

Backstreet's Back

The **Backstreet Boys**, originators of the boy-band genre, nail 170 first-week adds at CHR/Pop with "Shape of My Heart" (Jive). The band are also in a major TV blitz as spokesmen for Burger King.



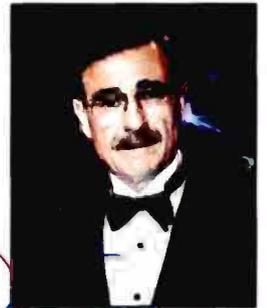
R&R

THE INDUSTRY'S NEWSPAPER

www.rronline.com

The Purtan Profile!

Detroit radio legend **Dick Purtan** was thoroughly delightful at last week's Marconi Awards ceremony in San Francisco. This week he becomes the focus of **Erica Farber's** Publisher's Profile. It appears on Page 136.



Erica Farber

BIG DOGS COME IN LIL PACKAGES

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Over 100,000 copies sold this week!!
Blowing up the phones from NY to LA
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Insane in-stores this week in New York,
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BEWARE OF DOG

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#3* Crossover Monitor
#6 R&R Urban
#5* R&B Monitor
#17* Top 40 Rhythm Monitor
Crossing over to Top 40 Mainstream now!

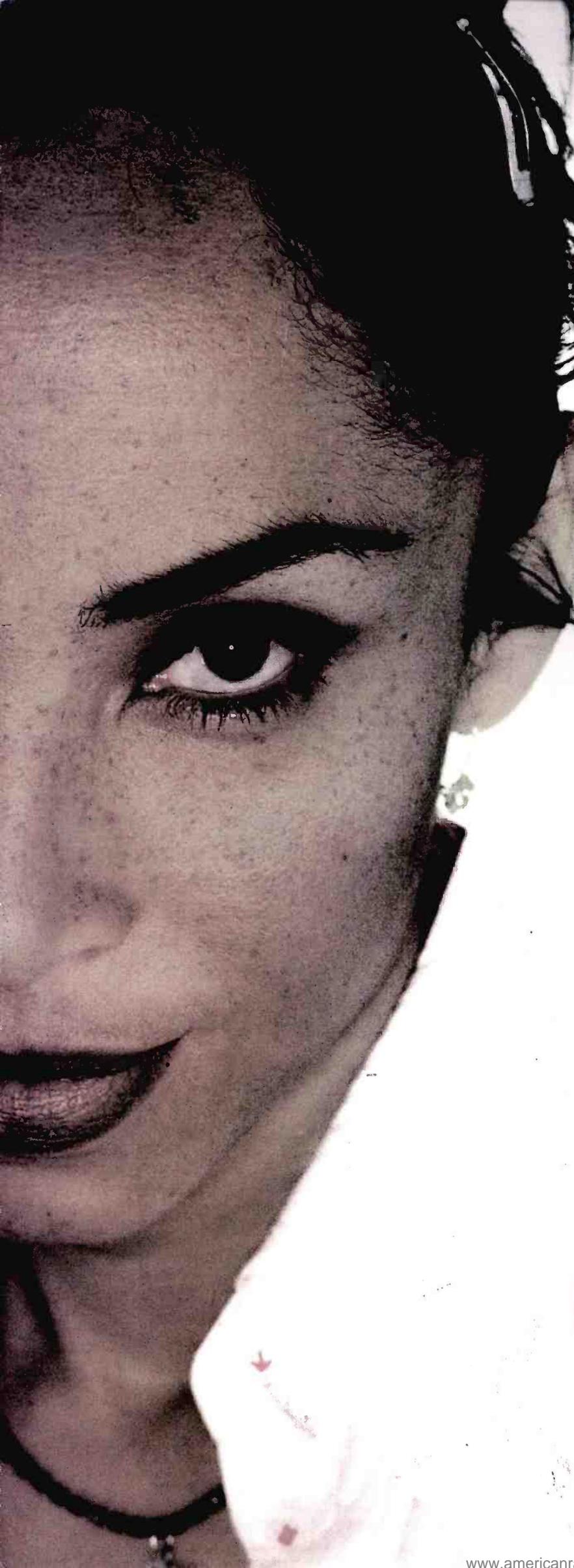
MTV
BOX
Z100

"BOUNCE WITH ME" HIS DEBUT SINGLE AND VIDEO FROM BEWARE OF DOG

"WITH HIS FIRST SINGLE ALREADY SNIFFING AROUND THE POP CHARTS, THIS 13 YEAR OLD SNOOP PROTÉGÉ PROMISES TO MAKE SERIOUS BONES WITH HIS JERMAINE DUPRI-PRODUCED DEBUT." —ENTERTAINMENT WEEKLY

IN STORES NOW

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MMS
management • marketing • sales

One of the most contentious issues in the employer-employee relationship is compensation. But, contrary to popular opinion, most employees aren't simply looking for the most pay; they're also looking for job flexibility, training opportunities and recognition, among other things. Pam Baker attended a compensation seminar conducted at the NAB Radio Show and reports back with some great findings. This week's Management, Marketing & Sales section also features WKTU/New York's Scott Elberg, who sits in our GM Spotlight.

Pages 10-17

TAKING CONTROL ON THE WEB

Speaking at the NAB Radio Show, successful venture capitalist and *Fortune* magazine columnist Stewart Alsop urged broadcasters to look beyond merely streaming their broadcast signals when trying to take advantage of the opportunities presented by the Internet. Some of his other thoughts are included in this week's Internet News & Views. Other elements in the section include the Site of the Week, DigitalBits news and our E-Charts with columnist David Lawrence.

Pages 18-25

IN THE NEWS

- XM reveals a second wave of programmers
- Jimmy Steele adds PD duties at WNCI/Columbus
- Darryl Huckaby appointed PD of WKYS/Washington

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THIS #1 WEEK

- CHR/POP**
- 3 DOORS DOWN Kryptonite (Republic/Universal)
- CHR/RHYTHMIC**
- MYA Case Of The Ex (Whatcha...) (University/Interscope)
- URBAN**
- MYSTIKAL Shake Ya Ass (Jive)
- URBAN AC**
- YOLANDA ADAMS Open My Heart (Elektra/EEG)
- COUNTRY**
- AARON TIPPIN Kiss This (Lyric Street)
- AC**
- DON HENLEY Taking You Home (Warner Bros.)
- HOT AC**
- MATCHBOX TWENTY Bent (Lava/Atlantic)
- RAC/SMOOTH JAZZ**
- DAVE KOZ Can't Let You Go (Capitol)
- ROCK**
- 3 DOORS DOWN Loser (Republic/Universal)
- ACTIVE ROCK**
- 3 DOORS DOWN Loser (Republic/Universal)
- ALTERNATIVE**
- GREEN DAY Minority (Reprise)
- ADULT ALTERNATIVE**
- U2 Beautiful Day (Interscope)



Emmis: Business Looks Good

■ Dot-coms represented only 3% of Q2 ad base

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rroonline.com

Jeff Smulyan was on a roll last week, upbeat about his Emmis Communications. Despite having a front seat on a rollercoaster that nearly everyone in radioland is riding downhill, the Emmis President/CEO assured Wall Street analysts during a Sept. 27 teleconference that Emmis is on the right track.

As R&R reported last week, Emmis' fiscal Q2 after-tax cash flow was up 77% to \$27.6 million. Per share, that translated to an increase of 47 cents to 57 cents. And Smulyan told analysts that was just the beginning of the company's growth.

"We have a lot of properties that are new to the company, and we buy properties where we believe we can significantly improve the operations," he said. But where the company will expand is still not known. In response to a rumor that Emmis is in dis-



Smulyan Rose

cussions to buy Granite Broadcasting, Smulyan replied sharply, "That is an absolute, total and complete falsehood."

In any event, Emmis is not relying on growth from dot-coms. Smulyan said the new-business category represents only "about 3% to 3 1/2% of our revenue base in the quarter." He added that when dot-coms jumped into radio, they sent revenues rocketing upward. That business has since slowed down, and "we are now back to the normal business trend of this business

EMMIS/See Page 37

WB Names Guidry SVP/Urban Music

By STEVE WONSIEWICZ
R&R MUSIC EDITOR
swonz@rroonline.com

Warner Bros. Records has tapped Demmette Guidry as Sr. VP/Urban Music. Based in New York, he reports to label President Phil Quartararo and will direct the company's urban marketing and promotion activities.



Guidry

"You only have to look at the weekly charts to understand how important the world of urban music is to the success of any record company," Quartararo said. "Demmette brings with him a wealth of experience, close relationships and a long

GUIDRY/See Page 28

NPR Rejects FCC's LPFM Arguments

■ Sen. Grams' anti-LPFM bill picks up steam

National Public Radio's concerns prompted the FCC to adopt a new rule last week that protects radio reading services from LPFM interference (R&R 9/29). But on Monday NPR, along with the International Assn. of Audio Information Services, gave the FCC's latest order the thumbs-down, saying it did not offer enough protection against LPFM interference.

The two groups feel the order "does not guarantee that radio reading services will remain protected from interference, nor does it adequately safeguard translator stations." The groups also wrote that blind and print-impaired people who depend on reading services "must not be relegated to second-class lis-

tener status. Those Americans have no less right to public service radio."

NPR said that more than a third of its members provide radio reading services on their subcarrier channels, and that those services provide more than a million listeners who are blind or print-impaired "indispensable, up-to-date items from local newspapers and other sources, such as bus schedules, grocery store sale items and election district addresses."

In their letter the two groups called for passage of Sen. Rod Grams' anti-LPFM legislation, which requires third-adjacent-channel protections from LPFM broadcasters. "This bipartisan legislation

LPFM/See Page 37

Arbitron Realigns, Appoints Three New Presidents

In an effort to distill its business focus, Arbitron announced this week it is morphing into three distinct operating groups, each with a newly appointed President. The three divisions focus on U.S. Media Services, Arbitron's Portable People Meter and its Webcast ratings.

Owen Charlebois, who is President of the Bureau of Broadcast Measurement (BBM), the principal radio and TV measurement company in Canada, will serve as President of U.S.



Bouvard

ARBITRON/See Page 37

AFTRA, WW1 Come To Terms

■ Union must ratify contract for Valencia staff

By WALT STARLING
R&R WASHINGTON BUREAU
wstarling@rroonline.com

AFTRA-affiliated staffers at Westwood One's Valencia, CA operation averted a possible strike this week: The two sides reached a tentative four-year agreement that calls for engineers to receive comparable pay and benefits relative to announcers.

Both engineers and announcers will receive the industry standard AFTRA health and retire-

ment benefits, as well as an average 3.1% salary increase each of the four years. The proposal now goes to the membership for ratification.

Meanwhile, negotiations are still underway in Los Angeles and seven other markets between AFTRA and Westwood One for news and traffic reporters at Westwood One's Metro Networks subsidiary. Westwood One declined to comment on the tentative contract or ongoing talks.

Cumulus Closes On Connoisseur

■ Also sells more stations to Clear Channel

Cumulus continued the monumental task of rebuilding itself as a viable dealmaker in the eyes of the radio and investment communities by announcing Monday that it had completed its 10 1/2-month quest to buy 35 stations in nine markets from Jeff Warshaw's Connoisseur for \$257.8 million in cash. The company was forced to jump through a series of financial hoops to make that happen, including reworking its deal with Clear Channel several times in order to stockpile enough capital to go to the closing table.

To facilitate the Connoisseur closing, Cumulus received \$68.9 million from Clear Channel as part of a previously announced 30-station transfer. Some of those stations are in Columbus, GA, where the deal has not yet received FCC approval, so Clear Channel will provide programming and marketing services to the Columbus cluster until that part of the deal closes.

At the same time, however,



Dickey Warshaw

Cumulus is selling another 45 stations in eight markets to Clear Channel in exchange for four AMFM spinoffs in Harrisburg (WTCY-AM, WNCE-FM, WNNK-FM & WTPA-FM) and even more cash in a deal estimated to be worth \$52 million. On Monday Clear Channel advanced \$15 million of the cash payment. Market No. 77, Harrisburg becomes Cumulus' largest market.

The 45 stations going to Clear CUMULUS/See Page 37

**GOING FOR ADDS NOW
MOST ADDED AT ROCK & ALTERNATIVE**

Strait Up

"ANGEL'S SON"

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WLRS WDST KACV KWOD WCCC
WQBK WLZR WHJY WLUM WAMX
WRUF KEYJ KRRO KZMZ KFMW
WWWV And Many Many More!!!!!!

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immortal/ycufos.com

IN MEMORY OF JAMES LYNN STRAIT
OF SNOI 10/2/68 - 10/11/98

Huckaby Upped To PD At WKYS/DC

Darryl Huckaby, most recently Asst. PD of Radio One's Urban WKYS/Washington, has been promoted to PD. He assumes duties previously held by corporate VP/Programming Steve Hegwood.

Hegwood told R&R, "I've worked with Darryl Huckaby for two years, and he is an absolutely incredible person to work with. I was really impressed with his ability to come in and learn our system and deal with the day-to-day operation of WKYS. Obviously, I've been on the road a lot, and he's been able to keep everything intact during my travels. I think he deserves to be rewarded for his hard work. He's handled working with the announcers, and he's worked with the *Russ Parr Morning Show*. I'm really pleased to promote from within."

George To Join Barnstable Trio On Long Island

KUCD/Honolulu Director/Programming **Bill George** departs the



George

Pop/Alternative station after a two-year stint to become Director/Operations & Programming for Barnstable Broadcasting's Oldies **WBZO-FM**, AC **WKJY-FM** and Country **WMJC-FM** on Long Island. His

first day in this newly created position will be Oct. 23.

"Bill will help me manage and execute strategic and operational issues regarding these three stations," cluster VP/GM Dave Widmer told R&R. "His multifaceted and strategic research experience will help him as he puts his arms around these three very different formats. Each station has its own strategic initiatives going on right now.

"We spent the past five months looking at dozens of resumes, and Bill was the guy we continually wanted to talk to. He's an East Coast guy who wanted to get back here. We felt we could use his depth of knowledge in multistation and cluster operations. When Bill gets here, we'll take a look at everything we do, from top to bottom."

Prior to joining KUCD, George programmed in Boston for **WSJZ** and **WSSH** and was Director/Operations at **WLKW-AM**, **WPRO-AM** & **FM** & **WWLI-FM/Providence**.

Steele Now 'NCI/Columbus PD

■ He'll oversee WRVW/Nashville as Brand Mgr.

Having taken CHR/Pop **WRVW/Nashville** to No. 1 in the market, **Jimmy Steele** has been promoted to PD for Clear Channel's **WNCI/Columbus**. Steele will continue to oversee **WRVW's** programming as Brand Manager and will add Brand Manager responsibilities for additional Clear Channel stations in the Northeast around the first of the year. Steele replaces Clear Channel Regional Sr. VP/Programming **Todd Shannon**, who relocated to Dallas.

"While **Todd Shannon's** size-7 shoes have been difficult to fill, **Jimmy Steele's** size-22s will only take **WNCI** to even greater heights," Clear Channel/Columbus Regional Market Manager **Tom Thon** told R&R. "To say I'm thrilled that **Jimmy**



Steele

will be joining the management team for Clear Channel/Columbus is an understatement. He is a first-class programmer and a first-class guy. **WNCI** awaits **Jimmy** with open arms and a trade at the Designer Shoe Warehouse!"

Steele commented, "I am excited about being given the opportunity to expand and grow within the Clear Channel family, and an outstanding Clear Channel programming team means a lot to me. I am thankful to be working with the best in the business, people I truly respect, like **Randy Michaels**, **Tom Owens**, **B.J. Harris**, **Gene Romano**, **Marc Chase**, **Buddy Scott** and, of

STEELE/See Page 26

XM Hires Second Wave Of Programmers

After announcing its first programming appointments back in July (R&R 8/4), **XM Satellite Radio** has hired another 11 programmers for its satellite service:

- **KFOG/San Francisco** Asst. PD **Bill Evans** becomes PD for the Adult Alternative and Progressive channels.

- **WFLZ/Tampa** nighttime **Kane** joins XM to program the '90s channel.

- The Alternative channel will be programmed by former **WRCX/Chicago** Asst. Creative Director/nighttimer **Scott Struber**.

- Former **KASH/Anchorage, AK** and **KRAK/Sacramento** PD **Ray Knight** will program the Classic Country channel.

- Three-year **WNUA/Chicago** Asst. PD/MD **Steve Stiles** is named



Struber

PD for the Contemporary Jazz channel.

- **Martin Goldsmith**, who spent 10 years programming **NPR's Performance Today**, is named PD/host for **XM's** Classical channel.

- **KROQ/Los Angeles' Reggae Revolution** host **Wayne Jobson** is tapped as PD for the Reggae channel.

- Ten-year **WRBQ/Tampa** morning host **Cleveland Wheeler** comes on board to program the '60s channel, with **Phlash Phelps** as MD.

- **Radio+Music Productions** founder "**Bubba**" **Jackson** will program **XM's** Blues channel, with **Bill Wax** as MD.

XM Chief Programming Officer **Lee Abrams** said, "XM continues to

XM/See Page 37

O'Brian Named PD At WBTS/Atlanta

To celebrate its first birthday, **Cox's** CHR/Pop **WBTS (95.5 The Beat)/Atlanta** has named **Dale O'Brian** PD, effective Oct. 9. **O'Brian**, formerly PD at **WWVZ** & **WWZZ/Washington**, replaces **Mike Abrams**, who exited the station back in July 1999 and was hired by **Radio One** this week (see story, Page 26).

"I am very excited to make this announcement after an extensive search," said **WBTS** VP/GM **Lori Rechin-Sheridan**. "Dale's experience and successful track record in

this format are what we need to take **95.5 The Beat** to the next level."

Prior to his stint at **WWVZ** & **WWZZ**, **O'Brian** did mornings at **WMXL-FM/Lexington, KY**. "When **Dale** arrives, his first job is getting his arms around the radio station and the market," **Rechin-Sheridan** told R&R. "We also need to focus on a potential morning show. We will remain CHR/Pop with a rhythmic lean, and, thankfully, there is a lot of great rhythmic product out there right now that is crossing over."

OCTOBER 6, 2000

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Country Action	85	Alternative Chart	120
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		Alternative Tuned-In	124
		Alternative Specialty Show	127
		Adult Alternative	128
		Adult Alternative Chart	128

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Clear Channel Adds 'Kiss' In Pittsburgh

Clear Channel continues to flex its CHR muscle by adding another station to its nationwide "Kiss" rollout. Under the guidance of Clear Channel Regional Sr. VP/Programming **Gene Romano** and **Todd Shannon**, **WPHH/Pittsburgh** for CHR as "96.1 Kiss-FM. All of Today's Best Music. Not Just Some of It."

The station has applied for the call letters **WKST**. **WPHH** PD **Michael Hayes** retains his program-

ming duties. Former **WPHH** afternoon driver **Trout** and morning show producer **TJ** also remain with the station, though their new positions have yet to be determined. The rest of the airstaff has exited.

Hayes told R&R, "When we looked at our research study, the question was, 'Do we continue to be the fourth AC in Pittsburgh and continue to feed the monster, or do we want to be the second CHR?'"

WPHH/See Page 37

Waggoner Assumes GM Duties For KDIZ

KQRS, **KXXR**, **KZNR**, **KZNT** & **KZMZ/Minneapolis-St. Paul** President/GM **Amy Waggoner** has added oversight duties for **Radio Disney** affiliate **KDIZ-AM**. **Waggoner** will work closely with **KDIZ** Station Manager **Brian Acker**, while **Acker** maintains day-to-day operation responsibilities for the **ABC** Radio station. **Acker** had been in charge of the station since its launch.



Waggoner

"I enjoyed having **Brian Acker** reporting directly to me during his startup phase," **ABC** Radio Group President **Mark Steinmetz** said. "Our interaction helped me monitor the entire **Radio Disney** station rollout, but now that [KDIZ] will be housed with our **Rock** cluster, it makes sense to have **Amy's** station group synergize with **Brian's** team."

WAGGONER/See Page 37

HOW TO REACH US

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Radio's 'Fundamentals Are Great,' Says Analyst

Clear Channel stock down to 'ridiculous levels'

By Jeffrey Yorke
R&R WASHINGTON BUREAU CHIEF
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Lehman Brothers analyst William Meyers liked what he heard during the Emmis phone call. He described it as "a good call about a good quarter," and he felt that Emmis Radio President Doyle Rose had offered a very realistic view of the company's third and fourth quarters. But a good analyst also has to be realistic. So Meyers, after making "a sum-of-parts valuation" and taking a hard look at the radio industry, cut Emmis' price target from \$43 to \$36 per share. But the good news for Emmis was that Meyers maintained an "outperform" rating on the issue.

"The typical radio stock is down 55% — that's a lot since the beginning of the year," Meyers told R&R. With EMMS trading in the \$21 to \$25 range last week — it closed at \$22.69 on Tuesday — he says the \$36 target is still "a pretty nice return." Meyers, taking a big-picture look at the radio industry, doesn't believe that this year's quarterly comparisons

will give investors an accurate picture. He said that radio firms' next two quarterly reports will be drastically different from this year's prosperous first two quarters, and that will make for difficult comparisons.

"First you had 21% growth, then 15% growth and now 9%," he said. "It's just the wrong direction. We are looking at significantly slower growth, not double-digit, so there are some tough quarters ahead of us. We'll have more rational comparisons after that."

ANALYST/See Page 8

Ness Urges NBC, FOX To Reconsider Airing Debates

Kennard commends CBS' political coverage

By Joe Howard
R&R WASHINGTON BUREAU
mailroom@rronline.com

FCC Commissioner Susan Ness had strong words last week for television networks NBC and FOX, both of which considered taking a pass on the presidential debates. "As a member of our national community, I urge all broadcast licensees to consider their civic duty to inform the public," Ness said Sept. 29. She reminded the networks of the "free spectrum" they enjoy and urged NBC and FOX to reconsider their decisions not to broadcast this week's debate.

NBC, which had planned to air only one of three debates, relented somewhat and offered its affiliates a choice of either the Oct. 3 debate or the baseball playoffs. FOX, however, did not budge, and at press time had no plans to carry any of the debates. (NBC and FOX both dropped out of the NAB in the past year, after the association disagreed with the two networks that it should push Congress to lift the national network concentration limit of 35%.)

Kennard Commends CBS

But not all the TV networks were under fire from the FCC. FCC Chairman Bill Kennard released a statement commending CBS-TV on its political coverage. He was respond-

ing to the network's commitment to devote at least five minutes to political news coverage each night on its O&Os' news broadcasts. (CBS agreed to provide five minutes each night through the Nov. 7 election in response to pressure from political reform groups lobbying for free airtime.) Kennard also expressed his approval of Bloomberg Radio & TV, Hearst-Argyle, Scripps Howard and Capitol Broadcasting for their commitment to providing expanded voter information during the election season.

Alliance For Better Campaigns Exec. Director Paul Taylor also congratulated CBS last week for "taking an important step toward creating a new kind of political campaign on television."

Bloomberg

BUSINESS BRIEFS

NAB, RTNDA Ask Court To Drop Personal Attack Rules

The NAB and RTNDA have asked the DC Court of Appeals to vacate the FCC's personal attack and editorial rules by Oct. 9. The court had given the FCC until Sept. 29 to justify the rules, saying that if it did not do so, the NAB and RTNDA could seek "whatever action they deem appropriate from the court." The groups filed their petition to vacate when the FCC missed the deadline.

Aurora Pulls Plug on Nassau Deal

Aurora Communications has withdrawn its offer to sell eight stations in Connecticut and New York to Nassau Broadcasting. The stations affected are WICC-AM & WEBE-FM/Bridgeport, CT; WICC-AM & WEBE-FM/Danbury, CT; and WPUT-AM, WFAS-AM & FM, WAXB-FM & WFAF-FM/Westchester County, NY. Aurora gave no reason for the deal's cancellation, but Aurora CEO Frank Osborn said, "We wish the best of luck to [Nassau President/CEO] Lou Mercatantii and his management team at Nassau but feel that we must move on." Osborn added that Aurora's properties in the New York City suburbs "continue to exceed expectations both in ratings and revenues."

FCC Increases Fines For Broadcasters

The FCC has raised its fines (also known as forfeitures) on broadcasters that violate FCC rules. The action was in compliance with the Debt Improvement Act of 1996, which requires all agencies to review their penalty amounts every four years. The FCC can now fine broadcasters \$27,500 for each day of a violation, with a maximum penalty of \$300,000 for any single violation.

Citadel Amends Credit Facility

To Close Dick Broadcasting Deal

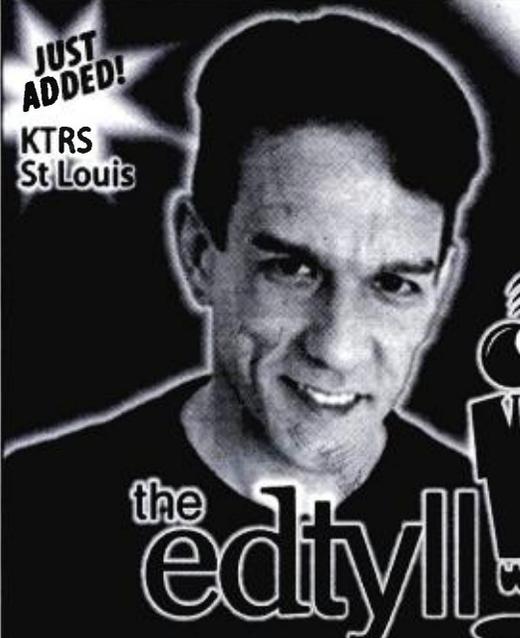
Citadel reported Monday that it has amended its credit facility with Credit Suisse First Boston and borrowed funds in order to close on its \$300 million acquisition of 11 stations in Nashville, Birmingham and Knoxville from Dick Broadcasting. The amended credit facility provides for a \$200 million term loan facility (which is fully drawn), a \$325 million multidraw term loan facility under which draws may be made to finance permitted acquisitions before Dec. 15 and a \$225 million revolving-credit facility. Some \$76 million remains available for borrowing under the multidraw term loan, and \$5 million remains available under the revolving-credit facility.

Continued on Page 8

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	9/29/99	9/22/00	9/29/00	Change Since	
			9/29/99	9/22/00-9/29/00	
Radio Index	315.83	268.79	248.44	-21.3%	-7.5%
Dow Industrials	10,212.48	10,847.27	10,650.92	+4.29%	-1.8%
S&P 500	1,268.47	1,448.72	1,436.51	+13.2%	-0.84%



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DEAL OF THE WEEK

• **KPAY-AM & KMXI-FM/Chico and KHSL-FM/Paradise (Chico), CA; KCSJ-AM, KGHF-AM & KCCY-FM/Pueblo, CO; and KPNW-AM, KDUK-FM & KODZ-FM/Eugene (Springfield), OR \$35.5 million**

2000 DEALS TO DATE

Dollars To Date: \$7,922,508,726
(Last Year: \$26,877,027,582.85)

Dollars This Week: \$90,437,500
(Last Year: \$8,284,400)

Stations Traded This Year: 915
(Last Year: 1,466)

Stations Traded This Week: 31
(Last Year: 10)

TRANSACTIONS AT A GLANCE

- **KSUV-FM/McFarland (Bakersfield), CA \$2 million**
- **KRME-FM/Shafter (Bakersfield), CA \$2 million**
- **WDJY-FM/Trenton, FL \$762,500**
- **WJSH-AM/Terre Haute, IN \$975,000**
- **KMOU-FM & KSFX-FM/Roswell, NM \$1.2 million**
- **WNCO-AM & FM/Ashland, WWBK-FM/Frederick, WGLN-FM/Gallion, WBZW-FM/Loudonville and WMVO-AM/Mount Vernon (Ashland), OH \$32 million**

Clear Channel Goes On A Shopping Spree

☐ **Pays \$79.5 million for small-market properties in five states; Caballero calls it quits in radio**

Deal Of The Week

KPAY-AM & KMXI-FM/Chico and KHSL-FM/Paradise (Chico), CA; KCSJ-AM, KGHF-AM & KCCY-FM/Pueblo, CO; and KPNW-AM, KDUK-FM & KODZ-FM/Eugene (Springfield), OR

PRICE: \$35.5 million
TERMS: Asset sale for cash
BUYER: Clear Channel Communications, headed by Chairman Randy Michaels. Phone: 606-655-2267
SELLER: McCoy Broadcasting Co., headed by President Craig McCoy. Phone: 503-796-1070
FREQUENCY: 1290 kHz; 95.1 MHz; 103.5 MHz; 590 kHz; 1350 kHz; 96.9 MHz; 1120 kHz; 104.7 MHz; 99.1 MHz
POWER: 5kw; 8.17kw at 1,170 feet; 1.61kw at 1,250 feet; 1kw; 5kw day/280 watts night; 72kw at

2,280 feet; 50kw; 62.5kw at 2,326 feet; 100kw at 1,645 feet
FORMAT: News/Talk; AC; Country; News/Talk; Adult Standards; Country; Talk; CHR/Pop; Oldies
BROKER: Randy Palmer

Multistate Deals

KMNS-AM, KWSL-AM, KGLI-FM & KSEZ-FW/Sioux City, IA and KSFT-FM/South Sioux City, NE
PRICE: \$12 million
TERMS: Asset sale for cash
BUYER: Clear Channel Communications, headed by Chairman Randy Michaels. Phone: 606-655-2267
SELLER: Radioworks Inc., headed by Ted Mann. Phone: 712-258-5595
FREQUENCY: 620 kHz; 1470 kHz; 95.5 MHz; 97.9 MHz; 107.1 MHz

POWER: 1kw; 5kw; 100kw at 984 feet; 100kw at 643 feet; 1.5kw at 328 feet
FORMAT: Country/Sports; Oldies; CHR; Rock; Soft AC

WBGN-AM/Bowling Green, WCBF-FM/Clinton, WDXR-AM/Paducah and WBLG-FM/Smiths Grove, KY and WDXR-FW/Golconda, IL

PRICE: \$4 million
TERMS: Asset sale for cash
BUYER: WRUS Inc. No phone listed.
SELLER: Hilltopper Broadcasting Inc., headed by Wes Strader. Phone: 270-843-0107
FREQUENCY: 1340 kHz; 102.1 MHz; 1450 kHz; 107.1 MHz; 94.3 MHz
POWER: 1kw; 12.5kw at 476 feet; 1kw; 50kw at 492 feet; 3.1kw at 350 feet
FORMAT: Talk/Sports; Oldies; Sports; AC; Oldies

California

KSUV-FM/McFarland (Bakersfield)

PRICE: \$2 million
TERMS: Asset sale for cash
BUYER: Lotus Communications Corp., headed by CEO Howard Kalmenson. Phone: 323-461-8225
SELLER: Caballero Spanish Media, headed by CEO Eduardo Caballero. Phone: 212-916-0529
FREQUENCY: 102.9 MHz
POWER: 20.5kw at 364 feet
FORMAT: Regional Mexican
BROKER: Gary Stevens

KRME-FM/Shafter (Bakersfield)

PRICE: \$2 million
TERMS: Asset sale for cash
BUYER: Buckley Broadcasting Corp., headed by President Richard Buckley. Phone: 203-661-4307
SELLER: Caballero Spanish

Media, headed by CEO Eduardo Caballero. Phone: 212-916-0529
FREQUENCY: 97.7 MHz
POWER: 3kw at 328 feet
FORMAT: Spanish AC
BROKER: Gary Stevens

Florida

WDJY-FM/Trenton

PRICE: \$762,500
TERMS: Asset sale for cash
BUYER: Pamal Broadcasting, headed by Chairman/CEO James Morrell. Phone: 518-786-6600
SELLER: Pinnacle FM Broadcasting, headed by Joseph Newman. Phone: 317-844-7502
FREQUENCY: 101.7 MHz
POWER: 25kw at 469 feet
FORMAT: Country

Indiana

WJSH-AM/Terre Haute

PRICE: \$975,000
TERMS: Asset sale for cash
BUYER: Southwest Broadcasting,

Continued on Page 8

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Analyst

Continued from Page 4

Growth 'Not Sustainable'

Meyers looks with equilibrium at the staggering marketplace: "The early growth was not sustainable. You cannot sustain 20% top-line growth. This is an 80-year-old industry. The larger fundamentals are great. Radio groups need to cycle through the tough comparisons."

But not everyone is ratcheting down price targets. Credit Lyonnais

analyst Richard Read reiterated Emmis as "buy" with a 12- to 15-month target price of \$53. Veteran analyst Niraj Gupta of Salomon Smith Barney said last week that Clear Channel shares had fallen to "ridiculous levels." On Tuesday the issue closed at \$53, up \$1.25 from the previous day and up even more from its 52-week low of \$51.125. But Gupta is maintaining, at least for now, a target price on Clear Channel of \$105. "Obviously, the stock has experienced a technical breakdown, and

there are few fundamental buyers," Gupta said. "CCU now trades in line with newspaper valuations. CCU is not a newspaper company and should not trade like one."

Bear, Stearns analyst Robert Peck last week initiated coverage of satellite radio companies Sirius and XM. He gave each company a "buy" rating and set year-end 2001 price targets of \$67 for Sirius and \$62 for XM.

See the chart below for more calls from Wall Street.

Calls From Wall Street

Company	Analyst	Rating	Target Price
Bosley	Andrew Marcus, DB Alex. Brown	Market perform	N/A
Clear Channel	James Boyle, First Union	Strong buy	\$87
	Andrew Marcus, DB Alex. Brown	Strong buy	N/A
	Frank Bodenchak, Morgan Stanley	Strong buy	N/A
	Leland Westerfield, PaineWebber	Buy	N/A
	Vinton Vickers, Chase H&Q	Strong buy	N/A
	Niraj Gupta, Salomon Smith Barney	Buy	\$105
	William Meyers, Lehman Brothers	Buy	N/A
	Richard Read, Credit Lyonnais	Buy	N/A
Citadel	F. Christian Stein, A.G. Edwards	Maintain	N/A
Cumulus	James Marsh, Prudential Securities	Strong buy	\$59
Cox Radio	James Boyle, First Union	Market perform	\$8
	Frank Bodenchak, Morgan Stanley	Strong buy	N/A
	Andrew Marcus	Market perform	N/A
Disney	William Meyers, Lehman Brothers	Outperform	N/A
	James Boyle, First Union	Strong buy	\$23
	Frank Bodenchak, Morgan Stanley	Strong buy	N/A
Emmis	F. Christian Stein, A.G. Edwards	Maintain	N/A
	Sobani Warner, Williams Capital	Buy	N/A
	Katherine Styponias, Prudential Securities	Accumulate	N/A
	Scott Davis, First Union	Buy	N/A
	David Londoner, ABN Amro	Buy	\$55
	Sharon Williams, CIBC World Markets	Hold	N/A
	Spencer Wang, ING Barings	Hold	N/A
	Michael Florin, Gerard Klauer Mattison	Neutral	N/A
	David Miller, Sutro & Co.	Buy	N/A
	David Toung, Argus Research Corp.	Buy	N/A
	Jeffrey Logsdon, W.R. Hambrecht & Co.	Strong buy	N/A
Entercom	James Boyle, First Union	Strong buy	\$50
	Geoffrey Jones, Donaldson Lufkin	Buy	N/A
	Richard Read, Credit Lyonnais	Buy	\$53
	William Meyers, Lehman Brothers	Outperform	\$36
	Andrew Marcus, DB Banc Alex. Brown	Market perform	N/A
	Timothy Wallace, Banc Of America	Strong buy	N/A
	Frank Bodenchak, Morgan Stanley	Outperform	N/A
	Vinton Vickers, Chase H&Q	Strong buy	N/A
	F. Christian Stein, Credit Suisse	Buy	\$65
	Leland Westerfield, PaineWebber	Buy	N/A
Infinity	Andrew Marcus	Buy	N/A
	Frank Bodenchak, Morgan Stanley	Strong buy	N/A
	Paul Sweeney, Credit Suisse	Strong buy	N/A
Radio One	William Meyers, Lehman Brothers	Outperform	N/A
	Frank Bodenchak, Morgan Stanley	Strong buy	N/A
	Andrew Marcus, DB Alex. Brown	Strong buy	N/A
Regent	James Boyle, First Union	Buy	\$18
	Frank Bodenchak, Morgan Stanley	Strong buy	N/A
Sirius	James Marsh, Prudential Securities	Strong buy	N/A
	Niraj Gupta, Salomon Smith Barney	Outperform	N/A
XM	Robert Peck, Bear, Stearns & Co.	Buy	\$67
	William Kidd, CE Unterberg	Strong buy	N/A
	Marc Nabi, Merrill Lynch	Near-term accumulate	N/A
	Robert Peck, Bear, Stearns & Co.	Buy	\$62

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

CBOE To List Options On Citadel, XM

The Chicago Board Options Exchange will offer Citadel and XM Satellite Radio options. Citadel will trade under the ticker symbol "JTC" and XM under "QSY." Both will trade on the January expiration cycle with introductory expirations in October, November, January and April. Initial strike prices were set at 15, 17 1/2 and 20 for Citadel and 35, 40 and 45 for XM.

Clear Channel Redeems 9% Notes

Clear Channel said last week that it had fully retired \$750 million in AMFM notes that were due Oct. 1, 2008. The group called back the 9% notes on Aug. 29.

SFX Settlement Of Marquee Buyout Approved

Delaware Chancery Court judge has approved SFX's offer of \$2.9 million to settle lawsuits filed by Marquee Group shareholders who claimed they were being shortchanged in SFX's \$100 million buyout of Marquee. SFX, now owned by Clear Channel, agreed to an exchange valuing all Marquee stock at \$4.89 per share — an increase of 12 cents a share for common shareholders — and cut the transaction's so-called "breakup fee" by \$1.6 million to \$900,000.

Hispanic Broadcasting Board OKs Stock Repurchase Program

Hispanic Broadcasting's board of directors last week approved a program under which the company may reacquire up to 5 million shares of its outstanding common stock in open market transactions, block trades and private repurchases. Hispanic Broadcasting Chairman/CEO Mac Tichenor Jr. explained that the decision "underscores the board's optimism over the company's prospects."

Continued on Page 37

Transactions

Continued from Page 6

headed by President/Treasurer Wayne Dowdy. Phone: 601-783-6600
SELLER: Styles Broadcasting, headed by President/co-CEO Kim Styles. Phone: 850-234-8388
FREQUENCY: 1300 kHz
POWER: 500 watts day/75 watts night
FORMAT: Oldies

Ohio

WNCO-AM & FM/Ashland, WWBK-FM/Frederick, WGLN-FW/Gallon, WBZW-FM/Loudonville and WMVO-AM/Mount Vernon (Ashland), OH
PRICE: \$32 million
TERMS: Asset sale for cash

New Mexico

KMOU-FM & KSFX-FM/Roswell
PRICE: \$1.2 million
TERMS: Asset sale for cash
BUYER: Roswell Radio Inc., headed by John and Trisha Dunn. No phone listed.
SELLER: Blaze Broadcasting Radio Inc., headed by Warren Scott. No phone listed.
FREQUENCY: 104.7 MHz; 100.5 MHz
POWER: 50kw at 409 feet; 100kw at 121 feet
FORMAT: Country; Classic Rock

BUYER: Clear Channel Communications, headed by Chairman Randy Michaels. Phone: 606-655-2267
SELLER: KNOX Broadcasting Corp., headed by Walter Stampfl. Phone: 419-289-2605
FREQUENCY: 1340 kHz; 101.3 MHz; 98.3 MHz; 102.3 MHz; 107.7 MHz; 1300 kHz
POWER: 1kw; 50kw at 500 feet; 1.8kw at 423 feet; 3.5kw at 430 feet; 6kw at 328 feet; 500 watts day/51 watts night
FORMAT: Adult Standards; Country; Country; Adult Standards; Country; Adult Standards

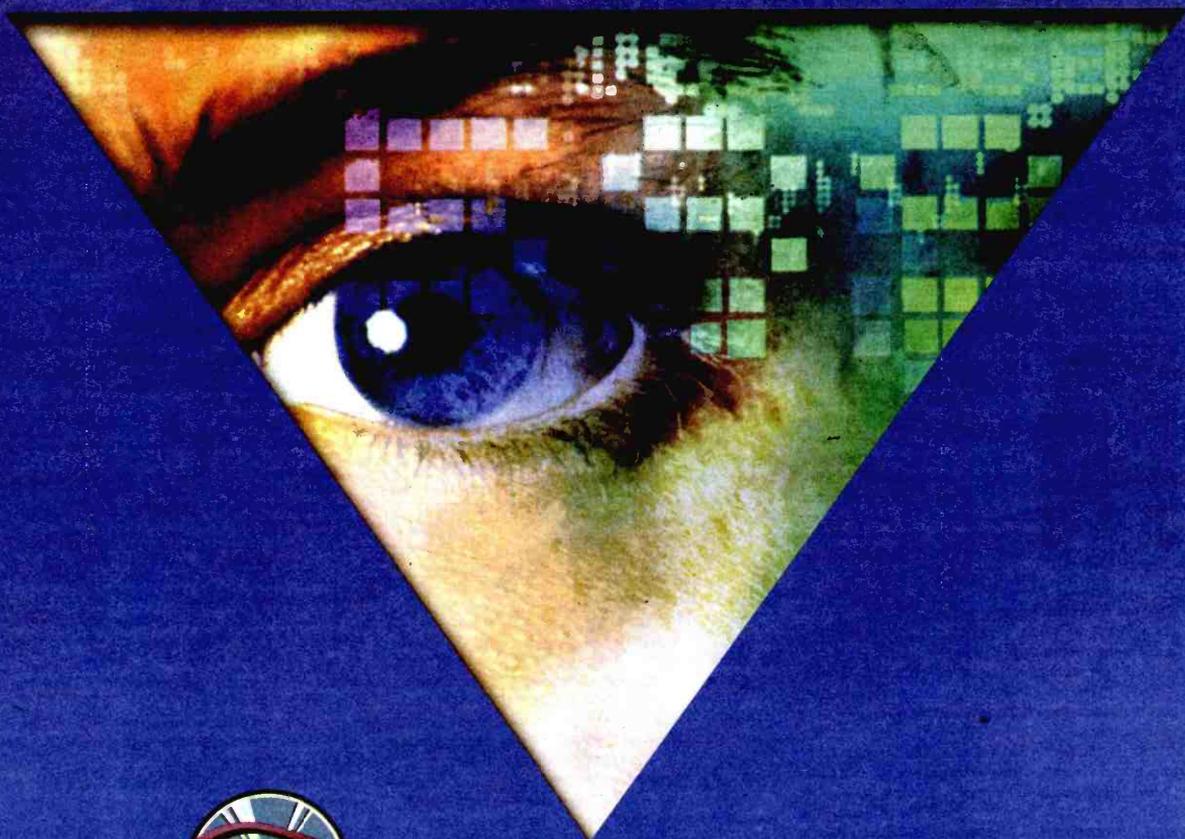
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- Clear Channel's Scott Elberg in the GM Spotlight, Page 12
- Radio Gets Results by using co-op funds, Page 14
- Morning show advice from Dan Spice, Page 16



management marketing sales

"Motivation is what gets you started.
Habit is what keeps you going."
— Jim Ryun

SALES & MANAGEMENT

COMPENSATION PLANS THAT REALLY MOTIVATE

■ Radio executives discuss how to hire and keep high-performance personnel

By Pam Baker

Sales & Marketing Editor
pambaker@ronline.com



PAM
BAKER

"Money isn't everything," said David Small, President/CEO of Media Executive Search & Placement, at the recent NAB 2000 Radio Show in San Francisco. In addition to a fair salary, staffers want job flexibility and training opportunities. Recognition is also a major factor, especially when what were once standalone stations now belong to six-, seven- or eight-station clusters. Small was among the many experts who offered their observations and advice at the information-packed Radio Show.

"You must take the time and carefully create a job description that is very detailed, with a laid-out plan," Small noted, pointing out that the lack of such planning is a mistake often made by sales managers. He also advised, "You must interview more people. Imagine how many better candidates you'll meet if you interview 25 instead of just five or six."

"At our station group we give AEs three budgets: broadcast, web and noninventory [nonspot]," said Clear Channel/San Jose-San Francisco Director/Sales Eric Stenberg. "We also provide a quarterly bonus for the highest average rate, 5:30am-8pm Monday-Friday; a quarterly bonus for the most new broadcast business; and an annual bonus if AEs hit each of their three budgets."

A MOTIVATIONAL PLAN FOR PRODUCTIVITY

So how can stations raise the level of productivity in their sales departments? Madison Radio Group GM Jeff Tyler presented the plan his six-station cluster designed for its sales staff.

Madison Radio Group Compensation Plan

In designing our compensation plan, our goals were to:

- Have 100% retention of wanted AEs
- Create a manageable plan that provides focus and job clarity for each AE
- Demand a high level of product knowledge by the AEs so they can better serve the customers' needs
- Make goal-setting a negotiated process
- Have a system that requires constant cooperation among station sales teams
- Increase direct business on the stations
- Improve client service
- Make it easier to buy our stations
- Maximize new-AE productivity within 90 days
- Create new profit centers in the sales area
- Have no "poor little sister stations"
- Maximize revenue for all stations in our cluster

How The Compensation Plan Works

The Madison Radio Group's six-station cluster was divided into three selling groups, each containing two stations:

1. CHR and Soft AC
2. Classic Rock and Alternative
3. News/Talk and Sports/Talk (ESPN)

The AEs negotiate monthly billing goals with their group sales manager for each of the two stations they will sell. By negotiating, the AEs take ownership of their goals.

Floating Commission Structure

The starting commission rate is (for example):

- Net agency business: 9%
- Local direct business: 14%

- AEs who achieve their personal monthly budget goals on each station are paid at 10% and 15%.

- If a two-station sales group achieves its total local budget for the month, AEs who make their personal goals are paid at 10.5% and 15.5%.

- If all six stations achieve the total combined local budget for the month, AEs who make their personal goals are paid at 11% and 16%. Example:

On \$40,000 in billing, 50-50 agency and direct:

- An AE who *didn't* make his or her personal goal would make \$4,333 in commission (\$20,000 direct paid at 14% and \$20,000 [net 15%] to \$17,000 paid at 9%).

- An AE who *did* make his or her personal goal (while the station groups achieved their goals) would make \$5,070 in commission (\$20,000 direct paid at 16% and \$20,000 [net 15%] to \$17,000 paid at 11%). That's a difference of \$740 in gross income.

Madison Radio Group has a board in its sales area showing daily updated percentages to budget for each station, two months out. When was the last time you heard any of *your* AEs say, "Hey, we only need 2% more to get to budget. Who needs help?"

What About The Sales Managers?

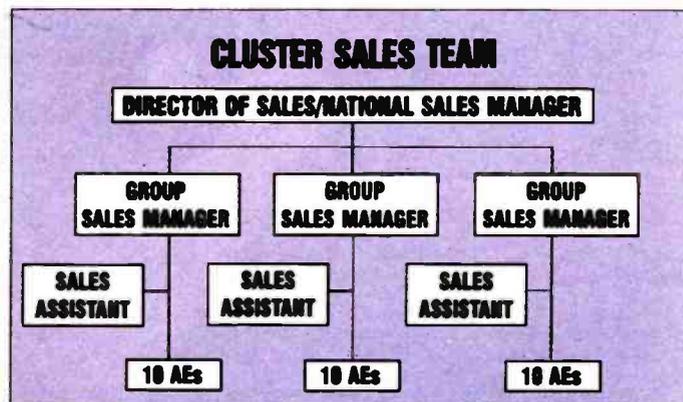
Same idea. It's important that the managers work not only for the benefit of their stations, but for the benefit of the cluster as a whole. They should be sharing aavails, discussing strategy designed to increase market share and creating a group effort when deciding rates for individual stations and combo buys.

Manager's Incentive Plan

- A monthly bonus for stations making their monthly revenue goals.
- A monthly bonus for stations making their combined two-station goal. This allows for the times one station doesn't make its goal in a month but the other does enough business to compensate.
- A monthly bonus if all six stations make their combined local revenue goals for the month. This ensures that "ups" are shared and that the sales managers communicate for the good of the cluster.
- A "second-chance" quarterly bonus. If a sales manager misses one station's budget in July but makes it up by overachieving in August and September, they get back what they lost. Good for companies that think "quarterly revenue." It keeps the managers working for those last few dollars each month.



NAB 2000: "Compensation Plans That Really Motivate" with (l-r) Madison Radio Group GM Jeff Tyler, Adventure Radio Group DOS Frank Kulbertis, Clear Channel San Jose/San Francisco DOS Eric Stenberg and the RAB's Lindsay Wood Davis.



And The Director/Sales?

He or she should have the same bonus structure (with a different dollar level), but for local and national combined budgets by station, group and cluster.

The New AE Plan:

This plan was designed to accomplish three things:

1. Increase the compensation package in the first year to attract top candidates
2. Provide bonuses that reinforce the activities you want your new AE spending time on
3. Provide instant gratification for each sale

Compensation in the Madison New-AE Plan consists of:

- Base weekly draw. Set the amount based on the talent level of the AE you are recruiting and his or her potential for return on your investment.
- The AE Personal Advertising Plan. Develop a basic advertising plan (with plenty of spots, because we want this to work). The AE receives a designated cash bonus for each plan he or she sells. But this incentive is good only during their first 90 days of employment. Have a one-time bonus amount set up if they sell 20 plans in the first 90 days.
- Monthly billing-level bonuses. During the first year of employment the AE can earn bonus money for achieving monthly billing levels. The first time they hit \$20,000, they get a \$1,000 bonus. When they hit \$30,000, it's \$2,000, and so on.
- Cash bonuses for specific activities. Tie cash bonuses into activities like the number of face-to-face presentations, the AE's call counts and specs presented. Focused activity leads to rewards and recognition.

What Do We Want?

New direct business. Each year attrition will take 20%-40% of revenue away. To replace that money we need to prospect, prospect, prospect.

At Madison Radio Group we've created the "New Business Prize Tree." Each Friday afternoon we celebrate the week's successes. Anyone who has sold a new business client that week (a client that hasn't been on the air with any of our stations in 13 months) picks from the money tree. Prizes include cash, dinners, half-days off, weekend getaways, oil changes — anything you can trade. The prize money averages \$250 per week. It's a great way to reward the idea of prospecting new business in an exciting way. Since this began we have averaged \$50,000 in new business per week.

Some things aren't meant to be.



Some things are.

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R&R GM spotlight

SCOTT ELBERG
VP/GM of WKTU-FM/New York
(Clear Channel)



■ Boy from New York City fulfills a dream

This week's GM Spotlight pays tribute to Clear Channel's Scott Elberg. One R&R reader comments, "Scott's a really honest and straightforward guy who's been getting the job done in N.Y.C. for over a decade at WNEW, WFAN and now at WKTU. Big gigs, big results!" Congratulations!



I decided to enter the world of broadcasting because:

"As a kid growing up in New York, I listened to WABC, WNEW and WKTU. I thought being a disc jockey was the greatest job in the world. I knew when I was 12 that was what I wanted to do."

First job in broadcasting:

"I was an AE at WPLR in New Haven, CT. I was making \$150 a week and loving every minute of it."

Career highlights:

"Working at some of the greatest radio stations in America — WNBC in the early '80s, WNEW in its heyday and now running WKTU."

The most challenging aspect of being a GM:

"Creating a winning environment and allowing people to work at what they do best and to soar with their strengths. So much has

changed in our business in the last two years. Leaders give people hope."

Have you had a mentor? If so, how have they helped you and what have you learned?

"Over the last 20 years I've had a few mentors who have played a significant role in shaping my career. In the last five years my mentor has been SVP Clear Channel's John Fullam. He's played a significant role in my life both personally and professionally. He's taught me things not just about business, but about life."

What is your favorite song, album and artist and why?

"My favorite song is 'Summer Wind' by Frank Sinatra — it's got great lyrics! My favorite album is Steely Dan's *Katy Lied*,

and my favorite artist is definitely Frank Sinatra — hands down the greatest entertainer ever!"

My most unforgettable moment at a radio station:

"It happened in 1979, when I was a college intern at WPLR. I was responsible for taking care of the station van. Well, the van had a fiberglass spoiler. I hit a speed bump and ripped off the spoiler and drove over it. I walked into GM's office, spoiler in hand, and all he did was laugh."

I'm most proud of:

"First, my family — my wife, Annette, and boys, Ben and Evan. Second is what we've accomplished at WKTU. In a four-year period we've built a brand that is very special. I just love the people at 'KTU. We've exceeded all expectations and continue to do great radio."

The best words of advice I've ever received were:

"In the course of each day you'll have to make many decisions. The worst decision you'll make is no decision. Don't ever be afraid to make a decision."

You'd be surprised to know that...

"I think I'm the luckiest guy in America!"

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.

WKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU



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MANAGEMENT

MANNERS MAKE THE DIFFERENCE IN BUSINESS

By Dick Kazan

In the business world many capable people are working very hard to get ahead.

What separates those who achieve the highest levels of success from those who accomplish less? Etiquette often makes a crucial difference. Here are some basics to think about.

Express your gratitude. Has a customer done more business with you? Did someone at the office do you a favor? How about that nice reference you received? Remember, everyone wants to feel appreciated. Just say two of the strongest words in the English language — "thank you" — and people will remember your thoughtfulness and help you again. It's as easy as writing a brief note, leaving a voice-mail message or offering a little gift.

Remember special dates.

We all observe such special occasions as birthdays and anniversaries, and we're grateful to those who care enough to remember them and convey kind wishes. But how do you know when those dates occur? As you

get to know people, listen and you'll learn. Then note the dates in your computer or, as I do, in a calendar. In my desk drawer are monthly calendars for the rest of this year and all of next, along with greeting cards. My calendar tells me as special days are nearing, and at day's end, when it's quiet, I collect my thoughts and write personal notes.

Help others save face. When people make mistakes that anger us, it's easy to criticize — even in the presence of others. That may relieve our feelings at the time, but the repercussions can be very harmful. Why? Because we've hurt their feelings, and that may cause them to deeply resent us. Long after whatever we think they did wrong has been forgotten, they may be carrying an ever-growing grudge. Many lost jobs, divorces and even work-

place violence begin with some seemingly minor offense.

When someone makes a mistake, it's far better to remain calm. Take the person aside so you don't embarrass him or her in front of others. Begin with some praise or an acknowledgment of how hard they work, then diplomatically say what bothered you and why. Remember that each of us, under similar circumstances or earlier in our careers, could have made a comparable mistake. Make your point, and conclude with a pat on the back. Done with thoughtfulness, criticism can be a valuable lesson rather than a cause for resentment.

Treat support staff with respect. Many businesspeople treat secretaries and receptionists with indifference because they see no benefit in being nice to them. What a colossal mistake! It's the support staff who have access to the decisionmakers and who can introduce you in a favorable way. Treat them with respect, and they'll help you attain your goals.

Be accurate in correspondence. When you correspond with people for business, spell their names correctly and get their titles right. People take their names personally, and that's usually the first thing they look at when reading their mail. Next they'll notice if their title, which they've often worked years to attain, is correct. Outstanding performers take a moment to make a call so they can get their information right.

Doing these little things that mean so much to others will play a decisive role in how successful you become.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a successful real estate entrepreneur. E-mail your comments or questions to him at rkazan@ix.netcom.com.



DICK KAZAN

THE ROAD TO
SUCCESS

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

THAT'S A BUNCH OF FERTILIZER!

When stations combine traditional spot advertising with nontraditional strategy, the results can be phenomenal for clients that require a targeted approach. The success story below may inspire your station to create a dynamic cross-promotional strategy that can not only generate big bucks for your station, but deliver tangible results for your clients.

Category: Lawn and Garden

Market: Erie, PA

Submitted by: WFGO/Erie, PA

Client: Pet Plus Lawn & Garden Center and Ironite

Situation: For more than 10 years Pet Plus Lawn & Garden Center has been serving the people in and around Erie, PA. With three locations, the business stocks a full line of products for lawn and garden care, landscaping and pet care. Due to a reliably high coupon-redemption rate in the area, most of Pet Plus' ad budget has typically gone into print ads, with a limited investment in radio. Pet Plus' competition for its target of homeowners age 30 and up has grown from smaller Agway stores to the special departments of such "supercenters" as Lowe's, Wal-Mart and PetSmart and, with the increase in competition, the company was ripe for a more aggressive approach to marketing.

Objective: With retail advertising budgets tightening everywhere, the use of co-op funds by radio marketers is becoming commonplace. Pet Plus arranged for co-op funds from Ironite lawn fertilizer to begin a campaign to increase store traffic. Ironite, in turn, hoped to further develop its relationship with Pet Plus and grow market share for its product.

Campaign: WFGO Marketing Consultant Kim Schauer put together a dynamite campaign for Ironite and Pet Plus. She proposed:

- 200 live and prerecorded spots, including 120 30-second commercials aired 15 per week, Monday-Sunday between 6am-midnight over 2 1/2 months, and 80 promotional announcements on WJET-TV/Erie

- A six-week radio promotion called Green Thumb Thursdays, including 90 promos, 36 garden tips and 90 30-second commercials

- Co-sponsorship of *The 1999 Home & Garden Handbook*, an industry-specific resource guide. Ironite received cover logo placement, a full-page ad and a full page of editorial.

- Half-page ads in 30,000 "supersaver" newspapers

Results: Schauer presented a strong case to Ironite, and the company agreed to double its ad budget in the market. Bill Mathacks of Pet Plus says, "The power of radio advertising increased the sales of Ironite at the Erie location from zero to 120 bags sold. The support of media advertisement by Ironite and the efforts of WFGO made the difference. I anticipate increased growth in the sales of Ironite."

Campaigns like this one prove radio's strength in both traditional and nontraditional marketing.

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to RadioLink at www.rab.com.

INSTANT BACKGROUND — LAWN AND GARDEN

Top reasons people garden: to be outdoors, 44%; to be around beautiful things, 42%; to relax and escape the pressures of everyday life, 39%; to stay active and get exercise, 35%. (American Nursery & Landscape Assn., 2000)

Sources of revenue for lawn and garden landscaping businesses: single-family residential, 58%; commercial or industrial, 27%; multifamily residential, 7%; government contracts, 5%; other, 3%. (Lawn and Landscape, 2000)

Share of lawn and garden sales in 1999 by retail channel (projected 2000 market share in parentheses): hardware stores, home centers and hardware warehouses, 37.1% (38.3%); warehouse clubs, chain stores and mass merchandisers, 31.5% (29.9%); garden centers, nurseries and farm stores, 31.4% (31.8%). Overall sales in the lawn and garden industry grew to \$81.7 billion in 1999, a 3.7% increase over \$79.1 billion in 1998. For 2000 the lawn and garden business is projected to generate revenues of \$85.8 billion, 5% higher than 1999. (Nursery Retailer, 2000)



MEDIA BUYERS TELL ALL

San Francisco's top media buyers speak their minds about how ad effectiveness is more important than cost-per-points. On the panel are (l-r) Newmark Communications' David Newmark, ABC Radio/San Francisco's John Davison, E-Media Works' Jane Ellerbeck and Martyn Larsen Media's Kurt Wendelborg.

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HOT MIX
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 Including the hottest hit music from: "Hip Hop",
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RETROMIX
MAINSTREAM 1 HOUR/week.
 The greatest Top40-Mainstream dance/club/party hits
 from the late 70's through the 80's, and early 90's.



RETROMIX
HOT/AC 1 HOUR/week.
 The greatest Hot Adult Contemporary dance/club/party
 hits from the 80's through the early 90's.



RETROMIX
OLD SKOOL 1 HOUR/week.
 The biggest "Old Skool" club & party hits from the
 late 70's through the 80's, and early 90's.



RETROMIX
RESURRECTION 1 HOUR/week.
 The biggest Classic Alternative / New Wave
 hits from the 80's and early 90's.



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MIRROR YOUR LISTENERS

■ Observation and preparation are keys to morning show success

By Dan Spice As a consultant, questions about prepping a morning show are among those I hear most frequently: "Where do I find material?" or "What comedy service is best?" But I think there are more important questions for a morning show to ask:

- Who is my typical listener?
- What kind of information do my listeners want?
- What's the hot-button topic today?
- What will set my show apart from the rest?

If your typical listener is a 30-year-old woman, you may well be talking to a mother whose big concern is getting the kids to school while juggling a career of her own. But for a Classic Rock-cumming 40-year-old male, the priorities will be different. If you really know your listeners, choosing material will become much easier.

What does morning show content provide for the listener? It prepares him or her to take on the day and, maybe, to sound brighter, funnier or more interesting to co-workers. What you say may become ammunition for a listener to use in a copy-machine discussion of CBS' *Survivor*. Make your listener better-prepared for the day by listening to you, and you've got a habitual cumer.

TRENDS AND TOPICALITY

Identify each day's hot-button topic. If you didn't see at least one episode of *Survivor*, your show may be marooned. You need to spot trends and reflect them to your listeners. Topicality is more important than canned comedy. In fact, I no longer recommend comedy services because they don't fit into the "reality" mode of media today. A lot of shows limit their prep to canned bits and what comes over the wire. I recently heard three morning shows in the same market do the same bit in the same words. That's not prep, that's plagiarism!

The Internet is a prime starting place for show prep. Newspaper websites are great, and the best ones may not be in your area. If you want the dirt on country stars, check out "Brad About You" at *The Tennessean* newspaper's www.tennessean.com. For really strange stories, we like the *San Francisco Examiner's* "Bondage File" at www.examiner.com/bondage (only in San Francisco!), *AM News Abuse* (www.amnewsabuse.com) and *News of the Weird* (www.newssoftheweird.com).

The CNN (www.cnn.com) and *USA Today* (www.usatoday.com) websites have excellent con-

tent, and I always find something good in *The Wall Street Journal*, though its website at www.wsj.com is subscription-only, and the hard copy is better for finding gems.

If you're a CHR morning show, you'd better know what's happening with 'N Sync and Britney Spears. Check out Rick Dees Online at www.rick.com. If you spin the hits of the '60s, the Oldies Music site at www.oldiesmusic.com may be a source of inspiration.

NOW WHAT?

So how do you use all this information? Share it with a co-host, or talk about it directly with your listeners (that's what the big-money talent do). Use it as a phone topic for reaction, or just give the listener a good story to tell at work. A choice topic or bit may give you an idea to send your stunt guy off on another wild adventure.

If you really want to make an impression, work on your audio. I call this "ear candy," and good use of sound makes a far stronger impression than words alone. Talking about Regis Philbin? Use the *Who Wants to Be a Millionaire* theme as a talk-over bed. Sound bites from famous people can also help tell a story. Networks provide many of these bites; your VCR can provide even more. Doing the advance prep to mix great sound with your content is a terrific way to make your show stand out.

PREPARE WELL AHEAD

Start your show preparation a week in advance, and look ahead for content that needs development time. Check your local activities calendars and national sources like *Chase's Calendar of Events*. Ideally, one morning show member should look even further ahead to identify upcoming opportunities.

Great morning shows are well-prepared; make sure your listeners are too. Listeners in focus groups often say they heard something on a morning show and repeated it later in the day: "Station X's morning duo makes me smart enough to have a conversation at work." You know that listener will be back day after day! Make it your goal to communicate to listeners, "Station X's morning show makes everything a little more interesting — especially you!"

Dan Spice is VP of The Lund Consultants to Broadcast Management and Lund Media Research, a full-service radio consulting and research firm with offices in San Francisco and St. Petersburg, FL. He can be reached at 650-692-7777 or by e-mail at lundradio@aol.com.

\$SALES TIP of the WEEK

Frank Kulbertis
Corporate Director/Sales
Adventure Radio Group/Hilton Head
Island, SC



To prevent your salespeople from selling only the stronger stations in your cluster while ignoring or throwing away the stations that are tougher to sell, you must pay your AEs based on their ability to reach individual station goals.

At Adventure Radio Group we've developed a "Graduating Commission Plan." Each month we assign the sellers on our team sales goals for each station they represent, and at the end of the month we determine their commission based on how many goals they've reached. Under this system people who are able to consistently sell most or all of the stations in a cluster will earn high compensation, but people who choose to sell only their favorite stations will struggle.

Here's how to set it up: First, determine what your average commission rate will be. If you've been paying a flat commission of 15%, make that your rate for average performance. Next, decide what will constitute average performance. If your sellers are handling seven stations, then reaching goals on four of them might be considered average.

With those two things determined, gradually increase your commission rate for performance that exceeds the average, and decrease it for performance that falls short. In other words, you might pay 16% commission to AEs who reach five goals and 17% to those who reach six — but you might pay only 12% to those who reach three goals.

Paying significantly less money for below-average performance is just as critical an element of this goal-based compensation plan as paying more money for above-average performance. While making more money may not be the strongest motivator, making less money certainly is! This compensation system forces your salespeople to think about, plan for and push every station in your cluster. They will work hard every month to make as many goals as they possibly can, and that will mean strong sales performance for every station in your group.

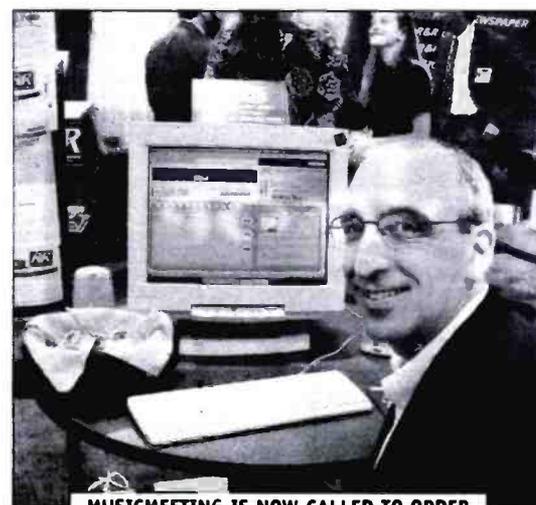
Reach Frank Kulbertis at 843-785-9569.

TWELVE 'KILLER QUESTIONS'

■ Questions you should ask every candidate you interview

The job interview process is always a difficult one, especially when you're searching for hungry, motivated AEs. Below is a list of "12 Killer Questions" developed by noted British occupational psychologist Peter Gerstmann. Try them out next time you're face-to-face with a sales candidate.

1. What is your greatest weakness?
2. What are your greatest strengths?
3. What would you like to avoid in your next job?
4. What can you tell me in five minutes to persuade me you should have this job?
5. How competitive are you?
6. What has been your biggest work-related failure?
7. What frustrated you in your last job?
8. Have you ever been fired?
9. What recent advancements are you most proud of?
10. What mistakes have you made in handling difficult staff situations?
11. If I called your last boss, what would he or she say about you?
12. What motivates you?



MUSICMEETING IS NOW CALLED TO ORDER

Check out R&R's latest project: MusicMeeting, the one-stop online destination to preview and evaluate new music. R&R's Jeff Gelb demonstrates MusicMeeting at the R&R booth at the NAB Radio Show.

Alsop At NAB Radio Show: Look For New 'Net Opportunities

■ Venture capitalist says radio can control the future of Internet audio

By Kurt Hanson

RAIN: Radio And
Internet Newsletter

Successful venture
capitalist and *Fortune*
magazine columnist



KURT
HANSON

Stewart Alsop, speaking on a panel at the recent NAB Radio Show in San Francisco, advised radio executives and programmers to look beyond merely streaming their broadcast signals when seeking ways to take advantage of the opportunities presented by the Internet.

Alsop appeared on the panel "The Experts Weigh In on Broadband." Also on the panel were Arbitron's Pierre Bouvard, Coleman Research's Warren Kurtzmann, Yahoo! Broadcast's Andy Collins and Emmis Communications' Rick Cummings.

Radio Can Take Control

Alsop told radio executives that, because many radio stations are already streaming their audio, "You guys have the opportunity to really control and define how streaming is done on the broadband Internet."



STEWART
ALSOP

Asked by an audience member what radio executives who have to deal with the Internet and broadband should do next, Alsop replied, "If I understand it correctly, most of what you've done on the

Internet involves a radio station putting up a website and putting its broadcast out on that website, and I think that's the wrong thing to do, strategically. Because, in order to deal with and understand what the



Internet represents to you strategically, going forward, I think you have to create new products.

"You have to understand well enough what your audience — your customers — are doing on the Internet to be able to deliver to them something different than you're doing now."

Alsop cited Bonneville's Internet-only all-News WTOP, which is targeted to government employees, as

an example of a new product designed specifically for the Internet.

"I'd take whatever it is that distinguishes your station from every other station in your area and try to find a significant value and use that to build a new broadcast that's strictly on the Internet. Essentially, try to introduce a new product, and find a way to associate



a revenue stream with that and build a new business for yourself."

Strengths Of A New Medium

I've heard it observed more than once that the first content for a new medium generally simply copies the form of an earlier medium. For example, the first movies looked like stage plays, and the first TV programs were simply radio programs with cameras pointed at them. Eventually, new forms evolve that take advantage of the strengths of the new medium.

"Most of what radio has on the Internet involves a radio station putting up a website and putting its broadcast out on that website, and I think that's the wrong thing to do."

I asked the "Broadband" panel if they foresaw new forms of Internet radio emerging that would be better-suited to the characteristics of the new medium.

In reply, Alsop observed that "background usage [like terrestrial radio] is not good for [allowing] a new form to develop." He suggested we look at the stations launched by Enigma Digital — a firm his company had declined to invest in ("Venture capitalists don't like weird media companies," he explained). Enigma's KNAC.com (www.knac.com) has interesting, interactive components on its site, such as having its personalities interact with listeners in a chat room while songs are playing.

Disagreeing with panelists who observed that radio's primary strength is its local orientation, Alsop noted, "There are countries where radio is not local, and the



MongoMusic.com Sounds Like A Possible Winner

Sliding down in my chair on a rainy afternoon in the RAIN test lab, I needed some music to fit my mood. Recent Microsoft acquisition MongoMusic.com is a music destination that offers a unique kind of customization, and I thought it might be just what I needed.

MongoMusic calls its customization feature the "sounds like" function. It's billed as an intuitive way to introduce listeners to new music based on the music they already enjoy. Pick a genre, mood, artist, song or album you like as a starting point, and "sounds like" is supposed to steer you in the direction of music that's along the same lines as your original pick. To give the site and its music-seeking functions a test spin, I decided to create a station and call it "Rainy Day Music."



The first step in creating a RadioMongo station is to read a tutorial. The tutorial shows each step of the creation process: naming the station, selecting the music and listening to it. I read through it, then started working on creating my station.

After filling in the station's name, I went to the "Help Me Find Music" page. That's where you can hunt down a musical starting point using any of a variety of musical criteria. Since I was going for a "rainy" mood, I selected the custom search features for music with a slow tempo and a somber feel, regardless of artist or genre.

The site generated a list of the most popular songs fitting my "rainy" profile. I selected the one or two that sounded most interesting and clicked the "Add to Station" button to include them in my playlist. Then I clicked the "Similar Songs" link under each song. That took me to another list of songs to choose from, all similar to the song I had originally selected, but less similar to the original "sad, slow" selection. I continued to add songs to my increasingly eclectic playlist.

Now it was time to listen. A very nice customized version of (surprise!) RealPlayer popped open. (I'd expect the Windows Media player to appear shortly now that Microsoft has purchased the site.) The player displays the artist coming up next, has a "skip" function in case you just can't wait to get to the next track, and features a "Playlist" button that leads you to a list of the last 10 songs played. There's also a button labeled "Custom," with which you can choose the tempo and "weight" — how "heavy" or "light" the intensity of the music is — for your stream.

Continued on Page 21

Continued on Page 21

If time is money, what
could you get for an extra
radio commercial every
ten minutes?

If you're in the radio business to
make money (and who isn't)
you need

"Cash"

Through an exclusive time-
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does it in variable amounts,
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80's and 90's R&B and Hip-Hop hits

Classic Jam Mini-Mixx

7 minutes of 80s and 90s R&B and Hip-Hop hooks

NEW!

Smooth Jam

Mainstream mid-day or Urban-AC weekend R&B mix

Oldies Jamm

Perfect for "Jammin' Oldies" stations

Supermix Dance

Hit-driven Top-40/CHR dance tracks

Supermix Street

The biggest rhythm-crossover hits

Old Skool MiniMixx

7 minutes of old school era R&B hooks

New Skool MiniMixx

7 minutes of Hip-Hop and R&B hooks

Inspiration Jam

Gospel music mixed beat-to-beat

"Listeners were so impressed ...

■ *with the mixes they called to ask what clubs the D.J.'s worked at! Labor Day Weekend we rotated 17 mixes ranging from Old Skool to Gospel. Listeners loved it and the phones were blazin' all weekend.*

■ *If you want positive programming to elicit an instant, positive reaction, this stuff is it. I'm so happy with the results I am thinking about doing the same thing on New Year's Eve!*



Derrick Brown

■ *I am excited about the consistent weekly results with Smooth Jam, Kool Jam, Inspiration Jam, and the Old Skool Mini Mixx. My listeners can't get enough of this quality, hit-intensive, creative, and reliable ratings and reaction driven programming."*

Derrick Brown,
Program Director WHQT - Miami

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Also At NAB Radio Show: Look For New 'Net Opportunities

Continued from Page 18

Internet is the least local medium of all." He advised radio to look for new opportunities for nonlocal approaches.

The Real Napster Numbers?

Finally, Alsop said that the oft-quoted statistic of 20 million Napster users is, in his opinion, wildly exaggerated. "Nothing's ever happened to 20 million people in a year, ever in the history of mankind. So this is kind of a huge thing, and I keep scratching my head and trying to figure it out.

"But if you break the number down, first of all you have to toss out about 15 million people who downloaded the software just to kind of play with it once, then figured out that if you have a dial-up connection, it takes too long, and it's too painful, and Napster's just terrible software anyway, and it really doesn't work. So you get

"Radio has the opportunity to really control and define how streaming is done on the broadband Internet."

down to about 5 million — and about 4 million of those are students in their dorm rooms on university networks, not even on T1 connections, but on T3s. That makes Napster a relatively small phenomenon right now."

That, of course, would leave a Napster user base of typical consumers of around 1 million people. And I agree with Alsop — that makes a lot more sense than 20 million.

Another Dot-Com Failure: Xenote Folds

As reported recently in R&R (9/22), San Mateo, CA-based startup Xenote announced that it had failed to find financing, and the company discontinued its operations three weeks ago.

Xenote offered a cool-looking, keychain-sized device that allowed consumers to "bookmark" songs and commercials as they heard them on their favorite radio stations. Xenote's idea was that its customers would carry the device around with them and press the button on it when they heard a song or spot they wanted to remember and learn more about. (The device would emit a cool little high-pitched chirp when the button was pressed. You could also point it at people and pretend you were shooting a phaser.)

When Xenote users got back to their computers, they were supposed to hook up the device and be taken to the Xenote website, where song and title or advertiser information would be available for them. The site at www.xenote.com now reads, "Xenote aimed to create products to 'point and click' people, places and things in your everyday 'offline' life and get to the related information you want on the Internet. The concept of 'bookmarking the real world' was born ... Despite our demise, the service was a success."

Dropping Like Flies

Xenote's shutdown closely followed that of GetMedia, which relied, as Xenote did, on CD sales as a key part of

its business model. Word has also gone out that former MagnitudeNetwork.com parent iCast has let go more than 10% of its work force.

Video-based Internet entertainment sites are also dropping like flies right now.

Santa Monica, CA-based Digital Entertainment Network shut down in May, DreamWorks' Pop.com decided last month not to launch, and New York-based Pseudo.com folded a few weeks ago.

Despite Xenote's problems, Sony announced plans to launch an almost identical device called an eMarker at the NAB Radio Show last month.

Engineer-Driven?

Although the Xenote people seemed like a great bunch, their product always appeared to me to be an engineer-driven idea rather than one driven by consumer need. For a consumer who might already be wearing a watch and carrying around a mobile phone, a PDA and a pager, adding a Xenote might very well seem like adding one device too many (pocket space is at a premium these days).

Furthermore, in its first incarnation the Xenote was actually doing nothing more than storing a time stamp. When you connected it to the computer, the software would simply check to see what your station was playing at the time you pressed the button.

When RAIN first wrote about the Xenote in February, we observed, "It's a cool-looking little device, but it seems technology-driven rather than need-driven, doesn't it? Also, what's the business model? Who pays for the device? What's the revenue to anybody?"



site of the week

Continued from Page 18

Probably because of its complex customization features, RadioMango had a few problems when I tried it. When I listened to my "Rainy Day" station, songs were repeated too often. And the "sounds like" feature, in my limited experience with it, seems to stay within a musical genre even if none is specified. Remember the "Rainy Day" criteria, looking only for downtempo songs? Because my "starting point" selections were R&B, RadioMango offered me only R&B selections from then on. Adding alternative "starting point" songs added alternative selections but no other genres.

There was also another, larger problem: More than once I heard a fragment of a song, then the player abruptly advanced to the next song. Could something be invoking the "skip" feature? Another suggestion I'd make would be to improve the quality of the stream; right now it has an AM radio sound.

The MongoMusic site serves multiple functions — it's a music sampler, a CD retailer and a home for your own RadioMango station. MongoMusic has a great idea that, with some tweaking, might really be useful as a tool for discovering new music.

— Paul Maloney



DIGITAL BITS

FCC's Site Among The Best, Study Says

The FCC's www.fcc.gov has been recognized by a university study as one of the best government websites. A team of researchers led by Brown University professor Darrell West examined 1,813 state and federal government websites and awarded them points for 27 different features, including clear contact information, searchable records and privacy policies. With 84 points, the FCC's site tied with those of the Department of Education and the Department of Agriculture. "I am thrilled to be in the same league as much larger government agencies," said FCC Chairman Bill Kennard. "I am proud of the FCC staff, who have carried out our goal of making our website informative and consumer-friendly."

Citadel Forms Alliance With Koz, Real Media

Web commerce and community network KOZ has built and will now host websites for 108 Citadel FMs. KOZ will also add community features to Citadel's 30 AM sites and eventually roll out those features to all Citadel sites. The two-year alliance also calls for Real Media to sell customized banner ads and on-air radio promos across all Citadel markets; all three companies will share in the revenues.

DIGITAL BITS

NetRadio President/CEO Resigns

NetRadio President/CEO Edward Tomechko has resigned. He will be replaced on an interim basis by Eric Paulson, who is Chairman of NetRadio and Chairman/CEO of the company's largest stockholder, Navarre Corp.

Katz Interactive To Rep AudienceBank

Katz Interactive's Katz Streaming Media Sales Network has agreed to provide national advertising to AudienceBank users who have volunteered their demographic data. AudienceBank is an application service provider that also offers an Internet-only radio station.

Interop To Rep RadioWave.com

Interop Interactive has agreed to sell RadioWave's iSpots advertising inventory across RadioWave's network of streaming audio sites, including MSN Chat Radio and Susquehanna's group of station sites.

AP, WarpRadio.com Enter Streaming Deal

The Associated Press and WarpRadio.com have entered into an alliance that will provide AP newscasts to more than 350 WarpRadio affiliates.

SpotTaxi, Lightningcast Form Alliance

Internet radio spot-trafficking system SpotTaxi has partnered with Lightningcast, which inserts ads into streaming media. Together the companies said they will offer ad agencies a way to seamlessly traffic and place ads in the Lightningcast affiliate network.

SurferNETWORK Forms Alliance

SurferNETWORK announced that Nassau, Journal, Telemedia, Roberts Radio, New Northwest, Aurora, Shamrock and Buckley have participated in pilot-testing of its webcasting system, which it said can seamlessly replace on-air ads with targeted ads and eliminate interruptions from Internet congestion. SurferNETWORK said it incurred all costs associated with webcasting and advertising sales and shared its advertising revenue with the radio stations.

Online Tonight Teams With Informano

High-tech radio show *Online Tonight*, hosted by David Lawrence, has announced it will incorporate Informano's CastOne wireless technology into its programming. The technology will allow listeners to interact with the show through their mobile phones and other wireless devices. Informano said that CastOne can be used by broadcasters for listener alerts, "hear it, buy it" transactions in real time and to deliver wireless coupons.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- **Shaggy** has proved that he is a reggae pop *Hot Shot*, and you can party with him on Monday (10/9) at 8pm ET, 5pm PT (chat.yahoo.com).
- They were called hardcore in '82, but the world has caught up with *Corrosion Of Conformity*. Catch up with the rockers in conversation on Wednesday (10/11) at 9pm ET, 6pm PT (www.twec.com).
- The New York duo **Changing Faces** make oh-so-smooth R&B, and you can chat with the ladies on Thursday (10/12) at 8pm ET, 5pm PT (chat.yahoo.com).

On The Web

- It's time to rise and testify! Join L.A.-based gospel group **The Gaston Five** in performance on Sunday (10/8) at 3pm ET, noon PT (www.hob.com).

—Michael Anderson



SPOOKY GATHERING AT CLICKRADIO

Artemis recording artists Spooks, on the road to support their single "Things I've Seen," recently visited with the staff of Internet radio site ClickRadio. Pictured (l-r) are ClickRadio VP/Music & Talent John Cannelli; Artemis Records President Daniel Glass and Director/Internet Marketing Adam Spielberger; bandmembers Booka T and Ming-Xia; ClickRadio VP/Music & Talent Traci Jordan; bandmembers Water Water and Hypno; ClickRadio VP/Music Programming Patti Galuzzi; Audio Producer Jonathan Armstrong and Sr. VP/Marketing Jim L'Heureux; bandmember J.D.; and ClickRadio CEO Hank Williams.



Is The 'Net Competition Or Opportunity?

Fortune columnist and venture capitalist Stewart Alsop told the NAB Radio Show that radio has to create new products and go beyond streaming to be successful on the Internet. Is your station taking advantage of the new opportunities presented by the 'Net, or do you just consider it competition? Keep up with all the issues in *RAIN: Radio And Internet Newsletter* every day at www.kurthanson.com.

"Show me the money"

—Jerry McGuire

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Capitol's AIMster Play

A lot of waves are flowing from the announcement last week that Capitol Records mounted a promotion with Radiohead that put the group's new album at the feet of AIMster users. The street talk is that Capitol has broken ranks with its RIAA-member brethren. AIMster piggybacks onto America Online's AOL Instant Messenger (AIM) and ICQ buddy lists to allow users to rummage around in each others' computers, looking for cool MP3s.



David Lawrence

Don't think that because the great label at Hollywood and Vine has chosen to promote things via AIMster it has gone daft. Quite the opposite, and to its credit, with a band that has a higher-than-average profile on the 'Net, Capitol and Radiohead are doing exactly what they should be allowed to do: choose to do online promotions on their terms and at their pleasure, free of interference from websites and services that cry, "The music must be free!"

The music wasn't even involved. You could download a skin, or interface, for AIMster that was designed around the Radiohead graphics, and you were able to search out a couple of short video blips from the group, but you couldn't steal an MP3. The promotion was nothing that indicated any thaw in the current acrimony between the majors and the song-theft-enabling Napsters of the world.

This incident illustrates several things, not the least of which is that the mainstream and tech media rarely get the story straight in their zeal to publicize and legitimize the theft of intellectual property. If there were ever cheerleaders for this sort of thing, it's the tech portals. The mainstream press is also starry-eyed over the current legal wrangling and often glosses over the real moves made by the labels in this space.

One of the problems with Napster and its ilk is the loss of the careful control that labels and artists have over their release programs. Even though the Radiohead album was released this past Tuesday, the entire album has been available on Napster for weeks. That loss of control can easily impact record sales, and we'll never know whether the impact is positive or negative. I had Hank Barry, Napster's CEO,

on *Online Tonight* recently, and he reiterated the company line that Napster actually accentuates CD sales, since they are up since Napster hit the scene. He did concede, however, that sales might be even higher were it not for the cuts available free on Napster and that everyone will be bringing their own surveys into court this week.

It's choice that's most important. Removing the choice an artist has to create (or not create) and fully exploit a promotion such as Capitol and Radiohead created might be the worst damage that the IP-theft sites have done.

Questions? Comments? david@netmusiccountdown.com, or post to the Internet folder on the www.rroonline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts

CRUISING WITH HOWIE D

For the December 22 issue of R&R I'll have to file these columns from the sun-drenched shores of Playa Del Carmen, as I will be plying the waves on the Carnival Cruise ship *Ecstasy* with Howie D of The Backstreet Boys. We'll travel from Miami to Key West and on to PDC and Cozumel. Cabins are really inexpensive at that time of year, and all the money goes to the Caroline Dorrough Lupus Foundation. Listeners who sail with us will be treated not only to a great cruise and the inner joy that comes with helping a good cause, but also a private cocktail party and concert with Howie D and his little sister Pollyanna. It's hard work, but someone has to do it.

All CHR and Hot AC *Net Music Countdown* affiliates and all *Online Tonight* affiliates will be able to register listeners not only while the show airs, but throughout the week, to win one of two trips aboard the ship. Since Howie's sister Caroline was diagnosed with lupus, Howie has dedicated major resources to finding a treatment and cure for the disease, and we're glad to help. The *Ecstasy* suffered a fire a few years ago and has been retrofitted with the latest cool amenities. It will sail the week of the 18th of December. If you want to go with us, or if you want to participate in the promotion, send me an e-mail for details.

— David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	BRITNEY SPEARS	<i>Oops!...I Did It Again</i> /"Lucky"
2	2	MADONNA	<i>Music</i> /"Music"
3	3	3 DOORS DOWN	<i>The Better Life</i> /"Kryptonite"
4	4	CREED	<i>Human Clay</i> /"Arms"
7	5	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
5	6	'N SYNC	<i>No Strings Attached</i> /"Gonna"
6	7	STING	<i>Brand New Day</i> /"Desert"
9	8	DESTINY'S CHILD	<i>Writing's On The Wall</i> /"Jumpin'"
8	9	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> /"Wonderful"
10	10	DIDO	<i>No Angel</i> /"Here"
11	11	BON JOVI	<i>Crush</i> /"Life"
15	12	CHRISTINA AGUILERA	<i>Christina Aguilera</i> /"Over"
17	13	NINE DAYS	<i>The Madding Crowd</i> /"Absolutely"
20	14	NELLY	<i>Country Grammar</i> /"Grammar"
13	15	JANET NUTTY	<i>Nutty Professor II Soundtrack</i> /"Matter"
16	16	VERTICAL HORIZON	<i>Everything You Want</i> /"God"
—	17	BARENAKED LADIES	<i>Maroon</i> /"Pinch"
18	18	JESSICA SIMPSON	<i>Sweet Kisses</i> /"Love"
—	19	FAITH HILL	<i>Breathe</i> /"Way"
—	20	SOULDECISION	<i>No One Does It Better</i> /"Faded"

Urban

LW	TW	ARTIST	CD/Title
2	1	NELLY	<i>Country Grammar</i> /"Grammar"
1	2	TOM BRAXTON	<i>The Heal</i> /"Man"
11	3	RUFF ENOZ	<i>Love Crimes</i> /"More"
3	4	SISOO	<i>Unleash The Dragon</i> /"Incomplete"
5	5	JILL SCOTT	<i>Who Is Jill Scott?</i> /"Getin'"
—	6	WYCLEF JEAN	<i>The Eclectic: 2 Sides II A Book</i> /"911"
7	7	JOE	<i>My Name Is Joe</i> /"Lady"
10	8	YOLANDA ADAMS	<i>Mountain High Valley Low</i> /"Heart"
12	9	CARL THOMAS	<i>Emotional</i> /"Summer"
4	10	EMINEM	<i>Marshall Mathers LP</i> /"Way"
6	11	DONELL JONES	<i>Where I Wanna Be</i> /"Wanna"
—	12	LIL' BOW WOW	<i>Big Momma's House Soundtrack</i> /"Bounce"
15	13	BOYZ II MEN	<i>Nathan Michael Shawn Wayne</i> /"Pass"
14	14	LUCY PEARL	<i>Lucy Pearl</i> /"Mess," "Dance"
—	15	NEXT	<i>Welcome To Nextcity</i> /"Wifey"
—	16	DESTINY'S CHILD	<i>Writing's On The Wall</i> /"Jumpin'"
9	17	COMMON	<i>Like Water For Chocolate</i> /"Light"
13	18	ERYKAH BADU	<i>Mama's Gun</i> /"Lady"
18	19	JANET NUTTY	<i>Nutty Professor II Soundtrack</i> /"Matter"
16	20	JAGGED EDGE	<i>JE Heartbreak</i> /"Marned"

Country

LW	TW	ARTIST	CD/Title
1	1	FAITH HILL	<i>Breathe</i> /"Love"
2	2	JO DEE MESSINA	<i>Burn</i> /"Way"
4	3	LOMESTAR	<i>Lonestar</i> /"Now"
5	4	BROOKS & DUNN	<i>Tight Rope</i> /"Loved"
7	5	SHEDAISSY	<i>The Whole Shebang</i> /"Will"
10	6	KEITH URBAN	<i>Keith Urban</i> /"Everything"
6	7	DIXIE CHICKS	<i>Fly</i> /"Without"
9	8	ALAN JACKSON	<i>Under The Influence</i> /"Love"
11	9	TRAVIS TRITT	<i>Best Of Intentions</i> /"Intentions"
8	10	RASCAL FLATTS	<i>Rascal Flatts</i> /"Daylight"
16	11	GEORGE STRAIT	<i>Go On</i> /"Go"
3	12	LEANN RIMES	<i>Jesus TV Soundtrack</i> /"Need"
—	13	JOHN M. MONTGOMERY	<i>Brand New Me</i> /"Little"
13	14	PATTY LOVELESS	<i>Strong Heart</i> /"Mood"
14	15	MARTINA MCBRIDE	<i>Emotion</i> /"There"
15	16	PHIL VASSAR	<i>Phil Vassar</i> /"Paradise"
17	17	JOE DIFFIE	<i>Night To Remember</i> /"Somethin'"
12	18	COLLIN RAYE	<i>Tracks</i> /"Loving"
20	19	STEVE HOLY	<i>Blue Moon</i> /"Moon"
—	20	AARON TIPPIN	<i>People Like Us</i> /"Kiss"

NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	B.B. KING/ERIC CLAPTON	<i>Riding With The King</i> /"Rain"
2	2	NORMAN BROWN	<i>Celebration</i> /"Paradise"
6	3	BONEY JAMES & RICK BRAUN	<i>Shake It Up</i> /"Grazin'"
3	4	FOURPLAY	<i>Yes Please</i> /"Robo"
4	5	BONEY JAMES	<i>Body Language</i> /"Night"
5	6	DAVID BENOIT	<i>Professional Dreamer</i> /"Miles"
—	7	WALTER BEASLEY	<i>Won't You Let Me Love You</i> /"Comin'"
7	8	KIM WATERS	<i>One Special Moment</i> /"Secrets"
10	9	KIRK WHALUM	<i>For You</i> /"Goes"
8	10	GEORGE BENSON	<i>Absolute Benson</i> /"Deeper"
—	11	EUGE GROOVE	<i>Euge Groove</i> /"Vinyt"
9	12	WARREN HILL	<i>Life Thru Rose Colored Glasses</i> /"Take"
11	13	CHIELI MINUCCI	<i>Sweet On You</i> /"Sunday"
18	14	WALTER BEASLEY	<i>For Your Pleasure</i> /"Nice"
19	15	PETER WHITE	<i>Perfect Moment</i> /"San Diego"
14	16	BRIAN TARQUIN	<i>Soft Touch</i> /"Web," "Darlin'"
13	17	TOM SCOTT	<i>Smokin' Section</i> /"Smokin'"
—	18	RICHARD ELLIOTT	<i>Chill Factor</i> /"Moomba"
—	19	GERALD VEASLEY	<i>Love Letters</i> /"Valdez"
20	20	JEFF GOLUB	<i>Dangerous Curves</i> /"Two"

Hot AC

LW	TW	ARTIST	CD/Title
1	1	STING	<i>Brand New Day</i> /"Desert"
2	2	CREED	<i>Human Clay</i> /"Arms," "Higher"
3	3	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
6	4	3 DOORS DOWN	<i>Better Life</i> /"Kryptonite"
4	5	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> /"Wonderful"
5	6	VERTICAL HORIZON	<i>Everything You Want</i> /"God," "Everything"
14	7	BARENAKED LADIES	<i>Maroon</i> /"Pinch"
8	8	MACY GRAY	<i>On How Life Is</i> /"Try"
7	9	DIDO	<i>No Angel</i> /"Here"
9	10	SANTANA	<i>Supernatural</i> /"Smooth"
13	11	'N SYNC	<i>No Strings Attached</i> /"Gonna"
12	12	BON JOVI	<i>Crush</i> /"Life"
15	13	MOBY	<i>Play</i> /"Porcelain"
10	14	MADONNA	<i>Music</i> /"Music"
20	15	NINA GORDON	<i>Tonight And The Rest Of My Life</i> /"Tonight"
11	16	NINE DAYS	<i>The Madding Crowd</i> /"Absolutely"
—	17	FAITH HILL	<i>Breathe</i> /"Way"
17	18	SISTER HAZEL	<i>Fortress</i> /"Change"
18	19	DDN HENLEY	<i>Inside Job</i> /"Home"
19	20	THIRD EYE BLIND	<i>Blue</i> /"Deep," "Never"

Alternative

LW	TW	ARTIST	CD/Title
1	1	3 DOORS DOWN	<i>Better Life</i> /"Loser"
3	2	RED HOT CHILI PEPPERS	<i>Californication</i> /"Californication"
2	3	PAPA ROACH	<i>Infest</i> /"Last"
4	4	CREED	<i>Human Clay</i> /"Arms"
6	5	DEFTONES	<i>White Pony</i> /"Change"
5	6	EVE 6	<i>HorrorScope</i> /"Promise"
5	7	INCUBUS	<i>Make Yourself</i> /"Stellar"
12	8	VERTICAL HORIZON	<i>Everything You Want</i> /"God"
7	9	SR-71	<i>Now You See Inside</i> /"Right"
8	10	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> /"Wonderful," "AM"
14	11	BARENAKED LADIES	<i>Maroon</i> /"Pinch"
11	12	WHEATUS	<i>Wheatus</i> /"Teenage"
15	13	BT	<i>Movement In Still Life</i> /"Never"
13	14	DISTURBED	<i>Sickness</i> /"Stupify"
10	15	A PERFECT CIRCLE	<i>Mer De Noms</i> /"Libras," "Judith"
—	16	FUEL	<i>Something Like Human</i> /"Hemorrhage"
17	17	DPM	<i>Menace To Sobriety</i> /"Hallpipe"
18	18	DRGY	<i>Vapor Transmission</i> /"Fiction"
20	19	RANDY WARHOLS	<i>Thirteen Tabs From Urban Bohemia</i> /"Bohemian"
19	20	DAGE AGAINST THE MACHINE	<i>Battle Of Los Angeles</i> /"Testify"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, BarnesandNoble.com, CDNOW.com, CheckOut.com, ChoiceRadio.com, City Internet Radio, DiscJockey.com, The Everstream Network, GoGaGa.com, KISFM.com, Launch.com, Lycos Radio, NetRadio.com, NYLiveRadio.com, Phoenix Radio Net.com, Radio Free Virgin, and Spinner.com. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdown.

'Fish' Swims Into Atlanta At WFSH

Atlanta has received its first 100kw, full-market signal designed to offer Contemporary Christian programming to the entire market. On Sept. 28 Salem Communications flipped the switch on WFSH, which will be known on-air as "104.7 The Fish."

Allen Power will serve as GM for the station, while industry veteran Kevin Avery assumes programming duties. Avery previously served as PD of noncommercial Contemporary Christian WAYF-FM/West Palm Beach. Commenting on the potential WFSH presents for the Religious format, Power said, "The 104.7 signal has historically been one of the strongest in the Atlanta market, and we intend to honor that position by providing the finest and most entertaining music station in the area."

"WFSH is going to be as well-researched, -programmed and -produced as any of our general-market competitors. Atlanta is the eighth-largest market in the U.S. for sales of contemporary Christian music, so we know there is an enormous audience that is excited about our arrival in this market."

WFSH is patterned after KFSH/Anaheim, CA, which Salem signed on just over four weeks ago (R&R 9/1). Salem President/CEO Ed Atsinger III commented on both stations' launches: "Salem's corporate strategy is to superserve the religious market. With contemporary Christian music growing faster than almost any other style, we recognize that Christian music listeners are an important addition to our audience and we will continue to find opportunities to operate Christian music formats in major markets."

"We are happy with the success that KFSH is experiencing in Los Angeles after only a month on the

WFSH/See Page 37

Weston Named PD At WKLR/Richmond

Former WWRX/Providence PD Bill Weston has been named PD for Classic Hits WKLR/Richmond, which Cox Radio acquired in the Clear Channel-AMFM spinoffs.

"I'm extremely juiced to join Cox in Richmond," Weston told R&R. "Everyone I have spoken with says the same thing: 'Great company!' I look forward to working with cluster VP/GM Steve McCall, an admirable leader with an infectious dynamism (which the doctors are trying to clear up). WKLR is already poised to take the primary Rock position in the Richmond market. I can't wait to begin accelerating that timeline."

Weston is set to begin his new duties later this month.



Weston

KBUC/San Antonio Goes CHR/Rhythmic

Hispanic Broadcasting has added another English-language music station to its roster: its new acquisition from Reding Enterprises, KBUC/Pleasanton, TX in suburban San Antonio, has been upgraded to 100,000 watts, moved from 98.3 MHz to 98.5 and flipped from Country to CHR/Rhythmic. Commercial-free since last Friday's (9/29) launch, the station has adopted the new call letters KBBT (98.5 The Beat).

Hispanic Broadcasting/San Antonio OM J.D. Gonzalez, who adds PD duties for KBBT, told R&R, "This is an English-language, Hispanic-targeted radio station, but we'll be bilingual where it feels right. All of our stations are very well-researched, and we have the Hispanic edge; we know them well."

"With this market being so assimilated it's not going to be any different from Phoenix, Los Angeles or Chicago. I also come from a 'Churban' background and was most recently programming

Tejano, so I've seen it from all ends. We are going to be very focused and very, very street."

HBC has a similarly Hispanic-targeted CHR/Rhythmic station in Houston: KRTX-FM (The House Party). In San Antonio KBBT is competing against top-ranked CHR/Rhythmic KTFM, which Waterman is in the process of selling to Infinity. "KTFM's music selection is wider," noted Gonzalez. "They are doing things like playing 'old school' music during middays, and they are also playing Britney Spears and The Backstreet Boys."

"Our focus is Churban. Our position is 'San Antonio's Home For Hip-Hop And R&B.' KTFM is a great heritage radio station, so it's not going to be easy. We know the battle we have ahead of us, and we have some very energetic people who are excited about the challenge."

Gonzalez has already hired KQBT/Austin nighttimer Romano as MD/nighttimer and former KZFW/Corpus Christi, TX MD Danny B. Jamin' as Asst. PD/morning driver.

Murray Gets 'Wild' Programming Gig

Clear Channel's WKFS/Cincinnati MD Jeff "Smash" Murray has been promoted to PD/afternoon at new CHR/Rhythmic sister WLDA (Wild 96.7)/Peachtree City, GA in suburban Atlanta. Prior to joining WKFS, Murray was MD/nighttimer at WIFC/Wausau, WI.

"We talked to a lot of people within Clear Channel and outside the company as well," remarked WKLS, WLDA & WMXV OM Tim Dukes. "Smash emerged as the one person who was completely willing to put his life on hold for as

long as it takes to put us on the map. It's a good thing he's salaried and in management, or else I doubt we'd be able to afford the overtime!"

"CHR has always been my favorite format, and Rhythmic has always been my passion," said Murray. "I'm pumped about being able to put it all together and get 'Wild' in Atlanta. Like most of the industry, I have watched this market for a long time and thought the Rhythmic hole was big enough to park a Lincoln Navigator limo. I'm glad I'm getting the chance to chauffeur."

Persigehl Now PD At KRSK/Portland

After doing mornings for a year on hometown Hot AC KSRZ/Omaha, Dan Persigehl has returned to programming by claiming the vacant PD chair at KRSK/Portland. He succeeds Joel Grey, who recently left the Entercom Hot AC to program KKL/Phoenix (R&R 9/8).

"This is probably the most exciting opportunity I've ever had," Persigehl told R&R. "I can't think of a better major-market company to work for. The people in this building are just incredible. They're not only talented, but they're genuinely good people. There's a tremendous



Persigehl

vibe in the building and a positive attitude in every hallway. Many people are excited about this radio station."

Regarding possible changes, Persigehl told R&R, "While some upgrading needs to be done, there's already a tremendous foundation in place. We have the cake — now we just need the frosting."

Before joining KSRZ, Persigehl was OM/PD at KMXP & KZZP/Phoenix. He previously programmed WKEE-FM/Huntington, WV; KXRA/Alexandria, MN; KSYZ/Grand Island, NE; and KWSO/Sioux City, IA.

Steele

Continued from Page 3

course, Tom Thon. I am surrounded by knowledge and passion. At WNCI it's going to be tough to follow in Todd Shannon's footsteps, because he's done great things with that radio station, but this is what I do, this is what I love, and I couldn't

have asked for a better opportunity or company."

Prior to serving as WRVW's PD, Steele was PD at WZEE/Madison, WI; Asst. PD/afternoon at WKBQ/St. Louis; OM at WHYY/Montgomery, AL; OM at KIXY/San Angelo, TX; and afternoon at WBEN-FM/Bufalo.

EXECUTIVE ACTION

Abrams Leads Radio One/XM Programming Venture

Radio One has hired Mike Abrams as Programming Coordinator for its venture with XM Satellite Radio, under which Radio One will produce programming for the satellite radio service's African-American listeners. Abrams latest position was PD at Cox's WBTS/Atlanta.

"I am ecstatic to be a part of the great, growing Radio One family and am very much looking forward to leading Radio One into new ventures with XM Satellite Radio," Abrams commented. "This is a great opportunity, and I am happy to be joining Alfred Liggins and the Radio One team."

Abrams' resume includes stints as Asst. PD/air talent for KKFR/Phoenix, Programming Coordinator/air talent for WQHT/New York and OMPD for WBHK/Birmingham. He was also a weekly columnist for *Hitmakers* magazine.

Metro Ups Delone To VP/Sales, Eastern Region

Meg Delone has been named VP/Sales, Eastern Region for Metro Networks. In her new role she'll be responsible for sales performance in 33 markets.

"Meg will be a tremendous resource to the sales management throughout the Eastern region as we continue to create more shareholder value," said Metro Sr. VP/Eastern Region Steve Candullo, to whom Delone reports.

Delone joined Metro last year as VP/Sales, Northeast & Mid-Atlantic Region. She previously was President of the business consulting firm Peak Performance and spent seven years as VP/GM of Jerry Lee's WBEB/Philadelphia.

Patrick Takes VP Post At Edison Media Research

Lou Patrick has joined Edison Media Research as VP/Sales & Client Services. He most recently was VP/Research & Strategy for Strategic Media Research. The former radio PD also served as President of LP Media Strategies.

"Lou has been doing great research work for radio for many years," said Edison President Larry Rosin. "I am thrilled that he is going to contribute his talents to our growing team at Edison Media Research."

Patrick added, "I've long respected Edison Media Research as among the best and most innovative researchers out there. I see this move as the creation of a true market research 'dream team' for the industry."

Daniels Adds KASE/Austin Prog. Duties

Country KVET-FM/Austin PD Mac Daniels has been elevated to Director/Programming for KVET and Clear Channel Country sister KASE. He takes the programming reins at KASE from Michael Cruise, who recently left to become PD at KKBQ/Houston (R&R 9/8).

Daniels told R&R, "It's gratifying and fulfilling that people like [Clear Channel Re-



Daniels

gional VP] Dusty Black and [KASE & KVET Station Manager/OD] Bill LeGrand have the confidence to allow me to carry the Country torch in a great Country market like Austin."

Daniels joined KVET-FM as PD just over three months ago. He previously programmed WMZQ/Washington and before that spent 14 years at KPLX/Dallas.

KWKD/SLC Fires Up As 'The Blaze'

Mill Creek Broadcasting has signed on a new signal in Salt Lake City: Active Rock KWKD (The Blaze) at 102.3 FM. The company also owns CHR/Rhythmic KUUV (U92) and Urban Oldies KSNU (The Fever) in Salt Lake City.

VP/Programming John Edwards noted that the station was named after the former Blaze in Chicago, which he also programmed. The station started stunting last Friday (9/29) at 2pm

by repeatedly playing Buckcherry's "Lit Up." Then on Monday (10/2) at noon the outlet's Active Rock format debuted with Tool's "Sober." The Blaze is playing a 10,000-song marathon with no commercials.

Former crosstown KBER programmer Cory Draper has been named PD, and he will also do morning drive. The remaining air-staff positions have not yet been filled.

Noah Samara
Chairman/Chief Executive Officer,
WorldSpace
2400 N Street
Washington, DC 20037 USA



Dear Mr. Samara:

I note with great interest your recent full page ads in Radio and Records. Your new satellite service looks intriguing and exciting, and I wish you the best.

Your ad concerns me, however. In your search for talented programmers, your Human Resources people have listed a number of requirements that seem valid. Then the ad states "Knowledge of Selector a must." In one incomplete sentence, you have severely limited your ability to attract quality employees.

I'm not standing up for my product, I'm standing up for my users. Over 6000 radio stations worldwide are currently programmed with MusicMaster. Many of these programmers are the "out of the box thinkers" you are recruiting. And I'm sure that Powergold, Music One and the other music schedulers have many qualified users as well. It's tough enough to find good people - why would you eliminate so many in advance so arbitrarily?

Besides, if knowledge of Selector is important, that must mean it's hard to learn. I would never suggest that any of my clients insist on "MusicMaster experience." I would counsel them to find the best person available. Programmers need a great set of ears...we can easily teach their fingers how to handle MusicMaster, usually in one afternoon.

Thanks for your attention. My goal is not to rant and complain. I just want to help your company find great people and to support the many program directors and others who've supported MusicMaster. Again, good luck in the future, and if you have any questions please feel free to call me.

A handwritten signature in black ink, appearing to read "Joe Knapp".

Joe Knapp
President
MusicMaster
262-717-2220
joe@musicmasteronline.com
<http://switch.to/MusicMaster>

National Radio

• **WESTWOOD ONE** and **VH1** launch the **VH1 Radio Network**, which airs programs for the **Rock** and **Hot AC** formats. Radio versions of *Behind the Music* and *Storytellers* will air beginning Nov. 18. For more information, contact **Todd Goodman** at 212-641-2177.

• **BROADCASTAMERICA'S** **BroadcastUrban.com** adds the 60-second urban feature "The Hollywood Scoop," along with *Videos in the Dark: A Tribute to the '90s With Wendy Wheaton*, both hosted by **Wheaton**. For more information, contact **Kim West** at 207-321-5166.

• **PREMIERE RADIO** broadcasts the **Breeders' Cup** Championship headline events, the **Turf Race** and the **Classic** on Nov. 4 at 4:25pm ET, along with two-hour coverage of races throughout the day. For more information, contact **Amir Forester** at 818-461-8235.

Radio

• **PAUL CLITHERO** is now **GSM** of **KPAM-AM/Troutdale, OR**. He was most

Changes

CHR: **KHTS/San Diego** morning co-host **Lisa Wilcox** exits ... **WSSX/Charleston, SC** morning co-host **Maggi McGarr** exits ... **WJFX/Ft. Wayne, IN** morning driver **Weasel** drops PD duties ... **WWHT/Syracuse** midday host **Kevin Cregg** exits ... **WKXJ/Chattanooga, TN** takes on the moniker "98.1 Kiss FM" ... **KLZK/Lubbock, TX** afternoon driver **Jay Olivarez** exits ... **Todd Chance** joins **WZOK/Rockford, IL** for afternoons ... **WWZZ/Washington** adds **Jenni Chase** for middays.

Country: **WYYD/Roanoke** **PM** host **Slam Duncan** moves to mornings. His show will be simulcast on sister **WJLM/Salem, VA** ... **Chet Price** is now evening host at

PROS ON THE LOOSE

Bob Lawrence, PD, KIOI/San Francisco, 925-964-0114 or 415-531-0389.

recently **Mgr./Sales** for **KATU-TV/Portland**.

Additionally, **SARAH WETJEN** is made **LSM** of **KPAM**. She was previously an **AE** for **KPTV-TV/Portland**.

• **CHRISTINE IANUZZI** is appointed **VP/Broadcasting Technology** for **ABC Radio Networks**. She was previously **Dir./Engineering Broadcast Systems & Systems Maintenance Assembly Group** for **ABC Television**.

• **ARBITRON** announces its survey dates for calendar years 2002-2003: winter 2002, Jan. 3-March 27; spring 2002, March 28-June 19; summer 2002, June 27-Sept. 18; fall 2002, Sept. 19-Dec. 11; winter 2003, Jan. 2-March 26; spring 2003, March 27-June 18; summer 2003, June 26-Sept. 17; and fall 2003, Sept. 18-Dec. 10.

CHRONICLE

BIRTHS

WTFX/Louisville MD **Keith O'Loane**, wife **Kelly**, daughter **Riley Blythe**, Sept. 22.

CONDOLENCES

San Diego air personality **Rod "Old Friend"** Page, 71, Oct. 1.

Records

• **LAURA SWANSON** is upped to **SVP/Publicity** for **Arista Records**. She rises from **VP/Publicity**.

• **STEPHEN FERRERA** is now **VP/A&R** and producer for **RCA Records**. He was previously **Head/A&R** and Producer for **The Echo Label**.

• **MONICA ALEXANDER** is appointed **Sr. Dir./R&B Publicity** for **MCA Records**. She was most recently **Sr. Publicist** at **Rogers & Cowan**.

WXTA/Erie, PA, and **Adam Reese** takes on middays.

Records: **Pete Scifres** is upped to **President** of **Universal Manufacturing & Logistics**, a division of **Universal Music Group** ... **Adam Mirabella** is named **VP/Sales & Online Retail De-**

velopment for **Atlantic Records**. He was previously **Sr. Nat'l Dir./Sales**.

Industry: **Allen Joseph** is named **VP/Advertiser Services** for **Arbitron** ... **Steve Vining** joins **Euphonix** as **CEO** ... **iCAST** names **Thomas Valentino** to its **Music Board of Directors**.

Guidry

Continued from Page 1

history of making things happen in this realm. We're delighted to welcome him to the **Warner Bros. family**."

Guidry noted, "This is an exciting time in our industry. As we stand at the dawn of a new entertainment economy, I believe there is tremendous growth opportunity in the area of urban music even as we transition into this new culture. In my new capacity, I look forward to working with [label Chairman/CEO] **Russ Thyret**, **Phil** and the senior staff of **Warner Bros. Records** to establish an

even stronger presence for our artists on a worldwide basis."

Guidry, who most recently was **Sr. VP/Urban Music** for **Columbia Records**, began his music industry career as an intern in video promotion for **Motown Records**. In 1989 he joined **Arista Records** as **West Coast Club/Street Representative** and in 1990 segued to **Columbia** as **West Coast Promotion Manager**. Three years later, after a brief stint as **Director/Album Promotion**, he was elevated to **National Director/R&B-Jazz Promotion**. He was promoted to **VP/Marketing** in 1995 and was named **Sr. VP/Urban Music** in January 1998.

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING
Steve Knell • (800) 231-2818
Bary Knell

Rock
SAMMY HAGAR Serious Juj
LENNY KRAMITZ Again

Alternative
LENNY KRAMITZ Again
RADNOHEAD Optimistic

CNR
MACY GRAY Sun
RICKY MARTIN She Bangs
RED HOT CHILI PEPPERS Californication

Mainstream AC
MACY GRAY Sun
SHAWN MULLINS Everywhere I Go
SANTANA /**DAVE MATTHEWS** Love Of My Life

Lite AC
KATHIE LEE Love Never Fails
RICHARD MARX Days In Avalon

RAC
TOM BRAXTON Spanish Guitar
CHUCK LOEB Blue Kiss
JOE MCGRIDE Texas Rhythm Club
GROVER WASHINGTON JR. Chameleon

UC
BAMA MEN Who Let The Dogs Out
WHITNEY HOUSTON Fire
WYCLEF JEAN MARLY J. Bluz 911
CHANTÉ MOORE Straight Up
MUSIQ Just Friends

JONES BROADCAST PROGRAMMING
Kon Meultrie • (800) 428-8082

Alternative
Teresa Cook
BEYONCÉ Back To School

Hot AC
Josh Hesler
RICKY MARTIN She Bangs

CNR
Josh Hesler
BACKSTREET BOYS Shape Of My Heart
MATCHBOX TWENTY If You're Gone
MYA Case Of The Ex (Whatcha...)
RED HOT CHILI PEPPERS Californication

Rhythmic CHR
Josh Hesler
LIL' KIM /**SISQO** How Many Licks
SHAGGY It Wasn't Me

Soft AC
Mike Bettelli
No Adds

Mainstream AC
Mike Bettelli
LEANN RIMES Can't Fight The Moonlight

Dollish
Mike Bettelli
No Adds

JONES RADIO NETWORK
Jon Holiday • (303) 784-8700

Adult Hit Radio
JJ McKay
FAITH HILL The Way You Love Me
SOULDECISION Faded

Rock Classics
Nick Bryan
No Adds

Soft Hits
Nick Brady
HUEY LEWIS/GWYNETH PALTROW Cruisin'

RADIO ONE NETWORKS
Tony Moore • (978) 840-3330

Choice AC
Tyrese Day
No Adds

Hot Rock
Steve Leigh
No Adds

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (800) 294-8000
Bob Blackburn

Adult Rock & Roll
Jeff Bonzer
JIMMY PAGE/BLACK CROWES Hey, Hey, What ...
SCORPIONS Wind Of Change

Soft AC
Andy Falter
HUEY LEWIS/GWYNETH PALTROW Cruisin'

Bright AC
Jim Hays
No Adds

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DATEBOOK

MONDAY, OCTOBER 16

Dictionary Day

1955/ **Eppie Lederer** takes over from Ruth Crowley as the new **Ann Landers**. Her advice column now runs in more than 1,200 newspapers worldwide.

1969/ The New York Mets win their first World Series. The "Miracle Mets" had finished last in '68.

1990/ Comedian **Steve Martin** entertains U.S. troops stationed in Saudi Arabia.

Born: **Tim Robbins** 1958

In Music History

1962/ Songwriter **Cole Porter** dies at 73 in Santa Monica, CA.

1967/ Folk singer **Joan Baez** is among more than 120 protesters arrested for blocking the entrance to the Oakland, CA army induction center. She is jailed for 10 days.

1990/ The 2 Live Crew obscenity trial begins in Florida. The band is convicted, but the ruling is eventually reversed.

Born: **Bob Weir** (ex-Grateful Dead) 1947, **Flea** (Red Hot Chili Peppers) 1962

TUESDAY, OCTOBER 17

National Pasta Day

1966/ The game show based on tic-tac-toe, **Hollywood Squares**, debuts.



I'll take Paul Lynde to block.

1983/ **Anthony Quinn** reprises his role from the film *Zorba the Greek*, this time in a Broadway show.

1989/ The World Series match between the San Francisco Giants and Oakland A's is postponed, along with many other things, by an earthquake that measures 6.9 on the Richter scale.

Born: **Jimmy Breslin** 1930, **George Wendt** 1948

In Music History

1960/ **Dion & The Belmonts** announce their breakup. Dion DiMucci goes on to some solo success, particularly with the 1968 hit "Abraham, Martin and John."

1986/ **Michael Stipe** of R.E.M. tears down two banners advertising Miller Beer that were to have been displayed at a Milwaukee show. He later tells the crowd, "I wouldn't drink Miller if they paid me."

Released: The Zombies' "She's Not There" 1964, Eric Clapton's "After Midnight" 1970

Born: **Gary Puckett** 1942, **Ziggy Marley** 1968

WEDNESDAY, OCTOBER 18

National Chocolate Cupcake Day

1956/ Football commissioner **Bert Bell** rejects the use of radio-equipped helmets by NFL quarterbacks.

1971/ The 34-year-old magazine *Look* ceases publication.

1979/ The renovated Radio City Music Hall reopens with a live staging of *Snow White and the Seven Dwarfs*.

Born: **Mike Ditka** 1939, **Jean-Claude Van Damme** 1960

In Music History

1966/ **Jimi Hendrix** makes his performance debut, in Paris.

1975/ **Simon & Garfunkel** reunite, briefly, for an appearance on *Saturday Night Live*.

1989/ At an L.A. Coliseum show, Guns N' Roses frontman **Axl Rose** announces that he'll be quitting the band because his bandmates do too many drugs. He changes his mind and performs the next night.



GN'R: Too much time with 'Mr. Brownstone'?

1990/ **Naomi Judd** announces that she has hepatitis C and will retire from performing while daughter **Wynonna** goes solo.

Born: **Chuck Berry** 1926, **Laura Nyro** 1947-1997, **Gary Richrath** (REO Speedwagon) 1949

THURSDAY, OCTOBER 19

Change Your Life Day

1974/ The late-night news program *Weekend Update* premieres, co-hosted by **Lloyd Dobins**, **Garrick Utley** and **Linda Ellerbee**.

1980/ Apollo 11 astronaut **Edwin "Buzz" Aldrin Jr.** sues the publishers and authors of *The Roswell Incident* for libel. The book claimed Aldrin had spotted UFOs before his 1969 moon landing.

1987/ The stock market falls 508 points, a percentage decline greater than the crash of 1929.

Born: **John Lithgow** 1945, **Evander Holyfield** 1962

In Music History

1966/ **Jeff Beck** leaves The Yardbirds as they begin their first American tour.

1987/ **Michael Jackson's** mom tells *US* magazine that Michael had his nose fixed and his chin reshaped and that he tried to talk her into having surgery as well. Jackson denies having had cosmetic surgery.

Born: **Keith Reid** (Procol Harum) 1945, **Jennifer Holliday** 1960

FRIDAY, OCTOBER 20

National Brandied Fruit Day

1957/ **Walter Cronkite** hosts a weekly documentary called *The 20th Century*. In 1967 the show is renamed *The 21st Century*.

1973/ During the Watergate affair **Richard Nixon** asks U.S. Attorney General **Elliot Richardson** to fire Special Prosecutor **Archibald Cox**. When Richardson refuses, Nixon fires Cox himself. Richardson resigns.

1995/ The U.S., France and England announce a treaty to ban atomic bomb testing in the South Pacific.

Born: **Keith Hernandez** 1953, **Viggo Mortensen** 1958

In Music History

1973/ The Rolling Stones hit No. 1 with a ballad for the first time with "Angie," a song widely rumored to be about David Bowie's then-wife.

1977/ Three days after the release of *Street Survivor*, **Lynyrd Skynyrd's** tour plane crashes in a Mississippi swamp. Four people, including singer **Ronnie Van Zant**, 29, and guitarist **Steve Gaines**, 30, are killed.

Born: **Tom Petty** 1953

SATURDAY, OCTOBER 21

National Pumpkin Cheesecake Day

1948/ The first high-speed radio fax is sent when RCA transmits the entire novel *Gone With the Wind* to the Library of Congress.

1963/ Honda introduces its first car, the two-seat S600, in Japan.

1980/ The Philadelphia Phillies win their first World Series title, defeating the Kansas City Royals.

Born: **Carrie Fisher** 1956, **Damon Whitaker** 1970

In Music History

1958/ **Buddy Holly** makes his last studio recordings, six tracks including "True Love Ways."



Holly: Not fade away.

1995/ Blind Melon frontman **Shannon Hoon**, 28, is found dead of a cocaine overdose in the band's tour bus.

Born: **Manfred Mann** 1941, **Elvin Bishop** 1942

SUNDAY, OCTOBER 22

National Nut Day

1964/ The movie *My Fair Lady* premieres, starring **Audrey Hepburn**.

1968/ *Apollo 7* splashes down in the Atlantic after orbiting the Earth 163 times.

1986/ President **Ronald Reagan** signs the Tax Reform Act into law, but accidentally writes his last name first.

Born: **Annette Funicello** 1942, **Jeff Goldblum** 1952

In Music History

1964/ **The Who** (then The High Numbers) are rejected by EMI.

1988/ Community noise and curfew rules force **Stevie Wonder** to end an Irvine, CA show mid-song.



Wonder: Signed, sealed...

Released: **The Beach Boys'** "Good Vibrations" 1966, **Billy Idol's** "White Wedding" 1982

Born: **Stiv Bators** (The Dead Boys) 1949-1990, **Shelby Lynne** 1968

— **Michael Anderson & Brida Connolly**

zinescene

Babs Says Buh-Bye!

Fans of the singer with the "voice like buttah" will soon be the ones singing "The Way We Were" while they reminisce about her legendary concert appearances, because *US Weekly* cover girl **Barbra Streisand** tells the 'zine her latest concert tour will be her last. She also talks about what led to her decision to stop touring and her life with hubby **James Brolin**.



Even though Streisand won't tour anymore, that doesn't necessarily mean she will stop performing altogether. *Star* reports she's secretly negotiating to be the regular headliner at the MGM Grand in Las Vegas.

That could certainly be a big-money gig for Streisand. According to the *National Enquirer*, she pocketed a cool \$10 million for her New Year's Eve concert at the MGM Grand, and her net worth is nearly \$550 million. Other net worths, according to the 'zine: **Madonna**, \$613 million; **Gloria Estefan**, \$200 million; **Whitney Houston** and **Mariah Carey**, \$100 million each; and **Shania Twain**, \$48 million last year alone.

Speaking of goodbyes, **Melissa Etheridge** and her partner, **Julie Cypher**, are separating, and **Oasis' Liam Gallagher** and his wife, **Patsy Kensit**, are divorcing. (*US Weekly*)

Vince Gill and his wife, **Amy Grant**, will soon say hello to their first child together, expected to arrive next March. (*US Weekly, People*)

The Wait Is Over

Speaking of new arrivals, *GQ* and *Spin* report that **Radiohead** is set to release *Kid A*, the long-awaited followup to their last album, *OK Computer*. Radiohead tell *Spin* they do not plan to release any of the new album's songs as singles or to make any videos. Instead, they've made several 30-second "blips," using such elements as live footage and animation, which may make the rounds on MTV.

The Wallflowers' newest album, *Breach*, is set to be released too. Frontman **Jakob Dylan** tells *Details* about the diehard **Bob Dylan** fans who used to frequent The Wallflowers' early gigs: "It was just uncomfortable to be 22 and have these 55-year-old guys screaming for songs that aren't yours."

R. Kelly, whose new album is called *TP-2.com*, tells *Vibe* he's crafting some songs for a new release by **Michael Jackson**. Kelly tells the 'zine that while writing the lyrics, he would seem to morph into The Gloved One. "I think I am him. I become him. That's why I record the vocals sounding just like him. When I gave him 'You Are

FLEEING IN TITANIC DROVES — Actor **Jason Priestley** tells *US Weekly*, "There aren't that many Canadians left. There's only 25 million. ... We were once 30 million, but people fled the country because they were tired of listening to *Celine Dion*."

Not Alone, and he heard me doing his runs, he laughed."

Court to Be Seated

Mark David Chapman, who murdered **John Lennon** in 1980, was denied parole on Oct. 3. Before his parole hearing Chapman told *Star* that he has apologized to Lennon's widow, **Yoko Ono**, and their son, **Sean**, and that he's rehabilitated enough to walk out of prison and start life anew.

Julie Andrews has settled a medical malpractice suit against two doctors and New York's Mount Sinai Hospital, *US Weekly* reports. She claims an operation to remove nodules from her throat left her unable to sing professionally. Andrews' voice has still not returned, but *Star* reports that she's visiting throat specialists to receive treatment and doing vocal exercises to help strengthen her voice.

Rick Springfield spent the night in a Lost Hills, CA jail after his arrest for abusing his wife during a heated argument. *US Weekly* reports. What triggered the attack? The *National Enquirer* reports that Springfield's wife became enraged with jealousy when she found her husband e-mailing another woman.

Prosecutors in Hawaii are officially charging **Whitney Houston** with a misdemeanor, stemming from the January incident in which officials at a Hawaii airport reportedly found marijuana in Houston's handbag. (*People*)

Rapper **Stanley Howse**, a.k.a. **Flesh-N-Bone**, will serve 10 years in prison for assault with a deadly weapon. He was convicted on charges filed after a December incident in which he allegedly pointed an unloaded AK-47 at someone. (*Entertainment Weekly*)

Songwriters **Seth Swirsky** and **Warryn Campbell** are suing **Mariah Carey** for copyright infringement. They say she plagiarized her 1999 hit "Thank God I Found You" from their 1998 tune "One of These Love Songs," which they wrote for the group *Xscape*. (*US Weekly*)

— **Deborah Overman**

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

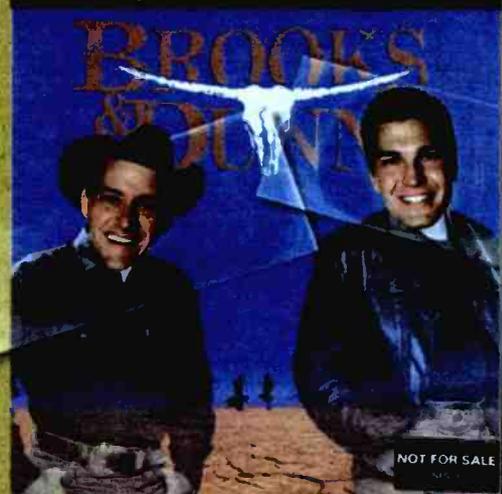
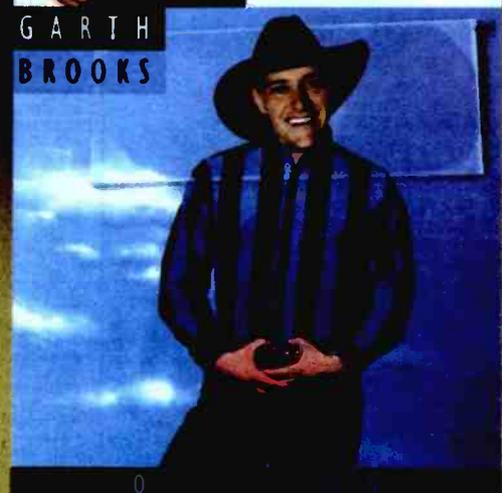
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72 million households

78 million households



Paul Marszalek
VP/Music Programming

Play	31
MYSTIKAL Shake Ya Ass	31
BAHA MEN Who Let The Dogs Out	29
GREEN DAY Minority	29
ERINEM The Way I Am	27
CHRISTINA AGUILERA Come On Over Baby (All I...)	25
MADONNA Music	24
MYA Case Of The Ex (Whatcha...)	24
NELLY Country Grammar	23
PINK Most Girls	23
ZGETHER The Hardest Part Of Breaking Up...	22
GWYNETH SPEARS Lucky	21
99 DEGREES Give Me Just One Night (Una Noche)	21
DESTINY'S CHILD Independent Women Part 1	20
RONNIE WILLIAMS Rock DJ	20
LIMP BIZKIT Rollin'	20
SAMANTHA BUMBALOTA Gotta Tell You	20
UZ Beautiful Day	19
RICKY MARTIN She Bangs	18
PAPA ROACH Broken Home	18
FUEL Hemorrhage (In My Hands)	18
NO DOUBT Bathwater	17
GRACY Fiction (Dreams In Digital)	16
OUTKAST B.O.B.	16
LIL' BOB WWOV Bounce With Me	15
WALLFLOWERS Sleepwalker	15
LENNY KRNWITZ Again	14
CREED With Arms Wide Open	13
LIL' ZANE #112 Callin' Me	13
SR-71 Right Now	12
RUFF ENDS No More	12
DISTURBED Slurpy	11
COMMON The Light	11
SOULSEARCHER Faded	11
THIRD EYE BLIND Deep Inside Of You	11
JA RULE MC, MILLAN Between Me And You	10
RED HOT CHILI PEPPERS Californication	9
3 DOORS DOWN Loser	8
DMX (Y2BOD) What You Want	8
LIMP BIZKIT My Generation	7
RAGE AGAINST THE MACHINE Testify	7
COLD Just Got Wicked	7
EVE & Promise	7
FOO FIGHTERS Next Year	7
MATCHBOX TWENTY If You're Gone	7
QUEENS OF THE STONE AGE The Lost Art Of...	7
SBDO Incomplete	7
INCUBUS Stellar	6
DESTINY'S CHILD Jumpin' Jumpin'	6
GOOD CHARLOTTE Little Things	6
NICKELBACK Leader Of Men	6
VAST Free	6
(HED) PLANET EARTH Bartender	5
DEFTONES Change (In The House Of Flies)	5
TONI BRAXTON Just Be A Man About It	5
UNION UNDERGROUND Turn Me On "Mr. Deadman"	5
P.O.D. Rock The Party (Off The Hook)	4
BARENAKED LADIES Pinch Me	4
BEENIE MAN Girls Dem Sugar	4
R. KELLY I Wish	3
LUCY PEARL Don't Mess With My Man	3
MANDY MOORE Walk Me Home	3
PRIMER 55 Loose	3
SPINESHANK Synthetic	3
BIG TYMERS #1 Stunna	2
BUSTA RHYMES Fire	2
TRINA Pull Over	2
KANDI Don't Think I'm Not	2
BOB JOVI It's My Life	2
CASH MONEY MILLIONAIRES Baler Blockin'	2
LL COOL J Imagine That	2
JILL SCOTT Gettin' In The Way	2
DMX Party Up (Up In Here)	1
JAGGED EDGE Let's Get Married	1
JAY-Z MEMPHIS BLEEK... Hey Papi	1
SUM 41 Makes No Difference	1

Video playlist for the week ending October 1.

ADDS

COLLECTIVE SOUL Why Pt. 2
R. KELLY I Wish
DEBELAH MORGAN Dance With Me
SHAWN MULLINS Everywhere I Go
TIONNE "T-O-B" WATKINS My Getaway

INSIDE TRACK

DND Here With Me
VERTICAL HORIZON You're A God
EWAN AND JARON Crazy For This Girl
DAVID GRAY Babylon

XL

3 DOORS DOWN Kryptonite
BOB JOVI It's My Life
CREED With Arms Wide Open
FAITH HILL The Way You Love Me
MADONNA Music

NEW

LENNY KRNWITZ Again
RICKY MARTIN She Bangs
MATCHBOX TWENTY If You're Gone
UZ Beautiful Day
WALLFLOWERS Sleepwalker

LARGE

BARENAKED LADIES Pinch Me
DESTINY'S CHILD Jumpin' Jumpin'
DESTINY'S CHILD Independent Women Part 1
DND Here With Me
EVERLEAN Wonderful
ELTON JOHN Tiny Dancer
RED HOT CHILI PEPPERS Californication
VERTICAL HORIZON You're A God

MEDIUM

CHRISTINA AGUILERA Come On Over Baby (All I...)
COLLECTIVE SOUL Why Pt. 2
CORRS Breathless
EWAN AND JARON Crazy For This Girl
FASTBALL You're An Ocean
NINA GORDON Tonight And The Rest Of My Life
DAVID GRAY Babylon
SHAWN MULLINS Everywhere I Go
NINE DAYS If I Am
NO DOUBT Bathwater
THIRD EYE BLIND Deep Inside Of You

CUSTOM

3 DOORS DOWN Loser
ERYKAH BADU Bag Lady
BAHA MEN Who Let The Dogs Out
TONI BRAXTON Just Be A Man About It
BRIAN SETZER ORCHESTRA Gettin' In The Mood
ALICE COOPER Gimme
FOO FIGHTERS Next Year
FUEL Hemorrhage (In My Hands)
GREEN DAY Minority
WHITNEY HOUSTON Fine
WIND MAIDEN The Wicker Man
R. KELLY I Wish
WYCLEF JEAN UMARY J. BLIGE #11
HUEY LEWIS & GWYNETH PALTROW Crusin'
LUCY PEARL Don't Mess With My Man
SHELBY LYNNE Gotta Get Back
DEBELAH MORGAN Dance With Me
SNEAD O'CONNOR Jealous
JILL SCOTT Gettin' In The Way
CARL THOMAS Summer Rain
TIONNE "T-O-B" WATKINS My Getaway

Video airplay from October 9-15.



88 million households

Peter Cohen,
VP/Programming

88 million households

Cindy Mahwood
VP/Music Programming
& Entertainment

National Top 20

R. KELLY I Wish	31
3LW No More (Baby, I'ma Do Right)	29
CHRISTINA AGUILERA Come On Over Baby (All I...)	25
SBDO Incomplete	24
JA RULE MC, MILLAN Between Me And You	24
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CASH MONEY MILLIONAIRES Baler Blockin'	20
MYSTIKAL Shake Ya Ass	20
GRACY Fiction (Dreams In Digital)	18
LUBACRIS What's Your Fantasy	18
YOUTH ASYLUM Jasmin	18
B. G. H. Boys	18
SPICE GIRLS Hottel	18
LIMP BIZKIT My Generation	18
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Video playlist for the week ending October 1.

VIDEO PLAYLIST

MYA Case Of The Ex (Whatcha...)
R. KELLY I Wish
ERYKAH BADU Bag Lady
LUBACRIS What's Your Fantasy
SBDO Incomplete
MYSTIKAL Shake Ya Ass
WYCLEF JEAN V MARY J. BLIGE #11
BIG TYMERS #1 Stunna
JA RULE MC, MILLAN Between Me And You
COMMON The Light

RAP CITY

LIL' BOB WWOV Bounce With Me
BYFIVE WARRINGTON LEVY Bad Boyz
BIG TYMERS #1 Stunna
SCARFACE R Ain't (Part II)
C-MURDER MURDER DDDG Down For My N's
JA RULE MC, MILLAN Between Me And You
MYSTIKAL Shake Ya Ass
COMMON The Light
DMX I/SBDO What You Want
JAY-Z Give It To Me

Video playlist for the week ending October 8.

TELEVISION

TOP TEN SHOWS SEPT. 25-OCT. 1

Total Audience
(95.9 million households)

- 1 Summer Olympics (Monday)
- 2 Summer Olympics (Thursday)
- 3 Summer Olympics (Wednesday)
- 4 Summer Olympics (Tuesday)
- 5 Who Wants To Be A Millionaire (Sunday)
- 6 Summer Olympics Closing Ceremony (Saturday)
- 7 Summer Olympics Closing Ceremony (Saturday)
- 8 Summer Olympics (Friday)
- 9 Who Wants To Be A Millionaire (Tuesday)
- 10 NFL Monday Night Football (Jacksonville at Indianapolis)

COMING NEXT WEEK

Friday, 10/6

- Ruben Blades and Edutis, Sessions at West 54th (PBS, check local listings for time).
- Barenaked Ladies, The Tonight Show With Jay Leno (NBC, check local listings for time).



- Jewel, The Late Show With David Letterman (CBS, check local listings for time).

- Elastica, Late Night With Conan O'Brien (NBC, check local listings for time).

- SR-71, The Late Show With Craig Kilborn (CBS, check local listings for time).

Saturday, 10/7

- Kiss' farewell concert debuts on pay-per-view as The Last Kiss (check local listings for time and channel).

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Adults 18-49

- 1 Summer Olympics (Monday)
- 2 Summer Olympics (Thursday)
- 3 Summer Olympics (Wednesday)
- 4 Summer Olympics (Tuesday)
- 5 NFL Monday Night Football (Jacksonville at Indianapolis)
- 6 Summer Olympics (Saturday)
- 7 Summer Olympics Closing Ceremony (Saturday)
- 8 Summer Olympics (Friday)
- 9 The Simpsons
- 10 King Of The Hill

Source: Nielsen Media Research

Sunday, 10/8

- Barenaked Ladies are profiled on the latest installment of VH1's Behind the Music (9pm).

Monday, 10/9

- Christina Aguilera, Jay Leno.

Tuesday, 10/10

- Lyle Lovett, Jay Leno.
- Eve 6, Craig Kilborn.

Wednesday, 10/11

- Foo Fighters, David Letterman.

Thursday, 10/12

- Ronnie Milsap is the subject of A&E's Biography (8pm).

— Julie Glidlow

FILMS

BOX OFFICE TOTALS Sept. 29-Oct. 1

Title	Distributor	Weekend (\$ To Date)
1 Remember The Titans	Buena Vista*	\$20.90 (\$20.90)
2 The Exorcist (Rerelease)	WB	\$7.20 (\$17.67)
3 Almost Famous	DreamWorks	\$5.57 (\$17.83)
4 Urban Legends: Final Cut	Sony	\$4.40 (\$14.67)
5 Bring It On	Universal	\$3.00 (\$59.69)
6 The Watcher	Universal	\$2.28 (\$26.00)
7 Nurse Betty	USA	\$2.07 (\$21.00)
8 Belt	WB	\$1.73 (\$13.24)
9 What Lies Beneath	DreamWorks	\$1.64 (\$150.59)
10 Beautiful	Destination*	\$1.40 (\$1.40)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include Spike Lee's *Bamboozled*, starring Damon Wayans. The film's Motown soundtrack features collaborations by Chuck D, The Roots and Rage Against The Machine's Zack De La Rocha ("Burn Hollywood Burn"); Mau Mau, Mos Def, Canibus, Charlie Baltimore, MC Serch, DJ Scratch, Mums and Gano Grills ("Blak Iz Blak"); and Common and Erykah Badu (a remix of "The Light"). The ST contains other tunes by Badu, Baltimore and Mums, along with Stevie Wonder's "Misrepresented People" and "Some Years Ago," Goodie Mob's "Just a Song," Bruce Hornsby's "Shadowlands," Prince's "2045 Radical Man," Angie Stone's "Slippery Shoes," Gerald Levert's "Dream With No Love" and tunes by Prolyte and India Arie.

Also opening this week is *Digimon: The Movie*, whose Warner Bros. soundtrack showcases Smash Mouth's "All Star," Fatboy Slim's "The Rockafeller Skank," Len's "Kids in America," Barenaked Ladies' "One Week," The Mighty Mighty Bosstones' "The Impression That I Get," Less Than Jake's "All My Best Friends Are Metalheads" and cuts by M.C. Pee Pod, Paul Gordon, Jason Radford, Summertime, Show-off and Jason Gochin.

Sylvester Stallone stars in *Get Carter*, whose Jellybean Recordings soundtrack was executive-produced by Jellybean Benitez and Stephen Key. It contains Jellybean's "Jingle Bells" as well as two other Christmas-themed tunes by The Accidentals. Moby's "Memory Gospel," Paul Oakenfold & Andy Gray's "Descent," Datarium's "Enchanted," a Fatboy Slim remix of "Psyche Rock" by Pierre Henry & Michael Colomber and songs by Mint Royale, Made For Masses, Some Sonic and Twelve Tone complete the ST.

Bjork stars in *Dancer in the Dark*, and her *Selmasongs* CD on Elektra serves as the film's soundtrack... Randy Newman contributes original music, including "A Fool in Love," to *Meet the Parents*.

— Julie Glidlow



DND Here With Me
GRACY Fiction (Dreams In Digital)
STEPHEN SODERBERG I Can't Do That
SUMMA Power Struggle
MYSTIKAL Shake Ya Ass
COMMON The Light
BARENAKED LADIES Pinch Me
LUCY PEARL Don't Mess With My Man
NELLY Country Grammar
LIL' BOB WWOV Bounce With Me
DANDY WARHOLS Bohemian Like You
MATCHBOX TWENTY If You're Gone

Video playlist for the week September 25-October 1.

Avoid That Ratings Slump

If the only ratings data you pay attention to is the ranker, you're not doing enough to get your station on top. Designed specifically for PDs, PD AdvantageSM digs deep into your numbers to produce detailed reports on key performance issues like preference listening shifts, audience age range and Ultra Core listening to help you get an edge on your competition.

Vital Signs: All the Essential Stats, All in One Report

Use the Vital Signs report in the new PD Advantage (version 2.5) to get a comprehensive overview of your station's health. Vital Signs puts crucial information like AQH, P1 TSL and age cell composition all into one easy-to-use report. The new Vital Signs can even do side-by-side comparisons of stations

in individual markets as well as across markets, to help you pinpoint where you're strong—and identify where you need some work.

Exclusive: Review Diary Comments on Your Computer!

You can also use PD Advantage to see diary comments without ever leaving your office! PD Advantage is the only way to see your market's listener comments without making a costly trip to Arbitron's diary review office in Columbia, MD—a feature worth the price of the service alone!

For more information, log onto www.arbitron.com/pdadvantage or contact your Arbitron representative.

Radio News

WPPP Wins Spring Ratings Series with Pinpoint Programming

Manager credits PD Advantage for rise in standings

From Associated United Press Syndicate

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a come-from-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in

RADIO STATION STANDINGS				
FM BAND	SHARE	AQH	CUME	TSL
WPPP-FM	7.2%	43,500	561,100	9:45
WSSS-FM	5.4%	32,500	565,000	7:15
WCCC-FM	2.8%	17,100	494,300	4:15
WXXX-FM	2.2%	13,100	380,300	4:15
WHHH-FM	0.2%	1,100	26,700	5:15
AM BAND	SHARE	AQH	CUME	TSL
WRRR-AM	5.5%	33,400	642,200	6:30
WTTT-AM	3.5%	21,200	321,800	8:15
WDDD-AM	2.5%	14,900	311,300	6:00
WMMM-AM	1.6%	9,800	186,600	6:30

SAME TIME LAST YEAR			
SHARE	STANDINGS	SHARE BEHIND/SHARES AHEAD	
2.8%	3 RD	-4.4%	

the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want: "Our whole on-air staff has been focused like a laser beam on be-

ing this market's at-work station—which is essential to reach the upscale demo we've been targeting."

Interestingly, Jackson says the new PD AdvantageSM (version 2.5) software service from Arbitron also played a big role

DAYPART SCORES	
WPPP 185, WSSS 85	
	AQH Share
WPPP	12.6%
M-F 6A-10A	12.6%
M-F 10A-3P	11.2%
M-F 3P-7P	8.7%
M-F 7P-MID	8.5%
WKND 6A-MID	
	AQH Share
WSSS	7.6%
M-F 6A-10A	4.2%
M-F 10A-3P	4.6%
M-F 3P-7P	4.8%
M-F 7P-MID	4.1%
WKND 6A-MID	

in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson.

PD Advantage: When You Know More, You Program Better

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What A PD Wants

PDs report restlessness in the ranks of the new radio world

Several weeks ago GMs and other Talk radio executives offered their thoughts on how they believe the PD's job has changed in the past few years and what they consider to be "must have" qualities for success as a PD in today's radio business (8/25).

It seemed logical to also ask a few PDs to tell us how they believe the GM's job has changed in today's cluster-management environment and to note the qualities that they believe are needed to succeed as a GM. But while the GMs who participated in the aforementioned column were quite candid and divulged their thoughts openly, the PDs who participated in this week's discussion were reluctant to do so on the record.

Therefore I turned to other members of the Talk radio community — those advisors and mentors who regularly speak to programmers —



Valerie Geller



Michael Packer



Holland Cooke

and asked them to contribute their observations. Geller Media International's Valerie Geller and McVay Media's Holland Cooke offered insights from their perspectives as long-time witnesses to the important GM/PD relationship at several Talk radio stations, and PackerTalkRadio Consulting's Michael Packer provided some "no names, please" commentaries from PDs who had a few things to get off their chests but wished to remain anonymous.

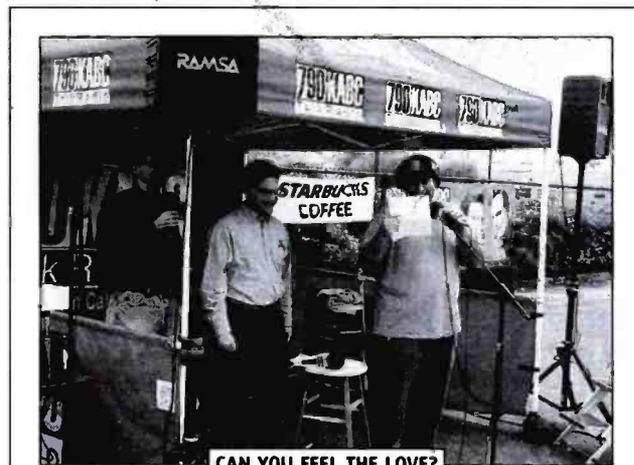
While that fact, in itself, may speak volumes about our business, it's a discussion we'll leave to a future column. Meanwhile, our panelists' observations, along with our anonymous PDs' insider insights, are definitely worth reading. While not all the comments you'll read are com-

plimentary, when it comes to today's GMs, most programmers seem to understand that it's a whole new ballgame out there. Changes in the radio business have greatly affected how GMs and PDs must function together in today's consolidated world.

Individuals, Not A Group

Asked if she sensed that most GMs have what it takes to succeed in the changed radio management environment, Geller replied that it's unfair to lump all GMs together. "GMs are individuals," she says. "It's hard to generalize them as a group other than that you should always look for someone who is fair and honest."

But one of the things she tells a PD to determine about a GM when considering him or her as a potential new employer is the GM's real motivation for seeking their position. "Is this someone who wanted the power of being the GM to really create exciting radio and run a successful busi-



KABC/Los Angeles morning yackers John and Ken (l) cringe through the musical stylings of yet another off-key contestant crooning their favorite song from *The Lion King* for a chance at free tickets to the recent L.A. stage debut of Disney's hit Broadway show.

ness?" Geller asks. "Or is this a man or woman who loves power but is, at the core, insecure, with abusive tendencies?"

Geller also says PDs should check out their prospective GM similarly to how one might check out a prospective mate. "One of the good things about a healthy economy is that jobs are readily available," she says. "You shouldn't have to 'say anything' just to get the job. That's where people run into trouble.

"You may think you want the job, but just as a prospective mate may look sexy and attractive at first, keep your eyes open and your head clear. Because when you get to know the person, sadly, it may become apparent that it's not going to be possible to make a life work out with him or her. The same holds true for the gig."

One friction point Geller says she observes frequently in today's management environment is a GM who is not particularly adept at delegating. "If you work for someone who has trouble delegating, you should know that going in," she suggests. "Ask

how comfortable he or she would be if you made a decision without checking with them first.

"It's also important to know who the boss answers to and just how much decisionmaking power that individual really has within the actual structure of the corporate ownership culture."

Geller recommends a lot of candor when discussing a new job with a potential employer. "Remember: The boss plays many roles," she says. "Cheerleader, parent, dictator, director, holder of the purse, etc. So be sure to ask a prospective GM what traits he or she has seen in a PD that makes them crazy. That answer will help to clue you in as to whether or not this is someone who has a shoe to fit your footprint."

Finally, Geller urges you to do your homework and investigate a prospective GM for yourself. "Find those who have worked for this individual before," she says. "Ask what he or she is really like. Are they easy to work for? What's the worst thing

Continued on Page 36

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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What A PD Wants

Continued from Page 35

previous employees can say about him or her? How about the best thing? If they were taking a job with this person, what would they love most about the gig? What would they suggest you watch out for? In short, check out that person thoroughly, just as they will be checking you out."

View From The Trenches

As already noted, Packer was kind enough to forward several replies he received from PDs who preferred not to be named. What follows are some of their very candid comments, many of which are likely to inspire a variety of responses from readers.

PD No. 1: "The job of PD has changed with consolidation. An example is the time spent interfacing with other PDs regarding things like clusterwide promotions. Dealing with additional paperwork related to corporate policies, especially hiring and firing protocol, is another. And, of course, the biggest change is the downsizing that has taken place on the programming side, which requires PDs to often do more with less.

"And since GMs have also been impacted by the changes consolidation has brought about, most are less able than ever before to really know what is going on at a given station in their cluster. That's a very real problem when it comes to a GM honestly understanding how difficult it can be to do more with less.

"GMs also need to try to let PDs do their jobs with less hands-on input. GMs don't have time to micro-manage every station in a cluster when it comes to programming, and the extent to which many still do so makes them even less effective at it. Questions you should ask of a GM who may be your next employer include inquiring about how much programming experience he or she has.

"Have they 'been there and done that' enough to really understand what they expect from you and what the appropriate staffing will be to accomplish the goals? Most importantly, even though they are necessarily profit-driven, does he or she truly respect the integrity of the programming process enough to know that there is a line that should not be crossed when it comes to sales driv-

ing programming decisions, staffing, etc.?"

PD No. 2: "First, consolidation has changed our industry, but not for the better. The role of a PD has been dramatically changed from a person who can be creative and make decisions on his or her own to a person who responds to the wants and desires of a corporate PD located in another city totally removed from the local radio station.

"Today's local PD basically has no more input than the secretary at the front desk. The 'local' has gone out of most radio stations as they have become 'McStations' — you get the same sound and product in any market across the country. The skills now needed for a PD are that of an office manager. Basically, the same can be said for GMs, most of whom no longer control the programming or direction of their stations due to the clusters they are running.

"How effective can one person be when trying to manage five or six stations at the same time? Still, the worst trait in a GM today is someone who does not make a friend of change in this industry. No matter if

"Be sure to ask a prospective GM what traits he or she has seen in a PD that makes them crazy. That answer will help to clue you in as to whether or not this is someone who has a shoe to fit your footprint."

Valerie Geller

you like what you see in the business today or not, you have to be flexible, bend with the changes and grow. That goes for the massive technological changes our industry is seeing each year too."

PD No. 3: "I don't know that the job of PD has changed as much as the pressure has intensified to produce results now. I really think the skills are still the same: teacher, manager and diplomat. The question remains, as always, how to mix those roles to get the best shows out of your station's talent. With consolidation and downsizing, it makes the human element that much more important. The more high-tech we get, the more important it is to maintain that personal contact with staffers.

"One-size-fits-all management and programming styles are a thing of the past. The GM's role has changed more than the PD's, especially in cases where the GM runs a cluster of stations. More stations to run, less time to do it, and maybe no real passion for some of the formats he or she oversees. GMs who can keep all the balls in the air are few and far between, but perhaps that is because the industry itself is still figuring out how to deal with these megamergers.

"What qualities should a PD look for in a GM? The quality that should always be first and foremost is passion. Does the GM exude a passion that infuses the staff with a sense of purpose and the desire to succeed? Compatibility is important too. A GM and a PD must develop a good working relationship in order to lead.

"As for those traits to watch out for that could be signs that the job you are seeking may not be the gig of your dreams, beware of those who are thin-skinned, dictatorial, impatient or bean counters with no sense of humor. And always beware of a GM who says, 'I want you to take the station to the next level,' but is then unable to explain what is meant by that statement. Such vagueness can only mean trouble for you down the road."

Study In Controlled Chaos

When describing how the GM's job has changed in today's broadcasting business, McVay Media News/Talk Specialist Holland Cooke makes an analogy to an old TV show.

"Remember watching that juggler on *The Ed Sullivan Show* who was spinning 10 plates while the 'Russian

Sabre Dance' blared?" he asks. "That's today's GM or PD. Today's typical multistation cluster is a study in controlled chaos. It's all the receptionist can do to answer the phones and say all those different call letters in one breath.

"All of the recent consolidation we've experienced is historic, and our industry is still very much in the coping stage. We're still trying to figure out how to effectively manage so many stations under one roof. Generally, the AM News/Talk stations in those clusters tend to get short shrift.

"Too often consolidation has resulted in an older and more experienced GM at an AM station being replaced by an ex-GM from an FM music station. He or she is often someone too young to have grown up with an AM listening habit and thus tends to have a music FM bias.

"With jukebox FM stations defending themselves today against things like MP3, Napster, DSS music channels, streaming audio and other new high-tech competition, more management think time and resources go toward propping up FMs that will lose share, rather than on AM stations whose share could grow if they were treated as more than just stations-in-a-box."

Cooke has some specific suggestions about what a PD should seek in a GM. "He or she should be someone who listens to AM radio a lot," he says. "And watch out for someone who says, 'I don't really know much about programming, but...' and then proceeds to dictate a list of specific tweaks he or she would like you to make to the station.

"Seek out someone who lets the ringing phone bounce into voice-mail when meeting with the PD. Look for a person who understands that the reason the station has news reporters is not just to have people who can place mike flags on the podium at luncheon meetings the GM attends. And finally, always look for someone who understands that a Talk radio station is in real trouble whenever listeners aren't calling to complain."



Dr. Joy Browne
Relationship Doc



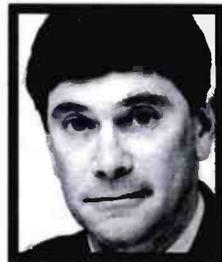
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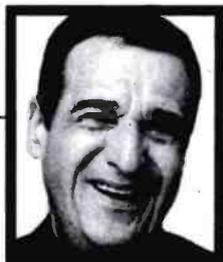
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Waggoner

Continued from Page 3

Waggoner commented, "We've just moved our entire radio operation into a brand-new building, so we've got all four radio stations under one roof. I'm looking forward to helping Brian grow KDIZ with all of the personnel and resources that he'll have available to him now. And there will also be opportunities for our other stations to tie in to more family-related events organized by KDIZ."

Waggoner has held several management positions with ABC in the Twin Cities. She was given her most recent duties in 1998. Concurrent with Waggoner's appointment, ABC's Rock cluster has relocated to 2000 SE Elm St, Minneapolis, MN 55414. The new phone number is 612-517-4000.



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Arbitron

Continued from Page 1

Media Services. **Pierre Bouvard**, who in the recent past has worked in several areas of Arbitron's operation, will become President of Arbitron's Internet Information Services. And **Marshall Snyder** has been named President of Arbitron's Worldwide Portable People Meter Development.

Arbitron President **Stephen Morris** observed, "By dividing the organization into three distinct groups, each headed by an executive with extensive industry experience, we will be able to provide our clients with an even higher level of service and support as they seek to profit from the converging media landscape."

Regarding Charlebois, Morris stated, "Owen brings to Arbitron a unique combination of talents. He's a respected media research expert as well as a savvy marketer. He has worked with hundreds of broadcasters, advertising agencies and advertisers over the years to make the

BBM the success that it is today. We look forward to applying his talents to enhance Arbitron's offerings to the U.S. media marketplace."

Charlebois will be responsible for Arbitron's radio, cable and advertiser-agency businesses. He will join Arbitron in January 2001 and work from the company's Columbia, MD offices.

Bouvard is currently Exec. VP/GM for Arbitron Radio and Internet. His radio responsibilities will be assumed by Charlebois while he focuses on Arbitron's Webcast Ratings and Internet studies.

Snyder is Arbitron's current Exec. VP/GM for Portable People Meter Development & Cable. As he focuses on development of the Portable People Meter, his cable responsibilities will be assumed by Charlebois.

All these changes occur at the same time that Arbitron is splitting off from its parent company, Ceridian Corp., into a separate, publicly traded corporation. That transaction is expected to occur this year, assuming that the federal government makes it a tax-free deal.

WPHH

Continued from Page 3

B94 [WBZZ] has been sitting here for many years with no head-to-head competitor, so here we go.

"This station will lean rhythmic. We will be playing a handful of rock music at any given time, just the biggest of the big, like Matchbox Twenty's 'Bent,' Creed's 'Higher' and 'With Arms Wide Open' and Everclear's 'Wonderful.' The bottom line is, we will be early on the rhyth-

mic product and late on the rock product. WKST will be extremely active with its promotions and have a huge street presence. Our on-air personalities will be a mixture of in-house and cyberjocks."

Hayes' resume includes PD posts at WKSI/Greensboro and WXGT/Columbus, OH; Asst. PD at KKBO/Houston; afternoon driver at WIOQ/Philadelphia; Asst. PD/afternoon driver at KJMN/Denver; Asst. PD/afternoons at KQKS/Denver; and Asst. PD/MD at WXLY/Orlando.

LPFM

Continued from Page 1

takes a balanced approach by providing for immediate LPFM licensing while safeguarding existing stations and radio reading services from interference. We urge prompt Senate action on this bill."

The five-member FCC has been split on LPFM since long before the plan was hatched publicly. But Commissioner **Harold Furchtgott-Roth**, who opposes the LPFM plan entirely, last week dissented from the FCC's order and issued a statement complaining that the FCC "continues to forge relentlessly ahead on this issue [despite] substantial congressional disapproval ... and serious interference questions." Although Commissioner **Michael Powell** believes the interference improvements "are a step in the right direction," he dissented, in part "because the commission once again failed to consider the economic consequences to small broadcast stations."

Meanwhile, Grams' bill picked up more bipartisan support in the Senate last week. Alabama's **Richard Shelby** signed on as a co-sponsor on Tuesday while Maine's **Olympia Snow**, Utah's **Robert Bennett**, Iowa's **Charles Grassley**, Oklahoma's **Don Nickles**, Vermont's **Patrick Leahy** and Washington's **Slade Gorton**

signed on last week. Grams' bill now has 25 co-sponsors. More than half the Senate now supports either Grams' or Sen. **Judd Gregg's** anti-LPFM legislation.

Gregg's bill, which garnered 36 co-sponsors, aims at preventing any type of LPFM service. With a majority of the Senate against LPFM, the Grams bill has a strong chance of being tacked on to a larger omnibus spending bill when the current session of Congress ends this week and of being passed later this month when Congress returns to tidy up its business.

— Jeffrey Yorke

WFSH

Continued from Page 26

air. Atlanta is another huge market for us, and we see a great future for WFSH."

WFSH's playlist includes such core artists as **deTalk**, **Jars Of Clay**, **Steven Curtis Chapman**, **Michael W. Smith** and **Jaci Velasquez**. The Fish is presently jockless and offering continuous music "to give the market a nonstop sampling of the station's new format." Power said, "Salem recently obtained WFSH through an asset-exchange agreement with **Cox Radio** that relocated WALR's programming to 104.1 MHz, replacing **WJZF**.

Cumulus

Continued from Page 1

Channel are: **WGUS-AM, WBBQ-AM & FM, WEKL-FM, WKSP-FM, WPRW-FM & WZNY-FM/Augusta, GA; WFAU-AM, WABK-FM, WCME-FM, WIGY-FM, WKCG-FM & WTOS-FM/Augusta-Waterville, ME; WLAY-AM & FM, WVNA-AM & FM & WKGL-FM/Florence-Muscle Shoals, AL; KBTM-AM, KFIN-FM & KIYS-FM/Jonesboro, AR; WEEZ-AM, WFOR-AM, WHER-FM, WJKX-FM, WMFM-FM, WNSL-FM & WUSW-FM/Laurel-Hattiesburg, MS; WFRX-AM, WHITE-AM, WDDD-AM & FM, WQUL-AM, WTAO-FM & WVZA-FM/Marion-Carbondale, IL; WMHG-AM, WMUS-AM & FM, WMRR-FM & WSHZ-FM/Muskegon, MI; and WKMQ-AM, WTUP-AM, WESE-FM, WWKZ-FM & WWZD-FM/Tupelo, MS.**

The deal is expected to close in Q4. Until then, Clear Channel will provide programming and marketing services to the 45 Cumulus stations, and Cumulus will provide similar services to the Harrisburg stations.

"Today was an important step in continuing the turnaround the company commenced earlier this year," said Cumulus CEO **Lew Dickey**. "As a result of these transactions, we have

acquired an excellent position in what is now our largest market and exited several smaller and less strategic markets that were consuming a great deal of our resources without generating significant cash flow. The net cash raised from these transactions will enable us to complete our pending acquisition pipeline without selling key markets and without having to raise highly dilutive equity."

Marty Gausvik, who joined Cumulus as CFO in May, told R&R on Tuesday that the struggling group has now generated "enough cash to close the remainder of [its] deals." Gausvik acknowledged that "the company has not had a great year," but he is optimistic and expects Cumulus to "see improvement in Q4 and by early 2001."

Gausvik said Cumulus is not currently in discussions with Clear Channel about any other markets. "Right now we are done, and we do not have to sell any more assets. This company came together very quickly, and we've had a lot of growing pains. Now we are going to hunker down and operate our properties. We will probably acquire strategic fill-ins." But once the group smooths out the wrinkles, Gausvik suspects that it will again enter into some level of expansion.

— Jeffrey Yorke

Emmis

Continued from Page 1

over the past 25 years," he said. "The reality is that business looks pretty darn good. We are not seeing this massive shutdown of advertising in the radio sector."

Online Firms Raised Ad Rates

Emmis Radio President **Doyle Rose**, who was in Indianapolis with **Smulyan** for the call to analysts, reported that dot-com advertising gave radio a gift that keeps on giving. When dot-coms jammed the airwaves, he said, they pushed out some traditional advertisers (who have now returned). Rose added, "The positive effect is that it has raised the bar in terms of cost-per-point." Rose pointed to **Excite.com's** willingness to spend in the area of \$800 or \$900 a point. "That's just not realistic.

However, they are back this year, and they are paying cost-per-point in the \$500 range — well above what we used to get for the same demographic."

Emmis Closes On Lee, Others Soon

In other news, **Emmis** settled on its purchase of 15 TV stations from **Lee Enterprises** last week. The final adjusted purchase price was \$559.5 million, plus working capital. **Emmis** is slated to close its deals with **Sinclair** and **Bonneville** within the next week. **Emmis** is paying \$220 million for **Sinclair's** **WRTH, KIHT, KPNT, KXOK-FM, WIL-FM & WVRV/St. Louis**, then swapping **WRTH, WIL & WVRV**, as well as its own **WKKX**, to **Bonneville** in exchange for **KZLA/Los Angeles**. **Emmis** currently runs **KZLA** under an **LMA**.

XM

Continued from Page 3

to recruit the world's best programming talent with a diverse mix of established pros, hot future stars and

niche music experts, all focused on building the fresh and original 'Amazing Radio' sound of XM."

XM expects to launch its satellite service in the second quarter of 2001.

Bloomberg BUSINESS BRIEFS

Continued from Page 8

Saga Increases Stock Buyback Capital

Saying that it believes its stock is undervalued, **Saga Communications** has authorized an increase in the amount committed to its stock buyback program from \$4 million to \$6 million. **Saga** repurchased 5,000 shares last week, in addition to its previously announced repurchase of 144,000 shares (R&R 9/29).

JOE COCKER

"She Believes in Me"

(Bryan Adams)



ON TOUR WITH TINA TURNER

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10/08	RALEIGH
10/11	GREENVILLE
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10/14	ATLANTA
10/15	ORLANDO
10/20	NASHVILLE
10/21	BIRMINGHAM
10/22	KNOXVILLE
10/25	NEW ORLEANS
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10/29	HOUSTON

MORE DATES TO FOLLOW.....

AC NEW & ACTIVE

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WSRS- Worcester	WAJI- Ft. Wayne
WWLI- Providence	WOOF- Dothan
WHUD- Newburgh	WMJY- Biloxi-Gulfp
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Street Talk.

The Truth Behind Clear Channel's 'Salary Caps'

The folks over at **Clear Channel Communications** have been quite busy since the NAB Radio Show, and much of what has occurred has been criticized in some circles. Among the top gripes has been the reported institution of salary caps by the company. A report in Monday's *Inside Radio* stated that Clear Channel was "vowing to make good on its goal not to let salespeople make over \$100,000 a year." But the truth is that there are no salary caps, Sr. VP Dave Crowl tells *ST*. "The story has no merit whatsoever. Either someone is trying to sensationalize something journalistically or there are disgruntled people who are trying to distract our operations." Crowl also denied a rumor that Clear Channel's San Francisco stations were planning to restructure their sales teams and designate a single account executive to handle an agency representing the entire station cluster. "We would never cap salespeople. That's bad business," Crowl remarked. At the NAB confab Clear Channel head Lowry Mays said his company puts no limits on employee earning power.

Another big Clear Channel news story involves the departure of VP/Programming **John Roberts**. Roberts, whose final day with the company was last Saturday (9/30), calls his tenure with the Mays family "the best time of my career. When you've been an active part of the organization from its days of operating 50 stations to now more than 900, it's tough to suddenly find yourself not involved." Roberts adds that he's been "pleasantly surprised" at the number of strong prospects already starting to turn up, and he's confident that he'll soon have a new position with another company.

In the Golden State **KXTA & KIIS/Los Angeles GM Roy Laughlin** adds similar duties at "Jammin' Oldies" **KCMG (Mega 92.3)**. He succeeds Marko Radlovic, who has departed the company. Up in the City by the Bay, **KIOI (K101)/San Francisco PD Bob Lawrence** has parted ways with Clear Channel. **KMEL & KYLD VP/Programming Michael Martin** will oversee K101's programming, and **KKSF PD Paul Goldstein** will focus on the Hot AC's promotion and marketing until Lawrence's successor is found.

Meanwhile, Clear Channel has tightened its belt in Phoenix, and **KYOT** founding PD **Nick Francis** has exited, along with Sales Manager **Steve Verissimo** and three other station employees. Asked by *ST* about the departures in Phoenix, Clear Channel/Phoenix Market Manager **J.D. Freeman** explained that many positions in many markets are being consolidated due to the group's recent merger with **AMFM**. **Shaun Holly**, PD of **AC KESZ**, will reportedly add duties at the **NAC/Smooth Jazz** station.

stantial amount of change in the last few days. On Wednesday (10/4) at midnight **Bonneville** flipped **Country WKKX (Kix 106)/St. Louis** to **NAC/Smooth Jazz** as **WSSM**. Consultant **Jim Teeson** has been retained to guide the station's launch, and **Bonneville/St. Louis Market Manager Dave Ervin** will directly oversee **WSSM's** progress. **WKKX PD Jeff Allen** will remain with **Emmis** as PD of **Classic Hits KIHT (KHits)** and a soon-to-debut **FM Talker**, which is rumored to be **Classic Rock KXOK**. Could **Howard Stern** be the choice for morning drive? It won't be **Steve & D.C.**: The duo shift from their short-lived home at '80s-formatted **WXTM (The Mall)** to **KHits** this morning. And, if all that isn't enough, there's talk about town that **Clear Channel's KSD-FM** is considering **Country** now that **Kix 106** is history.

Down in the Lone Star State, **Cox Radio** has decided to give **Houston** radio listeners "the best of the '80s and more." The former **KKHT**, which **Cox** just acquired from **Salem** and had been stunting as "Radio Free Houston," signed on Wednesday at 5pm as "106.9 The Point." The station will adopt the calls **KHPT** and is consulted by **Randy Kabrich**. "If you think of **MTV** in the early '80s, that's the station," he tells *ST*. He adds that the **KZJZ** calls were indeed applied for by **Cox**, but station management opted for the sounds of the **Reagan** decade. However, at press time **KKTL** was still simulcasting **Oldies KLDE**, and **GM Dennis Winslow** tells *ST* that his company could have two new stations in the market. If that's the case, will **KKTL** become **KZJZ** and adopt an **NAC/Smooth Jazz** format?

Precious nanoseconds before press time, *ST* learned that **Radio One** and **VP/Programming** and **WBOT/Boston PD Tom Calococci** have parted ways. Expect him to explore options in all areas of the entertainment industry.

'Wild' Stunt Backfires In Bay Area

Joseph Lopez and **Graham Herbert**, part of **KYLD (Wild 94.9)/San Francisco's morning Doghouse**, have been charged with causing a false emergency by a **San Mateo County DA**. The charges stem from an Aug. 30 exploit in which the duo allegedly dressed as escaped prisoners and roamed a neighborhood in nearby **Millbrae, CA**. The point of the stunt: to see how long it would take to get a hacksaw to remove their handcuffs. The *San Francisco Chronicle* reports that **Lopez** and **Herbert** wore orange jumpsuits with "County Jail" stenciled on their backs and were knocking on doors, asking residents to help them remove their cuffs. Scared locals called the police, who sent out

St. Louis radio listeners have seen a sub-

Continued on Page 41

**“Sorry ... I can’t do your
auditorium music test
on the 21st because
I’m already booked for the
laundry soap test that night.”**

Auditorium tests, of course, need people to test the songs. Problem is, it is virtually impossible to get real people - people recruited at random who are just normal listeners - to come out to these tests held in the dark of night in some hotel. Normal folks just don’t want to do it ... not even for 30 or 40 or 50 dollars. After all, would you do it?

But there is a group of people in every town who will take auditorium tests. They are people who have indicated to a local research company that they are willing to participate in all kinds of research in exchange for getting paid. It’s a way they make their income. Local research companies really couldn’t function if they didn’t have a database of regulars like this that they could count on. But that’s a long way from recruiting normal listeners totally at random from all over your metro.

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officers who held the Wild boys at gunpoint. A complaint has also been filed with the FCC by Millbrae Police Capt. Mike Grogan because Lopez and Herbert performed the stunt within 100 yards of an elementary school. KYLD GM Joe Cunningham told **ST**, "I certainly didn't think the stunt would cause a major disturbance," and added that his station will cooperate with authorities as best it can.

Is Oldies WWKL/Harrisburg still planning a flip to CHR/Pop as "Kiss FM," (a move that Clear Channel aborted last month)? A website titled www.993kissfm.com, which some claim is designed for 'WKL, has been posting the message "Too much talk with your music causes brain damage." Could this be directed at Cumulus' just-acquired crosstown WNNK (Wink 104) and longtime afternoon host Bruce Bond, or is the website just a tease?

Although no official announcement has been made, former Hispanic VP/Programming **Bill Tanner** is now Head of Programming for Spanish Broadcasting System. Tanner will be based in Miami but will focus his efforts on SBS' Los Angeles properties.

W4 Country Returns!

However, it's not in the Motor City, but in nearby Ann Arbor, MI, where longtime rocker **WIQB** has adopted the format and calls of Detroit's old WWWW (now WLLC). The new "W4" is owned by Clear Channel, which recently purchased the 49kw station from Cumulus. WUSY/Chattanooga OM and Clear Channel Country Brand Manager Clay Hunnicutt tells **ST** that the new WWWW is even using the logos and jingle package from the old W4, since they were never service-marked! A PD is expected to be named shortly.

Rumbles

- KMBX/Seattle PD **Gary Bryan** relinquishes his duties to focus on the morning show.
- WHBX & WWLD/Tallahassee, FL tap former WDAS-FM/Philadelphia morning host **Kevlin Gardner**. He replaces "Hurricane" Dave Smith, now at WIZF/Cincinnati. Gardner will also host afternoons on WHBX.
- WMT-AM & FM/Cedar Rapids, IA PD **Randy Lee** relinquishes his FM programming duties to **Erin De Werff**, who comes from WVMX/Cincinnati's MD post.
- **Dan Fritz** succeeds Tony Matteo as PD of Pop/Alternative KLCA/Reno, NV.
- WWWW & WXWX/Appleton-Oshkosh, WI PD **Todd Kangas** joins WQKZ/Saginaw, MI as APD/afternoon host. WWWW & WXWX MD A.J. assumes interim PD responsibilities.
- **Sean Sellers** is tapped as APD at WWVZ & WWZZ (Z104)/Washington.
- Los Angeles Spanish Contemporary trimulcast "Viva 107.1" replaces veteran morning talent **Humberto Luna** with a more music-oriented program hosted by **Hector Rossetti**.
- KTXQ/Dallas morning host **Banana Joe Montione** exits.
- KMXR/Corpus Christi, TX flips from AC to Oldies.
- WXQR/Greenville, NC is now simulcasting on WANJ. WANJ & WXQR PD **Darren Arriens** picks up similar duties at crosstown CHR/Rhythmic sister WQSL.
- WCUZ/Grand Rapids flips from Country to Classic Rock as "The Fox" under OM **Doug Montgomery**.

Records

- Have **Sir Richard Branson** and **Jive Records** emerged as the front-runners to purchase **Virgin Records**, which EMI has offered to sell in order to complete its merger with Time Warner? A report in *The Times* of London cites the Virgin founder and America's largest independent as the two leading candidates. Analysts believe that Virgin, whose acts include The Spice Girls and The Rolling Stones, could fetch \$1.46 billion.
- Look for Universal VP/Urban Promo **Lewis Tucker** to join Bad Boy Records as GM, replacing John Stockton. Will we also see Motown Sr. VP/A&R **Bruce Carbone** getting a bump up to Exec. VP for Universal?
- Arista names ex-Columbia Nat'l Director/Top 40 Promo **Lori Rischer** as Nat'l Director/Promo.
- **Phillip Nieves**, assistant to Virgin VP/Promo Cary Vance, is elevated to a Miami-based promo post, effective Oct. 15. Virgin also taps concert promo honcho **James MacDonald** as its new Boston/New England rep.
- Reprise nabs Beyond's Big Apple-based Nat'l East Coast Director/Radio Promo, **Karen McLellan**, as its N.Y. local, while Universal hires Beyond N.Y. regional **Suzanne Perl** as its new Big Apple rep.
- Due to cutbacks, Time Bomb lets go promo head **Lynn McDonnell**, N.Y. rep **Kurt Steffek**, Atlanta rep **Shawn Moseley**, Chicago rep **Andy Georin** and N.Y.-based marketing rep **Josh Katz**.

Another pair of legendary call letters will soon be retired. **WOW-FM/Omaha** updated its playlist last Friday (9/29) to become "The All New 94.1 KISS Country." The 50-50 current/gold ratio is now leaning 65% current, and PD **Tom Oakes** tells **ST** that the station's main goal "is to be the station that plays fewer commercials and more new country every hour." The WOW calls have been in Omaha since 1924, when Woodman Insurance placed WOW-AM on the air.

Arbitron reissued the summer 2000 Phase II Arbitrends for Albuquerque Tuesday because the company had neglected to note a signal swap Clear Channel made on July 19. Alternative KTEG moved from 107.9 MHz to 104.7 MHz, as Country KEXT took the 107.9 signal to become KBQI. The original ratings improperly credited KTEG with listening on both frequencies. KTEG trends 5.0-4.3, while KBQI rises 0.6-1.5 12+.

In a day and age when virtual air talent abounds, it's noteworthy when a station drops voicetracking in favor of local programming. That's what happened Monday at Kelly Communications' Country **WXCL/Peoria, IL**, where PD/MD **Dan Dermody** takes wakeup duties, along with Dale Van Horn and Amanda Care. Sue Parker has the 10am-noon shift, Bob Grayson lands the 3-7pm slot, and Lee Malcom is welcomed for 3-7pm duties. The syndicated Lia Knight and *AfterMidnite With Blair Garner* round out the day.

'Fatleates' Compete In Big Boy's Games

While the feats of Marion Jones and Cathy Freeman at this year's summer Olympic games in Sydney, Australia were certainly worth their weight in gold, **ST** congratulates the winners of such events as the frozen pizza discus throw, frozen turkey shot put and big belly bounce. No, those weren't Olympic events, but were part of

Tracking Trends:
Single Female

25 years old.

Drinks bottled water.

Listens to R&B and Rap.

Downloads MP3 files

from the net.

Owens 94 pairs of shoes.

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Continued from Page 41

the fun at last Friday's (9/29) **Big Boy's** O-Blimp-ics, held at a Pasadena, CA fitness center by the KPWR (Power 106)/Los Angeles morning host. Participants had to meet a minimum weight requirement of 250 lbs. Among the other events that took place: the fat man's 15-second push-up, freestyle tumbling and the 50-yard fat man dash. The first-prize winner received a weekend in San Diego plus tickets to see Shamu at Sea World, a La-Z-Boy recliner and tickets to a local amusement park's Halloween party.

The syndicated *Mancow's Morning Madhouse* debuted on WCDW/Binghamton, NY Sept. 21. However, the program was pulled for good just one day later after a barrage of callers expressed outrage over what they had heard, the *Press and Sun-Bulletin* reports. "I probably owe the market an apology for putting it on. It was very crude," station owner George Harris told the newspaper. Meanwhile, *Mancow TV* has aired its final broadcast on WCIU-TV/Chicago after 1 1/2 years, the *Chicago Sun-Times* reports. While Mancow said he'd pulled the plug on the program and severed his ties with its producer in order to launch a new national TV show next year, WCIU's parent company cited advertiser resistance because of the show's racy content.

Classical radio listeners in Denver will still have a place to turn once Latino Communications completes its purchase of KVOD from Clear Channel. Crawford's **KLV-AM** will flip from Religious to the sounds of Bach and Beethoven upon KVOD's flip to a Spanish-language format.

Bonneville's all-News **WTOP-AM & FM/** Washington adds **WXTR-AM/Frederick, MD** as a simulcast partner. The trio also ends its affiliation with the Baltimore Orioles.

Top-rated **KFMB-FM (Star 100.7)/San Diego** morning duo *Jeff & Jer* (**Jeff Elliott** and **Jerry St. James**) sign a five-year contract extension with the Hot AC. Over in the Sunshine State, **Bubba The Love Sponge** has extended his relationship with Clear Channel's **WXTB (98 Rock)/Tampa** for another three years. His new contract includes future syndication of his show and a possible book deal.

Happy birthday to legendary Country **WSM-AM/Nashville**, which celebrated its 75th anniversary yesterday (10/5) with two special live broadcasts from the Ryman Auditorium beginning at 5am. Among those scheduled to attend the festivities were former WSM air talent Ralph Emery and VP Bud Wendell.

Kudos to **WRQX/Washington** morning co-host **Bert Weiss**, who completed an 86-mile inline-skating marathon Sunday for the Leukemia and Lymphoma Society. Weiss finished the race in nine hours, 31 minutes and 16 seconds. The team of 50 skaters Weiss recruited raised a total of \$130,000 in pledges.

OOPS: On Page 30 of R&R's Sept. 29 issue we mistook **WEBN/Cincinnati** PD Michael "Dolphin" Walter for Station Manager Jim Richards in a photo from this year's Marconi Awards. We apologize for the error.

Congrats to **KRXQ (98 Rock)/Sacramento**, which sold 220 copies of its *Sacramento Rocks*

RADIO RECORDS



1

- **Clear Channel** and **AMFM** to merge in \$23 billion deal, with more than 100 spinoffs expected.
- **Bill Pugh** promoted to Dir./AM Operations at Clear Channel/San Diego.
- **Francis Murphy** appointed GM of **WWJZ-AM/Philadelphia**.
- **Gehrig Peterson** picked as **WCKG/Chicago** OM.
- **Andy Holt** hired as PD of **WFLC/Miami**.

5

- **Andre Harrell** appointed Motown Records President/CEO.
- **Alan Chlowitz** chosen as GM of **KNEW & KSAN/San Francisco**.
- **David Dickey** assumes GM duties at **WALR-AM & FM/Atlanta**.
- **KFAN/Minneapolis** Station Manager **Dan Seeman** adds duties for **KEEY-FM**.
- **Robin Bertolucci** becomes **KOA/Denver** OM.

10

- **Drew Hayes** promoted to Ops. Director of **WLS/Chicago**.
- **Jim Pemberton** picked to program **WRIF/Detroit**.
- **Tom Rivers** rises to PD at **WQYK-AM & FM/Tampa**.
- **Mike Carta** catches PD cap of **WGH-FM/Norfolk**.
- **Hurricane Dave** blows into **WBLK/Bufalo** as PD.

15

- **Al Teller** tapped to serve as President of CBS Records Division.
- **Mike Bone** boosted to Sr. VP/Marketing & Promotion at **Elektra-Asylum Records**.
- **Pam Robinson** elevated to PD of **KACE/Los Angeles**.
- **Denny Nugent** named **WKRC/Cincinnati** PD.
- **Ron Valeri** joins **WRKI/Danbury, CT** as Promotion Director.

20

- **Lee Michaels** and **Brenda Ross** join for mornings at **WBMX/Chicago**.
- **Norm Nathan** leaves **WHDH/Boston** for wakeup duties at cross-town **WRKO**.
- **Bill Lee** joins **KFRC/San Francisco** for the early-evening shift.
- **Joel Denver** joins **R&R** as Washington Editor.

25

- **Art Astor** is appointed VP/GM of the **Drake-Chenault Co.**
- **Jerry Sharell** selected as VP/Int'l Division of **Elektra/Asylum Records**.
- **Jeff Salgo** named OM of **Seattle's KU16 & OK102 1/2**.
- **Bob Kaghan** joins **WAVZ/New Haven** for middays as "Bob McKay."

For the record: The Sept. 22 *Timeline* for "25 Years Ago Today" should have credited **Clark Smidt** with earning PD stripes at **WCOZ/Boston**.

Vol. 7, *Napster of Puppets* — in its first day of release, good for No. 1!

If you have Street Talk, call the R&R News Desk at 310-788-1699 or e-mail streettalk@rronline.com

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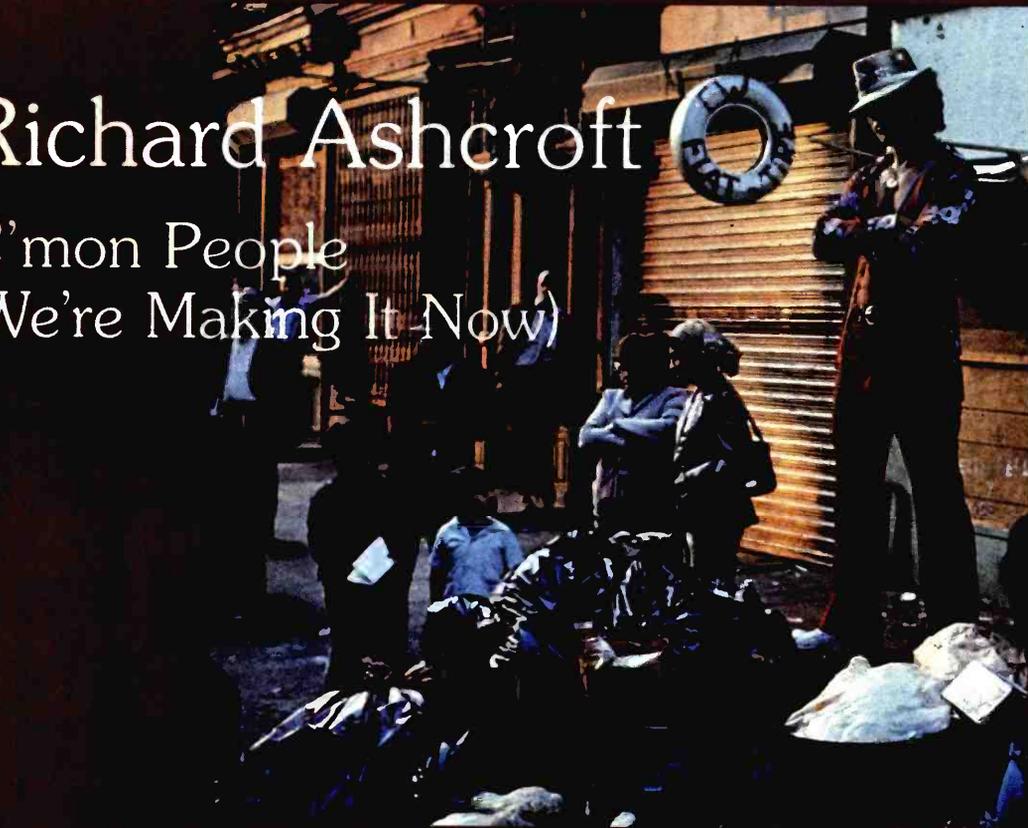
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"I have listened to this entire album and as far as Z90 is concerned, we will be there on any single that is released! She's going to be a huge star! We love her!" — Lisa Karsting/PD - Z90

"A great pop record for fall! Crystal Sierra blends a Latin feel with a big street sound to create something unique that jumps out of the radio! We couldn't wait!" — Marc Summers/PD - KZZP

"Just one listen and I was ready to put 'Playa No More' on the air. The CD flew from my office to the studio. Crystal Sierra sounds like a solid hit to me!" — Paco Jacobo/PD - KOHT



STEVE WONSIEWICZ
swanz@ronline.com

PART TWO OF A TWO-PART SERIES

Wolf Talks Music

Booz-Allen & Hamilton partner bullish on music's future in the multimedia world

In last week's Sound Decisions Michael Wolf, founder and Sr. Partner of the Media & Entertainment Group at consultancy powerhouse Booz-Allen Hamilton, shared his views on how the music business fits in with the recent headline-making media mergers and acquisitions.

Wolf and his team of over 200 consultants throughout the world have advised or continue to advise companies such as Viacom, Hearst, NBC, Bertelsmann, News Corp., the NBA and Seagram, to name a few. Wolf also authored the highly acclaimed book *Entertainment Economy: How Mega-Media Forces Are Transforming Our Lives*, which is chock-full of inside stories of his dealings with media titans and how their decisions are transforming the entertainment business.

In last week's column Wolf touched upon why record companies — majors and independents — aren't about to go away any time soon, contrary to what many new-technology pundits might say. He also discussed the future of music subscription services, a revenue stream about which he is extremely bullish. Here's part two of our conversation.

R&R: There will undoubtedly be some pretty heated turf wars among the record companies, retailers and online companies if Best Buys and Tower Records begin selling music subscriptions.

MW: Definitely. It will come down to who has the best relationship with customers and who provides the best service and recommendations. Right now a lot of people go to MTV and VH1 for music. They're very important brands for consumers who buy into the notion that what MTV or VH1 thinks is cool really is cool. Look at the number of times MTV has been able to break a group or al-



Michael Wolf

bum. MTV Online will be able to do the same thing. Most consumers will lean toward buying a music service from them rather than one of the music companies.

R&R: The record business and the online world are becoming incredibly intertwined. Will it get to the point where it's almost impossible to identify where one business ends and the other begins?

MW: Absolutely. The music companies have to rely on the online world. Music is the first of many media formats that are going to be easily experienced online. A couple of years down the road we'll see games and video reach the level music is at today. Broadband is going to provide us the opportunity to hear, watch and play whatever we want whenever we want. Right now the only company totally linked is Time-Warner, via America Online. The links for the other companies are kind of tenuous. But Time-Warner will continue to make deals with other players. They're going to have to, because they can't rely exclusively on AOL.

R&R: You criticized Time Warner in your book for not exploiting synergies within the company. Now along comes AOL. Does that eliminate the criticism?

MW: AOL is a good fit for Time Warner and will be an enormous catalyst to exploit the jewels that make up Time Warner. AOL's management and assets are going to be very helpful in pushing the music industry at large into building online as a viable and profitable way to distribute music,

but not the only way to distribute it.

R&R: Where does the artist fit in? There has been a lot of conjecture about artists not needing record companies anymore. What are your feelings about that scenario?

MW: Established artists who have shown that they can sell albums will have the option to break away. I doubt they will do it in droves because there is still value in the marketing, promotion and distribution — and the risk-taking — of the music companies. Most artists receive big guarantees, and there are a lot of big-name artists who are not profitable.

Are there going to be artists who go off and do their own thing? Absolutely. But there is only a very small group of artists who could survive outside the environment of a music company — I bet you and I could identify only 20 or 30 — and there would be entire genres of music where it would be difficult to find many artists who could go it alone. One of them is country.

R&R: Clear Channel recently closed on its purchase of AMFM. There are already rumors of significant changes, including more syndicated programming and prerecorded dayparts. How will those changes affect the music industry?

MW: The radio business is about being the leading station in the local market. If a programmer in Des Moines is programming a station for somebody in, say, New York, it's going to be difficult to be the leading station in Des Moines. What makes stations strong are the music mix and personalities. And a lot of the music isn't about what's on the charts; it's about what people want to hear in their area.

I'm a big fan of efficiency, but I also believe that it comes down to what you hear over the airwaves or what you see on the screen. I don't like to tell my clients to skimp on that. If they go that way, it's fraught with a lot of danger.

R&R: Yet aren't there some very successful networks throughout the world, like NRJ in France and Rete 105 in Italy, that do very well? Could the U.S. move closer to that model?

MW: Radio is a local business — local advertisers and local listeners. The top stations are focused on local

"AOL's management and assets are going to be very helpful in pushing the music industry at large into building online as a viable and profitable way to distribute music, but not the only way to distribute it."

programming. Are there going to be fifth- and sixth-rated stations that are almost entirely automated? Of course, but they won't be the winners. I'm convinced that the most valuable resources within a media business are the creative people, the ones who figure out what the consumer wants and the environment they want to hear it in.

R&R: In your book you talk about the migration of entertainment and media executives to companies such as Delta Airlines and real estate companies. The music industry has been criticized for being run by "bean counters." Now the technology guys have a big say in the future of the business. Is creative talent getting pushed further into the background?

MW: It's all about striking a balance.

R&R: But is the balance out of whack?

MW: No. It's just that there are few people who excel at A&R. The best music companies tend to be very focused on the best executive talent because nobody cares how good your accountants are. Consumers are not going to buy Jamiroquai because Sony has a great finance department. They buy albums that are well-produced. They buy great artists who write great hooks and lyrics that mean something. That happens from great creative direction, not from how good your financial systems are.

R&R: The major record companies have significantly trimmed the number of albums they release. Will that continue?

MW: One of the problems for the labels is that they haven't been able to pay attention to all of their releases. What's happened recently is that they have sort of averaged down their bets. Focus is a great thing for labels right now, because it allows them to put the right amount of energy behind the artists who have the highest probability of success. That doesn't necessarily mean there will be fewer opportunities for artists to get their music out there, because there will always be independent labels.

R&R: You're a big fan of the international marketplace. What are your views on the U.S. being the proving ground for artists? Very few international acts sell well in the U.S., but many American acts sell platinum overseas.

MW: A lot of music sold around the world is still local repertoire. If you live in Italy, you want to listen to Italian artists. The same goes if you live in France, Japan or mainland

China. Because music is more than just something pleasant to listen to; it has meaning, and the meaning is different for each person.

R&R: Will the labels have the capital to invest in local talent and record companies at a time when they are facing financial pressure to build out their Internet infrastructure? Are they facing a cash crunch in that regard?

MW: No, because that's absolutely where the opportunity is. For the entertainment business in general, China is going to offer incredible opportunities. The raw numbers are amazing. Just to give you some perspective: There are about 90 million TV homes in the U.S., and there are 300 million TV homes in China. There are already strong music companies operating there and in Latin America, another big area for growth. Those companies aren't all owned by the majors.

R&R: Will the Internet assist in building that international infrastructure and breaking more international artists in the U.S. and other markets?

MW: The Internet makes it much easier for music to travel. The old pattern was that music broke from the U.S. and then went to the rest of world, but I wouldn't be surprised if we find more music traveling to the U.S., if we hear more international sounds emerge in the U.S. within the next few years. Look at how Latin music moved into the mainstream. Nobody could have predicted how big that became.

R&R: Any parting thoughts? Anything we overlooked?

MW: People shouldn't make the mistake of thinking that the traditional channels will go away quickly. Formats persist for long time. The industry still sells a lot of cassettes. Music that's sold in a playable format, like a physical CD, will be around for a long time. Yes, there are issues about portability and convenience of storage, but it will be a while before the new technologies are fully embraced by and practical for people who want to own music in a physical, playable form.

I also think we'll see new technologies happen in fits and starts when it comes to music in the new economy. We'll see companies launch services and do a lot of testing around pricing. And any new technology that is created to protect copyrights will inevitably be broken, so the music companies are going to have to get over that hurdle and come up with pricing that entices consumers to pay for music over the Internet.

"There is only a very small group of artists who could survive outside the environment of a music company — I bet you and I could identify only 20 or 30 — and there would be entire genres of music where it would be difficult to find many artists who could go it alone. One of them is country."



LAUNCHING PAD LAUNCHING PAD

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MUSIC NEWS & VIEWS

No Decision Yet In Napster Case

Napster remained in business following a jam-packed hearing before a three-judge panel of the 9th Circuit Court of Appeals in San Francisco on Oct. 2. After oral arguments, the judges let stand a July Circuit Court decision that overturned Judge Marilyn Patel's original ruling that the plug be pulled on the wildly



popular song-copying software. The three judges are expected to make a ruling on Napster's future within the next few weeks. Following the ruling RIAA President/CEO **Hilary Rosen** said in prepared remarks, "Nobody expected a ruling from the bench today, but we were pleased with the court's understanding of the issues. We hope the court will render a decision as promptly as possible. This case has never been about technology. Rather, it is about Napster's abuse of peer-to-peer technology for its own commercial benefit."

Meantime, Napster CEO **Hank Barry** said in a written statement that he was "surprised that we have been unable to resolve this case outside of the judicial process ... Over a period of many months Napster has made serious proposals to each of the major record companies and their publishing affiliates that involve payments of substantial percentages of expected company revenues to compensate artists and rights holders — proposals whose most conservative estimates would result in payments of over \$500 million to the industry in just the first year alone. Every one of these proposals has been rejected, and the record companies have made no counterproposals."

BMG Entertainment Chief Marketing Officer & President/New Technology **Kevin Conroy** called Barry's comments inaccurate. In a written statement he noted, "BMG has in fact discussed various business proposals with Napster. But Napster has never addressed the important issue of licensing nor proposed anything approaching a sound, legitimate business model."

Pearl Jam To Sell U.S. Tour CDs

Pearl Jam will be one busy band for the foreseeable future. The group, who recently began selling live albums of their European



Pearl Jam

shows, plan to do the same thing with their U.S. performances. The group will sell live albums from all 46 concerts sometime in early 2001. The group also say via their website, The Rumor Pit, that they will begin working on a new studio album. The website reports, "Many have wondered if there will be another single released from *Binaural* ... the answer is no, negative, non. With the bootleg releases and all, [the band will] be working instead on a new album for 2001."

Tour update: **TLC's Tionne "T-Boz" Watkins** has refuted published reports that she won't perform live with the multiplatinum group due to health reasons. In a written statement Watkins says that she's not touring because she's about to give birth and that she remains an "active member of TLC" and "looks forward to performing again with the group soon." In other touring news, veteran rocker **Sammy Hagar** begins a national tour Oct. 31 in Hartford.

This 'n' that: **Luther Vandross** has inked a deal with **Clive Davis' J Records** and will begin working on his first album for the label later this year ... **Ricky Martin** has titled his second English-language album *Sound Loaded*. It will be released Nov. 14 ... **Paul Simon** is making available four songs from his new album, *You're the One*, on MP3.com. In addition to the title cut, the other tracks are "That's Where I Belong," "Old" and "Hurricane Eye" ... Rock trio **Better Than Ezra** and **Elektra** part ways.

POULSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	DAVE MATTHEWS BAND	\$2,759.6	
2	METALLICA	\$2,669.0	
3	'N SYNC	\$1,377.2	
4	RICKY MARTIN	\$1,018.3	BEEINIE MAN
5	PHISH	\$939.7	KEB' MO'
6	TIM MCGRAW/FAITH HILL	\$761.3	MARILYN MANSON
7	OZZFEST 2000	\$729.4	RANCI
8	SANTANA	\$686.0	SAMMY HAGAR
9	BRITNEY SPEARS	\$685.3	
10	DIXIE CHICKS	\$572.7	
11	ROGER WATERS	\$564.6	
12	STING	\$558.2	
13	UP IN SMOKE TOUR	\$551.1	
14	CREED	\$544.8	
15	RED HOT CHILI PEPPERS	\$543.5	

The CONCERT PULSE is courtesy of Poulstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.

Lifehouse's 'Moment' Arrives At Alternative, Active Rock

Count **DreamWorks** act **Lifehouse** among the talented group of mainstream rock-based acts breaking through at radio. The group's debut single, "Hanging by a Moment," lit up the Most Added column last week at Alternative by picking up 25 stations, making it the third Most Added track at the format.



Lifehouse

Among the stations supporting the group and the single are WRAX/Birmingham — the airplay leader last week at 39 plays — WPLA/Jacksonville, WDXD/Pittsburgh, WEND/Charlotte, KAEP/Spokane, KXRR/Salt Lake City, WMRQ/Hartford, WKRL/Syracuse, WHFS/Washington, WEDG/Buffalo, WKQX/Chicago, CIMX/Detroit, KEDJ/Phoenix, KTCL/Denver and KWOD/Sacramento.

The track is also receiving healthy and growing support at Active Rock and Rock. Key Active Rockers playing the song are WQXA/Harrisburg; WMFS/Memphis; WCPR/Biloxi, MS; KQRC/Kansas City; KRQC/Omaha; and KHTQ/Spokane. Rock outlets that have added the track include WLUM/Milwaukee; WKL/NW Michigan; KFRQ/McAllen; KFZ/Odessa-Midland, TX; and KATS/Yakima, WA.

Los Angeles-based Lifehouse is the creation of singer-songwriter-guitarist Jason Wade, who started the band in 1996 with bassist Sergio Andrade (the group has since added drummer Rick Woolstenhulen and guitarist Stuart Mathis). Wade hooked up with DreamWorks about 2 1/2 years ago courtesy of Jude Cole, who now manages the group. DreamWorks Records principal executive **Michael Ostin**, who signed Jason, remembers, "Jude brought him to my attention. Jude had recorded three albums for Warner Bros. Records while I was there, and we stayed in touch after I left the record company. He called me one day and said he had something incredibly special that I should hear."

"Jude came over that afternoon and played me a three-song demo from Jason, and I was blown away. The quality of the songs and his voice was so incredibly compelling and had an amazing warmth and maturity. I met Jason soon after, and he played some songs for me on his acoustic guitar. I immediately offered him a development deal."

Development deal in hand, Wade returned to the studio to work on new material with **Ron Aniello**, who had produced the demos (Aniello was also responsible for turning Cole on to Wade's promise). Ostin continues, "Jason and Ron recorded several more songs that I loved just as much as the ones on the first demo. The new material showed how fast Jason was growing as an artist. So, rather than continue with the development deal, we decided to go ahead and begin recording an album. We also wanted him to continue working with Ron and Jude. We didn't need a big-name producer for the album because it was more important that Jason work with someone who understood him as an artist. It was a real team effort between Jason, Ron and Jude."

On the radio front, DreamWorks Head/Promotion **Mark Gorlick** and his team got their first taste of Lifehouse early this year when they heard some of the

music being recorded. It was a solo acoustic performance at the record company's conference room, however, that really kicked their plans into high gear. Gorlick recalls, "Jason showed us so much power, emotion and maturity that we wanted to get him in front of everybody so they could experience the same thing. We started setting up as many meetings with radio as we could."

That plan had to be modified when Lifehouse scored a coveted opening slot on Pearl Jam's U.S. tour. Gorlick admits, "We had some pretty hectic days for a while, because we were juggling the acoustic performances for radio and the Pearl Jam tour. At one time Jason was in Washington, DC, visiting two or three stations in the day and then going to Pittsburgh for the Pearl Jam show."

Some key radio stations picked up on "Hanging by a Moment" via a DreamWorks sampler that the record company mailed in June. Gorlick comments, "Every major label does them for marketing and promotion purposes; there's nothing really unique about that. But in July we started getting some great feedback — from hard-edged stations to softer ones. We had early believers at WPLA and WRAX, and that showed us that radio was hearing it too. Combine that with all the work Jason and the band were doing, and it all added up to the success we had last week. It's a testament to everybody's collective ability that we were able to set this up and execute it."

WRAX PD **Dave Rossi** has already moved the single into high rotation. He's also spiking two other tracks from the album. Rossi comments, "From the very first time we played it, we had people calling the station wanting to know where they could buy the record."

As to why the song is connecting with his listeners, Rossi notes, "It's hard to put a finger on, but the song has a certain familiarity to it that people really love and that makes it a mass-appeal record. There's an element of coolness to it, plus the lyrics are such that everyone can relate. They're the perfect band for Alternative right now."

While delighted with the progress at Alternative, DreamWorks will continue working Active Rock and Rock. Gorlick notes, "We now have a great start at Alternative, but we also have some great stations at Active Rock and Rock to build a base on."

Lifehouse's debut album, *No Name Face*, hits retail Oct. 24.

Ready For Takeoff

Active Rock WRIF/Detroit is revving up big-time interest in hometown rock band **Rev**. The station added the band's song "Drag Me Down" two weeks ago, after it won a week's worth of "RIF rumbles" against songs from well-known rock bands. Last week the station played the track seven times, all in the late evening. Rev is made up of former **Sponge** member **Charlie Grover** (drums, vocals) and ex-Plain members **Todd Price** (vocals, guitar) and **Mike Dolunt** (bass, vocals).

Since picking up the add, Wild Justice President **Rick Smith**, whose management firm reps the band and Days Of The New, has been fielding calls from "nearly every major record label. We've had amazing response, and we've had a lot of people fly in to see the band." Smith also says that producer **Josh Abraham** (Orgy, Staind) has agreed to work on the band's full-length album.

While "RIF continues spinning "Drag Me Down," Smith says he'll continue talking with label reps and keep the band on the road. He comments, "These guys know what it's all about. They all live together and spend their days writing, recording and performing. We have a van, and we're always ready to go. Nothing's going to stop them."

For more information, contact Smith at 248-358-5818.

— Steve Wonsiewicz



TONY NOVIA
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Get Real To Survive And Thrive

■ Talent can make or break a station, so programmers need to get creative to cultivate personalities

By Bob Davis & Randy Lane

With a successful programming and personality consulting business, Bob Davis and Randy Lane deal with real-life personality issues just about every day. As PDs have so little time to train and nurture personalities, many in markets of every size are including Lane's respected coaching services into their new deals. For a dose of reality, I asked Davis and Lane to pen some of their thoughts on how to survive and thrive as a personality in this fast-moving, we-want-ratings-now-or-else consolidated marketplace.

It's time to get honest about our craft. It isn't something you can master from a cheat sheet or a list of what-works concepts any more than you can learn to ski from reading a book. Sure, it helps to have the main parameters marked, but in the end, when you have the tips of your skis pointed down the mountain, it's up to you.

If you drive from point A to point B anywhere in this country, the radio is one seamless station for the most part. Everyone has the same sweepers, the same music, the same promotions and even the same billboards and television campaigns. What makes one station different from another today is format (and sometimes we wonder about that as well) and the people on the air.

Radio listening in the primary demos served by CHR is down, according to Arbitron gurus like Rhody Bosley. This could be a small cycle, similar to ones that have occurred in the past, or it could be a trend that bears close scrutiny. We'll have to watch it and see if the Internet and other entertainment choices such as satellite radio are going to have an impact on radio listening.

With consolidation, there's going to be more opportunity for people who are able to connect with the audience and stand out, assuming that they have the intellect and the humility to be really good, successful personalities. We have a point of view, know who they are and have the fortitude to stick to it, no matter what.

What Doesn't Work?

With all due respect, the biggest problem in radio today isn't air talent. It isn't consolidation. It isn't any of the stuff that comes to the tip of your tongue. We hate to say it, but, hell, someone has to: The biggest impediment to the success of air talent in this business today is the program director. Yeah, it's a blanket statement, and there are exceptions to the rule, but the rule is: PDs can be toxic to talent.

Some of the fault lies with upper management, and some of the fault lies in what we have come to know as the job description for the modern PD.



Bob Davis



Randy Lane

They are responsible for everything and have no power. Therefore, they are some of the most frustrated people on the planet. In their position as the most frustrated person in the radio station, the only target they can safely blaze away at is the airstaff.

We have come to believe that most criticism is toxic. We'll say that again: Most criticism is toxic. All those management manuals that tell you to evaluate, collate, criticize, review and discuss employee performance are fine for a factory, but that stuff kills creativity.

This ain't a factory. So if you're a PD, throw away the management manual. Become a revolutionary. Go back on the air. Radically break from programmer tradition and give up "constructive criticism" of talent. It doesn't work. It kills them. The best thing you can do is find something positive and build on that base.

I've experienced this firsthand. As a new PD, I hired a talent with great potential and signed him to a no-cut deal. He needed work, but the more I criticized, the more he went into his shell, and his performance continued to deteriorate.

Out of desperation and a sense that I needed to build his confidence, I looked for the smallest of things (and I had to look hard) that I liked about what he was doing. I kept at it, bit by bit. Six weeks later the guy was sounding pretty good, and he ended up pulling the biggest numbers in the station's history.

I learned that by building on positives and the strengths of the talent and the show, the negative stuff just organically faded away. Evidence abounds

that this approach works. Recently some researchers somewhere did a study where they talked nasty to one set of plants every day. The other set, they spoke kindly to. Guess what happened? You think the plants that got abuse lived? No. The plants that were spoken to kindly flourished. Another study shows that prayer works for people who are being prayed for, even if they don't know it.

What Works

Here's one idea: Hire talented people and leave them alone. Set your airstaff free. But there are two sides to this strategy. The upside to simply letting talented people go without coaching is that we would all benefit from more entertaining shows. The downside is that most shows would be a little like the Internet, in that we'd have to wade through a lot of junk to get to the good stuff.

There is a wealth of undiscovered and undeveloped creative talent. Talents go undeveloped and undiscovered for several reasons. One is the inability of management to recognize talent. Also, the majority of radio stations are not set up environmentally to foster and nurture creativity. There has been more value placed on revenue, research and marketing than on talent development.

You need to create a place where talent can thrive. An environment that encourages creativity begins with believing that talent is one of the key components in your winning formula. You can spend a million dollars in big markets on a marketing campaign that may increase ratings, whereas memorable talents who can break through the clutter are virtually points on the board and money in the bank. Give up the idea of controlling talent. PDs labor under the illusion that they have control. You cannot control talent or anyone else (except yourself).

Focus on influencing, being uplifting and feeding ideas. A controlling mentality automatically sets up an us-vs.-them scenario within your radio station. You don't want to be a boss; you want to be a coach or director. A talent coach inspires and influences

How Is Your Station's Environment?

Here are some tips for establishing a nurturing and creative environment that allows talent to grow.

- Talent is the primary way to create brand depth beyond the music position for stations. PDs and GMs who make the morning show one of their top-three priorities, along with music and marketing, take the first step toward creating a talent-friendly environment.
- Treat the morning show with as much respect as the GSM and the PD get.
- Give talent their own work space or office that is conducive to the creative process. Having their own voice mail, e-mail and business cards are givens.
- Educate the sales, engineering, office staff and others on the important role the show plays in creating listener loyalty and brand depth for the station.
- Invest in talent through talent coaches, seminars, workshops, conventions and so on to foster growth.
- Invest marketing dollars in shows that are adding numbers to the station and in newer ones that are adding TSL, but that need come awareness.
- Avoid marketing the show and the music position simultaneously. Alternate marketing campaigns to drill in one message. It's hard enough to get one message across in advertising, much less two.
- Morning shows and other high-profile shows need producers or phone screeners to compete in most markets today. Smaller markets and startups may want to use overnight talents and part-time people to fill these roles.
- Quickly address technical problems that have a negative impact on the show.
- Involve talent in decisions that affect the show.
- Agree to an open and honest relationship with air personalities based on mutual respect.
- Encourage personalities to ask questions and even challenge you.
- Be supportive. Share success and failure.
- Praise talent often, in public and privately.
- Reprimand when needed (always in private). Then forget it and move on.
- Call personalities during the show only when they do something good (unless it absolutely cannot wait). Keep reinforcing their strengths.
- Listen to the show regularly, and make specific comments. Personalities will immediately discern the generic "Hey, sounding good" comments.

performance. A talent coach enrolls talent in their ideas. Find something your morning show or talent does well. Praise them. Become their friends. Love them. In a short period of time the show will get better, and you will be a happier individual for it.

If you are one of the unfortunates who labors under a PD and management staff that are under the illusion that they have control, smile. Be nice. Try to do what they ask, but also try to insulate yourself from negative feedback.

Another thing that works is preparation. Many shows do not prep enough, and they do not prep properly. You have to read everything and scan everything. You have to know as much as you can about the stuff that you care about. Plan in detail. As you're reading, be conscious of what you're feeling. Make notes of how you are feeling, even on napkins and old receipts, as part of your prep. It will be too difficult to re-create later if you don't jot it down. Your feelings will have more impact than your opinions.

In addition to this type of prep, you have to know each other. Even kids' hockey teams know that when they hang together, they win. Hang with your team. Become brothers and sisters. That's part of prepping too. You can't walk in 15 minutes before your show and say, "What am I gonna talk about?"

Focus on coming up with content that will cause listeners to talk about the show. Approach planning by looking for ways to push buttons and strike

nerves. Management must expect and even be happy if the show attracts some complaint calls, faxes or e-mails. It simply means people are listening and responding and reacting to the show. Any or all show members should be ready to deal directly with complaints from listeners. Just listen to them (don't argue), and most of the time people will be quickly diffused.

Include as many real-life experiences as possible when planning a show to increase the genuine emotion and build character. Ironically, planning the show will allow talent to be confident enough to be spontaneous.

What Gets Ratings, What Doesn't

People — especially teenagers — are turning off their radios. They are not being mentally engaged by what is on the radio. But there are stations that are electrifying. KROQ in Los Angeles and WQHT (Hot 97) in New York are two that come to mind, and there are others. Consequently, those stations have ratings.

To get ratings, you have to be natural and real, and you have to be yourself. If you cannot do that, you will not get ratings. You will not be special or compelling. No book, cheat sheet, list of stuff that works somewhere else, prerecorded bit or prep sheet will save you.

Stories are a great vehicle for creating emotion and entertainment. Sharing daily life experiences with listeners, whether it's for 30 seconds

Continued on Page 52

THE MUSEUM OF TELEVISION & RADIO



RADIO FESTIVAL 2000

New York: October 19 to November 2, 2000
 Los Angeles: October 27 to November 3, 2000

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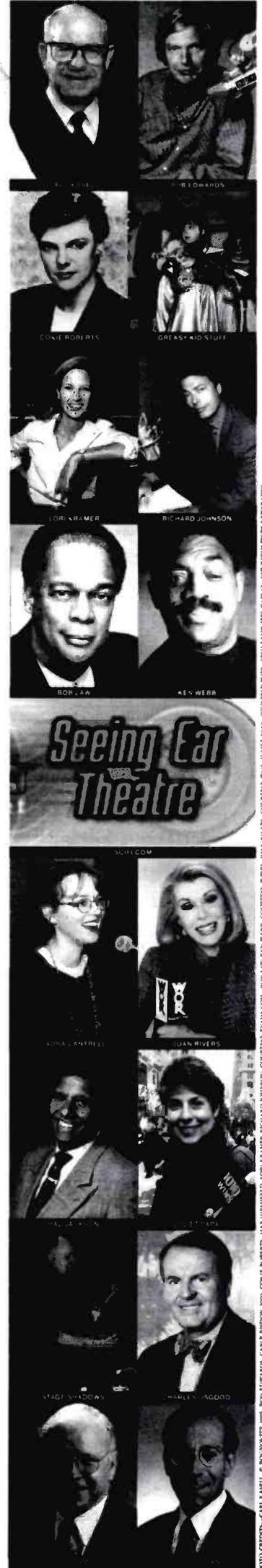
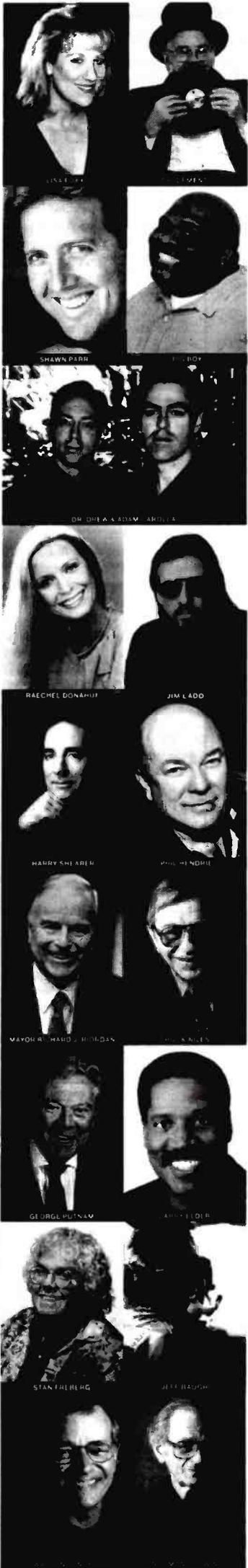


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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 6, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of September 10-16.

ARTIST TITLE (LABEL/S)	CHR/POP				TOTAL FAMILIARITY	TOTAL BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
3 DOORS DOWN Kryptonite (Republic/Universal)	3.91	3.99	3.91	3.96	76.1	18.4	3.99	4.01	3.82	3.85	4.17	3.87	3.99
CREED With Arms Wide Open (Wind-up)	3.89	3.88	3.95	—	74.6	18.4	3.82	3.96	3.93	3.73	3.90	4.04	3.92
PAPA ROACH Last Resort (DreamWorks)	3.86	3.93	3.98	3.93	58.2	11.4	3.91	3.91	3.85	3.82	3.71	3.97	3.97
NELLY Country Grammar (Fo' Reel/Universal)	3.83	3.83	3.70	3.78	80.1	24.1	4.01	3.98	3.46	3.81	3.76	4.00	3.77
SISQO Incomplete (Dragon/Def Soul/IDJMG)	3.82	3.67	3.81	3.86	47.6	8.2	4.05	3.63	3.63	3.49	3.95	3.88	3.98
MYA Case Of The Ex (Watches Gonna Do) (University/Interscope)	3.74	3.79	3.52	3.69	63.2	10.4	4.05	3.45	3.55	3.83	3.88	3.57	3.71
PINK Most Girls (LaFace/Arista)	3.74	3.85	3.72	3.76	68.9	17.9	3.84	3.86	3.81	3.68	3.94	3.83	3.48
BON JOVI It's My Life (Island/IDJMG)	3.64	3.47	3.63	3.50	64.9	14.7	3.72	3.52	3.64	3.70	3.59	3.71	3.53
VERTICAL HORIZON You're A God (RCA)	3.63	3.58	3.42	3.71	84.2	15.7	3.51	3.58	3.84	3.59	3.59	3.49	3.87
CHRISTINA AGUILERA Come On Over Baby... (RCA)	3.61	3.59	3.56	3.60	81.3	21.6	3.79	3.56	3.42	3.84	3.46	3.37	3.81
DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	3.57	3.58	3.85	3.67	68.8	37.3	3.68	3.68	3.31	3.68	3.47	3.67	3.58
MATCHBOX TWENTY Bent (Lava/Antonic)	3.57	3.45	3.58	3.48	83.1	31.3	3.31	3.55	3.91	3.56	3.78	3.38	3.55
THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	3.54	3.53	—	—	48.0	18.4	3.46	3.58	3.82	3.32	3.57	3.52	3.75
SAMANTHA MUMBA Gotta Tell You (Wicked/Polydor/Interscope)	3.51	—	—	—	42.8	8.2	3.58	3.37	3.56	3.57	3.34	3.38	3.71
JOE I Wanna Know (Jive)	3.50	3.38	3.41	3.41	88.6	35.3	3.56	3.38	3.56	3.52	3.53	3.45	3.52
EVERCLEAR Wonderful (Capitol)	3.49	3.64	3.66	3.61	84.4	15.9	3.40	3.48	3.66	3.33	3.55	3.44	3.67
BBMAK Back Here (Hollywood)	3.47	3.54	3.54	3.47	79.4	25.9	3.51	3.32	3.56	3.35	3.81	3.48	3.44
JESSICA SIMPSON I Think I'm In Love With You (Columbia)	3.47	3.35	3.38	3.50	76.1	23.6	3.49	3.32	3.63	3.36	3.38	3.36	3.76
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	3.44	3.43	3.42	3.45	77.8	29.4	3.41	3.25	3.71	3.58	3.38	3.40	3.81
BAHA MEN Who Let The Dogs Out (Artemis)	3.43	3.36	3.40	—	79.9	22.6	3.52	3.45	3.27	3.37	3.25	3.75	3.36
NINE DAYS Absolutely (Story Of A Girl)/(550 Music)	3.41	3.48	3.53	3.51	82.1	33.6	3.40	3.37	3.46	3.48	3.34	3.34	3.49
SOULDECISION Faded (MCA)	3.41	3.44	3.47	3.41	50.5	12.2	3.49	3.35	3.35	3.33	3.15	3.52	3.56
BRITNEY SPEARS Lucky (Jive)	3.38	3.38	3.37	3.51	78.1	29.4	3.34	3.27	3.59	3.55	3.23	3.33	3.44
98 DEGREES Give Me Just One Night (Una Noche) (Universal)	3.35	3.52	3.37	3.38	78.1	25.9	3.32	3.44	3.32	3.44	3.40	3.07	3.51
JANET Doesn't Really Matter (Def Soul/IDJMG)	3.33	3.37	3.36	3.47	81.1	35.8	3.45	3.31	3.17	3.25	3.31	3.18	3.67
MADONNA Music (Maverick/WB)	3.29	3.25	3.13	3.19	76.4	29.1	2.94	3.59	3.46	3.18	3.22	3.39	3.36

CALLOUT AMERICA Hot Scores

By KEVIN MCCABE

The strong appeal of **3 Doors Down**, **Creed** and **Papa Roach** continues as "Kryptonite" (Republic/Universal), "With Arms Wide Open" (Wind-up) and "Last Resort" (DreamWorks) stack up in positions 1, 2 and 3 this week. "Kryptonite" ranks No. 1 among women 18-24, and "Arms" leads the 25-34 cell with a 3.93. "Resort" earns the Hit Potential tag since it has yet to chart in the top 25 on R&R's Pop chart and is just shy of 60% total familiarity.

"Incomplete" by **Sisqo** (Dragon/Def Soul/IDJMG) jumps 3.67-3.82 overall and ties "Case Of The Ex" by **Mya** (University/Interscope) for No. 1 among teens. Sisqo and Mya both demonstrate strong appeal among all three demo breakouts and four regions.

"It's My Life" by **Bon Jovi** (Island/IDJMG) moves 3.47-3.64 overall with strong regional scores in the East (3.70) and Midwest (3.71). According to Mediabase, "Life" picked up 66 plays at **WBZZ/Pittsburgh**, 61 plays at **WPST/Trenton, NJ** and 55 plays at **WHTZ/New York**.

"Music" by **Madonna** (Maverick/WB) ranks No. 8 among women 18-24 with a 3.59 and also shows appeal among 25-34s with a 3.46. Clearly, its overall score is being pulled down by the teens in this week's sample.

R&R reminds all users of **Callout America** to keep in mind that teens are included and can represent up to one-third of the sample. In the case of Madonna, quite a few stations are seeing top-10 or higher results because their composition is strictly women 18+. "Music" is currently in top rotation at a large number of stations — including in markets that R&R calls to gather **Callout America** data. It's not necessarily a surprise that the teens in the survey rank Madonna lower than women 18-24 or 25-34. The upper-demo scores reflect the fact that "Music" is solid with Madonna's upper-demo fans.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

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October 6, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	9823	+120	1065278	16	166/0
2	2	MADONNA Music (Maverick/WB)	9352	+323	970654	10	169/0
6	3	CREED With Arms Wide Open (Wind-up)	8941	+1086	939825	8	162/1
4	4	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)	8223	-70	825774	12	168/0
3	5	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	8191	-699	962153	18	156/1
7	6	PINK Most Girls (LaFace/Arista)	7972	+944	802988	10	157/2
5	7	JANET Doesn't Really Matter (Def Soul/IDJMG)	7102	-784	778254	17	166/0
8	8	98 DEGREES Give Me Just One Night... (Universal)	6947	-8	677068	9	166/0
10	9	SOULDECISION Faded (MCA)	6778	+120	616154	17	164/0
9	10	MATCHBOX TWENTY Bent (Lava/Atlantic)	5994	-689	655457	25	155/0
13	11	NELLY Country Grammar (Fo' Reel/Universal)	5854	+177	690379	11	150/1
20	12	'N SYNC This I Promise You (Jive)	5469	+1423	581272	5	168/2
12	13	EVERCLEAR Wonderful (Capitol)	5338	-361	456766	14	153/0
14	14	VERTICAL HORIZON You're A God (RCA)	5124	+164	483101	11	154/1
11	15	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	5102	-701	543832	23	136/1
15	16	BON JOVI It's My Life (Island/IDJMG)	5044	+178	537142	20	150/0
19	17	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	4602	+486	477198	9	162/3
17	18	BAHA MEN Who Let The Dogs Out (Artemis)	4489	+226	426648	12	150/0
16	19	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	4076	-605	418851	23	154/0
22	20	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	3674	+376	382563	13	139/2
24	21	BARENAKED LADIES Pinch Me (Reprise)	3418	+339	334686	8	131/6
26	22	KANDI Don't Think I'm Not (So So Def/Columbia)	3149	+520	374639	7	110/7
Breaker	23	RICKY MARTIN She Bangs (Columbia)	3145	+2370	390883	2	161/10
23	24	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	2893	-323	299214	12	126/0
18	25	BRITNEY SPEARS Lucky (Jive)	2806	-1417	259062	11	139/0
Breaker	26	RUFF ENDZ No More (Epic)	2733	+635	336186	5	123/9
21	27	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	2604	-826	226746	19	142/0
Breaker	28	EVAN AND JARON Crazy For This Girl (Columbia)	2581	+183	226152	9	125/1
Breaker	29	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2519	+1136	247020	2	143/6
25	30	FASTBALL You're An Ocean (Hollywood)	2441	-419	178287	9	127/0
36	31	MYA Case Of The Ex (Whatcha...) (University/Interscope)	2111	+750	328429	3	118/25
30	32	FAITH HILL The Way You Love Me (Warner Bros.)	2090	+255	181157	6	104/4
29	33	ENRIQUE IGLESIAS Sad Eyes (Interscope)	2080	+140	199013	4	109/1
Debut	34	BACKSTREET BOYS Shape Of My Heart (Jive)	1743	+1742	268613	1	170/170
34	35	DREAM He Loves U Not (Bad Boy/Arista)	1685	+295	178724	4	96/9
33	36	WALLFLOWERS Sleepwalker (Interscope)	1676	+215	130558	3	108/8
31	37	NO AUTHORITY Can I Get Your Number (Maverick)	1324	-469	98124	13	92/0
38	38	SAVAGE GARDEN Affirmation (Columbia)	1207	-148	98549	4	74/0
44	39	SR-71 Right Now (RCA)	1202	+216	105618	3	101/15
46	40	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1159	+298	122199	2	85/10
49	41	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	1154	+358	145681	2	71/10
37	42	EVE 6 Promise (RCA)	1111	-245	106912	6	75/0
39	43	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1084	-206	129377	16	55/0
42	44	DIDO Here With Me (Arista)	1023	-38	140450	5	80/0
41	45	CORRS Breathless (143/Lava/Atlantic)	1014	-116	79899	7	75/1
47	46	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1013	+182	112706	2	62/4
45	47	PAPA ROACH Last Resort (DreamWorks)	998	+24	97529	5	61/0
Debut	48	NINE DAYS If I Am (550 Music)	995	+422	121626	1	93/16
40	49	MARC ANTHONY My Baby You (Columbia)	947	-237	136962	5	68/0
Debut	50	BOYZ II MEN Pass You By (Universal)	903	+179	66473	1	100/12

Most Added

ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS Shape Of My Heart (Jive)	170
MANDY MOORE Walk Me Home (550 Music)	71
MYA Case Of The Ex (Whatcha...) (University/Interscope)	25
MIKAILA So In Love With Two (Island/IDJMG)	24
LEIGH NASH Need To Be Next To You (Engine/Arista)	17
NINE DAYS If I Am (550 Music)	16
SR-71 Right Now (RCA)	15
BOYZ II MEN Pass You By (Universal)	12
MACY GRAY Still (Epic)	12
JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	12
LOUCHIE LOU & MICHIE ONE 10 Out Of 10 (Interscope)	12

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICKY MARTIN She Bangs (Columbia)	+2370
BACKSTREET BOYS Shape Of My Heart (Jive)	+1742
'N SYNC This I Promise You (Jive)	+1423
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+1136
CREED With Arms Wide Open (Wind-up)	+1086
PINK Most Girls (LaFace/Arista)	+944
MYA Case Of The Ex (Whatcha...) (University/Interscope)	+750
RUFF ENDZ No More (Epic)	+635
KANDI Don't Think I'm Not (So So Def/Columbia)	+520
S. MUMBA Gotta Tell ... (Wildcard/Polydor/Interscope)	+486

Breakers

RICKY MARTIN She Bangs (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
3145/2370	161/10	23

RUFF ENDZ No More (Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2733/635	123/9	26

EVAN AND JARON Crazy For This Girl (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2581/183	125/1	28

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2519/1136	143/6	29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

171 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/24-Saturday 9/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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ROBBIE WILLIAMS Rock DJ (*Capitol*)
Total Plays: 717, Total Stations: 61, Adds: 2

OEXTER FREEBISH Leaving Town (*Capitol*)
Total Plays: 670, Total Stations: 50, Adds: 4

LENNY KRAVITZ Again (*Virgin*)
Total Plays: 599, Total Stations: 53, Adds: 9

MEST What's The Dillio (*Maverick*)
Total Plays: 534, Total Stations: 52, Adds: 3

DR. DRE The Next Episode (*Aftermath/Interscope*)
Total Plays: 518, Total Stations: 24, Adds: 0

LEANN RIMES Can't Fight The Moonlight (*Curb*)
Total Plays: 459, Total Stations: 51, Adds: 4

MYSTIKAL Shake Ya Ass (*Jive*)
Total Plays: 433, Total Stations: 34, Adds: 8

JESSICA RIDDLE Symphony (*Hollywood*)
Total Plays: 346, Total Stations: 42, Adds: 10

MIKAILA So In Love With Two (*Island/IDJMG*)
Total Plays: 344, Total Stations: 61, Adds: 24

JOY ENRIQUEZ Tell Me How You Feel (*LaFace/Arista*)
Total Plays: 342, Total Stations: 48, Adds: 12

MACY GRAY Still (*Epic*)
Total Plays: 318, Total Stations: 56, Adds: 12

1 PLUS 1 Cherry Bomb (*Elektra/EEG*)
Total Plays: 250, Total Stations: 32, Adds: 8

ANGELA VIA I Don't Care (*Atlantic*)
Total Plays: 218, Total Stations: 19, Adds: 0

NELLY FURTADO I'm Like A Bird (*DreamWorks*)
Total Plays: 98, Total Stations: 26, Adds: 10

MANDY MOORE Walk Me Home (*550 Music*)
Total Plays: 41, Total Stations: 71, Adds: 71

Songs ranked by total plays



HONEY, WHO'S YOUR DADDY?

During her new-release celebration dinner, Motown/Universal recording artist Sparkle had a good laugh as Lawman Promotion's Greg Lawley entertained the guests. Here they are checking out Sparkle's sexy advertisement in R&R.

Get Real To Survive And Thrive

Continued from Page 48

or three minutes, is a form of storytelling. Don't be a presenter of information and data. Make it mean something to people by sharing your human experiences and your feelings in story form. Listeners want to know the details of your life.

All the "greats" have had many things going for them, including good luck, but the two things we can discern is that they were unique (they were themselves) and that they were given the room to flourish. We hate to be negative, but if you work for a radio station that demands results after the first three trends, pack your bags and get the hell out of there; it will never be successful. Morning shows can take years to develop. It isn't wrong to expect some results, but think of all the TV shows and successful entertainers who were laughed at and began with poor ratings. In fact, that would be most of them. Just look at the TV sitcom *Cheers*.

There are stations in this country that have been successful because the ownership left them alone and allowed them to grow into their po-

sitions. The good companies know how to judge a winner, and they'll bet on something a little longer than those that want to pull the trigger on it because it isn't immediately successful. There are very few overnight successes.

What can all talent do to excel at what they do? There's too much "McRadio." Do something radical. Try to connect with your audience. Be real. Everything in this country is so packaged and buttoned-up with research and preplanning that if you just take a shot, half the time people respond to it.

Attention PDs: Realize that if you're in management, you're looking at every area of programming in terms of quantifying, categorizing and tying up loose ends. Creative talents thrive on the loose ends. The essence of creativity is being outside of the envelope.

Blow off that meaningless meeting and run two miles. Do it today. Do it tomorrow. Go to the gym every day. Do yoga. Stop eating Cheetos. Drink green tea. Hey! Put that friggin' Mountain Dew down. We're talking to you! If you do nothing else today, do something to get healthy. If you are fit and healthy, you'll feel a lot better. You'll start to gain inner strength. You'll do better in your job.

Fourth-Quarter Releases

CHR/POP

BACKSTREET BOYS Shape Of My Heart (*Jive*)
B.O.N. Boys (*X-Cell/Epic*)
BOTTLE FLY Got 2 B Luv (*Universal*)
BOYZ II MEN Thank You In Advance (*Universal*)
BOYZ N GIRLZ UNITED That's What You Get (*Edel America*)
ROBERT BRADLEY'S BLACKWATER SURPRISE Baby (*RCA*)
TONI BRAXTON Spanish Guitar (*LaFace/Arista*)
AARON CARTER Aaron's Party (Come Get It) (*Jive*)
CERRY POPPIN' DADDIES Diamond Light Boogie (*Mojo/Universal*)
COLE /**QUEEN LATIFAH** I Can Do Too (*Capitol*)
COLLAPSI October (*Cherry/Universal*)
D-CRU Show Me (*Elektra/EEG*)
OSCAR DE LA HOYA Run To Me (*EMI Latin/Capitol*)
DESTINY'S CHILD Independent Women Part 1 (*Columbia*)
OEXTER FREEBISH Leaving Town (*Capitol*)
EVERCLEAR AM Radio (*Capitol*)
FOO FIGHTERS Next Year (*Roswell/RCA*)
NELLY FURTADO I'm Like A Bird (*DreamWorks*)
AMANDA GHOST Idol (*Warner Bros.*)
BILLY GILMAN One Voice (*550 Music*)
DAVID GRAY Babylon (*ATO/RCA*)
WHITNEY HOUSTON /**GEORGE MICHAEL** If I Told You That (*Arista*)
ENRIQUE IGLESIAS Sad Eyes (*Interscope*)
ELTON JOHN Friends Never Say Goodbye (*DreamWorks*)
K-CI & JOJO Crazy (*MCA*)
R. KELLY I Wish (*Jive*)
KINA Me (*DreamWorks*)
LUGO Boom (*Elektra/EEG*)
MANDY MOORE Walk Me Home (*550 Music*)
SHAWN MULLINS Everywhere I Go (*Columbia*)
BILLIE MYERS Should I Call You Jesus? (*Universal*)
LEIGH NASH Need To Be Next To You (*Engine/Arista*)
P.Y.T. P.Y.T. (Down With Me) (*Epic*)
JESSICA RIDDLE Symphony (*Hollywood*)
ROCKELL The Dance (*Robbins*)
SADE By Your Side (*Epic*)
SANTANA /**DAVE MATTHEWS** Love Of My Life (*Arista*)
SHAGGY It Wasn't Me (*MCA*)
STEPHEN SIMMONDS I Can't Do That (*Priority*)
TONY SIMMS Alone (*Cherry/Universal*)
TAKE 5 Can I Come Over (*Elektra/EEG*)
THEY MIGHT BE GIANTS Boss Of Me (*Restless*)
3LW No More (Baby I'ma Do Right) (*Epic*)
USHER Pop That Collar (*LaFace/Arista*)
ANGELA VIA I Don't Care (*Lava/Atlantic*)
VITAMIN C The Itch (*Elektra/EEG*)
KRISTINE W Stronger (*RCA*)
TIONNE "T-BOZ" WATKINS My Getaway (*Maverick*)
WESTLIFE Flying Without Wings (*Arista*)
Plus TBD singles from *Amanda*, *Babyface*, *Baha Men*, *Cleopatra*, *Jennifer Lopez*, *Madonna*, *No Authority* and *Sister 2 Sister*.

CHR/RHYTHMIC

AMIL /**BEYONCE** I Got That (*Roc-A-Fella/Columbia*)
ASU-RA /**KY-MANI MARLEY** Equality (*Koch*)
AVANT My First Love (*Magic Johnson/MCA*)
BACKSTREET BOYS Shape Of My Heart (*Jive*)
B-LIGHT Destiny (*Koch*)
BOYZ II MEN Thank You In Advance (*Universal*)
TONI BRAXTON Spanish Guitar (*LaFace/Arista*)
AARON CARTER Aaron's Party (Come Get It) (*Jive*)
CASH MONEY MILLIONAIRES Baller Blockin' (*Cash Money/Universal*)
CASPER Casper Cha Cha Slide (*Universal*)
CO-ED Roll Wit Me (*Universal*)
SLIMM CUTTA-CALHOUN It's OK (*Elektra/EEG*)
CYPRESS HILL /**KURUPT** Highlife (*Ruffhouse/Columbia*)
D-CRU Show Me (*Elektra/EEG*)
OSCAR DE LA HOYA Run To Me (*EMI Latin/Capitol*)
DILATED PEOPLES No Retreat (*Capitol*)
TONI ESTES Hot (*Priority*)
504 BOYZ Whodi (*Priority*)
FLESH & BONE Way Back (*Koch*)
HAYSTAK Reckin' (*Koch*)
WHITNEY HOUSTON /**GEORGE MICHAEL** If I Told You That (*Arista*)
JAGGED EDGE Promise (*So So Def/Columbia*)
K-CI & JOJO Crazy (*MCA*)
KURUPT Represent Dat G.C. (*Antra/Artemis*)
LIL' BOW WOW My Name Is (*So So Def/Columbia*)
LL COOL J Take It Off (*Def Jam/IDJMG*)
LUGO Boom (*Elektra/EEG*)
MAGIC JUAN Te Jodiste (*Koch*)
CHANTE MOORE Straight Up (*MCA*)
MUSIQ Just Friends (*Def Soul/IDJMG*)
PRU Candles (*Capitol*)
STEPHEN SIMMONDS I Can't Do That (*Priority*)
SISQO Unleash The Dragon (*Dragon/Def Soul/IDJMG*)
SPOOKS Swindley's Maracas (*Antra/Artemis*)
SPOOKS Flesh Not Bone (*Antra/Artemis*)
STICKY FINGAZ Get It Up (*Universal*)
SUNDAY I Know (*Better Place/Capitol*)
TAKE 5 Can I Come Over (*Elektra/EEG*)
USHER Pop That Collar (*LaFace/Arista*)
VITAMIN C The Itch (*Elektra/EEG*)
KRISTINE W Stronger (*RCA*)
TIONNE "T-BOZ" WATKINS My Getaway (*Maverick*)
Plus additional TBD tracks from *Amanda*, *Baha Men*, *Cleopatra*, *Ginuwine*, *Jennifer Lopez* and *No Authority*.

Most Played Recurrents

- STING Desert Rose (A&M/Interscope)
- BBMak Back Here (Hollywood)
- JOE I Wanna Know (Jive)
- 'N SYNC It's Gonna Be Me (Jive)
- CREED Higher (Wind-up)
- AALIYAH Try Again (BlackGround/Virgin)
- PINK There You Go (LaFace/Arista)
- VERTICAL HORIZON Everything You Want (RCA)
- SONIQUE It Feels So Good (Farmclub/Republic/Universal)
- SANTANA F/ROB THOMAS Smooth (Arista)
- 'N SYNC Bye Bye Bye (Jive)
- MACY GRAY I Try (Epic)
- DESTINY'S CHILD Say My Name (Columbia)
- SISQO Thong Song (Dragon/Def Soul/IDJMG)
- BLAQUE Bring It All To Me (Track Masters/Columbia)
- ALICE DEEJAY Better Off Alone (Republic/Universal)
- MARC ANTHONY I Need To Know (Columbia)
- THIRD EYE BLIND Never Let You Go (Elektra/EEG)
- CHRISTINA AGUILERA What A Girl Wants (RCA)
- SMASH MOUTH All Star (Interscope)

CHR/POP Going For Adds 10/1000

- ADMIRAL TWIN Better Than Nothing At All (Universal)
- CAVIAR Tangerine Speedo (Island/IDJMG)
- LIL BOW WOW Bounce With Me (So So Def/Columbia)
- PLUS ONE Last Flight Out (143/Atlantic)
- CRYSTAL SIERRA Playa No More (Virgin)
- UNAMERICAN Tonight's The First Night (Estupendo/Universal)
- VITAMIN C The Itch (Elektra/EEG)
- LEE ANN WOMACK I Hope You Dance (MCA/Universal)



IT'S A FAMILY AFFAIR

Motown/Universal and a host of industry folks celebrated the return of Sparkle with an elegant dinner by candlelight and plenty of booze. Pictured are (l-r) Motown/Universal's Val DeLong; R&R's Tony Novia; Lawman Promotion's Greg Lawley (sporting the swell shades); Sparkle; Motown/Universal's John Trienis; *Hits'* Mark Feather; Sparkle's manager, Eric Payton; R&R's Renee Bell; *Network 40's* Michelle Jacobs; Urban Network's David Mitchell; and, in front, Motown's Philip Embuido, wearing a big smile.

TOP 100 CHR/POP POWER GOLD

- | | |
|---|---|
| <ul style="list-style-type: none"> 1 NEXT Too Close 2 SUGAR RAY Fly 3 WILL SMITH Gettin' Jiggy Wit It 4 WILL SMITH Miami 5 THIRD EYE BLIND Semi-Charmed Life 6 NOTORIOUS B.I.G. Mo' Money, Mo' Problems 7 MATCHBOX 20 3 AM 8 MATCHBOX 20 Real World 9 USHER You Make Me Wanna 10 THIRD EYE BLIND Jumper 11 K-CI & JOJO All My Life 12 GREEN DAY Time Of Your Life (Good Riddance) 13 TOMC If You Could Only See 14 PUFF DADDY/F. EVANS/112 I'll Be Missing You 15 ROBYN Show Me Love 16 SMASH MOUTH Walkin' On The Sun 17 CHUMBAWUMBA Tubthumping 18 TLC Waterfalls 19 MEREDITH BROOKS Bitch 20 MARK MORRISON Return Of The Mack 21 EDWIN MCCAIN I'll Be 22 MONTELL JORDAN This Is How We Do It 23 2 UNLIMITED Get Ready For This 24 QUAD CITY DJ'S C'mon N' Ride It 25 REAL MCCOY Another Night 26 SAVAGE GARDEN Truly Madly Deeply 27 FASTBALL The Way 28 MARCY PLAYGROUND Sex & Candy 29 NO DOUBT Don't Speak 30 CRANBERRIES Dreams 31 BLACKSTREET No Diggity 32 FUGEES Killing Me Softly 33 MATCHBOX 20 Push 34 SISTER HAZEL All For You 35 SARAH MCLACHLAN Angel 36 DAVE MATTHEWS BAND Crash Into Me 37 BACKSTREET BOYS As Long As You Love Me 38 WALLFLOWERS One Headlight 39 ALANIS MORISSETTE Ironic 40 JANET Together Again 41 DUNCAN SHEIK Barely Breathing 42 ALANIS MORISSETTE You Oughta Know 43 INOJ Love You Down 44 'N SYNC I Want You Back 45 GREEN DAY When I Come Around 46 EVERYTHING BUT THE GIRL Missing 47 BRIAN MCKNIGHT Anytime 48 CARDIGANS Lovefool 49 GOD GOO DOLLS Name 50 ALANIS MORISSETTE You Learn | <ul style="list-style-type: none"> 51 ALANIS MORISSETTE Head Over Feet 52 PRINCE Kiss 53 THIRD EYE BLIND How's It Going To Be 54 OMC How Bizarre 55 SPIN DOCTORS Two Princes 56 BACKSTREET BOYS Quit Playing Games 57 BACKSTREET BOYS Everybody 58 BLUES TRAVELER Run-Around 59 RED HOT CHILI PEPPERS Under The Bridge 60 EN VOGUE My Lovin' (Never Gonna Get It) 61 GINU/WINE Pony 62 SALT-N-PEPA Shoop 63 ROBYN Do You Know What It Takes 64 TONE-LOC Wild Thing 65 DAVE MATTHEWS BAND What Would You Say 66 UB40 Red Red Wine 67 WILL SMITH Men In Black 68 LA BOUCHE Be My Lover 69 TLC Creep 70 SNAP Rhythm Is A Dancer 71 MARIAH CAREY Fantasy 72 PAULA COLE I Don't Want To Wait 73 EN VOGUE (Don't Let Go) Love 74 PRINCE When Doves Cry 75 WILL SMITH Just The Two Of Us 76 SALT-N-PEPA Whatta Man 77 SHERYL CROW All I Wanna Do 78 JEWEL You Were Meant For Me 79 SHANIA TWAIN You're Still The One 80 AMBER This Is Your Night 81 ALANIS MORISSETTE Hand In My Pocket 82 COLLECTIVE SOUL The World I Know 83 COLLECTIVE SOUL December 84 2 PAC/DR. ORE California Love 85 DEEP BLUE SOMETHING Breakfast At Tiffany's 86 MARIAH CAREY Always Be My Baby 87 SAVAGE GARDEN I Want You 88 VERVE PIPE The Freshman 89 MODERN ENGLISH I Melt With You 90 HADDAWAY What Is Love 91 LA BOUCHE Sweet Dreams 92 ROB BASE/DJ EZ ROCK It Takes Two 93 MAX-A-MILLION Sexual Healing 94 INNER CIRCLE Sweat 95 LIVE Lightning Crashes 96 SOFT CELL Tainted Love 97 DAVE MATTHEWS BAND Ants Marching 98 DONNA LEWIS I Love You Always And Forever 99 OMD If You Learn 100 BRANDY Sittin' Up in My Room |
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Stations and their ads listed alphabetically by market

<p>WFLY/Albany, NY VP/Prog: Michael Morgan PD: Bob Davies MD: Ellen Rockwell 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell APD/MD: Kevin Matthews 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>KALC/Denver-Boulder, CO PD: Jim Larson APD/MD: Kevin Kosta 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WKZL/Greensboro, NC PD: Jeff McHugh APD/MD: Ramon Alexander 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WLAM/Lancaster, PA PD: Vince D'Amico APD: Pat Kane 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WHYY/Montgomery, AL PD: Jeff Dossman MD: Holly Love 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WJQJ/Portland, ME PD: Tom Moore MD: Mike Carlson 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>KOON/San Antonio, TX PD: Krash Kelly APD/MD: Duncan James 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>KROQ/Tucson, AZ PD: Mark Medina APD/MD: Randy Williams 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	
<p>KCHQ/Albuquerque, NM PD: D.J. Lopez 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WSSX/Charleston, SC OM/MD: Mike Edwards 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>KKDM/Des Moines, IA PD: Greg Chance MD: Steve Jordan 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WZZL/Lansing, MI PD: Jason Adams MD: Dave G. Goode 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WWAQ/Morgantown, WV PD: Lay Nell 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>KXZZ/Portland, OR PD: Tommy Austin APD: Dr. Doug 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>KZOO/San Francisco, CA PD: Casey Keating MD: L.A. Reid 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>KZLZ/Tampa, FL PD: Tom Peppers APD/MD: Jay Klein 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	
<p>KQMD/Alexandria, LA 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WVSR/Charleston, WV OM: Jeff Whitehead APD/MD: Tommy Clark 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WDRQ/Detroit, MI PD: Alex Tear APD: Jay Towers MD: Keith Curry 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WFBC/Greenville, SC PD: Mild Nile MD: Sid Church 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WLKT/Lexington-Fayette, KY PD: Johnny Vincent 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WQZZ/Nashville, TN VP/Prog: Brian Krycz PD: Marco 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Dennis Michaels 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WZAT/Savannah, GA OM/MD: John Thomas 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WWSK/Albany-Rome, NY PD: Tony Bristol MD: Davey Morris 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	
<p>WACB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Laura St. James 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WVNS/Charlotte, NC PD: John Reynolds MD: Jason McCormick 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WQIX/Detroit, MI APD: J. Love 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WVNN/Harrisburg, PA PD: John D'Ona MD: Danny Logan 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry French 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WQZZ/Nashville, TN VP/Prog: Brian Krycz PD: Marco 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WVPR/Providence, RI PD: Tony Bristol MD: Davey Morris 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>KKKS/Seattle-Tacoma, WA PD: Mike Preston MD: Marcus D. 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WVZZ/Washington, DC PD: Mike Edwards MD: Sean Sellers 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	
<p>WACB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Laura St. James 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WVNS/Charlotte, NC PD: John Reynolds MD: Jason McCormick 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WQIX/Detroit, MI APD: J. Love 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WVNN/Harrisburg, PA PD: John D'Ona MD: Danny Logan 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry French 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WQZZ/Nashville, TN VP/Prog: Brian Krycz PD: Marco 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WVPR/Providence, RI PD: Tony Bristol MD: Davey Morris 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>KKKS/Seattle-Tacoma, WA PD: Mike Preston MD: Marcus D. 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WVZZ/Washington, DC PD: Mike Edwards MD: Sean Sellers 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>	<p>WVZZ/Washington, DC PD: Mike Edwards MD: Sean Sellers 1. 10/10/00 2. 10/10/00 3. 10/10/00 4. 10/10/00 5. 10/10/00 6. 10/10/00 7. 10/10/00 8. 10/10/00 9. 10/10/00 10. 10/10/00</p>

* = Mediabase 24/7 monitored

171 Total Reporters
171 Current Reporters
171 Current Playlists

CHR/Pop Playlists

October 6, 2000 R&R • 55

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WHTZ/Sea/No York
Clear Channel
(609) 276-2200
Potomac/Hill/Bryant
12w. **Clear 3,229,600**



PLAYS	LP TR	ARTIST/TITLE	Q1 (99)
74	78	RELLY/You're Gonna Be	12499
75	49	DAVE NAVRO/Don't Wanna Know	120156
76	14	DESTINY'S CHILD/Dumpster Jumpin'	116994
77	78	PKU/You're Gonna Be	113832
78	35	RON COVATTA/My Life	86265
79	3	CREEKWAYNE/Where We Belong	80865
80	47	MAJORS/Get It	74307
81	40	98 DEEG'S/She's Got Me Just One	71145
82	41	N'SYNC/It's Promose You	66492
83	41	CHRISTINA AGUILERA/Come On Over	61740
84	41	GREASE/Stay	61659
85	36	MARC ANTHONY/My Baby You	60076
86	38	SON BY FOUR/Play For Fun	55355
87	38	FRAGMOR/Yes We Can	52172
88	38	NADIA/Music	50529
89	38	MAJORS/Where We Belong	47430
90	21	A BACKSTREET BOYS/Step On My Heart	39625
91	29	SAMANTHA MUMFORD/Gotta Tell You	39525
92	15	N'SYNC/It's Promose You	39525
93	14	210/When My Love Takes Over	37464
94	13	THE NOTORIOUS B.I.G./I'm Real	36363
95	13	R. KELLY/In the End	36363
96	12	JAY-Z/Am I Still a G.I. Get A?	34782
97	12	TOM BRATTON/Love Me	31620
98	12	SAMANTHA MUMFORD/Gotta Tell You	30023
99	12	ALAN TRAVIS/When Love Takes Over	29825
100	11	NINE DAYS/It's About a Boy	26458
101	11	DEB LEE/MORNING/Where We Belong	26458
102	11	VERTICAL HORIZON/Where We Belong	26458
103	11	ABBE DUBROW/The Climb	26458
104	11	ABBE DUBROW/Where We Belong	26458
105	11	SAVAGE/GARDE/No Cash and Burn	23715
106	11	ZOMBE/AM/When We Meet Again	23715
107	11	N'SYNC/It's Promose You	23715
108	11	ROCKWELL/When We Meet Again	23715
109	11	STING/Desert Rose	22134

MARKET #2

KJLH/Los Angeles
Clear Channel
(310) 465-1000
Shelton/Leg
12w. **Clear 2,892,000**



PLAYS	LP TR	ARTIST/TITLE	Q1 (99)
52	72	MAJORS/Music	78654
53	72	3 DOORS/DON'T Wanna Know	74266
54	72	3 DOORS/DON'T Wanna Know	71400
55	72	DESTINY'S CHILD/Dumpster Jumpin'	70448
56	72	N'SYNC/It's Promose You	65222
57	72	N'SYNC/It's Promose You	44744
58	72	ALAN TRAVIS/When Love Takes Over	43745
59	72	N'SYNC/It's Promose You	39984
60	41	AA/When We Meet Again	39022
61	41	AA/When We Meet Again	39022
62	41	NINE DAYS/It's About a Boy	39022
63	41	ENRIQUE IGLESIAS/Where We Belong	38922
64	41	CHRIS IRMA AGUIERA/Come On Over	38922
65	37	FRAGMOR/Yes We Can	35274
66	35	MAJORS/Where We Belong	35274
67	35	CHRIS IRMA AGUIERA/Come On Over	35274
68	35	DEEG'S/She's Got Me Just One	31416
69	35	JAY-Z/Am I Still a G.I. Get A?	31416
70	35	BACKSTREET BOYS/Step On My Heart	28560
71	35	TOM BRATTON/Love Me	28560
72	35	VERTICAL HORIZON/Where We Belong	28560
73	35	DEB LEE/MORNING/Where We Belong	28560
74	35	VERTICAL HORIZON/Where We Belong	28560
75	35	DEB LEE/MORNING/Where We Belong	28560
76	35	VERTICAL HORIZON/Where We Belong	28560
77	35	DEB LEE/MORNING/Where We Belong	28560
78	35	VERTICAL HORIZON/Where We Belong	28560
79	35	DEB LEE/MORNING/Where We Belong	28560
80	35	VERTICAL HORIZON/Where We Belong	28560
81	35	DEB LEE/MORNING/Where We Belong	28560
82	35	VERTICAL HORIZON/Where We Belong	28560
83	35	DEB LEE/MORNING/Where We Belong	28560
84	35	VERTICAL HORIZON/Where We Belong	28560
85	35	DEB LEE/MORNING/Where We Belong	28560
86	35	VERTICAL HORIZON/Where We Belong	28560
87	35	DEB LEE/MORNING/Where We Belong	28560
88	35	VERTICAL HORIZON/Where We Belong	28560
89	35	DEB LEE/MORNING/Where We Belong	28560
90	35	VERTICAL HORIZON/Where We Belong	28560
91	35	DEB LEE/MORNING/Where We Belong	28560
92	35	VERTICAL HORIZON/Where We Belong	28560
93	35	DEB LEE/MORNING/Where We Belong	28560
94	35	VERTICAL HORIZON/Where We Belong	28560
95	35	DEB LEE/MORNING/Where We Belong	28560
96	35	VERTICAL HORIZON/Where We Belong	28560
97	35	DEB LEE/MORNING/Where We Belong	28560
98	35	VERTICAL HORIZON/Where We Belong	28560
99	35	DEB LEE/MORNING/Where We Belong	28560
100	35	VERTICAL HORIZON/Where We Belong	28560

MARKET #3

WKIE/Chicago
Big City
(312) 575-9400
Keating/Leg
12w. **Clear 543,400**



PLAYS	LP TR	ARTIST/TITLE	Q1 (99)
70	72	3 DOORS/DON'T Wanna Know	13022
71	72	3 DOORS/DON'T Wanna Know	12508
72	67	CHRISTINA AGUILERA/Come On Over	12166
73	67	DESTINY'S CHILD/Dumpster Jumpin'	10277
74	67	N'SYNC/It's Promose You	10129
75	67	CHRIS IRMA AGUIERA/Come On Over	10129
76	67	CHRIS IRMA AGUIERA/Come On Over	10129
77	67	CHRIS IRMA AGUIERA/Come On Over	10129
78	67	CHRIS IRMA AGUIERA/Come On Over	10129
79	67	CHRIS IRMA AGUIERA/Come On Over	10129
80	67	CHRIS IRMA AGUIERA/Come On Over	10129
81	67	CHRIS IRMA AGUIERA/Come On Over	10129
82	67	CHRIS IRMA AGUIERA/Come On Over	10129
83	67	CHRIS IRMA AGUIERA/Come On Over	10129
84	67	CHRIS IRMA AGUIERA/Come On Over	10129
85	67	CHRIS IRMA AGUIERA/Come On Over	10129
86	67	CHRIS IRMA AGUIERA/Come On Over	10129
87	67	CHRIS IRMA AGUIERA/Come On Over	10129
88	67	CHRIS IRMA AGUIERA/Come On Over	10129
89	67	CHRIS IRMA AGUIERA/Come On Over	10129
90	67	CHRIS IRMA AGUIERA/Come On Over	10129
91	67	CHRIS IRMA AGUIERA/Come On Over	10129
92	67	CHRIS IRMA AGUIERA/Come On Over	10129
93	67	CHRIS IRMA AGUIERA/Come On Over	10129
94	67	CHRIS IRMA AGUIERA/Come On Over	10129
95	67	CHRIS IRMA AGUIERA/Come On Over	10129
96	67	CHRIS IRMA AGUIERA/Come On Over	10129
97	67	CHRIS IRMA AGUIERA/Come On Over	10129
98	67	CHRIS IRMA AGUIERA/Come On Over	10129
99	67	CHRIS IRMA AGUIERA/Come On Over	10129
100	67	CHRIS IRMA AGUIERA/Come On Over	10129

MARKET #4

K202/San Francisco
Bonnyville
(415) 857-0267
Keating/Leg
12w. **Clear 644,000**



PLAYS	LP TR	ARTIST/TITLE	Q1 (99)
64	66	SON BY FOUR/Play For Fun	19734
65	66	MAJORS/Where We Belong	19425
66	67	MYA/Come On Over	19136
67	66	CHRIS IRMA AGUIERA/Come On Over	18744
68	66	3 DOORS/DON'T Wanna Know	18744
69	66	PKU/You're Gonna Be	18744
70	66	SAVAGE/GARDE/No Cash and Burn	18744
71	66	DEEG'S/She's Got Me Just One	18744
72	66	KANDI D/Don't Think I'm Not	18744
73	66	PKU/You're Gonna Be	18744
74	66	MYA/Come On Over	18744
75	66	MYA/Come On Over	18744
76	66	MYA/Come On Over	18744
77	66	MYA/Come On Over	18744
78	66	MYA/Come On Over	18744
79	66	MYA/Come On Over	18744
80	66	MYA/Come On Over	18744
81	66	MYA/Come On Over	18744
82	66	MYA/Come On Over	18744
83	66	MYA/Come On Over	18744
84	66	MYA/Come On Over	18744
85	66	MYA/Come On Over	18744
86	66	MYA/Come On Over	18744
87	66	MYA/Come On Over	18744
88	66	MYA/Come On Over	18744
89	66	MYA/Come On Over	18744
90	66	MYA/Come On Over	18744
91	66	MYA/Come On Over	18744
92	66	MYA/Come On Over	18744
93	66	MYA/Come On Over	18744
94	66	MYA/Come On Over	18744
95	66	MYA/Come On Over	18744
96	66	MYA/Come On Over	18744
97	66	MYA/Come On Over	18744
98	66	MYA/Come On Over	18744
99	66	MYA/Come On Over	18744
100	66	MYA/Come On Over	18744

MARKET #5

WJOL/Palm/Atlanta
Clear Channel
(404) 857-0267
Bridgman/Memo/Wescom
12w. **Clear 825,500**



PLAYS	LP TR	ARTIST/TITLE	Q1 (99)
72	77	CHRISTINA AGUILERA/Come On Over	32052
73	77	CHRISTINA AGUILERA/Come On Over	31616
74	77	CHRISTINA AGUILERA/Come On Over	29120
75	77	CHRISTINA AGUILERA/Come On Over	29120
76	77	CHRISTINA AGUILERA/Come On Over	29120
77	77	CHRISTINA AGUILERA/Come On Over	29120
78	77	CHRISTINA AGUILERA/Come On Over	29120
79	77	CHRISTINA AGUILERA/Come On Over	29120
80	77	CHRISTINA AGUILERA/Come On Over	29120
81	77	CHRISTINA AGUILERA/Come On Over	29120
82	77	CHRISTINA AGUILERA/Come On Over	29120
83	77	CHRISTINA AGUILERA/Come On Over	29120
84	77	CHRISTINA AGUILERA/Come On Over	29120
85	77	CHRISTINA AGUILERA/Come On Over	29120
86	77	CHRISTINA AGUILERA/Come On Over	29120
87	77	CHRISTINA AGUILERA/Come On Over	29120
88	77	CHRISTINA AGUILERA/Come On Over	29120
89	77	CHRISTINA AGUILERA/Come On Over	29120
90	77	CHRISTINA AGUILERA/Come On Over	29120
91	77	CHRISTINA AGUILERA/Come On Over	29120
92	77	CHRISTINA AGUILERA/Come On Over	29120
93	77	CHRISTINA AGUILERA/Come On Over	29120
94	77	CHRISTINA AGUILERA/Come On Over	29120
95	77	CHRISTINA AGUILERA/Come On Over	29120
96	77	CHRISTINA AGUILERA/Come On Over	29120
97	77	CHRISTINA AGUILERA/Come On Over	29120
98	77	CHRISTINA AGUILERA/Come On Over	29120
99	77	CHRISTINA AGUILERA/Come On Over	29120
100	77	CHRISTINA AGUILERA/Come On Over	29120

MARKET #6

KHKS/Dallas-Ft. Worth
Clear Channel
(214) 879-3400
Shannon
12w. **Clear 829,500**



PLAYS	LP TR	ARTIST/TITLE	Q1 (99)
74	78	SON BY FOUR/Play For Fun	32776
75	78	CHRISTINA AGUILERA/Come On Over	31656
76	78	PKU/You're Gonna Be	29568
77	78	DESTINY'S CHILD/Dumpster Jumpin'	24708
78	78	MAJORS/Where We Belong	24708
79	78	BERNARDO/Back Home	29004
80	78	DAVE NAVRO/Don't Wanna Know	24708
81	78	DAVE NAVRO/Don't Wanna Know	24708
82	78	DAVE NAVRO/Don't Wanna Know	24708
83	78	DAVE NAVRO/Don't Wanna Know	24708
84	78	DAVE NAVRO/Don't Wanna Know	24708
85	78	DAVE NAVRO/Don't Wanna Know	24708
86	78	DAVE NAVRO/Don't Wanna Know	24708
87	78	DAVE NAVRO/Don't Wanna Know	24708
88	78	DAVE NAVRO/Don't Wanna Know	24708
89	78	DAVE NAVRO/Don't Wanna Know	24708
90	78	DAVE NAVRO/Don't Wanna Know	24708
91	78	DAVE NAVRO/Don't Wanna Know	24708
92	78	DAVE NAVRO/Don't Wanna Know	24708
93	78	DAVE NAVRO/Don't Wanna Know	24708
94	78	DAVE NAVRO/Don't Wanna Know	24708
95	78	DAVE NAVRO/Don't Wanna Know	24708
96	78	DAVE NAVRO/Don't Wanna Know	24708
97	78	DAVE NAVRO/Don't Wanna Know	24708
98	78	DAVE NAVRO/Don't Wanna Know	24708
99	78	DAVE NAVRO/Don't Wanna Know	24708
100	78	DAVE NAVRO/Don't Wanna Know	24708

MARKET #7

WDRD/Detroit
ABC
(482) 354-3000
Veal/Donna/Curry
12w. **Clear 637,600**



PLAYS	LP TR	ARTIST/TITLE	Q1 (99)
64	69	MAJORS/Music	24208
65	69	MAJORS/Music	22304
66	69	MAJORS/Music	21468
67	69	MAJORS/Music	20400
68	69	MAJORS/Music	18688
69	69	MAJORS/Music	18688
70	69	MAJORS/Music	18688
71	69	MAJORS/Music	18688
72	69	MAJORS/Music	18688
73	69	MAJORS/Music	18688
74	69	MAJORS/Music	18688
75	69	MAJORS/Music	18688
76	69	MAJORS/Music	18688
77	69	MAJORS/Music	18688
78	69	MAJORS/Music	18688
79	69	MAJORS/Music	18688
80	69	MAJORS/Music	18688
81	69	MAJORS/Music	18688
82	69	MAJORS/Music	18688
83	69	MAJORS/Music	18688
84	69	MAJORS/Music	18688
85	69	MAJORS/Music	18688
86	69	MAJORS/Music	18688
87	69	MAJORS/Music	18688
88	69	MAJORS/Music	18688
89	69	MAJORS/Music	18688
90	69	MAJORS/Music	18688
91	69	MAJORS/Music	18688
92	69	MAJORS/Music	18688
93	69	MAJORS/Music	18688
94	69	MAJORS/Music	18688
95	69	MAJORS/Music	18688
96	69	MAJORS/Music	18688

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #15

KHTS/San Diego
Clear Channel
(619) 291-9191
Laird/Hayes
12+ Cum: 417,000



PLAYS

LTW	ARTIST/TITLE	01 (989)
84	KAND/Don't Think I'm Not	14968
85	3 DOORS DOWN/Kryptonite	14180
86	DEBILAH MORGAN/Dance With Me	13983
87	DESTINY'S CHILD/Jumpin' Jumpin'	10797
88	JANET/Doesn't Really	8673
89	JAY-Z/Big Pimpin'	8142
90	RUFF ENDO/No More	7611
91	MADONNA/Absolutely	7424
92	WYNDY ARLAND/You're My Best Friend	7257
93	BAHA MEN/Who Let The Dogs Out	6372
94	DREAM/How Deep Is Your Love	6372
95	BRITNEY SPEARS/Lucky	6372
96	SISQ/Incomplete	6195
97	RICKY MARTIN/She Bangs	5841
98	98 DEGREES/One Me, Just One...	5487
99	DESTINY'S CHILD/Independent Woman...	5487
100	MVA/Case Of The Ex...	4956
101	LENNY KRAMTZ/Again	4779
102	DEBILAH MORGAN/Dance With Me	4425
103	SOUL DECISION/Faded	4425
104	ROBBIE WILLIAMS/Rock DJ	4021
105	MISSY ELLIOTT/Hot Boyz	4021
106	ALYSON VANCE/Again	3984
107	ENRIQUE IGLESAS/Just One	3894
108	MARY MARY/Save The Best	3717
109	DESTINY'S CHILD/Jumpin' Jumpin'	3717
110	JAY-Z/Big Pimpin'	3717
111	SAMANTHA MUMBA/Gotta Tell You	3717
112	CHRISTINA AGUILERA/Come On Over	3540
113	ALICE DEEJAY/Better Off Alone	3540
114	BACKSTREET BOYS/Shape Of My Heart	3540
115	DADDY-3/Party Up (In The Club)	3540
116	EVAN AND JARON/Crazy For This Girl	3363
117	THE NOTORIOUS B.I.G./Mo'Nasty	3363
118	WYNDY ARLAND/You're My Best Friend	3363
119	DA BRAT/TYRESE/Whatchu Like	3186
120	NELLY/E	3186
121	3 DOORS DOWN/Kryptonite	2832
122	DESTINY'S CHILD/Say My Name	2832

MARKET #16

KZZP/Phoenix
Clear Channel
(602) 279-5577
Summers/Rice
12+ Cum: 384,188



PLAYS

LTW	ARTIST/TITLE	01 (989)
65	3 DOORS DOWN/Kryptonite	9792
66	DEBILAH MORGAN/Dance With Me	9792
67	CRED/With Arms Wide Open	9539
68	DESTINY'S CHILD/Jumpin' Jumpin'	8109
69	98 DEGREES/One Me, Just One...	7803
70	JANET/Doesn't Really	7803
71	JAY-Z/Big Pimpin'	7803
72	BRANDI MONROE/Think I'm In Love	7650
73	MADONNA/Absolutely	7497
74	TOM BRAXTON/He Wasn't Man...	6885
75	PINK/About Girls	6885
76	MATCHBOX TWENTY/Best	6120
77	BRITNEY SPEARS/Lucky	6120
78	KAND/Don't Think I'm Not	5365
79	DEBILAH MORGAN/Dance With Me	5365
80	RICKY MARTIN/She Bangs	4886
81	98 DEGREES/One Me, Just One...	4743
82	DESTINY'S CHILD/Jumpin' Jumpin'	4743
83	DA BRAT/TYRESE/Whatchu Like	4580
84	LENNY KRAMTZ/Again	4437
85	DEBILAH MORGAN/Dance With Me	4294
86	CHRISTINA AGUILERA/Come On Over	4131
87	ROBBIE WILLIAMS/Rock DJ	3978
88	JESSICA SIMPSON/Think I'm In...	3978
89	ALICE DEEJAY/Better Off Alone	3825
90	BRITNEY SPEARS/Lucky	3825
91	EVERCLEAR/Wonderful	3825
92	MVA/Case Of The Ex...	3396
93	PLUS 1/Cherry Bomb	3396
94	BRITNEY SPEARS/Lucky	3396
95	JAY-Z/Big Pimpin'	3213
96	CHRISTINA AGUILERA/Come On Over	3060
97	PINK/About Girls	3060
98	RUFF ENDO/No More	3060
99	SANTANA/FROB THOMAS/Smooth	3060
100	DRE/Dreams	2907
101	THE NOTORIOUS B.I.G./Mo'Nasty	2907
102	WYNDY ARLAND/You're My Best Friend	2907
103	DA BRAT/TYRESE/Whatchu Like	2754
104	NELLY/E	2754
105	3 DOORS DOWN/Kryptonite	2754
106	DESTINY'S CHILD/Say My Name	2754

MARKET #17

KDNB/Indianapolis
Clear Channel
(317) 340-9000
Morris/Rice
12+ Cum: 575,600



PLAYS

LTW	ARTIST/TITLE	01 (989)
76	DR. DRE/The Next Episode	24174
77	NELLY/Country Grammar	23668
78	MVA/Case Of The Ex...	22338
79	SOUL DECISION/Faded	22032
80	DADDY-3/Party Up (In The Club)	21114
81	KAND/Don't Think I'm Not	18972
82	3 DOORS DOWN/Kryptonite	17442
83	CHRISTINA AGUILERA/Come On Over	16830
84	MADONNA/Absolutely	14984
85	PINK/About Girls	14984
86	DA BRAT/TYRESE/Whatchu Like	14688
87	DESTINY'S CHILD/Jumpin' Jumpin'	14332
88	RUFF ENDO/No More	11016
89	SISQ/Incomplete	10008
90	98 DEGREES/One Me, Just One...	9792
91	NINE DAYS/Absolutely	9792
92	DA BRAT/TYRESE/Whatchu Like	9486
93	NELLY/Country Grammar	9486
94	THE NOTORIOUS B.I.G./Mo'Nasty	9486
95	DA BRAT/TYRESE/Whatchu Like	9486
96	BBM&K/Back Here	9486
97	DESTINY'S CHILD/Independent Woman...	8568
98	TOM BRAXTON/He Wasn't Man...	8568
99	THE NOTORIOUS B.I.G./Mo'Nasty	8568
100	SANTANA/FROB THOMAS/Smooth	8568
101	JOE J/When Love Takes Over	8568
102	MVA/Case Of The Ex...	8426
103	EVERCLEAR/Wonderful	8426
104	BACKSTREET BOYS/Shape Of My Heart	6120
105	JANET/Doesn't Really	6120
106	NOTORIOUS B.I.G./Mo'Nasty	5814
107	SANTANA/FROB THOMAS/Smooth	5814
108	NELLY/Country Grammar	5814
109	WYNDY ARLAND/You're My Best Friend	5814
110	NELLY/E	5202
111	CHRISTINA AGUILERA/Come On Over	5202
112	CHRISTINA AGUILERA/Come On Over	4896
113	NELLY/Country Grammar	4896
114	CHRISTINA AGUILERA/Come On Over	4284
115	MATCHBOX TWENTY/Best	4284
116	SHAGGY/FAME/Let Me Love Me	4284
117	WYNDY ARLAND/You're My Best Friend	3978
118	DREAM/How Deep Is Your Love	3978

MARKET #18

WFLA/Tampa
Clear Channel
(813) 669-9254
Rice/Levine
12+ Cum: 899,600



PLAYS

LTW	ARTIST/TITLE	01 (989)
70	CREED/With Arms Wide Open	37136
71	3 DOORS DOWN/Kryptonite	36292
72	JANET/Doesn't Really	35448
73	DESTINY'S CHILD/Jumpin' Jumpin'	29118
74	DESTINY'S CHILD/Jumpin' Jumpin'	20554
75	MADONNA/Absolutely	20456
76	MADONNA/Absolutely	17302
77	MVA/Case Of The Ex...	14770
78	HOUSTON/AQUAS/Can't I Have This...	14770
79	KAND/Don't Think I'm Not	14770
80	RICKY MARTIN/She Bangs	14770
81	DEBILAH MORGAN/Dance With Me	14348
82	NELLY/Country Grammar	14348
83	SANTANA/FROB THOMAS/Smooth	13266
84	CHRISTINA AGUILERA/Come On Over	13266
85	ZION B/When Love Takes Over	13028
86	BACKSTREET BOYS/Shape Of My Heart	13082
87	BON JOVIVI/My Life	11816
88	CREED/With Arms Wide Open	11816
89	TOM BRAXTON/He Wasn't Man...	11816
90	BAHA MEN/Who Let The Dogs Out	10550
91	CREED/With Arms Wide Open	10550
92	NINE DAYS/Absolutely	10550
93	SANTANA/FROB THOMAS/Smooth	9706
94	ALL NYN/You're My Best Friend	9284
95	EVAN AND JARON/Crazy For This Girl	9284
96	ENRIQUE IGLESAS/Just One	9284
97	SAMANTHA MUMBA/Gotta Tell You	9284
98	ALICE DEEJAY/Better Off Alone	8852
99	MARC ANTHONY/You Sang To Me	8852
100	SHAGGY/FAME/Let Me Love Me	8440
101	SOUL DECISION/Faded	8440
102	NINE DAYS/Absolutely	8018
103	CHRISTINA AGUILERA/Come On Over	8018
104	RICKY MARTIN/She Bangs	8018
105	WYNDY ARLAND/You're My Best Friend	7586
106	RAZOR & GUIDO/Do It Again	7586
107	VERTICAL HORIZON/You're A God	7586
108	JOE J/When Love Takes Over	7174
109	WYNDY ARLAND/You're My Best Friend	7174
110	ALL NYN/You're My Best Friend	7174

MARKET #19

KSLZ/St. Louis
Clear Channel
(314) 692-5100
Kapegu/Kutch
12+ Cum: 351,000



PLAYS

LTW	ARTIST/TITLE	01 (989)
93	PINK/About Girls	13706
94	DESTINY'S CHILD/Jumpin' Jumpin'	13398
95	SAMANTHA MUMBA/Gotta Tell You	13244
96	WYNDY ARLAND/You're My Best Friend	13244
97	3 DOORS DOWN/Kryptonite	13090
98	NELLY/Country Grammar	12936
99	CREED/With Arms Wide Open	12782
100	RED HOT CHILI/California Love	6176
101	98 DEGREES/One Me, Just One...	6822
102	MADONNA/Absolutely	6822
103	RUFF ENDO/No More	6822
104	SOUL DECISION/Faded	6822
105	CHRISTINA AGUILERA/Come On Over	6468
106	ENRIQUE IGLESAS/Just One	6468
107	DEBILAH MORGAN/Dance With Me	6468
108	TOM BRAXTON/He Wasn't Man...	6006
109	DESTINY'S CHILD/Independent Woman...	6006
110	KAND/Don't Think I'm Not	5852
111	PAPA ROACH/Last Resort	4668
112	PINK/About Girls	5698
113	BAHA MEN/Who Let The Dogs Out	4774
114	702/When My Girls Are	4620
115	MATCHBOX TWENTY/Best	4620
116	NINE DAYS/Absolutely	4312
117	JAY-Z/Big Pimpin'	3234
118	BACKSTREET BOYS/Shape Of My Heart	2918
119	PAPA ROACH/Last Resort	2618
120	MVA/Case Of The Ex...	2464
121	BON JOVIVI/My Life	2310
122	RICKY MARTIN/She Bangs	2310
123	ENRIQUE IGLESAS/Just One	2002
124	FATHI HILL/It's The Way You Love Me	2002
125	WYNDY ARLAND/You're My Best Friend	2002
126	FRAGM/You're My Best Friend	1848
127	MATCHBOX TWENTY/Best	1848
128	JESSICA SIMPSON/Think I'm In...	1848
129	ALL NYN/You're My Best Friend	1694

MARKET #20

WXTV/Baltimore
Infinity
(410) 626-7722
Pasha/McIntyre/Throb
12+ Cum: 424,500



PLAYS

LTW	ARTIST/TITLE	01 (989)
67	DESTINY'S CHILD/Jumpin' Jumpin'	10640
68	JANET/Doesn't Really	10640
69	CREED/With Arms Wide Open	10230
70	MADONNA/Absolutely	9145
71	3 DOORS DOWN/Kryptonite	8990
72	DESTINY'S CHILD/Jumpin' Jumpin'	7750
73	KAND/Don't Think I'm Not	7595
74	CHRISTINA AGUILERA/Come On Over	7130
75	STING/Desert Rose	5890
76	MATCHBOX TWENTY/Best	5890
77	SAMANTHA MUMBA/Gotta Tell You	5890
78	98 DEGREES/One Me, Just One...	5580
79	PINK/About Girls	5580
80	BAHA MEN/Who Let The Dogs Out	5270
81	STING/Desert Rose	5270
82	TOM BRAXTON/He Wasn't Man...	5115
83	FRAGM/You're My Best Friend	5115
84	RUFF ENDO/No More	4950
85	NINE DAYS/Absolutely	4950
86	ALL NYN/You're My Best Friend	4650
87	BBM&K/Back Here	4340
88	MACY GRAY/You're My Best Friend	4185
89	LENNY KRAMTZ/Again	4185
90	VERTICAL HORIZON/You're A God	3875
91	VERTICAL HORIZON/You're A God	3720
92	SANTANA/FROB THOMAS/Smooth	3410
93	FRAGM/You're My Best Friend	3410
94	WYNDY ARLAND/You're My Best Friend	3255
95	NELLY/E	3100
96	MARC ANTHONY/You Sang To Me	3100
97	NINE DAYS/Absolutely	3100
98	CHRISTINA AGUILERA/Come On Over	2945
99	WYNDY ARLAND/You're My Best Friend	2945
100	CHRISTINA AGUILERA/Come On Over	2780
101	LARRY CARROLL/Who Let The Dogs Out	2490
102	WYNDY ARLAND/You're My Best Friend	2325
103	ALL NYN/You're My Best Friend	2325
104	EVERCLEAR/Wonderful	2170
105	LENNY KRAMTZ/Again	1850
106	ROBBIE WILLIAMS/Rock DJ	1850
107	SOUL DECISION/Faded	1850

MARKET #21

WFLZ/Tampa
Clear Channel
(813) 659-3933
Domestic/Shepard/Finest
12+ Cum: 687,700



PLAYS

LTW	ARTIST/TITLE	01 (989)
61	CREED/With Arms Wide Open	22445
62	SOUL DECISION/Faded	21106
63	MADONNA/Absolutely	20770
64	3 DOORS DOWN/Kryptonite	20435
65	DESTINY'S CHILD/Jumpin' Jumpin'	16416
66	KAND/Don't Think I'm Not	16390
67	SAMANTHA MUMBA/Gotta Tell You	16080
68	RUFF ENDO/No More	15745
69	NELLY/Country Grammar	14740
70	98 DEGREES/One Me, Just One...	14070
71	CHRISTINA AGUILERA/Come On Over	13055
72	DEBILAH MORGAN/Dance With Me	12730
73	MVA/Case Of The Ex...	12730
74	JESSICA SIMPSON/Think I'm In...	12730
75	FRAGM/You're My Best Friend	12730
76	DESTINY'S CHILD/Jumpin' Jumpin'	12730
77	MADONNA/Absolutely	11025
78	PINK/About Girls	10385
79	MATCHBOX TWENTY/Best	9715
80	SP-7/Right Now	9715
81	DESTINY'S CHILD/Independent Woman...	9715
82	JANET/Doesn't Really	8710
83	VERTICAL HORIZON/You're A God	8710
84	VERTICAL HORIZON/You're A God	8710
85	MANDY MOORE/Wanna Be With You	8575
86	FATHI HILL/It's The Way You Love Me	7705
87	DREAM/How Deep Is Your Love	7370
88	CREED/With Arms Wide Open	7025
89	ALICE DEEJAY/Better Off Alone	6700
90	SISQ/Incomplete	6700
91	NELLY/Country Grammar	6160
92	SCORPION/Feels So Good	6385
93	BRITNEY SPEARS/Lucky	6385
94	MARC ANTHONY/You Sang To Me	6030
95	MARC ANTHONY/You Sang To Me	6030
96	WYNDY ARLAND/You're My Best Friend	6030
97	BAHA MEN/Who Let The Dogs Out	5380
98	ROBBIE WILLIAMS/Rock DJ	5380
99	NINE DAYS/Absolutely	5360

MARKET #22

WBZZ/Pittsburgh
Infinity
(412) 920-9400
Clark/Dave
12+ Cum: 439,500



PLAYS

LTW	ARTIST/TITLE	01 (989)
61	CREED/With Arms Wide Open	14388
62	BON JOVIVI/My Life	13952
63	3 DOORS DOWN/Kryptonite	13516
64	TOM BRAXTON/He Wasn't Man...	12882
65	CREED/With Arms Wide Open	12882
66	EVERCLEAR/Wonderful	12295
67	ALL NYN/You're My Best Friend	11336
68	MADONNA/Absolutely	9810
69	CHRISTINA AGUILERA/Come On Over	9810
70	BRITNEY SPEARS/Lucky	8702
71	EVERCLEAR/Wonderful	8620
72	JANET/Doesn't Really	8522
73	VERTICAL HORIZON/You're A God	8522
74	NINE DAYS/Absolutely	8066
75	BAHA MEN/Who Let The Dogs Out	7630
76	THIRD EYE BULL/Deep Inside Of You	7630
77	DEBILAH MORGAN/Dance With Me	7295
78	SOUL DECISION/Faded	6184
79	NELLY/Country Grammar	5906
80	CORRS/Smash Mouth/Then The Morning...	5252
81	FATHI HILL/It's The Way You Love Me	5252

CHR/Pop Playlists

October 6, 2000 R&R • 57

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30

KINW/Minneapolis City
Infinity
8160 756-5688
Lester/Pop
12x: Cum 246,396

93.3

PL#	ARTIST/TITLE	GI (999)
67	SOUL 2 SOUL/Save My Best Friend	10560
68	3 DOORS DOWN/Warm Arms Wide Open	10070
69	PRINCE & The New Power Generation/Gett Off	10050
70	3 DOORS DOWN/Warm Arms Wide Open	10050
71	PRINCE & The New Power Generation/Gett Off	10050
72	3 DOORS DOWN/Warm Arms Wide Open	10050
73	PRINCE & The New Power Generation/Gett Off	10050
74	3 DOORS DOWN/Warm Arms Wide Open	10050
75	PRINCE & The New Power Generation/Gett Off	10050
76	3 DOORS DOWN/Warm Arms Wide Open	10050
77	PRINCE & The New Power Generation/Gett Off	10050
78	3 DOORS DOWN/Warm Arms Wide Open	10050
79	PRINCE & The New Power Generation/Gett Off	10050
80	3 DOORS DOWN/Warm Arms Wide Open	10050
81	PRINCE & The New Power Generation/Gett Off	10050
82	3 DOORS DOWN/Warm Arms Wide Open	10050
83	PRINCE & The New Power Generation/Gett Off	10050
84	3 DOORS DOWN/Warm Arms Wide Open	10050
85	PRINCE & The New Power Generation/Gett Off	10050
86	3 DOORS DOWN/Warm Arms Wide Open	10050
87	PRINCE & The New Power Generation/Gett Off	10050
88	3 DOORS DOWN/Warm Arms Wide Open	10050
89	PRINCE & The New Power Generation/Gett Off	10050
90	3 DOORS DOWN/Warm Arms Wide Open	10050
91	PRINCE & The New Power Generation/Gett Off	10050
92	3 DOORS DOWN/Warm Arms Wide Open	10050
93	PRINCE & The New Power Generation/Gett Off	10050
94	3 DOORS DOWN/Warm Arms Wide Open	10050
95	PRINCE & The New Power Generation/Gett Off	10050
96	3 DOORS DOWN/Warm Arms Wide Open	10050
97	PRINCE & The New Power Generation/Gett Off	10050
98	3 DOORS DOWN/Warm Arms Wide Open	10050
99	PRINCE & The New Power Generation/Gett Off	10050
100	3 DOORS DOWN/Warm Arms Wide Open	10050

MARKET #31

WZZM/Grand Rapids
102.7 Kiss
529-1250
Kathy/Pop
12x: Cum 291,600

102.7 KISS

PL#	ARTIST/TITLE	GI (999)
54	67 SOUL 2 SOUL/Save My Best Friend	12295
55	68 3 DOORS DOWN/Warm Arms Wide Open	12010
56	69 PRINCE & The New Power Generation/Gett Off	11620
57	70 3 DOORS DOWN/Warm Arms Wide Open	11220
58	71 PRINCE & The New Power Generation/Gett Off	11020
59	72 3 DOORS DOWN/Warm Arms Wide Open	10820
60	73 PRINCE & The New Power Generation/Gett Off	10620
61	74 3 DOORS DOWN/Warm Arms Wide Open	10420
62	75 PRINCE & The New Power Generation/Gett Off	10220
63	76 3 DOORS DOWN/Warm Arms Wide Open	10020
64	77 PRINCE & The New Power Generation/Gett Off	9820
65	78 3 DOORS DOWN/Warm Arms Wide Open	9620
66	79 PRINCE & The New Power Generation/Gett Off	9420
67	80 3 DOORS DOWN/Warm Arms Wide Open	9220
68	81 PRINCE & The New Power Generation/Gett Off	9020
69	82 3 DOORS DOWN/Warm Arms Wide Open	8820
70	83 PRINCE & The New Power Generation/Gett Off	8620
71	84 3 DOORS DOWN/Warm Arms Wide Open	8420
72	85 PRINCE & The New Power Generation/Gett Off	8220
73	86 3 DOORS DOWN/Warm Arms Wide Open	8020
74	87 PRINCE & The New Power Generation/Gett Off	7820
75	88 3 DOORS DOWN/Warm Arms Wide Open	7620
76	89 PRINCE & The New Power Generation/Gett Off	7420
77	90 3 DOORS DOWN/Warm Arms Wide Open	7220
78	91 PRINCE & The New Power Generation/Gett Off	7020
79	92 3 DOORS DOWN/Warm Arms Wide Open	6820
80	93 PRINCE & The New Power Generation/Gett Off	6620
81	94 3 DOORS DOWN/Warm Arms Wide Open	6420
82	95 PRINCE & The New Power Generation/Gett Off	6220
83	96 3 DOORS DOWN/Warm Arms Wide Open	6020
84	97 PRINCE & The New Power Generation/Gett Off	5820
85	98 3 DOORS DOWN/Warm Arms Wide Open	5620
86	99 PRINCE & The New Power Generation/Gett Off	5420
87	100 3 DOORS DOWN/Warm Arms Wide Open	5220

MARKET #32

KOLR/Kansas City
Clear Channel
(816) 756-9100
Kathy/Pop
12x: Cum 318,368

MIX 96.1

PL#	ARTIST/TITLE	GI (999)
67	SOUL 2 SOUL/Save My Best Friend	15665
68	3 DOORS DOWN/Warm Arms Wide Open	15384
69	PRINCE & The New Power Generation/Gett Off	14920
70	3 DOORS DOWN/Warm Arms Wide Open	14620
71	PRINCE & The New Power Generation/Gett Off	14320
72	3 DOORS DOWN/Warm Arms Wide Open	14020
73	PRINCE & The New Power Generation/Gett Off	13720
74	3 DOORS DOWN/Warm Arms Wide Open	13420
75	PRINCE & The New Power Generation/Gett Off	13120
76	3 DOORS DOWN/Warm Arms Wide Open	12820
77	PRINCE & The New Power Generation/Gett Off	12520
78	3 DOORS DOWN/Warm Arms Wide Open	12220
79	PRINCE & The New Power Generation/Gett Off	11920
80	3 DOORS DOWN/Warm Arms Wide Open	11620
81	PRINCE & The New Power Generation/Gett Off	11320
82	3 DOORS DOWN/Warm Arms Wide Open	11020
83	PRINCE & The New Power Generation/Gett Off	10720
84	3 DOORS DOWN/Warm Arms Wide Open	10420
85	PRINCE & The New Power Generation/Gett Off	10120
86	3 DOORS DOWN/Warm Arms Wide Open	9820
87	PRINCE & The New Power Generation/Gett Off	9520
88	3 DOORS DOWN/Warm Arms Wide Open	9220
89	PRINCE & The New Power Generation/Gett Off	8920
90	3 DOORS DOWN/Warm Arms Wide Open	8620
91	PRINCE & The New Power Generation/Gett Off	8320
92	3 DOORS DOWN/Warm Arms Wide Open	8020
93	PRINCE & The New Power Generation/Gett Off	7720
94	3 DOORS DOWN/Warm Arms Wide Open	7420
95	PRINCE & The New Power Generation/Gett Off	7120
96	3 DOORS DOWN/Warm Arms Wide Open	6820
97	PRINCE & The New Power Generation/Gett Off	6520
98	3 DOORS DOWN/Warm Arms Wide Open	6220
99	PRINCE & The New Power Generation/Gett Off	5920
100	3 DOORS DOWN/Warm Arms Wide Open	5620

MARKET #33

WVFP/Providence
Clear Channel
(401) 423-4200
Britney/Pop
12x: Cum 327,288

92.7 FM

PL#	ARTIST/TITLE	GI (999)
62	SOUL 2 SOUL/Save My Best Friend	11661
63	3 DOORS DOWN/Warm Arms Wide Open	11361
64	PRINCE & The New Power Generation/Gett Off	11061
65	3 DOORS DOWN/Warm Arms Wide Open	10761
66	PRINCE & The New Power Generation/Gett Off	10461
67	3 DOORS DOWN/Warm Arms Wide Open	10161
68	PRINCE & The New Power Generation/Gett Off	9861
69	3 DOORS DOWN/Warm Arms Wide Open	9561
70	PRINCE & The New Power Generation/Gett Off	9261
71	3 DOORS DOWN/Warm Arms Wide Open	8961
72	PRINCE & The New Power Generation/Gett Off	8661
73	3 DOORS DOWN/Warm Arms Wide Open	8361
74	PRINCE & The New Power Generation/Gett Off	8061
75	3 DOORS DOWN/Warm Arms Wide Open	7761
76	PRINCE & The New Power Generation/Gett Off	7461
77	3 DOORS DOWN/Warm Arms Wide Open	7161
78	PRINCE & The New Power Generation/Gett Off	6861
79	3 DOORS DOWN/Warm Arms Wide Open	6561
80	PRINCE & The New Power Generation/Gett Off	6261
81	3 DOORS DOWN/Warm Arms Wide Open	5961
82	PRINCE & The New Power Generation/Gett Off	5661
83	3 DOORS DOWN/Warm Arms Wide Open	5361
84	PRINCE & The New Power Generation/Gett Off	5061
85	3 DOORS DOWN/Warm Arms Wide Open	4761
86	PRINCE & The New Power Generation/Gett Off	4461
87	3 DOORS DOWN/Warm Arms Wide Open	4161
88	PRINCE & The New Power Generation/Gett Off	3861
89	3 DOORS DOWN/Warm Arms Wide Open	3561
90	PRINCE & The New Power Generation/Gett Off	3261
91	3 DOORS DOWN/Warm Arms Wide Open	2961
92	PRINCE & The New Power Generation/Gett Off	2661
93	3 DOORS DOWN/Warm Arms Wide Open	2361
94	PRINCE & The New Power Generation/Gett Off	2061
95	3 DOORS DOWN/Warm Arms Wide Open	1761
96	PRINCE & The New Power Generation/Gett Off	1461
97	3 DOORS DOWN/Warm Arms Wide Open	1161
98	PRINCE & The New Power Generation/Gett Off	861
99	3 DOORS DOWN/Warm Arms Wide Open	561
100	PRINCE & The New Power Generation/Gett Off	261

MARKET #34

WVGL/Columbus, OH
Clear Channel
(614) 439-8240
Britney/Pop
12x: Cum 291,748

92.7 FM

PL#	ARTIST/TITLE	GI (999)
45	SOUL 2 SOUL/Save My Best Friend	2150
46	3 DOORS DOWN/Warm Arms Wide Open	2050
47	PRINCE & The New Power Generation/Gett Off	1950
48	3 DOORS DOWN/Warm Arms Wide Open	1850
49	PRINCE & The New Power Generation/Gett Off	1750
50	3 DOORS DOWN/Warm Arms Wide Open	1650
51	PRINCE & The New Power Generation/Gett Off	1550
52	3 DOORS DOWN/Warm Arms Wide Open	1450
53	PRINCE & The New Power Generation/Gett Off	1350
54	3 DOORS DOWN/Warm Arms Wide Open	1250
55	PRINCE & The New Power Generation/Gett Off	1150
56	3 DOORS DOWN/Warm Arms Wide Open	1050
57	PRINCE & The New Power Generation/Gett Off	950
58	3 DOORS DOWN/Warm Arms Wide Open	850
59	PRINCE & The New Power Generation/Gett Off	750
60	3 DOORS DOWN/Warm Arms Wide Open	650
61	PRINCE & The New Power Generation/Gett Off	550
62	3 DOORS DOWN/Warm Arms Wide Open	450
63	PRINCE & The New Power Generation/Gett Off	350
64	3 DOORS DOWN/Warm Arms Wide Open	250
65	PRINCE & The New Power Generation/Gett Off	150
66	3 DOORS DOWN/Warm Arms Wide Open	50
67	PRINCE & The New Power Generation/Gett Off	0
68	3 DOORS DOWN/Warm Arms Wide Open	0
69	PRINCE & The New Power Generation/Gett Off	0
70	3 DOORS DOWN/Warm Arms Wide Open	0
71	PRINCE & The New Power Generation/Gett Off	0
72	3 DOORS DOWN/Warm Arms Wide Open	0
73	PRINCE & The New Power Generation/Gett Off	0
74	3 DOORS DOWN/Warm Arms Wide Open	0
75	PRINCE & The New Power Generation/Gett Off	0
76	3 DOORS DOWN/Warm Arms Wide Open	0
77	PRINCE & The New Power Generation/Gett Off	0
78	3 DOORS DOWN/Warm Arms Wide Open	0
79	PRINCE & The New Power Generation/Gett Off	0
80	3 DOORS DOWN/Warm Arms Wide Open	0
81	PRINCE & The New Power Generation/Gett Off	0
82	3 DOORS DOWN/Warm Arms Wide Open	0
83	PRINCE & The New Power Generation/Gett Off	0
84	3 DOORS DOWN/Warm Arms Wide Open	0
85	PRINCE & The New Power Generation/Gett Off	0
86	3 DOORS DOWN/Warm Arms Wide Open	0
87	PRINCE & The New Power Generation/Gett Off	0
88	3 DOORS DOWN/Warm Arms Wide Open	0
89	PRINCE & The New Power Generation/Gett Off	0
90	3 DOORS DOWN/Warm Arms Wide Open	0
91	PRINCE & The New Power Generation/Gett Off	0
92	3 DOORS DOWN/Warm Arms Wide Open	0
93	PRINCE & The New Power Generation/Gett Off	0
94	3 DOORS DOWN/Warm Arms Wide Open	0
95	PRINCE & The New Power Generation/Gett Off	0
96	3 DOORS DOWN/Warm Arms Wide Open	0
97	PRINCE & The New Power Generation/Gett Off	0
98	3 DOORS DOWN/Warm Arms Wide Open	0
99	PRINCE & The New Power Generation/Gett Off	0
100	3 DOORS DOWN/Warm Arms Wide Open	0

MARKET #35

KMTZ/Salt Lake City
Clear Channel
(801) 928-1500
McCarthy/Pop
12x: Cum 240,268

94.9 ZMT

PL#	ARTIST/TITLE	GI (999)
72	3 DOORS DOWN/Warm Arms Wide Open	2968
73	PRINCE & The New Power Generation/Gett Off	2928
74	3 DOORS DOWN/Warm Arms Wide Open	2888
75	PRINCE & The New Power Generation/Gett Off	2848
76	3 DOORS DOWN/Warm Arms Wide Open	2808
77	PRINCE & The New Power Generation/Gett Off	2768
78	3 DOORS DOWN/Warm Arms Wide Open	2728
79	PRINCE & The New Power Generation/Gett Off	2688
80	3 DOORS DOWN/Warm Arms Wide Open	2648
81	PRINCE & The New Power Generation/Gett Off	2608
82	3 DOORS DOWN/Warm Arms Wide Open	2568
83	PRINCE & The New Power Generation/Gett Off	2528
84	3 DOORS DOWN/Warm Arms Wide Open	2488
85	PRINCE & The New Power Generation/Gett Off	2448
86	3 DOORS DOWN/Warm Arms Wide Open	2408
87	PRINCE & The New Power Generation/Gett Off	2368
88	3 DOORS DOWN/Warm Arms Wide Open	2328
89	PRINCE & The New Power Generation/Gett Off	2288
90	3 DOORS DOWN/Warm Arms Wide Open	2248
91	PRINCE & The New Power Generation/Gett Off	2208
92	3 DOORS DOWN/Warm Arms Wide Open	2168
93	PRINCE & The New Power Generation/Gett Off	2128
94	3 DOORS DOWN/Warm Arms Wide Open	2088
95	PRINCE & The New Power Generation/Gett Off	2048
96	3 DOORS DOWN/Warm Arms Wide Open	2008
97	PRINCE & The New Power Generation/Gett Off	1968
98	3 DOORS DOWN/Warm Arms Wide Open	1928
99	PRINCE & The New Power Generation/Gett Off	1888
100	3 DOORS DOWN/Warm Arms Wide Open	1848

MARKET #37

WRKS/Charlotte
iHeart
(704) 351-9510
Reynolds/McCormick
12x: Cum 322,580

93.1 FM

PL#	ARTIST/TITLE	GI (999)
58	MATCHBOX TWENTY/You're Gone	1042
59	THE BLACK ALBUQUERQUE/Where We Live	1002
60	FAITH/Hill/The Way You Love Me	962
61	3 DOORS DOWN/Warm Arms Wide Open	922
62	SOUL 2 SOUL/Save My Best Friend	882
63	THE BLACK ALBUQUERQUE/Where We Live	842
64	FAITH/Hill/The Way You Love Me	802
65	3 DOORS DOWN/Warm Arms Wide Open	762
66	SOUL 2 SOUL/Save My Best Friend	722
67	THE BLACK ALBUQUERQUE/Where We Live	682
68	FAITH/Hill/The Way You Love Me	642
69	3 DOORS DOWN/Warm Arms Wide Open	602
70	SOUL 2 SOUL/Save My Best Friend	562
71	THE BLACK ALBUQUERQUE/Where We Live	522
72	FAITH/Hill/The Way You Love Me	482
73	3 DOORS DOWN/Warm Arms Wide Open	442
74	SOUL 2 SOUL/Save My Best Friend	402
75	THE BLACK ALBUQUERQUE/Where We Live	362
76	FAITH/Hill/The Way You Love Me	322
77	3 DOORS DOWN/Warm Arms Wide Open	282
78	SOUL 2 SOUL/Save My Best Friend	242
79	THE BLACK ALBUQUERQUE/Where We Live	202
80	FAITH/Hill/The Way You Love Me	162
81	3 DOORS DOWN/Warm Arms Wide Open	122
82	SOUL 2 SOUL/Save My Best Friend	82
83	THE BLACK ALBUQUERQUE/Where We Live	42
84	FAITH/Hill/The Way You Love Me	2
85	3 DOORS DOWN/Warm Arms Wide Open	0
86	SOUL 2 SOUL/Save My Best Friend	0
87	THE BLACK ALBUQUERQUE/Where We Live	0
88	FAITH/Hill/The Way You Love Me	0
89	3 DOORS DOWN/Warm Arms Wide Open	0
90	SOUL 2 SOUL/Save My Best Friend	0
91	THE BLACK ALBUQUERQUE/Where We Live	0
92	FAITH/Hill/The Way You Love Me	0
93	3 DOORS DOWN/Warm Arms Wide Open	0
94	SOUL 2 SOUL/Save My Best Friend	0
95	THE BLACK ALBUQUERQUE/Where We Live	0
96	FAITH/Hill/The Way You Love Me	0
97	3 DOORS DOWN/Warm Arms Wide Open	0
98	SOUL 2 SOUL/Save My Best Friend	0
99	THE BLACK ALBUQUERQUE/Where We Live	0
100	FAITH/Hill/The Way You Love Me	0

MARKET #38

WVUU/Indianapolis
Entire
(317) 228-9000
Loggia/Pop
12x: Cum 123,800

RADIO 101

PL#	ARTIST/TITLE	GI (999)
78	3 DOORS DOWN/Warm Arms Wide Open	4002
79	PRINCE & The New Power Generation/Gett Off	3962
80	3 DOORS DOWN/Warm Arms Wide Open	3922
81	PRINCE & The New Power Generation/Gett Off	3882
82	3 DOORS DOWN/Warm Arms Wide Open	3842
83	PRINCE & The New Power Generation/Gett Off	3802
84	3 DOORS DOWN/Warm Arms Wide Open	3762
85	PRINCE & The New Power Generation/Gett Off	3722
86	3 DOORS DOWN/Warm Arms Wide Open	3682
87	PRINCE & The New Power Generation/Gett Off	3642
88	3 DOORS DOWN/Warm Arms Wide Open	3602
89	PRINCE & The New Power Generation/Gett Off	3562
90	3 DOORS DOWN/Warm Arms Wide Open	3522
91	PRINCE & The New Power Generation/Gett Off	3482
92	3 DOORS DOWN/Warm Arms Wide Open	3442
93	PRINCE & The New Power Generation/Gett Off	3402
94	3 DOORS DOWN/Warm Arms Wide Open	3362
95	PRINCE & The New Power Generation/Gett Off	3322
96	3 DOORS DOWN/Warm Arms Wide Open	3282
97	PRINCE & The New Power Generation/Gett Off	3242
98	3 DOORS DOWN/Warm Arms Wide Open	3202
99	PRINCE & The New Power Generation/Gett Off	3162

**MOST ADDED
at Urban!**

**MOST ADDED
at CHR/Rhythmic!**

tionne "t-boz" watkins [of TLC]
my getaway

From the album
Music from the Motion Picture
RUGRATS IN PARIS - THE MOVIE



Add!



Add!



Add!



GOING FOR ADDS AT POP NEXT WEEK!



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October 6, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	MYA Case Of The Ex (Whatcha...) (University/Interscope)	2902	+168	432006	11	60/1
1	2	NELLY Country Grammar (Fo' Reel/Universal)	2695	-366	421814	27	59/0
3	3	PJNK Most Girls (LaFace/Arista)	2683	-27	329702	17	51/0
5	4	MYSTIKAL Shake Ya Ass (Jive)	2612	+174	426977	8	64/0
4	5	RUFF ENDZ No More (Epic)	2410	-47	279754	16	57/0
7	6	KANDI Don't Think I'm Not (So So Def/Columbia)	2206	+59	258472	15	46/0
13	7	JA RULE F/C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)	2186	+511	412572	5	54/0
6	8	EMINEM The Way I Am (Aftermath/Interscope)	2024	-152	308434	9	58/0
9	9	MADONNA Music (Maverick/WB)	1915	+12	182357	9	41/0
18	10	NELLY E.I. (Fo' Reel/Universal)	1881	+400	287632	5	50/6
10	11	DR. DRE The Next Episode (Aftermath/Interscope)	1781	-109	269949	23	53/0
16	12	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	1744	+180	249549	5	56/1
11	13	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)	1703	-85	170308	12	39/0
12	14	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1674	-50	263267	16	55/0
15	15	LIL BOW WOW Bounce With Me (So So Def/Columbia)	1656	+88	290219	9	51/3
8	16	JANET Doesn't Really Matter (Def Soul/IDJMG)	1624	-280	236395	19	52/0
14	17	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	1514	-99	256619	30	53/0
17	18	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1401	-129	189055	26	56/0
22	19	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1310	+169	199663	6	41/2
25	20	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	1240	+182	179102	7	48/5
19	21	COMMON The Light (MCA)	1195	-215	187611	15	40/0
24	22	CHANGING FACES That Other Woman (Atlantic)	1130	+58	157324	5	54/2
26	23	BAHA MEN Who Let The Dogs Out (Artemis)	1106	+62	140508	10	30/0
Breaker	24	SHAGGY It Wasn't Me (MCA)	1092	+471	144777	2	38/6
Breaker	25	'N SYNC This I Promise You (Jive)	1091	+148	120490	5	30/1
23	26	98 DEGREES Give Me Just One Night... (Universal)	1068	-42	148424	9	34/0
28	27	ERYKAH BADU Bag Lady (Motown/Universal)	992	+26	186012	8	43/2
31	28	3LW No More (Baby I'ma Do Right) (Epic)	889	+81	79823	5	41/0
27	29	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	832	-192	178334	12	34/0
47	30	R. KELLY I Wish (Jive)	812	+310	180741	2	42/7
39	31	DREAM He Loves U Not (Bad Boy/Arista)	747	+118	56673	3	26/1
44	32	SHADE SHEIST Where I Wanna Be (Baby Reel/London/Sire)	744	+195	140544	3	39/3
33	33	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	683	-105	82720	11	34/0
30	34	TRINA Pull Over (Slip 'N Slide/Atlantic)	677	-132	89280	11	28/0
37	35	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	655	+13	178349	6	24/1
36	36	BEENIE MAN Girls Dem Sugar (Virgin)	648	0	160204	5	30/1
41	37	BIG TYMERS #1 Stunna (Cash Money/Universal)	628	+6	107245	5	22/0
34	38	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	627	-148	57237	12	27/0
46	39	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	609	+86	44268	7	30/1
Debut	40	NEXT Beauty Queen (Arista)	586	+194	116526	1	31/1
38	41	AVANT Separated (Magic Johnson/MCA)	563	-79	73936	19	23/0
Debut	42	RICKY MARTIN She Bangs (Columbia)	537	+294	95110	1	26/4
Debut	43	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	487	+118	129327	1	15/2
40	44	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	485	-142	80200	9	25/0
Debut	45	MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority)	479	+142	70184	1	37/1
43	46	SON BY FOUR Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)	464	-105	85927	17	21/0
Debut	47	PROFYLE Liar (Motown/Universal)	461	+62	96256	1	27/5
Debut	48	JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	453	+170	49095	1	30/5
48	49	IDEAL Whatever (Noontime/Virgin)	445	-49	49920	19	23/0
35	50	BRITNEY SPEARS Lucky (Jive)	425	-237	40374	11	23/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
BOYZ II MEN Thank You In Advance (Universal)	27
BACKSTREET BOYS Shape Of My Heart (Jive)	23
TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	23
CRYSTAL SIERRA Playa No More (Virgin)	20
2PAC Thug Nature (Death Row)	9
R. KELLY I Wish (Jive)	7
LOUCHIE LOU & MICHIE ONE 10 Out Of 10 (Interscope)	7
NELLY E.I. (Fo' Reel/Universal)	6
SHAGGY It Wasn't Me (MCA)	6
LIL' KIM F/SISQO How Many... (Queen Bee/Undeas/Atlantic)	5
JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	5
PROFYLE Liar (Motown/Universal)	5
CHANTE' MOORE Straight Up (Silas/MCA)	5
MIKAILA So In Love With Two (Island/IDJMG)	5
LIMP BIZKIT Rollin' (Flip/Interscope)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JA RULE F/C. MILIAN Between Me... (M/Def Jam/IDJMG)	+511
SHAGGY It Wasn't Me (MCA)	+471
NELLY E.I. (Fo' Reel/Universal)	+400
R. KELLY I Wish (Jive)	+310
RICKY MARTIN She Bangs (Columbia)	+294
BACKSTREET BOYS Shape Of My Heart (Jive)	+262
SHADE SHEIST Where I Wanna... (Baby Reel/London/Sire)	+195
NEXT Beauty Queen (Arista)	+194
MIKAILA So In Love With Two (Island/IDJMG)	+183
LIL' KIM F/SISQO How Many... (Queen Bee/Undeas/Atlantic)	+182
KEITH SWEAT F/LIL' MO I'll Trade... (Elektra/EEG)	+182

Breakers

SHAGGY		
It Wasn't Me (MCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1092/471	38/6	24
'N SYNC		
This I Promise You (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1091/148	30/1	25



65 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/24-Saturday 9/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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THE INDUSTRY'S NEWSPAPER





Hip Hop Top 20

October 6, 2000

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	MYSTIKAL Shake Ya Ass (Jive)	5788	5612	139/0
5	2	J. RULE F.C. MILIAN Between... (Murder Inc./Def Jam/IDJMG)	3870	3038	126/2
3	3	LIL BOW WOW Bounce With Me (So So Def/Columbia)	3728	3779	129/3
2	4	NELLY Country Grammar (Fo' Reel/Universal)	3439	3850	120/0
6	5	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	2978	2634	123/3
4	6	COMMON The Light (MCA)	2815	3120	122/0
13	7	NELLY E.I. (Fo' Reel/Universal)	2554	2085	100/6
7	8	EMINEM The Way I Am (Aftermath/Interscope)	2358	2609	99/0
17	9	WYCLEF JEAN 911 (Ruffhouse/Columbia)	2231	1888	97/5
8	10	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	2218	2502	107/0
15	11	BEEHIVE MAN Girls Dem Sugar (Virgin)	2192	1974	110/2
10	12	DR. DRE The Next Episode (Aftermath/Interscope)	2182	2296	105/1
14	13	JAY-Z F.M. BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	2144	2025	107/1
19	14	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	2113	1798	95/4
11	15	BIG TYMERS #1 Stunna (Cash Money/Universal)	2098	2192	100/0
9	16	TRINA Pull Over (Slip 'N Slide/Atlantic)	1998	2313	92/0
—	17	LIL' KIM F/SISQO How Many... (Queen Bee/Underas/Atlantic)	1796	1437	104/7
16	18	DA BRAT F/TYRESE What'chu Like (So So Def/Columbia)	1722	1939	103/0
18	19	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1698	1840	105/0
12	20	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	1603	2113	99/0

65 CHR/Rhythmic and 81 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 9/24-Saturday 9/30. For complete reporter lists refer to CHR/Rhythmic and Urban sections. ©2000, R&R Inc.

New & Active

E-40 F/NATE DOGG Nah, Nah... (Sick Wid' It/Jive)
Total Plays: 406, Total Stations: 14, Adds: 0

WYCLEF JEAN 911 (Ruffhouse/Columbia)
Total Plays: 400, Total Stations: 19, Adds: 2

YOLANDA ADAMS Open My Heart (Elektra/EEG)
Total Plays: 393, Total Stations: 25, Adds: 2

2PAC Thug Nature (Death Row)
Total Plays: 387, Total Stations: 16, Adds: 9

CAM'RON What Means The World To You (Epic)
Total Plays: 385, Total Stations: 23, Adds: 2

FRAGMA Toca's Miracle (Groovious/Atlantic)
Total Plays: 356, Total Stations: 14, Adds: 0

ENRIQUE IGLESIAS Sad Eyes (Interscope)
Total Plays: 346, Total Stations: 25, Adds: 1

C-MURDER Down For My N's (Tru/No Limit/Priority)
Total Plays: 320, Total Stations: 10, Adds: 1

MIKAILA So In Love With Two (Island/IDJMG)
Total Plays: 318, Total Stations: 20, Adds: 5

KEITH SWEAT F/LIL' MO I Traded (A Million...) (Elektra/EEG)
Total Plays: 284, Total Stations: 37, Adds: 3

SLIMM CUTTA-CALHOUN It's OK (Aquemini/EastWest/EEG)
Total Plays: 282, Total Stations: 26, Adds: 2

BACKSTREET BOYS Shape Of My Heart (Jive)
Total Plays: 262, Total Stations: 23, Adds: 23

MUSIQ Just Friends (Def Soul/IDJMG)
Total Plays: 226, Total Stations: 16, Adds: 4

COLE F/QUEEN LATIFAH I Can Do Too (Capitol)
Total Plays: 189, Total Stations: 20, Adds: 1

CHANTE' MOORE Straight Up (Silas/MCA)
Total Plays: 182, Total Stations: 21, Adds: 5

MARY MARY Shackles (Praise You) (C2/Columbia)
Total Plays: 139, Total Stations: 7, Adds: 0

BOYZ II MEN Thank You In Advance (Universal)
Total Plays: 131, Total Stations: 29, Adds: 27

TIONNE "T-BOZ" WATKINS My Getaway (Maverick)
Total Plays: 120, Total Stations: 23, Adds: 23

SCARFACE It Ain't (Part II) (Rap-A-Lot)
Total Plays: 95, Total Stations: 8, Adds: 1

CRYSTAL SIERRA Playa No More (Virgin)
Total Plays: 44, Total Stations: 20, Adds: 20

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

<p>KKSS/Albuquerque, NM * PD: Tom Naylor 12 GILLETTE "Tonight" 18 TIONNE "T-BOZ" "Getaway" 30 BOYZ II MEN "Advance" JOY ENRIQUE "Tea" BOYZ II MEN "Advance"</p>	<p>WSSP/Charleston, SC PD: Keith Reynolds BACKSTREET BOYS "Shape" WBBM-FM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley 34 BACKSTREET BOYS "Shape" 7 USHER "Pop"</p>	<p>KBOS/Fresno, CA * PD: E. Curtis Johnson APD: Greg Hoffman MD: Travis Leaphan 11 2PAC "Thug" 4 CHANTE' MOORE "Straight"</p>	<p>KLUC/Las Vegas, NV * PD: Cat Thomas APD: Mike Spencer MD: J.B. King 36 MIKAILA "Love" 10 BACKSTREET BOYS "Shape" 14 LIL' KIM F/SISQO "Licks"</p>	<p>WKUU/New York, NY * VP/OS: Frankie Blue MD: Geremio 23 BACKSTREET BOYS "Shape" 3 MYA "Case"</p>	<p>KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Moore 7 NELLY "E.I."</p>	<p>KTFM/San Antonio, TX * PD: Cliff Trowley MD: Steve Chavez 4 GILLETTE "Tonight" 2 BACKSTREET BOYS "Shape" BOYZ II MEN "Advance"</p>	<p>KWHN/Stockton, CA * APD/MD: Louise Cruz 2 BACKSTREET BOYS "Shape" 1 CRYSTAL SIERRA "Playa" SCARFACE "Wet" MIKAILA "Love" 6 TIONNE "T-BOZ" "Getaway" 10 SOGA BOYS "Bangin'"</p>	
<p>KYLZ/Albuquerque, NM * PD: Robb Royale 3 NELLY "E.I." 18 TIONNE "T-BOZ" "Getaway" 6 BOYZ II MEN "Advance" 1 MUSIQ "Friends"</p>	<p>KBTE/Corpus Christi, TX PD: Jason Hillery MD: Derek Lee 10 NELLY "E.I." BOYZ II MEN "Advance" SHADY "Shit" TIONNE "T-BOZ" "Getaway"</p>	<p>KSEQ/Fresno, CA * PD: Tommy Del Rio MD: Je Jo Lopez 15 "R-Sync" "Produce" TIONNE "T-BOZ" "Getaway" CRYSTAL SIERRA "Playa" BOYZ II MEN "Advance" R. KELLY "Wish"</p>	<p>KHTE/Little Rock, AR * Dir/Prog: Larry LeBlanc MD: Peter Gunn 7 BOYZ II MEN "Advance" 1 CHANTE' MOORE "Straight" TIONNE "T-BOZ" "Getaway" MIKAILA "Love"</p>	<p>WQHT/New York, NY * PD: Tracy Cleoherty MD: Sean Taylor No Adds</p>	<p>KXJM/Portland, OR * PD: Mark Adams MD: Proby Bay Dentay 8 2PAC "Thug" 9 BOYZ II MEN "Advance"</p>	<p>XHTZ/San Diego, CA * MD: Lisa Vazquez MD: Dale Sullivan 25 CRYSTAL SIERRA "Playa" 9 2PAC "Thug" 6 LOUCHE LOUCHE "10" PROFILE "Laz"</p>	<p>WLLD/Tampa, FL * PD: Orlando APD: Seanman 1 LIMP BIZKIT "Rotten" 5 BOYZ II MEN "Advance"</p>	
<p>KPRF/Amarillo, TX PD/MD: Eric McKeast BACKSTREET BOYS "Shape"</p>	<p>KZFM/Corpus Christi, TX * PD: Ed Ocasio AMD: Ariane Madati MD: Danny Oskas 28 RICKY MARTIN "Bangin'" 17 ENRIQUE IGLESIAS "Sad" 10 KEITH SWARTZALL "MO "Trax" 9 JOY ENRIQUE "Tea" 9 NELLY "E.I." 1 R. KELLY "Wish" 2 TIONNE "T-BOZ" "Getaway" CRYSTAL SIERRA "Playa" MIKAILA "Love" LOUCHE LOUCHE "10"</p>	<p>WJMH/Greensboro, NC * DM/PP: Brian Douglas APD: Kendall B MD: Beagie D 15 LIL' KIM F/SISQO "Licks" 31 R. KELLY "Wish" 12 GURU/WANGS STONE "Worries"</p>	<p>KPMR/Los Angeles, CA * VP/Prog: Jimmy Young APD: Damien Stout MD: E-Man 5 SHYNE F/B LEVY "Boy" 12 LIL' KIM F/SISQO "Licks"</p>	<p>WVNZ/Norfolk, VA * PD: Don London MD: Bradley Ryan 11 BACKSTREET BOYS "Shape" 9 BOYZ II MEN "Advance" 1 ERINNA BADI "Bag" COLE F/QUEEN LATIFAH "Can"</p>	<p>WVWX/Providence, RI * PD: Jerry McKenna MD: Bradley Ryan 1 ERINNA BADI "Bag" 1 COLE F/QUEEN LATIFAH "Can"</p>	<p>KMEL/San Francisco, CA * VP/Prog: Michael Martin APD/MD: Glenn Aze 9 CAM'RON "Mean" 1 LIMP BIZKIT "Rotten"</p>	<p>KOHT/Tucson, AZ * PD: Paco Chavez MD: D. Wayne Chavez 2 CHANTE' MOORE "Straight" 10 TIONNE "T-BOZ" "Getaway" BOYZ II MEN "Advance"</p>	
<p>KFAT/Anchorage, AK MD: Mark Carison PD: Steve Kickshter APD/MD: Marvin Hogent LIL' BOW WOW "Bounce" JOY ENRIQUE "Tea" BOYZ II MEN "Advance" YOLANDA ADAMS "Open"</p>	<p>KRWB/Dallas-Ft. Worth, TX * PD: Casey Ferreri Interim MD: Jeff Miles 7 BACKSTREET BOYS "Shape" JOY ENRIQUE "Tea" CRYSTAL SIERRA "Playa" SPICE GIRLS "Hole"</p>	<p>KIKI/Honolulu, HI * PD: Fred Rice MD: Pablo Soto 2 TIONNE "T-BOZ" "Getaway" 1 BACKSTREET BOYS "Shape" CRYSTAL SIERRA "Playa" LOUCHE LOUCHE "10"</p>	<p>KLZK/Lubbock, TX PD: Tony Masera MD: Jackie James 2PAC "Thug" BOYZ II MEN "Advance" PROFILE "Laz" CRYSTAL SIERRA "Playa"</p>	<p>KBAT/Odessa-Midland, TX MD: Leo Cava MD: Lane Chase 24 BACKSTREET BOYS "Shape" 11 TIONNE "T-BOZ" "Getaway"</p>	<p>KWNZ/Reno, NV * PD: Bill Scholz 7 BACKSTREET BOYS "Shape" 1 ERINNA BADI "Bag" 1 COLE F/QUEEN LATIFAH "Can"</p>	<p>KYLD/San Francisco, CA * VP/Prog: Michael Martin APD/MD: Jazzy Jim Archer 11 LOVE BITE "Taz" 9 2PAC "Thug" 6 LIMP BIZKIT "Rotten" BOYZ II MEN "Advance"</p>	<p>WOWZ/Utica-Rome, NY PD: J.P. Marks MD: Dana Deo 18 BACKSTREET BOYS "Shape" 14 TIONNE "T-BOZ" "Getaway" 10 CRYSTAL SIERRA "Playa" 10 LOUCHE LOUCHE "10" BOYZ II MEN "Advance"</p>	
<p>KOBT/Austin, TX * PD: Scooter B. Stevens APD: Mark McCray SHAGGY "Wash" CRYSTAL SIERRA "Playa" TIONNE "T-BOZ" "Getaway"</p>	<p>KRIS/Bakersfield, CA * PD: Bob Lewis APD/MD: Picazza 10 LIL' KIM F/SISQO "Licks" 1 CHANTE' MOORE "Straight" DISTRICT'S CHILD "Woman"</p>	<p>KXME/Honolulu, HI * PD: Jamie Hyatt MD: Ryan Kawasato 40 BACKSTREET BOYS "Shape" BOYZ II MEN "Advance" CRYSTAL SIERRA "Playa" MIKAILA "Love"</p>	<p>KOHT/Memphis, TN * PD: Leo Cagle MD: Devin Steel 1 SUGAR THE SHOCKER "Det" WYCLEF JEAN "911"</p>	<p>KBWV/Oakdale, CA * PD: Steve English 13 BACKSTREET BOYS "Shape" CHANGING FACES "Oney" CRYSTAL SIERRA "Playa" SOGA BOYS "Licks" BOYZ II MEN "Advance" TIONNE "T-BOZ" "Getaway"</p>	<p>KBMS/Sacramento, CA * Dir/Prog: Ibrahim "Els" Jam APD/MD: Big Kid Beetz 31 2PAC "Thug" 8 TIONNE "T-BOZ" "Getaway" 1 THREE 6 MAR/A "King" 1 SADI "Sick" 1 CAM'RON "Mean" CRYSTAL SIERRA "Playa"</p>	<p>KWWS/San Luis Obispo, CA PD: Craig Marshall MD: Steve Jovi 8 BACKSTREET BOYS "Shape" 2 BOYZ II MEN "Advance" CRYSTAL SIERRA "Playa" TIONNE "T-BOZ" "Getaway"</p>	<p>WPGC/Washington, DC * PD: Jay Stevens MD: Theo Mitchell 20 MUSIQ "Friends" 16 BOYZ II MEN "Advance" 6 LUDACRIS "Fantasy"</p>	
<p>WERQ/Baltimore, MD * PD: Dion Summers APD: Noha Al Night 7 BOYZ II MEN "Advance" R. KELLY "Wish" 5 C-MURDER "Open"</p>	<p>KKKS/Denver-Boulder, CO * PD: Cat Collins MD: John E. Kage 17 SHADY "Shit" "Wish"</p>	<p>KBOS/Houston-Galveston, TX * PD: Cat Collins MD: Kashawn Powell 20 JAY-Z F/M BLEEK & AMIL "Papi" 4 JAGGED EDGE "Promis" WYCLEF JEAN "911" BOYZ II MEN "Advance"</p>	<p>KHTN/Merced, CA PD: Rene Roberts APD/MD: Drew Stone 15 RICKY MARTIN "Bangin'" 4 CRYSTAL SIERRA "Playa" TIONNE "T-BOZ" "Getaway" BOYZ II MEN "Advance" 2PAC "Thug" LOUCHE LOUCHE "10" YOLANDA ADAMS "Open"</p>	<p>KOCH/Omaha, NE * PD: Erik Johnson MD: Christopher Deas 7 BACKSTREET BOYS "Shape"</p>	<p>KSFN/Sacramento, CA * PD: Bob West MD: Maketaka Ross 19 TIONNE "T-BOZ" "Getaway" 4 CAM'RON "Mean" 1 JILL SCOTT "Gettin'"</p>	<p>KUBE/Seattle-Tacoma, WA * MD: Shafile Hart MD: Eric Powers MD: Julie Platt 10 2PAC "Thug" 4 SHYNE F/B LEVY "Boy" 1 LIMP BIZKIT "Rotten"</p>	<p>KDGS/Wichita, KS * PD: Greg Williams MD: Profile "Laz" 4 SLIMM CUTTA-CALHOUN "OK" 3 JOY ENRIQUE "Tea" 1 BACKSTREET BOYS "Shape" R. KELLY "Wish" TIONNE "T-BOZ" "Getaway"</p>	
<p>WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Henry Ray 20 THREE 6 MAR/A "King" PROFILE "Laz" MUSIQ "Friends"</p>	<p>WJXX/Ft. Wayne, IN VP/Prog: Brian Michel APD/MD: Mike Thomas 42 K-CI & JOJO "Cray" KEITH SWARTZALL "MO "Trax" MUSIQ "Friends" TIONNE "T-BOZ"</p>	<p>WVXX/Midland, TX * PD: Scott Wheeler MD: Carl Frye 1 K-CI & JOJO "Cray"</p>	<p>WPOW/Miami, FL * PD: Kid Curry APD: Tony The Tiger MD: Eddie Hill BACK TO THE BOZ "Tea" SPICE GIRLS "Hole" R. KELLY "Wish"</p>	<p>WVYO/Orlando, FL * PD: Phil Nichols MD: Vic The Latino 33 ADRIAN PAINE "Shut" 22 NELLY "E.I." SHAGGY "Wash" CRYSTAL SIERRA "Playa"</p>	<p>WCOO/Salisbury, MD PD: Monica MD: Oseillo 6 MACK 10 "Street" CRYSTAL SIERRA "Playa" LOUCHE LOUCHE "10" RICKY MARTIN "Bangin'" TIONNE "T-BOZ" "Getaway" BOYZ II MEN "Advance"</p>	<p>KUUV/Salt Lake City, UT * Interim PD: Rob Olson MD: Zac Davis 1 CHANGING FACES "Oney"</p>	<p>KSPM/Palm Springs, CA APD/MD: Mike Kesse 16 BACKSTREET BOYS "Shape" 1 HANNOY MOORE "Wash" CRYSTAL SIERRA "Playa" NELLY "E.I."</p>	<p>* = Mediabase 24/7 monitored</p>

R&R Mix Show Top 30
 © October 6, 2000

- 1 MYSTIKAL Shake Ya Ass (Jive)
- 2 JA RULE I/C. MILIAN Between Me And You (MI/Def Jam/IDJMG)
- 3 MYA Case Of The Ex... (University/Interscope)
- 4 DR. DRE The Next Episode (Aftermath/Interscope)
- 5 RUFF ENDZ No More (Epic)
- 6 NELLY E.I. (Fo' Reel/Universal)
- 7 NELLY Country Grammar (Fo' Reel/Universal)
- 8 LIL BOW WOW Bounce With Me (So So Def/Columbia)
- 9 PINK Most Girls (LaFace/Arista)
- 10 EMINEM The Way I Am (Aftermath/Interscope)
- 11 COMMON The Light (MCA)
- 12 DA BRAT What'chu Like (So So Def/Columbia)
- 13 DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- 14 LIL' KIM How Many Licks (Queen Bee/Undeas/Atlantic)
- 15 JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- 16 MACK 10 I/T-BOZ Tight To Def (HB/Priority)
- 17 AALIYAH Try Again (BlackGround/Virgin)
- 18 NEXT Wifey (Arista)
- 19 LUDACRIS What's Your Fantasy (Def Jam/IDJMG)
- 20 SHADE SHEIST Where I Wanna Be (BR/London-Sire)
- 21 DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- 22 BIG TYMERS #1 Stunna (Cash Money/Universal)
- 23 JAGGED EDGE Let's Get Married (So So Def/Columbia)
- 24 JUVENILE Back That Thang Up (Cash Money/Universal)
- 25 JAY-Z F/MEMPHIS BLEEK Hey Papi (Def Sou/IDJMG)
- 26 KANDI Don't Think I'm Not (So So Def/Columbia)
- 27 DE LA SOUL Oooh (Tommy Boy)
- 28 JANET Doesn't Really Matter (Def Sou/IDJMG)
- 29 BEENIE MAN Girls Dem Sugar (Virgin)
- 30 BLACK EYED PEAS Weekends (Interscope)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque, NM	WJFX/Ft. Wayne, IN	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KQBT/Austin, TX	KBOS/Fresno, CA	WQHT/New York, NY	KSFM/Sacramento, CA
KISV/Bakersfield, CA	KSEQ/Fresno, CA	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KIKI/Honolulu, HI	KDCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	WPYO/Orlando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLO/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KRBV/Dallas-Ft Worth, TX	KXNT/Memphis, TN	KXJM/Portland, OR	WLLQ/Tampa, FL
KPRR/EI Paso, TX	WPOW/Miami, FL	WWKX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

ARTIST
BREAK DOWN

MIKAILA

Track: "So In Love With Two"
 Label: Island/IDJMG



Island Def Jam Music Group is sittin' on a gold mine with Mikaila, a beautiful and charming 13-year-old lady blessed with a voice that many of us wish we had. Last week she dropped by to perform for R&R staffers in the ever-popular Club R&R. As I walked down the hall toward the club, I heard this beautiful, soulful voice seeping out into the halls. "Who is that?" I asked. It was Mikaila. ● Mikaila was so sweet and polite, I immediately felt protective of her. It's the mother in me. But wait, what is she singing about? Being in love with two guys! Well, she did say that this particular song wasn't about her, so I felt a little better. Immediately after her performance I wrote a note to myself with her age, record label and the title of her single — I knew I was going to write about her. Then I hurried into Tony Novia's office before he returned so I could steal the single for review. (Shh ... he still doesn't know.) ● Mikaila opens the track by singing, "I don't know what to do." Apparently the young lady in the song (because it's *not* about her) is torn between two lovers. This situation she's in has got her so messed up that she just can't make up her mind. Should she dump No. 1 or No. 2? Hmm, that's got to be a hard decision to make, but I wouldn't know. ● "Number one, there could never be no one like you/How come I feel this way/But number two never tried to tell me what to say or do/I'm so in love with two." No. 1 gives her something that she's never experienced with No. 2, but still there's something missing. No. 2 lets her be herself, letting her express her own thoughts, but he's nothing like No. 1. ● Tired of thinking about the problem and not being able to sleep at night because it's constantly on her mind, this confused young lady breaks all of her rules, ignores her conscience and keeps them both. Why break up a set? What you can't get from one, you can always get from the other. Makes sense to me. ● I was really touched by watching Mikaila perform. She's so young, and there was so much talent flowing out of this tiny person. Mikaila has a personality that could light up a room. And even though she's barely old enough to date, this young lady has a voice well beyond her age.

— Renee Bell
 CHR Asst. Editor

INDUSTRY PROFILE

Steve "KeKe Luv" Kicklighter
 PD, KFAT/Anchorage

As they say in Alaska, "You don't lose your girl, you lose your turn." Halloween is the cutoff date for finding a chick to shack up with before nine months of winter hits. So if you've demolished your relationship, now is the time you start kissing ass. MCA's K-Ci and JoJo redefine what it's like to go crazy when you've hurt someone you love and realize you can't get them back in the song "Crazy." When it's your fault, it sucks. Love is so strong, but so fragile. Take the time to listen and understand — probably anyone who hears this can relate. The guy in this song finally realizes he can't live without his ex-girlfriend. The thought of not holding her, touching her or just loving her once more drives him crazy. K-Ci and JoJo's "Crazy" is on early at KFAT and is already getting phones. I made this same mistake with the love of my life and now can only dream about what could have happened. It's crazy.



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— Kyle Cantrell, Program Director
 WSN-FM/AM

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October 6, 2000

Most Played Recurrents

- JOE I Wanna Know (Jive)
- AALIYAH Try Again (BlackGround/Virgin)
- SISQD Thong Song (Dragon/Def Soul/IDJMG)
- DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- PINK There You Go (LaFace/Arista)
- JUVENILE Back That Thang Up (Cash Money/Universal)
- DESTINY'S CHILD Say My Name (Columbia)
- DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)
- BLAQUE 808 (Track Masters/Columbia)
- BLAQUE Bring It All To Me (Track Masters/Columbia)
- EMINEM The Real Slim Shady (Aftermath/Interscope)
- 702 Where My Girls At? (Motown/Universal)
- JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)
- 112 Anywhere (Bad Boy/Arista)
- ALICE DEEJAY Better Off Alone (Republic/Universal)
- OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
- TLC No Scrubs (LaFace/Arista)
- SONIQUE It Feels So Good (Republic/Universal)
- MISSY ELLIDTT Hot Boyz (EastWest/EEG)
- SANTANA F/PRODUCT G&B Maria Maria (Arista)

CHR/RHYTHMIC Going For Adds 10/1000

- B.G. I Know (Cash Money/Universal)
- B.D.N. Boys (X-Cell/Epic)
- K-CI & JOJO Crazy (MCA)
- LL COOL J I/KELLY PRICE You And Me (Def Jam/IDJMG)
- LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
- CRYSTAL SIERRA Playa No More (Virgin)
- VITAMIN C The Itch (Elektra/EEG)

TOP 100 CHR/RHYTHMIC POWER GOLD

- | | |
|--|---|
| 1 NEXT Too Close | 51 R. KELLY Bump And Grind |
| 2 USHER You Make Me Wanna | 52 WILL SMITH Just The Two Of Us |
| 3 NOTORIOUS B.I.G. Mo' Money, Mo' Problems | 53 DIGITAL UNDERGROUND Humpty Dance |
| 4 K-CI & JOJO All My Life | 54 SWV Weak |
| 5 NOTORIOUS B.I.G. Hypnotize | 55 H-TOWN Knockin' Da Boots |
| 6 GINUWINE Pony | 56 SOMETHIN' FOR THE PEOPLE My Love Is The... |
| 7 112 Only You | 57 NAS If I Ruled The World |
| 8 2 PAC/DR. DRE California Love | 58 TLC Baby-Baby-Baby |
| 9 BRIAN MCKNIGHT Anytime | 59 LIL' KIM & FRIENDS Not Tonight |
| 10 FUGEES Killing Me Softly | 60 DESTINY'S CHILD No No No |
| 11 USHER Nice And Slow | 61 SALT-N-PEPA Push It |
| 12 LUNIZ I Got 5 On It | 62 ICE CUBE We Be Clubbin' |
| 13 PUFF DADDY/F. EVANS/112 I'll Be Missing You | 63 SNOOP DOGGY DOG Gin And Juice |
| 14 NOTORIOUS B.I.G. One More Chance | 64 BRANDY I Wanna Be Down |
| 15 NOTORIOUS B.I.G. Big Poppa | 65 JON B. They Don't Know |
| 16 DRU HILL In My Bed | 66 NAUGHTY BY NATURE O.P.P. |
| 17 WILL SMITH Miami | 67 SALT-N-PEPA Shoop |
| 18 112 Cupid | 68 WARREN G/NATE DOGG Regulate |
| 19 MONTELL JORDAN This Is How We Do It | 69 METHOD MAN/MARY J. BLIGE I'll Be There... |
| 20 MARK MORRISON Return Of The Mack | 70 NAUGHTY BY NATURE Hip Hop Hooray |
| 21 TIMBALAND & MAGOD Luv 2 Luv U | 71 NOTORIOUS B.I.G. Going Back To Cali |
| 22 WILL SMITH Gettin' Jiggy Wit It | 72 WRECKX-N-EFFECT Rump Shaker |
| 23 BLACKSTREET No Diggity | 73 GROOVE THEORY Tell Me |
| 24 KEITH SWEAT Twisted | 74 DEBBIE DEB When I Hear Music |
| 25 TLC Creep | 75 LSG My Body |
| 26 SIR MIX-A-LOT Baby Got Back | 76 INOJ Love You Down |
| 27 MARY J. BLIGE Real Love | 77 PUFF DADDY & THE FAMILY All About The... |
| 28 MARIAH CAREY Fantasy | 78 EN VOGUE (Don't Let Go) Love |
| 29 LL COOL J Doin' It | 79 NOTORIOUS B.I.G. Juicy |
| 30 FREAK NASTY Da' Dip | 80 BACKSTREET BOYS Everybody |
| 31 KEITH SWEAT Nobody | 81 MARIAH CAREY Always Be My Baby |
| 32 BUSTA RHYMES Put Your Hands... | 82 FUGEES Ready Or Not |
| 33 ROB BASE/DJ EZ ROCK It Takes Two | 83 AALIYAH Back & Forth |
| 34 DR. DRE Nuthin' But A 'G' Thang | 84 SHAGGY Boombastic |
| 35 PAPERBOY Ditty | 85 DIGITAL UNDERGROUND Freaks Of The Industry |
| 36 DJ JAZZY JEFF & THE FRESH PRINCE Summertime | 86 SNOOP DOGGY DOG Who Am I... |
| 37 QUAD CITY DJ'S C'mon Ride It | 87 'N SYNC I Want You Back |
| 38 2 PAC (K-CI & JOJO) How Do U Want It | 88 2 PAC Dear Mama |
| 39 MASE What You Want | 89 TONE-LOC Wild Thing |
| 40 TLC Waterfalls | 90 ROME I Belong To You |
| 41 BLACKSTREET Don't Leave Me | 91 FOXY BROWN I'll Be |
| 42 BONE THUGS N HARMONY Tha Crossroads | 92 2 PAC Keep Ya Head Up |
| 43 PUFF DADDY/MASE Can't Nobody Hold Me Down | 93 LIL' KIM Crush On You |
| 44 GHOST TOWN DJ'S My Boo | 94 MASE Feels So Good |
| 45 TOTAL What About Us | 95 BEASTIE BOYS Brass Monkey |
| 46 K.P. & ENVYI Swing My Way | 96 CANDYMAN Knockin' Boots |
| 47 SILK Freak Me | 97 MONICA Don't Take It Personal... |
| 48 LL COOL J Lougin | 98 WYCLEF JEAN We Trying To Stay Alive |
| 49 D.J. KOOL Let Me Clear My Throat | 99 BOYZ II MEN End Of The Road |
| 50 2 PAC I Get Around | 100 MONICA For You I Will |



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. ©2000, R&R Inc.



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WALT LOVE
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How Kids Use Radio

□ A new Arbitron study examines the radio-listening habits of the younger set

I received a unique research study from the folks at Arbitron that examines the listening habits of kids and "tweens," as they call them. The study focuses on children 6-8, 9-11 and 12-17 years old. A number of things about the study and its methodology were interesting to me. I hope you find some things here that will be of use to you in your programming strategies when thinking of younger listeners. There are advertising dollars in the hands of those kids and tweens!

Let's take a quick look at some of the study's methodology.

Survey Dates: 2/3/00 to 3/29/00.

In-Tab: Los Angeles, 537; Minneapolis-St. Paul, 328; New York, 476.

Diary Placement: The standard syndicated diary placement procedure was followed with the following exception: No pre-placement postcard was mailed. During the placement call there was an initial screening question as to whether any children 6-11 lived in the household. If yes, the interviewers would proceed with a standard placement interview; if no, thank you and goodbye.

Diary Materials: The diary letters and brochure were modified to mention the survey of those "6 years or older" rather than the usual 12+. The diary letters included an extra paragraph: "Also, please read the special instructions we enclosed about helping children with their diaries. Every diary, whether it's for a child, teen or adult, is very important to the radio survey." In addition, there

Not only are some of these children part of your current listening audience, they're also going to be there for quite some time if you do the right things to hold on to them.

was a special enclosure with a special note about children, emphasizing the importance of the kids' diaries and suggesting that younger children be helped in completing their diaries.

Follow-Up Procedures: Same as syndicated. In addition, in all contacts, bilingual interviewers were available if needed.

Notice the care that was taken. I feel that some of the data from this study can help programmers, because not only are some of

these children part of your current listening audience, they're also going to be there for quite some time if you do the right things to hold on to them.

Before we get into some of the graphs and charts that go with this information, let's look at some of the top-line findings. For purposes of this study, "kids" are children aged 6-8, and "tweens" are 9-11.

• The diary works for capturing kids' and tweens' listening. Children found it fun to participate, and parents gave a helping hand when needed.

• Radio is a powerful vehicle for reaching kids and tweens. Radio reaches 90% of children each week, and they spend eight to nine hours per week with radio.

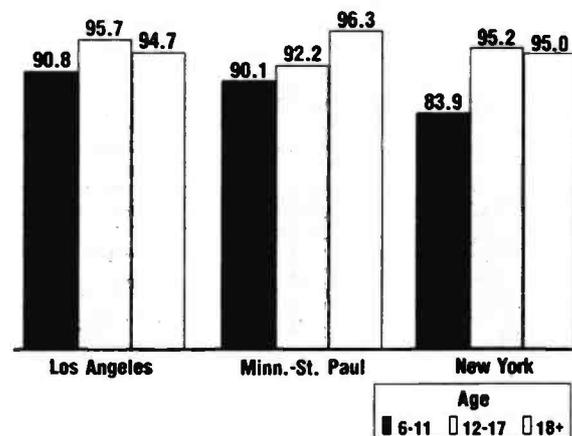
• Radio listening fits in with children's lifestyles. They get ready for school with the radio and go right back to the radio when the school day is over. Nights and weekends also deliver strong numbers for children.

• Listening among children is concentrated among a small number of stations. Children choose their favorite stations and stick with them. They are loyal consumers, with nearly 80% of all listening going to the station they listen to most.

• Boys and girls show different listening preferences. These preferences are further segmented by age, making radio an excellent vehicle for delivering a targeted message.

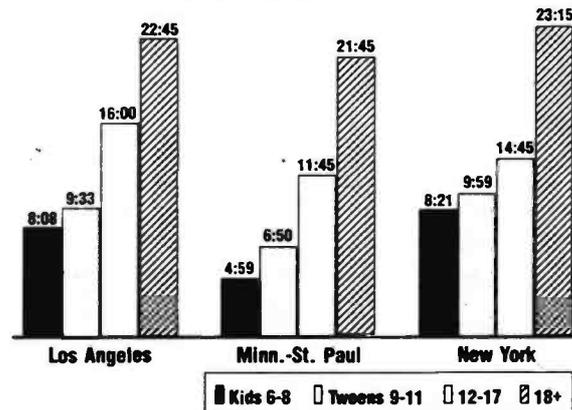
Radio Delivers Kids, Tweens And Teens

Cume Rating, Winter 2000



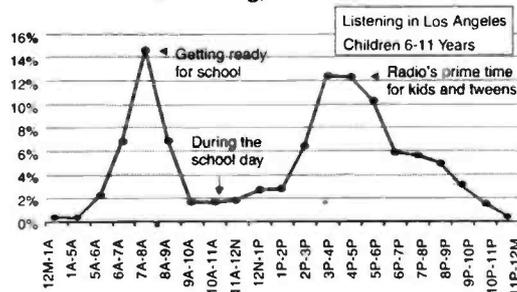
As Children Grow, So Does Their Time Spent With Radio

TSL, Winter 2000



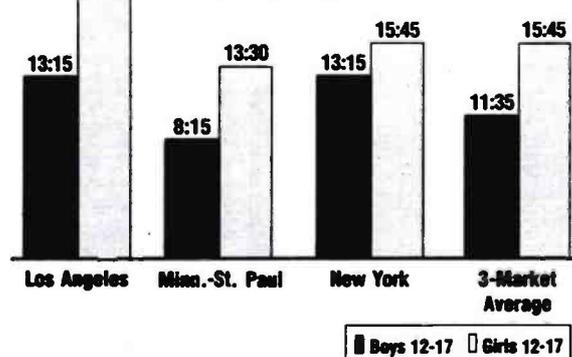
Hour-By-Hour Listening For Kids And Tweens

AQH Rating, Winter 2000



Teenage Girls Listen Longer Than Teenage Boys

TSL, Winter 2000



URBAN FACT



Where African-Americans with income of \$50,000+ have their assets:

Bank	44%
Life Insurance	17%
Mutual Fund	16%
Full-Service Broker	9%
Discount Broker	5%

Source: Yankelovich Partners/
Ariel Mutual Funds/Charles Schwab

Contact
BRIAN K. KNOX, VP/Managing Director
Katz Urban Dimensions
(212) 424-6496

MARY WARE, VP/Director
Katz Urban Dimensions
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Establish your brand in the African-American community using local Urban Radio.

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Do you have questions, comments or feedback regarding this column or other issues?

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He shall deliver the island of the innocent:
and it is delivered by the pureness of thine hands.

Job 22:30

Change The World

Early Believers: WNEZ/Hartford WJTT/Chattanooga WHNR/Lakeland KIPR/Little Rock
WYBC/New Haven WFXE/Columbus, OH WTMG/Gainesville, FL WJMI/Jackson, MS
WJKS/Wilmington WJN/Dothan WWWZ/Charleston, SC KDKS/Shreveport
WHTA/Atlanta WKGN/Knoxville KBCE/Alexandria WQHH/Lansing
WZHT/Montgomery WJZD/Biloxi-Gulfport

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ALBUM IN STORES NOW!
ANOTHER SMASH FROM THE EPIC RECORDS GROUP

R&R Urban Top 50

October 6, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	MYSTIKAL Shake Ya Ass (Jive)	3402	+21	474911	10	79/0
2	2	ERYKAH BADU Bag Lady (Motown)	3029	-32	381570	11	78/0
5	3	CHANGING FACES That Other Woman (Atlantic)	2494	+152	234418	8	76/0
10	4	R. KELLY I Wish (Jive)	2311	+419	295648	3	77/0
9	5	PROFYLE Liar (Motown)	2262	+239	303553	7	71/2
3	6	LIL BOW WOW Bounce With Me (So So Def/Columbia)	2183	-165	259179	14	72/0
4	7	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	1972	-374	330482	15	70/0
7	8	YOLANDA ADAMS Open My Heart (Elektra/EEG)	1938	-158	250117	18	71/0
8	9	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1912	-127	294956	19	70/0
16	10	WYCLEF JEAN 911 (Ruffhouse/Columbia)	1898	+330	233269	4	72/3
20	11	JA RULE F.C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)	1834	+346	227333	4	69/2
18	12	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	1829	+315	182625	4	72/1
11	13	COMMON The Light (MCA)	1755	-90	271699	15	68/0
15	14	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1742	+168	172509	8	65/1
12	15	CARL THOMAS Summer Rain (Bad Boy/Arista)	1742	-93	213526	11	61/0
19	16	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	1706	+210	214062	7	64/2
6	17	MYA Case Of The Ex (Whatcha...) (University/Interscope)	1673	-424	159306	12	64/0
26	18	BEENIE MAN Girls Dem Sugar (Virgin)	1642	+238	177387	7	63/1
21	19	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	1565	+88	192766	8	66/0
13	20	BIG TYMERS #1 Stunna (Cash Money/Universal)	1552	-100	167222	10	59/0
22	21	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	1542	+82	179135	6	73/0
14	22	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	1494	-120	210102	15	64/0
30	23	AVANT My First Love (Magic Johnson/MCA)	1467	+205	197591	3	70/1
33	24	MUSIQ Just Friends (Def Soul/IDJMG)	1377	+225	193227	3	72/5
17	25	TRINA Pull Over (Slip 'N Slide/Atlantic)	1347	-215	99236	11	55/0
24	26	RUFF ENDZ No More (Epic)	1277	-143	210819	18	67/0
32	27	C-MURDER Down For My N's (Tru/No Limit/Priority)	1269	+78	150971	6	50/2
31	28	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	1234	-9	144999	9	61/1
27	29	JOE Treat Her Like A Lady (Jive)	1194	-135	234783	20	61/0
29	30	LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond)	1174	-102	115801	7	61/1
Breaker	31	CHANTE' MOORE Straight Up (Silas/MCA)	1119	+190	92966	3	60/3
34	32	ABSOLUTE Is It Really Like That (Noontime/Atlantic)	1117	+15	60847	6	55/0
28	33	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	1093	-219	164161	18	51/0
23	34	NO QUESTION I Don't Care (Ruffnation/WB)	1085	-337	98665	13	58/0
Breaker	35	3LW No More (Baby I'ma Do Right) (Epic)	1002	+61	70104	4	55/2
25	36	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	1000	-409	82962	12	60/0
40	37	CAM'RON What Means The World To You (Epic)	972	+114	107303	6	53/0
37	38	LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)	970	+10	75985	5	57/0
50	39	WHITNEY HOUSTON Fine (Arista)	797	+221	95372	2	53/1
35	40	KANDI Don't Think I'm Not (So So Def/Columbia)	766	-264	54489	12	50/0
44	41	NELLY E.I. (Fo' Reel/Universal)	756	+101	123908	2	11/0
36	42	BOYZ II MEN Pass You By (Universal)	671	-319	79189	12	50/0
Debut	43	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	657	+309	58548	1	62/7
Debut	44	NEXT Beauty Queen (Arista)	655	+107	55610	1	48/1
Debut	45	SPARKLE It's A Fact (Motown)	626	+103	52347	1	50/2
Debut	46	SCARFACE It Ain't (Part II) (Rap-A-Lot)	619	+103	40889	1	55/6
Debut	47	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	615	+187	59699	1	53/2
43	48	CO-ED Roll Wit Me (Universal)	609	-84	50043	5	36/0
41	49	IDEAL Whatever (Noontime/Virgin)	579	-139	86111	21	48/0
47	50	SOMETHIN' FOR THE PEOPLE... Ooh Wee (Warner Bros.)	557	-32	24600	2	37/1

Most Added

ARTIST TITLE LABEL(S)	ADDS
SADE By Your Side (Epic)	58
JAHEIM Could It Be (Divine Mill/WB)	51
BOYZ II MEN Thank You In Advance (Universal)	43
GERALD LEVERT Dream With No Love (Motown)	32
2PAC Thug Nature (Death Row)	28
SHADE SHEIST Where I Wanna Be (Baby Reel/London/Sire)	28
THREE 6 MAFIA Tongue Ring (Hypnotize Minds/Loud)	25
TALENT Celebrity (Rockland/Interscope)	20
BONE THUGS-N-HARMONY Change The ... Ruthless/Epic	18
JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	16

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R. KELLY I Wish (Jive)	+419
JA RULE F.C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)	+346
WYCLEF JEAN 911 (Ruffhouse/Columbia)	+330
DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	+315
KEITH SWEAT F/LIL' MO I'll Trade... (Elektra/EEG)	+309
TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	+289
PROFYLE Liar (Motown)	+239
BEENIE MAN Girls Dem Sugar (Virgin)	+238
MUSIQ Just Friends (Def Soul/IDJMG)	+225
WHITNEY HOUSTON Fine (Arista)	+221

Breakers.

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
CHANTE' MOORE Straight Up (Silas/MCA)	1119/190	60/3	31
3LW No More (Baby I'ma Do Right) (Epic)	1002/61	55/2	35

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



81 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/24-Saturday 9/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Shade Sheist "Where I Wanna Be"

One of the Most Added at Urban Radio!

First Week Commitments From:

- | | | | | | | |
|------|------|------|------|------|------|------|
| WDTJ | WEDR | WTMP | KPRS | WKKV | WCKX | WOWI |
| WPEG | WNEZ | WHRK | WGZB | WBLO | WAJZ | WKGN |
| WJKS | WTMG | WHNR | WYBC | WJTT | WBTF | WQHH |
| WJMI | KDKS | WJZD | KIIZ | WFXE | WJN | KBCE |

Check out the video on

www.damizza.com



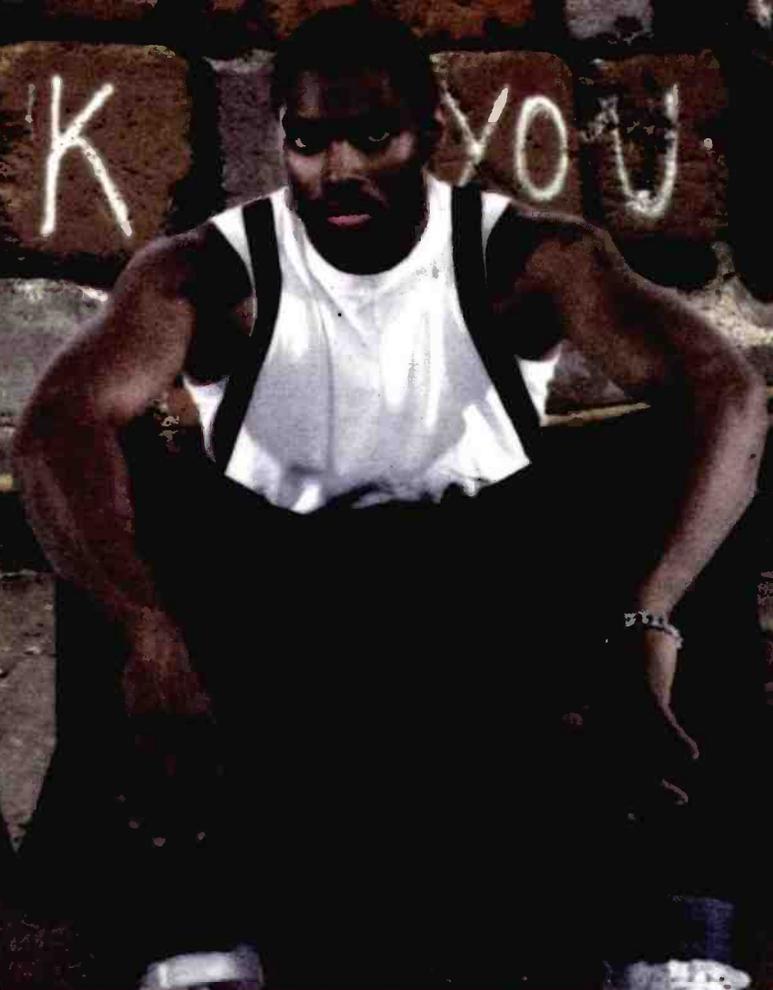
LONDON-SIRE RECORDS



In theory, the *groove* is all that matters.

GROOVETHORY

4 shure



The duo that brought you the GOLD single Tell Me now follows up with their smash 4 Shure from their new album "The Answer," in stores Tuesday, January 16, 2001.

Impacting Monday & Tuesday, October 9th & 10th

Produced by Bryce Wilson for Czar Entertainment
Executive Producers: Bryce Wilson for Czar Entertainment &
Jimmy Henchmen for Henchmen Productions, Inc.
Management: DAS Communications, Ltd.

www.groovetheory.com

www.columbiarecords.com

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ARTIST BREAKDOWN

ARTIST **JERSEY AVE.**
SONG **"I WONDER WHY"**
LABEL **MCA**

Well, slap me with a wet tortilla shell and call me Lolita! This is a pretty song — a la Guy's "Why You Wanna Keep Me From My Baby?" I've only been hounded a mere 77 times about listening to it, so I guess 78 is the charm, because Jersey Ave.'s "I Wonder Why" is one of the best songs I've heard since I woke up this morning. I was first introduced to the guys when former Asst. CHR Editor Robert Pau asked them to visit R&R. I met them again at a party for Avant.

Since I believed this quartet was just another male group to add to the collection, I didn't rush to listen to their single. Then one sunny day a huge, dark cloud appeared over R&R. My phone rang: It was MCA National Ken James. In his usual, nails-scratching-on-the-chalkboard voice he asked, "Tanya, why haven't you written about any MCA artists?"

After I quickly popped two Valiums, I told him I would listen to "some MCA artists" while reviewing music. You know what? Even the calming effect of the Valium couldn't mitigate the passion I felt for this song. Jersey Ave. has something special: there's a great chance this group will be around for a while.

"I wonder why you're keeping me from my



responsibility?" questions brothaman in this tale of regret, remorse and responsibility. It seems dude and dudette had a thing. It was all cool until dude tripped; then dudette tripped; and now they're each riding solo. However, on one occasion they practiced their homework from Sex Ed class (I guess they didn't read the chapter on contraception), and she became pregnant.

Dude, though apologetic and remorseful now, was absent throughout the pregnancy but has returned to take responsibility for his actions. He's a dad, and he wants to play the role of "pappy." "Baby, won't you try to forgive me/ Let me show my love to my baby," pleads this sad and confused young man. "Babygirl, I know that I let you down/But I'm back around 'cause I got to be here for my Shorty/ Baby, can we be a family?"

It's psychological torture for him as he tries to figure out why his baby's mama won't let him be a part of his son's life. It's the typical "If you're not with me, then you can't see Junior" situation. I'm not saying that she doesn't have reason to be mad at her ex, but she didn't make the baby alone.

"I Wonder Why" has a strong, passionate lead and tender harmonies that surround a midtempo melody. Even though at some points in this song the lyrics aren't strong enough to support its potent message, it's a refreshing topic for urban music and a serious "heads up" to those who are heading toward the same outcome. Where the lyrics are sparse, the passion is there in abundance.

People really need to pay attention to the message in this song. Though it can happen to those who are married, I believe it happens more often to those who are dating. I'm not saying that I disagree or agree with homegirl's actions. However, if dude would've kept account of his sperm count, this would never have happened to *him*. Peace.

— Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with Stan Allen

Methrone
"Your Body"
(Clatown/Capitol)

Afternoon Drive — WESE/Tupelo, MS

This is a nice, sensual ballad that women will love. Methrone sings about a romantic evening with the woman he wants to get involved with. He comes on smooth and sincere with this tender message. Though he sounds a lot like R. Kelly, he seems to tone down the sexual overtures to a level of sensual suggestion. With his second single, Methrone continues in his "tradition" of romance and passion for the female species.

It's nice to see a new artist have the audacity to come out and show his sensitive side. In a day and age when artists are all biting off of each other's tip — and although he's "borrowed" R. Kelly's style of smooth, sensual delivery — Methrone is making ripples in this sea of urban music. And if he's not careful, those ripples will soon become tidal waves.

ADVANCE NOTICE

Giving you fair warning. These are the singles that are going for adds on Tuesday 10/10.

B.G. I Know (Cash Money/Universal)

GROOVE THEORY 4shure (Columbia)

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

K-CI & JOJO Crazy (MCA)

LL COOL J & KELLY PRICE You And Me (Def Jam/IDJMG)

MACK 10 F.T. BOZ Tight To Def (Hoo-Bangin' Priority)

PHILLY'S MOST WANTED Cross The Border (Atlantic)

CARL THOMAS Emotional (Bad Boy/Arista)

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"You Can't Resist"

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Steve Hegwood-VP of Programming, Radio One

"Jessica's New single is going to be Off the Chain!!"
Blair Braxton-PD, WKGN

"This is the Next Big Female Anthem!"
- Raphael George-MD. WPHI

"Needed R&B that will enhance any format station.
Nice follow up to 'Get Up'."
- Terry Monday, KJMM

ADD DATE:
OCTOBER 23, 2000!!

"Great Sounding Single. This song shows her true talent!
Beginning of the Next Generation of Diva's!"
-Myronda Reuben-PD. WBLX

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FOR ADDS
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New & Active

FIELD MOB Project Dreamz (MCA)
Total Plays: 548, Total Stations: 41, Adds: 2

GURU W/ANGIE STONE Keep Your Worries (Virgin)
Total Plays: 531, Total Stations: 47, Adds: 1

DIETHROME Your Body (Clatwn/Capitol)
Total Plays: 511, Total Stations: 46, Adds: 3

TIENNE "T-BOZ" WATKINS My Getaway (Maverick)
Total Plays: 495, Total Stations: 56, Adds: 8

MONFAM I Can Tell (Universal)
Total Plays: 475, Total Stations: 36, Adds: 1

CHARLIE WILSON Without You (Major Hits)
Total Plays: 431, Total Stations: 27, Adds: 2

CASH MONEY... Baller Blockin' (Cash Money/Universal)
Total Plays: 367, Total Stations: 21, Adds: 0

STEPHEN SIMMONDS I Can't Do That (Priority)
Total Plays: 363, Total Stations: 27, Adds: 0

SLIMMI CUTTA-CALHOUN It's OK (Aquemini/EastWest/EEG)
Total Plays: 338, Total Stations: 22, Adds: 3

SLICK THE SHOCKER He Did That (No Limit/Priority)
Total Plays: 331, Total Stations: 40, Adds: 2

DEAD PREZ Mind Sex (Loud)
Total Plays: 276, Total Stations: 22, Adds: 0

2PAC Thug Nature (Death Row)
Total Plays: 273, Total Stations: 29, Adds: 26

SADE By Your Side (Epic)
Total Plays: 267, Total Stations: 58, Adds: 58

PRU Candles (Capitol)
Total Plays: 243, Total Stations: 34, Adds: 6

MR. C THE SLIDE MAN Cha-Cha Slide (Universal)
Total Plays: 237, Total Stations: 16, Adds: 1

KANE & ABEL Shake It Like A Dog (Most Wanted)
Total Plays: 160, Total Stations: 11, Adds: 0

BOYZ II MEN Thank You In Advance (Universal)
Total Plays: 154, Total Stations: 43, Adds: 43

BAHA MEN Who Let The Dogs Out (Artemis)
Total Plays: 119, Total Stations: 21, Adds: 2

GERALD LEVERT Dream With No Love (Motown)
Total Plays: 112, Total Stations: 36, Adds: 32

THREE 6 MAFIA Tongue Ring (Hypnotize Minds/Loud)
Total Plays: 106, Total Stations: 26, Adds: 25

SYGNATURE The Rain (Columbia)
Total Plays: 106, Total Stations: 24, Adds: 11

DO OR DIE V.I.P. (Rap-A-Lot)
Total Plays: 94, Total Stations: 18, Adds: 2

SHADE SHEST Where I Wanna Be (Baby Face/London/Sire)
Total Plays: 85, Total Stations: 28, Adds: 26

Songs ranked by total plays

Most Played Recurrents

JAGGED EDGE Let's Get Married (So So Def/Columbia)

NEXT Wifey (Arista)

NELLY Country Grammar (Fo' Real/Universal)

AVANT Separated (Magic Johnson/MCA)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

IDEAL Whatever (Noontime/Virgin)

DA BRAT F/TYRESE What'chu Like (So So Def/Columbia)

JOE I Wanna Know (Jive)

LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)

AALIYAH Try Again (BlackGround/Virgin)

CARL THOMAS I Wish (Bad Boy/Arista)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

SISQD Thong Song (Dragon/Def Soul/IDJMG)

MARY J. BLIGE Your Child (MCA)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

AALIYAH I Don't Wanna (BlackGround/Priority)

DESTINY'S CHILD Say My Name (Columbia)

JUVENILE Back That Thang Up (Cash Money/Universal)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

TOP 100 URBAN POWER GOLD

- 1 NEXT Too Close
- 2 NOTORIOUS B.I.G. One More Chance
- 3 DRU HILL In My Bed
- 4 NOTORIOUS B.I.G. Hypnotize
- 5 BUSTA RHYMES Put Your Hands...
- 6 112 Only You
- 7 USHER You Make Me Wanna
- 8 JON B. They Don't Know
- 9 K-CI & JOJO All My Life
- 10 MARY J. BLIGE Real Love
- 11 PUFF DADDY & THE FAMILY All About The...
- 12 NOTORIOUS B.I.G. Mo' Money, Mo' Problems
- 13 BRIAN MCKNIGHT Anytime
- 14 TOTAL What About Us
- 15 DESTINY'S CHILD No No No
- 16 USHER Nice And Slow
- 17 JUNIOR MAFIA Get Money
- 18 NOTORIOUS B.I.G. Big Poppa
- 19 R. KELLY Your Body's Callin'
- 20 R. KELLY Bump And Grind
- 21 TOTAL /NOTORIOUS B.I.G. Can't You See
- 22 FUGEES Killing Me Softly
- 23 MARY J. BLIGE /LIL' KIM I Can Love You
- 24 LSG My Body
- 25 MAXWELL Ascension (Don't Ever Wonder)
- 26 LIL' KIM Crush On You
- 27 TLC Creep
- 28 ERYKAH BADU On & On
- 29 GINUWINE Pony
- 30 112 Cupid
- 31 MARY J. BLIGE Everything
- 32 GEORGE CLINTON Atomic Dog
- 33 DRU HILL We're Not Making Love No More
- 34 NEXT Butta Love
- 35 METHOD MAN /MARY J. BLIGE I'll Be There...
- 36 CHERYL LYNN Got To Be Real
- 37 COMMODORES Brick House
- 38 JANET I Get Lonely
- 39 2 PAC /K-CI & JOJO How Do U Want It
- 40 CASE /M. BLIGE & F. BROWN Touch Me...
- 41 ZAPP Computer Love
- 42 REFUGEE CAMP ALL STARS The Sweetest Thing
- 43 R. KELLY Down Low (Nobody Has To Know)
- 44 JODECI Come & Talk To Me
- 45 MONICA Why I Love You So Much
- 46 ISLEY BROTHERS Between The Sheets
- 47 KEITH SWEAT Make It Last Forever
- 48 MARY J. BLIGE Love No Limit
- 49 MAZE Before I Let Go
- 50 JODECI Forever My Lady
- 51 ERYKAH BADU Next Lifetime
- 52 SWV Right Here
- 53 2 PAC Keep Ya Head Up
- 54 KEITH SWEAT Nobody
- 55 D'ANGELO Lady
- 56 BRANDY I Wanna Be Down
- 57 BLACKSTREET Don't Leave
- 58 BLACKSTREET No Diggity
- 59 SLICK RICK Children's Story
- 60 MARVIN GAYE Sexual Healing
- 61 KENNY LATTIMORE For You
- 62 MAZE What You Want
- 63 ZAPP More Bounce To The Ounce
- 64 AALIYAH One In A Million
- 65 DR. DRE /SNOOP DOGG Nuthin' But A'G'Thang
- 66 GAP BAND Outstanding
- 67 GOD'S PROPERTY Stomp
- 68 MARVIN GAYE Let's Get It On
- 69 ICE CUBE We Be Clubbin'
- 70 2 PAC & DR. DRE California Love
- 71 JUNIOR MAFIA Player's Anthem
- 72 JOHNNY GILL My, My, My
- 73 MINT CONDITION Breaking My Heart (Pretty...)
- 74 GUY Piece Of My Love
- 75 MONTELL JORDAN This Is How We Do It
- 76 LIL' KIM & FRIENDS Not Tonight
- 77 PUFF DADDY & THE FAMILY Been Around...
- 78 NAS If I Ruled The World
- 79 FOXY BROWN Get Me Home
- 80 D'ANGELO Brown Sugar
- 81 RICK JAMES /TEENA MARIE Fire & Desire
- 82 PUFF DADDY /MAZE Can't Nobody Hold Me...
- 83 JANET That's The Way Love Goes
- 84 DRU HILL Never Make A Promise
- 85 MARY J. BLIGE Be Happy
- 86 SOUL II SOUL Keep On Movin'
- 87 MONICA Before You Walk Out...
- 88 ROB BASE & DJ EZ ROCK It Takes Two
- 89 AL B. SURE! Nite & Day
- 90 JOE All The Things...
- 91 BLACKSTREET Before I Let Go
- 92 ERYKAH BADU Tyrone
- 93 DJ JAZZY JEFF & THE FRESH PRINCES Summertime
- 94 DEELE Two Occasions
- 95 2PAC Dear Mama
- 96 BABYFACE Whip Appeal
- 97 CRAIG MACK Flava In Ya Ear
- 98 PATRICE RUSHEN Forget Me Not
- 99 SILK Freak Me
- 100 LL COOL J Doin' It



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Urban

WAJZ/Albany, NY * PD/MD: Ryan "Sugar Bear" Wynn 2 SHADE SHEET "Where" BOYZ II MEN "Advance" SIGNATURE "Rain" KBCE/Alexandria, LA Int. PD: Jay Michaels MD: R.J. Polk 5 BOYZ II MEN "Advance" 5 GERALD LEVERT "Dream" 5 JOY ENRIQUEZ "Tef" 5 THREE 6 MARFA "Ring" 5 SHADE SHEET "Where" BONE THUGS-N-HARMONY "Change" JAHMII "Coud" 5 TALENT "Celebrity" 5 SHADE "Side" 5 2PAC "Thug"	WWWZ/Charleston, SC * OM/MD: Terry Basso MD: Ryan Spadocchia 1 JOY ENRIQUEZ "Tef" SHADE "Side" BONE THUGS-N-HARMONY "Change" BOYZ II MEN "Advance" JAHMII "Coud" BAHAMEN "Lur" WPEG/Charlotte, NC * PD: Andre Carson MD: Hato Quick 17 2PAC "Thug" 4 SHADE SHEET "Where" WJTT/Chattanooga, TN * PD: Keith Lunscher MD: Mike 8 SHADE "Side" TALENT "Celebrity" BOYZ II MEN "Advance" GERALD LEVERT "Dream" JOY ENRIQUEZ "Tef" 2PAC "Thug" THREE 6 MARFA "Ring" JAHMII "Coud" SHADE SHEET "Where" BONE THUGS-N-HARMONY "Change"	KKOA/Dallas-Ft. Worth, TX * PD/MD: Skip Clouston 22 BOYZ II MEN "Advance" 16 2PAC "Thug" 6 METHERONE "Body" 1 SCARFACE "Ant" TONINE "T-BOZ" "Getaway" LUKI MISSO "Licks" WRDU/Dayton, OH * PD/MD: Marco Simmons 1 SHYNE FIB LEVY "Boy" JAHMII "Coud" BOYZ II MEN "Advance" SHADE "Side" WDTJ/Detroit, MI * OM: James Alexander PD: Nate Bell MD: Phillip Mahome 29 PROFILE "Lur" 7 SHADE "Side" 2 KEITH SWEATLIL "MO Trade" SHADE SHEET "Where" BOYZ II MEN "Advance" JAHMII "Coud" 2PAC "Thug" WJLB/Detroit, MI * VP/Op & Prog.: Michael Saurd AP/MD: Kris Kelley 1 2PAC "Thug" SOMETHIN' "TRINA" "Dob" JAHMII "Coud" SLICK THE SHOCKER "Dob" JOY ENRIQUEZ "Tef" WJMN/Dothan, AL PD/MD: Tony Black 10 JAHMII "Coud" 10 SHADE SHEET "Where" 10 BOYZ II MEN "Advance" 10 2PAC "Thug" 7 GERALD LEVERT "Dream" 5 JOY ENRIQUEZ "Tef" 3 SHADE "Side" THREE 6 MARFA "Ring" BONE THUGS-N-HARMONY "Change" SONY SPON "Lur" LOW END BOYS "Lur" TALENT "Celebrity"	WKWS/Greenville, NC * PD/MD: B.L. Kirkland 2 CHANTE MOORE "Strapht" JAHMII "Coud" KEITH SWEATLIL "MO Trade" WJMJ/Greenville, SC * PD: Marvin Hamilton MD: Doug Davis SHADE "Side" BOYZ II MEN "Advance" SIGNATURE "Rain" WNEZ/Hartford, CT * PD/MD: Ricky Ricardo AP: J.J. Fox 7 DJ MAGIC MIKE "Groove" 5 CARURDER "Down" 1 SHADE SHEET "Where" 1 THREE 6 MARFA "Ring" JAHMII "Coud" BONE THUGS-N-HARMONY "Change" JOY ENRIQUEZ "Tef" BOYZ II MEN "Advance" SHADE "Side" JAHMII "Coud" GERALD LEVERT "Dream" TALENT "Celebrity"	KRRQ/Lafayette, LA * PD/MD: Darlene Projean 17 2PAC "Thug" 10 TALENT "Celebrity" 3 SHADE "Side" JAHMII "Coud" WYHR/Lakeand-Winter Haven, FL GM: Frankie Grover Acting PD: Mike Mason 4 JAHMII "Coud" 4 THREE 6 MARFA "Ring" 4 SHADE SHEET "Where" 4 JOY ENRIQUEZ "Tef" 4 SHADE "Side" 4 BOYZ II MEN "Advance" 4 BONE THUGS-N-HARMONY "Change" WQHH/Lansing, MI PD/MD: Brent Johnson 10 2PAC "Thug" 7 GERALD LEVERT "Dream" 5 BOYZ II MEN "Advance" 5 SHADE SHEET "Where" 5 SHADE "Side" 5 JAHMII "Coud" 5 BAHAMEN "Lur" JOY ENRIQUEZ "Tef" BONE THUGS-N-HARMONY "Change" TALENT "Celebrity"	WHRK/Memphis, TN * AP/MD: Elean Nathaniel 16 SLICK THE SHOCKER "Dob" 6 FIELD MOB "Project" 6 TONINE "T-BOZ" "Getaway" 4 THREE 6 MARFA "Ring" 1 KEITH SWEATLIL "MO Trade" BOYZ II MEN "Advance" JAHMII "Coud" SHADE "Side" SHADE SHEET "Where" 2PAC "Thug" GURU WANGSTONE "Worms" PRU "Candles" WEDR/Miami, FL * OM: James Thomas MD: Cedric Hollywood 18 SHADE "Side" 2 SHADE SHEET "Where" JAHMII "Coud" SLAM DUTTA-CAULOU "Dk" WKKV/Milwaukee, WI * PD: Gary Young MD: Doc Love 2 SHADE "Side" 1 DO OR DIE "Lil" 1 SHADE SHEET "Where" JAHMII "Coud" BOYZ II MEN "Advance" WBLX/Mobile, AL * PD/MD: Myranda Reuben JAHMII "Coud" SHADE "Side" SIGNATURE "Rain" WJWZ/Montgomery, AL PD/MD: D-Rock 9 MUSIQ "Friends" 5 2PAC "Thug"	WBSL/New York, NY * PD: Vinny Brown MD: Deonon Warrack 14 PUBLIC ANNOUNCEMENT "Maracks" 11 GERALD LEVERT "Dream" 1 SHADE "Side" BOYZ II MEN "Advance" WOWI/Norfolk, VA * PD: K.J. Holiday MD: Michael Nazcom 12 SHADE "Side" 2 CHARLIE WILSON "Whout" BOYZ II MEN "Advance" SHADE SHEET "Where" GERALD LEVERT "Dream" JAHMII "Coud" WOLX/Rochester, NY * PD: Andre Marcel MD: Kato Coano 28 SHADE "Side" 4 BOYZ II MEN "Advance" 1 GERALD LEVERT "Dream" JAHMII "Coud" TALENT "Celebrity" 2 THREE 6 MARFA "Ring" 1 RAM-Z-FOR-ON "Lur" JAHMII "Coud" JOY ENRIQUEZ "Tef" BEEHE MAN "Grs" SIGNATURE "Rain" TALENT "Celebrity" SLAM DUTTA-CAULOU "Dk"	WJUC/Toledo, OH * PD: Charlie Mack MD: Nabil G. 5 GERALD LEVERT "Dream" 3 SCARFACE "Ant" 2 BOYZ II MEN "Advance" 1 JOY ENRIQUEZ "Tef" 1 THREE 6 MARFA "Ring" 1 RAM-Z-FOR-ON "Lur" JAHMII "Coud" JOY ENRIQUEZ "Tef" BEEHE MAN "Grs" SIGNATURE "Rain" TALENT "Celebrity" SLAM DUTTA-CAULOU "Dk"
WHTA/Atlanta, GA * PD: Darrell Johnson APD: Ryan Carmon MD: Ramona Debraux 16 2PAC "Thug" 3 THREE 6 MARFA "Ring" JAHMII "Coud" BONE THUGS-N-HARMONY "Change" WVEE/Atlanta, GA * PD: Tony Brown MD: Tosha Love SHADE "Side" WFXA/Augusta, GA * PD: Robert Taylor MD: Yana Symone 15 KEITH SWEATLIL "MO Trade" 2 THREE 6 MARFA "Ring" BOYZ II MEN "Advance" JAHMII "Coud" GERALD LEVERT "Dream" METHERONE "Body" SHADE "Side" WEMX/Baton Rouge, LA * PD: Alvin Vernon AP/MD: Adrian Long 2 BEE WHANS "Home" 1 MAU MAUS "Bak" LOW END BOYS "Lur" SHADE "Side" JAHMII "Coud" JAGGED EDGE "Promes" BOYZ II MEN "Advance" GERALD LEVERT "Dream"	WGC/Chicago, IL * OM/MD: Amy Smith AP/MD: Jay Allen 8 PUBLIC ANNOUNCEMENT "Maracks" 5 3JW "Bers" 4 JARULE F.C. MILLAN "Between" 4 SHADE "Side" 2 BOYZ II MEN "Advance" WIZF/Cincinnati, OH * VP/Prog.: Tony Fields MD: Terri Thomas 4 CHANTE MOORE "Strapht" 3 PRU "Candles" 2 SCARFACE "Ant" SHADE "Side" WENZ/Cleveland, OH * PD: Lane Panton MD: Sam Sytk 4 LUDRIGS "Tales" 35 JARULE F.C. MILLAN "Between" 32 2PAC "Thug" 14 THREE 6 MARFA "Ring" 10 WYOLF JEAN "911" 4 MUSIQ "Friends" WZFX/Fayetteville, NC * PD: Bobby Jay AP: Carrol Davis MD: Taylor Morgan No Adds	WEUP/Huntsville, AL * PD/MD: Steve Murray 7 JILL SCOTT "Gatin" 6 PROFILE "Lur" 1 SHADE "Side" JAHMII "Coud" WTLG/Indianapolis, IN * PD: Brian Wallace MD: Karyn Vaughn 5 2PAC "Thug" 3 THREE 6 MARFA "Ring" 2 DMR "Lur" 1 CHARLIE WILSON "Whout" BOYZ II MEN "Advance" SHADE "Side" WJMI/Jackson, MS * PD/MD: Stan Branson 12 BONE THUGS-N-HARMONY "Change" 9 2PAC "Thug" 3 BOYZ II MEN "Advance" BOYZ II MEN "Advance" GERALD LEVERT "Dream" JAHMII "Coud" TALENT "Celebrity" SHADE SHEET "Where" KPRS/Kansas City, MO * PD: Sam Weaver AP/MD: Myra Fees 3 BOYZ II MEN "Advance" JOY ENRIQUEZ "Tef" GERALD LEVERT "Dream" SHADE "Side" SHADE SHEET "Where" JAHMII "Coud" WZLH/Ft. MI * PD/MD: Chris Reynolds 4 KEITH SWEATLIL "MO Trade" JAHMII "Coud" SIGNATURE "Rain" BOYZ II MEN "Advance" SHADE "Side" WYNN/Florence, SC OM: Matt Scary PD: Charne Robinson AP/MD: Nikki Pood JAHMII "Coud" MUSIQ "Friends" THREE 6 MARFA "Ring" MONFAY "Tef"	WEUP/Huntsville, AL * PD/MD: Steve Murray 7 JILL SCOTT "Gatin" 6 PROFILE "Lur" 1 SHADE "Side" JAHMII "Coud" WTLG/Indianapolis, IN * PD: Brian Wallace MD: Karyn Vaughn 5 2PAC "Thug" 3 THREE 6 MARFA "Ring" 2 DMR "Lur" 1 CHARLIE WILSON "Whout" BOYZ II MEN "Advance" SHADE "Side" WJMI/Jackson, MS * PD/MD: Stan Branson 12 BONE THUGS-N-HARMONY "Change" 9 2PAC "Thug" 3 BOYZ II MEN "Advance" BOYZ II MEN "Advance" GERALD LEVERT "Dream" JAHMII "Coud" TALENT "Celebrity" SHADE SHEET "Where" KPRS/Kansas City, MO * PD: Sam Weaver AP/MD: Myra Fees 3 BOYZ II MEN "Advance" JOY ENRIQUEZ "Tef" GERALD LEVERT "Dream" SHADE "Side" SHADE SHEET "Where" JAHMII "Coud" WZLH/Ft. MI * PD/MD: Chris Reynolds 4 KEITH SWEATLIL "MO Trade" JAHMII "Coud" SIGNATURE "Rain" BOYZ II MEN "Advance" SHADE "Side" WYNN/Florence, SC OM: Matt Scary PD: Charne Robinson AP/MD: Nikki Pood JAHMII "Coud" MUSIQ "Friends" THREE 6 MARFA "Ring" MONFAY "Tef"	KIPR/Little Rock, AR * OM/MD: Joe Booher 16 THREE 6 MARFA "Ring" 10 BONE THUGS-N-HARMONY "Change" 2 SHADE "Side" 3 MR. THE SLIDE MAN "Slide" JAHMII "Coud" GERALD LEVERT "Dream" KBTL/Los Angeles, CA * MD: Darany Foster 13 2PAC "Thug" 1 SHADE "Side" JAHMII "Coud" DESTINY'S CHILD "Women" WBLA/Louisville, KY * VP/Prog.: Tony Fields MD: Gerald Harrison 2 SLAM DUTTA-CAULOU "Dk" SHADE SHEET "Where" MAU MAUS "Bak" WGZL/Louisville, KY * VP/Prog.: Tony Fields MD: Gerald Harrison TONINE "T-BOZ" "Getaway" PRU "Candles" SHADE SHEET "Where" WFXM/Macon, GA PD/MD: Derek Harper THREE 6 MARFA "Ring" JAHMII "Coud" DO OR DIE "Lil" SPARKLE "Tad" JAGGED EDGE "Promes" WIBB/Macon, GA PD/MD: Eric Scott GERALD LEVERT "Dream" BOYZ II MEN "Advance" SHADE "Side" WQOK/Nashville, TN * OM: Jim Kennedy PD: Tony Foss 2 MUSIQ "Friends" 2 SHADE "Side" GERALD LEVERT "Dream" WYBC/New Haven, CT * OM: Wayne Schmidt PD: Jason Castillo APD: Steven Richardson MD: Dec-F 3 SHADE SHEET "Where" 2 GERALD LEVERT "Dream" 1 2PAC "Thug" 1 MAU MAUS "Bak" 1 RAM-Z-FOR-ON "Lur" 1 CRYSTAL SERRA "Playa" SHADE "Side" JOY ENRIQUEZ "Tef" THREE 6 MARFA "Ring" JAHMII "Coud" BONE THUGS-N-HARMONY "Change" BOYZ II MEN "Advance" TALENT "Celebrity"	WPHI/Philadelphia, PA * PD: Maurice Devoe APD: Lorraine Williams MD: Raphael "Ruff" George 6 BOYZ II MEN "Advance" WUSL/Philadelphia, PA * OM: Helen Little AP/MD: Glenn Cooper 8 BOYZ II MEN "Advance" JAHMII "Coud" SHADE "Side" SIGNATURE "Rain" WHBX/Tallahassee, FL Acting PD/MD: Sharrif Fine TONINE "T-BOZ" "Getaway" SHADE "Side" GERALD LEVERT "Dream"	KJMM/Tulsa, OK * PD: Terry Monday APD: Aaron Bernard 4 BOYZ II MEN "Advance" 3 GERALD LEVERT "Dream" 2 THREE 6 MARFA "Ring" 1 SHADE "Side" JAHMII "Coud" TALENT "Celebrity"	
WJWZ/Montgomery, AL PD/MD: D-Rock 9 MUSIQ "Friends" 5 2PAC "Thug"	WPHI/Philadelphia, PA * PD: Maurice Devoe APD: Lorraine Williams MD: Raphael "Ruff" George 6 BOYZ II MEN "Advance" WUSL/Philadelphia, PA * OM: Helen Little AP/MD: Glenn Cooper 8 BOYZ II MEN "Advance" JAHMII "Coud" SHADE "Side" SIGNATURE "Rain" WHBX/Tallahassee, FL Acting PD/MD: Sharrif Fine TONINE "T-BOZ" "Getaway" SHADE "Side" GERALD LEVERT "Dream"	WTRP/Tampa, FL * PD: Larry Steink MD: Big Money 6 2PAC "Thug" 5 THREE 6 MARFA "Ring" 3 SHADE "Side" TALENT "Celebrity" BOYZ II MEN "Advance" SHADE SHEET "Where"	WMOX/Wilmington, NC PD: Rod Collins MD: Hilda Cruz No Adds				

* = Mediabase 24/7 monitored

81 Total Reporters
81 Current Reporters
81 Current Playlists

Urban AC

WALR/Atlanta, GA * PD: Jim Kennedy 8 ODA "Whaveer" 5 PITTILIBELLE "Caf" 2 SHADE "Side" KELLY PRICE "Shoutie" WVIM/Baltimore, MD * PD: Kathy Brown MD: Keith Brown 18 KELLY PRICE "Shoutie" 18 SHADE "Side" JOHANN GILL "Close" MEADOWS FISSCHER "Ryme"	WILD/Boston, MA PD: Steve Gentry APD: KJ Carson MD: T. Clark 8 NORMAN BROWN/FIESTA "Rain" 5 JAMES & BRAUN "Grass" 2 SHADE "Side" JONATHAN BUTLER "Acher" R KELLY "Wh" WALTER BRASLEY "Wont" WMGL/Charleston, SC PD: Terry Basso MD: Basile Porter LUCY PEARL "Mess" SHADE "Side" GERALD LEVERT "Dream" KEITH SWEATLIL "MO Trade" KELLY PRICE "Shoutie"	WZAK/Cleveland, OH * PD/MD: Lane Panton RACHELLE FERRELL "Sashed" GERALD LEVERT "Dream" KELLY PRICE "Shoutie" WLXC/Columbia, SC * PD/MD: Parla 8 SHADE "Side" K-CI & JLO "Dazy" BOYZ II MEN "Advance" HL ST SOUL "Stridy" WAGH/Columbus, GA PD: Billy Dee MD: Ed Lewis 15 CARL THOMAS "Summer" SHADE "Side"	WDMX/Detroit, MI * PD/MD: James Alexander 21 SHADE "Side" 2 NORMAN BROWN/FIESTA "Rain" KELLY PRICE "Shoutie" PRU "Candles" WNXO/Detroit, MI * VP/Op & Prog.: Michael Saurd PD: Janet G. SHADE "Side" WUUS/Fayetteville, NC PD: Bobby Jay APD: Carrol Davis MD: Taylor Morgan 5 PHTHILABELL "Caf" 5 PHIL FERRI "New" WFLM/Ft. Pierce, FL PD/MD: Michael James SHADE "Side" BOYZ II MEN "Advance" HL ST SOUL "Stridy" WONG/Greensboro, NC * PD: Mike Stone MD: Bryan Rossini 4 KELLY PRICE "Shoutie" 1 SHADE "Side" PRU "Candles" JILL SCOTT "Gatin"	KQAD/Houston-Galveston, TX * PD: Carl Connor MD: Carla Bestner 33 SHADE "Side" 23 KELLY PRICE "Shoutie" 17 ANANI "Tef" PRU "Candles" WKXI/Jackson, MS * PD/MD: Stan Branson 12 KEITH SWEATLIL "MO Trade" SHADE "Side" WSOL/Jacksonville, FL * PD: Dec Wyster AP/MD: K.J. 3 SHADE "Side" 2 NEXT "Wily" R KELLY "Wh"	WRBV/Macon, GA PD/MD: Lisa Charles 7 LENNY WILLIAMS "Sater" SHADE "Side" KELLY PRICE "Shoutie" HL ST SOUL "Stredy" KJMS/Memphis, TN * MD: Elean Nathaniel AUNT "Tef" BOYZ II MEN "Advance" GERALD LEVERT "Dream" KELLY PRICE "Shoutie" SHADE "Side" WHOT/Miami, FL * Station Mgr.: Tony Kild MD: Tami Lathelle No Adds	WYLD/New Orleans, LA * 11 SHADE "Side" 4 BRAUN MCKENIGHT "Wh" 3 JOHANN GILL "Close" WRKS/New York, NY * APD: Lanny Greene 16 KELLY PRICE "Shoutie" 10 MUSIQ "Friends" 1 CHANTE MOORE "Strapht" 5 WALTER BRASLEY "Wont" SIGNATURE "Rain" WCFB/Orlando, FL * PD: Steve Hubbard MD: Joe Davis 1 ERYKAWABU "Bag" ANANI "Tef"	WFXR/Raleigh-Durham, NC * MD: Darryl Morrow No Adds	WVLS/Richmond, VA * PD/MD: Kevin Kator 16 SHADE "Side" 1 KELLY PRICE "Shoutie" PRU "Candles" KEITH SWEATLIL "MO Trade" HL ST SOUL "Stridy"	WHUR/Washington, DC * PD: Nader Hamid MD: David A. Dickson 24 SHADE "Side" ANGELA JOHNSON "Ordinary" WMMJ/Washington, DC * PD: Chris Conners No Adds
KQXI/Baton Rouge, LA PD: Tom Brown MD: Todd Day 5 GERALD LEVERT "Dream" 5 CHANGING FACES "Ower" 4 SHADE "Side" HL ST SOUL "Stredy" LUCY PEARL "Mess" PRU "Candles"	WBAW/Charlotte, NC * PD: Andre Carson MD: Dec 14 CHANGING FACES "Ower" 14 KELLY PRICE "Shoutie" 5 SHADE "Side"	KQWV/Birmingham, AL * PD: Jay Dean MD: Cheryl Johnson 4 CHANGING FACES "Ower"	WVLD/New Orleans, LA * 11 SHADE "Side" 4 BRAUN MCKENIGHT "Wh" 3 JOHANN GILL "Close" WRKS/New York, NY * APD: Lanny Greene 16 KELLY PRICE "Shoutie" 10 MUSIQ "Friends" 1 CHANTE MOORE "Strapht" 5 WALTER BRASLEY "Wont" SIGNATURE "Rain" WCFB/Orlando, FL * PD: Steve Hubbard MD: Joe Davis 1 ERYKAWABU "Bag" ANANI "Tef"	WVLS/Richmond, VA * PD/MD: Kevin Kator 16 SHADE "Side" 1 KELLY PRICE "Shoutie" PRU "Candles" KEITH SWEATLIL "MO Trade" HL ST SOUL "Stridy"	WHUR/Washington, DC * PD: Nader Hamid MD: David A. Dickson 24 SHADE "Side" ANGELA JOHNSON "Ordinary" WMMJ/Washington, DC * PD: Chris Conners No Adds				

* = Mediabase 24/7 monitored

39 Total Reporters
39 Current Reporters
38 Current Playlists

Reported Frozen
Playlist (1):
WLVH/Savannah, GA

In Recognition of Black Radio Month

***The 9th Annual
Salute to Excellence
Awards Dinner***



Honoring

Vinny Brown

***Program Director
WBLS Radio***

benefiting

***The Youth Development Foundation
and***

Associated Black Charities

Thursday, October 26, 2000

Sheraton New York Hotel & Towers



Richard Nash
Senior Vice President
ELEKTRA ENTERTAINMENT
Dinner Co-Chair

Black Tie Optional
Reception 6:30 PM • Dinner 7:30 PM

For Information Contact:
Cynthia Badie Associates
212-222-9400



Helen Little
Program Director
POWER 99
Dinner Co-Chair

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WJLS/Asheville
Radio One
(717) 447-1000
Brown/Womack
12x Cumc 1,659,300



PL#	ARTIST/TITLE	01 (000)
51	SISSO/Incomplete	49674
52	JOE/That Her Life	48700
50	TOM BRAXTON/Just Be A Man...	47726
47	YOLANDA ADAMS/Open My Heart	45778
44	RUFF ENDO/No More	45778
44	DONELL L. JONES/Where I Wanna Be	44804
44	JOE/That Her Life	44804
46	JAME Y/Down For My N's	39934
46	MYSTIKAL/Shake Ya Ass	39950
32	IDEAL/Whatever	35038
33	CHANGING FACES/That Other Woman	34030
30	PROFYLEAR	30196
37	NEXT/Why	32142
34	CARL THOMAS/Summer Rain	32142
30	IDEAL/Whatever	29220
30	JAGGED EDGE/Let's Get Married	28720
29	R. KELLY/Whatcha Think 'bout Me	29220
29	NELLY PRICE/You Should've...	27242
28	AWNIT/Any First Love	26746
28	WYCLEF JEAN/911	25324
41	BOYZ II MEN/You're the Only One	25324
24	LUCY PEARL/Chase Tonight	23276
24	R. KELLY/Whatcha Think 'bout Me	22402
22	MUSIQ/Just Friends	21426
20	WHITNEY HODSON/In The Way	20454
32	JILL SCOTT/Gettin' In The Way	19480
18	NO QUESTIONS/Don't Care	18506
12	COMMON/The Light	17532
13	DESTINY'S CHILD/Independent Women...	17532

MARKET #2

KISTV/Asheville
Radio One
(323) 634-1800
Fuller
12x Cumc 1,009,300



PL#	ARTIST/TITLE	01 (000)
56	MYSTIKAL/Shake Ya Ass	33726
62	JAGGED EDGE/Let's Get Married	31193
48	COMMON/The Light	29630
53	FRYKHAU/BADU/Bag Lady	28616
53	DAMN F/SSO/What You Want	24520
48	TOM BRAXTON/Just Be A Man...	23508
37	JOE/That Her Life	22484
30	JARULE F.C. MIL/AM/Between Me And You	18396
29	NEIL V/Country Grammar	17374
23	E-40/Real Dogg/What You Want	16863
22	SHYNE F.B. LEVY/Red Boyz	16863
32	JAY-Z/FAME/PHIS... Ayy Page	15841
41	DA BRAT F/TYRESE/What's Your Life	15330
22	POSDOD/Low Cali	14819
30	IDEAL/Whatever	13663
27	MAX I/O/F-T/BOZ/Fight To Def	12784
28	SHADE SHE/ST/Where I Wanna Be	11242
31	USHER/Prop That Colla	10731
19	DONELL L. JONES/Where I Wanna Be	9708
19	MUSIQ/Just Friends	9708
26	DE LA SOUL/Ooh	9198
18	PROFYLEAR	9198
17	DR. DRE/The Real Episode	8887
16	WYCLEF JEAN/911	8176
18	JILL SCOTT/Gettin' In The Way	7952
21	AWNIT/Any First Love	7800
23	RUFF ENDO/No More	7800
31	YOLANDA ADAMS/Open My Heart	7154
7	2PAC/Thug Noture	6843

MARKET #3

WGCI/Chicago
Clear Channel
(312) 985-6900
Smith/Am
12x Cumc 911,300



PL#	ARTIST/TITLE	01 (000)
35	PROFYLEAR	34185
38	FRYKHAU/BADU/Bag Lady	30110
30	WYCLEF JEAN/911	29415
31	MR. C THE SLIDE MAM/Cha-Cha Slide	28620
30	RUFF ENDO/No More	28520
29	COMMON/The Light	27825
35	DR. DRE/The Real Episode	27030
29	R. KELLY/Whatcha Think 'bout Me	27030
29	MYSTIKAL/Shake Ya Ass	27030
41	SISSO/Incomplete	26235
32	TOM BRAXTON/Just Be A Man...	25440
32	NEXT/Why	25440
28	AWNIT/Any First Love	21465
21	NEIL V/Country Grammar	21465
29	LUCY PEARL/Chase Tonight	19080
24	DA BRAT F/TYRESE/What's Your Life	19080
13	MUSIQ/Just Friends	17490
24	JILL SCOTT/Gettin' In The Way	17490
12	CHARLIE W/SSO/What You Want	16895
18	YOLANDA ADAMS/Open My Heart	14310
18	DA BRAT F/TYRESE/What's Your Life	14310
21	JAMIE T/Don't Mess With Me	14310
13	TOM BRAXTON/Just Be A Man...	11925
20	DAVE NOLLESTER/One Woman Man	11925
19	R. KELLY/Whatcha Think 'bout Me	11925
15	WHITNEY HODSON/In The Way	11130
17	JILL SCOTT/Gettin' In The Way	10800
17	JERSEY JAY/Wonder Why	9540
13	NELLY PRICE/You Should've...	9540
44	BEBE REAN/Chase Tonight	8745

MARKET #4

WPHL/Philadelphia
Radio One
(215) 684-9400
Devoe/Williams/George
12x Cumc 488,000



PL#	ARTIST/TITLE	01 (000)
61	MYSTIKAL/Shake Ya Ass	12776
64	BEENE MAM/Chase Tonight	12090
61	JARULE F.C. MIL/AM/Between Me And You	10974
31	MVA/FAME/PHIS... Ayy Page	10602
36	JAY-Z/FAME/PHIS... Ayy Page	10230
44	LI. BOW WOW/Bounce With Me	10230
59	TOM BRAXTON/Just Be A Man...	10044
42	MVA/Case Of The Ex...	8556
41	LI. KIM/No Matter What	7998
36	PHILLY'S MOST WANTED/Cross The Border	7812
52	DE LA SOUL/Ooh	7812
40	DESTINY'S CHILD/Jumpin' Jumpin'	6882
21	COMMON/The Light	6882
45	DR. DRE/The Real Episode	6882
33	MUSIQ/Just Friends	6510
30	LUDACRIS/What's Your Fantasy	6138
30	NEXT/Why	5080
32	DESTINY'S CHILD/Independent Women...	5008
27	SHYNE F.B. LEVY/Red Boyz	5008
24	DA BRAT F/TYRESE/What's Your Life	4864
47	DONELL L. JONES/Where I Wanna Be	4864
32	EVE/FAME/PHIS... Ayy Page	3534
15	PROFYLEAR	3534
29	NELLY PRICE/You Should've...	3348
10	LI. KIM/No Matter What	2780
14	WYCLEF JEAN/911	2780
13	NO QUESTIONS/Don't Care	2004
25	AWNIT/Any First Love	2418

MARKET #5

WUSL/Philadelphia
Clear Channel
(215) 483-9900
Little/Cooper
12x Cumc 758,000



PL#	ARTIST/TITLE	01 (000)
54	MYSTIKAL/Shake Ya Ass	21256
52	BEENE MAM/Chase Tonight	20396
40	NO QUESTIONS/Don't Care	19712
47	RELLY PRICE/You Should've...	18616
35	CARL THOMAS/Summer Rain	18616
41	YOLANDA ADAMS/Open My Heart	18028
36	R. KELLY/Whatcha Think 'bout Me	17676
37	LI. BOW WOW/Bounce With Me	16628
30	PROFYLEAR	16628
41	TOM BRAXTON/Just Be A Man...	15232
35	DAMN F/SSO/What You Want	15232
38	SHYNE F.B. LEVY/Red Boyz	13888
27	JAGGED EDGE/Let's Get Married	13440
39	JARULE F.C. MIL/AM/Between Me And You	12544
30	MUSIQ/Just Friends	12544
22	PHILLY'S MOST WANTED/Cross The Border	12544
31	JAY-Z/FAME/PHIS... Ayy Page	11648
27	JILL SCOTT/Gettin' In The Way	8616
17	DONELL L. JONES/Where I Wanna Be	7064
18	AWNIT/Any First Love	6728
42	DESTINY'S CHILD/Jumpin' Jumpin'	6176
20	AWNIT/Any First Love	6176
12	MOBB DEEP/Just Storm	5824
25	JOE/That Her Life	4924
12	CHANGING FACES/That Other Woman	4480
34	COMMON/The Light	4480
4	WYCLEF JEAN/911	4480
13	LI. KIM/No Matter What	4480
13	MAJOR FRODO/Chase Tonight	4480
13	MVA/FAME/PHIS... Ayy Page	4480

MARKET #6

KDKA/Detroit-Fl. Worth
Service
(972) 263-8011
Chastain
12x Cumc 434,300



PL#	ARTIST/TITLE	01 (000)
56	BIG TYME/RS#1 Shanna	23780
54	JARULE F.C. MIL/AM/Between Me And You	22910
54	MYSTIKAL/Shake Ya Ass	22910
47	DAK/SSO/What You Want	22515
54	R. KELLY/Whatcha Think 'bout Me	21330
48	WYCLEF JEAN/911	20145
48	DR. DRE/The Real Episode	20145
50	RUFF ENDO/No More	19750
52	C-MURDER/Down For My N's	19355
45	SISSO/Incomplete	18665
46	AWNIT/Any First Love	17775
42	DESTINY'S CHILD/Independent Women...	17375
52	JILL SCOTT/Gettin' In The Way	17375
43	JAGGED EDGE/Let's Get Married	17380
44	NELLY PRICE/You Should've...	17380
41	COMMON/The Light	16185
30	MVA/Case Of The Ex...	15405
43	FRYKHAU/BADU/Bag Lady	14270
33	DESTINY'S CHILD/Jumpin' Jumpin'	13625
9	BOYZ II MEN/You're the Only One	12845
27	SHYNE F.B. LEVY/Red Boyz	12245
49	LI. BOW WOW/Bounce With Me	10865
30	NELLY PRICE/You Should've...	10270
29	AWNIT/Any First Love	9085
23	JOE/That Her Life	8235
23	LUDACRIS/What's Your Fantasy	8295
29	DA BRAT F/TYRESE/What's Your Life	8295
22	DONELL L. JONES/Where I Wanna Be	67145
16	2PAC/Thug Noture	6320

MARKET #7

WOTJ/Detroit
Radio One
(313) 258-2000
Bala/Johnson
12x Cumc 428,000



PL#	ARTIST/TITLE	01 (000)
63	MYSTIKAL/Shake Ya Ass	12238
64	TOM BRAXTON/Just Be A Man...	11411
34	DAMN F/SSO/What You Want	10547
34	COMMON/The Light	10348
47	FRYKHAU/BADU/Bag Lady	10348
52	JOE/That Her Life	10149
48	DR. DRE/The Real Episode	9652
32	C-MURDER/Down For My N's	9150
41	DA BRAT F/TYRESE/What's Your Life	8150
45	BIG TYME/RS#1 Shanna	7880
46	LUDACRIS/What's Your Fantasy	7781
34	DESTINY'S CHILD/Jumpin' Jumpin'	7160
30	LI. MO'/To Da	7582
41	R. KELLY/Whatcha Think 'bout Me	7383
18	SHYNE F.B. LEVY/Red Boyz	7383
47	SISSO/Incomplete	7383
12	LI. BOW WOW/Bounce With Me	7160
35	CAMP/What Means	6885
33	WYCLEF JEAN/911	5870
17	NELLY PRICE/You Should've...	5870
25	CARL THOMAS/Summer Rain	5870
23	KELLY PRICE/You Should've...	5771
8	PROFYLEAR	5771
40	JAGGED EDGE/Let's Get Married	4778
12	EMME M/That's My Way I Am	4577
19	JARULE F.C. MIL/AM/Between Me And You	4378
22	NEXT/Why	4378
22	DR. DRE/The Real Episode	3880
13	BIG PUN/Hey 100%	3880

MARKET #8

WJLB/Detroit
Radio One
(313) 985-2000
Summers/Kelley
12x Cumc 691,300



PL#	ARTIST/TITLE	01 (000)
56	MYSTIKAL/Shake Ya Ass	21080
62	JAGGED EDGE/Let's Get Married	20280
50	TOM BRAXTON/Just Be A Man...	19380
30	DAK/SSO/What You Want	18380
49	BIG TYME/RS#1 Shanna	18020
45	JAY-Z/FAME/PHIS... Ayy Page	17340
56	FRYKHAU/BADU/Bag Lady	17000
47	DR. DRE/The Real Episode	16840
43	NELLY PRICE/You Should've...	15880
46	LI. BOW WOW/Bounce With Me	15300
57	DA BRAT F/TYRESE/What's Your Life	14980
44	PROFYLEAR	14980
34	CARL THOMAS/Summer Rain	14280
48	LUDACRIS/What's Your Fantasy	14280
27	SHYNE F.B. LEVY/Red Boyz	13800
17	DESTINY'S CHILD/Jumpin' Jumpin'	13280
34	JARULE F.C. MIL/AM/Between Me And You	13280
30	LI. MO'/To Da	12640
29	SISSO/Incomplete	11220
33	WYCLEF JEAN/911	10540
27	JAY-Z/FAME/PHIS... Ayy Page	9520
16	DR. DRE/The Real Episode	9180
23	KELLY PRICE/You Should've...	9180
23	MOBB DEEP/Just Storm	8640
29	JAGGED EDGE/Let's Get Married	8640
29	LOW/Who Do I Do	8520
20	YOLANDA ADAMS/Open My Heart	7820
20	BLACK ROBIN/Chase Tonight	7480
12	JAGGED EDGE/Let's Get Married	7140
22	DR. DRE/The Real Episode	6540
17	NEXT/Why	7140

MARKET #9

WJOL/Beacon
Radio One
(617) 427-2222
Marras
12x Cumc 18,500



PL#	ARTIST/TITLE	01 (000)
67	MYSTIKAL/Shake Ya Ass	208
67	YOLANDA ADAMS/Open My Heart	208
61	MVA/FAME/PHIS... Ayy Page	224
57	JARULE F.C. MIL/AM/Between Me And You	216
38	BEENE MAM/Chase Tonight	208
41	TOM BRAXTON/Just Be A Man...	208
31	COMMON/The Light	178
55	LI. MO'/To Da	164
37	SHYNE F.B. LEVY/Red Boyz	148
54	JAY-Z/FAME/PHIS... Ayy Page	128
40	DAK/SSO/What You Want	128
31	CAMP/What Means	124
28	DESTINY'S CHILD/Independent Women...	114
37	IDEAL/Whatever	104
16	R. KELLY/Whatcha Think 'bout Me	104
27	SHYNE F.B. LEVY/Red Boyz	850
16	LI. BOW WOW/Bounce With Me	850
20	CHAMME MOORE/Straight Up	748
30	BIG PUN/Hey 100%	100
34	SISSO/Incomplete	100
32	AWNIT/Any First Love	84
32	AWNIT/Any First Love	84
28	JAGGED EDGE/Let's Get Married	80
9	JOE/That Her Life	80
27	LUCY PEARL/Chase Tonight	5746
23	WYCLEF JEAN/911	72
15	RELLY PRICE/You Should've...	5746
18	DA BRAT F/TYRESE/What's Your Life	5408
27	LI. KIM/No Matter What	5408

MARKET #10

WVTV/Washington, DC
Radio One
(301) 306-1111
Huckaby/Lita
12x Cumc 648,000



PL#	ARTIST/TITLE	01 (000)
67	MYSTIKAL/Shake Ya Ass	19268
41	FRYKHAU/BADU/Bag Lady	18582
40	TOM BRAXTON/Just Be A Man...	16224
48	DAK/SSO/What You Want	16224
44	COMMON/The Light	15210
42	JOE/That Her Life	14324
38	YOLANDA ADAMS/Open My Heart	12548
23	SHYNE F.B. LEVY/Red Boyz	12168
32	DESTINY'S CHILD/Jumpin' Jumpin'	10816
31	WYCLEF JEAN/911	10816
34	DA BRAT F/TYRESE/What's Your Life	10140
30	PROFYLEAR	10140
27	JILL SCOTT/Gettin' In The Way	9140
21	JARULE F.C. MIL/AM/Between Me And You	9126
22	NELLY PRICE/You Should've...	9126
20	RUFF ENDO/No More	8788
26	WHITNEY HODSON/In The Way	8458
14	COMMON/The Light	7880
25	WYCLEF JEAN/911	7436
12	BEENE MAM/Chase Tonight	7436
17	LUCY PEARL/Chase Tonight	6422
21	C-MURDER/Down For My N's	6422
20	SADIE/Baby's On Fire	6084
18	AWNIT/Any First Love	5746
27	LUCY PEARL/Chase Tonight	5746
13	RELLY PRICE/You Should've...	5746
18	DA BRAT F/TYRESE/What's Your Life	5408
27	LI. KIM/No Matter What	5408

MARKET #11

WVTV/Washington
Radio One
(404) 765-9750
Johnson/Cameron/Debraux
12x Cumc 354,000

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WDC/Colombia, DC
Radio One
1212 Cume 156,200

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 47 ERINNA/Back 5405
2 47 JAZZ/Back 5405

WOW/Norfolk
Radio One
1212 Cume 248,208

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 26 DJI/Smooth 6993
2 31 DMC/Smooth 6993

WRNS/New York
Radio One
1212 Cume 1,878,880

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 23 SNO/Smooth 30660
2 27 98.7 Kiss/Smooth 29635

KULM/Los Angeles
Radio One
1212 Cume 339,920

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 20 JES/Smooth 7076
2 21 98.7 Kiss/Smooth 6532

WVAZ/Chicago
Radio One
1212 Cume 591,580

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 27 98.7 Kiss/Smooth 9130
2 28 98.7 Kiss/Smooth 8714

WFDZ/Charlotte
Radio One
1212 Cume 258,840

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 43 98.7 Kiss/Smooth 10170
2 43 98.7 Kiss/Smooth 10170

WTL/Minneapolis
Radio One
1212 Cume 139,340

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 44 98.7 Kiss/Smooth 5400
2 44 98.7 Kiss/Smooth 5400

WDAS/Philadelphia
Radio One
1212 Cume 518,300

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 19 26 98.7 Kiss/Smooth 19400
2 19 26 98.7 Kiss/Smooth 19400

RWNS/Dallas-Ft. Worth
Radio One
1212 Cume 155,380

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 16 16 98.7 Kiss/Smooth 1710
2 16 16 98.7 Kiss/Smooth 1710

WOMN/Detroit
Radio One
1212 Cume 122,700

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 34 30 98.7 Kiss/Smooth 1833
2 34 30 98.7 Kiss/Smooth 1833

WJOL/Oakland
Radio One
1212 Cume 318,780

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 61 98.7 Kiss/Smooth 13068
2 61 98.7 Kiss/Smooth 13068

WQOL/New Orleans
Radio One
1212 Cume 238,280

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 45 98.7 Kiss/Smooth 11340
2 45 98.7 Kiss/Smooth 11340

WDRB/Detroit
Radio One
1212 Cume 338,980

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 15 16 98.7 Kiss/Smooth 11014
2 15 16 98.7 Kiss/Smooth 11014

WJLD/Detroit
Radio One
1212 Cume 88,660

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 16 16 98.7 Kiss/Smooth 1456
2 16 16 98.7 Kiss/Smooth 1456

WHRW/Washington, DC
Radio One
1212 Cume 518,580

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 24 24 98.7 Kiss/Smooth 7992
2 24 24 98.7 Kiss/Smooth 7992

WQON/Seattle
Radio One
1212 Cume 158,780

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 41 98.7 Kiss/Smooth 4879
2 41 98.7 Kiss/Smooth 4879

WNEZ/Boston
Radio One
1212 Cume 41,780

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 24 24 98.7 Kiss/Smooth 1562
2 24 24 98.7 Kiss/Smooth 1562

WRNO/Washington, DC
Radio One
1212 Cume 348,780

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 22 21 98.7 Kiss/Smooth 4809
2 22 21 98.7 Kiss/Smooth 4809

KNM/Dallas-Garland
Radio One
1212 Cume 378,480

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 25 33 98.7 Kiss/Smooth 10137
2 25 33 98.7 Kiss/Smooth 10137

WALL/Atlanta
Radio One
1212 Cume 288,880

Table with columns: PLAYS, LW, ARTIST/TITLE, GI, (R)
1 24 24 98.7 Kiss/Smooth 6210
2 24 24 98.7 Kiss/Smooth 6210

R&R Urban AC Top 30

October 6, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (98)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	1	YOLANDA ADAMS Open My Heart (Elektra/EEG)	891	+9	137561	22	39/0
1	2	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	826	-60	116436	16	38/0
3	3	BOYZ II MEN Pass You By (Universal)	671	-40	83162	12	36/0
5	4	BEBE WINANS F/MCKNIGHT & JOE Coming Back Home (Motown)	594	-17	81826	10	33/0
4	5	JOE Treat Her Like A Lady (Jive)	572	-77	100660	18	32/0
6	6	KEVON EDMONDS Love Will Be Waiting (RCA)	544	-60	62269	9	36/0
7	7	ERYKAH BADU Bag Lady (Motown)	538	+26	98224	8	32/1
10	8	SISQO Incomplete (Dragon/Def Soul/IDJMG)	507	+43	103059	14	25/0
8	9	CARL THOMAS Summer Rain (Bad Boy/Arista)	474	-6	61208	11	28/2
12	10	CHARLIE WILSON Without You (Major Hits)	438	+26	49049	6	34/0
14	11	NORMAN BROWN F/VESTA Rain (Warner Bros.)	409	+19	41577	11	31/2
11	12	RACHELLE FERRELL Satisfied (Capitol)	406	-13	33420	9	31/1
15	13	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	390	+3	48939	7	31/1
9	14	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	385	-88	67225	27	28/0
22	15	PATTI LABELLE Call Me Gone (MCA)	348	+70	44967	2	31/2
13	16	GERALD LEVERT Baby U Are (EastWest/EEG)	345	-45	50716	16	33/0
19	17	TEMPTATIONS Selfish Reasons (Motown)	318	+2	22170	5	25/0
17	18	AL JARREAU Just To Be Loved (GRP/VMG)	314	-40	29705	8	28/1
18	19	LV Woman's Gotta Have It (Loud)	299	-47	28604	15	23/0
20	20	PHIL PERRY Keep Me In The Dark Tonight (Peak/Private/Windham Hill)	286	+2	24032	4	30/1
21	21	AVANT My First Love (Magic Johnson/MCA)	284	+3	42641	3	27/4
16	22	RUFF ENDZ No More (Epic)	283	-74	70098	13	16/0
27	23	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	248	+29	51370	4	22/14
24	24	BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)	248	-4	13917	7	18/1
30	25	WHITNEY HOUSTON Fine (Arista)	242	+59	30023	2	24/1
Debut	26	SADE By Your Side (Epic)	234	+66	48359	1	29/28
Debut	27	CHANGING FACES That Other Woman (Atlantic)	208	+40	31873	1	20/3
26	28	KELLY PRICE As We Lay (Def Soul/IDJMG)	201	-22	25454	18	24/0
Debut	29	R. KELLY I Wish (Jive)	198	+33	30659	1	20/3
29	30	STEPHEN SIMMONDS I Can't Do That (Priority)	191	0	17430	2	23/1

Most Added

ARTIST TITLE LABEL(S)	ADDS
SADE By Your Side (Epic)	28
KELLY PRICE You Should've... (T-Neck/Def Soul/IDJMG)	14
GERALD LEVERT Dream With No Love (Motown)	5
PRU Candles (Capitol)	5
KEITH SWEAT F/LIL' MO I'll Trade... (Elektra/EEG)	5
HIL ST. SOUL Strictly A Vibe Thing (Dome>Select-O-Hits)	5
AVANT My First Love (Magic Johnson/MCA)	4
BOYZ II MEN Thank You In Advance (Universal)	4
CHANGING FACES That Other Woman (Atlantic)	3
R. KELLY I Wish (Jive)	3
LUCY PEARL Don't Mess... (Overbrook/Pookie/Beyond)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GERALD LEVERT Dream With No Love (Motown)	+102
PATTI LABELLE Call Me Gone (MCA)	+70
SADE By Your Side (Epic)	+66
PRU Candles (Capitol)	+66
WHITNEY HOUSTON Fine (Arista)	+59
SISQO Incomplete (Dragon/Def Soul/IDJMG)	+43
CHANGING FACES That Other Woman (Atlantic)	+40
R. KELLY I Wish (Jive)	+33
PROFYLE Liar (Motown)	+33
KEITH SWEAT F/LIL' MO I'll Trade... (Elektra/EEG)	+31



39 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/24-Saturday 9/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

MARY MARY F/B.B. JAY I Sing (C2/Columbia)

Total Plays: 169, Total Stations: 16, Adds: 0

LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)

Total Plays: 157, Total Stations: 10, Adds: 0

J.T. TAYLOR How (Taylor Made)

Total Plays: 155, Total Stations: 6, Adds: 0

LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond)

Total Plays: 142, Total Stations: 15, Adds: 3

PROFYLE Liar (Motown)

Total Plays: 135, Total Stations: 9, Adds: 0

GERALD LEVERT Dream With No Love (Motown)

Total Plays: 130, Total Stations: 22, Adds: 5

WALTER BEASLEY Won't You Let Me Love You (Shanachie)

Total Plays: 125, Total Stations: 16, Adds: 1

RONNIE LAWS Old Days/Old Ways (HDH)

Total Plays: 115, Total Stations: 14, Adds: 0

JONATHAN BUTLER Another Way (N-Coded Music)

Total Plays: 107, Total Stations: 17, Adds: 2

PRU Candles (Capitol)

Total Plays: 98, Total Stations: 19, Adds: 5

CHANTE' MOORE Straight Up (Silas/MCA)

Total Plays: 85, Total Stations: 7, Adds: 1

SPARKLE It's A Fact (Motown)

Total Plays: 76, Total Stations: 13, Adds: 0

LATANYA Why You Acting Shady (TVT)

Total Plays: 74, Total Stations: 7, Adds: 0

Songs ranked by total plays

Breakers

No Songs Qualified For Breaker Status
This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Stephen Simmonds

"I Can't Do That"

The Debut Single
from Europe's award
winning R&B sensation

Stephen Simmonds is a rising star in the R&B world, known for his soulful voice and smooth sound. His debut single, "I Can't Do That," is a powerful ballad that showcases his talent and charisma. The song has already received critical acclaim and has topped charts in Europe. Simmonds is a multi-talented artist who has also worked as a producer and songwriter. He is currently signed to Priority Records and is set to release his debut album soon. "I Can't Do That" is a must-listen for anyone who loves R&B music.

Billboard

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for Soulpo
Management

PRIORITY
RECORDS



October 6, 2000

Most Played Recurrents

WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)

CARL THOMAS I Wish (Bad Boy/Arista)

MARY MARY Shackles (Praise You) (C2/Columbia)

JOE I Wanna Know (Jive)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

ANGIE STONE No More Rain (In This Cloud) (Arista)

KEVON EDMONDS No Love (I'm Not Used To) (RCA)

ERIC BENET Spend My Life With You (Warner Bros.)

KEVON EDMONDS 24/7 (RCA)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

TEMPTATIONS I'm Here (Motown)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

TEMPTATIONS Stay (Motown)

BRIAN MCKNIGHT Back At One (Motown)

D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)

CASE Happily Ever After (Def Jam/IDJMG)

JESSE POWELL You (Silas/MCA)

TEMPTATIONS This Is My Promise (Motown)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

ERIC BENET When You Think Of Me (Warner Bros.)

AC

Going For Adds 10900

BRIAN MCKNIGHT Win (Motown)

TAMIA Stranger In My House (Elektra/EEG)

CARL THOMAS Emotional (Bad Boy/Arista)



YOU KNOW YOU'RE GOOD WHEN ...

you got them eating out of your hands! Asst. Urban Editor Tanya O'Quinn spent time with Atlantic VP/Urban Promotion Erik Ford and had the label executive eating out of the palm of her hands. It seems O'Quinn's 12-week course in "How To Get A Man" was a good investment. However, lately O'Quinn has been seen reading *The Easiest (And Cheapest) Way To File A Restraining Order*.

TOP 100 URBAN AC POWER GOLD

- 1 MAZE Before I Let Go
- 2 GAP BAND Outstanding
- 3 MARVIN GAYE Let's Get It On
- 4 MARVIN GAYE Sexual Healing
- 5 CHERYL LYNN Got To Be Real
- 6 EMOTIONS Best Of My Love
- 7 AL GREEN Let's Stay Together
- 8 LUTHER VANDROSS Never Let Go
- 9 MAXWELL Ascension (Don't Ever Wonder)
- 10 MARVIN GAYE Got To Give It Up
- 11 COMMODORES Brick House
- 12 PATRICE RUSHEN Forget Me Nots
- 13 LTD (Every Time I Turn Around) Back...
- 14 NEXT Too Close
- 15 ISLEY BROTHERS For The Love Of You
- 16 MARVIN GAYE Mercy Mercy...
- 17 MAZE I/F. BEVERLY Joy & Pain
- 18 SOUNDS OF BLACKNESS Hold On
- 19 EARTH, WIND & FIRE Reasons
- 20 LTD Love Ballad
- 21 AL GREEN I'm Still In Love
- 22 MARVIN GAYE What's Going On
- 23 AL GREEN I'm Still In Love...
- 24 BRIAN MCKNIGHT Anytime
- 25 RICK JAMES Fire And Desire
- 26 RUFUS Sweet Thing
- 27 MCFADDEN & WHITEHEAD Ain't No Stoppin'...
- 28 WHISPERS And The Beat Goes On
- 29 BABYFACE Whip Appeal
- 30 BARRY WHITE It's Ecstasy When You...
- 31 RUFUS Do You Love What...
- 32 DAZZ BAND Let It Whip
- 33 D'JAYS Used To Be My Girl
- 34 FREDDIE JACKSON Jam Tonight
- 35 ISLEY BROTHERS Between The Sheets
- 36 SOUL II SOUL Keep On Movin'
- 37 KENNY LATTIMORE For You
- 38 TEDDY PENDERGRASS Close The Door
- 39 GAP BAND Yearning For Your Love
- 40 HEATWAVE Always And Forever
- 41 CHIC Good Times
- 42 EVELYN KING Shame
- 43 LAKESIDE Fantastic Voyage
- 44 S.O.S. BAND Take Your Time...
- 45 BOBBY CALDWELL What You Won't Do...
- 46 MARVIN GAYE Distant Lover
- 47 EARTH, WIND & FIRE That's The Way...
- 48 AL B. SURE! Nite And Day
- 49 GOD'S PROPERTY Stomp
- 50 TEMPTATIONS Treat Her Like A Lady
- 51 BARRY WHITE Practice What You Preach
- 52 TEDDY PENDERGRASS Turn Off The Lights
- 53 JOHNNY GILL My, My, My
- 54 KEITH SWEAT Make It Last Forever
- 55 CARL CARLTON She's A Bad Mama Jama...
- 56 CON FUNK SHUN Love's Train
- 57 ISLEY BROTHERS Voyage To Atlantis
- 58 CHERRELLE I/A. O'NEAL Saturday Love
- 59 ZAPP More Bounce To The Ounce
- 60 ISLEY BROTHERS Footsteps In The Dark
- 61 ANITA BAKER Sweet Love
- 62 RUFUS I/CHAKA KHAN Ain't Nobody...
- 63 EMOTIONS Don't Ask My Neighbors
- 64 RICK JAMES Give It To Me Baby
- 65 TEDDY PENDERGRASS Love T.K.O.
- 66 EARTH, WIND & FIRE Let's Groove Tonight
- 67 ANITA BAKER Giving You The Best...
- 68 DEELE Two Occasions
- 69 FREDDIE JACKSON You Are My Lady
- 70 LUTHER VANDROSS Bad Boy...
- 71 WHISPERS Lady
- 72 ATLANTIC STARR Send For Me
- 73 SOUL II SOUL Back To Life
- 74 MAZE I/F. BEVERLY Happy Feelings
- 75 EARTH, WIND & FIRE Devotion
- 76 TEDDY PENDERGRASS Come On Go With Me
- 77 GEORGE CLINTON Atomic Dog
- 78 QUINCY JONES I/EL DEBARGE... The Secret Garden
- 79 MIDNIGHT STAR Slow Jam
- 80 TOM BROWNE Funkin' For Jamaica
- 81 LUTHER VANDROSS Don't You Know That
- 82 STEVIE WONDER Ribbon In The Sky
- 83 LEVERT Casanova
- 84 LUTHER VANDROSS A House Is Not...
- 85 STAPLE SINGERS I'll Take You There
- 86 TEDDY PENDERGRASS When Somebody Loves...
- 87 PATTI LABELLE If Only You Knew
- 88 SHALAMAR Second Time Around
- 89 EARTH, WIND & FIRE Love's Holiday
- 90 MTUME Juicy Fruit
- 91 GQ I Do Love You
- 92 BRICK Dazz
- 93 STEVIE WONDER That Girl
- 94 LOOSE ENDS Hangin' On A String
- 95 O'JAYS Forever Mine
- 96 BARRY WHITE Can't Get Enough...
- 97 GQ Disco Nights
- 98 MINT CONDITION What Kind Of Man...
- 99 A TASTE OF HONEY Boogie Oogie Oogie
- 100 GLADYS KNIGHT & THE PIPS Neither One Of Us



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LON HELTON
.....
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NAB Country Session: 'Between The Songs'

■ Panel offers tips on sprucing up content

I thought we might be in for a long session when panelist Brian Thomas said he'd gotten a call from Viacom President Mel Karmazin, who reminded him that the stuff between the records was commercials.

Fortunately, the NAB Country session panel was made up of programmers, so we did get to talk about things like jocks, jingles, promos, contests, in-and-out-of-format programming, short- and long-term syndication and, of course, commercials — but probably not in the same context that Mr. Karmazin would speak of them.

Joining Thomas, who is the OM for KYCY-AM & FM and KFRC-AM & FM/San Francisco, were KRTY/San Jose PD Julie Stevens and consultant Joel Raab. I was on hand as moderator.

The entire session, which focused on content — the stuff between the songs — began with an overview of where we are and where we're going. This week we'll focus on the big picture: artist involvement and air talent. In future columns we'll focus on the other important elements between the songs.

I began the session by asking the panel what programmers are doing to shore up content. Stevens lamented, "Daily prayer." The laughs got us off and running, and Joel Raab kicked off the conversation.

JR: In the early '90s you could play the back page of R&R, and it would be hard to screw up a Country station. That's not the case now. In the early '90s there were a lot of Country stations that sounded like good, mainstream, AC-presentation stations.

In the late '90s, when perhaps the music wasn't as strong, Country didn't seem to evolve formatically as well as it could have. The more successful Country stations today are thinking out of the box and are doing different things in terms of using dif-



Brian Thomas



Julie Stevens



Joel Raab

ferent voice people, different jingle singers — like Travis Tritt doing the WYAY/Atlanta jingles.

We have to create an environment that a P2 listener or a listener who has drifted away — perhaps to an AC station — is comfortable with. It's just not going to work if a listener who has gone to AC or who shares with AC comes back to the Country station, only to find it still sounds like the Country station of nine years ago.

The next evolution of Country station content is making sure that today's Country stations sound competitive and, hopefully, better than their contemporary counterparts.

BT: I agree. People may think that my competition is KRTY, but my competition are the Hot ACs in this market. I share more with KOIT and K101 [KIOI], and I do things to compete with them. Every day I ask myself, "How can I get more listeners at work if I'm competing with KOIT and K101?" The ACs are the current enemy.

JR: Let me give some specifics: I was in a top-10 market last week, listening to Country and AC. On the Country station the sweepers were longer and more wordy, and the jocks were attempting to be down-home and folksy. The Hot AC station had a much better presentation.

That's not to say that Country should be just like AC, Hot AC or CHR. I'm not suggesting that. There are some things about Country radio that are key to its success. But we

have to make sure that we're succinct and are using strong formatics to get our points across.

Here's another big difference: It's important to pound the message. I was listening to Brian's Oldies station [KFRC-AM & FM], and one of the really good things about it was the liner: "The greatest hits from the '60s and '70s." There wasn't a sweeper or a jock talking without pounding that position. Country stations all seem to have these 20-second sweepers that say 25 different things, which causes us to lose whatever message we're trying to send. We need to be more focused.

LH: Julie, do you want your station's "between the records" sound to be like the AC station in town so that, especially if you're sharing a lot with the AC stations, folks who come over are comfortable with your overall feel and sound?

JS: Absolutely not. What we've been missing in the last five years is the relationship between the radio station and the audience. That's what Country has always been so good at. That's why people brand to us like they do: We speak to them. Normally the music speaks to them, although it hasn't much lately.

If your jocks are just, "Hey, wow! We're playing 12 in a row!" you've missed it. People in this business always talk about how important relationships are. The same is true with listeners. If you're not in some way relating to them as the music relates to them, you either won't brand to them or they won't have a reason to come back. The wide gap in Country is that there is no relationship anymore between the radio station and the listener. That is what I'm trying to rebuild with my audience.

JR: I agree. What I said would not preclude that at all. I was just talking about getting away from sloppy radio. Country has lost the one-on-one communication. Part of the reason it has lost it is that there seems to be a lot less cooperation from the artists of late, in particular the superstar artists. It's a struggle to get a meet-and-greet, a struggle to get your talent onstage at concerts. It's ridiculous.

JS: We are the spackle between the artist and the listener. We're the ones who build the relationships between artists and listeners, and that's what brings the listeners back to us.

JR: But we need some help from the artists.

"We have to create an environment that a P2 listener or a listener who has drifted away — perhaps to an AC station — is comfortable with."

Joel Raab

BT: Hey, I'm just happy to have artists who are still alive.

LH: [After lots of laughter] What are some ways to use artists on the air in addition to the music, especially new artists doing radio tours? How can you introduce them to the audience and create a good experience for them?

BT: We have a new idea for all the acts coming by and performing in our conference room. They're great presentations, and I'm sure the audience would love them, but you don't want to do that. We are going to record them on a digital camera and make them available on our website.

JR: Another idea is to have a Star of the Future Luncheon to which listeners can win an invitation. That's a cool thing for the fans that you can talk about on the air, even if you're not playing the record. And it's something the act will remember.

Overall, radio probably doesn't spend enough time giving back to the artists. When an artist wins an award, do we send a congratulatory telegram? We don't do that, but we should.

BT: It also helps to use artists to introduce features on the station. It helps brand those items.

JR: You just have to be careful not to overdo those things. You don't want the artists to become wallpaper — you have to pick your places.

Another idea I've heard is using an artist actuality — kind of a *Behind the Music* thing — as a sweeper, where you have 10 seconds of an artist talking over the music right into their hit. *Air personalities deliver, execute or set up all of the between-the-songs elements so important to a radio station's success. I turned the conversation to talent, and we began with mornings.*

BT: When I talk to our morning shows, we talk about identifying our competition. The fact is, competition is two different formats and different audiences at different times. Our morning drive starts at 4:30am. Between 4:40 and 8am we're trying to plug people into the world. After 8am it's a Hot AC battle, so I shouldn't have all this news, traffic and a lot of noise after 8am.

JS: Mornings are about creating relationships. I want people to know what they can count on when they tune in to our morning show, and that it doesn't deviate too far from that. We should be appealing to the family and not offend the kids in the car.

JR: That's a key difference — and a positive — for Country radio.

JS: I also hope they know the morning talent personally. I hope he shares enough of himself that listeners feel they know who he is and that he's a friend of theirs.

JR: It really helps to make the talents' real lives a part of the show. Not ad nauseam, but getting listeners involved with what they're doing helps form the bond.

BT: The biggest thing I don't hear on stations is the talent having an emotional connection with the audience. If you get the audience to participate with you, they will remember they listen to your radio station.

LH: As you look to hire people, do you find those who have been in Country a long time still fill the bill, or do you find yourself looking outside the format? Do the Country jocks today have the skills you're looking for?

JR: More often than not, no. When I place ads saying that Country experience is not necessary, I find I get better tapes. Perhaps it's because the training in other formats has been for air talent to be tighter.

BT: I don't want to have someone who only knows Country — that's the only thing they ever talk about. I want them plugged into the world, talking about the latest trends. Your station should be contemporary in all aspects.

On KFRC, for instance, we don't sit and talk about the artists. We talk more about the things that are affecting people's everyday lives. Sometimes, if you get a personality who's not from the Country format, you're more likely to get that kind of background.

JR: One critical part of hiring people without a Country background, however, is that even if they've never worked in Country radio, they should know something about it, have an interest in it and at least want to learn about it.

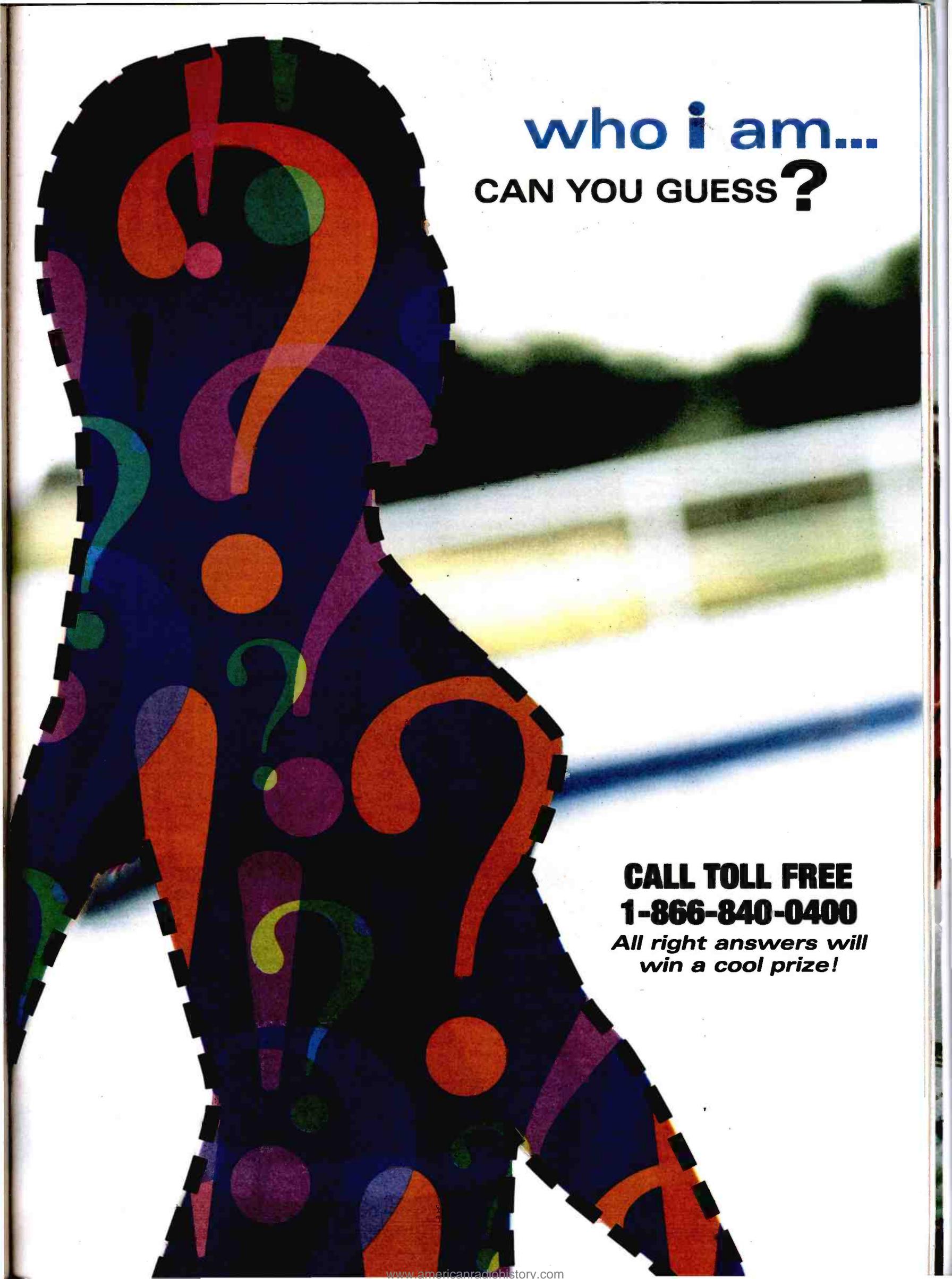
JS: One of the mistakes we make as PDs is that we're so focused on jocks relating to the audience that we fail to see if they even have the ability to relate. Are they a person? Do you like them personally? Do they have the type of personality someone could relate to in life?

We forget to ask, "Do you have a personality?" When it comes down to it, it's about that person on the air. If they don't have a personality off the air, how can they have one on the air? So you find someone with a personality, and the question then becomes, "Can they take direction?" How easy are they to mold and work with?

JR: The lack of talent is a large part of this format's problem. It's become an even bigger problem because the music hasn't been as good as it was in the early '90s. We haven't improved enough between the records to make up for it. Great jocks make a major difference on a radio station.

"What we've been missing in the last five years is the relationship between the radio station and the audience. That's what Country has always been so good at."

Julie Stevens



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CALVIN GILBERT
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Fourth-Quarter Country

Jackson, Cyrus, Yoakam and holiday projects on release schedule

New albums by Alan Jackson, Billy Ray Cyrus and Dwight Yoakam top the list of country album releases for the fourth quarter. Additionally, two holiday packages are being prepared for release this month.

Arista has already released Jackson's "www.memory" from his new album, *When Somebody Loves You*, which arrives Nov. 7. Jackson wrote five of the album's 11 songs, including the single. Among Jackson's new originals is the closing track, "Three Minute Not Too Country Uptempo Love Song." Among the lyrics: "It's a little bit edgy, but softer than spaghetti/Weak yet redundantly strong/It's a three minute positive not too country uptempo love song."

Cyrus' Monument debut, *Southern Rain*, is set for Oct. 17 release, with Reprise assigning an Oct. 31 release date to Yoakam's *Tomorrow's Sounds Today*. As for the holiday fare, Billy Gilman's Epic sophomore project, *Classic Christmas*, is set for Oct. 17 release, and Ricky Van Shelton's *Blue Christmas*, his second album for Audium Entertainment, arrives Oct. 10. Giant has set an Oct. 17 release date for *Believe: A Christmas Collection*, a compilation that features four previously unreleased recordings by Clay Walker, Neal McCoy, Georgia Middleman and The Johnny Staats Project.

While Garth Brooks reportedly previewed some of his new material during a recent live performance for the Capitol/Nashville staff, the superstar is not planning to release any new music before the end of the year. However, Brooks produced Tyler England's new Capitol album, *Highways and Dancehalls*, which is set for Nov. 21 release. Likewise, Vince Gill has no new albums on the schedule, but he produced Sonya Isaacs' self-titled Lyric Street debut album, which will be released Oct. 10.

Following some corporate restructuring, Asylum has a particularly heavy October release schedule now that it's being designated as Asylum/Warner Bros. This month's releases include Texas singer/songwriter Chad Austin's self-titled debut album and Chalee Tennison's sophomore project, *This Woman's Heart*. Asylum veteran Bryan White has recorded two new songs for his *Greatest Hits* CD.

With the understanding that release schedules can often change, here's a look at the albums set for release between now and Jan. 1.

October 10: Casey Chambers, *The Captain* (Warner Bros.); Sonya Isaacs, *Sonya Isaacs* (Lyric Street); Waylon Jennings, *Never Say Die. Live!* (Lucky Dog); Ricky Van Shelton, *Blue Christmas* (Audium); Chalee Tennison, *This Woman's Heart* (Asylum/WB); Various Artists, *Grand Ole Opry 75th Anniver-*

sary. Vol. I and Vol. II (MCA).

October 17: Mark Chesnutt, *Lost in the Feeling* (MCA); Billy Ray Cyrus, *Southern Rain* (Monument); Billy Gilman, *Classic Christmas* (Epic); Various Artists, *Believe: A Christmas Collection* (Giant).

October 24: Chris Cagle, *Play It Loud* (Virgin).

October 31: Lisa Angelle, *Lisa Angelle* (DreamWorks); The Great Divide, *Afterglow: The Will Rogers Sessions* (Broken Bow); Randy Travis, *Inspirational Journey* (Warner Bros.); Bryan White, *Greatest Hits* (Asylum/WB); Dwight Yoakam, *Tomorrow's Sounds Today* (Reprise).

November 7: Alan Jackson, *When Somebody Loves You* (Arista); Tom Mabe, *Revenge on the Telemarketers. Round Two* (Virgin).

November 14: Cledus T. Judd, *Just Another Day in Parodies* (Monument).

November 21: Tyler England, *Highways and Dancehalls* (Capitol).

November 28: No releases scheduled.

December 5: Soundtrack, *O Brother, Where Art Thou?* (Mercury).

No albums are set to be released for the remainder of 2000.

More Time To 'Fly'

The Dixie Chicks' Fly Tour was originally set to end Oct. 29 in New Orleans, but they're adding another 15 dates to the road trip. The additional shows, which continue through early December, will give the Chicks a chance to revisit several markets — including Denver, Phoenix, Los Angeles and San Diego — and hit some new ones.

Over the course of 49 shows the tour has grossed more than \$25 million, with an average attendance of more than 13,000 per show. The Chicks were in Los Angeles last week to film the remaining elements of their first one-hour prime-time concert special, which airs Nov. 20 on NBC-TV. They'll also be interviewed by Dan Rather on CBS-TV's *60 Minutes II* on Oct. 10.

With additional dates still to be announced, the Fly Tour is confirmed for Denver (Nov. 17), Phoenix (Nov. 19), San Diego (Nov. 20), Los Angeles (Nov. 21) and Oakland (Nov. 26). An announcement has not been made on all of the extra tour dates.

IMAX Country

Several of country's top acts are featured in a new IMAX film that traces

the roots of country music. Produced by Gaylord Entertainment, the film premieres in Nashville next June and will then be screened at IMAX theaters worldwide.

Director Steven Goldmann and music producer Randy Scruggs are overseeing the project, which centers around the fictional story of a young Irish boy traveling through time to witness the development of country music. Among those featured in the film are Dolly Parton, Vince Gill, Alan Jackson, Loretta Lynn, Martina McBride, The Dixie Chicks, Lyle Lovett, LeAnn Rimes, Dwight Yoakam, Lonestar, Marty Stuart, Earl Scruggs, Alison Krauss, Asleep At The Wheel, Riders In The Sky, Kathy Mattea, Guy Clark and two noncountry acts: Sixpence None The Richer's Leigh Nash and Byrds' founder Roger McGuinn.

Film locations include Gruene Hall in Texas; a mountain church in North Carolina; a New York City street corner; Moab, Utah; and Gene Autry's Melody Ranch in California, along with two Nashville institutions — Tootsie's Orchid Lounge and the Ryman Auditorium.

LeDoux Awaits Donor

Chris LeDoux has been added to organ donation lists after doctors diagnosed him with a liver disease called primary sclerosing cholangitis. There is no known cause for the disease, which develops slowly and causes the liver to be attacked. Public awareness of PSC was raised after the late NFL great Walter Peyton was diagnosed with the disease. LeDoux's doctors emphasize that his disease was detected in its early stages. They're confident of a full recovery once he undergoes the liver transplant.

Guitar Heroes

Everybody has their guitar heroes, but sometimes you have to go outside your family for influences, especially if you're a teenager. Brad Paisley tells R&R, "Steve Wariner's son, Ryan, has become a great guitar player, and Ryan and I have hit it off in that way. It's funny though: Ryan's dad is one of the best guitar players to ever live, but in Ryan's eyes, he's his dad. Steve says, 'I can't show him anything.' So here's Steve, who's one of the most incredible guitarists in the world, and Ryan would rather talk to me or Keith Urban or one of us new pickers because he's like, 'Dad, you're not cool.'"

CHRIS CAGLE

NEW ARTIST FACT FILE

Current Single: "My Love Goes On and On"
Current Album, Label: *Play It Loud*, Virgin (Oct. 24 release)
Influences: Lynyrd Skynyrd, Conway Twitty, Charlie Daniels

Background

Chris Cagle's upcoming Virgin debut album, *Play It Loud*, shows the influences of country and rock, the two styles of music he grew up hearing. Born in DeRidder, LA, Cagle grew up in the Houston area. He tells R&R, "When I was a little boy, I had one of those flip-top record players. I can remember vividly being about 6 years old when my mother would play Jerry Reed's 'Armos Moses' and Grand Funk Railroad's 'We're an American Band.'"

Although Cagle began taking guitar lessons at age 6, his musical interests took a detour. He explains, "I had a bunch of buddies who made fun of me. In Texas football is so big, I put the guitar down and played football." He later began playing piano in high school and soon returned to the guitar.

After graduating from high school, Cagle headed to the Dallas area to attend the University of Texas at Arlington, but he spent his evenings playing in clubs as a member of the band Texas Heat. He says, "We played what I'd call the 'B' and 'C' clubs. I was using the situation to basically cut my teeth on performing and to get to know what can — and will — go wrong onstage, so I'd know how to react to that."

Nashville Or Bust

While living in Dallas, Cagle made a trip to Nashville. "I just came to visit," he says. "I got off the plane and went to the Bluebird Cafe to hear Gary Burr, Jim Photoglo, Russell Smith and Bob DiPiero. When they took a break, I pulled Gary Burr aside and said, 'Hey, man, when are you gonna play something you wrote?' He was playing hit songs off the radio, and I really had no idea he wrote them. I mean, he had just finished playing 'In a Week or Two' and 'That's My Job.'"

Later in the evening Cagle apologized for the faux pas and asked Burr for career advice. Cagle recalls, "He said, 'If you want to catch the fish, you've got to go where the water is.' I flew home on a Sunday, sold everything I owned on Monday, left on Tuesday, slept at a rest area near Little Rock and got here Wednesday morning, Aug. 3, 1994."

After moving to Nashville, Cagle worked as a waiter, carpenter, golf caddy and — believe it or not — nanny before landing a publishing deal. "There were

times when I really questioned myself and thought, 'How much do you want this?' When times like that occurred, I found out."

While working at a restaurant near Nashville, Cagle met Donna Duarte. She happened to be the assistant to Virgin/Nashville President Scott Hendricks, but she didn't tell Cagle that until after she went to a studio to hear him record some song demos.

Loud And Clear

Cagle got his recording contract after Duarte forwarded those demos to Hendricks, who says, "Besides being an ultratalented writer and artist, there's a lot of passion in Chris' voice and his writing. He brings an energy to country music that the format desperately needs."

Cagle co-produced *Play It Loud* and co-wrote eight of the 10 songs on the album. He says, "Fifteen years from now you will never hear me say, 'I wish we hadn't had this song on there,' or, 'I wish we had produced this differently.' I'm very pleased with the album." Cagle insisted on titling the album *Play It Loud*. "To me, it says something to a consumer," he explains. "Put this in your car, play it loud, and try not to speed. I hope I'll have an opportunity one day to record a real slow, tender ballad, but that is not what I wanted for this first record."

Regarding the success of the first single, "My Love Goes On and On," Cagle says, "I could not have written a better script if I were writing a movie. I feel like God has been very gracious to me for giving me favor with people. A bunch of my friends have come up in this business and never had a chance to have song one played on the radio. It amazed me for people to respond without us putting on this big dog-and-pony show. We just had a song."

Cagle realizes, however, that a career is built on more than just a song. When asked about his plans for the remainder of the year, he says, "I'm not in a hurry to get involved in a big tour situation. I think it's better for me to get involved more with radio, to get to know everybody. It's one thing to have radio behind a song; it's another thing to have radio behind you as an artist. I want them to know me enough to say, 'Here's a guy who's promoting our format and doing everything he can to try to help that become stronger and deeper.'"

October 6, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	AARON TIPPIN Kiss This (Lyric Street)	25492	5113	568948	19	146/0
4	2	JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	24690	4795	573054	9	148/0
6	3	GEORGE STRAIT Go On (MCA)	24658	4877	558446	12	148/0
1	4	JO DEE MESSINA That's The Way (Curb)	23738	4670	542209	21	148/0
5	5	TOBY KEITH Country Comes To Town (DreamWorks)	22727	4576	504416	21	147/0
7	6	F. HILL W/T. MCGRAW Let's Make Love (Warner Bros./Curb)	22137	4438	494559	27	148/0
9	7	TRAVIS TRITT Best Of Intentions (Columbia)	20949	4173	471543	15	148/1
8	8	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	19588	3948	436208	25	140/0
10	9	VINCE GILL Feels Like Love (MCA)	17928	3573	405280	20	142/1
11	10	PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	16438	3307	365672	18	141/3
12	11	MARTINA MCBRIDE There You Are (RCA/RLG)	16271	3260	363712	20	143/0
14	12	BRAD PAISLEY We Danced (Arista/RLG)	15618	3090	354482	15	142/5
13	13	DIXIE CHICKS Without You (Monument)	15597	3008	365439	7	146/3
17	14	KENNY CHESNEY I Lost It (BNA/RLG)	14090	2797	318506	9	140/5
18	15	TIM MCGRAW My Next Thirty Years (Curb)	14049	2741	324590	7	141/6
16	16	SARA EVANS Born To Fly (RCA/RLG)	13724	2718	311699	15	135/4
15	17	TRACY LAWRENCE Lonely (Atlantic)	12948	2660	282295	19	132/0
20	18	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	11800	2381	260598	19	131/1
19	19	STEVE WARINER W/GARTH BROOKS Katie Wants... (Capitol)	10915	2211	242739	13	129/3
24	20	SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	10857	2177	240695	11	118/5
22	21	TERRI CLARK A Little Gasoline (Mercury)	9262	1867	205462	12	126/4
23	22	BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	9179	1813	208353	14	130/9
25	23	CLINT BLACK Love She Can't Live Without (RCA/RLG)	7075	1460	155499	17	110/1
26	24	CHAD BROCK The Visit (Warner Bros.)	6807	1378	149494	9	112/3
27	25	CHRIS CAGLE My Love Goes On And On (Virgin)	6760	1384	147650	10	108/4
28	26	CLAY DAVIDSON I Can't Lie To Me (Virgin)	6619	1355	142272	11	105/5
29	27	CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (Curb)	5903	1170	131238	6	108/8
30	28	KENNY ROGERS He Will, She Knows (Dreamcatcher)	5718	1147	126209	15	96/4
Breaker	29	LONESTAR Tell Her (BNA/RLG)	5519	1082	127738	3	102/21
Breaker	30	REBA MCENTIRE We're So Good Together (MCA)	5071	1020	113458	5	91/11
Breaker	31	ALAN JACKSON www.Memory (Arista/RLG)	5055	1017	112790	2	92/44
33	32	JAMIE O'NEAL There Is No Arizona (Mercury)	4645	937	102528	8	84/3
Breaker	33	RASCAL FLATTS This Everyday Love (Lyric Street)	4069	798	93324	4	90/18
35	34	TRACE ADKINS I'm Gonna Love You Anyway (Capitol)	3413	731	69349	8	70/4
36	35	SONS OF THE DESERT Everybody's Gotta Grow Up... (MCA)	2368	507	50949	9	68/5
41	36	MARK WILLS I Want To Know (Everything...) (Mercury)	2316	496	48141	2	53/9
38	37	NEAL MCCOY Every Man For Himself (Giant)	2194	472	45813	5	66/7
42	38	CAROLYN DAWN JOHNSON Georgia (Arista/RLG)	2060	431	44683	2	60/7
44	39	ERIC HEATHERLY Swimming In Champagne (Mercury)	1837	397	38063	3	53/5
Debut	40	DARRYL WORLEY A Good Day To Run (DreamWorks)	1640	310	38970	1	51/20
Debut	41	ANDY GRIGGS You Made Me That Way (RCA/RLG)	1532	320	31838	1	43/15
39	42	RICOCHE She's Gone (Columbia)	1524	312	32264	7	35/0
43	43	TAMMY COCHRAN So What (Epic)	1465	305	30021	3	40/2
46	44	GARY ALLAN Right Where I Need To Be (MCA)	1451	303	31435	2	37/6
Debut	45	MONTGOMERY GENTRY All Night Long (Columbia)	1280	269	26256	1	39/11
Debut	46	JOLIE & THE EDWARDS I Would (DreamWorks)	1073	222	22947	1	25/0
49	47	CHALEE TENNISON Makin' Up With You (Asylum/WB)	980	218	19327	2	30/2
Debut	48	JOHN ANDERSON Nobody's Got It All (Epic)	956	190	21316	1	20/2
Debut	49	DWIGHT YOAKAM What Do You Know About Love (Reprise)	922	165	22831	1	33/13
Debut	50	MARSHALL DYLLON Live It Up (Dreamcatcher)	909	204	18116	1	33/5

Most Added

ARTIST TITLE LABEL(S)	ADDS
ALAN JACKSON www.Memory (Arista/RLG)	44
LONESTAR Tell Her (BNA/RLG)	21
DARRYL WORLEY A Good Day To Run (DreamWorks)	20
RASCAL FLATTS This Everyday Love (Lyric Street)	18
LEE ANN WOMACK Ashes By Now (MCA)	17
ANDY GRIGGS You Made Me That Way (RCA/RLG)	15
DWIGHT YOAKAM What Do You Know... (Reprise)	13
REBA MCENTIRE We're So Good Together (MCA)	11
MONTGOMERY GENTRY All Night Long (Columbia)	11
BILLY RAY CYRUS You Won't Be Lonely... (Monument)	9
MARK WILLS I Want To Know (Everything...) (Mercury)	9

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
ALAN JACKSON www.Memory (Arista/RLG)	+3397
TIM MCGRAW My Next Thirty Years (Curb)	+2182
GEORGE STRAIT Go On (MCA)	+2098
AARON TIPPIN Kiss This (Lyric Street)	+1830
KENNY CHESNEY I Lost It (BNA/RLG)	+1807
JOHN MICHAEL MONTGOMERY The Little... (Atlantic)	+1667
TRAVIS TRITT Best Of Intentions (Columbia)	+1574
BRAD PAISLEY We Danced (Arista/RLG)	+1476
LONESTAR Tell Her (BNA/RLG)	+1267
PATTY LOVELESS That's The Kind Of Mood... (Epic)	+1237
DIXIE CHICKS Without You (Monument)	+1202
ANDY GRIGGS You Made Me That Way (RCA/RLG)	+1136
SARA EVANS Born To Fly (RCA/RLG)	+1078
SHANIA TWAIN I'm Holdin' On... (Mercury)	+1049
DARRYL WORLEY A Good Day... (DreamWorks)	+952

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON www.Memory (Arista/RLG)	+706
GEORGE STRAIT Go On (MCA)	+451
TIM MCGRAW My Next Thirty Years (Curb)	+447
AARON TIPPIN Kiss This (Lyric Street)	+366
TRAVIS TRITT Best Of Intentions (Columbia)	+335
KENNY CHESNEY I Lost It (BNA/RLG)	+335
JOHN MICHAEL MONTGOMERY The Little... (Atlantic)	+308
BRAD PAISLEY We Danced (Arista/RLG)	+297
LONESTAR Tell Her (BNA/RLG)	+284
PATTY LOVELESS That's The Kind Of Mood... (Epic)	+251

Breakers

LONESTAR
Tell Her (BNA/RLG)
68% of our reporters on it (102 stations)
21 Adds • Moves 31-29

ALAN JACKSON
www.Memory (Arista/RLG)
62% of our reporters on it (92 stations)
44 Adds • Moves 40-31

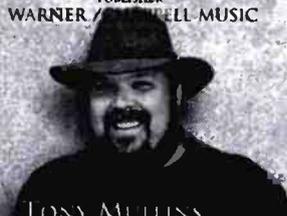
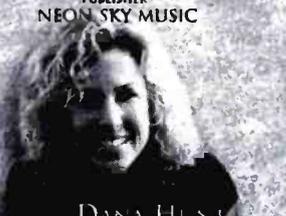
REBA MCENTIRE
We're So Good Together (MCA)
61% of our reporters on it (91 stations)
11 Adds • Moves 32-30

RASCAL FLATTS
This Everyday Love (Lyric Street)
60% of our reporters on it (90 stations)
18 Adds • Moves 34-33

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

148 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 9/24-Saturday 9/30. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



<p>PUBLISHER OF THE YEAR</p> <p>SONY/ATV MUSIC PUBLISHING</p>  <p>DONNA</p>	<p>SONGS OF THE YEAR</p> <p>"HOW FOREVER FEELS"</p> <p>PUBLISHER WARNER BROS. MUSIC</p>  <p>TONY MULLINS</p>	<p>SONGWRITER OF THE YEAR</p> <p>"WRITE THIS DOWN"</p> <p>PUBLISHER NEON SKY MUSIC</p>  <p>DANA HUSLI</p>	<p>DIANE WARREN</p> 
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R&R Country Indicator™

October 6, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS I'm Gonna Love... (Capitol)	16/2	558	181	0	0	0	3	10	3
GARY ALLAN Right Where I Need To Be (MCA)	13/3	398	127	0	0	0	1	6	6
JOHN ANDERSON Nobody's Got It All (Epic)	5/0	157	48	0	0	0	0	2	3
CLINT BLACK Love She Can't... (RCA/RLG)	30/0	1681	530	0	0	1	13	13	3
CHAD BROCK The Visit (Warner Bros.)	34/1	1715	533	0	0	2	8	18	6
CHRIS CAGLE My Love Goes On... (Virgin)	32/3	1178	395	0	0	0	6	16	10
KENNY CHESNEY I Lost It (BNA/RLG)	37/0	2479	782	0	1	1	24	11	0
CLARK FAMILY... (Meanwhile) Back... (Curb)	29/5	1021	323	0	0	1	3	15	10
TERRI CLARK A Little Gasoline (Mercury)	33/1	1810	566	0	0	2	9	20	2
BILLY RAY CYRUS You Won't Be... (Monument)	33/0	1932	607	0	0	2	13	17	1
CLAY DAVIDSON I Can't Lie To Me (Virgin)	30/0	1422	446	0	0	0	8	17	5
DDOE CHICKS Without You (Monument)	37/0	2848	902	0	2	5	20	10	0
MARSHALL DYLLON Live It Up (DreamCatcher)	2/0	103	31	0	0	0	1	1	0
SARA EVANS Born To Fly (RCA/RLG)	37/1	2628	826	0	2	2	22	9	2
VINCE GILL Feels Like Love (MCA)	37/0	3270	1028	1	2	11	18	5	0
ANDY GRIGGS You Made Me That Way (RCA/RLG)	13/5	284	90	0	0	0	0	5	8
ERIC HEATHERLY Swimming In... (Mercury)	7/0	265	85	0	0	0	0	7	0
FAITH HILL/TIM MCGRAW Let's... (Warner Bros.)	35/0	3837	1143	1	3	21	6	4	0
STEVE HOLY Blue Moon (Curb)	11/0	650	197	0	0	1	3	6	1
CAROLYN DAWN JOHNSON Georgia (Arista/RLG)	10/2	322	112	0	0	0	1	6	3
JOLIE & THE WANTED I Would (DreamWorks)	5/0	117	38	0	0	0	0	2	3
TOBY KEITH Country Comes To Town (DreamWorks)	37/0	4094	1282	1	7	23	4	1	1
TRACY LAWRENCE Lonely (Atlantic)	35/0	2764	863	0	3	3	22	7	0
LONESTAR Tell Her (BNA/RLG)	34/8	1365	438	0	1	2	2	18	11
PATTY LOVELESS That's The Kind... (Epic)	37/1	2503	788	0	0	1	26	9	1
MARTINA MCBRIDE There You Are (RCA)	37/0	3074	967	0	3	8	18	8	0
NEAL MCCOY Every Man For... (Giant)	18/3	574	178	0	0	0	0	13	5
REBA MCENTIRE We're So Good... (MCA)	31/2	1349	422	0	0	0	5	22	4
TIM MCGRAW My Next Thirty Years (Curb)	36/1	2229	711	0	2	1	16	15	2
JO DEE MESSINA That's The Way (Curb)	31/0	3140	994	1	2	19	5	3	1
GEORGIA MIDDLEMAN No Place Like Home (Giant)	1/0	17	5	0	0	0	0	0	1
MONTGOMERY GENTRY All Night Long (Columbia)	7/0	227	66	0	0	0	0	4	3
JOHN M. MONTGOMERY The Little Girl (Atlantic)	37/0	3981	1243	0	8	19	7	3	0
JAMIE O'NEAL There Is No Arizona (Mercury)	20/3	760	251	0	0	0	4	11	5
BRAD PAISLEY We Danced (Arista/RLG)	37/0	3049	955	0	3	7	23	4	0
RASCAL FLATTS This Everyday Love (Lyric Street)	28/5	966	309	0	0	0	2	18	8
RAYE W/EAKES Tired Of Loving This Way (Epic)	2/0	99	26	0	0	0	1	0	1
JOHN RICH I Pray For You (BNA/RLG)	1/0	26	9	0	0	0	0	0	1
RICOCHE She's Gone (Columbia)	6/0	183	60	0	0	0	0	3	3
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	33/0	3067	959	1	3	12	13	2	2
KENNY ROGERS He Will, She Knows (DreamWorks)	23/1	1106	342	0	0	0	5	17	1
DARYLE SINGLETARY I Knew I Loved You (Audiom)	3/0	164	45	0	0	0	1	2	0
SONS OF THE DESERT Everybody's... (MCA)	14/0	656	195	0	0	0	4	6	4
GEORGE STRAIT Go On (MCA)	37/0	4068	1280	1	4	27	4	1	0
CHALEE TENNISON Makin' Up With You (Warner Bros.)	7/1	175	55	0	0	0	0	3	4
AARON TIPPIN Kiss This (Lyric Street)	37/0	4358	1370	2	7	26	2	0	0
TRAVIS TRITT Best Of Intentions (Columbia)	37/0	3630	1150	1	2	19	14	1	0
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	35/0	2022	653	0	0	2	11	22	0
KEITH URBAN But For The Grace... (Capitol)	5/3	199	62	0	0	0	0	5	0
PHIL VASSAR Just Another Day (Arista/RLG)	37/0	2940	926	0	1	9	21	6	0
CLAY WALKER Once In A... (Giant)	9/0	325	106	0	0	0	0	7	2
WARINER W/BROOKS Katie Wants A... (Capitol)	34/3	2133	659	0	2	1	15	12	4
MARK WILLS I Want To Know. (Every...) (Mercury)	17/1	661	204	0	0	0	2	8	7
DARRYL WORLEY A Good Day To... (DreamWorks)	14/7	275	96	0	0	0	1	4	9
DWIGHT YOAKAM What Do You Know... (Reprise)	10/4	212	70	0	0	0	0	4	6

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 9/24-Saturday 9/30. © 2000, R&R Inc.

Most Added.

ARTIST TITLE (LABEL/S)	ADDS
ALAN JACKSON www.Memory (Arista/RLG)	16
LONESTAR Tell Her (BNA/RLG)	8
DARRYL WORLEY A Good Day To Run (DreamWorks)	7
CLARK FAMILY EXPERIENCE (Meanwhile)... (Curb)	5
RASCAL FLATTS This Everyday Love (Lyric Street)	5
ANDY GRIGGS You Made Me That Way (RCA/RLG)	5
DWIGHT YOAKAM What Do You Know About Love (Reprise)	4
LEE ANN WOMACK Ashes By Now (MCA)	4
S. WARINER W/G. BROOKS Katie Wants... (Capitol)	3
CHRIS CAGLE My Love Goes On And On (Virgin)	3
JAMIE O'NEAL There Is No Arizona (Mercury)	3
NEAL MCCOY Every Man For Himself (Giant)	3
GARY ALLAN Right Where I Need To Be (MCA)	3
KEITH URBAN But For The Grace Of God (Capitol)	3
REBA MCENTIRE We're So Good Together (MCA)	2
TRACE ADKINS I'm Gonna Love You Anyway (Capitol)	2
CAROLYN DAWN JOHNSON Georgia (Arista/RLG)	2
TAMMY COCHRAN So What (Epic)	2
JO DEE MESSINA Bum (Curb)	2

Most Increased Points

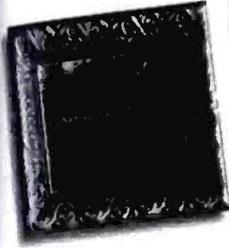
ARTIST TITLE (LABEL/S)	TOTAL POINT INCREASE
ALAN JACKSON www.Memory (Arista/RLG)	+805
LONESTAR Tell Her (BNA/RLG)	+533
TRAVIS TRITT Best Of Intentions (Columbia)	+421
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+373
TIM MCGRAW My Next Thirty Years (Curb)	+369
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	+303
DIXIE CHICKS Without You (Monument)	+290
KENNY CHESNEY I Lost It (BNA/RLG)	+268
RASCAL FLATTS This Everyday Love (Lyric Street)	+235
GARY ALLAN Right Where I Need To Be (MCA)	+230
S. WARINER W/G. BROOKS Katie Wants... (Capitol)	+227
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	+220
SARA EVANS Born To Fly (RCA/RLG)	+218
BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	+191
ANDY GRIGGS You Made Me That Way (RCA/RLG)	+174

Most Increased Plays

ARTIST TITLE (LABEL/S)	TOTAL PLAY INCREASE
ALAN JACKSON www.Memory (Arista/RLG)	+258
LONESTAR Tell Her (BNA/RLG)	+176
TRAVIS TRITT Best Of Intentions (Columbia)	+139
TIM MCGRAW My Next Thirty Years (Curb)	+127
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+111
DIXIE CHICKS Without You (Monument)	+98
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	+90
KENNY CHESNEY I Lost It (BNA/RLG)	+85
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	+79
GARY ALLAN Right Where I Need To Be (MCA)	+71
RASCAL FLATTS This Everyday Love (Lyric Street)	+69
S. WARINER W/G. BROOKS Katie Wants... (Capitol)	+68
SARA EVANS Born To Fly (RCA/RLG)	+63
DARRYL WORLEY A Good Day To Run (DreamWorks)	+55
CHRIS CAGLE My Love Goes On And On (Virgin)	+54
DWIGHT YOAKAM What Do You Know... (Reprise)	+54
BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	+53
ANDY GRIGGS You Made Me That Way (RCA/RLG)	+53

The New Album Gallery

In Stores: October 3, 2000



Chad Austin

All My Dreams (Asylum/Warner Bros.)

Like Trisha Yearwood and Joe Diffie, Texas-born singer-songwriter Chad Austin got his break in Nashville while singing demos. One of the songs he co-wrote, "Hurt Me All the Time," wound up on Joe Diffie's 1998 *Greatest Hits* album. Austin is unapologetic about his hard-core country sound, and that's exactly what attracted him to Dale Dodson and Jerry Taylor, who co-produced his debut album. "Those years I sang demos in Nashville helped me feel relaxed in the studio," Austin says. "Yet there was some-

thing different about recording my own album. I had butterflies, and the excitement made me sing even better. There's lots of twin harmonies with the fiddle and steel. Sonny Garrish, the steel player on the Grand Ole Opry, just seems to match my voice better than anybody else. Every player on the sessions, I think, welcomed the chance to play good country music. I couldn't be happier."



Chalee Tennison

This Woman's... (Asylum/Warner Bros.)

Chalee Tennison put her emotions on the line with her 1999 self-titled debut album. Tennison says, "I think it let people know that I could sing ballads and be hurt and cry, but maybe it didn't let them know that in spite of that, I can be lots of fun too. This time I want people to hear and understand that other side of me. I want them to know that I am an extremely happy person, and that I'm a jokester, and a clown at times." Still, she adds, "I think the message I really wanted to get across with this

album more than anything else is that I really am your typical woman. I tell people, 'Look, if you don't want to go out and read all those books about *Men Are From Mars* and that kind of thing, then just go get this album instead. You'll learn why we women pick up stray dogs on the side of the road and bring them home and nurture them, why we cry at movies nonstop and why we deliberately go out and get the video that makes us cry. You'll learn why we're stubborn. Why we fight.' Tennison co-wrote seven of the 12 songs on her sophomore album, *This Woman's Heart*, including the autobiographical "I'm Healing," which she wrote with Nashville veteran Dean Dillon. The album contains her new single, "Makin' Up With You."



Merle Haggard

If I Could Only Fly (Anti)

Much has been written and said about Merle Haggard, but singer/songwriter Tom Waits points out, "I can always hear a train in his voice. His songs are made of wood and steel — tender, rough and wise. Want to learn how to write songs? Listen to Merle Haggard." Recorded this year at Haggard's own studio, *If I Could Only Fly* finds him mixing country with bits of jazz, western swing and even a Brazilian samba. Haggard went for a sparse instrumental approach to emphasize the acoustic in-

struments. The result is a relaxed setting, which leads you to contend that the 63-year-old singer never sounded better. Commenting on the album, Elvis Costello says, "It's great to hear Merle Haggard in a very intimate recording and in such fantastic voice." Or, as Johnny Cash offers, "I wonder from where comes this newfound creativity. The answer is: It isn't newfound. He's mellowed, and yet he's harder, if you can understand that. He's the old Haggard, and yet he's grown. On these songs he flourishes."



Sara Evans

Born to Fly (RCA)

After receiving critical acclaim for her 1997 debut album, *Three Chords and the Truth*, along with critical and commercial success for the 1998 release *No Place That Far*, Sara Evans arrives with her third project, *Born to Fly*. "Things are different," Evans says. "You can just feel it. There's something here that just hasn't been here in the past. A lot of it has to do with this music. And a whole lot of it has to do with my confidence level. I am really pumped. I feel like this is the one that is really going to take my

career to where it needs to go." Evans co-produced *Born to Fly* with Paul Worley, best known for his work with The Dixie Chicks and Martina McBride. Evans co-wrote six of the album's 11 songs, including the title track, which serves as the current single. As far as outside material, Evans' choices include Diane Warren's "I Could Not Ask for More" (a pop hit for Edwin McCain) and Bruce Hornsby's "Every Little Kiss." Hornsby also provides keyboards to the track. Evans says, "This is the most important record I'll ever make. This wasn't some two-day album. We worked on it for more than six months. I felt that it was important to take as long as it needed for it to be a creative statement." She adds, "It's not necessarily a traditional country album, but it's not pop either. It's just me."



Kacey Jones

Every Man I Love is Either ... (IGO)

You have to appreciate anyone who would enlist Delbert McClinton to join them on a reprise of an old Conway Twitty/Loretta Lynn duet titled "You're the Reason Our Kids Are Ugly." A former member of the late '80s MCA act Ethel & The Shameless Hussies, Jones is an excellent singer. However, her penchant for comic songs tends to make some people overlook this fact. Referring to new album, Jones says, "I've always known my strong suit is my live show, and that was my approach to this

particular collection of songs. I paced this album like an onstage performance, taking the audience from the ridiculous to the sublime. It's a little schizo, but it's never dull." Jones wrote or co-wrote five of the songs, including "Till Dale Earnhardt Wins Cup No. 8." As far as cover material, she includes a Tom Waits tune and another written by her pal Kinky Friedman.

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "Something Like That" — Tim McGraw (third week)

5 YEARS AGO

• No. 1: "She's Every Woman" — Garth Brooks

10 YEARS AGO

• No. 1: "Friends In Low Places" — Garth Brooks (third week)

15 YEARS AGO

• No. 1: "Some Fools Never Learn" — Steve Wariner

20 YEARS AGO

• No. 1: "I Believe In You" — Don Williams

25 YEARS AGO

• No. 1: "Blue Eyes Crying In ..." — Willie Nelson (fourth week)

Nashville Nights

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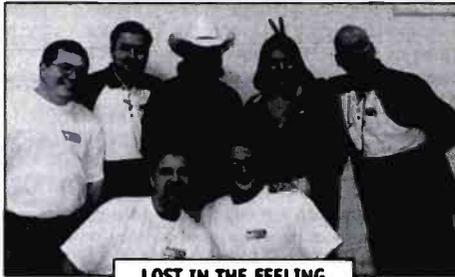
Monday through Friday seven to midnight, Country Radio's #1 evening show.

New & Active

LEANN WOMACK *Ashes By Now (MCA)*
Total Stations: 20, Adds: 17, Points: 909, Plays: 155 (+111)

KEITH URBAN *But For The Grace Of God (Capitol)*
Total Stations: 17, Adds: 8, Points: 796, Plays: 165 (+103)

Songs ranked by total points.



LOST IN THE FEELING

The 107.5 KCIL/Houma, LA crew had a great time as MCA recording artist Mark Chesnutt stopped down South to put on another of his great concerts. Pictured (back row, l-r) are Brad Thibodaux, PD Ray Robicheaux, Chesnutt, Tanya West and Eric Gill. In front are Morning Air Personality Dr. Don and Corey Michaels.



SKY DIVIN'

Friday, September 22nd, WPXK Springfield morning stunt guy "Shaggy" performed a death defying feat. During a full live morning show broadcast with "KIX In The Morning" (R.J., Jack O'Neill & Shaggy), "Shaggy" went sky-diving live. For the very first time in his life he jumped out of an airplane and he did it "Live" on-the-air.



AN EVENING WITH THE STARS

Jones Broadcast Programming held a party called "An Evening With The Stars" at the NAB in San Francisco last week. RLG/BNA recording artists Lonestar performed especially for Lia, host of JBP's national Country show. Pictured (l-r) are Lonestar's Keech Rainwater and Richie McDonald, JBP Artist Relations' Jean Lange, Lonestar's Dean Sams, JBP Host Lia, Lonestar's Michael Britt and JBP Marketing Manager Shawn Smith.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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DIXIE CHICKS Without You
KENNY CHESNEY I Lost It
TIM MCGRAW My Next Thirty Years

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Gary Knoll

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RASCAL FLATTS This Everyday Love
DARRYL WORLEY A Good Day To Run

Hottest:
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Mainstream Country

L.J. Smith

Adds:
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PATTY LOVELESS That's The Kind Of Mood I'm In
MARK WILLS I Want To Know (Everything...)

Hottest:
TOBY KEITH Country Comes To Town
AARON TIPPIN Kiss This
JOHN M. MONTGOMERY The Little Girl
FAITH HILL/TIM MCGRAW Let's Make Love
GEORGE STRAIT Go On

New Country

L.J. Smith

Adds:
ALAN JACKSON www.Memory
MARK WILLS I Want To Know (Everything...)

Hottest:
AARON TIPPIN Kiss This
JOHN M. MONTGOMERY The Little Girl
TRAVIS TRITT Best Of Intentions
FAITH HILL/TIM MCGRAW Let's Make Love
GEORGE STRAIT Go On

Lia

Ken Moultrie

Adds:
ALAN JACKSON www.Memory

Hottest:
AARON TIPPIN Kiss This
TOBY KEITH Country Comes To Town
FAITH HILL/TIM MCGRAW Let's Make Love
GEORGE STRAIT Go On
JOHN M. MONTGOMERY The Little Girl

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:
No Adds

Hottest:
AARON TIPPIN Kiss This
MARTINA MCBRIDE There You Are
TOBY KEITH Country Comes To Town
TRAVIS TRITT Best Of Intentions
DIXIE CHICKS Without You

US COUNTRY

Penny Mitchell

Adds:
ALAN JACKSON www.Memory
LONESTAR Tell Her
JO DEE MESSINA Burn
LEE ANN WOMACK Ashes By Now

Hottest:
AARON TIPPIN Kiss This
GEORGE STRAIT Go On
FAITH HILL/TIM MCGRAW Let's Make Love
LEANN RIMES I Need You
JOHN M. MONTGOMERY The Little Girl

GREAT AMERICAN COUNTRY

John Hendricks

Adds:
RODNEY CARRINGTON She's More Of A Man
NEAL COTY Legacy
DARRYL WORLEY A Good Day To Run

Elite:
FAITH HILL/TIM MCGRAW Let's Make Love
JO DEE MESSINA That's The Way
VINCE GILL Feels Like Love
LEANN RIMES I Need You
TOBY KEITH Country Comes To Town
AARON TIPPIN Kiss This
PHIL VASSAR Just Another Day In Paradise
SHEDAISY I Will...But
TRAVIS TRITT Best Of Intentions
SARA EVANS Born To Fly

PREMIERE RADIO NETWORKS

After Midnight

KELLY ERICKSON • (818) 461-5435

Adds:
TERRI CLARK A Little Gasoline
ALAN JACKSON www.Memory

Hots:
SHEDAISY I Will...But
JO DEE MESSINA That's The Way
FAITH HILL/TIM MCGRAW Let's Make Love
LEANN RIMES I Need You
TOBY KEITH Country Comes To Town
AARON TIPPIN Kiss This
GEORGE STRAIT Go On

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:
ALAN JACKSON www.Memory
GEORGE STRAIT Don't Make Me Come In There
PHIL VASSAR Just Another Day In Paradise

Hottest:
AARON TIPPIN Kiss This
JO DEE MESSINA That's The Way
FAITH HILL/TIM MCGRAW Let's Make Love

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:
TERRI CLARK A Little Gasoline

Hottest:
JO DEE MESSINA That's The Way
SHEDAISY I Will...But
AARON TIPPIN Kiss This
JOHN M. MONTGOMERY The Little Girl
GEORGE STRAIT Go On

Hot Country

David Felker

Adds:
CHAD BROCK The Visit
RASCAL FLATTS This Everyday Love

Hottest:
LEANN RIMES I Need You
AARON TIPPIN Kiss This
JOHN M. MONTGOMERY The Little Girl
TOBY KEITH Country Comes To Town
FAITH HILL/TIM MCGRAW Let's Make Love



ADDS

RODNEY CARRINGTON She's More Of A Man
NEAL COTY Legacy
DARRYL WORLEY A Good Day To Run

TOP 10

FAITH HILL/TIM MCGRAW Let's Make Love
WARREN BROTHERS w/SARA EVANS That's The Beat Of
AARON TIPPIN Kiss This
SARA EVANS Born To Fly
GARTH BROOKS When You Come Back To Me Again
SHEDAISY I Will...But
PHIL VASSAR Just Another Day In Paradise
JO DEE MESSINA That's The Way
TRAVIS TRITT Best Of Intentions
RASCAL FLATTS Prayin' For Daylight
BRAD PASKLEY We Danced
TOBY KEITH Country Comes To Town

Information current as of September 29.



42 million households
Chris Parr, Director/Programming
Paul Mastaba, VP/GM

ADDS

JACK INGRAM Barbie Doll
CAROLYN DAWN JOHNSON Georgia
THE KIMLEY'S I'm In
JO DEE MESSINA That's The Way
AARON TIPPIN Kiss This
TOBY KEITH Country Comes To Town
FAITH HILL/TIM MCGRAW Let's Make Love
BILLY GILMAN One Voice
VINCE GILL Feels Like Love
TRAVIS TRITT Best Of Intentions
PHIL VASSAR Another Day In Paradise
SARA EVANS Born To Fly
LISA ANGELLE A Woman Gets Lonely
LEANN RIMES I Need You
BILLY RAY CYRUS You Won't Be Lonely Now

HEAVY

AARON TIPPIN Kiss This
BILLY RAY CYRUS You Won't Be Lonely Now
FAITH HILL/TIM MCGRAW Let's Make Love
KENNY CHESNEY I Lost It
LEANN RIMES I Need You
LISA ANGELLE A Woman Gets Lonely
PHIL VASSAR Just Another Day In Paradise
SARA EVANS Born To Fly
TOBY KEITH Country Comes To Town
TRAVIS TRITT Best Of Intentions
VINCE GILL Feels Like Love

HOT SHOTS

BILL EMGVALI Now That's Awesome
CLELUS T. JUDD My Cellmate Thinks I'm Sexy
DARRYL WORLEY A Good Day To Run
DWIGHT YOAKAM What Do You Know About Love
GARY ALLAN Right Where I Need To Be
KEITH URBAN But For The Grace Of God
KENTUCKY HEADHUNTERS Too Much To Lose
LEE ANN WOMACK Ashes By Now
MARK CHESNUTT Lost In The Feeling
MARK WILLS I Want To Know
MONTGOMERY GENTRY All Night Long
TAMMY COCHRAN So What
THE KIMLEY'S I'm In

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of October 4, 2000.

Most Played Recurrents

- SHEDAISY I Will...But (Lyric Street)

- LONESTAR What About Now (BNA/RLG)

- ALAN JACKSON It Must Be Love (Arista/RLG)

- JOE DIFFIE It's Always Somethin' (Epic)

- CHAD BROCK Yes! (Warner Bros.)

- LEE ANN WOMACK I Hope You Dance (MCA)

- KEITH URBAN Your Everything (Capitol)

- FAITH HILL The Way You Love Me (Warner Bros.)

- RASCAL FLATTS Prayin' For Daylight (Lyric Street)

- BROOKS & DUNN You'll Always Be Loved By Me (Arista/RLG)

- TOBY KEITH How Do You Like Me Now? (DreamWorks)

- DIXIE CHICKS Cowboy Take Me Away (Monument)

- CLAY WALKER The Chain Of Love (Giant)

- REBA MCENTIRE I'll Be (MCA)

- GEORGE STRAIT The Best Day (MCA)

- ANDY GRIGGS She's More (RCA/RLG)

- TIM MCGRAW Something Like That (Curb)

- CLAY DAVIDSON Unconditional (Virgin)

- LONESTAR Amazed (BNA/RLG)

- WARREN BROTHERS F/SARA EVANS That's The Beat Of A Heart (BNA/RLG)

COUNTRY Going For Adds 10/9/00

- BILLY GILMAN Oklahoma (Epic)
- DON HENLEY For My Wedding (Warner Bros.)
- JO DEE MESSINA Burn (Curb)
- KEITH URBAN But For The Grace Of God (Capitol)
- WARREN BROTHERS Move On (BNA/RLG)
- LEE ANN WOMACK Ashes By Now (MCA)



BLUE MOON OVER BOSTON

Curb recording artist Steve Holy dropped by WKLB/Boston recently to meet the staff. Pictured (back row, l-r) are Promotions Assistant Josh Easler, Promotions Director Jen Joy, PD Mike Brophrey, Afternoon Show Host Steve Kelly, Holy and WKLB Personality Marianne Mooney. In front are WKLB Board Operator Norman Simpson and APD/MD Ginny Rogers.

TOP 100 COUNTRY POWER GOLD

- | | |
|--|--|
| <ul style="list-style-type: none"> 1 BROOKS & DUNN My Maria 2 JO DEE MESSINA Bye Bye 3 FAITH HILL This Kiss 4 TIM MCGRAW Where The Green Grass Grows 5 JOHN M. MONTGOMERY Sold (The Grundy...) 6 SAMMY KERSHAW She Don't Know She's... 7 BROOKS & DUNN Boot Scootin' Boogie 8 TRISHA YEARWOOD She's In Love With The Boy 9 GEORGE STRAIT Check Yes Or No 10 DAVID LEE MURPHY Dust On The Bottle 11 TOBY KEITH Should've Been A Cowboy 12 TIM MCGRAW I Like It, I Love It 13 GARTH BROOKS Friends In Low Places 14 ALAN JACKSON Chattahoochee 15 JOHN M. MONTGOMERY Be My Baby Tonight 16 SHANIA TWAIN Any Man Of Mine 17 SHANIA TWAIN Love Gets Me Every Time 18 SHANIA TWAIN (If You're Not ...) I'm Outta ... 19 RANDY TRAVIS Forever And Ever, Amen 20 GARTH BROOKS Ain't Going Down (Til The ...) 21 WYNONNA No One Else On Earth 22 TRISHA YEARWOOD XXX's And 000's (An ...) 23 ALAN JACKSON Livin' On love 24 ALAN JACKSON Little Bitty 25 MARTINA MCBRIDE Whatever You Say 26 TIM MCGRAW Just To See You Smile 27 ALAN JACKSON Gone Country 28 GARTH BROOKS Two Of A Kind, Working On ... 29 RICOCHET Daddy's Money 30 SHANIA TWAIN Whose Bed Have Your Boots ... 31 GARTH BROOKS Two Pina Coladas 32 DIXIE CHICKS I Can Love You Better 33 KENNY CHESNEY She's Got It All 34 SHANIA TWAIN You're Still The One 35 MARK CHESNUTT It's A Little Too Late 36 PATTY LOVELESS Blame It On Your Heart 37 BROOKS & DUNN Neon Moon 38 GEORGE STRAIT Carrying Your Love With Me 39 CLAY WALKER Then What 40 LITTLE TEXAS God Blessed Texas 41 FAITH HILL Wild One 42 CLINT BLACK Nothin' But The Taillights 43 GARTH BROOKS Rodeo 44 LEANN RIMES One Way Ticket (Because I Can) 45 GARTH BROOKS The Thunder Rolls 46 GARTH BROOKS Shameless 47 MARY CHAPIN CARPENTER Down At The... 48 GARTH BROOKS The Dance 49 NEAL MCCOY Wink 50 ALABAMA I'm In A Hurry (And Don't ...) | <ul style="list-style-type: none"> 51 NEAL MCCOY The Shake 52 VINCE GILL Don't Let Our Love Start ... 53 ALAN JACKSON Don't Rock The Jukebox 54 SHANIA TWAIN No One Needs To Know 55 TOBY KEITH A Little Less Talk And A Lot ... 56 GARTH BROOKS That Summer 57 ALAN JACKSON Summertime Blues 58 ALAN JACKSON Who's Cheatin' Who 59 SHANIA TWAIN Don't Be Stupid (You Know I...) 60 JOHN MICHAEL MONTGOMERY Life's A Dance 61 GEORGE STRAIT Love Without End, Amen 62 REBA MCENTIRE Fancy 63 JOHN MICHAEL MONTGOMERY I Swear 64 TRISHA YEARWOOD How Do I Live 65 DIAMOND RIO Meet In The Middle 66 GARTH BROOKS Papa Loved Mama 67 PATTY LOVELESS I Try To Think About Elvis 68 ALABAMA Song Of The South 69 VINCE GILL One More Last Chance 70 MARTINA MCBRIDE My Baby Loves Me 71 TOBY KEITH Wish I Didn't Know Now 72 LILA MCCANN I Wanna Fall In Love 73 TIM MCGRAW Down On The Farm 74 PAM TILLIS Maybe It Was Memphis 75 JO DEE MESSINA Heads Carolina, Tails... 76 JOHN MICHAEL MONTGOMERY I Can Love You. 77 RANDY TRAVIS Deeper Than The Holler 78 MARTINA MCBRIDE Independence Day 79 GEORGE STRAIT I Cross My Heart 80 ALAN JACKSON Tall, Tall Trees 81 TRAVIS TRITT T-r-o-u-b-l-e 82 MARK WILLS I Do (Cherish You) 83 BROOKS & DUNN That Ain't No Way To Go 84 TRACY BYRD Watermelon Crawl 85 JOE DIFFIE Pickup Man 86 DOUG STONE Why Didn't I Think Of That 87 JOHN ANDERSON Straight Tequila Night 88 FAITH HILL/TIM MCGRAW It's Your Love 89 JOHN MICHAEL MONTGOMERY I Love The ... 90 REBA MCENTIRE Is There Life Out There 91 NITTY GRITTY DIRT BAND Fishin' In The Dark 92 CLINT BLACK Better Man 93 TIM MCGRAW Don't Take The Girl 94 SAWYER BROWN Some Girls Do 95 GARTH BROOKS Unanswered Prayers 96 COLLIN RAYE That's My Story 97 COLLIN RAYE Love, Me 98 GARTH BROOKS The River 99 KEVIN SHARP Nobody Knows 100 GARTH BROOKS If Tomorrow Never Comes |
|--|--|



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Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WYNY/New York
Big City
(914) 592-1071
Bear/Mitchell
12c Cumc 542,580



PLAYS	ARTIST/TITLE	GI (888)
36	41 SHEDASYI/Will, But	13735
39	39 JOE DEE MESSINA/That's The Way	13065
41	37 LEANN RIMES/Need You	12995
38	38 FAITH HILL/WAGGRAW/It's Make Love	12060
33	33 PATTY LOVELESS/That's The Kind	11055
32	31 KEITH URBAN/You're Everything	10385
31	30 JOE DEE MESSINA/That's The Way	10050
21	30 JOHN M. MONTGOMERY/The Little Girl	10050
36	36 RASCAL FLATTS/Prayer For Daylight	10050
20	26 PHIL VASSAR/Just Another Day	8735
25	25 GEORGE STRAIT/Go On	8040
24	24 WARREN BROTHERS...That's The Beat	7705
23	23 TRAVIS TRITT/Best Of Intentions	7370
22	22 CLINT BLACK/You're So Good	7370
19	22 GARTH BROOKS/When You Come...	7370
22	22 TRACY LAWRENCE/Only	7370
21	21 STEVE WARNER...Kate Wants A...	7035
24	21 KENNY ROGERS/He Will Show You	6700
20	20 DIXIE CHICKS/Without You	6365
22	22 VINCE GILL/Feels Like Love	6365
19	19 MARTINA MCBRIDE/There You Are	6365
16	19 BRAD PASKLEY/We Danced	6365
15	17 TIM MCGRAW/My Next Thirty Years	5695
17	15 CHRIS CAGLE/My Love Goes On	5360
18	18 TERRY CLARK/Little Gasoline	5360
17	15 BROOKS & DUNN/You'll Always Be...	5025
15	15 CLAY DAVIDSON/Can't Live To Me	5025
9	15 DIXIE CHICKS/Without You	5025
15	15 SARAH EVANS/Born To Fly	5025
16	14 ALAN JACKSON/Pop A Top	4930
14	14 ALAN JACKSON/Pop A Top	4930
14	14 ERIC HEATH/He Loves On The Wall	4355
13	13 DIXIE CHICKS/Without You	4355
13	13 LONE STAR/When I Said I Do	4355
12	13 SHANIA TWAIN/When I Hold On To...	4355
13	13 DAWN GILBERT/When You Know...	4355
14	12 DIXIE CHICKS/Without You	4020

MARKET #2

KZLA/Los Angeles
Emmis
(323) 882-8000
Curtis/Campios
12c Cumc 811,890



PLAYS	ARTIST/TITLE	GI (888)
42	41 CHAD BROCK/Yes!	16236
41	41 KENNY ROGERS/Buy Me A Rose	16236
36	40 DIXIE CHICKS/Cowboy Take Me Away	15440
38	38 JOHN M. MONTGOMERY/The Little Girl	15440
38	38 SASCAL FLATTS/Prayer For Daylight	15440
38	38 CLAY WALKER/The Chain Of Love	15440
38	38 LEE ANN WOMACK/Hope You Dance	14662
35	34 GEORGE STRAIT/Go On	13464
33	33 SHE DASYI/Will, But	13065
32	32 TIM MCGRAW/My Next Thirty Years	12922
29	29 DIXIE CHICKS/Without You	11484
28	28 VINCE GILL/Feels Like Love	11484
28	28 AARON TIPPINK/You're Everything	11484
28	28 MARTINA MCBRIDE/There You Are	11088
28	28 ALAN JACKSON/Pop A Top	10992
24	24 LONE STAR/When I Said I Do	10692
26	26 BRAD PASKLEY/We Danced	10692
21	26 BILLY RAY CYRUS/You Won't Be...	10296
27	26 TOBY KEITH/Country Comes To...	10296
22	26 BRAD PASKLEY/We Danced	10296
22	26 PHIL VASSAR/Just Another Day	10296
25	25 DIXIE CHICKS/Without You	9900
25	25 FAITH HILL/WAGGRAW/It's Make Love	9900
30	25 GEORGE STRAIT/Go On	9900
21	24 CLINT BLACK/You're So Good	9604
22	24 BRAD PASKLEY/We Danced	9604
22	24 ANDY GRIGGS/She's More	9108
16	22 TOBY KEITH/Country Comes To...	9108
20	20 JOHN M. MONTGOMERY/The Little Girl	9108
11	17 SHANIA TWAIN/When I Hold On To...	6732
11	17 LEANN RIMES/Need You	6336
11	17 TRAVIS TRITT/Best Of Intentions	6336
21	15 FAITH HILL/WAGGRAW/It's Make Love	5940
20	15 JOE DEE MESSINA/That's The Way	5940
23	14 TIM MCGRAW/My Next Thirty Years	5544
17	14 SARAH EVANS/Born To Fly	5544
6	18 ERIC HEATH/He Loves On The Wall	3960
2	18 FAITH HILL/WAGGRAW/It's Make Love	3960
-	18 MARTINA MCBRIDE/There You Are	3960
9	18 TIM MCGRAW/My Next Thirty Years	3960
9	9 CHRIS CAGLE/My Love Goes On...	3564

MARKET #3

WLSH/Chicago
Infinity
(312) 649-0099
Case/Bonido
12c Cumc 698,580



PLAYS	ARTIST/TITLE	GI (888)
21	40 JOHN M. MONTGOMERY/The Little Girl	17840
39	37 VINCE GILL/Feels Like Love	16502
36	37 JOE DEE MESSINA/That's The Way	16502
37	37 AARON TIPPINK/You're Everything	16502
36	35 SHE DASYI/Will, But	15610
34	34 CHAD BROCK/Yes!	15164
34	34 FAITH HILL/WAGGRAW/It's Make Love	15164
33	33 LONE STAR/When I Said I Do	14718
32	32 LEANN RIMES/Need You	14718
27	27 TIM MCGRAW/My Next Thirty Years	12902
22	22 TRACY LAWRENCE/Only	11596
23	22 TRAVIS TRITT/Best Of Intentions	11596
24	24 DIXIE CHICKS/Without You	11150
25	24 SARAH EVANS/Born To Fly	11150
22	25 FAITH HILL/WAGGRAW/It's Make Love	11150
22	25 GEORGE STRAIT/Go On	11150
23	23 TOBY KEITH/Country Comes To...	10258
23	23 BRAD PASKLEY/We Danced	10258
23	23 PHIL VASSAR/Just Another Day	10258
23	23 PATTY LOVELESS/That's The Kind	9912
24	21 MARTINA MCBRIDE/There You Are	9366
8	20 CHAD BROCK/Yes!	8920
28	19 STEVE WARNER...Kate Wants A...	8476
14	18 TOBY KEITH/Country Comes To...	7134
14	18 PATTY LOVELESS/That's The Kind	7134
14	18 REBA MCKENTZ/Heavenly Bodies	7134
14	18 BILLY RAY CYRUS/You Won't Be...	6690
15	15 RASCAL FLATTS/Prayer For Daylight	6690
12	14 MARTINA MCBRIDE/There You Are	6244
14	14 RASCAL FLATTS/Prayer For Daylight	6244
13	13 DIXIE CHICKS/Cowboy Take Me Away	5798
14	13 BRAD PASKLEY/We Danced	5798
15	12 CLINT BLACK/You're So Good	5352
12	12 ALAN JACKSON/Pop A Top	5352
11	11 JOE DEE MESSINA/That's The Way	4930
11	11 JOHN M. MONTGOMERY/The Little Girl	4930
36	10 ALAN JACKSON/Pop A Top	4460
12	10 REBA MCKENTZ/Heavenly Bodies	4460
13	10 TIM MCGRAW/My Next Thirty Years	4460
12	8 ANDY GRIGGS/She's More	4014

MARKET #4

KVCY/San Francisco
Infinity
(415) 391-3330
Thomas/Ryan
12c Cumc 344,480



PLAYS	ARTIST/TITLE	GI (888)
52	52 JOE DEE MESSINA/That's The Way	10140
51	51 SHEDASYI/Will, But	9945
44	44 ALAN JACKSON/Pop A Top	9360
38	38 TIM MCGRAW/My Next Thirty Years	7410
37	37 JOHN M. MONTGOMERY/The Little Girl	7215
37	37 AARON TIPPINK/You're Everything	7215
37	37 PHIL VASSAR/Just Another Day	7215
36	36 VINCE GILL/Feels Like Love	7020
36	36 TOBY KEITH/Country Comes To...	7020
36	36 GEORGE STRAIT/Go On	7020
35	35 DIXIE CHICKS/Without You	6825
35	35 KEITH URBAN/You're Everything	6825
35	35 WARREN BROTHERS...That's The Beat	6825
34	34 BRAD PASKLEY/We Danced	6435
32	32 PATTY LOVELESS/That's The Kind	6240
32	32 MARTINA MCBRIDE/There You Are	6240
32	32 TRAVIS TRITT/Best Of Intentions	6045
24	23 SARAH EVANS/Born To Fly	4875
24	23 PATTY LOVELESS/That's The Kind	4875
24	23 TERRY CLARK/Little Gasoline	4680
24	23 SHANIA TWAIN/When I Hold On To...	4680
23	23 STEVE WARNER...Kate Wants A...	4680
23	23 CLARK FAMILY...I'm A Country Boy	4485
23	23 CLARK FAMILY...I'm A Country Boy	4485
22	22 COLLIN RAYE/Couldn't Last A...	4290
21	21 KENNY ROGERS/Buy Me A Rose	4095
19	19 ALAN JACKSON/Pop A Top	3900
17	17 LONE STAR/When I Said I Do	3900
17	17 RASCAL FLATTS/Prayer For Daylight	3735
17	17 CLAY DAVIDSON/Unconditional	3315
17	17 ERIC HEATH/He Loves On The Wall	3120
14	18 TIM MCGRAW/My Next Thirty Years	3120
18	18 LEE ANN WOMACK/Hope You Dance	3120
15	17 GARY ALVARADO/When I Hold On To...	3120
16	15 TOBY KEITH/Country Comes To...	2925
-	14 KENNY ROGERS/Buy Me A Rose	2730
9	13 DIXIE CHICKS/Cowboy Take Me Away	2535
10	13 ANDY GRIGGS/She's More	2535
9	13 ALAN JACKSON/Pop A Top	2535

MARKET #5

WTUF/Philadelphia
Beasley
(610) 667-9000
McKay/Jack
12c Cumc 445,600



PLAYS	ARTIST/TITLE	GI (888)
33	33 VINCE GILL/Feels Like Love	9867
33	33 AARON TIPPINK/You're Everything	9867
32	31 TOBY KEITH/Country Comes To...	8970
31	31 MARTINA MCBRIDE/There You Are	8970
30	30 JOHN M. MONTGOMERY/The Little Girl	8970
30	30 GEORGE STRAIT/Go On	8970
29	29 LEANN RIMES/Need You	8671
31	27 FAITH HILL/WAGGRAW/It's Make Love	8073
20	26 BILLY RAY CYRUS/You Won't Be...	7774
23	23 TRAVIS TRITT/Best Of Intentions	7774
20	26 STEVE WARNER...Kate Wants A...	7774
26	25 PATTY LOVELESS/That's The Kind	7475
22	24 DIXIE CHICKS/Without You	7176
23	24 SHANIA TWAIN/When I Hold On To...	7176
23	24 SARAH EVANS/Born To Fly	6877
23	23 PHIL VASSAR/Just Another Day	6877
19	22 KENNY ROGERS/Buy Me A Rose	6571
21	21 BRAD PASKLEY/We Danced	5980
23	24 SHANIA TWAIN/When I Hold On To...	5083
37	37 JOE DEE MESSINA/That's The Way	5083
13	13 CHAD BROCK/Yes!	3887
10	13 TIM MCGRAW/My Next Thirty Years	3887
12	12 TERRY CLARK/Little Gasoline	3588
12	12 CLARK FAMILY...I'm A Country Boy	3588
12	12 TRACY LAWRENCE/Only	3588
12	12 NEAL MCMILLAN/You're My Man For	3588
11	11 JAMIE O'NEAL/There Is No Arizona	3299
11	11 RASCAL FLATTS/Prayer For Daylight	3299
11	11 KENNY ROGERS/Buy Me A Rose	3299
11	11 LONE STAR/When I Said I Do	2990
11	11 RICHIE/She's Gone	2990
11	9 CLAY DAVIDSON/Unconditional	2691
9	9 ALAN JACKSON/Pop A Top	2691
9	9 GARY ALVARADO/When I Hold On To...	2691
8	9 SHANIA TWAIN/When I Hold On To...	2691
8	9 YANKEE GREEN/You're My Man For	2691
8	8 CHAD BROCK/Yes!	2392
8	8 CLAY DAVIDSON/Unconditional	2392
17	8 SHE DASYI/Will, But	2392

MARKET #6

KPLX/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Phillips/Rivers/Alan
12c Cumc 529,100



PLAYS	ARTIST/TITLE	GI (888)
45	45 SHEDASYI/Will, But	14586
44	44 SARAH EVANS/Born To Fly	14014
49	49 TIM MCGRAW/My Next Thirty Years	14014
49	49 GEORGE STRAIT/Go On	14014
51	45 KENNY ROGERS/Buy Me A Rose	12870
43	45 DARRYL WORLEY/When You Need...	12870
45	43 JOHN M. MONTGOMERY/The Little Girl	12298
49	41 TRAVIS TRITT/Best Of Intentions	11726
40	40 DIXIE CHICKS/Without You	11440
49	38 TOBY KEITH/Country Comes To...	10868
34	38 CHRIS CAGLE/My Love Goes On	10296
34	38 PETER DINKlage/Sarah's Wedding	9724
32	32 JOE DEE MESSINA/That's The Way	9152
25	31 DARRYL WORLEY/When You Need...	8666
25	25 FAITH HILL/WAGGRAW/It's Make Love	7150
24	24 GARY ALVARADO/When I Hold On To...	6864
24	24 STEVE WARNER...Kate Wants A...	6864
24	24 AARON TIPPINK/You're Everything	6864
24	24 CLARK FAMILY...I'm A Country Boy	6864
32	24 SONNY BURGESS/When In Texas	6292
21	24 RASCAL FLATTS/Prayer For Daylight	6006
28	24 LONE STAR/When I Said I Do	5720
20	20 CLINT BLACK/You're So Good	4576
16	20 TOBY KEITH/Country Comes To...	4290
11	15 BROOKS & DUNN/You'll Always Be...	4290
14	15 ERIC HEATH/He Loves On The Wall	4290
14	15 BRAD PASKLEY/We Danced	4290
14	15 JAMIE O'NEAL/There Is No Arizona	4290
14	15 PHIL VASSAR/Just Another Day	4290
14	15 TRAVIS TRITT/Best Of Intentions	4290
14	15 ALAN JACKSON/Pop A Top	4290
14	15 FAITH HILL/WAGGRAW/It's Make Love	4290
14	15 RASCAL FLATTS/Prayer For Daylight	4290
14	15 STEVE WARNER...Kate Wants A...	4290
14	15 CHAD BROCK/Yes!	4290
14	15 ALAN JACKSON/Pop A Top	4290
14	15 ERIC HEATH/He Loves On The Wall	4290
14	15 FAITH HILL/WAGGRAW/It's Make Love	4290
14	15 RASCAL FLATTS/Prayer For Daylight	4290
14	15 STEVE WARNER...Kate Wants A...	4290
14	15 CHAD BROCK/Yes!	4290
14	15 ALAN JACKSON/Pop A Top	4290
14	15 ERIC HEATH/He Loves On The Wall	4290
14	15 FAITH HILL/WAGGRAW/It's Make Love	4290
14	15 RASCAL FLATTS/Prayer For Daylight	4290
14	15 STEVE WARNER...Kate Wants A...	4290
14	15 CHAD BROCK/Yes!	4290
14	15 ALAN JACKSON/Pop A Top	4290
14	15 ERIC HEATH/He Loves On The Wall	4290
14	15 FAITH HILL/WAGGRAW/It's Make Love	4290
14	15 RASCAL FLATTS/Prayer For Daylight	4290
14	15 STEVE WARNER...Kate Wants A...	4290
14	15 CHAD BROCK/Yes!	4290
14	15 ALAN JACKSON/Pop A Top	4290
14	15 ERIC HEATH/He Loves On The Wall	4290
14	15 FAITH HILL/WAGGRAW/It's Make Love	4290
14	15 RASCAL FLATTS/Prayer For Daylight	4290
14	15 STEVE WARNER...Kate Wants A...	4290
14	15 CHAD BROCK/Yes!	4290
14	15 ALAN JACKSON/Pop A Top	4290
14	15 ERIC HEATH/He Loves On The Wall	4290
14	15 FAITH HILL/WAGGRAW/It's Make Love	4290
14	15 RASCAL FLATTS/Prayer For Daylight	4290
14	15 STEVE WARNER...Kate Wants A...	4290
14	15 CHAD BROCK/Yes!	4290
14	15 ALAN JACKSON/Pop A Top	4290
14	15 ERIC HEATH/He Loves On The Wall	4290
14	15 FAITH HILL/WAGGRAW/It's Make Love	4290
14	15 RASCAL FLATTS/Prayer For Daylight	4290
14	15 STEVE WARNER...Kate Wants A...	4290
14	15 CHAD BROCK/Yes!	4290
14	15 ALAN JACKSON/Pop A Top	4290
14	15 ERIC HEATH/He Loves On The Wall	4290
14	15 FAITH HILL/WAGGRAW/It's Make Love	4290
14	15 RASCAL FLATTS/Prayer For Daylight	4290
14	15 STEVE WARNER...Kate Wants A...	4290
14	15 CHAD BROCK/Yes!	4290
14	15 ALAN JACKSON/Pop A Top	4290
14	15 ERIC HEATH/He Loves On The Wall	4290
14	15 FAITH HILL/WAGGRAW/It's Make Love	4290
14	15 RASCAL FLATTS/Prayer For Daylight	4290
14	15 STEVE WARNER...Kate Wants A...	4290
14	15 CHAD BROCK/Yes!	4290
14	15 ALAN JACKSON/Pop A Top	4290
14	15 ERIC HEATH/He Loves On The Wall	4290
14	15 FAITH HILL/WAGGRAW/It's Make Love	4290
14	15 RASCAL FLATTS/Prayer For Daylight	4290
14	15 STEVE WARNER...Kate Wants A...	4290
14	15 CHAD BROCK/Yes!	4290
14	15 ALAN JACKSON/Pop A Top	4290
14	15 ERIC HEATH/He Loves On The Wall	4290
14	15 FAITH HILL/WAGGRAW/It's Make Love	4290
14	15 RASCAL FLATTS/Prayer For Daylight	4290
14	15 STEVE WARNER...Kate Wants A...	4290
14	15 CHAD BROCK/Yes!	4290
14	15 ALAN JACKSON/Pop A Top	4290
14	15 ERIC HEATH/He Loves On The Wall	4290
14	15 FAITH HILL/WAGGRAW/It's Make Love	4290
14	15 RASCAL FLATTS/Prayer For Day	

Country Playlists

October 6, 2000 R&R • 89

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WWSW/Miami
Infinity
(561) 431-6200
Wise/Evans
12x Cume 311,000

94.9 Kiss COUNTRY

PLAYS	ARTIST/TITLE	RT (888)
42	JOE DE MESSINA/That's The Way	7548
37	GEORGE STRAIT/Go On	7548
30	JOHN M. MONTGOMERY/The Little Girl	7140
24	TRAVIS TRITT/Best Of Intentions	6936
24	DOE CHICKS/Without You	6528
22	AARON TIPPIN/Kiss This	6528
20	SHEDASYA/Well, But	6120
18	ALAN JACKSON/Must Be Love	5508
16	LEANN RIME/S'Need You	5304
12	FAITH HILL/WAGGAW/Let's Make Love	4276
12	VINCE GILL/Feels Like Love	3876
12	CHAD BROCK/Well	3672
12	SARA EVANS/Born To Fly	3672
12	ONE STAR/What About Now	3468
12	KENNY ROGERS/Buy Me A Rose	3468
12	CHRIS CAGLE/My Love Goes On	3264
12	JOE DE MESSINA/That's The Way	3264
12	GEORGE STRAIT/Go On	3264
12	PHIL VASSAR/Just Another Day	3264
12	WARREN BROTHERS.../That's The Beat	3264
12	LEE ANN WOMACK/Hope You Dance	3264
12	SHANNA TWAIN/In Hiddn' On To	3060
12	KEITH URBAN/You're Everything	3060
12	BILLY RAY CYRUS/You Won't Be	2856
12	JOE DUFFIE/It's Always	2856
12	DOE CHICKS/Cowboy Take Me Away	2856
12	DOE CHICKS/That's Your Trouble	2856
12	CLARK FAMILY.../Almost/Well, But	2856
12	PATTY LOVELESS/That's The Kind	2856
12	MARTINA MCBRIDE/There You Are	2856
12	BRAD PASLEY/He Didn't Have To Be	2856
12	BRAD PASLEY/Well Danced	2856
12	TRACY L'ARRANCE/Only	2856
12	RASCAL FLATTS/This Everyday Love	2856
12	CLINT BLACK/Love She Can't	2448
12	CLAY DAVIDSON/Can't Lie To Me	2448
12	DOE CHICKS/You Were Mine	2448
12	TIM MCGRAW/My Best Friend	2448
12	TIM MCGRAW/My Next Thirty Years	2448

KMPX/Seattle-Tacoma
Infinity
(206) 805-0941
Richards/Thomas
12x Cume 322,100

94 TRAPSE

PLAYS	ARTIST/TITLE	RT (888)
42	JOHN M. MONTGOMERY/The Little Girl	7332
37	AARON TIPPIN/Kiss This	7144
30	GEORGE STRAIT/Go On	7144
24	FAITH HILL/WAGGAW/Let's Make Love	6936
24	TRAVIS TRITT/Best Of Intentions	6540
20	DOE CHICKS/Without You	6540
20	AARON TIPPIN/Kiss This	6332
20	BRAD PASLEY/Well Danced	6332
20	BILLY GILMAN/Any Voice	5640
21	MARTINA MCBRIDE/There You Are	5640
16	TIM MCGRAW/My Next Thirty Years	4512
16	PHIL VASSAR/Just Another Day	4512
16	STEVE WARNER.../Katie Wants A	4512
12	SARA EVANS/Born To Fly	4324
12	ALAN JACKSON/Must Be Love	4324
12	KENNY ROGERS/Buy Me A Rose	3948
12	CHAD BROCK/Well	3948
12	ALAN JACKSON/Must Be Love	3882
12	LEE ANN WOMACK/Hope You Dance	3384
12	LEANN RIME/S'Need You	3186
12	SHANNA TWAIN/In Hiddn' On To	3000
12	ONE STAR/What About Now	2820
12	JOHN M. MONTGOMERY/The Little Girl	2820
12	GARTH BROOKS/When You Come	2820
12	FAITH HILL/Well Danced	2632
12	TOBY KEITH/How Do You Like	2632
12	DOE CHICKS/Cowboy Take Me Away	2632
12	RICHIE LITTLE/Seven Bridges Road	2632
12	GEORGE STRAIT/Go On	2632
12	ERIC HEATH/Re/ly/Flowers On The Wall	2444
12	JOE DUFFIE/It's Always	2444
12	BRAD PASLEY/He Didn't Have To Be	2444
12	KEITH URBAN/You're Everything	2444
12	TERRI CLARK/Little Gasoline	2256
12	ERIC HEATH/Re/ly/Flowers On The Wall	2256
12	LONGSTAR/What About Now	2256
12	REBA MCKENZIE/It's Be	2256
12	CLAY DAVIDSON/Can't Lie To Me	2256
9	JOHN ANDERSON/Nobody's Got It All	2068
9	CLAY DAVIDSON/Unconditional	2068
13	KENNY ROGERS/Well, She Knows	2068

KSON/San Diego
Jefferson-Pilot
(619) 291-9797
Dimick/Frey
12x Cume 329,700

KSON

PLAYS	ARTIST/TITLE	RT (888)
38	LEANN RIME/S'Need You	8901
37	SHE DASYA/Well, But	8501
31	MARTINA MCBRIDE/There You Are	8487
30	JOE DUFFIE/It's Always	7659
30	AARON TIPPIN/Kiss This	7452
30	LEE ANN WOMACK/Hope You Dance	7245
30	FAITH HILL/WAGGAW/Let's Make Love	6831
30	ONE STAR/What About Now	6831
30	CHAD BROCK/Well	6624
30	FAITH HILL/Well Danced	6624
30	TOBY KEITH/Country Comes To	6624
29	GEORGE STRAIT/Go On	6003
29	JOHN M. MONTGOMERY/The Little Girl	5798
29	TRAVIS TRITT/Best Of Intentions	5798
29	CLAY WALKER/The Chain O'Love	5589
20	PAITY LOVELESS/That's The Kind	5382
18	DOE CHICKS/Without You	4968
18	TERRI CLARK/Little Gasoline	4761
18	ERIC HEATH/Re/ly/Flowers On The Wall	4554
18	KEITH URBAN/You're Everything	4554
18	WARREN BROTHERS.../That's The Beat	4554
18	SARA EVANS/Born To Fly	4347
18	KENNY ROGERS/Buy Me A Rose	4347
18	TOBY KEITH/How Do You Like	4347
18	PHIL VASSAR/Just Another Day	4347
18	STEVE WARNER.../Katie Wants A	3726
18	FAITH HILL/Well Danced	3519
18	LONGSTAR/What About Now	3519
18	CLAY DAVIDSON/Can't Lie To Me	3519
18	TIM MCGRAW/My Best Friend	3112
18	VINCE GILL/Feels Like Love	3105
18	JOE DE MESSINA/That's The Way	3105
18	LEE ANN WOMACK/Hope You Dance	3105
18	ERIC HEATH/Re/ly/Flowers On The Wall	3105
18	MARTINA MCBRIDE/There You Are	2888
18	TIM MCGRAW/My Best Friend	2888
18	CHRIS CAGLE/My Love Goes On	2888
18	JOE DE MESSINA/That's The Way	2691
18	BRAD PASLEY/Well Danced	2691
18	REBA MCKENZIE/We're So Good	2480

KMLE/Phoenix
Infinity
(602) 264-0100
Garrison/Loss
12x Cume 325,900

KMLE

PLAYS	ARTIST/TITLE	RT (888)
55	AARON TIPPIN/Kiss This	10945
54	JAMIE O'NEAL/There You Are	10947
53	TIM MCGRAW/My Next Thirty Years	10348
48	KENNY ROGERS/Buy Me A Rose	6965
48	LEANN RIME/S'Need You	6965
48	JOHN M. MONTGOMERY/The Little Girl	6965
37	GEORGE STRAIT/Go On	6965
37	SHE DASYA/Well, But	6567
35	SHANNA TWAIN/In Hiddn' On To	6367
30	LEANN RIME/S'Need You	6368
30	TOBY KEITH/Country Comes To	6169
29	TRAVIS TRITT/Best Of Intentions	5970
29	SARA EVANS/Born To Fly	5771
29	FAITH HILL/WAGGAW/Let's Make Love	5372
29	ONE STAR/What About Now	5572
29	RASCAL FLATTS/Prayer For Daylight	5572
29	CHAD BROCK/Well	5174
29	TIM MCGRAW/My Next Thirty Years	5174
29	JOE DE MESSINA/That's The Way	5174
29	LONGSTAR/What About Now	4975
29	FAITH HILL/Well Danced	4577
29	ALAN JACKSON/Must Be Love	4577
29	REBA MCKENZIE/We're So Good	4378
29	JOE DE MESSINA/That's The Way	4378
29	SHEDASYA/Well, But	4179
29	DOE CHICKS/Cowboy Take Me Away	3980
29	DOE CHICKS/Without You	3980
29	LEE ANN WOMACK/Hope You Dance	3980
29	GARTH BROOKS/When You Come	3781
29	CLARK FAMILY.../Almost/Well, But	3781
29	GEORGE STRAIT/Go On	3781
29	DOE CHICKS/Without You	3582
29	LEE ANN WOMACK/Hope You Dance	3582
29	BRAD PASLEY/Well Danced	3383
29	BRAD PASLEY/Well Danced	3383
29	ANDY GRIGGS/You Made Me Realize	3184
29	MARTINA MCBRIDE/There You Are	3184
29	VINCE GILL/Feels Like Love	2985
29	LONGSTAR/What About Now	2985
10	BILLY GILMAN/Any Voice	2786
10	TRACY L'ARRANCE/Only	2786

KMKX/Phoenix
Clear Channel
(480) 966-6236
Keig/Foster
12x Cume 381,400

KMKX

PLAYS	ARTIST/TITLE	RT (888)
47	GEORGE STRAIT/Go On	10348
43	JOHN M. MONTGOMERY/The Little Girl	10148
43	JAMIE O'NEAL/There You Are	10348
43	LEANN RIME/S'Need You	10148
42	SHE DASYA/Well, But	9946
42	TRAVIS TRITT/Best Of Intentions	9440
39	DOE CHICKS/Without You	9204
37	CLAY DAVIDSON/Can't Lie To Me	9204
30	PHIL VASSAR/Just Another Day	6844
30	VINCE GILL/Feels Like Love	7000
29	AARON TIPPIN/Kiss This	6648
29	SARA EVANS/Born To Fly	6648
29	TIM MCGRAW/My Next Thirty Years	6648
29	CHAD BROCK/Well	5428
29	ONE STAR/What About Now	5428
29	CHAD BROCK/Well	4720
29	CLARK FAMILY.../Almost/Well, But	4720
29	LONGSTAR/What About Now	4720
29	RASCAL FLATTS/This Everyday Love	4720
29	FAITH HILL/Well Danced	4484
29	DOE CHICKS/Cowboy Take Me Away	4484
29	ERIC HEATH/Re/ly/Flowers On The Wall	4248
29	LEE ANN WOMACK/Hope You Dance	4248
29	TOBY KEITH/How Do You Like	4072
29	ONE STAR/What About Now	3716
18	ERIC HEATH/Re/ly/Flowers On The Wall	3540
18	FAITH HILL/Well Danced	3304
18	TIM MCGRAW/My Next Thirty Years	3304

KEEY/Minneapolis
Clear Channel
(612) 620-4200
Seeborg/Moon
12x Cume 348,800

K102

PLAYS	ARTIST/TITLE	RT (888)
42	JOHN M. MONTGOMERY/The Little Girl	8988
42	TRAVIS TRITT/Best Of Intentions	8988
39	PHIL VASSAR/Just Another Day	8560
39	DOE CHICKS/Without You	8346
39	TOBY KEITH/Country Comes To	8346
38	CHAD BROCK/Well	8132
38	ALAN JACKSON/Must Be Love	8132
38	GEORGE STRAIT/Go On	7704
34	BRAD PASLEY/Well Danced	7276
24	TERRI CLARK/Little Gasoline	6420
24	SHANNA TWAIN/In Hiddn' On To	5982
24	ALAN JACKSON/Must Be Love	5564
24	SARA EVANS/Born To Fly	5564
24	ONE STAR/What About Now	5350
24	MARTINA MCBRIDE/There You Are	5350
24	TIM MCGRAW/My Next Thirty Years	5350
24	RASCAL FLATTS/This Everyday Love	5350
24	SHE DASYA/Well, But	5350
24	VINCE GILL/Feels Like Love	5136
24	TRACY L'ARRANCE/Only	5136
24	JOE DE MESSINA/That's The Way	4922
24	DARRYL WORLEY/When You Need	4494
24	LEE ANN WOMACK/Hope You Dance	4280
24	BILLY RAY CYRUS/You Won't Be	4066
24	CAROLYN DAVIS/Johnston/Georgia	4066
24	PATTY LOVELESS/That's The Kind	4066
24	WARREN BROTHERS.../That's The Beat	4066
18	ALAN JACKSON/Must Be Love	4340
18	ERIC HEATH/Re/ly/Flowers On The Wall	3638
18	DARRYL WORLEY/When You Need	3638
18	ALAN JACKSON/Must Be Love	3210
18	WARREN BROTHERS.../That's The Beat	3210
18	TRACY L'ARRANCE/Only	2782
18	SHE DASYA/Well, But	2782
18	KEITH URBAN/You're Everything	2568

WJLJ/Wisconsin-South
Barnstable
(631) 423-6740
Asker/Clarke
12x Cume 185,100

WJLJ

PLAYS	ARTIST/TITLE	RT (888)
42	TOBY KEITH/Country Comes To	8111
38	SHE DASYA/Well, But	3811
30	PHIL VASSAR/Just Another Day	3708
30	JOHN M. MONTGOMERY/The Little Girl	3708
21	FAITH HILL/WAGGAW/Let's Make Love	3605
21	LEANN RIME/S'Need You	3605
21	GEORGE STRAIT/Go On	3605
21	KEITH URBAN/You're Everything	3605
21	JOE DUFFIE/It's Always	3502
21	AARON TIPPIN/Kiss This	2472
17	KENNY ROGERS/Buy Me A Rose	2163
17	MARTINA MCBRIDE/There You Are	2163
17	TRAVIS TRITT/Best Of Intentions	2080
17	PATTY LOVELESS/That's The Kind	2080
17	SHANNA TWAIN/In Hiddn' On To	2080
17	VINCE GILL/Feels Like Love	1967
17	ERIC HEATH/Re/ly/Flowers On The Wall	1967
17	TIM MCGRAW/My Next Thirty Years	1967
17	BRAD PASLEY/Well Danced	1967
17	BILLY RAY CYRUS/You Won't Be	1854
17	DOE CHICKS/Without You	1751
17	SARA EVANS/Born To Fly	1751
17	FAITH HILL/WAGGAW/Let's Make Love	1751
17	TRACY L'ARRANCE/Only	1751
17	LONGSTAR/What About Now	1751
18	CHRIS CAGLE/My Love Goes On	1648
18	DARRYL WORLEY/When You Need	1648
18	LEE ANN WOMACK/Hope You Dance	1648
18	BILLY RAY CYRUS/You Won't Be	1545
18	CAROLYN DAVIS/Johnston/Georgia	1545
18	PATTY LOVELESS/That's The Kind	1545
18	RASCAL FLATTS/Prayer For Daylight	1545
18	RASCAL FLATTS/This Everyday Love	1545
18	KENNY ROGERS/Buy Me A Rose	1545
18	STEVE WARNER.../Katie Wants A	1545
18	CLARK FAMILY.../Almost/Well, But	1442
18	REBA MCKENZIE/We're So Good	1442
18	TIM MCGRAW/My Best Friend	1442
18	PHIL VASSAR/Just Another Day	1339
18	BROOKS & DUNN/You're Always Be	1339
18	FAITH HILL/Well Danced	1339

WLL/S. Lewis
Bonnville
(314) 781-9600
Schell/Langston
12x Cume 341,200

WLL

PLAYS	ARTIST/TITLE	RT (888)
42	JOHN M. MONTGOMERY/The Little Girl	8906
37	PHIL VASSAR/Just Another Day	8606
37	DOE CHICKS/Without You	8606
30	GEORGE STRAIT/Go On	8568
30	DOE CHICKS/Without You	8330
30	LEANN RIME/S'Need You	8092
30	AARON TIPPIN/Kiss This	8052
27	TRAVIS TRITT/Best Of Intentions	7854
27	TOBY KEITH/Country Comes To	6902
27	SHANNA TWAIN/In Hiddn' On To	5712
27	TOBY KEITH/How Do You Like	4998
27	PATTY LOVELESS/That's The Kind	4998
27	CLAY DAVIDSON/Can't Lie To Me	4760
27	ERIC HEATH/Re/ly/Flowers On The Wall	4760
27	RASCAL FLATTS/Prayer For Daylight	4760
27	KEITH URBAN/You're Everything	4760
27	YANKEE GREY/All Things	4760
27	ALAN JACKSON/Must Be Love	4527
27	TIM MCGRAW/My Next Thirty Years	4527
27	BRAD PASLEY/Well Danced	4527
27	BILLY RAY CYRUS/You Won't Be	4527
27	DOE CHICKS/Without You	4284
27	LONGSTAR/What About Now	4284
27	REBA MCKENZIE/We're So Good	4284
27	TIM MCGRAW/My Next Thirty Years	4284
27	JOE DE MESSINA/That's The Way	4284
27	PHIL VASSAR/Just Another Day	4284
27	CLINT BLACK/Love She Can't	4046
27	YANKEE GREY/All Things	4046
27	TRACY L'ARRANCE/Only	4046
27	LONGSTAR/What About Now	4046
27	MARTINA MCBRIDE/There You Are	4046
27	CHAD BROCK/Well	3908
27	ERIC HEATH/Re/ly/Flowers On The Wall	3908
27	FAITH HILL/Well Danced	3908
27	CLAY WALKER/The Chain O'Love	3808
27	TIM MCGRAW/My Best Friend	3570
27	LEANN RIME/S'Need You	3570
27	DOE CHICKS/Without You	3570
27	KENNY ROGERS/Buy Me A Rose	3570
27	SARA EVANS/Born To Fly	3570
27	MARTINA MCBRIDE/There You Are	3570
27	FAITH HILL/Well Danced	3570

WPOC/Wisconsin
Clear Channel
(410) 366-3693
Lindemeyer/Fox
12x Cume 354,800

WPOC

PLAYS	ARTIST/TITLE	RT (888)
42	JOE DE MESSINA/That's The Way	8901
42	ONE STAR/What About Now	8122
42	CHAD BROCK/Well	6460
42	FAITH HILL/Well Danced	6270
42	ALAN JACKSON/Must Be Love	6037
37	SHE DASYA/Well, But	6481
37	GEORGE STRAIT/Go On	6294
30	JOHN M. MONTGOMERY/The Little Girl	7710
29	BROOKS & DUNN/You're Always Be	7196
29	DOE CHICKS/Without You	6939
29	TOBY KEITH/Country Comes To	6939
29	FAITH HILL/WAGGAW/Let's Make Love	6682
29	AARON TIPPIN/Kiss This	6425



MIKE KINOSHIAN
mkinosox@rronline.com

It's Harder And Harder To Program

□ Contesting helps stations in Huntsville and Spokane

The mission for this year's spring book analysis was to find ACs that registered significant year-to-year improvement and were No. 1 among women 35-64. Many stations satisfied that goal, but the duo highlighted this week have another common, if not rather unusual, thread: Each has a PD named Rob Harder.

Contesting Makes A Difference

WAHR (Star 99)/Huntsville, AL's Rob Harder says that his market is very responsive to contesting. This spring's big promotional vehicle was the Star Songs contest, which ran several times a day throughout the key ratings period and carried a \$100 incentive each time the song aired.

"We call ourselves 'Star 99,' but I didn't want to be cute and give away \$99," notes Harder, who arrived at WAHR 18 months ago from the MD post at Pop/Alternative WSSR/Tampa. "It's an at-work contest where people listen for specific songs. I like it because it involves our music. It's easy for a format like this to fall into a 'background music' category, but this contest forces people to pay a little more attention and helps listeners better understand our station."

In contrast to big-money payoffs offered by other stations, Harder contends. "You don't have to spend all day listening. Some people feel that if they miss an essence point of a contest, they won't be able to win the cash. People who miss Star Songs at noon can still win at 2pm. I'm a very big fan of making contests as mass-appeal and clutter-free as possible."

With a spring contesting budget of close to \$20,000, Star 99 also ran a promotion called Double Your Money Trivia on its wakeup show, hosted by Harder and Bonny O'Brien. Questions increased in difficulty as contestants tried to reach the \$250 ceiling.

"It's just a fun and easy game for adults," says Harder. "There's nothing silly, wacky or edgy on our station. We like staying in touch and being involved with our community. People here enjoy radio, which is what I love about this market. They play our contests, come to our remotes, know our air personalities and respond to what we do."

Family Values

WAHR, Harder says, places a strong emphasis on family values. "We don't get preachy, but we never violate listener expectations. We've been hammering away at this for the



WAHR's
Rob Harder



KISC's
Rob Harder

last year, and I'm fortunate to be involved with a station that this town loves. There's no one happier than I am that the ratings went from Point A to Point B, but it's hard to pinpoint exactly why it happened. It looks like things just popped, and we're hoping we can do it again this fall."

Among 27 rated signals this spring, WAHR ranked first in its market among women 25-54 with a 13.5-22.4 jump. It also placed tops in women 35-64 with a 10.4-18.8 gain. Harder credits the twice-yearly music testing of Momentum Research/Chicago with some of that success. He remarks, "We like to stay on top of what our audience likes; that's a big part of what we do here. We've focused the music so there's enough tempo for people to listen at work."

The link between Harder and Momentum can be traced to WSSR. Chuck Morgan was the Pop/Alternative's programmer, but the respected PD departed to join Momentum. "He revived my radio career when he brought me to Tampa," says Harder. "I can't overstate how much I think of him as a friend and a programmer."

A big believer in "purity," Harder says, "We keep it very simple, because you don't have very long to make an impact these days. You can't clutter up the product. [Parent] STG has certainly spent a lot of money on television and outdoor to make sure everybody in this market knows about the station."

Consolidation Creates Big Cash Payout

"Collective contesting" has become part of our jargon. The ability to dangle a big-money cash payout,

such as a \$5,000 Song of the Day contest, may have been a significant factor in KISC/Spokane's spring-spring gains and first-place finish among women 35-64.

As part of a mass promotion, 37 AMFM properties played a designated song at the same time of day. Listeners were given a toll-free number to call when they heard it, and the 100th caller won the money. "There's obviously no way a station in a market this size could offer a prize like that," notes KISC's Rob Harder, who works in market No. 91.

The fact that Spokane listeners competed with those from other parts of the U.S. wasn't hidden. "Disclaimers run throughout the day, stating that it is a collective contest," Harder says. "Official rules are available at our front desk, and we also posted them on our website. It wasn't like we kept it a total secret, and several winners came from our market."

There wasn't much concern among listeners, KISC's Harder claims, that the contest was national in scope. "The only thing they cared about was having a chance to win a lot of money. Everyone who buys a Monopoly piece at McDonald's is competing against every other McDonald's Monopoly player in the country. It's the same kind of deal."

The Stakes Get Higher

Now under the Clear Channel banner, KISC is again involved in the collective contesting concept. The stakes have increased, however, to \$10,000 for this fall's promotion. "Stations doing it for the first time are probably a little suspicious about how it will work and what type of reaction they'll get," Harder says. "But our airstaff really seemed to buy into the concept, and they sold it very well on the air."

Not everyone, of course, was pleased with it. "The competition turned the newspaper on us, and [the *Spokesman-Review*] did an article, but it didn't seem to make much difference," recalls Harder.

"It actually brought more attention to the fact that we were giving away a large amount of money. Clear Channel owns so many stations, and it appears that others will have to do

Spring No. 1 Club

The following top-200-market stations attained No. 1 status this spring among women 35-64. Stations are ranked in descending order of share in that demo. Top-100-market outlets are broken out first, followed by facilities in markets 101-200. The station's demo share is followed by that statistics' spring 1999 to spring 2000 fluctuation.

Markets 1-100

Mkt	Calls/City	Share	Fluctuation
76	WJBR/Wilmington, DE	19.6	+6%
44	WRCH/Hartford	19.5	-6%
99	WLTW/Morristown +	17.1	+54%
25	KKCW/Portland	16.1	+10%
60	KSSK-FM/Honolulu	15.8	+49%
57	WTVR-FM/Richmond	15.7	+2%
80	WHYN-FM/Springfield, MA*	15.7	+9%
45	WJYE/Buffalo	15.4	+11%
19	KEZK/St. Louis	15.2	+13%
7	WNIC/Detroit	15.1	+8%
43	WJXA/Nashville	14.9	+51%
59	WYJB/Albany	14.9	-10%
61	KMXZ/Tucson	14.9	+57%
93	WMGF/Daytona Beach +	14.9	-15%
84	KRBB/Wichita	14.8	+51%
94	KKLI/Colorado Springs	14.7	+110%
50	WEAT-FM/West Palm Beach	14.4	-3%
64	WMGS/Wilkes Barre	14.4	-11%
33	WWLI/Providence	14.1	-3%
56	WMMX/Dayton*	14.0	+33%
40	KSNE/Las Vegas	13.7	+16%
34	WSNY/Columbus	13.5	-18%
75	WYYY/Syracuse	12.7	+53%
91	KISC/Spokane	12.6	+64%
26	WRRM/Cincinnati	12.5	Flat
58	WSPA-FM/Greenville, SC	12.5	+29%
52	WRMM/Rochester, NY	12.1	+7%
42	WMAG/Greensboro	12.0	+8%
5	WBEB/Philadelphia	11.9	-2%
36	WWDE/Norfolk	11.9	+63%
17	WLTE/Minneapolis	11.8	+11%
82	KRVE/Baton Rouge	11.7	+46%
23	KOSI/Denver	11.5	+28%
41	WLMG/New Orleans	11.3	+55%
24	WDOK/Cleveland	11.0	-8%
90	WKTK/Gainesville	11.0	+12%
22	WSSH/Pittsburgh	10.9	+33%
35	KSFI/Salt Lake City	10.9	-19%
16	KESZ/Phoenix	10.8	+24%
66	WOOD-FM/Grand Rapids	10.6	+22%
8	WMJX/Boston	10.1	+13%
1	WLTW/New York	9.8	+20%
18	WALK/Long Island	9.6	-6%
95	WLRQ/Melbourne	9.6	-21%
46	WFRV/Memphis	9.4	+1%
10	KODA/Houston	9.2	-21%
21	WDUV/Tampa	8.9	+51%
47	WOBM-FM/Monmouth	8.8	+2%
30	KUDL/Kansas City	8.0	-13%
74	KWAV/Monterey	7.4	-25%
12	WLYF/Miami	7.3	-5%

* Hot AC

+ Below-the-line signal

Continued on Page xx

the same thing. If you're giving away \$100 a day, and your competitor is giving away \$10,000 a day, you'll probably want to investigate how to do this sort of thing."

Twenty-three stations appeared in Arbitron's Spokane spring book. KISC emerged as the winner among women 25-54 (7.3-11.4) and women 35-64 (7.7-12.6). Cross-town AC rival KXLY-FM was runner-up to KISC in the latter demo (14.8-11.9) and placed fourth among females 25-54 (13.4-9.1).

The departure of KXLY morning duo *Scott & Sam* may have also benefited KISC. "They left for a Religious station in Seattle in the middle of the book, and our morning numbers went up," says Harder. "Musically and promotionally, KXLY is doing pretty much what they've done in the past. It did an off-air contest this spring, calling several people a day and offering \$300 as the prize. We're 'Lite Rock,' and we're also more uptempo."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1664
or e-mail:
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NICOL SMITH soul salvation

"(Nicol) has a rich,
passionate voice
that soars..."
Billboard

Straight from her promo tour at Club R&R...
KISN KBEE KQMB KZZO KOSO
KICA K101 KILC KEZR KDMX
KURB WMC KAMX

R&R AC Top 30

October 6, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	● DON HENLEY Taking You Home (Warner Bros.)	2299	+86	242404	23	108/0
2	2	● MARC ANTHONY You Sang To Me (Columbia)	2278	+70	289499	33	113/0
6	3	● BBLAK Back Here (Hollywood)	2079	+194	243326	8	107/3
3	4	FAITH HILL Breathe (Warner Bros.)	2052	-149	274976	38	109/0
4	5	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	2019	-107	211957	28	107/0
5	6	CHRISTINA AGUILERA I Turn To You (RCA)	1795	-125	192940	23	101/0
7	7	LONESTAR Amazed (BNA)	1644	-124	203395	55	106/0
8	8	SAVAGE GARDEN I Knew I Loved You (Columbia)	1581	-55	198040	51	106/0
9	9	CELINE DION That's The Way It Is (550 Music)	1321	-158	165961	48	102/0
11	10	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	1308	-25	160196	37	99/0
10	11	LARA FABIAN I Will Love Again (Columbia)	1256	-153	154101	20	93/0
17	12	● MARTINA MCBRIDE There You Are (RCA)	1201	+181	110033	10	95/0
18	13	● FAITH HILL The Way You Love Me (Warner Bros.)	1181	+169	124467	7	98/3
15	14	● JIM BRICKMAN The Love I Found In You (Windham Hill)	1115	+14	104877	10	91/1
16	15	● MARC ANTHONY My Baby You (Columbia)	1087	+59	156510	5	96/5
Breaker	16	● HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1064	+368	138064	3	83/8
13	17	BRIAN MCKNIGHT Back At One (Motown/Universal)	1035	-82	147793	42	89/0
14	18	PHIL COLLINS You'll Be In My Heart (Hollywood)	963	-146	135887	77	91/0
12	19	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	862	-260	102183	20	89/0
19	20	BACKSTREET BOYS The One (Jive)	857	-129	101241	17	66/0
21	21	● ELTON JOHN Friends Never Say Goodbye (DreamWorks)	762	+22	101668	6	87/0
30	22	● 'N SYNC This I Promise You (Jive)	616	+293	100398	2	82/20
23	23	JOE I Wanna Know (Jive)	572	-76	94028	11	63/0
24	24	● STING Desert Rose (A&M/Interscope)	572	+14	54541	10	36/1
25	25	SHELBY LYNNE Gotta Get Back (Island/IDJMG)	492	-1	38540	6	66/2
26	26	ROXETTE Wish I Could Fly (Edel America)	450	-11	34168	7	54/0
27	27	● CORRS Breathless (143/Lava/Atlantic)	428	+48	32426	5	47/1
29	28	● LEANN RIMES Can't Fight The Moonlight (Curb)	411	+84	34524	2	61/11
-	29	BILLY GILMAN One Voice (550 Music)	266	-3	29677	2	36/0
-	30	● EVAN AND JARON Crazy For This Girl (Columbia)	263	+20	19451	3	27/0



114 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/24-Saturday 9/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Now & Active

OSCAR De La HOYA Run To Me (EMI Latin/Capitol)
Total Plays: 162, Total Stations: 41, Adds: 9

LEE ANN WOMACK I Hope You Dance (MCA)
Total Plays: 152, Total Stations: 14, Adds: 1

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)
Total Plays: 151, Total Stations: 23, Adds: 2

MICHAEL McDONALD The Meaning Of Love (Ramp)
Total Plays: 116, Total Stations: 25, Adds: 3

SAVAGE GARDEN Affirmation (Columbia)
Total Plays: 95, Total Stations: 16, Adds: 1

RICHARD MARX Days In Avalon (Signal 21)
Total Plays: 90, Total Stations: 17, Adds: 8

BACKSTREET BOYS Shape Of My Heart (Jive)
Total Plays: 78, Total Stations: 43, Adds: 43

JOE COCKER She Believes In Me (Eagle)
Total Plays: 54, Total Stations: 12, Adds: 1

KATHIE LEE Love Never Fails (Universal)
Total Plays: 23, Total Stations: 16, Adds: 11

LEIGH NASH Need To Be Next To You (Engine/Arista)
Total Plays: 15, Total Stations: 26, Adds: 25

LARA FABIAN Love By Grace (Columbia)
Total Plays: 2, Total Stations: 13, Adds: 13

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BACKSTREET BOYS Shape Of My Heart (Jive)	43
LEIGH NASH Need To Be Next To You (Engine/Arista)	25
'N SYNC This I Promise You (Jive)	20
LARA FABIAN Love By Grace (Columbia)	13
LEANN RIMES Can't Fight The Moonlight (Curb)	11
KATHIE LEE Love Never Fails (Universal)	11
OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)	9
H. LEWIS & G. PALTROW Cruisin' (Hollywood)	8
RICHARD MARX Days In Avalon (Signal 21)	8
MARC ANTHONY My Baby You (Columbia)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
H. LEWIS & G. PALTROW Cruisin' (Hollywood)	+368
'N SYNC This I Promise You (Jive)	+293
BBLAK Back Here (Hollywood)	+194
MARTINA MCBRIDE There You Are (RCA)	+181
FAITH HILL The Way You Love Me (Warner Bros.)	+169
OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)	+84
DON HENLEY Taking You Home (Warner Bros.)	+84
SHANIA TWAIN From This Moment On (Mercury/IDJMG)	+84
LEANN RIMES Can't Fight The Moonlight (Curb)	+84
SHANIA TWAIN You've Got A Way (Mercury/IDJMG)	+84

Breakers.

HUEY LEWIS & GWYNETH PALTROW
Cruisin' (Hollywood)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

1064/368

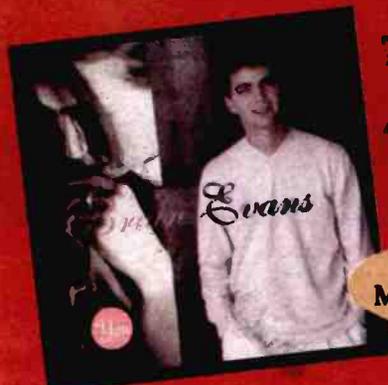
83/8

16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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There's a new crooner in town.



The new album featuring 10 songs, 4 originals. Includes the songs "You," "Danke-Schoen," and more!
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SARAH BRIGHTMAN

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IMPACT DATE: October 16

from her Top 20 album *La Luna*

► *La Luna* shipped **GOLD**

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► Over 50,000 units scanned in the first week!

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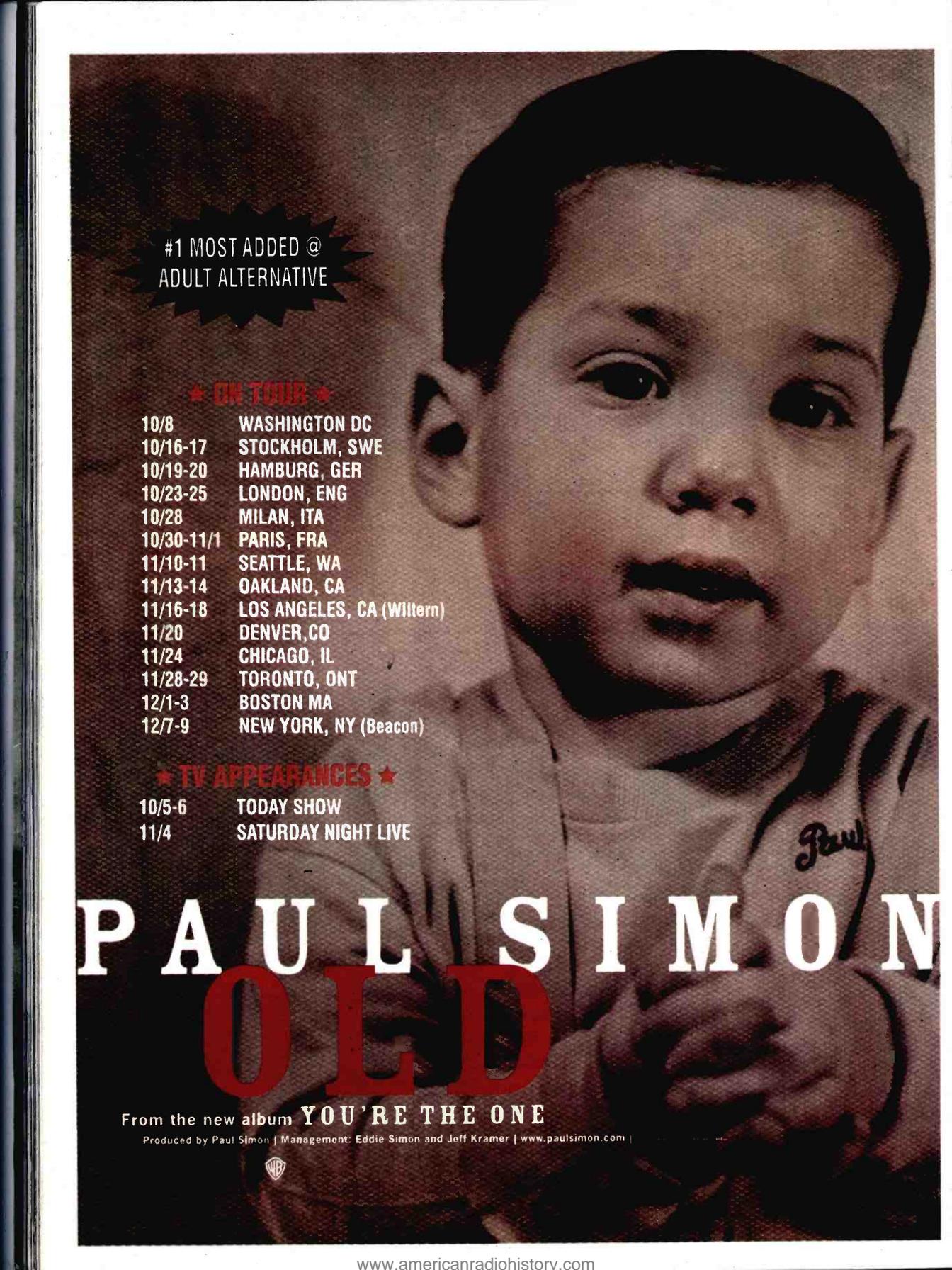
LA LUNA NORTH AMERICAN TOUR:

(all dates subject to change - please check
www.angelrecords.com for updates)

9/15	Ottawa, ON	Corel Centre
9/16	Toronto, ON	Air Canada Centre
9/18	Montreal, PQ	Moison Centre
9/19	Rochester, NY	Auditorium Center
9/22	New York, NY	Theater at Madison Square Garden
9/23	Atlantic City, NJ	Mark G. Etess Arena
9/24	Wallingford, CT	Oakdale Theater
9/26	Lowell, MA	Tsongas Arena
9/27	Philadelphia, PA	Mann Center
9/28	Washington, DC	Patriot Center
9/30	Greenville, SC	Bi-Lo Center
10/1	Norfolk, VA	Norfolk Scope Arena
10/4	Ft Lauderdale, FL	National Car Rental Arena
10/5	Tampa, FL	Ice Palace
10/6	Atlanta, GA	Atlanta Civic Theater
10/8	New Orleans, LA	Saenger Theater
10/9	Dallas, TX	Smirnoff Music Center
10/10	Houston, TX	Aerial Theater
10/13	Columbus, OH	Nationwide Arena
10/14	Detroit, MI	Palace of Auburn Hills
10/15	Cleveland, OH	Gund Arena
10/17	St Paul, MN	Excel Energy Centre
10/20	Las Vegas, NV	MGM Grand
10/21	Santa Barbara, CA	Santa Barbara Bowl
10/22	San Diego, CA	SDSU Open Air Theatre
10/24	Anaheim, CA	Arrowhead Pond
10/25	Los Angeles, CA	Wiltern Theater
10/26	Sacramento, CA	Arco Arena
10/27	San Jose, CA	San Jose Arena
10/29	Seattle, WA	Key Arena
10/30	Portland, OR	Theatre of the Clouds
11/1	Spokane, WA	Star Theatre at the Spokane Arena
11/2	Vancouver, BC	GM Place
11/4	Edmonton, AB	Skyreach Center
11/6	Calgary, AB	Saddledome
11/8	Denver, CO	Magness Arena
11/11	Chicago, IL	Arie Crown Theater
11/12	St Louis, MO	Fox Theatre
11/13	Grand Rapids, MI	Van Andel Aren
11/15	Milwaukee, WI	Riverside Theatre
11/16	Indianapolis, IN	Conseco Fieldhouse



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#1 MOST ADDED @
ADULT ALTERNATIVE

★ ON TOUR ★

10/8 WASHINGTON DC
10/16-17 STOCKHOLM, SWE
10/19-20 HAMBURG, GER
10/23-25 LONDON, ENG
10/28 MILAN, ITA
10/30-11/1 PARIS, FRA
11/10-11 SEATTLE, WA
11/13-14 OAKLAND, CA
11/16-18 LOS ANGELES, CA (Willtern)
11/20 DENVER, CO
11/24 CHICAGO, IL
11/28-29 TORONTO, ONT
12/1-3 BOSTON MA
12/7-9 NEW YORK, NY (Beacon)

★ TV APPEARANCES ★

10/5-6 TODAY SHOW
11/4 SATURDAY NIGHT LIVE

PAUL SIMON

OLD

From the new album **YOU'RE THE ONE**

Produced by Paul Simon | Management: Eddie Simon and Jeff Kramer | www.paulsimon.com |



Most Played Recurrents

SANTANA I/ROB THOMAS Smooth (Arista)
98 DEGREES I Do (Cherish You) (Universal)
BACKSTREET BOYS I Want It That Way (Jive)
EDWIN McCAIN I Could Not Ask For More (Lava/Atlantic)
SAVAGE GARDEN Crash And Burn (Columbia)
SHANIA TWAIN From This Moment On (Mercury/IDJMG)
SARAH McLACHLAN I Will Remember You (Arista)
'N SYNC (God Must Have Spent) A Little More Time On You (RCA)
CHER Believe (Warner Bros.)
98 DEGREES The Hardest Thing (Universal)
FAITH HILL This Kiss (Warner Bros.)
PHIL COLLINS True Colors (Atlantic)
NATALIE IMBRUGLIA Torn (RCA)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
ELTON JOHN Someday Out Of The Blue (DreamWorks)
MARC ANTHONY I Need To Know (Columbia)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
MACY GRAY I Try (Epic)
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

AC Going For Adds 10/9/00

LEE ANN WOMACK I Hope You Dance (MCA/Universal)

Continued from Page 90

Markets 101-200

Mid	Call/City	Share	Fluctuation
152	WKY/Evansville, IN	33.3	+20%
110	WSRS/Worcester, MA	27.8	+4%
185	WZID/Manchester, NH	26.7	-25%
180	KMAJ-FM/Topeka, KS	23.9	+13%
188	WDAQ/Danbury, CT*	23.0	+31%
170	WKYE/Johnstown, PA	21.8	Flat
151	WLZW/Utica, NY	21.1	+8%
147	WPEZ/Macon, GA	20.0	-3%
120	WMGN/Madison, WI	19.6	+8%
109	WAHR/Huntsville, AL	18.8	+81%
163	WNSN/South Bend, IN	18.4	+19%
196	WNNS/Springfield, IL	18.3	-22%
122	KJSN/Modesto, CA	17.9	+16%
181	WQRC/Cape Cod, MA	17.8	+34%
112	WEZN/Bridgeport, CT	17.7	-14%
200	KDAT/Cedar Rapids, IA	17.7	-5%
167	WBMW/New London, CT	17.5	+207%
103	WARM-FM/York, PA	17.4	+14%
139	WEBE/Stamford, CT	17.3	+42%
119	WCRZ/Flint, MI	17.1	+33%
123	WHBC-FM/Canton, OH	17.1	+7%
113	KZST/Santa Rosa, CA	16.1	-2%
128	KRNO/Reno, NV	16.1	-12%
183	WOOF-FM/Dothan, AL	15.9	+2%
137	WFGP-FM/Atlantic City	15.7	+41%
130	KVKI/Shreveport, LA	15.0	+72%
150	WQHQ/Salisbury, MD	14.1	+19%
141	WHUD/Newburgh, NY +	14.0	+9%
114	WBQQ-FM/Augusta, GA	13.9	+35%
146	KGBX/Springfield, MO	13.8	-34%
198	WNK/Elmira, NY*	13.8	+138%
143	KMGE/Eugene, OR	13.5	-13%
175	WGNi/Wilmington, NC	13.2	+69%
176	WQLR/Kalamazoo, MI	12.9	+5%
159	WBZE/Tallahassee, FL	12.7	+40%
168	KYMG/Anchorage, AK	12.5	+37%
174	KODM/Odessa, TX	12.2	+8%
184	KSBL/Santa Barbara	12.1	-3%
106	KSOF/Visalia, CA +	11.5	-14%
169	WGSY/Columbus, GA	10.9	+21%
132	KTRR/Fort Collins, CO	10.4	+35%
154	WYKZ/Savannah, GA	9.6	+9%

* Hot AC
+Below-the-line signal

TOP 100 AC POWER GOLD

1 SAVAGE GARDEN Truly Madly Deeply	51 ERIC CLAPTON Layla (Unplugged)
2 SHANIA TWAIN You're Still The One	52 ERIC CLAPTON Wonderful Tonight
3 SARAH McLACHLAN Angel	53 JEWEL You Were Meant For Me
4 LEANN RIMES How Do I Live	54 RED SPEEDWAGON Can't Fight This...
5 B. MEDLEY & J. WARNES (I've Had) The Time...	55 JOHN WAITE Missing You
6 BRYAN ADAMS (Everything I Do) I Do It ...	56 DES'REE You Gotta Be
7 EDWIN McCAIN I'll Be	57 BRYAN ADAMS Please Forgive Me
8 CELINE DION Because You Loved Me	58 CYNDI LAUPER Time After Time
9 BACKSTREET BOYS As Long As You...	59 WHAM! Careless Whisper
10 R. KELLY I Believe I Can Fly	60 BOYZ II MEN I'll Make Love To You
11 PAULA COLE I Don't Want To Wait	61 BONNIE RAITT I Can't Make You Love Me
12 POLICE Every Breath You Take	62 BETTE MIDLER From A Distance
13 ROD STEWART Forever Young	63 GENESIS In Too Deep
14 RICHARD MARX Right Here Waiting	64 B. VERA & THE BEATERS At This Moment
15 ROD STEWART Have I Told You Lately	65 ERIC CLAPTON My Father's Eyes
16 BACKSTREET BOYS I'll Never Break...	66 CHER The Shoop Shoop Song (It's ...)
17 BONNIE RAITT Something To Talk About	67 CHER If I Could Turn Back Time
18 CELINE DION My Heart Will Go On	68 RED SPEEDWAGON Keep On Loving You
19 MICHAEL BOLTON When A Man Loves...	69 BILLY JOEL The River Of Dreams
20 ERIC CLAPTON Tears In Heaven	70 BENNY MAROONES Into The Night
21 BEACH BOYS Kokomo	71 PATRICK SWAYZE She's Like The Wind
22 AMY GRANT Baby Baby	72 CELINE DION The Power Of Love
23 BETTE MIDLER Wind Beneath My Wings	73 DONNA LEWIS I Love You Always Forever
24 SEAL Kiss From A Rose	74 ROD STEWART Reason To Believe....
25 TINA TURNER What's Love Got To Do With It	75 TONY RICH PROJECT Nobody Knows
26 JOURNEY Open Arms	76 PHIL COLLINS Against All Odds...
27 ELTON JOHN Something About The Way...	77 HEART These Dreams
28 JOURNEY Faithfully	78 ROD STEWART So Far Away
29 BACKSTREET BOYS Quit Playing Games...	79 CHICAGO Hard To Say I'm Sorry
30 MARIAH CAREY Hero	80 IRENE CARA What A Feeling
31 JIMMY CLIFF I Can See Clearly Now	81 M. MCBRIDE & J. BRICKMAN Valentine
32 FOREIGNER I Want To Know What Love Is	82 ROD STEWART Rhythm Of My Heart
33 SOPHIE B. HAWKINS As I Lay Me Down	83 WILSON PHILLIPS Hold On
34 CHICAGO You're The Inspiration	84 ELTON JOHN I Guess That's Why They ...
35 HALL & OATES You've Lost That Lovin' Feelin'	85 EURHYTHMICS Sweet Dreams....
36 ROXETTE It Must Have Been Love	86 STING Fields Of Gold
37 ERIC CLAPTON Change The World	87 MADONNA Take A Bow
38 VANESSA WILLIAMS Save The Best For Last	88 RIGHTEOUS BROTHERS Unchained Melody
39 ALL-4-ONE I Swear	89 PHIL COLLINS You Can't Hurry Love
40 ELTON JOHN Can You Feel The Love Tonight	90 LUTHER VANDROSS Here And Now
41 BERLIN Take My Breath Away	91 SELENA I Could Fall In Love
42 ALL-4-ONE I Can Love You Like That	92 CHICAGO Will You Still Love Me?
43 WHITNEY HOUSTON I Will Always Love You	93 ATLANTIC STARR Always
44 BRYAN ADAMS Have You Ever Really...	94 ELTON JOHN Circle Of Life
45 MIKE & THE MECHANICS The Living Years	95 MARIAH CAREY I'll Be There
46 TONI BRAXTON Un-break My Heart	96 ELTON JOHN Candle In The Wind (Live)
47 ERIC CARMEN Hungry Eyes	97 TRACY CHAPMAN Give Me One Reason
48 CHRIS DEBURGH The Lady In Red	98 MR. MISTER Broken Wings
49 PAUL YOUNG Oh Girl	99 L. RONSTADT/A. NEVILLE Don't Know...
50 SIMPLY RED If You Don't Know Me By Now	100 BILLY JOEL The Longest Time



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AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WLTW/Chicago
Clear Channel
(312) 603-6600
Ryan
12+ Cumulative 2,462,686

106.7 Litefm

PLAYS	ARTIST/TITLE	GI (999)
24	FAITH HILL/Breathe	40875
24	JOE I Wanna Know	39240
24	MARC ANTHONY/You Sang To Me	39240
24	LARA FABIAN/Will Love Again	39240
23	CELINE DION/That's The Way It Is	37605
23	DOH HE N ELY/Taking You Home	37605
23	MARC ANTHONY/My Baby You	35970
22	BRM&K/Back Here	35970
21	NSYN/C(God...) A Little	32700
17	LEWIS & PAL TROW/Cruiser	27395
17	SONIC YOUTH/Pure Of Pain...	24525
10	ONE STAR/Amazed	16350
10	BRIAN MCKNIGHT/Back At One	16350
10	SAVAGE GARDEN/Knew I Loved You	16350
8	SHANIA TWAIN/From This Moment On	14715
8	BACKSTREET BOYS/Show Me	14715
9	PHIL COLLINS/True Colors	14715
9	SANTANA/FROB THOMAS/Smooth	14715
9	BACKSTREET BOYS/Show Me	14715
9	MACY GRAVY/Try	14715
9	ENRIQUE IGLESIAS/Be With You	14715
9	DOH HE N ELY/Taking You Home	14715
9	98 DE GREES/Do (Cherish) You	14715
8	BACKSTREET BOYS/The One	13080
8	HOUSTON & IGLESIAS/Could I Have This...	13080
8	NATALIE IMBRUGLIA/Torn	9810
8	PHIL COLLINS/True Colors	9810
6	CHE/Believe	9810
6	CHR/Strong Enough	9810
6	MARC ANTHONY/Need To Know	9810

MARKET #2

KOST/Los Angeles
Clear Channel
(213) 427-1035
Chang
12+ Cumulative 1,443,650

KOST 103.5FM

PLAYS	ARTIST/TITLE	GI (999)
19	FAITH HILL/Breathe	13414
19	BRIAN MCKNIGHT/Back At One	13414
19	CHRISTINA AGUILERA/Turn To You	12708
19	SAVAGE GARDEN/Knew I Loved You	12708
20	MARC ANTHONY/You Sang To Me	12708
19	DOH HE N ELY/Taking You Home	12708
17	WEST LIF/Swear It Again	12708
14	MARC ANTHONY/My Baby You	9684
3	BRM&K/Back Here	9684
10	PHIL COLLINS/True Colors	9178
12	98 DE GREES/Do (Cherish) You	9178
13	NSYN/C(God...) A Little	9178
14	NSYN/WG... ESTERAN/Music Of My Heart	9178
17	ONE STAR/Amazed	7472
10	BACKSTREET BOYS/Show Me	6166
12	CELINE DION/That's The Way It Is	7766
12	LARA FABIAN/Will Love Again	7766
10	MARC ANTHONY/Need To Know	7060
8	BACKSTREET BOYS/Want It That Way	7060
7	PHIL COLLINS/True Colors	7060
10	SARAH MCLACHLAN/Will Remember You	7060
8	ENRIQUE IGLESIAS/Be With You	7060
11	NSYN/C(God...) A Little	5648
8	AEROSMITH/Don't Want To	6354
8	98 DE GREES/The Hardest Thing	6354
10	MARIAH CAREY/Still Believe	6354
10	SHANIA TWAIN/From This Moment On	6354
10	BACKSTREET BOYS/Need To Know	6354
6	FAITH HILL/This Kiss	4246
4	JIM BRICKMAN/The Love I Found In	5638
4	BILLY GILMAN/One Voice	4812

MARKET #3

WLT/Chicago
Clear Channel
(312) 329-9002
Del Rosso
12+ Cumulative 841,908

lite rock 93.9

PLAYS	ARTIST/TITLE	GI (999)
24	MARC ANTHONY/You Sang To Me	9050
24	BRM&K/Back Here	9050
24	CHRISTINA AGUILERA/Turn To You	8688
22	FAITH HILL/Breathe	8688
20	BACKSTREET BOYS/The One	8326
20	SARAH MCLACHLAN/Will Remember You	7960
22	SAVAGE GARDEN/Knew I Loved You	7960
16	BRIAN MCKNIGHT/Back At One	5792
14	ONE STAR/Amazed	5430
13	ENRIQUE IGLESIAS/Be With You	5068
14	MARIAH CAREY/Still Believe	5068
16	LARA FABIAN/Will Love Again	4706
13	HOUSTON & IGLESIAS/Could I Have This...	4706
13	ELTON JOHN/Somebody Out Of Control	4344
12	LEANN RIME/S Can't Fight	4344
12	JOE WARRNO/Know	4344
8	BACKSTREET BOYS/Show Me	3982
9	CELINE DION/That's The Way It Is	3982
11	FAITH HILL/The Way You Love Me	3982
12	MARC ANTHONY/My Baby You	3982
7	CHR/Believe	3670
7	PHIL COLLINS/You'll Be In My...	3670
16	STING/Desert Rose	3620
9	SIXPENCE...Kiss Me	3258
10	NATALIE IMBRUGLIA/Torn	2896
7	ENRIQUE IGLESIAS/Balamos	2896
7	SHANIA TWAIN/From This Moment On	2896
5	98 DE GREES/The Hardest Thing	2172
6	98 DE GREES/Do (Cherish) You	2172
11	FAITH HILL/This Kiss	2172

MARKET #4

WNN/Chicago
Bonnieville
(312) 297-5100
Hamilton/Johns
12+ Cumulative 872,880

Windy 100FM

PLAYS	ARTIST/TITLE	GI (999)
27	MARC ANTHONY/You Sang To Me	10890
32	LEANN RIME/S I Need You	10890
29	FAITH HILL/Breathe	10890
31	CHRISTINA AGUILERA/Turn To You	10230
37	ONE STAR/Amazed	8910
27	DOH HE N ELY/Taking You Home	8540
26	HOUSTON & IGLESIAS/Could I Have This...	8580
26	BRM&K/Back Here	8580
20	RICHARD MARX/Days In Avalon	8580
22	LARA FABIAN/Will Love Again	7260
21	BACKSTREET BOYS/Show Me	6360
20	FAITH HILL/The Way You Love Me	6270
13	RICKY MARTIN/She's All I Ever Had	3960
12	SAVAGE GARDEN/Crash And Burn	3960
12	CELINE DION/That's The Way It Is	3630
11	PHIL COLLINS/You'll Be In My...	3630
11	BRIAN MCKNIGHT/Back At One	3630
12	ONE STAR/Amazed	3300
12	PHIL COLLINS/Strangers Like Me	3300
13	CELINE DION/That's The Way It Is	3630
11	ELTON JOHN/Somebody Out Of Control	3300
10	SHANIA TWAIN/From This Moment On	3300
9	MARC ANTHONY/Need To Know	3300
10	BILLY GILMAN/One Voice	3300
10	SHANIA TWAIN/From This Moment On	3300
10	MARIAH CAREY/Still Believe	3300
10	ENRIQUE IGLESIAS/Be With You	3300
9	ELTON JOHN/Somebody Out Of Control	2970
8	BACKSTREET BOYS/All I Have To Give	2970

MARKET #5

WBE/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley
12+ Cumulative 753,880

B*101.1

PLAYS	ARTIST/TITLE	GI (999)
29	CHRISTINA AGUILERA/Turn To You	14760
29	FAITH HILL/Breathe	14760
28	MARC ANTHONY/You Sang To Me	13776
20	ONE STAR/Amazed	10332
28	MACY GRAVY/Try	8640
20	BACKSTREET BOYS/Show Me	8640
18	SANTANA/FROB THOMAS/Smooth	8640
17	BRIAN MCKNIGHT/Back At One	8688
12	NSYN/C(God...) A Little	6366
7	PHIL COLLINS/True Colors	6366
14	BACKSTREET BOYS/Show Me	5904
14	SAVAGE GARDEN/Knew I Loved You	5904
13	SARAH MCLACHLAN/Will Remember You	6896
11	CELINE DION/That's The Way It Is	6896
11	CHER/Believe	5904
12	CHR/Strong Enough	5904
11	CELINE DION/That's The Way It Is	5904
14	BACKSTREET BOYS/Show Me	5904
14	SAVAGE GARDEN/Knew I Loved You	5904
14	FAITH HILL/This Kiss	5412
11	NATALIE IMBRUGLIA/Torn	4920
7	SHANIA TWAIN/From This Moment On	4920
8	DOH HE N ELY/Taking You Home	4920
7	LARA FABIAN/Will Love Again	4920
9	BRIAN MCKNIGHT/Back At One	4478
9	MARC ANTHONY/Need To Know	4478
11	PHIL COLLINS/True Colors	4478
7	SHANIA TWAIN/From This Moment On	4478
6	MARIAH CAREY/Still Believe	3536
8	ENRIQUE IGLESIAS/Be With You	3536
8	ELTON JOHN/Somebody Out Of Control	3536
9	NSYN/C(God...) A Little	3536

MARKET #6

KVIL/Dallas-Ft. Worth
Infinity
(214) 691-1037
Curtis/King
12+ Cumulative 536,800

Lite Rock 93.7

PLAYS	ARTIST/TITLE	GI (999)
33	SAVAGE GARDEN/Knew I Loved You	8772
24	DOH HE N ELY/Taking You Home	8514
26	ONE STAR/Amazed	8256
33	FAITH HILL/Breathe	7740
24	SANTANA/FROB THOMAS/Smooth	6708
20	STING/Desert Rose	5160
20	MARC ANTHONY/You Sang To Me	4892
17	LEANN RIME/S I Need You	4892
13	MACY GRAVY/Try	4386
19	BRM&K/Back Here	4128
18	BACKSTREET BOYS/Show Me	4128
16	ELTON JOHN/Somebody Out Of Control	3784
16	WEST LIF/Swear It Again	3784
14	JOE I Wanna Know	3612
14	BRIAN MCKNIGHT/Back At One	3612
9	PHIL COLLINS/You'll Be In My...	2322
7	MARTINA MCBRIDE/There You Are	2064
4	DOH HE N ELY/Taking You Home	1806
4	MARC ANTHONY/Need To Know	1806
6	BILLY GILMAN/One Voice	1548
6	SHANIA TWAIN/That Don't	1548
6	CELINE DION/That's The Way It Is	1548
6	JENNIFER RAJES/Good	1548
6	SHANIA TWAIN/From This Moment On	1548
5	BACKSTREET BOYS/Want It That Way	1290
5	BACKSTREET BOYS/The One	1290
5	SARAH MCLACHLAN/Will Remember You	1290
5	ENRIQUE IGLESIAS/Do (Cherish) You	1290
5	LEWIS & PAL TROW/Cruiser	1290
5	JIM BRICKMAN/The Love I Found In	1290

MARKET #8

WMJX/Boston
Greater Media
(617) 822-6324
Kelley/O Terry/Laurence
12+ Cumulative 600,000

MAGIC 106.7

PLAYS	ARTIST/TITLE	GI (999)
25	MARC ANTHONY/You Sang To Me	8944
24	DOH HE N ELY/Taking You Home	8944
26	CHRISTINA AGUILERA/Turn To You	8944
26	FAITH HILL/Breathe	8944
24	BRIAN MCKNIGHT/Back At One	7224
20	BRM&K/Back Here	6880
21	SAVAGE GARDEN/Knew I Loved You	6536
13	CELINE DION/That's The Way It Is	5848
11	MACY GRAVY/Try	5160
8	SURFENESS...Kiss Me	5160
11	BRITNEY SPEARS/Sometimes	4816
15	SANTANA/FROB THOMAS/Smooth	4816
12	ENRIQUE IGLESIAS/Be With You	4816
10	ENRIQUE IGLESIAS/Balamos	4816
9	98 DE GREES/The Hardest Thing	4472
9	FAITH HILL/The Way You Love Me	4472
6	BACKSTREET BOYS/Show Me	4128
6	CHER/Believe	4128
7	SHANIA TWAIN/Man! I Feel Like	4128
11	EDWIN MCCAIN/Could Not Ask	3784
6	SHANIA TWAIN/From This Moment On	3784
7	BACKSTREET BOYS/Want It That Way	3496
10	PHIL COLLINS/True Colors	3496
8	NSYN/C(God...) A Little	3040
10	RICKY MARTIN/She's All I Ever Had	2752
5	98 DE GREES/Do (Cherish) You	2408
7	SARAH MCLACHLAN/Will Remember You	2408
6	BACKSTREET BOYS/The One	1720
6	JOE I Wanna Know	1720

MARKET #9

WASH/Washington, DC
Clear Channel
(301) 984-9710
Alan/Martin
12+ Cumulative 497,900

Soft Rock 97.1

PLAYS	ARTIST/TITLE	GI (999)
27	LEANN RIME/S I Need You	7641
26	BRM&K/Back Here	6792
26	BACKSTREET BOYS/The One	6276
21	FAITH HILL/Breathe	5660
20	HOUSTON & IGLESIAS/Could I Have This...	5660
20	LEANN RIME/S I Need You	5660
20	LARA FABIAN/Will Love Again	5660
20	DOH HE N ELY/Taking You Home	5660
22	LEWIS & PAL TROW/Cruiser	5660
24	MARC ANTHONY/You Sang To Me	5377
18	CHRISTINA AGUILERA/Turn To You	5094
18	MARC ANTHONY/My Baby You	5094
18	MACY GRAVY/Try	5094
16	LEANN RIME/S Can't Fight	4245
14	FAITH HILL/The Way You Love Me	3962
9	SAVAGE GARDEN/Knew I Loved You	3679
10	EDWIN MCCAIN/Could Not Ask	3679
12	CELINE DION/That's The Way It Is	3596
11	RICKY MARTIN/Man! I Feel Like	3113
11	BRIAN MCKNIGHT/Back At One	3113
9	SANTANA/FROB THOMAS/Smooth	2830
6	NSYN/C(God...) A Little	2830
6	MARC ANTHONY/Need To Know	2830
6	NSYN/WG... ESTERAN/Music Of My Heart	2547
5	98 DE GREES/The Hardest Thing	2547
5	98 DE GREES/Do (Cherish) You	2547
9	BACKSTREET BOYS/Show Me	2264
9	DOH HE N ELY/Taking You Home	2264
8	ELTON JOHN/Somebody Out Of Control	2264
8	NSYN/C(God...) A Little	2264

MARKET #11

WPCP/Atlanta
Clear Channel
(404) 367-0949
Goss
12+ Cumulative 441,400

peach 94.9

PLAYS	ARTIST/TITLE	GI (999)
29	SAVAGE GARDEN/Knew I Loved You	7946
26	LEANN RIME/S I Need You	7398
25	DOH HE N ELY/Taking You Home	6576
20	PHIL COLLINS/You'll Be In My...	6288
17	FAITH HILL/Breathe	4932
18	MARC ANTHONY/You Sang To Me	4932
16	SANTANA/FROB THOMAS/Smooth	4384
16	ONE STAR/Amazed	4384
14	CELINE DION/That's The Way It Is	4384
11	BRIAN MCKNIGHT/Back At One	4110
13	BACKSTREET BOYS/The One	3836
14	SANTANA/FROB THOMAS/Smooth	3562
12	BACKSTREET BOYS/Show Me	3278
10	JOE I Wanna Know	2740
10	JIM BRICKMAN/The Love I Found In	2740
9	BACKSTREET BOYS/Larger Than Life	2466
8	MARTINA MCBRIDE/There You Are	2466
8	MARTINA MCBRIDE/There You Are	2466
10	SARAH MCLACHLAN/Will Remember You	2466
8	98 DE GREES/Do (Cherish) You	2466
11	NSYN/C(God...) A Little	2466
7	ENRIQUE IGLESIAS/Balamos	2192
7	ELTON JOHN/Somebody Out Of Control	2192
7	EDWIN MCCAIN/Could Not Ask	2192
7	CHRISTINA AGUILERA/Turn To You	1918
5	SHELBY LYNN/Gotta Get Back	1918
7	TESS/INGRAM/Give Me Forever...	1918
9	CELINE DION/That's The Way It Is	1918
3	LARA FABIAN/Will Love Again	1918
7	FAITH HILL/This Kiss	1918

MARKET #14

KLSY/San Jose-Tacoma
Sandusky
(425) 653-9462
McKay/Thomas
12+ Cumulative 340,600

92.5 KLSY

PLAYS	ARTIST/TITLE	GI (999)
49	LEANN RIME/S I Need You	9016
47	MARC ANTHONY/You Sang To Me	8648
47	NSYN/C(God...) A Little	8648
46	FAITH HILL/Breathe	8424
45	ONE STAR/Amazed	8278
42	SAVAGE GARDEN/Crash And Burn	7720
38	SAVAGE GARDEN/Knew I Loved You	6384
42	STING/Desert Rose	6152
44	PHIL COLLINS/You'll Be In My...	5416
38	SANTANA/FROB THOMAS/Smooth	4232
23	HOUSTON & IGLESIAS/Could I Have This...	4038
22	CELINE DION/That's The Way It Is	3562
17	BACKSTREET BOYS/Show Me	3456
18	MACY GRAVY/Try	3192
15	LEWIS & PAL TROW/Cruiser	3112
17	EVAN AND JARON/Cray For This Girl	3112
17	SAVAGE GARDEN/Knew I Loved You	2976
22	DOH HE N ELY/Taking You Home	2976
17	FAITH HILL/The Way You Love Me	2976
16	BACKSTREET BOYS/Want It That Way	2466
15	BACKSTREET BOYS/Show Me	2466
11	600 GOD DOLLS/Is	2392
11	600 GOD DOLLS/Is	2392
11	AEROSMITH/Don't Want To	2392
8	ASTORIA/Let's Get It On	2208
12	SUGAR RAY/Somewhere	2208
11	JIM BRICKMAN/Man! I Feel Like	2208
11	MARC ANTHONY/Need To Know	2074
11	ENRIQUE IGLESIAS/Be With You	2074
10	NATALIE IMBRUGLIA/Torn	1840
12	CHER/Bel	

R&R Hot AC Top 30

October 6, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	MATCHBOX TWENTY Bent (Lava/Atlantic)	3429	-198	367467	25	87/0
5	●	CREED With Arms Wide Open (Wind-up)	2840	+275	304317	6	79/2
2	3	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	2790	-144	308199	23	85/0
3	●	EVERCLEAR Wonderful (Capitol)	2772	-2	277387	14	84/0
4	5	STING Desert Rose (A&M/Interscope)	2546	-165	294818	24	83/1
9	●	3 DOORS DOWN Kryptonite (Republic/Universal)	2432	+23	272296	12	61/0
8	●	VERTICAL HORIZON You're A God (RCA)	2365	+34	246784	12	81/3
6	8	SISTER HAZEL Change Your Mind (Universal)	2295	-211	206722	19	79/0
10	●	BARENAKED LADIES Pinch Me (Reprise)	2283	+133	254119	7	82/0
7	10	VERTICAL HORIZON Everything You Want (RCA)	2206	-252	256855	41	84/0
12	●	BON JOVI It's My Life (Island/IDJMG)	1932	-31	196723	10	76/1
11	12	NINA GORDON Tonight And The Rest Of My... (Warner Bros.)	1827	-167	193039	15	77/0
15	●	EVAN AND JARON Crazy For This Girl (Columbia)	1763	+75	181550	8	77/3
14	14	BBMAK Back Here (Hollywood)	1631	-87	209111	16	58/0
13	15	CREED Higher (Wind-up)	1617	-115	192475	31	64/0
16	16	FASTBALL You're An Ocean (Hollywood)	1562	-102	161333	8	75/0
17	17	SANTANA F/ROB THOMAS Smooth (Arista)	1471	-43	163305	64	83/0
20	●	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	1368	-7	141084	9	59/0
18	19	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1359	-28	148304	39	61/0
19	20	MACY GRAY I Try (Epic)	1273	-102	139641	37	73/0
22	●	MADONNA Music (Maverick/WB)	1271	+137	117012	6	44/1
21	22	DIDO Here With Me (Arista)	1187	-62	141106	13	55/0
23	●	FAITH HILL The Way You Love Me (Warner Bros.)	1179	+92	119152	4	57/3
28	●	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1082	+460	132332	2	69/6
24	●	DON HENLEY Taking You Home (Warner Bros.)	1010	+14	115419	20	44/0
25	●	WALLFLOWERS Sleepwalker (Interscope)	890	+53	111232	3	48/5
27	●	CORRS Breathless (143/Lava/Atlantic)	830	+99	108669	4	51/4
26	●	'N SYNC It's Gonna Be Me (Jive)	716	-29	85819	8	25/0
Debut	●	SHAWN MULLINS Everywhere I Go (Columbia)	604	+156	60742	1	49/10
Debut	●	RED HOT CHILI PEPPERS Californication (Warner Bros.)	562	+65	69561	1	30/7



93 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/24-Saturday 9/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Now & Active

CHRISTINA AGUILERA Come On Over (All I Want Is You) (RCA)
Total Plays: 528, Total Stations: 20, Adds: 2

DEXTER FREEDMAN Leaving Town (Capitol)
Total Plays: 517, Total Stations: 32, Adds: 4

U2 Beautiful Day (Interscope)
Total Plays: 452, Total Stations: 18, Adds: 3

DAVID GRAY Babylon (ATO/RCA)
Total Plays: 439, Total Stations: 36, Adds: 5

99 DEGREES Give Me Just One Night (Una Noche) (Universal)
Total Plays: 436, Total Stations: 18, Adds: 1

LENNY KRAVITZ Again (Virgin)
Total Plays: 394, Total Stations: 27, Adds: 8

RICKY MARTIN She Bangs (Columbia)
Total Plays: 353, Total Stations: 24, Adds: 10

SANTANA & DAVE MATTHEWS Love Of My Life (Arista)
Total Plays: 318, Total Stations: 23, Adds: 0

JANET Doesn't Really Matter (Def Soul/IDJMG)
Total Plays: 315, Total Stations: 11, Adds: 1

NINE DAYS If I Am (550 Music)
Total Plays: 292, Total Stations: 26, Adds: 6

ROXETTE Wish I Could Fly (Edel America)
Total Plays: 286, Total Stations: 26, Adds: 1

SR-71 Right Now (RCA)
Total Plays: 285, Total Stations: 15, Adds: 0

MARC ANTHONY My Baby You (Columbia)
Total Plays: 253, Total Stations: 13, Adds: 0

KARISSA NOEL Corrupt (550 Music)
Total Plays: 225, Total Stations: 10, Adds: 0

SOULDECISION Faded (MCA)
Total Plays: 206, Total Stations: 10, Adds: 3

SANAGE GARDEN Affirmation (Columbia)
Total Plays: 205, Total Stations: 13, Adds: 0

OSTOP#7 Question Everything (Reprise)
Total Plays: 191, Total Stations: 15, Adds: 0

'N SYNC This I Promise You (Jive)
Total Plays: 149, Total Stations: 14, Adds: 5

MACY GRAY Still (Epic)
Total Plays: 141, Total Stations: 21, Adds: 8

BACKSTREET BOYS Shape Of My Heart (Jive)
Total Plays: 108, Total Stations: 11, Adds: 11

JAMIE MICHAEL Inhale (Beyoncé)
Total Plays: 104, Total Stations: 10, Adds: 0

SISTER SEVEN The Only Thing That's Real (Arista)
Total Plays: 102, Total Stations: 10, Adds: 2

SWELBY LYWEE Gotta Get Back (Island/IDJMG)
Total Plays: 93, Total Stations: 9, Adds: 0

NELLY FURTADO I'm Like A Bird (DreamWorks)
Total Plays: 87, Total Stations: 13, Adds: 6

TRAVIS Turn (Epic)
Total Plays: 74, Total Stations: 10, Adds: 1

JESSICA NODDLE Symphony (Hollywood)
Total Plays: 63, Total Stations: 10, Adds: 3

LEIGH NASH Need To Be Next To You (Engine/Arista)
Total Plays: 24, Total Stations: 12, Adds: 12

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADDS
LEIGH NASH Need To Be Next To You (Engine/Arista)	12
BACKSTREET BOYS Shape Of My Heart (Jive)	11
SHAWN MULLINS Everywhere I Go (Columbia)	10
RICKY MARTIN She Bangs (Columbia)	10
LENNY KRAVITZ Again (Virgin)	8
MACY GRAY Still (Epic)	8
RED HOT CHILI PEPPERS Californication (Warner Bros.)	7
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	6
NINE DAYS If I Am (550 Music)	6
NELLY FURTADO I'm Like A Bird (DreamWorks)	6
VIBROLUSH Touch And Go (Iguana/V2)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+460
CREED With Arms Wide Open (Wind-up)	+275
RICKY MARTIN She Bangs (Columbia)	+235
LENNY KRAVITZ Again (Virgin)	+181
SHAWN MULLINS Everywhere I Go (Columbia)	+156
MADONNA Music (Maverick/WB)	+137
MACY GRAY Still (Epic)	+134
BARENAKED LADIES Pinch Me (Reprise)	+133
NINE DAYS If I Am (550 Music)	+112
DAVID GRAY Babylon (ATO/RCA)	+111

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Editor's Note: In light of a format change to CHR, WPHW/Pittsburgh's data isn't included in this week's chart. Play totals for all songs were reviewed and — ONLY WHEN APPROPRIATE — bullets were awarded to some songs even though they were down in plays. Chart positions, however, were not changed.



Faded

The Smash Single from the Debut Album
No One Does It Better

On Tour with Christina Aguilera

Onboard... WSSR, WKDD, WCGQ, WCPT, WXLO, WDAQ, WAEV, WQSM, KSTZ, KSII

R&R CHR POP **10**

Top 40 Mainstream **11**

R&R Hot AC New and Active

Callout, America:
6th best testing record
Females 25-34

Single Produced by Charlene Fisher for Mosaic Productions Pty. Ltd., Paul Jya, and SoulDecision
Mixed by Chris Lord-Alge Engineered by Paul Jya Management: Garry Francis for Francis Entertainment,
Arthur Epstein & Stuart Sabul/Sabul Entertainment

MCA RECORDS www.soulDecision.com www.mcarecords.com



Most Played Recurrents

SMASH MOUTH Then The Morning Comes (Interscope)

GOO GOO DOLLS Broadway (Warner Bros.)

FAITH HILL Breathe (Warner Bros.)

TRAIN Meet Virginia (Aware/Columbia)

SAVAGE GARDEN Crash And Burn (Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

SUGAR RAY Someday (Lava/Atlantic)

GOO GOO DOLLS Slide (Warner Bros.)

SMASH MOUTH All Star (Interscope)

MARC ANTHONY I Need To Know (Columbia)

TAL BACHMAN She's So High (Columbia)

FASTBALL Out Of My Head (Hollywood)

MARC ANTHONY You Sang To Me (Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

LONESTAR Amazed (BNA)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

NATALIE IMBRUGLIA Tom (RCA)

SAVAGE GARDEN I Knew I Loved You (Columbia)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

HOT AC Going For Adds 10/9/00

CAVIAR Tangerine Speedo (Island/IDJMG)

DON HENLEY My Thanksgiving (Warner Bros.)

UNAMERICAN Tonight's The First Night (Estupendo/Universal)

LEE ANN WOMACK I Hope You Dance (MCA/Universal)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

**R&R c/o Mike Kinosian:
 10100 Santa Monica Blvd.,
 5th Floor, Los Angeles, CA 90067**

TOP 100 HOT AC POWER GOLD

- | | |
|---|--|
| 1 GREEN DAY Time Of Your Life... | 51 MARCY PLAYGROUND Sex & Candy |
| 2 SARAH MCLACHLAN Angel | 52 MEREDITH BROOKS Bitch |
| 3 SUGAR RAY Fly | 53 COLLECTIVE SOUL December |
| 4 EDWIN MCCAIN I'll Be | 54 JOHN COUGAR Jack & Diane |
| 5 MATCHBOX 20 3am | 55 BRYAN ADAMS Summer Of '69 |
| 6 FASTBALL The Way | 56 DES'REE You Gotta Be |
| 7 THIRO EYE BLIND Semi-Charmed Life | 57 U2 I Still Haven't Found What ... |
| 8 SISTER HAZEL All For You | 58 MATCHBOX 20 Push |
| 9 MATCHBOX 20 Real World | 59 TOM PETTY Free Fallin' |
| 10 DUNCAN SHEIK Barely Breathing | 60 OAVE MATTHEWS BAND Crash Into Me |
| 11 BLUES TRAVELER Run-Around | 61 POLICE Every Breath You Take |
| 12 NO DOUBT Don't Speak | 62 DONNA LEWIS I Love You Always Forever |
| 13 CHUMBAWUMBA Tubthumping | 63 SARAH MCLACHLAN Building A Mystery |
| 14 PAULA COLE I Don't Want To Wait | 64 ALANIS MORISSETTE You Oughta Know |
| 15 SMASH MOUTH Walkin' On The Sun | 65 COLLECTIVE SOUL The World I Know |
| 16 WALLFLOWERS One Headlight | 66 HUMAN LEAGUE Don't You Want Me |
| 17 ALANIS MORISSETTE Ironic | 67 BACKSTREET BOYS As Long As You Love Me |
| 18 THIRO EYE BLIND Jumper | 68 SOPHIE B. HAWKINS As I Lay Me Down |
| 19 SPIN DOCTORS Two Princes | 69 DIONNE FARRIS I Know |
| 20 TONIC If You Could Only See | 70 RED HOT CHILI PEPPERS Under The Bridge |
| 21 ALANIS MORISSETTE You Learn | 71 FINE YOUNG CANNIBALS She Drives Me Crazy |
| 22 SHERYL CROW All I Wanna Do | 72 SHAWN COLVIN Sunny Came Home |
| 23 SAVAGE GARDEN Truly Madly Deeply | 73 TOAD THE WET SPROCKET All I Want |
| 24 MODERN ENGLISH I Melt With You | 74 GIN BLOSSOMS Follow You Down |
| 25 DEL AMITRI Roll To Me | 75 CARDIGANS Lovefool |
| 26 HOOTIE & THE BLOWFISH Only Wanna Be... | 76 ROMANTICS What I Like About You |
| 27 SIMPLE MINDS Don't You (Forget About Me) | 77 U2 With Or Without You |
| 28 OMD If You Leave | 78 JEWEL Foolish Games |
| 29 R.E.M. Losing My Religion | 79 BILLY IDOL Mony Mony |
| 30 NATALIE MERCHANT Wonder | 80 HOOTIE & THE BLOWFISH Let Her Cry |
| 31 MELISSA ETHERIOGE I'm The Only One | 81 E. BRICKELL & THE NEW BOHEMIANS What I Am |
| 32 CRANBERRIES Dreams | 82 SARAH MCLACHLAN Adia |
| 33 ALANIS MORISSETTE Head Over Feet | 83 T'PAU Heart And Soul |
| 34 OMC How Bizarre | 84 HOOTIE & THE BLOWFISH Time |
| 35 HOOTIE & THE BLOWFISH I Go Blind | 85 SHERYL CROW Strong Enough |
| 36 NAKED EYES Always Something There To ... | 86 DISHWALLA Counting Blue Cars |
| 37 B-52'S Love Shack | 87 PRETENDERS Brass In Pocket |
| 38 TRACY CHAPMAN Give Me One Reason | 88 'TIL TUESDAY Voices Carry |
| 39 GOO GOO DOLLS Name | 89 JESUS JONES Right Here, Right Now |
| 40 JEWEL You Were Meant For Me | 90 BONNIE RAITT Something To Talk About |
| 41 DEEP BLUE SOMETHING Breakfast At Tiffany's | 91 INXS Need You Tonight |
| 42 EURYTHMICS Sweet Dreams (Are Made Of This) | 92 BOOEANS Closer To Free |
| 43 SHANIA TWAIN You're Still The One | 93 JOHN COUGAR Hurts So Good |
| 44 UB40 Red Red Wine | 94 JOHN COUGAR MELLENCAMP Small Town |
| 45 PETER GABRIEL In Your Eyes | 95 PAULA COLE Where Have All The Cowboys ... |
| 46 SHERYL CROW If It Makes You Happy | 96 PAT BENATAR We Belong |
| 47 MELISSA ETHERIOGE Come To My Window | 97 SOFT CELL Tainted Love/Where Did Our... |
| 48 THIRO EYE BLIND How's It Going to Be | 98 HOOTIE & THE BLOWFISH Hold My Hand |
| 49 ALANIS MORISSETTE Hand In My Pocket | 99 R.E.M. The One I Love |
| 50 NATALIE MERCHANT Carnival | 100 ACE OF BASE The Sign |



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. ©2000, R&R Inc.

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WPLJ/New York
ABC
(212) 613-6900
Cuddy/Shannon/Mastaro
12x Cumc 2,161,900



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
46	50	BBMAK/Back Here	44550
50	49	3 DOORS DOWN/Kryptonite	44601
48	48	VERTICAL HORIZON/Change Your Mind	42552
47	47	CREED/Higher	42253
40	47	MATCHBOX TWENTY/Bent	42253
45	45	CREED/Higher	42253
44	45	EVERCLEAR/Wonderful	39556
34	44	BON JOVI/My Life	34162
35	44	BARNEKAD LADES/Pinch Me	31465
33	44	NINA GORDON/Tonight And...	31465
34	44	EVAN AND JARON/Crazy For This Girl	30566
36	44	MATCHBOX TWENTY/You're Gone	28758
32	44	SISTER HAZEL/Change Your Mind	28758
25	44	CORRS/Breathless	25374
19	44	UZ/Beautiful Day	21576
24	44	VERTICAL HORIZON/Everything You Want	21576
26	44	WALLFLOWERS/Sleepwalker	21576
23	44	DOH HE'LLY/Taking You Home	20877
21	44	STING/Desert Rose	20877
31	44	FAITH HILL/The Way You Love Me	17980
30	44	NINE DAYS/Absolutely...	17980
28	44	RED HOT CHILI.../California	17980
24	44	FABSTAR/Let's Be In Love	16182
17	44	DEXTER FREESH/Leaving Town	15283
17	44	ROCKY MARTIN/She Bangs	15283
1	44	SHAWN MILLERS/Everybody I Go	15283
13	44	SMASH MOUTH/Then The Morning...	15286
10	44	GOD GOOD DOLLS/Broadway	11687
12	44	SOPHIE.../Kiss Me	11687
13	44	SOPHIE.../There She Goes	11687

MARKET #2

KDMG/Los Angeles
Clear Channel
(818) 546-1043
Kaye/Baker
12x Cumc 1,189,400



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
31	30	JANET/Doesn't Really...	17100
29	30	N SYNC/It's Gonna Be Me	16530
29	30	DOH HE'LLY/Taking You Home	17100
30	30	NINE DAYS/Absolutely...	17100
21	30	NO DOUBT/Simple Kind Of Life	15960
13	30	MADONNA/Music	13680
28	30	STING/Desert Rose	13110
22	30	CHRISTINA AGUILERA/Come On Over...	12540
21	30	LARRY CARLSON/You're Love Again...	12540
22	30	FAITH HILL/Breathless	12540
22	30	ENRIQUE IGLESIAS/Sad Eyes	12540
22	30	98 DEGREES/Give Me Just One...	11970
20	30	LEANN RIME/S'Need You	11970
21	30	CHRISTINA AGUILERA/You're Gonna...	11970
20	30	MARC ANTHONY/You Sang To Me	11400
21	30	HOLSTON & IGLESIAS/Could I Have This...	11400
20	30	SANTANA F/ROB THOMAS/Smooth	11400
3	30	N SYNC/This I Promise You	10830
21	30	CHRISTINA AGUILERA/You're Gonna...	10830
11	30	LONG STAR/Amazed	6840
10	30	SMASH MOUTH/Star	6840
9	30	CHRISTINA AGUILERA/Gone In A Bottle	5700
10	30	TAL BACHMANN/She's So High	5700
11	30	GOD GOOD DOLLS/S'Need You	5700
10	30	NATALIE IMBRUGLIA/Torn	5700
11	30	RICKY MARTIN/Love Ya Vida Loca	5700
6	30	JENNIFER PAIGE/Crush	5700
10	30	SUGAR RAY/Somebody	5700

MARKET #3

KYSR/Los Angeles
Clear Channel
(818) 955-7000
Parola/Palyk
12x Cumc 1,261,000



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
56	56	NINE DAYS/Absolutely...	27775
41	56	3 DOORS DOWN/Kryptonite	25755
48	56	CREED/Higher	25250
52	56	MATCHBOX TWENTY/Bent	24240
57	56	STING/Desert Rose	23735
36	56	NO DOUBT/Simple Kind Of Life	19190
36	56	DOD/Here With Me	18180
33	56	EVERCLEAR/Wonderful	17675
25	56	BOB DYLAN/Forever Young	17675
34	56	MACY GRAY/Why Didn't You...	17170
34	56	BARNEKAD LADES/Pinch Me	16665
34	56	UZ/Beautiful Day	15655
31	56	RED HOT CHILI.../California	15190
25	56	MATCHBOX TWENTY/You're Gone	14645
33	56	VERTICAL HORIZON/You're A God	13130
22	56	LENNY KRAMITZ/Agan	11110
21	56	THIRD EYE BLIND/Deep Inside Of You	11110
22	56	THAM/Meet Virginia	10605
21	56	VERTICAL HORIZON/Everything You Want	9120
23	56	SOPHIE.../There She Goes	10100
19	56	GARAGE/Spatial	9595
19	56	SUGAR RAY/Somebody	9595
19	56	LIT/My Own Worst Enemy	9595
22	56	SMASH MOUTH/Then The Morning...	9595
14	56	UZ/Beautiful Day	8585
15	56	FABSTAR/Let's Be In Love	8585
17	56	BRIAN SETZER/Oh, Gettin' In The Mood	8585
19	56	BON JOVI/My Life	7070
12	56	SANTANA F/ROB THOMAS/Smooth	6565

MARKET #4

WTKW/Chicago
Bonnieville
(312) 946-1019
James/Kacharis
12x Cumc 820,200



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
47	50	3 DOORS DOWN/Kryptonite	21100
46	46	PHISH/Heavy Things	20256
48	46	WALLFLOWERS/Sleepwalker	20256
47	46	VERTICAL HORIZON/You're A God	19634
41	46	BARNEKAD LADES/Pinch Me	18568
44	46	EVERCLEAR/Wonderful	18568
39	46	NINA GORDON/Tonight And...	18568
33	46	BBMAK/Back Here	18146
43	46	THIRD EYE BLIND/Deep Inside Of You	18146
36	46	MATCHBOX TWENTY/Bent	14700
34	46	FABSTAR/Let's Be In Love	13374
27	46	MARSSA NOEL/Comp	13304
15	46	DELEER/Always	13262
28	46	NO DOUBT/Simple Kind Of Life	12738
20	46	CREED/Higher	10972
11	46	EVAN AND JARON/Crazy For This Girl	10972
28	46	TONIC/You Wanted More	10650
29	46	JANET/Doesn't Really...	9708
19	46	SMASH MOUTH/Then The Morning...	9708
12	46	DEXTER FREESH/Leaving Town	9244
17	46	GOD GOOD DOLLS/Broadway	8840
17	46	SUGAR RAY/Somebody	8840
25	46	DOGS/Am I Comfortable	8018
18	46	LENNY KRAMITZ/Agan	8018
18	46	SANTANA D. MATTHEWS/Love Of My Life	8018
17	46	MACY GRAY/Why Didn't You...	7596
19	46	BEN HARPER/Sad My Kisses	7596
16	46	VERTICAL HORIZON/Everything You Want	7596
10	46	CORRS/Breathless	6734
16	46	STING/Desert Rose	6110

MARKET #5

KIOI/San Francisco
Clear Channel
(415) 538-1013
Lawrence/Rivers
12x Cumc 998,000



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
37	32	LOMES/TA/Amazed	15912
42	32	STING/Desert Rose	15912
48	32	BACKSTREET BOYS/Just A Little Bit	14994
37	32	VERTICAL HORIZON/Everything You Want	11322
32	36	NINE DAYS/Absolutely...	11014
34	36	98 DEGREES/Give Me Just One...	10406
31	34	GOD GOOD DOLLS/Black Balloon	10404
33	34	BBMAK/Back Here	10404
34	34	SUGAR RAY/Somebody	10404
35	32	ENRIQUE IGLESIAS/As We Wh	10392
35	32	FABSTAR/Let's Be In Love	9970
30	32	MARC ANTHONY/You Sang To Me	9180
24	32	MARC ANTHONY/Need To Know	7650
25	32	MARC ANTHONY/My Baby You	7650
12	32	RICKY MARTIN/She Bangs	7650
24	32	SANTANA F/ROB THOMAS/Smooth	7650
24	32	BRIAN SETZER/Lucky	7344
23	32	EVAN AND JARON/Crazy For This Girl	7038
21	32	3 DOORS DOWN/Kryptonite	6520
22	32	FAITH HILL/The Way You Love Me	7038
20	32	N SYNC/It's Gonna Be Me	7038
22	32	SMASH MOUTH/Then The Morning...	7038
23	32	BACKSTREET BOYS/Larger Than Life	6732
42	32	FAITH HILL/Breathless	6732
18	32	TAL BACHMANN/She's So High	4590
14	32	NATALIE IMBRUGLIA/Torn	4590
11	32	VERTICAL HORIZON/You're A God	4590
11	32	SOPHIE.../There She Goes	4590
15	32	THIRD EYE BLIND/Deep Inside Of You	4294
15	32	CREED/Higher	4294

MARKET #6

KLLC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stoddard
12x Cumc 657,480



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
38	37	3 DOORS DOWN/Kryptonite	9398
31	36	MATCHBOX TWENTY/Bent	9144
27	31	BARNEKAD LADES/Pinch Me	7874
29	28	TONIC/Sugar	7366
29	28	STING/Desert Rose	7366
26	28	REX/Meat & Bone	6604
24	26	TRACY CHAPMAN/Telling Stories...	6604
24	26	DAVID GRAY/When	6604
25	26	DOD/Here With Me	6350
27	25	DOGS/Am I Comfortable	6350
25	25	WALLFLOWERS/Sleepwalker	6350
23	25	NO DOUBT/Simple Kind Of Life	6096
27	24	EVERCLEAR/Wonderful	6096
17	24	LEONARD NICHOLS/Charm Attack	6096
24	24	KARSSA NOEL/Comp	6096
23	24	MACY GRAY/Why Didn't You...	5842
23	24	NINE DAYS/Absolutely...	5842
25	24	RED HOT CHILI.../California	5842
22	24	FAITH HILL/The Way You Love Me	5588
22	24	THIRD EYE BLIND/Deep Inside Of You	5588
19	24	CARLE/It's Me	5334
19	24	NINA GORDON/Tonight And...	5334
21	24	SOPHIE.../Kiss Me	5334
21	24	WALLFLOWERS/Sleepwalker	5334
21	24	EVAN AND JARON/Crazy For This Girl	4526
12	24	NINE DAYS/Absolutely...	4526
10	24	GUSTER/Band Of Oz	4526
18	24	BEN HARPER/Sad My Kisses	4526
17	24	VERTICAL HORIZON/You're A God	4372

MARKET #7

KDMX/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Shannon/Thomas
12x Cumc 588,388



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
29	30	MACY GRAY/Why Didn't You...	5700
27	26	MARC ANTHONY/Need To Know	5510
29	26	SANTANA F/ROB THOMAS/Smooth	5320
25	26	MATCHBOX TWENTY/Bent	4940
28	26	VERTICAL HORIZON/Everything You Want	4560
28	26	REX/Meat & Bone	4560
23	26	TAL BACHMANN/She's So High	4370
23	26	DAVID GRAY/When	4370
22	26	CREED/Higher	3800
16	26	SMASH MOUTH/Then The Morning...	3610
16	26	STING/Desert Rose	3610
17	26	LEANN RIME/S'Need You	3230
17	26	COLLECTIVE SOUL/Run	3040
17	26	GOD GOOD DOLLS/Slide	3040
11	26	CREED/Higher	2660
15	26	NATALIE IMBRUGLIA/Torn	2660
15	26	NINE DAYS/Absolutely...	2660
11	26	UZ/Beautiful Day	2470
13	26	FAITH HILL/The Way You Love Me	2470
10	26	SHAWN MILLERS/Less Likely	2470
23	26	SISTER HAZEL/Change Your Mind	2280
12	26	SUGAR RAY/Somebody	2280
10	26	VERTICAL HORIZON/You're A God	2280
11	26	PHIL COLLINS/You're In My Heart	2090
11	26	DOH HE'LLY/Taking You Home	2090
11	26	BARNEKAD LADES/Pinch Me	2090
9	26	SUGAR RAY/Why Didn't You...	2090
14	26	BACKSTREET BOYS/Larger Than Life	1900
11	26	EYE/Inside Out	1900
11	26	FAITH HILL/Out Of My Head	1900

MARKET #8

WDBX/Boston
Infinity
(617) 779-2000
Shannon/Thomas
12x Cumc 695,888



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
45	48	BARNEKAD LADES/Pinch Me	13680
43	48	CREED/Higher	12825
41	48	NINE DAYS/Absolutely...	12825
38	41	CREED/Higher	11685
38	41	MATCHBOX TWENTY/Bent	11685
35	41	STING/Desert Rose	11685
35	41	DOD/Here With Me	10545
35	41	FAITH HILL/Breathless	10545
40	38	3 DOORS DOWN/Kryptonite	10260
32	38	DOD/Here With Me	9120
29	38	PHISH/Heavy Things	8550
25	38	NINA GORDON/Tonight And...	8265
21	38	THIRD EYE BLIND/Deep Inside Of You	7695
20	38	SISTER HAZEL/Change Your Mind	7410
17	38	GOD GOOD DOLLS/Broadway	6840
20	38	UZ/Beautiful Day	6840
23	38	CORRS/Breathless	6555
18	38	BON JOVI/My Life	6270
18	38	WALLFLOWERS/Sleepwalker	5700
20	38	DOH HE'LLY/Taking You Home	5415
21	38	MARC ANTHONY/Need To Know	5415
19	38	VERTICAL HORIZON/You're A God	5415
25	38	FAITH HILL/The Way You Love Me	4845
11	38	THIRD EYE BLIND/Deep Inside Of You	4845
12	38	FABSTAR/Let's Be In Love	4275
11	38	DOH HE'LLY/Taking You Home	4275
14	38	DAVE MATTHEWS/BAND/Crush	4275
13	38	SMASH MOUTH/Star	4275
13	38	MACY GRAY/Why Didn't You...	3990
15	38	FABSTAR/Let's Be In Love	3705

MARKET #9

WWSX/Boston
Entercom
(617) 375-6900
Shannon/Thomas
12x Cumc 371,680



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
42	41	BARNEKAD LADES/Pinch Me	7749
33	41	98 DEGREES/Give Me Just One...	6615
41	41	TONI BRAXTON/When We Meet Man...	6615
41	41	N SYNC/It's Gonna Be Me	6615
37	41	BACKSTREET BOYS/Larger Than Life	6615
34	41	ALICE DEE/My Better Off	5103
31	41	RICKY MARTIN/She Bangs	4158
21	41	CHRISTINA AGUILERA/Come On Over...	4158
22	41	JOE/When Love	3591
21	41	JANET/Doesn't Really...	3213
17	41	BAHAMEN/Who Let The Dogs Out	3213
20	41	MARC ANTHONY/My Baby You	3213
21	41	ENRIQUE IGLESIAS/As We Wh	3213
18	41	SOPHIE.../Kiss Me	3213
17	41	THIRD EYE BLIND/Deep Inside Of You	3213
18	41		

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE (LABELS)	TW	TOTAL PLAYS	LW	TOTAL STATIONS
			ADDS			
2	1	3 DOORS DOWN Kryptonite (Republic/Universal)	1552	1531	31/0	
1	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	1491	1623	32/0	
4	3	CREED With Arms Wide Open (Wind-up)	1443	1317	32/0	
3	4	EVERCLEAR Wonderful (Capitol)	1355	1338	32/0	
6	5	VERTICAL HORIZON You're A God (RCA)	1246	1206	32/0	
7	6	BARENAKED LADIES Pinch Me (Reprise)	1184	1084	32/0	
5	7	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	1132	1212	31/0	
8	8	STING Desert Rose (A&M/Interscope)	981	1083	30/0	
9	9	SISTER HAZEL Change Your Mind (Universal)	947	1028	26/0	
11	10	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	928	915	30/0	
10	11	NINA GORDON Tonight And... (Warner Bros.)	874	989	30/0	
12	12	BON JOVI It's My Life (Island/IDJMG)	831	861	29/0	
16	13	EVAN AND JARON Crazy For This Girl (Columbia)	793	723	30/2	
14	14	FASTBALL You're An Ocean (Hollywood)	747	780	29/0	
13	15	CREED Higher (Wind-up)	736	819	31/0	
15	16	VERTICAL HORIZON Everything You Want (RCA)	706	779	31/0	
17	17	DIDO Here With Me (Arista)	600	625	28/0	
18	18	WALLFLOWERS Sleepwalker (Interscope)	586	558	27/3	
-	19	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	554	314	31/3	
20	20	GOO GOO DOLLS Broadway (Warner Bros.)	496	484	26/0	

32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 9/24-Saturday 9/30. © 2000, R&R Inc.

TOP 100

POP/ALTERNATIVE
POWER GOLD

1	CRANBERRIES Dreams
2	GREEN DAY Time Of Your Life (Good...)
3	SMASH MOUTH Walkin' On The Sun
4	SUGAR RAY Fly
5	THIRD EYE BLIND Semi-Charmed Life
6	DAVE MATTHEWS BAND Crash Into Me
7	TONIC If You Could Only See
8	SARAH MCLACHLAN Angel
9	THIRD EYE BLIND Jumper
10	DUNCAN SHEIK Barely Breathing
11	CHURUBAWUMBA Tubthumping
12	EDWIN MCCAIN I'll Be
13	GOD GOD DOLLS Name
14	NATALIE MERCHANT Wonder
15	ALANIS MORISSETTE You Learn
16	MARCY PLAYGROUND Sex & Candy
17	SISTER HAZEL All For You
18	MATCHBOX 20 Real World
19	TRACY CHAPMAN Give Me One Reason
20	NO DOUBT Don't Speak
21	FASTBALL The Way
22	ALANIS MORISSETTE You Oughta Know
23	SHERYL CROW If It Makes You Happy
24	ALANIS MORISSETTE Head Over Feet
25	BLUES TRAVELER Run-Around
26	MEREDITH BROOKS Bitch
27	GREEN DAY When I Come Around
28	RED HOT CHILI PEPPERS Under The Bridge
29	R.E.M. Losing My Religion
30	COLLECTIVE SOUL The World I Know
31	ALANIS MORISSETTE Ironic
32	BLIND MELON No Rain
33	OMC How Bizarre
34	OMD If You Leave
35	4 NON BLOWDES What's Up
36	LISA LOEB & NINE STORIES Stay (I Missed You)
37	ALANIS MORISSETTE Hand In My Pocket
38	SPIN DOCTORS Two Princes
39	PAULA COLE I Don't Want To Wait
40	SHERYL CROW All I Wanna Do
41	DEL AMITRI Roll To Me
42	PETER GABRIEL In Your Eyes
43	CARDIGANS Lovefool
44	COLLECTIVE SOUL December
45	WALLFLOWERS One Headlight
46	EDIE BRUCELL & THE NEW BOHEMIANS What I Am
47	MATCHBOX 20 Push
48	NATALIE MERCHANT Carnival
49	THIRD EYE BLIND How's It Going To Be?
50	VERVE PIPE The Freshmen
51	'TIL TUESDAY Voices Carry
52	GIN BLOSSOMS Follow You Down
53	JESUS JONES Right Here, Right Now
54	PEARL JAM Better Man
55	SHERYL CROW Everyday Is A Winding Road
56	JEWEL You Were Meant For Me
57	SIMPLE MINDS Don't You (Forget About Me)
58	SUBLINE What I Got
59	COUNTING CROWS Mr. Jones
60	SHERYL CROW All I Wanna Do
61	MATCHBOX 20 3AM
62	NO DOUBT Just A Girl
63	TRACY CHAPMAN Fast Car
64	JEWEL Foolish Games
65	DAVE MATTHEWS BAND What Would You Say
66	MODERN ENGLISH I Melt With You
67	MELISSA ETHERIDGE I'm The Only One
68	SARAH MCLACHLAN Building A Mystery
69	NATALIE MERCHANT Jealousy
70	DES'REE You Gotta Be
71	HOOTIE & THE BLOWFISH Only Wanna Be With You
72	DEEP BLUE SOMETHING Breakfast At Tiffany's
73	EMF Unbelievable
74	DEAD OR ALIVE You Spin Me Round (Like A...)
75	PAULA COLE Where Have All The Cowboys...
76	GIN BLOSSOMS Hey Jealousy
77	LIVE Lightning Crashes
78	BLUES TRAVELER Hook
79	CRANBERRIES Linger
80	SUBLINE Sateria
81	INXS Need You Tonight
82	SMASHING PUMPKINS 1979
83	10,000 MANIACS These Are Days
84	CLASH Should I Stay Or Should I Go
85	MELISSA ETHERIDGE Come To My Window
86	SARAH MCLACHLAN Sweet Surrender
87	NO DOUBT Spiderwebs
88	SAVAGE GARDEN Truly Madly Deeply
89	U2 With Or Without You
90	CURE Friday I'm In Love
91	SUZANNE VEGA Tom's Diner
92	SOPHIE B. HAWKINS Damn, I Wish I Was Your Lover
93	PRETENDERS I'll Stand By You
94	EURYTHMICS Sweet Dreams (Are Made Of This)
95	JEWEL Who Will Save Your Soul
96	R.E.M. Man On The Moon
97	DURAN DURAN Ordinary World
98	EVERCLEAR I Will Buy You A New Life
99	DIONNE FARRIS I Know
100	HOOTIE & THE BLOWFISH I Go Bling

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2000, R&R Inc.

New & Active

RED HOT CHILI PEPPERS Californication (Warner Bros.)
 Total Plays: 447, Total Stations: 23, Adds: 3

MADONNA Music (Maverick/WB)
 Total Plays: 441, Total Stations: 13, Adds: 0

U2 Beautiful Day (Interscope)
 Total Plays: 422, Total Stations: 21, Adds: 2

CORRS Breathless (143/Lava/Atlantic)
 Total Plays: 350, Total Stations: 18, Adds: 1

DAVID GRAY Babylon (ATO/RCA)
 Total Plays: 295, Total Stations: 23, Adds: 1

LENNY KRAVITZ Again (Virgin)
 Total Plays: 294, Total Stations: 23, Adds: 5

DEXTER FREEBISH Leaving Town (Capitol)
 Total Plays: 294, Total Stations: 20, Adds: 2

SHAWN MULLINS Everywhere I Go (Columbia)
 Total Plays: 268, Total Stations: 13, Adds: 6

SR-71 Right Now (RCA)
 Total Plays: 262, Total Stations: 13, Adds: 0

SANTANA / DAVE MATTHEWS Love Of My Life (Arista)
 Total Plays: 218, Total Stations: 15, Adds: 0

Songs ranked by total plays

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CAROL ARCHER
archer@rronline.com

A Longtime 'Love' For Smooth Jazz

From the Ivy League to Miami's melting pot, it's always been about the music for Shirlitta Colon

While a student at Brown University, WLVE (Love 94)/Miami MD and air personality Shirlitta Colon took a left turn from her double major — organizational behavior/management and African-American studies — and went into radio. What was she thinking?

"When I was in college, I went to work at Brown's radio station, WBRU, which is mainly Alternative but on weekends plays R&B, gospel and a lot of other things." Colon remembers fondly. "I began to play Jonathan Butler and Najee, and that was my start with the format. I also hosted a talk show and created a gospel show."

Upon graduation from Brown, Colon found her way to Washington, DC. After a stint at the Library of Congress and some freelancing for BET, Colon began an eight-year tenure at WJFK-FM/Washington. She was hired as a Classic Rock jock (the station had yet to adopt its present "Hot Talk" format), although the station carried Howard Stern and Don and Mike. "It was still Talk, just not as much talk," Colon recalls. "I guess they liked my tape, but I was amazed. I said to the guy, 'You want to hire me?' What I was doing there was all music I grew up with."

Cool Jazz Weekend

When a decision was made in the early '90s to discontinue WJFK's Classic Rock format, Colon's passion for jazz proved to be an asset for her continued involvement with the station. While the station offered talk program-



Shirlitta Colon

ming from 6am to 7pm, evenings would feature an Adult Alternative program dubbed *Night Tracks*. Soon afterward the Cool Jazz Weekend debuted.

"When we adopted the smooth jazz sound, we lost our program director," Colon says. "No one knew anything about the format, so I stepped up and said, 'Hey, let me do this.' They were nice enough to give it all to me — I was PD! — and I learned while working from the bottom up. I was very independent and could do pretty much what I wanted. It was a good fit for me and a great environment."

"I started off not knowing much and ended up learning a whole lot. It was hard to walk away from after eight years, but moving to Love 94 came at a good time. After I left, WJFK went all-Talk, partly because there was no one else who knew about jazz. One of the reasons I stayed so long is because I knew that would happen if I left, and I didn't want to abandon the listeners who loved the Smooth Jazz format."

Colon had wanted to depart WJFK much earlier, however. She comments, "After the first three or four years at WJFK I began to feel that I should try to explore new opportunities. What was happening

was that my talents as a programmer and MD were being recognized, but I wasn't working for a full-time Jazz station.

"I'd get lots of calls from people who were interested in me, and I accepted lots of interviews, but the last thing to come up in the process was the fact that I was unproven at a 24-hour station. That was a hurdle I had to jump over. But I wasn't really searching aggressively for something; it had to be the right fit for me. And, of course, I wanted to stay in a good market."

A Unique Format For A Unique Market

"About three years ago, while Shirley Maldonado was still programming Love 94, I had long conversations with her and even came down to Miami to interview for the very job I have today," Colon continues. "It looked like it was going to happen."

"I did my overnight shift on WJFK, went home for a shower, hopped a plane to Miami, met all the Paxson people for a day and then flew home. I packed for my week's vacation in Jamaica, and before I came back, Paxson had sold its radio stations to Clear Channel. When I got back, the news was not good, and I felt disappointed, although it worked out right for me in the end."

Colon's move from Washington to Miami as WLVE's MD in May of this year was a transition in several senses of the word. "At WJFK I had autonomy and control over what got played and who got interviewed," she says. "It's been an adjustment, and I'm learning from it."

Colon is also learning the many challenges that come with programming a successful radio station in South Florida. "The Miami market is really interesting," she says. "It has its groups and subgroups — more than I'm used to

"We aim to be mass-appeal as much as possible. Because the Latin population is so large and Latin-oriented music has emerged as such a boom, it makes sense to play it here."

working with. There's a large Latin population, in addition to people who come down here from the north for the winter, snowbirds.

"Then there's the distinction between Miami-Dade County and Broward County, which have very different tastes. We aim to be mass-appeal as much as possible. Because the Latin population is so large and Latin-oriented music has emerged as such a boom, it makes sense to play it here, even though it may not be the safe choice in other markets."

"Right now, for example, one of the songs I really enjoy is Warren Hill's 'Mambo 2000.' It's similar to Santana's 'Smooth' is a plus. Another is Acoustic Alchemy's 'Beautiful Game.' Once we heard it on the air, we were sold on its tropical vibe. There are lots of songs that are branching out and trying to move away from that one standard smooth jazz sort of sound by incorporating an international feel."

Programming From The Gut

When I ask Colon about the nonwork aspects of her life, she laughs and says, "Is there a minute when I'm not working? I guess that's why I'm in this business, because I listen to a lot of music. When I leave the station, I go home and relax to music. I'm also a movie buff and a big sports fan, especially football. For about four years after the original Browns left Cleveland to become the Baltimore Ravens, I was part of the broadcast crew, and I traveled with the team. It was great, because I saw the games from the field."

When it comes to the difference between being a good music director and a great one, Colon is clear: "To be recognized today you really must have a gut for the music, but you also have to earn people's respect and trust. Only then will they listen to your gut."

"Right now playlists are so tight, and it's so hard to get music on unless it's tested and tested. The music director must have a strong enough feel for the music to be able to say, 'We don't have a music test coming up, but this is a great song, and we have to try it.'

A great MD also needs interpersonal skills. You've got to be able to effectively communicate how great a song is, what it'll do for the market and how to get the PD to agree to give it a shot."

I ask Colon to describe a unique source of music research — the "Listeners' Choice Countdown" — which appears on Love 94's website, www.love94.cc. "Most of our currents appear on the website," she says. "It's possible to listen to a sample of a song and then rate whether you love it, like it, if it's just OK or say that you don't like it at all. On Sunday night we count down the songs chosen by our listeners off the Internet, and we get a very good response to it."

"The longer a song is on the list the more people hear it. When we change the list and add a new title it takes a while before people take the time to listen to it. The purpose of the countdown is to give people a sense of being included, but if track gets a huge response, it can also definitely affect rotations. We may assume people are burned out on a song, but listeners will let you know."

Although Colon has been in Miami for just a few months, she's thankful for the opportunity. "You've got to pay your dues, and I feel like I've paid them," she says. "I have been in this business for quite a while, although I'm new to some people. I've formed some great relationships with folks on the record side, and it's wonderful to be recognized and to have my work seen and understood. Getting a pat on the back for it is nice. Working in radio has given me compassion for other people's situations, because even though I could complain, I've got a very good job, and there are many people who'd love to be in the position I am."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1665

or e-mail:

archer@rronline.com

"Working in radio has given me compassion for other people's situations, because even though I could complain, I've got a very good job, and there are many people who'd love to be in the position I am."

October 6, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (RI)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	741	-1	113803	16	34/0
2	2	JEFF GOLUB F/PETER WHITE No Two Ways... (GRP/VMG)	606	-102	97089	21	32/0
3	3	RICHARD ELLIOT Moomba (Blue Note)	591	-32	70934	21	31/0
4	4	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	590	+28	62605	13	31/0
5	5	STEVE COLE Got It Goin' On (Atlantic)	578	+45	88463	12	36/0
6	6	EUGE GROOVE Vinyl (Warner Bros.)	540	-4	80466	22	29/0
7	7	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	509	+55	84187	7	35/0
8	8	DAVID BENOIT Red Baron (GRP/VMG)	484	+28	75200	10	33/0
9	9	MICHAEL LINGTON Twice In A Lifetime (Samson)	472	+26	66357	12	33/0
10	10	VARIOUS ARTISTS Manenberg (Heads Up)	455	+22	58634	13	29/0
12	11	WALTER BEASLEY Comin' At Cha (Shanachie)	395	-3	44964	11	30/0
14	12	AL JARREAU Last Night (GRP/VMG)	378	+4	40211	10	28/1
13	13	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	372	-15	38518	17	30/0
16	14	MICHAEL MCDONALD The Meaning Of Love (Ramp)	337	+9	26006	15	25/1
11	15	DOWN TO THE BONE The Zodiac (Internal Bass)	323	-84	57664	25	24/0
17	16	GEORGE BENSON Deeper Than You Think (GRP/VMG)	301	-24	53597	22	26/0
19	17	BONEY JAMES All Night Long (Warner Bros.)	297	+5	50622	10	23/1
23	18	CHIELI MINUCCI My Girl Sunday (Shanachie)	270	+76	21892	5	27/2
20	19	JAZZMASTERS London Chimes (Hardcastle/Trippin' N' Rhythm)	262	-28	40307	14	23/0
15	20	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	244	-101	43738	25	21/1
18	21	BRENDA RUSSELL Catch On (Hidden Beach/Epic)	238	-65	24860	20	20/0
21	22	TONI BRAXTON Spanish Guitar (LaFace/Arista)	229	-5	35393	18	19/0
22	23	B.B. KING/E.CLAPTON Come Rain Or Come Shine (Duck/Reprise)	184	-16	10998	8	14/0
Debut	24	SADE By Your Side (Epic)	182	+182	38744	1	25/25
Debut	25	STING She Walks This Earth (Telarc)	180	+86	18666	1	16/3
30	26	GROVER WASHINGTON JR. Chameleon (Telarc)	167	+44	30599	2	23/7
25	27	FOURPLAY Robo Bop (Warner Bros.)	167	+5	22538	6	17/1
26	28	JOE MCBRIDE Texas Rhythm Club (Heads Up)	164	+16	23508	2	16/1
Debut	29	RONNIE LAWS Old Days/Old Ways (HDH)	159	+36	16601	1	16/3
27	30	BRIAN BROMBERG Relentless (Native Language)	155	+10	21605	3	19/4

37 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 9/24-Saturday 9/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

RONNY JORDAN FROY AYERS Mystic Voyage (Blue Note)
Total Plays: 152, Total Stations: 13, Adds: 0

WARREN HILL Mambo 2000 (Narada)
Total Plays: 132, Total Stations: 16, Adds: 3

RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord)
Total Plays: 126, Total Stations: 14, Adds: 1

ERIC ESSIX Rainy Night In Georgia (Zebra)
Total Plays: 123, Total Stations: 14, Adds: 2

MARC ANTOINE Children At Play (GRP/VMG)
Total Plays: 98, Total Stations: 9, Adds: 0

URBAN KNIGHTS The Gypsy (Narada)
Total Plays: 94, Total Stations: 9, Adds: 0

CHUCK LOEB Blue Kiss (Shanachie)
Total Plays: 90, Total Stations: 15, Adds: 7

SAMMY PERALTA Trust Me (I Gotta Go) (N-Coded)
Total Plays: 84, Total Stations: 7, Adds: 0

JIMMY HASLIP Novelas (Unitone)
Total Plays: 62, Total Stations: 8, Adds: 1

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADDS
SADE By Your Side (Epic)	25
GROVER WASHINGTON JR. Chameleon (Telarc)	7
CHUCK LOEB Blue Kiss (Shanachie)	7
BRIAN BROMBERG Relentless (Native Language)	4
WARREN HILL Mambo 2000 (Narada)	3
RONNIE LAWS Old Days/Old Ways (HDH)	3
STING She Walks This Earth (Telarc)	3
TIM BOWMAN Smile (Insync)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SADE By Your Side (Epic)	+182
STING She Walks This Earth (Telarc)	+86
CHIELI MINUCCI My Girl Sunday (Shanachie)	+76
CHUCK LOEB Blue Kiss (Shanachie)	+71
JEFF KASHIWA Hyde Park (Native Language)	+55
ERIC ESSIX Rainy Night In Georgia (Zebra)	+52
STEVE COLE Got It Goin' On (Atlantic)	+45
GROVER WASHINGTON JR. Chameleon (Telarc)	+44
RONNIE LAWS Old Days/Old Ways (HDH)	+36
RIPPINGTONS Cruisin' Down... (Peak/Concord)	+32

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

WHO IS ACOUSTIC ALCHEMY'S ANGEL OF THE SOUTH?



Chris Brodie Anne Gress Deborah Lewow Patricia James Sandy Kovach Carol Archer

Rebecca Risman Renee De Puy Laurie Cobb Maxine Todd Carol Handley Maria Roseman

THE NEW SINGLE "ANGEL OF THE SOUTH"
On Your Desk Now Going for Adds October 16th

Promotion: Peer Pressure Promotion/Roger Lifeset 877-JAZZCAT

(Answer next week)



NAC notes

with Carol Archer

Last week I wrote that WJZZ/Philadelphia was "holding out" on Dave Koz's "Can't Let You Go" (Capitol). In fact, 'JJZ was the first station to add the track many months ago, and it gave Koz's smash more than 600 plays before retiring it to recurrent status. "Can't Let You Go" holds No. 1 again this week, but it's under a serious challenge from a couple of other tracks, including those by Craig Chaquico and Steve Cole.

What a great week for Sade! Her "By Your Side" (Epic) is one of the fastest-breaking tracks of 2000. Greatly anticipated by programmers and listeners alike, the track scores 25 out-of-the-box adds, plus enough spins — 182 — to earn the sultry artist a chart debut at 24* in her first week out. Adds include KTWV/Los Angeles (19 plays), WNUA/Chi-

cago. KKSF/San Francisco. WLVE/Miami (12 plays). WNWV/Cleveland (18). KYOT/Phoenix (8). KIFM/San Diego. JRN. KSSJ/Sacramento and WJCD/Norfolk. Please see Under The Radar for Epic's marketing strategy on the project.

Grover Washington Jr.'s "Chameleon" (Telarc) and Chuck Loeb's "Blue Kiss" (Shanachie) tie for second Most Added with seven adds apiece. Sting's "She Walks This Earth" (Telarc) earns three adds, including KSSJ. Tim Bowman picks up three as well on "Smile" (Insync).

Please take a look at R&R's E-Charts in this issue. You'll see that Warner Bros. dominates the top four slots on the NAC/SJ charts. B.B. King & Eric Clapton's "Come Rain or Come Shine" holds No. 1, though few NAC/SJ stations are giving it much rotation. Fourplay's "Robo Bop" from *Yes, Please* jumps an astonishing 18-3.

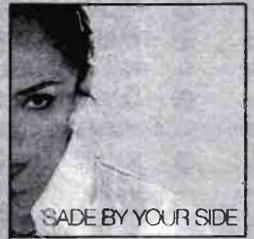
A word about our criteria for New & Active: All songs with 10% of the reporting panel and gaining in plays and/or adds qualify for New & Active.

Sony VP/Worldwide Marketing Marty Maldenberg offers the label's perspective on Sade, whose new single, "By Your Side" (Epic), captures Most Added with 25 adds and enough out-of-the-box plays to launch the sultry star's 24* chart debut.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

Sade hasn't had a new studio album in over eight years. We did some research, and what we found was that her appeal was the most diverse we've seen on any artist. It didn't matter their age, gender or race; across the board Sade's still as hip as she ever was with the younger crowd. Her name recognition far surpasses many other artists because people know her sound and what they're getting when they buy one of her records. She's also associated with quality. People love her music and expect something more from it. ■ Each release she's put out has sold over 8 million records worldwide. What's even more extraordinary is that her *Best Of* album, which came out in 1994, sells close to 5,000 pieces a week six years after its release. That's huge! The woman has sold 1.2 million units in the past year on catalog alone. To have that kind of staying power and that type of vitality after all of this time is quite a testament to her artistry. It's amazing that when you mention Sade to MTV, VH1 or BET, they're all excited because she's a core artist for each. She's right for a major chain for sales; she's right for an independent account. People are so enamored of her work. ■ The album is complete. It's called *Lovers Rock* and has a reggae influence. "Lovers rock" is actually a style of reggae music, a particular rhythm. Sade's national tour begins next March, and she's rehearsing the band right now. The tour will begin with a few European dates, then her first dates in the U.S. in more than eight years. ■ The big thing, and not only on the retail front — and the big difference between this album and the last — is that there was no Internet when she was around the last time. We've got a whole web campaign tied into retail, offering special downloads to certain accounts and special value-added programs. Retail has really come to us in a way we didn't quite expect, and we'll be shipping more than we originally planned. Sade is probably the biggest catalog artist we've got, so we shouldn't be surprised by any of this. ■ Retail is the tip of the iceberg. Presswise, she'll be hitting *Time*, *The Chris Rock Show*, *Vibe*, MTV, VH1, BET, *The Tonight Show*, *The Late Show With David Letterman*, *The Today Show* and *Rosie O'Donnell*. Sade's been requested by everyone, and she's the only one who can effectively appear in all these outlets and have each feel she's a core artist for their audience. It's incredible!



Up

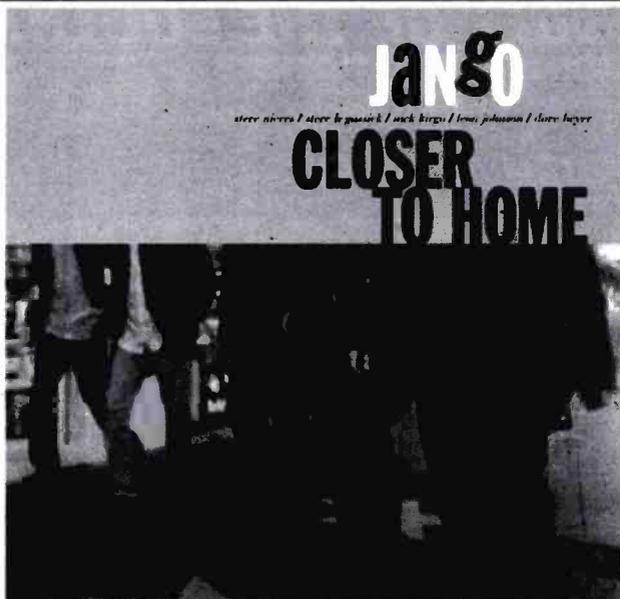
Voodoo Dogs
Voodoo Dogs
Palmetto

It's a lovely thing when I get as big a surprise as I did when I gave *Voodoo Dogs* its first listen (the first of many). I sat bopping my head to the record's intoxicating beats and then, because I love to spread the word about any exciting project to music lovers, I sent a couple of e-mails to the programmers I thought would "get" such a funky, yet sophisticated, project. This is a wonderfully nuanced record, rich in virtuoso playing and scintillating textures. A collaboration between pianist Larry Goldings and guitarist Bob Ward, *Voodoo Dogs* cuts a mile-deep groove that's jazzy enough for Jazz radio (KJAZ/Los Angeles' Lawrence Tanter is all over it) but smooth and melodic enough for this format. That's true of very few recordings. "The Crazy Man," with its bayou backbeats and swirling Hammond B3 sounds, is my favorite. It could definitely enliven NAC/Smooth Jazz airwaves, as could the cool "Vicoden" and "Uganda."



"SOUL CASSEROLE"
the next single from
"CLOSER TO HOME"
Going for airplay now!

For more information contact
Mike Klein at 310-264-7839 ext. 104 or mklein@goldo.com
www.samsonmusic.com



Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan 7 SADE "Side" KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers BONA FIDE "X-Ray" WNWA/Chicago, IL PD: Bob Kaske APD/MD: Carl Anderson SADE "Side" WNWV/Cleveland, OH PD/MD: Bernie Kimble 18 SADE "Side" 11 BRIAN CLIBERTSON "Ready" WARREN HILL "Mambo" TIM BOWMAN "Smile" WJZA/Columbus, OH PD/MD: Bill Harman No Adds KOAI/Dallas-Ft. Worth, TX PD/MD: Maxine Todd No Adds WWV/Detroit, MI PD: Tom Stecker MD: Sandy Kovach 18 SADE "Side" 5 CHUCK LOEB "Kiss" WARREN HILL "Mambo"	KEZL/Fresno, CA PD: J. Weidenheimer 5 GROVER WASHINGTON... "Chameleon" 4 SADE "Side" 1 CHUCK LOEB "Kiss" WYJZ/Indianapolis, IN PD/MD: Carl Frye 9 SADE "Side" GROVER WASHINGTON... "Chameleon" KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase SADE "Side" CHUCK LOEB "Kiss" WSMJ/Knoxville, TN PD/MD: Tom Miller 4 GROVER WASHINGTON... "Chameleon" KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart 19 SADE "Side" WLVE/Miami, FL PD: Bret Michael MD: Shirika Colon 12 SADE "Side"	WJZL/Milwaukee, WI OM/PD/MD: Chris Moreau 19 SADE "Side" WARREN HILL "Mambo" KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Logan Parris 5 STING "Walks" VOODOO DOGS "Keep" KRYR/Modesto, CA PD: Jim Bryan MD: Doug Wulff TIM BOWMAN "Smile" XL "Take" WQCD/New York, NY OM: John Mullen PD/MD: Charlie Connolly ERIC ESSIX "Rainy" BRIAN BROMBERG "Releasess" WSJZ/New Orleans, LA PD/MD: Mark Edwards JOE MCBRIDE "Texas" WJCD/Norfolk, VA MD: Larry Hellewell 8 SADE "Side" GROVER WASHINGTON... "Chameleon" MARCUS JOHNSON "Sandy" TIM BOWMAN "Smile" CASINO LIGHTS '99 "Watermelon"	WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James 7 SADE "Side" GROVER WASHINGTON... "Chameleon" GREGG KARLIKAS "Chasing" JOE MCBRIDE "Texas" ACOUSTIC ALCHEMY "Angel" WJPL/Peoria, IL PD/MD: Rick Hirschmann SADE "Side" WJZZ/Philadelphia, PA OM: Anne Gress MD: Michael Tozzi 19 SADE "Side" GARDEN PARTY "Rain" BRIAN MOWBRIGHT "Home" KYOT/Phoenix, AZ PD: Shawn Holly APD/MD: Greg Morgan 10 AMERICAN MEADOWS "Carousel" 8 SADE "Side" KKJZ/Portland, OR PD: Chris Miller MD: David Sheft 26 SADE "Side" 8 GROVER WASHINGTON... "Chameleon" WWND/Raleigh-Durham, NC 23 STRING "Walks" 10 CHUCK LOEB "Kiss" 10 PIPPINGTONS "Crusin'" 10 RONNIE LAWS "Days" 10 ROBERTS BROS. "Sugar"	KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones SADE "Side" BRIAN BROMBERG "Releasess" GROVER WASHINGTON... "Chameleon" STING "Walks" KBZM/Salt Lake City, UT PD/MD: Rob Riesen SADE "Side" CHUCK LOEB "Kiss" KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole 1 SADE "Side" VOODOO DOGS "Keep" KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb 6 SADE "Side" KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer CHELLI MINUCCI "Sunday" JIMMY HADLIP "Novels" KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 2 CHUCK LOEB "Kiss" 2 BONEY JAMES "High" 1 BOB JAMES "AI" 1 RONNIE LAWS "Days"	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose BONA FIDE "X-Ray" MICHAEL McDONALD "Meaning" SADE "Side" WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis ERIC ESSIX "Rainy" SADE "Side" RONNIE LAWS "Days" KOAZ/Tucson, AZ PD/MD: Erik Fox AL JARREAU "High" SADE "Side" CHELLI MINUCCI "Sunday" XL "Take"	WJZW/Washington, DC PD: Kenny King CHUCK LOEB "Kiss" SADE "Side" BRIAN BROMBERG "Releasess" KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy No Adds JRN(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart 1 SADE "Side" RONAN HARDIMAN "Pico" FOURPLAY "Roco" BRIAN BROMBERG "Releasess"
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37 Total Reporters
 37 Current Reporters
 37 Current Playlists

Most Played Recurrents

BONEY JAMES & RICK BRAUN *Grazin' In The Grass (Warner Bros.)*

CHRIS STANDRING *Hip Sway (Instinct)*

JOYCE COOLING *Before Dawn (Heads Up)*

URBAN KNIGHTS *Sweet Home Chicago (Narada)*

PAUL TAYLOR *Avenue (Peak/Unity/N-Coded)*

JAY BECKENSTEIN *Sunrise (Windham Hill)*

MARC ANTOINE *Palm Strings (GRP/VMG)*

CLUB 1600 *Stay (N-Coded)*

RONNY JORDAN *London Lowdown (Blue Note)*

CHRIS BOTTI *Why Not (GRP/VMG)*

BOB JAMES *Raise The Roof (Warner Bros.)*

ROGER SMITH *Off The Hook (Miramar)*

LARRY CARLTON *Fingerprints (Warner Bros.)*

NORMAN BROWN *Paradise (Warner Bros.)*

BONEY JAMES *Boneyizm (Warner Bros.)*

KIM WATERS *Secrets Told (Shanachie)*

JANGO *With Your Love (Samson)*

KENNY G *Stranger On The Shore (Arista)*

JOYCE COOLING *Callie (Heads Up)*

DAVID BENOIT *Miles After Dark (GRP/VMG)*

NAC/SMOOTH JAZZ Going For Adds

10/9/00

BONA FIDE X-Ray Hip (N-Coded)
 CASINO LIGHTS '99 Watermelon Man (Warner Bros.)
 GEORGE DUKE If You Will (Warner Bros.)
 GEORGE DUKE Whatever It Takes (Warner Bros.)
 JANGO Soul Casserole (Samson)
 DIANE SCHUUR W/STEVIE WONDER Finally (Concord)

National Specialty Programming

JazzTrax

Art Goss
 618-584-5787

No Adds

Detradio.com

Rob Means
 612-378-6283

Roberts Brothers
 Jesse Cook

Sugar & Spice
 Air

Howe Koz Radio Show

Ronnie DePuy
 688-821-1188

Dave Koz

A Kiss In The Dark

Find Complete Playlists for All NAC Reporters on R&R Online Music Tracking

MARKET #1

WDCW/My York
Clear Channel
(212) 536-1019
Connelly
12z Cume 1,665,180

Smooth Jazz
10th ANNIVERSARY

PL#	TR	ARTIST/TITLE	GI (989)
24	24	DAVE ROZIC/Let Ya Go...	21460
24	24	JEFF GOLDBLUM...Two Ways About It	21460
24	24	EDGE GROOVE/Way	21460
24	24	BOB JAMES/Myra's Place	21460
24	24	JEFF KASHWAN/Myra's Place	21460
24	24	DAVID BENNETT/Myra's Place	20000
24	24	STEVE COLLEGE/Myra's Place	20000
24	24	MICHAEL LONGO/Twice In A Lifetime	15470
16	17	JORDAN/Hard Rain	15470
16	17	JAZZMAN/HSJ London Dames	14560
16	17	CHRIS STAMBERG/Myra's Place	14560
16	17	ROBERT JAMES/Myra's Place	14560
16	17	WARRIEN HILL/Lambda 2000	6370
7	7	WALTER BEASLEY/Comin' At Cha	5480
7	7	BOBEY JAMES/Myra's Place	5480
6	6	CHRIS STAMBERG/Myra's Place	5480
6	6	ACUSTIC/ALCHEMY/Beautiful Game	5480
6	6	DOWN TO THE BONE/The Zodiac	4550
6	6	WALTER BEASLEY/Comin' At Cha	4550
6	6	JAMES S BRAUN/Gracie In The Grass	2750
6	6	BRENDA BRISSETTE/Let Ya Go...	2750
6	6	YOUNG ANDRUEN/Myra's Place	2750
6	6	ERIC SSOZY/Myra's Place	2750
6	6	BRANDY BROWN/Myra's Place	2750

MARKET #2

KTVW/My Angeles
Infinity
(916) 340-7100
Broder/Sawant
12z Cume 848,980

107.7 KTVW

PL#	TR	ARTIST/TITLE	GI (989)
24	24	DAVE ROZIC/Let Ya Go...	14560
24	24	JEFF GOLDBLUM...Two Ways About It	14560
24	24	EDGE GROOVE/Way	14560
24	24	BOB JAMES/Myra's Place	14560
24	24	JEFF KASHWAN/Myra's Place	14560
24	24	DAVID BENNETT/Myra's Place	14560
24	24	STEVE COLLEGE/Myra's Place	14560
24	24	MICHAEL LONGO/Twice In A Lifetime	15470
16	17	JORDAN/Hard Rain	15470
16	17	JAZZMAN/HSJ London Dames	14560
16	17	CHRIS STAMBERG/Myra's Place	14560
16	17	ROBERT JAMES/Myra's Place	14560
16	17	WARRIEN HILL/Lambda 2000	6370
7	7	WALTER BEASLEY/Comin' At Cha	5480
7	7	BOBEY JAMES/Myra's Place	5480
6	6	CHRIS STAMBERG/Myra's Place	5480
6	6	ACUSTIC/ALCHEMY/Beautiful Game	5480
6	6	DOWN TO THE BONE/The Zodiac	4550
6	6	WALTER BEASLEY/Comin' At Cha	4550
6	6	JAMES S BRAUN/Gracie In The Grass	2750
6	6	BRENDA BRISSETTE/Let Ya Go...	2750
6	6	YOUNG ANDRUEN/Myra's Place	2750
6	6	ERIC SSOZY/Myra's Place	2750
6	6	BRANDY BROWN/Myra's Place	2750

MARKET #3

WVHA/Chicago
Clear Channel
(414) 955-5555
Kaska/Anderson
12z Cume 770,580

WVHA 95.5

PL#	TR	ARTIST/TITLE	GI (989)
24	24	STEVE COLLEGE/Myra's Place	11820
24	24	JEFF GOLDBLUM...Two Ways About It	11820
24	24	EDGE GROOVE/Way	11820
24	24	BOB JAMES/Myra's Place	11820
24	24	JEFF KASHWAN/Myra's Place	11820
24	24	DAVID BENNETT/Myra's Place	11820
24	24	STEVE COLLEGE/Myra's Place	11820
24	24	MICHAEL LONGO/Twice In A Lifetime	15470
16	17	JORDAN/Hard Rain	15470
16	17	JAZZMAN/HSJ London Dames	14560
16	17	CHRIS STAMBERG/Myra's Place	14560
16	17	ROBERT JAMES/Myra's Place	14560
16	17	WARRIEN HILL/Lambda 2000	6370
7	7	WALTER BEASLEY/Comin' At Cha	5480
7	7	BOBEY JAMES/Myra's Place	5480
6	6	CHRIS STAMBERG/Myra's Place	5480
6	6	ACUSTIC/ALCHEMY/Beautiful Game	5480
6	6	DOWN TO THE BONE/The Zodiac	4550
6	6	WALTER BEASLEY/Comin' At Cha	4550
6	6	JAMES S BRAUN/Gracie In The Grass	2750
6	6	BRENDA BRISSETTE/Let Ya Go...	2750
6	6	YOUNG ANDRUEN/Myra's Place	2750
6	6	ERIC SSOZY/Myra's Place	2750
6	6	BRANDY BROWN/Myra's Place	2750

MARKET #4

KKSF/Franco
Clear Channel
(415) 558-1000
Goldstein/Cox
12z Cume 884,000

103.7

PL#	TR	ARTIST/TITLE	GI (989)
24	24	EDGE GROOVE/Way	8780
24	24	BOB JAMES/Myra's Place	8780
24	24	DAVE ROZIC/Let Ya Go...	8780
24	24	JEFF KASHWAN/Myra's Place	8780
24	24	DAVID BENNETT/Myra's Place	8780
24	24	STEVE COLLEGE/Myra's Place	8780
24	24	MICHAEL LONGO/Twice In A Lifetime	15470
16	17	JORDAN/Hard Rain	15470
16	17	JAZZMAN/HSJ London Dames	14560
16	17	CHRIS STAMBERG/Myra's Place	14560
16	17	ROBERT JAMES/Myra's Place	14560
16	17	WARRIEN HILL/Lambda 2000	6370
7	7	WALTER BEASLEY/Comin' At Cha	5480
7	7	BOBEY JAMES/Myra's Place	5480
6	6	CHRIS STAMBERG/Myra's Place	5480
6	6	ACUSTIC/ALCHEMY/Beautiful Game	5480
6	6	DOWN TO THE BONE/The Zodiac	4550
6	6	WALTER BEASLEY/Comin' At Cha	4550
6	6	JAMES S BRAUN/Gracie In The Grass	2750
6	6	BRENDA BRISSETTE/Let Ya Go...	2750
6	6	YOUNG ANDRUEN/Myra's Place	2750
6	6	ERIC SSOZY/Myra's Place	2750
6	6	BRANDY BROWN/Myra's Place	2750

MARKET #5

WJZZ/Philadelphia
Clear Channel
(610) 508-1000
Tozz
12z Cume 820,000

Smooth Jazz
WJZZ 106.1

PL#	TR	ARTIST/TITLE	GI (989)
24	24	WALTER BEASLEY/Comin' At Cha	9990
24	24	JEFF GOLDBLUM...Two Ways About It	9990
24	24	EDGE GROOVE/Way	9990
24	24	BOB JAMES/Myra's Place	9990
24	24	DAVID BENNETT/Myra's Place	9990
24	24	STEVE COLLEGE/Myra's Place	9990
24	24	MICHAEL LONGO/Twice In A Lifetime	15470
16	17	JORDAN/Hard Rain	15470
16	17	JAZZMAN/HSJ London Dames	14560
16	17	CHRIS STAMBERG/Myra's Place	14560
16	17	ROBERT JAMES/Myra's Place	14560
16	17	WARRIEN HILL/Lambda 2000	6370
7	7	WALTER BEASLEY/Comin' At Cha	5480
7	7	BOBEY JAMES/Myra's Place	5480
6	6	CHRIS STAMBERG/Myra's Place	5480
6	6	ACUSTIC/ALCHEMY/Beautiful Game	5480
6	6	DOWN TO THE BONE/The Zodiac	4550
6	6	WALTER BEASLEY/Comin' At Cha	4550
6	6	JAMES S BRAUN/Gracie In The Grass	2750
6	6	BRENDA BRISSETTE/Let Ya Go...	2750
6	6	YOUNG ANDRUEN/Myra's Place	2750
6	6	ERIC SSOZY/Myra's Place	2750
6	6	BRANDY BROWN/Myra's Place	2750

MARKET #6

WVVA/My Florida
Infinity
(407) 533-0311
Tozz
12z Cume 273,700

107.5

PL#	TR	ARTIST/TITLE	GI (989)
24	24	WALTER BEASLEY/Comin' At Cha	4810
24	24	STEVE COLLEGE/Myra's Place	4640
24	24	DAVID BENNETT/Myra's Place	4640
24	24	WARRIEN HILL/Lambda 2000	4640
24	24	CHRIS STAMBERG/Myra's Place	4640
24	24	BOBEY JAMES/Myra's Place	4640
24	24	WALTER BEASLEY/Comin' At Cha	4640
24	24	JEFF GOLDBLUM...Two Ways About It	4640
24	24	EDGE GROOVE/Way	4640
24	24	BOB JAMES/Myra's Place	4640
24	24	DAVID BENNETT/Myra's Place	4640
24	24	STEVE COLLEGE/Myra's Place	4640
24	24	MICHAEL LONGO/Twice In A Lifetime	15470
16	17	JORDAN/Hard Rain	15470
16	17	JAZZMAN/HSJ London Dames	14560
16	17	CHRIS STAMBERG/Myra's Place	14560
16	17	ROBERT JAMES/Myra's Place	14560
16	17	WARRIEN HILL/Lambda 2000	6370
7	7	WALTER BEASLEY/Comin' At Cha	5480
7	7	BOBEY JAMES/Myra's Place	5480
6	6	CHRIS STAMBERG/Myra's Place	5480
6	6	ACUSTIC/ALCHEMY/Beautiful Game	5480
6	6	DOWN TO THE BONE/The Zodiac	4550
6	6	WALTER BEASLEY/Comin' At Cha	4550
6	6	JAMES S BRAUN/Gracie In The Grass	2750
6	6	BRENDA BRISSETTE/Let Ya Go...	2750
6	6	YOUNG ANDRUEN/Myra's Place	2750
6	6	ERIC SSOZY/Myra's Place	2750
6	6	BRANDY BROWN/Myra's Place	2750

MARKET #7

WVWV/Detroit
Infinity
(313) 855-5100
Steiner/Rovach
12z Cume 420,700

93.7

PL#	TR	ARTIST/TITLE	GI (989)
24	24	VARIOUS ARTISTS/Manhattan	7170
24	24	RICHARD ELLIOT/Montana	6870
24	24	CHRIS STAMBERG/Myra's Place	6870
24	24	BOBEY JAMES/Myra's Place	6870
24	24	WALTER BEASLEY/Comin' At Cha	6870
24	24	JEFF GOLDBLUM...Two Ways About It	6870
24	24	EDGE GROOVE/Way	6870
24	24	BOB JAMES/Myra's Place	6870
24	24	DAVID BENNETT/Myra's Place	6870
24	24	STEVE COLLEGE/Myra's Place	6870
24	24	MICHAEL LONGO/Twice In A Lifetime	15470
16	17	JORDAN/Hard Rain	15470
16	17	JAZZMAN/HSJ London Dames	14560
16	17	CHRIS STAMBERG/Myra's Place	14560
16	17	ROBERT JAMES/Myra's Place	14560
16	17	WARRIEN HILL/Lambda 2000	6370
7	7	WALTER BEASLEY/Comin' At Cha	5480
7	7	BOBEY JAMES/Myra's Place	5480
6	6	CHRIS STAMBERG/Myra's Place	5480
6	6	ACUSTIC/ALCHEMY/Beautiful Game	5480
6	6	DOWN TO THE BONE/The Zodiac	4550
6	6	WALTER BEASLEY/Comin' At Cha	4550
6	6	JAMES S BRAUN/Gracie In The Grass	2750
6	6	BRENDA BRISSETTE/Let Ya Go...	2750
6	6	YOUNG ANDRUEN/Myra's Place	2750
6	6	ERIC SSOZY/Myra's Place	2750
6	6	BRANDY BROWN/Myra's Place	2750

MARKET #8

WVWV/Washington, DC
ABC
(202) 865-2300
King
12z Cume 264,400

Smooth Jazz

PL#	TR	ARTIST/TITLE	GI (989)
24	24	CHRIS STAMBERG/Myra's Place	6220
24	24	RICHARD ELLIOT/Montana	6220
24	24	BOBEY JAMES/Myra's Place	6220
24	24	WALTER BEASLEY/Comin' At Cha	6220
24	24	JEFF GOLDBLUM...Two Ways About It	6220
24	24	EDGE GROOVE/Way	6220
24	24	BOB JAMES/Myra's Place	6220
24	24	DAVID BENNETT/Myra's Place	6220
24	24	STEVE COLLEGE/Myra's Place	6220
24	24	MICHAEL LONGO/Twice In A Lifetime	15470
16	17	JORDAN/Hard Rain	15470
16	17	JAZZMAN/HSJ London Dames	14560
16	17	CHRIS STAMBERG/Myra's Place	14560
16	17	ROBERT JAMES/Myra's Place	14560
16	17	WARRIEN HILL/Lambda 2000	6370
7	7	WALTER BEASLEY/Comin' At Cha	5480
7	7	BOBEY JAMES/Myra's Place	5480
6	6	CHRIS STAMBERG/Myra's Place	5480
6	6	ACUSTIC/ALCHEMY/Beautiful Game	5480
6	6	DOWN TO THE BONE/The Zodiac	4550
6	6	WALTER BEASLEY/Comin' At Cha	4550
6	6	JAMES S BRAUN/Gracie In The Grass	2750
6	6	BRENDA BRISSETTE/Let Ya Go...	2750
6	6	YOUNG ANDRUEN/Myra's Place	2750
6	6	ERIC SSOZY/Myra's Place	2750
6	6	BRANDY BROWN/Myra's Place	2750

MARKET #9

WVLE/Myrtle Beach
Clear Channel
(252) 654-9494
Michael Cox
12z Cume 287,800

Smooth Jazz

PL#	TR	ARTIST/TITLE	GI (989)
24	24	WALTER BEASLEY/Comin' At Cha	3930
24	24	JEFF GOLDBLUM...Two Ways About It	3930
24	24	EDGE GROOVE/Way	3930
24	24	BOB JAMES/Myra's Place	3930
24	24	DAVID BENNETT/Myra's Place	3930
24	24	STEVE COLLEGE/Myra's Place	3930
24	24	MICHAEL LONGO/Twice In A Lifetime	15470
16	17	JORDAN/Hard Rain	15470
16	17	JAZZMAN/HSJ London Dames	14560
16	17	CHRIS STAMBERG/Myra's Place	14560
16	17	ROBERT JAMES/Myra's Place	14560
16	17	WARRIEN HILL/Lambda 2000	6370
7	7	WALTER BEASLEY/Comin' At Cha	5480
7	7	BOBEY JAMES/Myra's Place	5480
6	6	CHRIS STAMBERG/Myra's Place	5480
6	6	ACUSTIC/ALCHEMY/Beautiful Game	5480
6	6	DOWN TO THE BONE/The Zodiac	4550
6	6	WALTER BEASLEY/Comin' At Cha	4550
6	6	JAMES S BRAUN/Gracie In The Grass	2750
6	6	BRENDA BRISSETTE/Let Ya Go...	2750
6	6	YOUNG ANDRUEN/Myra's Place	2750
6	6	ERIC SSOZY/Myra's Place	2750
6	6	BRANDY BROWN/Myra's Place	2750

MARKET #10

WVZZ/Seattle-Tacoma
Clear Channel
(252) 373-5536
Handley/Ross
12z Cume 244,700

Smooth Jazz

PL#	TR	ARTIST/TITLE	GI (989)
24	24	JAZZMAN/HSJ London Dames	4080
24	24	CHRIS STAMBERG/Myra's Place	3915
24	24	BOBEY JAMES/Myra's Place	3770
24	24	WALTER BEASLEY/Comin' At Cha	3770
24	24	JEFF GOLDBLUM...Two Ways About It	3770
24	24	EDGE GROOVE/Way	3770
24	24	BOB JAMES/Myra's Place	3770
24	24	DAVID BENNETT/Myra's Place	3770
24	24	STEVE COLLEGE/Myra's Place	3770
24	24	MICHAEL LONGO/Twice In A Lifetime	15470
16	17	JORDAN/Hard Rain	15470
16	17	JAZZMAN/HSJ London Dames	14560
16	17	CHRIS STAMBERG/Myra's Place	14560
16	17	ROBERT JAMES/Myra's Place	14560
16	17	WARRIEN HILL/Lambda 2000	6370
7	7	WALTER BEASLEY/Comin' At Cha	5480
7	7	BOBEY JAMES/Myra's Place	5480
6	6	CHRIS STAMBERG/Myra's Place	5480
6	6	ACUSTIC/ALCHEMY/Beautiful Game	5480
6	6	DOWN TO THE BONE/The Zodiac	4550
6	6	WALTER BEASLEY/Comin' At Cha	4550
6	6	JAMES S BRAUN/Gracie In The Grass	2750
6	6	BRENDA BRISSETTE/Let Ya Go...	2750
6	6	YOUNG ANDRUEN/Myra's Place	2750
6	6		



CYNDEE MAXWELL
max@rronline.com

Some Thoughts On E-Mail

Wireless communication can be both used and abused

Now that electronic communication has become a standard method of operation, what have we learned about the use of e-mail? Of course, everyone dislikes spammers, especially spammers with get-rich-quick offers. Junk mail is still junk mail, whether it's delivered via the U.S. Postal Service or your Internet account. But what do individuals in radio and records think about the evolution of e-mail within the industry? Here are some thoughts from a cross-section of people on both sides of the industry.

No Substitute

TVT's Joanne Grand is emphatic when she says, "E-mail is not a substitute for thorough communication. Sending stupid jokes or stories to 200 people does not make you a sincere person, nor should it be an excuse for not speaking to someone."



Joanne Grand

Brian Beddow, PD of WBBN/Flint, MI, notes, "Overall, e-mail is an effective tool for our relationships with record labels, especially for low-priority messages. However, something that is time-sensitive can be lost if we don't happen to check our e-mail in time. And some people overuse it, such as those who send out e-mails with jokes every day. I have taken to deleting those messages without even reading them, so if those people ever send a message regarding actual work or business, it gets lost."

"Here at WBBN we also find e-mail to be an effective tool for marketing. We subscribe to the Rockdaily ser-

vice from MJJ Interactive, which sends out a weekly e-mail to listeners who have subscribed from our website. We use it to send out information regarding programming, promotions and contests, and we occasionally use it to do 'stealth contesting.'

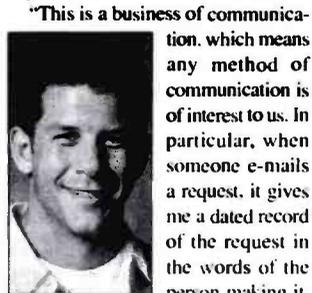
"You have to remain cautious when measuring its overall effectiveness, however, keeping in mind that e-mail still does not reach your entire audience. There are still many people who are behind the cyber-curve."

"I also find e-mail effective as a direct communication tool for one-on-one discussions with listeners. Like most stations, we have a listener comment form on our webpage, and buried among the usual 'You guys rock,' 'So-and-so sucks' and 'Play more Ozzy' are some sincere questions and concerns from real listeners."

"By answering them personally I can open a dialogue with someone who listens to my station and feels passionate enough about it to actually sit down and write an e-mail. Furthermore, I think listeners really appreciate it when they get an e-mail composed as a response to their comments, rather than just an automated response."

Business Of Communication

Warner Bros.' Dave Lombardi says that he loves e-mail and adds that, in terms of industry relationships, he doesn't feel it is "overused or used inappropriately with me. I get so much e-mail crap that I'd welcome more e-mail from the people I'm trying to work with."



Dave Lombardi

"This is a business of communication, which means any method of communication is of interest to us. In particular, when someone e-mails a request, it gives me a dated record of the request in the words of the person making it, and that makes it even easier to stay organized and on top of things."

"I love AOL's Instant Messenger, too, even though it's been causing problems with my computer lately. It's a great way to quickly and easily get in touch with a number of programmers to pass along info about a big add or request story or to find out a good time to call, how a test spin fared the night before or how a show went or just to chat about a movie."

"Plus, you can be on the phone with someone and still be in contact with several others simultaneously. That's kind of like adding extra time to the day. It can be a little intrusive at times, but I have no problem with people using it as a means to contact me. I even have my IM address on my business cards, along with my e-mail address."

A Great Timesaver

WJJO/Madison, WI PD Glen Gardner agrees with Lombardi. "I love e-mail. It's a great timesaver for mundane things. I'd much rather have someone send me an e-mail for a number of reasons: It's a written record of the communication, and people tend to be more concise in e-mail."

"Voice mail is the worst. People leave rambling messages talking about the freaking weather in

"The biggest problem with e-mail is people who feel it necessary to add you to their joke lists. Most of the jokes are like watching paint dry."

Bill Burrs

Timbuktu and then never leave their phone numbers. Along with the conciseness of e-mail, it's easy to just hit the reply button and answer.

"People seem to be pretty respectful. I'm not bothered by spam, and if I do get on an e-mail list, it's easy to just hit the delete button and get rid of it. However, I do get torqued by people who think they are a joke service. I don't know what they do in their offices all day, but if I were signing their paychecks, I'd be scratching my head. Thirty e-mails a day of all this goofy stuff that isn't even funny — stupid pictures of elves bowling and such."

"If it were at least funny, I'd feel more generous about it. But I've never asked to be put on these lists — they just assume that I want this crap. It's gotten to the point that when I see e-mail from these people, I immediately hit the delete button without even reading it."

"What I like, though, is that e-mail is a great way to communicate with my listeners. I can sort by ZIP code, age, demographic or whatever if I need to tell them something. We have a database of 6,000-7,000 hardcore fans of the station. I tell them to go buy a concert ticket, and they go buy a concert ticket. We try not to abuse that privilege. We talk to them about once a week. The e-mail is personalized to them, which results in their shooting me an e-mail in return."

Love-Hate Relationship

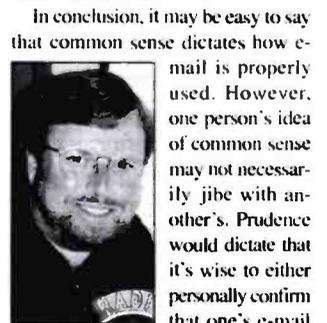
RCA's Bill Burrs says that he has a love-hate relationship with e-mail. "I really think e-mail is perfect for low-priority issues, like band itineraries and confirmation numbers, but all serious matters must be handled

in person or over the telephone. Internet chat and e-mail will sometimes unintentionally send someone the wrong message. That is a risk when giving news that may not be the best."

"I find the biggest problem with e-mail is people who feel it necessary to add you to their joke lists. Most of the jokes are like watching paint dry. I hate paint."

KFMX/Lubbock, TX PD Wes Nessman observes, "The thing that's bad about e-mail is that it's easy to mistake the tone or intent because it's so without emotion. We often expect others to know who we are and what kind of mood we are in when we're writing, when in reality what they see is flat, emotionless text."

"If your boss writes, 'You should come to my office,' you immediately think, 'Oh, God, what did I do?' and you're on the defensive for the rest of the day. But the boss is thinking, 'You should come to my office — and see this totally hilarious Billy Bass singing fish.' Isn't it ironic that in a day and age when we are communicating more, the potential to be misunderstood has increased so much?"



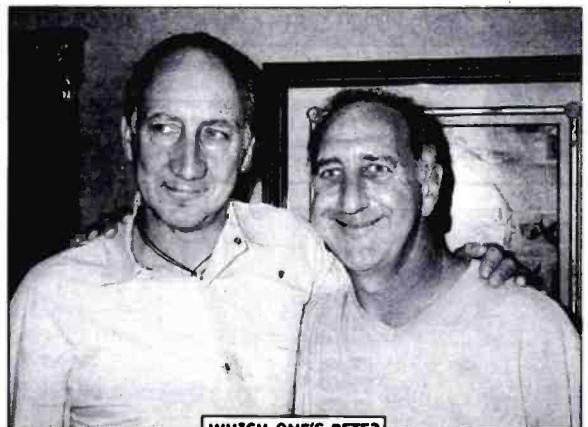
Glen Gardner

In conclusion, it may be easy to say that common sense dictates how e-mail is properly used. However, one person's idea of common sense may not necessarily jibe with another's. Prudence would dictate that it's wise to either personally confirm that one's e-mail communicues are wanted or to provide a simple way for list recipients to opt out.



NEW 'TOO!

WCCC/Hartford APD/MD Mike Karolyi proves his commitment to Motley Crue's *New Tattoo* by getting the band's name permanently tattooed on his arm. Beyond's Suzanne Pert watches with enthusiasm as a local tattoo artist does the deed.



WHICH ONE'S PETE?

Rock's own resident Pete Townshend clone, SWAN's Ronnie Raphael, recently got to meet The Who's axeman for the first time. Do you know which one is which?

R&R Rock Top 50

October 6, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	3 DOORS DOWN Loser (Republic/Universal)	1557	-31	95783	18	66/0
2	2	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1184	+53	63833	14	55/2
6	3	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1095	+125	72986	4	61/0
8	4	FUEL Hemorrhage (In My Hands) (550 Music)	984	+48	58516	8	60/1
3	5	RED HOT CHILI PEPPERS Californication (Warner Bros.)	948	-163	55556	16	58/0
5	6	3 DOORS DOWN Kryptonite (Republic/Universal)	928	-47	76376	38	61/0
4	7	CREED With Arms Wide Open (Wind-up)	918	-76	62541	26	61/0
10	8	CREED Are You Ready (Wind-up)	863	+30	51597	5	56/2
7	9	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	814	-132	43189	13	48/0
9	10	METALLICA I Disappear (Hollywood)	798	-87	57103	24	53/0
12	11	AC/DC Meltdown (EastWest/EEG)	789	+14	42257	6	48/0
11	12	NICKELBACK Breathe (Roadrunner)	785	-27	39979	11	57/2
13	13	SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	737	+70	43712	3	56/1
15	14	U2 Beautiful Day (Interscope)	672	+96	49733	4	44/1
14	15	PAPA ROACH Last Resort (DreamWorks)	650	-16	42279	18	37/0
17	16	WALLFLOWERS Sleepwalker (Interscope)	554	+24	34631	4	41/3
19	17	VAST Free (Elektra/EEG)	541	+49	31306	8	48/1
16	18	STONE TEMPLE PILOTS Sour Girl (Atlantic)	492	-82	32290	27	42/0
22	19	GREEN DAY Minority (Reprise)	461	+19	23092	5	35/0
18	20	GODSMACK Bad Religion (Republic/Universal)	440	-84	28298	16	28/0
Breaker	21	IOMMI Goodbye Lament (Divine/Priority)	404	+105	18929	3	42/3
23	22	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	387	+13	16739	8	37/2
25	23	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	360	+9	19439	15	35/1
26	24	A PERFECT CIRCLE 3 Libras (Virgin)	351	+50	20247	4	32/1
29	25	MEGADETH Kill The King (Capitol)	334	+41	18537	3	35/2
32	26	EVERLAST Black Jesus (Tommy Boy)	304	+43	18986	3	23/0
28	27	SLASH'S SNAKEPIT Been There Lately (Koch)	279	-15	10568	5	29/0
39	28	LENNY KRAVITZ Again (Virgin)	279	+80	18634	2	27/3
30	29	FOO FIGHTERS Next Year (Roswell/RCA)	264	-27	13021	7	24/0
21	30	8STOPS7 Question Everything (Reprise)	256	-209	15915	13	26/0
42	31	JIMMY PAGE & BLACK CROWES Hey Hey What... (Musicmaker.com/TVT)	247	+69	12184	2	24/3
36	32	COLD Just Got Wicked (Flip/Geffen/Interscope)	243	+3	11892	7	26/2
34	33	LINKIN PARK One Step Closer (Warner Bros.)	241	+1	10494	4	27/0
47	34	MATCHBOX TWENTY Crutch (Lava/Atlantic)	237	+78	13609	2	18/0
Debut	35	STONE TEMPLE PILOTS No Way Out (Atlantic)	233	+201	14795	1	35/10
Debut	36	GODSMACK Awake (Republic/Universal)	212	+203	15828	1	52/52
36	37	DEFTONES Change (In The House Of Flies) (Maverick)	205	-30	17460	19	16/0
37	38	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	203	-19	10512	9	24/0
33	39	AMERICAN PEARL Free Your Mind (Wind-up)	196	-58	10565	9	26/0
Debut	40	DUST FOR LIFE Step Into The Light (Wind-up)	196	+56	8240	1	23/3
31	41	LIVE They Stood Up For Love (Radioactive/MCA)	196	-73	14014	14	15/0
Debut	42	LIQUID GANG Closer (Lava/Atlantic)	187	+59	10487	1	27/2
38	43	DISTURBED Stupify (Giant/Reprise)	185	-20	11554	19	19/0
40	44	INCUBUS Stellar (Immortal/Epic)	170	-29	13823	13	14/0
48	45	VALLEJO Into The New (Crescent Moon/550 Music)	161	+10	5179	2	18/1
Debut	46	PAPA ROACH Broken Home (DreamWorks)	158	+15	7757	1	21/2
45	47	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	158	-12	5820	4	16/1
44	48	ALICE COOPER Gimme (Spitfire)	150	-24	7146	5	14/0
Debut	49	IRON MAIDEN Out Of The Silent Planet (Portrait/Columbia)	132	+30	4775	1	18/1
Debut	50	(HED) PLANET EARTH Bartender (Volcano/Jive)	127	0	7343	1	16/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
GODSMACK Awake (Republic/Universal)	52
OFFSPRING Original Prankster (Columbia)	11
STONE TEMPLE PILOTS No Way Out (Atlantic)	10
COC Congratulations Song (Sanctuary/SRG)	6
B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)	6
PALOALTO Sonny (American/Columbia)	6
LIFEHOUSE Hanging By A Moment (DreamWorks)	5
IOMMI Goodbye Lament (Divine/Priority)	3
WALLFLOWERS Sleepwalker (Interscope)	3
LENNY KRAVITZ Again (Virgin)	3
J. PAGE & BLACK CROWES Hey Hey... (Musicmaker.com/TVT)	3
DUST FOR LIFE Step Into The Light (Wind-up)	3
BENDER Isolate (TVT)	3
MARK KNOPFLER What It Is (Warner Bros.)	3
STRAIT UP Angel's Son (Immortal/Virgin)	3
TUBES Loveline (CMC/SRG)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GODSMACK Awake (Republic/Universal)	+203
STONE TEMPLE PILOTS No Way Out (Atlantic)	+201
COLLECTIVE SOUL Why Pt. 2 (Atlantic)	+125
IOMMI Goodbye Lament (Divine/Priority)	+105
U2 Beautiful Day (Interscope)	+96
LENNY KRAVITZ Again (Virgin)	+80
MATCHBOX TWENTY Crutch (Lava/Atlantic)	+78
SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	+70
J. PAGE & BLACK CROWES Hey Hey... (Musicmaker.com/TVT)	+69
COC Congratulations Song (Sanctuary/SRG)	+63

Breakers.

IOMMI		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
404/105	42/3	21



70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/24-Saturday 9/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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New & Active

CRUSHDOWN This (MCA)
Total Plays: 126, Total Stations: 14, Adds: 1

TAPROOT Again... (Velvet Hammer/Atlantic)
Total Plays: 122, Total Stations: 15, Adds: 0

COC Congratulations Song (Sanctuary/SRG)
Total Plays: 104, Total Stations: 19, Adds: 6

TIDEWATER GRAM Here On The Outside (Warner Bros.)
Total Plays: 93, Total Stations: 15, Adds: 1

BENDER Isolate (TVT)
Total Plays: 85, Total Stations: 15, Adds: 3

MARK KNOPFLER What It Is (Warner Bros.)
Total Plays: 73, Total Stations: 10, Adds: 3

ULTRASPANK Where (Epic)
Total Plays: 72, Total Stations: 11, Adds: 2

LIMP BIZKIT Rollin' (Flip/Interscope)
Total Plays: 72, Total Stations: 8, Adds: 0

LIMP BIZKIT My Generation (Flip/Interscope)
Total Plays: 70, Total Stations: 8, Adds: 0

OFFSPRING Original Prankster (Columbia)
Total Plays: 35, Total Stations: 11, Adds: 11

Songs ranked by total plays

Most Played Recurrents

CREED Higher (Wind-up)

U.P.O. Godless (Epic)

A PERFECT CIRCLE Judith (Virgin)

AC/DC Satellite Blues (EastWest/EEG)

METALLICA No Leaf Clover (Elektra/EEG)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

GODSMACK Voodoo (Republic/Universal)

MATCHBOX TWENTY Bent (Lava/Atlantic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

COLLECTIVE SOUL Heavy (Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

INCUBUS Pardon Me (Immortal/Epic)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

CREED What If (Wind-up)

AC/DC Stiff Upper Lip (EastWest/EEG)

GODSMACK Keep Away (Republic/Universal)

LENNY KRAVITZ Fly Away (Virgin)

BUCKCHERRY Lit Up (DreamWorks)

SANTANA F/ROB THOMAS Smooth (Arista)

METALLICA Turn The Page (Elektra/EEG)

TOP 100 ROCK POWER GOLD

- 1 **AEROSMITH** Sweet Emotion
- 2 **RUSH** Tom Sawyer
- 3 **KENNY WAYNE SHEPHERD** Blue On Black
- 4 **JIMI HENDRIX** All Along The Watchtower
- 5 **DZZY OSBOURNE** Crazy Train
- 6 **AEROSMITH** Dream On
- 7 **ZZ TOP** La Grange
- 8 **AC/DC** You Shook Me All Night Long
- 9 **AEROSMITH** Walk This Way
- 10 **GUNS N' ROSES** Sweet Child O' Mine
- 11 **AC/DC** Back In Black
- 12 **STONE TEMPLE PILOTS** Interstate Love Song
- 13 **VAN HALEN** Panama
- 14 **BLACK SABBATH** Paranoid
- 15 **VAN HALEN** You Really Got Me
- 16 **RUSH** Limelight
- 17 **BLACK CROWES** Hard To Handle
- 18 **SCORPIONS** No One Like You
- 19 **GEORGE THOROGOOD** Bad To The Bone
- 20 **JIMI HENDRIX** Purple Haze
- 21 **RUSH** Spirit Of Radio
- 22 **ZZ TOP** Tush
- 23 **VAN HALEN** Runnin' With The Devil
- 24 **GUNS N' ROSES** Welcome To The Jungle
- 25 **GUNS N' ROSES** Paradise City
- 26 **VAN HALEN** Jamie's Cryin
- 27 **KANSAS** Carry On Wayward Son
- 28 **AC/DC** Highway To Hell
- 29 **PINK FLOYD** Comfortably Numb
- 30 **STEVIE RAY VAUGHAN** Pride And Joy
- 31 **ZZ TOP** Sharp Dressed Man
- 32 **PINK FLOYD** Run Like Hell
- 33 **LYNYRD SKYNYRD** Sweet Home Alabama
- 34 **LED ZEPPELIN** Black Dog
- 35 **STONE TEMPLE PILOTS** Plush
- 36 **SCORPIONS** Rock You Like A Hurricane
- 37 **LED ZEPPELIN** Rock & Roll
- 38 **LED ZEPPELIN** Ocean
- 39 **OZZY OSBOURNE** Flying High Again
- 40 **BOSTON** Peace Of Mind
- 41 **BILLY SQUIER** Lonely Is The Night
- 42 **AC/DC** Dirty Deeds Done Dirt Cheap
- 43 **PINK FLOYD** Hey You
- 44 **BLUE OYSTER CULT** (Don't Fear) The Reaper
- 45 **TOM PETTY** Runnin' Down A Dream
- 46 **ALICE IN CHAINS** Man In The Box
- 47 **VAN HALEN** Ain't Talking 'Bout Love
- 48 **PINK FLOYD** Young Lust
- 49 **VAN HALEN** And The Cradle Will Rock
- 50 **RED RIDER** Lunatic Fringe
- 51 **DEF LEPPARD** Photograph
- 52 **PINK FLOYD** Time
- 53 **LED ZEPPELIN** Ramble On
- 54 **LED ZEPPELIN** Immigrant Song
- 55 **DAYS OF THE NEW** Touch, Peel & Stand
- 56 **BILLY IDOL** White Wedding
- 57 **JIMI HENDRIX** Foxey Lady
- 58 **QUEEN** Fat Bottomed Girls
- 59 **LED ZEPPELIN** Whole Lotta Love
- 60 **PINK FLOYD** Have A Cigar
- 61 **BLUE OYSTER CULT** Burnin' For You
- 62 **PINK FLOYD** Learning To Fly
- 63 **OZZY OSBOURNE** Mama, I'm Coming Home
- 64 **NIRVANA** Come As You Are
- 65 **HEART** Barracuda
- 66 **LED ZEPPELIN** Over The Hills And Far Away
- 67 **VAN HALEN** Hot For Teacher
- 68 **MAZARETH** Hair Of The Dog
- 69 **JUDAS PRIEST** You've Got Another Thing Coming
- 70 **VAN HALEN** I'm Wait
- 71 **PINK FLOYD** Wish You Were Here
- 72 **AEROSMITH** Rag Doll
- 73 **ZZ TOP** Legs
- 74 **PINK FLOYD** Happiest Days/Another Brick Pt.2
- 75 **DEF LEPPARD** Foolin'
- 76 **TED NUGENT** Cat Scratch Fever
- 77 **PEARL JAM** Alive
- 78 **PINK FLOYD** Money
- 79 **TED NUGENT** Stranglehold
- 80 **BAD COMPANY** Bad Company
- 81 **BOSTON** More Than A Feeling
- 82 **BAD COMPANY** Rock & Roll Fantasy
- 83 **GOLDEN EARRING** Radar Love
- 84 **JIMI HENDRIX** Fire
- 85 **CREED** One
- 86 **ROLLING STONES** Sympathy For The Devil
- 87 **QUEEN** We Will Rock You/We Are The Champions
- 88 **ZZ TOP** Cheap Sunglasses
- 89 **PINK FLOYD** Brain Damage/Eclipse
- 90 **VAN HALEN** Dance The Night Away
- 91 **METALLICA** Enter Sandman
- 92 **TOM PETTY** Free Fallin'
- 93 **STEVIE RAY VAUGHAN** Crossfire
- 94 **JIMI HENDRIX** Hey Joe
- 95 **LED ZEPPELIN** Kashmir
- 96 **JQE WALSH** Rocky Mountain Way
- 97 **SAMMY HAGAR** I Can't Drive 55
- 98 **PEARL JAM** Eventflow
- 99 **AEROSMITH** Dude (Looks Like A Lady)
- 100 **AEROSMITH** Back In The Saddle

ROCK Going For Adds 10/10/00

- EVE 6** On The Roof Again (RCA)
- GEDDY LEE** My Favorite Headache (Anthem/Atlantic)
- OFFSPRING** Original Prankster (Columbia)
- SAMANTHA 7** Framed (Portrait/Columbia)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2000, R&R Inc.

R&R Active Rock Top 50

October 6, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	3 DOORS DOWN Loser (Republic/Universal)	1990	-109	166454	21	69/0
2	2	PAPA ROACH Last Resort (DreamWorks)	1882	-92	157525	30	66/0
3	3	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1753	+30	143398	14	62/0
4	4	FUEL Hemorrhage (In My Hands) (550 Music)	1652	+107	126873	8	68/0
5	5	DISTURBED Stupify (Giant/Reprise)	1535	+15	118916	28	66/0
7	7	CREED Are You Ready (Wind-up)	1501	+153	113917	6	68/0
8	7	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	1283	-34	94268	17	68/0
6	8	GODSMACK Bad Religion (Republic/Universal)	1242	-265	91686	20	57/0
9	9	NICKELBACK Breathe (Roadrunner)	1224	-43	83016	11	62/1
12	10	GREEN DAY Minority (Reprise)	1205	+60	96334	6	61/0
10	11	A PERFECT CIRCLE Judith (Virgin)	1185	-28	103835	26	63/0
17	12	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1174	+247	93365	3	61/3
11	13	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1051	-121	88878	18	55/0
18	14	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	915	-11	61190	8	63/0
16	15	3 DOORS DOWN Kryptonite (Republic/Universal)	906	-35	86458	40	58/0
14	16	METALLICA I Disappear (Hollywood)	889	-137	79744	24	57/0
15	17	DEFTONES Change (In The House Of Flies) (Maverick)	835	-168	55770	21	48/0
13	18	INCUBUS Stellar (Immortal/Epic)	823	-289	67408	16	51/0
19	19	(HED) PLANET EARTH Bartender (Volcano/Jive)	814	-5	62736	12	64/2
20	20	COLD Just Got Wicked (Flip/Geffen/Interscope)	808	+15	59122	8	64/0
21	21	VAST Free (Elektra/EEG)	808	+39	68472	8	60/1
22	22	A PERFECT CIRCLE 3 Libras (Virgin)	807	+55	53330	5	52/3
25	23	LINKIN PARK One Step Closer (Warner Bros.)	706	+73	53662	6	61/0
Breaker	24	GODSMACK Awake (Republic/Universal)	683	+680	77393	1	70/70
Breaker	25	PAPA ROACH Broken Home (DreamWorks)	682	+93	52844	4	57/1
Breaker	26	MEGADETH Kill The King (Capitol)	652	+53	58993	5	53/2
26	27	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	643	+29	48257	6	48/0
Breaker	28	EVERLAST Black Jesus (Tommy Boy)	622	+26	56601	4	40/0
27	29	LIMP BIZKIT Rollin' (Flip/Interscope)	620	+15	56054	4	59/0
24	30	LIMP BIZKIT My Generation (Flip/Interscope)	601	-42	57411	5	57/0
23	31	RAGE AGAINST THE MACHINE Testify (Epic)	600	-150	52765	10	49/0
33	32	IOMMI Goodbye Lament (Divine/Priority)	538	+97	50793	3	46/6
35	33	U2 Beautiful Day (Interscope)	445	+59	43107	4	27/2
32	34	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	432	-28	26861	9	34/0
Debut	35	STONE TEMPLE PILOTS No Way Out (Atlantic)	381	+347	25366	1	47/13
36	36	SAMMY HAGAR Serious Jujū (Cabo Wabo/Beyond)	362	+60	28101	3	32/5
37	37	TAPROOT Again And Again (Velvet Hammer/Atlantic)	325	+37	30639	10	34/1
31	38	AC/DC Meltdown (EastWest/EEG)	293	-168	18999	6	23/0
46	39	DUST FOR LIFE Step Into The Light (Wind-up)	284	+84	25261	2	35/5
42	40	LIQUID GANG Closer (Lava/Atlantic)	251	+28	19887	2	28/1
38	41	FOO FIGHTERS Next Year (Roswell/RCA)	236	-39	14304	7	19/0
45	42	VALLEJO Into The New (Crescent Moon/550 Music)	233	+23	18137	2	23/1
Debut	43	COC Congratulations Song (Sanctuary/SRG)	231	+106	17335	1	32/5
49	44	WALLFLOWERS Sleepwalker (Interscope)	221	+23	21276	2	13/1
Debut	45	DEFTONES Back To School (Mini Maggit) (Maverick)	213	+143	13087	1	44/13
41	46	SR-71 Right Now (RCA)	210	-21	22325	13	12/0
48	47	CRUSHDOWN This (MCA)	209	+10	11393	3	24/0
34	48	8STOPS7 Question Everything (Reprise)	188	-206	12404	14	20/0
43	49	SUNNA Power Struggle (Astralwerks/Caroline)	184	-36	18380	8	20/0
40	50	AMERICAN PEARL Free Your Mind (Wind-up)	182	-69	11727	7	22/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
GODSMACK Awake (Republic/Universal)	70
OFFSPRING Original Prankster (Columbia)	41
STONE TEMPLE PILOTS No Way Out (Atlantic)	13
DEFTONES Back To School (Mini Maggit) (Maverick)	13
SPINESHANK Synthetic (Roadrunner)	7
IOMMI Goodbye Lament (Divine/Priority)	6
SEVENDUST Going Back To Cali (Republic/Universal)	6
KITTIE Paperdoll (NG/Artemis)	6
DUST FOR LIFE Step Into The Light (Wind-up)	5
COC Congratulations Song (Sanctuary/SRG)	5
SAMMY HAGAR Serious Jujū (Cabo Wabo/Beyond)	5
STRAIT UP Angel's Son (Immortal/Virgin)	5

MEGADETH

"KILL THE KING"

R&R ROCK **23** - **23**

R&R ACTIVE ROCK **21** - **26**

BREAKER!

New This Week: KIOZ WAZU

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GODSMACK Awake (Republic/Universal)	+680
STONE TEMPLE PILOTS No Way Out (Atlantic)	+347
COLLECTIVE SOUL Why Pt. 2 (Atlantic)	+247
CREED Are You Ready (Wind-up)	+153
DEFTONES Back To School (Mini Maggit) (Maverick)	+143
OFFSPRING Original Prankster (Columbia)	+132
FUEL Hemorrhage (In My Hands) (550 Music)	+107
COC Congratulations Song (Sanctuary/SRG)	+106
IOMMI Goodbye Lament (Divine/Priority)	+97
PAPA ROACH Broken Home (DreamWorks)	+93

Breakers.

GODSMACK Awake (Republic/Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
683/680	70/70	24
PAPA ROACH Broken Home (DreamWorks)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
682/93	57/1	25
MEGADETH Kill The King (Capitol)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
652/53	53/2	26
EVERLAST Black Jesus (Tommy Boy)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
622/26	40/0	28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Editor's Note: In light of a format change, WXTM/St. Louis' data isn't included in this week's chart. Play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Chart positions, however, were not changed.



71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/24-Saturday 9/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



COC "CONGRATULATIONS SONG"

THE DEBUT SINGLE FROM "AMERICA'S VOLUME DEALER"

ALBUM IN STORES 10-10-00!

D - 43 R&R ACTIVE

83* - 56* ALBUM NETWORK POWER CUTS

75* - 51* FMOB HOT TRAX

#4 MOST ADDED!

NEW "DEALERS" THIS WEEK INCLUDE:

KUFO KBER WNOR
WKSJ WKLQ WJJO
KIOC WWCT KCLB
WGIR KATS WZXL

ALREADY ON OVER 50 R&R STATIONS!!!

Nickelback

19-13* 0% Burn and 8% Familiar

—Kelly Music Research/National Call-out Chart

“Tested #9 out of 30, 80% familiarity + no burn.”

— Glen Gardner/WJJO

“The record works great across the board. You look for records that work like this, It’s refreshing! We love ‘Breathe’” — Ryan Castle/93X

“Great Phones. It’s on fire!” — Mark Feurie/WKLQ

3 Week Sales Pattern 3W - 2W - LW!
9134 - 9290 - 9887



— October Tour with 3 Doors Down

— November Tour with Fuel

Top 10 Airplay At:

WAAF	WXTB	WEBN	KISS	KXXR
WIYY	KRQC	WHJY	WQXA	WKLO
WLUM	KIOZ	KQRC	WMFS	WRAT
KLBJ	KNCN	WKSX	WTUE	WOTT
WRWK	KRZR	KOMP	KLPX	WXRC
WVRK	KRQS	KEZO	KZRO	KICT

and many more!

NEW ADDS
INCLUDE:
KEGL, WBAB
WAPL

BREATHE

The 2nd Top 10 Track
At Active Rock!

IMPACTING
ALTERNATIVE

10/24

Produced by Dole Penner & Nickelback

Mixed by GGGarth Richardson

Management: Bryan Coleman for Union Entertainment Group

www.nickelback.com

ROADRUNNER RECORDS A ROADRUNNER RECORDS MUSIC COMPANY

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www.americanradiohistory.com

Breakers Top 30

WK	TW	ARTIST TITLE (LABEL)	TOTAL PLAYS TW	TOTAL STATIONS TW
1	1	PAPA ROACH Last Resort (DreamWorks)	1478	1537
2	2	GREEN DAY Minority (Reprise)	1364	1349
5	3	DISTURBED Stupify (Giant/Reprise)	1250	1213
6	4	FUEL Hemorrhage (In My Hands) (550 Music)	1247	1148
3	5	3 DOORS DOWN Loser (Republic/Universal)	1206	1251
4	6	INCUBUS Stellar (Immortal/Epic)	1096	1220
8	7	A PERFECT CIRCLE Judith (Virgin)	880	910
7	8	RAGE AGAINST THE MACHINE Testify (Epic)	845	936
10	9	3 DOORS DOWN Kryptonite (Republic/Universal)	801	823
9	10	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	775	834
12	11	LIMP BIZKIT My Generation (Flip/Interscope)	767	777
11	12	DEFTONES Change (In The House Of Lies) (Maverick)	724	816
15	13	LIMP BIZKIT Rollin' (Flip/Interscope)	722	684
14	14	A PERFECT CIRCLE 3 Libras (Virgin)	690	702
17	15	PAPA ROACH Broken Home (DreamWorks)	672	617
22	16	CREED Are You Ready (Wind-up)	661	593
17	17	VAST Free (Elektra/EEG)	654	661
13	18	RED HOT CHILI PEPPERS Californication (Warner Bros.)	650	718
23	19	BLINK-182 Man Overboard (MCA)	638	571
25	20	LINCOLN PARK One Step Closer (Warner Bros.)	609	554
20	21	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	604	598
19	22	(HED) PLANET EARTH Bartender (Volcano/Live)	583	600
18	23	METALLICA I Disappear (Hollywood)	548	661
24	24	EVERLAST Black Jesus (Tommy Boy)	547	561
29	25	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	538	446
26	26	PRINUS W/DOZZY N.I.B. (Divine/Priority)	512	493
—	27	GODSMACK Awake (Republic/Universal)	491	1 44/43
27	28	U2 Beautiful Day (Interscope)	489	492
28	29	SR-71 Right Now (RCA)	426	449
21	30	GODSMACK Bad Religion (Republic/Universal)	401	597



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 9/24-Saturday 9/30. © 2000, R&R Inc.

Contributing Stations

WQBK/Albany, NY	KTRZ/Mesa/Phoenix	WBRU/Providence
KTEG/Albuquerque	WRXQ/Indianapolis	KRXQ/Sacramento
WNNX/Atlanta	WNFZ/Knoxville	KXRX/Salt Lake City
KROX/Austin	KXTE/Las Vegas	KISS/San Antonio
WRAX/Birmingham	KROD/Los Angeles	KITS/San Francisco
WAAP/Boston	WMPF/Memphis	KNDD/Seattle
WBCH/Boston	WZTA/Miami	KFNK/Seattle
WKQX/Chicago	KXXR/Minneapolis	KPNR/St. Louis
KILO/Colorado Springs	KJNO/New Orleans	WXTN/St. Louis
WRXZ/Columbus, OH	WXRK/New York	WXTB/Tampa
KDGE/Dallas	WXRK/Norfolk	KFMA/Tucson
KRPI/Denver	WJRR/Orlando	KMYZ/Tulsa
KXPK/Denver	WYSP/Philadelphia	WHFS/Washington, DC
WKLO/Grand Rapids	KEDJ/Phoenix	WVDC/Washington, DC
WFTF/Greenville, SC	KUPD/Phoenix	KICT/Wichita
WQXA/Harrisburg	KUCF/Pittsburgh	WXBE/Wilkes Barre
WCCC/Hartford	KUFO/Portland, OR	

Most Played Recurrents

INCUBUS Pardon Me (Immortal/Epic)
KORN Make Me Bad (Immortal/Epic)
CREED With Arms Wide Open (Wind-up)
U.P.O. Goddess (Epic)
STAND! Mudshovel (Flip/Elektra/EEG)
GODSMACK Keep Away (Republic/Universal)
STAND! Home (Flip/Elektra/EEG)
GODSMACK Voodoo (Republic/Universal)
METALLICA No Leaf Clover (Elektra/EEG)
STONE TEMPLE PILOTS Sour Girl (Atlantic)

TOP 100 ACTIVE ROCK POWER GOLD

1. ALICE IN CHAINS Man In The Box	51. VAN HALEN Panama
2. NIRVANA Smells Like Teen Spirit	52. NIRVANA Heart-Shaped Box
3. STONE TEMPLE PILOTS Push	53. CREED What's This Life For
4. NIRVANA Come As You Are	54. JANE'S ADDICTION Been Caught Stealing
5. PEARL JAM Everflow	55. CREED Torn
6. PEARL JAM Alive	56. FOO FIGHTERS Everlong
7. CREED One	57. RED HOT CHILI PEPPERS Under The Bridge
8. ALICE IN CHAINS Would?	58. OZZY OSBOURNE Flying High Again
9. DAYS OF THE NEW Touch, Peel & Stand	59. KENNY WAYNE SHEPHERD Blue On Black
10. STONE TEMPLE PILOTS Interstate Love Song	60. STONE TEMPLE PILOTS Wicked Garden
11. OFFSPRING Self Esteem	61. LIVING COLOUR Cult Of Personality
12. SOUNDGARDEN Black Hole Sun	62. BLACK CROWES Hard To Handle
13. SOUNDGARDEN Fall On Black Days	63. CRACKER Low
14. OZZY OSBOURNE Crazy Train	64. OFFSPRING Gone Away
15. STONE TEMPLE PILOTS Vasoline	65. METALLICA The Unforgiven
16. GUNS N' ROSES Sweet Child O' Mine	66. SCORPIONS No One Like You
17. GUNS N' ROSES Welcome To The Jungle	67. LED ZEPPELIN Black Dog
18. SOUNDGARDEN Spoonman	68. OZZY OSBOURNE No More Tears
19. GUNS N' ROSES Paradise City	69. SMASHING PUMPKINS Butterfly Wings
20. NIRVANA In Bloom	70. ALICE IN CHAINS Them Bones
21. CANDLEBOX Far Behind	71. BLACK SABBATH Iron Man
22. SEVEN MARY THREE Cumbersome	72. VAN HALEN Hot For Teacher
23. BUSH Comedown	73. SCORPIONS Rock You Like A Hurricane
24. PEARL JAM Jeremy	74. ALICE IN CHAINS No Excuses
25. ALICE IN CHAINS Rooster	75. TEMPLE OF THE DOG Hunger Strike
26. NIRVANA Lithium	76. OFFSPRING Gotta Get Away
27. METALLICA Enter Sandman	77. WHITE ZOMBIE Thunder Kiss '65
28. CREED My Own Prison	78. AC/DC Hell's Bells
29. LENNY KRAVITZ Are You Gonna Go My Way	79. AC/DC Dirty Deeds Done Dirt Cheap
30. GREEN DAY Brain Stew	80. BUSH Little Things
31. AC/DC You Shook Me All Night Long	81. OZZY OSBOURNE Mama, I'm Coming Home
32. OFFSPRING Come Out & Play	82. TOADIES Possum Kingdom
33. AEROSMITH Sweet Emotion	83. DANDY Mother
34. STONE TEMPLE PILOTS Sex Type Thing	84. COLLECTIVE SOUL Shine
35. BUSH Machinehead	85. JIM HENOX Purple Haze
36. TOOL Sober	86. AEROSMITH Walk This Way
37. WHITE ZOMBIE More Human Than Human	87. SOUNDGARDEN Outshined
38. AC/DC Highway To Hell	88. LIVE I Alone
39. BLACK SABBATH Paranoid	89. METALLICA Until It Sleeps
40. RUSH Tom Sawyer	90. PEARL JAM Daughter
41. FAITH NO MORE Epic	91. STABBING WESTWARD Save Yourself
42. NIRVANA All Apologies	92. AEROSMITH Dream On
43. PEARL JAM Black	93. JUDAS PREST You've Got Another Thing Comin'
44. FILTER Hey Man, Nice Shot	94. STONE TEMPLE PILOTS Creep
45. STONE TEMPLE PILOTS Big Empty	95. PEARL JAM Better Man
46. GREEN DAY When I Come Around	96. CANDLEBOX You
47. AC/DC Highway To Hell	97. METALLICA Nothing Else Matters
48. BUSH Everything Zen	98. METALLICA Wherever I May Roam
49. VAN HALEN You Really Got Me	99. GREEN DAY Basket Case
50. VAN HALEN Runnin' With The Devil	100. LED ZEPPELIN Rock & Roll



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2000, R&R Inc.

ULTRASOUND Where (Epic) Total Plays: 176, Total Stations: 17, Adds: 0	LENNY KRAVITZ Again (Virgin) Total Plays: 105, Total Stations: 9, Adds: 0	
SEVENDUST Going Back... (Republic/Universal) Total Plays: 134, Total Stations: 25, Adds: 6	KITTIE Paperdoll (NG/Artemis) Total Plays: 102, Total Stations: 18, Adds: 6	
OFFSPRING Original Prankster (Columbia) Total Plays: 132, Total Stations: 41, Adds: 41	SPINESHANK Synthetic (Roadrunner) Total Plays: 121, Total Stations: 16, Adds: 7	
SLASH'S SNAKEPIET Been There Lately (Koch) Total Plays: 121, Total Stations: 16, Adds: 1	STRAIT UP Angel's Son (Immortal/Virgin) Total Plays: 58, Total Stations: 12, Adds: 5	
BENDER Isolate (TVT) Total Plays: 120, Total Stations: 14, Adds: 0	PRIMER 55 Loose (Island/JUNG) Total Plays: 54, Total Stations: 8, Adds: 1	
ONE MINUTE SILENCE Fish Out Of Water (V2) Total Plays: 118, Total Stations: 16, Adds: 4	Songs ranked by total plays	

ACTIVE ROCK

- 8. EVE 8 On The Roof Again (RCA)
- GEDDY LEE My Favorite Headache (Anthem/Atlantic)
- OFFSPRING Original Prankster (Columbia)
- SAMANTHA 7 Framed (Portrait/Columbia)

Active Rock Playlists

October 6, 2000 R&R • 115

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WYSP/Philadelphia
Clear Channel
(215) 625-9460
Marty/Palmoro
12+ Cumc 1,836,200

94WYSP
THE ROCK STATION

PLAYS	ARTIST/TITLE	GI (888)
1	PRIMUS WOOZZY/N.I.B.	17864
2	RED HOT CHILI...California	17864
3	3 DOORS DOWN/Leaser	17422
4	PAPA ROACH/Last Resort	16820
5	METALLICA/Disappear	16296
6	STONE TEMPLE PILOTS/Sour Girl	15174
7	SLASH'S SNAKEPIIT/Been There Lately	8552
8	FUEL/Hemorrhage...	8430
9	GODSMACK/Breathin'	8430
10	EVERLAST/Black Jesus	8430
11	ISLE OF GULIEM/Scene	8430
12	EVERLAST/Black Jesus	7866
13	APRIL FEARNE/Where Did You Go?	6744
14	COLLECTIVE SOUL/Why Pl. 2	7306
15	GREEN DAY/Minority	7306
16	KOMM/Goodbye Lament	7306
17	CREEED/Are You Ready	6120
18	U.P.O./Godless	6120
19	INCLUBUS/Paradise	6120
20	LINKIN PARK/One Step Closer	5620
21	ROCKAWAY/In The Light	5572
22	FOO FIGHTERS/Learn To Fly	5056
23	3 DOORS DOWN/Kryptonite	4486
24	CREEED/What If	4486
25	FOO FIGHTERS/Stacked Actors	4486
26	KID ROCK/Beavis And Butt-Head	4486
27	LIMP BIZKIT/Rollin'	4486
28	STONE TEMPLE PILOTS/Down	4486

MARKET #2
KEGL/Dallas-Ft. Worth
Clear Channel
(972) 981-1029
Stevens/Ryan/Scaul
12+ Cumc 470,200

97.1 EAGLE ROCKS

PLAYS	ARTIST/TITLE	GI (888)
1	A PERFECT CIRCLE/Judith	10520
2	GODSMACK/Bad Religion	9212
3	PRIMUS WOOZZY/N.I.B.	9212
4	PAPA ROACH/Last Resort	8225
5	3 DOORS DOWN/Leaser	6909
6	GODSMACK/Breathin'	5284
7	FUEL/Hemorrhage...	4935
8	COLLECTIVE SOUL/Why Pl. 2	4935
9	CREEED/Are You Ready	4935
10	DISTURBED/Stubly	4935
11	ISLE OF GULIEM/Scene	4608
12	U.P.O./Godless	4272
13	DEF TONES/Change...	4272
14	NICKELBACK/Under the Gun	3619
15	BUSH/The Chemicals...	3619
16	FULL DEVI...JACKIE T/Where Did You Go?	3619
17	INCUBUS/Paradise	3619
18	STAINED FINGER/In The Light	3219
19	3 DOORS DOWN/Kryptonite	3219
20	CREEED/What If	3219
21	CREEED/Are You Ready	3219
22	METALLICA/Disappear	3219
23	ONE WAY MIDE/Planned Perfect	2972
24	STAINED FINGER/In The Light	2972
25	ROB ZOMBIE/Dracula	2972
26	EVERLAST/Black Jesus	2972
27	KORN/Make Me Bad	2972
28	INCUBUS/Paradise	2972
29	MEGADETH/Kill The King	2972

MARKET #3
WRIF/Detroit
Greater Detroit
(248) 547-0101
Podell/Hanson
12+ Cumc 884,100

101 WRIF

PLAYS	ARTIST/TITLE	GI (888)
1	ARTIST/TITLE	7104
2	CREEED/Are You Ready	7104
3	PRIMUS WOOZZY/N.I.B.	6216
4	3 DOORS DOWN/Leaser	6216
5	AC/DIABLO/Don't Stop Believin'	5620
6	3 DOORS DOWN/Kryptonite	5624
7	COLLECTIVE SOUL/Why Pl. 2	5328
8	SAMMY HAGAR/Serious J...u	5328
9	KID ROCK/Weasting Time	5328
10	NICKELBACK/Under the Gun	4736
11	EVERLAST/Black Jesus	3848
12	KOMM/Goodbye Lament	3848
13	DISTURBED/Stubly	3256
14	FUEL/Hemorrhage...	2980
15	MEGADETH/Kill The King	2980
16	SLASH'S SNAKEPIIT/Been There Lately	2980
17	U2/Rattle and Hum	2980
18	INCUBUS/Paradise	2664
19	GREEN DAY/Minority	2664
20	PAPA ROACH/Broken Home	2664
21	LINKIN PARK/One Step Closer	2368
22	BRAND NEW HEAVEN/In The Light	2368
23	ROB ZOMBIE/Dracula	2072
24	EVERLAST/Black Jesus	2072
25	GODSMACK/Bad Religion	2072
26	RADFORD/Over To Myself	2072
27	SUNNA/Power Struggle	2072
28	VAST/Fire	2072
29	LINKIN PARK/One Step Closer	1776
30	ROB ZOMBIE/Dracula	1776
31	PRIMER/SSL core	1776
32	REV/Drug Me Down	1776

MARKET #4
WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osborne
12+ Cumc 812,100

WAAF 97.3 FM

PLAYS	ARTIST/TITLE	GI (888)
1	ARTIST/TITLE	11860
2	DISTURBED/Stubly	11860
3	GREEN DAY/Minority	11661
4	LIMP BIZKIT/Generation	11661
5	3 DOORS DOWN/Leaser	11063
6	LIMP BIZKIT/Generation	10764
7	PRIMUS WOOZZY/N.I.B.	10166
8	VAST/Fire	9568
9	MEGADETH/Kill The King	8970
10	ONE MUTE SILENCE/Fish Out Of Water	8671
11	A PERFECT CIRCLE/Libras	8671
12	GODSMACK/Breathin'	8372
13	EVERLAST/Black Jesus	8372
14	DEF TONES/Change...	5980
15	NICKELBACK/Breathin'	5980
16	COLLECTIVE SOUL/Why Pl. 2	5681
17	LINKIN PARK/One Step Closer	5681
18	U2/Rattle and Hum	5681
19	LINKIN PARK/Broken Home	5082
20	PAPA ROACH/Last Resort	4784
21	A PERFECT CIRCLE/Judith	4784
22	INCUBUS/Paradise	4486
23	DRY/Fiction	4486
24	LINKIN PARK/One Step Closer	4186
25	STAINED FINGER/In The Light	4186
26	STILLWATER/Fever Dog	4186
27	3 DOORS DOWN/Kryptonite	3887
28	LINKIN PARK/One Step Closer	3887
29	SLURF/When And How	2887
30	DRY/Fiction	3587
31	TAPROOT/Again And Again	3587
32	(RED) PLANET EARTH/Barterder	3587
33	RED HOT CHILI...California	3587

MARKET #5
WWDC/Washington, DC
Clear Channel
(301) 587-7100
Neumanns/R...
12+ Cumc 787,800

DC101

PLAYS	ARTIST/TITLE	GI (888)
1	FUEL/Hemorrhage...	12888
2	GREEN DAY/Minority	12888
3	DYNAMITE HACK/Boy In The Hood	12080
4	3 DOORS DOWN/Leaser	11778
5	FIVE FINGER/Powerless	11174
6	PAPA ROACH/Last Resort	11174
7	PR. T/Right Now	11174
8	WALLFLOWERS/Sleepwalker	10268
9	BLINK-182/Man Overboard	9362
10	GOOD CHARLOTTE/Lite Things	8154
11	U2/Rattle and Hum	7852
12	COLLECTIVE SOUL/Why Pl. 2	6644
13	BARENBEAD/LADE'S P...h Me	6040
14	(RED) PLANET EARTH/Barterder	5738
15	INCUBUS/Paradise	5436
16	GRY/Fiction	5436
17	STAINED FINGER/In The Light	4832
18	LIMP BIZKIT/Generation	4530
19	LIT/My Own World	4530
20	PALOMAS/Township	4530
21	WEAR/US/Forever On My Mind	4530
22	FOO FIGHTERS/Learn To Fly	3624
23	GOOD CHARLOTTE/Lite Things	3624
24	MATCHBOX TWENTY/Sent	4228
25	BLOODHOUND GANG/The Bad Touch	3926
26	A PERFECT CIRCLE/Judith	3926
27	BUSH/The Chemicals...	3624
28	FOO FIGHTERS/Learn To Fly	3624
29	GOOD CHARLOTTE/Lite Things	3624
30	NINE DAYS/Obviously	3624
31	RAGE AGAINST...Tesshy	3624

MARKET #12
WTTA/Miami
Clear Channel
(305) 544-9494
Steele/Struber/Kimba
12+ Cumc 328,200

PTB
THE ROCK STATION

PLAYS	ARTIST/TITLE	GI (888)
1	CREEED/Are You Ready	6368
2	FUEL/Hemorrhage...	5572
3	PAPA ROACH/Last Resort	5372
4	3 DOORS DOWN/Leaser	5174
5	GODSMACK/Breathin'	5174
6	(RED) PLANET EARTH/Barterder	4378
7	LINKIN PARK/Underground/Turn Me On	4179
8	MARVEL LOUIS 3/Sugarbazz	3980
9	RED HOT CHILI...California	3980
10	VALLE/Over The New	3980
11	DISTURBED/Stubly	3781
12	GREEN DAY/Minority	3781
13	A PERFECT CIRCLE/Judith	3781
14	CRASH/Beats My Rhyme	3582
15	COLLECTIVE SOUL/Why Pl. 2	3383
16	EVERLAST/Black Jesus	3383
17	GODSMACK/Breathin'	3383
18	A PERFECT CIRCLE/Libras	3184
19	VAST/Fire	2980
20	8TOSP/Question Everything	2985
21	KOMM/Goodbye Lament	2985
22	3 DOORS DOWN/Kryptonite	2786
23	3 DOORS DOWN/Leaser	2786
24	LINKIN PARK/Underground/Turn Me On	2587
25	FULL DEVI...JACKIE T/Where Did You Go?	2388
26	LIMP BIZKIT/Rollin'	2388
27	METALLICA/Disappear	2189
28	GRY/Fiction	2189
29	STAINED FINGER/In The Light	2189

MARKET #15
KQZZ/San Diego
Clear Channel
(619) 565-6000
Richards/Loder
12+ Cumc 283,900

ROCK 105.3

PLAYS	ARTIST/TITLE	GI (888)
1	PAPA ROACH/Last Resort	4705
2	PRIMUS WOOZZY/N.I.B.	4060
3	A PERFECT CIRCLE/Judith	4060
4	LIMP BIZKIT/Generation	3915
5	RAGE AGAINST...Tesshy	3915
6	GODSMACK/Bad Religion	3435
7	LINKIN PARK/One Step Closer	3116
8	FULL DEVI...JACKIE T/Where Did You Go?	2982
9	GODSMACK/Breathin'	2786
10	LINKIN PARK/One Step Closer	2786
11	FULL DEVI...JACKIE T/Where Did You Go?	2786
12	CRUSH/Down This	2460
13	KOMM/Goodbye Lament	2460
14	NICKELBACK/Breathin'	2460
15	LINKIN PARK/Underground/Turn Me On	2460
16	FUEL/Hemorrhage...	2296
17	A PERFECT CIRCLE/Judith	2296
18	CRUSH/Down This	2296
19	KOMM/Goodbye Lament	2296
20	NICKELBACK/Breathin'	2296
21	LINKIN PARK/Underground/Turn Me On	2296
22	FUEL/Hemorrhage...	2296
23	LINKIN PARK/Underground/Turn Me On	2296
24	STAINED FINGER/In The Light	2296
25	PAPA ROACH/Broken Home	2184
26	3 DOORS DOWN/Kryptonite	2132
27	CREEED/Higher	2132
28	GREEN VINY...DREAM Kaleidoscope	2132
29	LINKIN PARK/One Step Closer	2132
30	LINKIN PARK/One Step Closer	2132
31	LINKIN PARK/One Step Closer	2132
32	LINKIN PARK/One Step Closer	2132
33	LINKIN PARK/One Step Closer	2132
34	LINKIN PARK/One Step Closer	2132
35	LINKIN PARK/One Step Closer	2132

MARKET #16
KUPD/Phoenix
Saudsky
(480) 345-5921
Jeffries/McF...
12+ Cumc 217,900

98 KUPD

PLAYS	ARTIST/TITLE	GI (888)
1	INCUBUS/Paradise	3772
2	3 DOORS DOWN/Leaser	3608
3	PRIMUS WOOZZY/N.I.B.	3608
4	PAPA ROACH/Last Resort	3608
5	PRIMUS WOOZZY/N.I.B.	3444
6	GODSMACK/Breathin'	3280
7	LINKIN PARK/One Step Closer	3116
8	FULL DEVI...JACKIE T/Where Did You Go?	2982
9	GODSMACK/Breathin'	2786
10	LINKIN PARK/One Step Closer	2786
11	FULL DEVI...JACKIE T/Where Did You Go?	2786
12	CRUSH/Down This	2460
13	KOMM/Goodbye Lament	2460
14	NICKELBACK/Breathin'	2460
15	LINKIN PARK/Underground/Turn Me On	2460
16	FUEL/Hemorrhage...	2296
17	A PERFECT CIRCLE/Judith	2296
18	CRUSH/Down This	2296
19	KOMM/Goodbye Lament	2296
20	NICKELBACK/Breathin'	2296
21	LINKIN PARK/Underground/Turn Me On	2296
22	FUEL/Hemorrhage...	2296
23	LINKIN PARK/Underground/Turn Me On	2296
24	STAINED FINGER/In The Light	2296
25	PAPA ROACH/Broken Home	2184
26	3 DOORS DOWN/Kryptonite	2132
27	CREEED/Higher	2132
28	GREEN VINY...DREAM Kaleidoscope	2132
29	LINKIN PARK/One Step Closer	2132
30	LINKIN PARK/One Step Closer	2132
31	LINKIN PARK/One Step Closer	2132
32	LINKIN PARK/One Step Closer	2132
33	LINKIN PARK/One Step Closer	2132

MARKET #17
KKCR/Minneapolis
ABC
(612) 545-5601
Linder/Castile
12+ Cumc 288,700

93 PURE ROCK

PLAYS	ARTIST/TITLE	GI (888)
1	RAGE AGAINST...Tesshy	5217
2	DEF TONES/Change...	5075
3	PRIMUS WOOZZY/N.I.B.	4936
4	A PERFECT CIRCLE/Judith	4936
5	LIMP BIZKIT/Generation	3525
6	LINKIN PARK/Underground/Turn Me On	3102
7	FUEL/Hemorrhage...	2982
8	ROB ZOMBIE/Dracula	2679
9	NICKELBACK/Breathin'	2538
10	A PERFECT CIRCLE/Judith	2538
11	U.P.O./Godless	2538
12	CREEED/Are You Ready	2387
13	GREEN DAY/Minority	2387
14	PAPA ROACH/Broken Home	2296
15	COLLECTIVE SOUL/Why Pl. 2	2115
16	LINKIN PARK/One Step Closer	2115
17	VAST/Fire	1914
18	MARVEL LOUIS 3/Sugarbazz	1914
19	3 DOORS DOWN/Kryptonite	1692
20	GODSMACK/Bad Religion	1692
21	(RED) PLANET EARTH/Barterder	1591
22	GODSMACK/Breathin'	1591
23	CRASH/Beats My Rhyme	1591
24	MEGADETH/Kill The King	1551
25	A PERFECT CIRCLE/Libras	1551
26	COLLECTIVE SOUL/Why Pl. 2	1410
27	PAPA ROACH/Last Resort	1410
28	LINKIN PARK/One Step Closer	1410
29	EVERLAST/Black Jesus	1410
30	RED HOT CHILI...California	1410

MARKET #20
WTTA/Miami
Hearts
(410) 889-0098
Strauss/Heckman
12+ Cumc 378,900

X

PLAYS	ARTIST/TITLE	GI (888)
1	3 DOORS DOWN/Leaser	5250
2	CREEED/Are You Ready	5075
3	PRIMUS WOOZZY/N.I.B.	5075
4	GODSMACK/Bad Religion	4900
5	3 DOORS DOWN/Kryptonite	4025
6	CREEED/Are You Ready	4025
7	COLLECTIVE SOUL/Why Pl. 2	3650
8	EVERLAST/Black Jesus	3650
9	FUEL/Hemorrhage...	3650
10	A PERFECT CIRCLE/Judith	3650
11	U2/Rattle and Hum	3625
12	RAGE AGAINST...Tesshy	3625
13	COLLECTIVE SOUL/Why Pl. 2	3150
14	LINKIN PARK/Underground/Turn Me On	2100
15	LINKIN PARK/Underground/Turn Me On	2100
16	LINKIN PARK/Underground/Turn Me On	2100
17	LINKIN PARK/Underground/Turn Me On	2100
18	LINKIN PARK/Underground/Turn Me On	2100
19	LINKIN PARK/Underground/Turn Me On	2100
20	LINKIN PARK/Underground/Turn Me On	2100
21	LINKIN PARK/Underground/Turn Me On	2100
22	LINKIN PARK/Underground/Turn Me On	2100
23	LINKIN PARK/Underground/Turn Me On	2100
24	LINKIN PARK/Underground/Turn Me On	2100
25	LINKIN PARK/Underground/Turn Me On	2100

MARKET #21
WXTB/Tampa
Clear Channel
(813) 332-1000
Hardin/Biller
12+ Cumc 271,900

98.7

PLAYS	ARTIST/TITLE	GI (888)
1	PAPA ROACH/Last Resort	7161
2	RAGE AGAINST...Tesshy	7161
3	RED HOT CHILI...California	7161
4	3 DOORS DOWN/Kryptonite	5425
5	GODSMACK/Breathin'	5378
6	PRIMUS WOOZZY/N.I.B.	4991
7	STONE TEMPLE PILOTS/Sour Girl	4774
8	DISTURBED/Stubly	4557
9	CREEED/Are You Ready	4340
10	DEF TONES/Change...	4340
11	FUEL/Hemorrhage...	4340
12	PAPA ROACH/Broken Home	4340
13	LIMP BIZKIT/Generation	4123
14	A PERFECT CIRCLE/Judith	3906
15	COLLECTIVE SOUL/Why Pl. 2	3255
16	GODSMACK/Breathin'	3038
17	DUST FOR LIFE/Step Into The Light	2821
18	BUSH/The Chemicals...	2821
19	SEVEN STUDENTS/Where	2821
20	VAST/Fire	2821
21	FULL DEVI...JACKIE T/Where Did You Go?	2604
22	LINKIN PARK/One Step Closer	2604
23</		

ACTIVE INSIGHT

By **Tracey Hoskin**
Asst. Rock Editor

When you spend 15 years in Sepultura before breaking off on your own, you're bound to bring some sort of following with you, right? Right. Dubbed "The Bob Marley of Metal" for his ability to bring people together through his music, Max Cavalera has assembled quite a cast for his latest project, *Soufly*. The lineup on their latest Roadrunner release, *Primitive*, includes Will Haven's Grady Avenell, Slayer's Tom Araya and Slipknot's Corey Taylor.

Soufly's music makes me want to beat the crap out of somebody one minute and burn incense the next — or do both at once. On a scale of one to five grimaces, I'd say this band deserves the full five. I'm running the risk of sounding old by saying this, but the angry kids will love it.

With intense, evil, screaming vocals and very cool tribal drumbeats, *Primitive* is great, and the title describes the music to a T. Highlights include "Son Song," featuring Sean Lennon, "Soufly II" and the song that all the kids are grooving and shoving one another to, "Jumpdafuckup." The hands-down favorite track at specialty, "Jump" is, in a word, intense. Featuring Slipknot's Corey, the track pleases moshers and political activists alike.

Soufly have been kicking ass and taking names at No. 1 on the specialty chart for five weeks now. KRXX/Sacramento's Che Brooks

Soufly

says, "Primitive has what it takes to get me moving and my listeners calling. The tribal elements that have long been a mainstay in Cavalera-led bands are still evident, but it's the return to ferocity that is the real selling point. It doesn't hurt when you have an all-star lineup to back you up in the form of Grady, Tom and Corey, either. But, as has always been true, Max knows how to bring the shit!"



R&R Top 20 Specialty Artists

October 6, 2000

- 1 **SOULFLY** (*Roadrunner*) "Jumpdafuckup," "Back To The Primitive"
- 2 **IONMMI** (*Divine/Priority*) "Goodbye Lament," "Time Is Mine"
- 3 **SLAVES ON DOPE** (*Divine/Priority*) "I Can't Die," "Inches From The Main..."
- 4 **NOTHINGFACE** (*TVT*) "Bleeder," "Make Your Own Bones"
- 5 **MUDVAYNE** (*No Name/Epic*) "Dig," "Internal Primates...", "Nothing To Gein"
- 6 **DOWNSET** (*Epitaph*) "Together," "Fallen Off"
- 7 **COC** (*SRG/Sanctuary*) "Congratulations Song," "Diablo Blvd."
- 8 **HYPOCRISY** (*Nuclear Blast*) "Blinded," "Digital Prophecy"
- 9 **STRAIT UP** (*Immortal/Virgin*) "Angel's Son," "Absent"
- 10 **DEFTONES** (*Maverick*) "Back To School (Mini Maggit)"
- 11 **PISSING RAZORS** (*Noise*) "Fork Tongue," "Fields Of Disbelief"
- 12 **40 GRIT** (*Metal Blade*) "Ground Zero," "Heads"
- 13 **COLD** (*Flip/Geffen/Interscope*) "Just Got Wicked," "Send In The Clowns," "She Said"
- 14 **L.E.S. STITCHES** (*Artemis*) "Miss You"
- 15 **SPINESHANK** (*Roadrunner*) "Synthetic," "Malnutrition"
- 16 **AMEN** (*Virgin*) "The Price Of Reality," "Justified"
- 17 **LIQUID GANG** (*Lava/Atlantic*) "Blunt Force Trauma," "Closer"
- 18 **AT THE DRIVE-IN** (*Grand Royal/Virgin*) "Mannequin Republic," "One Armed Scissor"
- 19 **EVERLAST** (*Tommy Boy*) "Black Jesus"
- 20 **HALFORD** (*Metal-Is/SRG*) "Nightfall," "The One You Love To Hate"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>Jones Radio Network (JRN) Harddrive Various Rex Myzyl/Los Bratos American Pearl "Free Your Mind" Limp Bizkit "My Generation" Linkin Park "One Step Closer" Korn "Clan Amatory" "Flame On" At The Drive-In "One Armed Scissor"</p>	<p>KWHL/Ancorage, AK The Ph Sunday 8-9pm Boarded John Mudvayne "Dig" Slaves On Dope "Pushing Me" Linkin Park "One Step Closer" Soulfly "Plan" Downset "Together"</p>	<p>WQXA/Harrisburg, PA This Sunday News Sunday 8-10pm BRI Haneson 1 Plus! "Cherry Bomb" Cherry Poppin' Daddies "Diamond Light Boogie" Jets To Brazil "Air Traffic Control" Glusciator "I Got A War" Weston "Lil' Phat"</p>	<p>WTFX/Louisville, KY Babes Sunday 8-10pm Chris Adams Elliott "Drive On To Me" ARI "Days Of The Phoenix" Deftones "Back To School" Downset "Whick Way" Everlast "Black Jesus"</p>	<p>KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Juno Reactor "Platino" At The Drive-In "Mannequin Republic" Praga Khan "Love Mutant" Rly Run "Error" Succat Sentences "Pop Song"</p>	<p>KBER/Salt Lake City, UT Radio Kase Sunday 9-11pm Darby Amen "Ruhse Amen" Strait Up "Absent" Soulfly "Back To The Primitive" 40 Grit "Heads" Nothingface "Hidden Hands"</p>	<p>WXTR/St. Louis, MO Hotwire Friday 10pm-midnight Johnny Orr Bomfunk MC's "Fristyler" Electronic "Make It Happen" 45 Dip "Green Tomatoes" Hybrid "Strength" Static-X "Love Dump"</p>
<p>MJI Broadcasting (MJI) Pete Driver Various Mark Rizzo/Carry Me Ory "Fiction" Liquid Gang "Closer" Linkin Park "One Step Closer" Vast "Free" Limp Bizkit "My Generation"</p>	<p>WKGB/Singhanton, NY Newswatch Monday 10pm-11:30pm Tim Beland Finger Eleven "Drag You Down" Liquid Gang "Blunt Force" Cold "Send In The Clowns" Stone Temple Pilots "Sex And Violence" Saves "Power Struggle"</p>	<p>KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Bob Francis The Roots "Maroon's Reflection" Machine Head "Dare To Be Free" Lined 77 "Touch" Ultraspank "Clash" Cold "Just Got Wicked"</p>	<p>KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Mark Beale Pissing Razors "Fork Tongue" Nothingface "Make Your Own Bones" Succat Sentences "Su Casa Es Mi Casa" Relative Ash "Bounce" Mudvayne "Dig"</p>	<p>KUPD/Phoenix, AZ Juno The Ph Sunday 10pm-midnight Larry Mac & The Berzerker Halford "Resurrection" Soulfly "Back To The Primitive" Succat Sentences "Su Casa Es Mi Casa" Confrontation Camp "Break The Law" Jensen "Time Is Mine"</p>	<p>KISW/Seattle, WA Metal Shop Saturday midnight-2am Adam Barba Dio "Fever Dreams" Venom "Pan" Hypocrisy "Legions Descend" Jensen "Time Is Mine" Halford "Resurrection"</p>	<p>KLFX/Tucson, AZ Juno 81 Friday 10pm-midnight Bob Francis COC "Congratulations Song" COC "Star Too Long" COC "Diablo Blvd" Soulfly "Back To The Primitive" Jensen "Cave Grok" Goodbye Lament"</p>
<p>WQXR/Albany, NY Kick The Ph Sunday 8-9pm Tim Beland Strait Up "Starlit Eyes" Mudvayne "Internal Primates" Boller Room "Do It Again" Static-X "Bled For Days" Too Many Gods "Mindless"</p>	<p>KEGL/Dallas, TX Newswatch Rock Show Sunday 7-9pm Richard Wiley Poison "I Hate Every Bone" Saves 7 "Tuna" Molly Crue "Treat Me Like" Ber 7 "Got A New Life" Slash's Snakepit "Been There Lately"</p>	<p>WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Halford "The One You Love..." Motorhead "The Chase Is Better" Soulfly "Bom" Cold "She Said" Boller Room "Do It Again"</p>	<p>KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Earl B. Morty Cray "Porno Star" AC/DC "Metalhead" 40 Grit "Serving Time" Alice Cooper "Little Things" Iron Maiden "Out Of The Suck..."</p>	<p>WRXL/Richmond, VA The Metal File Sunday 10-11pm Johnny "Freak" Hypocrisy "Into The Abyss" Soulfly "Back To The Primitive" Decade "Immortalism" Pantera "It's A Cold A Shadow" In Flames "City Man"</p>	<p>KISW/Seattle, WA New Music Hour Sunday 10-11pm Sonic "Newswatch" COC "Congratulations Song" Slash's Snakepit "Been There Lately" Halford "Night Fall" Everlast "Black Jesus" Saves "Power Struggle"</p>	<p>WWDC/Washington, DC New Music Hour Sunday 10:30-11:30pm Buddy Rizer Davi Dams "Everything" 12 Volt Set "Hook It Up" Foo Fighters "New Year" Armand Ghost "Idol" David Gray "Bleat"</p>
<p>KZRZ/Albuquerque, NM Roadkill Sunday 11-midnight Tom Service Slaves On Dope "Thanks For Nothing" Pissing Razors "Fun" Nothingface "American Love" COC "Over Me" Mudvayne "Death Blooms"</p>	<p>WKLG/Grand Rapids, MI Metal At Midnight Thursday midnight-1am Tara "WIK" Starvo Lined 77 "Tuna" Jonny "Peter Steele" "Say No To Love" Amen "Ruhse Amen" Slaves On Dope "I Can't Die" Strait Up "Starlit Eyes"</p>	<p>WTFX/Louisville, KY The Atlanta Network Saturday 10pm-2am Black Frank Soulfly "Plan" Nothingface "Bleeder" Relative Ash "Breathe" Spineshank "Synthetic" ionmmi "Time Is Mine"</p>	<p>KATT/Oklahoma City, OK Lonestar Pod Thursday midnight-1am Joe Woodcock Ozzy "Back To School" Soulfly "Bring It" Arson "Less Perfect Than..." ARI "Of Greetings And..." Eyehategod "Concussion" Jukara Theory "To The Tune Of..."</p>	<p>KRXQ/Sacramento, CA Ear Whatcha Sunday 9-9:30pm Che Brooks: Post Writer Soulfly "Bring It" Arson "Less Perfect Than..." ARI "Of Greetings And..." Eyehategod "Concussion" Jukara Theory "To The Tune Of..."</p>	<p>WXTR/St. Louis, MO Monday Night Metal Monday-Fri 11pm-midnight Kase Suck My Dope "Get The Tone" Soulfly "Plan" Relative Ash "Pod" (Red) planet earth "Waking To Die" Disturbed "The Game"</p>	<p>WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie Nothingface "For All The Sin" Steel Attack "Where Mountain Falls" Korn "Mannequin" Motorhead "Ace Of Spades (Live)" Kilowatt Engage "Temple From The..."</p>

28 total reporters from the Active Rock and Rock panels.

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Stations and their adds listed alphabetically by market

New & Active

MATCHBOX TWENTY Crutch (Lava/Atlantic)

Total Plays: 286, Total Stations: 18, Adds: 1

DUMDUMS Everything (MCA)

Total Plays: 284, Total Stations: 26, Adds: 0

LIFEHOUSE Hanging By A Moment (DreamWorks)

Total Plays: 279, Total Stations: 34, Adds: 9

OFFSPRING Original Prankster (Columbia)

Total Plays: 265, Total Stations: 61, Adds: 61

FULL DEVI JACKET Where Did You Go? (Island/IDJMG)

Total Plays: 240, Total Stations: 22, Adds: 2

'A' Monkey Kong (Mammoth)

Total Plays: 217, Total Stations: 23, Adds: 2

66IG Hit The Ground (Ultimatum)

Total Plays: 212, Total Stations: 15, Adds: 1

ULTRASPANK Where (Epic)

Total Plays: 202, Total Stations: 16, Adds: 0

NINE DAYS If I Am (550 Music)

Total Plays: 173, Total Stations: 11, Adds: 0

EMINEM Stan (Aftermath/Interscope)

Total Plays: 159, Total Stations: 8, Adds: 1

SEVENDUST Going Back To Cali (Republic/Universal)

Total Plays: 145, Total Stations: 15, Adds: 3

FATBOY SLIM Ya Mama (Skint/Astralwerks/Virgin)

Total Plays: 138, Total Stations: 10, Adds: 2

INCUBUS F/BIG PUNISHER Still Not A Player (Loud/Columbia)

Total Plays: 131, Total Stations: 10, Adds: 1

COLD Just Got Wicked (Flip/Geffen/Interscope)

Total Plays: 123, Total Stations: 20, Adds: 10

PRIMER 55 Loose (Island/IDJMG)

Total Plays: 117, Total Stations: 8, Adds: 1

DAVID GRAY Babylon (ATO/RCA)

Total Plays: 96, Total Stations: 11, Adds: 5

TRAVIS Turn (Epic)

Total Plays: 77, Total Stations: 8, Adds: 2

Songs ranked by total plays

Reporters

WEQX/Albany, NY

PD: Kyle Gardner
OFFSPRING "Original"
ELECTRASY "Morning"

WHRL/Albany, NY

OM/MD: Susan Groves
MD: Chris DeBene
OFFSPRING "Original"

KTEG/Albuquerque, NM

PD: Ellen Fisharty
No Adds

WNNX/Atlanta, GA

OM: Brian Phillips
PD: Leslie Fram
APD/MD: Chris Williams
OFFSPRING "Original"
3 DOORS DOWN "Love"
4 PERFECT CIRCLE "Loves"

KROX/Austin, TX

PD: Melody Lee
MD: Toby Ryan
3 GODSMACK "Axe"
1 OFFSPRING "Original"
GOOD CHARLOTTE "Lulu"
LUBUR PARK "Lulu"

WRAX/Birmingham, AL

PD: Dave Rossi
APD: Hurricane Shane
GODSMACK "Axe"
OFFSPRING "Original"
TRAVIS "Turn"

KQXR/Boise, ID

PD: Jacent Jackson
MD: Pete Schwabe
GODSMACK "Axe"
OFFSPRING "Original"
DEFONES "School"

WBCN/Boston, MA

VP: Programming: Oedipus
APD/MD: Steven Strick
GODSMACK "Axe"
OFFSPRING "Original"
STRAIT UP "Angel's"
COLLECTIVE SOUL "Why"

WFNX/Boston, MA

PD: Bruce
MD: Laurie Gail
GODSMACK "Axe"
OFFSPRING "Original"
LIFEHOUSE "Hanging"

WEDG/Buffalo, NY

PD/MD: Rich Wall
MD: Ryan Patrick
GODSMACK "Axe"
OFFSPRING "Original"
CRED "Flash"

WAVF/Charleston, SC

PD: Greg Patrick
APD/MD: Danny Vitalekos
GODSMACK "Axe"
OFFSPRING "Original"

WEND/Charlotte, NC

PD: Jack Daevel
APD/MD: Kristen Patten
GODSMACK "Axe"
OFFSPRING "Original"
PELO PLANET EARTH "Barbershop"

WKQX/Chicago, IL

PD: Dave Richards
APD/MD: Mary Shuman
OFFSPRING "Original"
GODSMACK "Axe"
CRAZY TOWN "Butterfly"
DUST FOR LIFE "Light"

WAOZ/Cincinnati, OH

PD/MD: Rick Jamie
GODSMACK "Axe"
OFFSPRING "Original"
RADIOHEAD "Sobriety"
PRINCE & THE NEW POWER GENERATION "Love"

WARQ/Columbia, SC

OM/MD: Gina Juliano
3 LUBUR PARK "Lulu"
GODSMACK "Axe"
KOTTMOUTH KINGS "Day"

WWCD/Columbus, OH

PD: Andy Deves
MD: Jack Deves
1 FATBOY SLIM "Mama"
1 MATTHEW SWIFT "Star"
OFFSPRING "Original"

KRAD/Corpus Christi, TX

PD/MD: Cary Smith
GODSMACK "Axe"
STONE TEMPLE PILOTS "No"
DEFONES "School"
OFFSPRING "Original"

KDGE/Dallas-Ft. Worth, TX

PD: Deane Doherty
MD: Alan Ayo
5 PAPA ROACH "Broken"
STONE TEMPLE PILOTS "No"
CAYLAR "Tangerine"

WXEG/Dayton, OH

PD: Mike Thomas
APD/MD: Allen Rantz
OFFSPRING "Original"
GODSMACK "Axe"

KTCL/Denver-Boulder, CO

MD: Sabrina Saunders
BLUR "13"

CIMX/Detroit, MI

PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
GODSMACK "Axe"
OFFSPRING "Original"
DUST FOR LIFE "Light"
LIFEHOUSE "Hanging"

KNRQ/Eugene-Springfield, OR

PD: Stu Allen
MD: Angie Wright
GODSMACK "Axe"
OFFSPRING "Original"

KBRN/Fayetteville, AR

MD: Ashley Ross
STONE TEMPLE PILOTS "No"
COLLECTIVE SOUL "Why"
LIFEHOUSE "Hanging"

WJBX/Ft. Myers, FL

PD/MD: Lee Daniels
OFFSPRING "Original"
STONE TEMPLE PILOTS "No"
GODSMACK "Axe"

WEJE/Ft. Wayne, IN

PD/MD: JJ Fabini
1 RADIOHEAD "Sobriety"
COLLECTIVE SOUL "Why"
VALLEJO "New"
A "Moray"
SPINESHAKA "Sympathy"
FULL DEVI JACKET "Where"

KFRF/Fresno, CA

PD: Bruce Wayne
MD: Reverend
1 OFFSPRING "Original"
3 SEVENDUST "Cap"
7 GODSMACK "Axe"

WGRD/Grand Rapids, MI

PD: Dan Clark
MD: Tom Brunson
EYE & PEARL
OFFSPRING "Original"

WXNR/Greenville, NC

OM: Jeff Sanders
OFFSPRING "Original"
3 GODSMACK "Axe"
PAPA ROACH "Broken"

WGRD/Grand Rapids, MI

PD: Dan Clark
MD: Tom Brunson
EYE & PEARL
OFFSPRING "Original"

WXRN/Greenville, NC

OM: Jeff Sanders
OFFSPRING "Original"
3 GODSMACK "Axe"
PAPA ROACH "Broken"

WEEQ/Hagerstown, MD

PD/MD: August Davis
GODSMACK "Axe"
LIFEHOUSE "Hanging"
RADIOHEAD "Sobriety"
STRAIT UP "Angel's"
HARPOOT "Agony"

WWRQ/Hartford, CT

MD: Chaz Kelly
2 GODSMACK "Axe"
OFFSPRING "Original"

KTBS/Houston-Galveston, TX

PD: Jim Trapp
APD: Steve Reuben
3 GOOD CHARLOTTE "Lulu"
1 LUBUR PARK "Lulu"

WEDJ/Indianapolis, IN

PD: Tom Pasz
MD: Scott Sanford
12 GODSMACK "Axe"
1 COLD "Wicked"
OFFSPRING "Original"
KOTTMOUTH KINGS "Day"
STRAIT UP "Angel's"
LIFEHOUSE "Hanging"

WRZX/Indianapolis, IN

PD: Scott Jameson
MD: Michael Young
1 OFFSPRING "Original"
1 TAPINUT "Agony"
GOOD CHARLOTTE "Lulu"
OFFSPRING "Original"

WPLA/Jacksonville, FL

PD: Rick Schmidt
MD: Crissy
COLD "Wicked"
GODSMACK "Axe"
OFFSPRING "Original"
SPINESHAKA "Sympathy"

WNEZ/Knoxville, TN

PD: Dan Boyzk
MD: Bone
16 GODSMACK "Axe"
4 OFFSPRING "Original"
1 SPINESHAKA "Sympathy"

KFTE/Lafayette, LA

PD: Rob Summers
MD: Scott Perrin
No Adds

WWDX/Lansing, MI

PD: Jeff Welling
OFFSPRING "Original"
GODSMACK "Axe"

KXTE/Las Vegas, NV

PD: Dave Wellington
APD/MD: Chris Ripley
20 GODSMACK "Axe"
12 OFFSPRING "Original"
MARILYN MANSON "Teens"

WXZZ/Lexington-Fayette, KY

Interim PD/MD: G.J. Kinard
OFFSPRING "Original"
GODSMACK "Axe"

KLEC/Little Rock, AR

PD: Larry LeBlanc
MD: Peter Cote
6 OFFSPRING "Original"
1 GODSMACK "Axe"
EMINEM "Stan"
DUST FOR LIFE "Light"
TRAVIS "Turn"

KROQ/Los Angeles, CA

VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
15 OFFSPRING "Original"
14 CRED "Facelift"
3 GODSMACK "Axe"

WMAD/Madison, WI

PD: Pat Frawley
MD: Amy Hudson
No Adds

WHTG/Monmouth-Ocean, NJ

PD/MD: Bill Sauter
1 OFFSPRING "Original"
1 MATCHBOX TWENTY "Crutch"
DAVID GRAY "Babylon"
STONE TEMPLE PILOTS "No"

KMRV/Monterey-Salinas, CA

PD: Chris White
MD: Rich Berlin
8 LIFEHOUSE "Hanging"
7 OFFSPRING "Original"
GODSMACK "Axe"
ONE MINUTE SILENCE "Fan"

WZPC/Nashville, TN

PD: Brian Krycz
OM: Jim Patrick
APD/MD: Jim Hunter
OFFSPRING "Original"
GOOD CHARLOTTE "Lulu"
LENNY KRAWITZ "Agony"
GODSMACK "Axe"
DEFONES "School"
STONE TEMPLE PILOTS "No"

WRRV/Newburgh, NY

PD: Greg O'Brien
MD: Andrew Boris
3 DISTURBED "Society"
OFFSPRING "Original"
STONE TEMPLE PILOTS "No"
COLD "Wicked"
GODSMACK "Axe"

KKND/New Orleans, LA

OM/MD: Dave Stewart
MD: Laura Jones
6 GODSMACK "Axe"
3 STRAIT UP "Angel's"
OFFSPRING "Original"

WXRK/New York, NY

PD: Steve Kingston
MD: Mike Peir
GODSMACK "Axe"
OFFSPRING "Original"
MARILYN MANSON "Teens"

WROX/Norfolk, VA

MD: Holly Williams
12 GODSMACK "Axe"
1 OFFSPRING "Original"
SEVENDUST "Cap"
COLD "Wicked"

KQRX/Odessa-Midland, TX

GM/MD: Dave Cardwell
MD: Michael Mobley
GODSMACK "Axe"
COLD "Wicked"
STRAIT UP "Angel's"
KOTTMOUTH KINGS "Day"
ELECTRASY "Morning"
A PERFECT CIRCLE "Loves"

WIXO/Peoria, IL

OM/MD: Matt Barkan
4 OFFSPRING "Original"
GODSMACK "Axe"
DEFONES "School"
STONE TEMPLE PILOTS "No"
LENNY KRAWITZ "Agony"

WPLY/Philadelphia, PA

PD: Jim McGinn
APD: Suzzie Dunn
MD: Dan Fain
3 OFFSPRING "Original"
1 DAVID GRAY "Babylon"
1 LEON JANG "Scope"
CAYLAR "Tangerine"
STONE TEMPLE PILOTS "No"

KEDJ/Phoenix, AZ

PD: Paul Krieger
APD/MD: Marty Whitney
12 GODSMACK "Axe"
STONE TEMPLE PILOTS "No"
OFFSPRING "Original"

WXDX/Pittsburgh, PA

PD: John Moschitta
APD/MD: Lanny Diana
7 GODSMACK "Axe"
OFFSPRING "Original"
KOTTMOUTH KINGS "Day"

WCY/Portland, ME

PD: Herb Ivy
MD: Brian James
1 GODSMACK "Axe"
OFFSPRING "Original"
STONE TEMPLE PILOTS "No"
ELECTRASY "Morning"
COLD "Wicked"
STRAIT UP "Angel's"
VALLEJO "New"
SPINER ALBEE "Tree"

KNRK/Portland, OR

PD: Mark Hamilton
APD: Jay
7 OFFSPRING "Original"
DAVID GRAY "Babylon"
DEFONES "School"

WBRU/Providence, RI

PD: Tim Schiavelli
MD: Josh Demme
21 GODSMACK "Axe"
12 OFFSPRING "Original"
1 ELECTRASY "Morning"
DAVID GRAY "Babylon"
08 "Society"

KRZQ/Reno, NV

PD: Guy Dark
MD: Heather Pierce
18 GODSMACK "Axe"
4 OFFSPRING "Original"
PAPA ROACH "Broken"
STONE TEMPLE PILOTS "No"
EVERLAST "Jesus"

WDYL/Richmond, VA

OM/MD: J.D. Kansas
11 GODSMACK "Axe"
8 OFFSPRING "Original"
PAPA ROACH "Broken"
COLD "Wicked"

KCXX/Riverside, CA

OM/MD: Kelli Cique
APD: John DeSantis
MD: Gary James
13 GODSMACK "Axe"
3 OFFSPRING "Original"

WZZI/Roanoke-Lynchburg, VA

PD: Bob Travis
MD: Greg Travis
GODSMACK "Axe"
OFFSPRING "Original"
LIFEHOUSE "Hanging"

KWDS/Sacramento, CA

PD: Ron Bance
APD: Boomer Barbosa
20 GODSMACK "Axe"
8 OFFSPRING "Original"
ELECTRASY "Morning"
ONE MINUTE SILENCE "Fan"
SEVENDUST "Cap"

KPNT/Si. Louis, MO

PD: Marty Linck
MD: Denny Mueller
11 GODSMACK "Axe"
1 OFFSPRING "Original"
HARVEY DANGER "Sac"
COLD "Wicked"

KXRX/Salt Lake City, UT

VP/Prog. & Prog.: Mike Summers
APD/MD: Todd Notar
14 LIFEHOUSE "Hanging"
10 GODSMACK "Axe"
10 FOO FIGHTERS "Reel"
10 STONE TEMPLE PILOTS "No"
7 OFFSPRING "Original"

XTRA/San Diego, CA

PD: Bryan Schock
MD: Chris Mackey
4 OFFSPRING "Original"
KOTTMOUTH KINGS "Day"

KITS/San Francisco, CA

OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Anzolin
10 OFFSPRING "Original"
4 GODSMACK "Axe"
4 MARILYN MANSON "Teens"

KJEE/Santa Barbara, CA

GM/MD: Eddie Gutierrez
6 OFFSPRING "Original"
TRAVIS "Turn"
FULL DEVI JACKET "Where"

* = Mediabase 24/7 monitored

78 Total Reporters
78 Current Reporters
78 Current Playlists

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JIM KERR
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PART TWO OF A TWO-PART SERIES

'We've Got Passion Music'

□ Dave Richards details the evolution of Q101's sound

Last week WKQX (Q101)/Chicago PD Dave Richards talked about joining the station from Active Rock WRCX. This week we continue our conversation by discussing how the sound of Q101 has evolved under Richards and how the format itself is blessed with music that sparks passion in the audience.

R&R: Last week you were talking about how the format changes. That is one of my favorite things about the format: From swing to ska. Alternative embraced it if it was big. Was WRCX still around when swing hit?

DR: It was, and we were always happy to hear it on Q101. It was so dramatically different from what we were playing. We had more of the consistency of a hard, guitar-driven station. You are a fool if you think your audience stays only with your station. They will definitely tune in to your competition. When they do, and the other station is playing something so dramatically different (like a swing record), hopefully that listener will come back to your station. But when formats become really close... I cannot imagine what it would be like right now for a Rock station going up against an Alternative station that is playing mostly rock music.

R&R: It seems like there was a gradual realization that programming at Q101 would not be about playing rock music all the time, but that the style of music would change over time.

DR: I see more that we need to embrace trends and be the leader in trends. If I want to look to the past, I can look at [Pop/Alternative] WTMX, which is playing the old Q101 library. You look at a monitor of that radio station, and you see a huge collection of songs that Q101 broke over a period of time. That is probably true about any market where the Alternative station is no longer playing a song — the "Modern AC" station has picked it up. Certainly, a lot of bands who don't have a home at Alternative do have a home at Modern AC.

R&R: What is the biggest difference musically between Q101 and WRCX?

DR: This gold library doesn't really matter at this station. I think last time I looked, it was 25% gold. It was like having a bunch of grunge songs in your library. It is much more exciting seeing how music changes and embracing it. You spend a lot more



Dave Richards

time involved with music.

R&R: Luckily, the current music also seems to be extremely strong.

DR: For the first time in a number of years we've got passion music. Passion music is what made this format come to life in the early to mid-'90s. The bands that came out of Seattle. The Beastie Boys, Rage Against The Machine — those were bands that people liked; they were bands that people loved. The songs that were put on the radio would explode in sales, and Alternative would be pounding it immediately.

It has been a while since there has been music that people loved, and that is what can drive this format for years. Right now that's what is happening with Papa Roach and Disturbed — it's music that people love again. Not only that, this music has become the mainstream. The mainstream has slid over again. Once you see these things popping up on a Modern AC or CHR, that is a sign that good things are in store for this format.

R&R: The only difference is that in this environment the sales manager isn't taking clients to a Slipknot show.

DR: No, but 25 years ago you wouldn't want to take your clients to a Kiss show. There is no difference. Time changes everything. Somebody just sent me the America boxed set, and I realized that when I grew up in New York, Rock radio was playing America. We would laugh at that now. AC doesn't even play that now. Times change, and right now mainstream has a hell of an edge to it. The kids love this stuff. They sell out shows immediately, like bands did in the early days of Pearl Jam, Stone Temple Pilots and Nirvana. Maybe this is part of the evolution that this format really needed. I don't think it's a bad thing that some people consider it "rock" music. It's what is working for the format. Purism doesn't necessarily get you ratings.

R&R: Let's talk about your arrival at Q101 again. Besides the obvious change of adding Mancow, how has Q101 changed since you got there?

DR: One thing we added and really raised the bar on was what is between the records. The production of Q101 was OK but we wanted more. We wanted this thing to be alive. The production director was a guy who had been here for 20 years, and his style no longer fit, so we made the creative director of Q101 the production director, because that is what he really wanted to do.

Then we brought over my old creative director, Ned Spindle, and had him reinvent the sound of the radio station. We made it more alive, more fun, and gave it a much more compelling sound between the records.

The only real personality change was in afternoons. Tim Virgin, who is a great friend, wasn't sure what he wanted to do, and since then he has been off doing record work. Sludge, who had done nights at WRCX, came over here to do afternoons.

R&R: At least you didn't have much work to do.

DR: It wasn't that easy. The talent that was here — Robert Chase, James VanOsdol, Jed and some of the weekend people — weren't doing their best work. They weren't being as fun and animated as they could be. When you have an anchor like Mancow, it enables these guys to open up and have more fun and hit the highest levels that they could. If they go back and listen to their own stuff from two years ago, they would probably say, "That is a different me."

This is a very alive, fun, compelling radio station now. In this format, if a station is not the most interesting radio station in any given market, it is not doing its job. The fun of the music and the fact that it is the most-talked-about music — and the youth aspect — mean it has to be the most "oh wow" station in any market.

R&R: What kind of impact do you think Mancow has had on the rest of the staff?

DR: It's been a great addition. It has livened things in the hallways and made this sound like an all-around alive station. Mancow inspires people with the realization that they can do fun radio. It's had a huge impact. Plus, it is cross-promoted in

Breaking Molly's Yes: Week 7

■ A radio and record diary

Chris Williams

APD/MD, WNNX (99X)/Atlanta

The 99X Big Day Out was last night. We are in a magical place right now. Everything is working for 99X in 2000. Green Day set the stage on fire, Scott Weiland sat in the house for Travis' set as a fan and got naked during his own set. Papa Roach and The Deftones made a loud noise, and 99X listeners were the big winners. There is nothing better than working in radio. I think Leslie's quote was, "My faith in rock 'n' roll has been restored." Can I get an amen?

Well, no news is ... no news. I have reached a plateau with the Molly's Yes project this week. The retail program is underway, calls are great (top five), and the band is in Atlanta three times in three weeks. Now I sit back and wait for the payoff. If we succeed in creating a profile for the artist, I think we have a home run. If it doesn't connect, I think things will fizzle in the next three to four weeks.

On an optimistic note, our Bif Naked experiment worked. We had a similar partnership with Atlantic to develop Bif Naked starting two to three months ago. This week Bif is No. 2 overall, No. 2 with P1s, No. 6 with men and No. 2 with women in callout. I paired Bif and Molly's Yes frontman Ed Goggin at the 99X Big Day Out. Both were guest emcees. They introduced bands onstage with 99X jocks, ran through the crowd with mikes doing bits on the air and hung out in the Digital Den for our post-concert wrap-up, adding commentary. We have two concerts in the next two weeks for Molly's Yes in Atlanta, plus a *Morning X* performance. I'll give you a three-week sales trend next week.

Howard Leon

VP/Promotion, Universal Records

September 25: After only a week of airplay "Fall Down" is top five phones at KKMF/Dallas. Actually, it's top five phones among women, but that's really the only gender I'm personally interested in. In my opinion, anything without a uterus is a speed bump. Both Ed Goggin, the lead singer, and Seth Friedman, their manager, called me today. Someone should tell them I don't talk to bands or managers on Mondays and Tuesdays. I would tell them myself, but it's Monday.

September 26, 4:23am: Soundscan. Before I get into the actual numbers: Did you ever notice that if you stare at a clock long enough, you can actually see the minute hands move sooo slowly ... but you gotta be really, really patient. With that in mind, sales had a 22% increase, 28-34 pieces in Atlanta. In Dallas, they doubled from two to four pieces. The lesson is, if you stare at this column long enough...

September 26: This weekend is 99X's Big Day Out, and we're flying Ed Goggin, the lead singer of Molly's Yes, to make stage and on-air announcements. They also have other guests coming, like Bif Naked and Jakob Dylan. This afternoon we got a cryptic message from Ed about his wife's travel plans. Is he thinking we're gonna fly her out to Atlanta with him? Nelly's got the No. 1 record in the country, and we're not flying his bitches anywhere. What the hell is Ed thinking? He shouldn't even be married. Rock musicians shouldn't be married unless they know how to use a video camera like Tommy Lee and Pamela. Actually, Ozzy is really the only rock star who should be allowed to travel with his wife. Yeah, she's dangerous, manipulative and controlling ... but those are perfect qualities for a manager.

September 30, 7:30pm: The 99X preshow dinner. I never like to show up empty-handed, so since Molly's Yes was on sale at HMV for \$8.99, I got Leslie and Chris each their own copy. Phil Conn from WWVV/Savannah, GA was there with his daughter. Oh, I'm sorry ... it's his girlfriend. Well, at least it's not a school night. I finally meet Ed. A really down-to-earth, nice guy. He apologized for the confusion. He just wanted his flight information so he could bring his wife himself. Her name is Amber. Wow. If I knew what she looked like, I would've flown her out myself. I'm just lucky this isn't a real diary.

ways that are much different from other radio stations.

R&R: Is your main cross-promotional focus taking Mancow's huge cume and moving it to other day-parts?

DR: We have just under a million cume, so our issue is not cume. That's one of the reasons that what we do at this station to cross-promote Mancow is uniquely different.

R&R: Give me some examples.

DR: The guy who does music news for the station in afternoons, Brian, is also on the morning show. Al Roker Jr. does the same: He does sports news for the morning show, and every day he goes to a game and calls in a report. Freak does traffic on the morning show, and he is also at every

single concert. He is the most well-known concert person in the city, and he calls in from every show. Turd is the king of bar nights and calls in to other shows. All these guys are major characters on the morning show. I don't hear that type of camaraderie on other stations. These guys are always dropping in on other shows.

I compare it to television. I was watching something last night, and every quarter-hour there was a promo for the new Michael Richards show. People think that promoting something once every four or five hours will get the job done. When Mancow cuts a promo, it runs every hour of every day. During the morning show

Continued on Page 124

It's getting crowded up here

EVE6

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The follow-up to the Modern Rock Smash "promise," from the gold album **HORRORSCOPE**.



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R&R Alternative Top 50

October 6, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	GREEN DAY <i>Minority (Reprise)</i>	2952	+58	294042	6	78/0
2	2	INCUBUS <i>Stellar (Immortal/Epic)</i>	2594	-12	240343	16	75/0
4	3	FUEL <i>Hemorrhage (In My Hands) (550 Music)</i>	2578	+140	220383	8	75/0
3	4	PAPA ROACH <i>Last Resort (DreamWorks)</i>	2355	-98	263569	28	74/0
5	5	3 DOORS DOWN <i>Loser (Republic/Universal)</i>	2143	+157	204234	13	74/1
7	6	ORGY <i>Fiction (Dreams In Digital) (Elementree/Reprise)</i>	1929	+64	164537	6	76/0
15	7	BLINK-182 <i>Man Overboard (MCA)</i>	1882	+483	202605	3	74/1
9	8	U2 <i>Beautiful Day (Interscope)</i>	1881	+153	178738	4	68/1
10	9	DISTURBED <i>Stupify (Giant/Reprise)</i>	1739	+55	183244	20	63/1
6	10	DEFTONES <i>Change (In The House Of Flies) (Maverick)</i>	1718	-178	168888	21	63/0
8	11	SR-71 <i>Right Now (RCA)</i>	1597	-267	137254	22	62/0
12	12	VAST <i>Free (Elektra/EEG)</i>	1534	+32	120940	8	74/0
16	13	FOO FIGHTERS <i>Next Year (Roswell/RCA)</i>	1381	+67	104570	7	63/1
13	14	WHEATUS <i>Teenage Dirtbag (Columbia)</i>	1321	-141	101114	14	60/0
20	15	EVERLAST <i>Black Jesus (Tommy Boy)</i>	1317	+122	122040	4	66/2
11	16	RED HOT CHILI PEPPERS <i>Californication (Warner Bros.)</i>	1294	-221	116014	19	69/0
18	17	LIMP BIZKIT <i>My Generation (Flip/Interscope)</i>	1272	+39	167720	5	65/0
21	18	A PERFECT CIRCLE <i>3 Libras (Virgin)</i>	1254	+79	128446	5	62/2
14	19	3 DOORS DOWN <i>Kryptonite (Republic/Universal)</i>	1246	-196	175067	33	63/0
17	20	RAGE AGAINST THE MACHINE <i>Testify (Epic)</i>	1246	-50	159646	10	60/0
22	21	EVERCLEAR <i>AM Radio (Capitol)</i>	1230	+63	76351	6	56/0
24	22	LIMP BIZKIT <i>Rollin' (Flip/Interscope)</i>	1112	+96	141852	5	64/0
Breaker	23	RADIOHEAD <i>Optimistic (Capitol)</i>	1091	+308	119997	2	67/3
28	24	COLLECTIVE SOUL <i>Why Pt. 2 (Atlantic)</i>	992	+145	59465	3	53/3
29	25	PAPA ROACH <i>Broken Home (DreamWorks)</i>	974	+165	129029	3	60/3
25	26	DEXTER FREEBISH <i>Leaving Town (Capitol)</i>	945	+25	54226	9	44/0
23	27	EVE 6 <i>Promise (RCA)</i>	925	-176	58618	18	44/0
26	28	HARVEY DANGER <i>Sad Sweetheart Of The Rodeo (London/Sire)</i>	924	+33	66642	7	55/1
31	29	LINKIN PARK <i>One Step Closer (Warner Bros.)</i>	885	+108	112219	4	59/4
35	30	CAVIAR <i>Tangerine Speedo (Island/IDJMG)</i>	842	+132	73116	7	44/2
32	31	(HED) PLANET EARTH <i>Bartender (Volcano/Jive)</i>	818	+45	84808	7	48/1
33	32	WALLFLOWERS <i>Sleepwalker (Interscope)</i>	748	+6	48219	4	37/0
38	33	GOOD CHARLOTTE <i>Little Things (Epic)</i>	716	+37	54366	8	53/5
34	34	BARENAKED LADIES <i>Pinch Me (Reprise)</i>	707	-23	39912	8	31/0
27	35	NICKELBACK <i>Leader Of Men (Roadrunner)</i>	674	-186	62435	19	40/0
41	36	CREED <i>Are You Ready (Wind-up)</i>	638	+47	71682	3	33/1
43	37	LENNY KRAVITZ <i>Again (Virgin)</i>	631	+120	49478	2	36/3
42	38	UNION UNDERGROUND <i>Turn Me On... (Portrait/Columbia)</i>	581	+42	48728	8	39/0
40	39	VERTICAL HORIZON <i>You're A God (RCA)</i>	565	-48	29328	16	28/0
37	40	QUEENS OF THE STONE AGE <i>The Lost Art Of Keeping... (Interscope)</i>	544	-145	37267	8	39/0
39	41	EVERCLEAR <i>Wonderful (Capitol)</i>	507	-120	42953	20	36/0
36	42	OPM <i>Heaven Is A Half Pipe (If...) (Atlantic)</i>	461	-246	30169	12	33/0
49	43	VALLEJO <i>Into The New (Crescent Moon/550 Music)</i>	432	+82	26906	2	29/2
Debut	44	DEFTONES <i>Back To School (Mini Maggit) (Maverick)</i>	430	+223	47125	1	47/6
Debut	45	STONE TEMPLE PILOTS <i>No Way Out (Atlantic)</i>	387	+363	41371	1	49/13
Debut	46	GODSMACK <i>Awake (Republic/Universal)</i>	374	+374	47999	1	58/58
44	47	P.O.D. <i>Rock The Party (Off The Hook) (Atlantic)</i>	363	-135	45472	15	30/0
Debut	48	DUST FOR LIFE <i>Step Into The Light (Wind-up)</i>	315	+68	66945	1	26/5
45	49	DANDY WARHOLS <i>Bohemian Like You (Capitol)</i>	315	-145	25849	10	23/0
Debut	50	TAPROOT <i>Again And Again (Velvet Hammer/Atlantic)</i>	311	+32	25901	1	23/2

Most Added

ARTIST TITLE LABEL(S)	ADDS
OFFSPRING <i>Original Prankster (Columbia)</i>	61
GOOSMACK <i>Awake (Republic/Universal)</i>	58
STONE TEMPLE PILOTS <i>No Way Out (Atlantic)</i>	53
COLD <i>Just Got Wicked (Flip/Geffen/Interscope)</i>	10
LIFHOUSE <i>Hanging By A Moment (DreamWorks)</i>	9
DEFTONES <i>Back To School (Mini Maggit) (Maverick)</i>	6
KOTTONMOUTH KINGS <i>Day Dreamin'... (Suburban Noize/Capitol)</i>	6
STRAIT UP <i>Angel's Son (Immortal/Virgin)</i>	6
ELECTRASY <i>Morning Afterglow (Arista)</i>	6
GOOD CHARLOTTE <i>Little Things (Epic)</i>	5
DUST FOR LIFE <i>Step Into The Light (Wind-up)</i>	5
DAVID GRAY <i>Babylon (ATO/RCA)</i>	5

The tilt-a-whirl opens for rides on October 31st

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLINK-182 <i>Man Overboard (MCA)</i>	+483
GODSMACK <i>Awake (Republic/Universal)</i>	+374
STONE TEMPLE PILOTS <i>No Way Out (Atlantic)</i>	+363
RADIOHEAD <i>Optimistic (Capitol)</i>	+308
OFFSPRING <i>Original Prankster (Columbia)</i>	+265
DEFTONES <i>Back To School (Mini Maggit) (Maverick)</i>	+223
LIFHOUSE <i>Hanging By A Moment (DreamWorks)</i>	+200
PAPA ROACH <i>Broken Home (DreamWorks)</i>	+165
3 DOORS DOWN <i>Loser (Republic/Universal)</i>	+157
U2 <i>Beautiful Day (Interscope)</i>	+153

Breakers

RADIOHEAD	Optimistic (Capitol)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
		1091/308	67/3	23



78 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/24-Saturday 9/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

GREEN DAY MINORITY

R&R Alternative 1
2952x (+58)!!!!

Modern Rock Monitor 1*
2331x (+15)!!!!

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R&R ALTERNATIVE 6
1929x (+64)

MODERN ROCK MONITOR 8*
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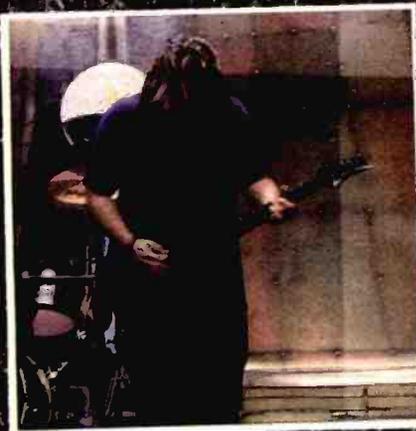
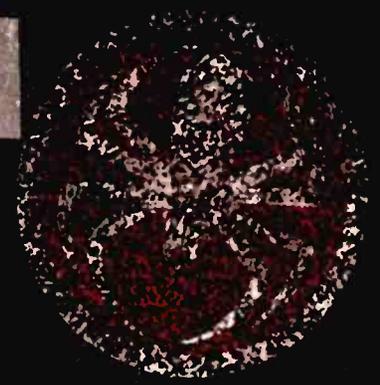
15x THIS WEEK!



VAPOR TRANSMISSION IN STORES 10.10.00

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COLD



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ALTERNATIVE!**

KITS WFNX
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WCYY WEDG
WRRV WXSX
WPLA WROX
WDYL WEDJ
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Produced by Adam Kasper,
Chris Vrenna and COLD

Executive Producer:
Jordan Schur

Management: Rob McDermott for Andy Gould Management

www.coldonline.com



BreakThrough

Artist

DUM DUMS

Track: "EVERYTHING"
LP: *IT GOES WITHOUT SAYING*
Label: MCA

By **Dayna Talley**
Asst. Alternative Editor

essentials: To take a description from their bio, The Dum Dums are "one part Green Day, two parts Supergrass." After listening to their debut album, *It Goes Without Saying* that the description is pretty accurate.

The history of this British band goes back to when Josh Doyle (vocals/guitar) and Stuart "Baxter" Wilkinson attended university together. The two talented young musicians ended up in the same classical music course. The fact that both of them shared a hatred of the class, as well as a love for music, brought forth the idea to start a band. Years before the band's actual lineup came together, the name was conceived by Doyle. Regardless of whether he took the name

from the lollipop or from the classic Iggy Pop tune "Dum Dum Boys," he must have known that it would pique the interest of a prospective listener. He and Wilkinson later hooked up with bassist Steve Clark, who rounds out the band. The trio moved into a communal house where they could focus on their music and perfect their sound. After gigging around the United Kingdom, they gained a large following and a stack of positive reviews, which earned them a deal with Wildstar (U.K.) and eventually with MCA in the U.S.

"Everything," the first single from *It Goes Without Saying*, is already making its way onto American radio airwaves. The energy and enthusiasm that The Dum Dums put into their music are the right formula for a British invasion of a very different sort. Look out, America, here are they come.

A Different Artist's POV: (Alice Cooper, in a review of the band) "I loved this immediately! Green Day started the kind of simplistic vocal against the big, open beat, and it really worked well. You can tell there's some Beatles influence there, and that's good. Everybody everywhere still wants to be able to write a big '60s hit. Hey, I'd still like to write a big '60s hit!" Mr. Cooper then went on to give the single four out of five stars.



Dum Dums

Lynn Barstow, PD
Ray Seggern, MD
KMYZ/Tulsa

We are really optimistic as we head into the fall book. Sometimes the sheer volume of fourth-quarter label priorities can run at odds with putting out a consistent, familiar product for our listeners in such an important book, but we've got great new music from format staples (Limp Bizkit, Green Day, The Deftones and Rage Against The Machine) and a double-handful of fresh artists who really established themselves in 2000 and hint at staying power down the road, such as Incubus, Disturbed and Papa Roach. ■ It is hard to gauge requests right now, when an average string of calls goes something like this: "Rollin'!" "Rollin'!" "My Generation," "Rollin'!" "That song by that chick singing about Iron Maiden tickets," "My Generation," "Rollin'!" and so on. One artist who has cut through the clutter is Union Underground, which is reacting way more than one would expect at such an early stage. Conversely, a more passive record like Queens Of The Stone Age or the new 3 Doors Down might not light up the phones, but they sound so good on the air. ■ Raydog is foaming at the mouth for the next Incubus single, "Drive," but "Stellar" refuses to go away. Down, boy! Barstow thinks "3 Libras" is a brilliant balance record and offers (hed) Planet Earth as a fall dark horse

Barstow/Seggern ON THE RECORD

It was a two-horse race this week between The Offspring and Godsmack — and what a race it was! The Offspring rode a killer song and a ton of publicity to the top of the Most Added column with a stellar 61 adds for "Original Prankster." Godsmack was close behind, with "Awake" garnering 58 new stations. The two songs dominated so many playlists that only two other bands hit double-digit adds. Stone Temple Pilots with "No Way Out" and Cold with "Just Got Wicked." Despite the traffic, some really good songs broke through and pulled in a handful of adds, including Strait Up's "Angel's Son," Lifehouse's "Hanging by a Moment," The Deftones' "Back to School" and the hook-laden uptempo masterpiece "Day Dreamin' Fazes" by The Kottonmouth Kings. Linkin Park's "One Step Closer" is doing extremely well and now picks up a video-add double: MTV and The Box. With the superstar release schedule now in full swing, let's look at how some of the previous superstar releases are doing. Green Day are sitting at No. 1 on the chart. Orgy, Blink-182 and U2 are all in the top 10 as well. Everlast and Limp Bizkit are both in the top 20 and still have momentum.

ON THE RADIO by Jim Kerr

Hmm. Clearly, getting into the top 20 for a new band in this kind of environment is a major challenge. That makes the accomplishment of Disturbed all the more remarkable, as they retain a bullet in the top 10 with their debut song, "Stupify." The next-highest debut artist-debut single gainer is Dexter Freebish at No. 26 with "Leaving Town." RECORD OF THE WEEK: Moby // Gwen Stefani's "Southside"

hanging by a moment LIFEHOUSE

Already on over 40 stations

Phones Stories:

WRAX #1 Most Played 37x Top 5 Phones

WPLA 36x Top 5 Phones

On Tour With Pearl Jam

**MOST
ADDED
AGAIN**

New This Week:

- WFNX
- CIMX
- KMBY
- WEDJ
- WWVV
- KXRK
- WZZI
- KPOI
- KBRS
- WEEQ



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Most Played Recurrents

A PERFECT CIRCLE Judith (Virgin)
CREED With Arms Wide Open (Wind-up)
INCUBUS Pardon Me (Immortal/Epic)
STONE TEMPLE PILOTS Sour Girl (Atlantic)
METALLICA I Disappear (Hollywood)
RED HOT CHILI PEPPERS Otherside (Warner Bros.)
BLINK-182 Adam's Song (MCA)
CREED Higher (Wind-up)
KORN Make Me Bad (Immortal/Epic)
LIT My Own Worst Enemy (RCA)
CYPRESS HILL Superstar (Ruffhouse/Columbia)
LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)
BLINK-182 All The Small Things (MCA)
LIMP BIZKIT Re-Arranged (Flip/Interscope)
LIT Miserable (RCA)
BUSH The Chemicals Between Us (Trauma)
LIMP BIZKIT Break Stuff (Flip/Interscope)
FOO FIGHTERS Learn To Fly (Roswell/RCA)

ALTERNATIVE Going For Adds 10/1/00

- EVE 6 On The Roof Again (RCA)
- MARZ In The Mud (E-magine)
- MOBY I/GWEN STEFANI Southside (V2)

'We've Got Passion Music'

Continued from Page 118

the rest of the airstaff talk about what will be going on the next day.

When there is a big wrestling event in town, for instance, we have a screaming guy who does wrestling reports in the morning, and he busts in during breaks to talk about wrestling and gets chased out. It's a bit, an act, and this happens 24/7. I was driving home one Saturday night at about 9:30, and I heard Cow calling in from somewhere. Everyone is constantly in on everyone else's show.

R&R: Does that kind of promotion happen constantly?

DR: Constantly. We do the original *Total Request Live*, as most Alternative stations do, which we call *The Top Nine at Nine*. It has been going on here for five years, and every time one of those songs is played, it is cross-promoted into *The Top Nine at Nine*: "This song was No. 5 last night. Let's see what it will do tonight." Everything is cross-promoted, and not in a laid-back way.

R&R: Do you promote other dayparts during the morning show?

DR: Sure. We promote *Road Rage*, which is the afternoon drive, commercial-free show. That is hit twice an hour. *Top Nine at Nine* gets hit two to three times an hour. We don't have a lot of benchmarks; we don't have a need for that. Hey, are we done now?

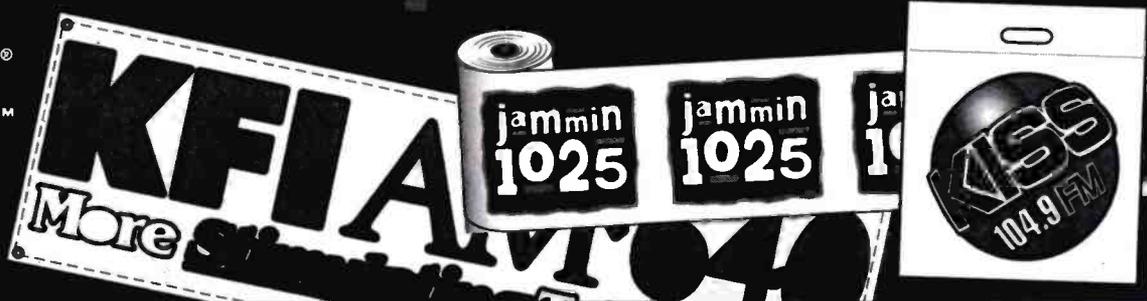
TOP 100 ALTERNATIVE POWER GOLD

- 1 FUEL Shimmer
- 2 FOO FIGHTERS Everlong
- 3 BLUR Song 2
- 4 NIRVANA Smells Like Teen Spirit
- 5 STONE TEMPLE PILOTS Push
- 6 ALICE IN CHAINS Man In A Box
- 7 JANE'S ADDICTION Been Caught Stealing
- 8 NIRVANA Come As You Are
- 9 SUBLIME Santeria
- 10 NINE INCH NAILS Closer
- 11 STONE TEMPLE PILOTS Interstate Love Song
- 12 GREEN DAY When I Come Around
- 13 EVE 6 Inside Out
- 14 BECK Loser
- 15 SUBLIME Wrong Way
- 16 OFFSPRING Self Esteem
- 17 SUBLIME Wrong Way
- 18 RADIOHEAD Creep
- 19 GREEN DAY Brain Stew
- 20 OFFSPRING Come Out & Play (Keep 'Em)
- 21 PEARL JAM Alive
- 22 PEARL JAM Evenflow
- 23 NIRVANA In Bloom
- 24 LENNY KRAVITZ Are You Gonna Go My Way
- 25 CREED One
- 26 SOUNDGARDEN Black Hole Sun
- 27 SMASHING PUMPKINS Today
- 28 BLINK-182 Dammit
- 29 EVERCLEAR Santa Monica (Watch The...)
- 30 PEARL JAM Jeremy
- 31 NIRVANA Lithium
- 32 BUSH Comedown
- 33 STONE TEMPLE PILOTS Vasoline
- 34 HARVEY DANGER Flaggpole Sitta
- 35 TOADIES Possum Kingdom
- 36 311 Down
- 37 GREEN DAY Longview
- 38 GREEN DAY Basket Case
- 39 BUSH Machinehead
- 40 JANE'S ADDICTION Jane Says
- 41 GREEN DAY Time Of Your Life (Good...)
- 42 FOO FIGHTERS My Hero
- 43 SMASHING PUMPKINS 1979
- 44 CREED My Own Prison
- 45 CRACKER Low
- 46 SMASHING PUMPKINS Disarm
- 47 ALICE IN CHAINS Would?
- 48 311 All Mixed Up
- 49 DAYS OF THE NEW Touch, Peel, & Stand
- 50 PEARL JAM Better Man
- 51 CAKE The Distance
- 52 NIRVANA All Apologies
- 53 FLYS Got You (Where I Want You)
- 54 LIVE I Alone
- 55 STONE TEMPLE PILOTS Big Empty
- 56 RED HOT CHILI PEPPERS Give It Away
- 57 FILTER Hey Man, Nice Shot
- 58 SMASHING PUMPKINS Bullet With Butterfly...
- 59 BECK Where It's At
- 60 RED HOT CHILI PEPPERS Under The Bridge
- 61 SOUNDGARDEN Fell On Black Days
- 62 PEARL JAM Black
- 63 PEARL JAM Daughter
- 64 FAITH NO MORE Epic
- 65 LIVE Lightning Crashes
- 66 CANDYBOX Far Behind
- 67 VIOLENT FEMMES Blister In The Sun
- 68 BEASTIE BOYS (You Gotta) Fight For Your...
- 69 MARCY PLAYGROUND Sex & Candy
- 70 NIRVANA Heart-Shaped Box
- 71 CREED What's This Life For
- 72 EVERCLEAR Father Of Mine
- 73 LOCAL H Bound For The Floor
- 74 ALICE IN CHAINS Rooster
- 75 EVERCLEAR Everything To Everyone
- 76 TEMPLE OF THE DOG Hunger Strike
- 77 BEASTIE BOYS Sabotage
- 78 RED HOT CHILI PEPPERS Soul To Squeeze
- 79 NINE INCH NAILS Head Like A Hole
- 80 SEVEN MARY THREE Cumbersome
- 81 SOUNDGARDEN Spoonman
- 82 TOOL Sober
- 83 DAVE MATTHEWS BAND Crush
- 84 MIGHTY MIGHTY BOSSTONES The Impression...
- 85 BUSH Glycerine
- 86 BUTTHOLE SURFERS Pepper
- 87 BUSH Everything Zen
- 88 EVERCLEAR I Will Buy You A New Life
- 89 STONE TEMPLE PILOTS Creep
- 90 LIVE All Over You
- 91 STONE TEMPLE PILOTS Sex Type Thing
- 92 BEASTIE BOYS Brass Monkey
- 93 ALICE IN CHAINS No Excuses
- 94 SMASH MOUTH Walkin' On The Sun
- 95 WHITE ZOMBIE More Human Than Human
- 96 DAVE MATTHEWS BAND What Would You Say
- 97 BLIND MELON No Rain
- 98 PEARL JAM Yellow Ledbetter
- 99 BEASTIE BOYS So What'cha Want
- 100 DAVE MATTHEWS BAND Crash Into Me

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L I N E

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WKRX/New York
Infinity
(212) 314-9230
Kingsley/Peer
12+ Cumc 2,346,580



PLAYS	LW	TW	ARTIST/TITLE	GI (888)
34	34	34	GREEN DAY/Minority	47527
35	34	34	LIMP BIZKIT/My Generation	47532
36	34	34	PAPA ROACH/Last Resort	46134
37	34	34	3 DOORS DOWN/Kryptonite	44736
38	34	34	3 DOORS DOWN/Loose	44736
39	34	34	RED HOT CHILI... Parallel Universe	44736
40	34	34	PEARL JAM/Light Years	43338
41	34	34	STONE TEMPLE PILOTS/Down	43338
42	34	34	DISTURBED/Skipper	37446
43	34	34	METAL LICA/Disappear	36348
44	34	34	BLINK-182/Man Overboard	33552
45	34	34	CREED/Avy You Ready	33552
46	34	34	CYPRUS HILL/Superstar	33552
47	34	34	DUST FOR LIFE/Step Into The Light	30756
48	34	34	A PERFECT CIRCLE/Libras	30756
49	34	34	U2/Beautiful Day	30756
50	34	34	DEFONE'S/Change	29358
51	34	34	INCUBUS/Pardon Me	29358
52	34	34	LIMP BIZKIT/Robin	29358
53	34	34	PAPA ROACH/Broken Home	29358
54	34	34	LINKIN PARK/One Step Closer	26582
55	34	34	INCUBUS/Skipper	25164
56	34	34	GOODSMACK/Keep Away	23766
57	34	34	LIT/Missable	23766
58	34	34	BLINK-182/All The Small Things	19572
59	34	34	(RED) PLANET EARTH/Bartender	19572
60	34	34	RAGE AGAINST.../Tessly	33552
61	34	34	STONE TEMPLE PILOTS/Sour Girl	19572
62	34	34	EVERLAST/Back Jesus	18174

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sand/Doom/Worden
12+ Cumc 1,436,580



PLAYS	LW	TW	ARTIST/TITLE	GI (888)
39	41	41	RAGE AGAINST.../Tessly	30012
40	41	41	GREEN DAY/Minority	23424
41	41	41	BLINK-182/Man Overboard	22622
42	41	41	A PERFECT CIRCLE/Judith	22622
43	41	41	PAPA ROACH/Last Resort	21960
44	41	41	INCUBUS/Skipper	19764
45	41	41	PAPA ROACH/Broken Home	19764
46	41	41	RADIOHEAD/In Rainbows	19764
47	41	41	INCUBUS/Pardon Me	19032
48	41	41	SR-71/Right Now	18300
49	41	41	U2/Beautiful Day	18300
50	41	41	3 DOORS DOWN/Kryptonite	17568
51	41	41	LIMP BIZKIT/Robin	16436
52	41	41	DEFONE'S/Change	16104
53	41	41	LINKIN PARK/One Step Closer	16104
54	41	41	NO DOUBT/Underwater	16104
55	41	41	LIMP BIZKIT/My Generation	15372
56	41	41	DUST FOR LIFE/Step Into The Light	14640
57	41	41	METAL LICA/Disappear	14640
58	41	41	DISTURBED/Skipper	13908
59	41	41	STONE TEMPLE PILOTS/Sour Girl	13908
60	41	41	INCUBUS/Skipper	13176
61	41	41	INCUBUS.../Jimi Not A Player	12444
62	41	41	LIMP BIZKIT/Robin	12444
63	41	41	LIT/Missable	12444
64	41	41	FUEL/Hemorrhage...	11712
65	41	41	3 DOORS DOWN/Loose	10980
66	41	41	KORN/Make Me Bad	10980
67	41	41	RED HOT CHILI.../California	10980
68	41	41	OFFSPRING/Original Prancer	10980

MARKET #3

WKQX/Chicago
Emmis
(312) 527-8348
Richards/Schumbers
12+ Cumc 897,280



PLAYS	LW	TW	ARTIST/TITLE	GI (888)
37	40	40	BLINK-182/Man Overboard	15880
38	39	39	EMINEM/Stan	15483
39	39	39	PAPA ROACH/Last Resort	15483
40	36	35	CREED/What If	13995
41	40	34	INCUBUS/Skipper	13498
42	32	32	RAGE AGAINST.../Tessly	12704
43	26	26	CAVARS/Tangiere Speedo	11513
44	24	24	GREEN DAY/Minority	11513
45	31	24	FUEL/Hemorrhage...	9528
46	36	24	GOODSMACK/Keep Away	9528
47	17	24	LIMP BIZKIT/Robin	9528
48	30	32	RAGE AGAINST.../Tessly	9131
49	26	26	CAVARS/Tangiere Speedo	9131
50	24	24	GREEN DAY/Minority	9131
51	31	24	FUEL/Hemorrhage...	8337
52	21	21	ORG/Fiction	8337
53	26	21	P.O.D./Rock The Party	8337
54	13	20	CYPRUS HILL/Superstar	7940
55	19	20	DEFONE'S/Change	7940
56	29	20	RADIOHEAD/In Rainbows	7940
57	17	19	3 DOORS DOWN/Kryptonite	7543
58	21	19	EVERLAST/Back Jesus	7543
59	26	19	3 DOORS DOWN/Loose	7146
60	25	17	HARVEY DANGE/R/Sad Sweetheart Of	6749
61	17	17	METAL LICA/Disappear	6749
62	17	17	METAL LICA/Disappear	6749
63	16	17	A PERFECT CIRCLE/Judith	6749
64	17	17	RED HOT CHILI.../California	6749
65	14	15	3 DOORS DOWN/Loose	5955
66	7	15	CREED/Higher	5955
67	13	15	RED HOT CHILI.../California	5955

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Tad/Summers
12+ Cumc 689,480



PLAYS	LW	TW	ARTIST/TITLE	GI (888)
35	48	48	RAGE AGAINST.../Tessly	14750
36	48	48	GREEN DAY/Minority	14160
37	48	48	PAPA ROACH/Last Resort	14160
38	47	47	A PERFECT CIRCLE/Judith	13965
39	45	45	DEFONE'S/Change	13275
40	37	37	INCUBUS/Pardon Me	10915
41	33	33	LINKIN PARK/One Step Closer	9145
42	30	30	BLINK-182/Man Overboard	9145
43	25	30	METAL LICA/Disappear	8260
44	37	28	3 DOORS DOWN/Kryptonite	8260
45	26	26	INCUBUS/Skipper	7670
46	20	26	METAL LICA/No Love	7670
47	20	26	3 DOORS DOWN/Loose	7375
48	23	23	CAVARS/Tangiere Speedo	6785
49	21	23	LIMP BIZKIT/My Generation	6785
50	16	23	LIMP BIZKIT/Robin	6490
51	22	22	RED HOT CHILI.../California	6490
52	21	22	PAPA ROACH/Broken Home	6490
53	21	22	RED HOT CHILI.../California	6490
54	17	21	CREED/What If	5905
55	17	21	STONE TEMPLE PILOTS/Sour Girl	5615
56	17	21	RAGE AGAINST.../Tessly	5615
57	17	21	CYPRUS HILL/Superstar	5015
58	16	17	FUEL/Hemorrhage...	5015
59	17	17	RAGE AGAINST.../Guerrilla Radio	5015
60	16	17	RED HOT CHILI.../California	4720
61	16	17	RED HOT CHILI.../California	4720
62	16	17	LIT/My Own Worst Enemy	4425
63	16	17	A PERFECT CIRCLE/Libras	4425
64	14	14	BLINK-182/What's My Age Again?	4130

MARKET #5

WPLY/Philadelphia
Radio One
(610) 565-8900
McGuire/DumRin
12+ Cumc 617,280



PLAYS	LW	TW	ARTIST/TITLE	GI (888)
35	45	45	FUEL/Hemorrhage...	11790
36	42	42	U2/Beautiful Day	11004
37	40	40	GREEN DAY/Minority	10480
38	39	39	SR-71/Right Now	10218
39	39	39	STONE TEMPLE PILOTS/Sour Girl	10218
40	37	37	BARENAKED/LADES/Pinch Me	9594
41	37	37	WHEATUS/Teagan DeBorg	9698
42	34	34	INCUBUS/Skipper	8908
43	32	32	GOOD CHARM/OTTE/It's A Thing	8384
44	31	31	RED HOT CHILI.../California	8122
45	31	31	SMASHING PUMPKINS/In My Vein	8122
46	27	30	DANDY WARHOL'S/Sherman Like You	7860
47	30	30	EVERLAST/Back Jesus	7860
48	29	29	LIVE/They Stood Up For	7074
49	27	27	3 DOORS DOWN/Kryptonite	6812
50	25	25	EV6/6/Promise	6550
51	25	25	WALL FLOWERS/Sleepwalker	6550
52	24	24	FOO FIGHTERS/Next Year	6288
53	23	23	PAPA ROACH/Last Resort	6026
54	23	23	VERTICAL HORIZON/You're A God	6026
55	22	22	EVERLAST/Back Jesus	5784
56	22	22	HARVEY DANGE/R/Sad Sweetheart Of	5784
57	21	21	RADIOHEAD/In Rainbows	5240
58	20	20	3 DOORS DOWN/Loose	5240
59	20	20	BLINK-182/Man Overboard	5240
60	19	19	VAST/Free	5240
61	19	19	SR-71/Right Now	4510
62	18	18	NICKI BACK/Leader Of Men	4716
63	18	18	TRANS/Turn	3930
64	17	17	STONE TEMPLE PILOTS/Sour Girl	3668

MARKET #6

EDGE/Dallas-Ft. Worth
Sunburst
(972) 770-7777
Doherty/Ayo
12+ Cumc 416,788



PLAYS	LW	TW	ARTIST/TITLE	GI (888)
56	60	60	FUEL/Hemorrhage...	8040
57	58	58	DISTURBED/Skipper	7772
58	57	57	GREEN DAY/Minority	7638
59	57	57	INCUBUS/Skipper	7638
60	55	55	3 DOORS DOWN/Loose	7370
61	34	34	VALLE/Into The New	4566
62	34	34	ORG/Fiction	4422
63	34	34	DEFONE'S/Change	4154
64	31	31	CREED/Avy You Ready	4154
65	24	31	ZEPHYRUS/Next Year	3886
66	20	30	FOO FIGHTERS/Next Year	3886
67	20	30	RAGE AGAINST.../Tessly	3886
68	20	30	LIMP BIZKIT/My Generation	3752
69	16	27	EVERLAST/Back Jesus	3618
70	23	23	EVERLAST/Back Jesus	3082
71	23	23	BLINK-182/Man Overboard	2814
72	23	23	RADIOHEAD/In Rainbows	2814
73	23	23	HARVEY DANGE/R/Sad Sweetheart Of	2814
74	23	23	A PERFECT CIRCLE/Libras	2546
75	19	19	SR-71/Right Now	2546
76	19	19	COLLECTIVE SOUL/Why Pt. 2	2412
77	18	18	LIMP BIZKIT/Robin	2412
78	18	18	DEFONE'S/Change	2144
79	18	18	DEFONE'S/Change	2144
80	14	14	BLINK-182/What's My Age Again?	1876
81	14	14	U2/Beautiful Day	1876
82	13	13	BLINK-182/All The Small Things	1742
83	13	13	RED HOT CHILI.../California	1742
84	13	13	KORN/Make Me Bad	1474

MARKET #7

CKM/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Conroy/Franklin
12+ Cumc 427,388



PLAYS	LW	TW	ARTIST/TITLE	GI (888)
37	42	42	U2/Beautiful Day	7266
38	39	39	LIMP BIZKIT/My Generation	6747
39	37	37	LIMP BIZKIT/Robin	6747
40	36	36	BARENAKED/LADES/Pinch Me	6228
41	40	39	3 DOORS DOWN/Loose	8055
42	34	34	KID ROCK/Heading Out	5892
43	34	34	METAL LICA/Disappear	5709
44	34	34	LINKIN PARK/One Step Closer	4150
45	29	32	OUR LADY PEACE/The	5536
46	18	27	BLINK-182/Man Overboard	4242
47	26	26	EV6/6/Promise	4242
48	18	24	FUEL/Hemorrhage...	4150
49	24	24	LINKIN PARK/One Step Closer	4150
50	24	24	QUEENS OF.../The Last Art	4150
51	19	23	A PERFECT CIRCLE/Libras	3979
52	22	22	FRIGER/LEVEN/Suffocate	3806
53	22	22	TAPROOT/Agan And Agan	3806
54	21	21	INCUBUS/Skipper	3633
55	20	21	EMMY K/AVT/Agan	3633
56	19	20	CREED/Avy You Ready	3287
57	15	19	DEFONE'S/Change	3287
58	12	19	LONG BEACH/DUB.../Saw Red	3287
59	13	19	ORG/Fiction	3287
60	12	19	NICKI BACK/Leader Of Men	3114
61	12	19	PAPA ROACH/Last Resort	3114
62	17	17	BI NAKED/Watch	2941
63	16	17	VAST/Free	2941
64	15	16	SUM 41/Always No Difference	2788
65	13	13	FOO FIGHTERS/Next Year	2248
66	13	13	FOO FIGHTERS/Next Year	2248

MARKET #8

WBGN/Boston
Infinity
(617) 266-1111
Oedipus/Stark
12+ Cumc 798,588



PLAYS	LW	TW	ARTIST/TITLE	GI (888)
36	31	31	GREEN DAY/Minority	11222
37	28	28	LIMP BIZKIT/My Generation	10860
38	28	28	3 DOORS DOWN/Kryptonite	10860
39	28	28	DISTURBED/Skipper	10136
40	15	28	LIMP BIZKIT/Robin	9412
41	31	28	PAPA ROACH/Last Resort	9412
42	22	28	U2/Beautiful Day	9412
43	21	27	INCUBUS/Pardon Me	7146
44	31	28	INCUBUS/Skipper	8888
45	23	22	DEFONE'S/Change	6326
46	12	22	LEWIS AND CLARK/Outside	6326
47	30	22	ORG/Fiction	6326
48	24	22	EVERLAST/Back Jesus	7864
49	17	22	VAST/Free	7864
50	26	22	GOODSMACK/Keep Away	7240
51				

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #26

WAOZ/Cincinnati
Infinity
(513) 699-5102
Jamie
12+ Cumc \$1,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
47	40	40	DEFONES/Change...	1078
47	47	47	GREEN DAY/Monro...	1074
47	47	47	LIMP BIZKIT/My Gene...	1054
47	47	47	RAGE AGAINST.../T...	1034
47	45	45	DISTURBED/Suppli...	990
47	44	44	INCUBUS/Star	968
47	44	44	PAPA ROACH/Last Reso...	968
47	44	44	CREED/No You Ready	814
47	43	43	EVE/Last Black Jesu...	748
34	33	33	FUEL/Hemorrhage...	726
30	32	32	BLINK-182/Man Overboard	704
30	31	31	3 DOORS DOWN/Use...	682
31	31	31	ORGY/Fiction	682
29	29	29	VAST!/Free	660
26	26	26	LINKIN PARK/One Step Closer	638
25	25	25	KORN/Somebody Someo...	572
25	26	26	QUEENS OF THE LO...	572
25	25	25	(RED) PLANE T/Earth/Ban...	550
25	25	25	LINKIN PARK/In The Weat...	550
19	19	19	A PERFECT CIRCLE/3 Lib...	418
1	1	1	FOO FIGHTERS/Next Year	396
1	1	1	PAPA ROACH/Broken Home	396
1	1	1	A PERFECT CIRCLE/Judith	396
1	1	1	GOOD CHARLOTTE/16 Little Things	396
1	1	1	INCUBUS/Back In Black	396
1	1	1	STONE TEMPLE PILOTS/No Way Out	308
1	1	1	STAND!/Home	286
1	1	1	POWERMAN 5000/When Worlds Collide	264
1	1	1	RANDI/It's Me	264
9	11	11	DUST FOR LIFE/Step Into The Light	742

MARKET #28

KCOX/Riverside
All Pro
(909) 384-1039
Claire/DeSantis,James
12+ Cumc \$115,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	27	27	DEFONES/Change...	2331
34	36	36	DISTURBED/Suppli...	2268
32	33	33	3 DOORS DOWN/Use...	2079
32	33	33	FUEL/Hemorrhage...	2079
33	33	33	INCUBUS/Star	2079
35	33	33	PAPA ROACH/Last Reso...	2079
33	33	33	SR-71/Right Now	2079
33	33	33	GREEN DAY/Monro...	1950
18	18	18	ORGY/Fiction	1443
16	20	20	BLINK-182/Man Overboard	1260
18	19	19	COLLECTIVE SOUL/Why Pt 2	1197
7	19	19	CREED/No You Ready	1197
19	19	19	VAST!/Free	1197
19	19	19	THE WANKERS/Painted Perfect	1134
10	18	18	RADIOHEAD/Optimistic	1134
17	17	17	LIMP BIZKIT/My Gene...	1071
13	17	17	RAGE AGAINST.../T...	1071
16	16	16	STONE TEMPLE PILOTS/No Way Out	1008
14	16	16	U2/Beautiful Day	1008
18	15	15	EVE/Last Black Jesu...	945
3	16	16	LIMP BIZKIT/My Gene...	945
3	16	16	MDPX/Responsibility	945
11	14	14	EVE/6 Promises	882
11	14	14	EVE/6 Promises	882
16	14	14	EVIL/Caravan/Radio	882
36	21	21	GREEN DAY/Monro...	882
16	14	14	A PERFECT CIRCLE/3 Lib...	882
20	14	14	P.O.D./Rock The Party...	882
13	13	13	GODSACK/Awake	819
12	13	13	KORN/Make Me Bad	819
12	13	13	NICKELBACK/Leader Of Men	819

MARKET #29

KWVO/Sacramento
Royce
(916) 448-5000
Bunce
12+ Cumc \$254,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	50	50	INCUBUS/Star	5100
46	50	50	PAPA ROACH/Last Reso...	5100
46	49	49	RAGE AGAINST.../T...	4958
42	48	48	3 DOORS DOWN/Kryto...	4836
43	48	48	SR-71/Right Now	4836
34	44	44	GREEN DAY/Monro...	4488
43	44	44	LIMP BIZKIT/My Gene...	4488
46	43	43	CAVARS/Tangerine Spee...	4080
46	43	43	LIMP BIZKIT/My Gene...	4080
42	42	42	EVE/6 Promises	3264
23	42	42	ORGY/Fiction	3264
23	42	42	WHEATUS/Teenage Dirtbag	3264
21	39	39	BLINK-182/Man Overboard	3060
21	39	39	DISTURBED/Suppli...	3060
26	29	29	EVE/Last Black Jesu...	2958
31	29	29	U2/Beautiful Day	2958
20	29	29	VAST!/Free	2958
26	26	26	FUEL/Hemorrhage...	2856
27	26	26	DUNDUN/BE/Everythin...	2856
16	27	27	PAPA ROACH/Broken Home	2754
22	24	24	STAND!/Home	2448
22	24	24	A PERFECT CIRCLE/3 Lib...	2346
45	22	22	A PERFECT CIRCLE/Judith	2244
10	22	22	EVE/6 On The Road/Agan	2040
2	22	22	GODSACK/Awake	2040
5	22	22	LENNY KRAVITZ/Agan	2040
11	18	18	3 DOORS DOWN/Use...	1938
19	18	18	CREED/No You Ready	1938
30	19	19	KORN/Make Me Bad	1938
26	18	18	EVERCLEAR/Wonderful	1836

MARKET #33

WBRU/Providence
Brown University
(616) 272-3550
Schavels/Harvey/Klemme
12+ Cumc \$27,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	30	30	DISTURBED/Suppli...	3762
28	32	32	RAGE AGAINST.../T...	3648
29	29	29	GREEN DAY/Monro...	3306
30	28	28	RED HOT CHILL.../Californication	3306
31	28	28	SR-71/Right Now	3192
31	27	27	PAPA ROACH/Last Reso...	3078
29	27	27	U2/Beautiful Day	3078
26	26	26	INCUBUS/Star	2964
20	22	22	COLLECTIVE SOUL/Why Pt 2	2622
24	23	23	FUEL/Hemorrhage...	2622
20	22	22	GUSTER/Happier	2508
20	22	22	WALLA/OWERS/Sleepwaler	2508
22	22	22	WHEATUS/Teenage Dirtbag	2508
12	21	21	RAINAGE/Smash	2394
21	21	21	GODSACK/Awake	2394
21	21	21	ORGY/Fiction	2394
20	21	21	STONE TEMPLE PILOTS/Sour Girl	2394
24	21	21	VAST!/Free	2394
24	21	21	FRANK/Be/Everythin...	2394
17	21	21	3 DOORS DOWN/Use...	2166
22	19	19	BLINK-182/Man Overboard	2166
22	19	19	LIMP BIZKIT/My Gene...	2166
16	17	17	3 DOORS DOWN/Kryto...	1938
19	17	17	INCUBUS/Star	1938
19	17	17	LENNY KRAVITZ/Agan	1938
19	16	16	MATCHBOX TWENTY/Crutch	1824
22	16	16	LENNY KRAVITZ/Agan	1710
19	16	16	CAVARS/Tangerine Spee...	1710
12	14	14	LIMP BIZKIT/My Gene...	1596
8	14	14	PAPA ROACH/Broken Home	1596

MARKET #34

WWCD/Columbus, OH
Ingleside
(614) 221-9923
Davis/DeVoss
12+ Cumc \$1,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	28	28	3 DOORS DOWN/Use...	840
25	28	28	U2/Beautiful Day	840
12	28	28	RADIOHEAD/Optimistic	780
17	22	22	BAR/NAKED LADE/S-Finch Me	660
17	22	22	EVERLAST/Black Jesu...	660
15	21	21	GREEN DAY/Monro...	630
17	21	21	LENNY KRAVITZ/Agan	630
17	20	20	DANDY WARHOLS/Bohemian Like You	600
19	20	20	NO DOUBT/In The Weat...	600
19	20	20	NO DOUBT/In The Weat...	600
17	19	19	VERTICAL HORIZON/You're A God	570
17	19	19	DEFONES/Change...	570
14	18	18	POK/Walk The Walk	540
17	18	18	WALLA/OWERS/Sleepwaler	510
20	17	17	BT/Never Gonna Come	510
14	17	17	EVERCLEAR/AM Radio	510
14	17	17	EVERCLEAR/AM Radio	510
17	16	16	FASBALL/You're An Ocean	510
17	16	16	VERBU/You're An Ocean	510
17	16	16	SAD RAIN/You're An Ocean	510
13	16	16	CAVARS/Tangerine Spee...	480
11	16	16	WATER/SHED/Mercurochrome	480
4	13	13	BLINK-182/Man Overboard	390
15	13	13	EVIL/RANDI/It's Me	390
15	13	13	INCUBUS/Star	390
13	13	13	MARVINS/OLDS/Sugarbuz	390
11	12	12	DEXTER FREESH/Leaving Town	360
12	12	12	GREEN DAY/Deadbeat	360
12	11	11	TRAVIS/Run	360
14	11	11	FOO FIGHTERS/Next Year	330
7	11	11	RANDI/It's Me	330

MARKET #35

KXRX/Salt Lake City
Simmons
(801) 524-2600
Summers/Noel
12+ Cumc \$84,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	32	32	ORGY/Fiction	2080
29	32	32	U2/Beautiful Day	2080
20	31	31	COLLECTIVE SOUL/Why Pt 2	2015
31	31	31	FUEL/Hemorrhage...	2015
35	30	30	EVERCLEAR/AM Radio	1950
29	30	30	INCUBUS/Star	1950
28	29	29	BLINK-182/Man Overboard	1885
21	29	29	DEXTER FREESH/Leaving Town	1885
21	29	29	EVERLAST/Black Jesu...	1885
23	29	29	GREEN DAY/Monro...	1885
23	29	29	HARVEY DANCER/Sad Sweetheart Of...	1885
28	29	29	RADIOHEAD/Optimistic	1885
27	27	27	A PERFECT CIRCLE/3 Lib...	1735
25	26	26	VAST!/Free	1690
25	25	25	3 DOORS DOWN/Use...	1625
18	25	25	PAPA ROACH/Broken Home	1534
20	25	25	LINKIN PARK/In The Weat...	1534
20	25	25	RAGE AGAINST.../T...	1475
31	25	25	WHEATUS/Teenage Dirtbag	1475
25	23	23	(RED) PLANE T/Earth/Ban...	1357
15	23	23	LIMP BIZKIT/My Gene...	1357
15	23	23	GREEN DAY/Monro...	1298
19	22	22	LIMP BIZKIT/My Gene...	1298
20	21	21	A PERFECT CIRCLE/3 Lib...	1239
15	20	20	GOOD CHARLOTTE/16 Little Things	1180
22	20	20	A PERFECT CIRCLE/Judith	1180
14	20	20	LINKIN PARK/One Step Closer	1121
17	18	18	LIMP BIZKIT/My Gene...	1062
21	17	17	P.O.D./Rock The Party...	1003
12	17	17	FOO FIGHTERS/Next Year	885

MARKET #36

WRDX/Norfolk
Sinclair Telecaste
(757) 640-8500
Williams
12+ Cumc \$128,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
18	43	43	BLINK-182/Man Overboard	2537
37	37	37	VAST!/Free	2183
40	34	34	DISTURBED/Suppli...	2006
35	34	34	FUEL/Hemorrhage...	2006
35	33	33	INCUBUS/Star	1947
36	31	31	GREEN DAY/Monro...	1829
34	31	31	ORGY/Fiction	1829
28	30	30	SR-71/Right Now	1770
31	29	29	DEFONES/Change...	1711
33	28	28	3 DOORS DOWN/Use...	1652
27	28	28	PAPA ROACH/Broken Home	1525
36	28	28	QUEENS OF THE LO...	1525
32	27	27	OPM/Heaven Is A Hat...	1593
32	27	27	VAST!/Free	1593
26	26	26	CYPRESS HILL/Supers...	1534
24	26	26	PAPA ROACH/Broken Home	1534
16	26	26	EVERCLEAR/AM Radio	1534
20	25	25	RADIOHEAD/Optimistic	1475
27	25	25	WHEATUS/Teenage Dirtbag	1475
25	23	23	(RED) PLANE T/Earth/Ban...	1357
15	23	23	LIMP BIZKIT/My Gene...	1357
15	23	23	GREEN DAY/Monro...	1298
19	22	22	LIMP BIZKIT/My Gene...	1298
20	21	21	A PERFECT CIRCLE/3 Lib...	1239
15	20	20	GOOD CHARLOTTE/16 Little Things	1180
22	20	20	A PERFECT CIRCLE/Judith	1180
14	20	20	LINKIN PARK/One Step Closer	1121
17	18	18	LIMP BIZKIT/My Gene...	1062
21	17	17	P.O.D./Rock The Party...	1003
12	17	17	FOO FIGHTERS/Next Year	885

MARKET #37

WEND/Charlotte
Dalton
(704) 338-9600
Dames/Pettus
12+ Cumc \$151,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	43	43	VERTICAL HORIZON/You're A God	2795
42	42	42	DEFONES/Change...	2730
43	42	42	PAPA ROACH/Last Reso...	2730
41	41	41	3 DOORS DOWN/Use...	2665
41	41	41	SR-71/Right Now	2665
20	41	41	U2/Beautiful Day	2486
41	41	41	DEXTER FREESH/Leaving Town	1430
17	41	41	BLINK-182/Man Overboard	1365
21	41	41	DANDY WARHOLS/Bohemian Like You	1365
18	19	19	INCUBUS/Star	1225
17	19	19	RAGE AGAINST.../T...	1225
18	18	18	DIST	

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Fatboy Is Large And In Charge

By **Dayna Talley**
Asst. Alternative Editor

Brien, you can start ringing your bell, because Fatboy Slim is holding onto the No. 1 spot. And it does not look like he will be moving anytime soon. Just in case you are wondering about the bell-ringing reference, I am talking about Brien Terranova of Astralwerks and his "good news" bell. You can hear it for yourself: All you have to do is call him and tell him how much you're loving his records right now, which include the new Fatboy singles, rockers Sunna (who are touring with Smashing Pumpkins) and King Biscuit Time. He'll be all over that bell.

Alternative gods (in my opinion) Radiohead make their debut this week with "Optimistic," which comes in at No. 4. The Deftones return to the chart with their new single at No. 5, while Nigo make their chart debut at No. 6 with the track "Freediving." Less Than Jake move into the top five, taking over the No. 2 position, as the *Take A Bite Outta Rhyme* compilation makes a lengthy jump to No. 3 from last week's No. 10 spot.

A band sure to be making a hot debut on our chart soon is Coldplay. I have to give mad props to Netwerk for making this record available to us in the States. This band of four young Brit boys have put together an absolutely beautiful album entitled *Parachutes*. The album made a huge impact in Britain, which was made apparent when it sold 70,000 copies in its first week and went to the No. 1 spot on the charts. This first single from them, "Yellow," has already been picked up by heavyweights KROQ/Los Angeles and KNRK/Portland. Netwerk's Tom Gates equates the emotion you get from listening to this album to the feeling you get when you first fall for someone, that feeling of total happiness, when all you can think about is that person. I took a copy home with me over the weekend, and I fell in love with it too. Completely mesmerizing. Don't worry if you have not received your copy yet, because it will not be shipping to specialty for a couple of weeks. Keep your eyes peeled for this one. To get more info, call Tom Gates at 212-760-1540 or Michelle Doram at 310-855-0643. **Record Of The Week: Coldplay**

R&R Top 20 Artists

October 6, 2000

- FATBOY SLIM** (*Skint/Astralwerks/Virgin*) "Ya Mama," "Sunset (Bird of Prey)"
- LESS THAN JAKE** (*Fat Wreck Chords*) "Look What Happened"
- TAKE A BITE OUTTA RHYME** (*Republic/Universal*) "Various"
- RADIOHEAD** (*Capitol*) "Optimistic"
- DEFTONES** (*Maverick*) "Back To School (Mini Maggit)"
- NIGO F/BEN LEE** (*Mo Wax/Beggars Banquet*) "Freediving"
- PRIMER 55** (*Island/IDJMG*) "Loose"
- AT THE DRIVE IN** (*Grand Royal/Virgin*) "One Armed Scissor"
- AFI** (*Nitro*) "Days Of The Phoenix"
- NEW FOUND GLORY** (*Drive-Thru/MCA*) "Hit Or Miss"
- LIFEHOUSE** (*DreamWorks*) "Hanging By A Moment"
- NADA SURF** (*Mardev*) "Hyperspace," "Mother's Day"
- AMEN** (*I Am/Virgin*) "Price Of Reality"
- STRAIT UP FLAJON** (*Immortal/Virgin*) "Angel's Son"
- J. MASCIS & THE FOG** (*Ultimatum/Artemis*) "Where'd You Go"
- PALOALTO** (*American/Columbia*) "Sonny"
- SQUIRREL NUT ZIPPERS** (*Mammoth*) "Bedbugs"
- ELECTRASY** (*Arista*) "Morning Afterglow"
- COLD** (*Flip/Geffen/Interscope*) "Just Got Wicked"
- TRAVIS** (*Independiente/Epic*) "Turn"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WHRL/Albany, NY Tuesday 1, 2, 3 Sunday 9pm-9pm Susan Richard Ashcroft "C'mon People" Lisa Loeb/Zappa "Goodbye To Romance" Joe Strummer/Mardev "They Came" Les Stitches "Miss You" Fatboy Slim "Ya Mama"	WXEG/Dayton, OH The Punk Show Sunday 9-10:30pm Alison Reetz Fatboy Slim "Sunset" Eve 6 "On The Roof" Stone Temple Pilots "No Way Out" Everlast "Black Jesus" Papa Roach "Broken Home"	WROX/Morfolk, VA The Punk Show Sunday 9-10:30pm Michele G. Josh Layageon "Sleep" Felix TX "Apple Pie Cowboy" Sick Of It All "Potential For A Fall" Minor Threat "1201" NOFX "L'Anthem"	KJEE/Santa Barbara, CA New Music Monday 11:30pm-2am David Henshaw Hives "Hate To Say" Souly "Back To The" Drownington "My First Rebreather" Broadcast "Extended Play" New Found Glory "Hit Or Miss"
WEDX/Albany, NY Newsline Thursday 12:30-3pm Casey Karchner Starlight Mints "Submarine #2" Paco Alto "Sonny" Lala "Bad Times" Jota To Brazil "Your Havin' The" Fatboy Slim "Sunset"	WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Matt Jericho Meat "Drawing Board" Richard Cheese "Last Resort" Zebrahead "Playmate Of The Year" John Dizziga "Where's Bob Dylan" Radiohead "Optimistic"	WPLY/Philadelphia, PA Y-Stat Sunday 9pm-10:30pm Dan Fala Good Charlotte "Motivation" Green Day "Waiting" Moby "Southside" Radiohead "In Limbo" Smashing Pumpkins "Dross"	KNDQ/Seattle, WA Live/Seattle Sunday 11:30pm-11:55pm Bill Reed AFI "Smile" Nigo/Ben Lee "Freediving" Smashing Pumpkins "Let Me Give The" Drownington "Going Back To Cali" Less Than Jake "Look What Happened"
KTEG/Albuquerque, NM Burning Sessions Sunday 7-8:30pm Adam 12 Elio "Drive On To Me" Nada Surf "Mother's Day" At The Drive In "One Armed Scissor" Rocket From The "Wrong and Important" Da La Soul/Beastie "Seaw"	WJXK/Fl. Myers, FL 90 Xtreme Sunday 9-11pm Latorre Finger Eleven "For The Ocean" COC "Congratulations Song" Straight Up/LaJon "Angel's Son" Hal Pe "Bartender" Union Underground "Soul Texas Death"	WDXK/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Blass Souly "Catch A Spirit" Crazy Town "Butterfly" Dred For Life "Step Into The Light" They Might Be Giants "Boss Of Me" Vast "Blue"	KPWT/St. Louis, MO New Music Sunday Sunday 7-8:30pm Les Aren Darius "Feel The Beat" Moby "Lady Hear Me Tonight" Deftones "Back To School" Sevendust "Going Back To Cali" Fatboy Slim "Ya Mama"
WRAX/Birmingham, AL Big's Coliseum Sunday 10pm-11pm Scott Register Train "Pat" Alejandro Escovedo "Evening Gown" L'Anthem "Somewhere In Between" Dido "Thank You" Seal "Creeves "Broke Down"	WROD/Grand Rapids, MI Spin/Studio Sunday 8:30pm-10:30pm Michael Critchfield Moby "Metaphor" Miss To Miss "Black Moon Symphony" American "Going Back To Cali" Atomic Numbers "Salute" Wolf For Trust "Sparkle"	WCYY/Portland, ME Spin/Studio Thursday 7-9pm Shawn Jeffrey Ani DiFranco "Swing" Straight Mints "Submarine #2" Sevendust "Going Back To Cali" Arsen "Price Of Reality" Mopey 3 "Return To Sender"	WYSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Less Than Jake "Look What Happened" Shovel "Set It Off" Drownington "My First Rebreather" Sevendust "Going Back To Cali" Bowling For Soup "Sacklerberg"
WDCN/Boston, MA National Collection Sunday 9-10pm Benji B Fatboy Slim "Ya Mama" Britny Spears "Unreleased" Nigo/Ben Lee "Freediving" Matt Peppers "I Call" Less Than Jake "Look What Happened"	WEEQ/Hagerstown, MD New Wave This Sunday 10pm-11:30pm Austin Borell Black 132 "Man Overboard" Sevendust "Going Back To Cali" Whiplash "A Little Respect" James Michael "Intense" Dred For Life "Step Into The Light"	WDSY/Poughkeepsie, NY Indie Fun Thursday 10:20-11:20pm Jennie Mahon Goldrig "Lovely Head" Phish "Blue Heaven" Sonic Youth "Rengado Princess" Rye Coalition "It's Not The Way" Fatboy Slim "Ya Mama"	KFMA/Tucson, AZ Post Department Sunday 8-9pm Bill Berry Less Than Jake "Look What Happened" Straight Up/LaJon "Angel's Son" Nada Surf "Hyperspace" Superchunk/Weezer "Poor Girl" Hardcore "Moths"
WFNX/Boston, MA The First Contact Friday 11:30pm-2am Chris Radiohead "Optimistic" Ron Size "Who Told You" Automator/Kid Kalk "I Want Da Mic" Chuck D/Os La Roca "Burn Hollywood Burn" J. Mascis & The Fog "Samurai"	WRRQ/Hartford, CT Spinning Unrest Sunday 10pm-11:30pm Caitlin Chris Radiohead "Optimistic" New Found Glory "Hi Dr Or Me" Ron Size "Who Told You" Nada Surf "Hyperspace" Custer "Automatic Yams" Jota To Brazil "Air Traffic Control"	WBRU/Providence, RI Breaking And Entering Wednesday 10pm-11:30pm Josh Himm Drownington "Going Back To Cali" New Found Glory "Hi Dr Or Me" Nada Surf "Hyperspace" L'Anthem "Hanging By A Moment" Turning Blue "Letdown"	KFMA/Tucson, AZ Post Department Sunday 8-9pm Bill Berry Less Than Jake "Look What Happened" Straight Up/LaJon "Angel's Son" Nada Surf "Hyperspace" Superchunk/Weezer "Poor Girl" Hardcore "Moths"
WEDG/Buffalo, NY Heat Wave Sunday 11:30pm-1am Ryan Patrick Superchunk/Weezer "Poor Girl" At The Drive In "One Armed Scissor" Fall "Dare" Fuel "Burn" Fatboy Slim "Ya Mama"	WEDJ/Indianapolis, IN A Best To The Best Sunday 7pm-9pm Jason COC "One For Eugene" B-52s "Rats "Out Of Time" Dinosaur Pile-Up "Yeah Ain't A..." Foghorn "Get Out" Burning Heads "Who Guy"	KRZQ/Reno, NV What The Neighbors Saturday 10pm-12am Haskie Vektor/Gear/Shell "Dead Mutha Me Do It" AFI "Days Of The Phoenix" Arsen "Price Of Reality" Less Than Jake "Look What Happened" Drownington "My First Rebreather"	KMRX/Tulsa, OK Exposure Friday 10pm-11:30pm Justin Stone Temple Pilots "No Way Out" Lenny Kravitz "Again" Sum 41 "Power Struggle" Sum 41 "In My Mind" Green Velvet "Answering Machine"
WBTZ/Burlington, VT Spinning Wheel Sunday 8:30pm-10:30pm Steve Pincus Coldplay "Yellow" Mopey 3 "Any Day Will Do" Spark "137 Steps" Less Than Jake "Look What Happened" Sum 41 "Power Struggle"	WRXZ/Indianapolis, IN Mangrove Club Sunday 10pm-11:30pm Steve Pincus Nigo/Ben Lee "Freediving" Mopey Playground "Bye Bye" Goldrig "Lovely Head" Moby "Southside" Russell Simons "Jim's Problem"	KWOOD/Sacramento, CA Alternative Beat Sunday 10pm-11:30pm DJ David X Cold "Just Got Wicked" Tegan And Sara "The First" Limp Bizkit "Rollin" Esham "Mid Dog" Papa Roach "Broken Home"	KMYZ/Tulsa, OK New From The Edge Sunday 11:30pm-1:30am Rayday Sevendust "Going Back To Cali" Fatboy Slim "Ya Mama" Toolies "Year" Radiohead "Optimistic" Dred For Life "Step Into The Light"
WANF/Charleston, SC Cutting Edge Sunday 8:30-10pm H. Little John Nigo/Ben Lee "Freediving" AFI "Ever And A Day" Deftones "Back To School" Sevendust "Going Back To Cali" Straight Up/LaJon "Angel's Son"	KXTE/Las Vegas, NV It Hurts When I Piss Sunday 10pm-11:30pm Chris Hagan & El Bando Drownington "Going Back To Cali" AFI "Ever And A Day" Kalamashion Kings "Daydream Faze" At The Drive In "One Armed Scissor" Killa "Paper Dolls"	KCOX/San Bernardino, CA Xtreme X Sunday 9pm-10pm Dave Henshaw/Jay Jones Souly "Catch The F ck Up" Prong "5 Lines" One Minute Silence "Fish Out Of Water" Moby "Diss" Sevendust "Going Back To Cali"	WHFS/Washington, DC New Wave This Sunday 8:30pm-10:30pm Steve Pincus Nigo/Ben Lee "Freediving" Matt Peppers "I Call" Less Than Jake "Look What Happened" Arsen "Price Of Reality" Marsh Kakekaka "Moths, Where..."
WAZQ/Cincinnati, OH Lo Cal Sunday Sunday 11:30pm-1am Megan COC "Congratulations Song" Cold "Send In The Clowns" De "Slingshot" Catherine Wheel "Gambler" Straight Up/LaJon "Angel's Son"	WHYG/Memphis, NJ The Underground Sunday 11pm-11:30pm Jeff Rappo Moby "Just Got Wicked" Pure Grain "Singing In My Soul" Less Than Jake "Look What Happened" A "Summer On The..." Pat Dineo "124 MPH"	XTRA/San Diego, CA The Lab Sunday 7pm-9pm Anil Bhatia Papa Roach "Broken Home" Nigo/Ben Lee "Freediving" Matt Peppers "I Call" Drownington "My First Rebreather" O'Jays "Standing On The Edge" Moby "Southside"	KITS/San Francisco, CA Spin/Studio Sunday 10pm-11:30pm Jason Linton Park "In The End" NOFX "My Life Story" Radiohead "Everything In..." Cold "Just Got Wicked" Blue "You Should Know"
WWCD/Columbus, OH Inevitable Sunday 7-9pm Carli Schaefer John Mellencamp "What Do We Do Now" Everlast "Black Jesus" Brad Pitt "Pumped Android" Stacy Earle "New I Run"	WXRK/New York, NY The "Beats" Sunday 10pm-11:30pm Matt Pineda Smashing Pumpkins "Cash Car Star" Richard Ashcroft "C'mon Ashcroft" OPM "Batter Daze" Incubus "Philly" Fatboy Slim "Ya Mama"	KITS/San Francisco, CA Spin/Studio Sunday 10pm-11:30pm Jason Linton Park "In The End" NOFX "My Life Story" Radiohead "Everything In..." Cold "Just Got Wicked" Blue "You Should Know"	41 Total Reporters



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R&R Adult Alternative Top 30

October 6, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	U2 Beautiful Day (Interscope)	600	-3	45111	4	26/0
2	2	WALLFLOWERS Sleepwalker (Interscope)	549	+26	40558	5	27/0
4	3	STING After The Rain Has Fallen (A&M/Interscope)	522	+15	38295	8	25/0
3	4	BARENAKED LADIES Pinch Me (Reprise)	518	+4	30574	8	24/1
5	5	DAVID GRAY Babylon (ATO/RCA)	444	-57	34531	19	24/0
8	6	MARK KNOPFLER What It Is (Warner Bros.)	421	+50	32286	5	24/0
6	7	COUNTING CROWS All My Friends (DGC/Geffen/Interscope)	380	-12	21791	10	23/0
7	8	JONNY LANG Breakin' Me (A&M/Interscope)	353	-33	22182	16	18/0
9	9	STONE TEMPLE PILOTS Sour Girl (Atlantic)	309	-5	26139	22	17/0
12	10	JOAN OSBORNE Safety In Numbers (Interscope)	308	0	21831	7	24/1
13	11	SHAWN MULLINS Everywhere I Go (Columbia)	287	+14	21260	4	21/3
11	12	EVERCLEAR Wonderful (Capitol)	273	-36	25339	17	17/0
10	13	SISTER SEVEN The Only Thing That's Real (Arista)	267	-42	16326	12	18/0
18	14	JOHN HIATT Before I Go (Vanguard)	223	+27	14703	3	18/0
15	15	VERTICAL HORIZON You're A God (RCA)	215	-18	15877	15	12/0
14	16	FASTBALL You're An Ocean (Hollywood)	212	-26	11671	9	17/0
17	17	DANDY WARHOLS Bohemian Like You (Capitol)	207	+10	15515	5	19/2
26	18	PAUL SIMON Old (Warner Bros.)	194	+39	11706	2	14/0
20	19	FOO FIGHTERS Next Year (Roswell/RCA)	186	+6	8171	4	12/1
23	20	RED HOT CHILI PEPPERS Californication (Warner Bros.)	171	+8	13419	10	8/1
21	21	XTC Stupidly Happy (Idea/TVT)	169	0	10085	3	15/0
24	22	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	162	+1	8910	3	15/1
28	23	INDIGENOUS Rest Of My Days (Pachyderm)	159	+19	13832	2	16/1
16	24	SHELBY LYNNE Gotta Get Back (Island/IDJMG)	158	-46	7875	11	14/0
22	25	DEXTER FREEBISH Leaving Town (Capitol)	152	-13	8120	6	10/1
Debut	26	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	151	+47	10521	1	7/1
29	27	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	147	+7	9328	5	8/0
25	28	DANIEL CAGE Sleepwalking (MCA)	142	-13	10804	15	13/0
Debut	29	CREED With Arms Wide Open (Wind-up)	139	+29	9529	1	7/2
Debut	30	KEB' MO' Come On Back (550 Music)	138	+33	9437	1	14/0



27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/24-Saturday 9/30. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

PAT MCGEE BAND Rebecca (Giant/WB)
Total Plays: 133, Total Stations: 13, Adds: 1

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
Total Plays: 129, Total Stations: 10, Adds: 1

B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)
Total Plays: 114, Total Stations: 14, Adds: 2

STEVE EARLE I Can Wait (E-Squared/Artemis)
Total Plays: 113, Total Stations: 12, Adds: 0

JAYHAWKS Somewhere In Ohio (American/Columbia)
Total Plays: 105, Total Stations: 11, Adds: 0

EVERCLEAR AM Radio (Capitol)
Total Plays: 102, Total Stations: 8, Adds: 2

LENNY KRAVITZ Again (Virgin)
Total Plays: 99, Total Stations: 7, Adds: 2

DAVID WILCOX Soul Song (Vanguard)
Total Plays: 95, Total Stations: 10, Adds: 0

PHISH Back On The Train (Elektra/EEG)
Total Plays: 93, Total Stations: 12, Adds: 2

EMMYLOU HARRIS I Don't Wanna Talk About It (Nonesuch/Atlantic)
Total Plays: 92, Total Stations: 8, Adds: 0

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADDS
SHIVAREE Bossa Nova (The Luckiest Girl) (Capitol)	5
SHAWN MULLINS Everywhere I Go (Columbia)	3
BRUCE HORNSBY Sunflower Cat/It Takes A... (RCA)	3
RICHARD ASHCROFT C'mon People... (Hut/Virgin)	3
DANDY WARHOLS Bohemian Like You (Capitol)	2
B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)	2
PHISH Back On The Train (Elektra/EEG)	2
EVERCLEAR AM Radio (Capitol)	2
CREED With Arms Wide Open (Wind-up)	2
LENNY KRAVITZ Again (Virgin)	2
RADIOHEAD Optimistic (Capitol)	2
W. NELSON & S. TEDESCHI Kansas City (Island/IDJMG)	2
MARK SELBY She's Like Mercury (Vanguard)	2

Most Increased Plays

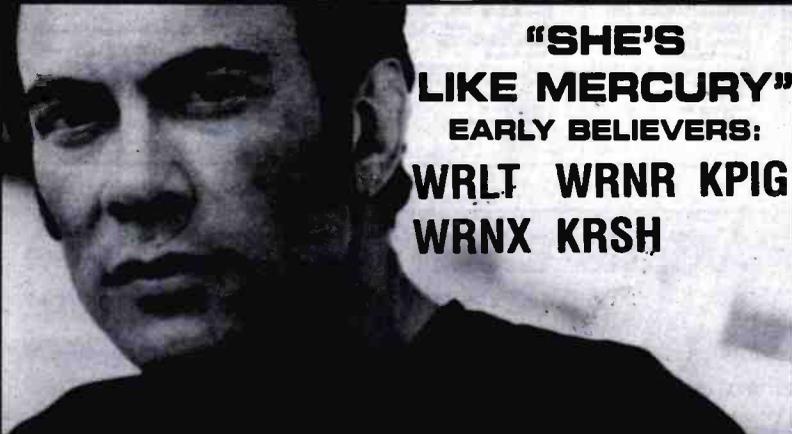
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LENNY KRAVITZ Again (Virgin)	+63
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+55
B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)	+51
MARK KNOPFLER What It Is (Warner Bros.)	+50
COLLECTIVE SOUL Why Pt. 2 (Atlantic)	+47
RADIOHEAD Optimistic (Capitol)	+47
BRUCE HORNSBY Sunflower Cat/It Takes A... (RCA)	+42
PAUL SIMON Old (Warner Bros.)	+39
SHEMEKIA COPLAND It's 2AM (Alligator)	+34
EVERCLEAR AM Radio (Capitol)	+34

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

MARK SELBY



"SHE'S LIKE MERCURY"
EARLY BELIEVERS:
WRLT WRNR KPIG
WRNX KRSH

"BEFORE I GO"
Gone!
18 - 14 R&R
Top 15 BDS
"Airpower"

JOHN HIATT

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EAST

Citadel classic rocker, Seacoast, NH needs PD. Selector, people skills, organized. Includes airshift. WSHK, Box 576, Dover, NH 03821. Attention: Mark Ericson. EOE (10/06)

PROGRAM DIRECTOR

Radio station in northeast seeking a PD. Must have current music radio background, out-of-the-box thinking, appreciation of creative production and 3 years PD experience. Successful candidate probably now programs Rock, CHR or Hot AC. Submit resume to: Radio & Records, 10100 Santa Monica Blvd., #926, 5th Floor, Los Angeles, CA 90067. Women and minorities encouraged to apply. EOE

AM combo in New York's Northern Suburbs looking for program director/morning personality for stations playing adult standards. Must be a good adult communicator with good interview skills to handle a full service morning show. Will be lead personality at station appearances and events. Knowledge of audio/vault helpful. Tapes and resume to Steven Petrone, VP Operations, Pamal Broadcasting, Box 310, Beacon, NY 12508. EOE.

WDEL-AM, in Wilmington, Delaware is looking for a morning anchor/reporter. Qualified candidate should be an experienced radio journalist who knows how to write broadcast news, how to deliver the news in an authoritative manner, and how to operate an audio board. Computer skills are also a must for our digital newsroom. Interested candidates should mail a tape and resume to Chris Carl, News Director, WDEL-AM, P.O. Box 7492, Wilmington, DE 19803. Delmarva Broadcasting is an equal opportunity employer.

www.ronline.com

"Come home to Pennsylvania! Vox Radio Group has an immediate opening for an experienced air personality at our 50,000 watt FM country powerhouse in western PA. Send your tape and resume today: Attn: Moose WOWQ Radio, P.O. Box 1087, DuBois, PA 15801. No calls please. Vox Radio Group is an equal Opportunity Employer."

Vox Radio Group, the fastest growing group of stations in Northern NY and northern New England seeks talented, exciting people for full and part-time on-air and programming positions, various formats, small to medium markets. A great company to work for, and the good life if you like trees!! Send resume and demo asap to Ted Bilodeau, Vox Radio, P.O. Box 1230, Claremont, NH 03743. No calls, no email please. Vox Radio Group is an equal opportunity employer.

SOUTH



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 - Innovative, assertive, promotionally oriented, with great track record
 - Branding and imaging specialist
- You'll work for a great company, be supported by management, and be well compensated. Rush resume, strategic goals, and program philosophies to John Lund, The Lund Consultants, Inc., 840 Hinkley Road, Suite 123, Burlingame, CA 94010-1505. EOE. Email: john@lundradio.com

Suburban Atlanta-Country Powerhouse FM looking for On Air Program Director. Part of 10 station SE group. Competitive salary and benefits. Resumes: CEGiddens@aol.com or fax 941-514-3376. EOE.

GENERAL SALES MANAGER

98.9, KHHL The Hill, Austin's newest radio station is looking for a highly-motivated, dynamic and experienced Sales Manager to lead our selling effort to the next level in revenue. Can you deliver "more than your fair share" of the over \$80 million in radio revenue? Live and prosper in one of America's fastest growing radio markets. If you have a minimum of three years of successful sales management experience, the ability to recruit and train the best, enjoy being appreciated and compensated for excellent work and want to work for a great 100+ year old-family-owned media company, we want to talk to you. Mail or fax your resume today to: Bill Nish-Human Resources Director Shamrock Communications, Inc. 149 Penn Avenue Scranton, PA 18503 Fax: 570-207-3489. EOE

MORNING SHOW HOST TOP 40 MARKET

- Great company
 - Great benefits
 - Great place to live
- We are an equal opportunity employer. Please send recent air check and resume to: Radio & Records, 10100 Santa Monica Blvd., #923, 5th Floor, Los Angeles, CA 90067. EOE

MIDWEST

KFYR Bismarck has afternoons open! Community-minded, balance info and fun. Heritage huge-signal AM. T&R: Todd Mitchell, Box 1658, ND 58502. EOE (10/06)

Rapidly growing independent broadcasting company in the midwest is seeking a "kickass" production director! You'll oversee a five-station cluster! This full time, off-air position is available right now! Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #925, 5th Floor, Los Angeles, CA 90067. EOE

Upper midwest media market seeks afternoon talk host that will set the market on fire! Personal and local topics, late 30's male appeal. Send T&R to: Doug Silver (consultant), 626 Romano Avenue, Orlando, FL 32807. EOE

MID-DAY TALKER

Giant opportunity in top 75 market, Omaha, NE, for single or double. New owners, new studios, join in rebuilding a super talker. Can you bring; sound, entertainment, topical talk, humor, and solid prep with the pulse of a rocker? Show me the talent and I'll show you the money. Need your package now!

KKAR
Charlie Stone
1001 Farnam-on-the-mall
Omaha, Nebraska 68102
(402) 342-2000. EOE

WEST

Radio ad sales - KCBO (Talk) and KPRZ (Christian). Prior media sales exp. FT, salary, comm., bonuses, benefits. Resume to: KPRZ/KCBO, Box 927097, San Diego, CA 92192-7097. EOE (10/06)

Morning Show Host sought for our Country station. Must be fun, interactive and family friendly. Rush T&R: KTOM-FM, Box 81460, Salinas, CA 93912. EOE (10/06)



PROGRAM DIRECTOR KUUCD-FM HONOLULU, HI

Clear Channel Communications, Honolulu, is looking for our next Program Director to continue our stellar growth on Star 101.9. Have passion for the Modern AC format, great people skills and a desire to win? We want to talk with you. Live in paradise... learn to surf and scuba dive... Great company, great station, great opportunity!! Resume and station composite to: Jeff Silvers, Dir/Programming, Clear Channel Communications, 650 Iwilei Road, Suite 400 Honolulu, HI, 96817. EOE

Top rated, Southern California, CHR is looking for Morning and Afternoon Drive talent. Must be creative, topical, individuals or teams willing to work hard to win. Must be able to talk to females. Howard Stern types need not apply! Production and live remote skills also a must! This is a great opportunity, in a great market, at the #1 CHR station. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #924, 5th Floor, Los Angeles, CA 90067. EOE

Program Director Los Angeles

VIVA 107.1 FM is looking for an experienced Program Director to lead it's Spanish CHR radio station to ratings success. Ideal candidate will have successful track record in Spanish and/or General Market CHR. Passion and extensive knowledge of today's hottest Latin music a must. Fax resume (310) 557-2897. EOE.

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OPENINGS

DIRECTOR OF SALES

Clear Channel Milwaukee is looking for someone to oversee our six radio station cluster. Big synergy opportunities with Eller Media and SFX Entertainment. Applicants must have 3-5 years sales management experience, preferably in a cluster market. It is not necessary to have D.O.S. experience. Please email your resume to: davepugh@clearchannel.com. Clear Channel is an equal opportunity employer.

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Operations Manager
Oakdale Post Audio
3329 S. Eastern Ave.
Las Vegas, NV 89109 EOE

OFFICE ASSISTANT

Detail-oriented, high energy, organized, self-motivated, multi-tasker. Great computer and office skills. Coast To Coast Promotion, adult alternative, nac, jazz inde co. Fax resume: 818-501-6621. EOE

POSITIONS SOUGHT

POSITIONS SOUGHT

Looking for a KILLER? LOOK HERE!!

Dear Mr. or Ms. Programmer,
After leaving my Morning Primary Gig at Alternative WEDJ-FM in Indianapolis, I'm looking for a new TEAM. I can offer a KILLER shift, Award Winning Production, and I really do "GET IT". Let me execute your plan, or help you come up with a new one. I'm willing to look at any opportunity in ANY market. Get the virtual Demo at www.trentmichaels.net or call 1-888-excite2 (extension 800-608-1458) for overnight delivery.
AOR-ALTERNATIVE-MODERN
ROCK-CHR-COUNTRY-VAN
WASHER

Searching for a fulltime job in radio. Three years on air experience. Want to know more about production & how to make commercials. TONY: (765) 456-3209, tonyridlen@yahoo.com. (09/15)

Last call before football! Contra Costa Sports voice still seeking Pacific Northwest gig. Contact FRANK: (510) 223-1534. (09/15)

I love listeners and the chance to meet them. Good women numbers, great promotional ideas and incredible references. (610) 437-4420 or DavidJames3@prodigy.net. (09/15)

Stand-up comic ('99 funny a.m. sports talent with the Regular Guys / 96 Rock-ATL) seeks fulltime gig. Co-host, sidekick, sports talk, whatever! www.comedy.com/petermichael. (09/15)

POSITIONS SOUGHT

Fresh Production. Air, News talent searching for work! Creative hard worker. Willing to relocate. BRIAN ENLOE: (817) 695-2474. Listen to me at: www.radioschool.com. (09/15)

Good pipes, great phones, quick thinker! Looking at Seacoast NH, Gulf Coast, places in between! radiochica.com GERALDINE: (518) 373-0324. (09/15)

Elections, Iraq, OJ, Rodney King, Twin Towers, Hurricane Andrew, Elian, any issue, entertainment. We do it all. MANTALK: (954) 962-9282. (09/15)

Free-lance voice talent available immediately. Affordable by any station. 24 hour internet delivery anywhere! All formats. BILL ELLIOTT: (813) 920-7102, digitalradioman@msn.com. (09/15)

Two women at once! We want Talk Radio. Your problem, our opinions, we are funny, different, objective and it works. pbelew@usit.net. (10/06)

Free usable audition! Professional voice talent for commercials, promos, etc. Affordable 24 hour internet delivery anywhere. BILL ELLIOTT: (813) 920-7102, digitalradioman@msn.com. (10/06)

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

POSITIONS SOUGHT

English presenter, age 24, with personality! On-air in London, would love to present in US. CHR/VAC anything considered! ROSS: contact_ross@hotmail.com. (10/06)

Rock jock who tripled ratings for males 25-54 (in one year!) is searching for next opportunity! Log on to: <http://members.aol.com/joekleon/joekleon.html>. (10/06)

Stand-up comic ('99 funny a.m. sports talent with the Regular Guys / 96 Rock-ATL) seeks fulltime radio gig. Co-host, sidekick, sports talk, whatever! www.comedy.com/petermichael. (10/06)

Drove Glenn Fisher crazy. Short drive. Ate Ed Tyll for lunch in three markets. Got indigestion. BILL & BRENT: (954) 962-9282. (10/06)

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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R&R The Back Pages.

National Airplay Overview October 6, 2000

CHR/POP

LW	TW	ARTIST	SON	LABEL
1	1	3 DOORS DOWN	Kryptonite (Republic/Universal)	
2	2	MADONNA	Music (Maverick/WB)	
6	3	CREED	With Arms Wide Open (Wind-up)	
4	4	CHRISTINA AGUILERA	Come On Over (All I Want...) (RCA)	
3	5	DESTINY'S CHILD	Jumpin' Jumpin' (Columbia)	
7	6	PINK	Most Girls (LaFace/Arista)	
5	7	JANET	Doesn't Really Matter (Def Soul/IDJMG)	
8	8	98 DEGREES	Give Me Just One Night... (Universal)	
10	9	SOULDECISION	Faded (MCA)	
9	10	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
13	11	NELLY	Country Grammar (Fo' Reel/Universal)	
20	12	'N SYNC	This I Promise You (Jive)	
12	13	EVERCLEAR	Wonderful (Capitol)	
14	14	VERTICAL HORIZON	You're A God (RCA)	
11	15	TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)	
15	16	BON JOVI	It's My Life (Island/IDJMG)	
19	17	SAMANTHA MUMBA	Gotta Tell You (Wildcard/Polydor/Interscope)	
17	18	BAHA MEN	Who Let The Dogs Out (Artemis)	
16	19	NINE DAYS	Absolutely (Story Of A Girl) (550 Music)	
22	20	DEBELAH MORGAN	Dance With Me (DAS/Atlantic)	
24	21	BARENAKED LADIES	Pinch Me (Reprise)	
26	22	KANDI	Don't Think I'm Not (So So Def/Columbia)	
50	23	RICKY MARTIN	She Bangs (Columbia)	
23	24	THIRD EYE BLIND	Deep Inside Of You (Elektra/EEG)	
18	25	BRITNEY SPEARS	Lucky (Jive)	
28	26	RUFF ENZO	No More (Epic)	
21	27	JESSICA SIMPSON	I Think I'm In Love With You (Columbia)	
27	28	EVAN AND JARON	Crazy For This Girl (Columbia)	
35	29	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
25	30	FASTBALL	You're An Ocean (Hollywood)	

#1 MOST ADDED

BACKSTREET BOYS Shape Of My Heart (Jive)

#1 MOST INCREASED PLAYS

RICKY MARTIN She Bangs (Columbia)

TOP 5 NEW & ACTIVE

- ROBBIE WILLIAMS Rock DJ (Capitol)
- DEXTER FREEBISH Leaving Town (Capitol)
- LENNY KRAVITZ Again (Virgin)
- MEST What's The Dillo (Maverick)
- DR. DRE The Next Episode (Aftermath/Interscope)

CHR begins on Page 48.

AC

LW	TW	ARTIST	SON	LABEL
1	1	DON HENLEY	Taking You Home (Warner Bros.)	
2	2	MARC ANTHONY	You Sang To Me (Columbia)	
6	3	BBMAK	Back Here (Hollywood)	
3	4	FAITH HILL	Breathe (Warner Bros.)	
4	5	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
5	6	CHRISTINA AGUILERA	I Turn To You (RCA)	
7	7	LONESTAR	Amazed (BNA)	
8	8	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
9	9	CELINE DION	That's The Way It Is (550 Music)	
11	10	BACKSTREET BOYS	Show Me The Meaning Of... (Jive)	
10	11	LARA FABIAN	I Will Love Again (Columbia)	
17	12	MARTINA MCBRIDE	There You Are (RCA)	
18	13	FAITH HILL	The Way You Love Me (Warner Bros.)	
15	14	JIM BRICKMAN	The Love I Found In You (Windham Hill)	
16	15	MARC ANTHONY	My Baby You (Columbia)	
22	16	HUEY LEWIS & GWYNETH PALTROW	Cruisin' (Hollywood)	
13	17	BRIAN MCKNIGHT	Back At One (Motown/Universal)	
14	18	PHIL COLLINS	You'll Be In My Heart (Hollywood)	
12	19	W. HOUSTON & E. IGLESIAS	Could I Have This Kiss Forever (Arista)	
19	20	BACKSTREET BOYS	The One (Jive)	
21	21	ELTON JOHN	Friends Never Say Goodbye (DreamWorks)	
30	22	'N SYNC	This I Promise You (Jive)	
23	23	JOE I Wanna Know (Jive)		
24	24	STING	Desert Rose (A&M/Interscope)	
25	25	SHELBY LYNNE	Gotta Get Back (Island/IDJMG)	
26	26	ROXETTE	Wish I Could Fly (Edel America)	
27	27	CORRS	Breathless (143/Lava/Atlantic)	
29	28	LEANN RIMES	Can't Fight The Moonlight (Curb)	
—	29	BILLY GILMAN	One Voice (550 Music)	
—	30	EVAN AND JARON	Crazy For This Girl (Columbia)	

#1 MOST ADDED

BACKSTREET BOYS Shape Of My Heart (Jive)

#1 MOST INCREASED PLAYS

HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)

TOP 5 NEW & ACTIVE

- OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)
- LEE ANN WOMACK I Hope You Dance (MCA)
- NINA GORDON Tonight And The Rest Of My... (Warner Bros.)
- MICHAEL McDONALD The Meaning Of Love (Ramp)
- SAVAGE GARDEN Affirmation (Columbia)

AC begins on Page 90.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	LABEL
1	1	MYA	Case Of The Ex (Whatcha...) (University/Interscope)	
1	2	NELLY	Country Grammar (Fo' Reel/Universal)	
3	3	PINK	Most Girls (LaFace/Arista)	
5	4	MYSTIKAL	Shake Ya Ass (Jive)	
4	5	RUFF ENZO	No More (Epic)	
7	6	KANDI	Don't Think I'm Not (So So Def/Columbia)	
13	7	JA RULE F.C. MILLIAN	Between Me... (Murder Inc./Def Jam/IDJMG)	
6	8	EMINEM	The Way I Am (Aftermath/Interscope)	
9	9	MADONNA	Music (Maverick/WB)	
18	10	NELLY E.I.	(Fo' Reel/Universal)	
10	11	DR. DRE	The Next Episode (Aftermath/Interscope)	
16	12	DESTINY'S CHILD	Independent Women Pt. 1 (Columbia)	
11	13	CHRISTINA AGUILERA	Come On Over (All I Want...) (RCA)	
12	14	SISQO	Incomplete (Dragon/Def Soul/IDJMG)	
15	15	LIL BOW WOW	Bounce With Me (So So Def/Columbia)	
8	16	JANET	Doesn't Really Matter (Def Soul/IDJMG)	
14	17	OESTINY'S CHILD	Jumpin' Jumpin' (Columbia)	
17	18	JAY-Z	Big Pimpin' (Roc-A-Fella/IDJMG)	
22	19	LUDACRIS	What's Your Fantasy (Def Jam South/IDJMG)	
25	20	LIL' KIM F/SISQO	How Many Licks (Queen Bee/Undeas/Atlantic)	
19	21	COMMON	The Light (MCA)	
24	22	CHANGING FACES	That Other Woman (Atlantic)	
26	23	BAHA MEN	Who Let The Dogs Out (Artemis)	
42	24	SHAGGY	It Wasn't Me (MCA)	
29	25	'N SYNC	This I Promise You (Jive)	
23	26	98 DEGREES	Give Me Just One Night... (Universal)	
28	27	ERYKAH BADU	Bag Lady (Motown/Universal)	
31	28	3LW	No More (Baby I'ma Do Right) (Epic)	
27	29	DMX F/SISQO	What You Want (Ruff Ryders/IDJMG)	
47	30	R. KELLY	I Wish (Jive)	

#1 MOST ADDED

BOYZ II MEN Thank You In Advance (Universal)

#1 MOST INCREASED PLAYS

JA RULE F.C. MILLIAN Between Me And You (Murder Inc./Def Jam/IDJMG)

TOP 5 NEW & ACTIVE

- E-40 F/NATE DOGG Nah, Nah... (Sick Wid' It/Jive)
- WYCLEF JEAN 911 (Ruffhouse/Columbia)
- YOLANDA ADAMS Open My Heart (Elektra/EEG)
- 2PAC Thug Nature (Death Row)
- CAM'RON What Means The World To You (Epic)

CHR begins on Page 48.

HOT AC

LW	TW	ARTIST	SON	LABEL
1	1	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
2	2	CREED	With Arms Wide Open (Wind-up)	
5	3	NINE DAYS	Absolutely (Story Of A Girl) (550 Music)	
3	4	EVERCLEAR	Wonderful (Capitol)	
4	5	STING	Desert Rose (A&M/Interscope)	
8	6	3 DOORS DOWN	Kryptonite (Republic/Universal)	
9	7	VERTICAL HORIZON	You're A God (RCA)	
6	8	SISTER HAZEL	Change Your Mind (Universal)	
10	9	BARENAKED LADIES	Pinch Me (Reprise)	
7	10	VERTICAL HORIZON	Everything You Want (RCA)	
12	11	BON JOVI	It's My Life (Island/IDJMG)	
11	12	NINA GORDON	Tonight And The Rest Of My... (Warner Bros.)	
15	13	EVAN AND JARON	Crazy For This Girl (Columbia)	
14	14	BBMAK	Back Here (Hollywood)	
13	15	CREED	Higher (Wind-up)	
16	16	FASTBALL	You're An Ocean (Hollywood)	
17	17	SANTANA	FROB THOMAS Smooth (Arista)	
20	18	THIRD EYE BLIND	Deep Inside Of You (Elektra/EEG)	
18	19	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	
19	20	MACY GRAY	I Try (Epic)	
22	21	MADONNA	Music (Maverick/WB)	
21	22	DIDO	Here With Me (Arista)	
23	23	FAITH HILL	The Way You Love Me (Warner Bros.)	
28	24	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
24	25	DON HENLEY	Taking You Home (Warner Bros.)	
25	26	WALLFLOWERS	Sleepwalker (Interscope)	
27	27	CORRS	Breathless (143/Lava/Atlantic)	
26	28	'N SYNC	It's Gonna Be Me (Jive)	
—	29	SHAWN MULLINS	Everywhere I Go (Columbia)	
—	30	RED HOT CHILI PEPPERS	Californication (Warner Bros.)	

#1 MOST ADDED

LEIGH NASH Need To Be Next To You (Engine/Arista)

#1 MOST INCREASED PLAYS

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

TOP 5 NEW & ACTIVE

- CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
- DEXTER FREEBISH Leaving Town (Capitol)
- U2 Beautiful Day (Interscope)
- DAVID GRAY Babylon (ATO/RCA)
- 98 DEGREES Give Me Just One Night... (Universal)

AC begins on Page 90.

URBAN

LW	TW	ARTIST	SON	LABEL
1	1	MYSTIKAL	Shake Ya Ass (Jive)	
2	2	ERYKAH BADU	Bag Lady (Motown)	
5	3	CHANGING FACES	That Other Woman (Atlantic)	
10	4	R. KELLY	I Wish (Jive)	
9	5	PROFYLE	Liar (Motown)	
3	6	LIL BOW WOW	Bounce With Me (So So Def/Columbia)	
4	7	TONI BRAXTON	Just Be A Man About It (LaFace/Arista)	
7	8	YOLANDA ADAMS	Open My Heart (Elektra/EEG)	
8	9	SISQO	Incomplete (Dragon/Def Soul/IDJMG)	
16	10	WYCLEF JEAN 911	(Ruffhouse/Columbia)	
20	11	JA RULE F.C. MILLIAN	Between Me... (Murder Inc./Def Jam/IDJMG)	
18	12	DESTINY'S CHILD	Independent Women Pt. 1 (Columbia)	
11	13	COMMON	The Light (MCA)	
15	14	LUDACRIS	What's Your Fantasy (Def Jam South/IDJMG)	
12	15	CARL THOMAS	Summer Rain (Bad Boy/Arista)	
19	16	SHYNE F/BARRINGTON LEVY	Bad Boyz (Bad Boy/Arista)	
6	17	MYA	Case Of The Ex (Whatcha...) (University/Interscope)	
26	18	BEENIE MAN	Girls Dem Sugar (Virgin)	
21	19	JAY-Z F/MEMPHIS BLEEK & AMIL	Hey Papi (Def Soul/IDJMG)	
13	20	BIG TYMERS	#1 Stunna (Cash Money/Universal)	
22	21	KELLY PRICE	You Should've Told Me (T-Neck/Def Soul/IDJMG)	
14	22	DMX F/SISQO	What You Want (Ruff Ryders/IDJMG)	
30	23	AVANT	My First Love (Magic Johnson/MCA)	
33	24	MUSIQ	Just Friends (Def Soul/IDJMG)	
17	25	TRINA	Pull Over (Slip 'N Slide/Atlantic)	
24	26	RUFF ENZO	No More (Epic)	
32	27	C-MURDER	Down For My N's (Tru/No Limit/Priority)	
31	28	JILL SCOTT	Gettin' In The Way (Hidden Beach/Epic)	
27	29	JR	Treat Her Like A Lady (Jive)	
29	30	LUCY PEARL	Don't Mess With My Man (Overbrook/Pookie/Beyond)	

#1 MOST ADDED

SADE By Your Side (Epic)

#1 MOST INCREASED PLAYS

R. KELLY I Wish (Jive)

TOP 5 NEW & ACTIVE

- FIELD MOB Project Dreamz (MCA)
- GURU/WANGIE STONE Keep Your Worries (Virgin)
- METHRONE Your Body (Clatow/Capitol)
- TIONNE "T-BOZ" WATKINS My Getaway (Maverick)
- MONIFAH I Can Tell (Universal)

URBAN begins on Page 64.

ROCK

LW	TW	ARTIST	SON	LABEL
1	1	3 DOORS DOWN	Loser (Republic/Universal)	
2	2	PRIMUS W/OZZY N.I.B.	(Divine/Priority)	
6	3	COLLECTIVE SOUL	Why Pt. 2 (Atlantic)	
8	4	FUEL	Hemorrhage (In My Hands) (550 Music)	
3	5	RED HOT CHILI PEPPERS	Californication (Warner Bros.)	
5	6	3 DOORS DOWN	Kryptonite (Republic/Universal)	
4	7	CREED	With Arms Wide Open (Wind-up)	
10	8	CREED	Are You Ready (Wind-up)	
7	9	KENNY WAYNE SHEPHERD BAND	Last Goodbye (Giant/Reprise)	
9	10	METALLICA	I Disappear (Hollywood)	
12	11	AC/DC	Meltdown (EastWest/EEG)	
11	12	NICKELBACK	Breathe (Roadrunner)	
13	13	SAMMY HAGAR	Serious Jujy (Cabo Wabo/Beyond)	
15	14	U2	Beautiful Day (Interscope)	
14	15	PAPA ROACH	Last Resort (DreamWorks)	
17	16	WALLFLOWERS	Sleepwalker (Interscope)	
19	17	VAST	Free (Elektra/EEG)	
16	18	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
22	19	GREEN DAY	Minority (Reprise)	
18	20	GODSMACK	Bad Religion (Republic/Universal)	
27	21	IONANN	Goodbye Lament (Divine/Priority)	
23	22	FULL DEVIL JACKET	Where Did You Go? (Island/IDJMG)	
25	23	UNION UNDERGROUND	Turn Me On... (Portrait/Columbia)	
26	24	A PERFECT CIRCLE	3 Libras (Virgin)	
29	25	MEGADETH	Kill The King (Capitol)	
32	26	EVERLAST	Black Jesus (Tommy Boy)	
28	27	SLASH'S SNAKEPIE	Been There Lately (Koch)	
39	28	LENNY KRAVITZ	Again (Virgin)	
30	29	FOO FIGHTERS	Next Year (Roswell/RCA)	
21	30	BSTOPS7	Question Everything (Reprise)	

#1 MOST ADDED

GODSMACK Awake (Republic/Universal)

#1 MOST INCREASED PLAYS

GODSMACK Awake (Republic/Universal)

TOP 5 NEW & ACTIVE

- CRUSHDOWN This (MCA)
- TAPROOT Again And Again (Verve Hammer/Atlantic)
- COC Congratulations Song (Sanctuary/SRG)
- TIDEWATER GRAIN Here On The Outside (Warner Bros.)
- BENDER Isolate (TVT)

ROCK begins on Page 107.



National Airplay Overview October 6, 2000

URBAN AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	YOLANDA ADAMS	Open My Heart (Elektra/EEG)	
2	2	TONI BRAXTON	Just Be A Man About It (LaFace/Arista)	
3	3	BOYZ II MEN	Pass You By (Universal)	
4	4	BEBE WINANS	F&COUGHT & JOE Coming Back Home (Motown)	
5	5	JOE TREAT HER	Like A Lady (Jive)	
6	6	KEVON EDMONDS	Love Will Be Waiting (RCA)	
7	7	ERYKAH BADU	Bag Lady (Motown)	
8	8	SISQO	Incomplete (Dragon/Del Soul/IDJMG)	
9	9	CARL THOMAS	Summer Rain (Bad Boy/Arista)	
10	10	CHARLIE WILSON	Without You (Major Hits)	
11	11	NORMAN BROWN	F/VESTA Rain (Warner Bros.)	
12	12	RACHELLE FERRELL	Satisfied (Capitol)	
13	13	JILL SCOTT	Gettin' In The Way (Hidden Beach/Epic)	
14	14	DONELL JONES	Where I Wanna Be (Untouchables/LaFace/Arista)	
22	15	PATTI LABELLE	Call Me Gone (MCA)	
16	16	GERALD LEVERT	Baby U Are (EastWest/EEG)	
17	17	TEMPTATIONS	Seish Reasons (Motown)	
18	18	AL JARREAU	Just To Be Loved (GRP/VMG)	
19	19	LV WOMAN	S's Gotta Have It (Loud)	
20	20	PHIL PERRY	Keep Me In The Dark... (Peak/Private/Windham Hill)	
21	21	AVANT	My First Love (Magic Johnson/MCA)	
22	22	RUFF ENOZ	No More (Epic)	
23	23	KELLY PRICE	You Should've Told Me (T-Neck/Del Soul/IDJMG)	
24	24	BONEY JAMES	& RICK BRAUN Grazin' In The Grass (Warner Bros.)	
25	25	WHITNEY HOUSTON	Fine (Arista)	
—	—	SADE	By Your Side (Epic)	
—	—	CHANGING FACES	That Other Woman (Atlantic)	
26	26	KELLY PRICE	As We Lay (Del Soul/IDJMG)	
—	—	R. KELLY	I Wish (Jive)	
29	29	STEPHEN SIMMONDS	I Can't Do That (Priority)	

#1 MOST ADDED
SADE By Your Side (Epic)

#1 MOST INCREASED PLAYS

GERALD LEVERT Dream With No Love (Motown)

TOP 5 NEW & ACTIVE

MARY MARY F.B.B. JAY I Sings (C2/Columbia)

LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)

J.T. TAYLOR HOW (Taylor Made)

LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond)

PROFYLE Liar (Motown)

URBAN begins on Page 64.

ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	3 DOORS DOWN	Loser (Republic/Universal)	
2	2	PAPA ROACH	Last Resort (DreamWorks)	
3	3	PRIMUM WOOZY I.I.B.	(Dvine/Priority)	
4	4	FUEL	Hemorrhage (In My Hands) (550 Music)	
5	5	DISTURBED	Stupify (Giant/Reprise)	
6	6	CREED	Are You Ready (Wind-up)	
7	7	UNION UNDERGROUND	Turn Me On... (Portrait/Columbia)	
8	8	GOODSMACK	Bad Religion (Republic/Universal)	
9	9	NICKELBACK	Breathe (Roadrunner)	
10	10	GREEN DAY	Minority (Reprise)	
11	11	A PERFECT CIRCLE	Judith (Virgin)	
12	12	COLLECTIVE SOUL	Why Pt. 2 (Atlantic)	
13	13	RED HOT CHILI PEPPERS	Californication (Warner Bros.)	
14	14	RILL DEVL JACKET	Where Did You Go? (Island/IDJMG)	
15	15	3 DOORS DOWN	Kryptonite (Republic/Universal)	
16	16	METALLICA	I Disappear (Hollywood)	
17	17	DEFTONES	Change (In The House Of Flies) (Maverick)	
18	18	INCUBUS	Stellar (Immortal/Epic)	
19	19	(HED) PLANET EARTH	Bartender (Volcano/Jive)	
20	20	COLD	Just Got Wicked (Flip/Geffen/Interscope)	
21	21	VAST FROE	(Elektra/EEG)	
22	22	A PERFECT CIRCLE	3 Libras (Virgin)	
23	23	LINKIN PARK	One Step Closer (Warner Bros.)	
24	24	GOODSMACK	Awake (Republic/Universal)	
25	25	PAPA ROACH	Broken Home (DreamWorks)	
26	26	MEGADETH	Kill The King (Capitol)	
27	27	ORGY	Fiction (Dreams In Digital) (Elementree/Reprise)	
28	28	EVERLAST	Black Jesus (Tommy Boy)	
29	29	LIMP BIZKIT	Rollin' (Flip/Interscope)	
30	30	LIMP BIZKIT	My Generation (Flip/Interscope)	

#1 MOST ADDED
GOODSMACK Awake (Republic/Universal)

#1 MOST INCREASED PLAYS

GOODSMACK Awake (Republic/Universal)

TOP 5 NEW & ACTIVE

ULTRASPAK Where (Epic)

SEVENDUST Going Back To Cali (Republic/Universal)

OFFSPRING Original Prankster (Columbia)

SLASH'S SNAKEBIT Been There Lately (Koch)

BENDER Isolate (TVT)

ROCK begins on Page 107.

COUNTRY

LW	TW	ARTIST	SON	RECORD LABEL
3	1	AARON TIPPIN	Kiss This (Lyric Street)	
4	2	JOHN MICHAEL MONTGOMERY	The Little Girl (Atlantic)	
6	3	GEORGE STRAIT	Go On (MCA)	
1	4	JO JOE MESSINA	That's The Way (Curb)	
5	5	TOBY KEITH	Country Comes To Town (DreamWorks)	
7	6	FAITH HILL	W/TIM MCGRAW Let's Make Love (Warner Bros./Curb)	
9	7	TRAVIS TRITT	Best Of Intentions (Columbia)	
8	8	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
10	9	VINCE GILL	Feels Like Love (MCA)	
11	10	PHIL VASSAR	Just Another Day In Paradise (Arista/RLG)	
12	11	MARTINA MCBRIDE	There You Are (RCA/RLG)	
14	12	BRAD PAISLEY	We Danced (Arista/RLG)	
13	13	DIXIE CHICKS	Without You (Monument)	
17	14	KENNY CHESNEY	I Lost It (BNA/RLG)	
18	15	TIM MCGRAW	My Next Thirty Years (Curb)	
16	16	SARA EVANS	Born To Fly (RCA/RLG)	
15	17	TRACY LAWRENCE	Lonely (Atlantic)	
20	18	PATTY LOVELESS	That's The Kind Of Mood I'm In (Epic)	
19	19	S. WARINER W.G. BROOKS	Katie Wants A Fast One (Capitol)	
22	20	SHANIA TWAIN	I'm Holdin' On To Love... (Mercury)	
24	21	TERRI CLARK	A Little Gasoline (Mercury)	
23	22	BILLY RAY CYRUS	You Won't Be Lonely Now (Monument)	
25	23	CLINT BLACK	Love She Can't Live Without (RCA/RLG)	
26	24	CHAD BROCK	The Visit (Warner Bros.)	
27	25	CHRIS CAGLE	My Love Goes On And On (Virgin)	
28	26	CLAY DAVIDSON	Can't Lie To Me (Virgin)	
29	27	CLARK FAMILY EXPERIENCE	(Meanwhile) Back At... (Curb)	
30	28	KENNY ROGERS	He Will, She Knows (Dreamcatcher)	
31	29	LONESTAR	Tell Her (BNA/RLG)	
32	30	REBEA MCENTIRE	We're So Good Together (MCA)	

#1 MOST ADDED
ALAN JACKSON vvvv Memory (Arista/RLG)

#1 MOST INCREASED PLAYS

ALAN JACKSON vvvv Memory (Arista/RLG)

NEW & ACTIVE

LEE ANN WOMACK Ashes By Now (MCA)

KEITH URBAN But For The Grace Of God (Capitol)

COUNTRY begins on Page 79.

ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	GREEN DAY	Minority (Reprise)	
2	2	INCUBUS	Stellar (Immortal/Epic)	
3	3	FUEL	Hemorrhage (In My Hands) (550 Music)	
4	4	PAPA ROACH	Last Resort (DreamWorks)	
5	5	3 DOORS DOWN	Loser (Republic/Universal)	
7	6	ORGY	Fiction (Dreams In Digital) (Elementree/Reprise)	
15	7	BLINK-182	Man Overboard (MCA)	
9	8	U2	Beautiful Day (Interscope)	
10	9	DISTURBED	Stupify (Giant/Reprise)	
6	10	DEFTONES	Change (In The House Of Flies) (Maverick)	
8	11	SR-71	Right Now (RCA)	
12	12	VAST FROE	(Elektra/EEG)	
16	13	FOO FIGHTERS	Next Year (Roswell/RCA)	
13	14	WHEATUS	Teenage Dirtbag (Columbia)	
20	15	EVERLAST	Black Jesus (Tommy Boy)	
11	16	RED HOT CHILI PEPPERS	Californication (Warner Bros.)	
18	17	LIMP BIZKIT	My Generation (Flip/Interscope)	
21	18	A PERFECT CIRCLE	3 Libras (Virgin)	
14	19	3 DOORS DOWN	Kryptonite (Republic/Universal)	
17	20	RAGE AGAINST THE MACHINE	Testify (Epic)	
22	21	EVERCLEAR	AM Radio (Capitol)	
24	22	LIMP BIZKIT	Rollin' (Flip/Interscope)	
30	23	RADIOHEAD	Optimistic (Capitol)	
28	24	COLLECTIVE SOUL	Why Pt. 2 (Atlantic)	
29	25	PAPA ROACH	Broken Home (DreamWorks)	
25	26	DEXTER FREEMAN	Leaving Town (Capitol)	
23	27	EYE 6	Promise (RCA)	
26	28	HARVEY DANGER	Sad Sweetheart Of The Rodeo (London/Sire)	
31	29	LINKIN PARK	One Step Closer (Warner Bros.)	
35	30	CAVIAR	Tangerine Speedo (Island/IDJMG)	

#1 MOST ADDED
OFFSPRING Original Prankster (Columbia)

#1 MOST INCREASED PLAYS

BLINK-182 Man Overboard (MCA)

TOP 5 NEW & ACTIVE

MATCHBOX TWENTY Crutch (Lava/Atlantic)

DUM DUMS Everything (MCA)

LIFEHOUSE Hanging By A Moment (DreamWorks)

OFFSPRING Original Prankster (Columbia)

FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)

ALTERNATIVE begins on Page 117.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	RECORD LABEL
1	1	DAVE KOZ	Can't Let You Go (The Sha...) (Capitol)	
2	2	JEFF GOLUB & PETER WHITE	No Two Ways About It (GRP/VMG)	
3	3	RICHARD ELLIOT	Moonbea (Blue Note)	
4	4	CRAIG CHAQUICO	Gate Carnival (Higher Octave)	
6	5	STEVIE COLE	Got It Goin' On (Atlantic)	
5	6	EUGE GROOVE	Vinyl (Warner Bros.)	
8	7	JEFF KASHIWA	Hyde Park ("Ah, Oooh" Song) (Native Language)	
7	8	DAVID BENEDIT	Red Baron (GRP/VMG)	
9	9	MICHAEL LINGTON	Twice In A Lifetime (Samson)	
10	10	VARIOUS ARTISTS	Manenberg (Heads Up)	
12	11	WALTER BEASLEY	Menin' At Cha (Shanachie)	
14	12	AL JARREAU	Last Night (GRP/VMG)	
13	13	ACUSTIC ALCHEMY	Beautiful Game (Higher Octave)	
16	14	MICHAEL MCDONALD	The Meaning Of Love (Ramp)	
11	15	DOWN TO THE BONE	The Zodiac (Internal Bass)	
17	16	GEORGE BENSON	Deeper Than You Think (GRP/VMG)	
19	17	BONEY JAMES	All Night Long (Warner Bros.)	
23	18	CHIEL MINUCCI	My Girl Sunday (Shanachie)	
20	19	JAZZMASTER'S	London Chimes (Hardcastle/Trippin' N' Rhythm)	
15	20	BRIAN CULBERTSON	Do You Really Love Me (Atlantic)	
18	21	ANDREW RUSSELL	Catch On (Hidden Beach/Epic)	
22	22	TONI BRAXTON	Spanish Guitar (LaFace/Arista)	
21	23	B.B. KING & CLAPTON	Come Rain Or Come Shine (Duck/Reprise)	
—	24	SADE	By Your Side (Epic)	
—	25	STING	She Walks This Earth (Telarc)	
30	26	GROVER WASHINGTON JR.	Chameleon (Telarc)	
25	27	FOURPLAY	Robo Boy (Warner Bros.)	
26	28	JOE MCBRIDE	Texas Rhythm Club (Heads Up)	
—	29	RONNIE LAWS	Old Days/Old Ways (HDH)	
27	30	BRIAN BROMBERG	Relentless (Native Language)	

#1 MOST ADDED
SADE By Your Side (Epic)

#1 MOST INCREASED PLAYS

SADE By Your Side (Epic)

TOP 5 NEW & ACTIVE

RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)

WARREN HILL Mamba 2000 (Nardaa)

RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord)

ERIC ESSIX Romy Night In Georgia (Zebra)

MARC ANTOINE Children At Play (GRP/VMG)

NAC begins on Page 182.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	U2	Beautiful Day (Interscope)	
2	2	WALLFLOWERS	Sleepwalker (Interscope)	
3	3	STING	After The Rain Has Fallen (A&M/Interscope)	
4	4	BARENAKED LADIES	Pinch Me (Reprise)	
5	5	DAVID GRAY	Babylon (ATO/RCA)	
8	6	MARK KNOPFLER	What It Is (Warner Bros.)	
7	7	COUNTING CROWS	All My Friends (DGC/Geffen/Interscope)	
6	8	JOHNNY LANG	Breakin' Me (A&M/Interscope)	
9	9	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
12	10	JOAN DSUBROE	Safety In Numbers (Interscope)	
13	11	SHAWN MULLINS	Everywhere I Go (Columbia)	
11	12	EVERCLEAR	Wonderful (Capitol)	
10	13	SISTER SEVEN	The Only Thing That's Real (Arista)	
18	14	JOHN MATT	Before I Go (Vanguard)	
15	15	VERTICAL HORIZON	You're A God (RCA)	
14	16	FASTBALL	You're An Ocean (Hollywood)	
17	17	DANJO WARRHOLS	Bohemian Like You (Capitol)	
26	18	PAUL SIMON	Old (Warner Bros.)	
20	19	FOO FIGHTERS	Next Year (Roswell/RCA)	
23	20	RED HOT CHILI PEPPERS	Californication (Warner Bros.)	
21	21	KTC	Stupidly Happy (Idea/TVT)	
24	22	FIVE FOR FIGHTING	Easy Tonight (Aware/Columbia)	
28	23	INOGENOUS	Rest Of My Days (Pachyderm)	
16	24	SHELBY LYNNE	Gotta Get Back (Island/IDJMG)	
22	25	DEXTER FREEMAN	Leaving Town (Capitol)	
—	—	COLLECTIVE SOUL	Why Pt. 2 (Atlantic)	
29	26	THIRD EYE BLIND	Deep Inside Of You (Elektra/EEG)	
25	28	DANIEL GAGE	Sleepwalking (MCA)	
—	29	CREED	With Arms Wide Open (Wind-up)	
—	30	KEB' MO'	'Come On Back (550 Music)	

#1 MOST ADDED
SHIVAREE Bossa Nova (The Luckiest Girl) Bossa Nova... (Capitol)

#1 MOST INCREASED PLAYS

LENNY KRAVITZ Again (Virgin)

TOP 5 NEW & ACTIVE

PAT MCGEE BAND Rebecca (Giant/WB)

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)

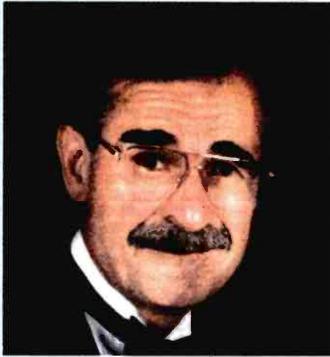
STEVE EARLE I Can Wait (E-Squared/Artemis)

JAYHAWKS Somewhere In Ohio (American/Columbia)

ADULT ALTERNATIVE begins on Page 128.

Publisher's Profile

By Erica Farber



DICK PURTAN

Air Personality, WQMC-FM/Detroit

Dick Purtan is regarded as Michigan's most respected air personality. Originally from Buffalo, he has become a household name to radio listeners in Detroit. Each weekday morning Purtan and his ensemble cast wake up the city and entertain from 5-10am.

The recipient of just about every award the industry can bestow, Purtan has also received numerous accolades and much recognition for his charitable activities. He serves on many boards, including that of the Childrens Hospital of Michigan, and hosts such events as his annual Salvation Army radiothon, which has raised over \$4.2 million for the hungry and homeless of Detroit.

Getting into the business: "My dad wanted me to become a salesman in his manufacturer's rep company, selling anything that goes into furniture. He said he would give me \$1,000 if I would go into business with him. I turned down the \$1,000, and now he asks me for money. He still doesn't know what I do. He's only been up to my radio station one time, and that was about three stations ago. It was interesting to see his reaction to what I did for a living. He still thinks I should have gone to work for him, selling."

His career in radio: "I started at Syracuse University on the college station, WAER, where I worked with Ted Koppel. I went to Buffalo, then back to Syracuse for a master's degree while working at WOLF. I was the Buckaroo Sandman and played country-and-western music at night by request for \$1 an hour. I got the degree and then went to Buffalo, WWOL. I was known by the name of Guy King. Everybody who did the afternoon show was known as Guy King. I was the fourth of five Guy Kings. Some terrific names preceded me — Bruce Bradley, Tom Clay, Frank Ward. Frank was one of the greatest radio talents I have ever heard in my life."

"David Susskind came to town when I was in the master's program. I was one of the few graduate students with a car, so the professor asked me to drive Susskind to the airport. On the way he asked what I was going to do when I got out of college. I said I was looking to become a disc jockey. He said he had a friend in Washington, Ben Strauss, who owned some stations. Tell him I told you to call," he said.

"I did, and eventually ended up at Ben's station in Jacksonville, WMBR. I was there for a year, then went up to Cincinnati, WSAI. Those were quite the glory days. We had a 42 share, the highest audience share of any major market in America. From Cincinnati I went to Detroit. I spent five weeks in Baltimore before I got fired from WBAL. That was where Spiro Agnew and I had a bit of a run-in."

His show: "We try to make it topical, relevant and

current — off the front page of the newspaper. As long as we can relate to people, they can relate to us. It's a very big show, in the sense that we have 10 voice people. I need all the help I can get, since I can barely do my own voice. Some are full-time, some are part-time. They come in and out on certain days of the week. I've done it that way for years, and it seems to work well for me."

"I absolutely love it. It's strange, but it's all I ever wanted to do, and it remains, to this day, all I want to do. I'd like to sleep more — tired is a way of life, that's the way it is — but the minute my feet hit the floor, I love it, and I get moving real fast. When you get off at 10am, it's like, 'What am I going to do now?'"

State of radio: "We need more consolidation. There's just not enough consolidation. If you tick off the wrong three guys nowadays, you'll never work again. It has not affected me yet at all. You never know about tomorrow. I maintain good relations with all the general managers in Detroit, so we'll see."

Something about him that might surprise our readers: "I taught Bobby Knight how to be a people person. One of my favorite hobbies is stalking Ashley Judd — at least in my mind. But given the fact that I'm married and have six daughters, I don't do that. My oldest, Jennifer, is the new Executive VP of the ABC Radio Networks in sales. She just transferred from Detroit. My No. 4 daughter, Joanne, is an anchorperson on channel 7 here in Detroit."

Most influential individual: "Not counting Carrot Top, Pauly Shore and Pee Wee Herman, I would say Steve Allen, Johnny Carson, those guys. They're just great, honest, really terrific talents."

Career highlight: "Besides the Marconi and being nominated for the Radio Hall of Fame? I was kind of the focal point for bringing The Beatles to Cincinnati. Back in 1964 I was being courted by a station in Indianapolis. I was at WSAI at the time. The program director and I were having dinner, and he said, 'Has anybody got The Beatles for Cincinnati yet?' I said, 'I don't know. He gave me the name of the talent agency in New York and said, 'Why don't you give them a call?'"

"The next day I called, and they said no one had Cincinnati yet. They gave me six or seven dates and described what the venue had to be. As I recall, you had to have roughly a 13,000-seat venue. I called Cincinnati Gardens, and they had 13,500 seats. I arbitrarily picked one of the dates, August 27. I called the agency back. They said, 'Send a check for \$12,500, then another check for \$12,500 just before The Beatles go on that night, for a total of \$25,000.' I said, 'OK, send the contracts.'"

"I was the morning man. My wife and I had \$2,500. I went to four other guys at the station and asked if they were interested in kicking in \$2,500 so we could bring The Beatles to Cincinnati. They all said yes and kicked in \$2,500. I sent a cashier's check to the agent, signed the contract, and we had a deal. We sold out in no time at all. We ended up with 13,500 screaming young girls. It was bedlam. Each and every guy made a profit of \$2,200. I also have a brand-new, crisp dollar bill that all four of the boys signed. I keep it in a safe deposit box. It was quite a moment in history."

His run-in with Spiro Agnew: "One day the front page of the Baltimore newspaper indicated that Agnew was trying to get through a rather severe tax increase in Maryland. He was the governor. This was just a few months before Nixon tapped him as his vice-presidential candidate. One morning I referred to him as Spiro Tax Agnew. He heard it and called our general manager and

said, 'Tell your morning guy not to do that again.' I got called in at 10am, and the GM told me not to do it again."

"I go on the next day and do it again. The governor heard it, so we had to go down and have lunch with him. At the last minute he couldn't have lunch, but we ended up with his two top press aides. I was told in no uncertain terms that I better not do it again, or else. A couple of weeks later I was out on my ear."

Career disappointment: "All of the big job offers that came in as the years went on always came right in the middle of a contract. I was offered the WNBC morning job before Imus. We agreed, then ABC threatened to sue NBC, so that fell through. Then I was offered WMAQ in Chicago — same thing, same reason. At WLS in Chicago I got a call one day from Herb Salzman, GM of WOR. He wanted to talk to me about working for him. We met at the London Chophouse, and I remember being so impressed because they had my name on the cover of the matches."

"He kept talking to me about replacing his afternoon act. Finally, I said, 'Who am I going to replace?' He said, 'Bob & Ray.' Shortly thereafter they were let go, but by that time I had decided to stay at WXYZ because I truly didn't want to do an afternoon show and certainly didn't want to replace Bob & Ray."

Favorite radio format: "Anything Mel Karmazin likes. Aside from that, I listen to a lot of Talk radio."

Favorite television show: "I liked the History Channel special *The Lighter Side of Hitler*. I saw one on the Discovery Channel called *The Otter: Nature's Bobsled*. I watch more cable than commercial television."

Favorite song: "Johnny Get Angry, but not because of Joanie Summers. I like the kazoo. Oh, and The Hokey Pokey, 'cause that's what it's all about."

Favorite movie: "*The Longest Day, Saving Private Ryan and Planes, Trains and Automobiles.*"

Favorite book: "*Where's Waldo*, certainly. *Bodyguard of Lies*, a great book about spies in WWII."

Talent he admires: "I loved Clavin and Finch. They were such incredible talents. I alluded to Frank Ward, who later worked at WNEW. I remember talking to Gary Stevens, and we both agreed that Frank Ward was the best we had ever heard. Gary wasn't so bad himself."

Favorite restaurant: "Since the *Survivor* series, I've really gotten into rats. And I like beetle larvae a lot, if they're prepared right. There was a place we ate at once in Stockholm called Five Small Houses. I thought it was absolutely fabulous."

Beverage of choice: "Low-fat yak milk. I'm not much of a drinker. Bottled water — isn't that pathetic?"

Hobbies: "Aside from stalking Ashley Judd? Taking naps."

E-mail address: "womc.com."

Advice for talent: "You have to do it all. I remember a number of years ago exceeding the Miss Sheep & Swine Pavilion at the state fair. I rode a baby hippopotamus in a race against an ostrich and a baby elephant on a muddy track and came in last, right behind the baby elephant. I said to myself, 'Is this really necessary to maintain my popularity in town?' I suspect there are times when it is."

"Show up, be on time, get along with management reasonably well and pretend that you're going to follow their dictates. I have found through the years that it is much easier to get forgiveness than to get permission. That's very true on the air. You gotta be able to step out and be on the edge, but not too much. Know when to pull back."



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