NEWSSTAND PRICE \$6.50

Kravitz: No. 1 'Again'

After slipping to the No. 2 spot on R&R's CHR/Pop Chart for a week, Virgin recording artist Lenny Kravitz's "Again" moves back to the top spot. "Again" also remains No. 1 on Track America, R&R's combined chart of all formats, available online at R&R Music Tracking.





FEBRUARY 23, 2001

Rock Revolutionary

Tom Donahue was a genuinely big man in radio — his girth notwithstanding. Three decades ago he invented the free-form radio format that would set the industry on its ear. Bob Shannon chronicles the erain this week's Legends. Page 31.





RIDE WIT ME

THE NEW SINGLE FROM

THE

NEW ARTIST OF THE YEAR!

5X PLATINUM!

**** GRAMMY

BEST SOLO RAP PERFORMANCE NOMINATION!

* * * * *

GRAMMY
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NOMINATION!

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#1 album, COUNTRY GRAMMAR,

for 5 consecutive

weeks (8/26-9/23)!

POP AIRPLAY NOW! EARLY:

KRBV/**Dalla**s KHKS/**Dalla**s

KHT5/Son Diego DWB/Minneapolis

WFLZ/Tampa

VKST/P**insburgh** KKRZ/<mark>Portland</mark>

WKFS/clincing

WXSS/

KEMS/Las

(1) 611 /1 1

WETR/New

WOZO / Notice and

WKSE

KG5/Macheste

是是一生一人

Michael and 620

KIZS/TUIS

VSNX Grand Rapids

HILL SYNGED

MyKS:/Toled

WFW Baton Rouge

WAR Z/ Youngstown

WINT/Lovingsor

W LR I / Lexing to

KXJ/Chattanoog

WYOY / Inches

WPPY /Pagri

WWW.NELLY.NET REAL THINKS

WWW. Shapingsians and shapingsians are

BABY, COME OVER (THIS IS OUR NIGHT)"

THE FOLLOW UP TO HER SMASH "GOTTA TELL YOU"

90 New Including: KIIS FM WKST **B94** WIOO **WPRO** KSLZ WWZZ KCHZ KFMS **WBLI** KHTS KDND

#1 MOST ADDED MAINSTREAM **TOP 40**

"'Baby Come Over' is perfect for KIIS FM. Her music fills the prime demographic of Top 40 - Moms and their daughters." - Michael Steele/KIIS FM

Most Added at Rhythmic Top. 40: KLUC KTFM WEZB KPRR KDGS KBTE KZFM and many more

DEBUT ALBUM GOTTA TELL YOU

LOOK FOR SAMANTHA "IN CONCERT" ON THE DISNEY CHANNEL PREMIERING MARCH 30



Produced by Bag + Arnthor,* Dino Esposito, E. Dawk, & Ron Fair ("for Murtyn Music) **Executive Producer: Ron Fair**

C2001 Polydor Ltd. (UK) under exclusive license to A&M Records. All rights reserved.

Mgmt: Louis Walsh U.S. Mgmt: Melendez Entertainment Group (M)

D management + marketing + sales

Disney's newest West Coast destination. California Adventure, has opened to great fanfare, thanks in part to the dozens of radio stations that broadcast from the theme park. Our very own Pam Baker, herself a former Disney executive, took part in the opening-night festivities and snapped a few pictures. This week Pam also reports on a great sales-promotion session she attended at the recent RAB convention. This week's Management, Marketing & Sales section has the fourth and final installment of our Glossary of Marketing, Merchandising and Retail Terms, and the GM in our spotlight this week is Cox Radio/Louisville's Elizabeth Hamma.

Pages 10-15

INDUSTRY ACHIEVEMENT AWARDS BALLOT INSIDE

Here's your chance to help determine who will appear on the final ballot for the 2001 **R&R Industry Achievement Awards!** Complete the first-round ballot, enclosed in this week's issue, and return it to R&R by March 7.

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IN THE NEWS

- Sil Scaglione becomes VP/GM at WOGL & WPHT/Philadelphia; Grace Blazer now WPHT PD
- . Domino takes PD post at KRBE/Houston
- Jim Trapp adds KLOL/Houston PD duties
- Rick Martini appointed KOSI/Denver PD
- Eric Helium now EVP/Clear Channel Group Sales

Page 3

THE INDUSTRY'S NEWSPAPER

FEBRUARY 23, 2001

Napster Offers \$1 Billion To Settle Label Lawsuits

Online file-sharing software maker Napster publicly disclosed on Tuesday that it is offering the record industry \$1 billion over five years — and a share of future sales — in return for dropping its lawsuits and awarding licenses for Napster's upcoming paid service.

The proposed settlement in-

cludes \$150 million to be paid annually to the major record companies - Sony Music Entertainment, Universal Music Group, Warner Music Group, BMG Music and EMI Recorded Music - over the next five years. Independent labels would earn \$50 million yearly during the same period.

The exact amounts for each

MAPSTER/See Page 30

Consumer Confidence Concerns Radio Analysts

Higher energy costs may cool auto advertising

By JEFFREY YORKE R&R WASHINGTON BUREAU CHEF yorke@rronline.com

Higher energy costs could play a big role in slowing radio's recovery in the second half of this year, a Wall Street economist advised this week. Meanwhile, others noted that overall consumer-confidence worries could also drag down the expected recovery.

In his "Broadcast & New Media Weekly" report, Morgan Stanley Dean Witter's Frank Bodenchak said that, according to MSDW economist Dick Berner, higher energy prices and a more pronounced capitalspending downturn mean that the overall recovery in the second half of the year "is likely to be more muted than thought a month ago." Berner has lowered his growth prognosis for both 2001 and 2002 and now believes real gross domestic product will grow 0.9% in 2001 (rather than 1.1%) and 4.2% in 2002 (instead of 4.7%).

Consumer confidence levels hit a seven-year low in January, which could cause declines

in consumer spending and advertising targeting consumer spending in upcoming months," Bodenchak remarked. "On a more positive note, consumer spending and construction activity did come in better than expectations for January."

In his "Trendspotter Note" this week, Prudential Securities analyst James Marsh warned that "soft auto sales and concerns about consumer confidence are causing dealers to cut their advertising budgets." He noted that, at this point, auto advertising "appears to be among the weakest advertising categories on radio." Prudential Securities estimates that U.S. auto sales should decrease 12%-13% in 2001, a \$100 million drop in ad spending."
Marsh adds, "While the de-

crease in advertising expenditures will clearly hurt radio's growth, we do not believe the situation is as dire as some investors believe it to be. We believe that while the large national

ANALYSTS/See Page 30

Infinity Reports Last Earnings As Independent Group

Infinity Broadcasting's strong fourth-quarter and fullyear 2000 results were enough to put Mel Karmazin into a st of suphoria. "Radio's an absolutely great business," declared the Infinity Chairman/CEO as the details were publicly reed amid much fanfare last

He had good reason to be ju-lant. In its last earnings report as a group independent from m, Infinity said its Q4 net revenues rose 40%, to \$1 billion. Net income increased 50%, to \$177 million, or 16 cents per share. First Call analysts had imated earnings of 10 cents. Net free cash flow rose 60%, to \$334 million. For the year Infinity's net revenues were up 57%, to a record \$3.9 billion.

Infinity earned 22% more for the full year, reaching profit of \$460 million, or 42 cents per share, and beating the street by 8 cents. Net free cash flow in

EARMINGS/See Page 4

Royner Rises To President At RCA

RCA Records has promoted Jack Rovner to President. Based in New York, he reports to **BMG** Entertainment North

America President/ CEO Robert Jamieson.

"Jack is a first-class mu-sic executive," Jamieson said. "His unique understanding of artist development and his passion for



music have been instrumental to RCA's great success. RCA Records could not be in better hands to continue building on our artists' and label's tremendous accomplishments."

A veteran with over two decades' experience in the music business, Rovner most recently was Exec. VP/GM at RCA and played a key role in the recent success of the label, which has turned in record-breaking sales and profits over the past few

ROYNER/See Page 21

• LENNY KRAWITZ Again (Virgin)

WEEK

THIS

· JA RULE VLIL' MO ... Put ... (Murder Inc/Def Jam/IDJMG)

MAGGED EDGE Promise (So So Del/Columbia)

• TAMMA Stranger In My House (Elektra/EEG)

• TOBY KEITH You Shouldn't Kiss Me Like This (DreamWorks)

• 16 SYNC This I Promise You (Jive)

• MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

AC/SMOOTH JAZZ

• GEORGE BENSON Medicine Man (GRP/VMG)

· AEROSANTH Jaded (Columbia)

ACTIVE ROCK

· A. LEWIS & F. DURST Outside (Flawless/Geffen/Interscope)

ALTERNATIVE

· INCUBUS Drive (Immortal/Epic)

ADULT ALTERNATIVE

- JOSH JOPLIN GROUP Camera One (Artemis)

NEWSSTAND PRICE \$6.50

CC/Philly Elevates Allan. Tamburro

Dave Allan, VP/GM of WJJZ WUSL/Philadelphia, has





added duties as Sr. VP/Programming & Marketing for Clear Channel's six-station Philadelphia cluster. The move is one of several the company made at its stations in the market and gives Allan chief responsibility for the ratings performance of Gospel-Urban AC

ALLAN/See Page 21

\$100K-Earners Are Heavy Radio Users News listeners have highest median income

By Joe Howard RAR WASHINGTON BUREAU Jhoward @ rronline.com

People with annual household incomes of more than \$100,000 are heavy users of radio, according to a recently released study by Interep. In fact, the percentage of highincome earners who use radio is higher than those who use television and the Internet. The study also found that core users of the most popular radio format have incomes of over \$70,000.

The study, titled "American Income\$/Who's Earning What," found that 37% of all persons with household incomes of more than \$100,000 annually are heavy users of radio. The figure is 23% for TV and 27% for online services. It also reported that 12% of the population now earn an annual household income of more than \$100,000, up from 9% in 1998.

Looking at radio formats, the study found that News listeners have the highest median income, \$73,714. Classical listeners placed second, with a median income of \$71,941. NAC/Smooth Jazz listeners ranked third at \$63,345, followed by Alternative at \$61,643 and Hot AC at \$58,854.

The study showed that core users of online services continue to hold the highest median income of all media, at \$75,551. Radio users' median income came in at

STUDY/See Page 21

HBC Ups Stone As Lykes Becomes EVP

By Adam Jacobson R&R RADIO EDITOR jacobson@rronline

Hispanic Broadcasting has realigned a portion of its top





management tier, giving Gary Stone new duties as Sr. VP/ COO. Concurrently, David Lykes will relinquish his role as COO and assume the title of Exec. VP/Corporate Affairs.

HBC/See Page 30

Last chance for Talk Radio Seminar 2001 pre-registration: www.rronline.com

COLDPLAY ·PARACHUTES·

includes the worldwide hit single and video "Yellow"

- •Saturday Night Live 4/7
- •MTV Buzzworthy
- •M/2 Blowtorch
- •Soldout Tour!
- Top 20 Album of the Year -SPIN
- "3 1/2 STARS One of the Best Albums of 2000' -ROLLING STONE
- •3 Million Albums Sold Worldwide
- Album of the Week -PEOPLE
- Album of the Year -Q MAGAZINE
- •Top 10 Record of the Year -L.A. TIMES

WKQI, KHFI WNKS, WAPE KZHT, KXXM WNCI, WLNK WPRO, WFBC WBFA, WKRZ WRHT, WSSX WXKB, WZEE WXLK, WABB WZOK, KQKQ WNTQ

KBKS, WSTR

and many more!











Produced by Ken Nelson and Coldplay • Mixed by Michael H. Brauer for MHB Productions • Management: Nettwerk Management W/Phil Harvey













Domino Named PD At KRBE/Houston

WFLZ/Tampa PD and Clear Channel CHR Brand Manager Domino has been named PD at Susquehanna's CHR/Pop KRBE/



Houston, effective March 1. Domino replaces Jay Michaels, who stepped down to pursue an A&R career.

"Domino is going to be a per-fect fit for 104 KRBE," KRBE Station Manager Mark Shecterle

told R&R. "He really impressed me throughout the interview process with his knowledge, ideas and love for music. I am very excited that he is joining 104 KRBE and the Susquehanna family. March 1 cannot come soon enough."

Domino said, "I'm incredibly excited to work with such a great group of people. KRBE is one of the biggest and best radio stations on the planet, and I can't wait to jump in. It already feels like home. Ultimately, I want to win, and KRBE has the tools and the people to do it. My focus is to create an entertaining and compelling radio station that goes beyond the speakers. Radio stations need to be more than just appliances that dispense music they need to live and breathe in between the music and make themselves relevant through content and promotions too. I'm looking forward to creating that sound at KRBE!"

BOMMIO/See Page 30

Trapp Adds KLOL/ Houston PD Duties

Clear Channel/Houston Director/ FM Programming Jim Trapp has added PD duties for Rock KLOL. He replaces Max Dugan, who exited in December.

When asked how he would manage the additional workload. Trapp told R&R, "It's about surrounding yourself with the best and the brightest. While that's a cliche at many companies, at Clear Channel it's an operating strategy. These guys are broadcast ninjas, and I count myself fortunate to be in the same building as them. Let the games begin!" Trapp has been in the market for four ye

Concurrently, KTBZ/Houston morning host Jeff McMurray picks up programming chores for co-owned Classic Hits KKRW, filling the vacancy left by Bobby

KRTH/L.A. Goes Wild For Survivor



KRTH/Los Angeles is playing along with the Survivor craze by outfitting its studio in the tradition of the Australian Outback. Shown here searching for wild pigs and other edible delights are KCBS-TV reporter Helen Kumari and moming co-hosts Jim Carson and Joni Caryl

Scaglione Segues To Infinity/Philly ■ Blazer officially becomes PD at Talk WPHT

Infinity Broadcasting has named Philadelphia market veteran Sil Scaglione VP/GM for Talk WPHT and Oldies WOGL. Scaglione succeeds Chris Claus, who exited the

stations in the fall. Most recently VP/GM for Clear Channel's crosstown WIOQ & WLCE, Scaglione has also held a similar position at WJJZ/Philadelphia. He has held various sales and sales-management positions with WYXR/Philadelphia, WNUA/Chicago, WQHT/New York, WXKS/ Boston and Christal Radio Sales/ New York.

Infinity Sr. VP Bill Figenshu, who has been handling management chores at WOGL & WPHT on an interim basis, said, "Sil engineered





one of the nation's best and quickest turnarounds at WLCE and a total rebranding of WIOQ. I'm sure he'll do the same at WPHT and WOGL. He has a bright future at Infinity.

SCAGLIONE/See Page 21

Martini Moves To KOSI/Denver As PD

Rick Martini, who has spent eight years as OM/afternoon driver at Barnstable Broadcasting's WBZO/Long Island, has been selected to program Tribune AC KOSI/Denver. He succeeds Jeff Cochran, who left to program WLIT/Chicago (R&R 12/22/00).

"I'm the last original member of WBZO still in the building," Martini told R&R. "Oldies radio has gone through an interesting transition in the last year. I've always loved the format, but I am concerned about it. Getting out of it is somewhat of a relief."

Martini's move to Denver will reunite him with KOSI VP/GM Jane Bartsch, who previously spent two

years as WBZO's GM. "When I learned that the job was open, I called Jane and went through a long process before getting hired," Martini added. "KOSI is Denver's heritage AC station. It originally started out as a Beautiful Music station and transitioned to Soft AC. It constantly wins among 25-54s, and it's an honor to go to a station that big. This is truly a maintenance job at this point; I'll keep it running as smoothly as it is."

Martini previously programmed WRLB/Long Branch, NJ and was Asst. PD at KITY/San Antonio. His past on-air credits include ABC Radio's "Star Station," WTMX/Chicago and WPXY/Rochester, NY.

FEBRUARY 23, 2001

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The Back Pages 128

Hellum Now Clear Ch. Group Sales EVP

Erik Hellum has been appointed Exec. VP for Clear Channel Group Sales. Hellum will be responsible for developing business for Clear Channel's radio stations and will also work with the company's TV stations and its SFX Entertainment, Eller Media and Internet divisions.

ow Prop

National Video Charts

Zine Scene

"Erik is a true radio junkie," said Clear Channel Radio Sales President Mike Agovino, to whom Hellum reports. "His love of radio and music translates into a passion for his job. Erik's love of the business and knowledge of



Clear Channel's entire product platform make him the ideal candidate to lead our group sales unit."

Hellum worked with Katz Radio in 1987 as a research intern in New York. Later that year he went to work as an AE with WDUZ-AM & FM/Green Bay, WI. In 1988 Hellum returned to Katz Radio as an AE in Boston. He was

promoted to Sales Manager of Katz Radio's Chicago office in 1993. In 1995 he was named Divisional VP/ West Coast, operating out of Katz

HELLUM/See Page 21

NBG Elevates Holmes To VP/Operations

NBG Radio Network has named Ollie Holmes VP/Operations. Holmes will oversee the daily operations of NBG's programming, production and marketing depart-

"This is a fabulous move for today and NBG's future," Exec. VP Dean Gavoni commented. "Ollie has worked in every facet of radio

operations, and I truly believe that nobody is more qualified to handle the day-to-day business of our evergrowing radio network. As we continue to expand, this becomes an even more critical position, allowing us to build NBG's future from a very solid foundation."

HOLMES/See Page 21

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BIAfn Releases List Of TOTAL Fee State From **Top 10-Billing Radio Stations**

Clear Channel's KIIS/Los Angeles leads the pack

By Joe Howard R&R WASHINGTON BUREAU ihoward@rronline.com

With \$65.5 million in 2000 revenues. Clear Channel's CHR/ Pop KIIS-FM/Los Angeles moved up from a fifth-place finish in 1999 to beat Infinity's Sports WFAN/New York by a mere \$300,000 on BIA Financial Network's list of the top-billing stations of 2000, released last week. The Rick Dees flagship led the Duncan's American Radio top-billers as well (R&R 2/16).

BIAfn VP Mark Fratrik said, "What is remarkable is the big jump in revenues [from \$47 million] that enabled KIIS to move up to No. 1. It shows the dynamic and entrepreneurial nature of the radio business, in which a station can so vastly improve

its revenues in just one year."

Clear Channel and Infinity stations dominated the list, with ABC Radio's News/Talk KGO-AM/San Francisco the only station in the top 10 owned by any other company. Rounding out the top-10 list are Infinity Alternative

WXRK/New York, at No. 3 with \$61 million; Clear Channel AC WLTW/ New York, at No. 4 with \$60.7 milfion; Infinity News WINS-AM/New York, at No. 5 with \$57.4 million: Clear Channel CHR/Pop WHTZ/New York, at No. 6 with \$49 million; Infinity Alternative KROQ/Los Angeles, at No. 7 with \$48.7 million; ABC Radio News/Talk KGO-AM, at No. 8 with \$48.1 million; Clear Channel CHR/Rhythmic WKTU/New York, at No. 9 with \$48 million; and Infinity News WCBS-AM/New York, at No. 10 with \$47.6 million.

Company	Analyst	Rating	Target Prior
Ackerley	James Boyle, First Union	. Buy	NA
Clear Channel	Frank Bodenchak, Morgan Stanley	Strong buy	\$95
	James Boyle, First Union	Buy	\$74
	Victor Miller, Bear, Steams & Co.	Buy	NA
	Andrew Marcus, Deutsche Banc	Strong buy	NA
	Richard Rosenstein, Goldman Sachs	Recommended	N/A
5. J	James Marsh, Prudential Securities	Strong buy	\$80
Cox	Keith Fawcett, Merrill Lynch	Accumulate	NA
	Niraj Gupta, Salomon Smith Barney	Buy	\$26
	James Boyle, First Union	Buy	\$29
Disney	David Londoner, ABN Amro	Buy	\$55
Emmis	James Marsh, Prudential Securities	Strong buy	\$47
Entravision	Anne Thompson, Wedbush Morgan	Accumulate	\$23
	Michele Esposito, Bear, Steams & Co.	Neutral	NA
	Niraj Gupta, Salomon Smith Barney	Buy	\$80
	Jessica Reif Cohen, Merrill Lynch	Buy	N/A
	Keith Fawcett, Merrill Lynch	Buy	N/A
Hispanic Broadcasting	James Marsh, Prudential Securities	Hold	\$25
	Marla Backer, Auerbach, Pollack	Hold	N/A
Salem	Andrew Marcus, Deutsche Banc	Buy	
	James Marsh, Prudential Securities	Strong buy	\$25
Viacom	Raymond Katz, Bear, Steams & Co.	Buy	\$65
and the same of th	Christopher Dixon, UBS Warburg	Strong buy	\$84

Boombaro

Dates Set For Arbitron Splaoff
The Ceridian board has set its spinoff date for Arbitron: March 16 is the record date, and March 30 is the distribution date for the tax-free reverse spinoff, in which Ceridian will become two independent, publicly traded nies; Ceridian Corp. and Arbitron Inc. Arbitron will trade on the New York Stock Exchange under the ticker symbol "ARB," and existing Ceridian common shares will become Arbitron shares. Stockholders will also receive a dividend of one share of new Ceridian Corp. common stock for each of their existing shares. Stephen Morris, who is currently President of Ceridian's Arbitron division, will become CEO of Arbitron, and Ronald Turner will be Chairman/President/CEO of Ceridian.

Cox Radio Prices \$250 Million In Senior Notes

Ox Radio last week priced \$250 million in senior notes. The company
said it would receive net proceeds of more than \$248 million from the
6.625% senior notes, due in 2006. The sale was expected to close on Feb.

FCC Actions

The FCC has fined Clear Channel Communications subsidiary Citicasters \$25,000 for an illegal station transfer, alleging that Clear Channel violated commission rules by taking control of WBTJ-FM/Youngstown, OH. Clear Channel had been operating the station from Stores. he FCC has fined Clear Channel Communications subsidiary kerage agreement and had filed an application to buy the station from Stop 26-Riverbend, but negotiations between the parties turned sour, and when Stop 26 tried to terminate the TBA, Clear Channel filed a complaint in the local courts alleging that Stop 26 had not repaid advances made to it as part of the proposed sale. Clear Channel also sought and received a temporary injunction preventing Stop 26 from interfering with the programming Clear Channel was providing to WBTJ. Stop 26 then filed a complaint with the FCC about Clear Channel's actions, and the FCC said that Clear Channel's actions amounted to assuming control of WBTJ without commission consent.

• The FCC has denied Infinity's petition for review of fines of \$4,000 each against Infinity's WJFK/Washington and KHTK-FM/Sacramento for airing a telephone conversation on The Don and Mike Show without the consent of the caller. This was the second time Infinity had asked the commission to reconsider the fines. The complaint stemmed from a listener's allegation that the hosts aired a call between her and her sister after promising they

Continued on Page 8

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising

	Change Since				
The state of	2/14/00	2/9/01	2/16/01	2/26/00	2/9/01-2/16/01
R&R Index	355.01	254.37	252.16	-30%	-0.9%
Dow Industrials	10,561,41	10,781.45	10,799.82	+2.6%	+0.1%
S&P 500	1387.67	1314.76	1301.53	-6.2%	-1%

Cheap Personality

Consumer Champion Clark Howard has been nominated "Syndicated Personality of the Year" by R&R readers!

It Pays to be Cheap. Clark Howard is the new Big Thing.

WTMJ Milwaukee:

M 25-54 7.0 to 8.8 **Up 26% ...** Rank 3rd M 35-54 6.3 to 7.9 **Up 25% ...** Rank 4th

WPTF Raleigh-Durham:

A 35-54 4.0 to 5.5 **Up 38%**M 35-54 3.9 to 7.6 **Up 95% ...** Rank 4th

KCMO Kansas Citys A 35-54 3.1 to 4.0 **Up 29%** M 35-54 3.7 to 4.5 **Up 22%**



Paul Douglas, Cox Radio Syndication 404-962-2078 Amy Bolton, Jones Radio Network 202-546-7940

Wild thing, you make my heart sing.

Music changes everything

And no one can save you more time and money clearing rights to music than we can.

BMI operates as a non-profit-making organization of songwriters, composers and music publishers that licenses songs for public performance.



DEAL OF THE WEEK

 WYYW-FM/Marion, WFFX-AM & WJDQ-FM/Meridian, WMSO-FM/ Newton and WZKS-FM/Union (Meridian), MS \$10 million

2001 DEALS TO DATE

Dollars to Date:

\$493,618,100 (Last Year: \$24,942,227,133)

Dollars This Quarter: \$493.618.100

(Last Year: \$592.863.000)

Stations Traded This Year:

(Last Year: 1,795)

Stations Traded This Quarter:

134

Clear Channel Grabs Five In Mississippi

Gets Apex's Meridian quintet for \$10 million; Rodriguez captures Corpus Christi. TX trio

Deal Of The Week

Mississippi

WYYW-FM/Marion, WFFX-AM & WJDQ-FM/ Meridian, WMSO-FM/ **Newton and WZKS-FM** Union (Meridian)

PRICE: \$10 million TERMS: Asset sale for cash

BUYER: Clear Channel Communications, headed by Radio CEO Randy Michaels. Phone: 606-655-2267. It owns 1,164 other stations. This represents its entry into the market. SELLER: Apex Broadcasting, headed by President Dean Pearce.

Phone: 601-693-2381 FREQUENCY: 95.1 MHz; 1450 KHz; 101.3 MHz; 97.9 MHz; 104.1 MHz

POWER: 26kw at 597 feet; 1kw; 99kw at 577 feet; 9kw at 551 feet; 19kw at 535 feet

FORMAT: Country; News/Talk; AC; Oldies: Urban AC

BROKER: Gary Stevens of Gary Stevens & Co.

Alabama

WDXZ-AM/Robertsdale

PRICE: \$180,000 TERMS: Asset sale for cash **BUYER: Great American Radio Net-**

Join Joey 3/10 at TRS for "From Here To Hell and Back!"

Joey Reynolds built an outrageous radio reputation in the 60s & 70s on legendary rockers in NY, Buffalo, Philly...and maybe your market!

Today, his worldly-wise experience is seasoned with spontaneous wit creating "comedy with conscience". It's a perfect alternative to politics, sports or space talk.

Joey Reynolds...Talk Radio they'll talk about tomorrow morning!

REYNOLDS STILL ROCKS!

Some 400 stations rely on world class talk from the WOR Radio Network.

Why? Because WOR Works!

- Dependable Ratings
- Quality Audiences
- Predictable Profits

Get off the no-buy list...and onto the must-buy list.



212.642.4533

The Fall Ratings Are Coming In!

·WTIC/Hartford

Up 128% to 21.1 Share #1 overall!

•WOR/ New York Up 21% to 5.7 Share!

·WCBM/Baltimore

Up 186% to 4.3 Share! "Joey brings so much energy and fun to the nighttime!"- Bob Petit, GM

"With entertaining talk and compelling guests. Joey reminds me of a great variety show!"- Sean Casey, PD

*WTLQ/ Ft. Meyers
Up 350% to 3.2 Share #2 AM!
"Our nighttimes are getting a lot more attention with Joey Reynolds!"
- Robin Wolf, Ops Mngr

#1 AM with a 5.4 Share! (tie)

on Motro P13+8F00 or 5U00 to FN00

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WDXZ-AM/Robertsdale, AL \$180,000
- WJLR-FM/Seymour, IN \$150,000
- WBGK-FM/Newport Village (Utica-Rome), NY \$575,000
- WFDT-FM/Aguada (Mavaguez), PR \$3.2 million
- WBRQ-FM/Cidra (San Juan), PR \$3.6 million
- KLTG-FM/Corpus Christi, KRAD-FM/Portland and KOUL-FM/Sinton (Corpus Christi), TX \$6.5 million
- KQQT-FM/Gonzales (Austin), TX Undisclosed
- KQQQ-FM/Hutto (Austin), TX Undisclosed
- WJWS-AM & WSHV-FM/South Hill, VA \$1.05 million

work, headed by owner Walter Bowen. Phone: 334-947-2346. It owns no other stations.

SELLER: Gulf Coast Broadcasting, headed by President R. Lee Hagan.

Phone: 334-981-7671 FREQUENCY: 1000 kHz

FORMAT: Country

Indiana

WJLR-FM/Seymour

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: Pieratt Communications, headed by President Marty Pleratt. Phone: 812-346-1927. It owns two other stations. This represents its entry into the market.

SELLER: Good Shepherd Radio. No phone listed.

FREQUENCY: 91.5 MHz POWER: 6kw at 351 feet

FORMAT: Contemporary Christian

New York

WBGK-FM/Newport Village (Utica-Rome)

PRICE: \$575,000

TERMS: Asset sale for cash

BUYER: Towpath Communications, headed by President/owner Kenneth Roser Jr. Phone: 315-734-9245. It owns two other stations, WBUG-AM

& FM/Amsterdam-Fort Plain, NY. SELLER: 21st Century Radio Ven-

tures. No phone listed. FREQUENCY: 99.7 MHz POWER: 1kw at 676 feet

FORMAT: Country

BROKER: Greg Guy of Patrick Communications

Puerto Rico

WFDT-FWAguada (Mayaguez)

PRICE: \$3.2 million

TERMS: Asset sale for cash

BUYER: Arso Radio Corp., headed by President Luis Soto. Phone: 787-744-3131. It owns 10 other stations: WKFE-AM, WLEO-AM, WLEY-AM, WUNO-AM, WZUR-AM, WFID-FM, WIVA-FM, WPRM-FM, WRIO-FM & WZAR-FM/Puerto Rico.

SELLER: Dominge Berreto Santiago and Juan Carlos Matos. Phone: 787-883-7100

FREQUENCY: 105.5 MHz POWER: 3kw at 1,037 feet FORMAT: Spanish Misc.

WBRQ-FM/Cidra (San Juan)

PRICE: \$3.6 million

TERMS: Asset sale for cash

BUYER: Newlife Broadcasting, headed by President Juan Carlos Matos. No phone listed. It owns no other stations

SELLER: Arso Radio Corp., headed by President Luis Soto. Phone: 787-744-3131

FREQUENCY: 97.7 MHz

POWER: 4kw at 899 feet

WBRQ.

FORMAT: Spanish Adult Standards **COMMENT: Matos and Dominga** Santiago have created a new company, which will control WBRQ. The proceeds from the sale of WFDT/ Aguada, PR (see above) will go directly toward the purchase price of

Texas

KLTG-FM/Corpus Christi, KRAD-FM/ Portland and KOUL-FM/ Sinton (Corpus Christi)

PRICE: \$6.5 million

TERMS: Asset sale for cash

KLHB-FM/Corpus Christi.

BUYER: Rodriguez Communications LP, headed by President/COO Raul Salvador, Phone: 214-634-7780. It owns eight other stations, including

SELLER: Equicom, headed by President/CEO Benny Springer. Phone: 409-260-8258

FREQUENCY: 96.5 MHz; 105.5 MHz; 103.7 MHz

POWER: 97kw at 955 feet; 2kw at 361 feet; 100kw at 942 feet

FORMAT: Hot AC; Alternative; Country

KQQT-FM/Gonzales (Austin)

PRICE: Undisclosed

TERMS: Assets-for-stock merger **BUYER: Central Texas Radio, head-**

ed by President/Director Andrew McGregor. No phone listed. It owns no other stations.

SELLER: Gonzales Communica-tions LP, headed by President Joe Haynes. Phone: 830-672-3631

Continued on Page 8



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Bloomberg

BUSINESS BRIEFS

Continued from Page 6

• The FCC has reduced a proposed \$6,000 fine against Et Mundo Broadcasting to \$4,000 after the company demonstrated that at the time of the alleged violation it did not own one of stations against which the fine was levied. The commission proposed the fine after a listener alleged that a telephone conversation was aired without permission on WKAQ-FM/San Juan and WUKQ-FM/Ponce, PR. El Mundo argued that the commission had accepted the complainant's assertion without examination and that it did not own WUKO at the time of the incident, nor was its programming carried on WUKQ. The FCC agreed that El Mundo was not responsible for WUKQ and fined WKAQ alone.

• The FCC has ordered John Pierre of Brooklyn, NY to pay a \$10,000 fine for operation of a radio transmitter without a license. The commission proposed the fine in November and did not receive a response from Pierre.

IBS Builds Southern Virginia Cluster; More Small-Market Selling

A fter nearty six months of negotiations, A.Thomas Joyner's JBS Broadcasting agreed on Feb. 19 to pay just over \$1 million for Old Bett Broadcasting's WJWS-AM & WSHV-FW/South Hill, VA. As Patrick Communications broker Greg Guy told R&R, Joyner -- not to be confused with ABC Radio syndicated morning host Tom Joyner is a regional consolidator who struck a deal with John Cole last November to pay \$5 million for WJLC-FM/Clarksville, VA and WHLF-FM/South Boston, VA.

Meanwhile, the small-market selling freeze may be thawing. For more than a year would-be small-market station buyers have complained that consolidation has sent prices skyrocketing, often giving small-market operators unreal-istic expectations of selling their properties at high multiples. "Sellers are starting to understand pricing," Guy told R&R. The 12-times, 14-times, 16-times cash-flow days seem to be over, it's a 10-times world in smaller markets.

Metromedia Int'i, New York Times Declare Dividends

etromedia international will pay its regularly scheduled dividend of \$0.91 per share on its 7.25% cumulative Tetromedia international will pay its regularly scriedures distributed as of Feb. 26. New York Times Co., which convertible preferred stock on March 15 to shareholders of record as of Feb. 26. New York Times Co., which owns radio stations in New York, last week declared a dividend of 11.5 cents per class A and class B common shares, payable March 19 to shareholders of record March 1. It's the company's 129th consecutive quarterly dividend.

First Sirius-Ready Radios Delivered To Retailers

he first Sirius Satellite Radio-ready receivers are on their way to retailers. Nine models of Kenwood-manufactured receivers capable of tuning in AM, FM and Sirius Satellite Radio are now being delivered. Kenwood is offering a full range of Sirius-ready radios, including five models from its flagship Excelon line, and has begun monthly shipments of tens of thousands of units. The cost of the new radios begins at under \$300 from national, regional and specialty retailers, including Best Buy and Circuit City. "The early introduction of these products by Kenwood will enable us to generate subscribers at the earliest stages of our consumer launch," said Sinus VP/Marketing & Distribution Doug Wilsterman.

In other news, Sirius has tearned with **Infintium Technologies**, a software-application service provider that will use ClearCommerce Corp.'s engine to process credit-card transactions for Sirius. Sirius listeners will be able to use credit cards to pay their monthly \$9.95 subscription fees and to make purchases of music played or products advertised on the 100-channel service by pressing a button on their satellite radio receivers.

XM, Carmakers To Meet On Strategic Telematics

M Satellite Radio CEO Hugh Panero will join senior execs from GM, Ford, DaimlerChrysler, Mercades-Benz and Nissan — as well as reps from receiver manufacturers and Wall Street brokers — for the two-day EyeForAuto ematics 2001, which begins May 15 in Detroit. The conference will focus on revenue models, Wall Street views and platform standardization, among other issues.

Transactions

Continued from Page 6

FREQUENCY: 106.3 MHz POWER: 15kw at 423 feet **FORMAT:** Country

COMMENT: Gonzales Communications has agreed to assign its station to Central Texas Radio, a new corporation to be composed of Gonzales and Yellow Rose Communications, in return for stock in Central Texas Radio.

KQQQ-FM/Hutto (Austin)

PRICE: Undisclosed TERMS: Assets-for-stock merger **BUYER: Central Texas Radio, head-**

ed by President/Director Andrew



McGregor. No phone listed. It owns no other stations.

SELLER: Yellow Rose Communics tions, headed by President Andrew McGregor, Phone: 512-218-0111

FREQUENCY: 92 1 MHz POWER: 2low at 450 feet

FORMAT: Telano

COMMENT: Yellow Rose Communications has agreed to assign its station to Central Texas Radio, a new corporation to be composed of Yellow Rose and Gonzales Communications, in return for stock in Central Texas Radio.

Virginia

WJWS-AM & WSHV-FM/ South Hill

PRICE: \$1.05 million TERMS: Asset sale for cash **BUYER: JBS Broadcasting, headed** by President/Treasurer A. Thomas Joyner. No phone listed. It owns two other stations. This represents its entry into the market.

SELLER: Old Belt Broadcasting Corp., headed by owner Norm Tailey. Phone: 804-447-8997

FREQUENCY: 1370 kHz; 98.9 MHz POWER: 4kw; 15kw at 312 feet

FORMAT: Gospel; Country **BROKER: Terry Greenwood and** Greg Guy of Patrick Communica-

Continued from Page 1

2000 climbed 61%, to \$1 billion. Infinity's radio segment alone saw pro forma revenue rise 4% in Q4 and 14% in 2000, while operating cash flow incres quarter and 21% for the year. Infinity shareholders were scheduled to vote Wednesday on Viacom's proposal to buy out the Infinity shares it doesn't already own.

While fears of an economic downturn echo all over Wall Street, Karmazin was quick to say that "Viacom won't participate in any recession." Karmazin also said he believes that the economy is strong, but was quick to point out The comps are not sustainable. We really can't wait until the second half of the year." While Viacom expects modest growth in Q1, It expects double-digit EBITDA growth in the second half

As for its Q4 results, Viacom reported that revenues climbed 78%, to a record \$6.36 billion, and ATCF increased 111%, to \$852 million. Net earnings were \$30 million, or 2 cents per share, down from \$133 million, or 19 cents per share. First Call analysts had predicted a gain of 3 cents. For the year revenues increased 56%, to a record \$20 billion, and ATCF rose 151%, to \$2.56 billion.

Westwood One last week re-ported increased cash flow in Q4 and in full-year 2000. It said that Q4 operating cash flow gained 13%, to \$54.7 million, while free cash flow rose 19%, to \$31.1 million, or 28 cents per diluted share. Q4 net revenues inched up 1%, to \$156.1 million. and net income rose 24%, to a record \$17.8 million. Earnings per share rose from 13 cents to 16 cents and beat First Call estimates by 3 cents.

For the year operating cash flow climbed 82%, to \$165.6 million, which Exec.VP/CFO Farid Suleman pointed out was ahead of analysts' expectations. Full year free cash flow increased 98%, and net revenues jumped 55%, to a record \$553.7 million. Net income soared 77%, to \$42.3 million, or 36 cents per share. First Call had predicted earnings

Westwood One is also looking ahead to the-2002 Olympics in Salt Lake City. President/CEO Joel Hollander told analysts during the Feb. 16 earnings conference call that the return of the Winter Games to the U.S. will have a positive impact on the company's early-2002 performance. "There is going to be a great deal of interest in the Winter Olympics, and we expect our 2002 revenues to have a great boost early in that year," he said. In 2001 Westwood One ex-Westwood One is also looking

in 2001 Westwood One expects EBITDA to come in between \$183 million and \$188 million, which Suleman said is ahead of the company's ex projections. Suleman credited strong Q4 results for the change.

He also reported that Westwood One repurchased more than 5 million shares in 2000, spending approximately \$123 million, and that the company will continue its stock-repurchase program in

Spanish Broadcasting System reported fiscal Q1 2001 net revenues rose 29% during the three months ended Dec. 31, 2000, while net revenues reached \$37.3 million. The increase was due mostly to SBS' inclusion of operating results from stations it purchased from AMFM in January 2000 and from Rodriguez Communications and New World Broadcasters in November 2000. BCF decreased 8%, to \$15.1 million, but EBITDA shot up more than 270%, to \$12.6 million, and ATCF skyrocketed 354%, to \$5 million. Net income was \$600,000, compared to a net loss of \$18.4 million during Q1 2000. On a same-station basis, net revenues increased 5%, and BCF decreased 7%.

But SBS' outlook for the second quarter was less optimistic. The company called for a flat fiscal Q2 and characterized the quarter as its weakest historically. The company said that it expects continued advertising softness along with higher programming along with higher programming and marketing expenditures in key markets. SBS called for net revenues to be flat and BCF to be between \$6.5 million and \$7.5 million. Its full fiscal 2001 outlook called for improvements in the advertising sector during the second half along with contributions are half, along with contributions ex-pected from stations acquired in 2000. Full-year net revenues should increase between 20% and 24%, but BCF should decrease between 2% and 4%.

DG Systems CEO Matthew Devine said Q4 was the company's ninth consecutive quarter of double-digit revenue growth, as "increased industry penetration and enhanced products and services" helped revenues rise 13.5%, to \$14.7 million. EBITDA for the quarter more than tripled, from \$1.1 million to \$3.6 million. DG achieved net income of \$1.4 million, or 5 cents per basic share, compared to a net lose of \$1 million, or 4 cents, in Q4 '99. Full-year results in-cluded a 12% improvement in consolidated revenues, which equaled \$54.7 million. EBITDA for the year increased a staggering 408%, to \$9 million. Earnings for the year were \$1.2 million, or 4 cents per share, compared to lest year's net loss of \$8.8 million, or 33 cents.

TM Century said its fiscal Q1 revenues climbed 8%, to \$1.7 million, and net profit gained 178%, to \$250,810. Earnings per share for the quarter that ended Dec. 30, 2000 came in at 10 cents. EBITDA incressed 80%.

- Jeffrey Yorks & Joe Howard

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"Every child is born blessed with a vivid imagination. But, just as muscles grow flabby with disuse, so the bright imagination of a child pales in later years if he ceases to exercise it."

management marketing sales

BUILDING THE PERFECT SALES PROMOTION

Creative Animal's Doug Harris shares his techniques

By Pam Baker Sales & Marketing Editor pambaker@rronline.com



At the recent RAB 2001 in Dallas I attended a session called "Building the Perfect Sales Promotion."... moderated by Creative Animal's Doug Harris. The room was packed with GMs, sales managers and account executives, all starving for ideas to help them create unique sales promotions.

Why do sales promotions work, and why are they so valuable to clients? Harris gives three main reasons: First, sales promos usually run in the desired first position in commercial breaks. There is also an

implied station endorsement in a promotion, and, finally, promotions give a short, concentrated message about the client, outside the clutter of commercials.

Harris says that most sales promotions fall into one of four categories: gifts with purchase, consumer registration, special events and special pricing. How do you decide which is best for your client? "Identify the needs of your target," says Harris. "Design your promotion to appeal to those needs. Give it a dramatic hook, and give it enough juice." But, he warns, "Most of all, avoid the two greatest pitfalls. Plan in advance, and put it in writing!"

PROSPECTING MAKES PERFECT

You can best serve your clients by doing your homework: Learn everything you can about your clients' businesses. Here are some questions you should ask to help develop an effective sales promotion.

About the business:

- · What is your primary business?
- What is its unique selling proposition?
- What is the "personality" of the business or brand?
- · What other attributes make your business stand out?
- Is your business seasonal?
- What is your market share?
- · When are your advertising and promotion plans developed?
 - Who is the decisionmaker?

About the consumer:

- Who is your consumer? What is your typical customer's age, sex, family situation, household income and education level?
 - What are your customers' other lifestyle attributes?
 - What days of the week do your customers shop?
 - · What times of day are they most likely to shop?
 - What influences determine what they buy?
 - Where do they live in relation to your place of busi-

About the competition:

- Who are your direct competitors?
- Who are your indirect competitors?
- What are their strengths and weaknesses?

About the campaign:

- What is the objective of this promotional campaign?
- Who is the target?
- When do you want the campaign to start, and how long will it run?
 - What is your budget?
 - What is the funding source?
- Do you have any other advertising planned?

About the client's experience with radio and other me-

- What has been your experience using radio?
- What other media do you use?

- Other questions:
- Which promotions have worked or failed for you in the past?
- · Is there a promotional angle that you have seen and would like to try?
- · How much money are you devoting to this campaign? Are dollars available for point-of-purchase displays, premiums, prizes and talent and broadcast fees?
 - Will your ad schedule support the promotion?
- · Are there opportunities for vendor support or additional partners?
- · What is the desired consumer response? How much will the consumer be asked to do, spend or change?
- How will we measure the success of the promotion? By case sales, visits to the website, number of phone inquiries or some other way?

WEIGHING THE ODDS

OK, so you're ready to put together a sales promotion. After spending time brainstorming ideas, how do you evaluate whether a promotional opportunity exists? Answer these questions:

- · Is the promotion in synch with the needs and interests of the station's audience?
- Is the client spending enough money with the radio station to warrant this added service?

- · Is there sufficient lead time in which to inform listeners about the promotion and motivate them to action?
- · Are there conflicting activities on our calendar or on the listeners' schedule, such as holidays or other area events?
- · Do we have the financial and human resources necessary to properly execute the promotion?
- Is this promotion of critical importance to, or will it have an impact on, our audience, community, station or clients?
- · Will this promotion improve our ratings, generate revenue or enhance our image with the public?

Everyone wants to avoid failure, especially when dealing with clients. Be particularly sensitive to these factors, which may contribute to the success or failure of a retail promotion:

- Is the promotional offer strong enough to capture the interest of the target consumer?
- Is the client supporting the promotion with sufficient advertising clout?
- · Are the dates and times of the promotional activity well-chosen? • Is the store well-stocked, to handle additional de-
- mand from the promotion? · Does the client have sufficient staff to service the
- added consumer traffic? Is the location suitable? Is it easily accessible, and
- does it have sufficient parking? • What does the listener or customer have to do in order to participate in this promotion? Is it worth it?

THE TEST

DOUG

Let's test Doug Harris' technique. For fun, i gave him some background and an assignment to come up with some promotional ideas for a station and its client. You'll be able to ee how he brainstormed several sales-promotion ideas

Here's the background I gave him: The station is an Alternative in Portland, OR. The client is Caplan Sportsworld,

and it's looking for a promotion for the month of June. It has a budget of \$5,000 for the event.

Capian Sportsworld is one of the oldest sport-ing-goods stores in the Northwest. It has a well-trained staff in each of its departments: golf, shoes, racquets, apparel and sports-team sup-

Here's Harris' response to my challenge.
"I will presume that this is, or once was, a mily operation, judging from the name and age of the store. That suggests a more conservative approach. But it is considering a schedule on an Alternative station, so it must be a little adventurous. The store's merchandise mix gives us a lot to work on, but there's an absence of 'extrem

oriented' sports equipment, like roller blades or skateboards. Too had

The first thing that catches my eye is the golf department, to which the store has devoted a lot of retail space and attention. I'm going to guess that the station has a hip logo and also that the logo has probably never appeared on a golf shirt. Using the phrase 'exclusive, limited-term licensing agreement should get the client excited about the fact that Caplan's will be the only place people can buy the station's official golf shirt. The shirt could also be a free gift with purchase when customers buy a set of clubs. I just had a thought about a leaf-blower 'golf tournament' in the store's parking lot, but I'm going to guess that might scare the cli-

"What about the variety of shoes? "We're looking for the gnarilest, ugliest sports shoes in Portland. Bring yours in, and trade them for a 20% discount on any regularly priced shoes.' Put the 'winners' on display. Or what about a 'Make Your Own Coupon, You Pick the Shoe' deal, where the listener can make his own coupon for any brand of shoes in the store and save up to 20%? "Or let's ask listeners to make up their own sports, using

any combination of racquets, bats, wearables, shoes, etc.

Official entry forms would be available only at the store, but ers would mail the descriptions of the sports to the radio station, where the morning show might want to read them on the air. The most bizarre new sport wins a \$1,000 gift certificate from Caplan's. Or maybe it could be just the hippest team name, and they'd win letterman jackets for 10 of their friends. "OK, back on track. This is a June promotion, which means

Father's Day. How about a 'Two Generations' sale asonally thematic way to say 'two-forone sale? Buy a pair of shoes for your Dad, and get a second pair for yourself at a discounted price.
"I can't resist the temptation to throw in a badminton promotion; what a weird sport that is. How

about your morning guy takes on the afternoon personality in the parking lot, and the loser has to ap-pear in a 'Tangerine Speedo' at a Caplan's remote? I think people will still remember that song in June. Plus, your jocks get to say 'shuttlecock' on the air. "An insured-risk \$10,000 soccer kick or basket-

ball toss in the parking lot? It's been done, but it's always a crowd-pleaser. Or what about something

simple? 'Wacky Cap Day at Caplan's! Wear your favorite cap for a special discount.' You can have prizes in strange hat categories, like 'I Can't Believe He Wore That out of the House.

"Find a seasoned runner on your airstaff, and have him or her run from the station or another landmark to Caplan's during a station-sponsored special event at the store. Caplan's tes cash to the jock's favorite charity. During the we leading up to the event store patrons guess how long it will take your jock to make the trip, and the closest guess wins

"OK, last one. Conduct a balloting effort to find the greatest sports movie, hippest sports personality (male and female) or a 'sport that isn't in the Olympics but should be.' Each ballot becomes a sweepstakes entry for merchandise and builds your database.

"Call me if the client doesn't like at least one of these!"

Doug Harris is a marketing consultant and President of Creative Animal, which produces the world's only school for radio promotion, Adventures In Broadcasting. The next Promotion Directors School* semi inar will be held April 26-28 at the Weston Tabor Center in Denver. Complete details are available at www.adventuresinbroadcasting.com.



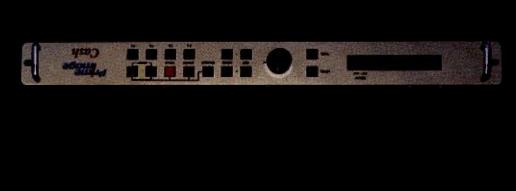
If time is money, what could you get for an extra radio commercial every ten minutes?

If you're in the radio business to make money (and who isn't)

"USD),

Through an exclusive time-shifting process, Cash creates additional broadcast time to sell. It does it in real time, right on the air, It does it without affecting pitch does it without affecting pitch or creating a "chipmunk effect," It does it in stereo or mono. It does it in stereo or mono. It adding it in stereo or mono. It does it in variable announts,

Cash, from Prime Image - you don't need one unless you want to make some.





The Digital Video People

management marketing sales

REGM spotlight

ELIZABETH HAMMA VP/GM of WPTI, WRKA, WSFR & WVEZ/Louisville (Cox Radio)

■ The perfect balance of hard work, creativity and family

This week's GM Spotlight honors 19-year radio executive Elizabeth Hamma of Cox Radio/Louisville. "She is making major changes and has still managed to keep our staff positive," & mails an R&R reader. Another co-worker adds, "It's a joy working with Elizabeth because she has a plan and exudes a winning attitude." Congratulations!

I decided to enter the world of broadcasting because:

"It was fast-paced, exciting, creative and challenging."







First job in broadcasting:

"After a short college stint running a studio camera for WTAJ-TV in Altoona, PA, I moved back to New York and became the Sales Assistant to Arny Levy and John Lynch at Major Market Radio."

Career highlights:

"Eleven years with NewCity, learning and training with the best in the business. The move from Syracuse to Detroit and, now, to Louisville."

The most challenging aspect of being a GM:

"Guiding the staff through change and continually providing hope and encouragement."

My most unforgettable moment at a radio station:

"I can still remember the day the Challenger space shuttle exploded. I was in the newsroom at WSYR in Syracuse when word came over the wire. The newsroom went silent for a moment and then very quickly went into a frenzy. It was at that moment that I realized the power of our medium."

I'm most proud of:

"The people I've had the opportunity to coach, train and mentor. Many have gone on to great jobs with great companies in our

industry. I'm proud of my family, as well — two great kids and a husband who has survived our industry for over 15 years."

The best words of advice I've ever received were:

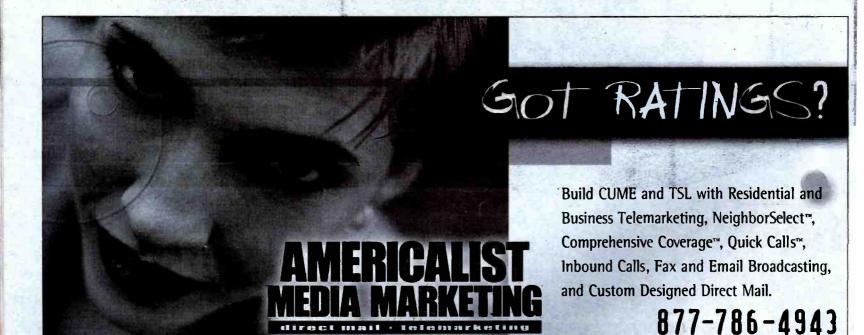
"The very best advice I've ever received was from Dick Ferguson, who said, 'A manager's job is to give his or her people hope.' The best advice anyone could give is to find mentors who will provide honest feedback, even when you don't want to hear it. I've had many fabulous mentors — Hugh Barr, Gerry Tabio, Joel Delmonico and other special people who have given me great advice over the years."

You'd be surprised to know that

"My husband has been a stay-at-home dad for six years."

Oldies 103 VVFKA good times...great oldies!

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.



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1

Set the Dial for Success

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management marketing sales

A GLOSSARY OF RETAIL-INDUSTRY TERMS

Part four of a four-part series

Before meeting with your local retail clients, read through this handy glossary of terms used in the retail industry. If you find you need more information, you can contact the Radio Advertising Bureau (www.rab.com). Or, for the latest retail news, visit the website of the National Retail Federations' Stores magazine (www.stores.org).

For our complete list of merchandising, marketing and retailing terms, visit R&R ONLINE at www.rronline.com, go to the Sales & Marketing Format Room and click on "News."

80/20 rule — The 80/20 rule is based on the Pareto Principle, which states that a small percentage of causes are responsible for a large percentage of effects. Applied to retail, the rule says that about 20% of customers generate about 80% of sales and that about 80% of merchandise comes from about 20% of vendors.

Add-ons — Additional merchandise that can be sold to a customer.

Basics — Core merchandise that makes up the *staple* inventory of a store.

Black Friday — The day after Thanksgiving in the United States.

Convert to sale — To turn a customer from browsing to buying.

CRM — Customer relationship management. CRM applies to business strategies that are designed to optimize profitability, revenue and customer satisfaction and that focus on relationships, rather than transactions.

Cross-merchandise — To mix merchandise from several different store departments in a single display. Distressed goods — Items that have been damaged or soiled.

End caps — The end pieces of display units.

GAF — General merchandise, apparel and furniture. GAF includes general-merchandise, department, discount, apparel, furniture and miscellaneous specialty stores and is generally used for everything in the retail business sector except automotive stores and restaurants.

Hangtag — A manufacturer's label describing merchandise. Also, a hanging price tag that may be used on clothing, purses or other merchandise.

Hypermart or hypermarket — A large, self-service retail outlet with a warehouse appearance.

Impulse goods — Products whose purchase is usually unplanned. Also, products placed at the checkout area of a store to attract impulse buying.

Leader pricing — Lowering prices to attract shoppers.

Mapping — The process of planning how merchandise will be arranged inside a store.

Markdown - A reduction in selling price.

Markup — The difference between the cost of an item to a retailer and the selling price.

Multiple pricing — Selling two or more of the same item at a unit price lower than the unit price if one item were purchased. For example, a retailer might sell candy bars at 55 cents or two for \$1.

No-frills retailer — A retailer with minimal facilities and low prices.

Odd price — A price just below an even dollar or cents amount, such as \$1.99.

Open-to-buy or OTB — The dollar difference between stock already ordered and planned purchases.

Also, the dollar amount of merchandise that a buyer can order in a particular period.

Percentage-of-sales method — The most common method of preparing an advertising budget. Ads are budgeted based on a percentage of a sales figure, such as past sales, anticipated sales or a combination of both.

PM — Push money — a premium, prize or additional commission paid to retailers in return for pushing or increasing sales of a particular item or type of merchandise. Also known as a spiff.

Price adjustment — A change in a retail price.

Price war — A retailer's consistent attempts to underprice its competition.

Rack jobber — A wholesaler that is allowed by a store to install, stock and replenish selected items on display racks.

Referral premium — A gift awarded to a customer who refers potential new customers.

Retail display allowance or RDA — A discount off the cover price of a magazine, given in addition to a retailer's normal discount, to guarantee the magazine's display. For example, a publisher may give an RDA to ensure that its magazine is displayed with the entire cover visible.

Retail merchandise management or RMM — A system used to track the performance of merchandise and assist store buyers in making merchandise decisions.

Salvage goods — Merchandise that has been damaged in transit or storage.

Seasonal discount — A trade discount given to a retailer that is willing to order, receive and pay for goods when they are out of season.

Self-liquidator premium — An item sold, usually at cost, to a shopper after he or she has bought a product or tried a new service.

Source tagging or source marking — The insertion of electronic security devices into consumer goods at the time the goods are manufactured or packaged. Staples — Products that are constantly in demand and rarely influenced by changes in fashion.

Stock turnover — A measure of how quickly merchandise is being sold.

Syndicator — A retailer that sells goods and services in conjunction with credit card companies.

T- stands — Simple display fixtures made up of posts topped by crossbars.

Trade discount — A reduction in list price given by a vendor to a volume purchaser.

Trading up — When a customer is persuaded to buy a more expensive item or a larger quantity of an item than he or she originally intended.

Two-way — A display fixture with two hanging arms, Unit-of-sales method — A method of preparing an advertising budget based on unit sales rather than a dollar amount. A fixed sum is set aside for each unit the advertiser expects to sell.

Vendor — A person or company that provides merchandise to a retailer.

Vendor-supplied fixtures — Display equipment provided by a distributor or manufacturer.

Waterfall — A diagonal display bracket from which merchandise hangs.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

SELF-TESTING RADIO'S IMPACT

For many advertisers, what's important isn't the number of spots that run or how much they cost, it's how many units of product are sold during a particular period. Just as AEs have budgets to make, clients are responsible for moving product—that's the clients' make-or-break dilemma. For Roche Pharmaceuticals, the problem was simple: It needed to sell a specific number of AccuCheck products during National Diabetes Month 2000. Country WFMS/Indianapolis' Denene Stewart approached Roche's problem with a creative solution: She designed a promotion for Roche in conjunction with Kroger Grocery. The result? AccuCheck sales doubled!

Category: Pharmaceuticals
Market: Indianapolis

Submitted by: Susquehanna's WFMS/Indianapolis

Client: Roche Pharmaceuticals

Situation: November is National Diabetes Month — and a key selling time for Roche Pharmaceuticals and its diabetes self-test product AccuCheck. WFMS Manager/Radio Business Development Denene Stewart understood that Roche's main objective was to have an impact at the point-of-purchase level, where consumers ultimately choose which product to buy. By using a creative radio promotion to tie into a direct-to-consumer program with Kroger's pharmacies, Stewart knew that Roche — typically a heavy print advertiser — could gain shelf space at Kroger in return for the promotional value of the campaign

Objective: Roche needed to dominate at the point of purchase while also creating awareness and driving traffic to its in-store displays.

Campaign: The campaign was four weeks long and included a high-frequency run-of-schedule campaign and two live remote broadcasts. Kroger donated all the display and circular ads in exchange for the radio promotion. Additionally, Healthy Choice foods co-branded its products to promote healthy eating for diabetics. The campaign's creative reminded listeners that November is National Diabetes Month and took an informative approach. The commercials stressed the importance of accurate and early diabetes diagnosis, as well as the need for a healthy diet for diabetics and those at risk for the disease.

Results: Roche broke an all-time sales record and is considering three more programs with WFMS. Its four-week sales figures went from \$28,000 for the same period in 1999 to \$56,000 in 2000. That brought the 80 Indiana Kroger stores to the No. 2 position in sales nationally, behind the chain's 105 Atlanta stores. Advertisers like Roche are finding that radio does more than fill the gaps between consumers who are and are not reached by print advertising; radio's creative solution providers are designing results-oriented strategies that stand on their own.

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to www.rab.com.

INSTANT BACKGROUND - PHARMACIES

Monthly sales of drug and proprietary stores (three-year average, 1997-99): January, 7.9%; February, 7.7%; March, 8.3%; April, 8.1%; May, 8.3%; June, 8.1%; July, 8.2%; August, 8.2%; September, 8.0%; October, 8.4%; November, 8.3%; December, 10.5%. (U.S. Department of Commerce, 2000)

Most important reasons for shopping a specific pharmacy (more than one answer permitted): location, 90%; pharmacy will accept an insurance card without problems, 70%; ease of getting a prescription filled, 50%; ability to get a prescription filled over the phone, 50%. (CareData Reports, 1999)

sales

DISNEY'S CALIFORNIA ADVENTURE

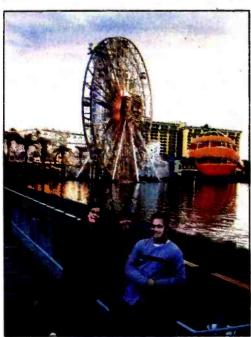
When Disneyland Resort selected media partnerships for the grand opening of Disney's California Adventure, it turned to radio for support. Over 130 radio stations, primarily from the West Coast, participated in live radio remotes and promotions awarding tickets, trips and merchandise.

Disney's California Adventure, the Walt Disney Company's newest theme park, sits on 55 acres opposite Disneyland and was designed by Walt Disney Imagineering to celebrate the California dream. In addition, Disney has created "Downtown Disney," a 20-acre entertainment walkway that connects Disneyland and the California Adventure. The walkway features 30 shops, nightclubs and restaurants and a 12-screen cinema complex.

The ABC Los Angeles Group — Talk KABC, Classic Rock KLOS, Radio Disney KDIS, Sports KSPN and



KBSG (Oldies 97.3)/Seattle broadcasted live from the grand opening of Disney's California Adventure. Enjoying the celebration are (I-r) KBSG, KIRO & KNWX/Seattle Marketing Director Cathy Clark, Entercom/Seattle Remote Operations Engineer Greg Ristau and KBSG personality Scott "Fastlane" Phillips and Promotions Coordinator Mandy Novak.



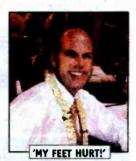
Taking a break to enjoy the view at the Paradise Pier attraction at Disney's California Adventure are (l-r) Country KSON/San Diego MIS Director J.R. Rogers, afternoon driver Kimo Jensen and Promotions Coordinator Allyn Boyance.

KABC-TV — conducted promotions in which it awarded preview-day tickets to 3,000 winners.

On a much grander scale, Clear Channel's California stations in Los Angeles, San Diego, Santa

Barbara, San Francisco, Fresno, Monterey-Salinas and Sacramento hosted the first special preview day, on Feb. 1, for 7,000 lucky listeners. Thirty-four stations participated in the promotion, with 26 conducting live remotes from the park.

During the grandopening press event on Feb. 7 and 8, just before California Adventure opened to the public, 102 radio stations participated in live remotes at the park's Paradise Pier and Hollywood Pictures Backlot areas.



With a big smile on his face, Disneyland Manager/Promotions Adrian van Deudekom takes a much-needed break at the Disney's California Adventure press event.



It's a party for American General Media's three Bakersfield stations — KERN, KCOO (Mega 104.3) and KISV (Kiss 94.1) — as they broadcast live from Disney's California Adventure. In the back row are (l-r) KERN producer Mikah Muzio and talk host Scott Cox, Kiss personality Marshall Sanders and Promotions Asst. Katrina Sim and American General Media Director/Promotions & Marketing Tracy Peoples. In the front row (l-r) are Mega morning personality Beau Reyes and Promotions Asst. Daniel Eveland and Kiss 94.1 personality Randy Richards.



Rockin' to the sounds of The Beach Boys and enjoying all the festivities at the grand-opening celebration for Disney's California Adventure are Oldies KRTH (K-Earth 101)/Los Angeles afternoon driver "Shotgun Tom" Kelly, acting Chief Engineer Lynn Duke and evening personality Jay Coffey.

A SIMPLE KEY TO SUCCESS

By Dick Kazan

99 Cents Only Stores is a remarkable success story. The Los

Angeles-based discount chain opened its first store in 1982, and today it's listed on the New York Stock Exchange, has annual sales of nearly a half-billion dollars and employs 5,000 people. The company is not only debt-free, it has over \$90 million in cash. It just opened a 99th store and plans to have 123 by the end of 2001.

What's the key to its success? One price. Everything in the stores is 99 cents — items may be priced one or two or even three for 99 cents. Is it junk? No. The company can

sell at such low prices because virtually every major food, beverage and householdgoods manufacturer sells it merchandise cheaply, often to get rid of excess inven-



tory. I met with 99 Cents Only Stores founder and Chairman/CEO Dave Gold and President Eric Schiffer to learn more.

The corporate offices are in an old, industrial building in a modest area. Gold's tiny office contains inexpensive furniture and is stacked with paperwork and merchandise. Schiffer's office is cubicle-sized. When a room is unoccupied, the lights are turned off — and that includes the bathrooms. By contrast, the stores are clean, well-organized and brightly lit, because that's where management invests its money, not in corporate overhead.

Why 99 cents? Gold says, "We used to run the alcoholic beverage section in the Grand Central Market. One day I got all the wines I wanted to sell and put up a sign that read, 'Wines of the World, Your Choice, 99 Cents.' They sold like crazy. After that I started thinking about it, and I thought about it for about 20 years before we opened the first 99 Cents Only store." What Gold found was that each time he priced items at 99 cents, they got a great customer response — better than \$1 or 98 cents — and he also learned something else: "Nothing is a bargain unless it's of quality," he says. "If customers come into our store one time and don't get quality, they won't come back."

What's the company's biggest problem? Says Gold, "The hardest thing for us is to get the customer to come in for the first time, because of the old cliche 'You get what you pay for.' But if I'm in an airplane and have the middle seat, and the guy on the aisle paid one-third as much as I did, I didn't get what I paid for. This happens to people regularly." Schiffer adds, "Everybody pictures a dingy, dirty, dusty store with a bunch of stuff that nobody wants. But when they come in, we have the items they use every day, name brands at an excellent value."

Schiffer shares another key factor to the stores' success: "Everybody who works for us who's here six months gets stock options." Why is that smart? Because it gives the employees a vested interest. Employees can also see that the owners control expenses. As Gold says, "We always fight for the best deal, whether it's buying merchandise, leasing locations or buying insurance or office furniture."

As a final point, Gold says, "I don't think there is a quick way to get rich. I get to work around 5am or before and stay until 5, 6 or 7pm. I come in every day except Sunday." Gold doesn't mind that, because he enjoys what he does and is devoted to the company and its employees, vendors and culstomers. Confucius said, "Find something you love, and you'll never work a day in your life." That's what Gold and Schiffer have done, and so can you.

Next week: Five tips that will get you promoted.

Dick Kazan is a successful entrepreneur who founded what became one of the largest computer leasing corporations in the United States and is a successful real estate entrepreneur. E-mail your questions or comments to him at reazan@ix.netcom.com.



INTERNET

In Association With Radio And Internet Newsletter

Small Fish In The Big Webcasting Pond

Two independent webcasters explain their approaches

By Paul Maloney
RAIN: Radio And Internet

The bigger fish in this industry's pond naturally get their share of media attention. What with the big public companies' steady



stream of releases, earnings reports and announcements of new strategic partnerships—along with pundits who seem to want to turn every hiccup in stock performance into an omen of the apocalypse—it's easy to understand why smaller webcasters come and

go with hardly any acknowledgment.

We thought our readers might be interested in what life is like at some of the Internet's smaller, private and independent — that is, not subsidiaries of larger corporations — webcasters. I spoke with the men behind two companies that have used the advantages of being lean and flexible to stay in operation through these months of dot-com busts and economic slowdown.

While neither yet claims his company is profitable, these executives are confident that their companies' survival to this point is a sign that they'll flourish when a sunnier economic climate returns to support their businesses.

Dale Smith, founder and one of only six full-time employees of Cablemusic.com (www.cablemusic.com), credits his company's survival to a number of factors, one of which, he says, was being realistic from the start about spending company money. "There are no windows in most of our offices," he laughs. "We never paid ourselves market-level salaries — more like half of what we'd probably make if we worked for someone else."

And that was from the very beginning, a point when a lot of dot-com companies had stars in their eyes and were lavishly furnishing high-rent office space with their seed money. Smith adds, "Even when the ad market [sales of advertising on the Internet] dropped, we didn't spend money on trade shows and stickers and things, and we didn't travel unless it was necessary."



RAIN: Radio And Internet Newsletter
Publisher and Editor Kurt Hanson is
a well-known researcher and consultant who also serves as Chairman of
Strategic Media Research, the firm he
founded in 1980. RAIN is available
daily at www.kurthanson.com.



Sal Lepore, founder of Cyberradio2000.com (www.cyberradio2000.com), himself accounts for 50% of his firm's full-time staff. He concurs with Smith's position about being smart with spending every step of the way, saying, "Our philosophy has always been to conserve cash in the beginning, because we knew that we'd be delivering audio spots when we had the audience, and at that point we'll make money."

Moreover, Lepore advises, "You have to be able to do an awful lot on your own," instead of spending money to outsource special services. He notes, "We handle the site design, the music programming and the hosting." Lepore, a former radio programmer, partnered with another onetime radio programmer, Lee Michaels, for streaming services and brought in Derrick Davis for part-time tech help on what Lepore calls "deep-tech" issues.



Smith says that his company has an ongoing relationship with a bandwidth provider for below-market rates. He's also high on his staff, saying, "Each person has a specific talent; everyone's really strong. We have no wasted manpower. We have two world-class engineers, a finance guy, a graphic artist, a radio-industry veteran and two top-notch business-development guys. We can accomplish a lot without a huge staff."

Both Smith and Lepore are enthusiastic about the audiences they've developed with little or no marketing. Smith claims that Cablemusic pulled in 503,000 unique visitors last month, with an average listening time per user per day of 93 minutes. Lepore says that Cyberradio2000 got an astounding 1.4 million "uniques" in

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99X: A Better Website For A Better Station

Susquehanna's Alternative WNNX (99X)/Atlanta has certainly gotten its share of adulation. The station's marketing, programming and sales departments have all gamered heaps of awards, and the station is frequently saluted as a textbook example of how radio should be done.

And 99X seems to deserve the applause — it's honored and admired by the industry and, much more importantly, by its listeners, because it does radio the right way. Actually, the people at 99X usually go beyond the right way and do radio a better way.

In staking its place on the web, the station has once again proved itself to be an industry leader. It was one of the first stations on the Internet and among the first to stream, and



its efforts have produced what is undoubtedly one of the best demonstrations of what a website can be for a radio station when a few "roads less traveled" are taken.

I think the philosophy behind the construction of the site must have been a decision to address the limitations of the radio medium using the strengths of the Internet. Radio is only sound, so there are plenty of visuals on the site, such as a studio webcam and archived videos. Radio is live, so there are plenty of resources available on the site for listeners to catch something they missed or revisit a favorite on-air moment (the collection of morning-show bits is super). It's not always easy to interact with a radio station, but there are plenty of ways to do that at 99X.com. Think about that when you visit the site, and see if you don't

The site is certainly visually impressive. It's possibly a bit on the heavy side as far as graphics go, but the artwork is quite nice, and the site doesn't take too long to load. Rollover effects help with the navigation by revealing the subsections of the major areas of the site. There are some minor glitches: Clicking on the logo in the upper left sometimes gets you back to the homepage, but sometimes it doesn't, and, after venturing into some sections, such as "Morning X," you may want to simply to use your browser's "back" button to navigate-out.

The site gets high marks for cool things — take a peek at the great studio webcam with your RealPlayer. There's very nice community-building with the "I Am 99X" section, where you can fill out a profile and get the chance to have your photo posted (and perhaps get yourself on the air, according to the site). There's an impressive online magazine called "99Xpress," with technology and fashion sections, and "Xposure" is original "rant" content. How often do you see totally original material on a station site? There's good visibility for clients in the "Freeloaders" section, which is a list of discount offers for goods and services from participating advertisers.

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December 2000 and slightly fewer last month.

Smith says that his company's key to audience-building, given the lack of an extensive marketing initiative, has been a combination of effective partnerships and what he calls "ease of use." Smith says, "We have agreements and feature placements with IM Networks, MusicMatch and Windows Media — it's viral audience growth." Once the audience is there, he says that it's Cablemusic's simple interface and popular music that make listeners stay: "Make it easy to find the music. If you can make it one click to get to music people recognize and like, they'll come back."

Cyberradio2000's audience comes through word of mouth and promotional agreements with Windows Media, Akoo.com and others, and, according to Lepore, the audience stays because of the quality of the music and the streams. He says that he didn't listen to early critics of the medium who said that the sound would always be low-quality: "We knew technology

would find a way, and we wanted to rush it. We've managed to have a 33kbps stream that's CD-quality and that has a better sound than a lot of other 96k or even 120k streams out there. People can listen to high-

quality audio at work without eating too much bandwidth."

While neither company is yet profitable, Smith and Lepore are confident but realistic. "Once we get to the point where we're marketing and filling inventory, we could actually have a profitable business," says Smith, convinced that his company's drive to build audience is on schedule. "We're in a position to survive, and anything we take in will just help us polish our act."

Lepore agrees, saying, "We're not yet knocking down doors, but when the time is right, we'll hire some staff to go out and sell for us." (His company is allied with Lightningcast for ad insertion.) He goes on, "This company was developed with the idea that we'd eventually compete with traditional broadcasters. We're waiting for the day when technology makes listening to audio on the Internet as seamless and effortless as turning on a radio."

Some SurferNETWORK Streaming Clients Stranded

Reader Feedback on the shutdowns and the future of streaming audio

An anonymous reader forwarded this e-mail, received from SurferNETWORK on Feb. 6:

"Dear Streaming Customer,

"We regret to inform you that the carrier of your stream, Activate, is not willing to work with SurferNETWORK on a going-forward basis. We had tried diligently to reach an agreement with them so that we could maintain service until the conversion to SurferNETWORK could be completed.

"However, today they unexpectedly terminated all of the web streams that they carried for your former provider, GlobalMedia. We apologize profusely for this, and rest assured we will be working around the clock to get you back up and streaming as soon as it is possible.

"If you have any additional questions or concerns, please contact me."

The e-mail was signed by a SurferNETWORK Solutions Engineer.

After it ran, RAIN received the following response from Activate Sr. VP Stew Chapin:

"The letter forwarded to you regarding discussions between Activate and SurferNETWORK is inaccurate. These two companies are continuing to have constructive discussions regarding working together. Nor were the terminations 'unexpected,' as cited in the letter. Perhaps the engineer who authored the letter was not aware of these facts."

Below, RAIN readers respond to Activate's shutdown of the sites SurferNETWORK acquired in its merger with GlobalMedia and give their opinions about the best approaches to radio-station streaming in the future. SurferNETWORK declined the opportunity to respond to Chapin's and the readers' comments.

From Fisher Radio/Seattle Internet & Creative Director Scott Carty:

You bet we had our streams shut down — very unexpectedly, with no notice. Happened to KOMORadio.com, STAR1015.com and 570KVI.com on Monday, Feb. 6.

From KRXS-FM/Globe, AZ's Rich Potyka:

Our station was one of the first 20 Magnitude Networks stations, starting about three years ago. Well, it has all been downhill from there. Default and sale, over and over, several times. Always, the contracts got worse for us, and the service deteriorated. We never realized any income after Magnitude sold out [to GlobalMedia] and darned little before.

Now we get these strange e-mails saying things will be better if we just wait and cooperate. "Cooperate" means signing a \$1,350-a-month contract with Activate while Surfer finds a way to interdict our automation system and takes 100% of our local inventory for their own on the 'Net. What a deal. Surfer says it will compensate us for the Activate fees but will not put that into its contract. Go figure. They want us to hold on to them until they keep or dump us (depending on their needs). Meanwhile, we get stuck for this outrageous streaming fee. Yes, they say they will also pay ASCAP, BMI and SESAC, but should they fail, we stations are stuck again. The history, short as it is, suggests great caution [is warranted].

What to do? For us, the answer is simple. Move our website back to our local ISP, develop a local streaming plan with the ISP, and look out for the RIAA [royalties] hit when it comes.

From RAIN reader Robert Brooks:

So are the two companies "working together," or are they "unable to come up with a resolution"? Perhaps the larger question — for a radio-station GM, at least — is "Do I want to deal with either of these companies?"

Although, to be fair, Activate's statement reflects normal business practice: Don't air your dirty laundry in public! Like it or not, it's much more businesslike to say, "We're having constructive discussions," even if the truth is that you're fighting like tomcats. So my answer to the question would be, "Yes, I'd deal with Activate. But I wouldn't touch SurferNETWORK with a 10-foot pole."

Continued on Page 18

FMCities.com Closes Down

Everstream-programmed FMCities.com has become the latest webcaster to turn off its streams. A note on the www.fmcities.com website say's that FMCities.com and sister service FMCanada.com have suspended their operations.

The services, which had been planned as a network of more than 1,300 Internet-only stations, were launched in September of last year (Internet News & Views 9/15/00) by Canadian radio owner Tim Martz. Martz's short-term plan was to add such local elements as traffic and weather reports to two sets of channels, 50 directed at U.S. and 50 at Canadian markets. The FMCities player itself was simply a shell on top of the normal complement of Everstream-programmed stations; Everstream's programming is carried by numerous other sites, particularly local newspaper sites.

In September Martz explained his business model to R&R: "If I can be in 50 U.S. cities by the end of October, with an AQH of 100 in each one — which I think is reasonable, based on what we're seeing in Canada — I'll have an AQH of 5,000 for the whole company. So if I can sell it at \$30 or \$40 CPM, hell, I'll take a couple of hundred bucks a spot! If I can run four or six of those an hour, then it starts to become attractive in terms of the revenue stream. And if the audience grows from 5,000 to 10,000 to 50,000, that's where it starts to become a very attractive, very profitable business."

Martz believed that the visual elements of the FMCities sites, along with the click-through capability of streamed ads, could lead to CPMs significantly higher than those of traditional radio. But he recently admitted to Canadian national newspaper the *Globe and Mail* that FMCities' and FMCanada's services are down for good. He told the paper, "We had revenue and were growing, but profits were still a long way out. The audience was there, but it was our inability to monetize that audience. [It would have been] absolutely viable if we weren't in this current negative dot-com climate. I think maybe this was just ahead of its time."

Another problem Martz may have faced was in the fact that he was hoping to find media partners in each city to help him promote the radio stations. Any potential media partner could simply have gone to Everstream to get exactly the same 50-station lineup under its own brand.

-Paul Maloney & Kurt Hanson



Continued from Page 16

I'd venture to say that the station's Sunvivor-themed contest, Moming X Urban Survivor, wouldn't have been possible (or worth doing) before the Internet. The visuals, the opportunity for the audience to interact through polls, the video from inside the station's "compound" — all made possible through the website — have been necessary elements in the promotion's execution.

99X recognizes that using the Internet effectively means adopting a whole new way of thinking, a whole new approach. The Internet is not the radio, and it's not a billboard. The station could have run a standard radio contest and merely let listeners enter online or view results on the site, but it came up with an approach that plays to the strengths of both broadcasting and the Internet.

Your station may not have the manpower or the budget to pull off a site as elaborate as 99X's, but visit the site and look at what the station's been able to do. Could your station build a better website by having that clear a vision?

- Paul Maloney

SurfarMETWORK

Continued from Page 17

From KPIG.com and RadioParadise.com's Bill Goldsmith

Rich Potyka's solution to the whole Magnitude-Global-Surfer-Activate mess is probably the most sensible course for most stations in that position. As I see it, the choices are: 1) Sign a dubious agreement with a company that is highly unlikely to survive. I'm not singling out SurferNETWORK here; it holds true for anyone offering barter-only streaming now or in the near future. 2) Pay for it. Companies like Activate. iBeam and Akamai do an excellent job of large-scale streaming at realistic prices, or you can co-locate your own servers somewhere. If you're really serious about reaching anything approaching a marketable audience size, this is pretty much your only option. 3) Do it yourself. Most stations that were streaming with the barter networks have reasonably small online audiences, less than a few hundred concurrent

"Bringing everything in-house was the best move we could ever have made! We were able to launch debt-free and have been in the black ever since."

- Scott Hawk

listeners, that can easily be handled by a server at local ISP. ISPs are, as a rule, quite amenable to trade deals. This enables a station to maintain an online presence while it lets things shake out in the streaming space. There shouldn't be any costs involved that can't be traded out with an ISP and perhaps a computer retailer.

From a former Magnitude Networks employee:

I want to respond to Rich Potyka with, as Paul Harvey says, "the rest of the story." KRXS has probably received over \$50,000 worth of streaming services over the past few years, paid for by struggling streaming companies that did their best to serve very demanding stations, no matter how small. True, KRXS never received much e-commerce revenue, but that was because KRXS listeners never bought anything!

Magnitude collapsed despite great efforts by dedicated employees. Activate finally cut off service after a desperate Global Media stopped paying the bills for stations like KRXS. And, by the way, it is in Surfer's contract that it will pay the streaming fees for stations cut off by Activate until the Surfer solution is in place.

SurferNETWORK has a business plan that might continue to provide streaming for stations by selling web-only spots to cover the broadcast spots, and, by the way, giving stations a share of that ad revenue. Sounds like yet another good offer for stations like Rich's, which perhaps need to stop whining about losing free streaming, pay a company to provide services and say thank you to the folks who worked so hard to help their stations reach an Internet audience.

From WebRock.net CEO Scott Hawk:

When nearing our taunch in late August of 2000, we contacted several streaming providers that either wanted a large monthly investment or wouldn't service Internet-only outlets. We were very close at one point to signing with BroadcastAmerica, but the deal passed. We chose to bring everything in-house and invested in our own server, bandwidth deals, etc.

Bringing everything in-house was the best move we could ever have made! We were able to launch debt-free and have been in the black ever since. Plus, we're able to control our stream completely. We now stream at a higher bandwidth rate than our competitors and have one of the best-sounding streams on the 'Net. Hire a consultant and do it yourself. Your product will shine, and your listeners will listen more!

From Webradio.com's Shannon Diem:

With all of this confusion in the streaming industry as it pertains to radio-station programming, one thing is very clear: Many station programmers still to this day do not even talk to or consider Webradio.com. The Emblaze technology allows for plug-in-free streaming, as well as an Active-X player for equal or superior audio quality. Webradio provides all the bandwidth and unlimited streams. It even pays stations on ad revenue, as well as bringing to the table more viable ways to generate revenue. I see none of the other streaming providers offering. any of that.

The views expressed in Reader Feedback are those of the writers only. The writers are solely responsible for their content. R&R reserves the right to edit Reader Feedback.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- · Revolutionary rap outfit Onyx are no more, but frontman Fredro Starr is about to release his solo debut. Talk about it Tuesday (2/27) at 8pm ET, 5pm PT (www.launch.com).
- · Could they be the new Plasmatics? Ask industrial outfit Lords Of Acid about their NC-17 onstage antics on Friday (2/23) at 8pm ET, 5pm PT (www.twec.com).
- Talk to performer, producer and former Fugee Wyclef Jean about his funky, multifaceted hip-hop on Monday (2/ 26) at 9pm ET, 6pm PT (chat.msn.com).
- Aaron's party just goes on and on, and Aaron Carter is up for a chat on Thursday (3/1) at 6:30pm ET, 3:30pm PT (chat.msn.com).

On The Web

- · Island artists American Hi-Fi play their tough tune "Flavor of the Weak" in a live streaming-video performance on Thursday (3/1) at 9pm ET, 6pm PT (www.getmusic.com).
- A day of Hootie! On Saturday (2/24) House Of Blues begins 24 hours of video streaming of a Hootle & The Blowfish show filmed last year at HOB/Orlando. It all begins at 3pm ET, noon ET (www.hob.com).

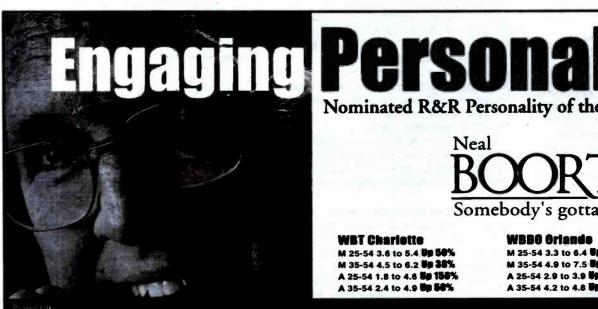
- Brida Connolly

More Streaming Troubles On The Way?

Have you had trouble with your streaming provider? Is it urgent that you find a way to keep streaming or does it not seem worth the bother? Your input



helps us cover this issue, so let us know what you think. And, of course, you can read what others are saying about it every day in RAIN: Radio And Internet Newsletter, at www.kurthanson.com.



Personality of the year! Nominated R&R Personality of the year! Personality of the Year

Somebody's gotta say it!

WBT Charlette

M 25-54 3.6 to 5.4. Up 50% M 35-54 4.5 to 6.2 Up 38%

A 25-54 1.8 to 4.6 89 156 A 35-54 2.4 to 4.9 Up 50%

WBBO Orlande

M 25-54 3.3 to 6.4 Up 94% M 35-54 4.9 to 7.5 89 51%

A 25-54 2.9 to 3.9 80 34% A 35-54 4.2 to 4.8 80 14%

WSB Atlanta M 25-54 14.8 share #1 rank M 35-54 16.8 share #1 rank

WNIS Herfelk M 35-54 6.6 to 11.0 #1 FM

Paul Douglas, Cox Radio Syndication 404-962-2078 Amy Bolton, Jones Radio Network 202-546-7940



Sympathy For The **Devil Spawn?**

after last Monday night's Online Tonight post-Napster slapdown: "Your primary point last night was that people using Napster are not paying the artists. The real argument is that the copyright-holders, i.e., the labels, are not being paid. Nobody would argue against the artists



David Lawrence

getting paid market rate for their work, but many would argue that labels have been taking advantage of a controlled CD market and overcharging for music."

I've heard this argument a lot: Napster's just making up for the oppressive labels. Well, the logic about the record labels holds no water. Labels don't force anyone into slavery, despite Prince's makeup artist. The lure of big money, big houses, big cars and big breasts seems to cloud artists' minds when it comes to the apparently oppressive, satanic A&R guys who fool impressionable, sensitive artists into not picking up a phone and hiring a lawyer, not learning the English language enough to be able to read the contract presented to them and not being proactive about their future and negotiating their deals properly.

Yet these same artists have no problem whatsoever writing amazing lyrics that burn holes in your ears, performing live in front of thousands of fans and making outrageous demands of service people once they get into positions of power. They do everything they can to attract the attention of the labels and build a fan base through viral marketing; they educate themselves about the intricacies of radio promotion, promo drops, impact dates and the like and get up at all hours of the morning to answer the same uninformed questions from morning DJs who have the audience they crave and to cut liners claiming they only listen to certain stations when they're in

Everything that is being done with websites, audio e-mail samples, referral programs, downloads of special 'Net-only versions of songs and the 'Net-enabled street teams that roam message boards and chat rooms touting new groups are all new faces on venerable, tried-and-true

promotion techniques. Isn't it interesting that the very methods that labels employ to promote their artists are



emulated by indies and conveniently forgotten by those who argue that labels are unnecessary intermediaries?

No, I don't have any sympathy for artists who end up signing with a label. An old adage says to be careful what you wish for, because you just might get it.

Questions? Comments? david@netmusiccount down.com, or post to the Internet folder on the www.rronline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the 'Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

BALANCE OF POWER

hether Napster ends up paying the labels or the artists — or worse, ends up paying the labels with the same model used with CD - Napster itself has no stake in the art that is distributed through it. Yet it will, if all accounts are to be believed, manage to insert itself in the process and make its money anyway. If users were really smart and the courts eventually hold that individual theft is legal - they would simply install ftpD (a free file-transfer protocol daemon, or server) on their computers, learn how to use Archie (a free FTP sitesearch program), upload their MP3 files and search and download from others and be done with Napster and Gnutella and their ilk. That, simply and cleanly, is true peer-to-peer networking.

Gary Shapiro, president of the Consumer Electronics Association, was a guest on *Online Tonight* the night the Napster appeals decision was handed down by the Ninth Circuit. Surprisingly, the CEA, an organization that zealously defends the intellectual property of its member manufacturers, feels that consumers are being left out of the equation and are not being given access to music. "It is not fair that only the artists control access to their works," Shapiro claimed. "The public has a right to fair access without impedance to that art, and Napster rebalances that relationship. It's not all about artists' rights; it's about consumers' rights as well. That's what the copyright laws are designed to even out."

- David Lawrence

SHAGGY Hot Shot/"Wasn't

JENNIFER LOPEZ J. La/ "Cost 18

LENNY KRAVITZ Greatest Hits/ "Again DREAM It Was All A Dream/"Loves"

MADONNA Music/"Tell"

MATCHBOX TWENTY Mad Season/ "Gone"

CREED Human Clay/"Arms"

DIDO No Angel/ "Thankyou" U2 All That You Can't Leave Behind/ "Beautiful"

K-CI & JOJO X/"Crazy"

PINK Can't Take Me Home/ "Sick"

O-TOWN O-Town/"Liquid 12

MYA Fear Of Flying/"Ex"
DAVID GRAY White Ladder/"Babylon" RACKSTREET BOYS Black & Blue/ "Call"

DESTINY'S CHILD Charlie's Angels Soundtrack/ "Women"

12 3 DOORS DOWN The Better Life/"Kryptonite"

20 MELLY FURTADO Whos Nelly!/ "Rind"

OUTKAST Stankonia/*.lackson

Country

ARTIST CD/Title

DIXIE CHICKS Flv/"Without"

TIM MCGRAW Place In The Sun/ "Thirty" LEE ANN WOMACK I Hope You Dance/ "Ashes"

FAITH HILL Breathe/ "Wings"

JO DEE MESSINA Burn/"Burn"

JAMME O'NEAL Shiver/ "Arizona"

KEITH URBAN Keith Urban/ "Grace"

12 1 OMESTAR / onely Grill/"Tell"

ALAN JACKSON When Somebody Loves You/ "Memory" 13 TOBY KEITH How Do You Like Me Now/ "Kiss"

GARTH BROOKS No Fences/"Horses"
BRAD PAISLEY Who Needs Pictures/"Danced"

ALABAMA When It All Goes South/ "South" DIAMOND RIO One More Day/ "Day"

17 JESSICA ANDREWS Who I Am/ "Who"

DARRYL WORLEY Hard Rain Don't Last/ "Run"

KENNY CHESNEY Greatest Hits/"Happen," "Lost" PHIL VASSAR Phil Vassar/"Rose," "Paradise"

RASCAL FLATTS Rascal Flatts/ "Everyday" SARA EVANS Born To Fly/"Fly"

HOT AC

ARTIST CD/Title LW

DIDO No Angel/ "Thankyou"

LENNY KRAVITZ Greatest Hits/"Again"

CREED Human Clay/ "Arms"

U2 All That You Can't Leave Behind/"Beautiful"

MATCHBOX TWENTY Mad Season/ "Gone" THE CORRS In Blue/ "Breathless"

DAVID GRAY White Ladder/ "Babylon"

MADONNA Music/"Tell"

3 DOORS DOWN Better Life/ "Kryptonite"

BARENAKED LADIES Maroon/"Pinch" 11 EVAN AND JARON Evan And Jaron/ "Crazy"

FAITH HILL Breathe/"Love"

NELLY FURTADO Whoa Nelly!/ "Bird" 12

13 MOBY Play/"Souths

DAVE MATTHEWS BAND Everyday/"Did"

VERTICAL HORIZON Everything You Want/"God" BACKSTREET BOYS Black & Blue/"Shape"

15 EVERCLEAR Songs From An American Movie Pt. 1/"AM"

"N SYNC No Strings Attached/ "Promise"
FUEL Something Like Human/ "Hemorrhage"

Urban

TW ARTIST CD/Title

2 JILL SCOTT Who is Jill Scott?/ "Walk!

SHAGGY Hot Shot/ "Wasn't"

LUCY PEARL Save The Last Dance Soundtrack/ "You"

JENNIFER LOPEZ J. Lo/"Cost"

ERYKAH BADU Mama's Gun/ "Know" 3

OUTKAST Stankonia/"Jackson

MUSIQ Nutty Professor 2 Soundtrack/ "Friends"

CARL THOMAS Emotional/ "Emotional"

AVANT My Thoughts/ "First" JOE My Name Is Joe/ "Stutter

DAVE HOLLISTER Chicago 85: The Movie/"Woman" MYSTIKAL Let's Get Ready/"Danger" 13

R. KELLY TP-2.com/ "Wish" JAY-Z The Dynasty: Roc La Familia 2000/ "Love"

12 14 17 JA RIM F Rule 3:36/"Put"

TAMIA A Nu Day/ "Stranger

JAGGED EDGE JE Heartbreak/ "Promise" 10 DESTINY'S CHILD Charlie's Angels Soundtrack/ "Women"

16 112 Room 112/"Over"

NAC/Smooth Jazz

ARTIST CD/Title

1

SADE Lovers Rock/"Side"
GEORGE BENSON Absolute Benson/"Medicine"

JEFF GOLUB Dangerous Curves/"Drop"

KIM WATERS One Special Moment/ "Groove"

FOURPLAY Yes, Please/"Double" DAVID BENOIT Professional Dreamer/ "Miles"

NORMAN BROWN Celebration/"Paradise"

4 CHIELI MINUCCI Sweet On You/ "Sunday

RICHARD ELLIOT Chill Factor/ "Who?"

RICK BRAUN Kisses In The Rain/ "Rain"

BETTE MIDLER Better/ "Love"
WALTER BEASLEY Won't You Let Me Love You/ "Comin" 17

BONEY JAMES & RICK BRAUN Shake It Up/"B.S.V.P."

2 20 WALTER BEASLEY For Your Pleasure/ "Nice" MICHAEL LINGTON Vivid/ "Lifetime"

16 LARRY CARLTON Fingerprints/ "Gracias," "Fingerprints"

10 JOE MCBRIDE Texas Rhythm Club/ "Texas"

ROMAN HARDIMAN Anthem/ "Heart"

AL JARREAU Tomorrow Today/"Night"

BONEY JAMES Body Language/ "Boneyizm"

Alternative

LW TW ARTIST CD/Title

COLDPLAY Parachu MOBY Play/"Southside"

U2 All That You Can't Leave Behind/ "Walk " LIFEHOUSE No Name Face/ "Hanging"

LENNY KRAVITZ Greatest Hits/"Again

11 LINKIN PARK Hybrid Theory/"Step"

CRAZY TOWN The Gift Of The Game/"Butterfly FUEL Something Like Human/ "Hemorrhage

DAVE MATTHEWS BAND Everyday/ "Did" 15

RADIDHEAD Kid A/ "Optimistic" 5

INCUBUS Make Yourself/ "Drive"

8 14 OAVID GRAY White Ladder/ "Babylon"

LIMP BIZKIT Chocolate Starfish .. J"Rollin" GREEN DAY Warning/"Warning"

16 17 AARON LEWIS & FRED DURST Family Values Tour 1999/ "Outside"

3 DOORS DOWN Better Life/ "Duck" 12 RAGE AGAINST THE MACHINE Renegades/ "Funk"

STRAIT UP Strait Up/ "Angel's"

OFFSPRING Conspiracy Of One/ "Want" 18 20

BLINK-182 The Mark, Tom & Travis Show/ "Overboard"

id on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logifiles of reporting websites. Reporters include Amazon com

Miller New Arista Nat'l Dir./Rock & Alternative Promo

Arista Records has named Shannah Miller National Director/



Mille

Rock & Alternative Promotion.

Based in Los
Angeles, she reports to Sr. VP
Steve Bartels.

Miller joins the label from the C o I u m b i a Records Group, where she had served as National Director/

Alternative Promotion since 1998. Prior to that she spent two years as the company's Local Promotion Manager in the Boston and Houston markets.

Miller began her career in music as a sales rep at ADA in 1993. She later served in the Sony Music College Radio Promotion Department from 1994-1996.

McGee Becomes PD For WDBO/Orlando

KTRS/St. Louis PD Kipper McGee has been named to a simi-



McGee

Radio's WDBO/ Orlando, effective Feb. 26. McGee takes the chair vacated when Pete Spriggs moved north to become PD at Cox sister WSB/ Atlanta (R&R 11/3/00).

lar post at Cox

"We had some excellent candidates for this job," WDBO Operations Director Steve Holbrook told R&R. "But once I spoke to Kipper I knew right away that he was the guy to help WDBO

McGEE/See Page 21

Sloan Appointed GM At WSDZ/St. Louis

Renee Stoen has been tapped as GM of ABC's owned-and-operated WSDZ-AM/St. Louis, which airs the company's 24-hour Radio Disney children's format. She joins the station from Efficient Marketing Solutions, a St. Louis-based marketing and consulting firm, where she was a partner.

Sloan reports to ABC Radio Station Group President Mark Steinmetz, who commented, "Renee's substantial management experience and proven marketing skills here in St. Louis are key assets for WSDZ. We're pleased to welcome her to the Radio Disney team."

Sloan has also held marketing and sales management positions at Pillsbury, Pet Inc., Warner-Lambert and Kellogg's.

'B105.7' Bows On Former WTLC/Indy

Emmis Communications launched Soft AC WYXB (B105.7)/Indianapolis on Feb. 15. The 105.7 frequency was previously home to Urban WTLC-FM, but Emmis sold that station's intellectual property to Radio One last month and kept the dial position. Radio One moved WTLC to 106.7.

The launch of WYXB — which calls itself "Soft Rock for a Busy World" — includes a \$500,000 television campaign and a 10,000-song marathon. Representative core artists are Phil Collins, Celine Dion, The Eagles, Fleetwood Mac, Whitney Houston, Rod Stewart and James Taylor. Air personalities are scheduled to begin March 12, and

the roster will include syndicated nighttime host Delilah.

"We now have three stations all targeted toward women," Greg Dunkin told R&R. Dunkin oversees programming on those three Emmis/Indianapolis properties: CHR/Pop WNOU-FM, Hot AC WENS-FM and WYXB. "'Radio Now' [WNOU] is aimed at 12-34s, WENS at 25-49s and WYXB at 35-54s. There's a little overlap on each station, but the stations are very different from one another."

Sr. VP/Indianapolis Market Manager Chris Woodward-Duncan added, "Emmis will now be a one-stop shop

WYXB/See Page 21

Jones Introduces Rhythmic Oldies Format

Jones Radio Network has partnered with Henry/Kelly Programming Service to launch a 24-hour Rhythmic Oldies satellite-programming service. Featuring a mix of R&B, classic soul and party music, the programming will be guided by industry veteran Don Kelly.

"The crossover popularity of R&B and dance music from the '70s and '80s has grown dramatically over the last several years," Kelly noted. "There is a demand for an uptempo, fun format appealing to people of all ethnic backgrounds who grew up listening to this mu-

sic and now make up a large portion of the 35-44 demo."

JRN Director/Contemporary Programming Jon Holiday said, "Anyone who has seen the recently released Coleman study on Rhythmic Oldies knows the format is still very healthy and has staying power. This is an incredible opportunity for JRN to be involved in one of radio's fastestgrowing formats."

The format debuted this week on KCCG/Corpus Christi, TX; WEFG/Muskegon, MI; KFAD/Alexandria, LA and WGVC/Newberry, SC.

EXECUTIVE ACTION

Weintraub To Head CC/Chicago Marketing Arm

lan Weintraub has joined Clear Channel Communications' Chicago operations as Group Director/Market Development for the company's Windy City-based marketing arm, Clear Results (formerly known as Chancellor Marketing Group). In his new role he'll be in charge of creating and executing client-integrated marketing programs on behalf of WGCI-AM & FM, WKSZ, WLIT, WNUA & WVAZ.

Weintraub reports to Sr. VP/Market Development Cheryl Esken, who commented, "With the recent restructure of Chancellor Marketing Group to Clear Results, we are thrilled to have someone with Alan's experience and proven track record as part of our team. We continue to be committed to providing both new and existing clients with the customized marketing expertise they have come to rely upon from Clear Channel."

Weintraub previously served as Marketing Sales Manager at WLS-TV/Chicago.

Katz Radio Announces Several Promotions

Latz Radio has elevated five of its executives in several markets. Tracey Williams rises from Sr. AE to VP/Sales in Chicago, where Scott Taylor becomes VP/Director of Sales. G.K. Sellers, Manager of the Dallas office, is elevated to VP/Director of Sales, Dallas.

"Tracey's ability to consistently deliver great results for our client stations has made her one of the top performers in the company," said President Mark Gray, who added, "Scott's knowledge of our business, coupled with his dedication to our company and our client base, will bring him continued success in his new role. In the past six years G.K. has been one of the top AE/managers in our company."

Taylor had been Manager of Katz's Minneapolis office, a post being assumed by Sr. AE Jenniter Magozzi. Attanta Sr. AE Matt Cowan steps up to Manager of the Atlanta office.

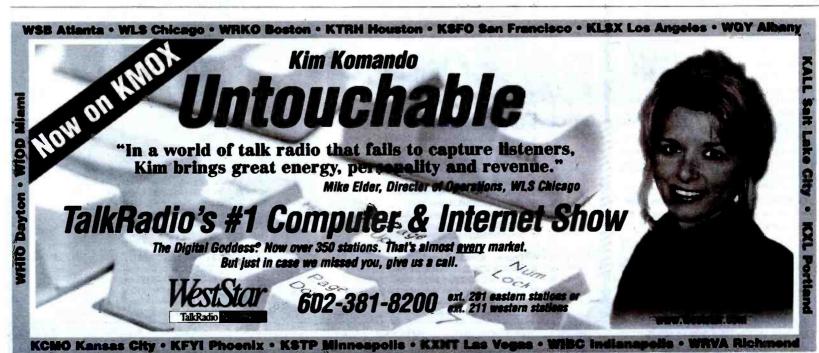
Regarding the promotions, Gray remarked, "Jennifer's knowledge, experience and relationships in the marketplace make her the perfect individual to lead the Minneapolis office moving forward, and Matt is a rising star in our organization."

Spangenberg Set As Lightningcast Pres./CEO

Kerl Spengenberg has been named President/CEO of Lightingcast which provides ad-insertion technology to Internet-only stations and radio stations that simulcast their signals on the Internet. Spangenberg succeeds Tom Des Jardins, who will continue as Lightningcast's board Chairman and Chief Technology Officer.

"Karl joins Lightningcast at a vital point in our development," Des Jardins said. "His skills and wealth of industry experience coupled with our latest and very successful round of funding [\$15.5 million in funding, led by Nokia Venture Partners] will accelerate our ability to grow and achieve profitability."

Spangenberg was most recently President/COO of @plan, which provides market-research data systems and tools for Internet advertisers, agencies and retailers. Before that he was VP/Worldwide Advertising for Internet



www.americanradiobiete

Scaglione

Continued from Page 3

Scaglione ... D&R, "No baloney, this was a very easy decision for me to make. I am thrilled to be working for Infinity Broadcasting. I've always admired this company's values and operations, and working with Bill Figenshu again — with whom I previously worked at WJJZ - makes it all the better. WOGL has a well-established brand for Oldies in this market, with tremendous upside. One of the things I love to do most is build things, and I will get that opportunity with WPHT. With the company's commitment and a great lineup in place, WPHT is off to a great start as Philadelphia's premier Talk station."

Wasting no time in assembling his own team, Scaglione immediately promoted Grace Blazer to PD for WPHT. She had been interim PD over the past few months while WIP & WPHT PD Tom Bigby has been cuperating from major heart sur-

gery.
"Tom time done an incredible job making WPHT a serious prayer travers."
""" Sending in Philadelphia," said Scaglione. 'The progress we've made under his direction now affords us the opportunity to put a dedicated program director for WPHT in place so that Tom can once again focus all of his attention on WIP. Grace has worked very closely with Tom over the past year to develop the station. This is the perfect scenario for her to segue into her first PD gig."

Blazer, who joined WPHT in 1996, has held several positions during her tenure, including Exec. Producer, Sr. Producer, Public Affairs Director and on-air talk host. "I couldn't be more excited," said Blazer. "Tom Bigby has had a tremendous influence on my career. and I'm grateful to him, Bill Figenshu and Sil for believing in me. We're well on our way to building a really big Talk radio station in Philadelphia.'

Bigby told R&R, "It's a very mutual decision. Grace earned this promotion while I was ill. WIP is and always has been my No. 1 responsibility. A little over a year ago WPHT was not even on anyone's radar screen; now it's the only Talk game in town. I'm proud of what all the people who have worked on that project to date have accomplished - and that station has only just be-

Allan

Continued from Page 1

combo WDAS-AM & FM, CHR/ Pop WIOQ (Q102), NAC/Smooth Jazz WJJZ, Classic Hits WLCE (Alice 104.5) and Urban WUSL (Power 99). The stations' PDs and Marketing Directors will now report to Allan.

Allan reports to Market Exec. VP Rob Williams, who commented, "Dave has delivered exceptional results at every stage of his career, and I am thrilled that he will be taking on the additional responsibility to assure the continued excellence and growth of our Philadelphia radio stations."

Concurrently, WDAS-AM & FM OM/Station Manager Joe "Butterball" Tamburro has been promoted to VP/Station Manager. "Joe Tamburro has been a leader in this market for close to 40 years and has led WDAS-AM & FM to the market's top-rated position," Williams said. "I am honored to recognize Joe's talents and contributions by elevating him to VP, and I look for him to build upon WDAS' great history of service to its community."

Among the other changes taking place at Clear Channel/Philadelphia:

 WJJZ GSM Vince Raimondo has risen to the newly created Director/Group Sales position. He'll now lead sales efforts for the entire station group and coordinate jointmarketing projects with Clear Channel's Eller Media and SFX Entertainment

· Replacing Raimondo as WJJZ's GSM is Jon Latzer, who presently serves as LSM for co-owned WKTU/New York. Latzer served as Sales Manager of Katz Radio's Philadelphia office before shifting to WKTU.

· WUSL Director/Market Development Vince Ellis has become Sr. Director/Market Development. He'll now coordinate the efforts of Clear Channel/Philadelphia to develop new revenue across its market ros-

- Adam Jacobson

Study

Continued from Page 1

\$54,226, right around the \$54,413 total median nationwide for people aged 18-plus. But radio's median income is \$10,000 more than the \$44,148 median income for television users. The report did, however, draw a distinction between television and cable, and the median income for cable users is \$62,979.

WYXB

Continued from Page 20 for advertisers, completely covering the Indianapolis female market."

Dunkin explained to R&R that WYXB won't resemble crosstown Soft AC WTPI. "They've contemporized themselves so much that they've left themselves open for attack on the other side," he said. "They sometimes don't even play one '70s song an hour. We felt there was room for a true Soft AC in the market. In addition, they're an NAC/ Smooth Jazz station 11 hours a day.'

Rovner

Continued from Page 1

Prior to joining RCA Rovner was Sr. VP at Arista Records, where he was responsible for Marketing, Artist Development, Publicity and Video. From 1981-91 he held a number of positions in Columbia Records' marketing department, where he rose to become VP/Marketing.

- Steve Wonsiewicz

Non-Hispanic whites continue to earn the highest median individual incomes, although Asian-Americans have the highest median household incomes. Earned median income continues to peak in the 35-54 age groups, hitting \$56,917 for adults 45-54. Among all U.S. regions, the West has the highest median income, with \$42,720. But, state-by-state, states in the East have the highest median incomes, with Maryland leading the charge at almost \$51,715. Alaska

comes in a close second at \$51,660. followed by New Jersey at \$50,428. Another East Coast state is next, as Connecticut ranks fourth at \$49,167. Minnesota rounds out the top five at \$48,112.

Broken down by metro, the Bridgeport-Stamford-Norwalk-Danbury metro has the highest median income in the U.S. at \$68,074. followed by San Jose at \$61,122 and Middlesex-Somerset-Hunterdon at \$60,606.

Holmes

Continued from Page 3

Holmes added, "This is something I am so thankful for ... to be excited to come to the office every day and work with the people NBG has assembled in our Portland office and all over the country. I am going to dedicate myself to getting the

most out of our talented team and working to discover and establish as many synergies as possible among our quickly growing network and staff to allow for rapid, yet organized and efficient growth."

Holmes joined NBG in 1996 as Manager/Affiliate Relations and has served as VP of that department since 1998.

McGee

Continued from Page 20

meet the challenges ahead to maintain our consistency and market dominance. I'm looking forward to having Kipper join our staff."

McGee joined KTRS, an inde-

pendently owned Talker, just over a year ago, following five years as PD at Oldies KBZT/San Diego. Prior to that he spent six years overseeing programming at Saga's Des Moines cluster, which at the time included KIOA-AM & FM, KRNT & KSTZ.

Hellum

Continued from Page 3

Radio's Los Angeles office. In 1997 Hellum became VP/Station Operations for Katz Radio in New York. Hellum was named Regional Sales

VP for the corporate division of AMFM in 1999, also handling Sr. VP/Sales duties for the AMFM/ Clear Channel Chicago cluster in

Clear Channel Radio Sales is a division of Katz Media Group.

NATIONAL RADIO **FORMATS**

ALTERNATIVE PROGRA

Rock

TRAIN Drops Of Jupiter (Tell Me)

BUCKCHERRY Ridin SIGNAPE Waste

LIFEHOUSE Hanging By A Moment TOMYA MITCHELL Broken Promises

Majestream AC

ROD STEWART I Can't Deny It TRAIN Drops Of Jupiter (Tell Me)

I He AC

DIDO Thankyou

MAC

FOUR 80 EAST Bumper To Bumper

CO-EO Sumthin' On U GINUWINE There It Is JAY-Z Change The Game

MAKES REGARDANCEST PROGRAMMING

Alternative

CDLD No One DLEANDER Are You There?

COLD No One

ERIC CLAPTON Superman Inside OLEANDER Are You There?

Steve Knoll • (800) 231-2818

ARK SELBY She's Like Mercury

Atternative A PERFECT CINCLE The Hollow

PACEHOG I Want To Live TRAMI Droos Of Jupiter (Tell Me)

IN C As Long As You're Loving Me

PROJECT PAT Chickenhead

Ken Moultrie • (800) 426-9082

Teresa Cook

POWDERFINGER My Happiness

Active Rock Steve Young/Craig Altmaler BUCKCHEDDY D

Heritage Rock Steve Young/Craig Altmaier

Hot AC Steve Young/Josh Hesier

Steve Young/Josh Hosier NELLY FURTADO I'm Like A Bird JOE L'MYSTIKAL Stutter MARKY FARMEN STEERING Courtheids

Rhythmic CHR Steve Young/Josh Hosler **BLACK EYED PEAS** Request Line

Seft AC Mike Betteili

Malastroom AC Mike Bettelli GLORIA ESTEFAN You Can't Walk Away From Love

Delilah Mike Betteili

JONES RADIO NETWORK Jen Heliday • (303) 784-8700

Adult Hit Radio JJ McKay

ATC Around The World (La La La...)

Rock Classics Rich Bryan

FRIC CLAPTON Superman Inside **DOUBLE TROUBLE Rock And Roll**

Adult Contemporary Rick Brady

BON JOVI Thank You For Loving Me

RADIO ONE NETWORKS (970) 949-3339

Choice AC Yvonne Day FIVE FOR FIGHTING Easy Tonight

JENNIFER LOPEZ Love Don't Cost A Thing New Rock Steve Leigh

No Adds

WESTWOOD ONE RADIO NETWORKS Charile Cook • (661) 294-9000 Bob Blackburn

Adult Rock & Roll Jeff Gonzer

Soft AC

Andy Fuller MATCHBOX TWENTY If You're Gone **Bright AC**

Jim Hays BARENAKED LADIES Too Little Too Late



Artist/Tile	Total Plays
AARON CARTER That's How I Beat Shaq	69
A*TEENS Bouncing Off The Ceiling	69
BRITNEY SPEARS Stronger	66
BAHA MEN Who Let The Dogs Out	64
'N SYNC Bye Bye Bye	63
'N SYNC It's Gonna Be Me	63
BACKSTREET BOYS Shape Of My Heart	63
BRITNEY SPEARS Lucky	63
DREAM He Loves U Not	49
AARON CARTER Aaron's Party (Come)	35
JENNIFER LOPEZ Love Don't Cost A Thing	34
EIFFEL 65 Blue (Da Ba Dee)	33
3LW No More (Baby I'ma Do Right)	33
HAMPTON THE HAMPSTER The Hampsterdance 2	32
AARON CARTER I Want Candy	32
SMASH MOUTH All Star	30
BACKSTREET BOYS The Call	30
'N SYNC This I Promise You	27
BAHA MEN You All Dat	22
DESTINY'S CHILD Independent Women Part 1	21



Video playlist for the week ending February 18.

DATEBOOK

MONDAY, MARCH 5

Multiple Personalities Day

1977/ President Jimmy Carter joins CBS-TV news anchor Walter Cronkite for the first-ever radio call-in show with a sitting president.

1984/ The U.S. Football League signs quarterback Steve Young to a 40-year, \$40 million contract. He plays one season with the USFL's L.A. Express, and the league folds the following year.

1998/NASA scientists announce that there is enough frozen water on the moon to support a lunar base

Born: Dean Stockwell 1936, Penn Jillette 1955

In Music History

1955/Eivis Presley makes his first TV appearance, on the local show Louisiana Hayride.

1963/Country star Patsy Cline, 31, and three others die in a plane crash in Camden, TN.

1990/ David Bowle opens his Greatest Hits Tour with a show in Montreal. The songs on each stop of the tour are chosen by local fans who call a special 900 number to vote.

Born: Andy Gibb 1958-1988

TUESDAY, MARCH 6

National Frozen Food Day

1965/ J. R. Willford makes the first nonstop helicopter flight across America

1981/Walter Cronkite signs off as anchor of *The CBS Evening News With Walter Cronkite*. An estimated 17 million people tune in to his last show

1982/The record for most points scored in a single game is set when the NBA's San Antonio Spurs beat Milwaukee 171-166 in three overtime periods.

Born: Moira Kelly 1968, Shaquille O'Neal 1972

In Music History

1979/ At a concert sponsored by KSHE/ St. Louis, Elvis Costello dedicates his antimedia tune "Radio Radio" to "all the local asshole radio stations that don't play our songs, and KSHE!" KSHE has been spinning the song for weeks.



Costello: "Make 'em wish they'd never seen me."

1993/San Francisco-based Metallica win no less than Your Bay Area Music Awards, picking up Outstanding Group, Outstanding Guitarist (Kirk Hammett), Outstanding Bassist (Jason Newsted) and Outstanding Drummer (Lars Ulrich) honors.

Born: Mary Wilson (ex-Supremes) 1944, David Gilmour (Pink Floyd) 1947, Kiki Dee 1947

WEDNESDAY, MARCH 7

National Chocolate Cheesecake Day 1959/ Melvin Garlow becomes the first pilot to fly more than 1 million miles in jet airplanes.

1987/Mike Tyson, at 21, becomes the youngest heavyweight champ

ever when he clobbers James Smith in 12 rounds in Las Ve-

1990/The U.S. Dept. of Health and Human Services announces a food-labeling system that discloses the fat, fiber and cholesterol content of packaged goods.

Born: Tammy Faye Bakker 1942, John Heard 1945

In Music History

1969/The public gets its first taste of The Who's new "rock opera." Tommy, when "Pinball Wizard" is released in the U.K.

1989/ A Jamaican court rules that Bob Marley's estate is to be sold to record label Island Logic. Marley died without a will in 1981; the last suit related to rights to his music, trademarks and Tuff Gong record label was settled 18 years later.

1996/ Neil Diamond does his first instore appearance in 20 years, playing the Virgin Megastore in Los Angeles.



Diamond: Still here, I said

Born: Chris White (ex-Zombies) 1943, Peter Wolf (ex-J. Geils Band) 1946, Taylor Dayne 1962

THURSDAY, MARCH 8

Tar And Feather Day

1969/ Pontiac introduces the Firebird Trans Am, a popular muscle car.

1985/The IRS reports that 407,700 Americans are millionaires.

1995/IBM is cleared of charges that its computers cause repetitivestress injuries.

Born: Kathy Ireland 1963, Freddie Prinze Jr. 1976

In Music History

1970/ Diana Ross plays her first post-Supremes show, in Framingham, MA.

1994/A new inquiry into the death of Jimi Hendrix, who died in 1971, is opened by Scotland Yard. No new information is discovered, and the original inquest's open verdict stands.

Born: Mickey Dolenz (ex-Monkees) 1945, Gary Numan 1958, Randy Meisner (ex-Eagles) 1946

FRIDAY, MARCH 9

National Sliced Bologna Day

1954/WNBT-TV (now WNBC)/ New York broadcasts the first color TV commercials.

1985/ Gone With the Wind is released on video. The film cost \$4.5 million and had grossed more than \$400 million by that date.

1987/Chrysler Corp. offers \$1 billion for the financially ailing American Motors Corp.

Born: Brian Bosworth 1965, Emmanuel Lewis 1971

In Mesic Histor

1992/Composer Robert Moran's The Manson Family, featuring Iggy Pop, becomes the first opera record to be released with a parental warning label. 1997/Rapper Notorious B.I.G., 24, is shot to death in a friend's car after attending a *Vibe* magazine party in L.A.

Born: Lloyd Price 1933, Mickey Gilley 1936, Robin Trower (ex-Procol Harum) 1945, Jeffrey Osborne 1948, Martin Fry (ABC) 1958

SATURDAY, MARCH 10

National Blueberry Turnover Day



Hand 'em over

1947/ Ronald Reagan is made President of the Screen Actors Guild.

1965/ Walter Matthau and Art Carney open in Neil Simon's play The Odd Couple at the Plymouth Theater in New York.

1971/The U.S. Senate approves an amendment lowering the voting age to 18.

Born: Chuck Norris 1940, Jasmine Guy 1964

In Music History

1988/ Days after his 30th birthday, onetime teen star and Bee Gees brother Andy Gibb dies of ailments related to long-term drug use in an English hospital. Also... George Michael, onstage in Australia, thanks parental-warning advocate Tipper Gore for boosting sales of his Faith album.

1989/ Jon Bon Jovi and his girlfriend are arrested for trespassing when they're caught ice skating at a closed rink in New York's Central Park.

2000/Country singer Vince Gill marries pop singer Amy Grant in Nashville.

Born: Tom Scholz (ex-Boston) 1947, Edie Brickell 1966

SUNDAY, MARCH 11

National Pick A Flower Day

1964/ Senator Carl Hayden breaks the record for continuous service in the U.S. Senate: 37 years, seven days.

1971/ The FCC institutes a block of TV programming, called "prime time," from 8-11pm on the coasts and an hour earlier in the Central and Mountain time zones.

1986/ Popsicle Industries announces a plan to replace its two-stick frozen treat with a flatter, onestick model.

Born: Rupert Murdoch 1931, Sam Donaldson 1934

in Music Main

1974/A Rhino Records store pays customers 5 cents to take Danny Bonaduce solo records off its hands.

1977/The Sex Pistois are signed to A&M — briefly. The label drops them less than two weeks later.

1989/ Guns N' Roses are taken off the bill for an AIDS benefit in New York because of objectionable lyrics in the band's "One in a Million."

Born: Bobby McFerrin 1940, Nina Hagen 1955

Michael Anderson
 Brida Connolly

'zinescene

Say 'No' To Britney!

That's what outraged outcators, PTA groups and possible they claim that Britney Spears is corrupting their children! According to the Star, the popularity of Spears' overly sexual fashion sense has parents and educators terrified that the singer is turning millions of innocent young girls into slutty-looking Britney clones because the girls are emulating what they see Spears wear onstage. "What's the big deal?" the singer asks in defense. "I have really strong morals, and just because I look sexy doesn't mean I'm a naughty girl."

In any case, the 'zine says educators in schools across the country are cracking down on this "Britney effect" — characterized by tube tops, hip-huggers, short skirts, belly shirts and glitter makeup — by instituting strict dress codes that ban young girls from wearing such outfits to school. And PTA groups are encouraging parents to get tough with their daughters and forbid them to dress that way.

So will Spears sing a duet with Madenna after all? According to Entertainment Weeldy, the answer is, well, no.

Maybe Marilyn Manson should have said no too. The National Enquirer reports that a 16-year-old girl claims the singer sexually molested her onstage during a concert in Rome. According to the 'zine, the girl claims Manson chose her to come onstage during a song, then touched her breasts and private parts and mimed sodomy just a bit too realistically.

Is NBA referee Joe Forte a "Parrothead"? Apparently not, Us Weekly reports. At the tail-end of the Feb. 4 Miami Heat home game against the New York Knicks, Forte ordered Jimmy Buffett, whose fans are known as Parrotheads, to relinquish his courtside seat. Forte claims Buffett used profanity during the game, so he ordered security to move him. The incident caused the game to be delayed for several minutes.

The Trial Drage On

The last thing Oprah Winfrey wants is to be "dragged into," so to speak, the Sean "Puffy" Combs trial for gun possession. But according to the Star, that's what's happening. The 'zine reports that she is furious because a video birthday invitation she made for Puffy three years ago has come back to haunt her. Winfrey found out that the video had surfaced, appearing on the website The Smoking Gun, after fans started calling her office and asking her why she was "support-ing a gangster" and if she was standing by Puffy."

A very busy Puffy found time during his trial to showcase his Sean John menswear collection



BUT THIS IS MY DAY JOB — While shopping in L.A. recently, Melissa Etheridge heard her song "Come to My Window" on the radio and started to sing along. The salesperson, who had no idea who Etheridge was, overheard her and told her, "Wow, you have a great voice. But don't quit your day job." (Globe)

Feb. 10 before a Manhattan crowd, People reports. The runway was filled with men in fur, according to the 'zine, which infuriated the animal rights group PETA, because the group had received confirmation from Puffy's reps that the line would be fur-free. Angry PETA members are organizing protests outside the New York courthouse where Puffy's trial is expected to continue until March.

According to a recent survey by Hanes Hosiery, guys say Puffy's now official ex-girlfriend, Jennifer Lopez, has the best legs in show business. Girls surveyed give the honor to Faith Hill. (Globe)

Rod's Cancer Victory

Raspy-voiced singer Rod Stewart says he survived surgery for thyroid cancer with flying colors. Plus, he says his voice has not only returned, but sounds better than ever. (Globe, Star)

Country artist Freddy Fender is fighting for his life. Not only is the artist's kidney failing, but he also needs a liver transplant. Doctors have removed Fender from the organ transplant waiting list, however, because they say the singer is also battling hepatitis C and that his body will not accept the drugs necessary for the organ transplants. (Globe, Sian)

Former Mamas & Papas singer John Phillips is also fighting for his life — nearly nine years after a liver transplant saved him. The Globe reports that friends say Phillips' weakness for the bottle is jeopardizing his second liver.

Johnny Cash fell ill with pneumonia recently while vacationing on his 10-acre Caribbean estate. The Globe reports that the singer was rushed by private plane to a hospital in Nashville and arrived in the nick of time to save his life.

- Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



JENNIFER LOPEZ Love Don't Cost A Thing A RULE IALIL' MO & VITA Put It On Me LIMP BIZKIT My Way FWE Who's That Girl CKSTREET BOYS The Call BLACK EYED PEAS Request Line MADONNA Don't Tell Me LUDACRIS Southern Hospitality INCOMPETIMAL CHANG R. MARTIN UC. AGUILERA Nobody Wants To... MITWART LE Jackson MYSTIKAL I/MVEA Danger (Been So Long) LINKIN PARK One Step Closes COLDPLAY Yellow JAGGED EDGE Promis AFRICENCIA GREEN DAY Warning I FINNY ICRANITY Accir ŧΩ LIFEHOUSE Hanging By A Moment K-CI & JOJO Cras AARON LEWIS & FRED DURST Outside MYA Free SHOOP DOGG Snoop Dogg RIFI Innocent JAY-Z I Just Wanna Love U (Give It 2 Me) AT THE DRIVE-IN One Armed Scissor TAMIA Stranger In My House MLL SCOTT A Long Wa NELLY FURTADO I'm Like A Bird 112 It's Over Now TRICK DADDY USINS EXPRESS Take It To Da House 3LW No More (Baby I'ma Do Right) MARILYN MANSON Fight Song MOBY (GWEN STEFAM) Southside M REGREES My Everything DANE HIM LISTER One Woman Man SOULDECISION Ooh It's Kinda Crazy EVAN AND JARON Crazy For This Girl ICA Just Another KOFFEE BROWN After Party SILICK THE SHOCKER That's Cool IN SYMC This I Promise You **DISTURBED** Voices PAITMEY SPEARS Stronge LE. BOW WOW I/SHOOP DOGG BOW WOW. W. HOUSTON & G. MICHAEL If I Told You That FINNEM LANDO Stan DESTINY'S CHILD Inde enrient Women Dort 1 JAY-2 VINEAMIE SIGEL & MEMPHIS ... Change The Game 2 MISIO Just Friends (Sunny) LUCY PEARL YOU LIL BOW WOW PLOOV LOW DAVE MATTHEWS BAND I Did It

Video playfist for the week ending February 18.



Peter Cohen,



Rap Box Adds

Pop Box Adds

No Adds

Urban Box Adds

No Adds

Rhythmic Box Adds

Rock Box Adds

VP/Music Programming

ADDS

עסטא	_
No Adds	Play
LEHNY KRAWITZ Again	*26
MADONNA Don't Tell Me	26
NATCHBOX TWENTY If You're Gone	.26
U2 Beautiful Day	26
JENNIFER LOPEZ Love Don't Cost A Thing.	25
DISO Thankyou	22
FUEL Hemorrhage (In My Hands)	20
THE CORRS Breathless	19
LIFEHGUSE Hanging By A Moment	17
BON JOY! Thank You For Loving Me	17
MOSY (GWEN STEFAMI Southside	17
BAREMAKED LADIES Too Little Too Late	16
R. MARTIN L/C. AGUILERA Nobody Wants To Be	16
DON HENLEY Everything is Different Now	16
EVERCLEAR AM Radio	15
DAMPO GRAY Babylon	15
EWAN AND JARON Crazy For This Girl	9
MELLY FURTADO I'm Like A Bird	9
UNICLE KRACKER Follow Me	9
GREEN ORY Warning	9
ROD STEWART I Can't Deny It	9
JILL SCOTT A Long Walk	8
K-C1 & JOJO Crazy	7
ERYKAH BADU Didn't Cha Know	3
JOSH JOPLIN GROUP Camera One	.3
COLDPLAY Yellow	2
SEMISONIC Chemistry	2
BACKSTREET BOYS Shape Of My Heart	2
W. HOUSTON & G. MICHAEL II I Told You That	2
MUSIQ Just Friends (Sunny)	2
SHAGGY It Wasn't Me	2
JAMES TAYLOR Your Smiling Face	2
JOE UNIVSTIKAL Stuffer	2
3 DOORS DOWN Loser	1
PJ HARVEY Good Fortune	1
R. KELLY I Wish	1
DAVE HOLLISTER One Woman Man	1
SLASH'S SNAKEPIT Mean Bone	1
STRAIT UP VLAJON OF SEVENOUST Angel's Son	.1
TAMMA Stranger In My House	1
MONICA Just Another Girl:	1

Video airplay from February 26 - March 4.

DAVE MATTHEWS BAND I Did It

JON & Don't Talk

AFROSMITH, brief

Cindy Mahmoud Music Programn



VIDEO PLAYLIST

JAGGED EDGE Promise
MYSTIKAL (/NIVEA Danger (Been So Long)
LUDACRIS Southern Hospitality LUDACRIS Southern Hospitality
JOE (MYSTIKAL Stutter
JA RULE 1/1.1L' MO & VITA Put It On Me EVE Who's That Girl KOFFEE BROWN After Party OUTKAST Ms. Jackson TAMKA Stranger In My House

RAP CITY

OUTKAST Ms. Jackson SMOOP DGGG Lay Low QB'S FINEST Oochie Wally TINCK DADDY (JSNS EXPRESS Take It To Da House JA RUNE LA H' MO ... Put It On Me DUTINAS SIGN. PULL FOR HIS BUTTINAS OFFICER. SO Clean
JAY-Z-GEAME SIGEL & MEMPHS... Change The Game
PROJECT PAT Chickenhead

Video playlist for the week ending February 25.

TELEVISION

Due to the Presidents Day holiday, the Nielsen television ratings were unevallable by press time. They will return in next wook's leave.

COMING NEXT WEEK

Tube Tops

Grace Slick hosts The Learning Channel's Rock & Roll Moments: Changing Grooves, Sexy Moves, a retrospective that features vintage performances by David Bowle, The Grateful Dead, Jimi Hendrix, Jefferson Airplane, Janis Joplin, The Mamas & The Papas, The Moody Blues, T-Rey and The Who TLC will follow up the hourlang special with individual 60-minute profiles on Mick Jagger and Eric Clapton (Friday, 2/23, begins at 8pm).

Friday, 2/23

· Jimi Hendrix closes out "Hit

• Sam Moore and Billy Preston

sit in with the band on Late Show

With David Letterman (CBS, check

• Jeff Beck, Late Late Show With

Craig Kilborn (CBS, check local list-

Saturday, 2/24

· Fox's America's Most Wanted

shows how The Grateful Dead and

Terri Clark helped in police investi-

gations and how Chi Ali Griffith and

former John Mellencamo keyboard-

Makers Week" as the subject of

A&E's Biography (8pm).

local listings for time)

ings for time).

ist Eric "Doc" Rosser ended up on the wrong side of the law (9pm).



 Dave Matthews Band, Saturday Night Live (NBC, 9:30pm and 11:30pm)

Sunday, 2/25

• The Dooble Brothers are profiled on Behind the Music (VH1, 90m).

Monday, 2/26

- Jamie O'Neel. The Tonight Show With Jay Leno (NBC, check local listings for time).
- · Dave Matthews Band, David Letterman.

Tuesday, 2/27

- . Dolly Parton, Jay Leno.
- · Emmylou Harris, Alison Krauss and Gillian Welch, David Letterman
 - Jamie O'Neal, Craig Kilborn.

Wodnesday, 2/28

- · Rod Stewart, Jay Leno.
- · Souldecision, Craig Kilborn.

Thursday, 3/1

- · Chris Isaak, Jay Leno.
- Five For Fighting, Craig Kilborn.

- ... kdie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone, All letings subject to change.

GREEN DAY Warning AT THE DRIVE-IN One Armed Scissor COLDPLAY Yellow NELLY FURTADO I'm Like A Bird LIFENOUSE Hanging By A Moment 0100 Thankyou MILIDAMOTHE Dio FUEL innocent seaDONNA Don't Tell Me MCHRIST OF CRAZY TOWN ButterBy AARON LEWIS & FRED DURST Quinds MANON LEWIS IN TYPES SOUTHING SOUTHING SOUTHING SHOOP COORD SHOOP DOOD JULL SCOTT A Long Walk ARRANGE THE MANAGEM Fight Song DE By Your Side RADE By Your Side LENOY IOWNTS Black Vehicles BLACK EYED PEAS Request Line LINGON PAPIK One Step Closer LUDACING Southern Hospitality ENMI AND JARION Crazy For This Girl



THEY MIGHT BE CLANT'S BOSS OF Me SHAGGY It Wasn't Me EVERCLEAR When It All Goes Wrong Again STRAIT UP VLAJON OF SEVENDUST Angel's Son NST Ms. Jackson

ION VINACY GRAY Geto Heaven

AGAINST THE NACHINE Renega

INVSTIKAL Stutter JULY WITS HALL SHAME AGENTY DRAWNI BOY Once Around The Block LAL BOW WOW (EMBODY DOGG Bow Wow (That's My Name): SEMBORIC Chemistry UNICLE KRRCKER Follow Me

Video playlist is frozen

FILMS

BOX OFFICE TOTALS

Feb. 9-11

Distributor	(\$ To Date)
1 Hannibal	\$30.00
MGM/UA	(\$103.85)
2 Down To Earth	\$17.50
Paramount*	(\$17.50)
3 Recess: School's Ou	\$10.80
Buena Vista*	(\$10.80)
4 Sweet November	\$10.55
WB*	(\$10.55)
5 Crouching Tiger,	\$8.77
Hidden Dragon	
Sony Classics	(\$71.51)
6 Traffic	\$6.51
USA	(\$79.04)
7 The Wedding Planner	\$5.70
Sony	(\$46.00)
8 Cast Away	\$5.03
Fox	(\$216.55)
9 Chocolat	\$4.80
Miramax	(\$33.20)
10 Saving Silverman	\$4.30
Sony	(\$13.70)

'First week in release All figures in millions Source: N-Zone Magazine

COMING ATTRACTIONS:

This week's openers include 3000 Miles to Graceland, starring Kevin Costner and Kurt Russell. The film's TVT soundtrack sports (hed) P.E.'s "Killing Time," Filter's "It's Gonna Kill Me," Nothingface's "Bleeder." A3's "Mansion on the Hill," BT's "Smartbomb," Kenny Wayne Shepherd's "In 2 Deep," Uncle Kracker's "Who's Your Uncle" and Crystal Method's "Vapor Trail." Cuts by Hardknox ("Come in Hard"), Spineshank ("New Disease"). Bender ("Angel Dust"), Hednoize ("Loaded Gun"), George S. Clinton ("Frankin's Requiem") and The King himself, Elvis Presley ("Such a Night"), complete the ST.

Currently in theaters is Down to Earth, starring Chris Rock. The film's Enic soundtrack contains Monica's "Just Another Girl," Ginuwine's "Can You Tell It's Me." Sticky Fingaz f/Eminem's "What If I Was White," Snoop Doggy Dogg's "Gin and Juice." Son By Four's "With You," Jill Scott t/Eric Robinson's "One Time." Bone Thugs-N-Harmony's "Thug Music Play On" and Lauryn Hill's "Everything Is Everything." Flounding out the CD are tunes by The Roots & Amel Larrieux ("Glitches"), 3LW ("Never Let Go"), Ruff Endz ("Someone to Love You"), Jordan Brown ("I Think I Like You"), L. Burne a.k.a. Layzie Bone ("Up Against the Wall'), Jegged Edge ("Dreamed You") and Kelly Flowland of Destiny's Child ("An-



AL PETERSON
alpeterson@rronline.com

Just Two Wild And Crazy Guys

3 John and Jeff target third-shift workers with late-night lunacy

t was just over two years ago, at the R&R Convention in Los Angeles, that two guys introduced themselves to me and handed me a cassette and their business card. The pair said they both worked in music radio but really wanted to get into Talk. And while their mock talk-show aircheck was entertaining and funny, it was their obvious passion and determination to succeed that impressed me most.

In 1998, after they'd badgered KLSX/Los Angeles PD Jack Silver for months, he gave the pair a tryout slot, from 3-5am on weekends. They gamely named their new show *Buried Alive*, and by January of 1999 the determined duo were offered a daily overnight slot on the Infinity FM Talker.

Fast-forward to 2001. Today John Boyl and Jeff Carroll still hold court nightly from their home base at KLSX, and they're also playing in other markets, including Chicago, Miami, Phoenix, San Diego, St. Louis and Portland, via their syndication deal with Santa Cruz, CA-based Fisher Entertainment.

The boyhood photos on their website at www.johnjeff.com offer a "saint vs. sinner" glimpse of their real personalities. Carroll is a Southern California native who likes body-boarding, cars and running, while the more buttoned-down, East Coast-raised Boyl loves traveling, playing the stock market and mainlining sports. Both are single and "baggage-free," as they like to remind listeners, and thus share a common bond of being players in today's dating game.



John and Jeff

R&R: So what sets your show apart?

JB: It's the world according to two single guys in their 30s who talk about things that everybody we know talks about. We try to do a show that is compelling and provocative. We know who our audience is — third-shift workers, insomniacs and other people who are up late for some reason. I'm sure we're the youngest guys on Talk radio at night. I think it's safe to say that none of our listeners has ever even seen the inside of a bingo hall.

R&R: When I tune in tonight, what will I hear you guys talking about?

JB: Why do people date attractive people while they're single but then marry somebody ugly? Would you pay \$29.99 to see Timothy McVeigh executed on pay-perview? We also talk about social issues that matter to our audience, things like why not have a child-support debit card so that absentee fathers can see where their child-support money is going? Or is a woman a gold-digger for going out and getting her engagement ring appraised?

JC: Or why do women complain when men leave the toilet seat up, but men don't ever gripe about women who leave it down? When you're out with a group, why are the vegetarians in it so annoying? What TV character do you fantasize about?

JB: We just try to talk about things we're interested in and do a show that we would want to listen to.

R&R: What's your nightly routine for the show?

JB: Basically, we like to get to the station a couple of hours or so before the show. We each come to the table with things we would like to talk about. That's probably the **Do You Know What 35-44-Year-Olds Want?**

You'll find out at the upcoming R&R Talk Radio Seminar, at a special Friday-afternoon session presented by Ed Shane and Keith Rovell of Shane Media. Join them and their special guest, pop-culture expert Jonathon



Pontell, President of the Jones Group and author of the book *Generation Jones*. This exclusive TRS 2001 session will enlighten you about a demographic sandwiched between baby boomers and Gen-Xers: the Generation Jonesers, who are ready to listen to Talk radio — but only if Talk radio is ready to talk to them!

Don't miss Talk radio's biggest event: R&R Talk Radio Seminar 2001, March 8-10 at the Marina Beach Marriott Hotel in Los Angeles. Click on the "Conventions" link on the R&R ONLINE (www.rronline.com) homepage for details or call the TRS hotline at 310-788-1696.

"I'm sure we're the youngest guys on Talk radio at night. I think it's safe to say that none of our listeners has ever even seen the inside of a bingo hall."

John Boyl

toughest part of the show, narrowing it down and throwing stuff out, because we both come in with things we are passionate about. Once we agree to talk about something, we don't talk about it then. We wait until we get on the air to talk about our opinions on a topic. Sometimes we

end up agreeing, and sometimes we disagree, but for us it's the best way to approach it, because that way our conversation is real and spontaneous.

JC: To us, the most important part of any topic we talk about is the question. What's the question about this subject that most people would ask? When we really zero in on asking the right question, it makes it easier for the listeners to really know what we're talking about.

R&R: Are you caller-intensive, or do you two do most of the talk-ine?

JB: We try to take 20-30 calls an hour. We view our callers as the costars of the show. We do the show for the audience, but the callers are really a big part of the show that we do.

R&R: When listeners meet you in person, do they instantly know who's who?

Continued on Page 28



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THURSDAY, MARCH 8, 2001

Noon REGISTRATION OPENS

3:00-5:00pm **ANNUAL TALK RADIO ROUNDTABLE**

A panel of the industry's most successful and influential radio executives take part in our annual look at the state of the format.

6:00-8:00pm OPENING TALKTAIL RECEPTION

FRIDAY, MARCH 9, 2001

8:30-9:00am **CONTINENTAL BREAKFAST**

9:00-10:15am **GENERAL SESSION**

Featured Speaker: Talk Radio Network's

MICHAEL SAVAGE

10:30-11:45am CONCURRENT SESSIONS

Selling Controversy: Don't Take No For An Answer How to succeed when controversial content and talent make advertisers nervous.

Don't Kill Your Hot Talk With Cold News

Can your news be both contemporary and credible? This panel says yes, and they'll show you how.

Noon-1:30pm

LUNCHEON

Featured Speaker: WOR Radio Network's JOAN RIVERS

1:45-3:00pm

CONCURRENT SESSIONS

• Dueling Business Models: A Reality Check On How The **Internet Shapes Your Business Strategy**

Get behind the fluff to determine which Internet business model makes the most sense for your station.

• Film At 11: When Your Station Becomes The Story Learn from those who have been there how to be prepared when reporters from other media invade your station.

Friday Continued

3:15-4:30pm CONCURRENT SESSIONS

Generation Jones: Are They Talk Radio's Future?

A conversation with pop-culture expert and author Jonathan Pontell about the undertapped potential of 35-44-year-olds in America.

The Production Pro's Workshop

Hear from some of the country's best how great production enhances your station's sound and image with listeners.

5:00-6:00pm **TALK RADIO HAPPY HOUR**

9:00-11:00pm **TALK RADIO CIGAR SMOKER**

SATURDAY, MARCH 10, 2001

8:30-9:00am **CONTINENTAL BREAKFAST**

GENERAL SESSIONS

9:00-10:00am

The Real Secrets Behind Successful Talk Stations

An insider's peek behind the Arbitron numbers of some of America's most successful News/Talk stations.

10:15-10:45am

Premiere Radio Networks' ART BELL goes live one-onone with MATT DRUDGE.

10:45-11:30am

Keynote Speaker: Clear Channel Radio CEO **RANDY MICHAELS**

11:45am-12:45pm

From Here To Hell And Back

Hitting bottom didn't stop any of these nationally syndicated talkers from reaching the top. An all-star panel of hosts gather for this one-time super-session.

1:00-2:30pm

R&R'S ANNUAL NEWS/TALK INDUSTRY ACHIEVEMENT

AWARDS LUNCHEON

With the 2001 News/Talk Lifetime Achievement Award honoree and speaker, EFM Media Chairman/CEO ED McLAUGHLIN.



AGENDA SUBJECT TO CHANGE

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John and Jeff

Continued from Page 24

JB: I think people perceive me as being someone who's not always a lot of fun. I'm the Wall Street guy with a Ph.D. in common sense, while Jeff is this total loose cannon who has a tendency to speak before he thinks. I'm the reasonable one. Jeff and I have known each other for 10 years, and that's the way it has always been. So, no, people never have any trouble telling us apart.

JC: Actually, I think I'm more like Sunset Boulevard than Wall Street

R&R: What is the best quality that each of you brings to your relationship?

JB: Jeff speaks his mind and doesn't care what anybody thinks of him for doing that. I'm reserved, while Jeff is just raw. He's outrageous, and I'm more guarded. Anyone who thinks we're doing some kind of an act is wrong. I am working with a guy who, quite honestly, is just really not all there.

JC: John is great at making you answer a question. He's just so damn logical. He should have been an attorney, the way he can cross-examine someone and get them to give him information, and I really kind of admire that. He has a cool head, whereas I'm sort of a hothead who just blurts things out. Not to compare us too much to a cheesy '70s sitcom, but we are a little like The Odd Couple — I'm definitely Oscar, and he's Felix.

I guarantee you that if we go out to John's car right now, it is clean and meticulously detailed, so that if he went to pick up a girl for a date, it would be OK. In my case, I'd have to stop at the carwash on the way to pick up my date and clean out all my old show-prep papers, fast-food wrappers, soda and coffee cups, chewing-tobacco cans, etc.

R&R: So you're the one who leads a pretty healthy lifestyle, right?

JC: Well, I never chew when I'm on the air. That's a hard-and-fast rule I have.

R&R: I'm not sure that a lot of people in music radio have a clue about how hard it is to do a four-or five-hour live talk show every day. What made you two guys want to do it?

JB: I came from a CHR background and, after a while, playing 10 in a row just got boring to me. As a teenager I used to take my dad to the train station, and his car only had an AM radio. So I used to listen to Steve White on WHJJ in Providence. This guy was a master of TSL. He used to call himself "The Captain of Controversy." One day he called for a listener rally, and I decided to go. Two hours later there were over 5,000 people on the steps of City Hall in downtown Providence, and I was blown away. Even after I started doing CHR, I still always wanted to be someone on the radio who could motivate people like I saw Steve White do that day.

JC: I was the typical guy who wanted to be a DJ, play the hits and pick up girls. But after a while, like John, I got really bored. I found myself waiting for the next commercial break, so I could get ready to put a caller on the air, or for those times when I'd MC a remote and have to fill time for 15 or 20 minutes waiting for an act to show up. After you've given away 15 T-shirts, you have to come up with some stuff and work with the crowd to entertain them. I would just start talking to people in the audience and engaging them one-on-one. And, of course, I listened a lot to Howard Stern — he's in a league of his own. Also Tom Leykis. I still listen to both of those guys daily. What I heard them create on the radio really fueled my interest in doing talk.

R&R: What appeals to you about being on in the middle of the night vs. doing a daytime show?

JB: Honestly, our mind-set is that we're doing afternoon drive. We talk about the same stuff and the same topics that we would if we were on in afternoon drive. We don't rely on guests or anyone but ourselves and our callers. What time we're on doesn't really matter to us. We are who we are, and we just do what we do as well as we can do it, no matter what time we're on.

JC: Frankly, we're both night people, and that's good. There's a certain vibe between people that goes on in the middle of the night that I find to be a lot of fun.

R&R: How do you respond to the criticism often leveled at younger-targeted Talkers that all they really talk about is T&A?

JB: I think that is often a perception, but it is far from the reality. You simply cannot sustain any long-term success by basing your whole show on sex. After the 100th time you've heard someone talk about "What's your favorite place to do it?" it gets pretty boring.

If you want to succeed with these listeners, you have to be more entertaining and challenging than the biggest music artists in the world. So we don't rely on sex as the core of our show. We talk about what most guys our age talk about, and that does include sex. You can't exclude it as a topic — you'd be an idiot if you did. It's part of what we talk about, but I can say that it's certainly not the focus of our show.

R&R: How tough was it to get anyone to take you seriously when you went out there to pitch yourselves as Talk radio hosts?

JB: It was difficult, but we just kept working on it. We worked out together in a production studio and also with a karaoke machine on my kitchen table for almost five years "What's the question about this subject that most people would ask? When we really zero in on asking the right question, it makes it easier for the listeners to really know what we're talking about."

Jeff Carroll

before we actually got a job. I worked Jack Silver relentlessly for over six months before anything happened. He obviously understood that we were serious. We weren't just screwing around, we were planning a career. He took a chance, and we will always be grateful for what Jack and [KLSX VP/GM] Bob Moore have done for us.

R&R: Do you ever step back and say, "Wow, I got my first gig in Talk in Los Angeles, the No. 2 radio market in America!"? You do know how rare a shot like that is, right?

JB: Yes, we do. And I give most of the credit to Jack Silver for recognizing and understanding where we were coming from. We worked from 3-5am on weekends to prove we could do this. Jack and Ron Escarsega at KLSX really took a chance on us. We had been trying to get on the air in Ventura, but, geeze, they thought we were too provocative for Ventura. I give a lot of credit to the people at KLSX for hearing the show we always believed we were capable of doing.

R&R: How did the syndication deal come about? Did going national change anything about the way you approach the show?

JB: Jack recommended the show to Glenn Fisher. When we met Glenn, we could see right away that he was an entrepreneur, and he had established a good reputation as the syndicator for *The John and Ken Show*. He told us that he knew of a number of stations that were looking for a younger-targeted overnight show, and, frankly, it was an easy decision for us to do the syndication thing in order to try to grow the show. We haven't really changed anything about the way we do the show from what we did when we were only on KLSX.

JC: The show's like a party, and syndication was a way we could let more people come to it. By inviting people from Chicago and Miami and Anchorage, AK, we just made the party bigger and invited more people to come. Every night we get to have a big party on the radio and invite all these people. It's cool.

R&R: Now that you have been two wild, single guys working in both CHR and Talk, which format has better groupies?

JB; Well, the one thing I like is that Talk-radio groupies are more likely to be over 18. So that's a good thing

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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Nanster

Continued from Page 1

label would be determined by the number of song transfers in the new system that Napster plans to roll out later this year. Additionally, the major labels would still have the option to purchase an equity stake in Napster. Bertelsmann, via its deal with Napster, has an option to own 58% of the file-sharing service. In comparison, the major labels - including BMG Entertainment settled copyright-infringement claims with MP3.com last year for around \$163 million.

The offer comes eight days after the Ninth Circuit Court of Appeals in San Francisco agreed with nearly every point set forth in a ruling by U.S. District Judge Marilyn Hall Patel that found Napster liable for copyright infringement (R&R 2/16). Judge Patel was ordered by the appeals court to rework her preliminary injunction in regard to how Napster must police its system to avoid copyright infringement.

Napster CEO Hank Barry said the timing of the announcement had less to do with the Grammy Awards and more to do with the recent court decision and Napster's desire to tell users about its efforts to reach a settlement with the majors. He noted, "This

is exactly the same presentation that I've been making to a lot of the labels ... before and after we made the deal with Bertelsmann. The RIAA has been saying there haven't been any meetings and that we don't have a business model. I've been sort of perplexed, because there have been many meetings over many months.

"We felt it was time to put something on the table publicly to let people know - especially the people who use Napster - that if the system shuts down, it's not because we haven't been, in private, trying to have negotiations. We have, but we just haven't been getting anywhere ... If Napster shuts down, it's fundamentally because the media companies won't take our money."

As expected, BMG Entertainment came to Napster's defense. In a written statement following Napster's disclosure RMG Entertainment President/CEO Rolf Schmidt-Holtz said, "We believe the new Napster proposal announced today is a positive step that will encourage the music industry to work with Napster. BMG embraces a secure peer-to-peer file-sharing service that respects copyrights and compensates our artists, and we are optimistic that this new service will meet those goals.

"It is important to note that the lawsuits that BMG and the industry have filed relate to the pre-existing Napster service only and do not pertain to the new Napster service.

Not surprisingly, the other major record companies are wary of the offering. A WMG spokesperson said the company would not comment on . the offer because it had not yet received the proposal.

UMG said, "The Universal Music

Group has a clear mandate to aggressively make its music available to consumers over the Internet. We have already launched a test subscription service, licensed music to a variety of third parties engaged in legitimate business practices and are offering digital downloads. It is Napster's responsibility to come to the creative community with a legitimate business model and a system that protects our artists and copyrights. Nothing we have heard in the past and nothing we have heard today suggests they have yet been able to accomplish that task. Until that time, should it occur, and, indeed, at all times, we expect Napster to fully comply with the law."

Barry said that if the labels reject the offer, "We'll keep fighting the court battle. We have some good arguments, and I feel better about the hattle than I did a week ago. If that's what we have to do, then that's what we'll do.

quick to note that it was the company's

second upward revision this quarter.

He characterized Salem as a "quietly

leading radio group" and pointed out

that the company grew its same-station revenues 12% in December, 12% in

These results are truly outstand-

ing," Marsh said. "Radio-industry

revenues decreased 3% in December,

and most indicators point to revenue

growth being largely flat, if not

down, in January. Salem's Q4 same-

station numbers are almost more

comparable with the industry's hal-

cyon days, when it saw Q4 '99

Marsh also believes that Salem's

block-programming model should

provide a backbone for solid cash-

flow growth in 2001 and expects rat-

ings improvements in Atlanta, Los

Angeles and Cincinnati.

January and 14% for Q4.

growth of 20%."

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A Perry Capital Corporation

Analysts

Continued from Page 1 auto manufacturers would cut spending in anticipation of an economic slowdown, local auto dealers would likely be more reactionary in budgeting their ad spending."

Bodenchak noted that Westwood One was an early beneficiary of Internet advertising spending: The company had nearly 30 large internet advertisers in Q4 '99, vs. only 10 in Q4 '00. He said that Westwood One may continue to have above-average difficulty in comps in 2001, given precipitous declines in national ad spending. "We expect national radio to rebound meaningfully in 2002." he said.

With Q4 and full-year 2000, results coming out nearly every day, analysts have lots to chatter about. The morning after Clear Channel released its results last week.

Prudential's Marsh said the company's targets are conservative and achievable. After Clear Channel said that it expects 2% revenue and 10% EBITDA growth in 2001, Marsh reiterated his "strong buy" rating and \$80 target, while Bodenchak lowered his Clear Channel target price to \$80 to "reflect uncertainty and lower growth." "While we expect CCU to hit our key 2001 estimates revenues, EBITDA, ATCF - as a result of 2000 acquisitions and cost-cutting, the expectation for a very sharp second-half ad rebound is in question," he said. Bodenchak also called Clear Channel's estimates conservative, but he caution that the results "call into question bullish expectations for other radio compa-

When Salem raised its Q4 revenue guidance 3% last week, Marsh was

business will prove to be an invalu-

able resource for our company." Stone added, "I am looking forward to putting my fingerprint on all of HBC's markets, as I have done in Houston and, most recently, Los Angeles. I believe my experience in the broadcasting industry coupled with my philosophies of strategic planning and problem-solving will enhance operations and performance across the board."

Lykes is a veteran of Spanish-language radio and has been in the industry for more than four decades. He said, "I have been more fortunate than most to have found a company and industry that was love at first sight and to have had the opportunity to be part of historic events and participate in the growth of a company that went from one AM, one FM and one TV station to 47 radio stations in 13 markets with billing in excess of \$300 million. It's now time to slow down a bit, spend more time with the family and rediscover my golf game while keeping in touch with the company and industry in my new position."

Continued from Page 3

Before being promoted to his most recent positions at Clear Channel in 1999 Domino was Asst. PD/MD for WFLZ; he worked in production and on-air capacities there as well. Domino has also served as OM at WILN & WTBB/Panama City, FL; Asst. PD/air talent at WTCF/ Saginaw, MI; Production Director/ air talent at WDFX/Detroit; and Production Director/Research Director for WHYT/Detroit. He began his radio career working on-air and as Production Director at WIOG/Saginaw.

HBC

Continued from Page 1

Stone has been with HBC and its previous incarnations, Heftel Broadcasting and Tichenor Media Systems, for more than 15 years. He most recently served as GM of the company's Los Angeles cluster and has also served as GM of the company's Houston properties. He began his radio career in 1969.

HBC President/CEO McHenry Tichenor Jr. commented, "As we begin the transition in the COO position, I am very excited that Gary has accepted this responsibility. Gary's combination of experience, knowledge of our corporate culture and demonstrated effectiveness make him the perfect successor to David Lykes. I am very pleased that David will continue to be involved with HBC, and his knowledge of every facet of the

1967: The Year Of The Revolution

on Donahue: "Sometimes you just have to shake it up."

Telling you about Tom Donahue is like trying to tell someone about rock 'n' roll. In 1967 Donahue and a group of friends started an FM radio revolution in San Francisco that created a noise that was heard around the world. This revolution was about the music and the culture that embraced it, but it also happened because Donahue saw himself as a revolutionary. "My people are in the streets," he used to say lightheartedly.
"I must go out and see where they're going, for I am their leader.

In many ways that was the truth.



Tom Donahue

CALL OUT THE INSTIGATOR

Tom "Big Daddy" Donahue had been a Top 40 star for over 15 years (at WIBG/Philadelphia and KYA/

San Francisco) when he abruptly quit in 1966. "He'd had enough of Top 40," says his widow, Raechel. "He knew that it wasn't the kind of music that people were listening to, and it certainly wasn't what he wanted to be playing."

Donahue was well-known in San Francisco. His years on KYA and his involvement in the music scene were part of it, but it was also his size. "He was a huge says Raechel. "He had a 56-inch chest, hair in a braid down to his ass and a beard like Orson Welles.

When he entered a room, he stopped traffic."

In the spring of 1967, shortly before his 40th birthday, Donahue started to question why the music he and his friends were playing for each other wasn't being played on the radio. One morning, the morning after they'd all listened to the first Doors album for the first time, Donahue began making calls to the mostly foreign-language FM stations listed in the San Francisco phone book. When he hit on one with a disconnected phone, he'd found what he was looking

Leon Crosby owned KMPX-FM, where Italian and Chinese immigrants bought airtime to run their recorded shows, but he wasn't making enough money to see daylight. When the Donahues walked into his office, they found him sitting in the dark with his head in his hands, and it was then that they knew they had the guy, remembers Raechel.

THERE'S SOMETHING IN THE AIR

At 6 PM on April 7, 1967, a few months before Sgt. Pepper, Donahue, his wife and a bunch of friends, including Howard Hesseman (Dr. Johnny Fever), took

to the airwaves. "Picture a kid whose parents were listening to the Voice of China the night before," says Raechel. "He comes home, whips on the radio and hears The Doors singing, 'This is the end, my beautiful friend....

It must have been freaky. The phones started ringing.

"Is this really happening?" Yes, it was.

Without marketing or promotion,

word still spread. It was one of those rare moments in space and time where you'd give the world to be a fly on the wall: the birth of progresve underground radio. What made KMPX different from

other stations was that Donahue played sets of songs. He didn't stop

between the records, he didn't talk over the intros, and he declared that the station would serve as an open bulletin board for the city's hip community. When Donahue promised that the station would be honest and direct with its audience, they took his word for it. And from that day forward, he set out to prove it.

THE REVOLUTION WILL BE BROADCAST

Here's a radio story: When KMPX became successful, its owner decided that it should start playing music that his wife liked. Really. Next, he decided that the employees should adhere to a dress code. This didn't go down very well with the free spirits who' were reinventing West Coast radio (Tom and Raechel had also picked up the programming reins at KPPC/ Pasadena, CA). They said no and staged a strike.
They called themselves the Amalgamated American

International FM Workers of the World and got themselves an old-time mining attorney. According to Raechel Donahue, "The longshoremen down on the waterfront went on the picket line with us. They were quite willing to bash heads if necessary, but we told them not to

So KMPX was over, but the revolution wasn't. Without going into detail, let's just say that it was time to find a new home, and Donahue found it at a Classical station owned by Metromedia Broadcasting, a station they'd rename KSAN.

KSAN always had a liberal music policy. At any given moment, says former PD Bonnie Simmons, who spent close to 10 years at the station, "You might hear a

classical piece into some rock and roll thing into a jazz piece, and somehow the set might end with a country

And, yes, the jocks really did pick their own music, which was good and bad. "If somebody called up and said, 'You suck,' they pretty much meant that you sucked, because everything we played was our choice,"

During its lifetime KSAN made musical modifica-tions, but its stationality always stayed focused on its relationship with its listeners. "We were always our relationship with its listeners. "We were always our audience," says Simmons. "We weren't these rarified disc jockey creatures sitting in a glass room. The people who listened to KSAN really believed they were part of the family."

This was no truer than at Thanksgiving. "We did this thing called the Turkey Exchange," Simmons says "People would call or send us notes saying, 'I'm in town this week and don't know anybody,' and others would write in, 'Eight of us are having Thanksgiving dinner and have room for four more.' We'd give out phone numbers, and perfect strangers would go to perfect strangers' houses and have Thanksgiving." In the eight years that KSAN did the Turkey Exchange, Simmons says they never had a problem, but adds, "It was a different time. We wouldn't do that now."

THE ROCK AND ROLL HALL OF FAME

Between 1968 and his death in 1975 Tom Donahue wore many hats at KSAN and the other Metromedia stations, but regardless of his title, his influence and vision were pervasive.

"He was the first corporate vice president with a

ponytail and a wonderful example of how radio used to be run by businessmen who still were broadcasters," says Mike Harrison, R&R's first AOR Editor.

"Perhaps my perceptions of Donahue are only tall tales and legends, but the stories inspired me to make great radio through orchestrated anarchy," admits Click Radio's Charlie Kendall, who programmed WMMR/Philadelphia, WBCN/Boston and WNEW/New

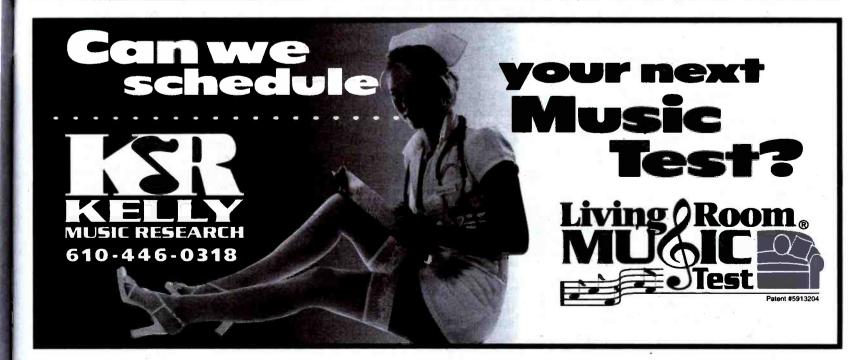
Simmons is most reflective. "Having worked with a lot of other radio people since then, I realize how truly larger than life he was, because I haven't experienced that since," she says

"My name is Tom Donahue," he used to say, "and I play phonograph records." For that and so many more reasons, he was inducted into the Rock and Roll Hall of Fame in 1996, becoming the only disc jockey to be so honored, besides Alan Freed.
"If he were alive today," says Raechel, "I think he'd

say it's time for another revolution.

Because, as he used to say, "Sometimes you just have to shake it up.

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com.



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Street Talk.

Bicyclist Comments Nix Kramer & Twitch

n the ultrasensitive San Francisco Bay Area, antagonizing drivers of two-wheeled transportation devices is a dangerous thing. Doing so almost cost KSJO/San Francisco-San Jose afternoon hosts Kramer & Twitch their jobs. On Feb. 13 the duo jokingly told listeners that motorists should open their car doors when motorcyclists and bicyclists approach them. Dozens of complaints from angry bicycle groups and riders soon arrived at KSJO, and Kramer & Twitch were suspended indefinitely the next day. The station aired apologies during the show, the San Jose Mercury News reports. In a statement KSJO GM John Sutherland said the

hosts made "an error of judgment and missed the mark" in an attempt at humor, in an interview with the Mercury News Sutherland added. "It was an offhand remark. It would be



another thing if they willfully and repeatedly made some kind of aggressive statement. We have a zero-tolerance policy for this kind of thing." KSJO has been known of late for billboards featuring "pregnant" morning hosts Lamont and Tonelli and was recently fined \$14,000 by the FCC for lewd remarks made on the air.

A major figure in the Latin recording industry has called it guits. Jose Behar, President/CEO of EMI Latin, will depart the imprint on March 31. Behar joined EMI Latin 12 years ago at its inception, and says, "It was time to take on new challenges and to continue to grow as a music executive. I feel that I have completed my mission at EMI Latin.' Among the many talents on the label's roster are Los Tucanes de Tijuana, Carlos Ponce, Ednita Nazario, Jon Secada, Oscar de la Hoya and the late Selena.

Clear Channel/New Orleans VP/Market Manager Ernest James has been tapped as VP/GM for Infinity's KYCY-AM & FM and KFRC-AM & FM/San Francisco. He'll join the stations Feb. 28 and succeeds Will Schutte, who exited two weeks ago.

AOI Time Warner Vice Chairman Ted Turner has filed with the Securities and Exchange Commission to sell 1 million common shares of company stock, valued at \$50 million. Turner made the filing Feb. 15.

Last weekend's Urban Network conference in Palm Springs, CA ended on a sour note Saturday evening as a melee broke out at the confab's host hotel. According to

www.americanradiohistor

eyewitness reports, dozens of nonregistered quests - many of whom were drinking littered the hallways of the Palm Springs Riviera Resort. As hotel security began to block off sections of the hotel, the unsanctioned quests were placed in a confined area. That's when trouble began, and a large contingent of police officers from throughout the Coachella Valley was called to the scene. Shots were heard by one convention attendee, who added that a police officer was thrown through a window during the fracas. Another person was stabbed. Palm Springs Mayor Will Leindienst told the Desert Sun newspaper that the city council will reevaluate the event before it decides whether to allow the event to return next year. Police Commander Mike McCabe told the newspaper that the police "will be debriefing this situation and making recommendations for next year."

From Guest Gig To New Digs

Scott Anderson filled in for KLIF/Dallas-Ft. Worth afternoon host Tom Kamb a few weeks ago, and it seems the guest stint has paid off: Anderson has replaced syndicated talker Neal Boortz in mid-mornings, "I was knocked out by him and had to have him on the air," PD Jeff Hillery told the Fort Worth Star-Telegram. This is KLIF's fourth major on-air



Scott Anderson

move since November 2000 and cuts Kevin McCarthy's shift to noon-2pm. According to the Dallas Morning News, the drop in airtime comes following a request by McCarthy to allow him more time to pursue his voice-over career and to work on his personal website. The Dallas Morning News speculates that McCarthy's future at

KLIF "is dim at best," however, and warns that listeners shouldn't be surprised if he exits before the end of 2001.

KFYI/Phoenix shuffles its lineup. As a result, Dr. Laura Schlessinger's syndicated program relocates from 8-11am to the 7-10pm shift. PD Laurie Cantillo tells the Arizona Republic that Schlessinger's program has performed well in that time slot in the past. Meanwhile, syndicated talker Phil Hendrie shifts from KFYI's evening shift to the 11pm-2am slot at Clear Channel sister KGME, which is now calling itself Xtra Sports. Cantillo also tells the Republic that Hendrie's show will fit in better with the station's male audience and may also assist KGME's morning show. Local host Bob Mohan takes Dr. Laura's former shift, and Charles Goyette takes the 2-6pm slot. Former KTKP/Phoenix morning host Austin Hill gets a one-hour program modeled after E! Entertainment Television's Talk Soup from 6-

Continued on Page 34

THUTTS HQ920[

THE TENM COME TO Where I'm From

TOD TO VIJOUNIA

ENTERTAINMENT WEEKLY

ANN POWERS, THE NEW YORK TIMES

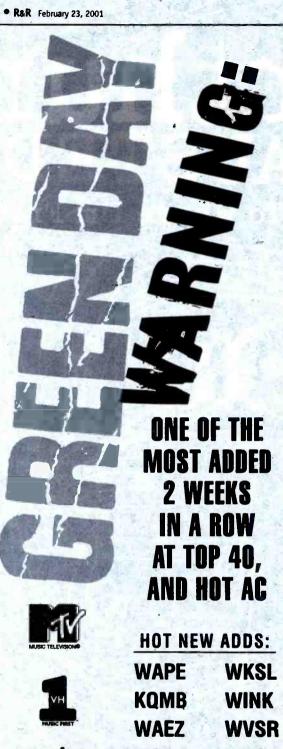
"Joseph Arthur may be of the world." ALLEMANNE PRISS

"It's easy to understand why Peter Gabriel signed Joseph Arthur to his Keal World label; Mr. Arthur has some of Mr. Gabriel's sense of troubled drama...

He has also learned from heomard Cohem's stoicism, Kurt Cobain's sullen determinat

have been kicked around but aren't down yet." raw-boned arrangements, as he looks at characters who stotchem, kurt Cobain's sullen determination and 'rom Waits'

DHN PARELES THE NEW YORK TIMES



WDDJ WKFR **WMRV** WKEE **WBHT WZAT** WZOK WERZ WHOT WAOA WHHY **WYKS WVYB WPTE** and many KVSR more!

ALBUM FAST

APPROACHING

PLATINUM

Check out the video on

Radiorepise.com

Continued from Page 32

Speaking of Phil Hendrie, Russ Johnson will take Hendrie's 7-10pm slot at KOA/ Denver, effective Monday. That's when Johnson completes a two-week suspension following on-air remarks concerning teenagers, their parents and guns. Hendrie's show will shift to sister KHOW and will run live on that station.

WXRK/N.Y. Asst. PD John Loscalzo becomes Director of Viacom Local Networks. Or does he? According to a press release, Loscalzo will create and produce musicoriented content for Viacom and Infinity radiostation websites. WXRK will serve as the flagship site, with WNEW and WCBS-FM soon to follow. However, a report on AllAccess.com states that the press release was put out in error. No one from WXRK was available for comment.

KYYS/Kansas City sponsored a candlelight vigil Monday evening at a local speedway in memory of legendary race-car driver Dale Earnhardt Sr., who died Sunday following a collision during the Daytona 500. Candles were provided for the first 500 people, and local racers were encouraged to participate in commemorative laps during the service.

'Xtra' Exits For 'Fox Sports' At KXTA

Clear Channel's KXTA/Los Angeles last week dumped its "Xtra Sports 1150" moniker in favor of "Fox Sports Radio AM 1150," a move designed to provide better exposure for the rapidly growing national sports network. KXTA had been Xtra Sports since it went Sports/Talk in 1998. The change dispels a widely circulated rumor that Adult Standards KLAC would serve as Fox Sports' L.A. home.

WBUR/Boston Assoc. Producers Jake Shapiro, Hitesh Hathi and Katherine Bidwell, along with Technical Director Dan Furst. resigned Feb. 16 after Christopher Lydon, host of The Connection, and Sr. Producer Mary McGrath were placed on administrative leave during a contract dispute with the Boston University-owned noncommercial FM. Lydon and McGrath reportedly want a 60% ownership stake in the NPR talk program, which reaches close to 400,000 listeners weekly in 75 markets. WBUR management rejected the idea, claiming it runs counter to public broadcasting's mission. WBUR says Lydon refused an annual salary of \$230,000, with a potential raise to \$280k by Nov. 2002; and McGrath rejected a salary of \$150,000 and a future raise to \$165k --- salaries that would have made them the highest-paid host and producer in public broadcasting, WBUR says. Shapiro told the Boston Globe that the associate producers are supporting Lydon because "the thought of jumping into a watered-down version or altered attempt at

Records

MCA taps former Maverick regional Steve Gre borunis as its new Detroit rep. Former Columbia rep Dave Ross becomes Maverick's new Minneapolis regional.

Rumbles

- · Monty Ivey is named GM of Horizon Broadcasting's five Boise, ID properties
- Former WMEE/Ft. Wayne AE Bob Shannon joins crosstown CHR/Rhythmic WCKZ and Alternative WEJE as Dir/Operations
- WBCD/Dothan, AL PD Todd Chase exits as Frankie Rodriguez is appointed head of programming and Paul Meyer becomes asst. head of pro-
 - WVRV/St, Louis PD Joe Larson exits.
- WLNK/Charlotte PD/midday host Patty Vaughn departs
- Cher Arnes Joins WBBM-AM/Chicago as Marketing Director, effective March 5.
 • WTJM/N.Y. LSM Carol Rosenberg takes sim-
- ilar duties at Clear Channel sister WKTU.
- Earl Stokes departs the afternoon shift at WJMR/Milwaukee. Gary Thull takes Stokes' former shift while Michael Hightower assumes the 8pm-2am slot.
- Radioworks/Lafayette, IN Dir./Programming and WKHY/Lafavette PD Mike Morgan exits after 14 years with the station. WKHY morning host Jeff Strange takes the PD slot.
- KVSR/Fresno morning co-host Charlee Si-
- WPSK/Blacksburg, VA midday host (and New River Valley Radio Partners Corporate VP/Programming) Scott Stevens returns to mornings. Evening host Candy Andrews moves to middays, and overnighter Smokey Rivers segues to nights.
- WWLO/Gainesville-Ocala morning host Mike Young departs. Is a flip from Talk in the works?
- · WWDB-AM/Philadelphia adds The Mangan & Rankin Wealth Management Show in the 8-9am
- · KHHK (Hot 99.7)/Yakima, WA flips from Classic Hits to CHR.

The Connection without them is inconceiv-

Timberlake To Retire

Relax 'N Sync fans ... it's not Justin Timberlake. Veteran WRVA/Richmond morning host Tim Timberlake has announced his retirement and will depart the News/Talk station in mid-March. Timberlake joined 'RVA in 1970 while he was a college student and landed a full-time position in 1974 as the station's helicopter traffic reporter. He's been waking up listeners for the past eight years. WRVA hopes to find Timberlake's successor in the next few weeks.

Speaking of boy bands, what would you do to win Backstreet Boys tickets for your children? Nearly 1,000 people jammed into a Rapid City, SD shopping mall to watch some dads flex their abs and imitate the Boys for the chance to win four tickets to the Boys' concert in Denver. A few moms also participated in the KRCS (Hot 93.1) promotion, and all contestants mastered the looks, moves and lipsynching stylings of the teen-pop superstars. The winning family also received overnight accommodations in the Mile High City: one room for the adults, and another room for the kiddies.

KILO/Colorado Springs APD Ross Ford rises to PD at the Active Rocker. Assuming APD duties and afternoons is Matt Gentry, formerly Production Director at KZRR/Albuquerque. KILO middayer Hill Jordan adds MD duties.



Arbitron says* 60% of your listeners want to see it in a first on your listeners

That's one of the things does.

Continuéd from Page 34

Greg Gattine is now PD/morning co-host at heritage Alternative WDST/Woodstock, NY, replacing Ron Van Warmer. Christine Martinez rises from nights to APD and assumes morning co-host duties from Julie Wheeler, while Dave Doud shifts to middays.

WTMX's Mini **Mate Match!**

Bonneville Hot AC WTMX (The Mix) Chicago is presently qualifying 20 single men and women to participate in morning hosts Eric & Kathy's "Three-Minute Date." Each person will have the opportunity to meet 20 members of the opposite sex on March 2 at an Italian restaurant, and one lucky Mix match will be whisked off in a limo to see Matchbox Twenty later that evening. WTMX's stunt is a variation of the wildly popular Speed Dating concept used by the Jewish organization Aish

Classic Country KTBL/Albuquerque, which has been stunting for a couple of weeks, officially adopts the Hot AC format as "103.3 The Zone." The station's new calls are KTZO.

WVSY/Chartottesville, VA flips from Rhythmic Oldies to CHR/Pop as "Hot 101.9." WRVQ/Richmond MD Paul Madison is named PD

United Stations Radio Networks has taken over all network functions for the Active Rock and Alternative show hardDrive from Jones Radio Network, Lou Brutus remains host. USRN names hardDrive writer and producer Roxy Myzal Exec. Producer/Rock Programming.

An ST tip o' the cap goes to WPLR/New Haven, CT PD John Griffin, who celebrated his 25th anniversary at the Rocker on Feb. 16.

Famed Detroit radio personality Ed McKenzie, known to listeners as "Jack the Bellboy," died Feb. 5 at age 90. McKenzie was reputed to be the first air personality to



Everclear may be known for their song "When It All Goes Wrong Again," but all seems to be going right for the Capitol act. The band's Songs From an American Movie, Vol. One: Learning How to Smile was just certified Platinum, and the band has just hit the road with Matchbox Twenty for two months of concert dates. Showing off their shiny, framed LPs (which we believe would sound great when played by an AM radio station!) are Capitol Records President/CEO Roy Lott; band manager Darren Lewis; bandmembers Greg Eldund, Art Alexakis and Craig Montoya; and Capitol Sr. VP Perry Watts-Russell.



- · Sirius and XM agree on a unified receiver standard for sending signals to receivers.
- Jeff Dinetz joins NextMedia Group as Exec. VP/
- · Michael Hughes heads to WZGC/Atlanta as GM.
- · Pio Ferro tapped as PD of WRTO/Miami.



- · Al Cafaro elevated to Chairman/CEO of A&M Records
- Frankie Blue becomes PD of WKTU/New York
- John Knapp named PD of WPLY/Philadelphia.
- Jon Zellner accepts the PD gig at KMXV/Kansas
- Dick Sheetz set as PD of WDIZ/Orlando.



- . Leap o' the week: GM Ed Krampf shifts from KXBS/Oxnard-Ventura, CA to KWSS/San Jose.
- . Steve LeBeau named OM of KAMJ & KMXX/ Phoenix.
- . Gene Romano rises to OM of WDVE/Pittsburgh.
- . Scotty Brink recruited as PD of KGON/Portland.
- Birch research shows ratings increase for News and Talk stations in top-10 markets due to the Gulf



- . Daniel Glass raised to VP/Promotion at Chrysalis Records
- Ernie Singleton boosted to VP/Black Music at MCA.
- . Dave Van Stone promoted to Group PD of Na-
- Pem Wells tapped as PD of WHRK/Memphis:
- Gerry House signs a three-year contract to do mornings at KLAC/Los Angeles.



- Jack Forsythe named VP/Promotion for Chrysa-
- PD Biil Ford in driver's seat at WKHK/New York.
- . Steve Dahl joins WLS-FM/Chicago for afternoons.
- KILT-FM/Houston converts to Country.
- Mark Thompson hired by WSGA/Savannah, GA for morning drive.

· Sammy Alfano appointed VP/Promotion for Ariola America Records

- Marc Nathan upped to Nat'l Secondary Promo Coordinator for Casablanca Records.
- Legendary Top 40 WCFL/Chicago to go Beautiful Music in mid-March.

expose black artists to white radio listeners, and he hosted programs at WJBK from 1946-52 and WXYZ from 1952-59.

Jim Gibbons, the voice of the Washington Redskins in the 1940s and '50s and WMAL' Washington morning host from 1946-57, died Feb. 13 of congestive heart failure. He was 88. Gibbons also owned four radio stations in Fredericksburg, VA and Roanoke, VA, which were sold in the late 1990s.

If you have Street Talk, call the R&R News Desk at 310-788-1699 or e-mail streettalk@rronline.com





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THURSDAY, MARCH 15

Keynote Address: Ray Bavies, London England

The View from The Helm

Sing Bussiela, GM, Radio & Records, LA CA (mod.) Tong Brown, Pres, MCA Nastrolle, Nastrolle TH Milles Copoland III, President, Ark 21, Sherman Oaks CA Lake Leuis, Pres, Mercury Records, Nashville TN
Rob Seldenberg, Pres, Mammoth Records, New York NY

The ASR Life

Borks, Maverick, Beverly Hills CA (mod) Benjie Gordon, ASR, Smackdown Records / WWF Ent, Stamford CT Inde McDunes, ASR Extess Records, Los Anneles CA re, Sr Director AGR/ AGR Research, Warner Brothers Records, Burbank CA

Grog Souders, VP Creative, Warner-Chappell Music, Los Angeles CA

The Art and Commerce of the Blues

Cary Balor, Portner, Baler/Hortirop Media Group, Encino CA (mod) Bruce Iglauor, Pres, Alfaptor Records, Clicago II. Mithe Happus, Pres, The Rosebud Agency, San Francisco CA Murk Muser, Flunky, Fat Possum Records, Los Angeles CA Bobbs Bush, Garthersburg MD

Digital Music Business Models-Version 2.0 Arum Simmelch, Analyst, Jupiter Media Metrix, New York NY (mod) Joe Fleindor, Cofounder, Crush Media / Crush Mgmt, Los Angeles CA

rn. Editor in Chief. Inside.com. New York W South Statement Co. nder / Sr VP, myplay Inc, New York NY ory, Pres & CEO, StarPolish, New York NY oon, Director, in The City / Music 33.com, Manchester UK

How Songwriters Find Their Own Voice

Paul Carbin, VP, Writer, Publisher Relations, BMI, Hashville TH (mod) Louis Controll, The Proprietress, WFMIL/Radio Thrift Shop, Brooklyn NY Tift Morrist, Artist, Hashville Til rell, Cicada Killer, The Gourds, Austin TX

SXSW Interview: David Burne dd Byrne, Luska Bop, New York NY

Green Hat. Rock Critic. Chicago Tribune. Chicago H.

The Real Boddy Holly Story Joe Mick Potoski, Senior Editor, Texas Monthly, Austin TX (mod) Counte Silbbons, Dir, Buddy Holly Center, Lubbock TX Morto Gloso Holly, Dallas TX

SXSW Interview: Nal Willner Erik Planniann, Sr VP. Disney Internet Group, Seattle WA

Common Goals: Indie Labels and Artists temphine F Lenardt, Co-Owner, Sugar Free Records/Flee Marke Horman OK (mod)

Michael (Nair, Inte nal Coor/Creative, Plauground Music Scandinavia, Nacta Sweden See Feuver, Mitts & Artist Dev. Shanachie, New York NY n, Publicist, SpinART Records, New York NY Source & Housest, Pres. Bulendisc and Slow River Records, Gloucester MA

ounfold, Barsuk Records, Seattle WA Babart Wichers, Publicist, Jetset Records, New York NY Will Music Be Regulated by Law?

Nowle Mein, Pres, Reprise Records, Burbank CA (mod) Man Crowlog, Exec Dr, Mass Mic, Leominster MA Joel Plateur, Sr VP, West Coast Affairs & Artist Relations, RIAA, Burbank CA

Copyright and Compensation: The Money Behind the Music

ed Ilieg, Digital Enterterment Reporter, Wired News, San Francisco CA (mad)

Richard Coulon, YP Business Development, BMI, New York W Walter McDenough, Future Of Music Coalition, Boston MA John L Stmoon, Exec Dir of Artist & Label Relations, SoundExchange,

nns. Director of Public Affairs. ASCAP. New York NY

Dance Culture Online and On the Floor mer, Partner, Green Galactic, Los Angeles CA (mod) Hobox Schille, Move York MY

Weston CT

nns Polormo, Editor, XLRBR Manazine, San Francisco CA

New Transmissions-Tomorrow's Radio

ny Oldman, Apple Computers (mod) on, VP for Music and Program

John B Joffrey, Executive Vice President, Live 365.com, Foster City CA Bon Blootine, Dir of Marst: Mixty, Mibblebox, New York NY Josofe Sooti, Program Director-Country, Im Solellite Radio, Washington Clindy Shoti, VP/Industry & Talent, Sirkus Solellite Radio, New York NY

Breaking the Waves: International Touring

Dead Charact m Minifflore Hebsteld Toplo Sogim, Pres, CEO Rockadillo Records, Tampero Bruce L Solar, Pres, Absolute Artists, San Francisco CA

FRIDAY, MARCH 16

Pro Tools: Gift or Curse?

Stove Buillin, Producer, Vashon W nom II, Austin TX Chris Stamog, Modern Recording, Chapel Hill HC

Crash Course #1 - Labels and Distribution Non Irvin, Owner, The Rounder Records Group, Cambridge M/ Clay Posternack, Clay Posternack Inc./A.E.I.M., Cleveland DH Alicia J Rose, Pres, NAVI, Distribution, Portland Of

What to Expect When You're Expecting: Preparing Your Release for Radio

Saron Glouber, Pres, HITS Magazine, Sherman Gales CA (mod) Lealle From, Program Director, WWHX, Atlanta GA Pete Year, Los Anneles CA

Almost Famous?

Even Smith, Editor, Texas Monthly, Austin TX (mod) Lauraine All, Newsweek, New York NY Peter Blochstock, Co-Editor, No Depression, Durham NC LB. Consiline, Managing Editor, Revolver Magazine, New York NY

Does Gender Hinder?

Amy Roy, Owner, Daemon Records, Decator GA (mod) Ann Powers, Music Writer, Hew York Times, New York NY Journal of Towns, Coalition for the Future of Music, Washington DC

Protecting Artists, Even From Themselves Bortle Boune, REM / Athens Ltd. Athens GA

nd, Portner, Grubman Indursky & Schindler, New York NY Bonald Passman, Attorney, Gong Tyre Romer & Brown Inc., Beverly Hills CA Buck Williams, Progressive Global Agency, Hashville TN on William, Director, in The Chin / Music 33 com, Mancheste

The Gram Parsons Legacy

Hally George-Warran, Editorial Dir, Rolling Stone Press, New York NY (mod) James Austin, Sr Dir of ASR, Rhino Records, Los Angeles CA Stanley Booth, Brynswick GA

Inn Engeland, c/o Mandahot Becombs, Melans/Misco Brothers, Chicago II.

Crash Course 42 - Management and Legal Cirls Carlle, Wilson Sansini Goodrich & Rosati, Palo Alto CA Goorge Courl, Artist, Manager Core Artist Management, Austi

When Will Digital Music be Legal and Popular? Charles Mean, Correspondent, Inside.com, Amherst MA (mod) Anthony & Bormon, Attorney, Idell Berman & Settel, San Francisco CA Michael Barf. Founder Chairman & CEO, Knithledia, New York NY Rob Rold, CEO, Listen.com, San Francisco CA Mash Stone. Euro Dir. Artists Anniest Plency. Los Anneles CA

Retail Challenges: Balancing Service and Price data, Editor, MBI, New York 117 (mod) Don VanCloove, Pres, CMS, Dirminghow AL Carol Hole, Project Myr, Southwest Wholesa terioo Records & Video, Austin 13

onn J Boon, VP Sales, Immergent / S. 1, Los Angeles CA How Do You Publicize a Mike Watt in a **Britney Spears World?**

ns, Warner Bros Records, Burbank CA Mark I. Satlof, VP, Share Fire Media, Brooklyn W Howard J Woolfing, Sr Dir Media, Columbia Recor

Latin Rock - Another Alternative

Nimes Cookman, Pres, Cookman International, 11 Hollywood CA Formando Fosseri, Pres, FMF Promotions, Woodbridge NJ Soutono Fornandos, Owner, DLN Distribution, Miami Fl Bruns del Granado, Pres, Latin Division, Maverick Records, Miami Boach FL Sarlano Laula, Editor B Alternative, CMI, New York KY Corp Prince, Director, Media/Latin Hollywood Records, Burbank (Appliet Soto, Owner, ACA Marketing & Special Promotions, North

Crash Course 93 - Radio and Publicity

Kerdin Consoor, KGSR 107.1 FM, Austin TX Coong Monaham, Dir, Texas Music Office, Governor's Office, Austin TX

Indie Labels and New Media

Govin Robertson, GM Music, Indie, Landon (mod) Ronnie Gorr, Music Business Development Director, Digitiedia, Leith

Simon Soutt, VP, Strategic Markets Intertrest, Santa Clara CA

New Music, New Marketing

Me Becktel, Multimedia Capitol Records, Hollywood CA Robert Chiappardi, Pres, Concrete Marketing, New York NY Potrick Steven Potterson, Hatl Miss Dir, Hi Frequency, Carrboro HC Most Worksler, Head of Online Marketing, ADD Marketing, Les Angeles CA

Artists: Recording vs.Performance

Andy Schwartz, Lieutenant Colonel, Army of the Unemployed, HY HY (mod.)

Thomas Manhona Harara Zimbahan Timms, Chicago, IL mor, Claricolale MS

Splicing Dollars from Your Studio Bill Larry Crans, GM, Tane On/Jacksot, Portland OR (mod)

Craig Schowacher, Pres, Wavelab Recording, Tucson AZ Crash Course 44 - Touring and Merchandising nog, GM, Blue Grape Merchandising, Hew York HY

Brad Roose, Regional Dir/Talent Buyer, SFX, Austin TX Boy Howdy! - The Creem Story

urogatis, Pop Music Critic, Chicago Sun-Times, Cl idmenda, US Editor, Mojo, Huntington Woods MI -Times, Chicago IL (mod) BIN Hobbiship, Music Editor, Express.com, Pasedena CA Bove Harsh, Writer, Norwalk CT John Morthland, Writer at Large, Austin TX Jann Wholashi, Contributing Editor, Rolling Stone, Online, Bertieley CA See Whitell, Music Critic, Detroit News, Detroit MI

If I Knew Then What I Know How National Cordon, Sr Dir, Legal and Business Affairs, Virgin Reci

Beverly Hills CA (mod) tich, Lawyer, Stohn Abramovitch LLP, Toronto Oli

Inn Pilms, ASR: Columbia Borards, Santa Moneza CA.

Gizmo Mastery

BIII Guilg, VP Sales, Reed Midem Organization/MIDEM, NY NY (mod) Michael Hallown, Dir of Programming, MP3.com, San Diego CA Motthew Powg, MP/GM, Embedded Processor Division, Cirrus Logic Inc.,

Managers: Why Can't We Be Friends?

Fronk Collors, Pres, Frank Collors Corp, Hashville TH (mod) m, Huge & Jolly Management, Amesbury MA Non-Levison, Pres, Vector Myset, Hashville Til

SATURDAY, MARCH 17

Clubs: Know Your Audience

ispe Blvor, Talent Buyer, Nevin's Live, Chicago It, (mod) Mork Collins, Pres, Mercury Entertainment & Jazz, Austin TX Groy Johnson, Owner, Blue Door, Oklahoma City Oll

Music Onscreen

Sine Camming, Writer, Time Out New York, Jackson Heygles NY (mod)
Blon Coughlon, Mysic Supervisor, Oxygen, New York NY
Jian Pitz, Talent Exec, Late Hight with Conon O'Brien Hashville Til Shells flagors, Talent Exec, The Late Show with David Lette Bown Sottor, Madell Music Dic, Agoraphone, MY MY man 107 107

Malding Money From Music

Jeffrey Broker, VP Business Affairs, Chrysalis Music Group, Los Angeles CA Todd Broker, Exec VP Membership, ASCAP, Los Angeles CA

Where Does A&R Fit In?

Juff Bahhan, A & R Edmor, Hits Magazine, Sherman Galis CA (mod) Juff Blue, VP A&R, Warner Bros Records, Burbank CA shound-Smith, VP ASR, Interscope/Geffen/ASAL New York NY Jim Walch, VP of AGR, Epic Records, New York IIY

How Do You Like Your Records?

Chargl A Powelett, Dir of A&R Special Markets & Catalog, EMI-Capital Music, Los Angeles CA (mod) ls, Public Relations Mgr, Liquid Audio, Los Angeles CA

Out There - Reaching the Les/Bi/Gag/Trans Audience

Gragg Shapiro, Music Writer, Chicago N. (mod) Jim Rowott, Cultural Instigator, RADIOSEXBEAT/BEASTY, New York NY Hotheyn Frender, Publicist, The Biz 3, Chicago H. Hurt & Reighloy, Columnist, Seattle Weekly, Seattle WA

The Word on Christian Rock

Annig Langer, Journalist, Austin TX (med)
Build Book, VP of AGR/Crostive, ForeFront Records, Hashville TN Bong You Polt, Editor in Chief, HM Manazine, Austin T

SXSW Interview: Sharon Osbourne Boold Fricks, Sr Editor, Rolling Stone, New York NY Sharon Babourne, Sharon Osbourne Mgmt, West Hollywood CA

Asia-The Sound 6000 Miles Away Wheeld Aude, Asada Inc / Seven Gods Agency, Tohyo (n Holth Cahoon, Managing Director, Tower Records Tohyo

Balancing Local Coverage

Audrey Van Bushirk, Editor in Chief, Seattle Weekly, Seattle WK (mod) Sorah Mondows, Arts & Culture Editor, Santa Fe Reporter, Santa Fe MM ld Managal, Wusic Editor, Raleigh News & Observer, Raleigh MC Real Sorig, Music Editor, Creative Loading, Atlanta GA

Web Based Resources for Musicians

Margoe F Fagelson, Music Media Consultant, New York NY (mod) Condyn Bullon, President, The India Music Forum, Philadelphia Pi Tom Charmath CEO/Co. Country All Ladia May York MV Artal Ngutt, Pres, Ariel Publicity, New York NY ud McGaulani, Music Felber, America com Scottle VIII. rok Sloors, Pres, CD Baby, Portland OR

The International Publishing Marketplace Sant Chanterle, Pres, Nazate Entertainment Group LLC, NY NY (mod) Ingomer Borgono, Ind Dir AGR, Populre, Stackholm Sweden Chris Toglor, Attorney, Sanderson Taylor, Toronto (H Christian IIII-Mannes, Die Wester Pub Belatons, BMI, London IIII.

Producers-Mu Path to the Studio

Buh Earlm, Charman & CEO, Erogma Digital, Santa Monica CA (mod) Steve Berlin, Producer, Vashon WA Shotl Elliott, Producer ck, Owner, Acid Blues Records, Los Angeles CA

More nanel announcements to come. Check www.sxsw.com for updates. Everything subject to change.















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THURSDAY, MARCH 15

Keunote Address: Ray Davies, London England

The View From The Helm

Sky Daniels, GM, Radio & Records, LA CA (mod) Tong Brown, Pres, MCA Nashville, Nashville TN Miles Copeland III, President, Ark 21, Sherman Oaks CA Luke Lewis, Pres. Mercuru Records, Nashville TN Rob Seidenberg, Pres, Mammoth Records, New York NY

The A&R Life

Berko, Mavenck, Beverly Hills CA (mod) Benile Gordon, A&R. Smackdown Records / WWF Ent. Stamford CT Jade McQueen, AGR Extasy Records, Los Angeles CA Paula Moore, Sr Director AGR/ AGR Research, Warner Brothers Records,

Jeff Sosnow, DreamWorks Records, Beverly Hills CA Greg Sowders, VP Creative, Warner-Chappell Music, Los Angeles CA

The Art and Commerce of the Blues

Cary Baker, Partner, Baker/Northrop Media Group, Encino CA (mod) Bruce Iglauer, Pres, Alligator Records, Chicago iL Mike Kappus, Pres, The Rosebud Agency, San Francisco CA Mark Maver, Flunky, Fat Possum Records, Los Angeles CA Bobbu Rush, Gaithersburg MD

Digital Music Rusiness Models-Version 2.0

Aram Sinnreich, Analyst, Jupiter Media Metrix, New York NY (mod) Joe Fleischer, Cofounder, Crush Media / Crush Mgmt, Los Angeles CA Michael Hirschorn, Editor in Chief, Inside.com, New York NY Cavid Pakman, Founder / Sr VP, myplay Inc, New York NY Vivek Tiwary, Pres & CED, StarPolish, New York NY Anthony Wilson, Director, In The City / Music 33.com, Manchester UK

How Songwriters Find Their Own Voice

Paul Corbin, VP, Writer, Publisher Relations, BMI, Nashville TN.(mod) Laura Cantrell. The Proprietress, WFMU/Radio Thrift Shop, Brooklyn NY Tift Merritt, Artist, Nashville TN Kevin Russell. Cicada Killer, The Gourds, Austin TX

SXSW Interview: David Burne

David Byrne, Luaka Bop, New York NY Greg Ket, Rock Entic, Enfrago Tribune, Chicago IL

The Real Buddy Holly Story

Joe Nick Pateski, Senior Editor, Texas Monthly, Austin TX (mod)
Counte Gibbons, Dir, Buddy Holly Center, Lubbock TX Maria Elena Holly, Dallas TX

SXSW Interview: Hal Willner

Nai Willner, Producer, Marina Del Ray CA Erik Flannigan, Sr VP, Disney internet Group, Sealtle WA

Common Goals: Indie Labels and Artists

Josephine F Lenardi, Co-Owner, Sugar Free Records/Flea Marketing, Norman OK (mod)

vel Blair, International Coor/Creative, Playground Music Scandinavia Narka Sweden Sue Fauver, Mktg & Artist Dev, Shanachie, New York NY

Brendan Gilmartin, Publicist, SpinART Records, New York NY George A Howard, Pres, Rykodisc and Slow River Records, Gloucester MA losenfeld, Barsuk Records, Seattle WA Robert Vickers, Publicist, Jetset Records, New York NY

Will Music Be Regulated by Law?

Hawie Wein, Pres, Reprise Records, Burbank CA (mod) Mina Crowley, Exec Dr. Mass Mic, Leominster MA Joel Flatow, Sr VP, West Coast Affairs & Artist Relations, RIAA, Burbank CA

Copyright and Compensation: The Money Behind the Music

Brad King, Digital Enterterment Reporter, Wired News, San Francisco CA (mod)

Richard Conton, VP Business Development, BMI, New York NY Walter McDonough, Future Of Music Coalition, Boston MA John L Simson, Exec Dir of Artist & Label Relations, SoundExchange, Washington DC

Bill Thomas, Director of Public Affairs, ASCAP, New York N

Dance Culture Online and On the Floor

Susan Mainzer, Partner, Green Galactic, Los Angeles CA (mod) Hobey Echillis, New York NY Eric Kupper, Owner/Producer, Hysteria Productions/Hysteria Records

Weston CT Tomas Palermo, Editor, XLRBR Magazine, San Francisco CA

New Transmissions-Tomorrow's Radio

Jimmy Dickson, Apple Computers (mod) Mark Goodman, VP for Music and Programming, Soundbreak.com, West

John O Jeffrey, Executive Vice President, Live 365.com, Foster City CA Dan Mackta, Dir of Music Mktg, Nibblebox, New York NY le Scott, Program Director-Country, Xm Satellite Radio, Washington DC Clock Shock, VP/Industry & Talent, Sirius Satellite Radio, New York NY

Breaking the Waves: International Touring

m, WellDone, Heksinki Tapie Kerius, Pres, CED Rockadillo Records, Tampere Bruce & Solar, Pres, Absolute Artists, San Francisco CA

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Pro Tools: Gift or Curse?

Barbara K. Austin TX Dave Monair, Producer/Engineer, Austin TX Chris Stamey, Modern Recording, Chapel Hill NC

Frash Course #1 - Labels and Distribution

Ken Irwin, Dwner, The Rounder Records Group, Cambridge MA Clay Pasternack, Clay Pasternack Inc/A.F.I.M., Cleveland DH Alicia J Rose, Pres, NAIL Distribution, Portland OR

What to Expect When You're Expecting: Preparing Your Release for Radio

Karen Glauber, Pres, HITS Magazine, Sherman Daks CA (mod) Leslie Fram, Program Director, WNNX, Atlanta GA Steve Leeds, Sr VP Prom, Universal Records, New York NY Pete Yorm, Los Angeles CA

Almost Famous?

Evan Smith, Editor, Texas Monthly, Austin TX (mod) Larvaine Ali, Newsweek, New York NY Michael Azerrad, Author, New York NY Peter Blackstock, Co-Editor, No Depression, Durham NC 1.0. Consider, Managing Editor, Revolver Magazine, New York NY

Does Gender Hinder?

Amy Ray, Owner, Daemon Records, Decatur GA (mod) Ann Powers, Music Writer, New York Times, New York NY Jennifer Toomen, Coalition for the Future of Music, Washington DC

Protecting Artists. Even From Themselves

Bertis Downs, REM / Athens Ltd, Athens GA Richard Grabel, Partner, Grubman Indursky & Schindler, New York NY Denald Passman, Attorney, Gang Tyre Ramer & Brown Inc, Beverly Hills CA Buck Williams, Progressive Global Agency, Nashville TN ny Wilson, Director, In The City / Music 33.com, Manchester

The Gram Parsons Legacy

Helly George-Warren, Editorial Dir, Rolling Stone Press, New York NY (mod) es Austin, Sr Dir of ASR, Rhino Records. Los Angeles CA Stanley Booth, Brunswick GA

Jon Langford, c/o Bloodshot Records, Mekons/Waco Brothers, Chicago IL

Crash Course #2 - Management and Legal

Chris Castle Wilson Sonsini Goodrich & Rosati, Palo Alto CA George Court, Artist, Manager Core Artist Management, Austin T.

When Will Digital Music be Legal and Popular?

on, Correspondent, Inside.com, Amherst MA (mod) Authorn & Berman, Attorney, Idell Berman & Seitel, San Francisco CA el Borf, Founder Chairman & CEO, KnitMedia, New York NY Rob Reid, CEO, Listen.com, San Francisco CA Neah Stone, Exec Dir, Artists Against Piracy, Los Angeles CA

Retail Challenges: Balancing Service and Price

ziata, Editor, MBI, New York NY (mod) Don WanGloove Pres CIMS Birmingham Al Carol Holz, Project Mgr, Southwest Wholesale Records & Tapes, Houston TX John T Kunz, Pres, Waterloo Records & Video, Austin TX Bonno J Ross, VP Sales, Immergent / 5.1, Los Angeles CA

How Do You Publicize a Mike Watt in a **Britney Spears World?**

Bill Bendey, Senior VP/Media Relations, Warner Bros Records, Burbank CA Mark & Satlef, VP, Shore Fire Media, Brooklyn NY and J Waetfing, Sr Dir Media, Columbia Records, New York NY

Latin Rock - Another Alternative

an, Pres, Cookman International, N Hollywood CA Fernande Fazzari, Pres, FMF Promotions, Woodbridge NJ Gustava Fernandez, Owner, OLN Distribution, Miami FL Brune del Granado, Pres, Latin Division, Maverick Records, Miami Beach FL Josh Morek, Owner, JN Media, Brooklyn NY Enrique Lavin, Editor Ñ Alternative, CMJ, New York NY Cary Prince, Director, Media/Latin Hollywood Records, Burbank CA Agelet Sots, Dwner, ACA Marketing & Special Promotions, North

Crash Course #3 - Radio and Publicity

Kevin Connor, KGSR 107,1 FM, Austin TX
Casey Monaham, Dir, Texas Music Office, Governor's Office, Austin TX

Indie Labels and New Media

on, GM Music, indie, London (mod) Ronnie Gorr, Music Business Development Director, DigMedia, Leith Edinburgh wit, VP, Strategic Markets Intertrust, Santa Clara CA

New Music, New Marketing

Robin Becktel, Multimedia Capitol Records, Hollywood CA: Robert Chiappardi, Pres, Concrete Marketing, New York NY Patrick Steven Patterson, Natl Mktg Dir, Hi Frequency, Carrboro NC Matt Wechsler. Head of Online Marketing, AOD Marketing, Los Angeles CA

Artists: Recording vs. Performance

Andy Schwartz, Lieutenant Colonel, Army of the Unemployed, NY NY (mod.) we Colvin. Austin TX

Thomas Magfume, Harare, Zimbabwe

like Turner, Clarksdale MS

Splicing Dollars from Your Studio Bill

Larry Crame, GM, Tape Dp/Jackpot, Portland OR (mod) Craig Schumacher, Pres, Wavelab Recording, Tucson AZ

Crash Course *4 - Touring and Merchandising

Patrick Mahoney, GM, Blue Grape Mi Brad Roosa, Regional Dir/ Talent Buyer, SFX, Austin TX

Boy Howdy! - The Creem Story

Jim Derogatis, Pop Music Critic, Chicago Sun-Times, Chicago IL-(mod) nds, US Editor, Majo, Huntington Woods Mi Bill Holdship, Music Editor, Express.com, Pasedena CA Dave Marsh, Writer, Norwalk CT John Morthland, Writer at Large, Austin TX Jaan Whelszki, Contributing Editor, Rolling Stone, Online, Berkeley CA Ed Ward, Writer, Berlin

Sue Whitall, Music Critic, Detroit News, Detroit MI

If I Knew Then What I Know Now

Katrina J Carden, Sr Dir, Legal and Business Affairs, Virgin Records, Beverly Hills CA (mod)

Susan N Abramovitch, Lawyer, Stohn Abramovitch LLP, Toronto ON Jon Pilms, AGR, Columbia Records, Santa Monica CA

Bill Craig, VP Sales, Reed Midem Organization/MIDEM, NY TY (mod) Michael Halleran, Dir of Programming, MP3.com, San Diego CA Matthew Perry, VP/GM, Embedded Processor Division, Cirrus Logic Inc,

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Music Onscreen

ings, Writer, Time Out New York, Jackson Heights NY (mod) Dina Coughlan, Music Supervisor, Oxygen, New York NY Jim Pitt, Talent Exec, Late Night with Conan O'Brien Nashville TN Shella Rogers, Talent Exec, The Late Show with David Letterman, NY NY Dawn Sutter, Madell Music Dir, Agoraphone, NY NY

Making Money From Music

Jeffrey Brakes, VP Business Affairs, Chrysalis Music Group, Los Angeles CA rabec, Exec VP Membership, ASCAP, Los Angeles CA

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Web Based Resources for Musicians

Margee F Fagelson, Music Media Consultant, New York NY (mod) Carolina Ballem President The Indie Music Forum Philadelphia PA Tom Chernalk, CEO/Co-Founder, All Indie, New York NY Ariel Ngatt, Pres, Ariel Publicity, New York NY Michael McGonigal, Music Editor, Amazon.com, Seattle WA Derek Sivers, Pres, CO Baby, Portland OR

The International Publishing Marketplace

Sarah Chanderla, Pres, Hacate Entertainment Group LLC, NY NY (mod) Ingemar Bergman, Intl Dir A&R, Popwire, Stockholm Sweden Chris Taylor, Attorney, Sanderson Taylor, Toronto DN tian Uff-Hansen, Dir Writer Pub Relations, BMI, London UK

Producers-My Path to the Studio

Beb Ezrin, Chairman & CED, Enigma Digital, Santa Monica CA (mod) Steve Berlin, Producer, Vashon WA Skoti Elliott, Producer David Lowery, Producer Tom Rethrock, Dwner, Acid Blues Records, Los Angeles CA

More panel announcements to come. .Check www.sxsw.com for updates.

Everything subject to change.















STEVE WONSIEWICZ

"We have been engaged in serious negotiations with several major record labels. These efforts will continue."

Hank Barry

Napster Ruling Fallout

☑ Appeals Court decision could slow rollout of online subscription-based services

ith another major court victory in the bag, the major labels have tightened their collective grip on their licensing powers, further complicating the debate about the near-term future for "one-stop shopping" subscription-based download music services.

The ruling by an appellate court in San Francisco proved once and for all that the labels hold all the cards when it comes to doling out download licenses. The company with the strongest brand in the world when it comes to online song-copying, Napster, couldn't force the issue, though it hired the best legal eagles in the country for its defense.

First, some quick background: On Feb. 12 a three-judge panel of the 9th Circuit Court of Appeals rejected virtually the entire argument put forth by Napster that its software, company and users aren't breaking the law. The trio of judges supported the record companies' positions on copyright infringement, fair use, time-space shifting (i.e., the Sony Betamax case) and just about every other issue. As Columbia University law professor and copyright specialist Jane Ginsburg told the Los Angeles Times, "It was as close to a total victory as the record companies could get."

In its ruling the panel said, "Napster may be vicariously liable when it fails to affirmatively use its ability to patrol its system and preclude access to potentially infringing files." It also noted that "Napster, by its conduct, knowingly encourages and assists the infringement of plaintiffs' copyrights."

About the only victory for Napster in the ruling was the opinion of the judges that the lower court erred when it placed the entire burden on Napster "of ensuring that no 'copying, downloading, uploading, transmitting or distributing' of the plaintiffs' works occur on the system."

Legal, Financial Indigestion

Granted, one court decision isn't going to alter the landscape dramatically when it comes to the rollout of paymusic downloading sites, but throw in the Vivendi-Seagram and AOL-Time Warner deals and the proposed Bertelsmann-EMI Music merger - and all the corporate changes being wrought by those transactions - and, well, introducing subscription services probably isn't priority No. 1 for many CEOs. That notion was proved unequivocally when none of the other label chiefs rushed to the negotiating table when Bertelsmann and Napster first announced their alliance and were looking for partners.

As to what the ruling means for other companies wishing to develop licensed Napster-like services, Webnoize Director/Research Lee Black observes. "It's going to be difficult to come up with a one-stop-shopping service like Napster. One of Napster's strengths was that consumers were able to get a wide variety of music, from bootlegs to

rarities — the kinds of music the labels don't want to release. Will such an approach be viable for another merchant if that variety wasn't available? Probably not.





Lee Black

ture? No, but there are a lot of signs that things are beginning to happen, so something could sort of come out of the blue. We expect Sony and Yahoo! to come out with something this year. AOL will be trapped in its merger for a while and probably won't come out with anything this calendar year. The same thing goes for Universal, even

"Do we see any one-stop shopping digitalsubscription service coming out in the near future? No."

Lee Black

though Vivendi has been aggressive in building some online areas."

Majors Still Moving Too Slow

Webnoize, like many other tech companies, continues to advise the music business to move faster. Black comments, "Our recommendation to the labels is: 'Look, you need to find something that's going to embrace this and be a solution for your company and consumers, because if you continue to ignore the problem, it's only going to get worse."

Other tech consulting companies are less polite. The Gartner Group analyst PJ McNealy said in a statement released soon after the Napster verdict that "the music industry continues to fight innovation head-on. Their energy will be better spent partnering with

technology rather than trying to rule it."

Gartner analyst Rob Batchelder chimed in, "Given the court's ruling, and the pace at which peer-to-peer technology is advancing, the music industry has months, not years, to create business models that embrace, rather than destroy, peer-to-peer file-sharing."

Criticism is also coming from other parties, such as the Consumer Electronics Association, an organization that represents more than 625 hardware and software manufacturers with cumulative sales of more than \$70 bilion. CEA President/CEO Gary Shaptro said his trade group was greatly disappointed with the ruling. "We believe that the Court of Appeals has ignored basic principles of copyright infringement and fair use established in the U.S. Supreme Court's Sony Betamax decision," he said.

"Technological innovation helps the U.S. economy and consumers. Opponents should carry a heavy burden to show that a new technology is illegal. This ruling, unless overturned upon appeal, could stymie technological development and sets a dangerous precedent for the preservation of fair-use rights enjoyed by consumers for more than 20 years ... This ruling underscores the need for a new approach to intellectual property issues in the digital age."

Obviously, no one wants to see the digital-download market tarnished; especially hardware manufacturers who stand to earn a pretty penny from the sales of MP3 players. The record companies also see dollar signs despite Napster's raging popularity.

According to a report released last year by the high-tech research firm Jupiter Communications, total online music spending is estimated to jump from \$836 million last year to \$5.4 billion in 2005. Digital-subscription revenue — which is included in the online sales total — will rise from zero in 2000 to \$5 million this year and \$63 million in 2002; it will eventually hit \$980 million in 2005.

Despite digitalmania, the major record companies have guarded their music vaults jealously — and rightly so, since those copyrights bring in enormous amounts of cash each year. And since the courts aren't prodding either, why rush into anything?

Don't Bully Me

Forrester Research analyst Eric Scheirer offered a couple of key rea-

sons why the labels should continue to play it safe for now. In a research note posted on his firm's website, Scheirer wrote, "If the labels join together and aggressively develop a 'Napster II' subscription service to which they can

transition existing Napster users, they will attract millions. But if they destroy Napster's value too soon, before they have an alternative offering in place, they'll drive music fans to other services they can't control ... and squander the opportunity."



Orrin Hatch

Scheirer also cautions the majors to move slowly when it comes to forcing Napster to play repertoire police. He writes, "If the labels are overly aggressive in removing files and kicking users off Napster, there will be a ground swell of letter-writing as consumers ask their congressional representatives to make Napster legal. And key members of the Senate Judiciary Committee have always been wary of anticompetitive behavior by the music labels. The combination would result in serious discussion of compulsory licensing for music copyrights."

Legal experts have been sounding that same warning for a while. Loeb & Loeb co-Chairman John Frankenheimer told Sound Decisions readers last July - immediately following U.S. District Court Judge Marilyn Hall Patel's initial ruling - that "it's now up to the record companies to act quickly and decisively to provide music over the Internet using some kind of economic model that makes sense for them, for the artists and for other copyright holders, but that also serves the needs of the public. If they don't, then compulsory licenses are something that everyone will be dealing with in the not-too-distant future."

If certain politicians have their way, such as Senator Orrin Hatch (R-UT), compulsory licenses might come sooner rather than later. The powerful Chairman of the Senate Judiciary Committee broached the topic during a digital music hearing on July 11, 2000. He brought it up again on the Senate floor on July 14, when he said he was "troubled by the possible practical problems that may arise" from the 9th Circuit Court's ruling on Feb. 12, 2001 and that the Senate Judiciary Committee will likely hold hearings on the ruling.

Hatch's concerns, shared by many, centered on the following: If Napster was shut down, then a healthy chunk of its 50 million users would simply begin using similar services based where legal recourse would be all but futile; that some "legislative solutions" being bandied about are "intriguing, some

troubling and counter to public interest"; and that the major labels, by dragging their licensing feet, are damping innovation.

Sen. Hatch noted, "My feeling about this 9th Circuit decision is a gnawing concern that this legal victory for the record labels may prove pyrrhic or shortsighted from a policy perspective. Some have suggested that the labels merely wished to establish a legal precedent and then would be willing to work on negotiating licenses. Well, it seems to me that now might be a good time to get those deals done, for the good of music fans, and for the good of the copyright industries and the artists they represent."

File-Sharing Is Here To Stay

Meanwhile, Napster faces an uphill battle and has vowed to keep fighting. CEO Hank Barry said, following the 9th Circuit Court's ruling, that his com-

pany intends to continue its discussions with the record companies. "We have been saying all along that we seek an industry-supported solution that makes payments to artists, songwriters and other rights-holders while preserving



Hank Barry

the Napster file-sharing community experience," he said. "On Oct. 31 we announced an alliance with Bertelsmann around a business model for a membership-based service that does just that.

"Since that time we have successfully reached agreements with two important independent distributors — edel in Germany and TVT Records in the U.S. In fact, TVT dropped its lawsuit against Napster last month. And we have been engaged in serious negotiations with several major record labels. These efforts will continue."

So will Bertelsmann's efforts, both with Napster and by itself. In a written statement the company said the recent 9th Circuit Court's ruling "is another step in the process of accommodating the legitimate rights of copyright-holders and the important interests of Napster users. Bertelsmann is committed to implementing a win-win strategy, one that secures and compensates the rights of artists, copyright-holders and the music industry while also enabling Napster to provide music lovers with a first-class file-sharing system. That is why Bertelsmann did the deal with Napster in the first place and why we will redouble our efforts to reach a mutually satisfactory solution."

Or, as Bertelsmann eCommerce Group President/CEO Andreas Schmidt summed up, "File-sharing is here to stay."

REPACHIEVEMENT AWARDS

Here's your chance to celebrate excellence in the radio and record industries! Nominate your favorite radio stations, as well as radio and record professionals for R&R's 4th Annual Industry Achievement Awards. Your nominations will help our awards committee determine final nominations for each category. The final results will be announced at R&R Convention '01, June 14-16 in Los Angeles.

Here is the nomination process:

- 1. Nominations should be based on the highest standards of industry excellence and professionalism.
- 2. Any commercial, U.S.-licensed station, regardless of market size or Arbitron status, is eligible for nomination.
- 3. Nominees must have been employed at the company for which they are nominated between March 1, 2000 and February 28, 2001.
- 4. You can nominate yourself, your co-workers and your station.
- 5. Only one form per person will be accepted. Copies are not acceptable. You must indicate your name and affiliation on the nomination form. All responses will remain confidential.
- 6. You do NOT have to make nominations in every category.
- 7. Deadline: March 7, 2001!

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LAUNCHING PAD

Active Rock 'Digs' Epic/No Name Quartet Mudvayne

For an excellent case study in how to harness the power of specialty airplay, touring, street teams and cable channel MTV2, observers need look no further than Epic/No Name hard rock quartet Mudvayne, whose new single, "Dig," is poised for takeoff at Active Rock this week. Already a handful of Active Rock stations — including WAAF/Boston; WJJO/Madison, WI; KRXQ/Sacramento; and KDOT/Reno, NV — have boarded the Mudvayne train before Epic officially goes for adds this week.



Mudvayne

Hailing from — of all places — Peoria, IL., Mudvayne first started turning heads a few years ago with their self-released seven-song album, Kill I Oughta. The group sold more than 1,000 copies in the area, and at one point the disc was the fourth-best-selling title at local record stores. That activity caught the attention of former Epic A&R exec Steve Richards, who made the band the first signing to his label, No Name Records, which he founded last February. Richards, who also manages hard rock band Slipknot, then took the band to Epic Records Group President Polly Anthony, who quickly signed the group about a year ago.

As to why he was drawn to the band, Richards says, "I went to one of their rehearsals in Peoria and was blown away by how great they were. It was unbelievable. Their songs were really hard musically, but lyrically they had so much meaning and were intelligent."

For Mudvayne's new album, Richards tapped Garth Richardson (Rage Against The Machine, L7). As drummer sPaG (a.k.a. Matthew McDonough) notes in the group's bio, "It was the most horribly beautiful experience I've ever had. It was very, very straining — very psychologically straining — but it was also awesome to realize your vision on that level."

The end result of those sessions was the album L.D. 50, which was released late last August. But instead of prepping a single for radio, Epic opted to work metal radio, specialty shows and college radio while Mudvayne hit the

Epic Sr. VP/Artist Development Harvey Leeds recalls, "Whether it's Korn or Incubus, Epic Records traditionally spends a lot of effort working records way under the radar in order to get a story going before we go to commercial radio. You have to warm the market up — make the music more user-friendly — for bands like these, which can often be ahead of the curve."

While touring definitely had its impact — the band opened for Slipknot, performed on the Tattoo The Earth Tour and headlined their own shows — a potent combination of street-team activity, regional marketing and MTV2 really set the stage for Mudvayne's breakout. Leeds continues. "The street teams, our regional alternative marketing teams and MTV2 all combined to build a really solid base for us to take to radio."

Epic VP/Worldwide Marketing Scott Greer agrees, and

he gives special credit to MTV2. "There's a direct correlation between the sales of the album and MTV2 since January, when the channel relaunched. We were selling 3,000-4,000 copies a week prior to the relaunch. Now we've been scanning about 6,500 copies, and it's a fully priced CD. It's been pretty impressive."

Greer says one of the key strategies early on was focusing on the music and logo instead of the band's highly visual image. "Nearly everything we did with the street teams — the samplers, the stickers, whatever — was designed to emphasize those two things. The only way you heard about the band's image was through friends or seeing them live."

Epic set one important goal before going to radio: hitting 100,000 in sales. "That's what we were shooting for, and we hit it," Greer says. "It's rare that it happens, but it shows you the power of an active fan base. And it's a credit to the band, who from the beginning have worked intensely and have had a clear vision of what they want to achieve."

Interestingly, given all the success, Epic did toy with the idea of going to radio before this week's add date. VP/Rock Promotion Cheryl Valentine, who joined the label at the beginning of the year, remembers. "We talked about it for a while, but everyone felt comfortable with the buzz that was already building through MTV2 and the band's touring.

"Plus, we wanted to make sure the locals had enough time to send copies of the single to radio at least six weeks in advance. We needed to make sure we had enough time to set things up and tell everyone about the story that was building."

One fan of the single is WAAF PD Dave Douglas. As to why he's early on the record, Douglas notes, "This album's been out, what, six or eight months already, so we're definitely not early. We've been living with the album and single for quite a while, and we watched how well the band was received during a recent show. It just felt like a good time to start. Plus, we like it, so we're playing it."

Douglas gives Epic and Mudvayne high marks for their grass-roots marketing and promotion efforts. "In the early days of FM radio there were a lot of bands who had a long history of touring and releasing albums before they ever got any airplay," he says. "They developed an active fan base before radio got hold of them. The industry seems to have gotten away from that and expects radio to make a band. In some cases we can, but it's often better to establish them on the road, and then radio can follow up."

Mudvayne are currently on tour with Nonpoint and Spineshank. The band will then tour Europe beginning March 7 in Barcelona. Epic will release a DVD single for "Dig," the label's first release in that configuration, on April 10.

Ready For Takeoff

Now that one major label is *thisclose* to signing a band from Ft. Wayne, IN, expect other labels to begin scouring the city for new talent. One act they might want to give a close listen to are **Chaotica**, whose song "Powerdrill" was recently added at hometown Alternative WEJE.

Chaotica songwriter-vocalist **Dan Bush** says the song is a remixed version taken from the group's debut album, *Bring Forth the Energy*, which was self-released two years ago. Bush comments, "We had built up a lot of fans in the area, and the station was looking for new music from us, so some of our friends and the band got together and worked up new versions of those songs."

Bush says the band, which has yet to sign a publishing deal, will release the new disc in about a month. When that's completed, the band will regroup and begin recording new original material that it plans to release later this year.

Contact Bush at 219-432-3691 for more information.

- Steve Wonsiewicz

MUSIC NEWS & VIEWS

Napster Unveils Secure System

Further cementing its relationship with Bertelsmann, Napster announced Feb. 16 that it will use technology developed by a subsidiary of the German media giant as a key element in rolling out a new, secure subscription service based on its song-duplicating software. The solution, developed by

Digital World Services, will maintain the peer-to-peer structure of Napster, but in the future will allow restrictions to be placed on what can be done with the transferred files, such



as limits on the ability to burn music files onto CDs. The new version of the software has yet to be approved by U.S. District Judge Marilyn Hall Patel or the record companies who are suing Napster for copyright infringement.

In a written statement Napster CEO Hank Barry said the "solution is further evidence of the seriousness of our effort to reach an agreement with the record companies that will keep Napster running, reliable and enjoyable." Napster CTO Eddie Kessler noted, "We have been working with Digital World Services for several months to design this solution. They really understand the technologies involved and are sensitive to the user experience. We are confident that the new system will allow us to accomplish key goals of the record companies in terms of restricting use while still maintaining and improving the performance and service levels of the Napster system."

Eagles Fly Again?

E-zine Allstar.com reports that **The Eagles** plan to begin work on a new studio album once their 33-city European tour concludes. Eagles co-founder **Don Henley** told Allstar the group will enter the studio in the fall. Earlier plans to begin work on the new album were put on hold due to legal wrangling among bandmembers. The report comes on the heels of news that Eagles guitarist **Don Felder** has sued the group's founding members, Henley and **Glenn Frey**, claiming he was wrongly fired from the band.

This 'n' that: The producers of the WB Network's new TV show *Popstars* have picked the five finalists for the show's new group: **Ana Maria Lombo, Malle Misajon, Nicole Scherzinger, Ivette Sosa and Rosanna Tavarez.** The group's new album is slated to be released by London Sire Records in May, with Grammy Award-winning producer **David Foster** serving as executive producer ... **Bjork** will release her new album, *Vespertine*, May 22 ... **Beck** has begun selling a self-titled eight-song limited-edition album of b-sides and rarities exclusively on artistdirect.com.



Blink 182

Tour update: **Bon Jovi begin** a 22-city national arena tour April 18 in Phoenix. Opening are **SR-71** ... Punk-pop trio **Blink-182** kick off their national tour April 30 in Seattle ... **The Dave Matthews Band** have tapped **Macy Gray** as the opening act for their forthcoming U.S. tour. Gray joins DMB beginning May 18 ... Urban

songstress **Pru** began a headlining tour Feb. 14 in Los Angeles ... **BBMak** have landed the coveted opening slot on 'N **Sync**'s North American tour.

CONCERT PULSE

		CON
	Avg. Gross	
Pos. Artist	(in 000s)	Am
1 'N SYNC	\$1,070.0	-
2 TINATURNER	\$831.4	1
3 TIM MCGRAW/FAITH HILL	\$713.0	ł
4 DIXIE CHICKS	\$567.4	
5 LIMP BIZKIT	\$554.2	1
6 BON JOVI	\$532.1	۱ (
7 CREED	\$385.2	`
8 CHRISTINA AGUILERA	\$342.2	1
9 MANNHEIM STEAMROLLER	\$337.5	1
10 BARENAKED LADIES	\$316.8	ł
11 SARAH BRIGHTMAN	\$203.0	l
12 TRAGICALLY HIP	\$164.1	
13 STONE TEMPLE PILOTS	\$158.3	The C
14 RED SPEEDWAGON/STYX	\$158.2	Polis On-
15 MATCHBOX TWENTY	\$134.4	

98 DEGREES
DAVE MATTHEWS GAND
JOE JACKSON
DUR LADY PEACE
SUPERDRAG

6GIG

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.



TONY NOVIA

PART ONE OF A TWO-PART SERIES

A Fall To Forget

■ Is CHR's poor ratings performance cause for concern?

hile the fall book wasn't a disaster for every CHR, it certainly wasn't kind to many stations. Though Arbitron restrictions keep most trades from printing more than 12+ numbers — which can be deceptive — many CHRs in the fall Arbitron took ratings hits across all demographics.

So what happened to CHR during the fall book? Was it the presidential-election effect? Was it lack of product? Was it fourth-quarter marketing-budget cuts, more commercials, awful political ads, a fluke book, more cookie-cutter formats, cyberjocking, stations playing stiffs or young people turning to computers more? Was it all of the above or none of the above?

I asked many of our format's best programmers for their thoughts, as well as their advice on what we should do to turn it around. I'll feature a sampling of some of their responses this week and next.

Rob Roberts WHYI (Y100)/Miami PD

It seems most of the severe hits were taken by CHRs that had direct format competition for the first time. In many cases the CHR numbers are still about the same, just split with a Rhythmic station or new competitor. I don't think it bodes poorly for our format. It's affirmation that others are willing to put it on the line to try to wrest the format away or at least take a piece

"Some programmers who believed their own press when they were a 10 share without a direct competitor are now going to get the chance to prove how good they are by going head to head in battle. This is when great programmers rise to the top."

Rob Roberts

of it. Some programmers who believed their own press when they were a 10 share without a direct competitor are now going to get the chance to prove how good they are by going head to head in battle. This is when great programmers rise to the top.

Jay Stevens WPGC/Washington PD

We had a good fall book, so I guess we were one of the exceptions. The fall book is generally a soft quarter for us, but not this year.

I would attribute our success to a couple of strong promotions: our For Sisters Only expo and the giveaways of a PT Cruiser with \$5,000 in the glove box and a Dr. Dre '63 Chevy lowrider with \$5,000 in



Jay Stevens

the glove box. These promotions and contests were very active, and active promotions give you active ratings.

We also had some good music in the fall, including Ludacris' "Fantasy," Nelly's "E.I.," Mystikal's "Shake It Fast" and Ja Rule's "Between Me and You." These were all songs that were big in clubs and had the phones blowing up. They were not only teen songs, they had strong 18-24 and 25-34 female appeal.

All those things you are talking about — the presidential election, bad weather, budget cuts — are a reality and could affect us, but we can't let them. It is our job to make it happen, regardless of those factors.

John Ivey WXKS (Kiss 108)/Boston PD

I think a lot of people are forgetting that fall and winter books have always been trouble for Top 40. Also, let's not forget that when the numbers hit the trades, we are looking at 12+ only. It's difficult when the industry sees 12+ and judges your success or failure for that book based on that. We target women 25-34. While we were off a bit 12+, we win in 25-34, 18-49, 18-34 and even 35-44 women. Most stations judge their success on something other than 12+.

"I know it's an old cliche, but listening to other CHRs gives me the feeling that nobody is having fun within these corporate environments. Radio, especially CHR, is supposed to be fun."

John Christian

Eric Powers KUBE/Seattle PD

Here are just a few of the things I think radio needs to work on. The web and being online is cool. Napster, music channels and other forms of new technology have

branded themselves as very hip and cuttingedge. After having a cool music experience from a website, listeners are coming to radio not always fulfilled.



cutting-edge yet listeners can still hear their favorite songs. There need to be a lot more smoke and mirrors that program the youth to believe that radio is young, fun and cutting-edge. Radio is perceived by many as not being cutting-edge, whereas Napster and other music sources are. Radio needs to work on its "perception" and appeal to the youth so they grow up believing radio is where you go for the coolest in whatever it sells for CHR. This will come from the people we hire who will create the new generation of radio.

FYI, we had a great book: No. 1

John Christian KWIN & KWNN/Stockton VP/Programming

KWIN & KWNN were flat in Stockton 18-34 and up in Modesto 18-34; 12+ numbers, who really cares? We are still No. 1 18-34 in two markets. Most CHRs sound a little too predictable to me. Are we still having fun? Are you winning in the hallways? I know it's an old cliche, but listening to other CHRs gives me the feeling that nobody is having fun within these corporate environments. Radio, especially CHR, is supposed to be fun. Take some chances, get outside your box, and, finally, please stop playing so much music that is pulverizing the format. Remember what happened in 1993.

Bill Schulz KWNZ/Reno PD

In our research the boy bands are

fading away. Look for artists like Shaggy, Crazy Town and Dream to give CHR a good kick in the right direction.

Mark McCarthy KZHT/Salt Lake City MD

I think it's just a sign of the times. Rock is coming on strong, and the boy-band backlash is starting to be a factor.

Randy James Blue Chip/Dayton Dir/Ops. & Prog.

Here is another thought: simple human error. I've seen it in many situations. You can't overthink formatics. The simple truth is that CHR in all of its forms should play hits. Find your path, and follow it. Be disciplined and focused.

Tom Mitchell Citadel/Syracuse OM, WNTQ (93Q) PD

I think the fall book was affected by the election, early winter weather and, in some markets, the arrival of new CHR competitors. A new Urban and a new AC signed on in Syracuse, There was a big marketing war between heritage AC WYYY and new sign-on WRDS, using lots of TV as well as direct marketing and on-air contesting.

The national mainstream airplay charts are starting to fill with a lot of polarizing music. Some mainstream stations are playing Outkast, Nelly and Jay-Z in all dayparts. In some cases stations test this polarizing music only on their own Pls, which can lead to a closed loop of its fans feeding positive back to the station, while its P2s and P3s are giving it less and less TSL. The CHR "variety" coalition starts to splinter, especially in markets that also have a more adult-targeted CHR or a decent Hot AC station.

We've lived through this before. in the early '90s. The difference now is that you can still program a station with all hits and not play the polarizing stuff during the day (and, in some cases, not at all). In the early '90s there weren't enough true hits to be able to do that. I think that's one reason so many mainstream CHRs folded their tents back then.

Continued on Page 45



During their promo tour the guys from BlackGround/Virgin recording group Outsiderz 4 Life visited with WWZZ (Z104)/Washington staffers to help promote their smash hit single, "Not Enough," which is blowing up at CHR. Pictured (l-r) are 04t's Dave and Jason; the group's manager, Tim Byrd; 04t's Todd and Jimmy; Z104 PD Mike Edwards; Virgin's Diane Lockner; and 04t's Alan.

REPORTOR 50

LAST		■® February 23, 2001	TOTAL		CANES	Missis um	
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS WPRESSIONS (00)	CHART	TOTAL STATIONS ADOS
2	0	LENNY KRAVITZ Again (Virgin)	10756	+17	1123437	18	175/0
.1	0	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	10674	+8	1150657	11	174/0
4	•	SHAGGY Angel (MCA)"	9506	+1319	1070120	7	164/1
5	4	MADONNA Don't Tell Me (Maverick/WB)	8128	-34	774278	11	172/0
3	5	DREAM He Loves U Not (Bad Boy/Arista)	7887	-700	797252	22	164/1
8	0	K-CI & JOJO Crazy (MCA)	7761	+723	702167	10	158/2
9	•	CRAZY TOWN Butterfly (Columbia)	7257	+789	751731	7	172/0
7	8	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	6829	-573	707001	20	163/0
6	9	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	6613	-1139	654940	20	163/0
11	•	RICKY MARTIN F/C. AGUILERA Nobody Wants-To Be Lonely (Columbia)		+522	630967	5	173/0
13	•	AEROSMITH Jaded (Columbia)	5926	+460	578756	6.	165/2
12	(B)	PINK You Make Me Sick (LaFace/Arista)	5886	+172	554170	9	163/1
10	. 13	SHAGGY It Wasn't Me (MCA)	5401	-1115	596728	16	153/0
17	•	ATC Around The World (La La La) (Republic/Universal)	5268	+435	556609	7	165/2
16	•	OUTKAST Ms. Jackson (Laface/Arista)	5214	+248	540075	8	148/2
21	•	DIDO Thankyou (Arista)	4725	+597	505952	6	151/7
19	•	BACKSTREET BOYS The Call (Jive)	4718	+171	446557	6	168/1
14	18	MYA Case Of The Ex (Whatcha) (University/Interscope)	4646	-721	482007	21	151/0
18	19	CREED With Arms Wide Open (Wind-up)	4299	-401	463080	26	146/0
15	20	EVAN AND JARON Crazy For This Girl (Columbia)	4162	-898	467977	27	139/0
24	•	3LW No More (Baby I'ma Do Right) (Epic)	3800	+413	397468	10	152/8
26	②	MYA Free (Ruffnation/WB/University/Interscope)	3613	+686	379302	4	157/4
23	•	FUEL Hemorrhage (In My Hands) (Epic)	3602	+89	335895	11	140/0
reaker	•	S CLUB 7 Never Had A Dream Come True (Interscope)	3377	+1062	381446	3	163/7
20	25	98 DEGREES My Everything (Universal)	3037	-1292	272863	13	133/0
22	26	U2 Beautiful Day (Interscope)	2877	-1155	257606	14	140/0
27		BON JOVI Thank You For Loving Me (Island/IDJMG)	2801	+69	280422	12	131/2
Ireaker	· 6 3	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	2714	+349	217433	8	127/10
roaker	_	VERTICAL HORIZON Best I Ever Had (Grey Sky) (RCA)	2565	+234	218812	5	120/2
25	30	O-TOWN Liquid Dreams (J)	2316	-771	209383	12	140/0
34	•	THE CORRS Breathless (143/Lava/Atlantic)	2265	+318	210653	12	127/6
35	•	MOBY F/GWEN STEFANI Southside (V2)	2151	+293	222703	7	102/4
42	Ŏ	LIFEHOUSE Hanging By A Moment (DreamWorks)	2123	+701	195199	2	126/15
36	•	LEE ANN WOMACK Hope You Dance (MCA/Universal)	2074	+262	172411	7	111/5
37	ě	NELLY FURTADO I'm Like A Bird (DreamWorks)	1940	+246	210827	9	114/2
39	ě	SOULDECISION Ooh It's Kinda Crazy (MCA)	1892	+299	172188	3	118/5
38	ě	R. KELLY I Wish (Jive)	1829	+281	213624	7	116/8
28	38	BBMAK Still On Your Side (Hollywood)	1780	-910	148229	14	122/0
32	39	WELLY E.I. (Fo' Reel/Universal)	1714	-571	192224	13	104/0
41	•	BARENAKED LADIES Too Little Too Late (Reprise)	1609	+163	115278	4	95/2
33	41	DEXTER FREEBISH Leaving Town (Capitol)	1601	-584	118107	14	75/0
40	42	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1431	-135	145755	9	66/0
43	ě	3 DOORS DOWN Loser (Republic/Universal)	1390	+89	102051	3	96/5
47	•	JOE F/MYSTIKAL Stutter (Jive)	1328	+486	116304	2	78/15.
	8	TONYA MITCHELL Broken Promises (Universal)		+359			
49		BLESSID UNION OF SOULS F/3XL Storybook Life (V2)	1203 1195	-33	80299 84138	2	107/19
44	6					5	85/1 70/10
# Debut>	•	DAFT PUNK One More Time (Virgin)	1105	+236	119619	2	79/10
	•	JA RULE FALL' MO AND VITA Put It On Me (Murder Inc/Def Jam/DJ/MO		+347	107261	1	73/6
50 Debut	•	VITAMIN C As Long As You're Loving Me (Elektra/EEG)	945	+119	71897	2	84/5
Debut>	50	THEY MIGHT BE GIANTS Boss Of Me (Restless)	753	-84	63104	1	61/0

CHO

176 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/11-Salurday 2/17. Buildts appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is easigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADOS
SAMANTHA MUMBA Baby (Wildcard/Polydor/Interscope)	83
COLDPLAY Yellow (Nettwerk/Capitol)	61
ANASTACIA I'm Outta Love (Epic)	24
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	24
SARINA PARIS Look At Us (Playland/Priority)	23
GREEN DAY Warning (Reprise)	16
NELLY Ride Wit Me (Fo' Reel/Universal)	16
LIFEHOUSE Hanging By A Moment (DreamWorks)	15
JOE F/MYSTIKAL Stutter (Jive)	15
INCUBUS Drive (Immortal/Epic)	11
A. LEWIS W/F. DURST Outside (Flawless/Geffen/Interscope)	11

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
SHAGGY Angel (MCA)	+1319
S CLUB 7 Never Had A Dream Come True (Interscope)	+1062
CRAZY TOWN Butterfly (Columbia)	+789
K-CI & JOJO Crazy (MCA)	+723
LIFEHOUSE Hanging By A Moment (DreamWorks)	+701
MYA Free (Ruffnation/WB/University/Interscope)	+686
DIDO Thankyou (Arista)	+597
R. MARTIN F/C. AGUILERA Nobody Wants (Columbia	+522
JOE F/MYSTIKAL Stutter (Jive)	+486
AEROSMITH Jaded (Columbia)	+460

Breakers.

S CLUB 7

Never Had A	ream Come True	(Interscope)
TOTAL PLAYSMICREASE	TOTAL STATIONS/ADDS	CHART
3377/1062	163/7	2

UNCLE KRACKER

Follow Me	e (Top Dog/Lava	n/Atlantic	7
TAL PLAYEMICREAGE	TOTAL STATIONS/ADDS		CHART
2714/349	127/10	1	28

VERTICAL HORIZON 1 Ever Had (Grev Sky...) (RCA)

Best I Ever	r Had (Grey Sky) (RCA)
TOTAL PLAYSANCREASE	TOTAL STATIONS/ADOS	
2565/234	120/2	

Not Added in the total number of new adds officially reported to RAR by each reporting station. Songs unreported as adds do not count lowerd overall total stations playing a song, thost increased Plays lists the songs with the greatest week-to-week increases in total plays. Misinteed chart assessment RAR CHILIER MISIT: TRACKING.

MATICALDE

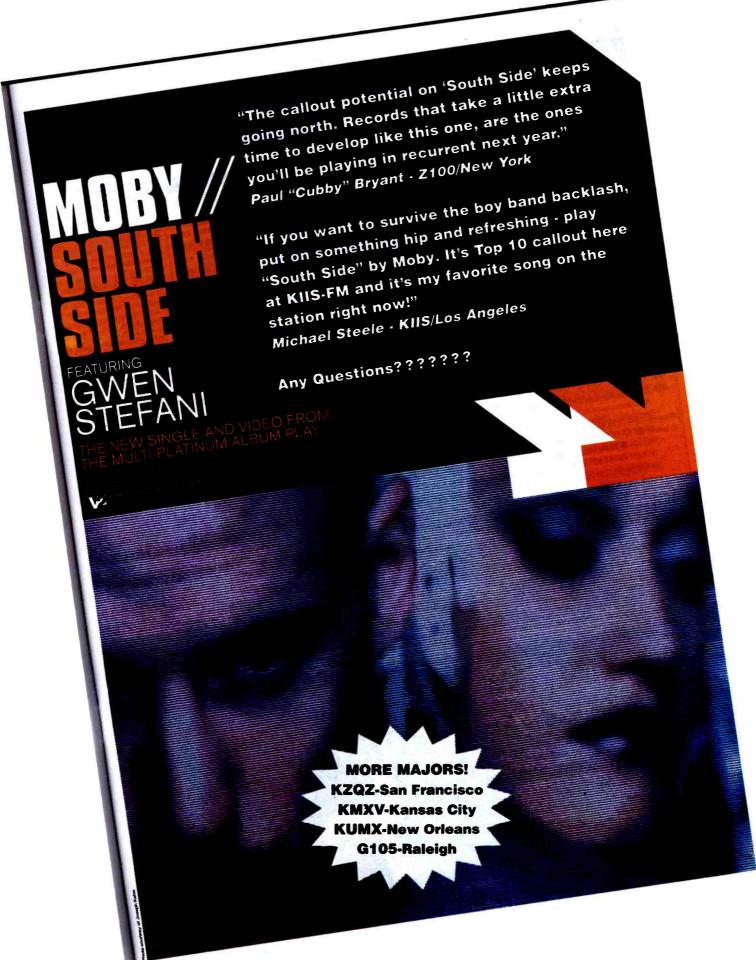
Available in CHR and Hot AC Formats

PREMIERS

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PHATES IN THE MORNING



Rallout America.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES February 23, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of January 28-February 3.

		C	HR	/P	<u>OP</u>	4						No.	GIONS				
		TOTAL AVE			AVERAGE		VERAGE		FRAGE				10GRAF	بحضي	_	RE	
	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL & FAMILIES	TOTALS	12-17	WOMEN 18-24	25-34	EAST	SOUTH	WEST	WES			
•	JOE UNIVETIKAL Stutter (Jive)	3.57	3.83	3.06		45.9	5.2	3.00	4.10	3.86	3.80	3.94	3.97	4.1			
	DIDO Thankyou (Arista)	3.96	3.86	3.79	3.82	78.9	13.0	3.93	4.86	3.89	4.86	3.93	3.81	4.0			
	SHAGGY Angel (MCA)	3.94	3.80	4.82	3.92	78.1	13.0	4.20	3.05	3.00	4.07	3.75	4.04	3.9			
	K-CI & JOJO Crazy (MCA)	3.90	3.69	3.84	3.77	70.3	12.5	4.16	3.80	3.65	4.11	3.75	4.10	3.7			
	JA RULE/LIL' MO & VITA Put It (Murder Inc./Del Jam/10JMG)	3,80	3.88	3.92	3.96	62.2	:13.0	4.00	3.89	3.56	4.03	3.63	3.82	3.8			
	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3.83	3.68	3.68	3.68	56.8	10.1	3.79	3.74	3.97	3.87	3.74	3.89	3.7			
	OUTTUAST Ms. Jackson (LaFace/Arista)	3.80	3.65	3.96	3.76	75.7	18.4	3.96	3.73	3.58	3.78	3.69	3.91	3.1			
•	MYSTIKAL (/NIVEA Danger (Been So Long) (Jive)	3.75	3.74	3.76	3.77	58.5	10.8	3.63	3.84	3.81	3.95	3.65	3.88	3.5			
	R, KELLY I Wish (Jive)	3.75	3.75	3.80	3.96	55.8	13.0	3.94	3.58	3.67	3.89	3.78	3.96	3.4			
•	A. LEWIS OF STAIND w/F. DURST Outside (Rawless/Gellen/Interscope)	3.74	-	_	-	40.5	5.9	3.54	3.85	3.83	3.63	3.57	3.97	3.1			
	SHAGGY It Wasn't Me (MCA)	3.74	3.50	3.67	3.62	85.5	31.8	3.75	3.71	3.75	4.02	3.53	3.77	3.5			
	CRAZY TOWN Butterfty (Columbia)	3.70	3.67	3.66	-	68.6	13.5	3.86	3.66	3.51	3.75	3.91	3.61	3.5			
1	PINK You Make Me Sick (LaFace/Arista)	3.67	3.44	3.58	3.78	63.6	13.5	3.79	3.58	3.58	3.61	3.76	3.69	3.0			
,	CREED With Arms Wide Open (Wind-up)	3.66	3.55	3.71	3.86	83.8	31.4	3.58	3.66	3.77	3.65	3.60	3.84	3.5			
1	DESTINY'S CHILD Independent Women (Columbia)	3.63	3.47	3.58	3.64	83.3	31.4	3.80	3.64	3.37	3.74	3.59	3.61	3.5			
	LENNY KRAVITZ Again (Virgin)	3.63	3.54	3.74	3.63	79.6	20.6	3.58	3.74	3.57	3.65	3.54	3.80	3.5			
-	96 DEGREES My Everything (Universal)	3.02	3.63	3.63	3.55	69.0	16.7	3.95	3.47	3.32	3.73	3.66	3.61	3.4			
	SARINA PARIS Look At Us (Playland/Priority)	3.62	_	-		40.3	7.1	3.52	3.75	3.56	4.05	3.56	3.17	3.5			
H	3 DOORS DOWN Loser (Republic/Universal)	3.00	3.57	3.65	3.80	48.6	8.1	3.86	3.54	3.57	3.53	3.32	3.83	3.7			
	FUEL Hemorrhage (In My Hands) (Epic)	3.58	3.45	3.59	3.51	53.8	11.3	3.52	3.83	3.37	3.44	3.65	3.77	3.5			
	AEROSMITH Jaded (Columbia)	3.54	3.59	140	-	57.8	18.1	3.78	3.45	3.45	3.61	3.51	3.62	3.5			
Ī	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.56	3.54	3.46	3.54	76.9	22.1	3.36	3.66	3.60	3.56	3.60	3.69	3.5			
-	WIVA Case Of The Ex (Whatcha Gonna Do) (University/Interscope,	3.54	3.36	3.48	3.51	84.5	25.0	3.00	3.59	3.41	3.76	3.61	3.34	3.4			
	EVAN AND JARON Crazy For This Girl (Columbia)	3.50	3.45	3.61	3.75	74.4	18.9	3.54	3.44	3.51	3.51	3.32	3.55	3.0			
-	RACKSTREET BOYS The Call (Live)	3.40	3.36	-	SALE.	84.1	15.7	3.00	3.40	3.43	3.67	3.00	3.26	3.1			
,	DREAM He Loves U Not (Bad Boy/Arista)	3.49	3.49	3.64	3.65	81.6	26.0	3.83	3.28	3.28	3.60	3.56	3.44	3.3			
	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	3.47	3.51	3.05	3.05	00.0	29.8	3.61	3.30	3.40	3.46	3.55	3.53	3.1			
	R. MARTIN F/C. AGUILERA Nobody Wants (Columbia)	3.47	3.47	_	-	61.4	12.8	3.58	3.33	3.49	3.73	3.52	3.61	3.0			
-	O-TOWN Liquid Dreams (J)	1.38		-		44.8	18.8	3.37	3.87	3.42	3.34	3.55	3.56	.3.6			
10	U2 Beautiful Day (Interscope)	3.32	3.30	3.22	3.23	58.0	16.5	3.01	3.30	3.74	3.30	3.29	3.33	3.2			
1	MADONNA Don't Tell Me (Mirverick/WII)	3.31	3.41	3.24	3.54	72.5	24.1	3.22	3.31	3.41	3.41	3.34	3.40	3.0			
	ATC Around The World (Republic/Universal)	3.30	_	-	_	58.2	16.2	2.46	3.26	3.11	3.70	3.21	3.00	3.1			

CALLOUT AMERICAN Hot Scores

By Rob Agnoletti

Number ones all across the board! This week's Callout America gives us artists climbing to the top of the survey. Joe l'Mystikal's hit "Stutter" (Jive) is No. 1 overall with a score of 3.97. The track also finishes No. 1 in the 18-24 demo with a score of 4.10, and it's No. 3 with 25-34s.

Another Hit Potential Jive track is Mystikal's "Danger (Been So Long)," featuring Nivea. The song ranks eighth with a 3.75 overall score.

Dido's "Thankyou" (Arista) remains at No. 2 overall with a 3.96; the song also finishes at No. 2 in the 18-24 and 25-34 demos. "Angel" by Shaggy (MCA) finishes at No. 1 with teens, and it's No. 3 overall with a 3.94.

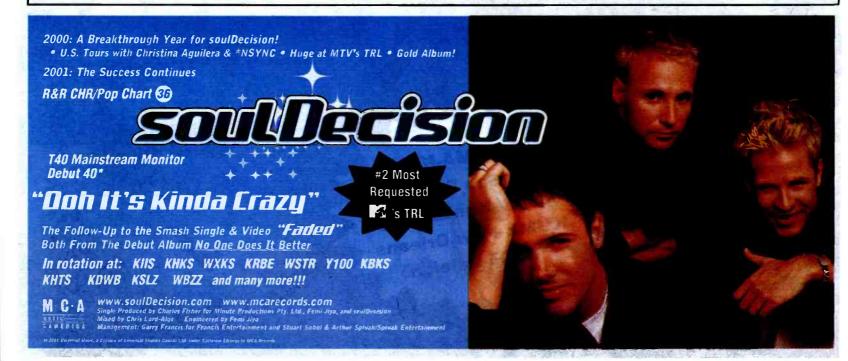
Lee Ann Womack climbs to sixth overall with "I Hope You Dance" (MCA/Universal). "Dance" is first among 25-34 women this week.

As always, there are tracks on the survey that come from other formats and cross over to CHR/Pop, and some are doing amazingly well on the chart. A perfect example is "Outside" by Aaron Lewis and Fred Durst (Flawless/Geffen/Interscope), which crosses over from Rock. This track debuts with a 3,74 overall score (good for 10th) and finishes fifth in both the 18-24 and 25-34 demos.

Sarina Paris debuts on the survey this week with "Look At Us" (Playland/Priority). The track ranks 18th overall with a 3.62.

Other mentionables include K-Cl & JoJo's "Crazy" (MCA), which is fourth overall, No. 2 among teens and eighth 18-24. Ja Rule ffLil' Mo & Vita's hit "Put It On Mc" (Murder Inc./ Def Jam/IDJMG) finishes No. 3 with teens and with the 18-24 demo while ranking fifth overall.

Total sample size is 400 respondents with a +/-5 margin of error. Total average taverability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total tamiliarity represents the percentage of respondents who recognized the song. Total turn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Petential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R lae.



SARIMA PARIS Look At Us (Playland/Priority)
Total Plays: 734, Total Stations: 59, Adds: 23

NELLY Ride Wit Me (Fo' Reel/Universal)
Total Plays: 694, Total Stations: 42, Adds: 16

W. HOUSTON/G. MICHAEL If I Told You That (Arista)
Total Plays: 638, Total Stations: 47, Adds: 1

LOUCHIE LOU & NIICHIE ONE 10 Out Of 10 (Interscope)
Total Plays: 568, Total Stations: 45, Adds: 2

MELANIE C I Turn To You (Virgin)
Total Plays: 564, Total Stations: 19, Adds: 1

ASHLEY BALLARD Hottie (Atlantic)
Total Plays: 495, Total Stations: 50, Adds: 5

NINA GORDON Now I Can Die (Warner Bros.)
Total Plays: 468, Total Stations: 46, Adds: 0

GREEN DAY Warning (Reprise)Total Plays: 449, Total Stations: 57, Adds: 16

MONICA Just Another Girl (Epic)
Total Plays: 432, Total Stations: 22, Adds: 2

INCUBUS Drive (Immortal/Epic)
Total Plays: 423, Total Stations: 43, Adds: 11

MODJO Lady (Hear Me Tonight) (Barclay/MCA) Total Plays: 329, Total Stations: 18, Adds: 7

MYSTIKAL F/MVEA Danger (Been So Long) (Jive) Total Plays: 311, Total Stations: 17, Adds: 2

OUTSIDER2 4 LIFE Not Enough (BlackGround/Virgin)Total Plays: 273, Total Stations: 24, Adds: 0

COLDPLAY Yellow (Nettwerk/Capitol)
Total Plays: 252, Total Stations: 70, Adds: 61

A. LEWIS W/F, DURST Outside (Flawless/Gefler/Interscope)
Total Plays: 229, Total Stations: 34, Adds: 11

FREDRO STARR Shining Through (Hollywood)
Total Plays; 204, Total Stations; 24, Adds; 3

TOW DOWN Country Rap Tune (Dime/EEG)
Total Plays: 199. Total Stations: 22. Adds: 1

RICHARD LUGO Boom (Elektra/EEG)
Total Plays: 173, Total Stations: 20, Adds: 3

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)
Total Plavs: 147, Total Stations: 30, Adds: 24

S. MUMBA Baby... (Wildcard/Polydor/Interscope)
Total Plays: 102. Total Stations: 86, Adds: 83

Songs ranked by total plays



Jive recording artist E-40 put on an incredible show for hip-hop fans at the KKFR (Power 92) show in Phoenix. After his successful performance E-40 was harassed and stalked by a crazed fan: R&R Asst. CHR Editor Renee Bell, who sneaked by security with a fake handwritten pass that read "Backstage Access."



R&B crooner RC charmed the genie, Christina Aguilera, at the infamous Houston's restaurant in Los Angeles. After learning that RC was not only one of her biggest fans, but a rising star himself, Aguilera — a big supporter of up-and-coming artists — eagerly agreed to be photographed with the stud, uh, singer.

A Fall To Ferget

Continued from Page 41

Jeff McHugh WKZL/Greensboro, NC PD

We had a great book here in Greensboro. WKZL was the first station to do CHR in this market in a decade, so some might say we are enjoying a honeymoon period. I prefer to think it's our killer staff and their hard work.

One problem with the fall book could be poor songwriting. Some labels have

rushed out slick new megastar projects — and the songs suck! I can understand that there is a mad rush to make hay while the sun shines on an artist or group during their limited time in the spotlight, but damn! Take the time to get some decent songs to record.

Does good songwriting really matter? Notice some of the great big smelly stiffs hitting the top 10 lately. You can spot them by watching what happens to these songs when the label stops working them. Suddenly, they're down 600-700 spins in one week, and then, poof, they vanish. We should never have played those songs to begin with.

It's always radio's fault when we play bad songs, but promotional emphasis focused on getting poor product played also hurts the labels in the long run, because there are no corresponding sales to go along with the airplay. How do they make all that money back?

The big question is, will the little hiccup in the fall turn into a trend? One bad book is not enough for a station or a format to worry about, but if we suffer through several in a row, we could be reliving the slump of early '90s. As long as CHR radio can spot great songwriting, as in the recent songs from Madonna, Aerosmith and Shaggy, we'll be fine.

Bill Stewart KGOT/Anchorage PD

I have some serious thoughts with regard to the decline of the CHR format. My concerns include some of the cookie-cutter formats and syndicated morning shows. But we should seriously consider that CHR/Pop is really trying to be everything to everybody, specifically on the rhythmic music scene.

Although CHR has always been the traditional eclectic format, it seems CHR/Pop has suffered an even greater loss in numbers across the country as more hip-hop and rap artists dominate the pop-culture world. Destiny's Child, Sisqo, Outkast — these super crossover artists don't allow CHRs to be true pop stations in the 2000s. If our phones are popping with requests and TRL has Ludacris No. 1, we've got to be there. However, we're also playing rock records like Creed, Matchbox Twenty and Life House, plus U2 and Faith Hill during the day. It's just a repeat of the late '80s, when CHR numbers began to decline due to the lack of niche formats.

I predict artist- and music-style ownership of particular stations will reappear soon. Otherwise, we'll face the slaughter CHR experienced less than 12 years ago. History repeats itself.



In the fall Arbitron we shot up to a 17.5. No.1 12+, No.1 18-34 and No. 4 25-54. Back up the Brinks truck!

During the fall I think there were stations that didn't have the marketing dollars to build cume, and the cyberjock thing might have hurt some personality-oriented CHRs. Don't get me wrong, there are some great cyberjock talents, but how many stations can you try to do a moming or afternoon show for before the product becomes diluted?

Rene Roberts KHTN/Merced, CA PD

We took a dip, but it was kind of expected after we had the highest ratings in the station's history in spring 2000. We don't usually do that great in the fall book, but we were up compared to a year ago. Of course, there were a lot of factors: the presidential race, TV's fall season, the holidays and school starting, not to mention all the other forms of entertainment—cable, satellite TV, etc.

For the rest of CHR radio, I see those big companies taking all the fun out of competition. No one is being challenged, no one is being creative and entertaining, and everyone is worried about who is going to buy them next. I predict higher books for everyone in spring 2001.

Wayne Coy KQKQ/Omaha OM



Wayna Cay

When you look at our market, the only stations that went up in the fall were either Country, News/Talk or Sports stations. All the contemporary music stations were affected, some more than others.

The election wasn't a normal election. It was an everchanging history lesson that we, as a nation, were fasci-

nated by and addicted to. It absolutely affected our ratings. Since July we have been trending up every month, then we got to November, and the bottom fell out. Thankfully, we rebounded in December, but not enough to make up for the horrible month that was November. Ironically, Al Gore conceded on the last day of the book. Add to that the huge drop in overall market listening and severe undersampling 18-24, and you've got a unique scenario with Arbitron—not unlike what we all went through during the Gulf War.

I fully expect mainstream CHR to rebound — not only in Omaha, but around the country — over the next few months.

"One problem with the fall book could be poor songwriting. Some labels have rushed out slick new megastar projects — and the songs suck!"

Jeff McHugh

Most Played Recurrents

3 DOORS DOWN Kryptonite (Republic/Universal)

PINK Most Girls (LaFace/Arista)

SAMANTHA MUMBA Gotta Tell You(Wildcard/Polydor/Interscope)

'N SYNC This I Promise You (Jive)

SOULDECISION Faded (MCA)

DEBELAH MORGAN Dance With Me(DAS/Atlantic)

MADONNA Music(Maverick/WB)

FAITH HILL The Way You Love Me(Warner Bros.)

CREED Higher(Wind-up)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

MATCHBOX TWENTY Bent/Lava/Atlantic)

NELLY Country Grammar (Fo' Reel/Universal)

VERTICAL HORIZON Everything You Want(RCA)

PINK There You Go(LaFace/Arista)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

'N SYNC It's Gonna Be Me(Jive)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)

AALIYAH Try Again (BlackGround/Virgin)

VERTICAL HORIZON You're A God (RCA)

CHR/POP

Going For Adds 227/01

BLACK EYED PEAS Request Line (Interscope) DREAM This Is Me (Bad Boy/Arista)

LIL D Dream Girl (Universal)

NELLY Ride Wit Me (Fo' Reel/Universal)

TAMIA Stranger In My House (Elektra/EEG)

TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com





Alltel, an enterprise networks and wireless communications corporation, teamed up with superstar Faith Hill. The company recently signed Hill to an advertising and marketing agreement that will feature the artist in television, print and radio advertisements where Alltel products are sold. Gathered in celebration are (I-r) WXYV/Baltimore PD Bill Pasha, a WXYV listener, Hill and Warner Bros. Promo Manager George Stone.

TUNED-IN

RAR/MEDIABASE 24/7

WSTR/Atlanta

CHR/POP

DAVID GRAY Rahylon MARIAH CAREY Always Be My Baby 112 Reautiful Day 'N SYNC Bye Bye Bye MATCHBOX TWENTY If You're Gone PHIL COLLINS In The Air Tonight SISTER HAZEL Change Your Mind **LEN Steal My Sunshine** SEMISONIC Chemistry EVAN AND JARON Crazy For This Girl. 3 DOORS DOWN Kryptonite MADONNA Voque CREED Higher

MELLY FURTADO I'm Like A Bird **CHUMBAWUMBA** Tubthumping

11am

FAITH HILL The Way You Love Me ME DAYS Absolutely (Story Of A Girl) FUEL Hemorrhage (In My Hands) JEWEL Who Will Save Your Soul BON JOVI Thank You For Loving Me EVE & Inside Out **EVAN AND JARON Crazy For This Girl LENNY KRAVITZ** Again ALANIS MORISSETTE Ironic THIRD EYE BLIND Never Let You Go BLESSID UNION OF SOULS VXXI. Storybook Life R.E.M. The One I Love DIDO Thankyou 600 600 DOLLS Slide

EDWIN MCCAIN I Could Not Ask For More FAITH HILL The Way You Love Me TRAIN Meet Virginia AFROSMITH Jaded LEE ANN WOMACK I Hope You Dance RARFHAKED LADIES One Week **LENNY KRAVITZ** Again JEWEL You Were Meant For Me GOO GOO DOLLS Black Balloon THE CORRS Breathless VERTICAL HORIZON You're A God **CURE** Friday I'm In Love

8om

SEMISONIC Chemistry CREED With Arms Wide Open BRITNEY SPEARS Oops!... I Did It Again **VERTICAL HORIZON** You're A God **BLESSID UNION OF SOULS USXL** Storybook Life MATCHBOX TWENTY Bent FAITH HILL The Way You Love Me THIRD EYE BLIND Never Let You Go DIDO Here With Me **CHUMBAWUMBA** Tubthumping BACKSTREET BOYS The Call SMASH MOUTH Then The Morning Comes MADONNA Don't Tell Me **LENNY KRAVITZ Again**

WWWO/Atlanta

MYA Case Of The Ex (Whatcha...)

3am

MARIAH CAREY Always Be My Baby 'N SYNC This I Promise You **NELLY** Country Grammar SHAGGY Angel **EMOTIONS** Best Of My Lover 3 DOORS OOWN Kryptonite PUFF OADOY I/EVANS & 112 I'll Be Missing You ATC Around The World (La La La.,) **PINK** Most Girls DREAM He I oves II Not JAY-Z Big Pimpin SHAGGY It Wasn't Me K-CI & JOJO Crazy MONTELL JORDAM This Is How We Do It

11am

OUTKAST Ms. Jackson

98 DEGREES | Do (Cherish You) MYA Case Of The Ex (Whatcha...) KC & SUNSHINE BAND That's The Way (I Like It) **MADONNA** Music VERTICAL HORIZON Everything You Want K-CI & JOJO Crazy JESSICA SIMPSON I Think I'm In Love With You JOE I Wanna Know SHAGGY Ange MONTELL JORDAN This Is How We Do It **DEBELAH MORGAN** Dance With Me MATCHBOX 20 3 AM ATC Around The World (La La La...) FUGEES Killing Me Softly **DREAM** He Loves U Not

SAVAGE GARDEN Truly Madly Deeply

OUTKAST Ms. Jackson SHAGGY It Wasn't Me FATBOY SLIM The Rockafeller Skank K-CI & JOJO Crazy CHRISTIMA AGIIII FRA Genie In A Rottle MYA Case Of The Ex (Whatcha ...) 'M SYMC This I Promise You CHERYL LYNN Got To Be Real SHAGGY Angel WILL SMITH Miami CREED With Arms Wide Open PINK You Make Me Sick 3 DOORS DOWN Kryptonite NOTORIQUS B.I.G. Mo Money Mo Problems 8om

DESTINY'S CHILD Independent Women Part 1 PUFF DADDY LEVANS & 112 I'll Be Missing You SHAGGY It Wasn't Me PINK You Make Me Sick BRITNEY SPEARS ... Baby One More Time **OUTKAST Ms. Jackson**

3 DOORS DOWN Kryptonite

CHRISTIMA AGUIL FRA What A Girl Wants LAURYN HILL Can't Take My Eyes Off You K-CI & JOJO Crazy

QUAD CITY DJ'S C'Mon N' Ride It (The Train) LENNY KRAVITZ Again

JAY-Z I Just Wanna Love U (Give It...) BACKSTREET BOYS All I Have To Give



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/12. © 2001, R&R Inc.

ICZS/Telso, OK
PO/MD: Dave Deller
DAT PUNCTime'
JOE FANSTIKA "SAller"
LIFE CLUSS "Sevento"

WWRZ/Tupeto, MS PD/MD: Rick Steven

Stations and their adds listed alphabetically by market

WLKT Ledergton Fayeth, KY*
PD.400: Johnny Vincont
1 SARW PARS Look
SARW THA MALER Baby

XFRX/Lincoln, NE

PD: Soary Valentine'
APD: Larry Freeze
MD: A.J. Ryder
49 DREAM Love'
SAMANHAMANIA Baby
3000RS00AM Love'
TOWN MITCHEL Tromiss'
HOUSTON & MOHEL Telef

KLAL/Little Rock, AR

KOARALINIe Reck, AR *

PD: Gary Rebinson MD: Kevin Cruine 11 SAMMINAMANA TRAY LEWIS WOURST DAMM

KIISAcas Angeles, CA* PD: Dan Kieley APD/MD: Michael Steele

R KELLY "Mish" MOUBLS "Drive"

WILDER outputtle, KY OM: Barry Fox Interim PO/MO: Shane Callins

WMGB/Macon, GA PD: Heidi Winters

WZEEMladison, WI *

WJYY/Manchests PD/MD: Harry Ke APD: Store Quellet

ISFMALAtion-Bournalis, TX* OM/PD: Bitly Sentings MD: Jelf DeWill

9 JAPILLELLING PAR 5 KLMBAKHUS

PD: Ed Johnson MD: Sydney Taylor JOEFANSTIKAL SAIN SAINVIHATALMBAT COLDPLAY "MID!"

KFMS/Las Vogas, MV *

PD: Rik M MD: Milds SARINA PARIS "Lock" SAMMTHA MERIRA "But

WFLY/Albany, NY *
VP/Prog: Michael |
PD: Rob Dowes
MD: Elen Recturell

KOID/Alexandria, LA PO/MD: Hellywood Her 12 SAMATHA MARA Bab?

WAEB/AHentown, PA * PD: Brise Check APD: Laura St. James MD: Miles Kelly LFBOSS Henge' SAMMINAMANDA Bay'

KPRF/Amarillo, TX PD/MD: Eric Michael

COLDPLAY "Vallow"
MYSTIKAL FAINEA "Danger"
JOE FAIN'STIKAL "SLater"
TONYAMITO ELL "Promises

WSTR/Allanta, GA* PD: Dan Bowen ND: J.R. Ammens COLDPLAY*Mon*

WWWQ/Attente, GA* OM: Ed Lambert PD: Brian Phillips APD: Monica 45 JOEFANNSTINA: Shain* 10 R NELLY Web* 10 BAOKSTREETBOYS CAF

WAYV/Attantic City, NJ PD: Paul Kelly 3 VERTICAL HORIZON (Bus? 3 VERTICAL HORIZON (Bus? 3 SAMMINAMARIA (Bub)*

WZNY/Augusta, GA* OM: John Shomby PD: T.J. McKay MD: Jay Cruze 12 OUTKAST lackson* 4 SAMMINAMAMA Taby OCCUPAT Valor*

IGHFL/Asstin, TX * PD: Matt Killen MD: Johnnie Blaze 10 COLDPLAY Milow

IOCCI/Baltersfield, CA* OM/PD: Chris Squires

22 R KELLY "Mish"
16 MYSTIKAL FAMVEA "Durger"
16 JUE FAMYSTIKAL "Studie"
1 SARINA PARIS "Lock"
BLACKEYED PEAS "Proquest"

VP/Prog.: Bill Pache OM: Kristie Michtyre APD/MD: Josh Medisck

WFMF/Baton Rauge, LA PO/MD: Flesh Phillips

KODCY/Be ment, TX Mir America S

WXYK/Bilaxi-Gullport PD: Scathy Valentine APD: Publis' MD: Kyle Curley

RV/Binchemico, NY OM: Al Brock PD: Michael McCoy APD.MIT-Dana Lezzi AND: Dave Lezzi

R KELLY "Wen" GREEN DAY "Woming" SAMMITHA MUMBA "Bub;

WQEN/Birmingham, AL.* MD: Nick Nice

KSAS/Boise, ID * PD: Hoss Grigg MD: Tim Davis

KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick

WXXS/Boston, MA* PD: John Ivey APO/MO: David Corey 1 UNCLEKRACIER Folow

WICSE/Bultalo, NY * PD: Dave Universal MO: Brian B. Wilde

WRZE/Cape Cod., MA PD: Milte O'Donnell APD/MD: Kevin Multher

MELLY TROP

SAMANTHA MULAIBA TROP

JA RULELIL'MO., "Pur'

VITAMIN C'LORO"

PROSECUTION SC ON PORT OF THE PROSECUTION OF THE PR

WVSR/Charleston, WV DM: Jeff Whitehead Interim PD: Coach Kidd APD: Zeff Nov Mercer²

OM/PD: John Reynol MD: Josen McCormick COURLY "Most" TRAN Drops"

PD: Temmy Check MD: Gine MeGil

WIUE/Chicago, IL.* PD: Chris Shebel APD/MID: Henry Legg 1 DARUZZ Lur MALNA Sib: AIB Telbs:

WKSE/Chicago, IL.* PD: Jay Beau Jones MD: Armendo Riverio ATC Worlf ASHEYBALARO Home

KLRS/Chico, CA PD: Eric Bro

WKFS/Cincinnati, OH* PD: Red Phillips NO: Jell Murray

BLACK EYED PEAS THE MODUO 120/ CROMA PARIS 1 00/

WIGRO/Cincinnati, O Ool: Chuck Finanty PD: Terretry Frank AFO/NO: Brian Doug! 11 THE CORPS Breather HELLY FIRMO Brid' TRAN TOOS! COLUMNATION

WAKS/Cleveland, OH PD: Dan Mason MD: Kaaper NELLY "Ris"

100MG/Colorado Springs, CO* OM: Bebby Irwin talerim PD/MD: Rab Ryan

WNOK/Columbia, SC * OM: Jenathan Rush PD: Brad Kelly ND: See Tyler

WBFA/Columbus, GA PD/MD: Sam Diamand SAMMTHAILMA TON/ ANISTICA WORST CARSON LEWS WOURST CARSON COLOPUR "Wiley"

WNCI/Columbus, OH*
PD: Jimmy Steels
MD: Jee Kelly

2 TONYAMTOHELL "Promises" 1 COLDPLAY "Millow" 1 LEWS WIDURST "Outside"

KRBV/Daltas-Ft. Worth, TX

KRBV/Dallas-Fl. Wo DM: John Cook PD: Carmy Ferreri APD/MD: Jacque Gon James No Adds

WDKF/Dayton, OH *
PD/MD: Dino Robitaille
6 SAMATHAMUREA Boy'

WGTZ/Dayton, OH * Dir./Ops.: Randy James MD: Scott Sharp

WVYB/Daytona Beach, FL.* PD: Fargo MD: Koller 1 GREENDAY "Warring" 1 AMERICANHI-FI "Risor"

KFMD/Denver-Boul PD: Bob Richards MD: Chris Pickett

ICKDM/Des Maines, IA * PD: Greg Chance MD: Stove Jordan

WDHUJUERUN,
PD: Alex Tear
APD: Jay Towers
MD: Kelth Curry
PERANSTRA SAME

JOE FANYSTIKAL "SILME" DAFT PLINK "Time" SAMMYTHA MUNIDA "BIDV

WKOI/Detroit, MI PD: Tim Richards APD: J. Love WHESSAMOROS! W COLDPLAY "WIOW"

WLYY/Elmira-Corning, NY PD/ND: Mike Strobel APD: Brien Stell

18 COLDPLAY "Milow" 4 LINKIN PAPK "Close"

WRITS/Erie, PA PO: Beth Ann McBride APD: J.C.

WSTO/Evansville, IN PD: Dr. Dave Michaels

KMCK/Fayathville, AR PD: Dan Hentachel APD/MD: Mile Chase

NELLY "RIG" SAMMITHA MAMBA "BID) JOE FANYSTIKAL "SHOR"

WWCK/Flint, MI * OM/PD: John Shore '2 COLDPLAY "Milow" 1 SOULDECISION Window

COLDENS TO THE SEC OF THE SECOOF THE SEC OF THE SEC OF

WIGF/P. Myers Haples, FL' PD: Jim Radlerd MD: Resee Reed

PD: Chris Cue IND: Randy Sheruye

IGSR/FL Smith, AR PO: Fred Baker MO: Mick Ryder

WYKS, Galacastillo-Oc PO,MO: Jerl Benta APO: Mille Feste ! SAMBAPAS' Lost' ! AMERICANH-II Teor' . GREEN DAY "Wavey" CAMMITH MALIKE Taba

PD: Jelf Andrews APO: Eric O'Brien

ID: Brad Nowman 2 NELLY Tide: 3000RSDOWN "Loop" SMANTHALLINGA Bab

WIXX/Green Bay, WI PD: Dan Stone MD: David Burns

WICZL/Greensboro, NC * PD: Jeff McHugh

APO/MD: Reale Alexander

4 R KELLY "Wen"

JOSEFANSTIKAL "Switz"

WERO/Greenville, NC OM/PD: Bill O'Brien

WRHT/Greenville, NC *

WTHT/Greenville,
PD: J.T. Bosch
APD/MD: Gine Gray
4 JARRIEFULMD. "Fat'
2 RICHARD LUGO Boom'
COLOPLA' "Mlow"
NCJELS "Dine"
STELLA Yoss'

PD: Nildri Nite MO: Skip Church

WMMK/Harrisburg, PA * PD: John O'Des BD: Desay Lagan 2 SAMATHAMAR-Tuby 1 UNCERNACER Follow* 1 COLOPLAY Move*

WICSS/Hartland, CT 1

DIDO "Thenkyou" BLACK EYED PEAS "Request"

PD: Domino APD/MD: Lestie Whittle INCLERRADER Folow

PD: Jim Davis APD/MD: Gary M

WZYP/Hurdoville, AL

K-CI & JOJO "Chary" COLDPLAY "Milow"

Off: Grug Dunkin PD: David Edgar APD: Claris Ot NO: Jana Satter TONAMIDEL Tec

W7PI Andi

WYUY/Jackson, INS OM/PD: Benji Kurtz APD: Jasen William MD: Nethen West

le.FL

OM/PD: Cat Th APD/MD: Test M

WFKS/Jacksonville, FL.* PD/MD: Breat McKey

WGLU/Johnstown, PA PD/MD: Mitch Edwards

MELLY "Fide"

STELLA "Kos"

COLUPLA" "MICH"

ANASTACIA "CHID"

SMANITHA MILINIPA "BIDDY

WIGFT/Kalemezoo, MI PD: Weedy Heusten MD: Mick Teylor BMESWED LINE'S GREEN DAY Varing' SAMATHA MEMBA Teby'

ICHZ/Konsas City, MO *
PD: Dave Jehasen
APD: Milice O'Reilly
MD: Milice Austin
SAMMIHAMARA Taby'
TONAMITCELL Promas*

KMOKY/Kansas City, MO 1

WAYSTAGonnelle This

KSMB/Latayette, LA* PD: Bobby Novosad MD: Aaron Santini

R IGELLY "With"
VITAMING "Long"
ODLDPLAY "Volow
ANASTACIA TO GO

WHZZ/Lansing, MI

PO: Jason Adams MD: Dave B. Goode

SHIGGY Arge SCLUB? Hever

WACA/Melbaurne, Fl ON/PD: Mills Lowe MB: Lary McKey UNCE HANCE Telov' GEBIDA' Warring' CALPILA' Mou' SAMATIN MURBY Taby WAEZ/Johnson City, TN * PD: Gary Stake APD/MD: Chris Mane

WKSL/Mamphis, TN * OM/PD: Chris Taylor MD: BH Haghes 8 NELLY Rol* 1 MA Teu* GREN DW Warring* SSULECSION York*

WHY Mismi, FL.*
PD: Rob Roberts
APD: Tony Bonds
16 WOLD JON Continuo
MERICANH-R Thorr
SAMMITHAMAMA Bub

PD: Rob Merris APD/MD: Derek Meran

OM/PD: Jay Hasting APD/MD: Pable LEWSWOURST Outside 'COLDPLAY "Milow'

WISSLYMORMOUNT-U
OM: Milita Kaptan
PD: Gragg Thomas
APD: Ricky Stylus
MD: Rick Kaight
2 LINGHEAR COSSIT

WHITY/Montgomery, AL. PD: Jelf Desires

WVAQ/Morgantown, WV PD/MD: Lacy Net SAMANTHA MEMBA "Baby" COLDPLAY "Willow" AMERICAN H-FI TRING" DAFT PLAN "TI---"

WANTED Reach SC ANASTACIA "Union" COLDPLAY "MON" MR C THE SLICE MAN "Side "MATHIL MEMBA "Buby"

PD: Jim Reitz APD/MD: Christine Fex

WKCI/New Her PD: Denny Oct MD: Jimi Jemm

MD: Annelle Wade

9 SQLUB7 "Never"

3 LIFEHOUSE Hanging"

1 MOBYF/CNENSTEFAN "South

WEZB/New Orleans, LA* PD: Jeff Scott APO/MD: Stacy Brady

WHITZ/New York, NY *

KJYO/Oktahoms City, OK PD: Billie McCoy MD: Jae Fiday 4 DICERNOCENTON' 1 DEFORMENT HOW' 1 DEFORMENT HOW' SMAKTHAMARIA DOY

KOKO/Omaha, NE*

W/OL/Orlando, FL* OM/PD: Adom Cook APD/ND: Puto DeGraff 1 UNCLENACIER Totow' SAMOTHAMAIBA Taby'

WPPY/Pearls, IL PD/ND: S.J. Stone

KZZP/Phoenix, AZ* PD: More Summor: APO/MD: Karen Rite

2 3LW**Mov**
2 DAFT PURK "Time"
BLACK EYED PEAS "Request"
JA RULEAU: MO... "Pur"

WBZZ/Plitsburgh, PA ON/PO: Kolth Clark APD: Ryan INIII SAMARHA M BRA 'Bob'

WKST/PMsburgh, PA * PD: Michael Hayes APD: Trout

WJ80/Portland ME

KXRZ/Portland, OR *
PD: Tornmy Austin
APD: Dr. Doug
13 SCLUB7 New*
1 DATT PUK "Time"
BLSSD UNDWORD. Story

WERZ/Portsmouth, NH 1 ON/PD: Jack O'Brien ND: Sarah Sullivan 1 GRENDAY Yaring' AMERICANDAY Paud' COLDPLAY Yallow'

WSPK/Poughine PD: Scotty Mac APO: Story Walls MD: Paulie Cruz

WPRO/Providence, Ri 1 PD: Tony Bristol
MD: Davey Morris

COLDPLAY "Moor"

SAMMTHAMMAN

AMERICANHER Time

WHITS/Duad Cities, IA-IL

WRIVO/Richn PD: Billy Suri

MOD KO

WATES/Roch PD: Erick Anderson Co-MO: Brad Eakins Co-MD: Dom Jones

WLIS/Russia-Lynchiae PD: David Lee Miche APD: Rich Miner 1 SAMMHALABA Bay AWSTACA Out!

PD: Jon Reilly

6D: Travis Dyton

15 AREICANIE-R Theor

1 SARMARMAS Took

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COLDPUT Vallow

WPXY/Rechester, NY

WOZD/Hashville, TN * VP/Prog: Brian Krysz PD: Morce ANASTACA "Outo"

LOUDHE LOUAND HE 10"
ASHLEY BALLARD "Home"
GILLETTE "foright"
SARMA PARKS "Look"

WRVW/Nashvill PD: Rich Davis MD: Tem Peace

WBLMiassau-Sul PD: J.J. Rice APD/MD: Al Levine

PD: Chris Edge APD: Kelth Scott MD: Andia Summers 1 MORYFONENSTERM'S 1 MORYFONENSTERM'S

META-Liste.

WQBL/New Landon, CT PD: Kevin Palana ND: Shawn Murphy CULPA* "New" ARRICANH II Theo" HOBIS Thei' SAMICHAMARIA "Neby'

KUND(New Orleans, LA* OM/PD: Dave Stewart MD: Annelle Wade

PD: Miles Danger MD: Horm On The Burnise OM: Kid Kelly MD: Paul "Cubby" Bryon PD: David Jay ND: Jenna West

GREENDAY WARRING SUM TAKEN "NAME" COLDPLAY "NAME" IDMOSac ne Mgr.: Stev Heather Lee

APO: Heather Le WACO-Saginary, MI * PD: Mork Anderson MD: Brandon Edwards

mio. CA

KSXY/Santa Rose, CA PD: Dave Ruble 10 DOLDPLN*Malor AMERICAN Their LINCH PROX "Clour" SANNERS ALBERT Talor FRECHARSER Their

KSLZ/St. Louis, MO PD: Juli Kapupi

IC2HT/Selt Lake City, UT * PD: Jelf McCartney MD: Mark McCartny

ICCCM/San Antonio, TX * PD: Krash Kelly

KHTS/San Diego, CA*
PD: Diana Laird
MD: Hitman Haze KZQZ/San Francisco, CA* PD: Casey Kesting MD: L.A. Reid

KSLY/San Luis Obispo, CA

WZAT/Savannah, GA OM/PD: John Thomas

KBKS/Seattle-Tac PD: Mike Prestor MD: Marcus D. 16 TRAIN Drops* 10 AMERICANIS PRINCE* 8 NELLY FURTADO "Bro"

KZZU/Spekane, WA*
PD: Ken Hopkins
BH CORPS Breatless WDBR/Springfield, IL PD: Rik Blade Interior MD: Brian Chase

KRUF/Shreveport, LA*
Dir/Prog.: Date Baird
APD: Tedde Tracker
ND: Betheny Parks
19 NELLY Rich*
1 DATE NUM Time*
1 THE CORPS Toward Institute Shreet S

WNDV/South Bon OM/PO: Casey D MD: Bese Deruk

COLDPLAY "NOW" SAMMITHA MUMBA "Buby" I PAIS WED IRST "Distric"

KOTTO/Springfield, MO MD: Stove Keast 5 THE CORPS Shutters' 2 AMSTACA YOUS' 2 SAMMA PARKS TOOK' 2 SAMMA PARKS TOOK' 2 SAMMA PARKS TOOK' COLOPLAY "Nation"

WMTQ/Syracuse OM/PD: Tem M APQ/MD: Jimmy

WYCLEF JEAN "Gertlemen" BLACK EYED PEAS "Reque AEDIOSMEEL" Indust"

WHTF/Tallahesse PO/MD: Brien O'Co FRENCHAFFAR Hous?
COLDPLA! "Moor"
SAMMTHAMLARBA "Baby"
MR CTHE SLIDE MAN "Side
AMASTACIA" "Dura"
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AMASTACIA"

TOTAL

WFLZ/Tames, FL.* PD: Domino APO: Ron Shepard MD: Stan "The Man" Priest

WYCLEF EAN 'Gord' DATT PLMK 'Toru' SARBMA PAPIS' Look MANNEA 'Dosso'

WICHQ/Traverse City, MI OM: Shown Shelden PD: Ren Prilchard

SCLUB? "Never" MYA Tree" SOULDECISION "Kinds" LIFEFOUSE Thinging" TONYAMITOHELL "Pro WPST/Treaton, NJ * PD: Dave McKay APO/MD: Chris Puerre SAMNTHAMMER **Beby TONNAMTOFELL **Proving

KROQ/Tecson, AZ* PO: Mark Medina NO: Randy Williams

KHTT/futen, OK * OM: Soon Phillips PD: Carly Rush MD: Derrigk Hayes WY3FF EM Cartery

176 Total Reporters

Reported Frozen Playlist (1): KDUK/Eugene-Springfield, OR Did Not Report, Playlist Frozen (1): KFFM/Yakima, WA

Moves from CHR/Pop to CHR/ Rhythmic (1): WBTS/Atlanta, GA

No Longer A Reporter (1): WKMX/Dothan, AL

Note: Two reporters have changed call letters—WTNX/Youngstowns-Warren, OH is now WAKZ. WUBT/Chicago, IL is now WKSC.

KGSX/Tyler-Longview, TX PD/MD: Larry Kent

WSKSAllica-Rome, NY

OM/PD: Stew Sch APD/MD: Gine Jene

KWTX/Waco, TX PD: Jay Charle MD: John Oakes

WW72/Washington, DC* PD: Mille Edwards APD/MD: Seen Sellers

4 SAMMTHAMUMBA BI 1 JARULEAL MO PUT 1 UNCLE KRACKER FORCE

MA DIAMERA

PD: Jack Oliver APD,MC: Craig Hubber 1 OLIDFAT Vidos* REGOSTARS Shing: SAMMTHAMMER Ship

784T/William Barre, PA * D: Mark McKay SAMMINAMARA *Boy ASHEYBM Warring*

PO: Jerry Par MD: Jennifer II

PINK "SIDK"
ASHLEY BALLARD "Holle"
CAMANTINA SHI BIRDA "BADA" PD: John Wilson APD/MD: Mile Ress

WYCR/York, PA

PDAMD: Jerry Mac SARRAPARS Took" PD: Tom Pappes APD/MD: Jay Kline

* = Mediabase 24/7 monitored

175 Current Reporters 173 Current Playlists

Did Not Report For Two Consecutive Weeks; Data Not Used (1): KZII/Lubbock, TX

New Reporter (1): WWWQ/Atlanta, GA

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WKJE/Chicago

NHTZ/New York Clear Channel 212) 239-2300	74100
(elly/Bryant 12+ Cume 3,389,88 0	NEW YORK
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12+ 0	ume 3,389,880	
PLAYS		
LW TW	ARTIST/TITLE	EI (900)
71 00	CRAZY TOWN/Butterfly	120080
79 79	SHAGGY/Angel	118579
60 75	JEMNIFER LOPEZ/Love Dan't Cost.	112575
76 71 49 66	LENNY KRAVITZ/Again	106571
49 66 74 56	MELANIE C/I Turn To You	99066
	DREAMHE Loves U Not	84056
49 58	EVAN AND JARON/Crazy For This Girl DIDO/Thankyou	75050
54 47	MATCHBOX TWENTY/II You're Gone	73549
43 45	SAMANTHA MUMBA/Gotta Tell Vous	70547
33 44	3LW/No More (Baby)	67545 66044
57 38	MARTIN F/AGUIL FRA/Nobody Wants	
27 33	S Ct UB 7/News Had A Dream	57038 49533
33 31	BON JOV/Thank You For	46531
31 38	MADOMNA/Don't Tell Me	45030
31 29	ATC/Around The World	43529
31 29	PtNKYou Make Me Sick	43529
19 26	ALICE DEEJAY/Better Off Alone	39026
21 26	K-Cl & JOJO/Crazy	39026
22 25	3 DOORS DOWN/Kryptonite	37525
17 24	CREED/Higher	36024
17 23	R. KELLY/I Wish	34523
20 23	OUTKAST/Ms. Jackson	34523
17 23	MOBY FAGWEN STEFANI/Southside	34523
10 22	AMBER/Above The Clouds	33022
19 22	DIDO/Here With Me	33022
21 21	BRITNEY SPEARS/Stronger	31521
22 21	FAITH HILL/Breathe	31521
21 21	MYA/Free	31521
20 20	FUEL/Hemorrhage	30020
29 19	BACKSTREET BOYS/The Call	28519
26 17	AEROSMITH/Jaded	25517
17 17	FAITH HILL/The Way You Love Me	25517
23 17	MODJO/Lady (Hear)	25517
18 15	THE CORRS/Breathless	22515
12 13	NELLY FURTADOVI'm Like A Bird	19513
13 12	VERTICAL HORIZON/Best 1 Ever Had	18012
16 11	JENNIFER LOPEZ/Let's Get Loud	16511
13 11	NELLY/E.I.	16511
8 19	BLAQUE/Bring It All To Me	15010

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		15-1027		TVI
		Tecle	110	102.7
12+	Cu	me 2,815,888		
PLAY	3			
ALW T		ARTIST/TITLE		GI (890)
	3	JENNIFER LOPEZ/Los		74534
		LENNY KRAWITZ/Agai	n	70942
	2	PINK/Most Girls		64656
		AEROSMITH/Jaded		52084
	4	MADONNA/Don't Tell		49390
	2	ATC/Around The World SHAGGY/Angel	d	48492 46696
34 4		MARTINE/AGUILERA	Marker & Millerto	
38 4			MODDOY WATES.	35920
36 3		U2/Beautiful Day MYA/Case Of The Ex.		35920 35022
40 3		N SYNC/This 1 Promis		33226
62 3		MIKALA/So in Love i		32328
62 3		DESTROY'S CHILD/Inc		30532
33 3		JOEA Believe in You	rependent Provincia	30532
36 3		3 DOORS DOWN KIN	atonite	28736
29 3		MOBY FASWER STEFA		28736
31 3		MYA/Free		27838
34 3		CREED/With Arms W	de Ones	27838
37 3	1	SAMANTHA MUNIBA		27838
	9	SHAGGY/R Wasn't Mir		26042
21 2	8	SARINA PARIS/Look	AtUs	25144
6 2	6	SOUL DECISION/Och	H's Kinds Crazy	23348
27 2	4	NELLY FURTADOY'm	Lille A Bird	21552
16 2		AMERICAN HI-FUFter		21552
26 2		CRAZY TOWN/Butter!		21552
26 2		BACKSTREET BOYS/T		19756
23 2		BON JOVI/Thank You		18858
25 2		DREAM/He Loves UN	iot	18858
21 1		BBMAK/Back Here		17062
14 1		OUTKAST/Ms Jackso		16164
16 1		ALICE DEE, JAY/Better		14368
23 1		MATCHBOX TWENTY	All You're Gone	14368
21 1		MADONNAMAsic		13470
18 1 15 1		SONIQUE/II Feels So (13470
13 1		3LW/No More (Baby AALIYAH/Try Again	,	12572
12 1				12572
12 1		JOE/I Wanna Know N SYNC/Bye Bye Bye		12572
12 1		DESTINYS CHILD/Jul	and break	12572 11674
11 1		THEY MIGHT BE GIAN		11674
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12+	Cume 517,600	
PLAYS		
LW TW	ARTIST/TITLE	£ (800)
61 71		7242
66 64	JENNIFER LOPEZ/Love Don't Cost	6936
69 67	MODJQ/Lady (Hear)	6834
68 64	DAFT PUNK/One More Time	6732
67 64		6732
68 M	MADONNA/Don't Tell Me	6732
48 62		6324
45 56		5100
51 56		5100
66 M		5100
44 49		4996
49 41		4998
49 41		4896
54 41		4794
48 47		4794
40 41		4386
38 42		4284
38 31		3366
39 32		3264
26 32		3264
33 21		2958
13 24		2448
- 21		2040
17 20		2040
49 24		2040
8 10		1836
3 1		1530
27 18		1530
8 14		1428
13 13		1326
13 12		1224
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13 11		1122
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PLAYS	one 636.786	
IM IM	ARTIST/TITLE	GI (886)
70 83	LENNY KRAVITZ/Again	23572
85 88	JENNIFER LOPEZ/Love Don't Cost.	22720
88 76	3 DOORS DOWN/Kryptonite	21300
79 73	MATCHBOX TWENTY/II You're Gone	20732
42 71	SHAGGY/Angel	20164
43 66	K-CI & JOJO/Crazy	18744
84 62	MYA/Case Of The Ex	17608
39 62	CREED/Higher	17608
45 57	DREAM/He Loves U Not	16188
57 54	EVAN AND JARON/Crazy For This Girl	15336
52 53	VERTICAL HORIZON/You're A God	15052
75 51	SHAGGY/It Wasn't Me	14484
68 49	CREED/With Arms Wide Open	13916
48 43	SAMANTHA MILIMBA/GONE Tell You	12212
40 43	VERTICAL HORIZON/Everything You Want	12212
38 48	SOULDECISION/Faded	11360
40 48	MARTIN F/AGUILERA/Nobody Warits	11360
38 39	98 DEGREES/My Everything	11076
38 39	'N SYNC/It's Gonna Be Me	11076
32 38	AEROSMITH/Jaded	10792
38 36 60 36	BBMAK/SMI On Your Side	10224
60 36	DESTINY'S CHILD/Independent Women	10224
35 36	KANDI/Don't Think I'm Not	10224
41 36	MADONNA/Don't Tell Me	10224
37 36	MADONNAMALSIC	10224
33 36	MATCHBOX TWENTY/Bank	10224
30 36 38	PINK/You Make Me Sick DEBELAH MORGAN/Dance With Me	10224
36 35		9940
36 34	AALIYAH/Try Again JANET/Doesn't Really	9940 9656
38 23	N SYNC/This I Promise You	9372
35 33	U2/Benutiful Day	9372
34 32	PINK/Most Girls	9072
24 31	S CLUB 7/Never Had A Dream	8804
35 31	PINK/There You Go	8804
34 27	DESTINY'S CHILD/Jumpin' Jumpin'	7668
21 28	3LW/No More (Baby)	7384
15 21	R. NELLY/I Wish	5964
18 19	BACKSTREET BOYS/The Call	5396
12 18	OUTKAST/Ms. Jackson	5112
		0.12

WKSC/Chicago

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PLAYS		
LW TW	ARTIST/TITLE	GI (888)
77 85	JENNIFER LOPEZ/Love Don't Cost	25755
52 78	DREAM/He Loves U Not	23634
71 77	SHAGGY/Angel	23331
41 71	DESTINY'S CHILD/Independent Women	21513
61 69	ATC/Around The World	20907
53 49	MARTIN F/AGUIL ERA/Nobody Wants	14847
34 48	S CLUB 7/Never Had A Dream	14544
51 46	MYA/Case Of The Ex	13938
51 43	DESTINY'S CHILD/Jumpin' Jumpin'	13029
35 48	MADONNA/Don't Tell Me	12120
22 48	PINK/You Make Me Sick	12120
29 48	AEROSMITH/Jaded	12120
27 37	THE CORRS/Breathless	11211
33 36	MATCHBOX TWENTY/II You're Gone	10906
36 32	R, KELLY/I Wish	9696
58 31	K-CI & JOJO/Crazy	9393
45 31	PINK/Most Girls	9393
1 36	DiDO/Thankyou	9090
26 36	CRAZY TOWN/Butterfly	9090
46 29	DEBELAH MORGAN/Dance With Me	8767
44 27	3LW/No More (Baby)	8181
24 26	BACKSTREET BOYS/The Call	7878
13 25	CREED/With Arms Wide Open	7575
27 24	N SYNC/This I Promise You	7272
22 23	JOE FAMYSTIKAL/SILMER	6969
27 23	MYA/Free	6969
39 23	OUTKAST/Ms Jackson	6969
46 21	LENNY KRAVITZ/Again	6363
16 21	N SYNC/Bye Bye Bye	6363
22 21	SONIQUE/It Feets So Good	6363
3 20	DAFT PUNK/One More Time	6060
26 28	SQN BY FOUR/Purest Of Pain	6060
28 18	ALICE DEEJAY/Better Off Alone	5454
24 18	'N SYNC/It's Gonna Be Me	5454
31 17	3 DOORS DOWN/Kryptonite	5151
16 17	PINK/There You Go	5151
26 16	CREED/Higher	4848
20 16	SOUL SEARCHER/I Can't Get Enough	4848
12 15	AMBER/Sexual (Li Da Di)	4545
10 15	KAND/Don't Think I'm Not	4545
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KZQZ/San Francisco



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12+	Cume 979.588	
PLAYE		
LW T		64 (888)
76 7	9 SHAGGY/Angel	35234
	73 LENNYKRAVITZ/Again	32558
48 6		27206
75 8		26314
41 B		25422
71 8		24976
31 6		22746
73 4		19624
30 4		19624
30 4		18732
37 3		16502
32 3	M DEBELAH MORGAN/Dance With Me	15164
	14 RUFF ENDZ/No More	15164
28 3		14272
	19 LUDACRIS/What's Your Fantasy	12934
	18 3LW/No More (Baby)	12488
28 2	18 JAY-Z/I Just Wanna Love	12488
22 \$	8 MVA/Free	12488
40 2	7 DESTINY'S CHIL D/Independent Women	12042
21 2	2 ATC/Around The World	9812
5 2	2 LIFEHOUSE/Hanging By A Moment	9612
20 2	2 MYA/Case Of The Ex	9812
25 2	2 DIDO/Thankyou	9812
27 2	2 MARTIN F/AGUILERA/Nobody Wants	9812
17 2		9366
	11 3 DOORS DOWN/Kryptonite	9366
21 2	MELANIE C/I Turn To You	9366
24 2	18 CREED/With Arms Wide Open	8920
19 1	DESTROY'S CHILD/Jumpin' Jumpin'	8474
23 1	8 KANDI/Don't Think I'm Not	8474
22 1		8474
13 1		8028
21 1	7 FUEL/Hernomhage	7582
15 1	7 JARULE/LIL MO PUER On Me	7582
19 1	7 N SYNC/This I Promise You	7582
40 1		7136
14 1		6690
15 1		6690
5 1	3 FREDRO STARR/Shining Through	5798
16 1	3 TONI BRAXTON He Wasn't Man.	5798



(214)	530-3011	3
	erreri/tames	
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PLAYS		
LW TW	ARTIET/TITLE	(000)
99 99	OUTKASTANI: Jackson	20968
99 99	SHAGGY/Angel	20968
99 99	SHAGGY/It Wasn't Me	20988
99 99	K-CI & JOJO/Crazy	20988
99 83	3 DOORS DOWN/Kryptonite	19716
47 68	CRAZY TOWN/Butterity	14628
60 56	JEMNIFER LOPEZ/Love Don't Cost	11660
47 51	DREAMAN LOVES U NOT	10812
52 \$1	LEMMY KRAVITZ/Again	10812
48 46	NELLY/E.I.	9752
34 46	98 DEGREESMy Everything	9540
44 45	JOE FANYSTIKAL/SLUBUR SARINA PARISA ook AKUS	9540
47 43		9328
50 42	MYA/Case Of The Ex DESTIMY'S CHILD/Independent Women	9116 8904
45 41	ATC/Ament The World	8692
46 30	CREEDANIN Arms Wide Open	7632
37 26	MATCHBOX TWENTY/Bant	7420
43 24	MADONNA/Don't Tell Me	7208
32 22	PINK/You Make Me Sick	6784
21 29	N SYNC/This I Promise You	6148
20 29	To SYNCAR's Gonna Re Me	6148
22 28	JAY-Z/I Just Wanne Love.	5936
25 24	NEL LY/Ride Wit fale	5088
23 22	LUDACRIS/What's Your Fantagy	4664
- 22	S CLUB 7/Never Had A Dream.	4664
23 20	BACKSTREET BOYS/The Call	4240
31 10	TORI SRAXTON/16 When't Man.	4028
26 17	MADONNASAmic	3604
6 18	WALD ORCHID/Stuttering	3392
24 16	3LW/No More (Bally)	3392
13 16	PINK/Most Girls	3180
12 12	CHRISTINA AGUIL FRAVINIA A GIT Mainte.	2544
6 12	DESTROY'S CHILD/Jumpin' Jumpin'	2544
12 11	CHRISTINA AGUILERA/Genie In A Bottle	2332
12 11	PONThere You Go	2332
9 10	AALIYAWTry Again	2120
9 16	BOSSON/One in A Million	2120
14 16	MELLY/Country Grammer	2120
11 16	SISQO/Thong Song	2120





M	ARKET
WXXS/Boston Clear Channel (781) 396-1430 Ivey/David	1
12+ Cume 658.408	

12+ Cume 858.488		Toliw	
PLAYS	ARTIST/TITLE	GI (888)	
55 59	LENNY KRAVITZ/Again	22243	
59 56	DIDO/Thankyou	21112	
64 53	SHAGGY/It Wasn't Me	19981	
60 49	DESTINY'S CHILD/Independent Women.		
37 46	JENNIFER LOPEZ/Love Don't Cost.	17342	
54 44	AFROSMITH/.bried	16588	
32 42	ATC/Around The World	15834	
27 39	MATCHBOX TWENTY/IT You're Gone	14703	
29 38	THE CORRS/Reathless	14326	
33 38	MARTIN F/AGUILERA/Nobody Wants	14326	
36 36	NELLY FURTADO/Tim Like A Bird	13572	
38 36	MADONNA/Don't Tell Me	13572	
19 35	CREED/With Arms Wide Open	13195	
25 34	BON JOVI/Thank You For	12818	
24 30	SHAGGY/Angel	11310	
25 28	LEE AHN WOMACK/I Hope You Dance	10556	
40 27	EVAN AND JARON/Crazy For This Girl	10179	
23 26	FAITH HILL/The Way You Love Me	9002	
18 25		9425	
19 23	BACKSTREET BOYS/The Call	8671	
8 23	MYA/Case Of The Ex.	8671	
18 23	DIDO/Here With Me	8671	
24 22	SAMANTHA MUMBA/Gotta Tell You	8294	
16 29	TRAIN/Meet Virginia	7540	
15 28	BARENAKED LADIES/Pinch Me	7540	
20 20	BAREMAKED LADIES/Too Little Too Late	7540	
19 28	CREED/Higher	7540	
15 19	FUEL/Hemorrhage	7163	
22 19	LENNY KRAVITZ/American Woman	7163	
16 19	VERTICAL HORIZON/You're A God	7163	
18 19	VERTICAL HORIZON/Best Ever Had	7163	
8 18	S CLUB 7/Never Had A Dream	6786	
17 18	VITAMIN C/As Long As You're	6786	
16 17	ENRIQUE IGLESIAS/Be With You	6409	
B 17	LIFEHOUSE/Hanging By A Moment	6409	
17 17	'N SYNCA's Gonna Be Me	6409	
17 16	DREAM/He Loves U Not	6032	
13 16	GOO GOO DOLLS/Black Balloon	6032	
16 16	JENNIFER LOPEZ/Waiting For Tonight	6032	
19 16	MATCHBOX TWENTY/Bent	6032	



www.ZZ/Washington. DC

Bonneville (703) 522-1041 Edwards/Sellers

12+ Cume 831,300		
PLAYS		
LW TW	ARTIST/TITLE	80 (800)
66 67	JENNIFER LOPEZ/Love Don't Cost	24924
63 66	DIDQ/Thankyou	24552
64 66	CREED/With Arms Wide Open	24552
64 61	SHAGGY/Angel	22692
44 55	SHAGGY/ft Wasn't Me	20460
51 53	ATC/Around The World	19716
42 58	MADONNA/Don't Tell Me	18600
48 47	PINK/You Make Me Sick	17484
50 47	DREAM/He Loves LI Not	17484
44 46	NELLY/E.I.	17112
48 45	MARTIN F/AGUILERA/Nobody Wants	16740
53 43	LENNY KRAVITZ/Again	15996
40 38	3 DOORS DOWN/Kryptonite	14136
40 37	OUTKAST/Ms. Jackson	13764
33 35	DAFT PUNK/One More Time	13020
30 31	DESTINY'S CHILD/Independent Women	11532
29 29	MYA/Free	10788
24 29	PINIC/There You Go	10788
32 29	MYA/Case Of The Ex	10788
23 28	MATCHBOX TWENTY/IT You're Gone	10416
27 26	DEBELAH MORGAN/Dance With Me	9672
28 25	DESTINY'S CHILD/Jumpin' Jumpin'	9300
19 25	FLOORFILLA/Anthem #2	9300
17 24	SON BY FOUR/Purest Of Pain	8928
16 24	CRAZY TOWN/Butterfly	8928
23 22	PINIC/Most Girls	8184
24 21	JA RULE F/C: MILIAN/Between Me And You	7812
19 28	CREEDAtigher	7440
11 20	SOUL DECISION/Ooh It's Kinda Crazy	7440
27 19	MELANIE C/I Turn To You	7068
9 18	98 DEGREES/My Everything	6696
16 18	AEROSMITH/Jaded	6696
15 17	BACKSTREET BOYS/The Call	6324
13 16	AALIYAH/Try Again	5952
24 16	MADISON AVENUE/Who The Hell Are You	5952
15 15	JOE/I Wanna Know	5580
18 15	K-CI & JOJO/Crazy	5580
10 15	'N SYNC/It's Gonna Be Me	5580
9 14	LIMP BIZKIT/Rollin'	5208
11 12	VERTICAL HORIZON/Best Ever Had	4464

(404) 261-2970				
Bowen/Ammons				
1	2+ (Cume 667.900		
PU				
	TW	ARTIST/TITLE	EI (888)	
	78	LENNY KRAVITZ/Again	21140	
	68	3 DOORS DOWN/Kryptonite	20536	
	68	FAITH HILL/The Way You Love Me	20536	
	65	MATCHBOX TWENTY/If You're Gone	19630	
	63	CREED/With Arms Wide Open	19026	
	47	AEROSMITH/Jaded	14194	
	44	DIDO/Thankyou	13288	
	44	MADONNA/Don't Tell Me	13288	
	43	U2/Beautiful Day	12986	
40		EVAN AND JARON/Crazy For This Girl	12382	
	40	MATCHBOX TWENTY/Bent	12080	
	40	LEE ANN WOMACK/I Hope You Dance	12080	
	39	DIDO/Here With Me	11778	
	39	DAVID GRAY/Babylon	11778	
	39	FUEL/Hemorrhage	11778	
	39	VERTICAL HORIZON/You're A God	11778	
	29	LIFEHOUSE/Hanging By A Moment	8758	
31	28	NELLY FURTADO/Tm Like A Bird	8456	
	28	SEMISONIC/Chemistry	8456	
	27	VERTICAL HORIZON/Best Ever Had	8154	
24	26	CRAZY TOWN/Butterfly	7852	
	22	BACKSTREET BOYS/The Call	6644	
	20	THE CORRS/Breathless	6040	
	20	MARTIN F/AGUILERA/Nobody Wants	6040	
9	28	*N SYNC/It's Gonna Be Me	6040	
	19	BLESSID LINION/3XL/Storybook Life	5738	
	19	BON JOVI/Thank You For.	5738	
	18	BARENAKED LADIES/Too Little Too Late	5436	
	17	STING/Desert Rose	5134	
	16	MADONNAMusic	4832	
	16	SISTER HAZEL/Change Your Mind	4832	
36		EVERCLEAR/Wonderful	4530	
13		MACY GRAY/I Try	4530	
	14	NINE DAYS/Absolutely	4228	
	14	SANTANA F/ROB THOMAS/Smooth	4228	
	14	UNCLE KRACKER/Follow Me	4228	
	13	BARENAKED LADIES/Pinch Me	3926	
	12		3624	
3	12	BRITNEY SPEARS/Oops!I Did It	3624	
8	12	BON JOVI/It's My Life	3624	

WSTR/Atlanta

	MARKET =11	
	Q/Atlanta	
	iehanna / / / / / / / / / / / / / / / / / /	وعدو
(404)	266-0997	7 1 1
Phillips	Monica	
12+ C	ume N/A	
PLAYS		
LW TW	ARTIST/TITLE	61 (806)
97 99 99 99	DREAM He Loves U Not SHAGGY/Angel	0
99 98	DESTINY'S CHIL D/Independent Women	0
99 98	OUTKAST/Ms. Jackson	0
76 84	K-C1 & JOJO/Crazy	0
76 64	MyA/Case Of The Ex	0
55 58	NELLY/E.L.	ő
58 57	ATC/Around The World	ŏ
56 57	LENNY KRAVITZ/Again	ő
52 84	SAMANTHA MUMBA/Gotta Tell You	ő
60 54	SHAGGY/II Wasn't Me	0
57 52	JENNIFER LOPEZ/Love Don't Cost	ő
51 51		ő
53 51	N SYNC/This I Promise You	ő
44 49	CRAZY TOWN/Butterfly	ō
47 49	CREED/With Arms Wide Open	ō
	JOE F/MYSTIKAL/Stutter	Ď
39 43	MADONNA/Music	0
52 40	PINK/Most Girls	0
40 39	TONI BRAXTON/He Wasn't Man	0
25 32	KANDI/Don't Think I'm Not	0
35 30	MADONNA/Don't Tell Mis	0
38 30	DEBELAH MORGAWDance With Me	. 0
35 29	SOULDECISION/Facled	0
38 29	CHRISTINA AGUIL ERA/Come On Over	0
29 29	JOE/I Wanna Know	0
12 27	SONIQUE/It Feels So Good	0
28 27	SANTANA F/ROB THOMAS/Smooth	0
20 26		0
20 22	'N SYNC/Bye Bye Bye	0
25 21	BACKSTREET BOYS/I Want II That Way	0
21 20	NELLY/Country Grammar	0
25 20		0
18 20	CHRISTINA AGUILERAWhat A Girl Wants	0
11 20	JESSICA SIMPSON/I Think I'm In	0
17 19	VERTICAL HORIZON/Everything You Want	0
18 19	CHRISTINA AGUILERA/Genie In A Bottle	0
18 18	AALIYAH/Try Again	0
19 18	DESTINY'S CHILD/Jumpin' Jumpin'	0
19 18	JAY-Z/I Just Wanna Love	0

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WHY I/Miami Clear Channel (954) 463-9299



			13
	_	ume 55,900	1400
PL	120	ARTIST/TITLE	01 (000
55	75	MARTIN F/AGUILERA/Nobody Wants	1200
69	73	CREED-With Arms Wide Open	1168
75	73	JENNIFER LOPEZ/Love Don't Cost.	1168
48	72	K-CI & JOJO/Crary	1152
68	72	MATCHBOX TWENTY/IFYou're Gone	1152
69	71	3 DOORS DOWN/Kryptonite	1136
76	88	LENNY KRAVITZ/Agnin	1088
40	39	MODJO/Lady (Hear)	624
22	39	STELLANGER KIES	624
32	37	MYAFree	592
	35	3LW/No More (Baby)	560
37	35	MADONNA/Don't Tell Me	560
38	35	CRAZY TOWN/Butterfly	560
57	35	SHAGGY/Angel	560
32	32	MDO/So Hard To Formet	512
42	31	PWK/You Make Me Sick	496
33	29	AEROSANTH/Jaded	464
22	25	BON JOVI/Thank You For	400
27	24	SADE/By Your Side	384
35	23	DREAMHE Loves UNO	368
29	22	ATC/Around The World	352
24	22	BACKSTREET BOYS/The Call	352
18	29	VITAMIN C/As Long As You're	320
18	19	SOULDECISION/Doh It's Kinda Crazy	304
19	18	NELLY/Ride Wit Me	288
20	17	OUTKAST/Ms. Jackson	272
15	16	ALICE DEEJAY/Better Off Alone	256
23	16	WYCLEF JEAN/Perfect Gentleman	256
7	18	S CLUB 7/Never Had A Dream	256
19	15	DAFT PUNK/One More Time	240
	14	JOE FAMYSTIKAL/Stuffer	224
16	14	MADONNA/Music	224
9	13	JANET/Dosen't Resev	208
17	13	VERTICAL HORIZON/Bust Ever Had	208
8	12	AMBER/Sexami (Li Da Di)	192
52	12	DESTIMY'S CHILD/Independent Women	192
10	11	ENRIQUE IGLESIAS/Bailarnos	176
13	11	STING/Desert Rose	176
	11	LIFEHOUSE/Hanging By A Moment	176
12	11	SHAGGY/HWasn't Me	176



P	restor	vMarcus D.	1.1
1	2 • C	ume 419,400	
PL	WE.		
LW	TW	ARTIST/TITLE	EI (988) '
64	69	JENNIFER LOPEZ/Love Don't Cost	11454
66	66	FUEL/Hemorrhage	10956
64	45	MOBY F/GWEN STEFANI/Southside	10790
68	65	SHAGGY/Angel	10790
61	61	LEMMY KRAVITZ/Again	10126
50	53	CRAZY TOWN/Butterfly	8798
52	52	DIDO/Thursiyou	8632
43	45	DREAM/He Loves U Not	7470
40	44	DESTINY'S CHILD/Independent Woman.	7304
54	41	MADONNA/Don't Tell Mie	6806
36	41	AERIOSMITH/Jaded	6806
50	40	MATCHBOX TWENTY/IT You're Gone	6640
38	39	3 DOORS DOWN/Kryptonite	6474
38	38	COLDPLAY/Millow	6306
19		MOOJO/Lady (Heer)	5976
46	36	SHAGGY/It Wasn't Me	5976
26	35	MARTIN F/AGUILERA/Nobody Wants	5810
39	34	U2/Geautiful Day	5644
39		LIFEHOUSE/Hanging By A Moment	5644
32	30	MYA/Case Of The Ex	4960
23	30	OLITIKAST/Mis. Jackson	4980
19	28	SOULDECISION/Faded	4814
14	28	3 DOORS DOWN/Loner	4648
16	25	BACKSTREET BOYS/The Call	4150
12	25	UNCLE KRACKER/Follow Me	4150
25	24	ATC/Around The World	3984
21	23	THE CORRS/Breathless	3818
23	23	K-CI & JOJO/Crazy	3818
21	23	THIRD EYE BLIND/Never Lat You Go	3818
21	22	PINIVMost Girls	3652
16	21	DESTIMA'S CHILD/Jumpin' Jumpin'	3486
28	21	EVAN AND JARION/Crazy For This Girl	3486
37	20	THIRD EYE BLIND/Deep Inside Of You	3320
14	19	ASHLEY BALLARD/Hottle	3154
14	16	CREEDHigher	2968
19	16	PRINCYOU Make Me Sick	2988
26	10	VERTICAL HORIZON/Best Ever Had	2988
19	18	SONIQUE/II Feels So Good	2988
14	16	BLINK-182/All The Small Things	2656



MARKET #20

IthTS/San Diego Clear Channel (619) 291-9191 Laird/Haze 12+ Cume 444,286 Lardifelase

12- Cume 444,288

PLANE

18** TET BATTRETTITLE

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18** TET BATTRETTITLE

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MARKET #21

Clear ((612) 3 Morris/	Minneapolis Thannel 40-9000 Moran ume \$37,986	B
PLAYE LW TW	ARTIST/TITLE	Et (900)
68 78	JENNIFER LOPEZ/Love Don't Cost	21294
74 77 76 72	SHAGGY/Angel	21021
56 88	LENNY KRAVITZ/Again MADONNA/Don't Tell Me	19656 15288
52 51	K-CI & JOJO Crazy	13923
31 51		13923
61 51		13923
33 47	DREAMHE LOVES IJ NOT	12831
44 45		12558
39 43	NELLY/Ride WILMs	11739
42 38	DESTINY'S CHILD/Independent Women	10374
48 37	SHAGGY/II Wasn't Me	10101
41 36	OUTKAST/Ms. Jackson	9828
32 33	EVAN AND JARON/Crazy For This Girl	9009
34 32	PINK/You Make Mil Sick	8736
28 32	AEROSMITH/Jaded	8736
34 31	MARTIN F/AGUILERA/Nobody Wants	8463
36 31	CREED/With Arms Wide Open	8463
	DR. DRE/The Next Episode	8190
36 29		7917
12 29	BACKSTREET BOYS/The Call	7917
24 27		7371
30 26	SOUL DECISION/Faded	7098
21 25	JAY-Z/I Just Wanna Love	6825
27 25	JA RULE/LIL' MO /Put it On Me	6825
14 24	JOE F/MYSTIKAL/Stutter	6552
21 23	MATCHBOX TWENTY/II You're Gone	6279
14 22	S CLUB 7/Never Had A Dream	6006
26 21	FAITH HILL/The Way You Love Me DAFT PUNK/One More Time	5733
19 18	1N SYNC/Eve Eve Eve	5187 4914
12 18	RUFF ENDZ/No More	4914
18 18	3 DOORS DOWN/Kyptonile	4368
17 18		4368
14 15	MONTELL JORDAN/Get N On Tonite	4368
14 18	MYA/Free	4368
	DEBELAH MORGAWDance With Me	4368
16 15	1N SYNC/It's Gonna Be Me	4095
17 14	SAMANTHA MUMBA/Gotta Tell You	3822
22 14	MYA/Case Of The Ex	3822

106.1 BL1 12+ Cume \$77.900 ARTIS I/TITLE LENWER I LOPEZ/Love Don't Cost. LENWER I LOPEZ/LOVE DON'T LOPEZ/LOVE LOPEZ/LO 8 (1989) 4 (1974) 4 (

MARKET #18

WBLI/Nessau-Suffolk









88 (688) 88 (2944) 92 (2944) 92 (2942) 92 (2942) 92 (295

12+ C	12+ Cume 488,188 today's hit m	
PLAYS		
IM IM	ARTIST/TITLE	61 (888)
58 66	JENNIFER LOPEZ/Love Don't Cost	17028
55 63	SHAGGY/Angel	16254
57 62	DESTINY'S CHILD/Independent Women	15996
61 61	LENNY ICRAVITZ/Again	15738
63 87	FAITH HILL/The Way You Love Me	14706
45 55	K-CI & JOJO/Crazy	14190
51 81	MADONNA/Don't Tell Me	13158
33 46	PINIC/You Make Min Sick	11868
46 43	BACKSTREET BOYS/The Call	11094
43 43	SOUL DECISION/Faded	11094
37 41	MATCHBOX TWENTY/IF You're Gone	10578
33 40	CRAZY TOWN/Bulliority	10320
45 35	DREAM/He Loves U Not	9030
23 33	3LW/No More (Baby)	8514
37 33	KANDVDon't Think I'm Not	8514
25 32	MARTIN F/AGUILERA/Nobody Wants	8256
39 36	MYA/Case Of The Ex	7740
40 29	DEXTER FREEBISHAusving Town	7482
23 27	S CLUB 7/Never Had A Dream	6966
28 27	U2/Beautiful Day	6966
23 26	AEROSANTH/Judid	6708
16 26	MYAFree	6708
28 26	VERTICAL HORIZON/Bost Ever Had	6450
19 24	MELLY/E.I.	6192
9 55	LIFEHOUSE/Hanging By A Moment	5676
40 21	BBMAV/Still On Your Side	5418
33 21	DEBELAH MORGAW Dance With Me	5418
25 19	DIDQ/Thankyou	4902
19 18	OUTIVAST/Mis_lackson	4644
19 17	Q-TOWN/Liquid Dreams	4386
14 15	BRITMEY SPEARS/Stronger	4128
15 18	SOUL DECISION/Och We Kinda Crazy	3870
11 15	MADONNAMANIC	3870
20 14	SAMANTHA MUMBA/Gotta Tell You	3612
5 13	ATC/Around The World	3354
10 13	BON JOV/Thank You For	3354
9 13	CREED/Higher	3354
6 12	CREED/With Arms Wide Open	3096
10 12	SHAGGY/It Wasn't Me	3096
9 12	TONI BRAKTONHI Wasn't Man	3096

MARKET #22

PLATE		
LW TW	ARTIST/TITLE	DI (000)
95 86	JENNIFER LOPEZ/Love Don't Cost	8064
94 66	LEMMY KPANITZ/Again	7980
71 50	DREAM/He Loves U Not	7896
93 92	K-CH& JOJO/Crazy	7728
96 102	NELLY/E.I.	7728
25	CRAZY TOWN/Bulling	7224
41 86	SHAGGY/Angel	7224
94 49	DESTINY'S CHILD/Independent Women	4116
28 47	3LW/No More (Buby)	3948
33 47	MARTINE/AGUILERA/Nobody Warts	3948
94 46	SHAGGY/R Water 1 Me	3864
4 46	KAND/Don't Think Fm Not	3864
39 46	PINK/You Make Me Sick	3864
65 48	98 DEGREES/My Everything	3780
45 45	MYA/Case Of The Ex	3780
45 44		3696
39 44		3696
45 44		3686
36 38	OUTKAST/Mis.Jackson	3192
34 37	MADONNA/Don't Tell Ma	3108
37 35		2940
24 29		2436
26 29	LUDACRIS/What's Your Fantasy	2436
28 27	JOE FAMYSTIKAL/Shaller	2268
28 27	MYA/Free	2268
25 26	702/Where My Girls At?	2184

937-1441 s/Trout		
Cı	me 229.799	
,	ARTIST/TITLE	A1 (000)
,	JENNIFER LOPEZ/Love Don't Cost	8064
	LEMMY KRAWITZ/Agmin	7900
1	DREAM/He Loves U Not	7896
!	K-CI & JOJO/Crazy	7728
	NELLY/E.I.	7726
,	CRAZY TOWN/Bullininy	7224
	SHAGGY/Angel	7224
)	DESTINY'S OHILD/Independent Women	4116
	3LW/No More (Buby)	3948
	MARTIN F/AGUILERA/Nobody Wants	3948
•	SHAGGY/N Water't Me	3864
1	KANDVDon't Think Fm Not	3864
•	PMK/You Make Me Sick	3864
1	98 DEGREES/My Everything	3780
	MYA/Case Of The Ex.	3780
1	RUFF ENDZ/No More	3696 3696
	SCLUB 7/Never Had A Dream	
	SOULDECISIONFaded	3686
	OUTKAST/Mis. Jackson MADONNA/Don't Tell Mis	3192 3108
	MATCHECK TWENTY/IT You're Gone	2940
	BACKSTREET BOYS/The Cell	2436
	LUDACRISAWhat's Your Fantasy	2436
	JOE FAINSTIKAL/Shaller	2268
	MVA/Free	2268
	702/Where My Girls At?	2184
	BLAQUE/Bring It All To Me	2184
	CREEDAMIS Arms Wide Open	2184
	TONI BRAXTON/He Wasn't Man	2184
	JANET/Doesn't Really	2184
	MONTELL JORDAN/Get It On Tonite	2184
	MONICA/Just Another Girl	2184
	3 DOORS DOWN/Krystonite	2100
	AALIYAH/Try Again	2100
	BLACUE/808	2100
	N SYNC/It's Gonna Be Min	2100
	PINEVMost Girts	2100
	CHRISTINA AGUILERA/Come On Over	2016
ï	NELLY/Country Grammar	2016
ì	TONYA MITCHELL/Broken Promises	1932



	TO COST	
	781-9667	
Masor	Masper	~
12. (Cume 217,288	
PLATS		
LW TW	ARTIST/TITLE	DI (000)
94 98	SHAGGY/R Wasn't Me	9120
57 98	SHABGY/Angel	9120
94 96 94 94	LENNY KRAVITZ/Again	9025
	K-CI & JOJO/Crazy	8930
95 84	JENNIFER LOPEZ/Love Don't Cost	8930
94 55	DESTROY'S CHILD/Independent Wemen	8635
59 63	O-TOWN/Liquid Dreams	5005
46 40	BACKSTREET BOYS/THE CHI	4655
46 48	SCLUB 7/Never Had A Dream	4560
47 48	MARTINE/AGUILERA/Nobody Warris	4560
52 46	DREAMAN Loves U Not	4580
38 48	OUTKASTANs. Jackson	4560
50 47	MADORNA/Don't Tell file	4465
43 42	3LW/No More (Baby)	3990
45 42	PROCYON Make Me Sick	3990
48 40	CRAZY TOWN/Butterily	3800
31 36	Monte	3706
39 38	SOULDECISION Faded	3610
31 32	VERTICAL HORIZON/Everything You Want	3040
11 30	LIFEHOUSE/Hanging By A Moment	2850
38 30	SOUL DECISION/Och It's Kinds Crazy	2850
22 29	FUEL Alemorrhage	2755
26 29	MATCHBOX TWENTY/N You're Gone	2755
31 28	MADONINAMISIC	2660
27 27	BLACUE/808	2565
26 25	KAND/Don't Think I'm Not	2375
27 25	N SYNC/This I Promise You	2375
27 25	DEBELAH MORGAN/Dance With Me	2375
22 28	ATC/Around The World	2375
34 28	JOE FAMYSTIKAL/Stutter	2375
25 23	PNNCThere You Go	2185
22 22	MYA/Case Of The Ex	2090
25 21		1995
17 21	PINK/Most Girls	
	NELLY/Country Grammar	1995
25 20	R. KELLY/I Wish	1900
27 28	3 DOORS DOWN/Kryptonite	1900
15 19	MONICA/Just Another Girl	1805
19 19	PAPA ROACH/Last Resort	1805
20 19	LUDACRIS/What's Your Fantasy	1805
15 17	JA RULE/LIL'MO /Put ii On Me	1615

WAKS/Cleveland

(5	(03)	22	hannel 8-0100 r. Doug	00
		Cu	me 364,860	~
	W3 TW		ARTIST/TITLE	DI (000)
			SHAGGY/Angel	10560
	ä		K-CI & JOJOCrazy	10560
	79		DIDG/Thurshyou	10428
	73		LEDGOV KRAVITZ/Again	9636
	84		AEROSMITH/Juded	7128
	84		JEROMETRI LOPEZA pue Don't Cost.	7128
	12		MATCHBOK TWENTY/IF You're Gone	6864
	ä		MADDRINA/Don't Tall Me	6600
			JOE FARYSTIKAL/Shirter	6072
	41		PWW/Vou Make Me Sick	5412
23	-		THE COPPIS/Breathways	5280
42	30		CREED/With Arms Wide Open	5016
	37		DESTINY'S CHILD/Independent Women	4884
31	30		MOBY F/GWEN STEFANI/Southeids	4752
	30		SARINA PARIS/Look At Us	4620
	23		DREAMANIC Loves U Not	4356
	35		MYA/Case Of The Ex	4224
	32		MARTIN F/AGUILERA/Nobody Wards	4224
	29		SHAGGY/R Wasn't Me	3828
	29		3 DOORS DOWN/Kryptonite	3828
	27		MYAFree	3564
	28		ATC/Around The World	3432
	28		CRAZY TOWN/Bullerity	3300
	28		SAMANTHA MUMBA-Gotta Tell You	3300
	23		NELLY/Ride WIt Me	▶ 3036
	23		OUTKAST/Ms. Jackson	3036
	22		EVAN AND JARON/Crazy For This Girl	2904
	22		MADONNAMusic	2904
17	21		PINK/Most Girls	2772
	20		R. KELLY/I Wish	2640
	28		DESTINY'S CHILD/Jumpin' Jumpin'	2640
	18		EVERCLEAR/AM Radio	2376
	18		VERTICAL HORIZON/Everything You Want	2376
	16		AALIYAH/Try Again	2112
2	15		LIFEHOUSE/Hanging By A Moment	1980
	15		EVERCLEAR/Wonderful	1980
10	13 13		S CLUB 7/Never Had A Dream BLINK-182/All The Small Things	1716
	13		MIKAILA/So in Love With Two	1716
	13		DUET EMD 7/No Move	1716

	/Cincinnati	
	Channel	- 1
(513) 7	63-5477	
Philips	/Ocean/Murray	
12+ C	ume 298,389	
LATS		
W IW	ARTIST/TITLE	DI (000)
0 90	JERRIFER LOPEZ/Love Don't Cost	10440
6 67	SHAGGY/Angel	10092
6 00	LEMMY KRAWITZ/Again	9976
3 61	98 DEGREES/My Everything	9396
7 72	OUTKAST/Mis. Jackson	8352
0 66	CRAZY TOWN-Busin's	7772
5 50	DREAM/He Loves U Not	7656
	ATC/Around The World	6728
6 57	MATCHBOX TWENTY/If You're Gone DESTINY'S CHILD/Independent Women	6612
0 56	K-CI & JOJO/Crazy	6380 6380
2 50		
6 49	KANDVDon't Think I'm Not MARTIN F/AGUILERA/Nobody Waints	5800
3 4	MADERNA/Don't Tell Me	5684 5568
2 43	NELLY/E1	4988
5 43	PINK/You Make Nile Sick	4968
6 41	PRINCAS Girls	
5 40	MYA/Case Of The Fig.	4756 4640
0 20	RLIFF ENDZ/No More	4408
4 30 -	SHAGGY/R Wasn't Me	4408
4 30	NELLY/Country Grammar	4408
2 37	DEBELAH MORGAN/Dance With Me	4292
9 36	BLAQUE/808	4060
0 30	AEROSMITH Laded	3480
6 25	DMOVParty Up (Up In)	2900
6 24	CREED/With Arms Wide Open	2784
5 24	R. KELLY/I Wish	2784
1 23	BRIAN MCKNIGHT/Back At One	2668
0 22	3LW/No More (Baby)	2552
1 22	MADONNAMAISIC	2552
9 21	JUVENILE/Back That Thang Up	2436
6 18	MONICA/Just Another Girl	2088
1 18	MVAFree	2088
1 18	PWW/There You Go	2088
4 17	BACKSTREET BOYS/The Call	1972
1 17	OL' DIRTY BASTARD/Got Your Money	1972
7 16	SOUL DECISION Faded	1856
4 15	LIFEHOUSE/Hanging By A Moment	1740
5 14	LUDACRIS/What's Your Fantasy	1624
3 14	DESTIMY'S CHILD/Jumpin' Jumpin'	1624

CHR/Rhythmic Top 50

LAST WEEK	THIS	February 23, 2001 ARTIST TITLE (ABEL(S)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS ADOS
1	0	JA RULE FALL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJ/MG)	4452	+17	661533	8	70/0
2	2	SHAGGY Angel (MCA)	3747	-92	451005	13	60/0
4	•	JOE F/MYSTIKAL Stutter (Jive)	3488	+89	470789	7	70/0
6	0	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	3411	+75	378217	11	58/0
3	5	K-CI & JOJO Crazy (MCA)	3262	-139	345315	17	57/0
5	6	OUTKAST Ms. Jackson (LaFace/Arista)	3083	-362	392935	15	66/0
7	7	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	2974	-30	462735	9	67/1
8	8	NELLY Ride Wit Me (Fo' Reel/Universal)	2918	+269	380232	9	63/2
10	9	JAGGED EDGE Promise (So So Def/Columbia)	2598	+405	379894	8	59/2
9	10	JAY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG)	2299	-197	355481	17	61/0
11	11	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	2022	-136	271641	24	60/0
12	12	MYA Free (Ruffnation/WB/University/Interscope)	1914	-174	177131	11	56/0
16	B	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	1844	+180	329041	. 6	56/5
18	(B)	MONICA Just Another Girl (Epic)	1808	+132	253363	5	59/0
13	15	SHAGGY It Wasn't Me (MCA)	1795	-177	407781	20	59/0
14	16	DREAM He Loves U Not (Bad Boy/Arista)	1776	-146	225588	21	41/0
23	•	CRAZY TOWN Butterfly (Columbia)	1650	+386	152529	5	40/6
21	Œ	EVE Who's That Girl (Ruff Ryders/Interscope)	1606	+123	253680	5	63/3
15	19	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	1567	-189	249339	23	56/0
17	20	3LW No More (Baby I'ma Do Right) (Epic)	1437	-199	245537	23	49/0
20	21	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	1413	-179	224136	12	46/0
22	22	JON B Don't Talk (Edmonds/Epic)	1346	+115	143453	4	51/0
19	23	PINK You Make Me Sick (LaFace/Arista)	1332	-337	92759	9	49/0
25	2	112 It's Over Now (Bad Boy/Arista)	1009	+17	213787	11	38/1
Breakei	_	R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	1007	+21	132200	5	34/0
30	3	TAMIA Stranger In My House (Elektra/EEG)	957	+130	151234	3	54/5
24	27	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)	921	-261	83142	13	49/1
31	3	KOFFEE BROWN After Party (Arista)	825	+9	132879	6	39/3
26	29	R. KELLY I Wish (Jive)	821	-220	127885	20	42/0
39	1	OUTKAST So Fresh, So Clean (LaFace/Arista)	811	+194	158774	6	43/26
28	31	SNOOP DOGG Snoop Dogg (No Limit/Priority)	810	-118	154778	10	36/0
36	9	WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)	782	+101	81693	4	27/0
50	3	OLIVIA Bizounce (J)	741	+303	79439	2	47/7
37	3	GINUWINE There It Is (Epic)	735	+108	66235	3	45/0
29	35	XZIBIT X (Loud/Columbia)	725	-182	154071	9	36/0
		MODJO Lady (Hear Me Tonight) (Barclay/MCA)	697	-116	131079	7	28/0
32	36	ATC Around The World (La La La) (Republic/Universal)	693	+70	79813	3	23/2
41	4 5	CASE Missing You (Def Soul/IDJMG)	685	+122	126989	3	32/3
4 2		SARINA PARIS Look At Us (Playland/Priority)	680	-88	82893	9	21/1
33	39 3 9	DAFT PUNK One More Time (Virgin)	661	+31	130156	5	27/1
38		MR. C THE SLIDE MAN Cha-Cha Slide (Universal)	640	-58	66397	6	39/2
36	41	BLACK EYED PEAS Request Line (Interscope)	604	+104	69115		44/2
45	8		604	+135		2	29/1
46	•	SILKK THE SHOCKER That's Cool (No Limit/Priority)	592	-172	44124		30/0
34	4	OUTSIDERZ 4 LIFE Not Enough (BlackGround/Virgin) ICONZ Get Crunked Up (Elektra/EEG)			44355	12	
4 Debut>	•		586 548	+67	90812	5	22/0
	9	QB'S FINEST F/NAS Oochie Wally (Columbia)		+248	193497	1	17/3
47 Debut	•	PHILLY'S MOST WANTED Cross The Border (Atlantic)	514	+46	50883	2	28/0
Debut> Debut>		ASHLEY BALLARD Hottie (Atlantic)	497	+105	33094	1	29/1
		JAY-Z Change The Game (Roc-A-Fella/IDJMG)	435	+45	103155	1	21/0
48	50	MOS DEF/NATE DOGG Oh No (Rawkus/Priority)	423	-32	142726		18/0

Most A	dde	d

ANTIST TITLE DIDCLIST	ADD
OUTKAST So Fresh, So Clean (LaFace/Arista)	20
SNOOP DOGG Lay Low (No Limit/Priority)	21
SAMANTHA MUMBA Baby (Wildcard/Polydor/Interscope	e) 15
D. THOMAS F/PRAS Miss (Rat Pack/EastWest/EEG)	13
TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	10
OLIVIA Bizounce (J)	7
CRAZY TOWN Butterfly (Columbia)	(
TONYA MITCHELL Broken Promises (Universal)	(
MAXWELL Get To Know Ya (Columbia)	(
LUDACRIS Southern Hospitality (Def Jam South/IDJMC	G) 5
TAMIA Stranger In My House (Elektra/EEG)	
LIL BOW WOW Puppy Love (So So Def/Columbia)	

Most Increased Plays

_	TOTAL
	PLAY
ARTIST TITLE LABEL(S)	MCREASE
JAGGED EDGE Promise (So So Det/Columbia)	+405
CRAZY TOWN Butterfly (Columbia)	+386
OLIVIA Bizounce (J)	+303
NELLY Ride Wit Me (Fo' Reel/Universal)	+269
QB'S FINEST F/NAS Oochie Wally (Columbia)	+248
TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic	
OUTKAST So Fresh, So Clean (LaFace/Arista)	+194
LUDACRIS Southern Hospitality (Del Jam South/IDJM)	
SILKK THE SHOCKER That's Cool (No Limit/Priority	
MONICA Just Another Girl (Epic)	+132

Breakers.

RICKY MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia) TOTAL STATIONS/ADOS 1007/21 34/0

Most Added is the total number of new adds officially reported to RAPI by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.



72 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/11-Saturday 2/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are mored to recurrent after 20 weeks. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

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U. S. Only

Right Hop Top 20

ш		® February 23, 2001	_	TOTAL PLAYS T	TOTAL STATIONS
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	ADOS
1	1	JA RULE Put It On Me (Murder Inc/Def Jam/IDJMG)	7096	7200	144/0
2	2	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	5128	5407	139/1
4	•	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	4139	3836	136/4
3	4	OUTKAST Ms. Jackson (LaFace/Arista)	3738	4339	130/0
5	5	JAY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG)	3424	3789	129/0
6	6	NELLY Ride Wit Me (Fo' Reel/Universal)	3268	2772	120/8
7	0	EVE Who's That Girl (Ruff Ryders/Interscope)	2975	2626	139/5
13	8	OUTKAST So Fresh, So Clean (LaFace/Arista)	2135	1529	122/93
8	9	LUDACRIS What's Your Fantasy (Def Jam South/IDJIMG)	2094	2391	111/0
10	10	CASH MONEY Project Chick (Cash Money/Universal)	1747	2013	110/0
9	11.	SNOOP DOGG Snoop Dogg (No Limit/Priority)	1641	2092	98/0
14	D	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	1610	1516	96/3
11	13	MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/1DJMG)	1587	1897	98/0
15	(1)	ICONZ Get Crunked Up (Elektra/EEG)	1535	1511	100/9
18	(SILKK THE SHOCKER That's Cool (No Limit/Priority)	1309	1036	103/6
12	16	LIL BOW WOW Bow Wow (So So Det/Columbia)	1307	1840	104/0
16	17	XZIBIT X (Loud/Columbia)	1154	1503	96/0

72 CHR/Rhythmic and 84 Urban reporters combine into a custom charf. Hip Hop titles are ranked by total plays for the airplay week of Sunday 2/11-Saturday 2/17, For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2001, R&R Inc.

New & Active

PROJECT PAT Chickenhead (Hypnotize MindsLoud/Columbia)
Total Plays: 423, Total Stations: 8, Adds: 1

BACKSTREET BOYS The Call (Jive) Total Plays: 416, Total Stations: 24, Adds: 2

FREDRD STARR Shining Through (Hollywood)
Total Plays: 409, Total Stations: 29, Adds: 3

DARUDE Sandstorm (*Groovilicious/Strictly Rhythm*) Total Plays: 389, Total Stations: 10, Adds: 1

INDIA.ARIE Video (Motown)
Total Plays: 361, Total Stations: 28, Adds: 1

SNOOP DOGG Lay Low (No Limit/Priority) Total Plays: 316, Total Stations: 29, Adds: 21

TOW DOWN Country Rap Tune (Dime/EEG) Total Plays: 299, Total Stations: 20, Adds: 3

TRICK DADDY Take It To Da House (Slip TV Slide/Atlantic) Total Plays: 295, Total Stations: 41, Adds: 10

TANK Maybe I Deserve (BlackGround) Total Plays: 279, Total Stations: 13, Adds: 3

MEST "MEDBIENOR" BLIOTT CALL Finik, (CHI MITTER/MITTER) Total Plays: 250, Total Stations: 11, Adds: 3

JILL SCOTT A Long Walk (Hidden Beach/Epic) Total Plays: 240, Total Stations: 10. Adds: 2

OIRTY Hit Da Floe (Universal)
Total Plays: 215, Total Stations: 9, Adds: 0

MASTER P Bout Dat (No Limit/Priority) Total Plays: 211, Total Stations: 19, Adds: 1

LIL' ZANE None Tonight (Worldwide/Priority)
Total Plays: 211, Total Stations: 14, Adds: 0

JAHEIM Could It Be (Divine Mill/WB)
Total Plays: 186, Total Stations: 16, Adds: 3

ERYKAH BADU Didn't Cha Know (Motown) Total Plays: 186, Total Stations: 15, Adds: 0

SHYNE F/BARRINGTON LEVY Bonnie & Shyne (Bad Boy/Arista) Total Plays: 175, Total Stations: 9, Adds: 1

TORYA MITCHELL Broken Promises (Universal) Total Plays: 137, Total Stations: 17, Adds: 6

MAXWELL Get To Know Ya (Columbia) Total Plays: 123, Total Stations: 11, Adds: 6

M.O.P. Ante Up (Robbing-Hoodz Theory) (Loud) Total Plays: 120, Total Stations: 9, Adds: 1

Sones ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

PD: Tom Naylor APD: Big Moon MD: Describes

OUTHAST "Clean" ATC "Monto" OLIVIA "Bir" DANTE THOMAS F/PRAS "Miss TREAK DADDY "House"

PS: Robb Reyale

7 OUTKAST "Creen"
SNOOP DOGG TUR

KFAT/Anchorage, AK 60: Mort Carteen PD: Stove Binhilphor APD/MD: Marvin Magant KOFFEE SHOWN "Purly"

PD: Date O'Bries APD/MD: Jell 188es

WZBZ/Attentic City, NJ PD: Ted Heah TORYA WITCHELL "Pro

KOST/Austin, TX *
PD: Secolor B. Strvens
APD: Mark McCray

1 SUKK THE SHOCKER "Coo
SHOOD DOGG "Luy"
TRICK DADDY "House"

PB: Seb Lawle
AFU/MB: Pleaze
4 DAFT PUNK "Time
OUTKAST "Clean"

PD: Dice Summers APD: Nohe At Hight 600: Burron Brin 26 GB'S FINEST F/NAS' 33 MAXWELL "Now"

WSSP/Charleston, St PS: Kelli Reports SMANTHA MUNIA TROY

WISSIA FIN/Chicago, IL *
PO: Yeard Covered
IIID: Erik Bradley
5 R. RELLY 'Finds'

KETE/Corpus Christi, TX 9: Jeses Hillery
10: Beest Lee
10: TOW DOWN "Country"
DLIVA "Bir"
TRICK DADDY "House"
SAMAITHA MARIER "Buby"
OB'S FREST FAMAS "Wally"

ICZFIN/Corpus Christi, TX * E Ed Goones

F: Artene (Radel)
SAMANTHA MANEA "Buby"
TAMA "House"
MR C THE SLIDE MAN "Skil

KQKS/Derwer-Boulder, CO * PD: Cat Collins IND: John E. Kogo

KPRR/EI Page, TX *
PS/MO: Weter Sterr
SAMAITHA MUMBA "Boby"
TAMAS "House"

WCKZ/FL. Wayne, IN VF/Frep.: Brien Michel APB/MD: Mills Themme JAMEM TOWN' ENC BERET TLOW' SAMMETH MIMMA "Baby' MAINVELL "MINING"

WJFX/FL Waves, IN

KSEQ/Freezo, CA *
PP: Tommy Bel No
III: Jo Je Leger
4 QUILAGY TOWN
5 GRAY TOWN THEMPS
1 GRAY TOWN THEMPS
1 GRAY TOWN THEMPS
1 GRAY TOWN THEMPS
1 GRAY TOWN TOWN TOWN TOWN
1 TOWN TOWN TOWN
1 TOWN TOWN
1 TOWN

COMPTE Brian Brogles
APD: Rendel B
MD: Bengle B
STICKY REGIZ "Write"
SI STICKY REGIZ "Write"
SI SUSSE "Low"
SI

PS: Russ Allen
16 LUDACRIS "Southern"
10 SARINA PARIS "Look"
1 LR BOW WOW "Bow"

PD: Scott Wheeler MB: Carl Frye 2 SHOOP DOGG 'Lay' 1 (AL SOM WOW THEP)' TANK 'Descrit

WJBT/Jecksonville, FL *
PS: Aeren Mesuell
1 Shoop Door "us"
1 Shoop Door "us"

WXIS/Johnson City, TN PB: Blade Illianos OUTRAST "Chen" SHOOP DOGG "Lay" MR. SHORT KHOP"D

ILUCALE Voges, NV PB: Cat Thomas APO: Mile Spensor MR: J.B. Mag BIG: J.B. Cling 20 OLANA TEXT 2 BLACK EVED PEAS "Request" SAMMETHA MUMBA "Bay"

KHTEALNIO Flock, AR *
Sofreg.: Lary Letter
Lary Com

1 PROPER STAND
LOCAL TORS
LOCAL TOR

KPWR/Los Angeles VP/Prog: Jimmy Steel APS: Bemien Young MD: E-Mon 8 TALIS KIMELINH TEX "Bu

PC Tony Bases

100 Jackle James

22 112 Over

19 LUDACRIS "Southern"
SNOOT DOGG "Lar"
SAMANTHA HARBA "BIO,
ATC "World"

ICCIT/Momphis, TN * PB: Lee Cagle IND: Boula Steel 47 OUTKAST "Door" '3 EVE "Gir"

ICHTN/Merced, CA PD: Rese Reberts APB/MD: Drew Stone 49 OUTKAST "Disen" SNOOP BOOG "Lay"

PB: Bossis Marking 2. LUDACRIS "Southern" KLAMMA KINGS "Soy" LIL BOW WOW "Puppy" TOWYA MITCHELL "Prom OLIVYA "BIL"

WKTU/Moor York, NY * VP/Spc.: Frankle Sine SS: Simulton To Adds

PR Tony Coboty

PB: Dun London MB: Jun West 1 DLWA "By" TAMIA "House"

KBAT/Odessa Midland, TX PB: Lee Care IND: BJ Ste-Medien OLIVA "Br"

KKWD/Oklahoma City, OK Stone English

DANTE THOMAS F/FRAS "Mes"
TONYA MITCHELL "Promises"
OUTHAST "Client"
SMOOTH DOGG " Inc"

KQCH/Omnite, NE *
PD: Erit Johnson
In Adds

WJHM/Orlando, Dir/Ops./PD: John Rol APD: Stavio Dollann IND: Joy Lave No Acos

IOUUL/Paim Springs, CA PS: Pettle Horses IS: Robe SHOOP DOGG Tun' OUTRAST "Door" DAITE THOMAS FAPIAS "Mas" SAMMITH MUMBA "Bob" CO-60 "Sumbin" TORYN MITCHELL "Fromass"

PD: Bruce St. James APQASE: Charite House 7 TROCK DADDY "House" 3 KURUPT MANTE DOSG "N

COLM/Puritional, OR **
Bio/Prog.: Black Advance
AFR: Black Device
BID: Profits Day Bookey
20 DUTWIST Com*
2 MARKET TOWN
3 MARKET

WWICL/Providence, PS: Jerry McKenna Mill: Bredwy Byes 2 M.O.P. Hen? 2 TAMAN THOM? 1 CHAZY TOWN Butterly PROPO STAM Shrang

CWPIZ/Ross, NV °
P8: Statest
2 TRAXX BADDY "House"
1 DUTIAST "Cream"
MATERIAL TOWN
SAMARTINA WARFA "Baby"
TOWN'S MITCHELL "Promises"
TASHIRA "Magor"

Biofreg.: Bratin "Earl" Jen AFD/MB: Big Hid Goot: 20 OUTNAST Cour. 3 RC Burn.

PO: Byren Kennedy IND: Meketehn Ruse 2 SNOOP DOGG "Lay" WILD OPICHIO "Stuff

WDCO/Salisbury, MD PD: Weakle

OUTKAST "Coor"
DARTE HOMAS FORAS "Most
SAMARHHA MURISA "Baby"
OLIVIA "Bu"

KUUU/Salt Lake City, UT * totorim P9: Rob Obser 601: Zist Books 1 CR2/TOWN "Butsely" 1 SNOOP DOGG "Lay"

KBST/San Antonio, TX * PB: J.B. Genesie: APB: Benny B MB: Remee 7 Lt. BOW WOW "Puspy" 6 KOFFE BROWN "Puspy" 3 CHARY TOWN "Bundly"

KTFIN/Son Antende, TX *
PP: CMI Trebump
MID: Sove Chieve

I DANUE "Senderom"
SAMMETHA MILANIA "Rely"
DANTE TWOMAS FAMAS"
DAL LET "Festion"
D. LAZ "Festion"

2017Z/San Diago, CA *
000/PS: Line Berling
100: Suite Selves
20 DARTE TOURS F/PAS TANK
10 SECOT DOOR TAY
10 OUTMAT TOUR
11 DUTMAT TOUR
11 DESTRUCT DESTRUCT

KMEL/San Francisco, VP/Frag.: Michoel Mortin APO/MID: Gleen Auro 18 OUTNAST 'Clean' 14 KURUPT S/MATE DOGG 'Wate' 6 R. KELLY 'Roste'

KYLD/San Francisco, CA *
VP/Pvg.: Michael Mortin
APA/MB: Jessy Jim Archer
4 OUTRAST "Geen"
1 ASSELS BALLARD "Heste"
1 KURUPT F/MATE DOGG "Wars"

KWWV/San Luis Obiago, CA

KUBE/Seattle-Tacorne, WA *
Ont: Shalle Heat
PD: Eric Powers
APDARD: Juste Prior
9 SNOOP DOOS Lay
2 MAGGED FOOT: Powers
1 HOCK DADY "House"
SACKSTREET ROYS "CAI"

KSYR/Shreveport, LA PB: Howard Clerk MB: Craig Cooper TAMIA "House" TOW DOWN "Tow

KOHT/Tucson, AZ *

KBLZ/Tyler-Languise POMID: Leacless lea 8 OS HIGST FRAS TWIN' 9 BISSY ELICIT! Frank! 7 BURD ALC, "Over" SNOOP DOGG Tun' SYNYE FR. LEW "BOWNE" RC "Bern"

WOWZ/Utica-Rome, NY PD/BD: J.P. Martis
2 SAMANTHA MUMBA "Baby"
10 CASE Wissing
10 DANTE THOMAS PAPAS "Miss"
DUTKST Clean"
SNOOP DOGG "Lay"

KDGS/Wichita, KS *

* = Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 72 Current Playlists

New Reporter (1): KTHT/Houston-Galveston, TX

Movee from CHR/Pop to Rhythmic (1): WBTS/Atlanta, GA

Mix Show Top 30

February 23, 2001

- JA RULE f/LIL' MO... Put It On Me (Murder Inc./Def Jam/IDJMG)
- MYSTIKAL f/NIVEA Danger (Been So Long) (Jive)
- JOE I/MYSTIKAL Stutter (Jive) 3
- LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- 5 JAY-Z | Just Wanna Love U (Give It...) (Roc-A-Fella/IDJMG)
- NELLY Ride Wit Me (Fo'Reel/Universal)
- EVE Who's That Girl (Ruff Ryders/Interscope)
- 8 OUTKAST Ms. Jackson (LaFace/Arista)
- XZIBIT X (Loud)
- JAY-Z Change The Game (Roc-A-Fella/IDJMG) 10
- 11 SHAGGY It Wasn't Me (MCA)
- 12 SNOOP DOGG Lay Low (No Limit/Priority)
- JENNIFER LOPEZ Love Don't Cost A Thing (Epic) 13
- KOFFEE BROWN After Party (Arista) 14
- 15 SHAGGY Angel (MCA)
- 16 **DESTINY'S CHILD** Independent Women Part 1 (Columbia)
- 112 It's Over Now (Bad Boy/Arista) 17
- 18 NELLY E.I. (Fo' Reel/Universal)
- QB'S FINEST I/NAS Oochie Wally (Columbia) 19
- 20
- LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
 JA RULE 1/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG) 21
- 22 MODJO Lady (Hear...) (Barclay/MCA)
- MOS DEF/NATE DOGG Oh No (Rawkus/Priority) 23
- 24 **BLACK EYED PEAS** Request Line (Interscope)
- 25 DARUDE Sandstorm (Groovilicious/Strictly Rhythm)
- 26
- K-CI & JOJO Crazy (MCA)
 LIL BOW WOW Bow Wow (That's My Name) (So'So Det/Columbia) 27
- 3LW No More (Baby I'ma Do Right) (Epic) 28
- DAFT PUNK One More Time (Virgin)
- SILKK THE SHOCKER That's Cool (No Limit/Priority) 30



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque, NM KOBT/Austin, TX KISV/Bakersfield, CA WBHJ/Birmingham, AL WJMN/Boston, MA WBBM/Chicago, IL KZFM/Cornus Christi, TX KPRR/EI Page, TX

WJFX/Ft, Wayne, IN

KROS/Freson CA KSEO/Fresno, CA KiKi/Honolulu, Ht KXME/Henolulu, HI KRXXAlousine Galussian, TX KLUC/Las Vegas, NV KPWR/Los Angeles, CA KXHT/Memohis, TN

KDOM/Monterey-Salinas CA WOHT/New York, NY WNVZ/Norfolk, VA KOCH/Omaka, NE WPYO/Orlando, FL KCAQ/Oxnard-Ventura, CA KKFR/Phoenix, AZ IX McPartined OR WWKX/Providence, RI

KBMB/Sacramento, CA KSFM/Sacramento CA KTFM/San Antonio, TX XHTZ/San Diege, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KUBE/Seattle-Tacom WLLD/Tampa, FL KOHT/Tucson, AZ WPGC/Washington, DC

BLACK EYED PEAS Took: "Request Line" F/MACY GRAY

Libet Interscope



Add some funky beats, a little twang and the incredible raspy vocals of Macy Gray, and you've got the elements for a great record: "Request Line." Interscope recording artists Black Eyed Peas entered the scene with their first smash hit, "Joints and Jams," which broke typical rhyming rules and created a frenzy for the group. Before the hype of "Joints" could die down, they released a second single, "Weekends," but it struggled in the shadow of its predecessor. So, in an effort to top their earlier success, BEP returned to the studio and produced their next hit, "Request Line" - which made its debut on our Rhythmic chart at 45° last week.

BEP follow a unique pattern, just as such favored hip-hop bands as A Tribe Called Quest and The Roots do. BEP's current release, "Request Line," is getting ridiculous spin totals on mix shows, and it's also one of the most-requested tracks at radio and at clubs across the country. The band combines three MCs - co-founder Will.l.am, co-producer Apl.de.Ap and Taboo with a four-piece band to produce a staggering effect. • "Pick up the phone, call up the line/Call up the request line" goes the intro as BEP invite clubgoers onto the dance floor and, with a disco-ball groove and a new-wave style of rhyme, encourage listeners to call up their local stations. "Hey, DJ! Hey, DJ!/ Play a record from my favorite band," requests Gray. The track's hypnotic beat, guitar twang and techno groove will entrance your mind as the lyricists break ground with a unique flow and the band plays a catchy hook arranged to perfection.

BEP's unconventional arrangements and preference for live over programmed tracks - not to mention their peerless style - set them apart from others. Beyond the designer clothes, money and ice comes the real deal, the power to create great music. No fashion junkies trying to convince the world of their riches, just three talented MCs producing hip-hop music influenced by jazz, R&B and soul. Renee Reil

Asst. CHR Editor



The WB series Popstars recently revealed the five members of its new all-girl supergroup after an intense national search. The girls' first single on London Sire Records will be in stores March 13. Pictured are (I-r) Rosanna Tavarez of Miami; Maile Misajon of Long Beach, CA; Ivette Sosa of Edison, NJ; Nicole Scherzinger of Louisville; and Ana Maria Lombo of Scottsdale, AZ .



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February 23, 2001

Most Played Recurrents

JA RULE F/C. MILIAN Between Me And You(Murder Inc./Def Jam/IDJMG)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

NELLY E.I.(Fo' Reel/Universal)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

PINK Most Girls(LaFace/Arista)

AALIYAH Try Again (Black Ground/Virgin)

DR. DRE The Next Episode(Aftermath/Interscope)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

RUFF ENDZ No More(Epic)

NELLY Country Grammar(Fo' Reel/Universal)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

'N SYNC This ! Promise You (Jive)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

JOE | Wanna Know(Jive)

KANDI Don't Think I'm Not(So So Det/Columbia)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

MYSTIKAL Shake Ya Ass(Jive)

LIL BOW WOW Bounce With Me (So So Det/Columbia)

DESTINY'S CHILD Say My Name (Columbia)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

CHR/RHYTHMIC

Going For Adds 227/01

BEATNUTS No Escapin' This (Loud/Columbia)

CED f/CHAUNCEY BLACK Whatcha Say (Judgment/RCA)

KELLY PRICE Mirror Mirror (T-Neck/Def Soul/IDJMG)

LIL' D Dream Girl (Universal)

Scot-FM WNEL WPRM Radio Venus WQOK WENN

P.Y.T. Same Ol' Same Ol' (Epic).

QB'S FINEST I/NAS Oochie Wally (Columbia)

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TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



WBTS/Atlanta

DESTINY'S CHILD Bug A Boo DREAM He Loves U Not LIL BOW WOW Bow Wow (That's My Name) ALICE DEEJAY Better Off Alone MONICA Just Another Girl CHRISTINA AGUILERA What A Girl Wants GHOST TOWN DJ'S My Boo JAY-Z I Just Wanna Love U (Give It...) K Most Girls R. KELLY I Wish MELLY Ride Wit Me AALIYAH Try Again K-Cl & JOJO Crazy

CRAZY TOWN Butterfly DREAM He Loves U Not MYA Case Of The Ex (Whatcha...) **EVE** Who's That Girl TOWI BRAXTON He Wasn't Man Enough OUTKAST Ms. Jackson Christina Aguilera What A Girl Wants K-CI & JOJO Crazy **DESTINY'S CHILD** No No No R. KELLY I Wish PHNK Most Girls IOE L'MYSTIKAL Stutter JAY-Z I Just Wanna Love U (Give It...)

R. KELLY I Wish CRAZY TOWN Butter 702 Where My Girls At NELLY Ride Wit Me AALIYAH Try Again JENNIFER LOPEZ Love Don't Cost A Thing FREAK NASTY Da' Dip SHAGGY It Wasn't Me CHRISTINA AGUILERA What A Girl Wants IA RULE VC. MILIAN Between Me And You JAGGED EDGE Let's Get Married **MELLY E.I.** SISQO Thong Song

KTHT/Houston

11am

SHAGGY Angel DNOX Party Up (Up In Here) MITKAST Me Jackson MYA Case Of The Ex (Whatcha...) LL COOL J Doin' It CASH MOMEY ... Project Chick CASH MUNEY... Project Chick K-Cl & JOJO Crazy DA BRAT L/TYRESE What'chu Like RICHARD LUGO Boom **LUDACRIS** What's Your Fantasy PINK You Make Me Sick JAY-Z Big Pimpin **NELLY** Ride Wit Me FER LOPEZ Love Don't Cost A Thing JA RULE UC. MILIAN Between Me And You

4pm

OUTKAST Ms. Jackson MYA Case Of The Ex (Whatcha...) DMX Party Up (Up In Here) GILLETTE Sex Tonight CASH MONEY... Project Chick USHER You Make Me Wanna... K-CI & JOJO Crazy DR. DRE The Next Episode LUDACRIS What's Your Fantasy PINK You Make Me Sick JAY-Z Big Pimpin LUGA Room JENNIFER LOPEZ Love Don't Cost A Thing JA RULE UC. MILIAN Between Me And You TLC No Scrubs **DESTINY'S CHILD Say My Name**

CASH MONEY... Project Chick **MYA** Free SHAGGY It Wasn't Me RICHARD LUGO Boom LUDACRIS What's Your Fantasy DR. DRE Nuthin' But A 'G' Thang SISOO Incomple DA BRAT L/TYRESE What'chu Like JENNIFER LOPEZ Love Don't Cost A Thing JA RULE (/LIL' MO & VITA Put It On Me DMX Party Up (Up In Here) SHAGGY Angel JAY-Z I Just Wanna Love U (Give It...) BIG PUNISHER VJOE Still Not A Player



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 2/12. © 2001, R&R Inc.

2WKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU €

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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WKTU/New York Clear Channel (212) 649-5300



PL			
	TW	ARTIST/TITLE	81 (888)
67		JENNIFER LOPEZ/Love Don't Cost	78057
64		SHAGGY/It Wasn't Me	75579
32		SHAGGY/Angel	65667
43	51	MODJO/Lady (Hear)	63169
52	50	DESTINY'S CHILD/Independent Women	61950
58	49	MELANIE CA Turn To You	60711
	47	SAMANTHA MUMBA/Gotta Tell You	58233
	45	MARTIN F/AGUILERA/Nobody Wants	55755
38	41	DREAM/He Loves U Not	50799
31	37	DAFT PUNK/One More Time	45843
36	32	MADORNA/Don't Tell Me	39648
32		SARINA PARIS/Look At Us	39648
23	27	TAMIA/Stranger in My House	33453
18	26	OUTICAST/Mis. Jackson	32214
18		ATC/Around The World	30975
30	26	DEBORAH COX/I Never Knew	30975
23	24	PINIC/Most Girls	29736
24	23	'N SYNC/This I Promise You	28497
20		THALIAM's My Party	26019
	18	SONIQUE/It Feels So Good	22302
12	17	NATALIE COLEALMIN' OII LOVO	21063
14	17	RICKY MARTIN/She Bangs	21063
14	17	LIONEL RICHIE/Angel	21063
20		MYA/Case Of The Ex	21063
15	15	IAN VAN DAHL/Castles in The Sky	18585
9	14	DYNAMIX/Don't Want	17346
13	14	MYAFree	17346
20	14	MARC ANTHONY/You Sang To Me	17346
12	13	AMBER/Sexual (LI Da DI)	16107
16	13	LARA FABIANA WILLove Again	16107
12	12	HOUSTON & IGLESIAS/Could I Have This	14868
7	12	MICHARD LUGD/Boom	14868
12	11	3LW/No More (Baby)	13629
10	11	AALIYAHVTry Again	13629
11	11	ALICE DEEJAY/Buller Oll Alexe	13629
9	11	LOVE BITE/Take Your Time	13629
9	11	N SYNCA's Garme Be Me	13629
8	11	SARTANA F/PRODUCT, /Allerte Marte	13629
10	18	ENPIQUE IGLESIAS/Bulturius	12390
8	10	JERONFER LOPEZ/E Von Had My Love	12380

		29-9797 y/Taylor	7)
		ume 2,462,000	
N.	WS		
LW	TW	ARTIST/TITLE	BI (900)
56	65	R. KELLY/Finsta	89540
	49	MYSTIKAL FAIVEA/Danger (Been So)	79772
14	47	JA RULE/LIL' MO., /Put It On Me	76516
19	47	112/It's Over Now	76516
14	47	QB'S FINEST F/NAS/Oochie Wally	76516
15	46	FUNIQUASTER FLEX/Good Life	74888
43	45	MEMPHIS BLEEK/Is That Your Chick	73260
47	43	SHAGGY/It Wasn't Me	70004
39	38	EVE/Who's That Girl	61864
38	34	CAPONE-N-NOREAGA/Ya'll Don't Wanna	58608
33	34	CASH MONEY/Project Chick	55352
33	34	JAY-Z/Gulley Umil	55352
15	33	OUTKAST/So Fresh, So Clean	53724
10	33	CASE/Missing You	53724
27	33	JAY-Z/1 Just Wanna Love	53724
35	32	LUDACRIS/Southern Hospitality	52096
25	31	JAGGED EDGE/Promise	50468
23	30	ICONZ/Get Crunted Up	48840
24	28	KOFFEE BROWNVARus Party	45584
4	28 1	SUNSHINE/Heard It All Belogs.	45584
14	27 (DJCLUE/Back To Life	43956
23	27	MUSIQLove	43956
19	27	JILL SCOTT/A Long Walk	43956
25	26	3LW/No More (Baby)	42328
23	26	JOE FARYSTIKAL/Stutter	42328
23	26	SNOOP DOGG/Snoop Dogg	42328
4	25	MONICA/Just Another Girl	40700
8	24	TIMBALAND/Drop	39072
ю	26	BEATMUTS No Escapin' This	32560
6	18	MISSY ELLIOTT/Get Ur Freek On	29304
1	17	OUTH/AST/Mis. Jackson	27676
9	16	DONELL JONES/This Luv	26048
5	16	LIL' KTMA/Chapen Boo II	28048
6	15	MUSIC/Just Friends (Sunny)	24420
8	15	PROJECT PAT/Chichestead	24420
6	15 6	MASTER P/Bout Dat	24420
16	14	DESTROY'S CHIL D/Independent Warmen	22792
12	13	MYA/Case Of The Ex	21164
1	12	R. KELLYA WASH	19536
0	11	MEXTARRIA.	17908





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Chick	14246	
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Freek On	9218	
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Infinity, (312) 944-6000 CavanalyBradley

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PU			
	TW	ARTIST/TITLE	GF (800)
	86	DREAM/He Loves U Not	55642
64	83	K-CI & JOJO/Crazy	53701
52	83	NELLY/Ride Wit Me	53701
	82	LUDACRIS/What's Your Fantasy	53054
	81	SHAGGY/Angel	52407
	88	JA RULE/LIL' MO/Put it On Mis	51760
	52	JENNIFER LOPEZ/Love Don't Cost	33644
	48	MYA/Free	31703
	47	3LW/No More (Birby)	30409
	46	JAY-2/1 Just Wanna Love	29762
	46	MONICA/Just Another Girl	29762
	46	CRAZY TOWN/Butterfly	29762
6	44	JAGGED EDGE/Promise	28468
	44	CASH MONEY/Project Chick	28468
	48	MYSTIKAL FAILVEA/Danger (Been So)	25880
	46	OUTKAST/Ms. Jackson	25880
	30	MYA/Case Of The Ex	24586
31	32	DAFT PUNK/One More Time	20704
33	32	MARTIN F/AGUILERA/Nobody Wants	20704
4	26	SHAGGY/Leave It To Me	16175
	.24	DREAM/This is Me	15528
17	21	DESTINY'S CHIL D/Independent Women	13587
17	17	AALIYAN/Try Again	10999
	17	BACKSTREET BOYS/The Call	10999
2	14	JOE FAMYSTIKAL/Stutter	9058
	14	KANDUDon't Think I'm Not	9058
	14	MODJO/Lady (Hear)	9058
23	13	JEDINIFER LOPEZ/Play	8411
10	11	DABRAT F/TYRESE/What'chu Lille	7117
6	18	FRAGMA/Everytime Vou	6470
39		NELLYÆ1.	5823
8		LIL SOW WOW/Sounce With Me	5823
38		SHAGGY/II When't Me	5823
5		SISQO/Thong Song	5176
11	i.	DR. DRE/The Next Epinode	5176
35	Ü	R. KELLY/I Winh	5176
7		14 SYRC/This I Promise You	5176
	7	JUVENILE/Back That Thomas Up	4529
7		MONTELL JORDAN/Get II On Tonilo	3002
2		SNOOP OOGGLay Law	3862

KINEL/San Francisco Clear Channel (415) 538-1061 Martin/Aure 12+ Cume 731,900 **KMELJAMS**

PLI	***		
	īw	ARTIST/TITLE	G1 (6
65	78	LUDACRIS/Southern Hospitality	245
	59		200
	12		185
	12		182
	82		182
	49		168
46	44	RICHIE RICHAMPART Ain't Gon' Do	168
33	44	KOFFEE BROWN/After Party	154
	43		150
40	41	JAY-2/1 Just Wanna Love	143
46	38	112/It's Over Now	133
41	36	XZIBIT/X	126
	36		126
	25		122
	14		119
		MEMPHIS BLEEK/Is That Your Chick	115
31	30	MR. C THE SLIDE MAN/Cha-Cha Slide	105
			105
	21		101
27	28		90
	27		94
tt			91
	21		73
	21		73
	19		63
		a OUTHAST/So Fresh, So Clean	63 54
	17		
	16		56
	12	RUPLIPT FAVATE DOGG/Behind The Walls DAVE HOLL ISTER/One Worsen Man	45
	12		- 2
	11	M.O.P./Arte No	38
	ï	BELLY/Filds Wit Me	36
10		SILIGN THE SHOOKER/That's Cool	36
•		TAL OR LINET LAW TOWNS - Blood	36
10	10	OR. DRE/The Next Episode	35
• •	10	E-40 F/NATE DOGG/Nun, Run	36
	10		35
	18		36
14			31
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12+ C	ume 955,300	
PLAYS		
LW TW	ARTIST/TITLE	DI (000)
68 65	JA RULE/LIL'MO PHER ON ME	31460
46 84	DAFT PURK/One More Time	30976
65 88	MYSTIKAL FAIN/EA/Danger (Been So)	29040
65 50	JOE FAIRYSTIKAL/Shifter	20072
59 86	GIGI D'AGOSTINO TII Fly With You	26620
57 53	K-CI & JOJO/Crary	25652
56 51	SHAGGV/Argel	24684
40 42	JAY-2/1 Just Wanns Love	20326
42 42	MODJO/Lady (Hear)	20328
40 4	JAGGED EDGE/Promise	19360
39 30	RELLY/Pindo Wit Mir	18876
34 38	LUDACRIS/Southern Hospitality	18392
38 36	MOS DEF/NATE DOGG/ON No	16940
36 34	MMKAILA/So in Love With Two	16456
27 33	112/It's Over Now	15972
24 30	XZIBIT/X	14520
21 28	EVE/Mile's That Girl	14036
19 28	KOFFEE BROWN/Aller Party	13552
31 28	DAPUDE/Sandatorm	13552
29 21	3LWMio Mare (Buby)	10164
39 20	LUDACRIS/MARI'S Your Factory	9680
20 20	OUTKASTANs Jackson	9680
23 20	SMOOP DOGG/Lay Low	9680
15 18	MONICA/Just Another Girl	8712
21 18	NELLY/E.I.	8712
29 14	JA RULE F/C MILIAN/Bat-man Min And You	6776
13 18	B G/K & Henne	6292
12 13	R. KELLY/I Wish	6292
13 12	SHAGGY/R Wasn't Me	5808
8 11	WAYCLEF JEAN/Particl Gordoman	5324
16 11	IAN WAN DAHL/Castles in The Sity	5324
7 11	ALICE DEELMY/Butter Off Alone	5324
4 18	FREDRO STARR/Shining Through	4840
18 10	DESTRAY'S CHILD/Independent Women	4840
5 9	JAGGED EDGE/Let's Get Married	4356
5 8	APIMANO WAN HELDEN/Entra MI Casa	4356
8 9	JMY-Z/Change The Game	4356
11 8	BASEMENT JAXX/Red Alert	3872
9 8	JON B/Don't Talk	3872
19 8	MYA/Case Of The Ex	3872









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	PLAYS	ARTIST/TITLE	_	-
	99 89	CASH MONEY . Projet	4 Chief	
	99 80	JENNIFER LOPEZA, DV		ì
	99 80	LUDACRES/What's You		
	99 98 99 99	OUTWAST/Mr. Jackson		0
		SHAGGY/Angel		
	65 10	K-CI & JOJO CIAN		6
	65 91	MYSTIKAL FAINTEAD	enger (Been So)	
п	62 66	JARULEFIC MILLIAN		
П	58 84	PROVYOU Make Me Si		
П	68 63	JW-Z/I Just Wanna La		9
П	64 60	JA PULELLI'MOPA	d It On Mo	9
	67 62	SISOOAncomplain		- 0
н	65 61	MYA/Case Of The Ex		9
	62 86	MELLYYEA		- 5
	52 80 41 47	NELLY/Ride WR Me EVE/Mino's That Girl		0
	41 45	JOE FARYSTIKAL/SM	_	ò
п	45 46 64 46	MAFine		ò
и	31 46	PICHARD LUGO Boom		7
П	36 41	JAGGED EDGE/Promis		è
	25 30	GALLETTE/Sex Tonight		0
п	42 37	MONICA/Just Another		
Н	37 66	EMMEM F/0000/Stan		
1	36 33	DESTINY'S CHILDANS		
П	36 33	DNDVParty Up (Up in.	.)	0
- 1	34 33	JAY-Z/Big Pleasin'		C
	33 22	NELLY/Country Grams		0
П	37 31	DESTRAY'S CHILDING	rgin' Jumpin'	9
1	34 31	PRINCEThere You Go		9
П	35 28	PROCEMON Girls	'	9
	30 28 25 24	16 SYNC/This I Promis	2 104	0
П	39 24	BIG MOE/Barre Baby SHAGGY/IT Wasn'T Me		,
	10 17	DA BRAT F/TYRESE/M		,
П	10 17	OR, DRE/The Next Eat		0
1	11 16	JESVESHIE E-Rack That T		è
П	10 16	LIL' TROY/Marria Be A		ò
П		a LUDACRIS/Southern t		
1	11 15	DR. DRE F/EMINEM/F		ò
п	. 11	ELE Costs bles	-	-

	DVI.
WBTS	/Atlanta
Cox	
(404) E	197-7500
0'Brian	/Miles
12+ C	ıme 422,200
PLATS	
FM 4M	ARTIST/TITLE



95.5 BEAT

Beasia (305) (Curry/I	553-6796	民
12+ C	_	
PLAYS LW TW	ARTIST/TITLE	Gt (000)
66 84	ICONZ/Get Crunked Up	2368
72 64	JA RULE/LIL'MO _/Put It On Me	2368
40 63	JAY-Z/I Just Wanna Love	2331
64 60	MYSTIKAL F/NIVEA/Danger (Been So)	2220
65 60	K-CI & JOJO/Crazy	2220
56 56	WYCLEF JEAN/Perfect Gentleman	2072
53 55	NELLY/Ride Wit Me	2035
61 50	JENNIFER LOPEZ/Love Don't Cost	1850
23 49	STELLANGES KISS	1813
56 48	LUDACRIS/What's Your Fantasy	1776
46 48	MYA/Free	1776
38 42	SHAGGY/Angel	1554
41 39	JOE F/MYST IKAU Stutter	1443
61 38	MOQUO/Lady (Hear)	1406
38 37	DARUDE/Feel The Beat	1369
5 33	TRICK DADDY/Take It To Da House	1221
11 31	QB'S FINEST F/NAS/Oochie Wally	1147
28 36	SHAGGY/II Wasn'I Me	1110
42 30 11 23	DAFT PUNK/One More Time RLACK FYED PEAS/Request Line	1110
11 23 57 22	OUTKAST/Ms. Jackson	851 814
20 20	EVEAWho's That Girl	740
18 20	DARUDE/Sandstorm	740
15 20	SISQ0/Thong Song	740
16 16	MISSY ELLIOTT/Get Ur Frenk On	592
11 14	RUFF ENDZ/No More	518
12 14	SONIQUE/II Feels So Good	518
7 12	SADE/By Your Side	444
10 12	ZOMBIE NATION/Kernivalt 400	444
14 11	JUVENILE/Back That Thang Up	407
9 11	SYSTEM F/Out Of The Skie	407
12 11	ALICE DEEJAY/Better Off Alone	407
13 11	FRAGMA/Toca's Miracle	-407
9 11	MYSTIKAL/Shale Ya Ass	407
10 11	SONIQUE/Sky	407
8 10	AZZIDO DA BASS/Doom's Night	370
5 10	CASH MONEY/Project Chick	370
14 10	DR. DRE/The Next Episode	370
11 10	PWK/There You Go	370
13 10	EMMA SHAPPL IN Sports La Statis	370



	S 258-6161 nes/Huero	升
12+ C	ume 314,000	TIVE
PLAYS		
LW TW	ARTIST/TITLE	GI (000
68 82	NELLY/Ride Wit Me	15580
80 74	JA RULE/LIL' MO /Put It On Me	14060
46 62	MYSTIKAL F/NIVEA/Danger (Been So)	11780
70 59	R. KELLY/I Wish	9120
52 48 77 44	K-CI & JOJO/Crazy X7IBIT/X	8360
33 38	LUDACRIS/Southern Hospitality	7410
25 39	SNOOP DOGG/Lay Low	7410
72 38	LUDACRIS/What's Your Fantasy	7220
19 35	MOS DEF/NATE DOGG/Oh No	6650
30 34	JOE F/MYSTIKAL/Stutter	6460
48 33	OUTKAST/Ms. Jackson	6270
20 32	JAY-Z/Change The Game	6080
14 31	MONICA/Just Another Girl	5890
24 28	JA RULE F/C. MIL JAN/Between Me And You	5320
24 28	JAGGED EDGE/Len's Get Married	5320
33 21	SHAGGY/Angel	5320
15 26	EVE/Who's That Girl	4940
27 26	BIG TYMERS/10 Wayz	4750
28 25	DESTRY'S CHIL D/Independent Women	4750
20 25	JAY-Z/I Just Wanna Love	4750
18 24	MR. C THE St. IDE MAN/Cha-Cha Slide	4560
24 21	GINUWINE/There It is	3990
25 28	NELLY/E.I.	3800
20 18	MEMPHIS BLEEK/Is That Your Chick	3420
25 18	SHAGGY/ft Wasn't Me	3040
17 16	PHILLY'S MOST WANTED/Cross The Border	3040
18 16	SNOOP DOGG/Snoop Dogg	3040
26 15	CASH MONEY/Project Chick	2850
12 14	DR. DRE/The Next Episode	2660
15 13	KOFFEE BROWN/After Party	2470
6 13	M.O.P/Ante Up	2470
3 13	QB'S FINEST F/NAS/Oochie Wally	2470
3 12	JON B/Don't Talk	2280
24 11	CAMPRON/What Means	2090
9 11	OLIVIA/Bizounce	2090
13 11	AALIYAH/Try Again	2090
6 11	SHADE SHEIST/Where I Wanna Be	2090
8 18	112/It's Over Now	1900
5 18	JAGGED EDGE/Promine	1900

DANGES

	an Diego		
Californ	nula	70	M
(619) 57		۷	W_
Karsting	Solivan	7	200
12+ C	ume 351,000	•	
PLAYS LW TW	ARTIST/TITLE	G	1 (888)
59 52	JAY-Z/I Just Wanna Love	-	9308
44 45	BLACK EYED PEAS/Request Line		8234
44 43	XZIBIT/X		7697
48 41	OUTKAST/Ms Jackson		7339
35 48	MYAFree		7160
36 39	JENNIFER LOPEZ/Love Don't Cost.		6981
37 38	MONIFAH/I Can Tell		6802
20 37	PHILLY'S MOST WANTED/Cross The Border		6623
48 36	JA RULEALIL'MO., /Put It On Me		6444
34 35	EVE/Who's That Girl		6265
32 34	JOE F/MYSTIKAL/Stutter		6086
35 33	CASH MONEY. /Project Chick		5907
28 33	JAGGED EDGE/Promise		5907
25 33	CARL THOMAS/Emotional		5907
26 32	DE LA SOUL/C. KHAN/All Good		5728
28 31	CUBAN LINK/Still Telling Lies		5549
31 31	TAMIA/Stranger In My House		5549
27 30	BEENIE MAN F/MYA/Girls Dem Sugar		5370
30 30	SHAGGY/Angel		5370
28 30	PINK/You Make Me Sick		5370
27 20	112/It's Over Now		5012
26 27	DREAM/He Loves U Not		4833
25 27	OUTSIDER2 4 LIFE/Not Enough		4833
28 26	WYCLEF JEAN/Perfect Gentleman		4654
26 23	JON B/Don't Talk		4117
1 23	TRICK DADDY/Take It To Da House		4117
21 23	DAEN/Who Dat		4117
20 23	WU-TANG CLAN/Gravel Pit		4117
5 22	OLIVIA/Bizounce		3938
10 21	MOS DEF/NATE DOGG/Oh No B DANTE THOMAS F/PRAS/Miss California		3759 3580
			3580
22 10 28 17	LUDACRIS/Southern Hospitality BOYZ II MEN/Reautiful Women		3043
27 17	WON G/We Got What You Want		3043
- 16	FREDROSTARR/Shining Through		2864
26 16	SNOOP DOGG/Snoop Dogg		2864
16 18	JAY-Z/Change The Garne		2685
19 13	SPICE GIRL SHORM		2327
10 13	MORECA/Just Another Girl		2327
17 12	MYSTIKAL F/NIVEA/Danger (Been So)		2148
,			

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING





Clear (312) 1 Smith/	Chicago Channel 186-6900 Alan umo 913,986	WGCI	
PLATS	919,000	,	
LO TW	ARTIES/FITLE	W (6	-
34 42	KOFFEE BROWNWAL		
39 42	PL INFLLY/I Don't Miss		
42 42	MYSTIKAL FAINEAS	Derger (Been So) 321	72
36 37	MUSIC/Just Friends	Surety) 285	
26 30 37 30	JAY-Z/I Just Wanne L	ove 275	
37 30	MUSIQ/Love	271	76
34 33	JON BYTON TABLE	252	
39 32	JAQGED EDGE/From		12
40 32			
38 31	AMMITABLE First Love	297	46
36 30	DAVE HOLLISTERIO		
31 26	PUBLIC ANNOUNCES	ESITAtan Ain'i Suppose 214	46
24 27	MANYMELL/Gat To Kin	ow th 200 200	22
23 27	BILAL/Soul State	200	42
21 28	11290's Over How	199	
19 25	CARE THOMAS/Emol		
14 22		164	
17 21	MENAANEANdoo	190	
19 21	TAMA/Stranger in M		
20 29			
17 28	JILL SCOTT/A Long V		
8 19	MR. CTHE SLIDE MA	N/Che-Che Slide 145	
8 17	JOE FARYSTIKAL/SM		
20 17	REELLY PRICE/You Shi		
20 17	COMMON/The Light	130	
26 18	OUTKASTANS Jacket		
17 15	JALL SCOTT/Gettler in		
12 14	DAVE HOLLISTERVIN		
13 14	LUDACRES/Southern		
11 12	MEMPHIS BLEEK/N:	That Your Chick 91	82











WVEE/Atlanta



Martin	N27-2222 N2 N2 N2 N2 N2 N2 N2 N2 N2 N2 N2 N2	
PLAYS		_
TIE LAS	ARTIST/RITLE	81 (980)
44 47	LUDACRIS/Southern Hospitally	8063
25 41	CAPL THOMAS/Emotional	5206
43 41	JA RUKE/LIL' MO/Put B On Me	5200
43 41	SHAGGY/II Wasn't Mis	5200
49 45	JAGGED EDGE/Promise	5100
39 45 40 45	JOE FARYSTINAL/Shaw	5160
4 4	KOFFEE BROWN/All Purly	5160
30 45	MYSTIKAL FAILVEA/Danger (Boun So) JULL SCOTTA Long Widt	5160
33 38	112/03 Over Now	5031
27	MUSDA me	4902
29 37	JOH & Court link	477
20 24	MASTER PROMITON	430
27 2	ERYSTAN BADLICIDE CON Know	425
30 23	JAY-Z/L Just Winner Love	425
39 22	DAVE HOLL STERVONS Warrant Man	4121
24 31	3LW/No More (Baby)	3996
32 31	XZMITAX	3905
31 2	MEMPHIS BLEEK/Is That Your Chick	3870
18 29	INDIA ARIEANIN	3741
35 29	EVEANNO's That Girl	3741
22 20	MISSY ELL IOTT/Get Ur Frenk On	3612
29 27	MELLY/E.L	3483
24 27	JESSE POWELL/III	3483
21 25	TAMMA/Stranger in My House	3225
17 28	PUBLIC ANNOUNCEMENT Alan Ain't Suppose	3225
23 28	SLINSHINE/Hourd III All Reform	322
21 28	RUNGSMASTER PLEX/Good Life	2967
27 23	JAY-Z/Change The Game	2967
25 22	CASEAlliesing You	2838

(301) 306 Huckaby/ 12+ Cur		
PLANS LW TW	ANTINITALE	01 (00)
53 86	LUDACRIS Southern Hospitality	1886
54 83	JA RULE/LIL' MO/Put It On Me	1817
44 47	JOE FARYSTIKAL/SILIDAY	1612
49 47	SHAGGY/R Wasn't Me	1612
39 45	JAY-Z/I Just Wanns Love	1543
51 43	MYSTIKAL F/MYEA/Danger (Been S	
43 43	JILL SCOTT/A Long Walk	1474
39 42	112/ICs Over Now	1440
	MUSIC/Love CAPL THOMAS/Employed	1440
42 48	JACCED FDCE/Promine	1372
47 37 31 32	MISSY ELLIOTT/Gat Ur Freek On	1097
31 29	KOFFEE BROWN/After Party	1063
27 28	TAMA/Stranger in My House	960
31 27 0		926
34 26	MASTER P/Bout Dat	891
23 25	INDIA ARIE/Mileo	857
15 24	JON S/Don't Falk	823
26 22	JAY-Z/Chance The Gerne	754
2 22	SURSHINE Hourd II All Below	754
16 29	CHWITE MOORE/Bliss	686
13 20	QB'S FINEST FANAS/Doctrin Whiley	680
16 28 a		688
11 19	MELLY/E.I.	651
18 18	EVE/Minu's That Girl	651
18 19	OUTKASTANs. Jackson	651
16 17	CASE/Minutes You	583
20 16	MEMPHIS BLEEKIN That Your Chick	
17 16	MONICA/Just Another Girl	548
15 16	DAVE HOLLISTER/One Woman Man	548



(404) 898-8900 Brown/Love 12+ Cume 618,588	V103
124 Come \$15,560 PLAYS	
ANTIET/TITLE	01 (00)
62 84 JAGGED EDGE	
	IO/Pul R On Ma 21103
50 38 MYSTIKAL F/N	MEA/Danger (Been So) 17062
27 38 JELL SCOTT/A	
33 87 R. KELLY/Footh	
40 36 TAMA/Strange	
32 32 AMNITANYFITS 31 31 TANKANAGE!	
27 20 MUSIQLOV	13470
29 28 . OUTKAST/Sof	
24 24 PROJECT PALA	Distriction 10779
18 22 PLICELLY/VAN	h 9876
21 21 LUDACRIS/Son 30 20 WYCLEFJEAN	Album Hospitally 9421
30 28 WYCLEF JEAN	MARY/911 0000
	ANS/Open My Heart 8880
29 29 SURSHINE Ha	
12 19 JOEFARYSTWA	
30 19 MR. CTHE SLI	RE-Ellins 8531 DE MANN-Chia-Chia Silata 8531
18 18 BIG MOE/Burn	Bally 800
23 18 JANESMCOuld	
27 18 OLITICASTAN.	Incheon 7184
17 18 ERWANIBADU	PlagLady 6730
8 18 (CONZ/Get Cree	abod Un 19735
15 15 MUSIC/Juni Fr	lands (Surrey) 6735
2 13 PUBLICAMONON 12 12 DAVE HOLLIST	INCEMENTATION AND Suppose 5837 ER/One Warren Man 5386
	EPFONO Woman Man 5300 Aut's Get Married 5300
10 11 CARL THOMAS	Charmer Pain 4931
9 11 CASHIMONEY	
	744
5.	IARKET =ZZ

	MAP	KET +17			
Cor (305) 6 Hollyw	/Mismi 23-7711 pod ume 196,186	99.44 70 14	MZ	Clear (314) Attuns	Channe 692-5108 (Anthony Curre 19
PLANT 144 42 46 42 46 43 43 43 43 43 43 43 43 43 43 43 43 43	NINST INAL FAINTS. CORRECTE Crustee LUDACHIS/Souther JILL SCOTT/A-Lour HIVE SOUTH INAL HIT2/93 Own HIVE MANNYELL/Get To! ANNYELL/Get To! ANNYE	Low Homan Man Put II On Me or State AMAYCTS-Chu Stide AMAYCTS-Chu	94 (600) 2720 2724 2244 2100 2100 1760 1460 1460 1460 1460 1500 15	42 81 22 85 99 84 49 99 84 45 30 46 30 46 30 46 30 46 30 46 37 34 22 24 22 12 21 21 21 21 21 21 21 21 21 21 21	B SILIGI PROJE TAMBLE TAMBLE CASEA NELLY, MASTE R. IGEU LUDAN BBALL MR. C LUL'JON ME'JON MUSIC SYGIM BBALL CASH SHYME SHYME SHYME SHYME
10 13 11 13 1 13 13 13	DESTURY'S CHILDY LIBERTY CITY FLA SILVIK THE SHOOM	Independent Women It Mot Her in Mismi			e MUSH AMAN CUTIK

Clear Chann (314) 692-510 Atluns/Anthon	y/DejaVu	SEAY
12+ Cume 1	M,449	
PLAYS LW TW ARTIS	T/TITLE	GI (000)
	LEALIL'MO APAI IL On Mi	
	ED EDGE/Promise	6528
	WAL F/NIVEA/Danger (Ber	
65 85 a DETTO	AST/So Fresh, So Clean	6240
42 61 LUDA	CRIS/Southern Hospitality	
	VStranger in My House	5472
	This Can't Be Life	5376
9 54 a SNJO	THE SHOCKER/Thur's Coo	5184
	APIE/Mileo	4800
	ECT PAT/Chickenhand	4320
	Maybe I Deserve	4320
20 20 CASE	Maning You	3744
46 38 NELLY	//Luven Me	3648
64 37 MAST	ER P/Bout Dat	3552
30 32 R. KE	LLY/A Women's Threat	3072
	CRISHo	2784
	Who's That Girl	2688
56 27 8BALI	& MJG/Plmp Hard	2592
	THE SLIDE MANUOR CHE	Shdo 2592
	M.J.Amel A Shich	2400
	PHIS BLEEK/IN THAI YOUR C	Nick 2304
	Quant Friends (Sunny)	2206
	ATURE/The Rain	2112
	& MJG/Buck Bounce	2016
23 21 CASH	MONEY/Project Chick	2016
	EF/B. LEVY/Bonnie & Styl	
	EE BROWNVARus Party	1920
3 28 a WUS		1920
22 19 AMN	T/My First Love	1824
25 18 OUTK	AST/Ms. Jackson	1726

Fox 12+ C	ume 162,800	AMI WIL
PLATS	ARTIST/TITLE	GI (986
56 54		6077
	NYSTIKAL F/NVEA/Danger (Been So)	5974
59 58		5974
56 58	TALBIA/Stranger in My House	5974
63 57	JA RULE/LIL' MO. /Put # On Me	5871
	OUTKAST/So Fresh, So Clean	5665
56 55		5665
38 53		5459
	8BALL & MUG/Buck Bounce	4944
41 39	SHYNE F/B. LEVY/Bonnie & Shyne	4017
27 38	LIL' ZANE/None Toright	3914
41 37		3811
21 36	MASTER P/Bout Dat	3708
27 29		2987
29 29		2987
	MEMPHIS BLEEK/Is That Your Chick	2884
35 27		2781
26 26		2678
33 26		2678
22 25	EVE/Who's That Girl	2575
20 23	112/ft's Over Now	2369
29 23	ERYKAH BADU/Didn't Cha Know	2369
35 22		2266
19 20		2060
35 19		1957
5 19		1957
20 18 6 18		1854
	INDIA ARIE/Video	1854



Mic	*	471-2181 Ms/Lee/DJ Boogle lums 200,200	106,44	7
PLAY		ARTHRY/TITLE		GI (988)
30 1		TANK/Maybe I Deserv		7314
46 4		JA RULE/LIL' MO. JP		6486
37 4		KELLY PRICE/You Sho		6072
39 4		MYSTIKAL F/NIVEA/D		5658
47 4		TAMIA/Stranger In Mi		5520
35 1		JOE FAITYSTHAL/Shi		5382
10 :	17	MUSICIALOVE		5106
32 1		KEITH SWEAT/Real M	an	4278
48 1	11	JAGGED EDGE/Promis	50	4278
28 1		ERYKAH BADU/Didn't		4002
24 2	23	LUCY PEARL/YOU		4002
42 2	29	COMMON F/MACY GF	RAY/Geto Heaven	4002
29 2		CASE/Missing You		3726
25 2		LIL BOW WOW/Bow \	Now (That's	3450
23 2		JON B/Don't Talk		3312
	4	OUTKAST/Ms Jackso		3312
21 2				3312
28 2			ck	3174
10 2		EVE/Who's That Girl		3174
25 5		K-CI & JOJO/Wanna D		3174
17 2		CASH MONEY. /Proje		2760
	15	8 OUTKAST/So Fresh, S		2208
	13	GINUWINE/There it is		1794
	12			1656
	11	PROFYLE/DarnryJam		1518
		a OLIVIA/Bizounce		1380
		XZIBIT/X		1380
	10	CHANTE MOORE/Bits		1380
	0	SHYNE F/B. LEVY/Bor		1380
9 1	10	PUBLIC ANNOUNCEM	ENT/Man Ain't Suppose	. 1380

(216) 579-1111 Periton/Syla			
12+ C	ume 346,100		
PLAYS LW TW	ARTIST/TITLE	61 (886)	
58 66	LUDACRIS/Southern Hospitality	12300	
50 53	JOE FAMYSTIKAL/SILMIN	10865	
56 33	MYSTIKAL F/MYEA/Danger (Been So)	10865	
42 52	JILL SCOTT/A Long Walk	10660	
52 51	MEMPHIS BLEEK/Is That Your Chick	10455	
52 50	JARULE/LIL'MO/Put It On Me	10250	
48 48		9840	
24 46	R. KELLY/Feelin' On Your	9430	
38 35		7175	
35 34	ICONZ/Get Crunked Up	6970	
39 34	SHAGGY/It Wasn't Me	6970	
22 32	LIL ZAME/None lonight	6560	
54 32	CARL THOMAS/Emotional	6560	
22 32	JON B/Don't Talk	6560	
27 31	TAMIA/Stranger In My House	6355	
29 31	JAHEIM/Could It Be	6355	
36 30	112/8's Over Now	6150	
29 38	CASE/Missing You	6150	
21 24		4920	
7 23		4715	
10 22	SHYNE F/B. LEVY/Bonnie & Shyne	4510	
9 21	MUSIC/Love	4305	
10 20	INDIA.ARIE/Video	4100	
23 20	LIL BOW WOW/Bow Wow (That's	4100	
25 28	DAVE HOLLISTER/One Woman Man	4100	
13 19	JAGGED EDGE/Promise	3895	
14 19	NELLY/E.I	3895	
29 18	XZIBIT/X	3690	
20 18	PUBLIC ANNOUNCEMENT/Man Ain't Suppose	3690	
13 17	MAXWELL /Get To Know Va	3485	

	lue () 13) (71/p 579-6000	-
		homas	0
1	2+ C	ume 173,786	
NJ			
	tw.	ARTIST/TITLE	E2 (866)
38		DAVE HOLLISTER/One Woman Man	4788
44	40	JAGGED EDGE/Promise	4560
38	38		4332
	37	SHAGGY/N Wasn't Me	4218
37	35	JOE FAMYSTIKAL/Studier	3990
35	33	JILL SCOTT/A Long Walk	3762
37	32	CARL THOMAS/Emotional	3648
	32	JA RULE/LIL' MO/Put it On Me	3648
29	32	JAHEIM/Could It Be	3648
17	29	JON B/Don't Talk	3306
27	27	CASE/Missing You	3078
22	27	KOFFEE BROWN/After Party	3078
23	26	MYSTIKAL F/NIVEA/Danger (Been So)	2964
26	24	ERYKAH BADU/Didn't Che Know	2736
19	23	MONICA/Just Another Girl	2622
23	23	KEITH SWEAT/LIL' MO/I'll Trade	2622
24	23	BILAL/Soul Sista	2622
26	23	LUDACRIS Southern Hospitality	2622
20	22	CHANTE MOORE/Bitter	2508
23	22	PRL/Candins	2508
19	21	TONI BRAXTON/Maybe	2394
20	20		2280
17	19	TAMIA/Stranger in My House	2166
17	19	SUNSHINE/Heard II All Before	2166
	19	RAM-Z/Trickin	2166
18	17	NELLY/Ride Wit Me	1938
18	16	MAXWELL/Get To Know Ya	1824
15	15	PROFYLE/Damn/Jam	1710
13	13	JENNIFER LOPEZ/Love Don't Cost	1482
11	13	OLIVIA/Bizounce	1482

delica

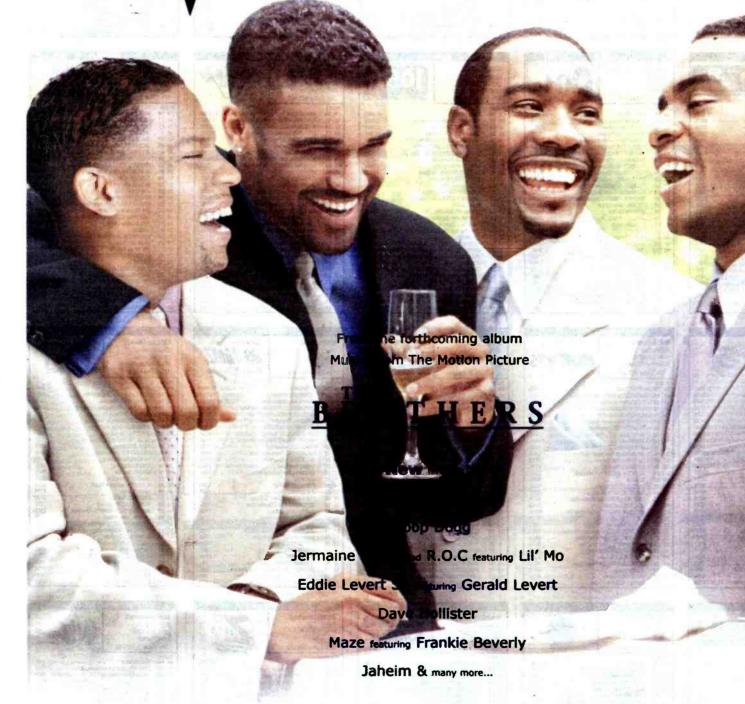
WIZF/Cincinnati

There is nothing like a good woman to make a brother want to be a man

Already Spreadin'
Good Love at
WBLS WILB WCDX
WBLS WBLK KDKS
WJMZ WBLK
WMGL WNEZ

RI.
Good Love

Impacting Radio February 26th & 27th



Produced by Walter Milsao III for Contunction Productions • Co-Produced by RL for Lib Oh Productions • Management by Bernard Alexande

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Getald and Eddie Levert appears countries of Elektral Entendirment Group, Deve Holdster appears countries of Determinants Records.



'The Wiz' Hits Its Stride Again

☐ "Hurricane" Dave Smith discusses WIZF/Cincinnati's impressive fall ratings results

IZF-FM (The Wiz)/Cincinnati has once again proven that it has what it takes to be a market leader. Since its success back in the day, The Wiz has been operated by two different owners, Interurban and Blue Chip Broadcasting, each of which had different philosophies of how to manage and program the station. Now, as Radio One gets set to assume control, The Wiz has mastered the feel of the market and what the public wants and expects from the station.

In the fall 2000 Arbitrons WIZF improved its overall ranking and saw results that recall Arbitrons of years past. The Wiz moved from a 4.9 to a 6.6, soaring from eighth to third among persons 12+.

Much of that can be attributed to WIZF PD/afternoon host "Hurricane" Dave (a.k.a. Dave Smith), a seasoned programmer who

has seen success at such high-profile stations as WBLK/Buffalo, WAMO/ Pittsburgh and WOWI/Norfolk. He most recently programmed WHBX/ Tallahassee.

As you can see, Dave has had some excellent opportunities to program in highly competitive situations. I asked him what some of the things were that gave The Wiz such significant growth in the fall. "It was a number of things," he said, "but the No. I thing I noticed when I came into the market several months back was the fact that the station's positioning statement was 'R&B Hits,' but the music being played on the radio sta-



"Hurricane"

tion was more CHR/rhythmic.

"It sounded strange to hear our air personalities saying, 'R&B Hits — 100.9 The Wiz,' and then playing a song by Mystikal or Jay-Z. The songs that were being played on the station were more relatable to a station that uses 'Jamz' as its handle. I'm very familiar with that, because I've used it at several different properties,

so the first thing I did was talk to management about changing the positioning statement so we could get more in tune with the records that were slowly starting to filter into the playlist."

Change Of Focus

WIZF also adjusted its target demo and became a much more aggressive radio station. "We changed our focus and primary target demo from 18-to-49-year-olds to the 18-34 cell," Dave said. "We also changed the music and became much more aggressive with our music."



While promoting the debut single, "One Woman Man," from his incredible album *Chicago '85 ... The Movie*, DreamWorks recording artist Dave Hollister recently taped *The Countdown With Walt Baby Love* at Love's studios in Sherman Oaks, CA. Pictured from l-r are Hollister and R&R Urban Editor Walt "Baby" Love.

The shift to younger demos is an interesting one. How could an Urban station expect to see revenue success without any 25-to-54-year-olds in its primary audience? "We are certainly concerned about it," Dave responded. "It's one of the things I can't necessarily say I specialize in, but I've been very fortunate at almost every property I've programmed at.

"Selective dayparting helps. We try to grow the adult numbers in mornings and middays, and we've done a pretty good job of that. In that 10am-3pm window there's no rap at all and nothing that even sounds like rap. That's important when you're trying to grow that in-office listening.

"As the day goes on, we start to filter in more rap. But the funny thing about changing our focus is that even when we were strictly an adults-only station with zero rap, our 25-54 numbers were something like a 4.3 share. This book we had the best adult numbers in the history of the radio station. We were able to grow all of our demos across the board, including that Iucrative 25-54 demo. We saw the best numbers we've ever had in that demographic."

Mediocrity Unacceptable

Dave began programming The Wizin September 2000. In the summer 2000 ratings WIZF received a 4.9 share — quite a bit below the station's four-book average of 5.6.

Dave recalled that management wasn't very happy with those summernumbers. "Steve Love, our GM, came down the hall and told me about these numbers after I was here for only about two weeks," he said. "It wasn't any problem for me, because I couldn't relate to the poor numbers, and it meant that's where I was starting from. They were doing some good things, but they just weren't hitting a home run."

Here are some additional ratings numbers 1'd like you to look at: Among persons 18-34, WIZF has a 9.0 share, ranking it No. 3 in the market. In middays for that demo WIZF improved from a 5.7 to a 7.4, placing the station in a tie for third place. In persons 18-49 WIZF now ranks second thanks to a 5.6-7.1 rise. In the 25-49 cell WIZF achieved a 5.8 share. In the all-important and lucrative 25-54 demo The Wiz climbed from a 4.6 to a 5.5.

for names for their future "soulchildren."

Close interaction with the airstaff is one important part of Smith's programming philosophy. "It's interesting when I talk with people who've visited our station, and they see the sign I have up on my door that says 'Aircheck session in progress. Please do not disturb!" he said. "People always comment on the sign and the fact that we do aircheck sessions here.

"I truly believe that no matter how good you are, you need to sit down once a week and go over an aircheck. Our industry seems to have gotten away from that, but in every place I've been a PD, I've made that part of my regimen with my staff."

"I truly believe that no matter how good you are, you need to sit down once a week and go over an aircheck. This includes both full- and part-time on-air personnel. Our industry seems to have gotten away from that, but in every place I've been a PD, I've made that part of my regimen with my staff.

"In order for the station and each individual to be successful, they all have to be on the same page. Even Michael Jordan, who was one of the greatest basketball players in NBA history, had to have someone who could coach him. Aircheck sessions

are a vital part of helping build a good team around you.

AIJUSWANNAHAVEYOBABY

Def Soul/IDJMG recording artist Musiq recently spent time with R&R

staffers during a trade run. His debut album, Aijuswanaseing, has im-

pressed many to the point of obsession. One such obsessed fanatic is Asst. Urban Editor Tanya O'Quinn, pictured here with Musiq. Ever

since Musiq Soulchild's visit, O'Quinn has been seen consulting books

"I also believe in having weekly staff meetings for the people on the air, Even if I don't have a lot to say, I want all of us to get together and be around one another, because we have to be a team to win. Together as a team we are stronger than any one individual."

Superservice To A Passionate Core

I next spoke with Dave about an issue that I became aware of following a Martin Luther King Day visit to Cincinnati's Quinn Chapel A.M.E. Church. Race relations between African Americans and whites in the area are at a dangerous fever pitch. Has WIZF management addressed this sensitive problem, and do they believe the station has any role to play in the issue?

"Yes, we are playing a role," Dave said. "One nice feature we have on our radio station involves the mayor of Cincinnati, who actually calls in once a week and goes on the air to talk about the issues that are important to the black community. I have never heard of any mayor being associated with a radio station the way he is with us. He's like an extended member of our staff, because he makes himself available. If any issue flares up, he'll come right on in and get on the air and address it. I must say that he takes a proactive approach to trying to build harmony among the citizens of this community."

"The whole issue of race is very interesting, because this market is only 11% black for persons 12+, and for us to achieve the type of ratings that we can ultimately earn, we have to be true to our core audience first. Then, as always, we should try to superserve some of that fringe audience as well. For us to achieve the kind of numbers we already have, we have to appeal to more than just our core, so we try very hard to do things on the stations that are inclusive to everyone who lives in this community. We want our radio station to be user-friendly at all times for all in greater Cincinnati."

Urban Top 50

TIMESTAL

LAST WEEK	THIS	February 23, 2001	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
		JAGGED EDGE Promise (So So Def/Columbia)	3403	-127	465938	15	82/0
2	2	JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJ/MG)	3377	-59	410290	7	82/0
3	•	JOE F/MYSTIKAL Stutter (Jive)	3370	+173	401382	10	82/0
4	4	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	2735	-236	375370	12	75/0
6	6	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	2677	+165	347103	6	79/0
5	6	TAMIA Stranger In My House (Elektra/EEG)	2589	-61	295152	13	79/0
7	•	112 It's Over Now (Bad Boy/Arista)	2545	+34	324163	_ 11	80/0
8	8	KOFFEE BROWN After Party (Arista)	2343	+60	280078	7	80/2
12	9	TANK Maybe Deserve (BlackGround)	2330	+197	239710	10	56/0
13	0	JILL SCOTT A Long Walk (Hidden Beach/Epic)	2253	+239	295153	9	70/0
10	11	JAHEIM Could It Be (Divine Mill/WB)	2180	-48	210116	17	75/0
9	12	SHAGGY It Wasn't Me (MCA)	2116	-145	256508	11	61/0
19	13	MUSIQ Lave (Def Soul/IDJMG)	1932	+398	264510	5	79/6
15	13	JON B Don't Talk (Edmonds/Epic)	1897	+250	225965	5	76/0
11	15	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	1872	-347	265084	.17	74/0
2	1	EVE Who's That Girl (Ruff Ryders/Interscope)	1681	+258	177895	4	80/2
4	17	JAY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG)	1529	-232	230906	17	73/0
2	B	OUTKAST So Fresh, So Clean (LaFace/Arista)	1473	+405	180353	4	75/71
4	•	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	1448	+53	137383	5	57/2
6	1	CASE Missing You (Def Soul/IDJMG)	1416	+105	167593	4	75/1
7-	21	CARL THOMAS Emotional (Bad Boy/Arista)	1414	-190	239861	16	59/0
8-	22	OUTKAST Ms. Jackson (LaFace/Arista)	1329	-270	173708	16	69/0
	3	MAXWELL Get To Know Ya (Columbia)	1318	+172	153786	3	75/1
1	2	MONICA Just Another Girl (Epic)	1275	+199	115765	5	57/1
0	25	MEMPHIS BLEEK IS That Your Chick (Roc-A-Fella/IDJMG)	1256	-201	142820	9	59/0
1	26	MR. C THE SLIDE MAN Cha-Cha Slide (Universal)	1249	-192	132518	8	38/0
ake	r D	GINUWINE There It Is (Epic)	1214	+260	127765	2	75/1
3.	4	ICONZ Get Crunked Up (Elektra/EEG)	1207	+4	99043	6	65/0
3	②	OLIVIA Bizounce (J)	1203	+164	114936	3	68/3
4	•	PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)	1152	+150	129536	3	75/0
ake	r 1	INDIA.ARIE Video (Motown)	1076	+329	135039	2	68/2
3	32	SNOOP DOGG Snoop Dogg (No Limit/Priority)	1001	-409	98973	10	59/0
7	33	ERYKAH BADU Didn't Cha Know (Motown)	963	-252	126606	10	55/0
0	•	SILKK THE SHOCKER That's Cool (No Limit/Priority)	952	+182	88045	2	59/5
9	B	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	931	+236	78205	2	76/3
0	36	MASTER P Bout Dat (No Limit/Priority)	900	-181	83793	- 8	39/0
3	•	LIL' ZANE None Tonight (Worldwide/Priority)	851	+108	74864	3	59/2
but	33	SUNSHINE Heard It All Before (Soulife/Atlantic)	843	+288	153836	1	2/1
9	9	KEITH SWEAT Real Man (Elektra/EEG)	836	+60	58975	2	61/2
17	40	CHANTE' MOORE Bitter (Silas/MCA)	811	+102	81889	2	50/1
ii,	•	CO-ED Sumthin' On U (Rubicon/Universal)	806	+43	51324	4	48/2
37	42	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	779	-155	88352	14	55/0
46	1	JESSE POWELL If I (Silas/MCA)	765	+54	64249	4	54/0
but	• 4	NELLY Ride Wit Me (Fo' Reel/Universal)	750	+369	51653	-1	59/6
50	43	JAY-Z Change The Game (Roc-A-Fella/IDJMG)	727	+80	108123	2	34/1
but	45	K-CI & JOJO Wanna Do You Right (MCA)	648	+69	46043	. 1	52/3
but	• •	LIL' MO Superwoman (Gold Mind/EastWest/EEG)	618	+92	34918	1	42/0
45	48	NELLY E.I. (Fo' Reel/Universal)	616	-103	77630	20	46/0
ebut)	• 49	R. KELLY Feelin' On Your Booty (Jive)	616	+41	111152	. 14	1/0
36	50	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)	596	-339	63166	13	49/0

84 Urban reporters. Monitored airplay data supplied by Mediabase Hesearch, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 2/11-Saturday 2/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
OUTKAST So Fresh, So Clean (LaFace/Arista)	71
LIL BOW WOW Puppy Love (So So Def/Columbia)	69
TALIB KWELI/HI TEK The Blast (Rawkus/Priority)	12
RC Slo Burn (Dombrowski & Glasker)	10
SPOOKS Sweet Revenge (Antra/Artemis)	7
MUSIQ Love (Def Soul/IDJMG)	6
NELLY Ride Wit Me (Fo' Reel/Universal)	6
SILKK THE SHOCKER That's Cool (No Limit/Priority)	. 5
LIBERTY CITY FLA. I Met Her In Miami (Harrell/Jive)	5
R. KELLY A Woman's Threat (Jive)	- 5

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
OUTKAST So Fresh, So Clean (LaFace/Arista)	+405
MUSIQ Love (Def Soul/IDJMG)	+398
NELLY Ride Wit Me (Fo' Reel/Universal)	+369
INDIA.ARIE Video (Motown)	+329
SUNSHINE Heard It All Before (Soulife/Atlantic)	+288
GINUWINE There It Is (Epic)	+260
EVE Who's That Girl (Ruff Ryders/Interscope)	+258
JON B Don't Talk (Edmonds/Epic)	+250
JILL SCOTT A Long Walk (Hidden Beach/Epic)	+239
TRICK DADDY Take It To Da House (Slip, 'N Slide/Atlantic	+236

Breakers.

GINUWINE

There It Is (Epic)

CHART 27

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1214/260 75/1

INDIA.ARIE

Video (Motown)

TOTAL PLAYS/INCREASE 1076/329

TOTAL STATIONS/ADDS

68/2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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WORROR SORROW

The new single from the double platinum album "Lovers Rock"

Produced, performed and arranged by Sade Co-produced by Mike Pela Management: Roger Davies for RDW

Another smash from the Epic Records Group!!

TES. : IA noitston yvs9H

Feb. 26th & 27th Everywhere

BREAKDOWN

SE "QUIT TELLIN"

ASS CAPITOL

Four young men (all in their 20s) have combined their vocal strengths to create one explosive sound. As each singer is obviously very capable of taking the lead, their sounds blend harmoniously into a rich, smooth and extremely passionate collage of melodic expression. Pretty Nick, Tommy Gunn, Gelo and DJ are the new quartet to pay special attention to. These guys are definitely capable of giving the stiff competition a run for their money. Introducing a new shade of R&B magnetism: Dark Rlu.

Stepping onto the music scene with a sensual tale of jealously, envy, deceit and pride

are four men who know how to work the strings musically and — from the lyrics of their debut single — sexually too! Many of us are guilty of sharing the joy we feel

sharing the joy we feel over a good thing, right? Well, "Quit Tellin" is an eye-opener to those who share just a little too much information.

"I know you like the way that I am servin' you/How I'm strokin' when I'm layin' inside of you/How it's feelin' when I'm goin' downtown/Have you moanin' when I turn that ass around," declares babyboy to his lady. It's not that he's being cocky; he's just confident about his sexual techniques. No problem there. Dude is laying it down, and his girl is so overwhelmed that she's bragging to her girlfriends about his skills. However, her sexual anecdotes

are so thrilling that her friends want to sample dude's tricks themselves.

"Quit tellin' bout the huggin', the kissin', the lickin'," warns dude. He's tired of dodging nanas. Bestfriend's nookie coming from the left, homegirl from school's nookie on the right, co-worker's nookie right behind him—a brotha can't get no peace! And from the looks of it, he may be getting tired of just saying no, as he reveals to his lady, "It only takes a minute for me to be in somebody else's arms."

In one instance babygirl's friend pages him at 3am, begging to be broken off! She tells him all the things she wants to do with him, and it ain't playing dominoes or cards. He thinks it's his girl playing games, trying to test his fidelity, but he soon finds that his girl isn't in on this call and that it's certainly no joke. (Aahh, the pressures of being a sex god.)

This is a very good song. I fell in love with

it when Music Meeting's Herb Jones brought it to my attention. I wanted to review the song near its add date, but that's been changed, so your guess is as good as mine as to

when its official add date will be. I couldn't hold out any longer.

"Quit Tellin" made me want to tell somebody about its banging beat, sensual yet serious message and intensely passionate performance. I will keep quiet about some things, but I just can't hold my tongue on Dark Blu's allure. "Quit Tellin" is a great song, and I am bound by the oath of the Journalism Academy of Musicology (J.A.M.) — Compton Division — to spread the word. Peace.

> — Tanya O'Quinn Asst. Urban Editor

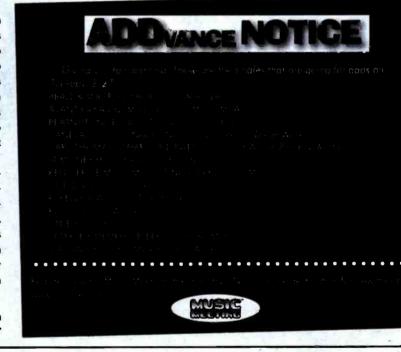
IN MY OPINION

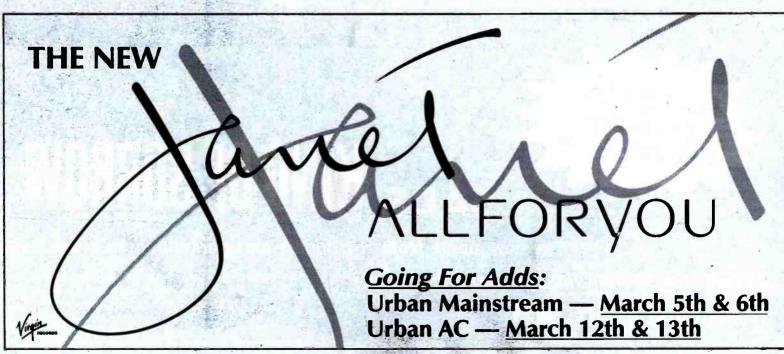
India.Arie "Video" (Motown) with Rob Neal

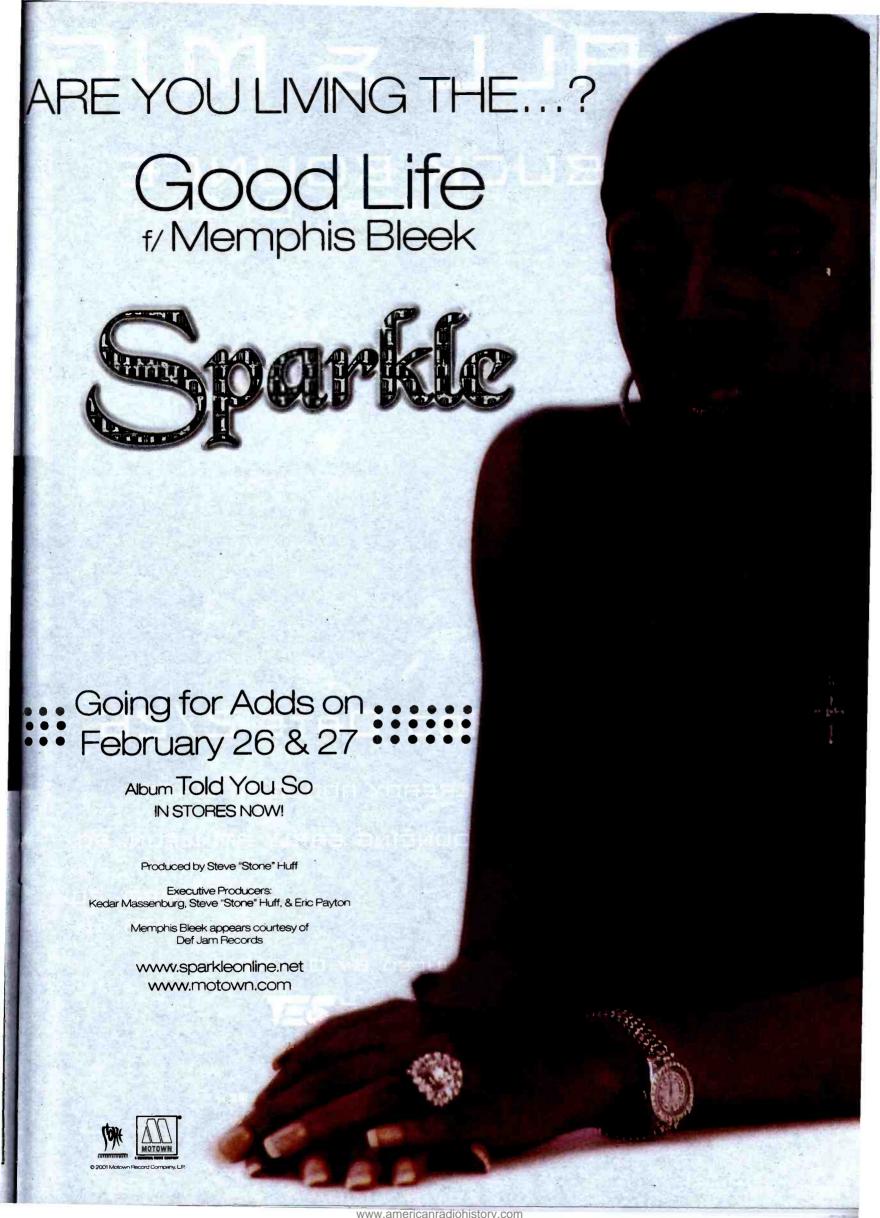
PD - WJZD/Biloxi-Gulfport, MS

It's good to see artists "biting off" that Erykah Badu vibe. When Badu first came on the scene, she was called neo-soul, because people didn't know exactly how to classify her. It seems she's opened the door through which others of her artistic demeanor can enter. An example is labelmate India. Arie. This woman is dynamite! She has such strong, controlled and distinctive vocals that she makes you take notice of the song as well as the lyrics.

"Video" is one of the best female-focused songs I've heard in a while. I love the positive message she's relaying to today's women, many of whom cater to the tastes of others even to the point of pain and inconvenience. While listening to the sampler, which included three more tunes from this inspirational and very talented woman, I found her style to be quite captivating. With Badu's acceptance comes a surge of creative, diverse and spiritually conscious artists who seem to care more for listener appreciation and less for commercialism.







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HOD DATE Z/ZE

- ALREADY ADDED AT WHTA
- $S_{\square \times}$ BOUNCING EARLY AT! WFUN

大世十2 ZEX 大仗太Q ZOX

PRODUCED BY DJ QUIX

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PIAB IIE

Stations and their adds listed alphabetically by market

Undan

WAJZ/Albany, NY 1

KBCE/Alexandria, LA PD: Big Del MO: R.J. Pelk

WHTA/Alianta, GA WHITA/AUSINTS, GA **
PD: Jerry Smokin'B
APD: Ryan Cameron
MD: Ramena Debraux
31 OUTIAST "Clean"
PHILLY'S MOST WANTED "B
TALIB KWELIJH ITEK "Blast"
LIL BOWWOW "PUDDY"

WVEE/Allania, GA * PD: Tony Brown MD: Techa Love 28 OUTKAST 'Cher 7 LIL BOWWOW'

WFXA/Augusta, GA ' OM/PD: Kevin Fex 24 OUTKAST "Clean" 20 PROJECT PAT "Chick 4 LIL BOW WOW "Pup

WEHX/Batan Raug OR: James Alexander PD: Mya Verson APD/MD: Adrian Long

KTCX/Seaumon est, TX URBETYCITYRA "Mami"

PD: Pab Hool MD: Takeri Da

WBLK/Buffalo, NY *
PD/MD: Skip Differd

6 RL "Good"
OUTKAST "Clean"
LUL BOW WOW "PUDDY"

WWWZ/Charleston, SC * OM/PD: Terry Base MD: Ron Splacksvollie

WPEG/Charlotte, NC *

PD: Andre Careon
ND: Nade Quick
12 OUTKAST 'Clean'
12 RUNGASTER FLX 'GOO'
11 LIL BOW WOW "Puppy"
2 TAUB KWELINH TEK "Blast"
1 KEITH SWEAT 'Rear'

WJTT/Chattanooga, TN *
PD: Keth Landscher
NIO: Ringle
18 OutNAST "Den"
LIL BOW WOW "Puppy"
SPOOKS "Reverge"

WGCI/Chicago, IL * ON/PD-Enry Smith APD/MD: Jay Man 8 RANGASTER REX*Good

RUNGMASTER FLEX "Good"
OUTKAST "Clean"
RUFF ENDZ "Apologize"
SPOOKS "Revenue"

MP/Pres.: Tony Flet MO: Torri Thomas

PD: Lance Par

NELLY "Rido"
TALIB KWELIAHI TEK "Blant"
OLITIAST "Chan"
LIL BOW WOW, "Puppy"

WHIXT/Cole

TALIS KWELIHI TEK THIN LIL SOW WOW "PLEDY" FIELD MOS "Main"

WWDM/Colembia, SC * POMO: Mile Love APD: Versions Penderscos

OUTNAST "Clean"
LIL ZAME "Tonight"
CO-ED "Sunthin"
SLUGK THE SHOCKER "Coof
LIL BOW WIOW "Puppy"
MAO.P "Ante"
TALIB KWELJHI TEK "Basi"
17TH R.OOR "Fees"

WFXE/Columbus, GA PD: Terri Avery MD: Al Irvin

WCKX/Columbus, OH *
VP/Prog.:Teny Floids
PD: Pani Strong
22 OUTWIST "Chan"
4 LILBOWWOW "Puppy"

KBFB/Dailas-Fl. Worth, TX * PD: Derreil Jehnson ND: Marie Kelly 37 OUTIAST "Dean" LB. BOW WOW "Puppy" LB.URNAFBABY'S "Naie"

KICDA/Dalfas-Fl. Worth, TX *
POMD: Stip Cheethen
49 OUTKAST 'Chen'
2 KOFEE BROWN' Party'
MUSO'Love'
CASE "Massing"

WROU/Dayton, OH *
FS: Mace Simmon
MD: Thee Smith
1 OUTWAST "Clean"
SURSHWE "Heard"

WDTJ/Detroit, MI *

Off Manice Starr
PD: Speed
MO: Sunny
45 OUTKAST "Clean"
1 LILBOW WOW "Puppy"
SILJAK THE SHOCKER "Coo

WJLB/Detroit, MI * VP/Ope & Prop.: Michael APD/MD: Kris Kelley OUTIAST "Clear" LILBOW WOW "Puppy"

KPRS/Kansas City, MO * PD: Sam Weaver APD/MD: Myren Feess 16 OUTKAST "Disen"
13 DONNIE MCCLURKIN "Down
LIS BOW WOW "Puspo"

WZFX/Fayettevitle, NC *
PD: Bobby Jay
APD: Gamel Davis
ARD: Taylor Nergan
17 RDDAARE "Vidoo"
11 JAY-Z** "Olarge"
11 GUTKST** "Olar"
3 LR BOW WOW "Puppy"

WOZZ/Flint, M1 *
PD/MD: Chris Reynold:
6 OUTKAST "Clean"
3 LIL BOWWOW "Puppy"

WYNN/Florence, SC OM: Mail Scerry PD/MD: Gerald McSerain

28 OUTKAST "Clean"
7 LIBERTY CITY R.A. "Mismi
5 LIL BOW WOW "Puppy"

WTMG/Gainesville-Ocala, FL*
OM/PQ/MD: Dan Cody
APD: Quincy
8 OUTNAST*Clean*
6 SPOOKS*Reverge*
8C *Burn*
ULBOW/WOW*Puppy*
LUCE*Realis*

WIKS/Greenville, NC PD/MO: B. K. Kirkland
1 EVE "Girl"
TRICK DADDY "House

WJMZ/Greenville, SC *
PD/80: Deug Duvis
2 K-C & JOJO*Right*
0000EMCCLURON*Down*

WNEZ/Hartland, CT * ON: Next Dennie POAID: Ricky Ricardo APD: J.J. Feix

WEUP/Huntsville PD/MD: Stave Murry 36 OUTIVAST "Class" RC "Burn"

WRJH/Jackson, MS PO: Stove Perton MR: LEHemin LIL BOW WOW "Puppy"

WGZB/Lou

WFXM/Macon, GA PD/MD: Deruk Herper LIL BOW WOW "Puppy" R. IGELY "Woman's" L-BURNA F/BABY S "Mak

KIIZ/Killeen-Temple, TX PD/MD: Mychal Magaire

KRRQ/Lafayette, LA ON: James Alexander PD/MO: Durlene Projean

OUTKAST "Dean"
TALIB KWELUHI TEK "Blast"
LIL BOW WOW "Puppy"
LIBERTY CITY PLA "Mami"
JERSEY AVE. "Girt"

Wi NeW Labeland-W GM: Frankie Grover PD: Torry Hill MD: KJ

4 OUTKAST "Clean" 4 LIL BOW WOW "Puppy

WQHH/Lansing, MI PD/MD: Brant Johnson 10 OUTKAST "Clean" 5 LILBOWWOW "Puppy"

WBLO/Lanisville, KY * VP/Prog.: Tony Fields FD: Karen Jordon MD: Gorald Harrison

KIPRAJNIe Rock, AR 1 CNAPONIC: Jee Beeler No Adds

KKBT/Los Angeles, CA *
MD: Dersey Fuller
1 OURKAST "Clein"
LIL BOWWOW "Puppy"

WULK/RESINVIII

MIPO: Terry Fee:

MUSIO "Love"

O OUTUNST "Clear"

E LIL BOWWOW "Pu

MELLY "Ride"

RUN-DIMIC "Over"

WIBB/Macon, GA

WHRK/Memphis, TN *
APD/MD: Elleen Nathaniel
56 OUTKAST "Clean"
20 KOFFEE BROWN "Parly"
LIL BOW WOW "Puppy"
RUFF BNDZ "Apologize"

WEOR/Miami, FL * OM: James Thomas PD/MD: Codric Hollywood OUTKAST "Clean." LIL BOW WOW "Puppy" TALIB KWELIMI TEK "Blass

PD: Gary Young MD: Doc Lave 17 MUSIQ "Love" 9 CO-ED "Surnition" 6 EVE "Girl"

WBLX/Mobile, AL *
PDAM: Myranda Rouben
19 OUTRAST "Chen"
5 MUSIC "Loe"
LIL BOW WOW "Puppy"
NELLY "Ride"

WZHT/M WZHT/Mentger PD: Darryl Elliott MD: Michael Long 25 OUTIVAST Chara

WDAI/Myrtie Beach, SC PDMD: Jeroid Jackson

WQUE/New Orleans, LA PD: Gered Stevens MD: Angels Watson

WBLS/New York, NY * PD: Vieny Brewn MC: Demon Wormack

WOWL/Norfolk, VA * PD: K.J. Heliday MD: Michael Maszene

TALIB KWELLHI TEK "Blast" SPOOKS "Revenge" OUTKAST "Clean" FUNGMASTER FLEX "Good" LIL BOW WOW "Puppy"

KVSP/Oklahoma City, OK PD: Terry Monday AMO: Eddie Brasci

7 OUTKAST "Clean" 3 LIL BOW WOW "PI R. KELLY "Woman"

WPHI/Philadelphia, PA * PD: Mourice Devee MD: Rapheel "Reff" George

20 OUTHAST "Clean" 16 SILIO(THE SHOCKER "Cool" 7 LILL BOW WOW "Puppy"

WUSL/Philadelphia, PA Int. PD/WPD/ND: Siam Cooper 35 MONICA*Jus* 8 OUTNIAS***Clean* 1 LL BOW WOW "Puopy"

PD: Joy Michael MD: DJ Beogle 16 OUTVA*BE*

WOOK/Rateigh F9: Heale Mush MD: Jadi Berry 23 OUTKAST "Chen 2 LIL BOWWOW"

PD: Lattendo Willia NO: 9-Reals

WTMP/Tampa, FL PD: Larry Steels MD: Big Money

WJUC/Toledo, OH ⁴ PD: Charlie Mack MD: Niki G.

31 OUTKAST "Cleen" 16 GINUWINE "There" 1 UL BOW WOW "PUDDY" 1 FIELD MOB "Main" FUNKMASTER FLEX "Goo

KJMM/Tulsa, DK

WESE/Tupelo, MS PD/MD: Pamela Aniese OUTKAST "Clean" LIL BOW WOW "Pupp DATE OF LITTLE OF

WKYS/Washington, DC *
VP/Prog.: Strot Hopsesd.
42 MLSO Ture!
70 OUTNOT "Dan!
20 SHYNEFB LEV! "Bornis"
7 LL "ZANE" forsjor!
5 HELLY "Rick"
5 LLL BOW WOW! "Puppy"
KETH SHYRAT "Rea!"

PO: Terry Monday APO: Aaron Bernard

WEAS/Savannah, GA PD: Sam Helsen MD: Jewel Carter

KBTT/Shreveport, LA PD: Queen Echels LIL BOW WOW "Puppy" OUTNAST "Clean" MAXWELL "Know" TAUB KWELH TEK "Blast"

KOKS/Shreveport, LA PDAID: Quies Echels 6 TRICK DADDY 'House' 5 SLIGKTHE SHOCKER "COOT 5 OLIVA" SHOCKER "COOT OLIVA SHOCKER "COOT LIL BOW WOW "Puppy" OUTRAST "Clean"

KMJJ/Shreveport, LA PD: Michael Tee 53 OUTMAST Teen 54 K-CLE JOUG-Right 29 LILBOWWOW Puppy

KATZ/St. Louis, MO

WFUN/St. Lauis, MO *
POND: Mic Fee
55 OUTWAST-Dam*
LIL BOW WOW "Puppy"
MIL FR G. "Ride*

WH8X/Tellahasses, FL PDAID: Keris Gardner 6 OUTINST "Cher" LIL BOW WOW Press"

* = Mediabase 24/7 monitored

PC: Red Craise MR: Mile Chaz

84 Total Reporters 84 Current Reporters 82 Current Playlists

Reported Frozen Playlist (1): WKGN/Knoxville, TN

Did Not Report, Playlist Frozen (1): WTLC/Indianapolis, IN

Urban AC

VALR/Atlanta, GA * PD: Jim Kennedy

4 DOMNE MCCLURION "Down"
GLADYS KNIGHT "Woman"

WAMJ/Allanta, GA * PD: Marvin Hashs MD: Donnis Lee ERIC BENET "LOVO"

O: Kathy Brown NO: Kath Floor

KOXL/Baton Rouge, LA SH: James Assender POND: Nije Verson

PD: Jay Dison MD: Davyi Jak 1 ERWAHBADU DIAY WILD/Basion, MA PD: Stove Genety MO: T. Clark

WBAN/Charlette, NC 197: Andre Carsen MD: DC 4 DOMME MCCLURION "Down" DESMOND PRINGLE "Arms"

WVAZ/Chicago, IL.*
PD: Broy Smith
AFD/MD: Jumillah Maham 14 DOMME MCCLUPION Down'

WZAK/Cleveland, OH *
POMD: Lance Panton
15 DOME MCCLURON 'Down'
NOTEE MONN 'Pany'

WLXC/Columbia, SC * PD/MD: Puris No Acts

WAGH/Colo PD: Billy Dec IND: Ed Lewis

FD: Al Payee MC: Redy "V"

WDMM/Deirolf, MI * CM/PD: Montes Start APD: Benills "Lady 6" Gray COMME MCCLIFICAL Trans

wMXD/Detroit, Mi * VP/Ope & Prog.: Mished Sou PD: Jonal G. APD: Onli Stevens WUKS/Fayetteville, NC PD: Bobby Joy APD: Geneti Devis ND: Calvin Pas

WFLM/FI. Plerce, FL. POMD: Mished James 10 KOFFEE BROWN 'Pary'

11 JUL SCOTT WAR

/ICXI/Jackson, M D/MD: Stan Branson KOFFEE BROWN 'Party' DOMNE MCCLURION 'T

WSOL/Jack PD: Aeron Mar APOMID: K.J. KJLH/Les Angeles, CA * PD/AND: CHITWHesten MIGHOWAPD 'Nobody'

WRSV/Macon, GA Mt. POMD: Mile Without DOMME MCCLUPION TO MISSEE MCCALIFICATION

PQ: Nate Ball NR: Ellern Nath 15 DOMNE MCCLL

AND: Typene Jeel RUIF ENDZ "Apologi R KELLY "Women's DOMME MCCLURICA TANK "Desens"

WYLD/New Orleans, LA * MD: Asses "A.J. * Applicheny No. Adds.

WRKS/New York, NY *
PD: Toye Bensloy
APD: Lenny Greene
No Adds

WCFB/Orlando, FL.* FD: Store Helbreck MC: Jee Davis

PD: Joe Tembers APD/MD: Daisy Davis KOFFEE BRO

MFRC/Rudolgh-D CD: Derryl Marrow MDA/PSE "Video" DOMME MCCLUPIO

WILLS/Richmon PRIME Hotelfalm DOMME MCCLUPION "Down" ICMJM/St., Louis, MO OM/PO: Chuck Ablanc APD/MO: Eric Michaels

WLVH/Sevenneh, GA PDAID: Veru Cabon APD: Reger Moore KOFFEE BROWN "Parky". DDAIME MCDLURION "Down"

WMMJ/Washington, DC **
PD: Chris Conners
8 JAME HAWKINS TRIVE*
TON BRANTON TRIVE*
TON BRANTON TRIVET*

WHUR/Washington, DC

PD: Hoctor Hannibal MD: David A. Dickinson

* = Mediabase 24/7 monitored

39 Total Reporters 39 Current Reporters 38 Current Playlists

Did Not Report, Pleylist Frozen (1): KOKY/Little Rock, AR

Playlists

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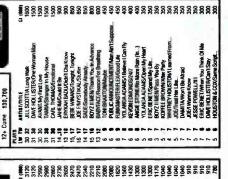
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THE RESIDENCE		(212) 242-9870	Beasley/Greene	12+ Cume 1,545,668		ARTIST/TITLE	JILL SCOTT/A Long Wall	JAHE MACOUNT IT BE	TAMIA/Stranger in the	DAVE HOLLISTER/One Woma	112/It's Over Now	SUNSHIME/Heard It All Before	CASE/Missing You	JAGGED EDGE/Promise	K-CI & JOJOWanna Do You Right	DOMNIE MCCL URKINAME Fall Down	MUSICALOVE	BOYZ II MEN/Step On Up	CARL THOMAS/Emotion	SHAGGY/R Wasn't Me	ERYKAH BADU/Didn't Cha Know	JAMIE HAWKINISALOSI My Mind	JESSE POWELL'MI	FUNDAMENTER PLEXISOR Life	KOFFEE BROWN/After Party	JON B/Don't Talk	JOE FARYSTIKAL/Stirtler	NATALIE WILSON/Act Line You Know	MYA/Case Of The Ex.	PUBLIC ANNOUNCES	3LW/No More (Baby)	MAXWELL/Get To Know Ya	JENNIFER LOPEZA.ove Don't Coul	PROFYLE/Damn/Jam	PRUCandles	INDIA ARIENIDEO
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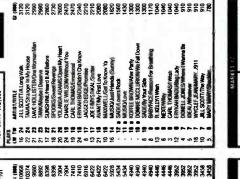




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13 13	ERYKAH BADU/Didn'I Cha Know	ž
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12 12	EFF MAJORS/Pretty Little Baby	F
8 12	PACHELLE FERRELL/Fordive You	F
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-	MAAXWELL/Get To Know Ya	546
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	2	YOLANDA ADMISSO	on My Heart	Ž
	s	6 MALSHOVING Friends (5	(Summit)	2028

Urban AC Top 30

		® February 23, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	MPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADOS
1	1	TAMIA Stranger In My House(Elektra/EEG)	905	-24	129515	14	39/0
2	0	DAVE HOLLISTER One Woman Man(Def Squad/DreamWorks)	900	+6	122522	15	39/0
. 3	3	CARL THOMAS Emotional (Bad Boy/Arista)	826	+3	106238	16	36/0
5	•	JILL SCOTT A Long Walk(Hidden Beach/Epic)	743	+126	129947	7	28/1
4	5	AVANT My First Love (Magic Johnson/MCA)	653	-103	80426	21	35/0
8	6	MUSIQ Just Friends (Sunny)(Def Soul/IDJMG)	586	+23	72154	12	28/0
7	7	ERYKAH BADU Didn't Cha Know(Motown)	554	-24	96231	9	31/1
6	8	PRU Candles (Capitol)	533	-65	51497	16	29/0
14	9	MAXWELL Get To Know Ya(Columbia)	524	+105	70148	4	36/0
10	10	CHARLIE WILSON Without You (Major Hits)	491	-33	61946	24	31/0
11	0	JOE F/MYSTIKAL Stutter(Jive)	486	+2	68116	9	27/2
12	(B)	RACHELLE FERRELL Forgive You(Capitol)	462	+9	37531	10	29/0
9	13	YOLANDA ADAMS Open My Heart (Elektra/EEG)	440	-92	71819	40	31/0
16	14	JESSE POWELL If I (Silas/MCA)	413	-2	50343	8	27/0
26	(JAGGED EDGE Promise(So So Def/Columbia)	343	+85	63477	6	18/1
19	(JAHEIM Could It Be(Divine Mill/WB)	342	+16	47574	6	24/1
15	17	BABYFACE Reason For Breathing (Arista/Epic)	337	-80	33107	14	32/0
28	(B)	KOFFEE BROWN After Party(Arista)	305	+74	48579	2	25/9
25	(B)	PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry(RCA)	304	+36	45501	2	27/1
13	20	BOYZ II MEN Thank You In Advance(Universal)	304	-123	35976	13	25/0
21	4	CHANTE' MOORE Bitter(Silas/MCA)	304	+16	49092	3	24/1
20	22	YOLANDA ADAMS I Believe I Can Fly (Elektra/EEG)	302	-8	31515	3	29/0
24	3	TANK Maybe I Deserve (BlackGround)	301	+25	28054	5	16/2
18	24	SADE By Your Side(Epic)	284	-45	29781	19	31/0
23	25	SPOOKS Sweet Revenge (Antra/Artemis)	283	-2	40974	7	17/1
17	26	R. KELLY I Wish (Jive)	272	-98	31207	19	28/0
22	27	GLADYS KNIGHT If I Were Your Woman II (MCA)	261	-24	22429	2	27/2
30	@	TONI BRAXTON Maybe (LaFace/Arista)	246	+34	23273	2	25/3
29	29	DAMITA Won't Be Afraid (Atlantic)	219	-11	19022	6	18/0
27	30	INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)	209	-39	20837	11	15/0



DONNIE MCCLURIUM We Fall Down (Verity)

JAMIE HAWKINS Lost My Mind (Monami/EEG)

BRENT JONES & T.P. MOBB Good Time (Holy Roller)

MDIA.ARIE Video (Motown)

MR. C THE SLIDE MAN Cha-Cha Slide (Universal)

K-CI & JOJO Wanna Do You Right (MCA)

MUSIQ Love (Def Soul/IDJMG)

DESMOND PRINGLE With Arms Wide Open (Tommy Boy). Total Plays: 147, Total Stations: 12, Adds: 1

HIL ST. SOUL Strictly A Vibe Thang (Dome/Select-O-Hits)

WALTER BEASLEY I Wanna Know (Shanachie)

RIPPINGTONS F/HOWARD HEWETT | Found Heaven (Peak/Concord)

NATALIE WILSON Act Like You Know (Gospo Centric/Interscope)

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	905
DONNIE MCCLURKIN We Fall Down(Verity)	20
KOFFEE BROWN After Party (Arista)	9
TONI BRAXTON Maybe(LaFace/Arista)	3
RIPPINGTONS F.M. HEWETT I Found Heaven (Peak/Concord)	3
JOE F/MYSTIKAL Stutter (Jive)	2
GLADYS KNIGHT If I Were Your Woman II(MCA)	2
TANK Maybe I Deserve (BlackGround)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY NCREASE
JILL SCOTT A Long Walk(Hidden Beach/Epic)	+126
MAXWELL Get To Know Ya(Columbia)	+105
JAGGED EDGE Promise(So So Det/Columbia)	+85
KOFFEE BROWN After Party (Arista)	+74
K-CI & JOJO Wanna Do You Right(MCA)	+61
DONNIE MCCLURKIN We Fall Down(Verity)	+60
MUSIQ Love(Def Soul/IDJMG)	+45
ERIC BENET When You Think Of Me(Warner Bros.)	+41
PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry(RC	A) +36
CASE Missing You(Def Soul/IDJMG)	+36

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officietly reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays Nets the songs with the greatest week-to-week increases in total plays. d chart appears on R&R ONLINE MUSIC TRACKING.

DAVE HOLLISTER



ONE WOMAN MAN

The Album: CHICAGO '85...the movie In Stores Now!

URBAN ADULT

On the way to #1 with your support!

WILD WHUR WWIN WVAZ **WCFB** WGPR **WHQT WBAV KRNB KMJQ** WYLD **KJMS**







WDMK

WQMG

WBHK



"The most exquisite voice I have ever heard."

- Jill Scott

"I heard this girl, Kim Burrell...Yes, honey.
My God! Now, she's my biggest hero. I listen
to her and I could learn from her. I'm so
happy she is around."
- Chaka Khan

"Kim is a gospel artist and my spiritual mirror image. She's all that I'm not and wish I was!"

- Angie Stone

"As a producer, I've worked with everyone from pop to rap artists and I can say that it's rare to hear a voice that has the power to move everybody no matter what kind of music they like. Kim is that kind of artist. She can rock a congregation and the streets!"

- Sean "Puffy" Combs

"Kim Burrell is simply the...TRUTH!"
-Tyrese

KIM BURRELL LIVE • MARCH 2001



Host Played Recurrents

SISQO incompleté (Dragon/Def Soul/IDJMG)

JOE I Wanna Know(Jive)

CARL THOMAS | Wish (Bad Boy/Arista)

JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)

KELLY PRICE You Should've Told Me(T-Neck/Def Soul/IDJMG)

TONI BRAXTON Just Be A Man About It(LaFace/Arista)

ERYKAH BADU Bag Lady (Motown)

DONELL JONES Where I Wanna Be(Untouchables/LaFace/Arista)

JOE Treat Her Like A Lady (Jive)

MARY MARY Shackles (Praise You) (Columbia)

ANGIE STONE No More Rain (In This Cloud) (Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

ERIC BENET Spend My Life With You (Warner Bros.)

ERIC BENET When You Think Of Me (Warner Bros.)

BOYZ N MEN Pass You By (Universal)

KEVON EDMONDS 24/7(RCA)

GERALD LEVERT Mr. Too Damn Good(EastWest/EEG)

BRIAN MCKNIGHT Back At One (Motown)

DONELL JONES U Know What's Up(Untouchables/LaFace/Arista)

KEVON EDMONDS No Love (I'm Not Used To) (RCA)

URBAN AC

AVANT Get Away (Magic Johnson Music/MCA) R. KELLY A Woman's Threat (Jive) **SADE** King Of Sorrow (Epic)

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Though she's all smiles, R&R Asst. Urban Editor Tanya O'Quinn (c) is wondering if Snoop (I) is aware of the "Oath Of The Smoker" — puff, pass, give. At his listening party for his latest CD, Tha Last Meal, Snoop greeted everyone warmly, blazed up and danced to his own s**t. And the scrumptious soul food came in handy once the blazing was over. Pictured with Snoop and "waiting patiently for their turns" are O'Quinn and former Sr. VP/ Promotions (now spearheading March Ent.) Garnett March.

TUNED-IN URBAN AC

WMXD/Detroit

LUTHER VANDROSS Never Too Much **RUFUS** Hollywood **BRENT JONES...** Good Times KARYN WHITE I/BABYFACE Love Saw It COMMODORES 700m AMITA BAKER Angel EARTH. WIND & FIRE Can't Hide Love KEVOND EDMONDS Love Will Be Waiting WHITNEY HOUSTON All The Man ... JOHNNY BILL My, My, My BOYZ II MEN Water Runs Dry LISA FISCHER How Can I Ease ... MARYIN GAYE Come Get To This

11am

ROSE ROYCE I'm Going Down L.T.O. Concentrate On You BRENDA RUSSELL Piano In The Dark CARL THOMAS Emotional GLENN JONES I've Been Searchin' ... AMRIE STOME No More Rain DEBARGE I Like It STEVIE WONDER Knocks Me Off My Feet **CON FUNK SHUN** Love's Train **BRENT JONES...** Good Times ARETHA FRANKLIN Ain't No Way

MAXWELL Fortunate ANITA BAKER Same Ole Love... O'JAYS Cried Together **CHARLIE WILSON** Without You **GLENN JONES** We've Only Just... **TEENA MARIE** Portuguese Love RAHSAAN PATTERSON Spend The Night **AVERAGE WHITE BAND A Love Of Your Own** ARETHA FRANKLIN Call Me GLADYS KNIGHT If I Were Your Woman Pt. 11

NORMAN CONNORS You Are Starship ATLANTIC STARR Send For Me RUFUS I/CHAKA KHAN Ain't Nobody GERALD LEVERT Dream With No Love JESSE POWELL You L.T.D. Love Ballad **GLADYS KNIGHT** Next Time LUTHER VANDROSS Superstar (Until...) JILL SCOTT Gettin' In The Way



WGPR/Detroit

R&R/MEDIABASE 24/7

EDWIN STARR War R. BLACK & P. BRYSON Tonight I Celebrate... J.T. TAYLOR HOW PHIL PERRY Keep Me In... WILL DOWNING Tired Melody BRIAN MCKNIGHT 6.8.12 JAMESM Could It Re JAGGED FDGE Promise SUMDAY I Know **AVERAGE WHITE BAND School Boy Crush** PROFYLE Whispers In The Dark TAMIA Stranger In My House RAHSAAN PATTERSON It's Alright Now **HOWARD HEWITT Say Amen**

11am

LUTHER VANDROSS Religion KOFFEE BROWN After Party GLADYS KNIGHT If I Were Your Woman Pt. II RIPPINGTONS I Found Heaven ERIC BENET LOVE Of My Own ROY AYERS Running Away **CHANTE MOORE** Bitter AL JARREAU It's How You Say It LYNN CANNON Sunset At Sea

JERMAINE JACKSON Let's Get Serious **DONELL JONES** This Luv **NEXT Wifey BOYZ II MEN** Thank You In Advance **CHANTE MOORE** Ritter TRANSITIONS Ghetto Laws SHALAMAR Second Time Around KANDI Cheatin' On Me KEITH SWEAT Twisted INCOGNITO L'MAYSA Change TONI ESTES Stupid **RUFF ENDZ** No More WHISPERS And The Beat Goes On

MICHAEL FRANKS Now Love Has No End ANITA BAKER Body And Soul JONES GIRLS Nights Over Egypt TEMPTATIONS This Is My Promise **BARYFACE** Reason For Breathing BOYZ II MEN Thank You in Advance JILL SCOTT He Loves Me MAXWELL Get To Know Ya ERIC BENET UFAITH EVANS Georgy Porgy JOE I/MYSTIKAL Stutter RANDY CRAWFORD Bye Bye



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/12. © 2001, R&R Inc.

Country Reporters Stations and their adds listed alphabetically by market

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LON HELTON
thetton@rronline.com

Points To Ponder From Wright And Harker

Views on station strategy, the listening audience and ratings

ne of a consultant's biggest advantages is the ability to travel the nation and work with individual stations. This gives them a unique perspective on the state of Country radio and the consistencies exhibited by winning stations.

This week Brian Wright of the Audience Development Group and Harker Research's Richard Harker offer their thoughts on subjects ranging from strategic thinking to an overview of Country's fall Arbitrons.

Take Time For Strategic Thinking

I doubt that anyone cranks out as many useful programming tips as Wright does. On a daily basis he offers advice on a wide-ranging variety of subjects. Among his most important messages is his contention that not enough people today spend enough time on strategic thinking. Why not? "Managers and PDs today are trained to manage the present more than focus strategically," he says.

"They are caught up in one of the primary maladies created by consolidation: too much to do and too little time to do it in. It's just easier to copy, to re-create and repeat. Unfortunately, that leads to a less successful station and possible strategic fail-

Citing the importance of strategy, Wright adds, "Strategy leads tactics. Strategy organizes your efforts and defines your success. Strategy can be used to define a marketplace that is more favorable to your station. It's one of the most important things to think about and constantly be aware of. Be an engineer of opportunity. Focus on whether what you're about to do reinforces and fits the strategy. Avoid tactical actions that are there for their own sake alone."

As for getting into the mode of strategic thinking, Wright suggests you look inward, not to the corporate structure. "Most companies, stations and people recognize the importance of developing new strategies to improve your station's performance," he says. "Yet little attention is paid to strategy and even less to developing new skills and talents that will help formulate the implementation of new strategies.

"No one else cares about your performance as much as you do, so take the time to invest in yourself every "Managers and PDs today are trained to manage the present more than focus strategically. They are caught up in one of the primary maladies created by consolidation: too much to do and too little time to do it in."

Brian Wright

week. Learn new things and new ways to do old things. Look at things differently, and make sure you're up to the job of tomorrow."

Many Messages

There are all kinds of messages being sent to listeners today. Some go out over the air, but many others are going through the Internet as many stations reach out and touch their listeners with e-mail marketing. Wright offers a couple of thoughts on how, and when, to do e-mail marketing. "The best day for your station to send the e-mail is Thursday, for obvious reasons," he says. "The best time to send it out is early afternoon.

"I know it's convenient to send it out overnight, but so does everyone else, including the spammers. That means a full e-mail box and guilt by association. There are a lot of quick deletions the first thing in the morning. Focus on being effective with your newsletter, not efficient."

As for over-the-air messages about your radio station, Wright emphasizes the importance of staying on point. "Even though the power and value of a singular message is built around your position, few stations actually have a singular marketing message," he says. "Why? They can't accept the 'Law of Sacrifice.'

"You'll recall from the Ries & Trout books that the Law of Sacrifice says that to gain ownership of a position or image, you have to sacrifice other images. You can't be all things to all people. Most programmers can't do it. They've got to promote their morning show, their lunch-time request show, their weekend show and so on. They never gain sufficient ownership of any important image."

The "singular message" point is especially key to Wright. "In the year 2000 you hear more advertising messages in one day than someone living in 1900 heard in their lifetime," he says. "That's why programmers need to pay attention to cutting through the clutter of every-day life:

- They can't give their station 'name and address,' but they should
- Use *one* singular markefing message. Use it over and over.
- Frame imaging and content from the listeners' perspective, not your
- Above all, make them think and talk about your station. There's a difference between listening and hearing."

Know Your Audience

When structuring any message, it's critical to know your audience. Wright has a few thoughts on who and where they are. "According to the Edison Media Research-Arbitron study on at-work listening, listening while you work accounts for 27% of all radio usage among adults 18+," he points out.

"When you narrow it to full-time workers, 40% of all listening is at work. Fifty percent of all women of any age work full-time, and 64% of married women with children under the age of 6 work. When you consider that this is typically contiguous listening, you can't afford to overlook this important area."

As women become a larger percentage of a Country station's audience, Wright cites a few statistics on women in America today.



Giant recording artists The Wilkinsons recently stopped by the *Tony & Kris in the Morning* show at KSON-FM/San Diego to debut material from their forthcoming CD. Pictured here (l-r) are KSON personality Tony Randall, Tyler Wilkinson, Amanda Wilkinson, Steve Wilkinson and KSON personality Kris Rochester.

- Thirty percent say they are using mail-order catalogs more.
- TV home shopping is growing among those 35 and older.
- More than ever time and money spent on their appearance are seen as a luxury.
- Nearly 70% say that balancing family and work is more important than being super-successful.

Wright doesn't ask the question, but I will: Do the folks on the air know all they need to about who their audience is?

Country Looking Up

A weird election and wacky weather during the fall book seemed to portend a rocky ratings road for all music formats, especially Country, since the format shares so many listeners with News and News/Talk outlets.

But consultant and researcher Richard Harker says he sees some light at the end of the tunnel. In referencing the fall 2000 Arbitrons for Coun-

"As interest in AC grew last year, Country shares declined. Now that AC is cooling, Country will be the beneficiary."

Richard Harker

try radio, he says, "News and News/ Talk stations stole all of the fall Arbitron headlines with their spectacular performance. Eighty-three percent of the large- and medium-sized markets' News/Talk stations made gains in the fall, and 77% of the nation's News stations also grew.

"Less obvious, but of even greater significance, was that Country was the music format that performed well even in the face of strong News and News/Talk performance. Nearly two-thirds of Country stations in the large and medium markets were up in the fall. The only other music format that

had net gains in the fall was Urban AC. All of the other music formats lost ground, with more stations losing share than gaining.

"Given the large degree of shared listening between Country and News stations, Country's gains are even more encouraging. Our research suggests that a hotly contested election combined with severe storms in the Northeast fueled significant News and News/Talk gains. Without these factors, there's every reason to believe that Country's gains would have been even great-

Building A Base

"Last spring we advised our clients that the worst of Country's declines were behind us," Harker continues. "Our research was indicating that the last of the 'fair weather' country fans had departed and that we should see a stabilization of ratings in the spring or summer book.

"While some stations lost shares during the spring or summer books, the proportion of stations losing ground declined, and we believed this was building a base from which the format could grow. All we were missing was stronger product to bring new people to the format and, more importantly, get our core audience excited again. This happened in the fall, and the significant growth in the Arbitron ratings confirms it.

"Also working in Country's favor is the general malaise in other formats. The departure of 'fair weather' Country listeners was caused by growing interest in pop/alternative product. This has cooled in the past several months. In the fall 83% of Pop/Alternatives lost ground, and other flavors of AC fared only slightly better. As interest in AC grew last year, Country shares declined. Now that AC is cooling, Country will be the beneficiary."

Brian Wright can be contacted at 616-940-9105 or via e-mail at goodratings.com. Richard Harker may be reached at 919-954-8300 or by e-mail at harkerresearch@mind spring.com.

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Parchase packages before March 9 and receive FREE Party Pack worth \$140.

Arrive at Downtown Luxury Hotel
Private Welcome Reception with Sherrié Austin WEDNESDAY, JUNE 13 rrivate wercome reception with onerrie Austin
and acoustic performances by The Bellamy Brothers and acoustic performances by the behavior and keith urban
Enjoy today's supper in Hotel Room while getting ready for TNN Country Weekly Music Awards
Travel to Gaylord Entertainment Center
Travel to Gaylord Weekly Music Awards 3:00 PM 4:00 PM 5:30 PM TNN Country Weekly Music Awards 6:15 PM

7:00 PM THURSDAY, JUNE 14

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Dreaklast Acoustic performance by Chalee Tennison Acoustic periormance y and The Wilkinsons and The Wilkinsons Private Songwriters-In-The-Round Acoustic Concert 8:00 AM 9:00 AM

Lunch at Greer Stadium Lunch at Greet Stautum City of Hope Celebrity Softball Game 10:00 AM 12:00 PM 1:00 PM

Fan Fair Opening Ceremonies
Sony Show (Adelphia Coliseum) - Epic, Monument and
Columbia with Billy Ray Cyrus, Joe Diffie, Billy Gilman,
The Kinleys, Patty Loveless, Montgomery Gentry,
Collin Rave, and Travie Tviii Supper Fan Fair Opening Ceremonies 4:15 PM 6:00 PM Collin Raye, and Travis Tritt

FRIDAY, JUNE 15

Breakfast Exhibit Hall open Nulti-platinum Lonestar performs their forthcoming 8:00 AM 10:00 AM MUITI-platinum Lonestar performs their forthcoming album in a private acoustic set for CMA trip winners Private Reception at Hotel with Trace Adkins 1:00 PM

Supper
Walk to Adelphia Coliseum
WEA/EMI Show (Adelphia Coliseum) - Asylum, Atlantic.
Curb, Giant, Warner Bros. and Reprise, Capitol 4:00 PM 5:15 PM 6:00 PM

SATURDAY, JUNE 16

Exhibit Hall open 10:00 AM Lunch Exhibit Hall open Walk to Adelphia Collseum (MCA, Mercury, Uni Show (Adelphia Collseum) (MCA, Mercury, More artists to be added to Adelphia Coliseum Concerts. Supper um onow mucipina Conseumi (1904, 1967ut) DreamWorks, and Lyric Street) - Artists TBA "Fan Fair After Hours" each night following Adelphia Coliseum Concerts. 5:15 PM 6:00 PM

SUNDAY, JUNE 17

Breaklast
Exhibit Hall open or enjoy performances on
Riverfront Stages at Riverfront Park (show times TBA) 10:00 AM Gates Open at Adelphia Coliseum RCA Label Group Show (Adelphia Coliseum) -Arista, BNA, RCA Cates Open at Adelphia Coliseum 12:00 PM Arista, BNA, RCA Tracy Byrd, Kenny Chesney, Andy Griggs, Bill Engvall, Sara Evans, Alan Jackson, Lonestar, Martina McBride, Brad Paisley 5:00 PM

9:00 PM Breakfast and Home Sweet Home MONDAY, JUNE 18 LUXURY Ground Package for two people includes:

Cold Fan Fair Tickets

(great viewing for concerts at Adelphia Coliseum)

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at Luxury Downtown Hotel (within walking distance of
a Luxury Downtown Hotel (within walking distance of
afficial Fan Fair activities) Gold Fan Fair Tickets

official Fan Fair activities) 30 hours of concerts

Multi-platinum Lonestar performs their forthcoming album in a private acoustic set for CMA trip winners • 30 hours of concerts

aibum in a private acoustic set for CMA trip winn-Private Welcome Reception with Sherrié Austin, The Bellamy Brothers, and keith urban ine Bellamy Brothers, and Kellh urban Private Acoustic Performances by Chalee Tenniso

Private Reception with Trace Adkins
Private Songwriters In-The Round Acoustic Concert
Private Songwriters In-The Round Acoustic Concert
Breakfast - Thu., Fri., Sat., Sun., Mon.
Lunch - Thu., Fri., Sat., Sun.
Dinner - Wed., Thu., Fri., Sat., Sun.
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Thou Hast Gone Gold

■ Mercury/Nashville scores with eclectic soundtrack compilation

t's not that unusual for Nashville record labels to achieve Gold certification on an album. Well ... OK ... so it has gotten tougher to do that during the last couple of years, but it's noteworthy that Mercury/Nashville has gone Gold with a film soundtrack album.

It's even more intriguing because there's nothing modern about the soundtrack to *O Brother, Where Art Thou.* We're talking about a CD that begins with a chain-gang work song and then immediately follows up with Harry Kirby McClintock's 1928 recording of "Big Rock Candy Mountain."

O Brother, Where Art Thou is the latest film from Joel and Ethan Coen, the brothers responsible for Fargo and Raising Arizona. Set in the 1930s, the film was shot last year in Mississippi with a cast that includes George Clooney, John Turturro, Tim Blake Nelson, John Goodman and Holly Hunter. It's period music, but the performers on the new recordings include Alison Krauss, Emmylou Harris, John Hartford, Ralph Stanley, The Fairfield Four and Louisiana bluesman Chris Thomas King. The musical director was singer-songwriter T Bone Burnett.

Several artists will perform music from the soundtrack Tuesday (2/27) on CBS-TV's The Late Show With David Letterman. Harris, Krauss and Welch will perform "Didn't Leave Nobody but the Baby," and The Soggy Bottom Boys will perform "I Am a Man of Constant Sorrow." The latter consists of Dan Tyminski (a member of Krauss' band, Union Station) and two other bluegrass stalwarts, Harley Allen and Pat Enright.

Part of the soundtrack's sales success may be attributed to CMT, which quickly designated "I Am a Man of Constant Sorrow" a "Hotshot" video. It was later proclaimed a "Breakout" video, indicating that it's the network's fastest-moving video and will soon enter CMT's top 12 weekly countdown. CMT officials report that it has been one of the network's most-requested clips.

While O Brother, Where Art Thou garnered several Academy Award nominations, none were for the soundtrack. Overseas, however, Burnett and collaborator Carter Burwell are nominated for the Anthony Asquith Award for Achievement in Music from the Orange British Academy Film Awards.

Country Awards

Mercury/Nashville newcomer Jamie O'Neal joins Dwight Yoakam, Dick Clark and actor-director Billy Bob Thornton in announcing the final nominees for the 36th annual ACM Awards during ceremonies this Tuesday (Feb. 27) in Los Angeles. The awards show is set for May 9 at the Universal Amphitheater in L.A.

The 35th annual CMA Awards show is set for Nov. 7 at the Grand Ole Opry House. Following the CMA's usual scheduling, this year's show would have taken place Sept. 19. However, CBS-TV — which broadcasts the CMA Awards live — had already scheduled to broadcast the Latin Grammys Sept. 12 and the Emmy Awards Sept. 16.

The CMA's decision to change the date means that the country awards won't be taking place as the last of three awards shows occurring within a week. The new date also places the CMA Awards in the November sweeps for the first time—a move that will raise awareness of country music just before the holiday gift-buying season.

Wariner Exits Capitol

Steve Wariner has asked to be released from his Capitol/Nashville recording contract. During his tenure at Capitol Wariner recorded two Gold albums, received a Grammy and won ACM Song of the Year honors and the CMA's Song and Single of the Year awards. Wariner says, "I'm extremely grateful for and appreciative of the three wonderful and prosperous years I've enjoyed at Capitol, but now it's time to shift gears and refocus my career goals."

Charley Pride has signed to Music City Records, the new independent label being launched by former Atlantic/Nashville exec Bob Heatherly. The Country Music Hall of Fame member's first release for the label, Charley Pride's Tribute to Jim Reeves, will be released in April.

Reba Owns Broadway

Not that anyone questioned Reba McEntire's talent or her ability to charm anyone, but New York's drama critics can be rather demanding, to say the least. The reviews are in, and McEntire has wowed the New York critics with her Broadway debut in Annie Get Your Gun. Associated Press drama critic Michael Kuchwara raves, "Annie Get Your Gun has found a genuine, 24-carat Annie Oakley: superstar Reba McEntire."

New York Times reviewer Ben Brantley notes, "Like Annie Oakley, she's a nonchalant showoff, making a highly polished performance look so easy that you wonder why we aren't all Broadway stars." New York Post critic Clive Barnes offers, "Her singing, substituting country character for Broadway belt, gives the old [Irving] Berlin numbers a special piquancy." Noting McEntire's vocal prowess, Newsday's Linda Winer writes, "She's does not belt, but she knows just when to turn on the rasp and, more important, when to melt it into lyricism."

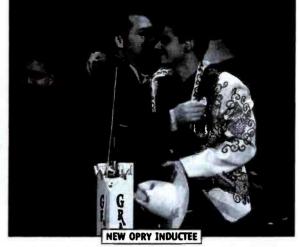
McEntire will be performing at New York's Marquis Theater through the end of May.

Go Keith Go

Capitol recording artist Keith Urban enjoyed his first No. 1 last week when "But for the Grace of God" topped the R&R Country chart. He co-wrote the song with Jane Wiedlin and Charlotte Caffey, members of the "girl band" the Go-Gos. Commenting on her first hit as a country songwriter, Wiedlin says, "I am thrilled for Keith's success, but frankly, I am surprised it took even this long. He is a singer and guitar player of remarkable caliber. I am so happy that we were able to work together on this great song."

Bits 'N' Pieces

 Lee Ann Womack performs Sunday (Feb. 25) at the annual Dinner for Governors of the States and Territories. President George W. Bush extended the invitation to the



Arista recording artist Brad Paisley (right) gets a hug from friend Steve Wariner this past Saturday night after being made an official member of the Grand Ole Opry. At the induction Paisley wore a canary yellow sequined jacket loaned to him by Country Music Hall of Fame member Buck Owens. It's the same jacket featured on the cover of Owens' classic '60s album Live at Carnegie Hall.

Texas native to provide an acoustic concert during the dinner for governors and their wives.

- The Warren Brothers and BR5-49 will perform on the Jack Daniel's Lynchburg Live Stage in the "Straitland" area of the upcoming George Strait Country Music Festival. Kicking off March 24 in Tampa, the 16-city tour will feature a larger stage featuring Strait, Alan Jackson, Lonestar, Lee Ann Womack, Brad Paisley, Sara Evans and Asleep At The Wheel.
- The Warren Brothers will also perform at the Miss USA Pageant, set for March 2 in Gary, IN. The show will be broadcast on CBS-TV.
- Massachusetts native Jo Dee Messina has landed four nominations at the 2001 Boston Music Awards. The competition includes Carly Simon, Aimee Mann and Aerosmith. Messina will learn if she can repeat her Act of the Year win when the awards show takes place April 19.
- The Grammy Hall of Fame now includes three more country recordings Patsy Cline's "I Fall to Pieces," Hank Williams' "Hey Good Lookin'" and Johnny Cash's "Folsom Prison Blues." Ray Charles' version of Don Gibson's "I Can't Stop Lovin' You" is also one of 31 recordings just added to the Grammy Hall of Fame, which includes 530 titles recorded more than 25 years ago.
- Rhett Akins, Daryle Singletary and Jeff Carson have teamed up for the Honky Tonk Tailgate Party Tour, which kicked off earlier this month with three sold-out shows in Pennsylvania. The tour will include more than 60 shows through the end of October.
- Tracy Byrd's homecoming weekend is set for March 30-April 1 in Beaumont, TX, with proceeds

benefiting Children's Miracle Network. The seventh annual event begins with a concert featuring Byrd, Sammy Kershaw, Brad Paisley and Bill Engvall, with a special appearance by Mark Chesnutt. The next two days are devoted to Byrd's annual Big Bass Tournament on Sam Rayburn Lake and a golf tournament.

- Tammy Cochran directed the video for her new Epic single, "Angels in Waiting." Cochran wrote the song in memory of her two brothers, whose lives where claimed by cystic fibrosis. The video features childhood movies and photos of Cochran and her brothers
- Following previous productions about the lives of Hank Williams and Patsy Cline, Nashville's Ryman Auditorium will present Stand by Your Man: The Tammy Wynette Story this fall. The production will combine drama and music to portray the life story of Wynette, who died in 1998. Auditions for the starring role will take place April 9-10 at the Ryman, with New York auditions set for 18-19. Premiering Sept. 15, the play will run Tuesdays, Thursdays, Fridays and Saturdays through October 28.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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Or post your comments
now. Go to
www.rrontine.com and click
on "Message Boards."

Country Top 50

LAST WEEK	THIS WEEK	February 23, 2001 ANTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
2	•	TOBY KEITH You Shouldn't Kiss Me Like (DreamWorks)	26893	5378	609285	16	147/0
1		KEITH URBAN But For The Grace Of God (Capitol)	26015	5263	580774	17	146/0
6	•	DIAMOND RIO One More Day (Arista)	23645	4764	530680	15	145/0
4	4	JO DEE MESSINA Burn (Curb)	23645	4743	531899	18	146/0
5	•	LEE ANN WOMACK Ashes By Now (MCA)	22965	4710	505413	19	146/0
8	•	JESSICA ANDREWS Who I Am (DreamWorks)	22500	4421	520603	13	145/1
3	7	JAMIE O'NEAL There Is No Arizona (Mercury)	22175	4475	496798	26	146/0
7	8	GARTH BROOKS Wild Horses (Capitol)	20955	4249	465827	12	144/0
11		FAITH HILL If My Heart Had Wings (Warner Bros.)	18141	3624	411103	7	145/2
10	10	RASCAL FLATTS This Everyday Love (Lyric Street)	17091	3413	387985	22	139/0
12	11	DARRYL WORLEY A Good Day To Run (DreamWorks)	15455	3181	342454	19	141/1
14	•	SHEDAISY Lucky 4 You (Tonight I'm) (Lyric Street)	13919	2888	304602	16	134/1
16	•	TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	13642	2693	315664	7	140/4
17	•	TIM RUSHLOW She Misses Him (Atlantic)	13142	2605	300274	15	134/5
13	15	ALABAMA When It All Goes South (RCA)	12958	2706	277415	16	140/0
18		MARTINA MCBRIDE It's My Time (RCA)	12489	2512	282089	8	136/3
19	•	WARREN BROTHERS Move On (BNA)	11461	2398	246864	17	137/2
23	6	KENNY CHESNEY Don't Happen Twice (BNA)	11109	2225	252854	6	135/9
20	0	TRICK PONY Pour Me (H2E/WB)	11088	2278	241815	15	121/3
15	20	GEORGE STRAIT Don't Make Me Come Over There (MCA)	8843	1813	196399	10	133/0
30	4	BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	8684	1634	211851	3	122/23
22	22	DWIGHT YOAKAM What Do You Know About Love (Reprise/WB)		1729	182174	19	111/0
<u>د</u> د	2	PAM TILLIS Please (Arista)	7547	1569	163148	9	107/5
24	•	GARY ALLAN Right Where I Need To Be (MCA)	7500	1549	166054	20	111/11
e. Brooker		DIXIE CHICKS If I Fall You're Going With Me (Monument)	6894	1315	167850	2	119/46
	26	CAROLYN DAWN JOHNSON Georgia (Arista)	6894	1465	146294	20	122/0
21	•	PHIL VASSAR Rose Bouquet (Arista)	6660	1346	150771	7	113/13
28	23	STEVE HOLY The Hunger (Curb)	5962	1258	125780	12	108/3
26	®	ERIC HEATHERLY Wrong Five O'Clock (Mercury)	5535	1145	122263	14	97/3
27	3	PATTY LOVELESS The Last Thing On My Mind (Epic)	5419	1114	117481	7	92/3
29	0	MARK MCGUINN Mrs. Steven Rudy (VFR)	4970	928	122100	5	68/15
36 Broaker	_	AARON TIPPIN People Like Us (Lyric Street)	4934	1063	102800	. 7	88/5
Broaker Broaker	_	CLAY DAVIDSON Sometimes (Capitol)	4616	967	99813	5	90/5
	_	KINLEYS I'm In (Epic)	4456	949	94241	14.	83/3
31	®	VINCE GILL Shoot Straight From Your Heart (MCA)	3956	813	87361	6	77/6
36	B	CHALEE TENNISON GO Back (Asylum/WB)	3844	823	80450	11	70/0
34	®					4	80/15
39	•	MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	3414	694	76961 60606	•	
37	3	KENNY ROGERS There You Go Again (Dreamcatcher)	3291	703	69595	5	75/3
42	®	TERRI CLARK No Fear (Mercury)	2924	607	64354	3	65/12
49	•	SARA EVANS I Could Not Ask For More (RCA)	2672	540	62628	2	65/26
40	0	BILLY RAY CYRUS Burn Down The Trailer Park (Monument)		498	48243	6	51/0
45	10	NEAL MCCOY Beatin' It In (Giant)	2232	522	42465	3	65/4
46	49	LORRIE MORGAN & SAMMY KERSHAW He Drinks Tequila (RCA)		449	40238	3	34/5
41	44	JOHN MICHAEL MONTGOMERY That's What I Like (Atlantic)		399	44165	.5	38/1
44	(B)	SONS OF THE DESERT What I Did Right (MCA)	1681	379	32357	2	52/8
47	45	MEREDITH EDWARDS A Rose is A Rose (Mercury)	1398	311	28674	5	55/6
43	47	SAWYER BROWN Looking For Love (Curb)	1370	292	28276	7	38/0
48	48	CHRIS CAGLE Laredo (Capitol)	1239	219	34227	2	25/17
Debut>	1	LEANN RIMES But I Do Love You (Curb)	1047	188	25148	1	15/9
Debut	1	LISA ANGELLE I Will Love You (DreamWorks)	1038	222	22882	1	28/8



147 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Rádio Networks. Songs ranked by total points for the airplay week of Sunday 2/11-Saturday 2/17. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added.

DOGE CHICKS If I Fall You're Going With Me (Monument) 46 SARA EVANS I Could Not Ask For More (RCA) 26 BROOKS & DUNN Ain't Nothing 'Bout You (Arista) 23 MARSHALL DYLLON You (Dreamcatcher) 20 ALAN JACKSON When Somebody Loves You (Arista) 20 CLAY WALKER Say No More (Giant) 18 CHRIS CAGLE Laredo (Capitol) 17 MONTGOMERY GENTRY She Couldn't ... (Columbia) 15 MARK MCGUINN Mrs. Steven Rudy (VFR) 15 KORTNEY KAYLE Don't Let Me Down (Lyric Street) 15

Most Increased Points TOTAL

DODE CHICKS If I Fall You're Going With Me (Monument) +4189 BROOKS & DUNN Ain't Nothing 'Bout You (Arista) +3708 KENNY CHESNEY Don't Happen Twice (BNA) +2777 JESSICA ANDREWS Who I Am (DreamWorks) +1981 TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks) +1517 **DIAMOND RIO** One More Day (Arista) +1478 SARA EVANS I Could Not Ask For More (RCA) +1438 PHIL VASSAR Rose Bouquet (Arista) +1372 MARK MCGUINN Mrs. Steven Rudy (VFR) +1289 TIM RUSHLOW She Misses Him (Atlantic) +1226 TRAVIS TRITT It's A Great Day To Be Alive (Columbia) +1130 MONTGOMERY GENTRY She Couldn't... (Columbia) +1114 FAITH HILL If My Heart Had Wings (Warner Bros.) +1067 TRICK PONY Pour Me (H2E/WB) +997 TERRI CLARK No Fear (Mercury) +988

Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) DODE CHICKS If I Fall You're Going With Me (Monument) +840 BROOKS & DUNN Ain't Nothing 'Bout You (Arista) +734 KENNY CHESNEY Don't Happen Twice (BNA) -568 JESSICA ANDREWS Who I Am (DreamWorks) +436 TOBY KEITH You Shouldn't Kiss Me Like... (DreamWork +311 SARA EVANS I Could Not Ask For More (RCA) +297 **OLAMONO RIO** One More Day (Arista) +286 MARK MCGUINN Mrs. Steven Rudy (VFR) +272 PHIL VASSAR Rose Bouquet (Arista) **_261** TIM RUSHLOW She Misses Him (Atlantic) +237

Breakers.

DIXIE CHICKS

If I Fall You're Going With Me (Monument) 81% of our reporters on it (119 stations) 46 Adds • Moves 38-25

CLAY DAVIDSON

Sometimes (Capitol)
61% of our reporters on it (90 stations)
5 Adds • Moves 32-33

AARON TIPPIN

People Like Us (Lyric Street)
60% of our reporters on it (88 stations)
5 Adds • Moves 33-32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall fotal stations playing a song. Most increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

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Country Indicator

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

THET TITLE (LABEL)	AL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	49-49	30-30	29-29	10-19	1
LABAMA When It All Goes South (RCA)	34/0	2812	845	0	1	7	20	5	
ARY ALLAN Right Where I Need To Be (MCA)	32/3	1566	489	-0	0	2	7	14	
ESSICA ANDREWS Who I Am (DreamWorks)	36/0	3730	1125	1	5	17	8	5	
ISA ANGELLE I Will Love You (DreamWorks)	4/0	129	35	0		0	0	2	
ARTH BROOKS Wild Horses (Capitol)	35/0	3803	1161	1	4	22	6	1	
ERRI CLARK No Fear (Mercury)	17/3	430	136	0	0	0	1	7	
LLY RAY CYRUS Burn Down The (Monument)	9/0	432	114			0	1	6	
LAY DAVIDSON Sometimes (Virgin)	29/2	1202	357	0	0	0	4	19	
DXIE CHICKS If I Fall You're Going (Monument)	31/17	1127	346	0	1	1	5	10	
ARSHALL DYLLON Live It Up (DreamCatcher)	2/1	125	34	0		1	0	0	
ARSHALL DYLLON You (Dreamcatcher)	1/1	ó	0	0	0	0	0	0	
EREDITH EDWARDS A Rose Is A Rose (Mercury)	7/0	298	80	0	0		0	6	
TLER ENGLAND I Drove Her To Dallas (Capitol)	4/0	159	54	0		0	0	4	
ARA EVANS I Could Not Ask For More (RCA)	12/4	461	138	0	0	0	1	7	
NCE GILL Shoot Straight From Your Heart (MCA)	29/0	1568	477	ŏ	0			20	
IC HEATHERLY Wrong Five O'Clock (Mercury)	23/0	1212	361			2	4	14	
TEVE HOLY The Hunger (Curb)	20/0	1163	329	Ö		1	7	10	
AN JACKSON When Somebody Loves You <i>(Arista)</i>	-	73	23	0	0		Ó	1	
				0	0		6	_	
ROLYN DAWN JOHNSON Georgia (Arista)	22/0	1062	342	-	-	8		12	
HATTNEY KAYLE Don't Let Me Down (Lyric Street)	4/3	37	10		0	0	0	0	
BY KEITH You Shouldn't Kiss Me (DreamWorks)		4380	1329	2		24	2	0	
L KETCHUM She Is (Curb)	2/0	129	34	0	0	0	1	0	
NLEYS I'm In <i>(Epic)</i>	14/4	599	163	0	0	1	2	6	
ATTY LOVELESS The Last Thing On My Mind (Epic)		1628	500	0	0	. 1	5	23	
ARTINA MCBRIDE It's My Time (RCA)	34/0	2429	736	0	0	1	23	10	
AL MCCOY Beatin' It In (Giant)	11/1	265	87	0	0	0	0	4	
OHN M. MONTGOMERY That's What I (Atlantic)	27/2	1157	359	0	0	0	8	11	
ONTGOMERY GENTRY She Couldn't (Columbia)	16/3	699	196	0	0	0	1	10	
DRGAN & KERSHAW He Drinks Tequila (RCA)	6/0	280	78	0	0	1	0	3	
MME O'NEAL There Is No Arizona (Mercury)	32/0	3473	1076	1	4	21	3	2	
ASCAL FLATTS This Everyday Love (Lyric Street)	33/0	3057	929	1	4	12	8	7	
OLLIN RAYE You Still Take Me There (Epic)	4/2	80	25	0	0	•	G	1	
NNY ROGERS There You Go Again (Dreamcatcher)	15/2	655	185	0	8	0	2	10	
M RUSHLOW She Misses Him (Atlantic)	33/0	2322	711	0	2	1	18	11	
WYER BROWN Looking For Love (Curb)	11/1	459	139	0	0	1	1	5	
IEDAISY Lucky 4 You (Lyric Street)	36/0	2749	831	0	1	2	24	9	
INS OF THE DESERT What I Did Right (MCA)	11/1	426	115	0	0	0	1	5	
UTH SIXTY FIVE The Most Beautiful Girl (Atlantic)	3/0	113	31	0	0	0	0	2	
ORGE STRAIT Don't Make Me Come (MCA)	26/0	1784	581	0	1	2	13	10	
IALEE TENNISON Go Back (Asylum/WB)	19/0	948	258	0	0	0	4	12	
M TILLIS Please (Arista)	30/1	1509	464	. 0	0	1	8	15	
ICK PONY Pour Me (H2E/WB)	33/1	2169	653	0	0	3	14	14	
AVIS TRITT It's A Great Day (Columbia)	36/0	2614	787	0	1	3	19	12	
ITH URBAN But For The Grace (Capitol)	36/0	4321	1317	1	9	23	2	1	
AY WALKER Say No More (Giant)	6/5	134	39	0	0	0	0	3	
ARREN BROTHERS Move On (BNÁ)	36/0	2340	711	0	1	1	20	12	
ANK WILLIAMS III I Don't Know (Curb)	4/0	149	44	0	0	0	0	3	
ARRYL WORLEY A Good Day To(DreamWorks)	36/0	3145	949	1	2	5	24	. 4	
LLY YATES What Do You Want (Columbia)	2/0	95	29	Ö	0	0	0	2	
WIGHT YOAKAM What Do You Know(Reprise)	29/1	1497	472	0	0	0	8	17	

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 2/11-Saturday 2/17. © 2001, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	IDUI
DOOR CHICKS If I Fall You're Going With Me (Monument)	17
MARK MCGUINN Mrs. Steven Rudy (VFR)	6
CHRIS CAGLE Laredo (Capitol)	6
ALAN JACKSON When Somebody Loves You (Arista)	6
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	5
CLAY WALKER Say No More (Giant)	5
KINLEYS I'm In (Epic)	4
SARA EVANS I Could Not Ask For More (RCA)	4
KENNY CHESNEY Don't Happen Twice (BNA)	3
GARY ALLAN Right Where I Need To Be (MCA)	3
TERRI CLARK No Fear (Mercury)	3
MONTGOMERY GENTRY She Couldn't (Columbia)	3
KORTNEY KAYLE Don't Let Me Down (Lyric Street)	3
CLAY DAVIDSON Sometimes (Capitol)	2
JOHN MICHAEL MONTGOMERY That's What (Atlantic)	2
KENNY ROGERS There You Go Again (Dreamcatcher)	2
COLLIN RAYE You Still Take Me There (Epic)	2
K.T. OSLIN Live Close By (And Visit) (BNA)	2
LEANN RIMES But I Do Love You (Curb)	2
CRAIG MORGAN I Want Us Back (Atlantic)	2

Most Increased Points

WITH TITLE LABEL(S)	PONT
DIXIE CHICKS If I Fall You're Going (Monument)	+894
ESSICA ANDREWS Who I Am (DreamWorks)	+434
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	+373
TRICK PONY Pour Me (H2E/WB)	+279
CENNY CHESNEY Don't Happen Twice (BNA)	+268
MONTGOMERY GENTRY She Couldn't (Columbia	+267
SARA EVANS I Could Not Ask For More (RCA)	+240
PHIL VASSAR Rose Bouquet (Arista)	+232
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	+220
WARK MCGUINN Mrs. Steven Rudy (VFR)	+187
CHRIS CAGLE Laredo (Capitol)	+151
CENNY ROGERS There You Go Again (Dreamcatcher)	+149
PATTY LOVELESS The Last Thing On My Mind (Epic)	+148
TIM MCGRAW Something Like That (Curb)	+143
CLAY DAVIDSON Sometimes (Capitol)	+140
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Most Increased Plays

Plays	
	TOTAL
ARTIST TITLE LABEL(S)	CREASE
DIXIE CHICKS If I Fall You're Going (Monument)	+280
JESSICA ANDREWS Who I Am (DreamWorks)	+134
BROOKS & OUNN Ain't Nothing 'Bout You (Arista)	+117
KENNY CHESNEY Don't Happen Twice (BNA)	+83
TRICK PONY Pour Me (H2E/WB)	+76
MONTGOMERY GENTRY She Couldn't (Columbia)	+76
SARA EVANS I Could Not Ask For More (RCA)	+69
TRAVIS TRITT It's A Great Day To Be Alive (Columbia	+66
PHIL VASSAR Rose Bouquet (Arista)	+66
MARK MCGUINN Mrs. Steven Rudy (VFR)	+50
PATTY LOVELESS The Last Thing On My Mind (Epic)	+43
STEVE HOLY The Hunger (Curb)	+40
CLAY DAVIDSON Sometimes (Capitol)	+39
DARRYL WORLEY A Good Day To Run (DreamWorks	s) +38
CHRIS CAGLE Laredo (Capitol)	+38
GARY ALLAN Right Where I Need To Be (MCA)	+37
PAM TILLIS Please (Arista)	+35
KENNY ROGERS There You Go Again (Dreamcatche	r) +35

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES February 23. 2001

BULLSEYED song selection is based on the top 35 titles from the R&R Country chart for the airplay week of January 29-February 3.

ARTIST TIRE (LADA) DIAMOND RIO One More Day (Arista) DIAMOND RIO One More Day (Arista) 31.8% 67.5% 21.5% 99.5% 6.3% 4.3% JESSICA ANDREWS Who I Am (DiziamWorks) EITH URBAIN But For The Grace Of God (Capitol) 22.8% EACH OF The Grace Of God (Capitol) 24.3% EAST 64.8% 25.3% 98.8% 5.5% 3.8% LONESTAR_Tell Her (@44) 24.3% 64.8% 25.3% 98.8% 5.5% 4.9% LEE ANN WOMACK Ashes By Now (MCA) 27.9% 24.5% 64.8% 25.3% 98.8% 5.5% 4.9% LEE ANN WOMACK Ashes By Now (MCA) 27.9% 24.5% 64.8% 25.3% 99.3% 6.3% 5.5% A.9% LEE ANN WOMACK Ashes By Now (MCA) 27.9% 62.5% 26.5% 26.5% 99.3% 6.3% 5.5% A.9% DARRYLEWORLEY A Good Day To Rum (DraamWorks) 21.5% 10.0RESTAR Bum (Durb) 27.5% 59.8% 28.8% 97.5% 5.5% A.9% A.9% 28.8% 97.5% 5.5% 3.8% 20.0RESTAR Bum (Durb) 27.3% 59.3% 28.8% 97.5% 5.5% 5.5% A.9%			TOTAL				
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TRAVIS TRITT It'S A Great Day To Be Alive (Columbia) ALABAMA When It All Goes South (RCA) 18.5% 54.3% 29.8% 97.0% 10.8% 2.3% JAME O'MEAL There Is No Arteona (Mercury) 25.5% 53.8% 27.0% 96.3% 4.0% 7.6% TRICK PONY Pour Me (HZE/WB) 19.8% 53.8% 28.3% 97.8% 11.5% 4.3% ARRON THE People Like Us (Lyric Street) ENDOY CHESNEY Don't Happen Twice (BNA) PATTY LOVELERS The Last Thing On My Mind (Epig) CAROLYN DAWN JOHNSON Georgia (Arista) 19.3% 51.0% 30.3% 96.8% 8.5% 7.0% CLAY DAYLISON Sometimes (Capital) 10.0% 51.0% 31.5% 95.3% 13.3% 4.5% ERIC HEATMERLY Wrong 5 O'Clock (Mercury) 20.5% 50.3% 27.3% 95.3% 13.3% 4.5% KINLEYS I'm In (Epic) 13.0% 49.3% 38.0% 94.3% 5.3% 1.8% WARTHAN RIGHT Where I Need to Be (MCA) IN.0% 49.3% 38.0% 94.3% 5.3% 1.8% WARTHAN BOTHERS Move On (BNA) 15.5% 48.8% 31.6% 92.8% 9.8% 2.5% PHIL VASSAR Rose Bouquet (Arista) 13.8% 44.8% 29.5% 82.5% 5.3% 3.6% PHIL VASSAR Rose Bouquet (Arista) 15.0% 42.0% 31.5% 82.5% 5.3% 3.6% PHIL VASSAR Rose Bouquet (Arista) 15.0% 42.0% 31.5% 82.5% 5.3% 3.6% PHIL VASSAR Rose Bouquet (Arista) 15.0% 42.0% 31.5% 82.5% 5.3% 3.6% PHIL VASSAR Rose Bouquet (Arista) 15.0% 42.0% 31.5% 82.5% 5.3% 3.6% MARTINA MCBRIDE It's My Time (BCA) 15.5% 41.0% 33.3% 95.8% 12.6% 8.8% MARTINA MCBRIDE It's My Time (BCA) 15.5% 41.0% 33.3% 95.8% 12.6% 8.8%	SHEDMSY Lucky 4 You (Tonight I'm Just Me) (Lyric Street)		-	28.3%	95.3%	6.3%	
ALABAMA When it All Goes South (RCA) 18.5% 54.3% 29.8% 97.0% 10.8% 2.3% IAME O'VEAL There is No Artena (Mercury) 25.5% 53.6% 27.0% 98.3% 98.5% 7.6% TRICK PONY Pour Me (H2E/WB) 19.8% 53.6% 28.3% 97.8% 11.5% 4.3% IAMEN TERM People Like Us (Lyric Street) 21.0% 63.5% 28.0% 95.6% 12.5% 12.5% IAMENY CHESNEY Don't Happen Twice (BNA) 16.8% 53.5% 32.5% 92.8% 6.0% 0.8% PATTY LOVELESS The Last Thing On My Mind (Epig) 18.3% 51.0% 30.3% 96.8% 8.5% 7.6% CAROLYN DAWN JOHNSON Georgia (Arista) 19.3% 51.0% 30.3% 96.8% 8.5% 7.6% GLAY DAYDRON Sometimes (Capital) 10.0% 51.0% 31.5% 90.3% 7.2% 0.8% IAMENTALIAN RIght Where I Need to Be (MCA) 14.5% 49.5% 34.3% 97.3% 13.3% 4.5% IAMENS I'm in (Epic) 13.0% 49.3% 38.0% 94.3% 53.3% 18.8% IAMENS I MOVE ON (BNA) 15.6% 49.0% 38.5% 96.8% 9.8% 2.5% IAMENS I MOVE STRAIT DON't Make Me Come Over Thors (MCA) 18.5% 48.8% 31.8% 92.8% 9.8% 2.5% IAMENS I INDICATE STRAIT DON't Make Me Come Over Thors (MCA) 18.5% 44.8% 29.5% 82.5% 53.3% 3.6% IAMENS I INDICATE STRAIT DON't Make Me Come Over Thors (MCA) 18.5% 44.8% 29.5% 82.5% 53.3% 3.6% IAMENS I INDICATE STRAIT DON't Make Me Come Over Thors (MCA) 18.5% 44.8% 29.5% 82.5% 5.3% 3.6% IAMENS I INDICATE STRAIT DON't Make Me Come Over Thors (MCA) 18.5% 44.8% 29.5% 82.5% 5.3% 3.6% IAMENS I INDICATE STRAIT DON't Make Me Come Over Thors (MCA) 18.5% 44.8% 29.5% 82.5% 5.3% 3.6% IAMENS I INDICATE STRAIT DON't Make Me Come Over Thors (MCA) 18.5% 44.8% 29.5% 82.5% 5.3% 3.6% IAMENS I INDICATE STRAIT DON't Make Me Come Over Thors (MCA) 18.5% 44.8% 29.5% 82.5% 5.3% 3.6% IAMENS I INDICATE STRAIT DON't Make Me Come Over Thors (MCA) 18.5% 44.8% 29.5% 82.5% 5.3% 3.6% IAMENS I INDICATE STRAIT DON't Make Me Come Over Thors (MCA) 18.5% 44.8% 29.5% 82.5% 5.3% 3.6% IAMENS I INDICATE STRAIT DON't Make Me Come Over Thors (MCA) 18.5% 44.8% 29.5% 82.5% 5.3% 3.6% IAMENS I INDICATE STRAIT DON't Make Me Come Over Thors (MCA) 18.5% 44.8% 29.5% 82.5% 5.5% 5.3% 3.6% IAMENS I INDICATE STRAIT DON't Make Me Come Over Thors (MCA) 18.5% 44.8% 29.5% 82.5% 5.5%	TIM RUSHLOW She Misses Him (Atlantic)	20.5%		31.8%	96.0%	5.8%	
TRICK PONY Pour Me (H2E/MB) 19.8% 53.8% 27.8% 97.8% 11.5% 4.3% AARON THE MY People Like Us (Lyric Street) 21.9% 53.5% 28.9% 95.5% 12.5% 12.5% 12.5% ENNY CHESNEY Don't Happen Twice (BNA) 16.8% 53.5% 32.5% 92.8% 6.0% 0.8% PATTY LOYELESS The List Thing On My Mind (Egig) 18.5% 51.5% 53.6% 92.8% 6.0% 0.8% PATTY LOYELESS The List Thing On My Mind (Egig) 18.5% 51.6% 30.3% 96.8% 8.5% 7.9% CAROLYN DAWN JOHNSON Georgia (Arista) 19.3% 51.0% 30.3% 96.8% 8.5% 7.9% CLAY DAWDSON Sometimes (Capital) 10.9% 51.0% 31.5% 93.3% 7.4% 0.8% ERIC HEATHERLY Wrong 5 O'Clock (Mercury) 20.5% 50.3% 27.3% 95.3% 13.3% 4.5% LARY ALLAN Right Where I Need to Be (MCA) 14.5% 49.8% 38.0% 94.3% 53.3% 18% WARREN BROTHERS Move On (BNA) 15.6% 49.9% 38.5% 92.8% 9.8% 2.5% CHALEE TENNISON Go Back (Asylum/WB) 18.5% 48.8% 31.8% 92.8% 9.8% 2.5% PHIL VASSAR Rose Bouquet (Arista) 13.8% 44.8% 29.5% 25.5% 53.3% 3.0% VINCE SIL Shoot Straight From Your Heart (MCA) 11.3% 43.8% 34.5% 35.6% 35.9% 35.9% 35.9% 35.9% 35.9% 35.9% 36.9% 36.9% 37.5% 36.9% 36.9% 37.5% 36.9% 37.5% 38.9% 37.5% 38.9	TRAVIS TRETT It's A Great Day To Be Alive (Columbia)	20.8%	55.0%	29.8%	93.8%	6.0%	3.0%
TRICK PONY Pour Me (H2EWB) 19.8% 53.8% 28.3% 97.8% 11.5% 4.3% ARRINI TIMEN People Like Us (Lyric Street) END STATE HAPPEN Twice (BNA) END TY LOYELEB'S The Last Thing On My Mind (Epig) CAROLYN DAWN JOHNSON Georgia (Arista) ERIC HEATHERLY Wrong 5 O'Clock (Mercury) ERIC HEATHERLY Wrong 5 O'Clock (Mercury) ERIC HEATHERLY Wrong 5 O'Clock (Mercury) ERIC HEATHERLY Wrong 1 Need to Be (MCA) KINLEYS I'm In (Epic) Table 1 No.8% WARREN BROTKERS Move On (BNA) CHALE TENNISON Go Back (Asylum/WB) RECEPT STRAIT DON'T Make Me Come Over Thers (MCA) PHIL VASSAR Rose Bouquet (Arista) Table 13.8% T	ALABAMA When It All Goes South (RCA)	18.5%	54.3%	29.8%	97.0%	10.8%	2.3%
ARRING TIME People Like Us (Lyric Street) KENNY CHESNEY Don't Happen Twice (BNA) PATTY LOVELESS The Last Thing. On My Mind (Epig) CAROLYN DAWN JOHNSON Georgia (Arista) CLAY DAYIDSON Sometimes (Capital) ERIC HEATHERLY Wrong 5 O'Clock (Mercury) ERIC HEATHERLY Wrong 5 O'Clock (Mercury) ERIC HEATHERLY Wrong 1 Need to Be (MCA) KINLEYS I'm In (Epic) 13.0% 49.3% 38.0% 38.5	LABORE O'NEAL There is No Arteona (Mercury)	25.6%	53.8%	27.8%	98.3%	9.0%	7.8%
KENNY CHESNEY Don't Happen Twice (BNA) 16.8% 53.5% 32.5% 92.8% 6.0% 0.8% PATTY LOYELESS The Last Thing On My Mind (Egig) 18.5% 51.5% 35.8% 92.8% 3.5% 2.3% CAROLYN DAWN JOHNSON Georgia (Arista) 19.3% 51.0% 30.3% 96.8% 8.5% 7.0% CLAY DAWDSON Sometimes (Capital) 10.9% 51.0% 31.5% 90.3% 7.8% 0.8% ERIC HEATHERLY Wrong 5 O'Clock (Mercury) 20.5% 50.3% 27.3% 95.3% 13.3% 4.5% ERIC HEATHERLY Wrong 5 O'Clock (Mercury) 20.5% 50.3% 27.3% 95.3% 13.3% 4.5% ERIC HEATHERLY Wrong 5 O'Clock (Mercury) 20.5% 50.3% 27.3% 95.3% 13.3% 4.5% ERIC HEATHERLY Wrong 5 O'Clock (Mercury) 20.5% 50.3% 27.3% 95.3% 13.3% 4.5% ERIC HEATHERLY Wrong 5 O'Clock (Mercury) 13.0% 49.8% 34.3% 97.8% 5.3% 1.8% KINLEYS I'm In (Epic) 13.0% 49.8% 38.0%	TRICK PONY Pour Me (H2E/WB)	19.8%	53.8%	28.3%	97.8%	11.5%	4.3%
PATTY LOYELESS The Last Thing On My Mind (Epig) CAROLYN DAWN JOHNSON Georgia (Arista) 19.3% 51.0% 30.3% 96.8% 8.5% 7.0% CLAY DAYDSON Sometimes (Capital) ERIC HEATHERLY Wrong 5 O'Clock (Mercury) 20.5% 50.3% 27.3% 95.3% 13.3% 4.5% LARY ALLAN Right Where I Need to Be (MCA) KINLEYS I'm In (Epic) 13.0% 49.8% 34.3% 97.6% 7.5% 5.3% 1.8% WARREN ERICHES Move On (BNA) CHALEE TENNISON GO Back (Asylum/WB) 15.6% 49.8% 31.8% 92.8% 9.8% 2.5% CHALEE TENNISON GO Back (Asylum/WB) REURGE STRAIT Don't Make Me Come Over There (MCA) PHIL VASSAR Rose Bouquet (Arista) 13.8% 44.8% 29.5% 82.5% 5.3% 3.0% VINCE STLL Shoot Straight From Your Heart (MCA) BROOKS & DUNIN Ain't Nothing 'Bout You (Arista) 15.0% 42.8% 31.5% 35.5% 5.3% 3.5% BROOKS & DUNIN Ain't Nothing 'Bout You (Arista) 15.6% 41.8% 34.5% 36.6% 37.5% 8.5% 0.5% 1.8% MARTINA MCBRIDE It's My Time (RCA) 15.5% 41.0% 33.3% 95.8% 12.8% 8.8%	AARON THEIN People Like Us (Lyric Street)	21.0%	53.5%	28.9%	95.5%	12.5%	1.03
CAROLYN DAWN JOHNSON Georgia (Arista) 19.3% 51.0% 30.3% 96.8% 8.5% 7.0% CLAY DAY/DSON Sometimes (Capital) 10.9% 51.0% 31.5% 90.3% 7.0% 0.0% ERIC HEATHERLY Wrong 5 O'Clock (Mercury) 20.5% 50.3% 27.3% 95.3% 13.3% 4.5% 0.0% 0.0% 0.0% 0.0% 0.0% 0.0% 0.0% 0	KENNY CHESNEY Don't Happen Twice (BNA)	16.8%	53.5%	32.5%	92.8%	6.0%	0.8%
CLAY DAYIDSON Sometimes (Capital) ERIC HEATHERLY Wrong 5 O'Clock (Mercury) ERIC HEATHERLY Wrong 5 O'Clock (Mercury) EARY ALLAN Right Where I Need to Be (MCA) KINLEYS I'm In (Epic) 13.0% 49.3% 38.0% 94.3% 5.3% 1.8% WARRIEN EROTHERS Move On (BNA) CHALEE TENNISON Go Back (Asylum/WB) RESIDE STRAIT Don't Make Me Come Over Thers (MCA) PHIL VASSAR Rose Bouquet (Arista) 13.8% 44.8% 29.5% 82.5% 5.3% 3.0% VAICE EXTENSION Straight From Your Heart: (MCA) BROOKS & DUNN Ain't Nothing 'Bout You (Arista) 15.0% 42.0% 31.5% 81.5% 7.5% 0.5% STEVE HUGY The Hunger (Curb) MARTINA MCBRIDE It's My Time (RCA) 15.5% 41.0% 33.3% 95.8% 12.8% 8.8%	PATTY LOVELESS The Last Thing On My Mind (Egic)	18.5%	51.5%	35.8%	92.0%	3.5%	2,3%
ERIC HEATHERLY Wrong 5 O'Clock (Mercury) ERIC HEATHERLY Wrong 5 O'Clock (Mercury) LARY ALLAN Right Where I Need to Be (MCA) KINLEYS I'm in (Epic) 13.0% 49.3% 38.0% 94.3% 5.3% 1.8% WARREN BROTHERS Move On (BNA) 15.8% 49.0% 38.5% 96.3% 6.3% 2.5% CHALEE TENNISON Go Back (Asylum/WB) 18.5% 48.8% 31.8% 92.8% 9.8% 2.5% PHIL VASSAR Rose Bouquet (Arista) 13.8% 44.8% 29.5% 82.5% 5.3% 3.0% VINCE STENSION Straight From Your Heart (MCA) 11.8% 44.8% 29.5% 82.5% 5.3% 3.6% 15.0% 42.0% 31.5% 31.5% 31.5% 31.5% 31.5% 31.5% 30.5% 31.5% 30.5% 31.5% 30.5% 31.5% 30.5%	CAROLYN DAWN JOHNSON Georgia (Arista)	19.3%	51.0%	30.3%	96.8%	8.5%	7.0%
EARY ALLAN Right Where L Need to Be (MCA) KINLEYS I'm In (Epic) 13.0% 49.3% 38.0% 94.3% 5.3% 1.8% WARREN MOTHERS Move On (BNA) CHALEE TENNISON Go Back (Asylum/WB) 18.5% 48.8% 31.8% 92.8% 9.8% 2.5% REGIRE STRAIT Don't Make Me Come Over Thers (MCA) PHIL VASSAR Rose Bouquet (Arista) 13.8% 44.8% 29.5% 82.5% 5.3% 3.0% VINCE RELIGIOUS Straight From Your Heart (MCA) BROOKS & DUNN Ain't Nothing 'Bout You (Arista) 15.0% 42.0% 31.5% 81.5% 7.5% 0.5% MARTINA MCBRIDE It's My Time (RCA) 15.5% 41.0% 33.3% 95.8% 12.8% 8.8%	CLAY DAY/IDSON Sometimes (Capitol)	10.0%	51.0%	31.5%	99.3%	7.8%	0.8%
KINLEYS I'm In (Epic) 13.0% 49.3% 38.0% 94.3% 5.3% 1.8% WARREN INDITION IN INDITER IN INDITION IN INDITER IN INDITION IN INDITER IN INDITION IN INDITER IN INDIT	ERIC HEATHERLY Wrong 5 O'Clock (Mercury)	20.5%	50.3%	27.3%	95.3%	13.3%	4.5%
KINLEYS I'm In (Epic) 13.0% 49.3% 38.0% 94.3% 5.3% 1.8% WARREN INDITION IN INDITER IN INDITION IN INDITER IN INDITION IN INDITER IN INDITION IN INDITER IN INDIT	MARY ALLAM Right Where I Need to Be (MCA)	14.5%	49.8%	34.3%	97.5%	7.8%	5.5
WARRINEN BROTTHERS Move On (BNA) 15.8% 49.9% 38.5% 96.3% 2.5% CHALEE TENNISON Go Back (Asylum/WB) 18.5% 48.8% 31.8% 92.8% 9.8% 2.5% RESIDE STRAIT Don't Make We Come Over Thers (MCA) 13.8% 48.8% 38.9% 97.5% 10.9% 3.5% PHIL VASSAR Rose Bouquet (Arista) 13.8% 44.8% 29.5% 82.5% 5.3% 3.0% VANCE STALL Shoot Straight From Your Heart (MCA) 11.3% 24.3% 30.5% 57.5% 13.% 3.6% BROOKS & DUNN Ain't Nothing 'Bout You (Arista) 15.0% 42.0% 31.5% 81.5% 7.5% 0.5% STEVE HULLY The Hunger (Curb) 12.8% 41.8% 34.5% 36.0% 8.0% 1.8% MARTINA MCBRIDE It's My Time (RCA) 15.5% 41.0% 33.3% 95.8% 12.8% 8.8%	KINLEYS I'm In (Epic)	13.0%	49.3%	38.0%		5.3%	
CHALEE TENNISON GO Back (Asylum/WB) 18.5% 48.8% 31.8% 92.8% 9.8% 2.5% 13.8% 48.8% 31.8% 92.8% 9.8% 2.5% 3.6% 3.6% 97.5% 3.6% 97.5% 3.6% 97.5% 3.6% 97.5% 3.6% 97.5% 3.6% 97.5% 3.6% 97.5% 3.6% 97.5% 3.6% 97.5% 98.8% 98.8% 98.8% 98.8%		15.8%	49.0%	38.5%	96.3%	6.3%	2.5%
PHIL VASSAR Rose Bouquet (Arista) 13.8% 44.8% 29.5% 82.5% 5.3% 3.6% PHIL VASSAR Rose Bouquet (Arista) 13.8% 44.8% 29.5% 82.5% 5.3% 3.6% BROOKS & DUNN Ain't Nothing 'Bout You (Arista) 15.6% 42.6% 31.5% 81.5% 7.5% 0.5% MARTINA MCBRIDE It's My Time (RCA) 15.5% 41.6% 33.3% 95.8% 12.8% 8.8%		18.5%	48.8%	31.8%	92.8%	9.8%	2.5%
PHIL VASSAR Rose Bouquet (Arista) 13.8% 44.8% 29.5% 82.5% 5.3% 3.0% VALCE STLE Shoot Straight From Your Heart: (MCA) 11.3% 24.3% 30.5% 67.5% 1.3% 3.6% BROOKS & DUNN Ain't Nothing 'Bout You (Arista) 15.0% 42.0% 31.5% 81.5% 7.5% 0.5% STEVE HOLLY The Hunger (Curb) 12.8% 41.8% 34.5% 86.0% 8.0% 1.8% MARTINA MCBRIDE It's My Time (RCA) 15.5% 41.0% 33.3% 95.8% 12.8% 8.8%		13.5%	48.0%		97.5%	10.0%	
### ### ##############################		13.8%					-
BROOKS & DUNN Ain't Nothing 'Bout You (Arista) 15.0% 42.0% 31.5% 81.5% 7.5% 0.5% STEME HOLLY The Hunger (Curb) 12.8% 41.8% 34.5% 36.0% 8.0% 1.8% MARTINA MCBRIDE It's My Time (RCA) 15.5% 41.0% 33.3% 95.8% 12.8% 8.8%							
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MARTINA MCBRIDE It's My Time (RCA) 15.5% 41.0% 33.3% 95.8% 12.8% 8.8%							

CALLOUT T

BY KEVIN McCABE

ASSWORD OF THE WEEK

Question of the week: How important is it to you that your favorite radio station feature news, weather and traffic information on a regular daily schedule?

Total Sample

Very important: 32% Somewhat important: 34% Neutral: 24%

Somewhat unimportant: 8% Not important at all: 2%

Very important: 27% Somewhat important: 38% Neutral: 23%

Somewhat unimportant: 10% Not important at all: 2%

Very important: 36% Somewhat important: 29% Neutral: 26%

Somewhat unimportant: 7% Not important at all: 2%

Very important: 27% Somewhat important: 34% Neutral: 25%

Somewhat unimportant: 11% Not important at all: 3%

Very important: 35% Somewhat important: 29%

Neutral: 30%

Somewhat unimportant: 5% Not important at all: 1%

Very important: 34% Somewhat important: 37%

Neutral: 19%

Somewhat unimportant: 8% Not important at all: 2%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It a Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay. Just 50-50 d) I Don't Like It e) I'm Tired Of Hearing It On The Radio 1) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3" each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by groin, and markets within that region. Bullseye Callout in these regions and markets. Market selection is determined by Bullseye. MORTHEAST: Washindton, Dersmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nastwille, Charlationag, Mobile, AL., Charleston, SC., Jackson, MS., IIIDMEST: Milwaukee, Cincrinati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. SOUTHWEST: Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. WEST: Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Degver, Monterey-Salinas. © 2001 Bullseye Marketing Research Inc.



During the period when Bo was not hosting our Saturday night show I went crazy! Bo has the type of show that fits my station perfectly. We are a true music and personality radio station and that's what Bo does. It makes all the difference in the world to have him on Saturday nights entertaining people like he's doing a morning show! The listener interaction entertainment values are superb! I want top notch programming on the station at all times and the Bo show takes Saturday nights to a new level". - Mike Kennedy KBEQ-FM Infinity Kansas City

With our 25-54 persons number up 75 54 from a 3.2 to a 5.6 Winter to Spring, we love this show! Bo really brings a party atmosphere and the listeners show up every Saturday Night Lots of phones-lots of entertainment value (so Bo)

fed via Satellite 7-12 midnight in all time zones (with Automation Tones)



831-420-1400

R Bullseye Country Callout,

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES February 23, 2001

BULLSEYED song selection is based on the top 35 titles from the R&R Country chart for the airplay week of January 29-February 3.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
TOBY KEITH You Shouldn't Kiss Me Like This (DreamWorks)	33.0%	71.5%	18.3%	99.3%	7.5%	2.0%
DIAMONO RIO One More Day (Arista)	31.8%	67.5%	21.5%	99.5%	6.3%	4.3%
JESSICA ANDREWS Who J Am (DreamWorks)	29.0%	£6.0%	29.3%	98.0%	2.0%	8.8%
KEITH URBAN But For The Grace Of God (Capitol)	28.3%	64.8%	25.3%	98.8%	5.0%	3.8%
LONESTAR Tell Her (BNA)	24.3%	64.3%	24.8%	98:5%	5.5%	4,0%
LEE ANN WOMACK Ashes By Now (MCA)	27.0%	62.5%	25.3%	99.3%	6.3%	5.3%
BARTH BROOKS Wild Horses (Capitol)	24.0%	61.8%	31.5%	99.8%	4.0%	2.5%
DWIGHT YOAKAM What Do You Know About Love (Reprise/WB)	23.0%	60.5%	28.5%	99.3%	8.3%	2.0%
DARRYL WORLEY A Good Day To Run (DreamWorks)	21.5%	60.0%	27.5%	98.8%	5.5%	5.0%
RASCAL FLATTS This Everyday Love (Lyric Street)	22.5%	59.8%	28.8%	97.5%	5.3%	3.8%
DO DEE MESSINA Burn (Curb)	27.3%	59.3%	26,8%	96.5%	5.3%	5.3%
FAITH HILL If My Heart Had Wings (Warner Bros.)	20.8%	59.0%	26.8%	95.5%	6.8%	3.0%
SHEDAISY Lucky 4 You (Tonight I'm Just Me) (Lyric Street)	21.3%	55.5%	28.3%	95.3%	6.3%	5.8%
TIM RUSHLOW She Misses Him (Atlantic)	20.5%	55.3%	31.8%	96.0%	5.8%	3.3%
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	28.8%	55.8%	29.8%	93.8%	6.0%	3.0%
ALABAMA When It All Goes South (RCA)	18.5%	54.3%	29.8%	97.0%	10.8%	2.3%
JAME O'NEAL There is No Arizona (Mercury)	25.8%	53.8%	27.8%	96.3%	9.0%	7.8%
TRICK PONY Pour Me (H2E/WB)	19.8%	53.8%	28.3%	97.8%	11.5%	4.3%
ANNOUN TIPPIN People Like Us (Lyric Street)	21.0%	53.5%	28:0%	95.5%	12.5%	1.5%
KENNY CHESNEY Don't Happen Twice (BNA)	16.8%	53.5%	32.5%	92.8%	6.0%	0.8%
PATTY LOVELESS The Last Thing On My Mind (Epic)	18.5%	51.5%	35.0%	92.0%	3.3%	2.3%
CAROLYN DAWN JOHNSON Georgia (Arista)	19.3%	51.0%	30.3%	96.8%	8.5%	7.0%
CLAY DAY Basin Semetimes (Capitol)	15.6%	51 6%	31.5%	90:3%	7.0%	0.8%
ERIC HEATHERLY Wrong 5 O'Clock (Mercury)	20.5%	50.3%	27.3%	95.3%	13.3%	4.5%
CARY ALLAN Right Where I Need to Be (MCA)	14.5%	49.8%	34.3%	97.8%	7.8%	5.3%
KINLEYS I'm In (Epic)	13.0%	49.3%	38.0%	94.3%	5.3%	1.8%
WARREN BROTHERS Move On (BNA)	15.8%	49.0%	34.5%	96.3%	6.5%	2.5%
CHALEE TENNISON Go Back (Asylum/WB)	18.5%	48.8%	31.8%	92.8%	9.8%	2.5%
GEORGE STRAIT Don't Make Me Come Over There (MCA)	13.5%	48.0%	36.8%	97.5%	10.0%	3.5%
PHIL VASSAR Rose Bouquet (Arista)	13.8%	44.8%	29.5%	82.5%	5.3%	3.0%
VINCE GILL Shoot Straight From Your Heart (MCA)	11.5%	44.8%	30.5%	17.5%	9.3%	3.5%
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	15.0%	42.0%	31.5%	81.5%	7.5%	0.5%
STEVE HOLY The Hunger (Curb)	12.8%	41.8%	34.5%	20.9%	8.0%	1.8%
MARTINA MCBRIDE It's My Time (RCA)	15.5%	41.0%	33.3%	95.8%	12.8%	8.8%
PAM TILLIS Please (Arista)	14.8%	40.3%	37.8%	87.5%	8.8%	1.5%

Bullseye

By Kevin McCabe

ASSWORD OF THE WEEK

Baldrica

Question of the week: How important is it to you that your favorite radio station feature news, weather and traffic information on a regular daily schedule?

Total Sample

Very important: 32% Somewhat important: 34% Neutral: 24%

Somewhat unimportant: 8% Not important at all: 2%

Male

Very important: 27% Somewhat important: 38%

Neutral: 23%

Somewhat unimportant: 10% Not important at all: 2%

Female

Very important: 36% Somewhat important: 29%

Neutral: 26%

Somewhat unimportant: 7% Not important at all: 2%

25-34

Very important: 27% Somewhat important: 34%

Neutral: 25%

Somewhat unimportant: 11% Not important at all: 3%

35-446

Very important: 35% Somewhat important: 29%

Neutral: 30%

Somewhat unimportant: 5% Not important at all: 1%

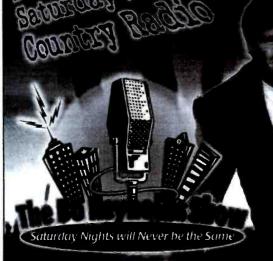
15-546

Very important: 34% Somewhat important: 37%

Neutral: 19%

Somewhat unimportant: 8% Not important at all: 2%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It a Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio 1) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3" each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bulliseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. MORTHEAST: Warrisburg, Po., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nashville, Charlatonoga, Mobile, AL., Charleston, SC., Jackson, MS., BillOWEST: Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Pt Wayne, IN., Rockford, IL., Indianapolis. SOUTHWEST: Dallas-Pt. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. WEST: Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Degver, Monterey-Salinas. © 2001 Bullseye Marketing Research Inc.



During the period when Bo was not hosting our Saturday night show I went crazy! Bo has the type of show that fits my station perfectly. We are a true music and personality radio station and that's what Bo does. It makes all the difference in the world to have him on Saturday nights entertaining people like he's doing a morning show! The listener interaction entertainment values are superb! I want top notch programming on the station at all times and the Bo show takes Saturday nights to a new level".

— Mike Kennedy KBEQ-FM Infinity Kansas City

"With our 25-54 persons number up 75 5/100m a
3.2 to a 5.6 Winter to Spring, we love this show!
Bo really brings a party atmosphere and the listeners
show up every Saturday Night
Lots of phones-lots of entertainment value (GOBO)

4 Pandy Brooks WG HEM: The Eagle 97/3 Nortola

Fed via Satellite 7-12 midnight in all time zones (with Automation Tones)



The New Album Gallery



Coyote Calhoun, PD WAMZ/Louisville



MONTGOMERY GENTRY
"She Couldn't Change Me," (Columbia)

First of all, I've always liked this act, and I think their music is just what the formst needs. I know female listeners really dominate country, but there's nothing wrong with having music that ingratiates the male audience too. The best place to see Montgomery Gentry is in a nightchub, and they put the same kind of energy into their records as they do live. "She Couldn't Change Me" was a no-brainer for me. Wix Wichmann — my Columbis rep—came by the station after I got off the air a couple of weeks ago. After one listen, I knew that this was my kind of tune and that it would be a perfect fit for WAMZ. It's currently the No. 1-requested song. And—oh yeah, by the way — I think I forgot to mention that these guys live about 60 miles from Louisville. Like I said, adding this song was a no-brainer.



Kevin O'Neal, PD WSOC/Charlotte

BILLY RAY CYRUS
"Burn Down the Trailer Park," (Monument)

Here at WSOC, we have had a tramendous amount of success with Billy Ray. The first single [from the album, Southern Rain] did extremely well. When we heard "Burn Down the Trailer Park," we felt it was a great lifegroup song. We have changed our music policy to wait on most new music until it "gets legs," but this song was too good to wait. Billy Ray is back—and he's alive and well at WSOC. The phone exploded. This is a hit.



Rodney Crowell

The Houston Kid (Sugar Hill)

Explaining his new album, The Houston Kid, Rodney Crowell admits, "This is the culmination of the things I've been working toward, and it's not what's happening in today's country music. When I was in California working with Emmy [Emmylou Harris], we were innocent. We were beyond categories — as it should be. I am an American singer-

songwriter. This is the story of what shaped me." In recording The Houston Kid, Crowell confronted the personal pain he endured while growing up in - the kind of pain that has already been sensed in the songs he has previously recorded. He says, "The domestic violence and the insanity I grew up with is all here, but there are bits of what other people were going through. They may not have known they were hurting back then, but I did. Whether they felt it or not, I did - and it was part of the perception apparatus that was mine. Sometimes it's as they probably saw it; sometimes it's through my eyes. But ultimately, it's the truth around that part of the world, and the truth that was sown that I could only harvest as an adult." No one has ever questioned Crowell's importance as a songwriter, although his albums have been somewhat erratic since he recorded Diamonds and Dirt, the '80s album that contained five No. 1 singles. Crowell says, "When I made Diamonds and Dirt, it was a commercial spike in my career, but it did not fulfill me at all. That particular shining moment was actually very troubling to me in terms of being an artist." The Houston Kid, which Crowell bankrolled himself, became his first release for the independent Sugar Hill label. Crowell says, "I've come full-circle from the innocence of my first record - where I didn't understand that fear can be part of the process - to here, where I realize there's nothing to be afraid of except not letting the truth set the songs. This record does that. And now that I've learned to let go of fear, I've finally learned how to make Rodney Crowell records."

FLASHBACK

YEAR AGO

• No. I: "My Best Friend" — Tim McGraw

(5) YEARS AGO

• No. I: "I'll Try" — Alan jackson

MYEARS AGO

• No. I: "Don't Tell Me What To Do" - Pam Tillis

15 YEARS AGO

• No. I: "What's A Memory Like You ..." — John Schneider (second week)

20 YEARS AGO

• No. I: "Are You Happy Baby? - Dottle West

YEARS AGO

• No. 1: "Good Hearted Woman" — Waylon & Willie (second week)

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fair in 14-17, 2001

(radio password..."woof")

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What A Trip!

Bulldogs are straightforward. So are we. (woof)

Official Listener Promotion Ground Packages

New & Active

TYLER ENGLAND I Drove Her To Dallas (Capitol) Total Stations: 32, Adds: 5, Points: 970, Plays: 207 (-5)

HAL KETCHUM She is (Curb)

Total Stations: 36, Adds: 8, Points: 957, Plays: 204 (+120)

HANK WILLIAMS III I Don't Know (Curb)

Total Stations: 13, Adds: 1, Points: 915, Plays: 188 (+3)

SOUTH SIXTY FIVE The Most Beautiful Girl (Atlantic) Total Stations: 11, Adds: 1, Points: 790, Plays: 133 (-30)

CLAY WALKER Say No More (Giant)

Total Stations: 27, Adds: 18, Points: 549, Plays: 110 (+19)

COLLIN RAYE You Still Take Me There (Epic) Total Stations: 18, Adds: 7, Points: 453, Plays: 92 (+53)

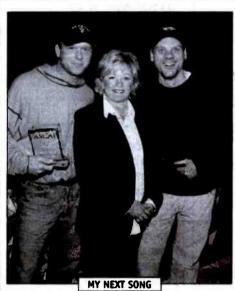
ALAN JACKSON When Somebody Loves You (Arista) Total Stations: 21, Adds: 20, Points: 428, Plays: 78 (+61)

KORTNEY KAYLE Don't Let Me Down (Lyric Street) Total Stations: 17, Adds: 15, Points: 176, Plays: 33 (+4)

MARSHALL DYLLON You (Dreamcatcher)

Total Stations: 21, Adds: 20, Points: 100, Plays: 25 (+13)

Songs ranked by total points.



ASCAP/Nashville threw a party recently to celebrate the chart-topping success of "My Next Thirty Years," which was written by ASCAP writer Phil Vassar and recorded by Curb artist Tim McGraw. Pictured (l-r) at the reception are McGraw, ASCAP's Connie Bradley and Vassar.



WPOC Baltimore held a Festivus Maximus Party during Super Bowl XXXV, and the crowd went wild! The Baltimore Ravens are the world champs, and WPOC is Baltinore Ravens country! WPOC PD Scott Lindy looks on as MD Michael J. Foxx gets the Gatorade "drench."

National Radio Formats

ABC RADIO NETWORKS Coast-To-Coast

Mark Edwards • (972) 991-9200

SARA EVANS I Could Not Ask For More ALAN JACKSON When Somebody Loves You MARK MCGUINN Mrs. Steven Rudy

TIM RUSHLOW She Misses Him FAITH HILL If My Heart Had Wings TRAVIS TRITT It's A Great Day To Be Alive

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

CHRIS CAGLE Laredo DIXIE CHICKS If I Fall You're Going Down...
SARA EVANS I Could Not Ask For More
SONS OF THE DESERT What I Did Right

TRICK PONY Pour Me DIAMOND RIO One More Day

JONES BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

Ray Randall/Hank Aaron

Adds:

SARA EVANS | Could Not Ask For More

Hottest:

TOBY KEITH You Shouldn't Kiss Me Like This LEE ANN WOMACK Ashes By Now DIAMOND RIO One More Day JESSICA ANDREWS Who I Am FAITH HILL If My Heart Had Wings

New Country

L.J. Smith/Hank Aaron

Adds:

MARK MCGUINN Mrs. Steven Rudy

Hottest:

TOBY KEITH You Shouldn't Kiss Me Like This LEE ANN WOMACK Ashes By Now DIAMOND RIO One More Day JESSICA ANDREWS Who I Am FAITH HILL If My Heart Had Wings

Ken Moultrie/Hank Aaron

KENNY CHESNEY Don't Happen Twice TIM RUSHLOW She Misses Him

TOBY KEITH You Shouldn't Kiss Me Like This LEE ANN WOMACK Ashes By Now DIAMOND RIO One More Day JESSICA ANDREWS Who I Am FAITH HILL If My Heart Had Wings

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

No Adds

Hottest:

GARTH BROOKS Wild Horses DARRYL WORLEY A Good Day To Run LEE ANN WOMACK Ashes By Now

US COUNTRY

Penny Mitchell

Adds:

ALAN JACKSON When Somebody Loves You

COLLIN RAYE You Still Take Me There

Hottest:

KEITH URBAN But For The Grace Of God RASCAL FLATTS This Everyday Love IFF ANN WOMACK Ashes By Now DIAMOND RIO One More Day **GARTH BROOKS** Wild Horses

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

CHRIS CAGLE Laredo ALAN JACKSON When Somebody Loves You KORTNEY KAYLE Don't Let Me Down CHARLIE ROBISON I Want You Bad

Elite:

JESSICA ANDREWS Who L Am DIAMONO RIO One More Day DIAMUND HID ONE MORE Day
JO OEE MESSINA BURN
JAMIE O'NEAL There Is No Arizona
TOBY KEITH You Shouldn't Kiss Me Like This
RASCAL FLATTS This Everyday Love HADGAL FLATIS THIS EVERYDAY LOVE
KEITH URBAN BUT FOR THE GRACE OF GOD
LEE ANN WOMACK ASHES BY NOW
DARRYL WORLEY A GOOD DAY TO. RUN
GEORGE STRAIT DON'T Make Me Come Over There...

PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • (818) 461-5435

Adds:

BROOKS & DUNN Ain't Nothing 'Bout You PATTY LOVELESS The Last Thing On My Mind GEORGE STRAIT If You Can Do Anything Else

Hots:

JO DEE MESSINA Burn LEE ANN WOMACK Ashes By Now KEITH URBAN But For The Grace Of God GARTH BROOKS Wild Horses
TOBY KEITH You Shouldn't Kiss Me Like This DIAMOND RIO One More Day JESSICA ANDREWS Who I Am

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:

BROOKS & DUNN Ain't Nothing 'Bout You TIM RUSHLOW She Misses Him

Hettest:

DIAMOND RIO One More Day JESSICA ANDREWS Who I Am FAITH HILL II My Heart Had Wings MARK MCGUINN Mrs. Steven Rudy

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000

Mainstream Country

David Felker

BROOKS & DUNN Ain't Nothing 'Bout You KENNY CHESNEY Don't Happen Twice DIXIE CHICKS If I Fall You're Going Down...

Hottest:

JO DEE MESSINA Burn JAMIE O'NEAL There Is No Arizona LEE ANN WOMACK Ashes By Now KEITH URBAN But For The Grace Of God TOBY KEITH YOU Shouldn't Kiss Me Like This

Hot Country

David Felker

GARY ALLAN Right Where I Need To Be ALAN JACKSON When Somebody Loves You

Hottest:

TOBY KEITH You Shouldn't Kiss Me Like This Jo Dee Messma Burn Keith Urban But for The Grace of God Diamond Rio One More Day Jessica Andrews Who I Am



ADDS

ALAN JACKSON When Somebody Loves You KORTNEY KAYLE Don't Let Me Down CHARLIE ROBISON I Want You Bad

TOP 10

JESSICA ANDREWS Who I Am TOBY KEITH You Shouldn't Kiss Me Like This

SARA EVANS Born To Fiv JAMIE O'NEAL There Is No Arizon

JO DEE MESSINA Burn

I FF ANN WOMACK Ashes By Now KEITH HIRRAN Rut For The Grace Of God

DIAMOND RIG One More Day

RASCAL FLATTS This Everyday I rue SHEDAISY Lucky 4 You (Tonight I'm Just Me)

nformation current as of February 20, 2001.



Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

ALAN JACKSON When Somebody Loves You CHRIS CAGLE Laredo KEITH URBAN But For The Grace Of God RASCAL FLATTS This Everyday Love JO DEE MESSINA Burn DARRYL WORLEY Good Day To Run: DWIGHT YOAKAM What Do You Know About Love TORY METTH You Shouldn't Kiss Me Like This

DIAMOND RIO One More Day JESSICA ANDREWS Who I Am

GARY ALLAN Right Where I Need To Be ALISON ICPALISS Maybe

SOCCY BOTTOM BOYS I Am A Man Of Constant Sorrow

HEAVY

AL ISON KENALISS MOVE CARDLYN DAWN JOHNSON Geomis

DARRYL WORLEY A Good Day To Run

DIAMONO RIO One More Day DWIGHT YOAKAM What Do You Know About Love

CARY ALLAW Right Where I Need To Re

JAME O'MEAL There is No Arizona JESSICA ANDREWS Who I Am

JO DEE MESSINA Burn KEITH URBAN But By The Grace Of God

LEE ANN WOMACK Ashes By Now RASCAL FLATTS This Everyday Love

SOGGY BOTTOM BOYS I Am A Man Of Constant So TOBY KEITH You Shouldn't Kiss Me Like This

HOT SHOTS

CHRIS CAGLE Laredo

GEORGE STRAIT Don't Make Me Come Over There...

KENNY CHESNEY It Don't Happen Twice

MARK MCGLINN Mrs. Steven Rudy

MEREDITH FOWARDS A Rose Is A Rose

MONTGOMERY GENTRY She Couldn't Change Me

NICKEL CREEK When You Come Back Down

PATTY LOVELESS The Last Thing On My Mind SHERIFIE ALISTIN Joiene

TERRI CLARK No Fear

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of February 21, 2001

Most Played Recurrents

TIM MCGRAW My Next Thirty Years (Curb)

DIXIE CHICKS Without You(Monument)

SARA EVANS Born To Fly(RCA)

PHIL VASSAR Just Another Day In Paradise (Arista)

TRAVIS TRITT Best Of Intentions (Columbia)

BRAD PAISLEY We Danced (Arista)

KENNY CHESNEY | Lost It/BNA)

JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)

LONESTAR What About Now(BNA)

ANDY GRIGGS You Made Me That Way(RCA)

AARON TIPPIN Kiss This (Lyric Street)

CHAD BROCK Yes! (Warner Bros.)

LEE ANN WOMACK i Hope You Dance (MCA/Universal)

ALAN JACKSON It Must Be Love(Arista)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

GEORGE STRAIT Go On(MCA)

ALAN JACKSON www.Memory(Arista)

FAITH HILL The Way You Love Me (Warner Bros.)

VINCE GILL Feels Like Love (MCA)

JO DEE MESSINA That's The Way(Curb)

COUNTRY

Going For Adds 22801

ALAN JACKSON When Somebody Loves You (Arista)
JOHN ANDERSON The Big Revival (Columbia)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com





ASCAP/Nashville threw a party recently to honor writers Darrell Scott, Sara Evans and Marcus Hummon, whose song, "Born To Fly" achieved great success on the R&R country chart. Pictured (I-r) are Hummon, Scott, Evans and ASCAP's Herky Williams.

TUNED-IN

R&R/MEDIABASE 24/7

WCOS

WCOS/Columbia

3am

SHANIA TWAIN Whose Bed Have Your Boots...
DIAMOND RIO One More Day
GEORGE STRAIT Does Fort Worth Ever Cross...
ALABAMA When It All Goes South
KENNY CHESNEY I Lost It
TIM MCGRAW My Next Thirty Years
RASCAL FLATTS This Everyday Love
DIXIE CHICKS You Were Mine
MARY C. CARPENTER I Feel Lucky
JO DEE MESSINA Burn
DOUG STONE Make Up In Love

11am

RANDY TRAVIS Deeper Than The Holler
KENNY CHESNEY I Lost It
JOHN M. MONTBOMERY Sold (The Grundy County...)
TOBY KEITH YOU Shouldn't Kiss Me Like This
JUDOS Why Not Me
JAMME D'NEAL There Is No Arizona
TIM MCGRAW Something Like That
TRAVIS TRITT Best Of Intentions
JESSICA ANDREWS Who I Am
DUAMOND RIO Meet In The Middle
LEE ANN WOMACK I Hope You Dance
GARTH BROOKS Shameless
BROOKS & DUNN She's Not The Cheatin' Kind
LONESTAR Tell Her
PHIL VASSAR Just Another Day In Paradise

4en

LEANN RIMES I Need You

MARK WILLS Wish You Were Here

VINCE GILL I Still Believe In You

JESSICA ANDREWS Who I AM

TIM MCGRAW One Of These Days

KENNY CHESNEY Don't Happen Twice

AARON TIPPIN Kiss This

BRAD PAISLEY We Danced

ERIC HEATHERLY Flowers On The Wall

GEORGE STRAIT One Night At A Time

PAIN TILLIS Please

8pn

JO DEE MESSINA That's The Way
TOBY KEITH You Shouldn't Kiss Me Like This
DOXE CHICKS Ready To Run
KEITH URBAN But For The Grace Of God
ALABAMA Song Of The South
PHIL VASSAR Rose Bouquet
SHEDAISY I Will ... But
STEVE WARINER Two Teardrops
ALAN JACKSON It Must Be Love
GEORGE STRAIT Love Without End, Amen
REBA MCENTIRE I'll Be
RASCAL FLATTS This Everyday Love

KAYD/Stockton

3am

BLACKHAWK Goodbye Says It All
DIAMOND RIO One More Day
SAWYER BRDWN Treat Her Right
SHEDAISY I Will ... But
ALAN JACKSON (Who Says) You Can't Have It...
VINCE GILL Shoot Strait From Your Heart
TRAVIS TRITT Tell Me I Was Dreaming
DIXIE CHICKS Cowboy Take Me Away
MARK CHESNUTT Old Flames Have New Names
LONESTAR Tell Her
PATTY LOVELESS TO Have You Back Again
CLAY DAVIDSON Sometimes
CHELY WRIGHT Shut Up And Drive
GEORGE STRAIT Adalida
ALAN JACKSON Gone Crazy

11am

JOHN ANDERSON Straight Tequila Night
REBA MCENTINE I'll Be
TRACY BYRD Don't Take Her She's All I Got
LILA MCCAMN With You
GEORGE STRAIT Drinking Champagne
JESSICA ANDREWS Who I Am
DIAMOND RIO One More Day
MEL MCDANIEL Louisiana Saturday Night
DOXE CHICKS Without You
GARTH BROOKS She's Gonna Make It
BROOKS & DUNN Ain't Nothing 'Bout You
FAITH HILL Piece Of My Heart

4pm

BROOKS & DUNN You'll Always Be Loved By Me

CLINT BLACK Half Way Up

GEORGE STRAIT You Look So Good In Love
CLAY WALKER Live, Laugh, Love
RESTLESS HEART Bluest Eyes In Texas:
DOGE CHICKS Without You
GARTH BRODKS American Honky Tonk Bar Assoc.
TY ENGLAND Should've Asked Her Faster
JO DEE MESSIMA Burn
ALABAMA Dancin', Shaggin' On The Blvd.
GEORGE STRAIT Nobody In His Right Mind...
BROOKS & DUNN I Can't Get Over You

8pm

TOBY KEITH Should've Been A Cowboy
DIAMOND RIO One More Day
NEAL MCCOY For A Change
JOE DIFFIE Bigger Than The Beatles
LEANN RIMES I Need You
TRACY LAWRENCE Alibis
TIM MCGRAW For A Little While
JOHN M. MONTGOMERY Lite's A Dance
PATTY LOVELESS The Last Thing On My Mind
ROMME MILSAP Smoky. Mountain Rain
DOME CHICKS Without You
STEVE WARMER Some Fools Never Learn
DARRYL WORLEY A Good Day To Run



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 2/12. © 2001, R&R Inc.

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING



Bear/M	itchell NEW COL	NIRT
12+ C	ume 615,809	
PLAYS		
LW TW	ARTIST/TITLE	(1000)
27 41	RASCAL FLATTS/This Everyday Love	13284
25 4	JO DEE MESSINA/Burn	12960
34 38	LONESTAR/Tell Her	12312
15 34	KEITH LIRBAN/But For The Grace	11016
23 33	TOBY KEITH/You Shouldn't	10692
22 33	LEE ANN WOMACK/Ashes By Now	10692
24 32	KENNY CHESNEY/I Lout It	10368
25 31	JAMIE O'NEAL/There is No Arizona	10044
26 29	GARTH BROOKS/Wild Horses	9396
21 24	JESSICA ANDREWS/Who I Am	7776
18 24	PAM TILLIS/Please	7776
19 24	TRAVIS TRITT/It's A Great Day	. 7776
16 24	SHEDAISY/Lucky 4 You	7776
21 23	DIAMOND RIG/One More Day	7452
20 23	FAITH HILL/II My Heart Had	7452
18 23	DWIGHT YOAKAM/What Do You Know	7452
18 23	DARRYL WORLEY/A Good Day To Run	7452
28 22	ALAN JACKSON/www.Memory	7128
18 21	GEORGE STRAIT/Don't Make Mg	6804
15 20	MARTINA MCBRIDER'S My Time	6480
3 19	DIDDE CHICKS/WIFall You're	6156
14 15	VINCE GILL/Shoot Straight	6156
11 16	CAROLYN DAWN JOHNSON Georgia	5184
16 16	CHALEE TENNISON/Go Back	5184
11 16	JOE DIFFIE/IC's Always	5184
13 15	PHIL VASSAR/Just Another Day	4860
10 15	WARREN BROTHERS/Move On	4860
1 14	BROOKS & DUNN/Ain't Nothing	4536
19 14	SARA EVANS/Born To Fly	4536
10 14	PATTY LOVELESS/Than's The Kind	4536
10 14	GEORGE STRAIT/Go On	4536
13 14	PHIL VASSAR/Rose Bouquet	4536
11 14	VINCE GILL/Feets Like Love	4536

KZLA/Les Ange

Emmi	S C O U	KZLA
	Carmoos P.S.P.	KZLA
	ume \$25,186	
LAYS		
W TW	AATIST/TITLE	61 (980)
9 50	TOBY KETTH/You Shouldn't	20300
0 56	KEITH URBAN/But For The Grace	20300
6 46	JESSICA ANDREWS/Who I Am PHIL VASSAR/Just Another Day	18676 16646
6 39	SARA EVANS/Born to Ply	15834
0 35	BRAD PAISLEY/Me Danced	14210
6 35	LEE ANN WOMACK/I Hope You Dance	
1 31	JAARJE O'NEAL/There is No Artzone	12586
4 29	JO DEE MESSINA/Burn	11774
7 28	DIAMOND RIG/One More Day	11368
0 28	FAITH HILL/If My Heart Had	11368
6 20	MARTINA MCBRIDE/It's My Time	10556
5 28	SHEDAISY/Lucky 4 You	10150
3 24	LEANN RIMES/I Need You	9744
2 24	DIDDE CHICKS/Without You	9744
0 23	DODE CHICKS/If I Fall You're	9338
1 22	GEORGE STRAIT/The Best Day	8632
7 21	LONESTARVAmezed	8526
0 21	TRAVIS TRITT/Best Of Intentions	8526
- 20	SARA EVANS/I Could Not Ask	8120
1 19	ANDY GRIGGS/She's More JOHN M. MONTGOMERY/The Little G	7714 rt 7714
7 19	BRAD PAISLEY AND DIGHT Have To Be	7714
3 19	CLAY WALKER/The Chain Of Love	7714
6 10	LEE ANN WOMACK/Aghes By Now	7714
3 18	RASCAL FLATTS/Prayin' for Daylight	7308
8 17	GARTH BROOKS/WIND Horses	6902
1 15	JOHN M. MONTGOMERY/Home To Vo	
0 14	TIM RUSHLOW/She Misses Him	5684
8 13	BROOKS & DUMWAIN'T Nothing	5278
9 12	FAITH HILL/The Way You Love Me	4872
8 12	TOBY NEITH/How Do You Like	4872
9 12	LONESTAR/ARMI About Now	4872
6 11	DARRYL WORLEY/A Good Day To Ru	
2 10	TIM MCGRAW/My Need Thirty Years	4060
1 18	DWIGHT YOAKANAWhat Do You Know	
9 9	CLINT BLACK/When I Said I Do	3654
1 9	TRICK PONY/Pour Me	3654
8	CHAD BROCK/Yes!	3654
0 9	TIM MCGRAW/Something Life That	3654

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PLA		(character)	
	TW	ARTIST/TITLE	* (4
	36	RASCAL FLATTS/This Everyday Love	142
34		JANRE O'NEAL/There is No Artzona	13
33	34	TRAVIS TRITT/Best Of Intentions	134
36	34	ICEITH URBAN/But For The Grace	134
	33	JO DEE MESSINA/Burn	
	22	JESSICA ANDREWS/Who I Am ICENNY CHESNEY/I Lost II	130
32	31	LONESTAR/Tell Her	127
21	30	TOBY KEITH/You Shoukin/L	118
	24	TIM MCGRAW/My Next Thirty Years	110
24	25	MARTINA MCBRIDE/II'S My Time	103
28	25	TRAVIS TRITT/IT'S A Great Dav.	9
27		DIAMONO RIO/One More Dev	96
26		FAITH HILL/II My Heart Had	9
24	24	TIM RUSHLOW/She Misses Him	9
25	23	SHEDAISY/Lucky 4 You	9
24	22	LEE ANN WOMACK/Ashes By Now	9
22	22	SOUTH SOCTY FIVE/The Most	8
19		TIM MCGRAW/Things Change	8
25		GARTH BROOKSANII Horses	6
19	19	ALABAMA/When It All Goes	71
15	10	DARRYL WORLEY/A Good Day To Run	7
23	18	CHRIS CAGLEA avedo	7
17	17	SARA EVANS/Born To Ry	6
5	16	BROOKS & DURN/Ain1 Nothing	6
11	15	JO DEE MESSINA/That's The Way	54
2	15	a DOGE CHICKS/W1Fall Vou're	55
18	15	CHALEE TENNISON/Go Back	54
10	14	AARON TIPPINAGES This	54
12	13	CLAY DAVIDSON/Unconditional	5
14	13	DWIGHT YOAKAM/What Do You Know	5
	12	CHAD BROCK/Nst!	4
8	12	a PHIL VASSAR/Rose Bouquet	47
	11	FAITH HILL WANCERAW/Ler's Make Love	4
15	11	LONESTAR/What About Now	4
19	11	PATTY LOVELESS/That's The Kind	4

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١		300,000	4	
ĺ	LW TW	ARTIST/TITLE		GI (986)
ı	36 38	KEITH URBAN/But Fo	or The Grace	12236
Į	34 37	GARTH BROOKSAWII		11914
J	36 37	TOBY KEITH/You Sho		11914
1	33 36	LEE ANN WOMACK!		11592
ı	34 35	JODEE MESSINA/BU	rn	11270
ı	34 34	JESSICA ANDREWS	Who I Am	10948
ı	32 34	DIAMOND RID/One I	Aore Day	10948
Į	20 27	FAITH HILL/II My He	ert Hed	8694
١	18 26	SHEDAISY/Lucky 4 Y		8372
	19 23	ERICHEATHERLYAM	rong Five O'Clock	7406
ļ	16 22	TRICK PONY/Pour M		7064
١	19 28		Where I	6440
ĺ	13 20			6440
Į	18 19			6118
i	33 18			6118
1	17 18			5796
1	21 18			5796
ı	19 18			5796
ı	19 18			5796
ı	13 17	TIM RUSHLOW/She		5474
ł	18 17			5474
ı	13 16			5152
1	15 16	STEVE HOLY/The Hu		5152
	29 16	JAME O'NEAL/Thurs		5152
ł	19 16			5152
ı	14 15			4830
i	13 14	SOUTH SIXTY FIVE/		4508
i	- 13			4186
1	- 13			4186
ı	9 12	DOGE CHICKS/Witho		3864
Į	9 10			3220
į	6 18	FAITH HILL/The Way		3220
Ì	12 18	TOBY KEITH/How Do	YOU LINE	3220
	8 8	CHAD BROCK/Mss!		2896
J	13 9	SARA EVANS/Born To LONESTAR/What Abo		2898 2898
1				
ı	8 9	KENNY CHESNEY/Do CLAY DAVIDSON/Sor		2898 2898
1	10 9	JO DEE MESSINA/TH		2898
ı	7	PHIL VASSAR/Just A		2898



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CH TH	ARTIST/TITLE	GO (800)
44 54	BROOKS & DUNIVAIN'S Nothing MARK MCGUNIN/Mrs. Steven Rudy	20682 20682
40 54	JESSICA ANDREWS/Who I Am	19916
48 52		19916
31 52 a	ODDE CHICKS/IF I Fall You're TRAVIS TRITT/II's A Great Day	19916
40 52	KENNY CHESNEY/Don't Happen Twice	19916
46 47	TORY KEITH/You Shouldn't.	18001
48 46	GARY ALLAN/Right Where L.	17618
45 46	DARRYL WORLEY/A Good Day To Run	17616
32 37	GREEN & MORROW/Tests On My Mind	14171
38 12 0		12256
10 31	DIAMOND RIG/One More Day	11873
48 31	JAME O'NEAL/There is No Arrows	11873
25 30	SARA FVANSA Could Not Auk	11490
20 30	CHAPLIE ROBISON/I Want You Bid	11490
33 29	GARTH BROOKSAMM Horses	11107
32 28	LEE AMIN WOMACK/Ashes By Now	10724
20 22	GEORGE STRAIT/Don't Make Me	8426
29 21	BRAD PAISLEY/We Danced	8043
33 20	FAITH HILL/Mile Heart Had	7680
14 17	LONESTAR/MINITARCULATION	6511
9 18	CHAD BROCK/Nut!	6126
37 16	LONE STARV Tell Hor	6128
10 14	LONESTARVANIUM	5362
13 14	RASCAL FLATTS/Proder for Doublets	5362
12 13	KENNY CHESNEYA LOSS II	4979
11 13	LEE ANN WOMACK! Hope You Dance	4979
20 13	TIM MCGRAMMAN Need Thirty Years	4979
15 12	DODE CHICKS/William Vow	4596
13 12	SHEDAISYA WALL But	4596
15 12	CHRIS CAGLEANY Love Goss On	4596
10 12	TOBY ICETH/Country Cornes To	4586
14 11	SARA EVINIS/Born To Fly	4213
8 11	TIM MCGR/MA/Surresthing Life That	4213
11 11	TRAVIS TRETT/Bust Of Intentions	4213
15 11	TOBY KEITHHOW Do You Lille	4213
13 11	JOHN M. MONTGOMERY/The Little Girl	4213
14 19	PAT GREEN/Carry On	3830
7 10	ERIC HEATHERLY/Wrong Flue O'Clock	3630
10 16	ALAN JACKSON/RANGE Be Love	3630

PLAYE		
LW TW	ARTIST/TITLE	61 (000
44 45	KEITH URBAN/But For The Grace	1338
35 44	ODDIE CHICKS/II I Fall You're	1280
32 43	TIM RUSHLOW/She Misses Him	1251
45 43	KENNY CHESNEY/Don't Happen Twice	1251
27 27	TRAVIS TRITT/II's A Great Day	785
25 26	JESSICA ANDREWS/Who I Am	756
17 26	MONTGOMERY GENTRY/She Couldn't	756
24 26	DUAMOND RICYOne More Day	<i>∞</i> 727
23 23	TRICK PORY/Pour life	669
25 23	WARREN BROTHERSAMOVO On	669
22 22	FAITH HILL/II My Heart Had	640
7 21	BROOKS & DUMN/Ain't Nothing	611
22 21	GREEN & MORROW/Texas On My Mind	611
18 29	ERICHEATHERLY/Wrong Five O'Clock	582
20 20	RASCAL FLATTS/This Everyday Love	582
33 18	TOBY (CITH/You Shoulder't	523
20 17	GARY ALLAWRIGHT Where I	494
16 17	VMCE GILL/Shoot Straight	494
15 17	LONESTAR/Tell Her	494
18 17	DARRYL WORLEY/A Good Day To Run	494
13 16	PHIL VASSAR/Rose Bouquet	465
14 18	TIM MCGRAWAMy found Thirty Years	436
15 18	JAME O'NEAL/There to No Artsons	436
16 14	GARTH BROOKS/Wild Horses	407
17 14	LEE ANN WORACK/Ashus By Now OWIGHT YOAKAAWhat Do You Know	407
16 14	DWIGHT YOMAMAMAIL Do You Know	407
17 16	CLAY SAL/EDSOR/Sometimes	407
9 11	BILLY RAY CYRUS/Burn Down	320
14 11	ALABAMA/Minor III All Goos	320
9 11	MARK MCGUMMARs. Steven Partly	320
18 18	ANDY GRIGGS/You Made Me Trust Way	291
7 10	MARTINA MCBRIDE/I Love You	291
7	SHEDAIBY/Little Good-byes	261
	GEORGE STRAIT/II You Can Do	261
	AARON TIPPINAGES This	261
7 9	CHRIS CAGLEANY Love Goes On	261
7 0	FAITH HILL/The Way You Love Me	261
10 .	JO DEE MESSINARum	261
	CHARLIE ROBISONA Want You Bad	261
	CLAY DAY/DSDM4 Can't Lin To Min	232

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PLAYS	
LW TW	ARTISY/TITLE 5
28 32	JO DEE MESSINA/Ther's The Way
34 21	TIM MCGRAW/My Next Thirty Years
27 31	DIXIE CHICKS/Without You
31 28	BRAD PAISLEY/Me Denced
31 28	KENNY CHESNEY/I Lost II
29 26	TRAVIS TRITT/Beet Of Intentions
28 25	LONESTAR/What About Now
28 24	JOHN M. MONTGOMERY/The Little Girl
23 24	ALAN JACKSON/www.Memory
22 23	GARTH BROOKSAWIId Horses
23 23	SARA EVANS/Born To Fly
31 22	VINCE GILL/Feets Life Love
20 21	PHIL VASSAR/Just Another Day
23 21	BROOKS & DUNNYOU'S Always Ba
21 19	LONESTAR/Tell Her
23 19	JO DEE MESSINABUR
9 18	LEE AMIN WOMACK/Autus By Now
5 13	FAITHHILL/IFMy Heart Hed
11 12	ALABAMA/When III All Goos
12 12	JESSICA ANDREWS/Who I Am
22 12	GEORGE STRAIT/Go On
8 41	DOCE CHICKS/Ready To Run
11 11	RASCAL FLATTS/This Everyday Love
12 11	DARRYL WORLEY/A Good Day To Run
11 11	CHAD BROCK/Nest
0 18	TOBY KEITHHOW Do You Like
9 10	SHEDAISY/Linday 4 You.
10 18	CLAPIK FAMILY, /(blasmutido) Birck
11 10	KEITH URBANISH For The Grace
11 9	JAMIE CHEAL/There is No Artema
10 9	FORFY KETTHYYOU Shouldn't
	GEORGE STRAIT/Don't Make Mis
12 -8	STEVE HOLY/The Hungar
8 8	YMMEE GREY/AN THINGS
8 8	AMDY GRIGGS/You fileds Mis That Way

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PLAYS		
LW TW	ARTISY/TITLE	61 (8
38 38	JODEE MESSINA/Burn	114
31 36	TOBY KEITH/You Shouldin't	108
35 36	LEE ANN WOMACK/Ashes By Now	108
35 23	JAMIE O'NEAL/There is No Arizona	99
31 32	RASCAL FLATTS/This Everyday Love	96
29 38	KEITH URBAN/But For The Grace	90
25 20	GARTH BROOKS/Wild Horses	84
26 28	FAITH HILL/Wildy Heart Had	84
26 28	SHEDAISY/Lucky 4 You	84
29 27	JESSICA ANDREWS/White I Am	81
24 27	DARRYL WORLEY/A Good Day To Run	81
25 26	DWAGHT YDAKAMAMME Do You Know	78
25 26	WARREN BROTHERS/Move On	78
27 25	DIAMOND RIG/One More Day	75
24 25	MARTINA MCBRIDE/It's My Time	75
23 23	GARY ALLAN-Right Whore L.	69
25 21	CAROLYN DAMNI JOHNSON/Georgia	63
18 20	SARA EVANS/Born To Fly	60
20 19	STEVE HOLY/The Human	57
14 19	PHIL VASSAR/Just Another Day	57
18 10	TRAVIS TRITT/ITS A Great Day	54
12 18	ICENSIV CHESNEY/Don't Happon Poice	54
14 10	ERIC HEATHERLY/Rowers On The Wall	54
15 17	STEVE WARRINGER, ACutto Wheets A	51
21 17	LONESTAR/Tall Har	51
22 17	THE MCCRVMAN Have Thirty Years	51
14 16	PHIL WASSARVCartone	48
12 16	GROOKS & DURNAM'T Marking.	45
15 18	LONESTAR/What About Now	45
13 16	TIM PLUSHLOW/She Miness Him	45
13 14	REBA MICENTIRE/MAYOR So Good.	42
9 14	PAM TILLIS/Page	42
14 14	TRAVIS TRUTT/Bust Of Intentions	•
13 14	JODEE MESSANA/That's The Way	42
18 43	IGENTRY CHESTREYALOUT IT	36
14 13	GEORGE STRAIT/Go On	36
9 13	PATTY LOWELESS/The Last Thing On	35
8 12	GARTH BROCKS/When You Caree	36
4 11	TIM MCCRAW/Some Things Sheer	21



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PLAYS		
LW TW	AATIST/TITLE	00 (0
35 48	JO DEE MESSINA/Burn	126
45 47	TIM MCGRAWMy Next Thirty Years	124
50 46	TOBY KEITH/You Shouldn't	121
48 46	JAMIE O'NEAL/There is No Arizona	121
42 43	MENNY CHESNEY/I Lout It	113
44 43	DDDE CHICKS/Without You	113
43 42	PHIL VASSAR/Just Another Day	110
36 37	JESSICA ANDREWS/Who I Am	97
36 36	TRAVIS TRITT/Best Of Intentions	96
33 36	BRAD PAISLEY/We Danced	95
33 35		90
32 33	ALAN JACKSON/It Must Be Love	87
35 33	SHEDAISY/I WILL BUT	87
35 33		87
29 32	DIAMOND RIO/One More Day	84
35 31	CHAD BROCK/West	81
34 31	LONESTAR/What About Now	81
32 38	RASCAL FLATTS/This Everyday Love	75
28 29	FAITH HILL/II My Heart Had	76
29 29	KEITH URBAN/But For The Grace	76
42 28	SARA EVINIS/Born To Fly	73
29 28	LEE ANN WOMACK/Ashes By Now	73
32 27	GARTH BROCKS/Wild Horses	71
31 27	JOHN M. MONTGOMERY/The Little Girl	71
31 26	TIM RUSHLOW/She Misses Him	88
28 24	GEORGE STRAIT/Don't Make Mis	63
18 19		50
2 10	BROOKS & OURSVAIN'S Nothing	47
17 17	TERRI CLAFICATO Fear	44
3 18	DOCE CHICKS/If I Fall You've	40
15 18	PHIL VASSAP/Rose Bouquet	36
18 18	MARK MCGLIMBAlins. Steven Rudy	35
17 14	TRAVIS TRITT/It's A Great Day	36
13 14	SHEDAISY/Lucky 4 You	36
11 13	MARTINA MICERIDE/It's My Time	34
7 11		25
8 11	JO DEE MESSINA/Than's The Way	25
9 19	TIM MCGR/MM Something Life That	26
6 18	DOCE CHICKS/Controy Take Me Away	26
10 18	TOBY KEITHHOW Do You Like	26

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	99 99	LONESTAR/What About Now	12988	
	90 90	TRAVIS TRITT/Bast Of Intentions	12909	
	99 87	BRAD PAISLEY/We Danced	12707	
	99 76	TIM MCGRAMMy Need Thirty Years	9964	
	44 67	PHIL WASSAR/Just Another Day	8777	
	75 61	IGENTH UPPRANTED For The Grace	7991	
	74 60	TOBY KEITH YOU Shouldn't	7880	
	42 44	DIAMOND RIGIDING Many Day	5764	
	45 43	VINCE GILL Feels Like Love	5633 4323	
	45 33	GEORGE STRAIT/Go On a JESSICA AMOREMS/MRo I Am	4192	
		B DARRYL WORLEY/A Good Day To Run	4192	
	4 26	GARTH BROOKSAWIN Horses	3275	
	42 25	GEORGE STRAFF/Don't Make Ma.	3275	
	44 25	JODEE MESSINA Burn	3275	
	20 21	JOE DIFFE/I'S Always	2751	
	19 20	CHADEROCKANI	2620	
	17 29	ALAN JACKSON/E Must the Love	2620	
	20 2	FAITH HELL/The Way You Love Me	2620	
	19 19	CLAY DAVIDSON/inconditional	2489	
. 1	18 19	AMDY GRIGGS/Sha's More	2489	
		FAITH HILL/II My Heart Had	2358	
		O LONESTAR/fell Her	2358	
	20 17	LEE ANN WOMACK/I Hope You Dance	2227	
	20 17	JOHN M. MONTGOMERY/The Little Girl	2227	
	13 16	SARA EVANS/Born To Fly	2096	
	19 18	BLACK W/WARINER/Been There	2096	
	13 15	TOBY KEITH/How Do You Lilin.	1965	
	14 14	TRACY LAWRENCE Learners Learned	1834	
	15 14	SHANKA TWAIN/Come On Over	1834	
	12 13	ALABAMA/(God) A Little	1703	
	15 13	AARON TIPPINAGES THIS	1703	
	11 13	CHELY WRIGHT/Single White Female	1703	
	15 43	MARTINA MCBRIDE/Love's The Only	1703	
	15 13	JO DEE MESSINA/That's The Way	1703	
	14 12	BROOKS & DUNN/You'll Always Be	1572	
	15 12	SHEDAISY/IVMIBut	1572	
	6 12	TIM MCGRAW/My Best Friend	1572	
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38 22	JESSICA ANDREWS/Who		8000
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29 22	LONESTANVIal Her		5500
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24 20	GEORGE STRAT/Don't M	aler Ma	5000
12 18	DODE CHICKS/Comboy To		4750
13 19	TIM MCGRAWAN Bost Fr		4750
22 19	RASCAL FLATTS/THIS EVE	ryomy Love	4750
18 16	CHAD BROCK/Mad		4750 4750
21 19	BROOKS & DURNNAM'S NO DODE CHICKS/MIRROR YO	mang	4750 4750
12 19	TIM RUSHLOW/She Mine		4750
29 17	KENNY CHESNEY/LLOUGH		4250
17 17	MEREDITH EDWARDS/A		4250
12 16	KENNY CHESNEY/DON'TH		4000
22 19	FAITH HILL/There Will Con		4000
14 15	FAITH HE 1/The Way You		4000
15 16	ALAN JACKSON/I Manif		4000
25 18	LEE ANN WOMACK/Ashes		4000
25 18	TIM MCGRAW/My Next T		3750
15 18	LEANN RIMES ! Need You		3750
21 15	SHEDAISY/Lucky 4 You		3750
13 15	MARTINA MOBRIDE/I LON		3750
16 15	TIM MCGRAW/Something	Life That	3750
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7 14	ALAN JACKSON/When So		3500
17 14	ALAN JACKSON WWW. Mer		3500
15 14	LEE ANN WOMACK! Hop		3500
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8 13	FAITH HILL/Breathe		3250
16 13	PHIL VASSAR/Rose Boug	uet	3250

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19 22	TOBY KEITH/You Shouldn't	2376
24 22	GEORGE STRAIT/Don't Make Me	2376
24 22	ALABAMA/When It All Goes	2376
20 22		2376
24 22	TIM MCGRAWAN New Thirty Years	2376
23 21 19 21		2268 2268
24 21	JAMME O'NEAL/There is No Arizona	2268 2268
20 19		2052
22 16	PHIL WASSAR/Just Another Day	2052
20 17	KERRY CHESNEYA LOST R	1836
11 10		1080
7	DARRYL WORLEY/A Good Day To Run	972
9 6	GAPTH BROOKSANIII Horses	864
1 1	TRANS TRITT/It's A Great Day	864
		864
8 0	RASCAL PLATTS/This Everyday Love	864
5 6	DODE CHICKS/Without You	648
4 6	GEORGE STRAIT/Go On	648
6 6	AARON TIPPINAGES THIS	648
6 5	ALAN JACKSON/R Must Be Love	540
3 5	LEE ANN WOMACK! Hope You Dance	540
7 8	BLACK W/WARINE R/Been There	540
5 \$	DDDE CHICKS/Cowboy Take Me Away	540
6 4		432
5 4		432
4 4	TIM MCGRAW/Something Like That	432
5 4		432
2 4	KENNY ROGERS/Buy Me A Rose	432
5 4 2 4 6 4 7 4	KEITH URBAN/Your Everything	432
7 4	CLAY DAVIDSON/Unconditional	432
4 4	JOE DIFFIE/It's Always	432
5 4		432
5 4 3 4 4		432
3 4		432 432
6		432
6 4		432
	SOGGY ROTTOM ROYS/I Am A Man	432
	SOUGT BUTTOM BUTS/LAM A MAIN	432

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AW TW	ARTIST/TITLE	G1 (600
33	KEITH URBAN/But For The Grace	9156
33 36	JODEE MESSINA/Burn	8435
32 34	JAMIE O'NEAL/There is No Artzona	8194
33 33	LONESTAR/Tell Her	7963
32 33	DIAMOND RIC/One More Day	7963
33 33	LEE ANN WOMACK/Ashes By Now	7953
33 32	TOBY KEITH/You Shouldn't	7717
31 31	JESSICA ANDREWS/Who I Am	7471
34 31	FAITH HILL/If My Heart Had	7471
15 28	TRICK PONY/Pour Me	4820
17 18	ALABAMA/When It All Goes	4338
19 17	DARRYL WORLEY/A Good Day To Run	4097
15 17	GARTH BROOKS/Wild Horses	4097
16 18	RASCAL FLATTS/This Everyday Love	3856
15 18	SHEDAISY/Lucky 4 You	3856
15 18	CAROLYN DAWN JOHNSON/Georgia	3866
14 16	TIM RUSHLOW/She Misses Him	3856
15 18	AARON TIPPINAGES This	3856
16 18	TRAVIS TRITT/It's A Great Day	3856
12 15	JO DEE MESSINA/That's The Way	3615
12 15	SARA EVANS/Born to Fly	3615
11 15	ERIC HEATHERLY/Wrong Five O'Clock	3615
14 14	MARTINA MCBRIDE/IC's My Time	3374
13 14	DOGE CHICKS/Without You	3374
14 14	DWIGHT YOAKAM/What Do You Know	3374
14 13	PHIL VASSAR/Just Another Day	3133
15 13	CHAD BROCK/Yes!	3133
15 13	GEORGE STRAIT/Don't Make Me	3133
12 12	KENNY CHESNEY/Don't Happen Twice	2892
15 12	TIM MCGRAW/My Next Thirty Years	2892
11 12	BRAD PAISLEY/We Danced	2892
7 12	SAWYER BROWN/Looking For Love	2892
9 12	KENNY CHESNEY/I Lost It	2892
10 12	RASCAL FLATTS/PrayIn' For Daylight	2890
9 11	DOCE CHICKS/Cowboy Take Me Away	2651
10 11	FAITH HILL/The Way You Love Me	2651
10 11	TOBY KEITH/Country Comes To	2651
8 11	TIM MCGRAW/Some Things Never	2651
10 11	GEORGE STRAIT/Write This Down	2651
13 11	ALAN JACKSON/www.Memory	2651

MARK	ET = 1
KSNP3/Seattle-Tocoma Inflinity (206) 805-0941 Brenner/Thomas 12+ Curne 300,300	941 mms
PLATS LIE TW ARTIST/TITLE	

(2 Br	enne	05-0941 r/Thomas ume 200,300	MPSE
PU	178		
	TW	ARTIET/TITLE	81 (886)
37	39	DIAMOND RIG/Dne More Day	9945
38	33	JO DEE MESSINA/Burn	8415
32	33	RASCAL FLATTS/This Everyday Love	6415
38		JESSICA ANDREWS/Who I Am TORY ICE ITH/You Shouldn't	8160
37	22		8160
38	#	KEITH URBAN/But For The Grace LEE ANN WOMACK/Ashes By Now	8160 8160
	×		
37		JAMIE O'NEAL/There is No Arizons GARTH BROOKSAWIN Horses	7650 7140
	28	BROOKS & DUNN/Ain't Nothing	7140 5865
20	23	FAITH HILL/IF My Heart Had	5865
	21	TRAVIS TRITT/IT'S A Great Day	5355
23	21	ALABAMAAWhen It All Goes.	5355
23	21	MARTINA MCBRIDE/II'S My Time	5355
	28	GEORGE STRAIT/Don't Make Me	5100
23	18	TIM RUSHLOW/She Misses Him	4590
14	18	TRICK PONY/Pour Me	3825
7	13	LEE ANN WOMACK/I Hope You Dence	3315
13	11	PAM THLIS/Plance	2805
8	11	KENNY CHESNEY/Don't Happen Twice	2805
10	10	AARON TIPPIN/People Like Us	2550
10		CHAD BROOK/The Visit	2550
11	10	TIM MCGRAW/My Next Thirty Years	2550
8		ALABAMA/(God) A Little	2296
12	i.	CHAD BROCK/Yes!	2295
13		TERRI CLARIVNO Fear	2295
13	i	SARA EVANS/florn To Fly	2295
10	9	REBA MCENTIRE/TH Ro	2295
7		TIM MCGRAW/Something Like That	2295
6		PHIL VASSAR/Rose Souquet	2295
8		FAITH HILL/The Way You Love Me	2295
12		KENNY ROGERS/There You Go Again	2295
8.		LONESTAR/Amazed	2040
11		JOHN M. MONTGOMERY/Home To You	2040
11		TRAVIS TRITT/Best Of Intentions	2040
10		STEVE WARINER /Kallo Wants A	2040
12		JOHN M. MONTGOMERY/The Little Girl	2040
10		RICOCHET/Seven Bridges Road	2040
4		LEANN RIMES/I Need You	2040
8		GEORGE STRAIT/The Best Day	2040

Infinity (602) 264-0108 Garrison/Loss

12+ €	ume 362,000	
PLAYS		
LW TW	ARTIST/TITLE	81 (000)
54 54	FAITH HILL/M My Heart Had	.8424
53 84	TOBY KEITH/You Shouldn't	6424
53 83	JESSICA ANDREWS/Who I Am	8268
31 82	PHIL VASSAR/Just Another Day	8112
36 58	DIAMOND RIO/One More Day	7800
31 49	MARK MCGURINAArs. Steven Rudy	7644
28 32	TIM RUSHLOW/She Mases Him	4992
34 31	TIM MCGRAW/My Next Thirty Years	4836
32 31	RASCAL FLATTS/This Everyday Love	4836
28 30	KEITH URBAN/But For The Grace	4680
28 28	KENNY CHESNEY/Don't Happen Twice	4368
30 27	DOCIE CHICKS/IFFall You're	4212
23. 28	LEANN RIMES/But I Do Love You	4056
28 25	SHEDAISY/Lucky 4 You	3900
26 24	BROOKS & DUNNVAIn't Nothing	3744
20 24	SHEDAISY/Still Holding Out	3744
33 24	GEORGE STRAIT/Don't Make Me	3744
29 24	LEE ANN WOMACKWhy They Call It	3744
22 23	CHAD BROCK/vis!	3588
28 23	SARA EVANS/Born To Fly	3588
22 23	JAMRE O'NEAL/Miner I Think About.	3588
20 23	FAITH HILL/The Villy You Love Me	3588
21 22	LEANN RIMES/I Need You	3432
7 21	SARA EVANS/I Could Not Ask	3276
18 21	TOBY KEITH/How Do You Lille	3276
23 28	SHANIA TWAIN/Tm Holdin' On To	3120
27 19	GARTH BROOKS/Wild Horses	2964
26 19	KENNY CHESNEY/I Lout It	2964
25 19	LONESTAR/What About Now	2964
22 19	GEORGE STRAIT/Go On	2964
20 19	PHIL WASSAR/Rose Bouquet	2964
23 18	AARON TIPPINAGES This	2808
16 16	LISA ANGELLE/I WIII Love You	2496
17 16	DIXIE CHICKS/Without You	2496
18 16	JO DEE MESSINA/Burn	2496
17 16	JAME O'NEAL/There is No Arizone	2496
. 18 . 15	GARTH BROOKS/When You Come	2340
16 14	LEE ANN WOMACK/I Hope You Dance	2184
18 14	JO DEE MESSINA/That's The Way	2184
6 13	KEITH URBAN/Your Everything	2028



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		ume 342,266	-	
	PLAYS			
	LW TW	ARTIST/TYTLE	945	
	43 48	DIAMOND RIC/One More Day TIM MCGRAWAW Name Thirty Years	945	
			886	
	46 46	JO DEE MESSINA/Burn RASCAL FLATTS/This Everyday Love	886	
	43 44	KEITH URBAN/But For The Grace	866	
	42 42	KENNY CHESNEY/Lost II	827	
	42 42	TOBY KEITH/You Shouldn't	827	
	35 41	LEE ANN WOMACK/Ashes By Now	807	
	34 27	JESSICA ANDREWS/Who I Am	728	
	35 36	FAITH HILL/II My Heart Had	709	
	34 34	LONESTAR/Toll Hor	669	
	34 33	GARTH BROOKSAMIN Horses	650	
	21 33	TRAVIS TRITT/N'S A Great Day	650	
	35 23	SHEDAISY/Lucky 4 You	650	
	26 32	TIM RUSHLOW/She Mases Him	630	
۲	19 26	MARTINA MCBRIDE/ICS My Time	512	
	26 28	DARRYL WORLEY/A Good Day To Run	512	
9	37 24	JAMME O'NEAL/There is No Arizona	472	
	23 23	CAROLYN DAWN JOHNSON Georgia	453	
	18 22	CHAD BROCK/Net!	433	
	24 22	SARA EVANS/Born To Fly	433	
	1 22	PHIL VASSAR/Rose Bouquet	433	
	21 22	CLAY DAVIDSON/Sometimes	433	
	20 21	KENNY CHESNEY/Don't Happen Twice	413	
	22 21	BRAD PAISLEY/We Danced	413	
	18 28	TIM MCGRAW/Something Life That	394	
1	24 28	ALABAMA/When It All Goes	394	
	- 19	BROOKS & DUMBYAIN't Nothing	374	
	19 19	STEVE WARMER/Katio Words A	354	
1	21 17	DIXIE CHICKS/Without You	334	
j	15 17	LONESTAR/What About Now	334	
1	16 17	GEORGE STRAIT/Go On	334	
ł	18 17	FAITH HILL/The Way You Love Me	334	
	17 17	SHANNA TWAIN/I'm Holdin' On To	334	
1	17 16	TOBY KEITH/How Do You Like	315	
	18 16	JOHN M. MONTGOMERY/The Little Girl	315	
ł	17 18	TRAVIS TRITT/Best Of Intentions	295	
1	17 18	JO DEE MESSINA/That's The Way	295	
1	15 18	BRAD PAISLEY/He Didn't Have To Be	295 256	
	11 13	KEITH URBAN/Your Everything	230	

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rs.	
TW	ARTIST/TITLE
46	KEITH URBAN/But For The Grace
	JO DEE MESSINA/Burn
41	JESSICA ANDREWS/Who I Am
39	LEE ANN WOMACK/Ashes By Now
	TIM MCGRAW/My Next Thirty Years
	SARA EVANS/Born To Fly
	DOUE CHICKS/Without You
34	TIM RUSHLOW/She Misses Him
	JAMIE O'NEAL/There is No Arizona
32	TOBY KEITH/You Shouldn't
	LONE STAR/AWhat About Now
28	SHEDAISY/Lucky 4 You
	DIAMOND RIG/One More Day
28	LEE ANN WOMACK/I Hope You Dance
25	RASCAL FLATTS/This Everyday Love
25	PHIL VASSAR/Just Another Day
26	BROOKS & DUNIVAIN'T Nothing
	FAITH HILL/II My Heart Had
	MARTINA MCBRIDE/N's My Time
	LONESTAR/Tell Her
22	ANDY GRIGGS/You Made Me That Way
22	TRAVIS TRITT/It's A Great Day
21	KENNY CHESNEY/Don't Happen Twice
	FAITH HILL/The Way You Love Me
	CHAD BROCK/Yes!
	JOHN M. MONTGOMERY/The Little Girl
	LEANN RIMES/I Need You
	TRAVIS TRITT/Best Of Intentions
	TOBY REITH/How Do You Liller
	TRICK PONY/Pour Me
	PHIL VASSAR/Rose Bouquet
	BRAD PAISLEY/Me Danced
	VINCE GILL/Shoot Straight
	CLAY WALKER/The Chain Of Love
	DDDE CHICKS/II I Fall You're
	SONS OF THE DESERT/What I Did Right
	GARTH BROOKS/Wild Horses
	ALABAMA/When It All Goes
	JOE DIFFIE/It's Always
	MONTGOMERY GENTRY/She Couldn't
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30 41	TORY KEITH YOU She		9184
41 4	TRAVIS TRITT/Best C		8000
40 38	BRAD PAISLEYAND		8512
35 26	PHIL VASSAR/Just A		8064
28 28	TIM NICGRAWAY N		6272
27 27	ICENTH URBANIBATE	The Grace	6048
21 27	JAME O'NEAL/There	In No Artzona	6048
25 26	DODE CHICKS/WWw	at You	5824
22 26	LONESTAR/THE Her		5424
25 26	JO DEE MESSINAM		5824
26 25	SARA EVANS/Born To		5000
24 23 26 22	GARTH BROOKS/WIN		5152
20 ZZ 15 21	FAITH HILL/II NAV Hou		4704
19 21	ALAN JACKSON/RM		4704
18 21	LIE AMILWOMACK		4704
16 29	JESSICA ANDREWS		4480
19 29	ALABAMA/When It A		4480
21 18	DIAMOND RIO/One I	Aore Day	4254
23 19	GEORGE STRAIT/Do	n't Make Me	4256
16 19	GEORGE STRAIT/Go		4256
16 18	PASCAL FLATTS/Pro		4032
14 18	LEE ANN WOMACK!	Hope You Dance	4032
15 17	FAITH HILL/Breathe		3808
18 17	AARON TIPPINAGES		3808
18 17	DOCIE CHICKS/Cowb		3808
16 17	FAITH HILL/The Way		3808
17 17	TOBY KEITH/How Do MARTINA MCBRIDE		3808
14 17	PHIL VASSAR/Carlen		3808
16 16	BROOKS & DUNNYO		3584
17 16	ANDY GRIGGS/You I		3584
18 18	COLLIN RAYE/Could		3584
7 16	TRAVIS TRITT/I'S A		3584
16 16	CLAY WALKER/The C		3584
18 15	GARY ALLAN/Right V	Where I	3360
16 15	CHAD BROCK/Yes!		3360
16 15	REBAIMCENTIRE/I'II		3360
30 15	JOHN M. MONTGOM	ERY/The Little Girl	3360



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PLAYS		
10 TW	ANTHET/TITLE DIAMOND PRO/One More Day	4824
36 35	JO DEE MESSINATURE	4650
37	WARREN BROTHERSAMON CO.	400
35 35	FAITH HILL/II No Heart Had	
37 35	TORY ICEITHY fow Shoulder's	4000
37 36	NEITH URBANDAL For The Grace	4600
36 34	JAME CINEAL/There is the Artesia	4656
34 22	LEE ANN WOMACK/Ashes By Now	428
35 30	CARTH BROOKSAMM Harman	4020
24 28	ICHMY CHESNEY/Don't Happen Twice	3752 3752
28 26	BILLY RAY CYRLIS Num Down DDDE CHICKS AT I Fall You're	3752
30 27	TRICK PORY/Pour Me	3618
13 27	GARY ALLAN Flight Where I	3618
26 24	ALABAMA/Alban II All Goos	3216
20 24	JESSICA ANDREWS/WRO I Am	3216
23 23	SHEDAISY/Lucity 4 Year.	3082
12 22	MARTINA MCBRIDE/It's My Time	2946
23 22	RASCAL FLATTS/THIs Everyday Love	2940
9 15	DARRYL WORLEY/A Good Day To Past	2010
11 14	DOCE CHICKS/Cowboy Tale Me Away	1876
12 14	PHIL WASSARVJust Another Day	1876
3 13	PATTY LOVELESS/The Last Thing On BRAD PAISLEY/Me Danced	1742
13 12	TERRI CLAPIKNO Four	1742
14 13	DODE CHICKS/Without You	1740
14 13	KINLEYS/Tm In	1740
12.12	CHAD BROCK/Net	1608
15 12	TIM RUSHLOW/She Misses Him	1608
10 12	GEORGE STRAIT/Go On	1606
4 11	VINCE GILL/Shoot Straight	1474
16 11	TIM MCGRAW/My Next Thirty Years	1474
- 11	BROOKS & DUMN/Ain't Nothing AARON TIPPIN/People Liller Us	1474
13 11	TRAVIS TRATT/Best Of Intentions	1474
11 11	TRAVIS TRITT/N'S A Great Day	1474
14 11	LEE ANN WOMACK/I Hope You Dance	1474
10 10	KENNY CHESNEY/I Lost It	1340
14 18	KEITH URBAN/Your Everything	1340
14 8	TOBY KEITH/How Do You Liles .	1077



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MIKE KINOSIAN mkinosox@rronline.com

Conservative And Highly Focused

Hot ACs WRQX and WJLK are tops among women 25-34

ince most large and medium markets have at least one mainstream or Soft AC, it's rare to see a Hot AC score well among women 25-54 simply by default. And it's truly noteworthy when large-market Hot ACs outperform their Soft or mainstream AC counterparts among older demos. Two representative cases of this from the fall survey are detailed here this week.

"I certainly wouldn't say anything disparaging about [crosstown mainstream AC competitor] WASH, because I really do think it's a good radio station," marks Hot AC



Steve Kosbau

WRQX (Mix)/Washington OM/PD Steve Kosbau. "We were all just too dumb to know that the mainstream AC is supposed to win among older demos. We focus on what we're doing, not on what other stations are doing."

The presence of a strong mainstream AC competitor notwithstanding, it's not uncommon to see Mix more than hold its own among females 25-54. This fall was no different, as the Hot AC was the market's pace-setter in that demo. "There's no magical reason for it." Kosbau says. "We're very lucky to have great people in our building, from [President/GM] Jim Robinson on down. There may be managers as good, but I'm confident there are none better.

RICKIE LE

"The greatest song stylist

- Hilton Ais, Interview Magazine

"Her take on The Beatles'

"For No One" is a masterpieces"

GRAMMY nominated Rickie Lee Jones' heaptiful version

of the Lennon/McCartney classic from the album

IT'S LIKE THIS

of her generation."

Playboy Magazine

"FOR NO ONE"



Mike Kaplan

Our sales managers are also the best in the business. It's just a case of many people working toward a common goal. Our energy goes toward doing the right things. As a result, we've had

some fairly decent success."

Free To Move

While WRQX shares a lot of cume with several other local stations, Kosbau candidly asserts, "I don't sit around obsessing about other stations; I never do. We talk about what's right for us - that's ultimately what we're worried about."

Once again this fall Mix did its version of the High/Low game. "We do our own spin on it, and it seems to work well," Kosbau says.

Ever since WRQX flipped from CHR to Hot AC in September 1990, Jack Diamond has been doing morning wakeup duty. "Not only is he immensely talented, he has a lot of equity in the market," says Koshau, who has overseen Mix's programming for

nearly four years.

"Our afternoon man for the better part of 10 years, Loo Katz, recently went to WASH. It would be great if things remained constant, but it's part of life that things change. For his needs, going there was a better situation."

Each Hot AC has its own personality, but Kosbau suggests, "A few seem to be more aggressive than they need to be. One great thing about our position is that we've been free to move as music has moved. It's nice that we haven't been painted into a comer.

Continuity of ownership has also been a key ingredient in Mix's, success; ABC Radio has long held WROX's license. "I'm sure there are many other great companies out there, but I haven't worked for many of them," comments Kosbau, who grew up in Des Moines.

"The three stations I absolutely loved before joining WRQX were all ABC-owned: WLS/Chicago, KQRS/ Minneapolis and KLOS/Los Angeles. I always had a dream to work for ABC, and the experience is everything I've dreamed of and more. It's the greatest company imaginable."

Less Edgy

WJLK (The Point)/Monmouth-Ocean entered the fall book with a purposefully conservative demeanor. "We really pulled back and washed our edges," comments PD Mike Kaplan. "We made sure we weren't hitting the aggressive end of this format. We won't touch something like 3 Doors Down's 'Kryptonite,' for example. It's definitely edgier than what we want, and we won't go there. But we play artists like Matchbox Twenty, Goo Goo Dolls and Third Eye Blind."

Also adjusted was The Point's positioning, with the Hot AC focusing more on at-work listening. "It's all about gimmicks in this business," concedes Kaplan. "We borrowed or stole - the Nine to Five No Repeat Workday. It wasn't being used here or in New York City, so we took it. By doing so, we became a much more mass-appeal station and now straddle the line between being. Hot AC and mainstream AC."

Continued on Page 86

Demo Battle Heats Up

It's extremely rare to see a Hot AC overtake a Soft or mainstream AC head-to-head among women 35-64. Conversely, the majority of Hot ACs do better among females 18-34 than their mainstream and Soft AC rivals. The battle for the all-important women 25-54 demo is heating up, as Hot ACs are exhibiting more strength there. Noted below are top-50 market examples in which a Hot AC bettered its mainstream or Soft AC rival among women 25-54. Fall-fall fluctuations follow each station's overall market rank. Hot ACs are designated by an asterisk.

Chicago (Market No. 3)						
Calls W18-34 W25-64 W35-6						
WLIT	No. 4, +104%	No. 4, +25%	No. 4, Flat			
WNND	No. 5, +4%	No. 5, +6%	No. 6, +2%			
WTMX*	No. 3, -18%	No. 3, +5%	No. 9, +46%			
WXCD	No. 12, +37%	No. 16, +12%	No. 19, Flat			
MXLC.	No. 21, +67%	No. 31, -28%	No. 36, -67%			
WZSR	No. 23. DNS	No. 28, DNS	No. 28, DNS			

(7.4) honors, while Talk WGN (6.9) is No. 1 among women 35-64.

"DNS" indicates the station did not show in last fall's survey.

Washington (Market No. 9)				
Calle	W 18-34	W 25-54	W 35-64	
WASH	No. 6, -41%	No. 3, -27%	No. 2, -16%	
WRQX*	No. 3, -8%	No. 1, +2%	No. 5, +15%	

 Urban Contemporary WKYS (10.9) wins women 18-34 bragging rights and Urban AC WMMJ (7.8) bests WASH (6.3) in the women 35-64 con-

	Tampa (Market No. 21)					
Ī	Calls	W 18-34	W 25-64	W 35-64		
Г	WBBY	No. 11, +191%	No. 11, -7%	No. 12, -36%		
-	WOUV	No. 20, -37%	No. 10, +20%	No. 1, +5%		
	WMTX*	No. 4, +7%	No. 3, Flat	No. 5, Flat		
	WSSR*	No. 3, +9%	No. 7, -32%	No. 15, -49%		
	WWRM	No. 5, +14%	No. 4, +2%	No. 4, -3%		

CHR/Pop WFLZ ranks first among women 18-34 (15.9) and women 25-54 (8.6).

milwaukee (market 140. 51)				
7	Calls	W 18-34	W 25-54	W35-64
1	WEZY	No. 18, +133%	No. 20, +40%	No. 18, +63%
	WKTI:	No. 3, +39%	No. 1, -8%	No. 7, -26%
	WLTQ	No. 7, -16%	No. 4, -6%	No. 2, -7%
	WMYX*	No. 4, Flet	No. 1, Flat	No. 6, +4%

 Urban Contemporary WKKV (14.5) captures women 18-34 honors.
 Country WMIL and Hot ACs WMYX and WKTI all share the women 25-54 title with 8.8 share

• WMIL is No. 1 among females 35-64.

	Las Vega	s (Market No.	39)
Calls	W 18-34	W 25-54	W 35-64
KMXB*	No. 2, +1%	No. 2, +6%	No. 7, -34%
KMZQ	No. 9, +2%	No. 5, +25%	No. 5, +34%
KSNE	No. 7, +3%	No. 4, -24%	No. 1, -9%

CHR/Pop KLUC (14.5) and Country KWNR (10.1) take women 18-34 and women 25-54 honors, respectively

	Indianapo	lis (Market No	. 40)
Calle	W 18-34	W 25-54	W 35-64
WENS.	No. 2, +16%	No. 2, +20%	No. 4, +31%
WTPI	No. 9, -20%	No. 7, -30%	No. 3, -33%
• WENS is	just 0.4 away from	n UC WTLC-FM (11.	1) among women 18-

Country WFMS is No. 1 among women 25-54 (13.7) and 35-64 (16.0).

M	onmouth-Oc	ean (Market	No. 49)
Calls	W 18-34	W 25-54	W 35-64
WJLK*	No. 4, +31%	No. 1, +33%	No. 2, +39%
WOBM-F	MNo. 1448%	No. 210%	No. 1, -26%

 New York Hot AC WPLJ (7.7) captures Monmouth's women 18-34 title Among women 25-54, WJLK holds a two-share (8.5-6.5) advantage

over sister mainstream AC WOBM-FM. WOBM-FM has just a 0.3 lead (7.1-6:8) over WJLK among females

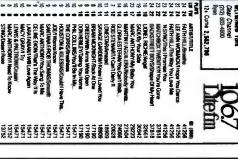
35-64.

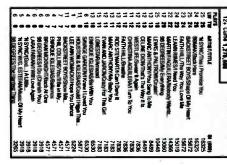
	Buffalo	(Market No. 5	0)
Celle	W 18-34	W 25-54	W 35-64
WJYE	No. 5, +45%	No. 3, -10%	No. 2, -9%
WTSS*	No. 4, -28%	No. 2, +10%	No. 3, +62%
CHUM*	No. 14, DNS	No. 18, -40%	No. 19, -40%

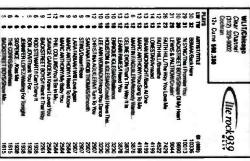
CHR/Pop WKSE (18.8) is No. 1 among women 18-34, while Country WYRK is first among women 25-54 (16.0) and 35-64 (15.6).

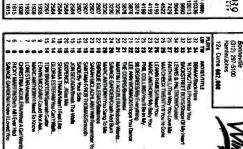
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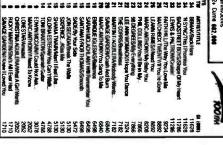


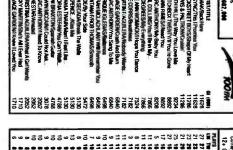












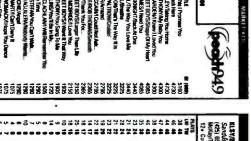
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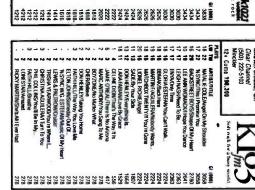


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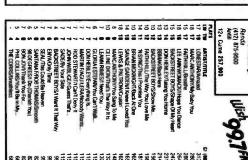
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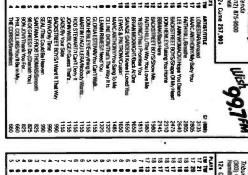
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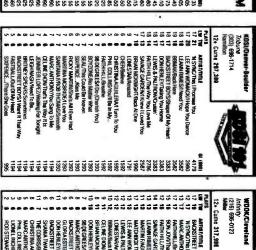




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From the

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Jack Ashton - Ashton Consulting, 805.564.8335, E-mail: ashtonconsults@aollcom

RER AC Top 30

LAST WEEK	THIS WEEK	February 23, 2001 ANTIST TITLE LABEL(S)	TOTAL PLATS	ri.ks	GROSS	WEEKS ON CHART	TOTAL STATIONS/
1	•	'N SYNC This I Promise You (Jive)	2677	+89	319306	20	114/0
2	2	BACKSTREET BOYS Shape Of My Heart (Jive)	2359	-2	287758	18	110/1
3	3	FAITH HILL The Way You Love Me (Warner Bros.)	2271	-42	279762	25	113/1
4	0	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	2075	+101	236953	13	107/2
. 5	5	BBMAK Back Here (Hollywood)	1904	-70	205038	26	106/0
6	6	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1793	-134	200662	21	104/1
7	7	MARC ANTHONY My Baby You (Columbia)	1696	-3	203545	23	98/0
9	8	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1662	-12	202556	46	103/0
8	9	DON HENLEY Taking You Home (Warner Bros.)	1626	-51	182515	41	103/0
10	(1)	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1499	+75	195305	10	86/4
11	•	FAITH HILL Breathe (Warner Bros.)	1432	+61	197803	56	104/0
14	0	MARC ANTHONY You Sang To Me (Columbia)	1295	+12	163683	51	105/0
12	13	SAVAGE GARDEN I Knew I Loved You (Columbia)	1250	-87	158782	69	98/0
13	14	LONESTAR Amazed (BNA)	1210	-89	155376	73	97/0
15	15	CELINE DION That's The Way It Is (Epic)	1136	-74	142343	66	97/0
16	1	THE CORRS Breathless (143/Lava/Atlantic)	1105	+7	109242	23	78/2
Breaker	0	RICKY MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	925	+119	131746	4	89/5
Broaker	(B)	BON JOV! Thank You For Loving Me (Island/IDJMG)	925	+72	101864	7	85/7
17	19	BRIAN MCKNIGHT Back At One (Motown/Universal)	911	-23	124653	60	79/0
Breaker	20	ROD STEWART I Can't Deny It (Atlantic)	883	+84	104702	4	89/1
22	21	SADE By Your Side (Epic)	752	-46	108936	15	78/0
23	2	SEAL This Could Be Heaven (London Sire)	729	+14	58081	6	84/1
24	3	DON HENLEY Everything Is Different Now (Warner Bros.)	685	+6	67396	9	69/0
25	2	GLORIA ESTEFAN You Can't Walk Away From Love (Epic)	562	+28	77942	4	74/3
29	23	98 DEGREES My Everything (Universal)	542	+132	69626	2	63/7
26	3	ENYA Only Time (Reprise)	490	+27	45159	3	70/6
27	1	DAVID GRAY Babylon (ATO/RCA)	489	+26	30962	. 4	52/2
Debut>	28	LIONEL RICHIE Angel (Island/IDJMG)	485	+187	70270	1	69/15
-	29	EVAN AND JARON Crazy For This Girl (Columbia)	313	-22	38122	4	22/0
30	30	NATALIE COLE Angel On My Shoulder (Elektra/EEG)	308	-59	32374	14	55/0



116 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/11-Saturday 2/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

SHAWN COLVIN Whole New You (Columbia)
Total Plays; 186. Total Stations; 30. Adds: 3

SASHA ALEXANDER Let Me Be The One (Reprise)
Total Plays: 167. Total Stations: 33, Adds: 4

DIOO Thankyou (Arista) Total Plays: 151, Total Stations: 12, Adds: 1

JESSE COOK Fall At Your Feet (Narada)
Total Plays: 94. Total Stations: 18. Adds: 0

SUZY K Broken Wings (Vellum) Total Plays: 89, Total Stations: 22, Adds: 3

JON SECADA Break The Walls (Epic)
Total Plays: 86, Total Stations: 21, Adds: 7

TAMARA WALKER Didn't We Love (Curb)
Total Plays: 82, Total Stations: 18, Adds: 4

BETTE MIDLER Love TKO (Warner Bros.)
Total Plays: 79, Total Stations: 15, Adds: 3

JOURNEY All The Way (Columbia) Total Plays: 47, Total Stations: 15, Adds: 6

VITAMIN C As Long As You're Loving Me (Elektra/EEG) Total Plays: 43, Total Stations: 12, Adds: 3

Seems ranked by total plays

Most Added.

	ARTHET TITLE LABEL(S)	Ot
Į	LIONEL RICHIE Angel (Island/IDJMG)	1
	VONDA SHEPARD W/R. DOWNEY, JR. Chances Are (Epic)	
	BON JOVI Thank You For Loving Me (Island/IDJMG)	
I	98 DEGREES My Everything (Universal)	
I	JON SECADA Break The Walls (Epic)	
I	ENYA Only Time (Reprise)	
	JOURNEY All The Way (Columbia)	
ı	R. MARTIN F/C. AGUILERA Nobody Wants (Columbia))
ı	PLUS ONE Last Flight Out (Atlantic)	
I	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	
ı	SASHA ALEXANDER Let Me Be The One (Reprise)	
ı	TAMARA WALKER Didn't We Love (Curb)	
ı	DOOBIE BROTHERS Ordinary Man (Legacy)	

Most Increased

Plays	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
LIONEL RICHIE Angel (Island/IDJMG)	+187
96 DEGREES My Everything (Universal)	+132
R. MARTIN F/C. AGUILERA Nobody Wants (Columb	a) +119
LEE ANN WOMACK I Hope You Dance (MCA/Universal	+101
'N SYNC This I Promise You (Jive)	+89
ROD STEWART I Can't Deny It (Atlantic)	+84
MATCHBOX TWENTY If You're Gone (Lava/Atlantic	
BON JOVI Thank You For Loving Me (Island/IDJM)	
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlant	ic) +69
FAITH HILL Breathe (Warner Bros.)	+61

Breakers.

RICKY MARTIN I/CHRISTINA AGUILERA Nobody Wants To Be Lonely (Columbia)

TAL PLAYS/INCREASE TOTAL STATIONS/ADDS 925/119

89/5

BON JOVI Thank You For Loving Me (Island/IDJMG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

925/72

85/7

ROD STEWART

I Can't Deny It (Atlantic)

TOTAL PLAYSANCRÉASE TOTAL STATION 883/84

89/1

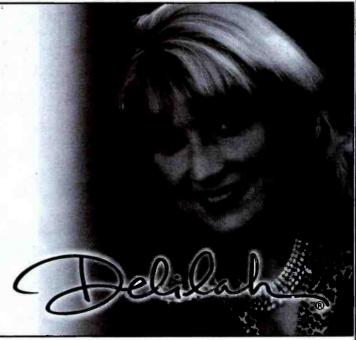
20

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



JONEZ 800.426.9082

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CTLORIA CORRESPONDENT TO THE PROPERTY OF THE P

GREATEST HITS VOL.II

Featuring the single "You Can't Walk Away From Love"



— Jim Ryan, OM-Director of AC Programming WLTW/NY
"You Can't Walk Away From Love" sounds
GREAT on the radio. We've been playing it for a
few weeks and the phone response has been
great! Gloria is a core AC artist and the women
who listen to our station LOVE her. You can't
walk away from this song!

Randi Martin, APD-WASH/DC
"It's a sexy song, it's getting phones, and it sounds great on the radio"

— Tony Coles, PD-KRWM/Seattle

"You can't go wrong with the passion, lyrics, and talent behind a record like "You Can't Walk Away From Love"...The only thing better than having a hit on the radio is having a hit from an artist your audience already knows and loves."

— Joel Grey, PD-KKLT/Phoenix
"Good phone response with our female listeners—and that's all I care about!!"

— John Patrick, OM-WBBQ/Augusta
"It's really great to have Gloria back on the radio with such a quality song!!"





Most Played Recurrents

CHRISTINA AGUILERA I Turn To You(RCA)

PHIL COLLINS You'll Be In My Heart (Hollywood)

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)

SANTANA 1/ROB THOMAS Smooth (Arista)

BACKSTREET BOYS I Want It That Way (Jive)

CHER Believe (Warner Bros.)

SARAH McLACHLAN | Will Remember You(Arista)

98 DEGREES | Do (Cherish You) (Universal)

EDWIN McCAIN | Could Not Ask For More(Lava/Atlantic)

SIXPENCE NONE THE RICHER Kiss Me(Squint/Columbia)

98 DEGREES The Hardest Thing (Universal)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

MARC ANTHONY | Need To Know (Columbia)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)

TONI BRAXTON Spanish Guitar (LaFace/Arista)

MACY GRAY | Try(Epic)

SHANIA TWAIN Man! I Fee! Like A Woman! (Mercury/IDJMG)

STING Desert Rose (A&M/Interscope)

LARA FABIAN Love By Grace (Columbia)

Focused

Continued from Page 82

Just south of New York City, Monmouth-Ocean is bombarded by many Big Apple signals, including Clear Channel "Lite FM" WLTW. But The Point's metro mainstream AC competition is provided by its own sister, WOBM-FM. "We sell our benefits and mention that other stations are old, sleepy, tired and boring," notes Kaplan.

WOBM-FM isn't mentioned specifically in such promos, but as Kaplan explains, "We say something to the effect that other stations can put you to sleep at work, but we pick people up. It's very important to sell differences, and we emphasize the fact that we're the only station with a Nine to Five Workday.

That makes us different from the rest of the stations. We share 40% cume with [New York Hot AC] WPLJ. There's a lot of music duplication, but we're better-tailored to offices than WPLJ."

Common Ownership

Historically, it's been very difficult to unseat mainstream and Soft ACs that have effectively cemented the Nine to Five No Repeat Workday positioner. Fortunately, Kaplan says, "WJLK comes from a Soft Rock mindset and has a little of that benefit to work with. We give listeners enough energy and entertainment. WOBM-FM, WLTW and WJLK are all very close among women 25-54, but we beat both of them because we're just bright enough.

Since WJLK and WOBM-FM have common ownership (Nassau Broadcasting Partners), Kaplan knows WOBM-FM's promotional and marketing strategies, and WOBM-FM PD Jeff Rafter knows Kaplan's. "Our Exec. VP/Product & Content works with both stations to make sure we're on equal ground," Kaplan points out.

"We need to overlap some strategies and make certain no competitor can come between us. Both stations are playing for the same audience; my job is to keep morale high and the staff motivated."

To help reinforce the Nine to Five concept, WJLK this fall qualified listeners at 9am, 2pm and 5pm for a chance to win a Mercedes and \$1 million. The contest was done in conjunction with other Nassau Broadcasting stations.

In addition to The Point's victory among women 25-54, sister WOBM-FM captured women 35-64 honors. WJLK remains highly competitive in the latter demo, finishing a very close second. "Instead of focusing on women 25-34, our imaging is really targeted to women 35-44," remarks Kaplan, "Look at the stats, and you'll see that this market is much older than a market like San Diego. There are more people in older demos we can pull from."

But as Kaplan told his staffers in a recent meeting, "You must be humble in victory and proud in defeat. This business can take you up and down very quickly. We know the spring book's just ahead, and we'll have another big battle."

TUNED-IN AG

R&R/MEDIABASE 24/7

lite rock 93.9 WLIT/Chicago

'N SYNC This I Promise You **HUEY LEWIS & THE NEWS** Power Of Love ORLEANS Still The One **BOB SEGER Against The Wind CELINE DION** Where Does My Heart Beat Now SANTANA I/ROB THOMAS Smooth **GEORGE BENSON Turn Your Love Around** PLAYER Baby Come Back THE CORRS Breathless FLEETWOOD MAC Hold Me BRYAN ADAMS (Everything I Do) I Do It ... GENESIS In Too Deep

11am

RICK ASTLEY Together Forever LONESTAR Amazed FLEETWOOD MAC Gypsy DIANA ROSS Ain't No Mountain High Enough ELTON JOHN & GEORGE MICHAEL Don't Let The Sun... COMMODORES Lady (You Bring Me Up) BBMAK Back Here TINA TURNER I Don't Wanna Fight JOURNEY Open Arms KING HARVEST Dancing In The Moonlight MADONNA I'll Remember PHIL COLLINS Take Me Home

4pm

REMAK Back Here **QUARTERFLASH** Harden My Heart RDD STEWART You're In My Heart CELINE DION The Power Of Love MAKED EYES Promises Promises CHRISTINA AGUILERA I Turn To You RICK ASTLEY Never Gonna Give You UD JIMMY CLIFF I Can See Clearly Now LAURA BRANIGAN Self Control SEAL Don't Cry JOHN COUGAR Small Town

8pm

PATRICK SWAYZE She's Like The Wind

I IITHER VANDROSS Always And Forever

PHIL COLLINS Groovy Kind Of Love MARY C. CARPENTER Grow Old With Me SELENA I Could Fall in Love BACKSTREET BOYS Shape Of My Heart BILL WITHERS Lean On Me BETTE MIDLER Baby Mine BRMAN Rack Here GLORIA ESTEFAN & MIAMI SOUND... Words Get ... CELINE DION & PEEBO BRYSON Beauty And The Beast

WNND/Chicago

TAYLOR DAYNE Don't Rush Me PHIL COLLINS You'll Be In My Heart HALL & OATES She's Gone MARC ANTHONY My Baby You **BLUES TRAVELER** Run-Around CHRIS DEBURGH Lady In Red ENRIQUE IGLESIAS Bailamos THOMPSON TWINS Hold Me Now ROD STEWART Have I Told You... NO MERCY Where Do You Go RICHARD MARX Now And Forever GWYNETH PALTROW & HUEY LEWIS Cruisin' ROD STEWART Forever Young JOHN COUGAR MELLENCAMP Cherry Bomb

11am

SIXPENCE NONE THE RICHER There She Goes PHIL COLLINS | Missed Again FAITH HILL This Kiss GLORIA GAYNOR I Will Survive MATCHBOX TWENTY If You're Gone SAVAGE GARDEN Truly Madly Deeply STEVE WINWOOD Valerie JANET JACKSON Come Back To Me **ENRIQUE IGLESIAS** Bailamos RICHARD MARX Endless Summer Nights 'N SYNC This I Promise You CHRISTINE MCVIE Got A Hold On Me

4pm

PHIL COLLINS You'll Be In My Heart **ELTON JOHN** Bennie And The Jets AMY GRANT I Will Remember You 'N SYNC This I Promise You POLICE Every Breath You Take SARAH MCLACHLAN Angel RICKY MARTIN She's All I Ever Had HALL & OATES You Make My Dreams LEE ANN WOMACK I Hope You Dance **ROD STEWART** Reason To Believe

8pm

BONNIE TYLER Total Eclipse Of The Heart EDWIN MCCAIN I Could Not Ask For Much **DIANA ROSS** Touch Me In The Morning BACKSTREET BOYS Shape Of My Heart KOOL & THE GANG Cherish SHANIA TWAIN You're Still The One **REO SPEEDWAGON** Just For You VANESSA WILLIAMS Dreamin PEABO BRYSON Can You Stop The Rain JON SECADA Break The Walls



Monitored airplay data supplied by Mediabase Research, & division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/12. © 2001, R&R Inc.

AC

Going For Adds 22

Each week, R&R lists songs going for adds in the newspaper, in the AC format fax, and on Music Meeting. To see your song listed, please contact R&R AC/Hot AC Assistant Editor Mike Davis at (310) 788-1651, or via e-mail at mdavis@rronline.com.

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com



Stations and their adds listed alphabetically by market

Hot 0 PO: Church Collins MD: Lynn Kelly MD: Lynn Kelly MOBYFGNENSTERNS S ROOSTEMPS VRIMINI/Rochester, NY ** SETTE MIDLER Tom* COCOLET Tem* PO: Pet Metho R. Worth, TX* PO: Pet Methoden APOMO: Lies Thomas BMENWEDLADES LIM* WORK/Orlando, FL * VPProgramming: John Ros MD: Loure Pressio WYJE/Albany, NY COL: Michael Morgan SD: Chris Halmborg WRRM/Cincinnell, OH CHIPC: T.J. Holland APOMD: Ted Morro To Adds WRCH/Hartland, CT ^o PD: Allan Camp ND: Joe Honn ICFMB/San Diego, CA * VP/CNI: Tracy Johnson APC: Jon Sound WEIS/Indianapolis, III OMPO: Grog Duntin MD: Jim Corene WOOK/Cleveland, OH * PD: Book Miller In-Mile PD: Reger Scott IED: Jenne James 7 BOKJON 'Thatk' 2 THE COPPS 'Beating 1 LICHEL RICHE 'Angel PD: Jell Stavens MD: Dean Toylor WFAT/Kalam PD: P.J. Lacey 0000 Therejos JOSHJOP: BIG KRTR/Honolyle, Hi * PDMD: Woyne Mate No Acts PD: Louis Kapton ISD: Julio Standal WRVE/Albany, NY * FO: Randy McCorton AMERICANO TONG ICYNOL/Sacrament PO: Bryon Jackson 3 JOURNEY NO IOSLI/Colorade Springs, CO Ott: Kevin Callaban PDAID: Josk Handlen JUISECION WINE" SEPPHOWOOMEY 'Darcat' to CA MD: Mary Booth BOILLON Thesis WLEV/Allenbown, PA * PD: Your Anderson 4 GLORAESTERN 'MM' - JUNSECADA 'MM' KSSICAlemetrie, HI * Interim PONIC: Jell Shoot 3 MARTINFAGULERA Tictory JONSECADA "Mata" FORCEAL SE Voges, PO: Oursen Payton 7 LFEHOLEE Hargery' 5 TRANSTRUCTURE IOSOP/Phoenix, A2 * PO: Ron Price STRG*Abr* IEZN/St. Louis, MO * PD: Smokey Rivers MD: Jim Doyle PD: Jim thurghy APDAID: Michael Martine 5 MIDEYFGMENSTEAM Soul 1 RVEFORRIGHTMG Toright STMG 7AM** KJEN/Modesto, CA* FORE: Gary Meteoto WTCB/Columbia, SC* FERE: Brant Johnson WAHRANDER AL.* PO: Rob Harder SD: Bonny O'Brion MATTHE/AGULERA Years) Olt Mark Marphy MOND: Dave Plants ICSF/Soft Late Chy, UT * CMPO: Alon Hopes MD: Lyle Monte WSNY/Columbus PO: Church Kintghi IED: Store Churry DAID; Jib Mayer BMBWEDLADES LIb' PC: Ran Harrall AFCAIC: 18kg Callyri ICRUZ/Santa Borbaro, CA FOND: Jan Rendsou PD: Jell Rater IED: Lie James FC: Rany Lanna MC: Red Sports -t. 64 * FO: Jell Shrory AFD: Show Good I LONE NOVE You MICHAEL TO FREN NOXT/Sen Autonio, TX * FO: Bd Souteraugh KRSK/Portland, CR FO: Dan Paralgold AFORD: Jim Allan PD: Gary Havens MD: Stove Cooper ICPE_Coding-Ft. Worth, TX * FC: GIR Curts IID: John Hing RECOMS Shuthou* MMTNFACREFRA Snings* IOMN/Manharay, CA * PONTO: Barrio Mandy PLISOR: Marc SHERWOW/OWNEY*Chara DOORE BROTHERS 'Critical ICINGALING Rock, i PD: Randy Colo APD: Agree Anthony ICSTZ/Das Maines, IA CMPO: Jim Subselor LIFEHOME Hungley THEY/Sortman, GA COSTO: Booky Belges AFD: Rebert Ellenn of FEARmake City, NJ 10: Gary Gude 10: Statem Ages 10:465 SUBSURATION, TX * FD: Jim Rebinson ND: Pablish Lambour KBAY/San Jeen, CA* PC: Beb Hatts MC: Mated Ching WTFH/Johnson City, Till * PD40: Stat. E. McGray PD40: Stat. E. McGray WLQT/Dayton, CH * PD: Bandy Collins MD: Storen Bank WENE/Provide PC: GBI Hoss SED: Gary Trust VPProg.: Come Michaels APD: Rub Miller Spain ISIG/Let Angelet, (FC: Jhari Kayo AFOND: James Balor PD: Tom O'Brien APD: Rob Hamelon MD: Ann Date! 1980/Augusta, GA * KLLY/Beharafield, CA * behale PONE: Jenather Power 94441003/81466* MASSFERMA Ther ICEST, Seath Sea FC: Pater Sta IC: Harry Hone SEYK Teater PC: Heat Pullips IC: Alber Haghington PO: Jank Michaels IID: Drive Walls HDBI/Denver-Boulder, CD ¹ AFDAID: Store Humilian NoAds RHUD/Monburgh, NY MPD: Store Persons BMPD: Tem Purel JOJNEY WP SEPMEDWICKMEY This verset Atlangs Durines, (I PC: Joe Wate Permittels NC: Jan Kally MCCOMA Tun? REL Terroriers* IGBIL/Accilin, TX * FB: Also O'Hook MOND: Duylo Ocho KYSRALes Angeles, CA * PO: Angels Fores AFDIND: Ches Page WQLF,/faloment, Mi Ott: Ken Langhaer FD: Brian Work PD: Barry Moley MS: Data Thomas MCEGHES Teaching AVVACAPINGMENT, IN MPD: Pill Morey COLDPLAT Mont DELFRUMFARCACHLART ICITyOne Malane, IA * PD: Puto Paquetto ISD: The White YAPPeg: IM Paulo FO: Store More IM: Greg Corporar WLMC/New Orler POMD: Store Sules PC: Chris Educaria Alt: Daug Daffee 1 DOME MATERIA KSRC/Kanese Chy, MO PD: Jan Zeliner MD: Jeann Agitay 2 M/YO/KOKT/MENTY Gam* PC: Your Cates No. Add. MRFY/Reading, PA * POSIO: Al Burks In-Ass orati/Manaphie, TN * OMPO: Bure Hally SD: Smae Wayne TAMI Thus' STAG Yan' WOOF/Dollan, AL GMPD: Lotyle Simpson GMMD: Siller Helderfald C: Sont Prop PC: Sont Prop PC: Susance James : SHGO/Yegif ! RE: Tamontop! ! MR Trop! WMTX/Ramps, FL * FD: Yeary Planestino AFDMD: Larry Landon WILTWINGS York, NY * CM: Jan Ryan No Adds W.F.Rallimore, MD * ID: Not Therer IZBC/Spolano, WA* PD: Not Harder 1-1081.RDE:hour CON: Them McCony ON: Them McCony PD: Bon Hares 4 LUDG: NOS: Nepr VISHING Loug GIDL/K VFFreg.: Greg St KLCAffens, IW* PO: Our Priz IID: North Stramone STIG Way* KTSM/G Pass, TX * POND: BUT Tale AFO: Sam Codition overstyndelik, W. COSPO: Den Landen AFDAD: Jell Myresy ICCLY/Spokens, MA " MD: Store Magas WSSR/Rettpo, FL * FD: Sout Chase UD: John Street Oth Flat Solution FC: Bob Walter 5 VERTON HORZON TEAT orasticionion, MA ^c 10: Res Vetes 10: Res Tyter HINGER Byers, R. * WECG/Richmond, W.* FC: The Galante WISICEIn, PI PD: Ron Adan ND: Grap Mass POMO: Wass Stind 20 LEMES MILITORIUM 1 GLORASSERM WAS LONE, NOVE Your LONEY YOU PG: Jell Courts APD: Kuthi Venger MD: Store O'Brien Filt Food Common AFORNO: Hands Staphane Oli: John Jamileo POND: John Shari Cit. Tim Rebots FC: Briss Coory MC: Store Marshall WHEE/FL Works, M ' PS: John O'Route NS: Beater WYOR/Reclasion, NY * PD: Gare LeProis Ta-MS WINY/Extendelle, III PONO: Mark Delor Notice FO: Sun O'Toul IID: Rab Lustes CET/Springfield, 980 PORD: Part Holley FO Dan Kelley 6th Hote Lawrence 1 DANDON' Season WCRZ/Flint, 685 * CMPTO: J. Pantas MD: George Mahayee ENA 'On/' PD: C.J. Clement MD: Store Wiley 1 USHE, NOTE 'An KZPT/Roccon, AZ * PO: Anglo Hundo AFORD: Looks Late WATI/Codor Repide, M FRANCE CAN CARNOT LIFE CANCET THE PARTY IVAZ/France, CA* PO: E. Curdo Jahane IID: One Cody NZIE/Rachester, NY * Harin PC: Othe Danger NeAda Oth Labeton Peak ID: JB Room 23 AEROSATH*Jate* Fig. Cory Pull MD: Hon Concon WMSF/Orlands, FL.* FS: Ken Payer AFORD: Grands Mass Milital Mary Maria OF STATE OF KTRAFR. Collins, CO POMD: Most Collegion SERVICUSCOSEY Co. IDMAI/Repairs, ICS PERES: Perer Distri correct/Machington, DC * Dk/OperFo: Stove Heaten SE: Carel Parter ICZO Caccamento FB: Alon Odo AFO: Jim Matthews WHEEZ/Passessele, FL * PORE: North Polymen 5 KDLON Their BMA They PLISORE Tight Old: Tem Josh Filt: Heat Short W/YE/Guillato, NY * PR Joe Chille MYSTATES Summer KVENY PORMO, CA PD: Allia Venger APO: Analy Westerd MB: Ouro Coasy FO: the little III: Donne little MAJAPA, Wojne, M * Ote Lee Years FD: dee Rederds FD: die Gerse 4 LOSE ROSE Year RESSERVELIER TRAF PD: Besty Flan APRIES: Leafe Late 2 MATORIX Flan IDIZOLas Vegas, IV FO: Dunner Paylon IO: No! Markey 10: Yery Stamons ID: Royletgh Total WBER/Philodolphia PR: Chain Contay 27 HORNIGE Way 38 BIOSERFET BOYS 'SA normal Legist, Mill FC: Smaley Firem MCGCP: Crop Hands COURTME Sha The MPD: John O'Door GAID: Jolf Clarks AMPICONNET Than' Fig. Story James AFG: Story Class II MFG: Mile Kaptes FBMD: Char Handsman FEE Ton Vages, IN/ FE: You Chane IE: John Bony SM You' 1/042 NO E You! WLZWANICA, NY PO: Rendy Jay ND: Trudy 1 JUNEY NF 1945/Coder Repide, M. 1940: Old Studen 1944 1947 WLHT/Grand Reptile PC: 80 Bulley AFDEE: Mary Tumer 8 MINESTER Tumber 4 MINESTER Tumber WVI (Grand Player PC: Jell Andrew MCAC: Non Brane No.AC WATER Louis, MO ' IESZ/Noonk, AZ * PG: Share Hely No.48 Wildliff Hagt Palm & PS: Rose Marky Mit San Deputer KOSTALes Angeles, CA.* PD: Jised Kaye 1 JG: Teles* FOR Float Labo Chy, UT * FO: Floaty Kayo AFORD: Bun Cross MILETING SOA TOW FO: Story Adjon MD: Renal Martin CELGreenshere, NC ⁴ Hitt- Julif Customen 10x.004 "Body" JPD-CuliE Young" NAS Tonyo" 1944070001 You" WSHAPPlanturgh, PA * PDAS: Non Artill NAME WHIAC/Greensha FORE: Hist Alba MAPO: Lee Howard Jeanly FORD: Cod Puny UDIE ROSE Year CHAPTER ST. WRRF///Clavelant FO: One Paperial NO: Jay, Hadson Cità David Smith AFDAD: Joe Pedale WMY/Groundle, SC * FC: Gray Malinnay 6 SCHOM That COCHPORING, OR * TO SUM SHAP DESIGNATION OF THE SUMPORT OF THE SUMP Mr. Alan Hagus D: Mile Halson WIIZ/Regardent, NO FO: Mat Alexander NO: Add Relation STACK Thesis WPEZ/Macon, GA PD: Lauro Worth VSPA/Greenille, SC MPC: Jos (Ottoni MILON Text) FC: Mark Hand SC: Hayeso . WWLIProvident PDMD: Yen Hult VDMM:C1cm* PC: Lymen James MDN/C: Tem Cont WOAL/Closedon FO: Alpa Fee III: Store Brown Victory: Ten Cuddy FO: Boot Stanson ID: Tony Masses *= Mediabase 24/7 monitored WHATOUR PLANTS MICHAEL WTIC/Indied, CT 4 PD: Steen Salbery SD: Codd Singues reffilijfindsigh Claders, IC Filitie: Sob Brosses Nobel WANGE/William Barra, PA * POND: Stan Prillips 1 , 10HELRIDE Year IOAU Calenda Springs, CD* PC: Kinda Calenda IID: Januario Janua *= Mediabase 24/7 monitored 116 Total Reporters 115 Current Reporters 111 Current Playlists MPTE/Martelle, WA * alcurus 'Date' GREEN DRY 'Warren' WJBR/Witmingles, DE 'PO: Michael Vesto MD: Caley HM 5 GLOPAESTEAN WAY IN VARIABLE TX EUCD/Honolule, HI * PD: Ken Martin TATAMENTALIA, TA MAD: Alon Outen SHENNO WOOMEY There HOUSTON & MICHAEL "Inde" DOONE BROTHERS "Ordinary" PLISONE TROOP Did Not Report, Play! WAFY/Frederick, MD st Frozen (4): 91 Total Reporters 91 Current Reporters 90 Current Playlists KYIS/Oblehente Co Ott: Chris Belor PONID: Rey Kalues DAID: AI Hoynes LEE MNWOMAX Darce

ICOPN/Corpus Christi, TX * PO: Joseph Hilbory MD: Chad Barrets

Off: Jim Trapp PD: Jeck Stevens ND: Led Bredley

MARTIN FAGULERA "Nobol PRELLY PURTADO "BIN" LEE AMNI WOMACK "Dames" I MINA GORDON "Da"

KSRZ/Omehe, PD: Kurt Owens MD: Dave Seen

Did Not Report, Playlist Frozen (1): WDAQ/Denbury, CT

WTVR/Richmons, was PDMD: BIS COMP SASHALEXHDER LIST SLEYK Brown*

PD: Den Merrieen MDIAPD: Dick Deniel

WLRQ-Malbourte, FL CMPD: July Mickey No Adds

Off: Jerry Deen POND: Key Harley 17065 BOS Stone

WSRS/Worcester, I PO: Stove Peak ND: Jepter Brush SASHALEXANDER LU

WGFB/Rockford, IL WNSN/South Bend, IN WGN/Wilmington, NC

Did Not Report For Two Consecutive Weeks; Data Not Used (1): WSWT/Peorla, IL

RER Hot AC Top 30

	4	* February 23, 2001	1 1 1	100	i ki mwi i t		
WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	PLANS	PLATE	GROSS MPRESMONS	CHART	TOTAL STATION
1	0	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3703	+40	397257	20	89/0
2		LENNY KRAVITZ Again (Virgin)	3420	+92	366283	17	89/0
3	0	DIDO Thankyou (Arista)	3027	+98	332602	12	87/2
4	4	CREED With Arms Wide Open (Wind-up)	2708	-211	264397	24	85/0
5	5	EVAN AND JARON Crazy For This Girl (Columbia)	2581	-207	288597	26	80/0
6	6	U2 Beautiful Day (Interscope)	2452	-46	275125	18	83/1
8	•	MADONNA Don't Tell Me (Maverick/WB)	2208	+98	236540	8	72/3
7	8	BARENAKED LADIES Pinch Me (Reprise)	2032	-190	219753	25	81/0
10	9	THE CORRS Breathless (143/Lava/Atlantic)	1824	-35	205625	22	65/0
9	10	DAVID GRAY Babylon (ATO/RCA)	1820	-93	197275	17	75/0
13	•	NELLY FURTADO I'm Like A Bird (DreamWorks)	1770	+178	183531	10	73/4
12	12	3 DOORS DOWN Kryptonite (Republic/Universal)	1711	-31	193322	30	62/0
14	1	VERTICAL HORIZON Best Ever Had (Grey Sky) (RCA)	1666	+128	16130 9	6	<i>77/</i> 2
11	14	FAITH HILL The Way You Love Me (Warner Bros.)	1607	-181	180119	22	56/0
17	(B)	AEROSMITH Jaded (Columbia)	1553	+167	167337	4	62/2
15	16	MATCHBOX TWENTY Bent (Lava/Atlantic)	1384	-24	150967	43	76/0
roaker	•	BARENAKED LADIES Too Little Too Late (Reprise)	1325	+88	128520	5	74/3
18	18	EVERCLEAR Wonderful (Capitol)	1267	-83	138338	32	64/0
16	19	VERTICAL HORIZON You're A God (RCA)	1265	-121	134400	30	63/0
20	20	VERTICAL HORIZON Everything You Want (RCA)	1111	-35	128125	59	73/0
23	1	LEE ANN WOMACK Hope You Dance (MCA/Universal)	1066	+43	107335	4	50/4
24	②	BON JOVI Thank You For Loving Me (Island/IDJMG)	1032	+20	118872	7	60/3
22	3	DAVE MATTHEWS BAND I Did It (RCA)	1030	0	123699	6	45/2
25	3	MOBY F/GWEN STEFANI Southside (V2)	1017	+64	100461	6	37/3
21	25	DEXTER FREEBISH Leaving Town (Capitol)	985	-124	79988	16	45/0
26	4	FUEL Hemorrhage (In My Hands) (Epic)	945	+64	92598	7	40/2
28	a	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	779	+121	95025	2	39/4
Debut>	3	COLDPLAY Yellow (Nettwerk/Capitol)	712	+179	93167	1	43/3
Debut	2	DELERIUM F/SARAH MCLACHLAN Silence (Nettwerk/Arista)	688	+87	81041	1.	30/2
Debut>	1	LIFEHOUSE Hanging By A Moment (DreamWorks)	644	+208	55434	1	39/4



91 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/11-Saturday 2/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

JOSH JOPLIN GROUP Camera One (Artemis)
Total Place: 640, Total Stations: 45, Adds: 2

STING After The Rain Has Fallen (A&M/Interscope)
Total Plays: 635, Total Stations: 41, Adds: 4

NINA GORDON Now I Can Die (Warner Bros.)
Total Plays: 621, Total Stations: 48, Adds: 5

SEMISONIC Chemistry (MCA)
Total Plays: 602, Total Stations: 40, Adds: 1

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
Total Plays: 597, Total Stations: 43, Adds: 2

TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)

R. MARTIN I/C. AGUILERA Nobody Wants...(Columbia)
Total Plays: 538, Total Stations: 27, Adds: 1

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)
Total Plays: 372, Total Stations: 14, Adds: 2

SADE By Your Side (Epic)
Total Plays: 368, Total Stations: 21, Adds: 0

COLLECTIVE SOUL Perfect Day (Atlantic) Total Plays: 326, Total Stations: 23, Adds: 4 3 000RS DOWN Loser (Republic/Universal) Total Plays: 300, Total Stations: 18, Adds: 0

INCUBUS Drive (Immortal/Epic) Total Plays: 293, Total Stations: 23, Adds: 4

FASTBALL Love is Expensive And Free (Hollywood) Total Plays: 250, Total Stations: 23, Adds: 0

GREEN OAY Warning (Reprise)
Total Plays: 209, Total Stations: 24, Adds: 4

ROD STEWART I Can't Deny It (Atlantic) Total Plays: 196, Total Stations: 15, Adds: 1

Most Added.

ARTIST TITLE LABELIST

TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)
NIMA GORDON Now I Can Die (Warner Bros.)
NELLY FURTADO I'm Like A Bird (DreamWorks)
LEE ANN WOMACK I Hope You Dance (MCA/Universal)
STING After The Rain Has Fallen (A&M/Interscope)
LIFEHOUSE Hanging By A Moment (DreamWorks)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
GREEN DAY Warning (Reprise)
COLLECTIVE SOUL Perfect Day (Atlantic)
INCUBUS Drive (Immortal/Epic)
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
LIFEHOUSE Hanging By A Moment (DreamWorks)	+208
COLDPLAY Yellow (Nettwerk/Capitol)	+179
NELLY FURTADO I'm Like A Bird (<i>DreamWorks</i>)	+178
AEROSMITH Jaded (Columbia)	+167
COLLECTIVE SOUL Perfect Day (Atlantic)	+166
GREEN DAY Warning (Reprise)	+133
STING After The Rain Has Fallen (A&M/Interscope,	+132
VERTICAL HORIZON Best I Ever Had (Grey Sky) (RC	4) +128
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) +121
TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia	4) +116

Breakers.

BARENAKED LADIES Too Little Too Late (Reprise)

SANCREASE TOTAL STATIONS/ADDS

1325/88

74/3

V

Most Added is the total number of new adds officially recorded to RER by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on RER CHLINE MUSIC TRACKING.

Songs ranked by total plays



ARE YOU LISTENING?

"Listening to CRY stunned me into complete silence."

- Fan online in Sacramento CA

"You feel as if he is having a conversation with you."

- Fan online in Fort Lauderdale FLA

"His lyrics and passionate performance helped me deal with the pain I was feeling."

- Fan online in Denver CO

"I was in total amazement after hearing him live."

- Fan online in Philadelphia PA

"He presents music about real life. Indescribable talent."

- Fan online in Troy MI

"He is awesome!!"

- Fan online in Boston MA

"CRY might as well have been written just for me."

- Fan online in Chicago IL

Most Played Recurrents

STING Desert Rose (A&M/Interscope)

CREED Higher (Wind-up)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

SANTANA 1/ROB THOMAS Smooth (Arista)

THIRD EYE BLIND Never Let You-Go(Elektra/EEG)

SMASH MOUTH Then The Morning Comes (Interscope)

MACY GRAY | Try(Epic)

SISTER HAZEL Change Your Mind (Universal)

TRAIN Meet Virginia (Aware/Columbia)

SUGAR RAY Someday (Lava/Atlantic)

SMASH MOUTH All Star (Interscope)

GOO GOO DOLLS Black Balloon (Warner Bros.)

BON JOVI It's My Life(Island/IDJMG)

'N SYNC This I Promise You(Jive)

BBMAK Back Here (Hollywood)

TAL BACHMAN She's So High (Columbia)

SIXPENCE NONE THE RICHER Kiss Me(Squint/Columbia)

NINA GORDON Tonight And The Rest Of My Life(Warner Bros.)

BACKSTREET BOYS Shape Of My Heart (Jive)

FAITH HILL Breathe (Warner Bros.)

HOT AC

Going For Adds

ANGIE APARO Cry (Melisma/Arista) LIL D Dream Girl (Universal)

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TUNED-IN

R&R/MEDIABASE 24/7

WMYX/Milwaukee

THE CORRS Breathless HOOTIE & THE BLOWFISH Let Her Cry 'N SYNC God Must Have Spent A Little More Time ... BON JOVI It's My Life **BLESSID UNION OF SOULS I Believe** SARAH MCLACHLAN Angel **DISHWALLA** Counting Blue Cars SOUL DECISION Faded MARC ANTHONY I Need To Know NATALIE MERCHANT Kind & Generous **DAVID GRAY Babylon**

MATCHBOX 20 Back 2 Good ROXETTE It Must Have Been Love **MADONNA** Music **EAGLE-EYE CHERRY** Save Tonight BARENAKED LADIES Pinch Me **CELINE DION** The Power Of Love NINE DAYS Absolutely (Story Of A Girl) THIRD EYE BLIND How's It Going To Be? **EVERCLEAR** Wonderful RACKSTREET BOYS Everybody **SPIN DOCTORS** Two Princes LEE ANN WOMACK I Hope You Dance

SEMISONIC Closing Time **MATCHBOX TWENTY Bent** BACKSTREET BOYS I'll Never Break Your Heart BARENAKED LADIES Pinch Me SISTER HAZEL All For You MACY GRAY I Try **DUNCAN SHEIK Barely Breathing EVERCLEAR** Wonderful **COLLECTIVE SOUL** December ALL SAINTS Nover Ever HOOTIE & THE BLOWFISH Tucker's Town MADONNA Don't Tell Me

8pm

DURAN DURAN Hungry Like The Wolf SISTER HAZEL Change Your Mind **DONNA LEWIS I Love You Always Forever UNCLE KRACKER Follow Me** BON JOVI Livin' On A Prayer **CURE** Just Like Heaven CREED With Arms Wide Open **BONNIE RAITT** Something To Talk About **U2** Beautiful Day SMASH MOUTH All Atar 3 DOORS DOWN Kryptonite BACKSTREET BDYS Everybod GDO GOD DDLLS Name

WKTI WKTI/Milwauke

INDIGO GIRLS Shame On You 3 DOORS DOWN Kryptonite MATALIF IMPRILICITATION PATTY SMYTH Sometimes Love Just Ain't... **BON JOVI It's My Life REO SPEEDWAGON** Time For Me To Fly CREED With Arms Wide Open EMF Unbelievable BARENAKED LADIES Pinch Me MR. BIG To Be With You THIRD EYE BLIND Jumper **LENNY KRAVITZ** Again

11am

SHERYL CROW My Favorite Mistake BARENAKED LADIES Pinch Me ACE OF BASE Don't Turn Around **SPIN DOCTORS** Two Princes SHAWN MULLINS Lullaby RRMAN Rack Here PAT BENATAR We Belong STING Desert Rose REMBRANDTS I'll Be There For You MATCHBOX TWENTY If You're Gone **BODEAMS** Closer To Free JOHN MELLENCAMP I'm Not Running Anymon MADONNA Don't Tell Me

BARENAKED LADIES Pinch Me SAVAGE GARDEN Crash And Burn **COUNTING CROWS Mr. Jones** MARC ANTHONY You Sang To Me POLICE Every Little Thing She Does ... SMASH MOUTH All Star DAVE MATTHEWS BAND Crash Into Me MADONNA Don't Tell Me **COLLECTIVE SOUL** The World I Know MATCHBOX TWENTY If You're Gone LONESTAR Amazed

TAL BACHMAN She's So High

GIN BLOSSOMS Follow You Down FAITH HILL The Way You Love Me EDWIN MCCAIN I'll Be R.E.M. Losina My Religion **BBMAK Back Here** DAVE MATTHEWS BAND I Did It STING Desert Rose SHERYL CROW If It Makes You Happy 3 DOORS DOWN Kryptonite BRYAN ADAMS Please Forgive Me CHER Relieve **EVAN AND JARON Crazy For This Girl**



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ANGIE APARO

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PRODUCED BY MATT SERLETIC.

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www.AngieAparo.com



USTA- @MELISMA

Most Played Recurrents

STING Desert Rose (A&M/Interscope)

CREED Higher (Wind-up)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

SANTANA 1/ROB THOMAS Smooth (Arista)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

SMASH MOUTH Then The Morning Comes(Interscope)

MACY GRAY I Try(Epic)

SISTER HAZEL Change Your Mind (Universal)

TRAIN Meet Virginia (Aware/Columbia)

SUGAR RAY Someday (Lava/Atlantic)

SMASH MOUTH All Star(Interscope)

GOO GOO DOLLS Black Balloon(Warner Bros.)

BON JOVI It's My Life(Island/IDJMG)

'N SYNC This I Promise You(Jive)

BBMAK Back Here(Hollywood)

TAL BACHMAN She's So High (Columbia)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)

BACKSTREET BOYS Shape Of My Heart (Jive)

FAITH HILL Breathe (Warner Bros.)

HOT AC

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TUNED-IN

THE CORRS Breathless

DAVID GRAY Babylon

WMYX/Milwaukee

3am

HOOTIE & THE BLOWFISH Let Her Cry 'N SYNC God Must Have Spent A Little More Time .. BON JOVI It's My Life **BLESSIO UNION OF SOULS I Believe** SARAH MCLACHLAN Angel **DISHWALLA** Counting Blue Cars **SOULDECISION** Faded MARC ANTHONY I Need To Know NATALIE MERCHANT Kind & Generous

MATCHBOX 20 Back 2 Good **ROXETTE** It Must Have Been Love **MADONNA** Music EAGLE-EYE CHERRY Save Tonight BARENAKED LADIES Pinch Me **CELIME DION** The Power Of Love WE DAY'S Absolutely (Story Of A Girl) THIRD EYE BLIND How's It Going To Be? **EVERCLEAR** Wonderful **BACKSTREET BOYS** Everybody **SPIN DOCTORS** Two Princes LEE ANN WOMACK I Hope You Dance

SEMISONIC Closing Time **MATCHBOX TWENTY** Bent BACKSTREET BOYS I'll Never Break Your Heart BARENAKEO LADIES Pinch Me SISTER HAZEL All For You MACY GRAY I TO **DUNCAN SHEIK** Barely Breathing **EVERCLEAR** Wonderful **COLLECTIVE SOUL** December **ALL SAINTS** Never Ever HOOTIE & THE BLOWFISH Tucker's Town MADONNA Don't Tell Me

8pm

DURAN DURAN Hungry Like The Wolf SISTER HAZEL Change Your Mind **DONNA LEWIS I** Love You Always Forever HINCLE KRACKER Follow Me BON JOVI Livin' On A Praver **CURE** Just Like Heaven CREED With Arms Wide Open **BONNIE RAITT** Something To Talk About **U2** Beautiful Day SMASH MOUTH All Atar 3 DOORS DOWN Kryptonite **BACKSTREET BOYS** Everybody **GOO GOO DOLLS** Name

WKTI/Milwaukee

R&R/MEDIABASE 24/7

INDIGO GIRLS Shame On You 3 DODRS DOWN Kryptonite NATALIE IMBRUGLIA Tom PATTY SMYTH Sometimes Love Just Ain't ... BON JOVI It's My Life REO SPEEDWAGON Time For Me To Fiv CREEO With Arms Wide Open EMF Unbelievable BARENAKED LADIES Pinch Me MR. BIG To Be With You THIRD EYE BLIND Jumper **LENNY KRAVITZ** Again

11am

SHERYL CROW My Favorite Mistake BARENAKED LADIES Pinch Me ACE OF BASE Don't Turn Around SPIN OOCTORS Two Princes SHAWN MULLINS Lullaby **BBMAK** Back Here PAT RENATAR We Belong STING Desert Rose REMBRANOTS I'll Be There For You MATCHBOX TWENTY If You're Gone **BODEANS** Closer To Free JOHN MELLENCAMP I'm Not Running Anymore MADONNA Don't Tell Me

TAL BACHMAN She's So High BARENAKED LADIES Pinch Me SAVAGE GARDEN Crash And Burn COUNTING CROWS Mr. Jones MARC ANTHONY You Sang To Me POLICE Every Little Thing She Does ... SMASH MOUTH All Star DAVE MATTHEWS BAND Crash Into Me MADONNA Don't Tell Me COLLECTIVE SOUL The World | Know MATCHBOX TWENTY If You're Gone LONESTAR Amazed

8pm

GIN BLOSSOMS Follow You Down FAITH HILL The Way You Love Me EDWIN MCCAIN I'll Be R.E.M. Losina My Religion **BBMAK Back Here DAVE MATTHEWS BAND I Did It** SHERYL CROW If It Makes You Happy 3 DOORS DOWN Kryptonite BRYAN ADAMS Please Forgive Me CHFR Relieve **EVAN AND JARON Crazy For This Girl**



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	MARKET #1	
ABC (212) 6 Cuddy/	New York 13-8900 Shannon/Mascaro ime 2,879,800	
PLAYS		
LW TW 52 48	ARTIST/TITLE THE CORRS/Breathless	" GI (900) 40560
46 48		
46 48		
48 46	LENNY KRAVITZ/Again MATCHBOX TWENTY/H You're Go	39715
51 44	MATCHBUX TWENTY/II YOU'RE GO	ne 38870 37180
31 44	DIDO/Thankyou AEROSMITH/Jaded	36335
31 43	AL PUSMITPUMBE	
37 40 32 40	3 DOORS DOWN/Kryptonite BONJOW/Thank You For	33800 33800
48 37		31265
48 37		
25 30		27040
31 29	MELLY FURTADOVT in Life A Bird	25350
31 29		24505 24505
29 29		24505
24 28	LEE ANN WOMACK/I Hope You Da	
24 26	VERTICAL HORIZON/You're A God	
	COLDPLAY/Millow	18590
	SEMISONIC/Chemistry	18590
21 21		
19 21		17745
20 21	VERTICAL HORIZON/Best (Ever H	
20 21 17 21	FUEL/Hemorrhage	17745
21 21	LINCLE KRACKER/Follow Me	17745
18 19	FASTBALL/Love is Expensive	
21 18	EVERCLEAR/Wonderful	15210
9 18	JOSH JOPLIN GROUP/Camera On	
18 16	STING/After The Rain	13520
16 16	STING/Desert Bose	13520
18 14	MATCHROX TWENTY/Bent	11830
20 14	CREED/With Arms Wide Open	11830

	Los Angeles	
	Channel 546-1043 laker	
	546-1043	ヒジ
Kaye/B	aker	- 3
12+ C	ume 1,032,100	
PLAYS	N. Santa Control	
LW TW 30 28	ARTIST/TITLE	61 (900
	FAITH HILL/The Way You Love Me	14812
22 27	LENNY KRAVITZ/Again	1428
22 27	MATCHBOX TWENTY/If You're Gone	14283
26 26	JENNIFER LOPEZ/Love Don't Cost	13754
19 25	DiDO/Here With Me	13225
27 22	98 DEGREES/My Everything	11638
19 22	ATC/Around The World	11630
27 21	BACKSTREET BOYS/Shape Of My Heart	11109
19 21	ROD STEWART/I Can't Deny It	1110
21 20	SAMANTHA MUMBA/Gotta Tell You	10580
27 28	N SYNC/This I Promise You	10580
21 20	MADONNA/Don't Tell Me	10580
19 19	DREAM/He Loves U Not	10051
22 19	SOUL DECISION/Faded	10051
21 19	EVAN AND JARON/Crazy For This Girl	10051
20 18	MARTIN F/AGUILERA/Nobody Wants	10051
18 18	WESTLIFE/Swear It Again	9522
18 18	RICKY MARTIN/She Bartis	9522
2 16	DIDO/Thankyou	8464
10 11	LOU BEGA/Mambo No. 5	5819
10 11	CHER/Believe	5819
8 18	MARC ANTHONY/You Sang To Me	5290
8 19	TAL BACHMAN/She's So High	5290
6 19	DESTINY'S CHILD/Say My Name	5290
8 10	ENRIQUE IGLESIAS/Be With You	5290
8 10	LEANN RIMES/I Need You	5290
5 18	CHRISTINA AGUILERA/Come On Over	5290
9 10	MARC ANTHONY/I Need To Know	5290
8 10	ENRIQUE IGLESIAS/Rhythm Divine	5290
7 18	BBMAK/Back Here	\$290

	ume 1,221,600 foday's be	M Mes
PLAYS	ARTIST/TITLE	GI (800)
52 48	DIDO/Thankyou	26400
54 46	(12/Beautiful Day	25300
46 44	MATCHBOX TWENTY/If You're Gone	. 24200
53 43	NO DOUBT/Bathwater	23650
53 38	LENNY KRAVITZ/Again	- 20900
25 36	DIDO/Here With Me	19800
38 33	DELERIUM F/MCLACHLAN/Silence	18150
44 33	NELLY FURTADO/Tm Like A Bird	18150
40 33	MADONNA/Don't Tell Me	18150
19 32	COLDPLAY/Yellow	17600
37 32	EVAN AND JARON/Crazy For This Girl	17600
36 31	BARENAKED LADIES/Pinch Me	17050
38 22	CREED/With Arms Wide Open	12100
19 28	MOBY F/GWEN STEFANI/Southside	. 11000
23 19	3 DODRS DOWN/Kryptonite	10450
27 18	DAVE MATTHEWS BAND/1 Did It	10450
21 18	CREED/Higher	9900
4 16	LENNY KRAVITZ/American Woman	8800
17 16	TRAIN/Meet Virginia	8800
29 16	DAVID GRAY/Babylon	8800
23 16	VERTICAL HORIZON/Best Ever Had	8800
12 15	NINE DAYS/Absolutely	8250
17 15	STING/Desert Rose	8250
15 13	MACY GRAY/I Try	7150
19 12	MATCHBOX TWENTY/Bent	6600
23 12	STING/After The Rain	6600
- 11	TRAIN/Orops Of Jupiter	6050
13 19	NO DOUBT/Simple Kind Of Life	5500
3 19	NO DOUBT/Ex-Girthriend	5500 3300
6 6	SMASH MOUTHVAILStar	3300

Bonne	CChicago Sville 346-1019 (Kachinske	Olim
	/Kachinske THE	XIN
12+ C	ume 811,688	
PLAYS	ARTYSY/TITLE	G1 (800
52 52	TRAIN/Drops Of Jupiter	19812
44 51	U2/Beautiful Day	19431
51 50	UNCLE KRACKER/Follow Me	19050
42 45	NINE DAYS/IT IAM	17145
43 43	LEMMY KRAVITZ/Again	16383
43 43	THE CORRS/Breathless	16383
26 43	INCLIBUS/Drive	16383
34 41	DIDO/Thankyou	15621
41 41	DAVID GRAY/Babylon	15621
45 38	MATCHBOX TWENTY/N You're Gone	14476
28 37	AFROSMITH/Jaded	14097
22 28	MOBY F/GWEN STEFANI/Southside	10668
24 25	FIVE FOR FIGHTING/Easy Tonight	9625
22 23	3 DOORS DOWN/Kryptonite	8763
25 22	CREED/With Arms Wide Open	8382
16 21	BON JOVVThank You For	8001
30 21	EVERCLEAR/AM Radio	8001
22 21	FUE L/Hernorrhage	8001
35 21	DAVE MATTHEWS BAND/1 Did It	8001
20 21	SISTER HAZEL/Change Your Mind	8001
18 28	NINA GORDON/Now I Can Die	7620
27 28	NO DOUBT/Bathwater	7620
17 28	VERTICAL HORIZON/You're A God	7620
17 19	THIRD EYE BLIND/Deep Inside Of You	7239
15 17	LIFEHOUSE/Hanging By A Moment	6477
14 17	BARENAKED LADIES/Too Little Too Late	6477
16 16	FOO FIGHTERS/Learn To Fly	5715
13 15	BARENAKED LADIES/Pinch Me	5715
15 14	DELERIUM FAMCLACHLAN/Silence	5334
15 14	EVERCLEAR/Wonderful	5334









	/Boston	4-24-4	~
Enterc		C 10	
	75-8900	340	
Valer/T			
12+ C	ume 393,800	100	
PLAYS			
40 41	MARTIN F/AGUILERA	A	GI (800
32 48	JENNIFER LOPEZA O		724
40 37	DESTINY'S CHILDANG		669
44 37	MYA/Case Of The Fx.		669
19 31	ATC/Around The Work		561
27 23	MADONNA/Don't Tell		416
33 23	'N SYNC/This I Promis		416
24 22	DESTINY'S CHILD/Jui		398
12 18	MODJO/Lady (Hear)		325
20 17	SAMANTHA MUMBA		307
12 16	ENRIQUE IGLESIAS/B		289
23 18	FAITH HILL/The Way		289
13 18	MARC ANTHONY/I No		271
14 15	RICKY MARTIN/She E		271
13 15	FNRIOUE IGLESIAS/E		271
14 15	JENNIFER LOPEZ/Wa		271
12 14	SADE/By Your Side		253
6 14	SHAGGY/Angel		253
10 14	SHAGGY/It Wasn't Me		253
5 13	DAFT PUNK/One Mon	Time	235
13 13	MADONNAMALISIC		235
11 13	STING/Depart Rose		235
15 12	DEBORAH GIBSON/M	YO.B.	217
11 12	LICINEL RICHIE/Angel		217
12 11	BBMAK/Back Here		199
9 11	MELANIE C/1 Turn To	You	199
11 11	CHER/Believe		199
11 18	'N SYNC/It's Gonna Be		161
12 18	MARC ANTHONY/YOU	Sang To Me	181
8 8	TLC/No Scrubs		162

ARTIST/TITLE VERTICAL HORIZON/Everything You Want	GI (990) 9792
VERTICAL HORIZON/Everything You Want	
MATCHBOX TWENTY/Bent	9216
MATCHBOX TWENTY/II You're Gone	9216
SANTANA F/ROB THOMAS/Smooth	8640
	8352
	7200
	6912
THE CORRS/Breathless	6624
LENNY KRAVITZ/Again	6336
	6336
	6336
	6048
	6048
	6048
	6048
	5760
	4320
	3744
FASTBALL/Out Of My Head	3744
SIXPENCE/There She Goes	3744
TAL BACHMAN/She's So High	3456
GOO GOO DOLLS/Black Balloon	3456
THIRD EYE BLIND/Never Let You Go	3456
NINE DAYS/Absolutely	3456
SMASH MOUTH/Then The Morning	3456
STING/Brand New Day	3456
SMASH MOUTHVAILStar	3168
COUNTING CROWS/Hanginaround	3168
SDXPENCE/Kiss Me	2880
BETH HART/L A. Song	2880
	MATCHEOIX THENTY! You're Gone SANTHAMA FROE THOMAS S'mooth CREEDWIN Arms Wide Open FAITH-HILLTH Way You Love Me NELLY PURTADOUT IN Lea A Bird THE CORRESCHESSELL BENNY RRANTTZ/Again EVAN AND JARONCAZA For This Girl DAVE MATTHEWS BANGO DId It MACY CRAVIT IN BARE NAVE DI LADIE S'PRICH MID DIDOT THANKS DI LADIE S'PRICH MID DIDOT THANKS DI LADIE S'PRICH MID DIDOT THANKS DI LADIE S'PRICH MID DIOT THANKS DI LADIE S'REAL DIO DI NIN HEAD SIXTEME S'REAL DIOT DI NIN DI NIN BUNCH SIXTEME DI NIN BIR DIN SIXTEME S'REAL DIO DI NIN BIR DIN SIXTEME D'UN DIN SIXTEME S'REAL DIO DI NIN BIR D'ANDIE D

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PU	-		10.110.40
	TW	ARTIST/TITLE	GI (800)
36		FAITH HILL/The Way You Love Me	6996
36		MATCHBOX TWENTY/IT You're Gone	6784
	32	CREED/With Arms Wide Open	6784
	28	LENNY KRAVITZ/Again	5936
33		DIDO/Thankyou	5724
12		MATCHBOX TWENTY/Bent	5300
40	25	N SYNC/This I Promise You	5300
35	24	EVERCLEAR/Wonderful	5068
33	23	EVAN AND JAPON/Crazy for This Girl	4876
	23	SHAWN MULLINS/Everywhere I Go	487€
	22	BACKSTREET BOYS/Shape Of My Hear	
	21	STING/Desert Rose	4452
21		TRACY CHAPMAN/Telling Stories	4240
	18	MARC ANTHONY/I Need To Know	3816
1		MADONNA/Don't Tell Me	3816
	18	SAVAGE GARDEN/Crash And Burn	381€
1		U2/Beautiful Day	381€
	17	VERTICAL HORIZON/You're A God	3604
	16	VERTICAL HORIZON/Everything You V	
34	15	BARENAKED LADIES/Pinch Me	3180
	15	NINE DAYS/Absolutely	3180
	14	DAVID GRAY/Babylon	2968
	14	THIRD EYE BLIND/Never Let You Go	2968
	13	CREED/Higher	2756
	13	FAITH HILL/Breathe	2756
	13	BBMAK/Back Here	2756
7	13	STING/Brand New Day	2756
5	13		2756
5	12	SMASH MOUTH/Then The Morning	2544
10	12	BON JOVI/It's My Life	2544



PLAYS		<u> 6.9</u>
LW TW	ARTIST/TITLE	GI 100
25 27	3 DOORS DOWN/Kryptonite	27
24 25	BARENAKED LADIES/Pinch Me	25
28 25	MATCHBOX TWENTY/Bent	25
25 24	BON JOVI/It's My Life	24
26 24	VERTICAL HORIZON/You're A God	24
28 24	MATCHBOX TWENTY/If You're Gone	24
26 23	CREED/With Arms Wide Open	23
21 22	GOO GOO DOLLS/Black Balloon	22
22 21	CREE DA-ligher	21
21 18	TRAIN/Meet Virginia	19
18 18	LENNY KRAVITZ/American Woman	18
5 16	COLLECTIVE SOUL/Perfect Day	16
16' 16	LENNY KRAVITZ/Again	16
16 15	BARENAKED LADIES/Top Little Too Late	15
19 15	U2/Beautiful Day	15
12 14	BON JOVI/Thank You For	14
15 13	AEROSMITH/Jaded	13
12 18	MOBY F/GWEN STEFANI/Southside	10
9 9	VERTICAL HORIZON/Everything You Want	9
	NINE DAYS/Absolutely	9
12 8	UNCLE KRACKER/Follow Me	8
9 7	STING/Desert Rose	7
2 6	3 DOORS DOWN/Loser	6
. 6	COLLECTIVE SOUL/Heavy	6
5 5	LIFEHOUSE/Hanging By A Moment	5
7 5	RED HOT CHILL /Scar Tissue	5
2 3	SANTANA F/ROB THOMAS/Smooth	3
1 2	THEY MIGHT BE GLANTS/Boss Of Me	2
. 2	DtDO/Thankyou	2
5 2	SEMISONIC/Chemistry	2

PLAYS		
LW TW	ARTIST/TITLE	G1 (888
31 32	LEMMY KRAVITZ/Again	4321
29 32	DIDQ/Thankyou	4321
32 31	MATCHBOX TWENTY/# You're Gone	418
30 28	CREED/With Arms Wide Open	378
26 28	LEE ANN WOMACK/I Hope You Dance	378
25 26	EVERCLEAR/AM Radio	3511
26 25 25 26	HOOTIE/I Hope That L	351
	MADONNA/Don't Tell file	
24 25	U2/Beautiful Day AE POSMITH/Jacked	337: 297
18 22	AE PIUSWITH/Jaded RARENAKED LADIES/Pinch Me	297
21 22	BON JOV/Thank You For	270
19 ZE 20 ZE	N SYNC/This ! Promise You	270
20 ZB 28 ZB	THE CORRS/Breathless	270
18 20	MATCHBOX TWENTY/Bent	270
19 20	ROD STEWART/I Can't Deny it	270
20 19	STING/After The Rain	256
16 19	VERTICAL HORIZOW/Best I Ever Had	256
15 18	FASTBALLA ove is Expensive.	243
12 18	DAVID GRAY/Babylon	243
16 16	K.G.B./Lover Undercover	216
16 15	NINA GORDON/Now I Can Die	202
16 18	JOSH JOPL IN GROUP/Camera One	202
16 15	BRMAK/Rack Here	202
15 14	EVAN AND JARON/Crazy For This Girl	189
13 13	NO DOUBT/Simple Kind Of Life	175
14 13	BARENAKED LADIES/Too Little Too Late	175
13 12	THIRD FYE BLIND/Never Let You Go	162
16 12	NINA GORDON/Tonight And	162
11 12	SMASH MOUTH/Then The Morning.	162

	MARKET #17	
KSTP/	Minneapolis	
Hubba	ard D77	7.3
	542-4141	95
Peck/R	ben	
12+ C	ume 430,000	F M
PLAYS		01.4000
LW TW	MATCHBOX TWENTY/ITYOUTE Gone	GI (886) 8083
53 59 53 57	THE CORRS/Breathless	7809
51 56	MATCHBOX TWENTY/Bent	7672
57 55	LENNY KRAVITZ/Again	7535
54 54		7398
54 53	CREED/With Arms Wide Open	7261
55 51	FAITH HILL/The Way You Love Me	6987
41 51		6987
53 38	EVERCLEAR/Wonderful	5206
36 38	MADOMNA/Don't Tell Me	5206
27 37	VERTICAL HORIZON/You're A God	5069
36 35	DIDO/Thankyou	4790
27 32	CHRISTINA AGUIL FRA/Come On Over	4384
35 30	BARENAKED LADIES/Pinch Me	4110
29 25	BON JOV/Thank You Fox	3425
	n AEROSMITH/Jaded	3151
21 23	THIRD EYE BLIND/Never Let You Go	3151
19 23		3151
20 23	STING/Desert Rose	3151
26 22	VERTICAL HORIZON/Everything You Want	3014
20 21	LEANN RIMES/I Need You	287
15 21	SIXPENCE: /There She Goes SUGAR RAY/Someday	2740
22 20 12 18	TAL BACHMAN/She's So High	2603
19 18	SAVAGE GARDEN/Crash And Burn	2466
14 16	CELINE DION/That's The Way It is	2192
16 16	MACY GRAY/I Try	2192
36 16	SOUL DECISION/Faded	219
14 16	SANTANA F/ROB THOMAS/Smooth	2192
19 16	LEE ANN WOMACK/I Hope You Dance	2190

	MARKET #19	
(314) Rivers	/St. Louis fy 531-0000 /Hewitt tume 285.780	8.
PLAYS	444447	
40 44	ARTIST/TITLE MADONNA/Don't Tell Me	GI 1888
	LENNY KRAVITZ/Again	6665
	FAITH HILL/The Way You Love Me	6510
44 41		6355
	THE CORRS/Breathless	6200
43 37	MATCHBOX TWENTY/It You're Gone	5735
20 29	DIDO/Thankyou	4495
39 24	CREED/With Arms Wide Open	3720
	LI2/Beautiful Day	3255
20 18	AEROSMITH/Jaded	2790
21 17	BARENAKED LADIES/Pinch Me	2635
9 17	NELLY FURTADO/Tm Lilin A Bird	2635
		2635
	BON JOVUThank You Fot	2635
	VERTICAL HORIZON/Best Ever Had	2480
	VERTICAL HORIZON/Everything You Want	2170
	'N SYNC/This I Promise You	2015
13 12		1860
11 12	SANTANA F/ROB THOMAS/Smooth	1860
	SISTER HAZEL/Change Your Mind	1860
	MARC ANTHONY/You Sang To Me	1860
	MADONNAMusic	1705
15 11	NINE DAYS/Absolutely	1705
10 18	STING/Desert Rose	1550
9 10		1550
8 9		1395
10 9		1395
8 6	TRAIN/Drops Of Jupiter TAL BACHMAN/She's So High	1395
9 8		1395
3 8	MACY GRAY/I Try	1390

		MARKET #19	
8	onne	//St. Louis 9ville 231-3699 VMyers	VER
		Myers 101 €	***

- 17	2+ C	ume 275,400	
PLA			
	TW	ARTIST/TITLE	EI (000)
60		DIDO/Thankyou	7380
58		MATCHBOX TWENTY/If You're Gone	7134
60		LENNY KRAVITZ/Again	7134
60		FUE L/Hemorrhage	6273
43		DAVE MATTHEWS BAND/I DIG IT	5412
40	43	NELLY FURTADO/I'm Like A Bird	5289
44	42	THE CORRS/Breathless	5166
40	42	DRVID GRAY/Babylon	5166
42	42	MOBY F/GWEN STEFANI/Southside	5166
40		U2/Beautiful Day	5166
25		3 DOORS DOWN/Kryptonite	4797
18		BARENAKED LADIES Pinch Me	4551
56		EVAN AND JARON/Crazy For This Girl	4182
32		INCUBUS/Drive	3444
28		BARENAKED LADIES/Too Little Too Late	3321
14		LIFEHOUSE/Hanging By A Moment	3198
20		VERTICAL HORIZON/Best Ever Had.	3075
31		3 DOORS DOWN/Loser	3075
43		VERTICAL HORIZON/You're A God	3075
22	24.	COUNTING CROWS/Hangingcound	2952
23	23	TRAIN/Meet Virginia	2829
11	22	UNICLE KRACKER/Follow Me	2706
21	22	BLINK-182/All The Small Things	2706
17	22	LIT/My Own Worst Enemy	2706
18	22	TONIC/You Wanted viore	2706
20	20	CREED/Higher	2460
15	19	SARAH MCLACHLAN/I Will Remember You	2337
14	18	VERTICAL HORIZON/Everything You Want	2337
17	18	TRAIN/Drops Of Jupiter	2214
14	18	GOO GOO DOLLS/Black Balloon	2214

in (4)	finit	X/Battimore y 125-1065 Carpenter	Y
	_	ume 358,900	1100
PLAT		ARTIST/TITLE	GI (808)
46		EVAN AND JARON/Crazy For This Girl	6930
45		LEF ANN WOMACK/I Hope You Dance	6930
45		FAITH HILL/The Way You Love Me	6776
34		THE CORRS/Breathless	6622
43		MATCHBOX TWENTY/If You're Gone	6622
44		BARENAKED LADIES/Pinch Me	6468
26		DIDO/Thankyou	6006
26		ROD STEWART/I Can't Deny It	4158
26		BON JOVI/Thank You For	3850
28		LENNY KRAVITZ/Again	3850
17	25	STING/After The Rain	3850
24	25	VERTICAL HORIZON/Best Ever Had.	3850
21	24	AEROSMITH/Jaded	3696
27	24	LEWIS & PALTROW/Cruisin	3696
24	24	SADE/By Your Side	3696
18	24	MADONNA/Don't Tell Me	3696
26	23	DAVID GRAY/Babylon	3542
45	20	CREED/With Arms Wide Open	3080
12		NINA GORDON/Now I Can Die	3080
20		LEANN RIMES/I Need You	3080
18		U2/Beautiful Day	3080
18		BARENAKED LADIES/Too Little Too Late	2926
25		DON HENLEY/Taking You Home	2310
15		SMASH MOUTH/Then The Morning	2310
13		BON JOVI/It's My Life	2002
15		VERTICAL HORIZON/Everything You Want	2002
3		RICKY MARTIN/She Bangs	2002
16		NINE DAYS/Absolutely	2002
12		CELINE DION/That's The Way It is	1848
12	12	MARC ANTHONY/I Need To Know	1848

	MARKET #21	
WMT	(Tampa IIII a	
Clear	Channel	400 =
	339-9393	1 00 7
	ino/Rich/London	<u> 100.7</u>
12. 0	ume 216,900	100.7
	dine Eto, soo	WMTX-FM
PLAYS	ARTIST/TITLE	GI (080)
19 27	LEE ANN WOMACK/I Hope You Dance	3240
21 23	CREEDAWth Arms Wide Open	2760
21 22	THE CORRS/Breathless	2640
21 22	MATCHBOX TWENTY/II You're Gone	2640
19 22		2640
24 22	'N SYNC/This I Promise You	2640
22 21	EVAN AND JARON/Crazy For This Girl	2520
23 18	FAITH HILL/The Way You Love Me	2160
11 17	VERTICAL HORIZON/Best Ever Had	2040
10 16	DIDO/Thankyou	1920
20 15	MADONNA/Don't Tell Me	1800
9 13	MARTIN F/AGUILERA/Nobody Wants	1560
16 12	K.D. LANG/The Consequence	1440
9 11	SHAWN COLVIN/Whole New You	1320
8 11	BBMAK/Still On Your Side	1320
12 11	NINA GORDON/Now I Can Die	1320
12 11	SADE/By Your Side	1320
12 18	FIVE FOR FIGHTING/Easy Tonight	1200
8 9	DAVID GRAY/Babylon	1080
9 8	STING/After The Rain	1080
8 9	DEXTER FREEBISH/Leaving Town	1080
7 8	FASTBALL/Out OI My Head	960
3 8	88MAK/Back Here	960
19 \$	RICHARD MARX/Days In Avalon	960
- 8	LIONEL RICHIE/Angel	960
5 8	ROD STEWART/I Carr't Deny IT	960
10 8	U2/Beautiful Day	960
7 8	98 DEGREES/The Hardest Thing	960
5 7	FAITH HILL/Breathe	840
7 7	CELINE DION/That's The Way It is	840

(8 CI	lear 13) (tase/	(/Tampa Channel 339-9393 Stewart ume 257,000	STAR	3
PLA				
	TW	ARTIST/TITLE		GI (886)
	65	DIDQ/Thankyou		8905
	64	MATCHBOX TWENTY	M You're Gone	8768
54		U2/Beautiful Day		8631
67		3 DOORS DOWN/Kryp		8357
	61	LENNY KRAVITZ/Again		8357
	60	CREED/With Arms Wi		8220
	58	NADONNA/Don't Tell I		7946
	38	NIME DAYS/Absolutely		5206
	36	NINA GORDON/Tonigh	il And	4932
	36	STING/Desert Rose		4932
	35	MOBY FIGWEN STEFA	NVSouthside	4795
	34	AEROSMITH/Jaded		4658
	33	BARENAKED LADIES	Pinch Me	4521
	32	BBMAK/Back Here		4384
	32	TRAIN Meet Virginia		4384
	.31	MACY GRAY/I Try		4247
	31	THIRD EYE BLIND/Ne		4247
	30	EVERCLEAR/Wonderf	al.	4110
	29	CREED/Higher		3973
47		FAITH HILL/The Way 1	OU LOVE Me	3973
	27	FAITH HILL/Breathe		3699
	27	BON JOVI/Thank You I		3699
29		LENNY KRAVITZ/Ame		3699
15		THIRD EYE BLIND/Do		3425
	23	NELLY FURTADO/Tm I		3151
	23	DAVE MATTHEWS BA	NU/I DIGIT	3151
	23	NINE DAYS/III Am		3151
27		VERTIGAL HORIZONA FISHERA VAII LOVE YO		3014
24				2877
τÜ	21	EVAN AND JARON/Cra	zy rur inis Gin	2011

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... right now!

R&R Hot AC Debut 29
33* Modern AC Monitor
34* Adult Top 40 Monitor

A proven hit that is gaining airplay every week

The single is

DELERIU M silence

the unmistakeable voice is

SARAH MCLACHLAN





LROL ARCHER

Think Beyond The Cluster

Words from a former NAC/SJ PD who has firsthand knowledge

By Nick Francis

ast fall I was consolidated out of my position as PD of KYOT/Phoenix. It wasn't an issue of performance: My record in building the station from scratch to its current place in the Phoenix market is well-known. It wasn't an issue of personality: The outpouring of support from coworkers was one of the most heartening experiences of my life. No, it was a business decision. And I accepted it as such. Nothing personal. Just a blow to my pride and a wakeup call for the future.

If you work for a publicly traded company, you know the drill. The stock price drives everything. "Hitting your number" as a GM is job one. And now that the period of great acquisition is over, the challenge for big companies will be to prove that they can actually operate successfully within the new parameters.



Thus begin a new century and a new world for radio people. We are just beginning the process of consolidation in our business. It's going to continue; it's not going to stop. Buckminster Fuller's old maxim about "doing more with less" is the mantra for nearly all business endeav-

Right now radio companies are taking their multiple radio properties and consolidating them into market clusters. There may be eight stations in one building, and managers -PDs and GSMs - are working multiple stations rather than one, production and promotion people are work-

ing for all the stations, and salespeople are selling the cluster in one bulk unit. This is far more efficient than the single-station unit, but within a few years even this arrangement will seem bulky and inefficient bee of increased competition from other media and the weakened economy.

From Clusters To Megastations

Once the current efficiencies of clusters are maximized, operators will have to find new ways to cut costs. More likely than not, syndicated programming will be the first move. Small-market operators already know this one, and the trend will explode into larger markets shortly. I truly believe that within 10 years localization of radio will be marginal at hest.

Think about it. If I'm a programming exec at Clear Channel, and I'm overseeing 100 CHR stations that are playing essentially the same re-

searched music and using the same production elements, eventually I'm going to ask myself, "Why do I need 100 separate programming departments when I could build one national mega-CHR channel? One with the absolute best talent; huge, outrageous contests and promotions; and the leverage of a big company to back it up?

Of course, you'll allow selected minutes for local news, weather and

"What's to stop 'Hits America' from doing to local radio what McDonaid's did to local hamburger stands?"



During the recent International Association of Jazz Educators (IAJE) Convention in New York, Atlantic's Erica Linderholm and Warner Bros. Chris Jonz hosted a dinner at Thalia Restaurant. Guests included (top, l-r) New World & Jazz's Matt Hughes; NPR's Tim Owens; Linderholm; Unisound Marketing's Denny Stillwell; Atlantic's Steve DeBro; WDNA/ Miami's Arturo Gomez; WBFO/Buffalo's Burt Gambini; KSSJ/ Sacramento's Steve Williams; WBGO/New York's Thurston Briscoe; mubu.com's Keith Zimmerman; (bottom, l-r) WSIE/Edwardville, IL's Bob Bennett; WEMU/Ypsilanti, MI's Linda Yohn; KXJZ/Sacramento's Gary Vercelli: New World & Jazz's Neal Sapper: Jonz: KPLU/Seattle's Nick Morrison; Atlantic's Sandi Hemmerlein; and Coast To Coast Marketing's Rachel Lewis

traffic, but, besides that, what's to stop "Hits America" from doing to local radio what McDonald's did to local hamburger stands, what 7-Eleven did to mom-and-pop stores or what Wal-Mart did to practically every small-town retailer in America?

What if I was given the green light to order all of my CHR stations to change to "Hits America"? Of course. it's going to ruffle a lot of feathers, and it's likely that the brand will initially struggle in the ratings, but once it's given some time, it will take on an air of familiarity that will crush everyone in its path within a few years.

The reason that established radio people still cling to the notion that localism is the differentiating element of radio (the one that will protect their jobs) is not in the inherent value of the idea, but in the fact that until a few years ago no entity could ever own enough properties to even consider the possibility of doing away with local radio.

Resources for Free Agents

Setting oneself up as a free agent requires more than a desire to do so. Development of a new mind-set plus new skills and resources are also a key to that kind of career transition. Or perhaps, as Nick Francis, who changed careers from programming to the digital world, learned, the challenge is simply to reframe your knowledge, already suited to the new task, into jargon commonly used in your new endeavor - an issue of translation, more than anything else. Here Francis offers a list of books and websites as resources to anyone considering an alternate view of their careers.

Books

- William Bridges, Creating You & Co.: Learn to Think Like the CEO of Your Own Career, 1997, Perseus Books
 Tom Peters, The Brand You, 1999, Alfred Knopt
 Harriet Rubin, Soloing: Realizing Your Life's Ambitions, 1999, Harper

- Lavine, Locke, Searls & Weinberger, The Clustrain Mentilesto: The End of Business As Usual, 2000, Persous Books

Websites

- www.fastcompany.com (Tons of ideas for free agents.)
 www.live385.com (Always wanted to start up your own format? Do it here; they provide the bandwidth to set your format up in one day.)
 www.senicleundry.com (Great digital-audio software products.)

Homemade Digital

The second great trend that will affect the current cluster concept will be the continued digitization of audio. So many of the everyday operations of radio stations involve the gathering and distribution of information, and it's all becoming digitized. Why build expensive production studios in every facility when practically any radio pro can build a high-quality digital-audio workstation in his or her

Right now I'm producing my syndicated show, Quietmusic, at home with a very cool and modestly priced setup. There's software that turns my computer into a sound processor, and, with my cable modem, I can send and receive high-quality digital audio files. And I've already created my own website and "radio station" on the 'Net

As a manager, why have an inhouse production director when you can outsource that task to qualified and competitively priced production talent from anywhere? On the sales level, we're already seeing the beginnings of media-buying websites. Who needs that pushy account exec? If I'm a media buyer, and I know what I want to buy, it would be easy just to place the order on a station website. (And out go the commissions!)

With bandwidth and computer power getting cheaper by the minute, you'll see an increasing tendency to outsource as many positions as possible: it's a common trend in many industries. Production directors, traffic people, salespeople, engineers, air talent and marketing and promotion people could easily work as free agents, perhaps taking on projects from many sources.

Everyone's A Free Agent

Which is why I'm setting myself up as a free agent right now. It's a good thing - I feel energized and engaged again. Getting out on my own is empowering and affirming. With the emergence of satellite radio, digital audio and Internet radio, there are new sources of engagement. Also, there are still lots of independent radio operators in medium and small markets, I'm now equipped to take on all kinds of projects.

I have no illusions about what might lie ahead. Our business will never be the same again. The same goes for my life. Even if I soon decide to join a big company and become an employee, I know it's just a formality. The employee-employer relationship is outdated. Not even excellent performance and success are enough to guarantee continued employment at a company. No one is immune. All work, then, becomes temp work, Employees are already free agents, whether they think they are or not. We are all free agents in drag.

Nick Francis programmed KYOT Phoenix for seven years. His company, Nick Francis Productions, produces Quietmusic, a syndicated Sunday-morning program that is carried in a dozen markets. Internet users can hear it online at www quietmusic.com. Francis has also recently consulted for IM Networks (formerly Sonicbox.Inc) and KBZN Salt Lake City.

si tadW Smooth Sazs?



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RAC/Smooth Jazz Top 30

LAST	THIS WEEK	February 23, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (90)	WEEKS ON CHART	TOTAL STATIONS/
1	0	GEORGE BENSON Medicine Man(GRP/VMG)	828	+22	94715	13	41/2
3	0	JEFF GOLUB Droptop(GRP/VMG)	819	+46	82892	. 10	39/0
2	0	BONA FIDE X-Ray Hip(N-Coded)	802	0	99997	14	40/1
4	0	KIRK WHALUM Now Til Forever (Warner Bros.)	800	+73	87070	13	38/0
7	•	RICHARD ELLIOT Who? (Blue Note)	665	+108	88094	. 9	39/0
12	6	KIM WATERS In The Groove (Shanachie)	611	+165	81759	11	37/1
6	7	GROVER WASHINGTON JR. Chameleon (Telarc)	551	-60	53048	20	34/0
- 9	0	DAVE KOZ Love Is On The Way (Capitol)	535	+23	58054	9	38/1
5	9	BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)	528	-105	66081	15	34/0
10	10	STING She Walks This Earth (Telarc)	442	-14	33303	19	33/0
11	11	SADE By Your Side (Epic)	438	-14	69146	19	34/0
Breake	· 10	RICK BRAUN Kisses In The Rain (Warner Bros.)	437	+88	60227	3	41/2
Breake	· (1)	RIPPINGTONS Caribbean Breeze (Peak/Concord)	433	+56	51837	5	34/0
15	•	YULARA Flyin' High (Higher Octave)	398	+27	34584	6	36/1
8.	15	CHIELI MINUCCI My Girl Sunday (Shanachie)	387	-137	43547	23	28/0
19	•	GREGG KARUKAS Chasing The Wind (N-Coded)	319	+5	27363	9	30/0
18	17	JONATHAN BUTLER Forever Tonight (N-Coded)	313	-4	17151	7	22/1
25	B	JEFF LORBER Snakebite(Samson)	301	+83	28214	2	35/8
14	19	BETTE MIDLER Love TKO (Warner Bros.)	299	-78	36887	15	24/0
17	20	RONNIE LAWS Old Days/Old Ways(HDH)	277	-60	27792	19	21/0
22	1	JAZZMASTERS Shine (Hardcastle/Trippin 'N' Rhythm)	272	+12	25904	10	23/0
20	22	JOE MCBRIDE Texas Rhythm Club (Heads Up)	262	-42	29187	20	21/0
21	23	CHUCK LOEB Blue Kiss(Shanachie)	243	-60	26223	18	15/0
24	2	GARDEN PARTY Rikki Don't Lose That Number (Samson)	238	+16	40858	6	22/0
27	3	TIM BOWMAN Smile(Insync)	207	+40	21094	4	23/2
-	4	EUGE GROOVE Romeo & Juliet(Warner Bros.)	163	+19	27361	2	14/0
30	1	SEAL This Could Be Heaven (London Sire)	162	+15	6733	2	14/3
29	23	INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)	155	+7	2373	2	11/0
Debut>	29	COUNT BASIC Wes Who? (Instinct)	152	+59	14207	1	22/5
28	30	JOYCE COOLING Coasting (Heads Up)	150	0	6382	12	12/0

42 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 2/11-Saturday 2/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

FOURPLAY Double Trouble (Warner Bros.)
Total Plays: 149, Total Stations: 15, Adds: 1

STEVE COLE Waterfalls (Atlantic)
Total Plays: 114, Total Stations: 12, Adds: 1

KOMBO Tip Of The Hat (GRP/VMG) Total Plays: 107, Total Stations: 11, Adds: 1

KEN NAVARRO Delicioso (Positive) Total Plays: 101, Total Stations: 15, Adds: 4

VARIOUS ARTISTS Don't Get Around Much Anymore (Shanachie)

FOUR 80 EAST Bumper To Bumper (Higher Octave) Total Plays: 97, Total Stations: 10, Adds: 1

GOTA Unforgettable Feeling *(Instinct)* Total Plays: 95, Total Stations: 10, Adds: 1

DOWN TO THE BONE Righteous Reeds (Internal Bass/Q/Atlantic) Total Plays: 92, Total Stations: 10, Adds: 0

PAUL CARRACK Where Would I Be (Compass)

FREODIE RAVEL Sunny Side Up (GRP/VMG)
Total Plays: 72, Total Stations: 13, Adds: 5

Songs ranked by total plays

Most Added.

CHUCK LOEB North, South, East And West (Shanachie) 13 MICHAEL MCDONALD Open The Door(Ramp) JEFF LORBER Snakebite (Samson) **COUNT BASIC** Wes Who?(Instinct) FREDDIE RAVEL Sunny Side Up(GRP/VMG) KEN NAVARRO Delicioso(Positive) MICHAEL LINGTON Sunset(Samson) SEAL This Could Be Heaven (London Sire)

ED CALLE Spanish Rose(Concord)

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KIM WATERS In The Groove(Shanachie)	+165
RICHARD ELLIOT Who? (Blue Note)	+108
RICK BRAUN Kisses In The Rain(Warner Bros.)	+88
JEFF LORBER Snakebite (Samson)	+83
KIRK WHALUM Now Til Forever (Warner Bros.)	+73
COUNT BASIC Wes Who?(Instinct)	+59
RIPPINGTONS Caribbean Breeze (Peak/Concord)	+56
JEFF GOLUB Droptop(GRP/VMG)	+46
TIM BOWMAN Smile(Insync)	+40
MICHAEL MCDONALD Open The Door (Ramp)	+39

Breakers.

RICK BRAUN

Kisses In The Rain (Warner Bros.)

437/88

41/2

RIPPINGTONS

Caribbean Breeze (Peak/Concord)

433/56

set Added in the total number of new adde officially reported to R&R each reporting station. Songe unreported as adds do not count ward overall total stations playing a song, thost increased Plays lists e songe with the greatest week-to-week increases in total plays, sighted chart appears on R&R ONLINE MUSIC TRACKING.

1

13



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NAC notes

with Carol Archer

George Benson holds No. 1 with "Medicine Man" (GRP/VMG) and earns two new adds — KKSF/San Francisco and WJJZ/Philadelphia. Labelmate Jeff Golub follows hot on Benson's heels at 2* with "Droptop." up from No. 3. Kirk Whalum holds at 4*, but has an increase of 73 plays, fueling momentum on "Now Til Forever" (Warner Bros.). Richard Elliot's "Who" (Blue Note) jumps 7-5* and earns an impressive increase in plays — 108. Kim Waters' "In the Groove" (Shanachie) explodes 12-6* with rotation increases totaling +165 plays to take top Most Increased.

Leaping 16-12*/Breaker, Rick Braun's "Kisses in the Rain" (Warner Bros.) continues its impressive run up the chart. The track is also second Most In-

creased in plays this week with +88.

Jeff Lorber continues to build significant airplay with eight new adds, an increase of 83 plays and a dramatic move from 25-18*. His track "Snakebite" (Samson) picks up new adds at KYOT/Phoenix (with five plays), WSSM/St. Louis. KSSJ/Sacramento (seven plays) and KJZY/Santa Rosa, CA, among others.

"Wes Who" (Instinct), Count Basic's good-natured homage to guitar legend Montgomery, debuts at 29* and earns five new adds, including those at WQCD/New York, WLVE/Miami and KWJZ/Seattle.

KTWV (The Wave)/Los Angeles led the pack on Freddie Ravel's "Sunny Side Up" (GRP/VMG), but this week eight other stations, including WJJZ, jump aboard. Michael McDonald's "Open the Door" (Ramp) is off to a strong start with nine adds, including WNWV/Cleveland, JRN, WJZI/Milwaukee, KCIY/Kansas City and WJZV/Richmond.

The week's top Most Added track is Chuck Loeb's appealing "North, South, East & Wes" (Shanachie). Among the reporting stations that embraced Loeb's offering during its first week are KTWV, WNUA/Chicago, WNWV, WJZI and WLOQ/Orlando.



Rick Braun
Kisses In The Rain
Warner Bros.

Including Shake It Up, his outstanding collaboration with Boney James from last year; a Christmas album; and a Best Of collection that included new material, Rick Braun's label

debut for Warner Bros., *Kisses in the Rain*, marks his ninth release. The title track is the most explosive single of this new year — this week "Kisses" moves 16-12*/Breaker — and Braun's lavish, abundant talents, apparent since the start of his recording career, continue to deepen. Now his signature sumptuous tones are further enhanced by Paul Brown's savvy production, and the two men's synergy of intelligent musicianship and spirited funkiness results in a deep and highly nuanced project. I'm particularly fond of "Middle



of the Night," a sensitive cover of Leon Russell's "A Song for You" (with affecting vocals from Shai), the tribute "Grover's Groove," "Your World" (Sue Ann Carwell's outstanding vocal is reminiscent of Randy Crawford) and Bill Withers' timeless "Use Me."

An R&R radio format editor must stay abreast of new music.

Aside from practical necessity, listening to music is an aspect of my job that I really love, because so much of what I hear excites me.

That's why it's hard for me to let



go of new music, even for a little while, as I dld recently while writing my yearly NAC/Smooth Jazz special.

Many of you know from speaking with me at the time (you may remember



those conversations; I don't) that during December and January I was completely, totally absorbed in the special. I worked almost continuously for six weeks, sometimes sleeping in my office rather than lose the time it would take to go home. There were days when my eyeballs scurried in their sockets like caged spider monkeys, but I can't complain at all. I'm very proud of the special and our readers' reaction to it. And now that it's

finished, I can finally get back to new music! There's a mountain of CDs on my

desk; these are the tracks that stand out to me. Please take the time to check them out. At the top of the stack is Paul Jackson Jr.'s "Bounce Wid' It" (Blue Note). The veteran guitarist is in peak form on this sensational offering. Keyboard and flute lines support an infectious, sensual melody and deep grooves. Each time I listen to it, my hips sway and little yipping sounds spring unbidden from my mouth. This format always needs good



vocals, and we are fortunate to have several exceptional ones at hand. Michael



McDonald's "Open the Door" (Ramp) is among this week's Most Added because it's a great song by an important artist who crosses all kinds of demo boundaries. At KTWV(The Wave)/Los Angeles, APD/MD Ralph Stewart added Charlie Wilson's "Without You" (Major Hits/Jake) out of the box because it fits like a glove. KWJZ/Seattle PD Carol Handley and MD Dianna Rose rightly championed Janita's cool "I'll Be Fine" (Carport).

don't just like Chuck Loeb's "North, South, East and Wes" (Shanachie), I love It! This tune is so strong at every level — composition, performance, production — that it's the week's No. 1 Most Added track with 15 adds, which is no mean accomplishment. (Insert a sincere nod for excellent promotion here.) But in light of how great it is, I'm surprised this track wasn't an automatic add everywhere.

A great blues CD that will never be heard



on NAC/Smooth Jazz radio is going into my home collection pronto: Lucky Peterson's Double Dealin' (Blue Thumb) — left of Johnny Adams, right of Papa Chubby. Happy listening.



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NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan

KRQS/Albuquerque, NM PD: Paul Lavoie

MD: Jeff Young
FREDDIE RAVEL "Sunny"
JEFF LORBER "Snakeble"
JONATHAN BUTLER "Forever
MICHAEL MCDONALD "Open"

KNIK/Anchorage, AK OM: Aaron Wallender PD: Dallas Scott **MD: Jennifer Summers**

WNUA/Chicago, IL APD/MD: Carl Anderson

WNWV/Cleveland, DH PD/MD: Bernie Kimble

WJZA/Columbus, DH DM/PD/MD: Bill Harman **APD: Gary Wolter**

KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael

KJCD/Denver-Boulder, CD PD: John St. John

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA

- PD: J. Weidenheimer
- RICK BRAUNKEN NAVARRO "DelicoJOE "Wanna"
 CHUCK LOEB "North"
 MICHAEL MCDONAL O "Open"

WYJZ/Indianapolis, IN PD/MD: Carl Frye

- 14 SEAL "Heaven" 8 BONA FIDE "X-Ray" 8 JEFF LORBER "Snakebile

KCIY/Kansas City, MD PD: Steve Wiersman MD: Michelle Chase

MICHAEL MCDONALD "Open" CHUCK LOEB "North"

WSMJ/Knoxville, TN PD/MD: Tom Miller

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WLVE/Miami, FL MD: Shirlitta Colon

ED CALLE "Spanish" COUNT BASIC "Wes"

WJZI/Milwaukee, WI

DM/PD/MD: Chris Moreau
6 MICHAEL MCDONALD "Open"
KEN NAVARRO "Delicioso"
CHUCK LOEB "North"

KSBR/Mission Vielo, CA DM/PD: Terry Wedel

MD: Logan Parris

1 ACOUSTIC ALCHEMY "Rame
MICHAEL LINGTON "Sunset"
CHUCK LOEB "North"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

WOCD/New York, NY DM: John Mulien PD/MD: Charley Connolly

WSJZ/New Orleans, LA DM/PD/MD: Mark Edwards

WJCD/Norfolk, VA MD: Larry Hollowell

WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James

PD/MD: Rick Hirschmann

WJJZ/Philadelphia, PA DM: Anne Gress MD: Michael Tozzi

AMD: Joe Proke

13 WALTER BEASLEY "Sideshow
FREDDIE RAVEL "Surry"
GEORGE BENSON "Medicine"

KYDT/Phoenix, AZ APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Chris Miller MD: David Shult APD: Heather Baldwin

PD: Jav Davis MD: LouAnn Travers

WJZV/Richmond, VA **OM/PD: Tommy Fleming** MICHAEL MCDONAL CHUCK LOEB "North"

KSSJ/Sacramento, CA

PD: Steve Williams

10 MICHAEL MCDONALD "Meanin

7 JEFF LORBER "Snakebrie"
ED CALLE "Spanish"
KOMBO "Tie"

WSSM/St. Louis, MO PD: Mike Watermann

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

SEAL "Heaven" CHUCK LOEB "North"

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb

GEORGE BENSON "Medicine" SADE "Somebody"

KMGO/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

MICHAEL MCDONALD "Op FREDDIF RAVEL "Sunny"

KJZY/Santa Rosa, CA PD: Gordon Zlot APD/MD: Rob Singleton

- JANITA "Fine"
 COUNT BASIC "Wes"
 JEFF LORBER "Snakebite"
 WARREN HILL "Life"

KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cutting

JANITA "Fine" CHUCK LOEB "North" ED CALLE "Spenish" MICHAEL LINGTON "Su

WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis

KDAZ/Tueson AZ PD/MD: Erik Foxx

WJZW/Washington, DC PD/MD: Kenny King

KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart

GOTA "Feeling" MICHAEL MCDONALD "Open BRENDA RUSSELL "Ideal" JAMES & BRAUN "Chain"

42 Total Reporters 42 Current Reporters 42 Current Playlists

Most Played Recurrents

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)

BRIAN BROMBERG Relentless (Native Language)

MICHAEL LINGTON Twice In A Lifetime (Samson)

CRAIG CHAQUICO Cafe Carnival (Higher Octave)

WALTER BEASLEY Comin' At Cha(Shanachie) STEVE COLE Got It Goin' On (Atlantic)

MICHAEL MCDONALD The Meaning Of Love(Ramp)

VARIOUS ARTISTS Manenberg (Heads Up)

AL JARREAU Last Night(GRP/VMG)

DOWN TO THE BONE The Zodiac (Internal Bass)

RICHARD ELLIOT Moomba(Blue Note)

BONEY JAMES & RICK BRAUN Grazin' In The Grass(Warner Bros.)

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)

NORMAN BROWN Paradise(Warner Bros.)

URBAN KNIGHTS Sweet Home Chicago (Narada)

MARC ANTOINE Palm Strings (GRP/VMG)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

CHRIS STANDRING Hip Sway (Instinct)

BONEY JAMES Boneyizm (Warner Bros.)

JAY BECKENSTEIN Sunrise(Windham Hill)

NAC/SMOOTH JAZZ Going For Adds

2/26/01

LUICO HOPPER Lovely Day (Ralston Hill/Luico)
MICHAEL MCDONALD Open The Door (Ramp)

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Bryan Savage

Alone Together The Bijou Spanish Rose Zuma Beach

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Ros Moore 952-259-6734

Rickie Lee Jones

For No One

Dave Koz Radio Show

Renee DePuv 609-921-1188

> Jeff Lorber **Rick Braun**

Snakebite

Kisses In The Rain

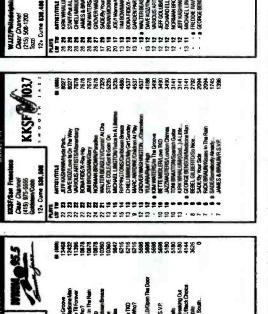
Playlists Jazz Smooth

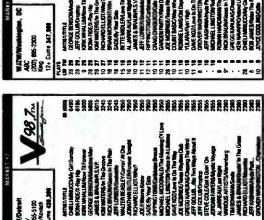
PLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACE



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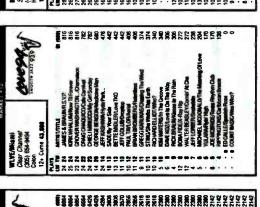
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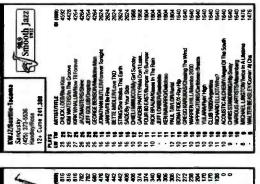


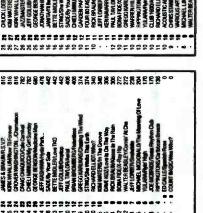


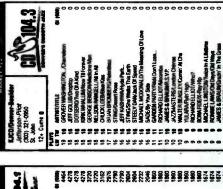
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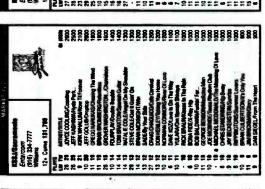
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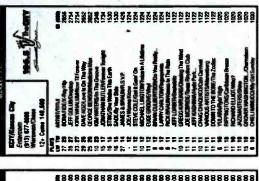
















CYNDEE MAXWELL

Chronicle Of A Baby Band

Nonpoint lead singer journals life on the road

hile those of us in the industry may know more about breaking a band than the average consumer, how many of us know the thoughts and feelings of the bandmembers themselves? Hence we begin a series with exactly that premise in mind. Nonpoint lead vocalist Elias Soriano has agreed to share the experiences of the band as they tour across the country on their trek to stardom. At least that's the goal! Here's Soriano with his first installment of life on the road.

Though I would choose nothing else in the world to do for a living, there are those moments when you are reminded that it's work. Those moments come quite a bit when you're starting, and I can see they're here to stay. Hopefully we can reap the reward of accomplishment and maybe have a little longevity in the process. Either way, I still catch myself smiling when the van breaks down ... again.

February 2

Don't know why it's always so cold and wet in Atlanta when we play there, but the fans still come out. The last time we were here, with (hed) Planet Earth and Linkin Park, the show was sold out, and it was 40 degrees and raining. Here we are again now: The fans are in attendance, and the floor felt like it was going to give in at the Masquerade (the upstairs room) from everyone jumping up and down like it was on fire. I love Atlanta

I love going places we haven't played before and having the fans not only come out, but go crazy.

Birmingham was one of those places.

February 3

I love going places we haven't played before and having the fans not only come out, but go crazy. Birthingham was one of those places. Everyone was up close and singing everything. I think I like that the most. Can't wait to go back. (Sorry about the jump, buddy. I didn't mean to hit you on the way out.)

February 4

Chattanooga ... The Bay ... The second time just as good as the first.

February 5

Don't know why they call it a day off, because you normally spend it driving (at least when you're in a van and trailer). But, luckily for us, the next venue was close. So what do we do? We shop. Stuff to keep us sane in the van for 16-hour drives. Stuff to wear, since we destroy everything out here, because nothing really has its place. Stuff gets knocked around, dirty and, most of the time, broken. It's amazing what you can find in a Wal-Mart these days. We walk around in awe sometimes.

February 6

Back in Knoxville. The show was not all-ages - again. Don't know how they can have shows that are 18-and-older when more than half of our fans are between 13-17. I know we have to protect our children from Satan's beverage, alcohol, but seriously, have you been in a high school in the last 10 or 15 years? Satan better watch his back. Those kids don't fuck around. The show was great, but there were a few who couldn't come in. Didn't think it was fair when I was their age, and I still feel the same way.

February 7

Nashville. I got two words for you: "Jack's Bar-B-Q." Well, maybe three words. Is B-Q a word? Nice choice, anyway.

February 8

Drive ... or did we shop?

February 9

Question: Do they see the club before they ask a band to play there? Do they think we wanted to drive 600 miles out of the way to show up and cancel? The board had four channels. Two were broken, and one that worked had gum in it. Sorry, Biloxi, but Arangatangs fell a little short of being a club. More like an idea of one.

Watch this space for more of Soriano's tales of life on the road.



Nonnoin

The Skinny On Nonpoint

Nonpoint have jammed in their home state of Florida for the last three years, leading to the intense devotion of their fans. While the Miami scene is rife with dance and Latin rhythms, this band is pure rock. Their MCA debut, Statement, was produced by Jason Bieler. Of the first single, "What a Day," vocalist Elias Soriano says, "I was in my storytelling mode. I'd had a bad day and was wondering what could make it worse."

Another song on the album showcases the band's cross-cultural reach: "Orgullo" ("Pride") is sung in Spanish. Both Soriano and drummer Robb Rivera are of Puerto Rican descent. Soriano says, "You can tell Robb is Latin from his beats. His does a lot of old-school hard beats, but once in a while there's a little salsa thrown in. It's more of an attitude that comes through in the band."

Several years ago, during the onset of the Rock en Español movement, Rivera formed a band called Nonpoint Factor in Puerto Rico, though he is a native of New York. He later moved to Florida, where he met Soriano, who had moved from his native New Jersey in his teens. Soriano auditioned and won a place with Rivera, and in 1997 bassist KB and guitarist Andy Goldman — at that time both members of the Florida band Fuse — joined the group.

Later that year they released their premiere indie CD, Separate Yourself, which became a regional best-seller and eventually led to major-label interest, especially in light of Nonpoint's ability to sell out large venues with their fervent fan base. Their dynamic musical attack is balanced by Soriano's personable character. The fans love a star in the making, and this band has scored big points in that department.

Here are Nonpoint's current tour dates, but stay in touch with your local MCA rep, as this information is subject to change, and new dates are added constantly.

Thursday, Feb. 22: Las Vegas, Sanctuary Friday, Feb. 23: Tucson, Metro Sunday, Feb. 25: Denver, Bluebird Theater Tuesday, Feb. 27: San Antonio, Sunset Station Thursday, March 1: Houston, Engine Room Friday, March 2: Dallas, Deep Ellum Live Saturday, March 3: St. Louis, The Juke Joint Thursday, March 8: Boynton Beach, FL, The Orbit Saturday, March 30: Boston, Tsongus Arena



twist on Groundhog Day and had local and state police, as well as animal-rights activists, up in arms. Keith claimed to have caught a groundhog in a trap in his backyard and said he wasn't sure what to do with it. The team stunned listeners by claiming that they planned to set it free and see if it could cross Route 22 without getting hit by traffic. Sidekick Chris The Prize Freak was to let it go from the station van at 9am. When he arrived, spectators were surprised to see WZZO middayer Tori Thomas — dressed as a groundhog — jump out of the van and run across an overpass on the busy road. Since the groundhog made it across the road without getting hit, listeners were promised an early spring. Pictured is Thomas, flanked by two listeners.



WTFX/Louisville recently entertained Kid Rock at a show that include Fuel and David Allen Coe. Pictured here are WTFX Asst. Promo Director Kamron Terry and Rock.

Rock Top 50

A		® February 23, 2001		30	E ILLE		70
LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	1	AEROSMITH Jaded (Columbia)	1687	-11	114466	6	65/0
3	0	TANTRIC Breakdown (Maverick)	1235	+94	74760	7	70/1
2	3	FUEL Hemorrhage (In My Hands) (Epic)	1206	-145	86420	26	58/0
6	0	3 DOORS DOWN Duck And Run (Republic/Universal)	1138	+71	68147	6	68/0
5	6	LIFEHOUSE Hanging By A Moment (DreamWorks)	1130	+46	69364	16	59/0
4	6	3 DOORS DOWN Loser (Republic/Universal)	1077	-26	88529	36	65/0
7	0	GODSMACK Awake (Republic/Universal)	975	+2	71433	19	51/0
8	8	CREED Are You Ready (Wind-up)	813	-27	56590	23	49/0
12	9	U2 Walk On (Interscope)	806	+57	46462	6	51/2
10	0	DAVE MATTHEWS BAND I Did It (RCA)	801	+18	50501	6	47/0
9	11	INCUBUS Drive (Immortal/Epic)	799	-2	45879	11	51/1
13	12	LINKIN PARK One Step Closer (Warner Bros.)	685	-27	39325	22	51/0
18	3	FUEL Innocent (Epic)	684	+102	47209	5	53/2
16	(3)	A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)	672	+39	52718	9	34/5
25	(B)	BUCKCHERRY Ridin' (DreamWorks)	660	+234	46261	2	65/8
14	16	PRIMUS W/OZZY N.I.B. (Divine/Priority)	622	-40	55268	32	47/0
19	Ð	OLEANDER Are You There? (Republic/Universal)	617	+55	35733	3	60/0
15	18	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	617	-25	35809	16	39/0
11	19	SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	597	-162	34586	11	42/0
17	20	GEDDY LEE Grace To Grace (Atlantic)	585	-36	33655	6	45/0
23	4	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	495	+43	25517	7	46/2
24	22	COLLECTIVE SOUL Vent (Atlantic)	428	-9	21626	5	35/0
22	23	GREEN DAY Warning (Reprise)	409	-86	26679	9	33/0
20	24	DUST FOR LIFE Step Into The Light (Wind-up)	398	-159	27202	19	33/1
27	4	VAN ZANT Get What You Got Comin' (CMC/SRG)	386	+25	18228	4	29/2
28	20	A PERFECT CIRCLE The Hollow (Virgin)	373	+64	23222	3	39/5
43	•	ERIC CLAPTON Superman Inside (Duck/Reprise)	364	+217	24308	2	32/6
21	28	NICKELBACK Old Enough (Roadrunner)	362	-140	18941	10	33/0
30	1	OFFSPRING Want You Bad (Columbia)	330	+35	17972	4	33/2
29	90	TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)	328	+30	24010	3	30/2
26	31	DIFFUSER Karma (Hollywood)	326	-54	21714	14	32/0
31	•	MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	314	+24	19227	8	37/2
33	•	COLD No One (Flip/Getten/Interscope)	263	+37	14581	3	35/4
32	34	DISTURBED Voices (Giant/Reprise)	253	-36	15054	10	30/1
36	•	DOUBLE TROUBLE Rock And Roll (Tone-Cool)	222	+23	9478	3	22/5
34	36	CREED Riders On The Storm (Elektra/EEG)	211	-9	24873	14	12/0
40		NOTHINGFACE Bleeder (TVT)	192	+11	7514	5	21/0
44		SKRAPE Waste (RCA)	180	+36	6882	3	23/2
39	39	OFFSPRING Original Prankster (Columbia)	170	-14	15950	18	13/0
37	40	JOSH JOPLIN GROUP Camera One (Artemis)	166	-26	8823	12	18/0
35	41	EVERCLEAR When It All Goes Wrong Again (Capitol)	160	-57	11979	14	16/0
Debut	> 📵	SPACEHOG I Want To Live (Artemis)	150	+132	8387	1	35/15
49	•	MARK SELBY She's Like Mercury (Vanguard)	150	+28	5081	2	15/3
Debut	> •	PAPA ROACH Between Angels And Insects (DreamWorks)	147	+28	9352	1	14/1
-6	46	LIMP BIZKIT Rollin' (Flip/Interscope)	133	-11	11760	14	11/0
Q	46	VAST I Don't Have Anything (Elektra/EEG)	132	-20	5786	3	17/0
Debut	> 🕦	NONPOINT What A Day (MCA)	127	+40	5351	1	18/2
47	48	DEFTONES Digital Bath (Maverick)	126	-6	5568	2	14/1
Debut	1000	SALIVA Your Disease (Island/IDJMG)	124	+93	8215	1.	24/3
Debut	> 10	LIMP BIZKIT My Way (Flip/Interscope)	111	+58	10031	1	15/1

Most	Added.
TLE LABEL(S)	
	F -1-1- (40040 4

MONSTER MAGNET Heads Explode (A&MInterscope) 25 SPACEHOG I Want To Live (Artemis) 15 BUCKCHERRY Ridin' (DreamWorks) 8 ERIC CLAPTON Superman Inside (Duck/Reprise) A PERFECT CIRCLE The Hollow (Virgin) A. LEWIS OF STAIND W/F. DURST Outside (Hawless/Geffen/Interscope) 5 DOUBLE TROUBLE Rock And Roll (Tone-Cool) COLD No One (Flip/Geffen/Interscope) TOADIES Push The Hand (Interscope) SALIVA Your Disease (Island/IDJMG) MARK SELBY She's Like Mercury (Vanguard) **DOWNER** Last Time (Roadrunner)

Most Increased Plays

ANTIST TITLE LABEL(S)	PLAY
BUCKCHERRY Ridin' (DreamWorks)	+234
ERIC CLAPTON Superman Inside (Duck/Reprise)	+217
SPACEHOG I Want To Live (Artemis)	+132
JOURNEY Higher Place (Columbia)	+105
FUEL Innocent (Epic)	+102
TANTRIC Breakdown (Maverick)	+94
SALIVA Your Disease (Island/IDJMG)	+93
3 DOORS DOWN Duck And Run (Republic/Univers	al) +71
A PERFECT CIRCLE The Hollow (Virgin)	+64
LIMP BIZKIT My Way (Flip/Interscope)	+58

Breakers.

No Songs Qualified For Breaker Status This Week



72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/11-Saturday 2/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company). © 2001, R&R Inc.

SIXTY WATT SHAMAN

"Roll The Stone"

Going for adds at Rock/Active Rock 3/13

produced by Jean Paul Gaster (Clutch) & Larry Packer live show March 3rd at www hob.com



3 DOORS DOWN Kryptonite (Republic/Universal)

COLLECTIVE SOUL Why Pt. 2 (Atlantic)

METALLICA I Disappear (Hollywood)

CREED Higher (Wind-up)

PAPA ROACH Last Resort (DreamWorks)

CREED With Arms Wide Open (Wind-up)

U2 Beautiful Day (Interscope)

METALLICA No Leaf Clover (Elektra/EEG)

A PERFECT CIRCLE Judith (Virgin)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

Celebration

Continued from Page 100

"For me that's the most attractive thing about Marlin, along with the fact that the owner, the VP and the GM know every single person at this station. They know what we like or don't like. Our GM went to see Black Sabbath with our airstaff. He jumped into one of our three Hummers and rode up to Boston to see Sabbath at the Fleet Center.

"Our VP was also one of the concertgoers, side by side with our 7pm-to-midnight guy, our overnight guy and some of our promotions staff. Not too many VPs hang out with the guys for a night at a Sabbath concert. It sets a nice tone for the station."

Wise Investments

Karolyi is also impressed by Marlin's investment in WCCC. "They put a lot of time and thought and money into it when they took over this station," he says. "They moved us into a beautiful facility, a restored Victorian house. They made it into a brand-new, state-of-the-art facility.

"All of the equipment in the studio is brandnew. We have two production rooms, three Hummers and a van, and we sponsor a NASCAR race car that has our call letters all over it. The driver brings it to appearances when he's not racing, and it's amazing how many people come out to see it."

The investments give the staff the sense that the company believes in them, Karolyi says. "That was great, because the airstaff always felt that we were the best airstaff in Connecticut; we just didn't have the tools to make it happen. When the new company took over, we finally had the tools we needed.

"In this format you have to be very active on the street and very visible. Along with all the station vehicles, Marlin put money into banners and all of the things that make us look good to the listeners, and that gave us even more confidence. You feel good about driving to a concert with an awesome station vehicle—or three! Any other station in southern New England that comes to that same concert cannot compare to that. Before we even pull out of the driveway, we've won in that respect."

No Consultants Needed

Another unusual aspect of WCCC is the fact that it's never had a consultant. Karolyi is among a handful of Asst. PD/MDs who are totally responsible for music decisions on their stations. "Ever since Picozzi became PD, he has let me do it all," Karolyi explains. "I talk to all of the record contacts, listen to all of the songs, figure out the rotations, do all of the Selector and make the decisions on all of the adds.

"Initially, when he became PD, he would sit in with me, and we would listen to a lot of music. Then he developed a lot of confidence in me, and he now just lets me do everything. In three years he hasn't had a problem with anything I've added.

"I'm very lucky. You don't always get a situation where the PD or GM will let the MD just do their thing. I see the restrictions other MDs around the country have. This has to be one of the best MD positions in the country. It's a pretty nice spot to be in."

Karolyi still seeks music input from Picozzi, as well from as the rest of the air personalities, who, he says, "are all heavily into our music and our format." "They'll volunteer before I even ask them half the time," he notes. "We have a couple of new-music feature shows. We have the Hit List, which runs from 7pm-midnight, Monday through Friday. It's kind of like a cage match, where songs are pit against one another. That's a pretty good way to get feedback on songs.

"We also do another rock show Saturday nights — the host calls it *Hit or Shit.* It's basically the same thing, just with a different name. So we have a couple of different outlets to test music with. It's good for me to hear how it sounds on the air, which is a little different, sometimes, than when you are sitting in your office. Those three sources — Picozzi, the airstaff and the new-music shows — all contribute feedback to me on the music."

Let Freedom Ring

"It sounds like we are gushing about this place, but it really is a good place to work," Karolyi concludes. "Picozzi is great, and, as far as the airstaff goes, we're really allowed a lot of leeway with what we do and say on the radio. A lot of us don't know what it's like at other stations, because we've been here so long. I'm sure we wouldn't have the same freedom at many or most other stations.

"It's a testament to Picozzi, Alan and all of those guys. They've really let us do our stuff, and it's worked. Since they've taken over and let us have fun on the air, within reason, it really has shown in the ratings. We haven't lost to any Rock station in this market since Marlin took over. We've had our ups and downs, but we have never lost to any of our competitors."

TUNED-IN

RBR/MEDIABASE 24/7

95X

WAQX/Syracuse

4om

DEF LEPPARD Animal
METALLICA Hero Of The Day
DEREK & DOMINOS Layla
ROLLING STONES Beast Of Burden
FOREIGNER Tooth And Nail
DUST FOR LIFE Step into The Light
KISS Rock & Roll All Night (Unplugged)
RUSH Spirit Of Radio
EVERCLEAR When It All Goes Wrong Again
LENNY KRAVITZ Fly Away
MOTLEY CRUE Dr. Feelgood
VAN HALEN Hot For Teacher

CREED Riders On The Storm
VAN HALEN Panama
SEVEN MARY THREE Cumbersome
SAMMY HAGAR Let Sally Drive
RUSH Freewill
STONE TEMPLE PILOTS Big Empty
AC/DC For Those About To Rock...
GODSMACK Awake
LED ZEPPELIN What Is And What Should Never Be
AEROSMITH Angel's Eye
A PERFECT CINCLE Judith



ROCK

KLOL/Houston

Ann

STONE TEMPLE PILOTS Interstate Love Song
POLICE Roxanne
METALLICA Turn The Page
ZZ TOP Cheap Sunglasses
GUN'S N' ROSES Sweet Child Of Mine
AC/DC Back In Black
3 DOORS DOWN Loser
DEF LEPPARD Rock Of Ages
PEARL JAM Alive

CREED TOM

OZZY OSBOURINE Shot In The Dark

STONE TEMPLE PILOTS Vasoline

AC/DC Shoot To Thrill

STEVIE RAY VAUGHAN Cold Shot

3 DOORS DOWN Kryptonite

MOTLEY CRUE Dr. Feelgood

COLLECTIVE SOUL Shine

SCORPIONS Rock You Like A Hurricane
BUCKCHERRY Rickn'



Monitored sirplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 2/12. © 2001, R&R Inc.

ORGY Opticon (Elementree/Reprise) Total Plays: 110, Total Stations: 12, Adds: 2

JOURNEY Higher Place (Columbia) Total Plays: 106, Total Stations: 11, Adds: 1

OUR LADY PEACE Life (Columbia) Total Plays: 105, Total Stations: 14, Adds: 1

BLUE OCTOBER Breakfast After 10 *(Universal)* Total Plays: 100, Total Stations: 14, Adds: 1

TAPROOT 1 (Velvet Hammer/Atlantic) Total Plays: 95, Total Stations: 17, Adds: 2 CRAZY TOWN Butterfly (Columbia) Total Plays: 94, Total Stations: 9, Adds: 0

ALIEN ANT FARM Movies (DreamWorks) Total Plays: 93, Total Stations: 13, Adds: 1

AT THE DRIVE-IN One Armed... (Grand Royal/Virgin)
Total Plays: 79, Total Stations: 10, Adds: 1

SPINESHAMK New Disease (Roadrunner) Total Plays: 69, Total Stations: 11, Adds; 2

AUNT FLOSSIE For You For Me (Crown) Total Plays: 41, Total Stations: 7, Adds: 2

Songs ranked by total plays

ROCK

EVERCLEAR Out Of My Depth (Capitol)
FLYBANGER Cavalry (Columbia)
GARY MOORE Enough Of The Blues (CMC/SRG)
LIVING END Roll On (Reprise)
MARILYN MANSON The Fight Song (Nothing/Interscope)
SUICIDAL TENDENCIES Free Your Soul .. And Save My Mind (Suicidal)

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Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

KSJO/San Francisco (92 KSJO) 12+ Cume 535,000 ARTIST/TITLE PRIMATES W/CZZY/N I B. GOCISSIA/CX/Musile GOCISSIA/CX/Mus

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		r Media	MILL	
		71-0933	AMA	413
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1	2+ C	ume \$15,900	ROCK	
PL	WS			
	TW	ARTIST/TITLE		EI (800)
	31	FUEL/Innocent		9114
24	38	AEROSMITH/Jaded		8820
24	27	LEWIS W/DURST/Ou		7938
23	26	3 DOORS DOWN/Los		7644
16	15	CREED/To Whom It I		4410
16	14	TANTRIC/Breakdown		4116
8	14	BUCKCHERRY/Ridir		4116
4	14	PRIMUS W/OZZY/N		4116
8	13	3 DOORS DOWN/Du		3822
7	12	DAVE MATTHEWS B		3528
7	11	METALLICA/No Leaf		3234
15	11	GREEN DAY/Warning		3234
-	18	COLLECTIVE SOULA		2940
5	18	CREED/WIR Arms W		2940
8	10	STONE TEMPLE PILO	OTS/Sour Girl	2940
15	19	U2/White Om		2940
8		PUEL/Hamorrhage		2646
4	•	GODSMADK/Aveler	0	2646
7		RED HOT CHILL./So		2646
8		METALLICAT DIME		2352
12		JIMMY PAGE/BLACK	C. /What is & What	2352
13	7	U2/Beautiful Day	200	2058
3		FOO FIGHTERS/Lear		1764
6		3 DOORS DOWNWAY	planite	1764
5		COLD/No One		1764
5		DIFFUSER/Karma		1764
4		MATTHEW GOOD BA		1764
2	5	OLEANDER/Are You?		1470
5		UNION UNDERGROU		1470
5		COLLECTIVE SOULA	leavy	1470

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ru.	YS TW	ARTIST/TITLE	GI (000)
	24	3 DODRS DOWNA OSW	4824
21	24	AFROSMITH/Linded	4824
14		3 DOORS DOWN/Kryptonite	4824
23	22	SAMMY HAGARA et Sally Drive	4422
3	18	CREED/With Arms Wide Open	3216
20	13	CREED/Are You Ready	2613
11	13	METALLICA/No Land Clover	2613
10	12	BUCKCHERRY/Ridin'	2412
10	11	COLLECTIVE SOUL/Honey	2211
11	11	METALLICA/I Disappear	2211
4	10	BUSH/The Chemicals	2010
	18	CREEDAtigher	2010
	10	DUST FOR LIFE/Step into The Light	2010
	18	GOOSMACK/Keep Away	2010
	10	PRIMUS W/OZZY/N.I.B.	2010
26		FUEL/Hemorrhage	1809
13		BUCKCHERRY/Lit Up	1608
9		LIFEHOUSE/Hanging By A Moment	1608
9		TANTRIC/Breakdown	1608
11	•	CREED/What If	1606
10		JIMMY PAGE/BLACK, What is & What	1608
4	7	OLEANDERVARe You There?	1407
8	.7	U.P.O/Godies	1407
8	4	COLLECTIVE SOUL/Why Pt. 2	804
8	4	STONE TEMPLE PILOTS/Break On Through	804
•	1	LINKIN PARK/Crawling	201
•	1	ORGY/Opticon STATIC-X/Love Dumo	201
•	1	LINCH PARK/One Step Closer	201
•		LINKIN PROVUUNE SEEP LIDEEY LINKIN PARK/Dume	201

Entero	Seattle-Tacoma com 185-7625	SW
Ryan/F	aulkner ume 269,488	1.1
PLAYS	ARTIST/TITLE	
LW TW 29 29	AFROSMITH/Jarded	GI (986 4582
30 29	CREED/Are You Ready	4582
27 28	GODSMACK/Awake	4424
26 26	STRAIT UP F/LAJON. /Angel's Son	
21 21	EVERCLEARWhen It All Goats.	3318
18 29	3 DOORS DOWN/Duck And Run	3160
18 19	LINICIN PARKOne Step Closer	3002
19 18	BLIOCHERRY/Rufn'	2844
20 18	INCLIBUS/Drive	2844
20 13	PAPA ROACH/Broken Home	2054
8 11	GEDDY LEE/Grace To Grace	1738
2 10	UNION UNDERGROUND/IGNing The	
8 9	SAMBLY HAGARA at Sally Drive	1422
7	FOO FIGHTERS Agen To Fly	1264
7 8	A PERFECT CIRCLE/Judith	1264
7 7	GODSMACK/Mhatever	1106
8 7	TANTRIC/Brasidown	1108
7 7	TOOL/No Quarter	1106
8 7	DUST FOR LIFE/Step Into The Light	
8 7	METALLICAN DISRODRAY	1106
8 7	MONSTER MAGNET/Honds Employ	1106
8 7	A PERFECT CIRCLE/The Hollow	1106
8 6	RED HOT CHILL. /Scar Tiesue	948
9 8	3 DOORS DOWN/Kyotomite	948
5 8	AC/DC/SMF Upper Lip	948
5 8	CREEDATION	790
3 3	BUCKCHERRYALEUP	474
3 3	BUSH/The Chemicals	474
2 3	LIVE/The Dolphin's Cry	474
2 3	RED HOT CHILL / Californication	474

	Phoenix	933
Sandu		
	97-9300	
	onna/Ellis	
12+ C	ume 226,699	MOCH S
PLAYS		
IM IM	ARTIST/TITLE	G1 (900)
18 21	CREED/Riders On The Storm	3276
20 19	AEROSMITH/Jaded	2964
	FUEL/Hemorrhage	2964
18 19	TANTRIC/Breakdown	2964
	U2/Beautiful Day	2808
	U2/Walk On	2806
	BUCKCHERRY/Ridin'	2652
	DAVE MATTHEWS BANDA DID IT	2652
	"SAMMY HAGAR/Let Sally Drive	
14 16		2496
14 15		2340
13 15	MATCHBOX TWENTY/Bont	2340
13 14		
12 13		2028
13 13	SAAMAY HAGAR/Serious Juju	2028
15 13	FOO FIGHTERS/Learn To Fly	2028
16 13	GEDDY LEE/Grace To Grace	2028
12 13	TONIC/You Wanted More	2028
14 12	3 DOORS DOWN/Look	1872
2 8	MOTLEY CRUE/Gokstart My Heart	
3 5	RED HOT CHILL/Scar Tissue	780
5 4	COLLECTIVE SOUL/Heavy	624
2 4	RECHOT CHILL Callornication	624
- 4	TRAINMeet Virginia	624
4 1	SAMMY HAGARARIS Tequits	468
3 3	RED HOT CHILL./Otherside	468
5 8	SANTANA F/ROB THOMAS/Smoot	
4 3	SANTANA FÆVERLASTÆUL YOUR L	
3 2	DEF LEPPARD/Promises	312
3 2	CREED/With Arms Wide Open	312



MARKET 118







Anahe	Riverside		
	93-3554	=KOLL96	7
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	ume 162,200		
PLATS LW TW	ARTIST/TITLE		(000
41 43	COLLECTIVE SOULAWN		5332
40 41	PAPA ROACHA ant Roac		5084
38 40	DUST FOR LIFE/Shap in		4960
38 40	OFFSPRING/Original Pra		4960
41 40	CREED/Are You Ready		4960
43 38	3 DOORS DOWN/Long		4712
21 34	GODSMACK/Awates		4216
42 25	AEROSMITH/Jaded		3100
16 21	3 DOORS DOWN/Duck /		2604
18 28	OFFSPRING/Want You E	lad	2480
16 15	GREEN DAY/Warning		1860
17 13	LINKIN PARK/One Step		1612
11 12	SAMMY HAGAR/Seriou		1488
11 12	IRON MAIDEN/The Wick		1488
13 11	SAMMY HAGAR/Deeper		1364
12 18	UNION UNDERGROUND		1240
9 8	PRIMUS W/OZZYM I B		992
7 8	SALIVA/Your Disease		992
8 7	METALLICA/I Disappear		868
6 7	A PERFECT CIRCLE/The	Hollow	868
8 7	MEGADETH/Breadline		868
8 7	METALLICA/No Leaf Clo		868
11 7	MEW AMERICAN SHAW MONSTER MAGNET/He		744
6	CULT/Painted On My He		744
5 6	LIMP BIZKIT/My Way	w t	744
	OLEANDER/Are You The		744
6 8	3 DOORS DOWNKrypk		620
7 \$	CREED/Mout II	- 100	620
9	FOO FIGHTERS/Lawrn To	· Av	620





(801) 4 Hammi	Self Lake City 185-6700 ex/Powers ume 129,186	WBER TOR
PLATS		
LW TW	ARTIST/TITLE	GD (GGG)
21 25	3 DOORS DOWN/Duck And Run	1575
20 24	TANTRIC/Breukdown	1512
25 23	INCLEUS/Drive	1449
21 21	AEROSMITH/Jaded	1323
7 17	BUCKCHERRY/RIGHT	1071
12 16	NICKELBACK/Old Enough	1008
10 15	UNION UNDERGROUND/Killing TO	
15 14	LEWIS W/DURST/Outside	862
23 13	SAMMY HAGAR/Let Selly Drive	619
- 13	OFFSPRING/Want You Bad	819
- 12	COLLECTIVE SOUL/Vert	756
17 12	FUEL/Hemorrhage	756
	RUEL/Invacent	756
14 12	A PERFECT CIRCLE/The Hollow	756
6 11	LIFEHOUSE/Hanging By A Mome	
7 11	OLEANDERVARE You There? GODSMACK/Austin	693
10 18	STRAIT UP FALAIDRI. JAnger's So	n 630
13 18	SALMAYOU Distance	n 630
10 6	DISTURBED/Asions	567
12 9	GEODY LEE/Grace To Grace	567
4	APERFECT CIRCLE/Judith	567
7	METALLICA/I Diseases	567
7	3 DOORS DOWNLOW	504
12	CREED/Are You Ready	504
*	DEFTONES/District Buth	504
7 4	RED HOT CHILL. /Californication	504
6	ILPO/Godine	504
9	EVERCLEAR/Moun It All Goes	504
10	OFFSPRING-Original Prantater	504

	MARK	T #39	i
Lotus (702) 1 Griffin/	876-1460	KOKPEZE	1
PLAYS LW TW 33 33 33 32 20 38 20 38 20 22 22 28 17 18 32 18 11 17 11 16 30 18 8 14 9 12 - 11 11 11 10 18 9 12 11 11	ARTIET/TITLE AFROSANTH/Ladid OUDSIANCE/haute 1ARTIEC/bruidchuse 1ARTIE	3y A Morment 2072 1628 p Closer 1332 nt 1332 mill phyle 1332 1256 nt 1349 1756 1757 1757 1757 1757 1757 1757 1757	
10 18 8 18 10 18 6 8 - 8 6 8	BLUE OCTOBER/Brea RED HOT CHILLCall U.PO./Godens CREED/Are You Reed COLLECTIVE SOLL/V SALIVA/Your Diamee 3 DOORS DOWN/Los	omication 740 740 666 hyPL2 592 592	

	MARKET #47	
KLBJ/	Acestin 322-4000 Lowe	
LBJS		
(512) 8	32-4000	
Carrol	Lowe	
12+ C	ume 127,660	
PLATS		
LW TW	ARTIST/TITLE	GI (900)
22 24	MCLIBUS/Drive	1248
23 23	3 DOORS DOWN/Duck And Run	1196
24 23		1196
23 23		1196
20 20	TANTRIC/Breshdown	1040
17 19	GEDDY LEE/Grace To Grace	988
18 19	LIFEHOUSE/Hunging By A Moment	988
11 18	BUCKDHERRY/Ridin'	936
17 17	FUEL/Innocent	884
18 17	STRAIT LIPF/LAJON/Angel's Son	884
24 18	ISLE OF Q/Bag OF Tricks	780
15 14	U2/Walk On	728
10 13	DOUBLE TROUBLE/Rock And Roll	67E
6 12	SPACEHOG/I Want To Live	624
9	U.P.O./Feel Alive	468
9 9	CREED/Are You Ready	468
9 \$	IOMMI F/DAVE GROHL/Goodbye Lament	468
9 8	FUEL/Hernorrhage	416
8 8	WALLEJOAnto The New	416
8 7	3 DOORS DOWN/Loser	364
6 7	GODSMACK/Avales *	364
5 6	AUNT FLOSSIE/For You for Me	312
6 6	OLEANDERVARE You There?	312
: 1	JEFF BECK/Dirty Mind	260
6 \$	COLD/No One	260
4 5	GREEN DAY/Warning	260
3 \$	BLUE OCTORER/Breakfast After 10	260
3 4	DAVID COVERDALE/Slave	208
7 4	ISLE OF QALINIa Scene	200
1 4	AEROSMITH/Anger's Eye	206

	MARKET #46	
Curtis (919) 87 Mayor	Releigh-Durham 6-3831	
_	me 100,000	
PLAYS	ARTHRI/TITLE	-
47 47	FUEL/Hernortheon	3478
45 47	U2/Beautiful Day	3478
17 86	AE ROSMITH/Jaded	3404
5 66	LIFEHOUSE/Hunging By A Mornant	3404
N 44	LEMMY ICRAWITZ/Again	3256
62 61	GREEN DAY Minority	3034
	MARVELOUS 3/Get Over	2442
33 33	EVERCLEAR/When it All Goos	2442
33 33	INCUBUS/Stutter	2442
33 33	DAVE MATTHEWS BANDA DIG R	2442
	TANTRIC/Breakdown	2368
13 31	COLLECTIVE SOUL/Vent	2294
34 31	FIVE FOR FIGHTING/Easy Tonight	2294
26 30	GREEN DAY/Marning	2220
14 26	OFFSPRING/Want You Bad	1924
7 26	U2/Walk On	1924
26 28 20 21	PAPA ROACH/Last Resort	1850 1554
		1554
22 21 18 21	VERTICAL HORIZON/You're A God 3 DOORS DOWN/Kryglonile	1554
18 27 21 26	FVFRCLFAR/AM Radio	1480
21 28	STONE TEMPLE PILOTS/Sour Girt	1480
35 19	SR-71/Right Now	1406
17 19	COLLECTIVE SOUL/Why PL 2	1406
20 18	3DOORS DOWNLOSE	1332
21 18	RED HOT CHILL. (Californication	1332
12 18	SANTANA F/EVERLAST/Put Your Lights On	1332
22 18	MATCHROX TWENTYRent	1332
17 18	RED HOT CHILL /Otherside	1332
25 17	BSTOPS7/Question Everything	1258



(502) 4 Lee/01		(2)	
12+ C	ume 119,900	FE 35 1	
PLAYS			
LW TW	ARTIST/TITLE		(000)
31 26	LINKON PARK/One Step	Closer	1972
26 26	LIMP BLZKIT/Rollin'		1768
20 26	LEWIS WIDURST/Out		1700
27 28		agadas Of Funk	1564
20 19	INCUBUS/Purdon Me		1292
17 18	STABILIHome		1224
19 18	STANDAA.dehovel		1224
20 17	CREED/What W		1156
18 17	PAPA ROACH/Last Res		1156
14 17	APERFECT CIRCLE/Th	e Hollow	1156
18 17	FUEL/Homorrhage		1156
16 17	KRID ROCK/Only God Kr	nows Why	1156
16 17	UNION UNDERGROUP		1156
15 15	3 DOORS DOWN/Duck	And Run	1088
11 18	FUEL/Innocent		1088
16 16	METALLICAN Disappor		1088
12 16	APERIFECT CIRCLE/3		1088
16 16	3 DOORS DOWN/Lose		1088
19 15	CRAZY TOWN/Butter®	y	. 1066
24 15	DISTURBED/Shaply		1066
15 15	GODSMACK/Availes		1088
16 15	3 DOORS DOWNKryp		1020
18 15	LIFEHOUSE/Hanging By A Moment		1020
17 15	A PERFECT CIRCLE/Judith		1020
15 15			1020
13 14			962
12 14	LIMP BLZKIT/Break Str	uiti	952
13 13	GODSMACK/Voodoo		884
15 13	LIMP BIZKIT/Re-Arran	ped	884
4 11	DISTURBED/Voices		748

Citadel (405) 849-0100 Bater/Davists 12- Curre 146,798		
PLAYS		
IN TH	ARTIST/TITLE	(000)
29 33	COLLECTIVE SOUL/Why PL 2	3399
34 29	PUEL/Hernorrhage	2987
23 29	GODSMACK/Amalia	2967
29 20	CREED/Are You Rendy	2884
29 27	3 DOORS DOWN/Low	2761
24 24 20 23	TANTRIC/Bruskdown ONLE MATTHEWS BANDA DIA R	2472
27 22	AFROSAITH (Inded	2369 2266
26 22	PAPA ROACH/Butwann Angels	2266
16 22	GREEN DAY/Marning	2266
18 22	BICLIBUS/Drive	2266
20 21	BUCKCHERRY/Ridin'	2163
19 29	LIFEHOUSE/Hanging By A Moment	2060
8 19	LIMP BLZIGTAN Way	1957
23 10	RUEL/Innocent	1854
15 10	LINGN PARK/One Step Closer	1854
12 15	MATTHEW GOOD BAND/Hallo Time Bornib	1545
28 14	U.P.O./Godius	1442
11 12	PAPA ROACH/Last Report	1339
5 12	COLD/No One	1236
-9 11	STRAIT UP FALAJON /Angel's Son	1133
14 10	DISTURBED/Voices	1030
9 10	SANTANA FÆVERLAST/Put Your Lights On	1030
10 19	3 DOORS DOWN/Duck And Run	1030
14 18	LIMP BIZKIT/Rollin*	1030
9 10	STONE TEMPLE PILOTS/Sour Girl	1030
6 9	KORN/Make Me Bad	927
11 9	FOO FIGHTERS/Breakout	927
9 9	KID ROCK/Cowboy	927
1 9	A PERFECT CIRCLE/3 Libras	,927



Rock

WPYX/Albany, NY *
OM: John Cooper
No Adds

WZZO/Alk

WAPL/Appleton, WI PD: Joe Calgaro APDMD: Cramer

WZXL/Atlantic City, NJ PDMD: Steve Raymond MONSTERMAGNET Treads*

KLBJ/Asstin, TX *
OM: Jeff Cerrol
MD: Loris Lowe
2 MONSTER MAGNET Heads
TDADIES "Hand"

KIOC/Beaumont, TX *
Dir/Prog: Debble Wylde
PD-MO: Mille Devis
ERIC CLAFTON "Superman"
MONSTER MAGNET "Heads"

PO: Jim Free MD: Tim Boland

ORE: Chuck Stevens
PORID: Total Downerd
COLD 'One'
MORSTER MAGNET 'Heads'

KRNA/Coder Repids, IA PD: Jee Hugent MD: Temmy Lang No Adds

rieston, SC

WKLC/Charleston, WV POND: 18the Repeport MONSTER MARKET "Heats" MARK SELBY "Nevary"

KLAQ/El Paso, TX *
PD: "Magic" Mile Plama
APDAMD: Glenn Gerza
SALNA*Disase*
SPACEHOG*Live*

WP+ID/Exmira-Comin GMMND: George Herris TAPROOT: F BOILER ROOM: Again! DOWNER "Last" SPACEHOG "Live" MONSTER MAGNET "Heads! MUDVAYNE "Dig"

VPIProg: Ron Kline MD: Sammy Stone

WICKE/FL Wayne, IN
POAID: Doc West
SPINESHANK New
MUDVANE 'Do'
SPACEHOG 'Live'
DOUBLE TROUBLE TROCK'
OFFSPRING 'Bad'

KLOL/Houston, TX * Dir/FM Prog: Jim Trapp MD: Steve Fixx

WRTT/Huntsvill
OM: Rob Harder
PD: Jimbo Wood
MD: Nikki
14 OUSTFOR LIFE "Light

WSTZ/Jackson, MS *
POMID: Kevin Kelth
MONSTER IMAGNET "Hoods"
SPACEHOG "Live"

WRIGHLanington-Fayath, KV PDMD: Dennie Otton 10 LEWSW/DURST*Dutsch*

WTFX/Louisville ON: Michael Lee MD: Keth O'Leans

n, TX ' PO: Alex Duran MD: Kelth West

WILDM/Milwaukee
POMD: Randy Mawte
6 LEWS W/DURST "Outside"
AUNT FLOSSIE "You"
MONSTER MAGNET "Heads

WDHA/Morrist SPACEHOG "Live"
OUR LADY PEACE "LIN"
DOUBLE TROUBLE "Rock

*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 70 Current Playlists

Did Not Report, Playlist Frozen (2): WPXC/Cape Cod, MA WQBZ/Macon, GA

w-Sullolk, NY

PD: Steve Dried MD: Dru Dawed

KATT/Oklahoma City, OK *
Ott: Chris Bater
MO: Jate Denists
2 APERFECT CIRCLE "Hollow"
1 LEWIS WOURST "Outside"

KEZO/Ornalta, NE POMO: Bruce Patrick

KCLB/Palm Springs, CA PONIO: Tieh Lacy OFSPRING"Bad" SPACEHOG "Live" ERIC CLAFTON "Superman"

WGLO/Peoria, IL. OM: B.J. Stone APOMID: Tim Yilnen

PD: Stove Hollman MD: M.J. Matthews UNIONUNDERGROUM DISTURBED "Mines"

Lynchburg, VA Ott: Buse Casey MD: Hold! Krumme SPACEHOG "Live"

WXRX/Reciderd, IL

OM: Jack Lewson
APDAID: Robel Scott James
SIGNAPE "Waste"
SALNA "Disasse"

KZOZ/San Luis Obispo, CA PD: Todd Martin APDMD: Joe Ahvino MONSTERMARET "Heads" (RCAT TORROW)

IOCFX/Santa Rosa, CA * PD: Don Harrison MD: Howard Freste

KTUX/Shreveport, LA *
PDAS: Paul Carnell
MONSTERMARET "Hods"
SPACED LIVE"
PAPAROAN "Reduces"

WKLT/Traverse City, MI POARD: Terri Rey UNIONUNDERGROUND "Kiling" MORSTER MAGNET "Heads" APERFECT CIRCLE "Hollow"

KLPX/Tecson, AZ *
OM: Larry Miles
PD: Jense Hunter
MD: Corey Stone

KMOO/Futsa, OK * POMD: Rob Hurt SPACEIOG*Live*

KATS/Yalcime POMD: Ron Han SPIESHANK Now

Active Rock

WQBK/Albany, KY *
PDAND: Dave Hill
5 DUSTFOR LIFE LIGHT
MONSTER MAGNET "Heads"
FACTORY 81 "Nanu"
MUDRIYNE Top"

KZRIK/Amerillo. PD: Eric Steyter APDMD: J. Curry NONPOINT "What" MONSTER MAGNET "

Green Bay, WI PD: Kelth Husteri MD: AJ MONSTER MAGNET "Heads" SALIVA "Disease"

WCHZ/Augusta, GA Offit Harley Drew PDMD: Chuck Williams MONSTER MAGNET "Heads" COLD "One"

PO: Scatt Hamilton MD: JM Jackson

PD: Marty Griffin MD: Tim Duc Moore

IGLO/Columnio Springs, CO 1 OR: Rich Heats PDMD: Rees Ford 7 AFFRECIONAL F Hollow*

WAZU/Columbus, (Off: Chartey Lake PDRID: Joe Pasternak COLD*One* LMP,BUZUT*Way*

O: Groy Stovens PO: Chris Ryan D: Chris Souli SPACEHOG "Live" TOADIES "Hand"

PD: Sob Richards APDAID: Willio B. PAPAROACH Between

KAZR/Des Moines, IA * PD: Seen Ellott APDAID: Paul Oslund

KRZR/Fresno, CA *
OM: E. Curtis Johnson
DOWNER Last*

WBYR/Ft. Wayne, IN Ott: Jim Fox MD: Shannon Norris 2 SPACEHOG "Live"

WEI F/Coinsoulle-Orate FI PD: Harry Guecott
MD: Ryan North
13 SLACKSEASON Highway*
1 MONSTER MACNET Heads
TRAIN Drops*

WKLQ/Grand Rapid ON: Yery Gates APDAID: Mark Fourie MONSTERMAGNET Hood: nd Rapids, N

PD: Zank Tyler MD: Taylor SPICEHOG TUN' SALNA 'Dasses' MUDWRINE TIM

WQXA/Harrisburg, PA *
PO: Claudine DeLorenzo
MD: Nison
2 DOWNER "Last"
PETE PALADINO "Last"

WARDLAHuntington, WV Interim PONIO: Robin Wilds
1 BUCKHERRY Right
0 OFFSPRING Bad
8 APERFECT CIRCLE Flollow*
4 RAGE AGAINST. "COURT
3 LAMP BUZINT "Way
2 (HED) PLANET EARTH "Killing"

WJXQ/Lansin Ott: Bob Clean MD: Kevin Conn

KFMX/Lubback, TX
OM: Wes Necember
DOWIER "Last"
BLUE OCTOBER "Breaktest"
MONSTER MACNET "Heads"
TOADIES "Hand"

WGIR/Manchest PD: Pues Motte MD: Meegan Coller

WMFS/Merry PD: Rob Cresen MD: Mille Killeb PAPA ROACH "Ben SPINESHANK "Nev LIMP BIZKIT "Way

WZTA/Miami, F OM: Grogg Steele APD: Lee Deniele MD: Klimbe 3 BLOKCHERRY RIGHT 2 MONSTER MAGNET THE

PD: Kelth Heatings MD: Marilyon Mee 14 FUEL "Hemorrhage"
4 PAPA ROACH "Between"
3 COC "Diablo"
3 MONSTER MAGNET "Head

PD: Carl Craft
APD/MD: Robyn Lane
1 MONSTER MAGNET Heads"
SPACEHOG "Live"

WKZQ/Myrtie Beach, SC ON: Eric S. Hell APD/MD: Summer James

WNPL/Nashville, TN POND: Dorok Blyoro SALNA'Disesse'

PD: Hervey Kojen APDAID: Ten Perher MONSTER MAGNET "Hea DOWNER "Last"

KROC/Ornaha, ME
PD: Tim Shoridan
MD: Jan Terry
IS LIMP BL20T "Way"
IS BUXCHERNY "Ridn"
2 MONPORT "Heat"
I DOWNER 1.zel"
SALAN "Disson"
MONSTER MAGNET "Heads

WTIOUP DicProg: Jost Sampson APDHID: Mark "The Shork" Dybs

PD: J.J. Jeffries MD: Larry MeFeetle MONSTER MAGNET Heads

KUFO/Portland, OR * OM: Deve Numme APDMO: Al Scott

8 RUEL "Innocer 3 COLD "One" TAPROOT "I" KORB/Quad Cities, IA-IL

OM: Steve Gunner
PDMID: Rick Themes
NONPOINT "What"
MONSTER MAGNET "Heat

POMID: Erick Anderson
Prog. Asst.: Dem Jones
Prog. Asst.: Grad Eatons
OUR LADY PEACE "LIB"
MONSTER MAGNET "Heads"
OFFSPRING "Bad"

KRXQ/Sacramento, CA Stn. Mgr.: Curties Johnson PD: Pat Mertin MD: Paul Mershell

WZBH/Salisbury, I PD: Shown Murphy MD: Samenthe Choos

KISS/San Antonio OM: Virgit Thompson PO: Kavin Varges MD: C.J. Cruz

1002/San Diego, CA * Dir/Prog: Jim Richards PD: Sheune Moran APOMD: Shenon Leder

WRBR/South Bend, IN PONIO: Mark McGMI DOWER TJSS* LIQUID GANG TODON* MONSTER MACKET "Heads" AND DOWNER TOWN

KHTQ/Spokane, WA *
Off: Brew Michaels
PD: Ken Richards
MD: Berry Benneti
6 SDMSSMM: New* 6 SPINESHANK "Now"
3 RAGE AGAINST... "Could
1 MAIDWOVIE TOIL"

WOLZ/Springfield, IL POMO: Rocky Flaton MUDVAYNE "Dg"

WLZX/Springfield, MA PD: Scott Laudani MD: Triste KZRQ/Springflet MD: George Sparie SALNA*Disesse* FACTORY 81 "Nanu" MOISTER MAGNET "H

WXTB/Tampa, FL.*
ON: Brad Hardin
MD: Brian Biller
5. REDHOTCHILL "Paralet"

WK/Toledo, OH PD: Chris Ammel MD: Murphy 2 NONPOINT What' DEFTONES 'Digital'

KRTO/Tubes, OK PD: Chita Kelly APD: Kelly Garre 1 SPACEHOG Live" PAPA ROACH Belle TAPROOT IT

PD: Jules Filley MD: R.J. Davis No Adds

*=Mediabase 24/7 monitored

68 Total Reporters 68 Current Reporters 68 Current Playlists

Active Rock Top 50

LAST WEEK	THIS WEEK	February 23, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS	į
3	0	A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)	2122	+82	170747	14	66/0	
1	0	LINKIN PARK One Step Closer (Warner Bros.)	2061	+5	162326	24	68/0	
2	3	GODSMACK Awake (Republic/Universal)	1999	-41	174683	19	67/0	
4	0	TANTRIC Breakdown (Maverick)	1617	+42	114807	8	67/0	
7	6	3 DOORS DOWN Duck And Run (Republic/Universal)	1440	+43	103703	10	65/0	
5	6	INCUBUS Drive (Immortal/Epic)	1440	-31	95491	12	65/0	
8	0	AEROSMITH Jaded (Columbia)	1361	+11	92482	6	58/0	
9	8	LIFEHOUSE Hanging By A Moment (DreamWorks)	1241	+14	77514	16	52/0	
6 -	9	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	1220	-182	81520	17	59/0	
11	0	DISTURBED Voices (Giant/Reprise)	1163	+35	88740	12	68/0	
14	0	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	1084	+66	87003	9	64/0	
10	12	FUEL Hemorrhage (In My Hands) (Epic)	1058	-76	84325	26	57/1	
16	(3)	OLEANDER Are You There? (Republic/Universal)	1048	+141	72522	3	66/0	
17	4	FUEL Innocent (Epic)	1025	+133	64014	5	60/4	
18	G	A PERFECT CIRCLE The Hollow (Virgin)	1015	+224	72719	4	65/3	
13	16	3 DOORS DOWN Loser (Republic/Universal)	932	-100	79503	39	58/0	
12	17	LIMP BIZKIT Rollin' (Flip/Interscope)	922	-144	72321	22	54/0	
20	(B)	CRAZY TOWN Butterfly (Columbia)	828	+99	52030	8	45/0	
15	19	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	758	-158	58168	13	47/0	
reaker	_	BUCKCHERRY Ridin' (DreamWorks)	752	+231	60151	3	58/5	
23	3	OFFSPRING Want You Bad (Columbia)	730	+63	56756	5	51/2	
 Treaker	_	PAPA ROACH Between Angels And Insects (DreamWorks)	663	+88	44194	3	54/5	
reaker	_	LIMP BIZKIT My Way (Flip/Interscope)	621	+339	48642	2	59/8	
reaker	_	COLD No One (Flip/Geffen/Interscope)	613	+90	45735	4	56/5	
26	3	SKRAPE Waste (RCA)	578	+32	43031	6	57/1	
28	3	DEFTONES Digital Bath (Maverick)	549	+27	41952	5	51/2	
31	0	SPINESHANK New Disease (Roadrunner)	526	+37	38286	5	51/4	
30	8	NOTHINGFACE Bleeder (TVT)	521	+17	37814	6	54/0	
33	3	NONPOINT What A Day (MCA)	490	+102	42989	5	50/5	
21	30	DIFFUSER Karma (Hollywood)	448	-226	25191	15	42/0	
32	31	COLLECTIVE SOUL Vent (Atlantic)	418	-20	20444	5	26/0	
44	31 32	SALIVA Your Disease (Island/IDJMG)	404	+211	31715	2	55/7	
22	33	NICKELBACK Old Enough (Roadrunner)	358	-312	26055	8	33/0	
24	34	GREEN DAY Warning (Reprise)	358	-242	19388	9	30/0	
35	35	MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	325	-20	15879	8	29/0	
		ORGY Opticon (Elementree/Reprise)	322	+76	20276		33/3	
39 36	37	DAVE MATTHEWS BAND I Did It (RCA)	281	4	11264	6	18/0	
	37 13	(HED) PLANET EARTH Killing Time (Volcano/Jive)	251	+1	14633	3	33/3	
38	•	TAPROOT (Velvet Hammer/Atlantic)	244	+61	19418	2	29/6	
46	8	U2 Walk On (Interscope)	244	+7	20445	5	19/0	
41 Debut>	8	SPACEHOG I Want To Live (Artemis)	210	+181	15055	1	34/6	
Debut	9	RAGE AGAINST THE MACHINE How I Could Just Kill A Man (Epic)	205	+147	13772	i	30/6	
		DUST FOR LIFE Step Into The Light (Wind-up)	192	-178	9154	20	18/1	
34	43		183	-32		8	20/0	
•	44	AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)	180		17889	_		
40	45	OFFSPRING Original Prankster (Columbia)		-59	10880	18	19/0	
50	6	ALIEN ANT FARM Movies (DreamWorks) SLAVES ON CODE Inches From The Mainline (Divine/Priority)	171	+9	12120	2	18/0	
48	47	SLAVES ON OOPE Inches From The Mainline (Divine/Priority)	166	-7 20	10587	2	23/0	
6 Debut>	48	CREED Riders On The Storm (Elektra/EEG)	159	-29	17865	12	14/0	
	•	OUR LADY PEACE Life (Columbia)	147	+29	7996	1	14/2	
49	50	6GIG Hit The Ground (Ultimatum)	142	-27	11630	. 14	14/0	



68 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networkś. Songs ranked by total plays for the airplay week of Sunday 2/11-Saturday 2/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
MONSTER MAGNET Heads Explode (A&M/Interscop	e) 27
MUOVAYNE Dig (No Name/Epic)	10
DOWNER Last Time (Roadrunner)	10
LIMP BIZKIT My Way (Flip/Interscope)	8
SALIVA Your Disease (Island/IDJMG)	7
SPACEHOG I Want To Live (Artemis)	6
RAGE AGAINST THE MACHINE How I Could Just Kill (E	pic) 6
TAPROOT (Velvet Hammer/Atlantic)	6
BUCKCHERRY Ridin' (DreamWorks)	5
COLD No One (Flip/Geffen/Interscope)	5
PAPA ROACH Between Angels And Insects (DreamWood	rks) 5
NONPOINT What A Day (MCA)	5
FACTORY 81 Nanu (Mojo/Universal)	5

EVERCLEAR

"Out Of My Depth" **ADD DATE 2/26**

On tour with Matchbox 20

Capitol

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
LIMP BIZKIT My Way (Flip/Interscope)	+339
BUCKCHERRY Ridin' (DreamWorks)	+231
A PERFECT CIRCLE The Hollow (Virgin)	+224
SALIVA Your Disease (Island/IDJMG)	+211
SPACEHOG I Want To Live (Artemis)	+181
RAGE AGAINST THE MACHINE How I Could Just Kil (E	
OLEANDER Are You There? (Republic/Universal)	+141
FUEL Innocent (Epic)	+133
NONPOINT What A Day (MCA)	+102
CRAZY TOWN Butterfly (Columbia)	+99

Breakers.

BUCKCHERRY

Ridin' (DreamWorks)

TOTAL PLAYS/MCREASE TOTAL STATIONS/ADDS 752/231 58/5

PAPA ROACH

Between Angels And Insects (DreamWorks)

TOTAL PLAYS/MCREASE TOTAL STATIONS/ADDS 663/88 22

LIMP BIZKIT

My Way (Flip/Interscope)

TOTAL PLAYS/MICREASE TOTAL STATIONS/ADDS 621/339 59/8

.. COLD

No One (Flip/Geffen/Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 613/90

56/5

CHART

CHART

23

CHART

20

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-oweek increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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Active Rock

February 23, 2001

Breakers Top 30

		Dieakers, rop			
LW	TW	ARTIST TITLE LABELIS)	TW	PLAYS T	TOTAL STATIONS/ ADDS
2	0	A. LEWIS W/F. DURST Outside (Flawless/Geffen/Interscope)	1614	1560	48/0
1	2	LINKIN PARK One Step Closer (Warner Bros.)	1594	1657	49/0
3	3	GODSMACK Awake (Republic/Universal)	1282	1284	46/0
4	4	CRAZY TOWN Butterfly(Columbia)	1272	1276	44/0
5	5	INCUBUS Drive(Immortal/Epic)	1202	1191	49/0
6	6	RAGE AGAINST THE MACHINE Renegades Of Funk(Epic)	886	1031	46/0
7	7	FUEL Hemorrhage (In My Hands)(Epic)	822	883	46/0
10	8	DISTURBED Voices (Giant/Reprise)	775	788	45/0
8	9	LIFEHOUSE Hanging By A Moment(DreamWorks)	758	864	34/0
16	1	A PERFECT CIRCLE The Hollow(Virgin)	748	618	46/1
12	0	3 DOORS DOWN Duck And Run(Republic/Universal)	721	713	40/0
9	12	LIMP BIZKIT Rollin' (Flip/Interscope)	718	815	45/0
18	13	OLEANDER Are You There? (Republic/Universal)	707	616	45/2
14	(1)	MOBY F/GWEN STEFANI Southside(V2)	707	669	23/0
11	15	OFFSPRING Want You Bad (Columbia)	697	746	38/0
17	(1)	FUEL Innocent(Epic)	696	618	47/3
26	0	LIMP BIZKIT My Way(Flip/Interscope)	640	453	45/5
22	18	TANTRIC Breakdown (Maverick)	617	568	37/5
21	19	DEFTONES Digital Bath (Maverick)	589	577	40/1
19	20	COLDPLAY Yellow (Nettwerk/Capitol)	581	612	26/0
13		3 DOORS DOWN Loser(Republic/Universal)	571	679	44/0
23	22	UNION UNDERGROUND Killing The Fly(Portrait/Columbia)	541	522	36/0
24	23	DAVE MATTHEWS BAND I Did It(RCA)	518	500	27/0
25	23	COLD No One(Flip/Geffen/Interscope)	503	458	41/3
20	25	STRAIT UP F/LAJON Angel's Son(Immortal/Virgin)	452	581	33/0
29	-	AT THE DRIVE-IN One Armed Scissor(Grand Royal/Virgin	391	407	37/0
-	27	PAPA ROACH Between Angels And Insects (DreamWorks)	381	347	40/4
30		ALIEN ANT FARM Movies (DreamWorks)	373	378	27/1
-	29	ORGY Opticon(Elementree/Reprise)	353	283	41/2
27	30	DIFFUSER Karma(Hollywood)	347	418	29/0
	-				

nitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 2/11-Saturday 2/17. © 2001, R&R Inc.

Contributing Stations

WQBK/Albany, NY KTEG/Albuquerque WNNX/Atlanta KROX/Austin WRAX/Birmingham WRLR/Birmingham WAAF/Roston WBCN/Boston WKQX/Chicago KILO/Colorado Springs WBZX/Columbus, OH KOGE/Dallas KBPI/Denver WKLQ/Grand Rapids WTPT/Greenville, SC WQXA/Harrisburg WCCC/Hartford

KTBZ/Houston-Galveston WRZX/Indianapolis WNFZ/Knoxville KXTE/Las Vegas KROQ/Los Angeles WJJO/Madison WMFS/Memobis W7TA/Miami KXXR/Minneapolis KKND/New Orleans WXRK/New York WNOR/Norfolk WJRR/Orlando WYSP/Philadelphia KEDJ/Phoenix KUPD/Phoenix WXDX/Pittsburgh

KUFO/Portland, OR WBRU/Providence KRYD/Sacramento KXRK/Salt Lake City KISS/San Antonio KITS/San Francisco KNDD/Seattle KFMK/Seattle KPNT/St. Louis WXTB/Tampa KFMA/Tucson KMY7/Tulsa KRTO/Tulsa WHFS/Washington, DC WWDC/Washington, DC KICT/Wichita

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

ROCK97.3 WRLR/Birmingham

11am

GREEN DAY Brain Stew AARON LEWIS & FRED DURST Outside LED ZEPPELIN Ocean CREED My Own Prison FUEL Hemorrhage (In My Hands) FILTER Hey Man, Nice Shot DISTURBED Stupity **NIRVANA** All Apologies TANTRIC Breakdown AC/DC Thunderstruck STONE TEMPLE PILOTS Vasoline

3 DODRS DOWN Kryptonite

BUSH Comedown GODSMACK Awake **VAN HALEN** Hot For Teacher RAGE AGAINST THE MACHINE Down Rodeo STAIND Home STONE TEMPLE PILOTS Bia Empty SEVENDUST Denial

8pm

METALLICA Holier Than Thou METALLICA Human METALLICA Bleeding Me LINKIN PARK One Step Closer PEARL JAM Daughter A PERFECT CIRCLE The Hollow GUNS N' ROSES Paradise City PAPA ROACH Between Angels And Insects MIRVANA Smells Like Teen Spirit KID ROCK Only God Knows Why



rockios WRCQ/Fayetteville

11am

BAD COMPANY Rock & Roll Fantasy AARDN LEWIS & FRED DURST Outside METALLICA Whiskey In The Jar PINK FLDYD Comfortably Numb INCUBUS Drive PAPA ROACH Last Resort CIII T Fire Woman **AEROSMITH** Sweet Emotion MATTHEW GOOD BAND Hello Time Bomb

BECK Loser DEF LEPPARD Hysteria

4pm

3 DOORS DOWN Loser SKID ROW 18 And Life METALLICA No Leaf Clover LIMP BIZKIT Nookie AARON LEWIS & FRED DURST Outside TOM PETTY Runnin' Down A Dream INCUBUS Drive **CANDLEBOX** Far Behind LED ZEPPELIN Immigrant Song

8pm

GODSMACK Awake BUSH Machinehead LED ZEPPELIN Nobody's Fault But Mine **DEFTONES** Change (In The House Of Flies) NIRVANA Heart-Shaped Box SPINESHANK New Disease OFFSPRING The Kid's Aren't Alright LIMP BIZKIT Rollin **ALICE IN CHAINS Would? VAN HALEN Beautiful Girls**



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio orks, Tuned-In is based on sample hours taken from Monday 2/12. © 2001, R&R Inc.

New & Active

COC Diablo Blvd. (Sanctuary/SRG) Total Plays: 105, Total Stations: 14, Adds: 2

BOILER ROOM Do It Again *(Tommy Boy)*Total Plays: 100, Total Stations: 13, Adds: 1

MUDVAYNE Dig (No Name/Epic)
Total Plays: 97. Total Stations: 14. Adds: 10

MONSTER MAGNET Heads Explode (A&M/Interscope)
Total Plays: 93. Total Stations: 35, Adds: 27

GODSMACK Greed (Republic/Universal)

DOWNER Last Time (Roadrunner) Total Plays: 24, Total Stations: 11, Adds: 10

Songs ranked by total plays

Most Played Recurrents

DISTURBED Stupify (Giant/Reprise)

PAPA ROACH Last Resort (DreamWorks)

PRIMUS W/OZZY N.I.B. (Divine/Priority)

A PERFECT CIRCLE Judith (Virgin)

CREED Are You Ready (Wind-up)

INCUBUS Pardon Me (Immortal/Epic)

METALLICA I Disappear (Hollywood) 3 DOORS DOWN Kryptonite (Republic/Universal)

KORN Make Me Bad (Immortal/Epic)

UNION UNDERGROUND Turn Me On "Mr. Deadman" (Portrait/Columbia)

ACTIVE ROCK

Going For Adds 2/27/01

EVERCLEAR Out Of My Depth (Capitol) FLYBANGER Cavalry (Columbia) GARY MOORE Enough Of The Blues (CMC/SRG) LIVING END Roll On (Reprise) MARILYN MANSON The Fight Song (Nothing/Interscope) SUICIDAL TENDENCIES Free Your Soul .. And Save My Mind (Suicidal)

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Active Rock maylists

FIND COLOR PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

The Endruky is open for business.

FACTORY 81 "Nanu"

New Adds: KMBY WJSE

MARKET	*6
KEGL/Dalias-Ft. Worth Clear Channel (972) 991-1029 Stevens/Ryan/Scull 12+ Cume 429,500	97.1 EAGLE ROCKS.
PLATS LW TW ANTEST/TITLE 30 31 30 50 SANCO/Most AFFRECO ORGE/Judet AFFRECO ORGE/Judet AFFRECO ORGE/Judet 30 30 STANDO/MOST 20 31 DISTRIBUTION 20 31 DISTRIBUTION 21 27 LEVEN WORKET/GLORIE 21 25 SANCO/MOST 21 27 LEVEN SOURS TO/MOST 21 24 TAINTI/CPresideNor 16 22 LIMP SELVOT/Folin 16 22 LIMP SELVOT/Folin 17 29 20 MISSEP Judet 22 22 JOHN SOURS FOLING 22 22 PAPA ROUCH LAS Report 17 29 COSSANCO/Korg hvary 31 19 CREENByler 17 31 DISTRIBUTION 31 19 CREENByler 31 19 CR	GI (1988) 8718 8718 6905 7623 6930 6237 5775 5544 5313 86 5062 5062 4620 4339
23 19 METALLICAMO Les Cov 14 19 LIMEN PRANCIOS REJOR 17 19 PRIAMIS WICZYM I.B. 14 19 GODSMACK/MINEWE 14 19 GODSMACK/MINEWE 14 19 GODSMACK/MINEWE 13 INCEMPANIE ME GODSMACK/MINEWE 14 11 GODSMACK/MINEWE 14 11 GODSMACK/MINEWE 14 11 GODSMACK/MINEWE 15 INCEMPANIE ME GODSMACK/MINEWE 16 APPRECI GRUEL PLUE 16 APPRECI GRUEL PLUE 10 LIMP BUCKIT/Jas A Look 8 7 BODSMACK/MINEWE 10 1 INF BUCKIT/Jas A Look 8 7 BODSMACK/MINEWE 10 8 7 BODSMACK/MINEWE 10 8 1 INF BUCKIT/Jas A Look 1 8 7 BODSMACK/MINEWE 10 9	oset 3696 3696 3485 3465 3465 0vin. 3234 7 3003 7 3003 2541 2079 as 1848 1848

(2 Pi	reati (48) ! odeli	er Media 547-0101 Hanson ume 575,200	VRIF
tu	78		
	TW	ARTIST/TITLE	GI (800)
25		GODSMACK/Awake	10248
	26	AEROSMITH/Jaded	9516
28		FUEL/Hemorrhage	9516
20	23	3 DOORS DOWN/Loser	8416
17	19	BUCKCHERRY/Ridin'	6954
16	18	LEWIS W/DURST/Outside	6588
14	18	STRAIT UP F/LAJON/Angel's Son	5856
16	18	3 DOORS DOWN/Duck And Run	5490
16	15	LINKIN PARK/One Step Closer	5490
15	15	NICKELBACK/Old Enough	5490
14	15	TANTRIC/Breakdown	5490
6	12	PAPA ROACH/Between Angels	4392
16	11	CREED/Riders On The Storm	4026
10	11	DISTURBED/Voices	4026
10	11	SPINESHANK/New Disease	4026
3	18	FUEL/Innocent	3660
12	10	OLEANDER/Are You There?	3660
9		A PERFECT CIRCLE/The Hollow	3294
		LIMP BLZKIT/My Way	3294
9		TOOL/No Quarter	3294
11		GODSMACK/Greed	2928
٠		SPACEHOG/I Want To Live	2928
11		GEODY LEE/Grace To Grace	2928
11	7	INCUBUS/Drive	2562
5		TAPROOTA	2196
5		DIFFUSER/Karma	2196
4		KID ROCK/American Bad Ass	2196
3		RED HOT CHILL, /Otherside	2196
10	6	DEFTONES/Digital Bath	2196
5		OFFSPRING/Want You Bad	2196

Enter	F/Boston com 236-1073	WF
	as/Osterlind	
	ume 512,488	7.3 PM
PLAYS	ARTIST/TITLE	
10 1W	LINKIN PARK/One Step Closer	GI (908)
39 37	GODSMACK/Avake	12636 11988
34 23	LEWIS W/DURST/Dutside	10692
37 23	INCLIBUS/Drive	10692
21 29	DISTURBED/Voices	9396
34 29	RAGE AGAINST/Renegades Of Funk	9396
26 29	NONPOINT/What A Day	9072
30 28	3 DOORS DOWN/Duck And Run	9072
22 24	SUNNA/I'm Not Trading	7776
17 24	A PERFECT CIRCLE/The Hollow	7776
21 23	KID ROCK/My Oedipus Complex	7452
23 22	MUDWAYNE/Dig	7452
21 22	DEFTONES/Digital Bath	7128
21 21	PAPA ROACH/Last Resort	6804
24 26	DISTURBED/Stupity	6480
20 26	LIMP BIZKIT/My Way	6480
18 19	UNION LINDERGROUND/Killing The Fly	6156
- 19		6156
17 17	AT THE DRIVE-IN/One Armed Scissor	5508
30 17	3 DOORS DOWN/Loser	5508
17 17	SPINESHANK/New Disease	5508
15 17	NULLSET/Smokewood	5508
17 18	COLD/No One	5184
13 18	NOTHINGFACE/Bleeder	5184
15 18	ALIEN ANT FARM/Movies	4860
11 14	SLIPKNOT/Wait And Bleed	4536
14 13	BOILER ROOM/Do It Again	4212
14 12	GODSMACK/Greed	3886
8 11	OLEANDER/Are You There? .	3564
- 11	SALIVA/Your Disease	3564

(305) 6	Channel 554-9494 Daniels/Kimba	H.
	ume 46,200 - rock	-
PLAYS		
LW TW	ARTIST/TITLE	GI 100
	LINKIN PARK/One Step Closer	6
40 37		6
21 26		4
26 25		4
23 23		3
	AE ROSMITH/Jaded	3
18 22		3
	A PERFECT CIRCLE/The Hollow	3
	GOOSMACK/Awake	3
15 19		3
	CREED/Riders On The Storm	2
21 17		2
	OLEANDER/Are You There?	2
12 16		2
18 15		2
	OFFSPRING/Want You Bad	2
11 13	UNION UNDERGROUND/IGHing The Fly	2
6 12		2
22 12		5
	GODSMACK/Keep Away	5
18 12	PAPA ROACH/Last Resort	2
10 11		1
5 11	COLDPLAY/Vellow	1
14 11	INCUBUS/Drive	1
13 18	FUEL/Hemorrhage	1
21 18		1
13 18	3 DOORS DOWN/Kryptonite	1
7 10		1
8 9	SKRAPE/Waste	1
11 9	A PERFECT CIRCLE/3 Libras	1

| SUPPD/Pheenix | Sunday | Supplement | Supplement | Sunday | Sunday | Supplement | Sunday | Supplement | Sunday | Supplement | Sunday | Supplement | Supplement







	32-1000	PEROCK
Hardin	ume 290,400	
	Ume 230,400	
PLAYS	ARTIST/TITLE	Gi can
34 26	LINKIN PARK/One Step Clos	
34 35	GODSMACK/Avate	772
34 35	LEWIS W/DURST/Outside	775
35 34	LIMP BLZKIT/Rollin'	663
20 25	RUEL/Hemorrhage	552
22 24		530
22 24	TANTRIC/Brookdown	530
22 24	UNION UNDERGROUNDAGE	na The Rv 530
20 23	STAIND/Home	500
21 22	DISTURBED/Shapily	486
21 22	3 DOORS DOWN/Duck And I	iun 486
29 21	STRAIT UP F/LAJON/Angel	s Son 464
4 21	A PERFECT CIRCLE/The Holl	w 464
21 19	CREED/Faceless Man	419
16 19	PAPA ROACH/Last Resort	411
14 17	3 DOORS DOWNLoser	375
16 17	LIMP BIZICITANy Way	375
22 17	PRIMUS W/OZZY/N I B	375
16 15	INCUBUS/Pardon Me	331
6 14	CREED/Higher	309
12 12	LIMP BIZICIT/Re-Arranged	265
5 11	GODSMACK/Whatever	243
9 11	OLEANDER/Are You There?	243
5 11	A PERFECT CIRCLE/Judith	240
8 11	SKRAPEMbaste	243
B 18	COLD/No One	221
10	NONPOINT/What A Day	170
.6	RAGE AGAINST/Renegade	
9 7	CRAZY TOWN/Butterfly	154
9 7	DISTURBED/Voices	154

Clear	Channel 13-8000	PRACES
12+ C	me 221,688	THE NOCHES
PLAYS	ARTIST/TITLE	G1 (900
27 23	LINKIN PARK/One Step Closer	4191
26 32	LEWIS W/DURST/Dutside	4064
16 31	FUEL/Hemorrhage	393
30 38	GODSMACK/Avake	3810
34 26	DISTURBED/Stupily	3302
16 24	DISTURBED/Voices	3048
20 24	UNION UNDERGROUND/Killing T	
13 21	OLEANDER/Are You There?	266
18 29	OFFSPRING/Want You Bad	2540
22 20	STRAIT UP FALAJON/Angel's Sc	on 2540
19 20	3 DOORS DOWN/Duck And Run	2540
21 19	TANTRIC/Breakdown	2413
21 18	AEROSMITH/Jaded	2286
16 18	CRAZY TOWN/Butterfly	2286
14 18	PRIMUS W/OZZY/N.I.B.	228
14 17	DEFTONES/Change	2159
13 17	KORN-Make Me Bad	2159
22 15	UNION UNDERGROUND/Turn M	
13 14	BOILER ROOM/Do It Again	1770
14 14	U PO/Godless	1776
12 14	SEVENDUST/Walthe	1778
11 13	MCUBUS/Drive	1651
21 13	LIMP BLZKIT/Rollin*	1651
13 13	PAPA ROACH/Last Resort	1651
12 13	POWERIMAN 5000/Nobody's Res	
11 13	RAGE AGAINST/Renegades Of	
7 13	SALIVA/Your Disease	1661
12 12	APERFECT CIRCLE/Judith	1524
14 12	U PO/Feel Alive	1524
- 11	LIFEHOUSE/Hanging By A Mome	



MARKET =27				
KAXO	/Sacramento			
Enter	com	000		
(916)	334-7777	98 Rock		
Martin	Marshall	NO - AHAO		
12+ C	ume 199,488			
PLAYS		-		
LW TW	ARTIST/TUTLE	Gt (998)		
27 28	DISTURBED/Voices			
26 28	LINKIN PARK/One:			
26 27	GODSMACK/Awake			
26 27	LEWIS W/DURST/C			
26 27	PAPA ROACH/Betw			
18 21	SPINESHAWK/New			
17 19	NONPOINT/What A			
18 19	UNION UNDERGRO			
16 18	OFFSPRING/Want 1			
16 18	CLEANDER/Are You			
18 17	GODSMACK/Bad M			
16 17	TANTRIC/Brushdon			
15 17	INCUBUS/Drive	2431		
7 16	LIMP BIZKIT/My W	by 2288		
18 16	STRAIT UP FALAJO			
17 16	APERITECT CIRCLE			
12 15	RAGE AGAINST/R			
16 14	CREED/Ridges On T			
15 14	LINKIN PAPK/In Th			
12 14	A PERFECT CIRCLE			
14 14	3 DOORS DOWN/D			
18 14	BUCKCHERRY/RIGH			
17 14	SALIWAYour Diese:	me 2002		
10 13	TAPROOT/I	1859		
11 12	BOILER FIGOM/Do			
9 12	DEFTONES/Digital E			
10 12	SICRAPE/Waste	1716		
4 12	MONSTER MAGNE			
12 12	NOTHINGFACE/Blue			
5	\$TAIND/Mudshove	1144		

E1	ntero	Keeses City com 577-8998 ds/Jantzen	ock!
12	5+ C	ume 239,386	YOR
PLA			
FM		ARTIST/TITLE	GI (900
37		LEWIS W/DURST/Outside	626
	34	GODSMACK/Awate PRIMILIS W/OZZY/N L.B.	608 590
31		PAPA ROACH/Last Resort	590 572
30		3 DOORS DOWN/Last Hesort	519
25		STUDIES DOWN/LOSS	483
25		FUEL/Hemorrhage	483 375
22		LIFEHOUSE/Hanging By A Mome	
12		COLLECTIVE SOUR Ment	322
	16	LINKIN PARK/One Step Closer	286
	16	TANTRIC/Breakdown	286
	15	CREED/Are You Ready	268
11		UNION UNDERGROUND/Killing	
14		3 DOORS DOWN/Duck And Run	232
10		OLEANDER/Are You There?	214
11	11	COLD/No One	196
13	11	FOO FIGHTERS/Learn To Fiv	196
	11	TAPROOT/I	196
	10	CREED/What It	179
13		NOTHINGFACE/Bleeder	179
12		AEROSMITH/Jaded	179
8		DISTURBED/Stupity	179
10		DISTURBED/Voices	179
10		GRAND THEFT AUDIO/Stoopid A	
	18	MARVELOUS 3/Sugarbuzz	179
	10	METALLICA/No Leaf Clover	179
	10	NONPOINT/What A Day	179
	10	REDHOT CHILL./Scar Tissue	179
	18	SLAVES ON DOPE/Inches from	
15	18	STRAIT UP F/LAJON /Angel's S	on 179

WLZR	/Milwaukee	
Saga	77.71.1.10.10	
	978-9000	7-600
Hastin	s/Mee	
12+ C	ume 243,286	
PLAYS		
LW TW	ARTIST/TITLE	61 (998)
31 36	GODSMACK/Avalle	5148
26 34 34 31	CREED/Are You Ready 3 DOORS DOWN/Loser	4862
23 29	TANTRIC/Breakdown	4433
20 22	AE POSMITH/Laded	3146
18 21	UNION UNDERGROUNCASting The Rv	3003
19 21		3003
17 28		2860
14 18	3 DOORS DOWN/Duck And Bun	2574
13 15	LEWIS W/DURST/Outside	2145
	# FUEL/Hemorrhage	2002
7 14	BLICKCHE RRYANDIN	2002
11 12	STRAIT UP F/LAJON/Angel's Son	1716
12 12	INCUBUS/Drive	1716
12 12	A PERFECT CIRCLE/The Hollow	1716
10 11	OFFSPRING/Want You Bad	1573
12 11	OLEANDER/Are You There?	1573
8 10	NICKELBACK/Leader Of Men	1430
7 10	PRIMUS W/OZZY/N 18	1430
6	DEFTONES/Digital Bath	1287
8 8	A PERFECT CIRCLE/Judith	1144
6	FUEL/Innocent	1144
6 7	CRAZY TOWN/Butterfly	1001
6 7	LIFEHOUSE/Hanging By A Moment	1001
6 7	NONPOINT/What A Day	1001
4 7	ORGY/Opticon	1001
7 7	SPINESHANK/New Disease	1001
7 7	3 DOORS DOWN/Kryptonite	1001
8 7	ALIEN ANT FARM/Movies	1001
7	CREED/Faceless Man	1001

	MARKET #32	
Cox (210) 6 Vargas	San Antonio 546-0105 /Cruz ume 271,400	(ISS
PLATS		
LW TW.	ARTIST/TITLE DISTURBED/Shupity	4785
26 29	LEWIS W/DURST/Outside	4785
26 28	I SAP REZICT/Rollin'	4620
28 28	LINKIN PARK/One Step Closer	4290
27 24	GODSMACK/Austin	3960
16 29	CRAZY TOWN/ButterBy	3300
20 29	TANTRIC/Bresidown	3300
19 19	UNION UNDERGROUND/Killing The Fiv	3135
20 18	DISTLIFFEDAMINE.	2970
22 18	INCLIENTS/Orber	2970
15 18	RACE AGAINST., /Renegades Of Funk	2970
12 15	OUR LADY PEACE/LIN	2475
17 14	(HED) PLANET EARTH/Burtunder	2310
17 12	AEROSMITH/Jinded	1980
12 12	UNION UNDERGROUND/Turn Me On	1980
13 11	A PERFECT CIRCLE/Judith	1815
9 19	DEFTONES/Change	1650
12 18	FUEL/Hemorrhage	1650
7 18	NONPOINT/What A Day	1650
6 19	ORGY/Opticon	1650
4 18	BUCKCHERRY/Ridin'	1650
9 16	PAPA ROACH/Last Resort	1650
14 19	A PERFECT CIRCLE/The Hollow	1650
	3 DOORS DOWN/Lower	1485
9 9	(HED) PLANET EARTHWIlling Time	1485
8	KORN/Make Me Bad	1485
	OLEANDERVARE YOU There?	1485
	3 DOORS DOWN/Duck And Run	1485
, ,	HICUBUS/Pardon Me LIMP BIZKIT/Take A Look	1320
	LIMIT DICALI/ HIMP A LOOK	1320

	MARKET = 3	
Infini (614) Paster	227-9696 malt	WAZU
12+ 0	iume 92,000	4
PLAYS		
LW TW	ARTIST/TITLE	61 (000)
68 71	LINKIN PARICONe Step Close	
54 60	3 DOORS DOWN/Duck And R	
68 89	INCUBUS/Drive	2484
69 60	LEWIS W/DURST/Outside	2484
70 80	GODSMACK/Avealue	2448
52 67	STRAIT UPF/LAJON /Argel*	
55 64	TANTRIC/Breakdown	2304
37 30	DISTURBED/Voices	1368
29 37	FUEL/Innocent	1332
48 37	FUEL/Humorrhage	1332
31 34	UNION UNDERGROUND/KIM	
46 33	LIMP BIZIGT/Rollin'	1188
39 33	PAPA ROACH/Last Resort	1188
20 33	CRAZY TOWN/Bullerily	1168,
34 33	DISTURBED/Shapily	1188
34 33	LIFEHOUSE/Hanging By A Mi	
18 32	A PERFECT CIRCLE/The Holic	
34 32	RAGE AGAINST ./Renegades	
34 31	MICKELBACK/Old Enough	1116
31 30	PRIMUS W/QZZY/N.J.B.	1080
36 29	DIFFUSER/Karme	1044
48 28	3 DOORS DOWN/Low	936
. 20	BLICKCHE RRY/Ridin*	720
19 29	DEFTONES/Change	. 720
20 19	METALLICA/No Last Clover	684
16 19	UNION UNDERGROUND/Tun	
20 18	KORN/Make Me Bad	648
- 18	OLEANDERVARE You There?	648
17 18	STANDAAudshovel	648
22 17	A PERFECT CIRCLE (Audith	612

North (614) 4 Fish/Hi		Blica	7
12+ C	ume 186,166		
PLAYS	ARTIST/TITLE	# .m	
44 40	LEWIS W/DURST/O	6f (0f	
43 47	LEWIS W/DURS I/O	46	
48 47	LINKIN PARK/One S		
48 47	RAGE AGAINST/R		06
46 47	GODSNACK/Austra	Harpenia Orrona 46	
50 48	FUEL/Homontage		
24 27	CRAZY TOWNS	n 26	
26 26	INCUBUS/Ories	25	
23 26	TANTRIC/Brenickow		
14 26	R.E./moount	24	
23 25	LIFEHOUSE/Hangin		50
24 24	3 DOORS DOWN/Do		
22 24	DISTURBED/Shapily		52
17 23	KORNAdate Me Bac		54
24 23	UNION UNDERGRO	JNDAGling The Fly 22	54
24 22	STRAIT UPF/LAJOR	/Angel's Son 21	56
21 22	UNION UNDERGRO	UND/Turn Me On 21	56
19 21	PAPA ROACH/Last F	esort 20	58
19 20	PRIMUS W/OZZY/N	18. 19	60
21 20	INCUBUS/Pardon M	19	60
22 19	A PERFECT CIRCLE		62
17 18	RAGE AGAINST/To		62
17 10	PAGE AGAINST/G		64
21 17	3 DOORS DOWN/Lo		66
6 13	NONPOINT/What A		74
13 11	NOTHINGFACE/Blun		78
11 11	AEROSMITH/Jaded		78
11 11	DEFTONES/Digital B		178
13 11	METALLICANO Las		78
14 11	PAPA ROACH/Bulm	en Angels 10	78

	MARK	1 437	
WXRC	/Charlette	- A L	
Pacific		OF	7
(828) 4	164-4041	130	
Bowen	Michaels	IXR	C
12+ C	ume 86,386		H. Ex
PLAYS			
UF TW	ARTIST/TITLE		86 (888)
31 28	3 DOORS DOWN/Du		900
20 28	STRAIT UP FILAJON	.JAnger's Son	900
21 24	FUEL/Innocent		864
20 22			792
3 22			792
24 21	LIFEHOUSE/Hanging		756
28 21	TANTRIC/Bresidown		756
16 19	GEDOY LEE/Grace To		684
24 19	LEWIS W/DURST/Ou	distante de la constante de la	684
21 19	INCUBUS/Drive		648
16 18	COLD/No One		576
27 16	DAVE MATTHEWS B		540
14 14	MATTHEW GOOD BA		504
18 14	COLLECTIVE SOULA		504
15 13	NICKELBACK/Old Enc	ough .	468
12 12	GODSMACK/Awales		432
15 12	UNION UNDERGROU		432
	ALIEN ANT FARMAN		396
11 11	LINION PARICONS SI		396
1 11	APERFECT CIRCLE/I DEFTONES/Diobal But		396
13 11			396
5 7	3 DOORS DOWNAGY		252
8 7	AT THE DRIVE-IN/OR	e Armed Scienor	252
	U2/Walk On		252
8 7	CRAZY TOWNUSUM		252 252
	NONPOINT/What A C	RBY	
9 6	DISTURBED/Shapily		216
	DISTURBED/Voices		216
: •	SLAVES ON DOPEAN		216
1 6	SPINESHANKANIW D		216

	MARKET #36	
Saga (757) : Kojan/l	### 162,600	WNOR
PLAYS		
29 M	ARTIST/TITLE 1.INIGN/PARICONE Step Closer	GI (888)
25 28		3330
31 28	GOOSMACK/Austile LEWIS W/DURST/Outside	3106 3106
25 27	PRIMUS W/OZZY/N.I.B.	2997
24 23	3 DOORS DOWNA over	2553
3 22		2442
17 16		17.76
16 16	TANTRIC/Bresidown	1776
15 18	DIFFUSER/Karma	1776
13 15	AFROSANTH/Jarder!	1665
17 15	PUEL/Hemorrhage.	1665
17 15	LIFEHOUSE/Hanging By A Moment	1665
14 15	APERFECT CIRCLE/The Hollow	1665
15 14	CRAZY TOWN Butterily	1554
14 14	OFFSPRING/Mont You Bart	1554
24 14	OLEANDER/Are You There?	1554
17 14	STRAIT UP FALAJON/Angel's Son	1554
13 13	UNION UNDERGROUND/Glima The Fly	1443
18 13	FUEL/Innocent	1443
11 12	DISTURBED/Stupity	1332
11 12	SPINESHANKANOW Disease	1332
14 12	3 DOORS DOWN/Duck And Run	1333
11 12	INCUBUS/Drive	1332
15 12	L IMP BLZKIT/Rollin'	1333
10 12		1332
13 16	PAPA ROACH/Between Angels,	1110
7	CREED/Higher	999
5 .9	RED HOT CHILL/Otherside	999
10 .	CREED/Are You Ready	886
6	METALLICANO Last Clover	888



Jon Nardachone **Matienal** Rock Director

he title says it all: Pure Rock Fury. No rap, no makeup, no bullshit! I, like many others, am a bit tired of the processed, overproduced, glossy rock sound. That's why Clutch will save the rock 'n' roll world with their raw, uncompromising new CD. Pure Rock Fury, and, yes, there are actually (gasp!) guitar solos.

I'm a fan of pre-"Sandman" Metallica and other nonwhiny inspirational heavy bands like Helmet, Faith No More and Kyuss. Right now there's a severe lack of raw hard rock bands with talent who can actually play as a unit.

It takes heart, not money, to make a great record. With a 150,000-unit fan base under their belts, Clutch will save us! The salvation has just begun. Doug Podell and Troy Hanson at WRIF/Detroit recently battled "Pure Rock Fury." and a week later the track had to be retired! There is no replacement for

The rock audience revels in this shit. That's why phones are ringing off the hook at the best of Active Rockers, like WYSP in Philly, KUPD in Phoenix, KRXQ in Sacramento and KBER in Salt Lake, among others, and that's just from late-night spins.

Hence "Pure Rock Fury" holding the No. 1 position on the R&R specialty-show chart.

Other newer rock bands with crossover potential who, without question, deserve more credit are Amen (Virgin). Ignite (TVT), Supersuckers (Koch), E. Town Concrete (Triple Crown) and North Mississippi All Stars (Tonecool).

Clutch



- 1 CLUTCH (Atlantic) "Smoke Banshee," "Pure Rock Fury"
- 2 RAMMSTEIN (Motor/Republic/Universal) "Links 2 3 4," "Mutter"
- 3 MUDVAYNE (Epic) "Dig"
- NOTHINGFACE (TVT) "Bleeder"
- 5 NONPOINT (MCA) "What A Day," "Victim"
- 6 FLYBANGER (Columbia) "Cavalry," "Weapon"
- **DOWNER** (Roadrunner) "Last Time"
- ANNIHILATOR (CMC/SRG) "Denied." "Battered"
- GUANO APES (RCA) "Doedel Up"
- 10 UNLOCO (Maverick) "Useless," "Less Of"
- 11 SOULFLY (Roadrunner) "Back To...," "Son Song"
- 12 DOG FASHION DISCO (Spitfire) "Leper Friend"
- 13 EARTH CRISIS (Victory) "Paint It Black"
- 14 GODHEAD (Victory) "The Reckoning"
- 15 DIECAST (Now Or Never) "Exacting...." "Singled Out"
- 16 BRUJERIA (Roadrunner) "Brujerizmo"
- 17 LIVING SACRIFICE (Solid State) "Bloodwork"
- 18 COC (Sanctuary) "Diablo Blvd."
- 19 DISTURBED (Giant/Reprise) "God..."
- 20 AMONG THIEVES (Independent) "Feels Like Failure," "My Mistake"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

erious oxy Myzal/Lou i

WQBK/Albany, NY

/Anchorage, AK

KEGL/Dallas, TX u 11:3

WTFX/Louisville, KY

KATT/Oklahoma City, OK

WYSP/Philadelphia, PA

KRXQ/Sacramento, CA

KBER/Salt Lake City, UT

22 total reporters from the Active Rock and Rock panels.

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TRL TOP 10

IMPACTING NOW





JIM KERR

Outside The Box

Nan Fisher on joining Columbia Records

s many of you probably were, I was quite surprised and very happy when I heard that Nan Fisher had been named VP/Alternative Promotion at Columbia Records. I was certainly happy for Nan, whom I consider one of the most talented promotion people in the format, and in many ways I was happy for Columbia.

In terms of corporate culture and

the industry's preconceived notions about Columbia, Fisher was certainly an outside-the-box hire. But perhaps we shouldn't have been surprised. Fisher has been one of the best promo executives in the



Nan Fisher

format for some time, and that was what Columbia was looking for. In the following interview I get Fisher's view of what it was like to join Columbia Records in New York from Capricorn Records in Atlanta.

R&R: Give me some background on what things were like at Capricorn.

NF: The beauty of Capricorn was that if you wanted something done, you made two phone calls, and, for all intents and purposes, it was done. It's obviously different here at Columbia, which isn't bad — just different.

R&R: Did any of your experiences in the past prepare you for working at a record company as large as Columbia? NF: I think promotion is promotion, and if you have relationships at one label, there isn't any reason that you shouldn't have them at another. That and the fact that I just thought I could do it. But it did happen so fast that I didn't have time to think about those things. When I met with them, I certainly didn't think a job would come from it, but, lo and behold, it happened. Stranger things have happened — I just don't know if they have happened to me.

R&R: Did you have any expectations about the position?

NF: To be honest, I didn't know what I was getting into. It's the biggest record company in the world. What are you going to do, say no? If I didn't think I was up to the challenge, I would have been too scared, but somehow it was in me that I thought I could do this.

R&R: As you first entered 550-

"I am sure my coming here blew a few preconceived notions right out of the water."

LEVERAGING POP CULTURE

WNNX/Atlanta has always been on the cutting edge of leveraging pop-culture events for image and entertainment value no matter how far outside the format window they are. Here's a picture of the contestants in the station's latest effort to mine the pop-culture vein, an Urban Survivor 2 contest. WNNX gave \$10,000 and a Ford Escape lease to the contestant who reigned supreme.

Madison Avenue, were you scared? Excited?

NF: All of those things. Every emotion I could possibly have, I had. It was compounded by the fact that I was still living in Atlanta and working in New York, so I kind of had one foot in each half of my life. Let me say today that I'm very happy to be living in the same city that I'm working in.

R&R: What was the first marketing meeting like?

NF: Oh, God. It was scary. If you came from where I came from, those meetings are vastly, vastly different. It was overwhelming. I just sat there and was as quiet as I could possibly be. One thing that has served me very well in this business is to speak when I'm spoken to and learn as much as I can as quickly as I can. It has worked for a long time.

R&R: You mentioned the size of Columbia. Is the Columbia system of doing things more complicated?

NF: There are definitely more layers of involvement, based, as you said, on the sheer size of the company. Before it was basically cut to the chase: "I need to do this. This is why. Now let me do it." But, in a lot of ways, it was harder getting things done at Capricorn. Because, with all due respect, not everyone really understood what I was trying to get to. You can explain it, but if it's not inherently understood, it really doesn't matter. Here it is inherently understood, and you are either going to get a yes or a no. Either way you at least know that people know what you are talking about.

R&R: How difficult is it dealing with a much larger release schedule?

NF: You just have to find a rhythm. It's not going to slow down, and it's definitely not going to stop. That's one of the realities of Columbia: We put out a lot of records. We just try to do it smart. By the same token, you're going to be competing with yourself to a certain degree, and you have to.

R&R: I'm sure that many people in the industry who haven't worked for Columbia have a number of preconceived notions about the company.

NF: That's if you go under the as-

Don't Forget The Election

Well, I forgot it, as WKQX/Chicago PD Dave Richards reminded me in an e-mail last week. Big events that last for months certainly can affect the ratings of all music stations as listeners tune to News/Talk stations for the latest news or gossip. That is certainly one explanation for a general down trend for our format, which isn't exactly known for its deep political insight.

Here are the final markets for the fall Arbitron book, and they actually look quite strong, compared to the distinct drop the larger markets took. All numbers quoted are from Monday-Sunday, 6am-midnight.

Market Reak Station/City		Rent Station/City 19-34 (Rent)			12+ came	
122	WMAD/Madison, WI	6.0 (No. 7)	3.8	3.0	54,400	
125	KOXR/Boise, ID*	12.3 (No. 1)	7.8	6.6	45,800	
128	KRZQ/Reno, NV*	9.9 (No. 4)	4.8	4.7	41,300	
132	KRAD/Corpus Christi, TX*	5.6 (No. 7)	3.1	2.9	34,000	
140	WJSE/Atlantic City, NJ*	7.4 (No. 3)	1.1	3.2	24,100	
141	WIXO/Peoria, IL*	8.8 (No. 3)	6.9	4.2	43,000	
142	WRRV/Newburgh, NY*	8.5 (No. 3)	4.1	4.7	39,200	
144	KNRQ/Eugene, OR*	15.2 (No. 2)	5.8	6.3	42,500	
155	KXNA/Fayetteville, AR*	10.2 (No. 4)	3.4	4.8	25,300	
157	WWWV/Savannah, GA*	4.5 (No. 7)	3.7	3.1	23,900	
162	WXSR/Tallahassee, FL*	8.9 (No. 3)	4.5	4.6	34,400	
163	WCYY/Portland, ME*	15.6 (No. 1)	5.6	7.5	36,600	
164	WEEO/Hagerstown, MD*	11.1 (No. 2)	4.1	5.4	32,800	
170	WCDW/Binghamton, NY*	4.5 (No. 7)	1.5	1.7	11,200	
177	WSFM/Wilmington, NC*	18.4 (No. 1)	6.7	6.3	30,400	
179	KQRX/Odessa-Midland, TX*	8.4 (No. 4)	3.7	4.5	17,000	
188	KJEE/Santa Barbara, CA*	10.1 (No. 1)	7.1	4.5	22,000	
193	WZZQ/Terra Haute, IN*	14.9 (No. 3)	8.7	7.9	28,600	
237	WGBD/Lafayette, IN*	16.1 (No. 2)	10.9	8.7	28,100	
249	KFMZ/Columbia, MO*	9.8 (No. 3)	8.8	4.5	15,700	

* Trends for these markets are spring 2000-fall 2000

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"The basic nuts and bolts of how you do your job are the same; it's all the stuff around you that is different. And it's different here in that I'm now working for a company that is the biggest and the best, and I'm learning from it every day."

sumption that record companies have types. If so, coming in, I'm not sure I was Columbia's type.

R&R: Well, you're in the system now. Is there a "Columbia type"?

NF: I don't know. I guess the type is a person who gets results. If I get them in 50 Is and Caterpillar boots, then so be it. As I alluded to earlier, I am sure my coming here blew quite a few of those preconceived notions right out of the water.

R&R: You certainly shot down any notion of an "old boys' network."

NF: To be honest, I really didn't know too many people here. So, sure, it goes against that preconceived notion.

R&R: I expected to spend a considerable amount of time in this interview discussing how different things are, now that you are at Columbia. But the vibe I get from you is that, for the most part, your core job description and how you get the job done aren't much different from what they were at Capricorn.

NF: The thing is, the job is still the same. The responsibilities are still the same. You are gunning for the same results as before. The basic nuts and bolts of how you do your job are the same; it's all the stuff around you that is different. And it's different here in that I'm now working for a company that is the biggest and the best, and I'm learning from it every day.

R&R: Do people outside Columbia treat you any differently?

NF: I hope not. Let me put it this way: The same people who didn't call me back before don't call me back now.

REPAITE Alternative Top 50

		® February 23, 2001	200011			W77170 AV	
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	MAYS	IMPRESSIONS (80)	CHART	TOTAL STATION
2	0	INCUBUS Drive (Immortal/Epic)	3065	+108	296236	12	83/0
3		A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffer/Interscope)	3065	+142	300739	13	77/0
1.	3	CRAZY TOWN Butterfly (Columbia)	2949	-19	299678	15	83/0
4	4	LIFEHOUSE Hanging By A Moment (DreamWorks)	2605	-112	198515	18	80/0
7		MOBY F/GWEN STEFANI Southside (V2)	2456	+42	258319	17	72/0
5	6	LINKIN PARK One Step Closer (Warner Bros.)	2365	-69	249699	22	73/0
6	7	COLDPLAY Yellow (Nettwerk/Capitol)	2288	-139	206525	12	79/0
8	•	DAVE MATTHEWS BAND I Did It (RCA)	2287	+90	190783	7	79/1
9		OFFSPRING Want You Bad (Columbia)	1894	+1	174575	7	77/0
10	10	FUEL Hemorrhage (In My Hands) (Epic)	1770	-123	202056	26	74/0
12	•	FUEL Innocent (Epic)	1746	+131	131975	5	73/0
13	17	U2 Walk On (Interscope)	1707	+140	132720	7	74/1
16	13	3 DOORS DOWN Duck And Run (Republic/Universal)	1520	+110	109288	6	67/3
11	14	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	1474	-226	175264	13	66/0
15	15	GODSMACK Awake (Republic/Universal)	1465	-14	164295	19	63/1
19	(D)	DEFTONES Digital Bath (Maverick)	1326	+30	121823	. 7	71/3
14	17	GREEN DAY Warning (Reprise)	1312	-230	86128	12	64/0
18	18	DISTURBED Voices (Giant/Reprise)	1286	-60	101827	10	64/0
17	19	3 DOORS DOWN Loser (Republic/Universal)	1247	-134	128206	31	68/0
22	1	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	1185	+114	117950	6	70/5
reaker		OLEANDER Are You There? (Republic/Universal)	1099	+150	97750	3	59/2
25	•	ALIEN ANT FARM Movies (DreamWorks)	1079	+79	107990	5	65/2
reaker	•	LIMP BIZKIT My Way (Flip/Interscope)	1060	+463	126400	2	67/7
reaker		A PERFECT CIRCLE The Hollow (Virgin)	1044	+221	96781	3	62/3
23	25	DIFFUSER Karma (Hollywood)	1013	-12	59279	11	53/0
24	26	EVERLAST I Can't Move (Tommy Boy)	964	-51	69718	7	55/1
28	27	AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)	883	-3	187477	16	55/1
30	4	OUR LADY PEACE Life (Columbia)	868	+57	71972	4	49/2
33	•	NEW FOUND GLORY Hit Or Miss (Waited Too Long) (Drive-Thru/MCA)	841	+120	123094	4	59/5
21	30	NICKELBACK Breathe (Roadrunner)	836	-292	50461	15	43/0
34	•	ORGY Opticon (Elementree/Reprise)	800	+141	47361	3	62/4
39	ě	PAPA ROACH Between Angels And Insects (DreamWorks)	754	+170	65337	2	54/4
32	3	MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	741	+2	35191	8	44/0
26	34	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)		-231	46249	13	44/0
40	•	COLD No One (Flip/Geffen/Interscope)	731	+155	105609	2	52/4
31	36	LENNY KRAVITZ Again (Virgin)	720	-21	102781	20	34/0
36		VAST Don't Have Anything (Elektra/EEG)	715	+95	31911	4	50/2
45		TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)	636	+152	80489	2	40/5
R	39	COLLECTIVE SOUL Vent (Atlantic)	515	-22	26608	5	31/1
38	40	JOSH JOPLIN GROUP Camera One (Artemis)	477	-117	16137	9	34/0
44	41	NOTHINGFACE Bleeder (TVT)	470	-22	19617	6	39/1
	42	DAVID GRAY Babylon (ATO/RCA)	468	-74	44454	14	27/0
ebut		TANTRIC Breakdown (Maverick)	459	+111	41291	1	48/22
ebut	•	SALIVA Your Disease (Island/IDJMG)	431	+306	62746	- ;	48/10
ebut	8	BARENAKED LADIES Too Little Too Late (Reprise)	409	+26	27800	1	19/0
ebut	a	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	404	+30	31603	i	32/2
	•						
6 ebut>	47	OFFSPRING Original Prankster (Columbia)	398	-86	25442	18	32/0
ebut>	•	POWDERFINGER My Happiness (Republic/Universal)	395	+285	40883	1	49/8
	.49	PJ HARVEY Good Fortune (Island/IDJMG)	390	-3	31180	1	32/0
48	50	GRAND THEFT AUDIO Stoopid Ass (London Sire)	386	-65	20775	8	30/0

87 Alternative reporters, Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Songs ranked 87 Aremanye reporters, montrored airpialy data supplied by mediabase Hesearch, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 2/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added .

ARTIST TITLE LABEL(S)	ADDS
TANTRIC Breakdown (Maverick)	22
SALIVA Your Disease (Island/IDJMG)	18
RAGE AGAINST THE MACHINE How I Could Just (Epic)	10
SPACEHOG I Want To Live (Artemis)	10
POWDERFINGER My Happiness (Republic/Universal)	8
SKRAPE Waste (RCA)	8
DOVES Catch The Sun (Heavenly/Astralwerks/Virgin)	8
POE Hey Pretty (Atlantic)	8
LIMP BIZKIT My Way (Flip/Interscope)	7
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	5
NEW FOUND GLORY Hit Or Miss (Drive-Thru/MCA)	5
TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)	5

AMERICAN HI#FI "flavor of the weak"

BDS 21:-19: AIRPOWER 941 Spins +139 R&R 22 - 20 1185 Plays +114

NEW THIS WEEK ON:
WXDX KFMA KZNZ WSUN KROX





Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
LIMP BIZKIT My Way (Flip/Interscope)	+463
SALIVA Your Disease (Island/IDJMG)	+306
POWDERFINGER My Happiness (Republic/University	
RAGE AGAINST THE MACHINE How I Could Just (E)	oic)+241
A PERFECT CIRCLE The Hollow (Virgin)	+221
PAPA ROACH Between Angels And Insects (DreamWo	(s)+170
COLD No One (Flip/Geffen/Interscope)	+155
TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbi	(a) +152
OLEANDER Are You There? (Republic/Universal)	+150
A. LEWIS WF. DURST Outside (Flaviess/Gutten/Intersco	De)+142

Breakers .

OLEANDER

Are You There? (Republic/Universal) 1099/150 59/2 1

LINEP BIZZGT

My Way (Flip/Interscope) TOTAL DI AVENICREAS

1060/463 67/7 A PERFECT CIRCLE

The Hollow (Virgin)

62/3

CHART 24

23

Most Added is the total number of new adds officially re d to RAR by each reporting station. Songs unreported as adds do not or toward overall total stations playing a song. Most increased Plays the songs with the greatest week-to-week increases in total pi Weighted chart appears on R&R ONLINE MUSIC TRACKING.

opticon

THE FOLLOW-UP FROM THE GOLD ALBUM VAPOR TRANSMISSION

R&R: 🚮 FROM 🚱 , + 141 PLAYS BDS: DEBUT 321, 583 PLAYS, +133! CATCH ORGY ON:



- CRIBS 2/22
- BEHIND THE SCENES PARTY LIFE

WITH CRAZYTOWN ON 3/2, 3/3, 3/4

- *THE WB'S CHARMED LIVE PERFORMANCE OF "OPTICON" 4/19
- · AND ON THE RAID THE NATION TOUR W/PAPA ROACH

1044/221

FARM CLUB PERFORMING "OPTICON" AND ALIEN ANT FARM MARCH 17TH - APRIL 12TH FEATURED ON THE "VALENTINE" SOUNDTRACK

AND IN THE MOTION PICTURE

CATCH ORGY'S VAPOR TRANSMISSION TOUR WITH COLD

- 2/23 DES MOINES 3 2 ALBANY 3 9 CLEVELAND
- 2 24 MINNEAPOLIS 3 3 WORCESTER 3 10 MONTREAL

 2 20 DENVER
 2 21 KANSASCITY
 2 22 WICHITA
 2

 2 26 INDIANAPOLIS
 2 27 DETROIT
 2 29 TORONTD
 3

 3 4 PLAINVIEW, NY
 3 5 PITTSBURGH
 3 8 CHICAGO
 3

 3 13 DALLAS
 3 14 SAN ANTONIO
 3 15 CORPUS CHRISTI

ALREADY ON OVER 60 ALTERNATIVE STATIONS! NEW THIS WEEK: WBCN, WPBZ, WPLA, WWCD!

FIND OUT MORE AT: WWW.ORGYMUSIC.COM WWW.VAPORTRANSM

Break Through

TANTRIC
Track: "BREAKDOWN"

LP: TANTRIC
Label: MAVERICK

By
Dayna Talley
Asst. Alternative Editor

ssentials: The history of many bands begins with a singersongwriter and a vision. For Tantric, the lead singer plays a huge part in the story, but it was bassist Jesse Vest, guitarist Todd Whitener and drummer Matt Taul who started the ball rolling. The three musicians began their journey to stardom in early 1998 while playing in the post-grunge alternative band Days Of The New. In one short year the band watched their major-label debut skyrocket to the top of the charts, saw their images in regular rotation on MTV and found themselves in the much-coveted opening slot for rock idols Metallica.

Everything seemed too good to be true for the boys from Louisville. But after basking briefly in the limelight, they began to notice the grim future: Their artistic integrity was threatened, and differences with the group's lead vocalist came to a head. Vest, Whitener and Taul then exited Days Of The New and returned home to Kentucky with empty pockets and mixed emotions. Two things that remained, however, were a passion for music and the desire to play together even after the hard times.

This desire gave birth to a new group with a new vocalist, Hugo Ferreira. The band they formed is now known as Tantric, and its sound is a blend of bold, emotional vocals and haunting guitars. Tantric are

ready to reopen the curtain on the stage of success with their new single, "Breakdown." It's already hitting the airwaves on stations across the country, including KWOD/Sacramento, which is coming in with early adds. Be sure not to miss this one, as Tantric are ready to hold tight to their vision and rock the Alternative world in a whole new way.

Artist POV: (Ferreira on the making of Tantric's debut album) "I'll never forget the feeling of being in the studio and thinking, 'Wow, this is really happening. I'm finally getting the chance to make the kind of music that I love to listen to, I've got the support of a great label behind me, and I'm playing with an incredibly talented group of musicians, each of whom has been through a struggle of his own.' It was an incredible feeling of vindication for all of us. I'm really proud of these songs and what we were able to accomplish with this record. Even if we only sell one copy of this album, I'll always have that. It's something that can never be taken away from me now.



On Tour This Spring

Tantric

Jessica Siracusa, National Mgr./ Special Format Promotion Universal Records

OK, you will notice a British theme running through this (maybe it stems from my recent visit to the U.K., or maybe it's the fact that the place is overrun with amazing music). As far as what radio is playing, I really love the Coldplay album, and I can't seem to pry the David Gray album out of my CD player. I also recently heard the new Spacehog single, "I Want to Live," and I am



Spacehog single,"I Want to Live," and I am digging that one as well. I can't wait to hear the whole album from those Brit boys. Something that I am also really excited about is Powderfinger (an Aussie band). I think that this band is really going to blow up stateside. I'm sure that visions of kangaroos and Kylie Minogue jump through your head, but this band will change what you think of music Down Under. As they are currently on tour with Coldplay, they will get loads of attention from an audience that will certainly cling to their sound. The new Oleander rocks (of course), and Alternative already seems to be reacting well to the new single, "Are You There." A couple more albums that aren't necessarily new but that tickle my fancy are Radiohead's KidA and the Nonpoint record. Lately I have taken to the whole online-radio thing, It is such a great way to be exposed to more obscure, less mainstream types of music. As far as new releases go, I am really looking forward to the new Our Lady Pleace coming out on Columbia, and I would like to give a listing forward to the new Our Lady Pleace coming out on Columbia, and I would like to give a listing forward to the check that out. Oh, and out of curiosity, does anyone know if there will be a new Prodigy record out soon?

For the first time, two bands fied for No. I on the Alternative chart. Incubus' "Drive" and Lewis And Durst's "Outside". The tiebreaker in these instances is number of stations, so the coveted R&R No. I spot goes to Incubus. Tantric have been kicking major. Active Rock radio its and are flow being embraced by Alternative (to the time of 22 adds and 48 stations). This project is really prepped to explode. The remarkable Saliva story continues with 10 more stations embracing the already formidable list of major markets already on it. Artisties a literature problems are bitting. Fire I who have a legitimate bit in "Innocent," even as "Hemorrhage" continues to get major adiptay. The Mark Hamilton discovery.

Poek "Hey Pretty," is starting to generate serious attention, with just a few plays garnering tremendous phone reaction pretty much everywhere. I just keep waiting for a bad Rage Against The Machine song, Well, I guess I'll keep waiting, as "How I Could." brings in 10 adds for 39 cotal stations. WXRK New York and KROO L.A. are in early on the Train printer. If these guys can play it, I'm sure you can too. Deftones. 'Digital Bath.'



can too Deftones 'Digital Bath pulls in some more manors as it continues to develop. Nothingface also continue their assault on the chart, getting the double good news of tour dates with Disturbed and an add from WBCN Boston. Speaking of WBCN, the station also adds Orgy's "Opticon, which vaults into the top 30 this week RECORD OF THE WEEK: Greeper Lagoon's "Wrecking Ball".



Most Played Recurrents

LIMP BIZKIT Rollin' (Flip/Interscope)

PAPA ROACH Last Resort (DreamWorks)

DISTURBED Stupify (Giant/Reprise)

U2 Beautiful Day (Interscope)

A PERFECT CIRCLE Judith (Virgin)

3 DOORS DOWN Kryptonite (Republic/Universal)

A PERFECT CIRCLE 3 Libras (Virgin)

INCUBUS Pardon Me (Immortal/Epic)

BLINK-182 Man Overboard (MCA)

INCUBUS Stellar (Immortal/Epic)

SR-71 Right Now (RCA)

BLINK-182 Adam's Song (MCA)

CREED Higher (Wind-up)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

DEFTONES Change (In The House Of Flies) (Maverick)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

LIT My Own Worst Enemy (RCA)

BLINK-182 All The Small Things (MCA)

PAPA ROACH Broken Home (DreamWorks)

ALTERNATIVE

Going For Adds 227/01

CREEPER LAGOON Wrecking Ball (DreamWorks)
DOVES Catch The Sun (Heavenly/Astralwerks/Virgin)
EVERCLEAR Out Of My Depth (Capitol)
LIVING END Roll On (Reprise)
POE Hey Pretty (Atlantic)
REHAB It Don't Matter (Destiny/Epic)
SPINESHANK New Disease (Roadrunner)
VOODOO GLOWSKULLS The Drop In (Epitaph)

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TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



KDGE/Dallas

11am

RED HOT CHILI PEPPERS Otherside
PEARL JAM Wishlist
DEXTER FREEBISH Leaving Town
LIVE The Dolphin's Cry
GREEN DAY Welcome To Paradise
VERTICAL HORIZON Everything You Want
LIFEHOUSE Hanging By A Moment
GARBAGE Stupid Girl
STONE TEMPLE PILOTS Sour Girl
CRAZY TOWN Butterfly

EVE 6 Inside Out

4pm

FUEL Shimmer
TRAIN Drops Of Jupiter (Tell Me)
LIMP BIZKIT Re-Arranged
STONE TEMPLE PILOTS Sexy Type Thing
LIFEHOUSE Hanging By A Moment
FILTER Take A Picture
THIRD EYE BLIND 10 Days Late
BLINK-182 Adam's Song
LIVE I Alone
FOO FIGHTERS Learn To Fly

8pm

INCUBUS Drive
CREED Higher
DAVE MATTHEWS BAND I Did It
FATBOY SLIM The Rockafeller Shank
THIRD EYE BLIND 10 Days Late
OASIS Wonderwall
FILTER Take A Picture
AARON LEWIS & FRED DURST Outside
GARBAGE Only Happy When It Rains
STONE TEMPLE PILOTS Sour Girl



WXDX/Pittsburgh

LO FIDELITY ALLSTARS Battle Flag
BREEDERS Cannonball
DAVE MATTHEWS BAND I Did It
PEARL JAM Elderly Woman Behind The...
CLARKS Better Off Without You
MOBY I/GWEN STEFANI Southside
METALLICA Until It Sleeps
TRAIN Drops-Of Jupiter (Tell Me)
BLINK-182 Adam's Song
COLLECTIVE SOUL Heavy
LIMP BIZKIT Take A Look Around

4pm

SOUNDGARDEN Fell On Black Days
AARON LEWIS & FRED DURST Outside
RAGE AGAINST THE MACHINE Renegades Of Funk
WALL OF VOODOO Mexican Radio
EVERLAST I Can't Move
STABBING WESTWARD Save Yourself
MOBY LYGWEN STEFANI Southside
NIRVANA All Apologies
LIMP BIZKIT Take A Look Around
OLEANDER Are You There?

Anm

PEARL JAM Dissident
FUEL Hemorrhage (In My Hands)
HOUSE OF PAIN Jump Around
RED HOT CHILI PEPPERS Under The Bridge
PROJECT 86 One-Armed Man (Play On)
WHEATUS Teenage Dirtbag
AT THE DRIVE-IN One Armed Scissor
GOOSMACK Awake
SEVEN MARY THREE Cumbersome.
COLDPLAY Yellow
CRAZY TOWN Butterfly



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/12. © 2001, R&R Inc.

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Stations and their adds listed alphabetically by market

RAGE AGAINST THE MACHINE How I Could Just Kill A Man (Epic) Total Plays: 328, Total Stations: 39, Adds: 10

GOOD CHARLOTTE The Motivation Proclamation (Epic) Total Plays: 260, Total Stations: 23, Adds: 1

TAPROOT | (Velvet Hammer/Atlantic) Total Plays: 258, Total Stations: 20, Adds: 2

NONPOINT What A Day (MCA) Total Plays: 253, Total Stations: 18, Adds: 1

(HED) PLANET EARTH Killing Time (Volcano/Jive)

Total Plays: 218, Total Stations: 19, Adds: 1

SPACEHOG I Want To Live (Artemis) Total Plays: 191, Total Stations: 28, Adds: 10

SKRAPE Waste (RCA) Total Plays: 163, Total Stations: 27, Adds: 8

BUCKCHERRY Ridin' (DreamWorks)

Total Plays: 160, Total Stations: 16, Adds: 1

'A' Old Folks (Mammoth) Total Plays: 156, Total Stations: 18, Adds: 3

KILLING HEIDI Mascara (3:33/Universal) Total Plays: 138, Total Stations: 14, Adds: 2

DOVES Catch The Sun (Heavenly/Astralwerks/Virgin) Total Plays: 121, Total Stations: 15, Adds: 8

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) Total Plays: 90, Total Stations: 8, Adds: 4

POE Hey Pretty (Atlantic) Total Plays: 89, Total Stations: 11, Adds: 8

RUN-D.M.C. Them Girls (Profile/Arista) Total Plays: 69, Total Stations: 9, Adds: 1

Songs ranked by total plays

Reporters

WEQX/Albany, NY interim PD/MD: Alex Taylor THEFED "Drop"
POE "Pretty"
SALIVA "Disease"

WHRL/Albany, NY OM/PD: Sesan Groves MD: Chris Osberne

KTEG/Albuquerque, NM *
PD: Elles Flahorly
No Adds

WNNX/Atlanta, GA * OM: Brian Philips PO: Leslie Fram APOMO: Chris Willia

WJSE/Atlantic City, NJ PD: Al Parinello ND: Josen Ulanet

WADZ/Cincionati, OH * PD: Rick Jamie MD: Shee Meedus

WARQ/Columbia, SC * "A" 'Folks"
RAGE AGAINST... "Could'
TANTRIC "Areal-town"

WWCD/Columbus, OH * PD: Andy Davis MD: Jeck DeVess

KRAD/Corpus Christi, TX * PD/MD:Cory Smith

WEED/Hagerstown, MD PD/MD: Auntin Davis PAPA ROACH "Between" RAGE AGAIRST... "Count" SPACENG "Live" UNCLE RRACKER "Follow"

RQ/Hartford, CT * ALIEN ANT FARM "Movers" NEW FOUND GLORY "HIS" DEFTONES "Digital"

KTBZ/Houston-Galveston, TX *
PD/MD: Steve Rebison
TANTRIC "Breadown"

WRZX/Indianapolis, IN *
PD: Scott Jameson
IND: Nichael Young
7 TANTOL Province

WPLA/Jacksonville, FL * PD: Nick Schmidt ORGY "Option" SPACEHOG "Live" TANTRIC "Brankdown"

WRZIK/Johnson City, TN PD/ND: Mark E. McKinney RAGE AGAINST... 'Could' TANTRIC 'Breakdown' SALYA' Disease'

WHTG/Monmouth-Ocean, NJ * PD: Derrie Smith MD: Jeff Raspe

ALD: Jeff Raupe

3 BADLY DRAWN BOY "Musion
3 WALLE, OWERS "Letters"
2 UNCLE KRACKER "Follow"
SPACEHOG "Letters"

PO: Chris Whi MO: Rich Berlin

WCYY/Portland, ME PD: Herb by MD: Brian James

KNRK/Portland, OR * PD: Mark Hamilton

O: Japa TANTRIC "Breshdown" UNION UNDERGROUND "KINING

KRZQ/Reno, NV '
PO/MD: Gay Dark
1 TANTRIC 'Breakdown'
SKRAPE 'Waste'

WDYL/Richmond, VA *
OM/PD: J.O. Kunes
TANTRIC "Brandown"

KPNT/St. Louis

ICCRIC/Solt Lake City, UT * VP/Gps. & Prog.: Mile Samma AFA/SC Test Maler

WWWV/Savanash, GA

KFNK/Seattle-Tacoma, WA * PD/MD: Jake Kepten No Adds

KNDD/Seattle-Tacoma, WA PD: Phil Mann ND: Kim Monroe

KAEP/Spokane, WA *
PD: Dom Cassial
MD: Karl Bushinen
6 3 DOMS DOWN "Duck"
3 EVERIAST "Mov"
2 DOVES "Sun"
7 GOOD CHARLOTTE "Motivation

WXSR/Tellahaszee, FL PD: Scott Petibene MD: Konzie SPACENCE "LINE" SPINESHANK "New"

OM: Chuck Bo PO: Shark MD: Orlany

SPACENOG "LINE" OUR LADY PEACE TAN" AMERICAN HI-FI TENNY

WZZQ/Torro Ha PO: J. Jay King MB: Auren Green DOVES 'Sen' SPACEHOG 'Live'

NEW FOUND GLORY THE

* = Mediabase 24/7 monitored

87 Total Reporters 87 Current Reporters 87 Current Playlists



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Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Kingsto	114-9230 n/Booles/Peer ume 2,244,260	Ş
PLAYS	ARTIST/TITLE	
32 26	FUEL/Hamorrhage	44280
30 35	CRAZY TOWNSHIER	43050
25 35	GODSMACK/Avale	43050
32 34	LENNY KRAVITZ/Again	41820
31 23	LEWIS W/DURST/Outside	40590
29 28	MCUBUS/Drive	34440
25 26	NEW FOLIND GLORY AND OF Miles.	31980
26 25	COLOMO One	30750
24 24	PEARL JAMALISM Years	29520
27 23	RED HOT CHILL. Parallel Universe	28290
26 23	ALIEN ANT FARMADARS	28290
14 28	OLEANDER/Are You There?	24600
24 28	A PERFECT CIRCLE/The Hollow	24600
18 19	INCLIBITS/Stellar	23370
17 18	3 DOORS DOWN/Lower	22140
20 17	LIMP BIZKIT My Way	20910
22 17	SMASHING PUMPKINS/Untitled	20910
20 17	FLIEL/Innocent	20910
14 17	SALIVAYOUR Disease	20910
18 16	DEFTONES/Digital Bath	19680
14 16	LIT/My Own Worst Enemy	19680
21 16	OFFSPRING/Want You Bad	19680
11 16	RED HOT CHILL ./Californication	19680
18 16	AT THE DRIVE-IN/One Armed Scissor	19680
17 16	RAGE AGAINST How I Could Just	19680

WXRK/New York

MAKA	1 = 7
KROQ/Les Angeles Infinity (818) 567-1067 Weatherly/Sandbioom/Worden 12+ Cume 1,566,700	kre
PLAYS -	

We	Mher	y/Sandbloom/Worden	and I
		Sume 1,566,780	
PL	AYS		
	IW	ARTIST/TITLE	60 (GGG)
	36	REDHOT CHILL/Parallel Universe	32688
	36	INCUBUS/Drive	32688
39	34	LINKIN PARK/One Step Closer	30672
33	23	NEW FOUND GLORY/HIR Or Miss	29964
38	33	MOBY F/GWEN STEFANI/Southeide	29964
25		RAGE AGAINST. /Renegades Of Funk	29056
35	27	COLDPLAY/Willow	24516
23	26	LIMP BIZKIT/My Way	23608
7	25	GREEN DAY/Making	22700
27	25	LINEON PAPECCrawing	22700
27	23	BLINK-182/Man Overboard	20684
32	23	LEWIS W/DURST/Outside	20884
42	22	CRAZY TOWN/Butterfly	19976
20	19	DISTURBED/Stupity	17252
20	19	PAPA ROACH/Last Report	17252
20	16	GOOSMACK/Availe	14528
17	16	A PERFECT CIRCLE/Judith	14528
20	16	RADIOHEAD/Optimistic	14528
24	16	COLD/No One	14528
20	15	OFFSPRING/Want You Bad	13620
26	16	ALIEN ANT FARMAMOVIES	13620
17	14	INCUBUS/Pardon Me	12712
1	13	AMERICAN HI-FL/Flavor Of The Weak	11804
10	13	BLIMK-182/What's My Age Again?	11804
15	13	DAVE MATTHEWS BAND/I DID R	11804
12	11	AT THE DRIVE IN/One Armed Scissor	9968
12	11	BLINK-182/All The Small Things	9968
	11	OFFSPRING/Million Miles Avray	9988
8	11	A PERFECT CIRCLE/The Hollow	9968
16	11	DOMEST AND DESCRIPTION OF THE PROPERTY OF THE	9998

| Emmis | Carta | Family | Carta | Car

Radio (610) 5 McGuir	/Philadelphia One 665-8900 sev/Dunn/Fein ume \$19,289	100
PLAYS		
LW TW	ARTIST/TITLE	GF (800)
41 41	CRAZY TOWN/Butterity	10660
41 41	LIFEHOUSE/Henging By A Moment	10660
	LERINY KRAVITZ/Again	10400
39 38	LEWIS W/DURST/Outside	10140
	DAVE MATTHEWS BAND/I DIG R	10140
	MOBY F/GWEN STEFANVSouthside	10140
	3 DOORS DOWN/Loser	9360
33 32	AMERICAN HI-FUFtavor Of The Weak	8320
27 31	INCUBUS/Drive	8060
29 31	U2/Walk On	8060
30 30	BARENAVED LADIES/Too Little Too Lat	
29 30	GOOD CHAPLOTTE/The Motivation	7800
30 30		7800
33 29 30 29		7540
	FUEL/Innocent GREEN DAY/Marning	7540
	RUEL/Hemorrhage.	7280
	PAPA ROACH/Last Resort	7020 7020
26 28		6760
23 25	EVERLAST/I Can't Move	6500
27 25		6500
24 24	PJ HARVEY/Good Fortune	6240
17 21		5460
19 20	AT THE DRIVE-IN/One Armed Scissor	5200
13 18	GRAND THEFT AUDIO/Stoopid Ass	4680
19 18	COI DAto One	4680
14 18	DURLADY PEACEA Be	4680
24 18		4680
20 17		4420
23 16	LiftaP BiZKIT/Rollin'	4160

KDGE/Dallas-F1. Worth Clear Channel (972) 770-7777 Doherty/Ayo 12+ Cume 415,008 W TW ARTSST/TITLE

Dohert	y/Ayo ume 418,000	TO.
_	ume 418,000	10)
PLAYS	ARTIST/TITLE	GJ (000)
37 39	BLINK-182/Adam's Song	6708
37 39	LEWIS W/DURST/Outside	6708
40 38		6536
38 37	WCI PUS/Shifter	6364
40 36	DEXTER FREEBISH/Leaving Town	6192
40 36	LIFEHOUSE/Hanging By A Moment	6192
41 35	3 DOORS DOWNA osw	6020
29 32	CAVIAR/Tangerine Speedo	5504
30 30	MORY F/GWEN STEFANI/Southside	5160
28 30	TRAIN/Drops Of Jupiter	5160
37 29	CRAZY TOWN/Bumin's	4968
29 28	LIMP BLZKIT/Re-Arranged	4988
28 28	DAVE MATTHEWS BANDY DIGH	4816
21 25	OL FANDER/I Walk Alone	4300
23 25	STRONGERAL Male Black.	4300
26 25	L/T/Minerable	4300
30 24	CREEDAligher	4128
25 23	FOO FIGHTERS A sam To PV	3956
15 22	DOLLYBRAID/Broken Like An Angel	3784
24 22	FILTER/Take A Picture	3784
22 22	SR-71/Right Now	3784
25 22	INCUBUS/Drive	3784
24 22	RED HOT CHILL/Otherside	3784
24 22		3784
20 21	FILTER/The Best Things	3612
18 21	LIT/My Own Worst Enemy	3612
23 20	TONIC/You Wanted More	3440
11 28	VERTICAL HORIZON/Everything You Want	3440
16 26	3 DOORS DOWN/Kryptonite	3440
23 28	COLDPLAY/Millow	3440

MARK	ŧ.
CIMX/Detreit Chum Ltd. (313) 961-6397 Brookshaw/Canova/Franklin 12+ Cume 478,888	
PLAYS	

		474,000	
	178		
	IM	ARTIST/TITLE	64 (900)
	41	LEWIS W/DURST/Outside	8364
	38	CRAZY TOWN/Butterfly	7752
	37	GODSMACK/Awate	7548
	35	EDWINVAlive	7140
	35	FUEL/Hemorrhage	7140
	35	DAVE MATTHEWS BAND/I DID IT	7140
	34	FINGER ELEVEN/First Time	6936
	33	COLD/No One	6732
34	30	LINKIN PARK/One Step Closer	6120
26	28	DEFTONES/Digital Bath	5712
30	28	AT THE DRIVE-IN/One Armed Scissor	5712
23	26	INCUBUS/Drive	5712
34	25	3 DOORS DOWN/Lown	5100
23	25	TRAIN/Drops Of Jupiller	5100
24	24	AMERICAN HI-FI/Flavor Of The Weak	4896
22	24	OUR LADY PEACE/Life	4896
24	22	RED HOT CHILL. Parallel Universe	4486
18	21	GREEN DAY/Marning	4284
22	28	LIFEHOUSE/Hunging By A Moment	4080
16	20	SLIM 41 Mains No Difference	4080
23	28	COLDPLAY/Millow	4080
8	20	RAGE AGAINST/Renegades Of Furth	4080
16	19	NELLY FURTADO/Shit On The Radio	3876
17	18	STRAIT UP F/LAJON/Angul's Son	3672
17	17	BARENAKED LADIES/Too Little Too Late	3468
	17	NICKEL BACK/Breathe	3468
17	17	LZ/Mail: On	3468
	18	SKRAPE/Moste	3264
9	15	LIMP BLOGT/My Way	3060
	::	Correction, and	3000

HE X



MFN)	/Beston	
(781)	595-6200	ol7 WFNX
Cruze/	Murphy/Mays	אחות אוע
12+ C	ume 225,188	
PLAYS		
TM LM	ARTIST/TITLE	G1 (900)
43 48	CRAZY TOWN/Butterfly	3520
36 39 39 37	RAGE AGAINST ./Renegade	
39 37	LINKIN PARK/One Step Clos	
36 34	INCUBUS/Drive	3168
	LEWIS W/DURST/Outside	3168
32 35 35 35	3 DOORS DOWN/Duck And MOBY F/GWEN STEFANI/So	
19 25	AT THE DRIVE-IN/One Arm	
21 25	DISTURBED/Stupity	90 SCISSOF 2200 2200
21 24	AMERICAN HI-FUFIAvor Of	
21 22	OFFSPRING/Want You Bad	1936
22 20	AL IEN ANT FARMAMOVIES	1760
17 20	COLDPLAY/Wildw	1760
21 20	DAVE MATTHEWS BAND/18	
18 20	DEFTONE S/Digital Bath	1760
20 28	RED HOT CHILL . /Parallel U	
16 19	APERFECT CIRCLE/The Hol	
10 18	COLD/No One	1584
17 18	NICKELBACK/Breathe	1584
19 16	LIFEHOUSE/Hanging By All	Inment 1584
13 17	FLIEL/Innocent	1496
10 17	U2/Malk On	1496
20 17	GODSMACK/Avealor	1496
17 17	LIMP BIZKIT/My Way	1496
14 16	REHAB/R Don't Matter	1408
2 16	SALIVA/Your Disease	1408
14 18	GRAND THEFT AUDIO/Stoo	old Ass 1406
17 18	STRAIT UP FALAJON. /Angi	f's Son 1408
14 15	A PERFECT CIRCLE/3 LIbrar	
15 15	CYPRESS HILL/Superstar	1320



WWDC/Washington, DC Clear Channel (301) 587-7100 Rizer 12+ Cume 728,588



PLAYS		
LW TW	ARTIST/TITLE	GI (998)
36 39	INCUBUS/Drive	10803
35 38	LEWIS W/DURST/Outside	10526
40 35	LIFEHOUSE/Hanging By A Moment	9695
32 35	EVERLAST/Black Jesus	9695
31 35	MOBY F/GWEN STEFANI/Southside	9695
40 34	FUEL/Hemorrhage	9418
34 34	SR-71/Politically Correct	9418
32 33	PAPA RGACH/Broken Home	9141
32 30	LIMP BIZKIT/Rollin'	8310
21 27	DAVE MATTHEWS BAND/I Did It	7479
33 27	RAGE AGAINST,,/Renegades Of Funk	7479
25 22	3 DOORS DOWN/Duck And Run	6094
14 21	CRAZY TOWN/Butterfly	5817
29 21	COLDPLAY/Yellow	5817
24 21	DAVID GRAY/Babylon	5817
21 21	LINKIN PARK/One Step Closer	5817
28 20	OFFSPRING/Want You Bad	5540
21 20	U2/Walk On	5540
16 18	DEFT ONES/Digital Bath	4986
14 17	DYNAMITE HACK/Boyz in The Hood	4709
17 17	MATCHBOX TWENTY/Bent	4709
9 16	LIT/My Own Worst Enemy	4432
27 15	EVE 6/On The Roof Again	4155
16 14	NINE DAYS/Absolutely	3878
15 13	BUSH/The Chemicals	3601
10 13	GREEN DAY/Minority	3601
6 13	EVE 6/Promise	3601
14 13	EVERCLEAR/Wonderful	3601
6 12	BLINK-182/What's My Age Again?	3324
17 12	GOOD CHARLOTTE/Little Things	3324

	MARKET		
TBZ/Houston-Galveston lear Channel 13) 968-1067 obison 2+ Cume 477,500		Bu	(- ZZ)
WE TW	ARTIST/DILE		61 (6
41	LIFEHOUSE/Hanging By	A Moment	100
40	EVE 6/On The Roof Aga		96

_	2+ U	UNR 4//, 500	
PLI	IAS	ARTIST/TITLE	GI (800)
43	41	LIFEHOUSE/Hanging By A Moment	10045
40	40	EVE 6/On The Roof Again	9800
42	40	LINKIN PARK/One Step Closer	9800
40	38	INCUBUS/Drive	9310
41	38	DAVE MATTHEWS BANDA Did III	9310
36	36	GREEN DAY/Warning	8820
29	34	EVERCLEAR/When It All Goes	8330
38	34	A PERFECT CIRCLE/3 Libras	8330
29	32	GOOD CHARLOTTE/Little Things	7840
37	32	COLDPLAY/Yellow	7840
29	32	TRAIN/Drops Of Jupiter	7840
33	30	OLEANDER/Are You There?	7350
23	30	MOBY F/GWEN STEFANI/Southside	7350
25	30	OFFSPRING/Original Pranister	7350
31	30	SEMISONIC/Chemistry	7350
28	28	CRAZY TOWN/Butterfly	6860
32	27	NICKELBACK/Breathe	6615
26	24	FUEL/Innocent	5880
26	19	ELECTRASY/Morning Afterglow	4655
8	19	VAST/I Don't Have.	4655
	18	3 DOORS DOWN/Duck And Run	4410
	17	OFFSPRING/Waint You Bad	4165
	15	COLLECTIVE SOUL/Why Pt. 2	3675
	15	OUR LADY PEACE/Life	3675
11	15	RED HOT CHILL. /Otherside	3675
11	14	DEXTER FREEBISH/Leaving Town	3430
	14	KORN/Make Me Bad	3430
	14	BLINK-182/All The Small Things	3430
12	14	LIT/Zip-Lock	3430
15	13	CREED/With Arms Wide Open	3185

PANTE	
40 40 LEWIS WOURST/Outside 89 8	•
44 99 3000RS DOWN/Lose 53	
CRUYT TOM/Noturiny 33 STELL-Homorrhage 33 STELL-Homorrhage 33 STELL-Homorrhage 34 34 STELL-Homorrhage 34 34 STELL-Homorrhage 35 36 37 STELL-HOMORRHAGE 77 34 35 CLAROPERA* for United 77 78 34 30 CLAROPERA* for United 35 28 ARRESTAN HU-FERDEN OF UT HE WEST 35 29 ARRESTAN HU-FERDEN OF UT HE WEST 35 29 ARRESTAN HU-FERDEN OF UT HE WEST 36 37 27 27 27 27 27 27 27	
3 3	
15 37 LIFEHDUSE/Harging by Alforment 15 3 48 NOLESIS-One 17 9	
43 34 MOLESISOTHO 77	
41 35 MOBY FOWTH SEFAMICOURISES 77 73 74 73 74 75 75 75 75 75 75 75	
34 33 OLEANDER/Mer Von There? 72 93 00 OAK-MATTHEWS BANDT Did it 66 35 29 10 OAK-MATTHEWS BANDT Did it 66 35 29 AMERICAN IN-IPSERVO ID The Weak 53 31 22 0 OESPRING Whart You Bad 68 24 21 00 LECTIVE SOULL/West 46 27 20 OAK-SPRING Whart You Bad 68 24 21 00 LECTIVE SOULL/West 46 19 20 OAK-SPRING Whart You Bad 68 19 20 OAK-SPRING Whart You Bad 68 19 20 OAK-SPRING Whart You Bad 68 19 22 OESPRING Whart You Bad 68 10 OAK-SPRING Whart You Bad 68 10 OAK-SPRING Whart You Bad 68 10 OAK-SPRING WHAT YOU BAD 68 11 OAK-SPRING WHAT YOU BAD 68 11 OAK-SPRING WHAT YOU BAD 68 12 OAK-SPRING WHAT YOU BAD 68 13 OAK-SPRING WHAT YOU BAD 68 14 OAK-SPRING WHAT YOU BAD 68 15 OAK-SPRING WHAT YOU BAD 68 16 OAK-SPRING	
35 29 AMERICAN III-IFBarry OII The Weak 53 26 26 SR-17(Pagh How 57 31 22 0 COLLECTIVE SOULL/West 46 22 0 CPSFRING/Want You Bad 46 22 20 CPSFRING/Want You Bad 46 24 21 0 COLLECTIVE SOULL/Why Pt 2 46 27 20 DAVIG BARY Babyton 44 47 20 DAVIG BARY Babyton 44 48 22 20 STRAIT UPFAL/JON Angel's Son 44 91 91 9	
26 26 8 SR-71/Right Now 57.7 26 20 SSC-1/Right Now 48.7 20 22 DESS/RIM/GWant You Bab 48.7 20 22 DESS/RIM/GWant You Bab 48.7 21 7 20 DENIZO BEAV/Babykon 44.7 21 7 20 DENIZO BEAV/Babykon 44.7 22 20 STRANI DENIZO BEAV 44.7 16 20 UZ/Walk On 44.7 22 20 STRANI DEPAZ/MONI JAngris Son 44.7 0 19 DUL ANDERWiny Im Here 41.7 20 19 LEMW KRAWITZ/Again 41.7 20 19 LEMW KRAWITZ/Again 41.7 21 18 LINKIN PARVOWS (SPC Dosse 39.8	
31 22 COLLECTIVE SOLUTIVEN 48 24 21 COLLECTIVE SOLUTIVEN 24 24 21 COLLECTIVE SOLUTIVEN 2 25 COLLECTIVE SOLUTIVEN 2 27 20 DAVIGE GRAVEBLEVON 44 27 20 DAVIGE GRAVEBLEVON 44 27 20 UZ-WASK On 44 28 STRAIT UPFIAL/ON /Angel's Son 44 29 19 OLFANDERWINY (im Here 41 20 19 LEMBY KRANTIZAgain 41 20 19 LEMBY KRANTIZAgain 41 21 18 INCLUSIES Pardon Me 41 21 18 UKFINED 41 21 UKFINED 41 21 UKFINED 41 21 UKFINED 41 21 UKFI	10
20 22 OFSSPRING/Ward You Bad 44 22 OLL EICH'NE SOUL MWy Pt 2 46 17 20 DAVID GRAY RBJAyben 44 19 20 MATCHBOX TWEHTN/Bent 44 17 20 UZ/Beauthul Tay 44 16 20 UZ/Walk Ch 44 18 22 8 STRAIL UPFALUON I. /Ange's Son 48 9 19 OLL AND ERWiny Tim Here 41 19 IN INCUBES/Pardon Me 41 20 19 LEHRY KRAYATZ/Again 41 21 18 URING PARVONE SIED LOSSE 39 21 URING PARVONE SIED LOSSE 39 22 23 18 URING PARVONE SIED LOSSE 39 23 10 10 10 10 10 24 25 18 URING PARVONE SIED LOSSE 39 24 25 26 10 10 10 25 26 10 10 10 26 27 27 26 27 27 27 27 27 28 28 28 28 29 20 20 20 20 20 20 20 20	0
24 21 COLLECTIVE SOULUMNy Pt. 2 46. 77 20 DAVIG BAW Baby bon 44 19 20 MATCH BOX THACHTY Bent 44 19 72 U. ZHOWAR Ch 44 16 22 U.ZWARK Ch 44 9 19 OLEANDERWITH DEPLAUDH. JAngels Son 44 9 19 OLEANDERWITH, Fin Here 41 20 18 INICHIES Pardon Me 41 20 19 LEMW KRANT/TZAgain 41 21 18 INICHIES PARVONE SIED Coose 39	10
17 20 DAVID CRAVRBUYEn 44 18 20 MAIO FLORY TWENTYBent 44 17 20 UZ Beauthal Day 44 16 20 UZ Walk On 44 22 20 STRAU DEFAURDH, JAngel's Son 48 9 19 OLEANDERWINY Im Here 411 19 19 INCUBUS Pardom Me 411 20 19 LEHMY KRAVITZ/Again 41 5 18 LINKIN PARKVORS (ES) Closes 39	
19 20 MAJCHROX TMEMTY Bent 444	
17 20	
16 28 U2/Walk D 44 22 28 STRAIT UP F/LAJON/Angel's Son 44 9 19 OLEANDE RWhy I'm Here 41 18 19 INCUBUS Frazion Me 41 20 19 LENNY KRAVITZ/Again 41 25 18 LINKIN PARK/One Step Closer 399	10
22 28 STRATT UP Fr.A.SON/Angel's Son. 444 9 19 OLEANDER/Why I'm Here 411 18 19 INCUBUS/Pardon Me 411 20 19 LENMY KRAVITZ/Again 411 25 18 LINNIN PARKOTOS Step Closer 399	10
9 19 OLEANDER/Why I'm Here 41 18 19 INCUBLIS/Pardon Me 41 20 19 LENNY KRAVITZ/Again 41 25 18 LINKIN PARKOne Step Closer 39	
18 19 INCUBUS/Pardon Me 418 20 19 LENNY KRAVITZ/Again 418 25 18 LINKIN PARK/One Step Closer 398	
20 19 LENNY KRAVITZ/Again 411 25 18 LINKIN PARK/One Step Closer 390	
25 18 LINKIN PARK/One Step Closer 39	
22 18 GOOSMACK/Awake 39	
22 17 CYPRESS HILL/Superstar 37-	
23 17 DEFTONES/Digital Bath 37-	
12 16 AT THE DRIVE-IN/One Armed Scissor 35	
22 16 OUTKAST/B O B 35:	
19 16 DEXTERFREEBISH/Leaving Town 35	90



	MARKET	*14
Entero (206) (Mannie	ng/Monroe	THEend
_	ume 374,688	
PLAYS LW TW	ARTIST/TITLE	GI (000)
44 48	COLDPLAY/Yellow	8736
39 41 42 40	CRAZY TOWN/Butterfly	7902 7280
39 39	MOBY FAGWEN STEFANS	
40 38	LIMP BIZKIT/Rollin'	6916
42 38		6916
39 38		
28 27		
20 24	3 DOORS DOWN/Kryptor	ville 4368
29 24		
17 23	FINGER ELEVEN/Bones A	ind Joints 4186
20 23	INCUBUS/Drive	4186
22 23	LIT/Wiserable	4186
24 23		
26 23		4186
23 22		4004
17 22		
20 22	GODSMACK/Awake	4004
23 22	INCUBUS/Pardon Me	4004
20 21 27 21	DAVE MATTHEWS BAND	
	PAPA ROACH/Last Resor	
25 21 21 21	EVERLAST/I Can't Move KORN/Make Me Rad	3822 3822
21 21		3822
23 20	3 DOORS DOWN/Loser	3640
22 20	DEFT ONES/Dioital Bath	3640
22 19	DIFFLISFR/Karma	3640
16 18	PLIEL/Innocent	3276
18 17	AT THE DRIVE-IN/One Ar	
24 16	ALIEN ANT FARM Movie	

MARKET #15 (O.J/Phoenix p) City 21) 266-1360 whey



12+ 0	ume 291,200 1O1.5	EM
PLAYS		
LW TW	ARTIST/TITLE	GI (990)
42 46	BARENAKED LADIES/Pinch Me	6072
44 45	FUEL/Hernorrhage	5940
40 44	LIFEHOUSE/Hanging By A Moment	5808
44 44	U2/Beautiful Day	5808
28 43	DAVE MATTHEWS BAND/1 Did It	5676
33 43	MOBY F/GWEN STEFANI/Southside	5676
33 37	LENNY KRAVITZ/Again	4884
42 32	COLDPLAY/Yellow	4224
29 32	EVERCLEAR/Wonderful	4224
33 32	INCUBUS/Drive	4224
28 32	SEMISONIC/Chemistry	4224
26 38	VERTICAL HORIZON/Best Ever Had	3960
22 28	FUEL/Innocent	3696
31 27	FIVE FOR FIGHTING/Easy Tonight	3564
20 27	3 DOORS DOWN/Duck And Run	3564
22 26	BARENAKED LADIES/Too Little Too Late	3432
25 26	NELLY FURTADO/I'm Like A Bird	3432
26 25	MATCHBOX TWENTY/If You're Gone	3300
21 24	U2/Walk On	3168
44 22	3 DOORS DOWN/Kryptonite	2904
9 21	AMERICAN HI-FVFlavor Of The Weak	2772
12 21	FASTBALL/Love is Expensive	2772
37 19	CREED/With Arms Wide Open	2508
30 19	MATCHBOX TWENTY/Berti	2508
10 18	TRAIN/Droos Of Junior	2376

Infinity (602) 258-8181 Maranville/Mann

XTRA/	San Diego	0
	Channel	
(619) 2	\sim	
Schock		
	ume 435,200	
PLAYS		
LW TW	ARTIST/TITLE	GI (990)
38 41	COLDPLAY/Yellow	6437
39 40	INCUBUS/Drive	6280
40 40	OFFSPRING/Want You Bad	6280
39 37	MOBY F/GWEN STEFANI/Southside	5809
40 37	FUEL/Hemorrhage	5809
24 34	CRAZY TOWN/Butterfly	5338
28 32	A PERFECT CIRCLE/Judith	5024
41 27	RADIOHEAD/Optimistic *	4239
15 23	LIFEHOUSE/Hanging By A Moment	3611
25 22	GREEN DAY/Castaway	3454
22 21	PJ HARVEY/Good Fortune	3297
24 21	DAVE MATTHEWS BAND/10 d it	3297
18 19	U2/In A'Little While	2983
20 18	EVERLAST/I Can't Move	2826
19 16	BT/Shame	2512
14 16	LEWIS W/DURST/Outside	2512
13 15	BLINK-182/Man Overboard	2355
11 15	NOFX/Bottles To	2355
14 14	GREEN DAY/Warning	2198
12 14	INCUBUS/Stellar	2198
11 14	POWDERFINGER/My Happiness	2198
24 14	U2/Beautifut Day	2198
10 14	BLINK-182/Amen's Song	2198
10 14	GREEN Dente Pority	2198
15 14	PEARELMONThin Air	2198
13" 13	311/Flowing	2041
8 13	DOVES/Catch The Sun	2041
12 13	LIT/Over My Head	2041
16 13	RAGE AGAINST ./Renegades Of Funk	2041

		MARKET #17		
K	ZNZ	/Minneapolis		
A	BC	4		
(6	12)	617-4000	-	
B	ergha	ammer/Thorn	L	1
1	2. 0	ume 54,400 .	_	
PL	AYS	ALTERNATIO	/E R/	
	TW	ARTIST/TITLE		GI (888)
	37	NELLY FURTADO/I'm Like A Bird		777
31	34	CRAZY TOWN/Butterfly		714
15	34	TRAIN/Orops Of Jupiter		714
	34	U2/Walk On		714
	33	COLDPLAY/Yellow		693
	33	MOBY F/GWEN STEFAN//Southside		693
6	32	LIFEHOUSE/Hanging By A Moment		672
	31	DIDO/Thankyou		651
36	22	DAVE MATTHEWS BAND/I Did II		462
17	20	VAST/I Don't Have		420
17	19	PJ HARVEY/Good Fortune		399
23	18	SEMISONIC/Chemistry		399
21	18	JOSH JOPLIN GROUP/Carnera One		378
20	10	OUR LADY PEACE/Life		378
16	16	HONEYDOGS/Sour Grapes		336
	16	WALLFLOWERS/Letters From		336
	15	FUEL/Innocent		336
14	15	DELERIUM/Daylight		315
	15	POWDERFINGER/My Happiness		315
	14	DOVES/Catch The Sun		294
7	13	BECK/Moved Bizness		273
	13	EVERLAST/I Can't Move		273
	13	DAVID GRAY/Please Forgive Me		273
14	13	WHEATUS/Teenage Dirthag		273
35	13	DANDY WARHOLS/Bohemian Like You		273
12	12	NEW FOLIND GLORY/HILO: Miss.		252
15	12	ALIEN ANT FARM/Movies		252
8	12	AT THE DRIVE-IN/One Armed Scissor		252
19	12	DAVID GRAY/Bubyton		252
11	11	RADIOHEAD/Optimistic		231

MARKET #19				
KPNT	St. Louis			
Emmis				
	(314) 231-1057 POINT			
	/Mueller			
	ume 217.500	21000		
PLAYS		1-10.00		
LW TW	ARTIST/TITLE	GI (000)		
38 38	LINKIN PARK/One Ste			
32 33				
34 33	LEWIS W/DURST/Out	side 3300		
35 32	RAGE AGAINST /Ren	egades Of Funk 3200		
38 32	GODSMACK/Awake	3200		
34 31	INCUBUS/Drive	3100		
36 31	DISTURBED/Voices	3100		
29 30				
23 29	ALIEN ANT FARM MO	vies 2900		
32 28		2800		
19 28	A PERFECT CIRCLE/TI	ne Hollow 2800		
27 26		1 2800		
23 27	3 DOORS DOWN/Duc			
22 27 28 26	STRAIT UPF/LAJON			
28 26	AT THE DRIVE-IN/One	Armed Scissor 2600		
31 26		2600		
32 26		2600		
29 26	MOBY FIGWEN STEFF			
30 26	TOOL/La Pica De May			
34 25				
15 18	RED HOT CHILL. /Para			
9 14		1400		
8 14	U2/Walls On	1400		
9 13	DAVE MATTHEWS BA			
9 13	PAPA ROACH/Last Re			
10 13	FUEL/Hernorrhage	1300		
11 12		1200		
14 11				
7 18	INCUBUS/Stellar	1000		
30 18	PAPA ROACH/Broken	Home 1000		

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #22			
	(/Pittsburgh		_
Clear	Channel		
(412)	937-1441	CITIO	
Mosch	itta/Diana		•
12+ 0	ume 333,260	=10	59
PLAYS			
LW TW	ARTIST/TITLE		CI (800)
35 40	#LIFEHOUSE/Hanging		8480
39 39	CRAZY TOWN/Butter!	y -	8268
29 38	GODSMACK/Awake		8056
37 38	LEWIS W/DURST/Out		8056
37 37	LINKIN PARK/One Ste		7844
32 37	MOBY F/GWEN STEFA	W/Southside	7844
31 32	FUEL/Hemorrhage		6784
23 28	INCUBUS/Drive		5936
19 27	DAVE MATTHEWS BA	ND/I Did It	5724
14 26	LIMP BLZKIT/Rollin'		5512
23 25	DEFTONES/Digital Batt	1	5300
17 23	COLDPLAY/Yellow		4876
22 23	DISTURBED/Voices		4876
20 22	BT/Sharne		4664
20 22	U2/Walk On		4664
14 22	OLEANDER/Are You T	here?	4664
20 22	ORGY/Opticon		4664
23 22	TANTRIC/Breakdown		4664
21 21	TRAIN/Drops Of Jupite	M	4452
19 21	3 DOORS DOWN/Be L	ike That	4452
35 21	LENNY KRAVITZ/Again	1	4452
19 20	EVERLAST/I Can't Mov	AB .	4240
- 19	OUR LADY PEACE/Life		4028
16 17	D#FUSER/Karma		3604
14 17	MATTHEW GOOD BAN	D/Hello Time Bomb	3604
16 17	LIMP BIZKIT/My Way		3604
13 16	WHEATUS/Teenage Dis	riban	3392
10 15	AT THE DRIVE-IN/One		3180
16 15	DETSPRINGAVANT YOU		3180
14 14	FUEL/Innocent		2968

(303)	Channel 713-8000 nor/Saunders	000
	ume 212.800	KT
PLAYS		
LW TW	ARTIST/TITLE	
40 49	FUEL/Hernorrhage	
26 48	DANDY WARHOLS/Bohemias	LIRB You
48 45 33 45	U2/Beautiful Day I FWIS W/DHRST/Outside	
44 38	MORY/Porcelain	
29 30	COLDPLAY/Yellow	
35 38	A PERFECT CIRCLE/3 Libras	
20 28	EVE 6/On The Roof Again	
34 28	LIFEHOUSE/Hanging By A Mc	want
8 27	GREEN DAY/Marning	A FROM R.
19 27	OFFSPRING/Want You Bad	
30 27	RADIOHEAD/Optimistic	
10 25	DAVE MATTHEWS BAND/1 Di	4 8
35 25	PAUL DAKENFOLD/Babe I'm	
21 24	MOBY F/GWEN STEFANUSOU	
45 23	INCUBUS/Drive	
20 28	COLD/No One	
14 28	NICKELBACK/Breathe	
17 19	DIFFUSER/Karma	
11 17	MATTHEW GOOD BAND/Hello	Time Bomt
21 16	DAFT PUNK/One More Time	
1 16	DOVES/Catch The Sun	
19 16	CRAZY TOWN/Butterfly	
7 16	NEW FOUND GLORY/HILDE M	SS
18 14	AMERICAN HI-FUFIAVOR OF TH	e Weak
12 14	LIVE/The Dolphin's Cry	
12 13	NIME INCH NAILS/Into The Vo	ect .
12 11	PJHARVEY/Good Fortune	
9 11	BUSH/The Chemicals	
9 16	FLYING BLIND/Smokescreen	

12+ C	ume 189,889	
PLAYS		
TM LM	ARTIST/TITLE	GI (800)
26 43	LIFEHOUSE/Hanging By A Moment	3655
42 43	OFFSPRING/Want You Bad	3655
39 43	MOBY F/GWEN STEFANVSouthside	3655
43 .42	LINKIN PARK/One Step Closer	3570
40 40	LÉWIS W/DURST/Outside	3400
32 39	ELECTRASY/Morning Afterglow	3315
33 39	3 DOORS DOWN/Duck And Run	3315
27 30	AMERICAN HI-FI/Flavor Of The Weak	2550
37 29	CRAZY TOWN/Butterfly	2465
14 28	NEW FOUND GLORY/HIT Or Miss	2380
25 28	ALIEN ANT FARM/Movies	2380
33 27	POE/Hey Pretty	2295
39 27	INCUBUS/Drive	2295
13 26	LIMP BIZKIT/My Way	2210
25 25	BT/Shame	2125
27 24	AT THE DRIVE - IN/One Armed Scissor	2040
23 24	SHAWN MULLINS/Shimmer	2040
25 23	DAVE MATTHEWS BAND/I Did It	1955
34 22	FUEL/Hemorrhage	1870
4 22	FUEL/Innocent	1870
13 21	GREEN DAY/Warning	1785
20 20	3 DOORS DOWN/Loser	1700
17 20	GOOD CHARLOTTE/Little Things	1700
23 20	RAGE AGAINST. /Renegades Of Funk	1700
7 19	LIT/My Own Worst Enemy	1615
3 19	RED HOT CHILL, /Californication	1615
24 19	COLDPLAY/Yellow	1615
15 18	EVE 6/Promise	1530
11 18	OFFSPRING/Original Pranister	1530
20 18	PAPA ROACH/Last Resort	1530

10	AO2	C/Cincinnati	
	finn		
		699-5102	072
		Maddux	71.7
_	_	ume 111,000	
PL	TW	ARTIST/TITLE	GI (800)
	44		3024
	47		2961
	45		2835
		OFFSPRING/Want You Bad	2709
	43		
	44		2520
	27		1701
	26		1638
	26		1638
	25		
	25		1575
		DEFTONES/Digital 8ath	1512
	24		1512
7	22	ORGY/Dationa	1386
23	20	AMERICAN HI-FI/Flavor Of The Wes	k 1260
11	28	GODSMACK/Greed	1260
19	19	ALIEN ANT FARM/Movies	1197
	19	SALIVA/Your Disease	1197
9	17	GREEN DAY/Minority	t071
	17	RAGE AGAINST /How I Could Just.	1071
	16		Fly 1008
25	16	NICKELBACK/Breathe	1008
18		RUN-DIMIC/Rock Show	1008
	16	STAIND/Home	1008
	15	CYPRESS HILL/Superstar	- 945
		TAPROOT/I	945
	14		882
	14		882
8	14		882
	14 4	NEW FOUND GLORYAM Or Miss	882

KWOD/Sacramento Royce (916) 448-5000 Bunce/Boomer



PLATE		
LW TW	ARTIST/TITLE	G1 (000)
52 53	LEWIS W/DURST/Outside	5300
50 51	LINKIN PARK/In The End	5100
51 46	DISTURBETI/Stupity	4900
50 49	RED HOT CHILL. /Parallel Universe	4900
46 48	PAPA ROACH/Broken Home	4800
37 44	INCUBUS/Drive	4400
45 44	LINKIN PARK/One Step Closer	4400
48 37	CRAZY TOWN/Butterfly	3700
30 32	OLEANDER/Are You There?	3200
29 30	MOBY F/GWEN STEFANI/Southside	3000
29 29	DEFTONES/Digital Bath	2900
25 28	DISTURBED/Voices	2800
27 28		2800
27 28		2800
26 28	RAGE AGAINS1/Renegades Of Funk	2800
27 27	GOOSMACK/Awake	2700
20 27		2700
24 26	A PERFECT CIRCLE/Judith	2600
24 26	FUE C/RINOCHIN	2600
27 26		2600
19 25		2500
24 24		2400
25 22		2200
15 21		2100
16 20		2000
16 20	AT THE DRIVE-IN/One Armed Scissor	2000
12 20	DIFFUSER/Karma	2000
17 18		1800
17 18		1800
17 18	OLEANDER/I Walk Alone	1800



PLAYS LW TW	ARTIST/TITLE	61 (886
58 61	MOBY F/GWEN STEFANI/Southside	701
42 56	DAVID GRAY/Babylon	644
55 \$3	LIT/Miserable	609
57 53	FUEL/Hemorrhage	609
15 51	U2/Beautiful Day	5869
45 58	LEWIS W/DURST/Outside	5750
40 41	DAVE MAITHEWS BAND/I Did It	4715
30 40	CRAZY TOWN/Butterfly	460
40 40	LIFEHOUSE/Hanging By A Moment	460
41 48	RADIOHEAD/Optimistic	4600
30 48	VERTICAL HORIZON/Everything You Want	4600
29 36	CREED/With Arms Wide Open	4140
35 34	CREED/WITH Arms Wide Open HARVEY DANGER/Sad Sweetheart Of 3 DOORS DOWN/Kryptonide	3910
33 33		3795
38 33	DANDY WARHOLS/Boherman Like You	3796
36 33	A PERFECT CIRCLE/Judith	379
36 33	WHEATUS Teenage Dirthag	379
25 32		3680
45 31	BLINK-182/Adam's Song	356
35 31	STROKE9/Little Black	3565
28 27	U2/Walk On	3105
23 27	SR-71/Right Now	310
23 26	BLINK-182/Man Overboard	299
22 25	INCUBUS/Stellar	2875
25 24	LEN/Steal My Sunshine	2760
24 24	NINE DAYS/Absolutely	2760
24 24	DEFTONES/Change	2760
22 24	THIRD EYE BI IND/Never Let You Go	2760
23 23	COLDPLAY/Yellow	2645
21 23	COUNTING CROWS/Hanginaround	2645

	Cluque	384-1039 \(\text{DeSantis/James}\) \(\text{tume 132,168}\)	5
	PLAYS		
	IM IM	ARTIST/TITLE	C) (800
	37 34	COLDPLAY/Yellow	244
	37 33	LINKIN PARK/One Step Closer	2370
	32 33	CRAZY TOWN/Butterfly	237
	32 32	GREEN DAY/Warning	230-
	36 32	INCUBUS/Drive	230
	31 32	GOOSMACK/Awake	230-
	35 32	LEWIS W/DURST/Quiside	230
1	24 29	ALIEN ANT FARMMovies	208
	36 29	LIFEHOUSE/Hanging By A Moment	2088
1	24 23	OLEANDER/Are You There?	1656
ı	19 21	FUEL/Innocunt	1512
1	20 28	3 DOORS DOWN/Duck And Run	1440
1	19 28	DIFFUSER/Karma	1440
1	19 20	ORGY/Opticon	1440
1	17 19	DISTURBED/Voices	1368
١	21 18	STRAIT UP F/LAJON/Anger's Son	1296
1	17 17	VAST/I Don't Have	1224
1	19 16	U2/Walk On	1152
	9 14	EVE 6/On The Roof Again	1008
	15 14	NICKELBACK/Old Enough	1006
	11 13	EVERCLEAR/When it All Goes	936
	9 13	METALLICA/I Disappear	936
	11 13	PAPA ROACH/Last Resort	936
	14 43		936
	9 12		864
	13 12	LIMP BIZKIT/The One	864
	12 12	DAVE MATTHEWS BAND/I Did II	864

KCXX/Riverside



KXTE/Las Vegas

Infinity (702) 257-1075

PLAYS		
LW TW	ARTIST/TITLE	GI (800)
30 34		4114
32 32		3877
30 32		3877
30 31		3751
32 30		3630
24 38	MOBY F/GWEN STEFAN/Southside	3630
28 29		3509
32 28	LEWIS W/DURST/Outside	3388
30 28	DAVID GRAY/Babylon	3388
26 26	RAGE AGAINST/Renegades Of Funk	3146
28 25	FUEL/Hemorrhage	3025
20 25	SR-71/Right Now	3025
24 24	3 DOORS DOWN/Duck And Run	2904
25 23	OFFSPRING/Want You Bad	2783
23 23	RED HOT CHILL /Parallel Universe	2783
20 22	MATTHEW GOOD BAND/Helto Time Bomb	2662
22 22	GREEN DAY/Warning	2662
22 21	GODSMACK/Auralie	2541
17 20	AMERICAN HI-FUFTavor Of The Weak	2420
27 28	LIFEHOUSE/Hanging By A Moment	2420
19 28	U2/Walk On	2420
19 19	OUR LADY PEACE/LIN	2299
20 18	PAPA ROACH/Last Resort	2178
1 18	POWDERFINGER/My Happiness	2178
15 15	3 DOORS DOWN/Loser	1815
16 14	OLEANDER/Are You There?	1694
19 14	LIMP BIZKIT/The One	1694
19 14	LIMP BIZKIT/Rollin'	1694
16 14	U2/Beautiful Day	1694
14 12	COLLECTIVE SOUL/Veni	1452

WRZX/Indianapolis

KXRK/Salt Lake City Simmons (801) 524-2600 Summers/Noker 12+ Cume 180,600



PLAYS			
LW T		ARTIST/TITLE	G1 (06
47 4	5	CRAZY TOWN/Butterfly	373
43 4	4	LEWIS W/DURST/Outside	365
	3	LIFEHOUSE/Hanging By A Moment	356
41 4		INCUBUS/Drive	348
42 4	0	MOBY F/GWEN STEFANI/Southside	332
30 3		COLDPLAY/Yellow	315
33 3		DAVE MATTHEWS BAND/1 Did II	298
21 2		COLLECTIVE SOUL/Vent	199
23 2		ORGY/Opticon .	174
25 2		MATTHEW GOOD BAND/Hello Time Bomb	166
		STRAIT UP F/LAJON /Angel's Son	16€
21 1		3 DOORS DOWN/Duck And Run	157
19 1	9.	FUEL/Innocent	157
17 1	8	LINKIN PARK/One Step Closer	149
18 1	8	UNION UNDERGROUND/Killing The Fly	149
15 1		APERFECT CIRCLE/The Hollow	132
10 1		U2/Walk On	132
11 1		FUEL/Hernorrhage	132
18 1		OLEANDER/Are You There?	132
13 1		OFFSPRING/Original Prantister	124
15 1		OFFSPRING/Want You Bad	124
15 1	5	PAPA ROACH/Between Angels	124
16 1		DIFFUSER/Karma	116
13 1		DEFTONES/Digital Bath	116
16 1		DISTURBED/Volpes	11€
13 1		LIMP BIZICIT/My Way	11€
		SR-71/Right Now	116
		GREEN DAY/Minority	107
		VERTICAL HORIZON/You're A God	107
- 1	2	SALIVA/Your Disease	99

(757) (Willian	540-8500 IS	X
12+ C	ume 111,800	
PLAYS LW TW	ARTIST/TITLE	G1 (000
43 43		193
39 41	CRAZY TOWN/Butterfly	184
30 35		157
32 33	INCUBUS/Drive	148
25 32	DIFFUSER/Karma	144
27 29	DEFTONES/Digital Bath	130
26 28	RED HOT CHILL. /Parallel Universe	126
33 27	AMERICAN HI-FUT layor Of The Weak	121
24 26	OFFSPRING/Mant You Bad	1170
35 26	RAGE AGAINST/Renegades Of Funk	1170
25 25	A PERFECT CIRCLE/31 bras	112
17 24	3 DOORS DOWN/Loser	1080
24 24	BLINK-182/Man Overboard	106
35 23	LIFEHOUSE/Hanging By A Moment	103
20 23	3 DOORS DOWN/Duck And Run	103
24 21	COLDPLAY/Yellow	949
27 28	GOOSMACIVAvake	900
21 29	STRAIT UP F/LAJON /Angel's Son	900
31 20	NICKEL BACK/Breathe	900
18 20	A PERFECT CIRCLE/The Hollow	900
14 19	FUEL/Hemorrhage	856
16 19	ORGY/Opticon	856
23 19	FUEL/Innocent	855
19 18	AT THE DRIVE-IN/One Armed Scissor	810
3 16	MOBY F/GWEN STEFANI/Southside	810
12.16	PAPA ROACH/Last Report	810
13 17	DISTURBED/Voices	765
19 17	NOTHINGFACE/Bleeder	765
19 16	ALIEN ANT FARMMOVIES	720
19 15	COLD/No One	675

ass

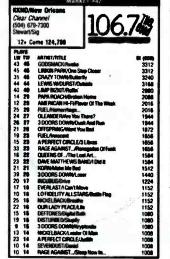
llington/Ripley	THE PARTY
Cume 158,600	
5	
	GI (888)
	3276
	3276
	3276
	3185
	3185
	2912
	2912
	2639
	2548
7 NEW FOUND GLORY/HILO Miss	2457
PAPA ROACH/Between Angels	2366
FUEL/Innocent	2366
4 TAPROOTA	2184
3 LINKIN PARK/Crawling	2093
3 ALIEN ANT FARM/Movies	2093
2 LIVING END/Roll On	2002
	1911
1 RAGE AGAINST/How I Could Just	1911
7 DEFTONES/Back To School	_ 1547
6 CRAZY TOWN/Butterfly	1365
DOWNER/Last Time	1365
§ GODSMACK/Awake	1365
\$ LINKIN PARK/One Step Closer	1365
4 KITTIE/Brackish	1274
4 P.D.D./School Of Hard	1274
3 STATIC-X/I'm With Stupid	1183
3 AT THE DRIVE-IN/One Armed Scienor	1183
2 BLINK-182/Man Overboard	1092
2 CYPRESS HILL/Superstar	1092
	Curre 158,500 ARTIST/TITLE A

107.5

12+ 0	ume 143,900	
PLAYS		_
LW TW	ARTIST/TITLE	GI (888)
41 39	CRAZY TOWN/Butterfly	3003
37 39	LEWIS W/DURST/Outside	3003
22 39	3 DOORS DOWN/Duck And Run	3003
34 38	LIMP BIZKIT/My Way	2926
37 37	GODSMACK/Avraice	2849
31 37	OLEANDER/Are You There?	2849
31 37	LINKIN PARK/One Step Closer	2849
36 36	. INCUBUS/Drive	2772
31 33	LIFEHOUSE/Hanging By A Moment .	2541
34 31	DISTURBED/Slupity .	2387
21 30	FUEL/Innocent	2310
24 24	ALIEN ANT FARM/Movies	1848
16 24	BUCKCHERRY/Ridin*	1848
24 24	DUST FOR LIFE/Step Into The Light	1848
22 23	NICKE LBACK/Breathe	1771
23 22	OFFSPRING/Want You Bad	1694
25 22	A PERFECT CIRCLE/The Hollow	1694
18 21	COLD/No One	1617
14 17	GREEN DAY/Minority	1309
20 17	*NICKELBACK/Leader Of Men	1309
16 17	DIFFUSER/Karma	1309
18 18	PAPA ROACH/Last Resort	1232
26 15	FUEL/Hemorrhage	1155
14 18	A PERFECT CIRCLE/Judith	1155
16 15	COLDPLAY/Yellow	1155
15 15	CREED/What If	1155
17 14	STAIND/Mudshovel	1078
12 14	DAVE MATTHEWS BAND/1 Did N	1078
18 14	A PERFECT CIRCLE/3 Libras	1078
14 14	STAIND/Home	1078

| 12 + Curne 180,600 | | 12 + Curne 180,600 | | 12 + Curne 180,600 | | 13 + Curne 180,600 | | | 13 + Curne 180,600 | | 13 + Curne 180,600

Smith		CK.
PLAYS	OF ARMY AND THE	SACTRAFFEE T
LW TW	ARTIST/TITLE	GE 10000
45 47	LIMP BIZKIT/Rollin'	3864
45 46	LEWIS W/DURST/Outside	3772
46 46	LIFEHOUSE/Hanging By A Moreant	3772
45 45	LINKIN PARK/One Step Claser	3690
45 45	BLINK-182/Man Overboard	3690
46 43	CRAZY TOWN/Bullinity	3526
31 49	COLDPL/W/Willow	3280
32 31	FUEL/Innocent	2542
34 31		2542
23 31	U2/Walk On	2542
31 31	DYNAMITE HACK/Boyz to The Hood	2542
29 31	LENNY KRAVITZ/Again	2542
30 31	OFFSPRING/Want You Bad	2542
46 38	GREEN DAY/Marning	2460
30 38	DAVE MATTHEWS BAND/10W R	2460
29 38		2460
31 29	3 DOORS DOWN/Duck And Run	2378
30 28	INCUBUS/Drive	2378
25 27	DISTUPBE D/Voices	2214
30 28	DEFTONES/Digital Buth	2132
18 25	AMERICAN HI-FUFEWOR OF The Week	2050
11 24		1968
21 28	FERIOX TOUARMy Fault	1640
22 19	FOO FIGHTERS/Bresticut	1568
23 19	PAPA ROACH/Last Resort	1568
18 19	STUNE TEMPLE PILOTS/Sour Girl	1568
21 19	CREED/Are You Ready	1558
19 15	A PERFECT CIRCLE/Audin	1568
19 19	STROKES/Little (Mack	1568
20 18	CAVAR/Tangurine Speedo	1478



Crom (615) : Krysz/:	well 399-1029 Schenck Umg 139,000 NOS	G G
	100	~
PLAYS	ARTIST/TITLE	01 (000)
41 46	CRAZY TOWN-Bullerily	2906
37 42	NCUBUS/Orise	2562
37 42	LEWIS W/DURST/Outside	2562
31 41	LIPSCHI PAPILI One Step Closer	2501
37 40	LIFEHOUSE/Hanging By A Mornard	2440
39 30	COLDPLAY/Nation	2318
38 34	FUEL Martiner Name.	2074
33 22	STRAIT UP F/LAJON/Angel's Son	2013
30 28	NICKEL BACK/Breathe	1708
20 28	OFFSPRING/Ward You Bad	1700
16 27	3 DOORS DOWN/Outs And Run	1647
24 25	DEFTORES/Digital Buth	1525
29 25	DISTURBED/Voices	1525
24 24	3 DOORS DOWNLAND	1464
24 24	GODGANCK/Austra	1464
23 23	MOBY FADMEN STEFAM Southwide	1403
25 23	PAPA ROACH/Last Report	1403
17 22	FUEL/Imagent	1342
32 22	GREEN DAY/Marriag	1342
21 21	U2/Malk On	1281
25 18	PAGE AGAINST/Renegades Of Funit	1098
0 17	AMERICAN HI-FUTING OF The Week	1037
4 16	A PERFECT CIRCLE/The House	976
14 15	BLIMK-182Afan Overboard	915
12 14	EVE & Promise	654
8 14	OCUBUS/Sully	854
20 14	LSAP BUZGT/Rodo'	854

WHITE	/Hartford		ı
Clear C	hannel	24 - 204	ı
(860) 72	23-6040	radio 104	ı
Thomas	Mally		ı
12+ C	ume 259,500		ŀ
PLAYS			ı
IN IM	ARTIST/TITLE	01 (000)	ı
40 43	CRAZY TOWN/ButterBy	4687	ı
27 42	RACE AGAINST. /Reneg		ı
27 40	LIMP SIZICT/Rollin'	4360	ı
37 36	DAVE MATTHEWS BANC		ı
33 35	FUEL/Humorrhage	3615	1
24 31	MOBY FASIVEN STEFANI		1
27 24	PICUBUS/Orive	2816	1
21 28	3 DOORS DOWN/Duck A		1
10 23	OUR LADY PEACE/LIN	2507	1
21 22	NO ELBACK Breaks	2390	ı
18 21	U2/Malk On	2200	ı
21 21	OFFSFFRING/Marst Vote B		ı
20 19	COLDPL/W/Napw	2071	ľ
30 17	LIFEHOUSE/Hanging By	Aldement 1853	ı
19 16	LINKSH PARK/One Ship C		ı
19 18	FUEL/Innoceni	1635	ı
13 16	GODSMACK/Audio	1635	ı
13 18	UNION UNDERGROUND		ı
13 18	COLDING ONE	1417	ı
12 13	RUN-D.M.C./Rock Show	1417	ı
9 13	OLEANDER/Ave You Then	1417	ı
10 12	3 DOORS DOWNWAY (March		ı
11 12	AT THE DRIVE-IN/One Ar		1
12 12	DIFFUSEPAKEMINE	1308	ı
20 12	3 DOORS DOWN/Load	1308	L
11 12	AMERICAN HI-FI/Flovor		ı
- 12	LIMP BUDGITARy Way	1308	ı
7 11	EMMEM F/DIDO/Stan	1190	ı
9 11	LEWIS W/DURST/Oxamid		ı
16 10	PAPA ROACH/Last Reser	1080	1



12) 10/R)	32-4000	
	ume 141,800	
178		
1	ARTIST/TITLE	61 (686)
49	LEWIS W/DURST/Outside	2989
	MOBY F/GWEN STEFANI/Southeids	2745
***	CRAZY TOWN-Bullerily	2745
40	LINION PARICONS Step Closer	2623
49	LIFEHOUSE/Hunging By A Moment	2623
23	COLDANO One	2501
23	SICLEMATORS OF STREET	1403
23	A PERFECT CIRCLE/The Hollow	1403
23	BLIRK-182/Adum's Sono	1403
23	OFFSPRING/Ment You Bed	1403
22	3 DOORS DOWN/Duck And Run	1342
22	RAGE AGARIST/Renegation Of Funk	1342
22	DISTRIPUTED Anima	1342
21	NICKEL BACK/Breaths	1281
20	PAPA ROACHA ant Report	1220
19	NOUBUS/States	1159
16	METALLICAT Discount	1098
15	3 DOORS DOWN/Loar	1098
18	DEFTONES/Dustral Bush	1000
17	DIFFLIBER/Karma	1037
16	KOPINAble Me Sed	976
15	ALIEN ANT FARMANIONIS	915
15	PAPA PIDACH/Broken Home	915
15	APERFECT CIRCLE/3 Librar	915
18	FINGER ELEVEN/First Time	915
15	SUMMA/For Not Trading	915
14	COLDPL/W/Willow	854
14	NOTHINGFACE/Blander	854
14	EVERLASTA Can't Move	854
_		

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Off To NYC

Davna Talley Asst. Alternative Editor

OK, my good people, I am writing this with a smile on my face, because I am New York-bound. Why, you ask? Well, mostly because we have a long weekend and I decided to make it worthwhile, but also to meet up with some of my fave East Coast label folks and catch a couple of massive shows.

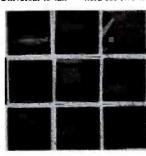
I will be meeting up with Smitty from Artemis so that we can take in the monster sounds of Spacehog and a cocktail (or a few) at the Mercury Lounge. Then (after some much-needed rest from the previous night's redeye flight) I'm off to start my weekend right. Jessica Siracusa from Universal is tak-

ing me to see their new megaband, Powderfinger, who are playing at Irving Plaza with Coldplay. This is a show I know will be amazing. I have heard nothing but good things about Powderfinger, and you all know what a Coldplay freak I am. I will be sure to tell you all about the Big Apple excursion and, hopefully, have

some photos for your viewing pleasure when I return. Oh, and since I always tell you what music I will be taking along with me on the plane, I wouldn't think about leaving without my Donnas record (chick rock that rocks), as well as the Doves record to give myself a nice balance.

Boy, was the chart close this week! Living End roll onto the chart, making their debut at No. 1, while Powderfinger pull in a very, very close (by one station) No. 2 with their soonto-be smash, "My Happiness." Following in the race are BS2000 at No. 3, a spot they have held for two weeks running now. Creeping up

four spots from last week to No. 5 are Creeper Lagoon. Other debuts on the chart this week are Gary Numan, with "Listen to My Voice" raking in enough spins to come in at No. 13, Boy Hits Car at No. 19, and rockers **Buckcherry** rounding out the chart at No. 20. Records of the Week: Donnas and



Top 20 Artists February 23, 2001

- 1 LIVING END (Reprise) "Roll On"
- POWDERFINGER (Republic/Universal) "My Happiness"
- BS2000 (Grand Royal) "Scrappy"
- SPACEHOG (Artemis) "I Want To Live"
- CREEPER LAGOON (DreamWorks) "Wrecking Ball"
- DONNAS (Lookout) "40 Boys In 40 Nights"
- OLD 97'S (Elektra/EEG) "King Of All The World"
- DOVES (Heavenly/Astralwerks/Virgin) "Catch The Sun"
- SPINESHANK (Roadrunner) "New Disease"
- 10 STEPHEN·MALKMUS (Matador) "Discretion Grove"
- 11 IDLEWILD (Odeon/Capitol) "Little Discourage"
- 12 RAMMSTEIN (Motor/Republic/Universal) "Links 2 3 4"
- 13 GARY NUMAN (Spitfire) "Listen To My Voice"
- 14 TINFED (Third Rail/Hollywood) "Drop"
- BRASSY (Beggars Banquet) "Work It Out"
- 16 FRANK BLACK AND THE CATHOLICS (W.A.R.) "Robert Onion"
- COLDPLAY (Nettwerk/Capitol) "Shiver"
- PROPAGANDHI (Fat Wreck Chords) "Today's Empires, Tomorrow's Ashes"
- BOY HITS CAR (Wind-Up) "I'm A Cloud"
- 20 BUCKCHERRY (DreamWorks) "Ridin"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KTEG/Albe

lay School lay Spm-18pm

Reg's Culterhouse «Clanday 10am-1pm Scott Register lob Schneider "Metal And Str locit Tundo "Screen Door"

Hatt "Lift Up Every Stone"

ricclurinal Emicsion Sunday 8-18pm Octions/Albert O pacings "I Want To Live" ving End "Roll On" uta Frazer/Fire WBCN/Bo

WFNX/Boston, MA

WF NX/Boston, MA
The First Center
Senday &pm-8:30pm
Zech Breets
Hedrock Balley Basts "Coming Thru"
Stephen Mallorus "Phantasis"
X-Ecutioners Theme"
Idlewid Tutte Discourage"
Penderfirmer "All-Hanningss:"

WEDG/Buffalo, NY

WBTZ/Burlington, VT

WAVF/Charleston, SC

WAYF-CHAITESTON, O-Cotting Edge
Sounday 8:39-18-18Bryand Stown
Bryand Stown
Rammstein "Links 2:34"
Gary Numan "Listen To My Voice"
Duckcherry "Riden"
Living End "Rott Oe
Spacehog "I Want To Live"

WAQZ/Cincinnati, OH

The Living Room Senday 7:30pm-8:30pm Matt Jeriche

Full_ "Bitches Come Get

WJBX/Ft. Myers, FL 99 Xirome Senday 8-10pm Lancor Wax't "So Cliche"

ove CU-J/Indianapolis, IN A Best To The Head Senday Tym-Sym Jacon Jacon Frank. "Already Dead" lose Of A. "5150" one coaster "Merchings"

WRZX/Indianapolis, IN

KXTE/Las Vegas, NV

KROQ/Les Angeles, CA Radney On The ROQ Senday midalght-3am Redney Bingumbelmor Irving Turn Of the Century Crannances' Redwood City'

Rodney On The ROO"

KZNZ/Mir

Freedom Reck.
Sendoy Bym-1 Bym
Brian Calle
Owderlinger "My Happiness
Lama Farmers "Snow White
adytron "The Way That L..."
Wirwais "Naive Song"

WHTG/Monmouth, NJ WHTG/Monmouth, I The Underground Sunday 18pm-midnight Jeachog 1 Want To Live" Coldplay "Sniver" Badly Drawn Boy "Distillusion"

WXRK/New York, NY

The "Bezz"
Sunday midnight-2am
Matt Plofield
Had Pe Tiding Time
Poe "Hey Pretty"
Non-Point "What A Day"
American Pearl "If We Were Kings"
Orav "Dokton."

WROX/Nerfolk, VA The Punk Show Sunday 18pm-midnight Michole & Josh

assy "Work It Out" was "Man Who Sold..." uphen Maltimus "Hook" ble Charger "American Payco" Il Hoge "Ms. Williams"

WXDX/Pittsbergh, PA
Edge Of The X
Sunday Spr.-midnight
Leany Disease
Salne Your Disease
Collegey Trouble
John Mayer Hig Suped Mouth
Dester Freebish My Madonna
Hed Pe "Killing Time"

KNRK/Portland, OR

Semothing Cool
Semothing Cool
Semothing Cool
Semothing Cool
Joine Cooley
Inseper Lagoon "Wrocking Bail"
Sewid "Lattle Discourage"
Sirvais "Naive Song"
tacobo "Slave To The Wage"
Insens Of The... "Never Say Nev

WCYY/Portland, ME Spinoul Thursday 7-Spin Shown Jolfrey

WBRU/Provi Breaking And Enterior Wednesday Midnigh Josh Klemme loves "Catch theSun"

Water The Neighbers Saturday 18pm-12am Seen/Mark KRZO/Reno, NV

ro Down "The Way It Is" ring End "Roll On" esel Boy "Alison's Starting... adspace "Satan's In Hollywo ves "Hate To Say I..."

KW0D/Sacramento, CA

Alternative Boat
Sanday 18pm-zem
DJ David X
Godhead "1 Self Society"
«ADetakota "Got It Life That"
45 Dp. "Motor Cay"
Gary Numan "Listen To My Voice"
Snake Rivec,... "Breed"

KMBY/Salinas, CA Time Bomb Tues, -Sun, midnight-12:30am Matt Black

Exposed Monday-Friday 8-Spm Todd Nukem

KXRK/Salt Lake City, UT

KCXX/San Bernardino, CA Xirome X Saturday Spm-3am Dave Desey/Daryl Jan

utvayne "Dig" utivayne "Dig" utivn Manson "Fight Song" n-Point "What A Day" neshank "New Disease" wel "Set It Off"

XTRA/San Diego, CA

The Lisb
Senday 7pm-Bpm
Action DJ Hilary
Gutermouth 'She's Got The Look'
Jack Johnson 'False'
Alan Ant Farm 'Movies'
"Velcon'

KITS/San Francisco, CA Soundeneek Sunday Opm-10pm Agron Azolson

KJEE/Santa Barbara, CA Hew Heize Monday midnight-Zam Dave Hanacok

Dave Pasasces
International Noise. "Smash It"
Black Eyed Peas "Request Line"
Incredible Moses... "Fuzzy"
Living End "Roll On"
Propagandhy "Today's Empires..."

KNDD/Seattle, WA Sanday 11:00pm-midnight Bill Roid

JiH Reid assy "I Can't Wait" "" "Passons "Cerebra"

KPNT/St. Louis, MO New Music Sunday Sunday 7-9:38pm Les Asren Cosmic Gate "Fire Wire"

Cosmic Gare Thre Wife Tow Down "Country Rap Tune" DJ Moe Love "Talk Of The Town" Gary Numan "Listen To My Voice Black Eyed Peas "Request Line"

WXSR/Tallahassee, FL Underground Lounge Sanday 8-18pm Rob The Lounge Lizard

Non-Point "Victim"
Queens Of The... "Feel Good Hit Of The"
Muchayne "Dig"
Southy "Back To The ..."
Gary Nurnan "Listen To My Voice"

KMYZ/Tulsa, OK New From The Edge Toesday midnight-1:00s Raydog loadies "Push The Hand"

WHFS/Washington, DC New Hear This Senday 8:00pm-10:30pm Dave Marsh

Dave Marsh Spooks "Things I've Seen" Living End "Roll On" Donnas "Drivin" Through..." Tories "Would You Notice" Minus 5 "You Don't Mean It"

40 Total Reporters





JOHN SCHOENBERGER

jschoenberger@rronline.com

The Power Of Teamwork

KINK/Portland reinvents itself with amazing results

INK/Portland has been on the air for over 30 years. After a gradual decline in listenership during the '80s and into the '90s, management brought in Adult Alternative programming veteran **Dennis Constantine** to turn things around. He's quick to point out, however, that it was a team effort that made the difference.

Go, Team!

Certainly, bringing Constantine and all of his passion and experience to KINK was the beginning of

a new life for the heritage station. "I've always felt that a radio station is only as good as its weakest link." Constantine says. "If you build a strong team, where every time you go to bat, somebody gets a hit for you, you're gonna score, and score big.

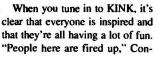
"Since I've been here, I've been able to gather a team that I feel is the strongest in every position, and

our steady growth to market dominance in many areas is the really the result of everyone's efforts.

Dennis

"I'd also like to emphasize that no one thing can be done to make a radio station successful these days. It's really a culmination of a lot of small things that build up. All of that goes back to the team and each person's effort. Everybody has to be working together to make things happen, and I'm very proud of and excited about all the people I work with here."

Within a creative environment nurtured by GM Stan Mak and backed by an aggressive, understanding sales force guided by GSM Maureen Pulicella and Local Sales Manager Joe Ferguson, Constantine devises and executes his game plans with the help of MD Kevin Welch, Promotions & Marketing Director Candace Gonzales, Web Manager Leann Warren and the KINK airstaff — Terry Travis (news), Les Sarnoff (mornings), Inessa (middays), Dave Scott (afternoons) and Sean Marten (nights).



stantine confirms, "and I believe we're making great radio. On the other hand, the station is doing extremely well on the financial side, which allows us the freedom to be creative."



Constantine's radio experience spans three decades, beginning with Top 40 radio in Baltimore, but he's best-known for his accom-

plishments at KBCO/Denver-Boulder from its conception in February 1977 through April 1993, first as PD, then as VP/Programming. He then set up a successful radio consultancy specializing in the Adult Alternative format.

It took a lot to entice him back into a programming position, but when the management of KINK approached him in 1998, he saw the potential to put a once-widely successful station back on top.

The first thing Constantine did when he got to town was to glean the elements from the station's history that could become the building blocks for a new KINK. He discovered that the general perception of the station was a great place to start. All it needed was some focus.

"When I first got here, we did perceptual studies," he explains. "What we found was that each person had a completely different idea of what KINK was. One person thought it was a Jazz station, the next person thought it was a Rock station, and the next person thought it was a soft AC station. In reality, at one time or another it was a little bit of all those things.

"That was the spirit of the station when it started back in 1968, when radio was much freer. It was known as 'KINK, The Underground Link.' Throughout the '70s the station remained very broad-based, as did many AORs of the time, but as things started to change, KINK simply didn't.

"My first goal was to find a few of these lasting elements that were really the hot buttons for the listeners, and in so doing, find a center lane for the radio station. We defined what we felt was the central point for the station musically the kind of music that would bridge to the new styles of music we intended to play. This way we could keep the variety image going and at the same time create a more concise approach to the sound, always keeping in mind that whatever we did needed to complement our positioning statement of 'True to the Music."

Rebuilding Awareness

The next thing KINK needed to do was get people's attention and let them know about the things the staff was doing with the radio station. This was accomplished through onair promotions designed for listener involvement coupled with a generous marketing budget to get the word out and draw listeners back to the station.

"I lived in Boulder for 24 years, as you know," Constantine says. "And a lot of times the beautiful mountains — the beauty of Boulder — became background to me. I simply wouldn't see it. But when somebody came to town, they would notice the beauty and bring it back to my attention. In a lot of ways KINK had become background for the people in Portland. We needed to do things to make people take notice again."

For Constantine, the timing couldn't have been better. When he got to KINK in 1998, the station was approaching its 30th anniversa-



ry. "My goal was to really play off of that," he says. "You know, a 30-year retrospective. We played sets of 30 songs, one from each year, from 1968 to the present. In a 30-song sweep we could present the entire history of the station.

"Of course, all those songs were hand-selected, and since they were supposed to be the best from those years, it ended up being 30 killer songs in a row. With those kinds of sets being played for an entire month, we certainly got people's at-

"At the end of the millennium we did another promotion where we would count down the 102 greatest artists of the past 1,000 years. We had listeners vote on that, and the response was amazing. Of course, The Beatles came in No. 1, but we also had Frank Sinatra and Mozart beside the Stones and Elton John.

"What we accomplished was having people all over town talking about the countdown and wondering who the top artists were going to be. It was fun way for us to point out the variety image of KINK while at the same time creating quite a bit of excitement in the market. We not only reached the hardcore KINK fan of many years, but

also piqued the interest of the new, younger group of people we were hoping to attract to the station."

Tweaking The Target

KINK still plays a broad variety of music, but it has redefined the ideal listener, that the music is meant to attract. One of the problems Constantine recognized was that the station was aging; it wasn't reinventing itself. "If you grow old with your audience, people will begin to drop out, and the core becomes king," he says. "It gets to the point where they've moved away, or they've gotten more interested in News/Talk, or life simply demands their attention elsewhere. You're going to have a decaying audience."

When Constantine first got to KINK, he found that the median age of listeners was creeping up to the mid-40s. He felt that if could get it down to the late 30s, KINK would still be hitting those people who had been with the station for many years while drawing in a younger crowd to round them out.

"We start with all the great classic rock stuff, although we lean toward the acoustic side to differentiate us from the Classic Rock station in town," he explains. "We

KINK Sample Hour

Wednesday, Feb. 14, 2001 8-9pm

LYLE LOVETT She Makes Me Feel Good

ROXY MUSIC More Than This

BRUCE COCKBURN Southland Of The Heart

NILS LOFGREN Valentine

NEW RADICALS You Get What You Give

SADE By Your Side

VAN MORRISON Tupelo Honey

ERIC CLAPTON Superman Inside

GRATEFUL DEAD Sugar Magnolia (Live)
DON HENLEY Everything Is Different Now

JOE COCKER You Can leave Your Hat On

doing extremely well on the financial side, which allows us the freedom to be creative."

"People here are fired up, and I believe we're

making great radio. On the other hand, the station is

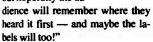
bridge that with artists from the late '80s-early '90s pop-rock period and finally balance that with contemporary music. Our intention is to always keep the station moving forward.

"We tweaked the music gradually, over time. The list was much longer when I got here, and the most-played song was only five times a week. Our current list is now 21, and the hots are in the high 20s. Obviously, I couldn't just come in and make a drastic change. It had to be a slow evolution, especially when you're trying to bring your heritage listeners along with you."

Constantine realized, as many major-market Adult Alternative programmers have, that he had to increase rotations dramatically to be a real player in the modern radio arena. "In all my years of experience and testing I've gradually learned that it takes almost a full year of consistent play before a song tests well with the average listener," he says.

"When a new song comes out that we feel is perfect for KINK, we take ownership of it right from the

beginning with a major spin commitment, because we want to make it our song in the market. There are several songs we know will ultimately cross over, but hopefully the au-



Developing New Promotions

Many established Adult Alternative stations have a legacy of benchmark promotions that crystallize their presence in the marketplace. In the case of KINK, Constantine decided that the best thing to do was develop new ones. "Most of the pro-

motions we're hanging our hat on now are new to the station," he says. "You don't always have to have things from the past to accomplish your goals. If you present new things properly and make them seem bigger than life, they can become part of the station rather quickly.

"For example, we have this 'Maytripper' promotion that we've been doing for a couple of years now. The whole concept is to send people for weeklong excursions to really wonderful places around the world. We, of course, use The Beatles' 'Daytripper' as the theme song, and it's all about the theater-of-themind concept that we'll send you to exotic places to see incredible musicians. It's a lot of fun and a monthlong promotion for us.

"Last summer we did what we called 'Oh Oh, What a Summer,' because it was the beginning of a new century. From Memorial Day to Labor Day at the top of the hour we played a song that would make you say, 'Oh oh, wow.' You know, those 'oh, wow' songs. We pulled out all kinds of off-the-wall songs, like Patsy Cline, The Beach Boys and Chuck Berry.

"We tried to get it to the point that wherever you were, when it got near the top of the hour, you'd tune in KINK to find out which song we were pulling out of

the grab bag next. The idea was to turn the everyday clock into a reminder to listen to KINK. It didn't hurt to drag them from one quarterhour to the next, either."

All these promotions were an effort to remind people to tune in to KINK or that they were listening to KINK. The plan was solid, because in the fall 2000 the station was No. 1 18-49 with a 7.5, as well as No. 1 with adults 25-54

with an 8.4. It also ranked No. 4 12+ with a 5.7.

Management agreed to these creative promotions from the beginning. "Infinity is a great company in that sense," Constantine remarks. "They allow all the decisions to be made at the station level. It's not like we have to follow some kind of blueprint that comes down from the corporate office.

"Basically, they want to see us be successful, and the only requirement that they have is that we tell them what we think we'll be able to deliver, as far as bottom-line revenue. It's completely up to us to find the ways to get to that projection."

If It Works

Constantine decided that certain aspects of the station's daily programming were worth keeping and could easily aid in his reinvention of KINK. For example, the station has had a show on for years, Lights Out, which runs on workday evenings from 10pm to midnight.

"There are various schools of thought on how to get listeners at night," Constantine explains. "WXRT/Chicago once played harder stuff at night, and KBCO/Denver-Boulder has tried Loveline to grab a younger audience—which is basically the available audience at night. Or do you do something that is so unique and different at night that you might attract adults back to the radio? When I got here, I took a look at Lights Out and thought it was something worth keeping.

"The problem is, most people watch television, and then they go to bed. What we do with this show is program two hours of ambient, electronica and New Age music every work night. It's very soft and all instrumental; it's music to wind down to, to go to sleep to, to make love to. Even though we get great numbers with that show, what it really does

"Most of the promotions we're hanging our hat on now are new to the station. You don't always have to have things from the past to accomplish your goals. If you present new things properly and make them seem bigger than life, they can become part of the station rather quickly."

is set people up to wake up to the station when their alarm goes off in the morning."

This is perfect for KINK's morning show, which is very dominant 25-54. Les Sarnoff has been doing the show for well over a decade, but his sidekick, Rebecca Webb, who was also very popular, left the station to join a local morning news-magazine program. Instead of looking around for a replacement, Constantine decided to develop the personality of Mike Rich, who was the show's news and lifestyle reporter.

"Mike has turned out to be even more popular than Rebecca was," Constantine says. "One of the things he did was movie reviews. One day he decided that he liked film so much that he was going to write a screenplay. He went to the library and checked out a book on how to do it. He wrote a screenplay and submitted it to the Motion Picture Academy for one of its script-writing contests and won a \$40,000 prize. He then got an agent, who sold his screenplay to Columbia Pictures for \$1.2 million. It was produced and released this past Christmas as Finding Forrester.

"He was on the set of the movie, calling in reports each day. Mike's since written two more screenplays and is one of the hottest writers in Hollywood right now — and he's still on the morning show every day. Because he's so busy now, he's not the main sidekick anymore, but he's a regular part of the show.

"This story unfolded on the morning show. We could never have planned this kind of thing."

In The Flow

It just goes to show you that if you have a team that's working toward a common goal, and if everyone's in the flow, the right opportunities will present themselves. The KINK team has also demonstrated that to reinvent doesn't necessarily mean to "blow up." Quite often you can create new approaches founded in the historical spirit of a station.

KINK also reminds us that sometimes serendipitous events present themselves that, when taken advantage of, can generate greater success than anything that was strategized in a boardroom. The trick is keep an eye out for them when they arise and to rally the troops behind them.

If you'd like to talk to Dennis Constantine, you can call him at 503-226-5080 or e-mail him at dennis@kinkfm102.com. Be sure and check out KINK's website at www.kinkfm102.com.



SUPERIOR VISUAL IMPACT

1-800-786-7411 www.bannersonaroll.com

Adult Alternative Top 30

	1000	February 23, 2001					
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	MPRESSIONS (90)	WEEKS ON CHART	TOTAL STATIONS
- 1	0.	JOSH JOPLIN GROUP Camera One(Artemis)	652	+45	41793	13	32/1
2	2	DAVE MATTHEWS BAND I Did It(RCA)	563	-34	38814	7	29/0
3	0	U2 Walk On(Interscope)	559	+18	37763	7	30/0
- 4	9	DIDO Thankyou(Arista)	459	+29	41732	13	19/0
Breaker	•	ERIC CLAPTON Superman Inside(Duck/Reprise)	451	+280	41200	2	29/1
8	•	TRAIN Drops Of Jupiter (Tell Me)(Aware/Columbia)	437	+53	32604	3	28/2
5	7	LENNY KRAVITZ Again(Virgin)	420	-5	34491	16	20/0
6	8	COLDPLAY Yellow(Nettwerk/Capitol)	392	-21	28818	8	28/3
10	•	PAT MCGEE BAND Rebecca (Giant/WB)	372	+7	22531	19	23/0
13	•	DAVID GRAY Please Forgive Me(ATO/RCA)	357	+13	21023	14	23/0
14	0	WALLFLOWERS Letters From The Wasteland (Interscope)	337	+1	19651	4.	27/1
12	12	GREEN DAY Warning(Reprise)	332	-23	19846	10	23/1
20	•	SEMISONIC Chemistry(MCA)	330	+35	21774	6	25/0
18	•	MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	329	+4	33731	18	14/0
19	•	SHAWN COLVIN Whole New You(Columbia)	328	+23	25651	4	28/2
17	16	BARENAKED LADIES Too Little Too Late (Reprise)	327	-1	16672	5	24/0
11	17	DAVID GRAY Babylon(ATO/RCA)	327	-32	32076	37	22/0
15	18	JOAN OSBORNE Running Out Of Time(Interscope)	312	-22	17992	9	25/0
7	19	FIVE FOR FIGHTING Easy Tonight(Aware/Columbia)	310	-77	24525	21	24/0
16	20	U2 Beautiful Day(Interscope)	295	-37	25851	22	20/0
21	1	COLLECTIVE SOUL Perfect Day (Atlantic)	278	+25	22445	9	16/0
9	22	TRACY CHAPMAN It's OK(Elektra/EEG)	240	-140	14169	13	23/0
24	3	JOHN HIATT Lift Up Every Stone(Vanguard)	232	+59	14329	2	26/1
22	24	MOBY F/GWEN STEFANI Southside(V2)	213	-23	11600	11	14/0
27	23	JONATHA BROOKE Linger(Bad Dog)	194	+33	10429	4	18/2
23	73	EVERLAST Can't Move (Tommy Boy)	189	+1	11341	8	14/0
26	•	BOB SCHNEIDER Metal & Steel (Universal)	167	+5	8606	. 2	18/0
29	8	STEVE EARLE Everyone's In Love With You(E-Squared/Artemis)	164	+7	7976	4	18/0
Debut	2	OLD 97'S King Of All The World(Elektra/EEG)	162	+134	11832	1	20/2
30	•	JEB LOY NICHOLS Heaven Right Here (Rykodisc)	144	+4	8870	2	16/0

34 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/11-Saturday 2/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

JIMMY SMITH Only In It For The Money (Blue Thumb/Verve/VMG) Total Plays: 133, Total Stations: 16, Adds: 2

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) Total Plays: 129, Total Stations: 12, Adds: 2

SHAWN MULLINS Up All Night (SMG/Columbia) Total Plays: 127, Total Stations: 17, Adds: 5

AMY CORREIA Life Is Beautiful (Capitol) Total Plays: 106, Total Stations: 16, Adds: 1

JIM WHITE Handcuffed To A Fence In... (Luaka Bop/Virgin) Total Plays: 106, Total Stations: 13, Adds: 0

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA) Total Plays: 104, Total Stations: 7, Adds: 1

DELERIUM Daylight (Nettwerk) Total Plays: 96, Total Stations: 12, Adds: 1

DANDY WARHOLS Godless (Capitol) Total Plays: 86, Total Stations: 13, Adds: 3

SARAH HARMER Weakened State (Zoe/Rounder) Total Plays: 84, Total Stations: 12, Adds: 1

PAUL PENA Jet Airliner (Hybrid) Total Plays: 78, Total Stations: 12, Adds: 1

Songs ranked by total plays

Most Added.

DELBERT MCCLINTON Livin' It Down (New West) GLEN PHILLIPS Fred Meyers (Brick Red/Gold Circle) SHAWN MULLINS Up All Night (SMG/Columbia) MOE New York City (Fatboy) COLDPLAY Yellow (Nettwerk/Capitol) DANDY WARHOLS Godless (Capitol) **VAST I Don't Have Anything (Elektra/EEG)** EMER KENNY Useless Thing (Triloka/Gold Circle)

Most Increased Plays

	PLAY
ARTIST TITLE LABEL(S)	ICREASE
ERIC CLAPTON Superman Inside (Duck/Reprise)	+280
OLD 97'S King Of All The World (Elektra/EEG)	+134
JOHN HIATT Lift Up Every Stone (Vanguard)	+59
TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)	+53
SHAWN MULLINS Up All Night (SMG/Columbia)	+51
JOSH JOPLIN GROUP Camera One (Artemis)	+45
SEMISONIC Chemistry (MCA)	+35
JONATHA BROOKE Linger (Bad Dog)	+33
DANDY WARHOLS Godless (Capitol)	+33
DIDO Thankyou (Arista)	+29
ST GERMAIN Sure Thing (Blue Note)	+29
COLLECTIVE SOUL Perfect Day (Atlantic)	+25
DELBERT MCCLINTON Livin' It Down (New West)	+25
MARK KNOPFLER Sailing To Philadelphia (Warner Bros	.) +25
SHAWN COLVIN Whole New You (Columbia)	+23

Breakers.

ERIC CLAPTON

Superman Inside (Duck/Reprise)

451/280

TOTAL STATE

nuzuu is the total number of new adds officially reported to f ch reporting station. Songs unreported as adds do not co i overalli total stations playing a cong. Most horsesed Plays ings with the greatest week-to-week increases in total pl ted chart appears on RSR CHLINE MUSIC TRACKING.

John Wesley Harding





Already On: WYEP **KTHX**



"I'm Wrong About Everything"

Also Featured on the Grammy Nominated Soundtrack, High Fidelity

"I've been a fan of John Wesley Harding since my days playing him at KHMX,:'I'm Wrong About Everything' is a very infectious track from a great movie, High Fidelity" -Guy Zapoleon, Zapoleon Media Strategies

2/27 SEATTLE 3/2 LOS ANGELES NEW ORLEANS HOBOKEN PITTSBURGH 3/23 CLEVELAND

ONTOUR NOW! 2/28 PORTLAND 3/3 LOS ANGELES

3/24 BUFFALO

ATLANTA 3/12 NORTHAMTON SAN FRANCISCO SANTA FE NASHVILLE

3/13 BOSTON 3/22 PHILADELPHIA 3/29 DETROIT



KOTR/San Luis Obispo, CA

PD: Drew Ross

MD: Rick Williams

KRSH/Santa Rosa, CA *

DELBERT MCCLINTON "C DUNCAN SHEIK "Mirror" SHAWN MULLINS "Night"

DM/PD: Pam Long

MD: Bill Bowker

Stations and their adds listed alphabetically by market

KBAC/Albuquerque, NM PD/MD: Ira Gordon

KGSR/Austin, TX * PD: Jody Denberg MD: Susan Castle

WRNR/Baltimore, MD OM: Jon Peterso PD: Alex Cortright MD: Damian Einstein

KRVB/Bo.ise, ID * PD/MD: Brandon Dawson

WBOS/Boston, MA * PD: Shirley Maldonado

MD: Amy Brooks

WXRV/Boston, MA * PD: Joanne Doody MD: Dana Marshall

CKEY/Buffalo, NY * PD/MD: Rob White

WMVY/Cape Cod, MA

- PD/MD: Barbara Dacey
 1 SHAWN MULLINS "Night"
 1 GLEP PHILLIPS "Mayors"
 1 DELBERT MCCLINTON "Down"

WDDD/Chattanooga, TN * DM/PD/MD: Danny Howard SHAWN MULINS "Night" VAST "Anything"

WXRT/Chicago, IL * PD: Norm Winer

MD: Patty Martin

KKMR/Dallas-Ft. Worth, TX PD: Scott Strong

MD: Jeff K

KBCD/Denver-Boulder, CD * PD: Scott Arbough MD: Keefer

WDET/Detroit, MI PD: Judy Adams MO: Martin Bandyke AMD: Chuck Horn

- DELBERT MCCLINTON "Down" OVER THE RHINE "Strength" PAUL PENA "Jet"
- WTTS/Indianapolis, IN * PD: Jim Ziegler APD/MD: Marie McCallister

- PD/MD: Tom Teuber
- DELERIUM "Daylight"
 DELBERT MCCLINTON "Down
 SHAWN MULLINS "Hight"

WMPS/Memphis. TN PD: Alexandra Inzer

KTCZ/Minneapolis, MN * APD/MD: Mike Wolf

WZEW/Mobile, AL * PD: Brian Hart MD: Linda Woodworth

KPIG/Monterey, CA PD/MD: Laura Ellen

WRLT/Nashville, TN OM/PD: David Hall APD/MD: Keith Coes

WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston

- SHAWN MULLINS "Night"
 JOSH JOPLIN GROUP "Came
 DOUBLE TROUBLE "Middle"
 OLU DAPA "Neighbor"
 LOS SUPER SEVEN "Teresa"
 DOVES "Here"
- WKOC/Norfolk, VA * PD: Paul Shugrue MD: Kristen Croot

PD: Max McCartney MD: Christopher Dean

WXPN/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht

WYEP/Pittsburgh, PA PD: Rosemary Weisch MD: Chris Griffin

KINK/Portland, OR * PD: Dennis Constantine MD: Kevin Welch

DANDY WARHOLS "G

KTHX/Reno, NV * PO: Harry Reynolds MD: Dave Harold

KENZ/Salt Lake City, UT * OM/PD: Bruce Jones MD: Kari Bushman

KXST/San Diego, CA * PD/MD: Dona Shaleb

KFOG/San Francisco, CA * PD: Dave Benson MD: Haley Jones
5 COLDPLAY "Yellow"

KMTT/Seattle-Tacoma, WA GM/PD: Chris Mays

MD: Shawn Stewart

WRNX/Springfield, MA * OM/PD/MD: Tom Davis

34 Total Reporters 34 Current Reporters 34 Current Playlists

Most Played Recurrents

DEXTER FREEBISH Leaving Town (Capitol)

DANDY WARHOLS Bohemian Like You(Capitol)

MARK KNOPFLER What It Is(Warner Bros.)

STING Desert Rose(A&M/Interscope)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

BARENAKED LADIES Pinch Me(Reprise)

EVERCLEAR Wonderful (Capitol)

WALLFLOWERS Sleepwalker (Interscope)

MATCHBOX TWENTY Bent(Lava/Atlantic)

PHISH Heavy Things (Elektra/EEG)

National Programming





Bruce Warren/Heien Leicht 215-898-6677

JIM WHITE Handcuffed To A Fence ...

HOWIE DAY Secret

BOB SCHNEIDER Metal And Steel

SPANIC BOYS When You Fall



Acoustic Cafe

Rob Reinhart 734-761-2043

GLEN PHILLIPS Fred Meyers DELBERT MCCLINTON Watching The Rain **SHARRON SHANNON A Man MAGGIE PIERCE** Space



WorldClamback co

Nicole Sandler 310-458-1031

JIM WHITE Handcuffed To A Fence ... PAUL SIMON You're The One

ADULT ALTERNATIVE COLORS FOR ACCES

BADLY DRAWN BOY Disillusion (Beggars Banquet) DOVES Catch The Sun (Heavenly/Astralwerks/Virgin) JOSEPH ARTHUR Exhausted (Real World/Virgin)

PAUL SIMON You're The One (Warner Bros.)
RICHARD X. HEYMAN w/ PETER NOONE Hoosier (Girl) (Permanent Press) SUPREME BEINGS OF LEISURE Never The Same (Palm)

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2/26/01

Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

WFUV/New York Fordham University (718) 817-4550 Singleton/Houston 12+ Cume 290,000



17	4 61	Ime 299,000	
PLA		and the same of	
	TW	ARTIST/TITLE	E1 (000)
7	- 5	AMY CORREIA/Fallen Out Of Love	600
3	5	DAVID GRAY/Babyton	600
4	5	EMMYLOU HARRIS/The Pearl	600
4	5	AIMEE MANN/Calling It Quits	600
4	5	DAN HICKS/My Cello	600
5	5	JAYHAWKS/Queen Of The World	600
5	5	MARK KNOPFLER/What It is	600
4	5	MARTIN SEXTON/Angeline	600
6	5	PAUL SIMON/You're The One	600
6	5	SQUIRREL NUT ZIPPERS/Bedbugs	600
6	5	R.L. BURNSIDE/Bad Luck City	600
6	5	JONATHA BROOKE/Linger	600
6	5	JIMMY SMITH/Only in it For	600
	5	ERIC CLAP! ON/Superman Inside	600
6	4	SHAWN COLVIN/Whole New You	480
4	4	JOHN HIATTA in Up Every Stone	480
4	4	SHAWN MULLINS/I Know	480
4	4	GREG BROWN/Blues Go Walking	480
3	4	PATTY LARKIN/Beg To Differ	480
5	4	SARAH HARMER/Weakened State	480
6	4	COLDPLAY/Don't Panic	480
3	3	MARK KNOPFLER/Who's Your Baby Now	360
	3 1	SHAWN MULLINS/Up All Night	360
4	3	JOAN OSBORNE/Poison Apples	360
6	3	JOAN OSBORNE/Running Out Of Time	360
6	3	MARTIN SEXTON/Hallelujah	360
2	3	SOUIRREL NUT ZIPPERS/Baby Wants	360
6	3	DAR WILLIAMS/Another Mystery	360
2	3	R.L. BURNSIDE/Hard Time Killing	360
6	3	JEB LOY NICHOLS/Heaven Right Here	360

MAK	CET #3
XRT/Chicago ifinity 73) 777-1700 iner/Martin 2+ Cume 447,880	93 R
VS.	

W	iner/N	lartin me 447,880 RADIO CH	T
u	72	R. Carlo Cit	nanoo
	TW	ARTIST/TITLE	GI (000)
21	29 4	ERIC CLAPTON/Superman Inside	7627
25	25	DAVE MATTHEWS BAND/I Did II	6575
13	17	TRAIN/Drops Of Jupites	4471
15	15	MOBY F/GWEN STEFANI/Southside	3945
14	15	U2/Walk On	3945
14	15	LENNY KRAVITZ/Again	3945
11	14	DAVID GRAY/Babylon	3682
13	13	SEMISONIC Chemistry	3419
12	13	FIVE FOR FIGHTING/Easy Tonight	3419
12	13	JOSH JOPL IN GROUP, Camera One	3419
12	12	COLDPLAY/Yellow	3156
13	11	DANDY WARHOLS/Boherman Like You	2893
12	11	MICHAEL MCDERMOTT/Linemployed	2893
6	11	ST GERMAIN/Sure Thing	2893
12	11	U2/Beautiful Day	2893
8	11	DAVID GRAY/Please Forgive Me	2893
10	11	INDIGENOUS/Rest Of My Days	2893
12	18	GREEN DAY/Warning	2630
3	18	OLD 97'S/King OFAIL	2630
10	18	JOAN OSBORNE/Running Out Of Time	2630
12	18	UNCLE KRACKER/Follow Me	2630
7		SHAWN COLVINAMhole Nevi You	2367
5	9	MATCHBOX TWENTY/Crutch	2367
4		DANDY WARHOLS/Godless	2367
7	9	EMMYLOU HARRIS/I Don't Wanna	2367
9	9	LIFEHOUSE/Hanging By A Moment	2367
8	9	SMASHING PUMPKINS/Untitled	2367

ı	В	enso	n/Jones 104.5	97.7
	. 1	2+ C	ume 515,808	
	PU			
		TW	ARTIST/TITLE	SI (888)
	29		DtDO/Thankyou	10044
		35	MARK KNOPFLER/What it is	9765
		31	MATCHBOX TWENTY/11 You're Gone	8649
	9	28	ERIC CLAPTON/Superman Inside	5580
		20	U2/Walk On	5580
		17	SHAWN COLVIN/Whole New You	4743
	9	15	LENNY KRAVITZ/Again	4185
	15	15	TRAIN/Drops Of Jupiter	4185
	14	14	JOSH JOPLIN GROUP/Camera One	3906
	16	14	WALLFLOWERS/Hand Me Down	3906
	11	14	DAVID GRAY/Babylon	3906
	15	13	COLLECTIVE SOUL/Perfect Day	3627
	10	13	COUNTING CROWS/Mrs. Potter's	3627
	13	13	FIVE FOR FIGHTING/Easy Tonight	3627
	14	13	DAVID GRAY/Please Forgive Me	3627
	9	13	PAT MCGEE BAND/Rebecca	3627
	18	13	U2/Stuck in A Moment	3627
	16	13	DAVE MATTHEWS BAND/I Did II	3627
	19	13	SANTANA F/E, CHERRY/Wishing II Was	3627
	11	12	TRACY CHAPMAN/Telling Stories	3348
	9	12	PHISH/Heavy Things	3348
	10	12	STING/After The Rain	3348
	12	11	JOE JACKSON/Stranger Than You	3069
	11	10	RED HOT CHILL. /Otherside	2790
	9	7	CREED/With Arms Wide Open	1953
	6	7	PRETENDERS/Human	1953
	2	7	SANTANA F/ROB THOMAS/Smooth	1953

M
WXPN/Philadelphia Univer, Of Pennsylvar (215) 898-6677 WarrervLeicht 12+ Cume 237,789
day broad



12+ Cume 313,400 Table 19 Antistriffue Antistriffue Antistriffue Antistriffue Antistriffue LENNYKRANTZAgain Bellent ENNYKRANTZAgain Bellent ENNYKRANTZAgain

	MAR	(E
(313) S Bandyl	/Detroil e State University 577-4146 ac'Horn ume 212,809	
PLAYS LW TW 9 9	ANTIST/TITLE JONATHA BROOKE/L	ng



12	12+ Cume 212,800				
PL					
	TW	ARTIST/TITLE	GI (888)		
9		JONATHA BROOKE/Linger	981		
9	9	JEBLOY NICHOLS: Heaven Right Here	981		
9		JIMMY SMITH/Only In It For	872		
9		COLDPLAY/Yellow	872		
9	8	JOHN HIATT/Lift Up Every Stone	872		
9	7	HOLMES BROTHERS/Homeless Child	763		
7	7	SARAH HARMER/Weakened State	763		
7	7	JIM WHITE/Handcuffed To	763		
7	7	DAVID GRAY/Please Forgive Me	763		
7	7	DOUBLE TROUBLE/Rock And Roll	763		
7	7	JOSH JOPL IN GROUP/Camera One	763		
6	7	RODNEY CROWELL/Why Don't We	763		
6	7	SHAWN COLVIN/Whole New You	763		
7	7	STEVE EARLE/Everyone's In	763		
7	7	AMY CORRELA/Life Is Beautiful	763		
7	7	ETTA JAMES/Miss You	763		
8		SHEMEKIA COPELANDA ove Score	654		
6		DUNCAN SHE IK/A Mirror In	654		
6		BOB SCHNEIDER/Metal & Steel	654		
4	6	ELIZA CARTHY/Train Song	654		
6	6	ST GERMAIN/Sure Thing	654		
5		ERIN MCKEOWN/Queen Of Quiet	654		
4		TIM EASTON/Happy Now	654		
4	6	ERIC CLAPTON/Superman Inside	654		
5	5	DOLLY PARTON/Shine	545		
5	5	COLDPLAY/Trouble	545		
5	5	DAR WILLIAMS/I Worl'l Se Your	545		
		MONEYPOCC Com Conne	6.45		



Greate (617) I Maldor	6/Boston er Media 822-9600 nado/Brooks ume 412,888	bos 92.9fm one-of-a-kind	
PLAYS			
29 35	ARTIST/TITLE D/A/1D GRAY/Babylon	•	549
32 35	UZ/Beautiful Day		549
30 34	LENNY KRAVITZ/Agai		533
34 34	DIDO/Thankyou	•	533
27 34	MATCHBOX TWENTY	M Voules Cons	533
23 21	JOSH JOPLIN GROUF		329
	DAVE MATTHEWS BA		314
17 19	KEB' MO'/Come On Ba		298
17 19	1/2/Walk On		282
	■ ERIC CLAPTON/Super	man Inside	251
14 16	MARK KNOPFLERAM		251
13 15			235
22 13		OK	204
19 13	JOAN OSBORNE/Run		204
11 13	SHAWN COLVINAMIO		204
10 12	CREED/With Arms WI	de Open	188
11 12	GREEN DAY/Marning		188
12 11	STONE TEMPLE PILO	TS/Sour Girt	172
9 10	TRACY CHAPMAN/Tel	ing Stories	1571
11 10	BARENAVED LADIES	Pinch Me	157
11 19	BARENAVED LADIES	Too Little Too Late	1571
11 19	SEMISONIC/Chemistr	y	1571
13 9	EVERLAST/I Can't Mo	ve .	1413
18 9	DAVID GRAY/Please F	orgive Me	1413
11 9	WALLFLOWERS/Lette	rs From	1413
6 6	MATCHBOX TWENTY	Bent	1413
10	SHAWN MULLINS/Up		1413
13 9	STING/After The Rain.		1413
5 0	FOO FIGHTERS/Learn		125
12 7	THIRD EYE BLIND/No	ver Let You Go	109

WXRV/Boston Northeast (978) 374-4733 Doody/Marshall 12+ Cume 182,488

PLAYS		
LW TW	ARTIST/TITLE	GI (881
25 26	COLDPLAY/Yellow	205
24 25	DAVE MATTHEWS BAND/I Old It	197
12 24	ERIC CLAPTON/Superman Inside	189
13 24	LI2/Walk On	189
19 18	JOSH JOPLIN GROUP/Carnera/One	142
13 17	JOHN HIATT/Lift Up Every Stone	134
14 -17	SEMISONIC/Chemistry	134
16 16	GREEN DAY/Minning	126
13 15	JONATHA BROOKE/Linger	118
12 15	DANDY WARHOLS/Godless	118
13 15	JOAN OSBORNE/Running Out Of Time	118
16 15	WALLFLOWERS/Letters From	118
19 15	SHAWN COLVINWhole New You	118
14 14	PAT MCGEE BAND/Rebecca	110
11 13	LIFEHOUSE/Hanging By A Moment	102
13 13	BARENAKED LADIES/Too Little Too Late	102
12 13	MOBY F/GWEN STEFANI/Southside	102
11 12	TRACY CHAPMAN/II'S OK	94
12 12	DAVID GRAY/Please Forgive Me	94
10 12	JIM WHITE/Handcuffed To	94
8 12	TRAIN/Drops Of Jupiter	94
11 11	JEB LOY NICHOLS/Heaven Right Here	86
- 11	OLD 97'S/King Of All	86
10 11	BOB SCHNEIDER/Metal & Steel	86
10 10	LENNY KRAVITZ/Again	79
11 19	PALIL PENA/Jet Airliner	79
11 9	DELERIUM/Daylight	71
11 9	EVERLAST/I Can't Move	71
9 9	SEVEN NATIONS/Big Dog	71
5 9	STEELY DANAMAK A Sharme	. 71

KMTT/Seattla-Tacoma Entercom (206) 233-1037 Mays/Stewart Mountain

			Charles Market	
	PLAYS LW TW	ARTIST/TITLE	EI (800	
	22 24	TRAIN-Drops Of Jupiter.	2592	
	22 23	U2/Walk On	2484	
	22 23	COLDPLAY/Yellow	2376	
	22 22	DiDO/Thankyou	2376	
		ERIC CLAPTON/Superman Inside	2052	
	20 17	DAVE MATTHEWS BAND1 Did II	1836	
	15 17	JOSH JOPL W GROUP/Camera One	1836	
	14 13	DELERIUM/Daylight	1404	
	19 13	LENNY KRAVITZ/Again	1404	
	20 12	TRACY CHAPMANITS OK	1296	
	12 12	EVERI ASTA Can't Move	1296	
	15 12	JEB LOY NICHOLS/Heaven Right Here	1296	
	14 12	SADE/By Your Side	1296	
	17 11	SHAWN COLVINAM note New You	1188	
1	10 11	GREEN DAY/Marning	1188	
ı	10 10	ST GERMAIN/Sure Thing	1080	
ı	15 19	JOAN OSBORNE/Running Out Of Time	1080	
ı	14 19	WALLELOWERS Letters From	1080	
ı	4 9	OLD 97'S/IGng OLAN	972	
ı	11 9	U2/Beautiful Day	972	
1	10 0	COLLECTIVE SOUL/Perfect Day	972	
1		a JOHN HIATT/Lift Up Every Stone	972	
i	14 6	PAT MCGEE BAND/Rebecca	864	
Ų	. 7	BARENAKED! ADIES/Too Little Too Late	756	
i	2 7	MACY GRAY/I Try	756	
1	8 6	3 DOORS DOWN/Kryptomite	648	
Ì	6 6	COUNTING CROWS/Hanginaround	648	
ı	5 6	EVERCLEAR/Wonderful	648	



SETS

9		JOHN HIATT/Lift Up Every Stone	872
9	7	HOLMES BROTHERS/Homeless Child	763
7	7	SARAH HARMER/Weakened State	763
7	7	JIM WHITE/Handcuffed To	763
7	7	DAVID GRAY/Please Forgive Me	763
7	7	DOUBLE TROUBLE/Rock And Roll	763
7	7	JOSH JOPL IN GROUP/Carnera One	763
6	7	RODNEY CROWELL/Why Don't We.	763
6	7	SHAWN COLVIN/Whole New You	763
7	7	STEVE EARLE/Everyone's In	763
7	7	AMY CORREVALINE Is Beautiful	763
7	7	ETTA JAMES/Miss You	763
6		SHEMEKIA COPELANDA ove Scene	654
6		DUNCAN SHE IK/A Mirror In	654
6		BOB SCHWEIDER/Metal & Steel	654
4	6	ELIZA CARTHY/Train Song	654
6	6	ST GERMAIN/Sure Thing	654
5	8	ERIN MCKEOWN/Queen Of Quiet	654
4		TIMEASTON/Happy Now	654
4	6	ERIC CLAPTON/Superman Inside	654
5	5	DOLLY PARTON/Shine	545
5	5	COLDPLAY/Trouble	545
5	5	DAR WILLIAMS/I Won't Se Your	545
4	5	HONEYDOGS/Sour Grapes	545
4	5	DELERIUM/Daylight	545
4	- 5	RAISINS IN THE SUN/You Can Let Go Now	545



PLA		ARTIST/TITLE	
	TW		81 188
	37		518
36	36		504
	36	MATCHBOX TWENTY/II You're Gone	504
	35	VERTICAL HORIZON/You're A God	490
	36	DIDG/Thankyou	420
	38	DAVID GRAY/Bubylon	420
	29	3 DOORS DOWN/Kryptonite	406
	29	MARK KNOPFLER/What It is	406
	29	U2/Beautifut Day	406
	21	ERIC CLAPTON/Superman Inside	294
	28	COLDPLAY/Nelow	280
	18	TRACY CHAPMAN/It'S OK	266
	18	FIVE FOR FIGHTING/Easy Tonight	266
	19	JOSH JOPLIN GROUP/Camera One	266
	18	DAVE MATTHEWS BAND/1 DId II	252
	19	TRANI/Drops Of Jupiter	252
8	18	COLLECTIVE SOUL/Perfect Day	140
	19	SANTANA FÆVERLAST/Put Your Lights On	140
	10	TRANSMed Virgina	140
	18	LINICLE KRACKER-Follow Min	140
10	18	BARENAVED LADIES/Princh Me	140
8	10	CREEDAighur	140
	18	EVAN AND JARON/Crazy For This Girt	140
9	10	EVERCLEAR/Wonderful	140
10		CREED/With Arms Wide Open	126
14		PAT MCGEE BAND/Rebecca	126
7		BAPERIANED LADIES/Too Little Too Late	126
8		DON HENLEY/Everything Ip	126
9		BOB SCHREIDER/Motor & Stool	126
9		SEMISONIC/Chemistry	128

HIMBRES - ZD			
WRMR/Saltimore Empire (410) 626-0103 Peterson/Cortright/Einstein 12+ Cume 49,386			
PLAYS			
IM IM	MITIST/TITLE	81 (888)	
20 28 17 17	DAVE MATTHEWS BY		
17 17	JOSH JOPLIN GROUI 12/Mb/k On	P/Carnera One 442 390	
16 18	JOAN OSBORNE/Run		
4 14	ERIC CLAPTON Supe		
12 14	SEMISONIC/Chemist		
11 13	WALLFLOWERS/Lett		
11 13	JIMMY SMITH Only		
15 12	STEELY DANGENEA		
12 13	JOHN HIATT/LIR Up E		
10 12	JMI WHITE Handcuff		
9 12	DANDY WARHOLSIG		
9 11	BARENAKEDLADES		
8 11	SHAWN MULLINS/U		
12 11	AMY CORRESALS		
15 11	PAT MCGEE BAND/R		
12 18	JONATHA BROOKEA		
9 10	JEB LOY NICHOLSA		
9	PALIL PERMANE ANTO		
16	COLDPLAY/Millow	234	
11 5	FIVE FOR FIGHTINGA		
12 8	TRACY CHAPMANAT		
7	EVERLAST/ Continue		
7	SCHOOL LANDRETHY	Na Piver 208	
9 0	ST GERMANNSURe TO	ino 200	
	COMMERCIAL COMME		

	W	elsci	vGriffin ume 87,666	राज्यक	
		178	ANTIST/TITLE	GP (800	
I.		22	JONATHA BROOKE A inom-	1034	
		10	TRAIN/Drops Of Japiter	752	
L	4	18	ST GERMAN/Sure Thing	706	
п	13	13	JIMMY SMITH Only in R For	611	
		12	JIM WHYTE/Handcuffed To	564	
		11	MAPK KNOFFLER/Salling To	517	
		18	AMY CORRENALISE IS Benutiful	470	
Ŀ	10	19	COLDPLAY/Don't Panic	470	
и	11	18	JOSH JOPLIN GROUP/Carnera One	470	
1	10	18	SONNY LANDRETHYTHIS PAVER	470	
п	10		WALLFLOWERS/Letters From	423	
	9		PJ HARVEY/You Said Something	423	
ш	9		SADE/By Your Side	423	
н	9		TEDDY THOMPSON/I Love Her For That	423	
	9		KARL MULLENMarcy Me With Curses	423	
	9		SQUTHERN CULTURE Attain On Nothin	423	
	8		POEA-launted	423	
	11		U2/Mark On	423	
	16	7	RODNEY CROWELL/Why Don't Mb	321	
н	15	7	EDDI READER/The Warting Kind	321	
	7		BLACK EYED PEAS/Request Line	230	
L	7	8	JEB LOY NICHOLS/Homen Right Here	236	
	5	8	DELERIUM/Daylight	236	
н	5	8	HONEYDOGS/Looing Transmission	230	
Ł	5		ETTA JAMESAMUS YOU	236	
	5		RYAN ADAMSAMy Winding Wheel	236	
1	5		MARTIN SEXTON/Real Main	236	
п	5 5		SARAH HAPMER/Washened State	235	
п	5		SEMISORIC/Chumistry	235	
L	5		ERIYA/Only Time	235	

12+ C	JUJIM	
PLAYS		
LW TW	ARTIST/TYTLE	91 (988)
25 26	DANDY WARHOLS/Bohemian Liller You	
24 24	PHISH/Heavy Things	4968
26 23	MARK IONOPFLER/What It is	4761
25 23	U2/Walk On	4761
23 21	PAT MCGEE BAND/Rebecca	4347
5 20	GREEN DAY/Marning	4140
25 28	DAVE MATTHEWS BAND/I Did It	4140
7 10	ERIC CLAPTON/Supermen Inside	3726
18 17	MATCHBOX TWENTY/II You're Gone	3519
14 17	STONE TEMPLE PILOTS/Sour Girl	3519
13 10	3 DOORS DOWN/Kryptonite	3312
12 16	DIDO/Thunkyou	3312
14 16	SHAWK MULL INS/Up All Hight	3312
3 10	JOSH JOPLIN GROUP/Carnera One	3312
18 15	SEMISONIC/Churnistry	3105
13 18	COLLECTIVE SOUL/Perfect Day	3105
15 18	SHELBY LYNNE/Thought it Would	3105
17 14	DAMID GRAY/Bubylan	2006
15 14	TRAIN/Drops Of Jupiter	2008
15 14	EVERILAST/I Can't Move	2998
15 13	COLDPLAY/Nation	2001
14 12	BAPENAVED LADIES/PINIA Mile	2484
7 11	ROBERT BRADLEY'S. JBaby	2277
10 11	TRACY CHAPMAN, Wedding Sons	2277
10 19	LIZ/Beautiful Day	2070
13 18	FIVE FOR FIGHTING/Easy Toroght	2070
9 10	WALLFLOWERS/Latters From	2070
10	SHAWN COLVANIAN IN NEW YOU	1863
		4000

Sharel	678-0102 b Cume 114,700	2-1
PLAYS		
LW TW	ARTIST/TITLE	61 (888)
34 30	DIDO/Thankyou	2460
31 29	COLLECTIVE SOUL/Perfect Day	2378
31 28	DAVE MATTHEWS BAND/1 Did It	2296
31 26	U2/Walk On	2132
21 23	SHAWN COLVINW/hole New You	1886
50 55	TRAIN/Drops Of Jupiter	1804
13 22	PAT MCGEE BAND/Rebecca	1804
9 21	ERIC CLAPTON/Superman Inside	1722
21 21	SEMISONIC/Chemistry	1722
21 21	JOSH JOPLIN GROUP/Camera One	1722
17 28	JOAN OSBORNE/Running Out Of Time	1640
19 19	BARENAKED LADIES/Too Little Too Late	1558
20 19	FIVE FOR FIGHTING/Easy Tonight	1558
16 18	DAVID GRAY/Babylon	1476
17 18	DAVID GRAY/Please Forgive Me	1476
16 16	MARK KNOPFLER/What It is	1312
14 16		1312
5 18	MARK KNOPFLER/Sailing To	1230
11 13	STEVE EARLE/Everyone's In	1066
13 13	WALLFLOWERS/Sleepwalker	1066
9 12	COLDPLAY/Yellow	984
30 12		984
10 18	BOB SCHMEIDER/Metal & Steel	820
11 10	AMY CORREWALife is Beautiful	820
2 18	JEB LOY NICHOL S/Heaven Right Here	820
10 10	UNCLE KRACKER/Follow Me	820
10 \$	MOBY F/GWEN STEFANI/Southeide	738
5 9	JOHN HIATT/Lift Up Every Stone	738
8 8	SANTANA F/ROB THOMAS/Smooth	656
7 .	DEM MADDEO Chest & Known	656

12+ Cume 100,600 fm 10			102	
	PLA			
		TW	ARTIST/TITLE	BF (888)
	25	35	ERIC CLAPTON/Superman Inside	4025
	23	26	DIDO/Trankyou	2990
	26	26	JOSH JOPLÍN GRÓUP/Camera One	2990
	25	24	COLLECTIVE SOUL/Perfect Day	2760
	16	24	PAT MCGEE BAND/Rebecca	2760
	14	23	NELLY FURTADOY in Like A Bird	2645
	15	17	BARENAKED LADIES/Too Little Too Late	1955
	23	17	SHAMN COLVINWhole New You	1955
	15	17	SEMISORIC/Chemistry	1965
	15	15	TRAIN/Drops Of Jupiter	1725
	25	15	FIVE FOR FIGHTING/Easy Tonight	1725
	11	14	EVERCLEAR/Wonderful	1610
	11	13	U2/Malk On	1495
	9	13	EVERLAST/I Can't Move	1495
	16	12	MATCHBOX TWENTY/IF You're Gone	1380
	15	12	LENNY KRAVITZ/Again	1380
	7	12	LINCLE KRACKER/Follow Me	1380
	10	11	MARIK KONOPFLER/MANIA IX IIS	1265
	8	11	JOHN HIATT/LIR Up Every Stone	1265
	11	10	CREED/With Arms Wide Open	1150
	12	10	SADE/By Your Side	1150
	10		DIDOHlare With file	1035
	12		ERNIVOMY Time	1035
	8		U2/Beautiful Day	1035
	12	i	TRACY CHAPMANINS OK	1035
	16		HEST MCY/The Door	1035
	9	i	MARK KNOFFLERVING'S Your Buby Nour	1035
	12	ě	NINA GORDON/Torrupt And	920
	**	7	DOMESTIC EVENDANCE	806

Infinity (503) 226-5080 Constantine/Weich

KENZ/Sall Lake City Citadel (801) 485-6700 Jones/Bushman 107.5

_	_	GIEC	M.
PLI	TW	ARTIST/TITLE	GI (800)
	36	LENRY KRAVITZ/Again	1692
36	36	LIFEHOUSE/Hanging By A Moment	1692
37	35	DAVID GRAY/Babyton	1645
36		MOBY F/GWEN STEFANI/Southeide	1645
39	33	JOSH JOPL IN GROUP/Camera One	1551
		MATCHECK TWENTY/H You're Gone	1551
27	33	U2/Malk On	1551
37		DAVE MATTHEWS BAND/I Did II	1410
	27	8T/Sharms	1269
27	28	INCLIBUS/Drive	1222
30	25	TRAIN/Drops Of Jupiter	1175
26	23	COLDPLAY/Willow	1081
24	23	GREEN DAY/Marning	1081
16	22	NAME DAYS/Absolutely	1034
32	21	FUEL/Hemorrhage	987
27	21	BARENAKED LADIES/Too Little Too Late	987
17	21	SEMISONIC/Chemistry	987
21	21	VERTICAL HORIZON/Best Ever Had	987
21	19	CREED/Higher	893
18	19	EVERCLEAR/Wonderful	893
18	18	FIVE FOR FIGHTING/Easy Tonight	846
19	18	THIRD EYE BLIND/Never Lat You Go	846
20	18	3 DOORS DOWN/Kryptonite	846
12	17	EVERCLEAR/AM Radio	799
14	17	VERTICAL HORIZON/Everything You Want	799
18	16	DEXTER FREEBISH/Leaving Town	752
16	16	BARENAKED LADIES/Pinch Me	752
21	16	U2/Beautiful Day	752
20	15	CREED/With Arms Wide Open	705
14	14	STING/Desert Rose	658

MARKET #34				
500	WINDC/Merfeith Sinclair Telecable (757) 640-8500 Le Cume 127,000 WINDC/Merfeith VINCO 93.7 Frz.			
PU	IYS	WAGE 93	/ 11/2	
	TW	ARTIST/TITLE	81 (880) -	
27	28	PAT MCGEE BAND/Rebecca	1484	
24	27	JOSH JOPLIN GROUP/Carriera One	1431	
26	27	COLDPLAY/Yellow	1431	
24	27	MATCHBOX TWENTY/If You're Gone	1431	
27	25	DIDO/Thankyou	1325	
21	21	MOBY F/GWEN STEFANI/Southeide	1113	
	28	WALLFLOWERS/Letters From	1060	
	20	DAVE MATTHEWS BAND/I DID R	1060	
	20	BOB SCHINE IDER/Metal & Steel	1060	
		DEXTER FREEBISH/Leaving Town	1007	
17	19	TRAIN/Drops Of Jupiter	1007	
	19		1007	
21 25	18	FIVE FOR FIGHTING/Easy Tonight	954 954	
28	18	FOO FIGHTERS/Next Year	954	
	17	DAVID GRAY/Babyton		
		DAVID GRAY/Please Forgive Me BARENAKED LADIES/Too Little Too Late	901 901	
	15	- LENNY KRAVITZ/Again	796	
1	14	ERIC CLAPTON/Superman Inside	742	
10	13	FOO FIGHTERS/Learn To Fly	689	
13	13	BEN HARPER/Steal My Kisses	689	
9	12	EVERLAST/I Can't Move	636	
14		3 DOORS DOWN/Kryptonite	636	
11	12	STING/Desert Rose	636	
13	12	STONE TEMPLE PILOTS/Sour Girl	636	
16	12	U2/Beautiful Day	636	
15	11	EVERCLEAR/Wonderful	583	
10	11	MATCHBOX TWENTY/Bent	583	
9	18	TRACY CHAPMAN/II'S OK	530	
8	10	GREEN DAY/Warning	530	

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1431	22 25	DAVID GRAY/Baby		
1431	22 23	JOSH JOPLIN GRO		
1431	18 21	COLLECTIVE SOUL		
1325	12 21	PAT MCGEE BAND		
1113	22 21	DIDO/Thankyou	resource	
1060	10 18	ERIC CLAPTON/Sur	nerman Incide	
1060	23 18	U2/Beautiful Day	PO 114E1 B1000	
1060	24 17	FIVE FOR FIGHTING	VFacy Toninhe	
1007	14 15	TRAIN/Drops Of Ju		
1007	11 13	WALLFLOWERS/L		
1007	-13 13	SHAWN COLVINW	Prote New You	
954	15 13	FOO FIGHTERS/Nex	od Year	
954	.13 13	GREEN DAY/Warnin	10	
954	13 13	PAUL SIMON/You'r	e The One	
901	-11 12	TRACY CHAPMAN		
901	12 12	DEXTER FREEBISH	/Leaving Town	
795	12 -12	JOAN OSBORNE/R		
742	12 12		ES/Too Little Too Late	
689	13 12	MARK KNOPFLER/	What It is	
689	10 12	U2/Walk On		
636	10 11	DAVID GRAY/Pleas		
636	20 11	MATCHBOX TWEN		
636	14 11	DAVE MATTHEWS		
636	8 9	BOB DYLAN/Things		
636	7 0	VERTICAL HORIZO		
583	7 8	JENNIE DEVOE/Ho		
583	8 8	FILTER/Take A Pictu		
530	7 1	LIFEHOUSE/Hangir CREED/Hinner	ng by A Moment	
270	/ •	Uniciparity		

	MARKET #31			
	WRLT/Nashville Tuned In (615) 282-5600 Hal/Coss 122- Cume \$6,296	1944 Nove -		
1	PLAYS			
9 (LW TW ARTIST/TITLE	G1 (888)		
0	26 26 GREEN DAY/Mirring	596		
0	25 26 COLLECTIVE SOUL/Perfect Day	575		
86	25 25 DIDO/Thankyou	575		
2	25 28 EVERLAST/I Can't Move	575		
12	25 25 JOSH JOPLIN GROUP/Camera O			
12	26 26 DAVE MATTHEWS BAND/I DIG IT	575		
6	25 26 JOAN OSBORNE/Running Out Of			
6	25 24 COLDPLAY/Yellow	552		
4	24 24 MOBY F/GWEN STEFANI/Souther			
10	24 24 SEMISONIC/Chemistry	552		
16	25 24 U2/Walk On	552		
16	15 29 BARENAKED LADIES/Too Little To			
16	15 22 WALLFLOWERS/Letters From	506		
16	17 17 TRACY CHAPMAN/It's OK	391		
16	14 17 STEVE EARLE/Everyone's In	391		
14	17 17 DAVID GRAY/Please Forgive Me	391		
14	17 17 SARAH HARMER/Basement Apt.			
14	15 17 PJHARVEY/Good Fortune	391		
и .	17 17 JOHN HIATT/Lift Up Every Stone			
14	17 17 KIM'S FABLE/Cold Hearted	391		
14	18 17 SISTER HAZEL/Champagne High			
2	17 17 SOUTHERN CULTURE Alust Hov			
2	15 16 JONATHA BROOKE/Linger	368		
2	17 16 DANIEL CAGE/You Set Me Free	368		
8	17 16 SHAWN COLVIN/Whole New You			
8	4 16 ERIC CLAPTON/Superman Inside			
6	16 16 INCUBUS/Drive	368		
6	17 16 JOE JACKSON/Stranger Than You			
36	16 16 TRAIN/Drops Of Jupiter	368		
36	10 16 UNCLE KRACKER/Follow/Me	368		



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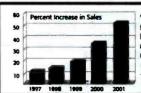
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22 SE DECREES My Everything (Universal) 23 31 52 FUEL Hemorthage (In My Hands) (Epic) S CLUB 7 Never Had A Dream Come True (Interscope) 24 24 12 MYA Free (Authration/WB/University/Interscope) 3TM No More (Baby I'ma Do Right) (Epic) EAVN AND JARDM Crazy For This Girl (Columbia) CREED With Arms Wide Open (Wind-up) BACKSTREET BOYS The Call (Jive) MYA Case Of The Ex (Whatcha...) (University/Interscope) 19 OIDD Thankyou (Arista) OUTIKAST Ms. Jackson (LaFace/Arista) ATC Around The World (La La La...) (Republic/Universal) 11 SHAGGY IT Wasn'T Me (MCA) 13 01 PHNK You Make Me Sick (LaFace/Arista) R. MARTINEFC, ACUNLERA Nobody Wants To Be Lonely (Columbia) AEROSMITH Jaded (Columbia) DESTINY'S CHILD Independent Women Pt. 1 (Columbia) 9 MATCHBOX TWENTY If You're Gone (Lava/Atlantic) 6 K-CI & 1010 CIRTY (MCA) DREAM He Loves U Not (Bad Boy/Arista) S MADDINA Don't Tell Me (Maverick/WB) SHAGGY Angel (MCA) LENNY KRANTZ Again (Virgin) JENNIFER LOPEZ Love Don't Cost À Thing (Epic)

CHR/POP

#1 MOST ADDED (L) smeard biupid MWOT-0 30 52 UNCLE KRACKER Follow Me (Top Dog/Lava/Atlant 58

#1 MOST INCREASED PLAYS SAMANTHA MUMBA Baby, Come Over...) (Wildcard/Polydor/Interscope) NEWLICAL HORIZON Best I EVET Had (GTBY SKy...) (FICA). US Beautiful Day (Interscope)

BON JOYI Thank You For Loving Me (Island/IDJMG)

WHITNEY HOUSTON/GEORGE MICHAEL If I Told You That (Arista) NELLY Ride Wit Me (Fo' Reel/Universal) SARINA PARIS LOOK At US (Playland/Priority) **TOP 5 NEW & ACTIVE** SHAGGY Angel (MCA)

FAITH WILL The Way You Love Me (Warner Bros.)
LEE ANN WOMACK I Hope You Dance (MCA/Universal)
BBMAK Back Here (Horlywood)

TEVIN RINES I MOOQ AON (2001.00%/CRID/CODUO)
WWIIC VILLHOMA WA BODA AON (COUNLIDS)
HINEA TEMIS & GRAMELH BAT LINOM CURISIN, (HOHAMOOQ)

SAVAGE GARDEN I Knew I Loved You (Columbia)

LONESTAR Amazed (BAA)

LONESTAR Amazed (BAA)

"Le effet ne ambes 34 2024 K Broken Wings (Vellum)

JESSE COOK Fall At Your Feet (Narada)

(stainA) uoyansid Odid

SASHA ALEXANDER Let Me Be The One (Reprise)

SHAWN COLVIN Whole New You (Columbia)

TOP 5 NEW & ACTIVE

LIONEL RICHIE Angel (Island/IDJMG)

#1 MOST INCREASED PLAYS

CHONEL RICHIE Angel (Island/IDJMG)

41 WOST ADDED

EVAN AND JARON Crazy For This Girl (Columbis)
MATALLE COLE Angel On My Shoulder (Elektra/EEG)

DON HENLEY Everything Is Different Now (Warner Bros.) GLORIA ESTEFAN You Can't Walk Away From Love (Epic)

THE CORRS Breathless (1447.244/Atlantic)
R. IMMITIN F.C. AGUILERA Nobody Warts To Be Lonely (Columbia)
BON JOYT Trank You For Loving Me (Island/IDJMG)
BRILM IMCKINIERIT Back At One (Motown/Universal)

DAVID GRAY Babylon (ATO/RCA)
LIONEL RICHIE Angel (Island/IDJANG)

DEGREES My Everything (Universal)

SEAL This Could Be Heaven (London Sire)

ENTA Only Time (Reprise)

SADE By Your Side (Epic) HOD STEWART I Can't Deny It (Adamic) 90 30

27 26

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13

DON HEMLEY Taking You're Gone (Lava/Atlantic)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
EATH IMI, Breath (Memor Box)

MARIC ANTHONY You Sang To Me (Columbia)

FAITH HALL Breathe (Warner Bros.)

BYCKZIHEEL BOAR SUSDE OF MY HERT (JIVE)

(evil.) uoY ezimon9 I zinT 30Y8 W

MELANIE C I Turn To You (Virgin)

CONCHIE FOR & WICHIE ONE 10 ON OL 10 (INTERSCOPE)

JA

"Le afer us suites sur!

HOT AC

'to afer no sudee my (MOTOM) OSDIV SIRA. AIGNI

FREDRO STARR Shining Through (Hollywood)

BACKSTREET BOYS The Call (JIVE)

PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)

JAGGED EDGE Promise (So So Def/Columbia)

#1 MOST INCREASED PLAYS

#1 MOST ADDED

TAMAS Stranger in My House (Elektra/EEG)
LIL BOW WOW Bow Wow (That's My Name) (So So Del/Columbia)
MOFFEE BROWN After Party (Arista)
R. IEELLY I WISH (Jilve)
III (1965)

112 It's Over Now (Bad Boy/Arista)

R. MARTINIF,C. MEMLETAN VOODBY Warts TOBE Lonely (Columbia) PINK YOU Make Me Sick (LaFace/Arista)

JOH & Don't Talk (Edmonds/Epic) CYCH HODIEA WITT TOWNERS LIDICK (CROUNDON/TUNGERS)
3 FM NO WOLG (BSDN 1, WS DO BIĞUL) (EDIC)

DESIJMA.S CHIFD I IUqebeuqeu Momeu Lf. (Colnmpis) EAE MID'? LYBI (EILI (BNIL BYGEIZ(IUIBISCOBE) CHYSA LDMM BRIKELIX (COINMPIS)

LUDACRIS Southern Hospitality (Del Jam South/DJMG) MYA Free (Auffnation/WB/University/Interscope) LUDACRIS What's Your Famasy (Def Jam South/DJMG)

LUDACRIS What's Your Famasy (Def Jam South/DJMG)

JAGGED EDGE Promise (So So Del/Columbia) METTA HIGO MIL MO (FO, HOOLUINGLESS)
MASLIKYT FMIAEN DSUGOL (BOOU 20 FOUG) (JIVO)

K-CI & 1010 CIBZY (MCA) HFER LOPEZ Love Don't Cost A Thing (Epic) JOE FARYSTIKAL Stuffer (Jive)

TO HOLLEFAIL' MO AND VITO VIND WITH. (MANDO INC. DOLJ SINVIDAMG)

NAARU

JAGGED EDGE Promise (So So Del/Columbia)

#1 WOST ADDED

#1 MOST INCREASED PLAYS

MONSTER MAGNET Heads Explode (A&M/Interscope)

Orops Of Jupiter (Tell Me) (Aware/Columbia)

A PERFECT CINCLE The Hollow (Virgin)
ERIC CLAPTON Superman Inside (Duck/Reprise)
(Acadumner)

GREEN DAY Warning (Reprise)

DUST FOR LIFE Step into The Light (Wind-up)

VAN ZANT Get What You Got Comin! (CMC/SMG)

PRIMUS W/OZZY N.I.B. (Divine/Priority)

DVAE NIVILINEMS BYND I DIA II (RCA)

CS Walk On (Interscope)

LINKIN PARK One Step Closer (Warner Bros.)

GODSMACK Awake (Republic/Universal)

FUEL Hemomtage (In My Hands) (Epic)

2 DOORS DOWN Duck And Run (Republic/Universal)

LIFENDUSE Hanging By A Moment (DrasmWorks)

BOCK

YOLANDA ADAMS I Believe I Can Fly (Elektra/EEG)

PHILLY'S MOST WANTED Cross The Border (Atlantic)

M.O.P. Ante Up (Robbing-Hoodz Theory) Ante Up... (Loud)

SHYNE F/BARRINGTON LEVY Bonnie & Shyne (Bad BoylArista)

PROFYLE Damn'Jam (Motown)

TOP 5 NEW & ACTIVE

OUTKAST So Fresh, So Clean (LaFace/Arista)

#1 MOST INCREASED PLAYS

OUTKAST So Fresh, So Clean (LaFace/Arista)

#1 MOST ADDED

MM. C THE SLIDE MAN Cha-Cha Slide (Universal)

ICOMZ Get Crunhed Up (Flektra/EEG)

MAXWELL Get To Know Ya (Columbia)

OUTIVAST Ms. Jackson (Laface/Arrsta)

CASE Missing You (Det SouthDJMG)
CARL THOMAS Emotional (Bad Boy/Arista)

EAE MUO, 2 LIPST GILL (MINH RY MERS/INTERSCODE)

JAHEIM COULD IT BE (Divine Mill/WB)

TANK Maybe I Deserve (BlackGround)

TAMIA Stranger in My House (Elektra/EEG)

LUDACRIS Southern Hospitality (Def Jam South/IDJMG)

AN STRICAL FARMER DENOR! (Been So Long) (Jive)

MYSTRICAL FARMER (Jive)

MYSTRICAL FARMER (Jive)

112 It's Over Now (Bad Boy/Arista) KOFFEE BROWN After Party (Arista)

MUSIQ LOVE (Del SOUVIDIMG)

SHAGGY IT Wasn't Me (MCA)

OLIVIA Bizounce (J)
PUBLIC AMMOUNCEMENT Man Ain't Suppose To Cry (RCA)

MONICA Just Another Girl (Fpic)
MENSPHIS BLEEK IS That Your Chick (Roc-A-Fella/IDJMG)

JAY: Z I Just Wanna Love U... (Roc-A-Fella/IDJMG) **OUTKAST** So Fresh, So Clean (Laface/Ansta) PROJECT PAT Chickenhead (Hypnohze Minds/Loud/Columbia

BNCKCHERBY Ridin' (DreamWorks)

MCUBUS Drive (Immortal/Epic)

CREED Are You Ready (Wind-up)

TANTHIC Breskdown (Maverick)

AEROSMITH Jaded (Columbia)

OLEMBER Are You There? (Republic/Universal)
STRAIT UPFALLON OF SEVENDUST Angels Son (Immontal/Nigini
SEMBOY LEE Grace To Grace (Autantic)
UNDON UNDERSADUND Killing The Fly (Portrait/Columbia)
UNDON UNDERSADUND Killing The Fly (Portrait/Columbia)

FUEL Innocent (Epic) A. LEWIS OF STANO WIF. DURST Outside (Flawless/Geffen/Interscopt

впскснених відіи, (рісэшмоїка)

OFFSPRING Want You Bad (Colu

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TOP 5 NEW & ACTIVE

JOURNEY Higher Place (Columbia) OHCY Opticon (Elementree/Heprise)

TAPROOT 1 (Velvet Hammer/Atlantic) BLUE OCTOBER Breakfast After 10 (Universal)

OUR LADY PEACE Life (Columbia)

TOTAL SERVICE ON LOSS AND

"Le police on Labo par

JOSH JOPLIN GROUP Camera One (Artemis) **TOP 5 NEW & ACTIVE**

LIFEHOUSE Hanging By A Moment (DreamWorks)

#1 MOST INCREASED PLAYS

SEMISONIC CHEMISTRY (MCA) NINA CORDON Now I Can Die (Warner Bros.) STING After The Rain Has Fallen (A&MAnterscope)

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)

TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia) #1 MOST ADDED LIFEHOUSE Hanging By A Moment (DreamWorks)

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16 20

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DETERMINE FARMAN INCLACATION SHORE (Notwerk/Arista)
UNCLE KRACKER FOROW (Norwark/Capto) FUEL Hemorthage (in My Hands) (Epic) DEXTER FREEDISH Leaving Town (Capitol)

WORA EVENEN STEFAMI SOUTHSIDE (VZ)

BON JOYT Thank You For Loving Me (Island/IDJMG)

LEE ANN WOMACK I Hope You Dance (MCA/Universal) BAREHANED LADIES Too Little Too Late (Reprise)
EVERTICAL HORIZON You're A God (RCA)

FAITH HILL The Way You Love Me (Wamer Bros.)
AEROSIMITH Jaded (Columbia)
MATICHBOX TWENTY Bent (Lava/Atlantic.) S DOORS DOWN Kryptonite (Republic/Universal)
S DOORS DOWN Kryptonite (Republic/Universal)

MELLY FURTADO I'm Like A Bird (DreamWorks) THE COMMS Breathless (143/La

90 BARENAKED LADIES Pinch Me (Reprise) UZ Besutiful Day (Interscope)
MADOMIN Don't Tell Me (Mavenick/WB)

DNDO Thankyou (Avista)

CREED With Arms Wide Open (Wind-up)

CREED With Arms Wide Open (Wind-up) MATCHBOX TWENTY II You're Gone (Lava/Attantic)

OARUDE Sandstorm (Groovilicious/Strictly Rhythm)

TOP 5 NEW & ACTIVE

OUTICAST So Fresh, So Clean (LaFace/Arista)

OUTIVAST So Fresh, So Clean (Laface/Arista)

72

DREAM He Loves U Not (Bad Boy/Arista) SHAGGY IT Wasn't Me (MCA) MONICA Just Another Girl (Epic)

10

OUTIVAST Ms. Jackson (LaFace/Arista)

CHR/RHYTHMIC

www.americanradiohistory.com



National Airplay Overview February 23, 2001

URBAN AC

TAMIA Stranger In My House (Elektra/EEG)

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks) CARL THOMAS Emotional (Bad Boy/Arista)

JILL SCOTT A Long Walk (Hidden Beach/Epic)

AVANT My First Love (Magic Johnson/MCA)
MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)
ERYKAH BADU Didn't Cha Know (Motown)

PRU Candles (Capitol)
MAXWELL Get To Know Ya (Columbia)
CHARLIE WILSON Without You (Major Hits)

PIOE F/MYSTIKAL Stutter (Jive)
RACHELLE FERRELL I Forgive You (Capifol)
YOLANDA ADAMS Open My Heart (Elektra/EEG)

JESSE POWELL If I (Sitas/MCA)

JAGGED EDGE Promise (So So Det/Columbia)

JAHEIM Could It Be (Divine Mill/WB)

BABYFACE Reason For Breathing (Arista/Epic)

KOFFEE BROWN After Party (Arista)
PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)

BOYZ II MEN Thank You In Advance (Universal)
CHANTE' MOORE Bitter (Silas/MCA)

YOLANDA ADAMS I Believe I Can Fly (Elektra/EEG)
TANK Maybe I Deserve (BlackGround)

SADE By Your Side (Epic) 25

SPOOKS Sweet Revenge (Antra/Artemis)
R. KELLY | Wish (Jive)
GLADYS KNIGHT If I Were Your Woman II (MCA)

TOM BRAXTON Maybe (LaFace/Arista)

DAMITA Won't Be Afraid (Atlantic)

INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)

#1 MOST ADDED

DONNIE MCCLURKIN We Fall Down (Verity)

#1 MOST INCREASED PLAYS

JILL SCOTT A Long Walk (Hidden Beach/Epic)

TOP 5 NEW & ACTIVE

DONNIE MCCLURKIN We Fall Down (Verity)

JAMIE HAWKINS Lost My Mind (Monami/EEG) BRENT JONES & T.P. MOBB Good Time (Holy Roller)

INDIA.ARIE Video (Motown)

MR. C THE SLIDE MAN Cha-Cha Slide (Universal)

URBAN begins on Page 56.

ACTIVE ROCK

A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Getten/Interscope)

LINKIN PARK One Step Closer (Warner Bros.)

CODSMACK Awake (Republic/Universal)
TANTRIC Breakdown (Maverick)
3 DOORS DOWN Duck And Run (Republic/Universal)

MCUBUS Drive (Immortal/Epic)

AEROSMITH Jaded (Columbia)

LIFEHOUSE Hanging By A Moment (DreamWorks)
STRAIT UP FAAJON OF SEVENDUST Angel's... (Immortal/Virgin)

DISTURBED Voices (Giant/Reprise)

UNION UNDERGROUND Killing The Fly (Portrait/Columbia)

FUEL Hemorrhage (In My Hands) (Epic)
OLEANDER Are You There? (Republic/Universal)

FUEL Innocent (Epic)
A PERFECT CIRCLE The Hollow (Virgin)
3 DOORS DOWN Loser (Republic/Universal)

16

LIMP BIZKIT Rollin' (Flip/Interscope)

CRAZY TOWN Butterfly (Columbia)
RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)

BUCKCHERRY Ridin' (DreamWorks)

OFFSPRING Want You Bad (Columbia)

PAPA ROACH Between Angels And Insects (DreamWorks)

LIMP BIZKIT My Way (Flip/Interscope) COLD No One (Flip/Geffen/Interscope)

SKRAPE Waste (RCA)

28

OEFTONES Digital Bath (Maverick)

SPINESHANK New Disease (Roadrunner)

NOTHINGFACE Bleeder (TVT)

NONPOINT What A Day (MCA)
OIFFUSER Karma (Hollywood)

#1 MOST ADDED

MONSTER MAGNET Heads Explode (A&M/Interscope)

#1 MOST INCREASED PLAYS

LIMP BIZKIT My Way (Flip/Interscope)

TOP 5 NEW & ACTIVE

COC Diablo Blvd. (Sanctuary/SRG)

BOILER ROOM Do It Again (Tommy Boy)

MUOVAYNE Dig (No Name/Epic)

MONSTER MAGNET Heads Explode (A&M/Interscope)

GODSMACK Greed (Republic/Universal)

ROCK begins on Page 100.

COUNTRY

TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)

KEITH URBAN But For The Grace Of God (Capitol)

DIAMOND RIO One More Day (Arista)

2

5 8 JO DEE MESSIMA Burn (Curb) LEE ANN WOMACK Ashes By Now (MCA) JESSICA ANDREWS Who I Am (DreamWorks)

JAMIE O'NEAL There is No Arizona (Mercury)

GARTH BROOKS WIId Horses (Capitol)
FAITH HILL If My Heart Had Wings (Warner Bros.)
RASCAL FLATTS This Everyday Love (Lyric Street) 11

12 DARRYL WORLEY A Good Day To Run (DreamWorks)

SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)
TRAVIS TRITT It's A Great Day To Be Alive (Columbia) 14 16

TIM RUSHLOW She Misses Him (Attantic) ALABAMA When It All Goes South (RCA) MARTINA MCBRIDE It's My Time (RCA) 13

18 19

WARREN BROTHERS Move On (BNA) KENNY CHESNEY Don't Happen Twice (BNA) TRICK PONY Pour Me (H2E/WB) 23 20

GEORGE STRAIT Don't Make Me Come Over There (MCA)
BROOKS & DUNN An't Nothing 'Bout You (Arista)
DWIGHT YOAKAM What Do You Know About Love (Reprise/WB) 15

30 22

25 M TILLIS Please (Arista)

PAM TILLES Piezse (AITSTS)
GARY ALLAN Right Where I Need To Be (MCA)
DOME CHICKS If I Fall You're Going With Me (Monument)
CAROLYN DAWN JOHNSON Georgia (Arista) 24 38

21 26 PHIL VASSAR Rose Bouquet (Arista) 28

STEVE HOLY The Hunger (Curb) ERIC HEATHERLY Wrong Five O'Clock (Mercury)
PATTY LOYELESS The Last Thing On My Mind (Epic)

#1 MOST ADDED

DIXIE CHICKS If I Fall You're Going With Melf I Fall You're... (Monument)

#1 MOST INCREASED PLAYS

DIXIE CHICKS If I Fall You're Going With Melf I Fall You're... (Monument)

TOP 5 NEW & ACTIVE

TYLER ENGLAND | Drove Her To Dallas (Capitol)

HAL KETCHUM She Is (Curb)

HANK WILLIAMS III I Don't Know (Curb)

SOUTH SIXTY FIVE The Most Beautiful Girl (Atlantic) CLAY WALKER Say No More (Giant)

COUNTRY begins on Page 69. **ALTERNATIVE**

MCUBUS Drive (Immortal/Epic)
A. LEWS OF STAIND Wiff. DURST Outside (Flawless/Geffen/Interscope)
CRAZY TOWN Butterfly (Columbia)
LIFEHOUSE Hanging By A Moment (DreamWorks)
MOBY F/GWEN STEFAM Southside (V2)

LINKIN PARK One Step Closer (Warner Bros.)
COLDPLAY Yellow (Mettwerk/Capitol)
DAVE MATTHEWS BAND I Did It (RCA)

OFFSPRING Want You Bad (Columbia) FUEL Hemorrhage (In My Hands) (Epic)

12 FUEL Innocent (Epic) U2 Walk On (Interscope) 13 16

3 DOORS DOWN Duck And Run (Republic/Universal)
RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)
GODSMACK Awake (Republic/Universal)
DEFTONES Digital Bath (Maverick)
GREEN DAY Warning (Reprise)
INSTURBED Vision (Clast/Reprise)

15 15 19

DISTURBED Voices (Giant/Reprise)

18 17 3 DOORS DOWN Loser (Republic/Universal)

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)
OLEANOER Are You There? (Republic/Universal)
ALIEN ANT FARM Movies (DreamWorks) 22 27 25

LIMP BIZKIT My Way (Flip/Interscope)
A PERFECT CIRCLE The Hollow (Virgin) 37 29

DIFFUSER Karma (Hollywood) 23 24 EVERLAST | Can't Move (Tommy Boy) 28 AT THE ORIVE-IN One Armed Scissor (Grand Royal/Virgin)

30 **OUR LADY PEACE** Life (Columbia) NEW FOUND GLORY Hit Or Miss ... (Drive-Thru/MCA) 33

NICKELBACK Breathe (Roadrunner)

TANTRIC Breakdown (Maverick) **#1 MOST INCREASED PLAYS**

LIMP BIZKIT My Way (Flip/Interscope)

#1 MOST ADDED

TOP 5 NEW & ACTIVE

RAGE AGAINST THE MACHINE How I Could Just Kill A Man (Epic) **GOOD CHARLOTTE** The Motivation Proclamation (Epic)

> TAPROOT I (Velvet Hammer/Atlantic) NONPOINT What A Day (MCA) (HEO) PLANET EARTH Killing Time (Volcano/Jive)

> > ALTERNATIVE begins on Page 110.

NAC/SMOOTH JAZZ

GEORGE BENSON Medicine Man (GRP/VMG)

JEFF GOLUB Droptop (GRP/VMG) 3 BONA FIDE X-Ray Hip (N-Coded)

KIRK WHALUM Now Til Forever (Warner Bros.)
RICHARD ELLIOT Who? (Blue Note)

12 KIM WATERS In The Groove (Shanachie) GROVER WASHINGTON JR. Chameleon (Telarc)

DAVE KOZ Love Is On The Way (Capitol)
BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.) q

STING She Walks This Earth (Telarc)

*SADE By Your Side (Epic)
RICK BRAUN Kisses In The Rain (Warner Bros.)
RIPPINGTONS Caribbean Breeze (Peak/Concord) 16

13 YULARA Flyin' High (Higher Octave)
CHIELI MINUCCI My Girl Sunday (Shanachie)
GREGG KARUKAS Chasing The Wind (N-Coded) 15

19 18

JONATHAN BUTLER Forever Tonight (N-Coded)
JEFF LORBER Snakebite (Samson)
BETTE MIDLER Love TKO (Warner Bros.) 25

RONNIE LAWS Old Days/Old Ways (HDH) JAZZMASTERS Shine (Hardcastle/Trippin 'N' Rhythm)
JOE MCBRIDE Texas Rhythm Club (Heads Up)
CHUCK LOEB Blue Kiss (Shanachie)
GARDEN PARTY Rikki Don't Lose That Number (Samson)
TIM BOWMAN Smile (Insync)
EUGE GROOVE Romeo & Juliet (Warner Bros.) 22

20 21

24 27

SEAL This Could Be Heaven (London Sire)
INCOGNITO FMAYSA Change (Talkin Loud/Blue Thumb/VMG) 30 29

COUNT BASIC Wes Who? (Instinct)
JOYCE COOLING Coasting (Heads Up)

#1 MOST ADDED

CHUCK LOEB North, South, East And West (Shanachie)

#1 MOST INCREASED PLAYS KIM WATERS In The Groove (Shanachie)

TOP 5 NEW & ACTIVE FOURPLAY Double Trouble (Warner Bros.)

STEVE COLE Waterfalls (Atlantic) KOMBO Tip Of The Hat (GRP/VMG)

KEN NAVARRO Delicioso (Positive) **VARIOUS ARTISTS** Don't Get Around Much Anymore (Shanachie)

NAC begins on Page 83.

ADULT ALTERNATIVE

JOSH JOPLIN GROUP Camera One (Artemis) DAVE MATTHEWS BAND I Did It (RCA)

U2 Walk On (Interscope) 4 25

LIN

DIDO Thankyou (Arista)
ERIC CLAPTON Superman Inside (Duck/Reprise) TRAIN Drops Of Jupiter (Tell Me) (Aware/Columbia)

LENNY KRAVITZ Again (Virgin) COLDPLAY Yellow (Nettwerk/Capitol)
PAT MCGEE BAND Rebecca (Giant/WB)
DAVID GRAY Please Forgive Me (ATO/RCA) 10

WALLFLOWERS Letters From The Wasteland (Interscope)
GREEN DAY Warning (Reprise) 12

SHEMSONIC Chemistry (MCA)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
SHAWN COLVIN Whole New You (Columbia)
BARENAKED LADIES Too Little Too Late (Reprise) 20 18 19

DAVID GRAY Babylon (ATO/RCA)
JOAN OSBORNE Running Out Of Time (Interscope)
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia) 15

U2 Beautiful Day (Interscope)
COLLECTIVE SOUL Perfect Day (Atlantic)
TRACY CHAPMAN It's OK (Elektra/EEG) 16 21

JOHN HIATT Lift Up Every Stone (Vanguard)

22 27 MOBY F/GWEN STEFANI Southside (V2) JONATHA BROOKE Linger (Bad Dog) EVERLAST I Can't Move (Tommy Boy) 23

BOB SCHNEIOER Metal & Steel (Universal) STEVE EARLE Everyone's In Love With You (E-Squared/Artemis)
OLO 97'S King Of All The World (Elektra/EEG)
JEB LOY NICHOLS Heaven Right Here (Rykodisc) 29

#1 MOST ADDED DELBERT MCCLINTON Livin' It Down (New West)

#1 MOST INCREASED PLAYS

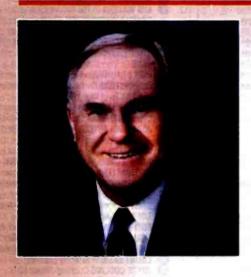
ERIC CLAPTON Superman Inside (Duck/Reprise)

TOP 5 NEW & ACTIVE JIMMY SMITH Only In It For The Money (Blue Thumb/Verve/VMG) UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) SHAWN MULLINS Up All Night (SMG/Columbia)

JIM WHITE Handcuffed To A Fence In... (Luaka Bop/Virgin) ADULT ALTERNATIVE begins on Page 118.

AMY CORREIA Life Is Beautiful (Capitol)

Publisher's Fille



n the surface Doug Williams is no different from many people who build radio stations in their local communities. He has had an active law practice and served as a special agent with the FBI for five years. He is a solid example of a successful small-market broadcaster. He owns and manages three broadcast properties in Norman. OK and is a former Chairman of the NAB Radio Board.

What is unique about Williams is that he is actively seeking a position as a commissioner of the FCC, which is filled by appointment. Interestingly enough, if you look at the history of the FCC, you will find there have been only a limited number of commissioners with any broadcast experience.

Getting into the business: "My freshman year of law school at the University of Oklahoma I applied at a local radio station for a job. The owner liked to hire law students because he thought they were safe from slander and libel problems. I had no radio experience. Almost all of the rest of the years I was in law school I was on in afternoon drive.

"I was kind of discouraged by the folks in the business at the time. This was at the tail end of AM, in the early FM days. The top jocks were telling me to stay in law school, because radio was dead. I was spending all this time and money becoming a lawyer, and I did well in school. There was also the fact that the Vietnam War was on, and there was a lot of pressure to either go in the military or be in some organization, like the FBI, that your draft board was going to accept."

Buying radio stations: "After the FBI years I returned to Woodward, OK. I practiced law from 1972 to 1983. I just couldn't stay away from broadcasting though. I did color for local high school football and basketball games. I did work for a company that produced tapes for drive-in movie theaters, saying, The movie starts in 30 minutes, and advertising the concession stand. I also did public-relations work for the United Fund. I practiced general, small-town law and did a lot of trial work, because there weren't any other trial lawyers in the firm when I came to work there.

"A guy walked in one day and said, "We need a radio station in this town." The FM was a Class A, and it was playing elevator music. I said, "Get me all the FCC rules and regulations, and I'll read them. Then I'll know how to get a radio station." About three weeks later this guy shows up with three manuals. I started reading them and said, There is no way I understand what all the rules and regulations are." I called the FCC the next morning. They suggested I find an engineer to see if an FM would fit in Woodward.

"I hired a well-respected engineer in Washington, and

DOUG WILLIAMSPresident & CEO, Omni Communications

he did find a channel that would fit, 100,000 watts, Class C. I turned on the station 4 1/2 years later, on Dec. 16, 1983, and terminated my law practice. I managed the station and was an on-air personality from the get-go."

Challenges of operating in a small market:
"Making sure you are at every event and that everything happening in your community is part of what you do.
When I was practicing law, one day the city of Woodward fired the tornado sirens. I turned on the local AM station at that time, one I was doing color for. The disc jockey continued to tell me there was a 20% chance of showers and thunderstorms.

"I made up my mind that if I built the station, I was going to build it so the on-air personality would be able to see the weather. As a result, they sit in a glass cage up on the second floor at a major intersection that looks out westward, which is the general direction of tornados. We're a full-service station. We're a very powerful Country station — we play a lot of music — but when something is happening, we break into our programming."

On becoming an FCC commissioner: "I noticed there was talk back in '96-'97 from a number of congressmen, Democrats and Republicans, that someone from rural America needed to be appointed to the FCC. I got to thinking, "Who in rural America is qualified?' It's hard to find somebody who has all the credentials. You would generally think that you'd want some type of regulator or somebody who had a law degree. I'm not a stranger to big cities. I was assigned to Birmingham and Los Angeles in the FBI and got along well in those communities. I have had successful lobbying efforts with my congressional delegation and even in Congress and the Senate, so I know I can get along with Congress. I have a legal background, I've actually tried cases, and I'm in the broadcast husiness.

"I went to both of my U.S. Senators, and both of them were terribly encouraging. At the time they suggested I talk with Senator McCain and Senator Conrad Burns. I did so, and there was strong interest from both of those senators in finding somebody from rural America. There seems to be some concern by Senator Burns about how the money is being spent to guarantee universal service to rural America. I'm talking about universal access for Internet, telephone or cellular — whatever."

How the process is going: "I don't know. Sometimes I feel like it's like shadowboxing. I don't know what the process is, and you can't seem to find anybody who really does. The trades toss names around, which are primarily furnished either by senators or by someone who wants those names out there, I'm assuming. All I know is that Senator Don Nickels, who's the Asst. Majority Leader of the Senate, has gone out of his way to enthusiastically support me. He has talked to Dick Cheney about my appointment and has written the president. The same is true of Senator Enhoff. He and my family have been friends for 30 years. That's true of Don Nickels as well.

"In rural America Republicans were kind of unusual 30 or 40 years ago. Almost all of the rural counties in Oklahoma were primarily registered Democrats. That's not true anymore, but us early Republicans know each other. Senator Enhoff, even though he's from Tulsa, is a long-term friend. His staff has also gone out of their way to speak to the transition team and to those who supposedly will make the decisions or advise the president. I've had good support from and a good relationship with Conrad Burns, who is the Telecommunications Subcommittee Chairman. My local congressman is Frank Lucas, and he has also written the president. Plus a number of people outside of

broadcasting who have known me through the legal profession or some other business connection have been very supportive."

By Erica Farber

State of the industry: "In the markets I listen to, very little has changed in radio. It is usually an owner-operator or small-group ownership, where you have general management and ownership involved directly in the operation of the station. Consolidation has made a major difference in medium to large markets. From my standpoint, it's not for the better. It's way too perfect and perhaps a little boring. But that's a marketplace approach, and it's one Congress has selected. I wouldn't change that status quo, because I think somebody will decide there is a way to once again attach yourself to a large community and, by doing so, pick up ratings and money. We may be just going through a phase that is not particularly attractive to me."

Most influential individual: "Undoubtedly my father, who was a state Senator, a Chevrolet dealer, a very successful businessman and very political. He lectured at almost every opportunity about some of the evils in the way the country was being run, the evils of Communism and why capitalism was so important to the American way of life. Clearly, he was an enormous influence on my life."

Career highlight: "That I was able to get a law school education when none of my family had ever gone to college. I was also proud when we turned on this radio station. I did the opening remarks when we turned it on about 8:30 on Dec. 16, 1983. When you listen to the tapes of that broadcast, you can tell I'm crying. I remember getting up the next morning and turning on the radio and just sitting on the couch bawling. I'm not sure why. It was finally on, something I had dreamed about doing."

Career disappointment: "I wish my son hadn't been murdered. I've never quite understood why that happened. I read a book about why bad things happen to good people, and that helped. I have thoroughly enjoyed everything I've done, but I have felt there is something I haven't yet completed. Maybe the FCC is the calling."

Favorite radio format: "It doesn't make any difference what the music format is, as long as it has a warm and friendly companion talking to me. I can suffer through some bad music if the on-air personality is truly interesting to listen to and has something to say."

Favorite television show: "Will & Grace."

Favorite song: "You're the Reason God Made
Oklahoma."

Pavorite movie: "Dr. Zhivago." Pavorite book: "Seven Days in May." Pavorite restaurant: "The Palm."

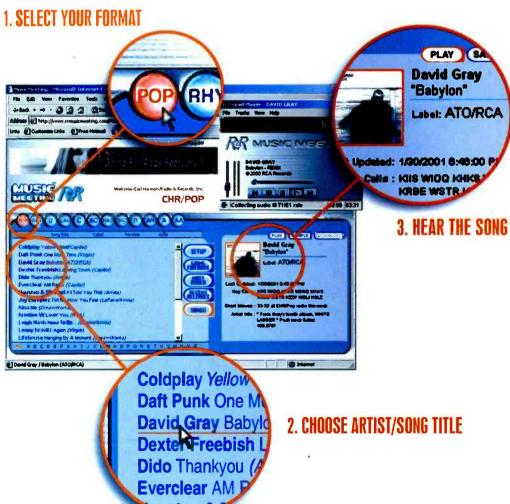
Beverage of choice: "Absolut and tonic."

Hobbies: "I love broadcasting so much that I'd have
to say broadcasting is my hobby. I'm always preparing for
a show; I'm always looking at the humor of what's going
on and things we might make better in this community
by using our broadcast energies."

E-mail address: "omnicom@pldi.net, to my attention."

Advice to broadcasters: "Make sure your facilities are still covering your local communities, still active in news in your community and still a place where young people can get into this business and be given an opportunity. I'm afraid the current voicetracking automation is so good that it doesn't lend itself to being a training ground for young people. I miss that. I don't know where we're going to get our young people in the radio business these days."





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R&B ADULT MONITOR -FORMER #1 RECORD (#2 TW)!

R&B MAINSTREAM MONITOR - TOP 5 (#4* TW)!



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IMMEDIATE REACTION = Research/Requests/Sales!

WKTU/New York (28x/wk) - Already Top 10 Phones Overall! Album jumps 50-40*! (42,000 + Sold!)

KBXX/Houston - Only 3 wks on the air, Top 10 Phones! Album jumps 41-13*!

WJHM Orlando - Over 550x/total, Top 5 Callout!

WPYO/Orlando - Only 6 spins in, Already getting #8 Phones!

WPGC/Washington D.C. - Over 500x/total, Top 5 Phones!

Top 5 Callout! #33 Album w/18,000+ Sold!

WERQ/Baltimore - Over 550x/total, #1 Callout! #1 Phones!

Album jumps 35-21* (10,000+ Sold!)

KXHT/Memphis - Debuts #1 Callout, Rotation Increase -

63x/wk, Album jumps 61-38*!

WBHJ/Birmingham - #1 Callout, Top 5 Phones!

50x/wk, Album jumps 52-34*!

KKBT/Los Angeles - Over 230x/total -

Album jumps 56-49-45* w/30,000+ Sold!

WJBT/Jacksonville - Over 225x/total - Album jumps 61-40*!

SALES - Airplay (Radio and Video) = Strong Retail Reaction!





KMEL/San Francisco - Rotation Increase - 25x!

KYLD/San Francisco - ADD!

KTFM/San Antonio - Rotation Increase - 25x!

KBBT/San Antonio - ADD!

WHHH/Indianapolis - Over 250x/total!

WKIE/Chicago - ADD!

Z90/San Diego - Rotation Increase - 35x (#10)! Top 10 Phones!

KGGI/Riverside - Rotation Increase - 25x!

WKQl/Detroit - Added 2 Weeks Early and already spinning 12x week!

VIDEO



JUST ADDED - Spankin' New (Wk 1 = 9 Plays!)



HEAVY ROTATION! (15 Plays!)



Custom Rotation/Soul of VH-1

(3 Week National Sales Trend -18,700>20,800>23,000 Scanned Last Week! = IT'S CONNECTING!!)

FROM HER ELEKTRA DEBUT ALBUM A NU DAY