NEWSSTAND PRICE \$6.50

Fourth-Quarter Heat

It's Ricky Martin mania all over again! "She Bangs"



explodes at CHR/Pop with 151 adds. Martin's forthcoming Columbia release hits stores in November and is expected to be one of the season's hottest sellers. More at www.rickymartin.com.

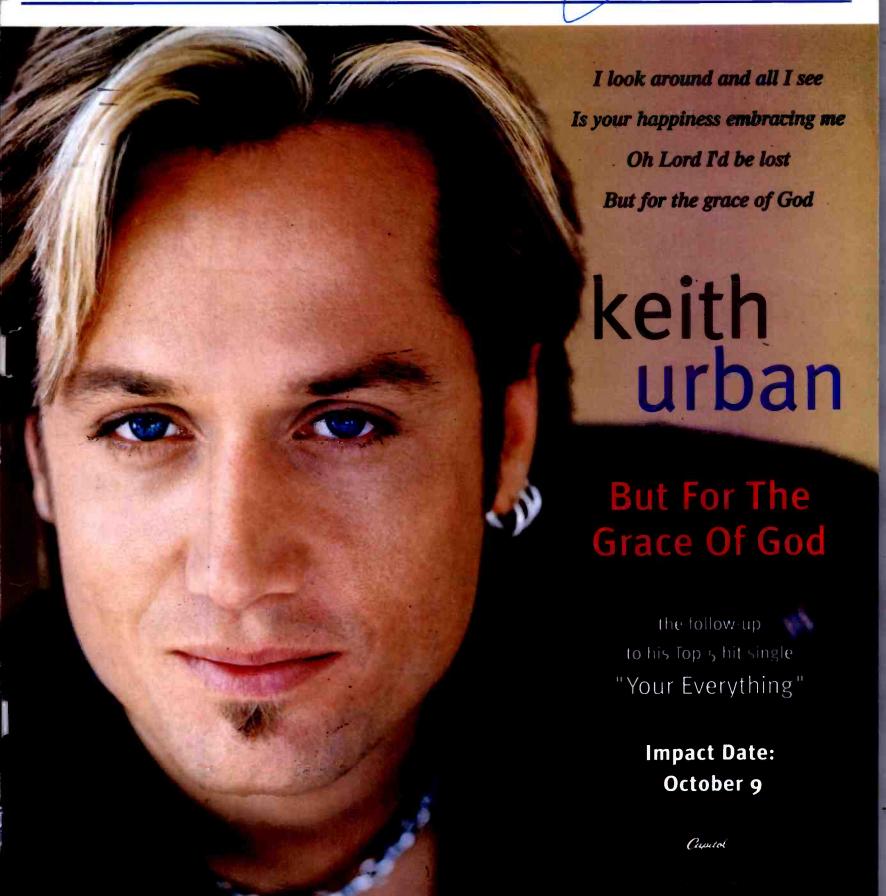


SEPTEMBER 29, 2000

Annual CMA Issue

With the Country Music Awards show set to air next week, R&R's Neshville effice raided the archives of the Grand Ole Opry to give you a behind-the scenes look at this great musical tradition. It all begins on Page 55.





hanging by A momen

Most Added at Alternative!

> #1 Most Played at WRAX-Top 5 Phones

w Adds:

WEL WLUI

WPLA

WSFM WEQX WEJE

WQXA WHRL WARQ

KFRQ

WEND

KFZ KH

WAVF **KQRX** WHFS

WEDG WCPR

KAEP **KATS**

KFMA

WCYY

KRQC

WRRV KNRQ **WPBZ WMRQ**

On Tour With Pearl Jam



WXTM

KTCL

VCMF

management • marketing • sales

To commemorate this week's CMA activities and R&R's salute to the Grand Ole Opry's 75th birthday, Sales & Marketing Editor Parn Baker interviews perhaps the hardest-working personality in Country radio: Gerry House. Can you believe this WSIX/Nashville vet was a former salesman (although not a very good one)? We've also got a great Sales Tip of the Week from KKBQ-FM/Houston's Judy Lakin, and a former radio news reporter is in this week's GM Spotlight.

Pages 12-19

WHO'S THE VILLAIN?

Is the RIAA or the Digital Millennium Copyright Act the bigger foe to webcasters? One reader checks in with his opinions, and he doesn't care for either! This week's Internet News & Views section also contains an analysis of the latest Arbitron Webcast ratings.

Pages 20-26

IN THE NEWS

- . RCS to add new technologies to R&R's MusicMeeting service
- Jeff Hillery appointed
 PD for KLIF/Dallas
- . Darron Davis now Infinity/Houston **Group PD**
- "Cadillac" Jack McCartney adds WJMN/Boston Station Mgr. duties
- Stephanie McNamara becomes GM for WADO & WCAA/New York
- . WINNY/New York debuts Spanish all-News format

Page 3

THE INDUSTRY'S NEWSPAPER

SEPTEMBER 29, 2000

Online Listening On The Rise

'Net studies offer compelling reasons to stream

SAN FRANCISCO - Arhitma vas busy at last week's NAB Radio Show: It unveiled two new studies at the Moscone Center, and both of them highlighted emerging technologies' effects

on radio.
The "Internet V" study, condocted with Edison Media Research, found that online listening has tripled from 6% of Americans (14 million people) in

1998 to 20% (45 million) in 2000. As expected, the biggest growth in online audio usage is among teens and 18-24s: "The 12-to-24-year-olds are most compelled to go to other media to scratch their itch for things like rap or hip-hop or some of this hard stuff most people over 25 hate," Edison President Larry Rosin told Bloomberg.

ARBITRON/See Page 18

NAB Radio Show Attendance Is A San Francisco Treat

■ Some 7,200 witness stirring sessions inside, organized protests outside

By JEFFREY YORKE RAR WASHINGTON BUREAU CHIEF yorke@rnonline.com

SAN FRANCISCO -- Perhans it should have been no surprise that, here in the mecca of political activism, the radio industry would be greeted with protests over LPFM, Howard Stern's treatment of women and everything in hetween.

But for NAB brass, the biggest worry wasn't protests, but rather how they were going to draw more beating hearts into the Moscone Center after last year's much-criticized Labor Day weekend show in steamy Orlando.

Indeed, the NAB's press department wasted no time in posting this year's numbers. On the first day of the show they papered the news media center with the figures: 7,200 attendees compared to last year's 5,800 and 1998's 6,200.

The show opened Wednesday (9/20) with more than 35 sign-bearing protesters circled in front of the Moscone, Center to protest Dr. Laura Schlessinger's new TV show and Howard Stern's syndicated radio program. National Organization

HAR/See Page 36

Clockwise from upper left: Jeff Smulyan accepts the National Radio Award; NAB protester lan Kemper York is hauled out of the Moscone Convention Center; Dick Purtan sports a bandage after being struck by a wayward microphone at the Marconi Awards cor-emony; Lowry Mays describes his company's mis-sion; retired General Colin Powell implores broadcast-ers to aid children.

Bartels Becomes

Arista Records has named

New York, he

will oversee

the label's pro-

motion and

special-mar-

kets depart-

ments. He re-

ports to Exec. VP Jerry Blair

on promotion

matters and

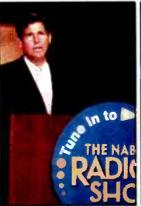
Exec. VP/GM

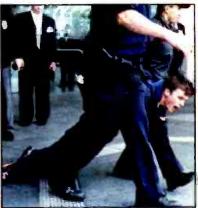
Larry Mestel

Steve Bortels Sr. VP. Based in

Sr. VP At Arista

By Steve Wonstewicz RAR MUSIC EDITOR swonz@rronline.com











WEEK THIS

• 3 DOORS DOWN Kryptonite (Republic/Universal)

- MELLY Country Grammar (Fo' Real/Universal)

- BEVETHEAL Shake Vs Act (Jose)

- TOM BRACTOM Just Se A Man About It (LaFace/Arista)

- JO DEE MESSINA That's The Way (Curb)

- BON MEMLEY Taking You Home (Warner Bros.)

- MATCHESK TWENTY Book (Lave/Adlantic)

DANE KOZ Can't Lat You Go (Capitol)

- 3 DOORS BOWN Loser (Republic/Universal)

- 3 DOORS DOWN Loser (Republic/Universal)

- GREEN DAY Minority (Repries)

• U2 Beautiful Day (Interscope)

BARTELS/See Page 10

on special-markets business.

Arista President/CEO Antonio

"L.A." Reid said, "Steve is a

seasoned music executive whose

LPFM Sparks Heated Debate At NAB

Demonstrators denounce 'corporate control'

SAN FRANCISCO Low-power FM service fueled highpowered discussions ast week as industry leaders and regulators met at the Moscone Center to look into

the future of radio. While NAB Radio Show planners scheduled a plethora of sessions with experts on

LPFM, advocates of the service gave the program a whole new flavor with daily protests at the convention center's doorway. One protester even managed to interrupt NAB President/CEO Eddie Fritts' Friday-morning introduction of Commissioner Harold Furchtgott-Roth. And the ad-



vocates' call for diversity in programming and ownership - a concern that is not exclusive to them, but also shared by many in the industry - was widely discussed in session after session.

FCC Chairman Bill Kennard, the father of LPFM and its

biggest supporter among federal officials, did not attend the show. It was the first NAB convention he has missed since joining the FCC in November 1997. Fritts told R&R the chairman was invited but had a scheduling

See Page 18

Radio One Plunges After 03 Warning

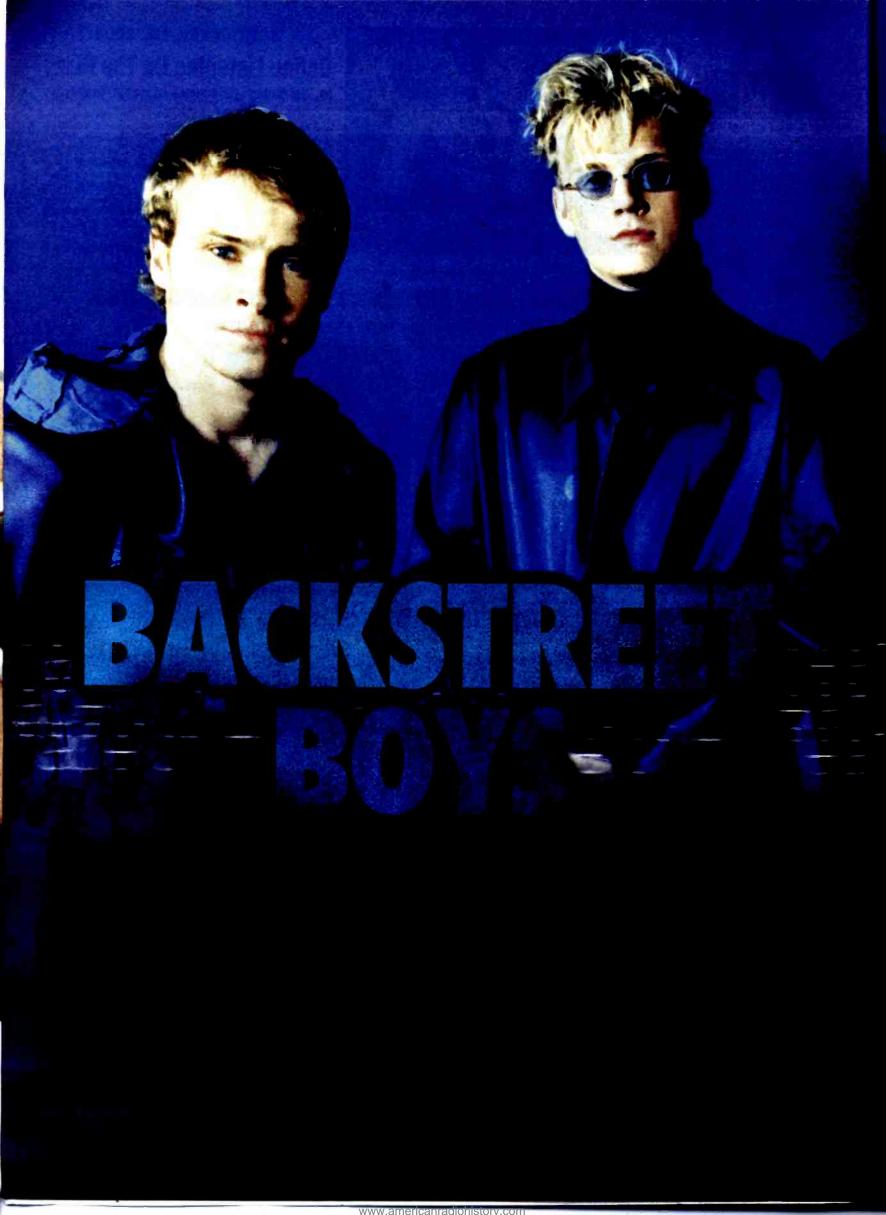
By Ron Roductes RAR EDITOR-IN-CHIEF ronr@rronline.com

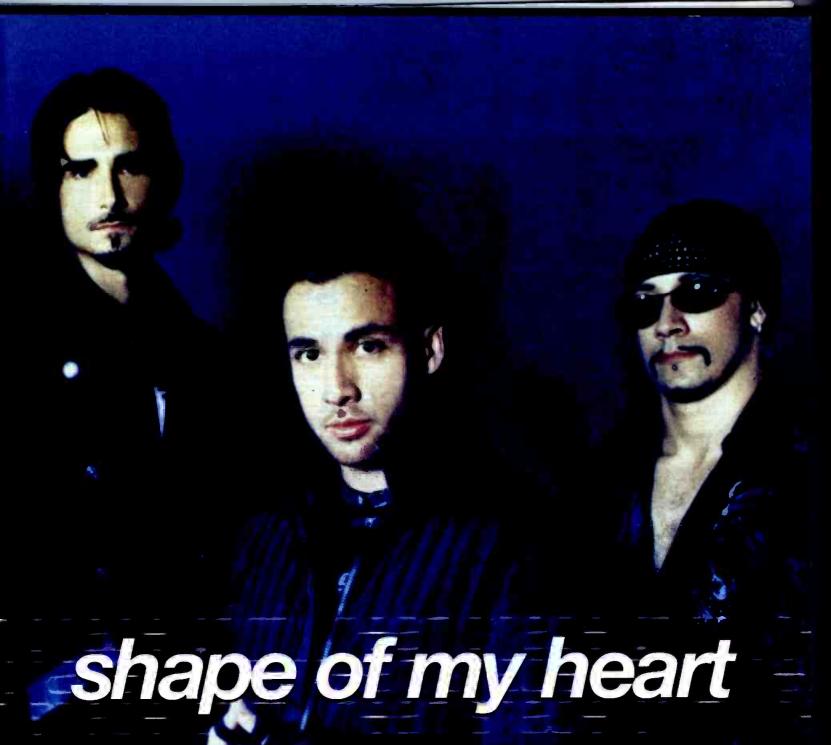
Citing a slowdown in ad revenues, Radio One CEO Alfred Liggins warned that his company will not meet third-quarter revenue expectations.

That piece of news was just enough for many investors to abandon the stock and send its value plunging by more than half in just a few days. Radio One closed at \$7.75 on R&R's Tuesday (9/26) deadline, exactly 10 points lower than it was on the day that Liggins made his revelation. The stock is worth just a quarter of its historic high. \$32.167 on Jan. 10 of this year. The company went public in May 1999 at a split-adjusted IPO price of \$8.

RABIO DIE/See Page 18

NEWSSTAND PRICE \$6.50 Register now for R&R's Talk Radio Seminar 2000: www.rronline.com





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What do you call a General Manager who schedules perceptual research at least once a year?



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Hillery Set To Join KLIF/Dallas As PD

WWDB-FM/Philadelphia Director/Programming Jeff Hillery is exiting the Beasley Talker to join



Susquehanna's KLIF-AM/Dallas as PD on Oct. 9. Hillery will fill the chair recently vacated by Steve Konrad, who s now PD at WTVN-AM/Columbus, OH.

Hillery will work with Susquehanna/Dallas

Director/AM Programming Bruce Gilbert, who commented, "Jeff is a great radio person with incredible talent in programming, marketing and promotions. He's well-respected by his employers as well as by those who have worked for

Prior to joining WWDB just over a year ago, Hillery was PD at KHOW-AM/Denver. His resume also includes a stint as OM for Amaturo's Santa Rosa, CA cluster, which includes News/Talker KSRO-AM. This latest move marks a return to Dallas for Hillery, who spent several years during the late '80s and early '90s as Asst. PD/ News Director for the market's KMGC and as Director/News &

HILLERY/See Page 52

newly created

position of Infin-

ty/Houston

Group PD. His

Infinity/Houston **Elevates Davis To** Group PD

KIKK-FM/Houston PD Darren Davis has been elevated to the



new post gives him oversight responsibilities for Country sister KILT-FM. Sports KILT-AM and Business KIKK-AM. Davis will con-

tinue to program KIKK-FM, although he expects to hire a PD for the station sometime next year. Prior to being named KIKK's PD 11 months ago, Davis was PD of AC WASH & WGAY/Washington.

"I'm excited to have a hand in multiple formats." Davis told R&R. "Diverse challenges are really what make radio fun for me. And, it's great to be joining [PD] Debbie Brazier's strong KILT-FM team to help continue and grow KILT's dominance as a market leader.

NAB Hosts Most Influential Women



The National Association of Broadcasters hosted a luncheon for the Most Influential Women last week during the NAB Radio Show in San Francisco, Pictured (back row, I-r) are Breakthrough Marketing's Julie max Brauff, Infinity Broadcasting/Seattle's Lisa Decker, WLTW & WTJM/New York's Rona Landy. Broadcast Programming's Edie Hilliard, Westwood One's Denise Oliver, Susquehanna's Nancy Vaeth-DuBroft. Nassau Broadcasting's Michelle Stevens, Quass Communications Mary Quass, Clear Channel Radio's Bev Tilden, Emmis/L.A.'s Val Maki and the RAB's Mary Bennett. On the front row (I-r) are Soundsbig.com's Corinne Baldassano, Nassau Radio Network's Joan Gerberding, R&R ublisher/CEO Erica Farber and So. California Broadcasters Assn.'s Mary Beth Garber

RCS To Provide Technology For R&R MusicMeeting Service

R&R and RCS have teamed up to provide new key features for R&R's MusicMeeting, the service that provides a one-stop place on the Internet where radio programmers and music directors can preview and evaluate new music.

RCS will team with R&R and Liquid Audio to provide the technology that will allow radio professionals to download and add songs to the RCS Selector database with the press of a button.

An RCS Selector Song Card can be downloaded and loaded into the user's Selector database through Music Meeting, saving the time and effort involved in manually keying data into Selector. The Song Card can contain a variety of information over and above the artist. title and label, including publishing

company, length of song, length of intro and length of fade data.

This is a great strategic relationship for R&R and our newest product. MusicMeeting," remarked R&R Publisher/CEO Erica Farber. "With RCS' Selector music-sched: uling system being a universally accepted product within the radio programming community, the RCS technology will enable music decisionmakers to streamline the process of entering new music into their Selector scheduling systems by a process of digitally downloading the song information, all with a click and drag through the interface that will be available on MusicMeeting. This is a great example of taking advantage of technology to help provide a timesaving MUSICMEETING/See Page 52

McCartney Now WJMN/Boston Station Mgr.

WJMN (Jam'n 94.5)/ Boston PD "Cadillac" Jack McCartney has added Station Manager duties at the Clear Channel CHR/Rhythmic outlet. McCartney has been PD of WJMN since 1994.

Clear Channel/Boston Exec. VP Jake Karger told R&R. "As he has already demonstrated. Cadillac is a terrific PD, a great person

and a very talented manager. He loves the process of developing people and helping people solve their problems. With WXKS [Kiss



is thrilled. I am thrilled, and this is a home run all the way around." McCartney told R&R, "I'm very

McCARTNEY/See Page 52

108] and WJMN 30 min-

utes apart. I feel passion-

ately that the issue of lead-

ership is one that might get

lost in all of this consolida-

tion. Cadillac was the obvi-

ous solution to having

someone in that role 24/7 at

WJMN. I could not be hap-

pier to have him as my

partner at Jam'n. The staff

SEPTEMBER 29, 2000

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McNamara To Manage Hispanic/New York

Stephanie McNamara, a longtime radio sales executive in New York, has been named GM of Hispanic Broadcasting's Spanish News/Talk WADO and Tropical WCAA (Latinomix). She succeeds Felix Perez, who left the combo more than a month ago.

Zine Scene

McNamara is presently GSM of Clear Channel's Classic Rock WAXQ/N.Y. and will join WADO & WCAA on Monday (10/2). Before joining WAXQ in July 1996. she served as GSM of Talk WABC/ N.Y. for an eight-year span.

When asked how her experience in the English-language sector will

apply to her new position, her first in Spanish-language radio. Mc-Namara told R&R. "From what I can tell you, it's exactly the same concept and business as Englishlanguage radio, and it's the same ratings game. It's just Spanish-language. And we have the Mets and Yankees, so it's the same sort of buy that we had at WABC. I'm looking forward to getting over there."

Three weeks ago WADO received an upgrade to 50kw, which Hispanie is touting in a new marketing campaign targeting places where

McNAMARA/See Page 28

WNNY/N.Y. Debuts With Spanish News

For decades New Yorkers have been able to get "more than just the headlines" from all-News WCBS-AM and have heard the tag line "You give us 22 minutes, we'll give you the world" from Infinity sister WINS, Now Spanish-language radio listeners in the tristate area will be able to hear noticias 24 hours a day thanks to Mega Communications' newest radio station. WNNY (Noticias 1380)/New York, Mega

President/CEO Alfredo Alonso and WNNY VP/GM Luis Alvarez are overseeing the launch, while Alejandro Guerrero has been named WNNY's News Director.

WNNY, formerly WKDM, made its on-air debut on Wednesday (9/ 27) at noon. Its format will mirror WCBS and WINS by offering news, weather, traffic and sports on

WEBSITE: www.rronline.com

WINIY/See Page 28

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FCC Adopts New LPFM Protection For Broadcasters

Order details complaint procedures, clarifies ownership rules

The FCC has affirmed its order creating a new low-power FM radio service, but, in response to concerns over degradation to existing FM service, it has created a procedure to address and resolve LPFM interference complaints from listeners of full-power radio stations. The commission also provided protection for stations airing radio reading services.

In a Sept. 22 Memorandum Opinion and Order on Reconsideration, the commission reiterated that the new 100-watt and 10-watt classes of FM radio service will provide new voices in the community while at the same time preserving the "integrity and technical excellence" of existing FM service and protecting future digital radio service.

The commission reaffirmed its finding that the risk of interference from LPFM stations is minuscule and that it will not, in general, require LPFM stations to provide third-adjacent channel protection to full-power FMs.

Protection For Reading Service

In addition to the NAB, whose objections to LPFM have been widely noted, the Radio Reading Service for the visually impaired has expressed concerns about possible interference. In response, the FCC adopted an exception that will protect reading services that are transmitted via FM-station subcarrier facilities. While the FCC is studying the performance of the special equipment listeners use to receive the subcarrier signals, it will require new LPFM stations to meet third-adjacent channel spacing standards with respect to full-power stations operating reading services as of

Complaint Procedures

The commission also adopted procedures for those who wish to com-plain about LPFM interference. The procedures will go into effect if a fullpower FM station receives complaints of interference from 1% of its listeners in the area in which it is most likely to experience interference.

The first step of the process involves cooperation between LPFM and full-power FM licensees to identify and resolve bona fide interference complaints. FCC field agents with monitoring equipment will assist in identifying the source of the interference and possible solutions. If the stations are unable to resolve the problem, the commission will begin an expedited procedure to settle the complaints within 90 days.

Single-Station Rule Modified

The commission also modified its single-station ownership rule for LPFMs to allow government, public safety and transportation organizations that disseminate traffic, safety and other information to apply for multiple LPFM licenses when there are no conflicting applications. The commission will also accept applications for student-run LPFMs from universities that have full-power FMs that are not student-run and will allow separate college campuses within a university system and separate high schools under a

single school board to apply individually for LPFM licenses

The FCC also clarified that Instructional Television Fixed Service, or ITFS, stations run by universities and colleges to transmit only educational programming offered for credit are not considered "broadcast services" under current ownership rules and that Indian tribes meeting the eligibility criteria for noncommercial educational stations may apply for LPFM licenses.

In the Order the FCC rejected arguments by petitioners proposing more stringent channel separation requirements and declined to modify the permissible power levels for the service or to change the service's noncommercial nature.

The commission said it will use a point system to choose among mutually exclusive applications and clarified that credit for programming that is locally originated can include broadcasting of an event more than 10 miles from the station (such as a high school football game) as long as the production facilities of the station are located within the required 10-mile radius of its antenna.

Character Still Counts

The commission will not have public file and ownership reporting requirements for LPFM licensees but will apply its character qualifications policy. The Order affirmed that any full-power licensee that violates an FCC direction to cease operations should not be eligible to apply for an LPFM license.

Information on LPFM rules and the LPFM application process is available on the PCC's LPFM website at www.fcc.gov/lpfm.

AFTRA/L.A. Prepares To Strike Westwood One

AFTRA/Metro-DC negotiations set for Oct. 4-5

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF WORK! @ FINITING. COM

AFTRA/Los Angeles members have authorized a strike at Westwood One's Valencia, CA studio complex by a vote of 41-5. The ballots were cast Sept. 16.

The union is at odds with Westwood One over a number of labor issues, but AFTRA/Los Angeles broadcast business representative Joe Biegner told R&R that the union's biggest complaint is that Westwood One has failed to bargain in good faith. He said the

unit has been without a contract for more than a year and that WWI has been willing to negotiate for only an average of one day per month.

Among the benefits the union is seeking are salary increases. Biegner said that in 1993, when WW1 fell on

hard financial times, the union agreed to pay cuts and a pay freeze in exchange for a verbal commitment from the company to increase salaries when the economic climate improved. WW1 reported this year that its O2 earnings had increased more than 136%, but, said Biegner, no additional money has been paid to WW1 staff. Biegner said the union has submitted proposals to the company, but, he reported. "We have not heard anything from them. No re-Westwood One/Valencia GM Charlie Cook could not be reached for comment.

AFTRA/Metro-DC **Negotiations Set**

AFTRA/Metro-DC Exec. Director Pat O'Donnell told R&R on Monday that the union's contract discussions were proceeding with "no problems as we speak," and that she expects both sides to meet for a twoday session, beginning Oct. 4.

Bloomberg

BUSINESS

Mays Makes Forbes 400 List

lear Channel CEO Lowry Mays has been named to the Forbes 400, Forbes magazine's annual list of the richest Americans. Mays holds \$2.3 billion in personal wealth, good for the 113th position. As his Forbes bio points out, Mays holds a Harvard MBA and "had no intention of getting into the radio business." In fact, he started out with a degree in petroleum engineering. Mays now runs the nation's largest radio group, which he took public in 1984. Clear Channel has seen explosive growth ever since, and issues in CCU have risen a whopping 1,200% in the past six years. There are no other radio operators on the list, and the top spot is held by Microsoft founder Bill Gates, whose estimated worth is \$63 billion.

Saga Repurchases 144,000 Shares

Saga Communications has reacquired 144,000 shares of its stock as part of a previously announced buyback endeavor. The company said the purchase reflects its management's belief that Saga stock is undervalued and has been entangled in the overall devaluation of radio issues. Saga owns 49 radio stations and two state radio networks and is purchasing four Ithaca, NY properties from Eagle Broadcasting. It expects to close on the Eagle deal in early 2001.

FCC Preparing Market Cap Rules

CC Mass Media Bureau Chief Roy Stewart told an NAB panel session last week that the commission is crafting language for a new rule aimed at making market definitions and market ownership caps "more transparent." His remarks came after Washington, DC communications lawyer Harry Martin claimed that some FCC commissioners appeared to be holding up merger deals with what Martin suggested are questionable concerns over market ownership saturation. "There are commissioners who are concerned about revenue share," Stewart responded. "What the FCC and DOJ want to see is at least three independently owned and operated radio groups in each market from an advertising standpoint." Stewart later acknowledged that three operators is a goal that perhaps cannot be achieved in every

FCC Seeks Comments On FM Broadcast Auction

he FCC is asking for public comments by Oct. 9 on minimum bids and auction procedures for its Feb. 21, 2001 FM Construction Permit auction. The current Table of FM Allotments shows 351 available signals in 43 states. Information on where the allotments are located can be found on the FCC website at www.fcc.gov.

DMX Music, AEI Music Network To Merge

iberty Digital subsidiary DMX Music and AEI Music Network have announced plans to merge. The companies intend to create an international multimedia music company with an Internet base. Liberty will own the majority of the newly formed company, and AEI shareholders will hold the remaining stock. The deal is expected to close at the end of the year.

Biquity Says Service Could Debut By 2002

Biquity Digital's iDAB digital radio technology will be in dashboard receivers by 2002, iBiquity CEO Bob Struble told an NAB panel last week. Last month auto parts manufacturer Visteon took an equity position in the digital radio developer and agreed to begin building digital receivers when iBiquity's final plan meets FCC approval. However, FCC staffers Keith Larson and Linda Blair acknowledged that can't happen until iBiquity has delivered its final report on development and testing to the commission.

iBiquity also announced developmental agreements with the Associated Press and AccuWeather to test their content for use by AM and FM broadcasters using the iDAB technology. Additionally, iBiquity has reached an agreement with Alpine Electronics to develop a plan to have iBiquity technology integrated into Alpine receivers

FCC Indecency Rules Expected Shortly

ccording to FCC Enforcement Bureau Chief David Solomon at an NAB session last week, the FCC will be working on indecency rules very soon. But lawyer Barry Skidelsky pointed out that, after years of waiting, broadcasters are aware of what gets the commission's attention and that most FCC actions are complaint-driven. Panelist Barry Umansky noted,

Continued on Page 8

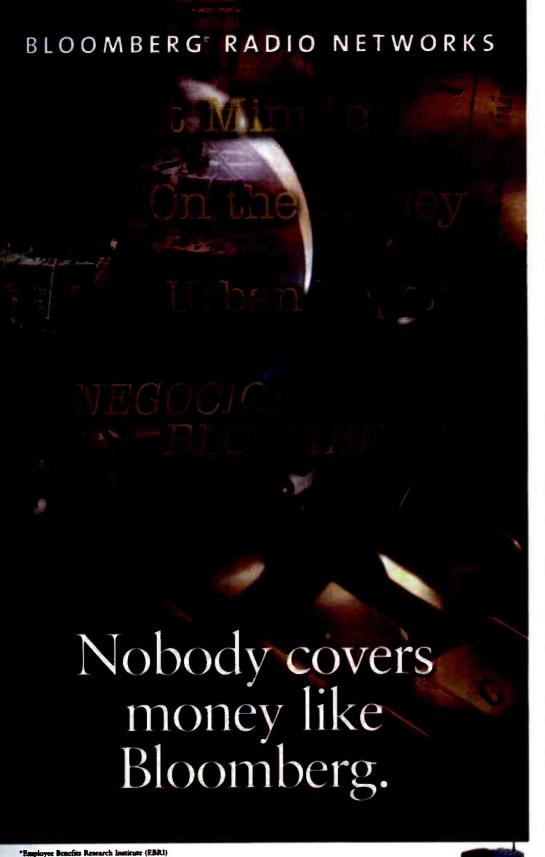
R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

			Change Since		
	9/22/99	9/15/00	9/22/00	9/22/99	W15-W22/00
Radio Index	332.91	294.46	268.79	-19.3%	-8.7%
Dow Industrials	10,524.07	10,927.00	10.847.27	+3.1%	-0.1%
S&P 500	1,310.51	1,465.81	1,448.72	+10.5%	-1.2%

Emmis Fiscal Q2 ATCF Up 77%

mmis Communications' after-tax cash flow climbed from \$15.0 million to \$27.6 million, a gain of 77%. Per share, ATCF rose from 47% to cents to 57 cents — a 21% increase. Broad and cash flow grew 40% to \$47.4 million, and not revenues weekly 34% of 10 million. On a semestation basis, not revenue rose 14% and BCF climbed 20%. Diluted not income per share increased from 4 cents to 30 cents, easily beating First Call analysts' expectations of a 17-cent gain.



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DEAL OF THE WEEK

 WXBM-FM/Milton, FL and WMEZ-FM/Pensacola, FL (Mobile, AL) \$43.9 million

2000 DEALS TO DATE

Dollars To Date:

\$7.832,071,226 (Last Year: \$3,350,924,500)

(Last Year: \$201,688,000)

Dollars This Week:

\$65,684,000

Stations Traded This Year:

Stations Traded This Week:

TRANSACTIONS AT A GLANCE

- KBAP-FM/King City, CA \$30,000
- KVOD-AM/Denver \$3.3 million
- KADA-FM/Ada, OK \$520,000
- KJOI-AM/Dellas \$16 million
- WRRO-FM/Addison VT \$434 000
- WKBH-FM/Trempealeau, WI \$2.3 million

Pamal Picks Up Mobile-Pensacola Duo

Acquires Clear Channel spinoffs from trust for \$43.1 million; Radio One gets AM in Dallas

Deal Of The Week

WXBM-FM/Milton, FL and WMEZ-FM/Peneacola, FL (Mobile, AL)

PRICE: \$ 43.9 million TERMS: Asset sale for cash **BUYER: Pamal Broadcasting,** headed by President John Kelly.

Phone: 518-786-6600

SELLER: The CCU/AMFM Trust I,

headed by President Charles Giddens. Phone: 941-514-3375 FREQUENCY: 102.7 MHz; 94.1

MHZ

POWER: 100kw at 1,328 feet;

56kw at 1,329 feet

FORMAT: Country: Soft AC

California

KBAP-FM/King City

PRICE: \$30,000

TERMS: Asset sale for cash BUYER: Educational Media, headed by President K. Richard Jenkins. Phone: 916-282-1400 **SELLER: Central Coast Educa**tional Broadcasters, headed by Carl Auel. Phone: 954-596-2073

FREQUENCY: 91.3 MHz POWER: 930 watts at 36 feet FORMAT: N/A

COMMENT: This station is still represented as a construction permit.

Colorado

KVOD-AM/Denver

PRICE: \$3.3 million TERMS: Asset sale for cash

BUYER: Latino Communications, headed by Zee Ferrufino.

No phone listed

SELLER: The CCU/AMFM Trust I. headed by President Charles Giddens. Phone: 941-514-3375

FREQUENCY: 1280 kHz POWER: 5kw

FORMAT: Classical

COMMENT: This station will flip to an undetermined Spanish-language format following the close of this deal.

Oklahoma

KADA-FM/Ada

PRICE: \$520,000

TERMS: Asset sale for cash BUYER: Tres Broadcasting, headed by Richard Witkovski. Phone: 972-931-6055.

SELLER: The Chickasaw Nation, represented by Bill Anoatubby. No phone listed.

FREQUENCY: 99.3 MHz POWER: 5.5kw at 300 feet **FORMAT:** Country

Texas

KJOi-AM/Dallas

PRICE: \$16 million

TERMS: Asset sale for cash

President Alfred Liggins. Phone: 301-306-1111

BUYER: Radio One, headed by

SELLER: Infinity Broadcasting. headed by Chairman/CEO Mel Karmazin. Phone: 212-975-6500 FREQUENCY: 1190 kHz

POWER: 50kw day/5 kw night

FORMAT: Oldies

Vermont

WRRO-FM/Addison

PRICE: \$434,000

TERMS: Asset sale for cash **BUYER: Addison Broadcasting** Company, headed by President Jane Cole. No phone listed. SELLER: Dynamite Radio, No.

phone listed.

FREQUENCY: 93.7 MHz POWER: 6kw at 289 feet FORMAT: Classic Rock

Wisconsin

WKBH-FW Trempealeau

PRICE: \$2.3 million

TERMS: Asset sale for cash **BUYER: Mississippi Valley**

Broadcasters, headed by President Howard Bill. Phone: 608-

782-8335

SELLER: DN Communications Inc. Phone: 608-783-3100

FREQUENCY: 105.5 MHz POWER: 2:1kw at 530 feet **FORMAT:** Alternative

Bloomberg

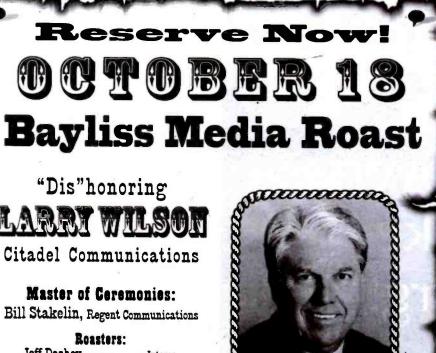
BUSINESS

Costinued from Page 6

"The Imus show violates indecency every day, but if you are an Imus groupie, you don't complain." Umansky also gave a list of nine "speed traps" that most often result in FCC fines: EEO policy, the Emergency Alert System, elephone broadcast rules, tower painting and lighting, indecency, main studio location and staffing rules, public files rules, contests and lotteries and RF radiation and tower fencing.

Analyst Downgrades Four Radio Firms

Wall Street is battering all radio industry stocks, and now Deutsche Banc Alex. Brown's Andrew Marcus has cut his ratings on Emmis, Citadel and Beasley from "buy" to "market perform" and on Radio One from "strong buy" to "buy." Brown set these price targets for the stocks: Emmis, \$35; Citadel, \$22; Beasley, \$14; and Radio One, \$25.



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Low-Power

Continued from Page 1

conflict. LPFM has become the PCC's flash point with the radio industry and sometimes with Congress. The commission, a legendarily slow-moving federal bureaucracy, has stunned the industry and Capitol Hill legislators with its breakneck rush to implement the new service without having convinced broadcasters that established signals will not become entangled with interference.

LPFM supporters feel equally outraged, claiming that the public airwaves need to be more equally distributed. So it was no surprise on Friday morning to find LPFM supporters blocking the NAB show entrance. Four young men, bound together by bicycle locks around their necks, sat inside the Moscone Center doorway as another 75 protesters stood outside. shouting, "NAB pass the mike. We broadcast what people like!" They carried placards that called for an "Indie Media" and passed out fliers from DC-based Fairness & Accuracy In Reporting that said the activists were gathering "to put the broadcasting industry on notice — the airwaves belong to the public, and we've had enough of corporate control." Fair also characterized the NAB as "The WTO of Broadcasting

One protester told R&R that NAB members "broadcast absolute rubbish. We want some access or control over our airwaves. They are hijacking our TV and radio airwaves." He also had words for Furchtgott-Roth, who was speaking one floor below at the FCC Policymakers' Breakfast: "The FCC commissioner is going into the arms of corporate whores." As Fritts introduced the commissioner, another protester jumped in front of the microphone

Radio One

Continued from Page 1

Liggins told attendees of the Banc of America Securities conference that although he expects his third-quarter revenues to grow in the double digits, those revenues will be "much softer than people expected." He said the fourth quarter looks better. Liggins added that he was comfortable with First Call's third-quarter cash flow forecast of 15 cents per share.

Later in the week Deutsche Banc Alex.Brown analyst Andrew Marcus cut his Radio One rating from "strong buy" to "buy" with a \$25 price target. He also downgraded several other radio issues.

Liggins said dot-com spending accounted for less than 5% of Radio One's ad revenues last year, but that was enough to create tough comparisons to spending this year.

and began calling for free airwaves. Furchtgott-Roth seemed unfazed by the protests, telling R&R, "They can say whatever they want. It's a free country."

In a later conversation with R&R, Fritts acknowledged the group's right to protest and said he'understood their complaints, though he believed it was "a bogus claim." Fritts said he was relieved there was no violence and pleased that the group had been thwarted in its effort to interrupt and shut down the show.

One protester, who identified himself to R&R as "a high-tech worker" at a Northern California Clear Channel station, said he and his wife and their church, known as The Fellowship of the Earth, filed one of the 307 LPFM applications from California in June. "We'd have our license by now if [the NAB] hadn't funded three bills in Congress to block LPFM. If it wasn't for William Kennard, we wouldn't have a chance. He used to work for the NAB. Now, he's changed his ways."

The protester's wife, who identified herself as Sandy Johnson, added, "We just want a chance to serve our community the way it should be served." She said she had been on the air and a Community Service Director for a Citadel station in Modesto until two years ago. "Now it's all about sales," she complained. "They say people are the most important asset, but they really mean people are the most expendable asset"

Fritts: LPFM Plan 'Boneheaded'

Fritts, in his show-opening address to more than 1,000 attendees, began by lobbing a missile into the LPFM camp.

"I honestly cannot understand introducing more interference on the FM dial," he said. "Every engineer—including the FCC's own engineers—acknowledged that this proposal will create additional interference for listeners. It is wrong for the FCC to add interference to the airwaves."

Fritts pleaded with broadcasters to lobby their senators to support Rod Grams' legislation that permits LPEM while demanding protection from interference. "Time is short," Fritts said. "Congress will not be in session long. It's time to e-mail, fax, call — or send a carrier pigeon — to get your senator to support this bill."

Rod Grams' Senate bill, which permits the FCC to issue LPFM licenses while protecting third-adjacent channels, continues to gain support, picking up four more backers last week, pushing the total to 15 co-sponsors. The latest to sign on are Arlen Spector, Kent Conrad, Lincoln Chafee and Richard Bryan.

While Fritts endorsed the merger between Lucent Digital Radio and USADR that has produced iBiquity Digital, he took a shot at satellite radio by comparing it to cable radio and its monthly fees. He also fired on record companies for demanding that stations that stream their signals "pay the artists for the privilege of promoting their product. It's wrong, unfair and not what Congress intended."

LPFM Not A 'Fat Cat' Issue

LPFM advocates have attempted to portray those against LPFM as "fat cats" trying to control the airwaves. But during a Saturday morning congressional Q&A session, Oregon Democrat Sen. Ron Wyden argued that the FCC's LPFM plan and the possible interference it may cause to existing frequencies are genuine concerns. He said he was particularly impressed that NPR has embraced LPFM for offering diversity but has had the same questions about interference as the NAB. Wyden said it would be a mistake for the FCC not to spend more time considering the issue.

Wyden also said he wants political campaign reform to include a "stand by your ad" requirement that forces political candidates who wish to receive subsidized airtime to appear in their ads that criticize opponents. Wyden said such a policy would address the financial struggle for campaigns while also addressing negative campaigning and increasing candidate accountability.

While the Senate this week began considering laws to monitor content



Aaron Zellhoffer, Jesse Nason, Brent Miller and Ian Kemper York stage a Moscone Center sit-in, locked together at their necks with bike locks in protest of media conglomerates.

on the airwaves, the Internet and in entertainment, Wyden, who is on the Senate Commerce Committee, said, "There is no law on the planet that can substitute for being a good parent."

- Jeffrey Yorke

Arbitron

Continued from Page 1

The top five most-popular online listening choices are Alternative, Rock, CHR, Urban and News/Talk. Also among the fastest-growing groups joining the online community are African Americans and Hispanics — both group's numbers have doubled since 1998's study. In addition, Internet-only stations are challenging terrestrial stations that stream their signals for listeners: 20% of Americans have tuned to streamed terrestrial stations, and 13% have tuned to Internet-only stations.

Should your station stream its audio? Some 64% of respondents said yes, citing "being able to listen online" as their most-desired option when visiting radio station websites. Among the most interesting findings was that online streaming makes your station's website more "sticky," keeping listeners on your site longer than on the sites of stations that don't offer streaming. Two-thirds of respondents reported they were "very/ somewhat" comfortable with hearing and seeing ads while site-surfing, calling them a "fair price to pay" to access other free online con-

Broadband Is Changing Media Habits

On average, Americans spend 28% of their day with radio, 33% with TV and 11% with the Internet. But according to the study unveiled by Arbitron and Coleman Research last week, time spent with the Internet surges to 21% for people with broadband access, with radio dropping to 21% and TV to 24%. In fact, people with broadband ac-

cess spend 22% more time with media than those without broadband and spend 134 minutes per day online — 61% more than people in dial-up households.

Other findings: 49% of those in broadband homes have tried streaming audio, compared to 20% of the U.S. population; 16% of broadband users report listening to streaming audio in the past week, compared to 4% on average; and people in broadband households are almost twice as likely to sample Internet-only audio channels (31%) than those in dial-up homes (18%).

According to Nielsen NetRatings, close to 8 million Americans had cable modem or DSI Internet access in their homes as of July 2000. A similar study by Paul Kagan & Associates shows this number will increase to 31.9 million by 2004. Will this harm radio listening? No. Focus groups conducted by Arbitron and Coleman showed it was the CD that was used less due to audio streaming and Napster-like devices. Participants in the study also said they chose Internet-only radio for "different atmosphere," the commercial-free programming and va-

In a follow-up session to the Arbitron/Coleman study, Emmis Exec. VP Rick Cummings warned that radio 'has to be on top of this, and we have to be on this with a sense of urgency.' Radio can accomplish this by narrowing the focus of products and establishing its branding — statistics show a 10-1 brand awareness favoring radio stations with streaming on the 'Net over Internet-only audio channels. Yahoo! Broadcast's Andy Collins added, "Broadband opens up a big opportunity for radio stations to in-

Bartels

Continued from Page 1

talents were proven with the growth and expansion of 'Arista's special-markets area, especially the successful launch of the Arista Masters historic reissue series and the best-selling Ultimate Parry series. As he returns to the world of promotion, we have every confidence in his ability to bring that same sense of imagination and creativity to this challenging role."

Bartels noted, "I look forward to being an integral part of the future of Arista with this wonderful new opportunity L.A. Reid, Jerry and Larry have presented me. It is exciting to be involved again with my first love, promotion, and to continue to create new business initiatives with Arista in special markets. I enthusiastically embrace this chance to help fulfill the creative vision of L.A. and the artists and music of Arista."

Bartels was previously Sr. VP/Special Markets, a post he held since 1998. He joined Arista in 1993 as VP/Special Markets. Prior to joining the company, he was Sr. National Director/Promotion at A&M Records.

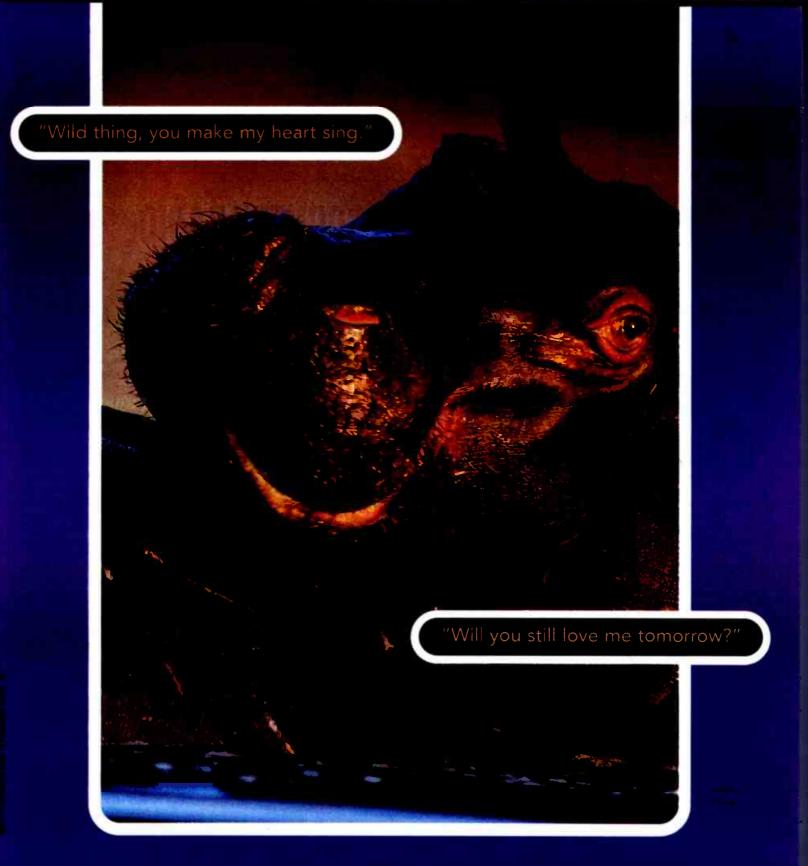
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SALES & MANAGEMENT

GERRY HOUSE: THE KING OF COUNTRY RADIO

He's a morning personality, a songwriter and (surprise!) a former AE





One of the most celebrated air personalities in the history of Country radio, WSIX's Gerry House, has held the No. 1 morning position in Nashville for the past 12 years with his House Foundation team. House has won over listeners with his sincere and fun-loving humor, featuring such characters as Homer, Makk Truk, Maurice and Montana

A native of Independence, KY, House entered the radio business as an account executive but

quickly learned that being on the air was more his style. Through the years House has hosted several nationally syndicated programs, including Countryline USA, America's Number Ones and The Saturday Night House Party, as well as his own morning radio show. In addition, House spent several years at KZLA/Los

Angeles in the mid-'80s before moving back to Nashville.

And House not only plays the hits, he writes them! His passion and talent for songwriting have gained him such hits as Reba McEntyre's "Little Rock," George Strait's "The Big One" and LeAnn Rimes' "On the Side of Angels," just to name a

House's personal life includes his wife, Allyson - who administers his publishing company, Housenotes Music his daughter, Autumn, and his dogs, Saki and Louie. He's a golf enthusiast, and he holds the record for Air

Personality of the Year awards from the Academy of Country Music, along with numerous awards from R&R, Billboard and the Country Music Association.

R&R: What was it like when you won the NAB's Marconi Award for Personality of the Year in 1992?

GH: Frankly, I was kind of stunned. I had actually gone to Boston the year before, and I was backstage -I was a presenter - and I saw Don Imus walking around. I saw Larry King and Rush Limbaugh and all those people, and I thought, "You know, I'm in the wrong group." It was really odd. And I won the next year in New Orleans. It was a thrill. That was the big broadcast award. It floored me, quite honestly. And then, of course, you have to explain to everybody what it is. I've got a little video that goes with it, and I make people sit down and watch. It was really a great night.

R&R: You own Nashville. You've dominated morning drive for many years. What are the secrets of your style and how you relate to the audience?

GH: I learned a long time ago that whatever you present on the air, the closer it is to actually being you, the easier it is. It just saves a lot of time and effort. A lot of guys sort of create a persona to be on the air, and they always have to think that way. That just seems like a lot of work to me, so I try to get as close to myself

as I can with what I do. And I'm a terrible jock. I just have guys that I can talk to. We're really most successful that way, just sort of goofing around, warts and all. I'm generally in a good mood, and that's a positive thing.

R&R: What was the first song you wrote that you heard on the radio?

GH: I still remember: I was driving back to my home in Kentucky, where I'm from, with my wife of many years. It was an Oak Ridge Boys record - gosh, that's been 25 years ago. The Oak Ridge Boys recorded a song of mine called "Old Time Lovin" that they performed on The Dukes of Hazzard. It was originally recorded by Loretta Lynn, believe it or not, and a guy - they did a duet on it. And then The

Oak Ridge Boys recorded it. That was the first song of mine that I heard on the radio. I went nuts - it was just an album cut, so I never dreamed I'd hear it. Some little station in Kentucky was playing it. I thought, "This is it, I've arrived!"

R&R: As a songwriter, are you concerned about Napster and MP3s?

GH: Oh, absolutely. I think it's horrible. I think for Napster to try to hide behind "Oh, gee, we're just the distribution house" is ridiculous. The point is, the guys in California who invested \$25 million in [Napster CEO] Shawn Fanning's company didn't do it just so

they could help people share music. Anybody who believes that is living in a fantasy world, because you know those investors are in it to make money. What they're going to do is make it off the backs of the songwriters and the performers. Actually, it's the songwriters it will hurt as much as anybody, because they don't get paid, and songwriting is how they make their living.

other. That's an interesting balance.

R&R: It must be strange to be playing music on the air on one side and writing it on the

GH: Particularly being here in Nashville, I probably have a weird perspective, looking at both sides of the music business — being on the broadcast end and on the other end. I've watched this town go through a couple of evolutions. It really is the songwriters who ultimately control the town. You can't become a star without a hit song. I've seen it happen over and over.

People struggle and struggle. Look at Vince Gill. He's a wonderful songwriter, but he took a long time. Then

> he released "When I Call Your Name" - boom! We always knew he was a star, it just took that extra time. Fortunately, he could write his own songs.

R&R: How have Country radio listeners changed through the years? What are their hot buttons?

GH: There are really two There are the ones who live the country lifestyle and love tradi-

tional country music and are deeply involved in the minutiae of what's going on in country. And then there are the people who just like the songs, who I think happen to be the bulk of the audience. And so there's kind of a revolution going on. People are screaming, "It's not country, it's not country!" But the tragedy is, if you just played strictly what we all think of as country songs - real simple, almost folk-based we'd all be dead in the water. There just isn't a big enough audience for that.

R&R: In Los Angeles, which you're familiar with, there has been some question about whether a Country radio station can be successful in that market. What are your thoughts? Can L.A. embrace a Country station?

GH: I worked at KZLA for a couple of years. There are as many rednecks and there are as many hillbillies living in and around Los Angeles as there are in Tennessee. I'm here to tell you, because I met them, I've been there, L.A. is not all the Monkey Bar and the beaches; there are a lot of people who like country music. Yeah, I think it can work. They always sort of watered it down, always tried to make it "L.A.

Country," playing Eagles records and Dan Fogelberg and stuff. I think that just confuses people.

R&R: WSIX is part of Clear Channel. Does this new world of consolidation help you and your show to grow?

GH: I was syndicated at one time. I didn't enjoy it too much, the formatics of it, for one thing, just the sheer doing it. I think the technology has come a long way since then. But I found that

they wanted me to try to match a national audience, and I kept saying, "But I am in Nashville, and people are interested in Nashville."

I think I could just do what Howard Stern does and everybody else does, where you do your show and people take it. When I tried to turn it into a national show and not refer to local things, that was ridiculous.

"I think the public is so smart. They can just sense if you're a phony or not. It always backfires."



visit with The House Foundation's Mike Bohan and Gerry House

Continued on Page 16

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TRACY TARPLEY GILLIA AM, KOOR-FM, KROC-FM & KXXXT-

From news reporter to cluster leader

In this week's GM Spotlight we acknowledge Clear Channel's Tracy Gilliam. "Tracy's the best GM we've had here in Omaha since the late, great Lyell Bremser," e-mails one R&R reader, adding, "She's no-nonsense, lacks a huge ego and is getting things

I decided to enter the world of broadcasting because:

done!" Congratulations!

"Radio was an important part of people's lives. It appealed to me because I wanted to have a role in supplying the information people receive for news and entertainment. I enjoyed the excitement of broadcasting at an early age as a news reporter. My career path evolved into new arenas I never would have imagined in the beginning.

"I was drawn to the radio industry because of KMOX in St. Louis and the impact it had on the region. As the 'Voice of St. Louis,' that radio station

was more powerful than any other radio, print or TV outlet in the city. It was an influential force in the city's present and future. I was always fascinated by and in awe of the power behind that incredible media outlet; it was bigger than life. Radio became an integral part of my life at an early age, and now it's in my blood forever."

First job in broadcasting:

As a freelance reporter for the University of Missouri School of Journalism at the state capital in Jefferson City. I provided news stories for the Columbia, MO radio stations KBIA and KCMQ, as well as KMOX and KLOU in St. Louis." Career highlights:

"News Director at WQXE/Bowling Green, KY; morning show host at WQXE; disc

jockey at KIHT/St. Louis; reporter at KBIA, KCMQ, WQXE, KLOU and KMOX; AE at KIHT and KMOX; NSM at KMOX; Director/Sales for

AMFM/Omaha; and GM of Clear Channel/ Omaha.

The most challenging aspect of being a GM:

"The most challenging aspect of being a general manager is rallying the entire management team and the staffs of four radio stations to understand that we are all working toward the common good of the

cluster as a unit.

"As the GM, you set the tone for the entire organization. You have to ensure that the leadership you have in place are accountable for running

their departments effectively: managing expenses, driving rates and ratings, achieving and exceeding budget and hitting their cash flow. Ensuring that

the department heads are aware of the goals and expectations of the cluster is vitally important."

My most unforgettable moment at a radio station:

"My most unforgettable moment was as an unpaid intern at KMOX. I was sent to cover a riot at a Guns N' Roses concert at the newly opened Riverport Amphitheater in St. Louis late one evening. It was my first big news story, and I took

along another intern who happened to be a

veteran. We parked the station vehicle nearly a mile away due to the traffic jam of concert-goers trying to leave



the park. Upon our arrival at the theater, police in riot gear threatened to use tear gas to disperse the thousands of people in the outdoor theater. When my fellow intern heard the words 'tear gas,' he wouldn't get out of the car. I ventured out alone and was able to uncover the reason the riot broke out in the first place. My stories were fed live back to KMOX and on the CBS network news and the Associated Press. I won my first award, First-Place AP Spot News Coverage/Large Market. Needless to say, KMOX hired me."

I'm most proud of:

'My entire staff for persevering through a very difficult year. We all worked together to turn around our entire operation for the better, financially and productwise. We've grown a lot together and are working as a team to ensure our cluster prevails as a dominant force in our region and the entire industry."

The best words of advice I've ever received

"When Robert Hyland, VP/GM of CBS in St. Louis and a pioneer in the industry, told me confidently, 'You ought to be in sales.' I couldn't believe what I was hearing, because I was a diehard news reporter who thought commercials were noise. Boy, has my perspective ever changed!"

You'd be surprised to know that

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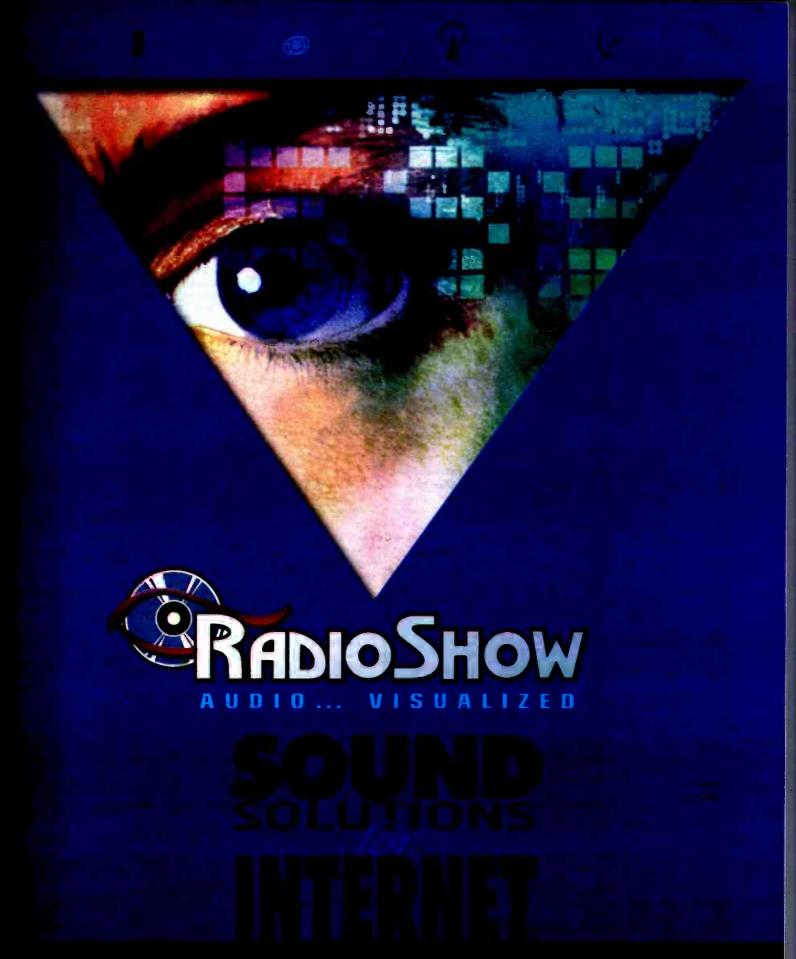
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GERRY HOUSE: THE KING OF COUNTRY RADIO

The power of Clear Channel is just awesome. And the company I worked for before, with Steve Hicks, who helped found AMFM with his brother — they're

friends of mine, and we vacation together. I watched Steve build that whole company before he sold out to Clear Channel. That was quite a ride, quite an adventure. As long as they are behind you, I don't think there's any difference working for a mom-and-pop operation or Clear Channel people in the house.

you any great advice?

GH: Well, the beauty of that was that they brought me back from Los Angeles and gave me carte blanche to live or die based on what I wanted to do. I never understand why people hire personalities then sort of want them to tone it down or change it. It's kind of like they're doing to Dennis Miller on Monday Night Football. I keep reading about how he's going to

change, and I always think, "Why would you hire the guy?" You either like what he does or you don't - it either works or it doesn't. When they try to modify it, that's when things go squirrelly. I've seen guys I thought were really talented get caught in a wringer doing that.

R&R: Over the past few years radio's emphasis has shifted from programming to sales, with the bottom line being the most important thing. Do you feel that pres-

GH: I only notice it in the spotload. To me there's an interminable amount of commercials, but that's how these guys make their money and how they pay me. I've always been one of

these guys, and I mean this sincerely, who has a lot of gratitude for the sales department.

I used to sell, years and years ago, and it's very difficult. I'm very bottom-line oriented. I understand that it is a business, and I have no qualms at all about it if they want to sell anything, as long as it's not some fly-by-night operation. The more money they can make, the better. It's a business. I don't have any qualms about the purity of programming.

R&R: What did you sell?

GH: I sold radio when I first started, at some little dinky station in Kentucky. It's not even there anymore.

R&R: How much were the spots, do you remember?

GH: I came back and told the manager that I sold a pet store, and I got a \$1,000 order. And he said, "Did you get the spot rate?" and I said, "What's a spot rate?"

And he said, "What did you sell them for?" and I said, "I sold them for a dollar apiece," because I didn't know. So we ran 1,000 commercials for this pet store ... over and over and over ... it was just brutal. I realized after that I really wasn't cut out for sales. I then wanted an air job. Selling was the hardest thing I ever did in radio.

R&R: What was the hest radio promotion or event



other than there are more The House Foundation's Mike Bohan and Gerry House, Natalie Mains of The Dixie Chicks, Foundation member R&R: Did Steve ever give Devon O'Day and Casey Kasem

NASHVILLE'S WAKEUP CALL

O'Day, Al Voecks and Duncan Stewart

you've participated in?

GH: When I first came back to Nashville, that was the greatest launch I've ever seen. They put up billboards all around town of my back and put "Gerry's Back" on them, and I went and did appearances all around town with huge crowds. We gave away money, which was the reason there were

huge crowds. That was really successful.

I still think you can't beat "birthday bucks" as far as promotions. I think it's just like a record, that the radio guys get tired of it long before the public does. I don't do a lot of stunting - it always makes me uncomfortable. I don't like embarrassing people, and I don't like calling people up at home, and I don't like going out and tying up traffic. It never seemed mature to me. I think the public is so smart. They can sense if you're a phony or not. It always backfires.

R&R: Have you ever had a Gerry House & The House Foundation featuring promotion that's gone terribly (clockwise from top) Gerry House, Mike Bohan, Devon wrong? GH: Yeah, I've taken a

> balloon ride and nearly died. I'm serious. I went up with [Brooks & Dunn's] Kix Brooks. He brought that stupid balloon of his that's shaped like a bull's head, and I did my show from that in he talked me into it. He had just gotten back from running the bulls in Spain, and he had wanted me to go with him, and I'd said, "You know, I have this aversion to being gored to death." But it turns out he didn't go either; his wife wouldn't let him.

> But I did go up in the balloon. I took along a little remote unit, and we flew over Nashville. We landed in some guy's backyard, and the balloon dragged us 100 feet, and I screamed like a little old woman. It was live, and it was terribly embarrassing. It was horrible. You could hear me screaming, "Ahhh! Ahhh!"

SALES TIP Office WEEK

GSM KKB0-FNU/Houston

We do not do a good enough job of training our sellers to be ambassadors for our radio stations while they're presenting concepts to our advertisers. I think this is a real weakness of the radio industry. We must do a better job of training our sellers. A good place to start would be with the basics you know, Radio Sales 101.

You must be passionate about your station. It doesn't matter if you are the first- or the 12th-ranked station in the market according to Arbitron. What matters is that you advise the client to invest in your station with strong frequency, airing the right message and running consistently over time.

Let's define each of those three criteria for a successful campaign:

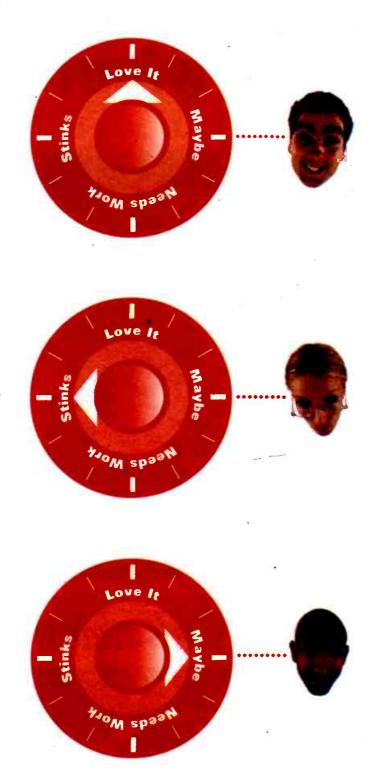
- Strong frequency, with a minimum of XX a week or ownership of a daypart or day of the week
- The right message one that gets listeners' attention and contains a call to action
- Scheduling of two or three weeks a month over a minimum three-month investment

The right message over time equals results for the clients. And don't be afraid to ask the advertiser for enough money to create a successful radio campaign. A great long-term partnership between a client and a radio station begins by implementing the basics.

Let's be sure to share this message with our sellers: Frequency equals success.



Parodying Madonna's "Music" video, here are KIIS-FM/ Los Angeles' Rick Dees and the "gals," including Ellen K (far right), on the set of the new KIIS-FM \$5 Million-Dollar Birthday Game TV commercial. Now through Oct. 13 KIIS listeners have three chances each day to win up to \$5 mllion. The promotion is sponsored by IHOP and NetZero.com.



Make Your Morning Show Turn Your Listeners On.

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with Bill McCartney



Coach Bill McCartney
1999 Colorado Sports
Hall of Fame Inducted



MANAGEMENT& SALES

CORPORATE ETIQUETTE: WHY MANNERS

To get ahead in business, it's By Dick Kazan essential to practice the fundamentals of corporate etiquette. Here are some tips that can help make you much more success-

Smile. A smile breaks down the barriers of formality and welcomes everyone with whom you come in contact. It's a big step toward making others feel good about you.

Listen. People desperately desire respect, but it's often elusive. So if you want to win people's favor, extend them respect. One of the easiest ways to do

that is to be a good listener. That tells people you think what they say is important and worthy of your undivided attention. It also helps you remember their names and the personal details they've shared with you. If you're in a sales mode, listening will help you

learn what needs your customer has that you can help fulfill.

Remember names. Many people say they can't recall names, but, as a good listener, that won't be a problem for you. As you hear a name, associate it with something meaningful to you. For example, a French banker named Didier introduced himself to me. He suggested that the easiest way to recall his name and pronounce it properly was to think of the English letters "D-D-A." More than three years later his name readily comes to mind. Recently, I met a man named Drew, and I recall his name by thinking of TV's Drew Carey. It's as simple as listening and making a mental association.

If you're introducing people and you find you've forgotten a name, apologize and assure that person they're important to you and that it's a mistake you won't make again. Many people who make this blunder laugh it off, but to the person whose name was forgotten, it isn't funny; it's hurtful. A name is, obviously, very personal, and having it forgotten makes people feel less than important.

Observe Body Language. A primal way we communicate, transcending even language, is with our facial expressions and gestures. When you speak with others, smile, make eye contact, be enthusiastic and gesture with your hands. Also, watch for feedback. For example, arms folded tightly usually mean someone is uncomfortable with what you've said, so explore their concerns. Frequent yawning or wandering eyes tell you your listener has tuned you out, so summarize your key point as a question to get them to speak. You'll regain their attention and learn what they think of the topic you were

Avoid Arguments. In discussing a deal or such topics as politics, religion, money or sports, we may

attempt to persuade others to our position. If they're not enlightened enough to agree with our inherent wisdom, it's clear they didn't hear us. So we say it louder. If that fails, repeating the point several times will surely help. If somehow they still don't agree, we get

frustrated and respond emotionally. This powerful, commonly used approach has often led to lost deals, as well as wars, litigation and divorces.

May I suggest an alternative? Respect others even if you disagree with their positions. Explain your reasoning, then listen to the response. Either you'll convince them or, surprise of all surprises, they may convince you. The likely outcome will be a com-

As human beings, we use logic, but we're also creatures of emotion, with egos, insecurities and prejudices, along with a deep desire to be loved, respected and appreciated. Anything you say that hurts someone's fragile self-image will trigger an angry reaction and may very well slam the door on what could have been, or was, a fine relationship.

Next week: Making good use of two of the strongest words in the English language.

Dick Kazan is an entrepreneur who founded one of the largest computer leasing corporations in the United States and is a successful real estate investor. E-mail your comments or questions to him at ricazan@ix.netcom.com.

EYE DOCTOR SEES CLEAR RESULTS

By using the popularity of your station's air personalities, you can deliver phenomenal results for many direct-response clients. When WSIX/Nashville morning personality Gerry House endorsed LAZIK eye surgery, the response was overwhelming: A client that had been averaging 10 appointments per month saw that number jump to 120!

Category: Optical Surgery

Market Nashville

Submitted by: Clear Channel/Nashville and WSIX

Client: Stewart Shofner, M.D.

Situation: Dr. Stewart Shofner knew that if evenlass-wearing potential customers could be educated to overcome their fear about LAZIK visioncorrection surgery, they might decide to shed their spectacles in favor of clear vision without the hassle. But he knew enough about marketing to know that education in itself isn't enough. He would have to position his business in a premier, top-of-mind position.

Radio's potential for establishing personal relationships with fiercely loyal histeners can make an otherwise ordinary testimonial spot general real results. WSIX/Nashville has helped many advertisers understand that through its strategic positioning of No. 1-rated morning host Gerry House, who often relates his personal experiences in live testimonial advertising. Fortunately for Shofner, House was an ideal candidate for laser surgery and was willing to talk about the positive experience he'd had with the surgery.

Objective: WSIX AE Alisa Valentim reports that Shofner's main advertising objective was to build strong brand awareness through education about the safety and success rate of LASiK surgery.

Campaign: Valentim recommended a straightforward live testimonial campaign featuring Shofner's patients, including House. She explains that, although House needed "a few tweaking rezaps" with the laser after his first surgery, he now sees well and is an enthusiastic LASIK supporter. The campaign's simple approach combined radio's ability to reach people with its ability to establish relationships with listeners and motivate them to act

Results: Shofner's business manager, Beth Hackett, reports, "Since we've been with WSIX over the last year, we've done a little over \$1 million in sales with 426 patients." Of course, the best sign that advertising is effective is a ringing telephone. Shofner reports that his office had been making an average of 10 appointments per month before the WSIX campaign and is now averaging around 120.

More marketing information and resources from the RAB

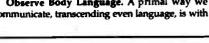
Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to RadioLink at www.rab.com.

MSTANT BACKGROUND - LASER EYE SURGERY

According to a 2000 Gallup survey of 18+ Americans who currently wear glasses or contacts, here is how they feel about laser eye surgery: Might consider having it done within the next year or two, 11%; might consider having it done at some point in the future, but not in the next year or two, 32%; would not consider having it done at all, 53%; have already had it done, 3%. Individuals between the ages of 30 and 49 express the most interest in undergoing the laser vision-correction procedure. The primary reasons of those who would not consider having the surgery: Worry that it might damage their eyes, 53%; haven't thought about it, 41%; believe it is too expensive, 39%. (Gallup Poll, 2000)

RAB CATEGORY FILE - OPTICAL SURGERY

"Laser Vision Centers saw revenues for its fourth quarter, ended April 30, increase 26% to \$23.7 million. Net income for the April 2000 quarter rose 42% to \$4.3 million. Laser Vision's revenues for the 2000 fiscal year were \$88 million, up 68%. Net income for the year jumped 112% to \$13.8 million." (Vision Monday, July 17, 2000)



MARK YOUR CALENDARS

Important dates and events in the coming months

2000

- Oct. 19-Nev. 3 Museum of Television & Radio's "Radio Festival 2000" in New York: 212-621-6681
- Oct. 27-Nev. 3- Museum of Television & Radio's "Radio Festival 2000" in Los Angeles; 310-786-1064
- New, 8-9 -- 2000 Arbitron PD Seminar Series: Beyond the Basics and Arbitron University. Arbitron headquarters, with accommodations at the Sheraton Columbia Hotel, Columbia, MD; 410-730-3900
- Nev. 12-14 12th Annual EPM Entertainment Marketing Conference, Hilton Universal City & Towers, Los Angeles, CA; 212-941-0099

2001

- . Jan. 4-March 28 --- Winter Arbitron
- Feb. 1-4 -- RAB 2001: The Sales, Management & Leadership Conference. Adams Mark Hotel, Dallas, TX; 800-917-4269
- March 8-19 R&R Talk Radio Seminar. Marina Beach Marriott, Los Angeles
- March 29-June 20 Spring Arbitron
- April 21-26 NAB 2001: Broadcast Engineering Conference; Las Vegas. The ninth NAB MultiMedia World: The Convergence Marketplace and the fifth NAB Satellite & Telecommunications Conference will be held in conjunction with NAB 2001 in Las Vegas.
- June 6- 2001 Radio-Mercury Awards Luncheon. Waldorf-Astoria Hotel, New York; 212-681-7212
- June 13-16- R&R Convention 2001. Century Plaza Hotel, Los Angeles



INTERNET

NEWS & VIEWS

la Association With Radio And Internet Newsletter

The DMCA, Not The RIAA, Is The Real Foe Of Webcasters

A guest columnist voices his concerns

By Kart Manson
RANt Rado And

Frequent RAIN contributor

Bob Bellin has some

serious concerns about
the RIAA's plans with regard to

webcasters and music licensing — and with the Digital Millennium Copyright Act and the rights it grants to the music industry. Here he breaks down some of the comments made by RIAA President/CEO Hilary Rosen in the interview that appeared in isst week's internet News & Views.



Did you find the interview with Hilary Rosen as disturbing as I did? I think the RIAA's strategy with respect to music licensing should have every current and would-fie webcaster quaking in their boots. The source of the problem is not the RIAA, which is doing what the industry it represents believes (although I

disagree) is in its best interest. The culprit is a poorly conceived law rushed through Congress in 1998: the Digital Millennium Copyright Act.

Let's look at some of Rosen's comments and what they could mean when applied to webcasting and music licensing. First, regarding private licensing arrangements between the RIAA and particular

what splied private etween BOBBELLIN

webcasters, Rosen said, "There are marketplace deals."

That's a very liberal use of the term "marketplace."

That's a very liberal use of the term "marketplace." "Marketplace" suggests that prices are set based on supply-and-demand responses to market forces, but what's happening is nothing like that. Individual companies are negotiating in secret with the RIAA — in effect, negotiating with themselves. They have no idea what their competitors are being charged for comparable licenses, and there is no other organization to negotiate with for competitive rates.

The RIAA can, therefore, make or break any webcaster. If it likes you and your model, it can give



you what amounts to a free pass. If it doesn't, it's free to charge you whatever it wants and make it impossible for you to turn a profit.

Note how the RIAA is dragging its feet in regard to arbitration. In the interview Rosen said she doesn't expect a decision on arbitration rates until next year and suggested that the RIAA will give webcasters that approach it individually a better deal than those that wait for arbitration. Specifically, Rosen said, "I would

put my money on the numbers going the other way — that the people who sign deals are not going to do worse than the people who wait for arbitration." That will declaw the arbitration initiative.



Buying Your Way In?

Rosen said, "As companies have sought these licenses, they have started to layer additional licensing on top of [statutory performance licensing] for interactivity for their users."

Translation: You can buy your way around the law. If you want to do something the DMCA forbids, you can pay the RIAA to overlook it. It's like buying a ticket to the policeman's ball and being allowed to go 10 miles an hour over the speed limit. And what's more, the RIAA policemen have the right to make you buy 10 tickets for the ball or even force you to buy out the whole ballroom. Why? Because the DMCA says they can.

Said Rosen, "Contact us, and we'll work it through, because we can help with model license agreements. We don't have a model agreement published on the site because there is no 'one size fits all' for the kinds of businesses that come to us."

That might be true if someone came up with a new



wrinkle, but for most webcasting applications there's no reason not to develop a "one size fits all" pricing model. Base it on audience size, revenue or both. Why shouldn't an aspiring webcaster be able to look at a price list and know exactly what level of success triggers what licensing expense?

That "one size fits all" remark shrouds an underlying control issue: This way the RIAA reserves the right to kill a webcasting business that it doesn't like. When you pass a law that gives the wolves control of the henhouse, the wolves have better lives than the hens.

Commercial Intervention

Rosen also observed, "The thing that creates a good

Continued on Page 22



Singapore's Perfect Ten Gets 9.8 From American Judge

Radio Corporation of Singapore's "98.7 Perfect Ten" (http://rcs.com.sg/p10) is the Hot AC outlet in RCS' stable of Singapore stations. The company operates six English-language stations, three in Mandarin, two in Malay and one in Tamil, plus a three-language shortwave service — pretty much locking up (we assume) the radio market in the city-state. RCS has also introduced a multichannel digital radio service called RCS Smart Radio that enables equipped users to receive CD-quality signals from a variety of AM, FM and satellite-only stations.

The English-language Perfect Ten's website features a Windows Media webcast, and the station's roster of cute young air personalities host high-energy, party-atmosphere shows. The station appears to be very listener-



driven; its site features numerous user forms to submit dedications and requests, as well as questions for its Talk Show and Ask Dan programs. (You can ask Dan about "music, health, the Guinness Book of Records, family or even that crush you have on that cute individual, anything!!!") Each air personality has his or her own

page, with pictures and some personal background, linked from several places around the site.

Two of Perfect Ten's shows are of the countdown variety, with *British Top 20* focusing, obviously, on the U.K. music

scene. There's also a *Live, Upclose & Personal* program, archived in RealAudio on the site, on which musical guests come by the station to perform. Recent guests have included English pop act Suede and EMI artists The Montants.

Though it is closest to the American Hot AC format, the span of musical variety on Perfect Ten is significantly

wider than on most tightly formatted American radio stations. It plays what it calls "retro alternative" acts, including A Flock Of Seagulls; rock acts Creed and The Red Hot Chili Peppers; CHR staple Christina Aguilera; and even



ambient music on one of its specialty shows.

Unfortunately, the station doesn't seem to be up to speed on the promotional and contesting elements of good radio — at least not on its site. But if Perfect Ten could step it up and give listeners just a little bit more reason to listen (and to visit its site), it would be that much closer to perfect.

-Paul Maloney

"Show mether something to the second of the

—Jerry McGuire

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le Association With Radio And Internet Newsletter

The DMCA, Not The RIAA, Is The Real Foe Of Webcasters

Continued from Page 20

user experience is commercial intervention." But every commercial attempt that has generated serious consumer interest has been sued by the RIAA. Its concern for copyright holders is well-founded, and I don't blame those copyright holders for wanting to be compensated. But the music industry's slow response in creating pay versions of the popular sites it has sued among them Napster, myMP3.com, Scour and the International Lyrics Server — speaks volumes as to its real intentions with respect to "commercial intervention".

Just A Promotional Tool?

Believe it or not, I don't think the RIAA is the

problem here. I think it's the law. While I don't think the course the RIAA has chosen to pursue is in the recording industry's best interest, the RIAA, obviously, disagrees. It is following the directives that the music business has established and acting within the law, and it has every legal and ethical right to continue on that course. If the industry wanted to pursue a different course, Hilary Rosen would be singing a less combative tune. The DMCA was passed in a hurry long before its ramifications could be known, and the RIAA should not be vilified for milking it for all it's worth.

So what should be done? This well-intentioned but flawed legislation should be scrapped or amended before webcasting becomes nothing more than a promotional tool for the music industry.

Webcast Radio Ratings: A Five-Month Comparison

1 Virgin Radio — '30s Hits	Rac	nk in July Channel	URL	Feb. 2000 ATH	July 2000 ATH	% Change
3 KNAC.com www.knac.com 76,300 148,600 +95% 4 NetRadio — Hits www.netradio.com 227,600 146,900 -35% 5 NetRadio — Vintage Rock www.netradio.com 169,300 143,300 -15% 6 NetRadio — The X www.netradio.com 169,900 133,600 -17% 7 NetRadio — Smooth Jazz www.netradio.com 17,500 131,000 -17% 8 WABC-AM www.netradio.com 70,500 119,500 +70% 10 KPIG-FM www.kpig.com 63,800 111,700 +75% 11 KLTY-FM www.kpig.com 65,900 105,200 +60% 14 KPLU-FM www.kpig.com 93,700 92,100 -2% 15 WPLJ-FM www.kpig.com 93,000 91,300 +2% 16 KGRS-FM www.kpig.com 98,800 91,300 +2% 17 WJZW-FM www.kgrim.com 98,800 91,300 +2% <	1	Virgin Radio	www.virginradio.co.uk	186,200	236,100	+27%
4 NetRadio — Hits	2	NetRadio — '80s Hits	www.netradio.com	215,500	201,000	-7%
5 NetRadio — Vintage Rock www.netradio.com 169,300 143,300 -15% 6 NetRadio — The X www.netradio.com 169,900 133,600 -21% 7 NetRadio — Smooth Jazz www.netradio.com 157,500 131,000 -17% 8 WABC-AM www.leplacom 63,800 111,700 +70% 10 KPIG-FM www.leplacom 63,800 111,700 +75% 11 KLTY-FM www.leplacom 65,900 105,200 +60% 14 KPLU-FM www.leplacom 93,700 92,100 -2% 15 WPLJ-FM www.leplacom 93,700 92,100 -2% 16 KORS-FM www.leplacom 98,800 91,300 +2% 17 WIZW-FM www.smoothlagrs/fm.com 103,200 86,600 -16% 19 Groove Radio www.smoothlagrs/fm.com 22,700 83,500 +268% 20 WGAS-FM www.wepac.com 52,800 61,300 +17%	3	KNAC.com	www.knac.com	76,300	148,600	+95%
6 NetRadio — The X	4	NetRadio — Hits	www.netradio.com	227,600	146,900	-35%
7 NetRadio — Smooth Jazz www.netradio.com 157,500 131,000 -17% 8 WABC-AM www.wabcradio.com 70,500 119,500 +70% 10 KPIG-FM www.kpig.com 63,800 111,700 +75% 11 KLTY-FM www.kpig.com 65,900 105,200 +80% 15 WPLJ-FM www.kpig.com 93,700 92,100 -2% 16 KORS-FM www.kpig.com 93,700 92,100 -2% 17 WJZW-FM www.ksystm.com 89,800 91,300 +2% 19 Groove Radio www.systx.com 90,500 83,500 +288% 20 WGMS-FM www.systx.com 60,500 83,000 +37% 28 eYada www.wispr.com 52,800 61,300 +16% 29 WRQX-FM www.wispr.com 53,800 55,600 +3% 31 KGO-AM www.wispr.com 53,800 55,600 +3% 32 WTOP-AM www.wispr.com 47,800 52,000 +7% 35 KLOS-FM www.wispr.com 37,200 <	5	NetRadio — Vintage Rock	www.netradio.com	169,300	143,300	-15%
8 WABC-AM	6	NetRadio - The X	www.netradio.com	169,900	133,600	-21%
10 KPIG-FM	7	NetRadio — Smooth Jazz	www.netradio.com	157,500	131,000	-17%
11 KLTY-FM www.kdty.com 65,900 105,200 +80% 14 KPLU-FM www.kplu.org 60,000 94,600 +58% 15 WPLJ-FM www.kgrsfm.com 89,800 91,300 +2% 16 KQRS-FM www.smoothjazz1059.com 103,200 86,600 -16% 19 Groove Radio www.smoothjazz1059.com 22,700 83,500 +268% 20 WGMS-FM www.www.gros.com 60,500 83,000 +37% 28 eYada www.mix1073fm.com 49,700 58,300 +17% 29 WRQX-FM www.wisam.com 53,800 55,600 +3% 30 WLS-AM www.wisam.com 53,800 55,600 +7% 31 KGO-AM www.wisam.com 49,500 52,800 +7% 32 WTOP-AM www.wisam.com 47,800 52,000 +9% 35 KLOS-FM www.wisam.com 47,700 49,600 +4% 37 W	8	WABC-AM	www.wabcradio.com	70,500	119,500	+70%
14 KPLU-FM www.kplu.org 60,000 94,600 +58% 15 WPLJ-FM www.kqrsfm.com 83,700 92,100 -2% 16 KQRS-FM www.kqrsfm.com 89,800 91,300 +2% 17 WJZW-FM www.smoothjazz1059.com 103,200 86,600 -16% 19 Groove Radio www.sprooveradio.com 22,700 83,500 +268% 20 WGMS-FM www.wgras.com 60,500 83,000 +37% 28 eYada www.mic1073fm.com 49,700 58,300 +16% 29 WRQX-FM www.mic1073fm.com 49,700 58,300 +17% 30 WLS-AM www.ksam.com 53,800 55,600 +3% 31 KGO-AM www.kspam.com 49,500 52,800 +7% 32 WTOP-AM www.wfoponews.com 47,600 52,000 +9% 35 KLOS-FM www.sp5klosc.com 47,700 49,600 +4% 37	10	KPIG-FM	www.kpig.com	63,800	111,700	+75%
15 WPLJ-FM www.kapsim.com 93,700 92,100 -2% 16 KQRS-FM www.kapsim.com 89,800 91,300 +2% 17 WJZW-FM www.smoothjazz1059.com 103,200 86,600 -16% 19 Groove Radio www.grooveradio.com 22,700 83,500 +268% 20 WGMS-FM www.eyada.com 60,500 83,000 +37% 28 eYada www.eyada.com 52,800 61,300 +16% 29 WRQX-FM www.eyada.com 49,700 58,300 +17% 30 WLS-AM www.wisam.com 53,800 55,600 +3% 31 KGO-AM www.kspan.com 49,500 52,800 +7% 32 WTOP-AM www.wispsc.com 47,800 52,000 +9% 35 KLOS-FM www.ksfo560.com 47,700 49,600 +4% 37 WBAP-AM www.ksfo560.com 41,500 48,200 +16% 37 WBAP	11	.KLTY-FM	www.klty.com	65,900	105,200	+60%
16 KORS-FM www.kqrsfm.com 89,800 91,300 +2% 17 WJZW-FM www.smoothiszz1059.com 103,200 86,600 -16% 19 Groove Radio www.grooveradio.com 22,700 83,500 +268% 20 WGMS-FM www.eyada.com 60,500 83,000 +37% 28 eYada www.eyada.com 52,800 61,300 +16% 29 WROX-FM www.mbc1073fm.com 49,700 58,300 +17% 30 WLS-AM www.wsam.com 53,800 55,600 +3% 31 KGO-AM www.kgoam810.com 49,500 52,800 +7% 32 WTOP-AM www.wtopnews.com 47,800 52,000 +9% 35 KLOS-FM www.s555klos.com 47,700 49,600 +4% 37 WBAP-AM www.ww.bap.com 37,200 48,200 +30% 43 Tom Joyner Morning Show www.v.tomjoyner.com 93,800 45,400 -52%	14	KPLU-FM	www.kpku.org	60,000	94,600	+58%
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69 KCDU-FM www.cd93.com 79,800 30,700 -62%	67	Beta Lounge	www.betalounge.com .	30,800	31,000	+1%
	68	ABC Zone 105	www.zone105.com	30,800	30,900	+.33%
Subtotal (36 stations) 2,719,100 2,866,900 +5%	69	KCDU-FM	www.cd93.com	79,800	30,700	-62%
	Sut	ototal (36 stations)		2,719,100	2,866,900	+5%

Internet Radio Growing, But Slowly

Listenership to internet radio is growing at a much slower pace then the conventional wisdom would have it, according to my analysis of the July Arbitren Webcast Ratings released test week.

Comparing audience ratings from July 2000 to the February 2000 numbers for the 36 webcast channels that appeared in both reports, it appears that listenership to those 36 channels grew at the rate of only 1% per month. That's a far slower growth rate than most observers (including this one) would have predicted.

In fact, about one-third of those channels, including

all five of the NetRadio.com channels measured in February, actually lost listeners between February and July. (On the other



hand, NetRadio channels did claim 31 of the top 75 positions in the July report, and many of NetRadio's 120 music channels seem to have much larger audiences than most terrestrial broadcasters' webcasts.)

As shown in the chart to the left, the big gainers in ATH, or Aggregate Tuning Hours, included Enigma Digital's KNAC.com (www.knac.com) and Groove Radio (www.grooveradio.com), with increases of 72,300 and 60,800 hours, respectively. They were followed closely by London's Virgin Radio (www.virginradio.co.uk), ABC-

owned WABC/New York (www.wabcradio.com) and the webcast that probably got the most press this summer, Adult Alternative KPIG/Monterey (www.kpig.com). Those three channels each gained about 50,000 hours of listening



The chart at left shows gains and losses for the 36 channels that appeared in both the February and July reports. Keep in mind that Arbitron is not measuring all webcasts, but only those that signed up to participate in its service.

Note that the 5% gain in Internet listening to these 36 channels occurred over a five-month period — that is, a gain of about 1% per month. It is probably worth noting

the five NetRadio stations on the chart, the remaining stations

that if you take out



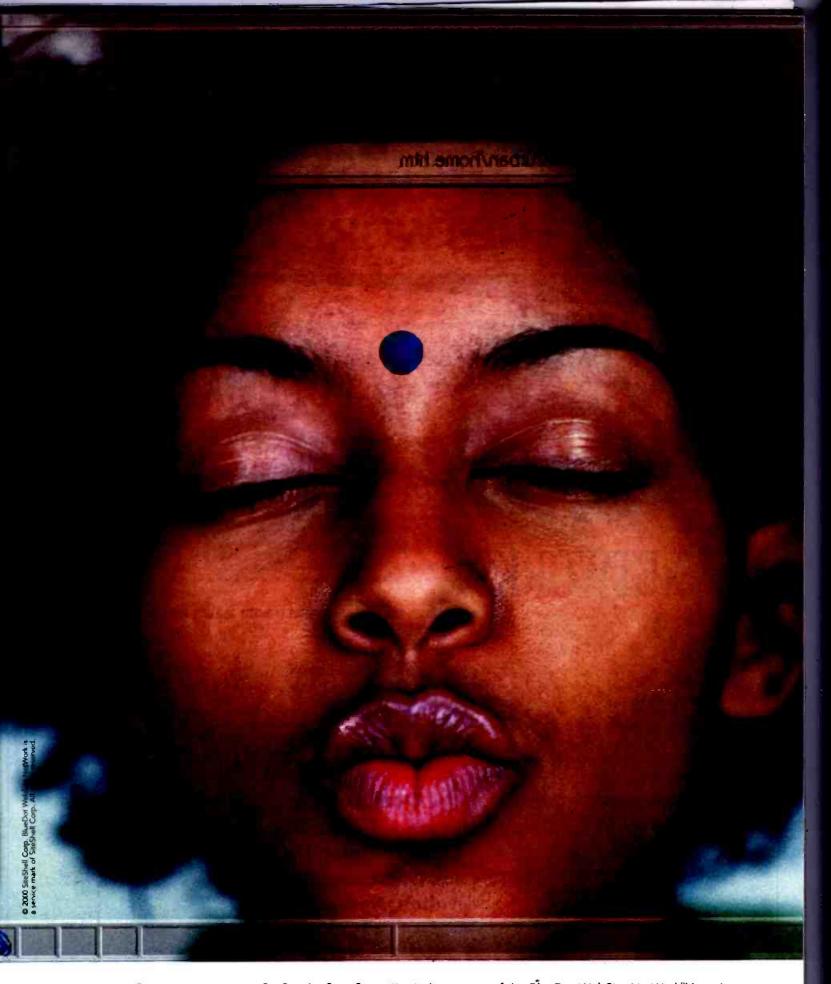
showed a 19% gain over the five-month period — that is, a gain of about 4% per month.

Some Other Considerations

The above analysis is all about same-station growth. In fact, Internet radio listening as a whole is doubtless increasing as new webcasters come on the scene, but that's not reflected in this analysis.

It's also possible that listening to Internet radio is increasing by leaps and bounds, but only to stations and channels that aren't participating in the Arbitron study. For all we officially know, the audiences of webcasters

Continued on Page 25



repeat after me...no work, just checks. That's the mantra of the BlueDot WebSite NetWork." Imagine getting a locally branded website—that targets your precise audience and format—with no maintenance hassles, no monthly update fees, and no charge for streaming. Now imagine being 50/50 partners in a sophisticated e-commerce system, too. Right on your site. It's the perfect e-revenue opportunity. You share your audience; we share the profits. And we do all the work to keep your site fresh so your listeners keep coming back. (Heck, we'll even let you preempt website promo spots for cash.) No work, just checks. It's about as turnkey as it gets. For details, visit www.siteshell.com or call us at 203-929-9101.

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Continued from Page 22

like Spinner and Sonicnet and CyberRadio2000 and DiscJockey.com and stations owned by broadcasters like Emmis and Bonneville and Greater Media and Entercom are growing like crazy.

On the other hand, these are all small audience sizes compared to broadcast radio. If you want an estimate of a webcast's Monday-Sunday 6am-midnight AQH audience size, use what I hereby dub "Hanson's Formula": Take the station's monthly ATH, cut off the last three zeroes, and multiply by two. For example, Beta Lounge, with 31,000 hours of listening per month, would have about 62 people listening at the average

moment between 6am and midnight. By comparison, a major New York radio station might have as many as 100,000 people listening to it simultaneously.

Of course, the numbers get reasonably large if you aggregate them. A webcaster that can bundle together 100 stations will have an audience size worthy of an advertiser's consideration.

But why are these numbers so low, especially considering that music is allegedly the "killer app" of the internet right now? The standard line - "The numbers are small right now, but they're growing like crazy!" -- no longer seems to be true, based on this new information

We'll discuss this more in upcoming issues of RAIN (www.kurthanson.com) and here in Internet News &

CYDERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the Information superhighway.

Net Chats

- · Go backstage at the Grand Ole Opry for a chat with country legend Parn Tillis on Friday (9/29) at 9pm ET, 6pm PT (chat.yahoo.com).
- . Have to use the word "legend" again: Country's own Charlie Pride is available to speak with you on Monday (10/ 2) at 7pm ET. 4pm PT (www.country.com)
- · Find out what it takes to be an award-winning country songwriter when you talk to Valerie DeLaCruz on Tuesday (10/3) at 8pm ET, 5pm PT (www.twec.com).
- · Sweet-16 Mandy Moore is So Real, as you can discover by chatting with her on Thursday (10/5) at 8pm ET, 5pm PT (www.lycos.com).

On The Web

- . They've opened for The Dixie Chicks; now watch country duo Crimeon Rose perform on their own, Sunday (10/1) at 9pm ET, 6pm PT (www.sonicnet.com).
- · Catch The Slip, a trio that bends jazz into pop and back again, on Monday (10/2) at 4pm ET, 1pm PT (www.fwec.

- Michael Anderson

LMIV: 50 Staffers By Year's End

The Local Media Internet Venture - an online alliance consisting of Emmis, Bonneville, Entercom, Jefferson-Piiot and Canada's Corus Entertainment — has announced that it plans to have 50 employees by the end of the year and 220 by the end of 2001. Beta testing for the venture, which the companies say will be similar to America Online, will begin in January 2001, with a "rapid rollout" planned over the course of the year. LMIV is talking to several content providers, including AP and Reuters, and plans to take on additional partners. Emmis' Jeff Smulyan serves as Chairman of LMIV, Bonneville's Bruce Reese is Vice Chairman, and LMIV lead consultant Jack Swarbrick is President/ CEO.

Tom Piekus Joies WebRadie.com

Former KIISFMI Director/Operations Tom Pinkus has joined WebRadio.com as Director/Marketing, succeeding Scott Zafran, who has been promoted to Sr. Director. Pinkus has also been a producer for KIIS-FM/Los Angeles and KKLQ/ San Diego.

Radio Webcasters Up 39% Over 1999

According to statistics recently released by BRS Media's Web-Radio, there are currently 4,271 Internet radio stations, up from 2,615 last year, a 39% increase. The study says that while half of those webcasters are streaming U.S. or Canadian radio stations, the healthiest growth is among international and internet-only stations.

Arbitron To Measure Live365

Internet radio portal Live365 has announced that it will be measured in Arbitron's webcast ratings. The company has also subscribed to the Nielsen Net Ratings service. The Live365 portal, which includes more than 18,000 stations, unveiled what it called the world's first Internet-streaming MP3 player at the NAB Radio Show in San Francisco last week.

Interes Teams With iBeam

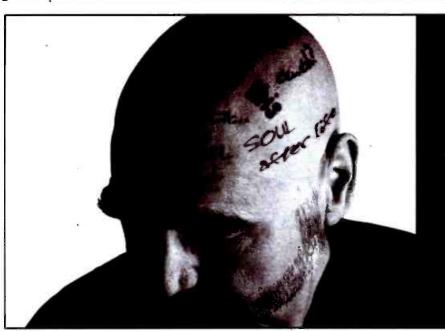
iBeam said it will make Interep's advertising representation services available to its customer base of 275 streaming media content providers. In addition, Interep will use iBeam's On-Target advertising infrastructure to insert ads into live and on-demand audio content.

Where To After The NAB?

Panelists and attendess at last week's NAB Radio Show in San Francisco addressed a number of issues about the future of radio and the internet, and more questions are



arising every day. Stay informed with RAIN: Radio And internet Newsletter, available every day for free at www.kurthanson.com.



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Cut Through The Clutter

Webcast and streaming-media traffic seems to bubble over with every new big 'Net event and the oversized claims made by various entities regarding the number of people listening to or

watching these events. In one case it was the Victoria's Secret webcast, with a purported 2 million simultaneous viewers. Another time it was the Paul McCartney concert at the Cavern Club, with 3 million simultaneous listeners and viewers. Even the PGA somehow got caught up in the hype, claiming numbers that



even die-hard golfers and webcasting proponents were embarrassed to have uttered and defended in public.

All of it hype, none of it possible -- and, until now, hardly verifiable either way. You either believed and passed on these 'Net myths, or you did the math and came up with far different numbers. In both cases you arrived at a less-than-satisfying conclusion that didn't paint an accurate picture of the state of online broadcast audience levels and left a sour and distrusting taste in the mouths of potential advertisers, who want solid numbers on which to base their online media buys.

Traditional web-server log files, those huge files that track every move of every website visitor, don't track the right kind of data the right way and are not suitable for true audience measurement. The alternative, a much-hyped and maligned survey model, leaves the web with estimates that are no more accurate than those we currently suffer with for radio and TV. Enter Measurecast

The company was born in Portland of Jacor refugees and others who understand TSL, cume. AQH, age-sex cells and what tools and information advertisers are comfortable with and need. Measurecast software (www.measurecast.com). acting as a server monitor, accurately logs every attempt at a stream as listeners connect with their favorite online station. Adjusting its operations to the nature of the web, the Measurecast system gathers demographic information on an opt-in basis from users and logs all stream traffic. The resulting reports look familiar and are an exact picture of the audience levels of the site

Updated on a daily basis. Measurecast even takes into consideration the idiosyncrasies of the

online listening experience: broken streams. multiple users on one



machine, shared desktops, laptops moving about the country and more. At every turn its methodology revolves around seeking the truth and cutting through the estimates and the hype. This will snap some hyperbolic operators right back to reality and is a perfect opportunity to leave the estimators and webcasting Svengalis in the dust. And here's the best part: We will never need to suffer with an inaccurate diary drop or errant sampling. Can you feel the love?

Questions? Comments? david@netmusiccount down.com, or post to the Internet forum on the www.rronline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the 'Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-char

THE CHANGING EQUATION

contests far behind?

he Measurecast system presents a perfect opportunity for the E-Charts to utilize a standardized weighting system that accurately reflects not only the overall listening levels of the individual reporters, but also the sheer size of the Internet music-streaming community. In talking with Bill Piwonka and others on the Measurecast staff about their methodology and execution, it was clear that they "got it." From the server plug-in to the reporting module, the tools available to the webcaster will not only challenge the Arbitron-Nielsen estimation model, but will also give proponents and detractors of online listening even more to wan about

LET THE GAMES BEGIN: One outcome of the use of the

Measurecast system will be the development of strategies and tactics for maximizing those numbers. Just as we've seen gamesmanship in quarter-hour maintenance, superserving the exclusive cume and stretching and enhancing TSLs in radio, so, too, will we begin to see web radio broadcasters reminding audience members to reboot quickly and to use one player exclusively and educating them in simple tasks like minimizing the player to keep the stream going while releasing screen real estate to the other applications they are running. Are new "Thousand-Dollar Thursdays, "Hi/Lo" and "Song of the Day"

- David Laurence

CHR/Pop

ARTIST COTING

BRITIST SPEARS Oaps!...! Did It Again/"Lucky

3 DOORS DOWN The Better Life/"Kryptonite"

CREED Human Claw "Arms." "Highe

"N SYNC No Strings Attached/"Gonna"

STING Brand New Day/"Desert"
MATCHBOX TWENTY Mad Season/"Bent"

EVERCLEAR Songs From An American Movie Pt. 1/"Wonderfull

DESTWY'S CHILD Writing's On The Wall/"Jumpin"

DIDO No Angel/"Here"

BON JOY! Crusty"Life"

16

12 MACY GRAY On How Life Is/"Call"

JAMET Nutty Professor II Soundtrack/"Matter 11 13

larshall Mathers LP/"Slim"

CHRISTIMA AGUILERA Christina Aguilera/"Over" 12

VERTICAL HORIZON Everything You Want/"God" 16

E DAYS The Madding Crowd/"Absolutely JESSICA SIMPSON Sweet Kisses/"Love"

17 19 JOE My Name Is Joe/"Know"

NELLY Country Grammar/ Grammar

Country

TW

FAITH HILL Breather"Love"

JO DEE MESSIMA Burn/"Way

LEAMN RIMES Jesus TV Soundtrack/"Ne

LONESTAR Lonely Grill/"Now" BROOKS & DUNN Tight Rope/"Loved"

DODE CHICKS Fly/"Without"

SHEDAISY The Whole Shebang/"Will"

RASCAL FLATTS Rescal Flatts/"Daylight"

ALAN JACKSON Under The Influence/"Love

ICEITH URBAN Keith Urban/"Everything" TRAVIS TRITT Best Of Intentions/"Intentions"

COLLIN RAYE Tracks/"Loving PATTY LOVELESS Strong Heart/"Mood"

MARTINA MCBRIDE Emotion/"There'

PHIL VASSAR Phil Vassar/"Paradise

GEORGE STRAIT Go On/"Go" 17

JOE DIFFIE Night To Remember/"Somethin

BILLY GILMAN One Voice/"Voice"

LEE ANN WOMACK I Hope You Dance/"Hope"

29 STEVE HOLY Blue Moon/"Moon

Hot AC

TW ARTIST CD/Title

STING Brand New Day/"Desert

CREED Human Clay/"Higher"

MATCHBOX TWENTY Mad Season/"Bent" "EVERCLEAR Songs From An American Movie Pt. 1/"Wonderful"

VERTICAL HORIZON Everything You Want/ "Everything"

3 DOORS DOWN Better Life/ Kryptonite

18 DIDO No Angel/"Here"

MACY GRAY On How Life IS/"Try

SANTANA Supernatural/"Smooth

11 MADONNA Music/"Music"

MINE DAYS The Madding Crowd/ Absolutely

BON JOVI Crust/"Life"

12 "N SYNC No Strings Attached/"Gonna"

BARENAKED LADIES Maroon/"Pinch"

MOSY Play/"Porcelain"

NO DOUBT Return Of Saturn/"Simple" SISTER HAZEL Fortress "Change 18

DON HENLEY Inside Job/"Home

THIRD EYE BLIND Blue/"Never

NINA GORDON Tonight And The Rest Of My Life/"Tonight"

Urban

ARTIST COTTING

TORE BRAXTON The Heat/"Man

NELLY Country Grammar/"Grammar' SISGO Unleash The Dragon/"Incomp

EM Marshall Mathers LP/"Way JILL SCOTT Who Is JIII Scott?/"Get

DONELL JONES Where I Wanne Be/

JOE My Name Is Joe/"Lady"

AVANT My Thoughts/"Separated

COMMON Like Water For Chocolate/"Light"
YOLANDA ADAMS Mountain High Valley Love"He

RUFF ENDZ Love Crimes/"Mare"

15 CARL THOMAS Emotional/"Sum

ERYKAH BADU Mema's Gun/"Lady

14 LUCY PEARL Lucy Page/"Mess." "Dance" BOYZ II MEN Nathan Michael Shawn Wayna/"Pass"

JACCED FDCE JF Hearthreak/"Married"

MYA Fear Of Flying/"Ex" 17

JAMET Nutty Professor II Soundtrack/"Matter"

ICELLY PRICE Mirror Mirror/"Told," "Lay

BEBE WINAMS Love & Freedom/"Back

NAC/Smooth Jazz

B.B. KING/ERIC CLAPTON Riding With The King/"Rain"

NORMAN BROWN Celebration/"Paradise"

FOURPLAY Yes Please/"Robo"

BONEY JAMES Body Language/"Night"

DAVID BENDIT Professional Dreamer/"Miles" BONEY JAMES & RICK BRAUN Shake It Up/"Grazin"

KIM WATERS One Special Moment/"Secrets

GEORGE BENSON Absolute Benson/"Deeper

12 WARREN HILL Life Thru Rose Colored Glasses/"Take

IORK WHALUM For You/"Goes"
CHIELI MINUCCI Sweet On You/"Sunday 18

CRAIG CHAQUICO Panorama/"Cate"

13 TOM SCOTT Smokin' Section/"Smokin"

BRIAN TARQUIN Soft Touch/"Web." Darlin' PAUL TAYLOR Undercover/"Aerial." "Avenue"

14 SAMANTHA SIVA identity/"Alone"

MARC ANTOINE Universal Language/"Children," "Palm" 16 WALTER SEASLEY For Your Pleasure/"Nice

PETER WHITE Perfect Moment/"San Diego"

JEFF GOLUB Dangerous Curves/"Two

Alternative

ARTIST CD/Title

3 DOORS DOWN Better Life/"Loser"

PAPA ROACH intest/"Last" RED HOT CHILL PEPPERS Californication. Californication

CREED Human Clay/"Arms"

INCUBUS Make Yourself/"Stellar 10

DEFTONES White Pony/"Change

\$R-71 Now You See Inside Right

EVERCLEAR Songs From An American Movie Pt. 1/"Wonderful"

EVE 6 Horrorscope/"Promise

A PERFECT CIRCLE Mer De Homs/ Judith WHEATUS Wheatus/"Teenage 12

VERTICAL HORIZON Everything You Want/"God" 12

16 DISTURBED Sickness/"Stupity BARENAKED LADIES Maroon/"Pinch"

15 15 BT Movement In Still Life/"Never"

STONE TEMPLE PILOTS No. 4/"Sour 17 OPM Menace To Sobriety/"Halfpipe"

18 ORGY Vapor Transmission/"Fiction" 18 RAGE AGAINST THE MACHINE Battle Of Los Angeles/"Testify"

DANDY WARHOLS Thirteen Tales From Urban Bohemia* Bohemia

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logifies of reporting websites. Reporters include Amazon.co BarnesandNoble.com. CDNOW.com. CheckOut.com. ChoiceRadio.com.City Internet Radio, Discockey.com. The Everstream Network Godaida.com. KillStmi.com. Launch.com. Lycos Rad RRadio com. M'Cueradio com. Priorenia Radio Net.com, Radio Free Virgini, and Spinner com (CHR. Courtry, Urban Trozen). Data is weighted based on traffic reports by web traffic monit ediaMetrix. Charis are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today. Net Music Countdow

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Richards Adds PD Duties At KHIH

KBPI/Denver PD and head of Clear Channel Concerts/Denver Bob Richards has added PD duties at new CHR sister KHIH (Kiss-FM). Richards had been interim PD at KHIH since the station flipped from NAC/Smooth Jazz to CHR/ Pop three weeks ago (R&R 9/8).

Don Howe, VP/GM for Clear Channel/Denver's FM stations, commented, "Bob has demonstrated his ability to deliver results with KBPI and was the perfect choice to head up the new Kiss-FM here."

Richards joked, "Being named PD for Kiss-FM legitimizes my passion for watching Britney Spears and Christina Aguilera videos frame-by-frame with the office door locked. However, the appointment has no effect in elevating me above geek status among my daughter's friends at Evergreen High School."

For the past six years Richards has been PD of KBPI. Prior to that he was PD at Active Rock WUFX/Buffalo. MD/Research Director at Classic Rock WGRF/Buffalo, MD at CHR WPHD/Buffalo and morning host at CHR WYSL/Buffalo.

Clear Channel/Denver Director/ FM Programming Mike O'Connor commented on Richards' appointment: "Once Bob helped reduce KXPK/Denver's Extreme Rock format to ashes and ran Howard Stem out of town. I felt he needed new competitors to toy with. I hope that the Alice [KALC] programming team likes turkey for Thanksgiving. I hear Bob delivers."

Nashville's 'Rooster' Picks Myers As PD

WVRK/Columbus, GA MD Derek Myers is the proud recipient of this week's "Leap o' the Week" honors: He has moved from Arbitron market No. 169 to No. 43 by hecoming PD of new Active Rocker WNPL (Rooster 106)/ Nashville.

Myers told R&R he accepted the job based on his experience with Stratford Research, which consults WNPL. "I've worked with [Stratford consultant] Val Garris for many years, and I felt this represented a good opportunity. WVRK provided me with the best learning ground I ever had, and I'm looking forward to the challenge."

Myers, who has also programmed WIXV/Savannah, GA, said WNPL will offer a mix of classic titles and current releases. "If it rocks, it goes on," he said. "It's very mainstream and upbeat. Our core goes from Nirvana to AC/DC to Van Halen. We also have Live, Godsmack and Rob Zombie." When asked if a large hole for Active Rock exists in Nashville, he replied, "I think this is the music people have been downloading on MP3s [because Classic Rock WNRQ and Alternative WZPC don't play that type of music]. Now we don't have to have them do that in order to hear their favorite music."

Concord And Peak Join Together



Concord Records recently entered into a joint-venture partnership with Peak Records. This deal firmly establishes Concord as a key player in the NAC and Urban AC market with such Peak artists as The Rippingtons. Pictured (I-r) are Concord Records President Glen Barros, Peak Records co-founder and Rippingtons member Russ Freeman, Peak Records President Andi Howard and Concord Records VP John Burk.

'Recuerdo' Bows On Hispanic's KCOR-FM

Hispanic Broadcasting has debuted its successful Spanish Oldies "Recuerdo" format in San Antonio, as Country KRNH has become KCORFM. The station features titles similar to those played by Hispanic sisters KRCD & KRCV/Los Angeles and is being programmed by Roger Leal, who retains his programming duties for Spanish News/Talk KCOR-AM and Regional Mexican/Spanish AC hybrid KROM (Estereo Latino).

Hispanic/San Antonio GM Dan Wilson told R&R, "When we first started thinking about the format, we realized that KCOR-AM had been a music station for more than 50 years. Over the last few years we had slowly taken the music off and added talk product. We thought that if we ever got another FM station, we could put the music back on and be competitive. Now that opportunity has happened."

The Spanish Oldies format is designed to capture listening from Hispanics 35 and older. Wilson commented, "It gives us the opportunity to recapture those listeners we may have disenfranchised when we flipped KCOR-AM to Talk. We'll also capture the unique aspect of playing those old records you can't even buy anymore."

Leal, who has worked in programming and sales for KCOR-AM, will be assisted by Pepe Lupe Duarte, who was KCOR-AM's morning man until the station adopted its present format. Duarte will take mornings at Recuerdo, while Paco Lara — who held mornings at KCOR-AM prior to Duarte — will hold the afternoon shift.

Memphis' WMC Duo Ups Smith To VP/GM

Now that Infinity has closed on its purchase of Raycom's News/Talk-Hot AC combo WMC-AM & FM/Memphis, Station Manager Kandye Smith has been boosted to VP/GM.

On a sales incentive trip at press time, Smith could not be reached for comment. A station spokesperson told R&R, "We've been attached to WMC-TV for the last 50 years. This is the first time we've been out on our own as a radio group, and we're looking forward to the new challenges and opportunities."

Smith has been with the combo for the past 11 years and was appointed Station Manager two years ago. She previously spent five years as GSM and four years as New Business Development Director.

WHINY

Continued from Page 3

a regular cycle. Alonso has hired an initial staff of 50 to serve in the station's news departments, placing it on a par with WNNY's English-language all-News counterparts.

"After great success in our major markets, we are expanding into the New York market," Mega Chairman Adam Lindemann said. "The Spanish audience has a desire and a need for an all-News format. By making this investment, we have solidified our position as the premier Spanish operator on the East Coast. Our experienced management team will deliver a topquality all-News station."

Alonso added, "This is a significant event in the Hispanic community. Noticias 1380 fills a huge void in a growing market. Advertisers are recognizing the Hispanic middle class as a desirable target audience. When we told potential advertisers that we were starting a Spanish-language all-News radio station, the universal response was,

EXECUTIVE ACTION

Cohen Climbs To SVP/Marketing At Elektra

lektra Entertainment Group has promoted Brian Cohen to Sr. VP/ Marketing. Based in New York, he reports to Exec. VP/GM Greg Thompson.

"Brian represents a deep and rich part of Elektra's legacy." Thompson said, "It's always great to see home-grown talent rise to the ranks of senior management. This appointment will enable Brian to continue to help guide Elektra's future."

Cohen, who was previously VP/Marketing, began his music industry career in 1987 as Manager/Sales & Distribution for Restless Records. He joined EEG in 1990 as Director/Advertising and was elevated to VP/Creative Services in 1995.

Phillips Appointed WYGY/Cincinnati PD

Journal Broadcast Group/Springfield, MO OM Jay Phillips has been named PD of Country WYGY/Cincinnati, which was recently purchased by Salem Communications as one of the Clear Channel divestitures. Phillips starts Oct. 9.

Phillips told R&R, "To work in a market like Cincinnati and be involved with people like [Salem Regional VP] George Toulas, [GM] Terry Dean and [National PD] Howard Friedman is a very exciting opportunity. It's quite a challenge, but it's great to be with a company that will provide the tools that make it possible to move the station forward."

Phillips spent the last year as OM of Journal/Springfield, which includes the Country trio of KTTS-AM & FM & KMXH. Before that he spent two years as OM of Cumulus/Wichita Falls, TX, two years in Las Vegas as PD of KFMS and eight years as PD of KXXY/Oklahoma City.

Richmond Regains NAC as WJZV Bows

Richmond Broadcasting signed on WJZV on Sept. 21, returning NAC/ Smooth Jazz to the Richmond market after Sinclair flipped WSMJ more than a year ago. Former WSMJ PD Tommy Fleming has been named OM of WJZV and Rhythmic Oldies sister WBBT (The Beat).

"There is no question what format we should be programming on 93.1," Richmond Broadcasting President Michael Guld told R&R. "Two out of three people who were asked responded enthusiastically with 'Jazz.' Richmond asked for it; now they have it."

Fleming added, "I am extremely excited to oversee the return of NAC/ SJ to Richmond. It marks a time of revival and renewal in the city. I intend to form every alliance imaginable to ensure that the format 'lives long and prospers,' to quote a Vulcan friend."

DreamWorks/Nash. Promotes Harnen

Dream Works/Nashville Northeast regional promoter Jimmy Harnen has been elevated to co-National Director East/ Promotion & Artist Development.

Sr. Exec/Promotion & Artist Development Scott Borchetta told R&R, "Jimmy has elevated the game in the Northeast as a regional for DreamWorks, and this promotion reflects."

and this promotion reflects that. In this expanded role he will continue



Herner

working the Northeast region and work more closely with [head of promotion] Bruce Shindler and myself on our national strategies. Expect more mayhem, madness and maximum spins!"

Harnen joined Dream-Works in 1997 as Northeast regional. He is the same Jimmy Harnen who had the hit "Where Are You Now"

on the CBS imprint WTG Records in 1989.

'It's about time.'"

To celebrate WNNY's arrival, Mega hosted a gala with 500 guests in attendance at the United Nations on Wednesday evening. Mega recently purchased WNNY from Multicultural Broadcasting.

The Spanish all-News format has been tried just once before, at Liberman's KKHJ/Los Angeles. The station flipped to an all-ranchera music format a few months later.

Mellomers

Continued from Page 3

people weren't able to hear the station before. Meanwhile, WCAA is poised for significant growth in the upcoming ratings, McNamara said. "Once the new census is released in New York, WCAA will probably fare better in terms of ad dollars. And with a little more marketing than has been done in the past, we feel that Latinomix is really set to explode."

IN LOVING MEMORY

Irv "Izzy" Zelt

We Will All Miss You

From Your Friends At

D&R RADIO

O

INTEREP

HAB

Continued from Page 1

for Women President Patricia Ireland watched as the protesters shouled such phrases as "Laura, get a doc-"Howard Stern has to go." "Shame, shame, NAB!" and "Watch out, listen up, NAB!" One sign with the words "Enemies of Free Speech" showed pictures of Eddie Fritts. Harold Furchtgott-Roth, Clear Channel Chairman/CEO Lowry Mays and former AMFM CEO Tom Hicks. (That sign was seen outside the convention center each day.) NOW members also distributed fliers reading, "Radio broadcasting is male-dominated by shock lock hosts that demean women and girls, where contests judging women's 'ugly' breasts abound and the 'prize' is to pay for silicone implants.

Inside the convention center attendees were treated to several stirring keynote addresses. One came from former Joint Chiefs of Staff Colin Powell, who urged broadcasters to be "a little more careful. We have allowed too much coarseness to come into our public lives. We hear things on the radio today that we would never have heard 10 or 15 years ago. We need to be a little more demanding about what comes into our lives."

Powell, now Chairman of America's Promise — The Alliance For Youth, called on broadcasters to recognize "people in your communities who are doing good things just like you do with people who do bad things," and he repeated his plea to giant companies to take a financial stake in the future of America's youth.

Speaking of giant companies. Clear Channel Chairman/CEO Lowry Mays took part in a one-onone O&A session with financial guru Lou Dobbs, during which Mays responded to a story in a daily fax publication that claimed his company has been dubbed "Cheap Channel" because it allegedly puts a cap on the earning power of its station executives and salespeople. Mays said that his employees - including GMs, PDs and salespeople have "unlimited earning power" and criticized the publication for being "irresponsible" and not reporting the facts.

Mays, who has been a significant contributor to the Bush presidential campaign, said that if VP AI Gore wins the White House, it will not affect CCU in an adverse way. "If the Republicans do win," he added, "I don't know if we would flourish any differently. But being from Texas, I have a little different personal view."

An Industry Wired Together

Emmis' Jeff Smulyan was presented with the National Radio Award at a special luncheon, where he asked the industry to "band together. We don't need to give away our relationships and our content to the outside. There are plenty of people outside our industry who would love to take away our business."

Smulyan also unveiled the longawaited "Loçal Media Internet Venture," consisting of Emmis, Bonneville, Entercom, Jefferson-Pilot and Canada's Corus Entertainment, LMIV expects to have 50 full-time staffers hired in its Northern Virginia base by year's end and 220 employees by the end of 2001. Beta-testing for the venture, which the companies say will be similar to AOL, will begin in January with "rapid rollout" during 2001. LMIV is talking to several content providers, including AP and Reuters, and plans to take on additional partners. Smulyan is Chairman of LMIV, while Bonneville's Bruce Reese is Vice Chairman and LMIV—lead—consultant—Jack Swarbrick is President/CEO.

Earlier in the show Citadel CEO Larry Wilson told a panel his company had dropped out of LMIV after signing on as an early partner due to unspecified contract details, then joked, "Maybe we don't play well with others." After RadioWave.com President/CEO Bill Pearson told a financial breakfast that radio groups should seek outside Internet help noting that radio is great at programming content and selling advertising but should not stretch its resources into website building - Wilson seemed to agree: "You can blow through a major fortune if you don't have direction in the Internet."

While the radio industry seeks ways to generate revenue via the Internet, "Cumulus is looking to figure out how we can get some revenue out of radio." President/CEO Lew Dickey told the Dickstein, Shapiro, Morin & Oshinsky's broadcast financing breakfast. Dickey acknowledged that his company has been "a little unfocused. We've put everything else on the back burner and will be very, very focused over the next six months." Dickey told R&R he has been concentrating on getting the group's costs under control. "We're going to sell value and not have any more fire sales."

Looking To The Future

"Radio's been a little lazy," RAB President/CEO Gary Fries said in his State of Radio Sales address. "We expect a certain volume of business to come our way." Fries is concerned that stations might overreact to a slight slowdown of advertising business, resulting in stations scrambling for dollars by dropping rates and giving away promotional dollars.

"The stars are out of place due to several factors, including a soft agricultural market, the AFTRA-SAG strike and advertisers on a national level seeing the competition for consumers with the Olympics and the election," he said. His advice? "Raise the level of our marketing abilities and become results-driven; improve the level of leadership at all levels; grasp new technology, especially the Internet; and transition ourselves into the future."

Fries also is holding to his prediction that industry revenues will be 12% higher this year, and he expects them to be anywhere from 11%-15% higher next year. "There might even be a surprise ... a good surprise next year." he said. Fries did throw a little caution to the wind: The San Francisco market is certain to show signs of softness in August thanks to a reduction in IPO-fueled dot-com spending. But he said dot-com advertising overall is not having an effect on revenue growth. And the AFTRA/SAG strike is certainly having an im-

pact on national revenues, but most stations are making it up with increased local sales.

Predictions abounded at the show. with Credit Suisse First Boston analyst Paul Sweeney forecasting that radio stocks would double in the next two years. Although he admitted that radio stocks are down about 50% from a year ago, he told attendees at the "Taking Stock In Your Future" panel that he expects broadcast stocks to return to "normal levels. with top-line annual returns of 8%-12%." Suggesting that radio's recent underperformance on Wall Street is due mainly to a sense by investors that ad-spending growth is slowing. Sweeney characterized near-term growth as "sluggish," but he called the industry's long-term outlook "good" and told attendees that CS Boston remains "bullish" on radio stocks.

Meanwhile, three leading audio entertainment and technology experts provided a rosy forecast for radio's future at Interep's pre-NAB session in San Francisco. According to presentations offered by Robert Kozinets of the J.L. Kellogg Graduate School of Business, Titus Levi of USC's Annenberg School of Communications and MIT professors Barry Vercoe and Youngmoo Kim, the need for new technology by the consumer is an extremely important factor for change, and "technocultural" advances will be made as time progresses.

They predicted Internet radio will become as common as traditional broadcasting and stated that 37% of AM and FM stations now offer streaming audio — well over the 25% mark many researchers consider the "tipping point" for mass adoption. But don't expect "regular" radio to disappear: The futurists predicted that audiences for Internet audio entertainment will be shared with the more established forms of media.

Session Highlights

In his keynote address, Spencer Johnson, M.D., advised broadcaster to "run with change, don't roll with the punches." He believes that those who embrace an optimistic outlook succeed while those who resist get rolled over. Nearly three million copies of Johnson's book Who Moved My Cheese have been printed since 1998.

• A packed room at Saturday's legends panel was treated to stories from Kent Burkhart, Lee Abrams. Casey Kasem, Gary Owens and Dr. Don Rose. When asked about the future and what to tell today's broadcasters, Abrams said that in his new endeavor at XM, they are reinventing the wheel and creating something new by creating different formatics. Rose reminded everyone that while your job may be your career, keep your family as your most important commodity. Long after your career is over, your family is still there.

Kasem reminded everyone to be nice to others because that will get you far. During the session Burkhart announced the formation of the non-profit organization "Programmers to Presidents." The organization consists of former programmers who became group presidents, including Clear Channel's Randy Michaels.





(L) WEBN/Cincinnati Station Manager Jim Richards accepts the Legendary Station Marconi Award. (R) NAB Radio Board Chairman and Susquehanna Radio's David Kennedy presents Infinity Radio SVP/co-COO David Pearlman with a Marconi for Major Market Station of the Year, awarded to WOMC/Detroit.

WEBN Wins Legendary Marconi Award

Clear Channel's Rock **WEBN/Cincinnati** received the NAB's top award at the Radio Show's closing event Saturday night in San Francisco. The complete list of winners:

Legendary Station: WEBN/Cincinnati Major Market Station: WOMC/Detroit Large Market Station: KESZ/Phoenix

Medium Market Station: WOOD-AM/Grand Rapids

Small Market Station: WAXX/Eau Claire, WI

AC Station: KSTP-FM/Minneapolis

Adult Standards Station: KVFD/Fort Dodge, IA CHR Station: KDWB/Minneapolis

Classical Station: WBQQ/Kennebunk, ME Country Station: WTQR/Winston-Salem, NC

NAC/Jazz Station: WJJZ/Philadelphia
News/Talk/Sports Station: WTMJ/Milwaukee

Oldies Station: WOMC/Detrolt
Religious Station: WMBI/Chicago
Rock Station: WFBQ/Indianapolis
Spanish Station: KLAT/Houston

Urban Station: (Tie) WUSL/Philadelphia,

WVEE/Atlanta

Major Market Personality: Mike Francesa & Chris Russo, WFANNLY.

Large Market Personality: Jay Gilbert, WEBN/Cincinnati Medium Market Personality: Jimmy Matis, WFBQ/Indianapolis

Small Market Personality: Tim Wilson, WAXX/Eau Claire, WI Network/Syndicated Personality: Rush Limbaugh, Premiere Radio Networks

Cox's-Bob Neil, Infinity's Dan Mason and Centennial's Allen Shaw, and will meet once a year at the NAB Radio Show to help identify talented programmers and help them broaden their management skills to move into a president's chair.

• The "New Media & Autos: Is the Free Ride Over?" session offered an overview of what's to come next fall from XM Satellite Radio and Sirius Satellite Radio along with the reasoning behind each company's prime objective. For XM's Lee Abrams, that's creating "authentic radio, with nothing generic about it." He added that the time is right for radio to evolve and that creativity shouldn't end when the morning show ends. Sirius' Elana Sofko explained that the hardest part of satellite radio is getting people to pay for the subscription-based service. However, the draw of 50 commercial-free channels should help overcome fears of limited enrollment.

· Wednesday's NAB session en-

titled "Morning Radio: A Guide to Creating On-Air Superstars" branched beyond the wakeup hours and offered ideas and creative ways a station can provide must-listen-to programming at all hours. KFMB-AM & FM/San Diego PD Tracy Johnson urged programmers to "forget what you learned in DJ school and be willing to break the rules." Consultant Alan Burns then recommended that PDs "adjust their objectives" and use emotion to pull in listeners.

• The future looks bright for AM ... at least that was the opinion of a panel moderated by Hubbard Broadcasting's Ginny Morris. Clear Channel's Gabe Hobbs, WOOD/ Grand Rapids' Skris Dlinger agreed that AM broadcasters must remain focused on several key elements for continued success. "Compelling content always has and always will rule the airwaves," said Hobbs. Olinger believes that "big personalities and

Continued on Page 52



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Breakfast generously underwritten by: Denise Rich

DATEBOOK

MONDAY OCTOBER 9

Instant Karma Day

1967/Doc Severinsen replaces Skitch Henderson as leader of the NBC Tonight Show orchestra.

1986/Joan Rivers debuts The Late Showon the Fox network. It runs for about a year before being canceled.

1994/The U.S. sends troops and warships to the Persian Gulf to defend Kuwait against Iraq's Invasion.

Born: Scott Baltula 1954, Mike Singletary 1958

in Missle Mater

1973/Elvis Presiey and wife Priscilla divorce after six years of marriage and one daughter, Lisa Marie.

1988/ Metalhead and hunting enthusiast **Ted Nugent** uses his bow and arrow to bag a 525-pound black bear, the sixth-largest in Michigan history.



Nugent: Loaded for bear.

1989"Tear in My Beer," a "duet" between Hank Williams Jr. and his late father, Hank Williams Sr., wins Vocal Event of the Year at the CMA awards

Born: John Lennon 1940-1980, John Entwistle (The Who) 1944, Jackson Browne 1948

TUESDAY, OCTOBER 10

National Hoagie Day

1965/ Peanuts comic strip character Snoopy battles the Red Baron for the first time.

1977/Joe Namath plays his last pro football game, In a Los Angeles Rams uniform, against the Chicago Bears.

1987/A record is set when **Tem**McClean finishes rowing across
the Atlantic Ocean in 54 days, 18
hours.

Born: Jessica Harper 1949, Martina Navratilova 1956

In Music History

1962/The BBC bans Bobby "Boris"
Pickett's "Monster Mash" on the
grounds that it is "offensive."

1992/Guns N' Roses' Slash marries model Renee Suran.

Born: John Prine 1946, Midge Ure (Ultravox) 1950, David Lee Roth 1955

WEDNESDAY, OCTOBER 11

It's My Party Day

1971/Hugh Downs exits the Today show. He later signs on as host of ABC-TV's 20/20 news magazine.

1975/BHI Clinton and Hilary Redham wed in Fayetteville, AR.

Born: Elmore Leonard 1925, Luke Perry 1966

in Music History

1975/Janis Ian and Billy Preston are

the musical guests on the first episode of Saturday Night Live, hosted by George Carlin.

1991/An L.A woman accuses Billy Idol of punching her in the face as they ride together in a car.

Born: Daryl Hall (Hall & Oates) 1946, Scott Johnson (Gin Blossoms) 1962

THURSDAY OCTOBER 12

National Sausage Pizza Day

1961/President Owight D. Elsenhower, interviewed by Walter Cronkite, becomes the first U.S. president to make a video memoir.

1971/The controversial musical Jesus Christ Superstarbows on Broadway, with Jeff Fenholt as Jesus and Ben Vereen as Judas. The Tim Rice-Andrew Lloyd Webber collaboration runs for 720 shows.

1986/The 8 1/2-hour (including bathroom breaks and dinner), \$100a-seat play *The Life and Adven*tures of Nicholas Nickleby closes on Broadway.

Born: Susan Anton 1950, Kirk Cameren 1970

In Music History

1957/Little Richard announces for the first of many times that he's giving up rock 'n' roll.

1978/Nancy Spungen, girtfriend of Sex Pistol SId Vicious, is found stabbed to death in a New York hotel. Vicious is charged with the murder but dies of a heroin overdose while on bail.

Released: The Beatles' "Roll Over Beethoven" 1965

Born: Sam Moore (Sam & Dave) 1935, Melvin Franklin (The Temptations) 1942

FRIDAY OCTOBER 13

National Peanut Festival

1961/Air Force Major Robert White flies the X-15 rocket plane to a record height of 41 miles.

1962/The Edward Albee play Who's
Afraid of Virginia Woolf debuts
on Broadway. Four years later
the film version wins six Oscars.
1984/The Ray. Jessa Jacksee quest-

hosts Saturday Night Live.

Born: Margaret Thatcher 1925, Nancy Kerrigan 1969

in Music History

1970/Janis Joplin's ashes are scattered off the California coast. 1975/Neil Young undergoes vocal cord surgery in Los Angeles.

1992/The U.S. Supreme Court declines to hear the case alleging that Ozzy Osbourne's "Suicide Solution" led to the suicides of two young men, effectively ending the matter.



Ozzy: A legal solution.

Born: Paul Simon 1942, Sammy Hagar 1949, Marie Osmond 1959

SATURDAY, OCTOBER 14

National Dessert Day

1964/Martin Luther King Jr. receives the Nobel Peace Prize.

1973/Race car driver Jackte Stewart announces his retirement. He goes on to become a commentator for ABC-TV.

1987/Eighteen-month-old Jessica McClure draws national attention when she falls into an abandoned well in Midland, TX and is rescued 48 hours later.

Born: Reigh Lauren 1939, Harry Anderson 1952

In Music History

1966'Grace Slick makes her first appearance with Jefferson Airplane, In San Francisco. She takes over for Signe Anderson, who left the band to have a baby.

1968/After less than four months in the studio, **The Beatles** finish The Beatles — known ever after as "The White Album"

Born: Justin Hayward (Moody Blues) 1946, Thomas Dolby 1958

SUNDAY OCTOBER 15

National Grouch Day

1951/I Love Lucy bows on CBS-TV. The show follows the comic misadventures of Lucy Ricardo and her bandleader husband, Ricky.

1955/The Grand Ole Opry is broadcast on TV for the first time, on ABC. In 1985 it moves to The Nashville Network (now The National Network), where it's still running.

1973/Tem Snyder debuts his talk show *Tomorrow* on NBC-TV. It runs until January 1982

Born: Penny Marshall 1942, Jim Palmer 1945

in Music History

1955/Beddy Helly opens a Lubbock, TX show for Elvis Presley.

1977/The Sex Pistels release their last single with frontman Johnny Rotten, "Holiday in the Sun." Midge Ure, later of Ultravox, is offered Rotten's job but never records as a Pistol.

1996/Temmy Lee is charged with assault for allegedly attacking a photographer outside a Los Angeles club.



Lee: A method of mayhem.

Born: Richard Carpenter 1945, Chris De Burgh 1948

- Michael Anderson

'zinescene

A Rockin' Fund-Raiser!

Who says politics and political campaigns are boring? When it's time to help elect a president, the stars come out, and they rock! Rock stars, movie stars and politicians—along with 6,000 guests—came together Sept. 14 at New York City's Radio City Music Hall to raise funds for Vice President Al Gore's run for the White House, US Weekly reports.

Hosted by Rolling Stone's Jann Wenner, Miramax co-chairman Harvey Weinstein and VH1 President John Sykes, the concert featured a stellar lineup, including Bette Midler, Jimmy Buffett, Jon Bon Jovi, The Eagles, Paul Simon, Sheryl Crow, Lenny Kravitz and Croeby, Stills & Nash. In one of the evening's highlights, says the 'zine, Crow, Kravitz and Bon Jovi performed a fiery rendition of The Beatles' classic song "Revolution."

You say you want a new Beatles book? Well, you know, The Beatles Anthology — the Fab Four-penned companion book to the video series — is set to be released soon, and US Weekly provides a sneak preview, as well as some insider photos of the band during its heyday.

Ex-Beatle George Harrison's sister, Louise Harrison, recalls to People when George visited her in Illinois in 1963. This was five months before The Beatles appeared on The Ed Sullivan Show and the first time George traveled to America. Louise tells the 'zine she has transformed her (now-former) home where George visited her into a bed-and-breaktast inn, where tans can see where the Beatle once slept and sift through autographed albums and photos of the band.

I Wanca Be Free -

Rolling Stone says the "new" Beatles track, "Free Now," came about as a result of a chance meeting not in a recording studio, but in a bathroom. That's where Clan Claran, keyboardist for the Welsh band Super Furry Animals, bumped into Paul McCartney and talked him into a collaboration. The song is included on Liverpool Sound Collage, a collection of live experimental tracks.

Animal activist Chrissie Hynde and her band, The Pretenders, performed at the 20th-anniversary celebration of People for the Ethical Treatment of Animals — an organization with which Paul McCartney is actively involved — Sept. 13 at Los Angeles' Viper Room. (People)

Sting provided the biggest laughs at comedian BIIIy Crystal's daughter's recent wedding. Sting couldn't attend in person, so Crystal asked him to videotape himsel singing a few tunes personalized with the newlyweds' names. At the end of the video Sting announced, "I want everyone to know that I also do bar mitzvahs." (US Weekly)



SMASHING! — Elton John tells Rolling Stone, "I've always wanted to be in a rock band. I've always wanted to smash a guitar over somebody's head. You just can't do that with a piano."

Very First Time

"We Latinos not only make great music," Latin Grammys co-host Jimmy Smits proclaims in People, "we look good doing it!" Celebrating Latin music and looking good — such was the jubilant vibe during the first-annual event, held Sept. 13. Columbian songstress Shakira took home two awards and stole the show with a red-hot routine, say People and Entertainment Weekly.

Latin Grammys co-host Gloria
Estefan recalls "the kiss that
changed my life" — her first kiss
with husband Emillo Estefan — in
the National Enquirer.

The Star features photos of four-months-pregnant first-time mom Celine Dion, while mom Madonna is US Weekly's cover

Matchbox Twenty frontman Rob
Thomas recalls to Rolling Stone
his disastrous first meeting with
Willie Nelson. "I saw his show in
New York, and it was three hours
long. I drank the whole time, and
when I met him, I made a total ass
of myself, I was drooling on him."

Music And Movies

Kenneth "Babylace" Edmonds, who sings "Just My Imagination" with actress Gwyneth Pattrow over the film Duets' closing credits, had to be convinced that Pattrow could sing before he would record the song with her. It turns out Edmonds was so taken with her voice that he tried to talk her into pursuing a recording career. (People)

Nell Diamond gave classic Gibson guitars to actors Jason Biggs, Amanda Peet and others after wrapping the movie Saving Silverman, a romantic comedy due in theaters next year. (People)

Actor and comedian Jamie Foxx tells People that after watching Aallyah's performance in the action movie Romeo Must Die, he wants the singer to star opposite him in Oliver Stone's remake of A Star Is Born.

- Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news, R&R has not verified any of these reports.

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WGST-AM • UP 128%

Atlanta, Men 25-54

KFI-AM @ UP 121%

Los Angeles, Men 24-54



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Source: Arbitron Spring 2000 Metro vs. Winter. AQH configurations based on 3 hours actual broadcast times.

1



MAN MAN 22 MYR Case Of The Ex (Whatcha.) 22 MINISTRUM Strake Va Ass 21 SAMA MEN Who Let The Dogs Out **BREEN DAY Minority** MELLY Country Grammar CHRISTIMA AGUIL ERA CO ENTIREM The Way I Am MATERITY SPEARS Lucio 16 26ETHER The Hardest Part Of Breaking Up. 36 DEGREES Give Me Just One Night (Una Noche). ME WILLIAMS Rock DJ DESINTY'S CHILD Independent Women Part PAPE ROACH Broken Home 12 12 12 MACE ACADIST THE MACHINE Textily LEIGHY KRAWITZ Again LIMP BIZICT Rothn 12 LIL' BOW WOW Bounce With Me RUEL Hemorrhage (in My Hands) DISTURBED Stupily \$8-21 Right Now ORGY Fiction (Dreams in Digital) **RED HOT CHILLI PEPPERS** Californication JAMET Doesn't Really Matter CREED With Arms Wide Oper JESSICA SIMPSON | Think I'm In Love With You **NUFF ENG2** No More **DESTRIY'S CHILD Jumpin'** Jumpin annones nown Loser SAMANTHA MUMBA GOITA Tell You JA RULLE LIC. 1001 LAN Between Me And You DEFTONES Change (In The House Of Files)
(MED) PLANET EARTH Bartender LB: ZAME L/112 Cation Me ONDX 1:SISOO What You Wart RO.O. Rock The Party (Off To **BELA SOUL** Dooh COLD and Got Wirland ING TYMERS #1 Stunna FWE & Provi FOO FIGHTERS Next Yes MATCHBOX TWENTY If You're Gone BUSTA RHYMES FIRE DA SPACE NTYPIESE What chu Like
QUEENS OF THE STONE AGE The Lost Art Of DMIX Party Up (Up in Here) SOLIL DECISION Facted TRINA Pul Over THIND EYE BLIND Deep Inside Of You INCRET BACK Leader Of Men \$1500 Incomplete WAST Free

Video playist for the week ending September 24

(BOX



GOOD CHARL OTTE Little Things

JAGGED EDGE List's Get Married LAL' IOM No Marrier What They Say

JAY-Z VANEMIPHUS BLEEK ... Hey Pap

JURASSIC 5 Quality Control

KANDI Don't Think I'm Not

DPM Heaven Is A Halfpipe SUM 41 Manes No Deller

CAPL THOMAS Summer Rai

R. WELLY I Wish

TONI BRAXTON Just Be A Man About It

UNDER LIMBERGROUND Trum Ide On TMr Deadman

WYCLEF JEAN LYTHE ROCK It Doesn't Matte





National Top 20

SLW No More (Baby, I'ma Do Right) CHRISTINA AGUILERA Come On Over Baby (Alt I...) JA MULE I/C. MILIAN Between Me And Yo BANA MEN Who Let The Dogs Out TRIBLE Pull Over

MYSTIMAL Shake Ya Ass CASH BROWEY, ... Baller Blocker SESTINY'S CHILD Independent Women Part 1 REPORT Say No More

COST Fiction | Dreams In Digital) MELLY Country Gramma Latte Bullet Roller

BIG TYMERS #1 Stunna JACCED EDGE Let's Get Married MICHIGAN STATE

YOUTH ASYLUM Jasm

Video playlist for the week ending September 24.

ADDS

3 DOORS DOWN Loser DESTINY'S CHILD Indep MATNEY HOUSTON Fine MYCLEF JEAN MANNY J. BLIGE 911

INSIDE TRACKS

DIOD Here With Me VERTICAL HORIZON You're A God EVAN AND JARON Crazy For This Girl DANO GRAY Babylon

3 DOORS DOWN Kryptonie 90N JOYI It's My Life CREED With Arms Wide Open FAITH HILL The Way You Love Me MADDINA Music

NEW

LEMOTY ICHARITE Again
RICKY MARTIN She Bangs
MATCHBOX TWENTY If You're Gone
U2 Beautiful Day
WALLEL OWERS Steepwalker

LARGE

BAREMAKEO LADRES Pinch Me DESTINY'S CHILD Independen DESTINY'S CHILD Jumpin' Jun DIDD Here With Me OIDD Here With Me
EVERICLEAR Wonderhul
JANET DOES!! Really Matter
ELTON JOHN Ten Dancer
REO HOT CHILLI PEPPERS Californication
VERTICAL HORIZON You're A God

MEDIUM

CHRISTINA AGUALERA Come On Over Baby (All...) BRIAN SETZER DRICHESTRA Gettix' in The Mood CORRS Breathless
EVAN AND JAPON Crazy For This Girl
FASTBALL You're An Ocean
NINA COPTON Tonight And The Rest Of My Life
DAVID GRAY Babylon YS IT AT

CUSTOM

3 DOORS DOWN Loser ERYMAN BAOU Bag Lady BAHA MEN Who Let The Dogs Out BOY2 II MEN Pass You By TONI BRAXTOM JUST BE A MAI About If ALIEC CODER Gramme FOO FIGHTERS Next Year ELIEL MEMOREN see (In Mic Memors) GREEN DAY M GREEN DAY Minority WHITNEY HOUSTON Fine THE INC. THE WINDS TO FINE THE MINISTER THE WINDS THE MINISTER THE MIN BRITNEY SPEARS Lucky
CARL THOMAS Summer Rain

Video airplay from October 2-8

36 million housel





VIDEO PLAYLIST

JAY-Z UNKENDPHIS BLEEK... Hey Pa MYA Case Of The Ex (Whatcha...) R. KELLY | Wish ENYKAN BADU Bag Lady DREK L/SISOO What You Wan SISOO Incomplete MYSTIKAL Shake Ya Ass MYCLEF JEAN V MARY J. BLIGE 911 OIG TYMERS #1 Stunna

RAP CITY

LUL' BOW WOW Bounce With Me SHYICE VIRANTINETON LEVY Bad Boyz BIG TYMERS Get Your Roll On NELLY Country Grammar C-MURDER 1/8HOOP DOGG Down For My N's JA PIULE I/C. MILIAM Bet MYSTIKAL Shake Ya Ass IAV.7 (MAFMOHIS BLEES..., Hey Page

Video playlist for the week ending October 1

TELEVISION

TOP TEN SHOWS SEPT 18-24

Total Audience (95.9 million house)

- Summer Olympics
- (Sunday) Summer Olympics
- (Tuesday) Summer Olympics
- (Friday) er Olympics
- (Thursday) Summer Olympics
- (Wednesday) Summer Olympics
- (Saturday) Summer Olympics
- (Monday) NFL Monday Night Football (Dallas at
- Washington) Who Wants To Be A Millionaire (Tuesday Who Wants To Be A
- 10 lionaire (Thursday)

Adulto 18-24

- Summer Olympics
- (Sunday) NFL Monday Night Football (De Weshington)
- (tie) Summer Olympics (Tuesday)
- Summer Olympics (Thursday) Summer Olympics
- (Friday) Summer Olympics
- (Monday) Summer Olympics (Wedneeday)
- The Simpeons
- Summer Olympics (Saturday)
- NFL Monday Showcas

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

The Dixie Chicks, Faith Hill, Alan Jackson, Toby Keith. Lonestar, Martina McBride, Reba McEntire. Tim McGraw. Montgornery Gentry w/Charlie Daniels. Brad Paisley, Charley Pride, Kenny Rogers, SHeDAJSY, Sons Of The Desert, George Strait, Shania Twain, Lee Ann Womack and Trisha Yearwood w/Marv Chapin Carpenter & Kim Richev are slated to perform live from Nashville's Grand Ole Opry House when CBS presents the three-hour 34th Annual CMA Awards, hosted by Vince Gill (Wednesday, 10/4, 8pm).

Friday, 9/29

- · Dixie Chicks, Sessions at West 54th (PBS, check local listings for time)
- · Billie Myers, Late Late Show With Craia Kilborn (CBS, check local listings for time).

Saturday, 9/30

· Garth Brooks performs on PBS' Austin City Limits (check local listings for time).

Sunday, 10/1

. Cat Stevens is profiled on the latest installment of VH1's Behind the Music (9pm)

Monday, 10/2

. Yoko Ono is the subject of Bravo's Profiles (check local listings for time).

Tuesday, 10/3

- . Phish. The Tonight Show With Jay Leno (NBC, check local listings for time).
- · Green Day. The Late Show With David Letterman (CBS, check local listings for time)

Wednesday, 10/4

- · Spinal Tap, Jay Leno.
- · Loretta Lynn, David Letterman.
- · Willie Nelson. Craig Kilborn.

Thursday, 10/5

- 98 Degrees, Jay Leno.
- Billy Bragg, Craig Kilborn.

- Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

MESIC & Quality Control RACE ACADIST THE MACHINE Textile. WEENS OF THE STONE AGE THE LOSE ARE OF. ID GRMY Babylon **OPM** Heaven Is A Halfo **ON** The Light MORCHEFBAR me Wasn't Built in A Day ENGINEER The Way I Am FUEL Hemorrhage (In My H MICKEL BACK Leader Of Men SR-71 Right Now PICHARD ASHCROFT Money To Burn PAPA ROACH Broken Horn BT Never Gonna Come Back Down FOO FIGHTERS Next Year WALLFLOWERS Sleepwalke

NELLY Country Gramma



P.O.D. Rock The Party (Off The Hook) GOOD CHARLOTTE Little Things SUMMA Power Structule MAJOR FIGGAS Year. Ther's Us DIDO Here With Me LIVE They Stood Up For Love SLUM VILLAGE Clima: **ELECTRASY Morning Afterglow**

Video playlist for the week of September 18-24.

FILMS

BOX OFFICE TOTALS

S Weekend /S To Detek 1 Urban Legends: Final Cut \$8.50 (\$8.50)Sonv 2 The Expreist \$8.17 (\$8.41) Almost Famous \$6.92 **DreamWorks** (\$10.14) 4 Bring It On \$4.27 Universal (\$56,00) The Watcher \$3.66 (\$22.75) Universal Beit \$3.36 (\$10.57) Nurse Betty \$3,27 LICA (\$18.02)What Lies Beneath \$2.19 **DreamWorks** (\$148.43)Space Cowboys \$2.15 (\$85.07) Woman On Top 10 \$2.00

> All figures in millions First week in release Source: ACNielsen EDI

(\$2.00)

Fox Searchlight

COMING ATTRACTIONS:

This week's openers include the limited engagement of Girffight, starring Michelle Rodriguez. The film's Capitol soundtrack sports Cole f/Queen Latifah's "I Can Do Too," Fat Joe's "He's Not Real." MC Cuban Link's "Project Party," Remy Martin's "Unstoppable." Tracie Spencer's "Feeling You!" Dilated Peoples' "No Retreat." Steve J. t/Eve's "Out for the Count," Franky's "Forever 12," Ness' "Ghetto Mambo" and more.

Also opening this week is Remember the Titans, starring Denzel Washington. The film's Walt Dieney soundtrack contains Marvin Gaye & Tammi Terrell's "Ain't No Mountain High Enough," Norman Greenbaum's "Spirit in the Sky." Cat Stevens' "Peace Train," Steam's "Na Na Hey Hey, Kiss Him Goodbye." The Hollies' Tong Cool Woman in a Black Dress," Ike & Tine Turner's "1 Want to Take You Higher," Creedence Clearwater Revivel's 'Up Around the Bend," Eric Burdon & War's "Soil the Wine." Leon Russell's "A Hard Rain's Gonna Fall." Buck Owens' "Act Naturally" and Charles Wright & The Watts 103rd Street Rhythm Band's "Express Yourself

Special engagements of The Broken Hearts Club - A Romentic Cornedy open this week. The film stars Dean Cain and showcases a Will Records soundtrack that features music by Kim English, Kym Mazelle, The Miracles, GTS, Shannon and others.

Two documentaries on recording acts open in special engagements as well: Barenaked in America, which is directed by Jason Priestley and follows Barenaked Ladies on tour, and Phiah: Bittersweet Motel

- Julia Gidlow



AL PETERSON
alpeterson@rronline.com

The American News Audience Survey

☐ Examining the public's usage and perception of radio news

ews has long been a big part of radio's product, and it's certainly something most News/ Talk stations provide. But as listeners are exposed to an ever-increasing array of choices in today's media world, we are hearing the oft-repeated mantra that local radio's future will come from its ability to be a source for local news and community information.

If that is the case, then just how good a job does the American public think radio is doing when it comes to providing them with the news and information they want? How do they use radio news, and how do they compare it to other media? Do listeners believe that radio news is accurate, fair and credible? Can they clearly distinguish between what is news and what is opinion?

These questions and many more were posed to over 1,200 respondents between the ages of 18-64 in a national survey conducted by the Radio and Television News Directors Foundation and Statistical Research Inc. The final report was unveiled to broadcasters at the RTNDA gathering held earlier this month in Minneapolis. Respondents were not required to be exclusively News or Talk radio fans, so the survey results should be viewed with that in mind.

A Daily Habit

While TV remains the dominant news medium for most survey respondents, it will come as no surprise that most people have greater contact with radio than with television A recurring theme throughout the report is that listeners feel that the greatest strength of radio news is its coverage of local issues.

throughout their typical day. Approximately one-third of respondents report that they turn to radio for news when they wake up, and more than three-quarters say they rely on radio for news while commuting to and from work. Interestingly, more than a third of the respondents report that even at work they continue to get most of their news from radio.

While respondents overall report an average of three hours of radio listening per weekday, news followers who listen to radio report just under 90 minutes of News/Talk listening per weekday. In other words, close to half of all their radio listening involves news or talk programming content. And although older respondents to the survey express a preference for radio news, the report says that younger respondents receive proportionately more of their news from radio because younger respondents tend to get less news overall.

The Local Connection

A recurring theme throughout the report is that listeners feel that the greatest strength of radio news is its coverage of local issues. In fact, more than nine out of 10 respondents say that an important function of radio news is to inform people about community events.

In addition, over three-quarters of those surveyed suggest that radio should help identify community problems. Respondents were roughly 40% more likely to say that local news, as opposed to national news, is "very important" in their selection of a radio station. All of which should be music to the ears of Talk programmers who have maintained a signifi-

TRS 2001: Save The Dates!

Our annual Hart talk Hadio Sertifier is set for March 6-10, 2000 in Los Angeles at the Marina Beach Marriott — an intimate hotel conveniently located just minutes from the Los Angeles International Airport in heautiful Marina Del Rev

ternational Airport in beautiful Marina Del Rey. You'll benefit from three days of format-locused sessions devoted exclusively to News/Talk radio and enjoy our usual stellar lineup of guest speakers.

A new feature at TRS 2001 will be the inaugural presentation of five new R&R News/Talk

Industry Achievement Awards. These awards will be handed out at a gala tuncheon on Saturday, March 10, along with our annual R&R Talk Radio Lifetime Achievement Award. Watch for nomination and voting information in R&R. For early bird registration and hotel info, click on "Conventions" on the R&R ONLINE homepage (www.rronline.com).

cant commitment to local news reporting.

Listeners also show an ability to distinguish between the terms "breaking events" and "emergency situation." While radio is viewed as a primary medium for an "emergency situation," it's considered a secondary choice in cases of "breaking events." Although it offers no specific reason for why this seems to be true, the report theorizes that perhaps listeners associate the term "breaking events" with news happening somewhere else, while "emergency situation" indicates something going on locally that affects them as individuals.

Radio News Scores Poorty

Most respondents agree that keeping up with the news is important to them and that radio is generally a convenient medium with which to do that. But, in what may come as a surprise to some, radio news — with the exception of all-News radio — fares more poorly than other news media in terms of accuracy, credibility, relevance and bias.

In virtually all of those categories radio news scores lower than local and national television news, and even the Internet. It's worth noting that these findings are similar to the results of Strategic Media Research's

recent "National News/Talk Study" (R&R 6/16). If you accept that local news and information is one of the big keys to radio's continued success, these findings could be cause for some real concern.

Although there are no statistical reasons given in the current RTNDF-SRI report for why listeners give lower ratings to radio news than to news from other media, the report suggests that respondents' impressions of radio news may be colored by the strong voices and hosts that are inherently a part of Talk radio. In fact, frequent listeners to Talk radio shows report that their favorite hosts do a better job of presenting "news you can trust" and "all sides of a story" than even all-News radio does.

Audience Perception

News is not only an accepted part of radio programming, it's also something listeners expect from their favorite stations. One concern for programmers seeking to attract younger demos could be that while satisfaction with the current radio news landscape is relatively high among older listeners, younger demos are considerably more restless with radio news.

All the demos surveyed, however, share an expressed expectation that

Continued on Page 40

let's



"I wasn't prepared for the immediate, terrific reaction

—Bob Bruno, VP/GM, WOR-AM, New York

"Response has been terrific."

Wante Dillard, Pf3 WPCH-F

the most positive mail from our listeners."

—Bob Sims, news director, KNX, Los Angeles

talk!



"Dr. Dobson has become part of a legacy of 760 (AM) in Detroit.
—Mike Feezie, station manager, WJR-AM, Detroit

"It's on KEZK four times a day and every performance is sold out."

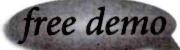
—Smokey Rivers, operations manager, KEZK-PM, St. Louis

"Dr. Dubson . . . one of the most recognized personalities . . . (with) one of the highest enjoyment scores."



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1963 Wilt Chamberlain scores an amazing 100 points in a single NBA game.

1977 – Walter Payton sets an NFL record for most yards gained in a single game.

1986 – Wayne Gretzky rewrites the record for points scored in an NFL season.

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2000 - ESPN Radio collects more than 600 affiliates

= 2000- ESPN Radio airs in a record-breaking number of markets - over H

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Rise and shine during this entertaining show with Mike Golic and Mike Greenberg. It is a fun-filled, fast paced, intermative morning drive for the sports enthusiast. The show mixes sports news, analysis, entertainment, big-name interviews and listener call-ins. Also, be sure to catch Golic on NFL2Night and Greenberg on ESPN TV's SportsCenter.

The Tony Kornheiser Show

10:00° AM - 1:00 PM (ET)

Tony Kornheiser brings his vast sport knowledge, opinions and humor to ESPN Radio. His show also features sidekick Andy Pollin, host of ESPN Radio's GameDay, with news and updates by Dan "the Duke" Davis. Kornheiser is a contributor to ESPN TV's The Sports Reporters. Tony is also a best selling author and a top Washington Post columnists.

The Dan Patrick Show

1:00 PM - 4:00 PM (ET)

One of the most popular anchors from SportsCenter brings his unique opinions, wit and one-of-a-kind perspective to his radio talk show. The show features top-name athletes, coaches, entertainers and newsmakers, all taking part in conversations with Dan Patrick and his sidekick, former Cincinnatti Reds "Nasty Boy" reliever Rob Dibble.

SportsBeat

3:00 PM - 8:00 PM (ET)

Every weekday afternoon, Brent Musburger gives listeners his take on the top sports issues of the day. It's a three-minute package of commentary opinion and insight from one of America's best-known sportscasters.

CameDay

4:00 PM - 7:00 PM (ET)

Join hosts Doug Brown and Jack Arute as they run down the day's sports headlines, chat with big-name newsmakers and ESPN analysts, and preview the evening's upcoming games.

GameNight and All Night

7:00 PM 6:00 AM (ET)

Tune into GameNight from 7:00 PM - 2:00 AM (ET), with hosts Chuck Wilson, Chris Moore and Bob Valvano for the latest news of the day, interviews with key newsmakers and live, up-to-the-minute accounts of the night's action from across the country. Stay up All Night with Todd Wright from 2:00 AM - 6:00 AM (ET). Wright's show features sports news, analysis, interviews, listener calls, and Todd's unique ability to look sideways at the world of sports.



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American News

Continued from Page 36

radio news should include a strong local component and an "accurate, bias-free delivery." Although there seems to be across-the-board agreement on that, many listeners give mixed reviews to radio news when it comes to things like "sensationalism," "negativism" and "intrusiveness."

Even though respondents don't seem to think radio news content is influenced much by outside factors—such as elected officials and interest groups—nearly half say they feel that radio news reporting is often improperly influenced by marketplace factors, including "ratings, profits and advertisers." Such a response seems to indicate that radio must act quickly to better convince listeners of the medium's credibility when it comes to news.

That concern notwithstanding, the report also indicates that "on balance, most listeners believe that the quality of radio news overall is on the rise." Importantly, that opinion is fueled primarily by listeners to all-News radio, Talk radio and NPR.

Newscasts Too Short

Although some hosts will probably be unhappy to hear it, the RTNDF-SRI report indicates that more than three-quarters of respondents disagree that radio newscasts are "annoying" or "interruptive" to regular programming on their favorite stations.

The exceptions to that finding tend to come from younger listeners, who were likely to be among the music radio listeners included in the study. Still, listeners overall say they perceive radio news as an easy and relevant way to keep up with the day's events and that, for the most part, radio news covers topics of interest to them.

Although the length of radio newscasts has generally been shortened over the years in the interest of better programming, 41% of respondents say they feel radio newscasts are actually too short to provide them with much useful information.

In addition, a perception that radio newscasts are too repetitious, reporting the same stories over and over, is consistent across virtually all demographic groups. Nearly 25% report that they frequently switch from one radio station to another to find a news broadcast they want to hear. These are findings that may be worth noting when considering what role news should play as a part of the total programming package on Talk radio stations.

As previously noted, the majority of respondents report that they feel the overall quality of radio news is improving. In findings that suggest good news for Talk stations, those most likely to make that assessment classify themselves as "heavy" Talk radio users (39%). Also on-board with the idea that radio news is getting better are Hispanics (39%), heavy users of all-News radio (35%), heavy NPR listeners (33%). African Americans (34%), respondents who never go online (31%) and listeners who reside in the South (28%).

Although there is a general consensus among respondents that radio news quality is improving, there is no real consensus about why they believe that to be the case. Some of their verbatim comments include, "They are becoming more sensitive to what's right and wrong," "The standard of telling you what's going on is better," and, "I think they are finding out what people want is information and not sensationalism — people just want the facts."

Distinguishing Between News And Talk

As already noted, those surveyed included not only people who listen to all-News radio, Talk radio and NPR, but those who listen to news on music-formatted stations. Respondents who listen to both all-News and Talk seem able to clearly distinguish between the

two. In the simplest terms, they define all-News radio as "providing more facts" and Talk radio as offering "more opinion." Only one in 10 respondents who listen to all-News and Talk radio could not perceive any difference between the two.

There is very little difference noted in the report when it comes to evaluating the accuracy of all-News radio vs. the news on respondents' "favorite talk show." All-News radio receives an average accuracy rating of 7.5 out of 10 while the "favorite talk show" receives a 7.4.

When it comes to presenting "all sides to a story," Talk radio edges out all-News radio 6.9 to 6.7. And, interestingly, Talk radio also leads when it comes to "presenting news you can trust" with a 7.4, vs. a 7.1 for all-

For the most part, ratings for all-News radio vs. a respondent's "favorite talk show" do not vary much by demographic, but the assessment of both varies a lot depending on political affiliation. On all three characteristics — "accuracy," "all sides of a story" and "news you can trust" — Democrats rate all-News radio higher than do either Republicans or Independents.

Likes And Distikes

Respondents were also polled about some of their likes and dislikes with regard to Talk vs. all-News radio. Not surprisingly, there are some specific differences perceived between the two formats and the qualities that make them attractive to listeners.

For all-News radio, more than 60% of listeners cite some specific aspect of news as what they like best about their stations. Twenty-six percent like that all-News stations are informative, yet only one in six (17%) cites "coverage and/or news in general." Surprisingly, just one in 10 likes that all-News stations are "timely and repetitive," and even fewer, 9%, cite traffic and weather reports among the things they like.

Although some hosts will probably be unhappy to hear it, the report indicates that more than three-quarters of respondents disagree that radio newscasts are "annoying" or "interruptive" to regular programming on their favorite stations.

Verbatim comments from listeners about why they like all-News radio include, "It keeps you up with what's going on in Washington and local government," and, "It's informative. The announcers doing the report are pretty much short and sweet, and they don't throw things in."

On the other hand, Talk radio fans are, naturally, most enthused about the format because it offers "opinions and perspectives" (43%). Other likes cited by Talk listeners include that they find it entertaining (24%) and informative (23%).

Some verbatim comments about Talk radio include, "When we've got two people with different opinions, and they know their stuff, then they counter each other well," "I like to hear what callers have to say," and, "Sometimes you learn interesting things. People raise questions in my mind that I never thought of."

Who's Listening

When compared to music stations, the average number of minutes spent listening to all-News, Talk radio and NPR correlates positively with age and education, but the average number of minutes spent listening to news on music stations correlates negatively with those two variables.

Respondents from homes earning less than \$50,000 annually are more likely to get their news from music stations, while those who earn more than \$50,000 gravitate toward News

and Talk radio. And, in findings that will give ammunition to both the format's fans and its critics, those who identify themselves politically a Republicans tend to favor Talk radia while Democrats and Independent favor the news on NPR.

Finally, when it comes to New and Talk radio listening by Intensusers, the report offers good new Listening to radio news and talk it the past 24 hours correlates positive with online computer use. On average, those who have been online it the past 24 hours report 94 minute of radio news and talk listening during that time period, compared to 8 minutes for past-month online user and 82 minutes for those who do go online.

It's also worth noting that for the three nonmusic formats measured in this study — all-News, Talk and NPR — estimates of weekly listening by past-24-hour online users exceed those for respondents who never go online. That suggests that Talk-based radio formats would be highly compatible with online users. News/Talk station would be wise to consider that far when developing a strategy to maximize their on-air and online products.

For more information about the "American Radio News Audience Survey," call the RTNDA in Washington, DC at 202-659-6510 or log on to www.rhda.org.

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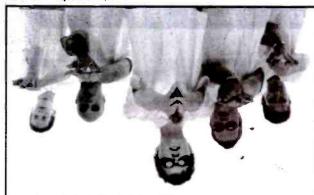
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Hot Zone

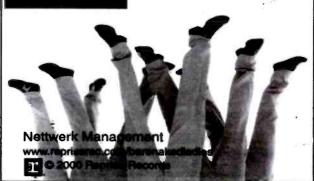
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TV: October 5 - Season Premiere of "Charmed"

October 6 - Leno

October 8 - VH-1 Behind The Music





Street Talk.

NAB Participants Perturbed By Protestors

ast week's NAB Radio Show offered a taste of liberal activism, provided by a harldy band of 75 who protested outside the convention site last Friday morning (see Page 1). The presence of demonstrators in the City By the Bay might have been fed by the region's leading free weekly, The San Francisco Bay Guardian. The publication devoted nine pages to the Radio Show and featured a lead article bashing ABC-owned conservative Talker KSFO for airing not only Dr. Laura Schlessinger and Rush Limbaugh, but also local right-wing extremist Michael Savage. Among the choice quotes the Guardian printed verbatim from past Savage broadcasts: "With the population that has emerged, since [Hispanics] breed like rabbits, in many cases the whites will become a minority in their own nation ... the white people don't breed as often for whatever reason. I guess many homosexuals are involved." Elsewhere in the Guardian are

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articles stressing the need to protest the NAB for its efforts to quash microradio, asking readers to support Pacifica's KPFA/Berkeley and illustrating the hyperconsolidation of the Bay Area radio dial and the "silencing" of ethnic radio thanks to that consolidation. The weekly also featured "A Protestors' Guide to NAB Events" that listed such events as a Saturday-evening independent musicians concert featuring Jello Biafra, Company Of Prophets and Martin Luther across from the Westin St. Francis hotel in Union Square.

ST has learned that Hispanic Broadcasting has decided not to renew the contract of VP/Programming Bill Tanner. Tanner had been splitting his time between the company and his work as a consultant for several Cox stations in New York, Alabama and Florida since May, when Harold Austin was appointed OM of Hispanic's five L.A. properties. Rumor has it Tanner will be doing the same thing in his next job, although he'll be based in Miami and working for Hispanic's biggest competitor.

Veteran programmer John Sebastian has offi-

cially opened Sebastian Radio, a new Phoenixbased consultancy focusing on Classic Rock, NAC/Smooth Jazz and Country. He can be reached at 602-956-4904 and via e-mail at johnseb@home.com.

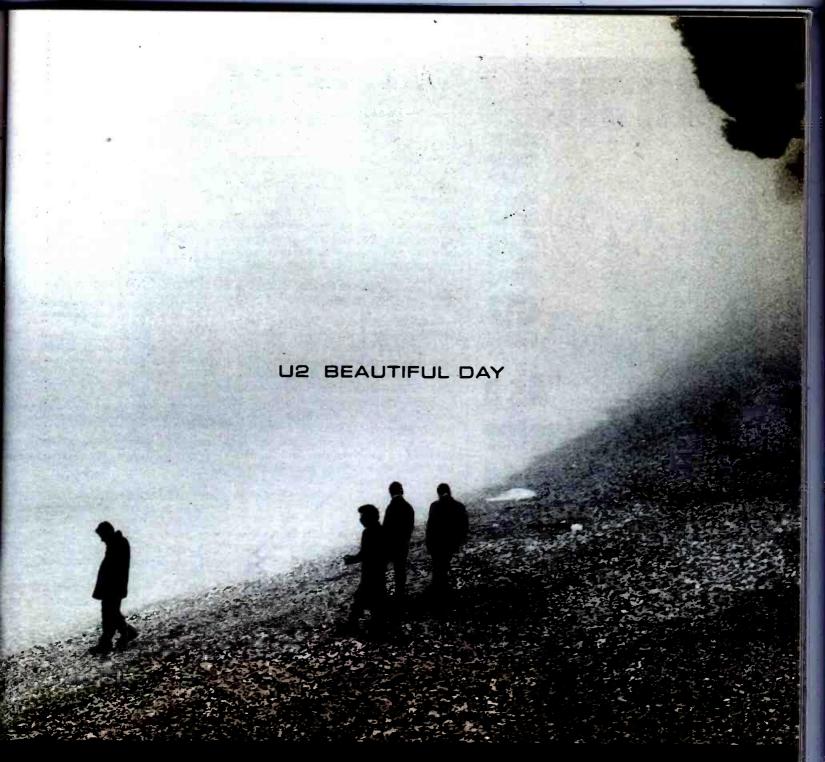
Mel Meets With Infinity/ L.A. On Q4 Concerns

Infinity Chairman/CEO Mel Karmazin spent a few days in Hollywood this week, but his visit wasn't for a screen test at any of the studios. Karmazin held meetings with L.A. GMs and GSMs regarding fourth-quarter revenues for Infinity's SoCal properties. Word has it revenues are off, and Mel has flown in to see what he can do. The session included questioning from Karmazin about the stations' strategies regarding dot-com business and opportunities. Over at KROQ, the promotions department has had its entire budget frozen for the remainder of the year, putting a stop to T-shirts, key chains and bumper stickers until January. Morning pranksters Kevin & Bean took to the airwaves Monday to air their frustration over the decision. by GM Trip Reeb. According to a report in laradio.com, co-host Kevin Ryder chastised Reeb on the airwaves, sarcastically labeling him "the enemy of fun" and telling listeners that "this happens every year." In response, the duo has asked listeners to donate their old Tees so KROQ can give them away to other listeners as prizes! Among the early acquisitions: a KZLA shirt "with a stain" and an "Asia Tour '82" shirt.

Perhaps KROQ can thaw its promotions budget shortly thanks to a quick infusion of funds from The Walt Disney Co. Reports have surfaced that Infinity is thisclose to dealing venerable KRLA to ABC for upward of \$50 million, but nothing has been announced yet. "We never comment on rumor and speculation," ABC spokesperson Julie Hoover told ST. If ABC were to acquire KRLA, the station is expected to become the West Coast flagship of ESPN Radio. Meanwhile, one L.A.-based radio rumormonger has concluded that KCBS-FM (Arrow 93)/Los Angeles is ripe for a format change and may make a move as early as Monday (10/2). The 'Net columnist cited the station's affiliation with Westwood One's VH1 Radio, a new Rock and AC network, as an impetus for such a move. KCBS-FM GM Dave Van Dyke tells ST the suggestion is 100% untrue: "We have simply signed up as an affiliate. They have some programming that fits in with the 'Arrow' format, and the artists featured on Behind the Music perfectly mirror the artists that we offer on the air." By the way, BIA shows that Arrow 93 billed \$35.8 million last year — good for sixth in Market No. 2.

One change that did occur at one of Infinity's L.A. properties involved the departure of KLSX midday talker Jonathon Brandmeier, which had been expected but came sooner than some had predicted. Brandmeier learned of his sta-

Continued on Page 42



R&R Adult Alternative 2 - 1

AAA Monitor 1*

R&R Alternative 14 - 9

Modern Rock Monitor 11*-6*

R&R Rock 20 - 15

Mainstream Rock Monitor 27 - 17*

R&R Active Rock 41 - 35

Heritage Rock Monitor 11* - 7*



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- Justin Case, Program Director WUSN Radio, Chicago

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Continued from Page 42

tus on Sept. 15 in a meeting with GM Bob Moore and PD Jack Silver, contrary to reports that he was unaware of the decision until hearing it from fellow KLSX host and KTLA-TV entertainment reporter Sam Rubin. Former KYSR/L.A. morning co-hosts Frosty Stillwell and Frank Kramer and traffic reporter Heidi succeed Brandmeier. Brandmeier is expected to remain on co-owned WCKG/Chicago, which had been simulcasting his show from L.A., until mid-January.

Tradup Exits USA Radio Nets

USA Radio Networks VP/GM Tom Tradup has issued a memo to employees stating that today (9/29) will be his final day with the company. Why the decision to leave? Marlin Maddoux, President/CEO of the Dallas-based network, told ST that Tradup's departure is the result of recent cutbacks at the network, which is going through what Maddoux characterized as "refinancing plans." "It had nothing to do with his performance. Tom's a magnificent guy," Maddoux said. He added that there are no immediate plans to replace Tradup and that the network's VP/GM position will essentially be eliminated "at least for the next few months" while new financing is arranged.

The Chicago Sun-Times reports that the American Federation of Television and Radio Artists has notified the management of WUBT/Chicago that it is seeking union recognition for 12 full-time and part-time air personalities employed by the Clear Channel "Jammin' Oldies" station. Documents were also filed with the National Labor Relations Board seeking a vote on union authorization, AFTRA Chicago local Eileen Willenborg told the newspaper. Sister stations WNUA and WVAZ are already under AFTRA representation. Clear Channel Chicago Market Manager Kathy Stinehour could not be reached for comment by the Sun-Times.

Speaking of Clear Channel's Chicago operations, AC WLIT has made another major change to its on-air lineup. The Sun-Times reports that evening personality Ken Southern will be reassigned, effective Monday, to new duties as 'LIT webmaster. Southern will be replaced with "an imported, taped version" of the program hosted by WLTW/New York's J.J. Kennedy. When asked if the move was made for financial reasons, WLIT GM Terry Hardin told the Sun-Times that the station is simply "trying to implement a successful game plan that has proven itself in another market. We are adding producers to make sure the show is customized and local." In other Clear Channel news, NAC/Smooth Jazz

Records

- J Records nabs former MCA black music exec Ken Wilson as Sr. VP/Promo.
- Universal/Motown taps former Priority Sr. Nat'l Director/West Coast Regional Gary Marella as its new Sr. Director/National Promo.
- Jacknife Enterprises founder Jenni Sperandeo segues to Astralwerks as Director/Promo. Astralwerks National Manager/Promo Crystal Stephens exits to join Citysearch.com as N.Y. Marketing Director.

Rumbles

- Tim McCoy becomes Dir./Sales for Hispanic Broadcasting's five-station Houston cluster, effective Oct. 2.
- WRVQ & WRXL/Richmond VP/GM Linda
 Forem exits after eight years at the stations. WTVR
 VP/GM Reggle Jordan assumes Forem's former duties.
- Gabriel Fregoso officially becomes PD of SBS' new Regional Mexican KXJO/San Francisco.
- WODJ/Grand Rapids morning host Len O'Kelly joins WROK/Rockford, IL as PD/morning host.
- Mariama Snider is now MD of KISQ/San Francisco
- WZEW/Mobile taps Catt Sirten PD. Former 'ZEW PD Sean Sullivan remains with the Adult Alternative for the afternoon shift.
- WOJO/Chicago shifts from Spanish AC to Regional Mexican, Morning co-hosts Alberto Augusto and Carlos Rojas (a.k.a. Batman and Robin) shift to sister Spanish News/Talk WIND, while the syndicated Renan Almendares Coello will now be heard live on WOJO from 5-11am.
- Longtime Gavin Ratings & Research Editor and former R&R editor Jhan Hiber departs.

WHCD/Ithaca-Syracuse flips to Urban as "Power 106.9."

Jefferson-Pilot/Denver OM and KYGO/Denver PD John St. John is "phasing out" of those responsibilities to become more involved with new NAC/Smooth Jazz KCKK (CD104.3). He'll serve as "Launch Coordinator" and work with KIFM San Diego's Mike Vasquez.

Jones Radio Affiliate NAC affiliate WSBZ/Fort Walton Beach-Destin, FL suffered a fire Aug. 18 that destroyed the station, as well as the adjoining home of owner-operators Mark and Renee Carter. Within seven hours WSBZ was back on the air. Since then, listeners and advertisers have offered to donate items and raise money for the Carters by holding a benefit concert. The station will use the remaining proceeds to set up a community fire fund.

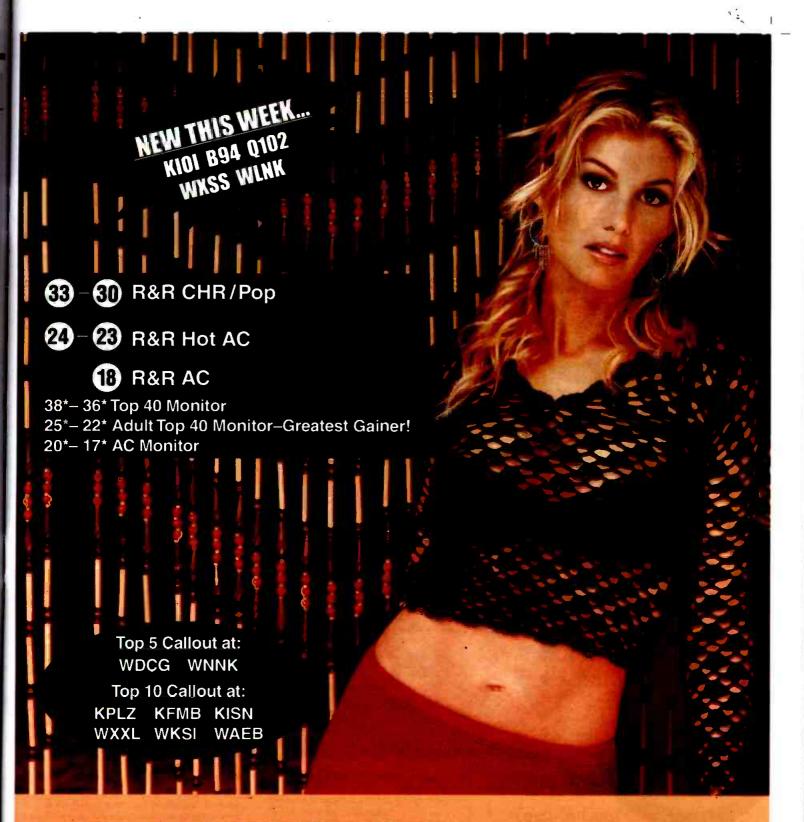
New 'Mall' Opens in St. Louis

The anticipated demise of Active Rock WXTI (Extreme Radio)/St. Louis arrived Sunday at ternoon at 2pm as Metallica's "Fade to Black provided the segue to an "'80s Alternative Gold outlet dubbed "The Mall." Morning host Howard Stern will remain on the air until Oct. 2, at which time WKKX wake-up duo Steve & D.C. will move to 'XTM. Stern will concurrently shift to an as yet-undetermined Emmis property in the market

As rumored in ST (9/8), Infinity's WXYT/Detroit has secured Detroit Tigers and Detroit Red Wings play-by-play rights for a six-year period commencing in 2001, thanks to a deal worth more than \$50 million agreed upon by the teams owner, The Ilitch Organization. The deal comes with many promises of cross-promotion with Infinity's five other radio stations, UPN affiliate WKBD-TV and CBS O&O WWJ-TV.

A suggestion by Westwood One syndicated talk er **Tom Leykis** to his female listeners has result ed in the arrest of two ladies in Seattle for exposing themselves. Leykis tells **ST** that "Courtney

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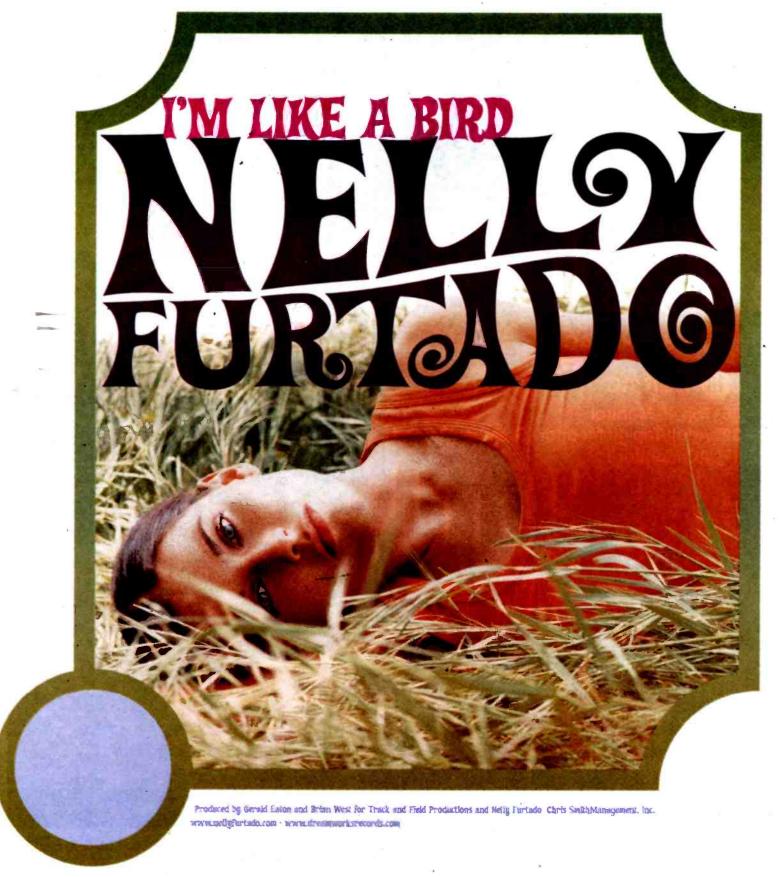


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WRHT/Greenville
WXYK/Biloxi
WERZ/Portsmouth



Street Talk.

Continued from Page 44

and "Amber" were on a street corner in a fashionable Seattle suburb holding placards that
read "Flash Friday," a reference to Leykis' ongoing quest to have women bare their breasts
upon seeing a car with its headlights on during
daylight hours (a sure sign that the driver would
be an approving Leykis listener). Courtney — a
third-grade teacher — called Leykis on her cell
phone to give out the address where the ladies
were standing, and the resulting traffic tie-up led
police to book them on an indecency charge.
Courtney was released and awaits an Oct. 10
court hearing, while Amber was reportedly held
for prior misconduct. Leykis comments, "I don't
tell them what to do. I don't pay them. They just
do it."

It seems that when big elections come up, candidates in Miami-Dade County buy ads and infomercials on ethnic radio. According to the Miami Herald, a few talk hosts have benefitted from the practice and regularly accept thousands of dollars in fees and commissions from local politicans. Among those fingered for pocketing greenbacks is Martha Flores, who hosts a talk show on Hispanic's WAQI Radio Mambi). According to the newspaper, Flores accepted a total of \$10,000 this campaign season from three county commissioners who claim they paid her for campaign advice. Flores told the Herald that she sees no conflict of interest because politicians appear on her show to talk about issues, not to promote their campaigns, and that she retains her independence and shows no favoritism. Hispanic/Miami GM Claudia Puig said she told Flores to stop her political work in 1998. "We do not allow her to be involved in a conflict of interest like that. This will not happen again."

Longtime Hartford morning program Craig and Company will now be syndicated by Westwood One, beginning Oct. 2. The program, which airs from 5:30-10am and features host Gary Craig, already airs on Infinity sisters WXYV (B102.7)/ Baltimore and WBUF/Buffalo. The show is based at WTIC-FM/Hartford.

A few industry people were on the White House list of Lincoln Bedroom guests released last Friday. Among the most notable are WW1 Chairman Norm Pattiz and his wife, Mary. VH1 President John Sykes was also on the list, as was Richard Perry, principal of R&R parent Perry Corp.. and his wife, Lisa.

KHOP (Rock 95)/Stockton-Modesto OM/PD Dave Taylor was on his way to a station event when he was involved in a serious auto accident. Thankfully, he received no injuries to his spinal cord. However, his neck was broken, and he is in stable condition at a local hospital. Taylor is presently in intensive care and cannot receive flowers or phone calls until his release. Any questions or good wishes can be directed to Citadel/Modesto at 209-766-5000.

ST offers its deepest condolences to the family and friends of Media Advantage President/owner Ron Weener, who passed away Thursday at age 49 from liver and pancreatic cancer. Weener's career included positions at WROR-FM/Boston and with CBS in New York, He leaves





- Mitch Dolan and Mark Stainmetz to oversee ABC's Radio Disney O&Os.
- Jessamy Tang set as President/GM of WEAE/ Pittsburgh.
- Joe Bonadonna becomes PD of KDKB/Phoenix.
 Max Tolkroff tenned as PD for V107/Los Appella
- Max Tolkoff tapped as PD for Y107/Los Angeles trimulcast.



- Rick Caffey selected as VP/GM of WAOK & WVEE/Atlanta.
- Michael Frohm advances to GM of WWSW-AM
 FM/Pittsburgh.
- . Cris Winter tapped as PD of WWKS/Pittsburgh.
- Tim Dukes elevated to PD of WEBN/Cincinnati
- Michael Grayson gets PD gig of WLJZ/New Orleans
- R&R debuts "Sound Decisions" and "Launching Pad."



- George Gerrity gets Sr. VP/GM gig at Zoo Entertainment.
- Monte Lang named Sr. VP of Noble Broadcasting and VP/GM of KMJQ/Houston.
- . Steve Harris hired as PD of WVAZ/Chicago.
- Norm Gregory elevated to PD of KOMO/Seattle.
- Kevin O'Neal tapped as PD of WSM-FM/Nashville
- *Ron Rodrigues promoted to Managing Editor of R&R.



- Jim Smith recruited as VP/GM of KFRC/San Francisco.
- Linda Roe O'Connor promoted to Station Manager of KMJM/St. Louis.
- Marty Bender boosted to PD of WSKS/Cincinnati.
- Famous Lost Words, Part 1: "A 50-year-old is more tolerant of Madonna than a 25-year-old is of Steve & Eydie" — Randy Michaels, then PD of WLW/ Cincinnati.
- Famous Lost Words, Part 2: "Programming 25-54
 is ridiculous. That's not a demo. that's a family reunion" Kipper McGee, then PD of WROK/Rockford, IL.



- Larkin Arnold appointed VP/GM of A&R for CBS Records.
- Frank Dileo elevated to Dir./National Promotion for Epic Records.
 Bobby Rich joins Drake-Chenault as Dir./Special-
- ized Programming Consultation.

 Harvey Pearlman recruited as GSM of WIND/Chi-
- Harvey Pearlman recruited as GSM of WIND/Chicago.
- · Mike Scalzi selected as PD of WHBQ/Memphis.



- Russ Thyret given VP stripes by Warner Bros. Records.
- Mark Driscoil becomes PD of KSTP/Minneapolis.
- Joe Capobianco named PD of WAAF/Worcester.

his wife, Sandy, and two sons. Donations are being accepted in his name and can be sent to the Fund for Pancreatic Research, Johns Hopkins Medicine, Department of Surgery, 1620 McElderry Street, Room 2220, Baltimore, MD 21205

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PART ONE OF A TWO-PART SERIES

A Wolf In Mogul's Clothing

Consultant Michael Wolf talks media mergers

nyone who follows the music business these days can't fail to notice the extensive coverage the industry is receiving. Whether it's Napster, violence in entertainment or regulatory concerns about proposed mergers and acquisitions, it seems the media is full of the sector's latest trials and tribulations.

Given the dramatic changes forthcoming, I thought it might be interesting to check in with someone who has seen his fair share of media deals in recent years: Michael Wolf, founder and Senior Partner of the Media & Entertainment Group at consultancy powerhouse Booz-Allen Hamilton.

New York-based Wolf and his team of over 200

consultants throughout the world's capitals have advised or continue to advise companies such as Viacom, Hearst, NBC, Bertelsmann, News Corp., the NBA and Seagram, to name a few. Wolf also authored the highly acclaimed book Entertainment Economy: How Mega-Media Forces Are Transforming Our Lives. The book, first published in March 1999, is chock-full of inside stories of his dealings with media titans and how their decisions are transforming the entertainment business.

I recently sat down with Wolf in the company's New York headquarters. While talking with him about the industry, one thing quickly became evident: He's a big fan of the music business, from a professional and personal perspective.

Just as importantly, befitting his position, Wolf understands how hits (from the music side of the equation) fuel the entertainment engine, from the most basic aspect of the industry (retail and radio) to the big picture (multibillion-dollar transactions). For an insightful view of how the music business fits into the overall economy, check out Wolf's book. For a quick snapshot of what's transpiring now, here's the first of a two-part Q&A with Wolf. Enjoy.

R&R: Where does the music business fit in with regard to these multibillion-dollar deals?

MW: Clearly the music business is an important piece of each of those deals. In the case of Viacom-CBS, one of the most important assets of Viacom has been MTV. The same thing goes with AOL-Time Warner, which is almost a three-way deal when you add EMI Music to the mix.

Music is a very important part of people's lives. It's not going away.



Michael Wolf

One of the great things about music is that most forms of video entertainment require you to pay attention. When you're on the Internet, you have to do something, but with music, you can multitask. You can listen to music while you're driving your car, or you can have it on as background while you're entertaining at your home.

The consumption of music is going to increase. These companies understand that music is going to be an important part of people's lives and, consequently, their companies, whether they're in the TV business, film business or whatever.

As to how music companies are going to fare in these days of consolidation, clearly we're ending up with fewer distributors, but that doesn't necessarily mean that we are only going to have fewer music companies. The time is ripe for other companies to establish themselves as strong players in the music business. That's because nobody has a franchise on the most important thing in the music business, which is A&R. Independent labels will continue to be strong.

I also don't think the distribution companies will become unnecessary. One of the misconceptions about the Internet is that somehow the big music companies are holding back all of the good music, that if you just let people listen, then all this great undiscovered music will surface. That's not the case. There are thousands and thousands of music sites; I just don't want to spend the time listening to them. I'm a very, very big music buyer, and I listen to a lot of music, but it's tough to visit all of those sites.

I hear music on the radio, and I see and hear it on MTV. Someone at a music store recommends something, or I sample someone else's music. Period. That's how you learn about new music. And that music is going to come through distributors, not necessarily through somebody who just recorded a song in their garage and put it up on the Internet.

I see the business having a small number of major distributors: Universal, Time-Warner-EMI, Sony and BMG. R&R: That implies major challenges ahead for independent companies building distributorships, like Chris Blackwell's Palm and Koch.

MW: It's not clear what distribution is going to mean in the future. Nobody knows how much longer we're going to have the physical format. I personally believe — based on all of the work we've done talking to consumers about how they use media — that the CD has a long life ahead. As long as music gets distributed through stores, there will be a role for other distributors. And part of the reason is that there is so much music out there.

How do you get somebody to notice a song? How do you get that music to retail? How do you get somebody to play the song at radio or MTV? The music has to have a champion, because it's very hard to break new artists. And the music companies do a great job of that.

R&R: Looking back, how big of a role did the wired world play in Seagram's purchase of PolyGram?

MW: When Seagram did the deal, most of the focus on the Internet at the time was that it would be a great place for people to buy old catalog. I don't think it became clear until the last four to six months that the full potential of music in a downloadable form over the Internet has surfaced.

Many people today criticize Napster. I view Napster as wonderful proof of a concept. Some 28 million people have the Napster server on their computer. The fact that they have been listening to music via computers is extraordinary, and it proves a very big point. If you look back a few years ago, many people were saying people would never download music, but today they are.

While the data is inconclusive as to whether people buy more music, it's a good thing for the music business to have more people listening to music on the Internet, because then you can figure out how to charge them for it.

R&R: Many people have criticized the music business for being too slow to adopt new technology. Do you agree?

MW: The biggest thing I can find to fault the music industry for is not

"The time is ripe for other companies to establish themselves as strong players in the music business. That's because nobody has a franchise on the most important thing in the music business, which is A&R."

getting together and agreeing on formats. The industry needs a lot more collaboration to make sure they are protecting the creators of musical works and, ultimately, their ownership of those licenses.

But we forget that while the big music companies are important, there is a constituent base — all the singer-songwriters, producers and artists — that ultimately aren't going to be able to file suit against MP3.com on their own and are going to expect that they are taken care of and that the works they created provide them income.

R&R: One thing people love about Napster is the immediate access to a wide variety of repertoire. That kind of technology, if secure, could unlock the value of the record companies' substantial music vaults, but it hasn't happened yet. Your thoughts?

MW: Part of it has been uncertainty about the legality of things like file lockers and file sharing. Second, there has been fear about what happens if you allow people to download what they want when they want it. Third, the industry has yet to grapple with the evolution from an album business to an individual title business, which is where the industry is heading.

This has all happened very quickly, but in the next few months we're going to see some new business models. I expect to see the music companies strike deals with some of the major Internet providers. I also expect to see the music companies create their own services — with part of it about downloading and a major part of it about streaming. Ultimately, the Holy Grail for the music companies is — if not directly, then through somebody else — monthly subscription fees.

R&R: What about the price points for downloading music? Do you agree with criticism that prices are still too high for downloaded music?

MW: The biggest consumers of music tend to be kids, and many of the same kids feel that they don't have to pay for music on the Internet. But this should not be a business about price. It needs to be about price structure and about a usage model, because subscription's services could turn out to be much bigger business. No real business model has emerged, but that might change over the next couple of months.

R&R: You are a big fan of music subscription services.

MW: I am. Subscription business can lessen some of the variability of earnings. In a hit-driven business, you can have a Macy Gray one year and not the next. It's a better business for music companies, and it could work out better for consumers.

R&R: Isn't that a big leap of faith when the average consumer buys only a couple of CDs a year, which costs much less than a monthly \$10-\$30 subscription fee charged by a record company?

MW: I don't expect it will be like that. I expect the services will be provided by third parties, including some of the major retailers like Best Buy, which have a direct relationship with the record companies, or the established music clubs, which have huge customer bases. And it could be the online players like Napster or MP3.com.

Consumers don't buy brands, with the exception of hard-core jazz and classical fans. Consumers buy artists and hits. I'm a fan of subscription models, but that won't replace people going out to buy a CD whenever they want. People want more choices, and the music companies are going to have to provide them. The music companies have realized that they don't have direct relationships with customers, and they want to change that.

R&R: How will the tried-and-true model of "record hits, promote them to radio and distribute them to radio" be affected by all of this?

MW: I don't know how that front end will change. The business has to create and market hits. The commerce aspect will migrate over time. It's not going to be a case where, at some future date, the music companies flip a switch and you have to have a music subscription.

I'm also skeptical about some of the things that people say will happen. I'm not sure people will want to listen to music on their cell phones yet.

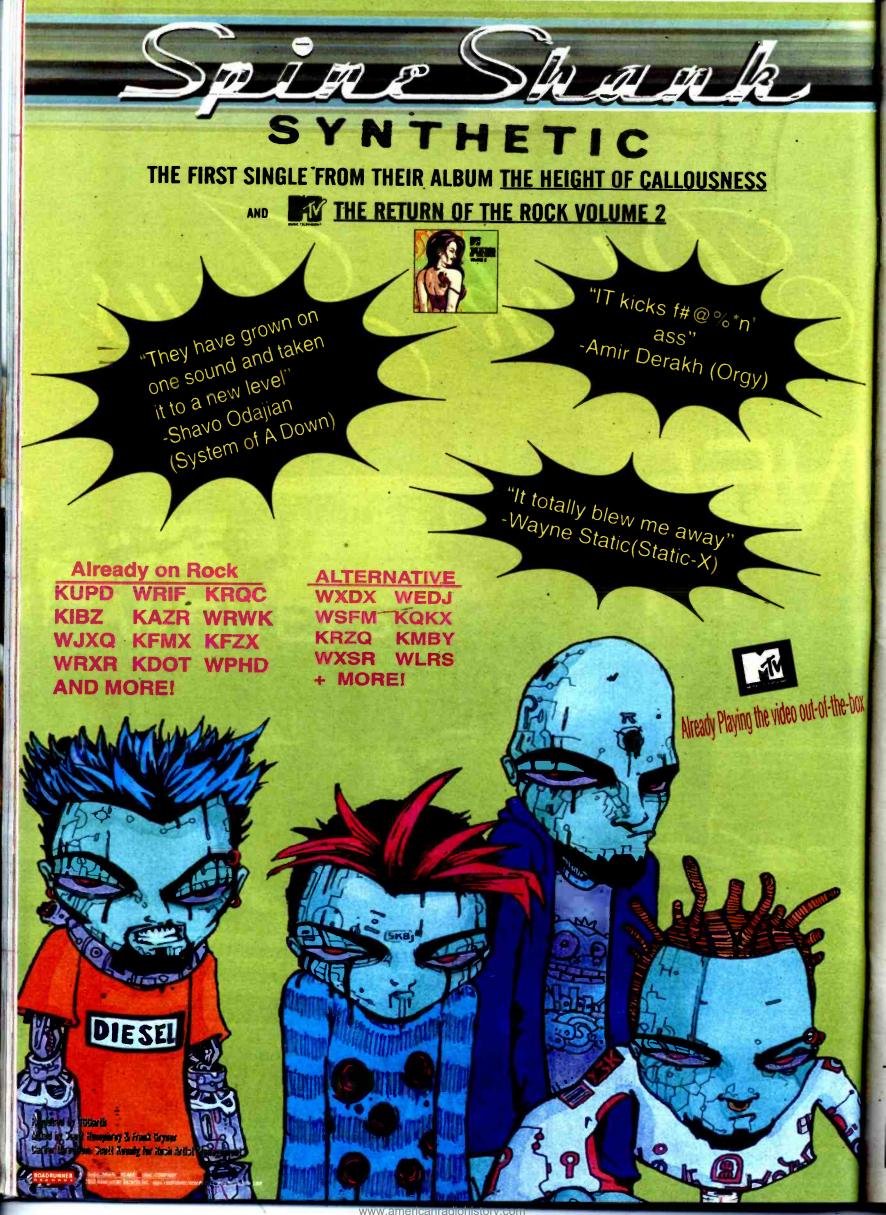
R&R: Which isn't good news for Vivendi.

MW: There will be multiple business models in the future, just as there are today. In the past, nothing ever stopped anybody from recording music off the radio, yet people still seem to buy a lot of CDs. Selling product through stores will continue to be a very strong business. Will that totally go away some day? Maybe, but not in the foreseeable future,

Black Jesus



EVERLAST





Urban, Rhythmic Hearing Sweet Musiq

Will **Def Soul/Def Jam** make it two for two when it comes to breaking new urban acts from soundtracks to *The Nutty Professor* film franchise? It certainly seems that way based on early airplay for R&B singersongwriter **Musiq**'s debut single, "Just Friends (Sunny)," which debuted last week on the Urban chart at No. 45

Major-market Urban stations supporting the oldschool, soulful single include WPHI & WUSL/Philadelphia: WHTA & WVEE/Atlanta: WBLS/New York: KKBT/Los Angeles: WGCI/Chicago; WDTJ/ Detroit: WKYS/Washington, DC: KKDA/Dallas; WKKV/Milwaukee; WNEZ/Hartford; and WOWI/ Norfolk. A growing number of CHR/Rhythmics have also thrown their collective weight behind the song, including KXHT/Memphis, WERQ/Baltimore, WJMN/Boston, WWKX/Providence, WJBT/Jackson-



Musiq

ville. KBMB/Sacramento and XHTZ/San Diego.

Musiq (a.k.a. Taalib Johnson) first came to the attention of Def Soul/Def Jam President Kevin Liles in early 2000 after years of performing in Philadelphia clubs. Liles remembers. "One of our regionals, Michael McArthur, sent me a tape. As soon as I heard it. I told McArthur to bring Musiq to New York because I had to meet him. When Musiq visited, he had 17 songs already tracked, and eight of those we ended up including on the album. But just as importantly, when we met, I was as impressed with him as a person as I was with his music. I was ready to sign him on the spot.

"I remember that he was concerned that his style of music might not fit well with Def Soul/Def Jam, but I kept telling him that we didn't want to change a thing. I stressed to him that he and his music were exciting and new and that we wanted to be the company that took him to the next level, that assisted him in his vision. Once he believed that, he was ready to sign."

Early on, says Liles. Def Soul/Def Jam eyed The Nutry Professor II: The Klumps as a launching pad for Musiq's career. Liles continues, "Number one, the soundtracks have to fit with what our company is about, musically and culturally. But we also use them as a vehicle to introduce and break new artists. We introduced the artist Case on the first Nutry Professor soundtrack, and now Case is a platinum artist. We believe we can do the same with Musiq."

Def Soul/Def Jam kicked off promotion for the Nutry Professor II: The Klumps soundtrack around May, when it was finalizing plans for the release of the album. The leadoff single was Janet's "Doesn't Really Matter."

Def Soul/Def Jam Sr. VP/R&B Promotion Johnnie Walker comments, "Everyone was really excited about the Janet track and the Foxy Brown/Sisqo song. There were also some other very big artists in the

soundtrack, like Jay-Z. Brian McKnight and DMX. But during our conversations with radio we would start talking about Musiq, which would often get people confused, because they would think we were saying 'music.' That confusion would then stimulate conversations about Musiq."

By August programmers had already started testing "Just Friends (Sunny)." Walker continues, "We originally set an add date in late September, but we started getting a lot of unsolicited airplay. More and more programmers were paying attention to the song and seeing great response from their listeners, so we decided to go for it sooner rather than later because there was a lot of energy behind the record."

One early believer was WOWI APD/MD Michael "Heart Attack" Mauzone. who began spiking "Just Friends (Sunny)" a while ago. As to why the single is working. Mauzone says, "On the surface it's a simple record. You get the point easily, but it also makes you feel as if you're a part of it. It's one of our most-requested songs, and it's working well in the clubs and on the streets. It's one of those records where you are in a bar, and as soon as it comes on, people start talking about it."

The early success is setting the stage for more growth at CHR/Rhythmic and, ultimately, CHR/Pop. IDJMG VP/Rhythm Crossover Promotion Marthe Reynolds observes, "We went simultaneously at Urban and Rhythmic because of the nature of the song, and at crossover we focused mainly on the R&B-leaning stations.

"Right now we're building on the platform they've created at Urban, trying to break a new artist. But we're getting great requests and phones from cross-over stations that have a large Hispanic audience, like KCAQ/Oxnard, and black audiences, like WERQ, which means we'll probably be addressing pop radio sooner rather than later."

Going forward. Def Soul/Def Jam plans to get Musiq on the road as much as possible during the rest of the year. He embarks on a theater tour with Kelly Price and Carl Thomas, beginning Nov. 1. A club tour or another theater tour that will last into the new year is in the planning stages.

Musiq's debut album. Aijuswannasing, hits retail Nov. 14.

Ready For Takeoff

"Crawdad," the single from Pittsburgh-based rock outfit 3 Lb. Universe, is shaping up to be a big hit at hometown Alternative WXDX. APD/MD Lenny Diana gives the band and its song a big thumbs-up, saying he's really excited about the potential of the band and that the track, which is reminiscent of early'90s grunge, is getting great phones.

3 Lb. Universe guitarist Mike Cobak says the group, which has yet to sign a publishing deal, has "just begun to field calls from various labels. It's still at a very early stage. We're still building contacts and talking to different people. Right now we want to continue doing that while we're building our fan base and trying to sell some records. The core of the band has been together for about 10 years — the current lineup since about '97 — so we're not in a big hurry to jump into anything."

For more information, call Cobak at 412-655-4707.

- Steve Wonsiewicz

MUSIC NEWS & VIEWS

New Backstreet Boys Bows 11/21

It's official. Jive Records has set Nov. 21 as the release date for the Backstreet Boys' new album, Black & Blue, Jive officially goes for adds for the leadoff single from the new disc, "Shape of My Heart." Oct. 2. Black & Blue, the group's third

Millennium, which has sold over 21 million copies worldwide and been certified 12-times platinum in the U.S., according to the label. A world tour is expected to begin in early 2001.

album, is the follow-up to



The Backstreet Boys

Columbia, Offspring Drop CD Giveaway

Not surprisingly, punk rock outfit **The Offspring**'s plans to offer free MP3 versions of their forthcoming new album, *Conspiracy of One*, have been nixed. According to the *Los Angeles Times*, both the band and its label, Columbia Records, were readying lawsuits over the giveaway but came to an agreement last week. Columbia, which was none too pleased about the promotion, agreed to allow the group — a vocal supporter of MP3 and Napster — to continue with their plan to offer for free an MP3 of the single "Original Prankster," beginning Sept. 29. Release of the band's new album, which undoubtedly would have been delayed if the case had gone to court, is still slated for Nov. 14.

It isn't just kids who are flocking to music on the web. According to respected online audience researcher Jupiter Media Metrix, music surfing by Americans over the age of 50 has nearly doubled over the past year. JMM estimates that 6.81 million people over age 50 visited music sites in June 2000 vs. 3.56 million a year earlier, a 92% jump. That's compared to 39.2 million in June 1999, a 45% increase. JMM says the 50-plus crowd's "use of music-related sites has grown at an even faster rate than their usage of the web overall."

Speaking of the web, Reuters reports that some of the world's leading hackers are boycotting a \$10,000 contest by the record company-supported Secure Digital Music Initiative. The SDMI recently oftered the prize money to hackers who could crack the code on its latest antipiracy technology, which it has posted on the website www.hacksdmi.org. Participants have until Oct. 7 to gain access to the secure music on the site.



Limo Bizkit

Tour news: Limp Bizidt kick off their Anger Management tour Oct. 19, in East Rutherlord, NJ. Supporting are Eminem. Papa Roach and Xzibit. Rapper DMX will also appear during part of the tour ... Singer-songwriter Daniel Cage ("Sleepwalking") begins his tour with Rusted Root Oct. 14 in Lancaster, PA ... Emmylou Harris starts her national tour Oct. 12 in

Greensburg, PA. Supporting is Patty Griffin.

This 'n' that: The Fugees founding member Wyclef Jean has inked a joint-venture deal with Clive Davis' J Records. Jean will sign and produce talent for a new label called Clef. Records while J Records will handle marketing and promotion. Jean has already produced three songs for J Records artist Jimmy Cozier ... The Dave Matthews Band will begin working with Glen Ballard on their new album, which is due next year ... Liz Phair has started recording a new album, her first in three years.

POUTAR

	Avg. Gross CONCERT PULSE				
Pos. Artist	(in 000e)	Among this week's new tours			
1 DAVE MATTHEWS BAND	\$2,759.6				
2 METALLICA	\$2,669.0	1			
3 N SYNC	\$1,334.9	l .			
4 PHISH	\$988.4	BON JOVI			
5 RICKY MARTIN	\$950.8	FASTBALL			
8 TIM MCGRAW/FAITH HILL	\$746.5	MISFITS			
7 OZZFEST 2000	\$729.4				
8 BRITNEY SPEARS	\$693.2	RICHARD ASHCROFT			
8 SANTANA	\$686.0	SMOKEY ROBINSON			
10 DIXIE CHICKS	\$576.8	TONY BENNETT			
11 STING	\$568.5				
12 UP IN SMOKE TOUR	\$551.1				
13 RED HOT CHILI PEPPERS	\$529.8	The CONCERT PULSE is courtely of			
14 KISS	\$523.7	Polister, a publication of Promoters' On-Line Listings. (800) 344-7383.			
15 CREED	\$519.0	California (200) 271-7900			

MAB

Continued from Page 30

a commitment to your community will also be critical to AMs that wish to remain successful in the years ahead. Essick went so far as to say. "In the future I believe that live and local will be what saves AM. You need to make the commitment now to develop local talent for your station's future."

Format Wrap-Ups

• AC: KOIT/San Francisco PD Bill Conway, WTMX/Chicago VP/Programming Barry James and KSII/EI Paso PD Courtney Nelson agreed that AC's tight playlists wouldn't be hurt by the advent of Napster and MP3 since these technologies are similar to CDs and cassettes, and listeners come to radio for the overall entertainment value. On the subject of morning shows, Conway pointed out that more people are getting to work earlier and the 9-5 workday is no longer valid. He believes his morning show needs to be cohesive with the rest of the station because many people are at work during the show.

Adult Standards: To what extent should MOR records be used in place of "traditional" Adult Standards titles? "It's the most important question to wrestle with right now." Centennial President Alan Shaw commented. Music Of Your Life VP/Programming Chuck Southcott added. 30%-35% of our playlist is truly standards. Yet this is music for all times. This is very much for today."

· Alternative, Rock: KROX/ Austin's Alan Smith believes the Rock format is better than Alternative at creating and developing strong morning shows that become brand extensions of the station and help lead the station's ratings through the rest of the day. SBR's Tom Fricke cited a new National Alternative Survey by Paragon Research that included these facts: 62% of Alternative listeners believe Alternative is part of Rock; the majority of Alternative listeners agree that Sarah McLachlan, Melissa Etheridge and Paula Cole are not Alternative artists; the younger you are, the more you associate Bush, Smash Mouth, Limp Bizkit, Alanis Morissette, R.E.M., Blink-182 and Sugar Ray with Alternative music; and the older you are, the more you associate Depeche Mode and The Cure with Alternative music.

· Classic Rock: Moderator Fred Jacobs asked the panelists whether they were concerned that the demos were getting too old. KSAN/San Francisco PD Larry Sharp noted. "The demo will stay with the format. and we will stay with the demo." WCMF/Rochester, NY PD John McCrae was not concerned because, as a mainstream Rock station, "we include current music in our list and employ a current strategy" overall.

. CHR: Panelists agreed that CHR stations need to keep their music diversified so that when the current trend of teen acts goes away, they won't be left without a position. WSSX/Charleston, SC OM/PD Mike Edwards added that having people on your staff in the demo and living the lifestyle is also important. When asked about morning shows, WAPE/ Jacksonville PD Cat Thomas noted Legends Take The Stage At NAB



tion of programming and on-air legends entertained a packed room at the NAB Radio Show in San Francisco last weekend. Consultant Dan Vallie moderated a panel that included (from left) Kent Burkhart, Lee Abrams, Dr. Don Rose, Casey Kasem and Gary Owens. Full coverage of the Radio Show, including this session, begins on Page 1.

that all five of the Cox stations in his market have local morning shows that they promote on the air as "your hometown morning show."

 Country: Consultant Joel Raab said Country stations offer too many messages and noted that they should follow the lead of most other formats in homing in on a single message that is pounded home to the audience. In a discussion of Country stations taking ownership of artists who cross over to other formats, KFRC-AM & FM & KYCY-AM & FM/San Francisco OM Brian Thomas said there need to be more on-air references staking claim to Country artists and the body of music that can only be heard on Country stations. KRTY/San Jose PD Julie Stevens was passionate throughout the session, saying that Country stations were mistaken in attempting to sound like AC or CHR/Pop stations in presentation. She was adamant that being a Country station means talking about country artists and music.

 NAC/Smooth Jazz: Sandusky/ Seattle GM Marc Kaye advised, "We must get the advertising community to buy into the fact that NAC is toptier and not a niche. It's a mainstream format targeted to a certain audience with the type of music we happen to play." This "Top 40" mind-set and overall attitude - along with dotcom dollars - has helped Sandusky's KWJZ see 37% growth this year as the general market has seen a rise of 18%. KKSF/San Francisco VP/Programming Paul Goldstein urged stations to build their e-mail databases. because such information will become vital for marketing efforts in the next three years.

 News/Talk: Consultant Walt Sabo reminded attendees that "Fortyfour percent of listeners to Talk radio are over 65, and if we want to change that, we have to rethink how we do things." He said stations wishing to attract younger demos must "have one target, be topic-driven, mirror the production values of music radio and have a superior knowledge of the target listener." The topic of Dr. Laura Schlessinger's recent advertiser fallout prompted KGO & KSFO/San Francisco OM Jack Swanson to ask if anyone on the panel thought talent should be "toned down so that sales can sell it." Sabo replied, "Remember, the essence of all entertainment is conflict. Every targeted format. whether it's music or talk, should exclude some advertisers if it is being executed well."

· Sports: Moderator/consultant Rick Scott, WCNN-AM/Atlanta's Mike Thompson and KTCE/Dallas' Bruce Gilbert agreed that launching Sports stations takes a lot of patience and that the format will not be an overnight success. They said that talent need to be able to deliver AOH 12 months out of the year, even when your local team may not be playing. They also said that men, the format's target, are not forgiving - there's no room for mistakes, because men are hard to bring back after they leave.

 Oldies: Saturday's Oldies session featured a study from Interep's Michelle Skettino that discussed the change in advertising with the aging of the baby boomers - and how companies such as Levi Strauss are now targeting a "graying America." The topic of '70s and '80s music was key, and the programmers agreed that while you can get more contemporary songs to test, you still must fulfill the expectation of an Oldies station.

· Spanish-language: Hispanic Broadcasting VP/Programming Bill Tanner addressed the continued difficulty in attracting advertisers and raising rates to general-market levels. "We've been hearing, 'The Spanish are coming! The Spanish are coming!' But we're saying, 'The dollars are not coming! The dollars are not coming!" Cox Radio/Birmingham VP/GM David DuBose, who previously ran Heftel's (now Hispanic) Dallas stations, commented that fewer commercials was a major key to overall success: "We had 10 units an hour, but we didn't offer free liners or promotions for added value."

· Urban: How do you target your Urban stations in a cluster environment? WUSL/Philadelphia OM Helen Little, who also works in a national capacity with other Clear Channel Urban stations, told the session how heritage 'USL had adjusted to focus on the younger demo to work in conjunction with Urban AC sister WDAS and fend off Radio One's WPHI. Radio One/Raleigh's Hozie Mack explained that each market is different and that his is going to require him to move the format of his Urban and Urban ACs a bit younger.

R&R's Anthony Acampora, Pam Baker, Julie Gidlow, Lon Helton, Adam Jaçobson, Cyndee Maxwell, Al Peterson and Ron Rodrigues contributed to this story.

McCartney

Continued from Page 3

excited about these additional duties. I am speaking from the heart when I say I love to help people continually grow and develop their talent to the fullest. I hope and believe I've done that with the programming staff here at Jam'n over the past 6 1/2 years. Now I look forward to continuing with all of them, as well as the chance to impact more people at the station. Thanks to Jake Karger for affording me this opportunity and for showing confidence in my ability."

McCartney has previously served as MD at WXKS, MD at WZOU/ Boston, Asst. PD/MD at WKSS/Hartford, Asst. PD/MD/afternoon driver at WEZB/New Orleans and Asst. PD/ Promotions Director/afternoon driver at WRDU/Raleigh. He has also held airshifts at WHTZ/New York, WDCG/Raleigh and WKCI/New Haven.

Hillery

Continued from Page 3

Public Affairs for KJMZ. During his previous tenure in DFW, Hillery also served as News Director and an onair personality for the ABC Radio Network

"Susquehanna is simply a great radio company," Hillery told R&R. "They're people who still have a tremendous amount of passion and pride for what comes out of the speakers. I'm thrilled to be returning to Dallas and look forward to helping rebuild KLIF into a winning Talk radio force in Dallas/Ft. Worth.

MusicMeeting

Continued from Page 3

benefit to radio."

RCS President Philippe Generali said, "We expect this new service to make the job of programming much easier. PDs and MDs are inundated with CDs from the record labels, and churning through the backlog can be a real chore. MusicMeeting makes finding the right song much easier. And, the availability of the Selector Song Card means that adding a new song to the program log is as simple as finding the CD and loading it onto

MusicMeeting is expected to debut in a few weeks.



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INFORMATION SERVICES

MIS Development Director: Seeld Inv Computer Service: Remaid Crue, dary Leu Serving, Diene Menut Cooll Phillips, Kevin Williams

CIRCULATION

Susception Fulfillment Ma Kelley Schieffelin in Coordinators: Jim Herec

ELECTRONIC PUBLICATIONS

NI PRODUCTION: July St. DESIGNER: Carl Harmi

PRODUCTION

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Radio News

WPPP Wins Spring Ratings Series with Pinpoint Programming

Manager credits PD Advantage for rise in standings

From Associated United Press Syndicate

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a come-from-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in

PD Advantage" is a service mark of The Arbitron Company

D /	INIO STAT	ION STAND	INGS		
	SHARE	AQH	CUME	TSL	
FM BAND		43.500	561,100	9:45	
WPPP-FM	7.2%		565.000	7:15	
WSSS-FM	5.4%	32,500		4:15	
	2.8%	17,100	494,300		
WCCC-FM	2.2%	13,100	380,300	4:15	
WXXX-FM			26,700	5:15	
WHHH-EM	0.2%	1,100		TSL	
AM BAND	SHARE	AOH	CUME	-	
	5.5%	33,400	642,200	6:30	
WRRR-AM		21,200	321,800	8:15	
WTTT-AM	3.5%		311,300	6:00	
WDDD-AM	2.5%	14,900			
	1.6%	9,800	186,600	6:30	
WMMM-AM	1.070				

SAME TIME LAST YEAR

WPPP was mired in an all-too-familiar spot. They not only lagged behind crosstown rival WSSS, but they also saw their lead over expansion team WCCC evaporate. Here's where they stood:

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	STANDINGS	SHARE BEHIND/SHARE	5 AL
SHARE		-4.4%	.00
2.8%	34b		

the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want: "Our whole on-air staff has been focused like a laser beam on be-

ing this market's at-work station—which is essential to reach the upscale demo we've been targeting."

Interestingly, Jackson says the new PD Advantage^{5M} (version 2.5) software service from Arbitron also played a big role DAYPART SCO

WPPP 185, WSSS 85 12.6% M-F 6A-10A 12 6% M-F 10A-3F 11.2% M-F 3P-7P 8.7% M-F 7P-MID 8.5% WKND 6A-MID 7.6% M-F 6A-10A 4.2% M-F 10A-3P 46% M-F 3P-7P 4.8% M-F 7P-MID

WKND 6A-MID

in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson,

4.1%

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The GRAND OLE OPRY

75 YEARS of COUNTRY

EVERY ACT that appears on the Grand Ole Opry stage is paid AFTRA scale, which is \$220 per show. It doesn't matter whether you're a superstar like Garth Brooks, an Opry veteran like Little Jimmy Dickens or a brand-new act, the pay remains the same.

"Of course, on Saturday nights they make \$440," notes Opry GM Pete Fisher, referring to the two Saturday shows that are broadcast on WSM-AM/Nashville. The pay skyrockets to the \$600 range if the artist appears in a televised segment on TNN, but Fisher admits, "You don't play the Opry for the money, although it's a decent payday for some of the younger artists."

ARTISTS have many motives for performing at the Grand Ole Opry, but the primary reason is the tradition. The Opry remains a mecca for both country artists and fans. Fans consider it a place where country music pioneers share the stage with modern-day hitmakers and artists who are trying to launch careers. Artists at times consider it a high-pressure performance environment — not that anyone at the Opry strives to make it so. In fact, it's hard to imagine a more friendly, relaxed place to play music. The pressure is self-imposed because of the Opry's lofty place in country music history.

"To this day, I don't get nervous about playing shows," Opry member Travis Tritt says. "There are two things, though, that make me nervous, and that's playing the Grand Ole Opry and singing the national anthem at a ballgame.

There's just something about the Opry. There's a vibe there, because it's so steeped in tradition. You realize when you walk out there that you're standing in the same place where country music basically began."

The STAGE of the GRAND OFF OPRY

Brad Paisley isn't an Opry member, but he's made frequent guest appearances there since his first visit in May 1999. Recalling his first time on the Opry stage, Paisley says, "It was surreal. It wasn't as much nervousness as it was self-awareness in the highest degree. When I play the Opry, I find myself more conscious than ever of what I'm wearing, what I say in-between songs, how I'm singing and how I'm playing.

"I want it to be perfect out there because it's such a hallowed place. Plus, there are probably a few ghosts in that building who are watching intently when a new performer walks on that stage. I feel like I owe it to country music to do my best out there. Especially my first time. I wanted my performance to be a good memory.

It's a situation where you sure don't want to mess up the words, and you certainly don't want to do anything that would cause anyone to feel like you hadn't just hit a home run. Only the pressure is probably a million times greater because of what it means to me."

THE GRAND
OLE OPRY is synonymous

with its longtime radio partner, WSM-AM/Nashville. Together, they've shared dramatic changes in technology, performance venues and country music itself. In many respects, the Opry and WSM provided the groundwork for Nashville to build its reputation not only as the epicenter of country music, but also as a prime player in the inter-

national music industry.

This year the Grand Ole Opry and WSM-AM are both celebrating their 75th birthdays. In this special section we'll touch upon the history of both these institutions while also emphasizing what's happening with them today and in the future.

WHERE CREDIT'S DUE

R&R's Nashville staff would like to thank Schmidt Relations for its assistance as a liaison with the Opry, and Huntsman Entertainment for the use of artist comments from its upcoming radio special, Grand Ole Opry 75th Anniversary. Thanks, too, to Lorrie Hollabough, R&R Managing Editor Richard Lange and the R&R editorial department for their editorial assistance, and to Tim Kummerow, Gary van der Steur and the entire production department at our Los Angeles office. For volunteering their time to be interviewed, special thanks go to Stave Buchanan, Kyle Cantrell, Raigh Emery, Pete Fisher, Brad Paisley, Jeannie Seely, Mitte Snider, Travis Tritt, Sleve Wariner, Dana Williams and Chely Wright. Also, thanks to Roughstock for use of the guitar neck grandle.



HAPPY ANNIVERSARY!

Grand Ole Opry primed for 75th birthday weekend

The Grand Ole Opry has been celebrating its 75th anniversary all summer, but the undeniable highlight is still yet to come. Simply stated, the nation's longestrunning live radio show has assembled an amazing party for the weekend of Oct. 13-14.

The Opry launched its anniversary year on June 10 with the unveiling of its first new set in more than 20 years. Later that month the Opry made its global debut via the Internet and can now be heard every Friday and Saturday night on its own website (www.opry.com) and WSM-AM/Nashville's site

(www.wsmonline.com).



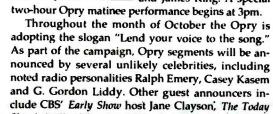
Little Jimmy Dickens

Oct. 13-14 will include five Opry performances, a bluegrass celebration and backstage tours. Additionally, the outdoor Opry Plaza will feature entertainment and appearances by Opry members.

Just before the 6:30pm show on Saturday, Oct. 14, Opry members will be featured in a red carpet arrival at the Grand Ole Opry House. Among the members set to participate in the birthday weekend activities are Garth Brooks, Little Jimmy Dickens, Diamond Rio, Vince Gill, Hal Ketchum, Alison Krauss, Loretta Lynn, Ronnie Milsap, Dolly Parton, Marty Stuart, Pam Tillis, Travis

> Tritt, Porter Wagoner, Trisha Yearwood and many others.

Tours of the Opry House are set for the morning of Oct. 14. Later in the day the Bill Monroe Bluegrass Celebration takes place in the Opry House with performances by Alison Krauss, The Osborne Brothers, Jim Lauderdale, Larry Cordle & Lonesome Standard Time and James King. A special





Martina McBride

Even after the birthday weekend the Opry's celebration continues with two prime-time TV specials that are in the works

Show's Willard Scott and Wheel of Fortune's Pat Sajak.



Porter Wagoner flashes rhinestones for the Opry crowd.

CBS-TV will be taping a two-hour 75th anniversary special on Oct. 25 at the Opry House. Hosted by Vince Gill and Dolly Parton, the special will feature performances by numerous Opry member acts, including The Dixie Chicks, Garth Brooks, Martina McBride, Trisha Yearwood, Alan Jackson, Loretta Lynn, George Jones, Porter Wagoner, Little Jimmy Dickens and Bill Anderson. Steve Wariner and Bergen White will serve as musical directors for the special, which is being produced by Walter Miller. The Opry special will air in November.

The Opry is also working with Greystone Productions on a two-hour A&E special set to premiere Nov. 19. The program will be a documentary detailing the Opry's history through interviews and archival footage.

MEMBERS AND GUESTS PROVIDE OPRY STAR POWER

Who are the members of the Grand Ole Opry? Well, they include Bill Carlisle, who's quick to point out that he'll celebrate his 92nd birthday in December. But they also include some of country's biggest contemporary stars.

Opry performers generally perform two songs on each show. The brisk pace of acts moving in and out of the spotlight can occasionally make you overlook the diverse musical styles featured on a typical show. As a case in point, Opry members Jim & Jesse recently performed an old Louvin Brothers song and were followed by a guest appearance from Collin Raye and Bobbie Eakes, who sang their duet "I'm Tired of Loving This Way."

This year two performers have been inducted into the Opry — Pam Tillis and 73-year-old bluegrass pioneer Ralph Stanley. Perhaps it's worth noting that at least nine current Opry cast members had titles on the R&R Country chart this month: Clint Black, Joe Diffie, Vince Gill, Alan Jackson, Patty Loveless, Martina McBride, Reba McEntire, Travis Tritt and Steve Wariner.

While a trip to the Opry offers the chance to hear mainstays such as Porter Wagoner, Little Jimmy Dickens, Del Reeves and Jean Shepard, the show also provides exposure to many newer acts. For instance, the Sept. 22-23 weekend featured Tritt, along with relative newcomers

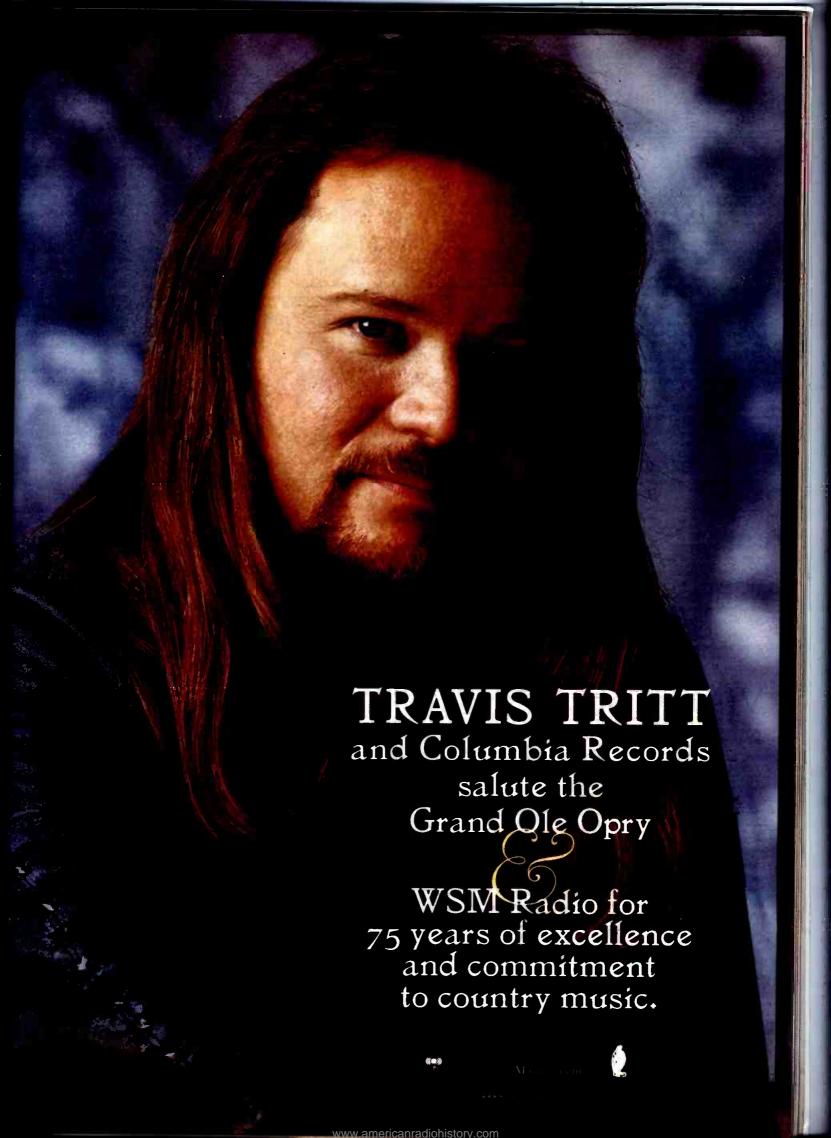
Craig Morgan, Sara Evans, Andy Griggs, Rebecca Lynn Howard and The Wilkinsons.

The other great thing about the Opry is that balcony seats cost only \$20.50. High-rollers opt for the more expensive floor seats ... which cost a whopping \$22.50. Even if Garth, Vince and Alan aren't there the night you attend, you're going to see a great show. And considering the price of movie tickets these days, the Opry may very well be the world's best entertainment value.

Here's the current list of Opry members and the year they joined the cast.

Bill Anderson	1961	Holly Dunn	1989	George Jones	1969	The Osborne Brothers	1964	Ricky Skages	1982
Ermie Ashworth	1964	The Gattins		Hal Ketchum	1994	Bashful Brother Oswald		Connie Smith	1971
Clint Black	1991	(Steve, Larry and Rudy)	1976	Alison Krauss	1993	Dolly Parton	1969	Mike Snider	1990
Garth Brooks	1990	Don Gibson	1958	Hank Locklin	1960	Johnny Paycheck	1997	Ralph Stanley	2000
Jim Ed Brown	1963	Vince Gill	1991	Chartie Louvin	1955	Stu Phillips	1967	Marty Stuart	1992
Bill Cartisle	1953	Billy Grammer	1959	Patty Loveless	1988	Ray Pillow	1966	Pam Tillis	2000
Roy Clark	1987	Jack Greene	1967	Loretta Lynn	1962		1993	Randy Travis	1986
John Conlee	1981	Tom T. Hall	1980	Barbara Mandrell	1972			Travis Tritt	1992
Wilma Lee Cooper	1957	George Hamilton IV	1960	Martina McBride	1995	THE RESERVE THE PARTY OF THE PA	1973	Porter Wagoner	1957
Skeeter Davis	1959	Emmylou Harris	1992	Mel McDaniel	1986		1966	Billy Walker	1960
Diamond Rio	1998	Jan Howard	1971	Reba McEntire	1986		1982	Chartie Walker	1967
Little Jimmy Dickens	1948	Alan Jackson					1985	Steve Wariner	1996
			1991	Ronnie Milsap	1976	Jeannie Seely	1967	The Whites	1984
Joe Diffie	1993	Stonewall Jackson	1969	Lorrie Morgan	1984	Ricky Van Shelton	1988	Teddy Wilburn	1953
Roy Drusky	1958	Jim & Jesse	1964	Jimmy C. Newman	1956	Jean Shepard	1955	Trisha Yearwood	1999

www.americanradionistory.com





TRAVIS TRITT: KEEPING UP THE TRADITION

Growing up in Georgia, Travis Tritt used to watch reruns of old Grand Ole Opry members' performances on an Atlanta TV station that later became a cable powerhouse.

"My dad listened to the Opry all the time," Tritt recalls. "We got our first color television set when I was 8 or 9 years old. I remember seeing some of those country music specials taped at Ryman Auditorium when they were broadcast on Ted Turner's station — WTBS — when it was just channel 17 in Atlanta. Not only did they show the old Opry shows, but we always watched Porter Wagoner's and The Wilburn Brothers' shows. That's when I got really into it."

Tritt never attended the Opry as a child, but he notes, "My mother, when she was pregnant with me in November 1962, went to the Opry with my dad. They used to go from time to time. It was kind of a big trip for them. It was one of the last shows that Hawkshaw Hawkins did before he died in the plane crash.

"They saw all the Opry stars, like Lester Flatt & Earl Scruggs. There were a bunch of really great performers on the Opry that weekend. I think my attraction to the Opry started right there in the womb."

Tritt never felt like he had an outside chance of becoming an Opry member. "Even when I was younger and watching it on television, it's something you always dream about. That dream was synonymous with dreaming of being a country music star. Once I started having success in country music, I really didn't think I would ever be asked to be a part of the Opry because I didn't think I was traditional enough for them.

"However, Mr. [Roy] Acuff was a fan. I didn't realize that. The first time I went out there to play, he told

me how much he liked the song 'Country Club.' He was really personable."

Tritt's Opry debut was part of a busy day that started at Nashville's Starwood Amphitheater with a performance at Charlie Daniels' Volunteer Jam. "When they called and asked me to do the Opry that night, I immediately said yes," Tritt recalls. "It was kind of like getting an invitation you'd always been wanting to get, like getting an invitation to have dinner with the president. I couldn't turn it down.

"I asked Charlie if I could go onstage early at the Jam. As soon as I got offstage there, I went right over to the Opry, went onstage, did the performance there and then went back for the big jam at the end of Charlie's show. It was really a hectic evening.

"I remember walking onstage at the Opry that first night. Jack Greene was the host, and I was as nervous as I could be because this was a big deal for me. I really wanted to make a good impression." After Tritt sang his two scheduled songs, Greene invited him back to perform two more.

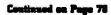
At this point in country music history it seems surprising that Tritt was worried that he would be excluded from Opry membership because he was not traditional enough. "I thought because I was doing songs like 'Put Some Drive in Your Country' that they'd never have me on that show. The thing those folks reminded me of was, 'You've still got songs like "Coun-

try Club," "Here's a Quarter" and "Ten Feet Tall and Bulletproof." I was very glad they saw that side of it. A lot of people during that period of time weren't seeing anything but the rowdy stuff.

"I expressed a desire to be a part of the Opry. I told them I wanted to come back and play as often as I could. I think I played about five more times before I was asked to be a member. When they came to me and asked me, the first thing I did was call my mother and father. I said, 'You're not going to believe this, but I've just been asked to be a member of the Opry.' Of course, they were just flabbergasted. I immediately went back to the early days and thought about my dad sitting out in

the driveway of our house in one of those old lounge chairs and listening to the Grand Ole Opry on Saturday night."

Remembering the night he was inducted, Tritt says, "Porter Wagoner called me into his dressing room before the show. He was just wonderfully complimentary and told me how he enjoyed my music. I never will forget him saying, 'Remember, the Opry is a very, very





Travis Tritt

VINCE GILL:

To Vince Gill's late father, the true measure of success in country music was directly linked to Grand Ole Opry star Little Jimmy Dickens, known to his friends as "Tater" because of his 1949 hit "Take an Old Cold Tater (and Wait)."

"My dad always had a great love for 'May the Bird of Paradise Fly up Your Nose," Gill says, referring to Dickens' 1965 chart-topper. "My daddy told me, 'When

you finally sing "The Bird of Paradise" with Tater, then you've made it.' He was just joking, of course, but we always liked Jimmy and his music."

Years later Gill's father finally got to meet Dickens and told him that he had been unable to find a copy of another old hit, "Country Boy." "Jimmy sent it to him," Gill says. "He wrote him a little note and sent it to him. I found out at my dad's funeral, when his brother got up and spoke, that it was the first record he ever got as a kid."

Dickens and the Opry hold a special place in Gill's heart. "When anyone speaks of country music," he says, "one of the first things people think of is the Grand Ole Opry because of the



Vince Gill

HIS OPRY HEROES BECAME HIS FRIENDS

75 years of history that have been made there. It really is our Smithsonian. It's one of those treasures that, if you play this hillbilly music, you can't imagine the music without it."

Gill's love of acoustic music led to his early interest in the Opry. "I was probably attracted to the Opry early on because of Flatt & Scruggs, Bill Monroe, Jim & Jesse and The Osborne Brothers," he says. "When I was playing bluegrass as a teenager, those were my big heroes, and the Opry was where you could find them."

However, "I didn't see the Opry until I moved here in the early '80s, when I went with my dad and my sister," Gill says. "It was pretty cool, especially if you were to go with someone who really enjoyed country music, like your father or grandfather, where you could experience some of your elders' past as well.

"The neat part about coming to a show at the Opry is that there's nowhere in the world you can go to see so many different acts spanning so many different years. It's an experience for new kids, people who are 80 and people who are 20. It's the rarest kind of show I've ever been a part of."

For Gill, being a part of the Opry extends far beyond the music itself.

"When everything would go wrong in my life, I would always find that it was a great place to go to heal," he says. "What I've enjoyed so much in my 10 years of being there and playing there are the friendships I've made. Out there, you find such a sweet camaraderie.

"All the different friends I've made have been a lot more appealing than anything else — just getting to sit down and shoot the breeze with Johnny Russell or hear Jeanne Pruett tell you what she really thinks. It's memories of some special times, not necessarily on the stage, but away from the stage."

Gill retains the utmost respect and reverence for the Opry and its senior members, but he admits, "It's going to have to change. Those people aren't going to live forever. Mr. Roy Acuff and Minnie Pearl and Grandpa Jones didn't live forever. If we're going to be the gatekeepers, we've got to open the gates and invite people to play and sing if it's going to work. It's gonna take the next generation of people to have a love for it, as this generation that I'm a part of does. There's a handful who really treasure it and try to do what they can to make it as good as they can."

Gill won't make any specific predictions about what the Opry might be like in another 75 years. "It's hard to know," he says. "If you'd have asked those kids 75 years ago what that banjo and fiddle music was going to do, I don't think they'd have ever envisioned this. I think it is a timeless place. Generation by generation, it will evolve, and it will learn. That's never changed."

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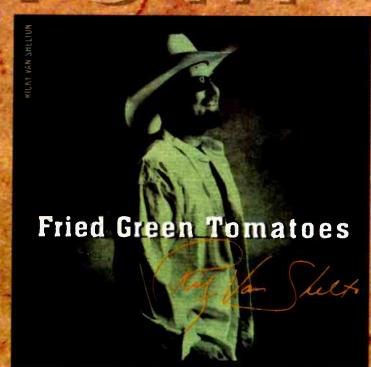
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WARINE

BETTER LATE **THAN NEVER**

The late Dottie West was Steve Luman. "The first time I sang at the Opry as a solo act Wariner's chauffeur in 1973 when he first appeared on the Grand Ole Opry stage. Actually, Wariner was her bass player, and she merely gave him a ride to the Ryman Auditorium.

"We left her house in her Cadillac, and we were running late," Wariner recalls. "She pulled in the alleyway next to the Ryman. They rushed her in, but I'd never

even been there. I was scared, but I grabbed my bass and ran in. When I came running into the Ryman, I remember seeing Miss Minnie [Pearl]. Marty Robbins, Ernest Tubb, Lonzo & Oscar and Little Jimmy Dickens. I'm thinking, 'What in the world am I doing? I'm late and don't even know where to plug my bass in."

At the time Wariner had never even attended an Opry performance, although he knew the importance of where he was performing. "My parents definitely listened to the Opry a lot," Wariner says. "When I'd listen as a kid in Indiana, I was into all the stars, but I couldn't wait to find out who was playing guitar or steel. It stirred up a lot of images and definitely had a lot

to do with me making up my mind that this is what I course, we need it, but it just doesn't sound the same. wanted to do. I always dreamed of being an Opry member but never thought it would happen."

Wariner spent three years in West's band, followed by another lengthy stint with the late Opry star Bob is a blurred memory," Wariner says. "I played there so much over the years with Dottie and Bob." When Wariner left West's band, he planned to stay in Nashville to write songs rather than accept another gig as a road musician.

One night, though, Luman cornered him at the Ryman. Wariner was reluctant to join Luman's band on the bus, which was heading for Texas in an hour. Wariner says, "He said, 'Just bail me out this weekend.' To make a long story short, I got on the bus and wound

up staying with Bob for about 2 1/2

years.'

If Wariner can't remember the specifics of his first solo appearance at the Opry, he notes, "The first time I actually sang on the Opry was when Bob let me sing a song. I think it was some Eagles song I was performing in his show on the road. It was so wonderful of him to be so unselfish as to feature me during his segment of the Opry. At the time I was just getting ready to sign a record deal.

Comparing the Ryman Auditorium to the Grand Ole Opry House, Wariner says, "There is a big difference, and I really can't put my finger on it. Part of it is the sound. The new place is beautiful. It's modern and nice, and, of

It's so huge. It doesn't have that intimate feel.

"The Ryman has all those great ghosts in there. It feels great, and it sounds great. It's a real spiritual feeling, maybe because it used to be a church. When we broadcast there live in January, it was kind of cramped. The way we do things now, everybody has such an entourage, and there are so many artists and musicians coming and going. But everybody I talked to says there's nothing like the Ryman. I love just standing there and knowing what happened on the stage for all those years.'

Wariner is among a group of contemporary artists who regularly show their support for the Opry. "It really makes me proud when I see that Vince Gill, Marty Stuart, Ricky Skaggs and Holly Dunn are out there a lot. We've talked about it. If we have to step up and take hold a little bit to keep it going, we have to do that. Somebody's got to do it. I'm proud to be in a position where they trust me enough to do that."

Regarding the Opry's future, Wariner says, There are so many young artists who are really into it and understand it. There are some artists who may not understand it yet, but they respect it. The future is going to be bright as long as that's there. When I'm out there, and I see pictures of Grandpa Jones and Minnie Pearl, I know it's a void that will never be filled. Those are artists who come along once in a lifetime. But artists like Mike Snider are such a great addition. We've got young people coming up who are tremendous.

What advice does Wariner give to new artists who are making their Opry debuts? "A lot of people are nervous because it's their first time," he says. "I'll try to say some words of encouragement that might make it a little easier, where it's not so nerve-racking. At the same time, I let them know how important it is. There's such an irony there, but I want to remind them of the history and how lucky anyone is who gets to do this."



Steve Wariner

MIK

Grand Ole Opry member Mike Snider is continuing a tradition that dates back to pressure nowhere," he says. "If the late Grandpa Jones, Stringbean and they don't like it, hell, they ain't Uncle Dave Macon. All were dazzling

banjo players who were as popular for their comedy as for their musicianship.

Snider never planned to be a comedian. He was simply a musician who won the 1983 National Banjo Championship in Winfield, KS. That honor led to an invitation to perform on the Opry a few months later. Nearly every resident of his hometown of Gleason, TN bought a ticket to show their support.

Most of Snider's comedy is based on common-sense observations about life, but what he says is made even funnier by his unaffected country accent from deep in the hills of Tennessee: Snider realized this while being interviewed by talk show host Ralph Emery on TNN's Nashville Now. "People started laughing at my accent and started hiring me to talk along with my pickin'," Snider says.

"Doing comedy has always been sort of an afterthought. I'm a musician who does comedy a little dab. I was sort of the class clown at school, but I never considered myself a comedian at all. I didn't even know what comedy was. And if you listen to my show, you know that I don't know now.

While he realizes that he's inadvertently following the path of past legends who mixed comedy and banjo

CONTINUING **COMEDY TRADITION** THE

playing. Snider's not the type to worry about it - or much of anything else in his career. "I don't feel no I just enjoy hanging around with the stagehands. I get

gonna ask me back anyway. That's what I tell the crowd at the Opry. I say, 'Folks, I hope you like this song. If you don't, I don't reckon it really matters. I ain't gonna get to do but one anyhow."

The Opry remains a family show, but Snider says he never worries about crossing the boundaries of good taste. "I just go with whatever comes up and let it come out," he explains.

"People can see through me. They know I don't mean no harm. That's the reason people say, 'Boy, you can get away with more stuff than anybody I've ever seen." I ain't gettin' away with nothin'. They know I don't mean any harm with things and that it's all in a fun way and that I don't mean to pick on anybody. It's just honesty, really.

Snider became an Opry member in 1990, but he says, "It ain't no career thing to me. It's just a place I love to go play because of the people that's there. It's like going to see your friends every weekend. I have a lot of buddies up there, the stagehands - I'm talking about people like that. That's the reason I go.



Mike Snider (center) onstage at the Opry.

"I'm not real buddy-buddy with the other members.

together with the musicians in the staff band and pick and tell jokes. It's a great place to play. People who come there are expecting to have a big time, so you've kind of already got it whipped when you go out there.

Snider finds that the audience is most receptive early in the evenings. Recalling a weekend when former Opry manager Bob Whittaker booked him to play the 6:30pm segment, Snider says,

"I saitl, 'Bob, thanks for letting me have a shot at 'em before anybody else had a chance to piss 'em off."

Snider holds a pilot's license and often flies himself to the Opry and other appearances on the road. "If I ain't out on the road, I'll be at the Opry, because I love playing it," he says. Snider serves as his own manager, booking agent, publicist and record label. He also sells his CDs at his concerts. "Sometimes we sell a few, and sometimes we don't," he says. "I never count on it; I just carry them along. I've worn the damn covers off of some of 'em, fotin' 'em around. I've wore



MEMORY LANE

DANA WILLIAMS

DIAMOND RIO'S BASSIST GOT AN EARLY TASTE OF THE OPRY

Diamond Rio bassist Dana Williams not only grew up with the Opry, he spent part of his youth there, backstage.

Williams was a child when his family moved from Dayton, OH to Nashville after his father accepted a job as a printer at The Tennessean newspaper. The move brought Williams closer to his uncles, Sonny and Bobby Osborne, who remain Opry members. More to the point, he became closer to Bobby Osborne's son, Wynn.

"I remember going to the Ryman with my cousin,

just acting up a sight," Williams says. "At the old Ryman there wasn't that much room backstage. There were guitars open in cases lying all over the place, then there were these two kids just going nuts. Wynn was more of an ... experienced kid. He had been there more than I had, so he was showing me around."

Williams recalls one night when he and his cousin went to the small "green room" after taking advantage of the free lemonade that was being served backstage. Sitting in two of the chairs were Wilma Lee and Stoney Cooper, a husband-wife team who became Opry members in 1957. "Wilma Lee had gotten up to go to the dressing room," Williams says. "We took over her chair and spilled lemonade all over it. When she came back, I remember Stoney saying, 'Here, hon, sit here.'

Williams and his cousin also spent one night systematically untuning every instrument that was left temporarily unattended. "I remember thinking, 'Oh my gosh, if we get caught, it'll be prison." When asked how he'd react if some kid did that to his bass today, Williams laughs, "If I found 'em, I'd break their neck. That's what's so funny, how it's all turned around. Now I'm

thinking, 'You're dealing with sacred ground when you untune somebody's guitar.' But at that age there wasn't any intent to hurt anything. We had a respect for the instruments, but we thought, 'Here's a good joke. Just wait till they grab 'em to go play."

The Opry has always carried a lot of weight in the country music world. "As special as it is today, back then being a Grand Ole Opry member was a major, major selling point for an artist," Williams says. "If you could put on the poster 'Grand Ole Opry

star,' that was a major deal. To this day I'm sure that's why it's so special to me. All my life the Opry has been a pinnacle.

Before Diamond Rio was formed, Williams played the Opry many times as a sideman for Jimmy C. Newman and Jeanne Pruett. "I can remember my very first time to walk on the Opry stage with Jimmy C. Newman," Williams says. "It was a Saturday night on the July 4th weekend. I don't guess I've ever been so scared of playing. Just the sound of that crowd and that big curtain going up was pretty overwhelming.

He still gets the same feeling there, noting, "It's the excitement of the moment. It starts with the presentation ... just the way the Opry is presented to the people, how the artists are introduced. The whole thing creates an energy and a rush that you really can't match. It's really hard to explain. As you're playing, you're thinking of who stood in those places and who's done those things you're doing. I can remember standing in the halls and trying to be a fly on the wall, watching Roger Miller and Minnie Pearl and Roy Acuff."

Looking to the future, Williams says, "I think the Opry is going to be alive and well. We're still going to be remembering Minnie Pearl and Roy Acuff and all that good stuff. This is where it all came from, boys. We'll still be talking about it, just like we are right now. I believe that in my heart."



Diamond Rio

JEANNIE SEELY: NOT JUST A 'GIRL SINGER'

A journalist once wrote that Jeannie moved to Nashville. "My goal, really, was not to have called me and said, Jeannie, you've got to stop doing Seely is the woman who "broke the calico curtain" at the Grand Ole Opry.

Seely played a large part in changing the way the Opry deals with its female artists, who were often referred to merely as "girl singers" in the '50s and '60s. "There was no question that female singers were under somebody's thumb," Seely says. "They were being suppressed."

Born in Pennsylvania, Seely lived in Los Angeles before moving to Nashville in the mid-'60s. "People think I went to Hollywood for a career, but I just wanted to get out of northeast winters," she explains. "My first little car was a little MGA roadster, and I buried it in a snowdrift on Easter Sunday morning. I had to walk the rest of the way home to my parents' farm and ruined my Easter shoes. I was so angry, every step I was thinking, 'There's got to be another place to live."

She and several girlfriends saved their money for a year and, in 1961, moved to L.A., where Seely's background as an executive secretary landed her a job at the Union Bank in Beverly Hills. After noticing that others were earning a living in the music business, she took a pay cut to accept a secretarial post at Liberty/ Imperial Records, whose roster included Jackie DeShannon, The Ventures, Johnny Rivers and one country act who would achieve success years later:

Seely sang in clubs and wrote songs that were recorded by Dottie West, Connie Smith and others. While writing for Four Star Music, Seely released her debut single on Challenge Records. A few years later she a hit record," she says. "My goal was to be on the Grand

Ole Opry, and it took a hit record to get there." That hit record arrived in 1966 with the Monument single "Don't Touch Me."

Seely joined the Opry in 1967, but some Opry members expressed dismay over the fashion statements she was making onstage. When President Richard Nixon visited Nashville in 1974 for opening night at the new Grand Ole Opry House, he commented on Seely's singing - and her attire. "I had on the first Shania Twain outfit," Seely jokes. "It was a plunging neckline and bare midriff with bell bottoms."

Since Seely had never seen an Opry performance before her debut as a guest performer, she wasn't expecting her clothes to create controversy. "That was

the mid-'60s, and I had moved here from Los Angeles," she says. "Everybody was wearing miniskirts, so it never occurred to me that anybody would say anything. Looking at the old pictures, they weren't that short. It was just above the knees. It wasn't something I consciously did."

In the '60s, Seely notes, Opry hosts were still introducing female artists as "a cute little girl in a cute little She says, "It was demeaning. It had nothing to do with an introduction." After criticizing the chauvinistic attitude on a TV show, Seely recalls getting a phone call from one of her friends. She says, "Dottie West

that. I'm afraid they're not going to introduce you at all.

You just need to let it be.' I said, 'Dottie, if we don't say anything, it will never change."

Opry members Porter Wagoner and Bill Anderson were among the first to apologize for their comments. Seely says, "Bill said, 'You know, I never realized just what that sounded like. I was just saying what I had heard before me." Seely also points out that women were not allowed to host Opry segments until after Bob Whittaker became the show's GM in 1993.

During her years as an Opry member Seely has witnessed other controversial changes, not the least being when plans were announced to move the show from the Ryman Auditorium to the Grand Ole Opry House. "There were many who

didn't think it would survive the move and were very upset about it," Seely admits. "I was kind of on the fence. I'm so glad I joined the Opry at the Ryman and got to be a part of that. Still, the Ryman doesn't have the sense of home that the Opry House does now.

I don't care who they are, people don't really like change. Where the Grand Ole Opry is concerned, it's met with great opposition. To me, that just shows how much the Opry is loved and has always been loved. If you don't really care about something, you don't get upset like everyone does there. It has happened all the way through the Opry's history."



Jeannie Seely

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THE BIRTH OF 'MUSIC CITY USA'

It all began at WSM-AM and the Grand Ole Opry

WSM-AM/Nashville's David Cobb first coined the phrase "Music City USA" in 1950 while hosting Grand Ole Opry star Red Foley's NBC radio show, but the concept of Nashville as a music-industry center probably wouldn't have occurred were it not for WSM and the Opry.

Indeed, when you look at Nashville's recording industry and music publishers, everything points

back to the Opry and WSM. Not to discredit the Opry as a standalone show, but WSM's 50,000-watt clear-channel nighttime signal extended from coast to coast and, on a good night, even farther. Before the days of television, listeners painted their own mental pictures of what it was like to attend the Opry.

A FULL-SERVICE STATION

The idea of starting a Nashville radio station originated in the early '20s, after National Life & Accident Insurance Company VP Edwin W. Craig began to listen to other pioneering stations during his travels throughout the U.S. Craig decided that the station he would start would provide a service to Nashville while publicizing his insurance company. The WSM call letters were taken from the company's slogan, "We Shield Millions."

With studios in the National Life & Accident building at the corner of Seventh and Union in downtown Nashville, WSM-AM launched on Oct. 25, 1925. WLS/Chicago announcer George D. Hay was hired as the station's first PD. On Nov. 28, 1925 Hay introduced the first performance of the Grand Ole Opry, which was broadcast on WSM.

Like other stations of the '40s and '50s, WSM was a full-service station. As an NBC Radio affiliate, WSM not only

broadcast the network's programs, it also provided a wide range of live programming from Nashville, including *Sunday Down South* and *Hospitality Time*. Between its musicians, management and engineers,



President Richard Nixon (I) learns some yo-yo techniques from Roy Acuff in 1974 during the first show at the Grand Ole Opry House.

WSM provided a training ground for several people who later enjoyed greater success in the publishing and recording arenas.

Powernowse Publishers

Patsy Cline

Hank Williams

Two of Nashville's powerhouse music publishers — Acuff-Rose and Tree Publishing — had their origins at WSM. In 1942 Grand Ole Opry star Roy Acuff published a book featuring the music to several of his most-popular

songs, including "Wabash Cannonball" and "Great Speckled Bird." Purchasing time on WSM following the Grand Ole Opry, Acuff sold 10,000 copies of the \$1 book during the first week.

With sales eventually exceeding 100,000 copies, Acuff was convinced that a music-publishing company would flourish in Nashville. For insight, he contacted pianist Fred Rose, who was working in WSM's house band. As a songwriter, Rose's songs had already been recorded by Roy Rogers, Gene Autry, Paul Whiteman, Fats Waller and Lena Horne. With Acuff's \$25,000 initial investment, Acuff and Rose entered into a partnership that became one of the country's biggest publishing companies.

Tree Publishing — now Sony ATV Tree Publishing — was founded in 1951 by Jack Stapp, who served as WSM's PD from 1939 until 1957. Stapp's partner in the publishing venture was CBS-TV producer Lou Cowan.



Prior to 1940, country musicians generally traveled to New York or Chicago to record. RCA Victor had conducted sessions in Nashville as early as

the 1920s, but the first modern country recording took place in 1944, when Eddy Arnold met his backing musicians at the WSM studio. The WSM studio was also the site where pop bandleader Francis Craig recorded "Near You," which became one of the first of many million-selling records made in Nashville.

Seeing the potential, WSM engineers Aaron Shelton, Carl Jenkins and George Reynolds formed one of the city's first nonradio recording studios, Castle Recording Studio, in 1946. With their primary studio located in the former dining room of the Tulane Hotel on Church Street, the engineers made master recordings for virtually every label. Castle's sessions include Red Foley's "Chattanoogie Shoeshine Boy" and Hank Williams' "You Win Again."

Owen Bradley and Chet Atkins, who each helped pioneer Nashville's studio and label scene, both had strong connections to the Opry and WSM. Bradley's skills as a musician and bandleader at WSM were noticed by Decca Records executive Paul Cohen.



A typical night outside the Grand Ole Opry during its years at the Ryman Auditorium.

Bradley began producing sessions for Decca and, in 1958, was named head of the label's Nashville operations.

Atkins had displayed his guitarwork as a sideman with Homer & Jethro and The Carter Family during their frequent Opry appearances. He also appeared

When you look at
Nashville's recording
industry and music
publishers, everything
points back to the Opry
and WSM.

on the show as a solo act, but his story parallels Bradley's, since RCA executive Steve Sholes enlisted Atkins' services as a producer and named him to head the label's Nashville office in 1955.

It's worth noting that Acuff, Rose, Stapp, Bradler, and Atkins are all members of the Country Music Hall of Fame. When you drive down Music Row these days, keep in mind that the country music industry as we know it probably wouldn't exist were it not for those pioneers — and WSM-AM and the Grand Ole Opry.

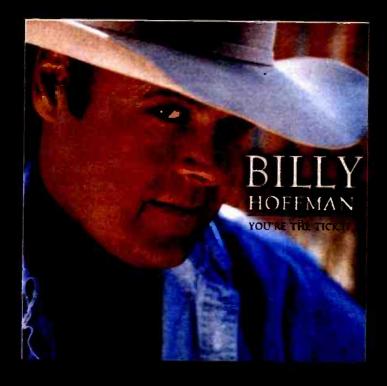


Comics Minnie Pearl and Rod Brasfield

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STANDING IN THE SACRED CIRCLE

A little piece of history

The Carter Family's classic "Will the Circle Be Unbroken" wasn't written about the Grand Ole Opry, but the song is somehow appropriate in describing a special section of the Opry's stage.

When the show moved from the Ryman Auditorium to the new Grand Ole Opry House in the '70s, a small circle was removed from the Ryman's stage

"There's still a little bit of nerves or something that grabs hold of you when you're standing in that circle."

Vince Gill

and placed near center stage at the new venue. Today, every artist appearing at the Opry looks down at the contrast between the dark wooden circle and the lighter finish of the remainder of the stage. And when they do, they have to think of the other feet that have touched the circle.

A partial list of those deceased legends includes Hank Williams Sr., Patsy Cline, Bill Monroe, Ira Louvin, Minnie Pearl, Roy Acuff and — while he made only one Opry appearance — Elvis Presley.

The Opry — and that circle — has caused more than one artist to feel the presence, and maybe even the ghosts, of those who led the way in country music.

"After 10 years I probably don't feel like I've done a performance at the Opry that was like I thought it should be," Vince Gill explains. "It's not that I feel like I need to be better there, but there's an aura about being out there. There's still a little bit of nerves or something that grabs hold of you when you're standing in that circle."

Recalling his first Opry performance, Travis Tritt says, "It was just the greatest experience. To this day I don't get nervous about playing any shows. There are two things, though, that make me nervous, and that's playing the Grand Ole Opry and singing the national anthem at a ballgame.

"There's something about the Opry. There's a vibe there, because it's so steeped in tradition. You realize when you walk out there and stand in that circle that you're standing in the same place where country music was basically invented. I immediately think back to the performances of the greats — some of whom I've had the opportunity to meet and know personally. I think back to the old days of Roy Acuff. I think back to Hank Williams and Patsy Cline, Johnny Cash, Flatt & Scruggs. I think about the people who basically shaped country music as I knew it when I was growing up. Those were the people we listened to the most."

Steve Wariner, who played at the Ryman when the circle was a part of the original stage, says, "You know that you're standing there on that sacred piece of wood. To me, more than anything, it's a matter of pride. I'd wanted to be a part of the Opry for a long, long time. To finally be inducted really meant a lot to me. I strive to make all the other members proud and to never do anything to tarnish that image."

Kenny Lewis, the bassist in Brad Paisley's band, is the son of Wayne Lewis, who played for many

"So many talk about how the circle is amazing and humbling, and it is all of those things. But it makes me giddy and makes me laugh."

Chely Wright

years in Bill Monroe's Bluegrass Boys. "Kenny grew up there at the Opry," Paisley says. "He actually filled in for his dad when his dad got sick one time, and he got to sing with Bill Monroe. Kenny has been

"You know that you're standing there on that sacred piece of wood. To me, more than anything, it's a matter of pride."

Steve Wariner

doing the Opry ever since he was in his teens."

Remembering his first night playing at the Opry, Paisley says, "As soon as I got offstage, Kenny said, 'In case you didn't notice, your left leg was in the circle all the time.' I noticed, but then I didn't notice. When I walked out, I looked at that circle because I had never walked out on it before. It's really something."

Paisley's friend and duet partner, Chely Wright, thinks of the circle in reverent terms, but she also has an attitude that would probably make some of the Opry's ghosts smile, "So many talk about how the circle is amazing and humbling, and it is all of those things," she says. "But it makes me giddy and makes me laugh. I've never heard another performer say that, and I'm always sort of embarrassed to say that, but I get up there and want to jump up and down and yell, 'I'm here!'

"When I was a kid growing up, I told people that I was going to be on the same stage where Patsy Cline and Loretta Lynn once stood. Even though nobody ever told me I was nuts, I'm sure some people were thinking, 'Yeah, right.' When I get up there, I do get those feelings of respect and reverence, but it's sort of like getting the best snow cone or the biggest scoop of ice cream."



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THE EVOLUTION OF THE OPRY

Grand Ole Opry Group President Steve Buchanan deals with increased competition

Music Row will remain the center of the country music industry, but the way the nation perceives Nashville is rapidly changing as the city assumes its new identity as a pro sports town. With that new identity come new challenges for the Grand Ole Opry and its owner, Gaylord Entertainment.

Among those challenges is the need to attract country music fans to Nashville and, of course, the Opry. Even before the new sports teams came onto the scene, competition from other entertainment destinations had impacted ticket sales at the Opry. Things didn't get any brighter when the adjacent Opryland USA theme park closed at the end of 1997. The recent opening of the massive Opry Mills retail complex is driving more traffic toward the Opry, although officials say it's too early to determine its ultimate effect.

Changing Times

"We feel that the Mills' existence has helped pull people to the shows that are taking place during the week," says Grand Ole Opry Group President Steve Buchanan. "It's hard to really gauge the exact impact of the Mills on our attendance, but we're holding our own, which is good."

When asked for an overview of Opry ticket sales in recent years, Buchanan says, "Opry attendance has been a reflection of the decline in tourism to Nashville over the last few years. The closing of the theme park also impacted overall visitation to Nashville.

"Nashville, as a tourist destination, is going through an evolution, and a pretty dramatic one at

"Nashville, as a tourist destination, is going through an evolution, and a pretty dramatic one at that. Nashville has become much more of a professional sports town."

that. Nashville has become much more of a professional sports town, obviously, with the Tennessee Titans and the Nashville Predators. As a standalone market, it is far more competitive than it was five years ago."

For the Opry, it's not simply a matter of competing with other new attractions in Nashville. In recent years country music fans have had other venues for experiencing live music. "It's a tougher market in and of itself," Buchanan says. "You have to put that on a national scale and look at what has transpired over

the past 15 years, when Branson became an option for people. There was a lot of growth in Branson, Pigeon Forge and Myrtle Beach. You've also had a couple of billion dollars' worth of investment in Orlando.

"Overall, tourism is a much more competitive environment. People have a lot more choices than they used to. The face of the typical tourist coming to Nashville has changed. You used to have people who would come here because this is where their heroes were from. The country music fan of today is not of the same ilk. They're not necessarily going to drive to Nashville because their favorite country

GRAND OLE OPRY FAMILY!
RALPH STANLEY
JANUARY 15, 2000

Gathering at Ralph Stanley's Opry induction are (I-r) Grand Ole Opry Group President Steve Buchanan, Stanley, Opry GM Pete Fisher and Opry House Manager Jerry Strobel.

star lives here. They don't make the pilgrimage like they used to."

On the other hand, Buchanan points out, "The exciting thing for Nashville is that we will have a new Country Music Hall of Fame open next year that will add an ingredient to the turnaround. Nashville is still a great destination. We just have to do a better job as a company — and as a city — of selling it as a destination."

Many Responsibilities

Buchanan joined the Opry in 1985 as the first Marketing Manager in its then-60-year history. In 1993 he became GM of historic Ryman Auditorium, the Opry's former home. He oversaw the venue's renovation and — in 1994 — its rebirth as one of the world's most renowned concert halls. In January 1999 he became President of the Grand Ole Opry Group, whose operations include the Wildhorse Saloon chain and Opryland Productions. The latter focuses on long-term entertainment contracts for attractions, producing shows for cruise ships and venues in places like Myrtle Beach and Pigeon Forge.

The Grand Ole Opry Group also works on conventions and events for major companies, providing a superstar act for a convention or creating an entire theme party. The Group is also responsible for the Roy Acuff/Bell South Theater, which is now centering on presenting family-oriented shows that should appeal to customers at Opry Mills.

Although the Opry is just one part of Buchanan's responsibilities, he says, "Having been around the Grand Ole Opry for 15 years, I take great pride in having that association. It's important to me that we continue on a course where we're doing everything

we can to make the Opry stronger and even more viable in the future. I regard it as honoring the past but having a keen eye on the future and determining what the course needs to be to ensure that we are relevant to today's audience."

A New Course

And what is the right course for the Opry? "It involves looking at country music today and the artists who are part of country music today and determining who makes the most sense to be part of the Opry in the future," Buchanan says. "Who has the most interest in it? Who understands the Opry from an artistic standpoint? It's also about the 70-member cast that makes

up the Grand Ole Opry family and doing everything we can to involve them to a greater extent."

Buchanan hasn't seen any major changes in the demographic of fans attending the Opry. "Our audience is largely 35-plus," he says. "Many people think that our audience skews to the older demographic. I would say that, if anything, we are edging down a little bit. But, all in all, it's a pretty even spread, looking at the 35-plus range. I haven't seen what I would characterize as a dramatic shift in the past 15 years, and I would dare say that there hasn't been a dramatic shift in 20 or 25 years."

While Pete Fisher serves as the Opry's GM, Buchanan is involved in decisions pertaining to the Opry. Like Fisher, he's keenly aware that changes can create controversy, especially when they involve veteran members. "It is a sensitive

issue when you talk about the overall programming and making changes that can affect individual artists," he says.

"But that is not a new circumstance. It's very much a part of the job and has been for many, many years. It's not an easy job by any stretch of the imagination. It takes someone who has a keen sensitivity to what they're doing and the impact it has.

"Some people have looked at the Opry in the past and made the assumption that it was standing still or even moving backward. I will tell you that this has never been the case. The Opry has always been moving forward, but the thing we can do is provide it with greater direction and have a hand in leading it into the future."

"The face of the typical tourist coming to Nashville has changed. You used to have people who would come here because this is where their heroes were from. The country music fan of today is not of the same ilk."

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THE NEW OPRY BREED

Brad Paisley and Chely Wright keep up the tradition

Although they're not Grand Ole Opry members, Brad Paisley and Chely Wright's duet "Hard to Be a Husband, Hard to Be a Wife" is the common denominator on new Opry CD packages released by both RCA and MCA.

Paisley and Wright co-wrote the song and received a standing ovation after debuting it at the Opry earlier this year. A reprise of their live Opry performance made its way onto RCA's Backstage at the Grand Ole Opry (a collection of performances and interviews hosted by Bill Anderson) and MCA's two-volume 75 Years of the WSM Grand Ole Opry.

SNAPSHOTS OF HISTORY

Although Wright records for MCA and Paisley is signed to Arista, RCA's sister label, Wright is nonetheless surprised to be featured on the compilations, which feature more than a dozen Country Music Hall of Fame members. She says, "Those packages are little snapshots of history. Those are performances by artists who have really been validated by the Opry and by fans. To know that Brad and I are included is now that Brad and I are included is

pretty amazing. I dare not say that putting a song of mine on there is the right thing to do, but it is humbling."

Wright and Paisley first met during a round of interviews at the Country Radio Seminar. "I had just seen a video for his new song, 'He Didn't Have to Be,'" Wright says. "I don't typically introduce myself to people and tell them what I think of their songs, but I told Brad, 'The video is OK, but the song killed me.'"

Six months later their paths crossed again at Vince Gill's annual charity basketball game. Since then, they've written several songs together, including "Hard to Be a Husband, Hard to Be a Wife."

Explaining the song, Paisley says, "Both Chely and I agreed that it's everything that the Opry is about, in the sense that it's a country song sung by two people who are mindful of the tradition of country music. It's for the fans and talks about the importance of the Opry to them. Not only that, but it was debuted there. We were trying out a song in front of the most revered audience in the world. When we got

"Some of the artists who are having great success now didn't grow up listening to the Opry. I don't think it holds the place of stature that it once did — and that it should. We have to rebuild the Opry."

Chely Wright

a standing ovation for it that first night, I had the feeling that it would be a special thing in my career. And it has been.

"We literally sat on that stage and sang it the first time within 24 hours of when the last words were written on the page. We sat backstage before we sang it, ran through it a couple of times and never got it right. Then we went onstage to sing it and got it right. Well, it was kind of right. It was close enough. Closer than we'd gotten in rehearsals."

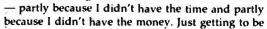
OPRYLAND CONNECTION

Brad Paisley

In the late '80s Wright was performing in the shadow of the Grand Ole Opry House as a member of the Country Music U.S.A. cast at the Opryland

theme park. Recalling those days, she says, "You're so close to the mountain, yet so far away."

Opry executives were impressed with Wright's talent and invited her to make a guest appearance during a 1989 matinee with the late Minnie Pearl and Roy Acuff. Although she was working at Opryland, it was Wright's first time witnessing an entire Opry show. "I'd snuck in backstage and went out to the front to watch some of the people sing," she says, "but I had never actually bought a ticket and sat in the audience



there was thrilling. I was nervous as a cat all day. Then when I walked out on the stage, there was a real, true calming effect."

When Wright walked onstage, she was welcomed by 50 friends from her hometown in Kansas who had traveled to the show in her old high school band bus. Wright says, "I felt at that time that I gave the best performance of my life."

Although she sees optimistic signs, Wright doesn't feel that some younger country acts are placing enough importance on the Opry and its history. "But

again, you can't force reverence on somebody," she says. "Some of the artists who are having great success now didn't grow up listening to the Opry. I don't think it holds the place of stature that it once did—and that it should.

"We have to rebuild the Opry to be viewed as something like that. We've kind of let that slip away in the past couple of decades, but I think there's hope for the brand-new acts of the future to be in awe. I think we're poised right now for the Opry to have a rebirth."

Wright is educating young fans about the Opry through her website at www.chely.com. The site provides a direct link to the Opry's website at www.opry.com. Each month Wright is showcasing an Opry star on her website, personally choosing four or five recordings for her fans to audition.

"I've found that I have a pretty broad fan base, but I've got some younger folks who hear me in concert talking about the Opry, the Opry stars and what that whole institution means to me," Wright says. "It's an opportunity for me to give them a taste of that. I'm not expecting them to go out and buy

Loretta Lynn records, but I think it's a great opportunity for them to hear this music."

'IT WAS JUST THERE'

When asked about his earliest memories of the Opry, Paisley says, "It just was there. My grandfather had listened to it and had been to it. By the time

"I really love the Opry, and I never want to see a day when that show doesn't have performances on the weekends for people to see. It needs to always be there."

Brad Paisley

I was born, he and my grandmother had already taken a vacation to Opryland. I guess I was introduced to it, whether I knew it or not, before I was conscious enough to remember."

Paisley bought his first Opry ticket in 1991, when his family visited Nashville on vacation from West Virginia. "I had a blast," he says. "I wasn't backstage or anything. I didn't have any connections to get backstage passes and hang out there, which is a

whole different experience. I'm glad I didn't see that until later."

Since May 1999 Paisley has made more than 30 Opry appearances. If you ask Opry members about the show's future stars, the names of Paisley and Wright are always near the top of the list. "I've made no secret of what my agenda is at this point," Paisley says. "I really love the Opry, and I never want to see a day when that show doesn't have performances on the weekends for people to see. It needs to always be there.

"If they mention me as one of the folks who could be around to help continue its tradition for the next few years, I wholeheartedly say that is more important to me than any award I could ever win or any success I could ever have, whether it's radio, TV or sales figures. I would much rather be remembered as someone who took country music to a good place and kept it around."



Chely Wright



Brad Paisley and Chely Wright perform their duet on the Opry stage.

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A SIMPLE MATTER OF COMMITMENT

What it takes to be an Opry member

Joining the Grand Ole Opry can be a wise long-term career move. However, when Opry membership is extended to an artist, the invitation carries with it a commitment to making regular appearances.

According to Opry GM Pete Fisher, the standing requirement is for artists to appear at least 12 times per year. With the recent induction of Pam Tillis, that commitment changed to 10 appearances annually.

"Our belief is that an Opry member needs to make 10 appearances a year," Fisher says. "If they fail to make those 10 appearances in that given year, they'll

be given a one-year grace period to make up the difference, plus make that year's commitment." Noting that performances on both of the two Saturday shows count as two appearances, Fisher notes, "Ten appearances is basically three weekends [with Friday- and Saturday-night visits] and one summer matinee."

Opry officials try to be somewhat flexible in understanding an act's specific needs. "There are certain years that — whether it be career demand or personal issues — there may be reasons why someone can't make those 10 appearances. We kind of had that one-year grace period to make up the difference and meet the commitment.

At the end of that period new members will be removed from the roster if they fail to meet it."

Dropping artists from the Opry roster is nothing new. "It used to happen all the time," Fisher says. "Names came and went. Some of them went because they didn't show up." Fisher says exceptions to the minimum performance provision are waived for Opry members who have met their commitment for 10 consecutive years and for all members of the Country Music Hall of Fame. The rule is designed to ensure that younger cast members maintain relatively high profiles at the Opry.

WALKING THE TALK

As one of the Opry's strongest supporters, Vince



Ricky Van Shelton, Charley Pride and Ricky Skaggs

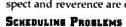
Gill has backed up his words with actions, making frequent appearances. And while he would like to see more contemporary country stars becoming more active in the Opry, he doesn't pass any judgments on those younger acts whose appearances there are few and far between, if they appear at all.

Acknowledging career demands, Gill says, "It's just not fair to compare what's available today for an artist to do with what it was like 30 or 40 years ago. It's two different worlds, so it's not really comparable to say, 'During the '50s we used to work the Opry 30 weeks a year.' It wouldn't be feasible today."

However, he adds, "I wish that some of the pillar artists of today would play there more often. It would enhance that place like it needs and respectfully deserves to be enhanced. But if you take an artist who does 80-100 dates a year, it's understandable. If they have a weekend off, the last thing they want to do is go play and sing again. They have children and wives to consider.

"This is certainly not a criticism of anyone who doesn't play the Opry. It's a wish and a hope, more than anything else, that they will come out. They're all going to have a mind-set of what the place means to them. If they see me out there, and it inspires them to come out, fine, but that's

not my purpose. It's what I enjoy and where my respect and reverence are coming from."



Jimmy C. Newman and Trisha Yearwood

Diamond Rio's Dana Williams acknowledges that it has been difficult for his band to meet its obligations because the bulk of its concerts take place on weekends. "There's always going to be this chronic problem of getting the new artists there," he says. "As much as I want to do the Opry — and as much as we try to be there — the simple fact is that we're working. If we're home and can do it, we do it. Sometimes I feel bad because we'll go four or five months and not do it, but it's not because we don't want to be there. We're out on the road every Friday and Saturday night.

"Country music is different from other forms of music. In other formats artists go out and do a three-month tour and take off the rest of the year. In country music we work all the time, all year long. On our open weekends we try to do the Opry. In the winter, when things start slowing down, we'll be there. How to solve the problem is an interesting question.

"I will say that there are some artists whom you know are sitting at the house and not going down there. That's frustrating. I can get in the pulpit in a hurry to talk about that. I just hope that the new members, when they have the time and are at home, go out there and support the Opry the best they can. That's all the Opry needs. It's got too much of a legendary name. We all know what the Opry means to us."



Reba McEntire, Loretta Lynn and Patty Loveless

As Williams points out, the winter months often bring a higher quotient of contemporary stars, but the return of the Opry's Tuesday matinees this summer has given artists a prime opportunity to appear. Those matinees aren't broadcast on WSM-AM/Nashville, and they take on a different tone. "We had one day this summer with Loretta Lynn and Martina McBride," Fisher says. "The matinees are a different format for the Opry, since each artist plays a minimum of 15 minutes. Sometimes a headliner would play 30 minutes, so it worked out great. And, yes, a Tuesday afternoon is a little easier to manage for artists with those precious Friday and Saturday nights."

NEW GENERATION

The Opry's management is extremely careful and selective about extending an invitation to an artistor join the official roster. "It's something you don't do in a hasty fashion," Fisher says. "You see it play out over a period of time. We sit down and have meetings with artists who are interested in exploring the notion of membership.

"It's an opportunity to say, 'What are your expectations of us?' and, 'Here are some of our expectations of you.' It's a marriage. I feel a commitment to our members. We feel a responsibility to our membership for all they've given to the Opry. It is like a family."

As far as who qualifies to become an Opry member, Fisher says, "We're only looking for those who make frequent appearances as guest artists." While they haven't yet received the invitation, Fisher note, "Brad Paisley and Chely Wright are wonderful examples of how the Opry's future will be secure. We have this new, young generation of successful artists who are waving the Opry flag. Thankfully, we have people like Vince Gill, Steve Wariner, Diamond Rio and Martina McBride who make frequent appearances. As long as we keep our eye on a sense of constant evolution as opposed to periodic drastic changes, we're going to be in great shape in the future.

"In a new member, we're looking for that commiment, but we're also looking for commitment from managers. We're looking for people who have achieved and sustained a certain level of career sucess. When we induct a member, we need to look to to 20 years out and ask the question, 'What is this name going to mean in country music?'"

Fisher pauses, admitting, "Of course, that turn into a much more challenging question."

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MANAGING A COUNTRY TRADITION

Pete Fisher takes over in a time of change

When Pete Fisher became the Grand Ole Opry's GM in June 1999, he was fully aware that he'd be required to make some tough decisions that might not be popular in the short term.

"And some may not be popular in the long term, either, because we have this diverse spectrum of passionate fans and artists," he says. "My job is not necessarily to identify those things that are going to please everyone.

"Any institution has to deal with the issue of staying relevant. I'm one of those who believes that the day you stop evolving is the day you start slipping backward. It doesn't mean that you change for change's sake, but you're always thinking, 'Is this the way to do it?"

A BIG RESPONSIBILITY

Fisher is always aware of that as he balances the need to move the Opry forward with not losing sight of the show's traditions. Prior to coming to work for the Opry, Fisher was a partner in Fisher Raines Entertainment, managing artists Paul Brandt and Carolyn Arends. He

previously served as VP of Creative Trust's country division, managing singer-songwriter Marcus Hummon. Fisher also spent seven years as Director/Creative Services at WarnerSongs, a joint-venture music-publishing operation between Warner-Reprise/Nashville and Warner Chappell Music.

Raised in the Washington, DC-Philadelphia area, Fisher admits that he did not grow up listening to the Opry. When he became the show's GM, he initially spent his days absorbing the Opry culture. "I just wanted to soak it in, get to know the members, get to know what works in the show, what might be improved upon, and get the fan's perspective," he says.

"I quickly realized that my job was one of facilitating the diversity. What really makes this show work are all these talented, passionate, diverse people coming together and sharing what they have to

share. I latched onto that early on, that diversity is not a bad thing."

Fisher's sense of the Opry's importance was heightened during his conversations with the fans. "It really is a part of their lives," he says. "This deep-rooted passion for the Opry surfaced right away. That really instilled in me a greater sense of responsibility. In addition to wanting to do a good job for Gaylord Entertainment and to help grow my career, I really felt that every time you put the show together, you feel a real sense of responsibility to the family that's spending all they have for that big trip to Nashville to visit the Grand Ole Opry."

TRADITION WITH A NEW LOOK

Among the transitions is a focus on the Opry's production, including the staging and audio system. The new staging was designed by Emmy-winning production designer René Lagler, whose credits include TV specials for Barbra Streisand and Frank Sinatra. Despite its state-of-the-art lighting and video capabilities, the new set is a wood and aluminum structure that retains the shape of a barn. For years the Opry's stage backdrop featured a red barn, and some members were ap-

prehensive about what the new design might involve.

"The barn was really a symbol of tradition, but 22 years was the longest the Opry had ever gone with the same set," Fisher says. "Typically, after 10 to 13 years the show changed its look. What we accomplished with our new set was saying, 'We revere tradition, but we also recognize the needs of the future.""

While the new set is one of the most visible signs of the Opry's evolution, Fisher says, "Every facet needs to stay current. There are more things to come. We can't just sit here and rest on our laurels. We have to stay on top of every aspect of the show to make sure that it's meeting or exceeding the audience's expectation to be entertained."

Yet Fisher realizes the danger in imposing sudden and dramatic changes. "Being overly proactive can produce the opposite result," he explains. "What makes the Opry work are the talented members and the guest artists, the musicians and the technicians. They're all putting their hearts on the line, so imposing something isn't the solution.

"I think it's a matter of pulling out of all the people what lies within them and creating an environment where that can exist. If you provide that environment,

the artist will give their best performance, and that's the best thing we can do for fans."



One of the biggest challenges is creating a stronger emphasis on contemporary acts without stepping on the toes of the Opry's senior members, who have dedicated much of their lives to the show. "Deep in their hearts our members want what's best for the Opry," Fisher contends. "Sometimes changes affect some people more than others. The number of slots someone receives on the show affects income.

"Of course, everyone's financial needs are different. Some people are more able to change than others. But,

in general, I don't shy away from people expressing a difference of opinion. I welcome it, because that's passion and diversity. It's what makes the show go.

"My job is to look out for the Opry's best interests. Every member has their own career to look after. What we hope to do is enjoy that which overlaps, but also recognize that some of it doesn't overlap. That's a tough reality to face, but if we're going to be around for another 75 years, we have to face those things head-on and deal with them in the most compassionate way we can."

Fisher found himself in the middle of a controversy when he initiated several personnel changes in the Opry's staff band. The total number of staff musicians was reduced from 10 to eight, with five veterans exiting. Even one of the Opry's strongest advocates — Vince Gill — criticized the action.

"Of the five people affected, one retired," Fisher notes. "All of the others continue to play with Opry members almost on a weekly basis, with the exception of one who plays with Mandy Barnett."

With the controversy now just another footnote in the Opry's history, Fisher says, "When you look at what actually took place, it wasn't 'Out with the old, in with the new.' It was identifying a new breed of musicians. It makes sense to have a core unit of musicians that in its entirety or in part plays with the members, but it also makes sense to make it easy for guest artists to play the Opry by having a staff band there that can meet their needs. I knew that these kind of changes were going to be difficult, but very necessary."

THE SHOW GOES ON

The Opry has to be one of the world's most related and comfortable shows. While Fisher works months in advance on scheduling the performers, most of the nall decisions aren't made until the week of a specific show. Many times Fisher and his assistant are scrapbling to fill a Friday or Saturday artist slot just in time to meet the Thursday deadline, when the weekends program is printed.

"I keep a grid that tracks probably 150 artists, Fisher says. "I stay in touch with booking agents to kee track of their availabilities. When I see artists availabilities, I'm making outgoing calls. It's a two-wastreet — folks coming to us, and us going to them."

Each month Opry members submit written notice of their availability, and nonmembers are always looking for a chance to perform. "I'm getting calls from managers and publicists and record labels on a daily basis," Fisher says. "I've really opened up the booking process. We do a lot more to promote upcoming artists farther in advance, instead of releasing the names the week of the show. We think that's a good proactive thing to do."

In an effort to attract fans who live within easy drining distance of Nashville, the Opry works with approximately 20 Country radio stations in a 200-mile radia, providing phone interviews with artists, "meet and greets" at the new Opry Mills retail complex and online chats each Friday. "We're really trying to make an appearance at the Opry as meaningful as possible to the career enhancement of an artist," Fisher says. "We really feel like the Opry brand is valuable. We want to be a part of artist development.

"That helps us, because new artists are typically available at a moment's notice, sometimes in a matter of hours. Look at all the Opry has to offer during their challenging times for getting music played on the radio: When you play the Opry, it can be a performance before 3,000 or 4,000 people, but it's also worldwide distribution over the Internet, WSM-AM and — many times — television."

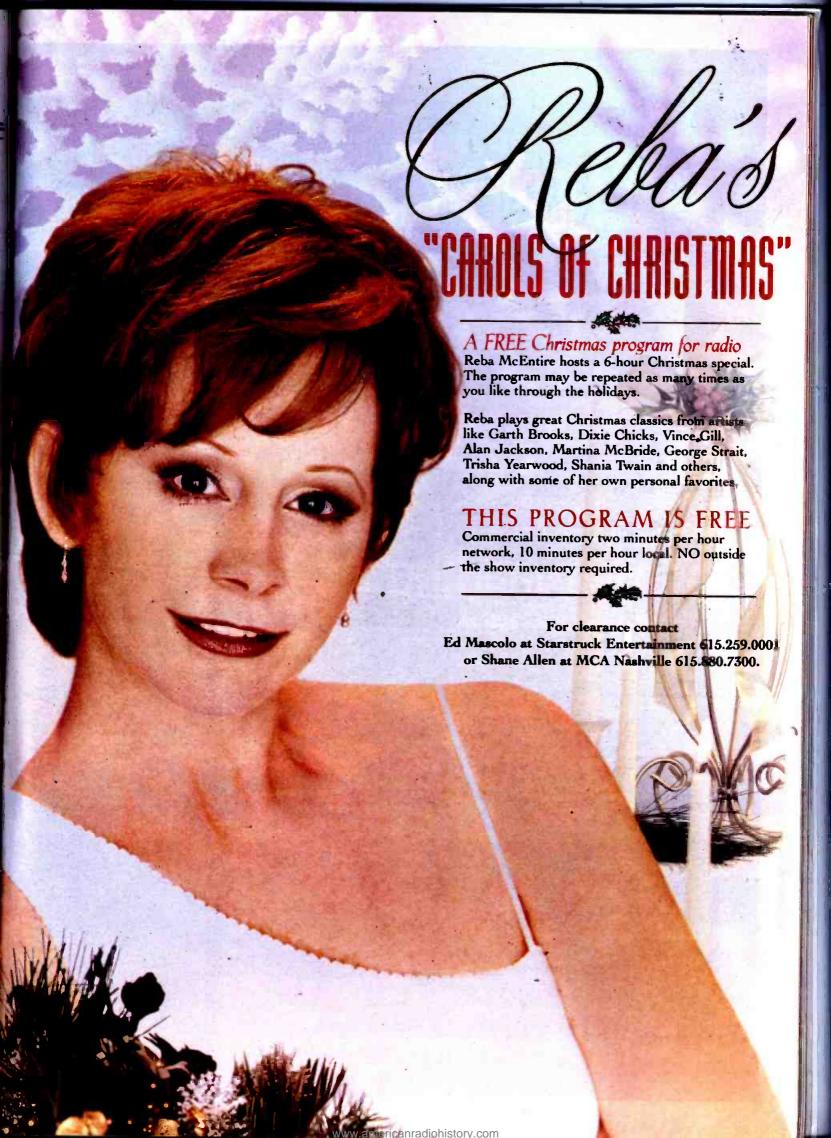
Guest appearances by new artists are a way to add a more youthful element to the Opry, but Fisher notes that the participation of "contemporary" members (such as Vince Gill and Martina McBride) increased 49% from 1998-99 and is expected to increase another 29% this year.

"The Opry is a place they can come and say, 'I'm home,'" Fisher explains. "We really want artists to fed that way. This is their home. We want them to be confortable. In times when they might lose context of whee they fall as an artist, we want them to spend some time with Little Jimmy Dickens or talk to Bill Carlisle about hanging out with The Delmore Brothers. And that's what we find the artists are doing."

Fisher is proud to note that the Opry's 75th annive sary year is dedicated to all of the show's members. "The may sound comball or cheesy," he says. "But if it werel for that group of talented and committed people combhere, there would be no Grand Ole Opry. Every well'm thankful for those artists who sign themselves in the cause that's how we put the show together."



Pete Pisher



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WSM-AM LOOKS TO THE PAST BUT FACES THE FUTURE

OM Kyle Cantrell on the importance of heritage

The world's most-famous Country station didn't even adopt a full-time format until 1979. But as WSM-AM/OM Kyle Cantrell says, "To really understand what WSM has done and where the station has come from, you have to understand the history of radio."

Cantrell, who also serves as OM of Gaylord sister stations Country WSM-FM and News/Talk

WWTN/Nashville, is continuing to fulfill his career ambition after 18 fears at the station. Growing up near Nashville, Cantrell says, "I thought WSM was the pinnacle of radio. When I became interested in radio as a medium, I felt that there was no other station that I could aspire to that would be more conduive to my view of radio. My ambition was to be in radio and to work at WSM."

Of course, WSM-AM already had a 57-year history by the time Cantrell arrived. He points out that WSM's programming wasn't much different from that of other pioneering stations.

"I liken them to general interest magazines," he explains. "They attempted to appeal to the broadest audience possible, much like network TV does today. You'd have country music on there, you'd have pop

music, classical, dramatic shows, news, discussion-type shows.

"That's the way WSM operated, just like any other successful major-market network affiliate. It's not that they avoided getting into format radio. They delayed because they were so successful doing what they were doing."

An NBC affiliate, WSM ran virtually all of the programming the network offered, but also provided NBC with as many as 20 programs a week, thanks primarily to the efforts of former PD Jack Stapp (who

later co-founded Tree Publishing) and musical director Owen Bradley (who later headed Decca Records' Nashville office).



As unbelievable at is seems today, WSM-AM didn't even begin playing recorded music until the early '50s. "The only kind of recorded music that could be played on WSM was music that was either fed by NBC or music that had been recorded in our studio," Cantrell says. "If was just the station's policy. Philosophically, they did not believe in playing phonograph records. They felt that they were a radio station and that they

would generate their own programming,"

Kyle Cantrell

That changed when country singer-songwriter Eddie Hill joined the station. "He had a very flamboyant personality," Cantrell says of the Jate Disc Jockey Hall of Fame member. "He became the first disc jockey on WSM playing country music overnight.

"That started a long tradition of overnight Country radio that continues to this day. Back in those days, staying on the air 24 hours a day was an extraordinary thing. The major stations in the major markets, most of them signed off at midnight. There was no such thing as radio in the middle of the night."

WSM-AM continued basically the same full-service course up until the early '70s, when former PD Ted Johnson launched an AC format that lasted until the station flipped to full-time Country in 1979. However, even when the AC programming was instituted, the station's daily schedule still featured a 90-minute talk show, an hourlong show with a live big band in the mornings and country music during overnights. Of course, WSM-AM also ran the Grand Ole Opry every Friday and Saturday night.

GRANT TURNER AND THE OPRY

Sitting on a shelf in Cantrell's office is a framed photo of Grant Turner, the late WSM and Grand Ole Opry personality. "I thought Grant Turner was one of the most gifted individuals I had ever run into," Cantrell says. "Growing up, when I would listen to him talk on the radio, I thought he was talking directly to me.

"He had a unique ability to communicate in a friendly manner. When you would talk to Grant, he would speak to you and listen to you as if he were deeply interested in what you had to say. He was a

Continued on Page 78

THE KING OF OVERNIGHTS

WSM-AM's Ralph Emery ruled the airwaves after dark

Forty-three years ago a young upstart with big broadcasting dreams walked into the doors of the WSM-AM/Nashville building and changed the face of Country radio forever. At the time, 24-year-old Ralph Emery just needed a job and was pinning his hopes on the overnight shift and a show called *Opry Star Spotlight*.

Four decades later he would emerge as one of the most famous radio and TV personalities in the history of country music, a best-selling author, a member of the Country Music Disc Jockey Hall of Fame and one of broadcasting's elder statesmen. And all because of a fear that no one out there was listening.

Emery wasn't the first overnight personality at WSM-AM, but he is the most famous alumnus in the station's 75-year history. He began his rise to the top back in 1957, when he auditioned for and won the overnight slot that would catapult him to fame, but his on-air career actually started six years earlier, when his teacher at the Tennessee School of Broadcasting — legendary air personality John Richbourg or "John R," as he was known) — recommended

Emery as a fill-in for a vacationing jock at WTPR/Paris, TN.

Within a short time the temporary position became full-time and led to future stops for Emery at Nashville stations like WNAH, WAGG and WMAK, where he honed his on-air skills and whet his appetite for bigger and better things. Though accepting the WSM position meant taking a cut in pay, the forward-thinking Emery envisioned the show's potential and knew it would wedge his foot firmly in the door, so he quickly took the job.

"The audition for Opry Spotlight was interesting," recalls Emery, "because you didn't submit a tape or go into a studio and read for somebody. You just went on the air for a week, and then they said, 'Thank you very much. We'll be in touch.' I took a \$35 pay cut when they offered me the job, but I thought, 'If I can get this, it will pay off down the road.' And I was right; it did."

RIDING THE SKY WAVE

Emery's gamble paid off in spades, as it put him at the helm of 50,000 watts each night with very little interference and a nationwide audience. WSM's signal was so strong in those days that it reached into 40 states, Canada, the Gulf of Mexico and even En-



The staff of WSM-AM makes a pilgrimage to the station's historic transmitter site. Seen here (1-r) are OM Kyle Cantrell, personality Ralph Emery and PD John Malone.

gland on a good night, according to Emery. "One of the reasons the show succeeded was its reach," he says. "You didn't have as much man-made noise back then, with as many antennas or high-powered transmission lines.

Continued on Page 30



WSM-AM LOOKS TO THE PAST BUT FACES THE FUTURE

Continued from Page 77

true lover of people. I understood later that this was actually one of the things that was projecting through the radio."

Cantrell introduced himself to Turner during a backstage visit to the Opry in the '70s, before the popularity of FM radio mushroomed. Stopping the Country Disc Jockey Hall of Fame member in the hallway, Cantrell asked for career advice. Cantrell recalls

"We continue to play the heritage of country music because we take our heritage seriously. We think the country artists of the past deserve to be played and heard."

Turner responding, "You don't just start out working at a station like WSM. You have to work your way up from small stations. I hate to tell you this, but I'm going to: You may have to work for one of those FM stations."

Cantrell made his first appearance as an Opry announcer in 1991 and became one of the show's regular announcers after Turner died in 1991. "I was terrified," he says of his Opry debut. "There's something about that first performance on the Opry stage that just takes all the guts out of you.

"I think performers and announcers tend to dwell on all the artists who have been there before, all the people who have listened over the years and the impact that this show has had on American culture. I was thinking of all those great announcers who had been there over the years — people like Hairl Hensley, Hal Durham, David Cobb and Dave Overton. It makes you nervous."

There are no initiation rituals at the Opry, but that wasn't the case at *The Ernest Tubb Midnight Jamboree*, a live music show that has aired live on WSM since 1947. The show continues to air each Saturday night immediately following the Opry broadcast. Tubb's band, The Texas Troubadours, decided to play a prank on the novice announcer during the show at the country star's record store. "I have a picture of myself of me onstage at the *Midnight Jamboree*, where they rolled my pants legs up and were

pulling the hairs out of my leg while I was reading a commercial," Cantrell laughs.

HERITAGE COUNTS

As WSM-AM moves into the future, it's still not unusual to hear music that was recorded in the '40s and '50s — and even further back in history. The station switched to a Country Gold format in 1994 but began adding currents last fall. Cantrell says, "There was a niche, because the mainstream country stations all around the country had pretty much abandoned anything that had happened before 1989."

"But by last year radio stations were starting to play more old stuff, so the uniqueness of WSM-AM wasn't there anymore. We also realized that to remain an authority and to occupy a position of prominence, we needed the station to lead by playing current music.

"At the same time we continue to play the heritage of country music because we take our heritage seriously. We think the country artists of the past deserve to be played and heard. They've done a lot for our station, and we want to share that with America.

"While you may hear a current song that isn't as traditional, you're not going to have to wait very long before you do hear a traditional song. Hank Williams, Roy Acuff, Ernest Tubb, Kitty Wells and Webb Pierce are still a part of our musical mix."

SPECIALTY SKOWS

The station also offers several specialty programs, including Classic Saturday With Eddie Stubbs, which features often-obscure but historic recordings. Longtime WSM-AM personality Hairl Hensley's weekly Orange Possum Special highlights classic bluegrass recordings along with some of the genre's newest acts.

"We've got an immensely talented staff. When you've got people like Hairl Hensley, Keith Bilbrey, Bill Cody, Eddie Stubbs and Matthew Gillian, the speciality programming isn't hard to do. They all have an intense interest in the music and what they're doing. We all feel like we're on a mission to promote country music, to help define it and share it with America. Sometimes we feel like educators as much as entertainers."

The station also broadcasts a regular series of live shows from the Bluebird Cafe, Nashville's performance haven for singer-songwriters. Three Opry members — Vince Gill, Holly Dunn and Bill Anderson — will be featured on the Oct. 17 broadcast.

It's not a stretch to say that these speciality shows would sound at home on, a public radio station. "WSM is a commercial enterprise, and we do have to make money," Cantrell says. "At the same time I find it a shame that so much of commercial radio only appeals to the lowest common denominator. There's no

reason why commercial radio cannot be uplifting inspirational and entertaining at the same time."

A HIGHER PHRPOSE

WSM-AM's website — www.wsmonline.com — features audio of its broadcasts, including the Grand Ole Opry shows. Cantrell notes, "Since we've done streaming audio of the station, the response to the Grand Ole Opry and WSM's other programming has been tremendous." Station executives still don't have solid demographic information, but Cantrell says, "We're getting messages from listeners all over the world."

WSM-AM's unique programming lends itself well to webcasting. "What reason would you have to listen to a station that's in a market 500 miles away if they're playing the same music you're hearing on your local station?" Cantrell asks. "When you have a station like WSM with heritage and speciality programming, we're giving them a reason to log on."

These days Nashville has no less than four stations vying for the Country audience. In addition to WSM-AM & FM, there are WSIX and a newer arrival, WKDF. Needless to say, the competition is stronger than ever, but Cantrell says, "What happens in the local market here will happen. We try our best to be competitive, but we also have a higher purpose.

"If we were trying to operate WSM using traditional radio station techniques to make an AM station successful, we'd be running a News/Talk/Sports format. Music radio on AM went out years ago. But we have a higher purpose ... and a heritage

"We feel like it's our role to continue be the station of record for country music. If it happens in country, it happens here. We have the radio show that more than anything else, is the home of country music. We're going to continue to do everything we can to promote, protect and defend — to use a constitutional phrase — country music to all America. We call ourselves 'America's country music station' because that's what we are."

"We all feel like we're on a mission to promote country music, to help define it and share it with America.

Sometimes we feel like educators as much as entertainers."

TRAVIS TRITT: KEEPING UP THE TRADITION

Continued from Page 58

special place. You take care of the Opry, and the Opry will take care of you.' I've never forgotten that.

"Just being a part of the tradition is something that I'm extremely proud of. When people ask me, 'What's your proudest moment?' I say, 'Being inducted into the Grand Ole Opry is my proudest moment as a country music artist.' First of all, it's something that I always

wanted to be a part of. Second of all, I didn't know if I would ever be a part of it, whether I fit the criteria. I'm honored to be carrying on part of the tradition."

Regarding the show's future, Tritt says, "I'm glad that the Opry seems strong now. I know they went through a period of time when there weren't that many of the modern-day country artists who were a part of it. I was really glad to see that change.

"Country music has always been about tradition.

The fact of the matter is, we open up a wide umbrells—kind of like what's going on now—where we allow a lot of different types of influences to come into country music. But if you look back at the history of country music, it always comes back to people like Randy Travis and the more traditional guys.

"We open up the big umbrella for a while, but is nally somebody comes back with real gutbucket, simple, to-the-point, traditional country music. What that happens, the whole cycle starts over again. The Opry stays constant throughout all of that. It never varies from that."

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THE KING OF OVERNIGHTS

Continued from Page 77

"That nighttime signal is a sky wave, and it really traveled — especially in the winter. I remember sitting on Collins Ave. in Miami Beach, and WSM came in like a local. In the other direction, I sat in Fargo, ND, and it came in like it was next door. I used to get calls from a Texas Ranger captain who would fish off the Gulf of Mexico. And one night Ernest Tubb told me he even heard it in the mountains of California."

As the late-night jock, Emery was often left to his own devices, and he made good use of the freedom. "It was the graveyard shift. Nobody on the regular WSM staff wanted to do the show because they didn't want to stay up all night. So, as a 24-year-old, they really gave me a lot of power from the start. They basically said, 'Here's a handful of public service announcements. You might read one occasionally, and if you do, write it down.' And away I went, in control of their 50,000 watts.

"I didn't abuse it ... I don't think I did. But there was nobody there to say, 'You must play these records, and you need to play an uptempo song at six minutes after the hour, and you have to play a ballad here, at 22 minutes after.' I couldn't be a DJ today, the way it's set up now. I just went in back then and played records. All the guys did, and they hired you because they figured you had the intelligence to do that. We didn't have people on our butts like they do now. I picked all the songs myself."

At the time the station wasn't full-time country, and Emery followed a classical show each evening, since the owners decided to air the "hillbilly music" late at night, when they felt that most of their regular, sophisticated audience was fast asleep. What they didn't bank on, though, was Emery's ambition and dogged determination to draw in listeners, which he did through sheer ingenuity.

INTERVIEWS WITH AN EDGE

The 10pm-5am shift was often lonely and monotonous. To ward off boredom and increase interest in the show, Emery developed a unique open door programming style. He instructed the guards to let anyone in who wanted to visit, and the studio was soon crowded with a variety of fans, artists, managers and label staffers who would often stop by to chat and play their records. In an effort to further engage listeners, Emery developed an edgy interview style that he became known and sometimes even feared for.

"I developed my style, a rather testy attitude, mostly because I had this fear in the back of my mind that no one was listening because of the hour, that everybody was asleep. I decided to develop interviews with an edge, to really go after the guy, because in that position you really get a lot of hype, and hype sort of annoyed me.

"If you came in and were expansive about what you were doing. I would really zero in on you and get you to tell me step-by-step how you did it, because I really didn't believe you. I grilled people, and

a lot of people resented it. But I did that just to get people to listen."

Plenty of people tuned in to catch Emery's eclectic mix of hits, chatty interviews and live performances by the stars who often dropped by, and the show was soon a hit. "The show had an amazing listenership," recalls Emery. "Mother Maybelle Carter used to listen to me during her night job. She'd call in at 2am, wanting me to play a record for her. Woody Herman heard Pee Wee King's version of 'Woodchopper's Ball,' his own theme song, one night, and called from an Indianapolis hotel room to ask me who was singing the song.

"Jim Croce used to call when he was still a truck driver in Pennsylvania, before he became a star. We drew a lot of mail and calls, but had no commercials in the beginning, because I think WSM did not consider what it had in the listening audience. They must

"I couldn't be a DJ today,
the way it's set up now.

I just went in back then and
played records. All the guys
did, and they hired you
because they figured you
had the intelligence
to do that."

have changed their minds, because later, when I left the program, it had 18 minutes sold — and that was the limit."

GROWING INFLUENCE

When fans mentioned the show out on the road, artists quickly began to recognize its importance to their careers, especially since outlets for their music were scarce in those days. With little television and print exposure available, artists coveted an appearance on *Opry Star Spotlight*, and soon everyone from Marty Robbins and Sonny James to Merle Haggard and Loretta Lynn was stopping by to visit with Country's most influential DJ.

Robbins, in fact, made a habit of stopping by. "Marty was very nocturnal, and he loved the program," remembers Emery, "so he would come up often and sing. We wouldn't play records until he got tired. We'd take calls, and he'd bring his baby Martin guitar and perform. That became a popular feature of the program.

"Marty would call and request his songs too. I didn't realize that it was him at first. He'd go to Murfreesboro and pretend to be a truck driver. One night before I was onto him, I told him about the previous week's battle of the singers, where we pitted

his record against the new George Jones, and he was one vote. He said, 'I know ... I called it in!' Lore used to do that too. That's how important the shawas. And it was influential among the DJs to They'd listen to see what the latest gossip was a what the new records were."

Because of that influence on other DJs across country, Emery's show became even more power Incredulous about his influence on the music, Emput it to the test one night. Taking an album cut Cowboy Copas, who hadn't had a hit in some tin Emery began playing the song repeatedly, placing in his top 10 rotation. The song — "Alabam" — en tually became one of the top records of 1960. "It showed me the power of the program, and I was a lit surprised at that," Emery says.

A seat next to Emery didn't always guarantee play though. In fact, some of today's biggest st came up short on *Opry Spotlight* from time to the "Willie Nelson told me years later that he brought his very first record, 'Nightlife,' when he went Hugh Nelson. Knowing how I was back then, Is 'Willie, was I nice to you?' And he said, 'Yeah, y were nice to me, but you never did play my record and I've hated you ever since.'"

A FRUITFUL PARTNERSHIP

In 1966 Emery shared the mike for a time with Ritter, who ultimately became a father figure a great friend to him. The two shared plenty of or adventures and chuckles, and their camaradadded an extra dimension to the already entertaing program.

Emery reveled in the show's spontaneous and eciting atmosphere and even took it on the road to Andrew Jackson Hotel in downtown Nashville durithe annual DJ conventions. "Those conventions we such fun," he says. "We interviewed all sorts of peoper stars, musicians, fans, songwriters, promotion people. If you came around my microphone, you we fair game back then, I didn't care who you were."

That open-minded philosophy and zest for work carried Emery to the top of his game and, ul mately, his profession, as he moved from radio to levision. As host of the early morning show on WSM TV/Nashville for more than 20 years and then a pineer of cable TV as host of TNN's Nashville Now riety show, Emery carved out a remarkable broadsting career.

His 30-year affiliation with WSM proved to be rich and fruitful partnership for both parties. And a though he certainly made the most of his opportunities along the way, Emery quickly credits WSM for vision and commitment to the music all along the way.

"They really believed in live music, probably five because of the Opry being live," he says. "They diveloped pop orchestras and had live music daily the Noontime Neighbors show and on the Friday Ni Opry, and they always had live music on their los shows. The noon show had a live band, and WSM The Waking Crew. I guess we've probably had malive music out of this union than any other union America. They really believed in the music, and the created some great traditions."

MIKE SNIDER: CONTINUING THE COMEDY

Continued from Page 61

the boxes out. Then you go someplace else, and they'll buy everything you've got."

As far as his personal appearances, he says, "I've played at dog shows, peanut shows, chitlin' cookings. If they've got some money, I'll go play."

Remembering a show he played at Wal-Mart's corporate headquarters in Bentonville, AR, Snider says,

"It really went over good. Of course, it was them old country folks like me. Then they got the big idea that I ought to come back and do a show for the Wall Street analysts to try to sell them on something. If I hadn't had a banjo, I would have actually suffered death onstage that night. Them people up there don't understand country humor, especially when they think you're putting them on to begin with. They hear some-

TRADITION

body talkin' like me, and they think, 'He's just actin After 15 years as a professional entertainer, Sni says, "I don't know a whole lot more than who started, except that I ain't got no control over it. If wait for the phone to ring. If people want me to or pick, they'll find me. If they don't, I'll just stay are here. I've got a great life. Always have had one, of cept when I tried to control things."



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nominations for

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RADIO NETWORKS

RE Country Top 50

		[®] September 29, 2000			4		
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS MPRESSIONS	WEEKS ON CHART	TOTAL STATION
1	1	JO DEE MESSINA That's The Way (Curb)	26151	5155	594244	20	149/0
2	2	SHEDAISY I WillBut (Lyric Street)	24567	4878	557155	25	147/0
3	3	AARON TIPPIN Kiss This (Lyric Street)	23662	4747	528720	18	147/0
10	•	JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	23023	4487	531428	8	149/1
5	6	TOBY KEITH Country Comes To Town (DreamWorks)	22693	4541	507650	20	148/0
6	6	GEORGE STRAIT Go On (MCA)	22560	4426	515578	11	149/0
4	•	F. HILL W/T. MCGRAW Let's Make Love (Warner Bros./Curb)	21838	4337	492397	26	149/1
11	8	LEANN RIMES Need You (Sparrow/Curb/Capitol)	19383	3884	435042	24	141/1
12	9	TRAVIS TRITT Best Of Intentions (Columbia)	19375	3838	437573	14	148/0
13	1	VINCE GILL Feels Like Love (MCA)	17387	3436	396582	19	143/2
14	0	PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	15762	3137	354101	17	139/0
15	12	MARTINA MCBRIDE There You Are (RCA/RLG)	15338	3062	345075	19	144/0
18	Œ	DIXIE CHICKS Without You (Monument)	14395	2766	338044	6	144/5
16	1	BRAD PAISLEY We Danced (Arista/RLG)	14142	2793	321901	14	139/5
17	13	TRACY LAWRENCE Lonely (Atlantic)	13357	2700	296273	18	133/0
19	1	SARA EVANS Born To Fly (RCA/RLG)	12646	2500	288126	14	133/6
22	Ō	KENNY CHESNEY Lost It (BNA/RLG)	12284	2462	274326	8	136/6
27	B	TIM MCGRAW My Next Thirty Years (Curb)	11866	2294	276239	6	137/11
24	Œ	S. WARINER W/G. BROOKS Katie Wants A Fast One (Capitol)	10979	2195	248142	12	128/4
23	20	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	10562	2130	232857	18	131/5
		WARREN BROS. F/S. EVANS That's The Beat(BNA/RLG)	9914	2023			
20 25	21	SHANIA TWAIN I'm Holdin' On To Love (Mercury)			217858	26	129/0
	3		9808	1945	220234	10	114/7
26		BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	8829	1747	199732	13	121/2
8	3	TERRI CLARK A Little Gasoline (Mercury)	8680	1770	190414	11	123/6
9	3	CLINT BLACK Love She Can't Live Without (RCA/RLG)	7507	1529	167530	16	109/0
10	20	CHAD BROCK The Visit (Warner Bros.)	6483	1325	140865	8	110/10
2	1	CHRIS CAGLE My Love Goes On And On (Virgin)	6361	1289	140255	9	105/6
1	3	CLAY DAVIDSON I Can't Lie To Me (Virgin)	6032	1223	131010	10	102/4
34	29	CLARK FAMILY EXPERIENCE (Meanwhile) Back At (Curb)	5111	1010	113727	5	101/6
aker	_	KENNY ROGERS He Will, She Knows (Dreamcatcher)	4938	990	110067	14	93/5
11	0	LONESTAR Tell Her (BNA/RLG)	4252	798	102272	2	83/29
6	®	REBA MCENTIRE We're So Good Together (MCA)	4212	823	96377	4	81/9
15	3	JAMIE O'NEAL There Is No Arizona (Mercury)	4204	844	92653	7	84/9
ю	3	RASCAL FLATTS This Everyday Love (Lyric Street)	3119	617	70786	3	73/17
7	3	TRACE ADKINS I'm Gonna Love You Anyway (Capitol)	3065	661	61915	7	67/5
88	36	SONS OF THE DESERT Everybody's Gotta Grow Up (MCA)	2374	502	51086	8	64/4
19	37	TRACY BYRD Take Me With You When You Go (RCA/RLG)	2132	424	47593	5	43/0
и	3	NEAL MCCOY Every Man For Himself (Giant)	1821	395	37472	4	60/8
5	•	RICOCHET She's Gone (Columbia)	1665	343	35445	6	37/0
ebut	10	ALAN JACKSON www.Memory (Arista/RLG)	1658	311	39450	1	48/46
ebut	8	MARK WILLS I Want To Know (Everything) (Mercury)	1657	359	34203	1	45/9
ebut	(B)	CAROLYN DAWN JOHNSON Georgia (Arista/RLG)	1618	330	36827	. 1.	54/10
50	•	TAMMY COCHRAN So What (Epic)	1506	309	31432	2	40/6
47	₿	ERIC HEATHERLY Swimming In Champagne (Mercury)	1496	339	29128	2	48/6
42	45	CRAIG MORGAN Paradise (Atlantic)	1438	288	31974	15	43/0
but	•	GARY ALLAN Right Where I Need To Be (MCA)	1232	241	28651	1	32/10
16	47	COLLIN RAYE W/80881E EAKES Tired Of Loving This Way (Epic)		227	23698	10-	32/0
	48	CLAY WALKER Once In A Lifetime Love (Giant)	1022	225	20561	6	28/0
48						•	LUTU
48 ebut>	•	CHALEE TENNISON Makin' Up With You (Asylum/WB)	956	213	18798	1	30/3

149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. T49 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 9/17-Saturday 9/23. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABELISI

ALAN JACKSON www.Memory (Arista/RLG) DARRYL WORLEY A Good Day To Run (DreamWorks) LONESTAR Tell Her (BNA/RLG) ANDY GRIGGS You Made Me That Way (RCA/RLG) RASCAL FLATTS This Everyday Love (Lyric Street) MONTGOMERY GENTRY All Night Long (Columbia) **DWIGHT YOAKAM** What Do You Know... (Reprise) TIM MCGRAW My Next Thirty Years (Curb) CHAD BROCK The Visit (Warner Bros.) CAROLYN DAWN JOHNSON Georgia (Arista/RLG) GARY ALLAN Right Where I Need To Be (MCA)

Most Increased

Points ARTIST TITLE LABELIS TIM MCGRAW My Next Thirty Years (Curb) +3819 JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic) +3344 LONESTAR Tell Her (BNA/RLG) +2272 KENNY CHESNEY I Lost It (BNA/RLG) +2240 DIXIE CHICKS Without You (Monument) +1998 +1658 ALAN JACKSON www.Memory (Arista/RLG) +1610 TRAVIS TRITT Best Of Intentions (Columbia) GEORGE STRAIT Go On (MCA) +1515 **AARON TIPPIN Kiss This (Lyric Street)** +1433 S. WARINER W/G. BROOKS Katie Wants... (Capitol) +1317 LEANN RIMES | Need You (Sparrow/Curb/Capitol) +1296 TOBY KEITH Country Comes To Town (DreamWorks) +1156 RASCAL FLATTS This Everyday Love (Lyric Street) +1003 SARA EVANS Born To Fly (RCA/RLG) +1000 BRAD PAISLEY We Danced (Arista/RLG)

Most Increased

Plays TIM MCGRAW My Next Thirty Years (Curb) +733 JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic) KENNY CHESNEY I Lost It (BNA/RLG) -421 LONESTAR Tell Her (BNA/RLG) +371 **DIXIE CHICKS** Without You (Monument) TRAVIS TRITT Best Of Intentions (Columbia) +321 GEORGE STRAIT Go On (MCA) +311 ALAN JACKSON www.Memory (Arista/RLG) **AARON TIPPIN Kiss This (Lyric Street)** 8. WARINER W/G. BROOKS Katie Wants... (Capitol)

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[®] September 29, 2000

RAR'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

						17.		~	_
MITIST TITLE (LAMEL)	ADDS	TOTAL POWITS	TOTAL PLAYS	50+	40-48	30-30	20-29	18-19	1-8
TRACE ADKINS I'm Gonna Love (Capitol)	14/1	439	142	0	0	Ö	0	10	4
GARY ALLAN Right Where I Need To Be (MCA)	9/5	168	56	0	0	0	0	3	6
JOHN ANDERSON Nobody's Got It All (Epic)	5/3	151	46	0	0	0	0	2	3
CLINT BLACK Love She Can't (RCA/RLG)	32/0	1753	548	0	0	1	12	16	3
CHAD BROCK The Visit (Warner Bros.)	33/1	1592	494	0	0	2	6	18	. 7
TRACY BYRO Take Me With You (RCA/RLG)	8/0	248	79	0	0	0	0	6	2
CHRIS CAGLE My Love Goes On (Virgin)	29/1	1030	341	Ō	0	0	3	16 -	10
KENNY CHESNEY Lost It (BNA/RLG)	37/0	2211	697	Ō	0	1	18	16	2
CLARK FAMILY (Meanwhile) Back (Curb)	24/3	894	284	Ö	Ō	1	3	12	8
TERRI CLARK A Little Gasoline (Mercury)	32/1	1738	538	0	0	2	7	22	1
ANITA COCHRAN You With Me (Warner Bros.)	1/0	20	7	Õ	O	0	Ó	0	1
BILLY RAY CYRUS You Won't Be (Monument)	33/0	1740	554	Ö	Ö	2	10	17	4
CLAY DAVIDSON I Can't Lie To Me (Virgin)	30/0	1358	425	Ö	Ö	0	7	19	4
DIXIE CHICKS Without You (Monument)	37/1	2558	804	Ö	2	1	21	11	2
MARSHALL DYLLON Live It Up (DreamCatcher)	2/1	81	25	Ö	Õ	Ö	1	0	1
SARA EVANS Born To Fly (RCA/RLG)	36/1	2409	763	0	2	1	22	8	
VINCE GILL Feels Like Love (MCA)	37/0	3143	987	1	1	8		3	3 0
ANDY GRIGGS You Made Me That Way (RCA/RLG)					0	_	24		
ERIC HEATHERLY Swimming In (Mercury)	8/8	111	37	0		0	0	2	6
3 , 77	7/3	205	65	0	0	0	0	5	2
FAITH HILL/TIM MCGRAW Let's (Warner Bros.)	36/0	3600	1145	1	4	19	9	2	1
STEVE HOLY Blue Moon (Curb)	20/0	1122	346	0	0	0	7	11	2
REBECCA LYNN HOWARO I Don't Paint (MCA)	3/0	83	27	0	0	0	0	2	1
CAROLYN OAWN JOHNSON Georgia (Arista/RLG)	8/0	290	99	0	0	0	1	5	2
JOLIE & THE WANTED I Would (DreamWorks)	10/0	239	78	0	0	0	0	3	7
TOBY KEITH Country Comes To Town (DreamWorks		4103	1286	1	5	26	3	1	1
TRACY LAWRENCE Lonely (Atlantic)	35/0	2653	833	0	2	3	24	5	1
LONESTAR Tell Her (BNA/RLG)	26/10	833	262	0	1	1	3	6	15
PATTY LOVELESS That's The Kind (Epic)	37/1	2200	698	. 0	0	1	18	16	2
SHANE MCANALLY Run Away (Curb)	4/0	84	28	0	0	0	Ď	1	3
MARTINA MCBRIOE There You Are (RCA/RLG)	37/0	2969	933	0	3	5	23	6	0
NEAL MCCOY Every Man For (Giant)	14/2	424	131	0	0	0	1	8	5
REBA MCENTIRE We're So Good (MCA)	28/1	1278	400	0	0	0	5	20	3
TIM MCGRAW My Next Thirty Years (Curb)	35/1	1860	584	0	1	0	9	22	3
JO DEE MESSINA That's The Way (Curb)	35/0	3775	1202	1	5	23	4	2	0
GEORGIA MIOOLEMAN No Place Like Home (Giant)	1/0	17	5	0	0	0	0	0	1
MONTGOMERY GENTRY All Night Long (Columbia)	7/3	155	46	0	0	0	0.	2	5
JOHN M. MONTGOMERY The Little Girl (Atlantic)	37/1	3608	1132	0	. 6	14	15	1	1
CRAIG MORGAN Paradise (Atlantic)	3/0	90	34	0	0	0	0	3	0
JAMIE O'NEAL There Is No Arizona (Mercury)	17/1	638	217	0	0	0	4	10	3
BRAO PAISLEY We Danced (Arista/RLG)	37/0	2903	913	0	1	7	25	4	0
RASCAL FLATTS This Everyday Love (Lyric Street)	23/4	731	240	0	0	0	1	15	7
RAYE w/EAKES Tired Of Loving This Way (Epic)	4/0	178	51	0	0	0	1	2	1
JOHN RICH Pray For You (BNA/RLG)	3/0	69	26	0	0	0	0	2	1
RICOCHET She's Gone (Columbia)	7/0	212	66	0	0	0	Ö	3	4
LEANN RIMES Need You (Sparrow/Curb/Capitol)	36/0	3156	988	1	2	12	16	4	1
KENNY ROGERS He Will, She Knows (DreamWorks)	22/1	955	294	Ö	0	0	3	16	3
SAWYER BROWN Perfect World (Curb)	1/0	120	28	0	0	0	1	0	0
SHEDAISY WillBut (Lyric Street)	35/0	3752	1195	1	5	23	3	2	1
OARYLE SINGLETARY Knew Loved You (Audium)		178	49	Ö	Ō	0	1	2	Ö
SONS OF THE DESERT Everybody's (MCA)	14/0	601	186	Ö	0	Õ	2	10	2
GEORGE STRAIT GO On (MCA)	37/0	3910	1229	1	4	21	11	0	0
CHALFE TENNISON Makin' Up With You (Warner Bros.)		173	54	Ö	Ō	0	0	3	3
AARON TIPPIN Kiss This (Lyric Street)	37/0	4213	1325	2	4	29	2	0	
TRAVIS TRITT Best Of Intentions (Columbia)	37/0								0
		3209	1011	1	1	10	23	2	. 0
SHANIA TWAIN I'm Holdin' On To Love (Mercury)	35/2	1801	574	0	0	2	8	23	2
PHIL VASSAR Just Another Day (Arista/RLG)	37/0	2801	890	0	1	5.	25	5	1
CLAY WALKER Once In A (Giant)	12/0	454	137	0	0	0	1	9	2
WARINER W/BROOKS Katie Wants A (Capitol)	31/0	1906.	591	0	0	3	11'	15	2
WARREN BROTHERS/SARA EVANS That's (BNA/RLG)		1777	581	0	1	1	17	7	2
MARK WILLS I Want To Know (Every) (Mercury)	16/4	502	154	0	0	0	1	8	7
DECEMBER MODELEY & Co. of Dov. To (December of	7.6	110	44	•	•	0		•	6
DARRYL WORLEY A Good Day To(DreamWorks) DWIGHT YOAKAM What Do You Know(Reprise)	7/6 6/5	119 58	41 16	0	0	0	. 0	2 1	5

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 9/17-Saturday 9/23. © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADD
ALAN JACKSON www.Memory (Arista/RLG)	17
LONESTAR Tell Her (BNA/RLG)	10
ANDY GRIGGS You Made Me That Way (RCA/RLG)	8
DARRYL WORLEY A Good Day To Run (DreamWorks)	6
GARY ALLAN Right Where I Need To Be (MCA)	5
DWIGHT YDAKAM What Do You Know (Reprise)	5
RASCAL FLATTS This Everyday Love (Lyric Street)	4
MARK WILLS I Want To Know (Everything) (Mercury	1) 4
CLARK FAMILY EXPERIENCE (Meanwhile) (Curb)	3
ERIC HEATHERLY Swimming In Champagne (Mercury)) 3
MONTGOMERY GENTRY All Night Long (Columbia)	3
JOHN ANDERSON Nobody's Got It All (Epic)	3
SHANIA TWAIN I'm Holdin' On To Love (Mercury)	2
NEAL MCCOY Every Man For Himself (Glant)	2
MARK CHESNUTT Lost in The Feeling (MCA)	2
TAMMY COCHRAN So What (Epic)	2
KEITH URBAN But For The Grace Of God (Capitol)	2
LEE ANN WOMACK Ashes By Now (MCA)	2

Most Increased Points

	POINT
ARTIST TITLE LABELIS)	NCREASE
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+622
TIM MCGRAW My Next Thirty Years (Curb)	+484
LONESTAR Tell Her (BNA/RLG)	+404
DIXIE CHICKS Without You (Monument)	+316
RASCAL FLATTS This Everyday Love (Lyric Street)	+286
KENNY CHESNEY Lost It (BNA/RLG)	+266
ALAN JACKSON www.Memory (Ansta/RLG)	+254
TERRI CLARK A Little Gasoline (Mercury)	+245
MARK WILLS I Want To Know (Mercury)	+230
F. HILL W/T. MCGRAW Let's Make (Warner Bros.) Curb,	+229
TRAVIS TRITT Best Of Intentions (Columbia)	+213
GEORGE STRAIT Go On (MCA)	+206
SARA EVANS Born To Fly (RCA/RLG)	+193
MARK CHESNUTT Lost In The Feeling (MCA)	+175
SHANIA TWAIN I'm Holdin' On To Love (Mercury)	+167

Most Increased

Plays	
, .	TOTAL
ARTIST TITLE LABELIST	PLAY
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+193
TIM MCGRAW My Next Thirty Years (Curb)	+149
LONESTAR Tell Her (BNA/RLG)	+128
DIXIE CHICKS Without You (Monument)	+101
RASCAL FLATTS This Everyday Love (Lyric Street)	+90
KENNY CHESNEY I Lost It (BNA/RLG)	+85
ALAN JACKSON www.Memory (Arista/RLG)	+77
F. HILL W/T. MCGRAW Let's Make (Warner Bros./Cui	(b) + 74
MARK WILLS I Want To Know (Mercury)	+74
TERRI CLARK A Little Gasoline (Mercury)	+71
GEORGE STRAIT Go On (MCA)	+68
TRAVIS TRITT Best Of Intentions (Columbia)	+63
SARA EVANS Born To Fly (RCA/RLG)	+62
SHANIA TWAIN I'm Holdin' On To Love (Mercury)	
BILLY RAY CYRUS You Won't Be Lonely (Monument	t) +56
MARK CHESNUTT Lost In The Feeling (MCA)	+53
AARON TIPPIN Kiss This (Lyric Street)	+49

The New Album Gallery

In Stores: October 3, 2000



C. Robison, J. Ingram and B. Robison Unleashed Live (Lucky Dog)

More than just a landmark near New Braunfels, TX, Gruene Hall is a Texas institution. It's a modest building, to be sure, but it's a place where die-hard music fans have gathered for years to hear everything from Texas singer-songwriters to acts such as Little Feat and Little Richard. Referring to the music you might hear at a nightclub, Bruce Robison points out, "In

Texas, nobody was surprised or confused at all to hear the Stones segue into Johnny Paycheck." Musicians enjoy performing at the dance hall, and you can sense that when listening to this live CD featuring Robison, his brother Charlie and Jack Ingram. All three acts record for Sony's Lucky Dog label, and all are held in high esteem by music-lovers in their home state of Texas. There's no way to capture the full atmosphere of spending an evening at a Texas dance hall, but producers Blake Chancey and Bob Wright do a great job of approximating the mood on *Unleashed Live*. Each act is featured on four songs, with tracks including Charlie Robison's "Barlight," Bruce Robison's "The Good Life" and Ingram's "Barbie Doll,"



Travis Tritt Down the Road I Go (Columbia)

Following a two-year hiatus from recording. Travis Tritt returned on a different label and immediately delivered the hit. "Best of Intentions." which jumps to No. 9 on this week's R&R Country chart. After selling more than 17 million copies of his eight Warner Bros. albums. Tritt began considering his long-term career future. Explaining his move to Sony Music's Columbia imprint. Tritt says. "I met with nearly ev-

ery label in Nashville and talked to a lot of people. I saw a lot of fear in Nashville over the last few years. People were a bit scared and concerned with the changing climate of country music, but [Sony/Nashville President] Allen Butler was very relaxed and unafraid — which was a refreshing attitude. I knew Sony would be the place for me. There's something exciting about working with new people who have fire in their bellies about music — and change can be a very good thing. In this case it was definitely the right time and the right move for me." In writing songs for his Columbia debut project. Down the Road I Go, Trit collaborated with several of Nashville's finest songwriters, including Chartie Daniels. Stuar Harris. Bob DiPiero and Dennis Robbins. "After writing with Bob and Dennis. I wanted to revive that acoustic slide guitar sound that hadn't been used much since The Judds," Trit explains. "So the album has a definite acoustic feel to it ... a lot of acoustic guitar leads, fiddle, dobro, even banjo. And I wanted to bring together musicians whose names you don't see on every album that comes out of Nashville, who would be jazzed up instead of playing on all the same albums together."



Various Artists

Gram Parsons Notebook: The Last Whippoorwill (Shell Point/echomusic)

The music industry continues to search for ways to attract a younger demographic, but Gram Parsons was accomplishing that particular mission 25 years ago. Combining long hair and sequined suits, Parsons introduced many people to country at a time when country definitely wasn't cool, es-

pecially among the counterculture. Parsons had a knack for writing great songs, but he also had a drug habit that led to his untimely death in 1973. After Parsons' death, his sister forwarded a notebook of unfinished song lyrics to John Nuese, his former bandmate in the International Submarine Band. Twenty years later Nuese gave the notebook to songwriter Mike Ward with the idea of finding other writers to complete the songs. The result is *Gram Parsons Notebook: The Last Whippoorwill*, which contains six new songs completed by Ward, Jim Lauderdale and producer Carl Jackson. It also includes new versions of several Parsons favorites, including his original "Hickory Wind," The Rolling Stones' "Dead Flowers" and The Louvin Brothers' "Cash on the Barrelhead." Participants in the recording sessions include Marty Stuart, Ricky Skaggs, Rebecca Lynn Howard, Barry Tashian and The Woodys, along with session greats James Burton, Al Perkins and Jerry Douglas.



YEAR AGO

• No. 1: "Something Like That" -- Tim McGraw (second week)

(5) YEARS AGO

• No. I: "If The World Had A Front Porch" — Tracy Lawrence

YEARS AGO

• No. I: "Friends In Low Places" - Garth Brooks

YEARS AGO

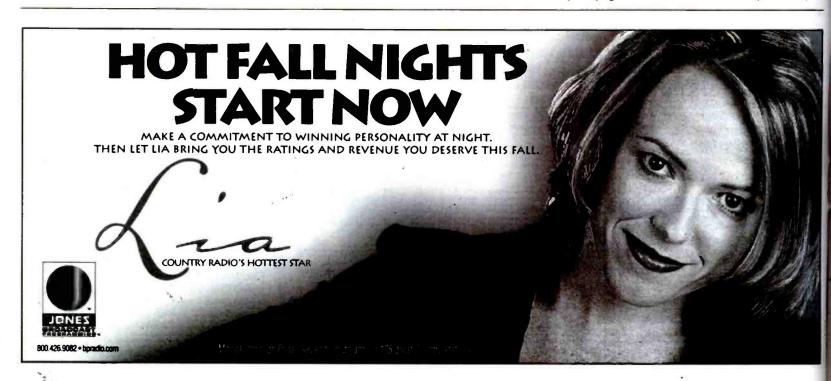
• No. 1: "Touch A Hand, Make ..." - Oak Ridge Boys (second week)

20 YEARS AGO

• No. 1: "Do You Want To Go To Heaven" - T.G. Sheppard

25 YEARS AGO

• No. 1: "Blue Eyes Crying In The Rain" - Willie Nelson (third week)



New & Active

JOLIE & THE WANTED I Would (DreamWorks) Total Stations: 25, Adds: 2, Points: 857, Plays: 182 (+36)

JOHN ANDERSON Nobody's Got It All (Epic) Total Stations: 18, Adds: 5, Points: 760, Plays: 143 (+86)

MONTGOMERY GENTRY All Night Long (Columbia) Total Stations: 29, Adds: 17, Points: 732, Plays: 151 (+16)

MRRYL WORLEY A Good Day To Run (DreamWorks) Total Stations: 34, Adds: 34, Points: 688, Plays: 112 (+85)

IWIGHT YOAKAM What Do You Know About... (Reprise) Total Stations: 20. Adds: 14, Points: 544, Plays: 107 (+43)

MARSHALL DYLLON Live It Up (Dreamcatcher) Total Stations: 28, Adds: 9, Points: 500, Plays: 109 (-32)

MNDY GRIGGS You Made Me That Way (RCA/RLG) Total Stations: 28, Adds: 24, Points: 397, Plays: 78 (+19)

REBECCA LYNN HOWARD | Don't Paint Myself... (MCA) Total Stations: 11, Adds: 0, Points: 265, Plays: 59 (-12)

Songs ranked by total points.



BNA recording artists Lonestar appeared with Martina McBride. Toby Keith and Keith Urban at this year's HubbaDaHula listener appreciation concert in San Di-ego, CA, sponsored by Premiere's After MidNite with Blair arner. Pictured (I-r) are Premiere Radio Networks President/COO Kraig Kitchin, Lonestar's Richie McDonald and RIG VP/GM Butch Waugh



Atlantic recording artist Craig Morgan had some good eats at a KMPS event at Longhorn BBQ in Washington recently. Pictured (I-r) are Morgan, KMPS/Seattle PD Mark Richards, evening guy "Tall Paul" Fredericks, Promo-tions Coordinator Megan Smith and Promotions Assistant Kristi Anderson.

PLEASE SEND **YOUR PHOTOS**

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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Ional Radio Formats

ABC PADIO NETWORKS Ceast-Te-Ceast

Mark Edwards • (972) 991-9200

Adde-

ALAN JACKSON www.Memory

Mattest-

JOHN M. MONTGOMERY The Little Girl DIXIE CHICKS Without You KEINIY CHESNEY | Lost It THE MCGRAW My Next Thirty Years

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knott

GARY ALLAN Right Where I Need To Be TAMMY COCHRAN So What

ICENNIY CHESNEY I Lost It TRAYS TRITY Best Of Intentions

JONES BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

BOLLY RAY CYRUS You Won't Be Lonely Now LONESTAR Tell Her REBA INCENTINE We're So Good Together

TOBY KEITH Country Comes To Town AANON TIPPIN -Kies This JOHN N. MONTBOMERY The Little Girl FAITH HILL/TIM MCGRAW Let's Make Love GEORGE STRAIT GO On

How Country

L.J. Smith

Adds:

LONESTAR Tell Her

Hettest:

SHEDAISY | Will But TOBY KEITH Country Comes To Town LEANN RINGES | Need You LEANN RIMES I Need You AARON TIPPIN Kiss This JOHN M. MONTGOMERY The Little Girl

طا

Ken Moultrie

No Adds

Hottest:

AARON TIPPIN Kiss This TOBY KEITH Country Comes To Town FAITH HILL/TIM MCGRAW Let's Make Love GEORGE STRAIT GO On GEORGE STRAIT GO UN JOHN M. MONTGOMERY The Little Girl

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CO COUNTRY

John Hendricks

JOHN ANDERSON Nobody's Got It All BILLY GILMAN Oklahoma IN WOMACK Ashes By Now

Hottest:

AARON TIPPIN Kiss This
MARTINA INCORNOE There You Are
TOBY ICEITH Country Comes To Town
TRAWIS TRITT BEST OF Intentions DONE CHICKS Without You

US COUNTRY

Penny Mitchell

Adds:

No Adds

Hettest:

AARON TYPPIN Kiss This GEORGE STRAIT GO On TOBY KEITH Country-Comes To Town LEANN RIMES I Need You JOHN M. MONTGOMERY The Little Girl

GREAT AMERICAN COUNTRY

John Hendricks

JOHN ANDERSON Nobody's Got It All BILLY GILMAN Oklahoma KINLEYS I'm In

DWIGHT YOAKAM What Do You Know About Love

FAITH HILL/TIM MCGRAW Let's Make Love JO DEE MESSIMA That's The Way VNOCE GALL Feels Like Love TOBY KETH Country Comes To Town
AARON TIPPIN Kiss This
PHIL VASSAR Just Another Day in Paradise SHEDAISY I WILL But TRAVIS TRITT Best Of Intentions SARA EVANS Born To Fly

PREMIERE RADIO NETWORKS

After Midnite

Kelly Erickson • (818) 461-5435

Adds:

LONESTOR Toll Her MITTY LOWELESS That's The Kind Of Mood I'm In

Mate:

SHEDARY | WILL.But JO DEE MESSINA That's The Way FAITH HILL/TIM MCGRAW Let's Make Love LEANN RIMES | Need You TOBY KEITH Country Comes To Town AARON TIPPIN Kies This GEORGE STRAIT Go On

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

LONESTAR Tell Her RASCAL FLATTS This Everyday Love

Nettest:

AARON TIPPIN Kiss This KETH URBAN Your Everything JOHN M. MONTGOMERY The Little Girl

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000 **Mainstream Country**

David Fellor

BILLY RAY CYRUS You Won't Be Lonely Now SHAMMA TWARN I'M Holding On To Love...

Hettest:

LONESTAR What About Now Faith Hill/Time INCGRAW Let's Make Love JO DEE MESSINA That's The Way SHEDAISY | Will...But AARON TIPPIN Kiss This

Hot Country:

David Felker

CHRIS CAGLE My Love Goes On And On LONESTAR Tell Her

Hettest:

JO DEE MESSIMA That's The Way KEITH URBAN Your Everything SHEDAISY I Will...But LEANN RIMES I Need You JOE DIFFIE It's Always Somethin'



ADDS

III ANDERSON Nobody's Got it Al **BILLY GILMAN Oxishoms** HIM EVE fire in DWIGHT YDAKAM What Do You Know About Love

TOP 10

AARON TIPPIN KISS TIME

FAITH HILL/TIM MCGRAW Lat's Make Love WARREN GROTHERS WEARA EVANS That's The Best Of Alfend I FARM BRIDER | Blood Wo

GARTH BRODICS When You Corne Back To Me Again SARA EWANS Born To Fly

LEE ANN WOMACK! Hope You Dance

PMIL WASSAR Just Another Day in Parac SHEDAKY I Will But

RENA INCENTINE :11 Be

TOBY CEITH Country Comes to Tour ICENSITY CHESSIEY I Lost IT

Information current as of September 29



Chris Pars, Director/Program

ADDS

BILLY OR HAND Clarks -MI Only The Lone MAYL WERLEY A Good Day To Run BILLY GOLDBAN ON VOICE

AN ARE MERCANA Than's The Wes TIMEY METTIN COUNTRY Cornes To To

AARON TOPPIN Kee This

FAITH HILL/THE OCCUPANT Lath Make Lond LEAGUE PRINCER! Mond You VINCE CALL Foots Like Love TRANS TRETT Best Of Intent PHIL WASSARI Another Day in Paradis

SARA ENNES Born To Fly LISA AMCELLEA Woman Gets Lonely **DARRYL WORLEY** When You Need My Love

HEAVY

AARON TIPPIN Kiss This FAITH HILL/THE MCGRAW Lat's Make Long JO DEE MESSING That's The Way

KENNY CHEMEY I Lost !! 1 FAMIL PRINCES | Need You LIBA AMBELLE A Woman Gets Lonely

FIRE WASEAR Just Another Day in Paradi SAMA PARMS Rom To Fly

TERMS CLARK A Line Go **TOBY METTH Country Comes To Town** TRANS TRITT Best Of Intentions

WHITE BILL Feets I do I not HOT SHOTS

MILL ENERALL Now That's Awesomy ELEBUS T. JUDO My Celimate Thinks I'm Sexy DWIGHT YBAKAN What Do You Know About I own ERIC HEATHERLY Swimming in Champagne GARY ALLAM Right Where I Need To Be ICEITH URBAN But For The Grace Of God KENTUCKY NEADHUNTERS Too Much To Los I FE AMNI WOMACILASTIES By Nove MARK CHESMUTT Lost in The Feeler MARK WILLS I Want To Know MONTGOMERY CENTRY AN Night Long What COCHRANCS What

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week

Information current as of September 20.

Most Played Recurrents

LONESTAR What About Now (BNA/RLG)

ALAN JACKSON It Must Be Love (Arista/RLG)

JOE DIFFIE It's Always Somethin' (Epic)

KEITH URBAN Your Everything (Capitol)

CHAD BROCK Yes! (Warner Bros.)

LEE ANN WOMACK I Hope You Dance (MCA)

BROOKS & DUNN You'll Always Be Loved By Me (Arista/RLG)

RASCAL FLATTS Prayin' For Daylight (Lyric Street)

FAITH HILL The Way You Love Me (Warner Bros.)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

DIXIE CHICKS Cowboy Take Me Away (Monument)

REBA MCENTIRE I'll Be (MCA)

CLAY WALKER The Chain Of Love (Giant)

STEVE HOLY Blue Moon (Curb)

GEORGE STRAIT The Best Day (MCA)

CLAY DAVIDSON Unconditional (Virgin)

TIM MCGRAW Something Like That (Curb)

ANDY GRIGGS She's More (RCA/RLG)

LONESTAR Amazed (BNA/RLG)

ERIC HEATHERLY Flowers On The Wall (Mercury)

COUNTRY

Going For Adds 10/2/00

BILLY HOFFMAN You're The Ticket (Critter) ALAN JACKSON www.Memory (Arista)



RCA recording artists Alabama celebrate on stage after being presented with double platinum plaques for their album, For The Record 41 No. 1 Hits, at their sold-out show recently in Hamilton, Ontario. Pictured (l-r) are Alabama's Jeff Cook, BMG Music Canada Marketing Manager Jill Snell, BMG Music Canada Manager Country/AC National Promotions Warren Copnick, and Alabama's Randy Owen, Mark Herndon and Teddy Gentry.

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

KRYS/Corpus Christi

3am

TOBY KEITH Country Comes To Town TRISHA YEARWOOD Walkaway Joe WILKINSONS 26 Cents GARTH BROOKS Two Of A Kind, Working On... TRAVIS TRITT Best Of Intentions ALABAMA I'm In A Hurry (And Don't...) CHAD BROCK The Visit CHELY WRIGHT Single White Female SHAMA TWAIN Any Man Of Mine FAITH HILL/TIM MCGRAW Let's Make Love **DOGE CHICKS** Wide Open Spaces JOHN M. MONTGOMERY The Little Girl RHETT AKINS That Ain't My Truck BRAD PAISLEY He Didn't Have To Be MARTINA MCBRIDE Wrong Again SONS OF THE DESERT Everybody's Gotta Grow Up... GEORGE STRAIT Nobody In His Right Mind...

11am

TIM MCGRAW I Like It, I Love It CLAY WALKER The Chain Of Love GARTH BROOKS Ain't Going Down (Til The ...) MARTINA MCBRIDE There You Are BLACKHAWK Every Once In A While DIXIE CHICKS Cowboy Take Me Away TRACE ADKINS Every Light In The House MARK CHESNUTT Thank God For Believers BROOKS & DUNN You'll Always Be Loved By Me ALAN JACKSON I'll Go On Loving You JOHN M. MONTGOMERY The Little Girl TRACY LAWRENCE Alibis SHANIA TWAIN I'm Holdin' On To Love (To ...) **TOBY KEITH** Country Comes To Town

4nm

TRACY BYRD Watermelon Crawl BROOKS & DUNN You'll Always Be Loved By Me SHANIA TWAIN Man! I Feel Like A Woman! F. HILL/T. MCGRAW Just To Hear You Say That ... **COLLIN RAYE** That's My Story **BRAD PAISLEY** We Danced SHEDAISY Little Good-Byes REBA MCENTIRE I'll Be **ALAN JACKSON** Gone Country MCBRIDE & THE RIDE Sacred Ground TOBY KEITH Country Comes To Town GEORGE STRAIT Write This Down SARA EVANS Born To Fly TRACY LAWRENCE Time Marches On

8pm

MARK CHESNUTT It's A Little Too Late TIM MCGRAW My Next Thirty Years TANYA TUCKER Love Me Like You Used To PHIL VASSAR Just Another Day In Paradise VINCE GILL Look At Us BRAD PAISLEY He Didn't Have To Be TRAVIS TRITT Anymore MARK CHESNUTT I Don't Want To Miss A Thing BROOKS & OUNN You'll Always Be Loved By Me ALABAMA How Do You Fall In Love TRACY LAWRENCE Lonely GARTH BROOKS Much Too Young (To Feel...) STEVE WARMER I'm Aiready Taken GEORGE STRAIT A Fire I Can't Put Out **TOBY KEITH** Country Comes To Town

KTEX/McAllen

3am

JO DEE MESSINA That's The Way LEE ANN WOMACK A Little Past Little Rock CLARK FAMILY EXPERIENCE (Meanwhile) Back... RONNE MILSAP Any Day Now RASCAL FLATTS Prayin' For Daylight DOOR CHICKS Without You **RESTLESS HEART** When She Cries REBA INCENTIRE We're So Good Together SWEETHEARTS OF THE ... Midnight Girl Sunsit ... JOHN ANDERSON Straight Tequila Night **GEORGE STRAIT** Go On **NEAL MCCOY Every Man For Himsell** AARON TIPPIN That's As Close As I'll Get RANDY TRAVIS On The Other Hand YAMKEE GREY All Things Considered HANK WILLIAMS JR. Family Tradition JOE DIFFIE It's Always Somethin'

11am

TRACY LAWRENCE Can't Break It To My Heart PHIL VASSAR Carlene TRAVIS TRITT Best Of Intentions RONNIE MILSAP It Was Almost Like A Song ALAN JACKSON Chattahoochee MARTINA MCBRIDE There You Are ERIC HEATHERLY Swimming In Champagne FAITH HILL The Way You Love Me ALABAMA Love In The First Degree TOBY KEITH Country Comes To Town REBA MCENTIRE We're So Good Together MARK CHESNUTT Almost Goodbye

40m

TOBY KEITH Country Comes To Town CLINT BLACK Desperado KENNY CHESNEY I Lost It PHIL VASSAR Just Another Day In Paradise WILKINSONS 26 Cents CHAD BROCK The Visit FAITH HILL/TIM MCGRAW Let's Make Love GEORGE STRAIT Love Without End, Amen RASCAL FLATTS This Everyday Love ALAN JACKSON Love's Got A Hold On You LEANN RIMES I Need You

TRISHA YEARWOOD She's In Love With The Boy TRAVIS TRITT Best Of Intentions REBA MCENTIRE We're So Good Together JOHN ANDERSON Swingin **DDOE CHICKS Without You** KEITH WHITLEY I'm No Stranger To The Rain BILLY RAY CYRUS You Won't Be Lonely Now FAITH HILL The Way You Love Me **TOBY KEITH** Country Comes To Town **ALAN JACKSON** Wanted TAMMY COCHRAN So What TRACY LAWRENCE Today's Lonely Fool



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio ks. Tuned-in is based on sample hours taken from Thursday 9/14. © 2000, R&R inc.

Country Reporters

Stations and their adds listed alphabetically by market									
Billiforms, DH * Billiforms, DH * Billiforms Billiforms 1 JBB SI NORSGOVERY "Laby" 1 BIRL ONDS "Webui" 1 SIM EVINS "BIRL"	CLENDRING, ID * PD Rish Survivan APDRID Spanish Survivan APDRID Spanish Surviv 1 LOSSTAN THE GARY ALLAN TRAPE	NPLX/Dellan-Ft. Worth, TX * FO Sear-Hilliges APO Swatchip Revers NO Cody Alam To Assa	WTOR-Groensbers, NC * PD Red Frencht APONDO Comes Sc.Class 2 CHIO STORCH THEF 2 CHIO STORCH THEF 2 SWINT CODMAN THE	KFKF/Kommon City, MO * PD Date Curter APONDO Temp Manager 1 MONTONIE PT CENTRY "Bugs" MONTONIE PT CENTRY "Bugs"	WDXX/Momphie, TN * PD Grap Munique APD Briss Driver NO Mark Relinguisty 1 electer POSTPS Year' TEAR CLARK 'Graster'	KTST/Distalnems City, OK * OMPO has Septer APO Creats 8 DISE DICKS "Stimout" MARK CHESILUTI Youting"	WODR-Rainingh-Durkson, MC * Antogrip Andy Mayer Merrin AFGMD: Region O Street to Anni	IUNTYANA June, CA * PC-date Stream AND State Common (ANT (ANTONO) "Lig" RASCA FAITS "Stat" (MARTH BERREY Tonot'	ILIMA/Tecson, A2 * PD Morb Course ISD Jathe College CAMY BLAN "Right"
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	TW	ARTIST/TITLE	GI (GGG)
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30	39	JO DEE MESSING/THUCK THE Way	13065
38	37	BROOKS & DURNEYOU'S AMBYS BR	12395
32	36	RASCAL FLAITS Prayer For Daylight	12060
37	36	SHEDAISYAWIL But	12060
29	32	ICE ITH UPBAN/Your Everything	10720
21	31	JOE DIFFEREN AMONG	10385
32	36	PATTY LOVELESS/That's The Kind	10050
21	28	FAITH HILL WANCGEVANT or's Make Love	9380
22	24	KE MAY ROCE RSAM WAR, She Knows	8040
21	23	CLINT BLACK/Love She Can't	7705
21	23	GEORGE STRAFT/Go On	7706
22	23	! RAVIS TRITT Bust Of Intentions	7705
21	22	VINCE GILL/Feels Like Love	7370
21	21	JOHN M MONTGOMERY/The Little Girl	7035
23	21	MARTINA MICERIDE/There you are	/036
25	21	STEVE WARRING R. Make Waynts A.	9035
17	20	TRACY LAWRENCE A unity	6700
16	29	FHIL VASSAFULUS Another Day.	6700
13	26	WARREN BROTHERS That's I he Best	6700
21	29	DODE CHICKS/Cold Day In July	6700
20	19	GARTH BROOKS When You Come	6366
37	18	ALAM JACKSON'S Must Be Love	6030
15	18	FAITH HILL/The Way You Love Me	5360
14	16	BRAD PAISLEY/We Danced	5360
15	16	TERRI CLAPICA Little Ganotine	5360
11	15	CHRIS CAGLEANY LOVE GOES ON	5025
15	15	DODE CHICKS/Ready to Run	5025
22	15	TIM MCGRAW/My Next Thirty Years	5025
15	15	CLAY DAVIDSON/I Can't Lie To Me	5025
12	15	SARA I VANS Born To Fly	5025
38	15 =		5025
15	14	SOMS DE THE DESERTA VARYBOOK'S	4690
11	14	CHAD BROOK Yes!	4690
4	14	DOLE CHICKS WIRNOW YOU	4690
10	13	DOCE CHICKS/Cowboy Tate Me Array	4355
16	13	TOBY KE1TH/Country Cornes To	4355

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5	38	CLAY WALKE RYTHE Chain OF Love	15048
2	36	RASCAL FLAFTS/Proper For Dayloght	15048
3	36	SHEDAISY/I WIR But	15048
5	30	LEE ANN WOMACK! Hope You Dance	15048
5	36	DIXIE CHICKS/Contray Tale Me Away	14256
4	36	KERBLY ROGERS/Buy Me A Rose	14256
0	36	GEORGE STRAFF.Go On	13860
7	30	WARCE GILL/Feels Liby Love	11880
0	30	TIME MCGRAWARY Next Trurty Years	11880
3	30	GEORGE STRAIT/The Boot Day	11880
Ð	28	MARTINA MCBRIDE:There You Are	11086
7	27	TOBY RETTHATOW Do You Like	10692
9	27	DIDDE CHICKS-Without You	10692
2	26	BRAD PAISLEY/Me Danced	10296
6	25	DIDDE CHICKS/White Open Spaces	9900
2	25	FAITH HILL Breaths	9900
4	25	AL ANI JACKSON 11 Must By Love	9900
8	24	LONESTAFVARMAND	9504
2	23	TIM MCGFAW/My Best Friend	9108
7	23	GEORGE STRAIT/MMgEDo You Say	9106
6	22	BRIAD PAISLEY/He Didn't Have To Be	8712
3	21	CLERT BLACK/When I Said I Do	6316
4	21	FAITHHILL WANCGRAWA of a Males Love	8316
0	21	BILLY GIL MANNONE VOICE	8316
9	21	AARON TIPPWAGOS This	8316
8	20	JO DEE MESSINA/THAY'S The Way	7920
1	20	JOHN MORTGONE RY/Home To You	7920
0	97	LEARIN PRIMES/I Need You	6732
9	16	TOBY RETTH/Country Cornes To	6336
6	18	IE IEH URBAN/Your Everything	6336
8	14	LONE STARLWHAI About Now	5544
Ð	11	SHANKA TWARLET IN Holder On To	4356
1	11	TRAVIS TRITT/Best Of intentions	4356
5	18	YAMREE GREY/AS THINGS	3960
7	18	MANY PICKS Have Corner My Buby	3960
6		CHINS CACLEANY Love Goss On	3564
9.		SHARBA TWARRANI I Fool Libs	3564
1		BROOKS & DURWYOU'S AMBYS BE	3564

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	TW	ARTIST/TITLE	81 (888)
36	36	VMCE GILL/Feets Like Love	17304
37	37	AARON TIPPRINGS This	16502
35	36	ALAN JACKSON/R Must Be Love	16056
36	30	SHEDAISYAWIII BUT	18056
	36	JO DEE MESSINA/THURS THE Way	16056
34	36	LONESTARVANNUT About flow	15610
33	34	CHAD BROCK/No.1	15164
33	34	FAITH HILL/The Way You Love Mr	15164
	34	LEANN RIMES/I Need You	15164
	28	STEVE WARRING H Kalle Warts A.	12488
26	27	GEORGE STRAIT Go On	12042
	27	TIM MCGPAN/My Next Thirty Years	12042
17		PHIL VASSARV.Just Another Dily	11596
27		TOBY KETTH/Country Comes To	11150
24		BRAD PAISLEYANI Danced	11150
23	24	DIDDE CHICKS/Without You	10704
25	24	MARTINA MICBRIDE/There You Are	10704
	23	TRAVIS TRITT/Best Of intentions	10258
25	22	FAITH-MILL WANCGRAWA or s Make Love	9812
16		TRACY LAWRENCE/Lounly	9812
24		JOHN M. MINITGOMERY/The Little Get	9366
	28	SARA EVANS from To Fly	8920
21	219	DARRYL WORLEY/When You Need	8920
	18	a PATTY LOVE LESS/Than's The Kind	8028
19	18	1M MCGR/MI/Some Things Never	8028
3	17	a REBA MCENTIRE/Mone So Good	7582
27	18	RASCAL FLATTS/Proyer For Deylight	7136
12	15	CLINT BLACK/When I Said I Do	6690
8	15	a RASCAL FLATTS/This Everyday Love	6690
19	14	BILLY RAY CYRUS-YOU WON THE	6244
14	14	TOBY KEITHHOW Do You Like.	6244
	14	BRAD PAISLEY/He Didn't Have To Be	6244
	13	DOLE CHICKS/Cowboy Take Mr Away	5798
11	13	TIME MCGFVMVMy Best French	5798
	12	MARTINA MCBRIDE/I Love You	5352
	12	REBA MICENTIFIE/TH 8%	5352
10		ANDY GRIGGS/She's More	5352
10	12	JO DEE MESSINA/Lasson in Lasyon	5352
3		TERRIS CLAPINA LITTO Geographic	3566
13		JOHN M MONTGOMERY/Huma To You	3568

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49 86	SPEDAISYA WID But JO DEE MESSINA/Thurs The Way	10920
55 82	ALAN JACKSON/TRACE The Way	10140 8580
49 44		7410
35 20	VINCE GILL Fasts Life Love	7410
33 27	TRAVIS TRUTT Best Of Intentions	7215
35 36	JOE DEFE/ITS About	7020
36 36	TORY OF ITH Country Comes In.	7020
35 36	JOHN M MONTGOMERY/The Little Go	
38 3	IETH LIPBAN Your Everything	6825
34 13	MARTINA MCBRIDE There You Are	
36 23	AARON TIPPINAGES THE	6435
25 12	THE SECTION AND Bland I have yours	6240
75 32	TIM MCGRAWAM Red Therty Years PHIL VASSARGHIR Another Day. WARREN BROTHERS. /Thers The Ber	6240
33 32	WARREN BROTHERS. /Thurs The Ber	£ 6240
34 38	LEANN RIME ST Hand You	5850
35 27	FAITH HILL WANCERAWA et's Make L	ove 5265
25 28	PATTY LOVELESS/Ther's The Kind	4875
21 24	TRACY LAWRENCE A unity	4680
22 24	BRAD PAISLEY Mir Danced	4680
17 23	CLAFIX FAMILY /(Mourontile) Back.	4485
20 23		
23 23	STEVE WARRIER AND WARRS A. INTERPRETARY TO STEVE WILL SHE KNOWS	4485
15 22		
20 21	RASCAL FLATTS/Prayin For Daylight	
24 28	SHAMMA TWANSA'T im Holden' On To	3900
	ALAN JACKSONAWW Memory	3706
25 19	LONE STARVAINAL About Now	3706
23 19	LEE ANN WOMACIL! Hope You Dence	3706
22 19	ERICHEATHERLY/Flowers On The Wal	
- 18	DOCE CHICKS/Without You	3510
18 18	COLLIN RAYE Couldn'T Last A	3510 3315
6 17	TERRI CLARICA Little Gasoline	
	LONESTAR/Amount BROOKS & DURN-You's Always Re	3315 3120
33 16	FAITH MILL/The Way You'L ove life	3120
34 19	STEVE HOLY/Hour Moon	3120
15 18		3120
. 14	SARA EVANS-Born To Fly	2730
17 14	TM MCGRAW/Something Like That	2730

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ST/TITLE .		
ON TIPPINKING TO		1076
E GR L Foods Like		995
V MEITH Country		954
EE MESSINATIN		9560
	MM1 ars Make Love	120
PICE STRAIT/Go (107
TINA MOBINIDE 1		8671
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A EVANS Born To		777
NM MONTGOME		7475
D PAISLEY/NO DE		717
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48	\$1	KE NATY CHESINE VALUE III	14586
50	49	SHE DAISYA WIRL BAR	14014
49	40	TORY MEITH Country Comes To	14014
46	48	GEORGE STRAIT/Go On	13726
32		TIM MCGRAWAN Next Thirty Years	12870
50		JOHN MONTGOMERY/Fire Little Quit	12870
	44	SARIA EVANISATION TO Ply	12584
	43	DARRYL WOFLEY/When You food	12288
41	45	DOGE CHICKS/Without Vote	11440
36	34	CHRIS CAGLEANY LINE GOLD ON	9724
35	31	SCHOOL BURGESSAMMEN IN THIS	9006
31	29	AARCH TIPPINNIUS THIS	8294
27	29	TRANS TRITT/But Of Interdient	8294
29	29	TRACY LAWFERCE Landy	8294
74		LONESTANVING Har JO DEE MERRORATINATS The Way	8294
27	29	JO DEE MESSION/Thin's The Way	8294
27	20	GARY ALLASPRISH Where L.	8000
44	20	LONESTARANMALAMANI Name	8000
20		FAITHHBLE WANCERVOOLER'S Made Lava	7150
	25	DARWING WORLEY A Good Day to Plan	7198
16	24	CLARK FARRLY ARRESTAND BOOK	8864
12	16	ALAN JACKSON'S Mast By Love	4676
13	16	RABCAL RUNTS Proper For Dayloght	4676
	15	TORY RETTION On You Life.	4290
15	14	CHAD BROCK/New	4004
12	14	ALECIA ELLIOTT/Fiss Diagnos R	4004
17	14	FRICHEATHERLY/Revents On The Wall	4004
13	14	FAITH HILL/The Way You Love tills	4004
11	13	BHOOKS & DURBY You'll Almays Bo	3718
13		BLACK WANABIER Burn There	3718
10	12	PAT GREEN Carry On	3432
	12	MONTGUMERY CENTRY/L onely And Gone	3432
	12	BILLY PAY CYPRIS/Now World By	3432
9	12	RRAD PAISE FY/He Didn't Have To Be	3432
4	12	LEARN RIMES/I Hand You	3432
10	11	EROOKS & DUMPHOON Thirty	3146
	11	1M MCGRAW/Something Life That	3146
13	11		3146
10	11	DODE CHICKS/Cowboy Take Mis Assay	3146
0	11	DBDE CHICKS/You Wase Mine	3146





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46 46 33 46	BROOKS & DURIN	
15 46	BILLY PAY CYPUS	
46 42	LONESTANAMI	About Now
4 3	PIEL WHEAVUM	at Aresther Day
46 37	SHARMA TAMARAT	To Health' On To.
32 34	PATTY LOVELESS	That's The Kind
34 33	DODE CHICKS/WA	
34 32	TOMY HEITHCOM	Mary Corner By
31 31	VINCE CILL/Feets	Line Love
44 21	TRANS TRITTING	
20 36	GEORGE STRAIT	
20 20	CLINT BLACKLO	
35 20	JOE DIFFERING AN	
25 28	CHID BROCK/No	
19 28	LCBA HELLIANE	
20 23	HERRY ROCK REA	
27 22	COLL IN PARE CO.	
16 21	BLACK WHINNE	Elf-Grant Litera
35 \$1	AARON TIPPINAS FAITH HILL/The Y	ins This
25 29		
11 18	BRAD PAIBLEY/M	
15 16	TERRICLAMINAL	
43 10		XX1 Hope You Dence
14 18	SARA FVANS-Box	
14 15		
11 15	REBANICERTURE SHEDAISYN WILL	
10 15		
12 14	KENNY CHESNEY	ZA contorns Learned
7 19	JAME O'REAL/D	
10 19	PERAMETER OF THE	
9 14		omething Life Fluid
8 4	MARIT BIA MCBRI	
15		WEDLY Table fills Assets
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10 TW	DARVLE SHIGLE WAYA Kenny I Level Ven	4716
24 34		4454
31 32		4192
26 32		4192
26 31		4061
	TRAVIS TRITT Roof OF Industrians.	3790
	SARA FYRIGHTON TO Fly	3060
18 28		2000
27 27		3537
5 26		3406
18 25		3275
29 25		3275
19 22	DODE CHICKS/Without You	2002
27 28		2620
15 28	CAROLYN DAWN JOHNSON German	2620
22 18	PHIL MASSARULANT Another Day	2400

LW	7	ARTIST/TITLE	(CERT)
31		DARFYLE SHIGLE TARFY/4 Know I Loved You	4716
24	34	BRAD PRISLEY/No Descent	4454
31	32	INTERPRETATION IN	4192
28	32	CE ORGE STRAIT/Go On	4152
26	31	CLERT BLACK/Love She Cart	4061
29	29	TRAVIS TRITT/Boot Of Industrians	3790
24	26	SARA FVINISHISM TO Fly	3068
		AARCH TIPPINACES This	3068
27	27	SHAMA TWATATIM Heldin On Bu	3537
5	26	FAITHHILL WANCGPURPLOYS Make Lave	3406
18	25	JOHN M. MORTGOMERY/The Little Girl	3275
29	25	STEVE WARRIER ALIGN Wants A.	3275
19	22	DODE CHICKS/Without You	2862
27	28	ERICHEATHERLY/Swamming by	2620
15	28		2620
22	19	PHIL WASSAR Just Assistan Day	2488
	18	TANIMAY COICHRANGS What	2358
19	18		2358
	18	TIM MCGRAWARY Band Thirty Vaura	2358
20	18	TRACE ADKINS/Tm Gonne Love	2358
25	18	MARTINA MICERIDE/There You Are	2358
13	17	CHAD BROCK The Visit	2227
19	17	RESIDEN ROCERS HE WILL She Knows	2227
28	17	CLAY WALKER/Once to A	2227
20	17	TERFU CLAPIUA LIBB Gamolino	2227
18	18	CHIRIS CAGLEARY Love Goos On.	2096
	15	MAPIK WILLS/I Want To Know	1965
	12	RASCAL FLATTS/This Everyday Love	1572
30		TRACY LAWRENCE Landy SHE NANDOANWhat Children	1179
10		CONESTABLAMORAL	1179
4			11/9
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5		LEANN RIME ST Need You CHALFE TENNISCIN/Maker Lib With You	1048
7		MAPIC WILLS Back At One	1048
26		KETTH (IRBANYour Everything	1048
7	÷	KE NIET CHE SINE Y/You Had Me from	917
8	7	BILLY RAY CYPUS YOU WON'T He	917
7	'n	ANDY-GRIGGS/Shirk More	917
2	,	AMDY GRIGGS/You Won1 Fver Be	917
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LIE TW	ARTIST/TITLE		H (600)
30 36	AARON TIPPRINGS T	has .	6194
36 36	JOE DIFFE/N's Absolu		6194
38 38	JO DEE MESSINATIN		6194
40 27	SHEDANGYAWA AM		8031
34 M 36 M	BROOKS & DURBYN		5000
3. 5.	FAITH HILL WARCON LONESTAPWHAI AND		5000 5705
39 36 34 36	IEITH URBANNOW E		5706
25 25	TRAVE TRITT/But C		4075
23 25	TORY IS IT IN Country		4075
20 25	JOHN M. MONTGOME		4075
26 24	CEORCE STRAIT Go C		3012
27 23	STEVE HOLY/Blue Mon		3740
27 23	TRACY LAMPIENCEAL		3748
23 21	BRAD PAISLEY MAN DE	rond	3423
22 20	LEE ANN WOMACK!	Hope West Desires	3200
27 28	CLAY DAVIDSONAINU	and the same	3260
23 18	CHAD BROCK/Net!		3097
25 19	ALAN JACKSON/RIM		3007
23 18	AMDY GRIGGS/Shirk I		2934
10 17	DOCE CHICKS Combo		2771
16 17	VINCE GILL/Foots Library		2771
19 17	FAITH HILL/The Way		2771
13 16	BRAD PAISLEYAND DE		2608
7 15	DOUE CHICKS WITHOU		2445
22 18 22 15	TOBY WITHHOW DO '		2445
12 14	SARA EVALS Burn to		2282
13 13	RASCAL FLATTS POW		2119
13 13	SHANIA TWAIN THE		2119
18 13	PHIL VASSARI AND AN		2119
14 12	MARTINA MCBRIDE/		1966
11 12	JODEF MESSAATIN		1956
12 12	KE MAY ROGERS/Buy		1956
11 12	CLAY WALKE PALME, L		1956
10 12	TIM MCGPAWAN No Bo	of Franci	1956
12 11	BLACK W.WARRIERA		1793
12 11	CLINT BLACK-When I		1793
6 11 .	FAITH HELL/The Secre		1793
12 11 3	SHANIA TWAIN Come	On Over	1793

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33 24	GEORGE STRAIT/Go O		9316		
33 23	SHEDANSYAWA BA		9042		
27 30	TRAVE TRITIANNO	industrian .	9042		
32 20	LEASE RIMES! Need		9042		
32 22	HEITH LIPBAN YOUR EX		8768		
32 30	LEE AND WOMACHAR		8768		
30 21	FAITH HILL WINDGRA	MA et's Main Love	8494		
34 30	RASCAL FLATTS/Provi		8220		
32 29	TOWY HE ITH Country (corres to	7946		
23 29	BRAD PAISLEY/My De	eced	7946		
25 27	DODE CHICKS William	You	/398		
35 27	ALAN JACKSON'S Miss		7396		
26 27	VINCE GILL/Feets Like		7398		
74 20	TRACY LAWRENCE LO	maily	7124		
25 25	CHAD BROOK Yes!		6850		
34 24	JOE DIFFIE/IT's Absolyt.		6576		
24 24	PHIL WASSANCERSON		6576		
33 22	BROOKS & DURPYYOU		6028 5480		
22 28 21 28	MARTINA MCBRIDE/I		5480		
21 26	DRIE CHICKS CONTO		5480		
19 28	FAITH HELL/The Way Y		5480		
22 19	MARTINA MCBRIDE/T		5206		
11 18	REBAMCERITIES/TUR		5206		
18 18	C) AY DAMOSOMUNCO		5206		
22 19	TOBY ICITHANOW Do Y		5206		
19 19	TIM MCGRAWAY Bes		5208		
- 18	ALAN JACKSON WWW.		4932		
19 17	TIM MCGRAW Someth		4658		
17 16	TIM MCGPAW/Some		4384		
11 18	BLACK WWARING RIS		4110		
11 15	WHITE GREVIAN THUS		4110		
16 14	ANDY GRIGGS/Shirk N		3836		
25 14	STEVE HOLY/Blue Mou		3836		
14 13	ANDY GRIGGS/TIFGo C		3562		
14 13	MONTGOMERY GENT	RYALamely And Gone	3562		

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Country Playlists

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23 M DORE CHICKS-WHITED No. 6	344
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7 18 CORESTAR-What About Now 39 4 19 KERRY PICKE RS Shy May A Rose 39 7 18 PRIL VASSAR/Just Another Day 39 4 16 OHAD BRIDGK/Net 32	184
4 10 REINNY FOCE RS Buy May A Prose 30 2 18 PHIL VASSARV.hast Anciene Ony 30 16 16 CHAO BROCK/Net 32	100
7 18 PHIL VASSAR/Just Another Day 36 16 CHAD BROCK/Net 32	172
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14 BRAD PASLEY/Ne Oxin 1 Have To Be 28	
14 SHANA FWANT III Huldin On to 28	
13 MART PA MCBRICE/I Love You 26	
13 CHAD BROCK The Visit 26	
13 CLAY DAI/IDSON-Unconditional 26	
13 JOE DIFFEATS About 26	
13 VMCS GET Feets Life Long 200	

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	AVS		
	i iw	AMTIST/TITLE	01 (000)
37	47	JOHRM MONTGOMERY/The Lattle Carl	7896
36	39	ALAN JACKSON H Mart Bull man	7332
38	38	FAITHMELL WINICGRAW Let's Make Love	7144
37	37	JOE DIFFIEATS Always	6956
38	27	GEORGE STRAIT/Go On	6956
39	27	AARON TIPPININGS THE	6956
23	36	TOBY KERTH/Country Corners to	6758
37	36	KEITH URBAN/Your Everything	6768
23	34	LE ARRIVERIME S.1 Road You	6392
26	24	1 RAVIS TRETT/Best Of Interstons	4888
24	28	SHEDAISY1 WAR BUT	4700
24	73	BRAD PAISLEY/Mr Duncing	4324
22	23	BILLY GILMMATON VOICE	4324
11	21	DODE CHICKS/Welnest You	3948
20	21	LONE STAR/What About Now	3948
22	21	MARTINA MCBRIDE/Than You Are	3948
10	21	LEE ANN WOMACK! Hope You Denor	3948
15	28	STEVE WARRING R. Matte Warris A.	3760
15	19	CLAY DAVIDSON-Unconditional	3572
19	19	ERIC HEATHERLY Flowers (In The Wall	3572
15	18	FATTH HILL/Ting Way You Love May	3572
19	18	CLINT BLACK/When LSaid I Do	3384
6	10	CHAD BROCK Yes!	3384
8	18	FIE BA MCENTIFE/TILBU	3384
7	17	JOHN M MONTGOMERY/Home To You	3196
7	16	TOBY IC! ITHATion Do You Life.	3008
5	15	TIME RECGRAWABLY Next Thirty Veiers	3008
6	15	REITH URBANIES A Love Trung	3008
4	15	TIAN MCGRAWAN Book Friend	2820
	15	BRALL PAISLEY, He Didn't Have To Be	2820
5	15	RICOCHE T/Seven Bridges Road	2820
	15	PHIL VASSAR-Just Another Day	2820
6	18	TERRI CLARIÇA LIIII GARCINI	2820
	14	GEORGE STRAFThe Best Day	2632
	14	SHANGA TWANN'S in Holder On To	2632
	14	NZ NINY CHESINEY/I Lost III SARA EVANS-from to Flu	2632
	12		2632
	13	GARTH BROCKS/When You Clase JD OEE MESSINA/That's The Way	2444
	11		2444
		KENNY ROCE RS/He WIR, She Knows	2444



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PLAYS	Cume 325,900	7 000	
LW TW			OT 180
36 88		FIY/The Latte Get	1094
55 86	AARON TIPPINKIN TI	WE.	1094
52 \$4			1074
55 37			736
35 35		iomes III	696
29 33			656
35 33		I's The Way	656
34 32			636
36 32		d Room	636
32 31	TRACY LAWRENCE A CO	netly	616
33 👀	4N HHELL WATCOM	Wit at's Minint Love	59.7
35 30		You	597
35 29	CHAD BROCK/New!		577
32 29		infentions.	577
70 28	KERNIY CHESINE Y/11 or		5673
35 28	SAFIA EVINIS Born To I	Na Carlo	5572
16 25	MARK WILL S/Armout (Journ's Count	5672
27	RASCAL FLATTS Prayer		5373
21 28 29 25	FAITH HILL/The Way Vo		4975
1 25	JO DEE MESSAMA BUT		4975
4 25	BRAD PAISLEY WHO DO	road	4975
6 24	SHEDAKSYA WID BLE DODE CHICKS WASH ON	_	4975
3 24	REBA MICENTIFE/MIN'N	en Sinche	4776
2 23	DOCE CHOOS/Cowboy	20 (1000	4776
24 22	TIM MICERAL/Sumeth	Little Felig Perspy	4571
5 21	GARTH BROOKS/When	THE CAME I THANK	4376
7 21	GEORGE STRAIT/The B	YOU LOTTE	417
7 28	18E ANN WUMADICHE	our city	4178
5 18	ANDY GRIGGS/SN/3 M		3980
5 18	FAITH HILL /firenthe	0.0	3542
	A AN JACKSCHIAMAN N	-	3582
5 18	LONE STARVAMILAND		3582
6 17	BRAD PAISLE YAND DIEN	Tidos In Do	3383
1 17	SHANIA TWAIN/Come (h ()-	3383
1 17	DOLE CHICKS WITHOUT	in.	3363
5 17	LET ANN WITHAUX AUX	on the Money	3383
9 18	SHAMMA TYMANIN'T IN HUN	ter Din Io	2986
4 15	CLAY WALKER THE CHIE	mOltone.	7985
7 14	RASCAL FLATTS/TIME EX	- de la -	2786

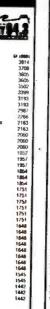


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	JAYS .		
	100	ARTHET/TITLE	(4)
4		JOHN M MONTGOME RY/The Little Carl	87.
ľ		AARCH TIPPIN Nate This	854
k		TOBY IC: ITH/Country Comes Ib	8.34
	29	PHIL VASSARChial Another Day	834
4		DOCE CHICKS Willhout You	834
ė		BRAD PAISLEY We Danged	813
1		CE CIPICE STRAIT/GILON	813
é		TRAVIS TRITT/Bust Of Intentions	7.70
1		CHAD BROOK The Visit	706
	29	SHARKA TWARKTIM Holdin On To	620
	28	CLAPIC FAMILY - rMagnatule) Back	620
	28	KENNY CHESNEY/I Loss B	595
	27	MARTINA MCBRIDE/There You Are	577
5		RASCAL HLATTSA ong Slow	577
	26	VINCE GR Lifests Libit Love	556
		WARRE N BROTHERS . /Thur's The Bust.	556
	24	SHAME MCAMALLY Fluir Away	556
		FAITH HILL WANCGRAWA of's Make Love	535
		TIM MCGRAWAN Next Thely Years	535
į		SARA EVMISHorn to Fly	535
	26	SHEDAISY/I WILL But	535
	24	LONE STARVAILEM	513
	24	TERRI CLARICA I IND GANDONE	513
	23	ALAN JACKSON'R Must Be Love	492
	22	LONE STAR WHAT About Now	470
	21	TRACY LAWRESICE/Lonely	849
	26	MILLY RAY CYFILIS/You Won't Be	428
	26	CHAPRYL WORLEY, William You Report.	428
	28	REITH URBAN/Your Every@eng	42B
	28	LEE ANN WOMACK/I Hope You Dance	428
	18	JAME CITIE AL/There is No Aryone	4064
	19	PATTY LOVE LESS/That's The Kind	4066
	18	JO DEE MESSINA/THUS THE WAY	3852
ı	18 a	DARRYL WORLEY/A Good Day to Run	3862
	18	TRICK PONY. Pour Ma	3210
	18	ERIC HE ATHE PLY/Swittening in	3210
	18	CARCE YN DAWN JOHNSON GROOM	3210
	15	CRAIG MORGAN/Paradian	3210
	16	RASCAL FLATTS/Prayer For Daylotts	3210
1	12	GARTH BROOKS/When You Corne	2568



MARKET #16



	781-9600 VL angston Curner 341,200	
PLAYS LW TW		
37 38	ARTHRITTISE JOHN M MONTGOMERY/The Lamb Carl	0. (000
33 37	REMOVICHE SMEVILLOW II	9283
35 17	DODE CHICKS Without You	880
35 37	FAITHHILL WAICGRAWLEYS Make Love	Bace
19 31	JO DEE MESSANA/Thur's The Way	7378
21 30	PHIL VASSAR Just Another Day	7140
18 28	SHANKA TWANS I'm Holgan On To	6900
13 78	CECIPGE STRAIT/Go On	6664
21 27	FRANTS TREET I Heat OF Intentions	6426
39 27	AARCH TIPPINIGH. THE	5474
10 22	STEVE WARRIER ACIDIO Warts A.	5736
19 21	SHEDAISY/I WIR Dut	4998
18 20	FORY NETTH/Country Committee TERRICLARIVA Lattle Generality	4996
77 28	PATTY LOWELE SS/Thurbs The King	4760
0 28	TOBY KENTHAMON DO YOU LIND	4760
6 29	FMI MCGRAWAN fond Flyry Years	4760
9 76	PHIL VISSAR Carters	4760
6 19	BILLY GR MANNON YOUR	4522
21 19	LORESTARWING About Now	4527
7 19	I MI MCGRAW/Something Life That	4527
16 T#	CLAY DAVADSON/Linconditional	4522
9 18	ERIC HEATHERLY/Flowers On The Wall	4522
15 19	BRAD PMSLEY-We Danced	4527
0 18	ALAN JACKSON/R Must the Love	4284
8 16	LONE STARVACULARIES	4264
8 18 5 18	RASCAL FLATTS/Projet For Daylight	4284
9 17	ANDY GRIGGS/Shirt More CHAD BRODIC/Not!	4284
6 17	CHAD BROCK The Vest	4046
7 17	DODE CHICKS Controy later file Apply	4046
5 12	BRAD PAISLE YAND DIGHT HOME TO BE	4046 4046
6 17	GEORGE STRAIT/Mores Than Down	4046
7 18	SANAT VANS-Born To Pay	3808
5 16	FAITH HILL/Breadle	3808
5 18	TRACY LAWRENCE Assumed Laurence	3808
16	NETTH LIPEANS/YOur Entrything	3005
7 18	CLOST BLACK/Minus I Sand I Co.	3808
6 18	MARTINA MEDRICE A OVER THE CHIEF.	3006
9 18	REBA MICENTIFIE AWARD DO YOU SAY	3800

	•		MARKET #19
		Bonn	X/St. Louis enville 621-4106
-	П	Allen 1	Ours Cume 243,100
	1	PLATS	143:100
100)	1	LW TW	ARTIST/119L#
282		40 42	JO DEE MESSINA/Thirty The Many
806		32 35	GEORGE STRAIL Go On
806		29 34	TORY REITH/Country Cornes To
3 06	1	42 34	ICE ITH UPBAN YOUR EVERYTHING
378	1	29	PHIL VASSARV. Aut Another Day.
140		29 26	VINCE GR L/Feets Like Love
902	1	22 26	JOHN M MONTGOMERY/The Late Girl
664	1	23 21	SHEDAISYA WILL BUT
426		21 21	AARON TIPPIN Kim This
474		16 26	FAITHHILL WANCGRAW Latts Make Love
736		21 20	SARAT VANS Born to Fly
196	1-	12 19	LEANNER MISS A Road You
996	1	19 18	JOE DIFFIE/ITS Abusys
160		15 18	TRAVIS TRITT Bast Of Intentions
097 097		17 17	SFIAD PAISLEY/We Danced
60		16 18 18 18	TRACY LAMPEREE A analy
60		16 14	TIM MCGFANYANy Need Thurty Years
22		14 16	PATTY LOVELESS/That's The Kind
27		16 15	MARTINA MICERIDE/There You Are
27		14 15	CHRIS CAGLEMY Long Goss Co.
22		11 14	DROSE CHROKES-WIRROWS YOU
22		14 14	CHAD RECOLUMNS
27		13 14	KE MANY CHE SHEYAL CONTR
84		17 12	CHAD BROOK/The Visit
64		16 12	FAITH HILL/The Way You Love file
84	1 1	0 13	GARY ALLANDRIGHT Where L.
84		13 13	I CRE STAR What About None
46	1 1	14 12	WARREN BROTHERS. /That's The Bast
46		12 12	LEE ANN WOMACK! Hope You Dance
46		16 11	TOBY IC ITHHOW Do You Like
46		17 11	JAME O'NE AL, There Is No Aryona
46		27 11	ALAN JACKSON'S Must be Love
80	1	6 11	CARCLYN DAWN JUHNSON GROOM
08	1	10 18	TAMMY COCHEVAN'SO WANT
28		10 19	RE BA MICENTIFIE /Min'ry So Good
36	1	5 9	DIDGE CHROICS-Flendy To Fluid
38		10 8	CLAY DAVIDSON/I CONTLOT TO Mile
		7 9	RASCAL FLATTS/Prayer For Daylotte
10		13 8	TERRIFICLARICALISM Gasoline
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1	12. (Dame 363,500	931.3 ~~
	ATS		
	1 100		GD (DBO)
31		GEORGE STRAIT/Go On	7030
31		FORY IQ ITH/Country Cornes To	6270
3¢		JOE DIFFIE/ITS Always	6080
31		JO DEE NESSHIPA THURS THE Way	6080
74		JOHN M MONTGOMERY/The Little Get	5700
27		AARON TIPPINAGES THE	5510
30		FAITH HILL WANCERAWA of a Make Love	5510
29		SHEDAISY/1WM But	5320
27		IQ ITH URBAN/Your Everything	4750
19		DIDGE CHICKS/Without You	3990
18		RASCAL FLATTS/Praym For Daylight	. 3990
19	18	BROOKS & DURBY YOU'T Always Be	3420
9	18	TIM MCGRAW My Next Thirty Years	3420
15	17	CHRIS CAGLEAN/Lone Goes On	3230
16	17	TRACY LAWRENCE/Londy	3230
29	16	ALAN JACKSON'R Must Be Love	3040
16	16	VMCE GILL/Feeb Libe Love	3040
14	16	LEARN RIMES/I Need You	3040
18	15	CHAD BROCK/Ned	2850
15	15	SARA I VANS/Born to Fly	2850
Ю	16	LONESTAR What About Now	2850
4	15	LEE ANN WOMACK! Hope You Dance	2850
ŝ	15	PHIL VASSARULAI Another Day	2050
13	14	PARTY LOVE LESS/That's The Kind	2660
ă	14	TRAVES TRUTT/Blast OF intentions	2660
0	14	SHANIA TWAIN I'm Holdin On to	2660
3	13	MART INA MCBRIDE/Thurn You Are	2470
2	13	BILLY RAY CYPLIS/YOU WON'T BU	2470
18	13	STEVE HOLY/Blue Moon*	2470
6	12	KERNY CHESNEY/LOUR	2280
8	12	TERRI CLARICA LIBB Goochrie	2280
1	12	FE BAMCE NTIRE/TURE	2280
4	12		2200
9	11	CLAY DAVIDSON'S Can'T Las To Me	2090
4	11	BRAD PAISLEYAND Darked	2090
5	10	STEVE WARRIER ACIDS Words A.	1900
1	18	CLINT BLACK (ove She Card	1900
Ė	18	CHAD BROOK The Viet	1900
1		DOLE CHICKS Controy late Mr Austr	1710
á	i	LRICHEATHERLY/ Inversion The World	1570

WRE	IO/Tompa		
Infin	nv.		_
(813)	287 1047	Q105c	0 M184
Lanel	Roberts	10.10	
12.	Cume 252,166		
PLAYS			
LIFE TW	ARTIST/RITLE		DI (000)
40 42	JODEE MESSANA	Thers The May	6610
41 45	LONE STAR/What		6355
41 39		But	6045
39 34			5890
33 34		DAME PRY/This Lattin Gard	5270
32 34			5270
33 23	ALAM-JACKSON/I		5115
33 32	TOBY IC ITH Cour	try Comes To	4960
33 37		e Everythung	4960
76 32 31 36	LEE ANN WOMAC	K-1 Hope You Dance	4960
16 28	CHAD BROCK Yes		4650
18 28	GEORGE STRAIT	GRAWA ets Make Love	4340
21 25	TIM MCGRAWAN	io Un	4340
28 25	PERA MICE NTIPE		3875
77 22	LEASTH RIMES/1 N		38/5
15 25	BILLY RAY CYPLIS		3410
9 21	PATTY LOVELESS	That's The Knot	3100 3100
15 19	PHIE WASSARIAM	Acotter Day	2945
13 19	TRAVIS TRITT/But		2945
73 18	STEVE HOLY BANK	Maon	2790
21 18	DODE CHICKS/WIII	Nout You	2790
15 18	SARA EVANS/BOTT		2/90
16 16	TRACY LAWRENCE		2480
18 16	WARREN BROTHE	PIS /Thurch The Boot	2480
9 18	KENNY CHESNEY		2325
12 15	MARTINA MCBRID	E/Fluire Von Aro	2325
15 14	STEVE WARRING P	/Kathe Warris A	2170
15 13	CHRIS CAGLEANY		2015
9 13	BRAD PAISLEY/AN		7015
7 13	SHAMMA TWANNET		2015
16 13 37 17	TERRI CLARICA LI		2015
11 11		lowers On The West	1860
17 11	CLINT BLACKLOVE VINCE GILL/Feets L		1706
17.3	LOBA METANASMIC		1705
		in Everyday Love	1395
Li i	CLAPIC FABRICATION	LONG LONG	1395
5	CAROLYN DAWN JO		1395
9 1	RASCAL FLATTS/PE	man for Doubrie	1395
		mine of a smilester	1730

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		8
	ume 344,460	-
PLAYS	ARTIST/RITLE	
28 40	FAITH HILL WARDGRAWL O'S MADE LOS	G0 (80
33 34	SHEDAISY/1998 But	1242
76 33	FORY NEITH-Country Corner To	936
30 12	AMDY GRIGGS She's More	883
40 30	LONE STARWHAT About Now	828
23 24	AAAON TIPPINGIII. This	626
31 29	CLAY DAVESUR/Unconditional	800
31 25	JOHN M MONTGOME RY/The I me Get	772
31 27	JO DEE Ste SSANA There The Way	740
21 24	LEARN RIME S/1 Road You	662
28 23	BROOKS & DURBY/You'll Aboutys Be	634
27 23	TRAVIS TRITT/Best Of Intentions	634
31 23	JOE DIFFIEARS About.	634
14 22	REBANCENTIRE/TUBe	607
22 22	RASCAL FLATTS/Prover For Develope	607
23 22	REFINITION YOU EVERYTHING	607
20 22	LEE ANN WORACK! Hope You Dance	607
26 21	ALAMILIACKSCIBVEShed Re Long	579
20 28	CHAD BROCK/Net	552
9 29	DODE CHICAGS Without You	552
20 20	VMCE GILLForm Life Love	562
21 19	CLRY WALKE R/The Chain Of Love	524
19 18	BILLY GIL MANA/One Votce	496
17 18	MARTINA MCBRIDE/There You Are	4964
18 18	TIME MCGRANA/Something Libe That	4964
20 18	PHIL VASSAR/Cartery	496
17 17	CHAD BROOK Lightning Does.	4693
16 17	COLLIN RAYE, Couldn'T Last A	4692
15 17	TOBY KE ITHANIN Do You Like	4692
16 16	FRACY BYRO/Take Me Way You	4416
17 18	GECIRGE STRAIT/Go On	4416
10 18	STEW WARRE RAT IN Abrendy Lines	4416
16 16	TIM MCGRAW/My Build French	4416
15 16	GEORGE STRAIT/What Do You Say	4416
15 16	SHANIA TWANGCome On Over	4416
2 15	TRACY BYRD/Put Your Hand In	4140
14 15	FAITH HILL Breaker	4140
16 15	DODE CHICKS/Cowboy Tate Me Away	4140
9 15	DODE CHICKS/Ready To Run	4140
4 18	BRAD PAISLEYAte Didn't Have To Be	4140

MARAET #27

	321-0950 ha-Svendsen	笆
12+	iuma 324.300	_
PLAYS		
19 TW	ARTIBI/STILE	65 1000
	SHETIAISYA WILL BUT	10920
46 47		9670
28 45 27 43		9450
		9030
28 41 43 40	LEANN RIME ST Need You	8610
		8400
40 46	STEVE HOLY/Blue Moon	8400
50 36	JID DEE SHESSING THIE'S THE Way	/560
43 29	MARTINA MCBRICE/There You Are	6090
24 27	BROOKS & DURN'T You'll Always Be	5670
28 27	1 PAVIS TRITT/Resi Of Intentions	5670
43 26	TOBY REPRIVOUNTRY Comme To .	5460
27 26	WARREN BROTTE RS /That's The Beat	5460
23 74	BRAD PAISLEY/We Conced	5040
22 23	CLAY WALKER Once In A	4830
17 22	HE RIPLY CHESINEY/I Louis III	4620
25 21	GARTH BROOKS When You Come	4410
15 21	JOHRM MORTGONE RY/The I may Get	4410
19 27	JOHN RICH'S Pray For You	4410
21 28	CHARGEROOK/The Visit	4200
20 26	PHIL VASSAPILIES Another Day	4200
17 28	GEORGE STRAIT Go On	4200
11 18	ICENNY ROCERSHE WAS She Knows	3990
11 15	SARA EVANS/Borr To Fly	3990
13 16	TIM MCGRAW My Rest Stury Years	3360
18 14	AARON TIPPINENUS TIME	2940
9 12	CHAD BROCK/Net	2520
7 11	ERICHEATHERLY/Flowers On The Wall	2310
7 11	LONESTARUAmand	2310
19 11	LONESTAR/White About Now	2310
5 11	RASCAL FLATTS/Prayer For Daylight	2310
10 18	FAITH HILL/The Way You Lave Me	2100
22 18	GEORGE STRAIT/The Best Day	2100
5 10	SHAMA TWAINT IN Holdin Die To	2100
6 19	DIXIE CHICKS/Without You	2100
6 8	YANKEE GREY/ALTHINGS. FERRI CLARICA LABO GASCIUM	1890
5	TERRI CLARICA LAtte Gasciere	1890
7	REBA MCENTIFE TO Be	1890
10 9	LEE ANN WOMACK! Hope You Dance	1890
7 0	DODE CHICKS/Cowboy Eater May Assert	1680

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Jefferson-Pilot

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	MARKET #24	
WGA	R/Cleveland	
Class	Channel	-
	328-9950	11.0
	ns Collier C(O)	
	Dume 347,800	
PLAYS		
filt Life	ARTIGT/ESTLE	60 (800)
47 45	JODEE MESSINA/Thirls The Way	10800
37 36	BROOKS & DUNN You'll Always Re	86-00
33 26	LONE STAFLWhall About Now	8640
41 35	ALAN JACKSON/# Must Be Love	8400
32 34		8160
36 34 33 31	FAITH HILL/The Way You I ove Me	8160
	ERIC HEATHEREY/Flowers On The Wolf	7440
16 31 30 30	TOBY ICLIFFN/Country Comm. To	7440
25 29	JCE DIFFIE/It's Almays	7700
21 27	VINCE GILL/Feets Like Love	6960
26 26	GEORGE STRAIT/Go (In FAITH HILL WINDCOVENT AT'S Make Love	6480
14 25	JOHN M. MONTGOMERY/The Latte Get	6000
24 24	TOTAL OF MICHIGANIE HANDER TWEN CITY	6000
20 24	DIDDE LEHICICS/Without You LEE ANN WOMACK! Hupe You Dance	5760
15 18	CLAY WALKE RYTHE Chain OF Love	\$760
28 14	TOBY RETTHEHOW DO YOU LINE.	4320
17 14	MARK WILLS/Almost Doesn't Count	3840
10 14	YAMBEE GREY/All Things	3360
12 13	FAITH HILL/Breathy	3360
13 13	SHEDAISYA WILL But	3170
8 13	DODE CHICKS Cowboy Taler Mr Augy	3170
0 13	LEAN'N RIME ST Need You	3120
6 12	TIM MCGRAW Something Life That	2880
8 12	RASCAL FLATTS/Proyer/For Daylors	2880
10 12	GEORGE STRAIT/The Best Day	2880
13 17	FIM MCGRAWAWY Best Friend	2640
9 16	MARTINA MCBRIDE/Thure You Are	2400
T3 18	ICE NAVY ROCE RS/Buy Me A Prose	2400
5 16	SHANKA TWARKTON Down	2400
9 16	COLL the PAYE/I Care Shill Food You	2400
5 1	BRAD PAISLEYANG Doncord	2160
8 9	PHII VASSARU, Just Amother Day	2160
11 8	DBCE CHICKS/There's Your Trouble	1920
6	FRAMS TRITT Birst Of Intentions	1920
9 8	SHANKA TWANSHOREY, I'M HOTTE	1920
5 6	TRACY LAMPERCEA greek	1920
5 7	FE FIRS CLAPICA Little Gasolina	1680
6 7	AARON FERRINGER This	1680
7 7	SHAMBA TWANS I'm Holder On To	1680

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PLAYS		
TM LM	ARTIST/TITLE	GI (88)
35 38	LONESTAR What About Now	577
35 36	SHEDAISY/I WILL BUT	547
37 35	TRACY LAWRENCE LONNLY	532
33 34	LEANN RIMES I Need You	516
32 33	JO DEE MESSINA/That's The Way	501
30 33	JOHN M. MONTGOMERY/The Little Girl	501
35 32	ALAN JACKSON/II NALET Be LOVE	486
35 31	REITH URBAN/Your Everything	471
32 31	TIM MCGRAWMy Next Therty Years	471
31 30	JOE DIFFIE/ITS Always	456
27 29	SARA EVANS-Born to Fly	440
30 28	AARON TIPPINIKISS This	425
28 28	PHIL VASSARUJust Arietter Day	425
13 27	DIDLE CHICKS WIRNOUT YOU	410
26 27	STEVE WARRINGER , Kultus Warries A	410
23 27	VMICE GILL: Feets Like Love	410
25 25	WARREN BROTHERS . That's The Boat	380
26 24	GE ORGE STRAIT/Go On	364
21 24	FAITH HILL W/MCGRAW/Lans Make Love	364
24 24	DARRYE WORLEY/When You Need.	364
21 21	TRAVIS TREFT Birst Of Intentions	319
14 18	BILLY RAY CYRUS You Won't Be	2/3
14 17	CLAY DAVIDSON4 Can't Lie To Me	258
14 17	BLACK W/WARINE R/Been There.	258
17 15	CHAD BROCK/Not!	243
11 15	FAITH HILL Breathe	243
6 16	PATTY LOVELESS/Thur's The Kind	243
17 16	LEE ANN WOMACIUS Hope You Dance	243
14 15	TRACY LAWRENCE Lessons Learned	228
14 15	CLAY DAVIDSUN/Unconditional	228
14 14	MARTINA MCBRIDE/There You Are	212
16 14	REBATMICENTIRE: TILBIE	212
15 14	TOBY KEITH/Country Comes To	212
12 14	JOHNETH THEM! GOMERY/You Are	212
17 13	GEORGE STRAIT/The Best Day	197
15 13	SHANIA TWARVE in Holdin On To	197
17 12	TERRI CLARICA Little Gaectine	182
7 12		182
14 12	TIM MCGRAW/Some Things Never	182
6 10	STEVE HOLY (Hun Moon	152

		MAR	KET
F	WJJ/Portlan isher 503) 228-4393		T
B	nesen		- 10

Be	resen		
12	2+ 0	ume 221,608	2 -
PLI			
	136	ARTIST/FIFLE	G1 (000)
35	41	AARON TIPPININIS This	4346
36	38	JOHN M MONTGOMERY/The Linto Girl	4028
35	37	LONESTAR What About Now	3977
36	37	SHEDAISY// WIII But	3922
49	37	ICEITH URBAN/Your Everything	3922
37	36	JODEE MESSINA Thurs The Way	3816
35	35	JOE DIFFIE/II's Always	3710
36	13	ALAN JACKSON'S Musable Love	3496
36		LEE ANY WOMACK! Hope You Dance	3498
22	24	STEVE HOLY/Blue Moon	2544
23	23	LEANN RIME S.1 Need You	2438
24	23	PHIL VASSAR Just Another Day	2438
18	22	TOBY KETTH/Country Comes To	2332
22	55	WARREN BROTHERS . Their The Best	2332
19	22	DIXTE CHICKS/Without You	2332
21	22	GEORGE STRAIT/Go Ox	2332
9	21	TIM MCGRAW My Next Thirty Years	2226
13	21	SARA EVANS/Born To Fly	2226
22	71	TRAVIS TRITT Best Of Intentions	2226
16	19	TRACY LAWRENCE Londy	2014
16	18	BAITHHILL WINICGRAWLERS Make Love	1908
16	18	TOBY KEITHING DO YOU LINE.	1908
20	18	KENNY CHESNEY/I Lost It	1908
19	17	VINCE GILL/Fasts Like Love	1802
16	15	BLACK W/WARINE R/Biren Thure	1590
12	15	DIXIE CHICKS/Controy Take life Away	1590
15	15	RASCAL FLATTS:Prayer For Daylight	1590
14	14	MARTIMA MCBRIDE/Love's The Only	1484
16	14	CHAD BROCK*Wis1	1484
12	13	CLAY DAVIDSON/Unconditional	1370
14	13	ANDY GRIGGS Shirs More	1378
11	13	TIM MCGRAW/Something Life That	1378
14	12	BRAD PAISLEYAND Didn't Have To Be	1272
13	12	SHAMA TWAINMART 1Feet Like.	1272
10	12	TRACY LAWRENCEA essons Learned	1272
7	12	LONESTARIAmand	1272
14	12	COLLIN RAYE Couldn't Last A.	1272
11	11	JODEE MESSINA Lasson in Leaver	1166
10	11	GEORGE STRAIT/The Best Day	1166
13	11	TERRI CLARIVA Little Gasoline	1166



PLAYS	
79 4	
45 4	
28 4	
45 4	
47 4	
25 4	
36 3	
26 2	
22 2	
39 2	
24 2	
25 2	
19 2	BRAD PAISLEY We Danced *
23 2	L ONESTAR What About Now
24 2	TRAVIS TRITT/Best Of intentions
25 2	2 ALAN JACKSON/II Must Be Love
36 2	REITH URBAN Your Everything
4 2	
15 1	
14 1	
24 1	
17 1	
12 1	
8 1	
13 1	
12 1	
1 1	
16 1	
3 1	
42 1	
2 1	
27 1	
15 1	
15 1	
20 1	
11 1	
- 1	
19 1	
iJ 1	2 DARRYL WORLEY/When You haved

12. Cume 189,886			
2	TW	ARTIST/TITLE	GI (00
36	48	JODEE MESSINAThers The Way	41
	- 36	TORY KEITH/Country Corners To	39
36	14	MARTINA MCBRIDE There You Are	39
39	и	SHEDAISY/I WILL But	39
38	38	AARON TIPPIN NASS THIS	39
37	37	FAITH HILL WINCGRAWPLIES Make Love	38
38	37	GEORGE STRAIT/Go On	38
32	33	LEARN RIMES I Need You	33
28	21	TRAVIS TRITT Boot Of Intentions	28
15	27	VINCE GILL Feets Like Love	27
27		PHIL VASSAR Just Another Date.	27
14	27	WARREN BROTHERS . That's The Boat	27
38	26	KETTH URBAN Your Everything	26
24	25	BILLY RAY CYRUS You Won't Be	25
27	25	JOHN M. MONTGOMERY/The Lattle Girl	25
23	25	SHANIA TWAINITIM HOLDIN' On TID.	25
23	25	TERRICLARIUA I dile Ganotine	25
24	25	DODE CHICKS/Without You	25
26	25	REBA MICENTIRE/Min're So Good	25
21	25	COLLIN PAYE Couldn't Last A.	25
29	24	TRACY LAWRENCE Lonely	24
25	24	TIBU MCGRUM/My Next Thirty Years	24
25	24	BRAD PAISLEY/Ville Danced	24
25	23	CLINIT BLACK Love She Can'L.	23
14	23	TRACE ADICINS/I'm Gonra Louis	23
25	23	CLAY DAVIDSON: CONTLIN To Me	23
18	23	ALAN JACKSON/II Must Be Love	23
23	23	STEVE WARINER Malle Warts A.	23
21	22	ICE NALY CHESNEY/I Lost II	22
23	22	PATTY LOVE LESS/That's The Kind	22
17	21	CLINT BLACK When I Said I Do	21
16	21	MARK WILL SIBack At One	21
18	21	CHELY WRIGHT/R Was	21
17	21	LONESTAR Amazed	21
21	28	STEVE HOLY/Blue Moon	20
18	20	TOBY KEITH/How Do You Life.	20
10	19	YANGEE GREY All Things.	19
15	19	MARTINA MCBRIDE/I Love You	19
9	19	LEE ANN WOMACK! Hope You Dance	19
16	18	LONESTARISmile	18

95.3 KRTY ARTHITYTICE
PPHL WASSAPLAM Another Disp.
JAC DOFFELTS Alwars.
JO DEE WISSAPLATHAIT The Way.
RETH LIPBANNO SE Very Winnig
LOBE STARKWIND SE Very Winnig
LOBE STARKWIND SE Very Winnig
LOBE STARKWIND AND AND SE VERY WINNIGHT SE VER

KRTY/San Jose

KFRG/Riverside 12. Cume 412,900



ı	LW	TW	ARTIST/TITLE	GI (886
ı	36	40	ALAN JACKSON/E Must Be Love	1208
ı	35	39	CHAD BROCK/ves1	1177
ı	35	39	LONESTAR What About Now	1177
ı	31	36	COLLIN RAYE/Couldn'T Last A	1087
ŀ	36	31	SHEDAISY/FWIII Bul	936
ı	33	38	FAITH HILL/The Way You Love Me	906
ı	26	29	BILL ENGVALL/Now Thers Awasome	875
١	25	29		875
ı	31	29	WARREN BROTHERS: /Thur's The Host.	875
ı	30	28	STEVE HOLY/Blue Moon	845
ı	30	29	JOHRAN MONTGOMERY/The Little Girl	845
ı	36	28	PHIL VASSARI Just Another Days.	845
ı	32	27	VMCE GILLFons Like Love	815
ı	36	27	JO DEE MESSIMA/That's The Way	815
ı	24	27	JULIE REEVES/What I News	815
ı	33	27	AARON TIPPINIKISS THIS	615
ı	23	26	CLAY WALKER! The Cham DF Love	785
Į	-31	25	GEORGE STRAIT/The Best Day	755
ı	21	24	KENNY ROGERS/Buy Me A Rose	724
ı	29	23	STEVE WARRING PL ACABO Wards A	694
ı	23	29	SARA EVANS from To Fly	634
ı	30	20	CLINT BLACK/Love She Can L.	604
ı	27	29	TRACY LAWRENCE Lonely	604
ı	24	28	TRAVIS TRITT Bust Of Intentions	604
	21	19	CLAY DAVIDSON'T Can'T Life To Me	573
	17	18	FAITHHILL WINCGRAW Lors Make Love	543
	21	17	DIDDE CHICKS WIPhout You	513
ı	19	16	MARTINA MCBRIDE/There You Are	483
	6	13	JOE DIFFIE/N'S Always	392
	17	12	BILLY RAY CYRUS You Won't Be	362
	22	12	BRAD PAISLEY/Me Danced	362
	17	12	KENNY CHESNE VALOIS II	362
	19	12	TERRI CLARICA Lette George	362
	20	11	TOBY KEITH Country Cornes To	332
	7	11	ICETTH UPBAN Your Everything	332
	18	18	RICCICHET/She's Gone	302
	8	18	BILLY GILMAN/One Voice	302
	5	78	TIM MCGRAW/Please Remember Me	302
	6	18	CRAIG MORGAN/Something To	302
	9	0.0	T.D.C. value (ARCHARDER ARCHARDA Movie Mayor Disease)	3/97

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PLA				
LW		ARTIST/TITLE	11	S1 (888)
	58	SHE DAISY/I Will But		6750
	44	TOBY KEITH/Country Comes To		6480
49	46	JO DEE MESSINA/That's The Way		6210
31	45	LEANN RIMES/1 Need you		6210
	41			5535
40	40	JOHN M. MONTGOMERY/The Little Girl		5400
32	36	VMCE GILL/Feets Like Love		4860
26	28	AARON TyppyMilluss This		3780
12	25	TIM MCGRAW/My Next Therty Years		3510
26	25	JOE DIFFIE/N'S AWAYS		3375
25	25	FAITH HILL WINCERAWL et's Mar Love		3375
29	24	FHIIL WASSAR Just Another Day		3240
24	23	DODE CHICKS/Without You		3105
24	23	DOUE CHICKS Without You MARTINA MCBRIDE/There You Are TRACY LANDSMITS A comb.		3105
23	22	TRACY LAWRENCEA onsity		2970
44	22	ALAN JACKSON IN Must Be tove		2970
24	22	KEITH LIRBAN Your Everything		2970
29	21	WARREN BROTHERS /That's The Brot		2835
20	21	SARA EVANS Born To FW		2835
	21	PATTY LOWELESS/Thirt's The Kind.		2835
	21	TRAVIS TRITT Best Of Intentions		2835
	28	CHAD BROCK/West		2700
	28	COLL PLRAYE/Couldn't Last A.		2700
20	28	STEVE WARRING R. Matte Wants A.		2700
32	18	LONESTAR What About Now		2430
16	17	BASCAL FLATTS Pravin For Davintel		2295
	16	RASCAL FLATTS: Prayer For Daylight SHANNA TWAINLY in Holder' On To		2160
7	16	REBA MCENTIRE WWYE So Good		2160
11	15	MENNY CHESNEY/LOST II		2025
	15	CHAMS AND ANNA I VARIOUS AND AND		2025
8	74			1890
13	14	ODA/\ BMELENSHIP EMSAM Francourt		1890
23	13			1755
0	11	FAITH MILL/The Way You Lave Me		1485
		LONESTAR/Tell Hitz		1350
	18	TIM MCGRAW/Something Life That		1350
8		GEORGE STRAIT/The Best Day		1215
6	i	BLACK W/WARINE Riftmen There		1080
9	ï	ERICHEATHERLY/Rowers On The World		1080
6	ï	TOBY KE ITH How Do You Lilin		1080



nfinit 816) i Genned	Vanuas City V 153-4000 hy-McEntire ume 174,400	104
AVS		
TW	ARTIST/TITLE	GT (000)
42	108Y KEITH/Country Comes To	4074
39	JO DEE MESSINA That's The Way	3783
37	LONESTAN What About Now	3589
37	RMI VASSARI and Another Day	3580

PLAYS		
LW TW	ARTIST/TITLE	GT (88
41 42	TOBY KEITH/Country Comes To	40
39 39	JO DEE MESSINA Than's The Way	37
39 37	LORESTAR What About Now	354
33 37	PHIL VASSARV.Aud Another Day	354
33 34	AARON TIPPIN KISS THIS	329
31 33	SARA EVANS Born to Fly	321
28 33	VINCE GILL/Feets Life Love	321
32 33	FAITHHILL WINCGFAWIT et's Make Love	321
30 32	PATTY LOVELESS/Thurs The Kind.	314
25 31	TERRI CLARIVA Little Gasctine	30
25 31	DODE CHICKS/Cold Day in July	30
28 31	BILLY RAY CYRUS YOU WON'T BE	30
33 31	TRACY LAWRENCE Lonely	30
29 38	CLARK FAMILY, J(Meanwhite) Back	29
27 30	JOHN M. MONTGOME RY/The Little Girl	29
-84 38	LEANN RIMES/I Need You	79
25 28	TRAVIS TRITT Best Of Intentions	27
23 28	JAMME O'NEAL/There is No Arizona	27
24 28	RASCAL FLATTS: THE Everyday Love	27
25 27	GEORGE STRAIT/Qo On	26
24 26	CLAY DAVIDSON'S Carr'S Lie To Me	25
21 26	MARTINA MCBRIDE/Thurn You Are	25
42 26	SHEDAISYAWA BUI	25
24 26	BRAD PAISLEY We Danced	25
25 25	SONS OF THE DESERT/Everybody's	24
29 25	SHANIA FWAINTIM Holdin On To	240
22 24	JOHN RICH/I Pray For You	23
23 23	TRACE ADKINS-Tim Gorma Love	22
21 23	KENNY CHESNEY/LOSI II	22
20 23	JOLE & THE WANTED! Would	22
27 23	ERIC HEATHERLY Swimming in	22
26 23	REBA MCENTIRE AWYR So Good	22
26 23	CLINT BLACK ove She Can't	22
24 23	CHRIS CAGLEAN/Love Gom On.	22
22 23	CHALEE TENNISON Maker Up With You	22
23 22	DARYLE SINGLETARY/I Knew I Loved You	21
25 22	CHAD BROCK The Visit	21
20 21	SHAME MCANALLY Purp Away	20
19 21	NEAL MICCOY/Every Man For	20
15 28	JAARK WILLS/I Want To Know	19

KFKF/Kansas City

Infinity (816) 753-4000 Carter Stevens KFKF 94FM

12 · Cume 283,508				
PLI				
	Lim	ARTIST/TITLE	G) (00)	
37		PATTY LOVELESS/Thars The Kind	421	
36		GEORGE STRAIT/Go On	397	
23		SARA EVANS/Born To Fly	374	
	3.2	PHIL VASSAFULIARI Another DUJL.	374	
35	31	TRACY LAWRENCE LONGY	367	
	36	TOBY KEITH/Country Comes To	351	
20	28	AARON TIPPINITUSS THE	327	
30	25	FAITH HILL WAICGRAWA at's Make LOVE	292	
26		JOHN M. MONTGOMERY/The Linte Girl	280	
	22	JO DEE MESSINA/THAT'S THE WAY	257	
21	21	STEVE WARING R. ACIDO Warres A.	245	
19	20	ALAN JACKSON'II Must Be Love	234	
32	28	TRAVIS TRITT Best Of Intentions	234	
21	28	JAME O'NEAL, There is No Arizona	234	
18	18	1E RRI CLARICA Little Gaectine	210	
21	18	SHEDAISY/I WILL BUT	210	
19	18	BRAD PAISLEY/We Danced -	210	
15	19	LEANN RIMES I Need You	210	
16	17	WARREN BROTHERS . This's The Beat	198	
19	16	TRACE ADKINST in Gonna Love	187	
14	16	KENNY ROGERSAIN We. She Knows	187	
11	15	CLAPIK FAMILY (Meanwhite) Back	175	
14	15	DOUE CHICKS/Willhout You	175	
17	15	VINCE GILL Feets Libe Love	175	
15	95	THA MCGRAWAW Next Therty Years	175	
94	15	SHAMA TWAINT in Holder On To	. 175	
12	14	KENNY CHESNEY/I Lost IT	163	
	12	HEBA MICENTIRE/Marke So Good	152	
	13	LONESTAR/Tell Hor	152	
	12	MARTINA MCBRIDE, There You Are	140	
	18	CAROLYN (JAWN JOHNSON/Georgia	917	
16	18	CHAD BROCK The Visit	117	
	18	CHRIS CAGLEAN Love Goss On.	11.	
	18	RASCAL FLATTS/This Everyday Love	117	
11		CLAY DAVIDSON/I Car/T Lin To Me.	105	
8	9	CLINET BLACK Love She Can't	105	
	-	Enthance De Maria Alba	100	

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Cramei 12 - C	ume 177,600	
PLAYS		
LW TW	ARTIST/TITLE	E1 (66
29 31	SARA EVANS Born To Fly	455
29 30	TOBY INEITH Country Cornes To	441
31 38		441
30 29	TRACY LAWRENCE/Lonely	420
29 29	JOHNA MORTGOMERY/The Lette Get	426
20 29	STEVE WARINE R . Alpho Wants A.	426
25 28	FAITH HILL WANCGRAW/Lifts Make Love-	411
19 28	BRAD PAISLEY/We Dancert	411
32 28	PHIL VASSARUJust Another Day	14,
31 28		411
30 28	TRAVIS TRITT Best Of intentions.	41
17 21	AARON TIPPIN NAS This	300
12 18		264
0 17	JAME O'NEAL/There is No Arzona	24
13 18	KENNY ROCE RS/He We She Knows	235
19 18	SHANIA TWAINST'IN HOLDIN OR TO	235
27 16	WARREN BROTHERS/Thur's The Best.	235
17 15	DISCE CHICKS/Without You	221
15 14	BILLY RAY CYRUS YOU WON'T Be	208
15 14	VTNCE GILL/Feels Lifte Love	205
28 14	JO DEE MESSINA/That's The Wiley	200
11 14	CLARIN FAMILY . (Mounwhile) Back	200
2 13	LONE STARV Tell Her	19
19 13	KENNIY CHESNEYA LOST II	19
11 13		19
12 12		170
9 12	TRACE ADMINIST im Gonnia Love	171
5 77	CLINT BLACK/Love She Can's.	161
7 10	TAMINY COCHRAN/So What	
5 10	TIM MDGRAW My Next Thirty Years	14.
26 7	JOE DIFFIE/I'S Always	100
6 7	BROOKS & DUMN'You's Aways Be	100
6 7	SHEDAISY/I WILL BUT	10.
8 6	TRACY BYRD/Take Me With You. ALAM JACKSON IN Must Re Love	81
8 6	ALAN JACKSONIT Must Be LOVE KINLEYS/She Arr'l The Giff	8
4 6		8
5 1	LONE STARVANNAVED	8
8 6	RASCAL FLATTS-Prayer For DayAight	7
10 5	STEVE HOLY Blue Moon	70



l	12+ Cume 234.200				
Γ	PLI				
ı		TW	ARTIST/TITLE	GI (860)	
ŀ	46	45	JO DEE MESSINA/Than's The Way	6390	
ł	44		SHEDAISYA Wal Bull	5822	
į	35	41	AARON TIPPINAGS THE	5822	
1	45	41	JOE DIFFIE/II's Always	5822	
1	21	37	LEANN FIME SIT Hourd You	5254	
1	41	34	LONESTARLWhat About Now	4828	
1		28	BROOKS & DUNN/You'll Always Be	3976	
1	24	21		3976	
ı	28	27	FAITH HILL WIMICGRAWIT of a Make Love	3834	
ı		26	MART INA MCBRIDE/Thore You Are	3692	
ı	55	25	TRAVIS TRITT/Best Of Intentions	3550	
ı	44	52	KEITH URBAN-Your Everything	3550	
Į	17	24	Bit Lw Git MAN/One Voice	3408	
Ĭ	21	24	TRACY LAWRENCEA onely	3408	
١	23	23	VMCE GILL/Feets Life Love	3266	
ı	19	22	JOHN M. MONTGOME RY/The Little Girl	3124	
۱		21	GEORGE STRAIT/Go On	2982	
1	23	18	STEVE HOLY/Illur Moon	2698	
ł	16	18	RASCAL FLATTS/Prayin For Daylight	2556	
1	16	18	LEE ANN WOMACK! Hope You Dance	2556	
1	17	17	DARRYL WORLEY: When You Nined	2414	
ı	19	18	CHAD BROOK/No.1	2272	
ı	13	18	FAITH HILL/The Way You Love Me	2272	
ı	7	16	TIM MCGRAW/My Next Thirty Visirs	2272	
ı	13	15		2130	
ı	14	15	TOBY KE ITH/How Do You Line:	2130	
ł	14	18	PHIL VASSARUJust Avuither Day	2130	
۱	20	18	WARREN BROTHERS That's The Heat.	2139	
ı	28	14		1988	
ı	16	14		1988	
1	18	14		1988	
1	13	13		1846	
ı	6	12	TEL NAVY CHESINE Y/I Lost R	1704	
Į	11	12	AMDY GRIGGS/She's More	1704	
ı	13	11	KE NNY HOGE RS/Buy Me A Hose	1562	
1	10	11	CLINT BLANKILove She Can I	1562	
1	5	18	SARAT VARS Born To Fly	1420	
1	7	8	TERRI CLASICA LISSO Ganctime	1136	
ı	6		RILLY RAY CYRUS You Won YOR	1136	
1	13		CLAY DAVIDSON/Livexed@ceal	1136	

Clear Channel (210) 736-9700 Montgomery/James



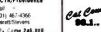
12+ Cume 171,300						
PLAYS LIB TW ARTIST/TYTLE GI						
37	40	GEORGE STRAIT/Go On	3			
36	41	FAITHHILL WATCGRAWA of's Make Love	3			
37		LEANN BIMESPI News William	3			
34	38		3			
31	33	JO DEE MESSINATHUS The Way	3			
26	33		3			
27		VMCE GILL/Feets Like Love	3			
	37	TRACY LAWRENCE A couly				
	31		3			
40	38	BROOKS & DUNN You's Always Bu	3			
25	29		. 2			
24	29					
27	28		1 3			
26	28		- 5			
	27	IS NOT CHESINE VALOSE!	2			
26	27	LEE ANN WOMACIUS Hope You Dance				
28	25		2			
	25		2			
23	24		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2			
24	24		2			
26	23		- 1			
13		CLINT BLACKS ove She Cast's.	1			
18	28	TIM MCGRAW/My Next There Years	1			
	18	JOE DEFIE/ITS AMERYS	1			
	16	BILLY RAY CYRUS/You Won't Be				
6	15	STEVE WARINER AGINE Words A.	1			
7	15		1			
13	14	TERRI CLAPIVA LIBB Gamoline	1			
1	14		1			
3	14	MARIE WILLS I Want To Know.				
7	13	CHAD BROOK The Visit	1			
33	12	ALAN JACKSON/II Must Be Love	1			
5	12		1			
31	12		1			
8	11	PATTY LOVELESS/That's The Kind	-1			
11	11	MARTINA MCBRIDE/I Love You	1			
7	11	CHRIS CAGLE/My Love Goes On	1			
6	11	JAME O'REAL/There is No Arizona	1			

KCYY/San Antoni



PLA	YS.		
1.00	TW	ARTIST/TITLE	Gi (888)
54	66	CLAY WALKER/The Chain Of Love	6864
53	65	LEE ANN WOMACK'S Hope You Dance	6760
53	62	GEORGE STRAIT/The Best Day	6448
26	46	GEORGE STRAIT/Go On	4784
25		ALAN JACKSON/It Must Be Love	3744
24		JOHN M. MONTGOMERY/The Lattle Get	3224
24		TIM MCGRAW/My Next Thirty Years	2496
22		TRAVIS TRITT/Best Of Intentions	2392
24		JO DEE MESSIMA/Thur's The Way	2184
20		VMCE GILL Feels Like Love	2080
18		EAITH HILL/Breathe	1976
24		JICE DIFFIE/IN Always	1976
	19	FAITH HILL WANDGRAW/Let's ! Law Love	1976
20		KE NMY ROGERS/Buy Me & Rose	1872
	17	ALAN JACKSON Pop A Top	1768
	17	TIM MCGFMM/My Best Frand	1768
	14	LONESTARVAMILIED	1456
	13	DOCE DHICKS There's Your Trouble	1352
	13	DOUE CHICKS You Were Mine	1352
	13	BRAD PAISLEY/He Didn't Have To Be	1352
	12	TIM MCGRAW Something Life That	1248
21		TOBY KEITH/Country Cornes To	1248
	11	ILE NINTY CHESINE Y/How Forever Feets	1144
9	11	DOCE CHICKS/Cowboy Take Me Away	1144
	11	DOLLE CHICKS/Ready To Run	1144
	11	TOBY KEITH/How Do You Life.	1144
	18	GEORGE STRAIT/I Just Want Tit	1040
8	18	CLIN1 BLACK/When LSaid I Do	1040
19	9	GEORGE STRAIT/Write This Down	936
8		TRACY BYRD: I'm From The Country	832
20	8	CLAY DAVIDSON/Unconditional	832
5		JOE DIFFIE/A Hight To Hernember	832
13	8	ALANI JACKSON/Gone Crazy	832
9	7	JO DEE MESSINA/I'M Airight	728
8	7	SHANIA TWAINLY-loney, I'm Home	728
10	7	ICE NAVY CHESTIEY/Vou Had Me From	726
1	7	FAITHHILL/The Way You Love Me	728
8	7	JQ DEE MESSIMA1 esson in Leaver	728
9	8	DILLE CHICKS Wide Open Spaces	624
9		CLRFWALKER/You're Reginning	624

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12 - Cume 246.808				
PLAYS				
UN TW	ARTIST/TITLE	Si (000)		
38 39	JO DEE MESSINA Thers The Way	6474		
34 38	TOBY REITH/Country Comes To	6308		
32 38	LEANN RIMES/I Need You	6308		
33 36	AARON TIPPIN Kiss This	5976		
39 36	FAITH HILL WIMCGHAW/Lar's Make Love	5976		
38 35	JOE DIFFIE/II's Always	5810		
32 32	GEORGE STRAIT/Go On	5312		
25 31	BRAD PAISLEY/We Danced	5146		
28 29	MARTINA MCBRIDE/Thure You Are:	4814		
29 29	SHEDAISYA WILL BUT	4814		
23 27	TRACY LAWRENCE/Londy	4482		
26 27	PHIL VASSAR Just Another Day	4482		
75 26	JOHN M. MONTGOMERY/The Liebe Get	4316		
24 25	TRAVIS TRITT Bust Of Intentions	4150		
20 25	STEVE WARRIER . Name Wants A	4150		
36 24	IGETH URBAN Your Everything	3984		
17 23	DUCIE CHICKS Without You	3818		
26 23	VINCE GILLFeets Libe Love	3818		
18 22	RASCAL FLATTS/Prayer For Daylight	3652		
21 21	LONE STAR/What About Now	3486		
22 21	STEVE HOLY/Blue Moon	3486		
23 21	WARREN BROTHERS Thur's The Boat	3486		
15 28	SHANIA TWAIN/Tim Holder On To	3320		
20 19	TERRI CLAPIGA Little Gasotine	3154		
21 19	BILLY RAY CYRUS You Won't Be	3154		
16 18	CHAD BROOK/Not	2988		
35 18	ALAN JACKSON'S Must Be Love	2988		
15 18	PATTY LOVELESS/Trains The Kind	2988		
15 18	LEE ANN WOMACK! Hope You Dance	2988		
17 18	TIM MCGRAW/My Next Thirty Years	2988		
18 17	KERRY CHESINEY/I Lost II	2822		
19 17	CLARK FAMILY Afficientwhile Back	2822		
12 17	CHAD BROCK/The Visit	2822		
25 15	BROOKS & DUMNYOU'D AWay'S Be	2490		
12 14	SARA EVANS Born To Fly	2324		
12 14	ERIC HEATHERLY/Rowers On The Wall	2324		
15 14	DARRYL WORLEY When You heed	2324		
13 13	CLAY DAVIDSON/I CONTINUE To Me	2158		
11 12	CLAY DAVIDSON-Unconditional	1992		
12 11	REBAMCENTIRE WITH So Good	1826		

MARKET #34

WCOL/Columbus, OH



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1	45 44	CHAD BROOK Yes!	5984
1	46 43	LONESTAR-What About Now	5848
ı	42 43	RASCAL FLATTS/Prayer For Daylord	5840
ı	49 42	ALAN JACKSON'R Must Be Love	5712
ı	40 41	FAITH HILL/The Way You Love Min	5570
1	36 41	TOBY REITHHOW Do You Lilia ANDY GRIGGS/Shirts More	5570 4352
ı	21 32 52 30	FAITH HILL WANCERAWA ets Make Love	
1	23 29	LEARN RIMES I Need You	3946
۱	27 27	MARTINA MCBRIDE/There You Are	3672
1	23 27	GEORGE STRAIT/Go On	36/2
1	20 27	TOBY KEITH/Country Cornes To	3672
١	19 25	JOHN M. MONTGOMERY/The Lime Girl	3409
ı	28 24	VINCE GILL/Feets Like Love	3264
ı	22 23	KENNY CHESNEY/11 ost It	3130
ı	21 21	TRAVIS TRITT Best Of Intentions	796
ı	20 18	DOXE CHICKS/Without You	2584
ı	14 19	GEORGE STRAIT: The Best Day	2586
ı	13 18	TIM MCGRAW/Something Life That KENNY ROCERS/Buy Mr A Rose	2440 2440
ı	17 18 12 18	AARON TIPPM Kiss This	2440
ı	19 17	MARTINA MCBRIDE 1 Love You	2312
ı	17 17	CLAY DAVIDSON-Unconditional	2312
ı	13 16	JOHN M MONIGOME RY/Home to You	2170
ı	22 18	IGITH URBANI Your Everything	2176
ı	16 18	LEE AVA WOMACIVI Hope You Dance	2170
1	13 15	CHAD BROOK Lightning Date.	2040
ı	12 14	CLINI BLACK/Love She Can't	1904
ı	15 14	CLINT BLACK/When I Said I Do	1904
J	17 14	MARTINA MCBRIDEA over The Only	1904
J	14 14	TIM MCGRAW/My Best Friend	1904
1	18 14	CLAY WALKER/The Chain Of Love CLAY DAVIDSON Can't Lin to Me	1904
П	16 13	ANDY GRIGGS/TE Go Crary	176
ı	13 13	COLLIN RAYE/Couldn't Last A	1780
1	11 12	DOUE CHICKS Ready To Run	1760
ı	17 12	HEBA MICE NT IFE What Do You Say	1760
ı	9 11	TRACY BYRO Pul Your Hand in	1496
ш			

Country Song Index

TRACE ADKINS I'm Gonna Love You Anyway (Capitol)
Prod: Trey Bruce Wr: Dean Miller, Stacy Dean Campbell Pub: EMI Blackwood Music Inc.(BMI)/ Song Island Publishing (Adm. by EMI Blackwood Music Inc.) (BMI)/Reynsong Publishing Corp. (Adm. by Wrensong Publishing Corp.) (ASCAP)/McSpadden Music (BMI)

GARY ALLAN Right Where I Need To Be (MCA)

Prod: Tony Brown, Mark Wright Wr: Casey Beathard, Kendell Marvell Pub: ACUFF-Rose Music, Inc./601 Broadway Music (BMI) JOHN ANDERSON Nobody's Got It All (Epic)

Prod: Blake Chancey, Paul Worley Wr: Laying Martine Jr., Kent M. Robbins Pub: Layng Martine Jr., Songs (BMI). Irving Music, Inc. (BMI), Colter Bay Music (BMI).

CHAD BROCK The Visit (Warner Bros.)

Prod: Norro Wilson, Buddy Cannon Wr: Charlie Stefl, Gene Eilsworth, Brad Rogers Pub: Major Bob Music Co., Inc./ Mid-Summer Music Inc. (ASCAP)

TRACY BYRO Take Me With You When I Go (RCA/RLG)

Prod: Billy Joe Walker, Jr., Tracy Byrd Wr: Mark Nesler, Jennifer Hanson Pub: Glitterfish Music, Inc. (BMI). All rights of Glitterfish Music Inc. admin. by Songs of Universal, Inc. 1999 Chaylynn Music (BMI)

CHRIS CAGLE My Love Goes On And On (Virgin)

Prod: RobertWright Wr: Chris Cagle, Don Pfrimmer Pub: WB Music Corp. (ASCAP), Platinum Plow Music(ASCAP), All rights administered by WB Music Corp.(ASCAP)

KENNY CHESNEY I Lost It (BNA/RLG)

Prod: Buddy Cannon, Norro Wilson Wr: Neil Thrasher, Jimmy Olander Pub: Major Bob Music Company Inc. (ASCAP) Warner-Tamerlane Publishing Corp/Taxicaster Music (BMI)

CLARK FAMILY EXPERIENCE (Meanwhile)... (Curb)

Prod: Byron Gallimore, Tim McGraw Wr: Gordon Kennedy, Wayne Kirk Patrick Pub: Universal-PolyGram International Publishing, Inc./ Sondance Kid Music (ASCAP) All rights on behalf of Sondance Kid Music controlled and admin. by Universal-PolyGram International Publishing, Inc./Warner-Tamerlane Publishing Corp. (BMI)/Sell The Cow Music (BMI) All rights admin. by Warner-Tamerlane Publishing Corp.

ANITA COCHRAN You With Me (Warner Bros.)

Prod. Jim Ed Norman, Anita Cochran Wr. Anita Cochran Pub. Warner-Tamerlane Publishing Corp./Chenowee Music BMI/Sony/ ATV Songs LLC/Love Monkey Music BMI Mgr. Dick Williams Inc. TAMMY COCHRAN So What (Epic)

Prod: Blake Chancey, Anthony Martin Wr: Roxie Dean, Sonny Tillis, Jamie O'Neal Pub: WB Music Corp. (ASCAP) Warner-Tamertane Publishing Corp. (BMI) EMI April Music (ASCAP)

BILLY RAY CYRUS You Won't Be Lonely Now (Monument) Prod: Denn Huff Wr: Brett James, John Bettis Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Songs Of Teracel (BMI)/Big Red Tractor Music (ASCAP)/Hey Wagon Music (ASCAP)

D

CLAY DAVIDSON! Can't Lie To Me (Virgin)

Prod: Scott Hendricks, Jude Cole Wr: Clay Davidson, Kenny Beard, Casey Beethard Pub: Steel Wheels Music/CLMAT Publishing (BMI) All rights administered by Steel Wheels Music/Milene Music Inc.(ASCAP) Acuts Rose, Inc.(BMI)

JOE DIFFIE It's Always Somethin' (Epic)

Prod: Don Cook, Lonnie Wilson Wr: Mary Green, Aimee Mayo Pub: Warner-Tameriane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/Careers-BMG Music Publishing, Inc. (BMI)

MARSHALL DYLLON Live It Up (Dreamcatcher)

Prod: Robert Byrne, Phil Vassar, Jim Mazza Wr: Robert Byrne, Phil Vassar Pub: EMI Blackwood Music Inc./ Artbyrne Music (BMI) and EMI April Music Inc / Phil Vassar Music (ASCAP)

SARA EVANS Born To Fly (RCA/RLG)

Prod: Paul Worley Wr: Sara Evans. Marcus Hummon. Darrell Scott Pub: Chuck Wagon Gourmet Music/Famous Music Corperation

G

VINCE GILL Feels Like Love (MCA)

Prod. Tony Brown Wr. Vince Gill Pub. Vinny Mae Music (BMI) ANDY GRIGGS You Made Me That Way (RCA/RLG)

Prod: David Malloy, Gary Smith Wr: David Malloy, Gary Burr Pub: Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/MCA Music

Publishing, a division of Universal Studios, Inc./Gary Burt Music, Inc. (ASCAP).

ERIC HEATHERLY Swimming In Champagne (Mercury) Prod: Keith Stegall Wr: Eric Heatherly. Richard E. Carpe Still Working For The Man Music, Inc. (BMI): RC Moon Pie Music,

admin. by MRBI (ASCAP)

TY HERNDON A Love Like That (Epic)

Prod: Joe Scalle Wr: Marc Beeson, Don Pfrimmer Pub: EMI April Music Inc.(ASCAP) K-Town Music(ASCAP) WB Music Corp.(ASCAP) Platinum Plow Music(ASCAP)

STEVE HOLY Blue Moon (Curb)

Prod: Wilbur C. Rimes Wr: Gary Leach, Mark Tinney Pub: Acrynon Publishing (BMI) WCR Publishing (BMI)

JOLIE & THE WANTED I Would (DreamWorks)

Prod: Dann Huff Wr: Troy Verges, Brett James Pub: Tree Pub. Co./ Songs of Teracel (BMI).

REBECCA LYNN HOWARD I Don't Paint Myself Into Corners (MCA) Prod: Mark Wright, Greg Droman Wr: Rebecca Lynn Howard, Trey Bruce Pub: Tennessee Colonel Music/Rebecca Lynn Howard Music/Mopan River Music(admin. by ICG)/Big Red Tractor Music/ Ice Trey Music-ASCAP

SONYA ISAACS Barefoot In The Grass (Lyric Street)

Prod: Michael D. Clute, Shelby Kennedy Wr. Shaye Smith, Ken Harrell Pub: EMI Blackwood Music Inc./ Mark Alan Springer Music (BMI) (All rights for Mark Alan Springer controlled by EMI Blackwood Music Inc.) (Acuff-Rose Music Inc.) (BMI)

CAROLYN DAWN JOHNSON Georgia (Arista/RLG)

Prod: Paul Worley, Carolyn Dawn Johnson Wr: Carolyn Dawn Johnson, Troy Verges

TRACY LAWRENCE Lonely (Atlantic)

Prod: Flip Anderson. Tracy Lawrence, Butch Carr Wr: Roxie Dean, Robin Lee Bruce Pulb: WB Music Corp./Big Tractor Music, ASCAP DANNI LEIGH I Don't Feel That Way Anymore (Monument)

Prod: Emory Gordy, Jr., Richard Bennett Wr: Charlie Robison Pub: Warner-Tamerlane Publishing Corp./ Santex Music/admin. by Warner-Tameriane Publishing (BMI)

LONESTAR Tell Her (BNA/RLG)

Prod: Dann Hulf Wr: Craig Wiseman, B. Kwesi Pub: Almo Music Corp./ Daddy Rabbit Music (ASCAP). Rondor Music (London) Ltd.

M

SHANE MCANALLY Run Away (Curb)

Prod: Rich Herring Wr: Shane McAnally, Rich Herring, Blair Daly Pulb: 2000 Curb Songs (ASCAP)/Shane McAnally Music (adm. by Curb Songs) (ASCAP) Reyneong Publishing (BMI)

MEAL MCCOY Every Man For Himself (Giant)

Prod: Ed Seey, John Hobbs Wr: Mark Elliott, Tim Johnson Pub: Sony/ATB Songe tic (All rights obo Sony/ATB songe tic adm. by Sony Music Pub.)/ EMI Blackwood Music Inc./ Tim Johnson Music (All rights for Tim Johnson Music controlled and adm. by EMI rood Music Inc. (BMI)

REBA INCENTIRE We're So Good Together (MCA) Prod: David Malloy, Reba McEntire Wr: Annie Roboff, Bob DiPi

John Scott Sherrill Pub: ALMO Music Corp./Anwa (ASCAP)/Sony/ ATV Songs LLC/Nothing But The Wolf Music (BMI)

GEORGIA MIDOLEMAN No Place Like Home (Giant)

Prod: Tony Haselden, Russ Zavitson Wr: Karyn Rochelle, AJ Masters Pub: Warner/Tamerlane Publishing Company Crutchfield Music (BMI)

MONTGOMERY GENTRY All Night Long (Columbia)

Prod: Joe Scalle, Jim Cotton, Anthony Martin Wr: Charlie Daniels Taz DiGregorio, Charlie Hayward, Jack Gavin, Bruce Brown Pub: Music Corporation Of America, Inc. (BMI)

JAMIE O'NEAL There Is No Arizona (Mercury)

Prod: Keith Stegall Wr: Jamie O'Neal, Lisa Drew, Shaye Smith Pub: EMI April Music/Pang Toon Music, adm.by EMI April Music; EMI April Music/Jersey Girl Music, adm. by EMI April Music (ASCAP); EMI Blackwood Music Inc./Mark Alan Springer Music adm.by EMI Blackwood Music Inc. (BMI)

RASCAL FLATTS This Everyday Love (Lyric Street) Prod: Mark Bright, Marty Williams Wr: Danny Wells, Gene No Pub: Irving Music, Inc. (BMI): 360 Music/Emella Music (SESAC)

COLLIN RAYE W/BOBBIE EAKS Tired Of Living This Way (Epic) Prod: Dann Huff, Collin Raye Wr: Gene LeSage, Allison Mellon Pub: EMI Blackwood Music Inc.(BMI) BritSar Music Publishing (BMI) controlled and administered by EMI Blackwood Music Inc. (BMI) BMG Songs, Inc.(ASCAP) Bases Loaded Music (ASCAP)

JOHN RICH | Pray For You (BNA/RLG)

Prod: John Rich, Sharon Vaughn Wr: JOhn Rich, Kenny Alphin Pub: Sony/ATV Tunes LLC, That's Rich Music. All rights on bahalf of Sony/ ATV Songs LLC, That's Rich Music administered by Sony/ATV Music Publishing. Famous Music Corperation, ASCAP

RICOCHET She's Gone (Columbia)

Prod: David Malloy Wr: Jeffrey Steele, John Hobbs, Michael Dulaney Pub: Songs of Windswept Pacific (BMI), Yellow Desert Music (BMI), My Life's Work Music (BMI), Little Blue Box Music, (BMI), Airstream Dreams Music (ASCAP), Coyote House Music. (ASCAP), Famous Music Corporation (ASCAP)

LEANN RIMES I Need You (Sparrow/Curb/Capitol)

Prod: Acrynon Production Group Wr: Lacy and Dennis Matkosky Pub: EMI April Music Inc./ Jeskar Music (ASCAP)

SAWYER BROWN Perfect World (Curb)

Prod: Mark A. Miller, Brian Tankersley Wr: Mark A. Miller, Paul Thorn, Billy Maddox, Chuck Cannon Pub: Travlin' Zoo Music (ASCAP)/Yo Man Music, Inc. (BMI)/Wacissa River Music, Inc. (Administered by MRBI (BMI)

SHEDAISY I Will... But (Lyric Street)

Prod: Dann Huff Wr: Kristyn Osborn, Jason Deere Pub: Without Anna Music (ASCAP). Magnolia Hill Music (ASCAP)

DARYLE SINGLETARY | Knew | Loved You (Audium)

Prod: Greg Cole Wr: Darren Hayes, Daniel Jones Pub: Rough Cut Music/WB Music Corp.(ASCAP)

SONS OF THE DESERT Everybody's Gotta Grow Up Sometime (MCA) Prod: Johnny Slate, Mark Wright Wr: Chris Lindsey, Stephonie S Pub: Songs of Nashville DreamWorks/EMI Longitude Music/Barney **Building Music-BMI**

CHALEE TENNISON Makin' Up With You (Asylum/WB) Prod: Jerry Taylor Wr: Phil O'Donnell, Jeremy Cambell Pub: Tanasi Music, a div. of Tanasi Group/Mike Curb Music (BMI)

AARON TIPPIN Kiss This (Lyric Street)

Prod: Aaron Tippin, Biff Watson, Mike Bradley Wr: Aaron Tippin. Thea Tippin, Philip Douglas Pub: ACUFF-Rose Music (BMI) Thea Later Music (BMI) Curb Songs (ASCAP)/Charlie Monk Music (Adm. by Curb Songe)/ Mick hits (Adm. by Curb Songs) (ASCAP)

SHAMA TWAIN I'm Holdin' On To Love (To Save My Life) (Mercury) Prod: Robert John "Mutt" Lange Wr: Shanis Twain, Robert Lange Pub: BMVASCAP

W

CLAY WALKER Once in A Lifetime Love (Giant)

Prod: Doug Johnson, Clay Walker Wr: Clay Walker, M. Jason Greene Pub: Lori Jayne Music/ Sondaddy Songs Adm. by (Muy Busno Music Group) BMI

8. WARIMER W/G. BROOKS Katie Wants A Fast One (Capitol) Prod: Steve Wariner Wr: Rick Carnes Pub: Songs of Peer Ltd., ASCAP/Steve Wariner Music, BMI

WARREN BROTHERS/S. EWANS That's The Beat Of A Heart (BNA/RLG) Prod: Chris Farren Wr: Tena Clark, Tim Heintz

Pub: 2000 songs Of Universal, Inc/Fifty Seven Varieties (BMI) Mgr:

MARK WILLS I Want To Know... (Mercury)
Prod: Carson Chamberlain Wr: Lewis Anderson, Bob Regan Pub: Sony/ATV Songs LLC DBA Tree Publishing Co. (BMI); BMG Songs. Inc. (ASCAP)

DARRYL WORLEY A Good Day To Run (DreamWorks)

Prod: Frank Rogers, James Stroud Wr: Darryl Worley, Bobby Tomberlin Pub: EMI Blackwood Music Inc./Hatley Creek Music (BMI)/Mike Curb Music (BMI).

TRISHA YEARWOOD Where Are You Now (MCA)

Prod: Garth Fundis, Trisha Yearwood Wr: Kim Richey, Mary Chapin Carpenter Pub: Mighty Nice Music/Wait No More Music (Adm. by Bluewater Music Corp.) Why Walk Music- BMI/ASCAP

DWIGHT YOAKAM What Do You Know About Love (Reprise) Prod: Pete Anderson Wr: Dwight Ybakam



TONY NOVIA

PART TWO OF A TWO-PART SERIES

Music, Marketing And Pleasing Your P1s

The rest of radio vet Gary Fisher's rules for success

ust a little over five years ago Gary Fisher formed Equity Communications. Today the company owns three radio stations — WAYV, WZXL & WCMC/Atlantic City, NJ — and is thriving under his guidance.

Much of Fisher's success can be attributed to his strong radio background, which has included manag-

ing such powerhouses as WABC and WHTZ (Z100)/ New York. Along the way he has taught many people in the business, and he has learned from many, including his former PD Scott Shannon.

Today, as an owner, Fisher has his own unique perspective on all aspects of running a radio station. He got a taste of consolidation

when he purchased his three stations in Atlantic City, but Fisher and Equity must still survive and thrive in the world of such supergroups as Clear Channel and Infinity.

Fisher also loves CHR and has run the gamut in the format, from taking a ratings and revenue beating to feeling the excitement of a No. 1 finish. With small- and midsized-market entrepreneurs few and far between these days, owners like Fisher offer a sign of hope — hope that even in today's radio business there is room for great broadcasters to compete whether they own one station, three stations or hundreds.

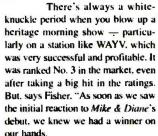
In last week's CHR column Fisher shared some of the wisdom he's gained over 15 years of radio management with the first three of his eight rules to help refocus, rebuild and win with a radio station. Here are the rest of his rules.

Mornings, Music And Marketing

Rule No. 4: Live in the mornings, music and marketing monastery. Many of the greatest programmers past and present have found great success when they properly executed these three M's. Fisher believes that when you're doing well, it's usually because you're successful in all three areas simultaneously — and whereyou're not, you're not. It's that simple.

He explains, "At WAYV we had a successful and strong heritage station, but we knew our morning show was in trouble and underperforming compared to the rest of the market. We needed a program that pop music fans

could feel more passionate about. I would often run tape on Mike & Diane on TKTK and share it with our team in Atlantic City as a model of what a successful small-market CHR morning show should sound like. After a while it became obvious that we needed to stop trying to coach the students and go after the teachers instead.



"I believe Bill Figenshu said recently. 'The audience didn't get the memo about duopoly.' Granted, cluster strategy is important, but by and large the audience couldn't care less who owns what in a given market. Radio is still a business driven by one person deciding to stay tuned to one station for one (and, hopefully, more than one) quarter-hour consistently, then our getting them to remember to admit it.

"Just a 10% improvement in pleasing P1s can generate a 20% increase in AQH, whereas a 10% increase in cume will generate maybe a TK% increase in AQH. It's harder and less glamorous to focus on pleasing P1s with picture-perfect music and balance, but that's where the battle is always won or lost.

"Artificial purification of a station's music for the sake of cluster-strategy can weaken the music and the station's appeal to P1s. And, as we saw at WAYV, displeasing P1s is the quickest and surest way to make your ratings go down. The No. 1 mission has to be to fulfill listener expectations for P1s every time they turn you on. That provides passion, and

passion fuels Pl usage.

"Ownership must decide whether a cluster mentality or a standalone focus is best. In our case it was a matter of redefining WAYV and doing a better job of differentiating the station from WZCL. Consultants, research and an overall game plan for the station and market are usually required."

Product, Promotion And Research

Rule No. 5: Have the courage to invest in product, promotion, research and consultants. Fisher acknowledges that increasing these expenses during a ratings downtrend is nerve-racking. However, he points out, with companies dropping their promotion and consultancy budgets left and right, any marketing and research done nowadays tends to cut through the clutter and be more useful.

"The decision to hire Vallie-Richards Consulting was a key factor in the drive toward regaining WAYV's dominance." Fisher says. "I was consulted by Dan Vallie in the early '90s when I was at Z100, and I knew Dan and Mike Donovan to be among the elite pop music radio consultants. They became available and had an important role in WAYV's turnaround. Mike helped us see what we hadn't been able to: that the best format position in all of radio — heritage CHR — was open in Atlantic City, and our cume was begging us to fill it.

"The No. 1 mission has
to be to fulfill listener
expectations for P1s
every time they turn you
on. That provides
passion, and passion
fuels P1 usage."



The folks of R&R teamed up with the Hollywood Promotion staff to celebrate the release of Jessica Riddle's new single, "Symphony." Pictured here are (I-r) Hollywood Midwest Regional Matt Duffy; WMMO/ Orlando personality Jerry Steffen; R&R's Dawn Garrett, Al Machera and Kristy Reeves; Riddle; R&R's Sky Daniels and Missy Haffley; Hollywood VP/East Coast Promotion Tony Smith; and Riddle's manager, Michelle Munz.

"CHR's history suggested that balanced and centered music was the proper road for WAYV. Whenever CHR has gotten too anything — too broad, too narrow, too new, too old, too dance, too '80s, too rock, too rap — that's when things have softened. Through research we learned that WAYV's audience wanted fewer '80s songs and recurrents, and that helped us see what the audience had been telling us through their actions. So we tightened down. The goal was to keep WAYV's heritage intact while giving the whole place a 'skin peel.'

"We are now able, with the right balance, to draw an audience from many different lifegroups and demo cells, as opposed to the narrower fo-

WAYV 96.1 FM

cus we had as a sort of classic hitsbased Hot AC. That, of course, is the majesty of the heritage CHR position, made all the more magical thanks to the great product that's been out there.

"We play right down the center of the fairway. And while we daypart currents and recurrents throughout the day, we avoid the edges and try to keep the sound very user-friendly. User-friendly is exceedingly important in a smaller market like southern New Jersey."

After the music and morning show had been overhauled, WAYV received an image makeover. Its stationality was tilted away from AC and toward contemporary pop with the new slogan "South Jersey's No. 1 Hit Music Station." Says Fisher, "We got all the important slug lines to drive our new image, like 'Today's hit music' and 'All the hits on one station.' Of course, we bought the obligatory Reel World jingle package to provide the proverbial new coat of paint. Sean Caldwell came on board to add his voice-over magic and help us drive everything home.

The air talent kept up with every

detail on the air, and the audience began to come back, quarter-hour after quarter-hour. Once the product was ready, marketing was begun to tell people that WAYV was a fun radio station again. "We offered the \$100,000 Birthday Giveaway and served up direct mail, telemarketing and heavy grass-roots and transit advertising for the fall book, and we're maintaining materially the same stance for spring." Fisher explains. "Our short-term plans are to be as aggressive and visible as hell during ratings and to focus more on franchise entrenchment, event marketing and our presence during summer and win-

Strengthen Your Sales

Rule No. 6: Fortify and strengthen your sales to get the time and money you need to fix the station. Fisher says, "We strengthened our sales by doubling the number of salespeople at WAYV during our ratings slump. That offset the impact of lower ratings by doubling the demand against our inventory, We've always tried to sell the station, not the ratings, with a lot of heart and some great client relationships. We are an emotional little radio company, and that's what kept us very successful during ratings slumps.

"We try to throw a lot of sales promotion against the market on behalf of these stations on a day-in, day-out basis. Our motto is, 'Find a parade, and get in front of it.' That ratings slump caused us to learn and relearn everything we could about retail sales. We got our hands good and dirty. We understand why spec tapes work so well We love the new RAB."

Resist The 'Net

Rule No. 7: Resist the lure of the Internet. Fisher observes, "When you want to focus on turning around a ratings hit, you usually need the courage to log off the 'Net and focus on the smallest, most unglamorous building blocks possible. In our case, it was the quarter-hours we wanted from the records we played — basic-

Continued on Page 100

QUESTION: Why Are These Radio Stations Playing Third Eye Blind's "Deep Inside Of You"?

HERE ARE THE ANSWERS:

Dan Kieley, PD, KIIS/Los Angeles: "We believe in this record. We've given it a solid rotation and the research is coming back very strong." (240 total spins and 5x a day),

Krash Kelly. PD, KXXM/San Antonio: "Deep Inside Of You' is #6 overall in research -POWER ROTATION! Looks great in all demos and still has potential to grow. Core artist for the station. Solid hit record!" (460 total spins)

Mike Preston, PD KBKS/Seattle: "'Deep Inside Of You' is showing major HIT POTENTIAL. Just moved it up to B Rotation. Looks like 3EB delivered their 5th hit in a row!" (34 spins per week)

Chris Edge, PD. G105/Raleigh: "If you invest long term in this record it will payoff big! #5 18-24, Top 10 with F 25-34!! It's like a bowl of Cocoa Krispies, the best part is the chocolate milk at the end. don't stop eating!! Don't stop banging Third Eye Blind!" (over 400 total spins and 60 spins per week)

Jason McCormick, APD/MD, WNKS/Charlotte: "Our callout on 'Deep Inside Of You' is huge. Great callout on a hot song from a core band equals a hit at Kiss." (5 spins a day and over 320 total spins)

Scott Chase, PD, WSSR/Tampa: "Top 10 potential. The audience that knows it loves it, but we have to get the rest of them acquainted... so audience, say hello 3EB." (bumped from 20 to 68 spins this week)

Keith Clark, OM. B94/Pittsburgh: "'Deep Inside Of You' sounds incredible on this station." (over 300 total spins)

Dave Stewart, PD, KUMX/New Orleans: "'Deep Inside Of You' sounds perfect on Mix. I am confident that 3EB delivered another home run. It's a SMASH!" (30 spins per week)

Harry Legg, APD/MD, WKIE/ Chicago: "3EB is again proving that if YOU PLAY IT, IT WILL TEST. Solid research (#12 w/P1's) and it's coming home. Once again, 3EB has delivered another hit to Pop Radio." (over 370 total spins)

Neal Sharpe, PD, WLNK/Charlotte: "The callout on this looks VERY GOOD. It's getting more familiar all the time now and we've opened up this record. It has Top 15 Potential!!" (26 spins per week)

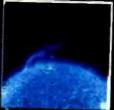
Bill Michaels, PD, WVKS/Toledo: "#1 Testing Record 18-24. I am powering the sh** out of it at night!" (25 spins per week)

Debut #14 Callout America. Top 10 w/18-24 year old females

R&R HOT AC 😵 R&R CHR POP CHART 20 MONITOR MODERN AC #1 1 MONITOR ADULT TOP 40 #18 MONITOR MAINSTREAM TOP 40 #28



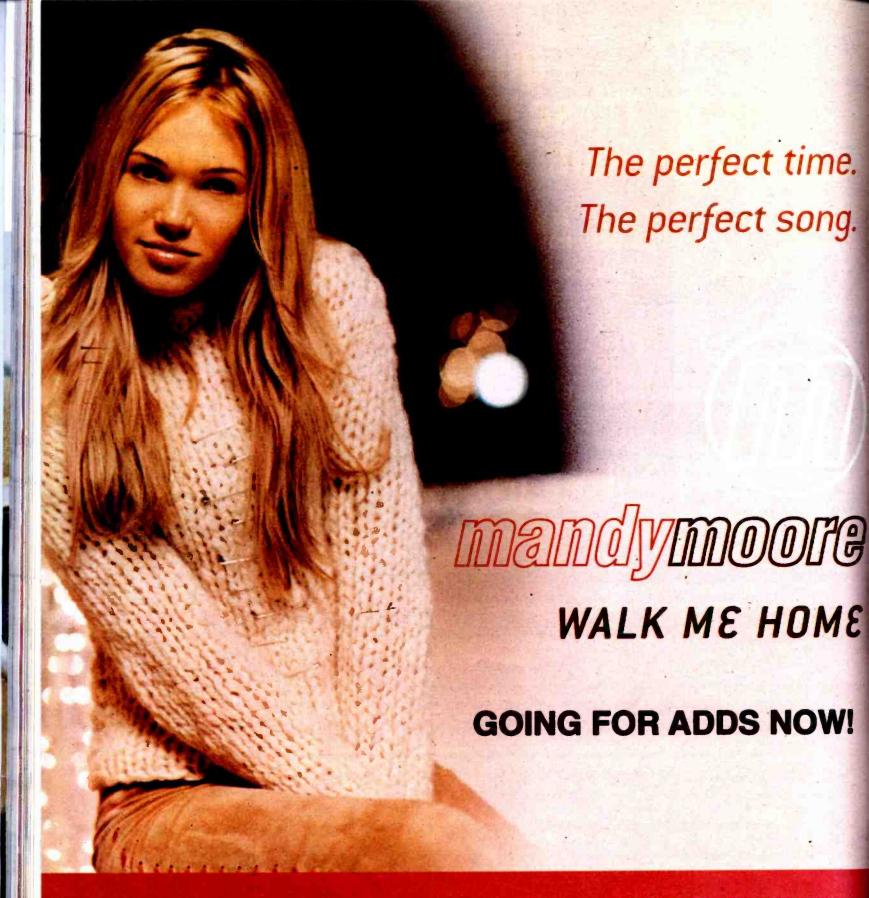












The follow-up to her hit single "I WANNA BE WITH YOU," from her Gold album I WANNA BE WITH YOU.



TRL Debut 10/6







Produced by The Wasabees (Tony Battaglia & Shaun Fisher) Management: Jon Leshay at Storefront Entertainment, LLC

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Rep Callout America.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES September 29, 2000

CALLOUT AMERICAS SONG selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of September 3-9.

		TOTA	LAVERA		i i	EUR.	DEMOGRAPHICS				RÉGIONS			
ARTIST TITLE LABEL(S)	TW	<i>¥VORABIL</i> LW	IIV ESTIM, 2W	3W	TOTAL	TOTAL S.	12-17	WOMEN 18-24			r souti	MID. H WEST		
PAPA ROACH Last Resort (DreamWorks)	3.93	3,90	3.93	3.84		. 3	4:14	3.91	3.44	3.91	4.00	3.75		
3 DOORS DOWN Kryptonite (Republic/Universal)	3.89	3.91	3.96	4.03	77.5	17.3	3.94	3.95	3.76	3.93	4.00			
CREED With Arms Wide Open (Wind-up)	3.88	3.95	_	_	69.8	21.0	3.87	3.98	3.74	3.95	3.97			
PINK Most Girls (LaFace/Arista)	3.85	3.72	3.75	_	69.1	16.3	3.97	4.10	3.35	4.00	3.94			
NELLY Country Grammar (Fo' Reel/Universal)	3.83	3.70	3.78	3.84	82.4	23.3	3.99	3.80	3.60	3.89	3.79	4.00	1	
MYA Case Of The Ex (Whatcha Gonna Do) (University/Interscope	3.79	3.52	3.69	3.61	60.1	12.6	4.15	3.78	3.27	3.95	3.87			
SISQ0 Incomplete (Dragon/Det Sout/IDJMG)	3.67	3.61	3.56	-	51.5	10.6	3.88	3.71	3.16	3.79	3.44	3.73		
EVERCLEAR Wonderful (Capitol)	3.64	3.66	3.61	3.67	62.1	14.9	3.68	3.64	3.56	3.54	3.79	3.57		
'N SYNC It's Gonna Be Me (Jive)	3:59	3.67	3.70	3.65	89.9	37.6	3.77	3.46	3.50	3.58	3.50	3.46		
CHRISTIMA AGUILERA Come On Over Baby (All I Want Is You) (RCA)	3.59	3.56	3.60	3.39	79.2	24.8	3.77	3.59	3.26	3.42	3.56	3.58		
VERTICAL HORIZON You're A God (RCA)	3.59	3.42	3.71	-	59.9	14.1	3.52	3.78	3.48	3.85	3.74	3,30		
DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	3.58	3.65	3.67	3.61	85.4	31.9	3.65	3.71	3.33	3.68	3.69	3.55		
BBMAK Back Here (Hollywood)	3.54	3.54	3.47	3.54	81.0	24.8	3.78	3.46	3.27	3.37	3.64	3.55		
THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	3.53	_	_	_	40.0	7.9	3.48	3.69	3.41	3.51	3.69	3.05		
10 DEGREES Give Me Just One Night (Una Noche) (Universal)	3.52	3.37	3.38	3.30	78.0	20.0	3,64	43.43	3.44	3.49	3.51	3.34	2	
BON JOVI It's My Life (Island/1DJMG)	3.47	3.63	3.50	3.53	85.1	19.8	3.75	3.13	3.46	3.86	3.36	3.33		
MATCHBOX TWENTY Bent (Lava/Atlantic)	3.45	3.58,	3.48	,3.52	86.2	32.4	3.29	3.59	3.51	3.20	3,57	3.42	1	
BOULDECISION Faded (MCA)	3.44	3.47	3.41	3.23	47.5	13.4	3.40	3.44	3.53	3.52	3.39	3.44		
CONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1.43	3.42	3.45	3.40	79.2	30.9	3.47	3.42	3.36	3.32	3.67	3.19	-91	
NNE DAYS Absolutely (Story Of A Girl) (550 Music)	3.40	3.53	3.61	3.59	82.2	34.4	3.50	3.44	3.22	3.36	3.54	3.20	1	
OE I Wanna Know (Jive)	3.39	3.41	3.41	3.45	82.7	35.6	3.48	3.33	3.33	3.54	3.40	3.20		
RITHEY SPEARS Lucky (Jive)	3.38	3.37	3.51	3.45	80.4	31.7	3.55	3.20	3.33	3.34	3.33	3.28	3	
AMET Doesn't Really (Def Soul/IDJMG)	3.37	€.36	3.47	1.52	13.21	31.4	3.44	3.24	3.43	3.35	3.51	3.23	3	
ANA MEN Who Let The Dogs Out (Artemis)	3.36	3.40	-	_	81.4	25.7	3.61	3.27	3.98	3.27	3.47	3.36	3	
ESSICA SIMPSON I Think I'm In Love With You (Columbia)	3.35	3.35	3.50	3.47	77.5	29.7	8.47	3.29	3.24	3.20	3.50	3,10	3	
IADONNA Music (Maverick/WB)	3.25	3.13	3.19	3.27	71.5	29.0	2.90		3.74	2 24		3.00	3	

CALLOUT AMERICAS Hot Scores

BY ROB AGNOLETTI

1

Who hates roaches? Not our female listeners! Roaches infest Callout America for the second week as the trend of rock artists at the top of the survey continues. This week the top three songs are by rockbased acts.

Papa Roach's "Last Resort" (DreamWorks) is No. 1 overall with a 3.93 score. "Resort" finishes second in the teen demo and fourth 18-24.

"Kryptonite" by 3 Doors Down (Republic/Universal) ranks No. 2 overall and No. 1 with women 25-34. Creed is No. 3 overall (3.88) as "With Arms Wide Open" (Wind-up) finishes No. 2 in the 18-24 and 25-34 demos.

Pink's "Most Girls" (LaFace/Arista) ranks No. 1 among women 18-24 with a 4.10. "Girls" also finishes No. 4 overall and in the 12-17 demo.

"Case Of The Ex (Whatcha...)" by Mya (University/Interscope) makes an annazing leap from last week's overall 3.52 score to a 3.79. "Ex" also finishes No. 1 with teens and sixth 18-24.

Nelly's "Country Grammar" (Fo' Reel/Universal) ranks fifth overall and leaps to No. 4 in the 25-34 demo. "Incomplete." the ballad by Sisqo (Dragon/Def Soul/IDJMG), ranks seventh with a 3.67 overall score while ranking sixth with teens and eighth 18-24.

Two songs posting significant growth are "Music" by Madonna (Maverick/WB) and "Give Me Just One Night (Una Noche)" by 98 Degrees (Universal). "Music" ranks second among women 25-34 while "Give" climbs from 22nd to 14th overall this week.

For the second week in a row "Faded" by SoulDecision (MCA) posts its best results among 25-34s, ranking sixth in the demo.

total sample size is 400 respondents with a 4/5 margin of error. Total avarage favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total tamiliarity represents the percentage of represents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potantial (HP) markets: EAST. Baltimore, Boston, Long Island. New York, Philadelphia. Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

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CHR/Pop Top 50

		September 29, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADOS
1	0	3 DOORS DOWN Kryptonite (Republic/Universal)	9703	+273	1005079	15	166/0
3	0	MADONNA Music (Maverick/WB)	9029	+268	910263	9	170/0
2	3	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	8890	-211	1021675	17	157/0
5	0	CHRISTINA AGUILERA Come On Over (All I Want) (RCA)	8293	+347	842723	11	168/0
4	5	JANET Doesn't Really Matter (Def SouVIDJMG)	7886	-377	841612	16	167/0
8	6	CREED With Arms Wide Open (Wind-up)	7855	+1239	820836	7	162/3
11	0	PINK Most Girls (LaFace/Arista)	7028	+790	715802	9	155/3
7	8	98 DEGREES Give Me Just One Night (Universal)	6955	+245	687946	8	168/0
6	9	MATCHBOX TWENTY Bent (Lava/Atlantic)	6683	-561	718696	24	160/0
10	1	SOULDECISION Faded (MCA)	6658	+275	628915	16	164/1
9	11	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	5803	-629	605557	22	141/0
12	12	EVERCLEAR Wonderful (Capitol)	5699	-4	512734	13	157/0
15	13	NELLY Country Grammar (Fo' Reel/Universal)	5677	+388	688774	10	149/0
16	0	VERTICAL HORIZON You're A God (RCA)	4960	+276	483060	10	153/3
17	1	BON JOVI It's My Life (Island/IDJMG)	4866	+212	536342	19	150/6
14	16	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	4681	-760	481656	22	155/0
19	17	BAHA MEN Who Let The Dogs Out (Artemis)	4263	-58	411621	11	152/2
13	18	BRITNEY SPEARS Lucky (Jive)	4223	-1334	383293	10	156/0
22	19	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	4116	+438	423877	8	160/4
27	20	'N SYNC This I Promise You (Jive)	4046	+1545	430741	4	166/13
21	21	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	3430	-689	301582	18	148/0
24	22	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	3298	+377	348137	12	137/6
23	23	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	3216	-12	315959	11	135/0
26	23	BARENAKED LADIES Pinch Me (Reprise)	3079	+285	280530	7	125/0
25	25	FASTBALL You're An Ocean (Hollywood)	2860	+4	224937	8	135/0
Breaker	26	KANDI Don't Think I'm Not (So So Det/Columbia)	2629	+449	322680	6	104/3
28	1	EVAN AND JARON Crazy For This Girl (Columbia)	2398	+160	206640	8	125/6
32	23	RUFF ENDZ No More. (Epic)	2098	+366	267620	4	114/11
34	4	ENRIQUE IGLESIAS Sad Eyes (Interscope)	1940	+283	182805	3	109/3
33	①	FAITH HILL The Way You Love Me (Warner Bros.)	1835	+176	153152	. 5	100/5
30	31	NO AUTHORITY Can I Get Your Number (Maverick)	1793	-334	136543	. 12	107/0
31	32	STING Desert Rose (A&M/Interscope)	1602	-337	229334	20	107/0
41	33	WALLFLOWERS Sleepwalker (Interscope)	1461	+339	113291	2	100/4
40	33	DREAM He Loves U Not (Bad Boy/Arista)	1390	+230	151048	3	87/8
Debut	35	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1383	+1155	140756	1	137/29
47	3	MYA Case Of The Ex (Whatcha) (University/Interscope)	1361	+509	228785	2	93/27
36	37	EVE 6 Promise (RCA)	1356	-14	114319	5	88/0
37	38	SAVAGE GARDEN Affirmation (Columbia)	1355	+103	115776	3	78/0
35	39	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1290	-110	152294	15	62/1
38	1	MARC ANTHONY My Baby You (Columbia)	1184	+7	201891	4	79/0
39	41	CORRS Breathless (143/Lava/Atlantic)	1130	-31	84072	6	82/4
44	1	DIDO Here With Me (Arista)	1061	+93	139375	4	82/2
42	43	DMX Party Up (Up In Here) (Ruff Ryders/1DJMG)	1027	-66	133114	20	56/0
48	•	SR-71 Right Now (RCA)	986	+151	83328	2	84/10
45	•	PAPA ROACH Last Resort (DreamWorks)	974	+51	89883	4	62/4
Debut	1	RED HOT CHILI PEPPERS Californication (Warner Bros.)	861	+329	86621	1	77/12
Debut	•	SISQO Incomplete (Dragon/Def SouVIDJMG)	831	+179	94399	1	58/5
	1	MADISON AVENUE Don't Call Me Baby (C2/Columbia)	819	+28	148979	2	21/0
Debut	9	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	796	+317	100402	1	60/14
Debut	50	RICKY MARTIN She Bangs (Columbia)	775	+775	171849	1	151/151



171 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/17-Saturday 9/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABELIS)	ADDS
RICKY MARTIN She Bangs (Columbia)	151
MACY GRAY Still (Epic)	39
MIKAILA So In Love With Two (Island/IDJMG)	38
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	29
MYA Case Of The Ex (University/Interscope)	27
NINE DAYS If I Am (550 Music)	19
JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	18
NELLY FURTADO I'm Like A Bird (DreamWorks)	16
BOYZ II MEN Pass You By (Universal)	15
DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	14
LENNY KRAVITZ Again (Virgin)	14

Most Increased **Plays**

<i>y</i>	PLAY
ARTIST TITLE LABEL(S)	INCREASE
'N SYNC This I Promise You (Jive)	+1545
CREED With Arms Wide Open (Wind-up)	+1239
MATCHBOX TWENTY If You're Gone (Lava/Atlantic) +1155
PINK Most Girls (LaFace/Arista)	+790
RICKY MARTIN She Bangs (Columbia)	+775
MYA Case Of The Ex (University/Interscope)	+509
NINE DAYS If I Am (550 Music)	+454
KANDI Don't Think I'm Not (So So Det/Columbia)	+449
S. MUMBA Gotta Tell You (Wildcard/Polydor/Interscop	e) +438
NELLY Country Grammar (Fo' Reel/Universal)	+388

Breakers.

KANDI

Don't Think I'm Not (So So Det/Columbia)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 2629/449

104/3

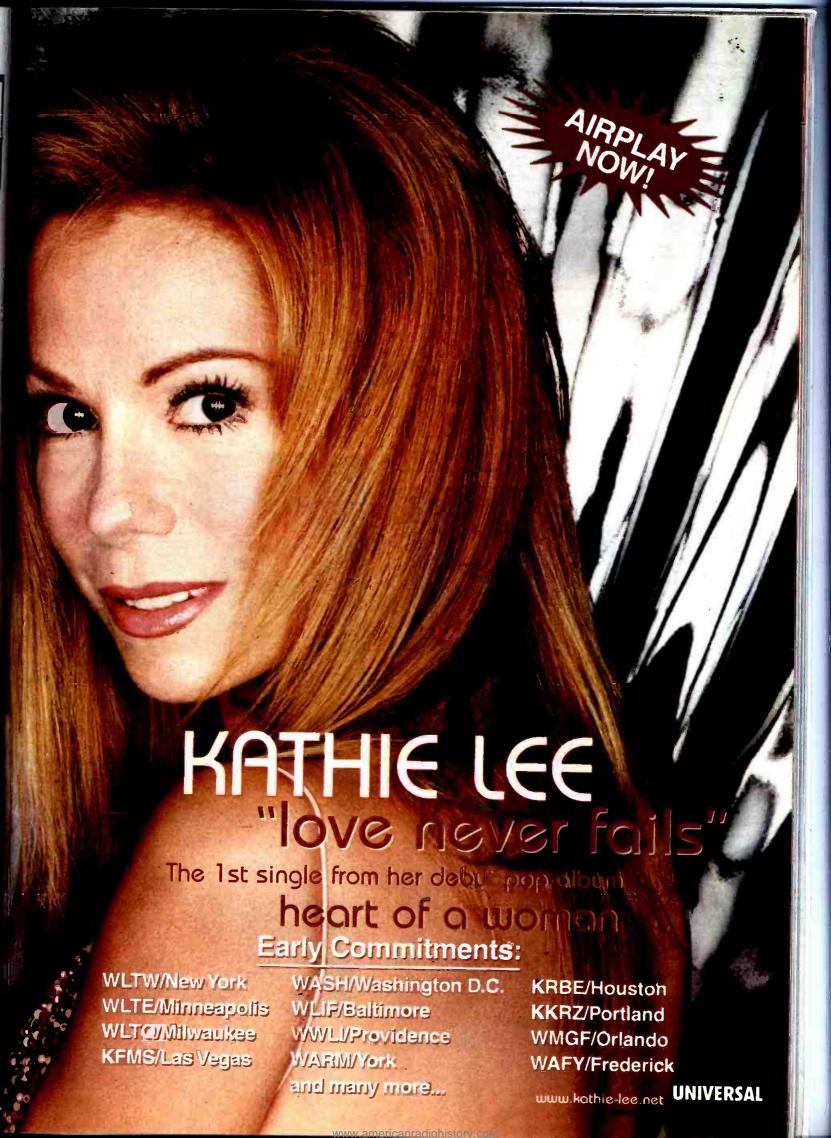
Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, litost increased in total plays. the songs with the greatest used-to-usek increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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FRAGMA Toca's Miracle (Groovilicious/Atlantic)
Total Plays: 747, Total Stations: 29, Adds: 1

BOYZ II MEN Pass You By (Universal) Total Plays: 724, Total Stations: 89, Adds: 15

ROBBIE WILLIAMS Rock DJ (Capitol)
Total Plays: 714, Total Stations: 61, Adds: 4

WHEATUS Teenage Dirtbag (Columbia)
Total Plays: 692, Total Stations: 41, Adds: 0

DEXTER FREEBISH Leaving Town (Capitol) Total Plays: 628, Total Stations: 46, Adds: 3

NINE DAYS If I Am (550 Music) Total Plays: 573, Total Stations: 78, Adds: 19

MEST What's The Dillio (Maverick)
Total Plays: 498, Total Stations: 49, Adds: 5

LEANN RIMES Can't Fight The Moonlight (Curb) Total Plays: 417, Total Stations: 48, Adds: 5

LEMMY KRANTTZ Again (Virgin)
Total Plays: 335, Total Stations: 44, Adds: 14

MYSTIKAL Shake Ya Ass (Jive)
Total Plays: 277, Total Stations: 25, Adds: 8

ANGELA VIA I Don't Care (Atlantic)
Total Plays: 190, Total Stations: 19, Adds: 1

JESSICA RIDDLE Symphony (Hollywood) Total Plays: 178, Total Stations: 32, Adds: 12

JDY ENRIQUEZ Teil Me How You Feel (LaFace/Arista)
Total Plays: 153, Total Stations: 37, Adds: 18

1 PLUS 1 Cherry Bomb (Elektra/EEG)
Total Plays: 143, Total Stations: 24, Adds: 7

MIKAILA So In Love With Two (Island/IDJMG)
Total Plays: 107, Total Stations: 38, Adds: 38

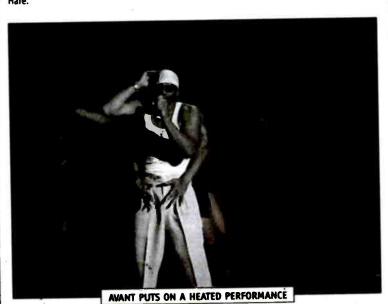
MÁCY GRAY Still (Epic)
Total Plays: 21, Total Stations: 43, Adds: 39

NELLY FURTADO I'm Like A Bird (DreamWorks)
Total Plays: 3, Total Stations: 16, Adds: 16

Soage reaked by total plays



RCA recording artist and teen superstar Christina Aguilera performed at the WAKS/Cleveland show, held at the Gund Arena. Aguilera told fans to "come on over," and they certainly did — the concert sold out quickly. Pictured here are (I-r) WAKS & KISS 104-9 intern Vanessa, WAKS PD Dan Mason, Aguilera and WAKS MD Kasper and Promotions Asst. Dawn Hare.



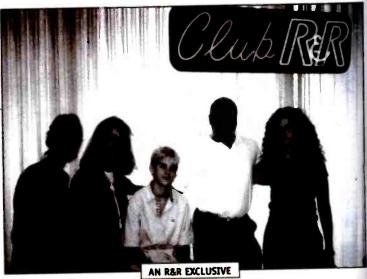
Now this is entertainment! The ladies went wild for MCA recording artist Avant as he and one of his dancers showed off their steamy routine.



To whom do I owe this pleasure? KFMS/Las Vegas PD Rik McNeil and Dir./Marketing & Promotions Todd Michaels were ecstatic when they heard that Columbia recording artists Savage Garden were in town to do a show at the House Of Blues and would be dropping by for a visit. Pictured here are (l-r) McNeil, Michaels and Savage Garden's Daniel Jones and Darren Hayes.



While visiting San Francisco, Arista recording group Dream dropped by KYLD to hang out with the staffers and add some life to the station. Pictured with the lovely ladies are Kenny Burns, Arista's Lance Walden, Jazzy Jim Archer, Leslie Perez and Jose Melendez.



Aaron Carter considered a new gig at R&R when Publisher/CEO Erica Farber offered him sales rep Paul Colbert's position. Carter decided to turn it down — he'd just get bored, and it wouldn't leave any time to hang out at the mall. Pictured here are (l-r) Jive YP/West Coast Promotion Patricia Bock, Farber, Carter, a relieved Colbert and Jive West Coast Pop Promotion Regional Rose Braunstein.

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1 HOUR/week.

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ULLI SKUUL 1 HOURWO

to property "The Shoot" club & party hite from the No 70's through the 80's, and early 80's.



MELERAL

RESURGECTION 1 HOURS

The Magnet Charle Attendation / Hour Move NGC from the Albertal apple (M).



A SIVISION OF PERMIT

Most Played Recurrents

BBMAK Back Here (Hollywood)

JOE I Wanna Know (Jive)

'N SYNC It's Gonna Be Me (Jive)

AALIYAH Try Again (BlackGround/Virgin)

CREED Higher (Wind-up)

PINK There You Go (LaFace/Arista)

VERTICAL HORIZON Everything You Want (RCA)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

MACY GRAY | Try (Epic)

'N SYNC Bye Bye Bye (Jive)

ENRIQUE IGLESIAS Be With You (Interscope)

DESTINY'S CHILD Say My Name (Columbia)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

SANTANA F/PRODUCT G&B Maria Maria (Arista)

ALICE DEEJAY Better Off Alone (Republic/Universal) .

BLAQUE Bring It All To Me (Track Masters/Columbia)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

MARC ANTHONY I Need To Know (Columbia)

SMASH MOUTH All Star (Interscope)

CHR/POP Going For Adds 10000

FOO FIGHTERS Next Year (Roswell/RCA) FRAGMA Toca's Miracle (Groovilicious/Atlantic) KATHIE LEE Love Never Fails (Universal) MANDY MOORE Walk Me Home (550 Music) LEIGH NASH Need To Be Next To You (Engine/Arista) **SADE** By Your Side (Epic) TAKE 5 Can I Come Over (Elektra/EEG)

Continued from Page 92

ally, the record playing right now and the one after it. With the help of Mike Donovan, we concentrated on immediately strengthening WAYV's music.

'We didn't even think of building a website for WAYV until the heavy lifting of our turnaround project was finished. There is no evidence yet, at least in small markets, that brilliant, cutting-edge websites drive quarterhours to a radio station anywhere near as effectively as playing the best songs for your heaviest users."

Bigness In Smallness

Rule No. 8: You get your bigness from your smallness. "We're probably a throwback to what radio was in the old predigital days," Fisher laughs. "Lots of live DJs 24-7; totally analog equipment; all live and local; some multitasking, but not that much; two traffic directors; two engineers; two news directors; two consultants; and tons of interns wearing Tshirts and giving out bumper stickers and key

"With all that we still convert revenue to cash flow at a 43% margin. Efficiency experts would have a field day with us, but we've enjoyed a lot of success, and we have happy campers, so why change?

'It's not a problem for us being small, or even ending up small. It gives us an agility and a nimbleness that others envy. Our smallness allowed everyone on the staff to play an integral part in the turnaround. In radio it's no longer a matter of how big you are, it's about how big you are in a region. I feel like the last mouse to get on the ark before it sailed away.

"We're a private company. Our approach is, 'Let's lock up some prime underdeveloped assets, then let's take our time and really optimize them.' The longer something takes to build, the longer it usually lasts. People say you have to pay the price for success. Actually, that's wrong. You have to pay the price for failure, and you enjoy the price of success. In radio the work is never, ever totally done. Winning in this business is like running a marathon with no

The beauty of radio for me has always been that it's a race against time every day, every month and every year. WAYV's ratings history over our first five years in Atlantic City proves what we all know: In radio your success is never final, and failure is never fatal."

TUNED-IN CHR/POP

RBR/MEDIABASE 24/7

1025 WFMF/Baton Rouge

WILL SMITH Miami **DEBELAH MORGAN** Dance With Me **DESTINY'S CHILD Jumpin' Jumpin'** SMASH MOUTH All Star WESTLIFE Swear It Again KANDI Don't Think I'm Not **AEROSMITH I Don't Want To Miss A Thing** RICKY MARTIN Livin' La Vida Loca SAMANTHA MUMBA Gotta Tell You JAY-Z Big Pimpin MATCHBOX TWENTY Bent 'N SYNC It's Gonna Be Me **DEBELAH MORGAN** Dance With Me **SUGAR RAY Every Morning** BAHA MEN Who Let The Dogs Out

11am

MATCHBOX TWENTY Bent

MATCHBOX 20 3 AM

ENRIQUE IGLESIAS Bailamos CHRISTIMA AGUILERA Come On Over Baby (All I...) MACY GRAY I To NINE DAYS Absolutely (Story Of A Girl) TOME-LOC Funky Cold Medina 'N SYNC This I Promise You PINK There You Go SINGAR RAY Someday MADONNA Music SAI T.M-PEPA Push It 98 DEGREES Give Me Just One Night (Una Noche)

4om

SAVAGE GARDEN I Knew I Loved You JAMET Doesn't Realty Matter **CREED** Higher KAMOI Don't Think I'm Not MADOMNA Music MO DOMET Don't Speak **SOULDECISION Faded** MEXT Too Close 3 DOORS DOWN Kryptonite MADISON AVENUE Don't Call Me Baby SALT-M-PEPA LIEN VOQUE Whatta Man MAK Rack Here SUBAR RAY Every Morning

8pm

FRANCEM The Way I Am **MADONNA** Music 3 DOORS DOWN Kryptonite MELLY Country Grammar WHEATUS Teenage Dirthag **\$0ULDECISION** Faded JAY-Z Bia Pimpin PMM There You Go OFFSPRING Pretty Fly (For A White Guy) JAMET Doesn't Really Matter **RUFF EMOZ No More**

Kids FM WKXJ/Chattanooga

FVERYTHING Hooch MADONNA Music SMASH MOUTH Can't Get Enough Of You Baby JOE I Wanna Know **DEBELAH MORGAN** Dance With Me 3 DOORS DOWN Kryptonite ARRESTED DEVELOPMENT Mr. Wendal ROBBIE WILLIAMS Rock DJ JENNIFER LOPEZ Waiting For Tonight 98 DEGREES Give Me Just One Night (Una Noche) THIRD EYE BLIND Deep Inside Of You TLC Unpretty FVF & Promise **AALIYAH** Try Again **EVAN AND JARDN** Crazy For This Girl BLIND MELON No Rain

11am

3 DOORS DOWN Kryptonite **DESTINY'S CHILD Say My Name EVE & Inside Out BBMAK Back Here** SAMANTHA MUMBA Gotta Tell You MERRIL BAINGRIDGE Mouth AFTER 7 Can't Stop NO AUTHORITY Can I Get Your Number KID ROCK Only God Knows Why MADONNA Music GOO GOO DOLLS Slide **DEBELAH MORGAN** Dance With Me **MATCHBOX TWENTY** Bent **MARKY MARK** Good Vibrations

4pm

EMRIQUE IGLESIAS Bailamos 3 DOORS DOWN Kryptonite DES'REE You Gotta Be SUGAR RAY Falls Apart SAMANTHA MUMBA Gotta Tell You 600 600 DOLLS Iris **DESTINY'S CHILD Jumpin' Jumpin' NO AUTHORITY Can I Get Your Number** SANTANA UROS THOMAS Smooth SOULDECISION Faded MELLY Country Grammar **AALIYAH** Are You Somebody **SE DEGREES** The Hardest Thing

8pm

THIRD EYE BLIND Deep Inside Of You CREED With Arms Wide Open SE DEBREES Give Me Just One Night (Una Noche) JOE I Wanna Know **BRITHEY SPEARS** Lucky AARON CARTER Aaron's Party (Come Get In) **MELLY Country Grammar** DESTINY'S CHILD Jumpin' Jumpin' BAHA MEN Who Let The Dogs Out SOUR DECISION Faded BON JOYI It's My Life SALT-N-PEPA Shoop ALAMIS MORISSETTE Uninvited **EMRIQUE IGLESIAS** Sad Eyes



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on semple hours taken from Thursday 9/14. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY 1 W/Prog: Michael M: Rob Dowes M: Blon Reclaudi

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Michiganitis, LA (0)79: Talesto

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MITAcharage, AK No. 100 Showel

WSTR/Atlanta, GA* Pt. Son Source Rt. J.R. Annuace 1 SON SOURCE 1 SON SOURCE 2 SON SOURCE 3 SON SOURCE 3 SON SOURCE 5 SON SOURCE 6 SON S

MITS/Atlanta, GA * Main PD: Brian Scot S SOOTH STATES

WAY Atlantic City, NJ Fit Paul Kelly NOV MATER Target

WENY/Augusta, GA* Off: John Shornby Pit T.J. McKay I ICENTIFIC TURNS UND THE THE TY TOWN

BIFI/Austin, TX

Pt Beau Richards Ot Babby Smith

BONDALINA BONDALINA BESTRESON D. Marrie

800/Bakersfield, CA 1 86FO Ciris Squires 3 REPLANTE Target

WITT/Ballimore, IND **
19/Prog.: Bill Pasks
IIII: Kristin McIntyre
178: MD Thruth

WHEAther Rouge, LAT

Pit Scotly Valentine SPAND: Nyle Curley PEMID: Ryle Carley

I IDENTAL SIMPLE BASIS

INCOME SIMP

UMPI/Binghamton, NY BII: Al Brock FB: Michael McCoy APMIC: Dave Lazzi

BEELGimmingham, AL Ph Billy Burt SPEA + 60420x Son* SWO-GO 10000* Son* SWO-GO 10000* Son* SWO-GO 10000* SWO-GO 100

EMCOoise, ID* No Mille Kasper III: Mill Frederick

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INICATION NAME OF THE PROPERTY OF THE PROPERTY

WKSE/Bullato, NY * PD: Dave Univ MD: Brian Wide

WRZE/Cape Ced, MA PO: Mile D'Dennell APDAND: Kevin Mullio DANAD ANCH Ser

WSSICOntributes, SC * ON/PD: Nillo Edwards

WYSR/Churleston, WY OM: Juli Whitehood AFOAID: Terrory Chuck

WMKS/Charlette, MC* PD: John Reynolds MD: Josep McCornigs

WKGE/Chicago, IL* PO: Chris Shebel APD/MO: Harry Lagg

KLRS/Chico, CA

WICFS/Cincinnati, OH PD: Red Phillips MD: Juli Murray

WKRQ/Cincinnati, OH * OM: Chuck Finney PD: Tommy Frank APDAID: Brian Deep

WAKS/Cleveland, OH PD: Dan Mason MD: Kasper 17 MONTHINE Says 4 MYSTAR Shelr 1 MAKE SON

KKMG/Colorado Springs, CO

APD: Bobby Irwin
APD: Rob Ryan

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2 SSD Yearpet
RDYMINI tings*
assCARDLE Simple
MCYGWYSW*

WNOIC-Columbia, SC * OM: Jonathan Rush PD: Brad Kelly ROTTMETH TUTO RUFF BIDZ Mon*

WBFA/Columbus, GA PD/MD: Sam Diamon APD Wes Cornell ADDYMATTIS Surg. MAYGRAF SUF

WNCt/Columbus, DH *
MD: Jee Kelly
1: LHBM MARTY Agen*
1: ROMMARTH Sarp*
MINUL* Last*

ICHKS/Daltas-Ft. Worth, TX *
Acting PD. Total Stammer
20 HISP MARTIN Throp*
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WGTZ/Dayton, OH * Dir./Ope.: Randy James PD: Ange Canessa MD: Scott Steep

WVY8/Daytona Beach, FL

KALCO

PO: Jim Limes AFOAIO: Kevis Keshe

ICCON/Oss Maines, IA* PO: Grag Chance NO: Stave Jordan

RICHYMMTTIN Barg. JOYEMRQLEZ"MI" MINE DINS "Aw" MICY GRAY "SW" MICH GRAY "CARW REDHUT DMLI "CARW

WDRO/Outrell, MI * PD: Alex Toper APD: Jay Touges MD: Kells Curry 72 ROLLOFTAT 2 ROCYMMTH Tough DEBLAMMORGHE Tough

WICHOROR, MI NO. J. Lane

WORK/Delhan, AL. PC: John Houses IND: Phil Thomas IND: Phil Thomas IND: Phil Thomas IND: Phil Thomas IND: Thomas IND: EMPLOYEE THE

WLYY/Emiro-Corning, NY PO/MO: Mile Strukel APO: Bries Staff 14 WEXYMENT Tage" LERFYDWITZ Tage"

WRITS/Crie, PR
PD: Both Ann McBride
APD: EC.
14 RECYMMEN Single
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KDUK/Eugene-Springfield, OR PD: Paul Walter APO/MD: Valorio Stoole

WSTO/Everaville, IN PD: Dr. Dave Michaels APO: Jimmy Ocean MD: Cal Michaels

KMCK/Fayetleville, AR PD: Dan Hentschol APD/MD: Mills Chase

WWCK/Flint, NO *
PD: Scott Seipel
6 MrA-Cam*
2 PROTYMMTRI Yangu

WJMO/Florence, SC PD: Kidd Phillips - POY WATE Steps MC/CHA/SE MENTY TON.

**SECVANCET! SHAM

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WKSF/R. Myers-May PD: Jim Radford MD: Rence Read

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WOOD,R. Myers-Haples, PL.* POT: Chris Case 800: Randy Shervyn 2: 804.04 tulr 1: ROYMETE Surger RENGTORU "Callerna" RENGTORU "Callerna" RESTRE R: Storque"

ICZBB/FR. Smith, AR PO: CMI Casteel MD: Cindy Wilson

WYKS/Gamesville-Oc PO/MO: Jeri Banta

WSNOX/Grand Rapids, MI PO: Juli Andraws APO; Eric O'Brien MD: Brad Naveman

WIXX/Green Bay, WI PO: Dan Stone MD: David Burns

AVKZL/Greensburn, NC

WKZL-Greensburs, N PC: Jelf McHugh APD/MC: Rente Mexico 3 INVOICE They: 3 INVOICE THEY Come RUF BIOZ Thou: ILLE MYSES Jame*

WHAT Greenville, HC PD: J.T. Bosch APDAID: Ginn Gray 1/ SPGEWAS New 1/ SPGEWAS NE

WFBC/Greenvill PD: Nilds Nite MD: Skip Church

WANK/Harristony, PA

PO: John D'Don MO: Danny Lagan 12 HOY MITTE Tayer 2 PARAND JAKON SAY

WK\$S/Hartland, CT 3 RICHYMARIN THEY

ICOMO/Honstels, HI PD: Jacque Genzale HD: Justin Cree

PD: Juy Michaels APD/MD: Leafe Wellie

WICE-Alambagian, WV PD: Jim Couts APOAID: Gary Miller on Cory Terr NICY MATTE Sarge' LEVEN MATS Sage'

PO: Bill West WZYPAtentpolite.AL APD: Michae MD: Alex Diez

PRIOR MARTIN SAN PRIC MART MACY CORN SME

WWOU/instanapoli DM: Greg Duratin PD: David Edgar APD: Claris Oil MD: Jana 7 ADDEMATES Target 1 REFERENCE VALUE MA Target

WZPL/adlan PD: Scott Sands MD: Dave Declar

WYDY/Jackson, MS *
PO: Todd Michaels
Interim MD: Nuthen West
#GHOTORJ: Colline

WAPE/Jacksonville, FL

ONCPO: Cat Thorns APDANO: Tony Mann 2 RESYMMENT Burgs WAEZ/Johnson Cily, TN PO: Gary Blake APD/MD: Chris Mann ADD MATTH Surga MA Cont.

WGLU/Johnstown, PR PD/MD: Mitch Educads 6 RDN MATTIS Bend: MYSTICA: "Steen" MYSTICA: "Steen" DESTINIS-ONLD Worker" BLIE WYSS: "Journ"

WKFR/Kalamazoo, Mil

PO: Woody Housto MD: Nick Taylor 2 RESYMPTH Thous RESYMMETRY Though MINALA TLANF SAMMETHANDARDA THE FRA. TAME

KCHZ/Kansas City, MO* DM/PD: Just Plain Daw PD/MO: Mike Austin APD: Nille O'Relly 15 RODOM/PII; Birck

KNOKY/Kansas City, MO

PO: Jon Zeline APD/MD: Dytes WWST/Knozville, TN *
PO: Rich Bailey
APD/MO: Brad Jaffries
B. RECYMMEN Sarge
MA Com!

KSMB/Latayotte, t.A.* PD: Bobby Hovosad APD: Crash Kelley lateries MD: Mart In-The-Da

WLAN/Lancaster, PA * PO/MO: Vince D'Ambrosi APO: Pai Kain

WHIZZ/Lancing, NO PD: Jason Adoms NO: Dove B. Goode 6 DRAW Lous' REXYMMER Target

KFMS/Las Vegas, NV 1 PD: Rik McNeil MD: MMi 17 ADD/MATH This MODA-Last Committed Traff

MOVER TIME JOY EMPOREZ THE REDHOT CHELL TIME

WLKT/Lexangion-Fayette, KY PD: Julius Vincent

RICHYMMENTH Sungs." 8077 MIEST Plant" MICYCOMY SIST MICHAEL Ton: ROBBE WILLIAMS TUT SISOD 'ROSHIMME'

KFRO/Lincoln, NE PID: Sensy Volent APD: Larry Freeze ROYMETTS Tests GENTES ORD Volen

KLALALittle Flock, AR PD: Ed Johnson MD: Sydony Toylor

KDARALitio Rock, AR * PD: Gary Robinson APD: Kevin Cruise

KIISALes Angeles, CA* PD: Den Kieley APCARD: Michael Steele 15 NOTORNE Steele (IAU CAV Steele)

PD: Barry Fee APDAID: Shane Collins

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KZIVLehbock, TX PD/MD; Jay Strange RESTRYSOILD Was RESYMMETER though

WMGB/Macon, GA PD: Heidi Winters MICY GAM SUP MICY GAM SUP MICY GAM SUP

WZEE/Madison, WI * PD. Rich Davis APO/MD: Torniny Bodeen # NSYNC Prome:

RSYRC Promor SYR Com/ RICH MARTIN Skilps SR-71 Thjelf

WJYY/Manchester, NH PD/MD: Harry Koziow APD: Steve Qualistic

IDEFMMoAllen-Brownsville, TX*
OM/PD: Bithy Santiago
MD: Sonny Rie
6 RECHTAMETE Temp:
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WAOA/Melbourne, FL DM/PD: Mike Lowe MD: Larry McKay

WICSL Memphis, TN 1 OM/PD: Chris Taylor MD: Bill Hughes II RECYMMEN Sings

WHYVMiami, FL * PD: Rob Roberts APD: Tony Banks MD: Deadre Poyner B BLANGER Holler H HERDEN HORDIT Void MDP WAR HIS Horge MUT-912 HIGHTY Tank MDP WAR HIS Horge MUT-912 HIGHTY Tank MDR MAR HIS HORSE MUT-912 HIGHTY Tank MDR HISTORY MM LE ORIFES Shimi

WY2524W PO: Brian Kelly APD/MO: Jejo Mortinez

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KDWB-Minneapolis, MM * PD: Rob Merris APD-MB: Derek Merae 7 ROYMMEN * MMC-MCK THENTY *Gam* 8072 MBH *Plan*

WABS, Mobile, AL. OM: Jay Hastings MD: Ryan Faster

OM: Mile Kapton APDAID: Grogg Then

WHITY/Manipamary, AL PD: Jelf Decemen MD: Helly Love

WMQ/Morganizati P0/MO: Lacy Hull **221MM78 Bugs*

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W020/Mashelle, Till * VP/Prag: Brien Krysz PD: Marce 4 NOVMWITH Says*

WRVW/Neutottle, TN *
PD/MO: Jimmy Steele
APO: Tem Peace
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WGGN/New London, CT PD: Kevin Patane ADD MARTIX THING MAY CHART SO THE MAY FAM SO MELLY REPORT OF MELLY REPORT OF APPENDIX THE APPENDIX THE MELLY REPORT OF THE MELLY REPORT OF THE MELLY REPORT OF THE MELLY THE MELLY

KUNDO/New Orleans, LA*
OM/PD: Dave Stewart
ND: Annativ Wade
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WEZB/New Orleans, LA * PD: Jelf Scott APD/MD: Stacy Brady

WHTZ/New York, NY *
Sr. VP/Prog.: Yorn Polen
DM: Kid Kelly
MD: Paul "Cubby" Bryant
21 NGO METR Target

PD: Rob Weaver
APD: Craig Reseat
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KJYO/Oktahoma City, OK * PD: Mike McCoy MD: Jee Friday

WBL/Names-Saffelit, NY PD: J.J. Rice APD/MD: Al Lavine

WHTS/Orad Clies, IA-IL OM/PO: Tony Walteless ND: Revis Walter 5 NG/1904TH Temp: 3 JHZ/Temp: WFHMNew Bodford, MA PD: Jim Reitz APD:MD: Cirioline Fex

WDCG/Rateigh-Durham, NC PD: Chris Edge APD: Keith Scott ND: Antis Servings DAMAD WON'TO LEBY SWATC TOWN MISTRAL SHAP"
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MICY GRAP 'SUT
JESSICA RIDDLE SHIPPOR WKCVNew Haven, CT *
PD: Denny Ocean
2 ROYMATH Thrus
MRA Ton'

WRFY/Reading, PA PD: Al Burtos APD/MD: Bubby D

WRVQ/Richmond, M PD: Lise McKey II: BOLLM-List 1 BOLLM-LIST 1 BOLLM-LIST 1 BOULD TO 1 BO

WLIS-Posnile-Lynchburg VA PD: David Lee Michaels APD-MD, Melissa Morgen 5 NUP RD; Novi 6072 AND Paur MICH LAW SIEF NCD MARTE Neur

WXI X-Postolio-Lynchises, VA* PD: Jon Reilly MD: Travis Dyton

WIGGS/Flochester, NY * PD: Erick Anderson

Co-MD: Brad Enkins Co-MD: Dam James WPXY/Rochester, NY * PD: Mike Danger MD: Norm On The Barstool * RICK MATTER TANK

WZOK/Rockland, IL

PD: David Jay MD: Jenne West

KDKO/Omaha, NE* DM: Wayne Coy PD: Darrin Stone APD/MD: J.J. Mergan 4: SWA/KDJ/MOTSur ROMO/Socramento, CA* Station Mgr.: Steve Wood APD: Heather Lee MD: Christopher II. 17 HORFAMENTE through 9 MM Can 1 MM Can

WXXL/Orlando, FL.* OM/PD: Adam Cook APD/MD: Pata DeGraff WIOG/Saginaw, Mi PD: Mark Anderson MD: Brent Carey

WIGQ/Phitadelphia, P PO: Brian Bridgman APO: Chris Marine 800: Marten Newsome 11: ROTHMINS Stage 3: REVANDORT-LIF DRAW Long* KSXY/Santa Rosa, CA PD: Deve Robie

KZZP/Phoenix, AZ * PO: Marc Summers APO/MD: Karee Rile *** Marc Matth, Sara

KZHT/Salt Laine City, UT *
PD: Just McCartney
ND: Mask McCartny

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MCY/GRAY Salt

WJBQ/Portland, ME PD: Tim Moore MD: Mile Castone

KKRZ/Portland, OR * PD: Tommy Austin

WERZ/Portsmooth, 101 004/FO: Jack O'Trips

WSPK/Progbboupsis, NY PD: Scotty Mac APD/MD: Dennis Michaels

METATORINE SPINAL SERVICE SPINAL SERVICE SPINAL SPI

WPRG-Providence PD: Yeary Briston MD: Davey Marris

PD: Tommy A APO: Dr. Doug

IOCOAGan Antonio, TX*
PD: Krash Kelly
APDAND: Duncan James
1 SAMPHARD TAME
1 SAMPHARD ANTONIO
RICKYMARTS Tame:

IO/TS/San Diego, CA* PD: Diene Laird MD: Hissen Hayes

KZOZ/Son Francisco, CA* PC: Coopy Keeting MD: LA Rule 29 ROPEMENT Trup: 10 BRANCH SET 13 REPORT SUP:

KSLY/Son Lale Chiego, CA PD/MC: Adam Buses

WZAT/Suvenneh, GA OM/PO: John Thomas

KIKS/Sealle-Tecome, WA PD: Mile Prostee MD: Marces D.

ICRUF/Shrovepart, LA* ONLPD: Date Baiet

WHDY/South Bond, IN One-PO- Canny Daniels

KZZU/Spokane, WA PD: Ken Hopkins APD/MD: Paul Gray 19 1/5/16 Plumar NCN MRTH Tump:

IOTO/Springfield, MO PD: Ray Michaels IND: Steve Kreet

WHITO/Syracuse, NY OM/PD: Torn Milche APO/MD: Jiverry Olean HEAT FURSION THE MOY GRAP SET JESSCH HEAT STATEMENT

WWHT/Syracuse, NY PD/MD; Jason IDM

WHITF/Inflancement PO: Brise O'Conner HORYAND TH THINGS MICHARD THE THINGS HE DIST CORE. Tulton MINICA TUNIO ZIN ENFOLUEZ THE WFLZ/Tampa, FL *

PO: Domino APO: Ron Shapard NO: Stan "The Man" Priest

WMGI/Terre Haute, 80 PO: Steve Smith MD: Clad Edwards ACHYMATRI Sings:

TEXAMONT PLANS INE DOZ JIM. SERVININEM JOHN WVKS/Toledo, OH * PO: Bill Mickaels MO: Mark Andreus

WPST/frunten, NJ * PO: Dave McKay APIANO: Chris Puore

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KROQ/Incoon, A2 *
PO: Mark Medica
MD: Randy William
IP: ROMAWINE
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IOTT/Inha OK* OM: Some Phillips PD: Carly Read MD: Reads Residen

KCZS/Inlee, OK PO/MD: Dave Dall

KISX/Tyter-Longvi PDAND: Larry Heat

WSKS/Ullep-A PO: Stew School APOANO: Glas Jos HEXYMOTER San

KWTX/Maco, TX PD: Jay Charles ND: John Onles NSTR Theman MACHEN THEM: MACHEN THEM: NATURE THEM NATURE MACHEN THEM MACHEN THEM

WWZZ/Washington, DC * PO: Mike Edwards NO: Sean Sellers

WLDI/West Palm Basch FL

ICKRO/Wichita, ICS * PO: Jack Oliver IIID: Craig Hebbard

NAMED OF THE PARTY OF

WST./Youngstown-V PO/MO: Jerry Mac

PO: Tom Pappes APD/MO: Jay Kline

171 Total Reporters

calls to WKFF/Ft.Myers-Naples.

WANTZ/Topolo, IdS POARD: Plack Storono ADXY SMER Trans' 8072 PMER Trans'

MINALA TUNE MANCHEUX MERKY TUN JOYERNOUZ THE MINISTRANTON TUNE 17 U.S.T. TUNE SICALIDYS TUNE GRISTINE W Strongs

WFC/Wantest, WI PD: Danny Wright MD: Afley Faith RISTO FORTH THE ST AFSIGNATOR THE PLANT RICHYMMETER THESE

PD: Jordan Watsh APD: Dave Vayda

WBHT/Wilkes Barre, PA: PD: Mark McKey MD: Dyten Machenzie

WSTW/Wilmington, DE * PO: John Wilson APD/MD: Nillin Rinal

KFFM/Yakima, WA PO: Jason Smith MD: Bryan Fexz

WYCR/York, PA * PD; Davy Creckell IIID: Sally V. 7 HICKYMHTH: flang! 80721MIN:Plan;*

* = Mediabase 24/7 monitored

Note: WOST/Ft. Myers-N

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WBZZ/PMzhargh, PA* OAR: Kolth Clark MD: Novin Done

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WHTZ/New York Clear Channel (212) 239-2300 Poteman/Ketly-Bryant 238,000



PLANS		
LW TW	ARTIST/TITLE	
71 79	MELLY/Country Grammer	12489
72 74	DESTRAYS CHILD Changes James	11699
71 79	JANET Court Resilic.	11225
51-86	MARC ANTHONY/My Buby You	10276
53 64	PSNUThere You Go	10118
71 56	BON JOVIN'S My Life	91600
77 50	SON BY FOUR/Purent OF Pain	79050
35 49	3 DOORS DOWNWyptomie	77469
39 40	CREED/With Arms Wide Open	75886
40 43	CREEDA tigher	67983
49 43	98 CE GPEES/Gove Me Just One.	67983
36 38	CHRISTIMA AGUILERA Come On Over	60078
47 36	MATCHBOX TWENTY/Bunt	5691
16 36	MYA-Came Of The Ex.	50016
26 34	16 SYNC/This I Promise Yes	53754
- 31	HICKY MARTIN/She Bangs	49011
25 31	PMMAMost Gats	49011
37 28	TOM BRAXTONHI Wasn't Man.	44268
50 20	JOE/I Warms Know	44268
27 26	AAL IYAH/Try Aguin	41106
22 26	MACONNAMINE	41100
28 25	SAMANTHA MUMBA-Gotta Tell You	39525
26 25	STULDECISION/Faded	39525
19 22	MANDY MOORE/I Wanna By With You	34782
22 28	MONTELL JORDAN Get II Dn. Tomby	31620
20 20	VERTICAL HORIZON/You're A Gold	31620
14 18	DEBELAH MORGAW Dance With Ma	28458
15 18	PLIFF ENDZ No More	78458
12 17	6LBM-182/All The Small Things	26877
21 17	BAHA MENWho Lat The Dogs Out	26877
18 16	EVERCLEAR/Wondwist	25796
29 16	16 SYNC 17's Gonna Ballita	25296
17 15	G00 G00 D0LLS/Will	23715
29 15	BRITHEY SPEARS/Lucky	23/15
12 18	AAME FVAbove The Clouds	23715
11 14	DMDL Party Up (Up In)	22134
16 13	DIDIO/Hure With file	20553
10 13	ROCKE LL/When I'm Gone	20553
17 13	THIRD EVE BLIND Doop Inside Of You	20553
0 .0	H ABBU From S. Flower, Co., Street	

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	IOSE/Les Ampeles Clear Channel (818) 845-1027 Kieley/Steele 12+ Curre 2,886,888	KINT,
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	TW	ARTIST/TITLE		
82	82	MADONAVAAuto		7806
79	79	DESTRAYS CHILDU	men Smen	75200
75	75	JUE / Warms Know		7140
51	61	CHRISTINA AGUILE	RA/Come On Over	58077
16	86	AALIYAWIIIy Amon		57170
30	82	3 DODRE DOMMA	-	4950
29	47	NO DOUB!/Sample #	and Of Lab	4474
47	47	BRMAK Back Have		4474
41	46	N SYNC/It's Games	Do Nobe	43796
46	4	NOTE THAY SHADOON A	Py .	42840
57	40	JAME T/Down T Float	V	40836
47	41	ALICE DE EJAY/Botto	r Off Alassa	30037
30	37	ENFIQUE ICLESIAS	Sad Eyes	3522
43	36	98 DE GREES GOVE N	le Just Cre	34277
35	26	MADISON AVENUE	Don't Call Me Buby	33320
33	33	N SYNC/Thus I Prom	HOLE YOU	31416
30	33	TON BRAXTONNET	Altern T Marin	31410
28	29	SON BY FOUR-Pure		27800
27	20	MANDY MODREAW	Brone Bo With You	26656
30	20	EVERCLEAR/Woman	rhai	20656
29	28	1 PAGMA Toca's Miss	icle	26656
29	26	TIM JAMES/TEBO W	our Secret	24752
29	26	i.12/Bassabbal Day		24752
17	25	SAMANTHA MLAND	A/Gotte Tell You	73800
22	25	SOULDECISION and	ed	23000
26	23	DREAMME LOVES U	Nat .	2180
20	22	MEST What's The DI	lio .	20944
22	22	VERTICAL HORIZON	Menine A Good	2084
20	21	THIRD EVE BLINDE	leasy breakly Of You	1986
15	17	NELLY/Country Gran	NAME OF THE OWNER, WHEN	16184
24	16	N SYNC Bye Bye By	•	15232
13	16	SOMOLIE to Feels Sc	Good	15232
14	16	PORRE WALLMANS	Reck DJ	15232
10	18	BON JOVVI's My Life		14280
5	18	REDHOT CHILL . Ca		14280
	18 4	RICKY MARTINSIN	Bangs	14280
16	14	PLUFF ENDZALD Man		13321
15	14	CAVAR/Langue S	panedo	13321
11	13	PROC/These You Go		12370

QDirige

	573-9400 MLegg Gures 543 AM	155
12e	Curre \$43,466 All the hits On	e Sadaion
PLATE		
CM IM	ARTIST/TITLE	-
69 79	3 DOORS DOWNAKryptomin	12670
66 66		12300
67 67	EVERCLE ARAMondurlui	12127
62 🗰	MAZCHBOX TWERTY/Burn	11785
63 84		11564
49 61	CHRIST MA AGUILE RA COINE ON OHIS	11041
42 81	98 DE GREE S/Give Me Just Otto.	9231
48 47	BON JOVEN'S My Life	8507
41 47	CREED-With Arms Wide Open	8507
49 46	MADONINAMAINE	8326
44 44	THIRD EYE BL IND Doop Inside Of You	/964
45 44	TOREBRAXTORHE Wasn't Man	7964
22 49		7783
30 42		7602
28 41	MANDY MODRE/I Wanna Bu With You	7421
35 41	SOULDECISION# added	7421
43 41	JARE T/Down 1 Pagely	7421
38 30	SAVAGE GARDER/Affirmation	7056
38 20 37 26	STRIG/Depart Pope VERTICAL HORIZON/You've A God	687
		6510
27 36	PRINCING GIRLS	6336
34 23 27 21	FASTBALL/You've An Ocean Name Day/S/I/I Am	5973
		5611
34 29 28 20		5745
26 27	EVAN AND JARON Crazy For This Girl	5060
66 28	BRITINEY SPEARSA under	4887
22 24	MESTAMOUTS The Dillio	4344
19 23	PEDHOT CHEL Californization	4163
17 22	PAJFF ENDZ No More	3982
22		3962
23 18	NEGACCONA Hore	3254
14 17	GOO GOO DOLL S Broadway	3077
15 17	MACY GRAYA Icy	3077
15 17	VERTICAL HORIZONE-servicing Visu Want	3077
10 16	LENGLY KONANTZIPLY AND	2896
1 16	16 SYNC/This I Promise You	2896
16 18	PHISHHopy Times.	2896
13 16	CPEEDANGE	2896
10 10	O'CLEATING.	2000

Bonneville (415) 957-0857 Keeting/Red 12+ Curse 864,888



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12 · C	ann 925.500	
LWS .		
W 10	ARTIST/NTLE	-
7 76	CREED/With Arms Wide Open	31616
13 72	CHRIST MA AGUIL ERA-Come On Over	29952
5 00	PMSKAfost Girts	28704
88 67	KANDEDon't Think I'm Not	27872
4 87	JAME T. Ocean T. Passily	23712
50 👀	RELLY/Country Grammar	20800
37 4	NEXT/Miny	19968
11 47	3 DOORS DOWN-Kryptomite	19652
23 30	MYA-Case Of The Ex.	16224
3 30	TORS BRAXTORHIe Wasn't Man	16224
6 37	RLIFF ENDZ/No More	15392
4 37	SOUL DECISION Faded	15392
11 37	DESTROY'S CHILD Jumpin Jumper	15392
4 36	98 DEGREES/Give Me Just One.	14560
18 36	JDE/I Wanny Know	14560
10 36	N SYNC/It's Gonna Be Me	14560
4 32	AALPM94 Try Agen	13312
6 32	MATCHBOX TWENTY/Bent	13312
2 20	16 SYNCThis I Promise You	11648
7 25	BAHA MER Who Let The Dogs Out	10400
7 25	PRINCTINGS YOU GO	10400
2 24	EVERCLEAR/Wonderful	9984
23	MADONNAMARIC	9568
2 22	SAMANTHA MUMBA-Gotto Tell You	9152
0 22	CREEDAtigher	9152
1 21	BON JOVS W's My Life	8736
2 19	SISQO Incomplain	7904
8 19	VERTICAL HORIZON/Everything You Ward	7904
5 18	JAY-2/Big Pempin	7488
1 18	SCREQUE/It Feats So Good	7488
1 18	EMME M/The Way I Am	7488
9 18	ZOMBIE NATION/Kernicalt 400	7488
7 16	VERTICAL HORIZON You're A God	6656
5 16	NIME DAY'S Absolutely	6656
6 16	10 SYNC Bye Bye Bye	6240
8 18	ALICE DE EJAY (Better Off Alone	6240
7 16	AMBER/Sonatt (Li Do Di)	6240
1 14	MACY GRAVA By	5824
4 14		5824
7 14	DEMELAH MORGAN/Dance With Me	5824

MARKET EHES/Dallas-Ft. Worth 1061 KUSSFM

	12.	Cui	m4 829,500	
	MS			
	-		ARTIST/TITLE	01 (01
74			DESTRIY'S CHILD Champin' Auropin'	3024
44			CHRISTINA AGUIL FRA/Come On Over	205
	64		N SYNCATS Gonna Be Me	2720
6			NINE DAYS/Atmobate/s_	768
7:			JESSICA SAMPSON 1 Them I'm In.	700
46			CREEDANGE	225
	51		JAMET Dogon't Panily	221
	1		MELLY/Country Grammer	221
47			REMAK/Black Have	200
43			MADISON AVENUE/Dun't Call No Buby	195
~	4		SOLA DECISIONFacino	195
4			PMICMost Girls	191
	4		DREAMAN LOVIS U Res	187
4			DEBELAH MORGAN/Ounce With Me	106
4:			PROUThere You Go	1571
44			VERTICAL HORIZON-Everydning You Want	157
31			AAL DYAHVII y Again MADCHOMARAGE	153
40			98 DEGREES/Goo No Just One	153
2			3 DOORS DOWN Noglands	144
41			MANUY MICOREA Wanne By With You	132
4			WESTLEFE/Swear II Again	127
3			SISOOMERINA	173
3			TORS SPAXYORA When Y bles.	119
			RICKY MARTIN-Shy Barros.	97
11			MONTELL JORDANGER On Tende	90
1			MATCHEOX PRENTY COM	93
9			702 Where My Girls Ar?	93
1			N SYNC/This I Promise You	93
2			N SYNCOM Bye Bye	86
í			SAMANTHA MURIBA Gotto Tell You	80
ď			DESTRAYS ON Disay My Name	786
14			KANDA Don't Think I'm Not	72
12			BLACKE/Bring & All To Ma	724
21			JAY-2/Bis Person"	72
18			(MOLParty Up (Up In)	66
			RUFF FRIDZ Nip More	639
7			JOEA Whoma Keper	59
1			DESTRY'S O'R D/Independent Woman	55
i			JAY-ZFIAMIL AND JA/Can I Get A	563
			Annual Company of the Party of	-







Edwards.	2-1041 Sellers ume \$17,588	
PLATE		
67 78	DESTRIPTS CHILD JAPON Jumpin	13720
64 96	PROVINGE YOU GO	12930
35 30		11564
51 80	CREEDHISHIE	11366
21 86	CREED/With Arms Wide Open	10970
66 30		9800
65 67		9212
43 46		9010
53 44		8624
49 41	CHRISTINA AGUIL ERA/Come On Over	8030
35 41 39 40	PMMCMost Girls EVERCLEAR/Monderhal	8036 7840
3 3	AAL/Moviny Agem	744
39 38	MATCHICK THERTY/Bust	744
40 30	N SYNCH's Gorne Be Me	744
33 27	STING/Coppert Place	7252
42 38	SEDE GREEK-Goo Mr. Just Con	7066
23 27		5290
23 26	SAMMITHA MUMBA-Gotto Tall You	5096
29 25	JOEA Warms Know	4900
13 26	NOTE DAYS/Aberhably	4900
19 23	OLAQUE/Bring II All To Mo ALICE DEFLINY Rober OF Alone	4506
37 29 20 21	WHITHEY HOUSTONNY Lave is Your Lave	4116
9 21	KANDAOue t Think I'm Not	4116
11 21	PLUFF ENDLZ No falcon	4116
21 21	SCHOOLE At Feets So Good	4116
28 21	SOLA DECISIONS and	4116
40 21	VERTICAL HORIZORS very thing You Ward	4116
20 20		3920
19 17	BARENAVED LADIES/Prints Mile	3332
12 17		3337
17 16		3136
15 18		3136
2 18	VERTICAL HORIZON/You're A God NO AUTHORITY Can I Get Your	3136
5 18	FASTBALL Moure An Ocean	2940
	MARC ANTHONY/I Need To Know	2744
15 14		2744
12 14	#100FER LOPE Z/Wasting For Tonight	2744

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_	Qmg 100,400	
PLAYS	ARTHIT/TITLE	-
60 61	DESTROY'S CHEDICATED AND ADDRESS.	20001
61 80	MACCHINAGA	20480
50 80	MATCHICK TWENTY/Burd	20119
40 56	HOUSTON & IGLESIAS/Count I Have This.	18755
50 13	CREEDANNIN	18873
50 46	MADISON AVENUE CONT Call No Bully	15345
45 44	TORU BRAXITORATo Vitamit Bilan.	15004
47 48	98 DE GREES/Give Mr. Just One	14863
45 43	CHRISTIMA AGUIL FRACCIONO ON Diett	14863
49 43	JOEA Winton Know	14863
40 41	Print-Mont Girls	13001
44 4	JANET/Doesn't Resilv	13640
55 40	BRAAACBack Have	13640
30 39	VERTICAL HORIZON/You've a God	13290
36 36	SCHICLESON	12276
36 36	SOUTH PAPER MEXICABLYON Know Mir Name	12276
34 32	20MBNE NATION/Aurrigal 400	10912
20 31	NELLY Country Grammer	10571
35 31	BRITHEY SPEARS 1 worky	10571
33 38	FRAGMA/Tops's Miracle	10230
18 29	3 DOORS DOWNAY when the	9000
25 29	ALICE DEELINY/Back in My Life	9000
36 27	SON BY FOUR-Purest Of Pain.	9207
23 26	DESIELAN MORGAN/Dunce With Ma	2005
31 25	N SYNCAT's Gonna Be Me	8525
76 28	NINE DAYS/Absolutely_	8525
- 24	CREED/Mitth Arms Wide Open	8184
27 24	AAL IYAH/Try Aguin	8184
25 22	SOMBQUE/It Feets So Good	7502
26 22	MARC ANTHONY May Baby You	7502
24 21	FRENCHE IGLESIAS/Said Eyels	7161
24 21	STING/Desert Rose	7161
22 20		6420
17 19		6479
18 17		5797
20 17		5797
15 16	VERTICAL HORIZONE verything You Want	5456
13 18	MACY GRAY/I Try	5115
23 18	SPLENDERAT Think God Con	5115
20 15	15/Digitacind	5115



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12+ 0	umo 725.000	
PLATS		
LIF TW	ARTIST/TYPLE	-
63 66	MATCHECK TWENTY-Bust	25220
65 S4	CREED/Higher .	24832 24832
80 84	STING/Deant Rese	
86 86	INE DAYE Householdy	24444
62 81	THERD EYE BLOND Rower Let You Go	23000 73000
62 61	VERTICAL HORIZONE very diving You What	73000
30 46	SSAMU, Back Have	17400
36 41	BCRLUCKVII's My Life	15000
40 40	MADDRINA MARKE	15620
41 38	VERITICAL HORIZOR/You're A God	15132
30 36	EVERCLEARWHIMINI	14744
31 37	CREED/Millio Avenu White Open	14366
37 36	MACY GRAVA By	13006
36 30	COUNTRIC CROWS/Hargewould	13968
40 36	SISTER HAZEL/Change Your Mind	13000
	000 GOO DOLLS/Doubley	13192
28 33	3 DOORS DOWN-Kryptonia	12804
33 32 16 38	DIDDAHare With Me WALLEL DME PS/Shapenike	12416
31 30	BARENAGO LADES Para Ma	11640
30 36 26 26	THERD EYE BY MID-Doop braids Of You	11640
36 29	GOD GOD DOLLS Black Bullean	10864
36 27	SMASH MOUTH Than The Morrorg	10476
31 27	FASTBALL/Novice An Ocean	8536
12 22	MATCHEOR TWENTY/W Von're Gone	8536
16 28	DOIS HERLEY/Taking You Home	7780
28 28	CHRISTINA AGUIL FRA Come On Over	7780
20 28	EVAN AND JARON Crazy for This Girl	7790
19 18	FAITH HILL/The Way You Love Mr	6984
17 18	98 DEGPIEE S/Give Me Just One	6206
15 18	SDPENCE - Kon like	6708
15 18	ENPIQUE IGLESIAS/Bullimox	6208
17 18	1.EN/Steel My Sunstane	6208
13 16	NSYNCOve Bye Bye	5820
15 16	MARC ANTHONY/I Reed To Know	5820
12 18	BLESSID LINION . Hey Leonardo.	5820
12 18	SANTANA F.FICE THOMAS/Smooth	5820
8 14	TAL BACHMAN Shirt So High	5432
12 12	BRITHEY SPEARS (You Drove May Crazy	4656

WSTR/A

	Channel		
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Roberts	/Banks/Poyner	60	15
12. C	me \$35,300		
		- 500	
PLATS			
IM IM	ARTIST/TITLE		0.000
73 77	STREG Ownert Floor		17017
70 78	MACCHANAMIC		16133
72 72	CREEDANGE		15912
70 72	JAMET/Demont Pendy.		15912
70 72	PROCESSOR Girls		
59 72	SON BY FOUNT WHEELOFF	-	15917
**	FRAGNA/Toca's Albracto		
45 46	SOLA DECISION Feated SI DEGREES Give Me Jam		9945 9282
2 4			9061
21 41	CHRISTINA AGUILERA CO	AND CHI UNIT	9061
	CREED/With Arms White C		
34 48	3 DOORS DOWNWYRE		8840
47 40	DESTROY'S CHILD Changes TO STROY THIS I Promise No.		8840
		•	
41 30	DREAMAN LOVEL U Not BON JONATE MY Life		8619 8177
38 37 52 36	MATCHBOX TWENTY COM		7735
29 34	DEBELAH MORGAN DING		7514
21 22	COMMON The Land	Towns I was	7072
57 21	TORR BRAXTORN'S Woon'		
28 21	SELLY/Country Grammar		6851 6851
	SCENCE-Manuarate		6188
21 30	SCHOLE Siv		
37 20 30 27	ZOMBE INTICIONAL PRINTERS		6188
	DUJURGENHIBM And H		5967
25 26 s	MYA/Case Of The Est	Q-M	5746 5304
	PLUFF ENDZ/No More		4862
8 22 22 20	KANDUDON'T Think I'm No		
			4420
26 29 21 28	BAHA MER Who Let The I	Oldo Celli	4420 4420
20 19	SAMANTHA MUMBA GOR	Today.	4199
13 18	ENFICKE ICLESIASISME		3978
24 18	BRITTLE Y SPEARS LICH	700	3978
15 18	THIRD EVE BLIND DOOD IN	and the Columnia	3536
17 16	EMINE MATTHE Way I Am	CHILD ADD	3315
- 16	SPICE GIFTS HOW		3315
9 14	EVEROLEAR Wonderful		3094
13 14 0	VERTICAL HORIZON YOU	A C -4	3094
11 13	BAPERAGE LADES Pro		2873
11 13	BAR MARE DE ADRESTATO		28/3

12+ Cume 400,000 © #889 | 12744 | 12713 | 12714 | 12713 | 12714 | 12713 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705 | 12705

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



ANTE 1977-1.1
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ANDIC Coast Theat I am Root
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MS	AA TOS I/TITLE	
78		@ (GE
64	DESTRIYS CHILD Jumpin Jumpin	1071
	CREED/With Artes Wide Open	1009
56	3 DOORS DOMM/Kryptomby	994
64	DEBE LAH MORGAN/Dunce With M	979
82	MATCHECK TWENTY/Burn	948
31	MACKINGALIC	7800
46	JOEA Wanna Knoe	600
44	JAME 1 (Domen') Results	673
43	VERTICAL HORIZON You've A God	
41	TONE BEAUTOMAN OF YOUR A LOS	6675
	TORI BRAXTORNI WINNEY Man	6671

12.	Come 364,100	7. 7
	COMM CALLED	-
PLAYS	ARTICI/RITLE	
71 78		GI (000)
25 66		10710
64 88		9945
61 64		9792
21 62	MATCHEOX TWENTY/Room	9486
46 31	MADONNANALIE	7800
41 66		6885
50 44	JAME'T (Domen') Paralle	6732
40 43	VERTICAL HORIZON You've A God	6579
43 43	TORR BRAXTORNE Water Tidan	6679
63 43	PRINT Most Garls	6579
31 39	98 DEGREE S/Give Mip Just One	5967
6 30	MADISON AND MAJE (Clean) Cold May Bloby	5067
47 32	O-PRISTINA AGUILLE RA/Come (In Own	4095
29 38	WHE ARUS Toppage Darbon	4590
30 29	NE LLY/Country Genruman	4437
29 28	REMANUTACIO PIENE	4264
31 28	BRITIE'Y SPEARS Lachy	4284
24 27	JESSICA SIMPSONA Thom. For in.	4131
78 27	ALICE DEEJAY/Boller Off Above	4131
45 20	EVERICLEARWHOMENIAL	3978
6 24	MYACIMI OF THE EX.	36/2
21 23	SAMACE GARDER/Crash And Burn	3519
20 22	RED HOT CHILL JOHnson	3366
23 22	LiT/My Own Worst Enemy	3366
50 55	N SYNCATE Gome Be Me	3306
24 21	BAHA MENAMO Lel The Dogs Out	3213
36 21	MARY MARY Shecies	3213
\$ 21	MANDY MODREA Warms the With You	3213
11 21	PILIFF ENDZ No More	3213
77 21	MINE CAYS/Absolutely	3213
N 28	N SYNCOpe Bye Bye	3080
9 29	KANDUDun't Dust, Fitt Rick	3080
3 20	PRINCTRure You Go	3080
3 1 6	ENFRIQUE IGLE SIAS/By With You	7907
4 18	BAPERIANE D LADIE SAPINON Min	2907
5 18	DIDOFrare With Ma	2907
A 18	LENNY KRAMITZAgain	2754
1 18	SR-71/Right Now TRINA Pull Over	2754
	I PRINCE THE LIGHT	2754

Morri	s Moran	1
PLAYS	Cume \$75,800	
IN THE	ARTHET/TITLE	
75 79	WELLY/Country Grammy	01,00000
76 77	3 DOORS DOWN-Kryptonde	24174
68 74	DR. ORL/The Nant Epitods	23562
50 Pi	KANDADON'I Plant (in lint	23256
52 M	CHRISTINA AGUILERA Come On Own.	21726
73 84	JOEA Williams Krew	17136
45 M	MYA/Cate Of The Est.	16830
33 40	SOUR DECISION/Federal	16524
24 40	DESTROY'S CHILD/Jumper Jumper	14994
45 47	DA BRAT F/TYPE SE /What chu L du	14362
53 4	DND(Party Lie (Lie fo)	14076
30 46	PROCMOSI Girts	14076
47 36	CREED/With Arms Wide Class	10/10
47 36 33 36	MADDINGNAME	10710
30 33	JAN-7/Bay Person	10090
32 33	RLEFF ENDIZAGO Mores	10088
56 30	JAMET/Closes? Resilv	10098
49 21	TORR BRAXITORAND Wagen't Mare	9406
30 30	98 DEGREES/Give Me Just One	9180
29 20	NEXT/Miley	9180
33 20	AAL FROSTry Agents	9180
29 29	BANKA METOWING Last The Doors Out	2074
24 27	DESTREY'S CHILD technology Woman	8282
16 25	PRINC/These Yes Go	7660
4 24	SiSGO/Importphile	7344
27 23	CHEECHAgear	7038
28 29	SERVICE PROPERTY.	B120
13 18	SAMANTHA MEMBA/Gottle fell You	5614
4 19	10 SYNC/Thus I Province You	5814
14 18	SANTANA F/FRODUCT , Allerin Marrie	5814
18 18	BACKSTREET BOYSA Want It That Way	5608
10 18	EVERCLEAR/Wooderlid	5608
20 17	N SYNCAY Gorne Be Me	5202
16 16	CHRISTINA AGUIL ERAMANI A GITI MINIS	4000
10 16	MORTELL JORDANGet & On Tondo	4005
19 15	MYSTRAL/Shake Vs Ass	4590
15 14	NEW CONTENTION OF	4580
20 14	CHRISTINA AGUIR FRA-Gerie WA Bullio IN SYNCON PUR Bye	4784
17 12	STACTE GOD STACTED ON THE RIPE	4294
" 12	TARRETTE .	3672

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20 15	BON JOVVIS My Life	6330

Clear Channel (314)'882-5100 Kapug-Klutch 12+ Cume 351,866	10	1
PLIES		
LW TW ARTIST/TITLE		D' (000)
87 83 PROCMOSE Gets		14322
85 \$1 RELLY/Coursey Gr	Carrie	14014
82 90 1 DODRISTIONNY	N/ypitovile	13860
87 98 SAMARTHAMEN	MIA-Gotta full You	13860
86 00 DESTUNYSCHILD 42 74 NESYNE/Third Pro	Manager Autoper	13552
42 74 N.SYNE/THALLPY 41 73 CRET D-With Avenue	OMINIO YOU	11396
85 M SOULDICISION	P LANCE CHIMIN	11242
	LERA/Corre On Over	8008
45 46 PLUFF FRIDZ/No No	TANGENE (NO.	7546
47 64 ENPIQUE IGLESIA	SSM F	6930 6776
41 43 % DEGREES/Gne	Ma Just Com	6622
64 48 MADDROAD.com		6160
41 38 TORREPARTONIA	When I him	5852
37 30 11 SYNCA'S GOND	o De Me	5862
34 36 DEBELAHMORGA		5852
36 37 /02/Where My Carl		5698
35 36 BEMAK/Back Hers		5544
39 36 JANET/DownTRue	•	5390
35 34 BANA MERLYMOL	of The Coaps Chair	5236
18 33 KANENDONT THIS 34 32 MATCHEOX TWEN	1 Jan spills	5082
2 31 REDHOT CHILL JO	T Y/Comme	4928
38 30 JOEA Waren Know		4774
39 30 PROV/These You Go		4620
	Valeperatere Wassam_	4620
46 22 AAL TYANTIN Agen	A complete and a shift office."	3386
30 22 BOBLOWYS My L		3300
15 19 MARC ANTHONYA	My Bloby You	2926
22 18 JW-7/Big Pirigue		2464
7 15 EMERACOLADE		2310
13 14 PAPA ROACHUM!	Resert	2156
14 14 DEXTENSIBLE BISH	A county foun	2156
12 14 MVI/Case Of The E		2156
26 14 VERTICAL HORIZON	NYOU're A God	2156
26 13 EVERCLEAR/Words 14 13 ERACIMA/Toca's Mir.		2002
- 13 BNSTBGAL/Shake V		2007
- 13 WARDI MOORE/M	o reps	2002
3 13 WILLFLOWERS/Sh		2002 2002
- THE COURT TO SE		7002





Service Intole	4 - 845 0
Catho 424,500	
ARTISTITETAL	(00 (1000)
DESTRAYS CHILD:Jumper Jumper CREEDWAY Arms Wide Owen	10540
	9920
PROUThere You Go	9820
	8990
	8680
MICONIA Majec IME DAYS/Abushalay	8215
2000PS DEBINATIVE CONTRACTOR OF THE PROPERTY O	7440
	6355
Bris ME Is Who Left The Dogs Out	5580
DIPISTINA AGUILERA/Come On Over	5425
METCHECK PORTECTION OF WORK WANTED	
TOTAL BRANTONANA MARKATANANA	5270
TORN BRAXTORNA'S Women'S After BRANDSTAN AND AND A GOING THE YOU	4960
IMMERTINA MUMBIA/GORS THE YOU	4980
BMEMMED LADIES PINCH Mar STRIG Depart Room	4960
	4805
18 DEGPEES Give lide Just One RUFF END Zifes More	4805
	4650
BEBELAH MORGAN-Dunce With Me	4495
SMEANA FATRODUCT - Aftern Martin	4340
ARLINOV'ny Agen MACY GRAVA Inv	4340
	4185
BOTHEY SPLANS COOK! 1 Did R. BOAUTHORITY/Can I Get Work	4030
JEAN HOME VICENT GOT VOICE	4030
	3675
DIRECTION AGUNE FRA WHILE A GIFT WINTES \$579C V3 GORNS Re Mile	3720
PRIN, Most Girls.	3720
Labratota (Plate	3720
LAURYS HILL/Doo Wop (Flet Thing)	3565
DEEDHorw	3100
WHITE Y HOUST CITY I'VE NOT PROJECT	2790
78290 Are Bly Gate Ar? BBMC ARTHORY I head to know	2790
Charles and a company	2790
DRISTRIA AGUILERA/Gatto In A Bottle BSYNCTINE Province You	2170
	2170
MSTBALL/You're An Ocean	2170
BLEAR RAY Surreday	1860
	1880
FATH HE L Brandley	1880
\$500 Thong Song	1860



	MARK! "	
	/Pilisburgh	1
Inhou	920-9400	1
Clark		نزور
		Name of Street
_	ume 439,500 today's N.T.	
PLAYS	ARTIST/TITLE	III (000)
63 66	DESTROY'S CHILD/Jumpin' Jumpin'	14170
50 66	BON JOVANS My Life	14170
60 56	3 DOORS DOWNWyptorsta	12644
47 87	CRIFE DAVIS Arms Wide Open	12426
46 56	TORY BRAXTORAN When TAken	11980
55 \$4	MATCHBOX PWENTY/Burn	11772
49 40	AAL INNY Try Again	10464
38 46	MACONNAMIUM	10028
35 4Z 31 38	BARE NAKED LADIES PRICE MIL	9156
36 27	JANE I/Down T Ready	8284
40 30	NINE DAYS Abuchany	8066
38 28	EVERCLEAR/Wonderful	7848
30 24	BAHA MENSWho Lef The Dogs Out THERD EYE BE MO Dump treate Of You	7630
77 11	NELLY-Country Grammer	7412
35 13	SISTERHATE L/Chance Your Mand	7194
34 23	VERTICAL HORIZON/You've A God	7194
35 22	1ASTBALL/You're An Ocum	7194
36 31	SPLENDER'I Thins God Con.	8976
5 20	CHRISTINA AGUITERIA/Come On Dieta	6758 6104
19 26	N SYNCATE Gonto Be Me	5668
17 20	BRITHEY SITE ARSA HON	5666
77 24	MARC ANTHORNY/You Sang In Mil	5232
26 23	SMASH MOUTH/Then The Morrans	5014
14 23	SAMAGE GARDEN Allemation	5014
30 21	JOE/I Wanna Know	4578
10 21	PMMCMost Gate	4578
22 21	VERTICAL HORIZOISE very thing You Ward	4578
73 20	MACY GRAYA Try	4360
9 20	LITABy Clivn Worst Enemy	4360
8 18	COPPS Breathing	3924
9 17	BACKSTREET BOYS/Show Mr	3706
B 17	MACY GRAY WHY DISH'T YOU	3706
9 15	WALLE OW PS Supposite	3706
7 15	DESTRAY'S CHILD/Say My Name SAMANTHA MUMBA/Golla Ind Was	3270
3 14	CREED/HIGHER CREED/HIGHER	3270
1 14	EWMAND JARON Crazy For This Girl	3062
3 13	IATH HILL/Breathe	3052
0 13	SANTANA FATOR THOMAS/SITUOR	2834 2834

56	<u></u>	Sale (303 Laws	C/Deaver-Bo 971 572-7000 cos-Koske Cume 357,30
hampon in an	III (New York) 14177 14170 141	Films 19 10 10 10 10 10 10 10 10 10 10 10 10 10	MATCHBOX



Clea (216 Mass	KB/Cleveland or Channel or 181:0667 on Kasper Cume 187,480	
PLAYS		
87 80		01 page
83 87		5612 5307
82 82	PRINT Most Girls	5307
85 86		5185
80 81		4941
47 80 51 53		4880
53 12		3233
53 12	DE SE LAN MORGAN Transpropries	3177
53 \$1	SEDE GREES/Give Mr. Aust Clare	3172
51 50	BANA ME N/Who Left The Door Out	3050
53 49	MLAQUE/008	7928
47 48		7978
51 47		2867
47 47 47 45	KANDI/Don't Think t'm Not NELLY Country Grammer	2867
41 86	ALICE DEFLAY Better Off Atoms	2745
39 20		2440
35 26	ORFAMHIE Loves Ulter	2379 2196
35 26	SOMCLE/It Feels So Good	2196
33 36	N SYNC/It's Gorma Bu Me	2135
79 34	TORR BELAX TORGOTO Wilson? Man	2074
37 34	VERTICAL HORIZONE verything You Hom!	2074
33 34	PRINCThure You Go	2074
35 24	AALIYMYTry Agen CREED/Notes	2074
	A RECKY MARTI BUSHI Garees	2074
37 22	DESTROY'S CHILD/Say My Name	1952
23 31	PAPA ROACHA and Report	1952
29 31	FRAGMA/Tocay Miracte	1891
19 36	FILIFF ENDZ/No More	1830
31 36	MATCHECK TWENTY/First	1830
30 20	JOEA Wanna Kitour	1769
78 26	OESTIMY'S CHED/redependent Woman	1586
7 20 17 17	ENIMERA/The Way EAm	1220
9 17	ANT HOLE Effects That Thump Up PED HOT CHILL A Californication	1037
14 17	SR-21-Right New	1037
17 17	MYA-Cate Of the Ex	1037
3 16	NO AUTHORITY/Com I Get Your	976
	NO PROTECTION OF THE PARTY OF	976

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ms 321.000	/
arms r.Trifue	de (000)
\$DULDECISION1 acted	15652
PRIK Most Gets	15136
RERCL! AR Wonderful	14964
BUFF ENDZ-No More	13244
ORISTMA AGUIL ERA-Come On Over	11868
DETELAH MORGAN Dance Web Ma	8772
MIDDINAMASE	87.72
BEMAN Back Have	/912
\$000RS DOMN Nyptonia	7740
DESTRIY'S CHILD/Jumper Jumpin	7740
IELLY Country Grammer	7224
\$TING-Dissert Plose	7724
#0EGREFS-Give Mir.lusz Qmg.	6880
MINICHEEN TWENTY BANK	6536
MINN NE 95 Who Let The Dogs that	6020
ALDOY MARTIN She Bangs	5504
JESSICA SIMPSON 1 Think I'll In	5332
IME DAYS Absolutely	5332
SAMMITHA MUMBA GOTE THE YOU	4988
OttoHone	4988
NAMEDA Com? Therein Fron Right MINIS Colon Cill Ther Est.	4988
WSVNCWs Govern He Min	4644
SMALE GARCE IN Crash And Rurn	4477
DIR BRAXTON HE WAS TAKEN	3784
DESTROY'S CHIE Drindepundent Women.	3440
JOEN Without Know	3440
NERTICAL HORIZONE VERY EVEN YOU WANT .	3440
SERTICAL HORIZON/You're A God	3096
SAMCE GAPOEN ARritical	3096
Briggy & Wasn't Mir	2924
AND ROBAT Top Acres	
MEARING Try Again MINOSCIN AVERILE Con 1 Call Me Buby	2924
LACLE AND	2752
INIT Cours I Stock.	2752
ETT TODAY BURANCE T Little Words	2580
BLFL ANTIR TILEMENTS	2580
LACLE/Bory & At To Ma	2226
MIN-There Was Go	2236
DENSTRA AGUIL ERA-Gurur In A Bottle	1802



	699-5102 h/Douglas	
		9.14
12.	Cume 332,800	
PLAYS		
LW TE	ARTIST/TITLE	60 (BBS)
65 66		7956
67 88		7772
67 66		7605
41 86		6786
34 54		6318
67 58		5850
68 48		5616
42 42		4914
41 42		4914
42 41	CHRISTIMA AGUIL ERA-Come On Over	4797
47 41 44 41	CREE DANGEUR	4797
	STING/Elesert Rose	4797
42 40 39 44	JESSICA SIMPSON 1 Three Fire In.	4680
41 19	VERTICAL HORIZON/Everything You Warst	4680
41 38	RMANUBACK Here	4563
39 26	BON JUVI/II's My Life	4446
35 34	BRITIEY SPEARS Lucky	4212
33 34	SOULDECISION# aded	3978
35 26	THIRD EYE BLIND Deep inside Of You	3627
30 24	JAME I Down 1 Really	35 10
21 25	MACY GRAYA By	3042
17 24	BAREMARD LADES Porch Mile	2925
29 24	PMM/There you Go	2808
22 24	SANTANA F 908 THOMAS Smooth	7808
23 22	TRANSMed Virginia	2808 2574
22 22	SMASH MOL/TH/Then The Morrang	7574
76 21	BANA MER Who Let The Dogs Det	
76 19	FASTBALL/You've An Ocum	2457
19 18	ROOKETTE/Whith & Could Plu	2106
20 17	LEI My Own Worst Framy	1989
16 17	DIDOPture With Me	1989
- 17	MFLLY/Country Grantenay	1989
21 15	GOU GOO DOLL S/Black Balloon	1755
23 18	MARIC ANTHORY A fixed To Know	1756
1 15	FVMM AND JARON/Crazy For This Girl	1755
- 15	8 PICKY MART BY She Bangs	1755
16 13	CHRISTINA AGUILE RAVANUI A GIN WANTE	1971
14 13	GOOGOODOLLS Coming	1521
4 13	SUGAR RAW/Somethy	1521

PLAYS	Cume 274,986	07.9 h- and
LW TW	ARTIST/TITLE	-
67 7E	PMICWood Gets	8667
70 78	HELLY/Country Grammur	8540
70 60	DESTRAY'S CHILD DUMINON Jumper	8418
69 68	TORR REAXTONATA Wagen's Man	8296
69 67	3 DOORS DOWNSKryptonite	8174
70 67	MADISON AVENUE/DON'T CAN NO AUTO	8174
44 66	CHRISTINA AGUIL FRA/Corns On Over	/9/30
65 46	NAME DAYS/Abmobiles/	5617
46 46	JANET/DownTRadly	5612
47 45	MADDINIA Music	5490
43 45	KANDA/Dow? Thmi. I'm Not	5490
44 45	98 DEGREES/Give Min.Just Dive	5490
45 44	VERTICAL HORIZON/You've A Gost	5368
46 44	JESSICA SIMPSOM/I Thank Fire to	5368
44 44	SOUL DECISION Factor	5366
44 44	EVERCLEAR/Wondle/fut	5368
42 43	CREE DAWNS Arms Wide Topen	5246
29 43	N SYNC This I Promise You	5246
23 33	RUFF ENDZ/No More	4076
31 33	SAMANTHA MUMBA/GORD THE YOU	4026
31 26	SAMOE GARDEN/Allemation	35.38
7 25	DREAMING LOVES U Not	3050
25 25	FASTBALL/You're An Ocean	3050
24 23	FNRIGHR IGHT SIAS/Saft Eyes	2806
44 23	BRITINEY SPEARS Lucky	2806
20 22	EVE 6/Promese	2684
15 21	BAHA MER Who Let The (logs Out	7562
21 28	NO AUTHORITY/Cast Get Your	2440
B 20	WALLFLOW RS Steepweller	2440
16 19	AALTYMH/Try Aguin	2318
14 17	SOMOLE/N Feets So Good	2074
14 17	BON JOVAN'S My Life	2074
20 17	EVANE AND JARON/Crazy For This Carl	2074
13 16	BL BRI 182 At The Small Things	1952
15 19	SANTANA F/PRODUCT Affairs Maria	1952
9 18	CREEDHOUNT	1952
13 16	ALICE DEFLIAV/Buller Off Alone	1962
12 16	SISCO/Thong Song	1952
10 15	KID ROCK/Only God Knows Wiley	1830
10 18	MONTELL JORDANGER NON. Torrite	1830

Syrac, (816)	7Kensas City 007 356-2400 VCReiby	.7.
12 • 0	Suma 216,600 **********************************	17 a 17 apr 1
PLAYS		
LW TW	ARTIET/TETLE	61 1888
99 90	NET LY/Country Grammar	8712
98 19	PMBC Most Gets	8717
99 96 75 91	98 DEGREE S/Gove Me April One	8360
15 H	CHRISTIMA AGUIL E RA/Come On Over	8008
58 81	MADDINGAME	7392
77 77	BRITINE Y SPEARSA ucity	7128
83 74	JMV-Z/Big Pergen	67/6
83 74	DESTRIY'S CHILD/Jumpin Jampin	6512
56 SA	N SYNC/THE I Fromise You	5456
48 52	JAME I Coren I Really	4840
50 81	SOLE DE CASIONAF arted	4576
50 B1	JESSICA SAMPSONAT Third Fire In	4488
40 45	DEBELAH MORGAM/Dance With Me	4400
56 44	KANDA/Don't Think I in Roll	3960
40 41	HERMAK, Planck Herry	3877
39 44	AALIYAH/Try Again	3608
18 38	DMDCParty Lip (Lip in)	3520
35 34	SAMANTHA MUNIHA/Gotta Set Your	3344
18 35	JOEA Wanna Know	3168
18 33 32 34	DR ORE/The Next proude	3080
1 37 34 45 32	N SYNC/II's Gorma He My	2992
17 27	MYA Case Of The Ex	2816
	DEST MY'S CHI D'Independent Women	2376
23 27	BACKSTREET BOYS/ITS frue	2376
33 PS	CHRISTINA AGUILERAWAM A GUI Wares	7288
	PMMCThere You Go	2200
22 25	RUFF ENDZNo More	2200
27 23	SISQD/Incomplete	2024
	ANNI DAYS Absolutely	1936
71 22 20 29	SAMME / Like #	1936
14 21	VERTICAL HORIZORSE verything You Want	1936
	MYSTIKAL/Shalle Ys Ass	1848
74 21	BAHA ME 16 Who Let The Dogs Out	1848
13 28 24 19	MANUY MODRE / Warning the With You	1760
	JAY-Z F/AMR. AND JA/Can FGir A	1672
	SISQU/Thung Song	1584
	ALICE DE LUIV/Better Off Alone	1408
	RICKY SAART IIIS She Blangs	1320
	NO AUTHORITY/Can I Gif Your	1320
11 15	SOMQLE/It Feets So Good	1320

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PLA	ल हैं		
FM		ARTIST/THTLE	GI (988)
58	64	SOULDECISION Facing	10350
68	60	CREED/With Arms. Wide Open	10200
72	44	DESTROY'S CHILD/Jumper Jumper	10200
24	67	3 DOORS DOWN-Kryptonile	10050
55	64	JAMET/Dosent Really	9600
48	68	PRINTANDER GIFTS.	9000
55	58	TORK BRAX TORKNE Wasn'T Man.	8700
57	53	CHRISTINA AGUIL ERA/Come On Over	7950
54	52	BON JOVVI'S My Life	7800
61	61	MATCHBOX TWENTY/Bunt	7650
42	48	98 DEGREES/Give Me Just One	7200
40	48	NELLY/Country Grammar	7200
25	46	JOEA Wanna Know	6900
26	42	% SYNC/This I Promise You	6300
47	41	BAHA MERIWho Let The Dogs Out	6150
53	38	EVERCLEAR/Worsterful	5700
25	37	SAMANTHA MUMBA/Golla Tell You	5550
27	36		5400
32	34	VERTICAL HORIZON/You're A God	5100
33	34	MADONNAMusic	5100
35	32	NIME DAY'S Absolutely	4800
20	29		4350
29	27		4050
26	26	THIRD EVE BLIND/Deep inside OF You	3900
18	23		3450
38	22	VERTICAL HORIZON/Everything You Want	3300
47	22	CREEDANgher	3300
38	21	SISTER HAZEL Change Your Mind	3150
19	.20	FAITHHBLL/The Way You Love Me	3000
22	16	SONIQUE/It Feets So Good	2400
46	16	PBBCThere You Go	2400
P	15	RUFF ENDZ/No More	2250
15	14	ORE AMANIE LOVIS U Not	2100
17	13	JAN-Z/Illig Pemper*	1950
13	13		1950
	13	RICKY MARTIN She Hangs	1960
10	11	FASTBALL/You're An Ocean	1650
19	11	EVE 6 Promise	1650
9	9	MARC ANTHONY/I Need To Know	1350
5	9	DESTINY'S (Hit, D) Independent Women	1350

- 13	12+ Cume 291,486			
PLA				
	1	ARTIST/TITLE	OI (00	
64	84	DR DRE/The Next I proute	1184	
65	63	DARRAT F/TYRESE-What thu Like	1165	
64		SAMMEN Like IT	1128	
28	64	MACICINIA/SAusic	1110	
42	46	3 DOORS DOWNskryptonite	830	
86	45	PROVMANI GITS	832	
42	43	IDEAL/Whatever	798	
43	42	CHRISTINA AGUILERA/Come On Over	777	
	42	CREED/With Arms Wide Open	777	
18		N SYNC/This I Promise You	758	
	38	EMINE M/The Way I Am	700	
	34	KANDUDon't think I'm Not	629	
41			629	
36	34	RUFF (BNDZ/No More	629	
31	32	CLEOPATRA/U Got III	592	
32	32	THIRD EYE BLING/Three Inside Of You	599	
33		FASTBALL You're An Open	573	
31	31	VERTICAL HORIZON You're A God	573	
	34	SAMME Crary Things I Do	555	
	29	BBMA/UBack Here	530	
20	29	MYA/Case Of the Etc.	530	
42	29	SOULDECISION/Facing	530	
	28	MATCHBOX TWENTY/II You're Gore	510	
44	27	EVERCLEAR Wonderful	499	
33	27	BAHA MEN/Who Let The Dogs Out	499	
33	26	98 DEGREES/Give Me Just One.	481	
25	24	DESTIMY'S CHILD/Jumper' Jumper'	444	
23	24	JAY-Z/Big Pimpin	44-	
24	23,	DMDCParty Up (Up In)	425	
-84	22		40.	
7	22	702/Where My Girls At?	40	
23	22	DESTINY'S CHILD/Say My Name	40	
20	22	VERTICAL HORIZON/Everything You Want DEBELAH MORGAN Dunor With Mr.	40	
42	21		388	
21		BRITNEY SPEARS/Luchy SR-71 Right Now	371	
20	20	EVAN AND JARDING TAZV FOR THIS GIRL	351	
17				
15	18	IGD ROCK/Only God Knows Why + MINE M-Stan	333	
	17	MYSTIKAL Shahe Va Ass	314	
19	10	mit of mALCOPERT 14 ASS	317	



PLAYS			
	TW	ARTIST/TITLE	01 (00
93	94	MACIONNA NAME	1569
91	83	CREED/With Arms Wide Opin	1553
91	93	3 DOORS DOWN-Woodonile	1553
90	80	EVERCLE AR/Mondarful	1464
49	77	PMML Most Girls	1285
92	84	JANET-Down 1 Resilic	106
62	58	PAPA ROACH/Last Resort	96
51	55	THIRD EVE BLING/DOOD Inside OF You	91
53	52	CHRISTINA AGUILERA/Come On Over.	86
52	49	98 DEGREES/Gore Me Just One	811
48	49	MANDY MOORE/I Wanna Re With You	814
65	47	TOM BRAXTON He Wash I Man	78
27	46	BON JOVVII's My Life	764
53	46	VERTICAL HORIZON/You re A God	76
39	40	MATCHBOX TWENTY Burst	66
37	39	BLESSID UNION /That's The Girl.	65
35	39	SOME/You Warned More	65
37	38	VERTICAL HURL/UNE verything You Warr	63
29	37	EVAN AND JARON/Crazy For This Girl	61
36	35	Lf1 Miserable	58
	31	GOD GOD DOLLS/Broadway	51
38	31	PHIII, There You Go	51
30	30	EVE 6 Fromse	50
29	30	STIME Desert Hose	50
24	29	SOUL DECISION/Farted	48
29	27	CREED/Higher	45
21	27	NELLY/Country Grammer	45
3	26	DESTRIY'S CHILD Jumpin Jumpin	43
55	25	DMDUParty Up (Up in)	41
29	25	LENNY KRAVITZ/I Belong To You	41
40	23	NIME DAYS/Absolutely	38
16	21	RED HOT CHILL : Californication	35
26	21	BAREMAKE D LADIE S/PVICH Mile	35
23	28		33
	28		33
16	10	GREEN DAY Mimority	26
30	16	JOE I Warns Know	26
6	12	LENDRY KRAVITZ/Fly Away	20
11		GDD GDD DOLLS/Slide	18
20		CYCOME TEMPOR E DISCOVER COST	1.0

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	Bristol/Morris				
		ume 372,800			
PLA		ARTIST/TITLE	01 (000)		
	62	MADONINASAmic	11842		
	ä	3 DOORS DOWN Kryptonile	11460		
	-	MATCHROX TWENTY Burn	11460		
	44	BON JOVINS My Life	9166		
	44	BARE NAKE DI ADIE S/Proch filte	8404		
27		CREED/With Arms Wide Open	7840		
	37	98 DE GREES/Give Me Just One.	7067		
60		JDEA Wanna Karaw	7067		
36	36	CHRISTINA AGUILERA/Come On Dett.	6876		
57	35	SPLENDERA Third God Con.	6685		
36	35	VERTICAL HORIZON You're A God	6685		
58	35	STING/Depart Pione	6685		
37	33	SOULDECISION/Facted	6303		
10	29	TONI BRAXTONHe Wasn't Man	5539		
29	29	DIDC\11ere With Me	5539		
20	26	MARIC ANTHONY MAY Baby You	4966		
30	25	DEBELAH MORGAM Dance With Me	4775		
37	25	JAME T/Doesn't Really	4775		
23	23	CORRS/Breathless	4393		
29	22	THIRD EVE BLIND Deep inside Of You	4202		
20	21	SAMANTHA MUMBA/Gotta Tell You	4011		
19	20	EVAN AND JARON/Crary For This Girl	3820		
10	19	DESTROYS CHILD Jumper Jumper	3629		
19	18	PWWVMost Girls	3438		
8.	18	PMM There You Go	3438		
10	16	WALLFLOWERS/Steepworker	3056		
16	16	£₩ 6/Promise	3056		
17	16	ENRIQUE IGLESIAS/Sad Eyes	3056		
17	16	IVANDVDon't Think I'm feel	3056		
8	16	ROXETTE When I Could Fly	3056		
15	15	MEST What's The Dillio	2865		
29	15	EVERCLEAR/Wonderful	2865		
18	14	SAVAGE GARDEN Allymation	2674		
16	13	PHISHHimny Things	2483		
17	13	2GETHER/The Hardest Part	2483		
19	11	FASTBALL You've An Ocean	2101		
13	11	FAITH HILL/The Way You Love file	2101		
23	11	BILLY GIL MANOONS VOICE	2101		
17	11	NO AUTHORITY/Can I Get Your	2101		
10	11	BRITNEY SPEARS/Dops!! Did it.	2101		



ume 291,700		
ANTIST/TITLE		
3 DOURS DOWN Kryptonile		
CREE() With Arms Wide Open		
DESTROY'S CHIL DULIMpin Jumpin		
AAL IYAH Bry Again		
TONI BRAXTON-He Wasn't Man		
MATCHBOX TWO NEY BIRM		
NIME DAYS/Absolutely		
SOULDECISION Faded		
MADONIA NAISC		
N SYNC/IT's Gonna Be Me		
VERTICAL HORIZON/You're A God		
EVERCI FARAMondarbit		

KZHT/San Lake City Clear Channel (801) 908-1300 McCartney McCarthy 12+ Cume 240,500



PLBYS		
TM IM	ARTIST/TITLE	G1 10001
72 72	CREED/With Arms White Open	6912
59 78	TOM BRACTOM/He Wasin't Mari	6720
46 62	VERTICAL HORIZON You're A God	5952
40 58		5664
58 57	3 DOORS DOWNWyptonie	5472
69 57	CHRISTINA AGUILERA/Come On Over.	5472
48 54	HRITNEY SPEARS/LUCKY	5184
38 49	PINICIAIOSI Girts	4704
63 48	DESTROY'S CHILD/Jumper' Jumper'	4608
36 44	98 DEGREES/GAR Me Just Ong	4224
47 48	BON JOVI/It's My Life	3840
28 48	DEBELAH MOHGAN/Dance Web Me	3840
29 48	SAMANTHA MUMBA-Gotta Tell You	3840
47 32	MATCHBOX TWENTY High	3072
24 31	ENPIQUE IGLE SIAS/Sad Eyes	2976
20 29	DIDOHare With Me	2784
27 28	WHEATUS/Tournage (3rthug	2688
25 25	SAMAGE GARDEN/Afternation	2400
32 24	JANE T/Down T/Resilv	2304
19 24	PILIFF ENDZ-No More	2304
25 23	MADONNASAusic	2208
4 23	MATCHBOX TWENTY/ITYOU're Gone	2208
18 71	NELLY/Country Grammur	2016
16 28	EVE 6/Promise	1920
9 29	BILLY GIL MAN/Orm VOICE	1920
71 29	NINA GORDON/Tonight And	1920
14 28	KANDADon't Them I'm Not	1920
17 19	RBMAK Back Hore	1824
17 18	702/Where My Girls At?	1720
20 18	SPLENDERA Thirth God Can	1726
25 18	THIRD EVE BL IND/Deep Inside Of You	1728
17 17	GOO GOO DOLLS/Bluck Halloon	1632
20 16	EVEROLEAR/Mondarhal	1536
17 16	SAVAGE GARDEN Crash And Burn	1536
14 16	MANEY MOORE/I Wannu Be With You	1536
16 18	WESTLIFE/Swear it Again	1536
14 15		1440
17 15	PMM/There You Go	1440
12 15	AAL IYAHVAre You That	1440
20 14	CREEDHIGHE	1344

WNKS/Charlotte Infinity (704) 331-9510 Reynolds McCormick 12. Cume 302.500



	_	100000	
PLA	LYS.		
UW	TW	ARTIST/TITLE	G1 (0
59	51	CREED/Higher	10
60	58	MATCHBOX TWENTY/Berk	9
55	54	PRINCTIMES YOU GO	91
57	54	EVERCLEAR/Wonderful	90
31	52	FAITH HILL/The Way You Love Me	81
39	58	CHRISTINA AGUIL FRA Come On Over	81
43	48	JESSICA SIMPSON1 There I'm In.	83
54	44	DESTWY'S CHILD/Jumper' Jumpin	7
51	43	3 DOORS DOWNWrystonite	71
37	42	TORU REAXTON He Wasn'T Man	77
47	41	BON JOVEN'S My Life	71
38	41	VERTICAL HORIZOWYOU're A God	71
42	44	JANET/Dosen't Resilv.	6
34	40	MADOMNASAuse	. 0
41	48	N SYNC/It's Gonna Re Me	6
26	39	SOLE DECISION/Facing	6
40	38	THIRD EYE BLING/Deep inside Of You	6
46	38	JOEA Wannie Know	6
18	32	CREED/With Arms Wide Open	54
27	29	NELLY/Country Grammer	4:
21	29	PWWCMost Guts	41
28	27	EVAN AND JARON Crazy For This Girl	4
24	25	BAHA ME N/Who Let The Dogs Out	4
18	73	SAMANTHA MUNIBA/Gotta Ted You	31
20	22	98 DEGREES/GAR Ma Just Onn	3
28	22	FASTBALL/Vonite An Ocean	3
13	21	DEXTER FREE BISH Lawing Town	3
39	28	SISTER HAZEL, Change Your Mind	3
14	15	EVE 6 Promise	2
16	14	DEBELAH MORGAN/Dunce With Me	2
11	13	RED HOT CHILL . /Soor Tessue	2
25	13	NINE DAYS Absolutely	2.
24	13	BRITNEY SPEARS Lucky	7
11	12	THAIN Nivel Virginia	2
14	12	SANTANA F/ROB THOMAS/Smooth	5
12	11	TAL BACHMAN She's So High	1
12	11	CITIZEN KING Better Days	1
13	11	SMASH MOLITH/Then The Morning	1.
12	11	SUGAR RAY/Someday	1
13	18	GOO GOO DOLLS Broadway	1

WNOU/Indianapolis Emmis (317) 236-9300 • Edgar Ott Jana



TM TM	ARTIST/TITLE	GI 40005
74 99	3 DOORS DOWN/Aryotonte	4752
88 86	EVERGLE ARAMOUNTER FOR	4128
93 80	BRITMEY SPEARS LUCKY	3840
94 77		3696
86 75	CREEDAMIN Arres Wide Open	3600
37 74	VERTICAL HORIZON/You're A God	3552
72 74	DESTREY'S CHILEVJUMON Jumpin	3552
46 92	JESSICA SIMPSOM Third I'm In.	2976
43 58	N SYNG It's Gonna Be Me	2400
56 48	MACKININA SALISE	2304
49 48	MELLY/Country Grammar	2304
48 47	OR DEGREES/Gove Me. Lust Com.	2256
55 47	BLBBC-182/All The Small Things	2256
46 45	SOLIL DECISION Factor)	2160
49 42	NIME DAYS/Absolutes	2016
42 41	PIRECT here You Go	1968
37 39	KID ROCKWasting Time	1872
37 38	JAMET Dossit's Ready	1824
30 36	FASTBALL/You're An Ocean	1728
40 36	MATCHBOX TWENTY Bent	1728
32 35	JOE/I Wanna Know	1680
31 31	ENRIQUE IGLESIAS/Sad Eyes	1488
28 28	PWMCMost Girts	1344
59 27	VERTICAL HORIZON'S verything You Want	1296
19 27	TORH BRAXTON-He Wasn't Man	1296
28 26	SAMANTHA MUMBA Gotta Tell You	1248
28 26	KANDUDon't Think fim Not	1248
31 25	DREAM/He Loves & Not	1200
25 24	BACKSTREET BOYS: The One	1152
25 55	PAPA RDACH-Last Resort	1056
33 21	DESTINY'S CHILD/Say My Name	1008
24 21	CREEDHigher	1008
8 18	RED HOT CHILL ./Californication	912
27 19	WHE ATUS/Teenage Dirthag	912
6 18	BAHA MERIWING Left The Dogs Out	864
23 18	SR-TUHight Now	864 864
22 18	SEMAKBACK Here	
20 16	LIMP BIZKIT Break Stuff	768 720
14 15	ICID ROCK/Only God Knows Why	672
20 14	AMER R/Sessal (LI Da DI)	6/2

My Star (317) 816-4000



12+ Cume 223,600 Factor's Break Music						
PLA	VS TW	ARTIST/TITLE	GI (000)			
			6499			
	67	BBMA/CBack Here	6402			
	66	MADUNNA Music	5820			
	68	CREED/With Arms Wide Open	5432			
61	56	BON JOVER'S MY Life	5044			
16	52	3 DOORS DOWN: Kryptonte VERTICAL HORIZON/Everything You Want	5044			
	62		5044			
	52	NINE DAYS/Absolutely	4656			
	48		4365			
	45	VERTICAL HORIZON/You're A God	4074			
	42	EVERCLEAR Wonderful	3977			
	41	98 DE GREES/Give Me Just One CHRISTINA AGUIL ERA/Come On Over	3783			
	39	JAME 1 Down t Restly	3783			
	39	MATCHBOX TWENTY Flore	3686			
	38	NAME OF STREET PROPERTY OF THE	3104			
	32	THIRD EVE BLIND Never Lat You Go	3007			
	28	WALLFLOWERS/Simporthus	2716			
	26	IUD ROCK/Masting Time	2522			
	25	†RAMMINI Virginia	2425			
	25	BRITNEY SPEARSA withy	2425			
	24	CREED/Higher	2328			
	23	SANTANA F/ROB THOMAS/S/month	2231			
	23	MACY GRAVA Try	2231			
	23	FAITH HILL/The Way You I goe Me	2231			
31	21	THIRD EYE BLIND Doop byside Of You	2037			
	21	N SYNCATS Gonna Re Me	2037			
	20	BACKSTREET BOYS/The One	1940			
	28	BARE NAMED LADIE SPINCE Mile	1940			
23		LEBBOY ICRAWITZ/Action	1940			
43	10	SISTER HAZEL Change Your Mind	1746			
*3	10	MAJCHBOX TWENTY/W YOU'R GOING	1746			
17	10	FASTBALL You're An Ocean	1746			
	17	KING KDNGA Ourcing Girls	1649			
	17	MARC ANTHORY/I Next To Know	1649			
21		EVE 6 Promise	1649			
	16	SMASH MOUTH AN Star	1552			
	16	EMPRICILE IGLESIAS Be With You	1552			
13		SOOPENCE JOHN Me	1455			
	15	RICKY MARTIN Liver' La Vide Loca	1455			
	15	LEN/Strui My Sunshine	1455			
13		fitteness at one age.	1430			

WXXL/Orlando Clear Channel (407) 919-1070 Cook/DeGraaff 12+ Cume 388,800

Cook DeGraath
12- Cume 388.800
PLAYS
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ANT STITLLE
33 72 PROCEASED Griss
5- 71 DHIST STAN AGUE FRA Come On Out.
5- 73 JAP FROM THE Committee of the Children of the Chil

KFMS/Las Vogas Clear Channel (702) 732-7753 McNed Nikki



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77 44 JAME/Libosom Fleethy. 78 49 70-PRISTRM ACQUE FAMCOWN DN 43 84 3 DOORS DRAWS kryptomb 51 84 99 BOGRE SCRIP MA-JALD BM-JALD BM-JAL	3570 3135 3025 2970 2530 2475 Me 2365 Su 2310 2755
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51 84 98 DEGREE SCriev Nei Just Dan- 34 94 NSYNCH'R Grome to Nei 4 37 45 JESSICA SAMPSIANT Thrus'r I'm 8 47 42 DEGRAM MOREANCH Cares With 1 48 42 SAMANTHA MA BARANCHON Text V 38 94 NAMANTHA MA BARANCHON Text V 38 95 HAPP STRUCTION Noise V 39 95 HAPP STRUCTION Noise V 39 96 HAPP STRUCTION Noise V 30 97 HAPP STRUCTION NOISE V 31 91 BL BRILLING NOISE V 32 97 HAPP STRUCTION NOISE V 33 97 HAPP STRUCTION NOISE V 34 97 HAPP STRUCTION NOISE V 35 97 HAPP STRUCTION NOISE V 97 HAPP STRUCTION NOISE V 98 97 HAPP STRUCTION NOISE V 98 97 HAPP STRUCTION NOISE V 98 97 HAPP STRUCTION NOISE V 99 97 HAPP STRUCTION NOISE V 99 97 HAPP STRUCTION NOISE V 90 97	29/0 2530 24/5 We 2366 Su 2310 2755
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47 43 DEBELAMINDRGAMCIseca Wint 39 41 KANDINGRAM Their Ballegacios last vs. 39 41 KANDINGRAM Their British State S	War 2365 Su 2310 7755
42 42 SAMANTHA MAINEMACKION later 39 41 KANDKORO THE PRINT 138 39 MARDON THORE OF THE 138 39 MARDON MICROSTEP AND ARE	2310 7755
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33 88 FAHA MEMOND Left Plut Drops On 35 38 FHAFF ENDZ/No More 38 39 FRITIN'S PLASS Lucky 53 37 MAYCHEON THERTY-Stent 34 35 UNIV. Plut Primary 35 35 N SYNG-Bye-bye-bye 31 31 BL RISH 182/AIT The Simali Things: 29 39 JUST Valoria More	1 YOM 2145
35 38 Huff END2/No More 38 38 entitlet SPEARS/Lucky 53 37 MATCHBUT WENT WHITE 34 35 JAY-2/Big Pimpin 35 35 NSYMC-By-Ribe Bye 31 31 BL R0K-182/NI The Small Things. 9 39 JOEA Warna More	
38 38 BRITNEY SPLARSA uchy 53 37 MATCHBOX TWENTVENT 34 35 JAY-28ig Preprint 35 35 NSYNG-Bye-Bye-Bye 31 31 BLIBIG-182/NB The Small Finings. 29 30 JUEA Manna Know	2090
53 37 MATCHBOX TWERTY/Bent 34 35 JAV-7/Big Proper 35 35 N SYNC/Bye Bye Bye 31 31 BL 881-182/AI The Small Things 29 30 JUEA Wanna Know	2090
34 35 JAV-7/Big Pringer 35 35 N SYNG-Bye Bye Bye 31 31 BL 88K-182/All The Small Prings 29 30 JOEA Wanna Know	2035
35 35 N SYNGBye Bye Bye 31 31 BL 88K-182/All The Small Things 29 30 JUE/I Wanna Know	1925
31 31 BLRNK-182/All The Small Fhings. 29 30 JOE/FWtenna Know	1925
29 30 JOE/I Wanna Know	1705
of the control of	1650
	1595
37 28 NEXTANNO	1540
26 T7 AALDVAH/Try Again	1485
28 27 NIRE DAYS/Abunkany	1485
23 25 EVERGLEARAMINISTRA	, 1375
23 24 MONTELL JORDANGGIEROM. To	
26 24 PMICThere You Go	1320
19 21 SUNIQUE/N Feets So Good	1156
20 21 VERTICAL HORIZON-You're A Gos	d 1156
# 28 - N SYNC/This I Promise You	1100
19 28 . VERTICAL HORIZONE-verything V	You Want 1100
21 28 - RLACLE/808	1100
20 19 ND AUTHORITY/Can I Get Your	1045
11 18 CREEDAWIN Arms Wide Clown	990
17 18 DR DRE/The Next Episcide	990
23 17 702/Where My Girls At?	936

Clear Channel (504) 679-7300 Street-Mode 12. Cume 200.000



PLATE		
US 19	ARTIST/TITLE	OF (888)
47 72	SOUIL DE CISION/Fadard	7344
78 70	3 DOORS DOWN-Wyptorete	7140
58 70	MANDY MOORE/I Warms Be With You	7140
73 06	DESTRAY'S CHILD/Jumper Jumper	/038
60 06	96 DEGREES/Glob Mo Just One	6936
00 00	MATCHBOX TWENTY/Bunk	6630
76 00	CREED/Wan Arms Wide Open	6630
62 87	MADCHINANAME	5814
39 47	PWWVMost Girts	4794
45 44	CHRISTINA AGUIL ERA/Come Qn Over	4488
34 44	ENFRIQUE IGLESIAS/Bir With You	4488
45 43	EVERCLEAR/Wonderfull	4386
47 43	HERAAK-Back Fager	4386
49 40	JAME T/Doesn't Resily.	4080
22 30	VERTICAL HORIZON Vodine A God	3978
19 37	N SYNC/This I Promise You	3774
29 32	SDNIQUE/II Feels So Good	3264
37 32	WESTLIFE, Swear it Again	3264
36 31	NELLY/Country/Grammar	3162
25 20	N SYNGAT's Gonna Re Me	3060
30 29	NAME DAYS/Absolutely	2958
35 29	STING/Desert Rose	2958
52 28	VERTICAL HORIZOINE verything You Want	2856
12 27	BON JOVIVE'S MY Life	2754
30 27	THIRD EYE BLING/Ellery Inside Of You	2754
28 26	AAL IYAHViry Ageen	2652
31 26	BRITHEY SPEARS Luciny	2652
23 24	PtNK/There You Go	2448
20 23	BARENAGED LADIE S/Pinch Min	2346
25 22	DMDCParty Up (Up 86)	2244
37 21	JESSICA SIMPSON/1 Think i'm lib	2142
19 28	BAHA Mt N/Who Let The Dogs Out	2040
20 28		2040
20 19	BACKSTREET BUYS/The One	1938
49 19	TONI BRAXTONHe Wasn't Man	1938
20 19	WHE ATUS Toursage (Tirthag	1938
20 18	LEN/Steel My Sunshine -	1836
16 18	TLC/No Scrubs	1836
21 18	FASTBALL You're An Ocum	1836
16 18	JERMHER LOPEZW You Had My Love	1836

WEZB/New Orlean Entercom (504) 834-9587 Scott/Brady 12+ Cume 182,000



W 198	ARTIST/TITLE	(B) (B)
74 77	PROCEAGUS Girls	523
59 70	NEL LY Country Grangman	476
57 86	BIG TYMERS/Get Your Red On	448
70 86	504 BCYZ/Woltote Woltale	448
33 86	CHRISTINA AGUILERA/Come On Over	442
13 81	BIG TYMERSAFT Shuma	414
57 60	JUNE 101 EA Got That Fire	408
70 87	JAY-Z/Big Pimpin	387
19 49	DESTROY'S CHR (MJumpin Jumpin	333
17 49	JESSICA SAMPSON/ Think I'm In.	333
52 47	JAMET/Dogsoft Really	319
15 44	BRIAN MCKNIGHT-6 8 12	312
31 46	N SYNC/This I Promise You	312
14 42	BRITIMEY SPEARSA ucby	285
30 39	MYA/Case Of The Ex.	265
49 37	REMANURACE Hore	251
47 37	WESTLIFE/Swedtr it Accen	251
45 35	DMDCParty Up (Up in)	234
33 34	MANEY MOORE! Warning Be With You	231
26 32	BLACLE 608	217
37 31	HOT BOYS I fered A Hot Girl	210
78 31	N SYNC/It's Gorena Be Mar	210
30 38	JOEA Warma Know	204
30 30	98 DEGREES-Gove Me Just Onn	204
30 29	MARC ANTHORYAN/ Baby You	197
29 29	DREAMAN Loves U Not	197
28 24	PROUThere You Go	163
27 24	JUNE NOLE Buch That Thang Up	163
30 23	CHRISTINA AGUILERAN Turn To You	156
10 23	SISQO/incomplete	156
17 21	BAHA ME N Who Let The Doos Out	142
17 98	SUGARI RAY/Every Morning	122
18 18	DEBELAH MORGAN-Dance Wei-Me	122
14 18	RUFF ENDZ/No More	122
16 17	D#R/Relaye	115
16 16	BACKSTREET BOYS, All I Have To Give	108
7 15	BACKSTREET BOYS-Show Me	102
1 15	DESTREY'S CHILD/Say My Name	102
14, 14	PRAS MICHEL F/ODB Ghatto Suprestay,	96
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WICZL/Broomst Dick (335) 274-8042 Michigh/Alexand 12+ Curne 191



12+ (ume 197,888	
PLAYS UN TW	ARTIST/TITLE	01 (00)
	MADORINAMA	573
65 63 56 87	DESTRACE CHILD CHIMBING Jumpin	518
52 86	STRIG/Desert Rose	508
		500
51 14	CREED/Mith Arms Wide Open 3 DOORS DOWN/Aryptombr	500
57 83	JOEA Warna Krow	482
47 10	CHRIST INA AGUIL ERA/Corne On Quit.	
35 49	PINICANOSI Girls	445
61 46	SOLIL DECISION/Faded	436
27 44	BAHA MEN'Who Lat The Dogs Out	400
41 43	MATCHBOX TWENTY/Rent	391
39 42	MACY GRAY/I Try	382
47 48	LEANN RIME S/I Need You	364
23 34	BOIL JOVAS MY Life	354
42 33	BEN HARPS RISING My Kasses	300
33 32	JE SSICA SAMPSONA Think I'm Its	291
32 31	TONI BRAXTON He Wasn't Man	287
32 30	AAL IVAH-Try Again	273
14 29	EVERCLEARWonderly	263
31 28	JAME I Down t Rouly	254
10 23	N SYNC/Thus I Promise You	227
27 22	98 DE GREES/Goo Me Just Onn	200
20 28	FAITH HILL/The Way You Love Me	182
18 28	SAMANTHA MUMBA Gotta let You	182
18 18	DREAMS to Loves U Not	163
10 18	REDHOT CHILL_Californication	163
15 18	ENRIQUE IGLESIAS Bularros	163
26 18	BRITMLY SPEARS Lucky	163
12 17	MYA-Case Of The Ex	154
16 17	N SYNC Bye Bye Bye	154
17 17	MARIC ANTHONY/I Nevel To Know	154
21 17	ROME DAYS Absolution	154
13 17	RED HOT CHILL Otherside	154
14 15	LENNY ICPUNITZ/American Woman	145
19 15		145
16 16	SANTANA E-PRODUCT Maria Maria	145
15 16	SOMICUE/N Feets So Good	145
14 16	BACKSTREET BOYS/Larger Than Life	145
	codering to a	

W0Z0/Nashville Cromwell (615) 399-1029 Krysz-Marco 12+ Cume 10.000



100	ANYULT/TITLE
86	96 DEGPEES Gove May Just
85	DESTROYS CHILD Charges
84	3 DOORS DOWNACYplan
84	CHRISTINA AGUILERAC
84	JAKET/Down1 Room.
78	MACCINIA NAME
65	TORE BRAXTON He Water
14	PWW.Most Girls
57	MELLY/Country Grammar
	BAHA MENAMO Lat The I
47	REMANURACE Here
47	NO AUTHORITY/Can I Gat
45	MATCHBOX TWENTY BUT
44	EVERCLEARWondurful
43	N SYNC/It's Gunna By Ma
41	SOLIL DECISION Facind
41	BRITNEY SPEARSA uctor
	CREEDAWIth Arms Wide C
30	NINE DAYS/Absolute
36	DEBELAH MORGAN Dans
20	JESSICA SIMPSONT Thin
32	VERTICAL HORIZON/Vol
32	JOE // Wanna Know

24 32 45 32 44 31 11 28 24 28 8 26 23 24 21 24 16 24 25 23 15 23 15 23 22 22 24 21 30 21 2 28 14 18 17 17 VERTICAL HERCOUNYOU'VE A God JOB/1 Memors Mary LOUIS / Memors Mary Mark For Again AMAY For Again AMAY CARP HER MARK Gotals fell You ROSE TEL With It Count I'll MARY CARP HER MARK GOTAL HER MARK GORANT I'm Med Shepping DON LOVAN'S HE LIB MARKY CARP HER MARK GARVAIT I'm Med Shepping DON LOVAN'S HE LIB MARK GARVAIT I'm Med Marie BRINGLE (GLISS Sout Fyen AMER HESMALE MICH SES SOUTH FOR SHOULD HE WITH YOUR PROPERTY OF THE MEMORS HE WITH A MARK HE MICH SES AND FROM THE MEMORS HE WITH THE MARK HE MICH SES AND FROM THE MEMORS HE WITH THE MEMORS HE MEMORS HE MARK HE MEMORS HE MARK HE MEMORS H



Hip Hop Top 20

٠	September 29, 2000			
19	ANTIST TITLE LABELIS)	TW TOTAL	PLAYS TI	TOTAL STATIONS
•	MYSTIKAL Shake Ya Ass (Jive)	5612	5272	139/0
2	MELLY Country Grammar (Fo' Reel/Universal)	3850	4231	116/1
•	LIL BOW WOW Bounce With Me (So So Det/Columbia)	3779	3639	127/3
4	COMMON The Light (MCA)	3120	3486	119/1
•	J. RULE F/C. MILIAN Between (Murder Inc./Def.Jarry/DJ/MG)	3038	2304	129/8
•	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	2634	2292	116/10
7	EMINEM The Way I Am (Aftermath/Interscope)	2609	2732	106/0
1	DMDX F/SISQO What You Want (Ruff Ryders/1DJIMG)	2502	2856	111/0
,	TRIMA Pull Over (Slip "N Slide/Atlantic)	2313	2361	105/0
10	DR. DRE The Next Episode (Aftermath/Interscope)	2296	2386	163/0
•	BIG TYMERS #1 Stunna (Cash Money/Universal)	2192	2171	103/0
12	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	2113	2291	111/0
•	NELLY E.I. (Fo' Reel/Universal)	208 5	1454	96/9
•	JAY-Z FAMEMPHIS BLEEK & AMBL Hey Papi (Del SouthOJMG)	2025	2000	109/0
•	BEENIE MAN Girls Dem Sugar (Virgin)	1974	1834	106/5
16	DA BRAT F/TYRESE What'chu Like (So So Del/Columbia)	1939	2183	100/0
•	WYCLEF JEAN 911 (Ruffhouse/Columbia)	1888	1497	94/2
18	JAY-Z Big Pimpin' (Roc-A-Fella/1DJIMG)	1840	1927	107/0
•	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	1796	1598	93/3
•	C-MURDER Down For My N's (Tru/No Limit/Priority)	1468	1392	84/6

65 CHR/Rhythmic and 81 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 9/17-Saturday 9/23. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

PROFYLE Liar (Motown/Universal) Total Plays 399, Total Stations: 23. Adds: 5

NEXT Beauty Queen (Arista)
Total Plays: 392, Total Stations: 30, Adds: 1

CAMPRON What Means The World To You (Epic) Total Plays 383, Total Stations 24, Adds: 1

WYCLEF JEAN 911 (Ruffhouse/Columbia) Total Plays: 373, Total Stations: 18, Adds: 1

E-40 F/MATE DOGG Nah, Nah... (Sick Wid' N/Jive) Total Plays: 369. Total Stations: 14, Adds: 0

SHYNE FAMPINISTON LEVY Bud Boyz (Bad Boy/Arista) Total Plays: 369, Total Stations: 13, Adds: 1

YOLANDA ADAMS Open My Heart (Elektra/EEG) Total Plays: 354, Total Stations: 23, Adds: 1

MACK 18 F/T-802 Tight To Del (Hoo Bangin'/Priority) Total Plays: 337, Total Stations: 37, Adds: 5

FRAGMA Toca's Miracle (Groovilicious/Atlantic) Total Plays: 315, Total Stations: 14, Adds: 1

C-MURDER Down For My N's (Tru/No Limit/Priority)
Total Plays: 302, Total Stations: 10, Adds: 4

ENRIQUE IGLESIAS Sad Eyes (Interscope) Total Plays: 292, Total Stations: 24, Adds: 1

JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista) Total Plays 283, Total Stations: 25, Adds: 6

DE LA SOUL Ooch (Tommy Boy)
Total Plays: 283, Total Stations: 17, Adds: 1

2PNC Thug Nature (Death Row) Total Plays: 264, Total Stations: 7, Adds: 3

RICKY MARTIN She Bangs (Columbia) Total Plays: 243. Total Stations: 22, Adds: 22

8. CUTTA-CALHOUN It's OK (Aquemini/EastWest/EEG) Total Plays: 238, Total Stations: 24, Adds: 4

MUSIC Just Friends (Def Soul/IDJMG) Total Plays: 190. Total Stations: 12, Adds: 1

COLE F/QUEEN LATIFAM I Can Do Too (Capitol) Total Plays 176, Total Stations 20, Adds 3

OUTKAST B.O.B. (LaFace/Arista) Total Plays 173, Total Stations 12, Adds 0

MMCANLA So in Love With Two (Island/IDJMG)-Total Plays 135, Total Stations 15, Adds 14

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

WBSM-FM/Chicago, IL.*
Pb. Nati Counts
IEE Set Bradies
27 ACRY WATS Recy!
8 IC SM Ices
4 SPC GRUS Years

ICETE/Corpus Christi, TX PS: Jose Hillory ICE: Burst Lee 27 MING Transact 29 MING Christian 11 R. HIM CUTTA-CAU-OUT-OF-10 LIL 48 Tracks

KZFM/Corpus Christi, TX * PD Ed Oceans MD Conny B. Jommin'

KPRRVEI Page, TX *

WCXZ/Pt. Wayne, IN VP/Preg.: Brise Michal APD/RID Mille Thomas DWITE MODE: Strape" R MILLY Wall SOIE THOUS R-WHINDEY Charge PROPERTY Star!

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ICBOS/Freene, CA *
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APO Greg Hollman
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13 RELLY *Mark*

) fire Summers () late & High

BOAT OLETON

ICSEQ/Freeme, CA PS Temmy Bel Ric ICS: Jo Jo Laper RCXY MAPTS Through MINISTRA TLOW! LUDACH'S Tention"
CHARTE MOORE Stranger
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ICIC/Humstate, HI * 25 DIMETE MANY 20 MELLY 15 " 8 LE 400 "Liche" 42(11 SWEADLE MO "Trace"

PD James Hysti MD Ryan Kausmate 1 MACONIA 18-1 D MATE MOORE Straight MOOTLE TURY COLE FOLERA LATEAN TON'

PO Rot Scorpe BIO Keekoun Powell 45 «EITH SWEATER, MO Trace"

WD8T/Jeckson, MS PG: South Stools MS: Brees The Magaza 20 MAPY MAPY Tilegens, 3 ACCY MAPTH Tilegens MYCARA TLOOP

WJET/Jecksonville, FL.*

KLUC/Las Vegas, NV * PO Cal Thomas AFO Mile Summer MO J.S. King REILH SMETT I' NO LINE.

SHADE PRIST TOP

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KOCH-Ormaka, NE *
PD Erik Jakeson
IND Christopher Doon
1 ROCK MARTIN Throat
SAMMATHA MUNICATTER
SAMMATHA MUNICATTER

KCAC/Oxnard-Ventura, CA *
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ICEGL/Riverside, CA *
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JOY ENFIQUEZ "Ter"

KBMB/Sacramento, CA **
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KSFM/Sacramento, CA 1

WOCQ/Salisbury, MD

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#ID: Cooling

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WHTEP HOUSTON "Snape

WACK 10 F7-802" Test?

MACK 10 F7-802" Test?

KUULI/Selt Lake City, UT **
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KTFM/Son Antonio, TX * PO CMI Trobusy

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5 all RALE FC. Mr. Mr. Streec

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XHTZ/Son Diego, CA * 08/79: Liss Vaques 68: Soto Delives

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ICHEL/San Francisco, CA *
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KUBE/Seattle-Tacoma, WA

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WLLD/famps, FL * PD: Orlando APC: Seminos 29 PMC 'Thig' & SELLY Tour'

WOWZ/Utica-Rome, NY WUNDE/STREET
PD J.P. Morks
MD Bone Doe
22 ROOM MARTIN SIMPLE
16 KEETS SWEAKER, NO "Frank"
13 ONNET BEOME SWARP
10 11 KART SWARP
19 SLAPP CUTTA-CALMOUR TOC

WPGC/Washington, DC * PD Joy Stevens MD Thee Mitchell

KDGS/Wichita, KS PO Greg Williams
14 FRCST MARTIN TIMES*
1 SWATCH, WORLD
RETTH SWATCH, MC TIMES

* = Mediabase 24/7 monitored

REP CHR/Rhythmic Top 50

LAU		® September 29, 2000	-			ALC: NAME OF	
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS (80)	WEEKS ON CHART	TOTAL STATIONS
1	1	NELLY Country Grammar (Fo' Reel/Universal)	3061	-287	468104	26	59/1
3	2	MYA Case Of The Ex (Whatcha) (University/Interscope)	2734	+87	404066	- 10	59/1
2	3	PINK Most Girls (LaFace/Arista) -	2710	-14	325100	16	51/0
4	0	RUFF ENDZ No More (Epic)	2457	+74	296986	15	57/0
5	5	MYSTIKAL Shake Ya Ass (Jive)	2438	+203	409712	7	64/0
7	6	EMINEM The Way I Am (Aftermath/Interscope)	2176	+26	364472	8	59/0
6	7	KANDI Don't Think I'm Not (So So Det/Columbia)	2147	-80	268428	14	47/0
8	8	JANET Doesn't Really Matter (Def Soul/IDJMG)	1904	-200	250913	18	56/0
10	9	MADONNA Music (Maverick/WB)	1903	+53	214112	8	41/1
9	10	DR. DRE The Next Episode (Aftermath/Interscope)	1890	-55	305424	22	54/0
12	0	CHRISTINA AGUILERA Come On Over (All I Want) (RCA)	1788	+50	170640	11	40/0
11	12	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1724	-48	266209	15	58/0
22	13	JA RULE F/C. MILIAN Between Me (Murder Inc./Def Jam/IDJMG)	1675	+476	336745	4	54/3
13	14	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	1613	-100	287045	29	54/0
18	13	LIL BOW WOW Bounce With Me (So So Del/Columbia)	1568	+118	273438	8	48/3
20	16	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	1564	+221	221860	4	55/1
14	17	JAY-Z Big Pimpin' (Roc-A-Fella/1DJMG)	1530	-47	199501	25	56/0
25	18	NELLY E.I. (Fo' Reel/Universal)	1481	+422	240792	4	45/7
17	19	COMMON The Light (MCA)	1410	-44	219471	14	41/1
15	20	DA BRAT F/TYRESE What'chu Like (So So Def/Columbia)	1356	-150	191930	21	44/0
16	21	NEXT Wifey (Arista)	1345	-138	190446	20	49/0
Breaker	2	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1141	+156	163765	5	39/5
23	23	98 DEGREES Give Me Just One Night (Universal)	1110	-40	141226	8	36/0
24	24	CHANGING FACES That Other Woman (Atlantic)	1072	-22	162524	4	53/1
Brosker	3	LIL' KIM How Many Licks (Queen Bee/Undeas/Atlantic)	1058	+161	151300	6	43/8
Broaker	26	BAHA MEN Who Let The Dogs Out (Artemis)	1044	+120	126299	9	31/2
21	27	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	1024	-176	203393	11	37/0
29	28	ERYKAH BADU Bag Lady (Motown/Universal)	966	+52	173307	7	42/1
36	29	'N SYNC This I Promise You (Jive)	943	+241	104383	4	29/1
30	30	TRINA Pull Over (Slip 'N Slide/Atlantic)	809	-99	95766	10	31/0
40	0	3LW No More (Baby I'ma Do Right) (Epic)	888	+165	72611	4	41/2
34	32	'N SYNC It's Gonna Be Me (Jive)	802	-28	98399	20	27/0
33	33	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	788	-80	124697	10	38/0
28	34	DEBELAH MORGAN Dance With Me (DAS/Attantic)	775	-140	78759	11	30/0
32	35	BRITNEY SPEARS Lucky (Jive)	662	-216	66564	10	23/0
42	35	BEENIE MAN Girls Dem Sugar (Virgin)	648	+47	172422	4	30/3
39	37	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	642	-20	169425	5	28/0
35	38	AVANT Separated (Magic Johnson/MCA)	642	-99	82255	18	25/0
47	39	DREAM He Loves U Not (Bad Boy/Arista)	629	+111	49850	2	25/1
37	40	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	627	-72	97296	8	31/1
44	0	BIG TYMERS #1 Stunna (Cash Money/Universal)	622	+46	114071	4	22/0
Debut>	•	SHAGGY It Wasn't Me (MCA)	621	+272	85860	1	30/11
41	43	SON BY FOUR Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)	569	-61	115773	16	23/0
50	•	SHADE SHEIST Where I Wanna Be (Baby Ree/London/Sire)	549	+162	113635	2	35/3
38	45	SOUTH PARK MEDICAN You Know My Name (Dopehouse/Universal)	531	-155	36226	. 8	24/9
45	46	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	523	-20	36186	6	29/3
Debut>	•	R. KELLY I Wish (Jive)	502	+192	139131	1	35/11
- 43	48	IDEAL Whatever (Noontime/Virgin)	494	-84	59754	18	29/0
46	49	BLACK EYED PEAS Weekends (Interscope)	482	-46	48352	3	32/0
49	50	MADISON AVENUE Don't Call Me Baby (C2/Columbia)	433	· -9	70352	15	17/1
MENUE	W	65 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Ro	eeerch a	division of F	Premiere Rec	io Naturor	ke Sonos



65 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/17-Saturday 9/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

KEITH SWEAT F/LIL' MO I'll Trade... (Elektra/EEG)
RICKY MARTIN She Bangs (Columbia)
CHANTE' MOORE Straight Up (Silas/MCA)
MIKAILA So In Love With Two (Island/IDJMG)
R. KELLY I Wish (Jive)
SHAGGY It Wasn't Me (MCA)
LIL' KIM How Many Licks (Queen Bee/Undeas/Atlantic)
NELLY E.I. (Fo' Ree/Universal)
JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
MACK 10 F/T-BOZ Tight To Det (Hoo Bangin'/Priority)
PROFYLE Liar (Motown/Universal)

Most Increased Plays

ARTIST TITLE LABELIS)

JA RULE F/C. MILIAN Between Me... (MI/Del Jam/IDJMG),
NELLY E.I. (Fo' Reel/Universal)
SHAGGY It Wasn't Me (MCA)
'N SYNC This I Promise You (Jive)
RICKY MARTIN She Bangs (Columbia)
DESTINY'S CHILD Independent Women... (Columbia)
MACK 10 F/T-BOZ Tight To Det (Hoo Bangin'/Priority)
MYSTIKAL Shake Ya Ass (Jive)
NEXT Beauty Queen (Arista)
R. KELLY I Wish (Jive)

Breakers.

LUDACRIS

What's Your Fantasy (Del Jam South/DJMS)
TOTAL PLAYSMCREASE TOTAL STATIONNADOS
1141/156 39/5

LIL! KIM

How Many Licks (Queen Bee/Undess/Atlants
TOTAL PLAYSHICREASE TOTAL STATIONS/ADDS CMT
1058/161 43/8

BAHA MEN

Who Let The Dogs Out (Artemis)
TOTAL PLAYSMICREASE TOTAL STATIONS/AGOS
1044/120 31/2

Most Added is the total number of new adds officially reported in RIE by each reporting station. Songs unreported as adds do not exist toward overall total stations playing a song, Most increased Pays list the songs with the greatest week-to-week increases in total play. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





ef SOUTH am recordings Presents.



featuring SHAWNA

New this week:

KBOS 15x!

Hot 97 24x!

KYLD 11xl

KSEQ!

KXJM!

On over 40 Rhythm Crossover stations....
Audience over 14.8 Million....Over 2100 Detections

Top 5 Phones at KUBE, KBXX, WPYO, WLLD, WRVZ, WHHH, KBMB, WJHN

STILL Top 10 Phones at KXHT and WBHJ
after 900 spins EACH!!!!!

Top 5 Callout at WPYO, WJMH, WJBT, WBHJ, KXHT, WLLD

R&R CHR/Rhythmic ② - ② BREAKER

Crossover Monitor 14* - 11* AIRPOWER!!!! +189

Rhythm Monitor 36* - 32* +88

TV





From the album

BACK FOR THE FIRST TIME
IN STORES OCTOBER 17TH

Production by Timbaland, Jermaine Dupri, Organized Noize and Shondrae

www.defjam.com • www.hudacris.net





Mix Show Top 30

September 29, 2000

- MYSTIKAL Shake Ya Ass (Jive)
- MYA Case Of The Ex... (University/Interscope),
- DR. DRE The Next Episode (Aftermath/Interscope)
- JA RULE I/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- **NELLY** Country Grammar (Fo' Reel/Universal)
- RUFF ENDZ No More (Epic)
- DA BRAT What'chu Like (So So Det/Columbia)
- KANDI Don't Think I'm Not (So So Def/Columbia)
- PINK Most Girls (LaFace/Arista)
- 10 LIL BOW WOW Bounce With Me (So So Def/Columbia)
- COMMON The Light (MCA) 11
- EMINEM The Way I Am (Aftermath/Interscope) 12
- **NELLY** E.I. (Fo' Reel/Universal)
- 14 **NEXT** Wifey (Arista)
- JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) 15
- BEENIE MAN Girls Dem Sugar (Virgin) 16
- JAGGED EDGE Let's Get Married (So So Det/Columbia) 17
- DE LA SOUL Oooh (Tommy Boy) 18
- DMX Party Up (Up in Here) (Ruff Ryders/IDJMG) 19
- DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- 21 MADONNA Music (Maverick/WB)
- BIG TYMERS #1 Stunna (Cash Money/Universal) 22
- LUDACRIS What's Your Fantasy (Def Jam/IDJMG) 23
- 24 **BLACK EYED PEAS** Weekends (Interscope)
- JUVENILE Back That Thang Up (Cash Money/Universal)
- DMX 1/818Q0 What You Want (Ruff Ryders/IDJMG) 26
- LIL' KIM How Many Licks (Queen Bee/Undeas/Atlantic) 27
- AALIYAH Try Again (BlackGround/Virgin)
- JAY-Z F/MEMPHIS BLEEK Hey Papi (Def Soul/IDJMG)
- MADISON AVENUE Don't Call Me Baby (C2/Columbia) 30



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albe KOBT/Austin, TX KISY/Roberstield CA WJMN/Restee MA WBBM/Chicago, IL KZFM/Corpus Christi, TX KRBV/Dallas-Fl Worth, TX

KPRR/EI Page, TX

WJFX/Ft. Wayne, IN KBOS/Fresne, CA ESFO/Freene, CA KIKI/Honolulu, HI KRYX Mounting Galverine TX KLUC/Las Vogas, NV KPWR/Les Angeles, CA KXHT/Momehis, TN WPOW/Mismi, FL

WOHT/New York, NY WNYZ/Norfolk, VA KOCH/Omaha, NE WPYO/Orlando, FL ECAD/Ornard-Ventura, CA KXJM/Portland, OR WWKX/Providence, RI

KTFM/San Antonio, TX XHTZ/Son Diago, CA KMFL/San Francisco, CA KYLD/Son Francisco, CA KUBE/Seattle-Tacoma, WA WLLD/Tampa, FL KOHT/Tucago, AZ WPGC/Washington, DC

MADONNA

Label Moverick/WB



Now that I've gotten rid of the baggage from last week's Breakdown, it's time to get back into the groove. In the 10-pound issue of R&R that featured the CHR special (9/22), CHR Editor Tony Novia had an exclusive interview with Madonna, and now it's my turn to talk about the Industry's ultimate survivor. This mother, performer, singer, businesswoman and actress brings people together with her latest single, "Music." • In the interview Madonna talked about why she picked "Music" as her first single: "I kicked off the album with that song, and I feel like it's a celebration of life and humanity." She went on to say how she believed in the song's hook: "Music makes the people come together," sings Madonna. Isn't that the truth! You can go to any club in any city and see a crowd of different races and cultures dancing, celebrating and having a good time together. (Though some of those good times and that togetherness are compliments of various cocktails, it's the music that keeps them bonded.) • Madonna broke out from the dance scene and into the mainstream with the John "Jellybean" Benitez hit "Holiday" in 1983. She then moved on to show off her raunchy style in such follow-up No. 1 singles as "Like a Virgin" and her Marilyn Monroe-inspired "Material Girl." I have to admit, I did have my heart set on a "Like a Virgin" remix featuring Kid Rock, but I've fully recovered. • Amid the many hits, sold-out concerts, tours and movie roles (such as her star turn in Evita), Madonna has even managed to find a few minutes here and there to have children. Her success should serve as a guide for newcomers to the business. From the U.S. club hit "Everybody" to the early '90s hit "Vogue," this outstanding artist has survived in the industry for some 20 years, continuing to sell millions of records. And she can still turn out a party worthy of prime-time news coverage. - Renee Bell

CHR Asst. Editor

INDUSTRYLICOTO

Bruce "The Moose." MD/Mornings WDBT/Jackson, MS



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JOE I Wanna Know (Jive)

AALIYAH Try Again (BlackGround/Virgin)

\$1800 Thong Song (Dragon/Def Soul/IDJMG)

PNOK There You Go (LaFace/Arista)

DMOX Party Up (Up In Here) (Ruff Ryders/IDJMG)

JUVENILE Back That Thang Up (Cash Money/Universal)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

DESTINY'S CHILD Say My Name (Columbia)

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)

EMINEM The Real Slim Shady (Aftermath/Interscope)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

BLAQUE Bring It All To Me (Track Masters/Columbia)

782 Where My Girls At? (Motown/Universal)

BLAQUE 808 (Track Masters/Columbia)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

112 Arrywhere (Bad Boy/Arista)

ALICE DEEJAY Better Off Alone (Republic/Universal)

TLC No Scrubs (LaFace/Arista)

CHR/RHYTHMIC

Going For Adds 10900

ERYKAH BADU Bag Lady (Motown/Universal) BOYZ II MEN Thank You In Advance (Universal) DILATED PEOPLES No Retreat (Capitol) HAYSTAK Reckin (Koch) TAKE 5 Can I Come Over (Elektra/EEG) TIONNE "T-BOZ" WATKINS My Getaway (Maverick)

TUNED-IN CHR/RHYTHMIC

RAR/MEDIABASE 24/7

XHTZ/San Diego

3am

LIL' ZAME \$112 Callin' Me CHRISTIMA AQUILERA Come On Over Baby (All I...) MELLY Country Gramma TLC My Life PYT P.Y.T. (Down With Me) TAMMA Can't Go For That BUSTA RHYMES Get Out BUSTA RHYMES Get Out
LL COOL J Imagine That
SISGO Incomplete
JA RULE SC. MILIAN Between Me & You NDEAL Whatever SE DEGREES Give Me Just One Hight (Una Noche) EVE (JADAIOSS Got II All DEBELAH MONGAN Dance With Me

IS BLEEK... Hey Papi COMMON The Light CHRISTIMA AGUILERA Come On Over Baby (All I...) DE LA SOUL Ooch DEBELAH MORGAN Dance With Me MRLYFI TARSHA VERA Be Ya Self BEAME SIGEL Remember Them Days MADOMMA Music TO Daily EMMEN The Way I Am CHRISTINA AGUILERA I TUM TO YOU

LIL' KIMI How Many Licks
JAMET Doesn't Really Matter
TRIMA Pull Over With Me)
JAY-Z VARENINWS BLEEK... Hey Papi
MYA Case Of The Ex (Whatchs...)
LAUNTN HILL Doo Wop (That Thing)
MESTY MANEY MEXT Wife. WYCLEF JEAN IT Doesn't Matter DR. DRE The Next Episode JA RULE Holla Holla PRIK Most Girls

8pm

JA RULE UC. MILIAN Detween Me & You DESTINY'S CMLD Independent Women WYCLEF JEAN IT DOESN'T Matter JAMET DOESN'T MASTER TARSHA VERA BE BY SON MISSY ELLIOTT Beep Me 911 MARDMAN AUGUST. A Can't Go For That TAMMA CAN'T GO FOR That

3.W No More (Baby I'ma Do Right)

DR. DRE The Next Episode

DE LA SOUL Ooch

OUTKAST B.O.B. MADISON AVENUE DON'T Call Me Baby

KUUU/Salt Lake City

MELLY Country Grammar NUFF ENDZ No More BRIAN INCLONIENT Back At One MADISON AVENUE DON'T CAN Me Baby MADISON AVENUE DON'T CAN Me Baby JAMET Doesn't Really Matter WYCLEF JEAN UMARY J. BLAGE 911 DA BRAT What the Like SANTAMA UPRODUCT GAS Maria Maria JOY ENRIQUEZ Tall Me How You Feel PMM MOST UP to
DR. Xphosive
DR. Xphosive
BR. BERNER Give Me Just One Night (Una Noche)
DRIX Party Up (Up in Here)
UB48 Red Red Wine M Most Girls

11am

JUVENILE Back That Thang Up PINK Most Girls AVANT Separated MYA Case Of The Fx (Whatcha SYLK-E-FYNE UCHILL Romeo And Juliel MADONNA Music **SED EDGE Lat's Get Morried** MISSY ELLIOTT Hot Boy

4pm

MADISON AVENUE Who The Hell Are you MELLY Country Grammar

JAGGED EDGE Let's Get Married

KANDI DON'T Think I'm Not ADOMNA Music MINEM The Way I Am PINE Most Girl DR. DRE The Next Episode
DESTINY'S CHILD Say My Name
LIL BOW WOW Bounce With Me

MELLY Country Grammar
JAMET Doesn't Really Matter
BONE THURS IN HAMBOURY THE Crossroads
MADISON AVENUE Who The Hell Are You
ENIMEN The Way I Am AVANT Separated

JUVENILE Back That Thang Up
ALICE DEEJAY Back in My Life PMK Most Girls K.P. & EMYT Swing My Way JAGGED EDGE Let's Get Married MISSY ELLIOTT Hot Boy2 LR. BOW WOW Bounce With Me



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9 11	DESTRAY'S CHILD/BIRE		5016
10 11	DESTRAYS CHILD DISSO	My Harris	5016
11 18	TELATELA		4560
9 10			4560
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9 9	DONELL JONES/UKIN		4104
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36 43	TIMBALAND & MAG	Whater An III Armin	6579
59 43	A REAL FACE MALIAN	Malesan Me And You	6579
35 42			6426
37 4	LIL' KIRAHOW Many L		6426
38 41	DR DRE/The Next Ea		6273
30 40	LL COOL J'Avagine T	half	6120
29 36	TAMBA/Can'l Go For T	hal	5967
54 37	COMMONThe Light		5861
36 37	MYNVCase Of The Ex.		5861
37 36	LEC ZAME F/112/Cum		5508
33 26	MARIAH CAREY/COM		5355
20 34	EVE FUNDACIONS GOT	RAB	5202
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27 32	KANDVDon't Think Fit		4006
16 32	DESTROY'S CHILDAN		4896
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26 29	BUSTA PHYMES/Gat	OM	4437
35 20	PROCARDEL Gate. BOYZ II NE N/Paus. Vo		4437
33 27	DMX F/SISGOMMUI Y		4131
12 27	TREMPAR OW	OF HERM	4131
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24 25	NEXTANDA	4	3825
20 24	SE DEGREES/Gove Ma	Anni One	3672
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2 21	CHYSTAL SERRAPE	ya ito Mare	3213
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33 88	EMPEN/Bitch Plans		9860
62 81	MELLY/Country Gram	May .	8670
28 81	RLIFF ENDZ/No More		8670
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53 49	AMIT Separated		7310
30 40	JAGGED EDGE Auts G		6800
34 35	ICE CLIEE F/ORE Hui		5610
26 31	MYA/Case Of The Ex.		5270
29 30	S1600/Thong Song		5100
40 29	JOEA Warns Know		4930
22 20	JAY-200g Persper		4420
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19 21	CAMPICENTAL Man	_	35/0
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6 20	MARLETC MEINE		3400
18 19	SMOOP/EASTS/DAZ/G		3230
13 17	SHADE BIE IST WHILE		2890
27 16	DE LA SOUL/Orga		2720
19 16	2PAC/Thus Ration		2720
11 14	EMMENATIVE Paul Shi	Shady	2380
8 13	AAL DIRAY Try Again		7210
22 11	LIMP BUZICT ALZ Gam	or Nicro	1870
7 11	PROCETOR Was Go		1870
14 11	JAN-Z FAREMPHIS. A	ley Page	1670
1 11	MACK TO/TIME To Dad		1870
7 16	R. KELLYFAK MURRA	/ Atome Atome	1700
8 10	JUNEAULE/Buck That T	Teang Lip	1700
10 10	HOT BOYS/I Read A H		1700
21 18	DIG TYMERS Gal You	Red On	1700
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45 B1	MYSTIKAL/Shahe Ya Ass	16065
35 47	JA PILLE F/C Mit IAM Between Me And You	
43 46	YOLANDA ADAMS/Open My Heart	14175
38 41	TORI BRAXTON/Aud By A Man.	12915
44 30	CAPIL THOMAS Summer Rain	12285
35 26	BEERRE MANAGINS Durn Sugar	12265
33 36	WYCLEF JEANUSTI	11025
26 32	ERYKAH BADLI Bag Lady	10080
17 21	MYA/Came Of The Ex.	9766
41 27	DONELL JONES/Where I Wanna Be	8505
30 27	DESTROY'S CHILD/Jumper Jumper	8505
22 27	KELLY PRICE/You Should've	8505
30 20	SIGQO/Incompleto	8190
29 28	AMRIT/Separated	7876
29 23	DA BRAT F/TYPE SE WHAT Chu Like	6836
5 22	JDE/Treat Her Lilin. SADE/By Year Side	6830
17 21	COMMON/The Light	6615
21 20	PLUFF ENDZ/No More	6300
17 19	MA (SIC) Chall Friends	5985
22 19	MANA FAMONOBIS/Bust Of Ma	5986
11 18	DESTREY'S CHILD/Independent Women	5670
19 17	SHYNE F/B LEVY/Bad Boy?	5355
15 16	LR. BOW WOW Brance Was Me	4721
18 15	MEXTARRAY	4725
11 19	AALIVAN'I'ry Agent	4775
8 14	BIG TYMERS/V1 Shares	4410
16 14	CHANGING FACES/That Other Woman	8610
12 13	NAS F/GIRLAWRE/You Own May	4086
14 12	SISCO/Thong Song	3700
	e CAMPROREWHALE Manns	3700
13 12	JAY-Z FAMEMPHIS Alay Page	3788
0 11	MONTELL JORDANGet It On Torrier	3465
18 18	JAGGED EDGE/Lit's Got Mineral	3150
10 10	LSL' ZABE F/112/Cultin' Mo	3150
12 10	LUCY PEAPL DON'T Mose With	3158 2635
10 9	DESTREY'S CHILD/Bay My Name JAGGED EDGE AND CARTLAND U	2635
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53 53	DMDCF/SISCICIAMNUM Virus Millered	20010
37 63	ERYKAH BADIABAS Lady	27083
46 48		24528
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38 41	DA BRAT I / TYPE SEAMout the Like	74378
45 37	JOE/front Hor Libra	18907
23 32	JAY-2 FAVENIPHIS AND PROV	16352
30 32	MEXITABLE	16352
35 31	YOLANDA ADAMS/Open My Hourt	15841
36 30	EMMEN/Blick Please Part 2	15330
24 38	JA FILLE FIC. WILL LANGUM HOW IN	And You 15330
34 29	MELLY/Country Grammus	14819
41 26	SHADE SHE IST/Milion I Water Bu	14306
26 27		13797
35 26		13286
17 23		11753
27 23	PILIFF ENDIZAto Nazwe	11753
9 22	PICISCOA Lovo Cab	11242
16 22		11242
29 25	DONELL JERRES/Whose I Washin Be	
14 19		9700
10 19	MUSIQUANT Francis	9/09
5 16		8687
18 16		8176
7 14	AMOUT Ady First Laws	8176
7 18	PROFYLEAS	8176
9 14	CAMPRONVANIA Magna	7666
2 14	NAS I/GIRLAWNE/Nam One Mar	7154

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36 22	PROFYLET as NEXTANNON	27825
37 22	FORE BRAX FOR Just By A 66	25440
35 31	PUFF ENDZAID More	
34 21	MR CRESLIDE MANON	24645
35 30	WYCLES & ANGIL	
30 29	COMMONS The Light	73850
32 29	H WELLYA WASH	23055
79 29	LUCY PE ARL/Don't Mans Will	23055
24 28	AUGUST PAY FIRST (DIR.	R. 23056 22260
17 28	MYSTIKAL/Shales Va. Aust.	72260
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11 18	JAGGED EDGEA at's Get Marri	nd 14310
6 17	JOE/front Har Libs. •	13515
5 17	BE BE WHIAMS . Corning Back	Home 13515
2 17	KELLY PRICE YOU Should've	13515
7 15	WHITHEY HOLLST ON HIM	11925
5 14	CARL THOMAS/1995h	11130
0 13	MUSICK Just Francis	10335
5 13	TORUGERAX FOR the Winds TAN	n 10335
9 13	SHYNE I & LEVY Mail Boy?	10335

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58 64	IEEE INF NAME COME DOWN Sugar	1190
59 61	MVSTRAL Shale to Am	1134
55 61	JA FILE FIG. MR IAA Detween Mr And You	1134
54 10	TORK BRAXTON/Just Be A Man	1097
46 82	LilL'MO/la De	96.7
54 47	DORELL JONE S Where I Warring Be	874
46 46	DMXT/SISQO/What You Want	83/1
28 44	LIL BOW WOW, Bounce With Me	818
29 43	MRJSIQ-Junit I rounds .	/996
34 42	MYA-Cape Of District	7812
40 41	L.IL. ICROPEO Menter What	7626
30 46	DESTROY'S CHIL D/Jumper Jumper	7440
37 30	JAM-ZEAMPHIS Aloy Page	7254
15 30	PHILLY'S MOST WANTED Cross The Burder	7068
30 30	SISQ0/Incomplate	7066
28 32 30 39	DESTRIY'S CHIE Direction dent Woman	5952
20 21	EVE FUADAUSS/Got 4 At	5952
17 30	MYA FAMOAKISS/Book OI Min	5/66
27 29	LUDACRIS/What's Your Faringy NFLLY/E I	5680
23 27	SHYNE F/B LEVY/But Boy/	5394
29 25	MANUT Superstant	5027
16 22	R. KELLYA When	4650
34 21	BIG PUNISHER/10IPs	4092
20 21	COMMON/The Lade	3906
16 20	Q-TIP/Avant Thing	3906 3720
24 18	MAJOR FIGGAS/Year Regrates	3534
16 18	WYCLEF JE ANIELL	3346
9 16	NAS FAGRICANDE/Non Dwg Sile	3346 2976
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ū	COMMITTEE AND THE LAST	17775
u	ERYKAH BACILIFBIO Lady	16985
ü	JAGGED EDGE/Lat's Got Married	16965
ij	MELLY/FI	16590
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B	LIDACRIS What's Your Fantasy	12640
	WELLY:Country Grammer	11850
	REXT.Wiley	11456
1	AVANT Superated	11060
7	SHYNE F.B. LE VV Bad Boyz	10665
3	JOE/front Hor Little	9875
3	DOMELL JONES Where I Wanna Be	9085
1	EIL KBAHON Qn	8296
•	EMME M/The Way I Am	7900
<u>_</u>	MEXT/Beauty Queen	7900





LOW THE	ARTHET/THTLE	-
43 66	MYSTIKAL/Shale Vb Ass	26
55 81	MIVA F-JACIAICISS Basel CII Ma	24
68 56	TORR BRAILTONG Just Be A Mary	2
43 57	JA FILLE F/C Mill MAK Retween Me And You	2
28 56	YOLANDA ADAMS/Open My Heart	22
57 56	MYW-Case Of The Ex.	22
47 14	JAY-2 FAME MPHIS AND Page	21
56 42	EVE FUADAKUSS/Gol III AII	16
49 42	ERYKAH BADIJ/Big Lady	16
51 48	DMX F/SISCID/What You Want	16
47 20	COMMUN-The Light	15
21 36 37	BEE ME MAN-Gets Dem Sugar	15
34 26	OESTWY'S CHILE EX AUTOPIN AUTOPIN	14
29 14	CHANGING FACE S/That Other Woman SISQE) Importable	14
30 33	DOMELL JONES Where I Warna Be	13
32 32	AMAT Separated	13
34 31	LII, BOW WOW/Bounce With Me	128
29 36	BIG PUNISHE R-100%	12
26 24	LIL'MOTATIN	12
18 26	OESTRY'S CHILD/redupendent Wormen	10
31 28	JAGGED EDGE/Lark Gat Married	10
20.28	AAL IYAH'Try Again	100
26 24	NEXT/Miles	100
26 28	RUFF ENDZ/No More	100
79 78	LIL' KIM-No Matter What	100
39 24	DA BRAT FITYRESE White this Like	96
16 29	WYCLEF JE ANS 911	90
10 22	LUCY PEARL/DON'T Mage Web.	88
12 21	SHYNE F/B LEVY/Bad Boyz	

Rade (301) Huch	D. One 1006-1151 2004-1551 2004-1552 Cume 646, 200	7
PLAYS		
LO TH	ARTISTATULE	GI (000
53 63		21294
37 64 46 43		14872
49 43		14534
		14534
45 47 28 41		14198
40 M		13856
37 28	YOLANDA ADAMS Open bly Heart	12844
45 34		12844
		12168
27 31	WYCLEF JEAN/911	10478
12 20	SADE/By Your Side	9464
24 27		9176
15 27	JELL SCOTT Getter in The Way	9126
15 26	WHITNEY HOUSTON/Fine	8788
22 25	NEELLY PRICE/As West by	8450
15 25	PROPYLER	8450
15 25	JELL SCOTTAIN LOVE	8450
16 23	SHYNE F/B LE VY/Bad Boyz	7774
24 23	MYA Case Of The Ex	7774
13 22	MELLY/Country Grammar	7436
24 22	C.II. BOW WOWNSource Wet Me	7436
21 21	JA FILRE FAC. MIL IAN/Between Me And You	7098
. 21	MUSIQUest Francis	7098
53 58	PLIFF 1 NOZ/No More	6760
16 18	AVANT Sky First Love	6084
15 18	DE LA SOLI / Opoh	6084
26 18	RESITAMON	8084
18 17		5746
20 17	BEERIE MANAGINE Davis Sugar	5746
18.17	JAY-ZFAMEMPHES Alby Page	5746

MARKET 19

ame 364,000	
ARTIGITATION .	-
MYSTRAL/Shaler Va Ass.	11682
C-MURDER/Desemble NAy NYs BIG TYMERS/PT Shares	11088
	10890
UNIX FISISQC/What You Ward Lil. BOW WOW/Rounce With Ma	10494
	10296
LICZME F/112/Callin Ma JAY-Z1 A4E MPHIS , May Page	10296
JAY-21-MEMPHIS Alley Page SISOCHICOTOMIN	10296
SMINE F.B. LEVY/But Boy?	9504
RELO MOB-Project Oreany	8910
OUTHAST B O B	7920
COMMON The Laghe	7722
JA FILLE F/C Mit IAA/Determen Mr And You	7128
ENIME M. The Way I Arts	6534
CARL THE MASS Surrence Ram	6336
BIG GIPP We Server	6336
MUSIC Just Frends	6336
ERYNAH BADU/Bag Lady	6336
RUFF RYDERS WWW III	6138
LUDACRIS Where Young angusy	5940
MACK 10 From The Street	5742
AMM1 Separated	5346
SLAMI CUTTA-GALHOLINIES OR	5346
LL COOL J'Irragine Third	4752
DE LA SOUL/Origin	4752
RIATELA	4554
LICADRILADAM A Bright	4554
NO QUESTION / Don't Care	3762
AMIL FREYCINCE'S GOT THAT	3762
MERTAMINY	3366

	Cume 500,800	
PLAYS	ARTIST/TITLE	_
61 84	JAGGED EDGEA of a Got Married	M 10
49 32	MYSTRAL Stude to Ann	267
24 37	ERYKAN BADURBIG Lady	248
38 36	SISQO*Necovenies	1/6
22 34	YOLANDA ACMAIS/Open My Heart	162
37 22	TORU BRAXTON Just By A Mary	152
27 31	COMMON/The Lund	148
29 20	MYA/Case Of The Ex.	143
24 25	A ISTLEY/ When	133
27 27	LR, BOW WOW Gounce 1600 Like	1290
32 27	MLISIQUANT Francis	179
23 26	DESTRAY'S CHILD/Jamest Juriory	1240
17 24	JOEA Warms Know	114
23 22	SHYNE FIR LEVY/Bad Blace	1051
24 19	JOE/front Her Life.	908
30 19	DONELL JONES Where I Warren Be	860
25 18		880
23 17	CARL THOMAS! Whigh	812
15 17	TRIBA-Pub Over	612
17 18	BOYZ II ME N/Paus You By	764
19 18	AVANTABly First Love	764
15 18	LUDACRES What's Your Fantany	717
10 13	A/ANT/Separated	621
15 13	LIL'ZAME F/112/Caller Ma	621
12 12 9 12	SANTANAT. PRODUCT . Marie Marie	573
18 12	AAL PYNHS Don't Warns	573
18 12	DESTRAY'S CHIL D-Independent Woman	* 573
9 11		573
0 11	C-MURDER Down for My N's	525
tu 11	OMOUParty Up (Up In)	525

Cox	R/Miami 623-7711	99 JA	U7
	923-7711 Wood) 33 WU	WZ.
	Cume 684,588	Minn . 72 Lan	dendada
PLAYS			
10 TO 37 37	ARTIST/TITLE		-
35 36	LMERTYCTTYFLA.V	Who Is She Lover	16169
31 24	SISOO Incomplate		15732
27 28	MYS1IKAL/Shater Va PROFYLEALIN	Ass	14858
27	B RELLY/I WAND		13110
30 27	YOLANDA ACAMS/O		13110
25 27	COMMITTEE Limits	Man and Labor.	11798
31 27	JOE/front Har Life.		11799
26 29	WYCLEF .EAN(#11		11799
15 25	BEETHE MANGETS DE		11362
23 25	MEXTAMOR	- Output	10825
79 23	CHANGING FACES TO	of Charleton	10051
19 23	ERYKAH BADLIFBIOL	mark.	10051
18 21	PALIFF ENDIZATIO More	,	9177
TB 16	AMBITABLE FIRST LOVE		8303
18 19	SHYNE FAB LEVY-BAL	lillovz	6303
15 17	WELLY/Country Gram	least .	7429
6 17	JA PLULE FIC. MILLIAN	Sehween Me And You	7429
16 16	WHITNEYHOUSTON	ing	6992
73 16	LR'KIMNo Matter W	hat	6992
11 19	JAGGED EDGE Aura C	ol Marrad	6555
12 15	MYA/Case Of The Ex		6555
12 15	JAY-Z FAVEMPHIS A	lay Pape	6555
17 13	DMX F/SISQOWNail Y	Dia Want	5681
13 13	LUCY PEARL Dance to	onight	5681
5 13	JALL SCOTT/Guiller In	Thu Way	5681
2 13	CHANTE MOORE/Stra	igN Up	5681
8 17 0 17	MORE DEEP Chapt Sto	Life	5244
	NO QUESTION 1 Don'T	Carry	5244
2 12	CARL THOMAS Summ	ter Rain	5244

PLATS		
LW TW	ARTIST/TITLE	60 (00
67 67	MYSTIKAL/Shaller Yo Ass.	1172
63 63	PROPYLEA	1102
62 82	LUDACRISAMINES Your Familiary	1085
61 61	BIG TYMERS/V1 Shates	1067
50 30	L. II. BOW WOW/Bounce With Ade	1015
57 12	C-MURDER/Down For My N's	910
50 16	CAMPION/What Moores	875
49 49	FOR BRAXTON Just Be A Man	857
46 46	DONELL JONE S/Where I Wanna Be	840
44 44	CHANGING FACES/That Other Woman	770
38 30	MELLY/E L	665
37 37	JAY-2 FAME MIPHIS May Page	647
36 20	ERYKAH BADURING Lady	630
35 30 34 24	JOE/Inmi Her Life.	912
	TIMBALANO & MAGODANII ALTI Agrain	595
32 32	DNOT F/SISQO/What You Ward	560
31 31	BEAME SIGEL FEVE/Rumanibar Thans Days	542
28 29 26 25	JA PILLE FAC Mit MAN Subveen Mr And You	490
76 26	SHYNE F/B LEVY/Rait Boy?	490
22 22	SISQO-Incomplete	4550
22 22	CO-ED-Ruis Will Mile	3850
21 21	TRIMAPull Over	3850
21 21	BEERIE MANGEITS Dam Sugar	3675
17 17	DESTRIY'S CHILD/Independent Women BIG TYMERS/Cart Your Roll On	3675
15 18		2975
15 15	DESTROY'S CHILD/Say My Name	2625
4 74	OF STORY'S CHILD Champion Jumpin	2625
14 14	JAGGEDEDGE/Lin's Get Married	2450
13 13	MILSIO Just Frunds	2450
13 13	AMMI Separated	2275

	MARKET	
WTM	IP/Tompa	
Tamp	20	
	620-1300	
Steele	Money	450
12+	Curne 67,800	100
PLINS		
LW TW	ARTIO1/THLE	60 resp
27 \$1	DD-E D/Roll Wit Ma	1767
24 25 14 25	MYSTRUAL/Shaker Ya Age.	159€
17 24	N IETTAN MIN	1425
19 24	RUFF ENDZAG More	1388
22 23	JILL SCOTT/Getter in The Way KANDUGan't Third; (in Not	1368
71 23	CHANGING FACES/That Other Women	1311
1 21	JOE/Treat Her Life.	1311
21	MEXTANDO	1197
4 20	TORR BRAXITORCANT Be A Man	1197
2 17	TRIBAPAROur	1140
1 17	DESE LAH MORGAN DIMER WAS ME	969
3 16	SAMME/Crary Things I Do	912
3 16	LIL BOW WOW/Brights With Min	912
5 15	NO QUESTIONS Don't Care	856
1 18	FRYSCAH BADILIFRING Lady	855
0 14	YOLANDA ADAMS/Open My Heart	798
4 14	COMMON-The Light	798
0 14	MARY MARY F/B B JAY/I SINGE	790
12	AMMIT/Superated	584
7 12	MYA/Cane Of The Ex.	-694
12	FELD MOR-Project Designar	684
1 18	BOY? II ME NOT BEEN YOU BY	OP-PH
18	DONELL JONE S/Where I Warns Be	5.70
	MY-ZEAMEMIPHIS Aley Page REITH SWEATA IL MOUTH Trade	570
10.0	MARY J. BI IGE/Musi Child	\$70
	SIBICO/Incomplete	513
	LIBERTY CITY FLAMNO'S She Lover	513
	C-MURDE R/Down For My IC)	513
·	A series of a referent following and bill 2	513

MAS	KET #22
990aburgh 27,2181 W Stoge me 192,000	WAMO 106 JAMZ
ANTES S HOTLE	ER 1886

ANTEST HOTELS	00 1000
TONI BRAXTON Just By A Nun	3591
MYSTRAL/Shaler Va Age	3591
MYACase Of The Ex.	3059
NEXT/Whey	2926
ERYKAH BADIJANG LIMIY	2926
COMMUNITIES upto	2790
SISQO Incomplete	2660
DESTRAY'S CHILD-Jumpin Jumpin	2527
LIL'MO'Ta De	2261
YOLANDA ADAMS 1)pen filly Huurt	7261
DEAL Wholever	2261
CHARGING FACE S'That Olbus Woman	2128
BOY? If ME INPass You By	2128
RUFF ENDZ/No More	1882
JEE/Rogs Hav Lifes.	1779
TAMBA/Can't Go For That	1729
WEERS MANS-Garls Down Susper	1586-
SAMME Crazy Things I Do	1596
HOUSTON & COXUSarre Screet	1596
LTE KIMA No Malter What	1596
AMSOULUTE As B Romby	1596
MINNY J BLIGE/Your Chief	1463
ANT Separated	1463
LUCYPEARLALIA	1463
RELLY PRICE Rus Was Law	1463
SINNE FIELLE LEVY Base Boys	1463
OL HELLY/ White	1463
LR: ZME F/1 (2/Cathu Me	1330
REDGLESTICHER DON'T Care	1197
DOMEST, JOHES WHOMP I WHOMPO THE	1197



Dave	Chip 579 6000 Thomas	-
PLAYS	ome fur, me	
LW TW	ARTYST/TYPLE	A
39 36	JAGGED EDGEA atts Gat Married	5304
36 38	TORN BRAXTOR And By A Mary	5168
36 38	CHANGING FACES/That Officer Woman	5168
37 37	AMAIT/Superated	5032
36 36	DESTROY'S CHILD: Auron Auron	4896
35 35	PILIFF ENDIZAGO More	4760
33 23	DONE LL JORE S-Where I Wanna Be	4488
33 33	NEXT/M/May	4488
33 33	LUCY PEAPL/Dates foresty	4400
31 31	JOE/Break Hay Lifes	4216
31 31	MYSTIKAL/Shalis Va Ass	4216
30 36	JAMET/Down 1 Really	4080
29 28	KELLY PRICE/As We Lay	3944
28 28		3808
28 28		3808
27 27		3672
76 26	ANNAT Say First Love	3536
25 25	COMMON/The Light	3400
25 25	LIL BOW WOW/Bounce With No	3400
24 24	WYCLEF JE ANI/911	3264
24 24	CARL THOMAS/Summer Rean	3264
22 22 27 22	DA BRAJ F/TYRE SEAMNITCHILLING	2992
21 21	NO QUESTIONA Don't Care	7997
21 21	SPARKLE/ITS A Fact	7856
20 20	NELLY PRICE/Vew Should/ve	2856
19 19	DAME F/SISQO/What You Want	2720
18 19	DONE LL JONES/Co What I Gatto Do	2584
14 E4	NEXT Rendy Course	2448
14 14	HIL SCOTT/Getter in the Man	1904
		1004

MARKET #30			
CHIEF Hannes City		103 !!	
PLAYS	ARTIST/TILLS	_	
29 33	MYSTRAL/Stute to Ann	GD (000	
26 32	RUFF ENDZAID More	4917	
22 31	NEXT Whey	4768	
25 30	WYCLEF JEAN-911	4619	
70 ZB	TONI BRAXTON Limit By A Man.	4172	
23 20	CHANGING FACES/That Other Worthern	4172	
20 27	MELLY/Country Grammur	4023	
24 27	ERYSCAN BADILISTO Lady	4023	
19 27	DESTROY'S CHIL Drindsperstant William	4023	
18 26	MYA/Case Of The Ext.	3674	
15 25	S/SQO/Incomplete	1775	
21 25	JCE/front Hor Lifes	3725	
19 23	LIL BOW WOW Bounce With May	3427	
16 22	IDEAL/Whitever	3278	
11 22	LUCY PEARL/Don't Mass With	3278	
15 21	MUSIQuant Frends	3129	
12 29	TAMMA/Can't Go For That	2980	
6 19 10 19	DESTRAY'S CHILD Jumpin Jumpin	2631	
16 19	AMMIT Separated	2631	
13 19	DA BRAT F/TYRE SE/What chu Liliu	2631	
16 18	YOLANDA ADAMS/Open My Huart DR DRE/The Nant Episode	2831	
14 18	BOYZ BIAS N/Paus Von By	2682	
14 17	SAMME/Cray Dungs 100	2682	
20 17	CO-ED-Rose Mile Ma	2533	
13 17	METIAN T	7533	
19 15	UNICE F-SESCO-WHILE YOU WANTED	2533 2384	
71 16	COMMONTHE LINE	2384	
16 14	KANDADON'T Think I'm Med	2086	
9 14	HELLY PRICE/Non Shandiff on	2086	

7	513 513
MARKET #31	
WKKV/IIII/woulse Clear Channel (414) 321/1007 Youngit ove 12+ Cume 197,108	1.
CW TW AREISS/TITLE	
52 84 ERYKAH BADU/Bag Lady	Ot (000)
43 47 SISQUincomplate	10080
43 46 MYSTRIAL/Shales Va Ass	8280
41 41 DMDCF/SISQD/What You Ward	7380
21 48 PROFYLEA.mr	7200
79 30 CARL THOMAS/Summer Rain	6640
36 36 LIL BOW WOW Rounce Wat May	6480
33 34 COMMENTAL ight	6120
25 33 3LW/No More (Baby)	5940
42 29 IDEAL/Minimum 53 29 RESTAMBLE	5220
9 29 MACCHINA AMERICA	5220
16 28 NELLYAL	5220
24 23 CHANGING LACES/That Other Woman	5040
19 23 R. KELLY/I WIND	4140 4140
16 22 JCE/front Har Libra	3960
18 21 CHARTE MODRE/Straight Lin	3780
10 28 LL COOL Jimmen Trus	3600
17 18 MUSIQ-Jaid France	3240
16 12 GUPU WANGE STONE-Keep Your Worrest	3060
12 16 YOLANDA ADAMS/Open My Heart 33 14 TIME BRAYTON AND A AND	2880
33 16 TORRESANTON And St. A Mars. 21 18 6097 834 N.Phys. No. B.	- 2880
33 16 TORN BRAXTON And the A Mun. 21 18 BOYZ II ME N-Place You By 16 15 JEPSEY ME J Wonder Why	2700
15 13 PLIFFENDZNichlore	
16 13 JAME I Conset Planty	2340
6 13 IEELY PRICE/You Should've	2340
12 12 NO QUESTION / Don't Care	2340 2160
17 12 AMMIT/Separated	2160
17 12 LB: ZAME F/112/Cultur No.	2180



WALT LOVE
babylove@rronline.com

A Little Of This, A Little Of That

■ More of our favorite moments

hile diggin' in the crates, we came across more fun moments captured on film. In addition to sharing some memories from such stations as KKBT/Los Angeles, KKDA-FM/Dallas, WKKV/Milwaukee, WCDX/Richmond and WAJZ/Albany, we also found a bit of information that comes to us right in the nick of time.

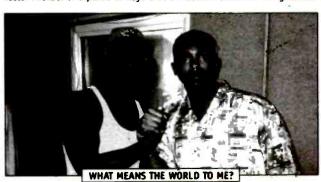
As we watch the presidential candidates hash it out on television, take note that, according to the U.S. Census Bureau, African-American voter participation increased from 1994 to 1998. Let's see if the premillenium election results will continue that trend. Enjoy!



Motown recording quartet Profyle visited WAJZ/Albany while out promoting their single "Liar." After a tour of the station and chatting with staffers, the guys, along with Motown East Coast rep Dwight Willacy, took a moment to pose for the camera. Pictured here from I-r are (top row) bandmember LJai, WAJZ PD Ron "Sugabear" Williams and bandmember Face. On the bottom row are (I-r) bandmembers Hershey and Baby Boy and Motown's Willacy.



WKKV/Milwaukee PD Gary Young tried to convince actress Lisa Raye of *The Players' Club* fame that *he* should have been cast as one of the players in that movie, while Asst. Promotion Director Michael C. explains to Raye that the doctors switched Young's medication.



To be standing smack-dab between these two handsome men! Epic recording artist Cam'ron stopped by KKDA (K104)/Dallas while out promoting his single "What Means the World to You." Here is the nicely built rapper with K104 PD Skip "How Ya Livin'?" Cheatham.

URBAN DATABANK

Blacks Dely Trend Of Decreasing Voter Turnout

African-American voter participation in congressional elections rose between 1994 and 1998, while participation among whites, Hispanics and Asians fell, reports the U.S. Census Bureau. While the number of black voters increased from 37.4% to 40%, participation by whites dropped from 50.1% to 46.6%. Asian and Pacific Islander turnout fell from 21.8% to 19.2%, and Hispanic turnout decreased slightly, from 20.2% to 20%.

Voter registration between 1994 and 1998 increased for African Americans (from 59% to 61%) and Hispanics (31% to 34%), while registration for whites and Asian American was unchanged (68% and 29% respectively).

Reported Voting And Registration By Race And Hispanic Origin

	Non- Hispanic White	Hispenic	Black	Asian
Reported registered	67.9%	60.9%	29.1%	33.7%
Not registered 32.1%	39.1%	70.9%	66.3%	
Reported voted	46.5%	40.0%	19.2%	20.0%
Did not vote	53.5%	60.0%	80.8%	80.0%

Being too busy is the most common reason given by all groups for not voting. Illness and lack of interest are also often cited as reasons for not participating.

Reasons For Not Voting

	Non- Hispanic White	Hispanic	Black	Asian
Too busy	34.6%	32.1%	48.8%	39.3%
Not interested	13.3%	10.2%	10.2%	10.2%
Illness/disability	11.2%	12.8%	7.5%	8.2%
Didn't like candidates	6.0%	3.5%	2.4%	4.1%
Out of town	9.2%	4.9%	6.8%	5.8%
Forgot	4.9%	7.5%	2.8%	7.0%
No transportation	1.5%	3.7%	0.6%	2.3%.
Inconvenient	1.2%	0.7%	0.8%	1.1%
Registration problems	3.4%	4.1%	4.0%	4.8%
Weather conditions	0.2%	0.1%	_	0.2%
Other reasons	8.2%	8.1%	8.3%	9.2%
Refused/don't know	6.3%	12.3%	7.8%	7.2%

Source: "Marketing to the Emerging Majorities," September 2000.



forty winks, that is! So So Def/Columbia recording artist and producer Jermaine Dupri stopped by KKBT/Los Angeles recently and spent time with middayer LaLa. I guess Dupri felt at home while at the station because, by the looks of this picture, someone woke him just in time to say, "Cheese!"



While out promoting "Coming Back Home," the debut single from his album Love and Freedom, Bebe Winans visits with staffers at WCDX/Richmond. Seen here (l-r) are Winans, WCDX PD Aaron Maxwell and Motown National Cher Winston and East Coast rep Dwight "Cutie Pie" Willacy.

Win

MENOR

ADD DAIL CT. 9111 & 10111 THE SOUNDTRACK IN TORIS OF TOBER THE

REP Urban Top 50

4		® September 29, 2000					
LAST	THIS	ARTHET TITLE LABEL(S)	TOTAL RAME	PLANS	-	CHART CH	JOHN SEMENA.
1	0	MYSTIKAL Shake Ya Ass (Jive)	3381	+155	448003	9	79/0
2	ŏ	ERYKAH BADU Bag Lady (Motown)	3061	+35	374012	10	79/0
1		LIL BOW WOW Bounce With Me (So So Det/Columbia)	2348	+23	282267	13	73/0
3	4	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	2346	-356	362037	14	76/0
5		CHANGING FACES That Other Woman (Atlantic)	2342	+102	211377	7	77/1
6	6	MYA Case Of The Ex (Whatcha) (University/Interscope)	2097	-143	184589	11	68/0
9		YOLANDA ADAMS Open My Heart (Elektra/EEG)	2096	+167	265402	17	71/1
8	8	SISQO Incomplete (Dragon/Def Soul/IDJMG)	2039	-32	318092	18	70/0
12	9	PROFYLE Liar (Motown)	2023	+259	255764	6	69/0
31	•	R. KELLY I Wish (Jive)	1892	+655	262440	2	77/4
7	- 11	COMMON The Light (MCA)	1845	-351	255797	14	69/0
10	12	CARL THOMAS Summer Rain (Bad Boy/Arista)	1835	+4	211187	10	61/0
13	13	BIG TYMERS #1 Stunna (Cash Money/Universal)	1652	-19	176613	9	62/0
11	14	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	1614	-192	218168	14	64/0
21	6	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1574	+174	159227	7	63/5
29	16	WYCLEF JEAN 911 (Ruffhouse/Columbia)	1568	+314	201402	3	71/1
15	•	TRINA Pull Over (Slip 'N Slide/Atlantic)	1562	+14	109774	10	59/0
25	18	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	1514	+221	143504	3	72/2
26	19	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	1496	+207	178220	6	62/2
33	20	JA RULE F/C. MILIAN Between Me (Murder Inc./Def Jam/IDJMG)	1488	+284	184341	3	66/5
18	1	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	1477	+36	179829	7	66/0
22	22	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	1460	+87	176273	5	73/1
19	23	NO QUESTION Don't Care (Ruffnation/WB)	1422	-11	112141	12	64/0
14	24	RUFF ENDZ No More (Epic)	1420	-201	217922	17	69/0
17	25	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	1409	-88	112525	11	68/0
27	26	BEENIE MAN Girls Dem Sugar (Virgin)	1404	+120	157235	6	62/2
16	27	JOE Treat Her Like A Lady (Jive)	1329	-174	241689	19	63/0
24	28	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	1312	-45	182442	17	54/0
30	29	LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond)	1276	+35	137132	6	63/0
37	1	AVANT My First Love (Magic Johnson/MCA)	1262	+255	179121	2	69/5
32	1	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	1243	+34	150681	8	63/1
34	32	C-MURDER Down For My N's (Tru/No Limit/Priority)	1191	+93	141892	5	48/2
Break	or B	MUSIQ Just Friends (Def Soul/IDJMG)	1152	+436	161726	2	66/3
36	(B)	ABSOULUTE Is It Really Like That (Noontime/Atlantic)	1102	+76	59113	5	55/0
23	35	KANDI Don't Think I'm Not (So So Det/Columbia)	1030	-336	71202	11	53/0
20	36	BOYZ II MEN Pass You By (Universal)	990	-413	126095	- 11	55/0
38	1	LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)	960	+78	77362	4	58/0
39	33	3LW No More (Baby I'ma Do Right) (Epic)	941	+127	69876	3	53/3
49	39	CHANTE' MOORE Straight Up (Silas/MCA)	929	+331	81041	2	58/4
42	49	CAM'RON What Means The World To You (Epic)	858	+110	93123	5	54/4
40	41	IDEAL Whatever (Noontime/Virgin)	718	-56	108264	20	52/0
35	42	TAMIA Can't Go For That (Elektra/EEG)	693	-358	64760	7	50/0
43	43	CO-ED Roll Wit Me (Universal)	693	-32	49461	4	41/0
Debu	D	NELLY E.I. (Fo' Reel/Universal)	655	+241	99111	1	10/2
47	45	MARY MARY F/B.B. JAY I Sings (C2/Columbia)	598	-101	47759	5	38/1
Debu		DONELL JONES This Luv (Untouchables/LaFace/Arista)	590	+65	56955	1	46/1
Debu		SOMETHIN' FOR THE PEOPLE Ooh Wee (Warner Bros.)	589	+60	29019	1	42/2
41	48	DE LA SOUL Oooh (Tommy Boy)	588	-166	70049	6	46/0
46 (Onbu	49	EMINEM The Way I Am (Aftermath/Interscope)	577 578	-132	58895	5	44/0
Debu	\$> ⑤	WHITNEY HOUSTON Fine (Arista)	576	+263	88191	_1_	51/2
. 11	MILITE	81 Urban reporters. Monitored airplay data supplied by Mediabase Research, a	division	of Premier	e Radio Netw	orks. Son	gs ranked

Most	Adde	

ARTIET TITLE LABELIS)	ADDS
KEITH SWEAT F/LIL' MO I'II Trade (Elektra/EEG)	61
TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	55
SILKK THE SHOCKER He Did That (No Limit/Priority)	45
SYGNATURE The Rain (Columbia)	35
PRU Candles (Capitol)	30
BAHA MEN Who Let The Dogs Out (Artemis)	22
DO OR DIE V.I.P. (Rap-A-Lot)	17
MR. C THE SLIDE MAN Cha-Cha Slide (Universal)	16
LIL' KIM How Many Licks (Queen Bee/Undeas/Atlantic)	9

Most Increased Plays

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
R. KELLY I Wish (Jive)	+655
MUSIQ Just Friends (Def SouVIDJMG)	+436
CHANTE' MOORE Straight Up (Silas/MCA)	+331
WYCLEF JEAN 911 (Ruffhouse/Columbia)	+314
JA RILLE F.C. MILLAN Between Me (Murder Inc./Def Jam/IDJM)	
WHITNEY HOUSTON Fine (Arista)	+263
PROFYLELiar (Motown)	+259
AVANT My First Love (Magic Johnson/MCA)	+255
METHRONE Your Body (Clatown/Capitol)	+251
NEXT Beauty Queen (Arista)	+249

Breakers.

MUSIQ

Just Friends (Def Soul/IDJMG)

TOTAL PLAYSMICREASE TOTAL STATIONS/ADDS 1152/436 66/3

3

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, libest increased Plays Sala the songs with the greatest wash-to-west increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



81 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/17-Saturday 9/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

music 3

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ARTIST BREAKDOWN

ARTIST ICE MIKE
SONG: "HEY P-POPPER"
LABEL: WHITE LABLE MUSIC

While taking radio reports. I sometimes come across music that really intrigues me by its title. Though I get a lot of music, there are rare occasions when I have to ask the PD, "Who do I need to call to get that CD?" While taking WKGN/Knoxville, TN's list, its PD, Blair Braxton, gave me the song "Hey P-Popper." I thought he had been drinking again, and I said, "Excuse me?" "Hey P-Popper." he replied, as if I was the one who was under the influence.

I repeated the song title as I created a temporary track for the song because we didn't have the CD. While I was thinking to myself, "What the hell is a 'P-Popper'?" Braxton mentioned how much be liked the song. White Lable President Ken Wilson gave me the CD last week. "It's a good song," he offered. (I hadn't asked.)

I'm now convinced that many read the breakdown where I said, "I appreciate it when people bring music to my attention," because right after I put "Hey P-Popper" in the CD player, someone called me about another song — not to mention the two who are "harassing" me about a quartet who belong to the Music Corporation of America. Calgon, take me away!

Am I hearing Dennis Edwards' "Don't Look Any Further" melody doing the tango with Ice Mike's lyrics in "Hey P-Popper"? (And what



does that "P" stand for?) You know. I kind of like this song. Wilson didn't have to threaten me with those pictures from last year's N.B.P.C.; this is some good stuff.

The straight outta "Algiers" producer releases a combination of ol' skool flava and Southern hospitality. With a "Back That Ass Up" influence, this stew of musical sounds is pretty damn good! Next got "Too Close:" Mystikal ordered "Shake Ya Ass:" and now Ice Mike beckons "Hey P-Popper."

Just as Arista's sensual trio and Jive's "braided-up pimp" did, so does Ice Mike: The twentysomething producer/rapper takes us back to the club. But this time, there isn't any dancing too closely nor "auditioning" for a late-night rendezvous. Ice Mike and his crew are celebrating the professional performers at that particular club—the exotic dancers they call "P-Poppers."

"I'm tryin' to holla/Make you bring it over here/I got a dolla." says dude to babygirl, trying his darnedest to get some personal attention. He knows the "rules of the game." as she reminds him: "I can't shake my sweet thang if you don't have no money." Including a shout out to the hood, "Hey P-Popper" is filled with, believe it or not, sincere praises to the "P-Pop" masters. This unique subject matter seems to be the first of its kind, but surely not the last. While providing a rare topic, this single includes familiar music in the form of its sample and influence.

The bumpin' track takes precedence in this song with the sexual connotations and overtures. Just as with the aforementioned "Back That Ass Up" and "Shake Ya Ass," and Nelly's "Country Grammar," I feel that with more exposure, "Hey P-Popper" can quite possibly become an explosive song.

This hypnotic track is great for the clubs. Its extremely animated beat is very rousing, prompting you to move any and every part of your body. My only problem with this song is its tempo. This song is too fast to do my specialty, the Cabbage Patch. If I did that to this song, I'd be in traction! Peace.

-Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Tony Black

PD/MD — WJJN/Dothan, AL

Musiq
"Just Friends"
(Def Jam/IDJMG)

"Just Friends" is definitely a female song, and it fits right into the 18-34 demo. This great song has a jazzy kind of feel to it, and it supplies a message that females (and some males) would find complimentary. The man is singing about simply being friends. He's not asking for sex or any particular sexual act to be performed on him, unlike many of the songs out today. He considers it an honor to simply be acquainted with this particular young lady.

"Just Friends" is a good, clean song with a sincere message. I insist that all programmers play it. This record is off the chain!

ADDVANCE NOTICE

Giving you fair warning. These are the singles that are going for adds Tuesday (10-2

BONE. THUGS-N-HARMONY Change The World (Ruthless/Epic

BOYZ II MEN Thank You In Advance (Universal)

JOY ENRIQUEZ Tell Me How You Feel (Arista)

JAGGED EDGE Promise (So So Def/Columbia)

GERALD LEVERT Dream With No Love (Motown)

MACK 10 f/T-BOZ Tight To Def (Hoo-Bangin'/Priority)

SADE By Your Side (Epic)

X-CON Whoa! Lil' Mama (EastWest/EEG)

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"Ghetto Love" THE BLAZIN DEBUT CD

Track Produced by Eric Williams. Wesley Hogges and Kent Lawrence for Ghetto Slyck Productions

ptember 29, 2000

New & Active

MEXT Beauty Queen (Arista)
Total Plays 548 Total Stations 47, Adds 0

BEBE WINANS F/MCKINGHT & JOE Coming... (Motown)

SPARKLE It's A Fact (Motown)
Total Plays: 523, Total Stations: 49, Addis-

SCARFACE It Ain't (Part II) (Rap-A-Lot)

GURU WANGIE STONE Keep Your Worries (Virgin)

FIELD MOB Project Dreamz (MCA)

MDNIFAH I Can Tell (Universal)
Total Plays: 467 Total Stations: 36 Adds: 4

TELA T.E.L.A. (Rap-A-Lot)
Total Plays: 450. Total Stations: 30. Adds: 1

LIL' KIM How Many Licks (Queen Bee/Undeas/Atlantic)
Total Plays: 428, Total Stations: 51, Adds. 9

E-40 F/NATE DDGG Nah, Nah... (Sick Wid' It/Jive)
Total Plays: 402. Total Stations: 37, Adds: 1

JERSEY AVE. I Wonder Why (MCA) Total Plays: 395. Total Stations: 34. Adds: 0

CHARLIE WILSON Without You (Major Hits)
Total Plays: 367, Total Stations: 25, Addis: 2

OUTICAST B.O.B. (LaFace/Arista)
Total Plays: 362 Total Stations: 24 Adds: 0

METHRONE Your Body (Clatown/Capitol)
Total Plays 352, Total Stations. 42, Adds. 3

KEITH SWEAT FALL' MO I'll Trade... (Elektra/EEG)

STEPHEN SIMMONDS I Can't Do That (Priority)

CASH MONEY... Baller... (Cash Money/Universal)
Total Plays, 330, Total Stations, 24, Adds, 0

SLIMM CUTTA-CALHOUN It'S OK (Aquemini/EastWest/EEG)
Total Plans: 286 Total Stations: 20. Adds: 2

RAM-Z F/DRAG-ON Let Me Be The One (TVT)

BLAQUE As If (Play-Tone/Epic) Total Plays; 259, Total Stations; 20, Adds: 0

DEAD PREZ Mind Sex (Loud) Total Plays: 254, Total Stations: 24, Adds: 1

Songs ranked by total plays

Most Played Recurrents

JAGGED EDGE Let's Get Married (So So Det/Columbia)

MEXT Wifey (Arista)

AVANT Separated (Magic Johnson/MCA)

NELLY Country Grammar (Fo' Reel/Universal)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

DA BRAT F/TYRESE What'chu Like (So So Del/Columbia)

JOE I Wanna Know (Jive)

LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)

AALIYAH Try Again (BlackGround/Virgin)

CARL THOMAS I Wish (Bad Boy/Arista)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

MARY J. BLIGE Your Child (MCA)

\$1800 Thong Song (Dragon/Del Soul/IDJMG)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

AALIYAH I Don't Wanna (BlackGround/Priority)

DESTINY'S CHILD Say My Name (Columbia)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

JUVENILE Back That Thang Up (Cash Money/Universal)

JAGGED EDGE He Can't Love U (So So Def/Columbia)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7



WQQK/Nashville

DMX Party Up (Up In Here) **AVANT** Separat TIMBALAND & MAGOO Up Jumps The Boogle PROFYLE Llar TONI BRAXTON Just Be A Man About It IDEAL Whatever LUCY PEARL Don't Mess With My Man B.G. Bling Bling JOE Treat Her Like A Lady KELLY PRICE As We Lay PUBLIC ANNOUNCEMENT Body Bumpin' LIL' BOW WOW I/XSCAPE Bounce With Me

11am

TONI BRAXTON He Wasn't Man Enough For Me **RUFF ENOZ** No More LAURYN HILL Ex-Factor BEBE WINAMS SEL MICHORENT & JOE Coming Back Home ERYKAH BADU Bag Lady **LUCY PEARL** Dance Tonight **AVANT Separat** CAPL THOMAS Sum KANDI Don't Think I'm Not IGELO Lady

MIDI Don't Think I'm Not DALK MEESOO What They Want AALIYAH I Don't Wanna MYSTIKAL Shake Ya Ass NEM The Way I Am AVANT Sec ERYKAH BADU Bag Lady LUCY PEARL DON'T Mess With My Man DA BRAT VTYRESE What chu Like

8pm

AALIYAH Try Again MELLY County Grammar LIL' KIM No Matter What They Say WYCLEF JEAN VMARY J. BLIGE 911 MEXT Wiley JAY-Z UNEMPHIS BLEEK... Hey Papi LUDACRIS What's Your Fantasy JOE Treat Her Like A Lady

WZFX/Favetteville

3am

MAJOR FIGGAS Yeah. That's Us

MEMPHIS BLEEK My Mind Right RUFF ENDZ No More PROFYLE Liar JOE Treat Her Like A Lady MUSIQ Just Friends GURU L'ANGIE STONE Keep Ya Worries RUFF RYDERS I/EVE What Ya Want MYSTIKAL Shake Ya Ass JILL SCOTT Gettin' In The Way BOB MARLEY VLAURYN HILL Turn Your Lights DownLaw LUCY PEARL Don't Mess With My Man MAGGED EDGE Let's Get Married

11am .

DELLS A Heart Is A House For Love YOLANDA ADAMS Open My Heart **DESTWY'S CHILD Independent Women Part 1** TOM BRAXTON He Wasn't Man Enough For Me MEXT Wiley ERYKAH BADU Bao Lady MUSIO Just Frier NO QUESTION I Don't Care MYA Case Of The Ex (Whatcha...)

DESTMY'S CHILD Jumpin' Jumpin LUDACRIS What's Your Fantasy
LR. BOW WOW LASSAPE Bounce With Me PHIS BLEEK... Hey Papi LIBERTY CITY, FLA Who's She Lovin' Now LIL' ZAME \$112 Callin' Me BOYZ II MEN Pass You By SISOO Got To Get It ABSOULUTE IS It Really Like That DESTRIY'S CHILD Independent Women Part 1 THREE & MAFIA Sippin' On Some Syrup

8pm

DOMELL JOMES This Luv LL COOL J The Ripper Strikes Back JAMET Doesn't Really Matter TOM BRAXTON Just Be A Man About It KANDI Don't Think I'm Not GMM MANNE None Of Ur Friends Busin BOYZ II MEN Pass You By G TYMERS #1 Stunna MACK 18 From The Streets



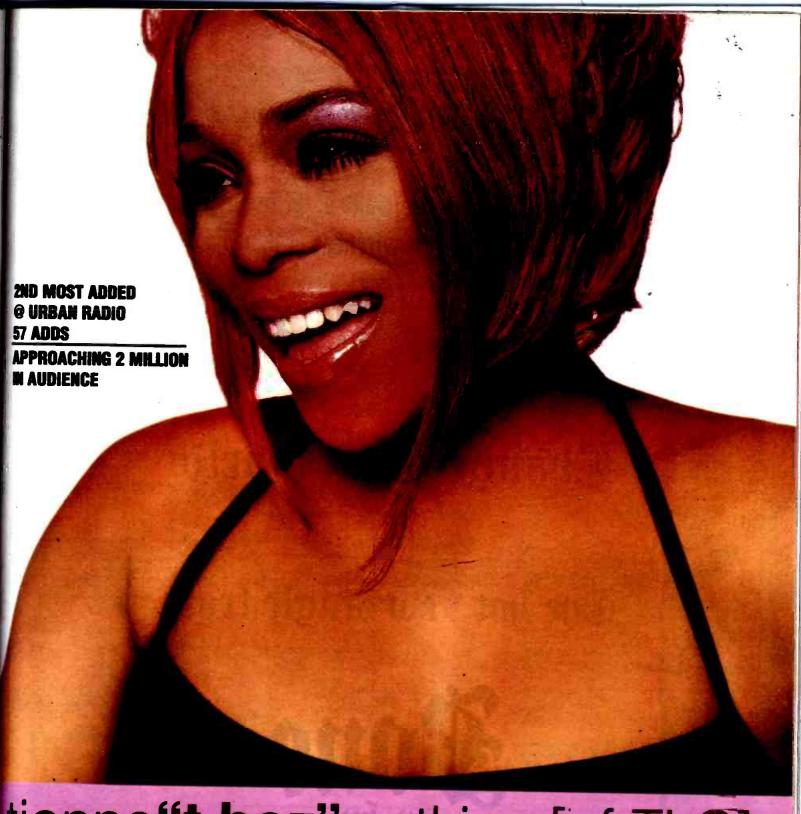
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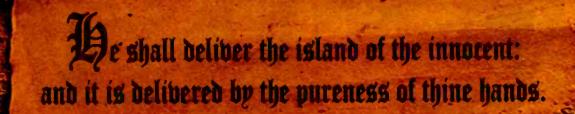
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WWW/Saltimore, MC

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WILD/Boston, MA Pt Ston Goody JPE UCITED INT. Cod

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WPEG/Charlotte, NC FT: Andre Campa MD: Note Quick

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* = Mediabase 24/7 monitored

81 Total Reporters 81 Current Reporters 80 Current Playlists

Did Not Report, Playlist Prozen (1):

WAGH/Columbes, GA PD: May Goo MD: Ed Lawle MEADONS FIRSD-ER TRYING GERALDLEVERT TOWN

ICTOR/Cultus-Ft. Worth, TX PD: Al Physics IND: Ready "Y" 4 LUCY FEMIL "Most" LONG W GLL "Com"

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WUKS/Fayetheville, I PD: Babby Jay APB: Contel Davis IND: Cohte Pase 10 CARL THOMAS "Summer" 5 JONATHAN BUTLER "Anceles 5 JONATHAN BUTLER "Anceles

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11 PRU 'Candles'
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1 GERALD LEVERT 'Dream' WMMLI/Washington, DC PD: Chris Conners PATTILAMELLE "CHI" WALZER MEASLEY "Won't

PD: Hector Hanniba HID: David A. Dictor

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* = Mediabase 24/7 monitored

39 Total Reporters 39 Current Reporters 39 Current Pleylists

Urban AC

KOKY/Little Rock, AR PD: Mark Dylan MD: Verson Wells

LUCY PEARL "Most" WALTER BEAGLEY "Won'T KULHILes Angeles, CA PRAIS. (SITMING)

PS: Bobby C'Jay

PD: Joe Tourisme APD/MD: Datey Dates

JOHNNY GILL "Cross" GERALD LEVERT "Dru R HELLY "Wish" PRU "Carolina"

WFXC/Relgigh-Durham, HC * MC: Darryl Marror 3 AL MARKAL THE? JUL SCOTT "Gath"

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

(614) (Strong	Columbus	
PLAYS	ARTIST/TITLE	GI (000)
46 31	YOLANDA ADAMS/Open My Heart	5865
46 47	ERYKAH BADIL Bug Lady	5405
40 44		5060
50 43	TONE BRAXTON Just Be A Man	4945
38 43		4945
46 39		4485
37 38		4370
35 38		4370
37 36	COMMON/The Light	4140
34 35	MYSTRAL/Shake Va Ann	4025
34 34	WYCLEF JEAN-911	3910
32 34		3910
36 34	CAPIL THOMAS/Surveror Rain	3910
39 33	AVANTAAy First Love	3795
38 32		3680
34 32		3680
45 31	DESTROY'S CHILL DIJumpin Jumpin	3565
21 28	LIBERTY CITY FLA. Who's She Lover	3220
17 27	MYA-Case Of The Ex.	3105
24 26	R MELLY/I Wish	2990
25 26	NO QUESTION 1 Don't Care	2990
19 25	LIL' ZAME F/I 12/Culler Mo	2875
14 24	MUSIQ: aut Friends	2760
73 24	WHITNEY HOUSTON Fine	2760
21 23	BIG TYMERS/#1 Slunna	2645
22 23	JAY-2 FAMEMPHIS . Alby Papi	2645
26 23	LIL'MO/Ta Du	2645
26 23	SHYNE F/B LEVY/Baid Boy/	2645 2530
18 22	DESTINY'S CHIL DAndependent Woman	2530

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Clear (757) 4 Holiday	Vitoristi Channel 66-0009 Vitaurone ume 244-284	
PLAYS		
IN IM	MYSTIKAL Shake Va Ans	di (000) 7371
33 39	CARL THOMAS Summer Rain	73/1
32 25	COMMON/Thu Light	6615
33 24		6426
32 30		5670
31 27	B REITAL MAN	5103
31 20	DMDI F/SISCIO/What You What	4914
34 25	EFFYILAN BADIL/Bag Lady	4/25
32 25	CHANGING FACES/That Other Woman	4725
28 25	SHOWE F.R. LEW But Boy?	4775
25 25	YOLANDA ADAMS Open My Heart	4725
17 24	MUSICI, last Francis	4536
14 23	WYCLEF JE ANI 911	4347
33 23	ICELLY PRICE/You Should've	4347
28 23	JILL SCOTT/Gettin' in The Way	4347
36 21	TONE BRAXTON-Just Be A Man.	3969
25 28	WHITHEY HOUSTON FIRE	3780
14 15	DESTRAY'S CHIL D/Independent Women	3591
18 19	PROFYLE/Last	3591
13 19	JA RULE F/C MILIAN Herveen Me And You	3591
29 19	LIBERTY CITY PLAAWho's She Lover	3591
13 18	BEERNE MAN Girls Dem Sugar	3402
10 17	NEXT/Wiley	3213
17 18	LIL'MO/Ta Do	3024
5 18	LICACHIS WHILE'S YOUR FRINKING	2835
- 18	MYAF JACIARUSS/Book Of Mo	2835
10 15	SISQC/Incomplete	2835
8 14	M O P/Ante Up	2646
10 14	RIJFF ERIDZ/No More	2646
- 13	MARY J. BLIGE/Your Child	2457

1000 7371 7182	
6613 6426 5670 5103 4914 4725 4725 4725	
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ICE VON EDMONDS/Love Will Be Walking	
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PLA	YS TW	ARTIST/TITL®	GI 1888
	31	YOU AND A ADAMS/Open My Hourt	7564
30		JOE /front rise Lilin.	7320
	24	TONI BRAXTON Just Be A Mari	7076
19	22	DONELL JONE S-Where I Wanna Be	5368
	15	HOUSTON A COM/Same Script	3904
15	15	BOYZ II ME N/Pars You By	3904
	14	BEBE WINANS Coming Back Home	3416
7	14	STEPHEN SIMMONDS (Can't Do I hat	3416
	13	SAMPLE FINATHAWAY When Your Alle	3172
11	13	CLE RERTSON & PERRY/Tm Gonna Miss You	
	12	FAITH EVANS Never Gonza Lift	2928
	12	LV/Mornan's Gotta	2928
	12	JILL SCOTT/Gutter to The Way	2928
20	12	ERYSLAM BADILIBAG Lady	2928
16	11	ICEVORE EDMONDS A over Will Be Walting	2684
6	11	CARL THOMAS/Summer Rain	2684
14	11	NORMAN BROWN FATESTARIES	2684
12	11	CHAPILIE WIL SON WIRKLIE YOU	2684
9	18	BONEY JAME SIAre You Ready?	2440
7	18	CARL THOMAS/I WISD	2440
9	18	AVANT My First Love	2440
5		RACHELLE FERRELL/Sanished	2196
	9	SADE/By Your Side	2196
4	7	JOEA Warma Know	1700
B	7	MARY MARY Shuckles	1708
6	2	MAYSA/Got to Be Strong	1700
4	7	TEMPTATIONS/Emittere	1708
4	6	KIRK WHALUMHAB FDo	1464
6		DOMELL JONE S/U Know What's Up	1464
4	8	PROFYLEALIN	1464

PLA		ARTIST/TITLE	GI (886)
19		GERALD LEVERT Baby U Are	10962
22		D'ANGEL Dé set Like Mater	8932
22		PHAI CAT PLAYERS Ant No Sunshine	8120
21		CARL THOMAS Emotional	7308
21		YOLANDA ADAMS/Open My Heart	7308
	17	JEL SCOTT/A Long Wate	6902
	16	JOE/Treat Har Life	6496
	15	LUCY PEARL/Dance Tonight	6090
	14	DONELL JONES Where I Warns Be	5684
8	12	RE RE WINARS . Coming Back Home	4877
10	12	WYCE F JEAN 911	4877
7	11	MARY MARY Sharates	4466
	11	MJ DJ/Irracine This	4466
4		ERVICAN BADU/Ring Lady	3654
21	•	TONE BRAKTON-Just Bir A Mari	3654
31	ě	JILL SCOTT/Gellen' in The Way	3248
12	7	BOYZ II MEN/Pass You By	2842
5		RELLY PRICE/As We Law	7436
3		MARY J. BLIGE/Don't Waste Wat	2436
8		R WELLY/I Wash	2436
2		AVANT My First Love	2030
5		REVON EDMONDS4 ove Will Be Waterly	2030
1		JOEA Warms Know	2030
4		NORMAN BROWN FIVESTA/Rain	2030
- 3		HOUSTON & COX/Same Script	2030
3		PHAT CAT PLAYERS Sundress	2030
1	8	PILIFF ENDZ/No More	2030
4	5	StSQO/incumplete	2030
6	8	CARL THOMASA WHITE	2030
	4	WHITMEY HOUSTON/FVW	1674

PLAYS	ARTIST/TITLE	-
32 44	FLIELLY/LWISh	8740
41 43	CARL THEMAS/Surrener Rain	8170
40 43		8170
50 43		8170
40 37	SISCO/mormobile	7830
29 37	C-MILIRDE REDown For My N'S	7030
35 36	JA RULLE FIC. MIL JANGGetween Mir And You	6840
33 34	TOM BRAXTON-Just Be A Man	6460
30 33	BEFINE MAN/Girls Dem Sugar	6270
34 33	BIG TYMERS/#1 Sturms	6270
29 32	WYCLEF JEAN 911	6080
29 31	CAM/FION/What Means.	5890
32 31	ERYKAH BADUHing Lady	5890
38 29	COMMON/The Light	5510
27 28	DESTROY'S CHIL Dichemper Jumper	5370
11 22	INSTITE SWEATALL' MOYTH frade	5130
	YOLANDA ADAMS/Open My Heart	4940
29 26	LUDACRIS/What's Your Fantasy	4940
27 26		4940
	CHANGING FACES/That Other Woman	4940
	SHYNE F/B LEVY/Bad Boy?	4940
	PROFYLE/List	4750
	CO-ED/Roll Wil Me	4560
	DMX F/SISQOWhat You Want	4371
23 22	JOE/Freat Her Life	4180
	MELLEVÆ 1	4180
	JAY-Z FAMENIPHIS May Pape	4180
	IDEAL/Whatever	380
	RLIFF ENDZ/No More	3000
26 28	MYA-Case Of The Ex.	3800



PLAYS	ARTIRIZITLE	E1 (00)
20 22	YOLAMDA ADAMS/Close My Heart	915
13 20		832
19 19		790
16 19		790
10 18		748
16 17	ERYKA I BAULUBag Lady	707
14 15	MARY MARY Sharates	665
16 18	RUFF ENDZNo More	624
8 15	SADE/By Your Side	624
19 14	ICEVON EDMONDS/No Love (Fm Not)	582
10 14		582
21 13	DONELL JONE S/Where I Wannu Re	. 540
14 12	IDEAL/Whatever	499
6 12		499
13 12		499
11 12	SANTANA F/PRODUCT::/Marie Marie	499
6 11	D'ANGELO/Sund II On	457
8 11	CARL THOMAS 1 Wish	457
14 11		457
8 15		416
9 10		416
11 10		416
5 8	JOEA Wanna Know	332
2 0	HOUSTON & COXUSarvie Script	332
11 0	REXTARRAY	332
2 7		291
5 7		291
1 7		291
12 7	CARL THOMAS/Summer Rain	291
11 6	LATARYA-Wiley You Acting Shady	249

LW	TW	ARTIST/TITLE	64 (666
13	17	RUFF ENDZMo More	1815
17	16	YOLANDA ADAMS/Open My Heart	1520
8	16	SADE/By Your Side	1520
91	15	IDEAL/Mhatever	1425
	15		1425
12	16	DONELL JONE S/Where I Wanna Br	1425
17	15	NEXT/MMay	1425
14	15	SISQO*Incomplete	1425
15	14	BEBE WINAMS Coming Back Home	1330
5	14	PATTI LABELLE/Call Me Gone	1330
15	14	LVMoman's Gotta	1330
14	14	BOYZ II MEN Pass You By	1330
2	13	AVANT My First Love	1235
13	13	ERYNAH BADURing Lady	1235
13	13		1235
13	13	JILL SCOTT/Gettin' in The Way	1235
14	13	CARL THOMAS/Summer Rain	1735
13	12	TONI BRAXITON Just Be A Man.	1140
13	12		1140
4	11		1045
7	16	AVANT/Separated	950
8	16	NORMAN BROWN F-VESTA/Rain	950
5	7	DONELL JONE S/U Know What's Up	665
7	7	R ICELLY/I WIST	665
8	7	MARY MARY Shacites	665
6	7	TEMPTATIONS/Soffuh Reasons	665
8		PROFYLEALIN	570
14		JAGGED EDGE/Lat's Gat Married	570
7		PHAT CAT PLAYERS , Sundress	570
2		SANTANA F/PRODUCT . Allama Maria	570

PLAYS		
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39 30	DONELL JONES Where I Wanna Be	18
36 37	JOE/front Her Life	17
39 36	TORI BRAXTON Just Re A Man.	10
36 34	BOYZ II MEN Pass You By	10
15 28	KEVON EDMONDS/Love Will Be Warting	
27 28	GERALD LEVERT/Baby U Ave	
24 19	JILL SCOTT/Gotton in The Way	
12 18	AVANTANy First Love	1
7 15	YOLANDA ADAMS Open My Heart	
16 14	DONELL JONES/This Luv	
- 13	SADE/By Your Side	
14 12	CAPIL THOMAS I WISh	
14 11	TEMPTATIONS/Stay	
7 11	RACHELLE FERRELL/Samulaud	
11 10	SANTANA F PRODUCT Maria Maria	
10 18	CHANGING FACES/Thut Other Woman	
8	DRU HILL/Boouty	
9 9	MARY MARY/Shephirs	
7 9	DEBORAH COX/Nobody's Supposed	
7 9	TEMPTATIONS/This Is My Promise	
6 9	CARL THOMAS/Summer Rain	
10 8	MAXWELL/Fortunate	
10 8	SISQ0/Incomplete	
4 8	ERVICAN RADILIRING Lady	
4 8	DONELL JONESAL Know What's Up	
5 8	GERALD LEVERTAIN Top Damn Good	
9 7		
9 7	KE VON EDMONDS/24/7	
11 7	CHAPLIE WILSON-WIROUTYOU	
17 7	HEBE WINAMS, "Coming Back Home	

MARKET #39				
(407) 9 Allen/Li	19-1000	I		
PLATS	ANI IN I/TITLE	OI (000		
71 76	MYSTIKAL/Shuke Va Ans.	14136		
76 68	LIEJACRIS-What's Your Fantagy	1264		
68 63	TORR BRAXTON has Be A Man	11716		
43 61	BI FINE MANGING Dem Sugar	11346		
51 61	TRINA/Pull Dierr	11346		
63 60	LIL BOW WOW/Bounce With Me	11160		
59 59	JA FILLE F.C. MIL IANS Between Me And You	10974		
73 64	JAGGED EDGE/Lat's Gall Married	10044		
42 84	RELLY/Country Grammar	10044		
68 13	SISQO/Incomplete	9858		
48 51	AVANT Separated	9486		
46 44	MELLYKI	8184		
48 42	SHYNE FAB LEVVIRIAN BOY?	7812		
16 42	CAMPRON What Means	7812		
50 41	JOEA Wanna Know	7620		
19 41	R KELLYA Wish	762		
23 37	ERYRAN BADUMing Lady	6883		
35 32	METHROMEA owing Each Oliver	595		
26 29	DR. DRE/The Next Episode	539		
39 20	DOMELL JONE S-Where I Wannu Be	520		
24 28	AAL IVAH/Try Again LIL' KIM/How Many Lecks	502		
41 27	JAY-Z-Rig Pirroin	446		
18 23	SAMME/Libril	4271		
71 23	DR DRE F/EMBREM/Forgot About Dre	427		
23 23	JOE /front Har Life.	427		
77 22	OMOUParty Up (Up fm)	4090		
24 21	DESTROY'S CHILD/Jumpin' Jumpin'	390		
. 21	SLAMICUTTA-CALHOURING OK	390		
	MIRACI E-Bounce	3/2		

MARKET #41				
WOUE/New Orleans Clear Channel (504) 827-6000 Shavene-Witston 12- Cume 293,206				
PLATE				
IN TH		E (900		
61 50		14868 12852		
55 B1				
47 BB		12000		
	YOUANDA ADAMS Open My Heat			
	BIG TYMERS/VI Stunns	10584		
	SISO()/Incomplete	10584		
51 40		10080		
	A INTERNATIONAL PROPERTY AND ALL PROPERT			
41 30		95.76		
25 34		95.76		
32 33		8316		
32 31		/812		
	LL COOL J/magine That	7560		
	LUCY PEARL (Don't Mass, With	7064		
23 24	CHANTE MOORE/Straight Up	6652		
1 25	& SILIOK THE SHOOKE RANG DISK THE	6300		
	ERYKAH BADURan Lady	6048		
27 24	JAY-2 FAME MPHIS May Page	6046		
24 23	TONI BRAXTON Just Be A Man	5790		
27 23	KARE & AREL Shake It Like A Do	g 5/90		
71 23				
	PRUCandles	5790		
	C-MURDER/Down For My N's	5544		
23 21		5290		
	TAMINA/Can't Go For That	5290		
	504 BCYZ/Whodi	5040		
	TRIBLA/Pull Over	5040		
19 20		5040		
19 19	WHITNEY HOUSTONFINE	4786		

•	П	Ja	enet G	iume 333,500	42
		PLI	TW	ARTIST/TITLE	64 (666)
(988) 14868		15	16	DOMELL KINES/Where I Warma Be	3486
12852		13	18	YOLANDA ADAMS Open My Haart	3270
12600		13	18	BOY / II ME N. Pass You By	3270
12096		14	14	NORMAN BHOWN FAR STARam	3052
10584		16	14	KEVON FOMONDS/24/7	3052
10584		12	13	DOMELI JORESAI Know What's Up	2834
10584	_	13	13	GENE DUNG APAGOL THEIR Gone	2834
10080		13	13	JOE/Treat Har Lilm	2834
95.76		10	13	TEMPTATIONS/Sellish Heasure	2834
95.76		a	12	AL JARREAU/Just To Be Loved	2616
9576		9	17	ERIC BERET When You Think Of Me	2616
8316		7	12	MARY MARY Shuckes	2616
/812		15		TOM BRAXTON Just Be A Man	2398
7560		15		KEVON FOMONDS Love Will Re Waterin	2180
7056		9	16	TEMPTATIONS/Fm Here	2180
6552		10		CARL THOMAS! Wish	2180
6300	3	10		BEBE WINANS . Corning Back Home	1962
6048		2		JILL SCOTT/Gatter in The Way	1744
6048		8	7	GERALD LEVERT/Baby U Ave	1526
5796		3	7	STEPHEN SIMMONDS 1 Cam't Do That	1526
5/96	- 1	9	7	CHARLE WILSON Without You	1526
5796		8		RACHELLE FERRELL/Saturant	1308
5798		5		LAURYRI HILL/D'ANGEL ORigining Mallers	1308
5544		5	ě	PHIL PERRY/Keep Me In.	1308
5292		5	- 5	CHANGING FACES/That Other Woman	1090
5292		5		DEBORAH COLfebody's Supposed	1090
5040				WHITHEY HOLISTON/ inv	1090
5040		6	ă	ANGIE STORE No More Pain (In)	1090
5040	- N - I	3	- 5	TYPESEA.and	1090
4788		ı 4		ERIC BENETI Spend My Life.	1090

PLAYS		6 (98)
16 18		1456
16 16		1456
15 18		1456
16 18		1365
17 13		1183
13 13		1183
13 13		1163
12 12		1092
13 12		1090
10 12	KEYON EDMONDS tove Will Bu Watering	1090
17 12		1090
11 11	JILL SCOTT/Goller in The Way	1001
11 11	ERMAH BADU/Bag Lady	1001
11 11	DERIC QUEST/Shi	100
8 11	ICELLY PRICE/You Should've	1001
10 14	TEMPTATIONS/Sallah Hassons	910
9 1	AL JARREAU List To Be Loved	819
- 1	WHITNEY HOUSTONFine	63
- 1		63
5 1	LUCY PEAPL/Don't Mess With	454
5 8	AVANTANy First Love	456
5 1	GEORGE BERISON/The Ghallo	455
5 1	TOM BRAXTON He Wasn't Man	456
5 1		450
		450
4 4		36
4 4		364
2 4	CHARLIE WILSON/WIROLE YOU	364
11 4	WILL DOWNSING. When You filed Me	364
	GERALD LEVERT Dream With No Love	- (

II

WHUR/Weshington, DC Howard University (202) 806-3500 Hannibal/Dickitison 12+ Gume \$18,500	.3
PLAYS	(100
23 24 NORMAN BROWN FAESTARIAN	799
10 24 SADE/By Your Side	799
19 21 JE IAVLORHOW	699
22 21 FRYKAHBADURaq Lady	699
21 28 KEVONEDMONDSA ove Will Be Walling	666
10 19 JILL SCOTTIAL one Was	632
8 18 WALTER BEASLEY WORT YOU LEL.	599
13 18 AMEL LARRIE LDUSweet Misery	499
16 14 LUCY PEARL Don't Mess Wills.	466
11 14 RACHELLE FERRELL Salled and	466
15 14 CAPL THOMAS/Summer Ratio	466
16 18 MARY MARY FB B JAY/I Sings	432
4 12 CHARLE WILSON WIROUT YOU	399
9 12 PATTILABELLE/Call Ma Gone	399
8 11 8 PRUCardes	366
12 18 DAME HOLLISTER/One Woman Man	333
13 16 BEBE WINANS Coming Back Home	333
11 18 LATANYA Why You Acting Shady	333
12 18 STEPHEN SIMMONDS I Can't Do That	333
7 9 BOYZ II MER/Pans You By	299
- \$ JONATHAN BUTLER/Another Way	266
6 8 DWAYNE WIGGINS/Strange Fruit	266
4 7 JAZZYFATNASTEESA Don't Know	733
6 7 GEORGE BENSON The Ghallo	733
6 7 GLERNJONES/24/Seven	733
4 8 ELLIOT F/GARPETT/This Could Be Reni	199
8 6 MACY GRAYATRY DIGHT YOU.	199
9 8 DONELL JONESATI Go	199
6 6 TONI BRAXTON/Just Be A Man.	199
5 8 ALJARREAULISTROM	199

	MARKET	
Midw (615) Faks	321-106/	120
PLAYS		
41 A1	ARTIST/TITLE	64 (906) 48/9
32 41	SISQO/incomplete MYSTIKAL/Shake Ve Ass.	4879
32 45		
33 44		4/60
47 38	CARL THUMAS/Summer Rain	
41 39		
41 37	JOE/Treat Har Lilin.	4403
24 32		
34 11	MEXTANSIN	3689
23 25		
19 24		
15 24		2856
24 23		2737
19 22	KELLY PRICE/As We Lay	2618
23 22	SHYNE F/B 1EW/Bad Boy/	2618
17 21		2499
21 21	PROFYLEA III	2499
22 21	LDEY PEARL/Don't Mess With	2499
20 26	DMDCParty Lin (Up in)	2380
26 29		2380
21 26		2380
17 29	MELLYEA	2380
22 28	LIL BOW WOW Bounce With I	Mn 2380
22 19	AVANT Seperated	7761
21 40	DAGE COMPLEMENT	more e

Meg. (860) Ricari	a Broadcasting Co. 524-0001 90-Foux JAM Z. Tune 41,700
PLAYS	
LW TW	ARTIST/TITLE (0 (000)
57 53	MYSTIKAL/Shake Ya Ass
62 50	MYA/Case Of The Ex. 1100
24 48	LUCY PEARL/Don't Meas With. 1056
32 45	LIL'ZAME F/112/Callin' Me 990
37 44	SRINAPull Over 968
20 44	
28 42	
21 46	YOLANDA ADAMS/Open My Heart 880
22 39	
35 34	ERYKAH BADU/Bag Lady 748
79 32	
23 22	
9 31	MUSIQi Just Francis 682
28 31	ABSOLLUTE As R Healty 682
19 31	GURU WIANGE STONE/Keep Your Worries 682
4 31	PURILIC ANNOUNCE MENT/Alamacita 682
3 30	BLAQUE/As II 660
43 28	NO QUESTION/I Don't Care 616
14 27	3LW/No More (Baby) 594
7 27	
10 26	MCHMFAFVI Cam Tell 572
16 26	FIELD MOB-Project Orearnz 550
.37 24	
26 24	LIL BOW WOW/Bounce With Ma 528
20 24	
24 28	
14 24	
20 23	
21 23	
12 23	LIBERTY CITY FLA. Who's She Loven

(3	adio 101) 3 onner	J/Washington, DC One 106-1111 s/Thompson ume 346,700	MAJIC 10:	2.3 FM
PL			ė.	
	TW	ARTIST/TITLE		EI (888)
18	22			5038
9		MELLY PRICE/As We L		3664
		BOY? II MEN Pass Vo		3664
	16	CHARLE WILSON W	Bhout You	3664
	15	SISQO/Incomplate		3435
	16	LUCY PEARL/Dance &	ornight	3435
	15	SADE/By Your Side		3435
		GERALD LEVERTRUD		3206
13		DELLS/Buby Corne Ha		3206
		DONELL JONES/Whe		2977
7	13			29//
	12	TONI BRAXTONUUSI	Be A Man	2748
3	11			2519
	11	AL JAPPEAUJust To	Be Loved	2519
В		AVANT My First Love		2290
5		DONELL JONES/UKA		2061
14				2061
				1832
9	7	ANGIE STONE MO MO		1603
6	7	MARY MARY Sharida	5	1603
9	7	(V/Woman's Golla		
5	7	JOHNNE TAYLOR/So		1603
8	7	GEBE WINNES COM		1603
		PEMPTATIONS/THE B	BRY PTOMBE	
4	6	JOEA Wanna Know		1374
5		JOE/front Hor Line		1374
6				1374
5				1145
5		PHAT CAT PLAYERS		1145

/M 1/5 A	MARKET = 10	
Radio C		2121
7131 62	2100	C102
Conner/B		
	ume 379,400	
	Deme 3/3,488	
PLATS	ARTIST/TITLE	64 (000
32 23	RUFF ENDZ/No More	10197
28 31	ICELLY PRICE /You Should've	9679
22 28	ERYNAN BADLISian Lady	8652
22 26	SADE/By Your Side	8034
23 24	R (CELLY/I Wish	7416
20 23	DESTRAY'S CHILL L'Andependent Women	7107
16 22	PROFYLELIA	6798
20 19	TONI BRAXTON Just by A Man.	5871
12 19	IDEAL/Motover	5871
20 18	PATTILABELLE/Call Mis Gone	5562
21 17	GERALD LEVER I Baby U Are	5253
14 15	NEXTANNA	4944
31 15	SISQUIncomplete	4635
12 13	YOLANDA ADAMS/Open My Heart	4017
16 13	AVANTABy First Love	4017
1 13	CHANGING FACES/That Other Woman	4017
19 13	JANET Doesn't Really	4017
20 12	LUCY PEARL Don't Mess With	3708
18 11	BOYZ II MEN/Pass You By	3399
13 16	ICEVON EDMONDS/Love Will Re Waiting	
8 16	DONELL JONES/U Know What's Up	3090
11 18	LUCY PEARL/Dures foright	3090
16	AVANT/Separated	2781
12 0	NORMAN BROWN FATESTA/Rain	2781
15 \$	JOHNNE TAYLOR/Soul Heaven	2781
6 9	JAGGED EDGE/Let's Get Married	2472
10	DONELL JONESWhere I Wanna Re	2472
11 8	SANTANA F/PRODUCT . Allum Muris	2472
	O NEITH SWEATALK MOYT Frade	2472
11 6	MARY MARY/Shacites	1854

	M	ARKET #11
WAL	R/Attanta	
Cox		KISS 1
	688-0068	ND
Kenn		40,400.11
12 · C	ume 384,888	
PLAYS	ANTIST/TITLE	-
22 24	JOE/Beat Her Life	
23 22	TONI BRAXTON.	
12 21		S/Open My Heart
13 17		Where I Wanna Be
22 16	BOYZ II ME N. Pau	
11 16	CARL THOMAS/	Wish
16 16	JALL SCOTT/Gom	of in The Way
14 14	SISQO/Incumplet	
13 12	CHARLE WILSO	
16 12		Coming Back Home
17 12		ISA ove Will Be Waiting
10 18	LM/Momen's Gott	
12 0	HOUSTON & CO	
3 6	MAXINELL/Fortu	
2 6	SADE/By Your Sic LUCY PEAPL/Dur	
6 5	NORMAN BROW	
	ARE THA FRANCE	
2	AL JAPPE ALLIA	
2 6		U Know What's Up
15 B	GERALDLE VERT	
- 4	PILIFF ENDZAGON	
2 4	IDEAL/Whatever	
5 3	AVAN1 Separated	
1 3	JACGED EDGEAL	
3 3	MARY MARYISIN	acides.
1 3	RECEIVABLY	
2 3	BRANDY/Airrost	
4 .3		S/That Other Woman
. 3	LAUFTYN HILL/DI	no Wop (That Thing)

Setting a New Standard for R&B.

PRU

"A DYNAMIC, ENERGETIC PERFORMER whose truth-telling songs provide a much-needed breath of lyrical fresh air. PRU is definitely an artist for the new decade. PRU is for real."

— DAVID NATHAN, CONTRIBUTING WRITER BILLBOARD/LAUNCH. COM

"PRU'S PERFORMANCE WAS DYNAMIC and soulful, mixed with a vibrant, jazzy funk."

— BET SPECIALS

"PRU'S FRESH NEW SOUND HAS A FUNK all of it's own, definitely worth a listen" — CURTIS WALLER/MTV RADIO

'CANDLES

The new single from the self-titled Compact Disc and Cassette PRU in stores November 7, 2000.

ONE OF THE MOST ADDED! These stations see the light:

WBLK	WDKX	WYBC
WNEZ	WJKS	WROU
WWWZ	WJTT	WKGN
WFXE	WIBB	WJJN
WZHT	WHNR	WTMG
WTMP	KBCE	KRRQ
WQUE	KDKS	WJZD
WJMI	KIIZ	KIPR
KVSP	KJMM	KPRS
WDZZ	WQHH	WTLZ
MJUC	WWIN	WDAS
WHUR	WMGL	WBAV
WFLM	WKXI	KOKY
WVAZ	WMCS	KJLH
KDKG	WILD	

Produced by Pru Renfro, Rick Williams, The Characters and Ben Garnson (for Aboltionist Productions) • Executive Producer: Roy Lott • Management and Direction: Jack Ponti for CazzyDog Management • www.cazzydes.com

Mixed by Mike Shipley



Car Urban AC Top 30

		® September 29, 2000					
LAST WEEK	THIS	ARTIST TITLE LABELIS)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/
1	1	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	886	-59	127031	15	38/0
2	2	YOLANDA ADAMS Open My Heart (Elektra/EEG)	882	+44	134535	21 _	39/0
3	3	BOYZ II MEN Pass You By (Universal)	711	-27	78246	11	38/0
4	4	JOE Treat Her Like A Lady (Jive)	649	-25	103757	17	36/0
6	5	BEBE WINANS F/MCKNIGHT & JOE Coming Back Home (Motown)	611	+23	85252	9	33/0
5	6	KEVON EDMONDS Love Will Be Waiting (RCA)	604	-2	69403	8	37/0
11	•	ERYKAH BADU Bag Lady (Motown)	512	+56	98554	7	31/0
9	8	CARL THOMAS Summer Rain (Bad Boy/Arista)	480	-12	67808	10	26/1
8	9	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	473	-21	88391	26	29/0
10	10	SISQO Incomplete (Dragon/Det Soul/IDJMG)	464	-13	87621	13	27/0
12	11	RACHELLE FERRELL Satisfied (Capitol)	419	-20	33988	8	30/0
14	12	CHARLIE WILSON Without You (Major Hits)	412	+14	44577	5	34/1
7	13	GERALD LEVERT Baby U Are (EastWest/EEG)	390	-124	52119	15	36/0
13	14	NORMAN BROWN F/VESTA Rain (Warner Bros.)	390	-24	48057	10	29/0
16	B	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	387	+31	50639	6	30/1
Breaker	B _	RUFF ENDZ No More (Epic)	357	+50	76472	12	17/0
Breaker	•	AL JARREAU Just To Be Loved (GRP/VMG)	354	+28	33046	7	29/3
15	18	LV Woman's Gotta Have It (Loud)	346	-14	35062	14	25/0
20	1	TEMPTATIONS Selfish Reasons (Motown)	316	+12	27239	4	28/0
21	1	PHIL PERRY Keep Me In The Dark (Peak/Private/Windham Hill)	284	+22	27542	3	29/0
24	3	AVANT My First Love (Magic Johnson/MCA)	281	+49	42783	2	23/0
Debut	2	PATTI LABELLE Call Me Gone (MCA)	278	+163	32966	1	29/1
-	3	IDEAL Whatever (Noontime/Virgin)	255	+68	69386	8	10/0
22	24	BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)	252	-6	14492	6	17/0
25	25	NEXT Wifey (Arista)	240	+13	66222	7	11/0
23	26	KELLY PRICE As We Lay (Def Soul/IDJMG)	223	-22	26898	17	26/0
30	1	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	219	+24	40492	3	8/1
-	28	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	206	+27	44820	18	17/0
Debut	29	STEPHEN SIMMONDS I Can't Do That (Priority)	191	+34	19324	1	21/2
Debut	30	WHITNEY HOUSTON Fine (Arista)	183	+76	25897	1	24/4

Most	Added.
· LDELIC	

ARTIST TITLE LABELIS)	005
GERALD LEVERT Dream With No Love (Motown)	20
PRU Candles (Capitol)	14
M. MEADOWS F/L. FISCHER No Rhyme (Heads Up)	8
KEITH SWEAT F/LIL' MO I'll Trade (Elektra/EEG)	7
WHITNEY HOUSTON Fine (Arista)	4
LUCY PEARL Don't Mess (Overbrook/Pookie/Beyond)	4
SYGNATURE The Rain (Columbia)	4
AL JARREAU Just To Be Loved (GRP/VMG)	3
JOHNNY GILL Close The Door (DreamWorks)	3

Most Increased

Plays	TOTAL
ARTIST TITLE LABEL(S)	CREASE
PATTI LABELLE Call Me Gone (MCA)	+163
R. KELLY I Wish (Jive)	+91
WHITNEY HOUSTON Fine (Arista)	+76
IDEAL Whatever (Noontime/Virgin)	+68
CHANGING FACES That Other Woman (Atlantic)	+65
SADE By Your Side (Epic)	+60
ERYKAH BADU Bag Lady (Motown)	+56
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	+52
JONATHAN BUTLER Another Way (N-Coded Music)	+51
RUFF ENDZ No More (Epic)	+50



39 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/17-Saturday 9/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

CHANGING FACES That Other Woman (Atlantic) R. KELLY I Wish (Jive)
Total Plays: 165, Total Stations: 17. Adds: 1 JOHNNIE TAYLOR Soul Heaven (Malaco) DONELL JONES This Luv (Untouchables/LaFace/Arista) 138 Total Stations: 15 Adds: 0

RONNIE LAWS Old Days/Old Ways (HDH)

Total Plays: 100, Total Stations: 15, Adds: 1

LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive) Total Plays 137, Total Stations 11 Adds: 0 WALTER BEASLEY Won't You Let Me Love You (Shanachie) THEO Lockdown (Triumph) Total Plays: 100, Total Stations: 6, Adds: 0 WYCLEF JEAN 911 (Ruffhouse/Columbia) JONATHAN BUTLER Another Way (N-Coded Music) Total Plays: 82. Total Stations: 13. Add CHANTE' MOORE Straight Up (Silas/MCA) Total Plays: 71. Total Stations: 6. Adds: 1 MAYSA Got To Be Strong (Rice/N-Coded Music)
Total Plays: 70, Total Stations: 8, Adds: 0 LATANYA Why You Acting Shady (TVT) Total Plays: 68. Total Stations: 8, Adds: 0

Songs ranked by total plays

Breakers.

RUFF ENDZ

No More (Epic) TOTAL PLAYS/MCREASE 17/0 357/50

AL JARREAU

Just To Be Loved (GRP/VMG)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 354/28

0

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

URBAN AC CHART BREAKER +23

NEW THIS WEEK: WDMK/Detroit **WWIM/Baltimore** WFXC/Raleigh

ALREADY ON:

WILD, WHUR, WDAS, WQMG, WALR, WCFB, WBAV, WMCS, WMXD, WYLD, KQXL, KOKY, KMJM, KMJK, KDKO, KJLH, WVAZ, WMMJ, WLVH, WRBV, WFLM, WDLT, WAGH, WDLT, WMGL, WKXI, WLXC, WKJS

ALSO HEARD ON:

WHQT, WSOL, WFXC, WZAK, KJMS, WBHK, KMJM, KRNB



Most Played Recurrents

WHITNEY HDUSTON & DEBORAH COX Same Script, Different Cast (Arista)

CARL THOMAS I Wish (Bad Boy/Arista)

MARY MARY Shackles (Praise You) (C2/Columbia)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

JOE | Wanna Know (Jive)

KEVON EDMONDS No Love (I'm Not Used To) (RCA)

ANGIE STONE No More Rain (In This Cloud) (Arista)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

ERIC BENET Spend My Life With You (Warner Bros.)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

KEVON EDMONDS 24/7 (RCA)

TEMPTATIONS I'm Here (Motown)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)

TEMPTATIONS Stay (Motown)

ERIC BENET When You Think Of Me (Warner Bros.)

BRIAN MCKNIGHT Back At One (Motown)

CASE Happily Ever After (Def Jam/1DJMG)

FAITH EVANS Love Like This (Bad Boy/Arista)

TEMPTATIONS This Is My Promise (Motown)

URBAN AC

Going For Adds 10/3/00

JAGGED EDGE Promise (So So Del/Columbia)
HIL ST. SOUL Strictly A Vibe Thang (Select-O-Hits/Dome)
KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)
SADE By Your Side (Epic)



MAR Asst. Urban Editor Tanya O'Quinn (I) recently met Full Force's Bowlegged Lou and Paul Anthony at a convention. While posing for this pic, the two flashed their cheesy, Kool-Aid smiles at the camera but for different reasons. While O'Quinn was trying to lift Lou's wallet from his back pocket, Lou was trying to stick a sign on O'Quinn's back that read: Bowlegged Lou. You Light Up My Life." After the flash, O'Quinn left penniless and with a declaration of love to Lou on her back.

TUNED-IN URBAN

R&R/MEDIABASE 24/7

971 WWW. WQMG/Greensboro

3am

MAXWELL Fortunate
FREDDIE JACKSON Jam Tonight
RUDE BOYS Written All Over Your Face,
YOLANDA ADAMS Open My Heart
PEABO BRYSON I'M So Into You
DRU HILL In My Bed
LSG Door #1
BROTHERS JOHNSON I'll Be Good To You
LEVERT Casanova
MEXT Witey
BABYFACE Never Keeping Secrets
GLENN JONES Baby Come Home

11am

GOO'S PROPERTY Stomp
NEW BIRTH It'S Been A Long Time
LUTHER VANDROSS I Can Make It Better
CARL THOMAS I Wish
TEMPTATIONS Treat Her Like A Lady
TOMI BRAKTON Love Shoulds Brought You Home
BRIAN MCKINGHT Anytime
O'JAY'S Hooks In Me
RACHELLE FERRELL Satisfied
FREDDIE JACKSON You Are My Lady
BERE & CECE WINAMS Addictive Love

4pm

WHITNEY HOUSTON I Have Nothing
JON B. They Don't Know
EVELYN KING I'm In Love
TERRY ELLIS Wherever You Are
YOLANDA ADAMS Open My Heart
EARTH, WIND & FIRE Love's Holiday
TEMPTATIONS This Is My Promise
MOTHER'S FIMEST Love Changes
DOMELL JONES Where I Wanna Be
SMOKEY ROBINSON & THE MIRACLES Och Baby Baby
EN VOGUE Giving Him Something...

8om

SMOKEY ROBINSON Quiet Storm
GLENN JONES Baby Come Home
MAJOR HARRIS Love Won't Let Me Wait
YOLANDA ADAMS Open My Heart
ISLEY/JASPER/ISLEY Caravan Of Love
BLACKSTREET Before I Let Go
JAGGED EDGE Gotta Be
ME'LISA MORGAN Do Me Baby
O'JAYS Brandy
SISQOIncomplete
AMITA BAKER Sweet Love
PRINCE Adore

WDLT/Mobile

3am

MEXT Wifey

JOHNNY GILL Fainweather Friend

HOWARO NEWITT I'm For Real
WHITNEY HOUSTON You Give Good Love
EMOTIONS Flowers
RUFF ENOZ NO More
JAGGED EDGE Let's Get Married
LUTHER VANDROSS Make Me A Believer
KETTH BARROW You Know You Wanna Be Loved
HIGH ENERGY YOU Can't Turn Me Off
ERYKAH BADU On & On

11am

ONE WAY Cutie Pie
BOYZ II MEN Pass You By
RUFUS Once You Get Started
AL JARREAU SO Good
RACHELLE FERRELL Satisfied
KASHIF Help Yourself To My Love
NATALIE COLE I'm Catching Hell (Living...)
STEPHEN SIMMONOS I Can't Do That
KASHIF Help Yourself To My Love

4pm

BOYZ II MEN Pass You By
ROSE ROYCE Love Don't Live Here Anymore
WILL DOWNING Break Up To Make Up
GLADYS IONGHT & THE PIPS I Heard It Through...
EARTH, WIND & FIRE September
TOM BRAXTON Just Be A Man About It
CON FUNK SHUN I'm Leaving Baby
COMMODORES Jesus Is Love
NACY GRAY Why Didn't You Call Me
JOHNNIE TAYLOR I Believe In You...
GUY Teddy's Jam
J.T. TAYLOR How

8pm

BOYZ II MEN Doin' Just Fine
BOMEY JAMES.RICK BRAUM Grazin' In The Grass
ROGER I Want To Be Your Man
AVANT Separated
MARY J. BLIGE Beautiful
GERALD LEVERT Baby U Are
MITRO RIBbon In The Sky
DIONNE WARWICK Deja Vu
JONATHAN BUTLER Lost To Love
EUGENE WILDE Gotta Get You Home Tonight
JOHNNNE TAYLOR Soul Heaven



fonitored airplay data supplied by Madiabase Research, a division of Premiere Radio etworks. Tuned-In is based on sample hours taken from Thursday 9/14, © 2000, R&R Inc. MARKET

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

Clei (212 Rya	7 6	/Now York Channel i03-4600 ume 2,462,660	106 Liter	7 m
PLANT				
24 Z		ARTIST/TIPLE FAITH HILL Streethe		40575
	4	JOE / Wanna Kerne		39240
23		MARC ARTHORY/You	Come To Adv	39240
24 1		LARA FABIANT WILL		39240
	14	CELINE DION/Thirs T		37605
	2	ELTON JOHOUS runds		37605
	2	MARC ANTHONY MAY		3/605
19 1		REBANCHACK Flore	CHIEFY FUIL	35970
		N SYNC/Thus I Promis	a Ver	32 700
	7	LEWIS & PALTRONIC		27796
15 1		SON BY FOLIR Purest		24525
9 1		LONESTARIAMIANT	OI F BET	16350
		BEHAN MCKNIGHT PL	en At Chin	16350
		SAVAGE GARDENI K		16350
7	•	SHAMA WAINFrom		14715
8	i	BACKSTREET BOYS/A		14715
9	i	PHIL COLLINS/YOUTH		14715
	i	SANTANA F/ROB THO		14715
9		BACKSTREET BOYS/S	Trans Me	14715
9	•	MACY GRAY/I Try		14715
9	9	ENRIQUE IGLESIAS B	le With You	14715
		DON HENLEY/Taking		14715
10		98 DEGREES/Give Me		14715
	8	BACKSTREET BOYST		13080
10		HOUSTON & IGLESIA	S Could I Have This.	13080
		NATALIE IMBRUGLIA		9610
		PHIL COLLINS True C	olors	9810
	6	CHERVENIEN		9810
6		D4ER/Strong Enough		9810
5		MARC ANTHONY/IN	ent To Know	9610

000	13) 4 13) 4	Channel 27-1005 KOS 10.3.51	
PLA			
19	TW	ARTIST/TITLE	an (essa)
19	19	FAITH HILL Breathe BRIAN MCKNIGHT Bark At One	13414
19	19	CHRISTINA AGUIL ERAT Turn To You	13414
19	11	SAVACE GARDENA Knew Hound You	12708
20	10	MARC ANTHONY/You Sang To Me	12706
19	10	LEAST RIMEST Need You	12706
17	18	WESTLEE/Some & Again	12708
3	14	MARIC ANTHONY/MAY Buby You	9884
5	14	REBANCHARL Have	9884
10	12	PHIL COLL INS/You'll fin in My	9178
12	13	98 DEGREES/I Do (Churath You)	9178
14	13	TH SYNC WIG ESTEFANNALUE OF MY HEART	9178
17	12	LONESTAR/Amazed	8472
10	11	BACKSTREET BOYS-Show Min.	7766
12	99	CELINE DION/That's The Way It is	7766
11	11	LARA FABIANI WII Love Again	7766
â	16	MARC ANTHONY/I Need To Know	7060
8	16	BACKSTREET BOYS:1 Want It That Way	7060
7	18	Phil. COLL MS/True Colors	7060
10	18	SARAH MCLACHLANT Will Remember You	7060
9	18	ENRIQUE IGLESIAS By With You	7060
11	18	'N SYNC/(God) A Little.	7060
8		AEROSMITH I Don't Want To	6354
В		98 DEGREES/The Hardwal Thing	6354
10		MARIAH CAREYA SIII Believe	6354
10		SHAMA TWAINS om This Moment On	6354
В		BACKSTREET BOYS/AB I Have To Give	5648
6	•	FAITH HILL/This Kins	5648
4		JBM BRICKMANS The Lave I Found in	4236
4	2	BILLLY CILLMAN One Voice	1412

Clear (312) Out Ro	Chicago Channel 329-9002 880 ume 641.888	Clite roc	k <u>93</u> 9
PLATE			
UP TW	ARTIST/TITLE		OI (000)
24 26	MARC ANTHONY/You	Sang To Me	9050
24 25	BBMAK/Back Here		9050
25 24	CHRISTINA AGUILER	M Turn To You	8688
22 24	FAITH HILL Breathe		8688
20 23	BACKSTREET BOYS/T		8326
23 22	SANTANA FIROB THO		7964
23 22	SAVAGE GARDENA NA		7964
16 18	BRIAN MCKNIGHT Ba	ck All One	5792
14 15	LONESTAR Amazed	1.00	5430
13 14	ENFIQUE IGLESIAS/B		5068
15 14	MARTINA MCBRIDE 1		5068
16 13	LARA FARIANA WELE		4706
14 13	HOUSTON & IGLESIA		4706 4344
13 12	ELTON JOHN Francis I LEANN RIMES/Can 15		4344
13 12	JOEA Wanna Know	Qrit	4344
12 11	BACKSTREET BOYS/S	ha. 16:	3982
9 11	CELINE DION/That's T		3982
9 11	FAITH HILL/ the Way 1		3982
12 11	MARC ANTHONYARY		3982
7 10	CHER/Buterys	THE PERSON	3620
7 18	PHIL COLL MS/You'll	le to life	3620
16 16	STING/Depart Rose	A HI STORE	3620
8 9	SOUPENCE Alles No.		3258
10	MATALE BARRENCE IN	Tom	2896
7	ENPIQUE ICLESIAS B		2896
9 7	CHER/Strong Enough		2534
5	98 DEGREES The Hard	hest Thing	2172
6 6	98 DEGREESA Do (Ch	orinh You)	2172
11. 6	FAITH HILL/This Kins		2172
	MARK		

PLANS		
UF TW	ARTIST/TITLE	80 (800)
27 33	MARC ANTHONY/You Sang To Me	10890
37 33	LEARN RIMES I Nund You	10890
29 33	FAITH HILL: Breathe	10890
30 31	CHRISTINA AGUILERAN Turn To You	10230
32 27	LONE STAP/Amazed	8910
27 26	DON HEIGLEY/Taking You Home	8580
26 26	HOUSTON & IGLESIAS/Could I Have Thes.	8580
25 26	BEMAK Back Hore	8580
20 26	RICHARD MAPOUTleys in Audion	8580
22 22	LARA FABIANT WIS LOVE Again	7260
21 21	BACKSTREET BOYS/The One	6930
20 19	FAITH HILL/The Vitay You'Love Me	6270
13 12	RICKY MART RUShe's AN Ever Had	3960
16 12	SAVAGE GAPDEN/Crash And Burn	3960
12 11	CELINE DION/Than's The Way II is	3630
11 11	PHIL COLLINS/You'll Be in My	3630
12 11	BRIAN MCKNIGHT Back At One	3630
12 11	SAVAGE GARDERYI Knew I Loved You	3630
10 18	CHER/Believe	3300
12 18	PHIL COLL MS-Strongers Life Me	3300
13 16	CELIME DIONAL Want You To	3300
12 18	ELTON JOHN Someday Out Of	3300
9 10	SHANKA TWANK From This Moment On	3300
9 18	MARC ANTHONY/I Need To Know	3300
12 18	BILLY GIL MANI-CITY VOICE	3300
12 10	SARAH MCLACHI ANII We Hemember You	3300
10 18	SANTAMA FIROB THOMAS/Smooth	3300
13 18	SOOPERCE . There She Gons	3300
6 18	SHAMA PMAINThat Don't	3300
8 9	BACKSTREET BOYS AS I Have To Give	2970

WEE	B/Philodolphia	
WEA	Z Radio Inc	
(610)	536-1223	1.1 6
Contr		التواطا
12.	Cume 753,000	
PLATS LB TW	ARTIST/TITLE *	G1 4000
29		1475
79 N		1426
24 21		1377
10 21		1033
26 21		984
20 1		885
14 1		885
12 17		836
2 14		688
7 14		686
10 13		639
9 12	SARAH MCLACHI ANT WILl Hemember You	639
11 12	Off Rithmer	590
9 12	CHER/Strong Enough	590
11 12		590
14 12	BACKSTREET BOYS/The One	590
14 12	SAVAGE GARDERN Knew I Loved You	590
14 11	FAITH HILL/This Kins	5412
12 18	NATALE IMPRUGLIATion	4921
7 18	SHANIA TWAIN From This Moment On	4921
9 18	GOD GOO DOLL SAVE	497
7	LARA FABIANTI WIELDNIE Agram	4421
. 1		442
10		4421
11 1	PHIL COLLINS/True Colors	4421
7 1	SHANIA TWAIN That Don't	442
6		393
9 1	ENPIQUE IGLESIAS By With You	393
8 8	ELTON JOHN/Someday Out Of	3930
	TH SYNC/(God) A Little	393

Infin (214) Curtis	691-1037	1087
PLAYS	ARTIEL/DITLE	
33 34		80 (888) 8772
37 23		8514
28 32		8256
33 20		7740
24 26		6708
13 20		5160
15 18	WARC ANTHONY/You Sang To Mile	4902
17 19		4902
13 17	MACY GRAYA By	4386
19 18	BEMAKBack Here	4128
18 16	BACKSTREET BUYS/Show Me.	4128
15 15	ELTON JOHN-Someday Out Cit	4128
13 15	WESTLIFE/Swar & Again	4128
15 14		3612
17 14		3612
7 1		2322
7 9		2064
4 7		1806
4 7		1806
6 9		1548
5 9		1548
6 6		1548
8 9		1548
5 8		1548
5 8		1290
4 8		1290
7 8		
3 8		1290 1290
6		1290
0 8	THE SHAFTWARM IN FORE I LORUS IN	1290



	10		
	27	ARTIST/TITLE LEAGURING S1 Reed You	7641
	24	BENAM Back Hore	6790
	22	BACKSTREET BOYS/The One	622
	20	FAITHHELL Breather	566
	21	HOUSTON & GLESIAS/Could I Have This.	566
	20	LONESTAPVARIAND	5660
	28	LARIA FABIANT WILLOW Again	5660
	20	DON HERR FY/Jaking You Home	5660
	21	LEWIS & PALTROW/Chapter	5660
	18	MARIC ARTHORY/You Sang To Me	537
	16	CHRIST BIA AGUIL FRANTurn To You	500
	16	MARIC ARTHORY Nov Bulby You	509
	17	MACY GRAVA Ivy	4811
	18	LEARN RIMES Can't Fight	424
	14	FAITH HILL/The Way You Love Me	396
	13	SAVAGE GARDEN/1 Know I Loved You	367
	13	EDWIN MCCAINT Could Not Ask.	3679
	12	CELINE DIONA Ward You To	3390
	11	RICKY MARTINA ado' La Vida Loca	3113
	11	BRIAN MCKNIGHT Back At One	3113
	10	SANTANA F/ROB THOMAS/Synoph	2830
6	19	% SYNC/Tearn' Up My Heart	2830
		MARC ANTHONY/I heed To Know	254
		SOOPERCE /Those She Goes	254
5		98 DEGREES/The Hardest Thing	254
2		BACKSTREET BOYS All How To GAM	254
9		BACKSTREET BOYS Show Ma	226
7		FAITH HILL/This Kies	726
В	1	ELTON JOHR Somethy Out Of	7264
- 10	-1	N SYNC/(God) ALITIN.	Z264

	ume 441,460	
PLAYS	ARTIST/TITLE	01 (000)
25 29	SAVAGE GARDEN/I Know I Loved You	7946
24 27	LEARN RIMES I Read You	7398
25 24	DOM HERLEY/Taking You Home	65.76
20 22	PHIL COLL RIS You Tille to Tills	6026
17 18	FAITH HILL Regulter	4932
23 18	MARC ANTHONY/You Sand To Ma	4932
16 16	MARC ANTHORY/I Reed To Know	4384
16 16	LONESTAR/Amazed	4384
14 16	CELINE DIDNYThirt's The Way II Is	4384
11 15	RESAM MICKINGHT Rack All One	4110
T3 14	BACKSTREET BOYS/The One	3836
8 13	SANTAMA F/ROB THOMAS/Sympoth	3567
10 12	BACKSTREET BOYS/Show Min.	3288
9 18	JOEA Wanna Know	2740
12 16	JM/ BRICKMAN/The Lave I Found In	2740
9 6	BACKSTREET BUYS/Larger Then Life	2466
	MARTINA MCBRIDE I Love You	2466
14 9	MARTINA MCBRICE/There You Are	2466
10 9	SARAH MCLACHLAN/I Will Remember You	2466
8 9	98 DEGREES/1 Do (Charish You)	2466
11 9	N SYNC/(God) A Lilia	2466
7 9	ENPIQUE IGLESIAS Balarros	2192
9 6	ELTON-JOHN/Someday Out Of	2192
7 8	EDITYIN MCCAR61 Could Not Ask	2192
7 7	CHRISTINA AGUILERA'I Turn To You	1918
5 7	SHE'L BY LYNNE. Gotto Get Black	1918
	TESH F INGRAMI Give Me Forevec	1916
7 7	98 DEGREES/The Hardest Thing	1918
3 7	LARA FABIANT WILLOW Again	1918
7 7	FAITH HILL This Kins	1918

PLM'S		
LW TW	ARTIST/TITLE	On (888)
49 40	LEANN RIME ST Road You	9010
47 47	MARC ANTHONY/You Sang To Me	864
47 46	16 SYNC Bye Bye Bye	846
46 46	FAITH HILL Breathe	8280
46 46	LONE STAPL Armand	8280
24 42	SAMAGE GARDER/Crawh And Burn	7721
2 26	BRITMEY SPEARS/Oops!_I Duble.	5157
47 28	STREG/Desert Potes	5152
22 24	PHIL COLLINS/You'll Be In My	4416
38 23	SANTANA FIROB THOMAS/Smooth	423
23 22	HOUSTON & IGLE SIAS/Could I Have That.	4048
22 21	CELINE DION/Thur's The Way II Is	3864
17 15	BACKSTREET BOYS/Show Me	3490
8 18	MACY GRAY II Try	3317
15 18	LEWIS & PALTROW/Cruisin	3312
17 17	EVAN AND JARON/Crazy For This Girl	3120
21 17	SAMAGE GARDEN/I Know I Loved You	3121
22 17	DON HERLEY/Taking You Home	3120
17 18	FAITH HILL/The Way You Love Me	294
16 15	BACKSTREET BOYS! Want II That Way	2760
11 13	G00 G00 D0LLS/Ins	2390
	8 RICKY MARTIN/She Bangs	2390
10 12	AEROSMITHA Don't Want To	2200
8 12	FASTBALL/Out OFMy Hund	2200
10 12	SUGAR RAY/Someday	220
11 12	JOHN WELLENCAMPI'M Not Running	220
11 11	MARC ANTHONY/I heed To Know	2024
11 11	EMPIQUE IGLESIAS Baltumos	2024
10 11	NATALE IMBRUGLIA Torn	2024
12 19	CHE R/Betarve	1840

Clear (480) S Holly/J	Phoenix Channel 966-6236 actson ume 334,198	EZ
PLAYS	ARTIST/TITLS	
26 28	CHRISTINA AGLIN FRAM Turn To You	523
30 26	DOM HERILEY/Taking You Home	486
21 24	ELTON JOHN/Sometay Out Of	448
22 23	BACKSTREET BDVS/The One	430
25 22		4114
8 12		224
10 11	M BRICIONANThe Love I found in	205
	FARM RIMES/I Need You	187
12 18		187
12 18	HPMAN Place Prove	187
8 9	BACKSTREET BOYS/Show Min.	168
	CELIME DIOM/Truc's The Way It is	168
10 9	SAVAGE GARDENA Knew #1 over You	1683
6 8	EDWIN MCCARUI Could Not Asa	149
5 8	PHIL COLL INS/You'll Be to My	149
8 8	HOUSTON & IGLESIAS/Could I Have This.	149
8 8	CNESTARVAMILING	1490
7 8	RICKY MARTIN/Shirts All I Ever Haid	149
12 8	MARTINA MCBRIDE There You Are	149
4 7	98 DEGREES/I Do (Cherish You)	130
4 7	HOUSTON & CAREY When You timeve	130
8 7	BRIAN MCKINGHT/Back At One	130
3 8	98 DEGREES/The Hardest Thing	112
8 8	ELTON JOHN/Friends Never Say	112
5 6	N SYNC/(God) A Little	112
5 6	MARIC ARTHONY/My Baby You	112
7 6	STING/Desert Hose	112
5 6 5 6 7 6 5 5 5 5	BACKSTREET BOYS/All Have To Give	93
5 5	FAITH HILL/This Kins	93
7 5	FAITH HILL/The Way You Love Me	93

EZ	Infi (612 Note	339-1029	ŤE
	PLAY		
61 (888)	LW T		G1 (000
5236	10 1		3519
4862 4488		7 MARIC ANTHONY/My Baby You 6 REMANURACE Here	3519
4488		5 LEWIS & PALTROW/Crumn	3317 3105
4114		4 DON HEREEY Taking You Home	2898
2244		4 LEASA RIME S.1 News You	2898
2057		CELIME DION/That's The Way it is.	2691
1870		2 LARA SABIANE WILLOVE Again	2484
1870	12.		2484
1870	12		2484
1683	16 1		2484
1663	10 1		2484
1663	10 1		2277
1496	11 1		2277
1496	12 1		2277
1496	6 1	RICICY MARTINIShe's All 1 Ever Had	2211
1496	11 1	SAMAGE GARDER/Crash And Burn	2277
1496	12 1	1 SAMAGE GARDEN/1 Knew I Loved You	2277
1496	9 1	MARC MITHONY/You Sang To Me	2070
1309	8 1	EDWIN MCCAIN/I Could Not Ask	2070
1309		PHIL COLL INS/You'll Be in My.	2070
1309		BACKSTREET BOYS/I Want It That Way	1863
1122		9 LONESTAR/Articled	1863
1122	7	8 ELTON JOHN Someday Out Of.	1656
1122		7 N SYNC W/G. ESTEFAN/Music Of My He	art 1449
1122		7 SHANIA TWAIN YOU'VE GOLA Way	1449
1122		7 ROBBIE WILLIAMS Angels	1449
935		6 LINDA EDER Vienna	1242
935		ROXETTE/With 1 Could Fly	1242
935	4	6 'LEE ANN WOMACK!! Hope You Dance	1242

Clear (631) - Michae	/Nassau-Suffolk Channel 875-5200 ins/Miller/Lombardo ume 619.500	
PLAYE		
LW TW	ARTIST/TITLE	GI (000
20 27	MACY GRAYA By	13660
27 28 27 25	FAITH HILL Broothe	
27 25	MARC ANTHONY You Sang To Me LARA FABIANG WILLOW Again	13150 12650
21 24	SANTANA FARDB THOMAS/SWootl	
23 22	DOB/HER EY/Takmo You Home	1113
18 21	RRMAK Rark News	1062
27 16	HOUSTON & IGLESIAS/Could little	
13 15	MARC ANTHONY My Baby You	759
16 15	JAMET Doesn't Really	7590
20 15	LONESTAR/Amazed	759
7 14	LEWIS & PALTROW/Crumm	7084
. 12	98 DEGREES/Geve Me Just One	607
11 12	EAITH HILL/The Way You Love Me	607
7 11	NATALIE IMBRUGLIA Torn	5560
10 11	SHANKA TWANSARI I Finit Libr.	5566
6 18	MARC ANTHONY/I heed To Know	506
9 18	BRIAN MCKNIGHT Back At One	5060
- 18	N SYNC/It's Gonna Be Me	508
3 18	SON BY FOUR/Purest OF Pain	5066
8 18	SOCPENICE AGes Me	5066
10 8	BACKSTREET BOYS/I Want It That	
9 0	PHIL COLLINS/You'll Be in My.	4564
	BRITNEY SPEARS/Oops!! Did IL.	
8 9	SUGAR RAY Someday	4554
4 9	BACKSTREET BOYS/All Have To 6	
4 9	CHER/Butuve	4554
. 9	16 SYNC/This 1 Promise You	455-
8 0	GOO GOO DOLLS/Ms	4041
8 8	SARAH MCLACHLANI Will Remen	nber Yeu 404

PLAYS		
LW TW	ARTIST/TITLE	G1 (888
13 17	MARC ANTHONY/You Sang To Me	3689
16 17	LEANN RIMES I hand You	3689
16 18	LONESTAR/Amazed	3472
16 16	SAVAGE GARDEN/I Knew 1 Loved You	3477
14 15	BRIAN MCKNIGHT Back At One	3255
15 14	FAITH HILL Breathe	3038
11 14	BBMA/LBack Here	3038
14 14	BACKSTREET BOYS Show Mb	3038
15 14	CELINE DIORETTIAL'S The Way It is	3038
9 13	ESWIN MCGAINII Could Not Aut.	2821
13 12	PHIL COLL INS/You'll Be In My	260
16 12	DON HERILEY Taking You Home	260
11 11	SARAH MCLACHLANI Will Remember You	238
9 11	98 DEGREES/I Do (Charish You)	238
11 9	CHRISTINA AGUILERA/1 Turn To You	1953
10 9	98 DEGREES/The Hardest Thing	1953
5 9	HOUSTON & CAREY/When You Brillian	1950
11 9	1 SYNC/(God) A Little.	195
8	MARIAH CAREYA Still Believe	1730
8 8	CHER/Belleve	1730
5 8	LEWIS & PALTROW/Cruisin	1730
9 8	SHANIA TWAIN/From This Moment On	173
8 7	MARC ANTHONY/I Need To Know	1519
11 7	PHIL COLL INS/True Colors	1511
8 7	FAITH HILL/This Kiss	151
11 6	R. KELLY & C. DIONLT'm Your Angel	1300
3 5	MARC ARTHORY/My Baby You	1089
4 5	JIM BRICKMAN/The Love (Found In	108
6 \$	LARA FABIANT WIII Love Again	108
3 \$	FAITH HILL/The Way You Love Me	108

KEZK/St. Louis

PLAYS LW TW 19 22 19 22 19 22 18 21 21 21	ARTIST/TITLE MARIC ANTHORY/You Sang To Me LEARIN RIMEST Need You SANAGE GARDENT Knew 1 Loved You	G1 (8
19 22 19 22 19 22 18 21 21 21	MARIC ANTHONY/Nou Sang To Me LEASIN RIMES/I Need You	3
19 22 19 22 18 21 21 21	LEARN RIMES/I Need You	
19 22 18 21 21 21		37
18 21 21 21		3
21 21	FAITH HILL Breathe	34
	LONESTAR/Amazed	31
15 28	CELINE DICINITHAT's The Way It is	34
15 19	DON HERLEY/Taking You Home	30
13 11	BACKSTREET BOYS Show Me	1.5
8 18	98 DEGREES/The Hardest Thing	- 17
8 18	SARAH MCLACHLAN I Will Hernernber You	13
9 9	98 DEGREES/1 Do (Cherish You)	15
10 9	BACKSTREET BOYS/I Want It That Way	15
6 8	CHER/Strong Enough	8
10 8	SHANIA TWAIN/From This Moment On	10
10 8	BILLY GILMANDOne Voice	10
9 8	BRIAN MCKNIGHT Back At One	10
9 7	O/ERBelieve	13
5 6	FAITH HILL/The Way You Love Me	10
5 6	ELTON JOHN Friends Never Say	10
11 6	PHIL COLL MS/You'll Be In My	16
9 \$	ENRIQUE IGLESIAS/Baitamos	10
5 8	SHELBY LYMME Gotta Get Back	10
4 6	BBMAK Back Here	10
6 5	FAITH HILL/THIS KISS	
6	RICKY MART WILLIAM La Vida Loca	
7 5	SHANA TWARLThat Don t	
7 4	EDWIN MCCARGY Could Not Agit SHANIA TWAIN Man't Fred Like	6
5 4	SHANIA TWANI/Man' Free! Line. MARTINA MCBRIDE/Thine You Are.	6
10 4	SANTANA FIROR THOMAS/Smooth	6

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17 10			275
	BACKSTREET BOYS		258
16 11			258
15 17			223
8 12			223
7 12			206
11 11			1890
7 1		m This Moment On	154
10 1			137
12 1			137
		MS/Could 11 tave This.	120
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	JESSICA SIMPSON		1033
	PHIL COLLINS You	1 Be to filly	103
5 1	CORRS/B-		1030
2 1	BILLY GILMMADOW	Vosce	103
4 1	RICKY MARTINISM	's All Ever Hed	103
	SARAHMOLACHLA	M/I Will Remember You	1033
	SAMAGE GARDENA	Knew 11 aved You	1033
5 1	FAITH HELL/Thus Kin		86
5 1	FAITH HELL/The Wo	y You Love Me	80
5 1	PHIL COLLINS The	Colors	86
6	30E// Warens Know		860

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	18	DON HENLEY Taking You Home FAITH HILL Streether	3610 3420
	10	RBMAN Back riere	3420
17	18	LARA FABIANI WIII Love Again	3420
19	17	LONESTAFUARIUME! SAVAGE GARDENLI Knew 1 Loved You	3230
	17	LEARIN RIMES/I Need You	3230
	18	MARC ANTHORY/You Sano to Me	3040
	12	HRIAN MCXXIII GHT Rock At One	2470
	18	R. KELLY & C. DIONET IN Your Angel	1900
	18	RACKSTREET ROYS/Show Ma.	1900
10		JOEA Warns Know	1710
A		SAVAGE GARDE N/Crash And Burn	1710
7		SDOFFIEL There She Goes	1710
11		98 DEGREES/The Hardest Thing	1710
7		EDWIN MCCAPA1 Could Not Ask	1710
9		MARC ANTHORY/ Need To Know	1520
9		RICKY MART BUSINESS AND FOR Hard	1520
9		MARTINA MCBRIDE, Thora You Are	1520
13		SANTAMA F. FICE THOMAS/Smooth	1520
6		STING-Dwart Rose	1520
9	i	BACKSTREET BOYS ALL Home To God	1520
8	i	JIM BRICIGMAN The Love I Found in	1520
		CHEROLOG	1520
10	•	SOCPE NCE - AGes May	1520
12	•	BRITILEY SPEARS Sometimes	1520
9	,	BACKSTREET BOYS/The One	1330
8	÷	FASTBALL/Out OF My Hand	1330
	'n	SARAH MD ACHLAMI WIR Remember You	1330

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15 19	CELINE DION/That's The Way	
19 17	CHRISTINA AGUILERA/I Turn	
21 18	MARC ANTHONY/You Sang To	
10 18	BBMAK Back Here	361
21 15	LEANN RIMES I Need You	339
17 14	MACY GRAYA Try	316
11 13	BACKSTREET BOYS Show Mis	
12 12	SAVAGE GARDEN/ Know I Lor	
13 11	LONESTAR Amazud	248
6 11	BRIAN MCKNIGHT Back At On	
11	JIM RESCHAMATING LOVE 1 FO	
5	MARC ANTHONY May Buby Yo	
8 8	PHIL COLLINS/You'll By in My	
9	HOUSTON & IGLE SIAS Could	
13	MARTINA MCBRIDE/There Yo	
7	LOU BEGA Mambe No. S.	180
8	EDWIN MCCAIN Could Not A	
9	JOEA Wares Know	180
7 7	98 DEGREESA Do (Churush Yo	
4 7	SHANA TWAIN That Don't.	158
6 8	SHANNA TWANNIMEN' I Feet LE	
5 8	PHIL COLLINS True Colors	135
7 6	RECKY MARTINE MAY LE VICE	
5 8	98'DEGREES/The Hardest The	
11 5	LARA FABIANI WILLOW Ages	113
. 8	FAITH HILL/The Way You LOVE	
5 8	MATAL E IMBRUGLIA/Torn	113
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13		FLTON JOHN Francis Never Sax.	2896
19		SAVAGE GARDEN/Crash And Burn	2896
12		CHRISTINA AGUILERAN Turn To You	2737
19		DON HERLEY/Taking You Home	2415
16		MARC ANTHONY ABy Baby You	2415
16		FAITH HILL/The Way You Love Me	225
11 1	14	MANDY MOUREA Wanna Be With You	2254
17	14	LEWIS & PALTROW/Creater	2254
8 1	13	JBM BRICKMAN/The Love I Found in	2090
9 1	13	NINA GORDON/Torright And	2090
15 1	12	LEARN RIMEST Need You	1932
	12	IGNG/CLAPTON/Corru Rum Or.	1930
18 1	12	BBMAK/Buck Here	1932
19 1	11	MARTINA MCBPICE/Those You Are	1771
6		PHIL COLL MS You'll Be to My	966
3		JESSICA AND REWS Unbreakable Heart	805
	•	GEORGE BERSON/Standing Together	805
4	9	JEWEL/Hands	808
	9	JE NINFER PAICE Crush	800
7		LONE STARLAMENTED	808
2	8	JOHN TESHFAR PAGE When She Loved M	
9	4	MARC ANTHORY/You Sang To Me	64
6	4	CHER/Balleve	64
4	4	SDDPENCE_Him My	64
3	4	ERIC CLAPTON Blue Eyes Blue	64
	4	PHIL COLL MS/True Cotors	64
3	4	FNRIQUE ICLESIAS Beatemos	64
2	1	SAMAGE GARDERS However bloved You TESH FARGRAMA Gave May Foreign	64
•	:	GARTH BRICKS/To Make You Feel	46
•	•	CHANGE SALPTINGS ID BERRY JOST LARS	

10 4	SANTANA FIROB THOMAS	Smooth 9
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15 30	BRIAN MODRIGHT Back AL	
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31 29	LONESTARJAmand	30
25 25	SAVACE GARDEN Crash Ar	
12 13	MANDY MOORE A Warns II	
12 13	LEWIS & PALTROW/Crust	
13 13	CHRISTINA AGUIL ERATTU	
13 13	REMAK Back Here	174
6 12	BILLY GILMANS One Voice	16
11 18	JOEA Warma Know	13
13 18	MARK SCHULTZHO'S My S	
16 9	MARC ANTHONY/You Sand	
10	FAITH HILL/The Way You L	
7	ROSE TTE-Wash I Could Fly SAVAGE GARDEN'S Knew 1	Lowert You 12
7	BACKSTREET BOYS/Show	
10	SOYZONE No Mader What	100
6	RISYNCHGod JALIER	100
6	PHOLOCOLLOGS Volume By Inc	
7 7	ELTON JOHN Friends Never	
6 7	SHAMA TWANFrom This	
10 7	BACKSTREET BOYS/I War	It That Way 8
25 7	FAITH HILL Breathe	90
2 7	SHELBY LYMME/Gotta Get 6	
5 8	CELINE DICONTINUIS The W	
6	ELTON JOHN Someday Out	
	N SVNC/Thus I Promise You	
5 6	AE PLOSMITH 1 Dun't Want 1	
6 6	BRICKSAMS F/SMITHY, over	



MIKE KINOSIAN

Country's Peaks And Valleys

Except for crossover hits, AC avoids country

on't forget to check out R&R Country Editor Lon Helton's outstanding CMA Country Special, which starts on Page 55 of this week's issue. Given this week's country flavor, it seemed appropriate to see how that format and AC did head-to-head among women 35-64 in this spring's Arbitron. Draw your own conclusions from data I've prepared from this spring's numbers. In addition to the stats, KVIL/Dallas PD Bill Curtis provides his always cogent input.

"We don't spend a lot of time watching the music on KSCS, KPLX or any other Country station." explains Curtis, who has been in

KVIL's program-Pop signals. "I can never play

ming chair for the past eight years. He's first and foremost more concerned with AC. Hot AC and CHR/

enough country songs to make a Country listener like me. All I can

do is play enough country songs to make my AC fans dislike me. That's a very toxic lane on which to play. We share a lot of 25-54 women with Hot AC KDMX and CHR/Pop KHKS. and there's no question that women 35-44 have a much bigger appetite for today's hits than they did 10-15 years

Country-rooted artists like Faith Hill, LeAnn Rimes and Shania Twain are, in Curtis' words, "doing very pop-sounding contemporary records. Even some CHRs played Lonestar's

mass-appeal smash 'Amazed.' On an individual basis, it has less to do with the format and more to do with a song's sound. There are some very country-sounding LeAnn Rimes songs that KVIL doesn't play because they wouldn't appeal to an AC music fan."

By its very definition, "pop" music is what's "popular" at the time. "That's why [Hill, et al.] have the opportunity to have pop stations expose their music," comments Curtis.

Exploding The Myth

While Dallas may often still be perceived as an "Urban Cowboy" locale. Curtis explains, "Some of that deep Texas country heritage is getting diluted because so many people are coming here from other places. Dallas/Ft. Worth is a very urban, metropolitan community -- it isn't pickup trucks with shotguns in the back. There are 3.9 million people in the metro, but some of the most successful and famous country music clubs are in this market. The music is appealing, and the lyrics are relatable."

When Curtis arrived in Big D in 1992, country music was very ac-

ceptable to listeners under 35. The format was doing a much better job with music and marketing, especially to a huge group of 18-34s. "They had good-looking artists who were very friendly with their audience," Curtis says. "That was the first time the format moved away from Waylon Jennings and Willie Nelson and became show-biz. It also started getting deep into pop culture and into younger demos.

"It never left, but there have been peaks and valleys in its impact. It's gone through a valley in the last five years, but we may be seeing another peak as it finds another crop of artists who have that show-biz appeal."

The huge Country spike didn't last as long as Curtis thinks it could have. There was a time in the early '90s that if you had a hat, you had a hit. "They weren't the greatest songs, but they were getting airplay, and people were buying them. But by getting into 'fast-food music,' they may've killed the goose that laid the golden egg.

Nashville got sloppy, and the songs weren't as good. As a result, the music and format suffered. They realized that and got better songs from better artists. In the end, of course, the product is the driver."

Readily admitting that he isn't a country expert, Curtis poses a particularly interesting big-picture question: "How does the country fan feel about these artists and songs that are being 'sold out' to the contemporary world? I really don't know the an-

Don't Generalize

Country crossover is hardly new, of course. We've seen it with performers like Crystal Gayle, Little Texas. Ronnie Milsap. Eddie Rabbitt. Restless Heart and Kenny Rogers. "The record community has become much better at understanding how to create mixes that are compatible with contemporary radio," remarks Curtis. "But we look at everything on a song-by-song basis. KVIL probably plays more Phil Collins music than anyone, but even some of his songs don't fit what we're doing. It's hard to generalize about artists

Big D's Spring Stats

Here's how format players in Dallas performed in this spring's Arbitron among three important female demos. Comparison fluctuations are spring 1999 to spring 2000.

Dallas (Market No. 6)

Calls	W18-34	. 1025-64	1000-44
KBFB.	3.3 (No. 9, + 3%)	3.4 (No. 11, +21%)	2.9 (No. 14, +16%)
KDMX*	7.7 (No. 3, +12%)	5.2 (No. 6, +33%)	2.4 (No. 16, Flat)
KIMEO	0.4 (No. 30, -64%)	2.6 (No. 15, +4%)	4.9 (No. 6, +20%)
	3.5 (No. 8, -19%)	5.8 (No. 5, -11%)	7.2 (No. 2, -11%)
• CHR/F	op KHKS was the 1	8-34 (13.8) and 25-54	(9.2) leader

Country KSCS (7.4) grabbed honors among women 35-84.

Hot AC

Ladies 35-64 Prefer Two Fermats

The following spring Arbitron overview sheds light on which formats were most effective at reaching women 35-64.

Top 100 Merkets

I first ranked formats in order of producing No. 1 stations among women 35-84 in the top 100 markets this spring. Compare these numbers with those from markets 101-200 and 201-278, which are noted below.

Adult Contemporary	46.6%
Country	22.8%
Oldies	10.4%
Spanish-Language	3.8%
Urban AC	3.8%
CHR/Pop	2.8%
News/Talk	2.8%
Hot AC	1.9%
NAC/Smooth Jazz	1.9%
Beautiful Music/Easy Listening	0.9%
Contemporary Christian	0.9%
Urban	0.9%
	0.0.0

59% of AC's top-100-market No. 1s among women 35-64 were in mar-

•71% of Country's top-100-market No. 1s among women 35-64 were tts 51-100

 All of News/Talk's top-100-market No. 1s among women 35-64 were in markets 1-30

 All of CHR/Pop's top-100-meriest No. 1s among women 35-64 were in marieta 60-80.

Markets 101-200

Country and AC accounted for more than 70% of No. 1s among women 35-64 in markets 101-200 this apring. Each format's percentage of No. 1s this spring among women 35-64 for markets 1-200 is shown in pa

Country	37.7% (30.5%)
Adult Contemporary	35.0% (40.8%
CHRVPop	6.1% (4.5%)
Oldise	6.1% (8.2%)
News/Talk	2.6% (2.7%)
Urban AC	2.6% (3.1%)
Urban	2.6% (1.8%)
Gospel	1.7% (0.9%)
Hot AC	1.7% (1.8%)
NAC/Smooth Jazz	0.8% (1.3%)
Phythmic Oldies	0.8% (0.4%)
70s Oldies	0.8% (0.4%)
Spenish	
	0.8% (2.2%)
Beautiful Music/Easy Listening	0.0% (0.4%)
Contemporary Christian	0.0% (0.4%)

Merkets 201-278

Country's incredible strength among females in this demo in markets 201-278 can easily be seen in the following data. That format is responsible for nearly six of every 10 No. 1 rankings; AC is a far-distant second. The percentage in parentheses reflects a format's No. 1s this spring among women 35-64 in markets 1-278 (all rated Arbitron markets).

Country	57.1% (38.8%)
Adult Contemporary	14.2% (32.4%
Oldies	6.1% (7.5%)
CHR/Pop *	5.1% (4.7%)
Hot AC	6.1% (3.1%)
Urban AC	2.0% (2.8%)
Urban	5.1% (2.8%)
News/Talk *	2.0% (2.5%)
Spanish	1.0% (1.8%)
NAC/Smooth Jazz	0.0% (0.9%)
Gospel	0.0% (0.6%)
Beautiful Music/Easy Listening	0.0% (0.3%)
Classic Rock	1.0% (0.3%)
Contemporary Christian	0.0% (0.3%)
Rhythmic Oldies	0.0% (0.3%)
'70s Oldies	0.0% (0.3%)

Continued on Page 130

The voice of "Joanna", "Too Hot". "Celebration" and "Cherish" is back!

JT TAYLOR

formerly of "Kool & The Gang"

The new single "How" on your desk now. on Taylor Made Records

JON KONJOYAN, JK PROMOTION 323-874-7507 STEPHANIE B PROMOTIONS 610-789-7833

RAC Top 30

LAST WEEK	THIS	September 29, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	DON HENLEY Taking You Home (Warner Bros.)	2213	-124	229054	22	109/0
2	2	MARC ANTHONY You Sang To Me (Columbia)	2208	-121	288986	32	113/0
3	3	FAITH HILL Breathe (Warner Bros.)	2201	-96	295041	37	109/0
4	4	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	2126	-10	213597	27	107/0
5	5	CHRISTINA AGUILERA I Turn To You (RCA)	1920	-120	207319	22	. 103/1
7	6	BBMAK Back Here (Hollywood)	1885	+73	223450	7	104/2
6	7	LONESTAR Amazed (BNA/RLG)	1768	-57	216206	54	107/0
8	8	SAVAGE GARDEN I Knew I Loved You (Columbia)	1636	+20	204070	50	109/0
9	9	CELINE DION That's The Way It Is (550 Music)	1479	-26	195213	47	104/0
10	1	LARA FABIAN I Will Love Again (Columbia)	1409	+37	177684	19	96/0
111	0	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1333	+74	160006	36	102/0
12	12	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	1122	-48	122155	19	92/0
14	13	BRIAN MCKNIGHT Back At One (Motown/Universal)	1117	-46	157052	41	90/0
16	(3)	PHIL COLLINS You'll Be In My Heart (Hollywood)	1109	+71	147889	76	95/0
17	B -	JIM BRICKMAN The Love I Found In You (Windham Hill)	1101	+73	100926	9	91/0
Breaker	1	MARC ANTHONY My Baby You (Columbia)	1028	+222	143274	4	91/7
13	17	MARTINA MCBRIDE There You Are (RCA)	1020	-149	91921	9	101/1
18	18	FAITH HILL The Way You Love Me (Warner Bros.)	1012	+126	99447	6	96/8
15	19	BACKSTREET BOYS The One (Jive)	986	-57	119314	16	69/0
19	20	SANTANA F/ROB THOMAS Smooth (Arista)	765	-55	121949	47	40/0
21	21	ELTON JOHN Friends Never Say Goodbye (DreamWorks)	740	-11	99884	5	88/4
24	22	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	696	+164	96045	2	74/11
22	23	JOE I Wanna Know (Jive)	648	-33	104775	10	64/0
23	24	STING Desert Rose (A&M/Interscope)	558	+12	52043	9	36/2
25	25	SHELBY LYNNE Gotta Get Back (Island/IDJMG)	493	+38	37177	5	67/2
26	26	ROXETTE Wish I Could Fly (Edel America)	461	+10	34930	6	55/1
27	27	CORRS Breathless (143/Lava/Atlantic)	380	-5	28265	4	50/7
28	28	DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	333	+3	31318	4	54/0
Debut	29	LEANN RIMES Can't Fight The Moonlight (Curb)	327	+89	27504	1	51/8
Debut	1	'N SYNC This I Promise You (Jive)	323	+259	66620	1	64/19



114 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/17-Saturday 9/23. Bullets appear on songs galning plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

BILLY GILMAN One Voice (550 Music)
Total Plays, 269, Total Stations, 36, Adds. 1

EVAN AND JARON Crazy For This Girl (Columbia)

SOLEIL MOON Never Say Goodbye (MFO)

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)

LEE ANN WOMACK I Hope You Dance (MCA) Total Plays: 115, Total Stations: 12, Adds: 1

SAVAGE GARDEN Affirmation (Columbia)
Total Plays 89. Total Stations 19. Adds 2

JOE CDCKER She Believes In Me (Eagle)
Total Plays: 87. Total Stations, 12, Adds, 0

MICHAEL McDONALD The Meaning Of Love (Ramp)

OSCAR De La HOYA Run To Me (EMI Latin/Capitol)

Songs ranked by total plays

Most Added.

ARTIST TITLE LABELIS! 'N SYNC This I Promise You (Jive) 19 OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol) 14 H. LEWIS & G. PALTROW Cruisin' (Hollywood) 11 MICHAEL MCDONALD The Meaning Of Love (Ramp) 9 RICHARD MARX Days In Avalon (Signal 21) 9 8 FAITH HILL The Way You Love Me (Warner Bros.) LEANN RIMES Can't Fight The Moonlight (Curb) 8 7 MARC ANTHONY My Baby You (Columbia) CORRS Breathless (143/Lava/Atlantic) ELTON JOHN Friends Never Say... (DreamWorks) KATHIE LEE Love Never Fails (Universal) 4 RICKY MARTIN She Bangs (Columbia)

Most Increased Plays

TOTAL PLAY ARTIST TITLE LABELIS) 'N SYNC This I Promise You (Jive) +259 MARC ANTHONY My Baby You (Columbia) +222 H. LEWIS & G. PALTROW Cruisin' (Hollywood) +164 FAITH HILL The Way You Love Me (Warner Bros.) +126 EDWIN MCCAIN I Could Not Ask... (Lava/Atlantic) +110 A. COCHRAN & J.BRICKMAN After All... (Windham Hill) +101 LEANN RIMES Can't Fight The Moonlight (Curb) +74 BACKSTREET BOYS Show Me The Meaning Of ... (Jive) +73 BBMAK Back Here (Hollywood) JIM BRICKMAN The Love I Found ... (Windham Hill) +73

Breakers.

MARC ANTHONY

My Baby You (Columbia)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 1028/222

91/7

1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, likest increased Paysi lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





"The Way You Love Me"

THE FOLLOW-UP TO THE #1 SINGLE "BREATHE"

R&R AC 18 +126 One of the MOST ADDED! One of the MOST INCREASED!



Going For Adds October 2 at AC

LOVE BY GRACE The new single from LARA FABIAN



PBS Special Coming This Fall

larafabian.



September 29, 2000

Most Played Recurrents

SAVAGE GARDEN Crash And Burn (Columbia)

96 DEGREES | Do (Cherish You) (Universal)

EDWIN McCAIN I Could Not Ask For More (Lava/Atlantic)

SARAH McLACHLAM I Will Remember You (Arista)

BACKSTREET BOYS I Want It That Way (Jive)

'N SYNC (God Must Have Spent) A Little Mere Time On You (RCA)

CHER Believe (Warner Bros.)

98 DEGREES The Hardest Thing (Universal)

SHANIA TWAIN From This Moment On (Mercury/IDAMG)

FAITH HILL This Kiss (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

ELTON JOHN Someday Out Of The Blue (DreamWorks)

MARC ANTHONY I Need To Know (Columbia)

PHIL COLLINS True Colors (Atlantic)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

AC

Going For Adds 10/2/00

LARA FABIAN Love By Grace (Columbia)

KATHIE LEE Love Never Fails (Universal)

LEIGH NASH Need To Be Next To You (Engine/Arista)

Continued from Page 127

Top-100-Market Country No. 1s

By a better than two-to-one margin over runner-up Country, Adult Contemporary was this spring's most successful format among women 35-64 in the top-100 markets. The following list shows top-100 markets where a Country outlet ranked first among women 35-64 and that outlet's corresponding demo share. The second line shows that market's best-performing AC in the same demo and its corresponding demo share and rank.

There were two cases where an AC and Country station shared No. 1 honors: Country WDAF and AC KUDL/Kansas City (each with an 8.0 share in market No. 30) and Country WBEE and AC WRMM/Rochester (each with a 12.1 share in market No. 52).

6 KSCS/Dallas	7.4	79 WKKO/Toledo	17.7
KVIL	7.2 (No. 2)	WRVF	12.6 (No. 2)
28 KGGI/Riverside	14.7	81 WRNS/Greenville, NC	11.3
KELT	2.9 (No. 11)	WMGV	9.9 (No. 3)
29 KNCi/Sacramento	8.2	83 KSSN/Little Rock	12.3
KYMX	7.0 (No. 3)	KVLO	6.7 (No. 2)
31 WMIL/Milwaukee	8.7	85 KATM/Stockton	11.8
WLTQ	7.7 (No. 3)	KJOY	6.6 (No. 5)
38 WFMS/Indianapolis	14.5	86 KUZZ-FWBakersfield	13.3
WTPI	10.1 (No. 2)	KGFM	9.8 (No. 2)
49 KASE/Austin	9.3	87 WEZL/Charleston, SC	12.8
KKMJ	7.8 (No. 3)	WSUY	6.1 (No. 4)
53 WAMZ/Louisville	16.0	89 WCOS-FWColumbia, SC	12.8
WVEZ	13.0 (No. 2)	WTCB	7.3 (No. 3)
55 WZZK/Birmingham	11.5	96 WXBQ-FM/Johnson City	28.0
WMJJ	9.9 (No. 3)	WTFM	14.0 (No. 2)
68 WQMX/Akron	11.3	97 WQXK/Youngstown	18.4
MKDD.	10.9 (No. 2)	MWXA.	11.7 (No. 2)
69 WIVK/Knoxville	21.8	98 WPCV/Lakeland	18.2
MNXB	17.0 (No. 2)	WWRZ	2.3 (No. 10)
72 KRST?Albuquerque	10.2	100 KMDL/Lafayette	12.5
KMGA	7.9 (No. 3)	KTDY	10.6 (No. 2)

TUNED-IN AG

RAR/MEDIABASE 24/7

WTFM/Johnson City

320

BRYAN ADAMS Straight From The Heart
CELINE DION My Heart WIN Go On
R. STEWNIT & R. ISLEYThis Old Heart Of Mine '90
JAMES TAYLOR Fire And Rain
SAVAGE GARDEN Crash And Burn
CHER The Shoop Shoop Song (N's...)
CHICAGO Look Away
FAITH HILL The Way You Love Me
FOREIGNER I Don't Want To Live...
AMY GRANT That's What Love is For
HUEY LEWIS & THE NEWS If This Is It
ROXETTE WISH I Could Fly
STEVE WINWOOD Back In The High Life Again
EDWIN INCCAIN I Could Not Ask For More
PHIL COLLINS Groovy Kind Of Love

11am

BRYAN ADAMS Please Forgive Me
PHIL COLLINS True Colors

DEBARGE Rhythm Of The Night
JIM BRICKMAN The Love I Found In You
EDDIE MONEY Take Me Home Tonight
EAGLES Love Will Keep Us Alive
98 DEGREES The Hardest Thing
PLAYER Baby Come Back
LUTHER VANDROSS Here And Now
FAITH HILL The Way You Love Me
REMBRANDTS I'll Be There For You
JOHN WAITE Missing You

4pm

JOURNEY Faithfully
EXTREME More Than Words
JAMES TAYLOR How Sweet It Is (To Be Loved...)
CHRISTIMA AGUILERA I Turn To You
MARIAH CAREY Dreamlover
EAGLES One Of These Nights
DAN HILL Can't We Try
BACKSTREET BOYS Show Me The Meaning Of...
ERIC CLAPTON Change The World

8pm

MADONNA Live To Tell

10CC I'm Not In Love

ELTON JOHN Circle Of Life

JOHN TESHLIAMES MGRAMGIVE Me Forever (I Do)

BETTE MIDLER In This Life

MARC ANTHONY YOU Sang To Me

HEATWAVE Always And Forever

GWYNETH PALTROW & HUEY LEWIS Cruisin'

BENNY MARDONES Into The Night

WBBQ/Augusta

Sem

CUTTING CREW (I Just) Died In Your Arms
DON HENLEY Taking You Home
QUARTERFLASH Harden My Heart
80 DEGREES I Do (Cherish You)
BRUCE SPRINGSTEEN Hungry Hart
ROBERT PALMER Mercy Mercy Me/I Want You
SIMPLY RED IT You Don't Know Me By Now
SHAWN MULLINS Everywhere I Go
POINTER SISTERS I'm SO Excited
EDWIN MCCAIN I'll Be
CHER IT I Could Turn Back Time
NAKED EYES Promises, Promises
BONNIE RAITT I Can't Make You Love Me
STEVE WINWOOD The Finer Things
BRYAN ADAMS Heaven

11am

COMMODORES Nightshift

DON HENLEY Taking You Home

GLORIA ESTEFAN Turn The Beat Around

TOTO I Won't Hold You Back

SIXPENCE NONE THE RICHER Kiss Me

R. STEWART/R. ISLEY This Old Hart Of Mine '90

RICKY MARTIN She's All I Ever Had

HUEY LEWIS & NEWS But It's Alright

MARVIN GAYE Sexual Healing

BACKSTREET BOYS Show Me The Meaning Of...

HALL & OATES Maneater

400

JOURNEY Open Arms
JAMET JACKSON What Have You Done For Me ...
98 DEGREES The Hardest Thing
DAN HARTMAN I Can Dream About You
MARC ANTHONY You Sang To Me
LEVEL 42 Something About You
CHRISTINA AGUILERA I Turn To You
BILLY JOEL The River Of Dreams
BOZ SCAGGS Lowdown
BACKSTREET BOYS AS Long AS You Love Me
BEACH BOYS Kokomo
SOPHIE B. HAWKINS AS I Lay Me Down



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 9/14. © 2000, R&R Inc.

*= Mediabase 24/7 monitored

94 Total Reporters 94 Current Reporters 94 Current Playlists

1

Stations and their adds listed alphabetically by market

AC Hot AC Williams, NY * Status Hargan St Cota Halabara Millia A Participate Millia A Participate WILDCAMPON, (IN 1970; Charles Collins MD: Lyon Kalles Seppi." 59-71 "Spor" SECURE SECU WMCX/Portland, ME PD Rend Gratings AFGAD: Other Maga-to-Art WOAQ Contain, CT PC: 60 Years ID: Anty Cartain I: LEROY PARTZ Again I: SSER SCHI TON I: ROWNOAD-CHET THE HURBALING Rook, AR PD: Rendy Com APD: Asses Assessy 1. MICYCON SW FLLC/See Francisco, CA *
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114 Total Reporters 114 Current Reporters 113 Current Playlists

Reported Frozen Playtist (1): KSBL/Sente Berbera, CA

REP Hot AC Top 30

		* September 29, 2000					
WEEK	WEEK	ARTIST TITLE LABEL(S)	PLANS	PLATE	GROSS BEFRESSIONS	CHART	TOTAL STATIONS/ ADDS
1	1	MATCHBOX TWENTY Bent (Lava/Atlantic)	3627	-69	382793	24	88/0
2	2	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	2934	-214	314852	_ 22	86/0
4	0	EVERCLEAR Wonderful (Capitol)	2774	+41	273340	13	86/0
3	4	STING Desert Rose (A&M/Interscope)	2711	-100	318336	23	86/1
9	•	CREED With Arms Wide Open (Wjnd-up)	2565	+467	279494	5	78/1
5	6	SISTER HAZEL Change Your Mind (Universal)	2506	-78	223996	18	84/0
6	7	VERTICAL HORIZON Everything You Want (RCA)	2458	-125	281242	40	86/1
7	6	3 DOORS DOWN Kryptonite (Republic/Universal)	2409	+203	267941	11	62/1
8	9	VERTICAL HORIZON You're A God (RCA)	2331	+165	252508	11	79/1
11	1	BARENAKED LADIES Pinch Me (Reprise)	2150	+75	238984	6	83/1
10	11	NINA GORDON Tonight And The Rest Of My (Warner Bros.)	1994	-83	200546	14	78/0
12	Ø	BON JOVI It's My Life (Island/IDJMG)	1963	+100	202004	9	76/2
14	13	CREED Higher (Wind-up)	1732	-124	200585	30	66/0
13	14	BBMAK Back Here (Hollywood)	1718	-145	217420	15	60/1
15	15	EVAN AND JARDN Crazy For This Girl (Columbia)	1688	+19	166422	7	75/1
10	- (6)	FASTBALL You're An Ocean (Hollywood)	1664	+23	175780	7	78/0
17	- 17	SANTANA F/RDB THOMAS Smooth (Arista)	1514	-114	172841	63	84/0
19	18	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1387	-43	146373	38	63/0
18	19	MACY GRAY I Try (Epic)	1375	-164	143095	36	76/0
20	20	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	1375	-13	147354	8	62/1
21	21	DIDO Here With Me (Arista)	1249	-45	153915	12	59/1
22	2	MADONNA Music (Maverick/WB)	1134	+57	99310	5	43/2
24	33	FAITH HILL The Way You Love Me (Warner Bros.)	1087	+221	119335	3	55/4
23	24	DON HENLEY Taking You Home (Warner Bros.)	996	-71	118282	19	44/0
28	3	WALLFLOWERS Sleepwalker (Interscope)	837	+245	104847	2	43/4
25	26	'N SYNC It's Gonna Be Me (Jive)	745	-51	86963	7	25/0
27	2	CORRS Breathless (143/Lava/Atlantic)	731	+73	92935	3	46/8
Debut	> 23	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	622	+505	84061	1	62/19
29	29	EVE 6 Promise (RCA)	538	-28	55188	2	27/0
26	30	NO DOUBT Simple Kind Of Life (Interscope)	512	-160	83497	18	28/0



94 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/17-Saturday 9/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

RED HOT CHILL PEPPERS Californication (Warner Bros.)
Total Plays: 497, Total Stations: 23, Adds: 1

DEXTER FREEBISH Leaving Town (Capitol)
Total Plays: 449, Total Stations: 28, Adds: 1

SHAWN MULLIMES Every-where I Go (Columbia)
Total Plays: 448, Total Stations: 39, Adds: 11

CHRISTIMA AGUILLERA Come On Over (All I Want Is You) (RCA)
Total Plays: 448, Total Stations: 18, Adds: 1

SD DEGREES Give Me Just One Night (Una Noche) (Universal)
Total Plays: 391, Total Stations: 17, Adds: 0

SANTAMA FAME METHORIS Love Of May Life (Aristal) SANTAMA L/DAME MATTHEWS Love Of My Life (Arista)
Total Plays. 371, Total Stations 28, Adds. 1
U2 Beautiful Day (Interscope)
Total Plays. 363, Total Stations. 15, Adds. 2 Total Plays 363, Total Stations.

BRITNEY SPEARS Lucky (Jive)

340, Total Stations 16, Adds: 0 DAVID GRAY Babylon (ATO/RCA) Total Plays: 328, Total Stations: 31, Adds: 7

FOO FIGHTERS Next Year (Roswell/RCA)
Total Plays: 297. Total Stations: 20. Adds: 0
JAMET Doesn't Really Matter (Det Soul/ID.JMG)
Total Plays: 289. Total Stations: 10, Adds: 1
SAMMEG GARDEN Affirmation (Columbia)
Total Plays: 265. Total Stations: 15. Adds: 1
KARISSA NOEL Corrupt (550 Music)
Total Plays: 225. Total Stations: 10. Adds: 0
TEMMY KRAMITT Andian (Affirmation)
TEMMY KRAMITT Andian (Affirmation) Total Pays: 225. Total Stations: 10. Adds: 0 LEMNY KRAWTZ Again (Virgin) Total Pays: 213. Total Stations: 20. Adds: 7 LARA FABSAN I WIL Love Again (Columbia) Total Pays: 213. Total Stations: 10. Adds: 0 MARIC ANTHONY My Baby You (Columbia) Total Pays: 205. Total Stations: 14. Adds: 1 NIME DAYS II Am (550 Mussic) Total Pays: 180. Total Stations: 20. Adds: 5

RICKY MARTIN She Bangs (Columbia)
Total Plays 118. Total Stations: 14. Adds: 14
BILLY GLI MAIN DE Voice (550 Music)
Total Plays: 105. Total Stations: 9. Adds: 0
JAMES MICHAEL Inhale (Beyond)
Total Plays: 103. Total Stations: 10. Adds: 0
SIMELBY LYNNE Gotta Get Back (Island/IDJMG)
Total Plays: 102. Total Stations: 9. Adds: 0
SSTIPES, Objection Everything (Register) 8STOPS7 Question Everything (Reprise) Total Plays: 99, Total Stations: 15, Adds: 5 'N SYNC This I Promise You (Jive) Total Plays 67. Total Stations, 10, Adds, 4 TRAVIS Turn (Epic)
Total Plays 60, Total Stations: 9, Adds: 0 MACY GRAY Still (Epic)
Total Plays: 7, Total Stations: 15, Adds: 14

Songs ranked by total plays

Most Added

most Addodi	
ARTHY TITLE LABELIS)	ADDS
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	19
MACY GRAY Still (Epic)	14
RICKY MARTIN She Bangs (Columbia)	14
SHAWN MULLINS Everywhere I Go (Columbia)	11
CORRS Breathless (143/Lava/Attantic)	8
DAVID GRAY Babylon (ATO/RCA)	7
LENNY KRAVITZ Again (Virgin)	7
NELLY FURTADO I'm Like A Bird (DreamWorks)	7
NINE DAYS If I Am (550 Music)	5
8STOPS7 Question Everything (Reprise)	5

Most Increased

Plays	TOTAL PLAY NCREASE
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+505
CREED With Arms Wide Open (Wind-up)	+467
WALLFLOWERS Sleepwalker (Interscope)	+245
FAITH HILL The Way You Love Me (Warner Bros.)	+221
3 DOORS DOWN Kryptonite (Republic/Universal	+203
SHAWN MULLINS Everywhere I Go (Columbia)	+170
VERTICAL HORIZON You're A God (RCA)	+165
NINE DAYS If I Am (550 Music)	+123
RICKY MARTIN She Bangs (Columbia)	+118
LENNY KRAVITZ Again (Virgin)	+112

Breakers.

Ne Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest west-to-west increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Faded

The Smash Single from the Debut Album No One Does It Better

On Tour with Christina Aguilera

Early Hot AC adds: WXLO, WMEE, WDAQ, WQSM, KSII, KSTZ, WAEV

R&R CHR/Pop 1

Top 40 Mainstream Monitor 10*

Going for Hot AC adds October 2nd

Callout America: 5th best testing record Females 25-54

Failed hises the best elements of 80s pop with a contemporary feel Bill Trotta, PD WDAO

Faded is researching hige with the females. #4 Females 24:30 We're moving it to 70 spins this week!" -Jen Myers MD KSTZ

ngle Produced by Charles Pisher for Minute Pyriductions Pty. Ltd., Mixed by Chris Lord-Alge - Engineered by Feint Jaya, Management: Gerry Francis for Francis Enter Arthur Spireh & Steed Sebel/Spireh Entertainment







September 29, 2000

S Played Rocuments

SMASH MOUTH Then The Morning Comes (Interscope)

FAITH HILL Breathe (Warner Bros.)

GOO GOO DOLLS Broadway (Warner Bros.)

SAVAGE GARDEN Crash And Burn (Columbia)

TRAIN Meet Virginia (Aware/Columbia)

600 G00 DOLLS Black Balloon (Warner Bros.)

G00 G00 DOLLS Slide (Warner Bros.)

SMASH MOUTH All Star (Interscope)

SUGAR RAY Someday (Lava/Atlantic)

MARC ANTHONY I Need To Know (Columbia)

TAL BACHMAN She's So High (Columbia)

LONESTAR Arnazed (BNA/RLG)

MARC ANTHONY You Sang To Me (Columbia)

SIXPENCE NOME THE RICHER Kiss Me (Squint/Columbia)

FASTBALL Out Of My Head (Hollywood)

SUGAR RAY Every Morning (Lava/Atlantic)

NATALIE IMBRUGLIA Tom (RCA)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SPLENDER | Think God Can Explain (C2/Columbia)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

HOT AC

Going For Adds 10/2/00

KATHIE LEE Love Never Fails (Universal)
LEIGH NASH Need To Be Next To You (Engine/Arista)
PALOALTO Sonny (American/Columbia)



Hollywood artist Jessica Riddle recently spent quality time at Pop/Alternative WSSR "Star"/Tampa. All smiles are (I-r) the label's Jeff Marks, MD John Stewart, Riddle and Scott Chase.

TUNED-IN

HOT AC



KIMN/Denver

3400

TOAD THE WET SPROCKET All I Want
SMASH MOUTH Then The Morning Comes
UB40 Red Red Wine
EVAN AND JARON Crazy For This Girl
3 DOORS DOWN Kryptonite
FASTBALL Out Of My Head
COREY HART Sunglasses At Night
DEEP BLUE SOMETHING Breekfast At Thany's
CHRISTIMA AGUILERA Come On Over Beby (All I...)
DON HENLEY Boys Of Summer
CREED With Arms Wide Open
SOUPENCE MONE THE RICHER There She Goes
RIADONNA Music
ALAMS BRORISSETTE Fronic
BBMAK Back Here

11am

CORRS Breathless
ROBYN Show Me Love
SISTER HAZEL Change Your Mind
MACY GRAY! Try
SE DEGREES Give Me Just One Night (Una Noche)
ALAMIS MORISSETTE YOU Learn
MADONNA Crazy For You
GNI BLOSSONS Found Out About You
JAMET Doesn't Really Matter
FAITH HILL Breathe
EVERGLEAR Wonderful
SINASH MOUTH Then The Morning Comes
MMA GORDON Tonight And The Rest Of My Life

4am

MADONNA I'll Remember
NNIA BORDON Tonight And The Rest Of My Life
SMASH MOUTH Then The Morning Comes
LOU BEBA Mambo #5 (A Little Bit Of...)
BARENAKED LADIES Pinch Me
VERTICAL HORIZON You're A God
PRINCE Kiss
CITIZEN KING Better Days (& The Bottom...)
ROBBIE WILLIAMS Rock DJ
MATCHBOX TWENTY Bent
BON JOY! It's My Life
ACE OF BASE The Sign

8pm

CORRS Breathless

JESSICA SIMPSON! Think I'm In Love With You
MATCHBOX TWENTY Bent
MACY GRAY! Try

'N SYNC!!'s Gonna Be Me
LEANN RIMES Can't Fight The Moonlight'
BARENAKED LADIES Pinch Me
PHIL COLLING Something Happened On The...
JAMET Doesn't Really Matter
BLUES TRAVELER Run-Around
JOE! Wanna Know
BRITIMEY SPEARS Baby... One More Time
SOFT CELL Tainted Love/Where Did Our...



WPHH/Pittsburgh

3am

RBR/MEDIABASE 24/7

MOOTIE & THE BLOWFSHONLY Warns Be With You MATCHBOX TWENTY Bent
PMIL COLLINS In The Air Tonight
EVERCLEAR Wonderful
SIXPENCE NONE THE RICHER There She Goes
MARC ANTHONY You Sang To Me
SMASH MOUTH Walkin' On The Sun
NINE DAY'S Absolutely (Story Of A Girl)
FINE YOUNG CANNIBALS She Drives Me Crazy
GOO GOO DOLLS Slide
CREED With Arms Wide Open
COUNTING CROWS Hanginaround
SISTER HAZEL Change Your Mind
ERIC CLAPTON Wonderful Tonight

11am

SUGAR RAY Someday

MINE DAY'S Absolutely (Story Of A Girl)

PRINCE When Doves Cry

SISTER HAZEL Change Your Mind

BLUES TRAVELER Run-Around

GOO GOO DOLLS Slide

BACKSTREET BOY'S Quit Playing Games

VERTICAL HORIZON Everything You Want

JOHN MAITE Missing You

AEROSMITH I Don't Want To Miss A Thing

J DOORS DOWN Kryptonite

FLEETWOOD MAC Landslide

4pm

SAVAGE GARDEN Truly Madly Deeply
VERTICAL HORIZON Everything You Want
MODERN ENGLISH I Melt With You
MACY GRAY! Try
FASTBALL Out Of My Head
SHAWN MULLING Lullaby
MME DAYS Absolutely
MADONNA Into The Groove
GOO GOO DOLLS Iris
3 DOORS DOWN Kryptonite
MATCHBOX 28 3 AM
BON JOY! It's My Life

8pm

EVERCLEAR Wonderful
THIRD EYE BLIND Deep Inside Of You
BARENAKED LADIES Pinch Me
CREED With Arms Wide Open
3 DOORS DOWN Kryptonite
GOO GOO DOLLS Black Balloon
ALANIS MORISSETTE Ironic
BON JOVI It's My Life
AEROSMITH I Don't Want To Miss A Thing
VERTICAL HORIZON You're A God
MARC ANTHONY YOU Sang To Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Thursday 9/14. © 2000, R&R Inc.

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON RAR ONLINE MUSIC TRACKING



	MARKET 72	
Clear (818) : Kayo/B	Les Angeles Channel 5464-1043 saker ume 1,180,400	Pig
PLATS		
TR IR	ARTIST/TITLE	(L (888)
30 31	JANET Commit Really	17670
30 30	BEMAK/Back Here	17100
30 36 29 29	NOTE DAYS/Absolutely 10 SYNCA'S Gorma Re Mar	17100
29 29 29 28	STRE/Owert Rose	
22 22	98 DE CREE ES/Giber Mile hard Clean	15960 12540
21 22	98 DE CIPIE E S/GIVIE MIE JUST UNB CHRIST WA AGUIL E RA/Come (In Over	12540
18 21	MARIC ANTHORY/Not Sand to Ma	11970
72 21	LARA FABIANT WILL ove Agen	11970
21 21	MO DOLIST/Symple (one Of Life	11970
25 21	JESSICA SIMPSOM There for its	11970
22 21	CHRISTINA AGUIL FRANTurn To You	11970
19 21	HOUSTON & IGLE SIAS/Could Have This.	
20 21	SANTAMA F/ROB THOMAS/Smooth	11970
17 28	LEASE REAL SA Mond You	11400
20 25	MARC ANTHONY My Raby You	11400
18 28	FAITH HILL Streethe	11400
21 18	ENFROLE IGLESIAS/Be With You	10260
22 13	MADERICA INC. 1 SACS THE WHILE YOU	7410
11 12	CELINE DION/That's The Way It is.	6840
9 11	LOUISE GAMMING No. 5.	62/0
9 11	BACKSTREET BOYS/I Word II That Wow	6270
10 11	GOD GOD GOLL SAME	6270
11 11	LONE STAPLATIONAL	6270
12 11	RECKY MART BYLAW La Vida Loca	6270
10 18	TAL RACHMANUSTUR SO HIRT	5700

PLAYS	ume 1,261,000	
LW TW	ARTIGI/TITLE	O) (00
55 67	STING/Desert Rose	2678
54 66	NIME DAYS/Absolutely	2828
37 52	MACY GRAY Why Didn't You	2626
54 82	MATCHBUX TWENTY BUTE	2626
35 48	CREE DAWIS Arms Wide Open	2424
45 41	3 DOORS DOWN-Kryptonite	2070
44 30	100 DOUBT/Sample Kind Of Life	1818
37 30	DIDCH tore With life	1818
33 34	BAPERIAGED LADIES/PINCH NA	1717
33 34	U2/Beauthal Day	1717
33 33	VERTICAL HORIZON/You're A God	1666
22 33	EVERCLEAR/Wonderful .	1666
17 3t	RED HOT CHILL Californication	1565
27 31	THIRD EYE BLIND-Doop Ireads Of You	1565
20 31	MAJICHBOX TWENTY/IF You're Gone	1565
16 26	MOBY/Porcelain	1313
17 23	SDOPF NICE. /Thure She Goss	1161
22 22	TRANSMET Wigner	1111
44 22	CREEDANGHAY	1111
19 22	SMASH MOUTH Then The Morning	1111
23 28	VERTICAL HORIZON/Everything You Want	
17 18	BON JOVVIES My Life	959
21 19	LITANy Own Worst Enemy	959
20 18	GAPBAGE/Special BRIAN SETZER ORCH/Gatter/ in The Mood	909
14 18	MACY GRAY/Fire	909 858
18 15	FASTBALL/You're An Ocean	757
4 14	UZ/Sweetent Thing NANA GORDON Torright And	707 606
		606
12 12	SANTANA F/ROB THOMAS/Smooth	606

WSMX/Beeled

_	ume 830,280	
PLAYE	ARTIST/TITLE	61 1888
51 - 49	WALLE OWERS/Shap-order	20678
49 47	3 DOORS DOWNSWyptonite	19834
44 46	PHISH/Honey Things	19412
41 43	THIRD EYE BLIND/Deep Inside Of You	18146
44 43	EVERCLEAR/Wonderful	18146
42 42	VERTICAL HORIZON/You're A God	17724
41 41	BAPERANCED LADIES/PINCH MID	17302
44 41	SISTERHAZEL, Change Your Mind	17302
35 39	NINA GORDON Tonight And	16458
37 36	MATCHBOX TWE NITY/Bord	15192
27 34	FASTBALL/You're An Oppur	14348
31 32	NO DOUBT. Sample Kind Of Life	13504
16 38	CREED/With Arms Wide Open	12660
27 29	JAYHAMICS/T m Goren Make	12738
25 26	TONIC/Sugar	11816
28 27	KARISSA NOEL/Compl	11394
33 26	DOGSTAR/Cornerstore	10550
19 24	NIME DAYS/Abschillery	10126
25 19 20 19	BERNHARPER/Stool My Knoos DIDOHANN With Me	8018
18 18	REDHOT CHILL COursely	7596
20 17	GDD GDD DDL i S/Broadway	7174
20 17	MACY GRAYA Try	7174
19 17	SLIGAR RAY/Falls Apprt (Run)	7174
19 18	VERTICAL HORIZONE WEVENING YOU WANT	6752
14 18	STING Depart Home	5752
11 15	DEL ERIL MASSIMOR	6330
9 14	CREE D4 tigher	5908
15 13	DEXTERIFRE FRESHA COVERS TOWN	5486
11 12	FOD FIGHTERSA aum To Fly	5064
11 12	FOOFIGHTERS/Layers To Ply	5064

Clear (415) : Lawrer 12+ C) F M	
PLAYS		
(W TW	ARTIST/TITLE	15912
51 82	BACKSTREET BOYS The One STING Ownert Rose	14994
51 44	FAITH HILL Browthe	13464
34 37	LONE STARVAMANED	11322
33 25	N SYNCA'S Gorns Be Me	10710
36 20	ENRIQUE IGLESIAS BY WITH YOU	10710
37 35	VERTICAL HORIZON/Everythma You Want	10/10
34 34	MARIC ANTHONY/You Sarry to Me	10404
32 33	REBANC Back Hore	10098
35 32	NIME DAYS, Absolute	9792
35 31		9486
35 20	N SYNC Rue Bet Bet	9180
77 24		7956
24 24	SANTANA F/ROB THOMAS/Smooth	7344
22 24	SAVAGE GAPDERNI Knew I Loved You	7344
23 24	BRITINE Y SPEARSA uctry	7344
25 . 24	98 DEGREES Gave Mo Aust One	7344
24 23	MARIC ANTHORYAN BIRDY YOU	7038
23 23	BACKSTREET BOYSTurger Than Life	7036
26 23	EVAN AND JARON/Crazy For This Girl	7038
24 22	MARIC ANTHORY/I Need To Know	6732
23 22	SMASH MOLITHVAI STar	6732
23 19	BRITNEY SPEARS/Dopt! Did R.	5814
12 18	SUGAR RAY Somethy	5508
23 17	BACKSTREET BOYS/Show Me	5202
14 15	TAL BACHMAN/She's So High	4896
11 16	SDOPERICE AGes Ma	4896
14 16	THIRD EVE BLIND/Nover Let You Go	4896
23 18	EVEROLEAR/Mondark/	4590
14 15	SUGAR RAY/Every Morning	4590

	MARK	E1 =4	
(415) Kaptar	/Son Francisco fy 765-4097 s/Stockel tume 657,480	Alica @ 97.	e 3
PLOTS LW TW	ARTIST/TITLE		01 (000)
39 26	3 DOORS DOWNWAY	Appeller .	9652
36 31	MATCHBOX TWENTY	Open	7874
32 36	DIDOHere With Me		7620
30 29			7306
21 29	TORIC/Sugar		7306
22 20	KANISSA NOEL/Com		7112
25 27	DOGSTAN/Cornerstor		6854
32 27	BAMERAMED LADIES		6656
33 27	EVERCLEAR/Wonder		6854
16 25	FASTBALL/Nurise And		6350
23 25	MACY GRAWARRY Dis		6350
29 25	NOTE DAYS (September)	la ₂	6360
25 24	SE CHARLES Bureau		9006
25 24	TRACY CHAPTANAVIO	gal Spories	9006
23 24	VERTICAL HORIZON	You're A God	0006
14 24	DAVID GRAV/Bubyton		8086
23 23	NO DOLIST/Shrople Ka	#OF LIN	5842
20 23	WALLFLOWERS/Shin	PROBLEM	5842
24 23	EVE &Promise		5842
20 23	U2/Beauthol Day		5842
16 22			5580
23 19			4826
20 19	THIRD EVE OLINDAN	WIF LIE TON GO	4826
17 19	CAREA of Me Go		4676
21 19	NINA GORDON/Tong		4676
21 19	RED HOT CHILL COIN		4826





PLAYS	ARTIST/NITLE	01 4000
41 46	GAPENAGE LADIES Princh Mr	1282
37 43	CPEED/With Arms Wide Coun	1225
44 41	MINE DAYS/March Color	1168
43 40	3 DOORS DOMMAN, plants	1140
45 40	MAJCHBOX TWENTY/Burn	1140
42 30	STRIG/Dunert Plans	1111
35 38	CPEEDANGAU	1083
30 30	MADORINAGAMIC	1083
36 36	DIDCA Have With the	997
23 38	DIDO/Thankyou	912
29 20	PRESIDENCE TRANS	790
26 27	MACY GRAWARRY Digit? You	768
23 27	COPPE/Breakings	
19 28	FASTBALL/New Ye An Ossan	712
28 25	NMA GORDON Torught And	712
19 21	THIRD EYE BLIND Name Let You Go	500
23 21	VERTICAL HORIZONE-wyding You Want	500
19 21	VERTICAL HORIZON/Nurie A God	598
22 28	DOM HERE E Y/Taking You Harte	570
24 20	SISTER HAZEL/Change Your Mind	570
21 28	U2/Bendillel Day	570
29 18	BOILDVAI's My Life	513
19 18	WALLER OWERS/Sleepwater	5130
2 17	QOD GOO DOLL S/Broadway	484
19 17	GOO GOO DOLLS/Shah	484
7 18	FATBOY SLIMPraise You	427
7 14	FATBOY SL BATTes Prochafeller	399
5 14	BAPERANED LADES/One WHILA	398
18, 54	FAITH HILL/Breathe	399
14 14	DAVE MATTHEWS BAND/Crush	399

_	ume 371,000	•
PLATS	ARTHRY/TYPLE	
47 48	MADDREAMMENTS	7936
44 41	TORU SPACTORA to Misson T fillion.	7740
42 41	16 SYNC N's Goreen Be Ma	7740
45 34	ALICE DEELMY/Bullur Off Alcono	6426
24 38	98 DEGREES/Give Me Just One	6237
	RICKY MARTINShe Burgs	5859
23 21	CHRISTINA AGUILERA Corne On Over	3000
22 21	JOEA Williams Kinney	3000
20 20	ENVIOLE ICLESIAGNI WAS YOU	3780
20 20	MARC ANTHORYANY Buby You	3780
22 29	JANET/Docum? Rootly	3780
17 19	BRITIEY SPEARS/LIEDLY	3501
15 18	SCHIQUE/It Feels So Good	3402
23 18	BRITIEY SPEARS/Days! I Dat R.	3402
16 17	BAHA MESIATA Let The Degs Out	3213
11 15	MARIC ANTHONYA Need To Know	2835 2835
9 18 15 13	HOLESTON A US ESSAS-Could I Hove This.	2457
11 12	MAPC ANTHONY/You Sixty To Me	2200
15 12	SANTANA F/ROB THOMAS/Smooth	2200
13 11	CHEROLOGIC	2079
13 11	WHITMEY HOUSTONING Not Plant.	2079
8 11	SHAMMA THINAMIN/That Don't	2079
7 19	N SYNCOM Det Det	1880
8 18	BRIANI MEDGRIGHT Rock At One	1890
	ENPICLE IGLI SIAS/Buturios	1701
9 9	ENPIQUE IGLESIAS/Phymon Chima	1/01
11 8	CELINE DICHAThur's The Way It is	1512
11 8	FAITH HILL/Breathe	1512
9 8	TLC/fee Scrubs	1512



12+ C	ime 400.300	7
PLAYS	ARTIST/TITLE	
28 31	HEBAAL Back Hure	726
79 31	BIBLE LIAVSVADUDA date	778
34 36	BON JOVAN MY Life	705
36 36	MACY GRAY Why Didn't You	705
40 36		706
36 26		661
33 26	VERTICAL HOPIZOR/You're A God	661
40 26		661
38 28	NIRA GORDON/Tonisht And	658
27 27	FASTBALL/Novine An Ocean	634
38 27	STING/Depart Plone	634
39 26	DONHERLEY/Taking You Home	611
26 24	DIDG/ture With file	564
25 24	EVERCLEAR/Worderful	564
36 24	MATCHEOX TWENTY/Burnt	564
34 23	SPLENDERA Think God Can.	540
28 23	EVAN AND JARON/Crazy For This Girl	540
25 22	DAVID GRAV/Babyton	517
13 26		470
18 20	BAPENAKED LADIES/Pinch Me	470
14 28	SHE LBY LYNNE: Gotto Get Back	470
25 18	MARC ANTHONY/You Sang To Me	42
23 18	THIRD EVE BLIND River Lat You Go	423
16 18	RICKY MARTINISH'S ALLEVE Had	42
8 17	GOO GOO DOLLS/Shim	396
22 17	JESSICA RIDDLEJEvan Angula Fall	395
21 16	CHRISTINA AGUIL FRAMINIA GIRI WINNS	376
20 18	CELINE DICHATINA'S The Way II Is	376
10 16	TRAM/Mast Virginia	376
22 15	MARC ANTHONY/I fixed to Know	371

MIX		Phillips	223-5700 bHashimoto tume 382,888	STAR 1	01. 5
	.,	PLAYS LW TW	ARTIST/TITLE	•	
	7285	38 27	SANTANA FARCIS THE	direct 2044	562
	7286	30 27	STRIG/Denert Rone	march (hinada)	562
	7050	38 36	MAJOHROX PARENTY	Part	547
	7050	36 36	NINE DAYS/Absolute		547
nd	7050	39 36	MACY GRAVA Inv	,	532
de	6615	35 34	SMASH MOUTH/The	e The Morning	516
mil	6615	23 23	CREEDAtahu		501
_	6615	33 31	VERTICAL HORIZON	Everything You Want	471
	6580	27 26	REMAKERICA Hure		440
	6345	30 27	000000000115/5h		410
	6345	27 27	THURD EYE BLINDAN	PART Left You Go	410
	6110	23 27	VERTICAL HORIZON	You're A God	410
	5640	28 26	TRABINATION Virginia		395
	5640	23 26	3 DOORS DOWNARY	ptorde	395
	5640	25 26	EVERCLEARWHONday	M	395
	5405	27 26	NINA GORDON/Tonio	ni And	395
s Garl	5405	26 26	SISTER HAZEL/Chur	ga Your Mind	380
	5170	23 23	CREED/With Arms W	Ade Open	349
	4700	26 23	FAITH HILL Breake		349
	4700	21 20	FASTBALL/Now've Am	Ocum	304
	4700	19 20	RORE TTE Mach & Cou	ad Fly	304
An .	4230	14 17	FAITH HILL/The Way	You Love Me	258
u Gio	4230	22 17	BARENWED LADES	Pinch Mile	258
-text	4230	20 17	DIDOHare With Me		258
	3995	18 16	THIRD EYE BLINDIO	sup Inside Of You	243
	3995	13 14	BON JOVAN'S No. LO.		212
Girl Wheels	3760	13 13	EVANI AND JARON C	razy For This Girl	197
ls.	3760	13 13	SUGAR PAY/Summe		197
	3760	- 12	MATCHEOX TWENTY	//Il You've Gome	182
	3760	10 11	NINE DAYS/NI Am		167

	ARTIST/TITLE	8
5624	SANTANA F/ROB THOMAS/SMOOTH	27
5624	ST#NG/Depart Rose	37
5472	MATCHBUX TWENTY/Bank	36
5472	NOME DAYS/Absolutely	36
5320	MACY GRAVA Try	36
5168	SMASH MOUTH/Than The Morning	34
5016	CREEDAtghui	22
4712	VERTICAL HORIZORS varything You Want	31
4408	BEMAK/Buck Hure	21
4104	QQQ-GQQ-DQLLS/SNde	27
4104	THIRD EYE BLIND Never Lat You Go	27
4104	VERTICAL HORIZON You're A God	27
3952	TRABINANI Virginia	21
3952	3 DOORS DOWN/Kryptombr	26
3952	EVERCLEAR/Wonderful	26
3952	NINA GORDON/Tonight And	26
3800	SISTER HAZEL/Change Your Mind	26
3496	CREED/With Arms Wide Open	23
3496	FAITH HILL/Brasilie	22
3040	FASTBALL/You're An Ocumn	20
3040	RORE TTE/Mash & Could Fly	20
2584	FAITH HILL/The Way You Love Me	17
2584 2584	BARENAGED LADE SPINCH Min DIDDAMEN WIth Min	17
2432	THERE EYE BY BID COMP Investo OF You	
2176	BOILDOVALY BOY FOR	16 14
1976	EVAN AND JARON Crazy For This Girl	12
1976	SUGAR PAW/Sameday	13
	MATCHEOX TWENTY/II You've Gove	12
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PLATE	350,000	
LW TW	ARTIST/TITLE	-
81 88	.EVERCLEAR/Wonderful	11696
73 66	MATCHBOX TWENTY/Burn	11180
76 68	BBBAAL/Rack Here	9976
36 46	CREED/With Arms Wide Open	7912
44 36	FISHER/1 WILLIAM YOU	6192
	a ROBBIE WILLIAMS/Rock DJ	6020
35 34	EVAN AND JAPON/Crary For This Girl	5848
25 33	U2/Best/Mul Day	5676
43 33	BON JOVIVI's My Life	5676
40 38	VERTICAL HORIZOR You're A God	5676
26 32	LENNY KRAVITZ/Again	5504
34 31	FAITH HILL/The Way You Lave Me	5332
23 31	WALLFLOWERS/Shapmaker NO DOUBT-Ballwater	5332 5160
40 38 31 38	THIRD EYE BL PICK Comp Inside Of You	5160
35 26	BAPENAGD LADES Pinch Mr	4988
34 20	BIRTH DAYS/Absolutely	4988
17 26	COPPES Breaking	4816
31 27	NINA GORDON Toront And	4644
51 29	MADCHINANA	4472
30 26	SISTER HAZEL/Change Your Mire!	4300
20 24	SAMPLE GARDEN/Crash And Burn	4128
31 20	FASTBALL/You're An Oppon	3440
21 20	VERTICAL HORIZONE varying You Want	3440
17 18	NO COLUT/Sample Kind Of Life	3096
23 18	THIRD EYE BL IND/Never Let You Go	3096
19 17	JOHRI OSZAJCAMMINE'S Bob Dylan	2924
14 14	MARC ANTHONYA Need to Know	2408
9 12	TAL BACHMANNSHIE'S SO HIGH	2064
7 12	EVERCLEARVAM Paulo	2064

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44 44 MATCHBOXT		3344
42 41 STRIG/Door!		3116
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24 31 000000000		2356
25 26 CORRS-Break		1976
26 26 a BRMAKBack		1976
26 26 DONNERLEY	Taking You Home	1976
26 29 SISTERMAZE	L/Change Your Mind	1748
25 23 LEAGURINE	S1 Read You	1748
24 22 EVANIANDUA	RON-Crazy For This Girl	1672
21 20 VERTICAL HO	PEZON/You're A God	1520
12 18 SAVAGE GAR	DEN/Crash And Burn	1444
27 16 NIME DAYS/A		1216
2 16 FAITHHILL/T	he Way You t ove life	1216
	iu te An Ocean	1140
	TH/Than The Morning	988
12 12 LONESTARVA		912
	LLS@lack Balloon	912
	LINESE verywhere I Go	912
	IOB THOMAS/Smooth	836
	DRY You Sang To Me	836
	At/Sha's So High	836
11 10 FASTBALLO		760
	O Back 2 Good	760
	11 ZA Belong To You	664
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45 44	CREEDAWIN Arms Wid		6204
45 44	VERTICAL HORIZONES		
4 44	CREEDHagher		6204
45 43	BL 886-182/All The Small	I Plants	6063
33 41	RED HOT CHILL /Cablo		5781
35 30	TORIC/You Wanted Mor		5358
29 37	THIRD EYE BLIRID/Dog	wiside Of You	5217
38 37	BARENAKED LADES P		5217
34 🗱	MAJCHBOX TWENTY/B	ert	4935
28 33	EVERCLEAR/AM Radio		4653
35 23	EVERCLEAR/Wonderful		4663
30 32	VERTICAL HORIZON/Y		4512
- 31	MATCHBOX TWENTY/	You're Gone	4371
26 31 29 30	NOTE DAYS/IF I AM STORE TEMPLE PROTE		4230
31 29	FOO FIGHTERS About Vi		4089
31 28	EVE 6/Promise		3948
30 29	SR-71/Right Now		3666
30 23	FASTBALL/You're An Or	-	35.25
17 22	MOBY/Porceion		3102
7 21	PUEL/Humorrhage		7961
- 21	/ESPANEAD/Phymain		7961
18 28	LITABy Own Worst Ess	my.	2820
46 19	TOTAL DAYS/Administration		2679
17 18	FOO HIGHTERSALISIN I		2538
19 17	L NE/They Stood Up Fer		2397
17 18	LENNY KPANTZ/Amun		2256
21 18	EVERLASTANNIA II'S LA		2256

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41 41	THERD EYE BLUNDANOW Let You Go	7626
41 36	MAJCHECK TWENTY/Burd	7254
41 36 (STING/Duport Rope	7754
31 35	BBMANCBack Hare	7060
39 37	DON HERLEY/Islang You Home	6882
41 31	MINE DAYS/Absolutely	5760
27 28	CREED/With Arms Wide Open	520
29 27	SAMACE GARCE INCreate And there	5022
28 27	SMASH MOUTH/Than The Morning	5027
26 28	DIDCH two With Ma	4850
38 25	DODE CHICKS/White Open Spaces	4650
24 25	KID ROCK/Only God Knows Why	4650
25 24	SANTANA F/ROB THOMAS/Smooth	448
25 23	MARIC ANTHORY/You Sung To Mar	4271
27 22	TORIC/You Wanted More	4080
17 18	MATALIF MERRICLIA/Torn	3344
16 17	SUGAR RAY/Someday	3160
7 16	SAITH HILL Greater	297
13 16	SUGAR RAY/Every Morning	29/0
15 16	TAL BACHMANUShe's So High	29/0
16 16	SIXPENCE: Alian Me	2970
5 16	LONESTARAMINAND	279
16 15	SDIPENCE. /There She Goes	279
7 13	MATALE MERCHANT Kind & Commous	2418
10 13	EDWIN MCCARM Could Not Ask.	2411
18 12	BILLY GIL MAND One Voice	723
11 12	GOO GOO DOLLSANS	2233
9 12	THAINAnd Vogens	223
15 11	TASTORLLOut OF My Hand	204



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PLATE.		
33 37	WERTICAL HORSZONE VILYBRING YOU WINN	6066
36 38	MAPIC ANTHONY/You Sara To Me	500
* *	DON HERE EV/federal You Harris	590
33 2	MAJCHICK PARKITY/Bust	580
17 3	N SYNCA'S Govern the Me	560
31 25	BOIL JONNY'S No. Life	410
26 25	SANTANA FARDE THOMAS SANCOR	410
23 24	MACY GRAVA By	363
21 23	FAITH HILL/The Way You Lave Me	3//
29 22	SISTER HAZEL/Change Your Mind	380
19 21	EVERO EARMONIMA	344
24 17	COPPS Breathing	278
24 15	EVAN AND JAPON Crary For This Girl	240
20 15	LONESTARAMINA	240
5 15	NIME DAYS/Apachalisty	246
12 13	TAL BACHMANNShe's So High	213
11 13	MADORINAMINE	213
13 12	GOO GOO DOLLS Grandway	196
15 12	BARENAGD LADES/Pinch No	196
17 12	STING/Depart Rose	196
12 11	BACKSTREET BOYS/Show Min	180
12 11	CREED/With Arms White Open	180
8 11	SHOWN MALL PREAL MARKET	180
9 11	THIRD EYE BLIRD HOWER Left You Go	180
11 10	SHERYL CROWNAy Favorite Miletaire	164
11 16	NORTHE IMMURUCA IA/Torri	164
10 18	SINCPETICE_AGes lide	164
12 18	TPANDANAL Virginia	164
6 16	VERTICAL HORECONYMUND A GOS	164
4 18	WALLFLOWERS/Singraphy	164

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12 22	BAPENANED LADE SP		×
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36 21	VERTICAL HORIZONA		
26 31	CONTRACTOR OF THE PARTY OF THE	23	
32 30	Phillips Hanny Things	22	
- 29	MATCHBOX TWENTY/III		
27 🚜	STONE TEMPLE PILOTS	Sour Girl 19	
27 26 26 26	SUGAR RAW/Someday TRANSMOST Virginia	19	
22 24	LEBRAY KPANATZAMONIE		
23 24	SMASH MOLITIMAS Size	16	
21 23	MACY GRAYA Try	17	
24 22	EVE 6/Promise	17	
26 22	MINE DAYS/Abrobably	17	4
23 22	THIRD EYE BLIND/Door	Ineide Of You 16	7
18 22	VERTICAL HORIZONEW	rything You Ward 16	72
20 21	CODGOD DOLLS		96
23 21	CITIZEN KING-Beller Day		
26 21	NEVE/II's Over New	15	
16 20	LITABLY Own Worst Ener BON JOVIN'S No Life	ny 15	

	Transcript system of the sea	282
18 28	LITABy Own Worst Enemy	
46 19	INNE DAYS/Amenicoly	267
17 18	FOO FIGHTERSALearn To Fly	253
19 17	LME/They Shood Up Fee.	239
17 18	LEBBOY ICRANITZ/American Worner EVERILAST/Miller It's Liber	225
21 18	CALLOS VALLE IS LINE	663
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10 TW	ARTIST/TITLE INNE DAYS/Absolutely	8234
45 4	LEAST RIMESA Basel Vine	8234
35 44	MATCHICK TWENTY/Book	7876
44 44	VERTICAL HORIZONE VALVANIA Von Ward	78.76
43 43	STREG/Depart Peace	7697
44 49	DCBN HERLEY/Tutang You Home	769
25 25	GOD GOD DOLLS @washing	6265
26 29	CORPS (Investigates)	5191
20 28	EVAN AND JARON Crary For This Get	5012
25 28	CREEDANGS Arres White Cours	5012
20 27	BAFENANED LADES/Finch Mr	4833
27 26	BINANCE Here	4654
29 29	FASTBALL/Nou've An Occure	4475
44 24	SANITANA FARON THOMAS/Synooth	4290
15 24	FAITH HILL/The Way You Lave Me	4296
18 22	ROSETTE/With I Could Fly	3936
20 22	VERTICAL HORIZOR/You've A God	3938
29 21	NINA GOPDON/Tonight And	3759
12 18	SHAWN MULLING Everywhere I Go	3277
15 17	DIDOH tore With My	3043
16 17	EVERCLEAR/Wonderful	3043
- 18	MATCHECK TWENTY/II You're Gore	2685
15 14	BON JOVVICS My Life	2500
18 12	SISTER HAZEL/Change Your blind	214
15 12	SMASH MOUTH/Than The Morning.	2146
13 12	MACY GRAVA By	2148
10 11	PHIL COLL INS/You'll Be to My.	1969
14 11	TRAIS Mast Virginia	1969
14 18	MAPIC ANTHONYA Issuel To Know	1790
10.10	FAITH HILL/Breaths	1790

POP/ALTERNATIVE Top 20 TOTAL PLAYS T IN TW ARTEST TITLE LABELIST MATCHBOX TWENTY Bent (Lava/Atlantic) 1623

1652 32/0 3 000RS 00WN Kryptonite (Republic/Universal) 1531 1454 32/0 EVERCLEAR Wonderful (Capitol) 1338 1339 32/0 CREED With Arms Wide Open (Wind-up) 1317 1053 32/0 NAME DAYS Absolutely (Story Of A Girl) (550 Music) 1212 1309

31/0 VERTICAL HORIZON You're A God (RCA) 1126 32/1 BARENAKED LADIES Pinch Me (Reprise) 1884 1053 32/N STING Desert Rose (A&M/Interscope) 1083 1181 30/0

SISTER HAZEL Change Your Mind (Universal) 1028 1095 29/0 NINA GORDON Tonight And... (Warner Bros.) 989 969 30/6

THIRD EYE BLIND Deep Inside Of You (Elektra/EEG) 915 889 30/0 BON JOVI It's My Life (Island/IDJMG) 861 849 29/0

CREED Higher (Wind-up) 819 961 32/0 FASTBALL You're An Ocean (Hollywood)

780 769 31/0 VERTICAL HORIZON Everything You Want (RCA) 779 861 31/0

EVAN AND JARON Crazy For This Girl (Columbia) 723 694 28/0 DIDO Here With Me (Arista) 625 629 25/0

WALLFLOWERS Sleepwalker (Interscope) 415 25/0 MACY GRAY | Try (Epic) 507 544 31/0

GOO GOO DOLLS Broadway (Warner Bros.) 18 20 572 24/0



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 9/17-Saturday 9/23. © 2000, R&R Inc.

NED HOT CHILL PEPPERS Callionication (Marner Bros.)

R Beautiful Day (Interscope)

CORPS Breathless (143/Lava/Atlantic)

INTCHBOX TWENTY If You're Gone (Lava/Atlantic)

SR-71 Right Now (RCA) Inc Plays 251. Total Stations 13. Adds: 0

FOO FIGHTERS Next Year (Roswell/RCA) Total Plays: 230, Total Stations: 15, Aug. 0

MY MULLIMS Everywhere I Go (Columbia)

VID GRAY Babylon (ATO/RCA)

LEMMY KRAWITZ Again (Virgin) Total Plays: 171, Total Stations: 16, Adds: 4

FAITH HILL The Way You Love Me (Warner Bros.) Total Plays: 186, Total Stations: 12, Adds: 2

Songe ranked by total plays

TUNED-IN

TOTAL STATIO

RAR/MEDIABASE 24/7

KUCD/Honolulu

POP/ALTERNATIVE

3am

VERTICAL HORIZON Everything You Want **EVE & Promise** GOO GOO DOLLS Slide MACY GRAY I Try STONE TEMPLE PILOTS Interstate Love Song **DOGSTAR** Cornerstore EVERCLEAR Wonderful REO HOT CHILI PEPPERS Scar Tissue R.E.M. Man On The Moon FASTBALL You're An Ocean DUNCAN SHEW Barely Breathing BLINK-182 What's My Age Again DAVID GRAY Babylon SISTER HAZEL Change Your Mind SMASHING PUMPKINS Tonight, Tonight

11am

MATCHBOX TWENTY Bent EDWIN MCCAM I'll Ba BLIND MELON No Rain **MEVE** It's Over Now EAGLE-EYE CHERRY Save Tonight WE DAYS Absolutely (Story Of A Girl) SUZAMME VEGA Tom's Diner LIT My Own Worst Enemy **PHISH** Heavy Things GREEN DAY When I Come Around THIRD EYE BLIND Never Let You Go FASTBALL Out Of My Head JARS OF CLAY Floor 10.000 MANNACS More Than This

4pm

BON JOVI It's My Life STING Brand New Day BLINK-182 All The Small Things 10,000 MANIACS Trouble Me EVERCLEAR Wonderful BARENAKEO LADIES Pinch Me MEN AT WORK Down Under VERTICAL HORIZON You're A God SHERYL CROW Sweet Child O' Mine CREED Higher MATCHBOX 28 3 AM SPLENDER Yeah, Whatever

8pm

MOSY Porcelain THIRD EYE BLIND How's It Going To Be? SISTER HAZEL Change Your Mind IK-182 What's My Age Again EVAN AND JARON Crazy For This Girl SANTANA UROS THOMAS Smooth CREED Higher 4 NON BLONDS What's Up BON JOY! It's My Life RED HOT CHILI PEPPERS Otherside **ORGY** Blue Monday STIMB Desert Rose



Monitored airplay data supplied by Mediabase Research, a division of Premiere Ra Tuned-In is based on sample hours taken from Thursday 9/14. © 2000, R&R Inc. re Radio Networks

KPCH/AIL KANIX/Austin, TX KLLY/Baborsfloid, CA

WERKX/Booles, MA WLHI/Charlette, NC WTMX/Chicago, IL KYUU/Colorado Springs, CO KKPN/Corpus Christi, TX KYSR/Freeme, CA

WYTVGrand Rapids, MI WKEI/Greenshers, MC

KIJCD/Honolylu, III KHICKALas Voges, NV KYSR/Los Angeles, CA WXPT/Minnespells, MM KOSO/Medesto, CA KCDU/Monterey-Salines, CA WPTE/Noriolit, VA KYIS/Oklahoma City, OK KZON/Phoesix, AZ KLCA/Ress, MV WZNE/Rechester, III

line.com

KZZD/Sacra WYRY/St. Louis, MO KOME/Solt Lake City, UT KFMS/San Diego, CA KLLC/Son Francisco, CA KMHUK/Santo Rose, CA WSSR/Tampa, FL KZPT/Tocson, AZ WMEX/West Palm Beach, FL WXLO/Worcester, MA

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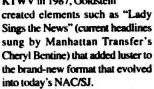
CAROL ARCHER archer@rronline.com

KKSF's *InterNotes*, A Quantum Leap In Station Newsletters

☐ The innovator of 'trip-a-day' introduces a full-color HTML e-mail magazine

rom once-ubiquitous glossy magazines — WLOQ's Orlando Leisure and KTWV (The Wave)/
Los Angeles' Air Waves are among the notable survivors — to e-mail newsletters such as the one WSJT/Tampa PD Ross Block instituted in 1996, communication with listeners has proven critical to the success of many NAC/Smooth Jazz stations. Now, the very definition of "newsletter" has been transformed by KKSF/San Francisco VP/Programming Paul Goldstein.

To describe Goldstein's out-of-the-box thinking, I've often said, "As a youngster, I studied with New York City Ballet's legendary director, George Balanchine, and I can still say that Paul Goldstein is the most creative person I've ever met." A member of the team that launched KTWV in 1987, Goldstein



As early as 1992, while PD of KOAl (The Oasis)/Dallas, he favored staging massive events — the kind that generated local TV and newspaper coverage - over the small, exclusive listener parties then routinely presented by most NAC/SJ stations. And in 1997, when he programmed WNUA/Chicago, he rejected occasional jetaway contests as "uncompelling" and introduced trip-a-day giveaways instead. These have proven to be the single most powerful tool to date for stimulating NAC/SJ ratings and are now employed across the format.

It should come as no surprise, then, that Goldstein upended traditional thinking once again with his most recent innovation, KKSF's biweekly, full-color HTML e-mail newsletter, InterNotes.

Content Is King

The purpose of publishing a newsletter in the first place is to enhance a station's relationship with its P1 listeners. "They're the ones who'd be interested in receiving more information about their favorite radio station," says Goldstein. "You've got to give them compel-



Paul Goldstein

ling original content. As with any magazine, the content must be substantive, catch the eye and engage the imagination, so that when someone sees that they've got mail from your station, they know it's not junk mail, and they won't delete it.

"Readers' expectations remain high because we

give them at least one example of what we call 'hot content' in every issue, like an article by Chris Botti describing what it's like to be on Sting's world tour or by Dave Koz talking about his collaboration with Luther Vandross. Our Music Director, Laurie Cobb, also provides interesting smooth jazz news, notes and quotes."

Traditionally, print newsletters contain album reviews, artist profiles and related material. But e-mail newsletters may require more, Goldstein believes. "Those things are fine, but it's been done," he says. "Not that it doesn't have value, because it does — we're a music station and people want to know more about releases and artists. But we try to take things further by providing some information that's more compelling and interesting, like having artists create original content.

"Here's a great example: Ramsey Lewis just gave us a list of his top 10 desert island discs and his reasons for choosing them. It's great stuff! It's so good that if a listener saw that in a newsstand magazine, they might just pick it up."

High-Class, Elegant Product

The inspiration to make fullcolor graphics a key feature of InterNotes came to Goldstein from outside the broadcast medium. "Long before I got here, KKSF pioneered e-mail newsletters, but I saw other nonradio companies doing it, so HTML made sense to take what we were already doing to another level," he says.

Although most users of AOL's current e-mail setup can't view HTML. Goldstein says the station surveyed its entire database and learned that the majority of KKSF listeners can. The remainder receive a text-only version.

Newsletters can also help prevent on-air clutter, but Goldstein warns that they shouldn't become a value-added dumping ground. "Just like your on-air product, you want your newsletter to be a high-class, elegant product," he says. "If it's a dumping ground, people will just hit 'delete,' and you'll lose its effectiveness as a marketing tool.

"In every issue we announce the exact times when we'll name tripaday winners. We just got 100 tickets for Luther Vandross' upcoming show at the Chronicle Pavilion. What a great way to build our database! And we're really stressing the number of tickets, because other stations are giving away a pair here and there. We promo on-air that listeners can win one of 100 pairs of tickets to Luther by going to www.kksf.com to sign up.

"We have 100 copies of the Lee Ritenour/Dave Grusin classical record, which we can't play on the air, but from an image standpoint, what a great thing to talk about on the air. When listeners see a picture of two renowned jazz artists in the e-mail newsletter, it helps the record and gives the station extra cachet."

Goldstein points to a newsletter's usefulness in generating revenue. KKSF's print magazine, Music Notes, and InterNotes both carry advertising. "Clients pay big money to get into each publication because

tro to the 2nd edition of IOCSP's brand new Enter newscapies, interrupted Exect Tro A Day times, 100 fee of s. In last name, and Sangshavaer Dave Kon's Luther Vandotte collectoration. All that and note its rest errall the etil. INTER 1077 Winners so fact 100 FREE CD'S!

A sample of KKSF/San Francisco's HTML e-mail magazine.

they value direct-targeting the most active listeners we have, but there's a delicate balance between content and advertising," he says.

"I believe in protecting our brand, so it's important to give thought to where ads are placed. If you want to develop loyalty between the listener and the station, don't stick an ad on the first page of the newsletter, but where it'll be seen after someone is already committed to reading the newsletter because its content is so compelling."

The Bottom Line

To learn more about the costs involved in creating a color HTML newsletter, I spoke with KKSF's Dir/Marketing Katle Ireley. "We were fortunate, and our costs were minimal, because we already had a substantial e-mail database," she says. "The expense of building one can be considerable. Another hurdle is determining if people can receive HTML, which weighs on the decision to use it.

"We are also fortunate that Sheryl

Matsui — a computer whiz as webhead who works in our matering department and has a workful eye for graphic design — dedoped InterNotes' layout. If a stain doesn't have someone with take for web design, they have to outsource the project, another petential expense.

"Then you have to have a uto broadcast the newsletter. The is software that allows you to it in-house, and that's what KIS did for a number of years. War you get into the sheer volume have now, it's not realistic to be that way, so I outsourced it. Suthe company that's handling setting is in a beta test, we have put, and we are charged only minimal fee.

"When you do newsletters, want them to meet the criteria permission marketing — to be sonal, relevant and of value. Por opt-in when they register on website, and that's the first level permission. That's why we offer give away in every issue, even if something we have to pay for."

5

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3

NAC/Smooth Jazz Top 30

LAST	THIS	September 29, 2000					
WEEK	WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION
2	0	DAVE KDZ Can't Let You Go (The Sha) (Capitol)	742	+29	112501	15	36/1
1 1	2	JEFF GOLUB FIPETER WHITE No Two Ways About It (GRP/VMG)	708	-33	109265	20	35/0
3	3	RICHARD ELLIOT Moomba (Blue Note)	623	-30	73272	20	33/0
1 '	9	CRAIG CHAQUICD Cafe Carnival (Higher Octave)	562	+54	57970	12	31/0
1 1	9	EUGE GROOVE Vinyl (Warner Bros.)	544	. 0	79234	21	30/0
6	6	STEVE COLE Got It Goin' On (Atlantic)	533	+23	82216	11	36/0
	0	DAVID BENDIT Red Baron (GRP/VMG)	456	+12	73119	9	33/0
12	9	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	454	+43	77005	6	35/0
9	9	MICHAEL LINGTON Twice In A Lifetime (Samson)	446	+17	65000	11	34/0
Broake		VARIOUS ARTISTS Manenberg (Heads Up)	433	+53	55647	12	29/1
5	11	DDWN TO THE BONE The Zodiac (Internal Bass)	407	-120	67462	24	26/0
15	Ø	WALTER BEASLEY Comin' At Cha (Shanachie)	398	+46	44447	10	31/1
11	13	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	387	-33	34177	16	29/0
14	(2)	AL JARREAU Last Night (GRP/VMG)	374	+11	39129	9	27/0
10	15	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	345	-81	50947	24	23/0
18	16	MICHAEL MCDONALD The Meaning Of Love (Ramp)	328	-6	25895	14	23/0
19	17	GEDRGE BENSON Deeper Than You Think (GRP/VMG)	325	-1	46654	21	27/0
16	18	BRENDA RUSSELL Catch On (Hidden Beach/Epic)	303	-44	35494	19	24/0
21	9	BONEY JAMES All Night Long (Warner Bros.)	292	0	51069	9	22/0
22		JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)	290	+8	41887	13	25/0
23	21	TONI BRAXTON Spanish Guitar (LaFace/Arista)	234	-16	36598	17	19/0
24	2	B.B. KING/ERIC CLAPTON Come Rain Or Come Shine (Duck/Reprise)	200	+1	14945	7	16/0
26	Ø	CHIELI MINUCCI My Girl Sunday (Shanachie)	194	+35	14136	4	25/6
25	24	BRIAN MCKNIGHT 6.8,12 (Motown)	178	-16	28844	19	15/0
Debut>	3	FOURPLAY Robo Bop (Warner Bros.)	162	+5	21602	5	16/1
	_	JOE MCBRIDE Texas Rhythm Club (Heads Up)	148	+60	23140	1	15/4
29	2 0	BRIAN BROMBERG Relentless (Native Language)	145	+9	19328	2	15/1
30	_	RONNY JORDAN F/RDY AYERS Mystic Voyage (Blue Note)	139	+16	23861	3	13/1
Debut>	29 31 0	YOLANDA ADAMS Fragile Heart (Elektra/EEG)	133	-6	11618	7	11/0
	a	GROVER WASHINGTON JR. Chameleon (Telarc)	123	+67	21650	1	16/3

37 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 9/17-Saturday 9/23. Butlets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

NOMME LAWS Old Days/Old Ways (HDH) Total Plays: 123, Total Stations: 13, Adds: 3

WARREN HILL Marribo 2000 (Narada) Total Plays: 111, Total Stations: 13, Adds: 2

\$TING She Walks This Earth (Telarc) Total Plays: 94, Total Stations: 13, Adds: 5

INFPINISTONS Cruisin' Down Ocean Drive (Peak/Concord)
Ital Plays: 94, Total Stations: 13, Adds: 1

INGER SANTH Uptown (Miramar) Ital Pays: 94, Total Stations: 10, Adds: 0

MARC ANTOME Children At Play (GRP/VMG) Total Plays: 90, Total Stations: 9, Adds: 0

AMBIY PERALTA Trust Me (I Gotta Go) (N-Coded) iotal Plays: 81, Total Stations: 7, Adds: 0

ICEN MANARRO Island Life (Positive) Total Plays: 79, Total Stations: 6, Adds: 0

MANY HASLIP Novelas (Unitone) fotal Plays: 74. Total Stations: 7. Adds: 0

Songs ranked by total plays

Most Added.

CHUCK LOEB Blue Kiss (Shanachie) CHIELI MINUCCI My Girl Sunday (Shanachie) STING She Walks This Earth (Telarc) JOE MCBRIDE Texas Rhythm Club (Heads Up) GROVER WASHINGTON JR. Chameleon (Telarc) RONNIE LAWS Old Days/Old Ways (HDH) ERIC ESSIX Rainy Night In Georgia (Zebra) JOYCE COOLING Coasting (Heads Up) DAN SIEGEL From The Heart (Legacy/Epic)

Most Increased Plays

	ARTIST TITLE LASELIS)	PLAY
	GROVER WASHINGTON JR. Chameleon (Telarc)	+67
	JOE MCBRIDE Texas Rhythm Club (Heads Up)	+60
ı	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	
ı	VARIOUS ARTISTS Manenberg (Heads Up) WALTER BEASLEY Comin' At Cha (Shanachie)	+53
Ì	JEFF KASHIWA Hyde Park (Native Language)	+46
i	JOYCE COOLING Coasting (Heads Up)	+43
1	STING She Walks This Earth (Telarc)	+38
I	CHIELI MINUCCI My Girl Sunday (Shanachie)	+35
l	RIPPINGTONS Cruisin' Down (Peak/Concord)	. 22

Breakers.

JUS ARTISTS

rg (Heads Up)

efficially reports and an adds do n product west-to-west increases to to

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notes

with Carol Archer

ongratulations to Dave Koz, whose beguiling "Can't Let You Go" (Capitol) captures No. 1 after a steady climb to the top. It was readded this week by KSSJ/Sacramento: WJJZ/Philadelphia remains the only holdout. Just one other track, Steve Cole's "Got It Goin" On" (Atlantic) at 6*, is also getting airplay at 97% of the stations on the reporting panel.

Another of the liveliest currents. Craig Chaquico's "Café Carnival" (Higher Octavo). careens into the top five with a 7-4* move and rotation increases that total +54. Jeff Kashiwa's "Hyde Park" (Native Language) demonstrates solid momentum with its 12-8* gain. Fourth Most Increased in plays, Jonathan Butler and Joe McBride's "Manenberg," from Smooth Africa (Heads Up), glides 13-10*/ Breaker.

Shanachie's Claudia Navarro closes out her impressive five-year tenure with a final flurry of dazzling airplay results before she turns over the label's promotion reins to Marla Roseman on Oct. 2. Chuck Loeb's "Blue Kiss," which was broken by KTWV/Los Anggles and now moves add-19 plays in one week. is top Most Added. Seven reporters, including WNUA/Chicago, KOAI/Dallas, WNWV/ Cleveland and KIFM/San Diego. lined up for a kiss. Chielli Minucci's "My Girl Sunday." earns second Most Added with six stations among them WJCD/Norfolk, KCIY/Kansas City and KWJZ/Seattle - adding. And Walter Beasley's "Comin' at Cha" jumps 15-12* with a new add at WJZW/Washington and convincing rotation increases, such as the one at WJJZ. 11-28, and 28 plays at KOAL.

Joe McBride's "Texas Rhythm Club" (Heads Up) debuts at 26* with four adds. including KCIY and WNWV, as well as 20 plays at KTWV. Grover Washington Jr.'s "Chameleon" (Telarc) debuts at 30*. It was added by WQCD/New York, WJZW and KCIY. Sting's "She Walks This Earth," from the same tribute to Ivan Lins, racks up five adds, including

Ingethan Little is a radio programmer with many years of broadcasting experience. He is also an artist manager - notably for Daryl Stuermer, Above The Clouds and Tim Weisberg RAR'S EXCLUSIVE



- and is involved with the firm RadioResearch.com, as well. He sent following e-mail in response to the Sept. 1 Under the Radar. "It was good look at the self-destructive path so many NAC programmers h chosen to travel," he observes.

Overtesting, overexposing the high testers and the "tighten up and to no chances" mentality may be safe radio to the consultant, but it's boring radio to too many of a station's P1s. "Off" is a radio listener's option that a PD had better pay attention to. When the NAC station I'm listening to plays the same Al Green or Temptations oldie that I know and love but am quite tired of (and heard yesterday), my radio goes off. Instead, I put on a CD I just burned that's a balance of what I'd get from a well-programmed NAC station. What happened to the concept of balance? The pendulum can't swing any further in the direction of safe and tested! I used to comment to people in other



formats that NAC PDs and MDs had an uncommon passion for the r sic. Now that breed is nearly extinct. There are only about a half-dozen so who truly care anymore about bringing fresh, exciting new music their fans.

I once had a wonderful in-person discussion with Bill 6 about the programming of new music. We were both concerned some major-market O&O's had tightened their playlists to eight or currents. That meant that there would soon be imitators in medium small markets who would conclude that was the way to win. Bill s good radio station provides a perceived variety. Listeners tune in to variety of songs they enjoy, along with occasional surprises. The programmers were removing one of their most important program elements — the element of surprise, the excitement of something and new.

Raised with the Bill Drake programming foundation of currents and three hit-bounds, I could never walk that tight, consen path. I know the idea works, but it only works for a limited time. Af on best-testers is great for eight to 10 weeks, but it will not work

after book. The sameness it creates causes those all-important P1s

leads

Jesse Cook Free Fall Narada

Canadian contemporary flamenco guitarist Jesse Cook burst onto the scene with his 1996 Narada release, Tempest. A ground swell of enthusiasm from programmers and the public alike accompanied that record. bolstered by such dynamic live performances as the ones I was privileged to witness at Catalina JazzTrax Festival, KIFM/San Diego's Anniversary Party, L.A.'s House of Blues and even world-famous Club R&R. Cook's second and third

records, Gravity and Vertigo, reflected his growing musical maturity. His newest, Free Fall, continues an upward creative trajectory and presents the listener with more diverse world-music elements — reminiscent of Peter Gabriel, whom Cook cites as an influence - and expanded writing and production sophistication. Free Fall is a consistently well-executed project, especially "Air"; "Paloma"; "All That Remains," a ballad with a breathtaking violin solo by Steven Greenman; "Fall at Your Feet," which features a vocal by The Rembrandts' Danny Wilde; and the hidden track "Mario Takes a Walk."



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Stations and their adds listed alphabetically by market

WZMR/Albany, MY PD: Patrick Ryan

KHK/Anchorage, AK OM: Aaron Wallender PD: Dallas Scott MO: Jeonifer Su ROME LAWS TOWN STING "Made." INCENDIO "Gordons"

WHUA/Chicago, IL. PD: Bob Kaske APD/MD: Carl Anderson ONUX LUSD Year

WWWV/Cleveland, OH PO/MO: Bernie Kimbie

WJZA/Columbus, OH PD/MD: Bill Harman WARREN HILL THE DAN SECRET

KOAL/Dallas-Ft. Worth, TX PD/MD: Maxine Todd

WVMV/Detroit, Mt PD: Tom Sleeker MD: Sandy Kevach

KEZL/Fresne, CA PD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase JOE MODPIDE "Brees"
 CHELL MINUCCI "Sunday
GROVER WASHINGTON.

PD/MD: Tom Miller

KTWV/Los Angeles, CA PO: Chris Brodie APD/MD: Raiph Stewart

WLYE/Miami, FL PD: Bret Michael MD: Shiritta Colon

OM/PD/MD: Chris Moreau

KEER/Mission Vieje, CA OM/PD: Terry Wedel MD: Legan Parris

DMI SEGEL THANT

BONA FICE "X-Ray"

KRVR/Modesto, CA PO: Jim Bryan MD: Doug Welff CHUCK LOER YORE' STEELY DAY TRANSMIT STRIG YEARS WILLE & LOBO YAND

WQCD/New York, NY OM: John Mullen PD/MD: Charlie Connelly

WSJZ/New Orleans, LA PD/MD: Mark Edwards TMBOMMM "Smith CHICK LOER "Cos" PHAT CAT PLATERS "Surphing"

MD: Larry Hollowell
OHELI MINUCO "Senday"
SPUR OF THE MOMENT "Nay"
GERE DURKAP "Lay"
MARKING ME ADDRESS "Comments"

WL0Q/Orlando, FL PO: Dave Kesh MO: Patricia James

PO/MO: Bick Hirschi

WJJZ/Philadelphia, PA OM: Anne Gress MD: Michael Tozzi EPIC ESSEX 1

KYOT/Phoenix, AZ PO: Nick Francis APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Chris Miller MD: David Shuft 5 CHELIMMUCCI Sund

WWND/Raleigh-Durham, NC

KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones

KBZN/Salt Lake City, UT PD/MD: Reb Riesen STNG 'Wint' THE ROMANN 'Breat' DAM SEEEL 'Hear'

KIFM/San Diege, CA PO: Mike Vasquez APO/MO: Kelly Cele

KKSF/San Francisco, CA PD: Paul Goldstein MO: Laurie Cobb

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

KJZY/Santa Reca, CA PD: Gerden Ziet MD: Reb Singleton 2 FOUPLAY Tests*

RW.IZ/Seattle-Tacom PD: Carel Handley MD: Dianna Rese 808.MRS: AF CHELI MINLOCI "Sinday"

KOAZ/Recson, AZ PO/MD: Erik Faxx

WJZW/Washington, DC

PD: Kenny King ERIC ESSIX TRAIN/ GROVER WASHINGTON WALTER MEAGLEY TO

KWSJ/Wichita, ICS PD: Ren Allen MD: Petrick Morp STING "Make" DOTSERO "Neo"

W\$JT/lamps, FL PO: Ress Sleck MD: Kathy Curtis

JRM/(Jones NAC)/Nation PD: Steve Hibbard MD; Cherl Marquart

37 Total Reporters 37 Current Reporters 37 Current Playlists

Most Played Recurrents

CHRIS STAMBRING Hip Sway (Instinct)

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

JAY BECKENSTEIN Sunrise (Windham Hill)

MARC ANTOINE Palm Strings (GRP/VMG)

JOYCE COOLING Before Dawn (Heads Up)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

URBAN IDEEHTS Sweet Home Chicago (Narada)

ROMNY JORDAN London Lowdown (Blue Note)

CLUB 1660 Stay (N-Coded)

LARRY CARLTON Fingerprints (Warner-Bros.)

CHRIS BOTTI Why Not (GRP/VMG)

BOB JAMES Raise The Roof (Warner Bros.)

ROGER SMITH Off The Hook (Miramar)

KIM WATERS Secrets Told (Shanachie)

NORMAN BROWN Paradise (Warner Bros.)

BONEY JAMES Boneyizm (Warner Bros.)

KENNY GARRETT Simply Said (Warner Bros.)

AL JARREAU Just To Be Loved (GRP/VMG)

CHUCK LOEB High Five (Shanachie)

JOYCE COOLING Callie (Heads Up)

NAC/SMOOTH JAZZ Going For Adds

10/2/00

JOE COCKER She Believes In Me (Eagle) ROBERTS BROS. Sugar & Spice (BDM)

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ee DePuy 9-921-1166

Al Jarreau

Last Night

Walter Beasley

Comin' Atcha

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON RAR ONLINE MUSIC TRACKING



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22 28	BRIAN CLILEFITS CIN Do You Fluidy		
75 25	KORK WHALLIM/Same Old Love	15175	
22 28	DAME INCIZ/Can't Let You	15175	
21 25	PAICHARD ELLIDT/Moornto	15175	
21 38			
16 28	JOE MCBPADE/Terms/Bhydem Chid	12140	
21 19		11533	
17 19	ROBBIE LAMS/CHI Daya/Chi Waya		
- 18	CHUCK LOSSIGNA IGNS	11533	
18 18	JEFF KASHIMAHyda Plate.	10826	
16 16	DOWN TO THE BONE/The Zedlac	9712	
15 18	DAMO BENOIT/Red Baren	9105	
13 18	GEORGE MENBON/Dasper Than You	9105	
18 18	MICHAEL LINGTON/Twice In A Life!	9105	
16 14	CHRIS STANDRINGARD Swey	\$406	
17 14	CRAIG CHADUICD Cate Carrell	8486	
12 12	BRIAN MORRIGHT/6,8,12	7801 7801	
16 12	STEVE COLL/Get it Gets: On	7881	
16 13	BRAMI SPOMBE PG Publishes	7881	
- 13	WARRESHILL/Marries 2000	7881	
10 12	STEELY DANKING OF Speed	7284	
12 12	TORE BRAXTORGUMEN GARLE	7264	
9 11	AL JAMEAUS AND ROOM	6677	
14 11	STYRG-One Visits This Earth	0677 0677 4056	
7	BCB.JAMES/Rates The Real	4056	
7 8	BONEY JAMES AND ROOM LONG	4054	
6 6	BRAD MEHLDALFORMAN	3842	
6 8	EPIC ESSISTANTO PROPERTY	3036	

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Rock Playlists

FINO COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

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28 26	3 DOORS DOMNANY	again'	9044
17 21	GOUSMACK/Bod Robo	at Printer	8398
14 21	GODSMACK NAMED AND	4.1	6783
17 19	PAPA ROACHILLER Res		6783
19 18	DEFTONES/Charge	NOT T	6137
15 12	CREED/Are You Ready		5814
16 17	CODSMACKWhitever		5491
15 17	ACUBUS STATE		5491
17 17	VAST4 mm		5491
20 17	ROB ZOMBIE/Oraquia		5491
17 15	U PO Godina		4645
14 14	3 DOORS DOWN Low		4527
12 14	MCG RACK Breater		4522
13 13	LIMP BL/KIT/Roller		4199
E 11	KORNSFresh On A Local	h .	3553
8 19	RAGE AGAINST / GARRY	din Radio	3563
12 11		y	3563
13 11	SUMMA Power Struggto		3553
7 7	DISTURBED/Shappy		2261
2 F	EVERLASTABLES JOSES		2261
5 7	KIID ROCK/Whiting Tors		2261
7 7	LINKON PARICONS SIND	Clour	2261
7 .	AC/DG/Mildown		1938
7	COLD/Unit Got Wiched		1930
8 6	HED) PLANET EARTH	Sertemoter .	1936
7 8	COLLECTIVE SOLE AND	yPL 2	1936
7 6	SAMMY HAGAR/Sanou	بيهيد ة	1938
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30 20	FLEL/Hamowhage	8070
24 27	FEARL JAM Lagre Years	7263
11 23	3 DOORS DOWN COM	6167
10 21	COLLECTIVE SOUL Way Pt 2	5649
20 19	WALLFLOWERS/Shapwaller	5111
15 18	METALLICANO-Last Clover	4842
19 16	LE? Remitted Day	4304
	851 OPS7/Question Everything	4304
	AC/DCAMbibuse	4304
	3 DOORS DOWN/Kryptonite	3766
1 14	JAMEY PACE/BLACK / Aley Hey What	
	JAMEN PROSERVADIL ANNUAL BE WA	
6 12	CREED/Are You Ready	3228
	METALLICAT DISAPPER	7959
5 11	CREED/With Arrive Wide Comm	2959
	COLD/Just Got Wiched	2421
	CREE DAWNING	2152
2	LIQUID GANG-Closer	2152
	METALLICA/Turn The Page	2152
, ,	WHO/You Better You But	2152
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21 21	PAPA ROACHLast Report	3699
28 27	3 DOORS DOMMA.com	3699
21 24		3562
20 19	AC/DC/Multidown	2003
27 18		2603
- 17		2329
20 12		2176
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16 13		1781
9 11	NICKEL BACKFRONDER	1507
14 11	KE RIMY WAYNE J.Last Goodbye	1507
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11 19		1370
10 19 7 6	ICMM/Goodbys Lament	1370
11	CREEDAdglus	1233
, ,	DISTURBED/Shaply	1233
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: :	EVERLAST/Mout the Libra	1096
2	A PERFECT CIPICLE/3 Library CREED/Are You Ready	1096
1	MONSTER MAGNET/Sauce Lord	1096
	OFFSPRING/The Knis Aren't	1006
7 7	METALLICAN DIMENSION	1096
íá	FOOTIGHTERS/Lawn to Fly	969
	3 DOORS DOMNIKO Glande	822
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8 6	RED HOT CHILL . College Colons	685
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8 12	U2/Honality Day	1938
7 19	LERBRY KRAVITZ/Agum	1824
17 16	3 DODRE DOMN-Nyptonie	1824
6 16	COLLECTIVE SCULL Way Pt 2	1824
14 15	BORLJOVVI'S My Life	1710
16 76	RED HOT CHILL /Californization	1710
16 18	FORMC/Your Vitarried follow	1710
15 15	STONE PEMPLE PROTS/Sont Girl	1710
17 14	FOO FIGHTERS/Learn to Fly	1506
18 14 *		1596
18 13	EVE 6-Province	1482
7 12	JAMBY PAGE/BLACK . Proy Hay What Call.	1368
17 11	MOTI EY CRUE Half Con House Hands	1254
15 6	AC/DC/Sutality Blues	1026
2 1	SANTANA FÆVERLASTIPUE Voje Liedes On	912
1.0	SAMMY HAGAR Service July	884
4 6	AC/DC/SWIT Limber Lim	570
3 4	RED HOT CHILL /Scar Tiesure	456
4 4	SAMMY HAGARAGIS Tomob	456
1 1	LERBRY KRANITZAN, Amery	342
4 3	COLLECTIVE SOUR Manny	342
8 1	PED HOT CHILL /Ciliarnia	342
5 2	COLDITING CROWS/Harmonical	228
2 2	SANTANA FAIOR THOMAS/SMOOTH	220
- 1	LME/The Dulphurts City	114
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0 18 12 18	3 DOORS DOMMA.com	252
12 14	AC/DC/Satellite Street	252
f 14	STORE FEMPLE PROTS/Sour GM	235
11 13	COLLECTIVE SOULAWAY PT 2	735
11 13	IGD ROCK/Only God Knows Why	218
13 13	SANTANA FÆVERLAST/PM Your Laples On	218
19 17	TOO FIGHTERS A.move to Fly GDDSMACK/Monday	218
14 17	FUI Litterpretage	201
11 12	EVERLAST/Black James	201
9 11	EVERLAST/MINE BY Like	201
13 11	SANTAMA FIROR THOMAS/SPECIAL	184
11 11	CREEDHONE	184
13 10	BUSICHERRYANDO	184
12 10	PAPA ROACHLASS Resort	168
7 14	WALLFLOWERS/Shipwaller	1680
1 14	LENNY KRAWITZ/Accom	168
8 9	DISTURBEDISHMEN	168
7	GPEEN DAY Minoray	1517
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27 23	METALLICANO Last Cloud	1150
19 21	OLEANDER/Why Fin Home	106
20 19	AC/DC/SW Lines Lin	964
13 16	PICURUS/Parsion Ma	800
18 18	CPREEDINGS	800
14 13	CREED/Higher CREED/With Arms White Open	854
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11 11	APERFECT CIRCLECTURE	560
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9 .	PAPA ROACHLASS Resort	400
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8 23	TRANSPARE Vincento	1633
0 22	3 DOORS DOWNS COMMON	1567
8 22	SANTANIA FALVERLAGT/Free Your Lights On	1562
2 31	SANTANA FARCE THE MARKET COMME	1491
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7 10	REDHOT CHILL /Consumb	1278
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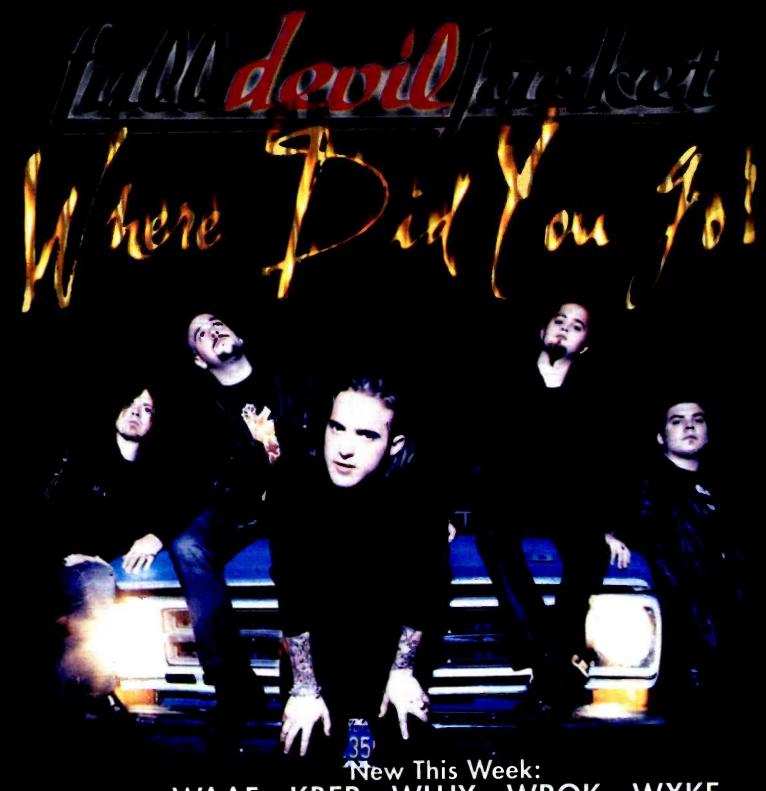
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20 20	BON JOVEN'S My Life	1580
9 15	AC/DC/Satalille Blum	1185
10 12	NAAFIK KOKUPFLEFI/ANIMI H III	946
	FASTBALL/You're An Count	946
6 11 10 16	RED HOT CHILL : Otherwise	869
27 18	JAMEY PAGE/BLACK / Made in & What	
11 16	SISTER HAZEL/Change Your Manual	790
5	WALLE OWERS/Shapeador	790
9	3 DOORS DOWNALOW	711
12	LITARy Own Warst Enemy	711
7	SARTAMA FARCE THOMAS/SHOOT	832
7 i	TORIC/You Wanted More	832
6 7	GOD GOD DOLLS Brundway	563
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4 6	IGD ROCK/Only God Kasseys Why	563
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3	ICHG/CLAFT CHYRAD III WAR THE King	385
3 6	O'LLECTIVE SOUL HEBBY	395
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5 5	RETORY WANTE - A and Goodings TRADITION	386
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11 17		1088
11 17	COLLECTIVE SOUL WHY PT 2	1088
19 16	WAST-Free	1024
14 15	FLELL DEVIL JACKET/Where DM You Go?	960
8 14	CREED/Ave Way Ready	896
12 13	ISLE OF Q/Late Some	832
15 13	FUELPhonomings	832
- 11	WALLELDINE RS/Sampledon	704
7 10	ME GADE THING THE King	640
15	PROBLE WOZZYALIE	512
18 8	MRLE/Reck To The Hoor	512
6 7	CULT/Parting On My Heart	448
7 6	COLLECTIVE SOLLANDRY	384
6 6	3 DOORS DOMEKrypturds	384
5 6	METALLICANIa Leaf Clover	384
4 6	NICKEL BACK/Leader CE Man	384
7 6	DOM HERE EVANGERS II	304
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Marketing Products Vs. Marketing Relationships

Gallup's discoveries about how to build brand loyalty

By Dr. Bill McEwen

hile perusing the Gallup Organization's website, I came upon a column about building brand loyalty. I couldn't help but see the many parallels to radio that could be drawn from this lesson designed for the retail sector. Now that Wall Street is an accepted part of the radio siness, our industry must remember that the best way to serve the shareholders is by superserving the customers.

I would suggest that as you read to column you think of all the ways on can insert radio analogies, such to considering the customers to be to audience, the employees to be the pronalities and station staffers, and to on.

We thank the Gallup Organization in their permission to reprint this sicle by Dr. Bill McEwen. McEwen the Gallup Organization's Global bactice Leader/Brand Loyalty Mangement Practice. Reach him at McEwen@gallup.com.

Danging Corporate Culture

Given Wall Street's seemingly retieved interest in the profitability of tanganies, there is a resurgent emtasis today on building enduring automer relationships. Ongoing relationships have been consistently flown to be more profitable, more aduring, more resilient and more styleveraged.

As Northwestern University's hilip Kotler states, "Today's smart impanies do not see themselves as uting products: they see themselves a creating profitable customers." Its is a point of view that most commiss have come to not only accept, at to warmly embrace. Why, then, and we getting better at it? Why and customer loyalty scores sour-

Because it's easier said than done, takes time. It requires both focus ad commitment. All true.

But loyalty scores also aren't soarin because so many companies on't looking at what drives *loyalty* much as they're looking at what sales. And the two are not the

Driving Loyalty Vs. Sales

Sales can be built through price unixions. Sales volume responds to tring initiatives. Cut the price or offer a rebate, and watch how the ides figures jump. However, that's are the short term — and sales are, thest, an imperfect indicator of cusaners' brand commitment.

Indeed, as the Gallup Organization assen in recent wide-ranging studas exploring what actually contribEmployees who touch customers can consistently build loyalty. Of equal importance, they can — with every contact — erode it as well.

utes to brand loyalty, price often has no significant role in building repeat business. In research addressing many brands in categories ranging from automobiles to checking accounts we found that price typically has no significant relation to continued brand commitment. A price promotion may stimulate trial. However, we've found that price is generally not a key reason why customers remain loyal.

What does build brand loyalty? Well, for most brands and in most categories, we found that it's the people who touch the customer in some way on behalf of the company who drive the development of an enduring brand relationship. This contact may be in person, but it may also be over the phone, through the mail or even over the Internet.

Simple enough. Gallup has found that people make the difference. Great. Then what we first need to do is let the customer know it. Make a people promise, not simply a product promise. Energize the employees while building stronger customer relationships.

Avis did it: "We try harder." It stands to reason that another company can do it just as easily: "We'll start you off with a smile." "We'll always be there for you." "Your slightest wish is our greatest command." "You're never a number with us." "We want to be your partner for life."

What's wrong with this solution? It doesn't work!

Promises without follow-through are not only empty, they're actually counterproductive. They create expectations that will not, or cannot, be met. They don't build relationships: they jeopardize them.

Laying A Foundation

What's the right solution? The right solution begins at the beginning. And it requires a dramatic shift in the ways in which management views its brand investment. A shift in corporate culture.

Companies have readily accepted the notion that brands require investment. Brands are built over time. Brands require the expenditure of resources. But brands provide a return to the company. Brands reward the company with "equity." A strong brand name adds value. Customers will work harder, travel farther and pay more for a trusted brand. Thus, brand building is an investment that is "worth it."

What are the tools that can build brand equity? Great products and great advertising. Both appear to add value and to cement customer commitment. That's it — or is it?

Interestingly, if the real payoff of all these efforts is an enduring brand relationship — a bond between the company and the customer — the Gallup studies noted earlier would

A strong brand name adds value. Customers will work harder, travel farther and pay more for a trusted brand. Thus, brand building is an investment that is "worth it"

What does build brand loyalty? Well, for most brands and in most categories, we found that it's the people who touch the customer in some way on behalf of the company who drive the development of an enduring brand relationship.

suggest that it's not that simple. Our evidence demonstrates that neither a great product nor great advertising is sufficient to the challenge of building a great brand relationship.

Great products and great ads without great people cannot begin to harness the real power of the brand promise. Without great people, there is no great brand relationship.

People As An Investment In Brand Equity

"People are important." Of course. Companies obviously require people in order to greet and serve their customers, to stock and deliver their products and to respond to customer inquiries and requests. However, most companies don't hire, assign or manage customer-facing employees as though they were important and essential brand builders — as real investments in brand equity. Companies typically say they value their people, that their people are the key to their customer relationships — but do they act accordingly?

Consider the employees who have the most frequent direct customer contact: the tellers, order takers, checkout clerks and call-center telephone contact people. In many cases they are viewed as expenses. They are often seen as making the least impact, as the lowest level in the company organization, the most removed from decisionmaking, and thus the least-supported link in the customer relationship chain.

What is the result? "Expenses" exist to be minimized. To be cut. To he re-engineered, Expenses stand in the way of quarterly profit growth. In contrast, "brand-building" efforts represent not expenses, but powerful investments in the future. Is that how retailers view their sales staff? Is that how banks approach biring and retaining the people who interact most frequently with their customers? Is that how companies invest in, and manage, their call centers?

Our research with-a diverse range of clients in a wide range of industries does not conclude that "order takers," clerks and telephone contact people have minimal impact. Far from it. When viewed through the eyes of the customer, these employees quite often are enormously important, and they can have a dramatic impact on customer loyalty. They can build it. Or they can destroy it.

The Proof Is In The Profits

Working with both product and service marketers across a spectrum of industries and customers, our collective Galtup experience has consistently shown a powerful and direct link between employee performance and customer loyalty. Employees who touch customers can consistently build loyalty. Of equal importance, they can — with every contact — erode it as well.

In fact, we've often found customer-facing employees to be the No. I driver of repeat business and customer brand commitment. In many cases employees have proven to be even more powerful than product quality in enhancing brand loyalty. That's because customers feel that there is parity in product performance, but that there are meaningful differences in how well each brand's people perform. Perhaps all burgers taste the same, all airplanes feel about the same and all checking accounts look the same, but they're not all served up with the same apparent attention to the customer.

In one case involving a major retailer Gallup consultants found much to the retailer's surprise — that the variety and array of products provided and the prices charged were not the only keys to enduring customer relationships. While products and prices were traditionally the focus of this retailer's marketing efforts and were assumed to be the key contributors to its brand's equity, our research found that "friendly and helpful employees" were every bit as important as the actual products carried and the prices charged.

What's important about "friendly and helpful"? It actually pays off in ways any retailer can readily understand: in profits. For this particular retailer, the stores where customers rated the employees as very friendly and helpful actually showed twice the profit-per-store performance of those where customers rated the employees as low in this characteristic.

Leveraging The People Resource

If friendly and helpful employees are the key to customer loyalty and clearly contribute to store profits, how can this apparently important *marketing* tool be managed in order to maximize its impact?

Continued on Page 146

Rock Top 50

A	M	10 Combondon 00 0000					
LAST	THIS	September 29, 2000 ARTIST TITLE [ABELIS]	TOTAL PLAYS	PLAYS	GROSS MERCHONS	WEEKS ON CHART	TOTAL STATIONS!
WEEK			1588	+102	91981	17	68/0
1	0	3 DOORS DOWN Loser (Republic/Universal)	1131	+63	54701	- 13	53/0
3	•	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1111	-135	68272	15	63/0
.2	3	RED HOT CHILI PEPPERS Californication (Warner Bros.)	994	-27	68199	25	63/0
4	4	CREED With Arms Wide Open (Wind-up)	975	-42	80246	37	62/0
5	5	3 DOORS DOWN Kryptonite (Republic/Universal)	970	+318	65435	3	61/3
13		COLLECTIVE SOUL Why Pt. 2 (Atlantic)	946	-70	46134	12	48/0
6	7	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	936	+38	54060	7	60/0
8	•	FUEL Hemorrhage (In My Hands) (550 Music)	885	-60	60665	23	56/0
7	9	METALLICA I Disappear (Hollywood)	833	+149	48409	4	54/3
11	•	CREED Are You Ready (Wind-up)	812	+40	40955	10	55/1
9	0	NICKELBACK Breathe (Roadrunner)	775	+59	40151	5	48/4
10	•	AC/DC Meltdown (EastWest/EEG)		+245	36721	2	55/4
21	•	SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	667		39586	17	38/0
12 ==	14	PAPA ROACH Last Resort (DreamWorks)	566	-8 -120	43615	3	42/5
20	- 0	U2 Beautiful Day (Interscope)	576	+138			41/0
15	(1)	STONE TEMPLE PILOTS Sour Girl (Atlantic)	574	+1	40574	26 3	38/2
Irosk	or 🛈	WALLFLOWERS Sleepwalker (Interscope)	530	+135	33090		
16	18	GODSMACK Bad Religion (Republic/Universal)	524	-12	30928	15	31/0
19	19	VAST Free (Elektra/EEG)	492	-1	29240	7	47/1
18	20	A PERFECT CIRCLE Judith (Virgin)	490	-25	32884	24	32/0
14	21	8STOPS7 Question Everything (Reprise)	465	-135	24928	12	39/0
22	2	GREEN DAY Minority (Reprise)	442	+29	21597	4	35/0
25	23	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	374	-15	15140	7	38/2
23	24	AC/DC Satellite Blues (EastWest/EEG)	374	-22	26970	20	35/0
26	25	UMION UNDERGROUND Turn Me On (Portrait/Columbia)	351	-29	16993	14	35/0
32	26	A PERFECT CIRCLE 3 Libras (Virgin)	301	+26	16742	3	31/4
43	•	IOMMI Goodbye Lament (Divine/Priority)	299	+119	14266	2	38/9
29	28	SLASH'S SNAKEPIT Been There Lately (Koch)	294	-14	11499	4	30/1
41	29	MEGADETH Kill The King (Capitol)	293	+105	16877	2	33/2
28	30	FOO FIGHTERS Next Year (Roswell/RCA)	291	-32	14747	6	28/1
27	31	LIVE They Stood Up For Love (Radioactive/MCA)	269	-93	17079	13	20/0
39	•	EVERLAST Black Jesus (Tommy Boy)	261	+64	15097	2	23/1
33	33	AMERICAN PEARL Free Your Mind (Wind-up)	254	-20	12304	8	30/1
38	•	LINKIN PARK One Step Closer (Warner Bros.)	240	+24	10659	3	27/0
37	Ŏ	COLD Just Got Wicked (Flip/Geffen/Interscope)	240	+10	12523	6	24/1
30	36	DEFTONES Change (In The House Of Flies) (Maverick)	235	-53	18190	18	18/0
36	37	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	222	-14	11877	8	25/1
44	6	DISTURBED Stupity (Giant/Reprise)	295	+25	12316	18	20/1
Debut		LENNY KRAVITZ Again (Virgin)	199	+129	13758	1	24/5
40	•	INCUBUS Stellar (Immortal/Epic)	199	+10	15038	12	16/1
45		EVERCLEAR Wonderful (Capitol)	182	+3	10284	18	9/0
Debu		J. PAGE & BLACK CROWES Hey Hey What (Musicmaker.com/TV		+141	9538	1	21/4
	_	tSLE OF Q Little Scene (Universal)	175	-103	8894	13	25/0
31	43	ALICE COOPER Gimme (Spitfire)	174	-2	8269	4	17/0
46	44	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	170	-2	5909	3	15/0
48	45	ONE WAY RIDE Painted Perfect (Refuge/MCA)	166	-78	7602	14	17/0
34 Debu	£ 46	MATCHBOX TWENTY Crutch (Lava/Atlantic)	159	+111	8334	1	18/4
Debu		VALLEJO Into The New (Crescent Moon/550 Music)	151	+26	4906		17/2
		IRON MAIDEN The Wicker Man (Portrait/Columbia)	149	-22	10091		10/0
49	49	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	148	-88	8117		22/0
35	50	70 Rock reporters. Monitored airplay data supplied by Mediabase Research					

Most	Addad
	Added

STONE TEMPLE PILOTS No Way Out (Atlantic)

10MMI Goodbye Lament (Divine/Priority)

COC Congratulations Song (Sanctuary/SRG)

DEFTONES Back To School (Mini Maggit) (Maverick)

LNUID GANG Closer (Lava/Atlantic)

TIDEWATER GRAIN Here On The Outside (Warner Bros.)

UZ Beautiful Day (Interscope)

LENNY KRAVITZ Again (Virgin)

LIFEHOUSE Hanging By A Moment (DreamWorks)

ULTRA V Playboy Mansion (RCA)

Most Increased Plays

ARTHET TITLE LABELIS)	PLAY INCREASE
COLLECTIVE SOUL Why Pt. 2 (Atlantic)	+318
SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond	+245
CREED Are You Ready (Wind-up)	+149
J. PAGE & BLACK CROWES Hey Hey (Musicmaker.com/TV)	7 +141
LI2 Beautiful Day (Interscope)	+138
WALLFLOWERS Sleepwalker (Interscope)	+135
LEMMY KRAVITZ Again (Virgin)	+129
100000 Goodbye Lament (Divine/Priority)	+119
MATCHBOX TWENTY Crutch (Lava/Atlantic)	+111
MEGADETH Kill The King (Capitol)	+105

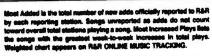
Breakers.

WALLFLOWERS Sleepwalker (Interscope)

TOTAL PLAYS/INCREASE
530/135

TOTAL STATIONS/ADOS 38/2

•





70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Sorigs ranked by total plays for the airplay week of Sunday 9/17-Saturday 9/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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- Kent Belley, Manager, CMT International

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David Crosby
Dr. John
Hugh Masekela
and surprise guests

ONE HELLUVA HOUSE BAND
Joe Sample on piano
Freddie Washington on bass
Jim Keltner on drums
Neil Larsen on synthesizer
Arthur Adams on guitar
Heitor Pereira on guitar
Paulinho Da Costa on percussion
Lee Thornburg on trumpet
Dave Woodford on baritone sax

Stewart Levine musical director

Michele Anthony
Alan Horn
Gary LeMel
Jeff McChusky
Barry Meyer
Hilary Rosen
Russ Thyret

Thursday, October 5, 2000 OCTO
6:30 pm Cocktails 7:30 pm Dinner
Regent Beverly Wilshire Hotel
9500 Wilshire Blvd., Beverly Hills

For more information please call Harvin Rogas at 310/559-9334 x160 or 1



September 29, 2000

New & Active

PAPA ROACH Broken Home (DreamWorks)
Total Plays, 143, Total Stations, 19, Adds, 2

DUST FOR LIFE Step Into The Light (Wind-up) Total Plays: 140, Total Stations: 20, Adds: 3

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)
Total Plays. 137. Total Stations: 13. Adds: 0

LIQUID GANG Closer (Lava/Atlantic)
Total Plays: 128. Total Stations: 25. Adds: 6

(HED) PLANET EARTH Bartender (Volcano/Jive)

IRON MAIDEN Out Of The Silent... (Portrait/Columbia)
Total Plays: 102, Total Stations: 17, Adds: 3

TAPROOT Again And... (Velvet Hammer/Atlantic)
Total Plays: 93, Total Stations: 15, Adds: 2

CRUSHDOWN This (MCA) Total Plays: 91, Total Stations: 13, Adds: 1 STEVE EARLE I Can Wait (E-Squared/Arternis)
Total Plays: 72, Total Stations: 11, Adds: 0

ULTRASPANK Where (Epic) Total Plays: 66, Total Stations: 9, Adds: 0

LIMP BIZKIT Rollin' (Flip/Interscope) Total Plays: 65, Total Stations: 8, Adds: 0

LIMP BUZKIT My Generation (Flip/Interscope)
Total Plays: 60, Total Stations: 8, Adds: 2

MARK KNOPFLER What It Is (Warner Bros.)

TIDEWATER GRAIN Here On The... (Warner Bros.) Total Plays: 49, Total Stations: 14, Adds: 6

COC Congratulations Song (Sanctuary/SRG) Total Plays: 41, Total Stations: 13, Adds: 8

Songs ranked by total plays

Most Played Recurrents

U.P.O. Godless (Epic)

CREED Higher (Wind-up)

REO HOT CHILI PEPPERS Otherside (Warner Bros.)

GODSMACK Voodoo (Republic/Universal)

MATCHBOX TWENTY Bent (Lava/Atlantic)

METALLICA No Leaf Clover (Elektra/EEG)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

GDOSMACK Keep Away (Republic/Universal)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

CREED What If (Wind-up)

COLLECTIVE SOUL Heavy (Atlantic)

INCUBUS Pardon Me (Immortal/Epic)

LENNY KRAVITZ Fly Away (Virgin)

SANTANA F/ROB THOMAS Smooth (Arista)

Continued from Page 143

First, it's essential that senior management clearly supports and endorses this important redefinition of customer-facing employees as a marketing weapon and a major brand-building resource. Lip service is not enough. There must be full management buy-in and commitment. Management vision must include a focus on employees not as an expense to be minimized, but as a loyalty-enhancing resource to be leveraged.

When can this resource be leveraged? Only after it has been created. Only then can the delivery hope to match the promise. The potential is there. Yet not everyone has an equal capacity to radiate, for example, "belpful and friendly." Not everyone can meet this challenge. Not everyone can command an audience or convert an angry customer. No amount of training, management memos or employee newsletters will change that fact.

In addition, the right people may well not be in the right jobs. There must be a "fit" of talent with task. More importantly, the employees may not be paired up with the right managers — and the managers, far more often than not, are the essential ingredients in the mix. Without world-class managers it is impossible to fully deverage the loyalty-building potential

of the customer-facing employees.

One final point: As with any other marketing effort, employee impact must be measured if it is to be managed. There's simply no way to monitor performance or manage progress without measurement. And, importantly, this employee tool must be measured with an eye toward the important business outcomes it is challenged to make an impact on. The ultimate marketing goal: customer loyalty.

In the case of employees, we've found that employee engagement (as measured by Gallup's Q12 questions) has a direct link to customer engagement and customer loyalty. The stronger the employee's bond to the brand, the stronger the resultant customer-brand bond.

It pays off — or at least it can pay off. Investment in employees who touch customers has long-term business consequences, just as investment in other brand-building efforts has long-term business implications. The right people in the right jobs with the right managers. Employee engagement represents a key link to an enduring customer relationship and to the important business outcomes that ensue.

It's simply good business. And smart marketing.

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TUNED-IN

3am

RED HOT CHILI PEPPERS Californication

11am

KLAQ/EI Paso

KLAG

SILVERCHAIR Tomorrow

GODSMACK Keep Away

VAN HALEN Intruder

CREED Higher

DOORS Love Me Two Times

NIGHT RANGER Sister Christian

VAN HALEN (Oh) Pretty Woman

SAMMY HAGAR Serious Juju

JOHN COUGAR Hurts So Good

PAPA ROACH Last Resort AEROSMITH Walk This Way

KORN Freak On A Leash

MATCHBOX 20 Back 2 Good METALLICA I Disappear

DON HENLEY They're Not Here ...

JOURNEY Wheel In The Sky FOO FIGHTERS Learn To Fly

112 I Still Haven't Found What...

4pm

DAYS OF THE NEW Touch, Peel & Stand

QUEEN We Will Rock You/We Are The ...

8pm

RED HOT CHILI PEPPERS Californication

SANTANA L'DAVE MATTHEWS Love Of My Life

OZZY OSBOURNE Mama, I'm Coming Home

PINK FLOYD Learning To Fly

BOSTON Peace Of Mind

METALLICA | Disappear

GREAT WHITE Rock Me

PINK FLOYD Hey You

U2 Beautiful Day

SAMMY HAGAR Serious Juju

CREED With Arms Wide Open

38 SPECIAL Eighties At Eight

YES Owner Of A Lonely Heart

CINDERELLA Shake Me

ALICE IN CHAINS Rooster

KISS Rock & Roll All Nite

FILTER Take A Picture

HALFORD Night Fall

AC/DC Back In Black

VAST Free

DOKKEN Breaking The Chains

ROCK

Litue

WTUE/Dayton

Зат

R&R/MEDIABASE 24/7

ROLLING STONES You Can't Always Get...
TED NUGENT Dog Eat Dog
METALLICA I Disappear
LYNYRD SKYNYRD Simple Man
STONE TEMPLE PILOTS Dancing Days
AC/DC Mettdown
OZZY OSBOURNE Mr. Crowley
MOTLEY CRUE Hell On High Heels
DEF LEPPARD Too Late For Love
ONE WAY RIDE Painted Perfect
NRYVANA Smells Like Teen Spirit

11am

BLACK SABBATH Paranoid
ALICE IN CHAINS Would?
STEVE MILLER Take The Money & Run
WHITESNAKE Still Of The Night
CREED Torn
LED ZEPPELIN How Many More Times
KENNY WAYNE SHEPHERD Last Goodbye
EDGAR WINTER Frankenstein
AC/DC Girls Got Rhythm
TONIC If You Could Only See

4pm

RED HOT CHILI PEPPERS Under The Bridge
OZZY OSBOURNE Mama, I'm Coming Home
METALLICA I Disappear
GOLDEN EARRING Radar Love
VAN HALEN Feel You Love Tonight
ALICE IN CHAINS Heaven Beside You
AC/DC You Shook Me All Night Long
PEARL JAM I Got Id
JIMI HENDRIX Hey Joe

8pm

JIMI HENDRIX Purple Haze
ONE WAY RIDE Painted Perfect
JOE WALSH Life's Been Good
STONE TEMPLE PILOTS Big Empty
PRIMUS w/OZZY N.I.B.
GUNS N' ROSES Welcome To The Jungle
PINK FLOYD Young Lust
COLLECTIVE SOUL Why Pt. 2
LED ZEPPELIN Misty Mountain Hop
PEARL JAM Eventlow



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Tuned-In is based on sample hours taken from Thursday 9/14, © 2000, R&R Inc.

ROCK

Going For Adds

10/3/00

ELEVEN Cool Cruel Baby (A&M/Interscope)
GODSMACK Awake (Republic/Universal)
PALOALTO Sonny (American/Columbia)
STRAIT UP 1/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)

WCOCK/AMbates, MY *
PCAME: Dave 100
STONE TEMPLE PLOTS 100*
DESTONES "Senior"
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WWWX-WXWX4 Green Boy, Wi To Todd Kanges Mit. As

STORE TEMPLE PLOTS THE

Rock

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FD: Scott Hand IID: JH Janton

WVRK/Columbus, (OtaPO: Brian Waters APDMO: Duruk Hyers STONE TEMPLE PLOTS TO:

IOSCH/Corpus Christi, TX *
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APDMD: "Bhy" At Janua
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UTTE "Paparish"

*=Mediabase 24/7 monitored

70 Total Reporters 70 Current Reporters 69 Current Playlists

Did Not Report, Playlist Frozen (1): WRKI/Danbury, CT

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KFRQ/McAllen, TX * PD: Alex Duran MD: Kellh West

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WCLG/Morgantown, WV

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*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporter 72 Current Playlists

REPACTIVE ROCK TOP 50

ΔY	• ctt 00 0000					
LAST THIS WEEK	September 29, 2000 ARTIST TITLE LABELS!	TOTAL PLANTS	ni.	-	WEEKER CON	TOTAL PROPERTY.
		2000	+54	180301	20	79/9
1 •	3 DOORS DOWN Loser (Republic/Universal) PAPA ROACH Last Resort (DreamWorks)	1974	-30	154800	29	68/9
2 2	PRIMUS W/OZZY N.I.B. (Divine/Priority)*	1723	+67	133849	13	63/1
	FUEL Hemorrhage (In My Hands) (550 Music)	1545	+138	119069	7	69/2
Ĭ	DISTURBED Stupity (Giant/Reprise)	1528	+107	123654	27	67/0
	GODSMACK Bad Religion (Republic/Universal)	1507	-19	119211	19	61/0
12	CREED Are You Ready (Wind-up)	1348	+189	184863	5	69/1
10	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	1317	+68	104387	16	70/0
111	NICKELBACK Breathe (Roadrunner)	1267	+27	87349	10	63/0
7 10	A PERFECT CIRCLE Judith (Virgin)	1213	-149	108989	25	63/0
9 11	RED HOT CHILL PEPPERS Californication (Warner Bros.)	1172	-127	86042	17	58/0
15	GREEN DAY Minority (Reprise)	1145	+86	94030	5	62/0
14 13	INCUBUS Stellar (Immortal/Epic)	1112	-20	92072	15	59/0
1314	METALLICA Disappear (Hollywood)	1026	-123	87380	23	61/0
815	DEFTONES Change (In The House Of Flies) (Maverick)	1003	-335	72555	20	52/0
16 16	3 DOORS DOWN Kryptonite (Republic/Universal)	941	-74	86699	39	59/0
Brosker @	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	927	+337	76835	2	58/5
17	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	926	+48	62640	7	64/2
19 19	(HED) PLANET EARTH Bartender (Volcano/Jive)	819	+14	67831	11	65/1
20 20	COLD Just Got Wicked (Flip/Geffen/Interscope)	793	+66	62820	7	65/1
21	VAST Free (Elektra/EEG)	769	+62	64576	7	60/2
23	A PERFECT CIRCLE 3 Libras (Virgin)	752	+112	50425	4	50/2
18 23	RAGE AGAINST THE MACHINE Testify (Epic)	750	-80	63818	9	57/0
Broaker 0	LIMP BIZKIT My Generation (Flip/Interscope)	643	+65	63718	4	58/1
Broaker •	LINKIN PARK One Step Closer (Warner Bros.)	633	+70	46761	5	62/3
Breaker 0	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	614	+35	45232	5	49/2
Breaker	LIMP BIZKIT Rollin' (Flip/Interscope)	685	+42	57837	3	60/2
34	MEGADETH Kill The King (Capitol)	599	+231	57862	4	51/0
31	EVERLAST Black Jesus (Tommy Boy)	596	+177	58283	3	41/1
32	PAPA ROACH Broken Home (DreamWorks)	586	+174	50416		57/0
29 31	AC/DC Melidown (EastWest/EEG)	461	-14	27900	5	31/0 34/0
30	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	466	+31	29065 40650	. 2	46/5
45	100000 Goodbye Lament (Divine/Priority)	441 394	+200	26815	13	34/0
22 34	8\$TOP\$7 Question Everything (Reprise)	306	+121	41782	3	26/3
41	U2 Beautiful Day (Interscope)	382	+100	23281	2	27/3
	SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	288	+26	29294	•	34/3
43	TAPROOT Again And Again (Velvet Hammer/Atlantic) FOO FIGHTERS Next Year (Roswell/RCA)	275	-5	17000		21/0
39 36	KID ROCK Wasting Time (Top Dog/Lava/Atlantic)	269	-118	29913		22/0
33 36	AMERICAN PEARL Free Your Mind (Wind-up)	251	-50	16168		24/0
34 46	SR-71 Right Now (RCA)	231	-38	23776	12	12/0
Debut 1		223	+52	19757	1	28/4
_	common D Ot	228	-44	19105	7	27/0
38 44	P.O.D. Rock The Party (Off The Hook) (Atlantic)	215	-83	20230	17	21/0
Debut @		210	+43	16880	1	21/2
Debut 6		200	+92	15660	1	30/8
35 47	anapperson on Destaurate (Hellanese)	200	-127	18766	9	25/8
50		199	+21	11447	2	25/2
Debut 9		198	+41	21858	1	12/1
Debut 5		177	+26	15895	1	19/1
-						



72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/17-Saturday 9/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

STONE TEMPLE PILOTS No Way Out (Atlantic)
DEFTONES Back To School (Mini Maggit) (Maverick)
COC Congratulations Song (Sanctuary/SRG)
ONE NUMBER SILENCE Fish Out Of Water (V2)
SEVENDUST Going Back To Call (Republic/Universal)
KITTLE Paperdoll (NG/Arternis)

SPINESHANK Synthetic (Roadrunner)
PAPA ROACH Broken Home (DreamWorks)
DUST FOR LIFE Step Into The Light (Wind-up)
STRAIT UP Angel's Son (Immortal/Virgin)

MEGADETH "KILL THE KING"

R&R ROCK **①** - ② R&R ACTIVE ROCK ② - <u>③</u>

Capital

Most Increased

Plays

ANTIST TITLE LABEL(S)

COLLECTIVE SOUL Why Pt. 2 (Atlantic)

MEGADETH Kill The King (Capitol)

COLLECTIVE SOUL Why Pt. 2 (Atlantic)
MEGADETH Kill The King (Capitol)
10MMI Goodbye Lament (Divine/Priority)
CREED Are You Ready (Wind-up)
EVERLAST Black Jesus (Tommy Boy)
PAPA ROACH Broken Home (DreamWorks)
FUEL Hemorrhage (In My Hands) (550 Music)
128 Beautiful Day (Interscope)
A PERFECT CIRCLE 3 Libras (Virgin)
SAMMIY HAGAR Serious Juju (Cabo Wabo/Beyord)
119

Breakers.

COLLECTIVE SOUL.
Why PL. 2 (Atlantic)
TOTAL STATIONS/ADDS
927/337
58/5

LINEP BESIT

My Generation (Flip/Interscape)

TOTAL PLAYSMICREASE TOTAL STATIONSMOOS

643,465 58/1

LINEKIN PARK

One Step Closer (Warner Bres.)

TOTAL PLAYSPICREASE TOTAL STATIONSADDS

\$33/70 62/3

Fiction (Drooms in Digital) (Elementre-Reprint)
TOTAL PLAYSHICREASE TOTAL STATIONS/ADDS CAS
614/35 49/2

Rettin' (Filp/Interscope)
TOTAL PLAYSMICREASE TOTAL STATIONS/ADOS
685/42 68/2

Most Added in the total number of new adds officially repeted in MRB total reporting station. Sungs unexperted as adds do not could test event total stations playing a song, Most Increased Pape Not the requirity for greatest vestel-houses investee in total plays. Weighted disappears on RAFI CHEINE MEMOR TRACKING.

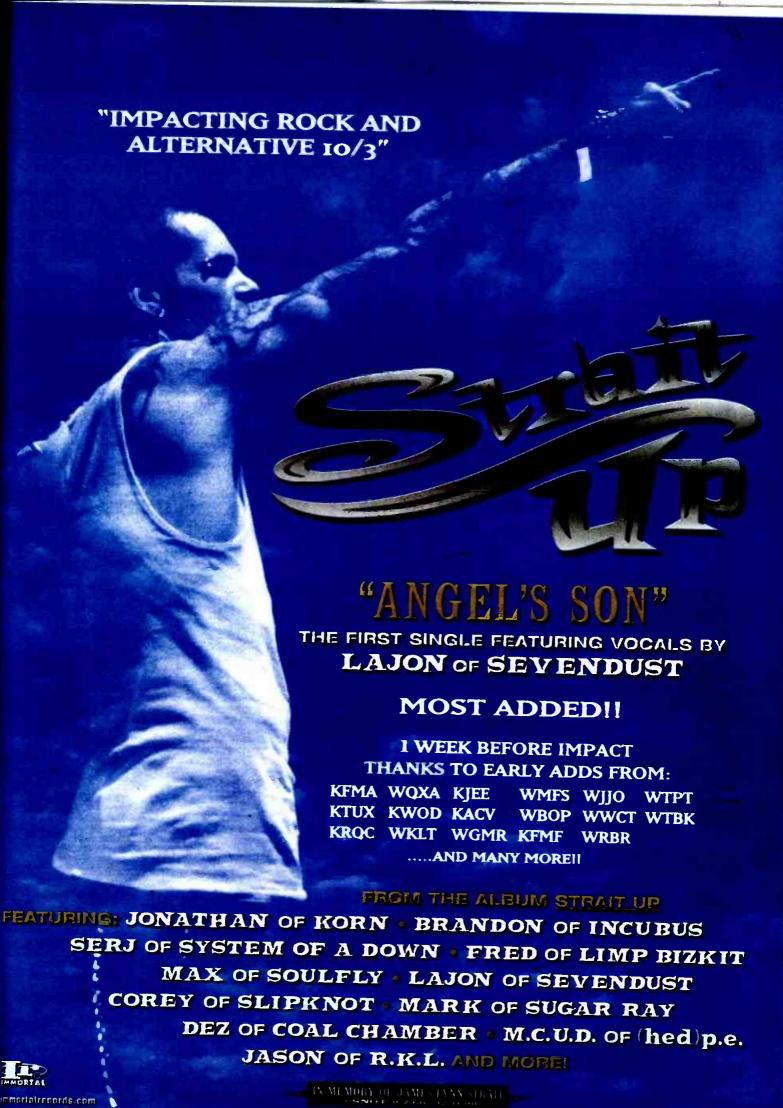




Service like you'd expect.



ESULTS MARKETING





Breakers.Top 30

įW	TW	ARTIST TITLE LABELIS)	E TOTAL TW	PLWS T	TOTAL STATIS
1	1	PAPA ROACH Last Resort (DreamWorks)	1537	1632	49/0
2	2	GREEN DAY Minority (Reprise)	1349	1264	46/0
3	3	3 DOORS DOWN Loser (Republic/Universal)	1251	1231	46/0
4	4	INCUBUS Stellar (Immortal/Epic)	1220	1191	45/0
5	5	DISTURBED Stuplfy (Giant/Reprise)	1213	1175	47/0
6	6	FUEL Hemorrhage (In My Hands) (550 Music)	1148	1050	48/2
9	0	RAGE AGAINST THE MACHINE Testify (Epic)	936	888	46/0
8	8	A PERFECT CIRCLE Judith (Virgin)	919	959	48/0
0	9	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	834	811	44/0
2	1	3 DOORS DOWN Kryptonite (Republic/Universal)	823	796	47/0
7	11	DEFTONES Change (In The House Of Flies) (Maverick)	816	1019	39/0
3	P	LIMP BIZKIT My Generation (Flip/Interscope)	777	697	47/
1	13	RED HOT CHILI PEPPERS Californication (Warner Bros.)	718	801	41/0
4	1	A PERFECT CIRCLE 3 Libras (Virgin)	701	671	42/
5	13	LIMP BIZKIT Rollin' (Flip/Interscope)	684	627	47/0
6	16	VAST Free (Elektra/EEG)	661	619	44/0
5	D	PAPA ROACH Broken Home (DreamWorks)	617	468	43/4
7	18	METALLICA I Disappear (Hollywood)	601	616	43/0
0	1	(HED) PLANET EARTH Bartender (Volcano/Jive)	600	593	45/
9	20	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	598	599	39/2
8	21	GODSMACK Bad Religion (Republic/Universal)	597	614	28/0
1	22	CREED Are You Ready (Wind-up)	593	537	37/2
-	3	BLINK-182 Man Overboard (MCA)	571	353	24/
3	24	EVERLAST Black Jesus (Tommy Boy)	561	491	37/
4	23	LINKIN PARK One Step Closer (Warner Bros.)	554	484	46/3
7	20	PRIMUS W/OZZY N.I.B. (Divine/Priority)	493	434	24/
6	1	U2 Beautiful Day (Interscope)	492	446	28/
2	28	SR-71 Right Now (RCA)	449	508	23/0
-	29	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	446	305	31/4
8	30	WHEATUS Teenage Dirtbag (Columbia)	370	429	24/0

0

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 9/17-Saturday 9/23. © 2000, R&R Inc.

Contributing Stations

WQBK/Albany, NY KTEG/Albuquerque WNNX/Atlanta KROX/Austin WRAX/Birmingham WAAF/Boston WBCN/Boston WKQX/Chicago KILO/Colorado Springs WBZX/Columbus, OH KOGE/Dallas KBPI/Denver KXPK/Denver WKLO/Grand Rapids WTPT/Greenville, SC WQXA/Harrisburg WCCC/Hartford

KTBZ/Houston-Galveston WRZX/Indiananolis WNFZ/Knoxville KXTE/Las Vegas KROQ/Los Angeles WMFS/Memphis WZTA/Miami KXXR/Minneapolis KKND/New Orleans WXRK/New York WNOR/Nortolk WJRR/Driando WYSP/Philadelphia KEDJ/Phoenix KUPD/Phoenix WXDX/Pittsburgh KUFO/Portland, OR

WBRU/Providence KRXQ/Sacramento KXRK/Salt Lake City KISS/San Antonio KITS/San Francisco KNDD/Seattle KFNK/Seattle KPNT/St. Louis WXTM/St. Louis WXTB/Tampa KFMA/Tucson KMY7/Tulsa WHES/Washington, OC WWDC/Washington, DC KICT/Wichita WXBE/Wilkes Barre

Most Played Recurrents

INCUBUS Pardon Me (Immortal/Epic)

CREED With Arms Wide Open (Wind-up)

KORN Make Me Bad (Immortal/Epic)

U.P.O. Godless (Epic)

STAIND Mudshovel (Flip/Elektra/EEG)

GODSMACK Voodoo (Republic/Universal)

GODSMACK Keep Away (Republic/Universal) .

STAINO Home (Flip/Elektra/EEG)

METALLICA No Leaf Clover (Elektra/EEG)

CREED Higher (Wind-up)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

ROCK 102.3

KRTQ/Tulsa

3am

METALLICA No Leaf Clover
NINE INCH NAILS Closer
SOUNDGARDEN Spoonman
RED HOT CHILI PEPPERS Californication
LED ZEPPELIN Black Dog
STONE TEMPLE PILOTS Trippin' On A Hole...
MEGADETH Foreclosure Of A Dream
LIMP BIZKIT Take A Look Around
MOTLEY CRUE Wild Side
WHITE ZOMBIE More Human Than Human
3 DDORS DOWN Loser
FUEL Hemorrhage (In My Hands)

11am

METALLICA I Disappear
WHITE ZOMBIE Thunder Kiss '65
AC/DC Back In Black
RED HOT CHILI PEPPERS Californication
ALICE IN CHAIRS Sea Of Sorrow
MARILYN MANSON The Beautiful People
PEARL LAME Evention
VAST Free
BLACK SABBATH Paranoid
FILTER Hey Man, Nice Shot
PAPA ROACH Last Resort
SAUGHTER Up All Night

4pm

LIVING COLOUR Cuit Of Personality
PAPA RDACH Last Resort
METALLICA Whiplash
TEMPLE OF THE ODG Say Helio 2 Heaven
LIMP BIZKIT Re-arranged
MOTLEY CRUE Shout Al The Devil
ROB ZOMBIE Dragula
RED HOT CHILL PEPPERS Give It Away
PRIMUS w/ OZZY N. I. B.
GUNS N' ROSES My Michelle
MEGADETH Angry Again
VAST Free
ULEANDER Why I'm Here

8pm

DISTURBED Stupity
PANTERA Walk
WARRANT Uncle Tom's Cabin
A PERFECT CIRCLE Judith
RED HOT CHILL PEPPERS Warped
KORNA D. 10 D.A.S.
PEARL JAM Black
GODSMACK Bad Religion
METALLICA Welcome Home
WHITE ZOMBIE More Human Than Human
PRIMUS w/ 0ZZY N.I.B.
NINE INCH NALIS INTO The Void

rockio3

WRCQ/Fayetteville

3am

PRIMUS W/ OZZY N.I.B.
KIO ROCK Cowboy
RUSH Fly By Night
TONIC If You Could Only See
DISTUBBED Stupity
BUSH The Chemicals Between Us
OFFSPRING Gotta Get Away
VAN HALEN Feels So Good
FULL OFFUL JACKET Where Did You Go?
PEARL JAM Dissident
TED NUGENT Stranglehold
LIMP BUZKIT My Generation

11am

TALKING HEADS Burning Down The House PRIMUS w/ OZZY N.I.B.
CREED One
LEO ZEPPELIN Hey Hey What Can I Do GREEN OAY Brain Stew EVERLAST Black Jesus AC/DC Stiff Upper Lip GUNS N° ROSES Welcome To The Jungle JUOAS PRIEST Living After Midnight 3 000RS DOWN Kryptonite SILVERCHAIR Tomorrow AEROSMITH Janie's Got A Gun

4pm

AC/DC Girls Got Ahythm
SMASHING PUMPKINS 1979
PEARL JAM Alive
GODSMACK Keep Away
EVERCLEAR Santa Monica (Watch The...)
KISS Rock & Roll All Mite
PAPA ROACH Last Resort
MIRVANA In Bloom
OISTURBED Stupify
BUSH Little Things
PINK FLOYD Hey You

8pm

3 DOORS DOWN Loser
KID ROCK Only God Knows Why
VAN HALEN HOT FOR Teacher
TOOL Stinkfist
LIVE Lightning Crashes
P. D. D. Rock The Party (Off The Hook)
JANE'S ADDICTION Been Caught Stealing
FUEL Hemorrhage (In My Hands)
ACTOC Mettdown
AEROSMITH Livin' On The Edge
BILLY SQUIER Lonely is The Night



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Thursday 9/14. © 2000, R&R Inc.

New & Active

SLASH'S SNAKEPIT Been There Lately (Koch)
Total Plays: 149, Total Stations: 17, Adds: 0

COC Congratulations Song (Sanctuary/SRG)
Total Plays: 125, Total Stations. 27, Adds: 14

BENDER Isolate (TVT)

Total Plays: 112, Total Stations: 14, Adds. 1

6GIG Hit The Ground (Ultimatum)
Total Plays 89, Total Stations 9, Adds: 0

LENNY KRAVITZ Again (Virgin) Total Plays: 82, Total Stations: 9, Adds: 1

SEVENDUST Going Back... (Republic/Universal)
Total Plays: 74. Total Stations: 19. Adds: 10

UNIFIEO THEORY California (3:33/Universal)
Total Plays: 71, Total Stations: 8, Adds: 0

DEFTOMES Rack To (Mini Magnit) (Mayeric

DEFTONES Back To... (Mini Maggit) (Maverick) Total Plays: 70, Total Stations: 31, Adds: 28

JESSE JAMES DUPREE Losing My Mind (V2)
Total Plays: 63. Total Stations: 6. Adds: 0

ONE MINUTE SILENCE Fish Out Of Water (V2)
Total Plays, 62, Total Stations: 13, Adds: 11

PRIMER 55 Loose (Island/IDJIMG) Total Plays: 55, Total Stations: 8, Adds: 2

KITTIE Paperdoll (NG/Artemis) Total Plays: 39, Total Stations: 13, Adds: 10

TIDEWATER GRAIN Here On The... (Warner Bros.)
Total Plays: 39, Total Stations: 7, Adds: 1
STONE TEMPLE PILOTS No Way Out (Atlantic)

Total Plays: 34, Total Stations: 34, Adds: 33

STRAIT UP Angel's Son (Immortal/Virgin)
Total Plays: 19, Total Stations: 7, Adds: 7

Songs ranked by total plays

ACTIVE ROCK

• • • • • • • • • • • • • • • • • • •

Going For Adds 10/3/00

ELEVEN Cool Cruel Baby (A&M/Interscope)
GODSMACK Awake (Republic/Universal)

PALOALTO Sonny (American/Columbia)

STRAIT UP (ALAJON OF SEVENDUST Angel's Son (Immortal/Virgin)

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

	W.L.	it' - and a second		
(215) illustry	ETOP Principalists Infinity 2755 525-0400 Intrity Principal 12- Curre 1,000,200			
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2 8	DEFTONES/Change	5058 4486		

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	r Channel	97.1		
	991-1029	EAGLE		
	ns/Ryan-Scull			
12.	Cume 478,288	ROCKS		
247				
33 M	APPRETATILE A PERFECT CIRCLE/Land			
32 20				
2 2				
17 8	DECLINATION OF THE PARTY OF THE	10520 8864		
20 17		3804 4400		
13 18	DEFTONES/Charme.	1683 5384		
15 18	CREEDINGS Vito Plants	4634		
15 18	MILE OF GLASS Stores	4635		
2 16	RELITED TO	404		
8 14	PULL DEVIL JACOET MAN	are Del Voy Go? 4005 4006		
9 14	PRINCIPLE VALUE AND STATE OF STREET			
0 13	STANDARD .	4277		
1 12	MEGACETHOOD The ring	4277		
1 12	S PURE PROPERTY.	3846		
0 11	PAGE AGAMET /Temby	3040		
1 11	SAME HAGARITAN	3019 3019		
4 18	30007600mmm	2200		
10	CIDDSWACK/Vocatory	3200		
19	PRIPA ROACH/Last Report	3290		
18	AC/OCAMMoun	3290		
6 18	ONE YOR! PHOE Pareled Po	rfect 3290		
2 .	GOODSANCK/Newsy Amery	2961		
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	HOPenhisher total Band	2961		
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21 24	3 00005 00 miles		
23 8	AC/DCA6/Minus	1	7104
27 FI	FRAME TOUZZY		4218
17 20	3 00076 00MM	-	5620
15 20	LEMMY HERMATZIA		8020
24 19	COLLECTIVE BOLIL	Miles Pt. 2	5624
16 17	SAMEN HAGANIS	Anna Anna	5032
18 16	CHEED/MIN Arms	Made Oppo	4736
15 16	CREEDINg You Pas		4440
10 15	EVERLAGE Than A		8440
13 15	CD Depuths (bay	_	4640
12 13 17 12	MEGADETHANIE The	Filip	3846
12 12	PLEL PROMISED AND ADDRESS.		3562
ı 12	APERITCI CITOLE		3562
16 12	REDHOT CHILL AC		3562 3667
13 12	BLADITE SHARE PIT		3562
11 12	NECKEL BACKGOOM		3662
11 12	PAPA ROACHLASE	import .	3562
12 11	OFFER DAY Advanta		3256
10 11	ICHMAGaadhya La		3256
11	UNIONUNDERGRO	JMD/Tuen Me Cm /Where Did You Go?	3256
11. 18 3 B	HET DEAL WORL	When Did You Go?	2980
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ii	COLDUNATI Got Wich		2368
0 2	MC2 III (S/Ib-th-		2072
7 8	INCUBLISIONIUM INCOMPLANET CART	140	2072 1778

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41 49	DISTURBED BOOK OF	1266
37 30	LEWIS AND OUTST (Change	1106
24 28	CAPEERS DISPARATION	1186
30 Mi	LIMP SCHOOL Production	1186
34 M	Charles Constituted	1136
) H	1000RE OCHHALINE	986
30 31	SLEPHIOT/High And Mines	900
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ñã	CHE NUMBER SILFRICE From Chat CIT Winter	8070
22 1	A PERFECT CINCLES LAWS	8671
24 25	COLDA Select Got Wildred	717
71 2	IA TRANSPORT	66.77
e0 22	PROSECULAR Report	66.77
71 22	EVERLAND AND	46/8
77 21	PO D./Rock The Party	8578
- 30	PRPA ROACH Busines Human	5000
7 20	MEGACETHACE The Rises	5880
2 19	APARTMENT 20 Continues	5601
4 17	LINION UNDERGROUND/form his On	5083
10 17	WAST/Free	5083
19 15	STAFIC-X/Low Dawn	4485
6 18	DOPE/Vera Sprin Ma	4405
7 15	(HED) PLANET EASTHMENT	4485
0 13	RED HOT CHILL COMMISSION	3867
9 19	MCKEL BACK Browns	300/
3 13	OPIGY/Fiction	3087
4 12	KOPN Somebody Someone	3586
2 11	STARIDHISMO	3289
7 11	RACE AGAINST /Steep Now to	3289









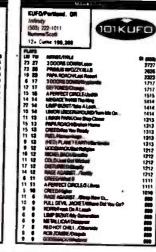


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33 32	3 DOORS DOWN/Loan	316
25 37	WHICH UNDERGROUND/Turn folis (In	316
26 32	GDDSMACK Bad Religion	316
27 31	LIMP BUILT Roller	306
73 26	FUELAtemontage	247
23 24	(HED) PLANET FARTH-Burtander	247
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20 21	COLDUNAT Gas Wiched	207
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26 PI	RACE AGAINST /Tuntry NICHELBACK/Breathe	207
20 21	APERFECT CIRCLE/3 Litrus	207
10 20	DISTURBLE D/Sharely	207
23 29	SYSTEM OF A DOME.	198
14 19	FULL DEVIL JACKE 1 Where Dat You Go?	198
16 19	I MAP BLYIST ANY Commission	1861
17 18	AADFORD/Classe To Myself	1881
17 12	CPUSHODWAYTHIS	1780
5 17	EVERLAST/Black James	1683
19 12	(IRGY/Firmen	1683
16 17	VBST/Free	1683
14 16	PRINTER SOLUTION	1584
18 15	LICHID GANG/Closer	1485
- 15	DEFTORE Solucia to Sections	1486
16 18	PAPA ROACH/Broken Horse	1485
32 14	DESTONE S-Change	1306
18 13	GREEN DAY Admorts.	1267
14 13	APARTMENT 26-Backwards	1267





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25 82 GODENNOV/Time Book	317
18 21 LINGS: PARK/Con Ston Cleans	254
22 19 SYSTEMOF A DUMBURANTE	231
18 19 METALLICATOMINENT	731
17 10 DEFFCHENCIANGE	219
19 16 FULL DEVIL JACKETAMBER DEI WIE GET 17 16 LEECH LECCHOON DEVIL DE CO.	218
17 18 LANCH LANCE CONCURDATION Mar Co. 18 18 LANCE CONCURDATION MARCON.	218
19 17 MEGACETHAN Thering	219
15 17 APENTET CIPCLEMENT	707
17 17 VMST/Fear	207
18 10 CREEDING You Floatly	196
13 18 PAPARQACHIBratumHome	183
12 13 TAPRODURGEN And Agen	150
S 13 EVERANT/Back.most	150
II 11 LAPRING AND	134
9 11 POD Reck The Party	1342
11 11 SURBAROUS STREET	1342
3 16 DETLIMEDANNIE	1220
12 16 ORGY/Fichias	1220
19 9 3DOONS DOWNLOWS	1000
20 9 (NED) PLANET EARTH-Martinday - 9 a 3 DOOMS DOMN-Darth And Plan	1086
15 8 NORLE-Protection	1000
20 8 PACE AGAINST /Smally	676 976













Tracey Hoskin Asst. Rock Editor

How I picked a band to write about this week: most interesting name. Other methods I use include - but are not limited to: darts. how many bandmembers are hot, cool CD art. eenie-meenie-miney-moe and, sometimes, even talent. This week we're going with a talented band that happens to have an interesting name. The Voodoo Glow Skulls are amazing, interesting, fun and very different from what your male demo has grown accustomed to in the past year. Now I've either scared you off or piqued your interest.

The Voodoo Glow Skulls' history is longer than "Free Bird" and "Kashmir" put together. The three brothers and one good friend have been together for 12 long years. (Riverside had to listen to band practice for two years before the Skulls went public in 1990.) Singer Frank, guitarist Eddie, bassist Jorge Casillas and drummer Jerry O'Neil decided to be daring and added a horn section in 1991. "The Drop In," the first single from the Skulls' fifth release on Epitaph. Symbolic, showcases their ability to fuse punk, ska and metal into one neat little package.

KUPD/Phoenix's Larry Mac, host of Into

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KLPX/Tucson, AZ

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WXBE/Wilkes Barre, M



R&R's Year-End Chart Pack..

NOW AVAILABLE!

Includes year-end charts for all R&R formats from 1974 through 1999. Call (310) 198-1672 or small Johns Propile

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Tracey Hoskin Aget. Rock Editor

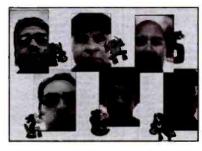
How I picked a band to write about this week: most interesting name. Other methods I use include - but are not limited to: darts. how many bandmembers are hot, cool CD art. eenie-meenie-miney-moe and, sometimes, even talent. This week we're going with a talented band that happens to have an interesting name. The Voodoo Glow Skulls are amazine, interesting, fun and very different from what your male demo has grown accustomed to in the past year. Now I've either scared you off or piqued

The Voodoo Glow Skulls' history is longer than "Free Bird" and "Kashmir" put together. The three brothers and one good friend have been together for 12 long years. (Riverside had to listen to band practice for two years before the Skulls went public in 1990.) Singer Frank, guitarist Eddie, bassist Jorge Casillas and drummer Jerry O'Neil decided to be daring and added a horn section in 1991. "The Drop In," the first single from the Skulls' fifth release on Epitaph, Symbolic, showcases their ability to fuse punk, ska and metal into one neat little package

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JIM KERR
jimkerr@rronline.com

PART ONE OF A TWO-PART SERIES

Crossing The Street

■ WKQX (Q101)/Chicago PD Dave Richards discusses the challenges of switching stations

Then Dave Richards left Active Rock WRCX/Chicago upon its transition to "Jammin' Oldies" WUBT and joined crosstown WKQX (Q101), I felt that he had one of the tougher programming jobs in the format ahead of him. He had the twin difficulties of facing heightened expectations (Q101 no longer had to worry about former rival WRCX siphoning away listeners, and it now had WRCX's high-profile Mancow's Morning Madhouse) while integrating himself and the new morning show into the Q101 family.

This week I talk with Richards about his transition to Q101 and how the station has changed since he and Mancow got there. Next week I'll discuss a more general view of the format from Richards' unique perspective.

R&R: You brought a lot of competitive baggage to

Q101, and at the same time the station was integrating Mancow and facing change from within. What did you see as your biggest challenge when you joined the station?

DR: I think Powerman 5000 said it really well: "When worlds collide." You have two radio stations that competed head-to-head. It was an amazing and very healthy rivalry for five years. It was truly great. So for me, the biggest thing was to be able to work in the intellectual facility that was my biggest competitor. That was one challenge. Mancow was here a few months before me, so the evolution of working him into the radio station had already begun, but because I had prior knowledge of how to do that, we certainly worked very hard at making Q101 a part of Mancow and making Mancow part of Q101.

R&R: Since you had worked with Mancow for so long, was there at least a feeling of slipping on a comfortable old pair of shoes when you joined the station?

DR: Absolutely, but it was not just Cow; it was the entire morning show staff. On the other hand, that was one of the biggest challenges. One of the first steps for me was to make the station one complete entity, both on and off the air.

R&R: With the demise of WRCX and the addition of Mancow, did you feel cursed with unrealistically increased expectations?

DR: No, and here's why: The reality is that when Q101 got Cow, the immediate assumption, which is



Dave Richards

had to move more male because you had this large cume sitting there that needed to go somewhere. Some people assumed that would make Q101 a much bigger radio station, and on paper that certainly sounds good.

largely correct, was that it

But when Q101 shifts its focus even slightly to be-

come more male, some, if not many, of the females will move on to another radio station. Also, much of the WRCX audience was going to move on to a station other than Q101 anyway — maybe because of the kind of music, maybe because of the difference in branding. The result is that, for whatever reason, other stations benefited, not just O101.

R&R: It sounds to me like your challenge coming in was to find the mix that would bring the most people to the table with Mancow on Q101 and WRCX gone. How did that process evolve over time?

DR: When I first got here in early 1998, the obvious move was to toughen up a bit, and we did the right thing. In spring of 1999 we achieved the highest book the station ever had, and things were going great. This was at the beginning of an onslaught of harder-edged alternative rock, and we were at the forefront of radio stations that were taking that path.

However, I think we may have gotten caught up in it and gotten a little too hard. We didn't sink the ship, but we certainly took a little dip. In the summer of 1999 there was a very dedicated audience that loved rock music, and there was a very dedicated audience that loved alternative music.

R&R: So Q101 had to occupy a new integrated position that was sensitive to both its and WRCX's pasts. It kind of reminds me of what the situation was like when both stations were still around. Unlike some other competitive rock markets, it always seemed to me as though WRCX and Q101 were almost complementary.

DR: Well, they were complementary in that they could survive together, and it was really good for the audience. When there was a record that both stations were playing, the audience benefited, because then it was a competition for new music. The best thing to have is competition. When you have no competition. you can get lazy. It's called "the art of war." For example, one station would charge the other with "Oh. they're Alternative" or "They are Rock." The stations were strongly branding themselves and each other, due largely to the competition.

R&R: How did the loss of a branding partner, if you will, affect 0101?

DR: A good way to look at our situation, based on the past I just described, would be that there is a person out there who has been a "rock guy" for a long time and may not want to listen to the Alternative station. We may have overthought this, but we certainly saw that in focus groups.

As a result, we found that we had two different paths that we could take: We could be much more mainstream, or we could go in the direction that most of the music seems to be going in. The funny thing is that what was hard is now mainstream, and what was active is now mainstream.

R&R: So even though the station has taken on a harder tinge, the overall strategic position of being a mainstream Alternative station hasn't changed, because the mainstream has gotten harder, and it has opened up an opportunity for you to play that stuff.

DR: The one thing that I have learned from doing both Active Rock and Alternative is that they are dramatically different. They may share a lot of audience and music, but the mentality behind Alternative is much

Breaking Molly's Yes: Week 6

S A radio and record diam

Chris Williams
APD/MD, WNNX(99X)/Atlanta

Twenty-one spins on Molly's Yes this week at 99X in all dayparts. We need sales soon. It was a great week for Molly's Yes nationally. Universal picked up our sister station, KKMR (Merge 93.3)/Dallas, a good top-10 market, and WDOD/Chattanooga, TN, a great sales market. I'm excited, because with all the major releases coming out this fourth quarter, that kind of radio attention should keep the label excited. Have I mentioned the importance of momentum recently?

OK, so I know the Marilyn Manson is still coming, as well as the new Nine Inch Nails. Are we almost done with major singles releases yet? Once we get through the glut, I hope a couple other Southeast Alternative stations can be swayed to play Molly's Yes during the fourth quarter.

My attention is focused on the 99X Big Day Out right now, so I haven't been talking to as many radio people the past week. This Sunday is our event with STP, Green Day, Papa Roach, Everclear, Travis, Stroke 9, Eve 6, The Deftones, Incubus, The Mighty Mighty Bosstones, SR-71, Linkin Park, Disturbed and Ultraspank. I'm also putting the 99X Live X 6 CD to bed this week. I've literally been working on this for a year. Big names, cool art ... I'll spill the beans about it after Big Day Out.

Howard Leon

VP/Promotion, Universal Records

September 18: Just to remind everyone, KKMR/Dallas and WDOD/Chattanooga, two Adult Alternatives, both added the track this week. I mentioned that last week, and it got such a big laugh all around that I thought I'd start off with it again. Actually, they're two very good stations — they spin records, and you can actually get a real pulse at retail. (In fact, I would personally nominate Brian Phillips for a major industry award if I knew what the hell he actually did.)

September 20, 4:03am: Soundscan. Let me just preface this by saying that the 99X Retail Branding Program began today, so all expectations are in check until next week. None-theless, I think there was an overall sense of disappointment at the numbers, 18-28 pieces. (I know Sean Demery is behind all this. I can't prove it yet, but I can just feel it.)

11:15 am: Another group conference call with Chris Williams, Avery Lipman and Larry Schuster, our regional. To visualize the mood, imagine being at the bedside of your Uncle Sol, in the hospital, hooked up to every possible machine, trying to sound convincing about his chances of winning the Boston Marathon next week. You get the idea.

September 22: Steve Leeds said he had a conversation with Lenny Diana from WXDX/Pittsburgh about the track. Lenny had been an early vocal supporter of the track and band. Now Steve said Lenny was being evasive but also mentioned that he knows there's something going on with it. Great. We're trying to find some heroes, and he's quoting Frida songs. Isn't she doing a duet with Moby or something?

more current-driven, so there is much more youth in its audience composition. Essentially, it moves the way a CHR station does. You have to change the station with the way the music is changing.

I sat across the street for a few years and thought, "Why is [former Q101 PD] Bill Gamble doing what he is doing for X, Y, Z?" But our most-played records right now are Papa Roach, Disturbed and Limp Bizkit, while last year the most-played records were something completely different. And the year before that it was something else. To walk down the halls of Q101 and see gold records from Jewel and Sarah McLachlan is very enlightening.

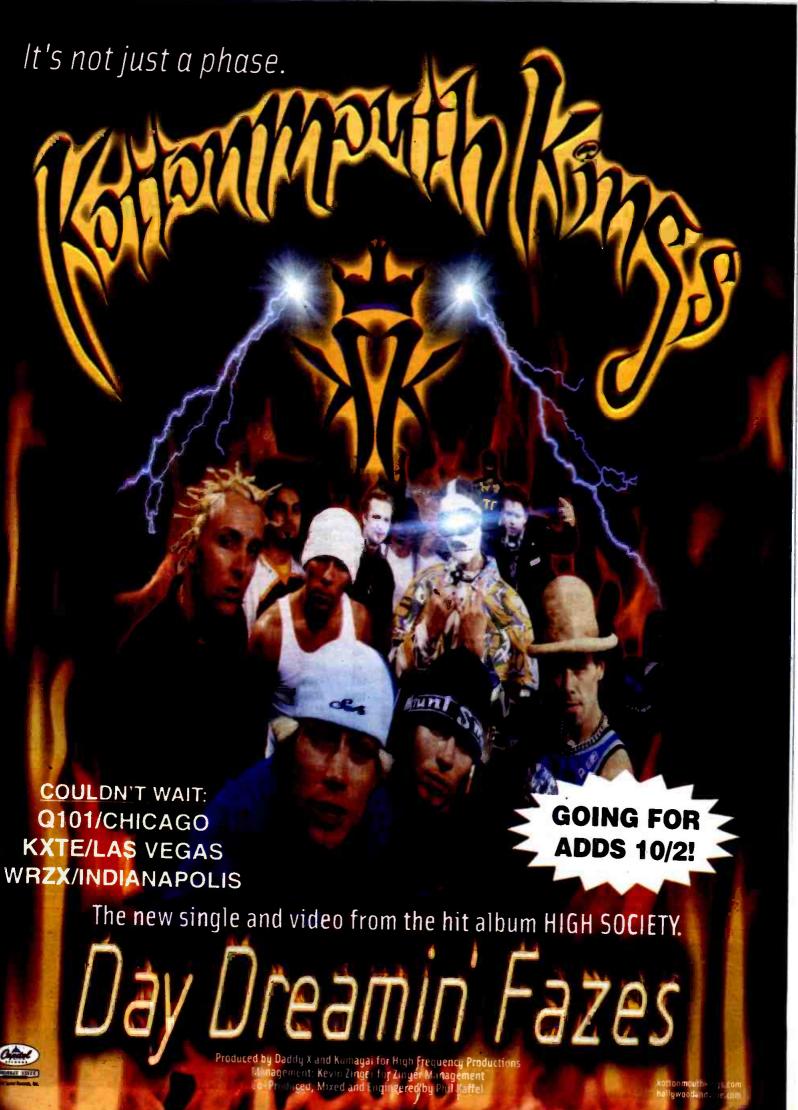
My point is: It changes. Rock means rock and Country means country, but the beauty of Alternative is that it can change. Alternative is the branding of Q101, and that can mean something different every year.

R&R: It lets the audience define the music of the radio station.

DR: Absolutely. Some people will say, "Well, that is not alternative. You are playing hard rock music." OK, then what is alternative music right now? It changes, and change is good. We do not fear change.

TELL US WHAT YOU THINK!

Share your opinion about this column — go to www. rronline.com and click the Message Boards button.



www.americanradiohistory.com

REPAIR Alternative Top 50

AST	_	* September 29, 2000	TOTAL	•1-	20000	WEEKS ON CHART	TOTAL STATIO
last Week	WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	Market Specials		ADOS
1	0	GREEN DAY Minority (Reprise)	2894	+252	292972	5	78/0
2	•	INCUBUS Stellar (Immortal/Epic)	2606	+107	253914	15	75/0
3	3	PAPA ROACH Last Resort (DreamWorks)	2453	-44	264338	27	75/1
4	0	FUEL Hemorrhage (In My Hands) (550 Music)	2438	+131	213792	7	75/1
7	•	3 DOORS DOWN Loser (Republic/Universal)	1986	+90	188041	12	73/0
	6	DEFTONES Change (In The House Of Flies) (Maverick)	1896	-241	179669	20	69/0
	•	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	1865	+138	174631	5	76/0
	8	SR-71 Right Now (RCA)	1864	-92	147611	21	67/1
	0	U2 Beautiful Day (Interscope)	1728	+356	173159	3	67/0
	(B)	DISTURBED Stupity (Giant/Reprise)	1684	+3	173935	19	62/0
	11	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1515	-143	136009	18	70/0
	1	VAST Free (Elektra/EEG)	1502	+14	117806	7	74/0
	13	WHEATUS Teenage Dirtbag (Columbia)	1462	-118	110491	13	65/0
	14	3 DOORS DOWN Kryptonite (Republic/Universal)	1442	-41	1885 6 6°	32	65/1
kee	_	BLINK-182 Man Overboard (MCA)	1399	+729	183756	2	70/2
	G	FOO FIGHTERS Next Year (Roswell/RCA)	1314	+110	106740	6	63/2
	17	RAGE AGAINST THE MACHINE Testify (Epic)	1296	-6	152472	9	62/1
	B	LIMP BIZKIT My Generation (Flip/Interscope)	1233	+135	161792	4	66/2
	19	A PERFECT CIRCLE Judith (Virgin)	1220	-15	143643	25	59/0
	20	EVERLAST Black Jesus (Tommy Boy)	1195	+150	114939	3	64/1
	1	A PERFECT CIRCLE 3 Libras (Virgin)	1175	+133	125914	4	60/3
	2	EVERCLEAR AM Radio (Capitol)	1167	+141	73685	5	56/1
	23	EVE 6 Promise (RCA)	1101	-226	71914	17	50/0
ukor	•	LIMP BIZKIT Rollin' (Flip/Interscope)	1016	+80	108915	4	64/1
	1	DEXTER FREEBISH Leaving Town (Capitol)	920	+4	51368	8	44/0
	•	HARVEY DANGER Sad Sweetheart Of The Rodeo (London/Sire)	891	+75	69094	6	55/1
	27	NICKELBACK Leader Of Men (Roadrunner)	860	-95	73216	18	47/0
	23	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	847	+225	50088	2	50/4
	29	PAPA ROACH Broken Home (DreamWorks)	809	+185	106992	2	57/8
0	3	RADIOHEAD Optimistic (Capitol)	783	+654	102535	1	62/10
	ŏ	LINKIN PARK One Step Closer (Warner Bros.)	777	+102	105076		55/5
	9	(HED) PLANET EARTH Bartender (Volcano/Jive)	773	+27	88387	6*	48/3
	3	WALLFLOWERS Sleepwalker (Interscope)	742	+77	49538	3	37/1
		BARENAKED LADIES Pinch Me (Reprise)	730	-33	40775	7	33/2
	34 3 5	CAVIAR Tangerine Speedo (Island/IDJMG)	710	+68	73480	6	43/4
	-	OPM Heaven Is A Half Pipe (If) (Atlantic)	707	-153	47474	11	42/0
	36	QUEENS OF THE STONE AGE The Lost Art Of Keeping (Interscope)	689	-40	47780	7	41/0
	37					7	
	38	GOOD CHARLOTTE Little Things (Epic)	679	+2	54869		48/0
	39	EVERCLEAR Wonderful (Capitol)	627	-147	45426	19	42/0
	40	VERTICAL HORIZON You're A God (RCA)	613	-101	32351	15	32/0
1	0	CREED Are You Ready (Wind-up)	591	+82	68886	2	34/3
	42	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	539	-4	42077	7	48/2
ut	•	LEIMY KRAVITZ Again (Virgin)	511	+226	47660	1	32/1
	44	P.O.D. Rock The Party (Off The Hook) (Atlantic)	496	-177	54139	14	42/8
	45	DANDY WARHOLS Bohemian Like You (Capitol)	460	-116	28671	9	30/0
	46	GODSMACK Bad Religion (Republic/Universal)	386	-32	21598	13	20/6
	47	8STOPS7 Question Everything (Reprise)	378	-100	16597	13	24/0
	48	BT Never Gonna Come Back Down (Nettwerk/Capitol)	370	-97	28294	14	35/0
but	•	VALLEJO Into The New (Crescent Moon/550 Music)	350	+65	24466	1	27/1
		MARVELOUS 3 Sugarbuzz (HiFVElektra/EEG)	343	-37	18167	7	25/0



78 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/17-Saturday 9/23. Butlets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added .

ARTHET TITLE LABEL(S)	ADD6
STONE TEMPLE PILOTS No Way Out (Atlantic)	37
DEFTONES Back To School (Mini Maggit) (Maverick)	31
LIFEHOUSE Hanging By A Moment (DreamWorks)	25
SEVENDUST Going Back To Cali (Republic/Universal)	11
RADIOHEAD Optimistic (Capitol)	10
PAPA ROACH Broken Home (DreamWorks)	8
AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin) 8
DUST FOR LIFE Step Into The Light (Wind-up)	7
ONE MINUTE SILENCE Fish Out Of Water (V2)	7
SPINESHANK Synthetic (Roadrunner)	7

CAVIAR "Tangerine Speedo"

Researching Huge at Airplay Leaders! New At:

LIVE 105, WMRQ, KFRR, WRZK

tand Det Lim Msic Genun A

Jniversal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
BLINK-182 Man Overboard (MCA)	+729
RADIOHEAD Optimistic (Capitol)	+654
U2 Beautiful Day (Interscope)	+356
GREEN DAY Minority (Reprise)	+252
LENNY KRAVITZ Again (Virgin)	+226
COLLECTIVE SOUL Why Pt. 2 (Atlantic)	+225
PAPA ROACH Broken Home (DreamWorks)	+185
DEFTONES Back To School (Mini Maggit) (Maverick	+185
EVERLAST Black Jesus (Tommy Boy)	+158
MATCHBOX TWENTY Crutch (Lava/Atlantic)	+142

Breakers .

BLMK-182 Man Overboard (MCA)

TOTAL PLAYSMICREASE TOTAL STATIONS/ADDS 1399/729 78/2

CHART

TOTAL

LIMP BIZKIT

Rollin' (Flip/Interscope)
TOTAL PLAYSMICREASE TOTAL STATIONBIADOS

1016/80

64/1

CHART

Most Added is the total number of new adds officially reported to RAF by sech reporting station. Songs unreported as adds de not count toward overall total stations pleying a song. Most increased in total plays lish the earge with the greatest weal-to-west increases in total plays. Weighted chart appears on RAF CHILINE MUSIC TRACKING.

*DUSTFORLIFE *** DUSTFORLIFE STEP INTO THE LIGHT

Already On:

WXRK KROQ WBCN WHFS
WAQZ KWOD WPLA WHRL
WNFZ KMBY WAVF KRAD
WXSR WEEO KQRX and more

New Adds:

KITS WFNX KNDD WEDJ WARQ KRZQ WCYY and more



Gary Spivack

Break Through

Artist

POE
Track: "WALK THE WALK"

LP: HAUNTED
Label ATLANTIC

Dayna Talley
Asst. Alternative Editor

scentials: A seemingly strange and mysterious woman. Poe came from an interesting, varied background. Originally from the Big Apple, she moved around quite a bit because of her parents' professions (her father was a director, and her mother was an actress). Poe returned to New York City around the age of 16 on her own when her parents' marriage broke up. After graduating from high school, she enrolled at Princeton. While submerging herself in higher education, she found a creative outlet in music. Even though she was part of a band during her college years, it was not until she finished school and embarked on a solo career that she began to find her way musically.

Signed to Atlantic in 1994, Poe recorded her debut album, Hello, with several producers and co-writers. The single "Angry Johnny" found itself on the Alternative charts



for a while. She also lent her musical skills to the *Great Expectations* soundtrack. With success under her belt and the feeling of having the world at her feet, she jumped in to support Lenny Kravitz on tour and headlined many tours of her own. Now, five years later, this very talented composer, singer, producer and engineer unleashes *Haunted* on the listening public. The entire album was recorded on her computer, and it is filled with dynamic, angst-ridden music that calls on everyone to sit up and listen. Two albums into her career. Poe is stomping her way back onto Alternative radio with her new single, "Walk the Walk."

Artist POV: (Poe speaking about her brother Mark Danielewski's novel House of Leaves) "The story that Mark has written is a reflection on experiences we shared growing up, but I must add that these experiences have been woven, with his extraordinary craftsmanship, into a version of fiction that in my opinion defies definition. On a personal level Mark's book represents for me a validation of what I experienced during those years: I was not the only witness to the strange spaces that existed between the people living in our house, nor am I the only one who hears the echoes of my father's alltoo-powerful voice, nor am I the only one who still gets nightmares. If I thought I was. I might have gone mad. But Mark lived in that house, too, and his experiences there are alive in all their glory and terror in this magnificent book of his.

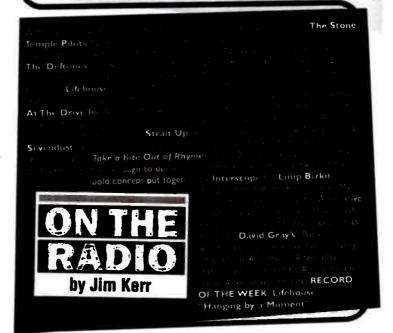
Poe

Gary Spivack VP/Promotion Capitol Records

Most things in life with substance and depth are an acquired taste, Radiohead's Kid A is no exception. Better yet, life a psychedelic drug, it tales a while to lick in, but when it does ... eureka. It didn't happen for me on the third listen or the fifth listen; it happened when I wasn't listening to the album. Was it the hyprotic bass line of "National Anthem"?

Was it the tribal drums undermeath
Thom Yorke's repeated phrase "You can
try the best you can/The best you can is good enough" on

"Optimistic"? Was it that seven seconds of "Morning Bell" when the whole band fcicls in after the second verse? All il know is that when I now listen to Kid A, everything is in the right place. There are times when this record is simply out of this conventional world. If planet Mars had a recording studio, this would be its contribution to music. Thank you. Radiohead, for being unconventional, and for giving the envelope a big push, And for those of you who still don't get it, don't worry; it hasn't licited in yet. When it does, everything will be in its right place. If you've looking for the future of rock, look no further than Az The Drive In. Play "One Armed Scissor" and go see this bend live. That is a requirement, not a recommendation. It's nice to see some great torch-carrying American rock bends having benner years. Bands like STP, Solfiweter and Fuel are a few that come to mind. Get ready for Evercleer's 16t. 2 at the end of "rock-tober." They will join that fine list. So, in closing, add "Fever Dog" and buy the St. Germain CD on Bluenote. It will be Thom Yorke's favorite of the year.



Tracking Trends: Single Female

25 years old.
Drinks bottled water.
Listens to R&B and Rap.
Downloads MP3 files
from the net.
Owns 94 pairs of shoes.

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What's New, What's Now, What's Next

Alternative September 29, 2000

Host Played Recurrents

CREED With Arms Wide Open (Wind-up)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

INCUBUS Pardon Me (Immortal/Epic)

METALLICA | Disappear (Hollywood)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

BLINK-182 Adam's Song (MCA)

CYPRESS HILL Superstar (Ruffhouse/Columbia)

KORN Make Me Bad (Immortal/Epic)

CREED Higher (Wind-up)

LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)

LIT My Own Worst Enemy (RCA)

BLINK-182 All The Small Things (MCA)

BUSH The Chemicals Between Us (Trauma)

GODSMACK Voodoo (Republic/Universal)

LINEP BIZKIT Re-Arranged (Flip/Interscope)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

LINAP BIZKIT Break Stuff (Flip/Interscope)

LIT Miserable (RCA)

BLINK-182 What's My Age Again? (MCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

ALTERNATIVE

Going For Adds 193

COLD Just Got Wicked (Flip/Geffen/Interscope) GODSMACK Awake (Republic/Universal) KOTTONMOUTH KINGS Day Dreamin' Fazes (Suburban Noize/Capitol) ON Soluble Words (Epic)

TUNED-IN ALTERNATIVE

RAR/MEDIABASE 24/7



WZPC/Nashville

3am

DEF LEPPARD Animal
OPM Heaven Is A Halfpipe (If I Die...)
LIMP BIZKIT My Generation
RED HOT CHILI PEPPERS Californication
AC/DC Stiff Upper Lip
COLLECTIVE SOUL December CKELBACK Leader Of Men 311 Don't Stay Home BLINK-182 What's My Age Again PEARL JAM Jeremy 3 DOORS DOWN Loser MARVELOUS 3 Superbuzz ALICE IN CHAMS NO EXCUSES

11am

VAST Free FUEL Shimmer FUEL Shimmer
FUEL Hernorrhage (In My Hands)
P.O.D. Southtown
P.O.D. Rock The Party (Off The Hook)
MARVEL DUS 3 Freak Of The Week
MARVEL DUS 3 Sugarbuzz
SR-71 Right Now
U.P.O. Godless
SEE 6 Inside Out 9.P.B. GODIESS
EVE & Incide Out
EVE & Promise
PREL BEVIL JACKET Now You Know
BYMMBITE HACK Anyway
BYMMBITE HACK Boyz In The Hood

OFFEPRING Why Don't You Get A Job? 3 BOORS BOWN Lover BYNAMITE MACK Boyz In The Hood EVERLAST Black Jesus EVENLAST Black Jesus
UZ SMI Haven't Found What...
INCLUDES Switer
LEMMY KRANTTZ Are You Gonna Go My Way
EVENCLEAR AM Radio
ACAGE Moneytalis
JAME'S ADDICTION Been Caught Stealing
GREEN DAY Minority

LIVE The Dolphin's Cry
FUEL Hemorrhage (In My Hands)
SMASHME PUMPICMS Builet With
ACIDS SUIT Upper Lip
ROW ZOMME Living Dead Girl
KORN Make Me Bad
GREEN DAY Minority
MINNAMA Heart, Shanet Boy
MINNAMA Heart, Shanet Boy MIRVANA Heart-Shaped Box EWERN ART RIDCK JOSUS RED HOT CHILL PEPERS Around The World COWDOY MOUTH Easy DEFTONES Change (In The House Of Flies)

KFRR/Fresno

4am

STROKE 9 Washin' + Wonderin' DYNAMITE HACK Anyway EVERCLEAR AM Radio INCUBUS Pardon Me SMASH MOUTH AN Star LIMP BIZKIT RONIN'

11am

RED NOT CHILI PEPPERS Californication FENDS TX All My Fault INCUBUS Steller CRAZY TOWN Butterfly
OFFSPRING Come Out & Play (Keep 'Em...)
DISTURBED Stupily DISTURBED Stupily
ORBY Fiction (Dreams in Digital)
POWERMAN 1888 When Worlds Collide
RETALLICA Sad But True
LIMP BIZIOT Rollin'
3 BOORS DOWN Kryptonite

WEEZER Buddy H OISTUMBED Stupi UNION UNIDERGINGUNG TURN IN POD PIGNITERS This Is A Call 3 DOORS DOWN Kryptonite PAPA ROACH Last Flosort KORN Falling American Turn Me On "Mr. Deed PIPP NUMERICAL TREAM INCOME FAIR AND A PROPRIES AND PROVINCE OF THE YEAR OF TH

FUEL Hemorrhage (In My Hands) OREEN DAY Minority
A PERFECT CIRCLE Judith
CRAZY TOWN Butterfly
ZEBRAHEAD Playmate Of The Year DEFTONES Change (In The House Of Flies)
3 DOMS DOWN Loser
BLINK-182 Man Overboard WHEATUS Townson Dirthag STONE TEMPLE PILOTS Sour Girl EVERCLEAR AM Radio WEEZER Say It Ain't So



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With a control of the			
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12. (Cume 1,436,000		
PLAYS		-	
43 41		00 (000)	
37 30	GREEN DAY Admorty	30012	
34 37	PAGE AGAINST /Townly	28548	
47 36	APERFECT CIRCLE/Andito	27084	
20 34	BL SW-1824 for Overhood BICURUS/Shelor	26352	
39	PAPA ROACHS and Resert	24888	
27 24	SPL-71-Plant Box	29424	
12 20	PAPA ROACH Broken Home	20496	
25 27	L HARDIN PAPRICONS Shap Choper	20496 19764	
24 27	LED Ground of Day	19764	
10 20	OLIST FOR LIFE/Shap help The Lane	19032	
24 24	LAMP BIZICITARY GENERALIS	17568	
24 22	CRFTUNES/Comme	16104	
17 21	STONE TEMPLE PLOTS/Good Clark	153/7	
18 21	EVERCLEANL COMMENTS HOLD	15372	
13 19	DISTURNED Shorts	13908	
21 18	INCLUSIVE Parallel Me	13176	
21 18	NO DOUBT/Bushwater	12176	
17 16	CPEV/Fiction	13176	
17 18	CANADA Tangarate Spenda	13176	
. 17	PACIDIE/AD/DIRINIS	12444	
13 16	OFFSPRING/The Rule Asset	11712	
15 16	3 DOORS DOMNAKryptonia	11717	
13 16	COLDFL/M/Nation	10000	
13 14	ICFWSorwbody Sorome	10248	
14 14	EMINEN/Stan	10248	
10 14	LIMP BIZOT Popular	10246	
8 13	LTTAby Com Warst Enemy	9516	
10 12	REDHOT CHILL JOPHINE	9516	
12 13	SLIPTOWN And Head	9516	

	MILHARIT	
	I/Chicago	
Emm	is	
	527-8348	MAIL
Richae	ds Shuminas	101
12. (Jume 897,298	
PLANS		
30 44	ARTIST/TITLE	Di (OND)
41 2	MCUMUE/Shifty	15000
37 💥	PAPA ROACH/Last Resort	15086
37 🙀	CREED/Minut 8 GOOSMACK/Vocatoo	14292
16 25	EMMERASION	14292
	BL HOL-182-Shire Characterist	13101
32 11	flet Assessmen	12704
17 20	RACE AGAMEST / Jumps	12307
1 2	RADIONE ADDRESSES	11910
30 20	CAMAN Temporary Speeds	11513
21 26		101 9925
23 24	ORGY/Frame	9529
10 24	CHEEN DOYAGOND	1520
30 22	LAND BLOCK AND GARMANDON	8734
20 21	(VEPRASTATION James	6337
9 30	PO D. Rock The Parks	7940
15 20	STORE TEMPLE PILOTS/Sour Out	7940
18 18	WKS1/Feet	7543
10 19	DEFTURES Character	7543
2 19	DISTURBE DISTURBLY	7543
14 18	FED HOT CHILL COMMUNICATION	2146
4 17	3 DOORS DOWNWyglonile	6740
0 17	FOO FIGHTERISATION VINE	6740
7 17	LIMP BIZKIT Model	4749
7 17	PREATTICAL Distributor	6740
8 17	SR-71/Reget Now	6746
4 10	A PERFECT CIRCLE/James	6352
2 16	SAMASHING PLANFICKIS/Let No On	4. 6352
7 16	U2/Benediké City	5855
1 18	MICHELBACK/Lander CII falon	5855

_	Jame 805,400	
PLOTS LE TO	ARTIST/TITLE	
40 40	DEFTCHES CHARME	1100
36 27	3 000R6 DOWN Contract	1180
36 37	PAPA ROACHLASS Resert	1001
27 37	A PERFECT CHICLE/AND	1091
30 27	PAGE AGAMET / James	1091
40	GPEEN DAY Milmortly	1032
15 31	GLISS: 182/Alan Overboard	914
20 21	MCLER & Production has	914
16 29	o CANAVIngurou Specie	826
17 25	METALLICAT Oncomen	737
20 25	CYPRESS HELL/Somerster	/3/
23 24	HCURUS/Shaler	708
13 23	L SISCRE PARISCONE Shee Closer	678
79 23	U2: Beautiful Day	678
22 15	GEASTE SCYS/Interestation	649
22 65	PAPA ROADING Color Home	649
10 22	SPI-71/Physis Nove	649
13 21	Later BIZIOT sale Generation	619
0 21	RACE AGAMET ./Shoop-Nove In.	619
0 21	RED HOT CHILL /Otherside	619
20 20	3 DOORS DOWNLOW	590
9 50	METALLICANS Last Clover	5900
1 26	RED HOT CHILL Around The World	5800
7 18	A PERFECT CIRCLE/3 Literas	5605
1 18	RED HOT CHILL /Compression	5310
7 17	CREEDANNIA II	5015
0 17	LAND BLZKIT/Sales A-Levels.	5015
7 16	ORGY/Fiction	4720
1 16	STORE TEMPLE PILOTS/Sour Get	4720
6 16	FUELNissandage	4/20







	une 798,500	TIPEN
TANKS	40001/NN4	,
30 38	CHEEN DAY ARREST	
# H	NCUR & Shahr	1392
20 21	PAPA ROACHE ME	rl 1122
24 38	ORGY/Fichia	122
10 10	3 DOORS DOMNA.	941
20 36	DETURNED COM	941
10 20	DEFTUNES/Charge	833
13 M	RED HOT CHELL JOHN	indian 872
13 篇	WOELSMOKE CO	Man 796
4 22	LEAF BETTTAN GARAGE	ilen 794-
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7 21	MCAPAGE Parties No.	7800
0 21	EVERLASTATION James BLANK-1420Man Charles	7800
5 30	W. Halle St. Combo	
5 18	FUELHamerhous	0676
4 19	STORE TEMPLE PILOTS	6671
7 18	APERFECT CIRCLE/SU	
0 17	KOPRISING ME But	
2 17	APERFECT CIRCLE/A	6154 6154
1 97	QUEENS OF /The Last A	
4 17	FOO FIGHTE PISANNE YOU	6154
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5 16	3 DOORS DOWNWARD	5792
7 16	ISLE OF CALINIA Scores	5792
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14	CREED/With Armin Wide I	Date Scale
14	(HED) PLANETEARTHY	rheder 5060
14	SANTANA FÆVERLASTÆ	M Your Lights On 5068
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13 27	CHETURBED GRAPHY GREEN CAYAGOUTH	3034
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5 5	FATURY BLISE, A GOT LINE WICHELS - JOHN BOX A PROVEN	2542
24 27	PEDI PLANET CARTHODIS	2376
i ii	DEFTONE South to School	2714
1 ii ii	ACURA SAME	2132
22 20	APPRIET CROSS	2050
34 23	SR-71.Read New	1986 1986
74	LAMP SIZOTAN Companies	1804
24 22	PO D. Rock The Profe	1804
29 PM	CAN BERTHAM	1772
13 81	SEVERBURT Going Back In-Cast	1772
14 20	BLANK-162-Man Drestand	1640
20 20	CHTRESS HELLShalledon	.2 1640
70 20	LANCH UNDERGROUND/Turn No On	1640
24 80	- EVERLASTATION JOHN	1540
5 20	FATROY SLINIVA MINING	1640
15 88 25 88	LINGUIS PARIS/One Step Closer	1640
16 19	A PERFECT CIRCLE/S Libras KOPRANIAN Me Bad	1640
70 19	OFFIAHISMAN IS A HILL.	1568
28 16	DEFTONE SCHOOL	1558
5 16	RADIOHEAD/Chievenic	1476
23 16	ORGY/Fiction	1476
18 17	FUEL/Humorrhage	1476 1394
17 17	KID ROCK-Weeting Teres	1394
13 16	IOTTIE/Chartoffe	1312

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12 TW	400101/9014	0.000
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39 46	RAGE AGARDST / Tourily	12465
49 44	BL SUK-1824 Shin Overhead	12188
36 48	RIELHamania	11911
23 H	U2-Resulted Day RICARUS-Studies	9972
32 2	DEFTURES/Charme	8587
20 2	OPGY/Relign	8310
77 20	LAP SLOTAL COMME	7758
31 27	SR-7LRadd New	7756 7479
24 20	3 DOOPS DOWN OF	9825
27 28	GOOD CHAPE OTTEA DE TREES	8925
27 24	ACLES & Parties ble	8540
20 24	WASHING Topping Deliver	4140
19 24	ALEDA PLANET EARTHANNIAN	0540 0540
22 83	DISTURBED/Sharely	8371
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20 28	APPERFECT CIRCLE/S LINES	5540
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19 19	LIMP BLZGT/Roths	5263
15 18	LITABLY Own Worst Treemy	4905
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6 14	RADIOHEAD/Optimine	4/09
15 14	FOO FIGHTERS/Next Veer	3878
14 13	DYNAMITE HACK-Boy/ in The Hood OFFSPRING/The Kids Ages	3070
14 13	CPT SPTHING THE RUIS AND	3601



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44 41	3 DOORS DOWNLAND	
40 41	DISTURBE D/Shapily	/339
43 40	MEATUS Tourage (In PAPA ROACHLast Res	
42 48	GREEN DAY MANDERY	
20 30	E MANE MyStan	7180
5 30	RADIOHEAD/Optivisti	6265
32 29	BL MK-182/Adap Overt	
32 29	ORGV Fiction	
27 20	EVERLAST Black June	5012
31 27	FUEL/Hamorrhage	
37 26	OPM/Human Is A Had	4833
21 25	PAPA RIJACH Brown	4654 tome 4475
25 23	A PERFECT CIRCLE/31	Aris 41/5
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23 22	J DOORS DOWNLOAD	3936
39 22	EVE 6/Promme	3934
15 22	(HED) PLANET FARTH	Startunge 3930
22 19	FACE TO FACE O	
21 19	LAND BLZKIT Floring	3401
17 18	BLESS-1420 Admin's Son	9 1277
16 18	GDDBMACK/Abulan	3222
20 18	CREED/WIR Avenu Who	Open 3222
13 18	COUNTY COMMENTS NO.	3222
18 18	PERSONAL SERVICE	1222
17 18	CYPRESS HELL/Showers	in 1000
16 16	STAtover Comma Comma	3277
18 16	L MINISTER PROPERTY Charge Straight	Chamin 1777
18 12	REDHOTOGLE COM	3943

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40 43	GREEN DAY Minority	/99
42 38	BLMK-182/Min Overboard	725
41 37	WHEATUS Tourspe Dirthing	688
41 37 15 32	PICUBUS/Study	688
73 20	LEMBY KFAVITZ/Again	595
40 25	CAVAR/Tangerare Speeds	5580
24 25	NO DOUBT Bullweiter FOO FIGHTERS/Next Year	4650
37 29	A PERFECT CIRCLE/S (days)	4656
20 21	ORGVI iction	4650
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20 20	HARVEY DANCE PUSAG Security CIE	3720
20 18	MDFX Hisponishilly	3720
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1 15	EVERLAST/Rinch James	2/90
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20 1		NCARA CONTRACT	===
34	ũ	RACE AGAINST / Puntilly	3840 3840 3866
13 1	Ü	OFF TONES COMMON	-
35 1		APERFECT CITIZENAME	2976
h 1		Liferal PARK/Ore Step Clean	200
20 1	77	ORGY/Fedian.	2562
14 1	16	BL SRC-1826 Inn Overheard	2496
18 1	N	LIMP 0521QT/May Committee	2304
	4	APERFECT CIRCLE/31 flores.	2304
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10 2	13	(HE DI PLANET EARTHWEINTENDER	2200
	10	PO D. Reck The Party	1920
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	1	EVERLAST/Reach June	1632
	17	U2/Redubble (lay	1632
13 1		FACE TO FACE/Disappointed	1344
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	2	POWERMAN SOLID When Worlds Collide	1152
17 1		CYPRESS HILL Superstar	1056
15 1		FLE1, Herrorrhage	1056
10 1		KOFINGOLThis Life	1056
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3 4	TO THE OWNER.	4	100	
3 4 3 8 4 8	UPICE/Top March Shares	4	***	
4 2	CVPNESS/ELL/Business		261	
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24 23	RED HOT CHILL JOHN	*** 2	107	
77 29	DYNAMITE HACKURING	In The Head 2	187	
22 22	LIMP BLZGTANy General CPEEDWith Avera White	- Z	107	
25 27	PLEL/Hamphage	2		
21 22	LAST BLTIQT/Redie	7.		
21 29	3 DOORS DOMINANTED		= 1	
21 21	RACE AGAINST /Shop	Mounts 22	209	
26 21	WHEATUS/Towney Dark	100 gt 22	199	
25 21	EVERCLEARVAM Rusto		89	
21 28	BLIREC-182/Adam's Sono		80	
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27 28	SP-71/Right Now		80	
26 28	GPMHnaven & A Half		80	
25 28	ORIGY/Retton.	21	80	
21 17	AFERFECT CIRCLE/316	ras. 18	53	
18 19	NCUBLIS/Pargon Me		44	
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14 13	WAST-Free	14		
15 12	LIMP BL707 /Front Stuff FOO FIGHTE PS/Mond Van			
17 12	LIMP BUZKIT/Sale A Load			

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40 AE	GREEN DAYABASIN	3052
40 41 45 41	FUEL Planter happy BUSH of lang The Cabbas.	3400
77 20	IMPERMED LADIES FORCE LAP	3403
27 23	DEXTER FRE FRISHA away from	2407
27 23	OPPARTMENT IS A FORT	1908
N 23	CANEA at Mb Go	1909
9 22	FERRIX TOUAN NO FORM	1826
2 22	STORE TEMPLE PROTS/Som Get	1676
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9 21	ORDY/Fiction	1743
3 19	CREED/With Arms Wide Open	1577
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4 13	MOPY. Responsibility	10/9
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11	HARVEY DANCE R/Sad Sweetheart Of OFFERFRIEG/The Inde Assett	996
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15 16	CANCEA at Me Go	1547 -

Alternative Playlists

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PLATE	110,000	
LIE, TW	ARTIST/TITLE	0 (000
42 38	DEFTONES/Charge	2457
33 27	SR-71/Registation	2331
31 37	MCUBUS/Switz	233
36 36	PAPA RICACHILLES Report	2200
39 34	DISTURBED Chapty	2140
36 34	FLEL/Hamarrings	214
35 33	GREEN DAY/Manuray	2071
32 32	3 DOORS DOMMALIMIE	2010
23 22	(HED) PLANET EARTHWENTENDER	130
14 20	POD Rock The Party	120
20 19	EVERCLEANAM Produ	119.
20 19	MOCPX. Plasponeithilly	119
21 19	ORGY/Roben.	119
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9 10	COLLECTIVE SOUL/May PL 2	113
12 18 20 18	EVERLAST/Block Joseph FOO FIGHTERS/Block Vision	113
22 18	CRE WAY PROE Printed Perfect	113
11 18	U2/Brandfol Day	113
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7 16	BLBS-1824dan Overboard	100
11 16	LINION LINDERGROUND/Turn May On.	100
22 18	A PERFECT CIPCLE/31.0mm	100
13 14	REDHOT CHILL Callorecation	100
17 14	GODSMACK/Bad Relation	86
17 13	ASTOPSZ/Question Everythma	81
12 13		81
14 13	RACE AGAINST / Tourly	81
11 13	RED HOT CHILL /Scar Tenur	61
14 13	METALLICA PDINADORNI	81

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38 4	A PERFECT CIRCLE	
47 4	45 LIMP BIZIGIT/Table A	
44 4	63 SR-71/Right Row	4305
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46 4		4204
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33 21	PAPA ROACHLASS Resort	3534
30 21	SR-71/Right Nav	3534
32	RED HOT CHILL Callornization	3420
33 20	GREEN DAY Admirity	3306
33 20	LI2@coulded Day	3306
19 30	RACE AGAINST THINKY	3192
31 20	MCUBUS/Buller	3192
27 25	DISTURBE D/Shapely	2850
25 24	3 DOOPS DOWNLOAD	2736
14 26	WAST/Free	2736
34 30	PLELManurchuse.	2736
26 22	WHEATUS/Summer Division	2508
26 22	LBAP BIZIST/Pudle	2508
13 🗯	St. SSK-182/Silve Overboard	2508
25 22	LENDRY ICHANTZ/Austr	2506
9 22	RADIOHEAD OWNERS	2508
26 21	ORGY/Fiction	2384
24 20	STORE TEMPLE PILOTS/Sour Qu	
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33 10	EVE 6/Promise	2062
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18 16	3 DOORS DOWNAVyptonile	1824
19 19	BICLEUS/Pardon file	1824
21 15	CREED Are You Ready	1710
18 15	PO.D./Rock The Party	1710
10 18		***
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20 25	U2 Committed Day		750
31 22	900 900 DOLLS	-	660
14 21	DEFTONES/Character		630
23 20	STAtover Gason Com-		800
18 19	NO DOLUTA		570
72 18	BAD RELIGIORNIUM A		540
27 18	BILLY BRAGG & WILL	CO/Secret Of The Sea	540
17 17	VERTICAL HORIZONA		510
26 17	DANEDY WANTHOLSO	Appendix Like Van	510
24 17	VIEFCLUSH/Touch Ar		510
13 17	MARVELOUS 3/Sugar		510
22 17	EMPERAMED LADIES		510
16 17	WALLFLOWERS SIN		510
20 17	GREEN DAY Minority		510
22 17	EVERLAST/Block.Jmc		510
6 17	RADIOHEAD/Optimise		510
20 16	SHAKE PRIVER , Many		480
18 16	FASTBALL/You're An O		480
13 15	ANI DIFFANICO/S		450
16 18	LENDRY KPANTTZ/Again		450 420
12 14	FOOFIGHTERS/News		420
19 14	EVERCLEARVAM Pand	•	420
18 14	POEMME The Web FRED HARRIGALIST M	- Charles	420
19 12	MODEST MOUSE/Tim		390
	CAAAR/Tanourve Sa		390
14 13		-	390
11 12	STIP/Climbing The Wi		360
15 12	MOLP/CRAMOUTUDERY	_	360
13 12	and street,		300
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38		STARICHIOTIE	4173
36		DISTURBE D/Shapely	4066
38		GREEN DAY Minority	3959
35		3 DOORS DOWNLOW	3852
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	28	CREED/Are You Ready	2675
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21		LIMP BIZKIT/My Generation	
50		KORM-Freak On All mash	2247
14		LINEUN PARIC One Step Cineur	2033
	19	PAPA ROACH Broken Home	2033
17		HARVEY DANGER/Sad Sweetheart OIL.	1819
23		LIMP BLZKIT/Rollin'	1819
12		CLEANDERAWRY FIN Here	1712
18		EVERCLEARVAM Radio	1712
13		KC) FIN Name Ma Baid	1712
	15	PAPA ROACH/Last Report	1605
	15	BUSH The Chemicals	1605
7	18	LENNY KRAVITZIAgain	1605
	15	A PERFECT CIRCLE Under	1605
2	15	RADICHEAD/Opermetic	1605
15		UNION UNDERGROUND/Turn Me On	1605
16	14	IGD POCK/Missing Time	1498

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PLAYS	ARTIST/RITLE	
24 27	PAPA ROACHSPONEN Horne	4144
38 37	DISTURBEDISHADA	414
37 20	PAGE AGAINST /Tuelty	3920
31 34	RED HOT CHILL /Californication	380
35 20	GODSMACK/Bud Purigion	300
34 23	GREEN DAY Minority	3090
24 27	MCLEUS Steller	3024
25 27	CRGV/Fiction.	3024
24 25	PO.D. Rock The Party	2000
27 28	(HED) PLANET EARTH/Burtunder	2000
24 24	L MACON PARALICATE Steep Closur	2401
23 24	FUEL/Hernorrhage	268
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37 28 a PAPA ROACHLast Rusor	1
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40 34 FUEL/Humonhage	
36 31 REDHOTONILL CARBON	
25 20 LIMP BIZTOTAN/ General	
12 29 U2-Baselful Day	
36 29 DEFTONESCHAPE	
22 88 ORGYFICEUR	
16 28 DISTURBED/Shoply	
34 27 EVE 6Promise	
25 27 3 DOORS DOWNLAND	_
29 27 APERFECT CIRCLE/AND	
17 27 VERTICAL HORIZONYO	
22 26 CREED/With Arms Wido 24 22 a 3DODREDOWN/Kryeto	
16 22 OFWHAMMEN IS A Had	
22 21 EVERCLEARWEIGHT	
16 29 EVERCLEARAM Rado	
20 19 RACE AGAINST. /Teethy	
26 18 EVERLASI@buck.lenns	
- 18 GODSNACK Bud Religion	
8 17 FOO FIGHTERS/Block Was	
14 17 BL RM: 182/Adam's Sono	
26 17 NICKEL BACK/Londor Of	Man
9 16 Bt 886-182/All The Small	Things
12 16 METALLICATORADON	
24 16 MARVELOUS 3/Sugarbu	ZZ

PLAYS		
LW TW	ARTIST/TITLE	60 (800)
35 44	3 DOORS DOWNWygdowle	5280
36 48	LEWIS AND DURST/Owner	5160
39 30	GODENACK/Kusp Assay	4580
17 37	PRPA PICACHILLISI Resort	444
33 20	CREED/Mith Avens White Open	432
39 27	RED HOT CHILL Callorecation	324
21 24	GREEN DAY Advantay	288
18 23	FUE L/Hemoritage	270
15 22	WAST/Free	764
18 21	DICLIBUS/States	252
18 20	3 DOORS DOWNALeser	240
21 20	INCHEL BACK/Loader Of Mon	240
19 16	CPEE Cuifee You Flowing	210
6 16	LENDRY ICHANT Z/Aguan	216
15 17	DISTURBE DISAMBLY	204
15 17	U2-Remethal Day	204
7 18	COLLECTIVE SOULABly PL 2	192
5 16	EVEPLAST/Black-Jones	192
11 14	BLS-VThe Chamicals.	168
5 14	ORGY/Rution.	168
7 13	INNE DAYS/Admobility	156
12 12	BLBBI-182/Adam's Song	144
9 12	QUEENS OF /The Last Art	144
6 12	RED HD1 CHILL / Around The World	144
7 12	GODSMACK/Bad Refigion IOD ROCK/Meeting Time	144
10 12	MIGHTY MIGHTY /So Sad To Sav	144
9 12		132
18 11	8STOPS7 Quantition Everything Literate Lattiff RCROL BID Turn Me On.	132
11 11		
- 18	9LR96-182/Man Overboard	120

WPI A/Jacksonville

WESG/Bullate Mercury (716) 881-4555 Wall/Patrick 12+ Curre 142,788		Mercury 16) 881-4555 M/Patrick	
PLAYS			
-	ARTIST/TITLE		(0 (000)
74 20	CREED/With Arms We		2730
30 37	SELADAMEA LOS		2590 2520
36 20	METALLICAN Disappor		2520
39 26		BOT	2310
22 33 23 30	OFFER DAYAGOUTE		2100
38 25			1750
40 24	A PERFECT CIRCLE/A		1680
23 24	WT Allower General Corn		1680
23 24	ORGY/Fichon	the contract of the contract o	1680
19 23	GOLDFRIGERYS Rus	Bulliones	1610
21 23	SR-71/Regist Manu		1610
30 23	LBAP BEZIGT/Rode		1610
19 22	DEFTONES CHANGE.		1540
72 22	RACE AGAINST /Tool	N.	1540
21 21	FLEI Atemprises		1470
17 21	NECKEL BACKL code	OliMen	1470
23 21	DANCY WATHOLS TO	Non-Your Liby You	1470
27 21	U2 Consider Day		1470
21 28	QUEENS OF /The Los	il Art	1400
21 19	FOO FIGHTERS RIME!		1330
13 18	TAPROOT/Again Anal /		1260
13 17	GOOD CHAPL OFFE.	Mile Things	1190
17 16	WASTATION		1120
16 18	CYPRESS HILL/Super		1060
	EVERCLE ARVAM Rad		980
	RED HOT CHILL . Call		980
14 14	HARVEY DANGER/Sa		980
. 14	APERFECT CIRCLES		980
12 13	WHEATUS/Tearings D	THE REAL PROPERTY.	910

		MARKET #47	
IA (7 Si	7HTG 32) 4	Monmouth-Ocean 193-2000 106 107-208	3
PLI			_
	TW	AATIST/TEILE	Et (800
34	37	GREEN DAY Minurity	1110
28		UZ-Remaillai Dey RICLIBUS/Sheller	1080
38	33	RIFL/Henorrhoge.	990
17	24	ORGY#scion	900
18	25	DANDY WARHOLS/Boharrigus Lifer You	750
17	25		750
12	23		690
24	73		690
19			690
21	27	CLARICS/Better Off	660
20	22	OPM#Hopveri is A Half	660
14	22	FOO FIGHTERS/Next Year	660
22	28	3 DOORS DOMPN.com	600
31	18	DEFTONE S/Chungs	570
15	18	WILLET OWE RS/Shapeniku	546
12			540
	17	QUEENS OF /The Lost Art	510
15	17	PADICHE AD/Optimistic *	510
	16	BSTOPS7/Quanton Everything	480
17	15	EVERLAS I SINCA Jesus	480
	15	WHEATUS/Teerage Dirthing MARVEY (JANUE R/Sad Sweethourt Ob.,	456 456
	15		421
4	14	LEMAY KRAWITZ/Aguin FAZIROY SLIMAYa Miarria	421
3	13		39
12	13		39
	13		39
9	12		39
7	12	PAPARICACYL est Resort	30



O Cons		7
PLAYS		
LW TW	ARTIST/TITLE	GI (886)
36 36	3 DOORS DOWNLOSE	2952
36 36	DISTURBED Shapily	2952
35 30	FLELMernorrhage	2952
28 30	FOO FIGHTERS/Next Year	2952
35 30	INCLIBUS Studies	2952
33 36	EVERCLEAR/AM Padio	2870
36 34	GREEN DAY Minority	2788
27 34	RAGE AGAINST /Tourly	2788
34 33	PAPA ROACH/Last Report	2706
19 29	EVERILAST/Bluck Jesus	2132
27 26	ORGY/Fiction	2132
27 25	U2/Beautiful Day	2132
23 25	U PO /Godless	2050
26 28	LIMP BLZXITAlly Generation	2050
24 25	MIGHTY MIGHTY ./She Just Happened	2050
26 28	VAS1.9 ree	2050
12 23	8STOPS7/Quistion Everything	1886
25 23	NICKEL BACK/Loader Of Men	1886
27 21	DEFTONES/Charge	1722
17 28	UNION UNDERGROUND/Turn Mir-On.	1640
20 28	A PERFECT CIRCLE/3 Libras	1640
13 19	PAPA ROACH/Broken Home	1558
18 17	SP-71/Right Now	1394
13 19	(HED) PLANET EARTH-Barterster	1312
15 19	ZE BRAHEAD/Playmate Of The Year	1312
27 14	WHE ATUS Teerage Dirthog	1148
16 14	SUMMA Power Struggle	1148
13 13	QOOD CHAPLOTTE/Little Things	1066
16 13	SUM 41. Makes No Difference	1066
12 13	HARVEY DANGER/Sud Sweetheart Of	1066

(90 Sch	4) 6 mid	Channel 36-0507 MCrissy Cume 124,190	3			
PLI	73					
	10	ARTIST/TITLE	E4 (888)			
	41	PAPA ROACH/Last Resort	2706			
	40	SR-71/Right Now	2640			
	40	DEFTONES/Change	2640			
	29		2574			
	30		2508			
	30	EVE 6/Promise	2508			
	38		2508			
	23	OLEANDER/Why I'm Hure	1518			
	23	STANCANudshovel	1518			
	19	INCUBLIS/Purdon Me	1254			
	19	KORN-Make Mis Bad	1254			
	19	6STOPS7 Question Everything 1254				
	19		1254			
	17	LOFIDELITY ALL STAPS Bartle Flag 1122				
	17		3 DOORS DOWN-Kryptonite 1122			
	17	FILTER/Take A Picture	1122			
	18	DEXTER FREEBISHAL moving Town	1056			
	18	1.IT.Moerable	1056			
	18	GODSMADIVKeep Away	990			
	15	ANCUBUS Status	990			
	15	ORGY/Fiction	990			
	15	DUST FOR LIFE/Step Into The Light	990			
	15	WAST-From	990			
	14		BL 88K-182/Adam's Song 924			
	14	LIMP BLXXIT My Generation	924			
	13	BUSH The Cherricals	858			
	13	STONE TEMPLE PILOTS/Sour Girl	858			
	12	RED HOT CHILL . Callornication	792			
	12	LIMP BIZIGT/Re-Arranged	792			
13	12	CREED/Are You Result	792			

A R	meri 05) 9	/Birmingham can General M5-4646 ume 102,900	5.9		
	173				
	TW	ARTIST/TITLE	GI (886) 3060		
	34	FUEL/Hernorrhage			
	34	LIFEHOLISE/Hangung By A Moment	2970		
	33	3 DOORS DOWN LOW	2880		
	32	ELWCOD/Sundown	2880		
	32	U2/Benutiful Day EVERCLE ARVAM Fladic	2700		
	30	MATCHEOX TWENTY/Crutch	2610		
	29 28	GREEN DAY-Minority	2520		
	27	COLLECTIVE SOUL Why PL 2	2430		
	27	3 DOORS DOWNIEL as That 243			
	27	RED HOT CHILL Californication	2430		
	25	DEXTER FREE BISH Lawing lown	2340		
	25	PETER SEARCY/Invent	2250		
	24	POE Made The Work	2160		
2	23	NO PLIS Shifter	2070		
5		FOO FIGHTERS/Mond Year	1890		
8		ORGY/Richon	1890		
4	21	APPRETCI CIRCLE/31 bras	1890		
6		LEBBY KRAWITZ/Again	1890		
9		TONIC/Future Savs Hun	1800		
7		a PHESI (Farmhouse	1800		
11	19	CAVAR/Tanger ine Speedo	1710		
8		ZERRAHE AD Playmate Of The Year	1710		
	18	BLISH The Cherrecals	1620		
	14	BARE NAKED LADIES/PWch Mr.	1440		
	16	STORE TEMPLE PLOTS/Sour GIRL	1440		
	16	Fit TER/Take A Picture	1440		

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Summer Over?

Davna Talley

B 00-hoo. With the weather getting progressively colder (and more rainy), there will be no more columns written from the beach. Instead of digging my feet into the sand while working on my tan, I lay here on my comfy couch, trying to adjust to the weather change and the sad fact that summer is over. But enough of that, let's talk music. I have been receiving some really good stuff lately. The good folks over at The Syndicate sent me a huge package of new music that contained the new Nada Surf album, The Proximity Effect. No longer on Elektra, and worn out by all the legal battles and artistic restraints put on them by the breakup, the boys of Nada Surf decided to start their own label, called Mardev. I am sure glad that they did, because they have put out a really great album. To get a copy of this rocking record, or other cool CDs by Chixdiggit and Self and the upcoming release from Superdrag, contact Moose, Jon or Tracey with The Syndicate at 888-666-2061. Another album helping me through this difficult time is by an artist from Japan named Nigo. The album's first single. "Freediving," features Ben Lee on vocals



and is truly a rad track, but the whole album is pretty darn good. As far as the chart goes. Fathoy Slim is the reigning king of specialty with his new track, "Sunset (Bird of Prey)," debuting at No. 1. He will surely stay at the top of the chart with this one and the help of another track. "Ya Mama," which is just as phat. On their second week on the chart J. Mascis & The Fog make a lengthy jump from No. 19 last week to claim the No. 2 slot. At The Drive In. "A" and 6Gig leap back onto the chart this week, while we see debuts from Less Than Jake at No. 6, Squirrel Nut Zippers at No. 7, 16 Horsepower at No. 12, Lifehouse at No. 16, Amen at No. 17 and Strait Up at No. 10. INCLU-Of The Week: Broadcast and Reeves Gabrels m at No. 17 and Strait Up at No. 18. Records

Top 20 Artists

September 29, 2000

- FATBOY SLIM (Astralwerks/Virgin) "Sunset (Bird Of Prey)"
- J. MASCIS & THE FOG (Ultimatum) "Where'd You Go"
- LOUD ROCKS COMPILATION (Loud/Columbia) "Various"
- SPINESHANK (Roadrunner) "Synthetic"
- DOWNSET (Epitaph) "Together"
- LESS THAN JAKE (Fat Wreck Chords) "Look What Happened"
- SQUIRREL NUT ZIPPERS (Mammoth) "Bedbugs"
- "A" (Mammoth) "Monkey Kong"
- AT THE DRIVE IN (Grand Royal/Virgin) "One Armed Scissor"
- 10 TAKE A BITE OUTTA RHYME (Republic/Universal) "Various"
- 11 MEST (Maverick) "Drawing Board"
- 12 16 HORSEPOWER (Razor & Tie) "Clogger"
- 13 COLD (Flip/Geffen/Interscope) "Just Got Wicked"
- 14 PRIMER 55 (Island/IDJMG) "Loose"
- 15 SGIG (Ultimatum) "Hit The Ground"
- 16 LIFEHOUSE (DreamWorks) "Hanging By A Moment"
- 17 AMEN (/ Am/Virgin) "Price Of Reality
- 18 STRAIT UP F/LAJON (Immortal/Virgin) "Angel's Son"
- 19 MOJAVE 3 (4AD/Beggars Banquet) "Return to Sender"
- 20 ELECTRASY (Arista) "Morning Afterglow"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KJEE/Santa Barbara, CA

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Different In Every City

■ Sample hours reflect market diversity

ach week R&R is provided with an enormous resource in the data we publish from Mediabase Research. Tuned-In sample hours continue to be one of the most popular aspects of Mediabase 24/7, and this week we profile 10 leading Adult Alternative stations. Two hours from each station were recorded for Monday (9/18) and are listed in alphabetical order by market city.

KQSR/Austin

3pm

BOB DYLAN Things Have Changed
MUDDY WATERS I'M Ready
DAVID GRAY Please Forgive Me
CHRIS ISAAK Don't Make Me Dream About You
WALLFLOWERS Sleepwalker
LYLE LOVETT She's No Lady
FIONA APPLE Criminal
COLLECTIVE SOUL December
BB KING/ERIC CLAPTON Key To The Highway
TOM PETTY AND THE HEARTBREAKERS American Girl
MIRIAM MAKEBA Pata Pata 2000

9pm

JAYHAWKS Blue
LYLE LOVETT Ain't It Something
VAN MORRISON Wavelength
MARIANNE FAITHFUL Tower Of Song
JONNY LANG Lie To Me
ELVIS COSTELLO Veronica
WALLFLDWERS Sleepwalker
BOB DYLAN You're Gonna Make Me...
SHERYL CROW Home
ARETHA FRANKLIN Think
STEVIE RAY VAUGHAN Life Without You

WBOS/Boston

3pm

PRETENDERS Middle Of The Road
STING After The Rain Has Fallen
TEARS FOR FEARS Sowing The Seeds Of Love
NEW RADICALS You Get What You Give
DAVIO GRAY Babylon
R.E.M. Stand
SARAH HARMER Basement Apt.
GOO GOO DOLLS Iris
FLEETWOOD MAC Go Your Own Way
COLLECTIVE SOUL Run
JEFF HEALEY BAND Angel Eyes

9pm

MATCHBOX 28 3AM
ROLLING STONES Waiting On A Friend
MARK KNOPFLER What It Is
STING We'll Be Together
ANNIE LEIMOX Walking On Broken Glass
GOO GOO DOLLS Broadway
DON HEINLEY Dirty Laundry
BRUCE SPRINGSTEEN Streets Of Philadelphia
TALKING HEADS Stay Up Late
SISTER MAZEL Change Your Mind
ELVIS COSTELLO Veronica
K.D. LANG Constant Craving

WXRT/Chloago

3pm

STING Desert Rose
GARBAGE Push it
ROLLING STONES Low Down
RADIONEAD Optimistic
BEATLES I'm So Tired
EVERLAST Black Jesus
STEVIE RAY VAUGHAN The Sky is Crying
EVERCLEAR Wonderful
SINEAD LOHAN No Mermaid

9pm

SPECIAL PROGRAMMING

KKMR/Dallas

3pm

INXS Devil Inside
3 DOORS DOWN Kryptonite
STONE TEMPLE PILOTS Vaseline
SOUNDGARDEN Black Hole Sun
CARY PIERCE The Best Thing
COLLECTIVE SDUL Heavy
DURAN DURAN Say A Prayer
SHERYL CROW Every Day is A Winding Road
THIRD EYE BLIND Deep Inside Of You
PETER GABRIEL Sledgehammer
SUGAR RAY Every Morning
TOAD THE WET SPROCKET Something's Always...

9pm

TALKING HEADS And She Was
P.J. OLSSON Visine
NO DOUBT Just A Girl
STONE TEMPLE PR.OTS Sour Girl
TEARS FOR FEARS Sowing The Seeds Of Love
XTC Stupidly Happy
COLLECTIVE SOUL Shine
SIMPLE MINDS All The Things She Said
CARS You Might Think
EVERCLEAR Santa Monica (Watch The...)

KBCO/Denver

3pm

NATALIE IMBRUGLIA Torn
FIXX One Thing Leads To Another
STEVE EARLE I Can Wait
GOO GOO OOLLS Iris
CRASH TEST OUMMIES Afternoons And...
SMASH MOUTH Then The Morning Comes
PAUL SIMON Late In The Evening
TRACY CHAPMAN Wedding Song
U2 One Tree Hill
SHAWN MULLINS Everywhere I Go
REO HOT CHILI PEPPERS Under The Bridge
DAVIO BOWIE Young Americans

Spen

PETER GABRIEL Solsbury Hill
JERRY HARRISON Rev It Up
BEN HARPER Forgiven
FLEETWOOD MAC Go Your Own Way
STING Desert Rose
NOCK Kiss The Dirt (Falling Down...)
GREEN DAY Minority
STEVIE RAY WAJGMAN Tightrope
WALLFLOWERS Sleepwalker
NEW ORDER Blue Monday
COUNTING CROWS Rain King

KTCZ/Minneapolis

3pm

MELISSA ETHERIDGE Come To My Window SUGAR RAY Someday BARENAKEO LADIES Pinch Me SHERYL CROW A Change Will Do You Good JOWNY LANG Breakin' Me COLLECTIVE SOUL Round Here EVERCLEAR Wonderful

9pm

MATCHBOX TWENTY Bent FDX One Thing Leads To Another

Road Map To The Future

■ Internet Study V presented at NAB

Edison Media Research and Arbitron packed the house at last week's NAB Radio Show in San Francisco for a session called "Internet Study V; Startling New Insights About the Internet and Streaming," Among the key findings of the report:

 The number of Americans who have listened to radio stations online has more than tripled in only two years (from 6% to 20%).

 The audience for Internet-only audio channels is growing, approaching the size of the audience listening to radio stations online.

 Most people with Internet access are now aware that it is possible to view video content over the Internet. An estimated 34 million Americans have viewed video online. Movie trailers and music videos are some of the most-viewed online video content.

Internet access continues to grow among African Americans and Hispanics, with 43% of African Americans and more than one-third of Hispanics now having Internet access.

 Most people use Internet audio to accompany time at the computer. Less than one in five Internet audio users are engaging in noncomputer activities while listening to Internet audio.

Watching or listening to webcasts is not an easy proposition. About one-third of webcasting consumers say that it is a difficult process.

"Streamies," those who listen to or watch online webcasts, are significantly different from Internet users who do not consume webcasting. Streamies are more interactive and experienced web users, spending twice as much time online as non-Streamies.

You can view the study in-depth at www.edisonresearch.com.

GIN BLOSSOMS Found Out About You SHAWN MULLINS Everywhere I Go CITIZEN KING Better Days (And The Bottom...) STING After The Rain Has Fallen SPIN DOCTORS Little Miss Can't Be Wrong DIDO HERUEY The Last Worthless Evening BOB MARLEY AND THE WAILERS Waiting In Vain

KINK/Portland

3pm

NATALIE MERCHANT Life Is Sweet
JOHN MELLENCAMP Yours Forever
JOE COCKER She Came In Through The...
SONIA DADA You Ain't Thinking (About Me)
SUZAMNE VEGA Tom's Diner
COUNTING CROWS All My Friends
SHAWN COLVIN Sunny Came Home
CROSBY, STILLS & NASH Southern Cross
MARK KNOPFLER What It Is
AIMEE MANN Red Vines
R.E.M. Stand

9pm

BRYAN FERRY Slave To Love
MELISSA ETHERIOGE Angels Would Fall
PETE OROGE Beautiful Girl
INDIGO GIRLS Gone Again
TORI AMOS Concertina
SONIA DADA YOU Ain't Thinking (About Me)
JONNY LANG Breakin' Me
BONNIE RAITT Blue For Nó Reason
ALAM PARSONS PROJECT Damned If I Do
MARK KNOPFLER What It Is

KXST/San Diego

Spar

BEN HARPER Gold To Me
BEN HARPER Forgiven
JOHN HIATT Thing Called Love
TRACY CHAPMAN Telling Stories
FEICK One Thing Leads To Another
LIZ Beautiful Day
TOM PETTY AND THE HEARTBREAKERS Breakdown
MARK KNOPFLER What It Is
SIMEAD O'CONNOR No Man's Woman
DAMO BOWIE Let's Dance

9pm

MARK KNOPFLER What It is DAVID WILCOX Soutsong PRETENDERS Human WALLFLOWERS Sleepwalker R.E.M. The One I Love R.E.M. (Don't Go Back To) Rockville DAVID GRAY Babylon NATALIE MERCHANT Carnival FASTBALL You're An Ocean BEATLES A Day in The Life SUSAN TEDESCHI YOU Need To Be With Me ROLLING STONES Almost Hear You Sigh

KFOG/San Francisco

3pm

VERTICAL HORIZON Everything You Want
U2 Beautiful Day
ROLLING STONES Mother's Little Helper
WIDESPREAD PANIC Aunt Avis
PETE TOWNSEND Let My Love Open The Door
STING After The Rain Has Fallen
BRUCE HORNSBY AND THE RANGE The Valley Road
ALANIS MORISSETTE Hand In My Pocket
JONNY LANG Wander This World
CARS Dangerous Type
VERVE Bitter Sweet Symphony

9pm

TOAO THE WET SPROCKET All I Want
U2 One
BB KING/TRACY CHAPMAN The Thrill Is Gone
PAT MCGEE BAND Rebecca
PHISH Back On The Train
EAGLES Take It Easy
COLLECTIVE SOUL The World I Know
REO HOT CHILLI PEPPERS Californication
JACKSON BROWNE Running On Empty
BLING FAITH Can't Find My Way Home
BONNIE RAITT Spit Of Love

KMTT/Seattle

3pm

MELISSA ETHERIDGE I'm The Only One WALLFLOWERS Sleepwalker STRAY CATS Stray Cat Strut KEB' MO' Come On Back DAVID BOWE China Girl JOAN OSBORME Righteous Love JIMM HENDRIX Little Wing STRING Brand New Day EURYTHINGS Missionary Man FIVE FOR FIGHTING Easy Tonight CAKE Never There CLASH Train In Vain

Spm

SANTAMA Evil Ways
SANTAMA Europa (Earth's Cry...)
SANTAMA L/PRODUCT GAB Maria Maria
SANTAMA Samba Pa Ti
JIMI HENDRIX Like A Rolling Stone
SHAWN MULLINS Shimmer
SHERYL CROW Leaving Las Vegas
STONE TEMPLE PILOTS Sour Girl
R.E.M. Drive
BB KING/BONNIE RAITT Right Place, Wrong Time

SHIVAREE BOSSANOVA

(THE LUCKIEST GIRL)

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Bossa Nova

(The Luckiest Girl)

ADD DATE 10/2

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"Alternative Top 10" - NY Times

Catch SHIVAREE on tour this fall.





Adult Alternative Top 30

LAST	THIS WEEK	September 29, 2000 ARTIST TITLE LABELS)	NO.	ilia	-	-	TOTAL EMPLOYMENT
2	•	U2 Beautiful Day (Interscope)	663	+185	48484	3	26/8
5	Ŏ	WALLFLOWERS Sleepwalker (Interscope)	523	+67	39547	4	27/0
1	Ŏ	BARENAKED LADIES Pinch Me (Reprise)	514	+7	32476	7	23/9
4	ě	STING After The Rain Has Fallen (A&MInterscope)	507	+39	39724	7	25/0
3	Ŏ	DAVID GRAY Babylon (ATO/RCA)	501	+9	41947	18	24/0
7	Ŏ	COUNTING CROWS All My Friends (DGC/Geffen/Interscope)	392	+21	22737	9	23/1
6	7	JONNY LANG Breakin' Me (A&M/Interscope)	386	-22	25768	15	19/0
8		MARK KNOPFLER What It is (Warner Bros.)	371	+35	28850	4	24/1
12	Ō	STONE TEMPLE PILOTS Sour Girl (Atlantic)	314	+31	28088	21	17/0
10	10	SISTER SEVEN The Only Thing That's Real (Arista)	309	-8	21215	11	18/0
9	11	EVERCLEAR Wonderful (Capitol)	309	-23	28888	16	17/0
13	•	JOAN OSBORNE Safety In Numbers (Interscope)	308	+28	23438	6	23/0
Breake	r B	SHAWN MULLINS Everywhere I Go (Columbia)	273	+101	20380	3	18/1
15	14	FASTBALL You're An Ocean (Hollywood)	238	-6	13952	8	17/0
11	15	VERTICAL HORIZON You're A God (RCA)	233	-51	14822	14	13/0
16	16	SHELBY LYNNE Gotta Get Back (Island/IDJMG)	204	-26	82 18	10	16/0
21	-0	DANDY WARHOLS Bohemian Like You (Capitol)	197	+30	14870	4	17/1
23	B	JOHN HIATT Before I Go (Vanguard)	196	+30	14566	2	18/2
14	19	TRACY CHAPMAN Wedding Song (Elektra/EEG)	183	-79	18521	18	14/0
25	20	FOO FIGHTERS Next Year (Roswell/RCA)	180	+33	8482	3	11/0
24	2	XTC Stupidly Happy (Idea/TVT)	169	+16	10410	2	15/1
19	22	DEXTER FREEBISH Leaving Town (Capitol)	165	-22	8599	5	10/0
30	3	RED HOT CHILI PEPPERS Californication (Warner Bros.)	163	+37	14771	9	7/0
28	3	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	161	+35	10530	2	14/0
18	25	DANIEL CAGE Sleepwalking (MCA)	155	-47	11400	14	16/0
Debut	> @	PAUL SIMON Old (Warner Bros.)	155	+119	10151	1	14/2
22	27	SISTER HAZEL Change Your Mind (Universal)	155	-12	7085	15	11/0
Debut	> 23	INDIGENOUS Rest Of My Days (Pachyderm)	140	+16	12911	1	16/4
26	3	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	140	+3	7555	4	8/0
Debut	> 1	PAT MCGEE BAND Rebecca (Giant/WB)	131	+45	4512	1	12/1



27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/17-Saturday 9/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

CREED With Arms Wide Open (Wind-up) Total Plays: 110, Total Stations: 5, Adds: 1

ICEB' MO' Come On Back (550 Music) Total Plays: 105, Total Stations: 13, Adds: 1

COLLECTIVE SOUL Why Pt. 2 (Atlantic) Total Plays: 104, Total Stations: 6, Adds: 0

PHISH Back On The Train (Elektra/EEG) Total Plays: 94, Total Stations: 10, Adds: 1

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)

Total Plays: 86. Total Stations: 3. Adds: 0

K.D. LANG The Consequence Of Falling (Warner Bros.)
Total Plays: 77, Total Stations: 9, Adds: 0

MATCHBOX TWENTY Crutch (Lava/Atlantic) Total Plays: 77, Total Stations: 8, Adds: 1

MATTHEW RYAN Heartache Weather (A&M/Interscope) Total Plays: 76, Total Stations: 9, Adds: 0

RICKIE LEE JONES Show Biz Kids (Artemis) Total Plays: 76, Total Stations: 7, Adds: 0

MATCHBOX TWENTY If You're Gone (Lava/Atlantic) Total Plays: 74, Total Stations: 9, Adds: 3

Songs ranked by total plays

Most Added.

B.B. KING/ERIC CLAPTON I Wanna Be' (Duck/Reprise) 11 INDIGO GIRLS Leaving (Epic) IDISENOUS Rest Of My Days (Pachyderm) BRUCE HORNSBY Sunflower Cat/It Takes A... (RCA) AIMEE MAIM Calling It Quits (Superego) MATCHBOX TWENTY If You're Gone (Lava/Atlantic) **LEMMY KRAVITZ** Again (Virgin) RADIOHEAD Optimistic (Capitol) MARK SELBY She's Like Mercury (Vanguard) JOHN HIATT Before I Go (Vanguard) PAUL SHOON Old (Warner Bros.) SHEMEKIA COPLAND It's 2AM (Alligator) PIERCES The Way (550 Music) PAUL SIMON You're The One (Warner Bros.) SQUIRREL NUT ZIPPERS Bedbugs (Mammoth)

Most Increased

Plays	TOTAL
	PLAY
ARTIST TITLE LABELIS)	NCREASE
PAUL SIMON Old (Warner Bros.)	+119
U2 Beautiful Day (Interscope)	+105
SHAWN MULLINS Everywhere I Go (Columbia)	+101
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+70
WALLFLOWERS Sleepwalker (Interscope)	+67
COLLECTIVE SOUL Why Pt. 2 (Atlantic)	+52
B.B. KING/ERIC CLAPTON Wanna Be (Duck/Reprise	+49
PAT MCGEE BAND Rebecca (Giant/WB)	+45
STING After The Rain Has Fallen (A&M/Interscope)	+39
LYLE LOVETT Ain't It Somethin' (Curb/MCA)	+38

Breakers.

SHARMS MIRE LINE Everywhere I Go (Columbia)

18/1

Most Added in the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, blost increased Plays liets the songs with the greatest week-to-week increases in lotal plays. Weighted chart appears on R&R ONLINE MURIC TRACKING.

GET ON BOARD.



BACK ON THE TRAIN

The new single from FARMHOUSE

WXPN WXRV Already On: WRNR WRLT **KXST** WDOD WZEW WNCS KTHX KCTY

NEW & ACTIVE!

October 3 Performing on "The Tonight Show with Jay Leno"

Austin City Limits -October 14 Season Premier



KLOS WBOP WKLT WPHD WNCD WRKT

On Tour Now!



rebecca (are you all right)



R&R Adult Alternative Debut 131x (+45)



From the debut album Shine

New Add: KTCZ/Minneapolis

Produced by Jerry Harrison Mixed by Andy Wallace Direction Bill Graham Management

www.giantrecords1 com www.palmicgenband.com

WKOC WRLT KCTY WENX WZEW KRŚH **WMMM** KRVB KTHX

On Tour Now: 9/29 - New York, NY

9/30 - Towson, MD

10/1 - Elon, NC 10/2 - Harrisonburg, VA 10/3 - Knoxville, TN

10/4 - Cincinnatí, OH 10/5 - Lawrence, KS 10/6 - Tulsa, OK

10/10 - Boulder, CO 10/11- Ft. Collins, CO

Irving Plaza Recher Theatre Elon College Main Street Bar and Grill Moose's Music Hall Bogarts tba(tentative) Private Party Fox Theatre The Starlight

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

WXRT/Chicago 93 8 (773) 777-1700 12. Cume 499,600

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	San Francisco	
	ehanna KAN 1046	$(\neg \cap$
	343-1043	
12+ C	ume 578,400	
PLATE		
IM IM	ARTIST/TITLE	60 (000
25 27	DAVO GRAW/Babyton STRIG/Alter The Rate.	764
13 22	PHISH Hatery Flurgs	6790
19 22	EVERCLEAR/Woodwide	6221
22 27	SANTAMAFE CHERRY/Whiting It Was	
24 28	GUSTER/Ramel OFA Gun	6220 5660
11 19	U2/Bandild Day	537
12 16	MARIC (DIOPFLER/What It is	4521
12 15	COURTING CROWSAITS PORTS	424
14 15	WALLFLOWERS/Slagmaker	424
9 15	CREEDAtion	4245
23 15	STORE TEMPLE PILOTS/Sour Girl	4245
14 14	SISTER SEVEN/The Only Thong.	3962
12 14	VERTICAL HORIZONE very living You Want	3962
9 14	COUNTING CROWS/All My Francis	3962
12 14	JOAN OSBOPRE/Salety in Numbers	3962
13 14	LUCRIDA WILLIAMS/CanTLet Go	3967
11 13	THIRD EYE BLIND/Never Lat You Go	3679
16 13	BAFENAVED LADIES/Pinch Mir	3679
3 13	TRANKI Am	3679
12 12	TRACY CHAPMAN/Talling Stories	3396
13 12	PACHICE MOUS/Paint Of My Days	3396
11 11	MATCHBOX TWENTY/Bunt	3113
- 11	MATCHBOX TWENTY/IF You're Gone	3113
11 11	RED HOT CHILL Otherside	3113
12 11 10 B	ICE NAVINE AWhore Was 17	3113
10 8	RED HOT CHILL /Californication EUPHORIADatinum	2264
9 7	STRIG/Desert Brise	1961
13 6	BEN HAPPER/Stant My Kases	1696

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-	Cume 221,288	0.0
PLAYS	ARTIGI/TITLE	60 1000
10 22	JOHN HIATT Refore I Go	300
16 16	DAVID GRAY Bubylon	224
27 14	EMMYLOU HARRIST Don't Wanna	196
14 14	DAR WILL MAKS What Do You Love	190
- 13	PALE SIMONOM	182
12 12	FIVE FOR FIGHTING 5 any Toroght	168
12 12	WALLFLOWERS/Steep-value	168
12 12	SHE'L BY LYNN'E GOTTA Get Buch	168
11 11	JORRY LANG Breater No	154
12 11	SHAWN WILL MS/Everywhere I Go	
11 11	CARTER & GRAMMER/Tanglewood	Tree 154
10 19	BAREMAKED (ADIES/Prich Mg	140
10 16	JESS IQ E Me Yestard	140
8 19	STING/After The Rain	140
10 16	TEDDY THOMPSON WIND UP	140
9 18	COUNTING CROWS/All My Friends	140
10 14	STEVE EARLE/Instrumental Bluss	
5 16	INDIGE NOUS/Rest Of My Days	140
7 .	GROOVE ARMADA/Ar The River	126
8	MARK IDIOPFLE RAWhat R Is	126
8	JOAN OSBOPME Salety in Numbers	
9 6	SAPAH HAPIME FVRasement Apt	126
9	GREG BROWN/Blum Go Walking	126
15 9	DAVID WILCOX/Soul Song	126
8 9	DAVID GPAY/Please Forgive Me	126
9 9	LIZ/Resultiful Day	126
7 1	FATBOY SLIM/Sunset (Bird QL)	126
	PHIL ROYAMIE	126
7 1	ERIN MCIG OWN Bluckbirds	112
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WXRV/Boston

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NUSSIGNER PROJECT

PAUL SEADURE OF COLORS

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ARTISTITULE
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JOSPY LAMS-Presiden Me
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THE HOLE MACHINE THE MACHINE			
	Report		
Stations	and their adds listed al		
KGSR/Austin, TX * PD: Judy Demberg 680: Susue Castle 5 KNGC/APT0B 'Nama' 3 MDIGEROUS 'Days' 3 MOKEL CREEK 'Rassors' 1 PALL SIMON 'Ow'	KBCO/Denver, CO * PB: Best Arbeigh MD: Keeler MATCHBOX TWENTY: Go		
WRNR/Baltimere, MD PD: Alex Certright MD: Demice Electric GUSTER Happer' KINGCAPTOR "Wares"	WTTS/Indianapells, II PO/IIID: Jina Ziegler INDIGENOUS 'Days' CREED' Higher'		
BRUCE HORNSBY "Sunflower" MARK SELBY "Mercury"	WMMM/Madison, WI PO/NO: Tom Touber		

WBOS/Boston, MA * PD: Shirley Maldonado MD: Amy Breeks

WXRY/Boston, MA*
PD: Jeense Deedy
AD: Keith Andrews
3 AIMEE HANN! "Calling"
1 KING-CLAPTON: "Wanna"
PAUL PENA "Gonsa"
TEGAN & SARA "Pirst"

CREY/Buttalo, NY *
PD/MO: Reb White
LEMMY KRAVITZ 'Again'
MACY GRAY 'Sbil'
NELLY FURTADO 'Bird'

WDOD/Chattanooga, TN * PD/MO: Denny Howard INDIGENOUS "Days"

KTHX/Rene, NV PD: Harry Reynold MD: Dave Harold PO/MO: Tom Touber 6 KING/CLAPTON "Wanna" AIMEE MARN "Calling" BRUCE HORRISBY "Sunfic

etically by market

WXPN/Philadelpi PD: Bruce Worren MD: Helen Leicht BRUCE HORNSBY KING/CLAPTON 'V

KTCZ/Minocanolis, MN KENZ/Salt Lake City, UT * PD: Bruce Jones No Adds

> KXST/San Diego, CA * PD/MD: Done Shaleb DIDO "Thankyou" MATCHBOX TWENTY "Gone"

WZEW/Mobile, AL PD: Catt Sirten MD: Linds Woodworf 16 KNG/CLAPTON 'Wom PAUL SIMON 'ON' PHISH 'Train' KFOG/San Francisco, CA * PD: Dave Benson APD: Bill Evans MD: Haley Jones No Adds

KPIG/Memberey, CA
PD/MD: Laura Etlen Hopper
5 PAUL SIMON "Out"
3 WALLE RELSON "Man"
SQUARREL NUT ZIPPERS "Bed
IMDIGO GIRLS "Leaving" KRSH/Santa Rosa, CA RHSH/Sama HOSB, UP PD: Benji McPhail 2 AMEE MARN "Caling" HDIGO GRIS: "Lewing" PERCES "May" KING/CLAPTON "Wanna" MARK SELBY "Mirroury" RADIOREAD "Oppmas" SOUHRREL BUT ZIPPERS

WRLT/Nasiville, TN
APD/NO: Keith Coes
17 KING/CLAPTON Wanna'
MAICHBOX TWENTY "Crutch"
ANY NIGHT WAR"
MATTHEW SWEET "Far"

WXRT/Chicago, IL *

: Putty Martin

5 SMASHING PUMPKINS "Here's"

5 SMASHING PUMPKINS "Innoce"

5 SMEMERIA COPLAND "2AM"

COUNTING CROWS "Friends"

PAUL SIMON "One"

IMICHAEL MCDERMOTT "Junior"

KKMR/Dalles, TX *
PD: Scott Strong
MD: Jeff K
DANDY WARHOUS Bon

WKOC/Nortolk, VA *

PD: Paul Shagrue IND: Kristen Greet 1 MARK KNOFFLER "What XTC "Happy"

KCTY/Omaha, NE PD: Max McCartney MD: CMM Bolor JOHN HATT "Befors" LENNY KRWATZ "Agai RADIONEAD "Optimist

WRINX/Springfield, MA *
GM/PD: Tem Davis
1 KINGCLAFON "Wanna"
PERCES "Ney"
INDIGO GRES Leaving"
AMEE MANN "Calling"
TRANS "Ten"
MANK SLIB" "Mercury"
JOHN HAIT "Before"

KMTT/Seattle,WA 1 GM/PD: Chris Mays MD: Shawn Stewart 5 KING/CLAPTON 1War



KMTT/Seattle-Tocome (206) 233-1037

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12	ENTRANCHICA in Atlanute	15
12	GOD GOD DOLLS/Broadway	150
12	TRANSMent Virginia	15
11	STING After The Rain	13
10	EVERCLEAR/Wondurful	12
	STEELY DANGCOURIN Dupree	11
	STING-Brand New Day	11
	COLLECTIVE SOLE, Plum	11
	VERTICAL HORI/ONE verything You Want	11
	WALLFLOWERS/Shapmaker	11
	SANTANA FIROB THUMAS SMOOth	10
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	28 29	COUNTING CROWS/AN My Frunds	2464
	13 29		2233
	29 78	BARE NAVED LADIES Princil Mile	2156
	22 25	MARK ICHOPPLER What Rin	2002
	28 25	STRIGARE The Ram	1925
	22 24	JORRY LANG/Frenter/ No	1648
	27 23	WALLFLOW PS/Stepwedur	1771
	23 22	SISTER SEVERITHE Only Thing	1004
	22 21	IDAN OSBORNE Salety to Murchary	1617
	20 29	AIMEE MANN/Fled Vines	1540
	4 17	PHISH-Hack On The Train	1309
i	12 16	FOO FIGHTERS/Mond Year	1232
1	10 14	FIVE FOR FIGHT BIG/Easy Tonight	1078
	9 12	DAMEL CACE/Shapwallung	924
ı	10 11	STEVE EARLEA Can Wait	847
1	10 18	INDIGENOUS/Rest Of My Days	770
ı	12 18	STEELY DANGISMO Huraway	770
ı	8 18	JOSEPH ARTHURUM The Sun	770
1	3 10	DANDY WAPPIOLS/Bohimen Life You	770
1	3 18	JCHN HATT/Before I Go	770
ı	10	DAMD WILCOX/Soul Song	693
ı	5 9	KING/CLAPT(IN/Riding With The King	883
1	3 9	EVERCLEAR/Worderlul	683
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ı	8 8	VAN MORRISOR/Prezious Time	616
d	7 8	KING CLAPTON Hold On I'm Corning	616

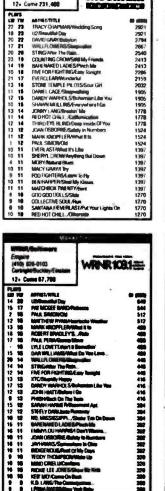
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30 22		2464
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29 71		2156
22 21		2002
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	26	MARK IDIOPPLER/What Ris	2002
28	26	STRIGARE The Rain.	1925
	24	JORRY LANG/Breater/ Mr	1848
	23	WINLER OWN RS/Steepweller	1771
	22	SISTER SEVEN/The Only Thing	1004
	21	JOAN OSBOPRIE/Safety to Numbers	1617
20		AIMEE MANIL/Red Vines	1540
4	17		1309
	16	FOO FIGHTERS/Mont Visor	1232
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9	12	DAMEL CACE/Shapenburg	924
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	18	INDIGENOUS/Rest Of My Days	770
12	18	STEELY DANGERON PLANERY	770
9	10	JOSE PH ARTHURAN The Sun	770
3	10	(MANDY WARPHOLS/Bohimmen Life You	770
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Infinit (503) : Country 12+ C
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MATCHBOX TWENTY Bent (Lava/Atlantic) PHISH fleavy Things (Elektra/EEG) STING Desert Rose (A&M/Interscope) **VERTICAL HORIZON** Everything You Want (RCA) BEN HARPER Steal My Kisses (Virgin) THIRD EYE BLIED Never Let You Go (Elektra/EEG)

TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)

TRAM Meet Virginia (Awars/Columbia)

SANTAMA L/ROS THOMAS Smooth (Arista)

SANTANA VEVERLAST Put Your Lights On (Arista)

600 600 DOLLS Black Balloon (Warner Bros.)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

800 900 DOLLS Slide (Warner Bros.)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

\$TING Brand New Day (A&M/Interscope)

RED HOT CHILL PEPPERS Scar Tissue (Warner Bros.) RED HOT CHILI PEPPERS Otherside (Warner Bros.)

BOB DYLAN Things Have Changed (Columbia)

TRAIN I Am (Aware/Columbia)

OPENINGS

OPENINGS

OPENINGS

OPENINGS

DIRECTOR OF SALES

INTERNATIONAL

103.5 QM/FM. Vancouver's top A/C station, has a weekend morning/swing postion available. The first on-air opening at QM/FM in 6 years! You must be capable of morning show fill-in. Go to www.gmfm.com/talentsearch.htm for info.

NATIONAL

TALK RADIO PRODUCER

You're the smartest person in the room. You just know stuff, like what's going to be on the news tomorrow night and what's going to be on the cover of Time next week.

You also know how to get people to say things they don't say to anybody else. You coax them. You per-

Best of all, you hear perfect Late Night radio in your head. Its intimacy, it's ability to bring people together and make them laugh and make them think.

It's time to move up to national, network radio. Lionel needs a very talented producer and maybe you're it. Please send cover letter & resume asap to: Premiere Radio Networks, Attn. Trevor Oliver, e-mail:

toliver@premiereradio.com or fax: (818) 501-6692.

EAST

MARKETING PROMOTION DIRECTOR PHILADELPHIA

What the hell are you doing? You're a creative pro who absolutely gets off on doing great radio promotions and marketing. And you're working for people that just don't

Come on! Lose that job. Work for someone cool. Work in an exciting new format. Work for someone who respects your talent and appreciates your hard work and dedication to the station. Work for ALICE! We're reinventing radio marketing and promotion and we're doing it fast. ALICE 104.5 needs your ideas, your skills your desire to excel. If you have.

the ability to create, write and communicate through compelling attention-getting promotion

at least three to five years experience in the media marketing/promotion or related.

✓ great skills at organization, detail, follow-through and ongami (just kidding, but it'd be nice for staff parties)

then you could work with ALICE! Deskjockeys need not apply.

Get in the game! Send your resume and samples of your best stuff to Kurt Johnson, Operations Manager, WLCE, One Bala Paza, Suite 243, Bala Cynwyd, PA 19004. Clear Channel Communications Is An Equal Opportunity Employer

PROMOTION DIRECTOR

Please only respond to this ad if you

- Like receiving phone calls in the middle of the night
- think that 5pm is hinch time
- · Never heard of a five day work week · can't plan a trip to the bathroom without your daytimer

If your still reading, then WUSL-FM, POWER 99 has an immediate opening in our aggressive, fast paced Promotions Department as Promotion Director! We need someone who excels under pressure to manage and motivate a staff of 8 Promotions Assistants as well as create and coordinate exciting and unique promotions. Must be shurp, flexible, detail oriented and able to work weekends with radio marketing and promotions experience. Strong communication, written and computer skills required. Send your resume with cover letter to:

Marketing Director **WUSL-FM POWER 99** 440 Domino Lane Philadelphia, PA 19128 or Fax 215-508-2935 NO PHONE CALLS PLEASE CLEAR CHANNEL COMMUNICA-TIONS IS AN EQUAL OPPORTUNITY EMPLOYER

B94, Pittsburgh

B94-Pittshurgh has an immediate opening for an Assistant Program Director to be part of a programming team at an Infinity legendary CHR. If you have experience executing a very focused programming plan; know Selector; know how to make winning promotions sound great and can keep the station fresh with great promos and sweepers... and sound great on the air, rush your T&R to: APD Search, 651 Holiday Drive, Pittsburgh, PA 15220. Infinity Broadcasting is an equal opportunity employer.

Come home to Pennsylvania! Vox Radio Group has an immediate opening for an experienced air personality at our 50,000 watt FM country powerhouse in western PA. Send your tape and resume today: Attn: Moose WOWQ Radio, P.O. Box 1087, DuBois, PA 15801, No. calls please. Vox Radio Group is an equal Opportunity Employer.

SOUTH

ACCOUNT EXECUTIVE

Clear Channel Communications seeks Account Executives for their radio properties in Atlanta. Choice candidates have radio experience, are self-motivated and are team players with a positive attitude. Must be a service oriented relationship builder. Some agency and direct retail experience a plus. Promotional creativity desired. Compensation is commission plus generous benefits. Send resumes only to CC-Atl Sales Dept. 226, 1819 Peachtree St. N.E., Ste 700, Atlanta, GA 30309 fax to 404-367-6380 or email: hratlanta@clearchannel.com. We are an equal opportunity employer.

WPCH-FM, Atlanta's #1 AC has a rare opening for a Program Director. We are looking for someone who has a successful track record, has passion for the format and wants to work in the world's greatest city. Applicants should send resume and latest copy of ratings to Dept. 227, 1819 Peachtree St. N.E., Ste 700, Atlanta, GA 30309 fax to 404-367-6380 or email: hratlanta@clearchannel.com. No phone calls accepted. We are an equal opportunity employer.

ASIS 107.5_{FM}

MUSIC DIRECTOR

Major market heritage NAC/ Smooth Jazz has immediate opening for an on air music di-rector. Solid Selector skills and a proven track record a must in any adult format preferred. Do you have a passion for smooth jazz? Seeking dedicated and organized professional to take the OASIS to the next level. Only team players need apply. The OASIS has a terrific salary and benefit package waiting for you. Rush tape and resume to: Maxine Todd, Program Director, c/o KOAI, 7901 Carpenter Freeway, Dallas, TX 75247. No calls please. Infinity Broadcasting is an equal opportunity employer.

PROGRAM DIRECTOR

Clear Channel Milwaukee is looking for someone to oversee our six radio station cluster. Big synergy opportunities with Eller Media and SFX Entertainment. Applicants must have 3-5 years sales management experience, preferably in a cluster market. It is not necessary to have D.O.S. experience. Please email your resume to: davepugh@ clearchannel.com. Clear Channel is

an equal opportunity employer. WIBW-FM/97 Country is looking for

a production pro. Digital production skills are necessary. Send tape and application to: WIBW-FM, Box 1818, Topeka, KS 66601. Attention Kevin Wagner (785)-272-3456 or email samples to kevin@97country.com Deadline October 10, 2000, EOE

WEST

to: American General Media, 1400 Easton Drive, Bakershi CA 93309 or FAX: (661) 328-0873. EOE (09/29)

Power Oldies 1420 - KSTN in Stockton, CA seeks an AT/Prod. T&R: John Hampton, 2171 Ralph Ave., Stockton, CA 95206. No calls. FOF mazes

Pertitime Air Talent - Active Rock KUFO Portland. Tight execu-tion and phones a must. T&R. Dave Numme, 2040 SW First Ave., Portland. OR 97201. EOE (09/29)

on Assistant, Infinity Broadcasting Portia Digital multi-track and creative writing expenence required. T&R: Dave Numme, 2040 SW First Ave., Portland, OR 97201. EOE (09/29)

Are you experienced at Takin' It To The Streets? Wish you were here in our Life In The Fast Lane city! Classic Rock-classic hits promotions director. Top 50 southwest market. No beginners please. Package to: 204 Exton Commons, Exton PA 19341. EOE

PROGRAM DIRECTOR

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Email: hratlanta@clearchannel.com. No phone calls accepted. We are an equal opportunity employer.

MIDWEST

AE's - all levels, Fax resu ne to: HR, (312) 274-4078. No phone calls please. EOE (09/29)

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Janet Brainin, GSM Country 93.9 KZLA 7755 Sunset Blvd. Los Angeles, CA 90046 Email: jbrainin@kzla.com, EOE

Attention Veteran Programers or first time Managers: Opportunity in New York State medium market for on air PD. Send tape and resume to: Pollack Media Group, 860 Via De La Paz, Suite D-2, Pacific Palisades, CA 90272. EOE

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Opportunities

OPENINGS

Positions Sought

Positions Sought

Positions Sought

POSITIONS SOUGHT

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r-umate major market AT currently living in Atlanta searching for fulfilme AT, Assistant PD, HAC, AC, Digital, experienced, open to new ideas. JOANNE KELLY: tbussell@bellsouth.net. (09/

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by tax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Fioor, Los Angeles, CA 90067.

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Radie & Records provides tree (20 words maximum) listings to radio stations ON A SPACE AVAIL-ABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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RADIO & RECORDS 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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National Airplay Overview September 29, 2000

CHR/POP

LW 3 DOORS DOWN Kryptonite (Republic/Universal) MADONNA Music (Maverick/WB)
DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

CHRISTINA AGUILERA Come On Over (All I Want ...) (RCA) JANET Doesn't Really Matter (Del SouVIDJMG)
CREED With Arms Wide Open (Wind-up)

PINK Most Girls (LaFace/Arista) 11

98 DEGREES Give Me Just One Night... (Universal)
MATCHBOX TWENTY Bent (Lava/Atlantic) 6 SOULDECISION Faded (MCA) 10

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) EVERCLEAR Wonderful (Capitol) 12 NELLY Country Grammar (Fo' Reel/Universal) 15 16 VERTICAL HORIZON You're A God (RCA)

BON JOVI It's My Life (Island/IDJMG)
NINE DAYS Absolutely (Story Of A Girl) (550 Music) 17 14

19 BAHA MEN Who Let The Dogs Out (Artemis) BRITNEY SPEARS Lucky (Jive)
SAMANTHA MUMBAGotta Tell... (Wildcard/Polydor/Interscope) 22

N SYNC This I Promise You (Jive) JESSICA SIMPSON I Think I'm In Love With You (Columbia)
DEBELAH MORGAN Dance With Me (DAS/Atlantic) 21

24 23

THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)
BARENAKED LADIES Pinch Me (Reprise)
FASTBALL You're An Ocean (Hollywood) 26 25 29

KANDI Don't Think I'm Not (So So Det/Columbia) EVAN AND JARON Crazy For This Girl (Columbia) RUFF ENDZ No More (Epic) 32

ENRIQUE IGLESIAS Sad Eyes (Interscope) FAITH HILL The Way You Love Me (Warner Bros.)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

'N SYNC This I Promise You (Jive)

TOP 5 NEW & ACTIVE

FRAGMA Toca's Miracle (Gre BOYZ II MEN Pass You By (Universal) ROBBIE WILLIAMS Rock DJ (Capitol) WHEATUS Teenage Dirtbag (Columbia) **OEXTER FREEBISH Leaving Town (Capitol)**

CHR begins on Page 92.

AC

DON HENLEY Taking You Home (Warner Bros.)

MARC ANTHONY You Sang To Me (Columbia) FAITH HILL Breathe (Warner Bros.) LEANN RIMES I Need You (Sparrow/Curb/Capitol)
CHRISTINA AGUILERA I Turn To You (RCA) BBMAK Back Here (Hollywood) LONESTAR Amazed (BNA/RLG) Ğ SAVAGE GARDEN I Knew I Loved You (Columbia) 8 CELINE DION That's The Way It Is (550 Music) LARA FABIAN I Will Love Again (Columbia)
BACKSTREET BOYS Show Me The Meaning Of... (Jive)
W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista) 11 12 BRIAN MCKNIGHT Back At One (Motown) PHIL COLLINS You'll Be In My Heart (Hollywood)
JIM BRICKMAN The Love I Found In You (Windham Hill) 16 17 MARC ANTHONY My Baby You (Columbia)
MARTINA MCBRIDE There You Are (RCA)
FAITH HILL The Way You Love Me (Warner Bros.) 20 13

18 15 BACKSTREET BOYS The One (Jive)

SANTANA F/ROB THOMAS Smooth (Arista)
ELTON JOHN Friends Never Say Goodbye (DreamWorks)
HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood) 21 24

JOE I Wanna Know (Jive)
STING Desert Rose (A&M/Interscope) 22 23 25 SHELBY LYNNE Gotta Get Back (Island/IDJMG) ROXETTE Wish I Could Fly (Edel America)

'N SYNC This I Promise You (Jive)

CORRS Breathless (143/1 ava/Atlantic) DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol) 28 LEANN RIMES Can't Fight The Moonlight (Curb)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

'N SYNC This I Promise You (Jive)

TOP 5 NEW & ACTIVE

BILLY GILMAN One Voice (550 Music) EVAN AND JARON Crazy For This Girl (Columbia)

SOLEIL MOON Never Say Goodbye (MFO) NINA GORDON Tonight And The Rest Of My ... (Warner Bros.)

LEE ANN WOMACK I Hope You Dance (MCA) AC begins on Page 126.

CHR/RHYTHMIC

TW NELLY Country Grammar (Fo' Reel/Universal)
NYA Case Of The Ex (Whatcha...) (University/Interscope) 3 PINK Most Girls (LaFace/Arista) RUFF ENDZ No More (Epic) NYSTIKAL Shake Ya Ass (Jive)

IEM The Way I Am (Aftermath/Interscope) KANDI Don't Think I'm Not (So So Del/Columbia)
JAMET Doesn't Really Matter (Del Soul/IDJMG)

MADONNA Music (Maverick/WB) 10 Ŏ

DR. DRE The Next Episode (Aftermath/Interscope)
CHRISTIMA AGUILERA Come On Over (All I Want...) (RCA) 12 0 SISQO Incomplete (Dragon/Del Soul/IDJMG)

22 0 JA RULE F/C. MILIAN Between Me... (Murder Inc./Del Jam/IDJMG) DESTMY'S CHILD Jumpin' Jumpin' (Columbia)
LIL BOW WOW Bounce With Me (So So Del/Columbia) 13

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

17 25 17

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
NELLY E.I. (Fo' Reel/Universal)
COMMON The Light (MCA)
DA BRAT F/TYRESE What'chu Like (So So Del/Columbia) 20

NEXT Witey (Arista)
LUDACRIS What's Your Fantasy (Del Jam South/10JMG) 16 26

98 DEGREES Give Me Just One Night... (Universal) CHANGING FACES That Other Woman (Atlantic)

23 24 31 LIL' IOM How Many Licks (Queen Bee/Undeas/Atlantic) 27 21 29 BAHA MEN Who Let The Dogs Out (Artemis)
DMX F/SISQD What You Want (Ruff Ryders/IDJMG)

ERYKAH BADU Bag Lady (Motown/Universal)

'N SYNC This I Promise You (Jive)
TRINA Pull Over (Slip 'N Slide/Atlantic)

#1 MOST ADDED

KEITH SWEAT F/LIL' MO I'll Trade (A N n Bucks) (Elektra/EEG)

#1 MOST INCREASED PLAYS

en Me And You (Muider Inc./Del Jam/IDJMG)

TOP 5 NEW & ACTIVE

PROFYLE Liar (Motown/University NEXT Beauty Queen (Arista) CAM'RON What Means The World To You (Epic)

WYCLEF JEAN 911 (Ruffhouse/Columbia) E-40 F/NATE DOGG Nah, Nah... (Sick Wid' IVJive)

CHR begins on Page 92.

HOT AC

LW TW MATCHBOX TWENTY Bent (Lava/Atlantic) NINE DAYS Absolutely (Story Of A Girl) (550 Music)

EVERCLEAR Wonderful (Capitol)
STING Desert Rose (A&M/Interscope) CREED With Arms Wide Open (Wind-up)

SISTER HAZEL Change Your Mind (Universal)
VERTICAL HORIZON Everything You Want (RCA)
3 000RS 00WN Kryptonite (Republic/Universal)

VERTICAL HORIZON You're A God (RCA) BARENAKEO LADIES Pinch Me (Reprise)

NINA GDRDON Tonight And The Rest Of My... (Warner Bros.)

10 12 BON JOVI It's My Life (Island/IDJMG)

CREEO Higher (Wind-up)
BBMAK Back Here (Hollywood) 13 15 EVAN AND JARON Crazy For This Girl (Columbia) 16

17

FASTBALL You're An Ocean (Hollywood) SANTANA F/ROB THOMAS Smooth (Arista)

THIRD EYE BLIND Never Let You Go (Elektra/EEG) 19 18 MACY GRAY I Try (Epic)
THIRO EYE BLIND Deep Inside Of You (Elektra/EEG) 20 21

20 DIOO Here With Me (Arista)

MADONNA Music (Maverick/WB)

FAITH HILL The Way You Love Me (Warner Bros.)

OON HENLEY Taking You Home (Warner Bros.)

WALLFLOWERS Sleepwalker (Interscope) 24 23

'N SYNC It's Gonna Be Me (Jive) 25 27

CORRS Breathless (143/Lava/Atlantic)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic) EVE 6 Promise (RCA)

29 NO DOUBT Simple Kind Of Life (Interscope) 30 26

#1 MOST ADDED

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

#1 MOST INCREASED PLAYS

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

TOP 5 NEW & ACTIVE

RED HOT CHILI PEPPERS Californication (Warner Bros.) DEXTER FREEBISH Leaving Town (Capitol) SHAWN MULLINS Everywhere I Go (Columbia) CHRISTINA AGUILERA Come On Over (All I Want...) (RCA) 98 DEGREE'S Give Me Just One Night. (Universal)

AC begins on Page 126.

URBAN

LW TW MYSTIKAL Shake Ya Ass (Jive) ERYKAH BADU Bag Lady (Motow LIL BOW WOW Bounce With Me (So So Del/Columbia)
TOM BRAXTON Just Be A Man About It (LaFace/Arista) 3 CHANGING FACES That Other Woman (Atlantic) MYA Case Of The Ex (Whatcha...) (University/Interscope)
YOLANDA ADAMS Open My Heart (Elektra/EEG) 9 SISQO Incomplete (Dragon/Det Soul/IDJMG) PROFYLE Liar (Motown) R. KELLY I Wish (Jive)
COMMON The Light (MCA) 31 CARL THOMAS Summer Rain (Bad Boy/Arista)
BIG TYMERS #1 Stunna (Cash Money/Universal)
DMX F/SISQO What You Want (Ruff Ryders/IDJMG) LUDACRIS What's Your Fantasy (Def Jam South/IDJMG) WYCLEF JEAN 911 (Ruffhouse/Columbia)
TRINA Pull Over (Slip 'N Slide/Atlantic) 29 .15 DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)
JARULE F/C. MILIAN Between Me... (Murder Inc./Def Jarn/DJ/MG) 33 18

JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Det SouVIDJMG)

KELLY PRICE You Should've Told Me (T-Neck/Del Soul/IDJMG)
NO QUESTION | Don't Care (Ruffnation/WB) 19

RUFF ENDZ No More (Epic) LIL' ZANE F/112 Callin' Me (Worldwide/Priority) 17 BEENIE MAN Girls Dem Sugar (Virgin) 27

JOE Treat Her Like A Lady (Jive)

OESTINY'S CHILD Jumpin' Jumpin' (Columbia)
LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond) 30 AVANT My First Love (Magic Johnson/MCA)

#1 MOST ADDED KEITH SWEAT FALL' MO I'll Trade Bucks) (Elektra/EEG)

#1 MOST INCREASED PLAYS

R. KELLY I Wish (Jive

TOP 5 NEW & ACTIVE

BEBE WINANS F/MCKNIGHT & JOE Coming Back Home (Motown)

SPARKLE It's A Fact (Motown) SCARFACE It Ain't (Part II) (Rap-A-Lot)

GURU W/ANGIE STONE Keep Your Worries (Virgin)

URBAN begins on Page 111.

ROCK

3 DDORS DDWN Loser (Republic/Universal) PRIMUS W/OZZY N.I.B. (Divine/Priority)

RED HOT CHILI PEPPERS Californication (Warner Bros.) CREED With Arms Wide Open (Wind-up)

Ó 13

3 DOORS DOWN Kryptonite (Republic/Universal)
COLLECTIVE SOUL Why Pt. 2 (Atlantic)
KEIMIY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)

FUEL Hemorrhage (In My Hands) (550 Music)
METALLICA | Disappear (Hollywood)
CREED Are You Ready (Wind-up) 11 NICKELBACK Breathe (Roadrunner) 10

LW

AC/DC Meltdown (EastWest/EEG)
SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond) 21

PAPA ROACH Last Resort (DreamWorks) U2 Beautiful Day (Interscope)
STONE TEMPLE PILOTS Sour Girl (Atlantic) 20 15

WALLFLOWERS Sleepwalker (Interscope) GOOSMACK Bad Religion (Republic/Universal) VAST Free (Elektra/EEG)

19 19

A PERFECT CIRCLE Judith (Virgin) 22

8STOPS' Question Everything (Reprise) GREEN DAY Minority (Reprise) FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)

AC/DC Satellite Blues (EastWest/EEG)
UNION UNDERGROUND Turn Me On... (Portrait/Columbia) 26

A PERFECT CIRCLE 3 Libras (Virgin) HOMMI Goodbye Lament (Divine/Priority)
SLASH'S SNAKEPIT Been There Lately (Koch) 29

28 MEGADETH Kill The King (Capitol) 41

FOO FIGHTERS Next Year (Roswell/RCA) **#1 MOST ADDED**

STONE TEMPLE PILOTS No Way Out (Atlantic) **#1 MOST INCREASED PLAYS** COLLECTIVE SOUL Why Pt. 2 (Atlantic)

TOP 5 NEW & ACTIVE

PAPA ROACH Broken Home (DreamWorks) DUST FOR LIFE Step Into The Light (Wind-L SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)
LIQUID GANG Closer (Lava/Atlantic) (HED) PLANET EARTH Bartender (Volcano/Jive)

ROCK begins on Page 143.

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National Airplay Overview September 29, 2000

URBAN AC

TOM: BRAXTON Just Be A Man About It (LaFace/Arista) YOLAMDA ADAMS Open My Heart (Elektra/EEG) BOYZ II MEN Pass You By (Universal) BUTZ B MICH Pales You by (Wire)
JOE Treat Her Like A Lady (Wire)
BEBE WIMANE FARCHMENT & JOECOming Back Home (Motown)
KEYON EDMONDS Love Will Be Walking (RCA) REVUN EDMUNUS LOVE WITH DE VERNING TERRY ERYTICAN BAOU Bag Lady (Motown) CARL THOMAS Summer Rain (Bad Boy/Arista) DONELL JONES Where I Wanna Be (Unfouchable SISOO Incomplete (Dragon/Def Sout/IDJING) RACHELLE FERNELL Satisfied (Capitol) CHARLIE WILSON Without You (Major Hits) GERALD LEVERT Baby U Are (EastWest/EEG)

NORMAN BROWN F/VESTA Rain (Warner Bros.)

JULL SCOTT Gettin' In The Way (Hidden Beact/Epic) RUFF ENDZ No More (Epic)
AL JARREAU Just To Be Loved (GRP/VMG) AL JARREAU Just To Be Loved (GRP/VMG)
LV Woman's Gotta Have It (Loud)
TEMPTATIONS Selfish Reasons (Motown)
PML PERRY Keep Me... Tonight (Peak/Private/Windham Hill)
AVANT My First Love (Magic Johnson/MCA)
PATTI LABELLE Call Me Gone (MCA)
IDEAL Whatever (Noontime/Virgin)
BONEY JAMES & RICK BRAUNGrazin' In The Grass (Warner Bros.) 15 20 21 24

BOINEY JAMES & HILL BHAUNIGIZETI IN THE GESS (WELLED OUS.)
MEXT Wiley (Arista)
KELLY PRICE AS WE Lay (Del Soul/IDJIMG)
KELLY PRICE You Should've Told Me (T-Neck/Del Soul/IDJIMG)
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)
STEPHEN SIMMONDS I Can't Do That (Priority)
CHAUNICAL LINE (Arista) 30

WHITNEY HOUSTON Fine (Arista)

22 25 23

20

18

27

25

34 31

#1 MDST ADDED GERALD LEVERT Dream With No Love (Motown)

#1 MDST INCREASED PLAYS PATTI LABELLE Call Me Gone (MCA)

TOP 5 NEW & ACTIVE

CHANGING FACES That Other Woman (Atlantic) R. KELLY I Wish (Jive) JOHNNIE TAYLOR Soul Heaven (Malaco) DONELL JONES This Luv (Untouchables/LaFace/Arista) LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)

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ACTIVE ROCK

3 DOORS DOWN Loser (Republic/Universal) PAPA ROACH Last Resort (DreamWorks)
PRIMUS W/OZZY N.I.B. (Divine/Priority) PHINUS WIJLEXT N.I.B. (UNINEPTIOTRY)
FUEL Hemorrhage (In My Hands) (550 Music)
DISTURBED Stupity (Giant/Reprise)
GODSMACK Bad Religion (Republic/Universal)
CREED Are You Ready (Wind-up)
UNION UNDERGROUND Turn Me On... (Portrait/Columbia)
MANYKEI BACK (Branton (Ready)unnet) MICKELBACK Broathe (Roadrunner)

A PERFECT CIRCLE Judith (Virgin)

RED HOT CHILI PEPPERS Californication (Warner Bros.) GREEN DAY Minority (Reprise)
MCUBUS Stellar (Immortal/Epic) 13 METALLICA | Disappear (Hollywood)
DEFTOMES Change (In The House Of Files) (Maverick)
3 DOORS DOWN Kryptonite (Republic/Universal) COLLECTIVE SOUL Why Pt. 2 (Atlantic)
FULL DEVIL JACKET Where Did You Go? (Island/IDJMG).
(HED) PLANET EARTH Bartender (Volcano/Jive) 24 COLO Just Got Wicked (Flip/Geffen/Interscope)
VAST Free (Elektra/EEG) A PERFECT CIRCLE 3 Libras (Virgin) RAGE AGAINST THE MACHINE Testify (Epic) LIMP BIZKIT My Generation (Flip/Interscope) LINKIN PARK One Step Closer (Warner Bros.) ORGY Fiction (Dreams In Digital) (Elementree/Reprise) LIMP BIZKIT Rollin' (Flip/Interscope) MEGADETH Kill The King (Capitol)

#1 MOST ADDED

EVERLAST Black Jesus (Tommy Boy) PAPA ROACH Broken Home (DreamWorks)

STONE TEMPLE PILOTS No Way Out (Atlantic) #1 MOST INCREASED PLAYS

COLLECTIVE SOUL Why Pt. 2 (Atlantic)

TDP 5 NEW & ACTIVE

SLASH'S SNAKEPIT Been There Lately (Koch) COC Congratulations Song (Sanctuary/SRG) BENOER Isolate (TVT) 6GIG Hit The Ground (Ultimatum) LENNY KRAVITZ Again (Virgin)

ROCK begins on Page 143.

COUNTRY

JO DEE MESSIMA That's The Way (Curb) SHEDAISY I WIII...But (Lyric Street) AARON TIPPIN Kies This (Lyric Street)
AARON TIPPIN Kies This (Lyric Street)
TOBY KETH Country Comes To Town (DreamWorks) 10 GEORGE STRAIT GO On (MCA)
FAITH HILL W/TIMI INCORPANY Let's Make Love (Warner Bros./Curb)
LEAMIN RIMIES I Need You (Sparrow/Curb/Capitol)
TRAVIS TRITT Best Of Intentions (Columbia) 6 11 12 13 VINCE BILL Feets Like Love (MCA) PHIL VASSAR Just Another Day in Paradise (Arista/RLG)
MARTINA NICERNOE There You Are (RCA/RLG)
DODE CHICKS Without You (Monument)
Man MANS EVILLA Decemb (Arista/RLG) 15 18 BRAD PAISLEY We Denced (Arista/RLG) 16 TRACY LAWRENCE Lonely (Atlantic) SARA EVANS Born To Fly (RCA/RLG) 17 19 KENNY CHESNEY I Lost It (BNA/RLG) TIM MCGRAW My Next Thirty Years (Curb)

8. WARINER W/G. BROOKS Katie Wants A Fast One (Capitol) 27 24 S. WASHIELT WAS. BROOKS Katie Wants A Fast One (Capitol)
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)
WARPEN BROS. F/S. EVANS That's The Beat Of A Heart (BNA/RLG)
SHANKA TWAIN I'm Holdin' On To Love... (Mercury)
BILLY RAY CYRUS You Won't Be Lonely Now (Monument)
TERMI CLARK A Little Gasoline (Mercury) 20 25 28 CLINT BLACK Love She Can't Live Without (RCA/RLG) 29 CHAD BROCK The Visit (Warner Bros.) CHRIS CAGLE My Love Goes On And On (Virgin) 32 CLAY DAVIDSON I Can't Lie To Me (Virgin)
CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (Curb)
REMNY ROBERS He Will, She Knows (Dreamcatcher)

#1 MDST ADDED

ALAN JACKSON www.Memory (Arista/RLG)

#1 MDST INCREASED PLAYS

TIM MCGRAW My Next Thirty Years (Curb)

TOP 5 NEW & ACTIVE

JOLIE & THE WANTED I Would (DreamWorks) JOHN ANOERSON Nobody's Got It All (Epic) MONTGOMERY GENTRY All Night Long (Cotumbia) DARRYL WORLEY A Good Day To Run (DreamWorks) DWIGHT YOAKAM What Do You Know About Love (Reprise)

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ALTERNATIVE

GREEN DAY Minority (Reprise)

INCUBUS Stellar (Immortal/Epic)
PAPA ROACH Last Resort (DreamWorks) FUEL Hemorrhage (In My Hands) (550 Music) 3 DOORS DOWN Loser (Republic/Universal)
DEFTONES Change (In The House Of Files) (Maverick) ORGY Fiction (Dreams In Digital) (Elementree/Reprise) SR-71 Right Now (RCA) U2 Beautiful Day (Interscope)
USTURBED Stupity (Giant/Reprise)
RED HOT CHALL PEPPERS Californication (Warner Bros.) WAST Free (Elektra/EEG)
WHEATUS Teenage Dirthag (Columbia)
3 DOORS DOWN Kryptonite (Republic/Universal)
BLINK-182 Man Overboard (MCA)
FOO FIGHTERS Next Year (Roswel/RCA) 16 RAGE AGAINST THE MACHINE Testify (Epic) LIMP BIZKIT My Generation (Flip/Interscope)
A PERFECT CIRCLE Judith (Virgin) 17 EVERLAST Black Jesus (Tommy Boy) A PERFECT CIRCLE 3 Libras (Virgin) 20 21 22 EVERCLEAR AM Radio (Capitol) EVE 6 Provise (RCA)

LIMP BIZICT Rollin' (Flip/Interscope)

DEXTER FREEBISH Leaving Town (Capitol)

HARVEY DANGER Sad Sweetheart Of The Rodeo (London/Sire) 15 24 25 27 23 MCKELBACK Leader Of Men (Roadrunner)
COLLECTIVE SOUL Why Pt. 2 (Atlantic)
PAPA ROACH Broken Home (DreamWorks)
RADHOMEAD Optimistic (Capitol) **#1 MOST ADDED**

STONE TEMPLE PILOTS No Way Dut (Atlantic)

#1 MOST INCREASED PLAYS

BLINK-182 Man Overboard (MCA)

TOP 5 NEW & ACTIVE

TAPROOT Again And Again (Velvet Hami OUMOUMS Everything (MCA) DUST FOR LIFE Step Into The Light (Wind-up) FULL DEVIL JACKET Where Did You Go? (Island/IDJMG) **OEFTONES** Back To School (Mini Maggit) (Mavenck)

ALTERNATIVE begins on Page 153.

NAC/SMOOTH JAZZ

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)
JEFF GOLUB F/FETER WHITE NO Two Ways About It (GRP/VMG) PACHARD ELLIOT Moomba (Blue Note)
CRAIG CHAQUICO Cale Carnival (Higher Octave) CRAIG CHAQUICO Cale Carnival (Higher Octave)
EUGE GROOVE Vinyl (Warner Bros.)
STEVE COLLE Got It Goin' On (Atlantic)
DAVID BEINDIT Red Baron (GRP/VMG)
JEFF KABNIWA Hyde Park ("Ah. Oooh" Song) (Native Language)
BECHAEL LINGTON Twice in A Lifetime (Samson)
VARIOLE ARTISTS Manenberg (Heads Lip)
DOWN TO THE BOME The Zodiac (Internal Bass)
WALTER BEASLEY Comin' At Cha (Shanachie)
ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)
AL JARREAU Last Night (GRP/VMG) 6 13 15 ACQUISTIC ALCHERT Beautiful Game (Higher Octave)
AL JARREAU Last Night (GRPVMG)
BRIAN CULBERTSON Do You Really Love Me (Atlantic)
MICHAEL MCDONALD The Meaning Of Love (Ramp)
GEORGE BENSON Deeper Than You Think (GRPVMG)
BRIENDA RUSSELL Catch On (Hidden Beact/Epic)
BRIENDA RUSSELL Catch On (Hidden Beact/Epic) 18 BRENDA RUSSELL Catch On (Hidden Beach/Epic)
BONEY JAMES All Night Long (Warner Bros.)
JAZZIMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)
TOM BRAXTON Spanish Guitar (LaFace/Arista)
B.B. KINIGK, CLAPTON Come Rain Or Come Shine (Duck/Reprise)
CHIELL MINUCCI My Girl Sunday (Shanachle)
BRIAN MICKINGHT 6,8,12 (Motown)
FOURPLAY Robe Bop (Warner Bros.)
JOE MICRHOE Texas Rhythm Club (Heads Up)
BRIAN BROMBERG Relentiess (Native Language)
ROMNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)
YOLANDA ADAMS Fragile Heart (Elektra/EEG)
GROVER WASHINGTON JR. Chameleon (Telarc) 25 27 29

#1 MDST ADDED

CHUCK LOEB Blue Kiss (Shanachie)

#1 MOST INCREASED PLAYS

GROVER WASHINGTON JR. Chameleon (Telarc)

TOP 5 NEW & ACTIVE

RONNIE LAWS Old Days/Old Ways (HDH) WARREN HILL Mambo 2000 (Narada) STING She Walks This Earth (Telarc) RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord) ROGER SMITH Uptown (Miramar)

MAC begins on Page 136.

ADULT ALTERNATIVE

U2 Beautiful Day (Interscope)
WALLFLOWERS Sleepwalker (Interscope)
BAREMAKED LADIES Pinch Me (Reprise)
STING After The Rain Has Fallen (A&M/Interscope) DAVID GRAY Babyion (ATO/RCA) COUNTING CROWS All My Friends (DGC/Geffen/Interscope)
JOHNY LANG Breakin' Me (A&M/Interscope)
MARK (DIOPPLER What It Is (Warner Bros.) STONE TEMPLE PILOTS Sour Girl (Atlantic)
SISTER SEVEN The Only Thing That's Real (Arista) EVERTICAL Wonderful (Capitol)

JOAN OSBORNE Safety in Numbers (Interscope)
SHAWN MULLING Everywhere I Go (Columbia)
FASTBALL You're An Ocean (Hollywood)
VERTICAL HORIZON You're A God (RCA)
SHELBY LYNNE Gotta Get Back (Island/IDJING)
DANDY WARHOLS Bohemian Like You (Capitol) 15 21 JOHN HATT Before I Go (Vanguard)
TRACY CHAPMAN Wedding Song (Elektra/EEG)
FOO FIGHTERS Next Year (Roswell/RCA) 23 14 25 24 XTC Stupidly Happy (Idea/TVT)
DEXTER FREEBISH Leaving Town (Capitol)
RED HOT CHILL PEPPERS Californication (Warner Bros.) FIVE FOR FIGHTING Easy Tonight (Aware/Columbia) DANIEL CAGE Sleepwalking (MCA) DANIEL CAGE SHEEPWARKING (MCA)
PAUL SIMON Old (Warner Bros.)
SISTER HAZEL Change Your Mind (Universal)
INDIGENOUS REST OF My Days (Pachyderm)
THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)
PAT MCGEE BAND Rebecca (Glant/WB) 22

#1 MOST ADDED

- B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)

#1 MOST INCREASED PLAYS PAUL SIMON Old (Warner Bros.)

TOP 5 NEW & ACTIVE

CREED With Arms Wide Open (Wind-up) KEB' MO' Come On Back (550 Music) COLLECTIVE SOUL Why PL 2 (Atlantic) PHISH Back On The Train (Elektra/EEG) SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)

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Publisher's File



n Oct. 4 at least 20 million television viewers will be watching the Country Music Association Awards. There will come a time during the show when the CMA Major Market Personality of the Year is announced, and standing there in his tuxedo will be WGAR/Cleveland's 2-7pm personality, Danny Wright. Although Wright's background is not centered around the Country format, he has had his greatest success playing country music.

A Michigan native, Wright has been in radio for over 20 years. He has been active in the Cleveland market for 17 years, spending the past six at WGAR. When he opens his mike every afternoon, he comes prepared, having read three daily papers, listened to the local Sports/Talk station. scanned numerous magazines and surfed the Net. With much enthusiasm and a sense of humor, he injects a human side into his show that has made his listeners realize that he is one of them.

Getting into the business: "I used to play in rock 'n' roll bands in the U.S. and Canada. I was a bass player. The last band I was in broke up in Seattle, and I was kind of discouraged. I didn't know what I was going to do, and I didn't have a lot of money. Driving down the road one day, I saw a sign for the Ron Bailey School of Broadcast. It was a small chain that is no longer around. I figured, 'If I can't be a music star, maybe I can do OK in radio.'

"The course was only about 12 or 14 weeks. I was turned down by the Columbia School of Broadcast. I had a deviated septum. In rock bands you never really notice it. They said, 'I'm sorry, we can't help you.' So I went to this Bailey school, and they turned me down too. They thought I asked too many questions. I just asked simple questions like, 'Why does it take four months to be a DJ?"

Moving into Country radio: "I had been off the air here in Cleveland for about a year and a half. I was on a bulletin board one night, swapping e-mails back and forth with some guys from WMMS, the local Rock station. Denny Mugent, our Program Director at the time, saw my name, recognized it and asked, 'Is this the Danny Wright I keep hearing about?' I said, 'Are you really the PD at WGAR?' We swapped some e-mails, then a few phone calls, then a lunch, and then he had an opening; and I started doing middays. That was six years ago. I've never been any one place anywhere near this long."

Thoughts on the format: "I love it, I truly do. I always say that I enjoy a bigger percentage of our songs than those I played when I was doing CHR. Ninety percent of what we play, I really like, and the other 10% is OK. I wasn't born and raised on it, but the music of the last 10-12 years, I am just crazy about."

What differentiates him on-air: 'I work hard at it.

I have a double file cabinet that I pull into the room.

DANNY WRIGHT

Air Personality, WGAR/Cleveland

every day with clippings on artists from many different sources — online, newspapers, magazines. Anything I can find on an artist or pertaining to our audience. I'll clip out. My high point when I interview an artist is when they say, 'How did you know that?' It's something that they said years ago but forgot, and I cut it out of an old magazine.

"Also, I'm real loose. I admit mistakes. I talked about a divorce this year; I talked about some surgery I had. I admit it if I hurt somebody's feelings. I say I'm sorry. I get mad. I choke on the air. I'm human."

State of radio: "The last year or two it's really changed. It has gone through a quantum leap, with virtual radio and the emergence of the superchains. Overall, since Clear Channel bought us, it's been good. We're working harder and budgets are tighter, there's no question about that, but they have taken really good care of us. The bonuses have been outstanding. They do reward hard work.

"The opportunities are there to leverage yourself. The bottom line is, if you're on the inside, it's good. If you're on the outside trying to get in, the bar's been raised, and you might have to enter this business at about medium-market talent. There's not going to be a whole lot of chances in the near future for you to hone your skills in the middle of nowhere like I did."

On being named CMA Najor Market Personality of the Year: "It was indescribable. Patty Lovelace was going to be here that day. It was a hectic day. Brad Paisley called on the hotline and said. Hey, Danny, it's Brad Paisley. I need to talk to you about a few things.' I said, Tm taping this now. Is that all right? He said he was rooting for the Browns that weekend. I said, You're not a Browns fan.'

"He said, There's another reason I called, Danny: You are the CMA 2000 Major Market Personality of the Year.' I was stunned! I thought he'd called to say he was going to be part of our Country Jam, which was coming up. I flipped! I put it on automatic pilot for a minute and just ran through the hallways, looking for anybody I could find. I was so proud and so thrilled."

On putting together a great demo: "I did a couple things, and did them every year I entered. I'd set up a little empty box and save bits. I airchecked a lot. If I did a bit that I thought was good or funny or when somebody called in who was kind of different, I would take that tape out at the end of the day and label it. At the end of the year I'd have about 30 or 40 cassettes or DATs, all labeled. I saved every e-mail, so when I got an e-mail saying that I had helped someone out at this junior high, I'd save it in a folder called CMA stuff!

"I kind of knew in my head how I wanted it to go, and I'd start splicing and dicing and putting together all the pertinent parts of each e-mail. The last page of my entry was an e-mail that really brought me to tears. We did the George Strait Festival here, 55,000 people in the stadium. When I got to the microphone, I apologized to the crowd. A young state patrolman had been buried the day before. He was wonderful, 24 years old. People loved him and said that his whole life was devoted to being a cop. His whole family were cops. I apologized for getting wound up in the festival and never paying tribute to him.

"I said, When you walk around the stadium today and you see a man or woman in a police uniform, please take a second and thank them for being here today.' A guy from an Akron station — WKDD, Keith Kennedy — wrote me the next day. He said he was there with his girlfriend and that I could have gotten on and said. 'Hey,

is everybody drunk? and gotten people to scream and holler. Instead, I mentioned the police officer who lost his life. He said he would never again approach his job the same way because of me. I look at it a lot differently now, what's really important and how to use the power that we have."

By Erica Farber

Most influential individual: "On the air, Wolfman Jack. He was so loose and always had such a great time. I'm a huge fan and truly loved listening to him.' The program directors at WGAR, the three I've worked for — Denny Nugent, Clay Hunnicutt and, now, Meg Stevens — give me a lot of freedom. They don't yell at me if I don't say the call letters first every break or if I mess something up a little bit."

Career highlight: "In '83 I was Billboard's CHR Major Market Personality. It was a goal I had when I started in radio, and it took me 10 years of entering. Here, I led a drive to put a garden together in Garfield Heights to honor two policemen who were killed very close together in time. The whole city came together. I started it on the air, and the next thing you know, I'm standing in front of hundreds of people, hundreds of cops, the widows and the kids who were left behind. I brought people together, the mayor's office, the governor's office. That was a cool

Career disappointment: "Radio's beaten me up a lot, but I haven't always been the knight in shining armor. I've had my moments when I've been very difficult to get along with. Until I got to WGAR, I'd only been at two stations for two years. All the others were for one year or less. I have a low BS tolerance, and I'd ask questions and want to be treated right."

Pavorite radio format: "My favorite format is pretty much gone, the old classic Top 40, with guys doing bits, quick listener interaction, stuff like that. Now most of the personality seems to be on Talk radio, so maybe Sports/Talk."

Pavorite television show: "Roswell, Buffy the Vampire Slayer and Angel."

Pavorite song: "Do It Again' by The Beach Boys."

Pavorite movie: "Inside Moves, I would recommend
it to anyone."

Pavorite book: "Soul Stories by Gary Zukav."

Pavorite restaurant: "The Pioneer Saloon in Sun Valley, ID. For about \$8 you get a salad and a potato that is almost as hig as a football."

Beverage of choice: "Great Lakes Dortmunder Gold and Crooked River beers. They're both local breweries."

Pavorite website: "If anybody's looking for dates or social interaction, it's called www.udate.com. There are people from all over the world on there. For radio stuff, it's wear funnifizm.com."

it's www.funnyfirm.com."

Hebbles: "I like to write screenplays. I've managed to option a couple but never sold one. Also, motorcycle riding."

8-mail address: "dannywright@wgar.com."

Advice for talent: "In a practical sense, use everything that happens in your life on the air. Don't be afraid to let listeners know a little bit about you: Your car broke down, you're sick, your kid got an A in class, somebody broke a window at your house, your finger hurts where you broke it 10 years ago trying to lift an engine out of a car. Let them know those things about you, because listeners bond with you.

"In a more metaphysical sense, remember how much power you have behind that microphone. Even if you're in a real fast-paced format that doesn't allow for a lot of talking, you have a lot of power. Try once in a while to use it for good to help somebody else, because this is a great, cushy job. We don't work that hard compared to most of America."

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