

NEWSSTAND PRICE \$6.50

### Usher's Urban World

"U Remind Me" by Usher (LaFace/Arista) scores 77 first-week adds at Urban. The first single from the singer's forthcoming release, *8701*, debuts at No. 50 on this week's R&R Urban chart. Find out more at [www.usherworld.com](http://www.usherworld.com).



**R&R**  
**RADIO & RECORDS**  
[www.rronline.com](http://www.rronline.com)

MAY 25, 2001

### Annual Black Music Month Special

Every year R&R pays tribute to the great black artists and broadcasters in the business. This time the focus of our attention is the largest African American-operated radio group, Radio One. It begins on the next page.

..... urban .....

**RADIO ONE**  
 "number one with a bullet"

*Handwritten signature*

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**Catch Jah This Summer  
 On The Seagram's Hip-Hop Tour  
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Produced by Kaygee for D.M. Productions and Eddie Berkeley for Fingaz Goal Entertainment Management : 118 th Street Management

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[www.theisleybrothers.com](http://www.theisleybrothers.com)  
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**MMS**  
management • marketing • sales

When is the best time of day to ask for the order? If your response is "Doesn't matter," you're probably wrong. In this week's Management, Marketing & Sales section, Pam Baker chats with motivational speaker Perry Buffington, who declares that people are most receptive to listening and understanding in the morning, before lunch. Buffington also lays out a carefully researched "body clock" that shows you the times of day when you should consider refilling your other routines. This week's MMS section also features another in Dan O'Day's great series of commercial copy makeovers. And in our GM Spotlight this week: Infinity/Chicago's Steve Ennen.

Pages 10-15

**RADIO ONE IS TOPS!**

One of the great byproducts of consolidation has been the rise of Radio One. With a growing number of stations in its portfolio, Radio One is now the most influential operator of Urban and Urban AC stations in the country. This phenomenon spurred our Walt Love to feature four of the company's principals in his annual Black Music Month special, which appears in this issue. Our Assistant Urban Editor, Tanya O'Quinn, did her part by conducting insightful interviews with Luther Vandross and a number of up-and-coming "Roughneck Romeos." In conjunction with this week's special, R&R Publisher/CEO Erica Farber spotlights NABOB's James Winston in Publisher's Profile, and Bob Shannon sat down with the one and only Tom Joyner for his Legends column.

Pages 1, 29, 39-80, 156

**THIS #1 WEEK**

- CHR/POP**
  - AGUILERA, LIL' KIM, MYA & PINK Lady ... (Interscope)
- CHR/RHYTHMIC**
  - AGUILERA, LIL' KIM, MYA & PINK Lady ... (Interscope)
- URBAN**
  - MISSY ELLIOTT Get Ur ... (Gold Mine/EastWest/EEG)
- URBAN AC**
  - MUSIQ Love (Def Soul/IDJMG)
- COUNTRY**
  - BROOKS & DUNN Ain't Nothing 'Bout You (Arista)
- AC**
  - LEE ANN WORMACK I Hope You Dance (MCA/Universal)
- HOT AC**
  - UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
- SMOOTH JAZZ**
  - JEFF LORBER Snakebite (Samson/Gold Circle)
- ROCK**
  - STAINED It's Been Awhile (Flip/Elektra/EEG)
- ACTIVE ROCK**
  - STAINED It's Been Awhile (Flip/Elektra/EEG)
- ALTERNATIVE**
  - STAINED It's Been Awhile (Flip/Elektra/EEG)
- TRIPLE A**
  - R.E.M. Imitation Of Life (Warner Bros.)

NEWSSTAND PRICE \$6.50



MAY 25, 2001

**Supreme Court Clears Radio Host**

■ **Ruling: First Amendment outweighs wiretap laws**

BY JOE HOWARD  
R&R WASHINGTON BUREAU  
jhoward@rroline.com

In a ruling that could have far-reaching effects on radio broadcasters, the U.S. Supreme Court ruled this week that a radio station talk host was within his First Amendment rights when he aired a tape of a telephone conversation that had been recorded without the prior knowledge of the call's participants.

In a 6-3 vote released Monday, the Supreme Court said that a radio host can't be sued for airing a phone conversation that was illegally taped by a third party because the First Amendment takes precedence over wiretap laws. The case in question involved WGBI & WILK/Wilkes Barre host Fred Williams, who aired a tape of a cell-phone conversation between a  
**COURT/See Page 28**

**Radio One: No. 1 With A Bullet**

■ **R&R salutes company in annual Urban special**

BY WALT LOVE  
R&R URBAN EDITOR  
babylove@rroline.com

Each year R&R produces an annual special devoted to Urban radio and music to commemorate Black Music Month. R&R's 2001 theme, *Radio One: No. 1 With a Bullet*, was chosen to acknowledge and pay tribute to the Washington, DC-based radio group that has emerged as the top broadcaster reaching Urban listeners today.

We are proud to present exclusive interviews with four Radio One principals.

**CATHY HUGHES**  
RADIO ONE FOUNDER/  
CHAIRPERSON

**R&R: How many years have you been doing radio?**

**CH:** Good question! About 32.

**R&R: How did you start in the business?**

**CH:** My interest was piqued when a group of athletes and entrepreneurs in Omaha decided that they wanted to buy a Black-formatted radio station in



A teenage Cathy Hughes propping up Radio One's future Chairman/CEO, Alfred Liggins.

Omaha. I was working for the Ford Foundation at the time, and Ford was giving grants to what were then classified as "minorities" to start businesses.

**R&R: What about the early days at WHUR/Washington?**

**CH:** Well, WHUR was my first professional job in radio. I had been a lecturer on the faculty of the Howard University School of Communications, and Kath-

erine Graham and the *Washington Post* had given WTOP-FM to the university. Howard renamed it WHUR, for "Howard University Radio," and it was really the first true profit center at Howard. During those days we were government employees. Our checks read "U.S. Treasury," and we were all government-service rated, as all government employees were. This was before the federal government allowed Howard autonomy and responsibility for its

own fiscal affairs. It was quite unusual for a university to have a commercial radio license. It is still rare — most college stations have public licenses. Howard had gone through a series of managers, really trying to find just how, in fact, to structure and run a profit center.

**See Page 40**

**Clear Channel/S.F. Resets Managers**

■ **Martin rises to OM**

Clear Channel has reset the upper-management tier at its San Francisco properties:



**Krampf Martin**

• **Joe Cunningham** will oversee CHR/Rhythmic stations KMEL and KYLD as VP/GM, effective June 1. He is currently GM of Urban AC KISQ and KYLD.

• **Exec. VP/Market Manager Ed Krampf** will oversee day-to-day operations of Adult Standards KABL-AM, '80s KIOI, KISQ and Smooth Jazz KKSF.

• **KMEL & KYLD PD Michael Martin** has been promoted to the newly created OM position for the entire San Francisco cluster.

**CLEAR CHANNEL/See Page 21**

**Lebow Returns To Emmis In VP Post**

BY ADAM JACOBSON  
R&R RADIO EDITOR  
jacobson@rroline.com

Between 1986 and 1992 David Lebow worked for Emmis Communications in several capacities, including Sales Manager at KPWR/Los Angeles and corporate Director/Research & Market Development. Now, after taking a year to consider his employment future, Lebow has decided to return to Emmis, as Regional VP for the



**Lebow**

**LEBOW/See Page 28**

**Doobies Fire Up R&R Convention 2001**

The legendary Doobie Brothers will perform at R&R Convention 2001, which happens June 14-16 at the Century Plaza Hotel & Spa in Los Angeles. This addition to the convention agenda is but one of many great events that have been added in the last week, including appearances by

Larry King, Rick Dees and recording artist Dave Navarro.

With 11 multi-Platinum and 13 Gold albums to their credit, The Doobie Brothers still rank among the best-played rock bands on radio. Beginning in 1972 with "Listen to

**CONVENTION/See Page 21**



**The Doobie Brothers**

**Groups Make Their Case To Investors**

BY JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rroline.com

NEW YORK — This time last year it would have been a trip to Fat City for Lowry Mays. Back then Clear Channel shares were just south of \$100 and advertising sales were brisk. But the picture was different last week as Mays stood before the Banc Of America Securities Media and Telecommunications Conference on May 17. Shares in his company were half the value they were a year ago.

"Why invest in Clear Channel, other than that the stock is so ridiculously low?" Mays quipped in his Texas drawl.

Mays may have answered why Clear Channel shares — and shares in other advertising-driven

**INVESTORS/See Page 28**

# My Madonna

the follow-up single to the hit

"Leaving Town"

from their debut album,

A Life Of Saturdays



# dexter freshbish

IMPACTING NOW!

ON TOUR ALL  
SUMMER!

## Cook Adds Country Duties At Westwood

Westwood One 24/7 Formats VP/GM Charlie Cook has been given the additional responsibility of overseeing the company's country music programming. As VP/GM of 24/7 Formats & Country Music Programming, Cook will direct WW1's country music programs and develop new programming and specials.

Cook's promotion is part of a programming-department restructuring at Westwood One in which President/Programming Ed Salamon has also changed roles and will now serve as a consultant for WW1's country programming.

Cook reports to WW1 President/CEO Joel Hollander, who said, "Charlie is an integral member of Westwood One's programming and management team. He has an extensive background in and passion for

Cook/See Page 28

## Hansen To Program KSSJ/Sacramento

Veteran Smooth Jazz programmer Lee Hansen has been tapped as Station Manager/PD at Entercom's KSSJ/Sacramento. He succeeds Steve Williams, who is now PD of WDAS-FM/Philadelphia (R&R 5/18).

"Lee's skills and experience are precisely what we need at this point in the station's development." Entercom/Sacramento VP/Market Manager John Geary told R&R. "He's got a rich and successful history in Smooth Jazz, and I especially like that he was there in its formative years and is deep-rooted in where the format came from to get to where it is today. What's more, I

HANSEN/See Page 20

## R&R Observes Memorial Day

In observance of the Memorial Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Monday, May 28.

## Hoops With Heart



Rush Communications Chairman/CEO and Def Jam/Def Soul co-founder Russell Simmons led ten music-industry teams recently in the Second Annual T.J. Martell B-Ball Classic, which raised \$100,000 for the T.J. Martell Foundation. Pictured (l-r) are T.J. Martell Foundation board of directors member Michael Klenfner (the event's emcee) and founder/Chairman Tony Martell; Simmons; and Elektra Entertainment EVP, T.J. Martell Foundation Board of Directors member and B-Ball Classic chairman Gary Casson.

## The New Kids On The Block

### Senate queries commission nominees, Powell

Breezing through what could have been a tough question-and-answer session, the three nominees for seats on the FCC's five-member panel escaped unscathed from a brief hearing before the Senate Commerce Committee. But Chairman Michael Powell, who is up for renomination, didn't enjoy the same kind treatment, as he was grilled for nearly two hours on a wide range of topics, including consolidation in the broadcasting industry.

Nominees Kathleen Abernathy, Michael Copps and Kevin Martin entertained a handful of fairly straightforward questions from the committee members (including Chairman John McCain), who are charged with voting on whether the hopefuls will assume commission posts. The brevity of the Q&A session was due in part to the fact that the nominees made the rounds with committee members before the hearing, a custom that committee spokeswoman Pia Pialorsi said is standard procedure.

Still, each nominee took turns making statements to the committee. Republican Abernathy said that, if confirmed, she will "thoroughly weigh the critical issues" facing the FCC, adding that communications policy "stands at a critical juncture." She described Powell as "a leader of unusual foresight and energy — one who has charted a challenging agenda of promoting competition deregulation and internal reform."

Martin, the other Republican nominee and a former legal adviser to outgoing commissioner Harold Furchtgott-Roth, cited "providing a clear and sound regulatory framework that promotes competition" as a goal for his first two years on the commission and said he would support deregulation "where such action would further competition, foster innovation and enhance consumer choice and welfare." He believes that a successful commissioner

FCC/See Page 21



FCC nominees Martin, Abernathy and Copps field questions from the Senate Commerce Committee.

MAY 25, 2001

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The Back Page's 154

## KFI/Los Angeles' Andrew Howard Dies

Andrew Howard, one-half of KFI/Los Angeles talk duo Karel & Andrew, died Monday of a reported pulmonary embolism. He was 34.

A KFI spokesperson told R&R that Howard had awakened with severe chest pains at around 4am Monday. Karel Bouley, Howard's professional and life partner of 12 years, rushed him to Long Beach Memorial Hospital, where he was pro-



Howard

nounced dead just after 6am.

Karel & Andrew broke new ground in broadcasting as the nation's first openly gay couple to host a general-interest talk show on a mainstream radio station when they replaced John Kobylt and Ken Chiampou in afternoon drive on KFI in 1999. In an interview with R&R

HOWARD/See Page 21

## KLNA/Sacramento: Salem's Fifth 'Fish'

Salem Communications is acquiring Pacific Spanish Network's former CHR/Rhythmic KLNA-FM/Sacramento for \$8 million and plans to flip the station to the company's Christian AC "Fish" format. Salem has taken control of the station via an LMA and is simulcasting Christian Talk KFIA-AM on KLNA's 105.5 frequency until the new structure and staff are in place.

KLNA will become Salem's fifth Fish station, a format that is already heard in Los Angeles, Atlanta and Chicago and that will debut in Cleveland in June. Salem President/CEO Edward Atsinger explained, "Sacramento, the No. 27 radio market, is also the No. 21 market in terms of Contemporary Christian music sales, so its potential revenue value

KLNA/See Page 21

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## Shareholders File Suit Against Rare Medium

Investors feel duped in cash and XM stock deals

By Joe Howard  
R&R WASHINGTON BUREAU  
jhoward@rronline.com

Web consultant Rare Medium was the subject of two lawsuits filed during the past week, and in both cases the complaints center on alleged raw deals by the company. In one suit a Rare Medium investor is fighting a buyout of the company by Motient that includes 9 million shares of XM Satellite Radio stock; in the other suit four men who sold their business to Rare Medium say that it duped them out of a potentially lucrative deal.

Motient is offering its 9 million XM shares and \$13 million cash to Apollo Advisors for Apollo's 45% stake in Rare Medium — a deal that would make Apollo the largest investor in both XM and Sirius Satellite Radio. Rare Medium shareholder Todd Augenbaum said that the deal gives Rare Medium company directors, but

not common stockholders, a price "far higher than the book and market value of their holdings." Augenbaum is asking a judge to stop the deal and to award damages and legal fees.

Four men who sold their business to Rare Medium in March of 1999 have also filed suit against the company. Rare Medium bought Big Hand

Inc. in exchange for 1.2 million unrestricted Rare Medium shares, and the sellers agreed not to sell their shares for one year after the deal closed. Rare Medium hit a high of \$94.75 in March of 2000, but its price began to slide after that.

According to a Dow Jones report, the sellers allege that their agreement with Rare Medium allowed them to lock in a price range for their Rare Medium stock in April of 2000, but the company ignored that agreement and refused to guarantee a price. The men contend that Rare Medium refused to authorize a deal because it was trying to protect its own stock price at the plaintiffs' expense.

## XM, Sirius Shares Drop On Auto Concerns

Article says satellite radio is ready, cars aren't

By Elizabeth Ramos  
R&R WASHINGTON BUREAU  
eramos@rronline.com

When investors read May 18 that "satellite-radio companies are finding it easier to launch satellites into space than to get their businesses off the ground" in a feature in the *Wall Street Journal*, they got jumpy. The story, which got banner placement on the front of the paper's "Marketplace" section, detailed the various challenges that have plagued the competing firms, including XM's launch delays and Sirius' holdups in chip development.

But the real challenge to the satellite-radio companies is getting their service into cars. General Motors' Rick Lee told *WSJ* that GM plans to roll out XM service late this year in only two Cadillac models. Although Cadillac buyers do not fit the projected satellite-radio demo, Lee said the Seville and DeVille are the only two GM models with electrical systems that can handle XM receivers.

A Ford spokesman said that Sirius will probably be an option on one or two cars next year, and another Sirius partner, DaimlerChrysler, initially plans to prewire cars to allow dealers to install Sirius for customers who want the service, rather than building in the radios at its factories.

The *WSJ* piece was a revelation to investors who have not followed the story of the evolving satellite-radio

industry closely, and some appear to have had second thoughts after reading it — especially since the article likened XM and Sirius' stock performance to "the late Mir space station." On Friday Sirius stock dropped 16%, to \$15.45, and XM fell 7%, to \$15.30. (They both rebounded somewhat earlier this week; on Tuesday XMRSR shares closed at \$16.80, and SIRI was up 11 cents, to \$15.20.) Morgan Stanley analyst Vijay Jayant pointed out to Reuters that the *WSJ* article "suggests that the economics of the satellite-radio business remain uncertain."

Wit Soundview analyst Tim O'Neil noted that Sirius' recent revelation

SATELLITE/See Page 8

## Bloomberg

BUSINESS BRIEFS

### Powell Wants More Money For FCC

On Tuesday FCC Chairman Michael Powell urged Congress to approve President Bush's proposed 8% increase in funding for the agency to pay for new computers and required salary increases for its staff. Bush proposed FCC funding of \$248.5 million for the fiscal year beginning Oct. 1, up from \$230 million this year. According to Reuters, Powell said that the commission is facing a "dire situation" and pointed out that 30% of the FCC's engineers are now eligible for retirement — and that the number will soon reach 40%. The chairman also pointed out that the agency must compete for the same applicant pool as technology industries, which often offer better salaries and benefits. He said that there are approximately 60 job vacancies in the commission.

### RAB Reveals Radio-Mercury Finalists

The RAB has announced the finalists for the 10th annual Radio-Mercury Awards for radio commercials. Zimmer Radio Group/Cape Girardeau, MO, which won the station-produced category in 1999, is a finalist in that category again this year with its "Involuntary Vibrato" spot for Paving Pros. That spot will compete against Cox Radio/Birmingham's "Party" ad for B&A Warehouse, Infinity's WPGC-FM/Washington's "Da Shoppe's da Spot to Hit" for Da Shoppe and NextMedia-owned WZSR/Chicago's "Kid Advertising" for Pirro Brothers Pizza. Vying for the \$10,000 grand prize in the general category are six entries from ad agency Black Rocket and four each from DDB Chicago and Goodby, Silverstein & Partners. Additionally, Stan Richards, founder of The Richards Group in Dallas, will be honored with a 2001 Lifetime Achievement Award at the June 6 ceremony in New York.

### Clear Channel Looks To Expand Further, Says Mays

Clear Channel Chairman/CEO Lowry Mays, profiled in the current issue of Delta Air Lines' *Sky* magazine, said he'd like Clear Channel to add "tuck-in acquisitions" — in which another two properties can be added in markets where it owns only four stations — to its portfolio. In a wide-ranging interview, Mays called radio "a very local business" in which 80% of revenue is derived on the local level and said that, regardless of technological advancements, the industry has changed little in the last 75 years. Mays also believes that Clear Channel stock "is way oversold" and reasoned that the recent devaluation of the company is the result of fears of an

Continued on Page 6

## R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	Change Since				
	5/18/00	5/11/01	5/10/01	5/18/00	5/11/01-5/18/01
R&R Index	329.48	256.60	273.61	-16.9%	+6.6%
Dow Industrials	10,777.28	10,821.31	11,301.74	+4.8%	+4.4%
S&P 500	1437.21	1245.67	1291.96	-10.1%	+3.7%



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## DEAL OF THE WEEK

- **WWTR-AM/Bridgewater (Middlesex-Somerset-Union), WDHA-FM/Dover (Morristown), WMTR-AM/Morristown and WRAT-FM/Point Pleasant (Monmouth-Ocean), NJ**  
**\$79.68 million**

## 2001 DEALS TO DATE

- Dollars to Date: \$879,853,601**  
(Last Year: \$24,935,587,133)
- Dollars This Quarter: \$306,422,000**  
(Last Year: \$1,358,941,000)
- Stations Traded This Year: 560**  
(Last Year: 1,798)
- Stations Traded This Quarter: 124**  
(Last Year: 274)

## TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- **WELL-FM/Dadeville, AL** \$325,000
- **KAYH-FM/Fayetteville, AR** Undisclosed
- **KFPW-AM/Ft. Smith, AR** Undisclosed
- **KLNA-FM/Dunnigan (Sacramento), CA** \$8 million
- **KBZS-AM/Palo Alto (San Francisco), CA** \$9 million
- **WCOP-AM/Warner Robins (Macon), GA** Undisclosed
- **KSFF-FM/Caledonia, KQYB-FM/Spring Grove (La Crosse, WI) and KHME-FM/Winona, MN**  
\$3.9 million
- **WVBB-AM/Richmond, VA** \$735,000

## Greater Media Grows In Garden State

- **Adds New Jersey Broadcasting quartet for close to \$80 million; Salem gets a home for a 'Fish' in Sacramento**

## Deal Of The Week

## New Jersey

**WWTR-AM/Bridgewater (Middlesex-Somerset-Union), WDHA-FM/Dover (Morristown), WMTR-AM/Morristown and WRAT-FM/Point Pleasant (Monmouth-Ocean)**

**PRICE: \$79.68 million**

**TERMS:** Asset sale for cash. A time-brokerage agreement will immediately go into effect. Greater Media will pay an additional \$20,000 if New Jersey Broadcasting contracts a third party to eliminate the overstress on WRAT's tower in South Belmont, NJ.

**BUYER:** Greater Media, headed by President/COO Peter Smyth. Phone: 732-247-6161. It owns 14 other stations, including WCTC-AM & WMGQ-FM/Middlesex-Somerset-Union.  
**SELLER:** New Jersey Broadcasting Inc., headed by President Dan Finn. Phone: 732-681-3800  
**FREQUENCY:** 1170 kHz; 105.5 MHz; 1250 kHz; 95.9 MHz  
**POWER:** 243 watts; 980 watts at 574

feet; 5kw day/1kw night; 4kw at 240 feet  
**FORMAT:** Adult Standards; Rock; Adult Standards; Active Rock

## Alabama

**WELL-FM/Dadeville**

**PRICE:** \$325,000

**TERMS:** Asset sale for cash

**BUYER:** Tiger Communications Inc., headed by President Thomas Haley. Phone: 334-887-9999. It owns three other stations. This represents its entry into the market.

**SELLER:** Winds of Change Inc. No phone listed.

**FREQUENCY:** 88.7 MHz

**POWER:** 100kw at 305 feet

**FORMAT:** Gospel

## Arkansas

**KAYH-FM/Fayetteville**

**PRICE:** Undisclosed

**TERMS:** Terms unavailable.

**BUYER:** William and Martha Disney. Phone: 501-750-7707. They own one other station. This represents their

entry into the market.

**SELLER:** Vision Ministries Inc., headed by President Marilyn Lynch. Phone: 501-646-6700

**FREQUENCY:** 89.3 MHz

**POWER:** 6kw at 381 feet

**FORMAT:** Gospel

**KFPW-AM/Ft. Smith**

**PRICE:** Undisclosed

**TERMS:** Terms unavailable

**BUYER:** Prime LLC, headed by Managing Member Jerry Patton. Phone: 501-442-2021. It owns no other stations. This represents its entry into the market.

**SELLER:** Hemreich Radio Stations Inc., headed by President Johnnie Hemreich. Phone: 501-783-5379

**FREQUENCY:** 1230 kHz

**POWER:** 1kw

**FORMAT:** Adult Standards

## California

**KLNA-FM/Dunnigan (Sacramento)**

**PRICE:** \$8 million

**TERMS:** Asset sale for cash

**BUYER:** Salem Communications Corp., headed by President/CEO Ed Atsinger III. Phone: 805-987-0400.

It owns 80 other stations, including

KFIA-AM & KTKZ-AM/Sacramento.

**SELLER:** Pacific Spanish Network,

headed by President Jaime Bonilla.

Phone: 619-426-5645

**FREQUENCY:** 105.5 MHz

**POWER:** 3kw at 1,011 feet

**FORMAT:** Christian CHR/Pop

**KBZS-AM/Palo Alto (San Francisco)**

**PRICE:** \$9 million

**TERMS:** Asset sale for cash

**BUYER:** Salem Communications

Corp., headed by President/CEO Ed

Atsinger III. Phone: 805-987-0400.

It owns 80 other stations, including

KFAX-AM & KSFB-FM/San Francisco.

Continued on Page 8

## Bloomberg

## BUSINESS BRIEFS

Continued from Page 4

advertising recession. He said, "I don't know what an ad recession means. I know that in the last 20 economic downturns, only one time, in 1991, was there a decline in radio and outdoor advertising, and that was about 1.5%."

### Clear Channel Partners With i-Open, Eller Moves Into Brazil

Clear Channel's Adshel Mail Communications division has partnered with i-Open to launch a series of three-sided advertising kiosks with 50-inch screens in selected shopping malls on the East and West Coasts. The i-Open software allows advertisers to create ad campaigns from their desktops and deliver them instantly to the kiosks via the Internet.

Clear Channel's massive outdoor operation, Eller Media, is buying Bra-

Continued on Page 8



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## Transactions

Continued from Page 6

**SELLER:** In Radio License LLC, headed by President John Douglas. Phone: 415-434-1220  
**FREQUENCY:** 1220 kHz  
**POWER:** 5kw day/145 watts night  
**FORMAT:** Christian Talk  
**COMMENT:** This transaction originally appeared with an undisclosed price in the May 18, 2001 issue of R&R.

## Georgia

## WCOP-AM/Warner Robins (Macon)

**PRICE:** Undisclosed  
**TERMS:** Terms unavailable  
**BUYER:** Chase Broadcasting Inc., headed by President Gordon Van Mol. Phone: 706-613-7030. It owns no other stations.  
**SELLER:** Toccoa Falls College, headed by Exec. VP Wayne Gardner. Phone: 706-886-6831  
**FREQUENCY:** 1350 kHz  
**POWER:** 5kw day/500 watts night  
**FORMAT:** Religious

## Minnesota

## KSFF-FM/Caledonia, KQYB-FM/Spring Grove (La Crosse, WI) and

## KHME-FM/Winona

**PRICE:** \$3.9 million  
**TERMS:** Asset sale for cash  
**BUYER:** Mid-West Family Broadcast Group, headed by COO/Director Thomas Walker. Phone: 608-273-1000. It owns 24 other stations, including WKTY-AM, WIZM-AM & FM & WRQT-FM/La Crosse.  
**SELLER:** Marathon Media Group, headed by President Chris Devine. Phone: 312-204-9900  
**FREQUENCY:** 94.7 MHz; 98.3 MHz; 101.1 MHz  
**POWER:** 2kw at 561 feet; 33kw at 607 feet; 5kw at 742 feet  
**FORMAT:** Soft AC; Country; AC  
**BROKER:** Jack Minkow and Bob Heymann of Broadcasting Asset Management Corp.

## Virginia

## WVBB-AM/Richmond

**PRICE:** \$735,000  
**TERMS:** Asset sale for cash  
**BUYER:** Salem Communications Corp., headed by President/CEO Ed Atsinger III. Phone: 805-987-0400. It owns 80 other stations. This represents its entry into the market.  
**SELLER:** Cox Radio, headed by President/CEO Robert Neill. Phone: 404-843-5000  
**FREQUENCY:** 1380 kHz  
**POWER:** 5kw  
**FORMAT:** Adult Standards

## Satellite

Continued from Page 4

that it will raise its monthly fee from \$9.95 to \$12.95 "may have been initiated to offset a slower-than-expected growth rate for the next 18 months," but Sirius Chairman/CEO David Margolese told *WSJ* what he'd earlier told a Banc of America Securities Media conference: "Our market research has always indicated that the price was low."

On Monday XM Chairman Gary Parsons appeared on CNNfn's *StreetSweep*. When asked if XM

would remain at \$9.95 per month despite the Sirius increase, he replied, "We think so. We are comfortable with the \$9.95 price point. Certainly, we will look at that as we come to market." He noted that XM shares have spiked up in recent weeks and credited that to the successful May 8 launch of "Roll," the company's second satellite, and to XM's keeping to its schedule: "We are right on time and right on the dollar program. Our first radios are being manufactured right now, and we expect to launch commercial service at the end of the summer."

## Bloomberg

## BUSINESS BRIEFS

Continued from Page 6

zilian companies L&C Outdoor and Kilmes Outdoor. Eller will get 945 billboards along the prime highways leading in and out of Sao Paolo in the L&C deal. The company, which also operates outdoor advertising companies in Peru, Mexico and Chile, did not disclose the terms of either transaction.

## Analyst Ups Four Radio Issues To 'Strong Buy'

First Union analyst James Boyle said this week that he believes that a "radio upturn is kicking into gear" and that large-market companies will lead the way, and he raised his ratings on Clear Channel, Cox Radio, Emmis and Radio One to "strong buy." Boyle also upped his target prices on all four issues, raising Clear Channel's target from \$67 to \$78 per share, Cox's from \$28 to \$33, Emmis' from \$32 to \$41 and Radio One's from \$24-\$26 to \$26-\$28.

## DMX, AEI Complete Merger

DMX Music and AEI Music completed their merger earlier this week. The combined company, which will deliver free, professionally programmed, commercial-free music to businesses and homes via the Internet, satellite and broadband networks, will operate under the name DMX/AEI Music until rebranding is completed next year. DMX parent Liberty Digital owns 56% of the new company; AEI shareholders hold the rest. AEI founder Michael Malone will act as Chairman of the new company, and Liberty President/CEO Lee Masters will sit on the board.

## 'Your Revolution' Nets Indecency Fine

The FCC proposed a \$7,000 fine against noncommercial KBOO-FM/Portland, OR for broadcasting the rap song "Your Revolution," which the commission said contains "unmistakable, patently offensive sexual references." KBOO countered that its mission is to provide a forum for "unpopular, controversial, neglected perspectives" and that "Your Revolution" is "a feminist attack on attempts to equate political revolution with promiscuous sex" — the opening lyric of the song is "Your revolution will not happen between these thighs" — and thus is not indecent. The FCC rejected that argument and has given KBOO 30 days to pay the fine or appeal.

## Disney Downgraded To 'Buy,' EPS Estimate Upped

On Tuesday UBS Warburg analyst Christopher Dixon lowered his rating on Disney Co. stock from "strong buy" to "buy." He said that the issue had hit his earlier intermediate price target, and he set a new target range of \$40-\$42 per share. While Dixon said he remains bullish on Disney for the long term, he doesn't expect significant earnings improvement before the first half of 2002.

Additionally, Wit Soundview's Jordan Rohan raised Disney's earnings per share estimate from 25 cents to 33 cents for Q1 2002 and from 88 cents to 97 cents for FY2002. He also lifted his target price on the issue from \$32 to \$39 per share and maintained his "buy" rating.

## Analysts Rate Ackerley, Hispanic 'Buy,' XM 'Strong Buy'

Reiterating a "buy" rating on the company, First Union Securities analyst James Boyle noted that Ackerley's Seattle radio cluster represents "a significant hidden value that could provide a catalyst to Ackerley's share price and an opportunity to delever its sagging balance sheet." Boyle estimated that the five-station cluster, which controls about 11% of Seattle's radio revenue, is worth between \$125 million and \$150 million and said that it would "generate interest by several public groups if offered for sale."

Also this week, Lehman Brothers analyst William Myers initiated coverage on Hispanic Broadcasting with a "buy" rating and a 12-month target price of \$28. Wit Soundview analyst Timothy O'Neil reiterated a "strong buy" rating for XM Satellite Radio with a price target of \$40.

## NAB Radio Board Names Directors

The NAB has filled four vacancies on its Radio Board. Joining the board are KLAC, KPWR & KZLA/Los Angeles VP/GM Val Maki-Candido, for District 24 (Southern California, Guam and Hawaii); WCKW-AM & FM/New Orleans GSM Stephen Levat, for District 8 (Louisiana and Mississippi); and KGAS-AM & FM/Carthage, TX owner/GM Jerry Hansen, for District 19 (Oklahoma and northern Texas). Additionally, Radio One President/CEO Alfred Liggins

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Vinny Brown, PD  
WBLS, New York



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### Smooth Jam

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### Oldies Jam

Perfect for "Jammie Oldies" stations

### Supermix Street

The biggest rhythm-crossover hits

### Old Skool Mini-Mix

7 minutes of old school era R&B hooks

### New Skool Mini-Mix

7 minutes of Hip-Hop and R&B hooks

### Inspiration Jam

Gospel music mixed beat-to-beat

## ROCK

### SuperMixx Modern

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"You cannot depend on your eyes when your imagination is out of focus."  
—Mark Twain

# PROGRAM YOUR BODY CLOCK FOR MAXIMUM SUCCESS

## ■ Cheap psychological tricks from Dr. Buff

By Pam Baker

Sales & Marketing Editor  
pambaker@ronline.com



PAM BAKER

Did you ever wonder why it's easier to close a deal in the morning instead of in the late afternoon? Do you know when is the best time to ask for a raise? Ever wonder when you're at your sexual peak? You may not realize it, but the 24-hour clock ticking inside of you is incredibly precise. By working with — instead of against — your physiological clock, you're guaranteed to improve your personal and professional life.

This whole "master body clock" theory fascinated me when I recently met and spoke with Perry Buffington — better known as "Dr. Buff" to fans around the country who listen to his daily radio feature, "ParentWise." Buffington is a captivating motivational speaker who has written several books, including *Cheap Psychological Tricks: What to Do When Hard Work, Honesty and Perseverance Fail*. He is also a weekly columnist with the Universal Press Syndicate, and he has appeared on dozens of television programs. Some of his clients include American Express, AT&T and the Disney Institute. "One of my biggest clients is NASA," said Buffington. "My job was to teach rocket scientists how to be human."

Since I'm always interested in improving creativity and productivity, I asked Dr. Buff to explain how the body clock works. "The body clock is roughly 24-26 hours a day, if it were free-running," he explained. "The body clock is set by the sun, and you'll have roughly eight different chemical bodies in one 24-hour period. Each of these chemical bodies have different abilities and different cravings."

I asked Dr. Buff how we can tell if we're getting the right amount of sleep. "The right amount of sleep doesn't vary that much from individual to individual," he explained. "Seven and a half hours is the perfect amount of sleep per night. There's a sleep cycle just like there's a body clock. Humans sleep on multiples of an hour and a half. Imagine it this way: You put your head on your pillow, and, assuming that you go right to sleep, it takes 45 minutes to get down into the deepest point in your first sleep cycle. If you're awakened while in this deep stage of sleep, you feel disturbed. But as soon as you reach this deep phase, you start on your way back up to a shallow period of sleep, which takes around 45 minutes — that's an hour-and-a-half sleep cycle. The ideal sleep night is 7 1/2 hours, and for some reason it's associated with life longevity."

So let's say that you go to bed at midnight and get up at 6:30am. "You would be in deep, deep sleep and worthless the entire day because you woke yourself in your deepest, darkest sleep," Buffington said. Always plan your sleep night in multiples of 90-minute cycles, and your sleep will be more relaxing and beneficial. Sleep for 4 1/2 hours, six hours, 7 1/2 hours or nine hours. Try it!

### PROGRAMMING YOUR BODY CLOCK

To organize your day for maximum results and productivity, follow the chart below, which is based on the body's circadian clock and human physiology.

### TIME MANAGEMENT BY PHYSIOLOGY

6am	Waking Up
6-8am	Getting Started
	• Sexual peak
8am-Noon	Relating To People
	• Meetings
	• Make and return phone calls
Noon-1:30pm	Lunch Break
	• Susceptibility to alcohol at highest level
1:30-2pm	Drop in Hormone Level
	• Nap time (18 minutes) or the "Illusion of Busy"
2-5pm	Analytical Time
	• Attend to details
	• Avoid personal interaction, including phone calls
	• Recognize that pain is at its highest level
5-8pm	Exercising And Spending Time With Family
	• Dinner
	• Watch television
8pm	Second Wind
	• If you need it (but don't expect it every night)
11pm-6am	Sleep
	• Least productive time of day
	Don't forget the sleep cycles! Try to get 7 1/2 hours of sleep each night or only allow yourself sleep in multiples of 90-minute cycles.

### YOUR SEXUAL PEAK

Once the alarm goes off and you begin to wake up, your body begins to create the hormones that will sustain you until about 2pm. One of the first hormones to kick in triggers the craving for sexual activity. Scientists claim that this particular body mechanism dates back to prehistoric times, when nature drove man to try to perpetuate the species before going out into a very dangerous world.

"The body is wired for sex roughly between the hours of 5am to 8am," said Buffington. I commented that most people have sex at night. "This is a bad time to have sex, because you're working opposite the body," he continued. "If the body is wired for sex, you won't need as much prompting or Viagra."

This might explain why morning shows like *The Howard Stern Show* are so well-received: We're all horny creatures as we're getting ready for work or driving into the office! "Your listeners are craving sex," explained Buffington. "That's why morning shows can get away with a very provocative approach. If, however, you play that same show 12 hours later, you'll get far more complaints."

### MORNING BURST OF ENERGY

For most people, the most productive time of day begins around 8am and lasts until noon. "This is a 'people' time of day, when we want to listen and understand, are more likely to agree with one another and are willing to compromise," said Buffington.

Move sales pitches to the morning hours, have talent meetings at 10am, conduct brainstorming sessions with your staff before lunch and plan meetings with your supervisor in the morning hours, especially if you want a raise.

### FEED ME!

You've made it through a productive morning; now it's time to feed your face. Most people are starving and want to scarf down a big meal, but wait! Dr. Buff suggests that you'll feel better eating four or five small meals a day, rather than three large ones. "Keep in mind that your body is most susceptible to alcohol during this time," he warned. "If you have to go back to the office, alcohol at lunch is only going to slow you down."

After lunch you may notice that you don't have any energy; you feel like you need a nap. "The best thing you can do is take an 18-minute nap after eating lunch," Buffington advised. "Those who go back to their desks and work through their slumps are probably napping but in a slightly different way. I call it the 'illusion of busy,' where the body is wired to do nothing. Many other cultures recognize the biology of this time of day and extend the lunch hour for 'siesta.' If you take the time to rest, you will become five times more productive and reduce the risk of heart disease."

### WATCH OUT FOR THE NASTY CYCLE

During the afternoon hours, when your body is processing all the new chemicals from lunch, you become unsociable and irritable. "This is the time when your body gives you the nasty hormone," said Buffington. "You become very critical until around 5pm."

I was rather surprised by this finding, because I've always heard that after lunch is the best time to make deals. "This is the wrong time of day to relate to anyone," said Buffington. "If there is a 'no' to be said, you are guaranteed to hear it quicker and louder now."

This is also the time of day when pain is most intense — don't plan a dentist appointment in the afternoon! What should you be concentrating on? "If you have things to proofread — a contract, a proposal, a memo — do it now," advised Buffington. "You'll be surprised at the number of errors you'll catch and the corrections you'll make during this analytic time of day."

### HOME AT LAST

When you finally get home and your spouse asks, "How was your day?" you may be tempted to snap, punch or yell. But Dr. Buff has a better idea: Exercise. "You will be at your personal physical best at this time of day," he said. "If you have an East Coast team playing a West Coast team in the late afternoon, who should you bet on? Research has shown that you should bet on the West Coast team, because they're playing on their body clock late in the afternoon, and the East Coast team is way past their desire to be physically active."

### THE DEVIL'S HOUR

"You need to be aware that 3am is called 'The Devil's Hour,' because there are more accidents between 3am and roughly 4:30am," Buffington warned. "Big industry accidents happen to people who are trying to work the graveyard shift while working against their body clocks. Companies that are very concerned about preventing accidents actually give employees breaks during this time."

### THE CHALLENGE

Does reprogramming your body clock work? I challenge you to try it for a month and give me your feedback. I will also try this approach — believe me, with R&R Convention 2001 less than a month away, I need all the help I can get. So, go out and pitch your clients in the morning, write your proposals in the afternoon, and get jiggy with it before coming into the office!

Dr. Perry Buffington will be launching a new daily 60-second feature in September called "Dr. Buff: Cheap Psychological Tricks." For more information, contact Dr. Buff at 804-281-4214 or by e-mail at [pwbuff@aol.com](mailto:pwbuff@aol.com).



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# R&R GM spotlight

**STEPHEN ENNEN**  
VP/PM of WUSN-FM (US99)  
Chicago (Infinity)



## ■ The Fire Burns Strong In The Windy City

This week's GM Spotlight pays tribute to 27-year radio aficionado Steve Ennen. "At US99, we've been able to attain incredible results thanks, in part, to the outstanding leadership of Steve," e-mails one R&R reader. "He's a kind soul with a lot of heart," comments a staffer, adding, "He makes coming to work each day an exciting adventure." Congratulations!

### I decided to enter the world of broadcasting because:

"While I was serving in the United States Marines, I was placed into cryptic code communications. When I returned to Southern Illinois University, I discovered they had one of the top programs in the United States for radio and television management."

### First job in broadcasting:

"Air personality at WEBQ/Harrisburg, IL while attending Southern Illinois University. I became GM of the AM & FM only two years later, at the age of 25."

### Career highlights:

"Building WUSN-FM (US99) into America's most-listened-to Country station and becoming the No. 1-revenue station in Chicago in 2000."

### The most challenging aspect of being a GM:

"Balance! Leading a team of individuals toward their personal goals and making sure

that they are parallel with our corporate goals. Keeping everyone's focus on results, not activity."

### My most unforgettable moment at a radio station:

"Meeting Mel Karmazin."



### I'm most proud of:

"In the past year I was able to establish a radio scholarship at Southern Illinois University in memory of my son Erich, who was only 19 when he died. Receiving the Westbury Award for excellence in leadership. Being selected as Major Market Station of the Year by both the Country Music Association and the Academy of Country Music. Serving on the executive council and board of directors of the Country Music Association, as well as being on the alumni advisory board of directors for the College of Mass Communications and Media Arts at Southern Illinois University."

### Who was the most exciting artist you've ever met and why?

"Meeting Garth Brooks in 1991, when he was starting his rapid rise to mega-star, was my most memorable artist meeting. What impressed me most was how Garth took care of our listeners and his fans. Garth has that very rare ability to make whoever he is talking with feel very special. We brought listeners backstage, and he spent 30 minutes with them. When they left, they had memories to last them a lifetime, and Garth made them feel like they were the most special people in the world. I was very impressed with his unique ability."

### What are your five favorite records of all time?

"My favorite Garth song is 'The River.' I can't honestly say I have five all-time favorite CDs. I enjoy listening to new music, and right now I'm enjoying the new Jamie O'Neal and Tim McGraw — both CDs are fantastic."

### The best words of advice I've ever received were:

"From Dan Mason: 'A passion for excellence starts with the individual at any level' — not just from the top."

### You'd be surprised to know that...

"I grew up in Loda, IL, a small farm community of 400 residents."

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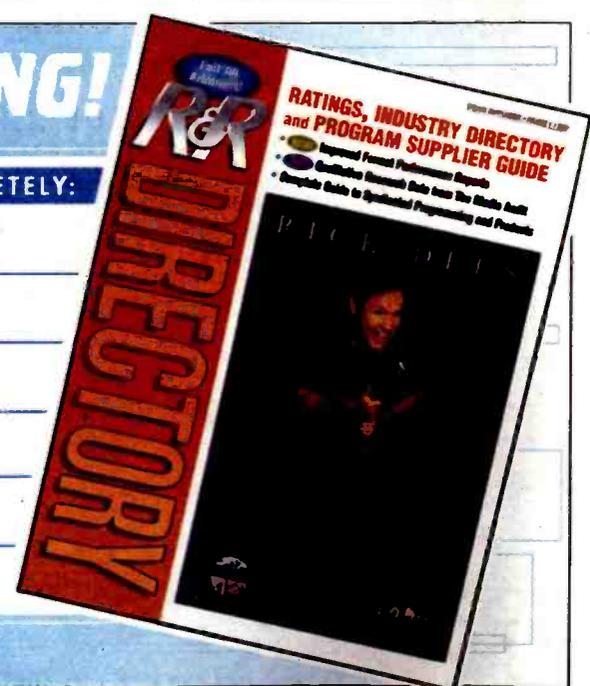
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## DAN O'DAY'S COMMERCIAL COPY MAKEOVER

## INTERVIEW WITH THE ADVERTISER



DAN O'DAY

Last year I conducted an advertising seminar (for the business and advertising community) for the Milwaukee Area Radio Stations group. After the formal seminar we continued with a "client hot seat" session. Business owners volunteered to sit onstage, one at a time, while I helped them identify their unique selling propositions.

One of the volunteers owned a women's apparel store. I asked what set her store apart from her competitors'.

"The two things I always talk about are service and selection," she replied. "That's what makes us different."

Uh-oh. Every store says it's got the best service and selection. As a result, no one believes their commercials.

So I probed deeper, asking questions more or less at random until we discovered this store's pre-emptive advantage.

Dan: Do you have competitors?

Client: I would say our biggest competitor is the mall.

Dan: Why should someone come to your store to shop instead of going to the mall?

Client: Because we have service. We are easy to get to; you don't have to haul yourself to the mall. You can turn around in our store and not knock 10 things off of a rack. We have qualified salespeople. We have what I consider a really good selection. The two things I always talk about are service and selection. That's what makes us different.

Dan: The only problem with what you identify as the two things that make you different is that that's what all stores say. All stores say, "What makes us different is our service and our selection." What you can do is prove this quantitatively. You can say: "If you go to the store at the mall to buy a bathing suit for this summer, you're going to be stuck with the two choices they've already made for you, because they only carry the two major brands that they can sell the most of, in limited styles and limited sizes. They sell a ton of them, and they make a lot of money that way. However, if you come to our store, you'll find 36 different kinds of bathing suits. We aren't limited to those two manufacturers, like the mall store is."

Or you can quantify it. If you can truthfully say, "You might not know this, but according to *Retailer's Monthly* magazine, the average women's clothing store in a shopping mall has only X pieces of apparel, while our store has 4-times X," that can be powerful.

Everyone, however, is going on the air or in print and saying, "We have a wide selection," and nobody believes them.

With service, everyone says, "It's our people who make the difference," the implication being, I guess, that their competitors don't employ people; they employ robots or androids.

But if you are going to say, "Every one of our salespeople has passed an intensive, six-week course in fashion," then you can say, "Who do you want helping you? Do you want the teenaged girl with the safety pin through her nose working after school at the mall, or do you want one of our fashion consultants, whom we sent to Chicago for a six-week course at the Design Center, where they learned about color and fabric and how to flatter someone's face and how to work with a mature woman's figure?"

That's a great selling point. But when you say that it's your salespeople who are different, is there anything that objectively separates them from your competitors'?

Client: Yes, because I spend a lot of time making sure they're knowledgeable about the product.

Dan: How do you do that?

Client: Because I'm there.

Dan: But what is it that you do to make sure they're knowledgeable about the product?

Client: I talk to them.

Dan: Do you quiz them?

Client: No, but I make them active in decisionmaking. They see the product from the minute it comes in the back door to the minute it's hanging on the rack. They work on the floor.

Dan: Now this is interesting. What happens when the product comes in the back door?

Client: They open the box, and they hang it up.

Dan: Is there discussion? Do they talk about where it's going to go or who they expect to buy it?

Client: Yes, all of those things.

Dan: What kinds of things do they say?

Client: [Laughing] Depending on whether they like it or not?

Dan: Sure!

Client: "Isn't this cute?" "Oh, that's a really pretty color." "I wonder if this matches that other item that we already have on the floor." "Oh, I should call Suzy Smith; she'll love this." "Can I order one for myself?" — that's a common one.

Dan: At the big stores at the mall are the sales clerks there when the big boxes are unloaded?

Client: No.

Dan: Are the salespeople there when the clothing is put on display?

Client: It comes in on rolling racks; I don't know who puts it out on the floor.

Dan: Now this could be something different, a terrific commercial in which we literally tape-record the room when a new shipment comes in, and we tell your staff, "Look, we're taping this, but just forget about us and go ahead and have fun." I think it would be a wonderful commercial if we hear the salespeople. Your salespeople are mature women, matching your customer base?

Client: Yes.

Dan: So we hear these women joyfully greeting the truck: "Oh, at last! I thought you'd never get here!" And then the boxes are unloaded from the truck, and we hear them ripping open the boxes.

"Oh, this is beautiful!"

"You know, we have a yellow frock in the front window. We should put these two together; this would

really go well with it."

"You know who would like this? Suzy Smith. She comes in every few months, and she always says if we ever get something with daisies on it, we should tell her."

That could be edited into a commercial. You can say, "In a typical clothing store in a big shopping mall, the sales clerk first sees the dress at the same time the customer does. But at our store, here's how it happens...."

I think what you've just described is wonderful. I didn't know that's what happens when the merchandise first arrives at a boutique, and I'll bet most consumers don't know that either. That's great! You can say, "This is how it is at our store. If you want, you go can to the big department store at the mall, and you'll get a different high school girl every time. And if you can get her attention between her talking to her friends on the telephone to ask her a question, she'll say, 'I don't know; I think they're in back.' Or you can come here."

That's a great commercial. And maybe when they go through the new arrivals, they won't like something. Maybe they'll say, "Who would wear that?"

Client: No, their favorite phrase is, "Who bought this?" And that would be me, because I do all the buying.

Dan: There are so many different things you can do here. This could be part of a running gag: "Oh, this is beautiful. Oh, I want this one for myself." And then, at the end, "Let's see what's in this last box." There's a long pause, and then: "Who buys this?"

And then you come in and say, "Hi, I'm so-and-so, and I buy it! I buy all the clothes here. I think everything I buy is great; my staff usually agrees with me. Why don't you come and see what you like most?"

In fact, you could have a "Who Buys This?" Special of the Week: "Who buys this? Who wants to wear a green pantsuit?" And then you say, "Well, my staff thinks I'm crazy, but we got a great deal on it, I love the fabric, and it will be very cool for summer. Come down to our store; we have it on display. Cast your vote: Should we send it back?"

It becomes an interactive aspect of your advertising. Anyone who hears that commercial and comes to your store will be sure to look at that green pantsuit. They'll want to know if you're crazy or if your staff is crazy. You could hand out buttons to the staff that say "Who Buys This?"

Even if the process you described of what happens when the merchandise first arrives is typical of what happens at small clothing shops everywhere, your customers don't know that. Sharing this with them in your advertising will set you apart in their minds.

This column is excerpted from *The Dan O'Day Radio Advertising Letter*. For your free e-mail subscription, send your request to [danoday@danoday.com](mailto:danoday@danoday.com) with "R&R Ad Request" in the subject line of your e-mail, or subscribe online at [www.danoday.com](http://www.danoday.com).

## MMS

management • marketing • sales

## COULD YOU SURVIVE WITHOUT BLOWING CHUNKS?

CHR/Pop WHYI (Y-100)/Miami hosted the Y-100 Roller Coaster Survivor contest, awarding one lucky listener a brand-new Kia Rio. The contest began with 30 contestants who rode the Dania Beach Hurricane roller coaster at Boomer's amusement park in Dania Beach, FL. This 100-second thrill ride is the only wooden roller coaster in the state of Florida. It features a 100-foot drop and travels at 55 miles an hour. Only one person threw up — on herself!

When it was clear that the five finalists were not willing to give up after riding the coaster for 37 hours, the rules stated that one contestant would be randomly selected as the grand-prize winner of the car. Celebrating the big win are (l-r) Y-100 Promotions Coordinator Omar Hernandez, winner



Rita Agrelo, Promotions Director Derick Pitts and morning personality Fay from the *Footy and the Chix* @ Six morning show.

## ZOOVIVOR II ACROSS AMERICA

When CHR/Pop KZHT/Salt Lake City wanted to raise money for the Boys and Girls Clubs of Greater Salt Lake, they decided to do the un-thinkable —



send their *Z Morning Zoo* personalities Frankie (Frank Corrigan) and Dangerboy (Patrick Essex) on the road with no food, no car and no money!

Starting their journey at sister station WBFB/Bangor, ME, the boys traveled over 2,700 miles in seven days with the help of listeners, truck drivers and good Samaritans. During the adventure listeners were encouraged to make donations, and more than \$5,000 was raised to help complete the new Youth Center at Poplar Grove. Congratulations to the *Z Morning Zoo* — now, take a bath!

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

## HARVEST RESULTS WITH EVENTS

Does your station run a weekend automotive show? Economics or business show? Cooking or computer show? These types of specialty shows are just the right ingredient for developing a sales promotion event. In the case of Country WHUG/Jamestown, NY, *The Farm & Garden Show* was the perfect vehicle for its client's Farm & Garden Expo. By incorporating radio into its advertising and marketing mix, the client's sales message was communicated directly to potential consumers, and the results were staggering.

**Category:** Lawn & Garden

**Market:** Southern Chaut County, Catt County and Northern Warren County, PA

**Submitted by:** WHUG-FM/Jamestown, NY

**Client:** White's Sales & Service

**Situation:** White's Sales & Service has been serving the people of Jamestown, NY and the surrounding counties for over 50 years. Even though it is a well-established company, it is a small operation and wants to make sure that it stays ahead of its competition in the area: WalMart and Central Tractor. The other major concern is the need for increased revenue from its big-ticket item, the tractor. When White's heard about WHUG's specialty program *The Farm & Garden Show*, the company decided to earmark more of its advertising budget for influencing the program's target audience, the homeowner. In the past White's used Penny Savers, cable television and national advertising on the Weather Channel through its cooperative partnership with Husqvarna Outdoor Products.

**Objective:** White's Sales & Service needed an aggressive ad campaign that would result in greater visibility, increased awareness of its newer products and services and more tractor sales.

**Campaign:** In conjunction with sponsoring *The Farm & Garden Show* on WHUG, the client conducted its annual three-day Farm & Garden Expo at the local mall. The Expo was preceded by a two-month radio campaign, during which time WHUG promoted White's Sales & Service and invited consumers to the mall to "sneak preview" various lawn and garden product displays. White's employees staffed the event, demonstrating product features and answering questions. This year, as in prior years, the client reaped the benefits of both co-op funding and radio scripts provided by Husqvarna.

**Results:** As a direct result of the Farm and Garden Expo, White's Sales & Service sold 11 tractors very early in the season. Since then it has reported tripled sales, all credited to the company's advertising campaign. A White's spokesman says, "We're just too darned busy!" The company is convinced that it has what homeowners want: excellent products and services. It is also convinced of the power of radio to communicate one-on-one with customers in a way no other medium can. White's is just one of many businesses that realizes that radio brings a more dynamic return on its co-op dollars through synergistic multimedia initiatives.

## MARK YOUR CALENDARS

Important dates and events in the coming months



- **May 30** — The Museum of Television and Radio presents "An Evening With Larry King." Beverly Hills, CA; 310-786-1000
- **May 31** — American Women in Radio & Television's 26th annual Gracie Allen Awards. Plaza Hotel, New York; 703-506-3290
- **May 31-June 2** — Showbiz Expo. Los Angeles Convention Center, Los Angeles; visit [www.showbizexpo.com](http://www.showbizexpo.com)
- **June 3** — 55th Annual Tony Awards. Radio City Music Hall, New York; 212-764-7900
- **June 6** — 2001 Radio-Mercury Awards luncheon. Waldorf-Astoria Hotel, New York; 212-681-7212
- **June 11** — Service to America Summit & Awards Gala 2001, presented by the NAB Education Foundation and Bonneville International Corp. Ronald Reagan Building and World Trade Center, Washington, DC; 202-775-2559
- **June 13-16** — R&R Convention 2001, featuring the 42nd President of the United States, Bill Clinton, and performances by Stevie Nicks, Shelby Lynne, The Guess Who, John Waite and more. Century Plaza Hotel, Los Angeles; register online at [www.rronline.com](http://www.rronline.com)
- **June 20-23** — PROMAX & BDA 2001. Miami Beach Convention Center, Miami; 310-789-1518
- **June 28-Sept. 19** — Summer Arbitron
- **June 28** — Country Radio Broadcasters present the Country Music DJ Hall of Fame Induction. Renaissance Hotel, Nashville; 615-327-4487
- **June 29-30** — Dan O'Day's Morning Show War College. Hollywood Roosevelt Hotel, Hollywood, CA; register at [www.danoday.com](http://www.danoday.com)
- **July 12** — Prime-time Emmy nominations announced. Los Angeles.
- **July 18-22** — The Conclave 2001. Minneapolis Marriott City Center, Minneapolis; 952-927-4487
- **July 24-26** — NAB Americas Radio and Television Conference for Latin America. Ritz Carlton Resort, Key Biscayne, FL; 202-429-7423
- **Aug. 9-11** — Talentmasters' 13th annual Morning Show Boot Camp. Mandalay Bay Resort and Hotel, Las Vegas; 770-926-7573
- **Aug. 24-25** — Dick Orkin and Dan O'Day's International Radio Creative and Production Summit. Hollywood Roosevelt Hotel, Hollywood, CA; register at [www.danoday.com](http://www.danoday.com)
- **Sept. 5-8** — 2001 NAB Radio Show. Ernest N. Morial Convention Center, New Orleans; 800-342-2460
- **Sept. 20-Dec. 12** — Fall Arbitron

## New Publisher Royalty Demands Could Weigh On Webcasters, Record Labels Alike

■ More music-industry areas may soon be feeling the pinch

By Paul Maloney

RAIN: Radio And Internet  
Newsletter



PAUL  
MALONEY

The line of interested parties looking to get paid in the highly uncertain (at least in webcasting's case) windfall from online music continues to grow. Now, as songwriters and music publishers add their demands to the tab, music labels might be feeling the pinch. Not only that, but webcasters could be seeing another line added to their royalties bill as well.

Representatives of the music publishing, record and webcasting industries are in Washington, DC this week to testify before the House Subcommittee on Courts, the Internet and Intellectual Property. They include artist Lyle Lovett, RealNetworks CEO Rob Glaser and Vivendi Universal Exec. VP Edgar Bronfman Jr. Glaser will also demonstrate MusicNet, the music-subscription service his company plans to establish with AOL Time Warner, EMI and BMG.

The legal stage is familiar enough territory for the major labels when it comes to dealing with the online-music world. Their courtroom wrangling with Napster and MP3.com over alleged copyright violations has been well-documented. And the record industry's demands that Internet-only webcasters and broadcasters alike pay copyright fees on song recordings led to the passing of the Digital Millennium Copyright Act and a showdown at the U.S. Copyright Office.

Now it's the music publishing industry's turn to hold out its hand.

Publishers say that to stream music, compositions must not only be performed, but also reproduced. Broadcasters and webcasters currently pay fees to organizations like ASCAP, BMI and SESAC to play (or perform) copyrighted music. But the technical reality is that before they can be webcast, these songs have to be encoded, or digitized, into a form that can be stored, streamed or downloaded onto computers. Though the labels and webcasters argue that streaming should be treated as performance, publishers are fighting for the larger royalty payment that comes with mechanical reproduction.



RAIN: Radio And Internet Newsletter Publisher and Editor Kurt Hanson is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. RAIN is available daily at [www.kurthanson.com](http://www.kurthanson.com).

### Fatal Turn Of Events

This turn of events, especially should the courts decide that music publishers are indeed due additional reproduction royalties, could prove fatal to business models that rely on the use of music online.

Publishers' demands will make it more difficult to establish interactive, or on-demand, streaming

services, in which consumers pay a fee to hear specific songs at specific times. The big labels have been jockeying to launch such services as a secure and profitable alternative to Napster. Though they've been criticized for moving too slowly (and, by doing so, contributing to the success of Napster), the major labels are now showing signs that plans are in



the works for true interactive online-music services.

MusicNet is a proposed joint venture among RealNetworks and AOL Time Warner, BMG and EMI. Universal and Sony (and possibly a third major player), along with Yahoo!, have announced similar plans for a subscription service called Duet. But these companies, should the music publishers get their way, will be obligated to pay a whole new level of rights fees to songwriters for the use of their music online. Such new publisher demands could fetter the companies' abilities to operate subscription services.

In fact, this royalty issue has put the record industry in the somewhat unfamiliar position of being a defendant in a copyright-violation case.

### Unfamiliar Position

Last December music publishers filed suit against Universal Music Group, claiming that the company's FarmClub.com online subscription service violated copyrights by not paying publishers for the use of their material. Universal holds that its existing agreements cover the service.

Interestingly enough, the record labels' arguments, in a petition to the U.S. Copyright Office, against paying additional publishing-rights fees sounded similar to those webcasters used when presenting their royalty-rate case against the labels: "To be compelling to consumers, a service must offer tens or hundreds of thousands of songs, in which rights may be owned by hundreds or thousands of publishers. No service provider is eager to embark on individual negotiations with all those publishers unless it is necessary."

Digital Media Association Exec. Director Jonathan Potter told *Wired.com*, "We find it exquisitely ironic that the recording industry tries to define the sound-recording license (the one it owns) as narrowly as it can for webcasters, but the publisher's license (the one



## A Light In The Darkness

These are dark days for streaming, so it's a treat to find a traditional broadcaster doing its thing on the web. MyStar Communications' Adult Contemporary WTPI-FM/Indianapolis ([www.wtpi.com](http://www.wtpi.com)) is indeed a broadcast outlet that's still available on the Internet.

Formatically, WTPI is probably a lot like the "soft rock" AC in your town. I heard Carole King, Stevie Nicks, John Mellencamp, Phil Collins and the like. Basically, after a song that might have appeal to 25-54-year-old females has successfully run its course at a format like CHR, Rock or Country (that is, it researches well with test groups and sold well at retail, yet isn't new anymore), it lands at this type of format. This format is not for the musically adventurous, but it's probably the most lucrative music radio format. These stations generally rack up significant TSL for a demo that's quite appealing to advertisers.



For some reason, there are two navigation menus on WTPI's site — a horizontal one across the top and a vertical one on the left. My first thought was that the left-hand menu would be specific to each area reached by clicking a button on the top menu, but that wasn't so. Maybe there's some organizational scheme here that escapes me, but my best guess is that there simply wasn't enough room for all the choices in one place, so the site's designer broke the navigation into two areas. The menus have different design styles, however, which implies that they somehow operate on different levels. It's a bit confusing.

Nevertheless, the site was easy enough to navigate and explore. The station and the site showcase all the on-air personalities, not just the morning show (and that's quite a job — there are so many DJs at this station, it might drive me by hiring half of its target audience). There are a couple of schools of thought on this. My theory is that if your station's personality is worth showcasing (and pity the radio professional who isn't), then do it. It adds to your brand and offers entertainment value to listeners that your competitors can't. This is especially important for an AC, the listeners of which most likely use the radio differently than, say, a hard-core jazz fan.

But if you're going to do the personality thing, do it right. The problem isn't that the WTPI personalities are spotlighted or that they aren't interesting people. What's wrong is that whatever it is that makes them compelling or interesting isn't highlighted. All the jock photos look

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## RadioVoodoo Uses Technology To Let Your Audience 'Take Over' The Station

This past week saw the introduction of a new product that can leverage the power of the Internet and the telephone to give your audience another opportunity to interact with your radio station. Said product has already won over one high-profile fan, Alternative WBCN-FM/Boston PD Oedipus, who says, "RadioVoodoo is one of the most exciting radio programming concepts I've seen."

RadioVoodoo is a software solution that allows listeners, via the phone or web, to record and upload song requests, shout-outs, dedications and rants and to vote in song countdowns. The use of live or recorded phone callers on the air has long been seen as a powerful method of connecting personally with listeners and adding energy



and excitement to music programming (especially that geared toward younger demos). It's a concept that's been around for years (Anyone remember WLS-AM/Chicago's "Boogie Check"?) and remains vital in the form of such programs as MTV's *Total Request Live*.

According to RadioVoodoo President/CEO J. Scott Hamilton, the product has been in development for nine months, with the past month spent in betatesting in Albany on Urban WAJZ-FM and Alternatives WQBK-FM and WQBJ. The official launch is planned for this week, at WBCN-FM/Boston and KFSD-FM/San Diego, with a national marketing campaign kicking off in June.

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### Demands Could Weigh

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it pays royalties on) as broadly as possible."

As evidenced, however, by its victories in Congress and the Copyright Office, the record industry can be a powerful lobbying force. The Recording Industry Association of America is a substantial political donor; according to an article from the trade site Webnoize, the RIAA donated about \$466,000 to both parties during the 2000 election cycle.

#### What It All Means

What the publisher-record label squabble will mean for webcasters isn't clear at this point. But so far in its short existence, the online-radio industry has had to deal with a growing list of financial obstacles to its viability. While the general downturn of the economy (especially the online economy) and rising bandwidth costs for growing audiences are harsh realities, many webcasters feel they are being hijacked by the demands of copyright-holders.

Attorney Carey Ramos, representing music publishers, has commented, "The reality is that songwriters have been ignored — or taken for granted — in the debate over distributing music on the Internet. Some Internet companies and record labels want the music publishers to let them use their music for free, or else have the government step in to force the publishers to do so."

Traditional radio broadcasters have long paid publishing royalties to songwriters. When webcasting came along, it was understood that webcasters were likewise liable for these fees. Then came the demands for royalties by the record industry. It was the pressure of these obligations, as well as the financial demands of AFTRA (for the right to stream radio commercials featuring union talent), that compelled many major radio broadcasters to drop their streaming activity entirely last month. (Note that the AFTRA situation did not affect Internet-only streams.)

These mounting obligations, along with less-than-enthusiastic support from advertisers and audiences, left many webcasters wondering how the industry can possibly survive. And what happens if music publishers, using the argument that webcasting necessitates reproduction as well as performance fees, demand even higher royalties? With the possibility of even more fees on the horizon, the outlook for webcasters may be beyond bleak.

#### Subscription Services Will Survive

The interactive-subscription service arena shouldn't have nearly the same struggle as webcasters. Consumers have spoken: They want music online. This is like watching a line of customers, money in hand, form on the sidewalk before the store's even built. When the service is properly established and the interface is simple and convenient, the revenue will come.

Internet radio, for its part, is going to need more muscle in its corner. DiMA, the largest trade association, isn't an established or powerful-enough force, and the National Association of Broadcasters — with its abundance of lawmaker friends — was seemingly asleep at the switch when the RIAA convinced the Copyright Office that broadcasters must pay performance copyright fees for webcasts.

The NAB needs to recognize that its interests mirror those of pure webcasters more than they conflict with them, and it needs to throw its support behind *all* radio interests. Only with strong representation when decisions on issues such as royalty fees are made will webcasters be able to survive.

Miles Copeland, former IRS Records executive and current Ark21 Records CEO, insists that selling records isn't a hugely profitable business. It generates big revenues, for sure, but it also generates huge expenses and high risk. Fine. So set royalty rates for



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almost exactly alike (framing and composition), and all the jocks were asked to answer the same lame questions (when asked for their "favorite songs" or "favorite movies," most answered "Too many to mention").

Why not challenge the personalities and make them contribute some of their creativity? Listeners think radio personalities are larger than life, so why disappoint them? How about this: Have each personality write one paragraph about something that a listener would be interested to read, like the jock's favorite moment with a music celebrity, the most embarrassing or heartbreaking or thrilling moment in their broadcast career, the worst dues they've had to pay in their career or why a certain cause or charity is important to them. They could all be compelling stories. Things like this would serve to attach a human element to the station and brand — again, things no competitor could do exactly the same way.

The site does have personality (and useful information) in its original editorial material, including its CD and movie reviews. Here's an opportunity to expand the station's value to the listeners and also give them the human element. Even if a certain listener thinks the weekend jock who panned the listener's favorite artist's new CD is a blowhard know-nothing, the station has made a memorable impression. This will always benefit the station.

It's also quite nice to see a broadcaster making use of an Internet "side channel." WTPI offers a Smooth Jazz Internet-only stream called "Nightbreeze." It's a way to offer something to the station's listeners whose tastes are closer to the fringe of WTPI's musical offerings and to hopefully prevent them from looking elsewhere. The role that the "tucked away on a weekend morning" specialty show has played for broadcast radio (WTPI does indeed have a Sunday-morning jazz show) can now be filled by an Internet-only channel without interrupting normal programming.

One final thought: In the hour or so that I listened to the stream, we never heard any mention of the website. Granted, WTPI's listenership probably isn't the "wired generation," but when your station's site provides both value to the listener and an opportunity for the station to make another impression, you've got to push it.

— Paul Maloney

webcasting and on-demand streaming as a percentage of real profit. If a company is making money through the use of an artist's work, it should compensate the artist with a fair percentage of that profit, but the artist's cut shouldn't stand in the way of the business' success. When a business (and industry) succeeds, everyone should benefit. Maybe then everyone will work together to help ensure that success.

## RAIN EXCLUSIVE

## Cox Returns Some, But Not All, Station Streams To The 'Net

By **Holiday Dmitri**For RAIN: Radio And  
Internet Newsletter

Last Thursday it was reported by AllAccess.com that Cox Radio, one of the country's largest broadcasting companies, had returned its streaming to the Internet. RAIN's crack team of interns did some research of their own and found this to be only partially true.

As of earlier this week RAIN could confirm that, from a small sampling of 21 Cox stations, only eight were streaming. "Listen" links at most of the remaining station sites led to the now-familiar "We are working with the numerous parties involved to resolve this situation" statement.

Contractual guarantees of higher payments for AFTRA talent and the resulting requests by advertisers that stations not stream certain radio ads caused many broadcast companies to abruptly pull down their stations' streams. Unwillingness to anger high-paying advertising clients (and uncertainty about their own liability for the hefty supplemental payments) has meant no streaming for hundreds of radio stations.

But it seems that at least some major broadcasters are returning to the Internet. The last few weeks have seen stations like WLS-AM/Chicago and WTOP-AM/Washington, DC return to the 'Net. And with the reported return of Cox properties' streams, RAIN got on the case.

Whether or not any particular Cox station was streaming didn't seem to be dependent upon format. For instance, News/Talk stations might logically be expected to be returning to the Internet more quickly than music stations, since the uncertainty regarding music royalties isn't an issue for these outlets. But of the three Cox Talk properties we checked, only WSB-AM/Atlanta was streaming, while News/Talk WOKV-AM and Sports/Talk WBWL-AM (both in Jacksonville) are still down.

Likewise, geography didn't seem to play a role. While the two aforementioned Jacksonville stations are silent on the 'Net, sister Jacksonville stations WAPE-FM & WMXQ-FM are now streaming. In every instance that RAIN found a station to be streaming, it was through the StreamAudio system, which

presumably replaced (or at least eliminated) the AFTRA spots. (Cox Radio Interactive, the Internet division of Cox Radio, announced an exclusive strategic business alliance with StreamAudio this past January.)

**Station found to be streaming**

WBTS-FM/Atlanta (CHR/Rhythmic)  
WFOX-FM/Atlanta (Oldies)  
WSB-AM/Atlanta (News/Talk)  
WODL-FM/Birmingham (Oldies)  
WAPE-FM/Jacksonville (CHR/Pop)  
WRKA-FM/Louisville (Oldies)  
WFJO-FM/Tampa (Rhythmic Oldies)  
WDUV-FM/Tampa (B/EZ)

**Stations not streaming**

WEZN-FM/Bridgeport, CT (AC)  
WDPT-FM/Dayton ('80s)  
WJMZ-FM/Greenville, SC (Urban)\*  
WHZT-FM/Greenville, SC (CHR/Rhythmic)\*\*  
KXME-FM/Honolulu (CHR/Rhythmic)  
WOKV-AM/Jacksonville (News/Talk)  
WMXQ-FM/Jacksonville ('80s)\*\*  
WBWL-AM/Jacksonville (Sports/Talk)  
WSFR-FM/Louisville (Hot AC)\*\*  
KWEN-FM/Tulsa (Country)  
KRAV-FM/Tulsa (AC)  
KJSR-FM/Tulsa (Classic Rock)  
KRTQ-FM/Tulsa (Active Rock)\*\*

\*Stream not yet operational

\*\*RAIN unable to connect/stream silent

— Holiday Dmitri

**Holiday Dmitri** is a freelance writer in Chicago. She received her bachelor's degree in 1999 from Northwestern University's Medill School of Journalism. She is formerly Senior Assoc. Editor of *Velocity* magazine and Website Archive Editor of *XLR8R* magazine. This is her first piece for RAIN.

## Radio Voodoo

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Listeners of affiliate radio stations (via telephone or the web, if they have a microphone for their PC) call in and vote for their favorite songs they've heard on the station, voice their opinions, send greetings to friends, etc. The programming is then created by RadioVoodoo's staff of DJs and sound engineers and ends up being a two-hour mix of the top songs with the listener voice elements interspersed throughout the program.

The log of the show and listener drop-ins is presented to the affiliate via the web, where it can be edited or rearranged for total station control of the program. The result is a show, ideal for evenings or a midday lunch program, that can be positioned as "produced by the listeners, for the listeners."

Additionally, to drive home the show, RadioVoodoo sends an e-mail notification to five "finalists" for every one on-air opportunity on the show, letting them that know they might be on the show. So for a show with 60 on-air listener opportunities, 300 people would receive advance notice to listen. The idea here is that not only will these people make a special "listening appointment," they'll notify friends to tune in as well.

The company's board of directors includes the founder

and the former VP of the web-community company Tripod (Bo Peabody and Ethan Zuckerman, respectively), and AMFM Interactive founder Charles Armstrong.

Hamilton says, "Of course I'm biased, but I think we've got the next big thing in radio with RadioVoodoo: a solution that properly leverages the web, the phone and the audience to produce must-hear radio with a built-in audience."

— Paul Maloney

## The Right To Royalties?

Are record companies and publishers right to demand royalties for the use of their copyrights from Internet radio when they don't get them from

other media? Can the webcasting industry handle these demands and remain a viable business? As always, we love to hear from you. E-mail your thoughts to us at [feedback@kurthanson.com](mailto:feedback@kurthanson.com), and follow the issues with RAIN: Radio And Internet Newsletter at [www.kurthanson.com](http://www.kurthanson.com).



## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

## Net Chats

• On Tuesday (5/29), Babyface protege Jon B. tells you why last names are so much cooler when abbreviated, at 8pm ET, 5pm PT ([www.yahoo.com](http://www.yahoo.com)).

• Also on Tuesday, hip-hop/R&B singer Alicia Keys unlocks some secrets at 8:30pm ET, 5:30pm PT ([www.yahoo.com](http://www.yahoo.com)).

• Krystal reveals her secret identity as "Supergirl" this Tuesday (5/29) at 7pm ET, 4pm PT ([www.yahoo.com](http://www.yahoo.com)).

• On Wednesday (5/30), reggae popster Shaggy reiterates that he's not the cartoon character from *Scooby Doo* at 8pm ET, 5pm PT ([www.yahoo.com](http://www.yahoo.com)).

• Also on Wednesday, Train keeps a rollin' right onto your computer screen at 7pm ET, 4pm PT ([www.yahoo.com](http://www.yahoo.com)).

• The beautiful Irish lasses of The Corrs will leave you "Breathless" this Thursday (5/31) at 7pm ET, 4pm PT ([www.yahoo.com](http://www.yahoo.com)).

## On The Web

• A 24-hour video webcast from country maverick Eric Heatherly begins this Sunday (5/27) at 3pm ET, noon PT ([www.hob.com](http://www.hob.com)).

• On Tuesday (5/20), a 24-hour webcast from Chitown pop punkers Lucky Boys Confusion begins at 3pm ET, noon PT ([www.hob.com](http://www.hob.com)).

— Frank Correia

## DIGITAL BITS

## Vivendi Universal Buys MP3.com

Vivendi Universal has purchased MP3.com for \$372 million. Universal plans to use MP3.com to power Duet, an Internet music-distribution partnership between Universal and Sony that is scheduled to launch his summer. Vivendi, which battled MP3.com in court over copyright infringement when MP3's Internet "music locker" service included Universal artists, is paying \$5 for each share of the music-distribution service's stock, a premium on the issue's May 18 close of \$3.01. News of the merger drove MP3's stock up 61% on Monday, the day the deal was announced.

## EverStream Acquires AdAcoustics

Streaming programmer EverStream has purchased AdAcoustics and its parent company, The MusicBooth, which owns numerous patents for targeted advertising via cable, satellite, Internet and wireless networks. The deal expands Everstream's targeted-advertising reach from the Internet to cable and satellite broadcasting. Joining Everstream's board are AdAcoustics President Robert Wolfe and AdAcoustics board member and former J. Walter Thompson Worldwide Chairman/CEO Burt Manning. Wolfe will also serve as Exec. VP/General Counsel for Everstream.

## Block The Ads, Kill The Site

The first time I heard "Be careful what you wish for; you just might get it" was in *Willy Wonka and the Chocolate Factory*, and it wasn't a warning, it was pleasant advice spoken gently to a little boy who did the right thing and actually got his wish.



David Lawrence

This past year the commercial Internet has fallen from grace with business and the public alike for some obvious and not so obvious reasons.

Take ad-blocking software.

At the very moment that software like WebWasher, PopUpCleaner, Hiddensurf and Ad Buster hit the 'Net, I felt that I had to sound an alarm. You'll get no argument from me that ads can be annoying, but they are the quid pro quo for free information. Kill those ads, and the inevitable result is that the free information dies too. Ya wanna pay subscription fees? I didn't think so, ya cheap bastard.

Even that is a sort of neutral, fact-based approach to the "end of the free 'Net as we know it" argument. As a broadcaster, I've become more militant about it. We've all become a bit too clever and smug for our own good when it comes to web ads, and it's going to be our undoing. To take the information for free and employ a method of deleting the advertising is at the very least disrespectful to the information source and the advertiser and at worst the death of the provision of that information.

And we're radio people; we should know better.

Don't want to take my word for it? Think I'm a raving lunatic who has somehow fallen in love with the banner ad? Check the archives at [www.fuckedcompany.com](http://www.fuckedcompany.com). Do a text search on "to supplement flagging ad sales revenues" on Yahoo! News. A company going out of business is the ultimate example of my point. If we choose to use methods that make advertising less effective or, in the case of ad-blocking software, completely impotent, we are the architects of our own sorry, subscription-paying future.

Don't like ads? Fine. Ignore them. That's a choice you are entitled to make. But don't employ technology to prevent them from loading. You are slitting your own cheap throat. You are trading long-term health for a misguided present. And you'll get what you wish for: no ads. Because there will be no pages on which to place them.



Questions? Comments? [david@netmusiccountdown.com](mailto:david@netmusiccountdown.com), or post to the Internet folder on the [www.rroonline.com](http://www.rroonline.com) message board.

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

## e-charts™

## If Indies Give Up

I had David Fagin, lead singer for The Rosenbergs, on my show for an interview this past week. The band have been featured as one of our 'Net Unknowns, and they've been plugging away at the concert circuit, doing what indie bands do best: gathering fans along the road, selling CDs and T-shirts and hoping for the best. Fagin sounded almost dejected and defeated when it came to the subject of radio airplay. "Nah, we'll never get on the corporately controlled playlists on stations," he said. "We're doing it one-to-one with our fans, hoping that they share one-to-one with their friends." He was referring to the band's innovative promotion idea: placing two identical CDs in every package sold in stores in the

hopes that buyers will pass one along to their friends.

"How can we expect anything when the deals are now being made out in the open?" Fagin asked. "For \$100,000 you get an add. No money, no play...." His voice trailed off, a verbal sigh and shrug of the shoulders. Too bad. His band has an amazing sound that mixes as well with Nelly as it did with David Gray and Dido on the show. I hope it was just fatigue. If the great indie bands give up, throw in the towel and don't even try to influence the odd program director who will take a chance on a new song just because it is a hit and maybe spark others to do the same, we're all poorer for it.

— David Lawrence

## CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	DIDO	No Angel/"Thankyou"
9	2	JANET	All For You/"You"
3	3	LIFEHOUSE	No Name Face/"Hanging"
2	4	SHAGGY	Hot Shot/"Angel"
4	5	LENNY KRAVITZ	Greatest Hits/"Again"
5	6	COLDPLAY	Parachutes/"Yellow"
11	7	DESTINY'S CHILD	Survivor/"Survivor"
6	8	NELLY	Country Grammar/"Ride"
10	9	MOBY	Play/"Southside"
14	10	UNCLE KRACKER	Double Wide/"Follow"
7	11	CRAZY TOWN	Gift Of Game/"Butterfly"
13	12	NELLY FURTADO	Whoa Nelly!/"Bird"
16	13	JENNIFER LOPEZ	J.Lo/"Play"
8	14	INCUBUS	Make Yourself/"Drive"
17	15	S CLUB 7	7/"Dream"
20	16	MADONNA	Music/"Gir"
12	17	AEROSMITH	Just Push Play/"Jaded"
—	18	LIMP BIZKIT	Chocolate Starfish.../"Way"
—	19	AGUILERA, LIL' KIM, MYA & PINK	Moulin Rouge/"Lady"
15	20	K-CI & JOJO	X/"Crazy"

## Country

LW	TW	ARTIST	CD/Title
7	1	TIM MCGRAW	Set This Circus Down/"Grown"
4	2	BROOKS & DUNN	Steers & Stripes/"Nothing"
2	3	JESSICA ANDREWS	Who I Am/"Who"
1	4	DIXIE CHICKS	Fly/"Fall"
3	5	FAITH HILL	Breathe/"Wings"
6	6	KENNY CHESNEY	Greatest Hits/"Happen"
5	7	LEANN RIMES	I Need You/"Do"
9	8	TRAVIS TRITT	Down The Road I Go/"Great"
10	9	SARA EVANS	Born To Fly/"Ask"
8	10	GARY ALLAN	Smoke Rings In The Dark/"Right"
11	11	LEE ANN WOMACK	I Hope You Dance/"Call"
20	12	ALAN JACKSON	When Somebody Loves You/"Somebody"
12	13	DIAMOND RIO	One More Day/"Day"
16	14	TOBY KEITH	How Do You Like Me Now/"Kiss"
—	15	MONTGOMERY GENTRY	Carrying On/"Change"
17	16	AARON TIPPIN	People Like Us/"People"
18	17	MARK MCGUINN	Mark McGuinn/"Steven"
15	18	GEORGE STRAIT	George Strait/"Anything"
14	19	BRAD PAISLEY	Part II/"Two"
—	20	KEITH URBAN	Keith Urban/"Blacktop," "Grace"

## Hot AC

LW	TW	ARTIST	CD/Title
1	1	DIDO	No Angel/"Thankyou"
3	2	LIFEHOUSE	No Name Face/"Hanging"
4	3	U2	All That You Can't Leave Behind/"Beautiful," "Walk"
2	4	LENNY KRAVITZ	Greatest Hits/"Again"
7	5	COLDPLAY	Parachutes/"Yellow"
6	6	INCUBUS	Make Yourself/"Drive"
5	7	CREED	Human Clay/"Arms"
12	8	NELLY FURTADO	Whoa Nelly!/"Bird"
—	9	JANET	All For You/"You"
8	10	MOBY	Play/"Southside"
9	11	DAVE MATTHEWS BAND	Everyday/"Space"
14	12	TRAIN	Drops Of Jupiter/"Drops"
10	13	MADONNA	Music/"Tell"
11	14	AEROSMITH	Just Push Play/"Jaded"
15	15	UNCLE KRACKER	Double Wide/"Follow"
16	16	VERTICAL HORIZON	Everything You Want/"Best"
13	17	FUEL	Something Like Human/"Hemorrhage"
18	18	THE CORRS	In Blue/"Breathless"
—	19	DAVID GRAY	White Ladder/"Forgive"
—	20	LEE ANN WOMACK	I Hope You Dance/"Dance"

## Urban

LW	TW	ARTIST	CD/Title
2	1	JANET	All For You/"You"
1	2	INDIA.ARIE	Acoustic Soul/"Video"
6	3	2PAC	Until The End Of Time/"End"
5	4	SUNSHINE ANDERSON	Your Woman/"Before"
4	5	MUSIQ	Ajijwanaseing/"Love"
9	6	DESTINY'S CHILD	Survivor/"Survivor"
10	7	R. KELLY	TP-2.com/"Fiesta"
3	8	OUTKAST	Stankonia/"Fresh"
8	9	112	Part III/"Peaches"
7	10	JILL SCOTT	Who Is Jill Scott?/"Walk"
11	11	CASE	Open Letter/"Missing"
12	12	NELLY	Country Grammar/"Ride"
13	13	LUDACRIS	Back For The First Time/"Southern"
14	14	MISSY ELLIOTT	Get Ur Freak On/"Freak"
15	15	TANK	Force Of Nature/"Maybe"
18	16	GINUWINE	The Life/"There"
19	17	JAHEIM	Ghetto Love/"Could"
—	18	TYRESE	2000 Watts/"Girls"
17	19	KOFFEE BROWN	Mars/Venus/"Party"
20	20	JOE	My Name Is Joe/"Stutter"

## Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	SADE	Lovers Rock/"Sorrow," "Side"
2	2	RICK BRAUN	Kisses In The Rain/"Rain"
4	3	DAVE KOZ	The Dance/"Love"
3	4	KIRK WHALUM	Unconditional/"Forever"
6	5	ERIC CLAPTON	Reptile/"Reptile"
8	6	CHUCK LOEB	In A Heartbeat/"North"
9	7	RIPPINGTONS	Life In The Tropics/"Breeze"
16	8	NORMAN BROWN	Celebration/"Paradise"
10	9	JEFF LORBER	Kickin' It/"Snakebite"
13	10	WAYMAN TISDALE	Face To Face/"Hide"
12	11	FOUR 80 EAST	Nocturnal/"Bumper"
—	12	JEFF KASHIWA	Another Door Opens/"World"
14	13	CRAIG CHAQUICO	Panorama/"Cafe"
17	14	MICHAEL LINGTON	Vivid/"Sunset"
7	15	BONA FIDE	Royal Function/"Hip"
—	16	DAVID BENOIT	Professional Dreamer/"Miles"
11	17	GEORGE BENSON	Absolute Benson/"Medicine"
—	18	RICHARD ELLIOTT	Chill Factor/"Who?"
20	19	FREDDIE HAVEL	Freddie Havel/"Sunny"
18	20	JEFF GOLUB	Dangerous Curves/"Drop"

## Alternative

LW	TW	ARTIST	CD/Title
1	1	INCUBUS	Make Yourself/"Drive"
2	2	LIMP BIZKIT	Chocolate Starfish.../"Way"
4	3	LIFEHOUSE	No Name Face/"Hanging," "Slick"
7	4	U2	All That You Can't Leave Behind/"Elevation"
6	5	MOBY	Play/"Southside"
3	6	DAVE MATTHEWS BAND	Everyday/"Space"
8	7	LINKIN PARK	Hybrid Theory/"Crawling"
5	8	COLDPLAY	Parachutes/"Shiver"
17	9	STAINED	Break The Cycle/"Awhile"
9	10	3 DOORS DOWN	Better Life/"Duck"
10	11	TRAIN	Drops Of Jupiter/"Drops"
16	12	FUEL	Something Like Human/"Innocent"
13	13	AMERICAN HI-FI	American Hi-Fi/"Flavor"
11	14	PAPA ROACH	Infest/"Angels"
14	15	CRAZY TOWN	The Gift Of The Game/"Revolving," "Butterfly"
12	16	TANTRIC	Tantric/"Breakdown"
—	17	DAVID GRAY	White Ladder/"Forgive"
—	18	R. E. M.	Reveal/"Imitation"
20	19	DEPECHE MODE	Exciter/"Dream"
19	20	COLO	13 Ways To Bleed/"No"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include AllRadio, altvista, radio, Amazon.com, Artist Direct.com, BarnesandNoble.com, bolt Radio, B&N Radio, CDNow.com, CDNow Radio, ChoiceRadio.com, City Internet Radio, DAD Music, FreeClub.com, Gracenote.com, iWorRadio, Lycos Radio, MediaAmaz, MSN-Chat, MusicChoice, Musicplex, MusicMatch, NBC Radio, PEEL Radio, Radio, Beonair, Com, Radiolive.com, Radio Free Cash.com, Radio Free Virgin, Radio Juntos, Radio on bay 9, Rolling Stone.com, Spinner.com, The Everstream Network, the jamz.com, The RadioAMP Network and UBL.com. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. ©2001 R&R Inc. ©2001 Online Today, Net Music Countdown.

## Kelly Becomes PD At WKDF/Nashville

R&R Music Meeting Marketing Director **Dave Kelly** has been named PD of Citadel's Country



Kelly

**WKDF (Music City 103)/Nashville**, effective June 4. He succeeds Wes McShay, who announced last month that he would be leaving the station when his contract expired at the end of June.

McShay has left the station now that Kelly has been hired.

"I'm a huge believer in and supporter of R&R's Music Meeting, so there wasn't much that would take me away from here," Kelly told R&R. "But I look at this as a huge opportunity and look forward to working with [WKDF morning personality] Carl P. Mayfield and [afternoon driver] CC McCartney. Music City 103 is moving in a direction that's good not only for the station, but for the format."

Mayfield and McCartney were both personalities at WSIX/Nashville when Kelly programmed that station between 1995-2000. Kelly spent the last 14 months with R&R and was PD of WKNV/Columbus, GA before his move to Music City.

## Lebow

Continued from Page 1

company's radio division.

Lebow will oversee Emmis' stations in Chicago, Denver, Indianapolis, St. Louis and Terre Haute, IN. He will remain based in Westport, CT and will also help Emmis Radio President Doyle Rose, as needed, with the company's properties in Los Angeles, New York and Phoenix.

"It's so good to have David back

## Top Honors For 'Breathe' Writer



The BMI Pop award is one of the highest honors that an artist can receive in the songwriting community. Songwriter Stephanie Bentley received one recently for her song "Breathe," recorded by Faith Hill, for Pop Song of the Year. Pictured with Bentley (r) are EMI Music Publishing Chairman/CEO (and BMI's Publisher of the Year) Martin Bandier and BMI President/CEO Frances Preston.

## WPLA/Jacksonville Makes Petibone PD

Clear Channel's Alternative **WPLA/Jacksonville** has filled its vacant PD position with **Scott Petibone**, currently PD of Alternative sister **WXSR/Tallahassee, FL**. Petibone will join WPLA on July 1 to replace Rich Schmidt, who took over as PD of **WXTB/Tampa** three weeks ago (R&R 4/13). Interestingly, Schmidt also came to WPLA from **WXSR**.

"Scott has successfully outperformed the Tallahassee market and will be a terrific asset to our great WPLA staff," said WPLA GM

David Manning. "I would also like to thank Chumley for jumping in and taking care of all the programming duties for the past three weeks."

Petibone told R&R, "I really am excited. I know all the people [at WPLA], and they're all really talented and cool. The competitive situation there doesn't seem as cut-throat as it is here. It gives me a chance to breathe a little and listen to what the station and the people are like and what I need to do once I get there."

in the company again," Rose commented. "As the radio division grew, and it was time to bring someone in to help me oversee the group, David was an obvious choice. Not only is David one of the brightest and best in the business, he understands the Emmis culture and our approach to radio."

Lebow most recently served as Exec. VP/Western Region for

AMFM, which last year merged with Clear Channel Communications. In that position he oversaw AMFM's stations in L.A., San Francisco, Chicago, Denver, Phoenix and Minneapolis. Before that he was COO for the AMFM Office of Product & Strategy, and he has held positions with Arbitron, GAF Broadcasting and Chase Broadcasting.

## EXECUTIVE ACTION

### Nunn Named KOAI & KRBV/Dallas Dir./Sales

**Shawn Nunn** has joined Infinity's Smooth Jazz and CHR/Pop **KOAI & KRBV/Dallas** as Director/Sales. He was most recently in a similar position at Clear Channel's crosstown **KDMX & KHKS**. Nunn's resume also includes stints as **GSM** and **LSM** at **KHKS** and **NSM** at Infinity's former **KYNG**.

"Shawn is the marquee sales manager in Dallas," **KHVN, KOAI & KRBV** VP/GM **Dave Preshner** commented. "His success at all levels — local, national and as Director/Sales — is exceptional. Shawn has experience in all facets of sales — agency, direct, nontraditional — and has exceptional relationships with buyers and key sellers in the market."

"Shawn joins an excellent team of sales managers in **KHVN & KOAI** **GSM** **J.R. Jackson** and **KRBV** **GSM** **Darin Korzeniewski**. We feel his knowledge of **CHR** and the **25-54** market will help the entire Infinity cluster."

## Hansen

Continued from Page 3

love his knowledge and management skills."

Hansen's radio career began in Sacramento, where he was on-air at **Progressive KSFM**. From 1975-85 he worked at **AOR KSJO/San Jose**, first on-air as "Baby Leroy," then as the station's PD for the last five years of his tenure.

In 1985 he joined **EOR (Eclectic-Oriented Rock) KESI/San Antonio** as OM and subsequently held a similar title at the then-nationally syndicated **Wave Network** in Chicago. He served as PD of heritage **Smooth Jazz WNUA/Chicago** from 1989 to 1996, when he succeeded the late **Steve Feinstein** as

PD of **KKSF/San Francisco**. More recently, Hansen oversaw operations for **Gross Communications' Bend, OR** cluster.

Hansen told R&R, "I'm so jazzed that **John Geary** invited me to join **KSSJ's** staff, because it means the opportunity to continue the work of one of the best programmers in the country, **Steve Williams**. I'm also looking forward to further collaborations with **Allen Kepler** and the **Broadcast Architecture** team. **Northern California** was where I was born and raised, where I met and married my wife and where most of my friends and family still live, so it's especially sweet to return to the area to do what I love doing most."

Lebow told R&R that the real story isn't his appointment, it's the overall growth Emmis has seen in recent years. "The story is really about [President/CEO] **Jeff Smulyan, Doyle**, [Exec. VP/Programming] **Rick Cummings** and the employees at Emmis," he says. "I'm just the guy they've decided to bring in to help oversee the results of much of that growth."

When asked why he decided to

return to Emmis, Lebow commented, "I loved working with Emmis. It was a great experience, and I've always had a great respect for Emmis. I took off for a year, evaluated what I wanted to be doing and where I wanted to do it and decided that Emmis is a great fit. Emmis has grown tremendously over the past several years, and that growth dictated that someone come in and help **Doyle** and **Rick**."

*Stimulating Saturday Night Country Radio*

**Just Added**  
**WKLB/Boston**  
**KWJJ/Portland**

**The Bo Reynolds Show**  
*Saturday Nights will Never be the Same*

"During the period when Bo was not hosting our Saturday night show I went crazy! Bo has the type of show that fits my station perfectly. We are a true music and personality radio station and that's what Bo does. It makes all the difference in the world to have him on Saturday nights entertaining people like he's doing a morning show! The listener interaction entertainment values are superb! I want top notch programming on the station at all times and the Bo show takes Saturday nights to a new level".

- Mike Kennedy **KBEQ-FM** Infinity Kansas City

"With our 25-54 persons number up 75% from a 3.2 to a 5.6 Winter to Spring, we love this show! Bo really brings a party atmosphere, and the listeners show up every Saturday Night. Lots of phones-lots of entertainment value. Go Bo!"

-Randy Brooks **WGH-FM** The Eagle 97.3 Norfolk

PERSONALITY RADIO

**FISHER**  
ENTERTAINMENT

**831-420-1400**

**Fed via Satellite 7-12 midnight**  
**in all time zones (with Automation Tones)**

## Clear Channel

Continued from Page 1

"It's exciting to give great people the opportunity to do more and leverage their abilities across our cluster," Krampf commented. "Michael is one of the finest PDs in the country and is deserving of this great opportunity."

Clear Channel VP/Programming, Western Operations Steve

Smith said of Martin's promotion, "Michael's track record in the San Francisco Bay Area is phenomenal. His talent, focus and drive are incredible assets to the company."

In related news, KMEL & KKSF Marketing Director Katie Eyerly has been elevated to Group Marketing Director for the San Francisco cluster. KMEL also names **Mariama Snider MD.**

## Convention

Continued from Page 1

the Music" and continuing through the '70s with other smashes, including "China Grove," "Black Water," "Taking It to the Streets" and "What a Fool Believes." The Doobie Brothers were a staple on both CHR and Rock radio. They broke up in 1982 but reunited occasionally for special concert appearances. The group has reunited once more and are currently signed to WEA-distributed Pyramid Records. They will perform at the AC luncheon on Friday, June 15.

Also on Friday, CNN personal-

ity Larry King will host a special edition of *Larry King Live* at a CHR session. His guest? Veteran KIIS/Los Angeles and syndicated personality Rick Dees.

On Saturday, June 16, R&R's annual Alternative Rate-A-Record will include a guest appearance by Jane's Addiction and ex-Red Hot Chili Peppers guitarist Dave Navarro. He will be joined by a panel of influential radio programmers as they rate a variety of new releases.

These new events join an all-star lineup of keynote speakers, important industry addresses and top-flight entertainment already an-

## CHRONICLE

### BIRTHS

U2 frontman Bono, wife Ali, a son, May 21.

WRQX/Washington morning talent Jack Diamond, wife Lisa, son Connor Lennon, May 13.

Warner Bros. Dir./National Promotion Dave Lombardi, wife Kelley, son Dante Vincent, May 10.

Metallica drummer Lars Ulrich, wife Skylar, son Layne, May 6.

nounced for R&R Convention 2001, including an address by the 42nd President of the United States, Bill Clinton. The agenda also includes appearances by Rev. Dr. Al Sharpton, a number of radio industry group heads, record producer David Foster, former MTV VJ Nina Blackwood and researcher Larry Rosin. Performances confirmed thus far include Stevie Nicks, Shelby Lynne, Sophie B. Hawkins, The Guess Who and Nikka Costa.

## FCC

Continued from Page 3

needs a broad understanding of public policy, including "how to anticipate the consequences government actions may have on consumers and the economy."

Copps, the lone Democrat, told the committee that his 15 years of experience working on Capitol Hill for Sen. Ernest Hollings instilled in him a "deep and lasting loyalty to the legislative branch of our government" and said his desire to have a meaningful relationship with Capitol Hill "comes not just from my brains, but from my bones." "I cannot imagine being

effective in this job without having a focused, ongoing and cooperative relationship with all of you," he continued. "It's always politic to talk cooperation, but I just don't believe this country can accomplish what it needs to accomplish in telecommunications or anything else without this kind of open communication."

The nominees' time in the hot seat was short, especially compared to what Powell endured. His continuing as FCC Chairman is also up for a vote, and committee members were much more critical of him than they had been of the other nominees.

Powell answered questions on familiar topics, including the rapid pace of consolidation in the broadcasting industry. Sen. Ron Wyden cornered Powell on the possibility of just a few companies controlling most of the nation's media, pointing specifically to the FCC's recent approval of Viacom's effort to own two TV networks, and asked if it troubled Powell that such "radical concentration" might happen on his watch.

Powell fired back, "It troubles me that it's ascribed to me before we've done anything. Many of the scenarios you postulate would violate the antitrust laws of the United States. Antitrust would not allow that to occur."

Powell said he has genuine concerns about consolidation but that it's "healthy" for the FCC to review rules such as ownership caps to ensure that the rules are still necessary.

The Senate Commerce Committee was scheduled to vote on the nominations Thursday, then send the nominations to the Senate for a final vote.

— Joe Howard

## KLNA

Continued from Page 3

in that niche market is great. KLNA will become the only commercial Contemporary Christian music station serving the Sacramento area."

Besides KFIA, Salem owns conservative Talk KTKZ in Sacramento. The company anticipates closing the purchase of KLNA during the first half of this year.

Salem also announced last week that it is acquiring **KBZS-AM/Palo Alto (San Francisco), CA** for \$9 million from In Radio License LLC and **WVBB-AM/Richmond** for \$735,000 from Cox Radio (see Transactions, Page 6). The two stations will eventually launch Talk formats.

## NATIONAL RADIO FORMATS

**ABC RADIO NETWORKS**  
Phil Hall • 972-991-9299

**Hot AC**  
Steve Nichols  
No Adds

**StarStation**  
Peter Stewart  
No Adds

**Classic Rock**  
Chris Miller  
No Adds

**Touch**  
Ron Davis  
No Adds

**Boyz n the City Morning Show**  
Gary Saunders  
No Adds

**Tom Joyner Morning Show**  
Vic Clemons  
No Adds

**ALTERNATIVE PROGRAMMING**  
Steve Knell • 800-231-2818  
Gary Knell

**Rock**  
DIFFUSER Tidal  
DAVE HAWKING Rezell  
PRIME 8TH I'm Stupid (Don't Worry)  
STAND Outside

**Alternative**  
DAVE HAWKING Rezell  
PRIME 8TH I'm Stupid (Don't Worry)  
RADNOHEAD I Might Be Wrong  
STABBING WESTWARD So Far Away

**CHR**  
FAITH HILL There You'll Be  
SUGAR RAY When It's Over

**Mainstream AC**  
CARLY KENNESY I'm Gonna Blow Your Mind...  
FAITH HILL There You'll Be  
SUGAR RAY When It's Over

**Lite AC**  
FAITH HILL There You'll Be

**MAC**  
FATBURGER Evil Ways  
SPYNO GYRA Open Door

**UC**  
AALIYAH We Need A Resolution  
JA RULE I Cry  
JAY-Z Just In Case  
ALICIA KEYS Fatin'  
ST. LUMINATICS Midwest Swing

**JONES RADIO NETWORKS**  
Music Programming/Consulting  
Kev Montrie • 800-426-9962

**Alternative**  
Teresa Cook  
GUNS Sometimes  
PRINCE My Name Is Mad  
TRICKY Evolution Revolution

**Active Rock**  
Steve Young/Craig Altmaier  
DROWNING POOL Bodies

**Heritage Rock**  
Steve Young/Craig Altmaier  
No Adds

**Hot AC**  
Steve Young/Josh Neesler  
FAITH HILL There You'll Be

**CHR**  
Steve Young/Josh Neesler  
FAITH HILL There You'll Be

**Rhythmic CHR**  
Steve Young/Josh Neesler  
No Adds

**Soft AC**  
Mike Bottrell  
FAITH HILL There You'll Be

**Mainstream AC**  
Mike Bottrell  
FAITH HILL There You'll Be

**Bellish**  
Mike Bottrell  
FAITH HILL There You'll Be

**Dave Wingert Show**  
Mike Bottrell  
FAITH HILL There You'll Be

**24 HOUR FORMATS**  
Jon Holiday • 303-784-8700

**Adult Hit Radio**  
JJ McKay  
BACKSTREET BOYS More Than That  
JESSICA SIMPSON Irresistible

**Rock Classics**  
Jon Holiday  
No Adds

**Adult Contemporary**  
Rick Brady  
PETER CETERA Perfect World  
FAITH HILL There You'll Be

**RADIO ONE NETWORKS**  
978-849-3339

**Choice AC**  
Yvonne Gray  
No Adds

**New Rock**  
Steve Leigh  
No Adds

**WESTWOOD ONE RADIO NETWORKS**  
Charlie Cook • 661-294-8888  
Bob Blackburn

**Adult Rock & Roll**  
Jeff Gonzer  
No Adds

**Soft AC**  
Andy Foster  
DIAMOND RING One More Day  
STEVE NICKS Every Day

**Bright AC**  
Jim Nays  
60-60's Unforgiven  
FAITH HILL There You'll Be



Artist/Title	Total Plays
AARON CARTER Bounce	69
A*TEENS Bouncing Off The Ceiling (Upside Down)	65
DESTINY'S CHILD Survivor	65
3LW No More (Baby I'ma Do Right)	64
NELLY FURTADO I'm Like A Bird	64
BACKSTREET BOYS The Call	63
AARON CARTER That's How I Beat Shaq	63
'N SYNC Bye Bye Bye	57
'N SYNC Pop	55
LESLIE CARTER Like, Wow	34
EFFEL 66 Blue (Da Ba Dee)	34
DREAM This Is Me	33
DREAM He Loves U Not	33
BAHA MEN Who Let The Dogs Out	32
BRITNEY SPEARS Stronger	32
'N SYNC It's Gonna Be Me	28
BRITNEY SPEARS Lucky	26
O-TOWN All Or Nothing	26
SMASH MOUTH All Star	26
HAMPTON THE HAMPSTER The Hampsterdance 2	25



Playlist for the week ending May 20.

## Howard

Continued from Page 3

last year (R&R 2/25/00) Howard was asked if he'd ever felt pressure from the gay community to use the pair's radio show as a way to advance gay-related issues. He replied, "Absolutely, but I also think that just about anyone who is on the radio has the same kind of pressures from their own peer groups. To succeed, we have to appeal to a majority of listeners who are available, and the majority of listeners out there aren't gay."

Howard was also an accomplished stage and screen writer, children's novelist, music video director and features author.

Although Karel & Andrew had been off the air and on vacation for the past few weeks (following a recent lineup shuffle at KFI that saw John & Ken return to afternoon drive on the station), they were reportedly set to return to the air on co-owned KLAC early next month. Details of funeral arrangements for Howard were not available at press time.

## DATEBOOK

## MONDAY, JUNE 4

National Frozen Yogurt Day  
1919/The 19th Amendment to the Constitution, guaranteeing women the right to vote, is passed by Congress.

1942/The Battle of Midway begins.  
1978/Actor **Robin Williams** weds actress **Valerie Velardi**. They divorce 10 years later.

Born: **Dr. Ruth Westheimer** 1928, **Angelina Jolie** 1975

## In Music History

1967/**The Monkees** picks up the Emmy award for Outstanding Comedy Series.

2000/**Eminem** is arrested on weapons charges outside a Detroit nightclub. The rapper is accused of pulling an unloaded gun on his wife and a male friend, who were kissing in the club's parking lot. Eminem is also charged with threatening the friend's life.

Born: **Freddy Fender** 1937, **Michelle Phillips** (ex-Mamas & Papas) 1944

## TUESDAY, JUNE 5

National Gingerbread Day  
1967/New franchises in the NHL are awarded to the Minnesota North Stars, the California Golden Seals and the Los Angeles Kings. The Seals are now extinct, and the Stars shine bright deep in the heart of Texas — Dallas.



Hockey comes to L.A.

1968/Presidential candidate Senator **Robert F. Kennedy** is shot by **Sirhan Sirhan**. Kennedy dies the next morning.

1993/In the Somali capital of Mogadishu, 24 Pakistani U.N. peacekeepers are ambushed and massacred while inspecting a weapons storage site.

1999/Actor **Ryan Phillippe** weds actress **Reese Witherspoon**.

Born: **Mark Wahlberg** 1971

## In Music History

1959/**Bob Zimmerman** graduates from Hibbing High School in Minnesota. The aspiring folkie is performing at coffeehouses under a new name, **Bob Dylan**, by the end of the year.

1977/**Alice Cooper's** pet snake **Veronica**, also featured in his stage show, dies after being bitten by a rat that was intended to be her dinner.

1993/Country legend **Conway Twitty**, 59, dies of an abdominal aneurysm in a Branson, MO hospital. Twitty took the No. 1 spot on the Country chart 40 times over his long career.

Born: **Don Reid** (The Statlers) 1945, **Nicko McBrain** (Iron Maiden) 1954

## WEDNESDAY, JUNE 6

1844/The first YMCA is officially founded, in London.

1932/The first gasoline tax levied by Congress is enacted.  
1933/In Camden, NJ, the first drive-in movie theater opens.

1978/The ABC-TV news magazine **20/20** debuts.

Born: **Robert Englund** 1949, **Sandra Bernhard** 1955

## In Music History

1971/**Gladys Knight & The Pips** make their last TV appearance together, on the final airing of *The Ed Sullivan Show*. Knight goes on to have several Pips-free hits.

1989/**Chrisie Hynde** tells U.K. reporters that her contribution to a better environment is "fire-bombing McDonald's restaurants." Three days later a gasoline bomb goes off in a London McDonald's, leading to a police investigation of whether Hynde's remark led to the attack.

Born: **Gary "U.S." Bonds** 1939

## THURSDAY, JUNE 7

National Chocolate Ice Cream Day  
1955/*The \$64,000 Question*, a summer replacement show, premieres. The first show becomes the most watched and talked-about program on TV.

1965/Sony Corporation unveils its consumer home videotape recorder. The price tag: \$995.

1976/*The NBC Nightly News* makes its debut.

Born: **Liam Neeson** 1952, **Mick "Mankind" Foley** 1965, **Anna Kournikova** 1981

## In Music History

1993/After years of squabbles over location and design, ground is broken for the Rock and Roll Hall of Fame in Cleveland.

2000/**Eminem** goes to court for the first of many times on June 4's weapons charges. He pleads not guilty.

Born: **Tom Jones** 1940, **Gordon Gano** (Violent Femmes) 1963

## FRIDAY, JUNE 8

National Jelly-Filled Doughnut Day  
1786/Ice cream is manufactured commercially for the first time, in New York City.

1968/**James Earl Ray** is arrested in London and charged with the assassination of **Martin Luther King Jr.**

1969/U.S. troops begin their withdrawal from Vietnam.

Born: **Barbara Bush** 1925, **Jean Rivers** 1933, **Keenen Ivory Wayans** 1958

## In Music History

1974/Keyboardist **Rick Wakeman** leaves **Yes** for the first time. He stays gone until '76 and has been in and out of the group several times since.

2000/**Sinead O'Connor** announces that she is a lesbian in an interview with *Curve* magazine. Also ... **Bruce Springsteen's** "American Skin (41 Shots)," about the police shooting of **Amadou Diallo**, inspires the New York City Police Benevolent Association to request that its members boycott **The Boss's** upcoming 10 shows in the city.



No man's woman.

Born: **Nancy Sinatra** 1940, **Boz Scaggs** 1944, **Rob Pilatus** (ex-Milli Vanilli) 1965-1998

## SATURDAY, JUNE 9

1534/French navigator **Jacques Cartier** becomes the first European explorer to discover the St. Lawrence River, in present-day Quebec, Canada.

1934/The Disney cartoon character **Donald Duck** makes his debut as a bit player in the film *The Wise Little Hen*.

Born: **Dick Vitale** 1939, **Michael J. Fox** 1961, **Johnny Depp** 1963, **Natalie Portman** 1981

## In Music History

1969/Guitarist **Brian Jones** leaves **The Rolling Stones** to start his own band. He's found dead in his swimming pool less than a month later.

1994/**TLC's Lisa "Left Eye" Lopes** sets fire to the home of her boyfriend, Atlanta Falcons receiver **Andre Rison**. She later pleads guilty to arson and is sentenced to time in a halfway house and probation.

Born: **Cole Porter** 1892-1964, **Les Paul** 1915, **Jon Lord** (Deep Purple) 1941

## SUNDAY, JUNE 10

National Yo-Yo Day  
1692/In the Massachusetts Bay colony of Salem Village, **Bridget Bishop**, the first colonist to be tried in the Salem witch trials, is hanged after being found guilty of practicing witchcraft.

1935/In New York, **Alcoholics Anonymous** is founded. Today there are more than 80,000 local groups in the U.S., with an estimated membership of nearly 2 million.

1940/After two months of resistance, Norway surrenders to Nazi Germany.

Born: **Judy Garland** 1922-1969, **Elizabeth Hurley** 1965, **Leelee Sobieski** 1982

## In Music History

1940/Harlem, NY's famous **Cotton Club** closes for good.

1966/**The Beatles' "Rain,"** the first record known to have used reversed tape to achieve a musical effect, is released. Countless artists have since been accused of using backward tapes to add sinister subliminal messages to their songs.

1990/2 Live Crew's **Luther Campbell** and **Chris Wong** are arrested in Florida for performing songs from *As Nasty as They Wanna Be*, which had been judged obscene by a Florida court the week before.



Banned in the U.S.A.

— **Bridie Connolly & Frank Corralo**

## Zinescene

## J. Lo Video Brouhaha Brewing

Who says "love don't cost a thing"? **Jennifer Lopez** is finding out how much it does cost. Fans who can't get enough of the singer-actress on the airwaves and on the big screen may soon get, in cyberspace and on store shelves, a lot more than just an eyeful of the star, and Lopez is in a court battle to keep it from happening.

What's all this about? According to the *Star*, a videotape of J. Lo doing the nasty with an old boyfriend (no, it's not **P. Diddy**) has apparently found its way into the hands of imprisoned rap mogul **Marion "Suge" Knight**. The 'zine says Lopez's old boyfriend sold the video to Knight, who apparently plans to market the video on the Internet.

*Entertainment Weekly* says Knight plans to release another racy video of J. Lo this summer, called *Suge Knight's The Real Story: Down Low With J. Lo and P. Diddy*, described as "an uncensored 're-enacted' look into the stormy relationship between music's Bad Boy and girl." The 'zine reports that J. Lo's lawyers filed a lawsuit May 11 to block the distribution of any unauthorized sex video.

P. Diddy's ex-galpal tops the list of *FHM* magazine's "100 Sexiest Women Alive." **Britney Spears** is third, **Christina Aguilera** is ninth, **Destiny's Child's Beyonce Knowles** is No. 74, and **Mandy Moore** is No. 94.

## Love Of Another Kind

R.E.M. frontman **Michael Stipe** outs himself in *Time*, telling the 'zine that he's been "in a relationship with an amazing man" for about three years and describing himself as a "queer artist." Stipe avoided questions about his sexuality in the past, the 'zine says, but he's now more comfortable talking about it. Why? "I was being made to be a coward about it, rather than someone who felt like it really was a very private thing," he answers.

**Olivia Newton-John** wants to set the record straight: She's not a lesbian! According to the *Globe*, rumors about her sexuality arose as a result of an innocent remark she made during an appearance on *The Tonight Show With Johnny Carson* in the 1970s. The singer says that when Carson asked her if she had more girlfriends or boyfriends, "I said girlfriends. Which is true. I have a lot of girlfriends — female friends." Carson responded, she says, with one of his "only-Johnny-could-do-eye-brow-raise kind of things," which, she recalls, went right over her head. People may have gotten the wrong message about her sexuality as a result, the singer fears.



**HAPPY BIRTHDAY, BOB** — Singer-songwriter **Bob Dylan** turns 60 this month, and the 'zines offer their take on the big event. *Rolling Stone* includes birthday greetings from such artists as **Bono**, **Don Henley**, **Tom Petty** and **Joni Mitchell**, and *Entertainment Weekly* reflects humorously on what the music world would have been like without him.

**LeAnn Rimes'** message to her father, **Wilbur Rimes**, during her appearance recently at the Academy of Country Music Awards did not leave room for misinterpretation — it was loud and clear. The singer wore a custom-made tank top emblazoned with dollar signs and the word "Daddy" as a dig at her father, whom she's suing for millions of dollars, and she also performed a song poking fun at him. (*Us Weekly*)

## Revenge Of The Nerd

**Weezer's Rivers Cuomo** tells *Rolling Stone* that he's not bothered anymore when his band's music is labeled "geek rock." "It used to really piss me off, but that was because when we first came out, I had the wrong impression of what we actually were," he says. "I mean, I thought of us as this dreadfully serious, important rock band, and I thought that for once in my life I had finally overcome my geeky self. And as soon as the spotlight hit us, everyone said, 'Hey, they're a bunch of geeks,' and it felt really disappointing. 'Wow, I'm finally a star,' I thought, 'but I'm just a bigger geek than ever. More people are aware now of how geeky I am.'"

## Don't Label Us

**Lifehouse** frontman **Jason Wade** is reluctant to define his band in strictly religious terms. He tells *Rolling Stone*, "I don't even like the word 'religion.' My music is spiritually based, but we don't want to be labeled a 'Christian band,' because all of a sudden people's walls come up, and they won't listen to your music and what you have to say. I think we have a positive message of hope. We're not trying to blatantly preach. It all comes down to love."

— **Deborah Overman**

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households



Tom Calderone  
VP/Programming

Artist	Title	Plays
AGUILERA, LI'L KIM, MIYA & PINK	Lady Marmalade	26
EYE (GWEN STEFANI)	Let Me Blow Ya Mind	25
JANET	All For You	22
NELLY	Ride Wit Me	22
DESTINY'S CHILD	Survivor	22
STAIN'D	It's Been Awhile	20
SNOOP DOGG	Lay Low	20
MISSY ELLIOTT	Get Ur Freak On	20
SUM 41	Fat Lip	19
WEEZER	Hash Pipe	19
TYRESE	I Like Them Girls	19
AALIYAH	We Need A Resolution	18
LIMIN PARK	Crawling	18
UNCLE KRACKER	Follow Me	18
CITY HIGH	What Would You Do?	18
TRAIN	Drops Of Jupiter (Tell Me)	17
R. KELLY (JAY-Z)	Fiesta	17
SUNSHINE ANDERSON	Heard It All Before	16
DAVE MATTHEWS BAND	The Space Between	15
TANTRIC	Breakdown	15
STELLA SOLEIL	Kiss Kiss	15
JA RULE (LIL' MO)	I Cry	15
JENNIFER LOPEZ	Play	13
2PAC (V/R/L)	Until The End Of Time	13
112	Peaches And Cream	13
LIL' MO	Supergirl	13
DREAM	This Is Me	12
THREE THE HARD WAY	Let's Get It	12
INCUBUS	Drive	12
COLD	No One	11
LIFEHOUSE	Hanging By A Moment	11
FATBOY SLIM	Weapon Of Choice	10
CRAIG DAVID	Fill Me In	10
SALIVA	Your Disease	10
MATCHBOX TWENTY	Mad Season	10
NEW FOUND GLORY	Hit Or Miss...	10
EYE 6	Here's To The Night	9
MIDWYNNE	Dig	8
FAITH EVANS (CARL THOMAS)	Can't Believe	7
TOY A I	Do	6
RADIOHEAD	Pyramid Song	5
OUTKAST	So Fresh, So Clean	5
JESSICA SIMPSON	Irresistible	5
GIMMIE	There It Is	5
R. KELLY (A Woman's)	Threat	5
BACKSTREET BOYS	More Than That	5
KOFFEE BROWN	Weekend Thing	5
TYRESE (SNOOP DOGG)	... Just A Baby Boy	5
EDEN'S CRUSH	Get Over Yourself	4
BRITNEY SPEARS	Don't Let Me Be The Last...	4
WILLA FORD	I Wanna Be Bad	4
TRICK DADDY (SNOOP EXPRESS)	Take It To Da House	4
P0E	Hey Pretty	4
U2	Elevation	4
LIMP BIZKIT	My Way	3
O-TOWN	All Or Nothing	3
JOE MCINTYRE	Rain	3
NANCY MIDONE	In My Pocket	3
CASE	Missing You	3
SUGAR RAY	When It's Over	3
MICKA COSTA	Like A Feather	2
AMERICAN HI-FI	Flavor Of The Week	2
NELLY FURTADO	I'm Like A Bird	2
OLIVIA	Bounce	2
SARINA PARIS	Look At Us	2
PRODUCT G&B	Cluck Cluck	2
KZIBIT	Front 2 Back	2
SABANATHA BRUNBA	Baby, Come Over (This...)	1
BONNAK	Ghost Of You And Me	1
BLINK-182	The Rock Show	1
DEPECHE MODE	Dream On	1
EWAN AND JARON	From My Head To My Heart	1

Video playlist for the week ending May 20.

36 million households



Cindy Mahmoud  
VP/Music Programming  
& Entertainment

## VIDEO PLAYLIST

2PAC (V/R/L)	Until The End Of Time
EYE (GWEN STEFANI)	Let Me Blow Ya Mind
112	Peaches And Cream
MUSIQ SOULCHILD	Love
R. KELLY (JAY-Z)	Fiesta
TANK	Maybe I Deserve
TYRESE	I Like Them Girls
CASE	Missing You
SUNSHINE ANDERSON	Heard It All Before
JA RULE (LIL' MO)	I Cry

## RAP CITY

ERICK SERMON	Musiq
SNOOP DOGG	Lay Low
XZIBIT	Front To Back
EYE (GWEN STEFANI)	Let Me Blow Ya Mind
JA RULE (LIL' MO)	I Cry
FOXY BROWN	BK Anthem
REOMAN	Let's Get Dirty
2PAC (V/R/L)	Until The End Of Time
THREE THE HARD WAY	Let's Get It
PROJECT PAT	Don't Save Her

Video playlist for the week ending May 27.

75 million households



Paul Marszalek  
VP/Music Programming

## Adds

Artist	Title	Plays
FIVE FOR FIGHTING	Superman (It's Not Easy)	—
ALICIA KEYS	Fallin'	—
TOOL	Schlem	—
JANET	All For You	24
ROBY (GWEN STEFANI)	Southside	24
AEROSMITH	Jaded	24
LIFEHOUSE	Hanging By A Moment	23
UNCLE KRACKER	Follow Me	19
JENNIFER LOPEZ	Play	18
DAVE MATTHEWS BAND	The Space Between	18
NELLY FURTADO	I'm Like A Bird	18
TRAIN	Drops Of Jupiter (Tell Me)	18
STEVE NICKS	Every Day	17
MATCHBOX TWENTY	Mad Season	17
INCUBUS	Drive	16
FATBOY SLIM	Weapon Of Choice	16
R. E. M.	Imitation Of Life	16
STING	After The Rain Has Fallen	14
INDIA.ARIE	Video	13
BON JOVI	Say It Isn't So	12
STELLA SOLEIL	Kiss Kiss	10
BLUES TRAVELER	Girl Inside My Head	7
DAVID GRAY	Please Forgive Me	7
BABYFACE	There She Goes	6
WALLFLOWERS	Letters From The Wasteland	6
AGUILERA, LI'L KIM, MIYA & PINK	Lady Marmalade	6
GO-GO'S	Unforgiven	5
DEPECHE MODE	Dream On	4
EVERCLEAR	Brown Eyed Girl	4
JESSICA SIMPSON	Irresistible	4
SUNSHINE ANDERSON	Heard It All Before	3
GREEN DAY	Warning	3
SHELBY LYTHNE	Killin' Kind	3
STAIN'D	It's Been Awhile	3
MICKA COSTA	Like A Feather	2
BLU CANTRELL	Hi! Em Up Style (Oops!)	1
CRAIG DAVID	Fill Me In	1
ALICE COOPER	It's The Little Things	1
TRAVIS	Sing	1
MEGADETH	Moto Psycho	1
U2	Elevation	—
FAITH HILL	There You'll Be	—
SUGAR RAY	When It's Over	—
BACKSTREET BOYS	More Than That	—
SYLEENA JOHNSON	I Am Your Woman	—

Video airplay for May 28-April 3.

55 million households



Peter Cohen  
VP/Programming

## Rap Adds:

AALIYAH	We Need A Resolution
DOGGY'S ANGELS	Pleezbaleevit

## Pop Adds:

VALERIA Ooh La La

## Urban Adds:

JIMMY COZIER	She's All I Got
JAHEIM	Just In Case
ALICIA KEYS	Fallin'

## Rock Adds:

DROWNING POOL	Bodies
MARLYN MANSON	The Nobodies
UNION UNDERGROUND	Revolution Man

Adds for the week of May 28.

# TELEVISION

## TOP TEN SHOWS

MAY 14 - 20

Total Audience  
(95.9 million households)

- 1 E.R.
- 2 Friends
- 3 Law & Order
- 4 West Wing
- 5 Will & Grace
- 6 CSI
- 7 Everybody Loves Raymond
- 8 Who Wants To Be A Millionaire (Tuesday)
- 9 Movie (Sunday)  
Like Mother, Like Son
- 10 Frasier

Adults 18 - 34

- 1 Friends
- 2 E.R.
- 3 Will & Grace
- 4 The Simpsons
- 5 Malcolm In The Middle
- 6 X-Files
- 7 Law & Order
- 8 Ally McBeal
- 9 The Simpsons (7:30pm)
- 10 That '70s Show

Source: Nielsen Media Research

## COMING NEXT WEEK

### Tube Tops

Christina Aguilera, Anastasia, Aqua, Backstreet Boys, Enya, Lara Fabian, Nelly Furtado, Ricky Martin, Nelly, Shaggy, Rod Stewart and Vengaboys perform from Monte Carlo when ABC presents *The World Music Awards*, co-hosted by Sisqo (Monday, 5/28, 9pm).

### Saturday, 5/26

• *Avant*, *It's Showtime at the Apollo* (check local listings for time and channel).

### Sunday, 5/27

• *Blues Traveler*, *Behind the Music* (VH1, 9pm).

### Monday, 5/28



3LW

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

• Shaggy, 3LW and Vitamin C perform from Orlando on the FOX Family Channel's *Front Row Center* Memorial Day special (5pm).

• *Bee Gees in Concert*, from their March 1999 performance in Sydney, Australia premieres on the FOX Family Channel (8pm).

### Tuesday, 5/29

• *Lovelace's Dr. Drew* guest-stars on *The Test*, a new nightly series on FX (11pm).

### Wednesday, 5/30

• *Backstreet Boys: Larger Than Life*, the group's first network special, debuts on CBS and features clips from their recent concerts at L.A.'s Staples Center and behind-the-scenes footage (8pm).

### Thursday, 5/31

• *AFI Life Achievement Award: A Tribute to Barbra Streisand* airs on FOX and includes a performance by Lauren Frost (8pm).

• *Shella E.*, *The Test*.

— Julie Gidlow

# FILMS

## BOX OFFICE TOTALS

May 18-20

Title	Distributor	Weekend (\$ To Date)
1 Shrek	DreamWorks*	\$42.34 (\$42.38)
2 The Mummy Returns	Universal	\$20.43 (\$146.45)
3 A Knight's Tale	Sony	\$10.40 (\$31.87)
4 Angel Eyes	WB*	\$9.22 (\$9.22)
5 Bridget Jones's Diary	Miramax	\$3.73 (\$56.53)
6 Along Came A Spider	Paramount	\$2.35 (\$67.65)
7 Driven	WB	\$1.82 (\$29.02)
8 Blow	New Line	\$1.40 (\$49.56)
9 Spy Kids	Miramax	\$1.29 (\$103.54)
10 Memento	Newmarket	\$1.28 (\$11.99)

\*First week in release

All figures in millions

Source: ACNielsen EDI



Faith Hill

**COMING ATTRACTIONS:** This week's openers include *Pearl Harbor*, starring Ben Affleck, Kate Beckinsale and Cuba Gooding Jr. The film's Hollywood/Warner Bros. soundtrack contains Faith Hill's "There You'll Be" along with a score by Hans Zimmer.

— Julie Gidlow

# VIDEO

## CURRENT RELEASES



Madonna

• **MADONNA: WHAT IT FEELS LIKE FOR A GIRL** (Warner Reprise)

This DVD single — which was directed by Madonna's husband, Guy Ritchie — features Madonna "in a series of situations not usually associated with the female experience," Warner Reprise's press release states. Those situations include stealing a car and blowing up a gas station, and Madonna says she hopes the video — which was banned by MTV and VH1 — will "make people ask questions and open dialogues."

David Cohn  
General Manager



2

MISSY ELLIOTT	Get Ur Freak On
STAIN'D	It's Been Awhile
COLD	No One
JURASSIC 5	The Influence
TRAIN	Drops Of Jupiter (Tell Me)
EYE (GWEN STEFANI)	Let Me Blow Ya Mind
GORILLAZ	Clint Eastwood
CRAIG DAVID	Fill Me In
SNOOP DOGG	Lay Low
SUM 41	Fat Lip
SUNSHINE ANDERSON	Heard It All Before
DEPECHE MODE	Dream On
TANTRIC	Breakdown
NEW FOUND GLORY	Hit Or Miss...
STELLA SOLEIL	Kiss Kiss
CITY HIGH	What Would You Do?
ALIEN ANT FARM	Movies

RADIOHEAD	Pyramid Song
U2	Walk On
NELLY	Ride Wit Me
AALIYAH	We Need A Resolution
OUTKAST	So Fresh, So Clean
FATBOY SLIM	Weapon Of Choice
OURS	Sometimes
SADE	King Of Sorrow

Video playlist frozen



**AL PETERSON**  
alpeterson@ronline.com

## Point-Counterpoint

■ Allred and Taylor debate the issues from both sides

**T**ake two talk hosts who are diametrically opposed on virtually every issue, and what do you get? A daily dose of hand-to-hand combat where, in the end, the two warriors shake hands and go out for a friendly cup of coffee together.

At least that's the way it seems to work with KABC/Los Angeles mid-day hosts **Gloria Allred** and **Mark Taylor**. The dueling duo take to their



Gloria Allred and Mark Taylor

respective microphones — hers on the left, his on the right — for two hours of spirited conversation and passionate disagreement each weekday afternoon, offering nearly everybody with whom they can disagree.

Not every Talk station has embraced the idea of shows that feature both the left and right points of view, but *Allred and Taylor* is the poster child for the genre. The show not only presents the liberal vs. conserva-

tive point of view on political issues, it also addresses the "Mars and Venus" perspective on a whole variety of life issues.

### An Idea Whose Time Had Come

The concept of pairing Allred with Taylor had been kicking around the halls of KABC for some time, but the final decision to make it happen came about a little over six months ago when PD **Erik Braverman** decided that it was an idea whose time had come.

"I had wanted to pair Gloria, a hard-edged liberal, with a conservative voice," says Braverman. "But I knew that we wanted that voice to belong to someone who was a little more laid back and who was also a real radio professional. Mark is a radio guy. Although he's been on L.A. radio for more than 20 years, Talk radio is still a fairly new thing to him. He is terrific with formatics, and he is very well-informed on the issues. His conservative perspective combined with his mellow approach balances the program and tempers Gloria's more aggressive style."

Braverman is also clear on why he

thinks the duo's point-counterpoint style is right for their early afternoon time slot. "I decided to put them on from 1-3pm because they are the only talk show addressing the issues of the day at that time in a balanced way," he says. "KFI and KLSX are not even doing issues-oriented talk, and KRLA is doing hard-core conservative talk."

How does he feel about the show now that it's been on the air for several months? "I couldn't be more pleased with the progress of Allred and Taylor after just six months together on the air," he says. "The numbers speak for themselves in their daypart. They are up in all dem-

**"I really believe that what we are doing is what listeners want today. I think it's the future of Talk radio."**

Mark Taylor

**"Sure, we try to pitch each other on topics that we know will really push the other one's buttons once we get on the air. I like to make him go crazy."**

Gloria Allred

os across the board, book-to-book and year-to-year, and I am thrilled."

### Day And Night

Allred and Taylor's differences are evident just by reading their resumes. Allred, a practicing attorney, television personality and longtime KABC talk host, was born and raised on the East Coast, where she attended the University of Pennsylvania and New York University before heading West to get her law degree from L.A.'s Loyola University School of Law. She is well-known for her pioneering legal work on behalf of women's rights and the rights of minorities.

An unabashed liberal, Allred was named one of the 30 most-powerful people in Los Angeles by *Los Angeles* magazine and one of America's 25 most-important radio talk show hosts by *USA Today*. Currently serving as President of the Women's Equal Rights Legal Defense and Education Fund, Allred has been called by *Time* magazine "one of the nation's most-effective advocates of family rights and feminist causes."

The show's conservative voice, Taylor, grew up in the little town of Nacogdoches, TX. He attended Texas A&M University, where he studied for a career as a veterinarian. "That's probably why he is such an animal today!" quips Allred. Somewhere along the way, however, Taylor was bitten by the radio bug and ended up as a DJ in Houston, San

Antonio and San Francisco before landing in L.A., where he has been an on-air fixture in the market since 1977.

Following stints at then music-formatted KFI-AM, KBIG-FM and the Westwood One Radio Networks, Taylor arrived at KABC in December of 1998, hosting weekends and fills prior to his pairing with Allred late last year. The father of four sons, Taylor offers a laid-back style as an antidote to Allred's brash and in-your-face attitude.

Although the two agree on virtually nothing, listeners can quickly hear that there is mutual respect and admiration between them. "The real secret to their success is the fact that they really like each other and respect each other on and off the air," says Braverman. "Their on-air chemistry is very real."

### In The Beginning

The first time Allred and Taylor worked together, Taylor already had a partner, with whom he was co-hosting a weekend show at KABC. "The PD at the time, Drew Hayes, suggested adding Gloria to the show to see what we would sound like together," Taylor recalls. "Although having three of us on together didn't really click, when it was over, I felt that Gloria and I really had some good chemistry together."

Continued on Page 26



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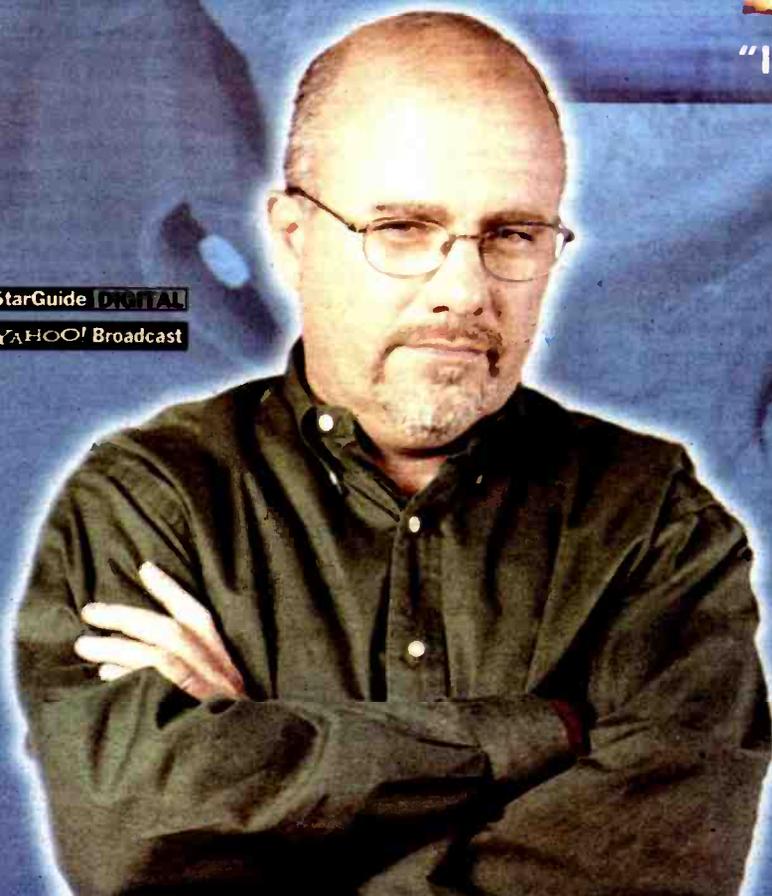
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P 25-54

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P 25-54

"Business Radio 650"  
*Houston, TX* **First Book!** ↑ 0.6  
P 25-54

WTMA *Charleston, SC* 1.8 → 5.8  
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WTKG *Grand Rapids, MI* 1.5 → 3.6  
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# THE DAVE RAMSEY SHOW

"Where life happens; caller after caller..."

**Point-Counterpoint**

Continued from Page 24

"Erik Braverman, who was Assistant PD at that time, apparently made the same note to himself, because about a year and a half later, after he became PD, he said he wanted Gloria and I to try hosting a show together again. I think we all felt that the second time around was even better than our first effort had been."

Given the fact that Allred also hosted her own weekend show at

**"We really do like each other, so we don't get personal, and we don't get ugly."**

Mark Taylor

KABC, the logical question is why such a strong and opinionated host would want to trade her solo slot to become part of a team. "Frankly,

management thought it was a good idea," Allred laughs. "That's the honest answer. But I decided to trust their judgment and said, 'OK, let's give this a try.'

"I found that I really enjoyed being on the air with Mark. He's a very easy guy to get along with, he has a great sense of humor, and he has some very strong opinions along with his conservative political views. After trying it out a few times, I knew we had something good going together that was entertaining. To me, that was one of the most important issues: Was this good radio entertainment? I think it is, as well as being a fresh opportunity to get my views out there in a way that is different from what I had been doing on the radio."

Taylor agrees, saying that he feels that part of the reason the show works is because listeners are getting to know Allred in a whole new way. "The chemistry that we have together brings out parts of her personality that people really may not have heard from Gloria before," he says. "Gloria is someone who has always been involved in really hard-edged political stuff, so I don't think people have ever really thought of her as someone

with a lot of warmth and a really great sense of humor. She's really a very funny and warm person."

**Not All Politics**

Allred says that despite her co-host's appreciated praise, people shouldn't mistake the feisty legal crusader for being some sort of teddy bear. "Trust me, we can turn on each other in a nanosecond," she jokes. "Back in the fall, during the election, we had some very heated debates. Now, although we do still talk politics, we also talk about lots of other subjects too."

"That's true," Taylor interjects. "We don't just talk left vs. right political issues. For example, one afternoon recently we were talking about fake erect nipples for women. I think that particular show may have generated more comments than almost any other show we have done together yet."

And what point of view did Allred take on that burning issue? "I think I took the 'Fifth' on whether or not I had ever used them myself," she says.

Taylor describes the duo's on-air repartee as being a little like a soap opera. "Some people tune in just to hear how we're getting along," he

**"Some days you can tell that we are really getting along, and other days it's a little more edgy. We do get testy and cranky with each other."**

Mark Taylor

says. "Some days you can tell that we are really getting along, and other days it's a little more edgy. We do get testy and cranky with each other. It changes daily, and I think listeners are definitely becoming more and more aware of that."

Using the marital analogy, Allred adds, "It's kind of like a married couple who like each other but who also disagree with each other a lot of the time. We are definitely not white bread. We both have strong opinions, and we aren't afraid to go after each other when we disagree — which is most of the time."

Taylor believes that their chemistry works because neither knows exactly what the other will say once they open the microphone. "We never talk about our positions on a topic before we go on the air," he says. "So if we end up agreeing on something every now and then, it's really an honest thing. We plan what we're going to talk about on a given day, but we don't talk about our responses to those topics in advance."

Allred agrees, saying, "That's what makes the show interesting for us and for the listeners. We both throw out topics, and our producer will suggest ideas for topics to discuss. We say, 'Let's go with this one and that one,' and then we walk away until it's time to do the show together. Sure, we try to pitch each other on topics that we know will really push the other one's buttons once we get on the air. I like to make him go crazy."

**So What's New?**

The old point-counterpoint concept has been around for years, and it's a mainstay of cable TV news these days. So what's different about *Allred and Taylor*, in the hosts' opinions? "First of all, whenever you see most of those point-counterpoint shows on TV, it's usually two white males," Allred points out. "I don't know about you, but I don't call that diversity. We're conservative and liberal, but we're also male and female. That's one big difference."

Taylor suggests that they're updating the concept with a new approach. "I don't see many stations doing this style of show today, plus I think we are doing it in a different way," he says. "The original formula was two people with their established positions sitting

down and having an established debate. We go in, on the other hand, with whatever position we happen to have on a given issue. I don't always have to be the conservative Republican. I happen to agree with legalizing drugs. That doesn't fit the profile, but that's OK if that's how I feel. I really believe that what we are doing is what listeners want today. I think it's the future of Talk radio."

Asked if she thinks Taylor fits the definition of "compassionate conservative," Allred laughs and says, "Actually, I'm still trying to find out what that means. But seriously, it's true what Mark said, even though, mostly, he is a conservative. What it's really all about for us is having fun and entertaining people. We debate some serious issues, but we still have a lot of fun every day."

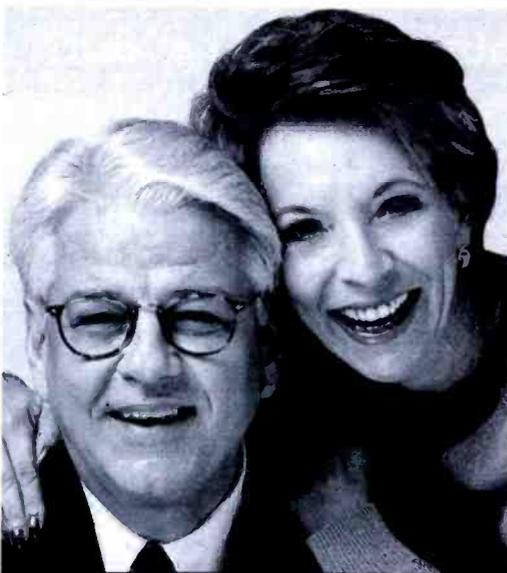
**Assessing Each Other**

Assessing what Allred brings to the show, Taylor says, "Gloria brings her passion and credibility. She is a woman who is internationally known and has credibility. She also helped to give me credibility in the beginning that I might otherwise not have been given by listeners."

"And maybe it sounds corny, but I like her. I think we'd be friends even if we didn't work together. We really do like each other, so we don't get personal, and we don't get ugly. A show like this could easily turn into that, but it doesn't, because we like and respect each other."

There are a number of conservative male voices out there who would be happy to get a crack at Allred. Why does she think Taylor is the right daily jousting partner? "Frankly, we're pretty evenly matched," she says. "When I walk into the studio, I know I'm going to have a good time with Mark for the next two hours, and that's important. I think that listeners want smart radio. They know that when we debate an issue, we're going to do it in an intelligent way."

"When I tease him about one of his conservative heroes, I know he can come right back at me, but when it's all said and done, Mark is really a nice guy. And it's great to be able to be on the radio with a nice guy who knows how to have a debate without just getting angry and storming out the door."



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**CALVIN GILBERT**  
gilbert@rronline.com

## It's That Time Again

How Oldies stations fared in the winter ratings

The residents of Charlotte have an appetite for NASCAR racing, the Carolina Panthers NFL team and the Charlotte Hornets NBA team, but they obviously have a love for Oldies radio too.

In the recently released winter 2001 Arbitron book, three Oldies-based stations saw ratings increases, including a 5.3-6.3 jump in 12+ numbers for the market's third-ranked station, Clear Channel's WWMG. In addition to this spike for the '60s-based station, Infinity's '80s-based WSSS saw a 4.4-4.9 increase, and Radio One's Rhythmic Oldies moved 2.5-2.7 from the fall 2000 book.

In general, the winter book is the worst of the year for Oldies, but several stations in the nation's top 50 markets showed significant gains. Among those is WMAK/Nashville, which moved 4.9-6.0 from fall to winter to become the third-ranked station in Nashville. WMAK PD Dave LaBrozzi last month became PD for Clear

Channel Oldies WWSW (3WS) and Rhythmic Oldies WJJJ (The Beat)/Pittsburgh. The 12+ numbers were also impressive for 3WS, which recorded a 4.3-5.5 jump. The only station beating all the competition was WMJI/Cleveland, which managed to remain on top despite an 8.0-7.6 drop 12+.

Granted, 12+ numbers never tell the full story for Oldies radio. However, a look at how Oldies stations fared overall in the winter book sheds some light on how '60s-based programmers are doing against their peers at Rhythmic, Urban and '80s stations. For a more comprehensive overview, you can always get a free look at the 12+ numbers on our website at [www.rronline.com](http://www.rronline.com).

Call/City	Fall '00	Winter '01	Ranking	Note
WFOX/Atlanta	3.0	2.2	13	
KEYI/Austin	4.1	4.4	7	
KFMK/Austin	4.3	3.9	10	Rhythmic
WQSR/Baltimore	5.3	4.9	6	
WOODS/Boston	4.4	4.4	6	
WROR/Boston	3.0	3.5	9	
WHIT/Bufalo	5.8	6.8	7	
WWSW-AM/Buttalo	1.4	1.2	14T	
WWMG/Charlotte	5.3	6.3	3	
WSSS/Charlotte	4.4	4.9	7	'80s
WCCJ/Charlotte	2.5	2.7	12T	Rhythmic
WJMK/Chicago	2.8	3.2	8	
WZZN/Chicago	2.1	2.2	16	'80s
WMOJ/Cincinnati	5.3	5.2	6	Rhythmic
WGRR/Cincinnati	4.7	5.1	7	
WMJI/Cleveland	8.0	7.6	1	
WZJM/Cleveland	3.6	3.7	13	Rhythmic
WJMO/Cleveland	1.3	1.8	16	Urban
WBNS/Columbus, OH	5.1	4.9	8	
WXMG/Columbus, OH	2.8	2.5	11	Rhythmic
WXST/Columbus, OH	1.3	1.8	14T	'80s

Call/City	Fall '00	Winter '01	Ranking	Note
KLUV/Dallas	4.2	4.1	7T	
KKDA-AM/Dallas	0.8	1.0	21	Urban
KTXQ/Dallas	2.0	0.8	23	Rhythmic
KXKL/Denver	4.2	4.9	6T	
KXPX/Denver	3.3	2.4	13	
KDJM/Denver	2.9	2.1	15	
WOMC/Detroit	4.6	4.9	5T	
WGRV/Detroit	2.1	2.4	13	
WMOX/Greensboro	6.1	5.5	6	
WORC/Hartford	6.0	4.9	6	
KDLE/Houston	2.7	2.9	13	
KHPT/Houston	2.8	2.5	14	'80s
KJOJ-KTJM/Houston	1.3	1.2	20	Rhythmic
WGLD/Indianapolis	6.0	6.5	4	
WTLC-AM/Indianapolis	2.4	1.5	18T	Urban
KCMO/Kansas City	4.3	5.5	4T	
KSTJ/Las Vegas	4.0	4.2	9	'80s
KQDL/Las Vegas	5.2	3.9	11	
KSFN-AM/Las Vegas	0.9	1.1	17T	
KRTH/Los Angeles	3.1	3.1	8T	
KCMG/Los Angeles	2.2	2.3	13	Rhythmic

Call/City	Fall '00	Winter '01	Ranking	Note
WRBO/Memphis	8.1	7.5	2	Urban
WOTO/Memphis	2.4	2.7	13T	
WJCE/Memphis	2.2	1.3	17	
WMXJ/Miami	3.1	2.9	13T	
WCNQ/Miami	3.4	2.8	14T	Spanish
WMGE/Miami	2.9	2.2	17	Rhythmic
WRIT/Milwaukee	4.6	3.6	11	
WJMR/Milwaukee	1.9	2.2	14	
KOOL/Minneapolis	4.2	3.7	9	
WXPT/Minneapolis	2.6	3.3	11T	'80s
KZNR/Minneapolis	1.5	1.6	14	Urban
<i>(Also includes KZNT &amp; KZNZ/Minneapolis.)</i>				
WMAK/Nashville	4.9	6.0	3	
WBZO/Nassau-Suffolk	2.7	2.5	12	
<i>(WCBS-FM/New York is tied at No. 7 in Nassau-Suffolk market.)</i>				
WTKL/New Orleans	5.5	5.5	7	
KMEZ/New Orleans	5.5	5.3	8	
WCBS-FM/New York	4.1	4.0	4	
WTJM/New York	2.3	2.7	13T	Rhythmic
WVKL/Norfolk	3.8	5.4	7	
WWSO/Norfolk	4.0	3.9	11T	Urban
WSVY/Norfolk	2.3	2.3	14	Rhythmic
WBHH/Norfolk	1.3	1.6	15	Urban
WSHE/Orlando	4.6	4.8	6T	
WUGL/Philadelphia	4.0	4.1	6T	
WPTP/Philadelphia	2.2	2.2	12	'80s
WEJN/Philadelphia	2.1	2.0	13	Rhythmic
KOOL/Phoenix	5.7	5.5	2	
WWSW/Pittsburgh	4.3	5.5	6	
WJJJ/Pittsburgh	3.5	3.1	11T	Rhythmic
KKSN/Portland, OR	5.7	6.5	3	
KVMX/Portland, OR	4.9	3.1	12	'80s
WWSB/Providence	5.8	5.6	4	
WDUR-WTRG/Raleigh	5.0	4.9	7	
KOLA/Riverside	4.8	5.2	3T	
KHYL/Sacramento	2.8	3.2	10	Rhythmic
KCCL/Sacramento	0.7	2.8	12	
KLOU/St. Louis	4.6	3.7	9	
WMLL/St. Louis	2.6	2.3	17	Alt.
KODJ/Salt Lake City	3.8	4.0	7T	
KISN/Salt Lake City	3.2	3.3	12	'80s
KONO/San Antonio	6.1	5.1	6T	
KCJZ/San Antonio	2.0	2.1	14	Rhythmic
KCOR/San Antonio	2.4	1.8	15T	Spanish
KJQY/San Diego	3.2	4.4	4T	
XHRM/San Diego	3.6	2.9	10	Rhythmic
KBZT/San Diego	2.4	2.4	12T	'80s
KMSX/San Diego	2.1	2.4	12T	'80s
KIOI/San Francisco	2.3	2.9	10T	'80s
KFRC/San Francisco	2.6	2.6	11T	
KBSG/Seattle	4.8	4.3	6T	
KBTB/Seattle	1.0	3.0	10	
KYPT/Seattle	2.4	2.6	13	
WYUU/Tampa	2.8	3.2	12T	
WFJD/Tampa	2.8	2.5	15	Rhythmic
WBIG/Washington	3.6	4.0	6T	
WJMO/Washington	2.7	2.2	11	

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**Investors**

Continued from Page 1

companies — have had such a rotten time of it since 2001 began when he complained that “radio’s visibility has never been shorter.” “We can barely see into June. We’re working on selling next week — and maybe this afternoon,” he said.

Mays, who described himself as “optimistic to the first degree,” said he must also be a realist in accepting the current advertising climate. Echoing remarks made during presentations by other group heads earlier in the day, Mays said consumer confidence has not reversed itself from its April decline, but he’s hopeful that it will in the second half of the year. “Businessmen certainly don’t want to stop conducting business,” he said.

When it comes to a business just about to take off, Mays told the analysts that XM Satellite Radio was “a great investment” for Clear Channel. Three years ago Clear Channel paid \$75 million cash to become one of the founding investors in the satellite broadcasting company, joining General Motors, DirecTV and other major firms. Last week Mays praised XM’s management and said he sees the company as “a niche business that can take advantage of national feeds.” Clear Channel will program 10 of XM’s 100 channels, and Mays stressed, “We do not see it as any remote threat to our business.”

XM itself still has subscriber pricing to wrestle with. Early last week an XM spokesman told R&R that the company had no plans to match Sirius’ monthly subscription fee of \$12.95. But as its competitor’s price increase began to sink in — and was embraced by investors — XM Sr. VP/CFO Heinz Stubblefield acknowledged that an increase might be in order. He noted at the Banc of

America conference that his company has “been in lock step with Sirius” for the past two years and that the door is open for an increase. “For now we’ll stick with \$9.95 per month,” he said, adding that XM is enjoying the “flexibility” in pricing.

Stubblefield didn’t discount Sirius CEO David Margolese’s remarks that when the two companies’ receivers achieve interoperability, consumers might be offered a bundled service in which subscribers to one service could pay a few dollars more a month for access to the other service.

**Emmis Seeks Annual Revenue Of \$1 Billion**

When it was his turn at bat, Emmis CEO Jeff Smulyan told the conference that while the company’s radio division generates some \$300 million per year, it could see as much as \$1 billion if it ups its major-market station count to between 75 and 100. “Our goal is to have five FMs in every market,” he said. “In most markets Clear Channel already has its five FMs, so that leaves a lot of stations.”

Would the company increase its leverage to buy more stations now? “Absolutely not,” Smulyan confirmed. “We are at the max with leverage, and we’ll do everything to bring that down.” He added that Emmis would probably bring in private equity or find other financing alternatives to fuel acquisitions, which he said could happen later this year.

Also in the works for later this year, Smulyan said, is the very real possibility that Emmis could split its radio and TV operations if the economy improves. He was hot to split the two divisions into separate stocks a year ago, but when the advertising market went soft, he backed off the plan. And although Smulyan refuses to “make any split promises,” Emmis will likely re-

evaluate the possibility of splitting the operations later this year if advertising bounces upward.

Big moves are also on the drawing board for Entercom. Exec. VP/CFO Steve Fisher said the group is ready to go into a buying mode and is now trolling for acquisitions. He added that the company stayed on the sidelines last year for financial reasons when nearly everyone else in the industry was bidding for Clear Channel spinoffs. “We did not feel 20-times cash flow was right for us,” Fisher explained.

Fisher is optimistic about local radio’s future and said that, after the acquisition mayhem of the late ‘90s and the dot-com ad frenzy last year, radio is learning to bolster local sales and take better advantage of clustering.

That must have been part of what Cumulus President/CEO Lew Dickey was thinking when he said his group, newly based in Atlanta, is now focused on operations, not acquisitions. Dickey, who was credited by Banc of America Securities analyst Tim Wallace with getting the nation’s second-largest group through some pretty tough times in the past 12 months and for positioning the group where “its prospects are looking a lot better,” said the company’s sales performance is improving sharply. He pointed to impressive Q1 results and noted that, in order to lower debt, Cumulus “would let go of nonstrategic assets in certain markets.”

But Dickey isn’t feeling any pressure to sell. “For the right price, we’d let them go,” he said. “The time to sell is not when you need money to close deals, and we are past that now.” And there’s little chance of selling the entire company. “There’s too much growth potential to sell the company right now,” he said. “There’s still plenty of shareholder value to gain.”

**Court**

Continued from Page 1

teachers’ union president and the union’s negotiator. The tape had been anonymously deposited in the mailbox of a taxpayers organization head, who gave it to Williams.

During the conversation, which concerned the status of negotiations between the teachers’ union and the local school board, the two discussed the timing of a possible teachers’ strike, and the union president reportedly said of the board, “If they’re not gonna move for 3%, we’re gonna have to go to their homes to blow off their front porches. We’ll have to do some work on some of those guys.”

Even though the conversation was taped illegally, Justice John Paul Stevens wrote for the majority, “A stranger’s illegal conduct does not suffice to remove the First Amendment shield from speech about a matter of public concern. We acknowledge that some intrusions on privacy are more offensive than others, and that the disclosure of the

contents of a private conversation can be an even greater intrusion on privacy than the interception itself. In this case, privacy concerns give way when balanced against the interest in publishing matters of public importance.”

The RTNDA voiced its support for the decision, as association President Barbara Cochran said, “We are happy that the court agreed with our position that to punish journalists for the publication of lawfully obtained, newsworthy information would contravene the First Amendment.”

“It’s a terrific ruling,” said attorney Jonathan Hart, a member of the Media and Information Technology group at the law firm of Dow Lohnes & Albertson. “It’s an important decision because it didn’t allow the punishment of journalists for doing what they’re supposed to do, which is to disseminate truthful information of public concern.” Hart said that while there are individual privacy issues at play in cases like this, in this instance the court considered the public interest in the dissemination of information of higher

importance. “When the speech is a matter of public concern,” he added, “it takes precedence over the privacy interests of the individuals.”

**Cook**

Continued from Page 3

country music that make him the ideal person to lead our country music programming division.”

Cook joined WW1 as VP of 24/7 Formats in 1996 and was elevated to GM of the company’s Valencia, CA operations in 1999. Prior to that he spent 10 years as a Country radio consultant. His programming background includes PD stints at Los Angeles Country outlets KHJ and KLAC and Miami’s AC WMXJ and Country WGBS.

“I’m excited to take on the new responsibilities as head of country music programming,” Cook commented. “I have been involved with the country music community for over 20 years and look forward to creating an even greater partnership between Westwood One and the country music industry.”



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## Tom Joyner: Fly Jock And More

Still the hardest-working man in radio

Most of us will never get this call.

"Hello."

"Mr. Joyner? Stand by, please."

Thirty or 40 seconds pass.

"Tom Joyner, is that you?"

Joyner recognizes the drawl.

"Yes, sir."

A laugh rings down the line. "Well, you know, I may not be president anymore, but I'm not dead," says Bill Clinton. "How ya doin'?"

Put Clinton and Tom Joyner on the air together, and they're magic. This wasn't lost on Clinton's handlers during the '90s, nor was it lost on the man himself, which is why he still calls.

That and Joyner's 5 million listeners. "The show is a match that lights the flame," says Joyner. "It's a responsibility that I take seriously."

He means what he says. His morning show is all about fun and entertainment, but Joyner knows what's important to his audience, and from time to time he's been compelled to raise his voice.

"I choose the battles I think we can win," Joyner says.

### KATZ OUT OF THE BAG

New York politico Al Sharpton brought the memo from Katz Radio to the press. When Joyner read it, he saw red. There'd always been rumors of a no-Urban dictate, but it was just talk, right?

Nope. The memo recommended that advertisers and buyers not spend time and money on Urban stations, because the format's listeners were suspects, not prospects.

"This memo proved it was real," says Joyner. He took it to his listeners, and they took it to the wall. Letters, faxes, calls. In fact, so many people called the Katz office in New York that they blew the phone system out.

Katz was embarrassed. Joyner's advocacy campaign was on the air for less than a week when the company called him. "I told them we expected an apology, but that it wouldn't be enough," Joyner says. He wanted to know which advertisers had refused to buy black media, and he wanted Katz to pitch them again. Katz agreed. One of the companies was Dallas-based CompUSA.

Joyner turned up the flame.

Instead of phone calls, he asked listeners to send him their CompUSA receipts. "We boxed up about \$700,000 worth, took them over and said, 'Look, this is what you're getting from African-American consumers,'" Joyner recalls.

Then Joyner looked into their corporate baby blues

and said, "If you want to continue to get this money, you have to advertise on black media." It's not about black

and white, he told them, "It's about green."

CompUSA got it, did what he suggested, and even gave everyone who'd sent a receipt a 10% discount on their next purchase.

Radio does work.

### DOWN ON HIS KNEES

This hurts.

"I'd climb up on the amplifiers and jump," Joyner says. He'd leap off the stage, land on his knees and slliiiiid-

ddddd. "What I lacked in talent," he says, "I made up for in showmanship."

He was in a working band called The Commodores — yes, those Commodores, as in "Brick House" and "Easy" — but when he got his first radio job at WABT/Tuskegee, AL, he left the group. Picture this: He slides on home and tells his folks that he's going on the radio, and they say, "Well, that crazy group wasn't going anywhere anyway."

WABT was a part-time gig. Joyner's first full-time job was at WRMA/Montgomery, AL. "I was a newsman, but when anybody got sick, I'd fill in and deejay," he says. WRMA's afternoon jock had a fondness for the bottle. "I hate that I did this," Joyner admits, "but I used to get him whiskey just so I could go on the air. He's fine now, went to AA. He 12-stepped."

From Montgomery, Joyner moved up to WLOK/Memphis, and from there it was north to St. Louis and middays on KWK. That's where KKDA/Dallas Station Manager Chuck Smith found him.

"He flew me to Dallas to listen," says Joyner.

### BIG D

KKDA was like no station Joyner had ever encountered. It was clean. It was so not cluttered. "The deejays didn't sound like any I'd ever heard," he recalls.

Smith offered him morning drive. "On that radio station? Me? I don't sound anything like these people," said Joyner. Smith said he'd have to change his style then. "All that rhyming and trash talking has to go."

"He wanted me just to talk to people, to one person," explains Joyner. "He coached me and changed my style." So everything was coming up roses, right?

"It didn't work at first, and I was about to be fired," Joyner says. "The Arbitron was horrible. Then the Pulse came out, and I'd done pretty well." For the few weeks

in between, however, it was touch-and-go. KKDA had even hired Joyner's replacement.

"If you don't have stories like that," laughs Joyner, "you're really nothing in this business."

Joyner kept his job and stayed at KKDA for five years.

### THE CHAMP AND THE FLY JOCK

Muhammad Ali was another phone buddy.

"He didn't know me from nobody, but he liked to talk, and I had him on the air all the time," Joyner says.

Bart McLendon, Gordon's son, thought an interview show with Ali might have legs. "You have this relationship with Ali," he told Joyner. "You'll do the interviews, then we'll take your voice out, put Ali's in and do these five-minute vignettes."

It sounded good to Joyner. He quit KKDA, and it might have been the greatest, except that a few weeks into it, Ali decided it was too much work.

"But I quit my job," complained Joyner.

"Well, come work with me," Ali replied. "You can be my personal PR man." Joyner says the job was a joke. "How are you going to do PR for the world's greatest PR man?" he asks.

So, he crawled back to KKDA. "I think I stayed for a year and a half, and then I went to Chicago," he says.

WVON, WBMX, WJPC, WGCI — all in Chicago. "I did a lot of radio," says Joyner. He even tried a TV show, but it didn't pan out. In 1983 he returned to Dallas and KKDA. "A two-year deal," he says. "Then, in '85, I started fly jockin'."

It's still hard to believe.

For eight years Joyner did the morning show at KKDA/Dallas then flew to Chicago and did afternoons at WGCI. Even harder to believe is that he was No. 1 in both cities at the same time. "The plan was to work myself to death, retire and do a weekend show," he says.

He wanted to be Casey Kasem. Instead, he went nationwide in the morning at ABC.

### LET ME TAKE YOU ON A SEA CRUISE

Tom Joyner is cruisin'.

Fantastic Voyage 2001 sails this week, and, yes, it is sold out, with all proceeds benefiting the Tom Joyner Foundation, an organization founded in 1998 to help students at black colleges and universities continue their education.

"Seven days of all-day, all-night partying," Joyner promises. Boyz II Men, Isaac Hayes, Al Jarreau and Bobby Bland — and they're just the tip of the iceberg. "It's not a cruise for resting," Joyner admits with a smile.

Tom Joyner is cruisin', but this legend stuff doesn't sit well with him. "I'm not a legend," he says. "Legends don't get up at three in the morning."

Bob Shannon writes, produces and consults from his Bainbridge Island, WA-based business, bobshannon-works. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com.

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CREATIVE PROMOTIONS



## Street Talk.

### WABC Gambling On Veteran N.Y. Talker

Last week ST told you that WABC/New York would be shifting Dr. Laura Schlessinger's syndicated talk program from the 10am-noon slot to the 11pm-1am shift due to less-than-desirable ratings. It's now known who'll be taking the doctor's shift, effective May 29, ST has learned from a high-level source at ABC that legendary Gotham personality John R. Gambling will take WABC's 9-11am time period, with Westwood One's syndicated *Troubleshooter Tom Martino* taking the 11am hour. Gambling was dismissed from Buckley's crosstown WOR in September 2000, ending 75 years of *Rambling With Gambling* in morning drive. Gambling has been hosting a Saturday-morning program on WABC since his departure from WOR.

Westwood One syndicated morning man and WFAN/New York wakeup warrior Don Imus recently received a \$30,000 donation from the National Thoroughbred Racing Association for his Imus Ranch, which provides children with cancer or serious blood disorders and children who have lost siblings to Sudden Infant Death Syndrome the experience of being a cowboy. NTRA also planned to buy \$30,000 worth of ad time on *Imus in the Morning*. Imus decided to take the donation a step further by betting \$10,000 of the NTRA's money on last week's Preakness Stakes with the provision that he'd replace any funds going to his charity if they were lost at the track. Of course, any money won at the races would go to the charity too. WFAN afternoon co-host Mike Francesa added \$5,000 to the wager. How'd they do? According to bloodhorse.com, Imus and Francesa made \$8,146. Imus now says he'll take the profits plus the original \$15,000 wager and "let it ride" on the Belmont Stakes, set for June 9 in New York. And, thanks to added donations from the NTRA, the New York Racing Association and regular *Imus* guest Bo Dietl, Imus will have a total of \$100,000 for his next charitable bet. The various parties will match any losses with donations to the charity, guaranteeing the Imus Ranch the full amount of the Belmont bet.

Joe Bauer, a 26-year veteran of KFMB-AM/San Diego, has resigned from the News/Talker and will take mornings at Clear Chan-

nel's crosstown Adult Standards KPOP. Bauer most recently co-hosted middays with Jack Woods and spent 23 years with Mac Hudson in morning drive. Bauer will assume his new duties next month, replacing Ernie Myers, who recently suffered a stroke. Meanwhile, rumors are rampant that Woods — a.k.a. Charlie Brown — will be once again teamed with longtime partner Irv Harrigan (whose real name is Paul Menard). When asked about a possible reunion, Harrigan said the rumors of a reunion "are just that — rumors."

Meanwhile, KSDO/San Diego morning talkers Sully & Scooter are guest-hosting afternoons this week on crosstown Classic Rock sister KGB. But don't think twice about a possible format change to FM Talk for KGB. PD Todd Little tells ST the station is "in no way, shape or form" veering from rock 'n' roll in afternoons and that other candidates will have on-air tryouts, beginning Tuesday.

### Steinmetz To Head Another Radio Group?

ABC Radio Station Group President Mark Steinmetz has taken a voluntary separation package from ABC owner Walt Disney Co. He tells ST he'll remain on ABC/Disney's payroll through the end of fiscal year 2001 (Sept. 30) and that his position will then be eliminated. ABC Radio President John Hare has taken most of Steinmetz's duties. Don't expect Steinmetz to stay dormant for very long, however. He says that accepting a lucrative retirement package was "a good way for me to look for a position outside of Disney — something I had been looking forward to for some time. I would like something where my efforts can affect the company's stock value. I have been looking for other group-president jobs, and I have been in contact with several companies. I'd like to work at a mid- to large-sized company with major-market holdings — one primarily in the business of radio." Steinmetz has been associated with ABC since 1985, when he joined then-Capital Cities-owned KQRS-AM & FM/Minneapolis as VP/GM. Since then he had added oversight duties for such markets as Chicago and San Francisco, sharing duties with Mitch Dolan.

Infinity's KBEQ/Kansas City last week decided to give local motorists a break by holding a May 18 promotion in which gallons of gas would be sold at a frequency-related price of \$1.04. Two Entercom stations beat 'BEQ to the punch, though, and on May 17 KYYS offered gas at 99 cents a gallon, while KRBZ sold gas at 96.5 cents. KBEQ PD Mike Kennedy tells ST that his station had the last laugh, however — KBEQ's *Randy Miller Morning Show* ended up pumping close to 4,000 gallons of free gas!

Syndicated wakeup duo Bob & Sheri now have a little addition to the morning team. Co-host Sheri Lynch gave birth to her first child, Olivia, on May 19. After taking three weeks off to

### Records

- Former Atlantic/Nashville West Coast rep Jennifer Shaffer joins WB/Nashville for similar duties.
- London Sire taps former Atlantic Dir./National Promo Leisa St. John as its new VP/Promo.
- Ultimatum hires former Trauma promo rep Mari Dew to handle Southeast regional duties.
- KMEL/San Francisco Asst. PD/MD Glenn Aure joins Priority Records as West Coast Nat'l Crossover Promotion Director.
- R&R Advertising Sales Representative Dawn Garrett joins Active Industry Research, handling Alternative promotion.
- Rocketown Records hires former CCM Communications Editorial Director April Hefner to head up the label's media relations department.



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## Street Talk.

Continued from Page 30

enjoy her new bundle of joy with her husband, Mark, Lynch will return to her radio duties via a cribside ISDN line from her Charlotte home. "As happy as I am that we will both be able to keep doing the show, I have drawn up a new contract that specifically outlines no diaper duty," co-host Bob Lacey quips. "Let's face it, I get all the crap on this show already!"

### 'Mix'-Up Sends KMSX Mailers To Bay Area

KMSX/San Diego recently commissioned Miami-based marketing firm Smart Target to distribute personally addressed postcards touting the \$10,000 Song of the Day contest the station is running through today (5/25) to local listeners. Unfortunately, close to 150,000 pieces were accidentally mailed to homes in the San Francisco Bay Area, where KZQZ broadcasts on the same signal that 'MSX does down south. KZQZ GM Allan Hotlen was notified of the snafu Wednesday, the same day a "significant" number of callers phoned KZQZ inquiring about the 'MSX mailer. Hotlen calls the mix-up "an honest mistake."

Gary Smith, a suspect in a fatal Cincinnati shooting, surrendered peacefully to local police May 16 — with a little help from WKRC talk host Pat Barry. Smith was at large for two days before contacting Barry during Barry's afternoon shift. Smith was ready to turn himself in, so Barry offered to pick him up at the city's bus station and take him to police headquarters. While Cincinnati's police chief called Barry's actions dangerous, he offered "nothing but praise" for his efforts.

Ted Turner has become a PD on Florida's Space Coast! No, not that Mr. Turner. The WSTH/Columbus, GA PD has accepted similar duties at WHKR/Melbourne-Titusville-Cocoa. He starts at the Cumulus Country outlet May 30. In other news regarding Country PDs with well-known names, WGTR/Myrtle Beach, SC MD/afternoon host Johnny Walker receives a promotion and returns to the PD chair. Walker was the station's programmer before the arrival of Joey Dee last year. Dee will now focus on his morning shift.

Congrats to Joe Riccitelli and the entire team at Jive for reeling in 170 adds this week for 'N Sync's latest single, "Pop." The track was delivered to radio via R&R's Music Meeting and proves that CHR/Pop loves "Pop!"

Popular WXTU/Philadelphia morning host Steve Harmon has departed the Beasley Country station. Morning news and traffic anchor Andie Summers will be teamed with Scott Evans for wakeups, starting today.

WLRS/Louisville PD Adam Fendrich exits. Shane Collins, PD at crosstown sister WDJX, assumes interim PD duties.

Telemedia Broadcasting debuts WGRX/Fredericksburg, VA with a format PD Jeff Beck calls "Country That Rocks." The syndicated John Boy & Billy Big Show airs in mornings.

Longtime WUSA (W101)/Tampa-St. Petersburg morning co-host Judd Otis died Monday afternoon at his Tampa home after a

### RADIO RECORDS



1

Clear Channel sets Randy Michaels as Chairman/CEO and Ken O'Keefe as President/COO.

Mike Tierney tapped as Sr. VP of Epic Records.

5

Bill Pugh picked as PD for WMVP/Chicago. Steve Hoffman recruited as PD of KRQR/San Francisco.

10

Burt Baumgartner boosted to Sr. VP/Promotion at Columbia Records. Rich Fitzgerald upped to Sr. VP/Promotion for Reprise Records. Ted Edwards recruited to be PD of KLOL/Houston.

15

Arista appoints Don Jenner Sr. VP/Marketing & Promotion and Roy Lott Sr. VP/Operations. CBS sets Nancy Widmann as VP/CBS Owned AM Stations and Rod Calarco as GM of WCBS-FM/New York. Roger Barkley joins KJOI/Los Angeles for mornings.

20

Mark Fowler sworn in as FCC Chairman. Bert Wahlen chosen to head new Westinghouse FM Group. Bob Hatrick elevated to VP/Programming for Doubleday. Mary June Rose is boosted to Asst. PD/MD of WBT/Charlotte.

25

Gary Stevens promoted to Sr. VP of Doubleday Broadcasting. Trip Reeb hired to do overnights at WPLJ/New York.

three-year battle with cancer. He was 54. Otis held wakeup duties with Waitt Radio/North Florida OM Bob DeCarlo from 1982-96 and has also worked at WKBW/Buffalo, WRKO/Boston, WDRC-FM/Hartford, KKQB (79Q)/Houston and KXGL/San Diego. Otis also had a hand in launching WAAF/Worcester-Boston as an AOR in the 1970s. In lieu of flowers, the family has requested donations be made to hospices.

Glen Jones, who hosts a Sunday afternoon program on noncommercial WFMU/New York, will attempt to break the Guinness Book world record for Marathon DJ Broadcast over Memorial Day weekend. The current record is 73 hours, 33 minutes. Jones will take to the airwaves Friday at 9am and must stay awake until at least Monday at 10:33am. According to Guinness rules, songs must be between two minutes and six minutes in length, and invited guests can't talk for more than a minute without Jones chiming in.

If you have Street Talk, call the R&R News Desk at 310-768-1000, or e-mail streettalk@ronline.com

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**FRIDAY, JUNE 8, 2001**

8:00 am Convention Registration

9:30 am Opening  
"Welcome to the World of  
Broadcasting Press Conference"

10:30 am TV Forum 2001  
"Everything You Ever Wanted to  
Know About Television Broadcasting"  
Moderator: Fred Howard, CBS TV Media General

12:30 pm Working Lunch  
Keynote Speaker: Dick Gregory  
"Speak Out" / Live Entertainment / Door Prizes

3:00 pm R&R Music Meeting Presentation  
Herb Jones and Al Machera

4:00 pm "What it Takes to Make it in a Major Market"  
Moderator: Tony Brown, Program Director  
V103 Atlanta

6:00 pm - 7:00 pm Cocktail Reception  
8:00 pm "Rap Lives Forever"  
A tribute honoring the visionaries of rap,  
Mr. Joe Robinson and Mrs. Sylvia Robinson

**SATURDAY, JUNE 9, 2001**

8:00 am Convention Registration

10:00 am "How will the Suspension of the FCC's EEO  
Outreach Program Effect Minority Hiring and  
Diversity in the Broadcast Industry?"  
Moderator: Rip Daniels, CEO American Blues Network

12:00 pm Working Lunch

3:00 pm "The Secret of Longevity in Broadcasting"  
Moderator: Tony Brown, Program Director  
V103 Atlanta

5:00 pm - 6:00 pm Cocktail Reception

7:00 pm Awards Dinner - Honoring Rev. Jesse Jackson  
Guest Speaker / Live Entertainment



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Michael Sauders, WJLB Radio - Detroit  
Vinnie Brown, WBLS Radio - New York  
Sam Weaver, KPRS Radio - Kansas City  
Terri Avery, WFXE Radio - Columbus  
Carl Conner, KMJQ Radio - Houston





**STEVE WONSIEWICZ**  
swonz@ronline.com

## Tween Generation Grows Up

Labels, advertisers increase efforts to lure 9-14 demo

Ladies and gentlemen, meet the "Tweens," the latest demographic to grab the attention of Madison Avenue, not to mention the music business.

Over the past several months Tweens, kids aged 9 to 14 years old, have been growing in importance as consumer products manufacturers scramble to capitalize on every conceivable demographic in order to stimulate slumping retail sales. Another big reason? Entertainment suppliers — namely TV networks, magazines and kids' Internet portals — continue to invest in new content, which in turn creates new opportunities for advertisers to reach Tweens.

According to Wondergroup, a Cin-

at pop radio. During that time, however, Carter was all over cable networks such as Nickelodeon and the Disney Channel, either in concert or featured prominently in sitcoms and other programs.

Granted, Carter isn't the only young act to benefit from exposure on these outlets. MCA Records' A\*Teens received similar treatment despite lower sales, and Interscope's Samantha Mumba was recently featured on the same channels. But while record companies traditionally have always kept a close eye on kids, Carter's double-Platinum success has the labels redoubling their efforts, especially since Nickelodeon, the Disney Channel and others are plowing more cash into Tween programming.

A February article in the cable TV trade magazine *Multichannel News* reported that Nickelodeon has beefed up its Sunday-night slate to appeal more to Tweens, and the Disney Channel has added more shows aimed at the demo throughout the week. And music has been a focal point. The success of shows like *Making of the Band* and the corresponding sales of groups like London Sire/143 Records group Edens Crush and J Records act O-Town have also been extremely encouraging.

### Tweaking Tween Shows

It's the cable networks that have led the charge. "Over the past two or three years we've really revved up the presence of music on the channel," says Nickelodeon Sr. VP/Talent Paula Kaplan. "By doing that, we've created a ton of opportunities for artists and record companies to partner with us. And their interest keeps getting higher."

Kaplan, who's been with the channel for over seven years, says, "We started off mostly with one-off opportunities, like *The Kid's Choice Awards*, but we have been featuring more videos, more music-oriented contests and more original programming that has music as its central theme.

"We're seeing an increase in the number of artists and record companies who are asking us to help support their music, because they realize kids are a powerful demo when it comes to spending. And what's great about kids is that if they really like an artist, they'll stay true to that artist come hell or high water."

On tap later this year on the music side are concerts from Lil Bow Wow, Steps, Dream, The Backstreet Boys and Lil' Romeo. And Kaplan says the channel "may well be looking to do more."

### More Than Concerts

Disney Channel Exec. VP/Original Programming Gary Marsh is also feeling the label love. Marsh recently put a call out to the labels asking for artists to record theme songs for the channel's programs. "I got bombarded with calls," he reports.

The Disney Channel, which had been featuring several concert specials a year, plans to revamp its music programming to integrate artists into select shows. One big reason is that concert specials can be easily replicated by other kids networks, but artist appearances in other programs cannot.

"An Aaron Carter-Samantha Mumba concert delivers around 1.3 million viewers, while the Aaron Carter episode of *What's Lizzie Thinking?* will deliver 1.5 million," notes Marsh. "We made it clear to the labels that our decision was not based on ratings. The ratings were fine. The decision was made because we want to provide programming that is singular and distinctive that our viewers can't get anywhere else."

The net result should increase artist loyalty and album sales. "The concert special helped draw attention to Aaron Carter, but it's his ongoing presence in our shows that crystallizes the audience's affection for him," Marsh explains.

### Courting Corporations

In addition to working with TV programmers, the labels have started to ramp up their efforts to court cor-

## Top 10 Cable Networks

Network	Subs	Revenue (in millions)	Rating
Nickelodeon	81.0	\$1,046	1.4
TBS	82.6	\$806	1.2
Lifetime	79.8	\$550	1.2
Cartoon Network	71.2	n/a	1.1
TNT	81.1	\$1,180	0.9
USA	81.3	\$800	0.9
A&E	80.3	\$523	0.9
Disney Channel	69.6	\$557	0.8
Discovery Channel	81.7	\$574	0.7
TNN	80.1	n/a	0.5

Ranked by average daily ratings, Feb. 2001.  
Source: Cablevision magazine

porate America. Wondergroup Exec. VP Greg Livingston says that during the recent Kid Power convention — an annual meeting on the youth market attended by consumer-product giants like General Mills and Coca Cola — Edens Crush performed "so that corporate executives could see the group and see that they might be able to tap into the group's appeal."

With music and Tweens a hot combo, Livingston's company has begun to land more record-company clients. In one forthcoming campaign, which is centered around the back-to-school season, 5 million products will be given away, including CDs. "It's the 20,000 CDs that really have kids excited," Livingston says.

Not surprisingly, pop music remains the genre of choice for Tweens. Citing a May 2000 SI Kids study, Livingston says that 37% of Tweens favored pop music; 19% favored rap and hip-hop; 12% favored R&B; 6% favored rock; 5% favored alternative; and 1% each favored metal or country.

"For Tweens, it's more about belonging to a group and being accepted than it is about individuality," Livingston says. "Music from acts like 'N Sync and Britney Spears is something they can all relate to, as opposed to some metal or alternative band. What's also going to be interesting is to see how long these kids stay with their favorite acts. Boomers still like the teen acts of the '60s, and today's acts are being branded so strongly, there's a good chance Tweens will stay with them."

That bodes well for artist development, which is often seen as an oxymoron when used in reference to pop acts. Nonetheless, Jive has proven that it's possible, even if radio isn't a part of the picture.

"Radio Disney is a part of every marketing plan we draw up for every artist who might be relevant to the channel," says Jive Sr. VP/CHR Promotion Joe Riccitelli. "That includes artists who might be more on the fringe for the station. We always go through the record to see if there might be some shot at making it happen, because we know there's an audience we can tap into. For our particular roster, Radio Disney has be-

come a cornerstone of the marketing plan."

The lure of Tween dollars is so alluring that two fierce rivals — Viacom, which owns Nickelodeon, and Disney — are putting aside their differences to be involved with Carter's forthcoming summer tour. Riccitelli notes, "Nick is sponsoring the tour, but they've allowed Radio Disney to be on site for the shows. That's really amazing."

Despite the rising tide for all things Tween, Riccitelli isn't holding out hope that pop radio will join the party. "We've tried, but the truth is that the audience is still a little bit too young for pop stations to take interest," he says. "There have been other labels that have tried, too, but I haven't really seen anyone bridge the gap."

"That's why we've decided not to go out there and spend money at pop radio, because we'd end up chasing our tail. We feel we can reach the audience and sell-through the project by focusing on this specific audience."

Going forward, the labels and consumer-product manufacturers might have to pay even closer

attention to their marketing efforts, especially in the wake of the FTC's scathing report about marketing entertainment products to kids. Kaplan notes, "I don't think it's a secret that we and other channels have rejected videos for whatever reason, lyrical content or subject matter. That isn't anything new to Nickelodeon. We have to be respectful of the audience, which is something we've been very careful about since the beginning of the channel."

Joe Riccitelli



Paula Kaplan

**"We've decided not to go out there and spend money at pop radio, because we'd end up chasing our tail."**

Joe Riccitelli

cinnati-based marketing and consulting firm that specializes in the youth market, the Tween demo influences about \$260 billion in annual purchasing (\$10 billion directly spent by Tweens; \$74 billion in family spending influenced by Tweens; and \$176 billion spent by parents on their Tween kids). Not surprisingly, candy and snacks are the No. 1 and No. 2 expenditures, while music ranks No. 3. However, with Tweens aged 12-14 music climbs to the top spot.

Perhaps the best example of the newfound power of the Tween market is the success of Jive Records artist Aaron Carter, who, with minimal pop airplay except for Radio Disney, had scanned over 100,000 copies of his album *Aaron's Party (Come and Get It)* nearly six months after it was released. To date, the album has sold over 2 million copies.

### The Radio Disney Effect

According to Mediabase, Radio Disney station KDIS/Los Angeles played Carter's song "I Want Candy" 999 times from Oct. 14, 2000 through May 16. Only one play at pop radio was monitored. Carter's "That's How I Beat Shaq" received 1,096 plays at KDIS from Jan. 12 through May 16, while only 16 plays were monitored

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

e-mail me at:

swonz@ronline.com



LAUNCHING PAD LAUNCHING PAD

LAUNCHING PAD

MUSIC NEWS & VIEWS

## Tricky's Fortunes Get A Boost

Is Hollywood Records recording artist **Tricky** about to enjoy the mainstream commercial success enjoyed by fellow electronica acts **Fatboy Slim** and **Moby**?

It certainly seems so, thanks to the big-time buzz building at Alternative for his new single, "Evolution Revolution Love," which is getting airplay at some of the format's most influential stations. Key Alternatives playing the song include **KROQ/Los Angeles**, **WKQX/Chicago**, **WHFS/Washington**, **WBCN/Boston**, **KITS/San Francisco**, **KNDD/Seattle**, **XTRA/San Diego**, **WSUN/Tampa**, **KTCL/Denver**, **WRAX/Birmingham** and **WROX/Norfolk**. A handful of stations at Triple A, including **KFDS/San Diego**, **WXPB/Philadelphia** and **WRLT/Nashville**, are also playing it.



Tricky

A veteran of London's electronica scene, Tricky began his music career in the late '80s as part of the group **The Wild Bunch**. He performed on Massive Attack's groundbreaking 1999 album *Blue Lines* and later went on to release several solo albums, including *Maxinquaye*, which *Rolling Stone* magazine chose as one of the best albums of the '90s. He has also recorded with artists such as **Bjork**, **Garbage**, **Bush** and **Elvis Costello**.

Despite such critical acclaim and commercial success in Europe and beyond, Tricky has yet to attain the Platinum-plus status enjoyed in the U.S. by some of electronica's best-known and most-respected acts, including **Moby** and **Fatboy Slim**. Tricky even admits — in the online press kit promoting his new album — that he purposely avoided recording mass-appeal records until now. "This album is definitely more sensual than my previous stuff," he says. "All of my previous stuff has been really dark and definitely not for radio, to deliberately stand away from radio. This album is less introverted. It has songs everybody can relate to, but they still sound like you've never heard them before."

To accomplish that, Tricky enlisted the help of some of music's biggest stars for his **Hollywood Records** debut. The new album, titled *Blowback*, hits retail June 26 and features performances from **Alanis Morissette**, **The Red Hot Chili Peppers**, **Live's Ed Kowalczyk** and **Cyndi Lauper**. When Tricky delivered the finished album about two months ago, Hollywood execs immediately realized that he had hit pay dirt.

"When we listened to the album, we realized that Tricky had given us a very uplifting, commercial rock record that was thoroughly accessible to commercial radio," says Hollywood Sr. VP/Promotion **Justin Fontaine**. "We also knew that a lot of people would start drawing comparisons to **Moby**, even though, musically, there are substantial differences. But **Moby** did open a lot of doors, and we wanted to capitalize on that."

Hollywood opted to begin the record at Alternative. Those efforts started at the specialty-show level and resulted in a No. 1 record. The label then began working select Alternative stations. "At the beginning we wanted to get the right stations involved and position the record and artist as being important to the format," Fontaine says.

"Fortunately, **KROQ** took the first step and really embraced the song, which got the ball rolling at radio. A few weeks later we were able to get stations in **San Diego**, **Boston**, **Denver** and **Washington, DC**. We had all the right stations put their seal of approval on it. Now, it's a matter of us convincing the rest of the panel."

One big fan is **KTCL MD**/morning co-host **Sabrina Saunders**. At a time when rap rock records still cast a

long shadow at the format, **Saunders** says "Evolution Revolution Love" is proving to be a breath of fresh air. "It has rescued us from all of the aggro-rock that's out there," she explains.

**Saunders**, whose station has a history with Tricky, believes the record is reacting in **Denver** because "it's cool, hypnotic, and, with [Live's] **Ed** on vocals, it also sounds familiar. Plus, our listeners know who Tricky is and are always interested in hearing his new music."

Interestingly, Tricky's new album has presented Hollywood with a unique challenge, that of taking care of Tricky's core underground following while simultaneously introducing the electronica star to the commercial mainstream. To accomplish that, Hollywood placed ads in underground magazines well in advance of the in-store date, while ads in magazines like *Spin* were timed around the June 26 release date. The label also set up online listening parties and aggressively worked dance clubs that feature electronica music. When airplay took off, Hollywood moved up the release date by two weeks.

Hollywood Sr. VP/Sales & Marketing **Daniel Savage**, who worked with Tricky while both were at **Island Records**, observes, "We wanted to make sure we talked to the core but at the same time tried to introduce new people to his music. When I was at Island, we did really well with his albums, but we bumped into a glass ceiling because of the music. It's really gratifying to finally bring his genius to the masses."

Tricky is slated to perform a handful of shows in the U.S. in June before hitting the U.K. and European tour circuit. He'll return in late July or early August.

### Ready For Takeoff

Fans of mainstream singer-songwriter pop rock should give Sacramento-based band **Plate** a close listen. The group's song "Not Around Here" was added to hometown **Hot AC KZZO**. Additionally, the track was played 14 times at **Hot AC KLCB/Reno, NV** last week, with a pair of plays during middays and pm drive and another four during evenings.



Plate

**KLCA PD Carlos Campos** says "Not Around Here" fits in perfectly with his station. "We heard about their popularity in Sacramento and just decided to try the song out, and we've been really pleased," he says. "We're getting a lot of curiosity calls asking about the song."

**Plate** have been gigging around the area for several years. They have released a couple of albums and received airplay at several area Rock-based stations. The band even landed a sponsorship with **Corona beer**. But it's the recent airplay that is beginning to spur interest in the band — and sales.

Comments vocalist-guitarist **Mike Jones**. "We're getting some pretty good interest from the labels, and because of radio we've sold about 500 or 600 copies of the album over the past five or six weeks. It's pretty noticeable."

**Jones** says the band's main focus is "to build on the airplay and just basically keep on working." The band will be touring the greater **Los Angeles** area within the month, opening for **Tesla**. Check out "Not Around Here" in the **Hot AC "Set Up"** section at **Music Meeting's** website at [www.rmmusicmeeting.com](http://www.rmmusicmeeting.com).

— Steve Wonsiewicz

## Cornell, Rage Join Forces

Former **Soundgarden** frontman **Chris Cornell** is set to join the politically charged rap rock band **Rage Against The Machine**, according to various published reports. Cornell, who succeeds **Zack de la Rocha** as the band's lead singer, told the *Los Angeles Times* that the deal — which had been speculated about for months — is as close as possible to being finished. "Until the boat founders on the shoals, this is as permanent as anything," he said. The *Times* says the as-yet-unnamed group has tapped **Rick Rubin** as producer and will enter the studio in late May to begin recording a new disc. The group has already written at least 20 songs. Cornell's manager, **Jim Guerinot**, told the *Times*, "I've never seen Chris so excited, and that's echoed by [RATM drummer] **Brad [Wilk]**, [RATM guitarist] **Tom [Morello]** and [RATM bassist] **Tim [Commerford]**." Morello told *RollingStone.com* that "jamming with Cornell was off the hook. We were just making up new, exciting rock. The music that we made in the couple of days that we jammed together was really groundbreaking and fantastic." A deal is currently being negotiated whereby **Epic Records** (RATM's label) will release the first album, while **Interscope/Geffen/A&M** (Cornell's label) will release the sophomore disc.

## Dion Does Las Vegas

Following in the footsteps of legendary artists like **Frank Sinatra** and **Elvis Presley**, **Celine Dion** has inked a three-year deal to perform five nights a week at the **Caesars Palace** hotel and casino in **Las Vegas**. To showcase the exclusive gig, **Caesar's** is building a \$65 million, 4,000-seat amphitheater shaped like the **Roman Colosseum** with an enormous stage located in the center. With ticket prices ranging from \$85-\$150, the venue could gross as much as \$300 million. According to various published reports, Dion could earn between \$45 million and \$100 million.



Celine Dion

Tour update: **Tony Bennett** begins a 22-city tour July 25 in **Portland, ME**. Supporting will be **k.d. lang** ... Guitar whizzes **Joe Satriani** and **Steve Vai** will team up for a 24-date tour, beginning June 23 in **Reno, NV** ... **Everclear** embark on a national headlining tour June 29 in **Phoenix**. **American Hi-Fi** and **Mayfield Four** will support.

This 'n' that: **MTV** has included the new category **Best Music Moment** in its 2001 **MTV Music Awards**, to be held June 7. Nominees include **Jack Black** singing "Let's Get It On" in the movie *High Fidelity*, **The Soggy Bottom Boys** performing "I Am a Man of Constant Sorrow" in *Oh, Brother Where Art Thou?*, **The Twisted Sister** bus scene in *Road Trip*, **Piper Perabo** singing "One Way or Another" in *Coyote Ugly* and the "Tiny Dancer" bus scene in *Almost Famous* ... **MTV News** reports Platinum-plus raprock band **Incubus** have nearly completed work on their next album, produced by **Scott Litt** ... **Smash Mouth** have started recording their third album, with producer **Eric Valentine**. The disc is expected to be released this summer ... Noted punk outfit **Fugazi** are putting the finishing touches on their next album, which is slated for release in September.



Everclear

## CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	ELTON JOHN/BILLY JOEL	\$2,247.5	
2	U2	\$1,777.1	
3	BACKSTREET BOYS	\$1,715.7	
4	AC/DC	\$558.8	CULT
5	MATCHBOX TWENTY	\$334.6	DEXTER FREEBISH
6	ALAN JACKSON	\$261.7	TIM MCGRAW
7	SARAH BRIGHTMAN	\$241.1	FEMI KUTI
8	DON HENLEY	\$230.7	SOCIAL DISTORTION
9	KID ROCK	\$209.0	
10	BARENAKED LADIES	\$201.0	
11	98 DEGREES	\$191.9	
12	GOODSMACK	\$187.0	
13	PANTERA	\$161.1	
14	ERYKAH BADU	\$159.0	
14	QUEENS OF COMEDY	\$157.9	

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

# MUSIC MEETING™

## The 411 On 311

Alternative, Active Rock and Rock are standing by Music Meeting, and the formats are ready to download 311's highly anticipated new single, "You Wouldn't Believe." The band delivered a seminal rock-rhythm anthem years ago with "Down," and we can only imagine the impact of this one. This band have only magnified their importance through relentless touring.

Have you heard the acoustic version of "Be Like That" by 3 Doors Down? Triple A programmers are logging on at a high-speed clip to check it out. Another act gaining a lot of interest from the format through Music Meeting is Idlewild. "Little Discourage" is generating a lot of encouragement.

How much can Music Meeting help programmers? Ask a ton of Hot AC programmers who relied on the system to grab the new single from 'N Sync. Thanks to the folks at Jive Records for coming to MM to spread the word (and sound).

Add sight to the list in the case of Valeria. We have a special photo of this stunning new artist available by clicking on her new single, "Ooh La La." Look. Listen. Love.

Music Meeting wasn't surprised when Ja Rule's "I Cry" became Most Added at Urban. The song remains a favorite for format registrants.

In Country, Music Meeting teamed with MCA to deliver a special song download and interactive interview for the new Chely Wright single, "Never Love You Enough." The activity surrounding this one put real pressure on the servers!

We should take a moment to thank Country Marketing Rep Dave Kelly. Dave came to Music Meeting 14 months ago, when the concept was still a wild-eyed dream. Through Dave's vision, dedication and technical expertise, Music Meeting has become a tool for hundreds of Country programmers. We salute WKDF/Nashville for recognizing what a special talent Dave is by naming him PD. He will remain involved with Music Meeting on an ongoing basis as a consultant. We are blessed by his faith in this innovative system.



Sky Daniels

## NEW MEDIA NEWSMAKERS

### Radio One's Tech Starr

Monica Starr, Operations Director Programming for Radio One, is one of the most tech-savvy programmers in our business today. Starr is truly a new-era radio programmer, with experience and an educational background that are not typical of most radio professionals. Starr got her degree in engineering and medicine, which fueled her interest in new technology before it was au courant. At 14, her interest was so great that she built her first computer.

Starr recognizes the need for technological efficiencies in her day-to-day routine, saying, "There is so much information that I secure through Internet and intranet applications. Ratings trends, content consideration and news — all delivered when I need it. I am also becoming increasingly reliant on my two-way pager so I can be immediately responsive to the programmers I work with."

Starr is just beginning to see programmers bravely forge into the new tech space. "A lot of industry people aren't completely comfortable with new tools, but they are learning," she says. "There is so much that technology can still provide."

Starr has become an advocate of Music Meeting and testifies, "Typically, I find most applications to be limited. But Music Meeting exceeded my expectations. It organizes the music for me, and the one-touch Selector component is a lifesaver. I'm encouraging all of our programmers to take advantage of it."

It ain't easy impressing someone who built computers at age 14....



Monica Starr

## NEW RELEASES

The latest songs featured this week on Music Meeting

[www.rmmusicmeeting.com](http://www.rmmusicmeeting.com)

### CHR/POP

98 DEGREES The Way You Want... (Universal)  
ATC Why Oh Why (Republic/Universal)  
BABYFACE There She Goes (Arista)  
BAHA MEN Best Years Of... (DreamWorks)  
LESLIE CARTER Like, Wow (DreamWorks)  
EVERCLEAR Brown Eyed Girl (Capitol)  
DEXTER FREEBISH My Madonna (Capitol)  
NICKY LOVE Because Of You (DreamWorks)  
LOWFINGER Idiot Radar (Smart)  
TRICKSIDE Under You (Wind-up)

### CHR/RHYTHMIC

AALIYAH We Need A Resolution (BlackGround)  
ATC Why Oh Why (Republic/Universal)  
BABYFACE There She Goes (Arista)  
KOFFEE BROWN Weekend Thing (Arista)  
SHOOP DOGS W/TYRESE Just A Baby Boy (Universal)  
LUTHER VANDROSS Take You Out (J)

### URBAN

BAD AZZ Wrong Idea (Priority)  
CRAIG DAVID Fill Me In (Wildside/Atlantic)  
LIL' ROMEO My Baby (Souja/Priority)  
ERICK SERMON /MARIYIN GAYE Music (Interscope)  
SILK THE SHOCKER Pop Lockin' (No Limit/Priority)  
THREE THE HARD WAY Let's Get It (Bad Boy/Arista)  
USHER U Remind Me (LaFace/Arista)

### URBAN AC

FAITH EVANS /C. THOMAS Can't Believe (Bad Boy/Arista)  
MUSIQ Girl Next Door (Def Soul/IDJMG)  
LUTHER VANDROSS Take You Out (J)

### COUNTRY

NEAL COTY You Got Lucky (Mercury)  
CAROLYN DAWN JOHNSON Complicated (Arista)  
MARK WILLS Loving Every Minute (Mercury)

### ADULT CONTEMPORARY

ANGELA AMMONS Big Girl (Universal)  
POWDERFINGER My Happiness (Republic/Universal)

### HOT AC

BAHA MEN Best Years Of... (DreamWorks)  
LESLIE CARTER Like, Wow (DreamWorks)  
FATBOY SLIM Weapon Of Choice (Astralwerks/Virgin)  
DEXTER FREEBISH My Madonna (Capitol)  
ANDREAS JOHNSON Glorious (Reprise)  
NICKY LOVE Because Of You (DreamWorks)  
POWDERFINGER My Happiness (Republic/Universal)  
TRICKSIDE Under You (Wind-up)

### SMOOTH JAZZ

FATBURGER Evil Ways (Shanachie)  
JANITA Angel Eyes (Carport)  
JANITA I'll Be Fine (Carport)  
JIMMY SOMMERS 360 Groove (Higher Octave)  
LUTHER VANDROSS Take You Out (J)

### ROCK

DISLOCATED STYLES Liquefied (Roadrunner)  
ERIC GALES Hand Writing On The Wall (Nightbird/MCA)  
MOKE My Degeneration (Ultimatum)  
DAVE NAVARRO Rexall (Capitol)  
ZOO STORY Mantaray (3:33/Universal)

### ACTIVE ROCK

CALLING Wherever You Will Go (RCA)  
DARWIN'S WAITING ROOM Feel So Stupid... (MCA)  
DISLOCATED STYLES Liquefied (Roadrunner)  
FENIX TX Threesome (Drive-Thru/MCA)  
ERIC GALES Hand Writing On The Wall (Nightbird/MCA)  
MOKE My Degeneration (Ultimatum)  
DAVE NAVARRO Rexall (Capitol)  
PROFESSIONAL MURDER MUSIC Slow (Geffen/Interscope)  
ZOO STORY Mantaray (3:33/Universal)

### ALTERNATIVE

AIR Radio #1 (Astralwerks/Virgin)  
CALLING Wherever You Will Go (RCA)  
DARWIN'S WAITING ROOM Feel So Stupid... (MCA)  
DISLOCATED STYLES Liquefied (Roadrunner)  
FENIX TX Threesome (Drive-Thru/MCA)  
GORILLAZ Clint Eastwood (Virgin)  
MANIC STREET PREACHERS Found That Soul (Virgin)  
MOKE My Degeneration (Ultimatum)  
DAVE NAVARRO Rexall (Capitol)  
PLACEBO Special K (Virgin)  
PROFESSIONAL MURDER MUSIC Slow (Geffen/Interscope)  
TURIN BRAKES Underdog (Save Me) (Source/Astralwerks)  
ZOO STORY Mantaray (3:33/Universal)

### TRIPLE A

AIR Radio #1 (Astralwerks/Virgin)  
WALLIE NELSON Wouldn't Have It... (Island/IDJMG)  
TURIN BRAKES Underdog (Save Me) (Source/Astralwerks)

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password-protected system for auditioning and/or downloading. Songs are categorized using R&R hallmarks such as formats, Most Added, etc.

Selector

# MUSIC MEETING™

celebrates  
**#2001**



Diana Laird, KHTS/San Diego

**MUSIC MEETING** congratulates **Diana Laird**, PD of KHTS/San Diego on being the 2001st programmer to discover the benefits of using the leading online source for new music. Diana has joined the ranks of thousands of programmers who are beating their competition to all of the important new releases like **N'Sync, Faith Hill, Janet**, and more!!!

In just three months, Music Meeting has helped 2,001 programmers save time and hear more music. Log on to [www.rrmusicmeeting.com](http://www.rrmusicmeeting.com) and find out what the buzz is all about. No Hype — just help!

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urban

# RADIO ONE



“number one with a bullet”



WALT

LOVE

R&R pays tribute to America's No. 1 radio group serving Urban listeners

Viewpoints differ about whether consolidation has been a good thing for our business. There is certainly no denying that there are fewer African-American operators of radio stations in the United States today as a result of the consolidation frenzy of the last five years.

In R&R's near-30-year history covering the radio industry, it has witnessed the celebrated beginnings and often-disappointing ends of hundreds of radio-group owners. R&R has remained a major proponent of Urban radio since the format's beginnings, nearly two decades ago.

Radio One is particularly admired for its Urban radio programming strategies and marketing innovations. Its billboard campaign in Los Angeles not only successfully migrated an audience from one frequency to another, it pushed KKBT/Los Angeles' *Steve Harvey Morning Show* to No. 2 in the winter 2001 Arbitron survey.

In this special R&R is proud to present several exclusive interviews with top Radio One management, including founder and Chairperson Cathy Hughes, President/CEO Alfred Liggins III., COO Mary Catherine Sneed and former VP/Programming Steve Hegwood. I believe that their words

of wisdom will inspire you and confirm your respect for these professional and talented individuals.

R&R's research presents a unique snapshot of Radio One's top properties, including KKBT/Los Angeles, KBFB/Dallas-Ft. Worth and WKYS & WMMJ/Washington, DC. There is also an exclusive Radio One custom Power Gold chart detailing the hip-hop and R&B Gold titles emphasized by Radio One in 12 key markets.

We also have interviews with some of the hottest artists being played on Radio One's Urban stations: Luther Vandross, Musiq Soulchild, India.Arie, Bilal, Jagged Edge, Case, Jaheim, Profyle and Tank.

I sincerely hope that you enjoy reading this tribute to Radio One as much as we enjoyed preparing it.

••• ACKNOWLEDGMENTS •••

As R&R completes another successful Urban Special, I would like to recognize the following people for their invaluable help and contributions.

First, my deepest thanks to Asst. Urban Editor Tanya O'Quinn for compiling the artist features again this year. Tanya loves the music, and it shows in her writing year after year.

I also owe a debt of gratitude to all the contributing writers to this special, including Washington, DC Bureau Chief Jeffrey Yorke, Director/Charts & Formats Kevin McCabe and Charts & Music Manager Anthony Acampora.

R&R's editorial and production team once again made the special read and look great. Thanks to Managing Editor Richard Lange, Brida Connolly, Frank Correia, Adam Jacobson, Debbie Overman, and the design and production team.

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The advertisers also deserve grateful acknowledgment, as specials such as this wouldn't exist without their generosity and support. Much of the credit is due to R&R's Urban Sales Executive, Robert Taylor.

Lastly, I'd like to thank Publisher/CEO Erica Farber, GM Sky Daniels, Editor-in-Chief Ron Rodrigues and Director/Charts & Formats Kevin McCabe for their unwavering support of Urban radio and music. Until next year...

— Walt "Baby" Love

# RADIO ONE

"number one with a bullet"

## RADIO ONE: NO. 1 WITH A BULLET

Continued from Page 1

During the same time it was being challenged by members of Congress, as well as stockholders of the *Washington Post*, because many of them were Nixon fans and were mad at Katherine Graham and Post Newsweek, which is the parent corporation, for giving the station to Howard University.

There were several members of Congress who felt it was a violation of the law that says the government cannot own communications outlets. So Howard University, as well as the radio station, were embroiled in a lot of controversy and confusion about just how to actually run a commercial facility. Tony Brown was then the Dean at the School of Communications, and he had hired me as a lecturer on his faculty. He knew me because of his frequent visits to the University of Nebraska. We loved bringing Tony Brown and other individuals to Omaha, because, being so isolated, it wasn't like being on the East Coast or the West Coast, where a lot of opinionmakers would come.

We had a campaign going on at the University of Nebraska. We set up a black studies department, and we recruited various individuals, such as Tony Brown, to come as regular lecturers there, to expose the African-American community in Omaha to what was going on in the world of black America. Tony was aware that I had been involved with this radio station, so one day, when WHUR was in the process of firing its sales manager once again — you probably remember that it went through a series of managers, general managers, sales managers and program directors; it was like a revolving door in the early days — he asked me if I would take a look at the radio station and see what I thought needed to be done. I put together a proposal for him to structure a sales division.

I thought that the first thing they needed to do, since the station was Howard's first profit center, was structure a sales effort. Tony was impressed enough with it to ask me if I would be the Sales Manager. I became the first woman General Sales Manager of a broadcast facility in Washington, DC, and within a little less than three years I was the first woman General Manager of a broadcast facility in the nation's capital. It was Christmas morning 1975, and the front page of the *Washington Post's* "Style" section said, "First Woman GM in Nation's Capital." To this day I don't think that, even when I was a kid, I ever had a better Christmas than that morning, waking up to the *Washington Post* announcing my appointment.

As would sometimes happen at Howard during those days, they had discussed with me whether or not I'd be willing to assume the responsibility. I had worked for a gentleman named Tom Jones, who was the General Manager when I was the General Sales Manager, and I didn't even know that they planned to let him go. That Christmas morning was my first official notice that I was the new GM. Half of me was thrilled beyond compare, and the



Cathy Hughes

other half of me was terrified, because I was getting ready to be General Manager No. 6 or 7, and the station wasn't even 5 years old yet! It was an exhilarating as well as a terrifying reality.

I realized that while I had done very well building a sales effort for the station, now I had responsibility for sales and programming. During that time the Program Director was Andre Perry. I don't know if you remember him.

**R&R:** Yes, I remember him.

**CH:** I realized that I was responsible for the whole kit and caboodle, including bottom-line responsibility. Because, also during this time, Howard University had decided that it might not have been a good idea for the university to accept the gift, because it had been a cash drain on them for five or six years. It had not yet turned a profit. And one of the things was that it was a land-grant university.

Most people don't realize that the reason Howard University cannot be part of the United Negro College Fund is because it is still, to this day, supported as a land-grant college, which means that the majority of its funding comes from the federal government. A lot of people question, when they see the United Negro College Fund Parade of Stars, "Why doesn't UNCF support Howard?" By federal regulations, the federal government is responsible for Howard.

Howard was founded by General Oliver Otis Howard in 1867 to educate colored soldiers or the children of colored soldiers.

He was wise enough — and able to get through Congress — that Congress would always be responsible for the maintenance and operation of the school so that it would not have to worry about having a future.

So Howard not only had a radio facility that it didn't know how to operate, it was also, instead of being something that generated money, actually a cash drain on the school's resources. The people at the school were unfamiliar with running a business — they were not entrepreneurs. They did not realize that it takes three, five, seven, sometimes 10 years for any entrepreneurial venture to really break even and start generating a profit. Howard University was about as disgusted with having this radio station as it could possibly be.

There was also a lot of experimentation going on. Although it was supposed to be a training facility for the students, it had no student involvement when I became the General Manager. There were a few interns here and there, but the station was basically staffed by radio veterans who looked at it like any other job. So the students were frustrated, the university was frustrated, and I saw it as a great opportunity to really put together a meaningful student program that could prepare them right out of college.

One of the things I'd learned by then was that a lot of students with communications degrees were showing up to interview for jobs with having worked at their college radio stations as their only experience

the format. One of the examples I always used to use when I would meet with my staff and that I still talk about to this day: Pharaoh Sanders has a 27-minute song in which he holds one note for at least a good five minutes. And this is what WHUR was airing! Well, needless to say, that was not an audience-getter or -builder.

While many college students are jazz enthusiasts, I don't think times have changed that much. Most college students like whatever the hip music of their era is. During those days it was disco. While some of the students definitely loved jazz, their music of choice was dance music; they were going to discos and dancing. I realized that one of the first things I was going to have to do was create a format that would attract an audience, starting with my own Howard student body. It was very frustrating and discouraging. As I would walk across campus, I would hear WKYS, which at that time had a disco format and was the No. 1 station in the market. It was owned by NBC at the time. I could hear WKYS and Donna Summer morning, noon and night when I crossed the campus.

I realized that I needed to have something that the students, first and foremost, would embrace, and that would then spread throughout the city and go into the general market. Well, that was not a very popular opinion to have. I also wanted a format that the students could learn from as well as execute.

Howard was very gracious with my training, because I was very candid about what I thought my limitations were. One summer the school sponsored me for six weeks at Harvard University, which offers a broadcast-management course over the summer. It still offers it, but now it's very much condensed — when I took it, it was six weeks long. The University of Chicago was also doing a summer course in programming. The summer that I went it was called "Psychographic Programming," and it dealt with programming radio stations to fit the lifestyle of your listeners.

This was during the advent of FM coming into its own. The course dealt with things like morning-magazine formats. During those days they didn't have things like a *Tom Joyner Morning Show*, particularly not in Urban radio — it was strictly music in the morning. I remember Sonny Jim Kelsey in DC had a little gimmick called "Gidget," and Gidget told the time and the weather. But time and weather and hot, breaking news were about the only information you were going to get. Morning show formats were music-intensive, particularly in Urban radio during those days, but also in general-market radio.

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**"The reality is that the opportunities are shrinking for African Americans in broadcasting. Syndicated programming, consolidation of ownership — there are so many realities now in Urban radio that have the net result of limiting opportunities."**

Cathy Hughes

and credentials. Commercial broadcasters really did not consider that viable experience, and most college radio stations had experimental formats — as was the case at WHUR.

When I took over, the format was called "360 Degrees of Blackness," and we were playing mainstream jazz as the majority of



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# RADIO ONE

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## RADIO ONE: NO. 1 WITH A BULLET

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I kind of plugged into the bottom part of the dayparts and started looking at the evenings. Out of that course I took at the University of Chicago and out of my desire to come up with a program that would be staffed exclusively by students and for students, a program that would not only give them the experience in a commercial facility they needed, but would teach them something. I came up with the concept of *The Quiet Storm*.

The first group of students that I dealt with had never heard of Dinah Washington, had never heard any of Nat King Cole's music and thought that Louis Armstrong was a comedian instead of one of the greatest musicians who ever lived. The list was just endless in terms of what these students did not know. Once I did a seminar for them, and I talked about Louis Jordan, and they were like, "Who?" They knew a little bit about Oscar Brown Jr., because he has historically worked the college circuit, but in terms of the contributions these individuals had made to music, it was just amazing to me what they didn't know.

I saw *The Quiet Storm* as a teaching tool that would not only acquaint my broadcast students with the evolution of music — you know, where rap came from, and, going all the way back to spirituals, how we got to the point in music where we are now — but at the same time would give them something that I thought they would be interested in that was different from the disco and dance music that were our local music phenomena. At the same time, the station had to have enough entertainment value to attract an audience.

Thus, *The Quiet Storm* was born. Melvin Lindsey became my most famous host and student. He was a sophomore at the time of *The Quiet Storm*. Interestingly enough, he

**"Because we are so proactive in terms of superserving our listening audience, as well as superserving our clients, we have been able to prevail where on paper it might not look as if we would be able to."**

Cathy Hughes

was my third host, and it was only out of an emergency situation that he became the host. Lindsey and Kevin Hooks, who has gone on to become a great Hollywood producer, were my two student interns. The university said that I didn't have an intern budget to pay them, so their internships all had to be free. I paid Kevin and Melvin out of my own pocket, because I really needed some assistance beyond what I was budgeted for in terms of

staff, and I also thought that, for as much work as I was putting on these two young men, they deserved at least a weekly stipend for getting there.

My second host of *The Quiet Storm*, the best of all the hosts, was a young man by the name of Don Roberts, who had incredible talent. He was from Baltimore and was so good by his junior year in college that he was working weekends at a television station in his hometown. At that time *The Quiet Storm* was only a weekend show, and he announced to me that he had an opportunity to do television and that he really preferred doing television to doing radio. I said to him, "When do you start?" and he said, "Next weekend."

So here I am with no host. Melvin Lindsey came to my office and said, "Listen, I don't have a license, I'm scared to open the mike, but my best friend, Jack Schuler, says that he'll engineer the board for me. So if you teach us how to do *The Quiet Storm*, we'll hold it down until you can find another student who's willing to take it. But I definitely do not want to be on the air. I want to get my degree and go to law school." I teased him about that. Three days before he died he asked if I would come and be with him. I spent the whole afternoon with him, and he started teasing me, "I sure am glad I didn't listen to you, because I never wanted to do radio."

The way it was conceived and was working until the time that I left Howard was that a student would have one full year of hosting *The Quiet Storm*. I expanded it to seven nights a week, and it became No. 1 7pm-midnight and was a hot property. It was the host, as well as two other students, both of whom also would be understudies. They were all responsible for music selection, and I made them prepare music lists before they hit the air. They had to explain why they were going to do what they planned. They also had to give me a certain amount of Carmen McRae and Nancy Wilson, and they had to give me some Louis Jordan. They could not just go with what was popular. Then the next year there would be a new team.

Each group of graduating broadcast majors would have the credential of having programmed and hosted a No. 1 show, which I knew could enable them to get a job in radio, as opposed to just saying they worked at 'HUR.

**R&R: Your biggest accomplishment, the one that the world will always know you for, was when you purchased WOL-**

**AM/Washington. Could you tell us how you made that happen?**

CH: Between WHUR and WOL was WYCB/Washington, which we bought when it was 25 years old. It's now part of the Radio One chain. There was a group of 36 of the power brokers of Washington, DC, with an average age of 62. That was the old-line power structure of Washington. Before we had an elected mayor or city council, we had what was called the Federal City Council, which was appoint-

most people were accustomed to hearing and religious programming. Instead of brokering time, we would be responsible for 24 hours of programming, and we would use the same formatics of regular R&B radio but applied to the Gospel format.

So I did this for them for about nine or 10 months, and then they ran out of money again. They had given me enough money to get on the air. We had staffed it, and we had incredible success. My biggest success story that I get credit for, in terms of identification and development of talent, is normally Melvin Lindsey, because that's in the secular world. My real biggest success story was a sister by the name of Vashiti McKenzie, who was a secretary, and I hired her to be a Gospel jock. She came to me one day and told me that she had been called. I'm Catholic; I didn't know what she meant. I said, "Who called you?" and she burst out laughing. She said, "God." I was all sincere, and I said, "God called you?" And she said, "No, that means I have to go to divinity school because I have a calling. I'm going to be a minister." I'm sure you're aware that Vashiti McKenzie is now the first female bishop in the AME Church. She's really my biggest blessing, my biggest success story.

Anyway, I did the format. The Federal City Council ran out of money. They told me that I had to put together a package and go find financing for them. I told them that was not a general manager's job, and that if I were to secure financing for them, I deserved an equity position. They told me that if I thought I knew so much, I needed to go get my own radio station, because if I worked for them, I would do what they said. Now, I'm like 31, 32 years old, and they're like 65 or 70. It was like a light bulb going on. These elders, who are shakers and movers in the power structure of Washington, DC, had enough confidence in me to believe that I could go and shop a financial package for them and told me that I should do it for myself if I didn't want to do it for them, which was really a veiled threat. But it made sense to me. I said, "Right. That's what I'm going to do." I resigned and put together a financial package and started looking for radio stations.

At that time, in the late '70s, WOL/Washington was ending its heyday as one of the best R&B stations in the country. Soulfinger was executed — hands bound behind him, shot through the head, thrown in the middle of the interstate — right after he had gotten off the air. His wife was in the lot waiting on him, and two guys told her to go on home, they needed to talk to him. Within an hour he was found murdered. The FCC was like, "Hmmm, our backyard. Something must be going on," and it initiated this major payola investigation. WOL came up dirty. Sonny Jim Kelsey and Egmont Saunderling and all of them were accused by the FCC of not just payola, but plugola.

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Cathy Hughes recently received the NAB's Distinguished Service Award in Las Vegas and celebrated her birthday at the same time. Seen here (l-r) celebrating into the night are songwriter Denise Rich; Music One VP/Programming, Gospel Jeff Majors; and Hughes.

ed by Congress, and it was our governing body. This Federal City Council decided that Washington needed a black radio station — this was before Howard received 'HUR.

Well, for 12 years the WYCB signal had been dark, and the council had gone through over \$2 million trying to get it out of the FCC. Part of the problem was that it was just a group of well-meaning black and white folks, all of whom were elderly and had no concept of what to do with a radio station. They had started going through all this money, their own personal resources, and they were on empty. They came to me and asked me if I would leave Howard and come get their station on the air for them. They would double what Howard was paying me. At that time Howard was paying me about \$75,000 a year, which was big money. For them to say that they would double it would mean that I would be making six figures-plus. But more important to me at that time was the opportunity to build a station from the ground up. At that point I didn't have aspirations to own a station. That was unheard-of for a woman to even aspire to.

I told them yes, and I was able to get the station approved by the FCC, I was able to get it through the process, and then I built the station from the ground up. I created another format, which was the first 24-hour Contemporary Gospel format in the country. Most Gospel stations were sunrise-to-sunset stations, and most of them heavily brokered airtime with preachers. Contemporary Gospel was just beginning to come out. I thought that it would be a cross between the standard R&B that

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AND THE  
**ALFRED HIGGINS**  
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SALUTES



# RADIO ONE

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Around the same time, Commissioner Ben Hooks in the FCC was passing the distress sell legislation, which said that stations in trouble with the FCC would not have their licenses lifted if they discounted the price and sold to a minority. So WOL became the first distress sell in the history of the policy. This is the same time that I'm trying to find a station with my little financial package. And, boom, right here in my backyard is WOL.

Dewey Hughes and I were married. Dewey went on to win 14 Emmys for his television work, but he started off in radio. Many years earlier WOL had gotten into trouble on something else, and it was Dewey's impeccable record-keeping — as an intern, trying to learn everything — that had saved the station's license. So Egmont Saunderling, who at that time owned a chain of stations, as well as a chain of black movie theaters, had a special interest and owed him a favor. Dewey went to him and said, "We want to buy the station," and he was like, "Well, can you get the money?" So I went out shopping the package.

I made 32 presentations. By the time I had been rejected 15 or 16 times, my mother and everyone else who thought they had my best interests at heart told me that I could not get financing. I needed to give it up and go get a job. My mother thought I should go work for the government. Other people said, "Go get a job at another broadcasting company. You're not going to be able to get this done." My 33rd presentation was to a Puerto Rican woman at Chemical Bank of New York named Lydia Colon. It was her first week on the job. I start making my presentation, and she said, "I'll fund you." It didn't register, because 32 times. 32 men had told me no. I just kept selling. And she said to me, "I said I will do the deal. Stop selling past the close." That's something I teach people all the time now — know when to shut up. Know when you've got the order, because you can kill yourself if you keep going.

So she loaned me \$1 million, and we were able to buy WOL. Oct. 3, 1980 is when I took over the station. The funding came in 1978 or 1979. Because it was held up with the payola investigation and because the distress sell policy was new, it took a long time between getting the funding and actually getting my hands on the station.

**R&R:** You ran the station, you had a radio show, and you took care of a family. Tell us what you had to do to do that.

**CH:** Well, I closed on the station on Oct. 3, 1980. This is when the prime rate went up into the mid-20s. I was paying 2 1/2 points over prime. This was during the recession, when so many businesses closed their doors. I hadn't been in there a good year before the prime just started escalating. Dewey did not like doing radio, because he had been in TV. He decided that he wanted to move to California, where he remains to this day. I did some research. I had learned, while working at 'HUR and 'YCB, to do format studies. Instead

of deciding what format I wanted to do, I needed to find where the void in the market was.

The void in the market came back as black Talk and information, so I decided that what we would do would be black Talk on WOL, not knowing, because I had not seen the actual books at that time, that the day before I closed WOL had \$850,000 in record-company revenue on its books. The day after I closed, that went from \$850,000 to zero, because I did a format that was no longer of any value to the record companies. I was literally cutting off my financial foundation. When I took over the station, we had about 42 employees. During those first two years I lost my husband and my 42 employees. I was cut down to about 18 employees.

Talk is the most expensive of all formats to do. Where before one jock could do a whole show, now it was taking four or five people to do one airshift, because you had to have producers, news-people, a host and a scheduler. And it was premature for the listening audience, as well as the advertisers. I was getting letters from listeners saying, "Please stop doing this Talk format; it's embarrassing to black people hearing black people on the air cracking verbs and being inarticulate." So I'm fighting both my audience and my advertisers, and at the same time battling my creditors, because my interest rate is up 2 1/2 over prime, and I have no revenue coming in. Advertisers are saying, "Black folks don't want to listen to information, they want to listen to music." And I'm saying, "The research says that this will work."

Well, my bank finally makes a move on me and tells me that I have to return to music, that I cannot afford to continue doing the Talk format. I refused. I told them that under no circumstances could I go back to 24 hours of music. That's not what I believed in, that's not what I thought the market needed. And they said to me, just like 'YCB's board had said to me, "Well, if you're so smart, why don't you do it yourself?" So I said OK, and I hosted morning drive, because I had nobody whom I could afford to hire to do it. I went back to music in the rest of the dayparts. By this time I think God had recognized the sincerity of my efforts and started to abundantly bless my morning show. Within a short period of time the *Washington Post* was calling my morning show "the voice of black Washington," and my ratings were skyrocketing. Eighty-five percent of all the revenue that we

generated the whole 24-hour day was contained in morning drive. Morning drive became the thing to listen to if you were black in Washington, DC.

I had ratings that were rivaling the FM's in morning drive. I would have fours and fives in the morning, and this was on a thousand-watt AM. Listeners were writing to the FCC and asking it to increase my power, not realizing that that's not something the FCC can arbitrarily do. They would get up in the morning and drive to their jobs in the District early so they could sit at their desks and listen to the show, because they couldn't pick up the signal out in the suburbs. I started adding back, daypart by daypart, talk, until we returned, finally, to 24 hours of talk, as WOL is now.

After the seventh year the station had turned the corner and generated a profit. When I got the statement from my accountant, I called him up *livid*. I was constantly

once again creditworthy and could solicit additional funding. During this time many stations came up for sale. Many times I tried to convince my board and my lenders to loan me more money. Because, by this time, FM is the thing, and AM is just holding on for its life unless it has 50,000 watts. I have a 1,000-watt AM at the bottom of the dial, and they weren't going to loan me any money to buy an FM. And I needed a combo. At that time the law said you could have one AM and one FM in a market.

After the seventh year we were able to turn the corner. We started generating a profit, and I was able to secure another loan, for \$9 million. I bought Magic 102.3 — that's WMMJ. So I had a combo.

**R&R:** Now that you and your son are the leaders in owning properties targeted to African Americans, what's your vision for your leadership capacity?

**CH:** Well, No. 1, people applaud when I'm announced as founder of one of the largest black-operated broadcast companies in America, and I tell them it's nothing to applaud. We have 62 stations. Our No. 1 competitor is Clear Channel, which has more than a thousand. So if you look at us being the largest black group and compare it to the size of our competitors, you'll realize that we must continue to grow. We have been blessed with having facilities in major markets. Because we are so proactive in terms of superserving our listening audience, as well as superserving our clients, we have been able to prevail where on paper it might not look as if we would be able to.

Los Angeles is a perfect example. What has occurred with KKBT (The Beat) is radio history. Never before has a station gone from a 1.9 to a 4.5 in one book and taken over a market the way Steve Harvey and the morning show on The Beat have in L.A. It's just a miracle in Los Angeles that no one's even noticed that there was a frequency change. The Beat used to be 92.3, and that doesn't even show up in our research.

That's a miracle, because a frequency change is the hardest obstacle for a broadcast facility to overcome. It has buried many a format, many a station, when they've had to change frequency. The reality is that we have to continue to grow our company. There are still some major markets that we are not in. We aren't in New York, we aren't in Chicago, and there are still other pockets. Our specialty is markets that have sizable or majority-percentage African-American listening audiences, and we still have a way to go before we really have totally penetrated.

**R&R:** Do you feel that it's up to you, meaning Radio One and its leadership, to educate and give opportunities to our people who want to be in the radio business?

**CH:** Absolutely. And the reality is that the



Congratulating Cathy Hughes (l) on her birthday and her many broadcasting accomplishments are (l-r) promoter Rock Neuman, his wife and Radio One's Dewey Hughes.

in trouble. I knew how to run a station. I knew how to program it. I knew how to sell airtime. But I was still in a learning mode of how to run a broadcast business. I did not know yet how to be an entrepreneur. I was constantly under the gun with my lenders on my financial statements, and they had become sticklers. If you don't know what you're doing on paper, if it doesn't make sense, you can't have a successful business.

So I get this end-of-the-year financial report from my accountant and call him up. I said, "As much pressure as I'm under, why in the world would you send me this financial statement without the brackets?" And he burst out laughing. I said, "This isn't funny to me. I've got to submit this today at the board meeting, and here it is incorrect." And he said, "That's because there are no brackets, Cathy. You made a profit last year, \$3,800." I said, "What?" He said, "You turned the corner. You are now a profitable business." I cannot put into words the feeling that went through me. It had taken me seven years to get to that point.

Once we turned that corner, we were

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# RADIO ONE

\*\*\*\*\* "number one with a bullet" \*\*\*\*\*

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opportunities are shrinking for African Americans in broadcasting. Syndicated programming, consolidation of ownership — there are so many realities now in Urban radio that have the net result of limiting opportunities. At graduation time I used to receive easily 2,000 or 3,000 resumes. Now we're down to 300 or 400, because students now know that the opportunities are not there the way they used to be. The students, many of whom may still be majoring in communications, are looking at fallback positions. They're going into public relations, they're going into print, they're doing a host of other things. They're looking at cable and satellite, new technology, whereas before everybody wanted to be an air personality or a sales rep. It places on us a special responsibility to keep the doors open for African-American and women broadcasters.

**R&R:** *What's something that you think people should know about Radio One?*

**CH:** I think they should know that even though we are small by comparison to our competitors, we believe in outworking them and out-serving our listeners, as well as our client base.

My grandmama used to say to me, "Black folks are expected to work harder and be twice as smart." Most black folks reject that and say that's not fair. My grandmother used to say, "Don't reject that, baby. What's wrong with that? That means that you will just be that much better, which will make you that much more successful." And that's basically our corporate philosophy. We are definitely concerned with the volatility of the stock market now, but if you'll notice, we have remained fairly constant in this volatile sea of ups and downs. We believe in maintaining and enhancing shareholder value. We are not only meeting our numbers, we're exceeding our numbers. We are running a tight corporation that is, according to *Fortune* magazine, one of the best companies in the country to work for.

But most important to me is that we are not only providing opportunity, we are nurturing and developing quality African-American and women broadcasters. I believe that most entrepreneurs, particularly African-American entrepreneurs, spend most of their time worrying about their bottom line and forget about their front line. I believe that when you concentrate on and nurture and develop your front line, your bottom line automatically follows. When you spend time, effort and resources on making certain that your staff are the very best that they can be, it benefits the company, but it also benefits them as human beings. You give them skills; you provide them with talents and abilities that they take with them whether they stay with you or go elsewhere.

What happens nine times out of 10 is that they want to stay, because they realize that the company has an interest in them — not just for what they can do for the company, but also an interest in what they can do as human

beings fulfilling their potential. That's how we operate, and that's how we've been able to win.

I want to say to aspiring broadcast entrepreneurs that, although the picture looks bleak because the windows of opportunity have been closing rapidly — particularly since the passage of the Telecommunications Bill of 1996 — don't be discouraged. New owners are popping up every day. Steve Hegwood is a perfect example. One of my proudest moments was the day that he bought his first radio station. In my opinion, Steve Hegwood is the best programmer in Urban radio today. Even though what he did with *The Beat* is nothing short of a miracle, my proudest moment was the day that he closed on his own station. Because I want to be the catalyst. I want to be the steppingstone for as many black owners of facilities as I possibly can. It's great to produce successful programming. It's great to have wealthy, successful sales reps. It's great to have managers and the rest. But the best thing is to be able to create the window of opportunity for owners to come through.

It tears my heart out for Steve to be leaving us, but there's a side of me that is cheering him, because he's getting ready to start his own group. Steve Hegwood's company might one day outgrow Radio One. I want to say to broadcasters, don't give up just because the windows are closed. Find another one. Kick open a door. Do like Steve Hegwood. He's starting off in small markets down South, but he's growing his company. His company has been growing every year since he purchased it. And Steve is going to win. Barry Mayo first started out in Little Rock. Who would want to go to Little Rock? And Barry became one of the greatest success stories in black radio.

### ALFRED LIGGINS III

#### PRESIDENT/CEO, RADIO ONE

**R&R:** *Having been raised in the radio business since you were a child, what things really stand out in your mind about radio?*

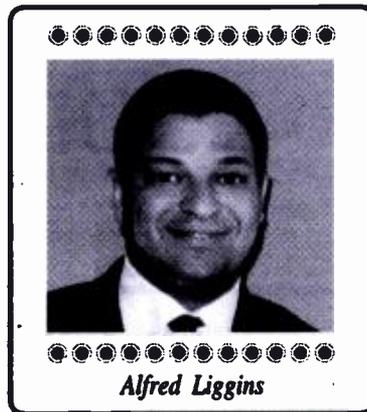
**AL:** Most of the things that stand out are what my mother had to go through in order to start the business and how she and my stepfather at the time did everything, including the morning show, and were the chief cooks and bottle-washers. I remember the day we took over at WOL. We took over at midnight, and they were all excited. I was asleep, and they ran upstairs to get me out of bed. I was like, "Can I go see it tomorrow?" They got mad at me because I didn't understand the significance of it.

In 1980 I must have been 15 years old, and I was certainly more concerned with having fun than with what my career was

going to be. When I look back, the thing that sticks out for me back in high school is what my mother and stepfather went through. Essentially, I was put to work at the radio station, but I didn't have the same appreciation for radio as a career and as a business as a teenager that I do now. I came to work for WOL as a salesperson when I was 21 years old. That's when I really started to develop my appreciation for the business and started to build a love for it.

**R&R:** *When did you decide that you really wanted to be in the radio business as a professional?*

**AL:** I started out as a sales rep in 1985, and I made \$36,000 my first year. That was good, and I was excited. The second year I made \$60,000, and I was really excited. I decided at the end of the second year that this was really what I wanted. I wanted to do radio if we could change the manner in which Radio One was in radio. For me, that was for us to enter into FM broadcasting; we had only an AM at that time. Once I got my mother and the investors to believe in that same vision and we started actively pursuing an FM radio station, I felt that as long as we could be competitive with other companies and other broadcasters in the market, it would probably be a career that I would be involved in for a lifetime. And that's exactly what happened.



Alfred Liggins

**R&R:** *Where did you go to school?*

**AL:** The University of Pennsylvania's Wharton School of Business. I graduated from there in 1995. I did the Executive MBA program, so I was able to continue running Radio One and still get my MBA. I went to school on the weekends. I entered in 1993 and graduated in 1995.

**R&R:** *What was that experience like?*

**AL:** Because it was Wharton, which is generally known as the best business school in the country, and because it's Ivy League, it was fascinating to be involved in that environment. I was already running a company that had a bunch of employees, and I was doing multimillion-dollar deals at the time, so it's not like I really learned anything that helped me do my job better. It was more about what graduating from an institution like Wharton does for you in terms of your contacts and your resume and the level of respect people give those institutions.

The program was quite rigorous, and I had to refresh myself on a lot of things —

like calculus, which I hadn't paid much attention to since leaving high school — in order to get through the program. But it was very rewarding. I'd do it again in a heartbeat. I highly recommend it for people who are serious about wanting to be in business.

But it's certainly not a criterion for being successful in business, because our company was successful before I went, though my mother likes to say that Wharton did more for me than I think it did. Maybe what it did for me was give me credibility in her eyes — that I'd be OK running the company. If that's what it did, that's fine, and it worked.

**R&R:** *Now that you have all these radio stations, what's the most important thing for your group to accomplish?*

**AL:** To build the correct structure for the company to succeed in the future, even if I get hit by a bus, or Cathy Hughes does, or our current management structure does. We need to have people on the bench who are ready to step up. Also, we bought a lot of stations that have upsized, whether from a ratings standpoint or a revenue-share standpoint, and we need to go out there and capitalize on that.

**R&R:** *Is it now up to you and Radio One to give opportunities to other African Americans?*

**AL:** We've been doing that since the day the company was founded. Our company has historically been overwhelmingly African American compared to other mainstream companies. We've always looked at it as our obligation to go out and do that. When we look for managers, we think, "OK, we have to hire a general manager. Who's black that we can go after?" Those people come up to the top of the list first. We say, "Who's black and good that we can go after?" and then we say, "All right, who's not necessarily black, but good?" Then we start comparing our options.

If there are two equally qualified candidates for a job and one happens to be a minority, we'll work really hard to try to make a deal with that person, because many of these candidates have been disadvantaged in the past in other mainstream companies. It's sort of our mandate. But, by the same token, we've got a responsibility to our shareholders. Cathy Hughes and Alfred Liggins are the largest, but there are significantly more shareholders out there, including a lot of African Americans, and we have a responsibility to them to put the best people in the jobs.

It's odd, because if you look across our company, you'll find that there are a lot of African Americans — and it is a very diverse company. There are a number of Caucasian people in the company who have significant positions, and there are a number of women who have significant positions. This is the most diverse company in the entire radio sector, and people tend to say, "Oh, wow, there's a white person in that position." Well, they don't know how many black people I've talked to about that job. Some of them may have said that they were more interested in staying with one of the major companies; some of them turn out not to be candidates that we would bet the ranch on. But we go

Continued on Page 51

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NINE LIVES

\*\*\*\*\* urban \*\*\*\*\*

# RADIO ONE

\*\*\*\*\* "number one with a bullet" \*\*\*\*\*

## RADIO ONE: NO. 1 WITH A BULLET

Continued from Page 46

through a significant process in order to do that. I think people focus on who's not black in the company, as opposed to who is. If you look at our makeup in comparison to any other company, you're going to find that we're overwhelmingly the leader in terms of diversity.

If you get a job at Radio One and you're African American and you like Urban radio, and if you're smart and you work hard, you get the training, you get groomed, and you will get opportunity. Because we keep growing, and we need people to help us get there. I don't know if people are looking to us to do it, but we look to ourselves to do it, because we've got to develop our own talent pool. The general-market broadcasters haven't done it for us. They're definitely not training. First of all, they don't own as many Urban radio stations as they used to, because we've been buying a lot of them. If we don't train the people, if we don't give opportunity, who will?

**R&R:** How big do you want Radio One to become?

**AL:** I don't have a goal based on specific size. I've got a goal that I want to create the largest Urban radio broadcaster in the country by far and then transform that company into an Urban media company. Now how big does that make us? It can make us significantly bigger than we currently are, but I don't really have a specific goal in terms of size in order to get there. I look at it in terms of what kind of returns I can give our shareholders.

One of the reasons this company has got to become an Urban media company is because at some point there won't be any more radio to buy. Then what do we do with the cash flow that we have in order to generate returns to the shareholders? We've got to invest it in complementary media businesses that will allow us to get even greater returns. The need to redeploy that capital for financial gain is really going to drive the fact that this company is going to have to diversify in the future.

**R&R:** How do you plan to grow the facilities you already have?

**AL:** We plan to increase the ratings where we believe we have upstart opportunity. We've got a never-ending crusade to get the power ratios for Urban stations higher. Our stations typically operate above the average power ratio for Urban stations. We've got stations that have as high as a 1.3 power ratio, and I think our power ratio on average across the country is probably in the .9 range. We'd like to see the average rise to about 1.0. The national average is about .8.

**R&R:** Tell us about your new radio network.

**AL:** We have a lot of radio stations with significant African-American audiences, and, in fact, if you add up all our stations today, I think we've got a larger Average Quarter-Hour than American Urban Radio Network. We're also starting to provide a lot of programming for our own stations. Network radio is a logical extension for us. We are in the process

of trying to figure out who to do it with and how to execute it. We've had some specific talks with a number of large companies about joint ventures.

It's a work in progress. It hasn't come together just yet, but I anticipate that when we do announce it, it will be with the right partner, and we will offer programming, and Radio One will be the base for distribution. That's all I can say about it at this point in time, but it just makes sense that we be there. Westwood One essentially partnered with Infinity, ABC has its radio stations, Clear Channel now has a network. It makes sense that we'd end up in that business as well.

**R&R:** How do you think satellite radio will impact conventional radio?

**AL:** Hopefully not as much as the satellite-radio companies like to think it will. Because satellite radio is mandated as a national service, if it does impact terrestrial radio, it will impact it from a national standpoint — and I think it could impact network advertising even more. But, hopefully, instead of really impacting terrestrial radio, it will help grow the market, and terrestrial radio will continue to thrive.

**R&R:** What would you like to address that I haven't asked you?

**AL:** I'd like to say that there is no one who is more committed to Urban radio and the growing and nurturing of broadcasters who have a passion for Urban radio than Cathy Hughes and Alfred Liggins. Over a 20-year period we've proven that. We don't win every time we go out, but we've always improved our stations significantly over where they were before. We've done a lot to maintain continuity with our management and employees, trying to keep them happy and on a growth trajectory in their careers. It's what we do. It's what we love. So if you have a passion for this particular type of business, as we do, Radio One's the place for you.

### MARY CATHERINE SNEED

#### COO, RADIO ONE

**R&R:** What's your vision for Radio One from a programming perspective?

**MS:** I think that what we want to do is be wildly successful from both the ratings and revenue standpoints at Radio One.

**R&R:** Do you want your programming to be a model for other Urban stations?

**MS:** I don't know if it needs to be a model. Certainly, we have some things that people might be able to take and apply to their own stations, but they probably also have a lot that we can learn from too. I think that it just works for us. I don't know that every station worldwide needs to be the same. Plus, there are some really successful Urban stations out there that are not owned by Radio One.

**R&R:** How do you keep up with the

management and the programming at all those stations?

**MS:** It's been really difficult, because we have suffered some severe growing pains. But what we have that has helped me a lot is a lot of people who are willing to share. We've got a pretty incredible brain trust in this company, and we are finally learning how to use it. We spend a lot of time with each other. I just got off my weekly general managers' call. What

**"When we look for managers, we think, 'OK, we have to hire a general manager. Who's black that we can go after?' Those people come to the top of the list first. We say, 'Who's black and good that we can go after?' and then we say, 'All right, who's not necessarily black, but good?' Then we start comparing our options."**

Alfred Liggins

we try to do is keep people who can help each other in touch with each other. For example, the producers of *The Russ Parr Morning Show* have a call once a week. The GMs have a call, the PDs have a call, the sales managers and on and on. We spend a lot of money on long-distance, let's just put it that way.

**R&R:** What's the rule, if there is one, about the lyrical content of music aired on Radio One properties?

**MS:** The "N-word" is absolutely forbidden. When I was in Atlanta, there were a couple of times when it slipped through with mixers, and they could hear me running down the hall. Absolutely not. And as far as profanity, we do edit the music. I know there are some people who think that's censorship, but that's what we do, and we will continue to do it.

**R&R:** How do you go about finding program directors and air personalities for your stations?

**MS:** As far as finding program directors, we've been pretty successful promoting from within. That's something that has always been my goal. It allows you to attract good people and be able to keep them if they know there's opportunity within the group. We've got a ton of people. Mic Fox [at WFUN/St. Louis], Darrell Johnson [KBFB/Dallas], Robert Scorpio [KKB/T/Los Angeles], LaMonda Williams [WCDX/Richmond], Kathy Brown [WWIN/Baltimore] — those are five PDs who have been promoted from within the company. I would say that the first place we look is within our own company. That doesn't mean that we're not going to hire people from outside

Radio One, but I do like to give people from Radio One the opportunity first.

That's pretty much what we're doing right now. I'm really proud of that. As far as air personalities, I'm not a subscriber to the belief that there's no more personality in radio. At our stations there's a ton of personality. If I just look at Atlanta and the talent that's come out of our station there, WHTA, it's been dramatic. I had a part-timer making \$6 an hour on the nighttime show with Ludacris. Now she's in L.A. doing middays, and he's a big rap star. I think that air talents just need support, and they need to be nurtured. It's as simple as that. When people say there's no more personality in radio, I think they're crazy.

**R&R:** Is the trend of "street-sounding" personalities going to continue?

**MS:** If it's a younger format, it certainly will. And that's not necessarily bad. It sounds like the format. One of the things that make me crazy is the station voices everybody uses. They all sound so much the same, and they generally don't sound like the format.

**R&R:** You've said that you think it's good to have PDs who are versatile.

**MS:** Yes. We've got program directors in our group who could probably do a number of different formats if they wanted to. They're doing Urban, obviously, because that's what they love. That's their first choice.

**R&R:** What's the most important thing for you to accomplish as Radio One's COO?

**MS:** Giving value to our shareholders and just watching the talent develop, from sellers to traffic directors to air personalities to promotion directors. That's what I like more than anything. It's always rewarding when you bump into somebody you worked with 10 or 15 years ago, and they started out perhaps as an intern, and now they're a PD. There's nothing that beats that feeling.

**R&R:** Will Radio One's programming signature always be the young-end approach, targeting 18-to-34-year-olds with mainstream urban music?

**MS:** I don't know if that's our signature. We've got some very successful Urban AC stations that we're really proud of. Baltimore's Magic, WWIN-FM, does great in that market. Then we've got Raleigh's WFXC, and we've got CDX in Richmond, which does great. And certainly in the markets where we only have one station, it may be a young-end station, but we want to have an adult Urban in every one of those markets. That would be the goal.

**R&R:** What should we know about Radio One that we don't know?

**MS:** I think that the most important thing is that we're not a mom-and-pop company anymore. When the company started out years ago, Cathy Hughes struggled, and she struggled for so many years. The one thing she's been able to do is adapt and grow. That's one of the things I admire most about Radio One.

When I came to the company, it was really a small company. The systems weren't great. Now it's a big corporate company. We've got terrific systems. We've got an incredible situation at corporate. We've got the smartest broadcasting CFO in America, Scott Royster. He's just brilliant.

Continued on Page 52

\*\*\*\*\* urban \*\*\*\*\*

# RADIO ONE

\*\*\*\*\* "number one with a bullet" \*\*\*\*\*

## RADIO ONE: NO. 1 WITH A BULLET

Continued from Page 51

And I've watched Alfred grow too. He is now definitely a President/CEO of a major broadcasting company. And certainly Ms. Hughes has grown. That's the one thing that I admire most about her, the way she came from where she did and was able to adapt and accept change. A lot of people don't do that. This has all been a huge, huge deal for her.

**R&R:** Any final statements or comments?

**MS:** I wish the economy would get better.

### STEVE HEGWOOD

PRESIDENT/CEO,  
ON TOP COMMUNICATIONS

**R&R:** What do we call you?

**SH:** I'm the CEO and President of On Top Communications, based in Lanham, MD. We have three stations. A simulcast, WRXZ & WFMM in Albany, GA, and WRJH in Jackson, MI.

**R&R:** All of these are mainstream Urban?

**SH:** Yes.

**R&R:** You're the former VP/Programming for Radio One. How long did you do that?

**SH:** Six years.

**R&R:** As a programming consultant for Radio One, what do you do to help on a daily basis?

**SH:** Obviously, I spot audience trends. I spot potential ratings issues and problems in each individual market. For example, on a monthly basis I review the trends for each individual market that we're in. I look for promotional opportunities. I help with making recommendations as to air talent or possible new program directors, new sign-ons or that kind of thing. I work with the program directors at any of the individual stations that may need more special attention.

**R&R:** How did the programming help Radio One in its earlier days?

**SH:** We were able to convince Alfred and Cathy that if you've got the ratings, the revenue will come — if you can acquire the proper salespeople and sales-management structure. I will tell you that it's much easier for a station with incredible ratings, like a WRKS/New York or WERQ/Baltimore, to achieve its sales goals. When you have ratings of that sort, it's much easier. So the focus was, if you get the ratings, we'll find a way to get the revenue. We focused on our programming to be able to improve the ratings on stations that were underperforming. Then Alfred, Mary Catherine and the sales managers and general managers of each individual station would spend the time converting those ratings into revenue.

**R&R:** So programming really was significant in the early years?

**SH:** Very much so, as it is in any broadcasting company. Let's face it, [CHR/Pop] WHITZ (Z100)/New York and [CHR/Pop] KIIS-FM/Los Angeles would not be the powerhouses in revenue that they are if they did not have incredible ratings.

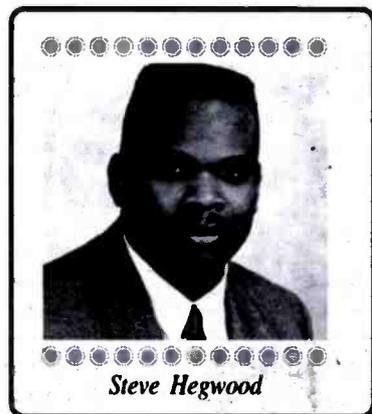
**R&R:** Many people downplay programming these days. There's so much cookie-cutter programming.

**SH:** Any time you're very successful at what you do, you're going to be ridiculed and questioned. I've learned over the years that whether you're as successful as Ford or if you're as successful an Internet company as Microsoft, you're going to be questioned. Someone's going to oppose some facet of your business. You can't argue the success of Radio One — or Clear Channel.

We get it all the time: "Why does Radio One play all this....?" What are we supposed to play? A bunch of obscure music that no one knows? Our game plan is to play the hits, get the audience and turn it into revenue. It's that simple: A, B, C. That was our game plan. Play the hits, create some entertaining air personalities, serve the community and get ratings, and you will get revenue. It's not rocket science.

**R&R:** Are hip-hop's negative images a necessary part of Radio One's success? If so, why? If not, why are they allowed?

**SH:** I know for a fact that during my six years at Radio One we didn't take hip-hop as a negative thing. Look at the biggest, most popular records and artists that are out right now in African-American music or R&B and hip-hop music. I didn't necessarily scrutinize a Jay-Z record as to what he



Steve Hegwood

was saying and whether it was a negative or a positive image. The key was, is this a hit song?

Now if there are glaring, obvious negative images in a song, we refrain from playing that record. But, again, our game plan is to play the most popular, familiar music. That equates to playing the hits that appeal to the 18-to-34 demographic. Then we can educate and entertain those people, whether it's with a Sunday-morning talk show, Steve Harvey, Russ Parr doing a breast cancer seminar on the radio station or a domestic-violence show. These are all things that we've done in conjunction with playing Jay-Z, DMX, Mary J. Blige and Jill Scott.

As I said earlier, we didn't look at it as "Let's go play negative rap to create controversy." The game plan was and is to play the most popular music that appeals to the target demographic that we're going after. If your station's an adult station, then you

play the adult music that appeals to your audience. That was our philosophy in picking music. From our People's Expos to Summer Jams to Birthday Bashes or whatever, at the end of the day the game plan is to get your audience together to enjoy themselves.

All of the DC and Baltimore stations have Stone Soul Picnics that involve all of our stations. It's primarily centered around the Urban ACs, but all of our other stations are present. It's "Bring the entire family out, and let's have a wonderful day." Normally hip-hop artists don't perform at those events, but the R&B artists are there. The hip-hop artists normally perform at the Summer Jams and the Birthday Bashes, which are more targeted toward the 18-34 demographic.

These records that you're pointing out, I'm sure they're on Clear Channel stations, they're on Infinity stations, they're probably on Blue Chip stations, they're on any of these other major groups. The answer for me is that we, again, look for the most popular music. Period.

The one thing I do say is that the record companies have done a decent job of cleaning up as many edits as they can. Sometimes we even get what's called a "squeaky clean" edit for stations. It really depends. There are different types of mainstream Urbans. WHTA/Atlanta is much younger and more aggressive than WKYS/Washington. So there may be a record that's played on HTA that is not played on KYS. WERQ is probably the most mature of the mainstream Urbans that Radio One has. WERQ and WQOK/Roanoke and WCDX/Richmond are very, very mature Urban radio stations. So they aren't as to-the-edge, they don't play as many hip-hop titles, and they're not as borderline offensive.

It depends on each individual station in each individual market. For example, on KBFB/Dallas we played Mystikal's "Shake Ya Ass." KBFB was very, very young and very, very radical. Since then we've backed the station down to make it a tad more R&B- or mainstream-friendly.

Initially, whether it's a WLLD in Tampa or a WPGC/Washington or a competitor in any of our markets, the game plan is to get an audience and transform that audience into revenue. Clearly, the key is that sometimes it doesn't work to be just a second Urban in a market that's carbon-copying the mainstream Urban station. Why would I leave a radio station for the exact same thing on another radio station?

That's another thing I forgot to mention: Most of our FM properties were challenged-signal FM stations, with the exception of the Clear Channel spinoffs and a few others. Most of our stations were not full-service or licensed to major cities. They were "move-ins," as they call them.

**R&R:** How is Radio One grooming younger people for opportunities within the company?

**SH:** We've got a couple of great examples. Darrell Johnson, in Dallas now, worked for me as a PD at WRXZ in

Albany, GA. We moved him from Albany to Atlanta, where we worked on his craft, and Mary Catherine worked closely with him as well. We developed him more, and when the

**"We've been pretty successful promoting from within. That's something that has always been my goal. It allows you to attract good people and be able to keep them if they know there's opportunity within the group."**

Mary Catherine Sneed

Dallas opportunity came about, he wanted to go. We thought he was great for the station, and we moved him there.

Kathy Brown, who was over at the Baltimore facility, has been promoted to OM of the DC and Baltimore stations. She oversees WMMJ, WWIN and WERQ, and she also oversees the Urban ACs in the Richmond area, WKJS and WPLZ. So we're developing people in that respect, to give them more responsibilities, to work within the chain and to work within our system. I'm sure there are others.

Darryl Huckaby is probably going to have additional responsibility, especially after my departure. He was responsible for putting the Charlotte station, WCCJ, on the air.

**R&R:** What makes programming most effective, other than hit records?

**SH:** The old stationality thing. Obviously, the one thing that has made the Radio One stations that carry Russ Parr's show stand out is Russ Parr. He is an incredible talent. I use him on the On Top Communications stations as well. Russ is an incredible way to start the day. I'm so thankful to God that we've been blessed enough to have him for the years that we've had him, and I hope Radio One continues to have him, which I'm sure it will. He's the one thing that gave us our uniqueness in Washington, DC, when the 'KYS vs. WPGC battle began. He is a unique talent, and he's able to cut through the clutter of all the other morning talent in the market.

Community involvement is also important. The things you do in your community, if you do them in a positive manner, will only come back to benefit your radio station — maybe not immediately, but long term. The other thing would be the uniqueness of your station. If your direct competitor is doing something, try not to copy that. Do something else that gives your station its own credibility. That's basically it.

We're all going to play the hits. Right now the toughest challenge is that everybody knows how to play the hits. You have to do things around playing the hits to give your station its own uniqueness, whether it's a morning show,

Continued on Page 70



**Out of the box at:**

<b>WTMP</b>	<b>WQOK</b>	<b>KVSP</b>	<b>KJMM</b>	<b>WKGN</b>
<b>WTMG</b>	<b>WHNR</b>	<b>WJTT</b>	<b>WJMI</b>	<b>KDKS</b>
<b>WJZD</b>	<b>WFXE</b>	<b>WJJN</b>		



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# RADIO ONE

"number one with a bullet"

## RADIO ONE'S RED-HOT PORTFOLIO

Broadcaster amasses 46 stations in 16 markets

Here's a snapshot of Radio One's present radio holdings, ranked in order of market size. The company operates stations in numerous formats in addition to its Urban and Urban AC properties. Ratings data are reflective of Arbitron's winter 2001 survey period, except for Augusta, GA, which is based on fall 2000 ratings data.

### LOS ANGELES

**CALLS: KKBT-FM**

**Nickname:** 100.3 The Beat  
**Frequency:** 100.3 MHz  
**Format:** Urban  
**12+ ratings:** 3.6 (No. 8)

**Facts 'n' figures:** Radio One acquired KKBT following AMFM's merger with Clear Channel. KKBT debuted in 1989 at 92.3 FM with a Hot AC format and eventually flipped to Urban in early 1990. KKBT was launched by Evergreen Media under the guidance of then-GM Jim de Castro and OM Liz Kiley. Mike Stradford was brought in as KKBT's first PD following its switch to Urban, while The Beat's first MD was Frank Miniaci, who launched the station as a Hot AC with Kiley.

The Beat leaned adult in its early days and has undergone a successful transformation under Radio One's ownership. Personalities over the years have included John London, Diana Steele (who's returned to San Francisco), Theo (now at crosstown KCMG), John Monds (now a morning host at WHUR/Washington) and Frankie Ross (now at crosstown KJLH).

A plethora of talented individuals have worked at KKBT. Former GM Craig Wilbraham, who was brought in by de Castro, helped make the station one of the top-billing properties in Los Angeles.

In September 1999 KKBT shifted direction to hip-hop and R&B, launching a direct attack on Emmis' crosstown CHR/Rhythmic KPWR. In the months following KKBT's format tweak, the station was divested to Radio One. Under current GM Nancy Leichter and former VP/Programming Steve Hegwood, KKBT moved to 100.3 FM and in September 2000 hired comedian and WB Television star Steve Harvey for mornings. Since Harvey's arrival KKBT has soared to

first place among all English-language stations in mornings.

### PHILADELPHIA

**CALLS: WPHI-FM**

**Nickname:** Philly 103.9  
**Frequency:** 103.9 MHz  
**Format:** Urban  
**12+ ratings:** 2.6 (No. 15 — tie)  
**Facts 'n' figures:** WPHI was acquired from Jarad Broadcasting in the late '90s. It was at one time a simulcast of Alternative sister WDRE/Nassau-Suffolk. Radio One flipped the station to a young-skewing Urban format as "Philly 103.9" to do battle with Clear Channel's WUSL (Power 99) a few years ago.



**CALLS: WPLY-FM**

**Nickname:** Y-100  
**Frequency:** 100.3 MHz  
**Format:** Alternative  
**12+ ratings:** 2.6 (No. 15 — tie)  
**Facts 'n' figures:** WPLY was acquired in the late '90s from Greater Media Radio Co. (not to be confused with Greater Media), and the Alternative format has remained in place. WPLY continues to be a force in its target demo of adults 18-34, ranking fifth in Philadelphia.



### DALLAS-FT. WORTH

**CALLS: KBFB-FM**

**Nickname:** The Beat  
**Frequency:** 97.9 MHz  
**Format:** Urban  
**12+ ratings:** 4.2 (No. 6)  
**Key personalities:** Russ Parr (syndicated), Marie Kelly, Action Jaxson and *Da Show*, featuring Headcrack, Supa K and Keynote.  
**Facts 'n' figures:** KBFB was acquired last year following the Clear Channel/AMFM merger. It adopted a hip-hop and R&B presentation last fall and immediately made an impact, ranking first in teens in its first book. Darrell Johnson was transferred from Radio One/Atlanta to program KBFB, and veteran Music Director Marie Kelly was hired as its MD/midday personality.



**CALLS: KTXQ-FM**

**Nickname:** Magic 94.5  
**Frequency:** 94.5 MHz  
**Format:** Urban AC  
**12+ ratings:** 0.8 (No. 25 — tie)  
**Key personalities:** Eddie Coyle and Maria, Tommy Dupree, Smokin' Kevan Browning, Jason Taylor and Al Roberts.  
**Facts 'n' figures:** KTXQ was acquired in a complex deal that was part of the Clear Channel/AMFM merger. The station moved from its original home of 102.1 MHz to 94.5 MHz, where it now resides. Under PD Garry Leigh, the station evolved from Rhythmic Oldies to Urban AC in April 2001 and will directly take on Service Broadcasting's KRNB-FM.

**MAGIC 94.5**

### DETROIT

**CALLS: WDTJ-FM**

**Nickname:** 105.9 Jamz  
**Frequency:** 105.9 MHz  
**Format:** Urban  
**12+ ratings:** 3.9 (No. 12)  
**Facts 'n' figures:** WDTJ was acquired in the mid-'90s and rose from the ashes of contemporary jazz WJZZ. WDTJ was designed to be and has successfully been a competitor to heritage Clear Channel Urban WJLB. WDTJ may have pulled off its biggest coup last month, however, when the station hired John Mason, who had been WJLB's morning host for nearly two decades.

**105.9**

**CALLS: WDMK-FM**

**Nickname:** Kiss 102.7  
**Frequency:** 102.7 MHz  
**Format:** Urban AC  
**12+ ratings:** 1.0 (No. 22)  
**Facts 'n' figures:** Radio One acquired this frequency in the late '90s. The company initially launched WDMK as an AC station. A short time later, the station adjusted its playlist and re-emerged with its current presentation, Urban AC "Kiss 102.7 — Detroit's Adult R&B station." The station is one of three Urban ACs in the marketplace and competes against WGPR and WMXD.



**CALLS: WCHB-AM**

**Frequency:** 1200 kHz  
**Format:** Gospel  
**12+ ratings:** 0.7 (No. 27)

### BOSTON

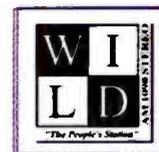
**CALLS: WBOT-FM**

**Nickname:** Hot 97.9  
**Frequency:** 97.9 MHz  
**Format:** Urban  
**12+ ratings:** 2.0 (No. 19)  
**Facts 'n' figures:** The station, located in suburban Brockton, MA, was purchased by Radio One in 1999 and became Beantown's first Urban FM. WILD-AM PD Steve Gousby now oversees both WILD and WBOT.



**CALLS: WILD-AM**

**Frequency:** 1090 kHz  
**Format:** Urban AC  
**12+ ratings:** 1.1 (No. 25)  
**Facts 'n' figures:** WILD was the lone Boston Urban outlet for decades. When Radio One signed on WBOT-FM, WILD segued to Urban AC and was sold by the Nash family to Radio One in 2000.



### WASHINGTON, DC

**CALLS: WMMJ-FM**

**Frequency:** 102.3 MHz  
**Nickname:** Majic 102.3  
**Format:** Urban AC  
**12+ ratings:** 5.7 (No. 1 — tie)  
**Facts 'n' figures:** WMMJ is one of two heritage Urban ACs in the Washington, DC marketplace. It was generally running second to Howard University's WHUR until Radio One took the syndicated Tom Joyner morning show away from 'HUR and moved it to 'MMJ. The station instantly gained a tremendous listener base and, for the first time in its history, ranked No. 1 in the Arbitron ratings (tied with CHR/Rhythmic competitor WPGC).

**MAJIC 102.3 FM**  
WASHINGTON'S BEST VARIETY OF RITS & GAMES

Continued on Page 57

# The New Choice For Urban Radio

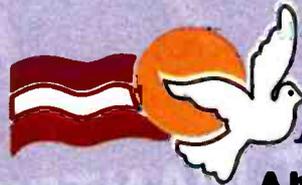
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# RADIO ONE

"number one with a bullet"

## RADIO ONE'S RED-HOT PORTFOLIO

Continued from Page 54

### CALLS: WKYS-FM

**Frequency:** 93.9 Kiss-FM  
**Format:** Urban  
**12+ ratings:** 5.3 (No. 3)  
**Facts 'n' figures:** WKYS is DC's heritage Urban radio station. Radio One acquired it from NBC as one of its first radio properties. Along with WMMJ, WKYS is part of one of the top Urban clusters in the country. The station is focused on 18-34 adults and is the flagship for Russ Parr's morning show. WKYS continues to be one of the company's highest-billing stations, taking in \$34 million in 1999.



### CALLS: WOL-AM

**Frequency:** 1450 kHz  
**Format:** Urban Talk  
**12+ ratings:** 0.5 (No. 31)  
**Facts 'n' figures:** WOL-AM has been the voice of Washington's African-American community for decades and was where Radio One CEO Cathy Hughes hosted a talk program. The station is simulcast on WOLB-AM/Baltimore.



### CALLS: WYCB-AM

**Frequency:** 1340 kHz  
**Format:** Gospel  
**12+ ratings:** 0.7 (No. 27)  
**Facts 'n' figures:** WYCB completes Radio One's powerful DC cluster by targeting the African-American community with a Gospel format.



### HOUSTON-GALVESTON

#### CALLS: KBXX-FM

**Frequency:** 97.9 MHz  
**Format:** The Box  
**12+ ratings:** 6.6 (No. 2)  
**Facts 'n' figures:** KBXX was acquired in the Clear Channel/AMFM divestiture. The station has been at or near the top of the Houston market almost since its inception in the mid-'90s under the guidance of former PD Robert Scorpio (now PD at KKBT/Los Angeles). The morning show, *The Box Morning Playas*, is helmed by Mad Hatta, Shelley Wade, J. Mac and Jimbo. The rest of the airstaff includes Carmen Contreras, G.T., T. Gray, Bassman and Mean



Green. The station also dominates the 12-17 and 18-34 demos.

#### CALLS: KMJQ-FM

**Frequency:** 102.1 MHz  
**Format:** Majic 102  
**12+ ratings:** 4.6 (No. 5)  
**Facts 'n' figures:** Majic 102 was Houston's heritage Urban radio station for several years. When the station was eventually clustered with KBXX, KMJQ evolved to Urban AC. The station continues to be a top performer in its 25-54 target demo thanks to the expertise of PD Carl Conner. KMJQ is also Houston's home of *The Tom Joyner Morning Show*. Other personalities include R&R Industry Achievement Award nominee Kandi Eastman, Jeff Harrison, Marco Spoon and Jamin' J.J. Williams.



### ATLANTA

#### CALLS: WHTA-FM

**Frequency:** 97.5 MHz  
**Nickname:** Hot 97.5  
**Format:** Urban  
**12+ ratings:** 3.5 (No. 12)  
**Facts 'n' figures:** Back in the mid-'90s WHTA was launched under the guidance of COO Mary Catherine Sneed and former VP/Programming Steve Hegwood. The station has since had considerable success attacking the younger end of heritage Urban WVEE. "Hot 97.5" has also been the training ground for several Radio One PDs, including current KBFB/Dallas PD Darrell Johnson.



#### CALLS: WAMJ-FM

**Frequency:** 107.5  
**Nickname:** Majic 107.5  
**Format:** Urban AC  
**12+ ratings:** 2.0 (No. 17)  
**Facts 'n' figures:** WAMJ launched as an Urban Oldies station a couple of years ago but has since evolved to Urban AC. Radio One has used the 6kw outlet as a complement to WHTA, which targets the 18-34 demo.

### MIAMI-FT. LAUDERDALE

#### CALLS: WYCG-AM

**Frequency:** 1080 kHz  
**Format:** Brokored Ethnic  
**12+ ratings:** N/A  
**Facts 'n' figures:** This station was acquired from Clear Channel following that company's merger with AMFM. It failed to show up in the most recent ratings survey for Miami-Ft. Lauderdale.

### ST. LOUIS

#### CALLS: WFUN-FM

**Frequency:** 95.5 MHz  
**Nickname:** Q95-5  
**Format:** Urban  
**12+ ratings:** 2.6 (No. 18)  
**Facts 'n' figures:** WFUN signed on last year with a hip-hop and R&B presentation. In its first book, Q95-5 beat Clear Channel's KATZ-FM 12+. KATZ has since rebounded, as the two stations battle it out in the Gateway City. WFUN is programmed by Radio One veteran Mic Fox, who spent time at WPHI/Philadelphia. WFUN is also an affiliate of Russ Parr's morning show.



### BALTIMORE

#### CALLS: WERQ-FM

**Frequency:** 92.3 MHz  
**Nickname:** 92Q  
**Format:** CHR/Rhythmic  
**12+ ratings:** 10.4 (No. 1)  
**Facts 'n' figures:** WERQ signed on in the early 1990s and rose to prominence under then-PD Tom Calococci. Calococci and company successfully ended the reign of heritage Urban WXYV, which flipped to CHR/Pop a couple of years back. 92Q has become one of the top stations in the CHR/Rhythmic format, with consistent appearances at the top of the Baltimore ratings. Its winter 2001 ratings are its highest in more than a year. Current 92Q PD Dion Summers rose through the station's ranks, starting as an air personality in 1994. 92Q personalities include *The Big Phat Morning Show*, featuring Marc Clarke, Troy Johnson and Marva; midday host Egypt; afternooner Konan; Neke at night; and Stretch in late-nights. Buttahman holds overnight duties.



#### CALLS: WWIN-FM

**Frequency:** 95.9 MHz  
**Nickname:** Magic 95.9  
**Format:** Urban AC  
**12+ ratings:** 6.4 (No. 3)  
**Facts 'n' figures:** The other half of Radio One's Baltimore FM cluster, Magic 95.9 remains one of the market's top performers and consistently ranks in the top three 25-54 and No. 1 in the 35-64 demo. WWIN-FM has been one of America's premier Urban AC properties.



#### CALLS: WWIN-AM

**Frequency:** 1400 kHz  
**Format:** Gospel  
**12+ ratings:** 0.5 (No. 32 — tie)



#### CALLS: WOLB-AM

**Frequency:** 1010 kHz  
**Format:** Urban Talk  
**12+ ratings:** 0.5 (No. 32 — tie)  
**Facts 'n' figures:** WOLB simulcasts WOL/Washington, DC.

### CLEVELAND

#### CALLS: WENZ-FM

**Nickname:** Z107.9  
**Frequency:** 107.9 MHz  
**Format:** Urban  
**12+ ratings:** 5.8 (No. 6)  
**Facts 'n' figures:** Radio One took the Cleveland market by storm a couple of years ago when the company acquired WENZ, which had been an Alternative station. Radio One placed a hip-hop and R&B-influenced format on 'ENZ and, with a limited signal, overtook powerhouse WZAK. The station became part of the Radio One family last year (see below). WENZ PD Lance Pantan now oversees programming for Radio One's Cleveland properties. Following the takeover of 'ZAK and 'JMO, Radio One hired veteran GM Owen Weber to oversee the properties.



#### CALLS: WZAK-FM

**Frequency:** 93.1 MHz  
**Format:** Urban AC  
**12+ ratings:** 5.9 (No. 5)  
**Facts 'n' figures:** Radio One successfully segued WZAK to Urban AC after the station spent decades as an Urban powerhouse. It was relaunched last year as "Cleveland's R&B leader," playing off the heritage of the station. WZAK was independently owned for a long period of time, and we would be remiss if we didn't mention the enormous contributions of Lynn Tolliver, who was one of the driving forces behind WZAK's success. While Tolliver is no longer with WZAK, his name will always be synonymous with this heritage station.



#### CALLS: WJMO-AM

**Frequency:** 1490 kHz  
**Format:** Gospel

Continued on Page 58

\*\*\*\*\* urban \*\*\*\*\*  
**RADIO ONE**

"number one with a bullet"  
 \*\*\*\*\*

# RADIO ONE'S RED-HOT PORTFOLIO

Continued from Page 57

12+ ratings: 1.8 (No. 17)  
 Facts 'n' figures: WJMO, once an Urban Oldies leader, has since segued to a Gospel format.

**CALLS: WERE-AM**

Frequency: 1300 KHz  
 Format: Talk  
 12+ ratings: N/A

## CHARLOTTE-GASTONIA

**CALLS: WCHH-FM**

Nickname: Hot 92.7  
 Frequency: 92.7 MHz  
 Format: CHR/Rhythmic  
 12+ ratings: N/A  
 Facts 'n' figures: WCCJ is one of the company's newest properties and debuted last month as Hot 92.7. The station's PD is Boogie D, who comes from successful CHR/Rhythmic WJMH/Greensboro. WCCJ is set to compete with Infinity heritage Urban WPEG by targeting adults 18-34.

## INDIANAPOLIS

**CALLS: WTLC-FM**

Frequency: 106.7 MHz  
 Format: Urban  
 12+ ratings: 6.0 (No. 5)  
 Facts 'n' figures: A few months back Radio One acquired the intellectual property of heritage Indianapolis Urban WTLC from Emmis. WTLC was recently moved from its longtime 50kw home at 105.7 MHz to a new 3kw home at 106.7 MHz. WTLC is programmed by Urban programming veteran Brian Wallace.



**CALLS: WHHH-FM**

Nickname: Hoosier 96  
 Frequency: 96.3 MHz  
 Format: CHR/Rhythmic  
 12+ ratings: 4.0 (No. 10)  
 Facts 'n' figures: WHHH was acquired, along with WYJZ, from Shirk Broadcasting last year. Former owner/GM Bill Shirk recently left the properties, but his mark on Indianapolis radio will not be forgotten. Hoosier took the market by storm in the mid-'90s with just a class A 3kw signal. WHHH is programmed by Scott Wheeler, who used to run CHR/Pop competitor WZPL.



**CALLS: WYJZ-FM**

Frequency: 100.9 MHz  
 Format: Smooth Jazz  
 12+ ratings: 2.3 (No. 14)  
 Facts 'n' figures: WYJZ completes Radio One's Indianapolis cluster and is the company's lone Smooth Jazz station. (The company will acquire another following the close of its purchase of Blue Chip's radio properties.) Carl Frye, who serves as WHHH's MD, is WYJZ's PD.



## RALEIGH-DURHAM

**CALLS: WQOK-FM**

Nickname: K97.5  
 Frequency: 97.5 MHz  
 Format: Urban  
 12+ ratings: 7.9 (No. 1)  
 Facts 'n' figures: K97.5 has been the leading station serving Raleigh-Durham's African-American community for several years. The station is now programmed by Hosie Mack and is the Triangle region's home of *The Russ Parr Morning Show*. Other personalities include Taylor Thomas, Wink Moody, Steve Lewis, DVS, Shawn Alexander, Michael Reese, Brian Dawson and Big Rob.



**CALLS: WNNL-FM**

Nickname: The Light  
 Frequency: 103.9 MHz  
 Format: Gospel  
 12+ ratings: 6.1 (No. 4)  
 Facts 'n' figures: While Radio One owns several gospel music AM stations, this is the crown jewel of the company's religious properties. The Light tied WQOK for the top spot in the market in the summer 2000 book and is still consistently a top-five station 12+ and in the 25-54 demo. Jerry Smith holds PD duties, and key personalities include Sonya Hamm, Melissa Wade and Michael Reece.



**CALLS: WFXC-FM & WFXK-FM**

Nickname: Foxy  
 Frequency: 107.1 MHz; 104.3 MHz  
 Format: Urban AC  
 12+ ratings: 4.7 (No. 9)  
 Facts 'n' figures: Foxy 107-104 has been in the Urban AC format for several years. The station's PD is Cy Young, whom many may know as the long-time programmer of top-rated sister WQOK.



Continued on Page 70

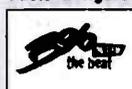
## Radio One Acquires Blue Chip Broadcasting

Later this year Radio One's empire will get even larger when the company closes on its purchase of Blue Chip Broadcasting, run by CEO Ross Love. Blue Chip, which had been the second-largest African American-owned radio company, will become part of the largest. Blue Chip's portfolio is a bit more diverse than Radio One's, as the company owns stations in formats other than Urban (although each market does have Urban representation, except for Dayton). Here's a look at the Blue Chip properties.

### MINNEAPOLIS-ST. PAUL

**CALLS: KTTB-FM**

Nickname: B96  
 Frequency: 96.3 MHz  
 Format: CHR/Rhythmic  
 Facts 'n' figures: In 2000, Blue Chip acquired suburban Country KARP and moved the signal closer to the Minneapolis-St. Paul area, giving the signal total market coverage. Following the signal upgrade, Blue Chip launched CHR/Rhythmic B96. KTTB has made an immediate impact under VP/Programming Tony Fields.



### CINCINNATI

**CALLS: WIZF**

Nickname: The Wiz  
 Frequency: 100.9 MHz  
 Format: Urban  
 Facts 'n' figures: Located in the city where Blue Chip is headquartered, WIZF has been the market-leading Urban station for more than two decades.



**CALLS: WUDE-AM**

Frequency: 1230 KHz  
 Format: Sports

### COLUMBUS, OH

**CALLS: WCKX-FM**

Nickname: Power 107.5  
 Frequency: 107.5 MHz  
 Format: Urban  
 Facts 'n' figures: WCKX has been the market's leading Urban station for more than a decade. Several years ago the station moved to its current dial position, which significantly enhanced its signal strength and, ultimately, its rating. At one point last year WCKX topped the market 12+, beating perennial market leader CHR/Pop WNCI.



**CALLS: WXMG-FM**

Frequency: 98.9 MHz  
 Format: Urban Oldies



Facts 'n' figures: "Magic 98.9" signed on when WCKX moved to 107.5 MHz a few years ago. The station has fared well with its Urban Oldies approach.

**CALLS: WJYD-FM**

Frequency: 106.3 MHz  
 Format: Gospel  
 Facts 'n' figures: WJYD adopted a Gospel format in August 2000. It had previously been Smooth Jazz WCZZ.

### LOUISVILLE

**CALLS: WGZB-FM**

Frequency: 96.3 MHz  
 Format: Urban  
 Facts 'n' figures: WGZB has been the market's leading Urban station for more than a decade. The Blue Chip/Louisville Urban properties are overseen by PD Karen Jordan.



**CALLS: WMLM-FM**

Frequency: 101.3 MHz  
 Format: Urban Oldies  
 Facts 'n' figures: WMLM is formatted similarly to WXMG/Columbus.



**CALLS: WULV-FM**

Frequency: 102.3 MHz  
 Format: Soft AC  
 Facts 'n' figures: WULV debuted in 1999 after a successful run as Alternative WLRS, which was reborn at 105.1 MHz (see below).

**CALLS: WLRS-FM**

Frequency: 105.1 MHz  
 Format: Alternative  
 Facts 'n' figures: WLRS originally resided at 102.3 FM, where WULV is located now. After a hiatus, the Alternative format was resurrected last year at 105.1 MHz under PD Adam Fendrich.



**CALLS: WDJX-FM**

Frequency: 99.7 MHz  
 Format: CHR/Pop  
 Facts 'n' figures: WDJX is the market's heritage CHR station and was acquired by Blue Chip from Clear Channel after that company's merger with Jacor Communications.



### DAYTON

**CALLS: WGTZ-FM**

Nickname: Z93  
 Frequency: 92.9 MHz  
 Format: CHR/Pop  
 Facts 'n' figures: WGTZ, like WDJX/Louisville, was acquired from Clear Channel following its merger with Jacor. Z93 is the market's heritage CHR/Pop station and is currently in a heated battle with Clear Channel's WDKF.



**CALLS: WING-FM**

Frequency: 102.9 MHz  
 Format: Classic Rock

**CALLS: WKSX-FM**

Frequency: 101.7 MHz  
 Format: Country

**CALLS: WMSW-AM**

Frequency: 1410 kHz  
 Format: Sports

# COO COO CAL MY PROJECTS

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WDTJ	WFUN	WTMP	KPRS
WKKV	WOWI	WTLC	KVSP
KJMM	WKGN	KIPR	WWWZ
WWDM	WHXT	WJTT	WPRW
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# RADIO ONE

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## TENDING SOIL: THE CULTIVATION OF REAL MUSIC

### Getting back to the basics

By Tanya O'Quinn

**Lyrics with substance. Quality music.** "Neo-soul is what I like to call it," explains R&R Sales Assistant Robert Taylor, referring to the type of music that such artists as Erykah Badu, Maxwell and D'Angelo produce.

But is it really neo-soul, or just artists who have the audacity to return to an art that has been pushed to the side and replaced by studio-enhanced vocals, computer-generated tracks and elementary lyrics? I'm not saying that I don't enjoy that type of music, but it is refreshing to hear live music every once in a while, to be entranced by genuine vocal ability and entertained by messages with meaning.

Through the door that the previously mentioned artists left open enter Musiq Soulchild, India.Arie and Bilal. And some say artists like Pru, Macy Gray and Kina also combine a little of that soulfully influenced, creatively expressive vibe into their alternative-leaning sounds. Accompanied by a full band, these artists produce songs that are delivered by their spirits.

If I've lost you, here's a map. Neo-soul artists don't follow *Jim Joe's Guide to Recording a Hit*. All the components of their music seem to be guided by their spirits. From their lyrics to their music to their performances, a piece of their souls flow through their treasured and beloved art.

#### MUSIQ SOULCHILD

**R&R:** From where do you draw your inspiration?

**MS:** From life itself. Life is enough to inspire me to write anything. It's a limitless reservoir.

**R&R:** Which of your songs best describe your personality?

**MS:** There's some of me in all of my songs. On this album, *Aijuswanaseing*, I didn't have a theme, so it's a lot of me



India.Arie

scattered around this project. I can't cite just one song.

**R&R:** In your opinion, how well have you been received by consumers, the labels and radio?

**MS:** Very well. Better than I expected to be received, actually. I didn't expect to have so much support from the record label, because I didn't add it into the equation. As far as my coming up as an artist, I wanted to be straight-up independent. When I came in and they showed me the love that they did, that made me feel that much better.

**R&R:** How much writing do you do? Do you play any instruments?

**MS:** I do a lot of writing, but on this particular project I didn't do that much. I was writing with my writing partner and experimenting with a lot of things. Ironically, it was good enough to put out as an album. However, on my next project I plan



Musiq Soulchild

to do a lot more writing. I play the piano enough to produce; I'm working on my bass skills too. I don't know what else I might be able to pick up. I do whatever I can to express myself.

**R&R:** What do you like to do to unwind?

**MS:** Sleep. That's something I don't seem to get a lot of — sleep and privacy.

**R&R:** Who do people say your style resembles most? Do you agree?

**MS:** Stevie Wonder, Donny Hathaway, a lot of old-school artists. I tend to agree with those comparisons, because that's where I get a lot of my influences from.

**R&R:** What CD is in your player right now?

**MS:** Erykah Badu's *Mama's Gun*. "Time's a Wastin'" is my favorite song on her album.

#### INDIA.ARIE

**R&R:** From where do you draw your inspiration?

**IA:** I draw my inspiration from everyday life — things I hear, see and read. Most of my songs are my opinions on my experi-

ences. One day I was walking downtown, and I overheard this girl talking about a relationship. She said she wasn't sweating the guy; she was just gonna let nature run the show. Consequently, "Nature" is a song on my album.

**R&R:** Which of your songs best describes your personality?

**IA:** It would be a combination of "Come Back to the Middle" and "Ready for Love." The first song is about balance, and I'm a Libra. The second verse of "Come Back...." goes like this: "She is 25/Spent over half of her life so afraid to speak her mind/It's such a shame/Cause oh what a brilliant mind she has/And now that she's been introduced to confidence/She doesn't see that she's bordering on arrogance/When will she learn to come back to the middle?" That's me. And "Ready for Love" is self-explanatory. Who wants to be 60 years old with nobody? I'm very specific; I know what I'm looking for: a man who loves music, a man who loves art, a man who respects the spirit world and thinks with his heart.

**R&R:** In your opinion, how well have you been received by consumers, the labels and radio?

**IA:** As far as radio was concerned, my manager just told me that the reception has been phenomenal, because radio stations started playing "Video" from the sampler they were sent. I became the third Most Added song during my add week. As far as performing, the audience is very appreciative. They feel my music. The label let me do what I needed to do. I asked for what I needed, and they supported me.

**R&R:** How much writing do you do? Do you play any instruments?

**IA:** I co-wrote more than half of my album. I welcome input from people, but the songs are mine. I play guitar. I grew up playing brass and woodwind, but I decided on the guitar.

**R&R:** What do you like to do to unwind?

**IA:** I like to think for recreation. When I don't have anything to do, I like to think. Sleep. I daydream so much it turns into sleeping. I'll start daydreaming then fall asleep. My friends say I can sleep anywhere.

**R&R:** Who do people say your style resembles most? Do you agree?

**IA:** Many singers compare me to Donny Hathaway, Stevie Wonder, Oleta Adams and Lalah Hathaway. Others have mentioned Tracy Chapman (because I'm black with 'locks and play guitar) and Seal (because my strum pattern is similar to his). Songwriters compare me to James Taylor. I'm flattered by all of the analogies. I've never heard anyone say anything outlandish. Those who have never seen me but heard my music say they thought it was

Kelly Price who sang "Video."

**R&R:** Who are your influences?

**IA:** There are so many, but to name a couple: Stevie Wonder and Donny Hathaway.

**R&R:** What CD is in your player right now?

**IA:** Lalah Hathaway and Joe Sample's album *The Song Lives On*. Paula Cole's *Amen*. Musiq Soulchild — I can't take that



Bilal

out. Sade's new one, *Lovers Rock*, which is odd for me, because I never listen to new stuff. Stevie Wonder's *Innervision*. Ella Fitzgerald & Louis Armstrong's *Duets* album. Omar's last two CDs.

#### BILAL

**R&R:** From where do you draw your inspiration?

**B:** Nowhere in particular. It just comes to me. Inspiration is just living life.

**R&R:** Which of your songs best describe your personality?

**B:** "Sometimes." That song is straight from a journal entry.

**R&R:** In your opinion, how well have you been received by consumers, the labels and radio?

**B:** I won't know the full impact until the album comes out. "Soul Sista" is really doing a grass-roots thing; it's surprising everybody. I'm surprised that it's doing as well as it is. We didn't get a lot of radio airplay off the bat. Radio wasn't too receptive at first, but it's a growing thing. I can't make a clear assumption of how it's gonna do, because it surprises me every day. The audience always gives me a good response when I perform. We get at least two really good, loud handclaps.

**R&R:** How much writing do you do? Do you play any instruments?

**B:** I wrote the whole album. There are 12 songs. I wrote all of them, but on some there were co-writers. On "Soul Sista," James Mtume wrote with me. I play keyboards. I took piano lessons as a child.

Continued on Page 70

# JAZZ

## THE SCIENCE OF HIP-HOP

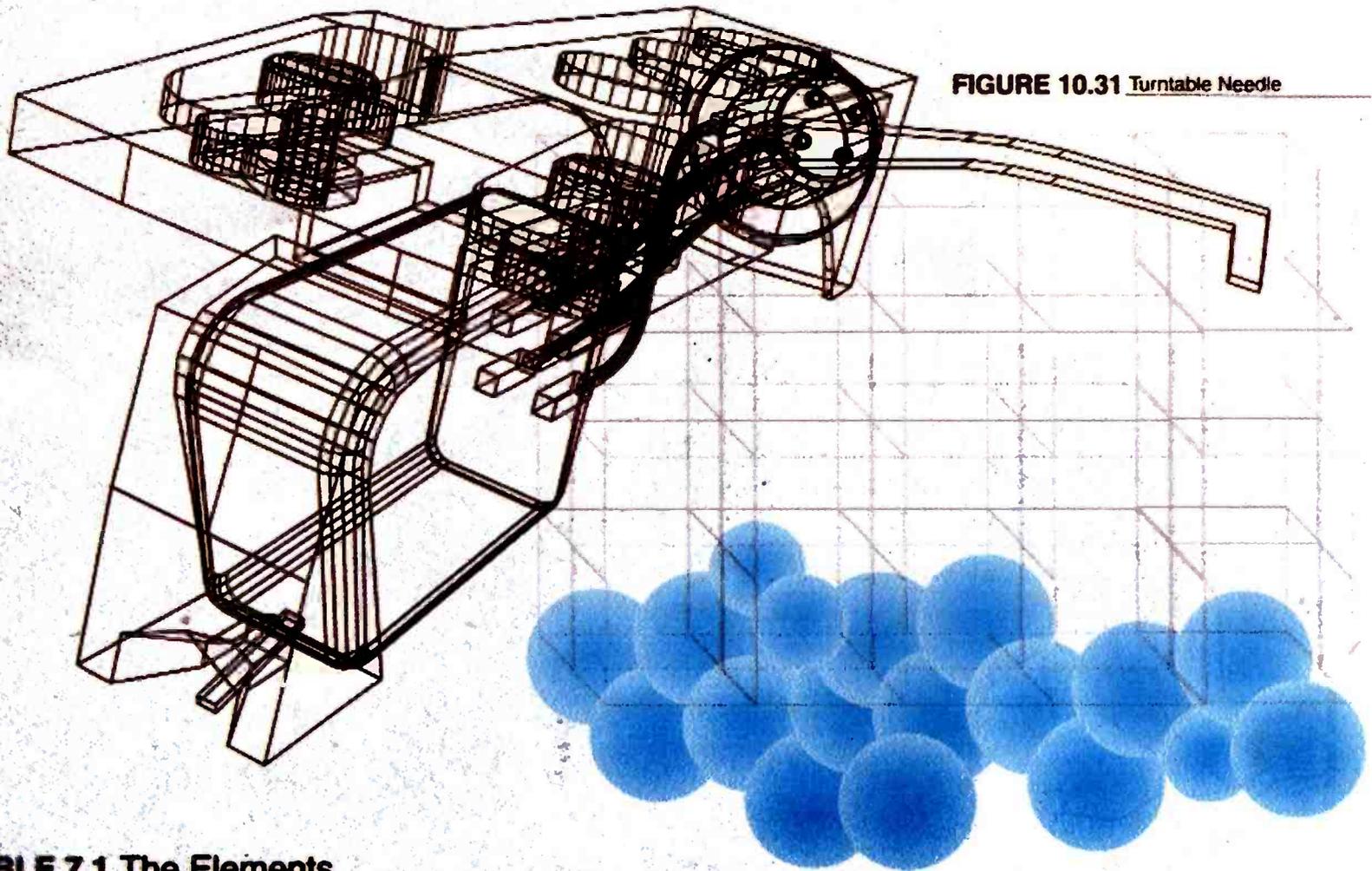


FIGURE 10.31 Turntable Needle

TABLE 7.1 The Elements

<b>Ma</b> Masta Ace							<b>Sv</b> Slum Village
	<b>Oc</b> O.C.	<b>T9</b> Tech N9NE				<b>My</b> Mystic	<b>Bh</b> Bahamadia
<b>Bl</b> Brotha Lynch	<b>Cb</b> C-Bo		<b>8b</b> 8 Ball	<b>Mjg</b> MJG		<b>Pa</b> Phil Da Agony	
<b>Rs</b> Ram Squad		<b>Km</b> Kam			<b>Lc</b> Likwit Crew		<b>Sp</b> Spontaneous

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O.C.  
Spontaneous  
Masta Ace

Kam  
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Ram Squad  
Brotha Lynch Hung & C-Bo  
Likwit Crew  
[KING T, XZIBIT, DEFARI, TASH, J-RO, E-SWIFT, PHIL DA AGONY]

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\*\*\*\*\*urban\*\*\*\*\*  
**RADIO ONE**

"number one with a bullet"

# ROUGHNECK ROMEOs

## R&B keeps driving down the musical highway

By Tanya O'Quinn

*The image of R&B has changed a great deal over the years. The sleek, elegant Cadillac of the past have been replaced by souped-up SUVs. The new artists come on so strong, with such romantic and tender lyrics, females can't help but swoon. Heart palpitations, sweaty palms, tears, screams, dedications of love and requests to bear children come from the females who observe these young mens' performances.*

Many of us yearn for the bad boy who defies authority, sets his own rules and follows his own path. And just as many of us love to hear songs of love and praise, dedication and support, romance and eroticism. With this breed of visually enticing, musically romantic artist comes the best of both worlds.

Combining a rebellious look with a loving, passionate demeanor, Brian Casey of Jagged Edge, Case, Jaheim, Baby Boy and Hershey of Profyle and Tank are just a few of those responsible for the heat wave affecting females of all ages and all races. Offering you a taste of the sweetest taboo, take a glimpse inside of the hearts and minds of that forbidden fruit, the "Roughneck Romeo." Being bad never sounded so good.

### JAGGED EDGE

**R&R:** You don't look like you sing R&B music. Was that imaging on purpose, or is it natural?

**BC:** It's just natural. We pretty much



Jagged Edge

look like we do in our videos, but maybe with not as much leather. It's not really an image. One of the reasons we wanted to not have an image is that that's the problem with R&B groups: As soon as you hear an R&B song, you think silk shirt and Jheri Curl, that type of pretty-boy thing. That's not us.

**R&R:** Describe your style and how your musical influences affect what you do.

**BC:** Our style is like ghetto sexy. We're not totally thugged out, but we keep our edge. Even if we wear suits, they've got to be a Jagged Edge-type suit. We combine rough and smooth.

We have common influences and different influences. Commissioned, The Winans, The Clark Sisters, as far as gospel. As far as different influences, Wingo has a good jazz ear.

In our house we listened to gospel and soul. Me and my brothers were big Commodores fans and fans of The Gap Band, Rufus & Chaka Khan, a lot of people. There's definitely a bit of Lionel Richie in our songwriting. To me, he's one of the ultimate writers. His melodies and lyrics are impressive. Onstage, if I'm trying to take it to church, I hear gospel.

**R&R:** How much writing do you do, and what is your area of specialty — love lost, love found, sensual themes, sexual messages, etc.?

**BC:** Me and my brother Brandon write everything. Sometimes I'll walk into the studio with a hook in my head, and that's the way we start the song. Other times I'll walk in the studio, and there will be a beat on, and that might inspire my writing. I write most of the hooks, and Brandon writes the verses. We both can do whatever is needed.

**R&R:** When it comes to performing, do you have to psych yourself up, or is your stage persona a part of you?

**BC:** It's definitely a part of me. My whole life I've never been the kind of guy who goes to a party and dances all night. I was always by the bar, chillin' with my homeboys. But now, when I get onstage, it's automatic. Sometimes I get so excited and sing too hard. When that music comes on, I don't know how to contain myself.

The whole group is easy with it too. It feels natural. We're four guys who like to be around each other. When we're onstage, it's like home. We just go out there and have fun. We've been together since 1991. In the beginning it was six of us. It dwindled to four.

When our deal with Michael Bivins fell through, the fourth guy left, around '94. Then Wingo came along, and we did a new demo and shopped that. We've been signed with Jermaine Dupri since '95.

**R&R:** Describe a romantic evening with your significant other. What type of music is playing?

**BC:** A candlelight dinner in the studio,



Case

with music playing all night. I can't do anything without music, and I don't leave the studio too often. Anything beyond that would be up to the woman, as long as the music is playing. The studio is sexy. When the lights go down and the music goes on, the only light you see is beating from the board. Gotta have some Luther Vandross playing. R. Kelly gets the mood right too.

### CASE

**R&R:** You don't look like you sing R&B music. Was that imaging on purpose, or is it natural?

**C:** No, that's just me. That was one of the reasons why Russell Simmons wanted to sign me. When he met me, I didn't look like what he or anyone else would envision when they heard the music. He told me and everybody else not to change my image. He just wanted me to be myself.

**R&R:** Describe your style and how your musical influences affect what you do.

**C:** It's a combination of all types of styles that I grew up listening to — and still listen to — like The Gap Band, Stevie Wonder, Marvin Gaye. All of that rolled into one would describe my style. I've been learning from them all my life. My style is heavily influenced by The Gap Band. Charlie Wilson and I are good friends today. Not so much how they would do it, but it's second nature to do it the way that they would do it.

**R&R:** How much writing do you do, and what is your area of specialty — love lost, love found, sensual themes, sexual messages, etc.?

**C:** I either write or co-write the songs on my albums. Ballads are my specialty — anything that has to do with relationships. That's what I usually get the most out of.

**R&R:** When it comes to performing, do you have to psych yourself up, or is your stage persona a part of you?

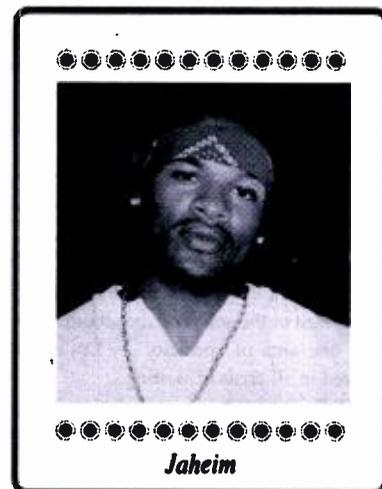
**C:** I like to be a little nervous before a performance, to have butterflies. To me, if I don't have butterflies before a show, I'm scared it's gonna be a bad show. No matter how many times you do it, you still should feel something. It shouldn't be like ho hum, whatever. I've been singing ever since I could talk.

**R&R:** Describe a romantic evening with your significant other. What type of music is playing?

**C:** Oh, boy. First, I would light the fireplace, and I'd cook dinner. Sip on something. And you know what would happen from there after a while, after the chit-chatting and gazing into the eyes and all of that stuff. The music wouldn't matter, but the best would be to play an album that I've just finished and nobody has heard yet, just to see how it affects the mood.

### JAHEIM

**R&R:** You don't look like you sing R&B music. Was that imaging on purpose, or is it natural?



Jaheim

**J:** I'm from the streets. My talent speaks for itself. When you look at me, I look like a rapper, but I didn't want to hide that. I wanted to keep that image. If you saw me on the streets, you'd hear me singing but looking like a rapper, and it would mess

Continued on Page 64

\*\*\*\*\*urban\*\*\*\*\*  
**RADIO ONE**

\*\*\*\*\*"number one with a bullet"\*\*\*\*\*

# ROUGHNECK ROMEOS

Continued from Page 63

your head up. It's crazy. I got an R&B look too, but I'm fine with the way I am and the way I dress. I'm sure the ladies love it.

**R&R:** Describe your style and how your musical influences affect what you do.

**J:** My style is today's R&B with a classic

table. And with Jaheim playing in the background, you can't go wrong.

## PROFYLE

**R&R:** You don't look like you sing R&B music. Was that imaging on purpose, or is it natural?

**H:** First of all, that image is just Profyle living their everyday life. We're just keeping it real and giving it to you the way it is and not putting on a front.

**R&R:** Describe your style and how your musical influences affect what you do.

**BB:** Our musical style is strictly R&B. People tend to call us hip-hop R&B, but it's just soulful. We call our style "gumbo soul": different ingredients — our voices and our pro-

ducers — that we bring together in a big pot. Our music is a meal for your soul.

**H:** My dad is an influence, as well as many other artists, like Stevie Wonder, The Temptations, Sam Cooke, Donny Hathaway, The Isley Brothers, Smokey Robinson — a lot of the old Motown greats. It's funny that: We wound up on Motown.

**BB:** We grew up listening to the real singers. We all come from church backgrounds. That is what makes us so different: We got that soul in us, and it's real.

**R&R:** How much writing do you do, and what is your area of specialty — love lost, love found, sensual themes, sexual messages, etc.?

**H:** We've been singing together for about 10 years now. We all went to the same elementary and high schools. It was five members at first, but Andre [LAST NAME] had a lot on his plate and wasn't able to stick with the group. He's real proud of us, though, and we haven't forgotten him. We're going to reach back for him.

**BB:** We do a lot of the writing and production. Hershey plays bass, Face plays the guitar, L'Jai plays the keys, and I play the drums, and I'm learning how to play the trumpet. On this album we co-wrote "Freak in Me." We all wrote and co-produced the interlude, and we did some co-production on "Every Little Thing." You're going to see a lot more production and songwriting coming from Profyle in the near future.

**H:** I think we've got it covered in all areas. We put it together and bring it across on tracks so well.

**R&R:** When it comes to performing, do you have to psych yourself up, or is your stage persona a part of you?

**H:** I believe it's just us. We're living a childhood dream. Every time we hit the stage, we're going for broke. We're gonna make sure that the audience can enjoy what we're doing, because they can sit at home and listen to the album or watch the video. We bring the whole thing to life.

**R&R:** Describe a romantic evening with your significant other. What type of music is playing?

**BB:** I don't have a girlfriend right now, but if I did, I would sit back and relax with her, chill and listen to a little music, watch a movie. Candlelight. Play a little bit for her.

**H:** I make love to my instruments [laughs]. A typical romantic evening: I like to surprise the female, so I might take her to a nice restaurant, have a candlelight dinner, flowers, sing to her, make her feel special. The music would be Lionel Richie, Luther Vandross, Teddy Pendergrass, Al Green, old school and R. Kelly — when music was music.

## TANK

**R&R:** You don't look like you sing R&B music. Was that imaging on purpose, or is it natural?

**T:** I think it's both. The record company and I both had visions of what we wanted to see, and I think the balladeer and the hip-hop singer have never made

emulate him. He would work one spot, one area, and not have to move all over the stage for an intense impression. When it comes to uptempos, I look at hip-hop people: Redman, DMX, etc. I implement those types of performances into my uptempo game. I'm preaching to you like I'm really rapping a song, but I'm singing it.

**R&R:** How much writing do you do, and what is your area of specialty — love lost, love found, sensual themes, sexual messages, etc.?

**T:** I did all of the writing on the album, and I co-wrote one song and produced the second single, "Maybe I Deserve." I've produced and written songs for Dave Hollister and Toni Estes. I'm currently working on Ideal. Tank is one big package: singer, writer, carpenter, whatever. We just want to present it as big as possible.

I wrote and produced "Girl on the Side" and produced "I'm Not Complete," and I wrote "Doin' Wrong" on Hollister's album. I thank God that I've been blessed with the imagination to just kind of conjure up anything. I have a song on the album called "Kill for You," where I describe a woman who is married, having an affair with a guy and talking about how her man mistreats her and how she's unhappy with him. So he says, "Well, I'll alleviate that problem," and he kills the husband. She then turns on him, so he has to kill her — she's the only witness.

**R&R:** When it comes to performing, do you have to psych yourself up, or is your stage persona a part of you?

**T:** I'm psyched now. I wake up in the morning psyched. This is the opportunity of a lifetime. I'm blessed and so happy to even be having this phone call with you. I don't have to do much to get ready for the game. Half the time I don't know where I'm going or what I'm doing. I just know we're gonna roll out and present Tank to a brand-new batch of folks, and I'm there.

I've been in the business for about six years. I had a few deals that fell through. The big deal came when I got to sing background vocals with Ginuwine and Aaliyah on the '97 Budweiser SuperFest. I was signed in '98 to BlackGround. It took a while, but some things do. I'd rather come out good and right than come out early and not be worth the wait.

**R&R:** Describe a romantic evening with your significant other. What type of music is playing?

A long walk on the beach (I'm in Miami now), holding hands, talking, barefoot, walking to a table that is already set up with candlelight and such. We'd have whatever she'd like for dinner. People would serve us. I'd shower her with flowers and rose petals.

We'd walk in the water, laughing and talking. I'd throw a bucket of water on her or something, and we'd play and wrestle and have a good time. Any music I would sing. I'd have a little something written out for her, then I'd call my violin people down there to do their thing. I like to laugh, relax and have a good time.



Profyle

touch of old-school rhythm and blues and hypnotic tracks. My influences are Luther Vandross, Teddy Pendergrass, Usher, Eric Williams and Marvin Gaye. Those guys work hard and believe in what they do, and they've inspired me to do what I'm doing now. The soul of Marvin Gaye appears in me. Marvin touches the soul, and I love to touch people's souls.

Luther's sound is really distinctive, and I think I have that same distinctive sound. Teddy's raspiness shows in my singing. Usher is a hard-working young man, and so am I. I believe Usher is a superstar of the new millennium. I feel I have all of those qualities in me. When you're being compared to Luther and Marvin — who are legends — you're like a legend in the making, so I'm working hard for that.

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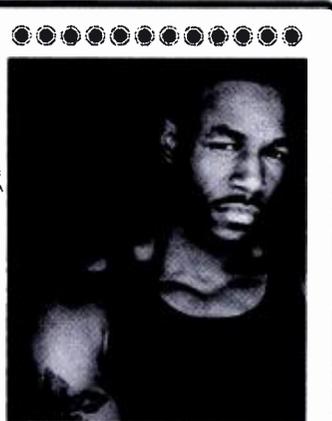
**J:** I did a lot of writing with Eric Williams and Wesley Hodges on the album. I co-wrote most of the songs on the album. I don't have one area of specialty — I'm equally talented in all areas of writing.

**R&R:** When it comes to performing, do you have to psych yourself up, or is your stage persona a part of you?

**J:** If the crowd isn't feeling it, then I'm in my own zone. Either way, I'm going to give a damn good performance.

**R&R:** Describe a romantic evening with your significant other. What type of music is playing?

**J:** I would cook for her. The rose petals would be all over the house ... candlelight dinner for two ... Chardonnay Moet on the



Tank

that fusion as one. We wanted to put together the best of both worlds.

**R&R:** Describe your style and how your musical influences affect what you do.

**T:** I try to make everything very in-your-face, so to speak, and understandable. I try to leave an impression with you, so that after you hear it, it's like, "Man, what was that lyric?" — something that catches, hits you like a tank and rolls over you. Aggressive R&B. Relatable and memorable.

Marvin Gaye is one of my big influences, and when I do slow songs, I try to



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\*\*\*\*\*urban\*\*\*\*\*

# RADIO ONE

\*\*\*\*\*"number one with a bullet"\*\*\*\*\*

## ROUGHNECKROMEOS

Continued from Page 63

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**R&R:** You don't look like you sing R&B music. Was that imaging on purpose, or is it natural?

**T:** I think it's both. The record company and I both had visions of what we wanted to see, and I think the balladeer and the hip-hop singer have never made

emulate him. He would work one spot, one area, and not have to move all over the stage for an intense impression. When it comes to uptempos, I look at hip-hop people: Redman, DMX, etc, I implement those types of performances into my uptempo game. I'm preaching to you like I'm really rapping a song, but I'm singing it.

**R&R:** How much writing do you do, and what is your area of specialty — love lost, love found, sensual themes, sexual messages, etc.?

**T:** I did all of the writing on the album, and I co-wrote one song and produced the second single, "Maybe I Deserve." I've produced and written songs for Dave Hollister and Toni Estes. I'm currently working on Ideal. Tank is one big package: singer, writer, carpenter, whatever. We just want to present it as big as possible.

I wrote and produced "Girl on the Side" and produced "I'm Not Complete," and I wrote "Doin' Wrong" on Hollister's album. I thank God that I've been blessed with the imagination to just kind of conjure up anything. I have a song on the album called "Kill for You," where I describe a woman who is married, having an affair with a guy and talking about how her man mistreats her and how she's unhappy with him. So he says, "Well, I'll alleviate that problem," and he kills the husband. She then turns on him, so he has to kill her — she's the only witness.

**R&R:** When it comes to performing, do you have to psych yourself up, or is your stage persona a part of you?

**T:** I'm psyched now. I wake up in the morning psyched. This is the opportunity of a lifetime. I'm blessed and so happy to even be having this phone call with you. I don't have to do much to get ready for the game. Half the time I don't know where I'm going or what I'm doing. I just know we're gonna roll out and present Tank to a brand-new batch of folks, and I'm there.

I've been in the business for about six years. I had a few deals that fell through. The big deal came when I got to sing background vocals with Ginuwine and Aaliyah on the '97 Budweiser SuperFest. I was signed in '98 to BlackGround. It took a while, but some things do. I'd rather come out good and right than come out early and not be worth the wait.

**R&R:** Describe a romantic evening with your significant other. What type of music is playing?

A long walk on the beach (I'm in Miami now), holding hands, talking, barefoot, walking to a table that is already set up with candlelight and such. We'd have whatever she'd like for dinner. People would serve us. I'd shower her with flowers and rose petals.

We'd walk in the water, laughing and talking. I'd throw a bucket of water on her or something, and we'd play and wrestle and have a good time. Any music I would sing. I'd have a little something written out for her, then I'd call my violin people down there to do their thing. I like to laugh, relax and have a good time.



Profyle

touch of old-school rhythm and blues and hypnotic tracks. My influences are Luther Vandross, Teddy Pendergrass, Usher, Eric Williams and Marvin Gaye. Those guys work hard and believe in what they do, and they've inspired me to do what I'm doing now. The soul of Marvin Gaye appears in me. Marvin touches the soul, and I love to touch people's souls.

Luther's sound is really distinctive, and I think I have that same distinctive sound. Teddy's raspiness shows in my singing. Usher is a hard-working young man, and so am I. I believe Usher is a superstar of the new millennium. I feel I have all of those qualities in me. When you're being compared to Luther and Marvin — who are legends — you're like a legend in the making, so I'm working hard for that.

**R&R:** How much writing do you do, and what is your area of specialty — love lost, love found, sensual themes, sexual messages, etc.?

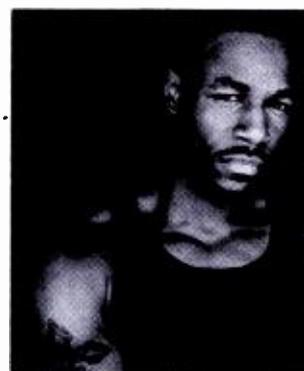
**J:** I did a lot of writing with Eric Williams and Wesley Hodges on the album. I co-wrote most of the songs on the album. I don't have one area of specialty — I'm equally talented in all areas of writing.

**R&R:** When it comes to performing, do you have to psych yourself up, or is your stage persona a part of you?

**J:** If the crowd isn't feeling it, then I'm in my own zone. Either way, I'm going to give a damn good performance.

**R&R:** Describe a romantic evening with your significant other. What type of music is playing?

**J:** I would cook for her. The rose petals would be all over the house ... candlelight dinner for two ... Chardonnay Moet on the



Tank

that fusion as one. We wanted to put together the best of both worlds.

**R&R:** Describe your style and how your musical influences affect what you do.

**T:** I try to make everything very in-your-face, so to speak, and understandable. I try to leave an impression with you, so that after you hear it, it's like, "Man, what was that lyric?" — something that catches, hits you like a tank and rolls over you. Aggressive R&B. Reliable and memorable.

Marvin Gaye is one of my big influences, and when I do slow songs, I try to



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# RADIO ONE

"number one with a bullet"

## LUTHER VANDROSS: FOREVER ... FOR ALWAYS ... FOR LOVE

The singer who seems to always have been here re-enters the game with a new album

By Tanya O'Quinn

*It's like he's always been here. The man who suddenly appeared with his double-Platinum debut album, Never Too Much, in 1981 seemingly arose out of nowhere. Out of the melodious depths of a musical abyss soared a voice so calming, yet so exciting; so gentle, yet so powerful; and so strong, yet so soft that women all over the world fell captive.*

Luther Vandross was around long before we took notice of him. The five-time Grammy winner has set a vocal standard that many male vocalists to this day try to emulate. Twenty years after his debut, Vandross releases *Luther Vandross* on Clive Davis' J Records and continues in his tradition of delivering songs that have stood, and will stand, the test of time.

Thank you, David Bowie! In 1974 Bowie overheard a young man singing in the same studio he was recording in and was so impressed that he asked the young man to go on the road with him and do some work on his album. The project on which Bowie was working was the *Young Americans* album; the young man was Luther Vandross.

As the New York-born singer, songwriter, producer and vocal arranger says, "Bowie introduced me to Bette Midler, and I went on the road with her. I sang from behind the curtain. I would never come out

on stage because I was really shy about being in front of people — very unlike I am today."

While a member of Midler's musical team, Vandross started singing background vocals on tracks for Ringo Starr, Carly Simon and others. "Then I finally hooked up with Roberta Flack and began singing background for her," he says.

It was Flack who made Vandross take the foreground and stop hiding in the background. "One day she was doing interviews, and she asked me to test her microphone in soundcheck," Vandross says. "So I did. I was testing the mike, and the lighting director was testing the lights, so the lights in the theater were down. I was just singing my heart out, singing 'Killing Me Softly,' and when the lights went up, she was just sitting there.

"She had been watching the whole thing. She came over and said, 'You know what, you have become too comfortable sitting on the stool singing 'Ooh and ahh.' I want you to get your own record deal. I am lovingly firing you.'" What was an unemployed, shy, background singer to do? Become a double-Platinum artist with Epic Records.

### DESTINED TO BE A STAR

"I started singing when I was about 3 or 4 years of age," recalls Vandross. "There used to be this game called Pokeno. My mother and 11 of her friends used to have rent parties and play Pokeno at each of their houses. My mother used to take me with her to sing at all of the Pokeno club

meetings. I was around 4 or 5. I didn't feel like doing it, but she wanted to show her girlfriends that she had a 5-year-old son who could sing like this."

Vandross wasn't the only sibling gifted with vocal ability, however. "My sister sang," he says. "She was in a group called The Crests, and they had a song called 'Sixteen Candles.' That was a No. 1 record for them, but my mother wouldn't let my sister tour because she was 15 and the only female in the group. My mother was not going to let her go out on the road with those men."

### BACK TO THE FUTURE

"Do you get a lot of 'Luther? Ain't nobody checking for Luther!' now that you've re-entered the game?" I ask.

"I don't hear it, 'cause there ain't none of it around," he exclaims, laughing. "I was never a 'flavor of the month' artist anyway.

"What I hear from younger kids is, 'Oh, I love your albums. My mother plays them all the time.' So this is music that both of these generations have found themselves endeared to. It's not some current music that has to divide the generations. My concerts are attended by 14-year-old and 16-year-old kids as well."

Having set the record straight, Vandross proceeds to talk about his latest joint, *Luther Vandross*, on J Records. "I worked with a lot of new young producers," he says. "R.L., from Next, wrote and produced a song called 'Bring Your Heart to Mine.' Warren Campbell wrote and produced a single. I worked with Babyface, [Jimmy] Jam and [Terry] Lewis, Harvey Mason and Damon Thomas, Jon B, Marcus Miller and [longtime musical director] Nat Adderley Jr."

Now that he's released a new album and is competing against a new crowd of artists, how does Vandross feel about his new label home? "It's incredible," he says. "It's really a very different approach to making a record that I'm really liking. It's more of a committee type of vibe. Before, I made the record, did the album cover, turned it into the company, and they put it out. This time I'm working more closely with the A&R people and with Clive himself. We're selecting the material and choosing things and going on about our business. I'm really pleased."

So with Vandross' overall satisfaction with his new label, a bevy of the industry's most-talented producers having worked on his album and a presumed serenity about where he is in life, how well does he think this CD will do? "My outlook is extremely positive, because what we've played for people has been reacted to really positive-



Luther Vandross

ly," he says. "I'm looking forward to the public having the same reaction. I think it's going to do really, really well."

### IF I COULD, I WOULD

Among artists who have passed on, whom would he have loved to work with? "Oh boy, there are so many great artists," he replies. "There was an artist called Linda Jones, who made the song 'Hypnotize.' I thought she was a brilliant singer. I would have loved to work with her.

"Of course, I love Ella Fitzgerald's music. I saw her and Natalie Cole do something at some awards show that they were presenting for. They just broke into song, and Ella's voice was so well-preserved and so beautiful! I would love it if she was still around and I could do something with her in the same way I did that song with Frank Sinatra. It would be great."

What about the artists who are still here? "I would love to do something with Jill Scott. I think people would enjoy that combo, as would I. I met her backstage at the Soul Train Awards. I think she's wonderful. Jill did 'A Long Walk,' and it was just so hypnotic."

### A TEAM EFFORT

*Luther Vandross* is a collective effort. Vandross, Clive Davis, Ron Gilyard and Peter Edge worked together to select the contributors for the album. Though the album contains some material that Vandross did on his own, the rest has the input of the J Records' team.

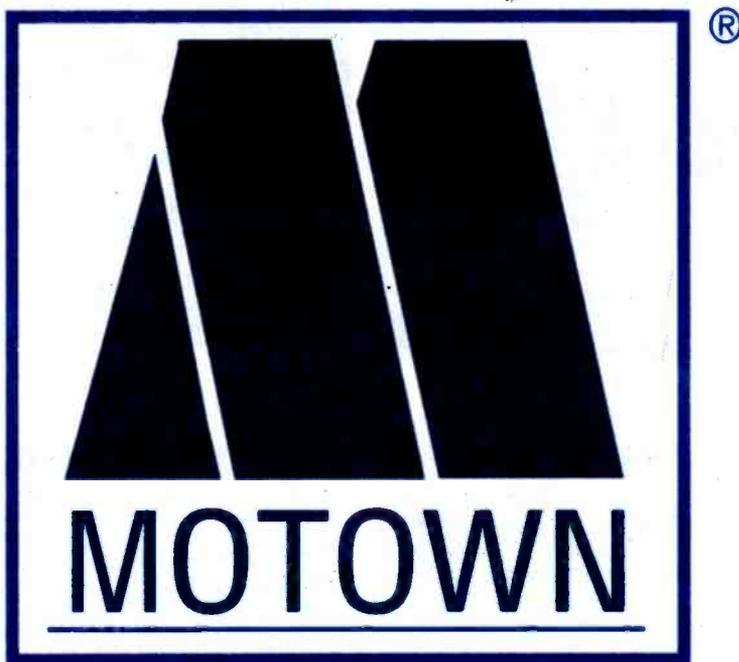
"A House Is Not a Home" and "Superstar (Until You Come Back to Me)" are two of my favorite Luther Vandross tracks. What are his personal favorites? "Well, at the top of the list would have to be 'Superstar

Continued on Page 70

## LUTHER VANDROSS AT A GLANCE

Artist	Album	Year	Contributions
QUINCY JONES	<i>Quincy Jones' Finest Hour</i>	2000	Vocals
RICHARD MARX	<i>Flesh &amp; Bone</i>	2000	Background vocals, vocal arrangements
NATALIE COLE	<i>Snowfall On The Sahara</i>	1999	Background vocals
DAVE KOZ	<i>Dance</i>	1999	Vocals, arrangements
DOWN IN THE DELTA	<i>Soundtrack</i>	1998	Production, vocals, vocal arrangements
BEBE WINANS	<i>BeBe Winans</i>	1997	Background vocals, vocal arrangements
CHER	<i>Casablanca Years</i>	1996	Background vocals
CHERYL LYNN	<i>Got To Be Real — Best Of</i>	1996	Production, vocals, background arrangements
BOB JAMES	<i>Restless</i>	1994	Arrangements, background vocals
DIONNE WARWICK	<i>Friends Can Be Lovers</i>	1993	Arrangements, background vocals, vocal arrangements
ROY BUCHANAN	<i>Guitar On Fire...</i>	1993	Background vocals
FRANK SINATRA	<i>Duets</i>	1993	Vocals
DJ JAZZY JEFF...	<i>Code Red</i>	1993	Composer
J. GEILS BAND	<i>Anthology — House Party</i>	1992	Background vocals
MD' MONEY	<i>Soundtrack</i>	1992	Arrangements, vocals, vocal arrangements
PATTI LABELLE	<i>Burnin'</i>	1991	Arrangements, background vocals
WHITNEY HOUSTON	<i>I'm Your Baby Tonight</i>	1990	Production, arrangements, vocals
BARBARA STREISAND	<i>Till I Loved You</i>	1988	Background vocals
STEVIE WONDER	<i>In Square Circle</i>	1985	Vocals
ARETHA FRANKLIN	<i>Jump To It</i>	1982	Production, keyboards, vocals, vocal arrangements, rhythm arrangements
J. GEILS BAND	<i>Freeze Frame</i>	1981	Vocals
FAME	<i>Soundtrack</i>	1980	Background vocals
CHANGE	<i>Glow Of Love</i>	1980	Vocals

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# THE BIG PICTURE

## Snapshots of Radio One history



Cathy Hughes hosting her WOL morning show in the early 1980s.



Media broker Richard Foreman, Cathy Hughes and Broadcasters' Foundation President/CEO Gordon Hastings celebrate Hughes 53rd birthday during the NAB convention in Las Vegas in April 2001.



Cathy Hughes and her son, Alfred Liggins III, celebrate her birthday in Las Vegas during the NAB convention, April 2001.



Cathy Hughes outside the WOL-AM studios in the mid-1980s.



Cathy Hughes as WHUR-FM's GM in the mid-1970s.



Cathy Hughes on a balcony overlooking Las Vegas during her birthday celebration in April 2001.

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**However,**

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**Your Journey is Truly**

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# RADIO ONE

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## RADIO ONE: NO. 1 WITH A BULLET

Continued from Page 52

a night show, a weekend feature or how your sweepers and promos are delivered. Slogans are important. But more important, to me, is what's between the records. It's that stationality that gives your station uniqueness.

One of the things that Radio One has done that I love are these free concerts where you can't purchase tickets. You drive the audience with "You can't buy tickets, you can only win them from the station." Those always work very well. The one thing I really, really enjoyed about being at Radio One was the way that we were able to market some of our properties, whether it was 'KYS or The Beat. It was really interesting and wonderful to be able to market KKBT with billboards all over the city promoting the Steve Harvey morning show. Those are all the things that will give you your uniqueness in a market.

**R&R:** How do you interact with the stations you consult for Radio One?

**SH:** Primarily with the general managers and the program directors. Currently, my main focus is still to make sure that

KKBT stays on track. I have a weekly conversation with [GM] Nancy Leichter and [PD] Robert Scorpio about the radio station. I review the station's research on a weekly basis. I listen to the station at every opportunity I get. I travel to each individual market that I'm requested to, to monitor that individual market and work through any potential issues that are facing that radio station or that individual market.

**R&R:** What's it like for you being the owner of your own properties and building your own group?

**SH:** It's very exciting for me. I feel truly blessed to have the opportunity to do this. I feel blessed to have had the opportunity to work at Radio One. It was an incredible opportunity for me. I have nothing but positive things in my heart about Radio One and its success. I also look forward to big things for On Top Communications.

I'd like to form a broadcasting group that owns stations in medium and small markets and specializes in Urban radio. For me, a day is still as active as it's ever been. I'm up at 6:00 in the morning, and I work out. I spend the rest of the day on the phone

## TENDING SOIL: THE CULTIVATION OF REAL MUSIC

Continued from Page 60

**R&R:** What do you like to do to unwind?

**B:** Go to the movies. Sleep.

**R&R:** Who do people say your style resembles most? Do you agree?

**B:** Most people say my style resembles D'Angelo and Maxwell. I really don't make many comparisons to them. I leave

that up to everyone else.

**R&R:** Who are your influences?

**B:** Miles Davis and a lot of jazz musicians. Jazz is my favorite type of music.

**R&R:** What CD is in your player right now?

**B:** Nothing. I'm going through this whole thing where I'm just not listening to music right now. It's just a mood.

## LUTHER VANDROSS: FOREVER ... FOR ALWAYS ... FOR LOVE

Continued from Page 66

(Until You Come Back to Me)," he says. "Also, 'So Amazing,' 'Never Too Much,' 'Your Secret Love' and 'Going Out of My Head.'"

"So do you ever amaze yourself?" I ask.

"No, I never look to amaze myself, but I can definitely feel a sense of satisfaction and completion about things," he replies. "I live with myself. It's hard to amaze yourself when you're always up on yourself."

"So you never heard a finished copy of your music, and said, 'Man, L-Dog, you really did it?'"

"Well, yeah, but that's always a group effort," Vandross responds. "I don't play the violin or the guitar, so what makes me

feel good is the way I sit amid all those things, the instruments and the background singers.

"What amazes me is not my vocal performance, it's my ability to put it together, to produce. I'm really good at casting and arranging and bringing the right people into the room to make the unique sounds that we have."

As our interview comes to a close, I ask Mr. Vandross if there is anything else he'd like to comment on. "Well, we've covered my childhood, my future and my present. In my past life I was a sumo wrestler who really longed to be a ballet dancer," he offers as we both burst into laughter. "That's about all that's going on with me. It's pretty all-consuming and fulfilling."

as it relates to stations for On Top Communications. I'm working on future acquisitions, I'm working on closing out the Norfolk stations, I'm working on developing and building the ratings on WRJH/Jackson, MS, and I'm working with the sales departments to build revenue. The focus has changed from going through playlists to working on the business side.

Every day it's a challenge. It's a learning experience every single day, whether it's sales issues, programming issues or legal issues. Every day it's a different issue. I'm on the phone with my attorney, I'm on the phone with brokers, I'm on the phone with venture-capital people. There is

never a dull moment, not one. It changes focus from the VP of this record company to the jock down the hall who wants to know why he's not getting more for his talent fee to "Why are you paying so much for a radio station?" or "We didn't get this buy. We got this buy, but they want us you to drop the rate on the spot." It's always a challenge.

**R&R:** Anything you'd like to add?

**SH:** Clearly, I applaud Radio One. I love Cathy and Alfred, and I'd like to thank them again publicly for the opportunity to work with them. It was a great opportunity, and I look forward to continuing our relationship.

## RADIO ONE'S RED-HOT PORTFOLIO

Continued from Page 58

### RICHMOND

**CALLS: WCDX-FM**

**Frequency:** 92.1 MHz  
**Format:** Urban  
**12+ ratings:** 12.4 (No. 1)  
**Facts 'n' figures:** WCDX, nominated for an R&R Industry Achievement



Award for Urban Station of the Year, remains a dominant performer in the Richmond market. The station is now programmed by Lamonda Williams, who recently succeeded Aaron Maxwell. WCDX is not only No. 1 12+, it tops the market in teens and adults 18-34 and 18-49 and ranks second to AC WTVR in adults 25-54.

**CALLS: WKJS-FM**

**Frequency:** 104.7 MHz  
**Format:** Urban AC  
**12+ ratings:** 4.5 (No. 6)  
**Facts 'n' figures:** For years Richmond was home to three Urban radio stations. WKJS has



since evolved to Urban AC and become another key component in Radio One's Richmond cluster. WKJS is consistently a top-five performer in the 18-49 and 25-54 demos and is programmed by Kevin Kofax.

**CALLS: WPLZ-FM**

**Frequency:** 99.3 MHz  
**Format:** Urban Oldies  
**12+ ratings:** 3.4 (No. 9)  
**Facts 'n' figures:** WPLZ was WCDX's main competitor for much of the '90s. A few years back the station shifted to Urban Oldies, where it delivers respectable numbers and provides Radio One with a monopoly on the African-American audience in the city.



**CALLS: WGCV-AM**

**Frequency:** 1240 kHz  
**Format:** Gospel  
**12+ ratings:** 0.9 (No. 20)

**AUGUSTA, GA**

**CALLS: WFXA-FM**

**Frequency:** 103.1 MHz  
**Format:** Urban  
**12+ ratings:** 6.0 (No. 6)  
**Facts 'n' figures:** Radio One acquired the assets of Davis Broadcasting last year. WFXA has been the market's heritage Urban for several years and is now in a heated battle with Cumulus' WPRW. WFXA is programmed by Kevin Fox.

**CALLS: WAKB-FM**

**Frequency:** 96.9 MHz  
**Format:** Urban AC  
**12+ ratings:** 4.0 (No. 9)



**CALLS: WAEG-FM & WAEJ-FM**

**Frequency:** 92.3 MHz and 100.9 MHz  
**Format:** CHR/Pop  
**12+ ratings:** 0.9 (No. 19)  
**Facts 'n' figures:** This simulcast recently flipped to CHR/Pop after several years in the Urban AC and Urban Oldies formats.



**CALLS: WTHB-AM**

**Frequency:** 1550  
**Format:** Gospel  
**12+ ratings:** 2.7 (No. 14)

# CONGRATULATIONS

Kathy, Alfred, Steve Hegwood,  
Mary Catherine Sneed, Wayne Brown  
and the entire Radio One Staff



On behalf of Doug Daniel  
and the Priority Records Family

***... We Salute You ...***  
***Much Continued Success!***



# R&R Urban Top 50

May 25, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3492	+68	455490	13	83/0
	2	R. KELLY Fiesta (Jive)	3415	+60	467425	8	82/0
	3	112 Peaches And Cream (Bad Boy/Arista)	3105	+178	390948	10	81/0
	4	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	2747	-415	400332	14	80/0
	5	TYRESE I Like Them Girls (RCA)	2631	-47	236819	9	80/0
	6	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	2586	+168	303183	7	80/1
	7	MUSIQ Love (Def Soul/IDJMG)	2231	-162	356774	18	76/0
	8	JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	2084	+502	270394	4	80/7
	9	CASE Missing You (Def Soul/IDJMG)	2073	-217	317332	17	71/0
	10	DESTINY'S CHILD Survivor (Columbia)	2058	-473	220109	11	79/0
	11	LIL' ROMEO My Baby (Soujja/Priority)	2051	+254	226339	6	78/3
	12	RAY-J Wait A Minute (Atlantic)	2032	+258	254675	6	79/2
	13	JANET All For You (Virgin)	1971	-592	196074	12	79/0
	14	FAITH EVANS F/CARL-THOMAS Can't Believe (Bad Boy/Arista)	1870	+40	225714	6	72/1
	15	LIL' MO Superwoman (Gold Mind/EastWest/EEG)	1825	+171	220200	11	72/3
	16	TANK Maybe I Deserve (BlackGround)	1772	-182	320144	23	59/0
	17	GINUWINE There It Is (Epic)	1690	-288	221472	15	74/0
	18	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1615	+117	212128	4	73/0
	19	INDIA.ARIE Video (Motown)	1604	-237	255013	15	67/0
	20	SILK We're Callin' U (Elektra/EEG)	1582	+112	121670	7	72/0
Breaker	21	ERICK SERMON Music (Interscope)	1494	+564	228105	2	77/7
Breaker	22	AALIYAH We Need A Resolution (BlackGround)	1438	+497	187061	3	76/23
	23	BABYFACE There She Goes (Arista)	1419	+298	159799	3	77/0
	24	OUTKAST So Fresh, So Clean (LaFace/Arista)	1405	-237	214769	17	70/0
	25	JAHEIM Just In Case (Divine Mill/WB)	1397	+200	167959	3	73/2
	26	SNOOP DOGG Lay Low (No Limit/Priority)	1386	-344	149944	10	61/0
	27	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	1381	-163	156801	9	58/0
	28	CITY HIGH What Would You Do? (Interscope)	1363	+79	109872	7	56/1
	29	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	1291	+44	129989	8	70/1
	30	ERIC BENET Love Don't Love Me (Warner Bros.)	1285	-229	96365	10	57/0
	31	THREE THE HARD WAY Let's Get It (Arista)	1266	+118	168293	4	65/1
	32	3LW Playas Gon' Play (Epic)	1244	+47	91837	5	65/8
	33	JIMMY COZIER She's All I Got (J)	1219	+53	162240	5	60/3
	34	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	1144	-340	124820	15	67/8
	35	LIL BOW WOW F/JAGGED EDGE Puppy Love (So So Def/Columbia)	1068	-390	121581	13	68/0
Breaker	36	LUTHER VANDROSS Take You Out (J)	1063	+214	112359	2	68/2
	37	SYLEENA JOHNSON I Am Your Woman (Jive)	1060	-78	97032	7	53/0
	38	ALICIA KEYS Fallin' (J)	1030	-17	104208	4	60/1
Debut	39	JAGGED EDGE Where The Party At (So So Def/Columbia)	951	+635	148994	1	72/4
	40	QB FINEST F/MAS Oochie Wally (Columbia)	939	-294	116597	13	57/0
	41	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	892	-102	121515	19	59/0
Debut	42	JILL SCOTT The Way (Hidden Beach/Epic)	809	+271	121316	1	66/12
	43	JA RULE FLL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	806	-199	115188	20	56/0
	44	PROJECT PAT Don't Save Her (Hypnotize Minds/Loud)	711	+53	59178	2	43/1
	45	KANE & ABEL Show Dat Work (Shake It...) (MCA)	702	-72	60581	4	54/1
	46	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	700	+71	50905	2	46/0
	47	KOFFEE BROWN Weekend Thing (Arista)	687	+41	56375	2	51/1
	48	TAMIA Tell Me Who (Elektra/EEG)	679	+85	58532	2	50/0
	49	KOFFEE BROWN After Party (Arista)	670	-96	96775	20	53/0
Debut	50	USHER U Remind Me (LaFace/Arista)	613	+453	92895	1	77/7

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
USHER U Remind Me (LaFace/Arista)	77
CRAIG DAVID Fill Me In (Wildside/Atlantic)	64
REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG)	54
CAMOFLAUGE FBRAYBOY Cut Friends (Pure Party/Universal)	32
AALIYAH We Need A Resolution (BlackGround)	23
COO COO CAL My Projects (Tommy Boy)	23
SLIMM CALHOUN The Cut Song (EastWest/EEG)	18
4 SHADES Crave (Real Deal)	13
JILL SCOTT The Way (Hidden Beach/Epic)	12
THA LINKS The Best You Can (Loud/Columbia)	8

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JAGGED EDGE Where The Party At (So So Def/Columbia)	+635
ERICK SERMON Music (Interscope)	+564
JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	+502
AALIYAH We Need A Resolution (BlackGround)	+497
USHER U Remind Me (LaFace/Arista)	+453
SNOOP DOGG F/TYRESE & MR. TAN Just... (Universal)	+378
BABYFACE There She Goes (Arista)	+298
JILL SCOTT The Way (Hidden Beach/Epic)	+271
RAY-J Wait A Minute (Atlantic)	+258
LIL' ROMEO My Baby (Soujja/Priority)	+254

## Breakers.

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
ERICK SERMON Music (Interscope)	1494/564	77/7	21

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
AALIYAH We Need A Resolution (BlackGround)	1438/497	76/23	22

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
LUTHER VANDROSS Take You Out (J)	1063/214	68/2	36

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/13-Saturday 5/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



# NATIVEBLACK

"Brought It On Myself"

Sumthin' To Bump 2

in stores NOW!

IMPACTING NOW!!

Native Black confesses -  
Would you take them back?  
Listen and be the judge!

Added this week:  
WTMG WHNR WJZD WJJN



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# AMERICAN URBAN RADIO NETWORKS

Is Proud to Congratulate

# RADIO ONE

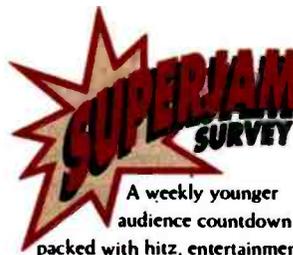
For Dynamic Urban Station Ownership



The Millennium Music Special for Black Music Month. An eight-hour chronicle of Black Music in America which brings history to life for our listeners. Journey through time... celebrate the musicmakers that shaped our country and the world!



This 2-hour countdown show is hosted by John Monds, fresh with celebrity interviews and hot AC urban contemporary hits!



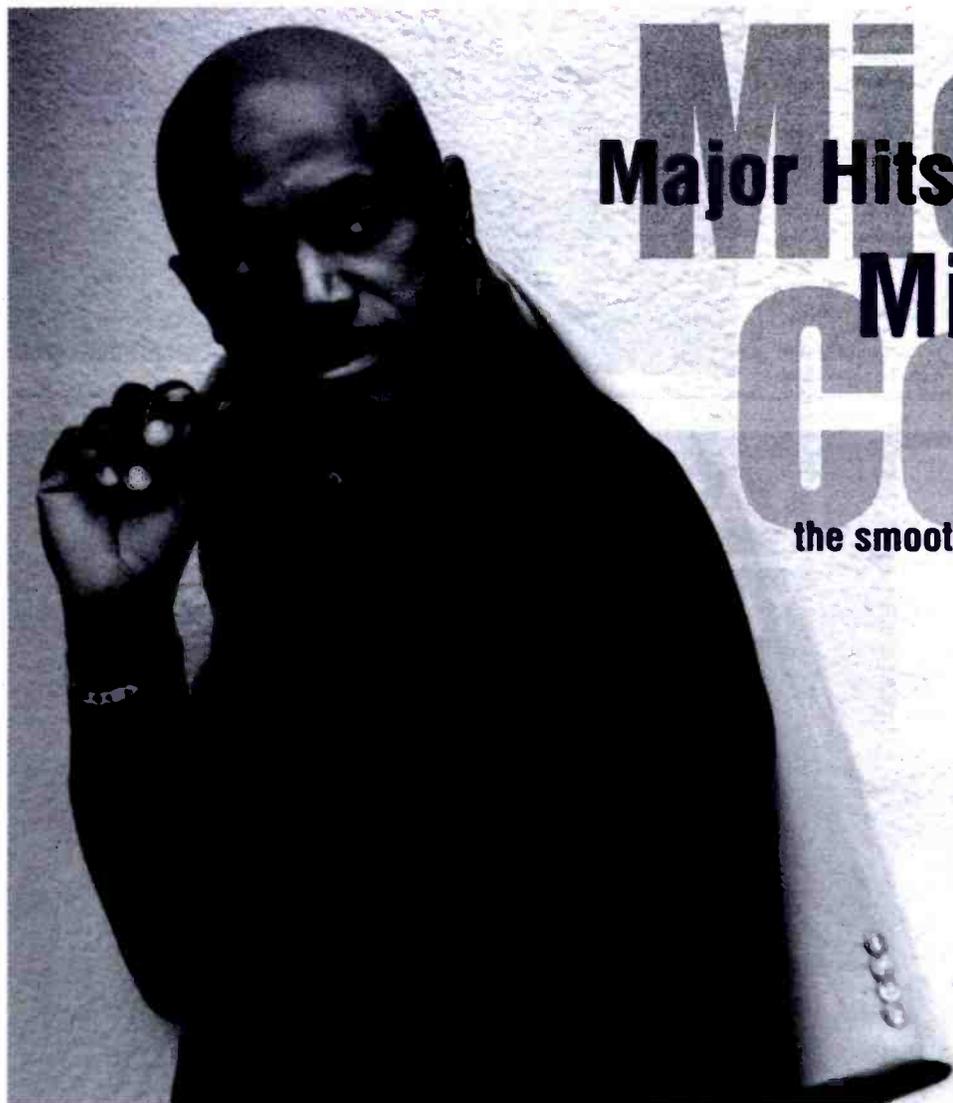
A weekly younger audience countdown packed with hits, entertainment features, and celebrity interviews. Featuring Skip Cheatham of K 104-FM in Dallas and Queen of Gossip Wendy Williams from Power 99-FM in Philadelphia.



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Major Hits Records presents  
**Michael Cooper**

**"Your Face"**

the smooth new single from the upcoming album

**This Heart Of Mine**

Impacting June 11th  
Album In-Stores July 17th



# ARTIST BREAKDOWN

ARTIST **USHER**  
SONG **"U REMIND ME"**  
LABEL **ARISTA**

The sight of an open bar always brings tears to my eyes. On a recent Tuesday night at the St. Regis Hotel in Century City, CA, Arista Records presented its road show, Music in Motion, to industry folks. This preview of the roster included the incredible Blu Cantrell, the slamming Adema (a rock group), "His Majesty" — Babyface — and my babydaddy, Usher. Though Arista President Antonio "L.A." Reid mentioned other Arista artists and expressed excitement over their projects, it was Blu's live performance that made me sign up for singing lessons on Wednesday.

This lady is incredible! Though she reminds me of Faith both physically and vocally, I have to give props where they are due — and Miss Cantrell is deserving of many. BabyFace made an appearance and said a few words. He has some cuts coming for your a\*\* on his CD! And now, on to my babydaddy: Usher.

I'm in love — again. *8701*, Usher's album, will definitely be a killer if it's packing cuts like the single we previewed. "U Remind Me" is an uptempo joint that reminds me much of "U Make Me Wanna." They're both about relationships, but there is somewhat of a clincher to both stories. In the latter, Usher realizes — in hindsight, of course — that the woman his homegirl introduced him to isn't the woman he should be with. Mid-relationship he realizes that he's in love with his homegirl ... the same one who played matchmaker!

The new single shows Usher wanting to get with babygirl but being scared 'cause she reminds him of a girl who put him through the wringer. You don't find this out till the end of the chorus, however: "You remind me of a girl that I once knew" (Homegirl begins to feel an ounce of pride) "See her face whenever I look at you" (Sitting straight up on that self-made pedestal) "Won't believe all of the things she

put me through" (Aahh, empathy appears) "This is why I just can't get with you" (Mouth open; ego crushed).

As Usher explains to the young lady his initial attraction to her, he is sincere and honest. "See the thing about you that caught my eye/Is the same thing that makes me change my mind/Kind of hard to explain, but, girl, I'll try/You need to sit down, this may take awhile." Here's the beginning of the scene as Usher tries to shed some light on a touchy situation: "See, this girl, she sort of looks just like you/She even smiles just the way you do," admits the pained young man.

"So innocent she seemed, but I was fooled/I'm reminded when I look at you." Dude was traumatized by the relationship with homegirl, so much so that he's trying not to hook up with anyone who even slightly resembles his ex. He thought she was the one, but he soon found that her virginal way with him was only a front, because she did with many others what she wasn't doing with him.



Usher

I love this song! And the video is tight! During the production breakdown in the song, the video shows

Usher doing a dance routine that would make both Michael and Janet Jackson proud. Move over, Fred Astaire ... Gregory Hines, relax yourself ... Nicholas Brothers, take a break and shine your shoes ... Savion Glover, why won't you return my calls? Usher turns it out in this joint, and then, with presumed arrogance, he hops into a ride that looks much like my Mazda — but newer. This video was both fun and funny, entertaining and exciting.

With horns to toot (by the way, someone stole mine), the road show attendees showed intense and thunderous support for the music we were treated to. We loved Blu, and we were especially impressed by Babyface's Prince-like tune. And we tooted till we began to feel the first signs of carpal tunnel for another preview of Usher's video. All in all, that Tuesday was a good night. And thanks to the music's high volume (thanks, L.A.), I have lost all of my hearing in both ears. Peace. What?

— Tanya O'Quinn  
Asst. Urban Editor

# IN MY OPINION

India.Arie  
"Acoustic Soul"  
Motown

with Jerold Jackson

PD/MD — WDAI/Myrtle Beach, SC

Never before have I come across an artist with such a unique sound and such passion in her music as India.Arie. "Video," the debut song from her album *Acoustic Soul*, was very impressive, using a sample from a club song. However, when you get into the album, songs like "I See God in You," "Ready for Love" and "Part of My Life" are filled with absolute wonder. India.Arie's style is smooth. She has a certain class about herself, a certain earthiness to her demeanor. In my opinion, the best track on this album is "Brown Skin," which is the next single.

◆ India.Arie should not be categorized as the next Erykah Badu or Jill Scott. She has a unique sound all her own. This album is destined to be a multiplatinum album. I can see a musical career in this woman's life, not just an album deal.

◆ *Acoustic Soul* ... India.Arie ... all demos.

# ADVANCE NOTICE

Give us a call for advance notice on the singles that are going for adds on Tuesday, 5/29

B.G. Bounce With Me (Cash Money/Universal)

BAD AZZ Wrong Idea (Doggystyle/Priority)

DESTINY'S CHILD Bootylicious (Columbia)

KARDINAL OFFISHALL Barkardi Slang (MCA)

LIL' O Back Back (Game Face/Atlantic)

LUDACRIS f/TIMBALAND Phat Rabbit (Def Jam South/IDJMG)

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[www.musicmeeting.com](http://www.musicmeeting.com)



# DAVE HOLLISTER

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New Adds This Week:  
WZAK WQUE

29 R&R URBAN MAINSTREAM  
15 R&R URBAN ADULT

[www.dreamworksrecords.com](http://www.dreamworksrecords.com) [www.davehollister.com](http://www.davehollister.com)



**New & Active**

**TIMBALAND & MAGOO** Drop (BlackGround)  
Total Plays: 580, Total Stations: 51, Adds: 3

**LIL' JDN & THE EASTSIDE BOYZ** Bla Bia (TVT)  
Total Plays: 528, Total Stations: 29, Adds: 1

**SNOOP DOGG**... Just A Baby Boy (Universal)  
Total Plays: 524, Total Stations: 65, Adds: 7

**LIL' O** Back Back (Game Face/Atlantic)  
Total Plays: 482, Total Stations: 32, Adds: 4

**QUEEN PEN** I Got Cha (Motown)  
Total Plays: 479, Total Stations: 39, Adds: 2

**FAITH EVANS** Good Life (Def Jam/IDJMG)  
Total Plays: 443, Total Stations: 33, Adds: 0

**AZ** Problems (Motown)  
Total Plays: 415, Total Stations: 47, Adds: 7

**REOMAN F/OJ KOOL** Let's Get Dirty (Def Jam/IDJMG)  
Total Plays: 405, Total Stations: 54, Adds: 54

**JESSE POWELL** I'm Leaving (Silas/MCA)  
Total Plays: 393, Total Stations: 43, Adds: 3

**PRODUCT G&B** Cluck Cluck (Yclef/J)  
Total Plays: 289, Total Stations: 25, Adds: 1

**CHARLIE WILSON** One Way Street (Major Hits)  
Total Plays: 280, Total Stations: 32, Adds: 3

**THA LINKS** The Best You Can (Loud/Columbia)  
Total Plays: 164, Total Stations: 24, Adds: 8

**TWICE** Uh-Uhh (Universal)  
Total Plays: 153, Total Stations: 15, Adds: 0

**COO COO CAL** My Projects (Tommy Boy)  
Total Plays: 148, Total Stations: 23, Adds: 23

**TALIB KWELI/HI TEK** The Blast (Rawkus/Priority)  
Total Plays: 148, Total Stations: 20, Adds: 0

**PASTOR TROY** This Tha City (Universal)  
Total Plays: 132, Total Stations: 12, Adds: 0

**DONZ** Cry No More (Heartless)  
Total Plays: 128, Total Stations: 14, Adds: 1

**NIKKA COSTA** Like A Feather (Cheeba Sound/Virgin)  
Total Plays: 123, Total Stations: 10, Adds: 0

**CRAIG DAVID** Fill Me In (Wildside/Atlantic)  
Total Plays: 116, Total Stations: 64, Adds: 64

**SLIMM CALHOUN** The Cut Song (EastWest/EEG)  
Total Plays: 107, Total Stations: 19, Adds: 18

**L-BURNA** Listen (Ruthless/Epic)  
Total Plays: 103, Total Stations: 14, Adds: 0

**RUGGED** Spend The Night (Deep Down)  
Total Plays: 101, Total Stations: 8, Adds: 0

**CAMOFLAUGE**... Cut Friends (Pure Pain/Universal)  
Total Plays: 68, Total Stations: 32, Adds: 32

**4 SHADES** Crave (Real Deal)  
Total Plays: 16, Total Stations: 13, Adds: 13

Songs ranked by total plays

**Most Played Recurrents**

**JOE F/MYSTIKAL** Stutter (Jive)

**JAGGED EDGE** Promise (So So Def/Columbia)

**JILL SCOTT** A Long Walk (Hidden Beach/Epic)

**JAY-Z** I Just Wanna Love U... (Roc-A-Fella/IDJMG)

**MYSTIKAL F/NIVEA** Danger (Been So Long) (Jive)

**OUTKAST** Ms. Jackson (LaFace/Arista)

**JAHEIM** Could It Be (Divine Mill/WB)

**MUSIQ** Just Friends (Sunny) (Def Soul/IDJMG)

**TAMIA** Stranger In My House (Elektra/EEG)

**AVANT** My First Love (Magic Johnson/MCA)

**MYSTIKAL** Shake Ya Ass (Jive)

**NELLY E.I.** (Fo' Reel/Universal)

**DAVE HOLLISTER** One Woman Man (Def Squad/DreamWorks)

**DESTINY'S CHILD** Independent Women Part 1 (Columbia)

**JAGGED EDGE** Let's Get Married (So So Def/Columbia)

**R. KELLY** I Wish (Jive)

**LUDACRIS** What's Your Fantasy (Def Jam South/IDJMG)

**CARL THOMAS** Emotional (Bad Boy/Arista)

**SISQO** Incomplete (Dragon/Def Soul/IDJMG)

**NEXT** Wifey (Arista)

**TOP 100 URBAN POWER GOLD**

- 1 **MAXWELL** This Woman's Work
- 2 **NOTORIOUS B.I.G.** One More Chance
- 3 **NEXT** Too Close
- 4 **NOTORIOUS B.I.G.** Hypnotize
- 5 **ORU HILL** In My Bed
- 6 **BUSTA RHYMES** Put Your Hands Where My...
- 7 **112** Only You
- 8 **MARY J. BLIGE** Real Love
- 9 **USHER** You Make Me Wanna...
- 10 **PUFF DADDY & THE FAMILY** All About...
- 11 **NOTORIOUS B.I.G.** Mo Money Mo Problems
- 12 **METHOD MAN / MARY J. BLIGE** I'll Be There...
- 13 **JUNIOR M.A.F.I.A.** Get Money
- 14 **NOTORIOUS B.I.G.** Big Poppa
- 15 **TLC** Creep
- 16 **K-CI & JOJO** All My Life
- 17 **USHER** Nice And Slow
- 18 **JODECI** Come And Talk To Me
- 19 **FUGEES** Killing Me Softly
- 20 **2PAC / K-CI & JOJO** How Do U Want It
- 21 **BRIAN MCKNIGHT** Anytime
- 22 **BLACKSTREET** No Diggity
- 23 **2PAC** I Get Around
- 24 **IN ESSENCE** You Will Never Find Another
- 25 **GINUWINE** Pony
- 26 **ZAPP** Computer Love
- 27 **SOUL II SOUL** Back To Life
- 28 **112** Cupid
- 29 **DESTINY'S CHILD** No No No
- 30 **LIL' KIM** Crush On U
- 31 **DR. DRE** Ain't Nuthin' But...
- 32 **SNOOP DOGGY DOGG** Gin And Juice
- 33 **D'ANGELO** Lady
- 34 **2PAC / DR. DRE** California Love
- 35 **REFUGEE CAMP**... Sweetest Thing
- 36 **MARY J. BLIGE / LIL' KIM** I Can Love You
- 37 **2PAC** Keep Ya Head Up
- 38 **LSG** My Body
- 39 **JODECI** Forever My Lady
- 40 **MARY J. BLIGE** Love No Limit
- 41 **BRANDY** I Wanna Be Down
- 42 **DRU HILL** We're Not Making Love No More
- 43 **R. KELLY** Bump N' Grind
- 44 **R. KELLY** Your Body's Callin'
- 45 **JOE** All The Things...
- 46 **MARY J. BLIGE** Everything
- 47 **MAXWELL** Ascension (Don't Ever Wonder)
- 48 **ISLEY BROTHERS** Between The Sheets
- 49 **GAP BANO** Outstanding
- 50 **NEXT** Butta Love

- 51 **JANET** That's The Way Love Goes
- 52 **TOTAL / NOTORIOUS B.I.G.** Can't You See
- 53 **COMMODORES** Brick House
- 54 **MARVIN GAYE** Sexual Healing
- 55 **CHERYL LYNN** Got To Be Real
- 56 **KEITH SWEAT** Make It Last Forever
- 57 **GOD'S PROPERTY** Stomp
- 58 **SILK** Freak Me
- 59 **CASE / MARY J. BLIGE & FOXY BROWN** Touch Me...
- 60 **JON B.** They Don't Know
- 61 **MONTELL JORDAN** This Is How We Do It
- 62 **DEELE** Two Occasions
- 63 **RICK JAMES / TEENA MARIE** Fire And Desire
- 64 **GUY** Piece Of My Love
- 65 **MINT CONDITION** Breaking My Heart...
- 66 **MARY J. BLIGE** Not Gon' Cry
- 67 **CHIC** Good Times
- 68 **GEORGE CLINTON** Atomic Dog
- 69 **BLACKSTREET** Before I Let You Go
- 70 **D'ANGELO** Brown Sugar
- 71 **LUNIZ** I Got 5 On It
- 72 **BAFFYFACE** Whip Appeal
- 73 **MARY J. BLIGE** Be Happy
- 74 **ERYKAH BADU** On & On
- 75 **HEATWAVE** Always And Forever
- 76 **MTUME** Juicy Fruit
- 77 **AARON HALL** I Miss You
- 78 **CAMEO** Candy
- 79 **JANET** I Get Lonely
- 80 **BLACKSTREET** Don't Leave Me
- 81 **PATRICE RUSHEN** Forget Me Nots
- 82 **JUNIOR MAFIA** Player's Anthem
- 83 **JOHNNY GILL** My, My, My
- 84 **R. KELLY** Down Low...
- 85 **2PAC** Dear Mama
- 86 **NAS** If I Ruled The World
- 87 **KEITH SWEAT** Nobody
- 88 **EMOTIONS** Best Of My Love
- 89 **GAP BAND** Yearning For Your Love
- 90 **SOUL II SOUL** Keep On Movin'
- 91 **CAMEO** Word Up
- 92 **PUFF DADDY / F. EVANS & 112** I'll Be Missing You
- 93 **ROB BASE & D.J. E-Z ROCK** It Takes Two
- 94 **AL B. SURE!** Nite & Day
- 95 **MAZE** Before I Let Go
- 96 **GUY** Let's Chill
- 97 **SLICK RICK** Children's Story
- 98 **TONY TERRY** With You
- 99 **ICE CUBE** We Be Clubbin'
- 100 **ZAPP** More Bounce...



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Stations and their ads listed alphabetically by market

## Urban

**WAJZ/Albany, NY**  
**PD:** Roger Beer  
**APD:** Maria Cristol  
 24 ERICK SERMON "Music"  
 12 THALUS "Best"  
 1 REDMAN FOU KOOL "Diry"  
 USHER "Remind"  
 CRAIG DAVID "Fir"

**WBK/Albany, NY**  
**PD:** Chip O'Neil  
 CRAIG DAVID "Fir"  
 5 USHER "Remind"  
 9 KARDIAL OFFSHALL "Ba"  
 4 REDMAN FOU KOOL "Diry"  
 3 TIMBALAND & MAGOO "Drop"

**WFXX/Columbus, GA**  
**PD:** Michael Best  
**MD:** Al Irvin  
 9 REDMAN FOU KOOL "Diry"  
 3 CAMOFLAUGE FBRAYBOY "Cur"  
 4 SHADES "Draw"  
 3 COO COO CAL "Projects"  
 3 USHER "Remind"  
 CRAIG DAVID "Fir"

**WYNN/Florence, SC**  
**Dir:** Matt Scary  
**PD/MD:** Gerald McSwain  
 30 ALLYAH "Resolution"  
 21 USHER "Remind"  
 18 JILL SCOTT "Way"  
 10 THALUS "Best"

**WKGN/Knoxville, TN**  
**PD:** Michael St. John  
**MD:** Devonny Bragg  
 4 USHER "Remind"  
 4 CAMOFLAUGE FBRAYBOY "Cur"  
 4 REDMAN FOU KOOL "Diry"  
 4 CRAIG DAVID "Fir"  
 4 SLIMM CALHOUN "Cur"  
 4 CHARLIE WILSON "Street"  
 4 AGUILERA LL "Lady"  
 4 BLAL "Low"  
 4 COO COO CAL "Projects"  
 4 SPOOKS "Things"

**WGZB/Louisville, KY**  
**VP/Prog:** Tony Fields  
**PD:** Karen Jordan  
**MD:** Gerald Harrison  
 33 JARULE "Cy"  
 26 ALLYAH "Resolution"  
 22 ERICK SERMON "Music"  
 6 REDMAN FOU KOOL "Diry"  
 2 SHOOP DOGG/TYRESE "Baby"  
 1 USHER "Remind"  
 CRAIG DAVID "Fir"

**WQVE/New Orleans, LA**  
**PD:** Carol Stevens  
**MD:** Angela Watson  
 A2 "Problems"  
 USHER "Remind"  
 DAVE HOLLISTER "Home"

**WDXK/Rochester, NY**  
**PD:** Andre Harrell  
**MD:** Kate O'Hara  
 11 CRAIG DAVID "Fir"  
 6 REDMAN FOU KOOL "Diry"  
 6 USHER "Remind"  
 DESTINY'S CHILD "Booylicious"

**WHBX/Tallahassee, FL**  
**PD/MD:** Kevin Carlin  
 5 USHER "Remind"  
 JILL SCOTT "Way"  
 LL "MD Superwoman"

**KBCE/Alexandria, LA**  
**PD:** Roger Moore  
**MD:** R.J. Pelt  
 10 USHER "Remind"  
 10 CRAIG DAVID "Fir"  
 10 LUTHER HINDROSS "Tale"  
 10 REDMAN FOU KOOL "Diry"

**WWVZ/Charleston, SC**  
**OM/PO:** Terry Buse  
**MD:** Ron Spitzkavalle  
 21 USHER "Remind"  
 14 SLIMM CALHOUN "Cur"  
 9 CAMOFLAUGE FBRAYBOY "Cur"  
 3 COO COO CAL "Projects"  
 3 REDMAN FOU KOOL "Diry"  
 1 CRAIG DAVID "Fir"

**WCXZ/Columbus, OH**  
**VP/Prog:** Tony Fields  
**PD:** Paul Strong  
 31 ALLYAH "Resolution"  
 4 REDMAN FOU KOOL "Diry"  
 1 USHER "Remind"  
 1 QUEEN PEN "Cur"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 4 SHADES "Draw"  
 NATIVE BLACK "Myaar"  
 YOUNG MILLIONAIRES "Warr"

**WTMG/Gainesville, FL**  
**OM/PO/MD:** Dan Cady  
**APD:** Quincy  
 19 USHER "Remind"  
 4 SLIMM CALHOUN "Cur"  
 2 REDMAN FOU KOOL "Diry"  
 1 CRAIG DAVID "Fir"  
 1 QUEEN PEN "Cur"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 4 SHADES "Draw"  
 NATIVE BLACK "Myaar"  
 YOUNG MILLIONAIRES "Warr"

**KRRQ/Lafayette, LA**  
**Dir:** James Anderson  
**PD/MD:** Darlene Projean  
 8 USHER "Remind"  
 6 REDMAN FOU KOOL "Diry"  
 3 CAMOFLAUGE FBRAYBOY "Cur"  
 3 LL "MD Superwoman"  
 1 SLIMM CALHOUN "Cur"  
 CRAIG DAVID "Fir"  
 JESSE POWELL "Leaving"

**WFXM/Macon, GA**  
**PD/MD:** Derek Harper  
 SLIMM CALHOUN "Cur"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 USHER "Remind"  
 REDMAN FOU KOOL "Diry"  
 CRAIG DAVID "Fir"  
 THALUS "Best"  
 COO COO CAL "Projects"

**WOWI/Norfolk, VA**  
**PD:** K.J. Holaday  
**MD:** Michael Maxson  
 20 USHER "Remind"  
 7 REDMAN FOU KOOL "Diry"  
 3 LL "MD"  
 1 COO COO CAL "Projects"  
 1 DOKY "Cy"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 CRAIG DAVID "Fir"

**WEAS/Savannah, GA**  
**MD:** Jewel Carter  
 23 ALLYAH "Resolution"  
 JILL SCOTT "Way"  
 TIMBALAND & MAGOO "Drop"  
 CAMOFLAUGE FBRAYBOY "Cur"

**WTMP/Tampa, FL**  
**PD:** Larry Steele  
**MD:** Big Money  
 1 CAMOFLAUGE FBRAYBOY "Cur"  
 USHER "Remind"  
 CRAIG DAVID "Fir"  
 SPOOKS "Things"  
 4 SHADES "Draw"  
 COO COO CAL "Projects"

**WHTA/Atlanta, GA**  
**PD:** Jerry Smetten  
**APD:** Ryan Coleman  
**MD:** Roseann Delorain  
 36 REDMAN FOU KOOL "Diry"  
 26 JARULE "Cy"

**WPEG/Charlotte, NC**  
**PD:** Andre Carson  
**MD:** Nate O'Neil  
 25 REDMAN FOU KOOL "Diry"  
 CRAIG DAVID "Fir"  
 USHER "Remind"

**KFBZ/Dallas-Ft. Worth, TX**  
**PD:** David Johnson  
**MD:** Maria Kelly  
 4 REDMAN FOU KOOL "Diry"  
 4 USHER "Remind"  
 1 CAMOFLAUGE FBRAYBOY "Cur"  
 CRAIG DAVID "Fir"

**WIKS/Greenville, NC**  
**PD/MD:** B.J. Kildam  
 1 USHER "Remind"  
 JAHMI "Case"  
 JARULE "Cy"

**WOPH/Atlanta-Marietta, FL**  
**Dir:** Frankie Cover  
**PD:** Damon Bell  
**MD:** KJ  
 9 USHER "Remind"  
 4 REDMAN FOU KOOL "Diry"  
 4 CRAIG DAVID "Fir"  
 4 CAMOFLAUGE FBRAYBOY "Cur"  
 4 SLIMM CALHOUN "Cur"  
 4 SHADES "Draw"  
 NATIVE BLACK "Myaar"  
 YOUNG MILLIONAIRES "Warr"

**WBBW/Macon, GA**  
**PD/MD:** Greg Roberts  
 5 AGUILERA LL "Lady"  
 BLAL "Low"  
 SLIMM CALHOUN "Cur"  
 CRAIG DAVID "Fir"  
 FATH HAVANICAL "Believe"  
 USHER "Remind"  
 REDMAN FOU KOOL "Diry"

**KVSP/Oklahoma City, OK**  
**PD:** Terry Monday  
**MD:** Eddie Brown  
 14 USHER "Remind"  
 11 REDMAN FOU KOOL "Diry"  
 6 COO COO CAL "Projects"  
 1 CRAIG DAVID "Fir"  
 SLIMM CALHOUN "Cur"  
 4 SHADES "Draw"  
 A2 "Problems"  
 CAMOFLAUGE FBRAYBOY "Cur"

**KBTJ/Shreveport, LA**  
**PD:** Geneva Eche  
 1 USHER "Remind"  
 SLIMM CALHOUN "Cur"  
 CRAIG DAVID "Fir"

**KJMM/Tulsa, OK**  
**PD:** Terry Monday  
**MD:** Aaron Barnett  
 22 USHER "Remind"  
 9 REDMAN FOU KOOL "Diry"  
 6 COO COO CAL "Projects"  
 CRAIG DAVID "Fir"  
 4 SHADES "Draw"  
 A2 "Problems"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 SLIMM CALHOUN "Cur"

**WVEE/Atlanta, GA**  
**PD:** Tony Brown  
**MD:** Tasha Love  
 No Adds

**WJTT/Chattanooga, TN**  
**PD:** Keith Landwehr  
**MD:** Magic  
 30 USHER "Remind"  
 11 SLIMM CALHOUN "Cur"  
 1 REDMAN FOU KOOL "Diry"  
 CRAIG DAVID "Fir"  
 4 SHADES "Draw"  
 THALUS "Best"  
 COO COO CAL "Projects"  
 CAMOFLAUGE FBRAYBOY "Cur"

**KKDA/Dallas-Ft. Worth, TX**  
**PD/MD:** Chip Chestnut  
 No Adds

**WJMJ/Greenville, SC**  
**PD/MD:** Doug Davis  
 13 ALLYAH "Resolution"  
 USHER "Remind"  
 CRAIG DAVID "Fir"  
 4 CAMOFLAUGE FBRAYBOY "Cur"  
 4 SLIMM CALHOUN "Cur"  
 4 SHADES "Draw"  
 NATIVE BLACK "Myaar"  
 YOUNG MILLIONAIRES "Warr"

**WUUP/Charlotte, NC**  
**PD/MD:** Steve Harris  
 4 ALLYAH "Resolution"  
 1 DESTINY'S CHILD "Booylicious"  
 1 USHER "Remind"

**WHRK/Memphis, TN**  
**APD/MD:** Elton Nathaniel  
 CAMOFLAUGE FBRAYBOY "Cur"  
 USHER "Remind"

**WPHI/Philadelphia, PA**  
**PD:** Maricris Daves  
**MD:** Raphael "Fluff" George  
 22 USHER "Remind"  
 18 REDMAN FOU KOOL "Diry"  
 13 JAHMI "Case"  
 3 JIMMY COOZER "She's"  
 CRAIG DAVID "Fir"

**KMLJ/Shreveport, LA**  
**PD:** Michael Yee  
**MD:** Kelli Dupree  
 26 LL "MD Superwoman"  
 4 ALLYAH "Resolution"  
 1 USHER "Remind"  
 REDMAN FOU KOOL "Diry"

**WKYS/Washington, DC**  
**VP/Prog:** Steve Hayswood  
 21 REDMAN FOU KOOL "Diry"  
 15 USHER "Remind"  
 14 ALLYAH "Resolution"  
 3 THALUS "Best"  
 CRAIG DAVID "Fir"  
 JIMMY COOZER "She's"

**WFXA/Augusta, GA**  
**OM/PO:** Kevin Fox  
**MD:** Roseann Delorain  
 4 CAMOFLAUGE FBRAYBOY "Cur"  
 2 COO COO CAL "Projects"  
 1 REDMAN FOU KOOL "Diry"  
 1 USHER "Remind"  
 CRAIG DAVID "Fir"

**WGCI/Chicago, IL**  
**OM/PO/Dir:** Eric Smith  
**APD/MD:** Carla Bentzer  
 15 USHER "Remind"  
 1 REDMAN FOU KOOL "Diry"

**WDTJ/Detroit, MI**  
**Dir:** Monica Starr  
**PD:** Spauld  
**MD:** Sunny  
 12 USHER "Remind"  
 1 DESTINY'S CHILD "Booylicious"  
 1 REDMAN FOU KOOL "Diry"  
 1 COO COO CAL "Projects"  
 BAD AZZZ/SNOOP DOGG "Jaz"

**WTLC/Indianapolis, IN**  
**PD:** Brian Wallace  
 9 COO COO CAL "Projects"  
 9 REDMAN FOU KOOL "Diry"  
 5 CRAIG DAVID "Fir"  
 5 ALLYAH "Resolution"  
 SNOOP DOGG/TYRESE "Baby"  
 JIMMY COOZER "She's"  
 USHER "Remind"

**WOHH/Lansing, MI**  
**PD/MD:** Grant Johnson  
 7 USHER "Remind"  
 5 REDMAN FOU KOOL "Diry"  
 CRAIG DAVID "Fir"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 COO COO CAL "Projects"

**WEDR/Miami, FL**  
**OM:** James Thomas  
**PD/MD:** Cedric Hollywood  
 18 ALLYAH "Resolution"  
 5 BISHOP "Things"  
 1 CAMOFLAUGE FBRAYBOY "Cur"  
 CRAIG DAVID "Fir"  
 USHER "Remind"

**WUSL/Philadelphia, PA**  
**Dir:** Glenn Cooper  
**APD:** Colby Tyler  
**MD:** Caha Lani  
 11 USHER "Remind"  
 16 ALLYAH "Resolution"  
 11 REDMAN FOU KOOL "Diry"  
 CRAIG DAVID "Fir"

**KATZ/St. Louis, MO**  
**PD:** Eric Hylton  
**MD:** Dajiah  
 38 LL "ROEMO" "Baby"  
 13 RAJ "Minute"  
 3 EVE FLOWEN STEFANI "Blow"  
 4 ALLYAH "Resolution"  
 1 USHER "Remind"  
 REDMAN FOU KOOL "Diry"

**WJKS/Wilmington, DE**  
**PD:** Tony Quastano  
**MD:** Michael Hume  
 CAMOFLAUGE FBRAYBOY "Cur"  
 LL "O'Back"  
 ALLYAH "Resolution"  
 REDMAN FOU KOOL "Diry"  
 USHER "Remind"  
 CRAIG DAVID "Fir"

**WEMX/Baton Rouge, LA**  
**Dir:** James Alexander  
**PD:** Mya Vernon  
**APD/MD:** Adrian Long  
 9 USHER "Remind"  
 3 CAMOFLAUGE FBRAYBOY "Cur"  
 1 SLIMM CALHOUN "Cur"  
 CRAIG DAVID "Fir"  
 JESSE POWELL "Leaving"  
 REDMAN FOU KOOL "Diry"

**WZLF/Cincinnati, OH**  
**VP/Prog:** Tony Fields  
**PD:** Terri Thomas  
 19 ALLYAH "Resolution"  
 16 CRAIG DAVID "Fir"  
 8 REDMAN FOU KOOL "Diry"  
 7 LUTHER HINDROSS "Tale"  
 1 USHER "Remind"

**WJLB/Detroit, MI**  
**VP/Prog & PD:** Michael Summers  
**APD/MD:** Kris Kelley  
 37 USHER "Remind"  
 BAD AZZZ/SNOOP DOGG "Jaz"  
 REDMAN FOU KOOL "Diry"  
 CRAIG DAVID "Fir"  
 LL "O'Back"

**WJMN/Jackson, MS**  
**PD/MD:** Steve Benson  
 18 REDMAN FOU KOOL "Diry"  
 11 SLIMM CALHOUN "Cur"  
 2 CAMOFLAUGE FBRAYBOY "Cur"  
 4 SHADES "Draw"  
 USHER "Remind"  
 CRAIG DAVID "Fir"  
 COO COO CAL "Projects"

**KIPR/Little Rock, AR**  
**OM/PO/MD:** Jay Booker  
 26 JARULE "Cy"  
 9 SLIMM CALHOUN "Cur"  
 7 COO COO CAL "Projects"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 SPOOKS "Things"  
 USHER "Remind"  
 CRAIG DAVID "Fir"

**WBLX/Mobile, AL**  
**PD/MD:** Myra Robinson  
 13 LL "O'Back"  
 9 A2 "Problems"  
 6 JILL SCOTT "Way"  
 USHER "Remind"

**WAMO/Pittsburgh, PA**  
**PD:** Jay Braggins  
**MD:** DJ Beagle  
 23 USHER "Remind"  
 21 LL "ROEMO" "Baby"  
 ALLYAH "Resolution"  
 KOFFEE BROWN "Weekend"  
 KANE & ABEL "Show"  
 THALUS "Best"  
 CRAIG DAVID "Fir"

**WFUN/St. Louis, MO**  
**PD/MD:** Mike Fox  
 5 COO COO CAL "Projects"  
 5 SNOOP DOGG/TYRESE "Baby"  
 1 REDMAN FOU KOOL "Diry"  
 1 USHER "Remind"  
 CRAIG DAVID "Fir"

**WPHR/Syracuse, NY**  
**PD:** Butch Charles  
**MD:** Kenny Doss  
 CRAIG DAVID "Fir"  
 USHER "Remind"  
 LL "JIMMY" "Cur"  
 REDMAN FOU KOOL "Diry"

**KTCK/Beaumont, TX**  
**PD/MD:** Chris Cay  
 16 ALLYAH "Resolution"  
 15 USHER "Remind"  
 JILL SCOTT "Way"  
 CRAIG DAVID "Fir"  
 LL "ROEMO" "Baby"

**WENZ/Cleveland, OH**  
**PD:** Lanes Patton  
**MD:** Sam Byls  
 No Adds

**WJMN/Dallas, AL**  
**PD/MD:** Tony Black  
 10 COO COO CAL "Projects"  
 10 REDMAN FOU KOOL "Diry"  
 5 USHER "Remind"  
 5 SLIMM CALHOUN "Cur"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 4 SHADES "Draw"  
 SPOOKS "Things"  
 CRAIG DAVID "Fir"  
 NATIVE BLACK "Myaar"

**WRJH/Jackson, MS**  
**PD:** Steve Patton  
**MD:** Lil Home  
 USHER "Remind"  
 REDMAN FOU KOOL "Diry"  
 CRAIG DAVID "Fir"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 SPOOKS "Things"

**KPRR/Kansas City, MO**  
**PD:** Sam Watson  
**APD/MD:** Myra Fox  
 9 USHER "Remind"  
 5 REDMAN FOU KOOL "Diry"  
 2 THALUS "Best"  
 1 COO COO CAL "Projects"  
 A2 "Problems"  
 CRAIG DAVID "Fir"  
 CAMOFLAUGE FBRAYBOY "Cur"

**KKBT/Los Angeles, CA**  
**PD:** Rob Stimpie  
**MD:** Dorsey Ford  
 "13 THREE THE HARD WAY" "Lies"  
 2 USHER "Remind"

**WZHT/Montgomery, AL**  
**PD:** Danny Ellett  
**MD:** Michael Long  
 25 USHER "Remind"  
 12 CRAIG DAVID "Fir"  
 8 PRODUCT GAB "Duck"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 REDMAN FOU KOOL "Diry"

**WVOK/Raleigh-Durham, NC**  
**PD:** Nicole Smith  
**MD:** Renee Alexander  
 38 ERICK SERMON "Music"  
 33 ALLYAH "Resolution"  
 20 SHOOP DOGG/TYRESE "Baby"  
 7 USHER "Remind"  
 6 REDMAN FOU KOOL "Diry"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 5 JAGGED EDGE "Party"  
 2 ALICIA KEES "Fatin"  
 1 PROJECT PAT "Saw"  
 4 SHADES "Draw"  
 CRAIG DAVID "Fir"

**WPHR/Syracuse, NY**  
**PD:** Butch Charles  
**MD:** Kenny Doss  
 CRAIG DAVID "Fir"  
 USHER "Remind"  
 LL "JIMMY" "Cur"  
 REDMAN FOU KOOL "Diry"

**WJZO/Birmingham, AL**  
**PD:** Paul Neal  
**MD:** Tafari Daniels  
 10 COO COO CAL "Projects"  
 5 SHADES "Draw"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 5 USHER "Remind"  
 5 REDMAN FOU KOOL "Diry"  
 5 CRAIG DAVID "Fir"  
 5 SLIMM CALHOUN "Cur"  
 5 SPOOKS "Things"  
 5 NATIVE BLACK "Myaar"

**WHXT/Columbia, SC**  
**PD:** Chris Conner  
**MD:** Bill Black  
 21 USHER "Remind"  
 8 REDMAN FOU KOOL "Diry"  
 1 CAMOFLAUGE FBRAYBOY "Cur"  
 1 CRAIG DAVID "Fir"  
 1 JILL SCOTT "Way"  
 1 COO COO CAL "Projects"  
 12 QUEEN PEN "Cur"  
 9 REDMAN FOU KOOL "Diry"  
 3 USHER "Remind"  
 SNOOP DOGG/TYRESE "Baby"  
 CRAIG DAVID "Fir"  
 CAMOFLAUGE FBRAYBOY "Cur"

**WJMN/Dallas, AL**  
**PD/MD:** Tony Black  
 10 COO COO CAL "Projects"  
 10 REDMAN FOU KOOL "Diry"  
 5 USHER "Remind"  
 5 SLIMM CALHOUN "Cur"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 4 SHADES "Draw"  
 SPOOKS "Things"  
 CRAIG DAVID "Fir"  
 NATIVE BLACK "Myaar"

**WRJH/Jackson, MS**  
**PD:** Steve Patton  
**MD:** Lil Home  
 USHER "Remind"  
 REDMAN FOU KOOL "Diry"  
 CRAIG DAVID "Fir"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 SPOOKS "Things"

**KPRR/Kansas City, MO**  
**PD:** Sam Watson  
**APD/MD:** Myra Fox  
 9 USHER "Remind"  
 5 REDMAN FOU KOOL "Diry"  
 2 THALUS "Best"  
 1 COO COO CAL "Projects"  
 A2 "Problems"  
 CRAIG DAVID "Fir"  
 CAMOFLAUGE FBRAYBOY "Cur"

**WZHT/Montgomery, AL**  
**PD:** Danny Ellett  
**MD:** Michael Long  
 25 USHER "Remind"  
 12 CRAIG DAVID "Fir"  
 8 PRODUCT GAB "Duck"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 REDMAN FOU KOOL "Diry"

**WVOK/Raleigh-Durham, NC**  
**PD:** Nicole Smith  
**MD:** Renee Alexander  
 38 ERICK SERMON "Music"  
 33 ALLYAH "Resolution"  
 20 SHOOP DOGG/TYRESE "Baby"  
 7 USHER "Remind"  
 6 REDMAN FOU KOOL "Diry"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 5 JAGGED EDGE "Party"  
 2 ALICIA KEES "Fatin"  
 1 PROJECT PAT "Saw"  
 4 SHADES "Draw"  
 CRAIG DAVID "Fir"

**WVOK/Raleigh-Durham, NC**  
**PD:** Nicole Smith  
**MD:** Renee Alexander  
 38 ERICK SERMON "Music"  
 33 ALLYAH "Resolution"  
 20 SHOOP DOGG/TYRESE "Baby"  
 7 USHER "Remind"  
 6 REDMAN FOU KOOL "Diry"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 5 JAGGED EDGE "Party"  
 2 ALICIA KEES "Fatin"  
 1 PROJECT PAT "Saw"  
 4 SHADES "Draw"  
 CRAIG DAVID "Fir"

**WPHR/Syracuse, NY**  
**PD:** Butch Charles  
**MD:** Kenny Doss  
 CRAIG DAVID "Fir"  
 USHER "Remind"  
 LL "JIMMY" "Cur"  
 REDMAN FOU KOOL "Diry"

**WBOT/Boston, MA**  
**PD:** Steve Cassidy  
**APD:** Lanes Patton  
**MD:** T. Clark  
 27 REDMAN FOU KOOL "Diry"  
 5 KARDIAL OFFSHALL "Ba"  
 3 USHER "Remind"  
 2 CRAIG DAVID "Fir"  
 THALUS "Best"

**WJZO/Birmingham, AL**  
**PD:** Paul Neal  
**MD:** Tafari Daniels  
 10 COO COO CAL "Projects"  
 5 SHADES "Draw"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 5 USHER "Remind"  
 5 REDMAN FOU KOOL "Diry"  
 5 CRAIG DAVID "Fir"  
 5 SLIMM CALHOUN "Cur"  
 5 SPOOKS "Things"  
 5 NATIVE BLACK "Myaar"

**WJMN/Dallas, AL**  
**PD/MD:** Tony Black  
 10 COO COO CAL "Projects"  
 10 REDMAN FOU KOOL "Diry"  
 5 USHER "Remind"  
 5 SLIMM CALHOUN "Cur"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 4 SHADES "Draw"  
 SPOOKS "Things"  
 CRAIG DAVID "Fir"  
 NATIVE BLACK "Myaar"

**WRJH/Jackson, MS**  
**PD:** Steve Patton  
**MD:** Lil Home  
 USHER "Remind"  
 REDMAN FOU KOOL "Diry"  
 CRAIG DAVID "Fir"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 SPOOKS "Things"

**KIPR/Kansas City, MO**  
**PD:** Sam Watson  
**APD/MD:** Myra Fox  
 9 USHER "Remind"  
 5 REDMAN FOU KOOL "Diry"  
 2 THALUS "Best"  
 1 COO COO CAL "Projects"  
 A2 "Problems"  
 CRAIG DAVID "Fir"  
 CAMOFLAUGE FBRAYBOY "Cur"

**WZHT/Montgomery, AL**  
**PD:** Danny Ellett  
**MD:** Michael Long  
 25 USHER "Remind"  
 12 CRAIG DAVID "Fir"  
 8 PRODUCT GAB "Duck"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 REDMAN FOU KOOL "Diry"

**WVOK/Raleigh-Durham, NC**  
**PD:** Nicole Smith  
**MD:** Renee Alexander  
 38 ERICK SERMON "Music"  
 33 ALLYAH "Resolution"  
 20 SHOOP DOGG/TYRESE "Baby"  
 7 USHER "Remind"  
 6 REDMAN FOU KOOL "Diry"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 5 JAGGED EDGE "Party"  
 2 ALICIA KEES "Fatin"  
 1 PROJECT PAT "Saw"  
 4 SHADES "Draw"  
 CRAIG DAVID "Fir"

**WVOK/Raleigh-Durham, NC**  
**PD:** Nicole Smith  
**MD:** Renee Alexander  
 38 ERICK SERMON "Music"  
 33 ALLYAH "Resolution"  
 20 SHOOP DOGG/TYRESE "Baby"  
 7 USHER "Remind"  
 6 REDMAN FOU KOOL "Diry"  
 CAMOFLAUGE FBRAYBOY "Cur"  
 5 JAGGED EDGE "Party"  
 2 ALICIA KEES "Fatin"  
 1 PROJECT PAT "Saw"  
 4 SHADES "Draw"  
 CRAIG DAVID "Fir"

**WPHR/Syracuse, NY**  
**PD:** Butch Charles  
**MD:** Kenny Doss  
 CRAIG DAVID "Fir"  
 USHER "Remind"  
 LL "JIMMY" "Cur"  
 REDMAN FOU KOOL "Diry"

**WALR/Atlanta, GA**  
**PD:** Jim Kennedy  
 No Adds

**WMGL/Charleston, SC**  
**PD:** Terry Buse  
**MD:** Belinda Parlier  
 GLADYS KNIGHT "Lied"

# Urban Playlists

## FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WJLX/Atlanta**  
Clear Channel  
(712) 447-1000  
Brown/Woods  
12+ Cume 1,710,000

**PLAYS**

PL	TR	ARTIST/TITLE	GI (000)
50	56	CASE/Amazing You	55220
53	8	R. KELLY/Fiesta	53212
43	30	TANK/Maybe I Deserve	53212
61	41	JILL SCOTT/It's A Long Walk	51704
56	47	SUNSHINE ANDERSON/Heard It All Before	47189
46	45	JAMIE/Talk To Me	45180
49	44	FATH EVANS/Cari... Can't Believe	44176
49	44	112/Peaches And Cream	41164
35	30	MUSIQ/Love	35140
31	28	DESTINY'S CHILD/Survivor	31174
31	28	112/Peaches And Cream	29116
31	28	INDIA ARIE/Video	28112
27	23	JAMIE/Talk To Me	27108
22	23	R. KELLY/Woman's Threat	23092
22	23	JESSE POWELL/It's Leaving	23092
22	23	TYRESE/Like Them Girls	23092
22	23	MISSY ELLIOTT/Get Ur Freak On	22088
19	12	BLU CANTRILL/Em Up Style...	22088
19	12	LIL' MO/Superwoman	22088
19	12	JIMMY COZZI/She's All I Got	22088
19	12	112/Peaches And Cream	20080
19	12	CITY HIGH/What Would You Do?	20080
19	12	LUTHER VANDROSS/Take You Out	20080
19	12	KOFFEE BROWN/Ahe Party	19076
19	12	OUTKAST/So Fresh, So Clean	18072
17	12	THE HARD WAY/Let's Get It	17068
17	12	JON BOND/Talk	17068
17	12	SILK WEAVE/Callin' U	17068
17	12	GWYNETH/There It Is	17068
17	12	JAY-Z/Just Wanna Live	14056

**MARKET #2**  
**KOBT/Los Angeles**  
Radio One  
(323) 694-8000  
Simpson/Feller  
12+ Cume 1,236,300

**PLAYS**

PL	TR	ARTIST/TITLE	GI (000)
60	62	SUNSHINE ANDERSON/Heard It All Before	33480
56	60	R. KELLY/Fiesta	32400
54	60	SHOOP DOGG/Lay Low	31320
38	47	SILK WEAVE/Callin' U	30780
38	47	SUNSHINE ANDERSON/Heard It All Before	30780
48	45	MISSY ELLIOTT/Get Ur Freak On	24300
46	43	LIL' MO/Superwoman	23220
47	43	EVE FOWEN STEFANIL/Me Blow Ya Mind	23220
37	41	2PAC/Unth The End Of...	22140
51	49	MUSIQ/Love	21960
40	38	AN IYAH/We Need A Resolution	20520
51	30	OUTKAST/So Fresh, So Clean	20520
30	37	CASE/Amazing You	19980
35	36	TANK/Maybe I Deserve	19980
35	36	TYRESE/Like Them Girls	17880
27	25	JAY-Z/R. KELLY/Fiesta	17280
26	22	KURUP/FATE DOGG/Behind The Veils	17280
27	25	JAGGED EDGE/Where The Party At	16200
26	22	JILL SCOTT/It's A Long Walk	14580
26	22	TYRESE/Like Them Girls	14040
26	22	INDIA ARIE/Video	13680
14	23	LIL' ROMEO/Only Baby	12420
10	22	MIL SHIP/KNOB/Drank & Dank	11880
21	22	CITY HIGH/What Would You Do?	11880
19	21	JILL SCOTT/It's A Long Walk	11840
15	18	R. KELLY/Woman's Threat	11840
15	18	ERICK SERAFIM/Music	9720
13	10	XZIBIT/Freak 2 Back	9140
5	17	BABYFACE/There She Goes	9140
17	14	CHICO & COOLWADD/High Come Down	7560

**MARKET #3**  
**WGCI/Chicago**  
Clear Channel  
(312) 966-8900  
Smith/Boone  
12+ Cume 913,000

**PLAYS**

PL	TR	ARTIST/TITLE	GI (000)
53	60	MISSY ELLIOTT/Get Ur Freak On	36768
38	42	112/Peaches And Cream	32172
38	42	GWYNETH/There It Is	32172
33	40	CASE/Amazing You	30540
45	45	DESTINY'S CHILD/Survivor	29874
40	40	JAMIE/Talk To Me	29108
40	40	MUSIQ/Love	29108
39	39	JAY-Z/R. KELLY/Guilty Until...	29108
42	37	OUTKAST/So Fresh, So Clean	28342
16	28	LIL' MO/Superwoman	28130
43	34	ERICK SERAFIM/Music	26044
36	34	SUNSHINE ANDERSON/Heard It All Before	26044
28	28	DAVE HOLLISTER/Take Care Of Me	22980
40	39	MUSIQ/Love	22714
25	25	FATH EVANS/Cari... Can't Believe	17618
27	25	DESTINY'S CHILD/Survivor	14564
20	21	KOFFEE BROWN/Ahe Party	16086
20	21	THREE THE HARD WAY/Let's Get It	16086
32	19	JIMMY COZZI/She's All I Got	14554
15	15	DESTINY'S CHILD/Survivor	13728
17	18	RAY-J/Just A Minute	13728
17	18	LUDACRIS/Southern Hospitality	13082
16	17	LIL' ROMEO/Only Baby	13022
17	17	OB FINEST/FMAS/Coche Wally	13022
15	15	R. KELLY/Woman's Threat	12130
18	16	JAMIE/Talk To Me	11490
4	15	THE HARD WAY/Let's Get It	11490
16	12	ERIK SERAFIM/Music	8422
13	11	R. KELLY/Woman's Threat	8422

**MARKET #4**  
**WVVA/Chicago**  
Clear Channel  
(312) 933-4455  
Albino/Reynolds  
12+ Cume 913,000

**PLAYS**

PL	TR	ARTIST/TITLE	GI (000)
61	56	R. KELLY/Fiesta	61768
41	46	MISSY ELLIOTT/Get Ur Freak On	61768
33	44	CASE/Amazing You	59098
42	43	LUDACRIS/Southern Hospitality	59098
42	43	DESTINY'S CHILD/Survivor	59098
40	40	JAMIE/Talk To Me	59098
40	40	MUSIQ/Love	59098
39	40	ERICK SERAFIM/Music	59098
29	37	JAY-Z/R. KELLY/Guilty Until...	59098
28	37	OUTKAST/So Fresh, So Clean	59098
28	37	112/Peaches And Cream	59098
40	34	FATH EVANS/Cari... Can't Believe	59098
32	34	GWYNETH/There It Is	59098
26	34	OB FINEST/FMAS/Coche Wally	59098
26	34	OUTKAST/So Fresh, So Clean	59098
26	34	THE HARD WAY/Let's Get It	59098
26	34	TRICK DADDY/Talk To Me	59098
26	34	SSOOC/Can I Live	59098
26	34	TYRESE/Like Them Girls	59098
26	34	JON BOND/Talk	59098
26	34	THE END OF...	59098
23	23	AN IYAH/We Need A Resolution	59098
11	23	JAGGED EDGE/Promise	3746
21	22	INDIA ARIE/Video	3746
17	21	JAMIE/Talk To Me	3176
6	17	THE HARD WAY/Let's Get It	3176
12	11	USHER/U Remind Me	2618
12	11	THREE THE HARD WAY/Let's Get It	2618
27	20	LIL' BOW WOW /Puppy Love	2431
12	28	TALIB KWELI/Heat The Beat	2431

**MARKET #5**  
**WPHI/Philadelphia**  
Radio One  
(215) 684-9400  
Devon/George  
12+ Cume 398,500

**PLAYS**

PL	TR	ARTIST/TITLE	GI (000)
50	50	CASE/Amazing You	10472
53	54	MISSY ELLIOTT/Get Ur Freak On	10098
54	54	LIL' MO/Superwoman	10098
55	52	112/Peaches And Cream	9574
52	52	SUNSHINE ANDERSON/Heard It All Before	9574
30	31	R. KELLY/Fiesta	9320
30	31	RAY-J/Just A Minute	9160
51	49	MUSIQ/Love	9160
51	49	TANK/Maybe I Deserve	8415
51	49	THE HARD WAY/Let's Get It	7854
41	41	EVE FOWEN STEFANIL/Me Blow Ya Mind	6777
39	34	JARUL/EM/... Put It On Me	6358
39	34	GWYNETH/There It Is	6181
39	34	R. KELLY/Don't Mean It	5191
32	32	TRICK DADDY/Talk To Me	5084
32	32	THREE THE HARD WAY/Let's Get It	5179
20	21	PHILLY'S MOST WANTED/Please Don't Mind	4276
23	26	SSOOC/Can I Live	5635
14	22	USHER/U Remind Me	3117
16	21	JARUL/EM/... Put It On Me	4924
16	21	INDIA ARIE/Video	3746
21	20	AN IYAH/We Need A Resolution	3746
4	18	REDEMAN FDU/KOOL/It's Get Dirty	3369
6	17	LIL' BOW WOW /Puppy Love	3176
6	17	SHAGGY/Was Me	3140
16	14	MYSTIKAL F/AVEA/Danger (Been So...)	2618
16	14	MEPHIS BLEEK/Kiss That Chick	2431
16	14	MYSTIKAL/Smoke Ya Ass	2431
16	13	IOX/BROWN/You	2431

**MARKET #6**  
**WUSL/Philadelphia**  
Clear Channel  
(215) 483-8900  
Cooper/Tyner/Lani  
12+ Cume 899,000

**PLAYS**

PL	TR	ARTIST/TITLE	GI (000)
45	51	RAY-J/Just A Minute	22526
38	41	MISSY ELLIOTT/Get Ur Freak On	18696
38	41	112/Peaches And Cream	18696
43	41	PHILLY'S MOST WANTED/Please Don't Mind	18696
43	41	JILL SCOTT/It's A Long Walk	17874
43	41	JARUL/EM/... Put It On Me	18672
43	41	LIL' MO/Superwoman	17874
43	41	THREE THE HARD WAY/Let's Get It	16416
39	38	GWYNETH/There It Is	16416
15	33	JAGGED EDGE/Where The Party At	15048
33	33	CASE/Amazing You	15048
33	33	JIMMY COZZI/She's All I Got	15048
26	26	SUNSHINE ANDERSON/Heard It All Before	11856
26	26	INDIA ARIE/Video	11856
26	26	LIL' ROMEO/Only Baby	11856
22	24	R. KELLY/Don't Mean It	10944
22	24	TANK/Maybe I Deserve	10488
22	24	MUSIQ/Love	10332
3	21	USHER/U Remind Me	9576
20	21	EVE FOWEN STEFANIL/Me Blow Ya Mind	9576
20	21	SHYNE/F.B. LEVY/Bounce & Shine	9120
18	18	AN IYAH/We Need A Resolution	7296
18	18	BUSTA RHYMES/What It Is	7296
18	18	OB FINEST/FMAS/Coche Wally	7296
18	18	SILK WEAVE/Callin' U	6840
18	18	JAY-Z/Just Wanna Live	6840
18	18	112/Peaches And Cream	5472
18	18	TRICK DADDY/Talk To Me	5472
18	18	DONNIE MCCLURON/We Fall Down	5016

**MARKET #7**  
**KOBT/Dallas-Ft. Worth**  
Radio One  
(214) 521-4661  
Johnson/Kelly  
12+ Cume 248,000

**PLAYS**

PL	TR	ARTIST/TITLE	GI (000)
45	45	R. KELLY/Fiesta	4285
35	35	SUNSHINE ANDERSON/Heard It All Before	3177
39	40	GWYNETH/There It Is	3177
39	40	LUDACRIS/Southern Hospitality	3880
39	40	OUTKAST/So Fresh, So Clean	3783
35	35	TANK/Maybe I Deserve	3783
35	35	RAY-J/Just A Minute	3589
37	35	R. KELLY/The Greatest Sex	3395
37	35	LIL' D/Back Back	3395
33	33	MUSIQ/Love	3201
24	32	BLU CANTRILL/Em Up Style...	3104
24	32	BUSTA RHYMES/What It Is	2714
31	28	MISSY ELLIOTT/Get Ur Freak On	2716
21	27	TELA/Vibe/Bye! Hater!	2619
22	26	ST. LUNATIKS/Midwest Swing	2522
20	26	2PAC/Unth The End Of...	2425
19	26	THE HARD WAY/Let's Get It	2425
19	26	JT/Walk For You	2326
24	24	BIG PUNISH/How We Roll	2326
24	24	LIL' BOW WOW /Puppy Love	2326
14	22	SILK WEAVE/Callin' U	2134
17	22	TRICK DADDY/Talk To Me	2134
17	22	SHOOP DOGG/Lay Low	2134
20	21	LIL' BOW WOW /Puppy Love	2037
20	21	GANGSTA BOO/Don't Lie	1940
21	19	TYRESE/Like Them Girls	1843
14	18	LIL' R/Just A Minute	1746
11	12	SUNSHINE ANDERSON/Heard It All Before	1644
10	16	KAME & ABEL/Show Dat Work	1562
17	14	INDIA ARIE/Video	1358

**MARKET #8**  
**KOBT/Dallas-Ft. Worth**  
Service  
(214) 253-9911  
Cheatham  
12+ Cume 548,500

**PLAYS**

PL	TR	ARTIST/TITLE	GI (000)
67	87	R. KELLY/Fiesta	30619
64	64	MISSY ELLIOTT/Get Ur Freak On	29248
62	62	EVE FOWEN STEFANIL/Me Blow Ya Mind	28791
52	56	INDIA ARIE/Video	26049
52	56	MUSIQ/Love	25592
54	55	JAMIE/Talk To Me	25135
55	56	TANK/Maybe I Deserve	25135
39	49	JAGGED EDGE/Where The Party At	23764
39	49	DESTINY'S CHILD/Survivor	22930
51	46	GWYNETH/There It Is	21022
42	42	CRICK SERAFIM/Music	19194
50	38	TANK/Maybe I Deserve	17823
49	38	INDIA ARIE/Brown Skin	17366
36	36	MIL SHIP/KNOB/Drank & Dank	15990
36	36	PARTNERS-IN-CRIME/Don't Get	15538
18	18	LIL' BOW WOW /Puppy Love	14167
19	18	LIL' ROMEO/Only Baby	14187
11	14	JAMIE/Talk To Me	13082
33	24	LIL' BOW WOW /Puppy Love	10868
14	23	TRICK DADDY/Talk To Me	10011
17	17	TYRESE/Like Them Girls	8683
17	17	PROJECT PAT/Don't Save Her	7659
9	16	R. KELLY/The Greatest Sex	6398
9	16	MYSTIKAL F/AVEA/Danger (Been So...)	6398
1	14	USHER/U Remind Me	6398
12	12	BUSTA RHYMES/What It Is	6408
11	12	INDIA ARIE/Video	6408
11	12	LIL' MO/Superwoman	5027
11	12	LIL' JON /Bla Bla	4570

**MARKET #9**  
**WDTJ/Detroit**  
Radio One  
(313) 259-9000  
Spudd/Sunny  
12+ Cume 619,000

**PLAYS**

PL	TR	ARTIST/TITLE	GI (000)
61	63	112/Peaches And Cream	17255
61	63	R. KELLY/Fiesta	16820
61	63	EVE FOWEN STEFANIL/Me Blow Ya Mind	16820
59	58	MISSY ELLIOTT/Get Ur Freak On	14418
59	58	MUSIQ/Love	14418
44	42	SUNSHINE ANDERSON/Heard It All Before	13884
44	42	EVE FOWEN STEFANIL/Me Blow Ya Mind	13884
38	38	SHOOP DOGG/Lay Low	13083
44	44	RAY-J/Just A Minute	11748
58	44	TANK/Maybe I Deserve	11748
39	43	LIL' MO/Superwoman	11481
39	43	CASE/Amazing You	10947
43	40	JARUL/EM/... Put It On Me	10680
28	36	BBALL & MUG/Back Bounce	9514
25	32	AN IYAH/We Need A Resolution	8642
34	32	ANGIE MAR/It's 2am Thang	8044
28	36	DAVE HOLLISTER/Take Care Of Me	8044
36	32	LUDACRIS/Southern Hospitality	8510
36	32	OUTKAST/So Fresh, So Clean	8510
19	25	LIL' ROMEO/Only Baby	7476
11	27	FATH EVANS/Cari... Can't Believe	7209
11	27	TALIB KWELI/Heat The Beat	7209
35	28	GWYNETH/There It Is	6942
35	28	THREE THE HARD WAY/Let's Get It	6675
16	24	MC BREEZE/Chubb	6408
25	24	JIMMY COZZI/She's All I Got	6408
25	24	KAME & ABEL/Show Dat Work	6408
18			

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #26 WIZF/Cincinnati Blue Chip (513) 679-0000 Dave/Thomas 12x Cume 173,700

MARKET #30 KPFR/Kansas City Carter Broadcasting Corp (763) 763-2000 Weaver/Fears 12x Cume 186,000

MARKET #31 WKYS/New York Emmis (212) 242-9870 Beasley 12x Cume 1,845,000

MARKET #2 KJLA/Los Angeles Taxi (310) 330-5550 Winston 12x Cume 375,900

MARKET #3 WVAZ/Chicago Clear Channel (312) 360-9000 Smith/Muhammad 12x Cume 553,800

MARKET #31 WKYW/Milwaukee Clear Channel (414) 321-1007 Young/Low 12x Cume 221,800

MARKET #34 WCKX/Columbus, OH Blue Chip (614) 487-1444 Strong/Stevens 12x Cume 108,000

MARKET #5 WDAS/Philadelphia Clear Channel (610) 617-8500 Tamburro/Davis 12x Cume 528,100

MARKET #6 KRNB/Dallas-Ft. Worth Service (972) 263-9911 Payne/T 12x Cume 172,900

MARKET #6 KTKO/Dallas Radio One (214) 521-4661 Leigh 12x Cume 283,200

MARKET #37 WPEG/Charlotte Infinity (704) 342-2644 Carson/Quack 12x Cume 243,170

MARKET #38 WWOV/Norfolk Clear Channel (757) 466-0009 Holiday/Mazzone 12x Cume 298,200

MARKET #1 WDMW/Detroit Radio One (313) 259-2000 Starr/Gray 12x Cume 130,700

MARKET #7 WGPB/Detroit International Mason (313) 259-8862 Hines 12x Cume 140,900

MARKET #7 WTKD/Detroit Clear Channel (313) 965-2000 G/Shivers 12x Cume 318,000

MARKET #40 WTLC/Indianapolis Radio One (317) 293-9600 Wallace 12x Cume 138,500

MARKET #42 WQVE/New Orleans Clear Channel (504) 827-6000 Stevens/Watson 12x Cume 206,200

MARKET #8 WILD/Boston Radio One (617) 427-2222 Gouby/Harris 12x Cume 82,600

MARKET #9 WHUR/Washington, DC Howard University (202) 806-5000 Hannibal/Dickson 12x Cume 538,000

MARKET #9 WNNL/Washington, DC Radio One (301) 306-1111 Connors/Thompson 12x Cume 329,400

May 25, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS '00	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MUSIQ Love (Def Soul/IDJMG)	1144	-30	146843	12	40/0
2	2	DONNIE MCCLURKIN We Fall Down (Verity)	870	-67	124418	13	40/0
5	3	CASE Missing You (Def Soul/IDJMG)	850	+21	109380	9	37/0
8	4	LUTHER VANDROSS Take You Out (J)	808	+90	115148	4	42/0
4	5	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	806	-82	122225	11	40/0
7	6	INDIA.ARIE Video (Motown)	777	+41	118241	13	33/0
6	7	JANET All For You (Virgin)	715	-45	105728	10	40/0
3	8	JILL SCOTT A Long Walk (Hidden Beach/Epic)	700	-204	108508	20	32/0
11	9	ERIC BENET Love Don't Love Me (Warner Bros.)	606	+33	75951	10	35/1
10	10	MAXWELL Get To Know Ya (Columbia)	568	-50	87081	17	40/0
12	11	SYLEENA JOHNSON I Am Your Woman (Jive)	565	+86	71395	8	39/2
9	12	TANK Maybe I Deserve (BlackGround)	562	-65	77490	18	35/0
14	13	AL JARREAU It's How You Say It (GRP/VMG)	460	+13	51502	9	35/4
15	14	KOFFEE BROWN After Party (Arista)	415	-34	51167	15	35/0
19	15	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	403	+35	51433	6	32/1
13	16	SADE King Of Sorrow (Epic)	391	-74	41202	11	33/0
Breaker	17	BABYFACE There She Goes (Arista)	363	+39	53878	2	31/1
Breaker	18	JIMMY COZIER She's All I Got (J)	353	+9	41915	6	29/3
17	19	CARL THOMAS Emotional (Bad Boy/Arista)	333	-75	49319	29	34/0
16	20	R. KELLY A Woman's Threat (Jive)	327	-94	30440	11	25/0
24	21	STEPHEN SIMMONDS For You (Priority)	297	+44	28909	3	29/2
26	22	JAHEIM Just In Case (Divine Mill/WB)	289	+61	32412	2	25/1
22	23	ALICIA KEYS Fallin' (J)	288	+15	43456	4	26/0
23	24	CHARLIE WILSON One Way Street (Major Hits)	271	+17	21215	3	25/1
27	25	TAMIA Tell Me Who (Elektra/EEG)	262	+13	25900	2	25/1
25	26	ERYKAH BADU Cleva (Motown)	262	+9	29548	3	22/0
18	27	PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)	244	-135	19013	15	28/0
26	28	JAHEIM Could It Be (Divine Mill/WB)	222	-39	23849	19	21/0
—	29	JAGGED EDGE Promise (So So Def/Columbia)	220	-4	24754	18	18/0
29	30	KIRK FRANKLIN Thank You (Gospo Centric/Interscope)	204	-3	27134	2	19/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
GLADYS KNIGHT I Said You Lied (MCA)	24
WILL DOWNING Is This Love (GRP/VMG)	17
JILL SCOTT The Way (Hidden Beach/Epic)	11
FULL FORCE Float On With Us (Forceful/TVT)	5
AL JARREAU It's How You Say It (GRP/VMG)	4
JIMMY COZIER She's All I Got (J)	3
SYLEENA JOHNSON I Am Your Woman (Jive)	2
STEPHEN SIMMONDS For You (Priority)	2
K. WHALUM F/W. MOTEN Real Love (Warner Bros.)	2
MIKI HOWARD One Day Without You (Peak/Concord)	2
TYRESE I Like Them Girls (RCA)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LUTHER VANDROSS Take You Out (J)	+90
SYLEENA JOHNSON I Am Your Woman (Jive)	+86
WILL DOWNING Is This Love (GRP/VMG)	+70
K. WHALUM F/W. MOTEN Real Love (Warner Bros.)	+67
JAHEIM Just In Case (Divine Mill/WB)	+61
JESSE POWELL Something In The Past (Silas/MCA)	+55
JILL SCOTT The Way (Hidden Beach/Epic)	+49
STEPHEN SIMMONDS For You (Priority)	+44
LEXI Conversation (Real Deal)	+42
INDIA.ARIE Video (Motown)	+41

## Breakers

### BABYFACE

There She Goes (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
363/39	31/1	17

### JIMMY COZIER

She's All I Got (J)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
353/9	29/3	18

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

41 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/13-Saturday 5/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

### RAPHAEL BROWN Maybe (Arista)

Total Plays: 196, Total Stations: 22, Adds: 1

### JILL SCOTT The Way (Hidden Beach/Epic)

Total Plays: 186, Total Stations: 19, Adds: 11

### HIL ST. SOUL For Your Love (Dome/Select-O-Hits)

Total Plays: 182, Total Stations: 14, Adds: 0

### BEBE WINANS F/WONDER & WINANS Jesus Children Of America (Motown)

Total Plays: 180, Total Stations: 18, Adds: 0

### VARIOUS ARTISTS You (Bad Boy/Arista)

Total Plays: 173, Total Stations: 17, Adds: 0

### JON B Don't Talk (Edmonds/Epic)

Total Plays: 171, Total Stations: 9, Adds: 0

### KIM WATERS Love Don't Love Nobody (Shanachie)

Total Plays: 132, Total Stations: 18, Adds: 1

### JESSE POWELL Something In The Past (Silas/MCA)

Total Plays: 112, Total Stations: 4, Adds: 0

### FORSHE' My World Is Empty Without You (HDH)

Total Plays: 107, Total Stations: 8, Adds: 0

### WILL DOWNING Is This Love (GRP/VMG)

Total Plays: 86, Total Stations: 20, Adds: 17

### FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)

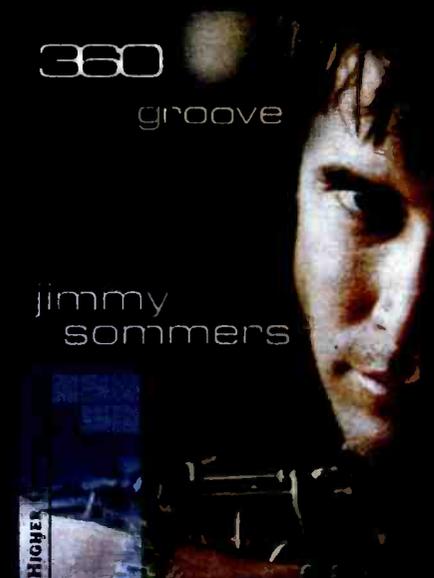
Total Plays: 85, Total Stations: 7, Adds: 1

### KIRK WHALUM F/WENDY MOTEN Real Love (Warner Bros.)

Total Plays: 82, Total Stations: 15, Adds: 2

Songs ranked by total plays

Higher Octave Jazz Presents



360 groove

360 urban groove

The Summer Album of 2001!

**THE PARTY HAS BEGUN!**

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**Coolio** **Raphael Saadiq**  
**Sparkle** **Les Nubians**  
 + Other Smooth Jazz and Urban AC Superstars Too Hot To Mention!

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 Promotion: Bruce Jones/ Thun Productions 323-462-2114

## Most Played Recurrents

- CHARLIE WILSON** Without You (Major Hits)
- TAMIA** Stranger In My House (Elektra/EEG)
- DAVE HOLLISTER** One Woman Man (Def Squad/DreamWorks)
- YOLANDA ADAMS** Open My Heart (Elektra/EEG)
- AVANT** My First Love (Magic Johnson/MCA)
- ERYKAH BADU** Didn't Cha Know (Motown)
- MUSIQ** Just Friends (Sunny) (Def Soul/IDJMG)
- SISQO** Incomplete (Dragon/Def Soul/IDJMG)
- JOE** I Wanna Know (Jive)
- CARL THOMAS** I Wish (Bad Boy/Arista)
- MAXWELL** Fortunate (Rock Land/Interscope/Columbia)
- MARY MARY** Shackles (Praise You) (Columbia)
- TONI BRAXTON** Just Be A Man About It (LaFace/Arista)
- JILL SCOTT** Gettin' In The Way (Hidden Beach/Epic)
- R. KELLY** I Wish (Jive)
- ANGIE STONE** No More Rain (In This Cloud) (Arista)
- DONELL JONES** Where I Wanna Be (Untouchables/LaFace/Arista)
- ERYKAH BADU** Bag Lady (Motown)
- DONELL JONES** U Know What's Up (Untouchables/LaFace/Arista)
- KEVON EDMONDS** 24/7 (RCA)

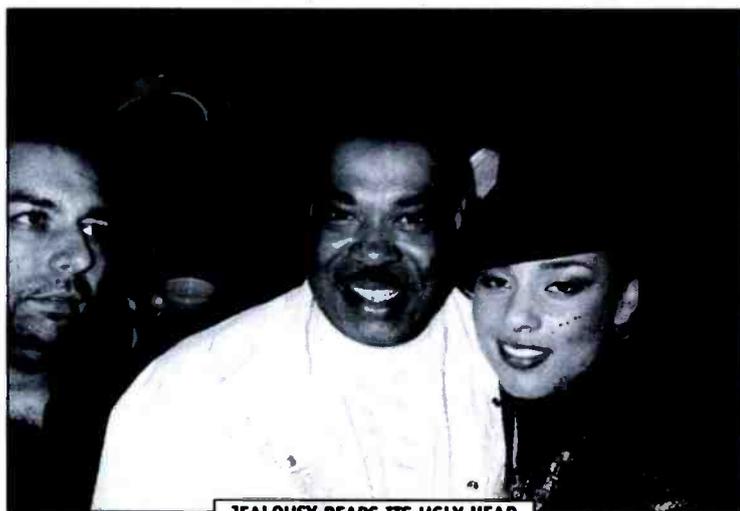
URBAN AC

## Going For Adds 5/29/01

If you'd like to see your add dates here, contact Asst. Urban Editor Tanya O'Quinn at (310) 788-1655.

Register now for Music Meeting, the industry's No. 1 online destination for new music: [www.rronline.com](http://www.rronline.com)

**MUSIC MEETING**



**JEALOUSY REARS ITS UGLY HEAD**

Here's J Records recording artist Alicia Keys, snuggling up to R&R Music Meeting Dir/Marketing, Urban & Smooth Jazz Music Herb Jones. It seems Encoding Manager Al Marchera is left with no one to hold and is wishing he were Jones — at least for that moment.

## TOP 100

URBAN AC  
POWER GOLD

- 1 GAP BAND Outstanding
- 2 MAZE Before I Let Go
- 3 MARVIN GAYE Sexual Healing
- 4 EMOTIONS Best Of My Love
- 5 MARVIN GAYE Let's Get On
- 6 L.T.D. (Everytime I Turn Around) Back In Love
- 7 LUTHER VANDROSS Never Too Much
- 8 TEMPTATIONS Treat Her Like A Lady
- 9 CHERYL LYNN Got To Be Real
- 10 EARTH, WIND & FIRE Reasons
- 11 AL GREEN Let's Stay Together
- 12 MAXWELL Ascension (Don't Ever Wonder)
- 13 MAZE I/F. BEVERLY Joy And Pain
- 14 RUFUS Sweet Thing
- 15 GAP BAND Yearning For Your Love
- 16 ISLEY BROTHERS For The Love Of You
- 17 MARVIN GAYE Got To Give It Up
- 18 AL GREEN Love And Happiness
- 19 PATRICE RUSHEN Forget Me Nots
- 20 L.T.D. Love Ballad
- 21 CON FUNK SHUN Love's Train
- 22 FREDDIE JACKSON Jam Tonight
- 23 EARTH, WIND & FIRE That's The Way Of...
- 24 WHISPERS And The Beat Goes On
- 25 BABYFACE Whip Appeal
- 26 FREDDIE JACKSON You Are My Lady
- 27 JOHNNY GILL My, My, My
- 28 COMMODORES Brick House
- 29 BARRY WHITE It's Ecstasy...
- 30 CHIC Good Times
- 31 ISLEY BROTHERS Between-The Sheets
- 32 SOUL II SOUL Keep On Movin'
- 33 HEATWAVE Always And Forever
- 34 KENNY LATTIMORE For You
- 35 NEXT Too Close
- 36 RUFUS I/CHAKA KHAN Ain't Nobody
- 37 RICK JAMES I/TEENA MARIE Fire & Desire
- 38 CHERELLE I/A. O'NEAL Saturday Love
- 39 MAZE I/F. BEVERLY Happy Feelings
- 40 BOBBY CALDWELL What You Won't Do For Love
- 41 TEDDY PENDERGRASS Turn Off The Lights
- 42 GQ I Do Love You
- 43 ISLEY BROTHERS Footsteps In The Dark
- 44 MIDNIGHT STAR Slow Jam
- 45 TEDDY PENDERGRASS Close The Door
- 46 TEDDY PENDERGRASS Love T.K.O.
- 47 MTUNE Juicy Fruit
- 48 EARTH, WIND & FIRE Love's Holiday
- 49 MARVIN GAYE What's Going On
- 50 TEDDY PENDERGRASS Come On Go...
- 51 MAZE Can't Get Over You
- 52 MARVIN GAYE Mercy Mercy Me...
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**TONY NOVIA**  
tnovia@ronline.com

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This really hit home when Edison conducted a research study for TV and found that the results matched what it had been seeing from radio research studies: Plain and simple, hip-hop rules among 12-24s. Charneski also points out, however, that this style of pop music is also the most polarizing in terms of age. That's something she doesn't encounter with other formats.

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What happens when today's 12-to-24-year-olds become tomorrow's 25-54 demographic? Since hip-hop is their favorite type of music, what ef-

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Over the years most Rock programmers have been led to believe that, in the words of that great oldie, "Rock 'n' roll is here to stay; it will never die." If one looks at today's young people, that belief may no longer be correct. Hip-hop has taken over the young people of America.

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both young men and young women and were only slightly more popular with 12-17s than with 18-24s. While they are much more popular with African Americans and Hispanics, hip-hop and rap are still by far the most popular music genres for white teens aged 12-24.

These kinds of findings have been consistent in almost every local market we have looked at as well. The potential for impact at Rock and Alternative radio is obvious: If today's young people aren't being raised on rock, they are unlikely to grow into rock music. Rock may be nearing the end of its 40-odd years of growth.

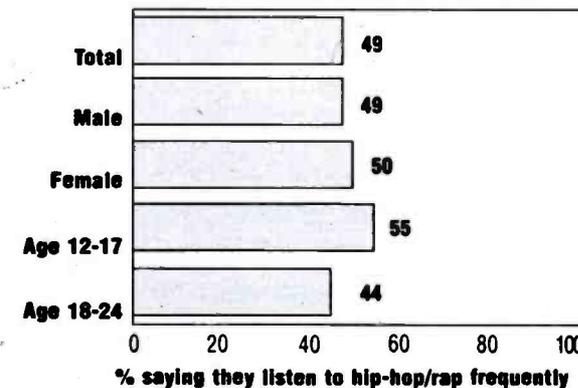
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Our research implies that while hip-hop is the most popular type of music, rock is also still popular, even among those who like hip-hop most. (The preceding point is true almost exclusively for white youth. African Americans still show very little taste for rock.) If you are a baby boomer programming a Rock station, you may think that the same "rock vs. disco" divide that existed when you were young prevails today. Nothing could be further from the truth.

For today's 12-24s, it is utterly natural to like Jay-Z, Limp Bizkit, Rage Against The Machine, Destiny's Child and Godsmack equally. Only a small portion of today's youth is pure in its rock allegiance, and this represents an enormous change from previous eras.

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This profound generation gap is having an impact on all aspects of business and culture. A recent article in *Newsweek* discussed the woes of the NBA and how the rich, suburban men who buy overpriced tickets can't relate to the "hip-hop style of the new generation, from its music to its baggy pants and tattoos" that has infiltrated the game. Many people believe that this is a major factor in the NBA's decreasing attendance.

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Today's young people seem to love the fact that their parents don't "get"

hip-hop — which was the case for rock all those years ago. In the past, teenagers — especially young men — turned to rock to help them deal with raging hormones and issues with authority and independence. Rock was rebellion. Rock was something their parents weren't listening to. Rock was theirs.

Today's teens, however, identify more with hip-hop, and the hip-hop sound is going to stay with them as they grow older. Rock stations will no longer be able to count on a majority of male teens growing into 25+ rockers. You can almost feel the Rock format being moved to the sidelines by this trend.

Stations can adapt to this change and attempt to co-opt as much of the hip-hop revolution as possible. Of course, that would mean sacrificing much of the 25+ audience. Stations can learn from the impact that the hip-hop generation gap had on Levi's jeans. In the '80s Levi's was riding high. Now the company has dropped completely off teen radar screens. Levi's missed the hip-hop-inspired baggy jean style, and by the time the company realized its mistake, it was too late. Levi's jeans still sell to the older demos, but the company can't rely on adults who rarely wear or wear out their jeans to increase its market share.

In the same way, stations can't rely on increasing their market share by blindly catering to their aging 25-54s. Research indicates that the next wave of people entering this demo will have been inspired and influenced by hip-hop. They are going to want to hear music inspired and influenced by hip-hop on the radio.

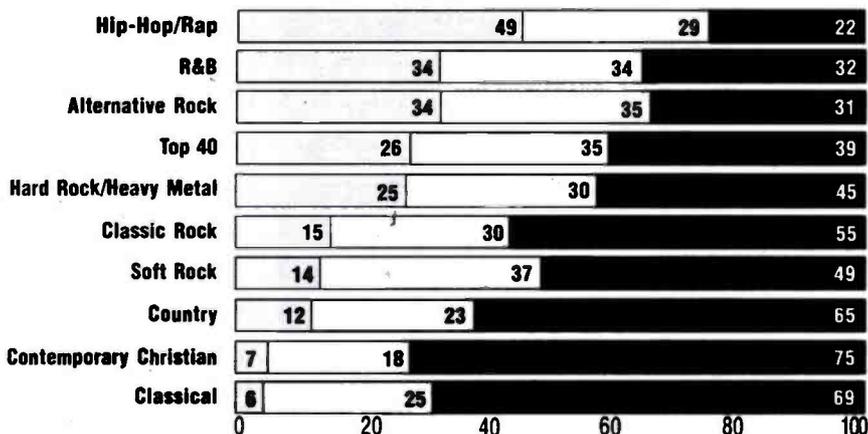
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Jayne Charneski can be reached at jcharneski@edisonresearch.com or by phone at 908-707-4707.

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According to Edison Media Research's sample of 729 teens, 12-24-year-olds, by an overwhelming margin, prefer hip-hop and rap to any other styles of music.

frequently  sometimes  almost never



May 25, 2001

## Most Played Recurrents

CHARLIE WILSON Without You (Major Hits)

TAMIA Stranger In My House (Elektra/EEG)

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

YOLANDA ADAMS Open My Heart (Elektra/EEG)

AVANT My First Love (Magic Johnson/MCA)

ERYKAH BADU Didn't Cha Know (Motown)

MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

JOE I Wanna Know (Jive)

CARL THOMAS I Wish (Bad Boy/Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

MARY MARY Shackles (Praise You) (Columbia)

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)

R. KELLY I Wish (Jive)

ANGIE STONE No More Rain (In This Cloud) (Arista)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

ERYKAH BADU Bag Lady (Motown)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

KEVON EDMONDS 24/7 (RCA)

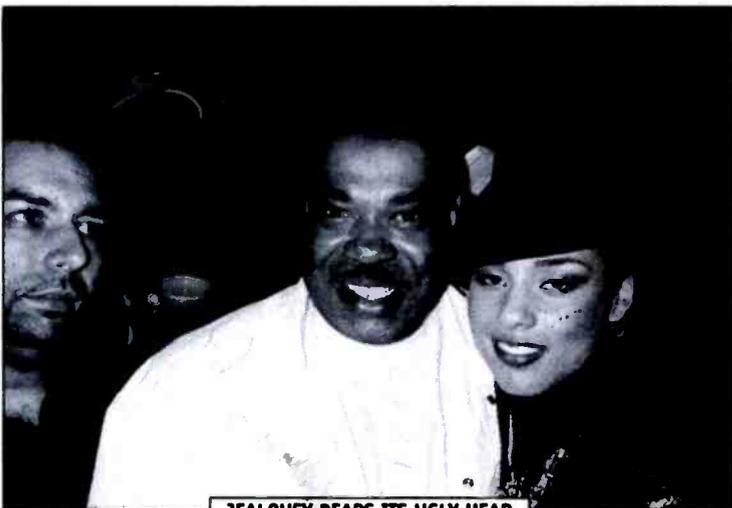
URBAN AC

## Going For Adds 5/29/01

If you'd like to see your add dates here, contact Asst. Urban Editor Tanya O'Quinn at (310) 788-1655.

Register now for Music Meeting, the industry's No. 1 online destination for new music: [www.rronline.com](http://www.rronline.com)

**MUSIC MEETING**



**JEALOUSY REARS ITS UGLY HEAD**

Here's J Records recording artist Alicia Keys, snuggling up to R&R Music Meeting Dir/Marketing, Urban & Smooth Jazz Music Herb Jones. It seems Encoding Manager Al Machera is left with no one to hold and is wishing he were Jones — at least for that moment.

## TOP 100

URBAN AC  
POWER GOLD

- 1 GAP BAND Outstanding
- 2 MAZE Before I Let Go
- 3 MARVIN GAYE Sexual Healing
- 4 EMOTIONS Best Of My Love
- 5 MARVIN GAYE Let's Get On
- 6 L.T.O. (Everytime I Turn Around) Back In Love
- 7 LUTHER VANDROSS Never Too Much
- 8 TEMPTATIONS Treat Her Like A Lady
- 9 CHERYL LYNN Got To Be Real
- 10 EARTH, WIND & FIRE Reasons
- 11 AL GREEN Let's Stay Together
- 12 MAXWELL Ascension (Don't Ever Wonder)
- 13 MAZE I/F. BEVERLY Joy And Pain
- 14 RUFUS Sweet Thing
- 15 GAP BAND Yearning For Your Love
- 16 ISLEY BROTHERS For The Love Of You
- 17 MARVIN GAYE Got To Give It Up
- 18 AL GREEN Love And Happiness
- 19 PATRICE RUSHEN Forget Me Nots
- 20 L.T.O. Love Ballad
- 21 CON FUNK SHUN Love's Train
- 22 FREDDIE JACKSON Jam Tonight
- 23 EARTH, WIND & FIRE That's The Way Of...
- 24 WHISPERS And The Beat Goes On
- 25 BABYFACE Whip Appeal
- 26 FREDDIE JACKSON You Are My Lady
- 27 JOHNNY GILL My, My, My
- 28 COMMODORES Brick House
- 29 BARRY WHITE It's Ecstasy...
- 30 CHIC Good Times
- 31 ISLEY BROTHERS Between-The Sheets
- 32 SOUL II SOUL Keep On Movin'
- 33 HEATWAVE Always And Forever
- 34 KENNY LATTIMORE For You
- 35 NEXT Too Close
- 36 RUFUS I/CHAKA KHAN Ain't Nobody
- 37 RICK JAMES I/TEENA MARIE Fire & Desire
- 38 CHERELLE I/A. O'NEAL Saturday Love
- 39 MAZE I/F. BEVERLY Happy Feelings
- 40 BOBBY CALDWELL What You Won't Do For Love
- 41 TEDDY PENDERGRASS Turn Off The Lights
- 42 GO I Do Love You
- 43 ISLEY BROTHERS Footsteps In The Dark
- 44 MIDNIGHT STAR Slow Jam
- 45 TEDDY PENDERGRASS Close The Door
- 46 TEDDY PENDERGRASS Love T.K.O.
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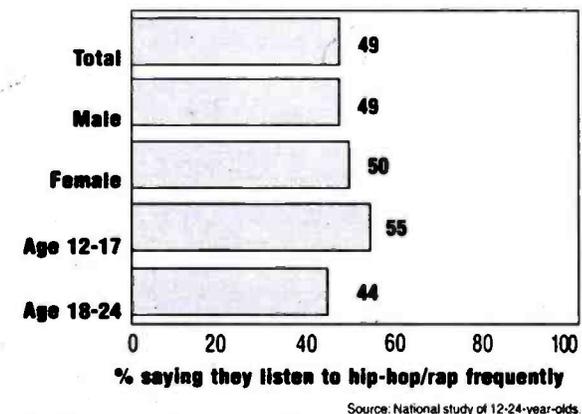
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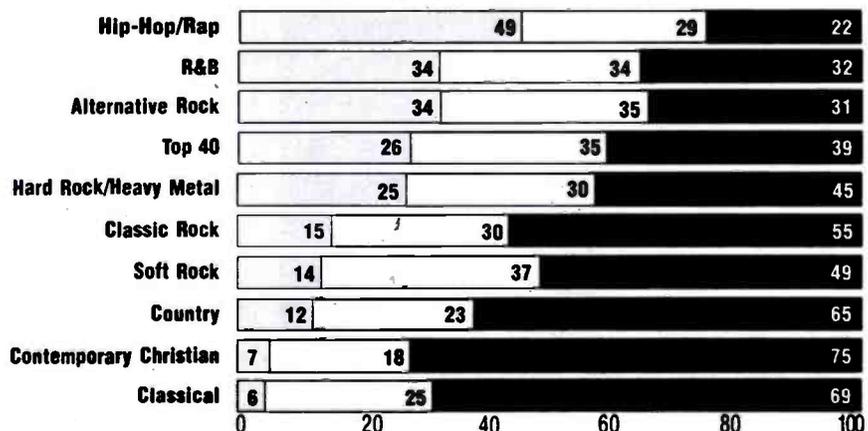
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**EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES May 25, 2001**

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of April 29-May 5.

ARTIST/TITLE LABEL(S)	CHR/POP				TOTALS FAMILIARITY	TOTALS BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
	TW	LW	2W	3W									
LIFHOUSE Hanging By A Moment (DreamWorks)	3.89	3.89	3.93	3.84	70.9	17.1	4.13	3.66	3.79	3.76	4.03	3.96	3.84
JOE FMYSTIKAL Stutter (Jive)	3.79	3.75	3.62	3.60	64.5	18.1	4.04	3.78	3.19	3.71	3.60	4.05	3.83
NELLY Ride Wit Me (Fo' Reel/Universal)	3.78	3.96	3.68	3.77	76.0	22.5	4.06	3.67	3.40	3.62	3.87	3.82	3.82
AGUILERA, LIL'... Lady Marmalade (Interscope)	3.76	3.79	3.71	3.71	77.8	23.2	4.20	3.72	3.14	3.43	3.86	3.73	4.01
JA RULE/LIL' MO... Put It On Me (Murder Inc./Def Jam/IDJMG)	3.73	3.72	3.62	3.51	68.9	22.5	4.04	3.67	3.11	3.68	3.57	4.11	3.57
INCUBUS Drive (Immortal/Epic)	3.68	3.62	3.59	3.58	56.7	12.5	3.85	3.76	3.32	3.56	3.79	3.58	3.77
<b>HP</b> MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3.67	—	—	—	49.9	13.4	3.85	3.69	3.17	3.58	3.89	3.60	3.58
<b>HP</b> O-TOWN All Or Nothing (J)	3.67	3.71	—	—	41.8	8.8	4.07	3.65	2.75	3.35	3.83	3.70	3.90
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.59	3.58	3.54	—	50.4	11.0	3.60	3.62	3.55	3.58	3.58	3.70	3.50
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.59	3.71	3.60	3.62	74.1	23.7	3.81	3.42	3.45	3.18	3.82	3.72	3.62
<b>HP</b> LIMP BIZKIT My Way (Flip/Interscope)	3.58	3.66	3.58	3.47	65.0	15.2	3.92	3.55	2.95	3.18	3.60	3.67	3.81
DESTINY'S CHILD Survivor (Columbia)	3.57	3.58	3.36	3.54	83.1	39.9	3.80	3.53	3.29	3.60	3.72	3.49	3.46
NELLY FURTAO I'm Like A Bird (DreamWorks)	3.57	3.49	3.46	3.53	70.2	22.7	3.73	3.35	3.58	3.57	3.74	3.45	3.52
JENNIFER LOPEZ Play (Epic)	3.49	3.18	3.42	3.24	62.6	18.1	3.72	3.45	3.00	3.37	3.53	3.33	3.71
S CLUB 7 Never Had A Dream... (A&M/Interscope)	3.49	3.63	3.54	3.51	69.9	20.0	3.78	3.27	3.20	3.19	3.61	3.43	3.74
JANET All For You (Virgin)	3.47	3.63	3.46	3.45	75.3	30.8	3.47	3.55	3.36	3.22	3.61	3.47	3.57
SHAGGY Angel (MCA)	3.47	3.64	3.36	3.40	85.1	39.1	3.62	3.27	3.47	3.52	3.38	3.54	3.44
OIOO Thankyou (Arista)	3.43	3.63	3.34	3.49	78.7	32.5	3.26	3.41	3.68	3.64	3.42	3.32	3.35
LENNY KRAVITZ Again (Virgin)	3.43	3.56	3.36	3.42	80.4	34.2	3.41	3.42	3.45	3.32	3.47	3.49	3.44
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	3.43	3.46	3.35	—	46.0	9.8	3.48	3.47	3.33	3.17	3.53	3.49	3.50
DREAM This Is Me (Bad Boy/Arista)	3.40	3.54	3.58	3.41	52.8	15.4	3.63	3.26	2.97	3.06	3.45	3.52	3.55
SAMANTHA MUMBA Baby, Come Over... (A&M/Interscope)	3.35	3.50	3.32	3.31	53.1	16.1	3.50	3.23	3.10	3.04	3.74	3.40	3.22
COLOPLAY Yellow (Nettwerk/Capitol)	3.34	3.54	3.40	3.32	44.3	14.2	3.15	3.55	3.34	2.94	3.43	3.26	3.56
MOBY F/GWEN STEFANI Southside (V2)	3.32	3.59	3.32	3.25	67.7	27.1	3.22	3.28	3.53	3.24	3.34	3.24	3.45
CRAZY TOWN Butterfly (Columbia)	3.31	3.50	3.31	3.37	77.5	34.7	3.55	3.26	3.00	3.14	3.44	3.20	3.43
AEROSMITH Jaded (Columbia)	3.26	3.60	3.42	3.23	71.9	26.7	3.33	3.16	3.24	3.00	3.40	3.43	3.18

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.

## CALLOUT AMERICA® Hot Scores

By KEVIN MCCABE

**L**ifehouse reassume the top spot on Callout America as "Hanging By A Moment" (DreamWorks) moves back to No. 1 with a 3.89 total score. It is the top tester among women 25-34 with a 3.79 and performs solidly in all four U.S. regions.

Hip-hop superstar Missy Elliott scores the highest debut with "Get Ur Freak On" (Gold Mind/EastWest/EEG) and ranks No. 7 overall with a 3.67. The Rhythmic-Urban crossover hit is poised to duplicate its success at Pop, based on this week's Callout America data.

"All Or Nothing" by O-Town (J) posts a top 10 score for the second week with a 3.67, and the track ranks No. 3 in the teen cell with a 4.07. The highly visible group is accelerating fast in both video and radio airplay.

Here's a look at individual demo breakouts. Songs are ranked in descending order.

• **Teens 12-17:** Aguilera, Lil' Kim, Mya and Pink: Lifehouse; O-Town; Nelly, Joe f/Mystikal and Ja Rule (tie); Limp Bizkit; Missy Elliott and Incubus (tie); and Uncle Kracker.

• **Women 18-24:** Joe f/Mystikal; Incubus; Aguilera, Lil' Kim, Mya and Pink; Missy Elliott; Nelly and Ja Rule (tie); Lifehouse; O-Town; Train; and Limp Bizkit.

• **Women 25-34:** Lifehouse; Dido; Nelly Furtado; Train; Moby f/Gwen Stefani; Shaggy; Lenny Kravitz and Uncle Kracker (tie); Nelly; and Janet.

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**-Brandon Edwards,  
MD WIOG/Saginaw, MI**

**"Carly Hennessy is going to be a big record for KHTS, the phones are starting to buzz!"**

**-Diana Laird, PD/KHTS**

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# R&R CHR/Pop Top 50

May 25, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	WEEKS ON CHART	WEEKS ON CHART	WEEKS ON CHART	WEEKS ON CHART	TOTAL PLAYS
1	1	AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)	11621	+402	1239988	8	174/0
3	2	LIFEHOUSE Hanging By A Moment (DreamWorks)	10853	+124	1135561	15	174/0
2	3	JANET All For You (Virgin)	10642	-103	1075376	12	175/0
4	4	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	10436	+76	1027711	21	170/0
6	5	NELLY Ride Wit Me (Fo' Reel/Universal)	9591	+374	1025190	13	164/2
5	6	DESTINY'S CHILD Survivor (Columbia)	8148	-1272	761580	12	166/0
7	7	JENNIFER LOPEZ Play (Epic)	8102	+142	758467	9	173/0
8	8	NELLY FURTADO I'm Like A Bird (DreamWorks)	7718	+231	800553	22	168/1
9	9	DIDO Thankyou (Arista)	6431	-956	615911	19	163/0
10	10	SHAGGY Angel (MCA)	5436	-609	563107	20	156/0
14	11	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	5420	+480	482959	11	153/3
15	12	DREAM This Is Me (Bad Boy/Arista)	5163	+232	507297	11	169/1
13	13	SAMANTHA MUMBA Baby, Come Over (This Is...) (A&M/Interscope)	5150	+131	474874	13	165/1
11	14	JOE F/MYSTIKAL Stutter (Jive)	5120	-597	521303	15	155/0
17	15	MADONNA What It Feels Like For A Girl (Maverick/WB)	5051	+273	447643	6	173/0
19	16	JESSICA SIMPSON Irresistible (Columbia)	4911	+428	508131	5	174/1
12	17	CRAZY TOWN Butterfly (Columbia)	4733	-609	470966	20	155/0
16	18	MOBY F/GWEN STEFANI Southside (V2)	4415	-381	449089	20	148/0
21	19	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	4088	+83	349594	7	142/0
20	20	LENNY KRAVITZ Again (Virgin)	3933	-393	413062	31	154/0
24	21	INCUBUS Drive (Immortal/Epic)	3897	+581	368613	9	142/2
25	22	BACKSTREET BOYS More Than That (Jive)	3716	+507	388681	5	168/1
28	23	O-TOWN All Or Nothing (J)	3591	+765	343646	6	152/4
18	24	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3569	-961	388826	16	145/0
22	25	AEROSMITH Jaded (Columbia)	3441	-545	365519	19	145/0
Breaker	26	'N SYNC Pop (Jive)	3158	+3107	431834	1	170/170
26	27	AMANDA Everybody Doesn't (Maverick)	2981	+16	273671	9	150/0
27	28	STELLA SOLEIL Kiss Kiss (Universal)	2893	+44	251861	8	153/0
29	29	BBMAK Ghost Of You And Me (Hollywood)	2786	-23	237164	8	136/1
31	30	EDEN'S CRUSH Get Over Yourself (143/London Sire)	2756	+76	338894	7	127/1
Breaker	31	EVE 6 Here's To The Night (RCA)	2698	+433	261637	4	127/6
30	32	JA RULE FALIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	2583	-384	268534	14	96/0
34	33	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	2474	+211	237841	9	131/4
23	34	COLDPLAY Yellow (Nettwerk/Capitol)	2323	-1177	194851	12	119/0
35	35	MANDY MOORE In My Pocket (Epic)	2321	+450	222288	3	148/5
35	36	EVAN AND JARON From My Head To My Heart (Columbia)	2309	+79	218424	8	120/0
Debut	37	SUGAR RAY When It's Over (Lava/Atlantic)	2188	+1780	224520	1	147/14
38	38	AEROSMITH Fly Away From Here (Columbia)	1998	+388	194619	3	119/7
37	39	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	1929	+200	175828	4	108/3
32	40	SARINA PARIS Look At Us (Playland/Priority)	1853	-503	304982	13	102/0
Debut	41	FAITH HILL There You'll Be (Warner Bros.)	1686	+1291	196590	1	148/7
39	42	LIMP BIZKIT My Way (Flip/Interscope)	1619	+7	151829	5	118/1
42	43	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1330	+26	136603	20	59/0
40	44	ATC Around The World (La La La...) (Republic/Universal)	1253	-260	222556	20	105/0
45	45	98 DEGREES The Way You Want Me To (Universal)	1211	+150	92560	2	97/5
48	46	DANTE THOMAS F/P/RAS Miss California (Rat Pack/EastWest/EEG)	1207	+168	103727	2	98/7
47	47	OUTKAST So Fresh, So Clean (LaFace/Arista)	1159	+112	94066	3	76/2
49	48	WILLA FORD I Wanna Be Bad (Lava/Atlantic)	1110	+120	113011	2	90/4
Debut	49	CITY HIGH What Would You Do? (Interscope)	996	+372	117818	1	50/19
41	50	TAMIA Stranger In My House (Elektra/EEG)	917	-484	162832	9	73/0

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
'N SYNC Pop (Jive)	170
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	67
DESTINY'S CHILD Bootylicious (Columbia)	42
SHAGGY Freaky Girl (MCA)	37
RONAN KEATING Lovin' Each Day (A&M/Interscope)	27
CRAIG DAVID Fill Me In (Wildside/Atlantic)	22
CITY HIGH What Would You Do? (Interscope)	19
BLESSID UNION OF SOULS That's The Girl I've Been... (V2)	18
112 Peaches And Cream (Bad Boy/Arista)	15
SUGAR RAY When It's Over (Lava/Atlantic)	14
KACI Paradise (London Sire/Curb)	14

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
'N SYNC Pop (Jive)	+3107
SUGAR RAY When It's Over (Lava/Atlantic)	+1780
FAITH HILL There You'll Be (Warner Bros.)	+1291
O-TOWN All Or Nothing (J)	+765
INCUBUS Drive (Immortal/Epic)	+581
BACKSTREET BOYS More Than That (Jive)	+587
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+488
MANDY MOORE In My Pocket (Epic)	+458
EVE 6 Here's To The Night (RCA)	+433
JESSICA SIMPSON Irresistible (Columbia)	+428

## Breakers.

'N SYNC Pop (Jive)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
3150/3107	170/170	26
EVE 6 Here's To The Night (RCA)		CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
2698/433	127/6	31

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



178 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/13-Saturday 5/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

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The success of "That's the Girl" at KXXM, San Antonio can be compared to the research victories the rest of the mainstream and adult top 40 panels had with "Hey Leonardo." It's a callout monster that just won't burn!

We're still spinning "That's the Girl" to this day! It has become a staple of the KXXM playlist.

Krash Kelly  
Program Director

Duncan James  
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**Now & Active**

**K-CI & JOJO** All The Things I Should... (MCA)  
Total Plays: 851, Total Stations: 79, Adds: 9

**3LW** Playas Gon' Play (Epic)  
Total Plays: 850, Total Stations: 70, Adds: 5

**WYCLEF JEAN** Perfect Gentleman (Ruffhouse/Columbia)  
Total Plays: 844, Total Stations: 31, Adds: 1

**SHAGGY** Freaky Girl (MCA)  
Total Plays: 754, Total Stations: 80, Adds: 37

**M. "MISDEMEANOR" ELLIOTT** Get Ur... (Gold Mind/EastWest/EEG)  
Total Plays: 750, Total Stations: 64, Adds: 9

**CARLY HENNESSY** I'm Gonna Blow Your Mind... (MCA)  
Total Plays: 749, Total Stations: 65, Adds: 3

**K. HARRIS** Supergirl! (KBNHA/Label/Geffen/Interscope)  
Total Plays: 574, Total Stations: 65, Adds: 3

**DESTINY'S CHILD** Bootylicious (Columbia)  
Total Plays: 544, Total Stations: 46, Adds: 42

**NIKKI COSTA** Like A Feather (Cheeba Sound/Virgin)  
Total Plays: 511, Total Stations: 62, Adds: 6

**JOEY MCINTYRE** Rain (Q/Atlantic)  
Total Plays: 395, Total Stations: 31, Adds: 1

**R.E.M.** Imitation Of Life (Warner Bros.)  
Total Plays: 264, Total Stations: 28, Adds: 4

**BILLY CRAWFORD** When You're In Love With... (V2)  
Total Plays: 254, Total Stations: 35, Adds: 3

**BAHA MEN** Best Years Of Our Lives (DreamWorks)  
Total Plays: 248, Total Stations: 26, Adds: 3

**VALERIA** Ooh La La (Interscope)  
Total Plays: 233, Total Stations: 44, Adds: 11

**SHELBY LYNNE** Kili'n' Kind (Island/IDJMG)  
Total Plays: 197, Total Stations: 39, Adds: 13

**STAND** It's Been Awhile (Flip/Elektra/EEG)  
Total Plays: 194, Total Stations: 69, Adds: 67

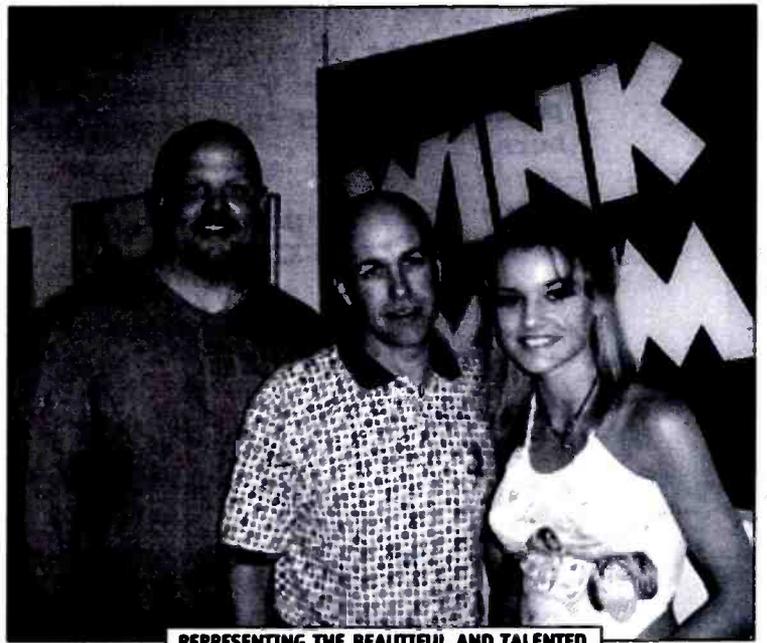
**ATC** Why Oh Why (Republic/Universal)  
Total Plays: 156, Total Stations: 35, Adds: 7

**Songs ranked by total plays**



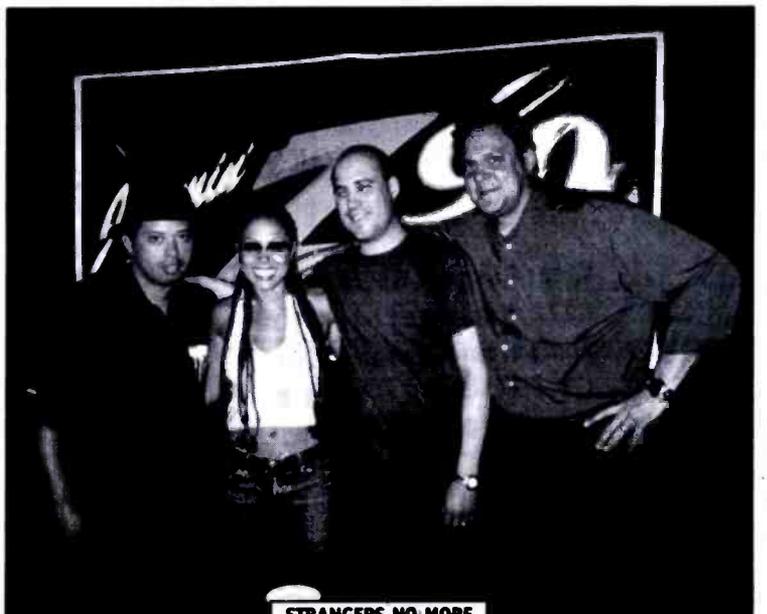
**DANCING FOR A GREAT CAUSE**

KHKS/Dallas' morning show host Kidd Kraddick and his crew hung out with singer/performer Taylor Dayne at the station's "2nd Chance Prom." The function raised nearly \$60,000 for Kidd's Kids charity organization, which sends terminally ill children and their families to Disney World. Pictured are (l-r) morning show co-host Kellie Rasberry, Kraddick, morning show co-host Big Al Mack and producer Scott Rob.



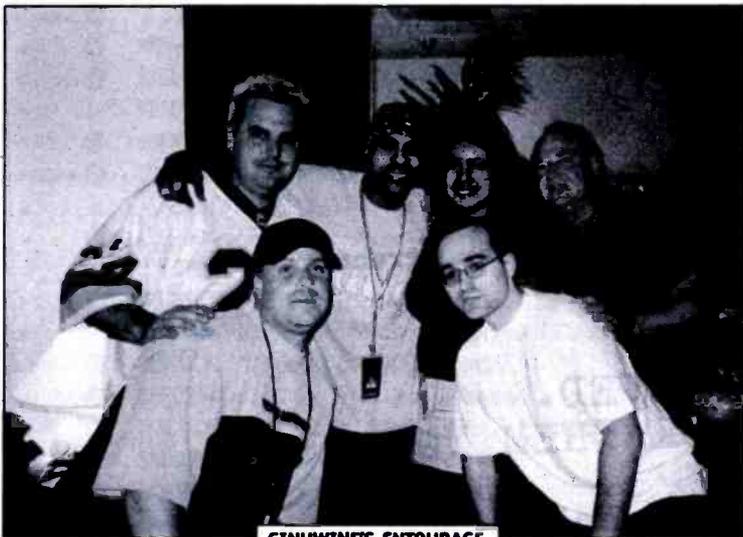
**REPRESENTING THE BEAUTIFUL AND TALENTED**

Universal recording artist Tonya Mitchell did a little warming up for her tour with 'NSYNC. Mitchell performed a few hits from her debut album, *I Represent* at WNNK/Harrisburg's concert. She is pictured with Universal rep Kelly Nash and PD Jon O' Dea.



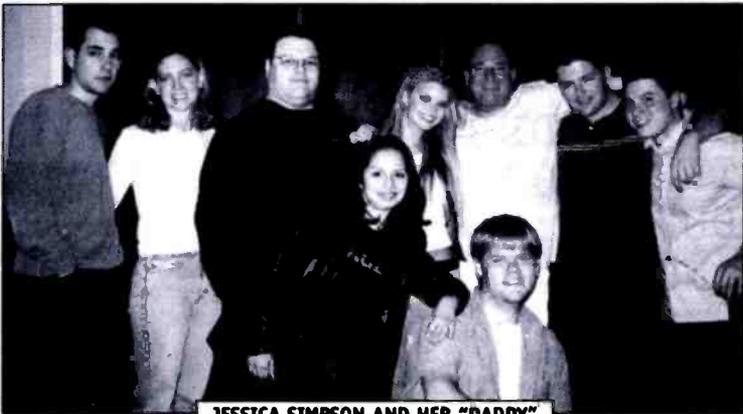
**STRANGERS NO MORE**

Elektra recording artist Tamia hung out with her new peeps at the XHTZ (Jammin' 290)/San Diego studios in support of her smash single "Stranger In My House." She is pictured here with 290 MD Dale Solivan, Elektra VP/Crossover Joe Hecht and West Coast National Jim Stein.



**GINUWINE'S ENTOURAGE**

KKFR/Phoenix recently held their annual "Cinco De Mayo Bomb" in conjunction with Lawman Promotions. This year's show featured an all star line-up including performances by Olivia, Tamia, Ludacris, Jay-Z and many more. Pictured are (front, l-r): KKFR's APD/MD Charlie "You're My" Huero and Epic Rep Mike Lieberman; (back, l-r): PD Bruce St. James, GINUWINE, R&R's CHR Asst. Editor Renee' Bell and Lawman President Greg "Daddy!!!" Lawley.



**JESSICA SIMPSON AND HER "DADDY"**

Jessica Simpson recently found herself in the company of Mr. Irresistible himself, Greg Lawley, at a recent show during which she dedicated her current single to her beloved "Daddy." Pictured are (rear, l-r) Lawman's Gary Spangler, Columbia rep Cindy Levine, KHTN/Merced, CA PD Rene Roberts, Simpson, Lawley, KSEQ/Fresno PD Tommy Del Rio and Lawman's Dan Posner. (Front, l-r): Lawman's Desiree Ornelas and Jason Baker.

**Most Played Recurrents**

- K-CI & JOJO Crazy (MCA)

---

- JENNIFER LOPEZ Love Don't Cost A Thing (Epic)

---

- DREAM He Loves U Not (Bad Boy/Arista)

---

- 3 DOORS DOWN Kryptonite (Republic/Universal)

---

- MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

---

- CREED With Arms Wide Open (Wind-up)

---

- MADONNA Don't Tell Me (Maverick/WB)

---

- SHAGGY It Wasn't Me (MCA)

---

- DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

---

- SOULDECISION Faded (MCA)

---

- 3LW No More (Baby I'ma Do Right) (Epic)

---

- MYA Case Of The Ex (Whatcha...) (University/Interscope)

---

- MADONNA Music (Maverick/WB)

---

- PINK Most Girls (LaFace/Arista)

---

- CREED Higher (Wind-up)

---

- THE CORRS Breathless (143/Lava/Atlantic)

---

- FUEL Hemorrhage (In My Hands) (Epic)

---

- EVAN AND JARON Crazy For This Girl (Columbia)

---

- VERTICAL HORIZON Everything You Want (RCA)

---

- SAMANTHA MUMBA Gotta Tell You (A&M/Interscope)

**CHR/POP Going For Adds 5/29/01**

- 3 DOORS DOWN Be Like That (Republic/Universal)
- DESTINY'S CHILD Bootylicious (Columbia)
- DEXTER FREEBISH My Madonna (Capitol)
- LFO Every Other Time (J)
- LIL' ROMEO My Baby (No Limit/Priority)

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"SUGAR" AND SPICE

During a recent visit to WBBO/Monmouth-Ocean, Hollywood recording group Youngstown caused quite a commotion as they clowned around with MD/night guy Kid Knight. The group is currently making the radio promo rounds in support of their upcoming single, "Sugar." Spicing things up with wacky poses are (l-r) Hollywood Regional David Perl, Knight and Youngstown's DC, Dallas and Sammy.

**TOP 100 CHR/POP POWER GOLD**

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>1 GOO GOO DOLLS Slide</li> <li>2 NEXT Too Close</li> <li>3 THIRD EYE BLIND Semi-Charmed Life</li> <li>4 SUGAR RAY Someday</li> <li>5 NOTORIOUS B.I.G. Mo Money Mo Problems</li> <li>6 LENNY KRAVITZ Fly Away</li> <li>7 SUGAR RAY Fly</li> <li>8 PUFF DADDY/F. EVANS &amp; 112 I'll Be Missing You</li> <li>9 USHER You Make Me Wanna...</li> <li>10 TONIC If You Could Only See</li> <li>11 MONTELL JORDAN This Is How We Do It</li> <li>12 MATCHBOX 20 3 AM</li> <li>13 GREEN DAY Time Of Your Life (Good Riddance)</li> <li>14 EAGLE-EYED CHERRY Save Tonight</li> <li>15 EVERLAST What It's Like</li> <li>16 BLESSID UNION OF SOULS Hey Leonardo (She Likes...)</li> <li>17 K-CI &amp; JOJO All My Life</li> <li>18 MARK MORRISON Return Of The Mack</li> <li>19 WILL SMITH Gettin' Jiggy Wit it</li> <li>20 WILL SMITH Miami</li> <li>21 FUGEES Killing Me Softly</li> <li>22 THIRD EYE BLIND Jumper</li> <li>23 BARENAKED LADIES One Week</li> <li>24 MATCHBOX 20 Real World</li> <li>25 SMASH MOUTH Walkin' On The Sun</li> <li>26 NO DOUBT Don't Speak</li> <li>27 PRINCE Kiss</li> <li>28 TLC Waterfalls</li> <li>29 EDWIN MCCAIN I'll Be</li> <li>30 ROBYN Show Me Love</li> <li>31 SAVAGE GARDEN Truly Madly Deeply</li> <li>32 BLACKSTREET No Diggity</li> <li>33 QUAD CITY DJ'S C' Mon N' Ride It (The Train)</li> <li>34 GOO GOO DOLLS Name</li> <li>35 PEARL JAM Last Kiss</li> <li>36 INOJ Love You Down</li> <li>37 DAVE MATTHEWS BAND Crash Into Me</li> <li>38 MEREQITH BROOKS Bitch</li> <li>39 GINUWINE Pony</li> <li>40 RED HOT CHILI PEPPER Under The Bridge</li> <li>41 THIRD EYE BLIND How's It Going To Be?</li> <li>42 GREEN DAY When I Come Around</li> <li>43 'N SYNC I Want You Back</li> <li>44 MATCHBOX 20 Push</li> <li>45 CITIZEN KING Better Days (&amp; The Bottom...)</li> <li>46 REAL MCCOY Another Night</li> <li>47 MARCY PLAYGROUND Sex And Candy</li> <li>48 SISTER HAZEL All For You</li> <li>49 2 UNLIMITED Get Ready For This</li> <li>50 SALT-N-PEPA I/EN VOGUE Whatta Man</li> </ul> | <ul style="list-style-type: none"> <li>51 CRANBERRIES Dreams</li> <li>52 ALANIS MORISSETTE Ironic</li> <li>53 TLC Creep</li> <li>54 MARIAH CAREY Always Be My Baby</li> <li>55 DAVE MATTHEWS BAND What Would You Say</li> <li>56 CHUMBAWUMBA Tubthumping</li> <li>57 JANET Together Again</li> <li>58 SARAH MCLACHLAN Angel</li> <li>59 BRIAN MCKNIGHT Anytime</li> <li>60 FASTBALL The Way</li> <li>61 EN VOGUE (Don't Let Go) Love</li> <li>62 AMBER This Is Your Night</li> <li>63 2PAC I/DR. DRE California Love</li> <li>64 SALT-N-PEPA Shoop</li> <li>65 MAX-A-MILLION Sexual Healing</li> <li>66 BLUES TRAVELER Run-Around</li> <li>67 EVERYTHING BUT THE GIRL Missing</li> <li>68 WALLFLOWERS One Headlight</li> <li>69 DUNCAN SHEIK Barely Breathing</li> <li>70 ROBYN Do You Know What It Takes</li> <li>71 DAVE MATTHEWS BAND Ants Marching</li> <li>72 BACKSTREET BOYS As Long As You Love Me</li> <li>73 BACKSTREET BOYS Quit Playing Games (With My...)</li> <li>74 EN VOGUE My Lovin' (You're Never...)</li> <li>75 ALANIS MORISSETTE Head Over Feet</li> <li>76 ALANIS MORISSETTE You Learn</li> <li>77 CAROIGANS Lovefool</li> <li>78 MARIAH CAREY Fantasy</li> <li>79 BACKSTREET BOYS Everybody</li> <li>80 LIVE Lightening Crashes</li> <li>81 ROB BASE &amp; D.J. E-Z ROCK It Takes Two</li> <li>82 OMC How Bizarre</li> <li>83 GHOST TOWN DJ'S My Boo</li> <li>84 SNAP Rhythm Is A Dancer</li> <li>85 INI KAMOZE Here Come The Hotstepper</li> <li>86 COLLECTIVE SOUL The World I Know</li> <li>87 TONE-LOC Wild Thing</li> <li>88 SPIN DOCTORS Two Princes</li> <li>89 ALANIS MORISSETTE You Oughta Know</li> <li>90 VERVE PIPE The Freshmen</li> <li>91 UB40 Red Red Wine</li> <li>92 BRANDY Sittin' Up In My Room</li> <li>93 LA BOUCHE Be My Lover</li> <li>94 SHANIA TWAIN That Don't Impress Me Much</li> <li>95 SALT-N-PEPA Push It</li> <li>96 LA BOUCHE Sweet Dreams</li> <li>97 NO DOUBT Just A Girl</li> <li>98 PRINCE When Doves Cry</li> <li>99 AEROSMITH Cryin'</li> <li>100 COLLECTIVE SOUL December</li> </ul> |
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Stations and their ads listed alphabetically by market

<p><b>WFLY/Albany, NY</b> VP/Prog: Michael Morgan PD: Rob Daniels MD: Alan Pechel 14 NSYNCPop 3 WFLA/FL SHAGGY "Gf" VALERIA "L"</p> <p><b>WKCS/Muskegon, MI</b> PD: Tom Taylor APD: Big Moon 10 NSYNCPop 10 "L" "Gf"</p> <p><b>KQID/Alexandria, LA</b> PD/MD: Hollywood Harrison 15 NSYNCPop 10 "L" "Gf" 3 CHAG DAVI "F" 3 112 "Peach" 3 ROMANHEATING "Low" 3 BEAWARE "Vibe" 3 "L" "Gf"</p> <p><b>WAEB/Allentown, PA</b> PD: Brian Check APD: Laura S. James MD: Mike Kelly 4 NSYNCPop 10 "L" "Gf"</p> <p><b>KPRF/Annamatto, TX</b> PD/MD: Eric Michaels 14 NSYNCPop 8 CHAG DAVI "F" AC "W" 8 DEGREES "W" KAO "Peach"</p> <p><b>KGOT/Anchorage, AK</b> PD: Bob Stewart MD: Bob Beck 15 NSYNCPop 13 DATE THOMAS FRANKS "Blar" 3 "W" 10 "L" "Gf"</p> <p><b>WSTR/Atlanta, GA</b> PD: Dan Brown MD: J.L. Ammons 16 NSYNCPop 10 "L" "Gf"</p> <p><b>WWW/Atlanta, GA</b> PD: Brian Phillips MD: Ed Lambert 23 NSYNCPop 16 SHAGGY "Gf" 1 FATHILL "W" 1 SUGAR RAY "W"</p> <p><b>WAY/Atlantic City, NJ</b> PD: Paul Kelly 10 NSYNCPop 10 "L" "Gf"</p> <p><b>WZNY/Augusta, GA</b> OM: John Shendy PD: T.J. McKay MD: Jay Croce 21 NSYNCPop 5 "L" "Gf" 1 DATE THOMAS FRANKS "Blar" 1 "W"</p> <p><b>KHFI/Austin, TX</b> PD: Jay Shannon MD: Joleana Basso 11 NSYNCPop 10 DESTINY'S CHILD "Bookends" 1 "W"</p> <p><b>KIOX/Bakersfield, CA</b> OM/MD: Chris Squires MD: Mark E 13 NSYNCPop 1 "MUSIC "Peach" 1 "JAGGED EDGE "W"</p> <p><b>WYXY/Baltimore, MD</b> VP/Prog.: Bill Pascho OM: Kristie McIntyre APD/MD: Josh Medlock 10 NSYNCPop 10 "L" "Gf"</p> <p><b>WFRW/Baton Rouge, LA</b> PD/MD: Flash Phillips 3 DESTINY'S CHILD "Bookends" 1 NSYNCPop</p> <p><b>KDXY/Beaumont, TX</b> PD: Brandia Shaw APD: Patrick Sanders MD: Julie 6 SHAGGY "Gf" 6 "W" 5 "L" "Gf"</p> <p><b>WXYW/Biloxi-Catport, MS</b> PD: Scotty Valentine APD/MD: Kyle Carley 4 NSYNCPop 2 OTHY "W" 2 "L" "Gf" 2 DESTINY'S CHILD "Bookends" 1 BLESS "W" 1 CHAG DAVI "F" 1 KAO "Peach"</p> <p><b>WRRV/Binghamton, NY</b> OM: Al Brock PD: Michael McCoy APD/MD: Dave Luzzi 12 NSYNCPop 10 "L" "Gf"</p> <p><b>WQEN/Birmingham, AL</b> PD: Jeff Murray APD/MD: Nick Nico 9 NSYNCPop 1 SHAGGY "Gf" 1 DESTINY'S CHILD "Bookends" 1 "L" "Gf"</p>	<p><b>KZMG/Boise, ID</b> PD/MD: Bruce Richards APD: Scott Brey 11 NSYNCPop 4 OTHY "W" 4 DESTINY'S CHILD "Bookends" 112 "Peach" 10 "L" "Gf"</p> <p><b>WVKS/Boston, MA</b> PD: John Ivey APD/MD: David Corey 21 NSYNCPop</p> <p><b>WKSE/Buttalo, NY</b> PD: Dave Universal MD: Brian B. Wide 15 NSYNCPop 1 AMERICAN "W" 1 JARILE "W"</p> <p><b>WVZE/Cape Cod, MA</b> PD: Mike O'Donnell APD/MD: Kevin Matthews 12 NSYNCPop 112 "Peach"</p> <p><b>WSSX/Charleston, SC</b> OM/MD: Mike Edwards APD/MD: Scott Dwyer 12 NSYNCPop 10 "L" "Gf"</p> <p><b>WVSR/Charleston, WV</b> OM: Jeff Whitehead PD: Cecch Kidd APD: Zak Terry 16 ROMANHEATING "Low" 16 SUGAR RAY "W" 16 NSYNCPop 12 OTHY "W" 10 "L" "Gf"</p> <p><b>WNKS/Charlotte, NC</b> OM/MD: John Reynolds MD: Jason McCormick 11 NSYNCPop</p> <p><b>WVOK/Charlotte, TN</b> PD: Tommy Check MD: Gene McMill 30 NSYNCPop 4 DESTINY'S CHILD "Bookends" 1 "W" 1 "L" "Gf"</p> <p><b>WKE/Chicago, IL</b> PD: Chris Sheibel APD/MD: Harry Legg 11 NSYNCPop</p> <p><b>WVCC/Chicago, IL</b> PD: Jay Stone Jones APD/MD: Amanda Rivera 26 NSYNCPop 8 OTHY "W" 7 "W" 10 "L" "Gf"</p> <p><b>KLRS/Chicago, CA</b> PD: Eric Brown SHAGGY "Gf" 112 "Peach" 10 "L" "Gf"</p> <p><b>WKFS/Cincinnati, OH</b> PD: Rod Phillips APD/MD: Jimmy Ocean 25 NSYNCPop 2 DESTINY'S CHILD "Bookends" 1 SHAGGY "Gf" 1 "L" "Gf"</p> <p><b>WVRO/Cincinnati, OH</b> OM: Chuck Finney PD: Tommy Frank APD/MD: Brian Douglas 10 NSYNCPop 10 "L" "Gf"</p> <p><b>WAKS/Cleveland, OH</b> PD: Dan Mason MD: Kasper 54 NSYNCPop 10 DESTINY'S CHILD "Bookends"</p> <p><b>KDNG/Colorado Springs, CO</b> OM: Bobby Irwin PD: Jason Hillery APD: Valerie Hart MD: Rob Ryan 24 NSYNCPop 6 "W" 1 FATHILL "W" 1 AEROSMITH "W" 1 KAO "Peach"</p> <p><b>WVCK/Columbia, SC</b> OM: Jonathan Fusch PD: Brad Kelly MD: Sam Tyler 12 NSYNCPop 10 "L" "Gf"</p> <p><b>WVFA/Columbus, GA</b> PD/MD: Sam Diamond APD: Wes Carroll 10 NSYNCPop 10 "L" "Gf"</p> <p><b>WVCC/Columbus, OH</b> PD: Jimmy Steele APD/MD: Joe Kelly 7 NSYNCPop 1 ROMANHEATING "Low"</p> <p><b>KVKS/Dallas-Fl. Worth, TX</b> OM/MD: Todd Shannan MD: Dave Morales 22 NSYNCPop 2 DESTINY'S CHILD "Bookends" 1 MESSY ELLIOTT "W"</p> <p><b>KVWV/Dallas-Fl. Worth, TX</b> OM: John Cook APD/MD: Jason Gonzalez Jones 21 NSYNCPop 1 AMERICAN "W" 1 DANIEL SAMSON "W" 1 CHAG DAVI "F"</p> <p><b>WVOK/Dallas, OH</b> PD/MD: Dan Pothalla 31 NSYNCPop 10 "L" "Gf"</p>	<p><b>WGTZ/Dayton, OH</b> Dr./Ops.: Randy James MD: Scott Shady 11 NSYNCPop 1 BILLY CRAMFORD "W"</p> <p><b>WVYB/Daytona Beach, FL</b> PD: Fargo MD: Kotler 8 NSYNCPop 10 "L" "Gf"</p> <p><b>KFMD/Denver-Boulder, CO</b> PD: Jim Lawson MD: Chris Piccoli 21 NSYNCPop 1 OUTRAGE "W" 1 DESTINY'S CHILD "Bookends" 1 "L" "Gf"</p> <p><b>KKOM/Des Moines, IA</b> PD: Greg Chance MD: Steve Jordan 20 NSYNCPop 12 AEROSMITH "W" 11 OTHY "W" 1 SUGAR RAY "W"</p> <p><b>WDRQ/Detroit, MI</b> PD: Alex Tavar APD: Jay Towers MD: Keith Curry 26 NSYNCPop 25 CHAG DAVI "F" 14 "W" 10 "L" "Gf"</p> <p><b>WVOK/Detroit, MI</b> PD: Tim Richards Co-APD/MD: J. Love Co-APD/MD: Tim Becker Herbal 20 NSYNCPop 10 "L" "Gf"</p> <p><b>WVLY/Evansville, IN</b> PD: Brian Stull APD/MD: Mike Strubel 28 NSYNCPop 12 NSYNCPop 7 112 "Peach" 10 "L" "Gf"</p> <p><b>WVTS/Erie, PA</b> PD: Beth Ann McBride MD: Karen Black 17 NSYNCPop 10 "L" "Gf"</p> <p><b>KOLM/Eugene-Springfield, OR</b> PD: Valerie Steele MD: Steve Brown 6 NSYNCPop 5 DESTINY'S CHILD "Bookends"</p> <p><b>WSTO/Evansville, IN</b> PD: Dr. Dave Michaels 36 NSYNCPop 10 "L" "Gf"</p> <p><b>KMCK/Fayetteville, AR</b> PD: Brad Newman APD/MD: Mike Chase 10 NSYNCPop 10 "L" "Gf"</p> <p><b>WVCK/Fint, MI</b> OM/MD: John Shendy 4 NSYNCPop 1 "L" "Gf"</p> <p><b>WVJM/Florence, SC</b> PD: Kiki Phillips KAO "Peach" 10 "L" "Gf"</p> <p><b>WVFL/Fl. Myers-Naples, FL</b> PD: James Reed 10 NSYNCPop</p> <p><b>WVOK/Fl. Myers-Naples, FL</b> PD: Chris Cox MD: Randy Stowers 8 NSYNCPop 1 OTHY "W" 1 "L" "Gf"</p> <p><b>KSRV/Fl. Smith, AR</b> OM: Rick Hayes PD: Fred Baker, Jr. APD/MD: Nick Ryder 10 NSYNCPop 10 "L" "Gf"</p> <p><b>WVYS/Gainesville-Ocala, FL</b> PD/MD: Jeri Beata APD: Mike Forte 9 NSYNCPop 5 "L" "Gf"</p> <p><b>WVSO/Grand Rapids, MI</b> PD: Joe Anderson APD/MD: Eric O'Brien 18 NSYNCPop 10 "L" "Gf"</p> <p><b>WVOK/Green Bay, WI</b> PD: Dan Stone MD: David Burns 20 NSYNCPop 1 SUGAR RAY "W" 1 "L" "Gf"</p> <p><b>KVWV/Dallas-Fl. Worth, TX</b> OM: John Cook APD/MD: Jason Gonzalez Jones 21 NSYNCPop 1 AMERICAN "W" 1 DANIEL SAMSON "W" 1 CHAG DAVI "F"</p>	<p><b>WVRO/Greenville, NC</b> OM/MD: Bill O'Brien 19 NSYNCPop 10 "L" "Gf"</p> <p><b>WVRI/Greenville, NC</b> PD: Joe Reilly APD/MD: Gina Gray 10 NSYNCPop 10 "L" "Gf"</p> <p><b>WVFC/Greenville, SC</b> PD: Nikki Nite MD: Tias 21 NSYNCPop 9 "L" "Gf"</p> <p><b>WVNN/Harrisburg, PA</b> PD: John O'Dea MD: Denny Logan 21 NSYNCPop 1 SUGAR RAY "W" 1 SHELBY LANE "W"</p> <p><b>WKSS/Hartford, CT</b> PD: Tracy Austin MD: Mike McGowan 14 NSYNCPop</p> <p><b>KRBE/Houston-Galveston, TX</b> PD: Domino APD/MD: Leslie White 32 DESTINY'S CHILD "Bookends" 10 NSYNCPop 1 MESSY ELLIOTT "W" 1 KAO "Peach" 10 "L" "Gf"</p> <p><b>WVCE/Huntington, WV</b> PD: Jim Davis APD/MD: Gary Miller 10 NSYNCPop 10 "L" "Gf"</p> <p><b>WVZP/Jacksonville, FL</b> PD: Scott Sands MD: Dave Decker 45 NSYNCPop 6 MANDY MOORE "Peach"</p> <p><b>WVBT/Jackson, MS</b> PD: Scott Steele MD: Bruce The Moose 31 NSYNCPop 1 EVERETT STEPHEN "Blar"</p> <p><b>WVYD/Jackson, MS</b> OM/MD: Boonj Kurtz APD: Jason Williams MD: Nathan West 38 NSYNCPop 38 BLESS "W" 4 SUGAR RAY "W" 4 VALERIA "L"</p> <p><b>WVPE/Jacksonville, FL</b> OM/MD: Cal Thomas APD/MD: Tony Mann 27 NSYNCPop 2 "L" "Gf"</p> <p><b>WVFS/Jacksonville, FL</b> PD/MD: Brent McKay 21 NSYNCPop 1 SHAGGY "Gf" 1 DESTINY'S CHILD "Bookends" 1 DANIEL SAMSON "W"</p> <p><b>WAEZ/Johnson City, TN</b> PD: Gary Bland APD/MD: Chris Sloan 12 NSYNCPop 4 OTHY "W" 4 ROMANHEATING "Low" 1 SUGAR RAY "W"</p> <p><b>WGLU/Johnstown, PA</b> PD/MD: Mike Edwards 6 NSYNCPop 5 "L" "Gf"</p> <p><b>WVRS/Jacksonville, FL</b> OM: Rick Hayes PD: Fred Baker, Jr. APD/MD: Nick Ryder 10 NSYNCPop 10 "L" "Gf"</p> <p><b>WVFR/Kalamazoo, MI</b> PD: Woody Houston MD: Nick Taylor 7 NSYNCPop 6 "L" "Gf"</p> <p><b>KVWV/Kansas City, MO</b> PD: Dave Johnson MD: Mike Austin 53 NSYNCPop 7 SHAGGY "Gf" 1 "W" 1 OTHY "W" 1 MESSY ELLIOTT "W"</p> <p><b>KDXY/Kansas City, MO</b> PD: Jay Zullner APD/MD: Dylan 30 NSYNCPop 21 NSYNCPop 1 "W" 1 "L" "Gf"</p> <p><b>WVWS/Kansas City, MO</b> PD: Rob Roberts APD: Tony Burns 20 NSYNCPop 7 OTHY "W" 1 EVERETT STEPHEN "Blar"</p> <p><b>WVSS/Midwestville, WI</b> PD: Brian Kelly APD/MD: John Martinez 13 NSYNCPop 11 NSYNCPop 1 DATE THOMAS FRANKS "Blar" 1 AMERICAN "W"</p> <p><b>KDWB/Midwestville, WI</b> PD: Rob Roberts APD/MD: Derek Moran 32 NSYNCPop 2 EVERETT STEPHEN "Blar" 2 112 "Peach" 1 SUGAR RAY "W"</p> <p><b>WVMS/Mobile, AL</b> OM/MD: Jay Hastings APD/MD: Paolo 4 NSYNCPop 1 DATE THOMAS FRANKS "Blar" 1 "L" "Gf"</p>	<p><b>KSHB/Lafayette, LA</b> PD: Bobby Norwood MD: Aaron Sautin 6 NSYNCPop 10 "L" "Gf"</p> <p><b>WLAN/Lancaster, PA</b> PD: Mike Browne APD/MD: Toby Kasep 21 NSYNCPop 10 "L" "Gf"</p> <p><b>WVZZ/Lansing, MI</b> PD: Jason Addams MD: Dave B. Goode 2 NSYNCPop 1 "W" 1 ROMANHEATING "Low"</p> <p><b>KFMS/Las Vegas, NV</b> PD: Rick McNeil MD: Nikki 20 NSYNCPop 1 DESTINY'S CHILD "Bookends" 1 "L" "Gf"</p> <p><b>WLKT/Lexington-Fayette, KY</b> PD/MD: Johnny Vincent 21 DESTINY'S CHILD "Bookends" 1 SHAGGY "Gf" 1 "L" "Gf"</p> <p><b>KVFX/Lincoln, NE</b> PD: Sonny Valentine APD: Larry Franco MD: A.J. Ryder 10 NSYNCPop 10 "L" "Gf"</p> <p><b>KLAL/Little Rock, AR</b> PD: Ed Johnson MD: Sydney Taylor 10 NSYNCPop 10 "L" "Gf"</p> <p><b>KDAR/Little Rock, AR</b> PD: Gary Pulliam MD: Kevin Cruise 20 NSYNCPop 1 OTHY "W" 1 "L" "Gf"</p> <p><b>KVSA/Los Angeles, CA</b> PD: Dan Kinley APD/MD: Michael Steele 4 NSYNCPop 1 "W" 1 "L" "Gf"</p> <p><b>WVUX/Louisville, KY</b> OM: Barry Fox MD: Steve Collins 30 NSYNCPop</p> <p><b>KZL/Lubbock, TX</b> PD: Bobby Ramos MD: Kiki Carson No Ads</p> <p><b>WVNG/Macon, GA</b> PD: Heidi Winners APD/MD: Derek Wright 10 NSYNCPop 10 "L" "Gf"</p> <p><b>WZEE/Madison, WI</b> PD: Tommy Bodson MD: Jonathan Reed 1 NSYNCPop 1 "L" "Gf"</p> <p><b>WVJY/Manchester, NH</b> PD/MD: Harry Kazewski APD: Steve Ostrowski 15 NSYNCPop 10 "L" "Gf"</p> <p><b>KVFB/Madison-Brunswick, TX</b> OM/MD: Jeff Santiago MD: Jeff Davis 12 NSYNCPop 4 ROMANHEATING "Low" 1 VALERIA "L"</p> <p><b>WVAA/Maitland, FL</b> OM/MD: Mike Lowe MD: Larry McKay 17 NSYNCPop 10 "L" "Gf"</p> <p><b>KVOK/Memphis, TN</b> OM/MD: Chris Taylor MD: Bill Hughes 19 NSYNCPop 10 "L" "Gf"</p> <p><b>WVYI/Miami, FL</b> PD: Rob Roberts APD: Tony Burns 20 NSYNCPop 7 OTHY "W" 1 EVERETT STEPHEN "Blar"</p> <p><b>WVSS/Midwestville, WI</b> PD: Brian Kelly APD/MD: John Martinez 13 NSYNCPop 11 NSYNCPop 1 DATE THOMAS FRANKS "Blar" 1 AMERICAN "W"</p> <p><b>KDWB/Midwestville, WI</b> PD: Rob Roberts APD/MD: Derek Moran 32 NSYNCPop 2 EVERETT STEPHEN "Blar" 2 112 "Peach" 1 SUGAR RAY "W"</p> <p><b>WVMS/Mobile, AL</b> OM/MD: Jay Hastings APD/MD: Paolo 4 NSYNCPop 1 DATE THOMAS FRANKS "Blar" 1 "L" "Gf"</p>	<p><b>WVBB/Midwestville-Brown, NJ</b> OM: Mike Kaplan MD: Gregg Thomas MD: Kid Knight 6 NSYNCPop 10 "L" "Gf"</p> <p><b>WVHY/Montgomery, AL</b> PD: Jeff Donovan 10 NSYNCPop 10 "L" "Gf"</p> <p><b>WVWQ/Morgantown, WV</b> PD: Lucy Helt MD: Brian Ho 33 BLESS "W" 21 NSYNCPop 1 "W" 1 SHAGGY "Gf"</p> <p><b>WVXW/Myrtle Beach, SC</b> PD: Wally B. 28 NSYNCPop 112 "Peach" 1 BLESS "W" 1 CHAG DAVI "F" 1 SHAGGY "Gf" 1 "L" "Gf"</p> <p><b>WVWZ/Nashville, TN</b> VP/Prog.: Brian Krycz PD: Marco 33 NSYNCPop 10 "L" "Gf"</p> <p><b>WVWY/Nashville, TN</b> PD: Rich Davis MD: Tom Pazzo 17 NSYNCPop 2 DESTINY'S CHILD "Bookends"</p> <p><b>WVLI/Nashville-Selkirk, NY</b> PD: J.J. Rice APD/MD: Al Levine 60 NSYNCPop 10 "L" "Gf"</p> <p><b>WVFM/New Bedford, MA</b> PD: Jim Farris APD/MD: Christine Fan 3 SUGAR RAY "W" 1 VALERIA "L" 1 AC "W" 1 CHAG DAVI "F"</p> <p><b>WVCI/New Haven, CT</b> PD: Danny Ocean MD: Jim Jones 15 NSYNCPop 1 DATE THOMAS FRANKS "Blar"</p> <p><b>WVGN/New London, CT</b> PD: Kevin Palano MD: Shawn Murphy 10 NSYNCPop 10 "L" "Gf"</p> <p><b>KVIM/New Orleans, LA</b> OM/MD: Dave Stewart MD: Amanda Wade 22 NSYNCPop 2 DESTINY'S CHILD "Bookends" 1 TRONDADY "W"</p> <p><b>WVZZ/New Orleans, LA</b> PD: Jeff Scott 10 NSYNCPop 10 "L" "Gf"</p> <p><b>WVJY/Manchester, NH</b> PD/MD: Harry Kazewski APD: Steve Ostrowski 15 NSYNCPop 10 "L" "Gf"</p> <p><b>WVHT/New York, NY</b> OM: Kid Kelly VP/Prog.: Tom Petoeman MD: Paul "Cubby" Bryant 4 NSYNCPop 1 DESTINY'S CHILD "Bookends" 1 MESSY ELLIOTT "W"</p> <p><b>KVJO/Oklahoma City, OK</b> MD: Mike McCoy MD: Joe Friday 10 NSYNCPop 10 "L" "Gf"</p> <p><b>KVOK/Omaha, NE</b> OM: Wayne Coy PD: Dennis Stone APD: Hans Stone 20 NSYNCPop 10 "L" "Gf"</p> <p><b>WVOD/Ontario, FL</b> OM/MD: Adam Cook APD/MD: Pete DeGraf 8 NSYNCPop 10 "L" "Gf"</p> <p><b>WVPP/Ocala, FL</b> PD/MD: B.J. Stone 21 NSYNCPop 21 AEROSMITH "W" 1 SUGAR RAY "W" 1 HARRY SLIM "W" 1 KRYSTAL HARRIS "Support" 1 FATHILL "W" 1 KAO "Peach"</p> <p><b>WVOD/Ontario, FL</b> PD: Brian Bridgeman MD: Chris Marino MD: Mike Newsum 51 NSYNCPop</p> <p><b>KVZZ/Pheonix, AZ</b> PD: Tom Catalucci MD: Jay Carter 8 NSYNCPop 8 WYCLE JEAN "Support" 8 MESSY ELLIOTT "W"</p>	<p><b>WVZZ/Pittsburgh, PA</b> PD: Michael Hayes APD: Trud 29 NSYNCPop 3 "W" 3 "L" "Gf"</p> <p><b>WVBO/Portland, ME</b> PD: Tim Moore MD: Rob Steele 7 NSYNCPop 10 "L" "Gf"</p> <p><b>KVZZ/Portland, OR</b> PD: Tommy Austin APD: Dr. Deeg No Ads</p> <p><b>WVZR/Portsmouth, NH</b> MD: Sarah Sullivan 12 NSYNCPop 1 BLESS "W" 1 SUGAR RAY "W" 1 SHAGGY "Gf"</p> <p><b>WVSP/Poughkeepsie, NY</b> APD: Scotty Mac APD: Shy Walker MD: Paula Cruz 32 NSYNCPop 3 DANIEL SAMSON "W" 3 SHAGGY "Gf" 1 CHAG DAVI "F" 1 SHELBY LANE "W"</p> <p><b>WVRO/Providence, RI</b> PD: Tony Bristol MD: Denny Harris 18 NSYNCPop 3 SHAGGY "Gf" 1 SHELBY LANE "W" 1 "L" "Gf"</p> <p><b>WVTS/Quebec City, IA-IL</b> OM/MD: Tony Whitehead MD: Kevin Walker 20 NSYNCPop 1 BLESS "W" 1 "L" "Gf"</p> <p><b>WVOC/Raleigh-Durham, NC</b> PD: Chris Edge APD: Keith Scott MD: Andy Summers 16 NSYNCPop 6 BUCKLE UP "W" 3 NSYNCPop 1 MICHELLE BROWN "W"</p> <p><b>WVWQ/Richmond, VA</b> PD: Billy Surf 11 NSYNCPop 1 DREAM "W"</p> <p><b>WVLS/Richmond, VA</b> PD: David Lee Michaels APD: Melissa Morgan MD: Nick Mizer 13 NSYNCPop</p> <p><b>WVOK/Richmond, VA</b> PD: Kevin Scott MD: Travis Dyan 3 NSYNCPop 10 "L" "Gf"</p> <p><b>WVKS/Rochester, NY</b> PD: Erik Anderson 38 NSYNCPop 10 DESTINY'S CHILD "Bookends"</p> <p><b>WVXY/Rochester, NY</b> PD: Mike Denger APD/MD: Norm On The Beach 21 NSYNCPop 3 SHAGGY "Gf" 1 "L" "Gf"</p> <p><b>WVOK/Rockford, IL</b> PD: David Jay MD: James West 10 NSYNCPop 10 "L" "Gf"</p> <p><b>KVND/Sacramento, CA</b> Station Mgr.: Steve Wood APD: Heather Lee MD: Christopher K. 28 NSYNCPop 23 DESTINY'S CHILD "Bookends" 1 WILLAFORD "W"</p> <p><b>WVOS/Saginaw, MI</b> PD: Mark Anderson APD/MD: Brandon Edwards 11 BLESS "W" 1 SUGAR RAY "W" 6 NSYNCPop 3 "L" "Gf"</p> <p><b>KVSL/SL Lewis, MO</b> PD: Mike Wheeler APD: Deemer MD: Jane Sater 10 NSYNCPop 1 OTHY "W" 1 RORY MURPHY "W"</p> <p><b>KVHT/Salt Lake City, UT</b> PD: Jeff McCarthy MD: Mark McCarthy 17 NSYNCPop 13 FATHILL "W" 9 SUGAR RAY "W" 4 TRONDADY "W" 2 JESSY SIMPSON "W" 1 MESSY ELLIOTT "W"</p> <p><b>KVOM/San Antonio, TX</b> PD: Krash Kelly APD/MD: Duncan James 20 NSYNCPop 1 OTHY "W"</p> <p><b>KVTS/San Diego, CA</b> PD: Diane Laird APD: Rick Vaughn MD: Hiram Foss 24 NSYNCPop 10 "L" "Gf"</p>	<p><b>KVZO/San Francisco, CA</b> PD: Casey Keating MD: L.A. Ross 8 NSYNCPop 8 DESTINY'S CHILD "Bookends" 7 EVERETT STEPHEN "Blar" 10 "L" "Gf"</p> <p><b>KVSL/San Luis Obispo, CA</b> PD/MD: Adam Barnes 10 NSYNCPop 10 "L" "Gf"</p> <p><b>KVTT/Tulsa, OK</b> VP/OM: Sean Phillips PD: Mark Medina MD: Randy Williams 14 OTHY "W" 7 OTHY "W" 7 NSYNCPop 3 SHAGGY "Gf" 1 CARLY HEMESSEY "Blar"</p> <p><b>KVTT/Tulsa, OK</b> VP/OM: Sean Phillips PD: Mark Medina MD: Randy Williams 14 OTHY "W" 7 OTHY "W" 7 NSYNCPop 3 SHAGGY "Gf" 1 CARLY HEMESSEY "Blar"</p> <p><b>KVTS/Tulsa, OK</b> PD: Dave Dallow 26 NSYNCPop 10 "L" "Gf"</p> <p><b>WZAT/Savannah, GA</b> OM/MD: John Thomas MD: Dylan 10 NSYNCPop 10 "L" "Gf"</p> <p><b>WVWZ/Tupelo, MS</b> PD/MD: Rick Stevens 8 NSYNCPop</p> <p><b>KVSL/Tyler-Longview, TX</b> OM: Larry Kent MD: Josh Reno 2 OTHY "W" 1 NSYNCPop 1 DESTINY'S CHILD "Bookends"</p> <p><b>WVKS/Utica-Rome, NY</b> OM/MD: Steve Schantz APD/MD: Gina Jones 10 NSYNCPop 10 "L" "Gf"</p> <p><b>WVND/South Bend, IN</b> OM/MD: Casey Daniels MD: Sean Dorey 17 NSYNCPop 10 DESTINY'S CHILD "Bookends"</p> <p><b>KVWT/Waco, TX</b> PD: Jay Charles MD: John Oates 10 NSYNCPop 10 "L" "Gf"</p> <p><b>WVHT/Washington, DC</b> PD: Jeff Wynn MD: Albie Dee 11 NSYNCPop 1 MESSY ELLIOTT "W"</p> <p><b>WVZZ/Washington, DC</b> PD: Mike Edwards APD/MD: Sean Sellers 22 NSYNCPop 17 DESTINY'S CHILD "Bookends" 10 "L" "Gf"</p> <p><b>WVFC/Wasau, WI</b> PD: Danny Wright APD: Tony Brandt 15 FATHILL "W" 13 AEROSMITH "W" 10 NSYNCPop 1 "L" "Gf"</p> <p><b>WVLD/West Palm Beach, FL</b> PD: Jordan Walsh APD: Dave Voyta 16 NSYNCPop 6 DESTINY'S CHILD "Bookends"</p> <p><b>KVRO/Wichita, KS</b> PD: Jack Oliver APD/MD: Craig Hubbard 10 NSYNCPop 10 "L" "Gf"</p> <p><b>WVHT/Willamette Barre, PA</b> PD: Mark McKay 14 NSYNCPop 1 "L" "Gf"</p> <p><b>WVRS/Wilkes-Barre, PA</b> PD: Jason Smith MD: Justin Foley 13 DESTINY'S CHILD "Bookends" 3 NSYNCPop 112 "Peach" 1 VALERIA "L" 1 "L" "Gf"</p> <p><b>WVYR/Wyck, PA</b> PD: Dave Crockett MD: Sally Wilson 20 NSYNCPop 3 "L" "Gf"</p>
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178 Total Reporters  
178 Current Reporters  
178 Current Playlists







# R&R CHR/Rhythmic Top 50

May 25, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TWk PLGS	Wk-PLGS	GRW IMPRESSIONS (M)	WEEKS ON CHRT	TOTAL PLAYS/ADD
1	1	AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)	3628	+189	450564	7	58/1
2	2	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3595	+240	565890	12	70/1
6	3	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	3556	+508	584209	8	66/0
4	4	CITY HIGH What Would You Do? (Interscope)	3462	+158	443819	8	68/1
7	5	112 Peaches And Cream (Bad Boy/Arista)	3243	+319	524518	8	64/0
5	6	NELLY Ride Wit Me (Fo' Reel/Universal)	2896	-299	441871	22	65/1
3	7	DESTINY'S CHILD Survivor (Columbia)	2793	-520	351672	12	63/0
8	8	JANET All For You (Virgin)	2586	-29	342848	12	61/0
9	9	JA RULE F/LIL' MO AND VITA Put It... (Murder Inc./Def Jam/IDJMG)	2342	-222	320878	21	64/0
13	10	R. KELLY Fiesta (Jive)	2181	+8	376052	10	62/1
11	11	QB FINEST F/NAS Oochie Wally (Columbia)	2139	-229	311833	14	59/0
10	12	JOE F/MYSTIKAL Stutter (Jive)	2086	-306	302093	20	62/0
12	13	OUTKAST So Fresh, So Clean (LaFace/Arista)	2026	-194	291440	19	65/0
14	14	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	1939	-129	196766	13	53/0
15	15	TYRESE I Like Them Girls (RCA)	1860	+56	241420	9	61/1
16	16	SNOOP DOGG Lay Low (No Limit/Priority)	1696	-87	301495	13	48/0
20	17	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	1575	-57	246242	10	50/0
19	18	CASE Missing You (Def Soul/IDJMG)	1567	-68	241389	16	55/0
17	19	JAGGED EDGE Promise (So So Def/Columbia)	1557	-197	175377	21	52/0
18	20	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	1487	-169	187113	11	59/0
21	21	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	1389	-128	200540	19	54/0
Breaker	22	JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	1357	+419	230948	4	57/4
23	23	3LW Playas Gon' Play (Epic)	1236	+162	111829	5	48/1
Breaker	24	JAGGED EDGE Where The Party At (So So Def/Columbia)	1221	+712	208910	2	55/7
Breaker	25	LIL' MO Superwoman (Gold Mind/EastWest/EEG)	1185	+273	246069	4	50/2
Breaker	26	LIL' ROMEO My Baby (Soulja/Priority)	1121	+127	106542	5	51/6
Breaker	27	JESSICA SIMPSON Irresistible (Columbia)	1080	+143	88096	4	40/0
Breaker	28	AALIYAH We Need A Resolution (BlackGround)	1072	+292	156764	3	49/2
22	29	OLIVIA Bizouance (J)	1051	-166	70900	15	32/0
33	30	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	983	+182	187962	4	42/3
32	31	TOYA I Do (Arista)	943	+100	94459	7	37/3
28	32	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	931	+16	79244	5	53/1
24	33	JENNIFER LOPEZ Play (Epic)	921	-104	122725	9	40/0
30	34	K-CI & JOJO All The Things I Should... (MCA)	789	-61	60165	6	44/0
31	35	MUSIQ Love (Def Soul/IDJMG)	778	-69	131564	10	22/0
46	36	DESTINY'S CHILD Bootylicious (Columbia)	756	+285	120884	2	37/19
37	37	SHAGGY Freaky Girl (MCA)	689	-13	66472	3	43/0
36	38	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	667	-106	73613	13	24/0
34	39	EVE Who's That Girl (Ruff Ryders/Interscope)	664	-135	111955	18	35/0
Debut	40	'N SYNC Pop (Jive)	594	+594	94568	1	27/27
40	41	ANGIE MARTINEZ Coast To Coast (EastWest/EEG)	583	+33	64573	6	35/0
Debut	42	RAY-J Wait A Minute (Atlantic)	509	+130	119955	1	34/4
38	43	CRAZY TOWN Butterfly (Columbia)	504	-130	40091	18	22/0
41	44	TANK Maybe I Deserve (BlackGround)	499	-25	130569	11	17/0
Debut	45	BABYFACE There She Goes (Arista)	449	+105	75639	1	32/0
39	46	TAMIA Stranger In My House (Elektra/EEG)	443	-130	137779	16	28/0
49	47	KUMBIA KINGS Say It (EMI Latin/Capitol)	440	+45	39006	2	21/0
48	48	KURUPT F/NATE DOGG Behind The Walls (Avatar)	402	+1	115518	3	11/1
Debut	49	LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	399	+67	35512	1	22/1
44	50	MONICA Just Another Girl (Epic)	398	-101	67855	18	22/0

## Most Added.

ARTIST TITLE LABEL(S)	ADD
USHER U Remind Me (LaFace/Arista)	51
CRAIG DAVID Fill Me In (Wildside/Atlantic)	35
'N SYNC Pop (Jive)	27
ERICK SERMON Music (Interscope)	24
DESTINY'S CHILD Bootylicious (Columbia)	19
CAMOFLAUGE F/BRAYBOY Cut... (Pure Pain/Universal)	12
D12 Purple Pills (Shady/Interscope)	11
LENNY KRAVITZ Again (Virgin)	8
JAGGED EDGE Where The Party At (So So Def/Columbia)	7
REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG)	7

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JAGGED EDGE Where The Party At (So So Def/Columbia)	+712
'N SYNC Pop (Jive)	+594
EVE F/GWEN STEFANI Let Me... (Ruff Ryders/Interscope)	+508
JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	+419
112 Peaches And Cream (Bad Boy/Arista)	+319
AALIYAH We Need A Resolution (BlackGround)	+292
DESTINY'S CHILD Bootylicious (Columbia)	+285
LIL' MO Superwoman (Gold Mind/EastWest/EEG)	+273
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	+240
AGUILERA, LIL' KIM, MYA & PINK Lady... (Interscope)	+189
SNOOP DOGG F/TYRESE & MR. TAN Just A... (Universal)	+189

## Breakers.

JA RULE		
I Cry (Murder Inc./Def Jam/IDJMG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1357/419	57/4	22
JAGGED EDGE		
Where The Party At (So So Def/Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1221/712	55/7	24
LIL' MO		
Superwoman (Gold Mind/EastWest/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1185/273	50/2	25
LIL' ROMEO		
My Baby (Soulja/Priority)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1121/127	51/6	26
JESSICA SIMPSON		
Irresistible (Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1080/143	40/0	27
AALIYAH		
We Need A Resolution (BlackGround)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1072/292	49/2	28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

72 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/13-Saturday 5/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



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**Mix Show Top 30**

May 25, 2001

- 1 **MISSY ELLIOTT** Get Ur Freak On (Gold Mind/EastWest/EEG)
- 2 **EVE (GWEN STEFANI)** Let Me Blow Ya Mind (Ruff Ryders/Interscope)
- 3 **QB FINEST (NAS)** Oochie Wally (Columbia)
- 4 **112** Peaches And Cream (Bad Boy/Arista)
- 5 **R. KELLY** Fiesta (Jive)
- 6 **LUDACRIS** Southern Hospitality (Def Jam South/IDJMG)
- 7 **LIL' MO** Superwoman (EastWest/EEG)
- 8 **OUTKAST** So Fresh, So Clean (LaFace/Arista)
- 9 **SNOOP DOGG** Lay Low (No Limit/Priority)
- 10 **JA RULE (LIL' MO...)** Put It On Me (Murder Inc./Def Jam/IDJMG)
- 11 **NELLY** Ride Wit Me (Fo'Reel/Universal)
- 12 **CITY HIGH** What Would You Do? (Interscope)
- 13 **JOE (MYSTIKAL)** Stutter (Jive)
- 14 **EVE** Who's That Girl (Ruff Ryders/Interscope)
- 15 **JANET** All For You (Virgin)
- 16 **JAY-Z** I Just Wanna Love U (Give It...) (Roc-A-Fella/IDJMG)
- 17 **2PAC (JRL)** Until The End Of Time (Amaru/Death Row/Interscope)
- 18 **SUNSHINE ANDERSON** Heard It All Before (Soulife/Atlantic)
- 19 **THREE THE HARD WAY** Let's Get It (Arista)
- 20 **ST. LUMATICS** Midwest Swing (Fo'Reel/Universal)
- 21 **TRICK DADDY (SNS EXPRESS)** Take It To Da House (Slip-N-Slide/Atlantic)
- 22 **MYSTIKAL (NIVEA)** Danger (Been So Long) (Jive)
- 23 **BLU CANTRELL** Hit 'Em Up Style (Arista)
- 24 **AGUILERA, LIL' KIM, MYA & PINK** Lady Marmalade (Interscope)
- 25 **TYRESE** I Like Them Girls (RCA)
- 26 **DESTINY'S CHILD** Survivor (Columbia)
- 27 **KURUPT/MATE DOGG** Behind The Walls (Avatar)
- 28 **112** It's Over Now (Bad Boy/Arista)
- 29 **DR. DRE** The Next Episode (Aftermath/Interscope)
- 30 **TOYA** I Do (Arista)



37 CHR/Rhythmic Mix Show Reporters

**ARTIST**  
**BREAKDOWN**

**BLU CANTRELL** Track: "Hit 'Em Up Style (Oops!)"  
Label: Arista

Trade, radio and record peeps all gathered for the Arista road show at L.A.'s St. Regis Hotel, where the label held a special showcase of talent, old and new. Among the elite were Kenny "Babyface" Edmonds, L.A. Reid and all of the hard-working Arista reps from the pop, rhythmic and urban promotion departments. Although a buffet of delicious grub and an open bar were popular with the crowd, the talent was the real highlight of the evening. Reid presented the ballroom of industry peeps with a sneak preview of new projects by upcoming stars, as well as old favorites. Among the new artists showcased was the beautiful singing sensation **Blu Cantrell**. ● Cantrell performed for us in a stunning off-the-shoulder blouse, a pair of sexy studded jeans and a smile that lit up the dim room. She seemed so earthy and personable, and since Reid spoke so highly of her, I was excited to hear her myself. Before she graced us with a performance, we got a little peek at the video for her debut single, "Hit 'Em Up Style (Oops!)." I had seen the song on many playlists (just about every station on the Rhythmic panel seemed to be a fan of Cantrell's), but I hadn't heard it prior to that evening. Needless to say, I loved it. ● In the video she sang of a soon-to-be ex-boyfriend who had been dogging her, but she would get even by hitting him where it hurt the most — his wallet. She splurged on clothes and jewelry, maxing out his platinum credit card. Her girlfriends encouraged her and cheered as she charged and charged. As if that wasn't bad enough, when Cantrell returned home, she took all of his belongings and held a spectacular yard sale. By the time the dude got home, he had nothing left. ● As part of the place settings at the event, horns were given out as promotional items. When Cantrell's video ended, all I could hear were horns honking and hands clapping. I guess everyone enjoyed the video as much as I did. ● Her performance was flawless, and her singing was incredible. Cantrell sang a few songs from her upcoming debut album, including "Hit 'Em Up Style (Oops!)." Her range seemed endless: She sang mid-tempo, uptempo and even tear-jerking slow tunes. In the end she received a well-deserved standing ovation. Although Cantrell's appearance and soulful voice remind me a lot of Faith Evans, she embraces a uniqueness that sets her apart. It's the way she sings, elevating and submerging notes with such compassion and emotion that it makes you shiver — and that makes her Blu Cantrell. Who said being "blu" was a bad thing?

— Renee Bell  
Asst. CHR Editor



Interscope's sexy singer Valeria juggles two industry hotties during her radio promotional tour in Sacramento. Promoting her debut single, "Ooh La La," she stopped by KDND studios to hang out with staffers. She is pictured here with (l-r) KDND MD Chris K and Interscope's Michael Novia.

**Contributing Stations**

KQBT/Austin, TX	KSEQ/Fresno, CA	KDON/Monterey-Salinas, CA	KBMS/Sacramento, CA
KISW/Bakersfield, CA	KIKI/Honolulu, HI	WQHT/New York, NY	KSFN/Sacramento, CA
WBHJ/Birmingham, AL	KXME/Honolulu, HI	WVYZ/Norfolk, VA	KTFM/San Antonio, TX
WJMN/Boston, MA	KBCX/Houston-Galveston, TX	KOCH/Omaha, NE	XHTZ/San Diego, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	WPYD/Orlando, FL	KMEL/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KPRR/E Paso, TX	KXHT/Memphis, TN	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
WJFX/Ft. Wayne, IN	WPOW/Miami, FL	KXJN/Portland, OR	WLLD/Tampa, FL
KBOS/Fresno, CA	KTTN/Minneapolis, MN	WWIX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

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**Most Played Recurrents**

- K-CI & JOJO Crazy (MCA)
- SHAGGY Angel (MCA)
- OUTKAST Ms. Jackson (LaFace/Arista)
- MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)
- LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
- JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
- DR. DRE The Next Episode (Aftermath/Interscope)
- MYA Case Of The Ex (Whatcha...) (University/Interscope)
- SHAGGY It Wasn't Me (MCA)
- J. RULE F/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- NELLY E.I. (Fo' Reel/Universal)
- 3LW No More (Baby I'ma Do Right) (Epic)
- JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- JENNIFER LOPEZ Love Don't Cost A Thing (Epic)
- DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
- JUVENILE Back That Thang Up (Cash Money/Universal)
- MYSTIKAL Shake Ya Ass (Jive)
- NELLY Country Grammar (Fo' Reel/Universal)
- AALIYAH Try Again (BlackGround/Virgin)

**TOP 100 CHR/RHYTHMIC POWER GOLD**

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>1 NOTORIOUS B.I.G. Hypnotize</li> <li>2 NEXT Too Close</li> <li>3 2PAC I/DR. DRE California Love</li> <li>4 NOTORIOUS B.I.G. Mo Money Mo Problems</li> <li>5 GINUWINE Pony</li> <li>6 NOTORIOUS B.I.G. Big Poppa</li> <li>7 USHER You Make Me Wanna...</li> <li>8 LUNIZ I Got 5 On It</li> <li>9 NOTORIOUS B.I.G. One More Chance</li> <li>10 2PAC I/JOECL How Do You Want It</li> <li>11 112 Only You</li> <li>12 DR. DRE Nuthin' But A 'G' Thang</li> <li>13 K-CI &amp; JOJO All My Life</li> <li>14 FUGEES Killing Me Softly</li> <li>15 PUFF DADDY I/F. EVANS &amp; 112 I'll Be Missing You</li> <li>16 MONTELL JORDAN This Is How We Do It</li> <li>17 MARY J. BLIGE Real Love</li> <li>18 BRIAN MCKNIGHT Anytime</li> <li>19 LIMP BIZKIT N 2 Gether Now</li> <li>20 TIMBALAND &amp; MAGOO Luv 2 Luv U</li> <li>21 LL COOL J Doin' It</li> <li>22 SIR MIX-A-LOT Baby Got Back</li> <li>23 BLACKSTREET No Diggity</li> <li>24 DRU HILL In My Bed</li> <li>25 FREAK NASTY Da' Dip</li> <li>26 2PAC Keep Ya Head Up</li> <li>27 ROB BASE &amp; D.J. E-Z ROCK It Takes Two</li> <li>28 ICE CUBE We Be Clubbin'</li> <li>29 NAS If I Ruled The World</li> <li>30 BONE THUGS-N-HARMONY Tha Crossroads</li> <li>31 KEITH SWEAT Twisted</li> <li>32 BUSTA RHYMES Put Your Hands Where My Eyes...</li> <li>33 112 Cupid</li> <li>34 SNOOP DOGGY DOG Gin And Juice</li> <li>35 USHER Nice And Slow</li> <li>36 LL COOL J Lougin</li> <li>37 NOTORIOUS B.I.G. Juicy</li> <li>38 TLC Creep</li> <li>39 2PAC I Get Around</li> <li>40 2PAC Dear Mama</li> <li>41 INOJ Love You Down</li> <li>42 D.J. KOOL Let Me Clear My Throat</li> <li>43 PUFF DADDY I/MASE Can't Nobody Hold Me Down</li> <li>44 WARREN G. &amp; NATE DOGG Regulate</li> <li>45 MARK MORRISON Return Of The Mack</li> <li>46 DESTINY'S CHILD No No No</li> <li>47 MARIAH CAREY Fantasy</li> <li>48 M. MAN I/M. BLIGE I'll Be There For You/You're...</li> <li>49 WRECKX-N-EFFECT Rump Shaker</li> <li>50 R. KELLY Bump N' Grind</li> </ul> | <ul style="list-style-type: none"> <li>51 PAPERBOY Ditty</li> <li>52 GHOST TOWN DJ'S My Boo</li> <li>53 K.P. &amp; ENVYI Swing My Way</li> <li>54 NOTORIOUS B.I.G. Going Back To Cali</li> <li>55 KEITH SWEAT Nobody</li> <li>56 SILK Freak Me</li> <li>57 OUTKAST Attiens</li> <li>58 SNOOP DOGGY DOG Who Am I (What's My Name)?</li> <li>59 TLC Waterfalls</li> <li>60 WILL SMITH Miami</li> <li>61 FUGEES Ready Or Not</li> <li>62 BEASTIE BOYS Brass Monkey</li> <li>63 JUNIOR M.A.F.I.A. Get Money</li> <li>64 PUFF DADDY &amp; FAMILY All About The Benjamins</li> <li>65 MASE What You Want</li> <li>66 DIGITAL UNDERGROUND Humpty Dance</li> <li>67 SHAGGY Boombastic</li> <li>68 DEBBIE DEB When I Hear Music</li> <li>69 ICE CUBE It Was A Good Day</li> <li>70 TONE-LOC Wild Thing</li> <li>71 H-TOWN Knockin' Da Boots</li> <li>72 SALT-N-PEPA Push It</li> <li>73 R. KELLY Your Body's Callin'</li> <li>74 QUAD CITY DJ'S C'Mon N' Ride It (The Train)</li> <li>75 SWV Weak</li> <li>76 FOXY BROWN I'll Be</li> <li>77 R. KELLY I Can't Sleep Baby (If I...)</li> <li>78 DIGITAL UNDERGROUND Freaks Of The Industry</li> <li>79 BLACKSTREET Don't Leave</li> <li>80 GEORGE CLINTON Atomic Dog</li> <li>81 WILL SMITH Gettin' Jiggy Wit It</li> <li>82 MARVIN GAYE Let's Get It On</li> <li>83 R. KELLY Down Low (Nobody Has To Know)</li> <li>84 JON B. They Don't Know</li> <li>85 LIL' KIM &amp; FRIENDS Not Tonight</li> <li>86 BOYZ II MEN I'll Make Love To You</li> <li>87 JANET Together Again</li> <li>88 TLC Baby-Baby-Baby</li> <li>89 DR. DRE Dre Day</li> <li>90 LL COOL J I Need Love</li> <li>91 NAUGHTY BY NATURE O.P.P.</li> <li>92 SNOOP DOGGY DOG Ain't No Fun</li> <li>93 MARVIN GAYE Sexual Healing</li> <li>94 ROME I Belong To You</li> <li>95 LL COOL J Around The Way Girl</li> <li>96 HOUSE OF PAIN Jump Around</li> <li>97 AALIYAH One In A Million</li> <li>98 LIL SUZY Take Me In Your Arms</li> <li>99 PLANET SOUL Set U Free</li> <li>100 COMMODORES Brick House</li> </ul> |
|---|--|

**CHR/RHYTHMIC Going For Adds 5/29/01**

- BAD AZZ I/SNOOP DOGG Wrong Idea (Doggy Style/Priority)
- B.G. Bounce With Me (Cash Money/Universal)
- KURUPT/NATE DOGG I/SHYNE Behind The Walls (Avatar)

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# CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WKTV/New York**  
Clear Channel  
(212) 649-5300  
Bia/Geronimo  
12+ Cum 2,459,900



**PLAYS**

LT	TW	ARTIST/TITLE	GI (000)
76	78	TAMIA/Stranger In My House	96642
74	75	AGUILERA, LIL.../Lady Marmalade	92925
67	73	AZUL AZUL/La Bomba	90441
54	71	JANE TAII/For You	87969
45	48	MOJIB/Lady (Part...)	59472
45	48	SARINA PARIS/Look At Me	59472
40	42	JENNIFER LOPEZ/Play	50338
39	37	SAMANTHA MUMBA/Get It Fr	45843
36	34	BLU CANTRELL/Em Up Style...	44604
31	34	DESTINY'S CHILD/Survivor	44604
30	34	HOCKY MARTINEZ/Loaded	42126
29	32	HELLY RIDER/We Me	39648
28	34	MONICA/Just Another Girl	38582
28	34	IAN VAN DAMH/Castles In The Sky	32214
25	24	DAFT PUNK/One More Time	30975
19	25	DARUDE/Santitas	30975
20	28	FRENCH AFFAIR/Heart Goes...	30975
20	28	MAGORNA/What It Feels	30975
15	24	ALYSHA/We Need A Resolution	29736
15	24	LIONEL RICHIE/Angel	29736
12	24	GIGI D'AGOSTINO/It's My Way	29736
23	23	NSYNC/Pop	28497
57	22	ATC/Around The World...	27528
57	22	SHAGGY/Free Your Mind	27528
17	17	DESTINY'S CHILD/Independent Woman...	21063
40	17	JOE FAYSTIKAL/Shutter	21063
11	18	SAMANTHA MUMBA/Gotta Talk To You	19824
11	18	DEBORAH COOK/Never Knew	18585
14	14	ALYSHA/We Need A Resolution	17346
14	14	SOMER/It Feels So Good	17346
16	13	ALICE DEE JAY/Better Off Alone	16107
15	13	MADONNA/What It Feels	16107
15	13	JENNIFER LOPEZ/Love Don't Cost...	16107
15	12	AMER/Secret (Lil' Du)	14668
15	12	HOCKY MARTINEZ/Loaded	14668
15	12	PINK/There You Go	14668
15	12	DJ SPILLER/Groove Jit...	14668
15	12	BACKSTREET PROJECT/Summer Jam	14668
8	11	RICK ROBERT/Boys More Than That	13629

**MARKET #1**

**WKTV/New York**  
Emmis  
(212) 229-9797  
Claherty/Taylor  
12+ Cum 2,482,000



**PLAYS**

LT	TW	ARTIST/TITLE	GI (000)
47	51	LIL' MO/Superwoman	83028
49	47	112/Peaches And Cream	76516
57	47	THREE THE HARD WAY/Let's Get It	76516
45	44	R.KELLY/Fiesta	71632
23	44	RAY-J/We A Minute	71632
49	44	MISSY ELLIOTT/Get It Fr	56260
49	43	ERICK SERAFIM/Music	70004
36	41	EVE FOWEN STEFANI/Let Me Blow Ya Mind	66748
36	40	BC PUNISH/How We Roll	65120
34	40	FAITH EVANS/CARL...Can't Believe	65120
32	38	NELLY/Ride Wit Me	61864
30	34	BUSTA RHYMES/What It Is	55352
40	34	FRANKIE F/Levy/Bonnie & Shyne	53724
32	34	JAY-Z/Just Wanna Love...	31006
38	31	CITY HIGH/What Would You Do?	50468
23	31	SNÖOP DOGG/Low	50468
26	29	JAGGED EDGE/Where The Party At	47212
26	29	2PAC/Unleash The End Of...	47212
26	29	ALYSHA/We Need A Resolution	45584
26	29	JAGGED EDGE/Where The Party At	45584
26	29	OUTKAST/So Fresh, So Clean	45584
26	29	ALYSHA/We Need A Resolution	45584
26	29	TYRESA/Like Them Girls	43956
26	29	JAGGED EDGE/Where The Party At	42828
6	25	BEATLUTSA/It's Gt	40700
6	25	GRIN/Where There It Is	40700
27	24	CADILLAC TAY/Pop City Anthem	39072
27	24	MARKY/My Deserve	37444
22	24	MUSIQ/Solo	32816
17	24	REDMAN/FUJOO/Kool's Gt Dirty	30532
17	24	THYRESA/Like Them Girls	30532
8	18	FOXY BROWN/Yeah	29304
19	18	BRANKI/Sage (Mack B...)	29304
19	18	MISSY ELLIOTT/Hot Boyz	29304
19	18	CASE/Not Your Friend	24420
20	18	DESTINY'S CHILD/Survivor	24420
14	13	ERIC BENETA/Love Don't Love Me	21164
5	13	MISSY ELLIOTT/One Minute Man	21164
14	12	SUNSHINE ANDERSON/Heard It All Before	19536

**MARKET #2**

**KPWR/Los Angeles**  
Emmis  
(818) 953-4200  
Steal/Young/E-Man  
12+ Cum 1,884,700



**PLAYS**

LT	TW	ARTIST/TITLE	GI (000)
67	82	EVE FOWEN STEFANI/Let Me Blow Ya Mind	98716
74	75	112/Peaches And Cream	62890
73	73	SNÖOP DOGG/Low	61174
72	72	KELLY/Playmate	60336
73	70	CHICO & COOLWADDA/High Come Down	56260
45	44	LUDACRIS/Southern Hospitality	45662
59	45	MISSY ELLIOTT/Get It Fr	41900
49	45	OB FINEST FNAS/Oochie Wally	37170
58	41	R.KELLY/Fiesta	36438
36	40	SILK/Nelly/The Shocker/Pop Lockin'	33520
38	37	KZIBIT/Get Your Walk On	31006
35	37	2PAC/Unleash The End Of...	31006
38	34	JAY-Z/Just Wanna Love...	31006
49	35	OUTKAST/So Fresh, So Clean	29330
26	31	MRL SHORT/KOOP/Dollar, Drink & Dank	25978
34	31	KURUP/FINATE DOGG/Behind The Walls	25978
30	31	JOE FAYSTIKAL/Shutter	25140
26	31	SHAGGY/Free Your Mind	25140
22	27	KZIBIT/From 2 Back	22828
26	27	THALIA/MS/Just Wanna Love	21836
21	22	JAY-Z/Just Wanna Love...	19436
18	22	K-CI & JUJU/Crazy	18436
18	22	JAGGED EDGE/Where The Party At	18436
18	22	SHAGGY/Free Your Mind	18436
18	22	JAGGED EDGE/Where The Party At	18436
18	22	SHAGGY/Free Your Mind	18436
18	22	D12/Purple Pills	14508
18	22	JAY-Z/Just Wanna Love...	12070
21	18	ALYSHA/We Need A Resolution	12570
18	22	ALYSHA/We Need A Resolution	12570
22	14	SNÖOP DOGG/Just A Baby Boy	11732
9	13	TYRESA/Like Them Girls	10894
9	13	CITY HIGH/What Would You Do?	10894
5	11	EASTSIDAZ/1 (Lil')	9218
7	12	THREE THE HARD WAY/Let's Get It	9218
5	11	LIL' MO/Superwoman	8840
6	10	ERICK SERAFIM/Music	8380
6	10	SHAQUILLE O'NEAL/Connected	8380
11	8	MYSTIKAL/FINATE DOGG/Behind The Walls	7542
11	8	JAY-Z/Just Wanna Love...	7542

**MARKET #3**

**WBBM/Chicago**  
Infinity  
(312) 944-6000  
Cavanaugh/Bradley  
12+ Cum 1,387,100



**PLAYS**

LT	TW	ARTIST/TITLE	GI (000)
49	85	MISSY ELLIOTT/Get It Fr	54995
82	81	JOE FAYSTIKAL/Shutter	52407
85	78	DESTINY'S CHILD/Survivor	30466
83	77	NELLY/Ride Wit Me	49819
39	75	JAY-Z/Just Wanna Love...	48529
80	74	K-CI & JUJU/Crazy	47878
79	58	AGUILERA, LIL.../Lady Marmalade	36232
45	60	EVE FOWEN STEFANI/Let Me Blow Ya Mind	32250
48	61	EVE/Who's That Girl	31703
46	47	3LW/Playas Gon' Play	30409
40	47	JANET/All For You	30409
45	44	JANET/Someone To Call...	28468
43	43	NSYNC/Pop	27821
38	41	CITY HIGH/What Would You Do?	26527
31	40	TRICK DADDY/Take It To Da House	25880
44	36	MONICA/Just Another Girl	23292
19	34	O-TOWN/All On Me	21998
41	34	OB FINEST FNAS/Oochie Wally	21998
38	34	SISQO/Can't Stop	20704
29	30	DR. DRE/The Next Episode	19410
6	29	112/Peaches And Cream	18763
26	24	JAY-Z/Just Wanna Love...	15428
40	23	DREAM/This Is Me	14581
13	23	SHAGGY/Free Your Mind	13587
18	18	R.KELLY/Fiesta	12295
9	18	SNÖOP DOGG/Low	11646
27	18	EDEN'S CRUSH/Get Over Yourself	10332
27	18	OUTKAST/So Fresh, So Clean	10451
13	18	DESTINY'S CHILD/Independent Woman...	86411
9	12	ALYSHA/We Need A Resolution	7784
12	12	MYA/Case Of The Ex...	7764
11	11	WILLIAMS/You're My Best Friend	7117
11	11	JAY-Z/Just Wanna Love...	7117
9	11	SHAGGY/Free Your Mind	7117
9	11	THREE THE HARD WAY/Let's Get It	7117
10	10	JAY-Z/Just Wanna Love...	6470
7	8	JENNIFER LOPEZ/Love Don't Cost...	5823
7	8	JESSICA SIMPSON/Just A Little Bit of Your Heart	5823
9	8	ALYSHA/We Need A Resolution	5176
11	8	TYRESA/Like Them Girls	5176

**MARKET #4**

**KMEL/San Francisco**  
Clear Channel  
(415) 538-1061  
Martin  
12+ Cum 731,900



**PLAYS**

LT	TW	ARTIST/TITLE	GI (000)
68	88	EVE FOWEN STEFANI/Let Me Blow Ya Mind	23800
51	86	R.KELLY/Fiesta	23100
60	84	OUTKAST/So Fresh, So Clean	22400
50	83	112/Peaches And Cream	22050
65	60	MISSY ELLIOTT/Get It Fr	21000
55	54	MUSIQ/Solo	18900
42	51	JILL SCOTT/Talk A Long Walk	17850
49	48	LIL' MO/Superwoman	17150
38	48	SNÖOP DOGG/Low	13300
43	37	SUNSHINE ANDERSON/Heard It All Before	12950
33	33	CASE/Amazing You	11550
27	31	JAY-Z/Just Wanna Love...	10880
20	31	TAMIA/Stranger In My House	10850
10	27	ALYSHA/We Need A Resolution	9450
27	27	KURUP/FINATE DOGG/Behind The Walls	9450
17	26	JANET/All For You	9100
6	26	ERICK SERAFIM/Music	8750
36	25	OB FINEST FNAS/Oochie Wally	8750
17	25	ALYSHA/We Need A Resolution	8750
46	23	2PAC/Unleash The End Of...	8050
18	23	SILK/Nelly/The Shocker/Pop Lockin'	8050
10	22	BUSTA RHYMES/What It Is	7700
10	22	TAMIA/Stranger In My House	7700
55	20	JANET/All For You	7700
20	20	BLU CANTRELL/Em Up Style...	7000
9	19	JAGGED EDGE/Where The Party At	6650
7	18	JANET/Just In Case	6300
21	17	KOFFEE BROWN/After Party	5950
19	17	ALYSHA/We Need A Resolution	5950
16	14	JAY-Z/Just Wanna Love...	5250
37	14	LUCY PEARL/You	4900
10	13	LIL' JON.../Bla Bla	4550
20	12	MRS. JONES/Francis (Sunny)	4200
12	11	MYSTIKAL/FINATE DOGG/Behind The Walls	3850
15	11	INDIA ARIE/You	3500
29	10	AVANTI/My Love	3500
9	10	THREE THE HARD WAY/Let's Get It	3500
18	10	MYSTIKAL/Shake Ya Ass	3500
5	8	BAZ AZI/NSYNC/Pop	3150
18	8	EVE/Who's That Girl	3150

**MARKET #6**

**KYLD/San Francisco**  
Clear Channel  
(415) 356-0949  
Martin/Archer  
12+ Cum 958,300



**PLAYS**

LT	TW	ARTIST/TITLE	GI (000)
65	74	MISSY ELLIOTT/Get It Fr	42912
65	74	EVE FOWEN STEFANI/Let Me Blow Ya Mind	32912
64	65	OB FINEST FNAS/Oochie Wally	31460
62	65	SNÖOP DOGG/Low	31460
39	58	112/Peaches And Cream	28072
37	55	TOYNA/Do	26670
53	53	SNÖOP DOGG/It's My Way	25212
46	46	OUTKAST/So Fresh, So Clean	22264
34	44	EVE/Who's That Girl	21296
58	40	112/Peaches And Cream	19360
39	39	CITY HIGH/What Would You Do?	18876
47	37	2PAC/Unleash The End Of...	17908
21	37	2PAC/Unleash The End Of...	15004
28	37	NELLY/Ride Wit Me	13552
23	37	LIL' MO/Superwoman	13068
27	37	KURUP/FINATE DOGG/Behind The Walls	13068
15	37	JAGGED EDGE/Promise	12100
25	37	DAFT PUNK/One More Time	12100
22	37	DAFT PUNK/One More Time	12100
9	21	AGUILERA, LIL.../Lady Marmalade	10164
16	20	R.KELLY/Fiesta	9680
19	20	LUDACRIS/Southern Hospitality	9196
21	19	LUDACRIS/Southern Hospitality	9196
15	19	K-CI & JUJU/Crazy	8712
6	17	JAGGED EDGE/Where The Party At	8228
11	17	3LW/Playas Gon' Play	8228
5	12	MALIBU/My Side	6292
5	12	BECCA/You Make Me Feel...	5808
2	11	TYRESA/Like Them Girls	5324
9	11	CASE/Amazing You	5324
15	11	CHILIL/Flies In Love	5324
16	11	JAY-Z/Just Wanna Love...	4840
18	11	KANEN/Don't Think I'm Not	4840
6	9	SOMER/It Feels So Good	4356
6	9	SUNSHINE ANDERSON/Heard It All Before	4356
9	8	ALICE DEE JAY/Better Off Alone	4356
7	8	BLAQUE/Don't	4356
7	8	DAFT PUNK/One More Time	4356
7	8	DR. DRE/The Next Episode	3872

**MARKET #8**

**WJMN/Chicago**  
Clear Channel  
(815) 663-7500  
McCarthy/Heron/Williams  
12+ Cum 924,600



**PLAYS**

LT	TW	ARTIST/TITLE	GI (000)
91	89	MYSTIKAL/FINATE DOGG/Behind The Walls	38992
88	89	CITY HIGH/What Would You Do?	38992
65	87	K-CI & JUJU/Crazy	37236
80	82	BLU CANTRELL/Em Up Style...	35096
68	76	OB FINEST FNAS/Oochie Wally	32528
54	78	EVE FOWEN STEFANI/Let Me Blow Ya Mind	29960
48	56	PROJECT PAT/Chickenhead	29568
26	54	JAGGED EDGE/Where The Party At	23112
71	54	JAY-Z/Just Wanna Love...	23112
69	53	CASE/Amazing You	22684
54	52	2PAC/Unleash The End Of...	22296
52	47	112/Peaches And Cream	20116
47	45	TYRESA/Like Them Girls	19280
23	37	MISSY ELLIOTT/Get It Fr	15836
41	34	MONICA/Just Another Girl	14552
37	33	JAY-Z/Just Wanna Love...	14124
22	28	DAFT PUNK/One More Time	9844
22	28	DAFT PUNK/One More Time	9844
11	21	DESTINY'S CHILD/Bodykiss	8968
23	21	JAY-Z/Just Wanna Love...	8968
18	21	REDMAN/FUJOO/Kool's Gt Dirty	8968



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## CRS Research Revisited

■ The seven most frequently asked questions about the study

By Ed Shane

**T**his week's column came about after a recent conversation with Shane Media's Ed Shane, who told me that even now — months after he presented his research study at the Country Radio Seminar — radio programmers are still asking him questions about it.

You may recall that the Country Radio Broadcasters commissioned Shane Media to do a research study of Country radio PIs, former listeners of country music and those who don't like country music to find out what they liked and didn't like, why they listened and why they stopped listening. During my chat with Shane he told me that consultant Jaye Albright had invited him to be a guest during one of her conference calls, because programmers with whom she works wanted to ask him some questions.

Shane said he had also been fielding questions from a number of other programmers, some of whom had called him to check facts before conducting staff meetings based on his research. He added that researchers from CMT compared their notes to the information that Shane Media had gathered.

It became obvious that long after the CRS presentation, people were still interested in what the research concluded and were looking for more in-depth information that might lead to programming actions, so I asked Shane to keep track of the most frequently asked questions that he was getting about his study and to provide us with the answers.

Shane agreed to do so. He told me, "Since my presentation at CRS I've been fielding questions from broadcasters about the study — kind of a research meeting that stretches over several months instead of the usual day or two. I'm happy to do it, because this is not Shane Media's study; it's the industry's study. As such, I want everybody who can benefit from it to do so."

With that, I'll turn it over to Shane and his top seven FAQs.

### The Top Seven FAQs

The CRS study received lots of attention — all behind the scenes. We sifted through 3.9 million data points to arrive at the 45 minutes that we presented to the industry at CRS in March. We focused on the most important findings from Country's PIs, our former PIs (whom I called "Expatriates") and those who just don't care for Country ("Outsiders").



Ed Shane

Because there was not sufficient time for explanation and discussion, I was fearful that there might be an overreaction to the top-line data in the presentation and in the articles that followed it. I remember how one year's CRS research session changed power currents rotations. After another, Country radio repositioned itself to chase male listeners, defying the fact that the format naturally aggregates a 58% female audience.

This year's action/reaction is positive so far: A willingness to take risks on "out of the box" tracks like the bluegrass from *O Brother, Where Art Thou?* and the novelty song "Mrs. Steven Rudy." The audience is seeking variety and contrast, so a little experimentation is healthy. The whole Texas buzz is a simply a search for something new and fresh in country.

**The Expatriates haven't given up — 65% still listen to Country radio. Some could be attracted back to the format with music from the late 1980s.**

The key questions I've fielded are about the Expatriates — the 31.3% of former Country PIs who left us in the past year and those who have left in the past one to five years.

**Q: Why are the percentages so low on the reasons Country radio listeners left?**

**A:** We received 357 separate verbatim answers to the question "Why is Country not your favorite anymore?" Some people said they just didn't know. Let's face it: It's difficult to articulate taste, so many of the answers were as unique as the people who gave them. Those answers that were meaningful were combined, and I made judgment calls about what

was classified where. The groupings are like this:

- Tastes changed 9.2%
- Went to another format 8.9%
- Country's too pop 6.2%
- Prefer Christian music 4.8%
- Changed lifestyle or work 4.8%
- Songs are depressing 3.4%

I broke out the people who mentioned Christian music or Christian stations, because there's a trend there. Christian-music programming has the same value system as Country. Groupings for all the other answers were smaller than these numbers.

**Q: If the PIs say the music is better than ever, why worry about Expatriates?**

**A:** Because the PI pool is evaporating. The people who are PIs now have been fans for 10 years or more. Almost 40% say they've listened to country all their lives. Recent converts seem to have wandered away.

The profiles of the PI and the former PI, or Expatriate, are closely aligned. The Expatriates think Country radio's not as much fun, it doesn't fit for them at work, and they have a difficult time keeping up with the new artists. These are things we can fix to the benefit of PIs and Expatriates alike. The Expatriates haven't given up — 65% still listen to Country radio.

Some of the expatriates could be attracted back to the format with music from the late 1980s. There was favorable response to music of that period, represented by montage tapes played for respondents. When asked if they liked country more when the songs in the 1980s montage were popular, 70.1% said yes.

**Q: Why do PIs think the music is getting better?**

**A:** The leading reason is that country's no longer "twangy" or "old-fashioned" in their minds — 26.6% used words to that effect. Reason No. 2 is the new singers (10.9%), followed by the fact that today's music is "upbeat." When listeners say "upbeat," they're talking not about tempo but about subject matter. There are lots of references among PIs to older country music being "depressing."

**Q: What about PIs who think it's getting worse?**

**A:** To be clear, the questions were phrased "not as good as it used to be"; the interviewers didn't say "getting

## Shane's Do's And Don'ts In Reaction To Research

Shane Media's Ed Shane and I also talked about how past CRS research presentations have led to an almost knee-jerk reaction by some programmers who go home and completely change their stations after seeing a research project. That led to Shane's list of "Do's and Don'ts" of desirable and undesirable actions based on this year's research study's findings.

- **DO** strive for variety. Achieve it by changing textures through management of your library and rotations.
- **DON'T** add titles thinking that more titles create more variety.
- **DO** look for sounds that aren't typical to add a sense of freshness.
- **DON'T** add every title that sounds unusual, or none of them will.
- **DO** protect sound-alike artists and songs with sound codes or special artist coding in your library-management system.
- **DON'T** rely on software alone to create variety. Require your MD to review each log for flow and contrast.
- **DO** pursue the at-work audience, both on the air with workplace mentions and off the air with promotion and contesting.
- **DON'T** assume that everybody listens to AC at work.
- **DO** mix your music to keep sad songs from playing too close to each other. Keep the overall attitude upbeat (not necessarily uptempo).
- **DON'T** drive the mix with tempo, thinking that's what the audience means by "upbeat."
- **DO** make air talent talk relevant.
- **DON'T** talk to 25-year-olds using 45-year-old language.
- **DO** use music from the late 1980s to your advantage.
- **DON'T** add any titles from previous eras without checking values in local testing.

worse." The number who said "not as good" was 22.6%, and that's exactly the same percentage we saw in a 1998-99 study conducted for Shane Media stations.

We asked respondents why they thought the music was not as good. If you attended CRS or saw the PowerPoint graphics, your eye was probably caught by the 31.7% who answered that they felt the music had gotten "too pop" or "too commercial." They also used words like "fake" and "sellout."

Even though 31.7% said this, it's important to remember that this is a percentage of a percentage. That's

**The Expatriates think Country radio's not as much fun and doesn't fit for them at work, and they have a difficult time keeping up with the new artists.**

31.7% of 22.6%, or only 7.3% across the entire study. The overwhelming majority of PIs think the music's either "better than ever" or "as good as it's always been."

**Q: Does that mean that the public**

shares the "too pop/too country" argument?

**A:** They understand the textural differences. They know that there's a modern, commercial country sound and a traditional sound that they relate to country music both new and old. Some PIs like the pop sound, some don't. Some Expatriates like the traditional sound, some don't. This is not a matter of PIs thinking one way and Expatriates thinking another. The key is not to get trapped into clumps of either texture and to play a mix, a variety, of textures and styles.

**Q: What do I tell my listeners when they say, "You play Shania over and over"?**

**A:** Shania's name has become a metaphor for the commercial sound of Country the same way Barry Manilow's name was a metaphor for Easy Listening in the 1970s. Your listeners are talking about similarities of textural sound. If they mention a specific song, check your rotational histories, because it may be true. If they are not specific, then check your overall mix. Are you moving from texture to texture and style to style enough to create variety?

**Q: Can I still get the PowerPoint graphics?**

**A:** They're no longer on the website, but a request to [smsofc@shanemedia.com](mailto:smsofc@shanemedia.com) will get you the slides via return e-mail along with a Word document with a few pages of text. The complete CRS National Research project is available in print at the CRB office in Nashville. You'll have to review it on the premises.



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## It Was One Show Only

### ■ Fans flock to downtown Nashville for Hall of Fame grand opening

Shortly after Country Music Hall of Fame member Earl Scruggs performed his signature banjo instrumental, "Foggy Mountain Breakdown," MCA/Nashville President Tony Brown noted, "I hope you're enjoying this. There will not be a second show."

Scruggs was one of several singers and musicians present last Thursday (May 17) when the new Country Music Hall of Fame and Museum opened in downtown Nashville. By the time Hall of Fame members Brenda Lee, Charley Pride and Kitty Wells cut the red ribbon on the \$37 million building, the thousands in attendance knew they had witnessed an important piece of country music history.

#### Red Carpet

The red carpet arrival took place after most of the artists had congregated at three locations around town. Hall of Fame members began their motorcade from the old Hall of Fame building on Music Row, with Grand Ole Opry members traveling from the Ryman Auditorium or the Grand Ole Opry House, depending on where they were inducted into the Opry.

With the Opry's radio station, WSM-AM/Nashville, broadcasting live, an antique WSM table microphone from Roy Acuff's personal collection was placed on the stage just before the arrival of a lengthy string of Opry members, including Porter Wagoner, Charlie Louvin, Stonewall Jackson, Hank Locklin, Billy Walker, Emie Ashworth, Charlie Walker, Jack

Greene, Stu Phillips, Ralph Stanley, Pam Tillis, Diamond Rio, Brad Paisley, Wilma Lee Cooper, Riders In The Sky, John Conlee, The Whites, Ricky Skaggs, Joe Diffie, Mel McDaniel, Hal Ketchum, Martina McBride, Trisha Yearwood and The Melvin Sloan Dancers.

The last artifact to be delivered to the new museum — the late Mother Maybelle Carter's Gibson L-5 guitar — was presented by her grandson, Danny Jones, just before the red carpet arrivals of Hall of Fame members George Jones, Kitty Wells, Eddy Arnold, Roy Horton, Jimmy Dickens, Jo Walker-Meador, Harlan Howard, Brenda Lee, E. W. "Bud" Wendell, Charley Pride and Scruggs.

George Jones and gospel music legend Vestal Goodman began the series of performances with an inspired version of "Amazing Grace." Emmylou Harris dedicated her first hit — a 1975 remake of The Louvin Brothers' "If I Could Only Win Your Love" — to the late Joe Talbot, a longtime Country Music Foundation board member. Kathy Mattea recalled her days as a Hall of Fame tour guide before offering a jazz-influenced arrangement of Hank Williams' "House of Gold."

In honor of his late father, Vince

Gill sang "The Key to Life," a song he performed on the same city block almost two years ago during groundbreaking ceremonies for the new Hall of Fame building. Referring to the work that led to construction of the new Hall of Fame, Gill cited the Harlan Howard song "Busted." He noted, "It has a little bit about heartache, some setbacks, talks about money issues, but in the end, this is a happy story."

#### Parade Of Dignitaries

Several dignitaries spoke, including Tennessee Governor Don Sundquist, Nashville Mayor Bill Purcell and National Endowment for the Arts Chairman Bill Ivey, former Director of the Country Music Hall of Fame.

Referring to the occasion as "a special day in the world of museums," Ivey said, "Art — especially music — is a wonderful way to provide our nation with a language that talks across barriers of race, regions and national origins. Country music constitutes a big piece of this city's shared heritage. Country music is the face that Nashville turns to the rest of the nation and the world."

Purcell made his comments after a passing fire truck threatened to drown out Harris' performance. He said, "It is only in Nashville that Eddy Arnold could lean forward, tap the mayor on the shoulder and say, 'Mayor, those fire trucks are not in the right key for Emmylou Harris.' And only in Nashville would the mayor say, 'As soon as I get done here, Eddy, I will get to work on it myself.'"

"No other city in our nation can claim such an intimate relationship with an art form that touches so many and speaks to so many all around the globe. It thrills me to say that country music is Nashville music. It has always been, it always will be. It is a part of our unique and growing greatness. This is a place where this building — and we all — belong."

Hall of Fame Director Kyle Young had special praise for architects Tuck Hinton, American Constructors and museum designer Ralph Appelbaum, but he singled out former Gaylor Entertainment executive E.W. "Bud" Wendell for his fund-raising campaign, which made the new building a reality.

"Many of you will go into the museum for the first time today, and



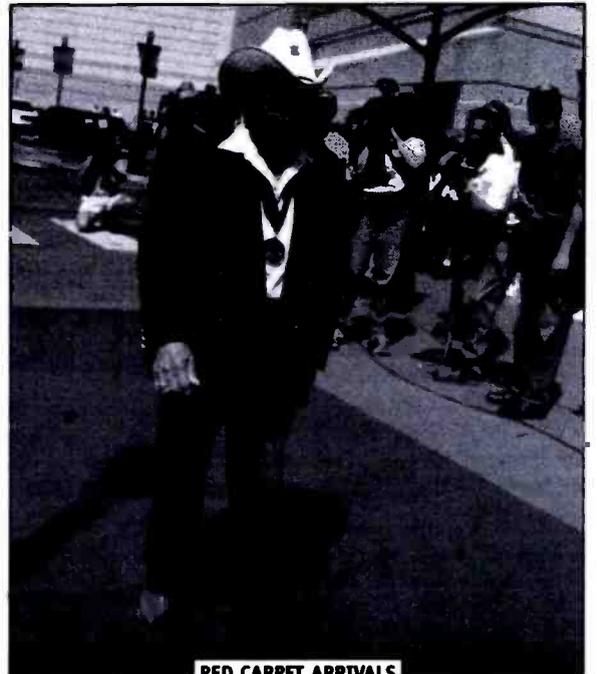
HALL OF FAME MUSIC

Music, of course, played a big role in the opening-day ceremonies, including Hall of Fame member Earl Scruggs' performance of the bluegrass standard "Foggy Mountain Breakdown," which served as the theme to the film *Bonnie & Clyde*. Picking onstage are (l-r) Marty Stuart, Earl Scruggs and Gary Scruggs.



RIBBON CUTTING

After more than eight years of planning, the ribbon is cut to officially open the new Country Music Hall of Fame and Museum. Pictured are (l-r) Hall of Fame members Jo Walker-Meador and Earl Scruggs; Hall of Fame Chairman Bruce Hinton; Hall of Fame members Kitty Wells, Charley Pride and Brenda Lee; Marty Stuart; and Hall of Fame Director Kyle Young.



RED CARPET ARRIVALS

A long line of celebrities made the red carpet entrance, including Hall of Fame and Grand Ole Opry member Little Jimmy Dickens.

## CMT Most Wanted Live

The new Country Music Hall of Fame and Museum will be getting national exposure when CMT launches its live interactive daily program *CMT Most Wanted Live*.

The show is set to premiere Monday (May 28), and actor Lance Smith has been tapped to host. It will be telecast from the Hall of Fame. Last year Smith traveled on The Dixie Chicks' Fly Tour as part of the entertainment before the show and between acts.

Similar to *Total Request Live* on CMT's sister network MTV, *CMT Most Wanted Live* will feature country entertainment news, artist appearances and exclusive video debuts and world premieres. The program will be interactive with a live studio audience and viewers at home, who can communicate with the show via CMT's website at [www.country.com](http://www.country.com) and special fan phone lines.

Artists appearing during the show's first week include Jamie O'Neal (May 28), Brad Paisley (May 29), Gary Allan (May 30), Toby Keith (May 31) and SHeDAISY (June 1). Keith will use his appearance to premiere his new video, "I'm Just Talking About Tonight." Keith postponed the video's release to take advantage of *CMT Most Wanted Live*.

"It's great that CMT is starting up a country news show for the fans," he says. "Everyone's chomping at the bit to know what my new video is about. All I can say right now is that we asked my friend Terry Bradshaw to be in it, he agreed, and we discovered that we could ask him to do anything — and I do mean anything. Now that it's in the can and ready for the world to see, I'm lucky that Terry's still speaking to me."



Lance Smith

May 25, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	29721	5880	680033	16	147/0
2	2	TIM MCGRAW Grown Men Don't Cry (Curb)	28747	5745	650447	10	147/1
3	3	KENNY CHESNEY Don't Happen Twice (BNA)	28194	5626	640360	18	147/0
4	4	DIXIE CHICKS If I Fall You're Going With Me (Monument)	24751	4975	556460	14	146/0
5	5	GARY ALLAN Right Where I Need To Be (MCA)	22880	4594	515730	33	145/0
6	6	LONESTAR I'm Already There (BNA)	22307	4425	512118	8	146/1
8	7	SARA EVANS I Could Not Ask For More (RCA)	22169	4474	499569	15	147/1
7	8	MARK MCGUINN Mrs. Steven Rudy (VFR)	20041	4071	443530	17	143/0
9	9	GEORGE STRAIT If You Can Do Anything Else (MCA)	19303	3830	439121	13	145/0
10	10	ALAN JACKSON When Somebody Loves You (Arista)	18185	3693	405132	13	143/0
11	11	MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	17227	3550	375717	17	143/1
12	12	BRAD PAISLEY Two People Fell In Love (Arista)	16449	3332	367377	11	144/0
15	13	JAMIE O'NEAL When I Think About Angels (Mercury)	13358	2694	300800	10	135/0
13	14	LEANN RIMES But I Do Love You (Curb)	13149	2670	294950	14	129/1
16	15	JO DEE MESSINA Downtime (Curb)	12850	2616	287365	8	138/3
14	16	AARON TIPPIN People Like Us (Lyric Street)	12354	2548	266644	20	133/2
17	17	CHRIS CAGLE Laredo (Capitol)	11555	2359	258340	15	126/1
20	18	KEITH URBAN Where The Blacktop Ends (Capitol)	11438	2287	260266	7	134/3
18	19	CLAY DAVIDSON Sometimes (Capitol)	10908	2299	232513	18	128/0
19	20	RASCAL FLATTS While You Loved Me (Lyric Street)	10551	2173	235086	10	131/2
22	21	T. BYRD W/M. CHESNUTT A Good Way To Get On My... (RCA)	8801	1823	191988	11	118/8
24	22	DARRYL WORLEY Second Wind (DreamWorks)	8274	1698	183901	8	123/2
Breaker	23	FAITH HILL There You'll Be (Warner Bros.)	8098	1481	203658	2	117/45
21	24	KENNY ROGERS There You Go Again (Dreamcatcher)	7996	1653	174313	18	116/2
25	25	TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	7210	1494	160154	9	112/4
26	26	LEE ANN WOMACK Why They Call It Falling (MCA)	7136	1490	154910	7	113/8
28	27	BLAKE SHELTON Austin (Warner Bros.)	6692	1313	154836	6	80/8
Breaker	28	TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	5939	1153	142765	2	106/39
27	29	CYNDI THOMSON What I Really Meant To Say (Capitol)	5804	1177	129630	9	117/7
23	30	TERRI CLARK No Fear (Mercury)	5510	1155	120106	16	111/0
29	31	SONS OF THE DESERT What I Did Right (MCA)	5235	1097	113175	15	105/4
30	32	TAMMY COCHRAN Angels In Waiting (Epic)	5117	1088	107541	9	97/4
34	33	SHEDAISY Still Holding Out For You (Lyric Street)	3992	831	88328	6	84/8
32	34	CHARLIE ROBISON I Want You Bad (Columbia)	3888	820	83741	10	82/2
33	35	CAROLYN DAWN JOHNSON Complicated (Arista)	3295	698	71906	6	83/3
42	36	TRICK PONY On A Night Like This (H2E/WB)	3265	708	67303	4	53/4
36	37	MARK WILLS Loving Every Minute (Mercury)	3234	672	70350	6	78/11
41	38	DIAMOND RIO Sweet Summer (Arista)	2975	623	63340	3	62/6
38	39	LILA MCCANN Come A Little Closer (Warner Bros.)	2508	546	51112	5	64/2
39	40	3 OF HEARTS Love Is Enough (RCA)	2337	485	51193	7	62/0
40	41	ALABAMA Will You Marry Me (RCA)	2249	439	51830	4	53/4
44	42	CLARK FAMILY EXPERIENCE Standin' Still (Curb)	1563	331	32878	3	61/12
43	43	ANDY GRIGGS How Cool Is That (RCA)	1540	332	31714	3	45/9
Debut	44	WARREN BROTHERS Where Does It Hurt (BNA)	1528	333	33144	1	62/18
46	45	MIKE WALKER Honey Do (DreamWorks)	1206	256	25861	2	33/10
48	46	JEFF CARSON Real Life (Curb)	1010	173	26280	2	21/11
47	47	MARY CHAPIN CARPENTER Simple Life (Columbia)	886	181	19443	4	25/1
49	48	MEREDITH EDWARDS The Bird Song (Mercury)	784	189	14615	2	33/2
Debut	49	BILLY RAY CYRUS Southern Rain (Monument)	701	126	17733	1	26/22
Debut	50	CHELY WRIGHT Never Love You Enough (MCA)	687	130	16995	1	44/38

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
FAITH HILL There You'll Be (Warner Bros.)	45
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	39
CHELY WRIGHT Never Love You Enough (MCA)	38
BILLY RAY CYRUS Southern Rain (Monument)	22
WARREN BROTHERS Where Does It Hurt (BNA)	18
CLARK FAMILY EXPERIENCE Standin' Still (Curb)	12
MARK WILLS Loving Every Minute (Mercury)	11
JEFF CARSON Real Life (Curb)	11
MIKE WALKER Honey Do (DreamWorks)	10
ANDY GRIGGS How Cool Is That (RCA)	9

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
FAITH HILL There You'll Be (Warner Bros.)	+3549
T. KEITH I'm Just Talkin' About Tonight (DreamWorks)	+3111
SARA EVANS I Could Not Ask For More (RCA)	+1951
BLAKE SHELTON Austin (Warner Bros.)	+1595
KEITH URBAN Where The Blacktop Ends (Capitol)	+1389
TRICK PONY On A Night Like This (H2E/WB)	+1341
JAMIE O'NEAL When I Think About Angels (Mercury)	+1316
LONESTAR I'm Already There (BNA)	+1261
GARY ALLAN Right Where I Need To Be (MCA)	+1202
WARREN BROTHERS Where Does It Hurt (BNA)	+1131

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL There You'll Be (Warner Bros.)	+664
T. KEITH I'm Just Talkin' About Tonight (DreamWorks)	+637
SARA EVANS I Could Not Ask For More (RCA)	+392
BLAKE SHELTON Austin (Warner Bros.)	+333
KEITH URBAN Where The Blacktop Ends (Capitol)	+301
LONESTAR I'm Already There (BNA)	+291
TRICK PONY On A Night Like This (H2E/WB)	+273
WARREN BROTHERS Where Does It Hurt (BNA)	+259
JAMIE O'NEAL When I Think About Angels (Mercury)	+244
GARY ALLAN Right Where I Need To Be (MCA)	+222

## Breakers.

**FAITH HILL**  
**There You'll Be (Warner Bros.)**  
 80% of our reporters on it (117 stations)  
 45 Adds • Moves 31-23

**TOBY KEITH**  
**I'm Just Talkin' About Tonight (DreamWorks)**  
 72% of our reporters on it (106 stations)  
 39 Adds • Moves 35-28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

147 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 5/13-Saturday 5/19. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

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## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST/TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	30+	40-49	50-59	20-29	10-19	1-9
3 OF HEARTS Love Is Enough (RCA)	11/0	412	122	0	0	0	1	7	3
ALABAMA Will You Marry Me (RCA)	23/0	802	249	0	0	0	1	16	6
GARY ALLAN Right Where I Need To Be (MCA)	34/0	3613	1129	3	5	15	7	3	1
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	36/0	4348	1358	3	11	16	6	0	0
MARY CHAPIN CARPENTER Simple Life (Columbia)	3/0	104	32	0	0	0	0	3	0
CLARK FAMILY EXPERIENCE Standin' Still (Curb)	7/2	219	65	0	0	0	1	2	4
TERRI CLARK No Fear (Mercury)	17/0	883	283	0	0	0	5	11	1
TAMMY COCHRAN Angels In Waiting (Epic)	14/1	593	174	0	0	1	2	8	3
CLAY DAVIDSON Sometimes (Virgin)	33/0	2253	692	0	1	0	22	7	3
DEAN/BOGGUSS/JILLIAN Keep... (DreamWorks)	5/0	166	58	0	0	0	1	2	2
DIAMOND RIO Sweet Summer (Arista)	30/2	1331	422	0	0	0	6	19	5
DIXIE CHICKS If I Fall You're Going... (Monument)	35/0	3983	1262	4	5	20	5	1	0
MEREDITH EDWARDS The Bird Song (Mercury)	3/1	64	17	0	0	0	0	1	2
TYLER ENGLAND I'd Rather Have... (Capitol)	1/0	14	4	0	0	0	0	0	1
SARA EVANS I Could Not Ask For More (RCA)	36/0	3782	1195	2	7	14	10	2	1
KRISTIN GARNER Let's Burn It Down (Atlantic)	2/0	62	15	0	0	0	0	1	1
BILLY GILMAN She's My Girl (Epic)	3/1	67	20	0	0	0	0	1	2
GREEN & MORROW Texas On My... (Crystal Clear)	1/0	14	4	0	0	0	0	0	1
ANDY GRIGGS How Cool Is That (RCA)	20/3	670	205	0	0	1	0	11	8
FAITH HILL There You'll Be (Warner Bros.)	30/9	1361	419	0	0	1	6	16	7
ALAN JACKSON When Somebody Loves You (Arista)	36/0	3502	1088	2	4	12	13	4	1
CAROLYN DAWN JOHNSON Complicated (Arista)	20/1	727	228	0	0	0	1	14	5
KORTNEY KAYLE Unbroken By You (Lyric Street)	4/1	75	22	0	0	0	0	0	4
TOBY KEITH I'm Just Talkin'... (DreamWorks)	29/11	1255	396	0	1	2	6	8	12
HAL KETCHUM She Is (Curb)	1/0	19	5	0	0	0	0	0	1
LONESTAR I'm Already There (BNA)	36/0	3705	1156	3	7	9	12	5	0
LILA MCCANN Come A Little Closer (Warner Bros.)	12/0	384	114	0	0	0	1	6	5
TIM MCGRAW Grown Men Don't Cry (Curb)	36/0	4363	1382	4	11	15	5	1	0
MONTGOMERY GENTRY She Couldn't... (Columbia)	36/0	3260	1012	0	6	6	20	3	1
JAMIE O'NEAL When I Think About Angels (Mercury)	38/0	2564	797	0	1	3	20	12	0
BRAD PAISLEY Two People Fell In Love (Arista)	36/0	3275	1034	0	4	12	17	2	1
JOHN RICH Forever Loving You (BNA)	1/0	19	5	0	0	0	0	0	1
CHARLIE ROBISON I Want You Bad (Columbia)	13/2	573	173	0	0	0	2	10	1
KENNY ROGERS There You Go Again (Dreamcatcher)	19/0	1163	355	0	0	2	5	11	1
BLAKE SHELTON Austin (WB/Giant)	22/2	1013	304	0	0	1	4	12	5
SOGGY BOTTOM BOYS I Am A Man... (Mercury)	1/0	41	11	0	0	0	0	1	0
SONS OF THE DESERT What I Did Right (MCA)	23/0	1251	369	0	0	2	6	11	4
TRICK PONY On A Night Like This (H2E/WB)	15/2	710	219	0	0	0	4	10	1
KEITH URBAN Where The Blacktop Ends (Capitol)	36/0	2260	696	0	0	4	11	21	0
MIKE WALKER Honey Do (DreamWorks)	7/0	226	68	0	0	0	0	4	3
WARREN BROTHERS Where Does It Hurt (BNA)	6/2	177	49	0	0	0	0	3	3
ELBERT WEST Diddley (Broken Bow)	5/0	127	39	0	0	0	0	2	3
WILKINSONS I Wanna Be That Girl (Giant)	1/0	74	23	0	0	0	1	0	0
LEE ANN WOMACK Why They Call It Falling (MCA)	32/0	1660	516	0	0	1	8	20	3
DARRYL WORLEY Second Wind (DreamWorks)	34/1	1782	553	0	0	1	8	20	5
TRISHA YEARWOOD I Would've Loved You... (MCA)	32/0	1842	510	0	0	1	6	20	5

36 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 5/13-Saturday 5/19. © 2001, R&R Inc.

### Most Added.

ARTIST/TITLE (LABEL/S)	ADDS
TOBY KEITH I'm Just Talkin' About... (DreamWorks)	11
FAITH HILL There You'll Be (Warner Bros.)	9
CHELY WRIGHT Never Love You Enough (MCA)	5
BILLY RAY CYRUS Southern Rain (Monument)	5
ANDY GRIGGS How Cool Is That (RCA)	3
DIAMOND RIO Sweet Summer (Arista)	2
SHEDAJSY Still Holding Out For You (Lyric Street)	2
BLAKE SHELTON Austin (Warner Bros.)	2
TRICK PONY On A Night Like This (H2E/WB)	2
CHARLIE ROBISON I Want You Bad (Columbia)	2
CLARK FAMILY EXPERIENCE Standin' Still (Curb)	2
WARREN BROTHERS Where Does It Hurt (BNA)	2
JEFF CARSON Real Life (Curb)	2
ALAN JACKSON Where I Come From (Arista)	2

### Most Increased Points

ARTIST/TITLE (LABEL/S)	TOTAL POINT INCREASE
FAITH HILL There You'll Be (Warner Bros.)	+909
TOBY KEITH I'm Just Talkin' About... (DreamWorks)	+625
LONESTAR I'm Already There (BNA)	+366
BLAKE SHELTON Austin (Warner Bros.)	+254
DIAMOND RIO Sweet Summer (Arista)	+252
JAMIE O'NEAL When I Think About Angels (Mercury)	+246
CAROLYN DAWN JOHNSON Complicated (Arista)	+151
BRAD PAISLEY Two People Fell In Love (Arista)	+147
CHRIS CAGLE Laredo (Capitol)	+138
CYNDI THOMSON What I Really Meant... (Capitol)	+135

### Most Increased Plays

ARTIST/TITLE (LABEL/S)	TOTAL PLAY INCREASE
FAITH HILL There You'll Be (Warner Bros.)	+282
TOBY KEITH I'm Just Talkin' About... (DreamWorks)	+201
LONESTAR I'm Already There (BNA)	+108
JAMIE O'NEAL When I Think About Angels (Mercury)	+79
BLAKE SHELTON Austin (Warner Bros.)	+79
DIAMOND RIO Sweet Summer (Arista)	+74
BRAD PAISLEY Two People Fell In Love (Arista)	+56
CHRIS CAGLE Laredo (Capitol)	+43
TRISHA YEARWOOD I Would've Loved You... (MCA)	+39
ALAN JACKSON When Somebody Loves You (Arista)	+38
LEE ANN WOMACK Why They Call It Falling (MCA)	+38
CYNDI THOMSON What I Really Meant To Say (Capitol)	+38
CAROLYN DAWN JOHNSON Complicated (Arista)	+38
SHEDAJSY Still Holding Out For You (Lyric Street)	+36
T. BYRD W/M. CHEBUTT A Good Way... (RCA)	+34
ANDY GRIGGS How Cool Is That (RCA)	+34
DARRYL WORLEY Second Wind (DreamWorks)	+33

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES May 25, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of April 30-May 5.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	33.8%	71.5%	17.0%	99.5%	4.8%	6.3%
KENNY ROGERS There You Go Again (Dreamcatcher)	30.3%	68.5%	23.5%	96.8%	2.5%	2.3%
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	37.5%	68.3%	23.5%	98.5%	3.5%	3.3%
KENNY CHESNEY Don't Happen Twice (BNA)	29.5%	67.8%	21.0%	99.0%	3.5%	6.8%
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	25.8%	67.8%	26.0%	98.8%	2.5%	0.5%
DIXIE CHICKS If I Fall You're Going Down With Me (Monument)	29.5%	66.8%	21.8%	98.5%	4.3%	5.8%
GARY ALLAN Right Where I Need To Be (MCA)	29.5%	66.3%	22.0%	99.3%	5.0%	6.0%
TIM MCGRAW Grown Men Don't Cry (Curb)	29.8%	66.0%	25.3%	97.8%	4.8%	1.8%
ALAN JACKSON When Somebody Loves You (Arista)	28.3%	65.3%	26.8%	98.0%	4.0%	2.0%
BRAD PAISLEY Two People Fell In Love (Arista)	26.3%	64.8%	26.8%	98.8%	4.8%	2.5%
CHRIS CAGLE Laredo (Capitol)	23.0%	64.8%	24.3%	96.5%	4.8%	2.8%
AARON TIPPIN People Like Us (Lyric Street)	27.3%	64.5%	25.8%	97.5%	5.5%	1.8%
RASCAL FLATTS While You Loved Me (Lyric Street)	26.5%	64.3%	22.5%	94.3%	4.8%	2.8%
CLAY DAVIDSON Sometimes (Capitol)	20.3%	64.3%	27.3%	96.3%	2.0%	2.8%
BLAKE SHELTON Austin (Warner Bros.)	23.8%	63.8%	21.8%	90.0%	3.0%	1.5%
LEANN RIMES But I Do Love You (Curb)	23.3%	63.0%	27.3%	96.0%	3.8%	2.0%
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	25.8%	62.8%	28.5%	97.0%	4.0%	1.8%
GEORGE STRAIT If You Can Do Anything Else (MCA)	23.3%	62.8%	29.3%	95.5%	2.0%	1.5%
SARA EVANS I Could Not Ask For More (RCA)	27.8%	62.3%	28.5%	97.0%	2.3%	4.0%
T. BYRD/M. CHESNUTT A Good Way To Get On My Bad Side (RCA)	26.5%	62.0%	22.8%	97.8%	10.3%	2.8%
TAMMY COCHRAN Angels In Waiting (Epic)	22.8%	62.0%	24.8%	94.0%	5.8%	1.5%
LONESTAR I'm Already There (BNA)	25.5%	61.8%	28.3%	95.5%	4.0%	1.5%
SONS OF THE DESERT What I Did Right (MCA)	23.3%	61.5%	26.8%	93.8%	2.8%	2.8%
KEITH URBAN Where The Blacktop Ends (Capitol)	24.5%	60.0%	29.0%	95.8%	5.0%	1.8%
CYNDI THOMPSON What I Really Meant To Say (Capitol)	22.8%	59.8%	29.8%	96.3%	4.8%	2.0%
CHARLIE ROBISON I Want You Bad (Lucky Dog/Columbia)	19.8%	58.5%	29.3%	93.5%	5.0%	0.8%
JAMIE O'NEAL When I Think About Angels (Mercury)	23.3%	58.3%	29.8%	94.8%	5.3%	0.8%
MARK MCGUINN Mrs. Steven Rudy (VFR)	28.5%	57.3%	26.5%	97.3%	10.0%	3.5%
CAROLYN DAWN JOHNSON Complicated (Arista)	26.3%	57.0%	28.5%	93.3%	6.3%	1.5%
DARRYL WORLEY Second Wind (DreamWorks)	23.3%	55.8%	33.0%	95.5%	3.8%	3.0%
SHEDAISY Still Holding Out For You (Lyric Street)	21.3%	55.8%	26.8%	98.3%	6.0%	1.8%
MARK WILLS Loving Every Minute (Mercury)	19.8%	54.0%	32.0%	92.0%	4.5%	1.5%
JO DEE MESSINA Downtime (Curb)	19.8%	53.8%	36.5%	96.8%	3.0%	3.5%
TERRI CLARK No Fear (Mercury)	20.8%	53.5%	33.5%	97.3%	6.3%	4.0%
LEE ANN WOMACK Why They Call It Falling (MCA)	23.3%	51.5%	28.0%	93.8%	9.8%	3.8%



### Password of the Week:

Wilson  
Question of the Week: Think about your radio listening in the mornings as you get ready at home and travel to work in your car. Pick one main reason you listen to the radio morning show you listen to. Do you make your choice based on...

- Funny/entertaining personalities
- Contests
- The type of music they play
- Habit; it's just the one I listen to
- Information: traffic, weather, etc.

### Total Sample

Personalities: 12%  
Contests: 5%  
Music: 59%  
Habit: 16%  
Information: 8%

### P1 Listeners

Personalities: 15%  
Contests: 5%  
Music: 57%  
Habit: 16%  
Information: 7%

### P2+ Listeners

Personalities: 8%  
Contests: 3%  
Music: 64%  
Habit: 17%  
Information: 8%

### Male

Personalities: 12%  
Contests: 3%  
Music: 61%  
Habit: 17%  
Information: 7%

### Female

Personalities: 13%  
Contests: 6%  
Music: 57%  
Habit: 15%  
Information: 9%

### 25-34s

Personalities: 14%  
Contests: 5%  
Music: 60%  
Habit: 14%  
Information: 7%

### 35-44s

Personalities: 10%  
Contests: 9%  
Music: 57%  
Habit: 16%  
Information: 8%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

# Chely Wright "Never Love You Enough"

One of the  
**MOST ADDED!**  
**R&R 50 Debut**  
**G2 42\* Debut**  
**BB 53\* Debut**

Special Thanks to these Out of the Box Commitments:

WXBQ	WVLK	KEYY	KXKT	KBEQ	KZSN	KJYY	KFDI	KFKF
KAJA	KILT	KAYD	KNUE	KCYX	KTEX	KSOP	KBUL	KUBL
KUZZ	KDRK	KUPL	KNFR	WWYZ	WPKX	WMZQ	WXTU	WYRK
WGNA	WBEE	WRNS	WYYD	WYNK	WKIS	WXCT	WKXC	WXBM
WGNE	WCTQ	WGTR	WGAR	WRKZ	WWQM	KRMD	KHEY	



"This girl deserves to be a star! What are you waiting for?" —Evan Bridwell, PD KUZZ

## The New Album Gallery



### Mary Chapin Carpenter *Time \* Sex \* Love* (Columbia)

If you're wondering about the album title, it resulted from a comment made by Mary Chapin Carpenter's longtime guitarist, John Jennings, who told her, "Time is the great gift. Sex is the great equalizer. Love is the great mystery." Carpenter recalls, "I was playing John this new batch of songs. Afterward, I mentioned that the songs had certain thematic threads dealing with time, sex and love, and he said, 'Well, there's your

album title.' It became the basis of an ongoing philosophical debate during the sessions." Recorded in November at London's Air Studios, it's Carpenter's first album of all-new material since 1996's *A Place in the World*. She says, "I had been writing ever since the last studio album, but I hadn't been coming up with anything that felt enduring or that spoke to my feelings." Carpenter's creative breakthrough came during a 1999 trip to Rome. She explains, "I went out to the Colosseum and saw the biggest full moon I'd ever seen. I got home and wrote 'Someone Else's Prayer,' and that seemed to kick-start me. Through all of 2000 I wrote constantly." Carpenter recorded the album with Jennings, guitarist Duke Levine, bassist Glenn Worf, drummer Dave Mattacks and keyboardists Steve Nathan and Jon Carroll. The first single, "Simple Life," is at No. 47 on this week's R&R Country chart.



### Brad Paisley *Part II* (Arista)

Brad Paisley's second album is a continuation of his Platinum debut release, *Who Needs Pictures*. Paisley explains, "The fiddle that fades out at the end of the first record leads you into the first song on *Part II*. I pictured someone putting them in the CD player and playing them back-to-back." Paisley, who co-wrote 10 of the new album's 13 songs, says, "*Part II* is like a movie and a journey. It's very cinematic. It's very

visual. The first album was visual, too, but with more of a pictures theme, with still photographs and snapshots of life. This one starts to move a little bit more. It's almost a motion picture, to some degree. I feel like so many of the songs are stories. If there's a common thread in this, it's just reality trying to be captured on audiotape." Paisley adds, "What's amazing about it is that we had a plan all along. If things went well on the first album, that would be the way we'd do things on *Part II*. The new record is similar to the first one, but it goes a lot farther, I think, in terms of exploring who I am. The songs come from the same place, but they're deeper. They go further. There's more of a journey. There's more motion to it. The instrumentation is, to me, a little bit further along. It moves a little more — like any good sequel, I hope." *Part II* also provides a greater insight into Paisley's musical influences, including Ricky Skaggs and George Strait. Paisley covers all the bases, too, from radio-friendly tracks such as the first single, "Two People Fell in Love," to the instrumental "Munster Rag," the comical "I'm Gonna Miss Her" and the traditional gospel tune "The Old Rugged Cross." Paisley also provides some social commentary on "Too Country," which features guest vocals by Buck Owens, George Jones and Bill Anderson.



### Charley Pride *A Tribute to Jim Reeves* (Music City)

Like Marty Robbins, Jim Reeves is one of those country pioneers who doesn't get mentioned much these days. Prior to his death in a 1964 plane crash near Nashville Reeves had achieved the kind of success that's being enjoyed today by acts like Shania Twain and Faith Hill. With producer Chet Atkins, Reeves smoothed some of country's rough edges to epitomize what came to be known as "the Nashville sound."

In doing so, his biggest hit — "He'll Have to Go" — became a major pop crossover hit that led to an international following, especially in the U.K., South Africa and Europe. Country Music Hall of Fame member Charley Pride still remembers the power of Reeves' songs, and he made this tribute album his first release on the new Music City Records label. Pride says, "Jim Reeves was just so smooth. I was always a fan of his music, and way back when I was singing in the clubs where I started out, I always sang some Jim Reeves tunes. When he sang, man, it was inspiring. Songs like 'Part of Me,' 'He'll Have to Go,' 'Four Walls' ... man, I still sing those in my shows. This album comes from the heart, from my respect for Jim and my love of his music." Pride has always been a smooth vocalist, too, and he's in excellent form on the 15-song CD. *A Tribute to Jim Reeves* is the first commercially released CD utilizing SunComm's digital content-cloaking technology to prevent unauthorized duplication of audio files. Computer buffs have already converted tracks from Pride's CD into analog files for posting on the web, but label President Bob Heatherly says the SunComm technology has so far prevented the unauthorized release of digital files.

## C O U N T R Y FLASHBACK

### 1 YEAR AGO

• No. 1: "How Do You Like Me Now?" — Toby Keith (fourth week)

### 5 YEARS AGO

• No. 1: "Blue Clear Sky" — George Strait

### 10 YEARS AGO

• No. 1: "Blame It On Texas" — Mark Chesnut

### 15 YEARS AGO

• No. 1: "Living In The Promiseland" — Willie Nelson

### 20 YEARS AGO

• No. 1: "Elvira" — Oak Ridge Boys (second week)

### 25 YEARS AGO

• No. 1: "One Piece At A Time" — Johnny Cash

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## Now & Active

**B. DEAN/S. BOGGUSS/JILLIAN** Keep... (*Dreamcatcher*)  
Total Stations: 19, Adds: 3, Points: 598, Plays: 113 (+3)

**KORTNEY KAYLE** Unbroken By You (*Lyric Street*)  
Total Stations: 22, Adds: 2, Points: 549, Plays: 105 (+38)

**BILLY GILMAN** She's My Girl (*Epic*)  
Total Stations: 16, Adds: 5, Points: 497, Plays: 98 (+18)

**ELBERT WEST** Diddley (*Broken Bow*)  
Total Stations: 18, Adds: 4, Points: 444, Plays: 106 (+16)

**TYLER ENGLAND** I'd Rather Have Nothing (*Capitol*)  
Total Stations: 10, Adds: 1, Points: 183, Plays: 41 (+27)

Songs ranked by total points.

## National Radio Formats

### ABC RADIO NETWORKS

#### Coast-To-Coast

**Mark Edwards • (972) 991-9200**

**Adds:**  
TOBY KEITH I'm Just Talkin' About Tonight  
BLAKE SHELTON Austin

#### Movers:

LOWESTAR I'm Already There  
TIM MCGRAW Grown Men Don't Cry  
MONTGOMERY GENTRY She Couldn't Change Me  
FAITH HILL There You'll Be  
KEITH URBAN Where The Backtop Ends

### ALTERNATIVE PROGRAMMING

**Steve Knoll • (800) 231-2818**

#### Gary Knoll

**Adds:**  
FAITH HILL There You'll Be  
TOBY KEITH I'm Just Talkin' About Tonight  
MIKE WALKER Honey Do  
D'WIGHT YOAKAM I Want You To Want Me

#### Hottest:

SARA EVANS I Could Not Ask For More  
JD DEE MESSINA Downtime

### JONES RADIO NETWORKS

#### Music Programming/Consulting

**Ken Moultrie • (800) 426-9082**

#### Mainstream Country

**Ray Randall/Hank Aaron**

**Adds:**  
BLAKE SHELTON Austin  
TRICK PONY On A Night Like This  
WARREN BROTHERS Where Does It Hurt

#### Hottest:

TIM MCGRAW Grown Men Don't Cry  
DIXIE CHICKS If I Fall You're Going Down...  
LOWESTAR I'm Already There  
SARA EVANS I Could Not Ask For More  
GEORGE STRAIT If You Can Do Anything Else

### Now Country

**L.J. Smith/Hank Aaron**

**Adds:**  
TOBY KEITH I'm Just Talkin' About Tonight

#### Hottest:

TIM MCGRAW Grown Men Don't Cry  
DIXIE CHICKS If I Fall You're Going Down...  
LOWESTAR I'm Already There  
SARA EVANS I Could Not Ask For More  
GEORGE STRAIT If You Can Do Anything Else

### Lia

**Ken Moultrie/Hank Aaron**

**Adds:**  
No Adds

#### Hottest:

TIM MCGRAW Grown Men Don't Cry  
DIXIE CHICKS If I Fall You're Going Down...  
LOWESTAR I'm Already There  
SARA EVANS I Could Not Ask For More  
GEORGE STRAIT If You Can Do Anything Else

### 24 HOUR FORMATS

**Jim Murphy • (303) 784-8700**

### US COUNTRY

**Penny Mitchell**

**Adds:**  
JESSICA ANDREWS Helplessly, Hopelessly  
BILLY RAY CYRUS Southern Rain  
PHIL VASSAR Six-Pack Summer

#### Hottest:

TIM MCGRAW Grown Men Don't Cry  
BROOKS & DUNN Ain't Nothing 'Bout You  
GARY ALLAN Right Where I Need To Be  
SARA EVANS I Could Not Ask For More  
KENNY CHESNEY Don't Happen Twice

### GREAT AMERICAN COUNTRY

**John Hendricks**

**Adds:**  
T. BYRD w/M. CHESNUTT A Good Way To Get...  
BILLY GILMAN She's My Girl  
FAITH HILL There You'll Be

#### Elite:

GARY ALLAN Right Where I Need To Be  
BROOKS & DUNN Ain't Nothing 'Bout You  
CHRIS CAGLE Laredo  
KENNY CHESNEY Don't Happen Twice  
SARA EVANS I Could Not Ask For More  
ALAN JACKSON When Somebody Loves You  
MARK MCGUINN Mrs. Steven Rudy  
MONTGOMERY GENTRY She Couldn't Change Me  
JAMIE O'NEAL When I Think About Angels  
BRAD PAISLEY Two People Fell In Love

### PREMIERE RADIO NETWORKS

#### After Midnight

**KELLY ERICKSON • (818) 461-5435**

**Adds:**  
ANDY GRIGGS How Cool Is That  
TRISHA YEARWOOD I Would've Loved You Anyway

#### Hot:

KENNY CHESNEY Don't Happen Twice  
DIXIE CHICKS If I Fall You're Going Down...  
TIM MCGRAW Grown Men Don't Cry  
GARY ALLAN Right Where I Need To Be  
SARA EVANS I Could Not Ask For More  
GEORGE STRAIT If You Can Do Anything Else  
LOWESTAR I'm Already There

### RADIO ONE COUNTRY PLAYLIST

**JIM WEST • (970) 949-3339**

#### Adds:

No Adds

#### Hottest:

BROOKS & DUNN Ain't Nothing 'Bout You  
MARK MCGUINN Mrs. Steven Rudy  
TIM MCGRAW Grown Men Don't Cry

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook • (661) 294-9000**

#### Mainstream Country

**David Felker**

**Adds:**  
FAITH HILL There You'll Be

#### Hottest:

BROOKS & DUNN Ain't Nothing 'Bout You  
TIM MCGRAW Grown Men Don't Cry  
LOWESTAR I'm Already There  
KENNY CHESNEY Don't Happen Twice  
TRAVIS TRITT It's A Great Day To Be Alive

### Hot Country

**Jim Hays**

**Adds:**  
No Adds

#### Hottest:

BROOKS & DUNN Ain't Nothing 'Bout You  
KENNY CHESNEY Don't Happen Twice  
DIXIE CHICKS If I Fall You're Going Down...  
TIM MCGRAW Grown Men Don't Cry  
GARY ALLAN Right Where I Need To Be

### Young & Elder

**David Felker**

**Adds:**  
TOBY KEITH I'm Just Talkin' About Tonight

#### Hottest:

TIM MCGRAW Grown Men Don't Cry  
BROOKS & DUNN Ain't Nothing 'Bout You  
GEORGE STRAIT If You Can Do Anything Else  
KENNY CHESNEY Don't Happen Twice  
MARK MCGUINN Mrs. Steven Rudy



### ADDS

LILA MCCANN Come A Little Closer  
BILLY GILMAN She's My Girl  
T. BYRD w/M. CHESNUTT A Good Way To Get...

### TOP 10

TRISHA YEARWOOD I Would've Loved You Anyway  
CHARLIE ROBBISON I Want You Bad  
SARA EVANS I Could Not Ask For More  
WILCOXONS I Wanna Be That Girl  
BROOKS & DUNN Ain't Nothing 'Bout You  
KENNY CHESNEY Don't Happen Twice  
BRAD PAISLEY Two People Fell In Love  
RADICAL FLATTS Whole You Loved Me  
SOUTH 05 The Most Beautiful Girl  
JAMIE O'NEAL When I Think About Angels

Information current as of May 24, 2001.



42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

### ADDS

BILLY GILMAN She's My Girl  
FAITH HILL There You'll Be

### TOP 12

TRAVIS TRITT It's A Great Day To Be Alive  
KENNY CHESNEY Don't Happen Twice  
NICKEL CREEK When You Come Back Down  
CLAY DAVISON Sometimes  
ALAN JACKSON When Somebody Loves You  
SARA EVANS I Could Not Ask For More  
BROOKS & DUNN Ain't Nothing 'Bout You  
MONTGOMERY GENTRY She Couldn't Change Me  
FAITH HILL If My Heart Had Wings  
MARK MCGUINN Mrs. Steven Rudy  
TERRI CLARK No Fear  
CHRIS CAGLE Laredo

### HEAVY

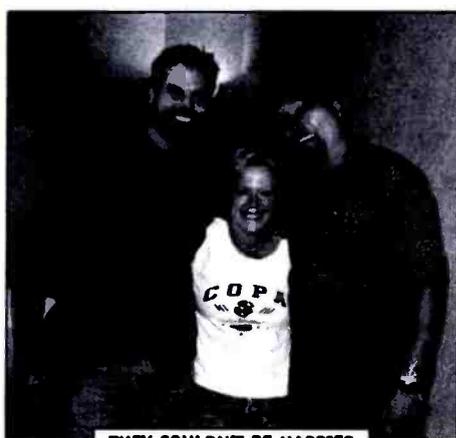
ALAN JACKSON When Somebody Loves You  
BROOKS & DUNN Ain't Nothing 'Bout You  
FAITH HILL If My Heart Had Wings  
GARY ALLAN Right Where I Need To Be  
KENNY CHESNEY Don't Happen Twice  
NICKEL CREEK When You Come Back Down  
SARA EVANS I Could Not Ask For More  
TRAVIS TRITT It's A Great Day To Be Alive

### HOT SHOTS

CYNDI THOMPSON What I Really Meant To Say  
FAITH HILL There You'll Be  
JAMIE O'NEAL When I Think About Angels  
KEITH URBAN Where The Backtop Ends

Heavy rotation songs receive 28 plays per week.  
Hot Shots receive 21 plays per week.

Information current as of May 23, 2001.



THEY COULDN'T BE HAPPIER

Columbia recording artists Montgomery Gentry took time out to pose with friend Lia Knight, host of Jones Radio Networks' *Lia*, the day before the ACM Awards. Pictured (l-r) are Troy Gentry, Knight and Eddie Montgomery.



THEY WANTED TO MAKE HIM FEEL AT HOME

VFR recording artist Mark McGuinn joined ABC Radio Networks' *Country Coast to Coast* afternoon talent Jim Weaver (right) and Production Director/Chat Master Chris Potter (left) for an on-air interview and simultaneous online chat on May 10.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:  
10100 Santa Monica Blvd., 5th Floor,  
Los Angeles, CA 90067

## Most Played Recurrents

**TRAVIS TRITT** It's A Great Day To Be Alive (Columbia)

**JESSICA ANDREWS** Who I Am (DreamWorks)

**DIAMOND RIO** One More Day (Arista)

**TOBY KEITH** You Shouldn't Kiss Me Like... (DreamWorks)

**KEITH URBAN** But For The Grace Of God (Capitol)

**PHIL VASSAR** Just Another Day In Paradise (Arista)

**TIM MCGRAW** My Next Thirty Years (Curb)

**DIXIE CHICKS** Without You (Monument)

**FAITH HILL** If My Heart Had Wings (Warner Bros.)

**JAMIE O'NEAL** There Is No Arizona (Mercury)

**SARA EVANS** Born To Fly (RCA)

**BRAD PAISLEY** We Danced (Arista)

**FAITH HILL** The Way You Love Me (Warner Bros.)

**TIM RUSHLOW** She Misses Him (Atlantic)

**TOBY KEITH** How Do You Like Me Now? (DreamWorks)

**LEE ANN WOMACK** I Hope You Dance (MCA/Universal)

**TRAVIS TRITT** Best Of Intentions (Columbia)

**JO DEE MESSINA** Bum (Curb)

**LONESTAR** What About Now (BNA)

**RASCAL FLATTS** This Everyday Love (Lyric Street)

## COUNTRY

### Going For Adds 2001

**DWIGHT YOAKAM** I Want You To Want Me (Reprise/WB)

**JESSICA ANDREWS** Helplessly, Hopelessly (DreamWorks)

**JOHN ANDERSON** It Ain't Easy Being Me (Columbia)

Register now for Music Meeting, the industry's No. 1 online destination for new music: [www.rronline.com](http://www.rronline.com)

**MUSIC MEETING**



**MAJOR ACTION**

Alan Jackson has signed a long-term co-publishing contract with EMI Music Publishing. The deal reunites him with his former manager, Gary Overton, who now serves as GM/EMI Music Publishing Nashville. Overton says, "One of the things Alan was looking for was someone to work his catalog. EMI Nashville prides itself on getting outside cuts for its writer-artist stable, and Alan wants to write songs for other artists again." Pictured are (l-r) EMI Music Publishing Chairman/CEO Martin Bandier, Overton, Jackson and EMI Music Publishing EVP Bob Flax.

## TOP 100 COUNTRY POWER GOLD

- 1 **BROOKS & DUNN** My Maria
- 2 **SAMMY KERSHAW** She Don't Know She's Beautiful
- 3 **JO DEE MESSINA** Bye Bye
- 4 **FAITH HILL** This Kiss
- 5 **JOHN M. MONTGOMERY** Sold (The Grindy County...)
- 6 **TRISHA YEARWOOD** She's In Love With The Boy
- 7 **DIXIE CHICKS** Wide Open Spaces
- 8 **GEORGE STRAIT** Check Yes Or No
- 9 **BROOKS & DUNN** Boot Scootin' Boogie
- 10 **TIM MCGRAW** Where The Green Grass Grows
- 11 **TIM MCGRAW** I Like It, I Love It
- 12 **ALAN JACKSON** Chattahoochee
- 13 **DAVID LEE MURPHY** Dust On The Bottle
- 14 **SHANIA TWAIN** Any Man Of Mine
- 15 **GARTH BROOKS** Friends In Low Places
- 16 **JOHN M. MONTGOMERY** Be My Baby Tonight
- 17 **TOBY KEITH** Should've Been A Cowboy
- 18 **ALAN JACKSON** Gone Country
- 19 **SHANIA TWAIN** (If You're Not ... ) I'm Outta ...
- 20 **GARTH BROOKS** Ain't Going Down (Til The ...)
- 21 **GARTH BROOKS** The Dance
- 22 **TRISHA YEARWOOD** XXX's And OOO's (An ...)
- 23 **ALAN JACKSON** Little Bitty
- 24 **DIXIE CHICKS** There's Your Trouble
- 25 **ALAN JACKSON** Livin' On Love
- 26 **WYNNONNA** No One Else On Earth
- 27 **SHANIA TWAIN** Honey, I'm Home
- 28 **FAITH HILL** Wkd One
- 29 **SHANIA TWAIN** Whose Bed Have Your Boots...
- 30 **RANDY TRAVIS** Forever And Ever, Amen
- 31 **JO DEE MESSINA** I'm Alright
- 32 **LITTLE TEXAS** God Blessed Texas
- 33 **RICOCHE** Daddy's Money
- 34 **SHANIA TWAIN** That Don't Impress Me Much
- 35 **SHANIA TWAIN** Love Gets Me Every Time
- 36 **TRACY BYRD** I'm From The Country
- 37 **GARTH BROOKS** Rodeo
- 38 **GARTH BROOKS** Two Pina Coladas
- 39 **SHANIA TWAIN** You're Still The One
- 40 **MARK CHESNUTT** It's A Little Too Late
- 41 **PATTY LOVELESS** Blame It On Your Heart
- 42 **GARTH BROOKS** Shameless
- 43 **BROOKS & DUNN** Neon Moon
- 44 **GARTH BROOKS** The Thunder Rolls
- 45 **GARTH BROOKS** Two Of A Kind, Working On... All
- 46 **GEORGE STRAIT** Love Without End, Amen
- 47 **ALAN JACKSON** Don't Rock The Jukebox
- 48 **KENNY CHESNEY** She's Got It
- 49 **ALAN JACKSON** Who's Cheatin' Who
- 50 **GEORGE STRAIT** Carrying Your Love With Me
- 51 **TIM MCGRAW** Just To See You Smile
- 52 **PAM TILLIS** Maybe It Was Memphis
- 53 **JOHN M. MONTGOMERY** I Swear
- 54 **NEAL MCCOY** The Shake
- 55 **ALABAMA** I'm In A Hurry (And Don't ...)
- 56 **ALAN JACKSON** Summertime Blues
- 57 **DIXIE CHICKS** I Can Love You Better
- 58 **GEORGE STRAIT** I Cross My Heart
- 59 **NEAL MCCOY** Wink
- 60 **CLINT BLACK** Nothin' But The Tailights
- 61 **TOBY KEITH** Wish I Didn't Know Now
- 62 **MARY CHAPIN CARPENTER** Down At The Twist...
- 63 **GARTH BROOKS** That Summer
- 64 **SHANIA TWAIN** No One Needs To Know
- 65 **CLAY WALKER** Then What
- 66 **LEANN RIMES** One Way Ticket (Because I Can)
- 67 **TRISHA YEARWOOD** How Do I Live
- 68 **JOHN M. MONTGOMERY** Life's A Dance
- 69 **GARTH BROOKS** Papa Loved Mama
- 70 **ALABAMA** Song Of The South
- 71 **DIAMOND RIO** Meet In The Middle
- 72 **COLLIN RAYE** Love, Me
- 73 **JOHN M. MONTGOMERY** I Can Love You Like That
- 74 **TIM MCGRAW** Don't Take The Girl
- 75 **TOBY KEITH** A Little Less Talk And A Lot...
- 76 **TIM MCGRAW** Down On The Farm
- 77 **COLLIN RAYE** I Can Still Feel You
- 78 **REBA MCKENZIE** Fancy
- 79 **VINCE GILL** One More Last Chance
- 80 **JOHN M. MONTGOMERY** I Love The Way You Love Me
- 81 **FAITH HILL & TIM MCGRAW** It's Your Love
- 82 **VINCE GILL** Don't Let Our Love Start ...
- 83 **SAWYER BROWN** Some Girls Do
- 84 **COLLIN RAYE** That's My Story
- 85 **ALAN JACKSON** Tall, Tall Trees
- 86 **CLINT BLACK** Desperado
- 87 **SHANIA TWAIN** Don't Be Stupid (You Know I ...)
- 88 **CLINT BLACK** Better Man
- 89 **GARTH BROOKS** Unanswered Prayers
- 90 **STEVE WARNER** Holes In The Floor Of Heaven
- 91 **GEORGE STRAIT** I Just Want To Dance With You
- 92 **BROOKS & DUNN** That Ain't No Way To Go
- 93 **LILA MCCANN** I Wanna Fall In Love
- 94 **GARTH BROOKS** The River
- 95 **NITTY GRITTY** DIRT... Fishin' In The Dark
- 96 **JOHN ANDERSON** Straight Tequila Night
- 97 **RANDY TRAVIS** Deeper Than The Holler
- 98 **JO DEE MESSINA** Heads Carolina, Tails California
- 99 **MARK WILLS** I Do (Cherish You)
- 100 **PATTY LOVELESS** I Try To Think About Elvis



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 200 Power Gold is based on YTD monitored airplay data. © 2001, R&R Inc.



# Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WYNY/New York**  
Big City  
(914) 592-1071  
Beasley/Mitchell  
12c Cume \$15,800



PLAYS	ARTIST/TITLE	GI (800)
39	TRAVIS TRITTA/It's A Great Day...	13608
39	BROOKS & DUNN/Am'N Nothing...	12636
37	DIKIE CHICKS/If I Fall You're...	11988
37	TIM MCGRAW/When Men Don't Cry	11988
33	ALAN JACKSON/When Somebody...	10692
33	TIM RUSH/Ow She Misses Him	10692
32	KENNY CHESNEY/Don't Happen Twice	10320
32	GEORGE STRAIT/If I Fall You're...	9720
30	PATTY LOVELESS/The Last Thing I Do	9396
24	MARK MCGUINN/Mrs. Steven Rudy	7776
24	SARA EVANS/Don't Happen Twice	7776
24	LEANN RIME/Just Another Day	7776
23	FAITH HILL/There You'll Be	7452
23	GARY ALLAN/Right Where I Belong	7452
23	TRAVIS TRITTA/It's A Great Day...	7452
23	CHALEE JENSEN/You Can't Run	7452
22	FAITH HILL/There You'll Be	7128
22	LONG STAR/It's A Great Day...	7128
22	TRISHA YEARWOOD/If I Were a Boy	7128
20	RASCAL FLATTS/While You Loved Me	6480
20	CLAY DAVIDSON/Somebody Like That	6480
20	BRAD PASELY/Two People Fall...	6480
14	KEITH URBAN/Where The Backlog...	6156
14	RICHARD MARSH/When I Think About...	6156
15	CHRIS CAGLE/Laredo	5904
16	KENNY ROGERS/There You Go Again	5108
14	ALABAMA/Who I Am	4860
14	JESSICA ANDREWS/Who I Am	4860
14	FAITH HILL/There You'll Be	4860
14	JAMIE O'NEAL/When I Think About...	4860
17	JO DEE MESSINA/Downtime	4536
14	RASCAL FLATTS/This Everyday Love	4212
13	SHE DAVIS/You're My Best Friend	3888
14	LEE ANN WORMACK/Who You Love	3888
14	PHIL VASSAR/Just Another Day	3888
18	PHIL VASSAR/Rose Bouquet	3888
8	GARTH BROOKS/When You Come...	3564
11	ALAN JACKSON/My Next Thirty Years	3564
11	GEORGE STRAIT/Go On	3564
13	KEITH URBAN/But For The Grace...	3564

**MARKET #2**

**KZLA/Los Angeles**  
Ennis  
(323) 882-8000  
Curtis/Campos  
12c Cume \$25,100



PLAYS	ARTIST/TITLE	GI (800)
42	BROOKS & DUNN/Am'N Nothing...	21112
41	TIM MCGRAW/When Men Don't Cry	20706
41	JESSICA ANDREWS/Who I Am	17458
41	DIAMOND RIO/One More Day	16646
38	TOBY KETH'N/You Shouldn't...	16646
44	TRAVIS TRITTA/It's A Great Day...	16240
41	GARY ALLAN/Right Where I Belong	14616
36	KENNY CHESNEY/Don't Happen Twice	13804
27	JAMIE O'NEAL/When I Think About...	12180
29	DIKIE CHICKS/If I Fall You're...	10556
22	GEORGE STRAIT/If I Fall You're...	10150
23	FAITH HILL/There You'll Be	9744
24	LONG STAR/It's A Great Day...	9744
24	FAITH HILL/There You'll Be	9744
20	CLAY DAVIDSON/Somebody Like That	9338
22	PHIL VASSAR/Just Another Day	9338
22	LEANN RIME/Just Another Day	8832
25	DOE CHICKS/Ready To Run	8832
22	DIKIE CHICKS/If I Fall You're...	8526
24	SARA EVANS/Don't Happen Twice	8526
22	LONG STAR/It's A Great Day...	8526
22	LEANN RIME/Just Another Day	8526
20	GARY ALLAN/Right Where I Belong	7674
14	LEANN RIME/Just Another Day	7114
19	BRAD PASELY/Two People Fall...	6090
20	RASCAL FLATTS/While You Loved Me	5278
11	DARRELL WORLEY/Second Wind	5278
11	TRAVIS TRITTA/It's A Great Day...	4666
9	DIKIE CHICKS/If I Fall You're...	4666
11	TIM MCGRAW/When Somebody...	4488
11	RASCAL FLATTS/Prayer For Daylight	4488
11	LEANN RIME/Just Another Day	4488
14	AARON TIPPIN/People Like Us	4488
11	CHELY WRIGHT/It Was	4466
7	DIKIE CHICKS/Ready To Run	4466
11	TRAVIS TRITTA/It's A Great Day...	4466
11	KEITH URBAN/But For The Grace...	4060
11	KASEY CRAWFORD/You're My Best Friend	4060

**MARKET #3**

**WUSN/Chicago**  
Infinity  
(312) 649-0099  
Case/Biondo  
12c Cume \$48,900



PLAYS	ARTIST/TITLE	GI (800)
27	SARA EVANS/Don't Happen Twice	15048
23	KENNY CHESNEY/Don't Happen Twice	15048
37	BROOKS & DUNN/Am'N Nothing...	14652
35	DIAMOND RIO/One More Day	13860
35	DIKIE CHICKS/If I Fall You're...	13464
18	TOBY KETH'N/You Shouldn't...	13464
37	JESSICA ANDREWS/Who I Am	12672
39	TIM MCGRAW/When Men Don't Cry	11988
28	TOBY KETH'N/You Shouldn't...	11988
28	TRAVIS TRITTA/It's A Great Day...	10296
29	DIKIE CHICKS/If I Fall You're...	9900
25	CHRIS CAGLE/Laredo	9900
24	MARK MCGUINN/Mrs. Steven Rudy	9900
24	ALAN JACKSON/My Next Thirty Years	9108
24	JO DEE MESSINA/Downtime	9108
22	BRAD PASELY/Two People Fall...	9108
22	LEANN RIME/Just Another Day	9108
13	AARON TIPPIN/People Like Us	8712
22	MONTGOMERY GENTRY/She Couldn't...	8712
20	GEORGE STRAIT/If I Fall You're...	8316
22	KEITH URBAN/But For The Grace...	7524
1	FAITH HILL/There You'll Be	7524
10	KEITH URBAN/Where The Backlog...	7128
2	TOBY KETH'N/You Shouldn't...	5940
12	BRAD PASELY/Two People Fall...	5940
18	BRAD PASELY/Two People Fall...	5940
10	LEONARD BARNETT/When I Think About...	5544
14	RASCAL FLATTS/This Everyday Love	5544
14	PHIL VASSAR/Just Another Day	4752
14	DIKIE CHICKS/If I Fall You're...	4752
12	RASCAL FLATTS/While You Loved Me	4752
26	TRAVIS TRITTA/It's A Great Day...	4752
16	TIM MCGRAW/When Men Don't Cry	4256
14	PHIL VASSAR/Just Another Day	4256
12	JO DEE MESSINA/Downtime	3980
12	MARTINA MCBRIDE/If I Love You	3564
8	CLAY DAVIDSON/Somebody Like That	3564
15	AARON TIPPIN/People Like Us	3168

**MARKET #4**

**KVCY/San Francisco**  
Infinity  
(415) 391-9330  
Thomas/Jordan/Ryan  
12c Cume \$57,100



PLAYS	ARTIST/TITLE	GI (800)
68	KENNY CHESNEY/Don't Happen Twice	12490
67	LONG STAR/It's A Great Day...	12036
69	TIM MCGRAW/When Men Don't Cry	11958
69	BROOKS & DUNN/Am'N Nothing...	11682
61	DIKIE CHICKS/If I Fall You're...	11151
65	DIAMOND RIO/One More Day	10974
37	GARY ALLAN/Right Where I Belong	7434
25	FAITH HILL/There You'll Be	7434
25	MARK MCGUINN/Mrs. Steven Rudy	6549
65	TRAVIS TRITTA/It's A Great Day...	6014
32	LEANN RIME/Just Another Day	5664
32	GEORGE STRAIT/If I Fall You're...	5664
34	MONTGOMERY GENTRY/She Couldn't...	5487
25	SARA EVANS/Don't Happen Twice	4071
17	JO DEE MESSINA/Downtime	3510
32	ALAN JACKSON/My Next Thirty Years	3588
16	PHIL VASSAR/Just Another Day	3717
35	JESSICA ANDREWS/Who I Am	3717
20	JAMIE O'NEAL/When I Think About...	3186
20	RASCAL FLATTS/This Everyday Love	3186
33	BRAD PASELY/Two People Fall...	3186
16	PHIL VASSAR/Just Another Day	3186
35	JESSICA ANDREWS/Who I Am	3186
20	JAMIE O'NEAL/When I Think About...	2852
18	RASCAL FLATTS/This Everyday Love	2852
18	TRAVIS TRITTA/It's A Great Day...	2852
18	RASCAL FLATTS/While You Loved Me	2852
3	DARRELL WORLEY/Second Wind	2852
12	TIM MCGRAW/When Somebody...	2656
14	GARTH BROOKS/When You Come...	2201
13	FAITH HILL/There You'll Be	2201
12	CLAY DAVIDSON/Somebody Like That	2124
12	JO DEE MESSINA/Downtime	2124
17	SARA EVANS/Don't Happen Twice	2124
17	PHIL VASSAR/Just Another Day	2124
11	JOHN M. MONTGOMERY/My Little Girl	1947
14	JAMIE O'NEAL/When I Think About...	1770
9	KENNY ROGERS/There You Go Again	1770
10	CHAD BROCKWELL/It Was	1770

**MARKET #5**

**WKYT/Philadelphia**  
Beasley  
(610) 667-9000  
McKay/Jack  
12c Cume \$46,600



PLAYS	ARTIST/TITLE	GI (800)
37	BROOKS & DUNN/Am'N Nothing...	11914
38	LONG STAR/It's A Great Day...	11914
33	DIKIE CHICKS/If I Fall You're...	11592
35	SARA EVANS/Don't Happen Twice	11270
36	GARY ALLAN/Right Where I Belong	10948
30	DIAMOND RIO/One More Day	10948
32	TIM MCGRAW/When Men Don't Cry	10004
37	ALAN JACKSON/My Next Thirty Years	9660
25	KENNY CHESNEY/Don't Happen Twice	9660
23	JAMIE O'NEAL/When I Think About...	7406
20	MARK MCGUINN/Mrs. Steven Rudy	7406
22	MONTGOMERY GENTRY/She Couldn't...	7064
22	JO DEE MESSINA/Downtime	7064
22	TRISHA YEARWOOD/If I Were a Boy	7064
22	BRAD PASELY/Two People Fall...	6782
23	RASCAL FLATTS/While You Loved Me	6782
18	CLAY DAVIDSON/Somebody Like That	6480
13	SONS OF THE DESERT/When I Did Right	6114
21	LEE ANN WORMACK/Who You Love	6114
16	LEANN RIME/Just Another Day	6114
10	TAMMY COCHRAN/Angels in Waiting	4830
16	TRAVIS TRITTA/It's A Great Day...	4830
1	TOBY KETH'N/You Shouldn't...	4830
14	BYRD WICHESNUT/It's A Good Day To Get...	4106
13	KEITH URBAN/Where The Backlog...	4106
12	CHRIS CAGLE/Laredo	3864
12	DARRELL WORLEY/Second Wind	3864
16	CAROLYN DAWN JENKINSON/Complicated	3864
30	GARY ALLAN/Right Where I Belong	3542
6	JESSICA ANDREWS/Who I Am	3542
11	AARON TIPPIN/People Like Us	3542
8	TRIKY PONY/Your Mile	3542
10	KEITH URBAN/But For The Grace...	3220
16	FAITH HILL/There You'll Be	3220
6	JESSICA ANDREWS/Who I Am	3220
10	RASCAL FLATTS/Prayer For Daylight	2936
12	SARA EVANS/Don't Happen Twice	2878
8	LEE ANN WORMACK/Who You Love	2576
9	KEITH URBAN/But For The Grace...	2576

**MARKET #6**

**KPLX/Dallas-Ft. Worth**  
Susquehanna  
(214) 526-2400  
Phelps/Rivers/Alan  
12c Cume \$58,300



PLAYS	ARTIST/TITLE	GI (800)
55	BROOKS & DUNN/Am'N Nothing...	21065
54	KENNY CHESNEY/Don't Happen Twice	21065
55	BLAKE SHELTON/Austin	19150
49	SARA EVANS/Don't Happen Twice	18767
48	GEORGE STRAIT/If I Fall You're...	18767
52	CHRIS CAGLE/Laredo	18384
51	TIM MCGRAW/When Men Don't Cry	18384
47	LONG STAR/It's A Great Day...	18001
44	TOBY KETH'N/You Shouldn't...	16469
37	GARY ALLAN/Right Where I Belong	14171
37	ALAN JACKSON/My Next Thirty Years	14171
36	KEITH URBAN/Where The Backlog...	13788
33	FAITH HILL/There You'll Be	12639
31	GREEN & MORROW/Texas On My Mind	11873
33	DIAMOND RIO/One More Day	10724
26	CHARLIE ROBINSON/When You Bad	9958
14	TIM MCGRAW/When Somebody...	9575
23	JO DEE MESSINA/Downtime	8909
21	MARK MCGUINN/Mrs. Steven Rudy	8043
20	RASCAL FLATTS/While You Loved Me	7611
17	DIKIE CHICKS/If I Fall You're...	6511
16	PHIL VASSAR/Just Another Day	6511
19	TRAVIS TRITTA/It's A Great Day...	6511
17	DARRELL WORLEY/Second Wind	6511
15	JEFF CARSON/Real Life	5745
14	JESSICA ANDREWS/Who I Am	5363
11	CHRIS CAGLE/Laredo	5363
11	DARRELL WORLEY/Second Wind	5363
13	LEANN RIME/Just Another Day	4976
12	KEITH URBAN/Where The Backlog...	4976
12	RASCAL FLATTS/Prayer For Daylight	4296
12	LEE ANN WORMACK/Who You Love	4296
11	TIM MCGRAW/When Somebody...	4296
11	GEORGE STRAIT/Go On	4213
11	TOBY KETH'N/You Comes To	4213
10	SHE DAVIS/You're My Best Friend	3830
10	KEITH URBAN/But For The Grace...	3830
6	DIKIE CHICKS/Ready To Run	3830
10	LEANN RIME/Just Another Day	3830

**MARKET #6**

**KSCS/Dallas-Ft. Worth**  
ABC  
(817) 640-1963  
James/O'Brian  
12c Cume \$82,500



PLAYS	ARTIST/TITLE	GI (800)
42	LONG STAR/It's A Great Day...	11931
38	TOBY KETH'N/You Shouldn't...	11068
34	MONTGOMERY GENTRY/She Couldn't...	11058
26	SARA EVANS/Don't Happen Twice	10185
36	BRAD PASELY/Two People Fall...	8148
43	AARON TIPPIN/People Like Us	8984
22	CHRIS CAGLE/Laredo	6402
22	ALAN JACKSON/My Next Thirty Years	6402
15	DIKIE CHICKS/If I Fall You're...	6111
11	BLAKE SHELTON/Austin	5820
22	BROOKS & DUNN/Am'N Nothing...	5820
18	FAITH HILL/There You'll Be	5820
19	TRAVIS TRITTA/It's A Great Day...	5820
15	KENNY CHESNEY/Don't Happen Twice	5529
11	BLAKE SHELTON/Austin	5529
14	KENNY ROGERS/There You Go Again	5529
16	JAMIE O'NEAL/When I Think About...	5239
13	3 OF HEARTS/As I Am	5238
28	TIM MCGRAW/When Men Don't Cry	5238
18	TIM RUSH/Ow She Misses Him	5238
18	DIAMOND RIO/One More Day	4947
16	DIKIE CHICKS/If I Fall You're...	4947
21	ANDY GRIGGS/You Made Me That Way	4365
13	MARK MCGUINN/Mrs. Steven Rudy	4074
14	BYRD WICHESNUT/It's A Good Day To Get...	4074
21	GREEN & MORROW/Texas On My Mind	4074
12	TRAVIS TRITTA/It's A Great Day...	3493
11	TOBY KETH'N/You Shouldn't...	3493
7	CHARLIE ROBINSON/When You Bad	2910
8	DYNDI THOMPSON/What I Really...	2910
9	SONS OF THE DESERT/When I Did Right	2910
8	SARA EVANS/Don't Happen Twice	2614
9	GEORGE STRAIT/Go On	2619
12	ANDY GRIGGS/You Made Me That Way	2328
3	DIKIE CHICKS/Ready To Run	2037
6	DEYRI DODD/Downtown	2037
6	TRICK PONY/Your Mile	2037
6	SARA EVANS/Don't Happen Twice	2037
7	FAITH HILL/My Heart Had...	2037

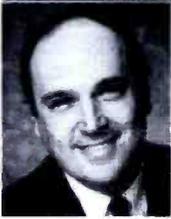
**MARKET #7**

**WYCD/Detroit**  
Infinity  
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Rodman/Chatman  
12c Cume \$31,800



PLAYS	ARTIST/TITLE	GI (800)
42	TRAVIS TRITTA/It's A Great Day...	3940
36	BLAKE SHELTON/Austin	3868
36	DIAMOND RIO/One More Day	8496
30	DOE CHICKS/Ready To Run	8496
28	JESSICA ANDREWS/Who I Am	8024
38	TOBY KETH'N/You Shouldn't...	7788
36	SARA EVANS/Don't Happen Twice	7316
31	BRAD PASELY/Two People Fall...	7316
26	KENNY CHESNEY/Don't Happen Twice	6844
17	MARK MCGUINN/Mrs. Steven Rudy	6372
21	DIKIE CHICKS/If I Fall You're...	5900
16	TIM MCGRAW/When Men Don't Cry	5428
20	DARRELL WORLEY/Second Wind	5428
10	GARY ALLAN/Right Where I Belong	4484
13	CHRIS CAGLE/Laredo	4248
8	LONG STAR/It's A Great Day...	4012
17	TRICK PONY/Your Mile	4012
29	PHIL VASSAR/Just Another Day	3716
19	FAITH HILL/My Heart Had...	3540
10	AARON TIPPIN/People Like Us	3540
13	KENNY CHESNEY/Don't Happen Twice	3068
13	SARA EVANS/Don't Happen Twice	3068
9	BRAD PASELY/Two People Fall...	3068
9	DIKIE CHICKS/Ready To Run	2832
11	TIM RUSH/Ow She Misses Him	2832
12	JOHN M. MONTGOMERY/My Home To You	2596
24	LONG STAR/It's A Great Day...	2596





**MIKE KINOSHIAN**  
mkinosox@rronline.com

## How To Launch A Soft AC

□ Emmis' new Indy station keeps an older focus

**T**here hasn't exactly been a flood of stations switching to AC these days. One of the most recent gains happened in February, when Indianapolis-based Emmis Communications decided to flip one of its home-market properties, WYXB, to Soft AC as "Soft Rock B105.7."



Greg Dunkin

It wasn't the fact that our format added a station that piqued my interest, however. Rather, it was the conclusions at which Emmis arrived in determining the station's direction. If the numbers pan out, this might become a precursor for future format flips.

### True To The Format

Once Jon Coleman's research indicated that Soft AC should be Emmis' format choice, Hot AC WENS/Indianapolis PD Greg Dunkin began looking around the country for models in similar situations. "It was interesting to us that many stations that the industry considers to be Soft ACs have vacated their position," declares Dunkin, who has taken on the added responsibility of programming Soft Rock B105.7.

"Stations have upped the tempo and seem to be chasing younger-targeted ACs and Hot ACs. The station's average year has been adjusted, so these Soft ACs have become younger. Rather than being proud of being the softest station on the dial, most Soft ACs we looked at were talking about being uptempo."

A discussion of radio's sexiest formats might not instantly conjure up Soft

AC, but as Dunkin points out, "It's amazing how great this format becomes when you start playing music that hasn't been heard for so long. People years ago thought Soft AC meant Neil Diamond, Barry Manilow and Barbra Streisand, but we're not playing them. Our station features such artists as The Beatles, Phil Collins, The Eagles, Fleetwood Mac, Whitney Houston, Elton John, Harold Melvin & The Blue Notes, Seals & Crofts, Carly Simon, Steely Dan, Rod Stewart and James Taylor."

On the other end of the spectrum, B105.7 — which is being consulted by former Research Group VP/Programming Mike Anthony — blends in currents by contemporary artists. "In addition to BB Mak, Faith Hill, 'N Sync, LeAnn Rimes and Lee Ann Womack, we were one of the first Soft ACs to add Dido's 'Thankyou,'" notes Dunkin.

"We're playing music from several different decades, but it all gels because of the station's feel. We're not shy about saying that this is the place to come and relax. Everything we play must fit within the parameters of our mission statement. We're an older-based AC, but we stay away from playing 'square' stuff."

While it would appear logical that MyStar Communications' crosstown AC, WTPI, would be the station most affected by B105.7, Dunkin opines, "We'll actually draw from several different stations in town. We believe we can pick

up people from WTPI and Susquehanna's Country WFMS and Oldies WGLD, and we also know it will draw from WENS. This isn't a head-to-head competition with WTPI.

"Someone programming a Lite AC somewhere who believes that a Hot AC is greater competition should really be looking over their shoulder for what could be down the road with a station like this. If I were in a similar situation somewhere else, I'd definitely be interested in putting on something like this."

### Complete Package

Part of Emmis' Soft Rock launch four months ago included a 10,000-song marathon, a heavy television schedule for its IQ-produced spot and a "No Repeat Workday" campaign. "It's been very exciting to go through this whole process," Dunkin remarks. "Once we started playing commercials, we made a promise to our audience that we'd kick off every workday with two hours of uninterrupted soft rock. It's more than 30 songs in a row, lasting from 8-10am every weekday."

Curious to hear listeners' ideas on how to improve the new station, Emmis installed a feedback line, much like George Johns did in the 1970s. "There were over 500 calls within our first 36 hours — that's just incredible," says Dunkin. "I've never seen a reaction to a radio station like this before. We hadn't thought of doing no-repeat workdays, but it's something that came from these calls."

The new entity hardly boasts a large on-air roster. Former WENS morning talent Scott Fisher kicks off the day at 5:30am and stays on, via voicetracking, until noon. Another ex-WENS talent, Eric Games, follows until 7pm, with syndicated personality Delilah carrying the ball until midnight. As Dunkin explains, "Scott is live until 8am, and Eric is live from 4:30-7pm. There's a lot of talk in the industry about voice-tracking. From an objective position, it allows you to have your best people on the air more often."

Getting results for advertisers is one gauge of whether a station — new or otherwise — is clicking. Dunkin states proudly, "One client called asking us to reduce their schedule because they couldn't handle the demand. That's on a Soft AC that had been on the air for less than 30 days."

"When advertisers are getting that kind of response, it makes us think we're really on to something. We know it's a long process, and we aren't predicting that we'll become huge overnight, but the early indicators tell us that everything's working."

## Texture Is Key On 'YXB'

Emmis Executive VP/Programming Rick Cummings knows what it's like for a station to be constantly pinched. Recalling the history of the Indianapolis FM frequency now occupied by the company's Soft Rock WYXB (B105.7), he says, "We were either in the middle of a Rock cluster or in the middle of someone else's cluster."

Constant evaluation led him to believe that the answer for what to do on 105.7 might be found in what Emmis does in some of its other markets. "We needed to come up with a cluster that's aligned, like we have in New York and St. Louis," he says. "The whole point of clustering is to have them make sense, but Indianapolis' competitive dynamics never allowed for it."

That seemed to have changed in February, when Emmis launched B105.7. "The guys across the street [MyStar Communications, which owns Soft AC WTPI], whom we are competing against, probably think Emmis has it in for them," Cummings says. "The truth is that we don't have time to have it in for anybody. We just want to put together a rational cluster, and WENS & WYXB PD Greg Dunkin really drove this thing for us."

While Emmis' CHR/Pop WNOU (Radio Now) targets younger females, WENS appeals to slightly older women. "We looked at WENS and knew it has always been the heritage and dominant AC in the market," Cummings explains. "But WTPI sits on one side, and MyStar's CHR/Pop WZPL is on the other. Our world was shrinking, and it only made sense for us to put something up top."

Looking around for what that something was, Cummings thought, "Smooth Jazz wouldn't work as well as some other formats here, simply because of market composition. In addition, WTPI is partially filling that hole. Having looked at all the options, we felt Soft AC made a lot of sense and saw that the appetite for it wasn't being served by anyone."

Emmis tracked a number of ACs, including WBEB/Philadelphia, KLSY/Seattle and KEZK/St. Louis. "What we started to see was that many of these stations had an average year of 1990," says Cummings. "We intentionally set out to make our station older."

"Part of our reasoning was to have a station that would complement WENS. We didn't want to put something on that would mess up too much of our world. We put the station on with an older era to it; the average is somewhere in the mid-1980s. We're playing this kind of music with greater frequency."

### Indy's Street Talk

Much of WYXB's soft rock library has been forgotten by other stations, Cummings claims. "This was a good chance to bring some of it back, particularly the softer stuff," he says. "I never thought I'd say 'street buzz' in connection with Soft AC, but there actually seems to be some with our station."

Eras don't seem to be standing in the new station's way. Playing a song from 1973 next to one from 2001, according to Cummings, isn't a problem for this audience. "It's quite fine, especially when you control for texture," he says. "We basically want texture to be this station's fundamental position. It's important for people to know that we're the softest station in the market."

It can be difficult for programmers with CHR sensibilities, like Cummings, to truly understand what WYXB's target audience wants. "Much of the music we're playing on WYXB was on WENS when we signed it on 20 years ago," he says. "I always wanted to push it off back then and put on more tempo — that's the nature of the beast."

"ACs that started fragmenting several years ago to Hot AC and Pop/Alternative got off to a good start and attracted younger demos. Many mainstream AC PDs read research that said their stations were too soft and too old and that the Hot ACs and Pop/Alternatives were taking their audience. They wound up overcompensating."

That's why texture — rather than era or artists — is WYXB's major concern. "I wouldn't have guessed that the same station could play James Taylor and 'N Sync together," says Cummings. "But they both fit very well, and 37-year-old females have no issue at all with hearing these artists back to back. The only thing they know is that they like the songs. Our initial product feedback has been very strong."

### Serving The Market

Clear Channel's AC benchmark, WLTW/New York, still uses the "Lite" handle and enjoys great ratings, but it has also significantly contemporized its music. "They're probably doing the right thing there," says Cummings. "Nevertheless, an older and softer position has opened up in Indianapolis, and we were happy to take it."

Instead of rushing into situations, Cummings prefers to be more cautious. "We're still working on a website," he says. "When we finally put one up, we don't want it to be static with no information. It's about giving people reasons to come back to it with greater frequency."

Some may view what Emmis is doing with WYXB as eye-opening, but Cummings jokes that others may think "we've lost our minds." "It would be terrific if it rekindles something, but I don't know if we've uncovered something that can be moved elsewhere," he continues. "Being positioned as a texture-based format makes the station unique and magical; I'm just not sure how others will look at it."



Rick Cummings

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May 25, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	2566	-102	308772	26	116/0
3	2	DIDO Thankyou (Arista)	2353	+200	270965	12	104/3
4	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2325	+175	271387	23	102/0
2	4	'N SYNC This I Promise You (Jive)	2133	-89	252734	32	110/0
6	5	LIONEL RICHIE Angel (Island/IDJMG)	2051	+139	237787	14	112/0
5	6	R. MARTIN F.C. AGUILERA Nobody Wants To Be Lonely (Columbia)	1879	-89	199725	17	106/0
9	7	ENYA Only Time (Reprise)	1742	+196	191232	16	109/0
8	8	BACKSTREET BOYS Shape Of My Heart (Jive)	1640	-67	195866	31	104/0
7	9	FAITH HILL The Way You Love Me (Warner Bros.)	1551	-183	213370	38	106/0
11	10	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1197	-71	134593	59	99/0
14	11	THE CORRS Breathless (143/Lava/Atlantic)	1153	-34	144934	36	80/0
10	12	BBMAK Back Here (Hollywood)	1131	-143	123617	39	95/0
13	13	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1109	-141	134994	34	93/0
12	14	DON HENLEY Taking You Home (Warner Bros.)	1101	-149	130907	54	98/0
Breaker	15	FAITH HILL There You'll Be (Warner Bros.)	963	+789	149218	1	105/9
Breaker	16	STEVIE NICKS Every Day (Reprise)	907	+38	96170	7	94/2
Breaker	17	DIAMOND RIO One More Day (Arista)	883	+266	76794	5	80/10
17	18	PETER CETERA Perfect World (DDE)	848	+51	82272	18	80/1
15	19	98 DEGREES My Everything (Universal)	815	-161	107768	15	82/0
18	20	MARC ANTHONY My Baby You (Columbia)	782	-9	106284	36	80/0
20	21	BBMAK Ghost Of You And Me (Hollywood)	737	+117	64388	4	84/6
25	22	BACKSTREET BOYS More Than That (Jive)	608	+63	96657	5	80/12
22	23	TAMARA WALKER Didn't We Love (Curb)	601	+9	51561	9	72/1
23	24	SOPHIE B. HAWKINS Walking In My Blue Jeans (Trumpet Swan/Rykodisc)	592	+15	49156	7	70/3
19	25	SHAWN COLVIN Whole New You (Columbia)	592	-50	57403	13	68/0
27	26	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	588	+122	63826	4	37/4
24	27	BEE GEES This Is Where I Came In (Universal)	555	-15	78621	9	72/2
26	28	JOURNEY All The Way (Columbia)	528	-12	48973	11	67/6
28	29	MADONNA What It Feels Like For A Girl (Maverick/WB)	425	+41	73389	3	53/2
29	30	NELLY FURTADO I'm Like A Bird (DreamWorks)	400	+8	38218	4	35/3

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
JO DEE MESSINA Burn (Curb)	14
BACKSTREET BOYS More Than That (Jive)	12
DIAMOND RIO One More Day (Arista)	10
FAITH HILL There You'll Be (Warner Bros.)	9
ROD STEWART Don't Come Around Here (Atlantic)	8
EDWIN MCCAIN Hearts Fall (Lava/Atlantic)	7
SHELBY LYNNE Killin' Kind (Island/IDJMG)	7
KAREN LEHNER Nothing Personal (Grey Mause)	7
BBMAK Ghost Of You And Me (Hollywood)	6
JOURNEY All The Way (Columbia)	6

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL There You'll Be (Warner Bros.)	+789
DIAMOND RIO One More Day (Arista)	+266
DIDO Thankyou (Arista)	+200
ENYA Only Time (Reprise)	+196
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+175
LIONEL RICHIE Angel (Island/IDJMG)	+139
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	+122
BBMAK Ghost Of You And Me (Hollywood)	+117
SARAH MCLACHLAN I Will Remember You (Arista)	+100
EDWIN MCCAIN Hearts Fall (Lava/Atlantic)	+92

## Breakers.

**FAITH HILL**  
There You'll Be (Warner Bros.)

TOTAL PLAYS/INCREASE: 963/789    TOTAL STATIONS/ADDS: 105/9    CHART: 15

**STEVIE NICKS**  
Every Day (Reprise)

TOTAL PLAYS/INCREASE: 907/38    TOTAL STATIONS/ADDS: 94/2    CHART: 16

**DIAMOND RIO**  
One More Day (Arista)

TOTAL PLAYS/INCREASE: 883/266    TOTAL STATIONS/ADDS: 80/10    CHART: 17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



116 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/13-Saturday 5/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

**DOOBIE BROTHERS** Ordinary Man (Pyramid)  
Total Plays: 287, Total Stations: 48, Adds: 4

**CLUB 7** Never Had A Dream Come True (A&M/Interscope)  
Total Plays: 246, Total Stations: 19, Adds: 0

**EDWIN MCCAIN** Hearts Fall (Lava/Atlantic)  
Total Plays: 201, Total Stations: 34, Adds: 7

**BRITNEY SPEARS** Don't Let Me Be The Last To... (Jive)  
Total Plays: 141, Total Stations: 25, Adds: 0

**JO DEE MESSINA** Burn (Curb)  
Total Plays: 118, Total Stations: 33, Adds: 14

**ROD STEWART** Don't Come Around Here (Atlantic)  
Total Plays: 60, Total Stations: 22, Adds: 8

Songs ranked by total plays

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KZHT / Salt Lake    WWHT / Syracuse

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R&R: **16** Breaker  
Monitor: 20\* - 19\*

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**National Tour This Summer**

## Most Played Recurrents

**SAVAGE GARDEN** I Knew I Loved You (Columbia)

**FAITH HILL** Breathe (Warner Bros.)

**LONESTAR** Amazed (BNA)

**MARC ANTHONY** You Sang To Me (Columbia)

**CELINE DION** That's The Way It Is (Epic)

**PHIL COLLINS** You'll Be In My Heart (Hollywood)

**BRIAN MCKNIGHT** Back At One (Motown)

**SANTANA F/ROB THOMAS** Smooth (Arista)

**SARAH MCLACHLAN** I Will Remember You (Arista)

**BACKSTREET BOYS** I Want It That Way (Jive)

**BACKSTREET BOYS** Show Me The Meaning Of... (Jive)

**EDWIN MCCAIN** I Could Not Ask For More (Lava/Atlantic)

**CHER** Believe (Warner Bros.)

**MARC ANTHONY** I Need To Know (Columbia)

**98 DEGREES** The Hardest Thing (Universal)

**CHRISTINA AGUILERA** I Turn To You (RCA)

**'N SYNC** (God...) A Little More Time... (RCA)

**SIXPENCE NONE THE RICHER** Kiss Me (Squint/Columbia)

**SHANIA TWAIN** Man! I Feel Like A Woman! (Mercury)

## TOP 100 AC POWER GOLD

- 1 SAVAGE GARDEN Truly Madly Deeply
- 2 SHANIA TWAIN You're Still The One
- 3 BRYAN ADAMS (Everything I Do) I Do It...
- 4 CELINE DION Because You Loved Me
- 5 B. MEDLEY & J. WARNES (I've Had) The Time Of My...
- 6 RICHARD MARX Right Here Waiting
- 7 SARAH MCLACHLAN Angel
- 8 LEANN RIMES How Do I Live
- 9 POLICE Every Breath You Take
- 10 ROD STEWART Have I Told You Lately
- 11 BONNIE RAITT Something To Talk About
- 12 MICHAEL BOLTON When A Man Loves A Woman
- 13 ERIC CLAPTON Tears In Heaven
- 14 ROD STEWART Forever Young
- 15 BEACH BOYS Kokomo
- 16 R. KELLY I Believe I Can Fly
- 17 AMY GRANT Baby Baby
- 18 EDWIN MCCAIN I'll Be
- 19 TINA TURNER What's Love Got To Do With It
- 20 BETTE MIDLER Wind Beneath My Wings
- 21 JOURNEY Open Arms
- 22 JOURNEY Faithfully
- 23 MARIAH CAREY Hero
- 24 CELINE DION My Heart Will Go On
- 25 FOREIGNER I Want To Know What Love Is
- 26 SEAL Kiss From A Rose
- 27 JIMMY CLIFF I Can See Clearly Now
- 28 WHITNEY HOUSTON I Will Always Love You
- 29 ALL-4-ONE I Swear
- 30 BACKSTREET BOYS As Long As You Love Me
- 31 HALL & OATES You've Lost That Lovin' Feelin'
- 32 VANESSA WILLIAMS Save The Best For Last
- 33 CHICAGO You're The Inspiration
- 34 ELTON JOHN Can You Feel The Love Tonight
- 35 ERIC CLAPTON Layla
- 36 ROXETTE It Must Have Been Love
- 37 ERIC CLAPTON Change The World
- 38 ELTON JOHN Something About The Way You...
- 39 JOHN WAITE Missing You
- 40 REO SPEEDWAGON Can't Fight This Feeling
- 41 ALL-4-ONE I Can Love You Like That
- 42 MIKE & THE MECHANICS The Living Years
- 43 PAUL YOUNG Oh Girl
- 44 BRYAN ADAMS Please Forgive Me
- 45 WHAM! Careless Whisper
- 46 BILLY VERA & THE BEATERS At This Moment
- 47 PAULA COLE I Don't Want To Wait
- 48 CELINE DION The Power Of Love
- 49 PHIL COLLINS Against All Odds (Take A Look...)
- 50 DES'REE You Gotta Be
- 51 SIMPLY RED If You Don't Know Me By Now
- 52 GENESIS In Too Deep
- 53 ERIC CLAPTON Wonderful Tonight
- 54 ERIC CARMEN Hungry Eyes
- 55 BERLIN Take My Breath Away
- 56 SOPHIE B. HAWKINS As I Lay Me Down
- 57 BENNY MARDONES Into The Night
- 58 ELTON JOHN Candle In The Wind
- 59 CHRIS DEBURGH The Lady In Red
- 60 PATRICK SWAYZE She's Like The Wind
- 61 HEART These Dreams
- 62 BRYAN ADAMS Have You Ever Really Loved...
- 63 TOM BRAXTON Un-break My Heart
- 64 BONNIE RAITT I Can't Make You Love Me
- 65 CHICAGO Hard To Say I'm Sorry
- 66 CHER The Shoop Shoop Song (It's...)
- 67 ELTON JOHN Circle Of Life
- 68 CYNDI LAUPER Time After Time
- 69 REO SPEEDWAGON Keep On Loving You
- 70 BACKSTREET BOYS Quit Playing Games (With My...)
- 71 BOYZ II MEN I'll Make Love To You
- 72 BACKSTREET BOYS I'll Never Break Your Heart
- 73 ELTON JOHN I Guess That's Why They Call It The Blues
- 74 CHER If I Could Turn Back Time
- 75 ROD STEWART Rhythm Of My Heart
- 76 BILLY JOEL The River Of Dreams
- 77 BETTE MIDLER From A Distance
- 78 ROD STEWART So Far Away
- 79 WILSON PHILLIPS Hold On
- 80 ROD STEWART Reason To Believe (Unplugged)
- 81 PHIL COLLINS You Can't Hurry Love
- 82 PHIL COLLINS In The Air Tonight
- 83 RIGHTEOUS BROTHERS Unchained Melody
- 84 L. RONSTADT & A. NEVILLE Don't Know Much
- 85 SELENA I Could Fall In Love
- 86 STING Fields Of Gold
- 87 IRENE CARA Flashdance (What A Feeling)
- 88 MARIAH CAREY I'll Be There
- 89 DONNA LEWIS I Love You Always Forever
- 90 TONY RICH PROJECT Nobody Knows
- 91 MARTINA MCBRIDE & JIM BRICKMAN Valentine
- 92 CHICAGO Will You Still Love Me?
- 93 TRACY CHAPMAN Give Me One Reason
- 94 CELINE DION It's All Coming Back To Me Now
- 95 MR. MISTER Broken Wings
- 96 J. COCKER & J. WARNES Up Where We Belong
- 97 LUTHER VANDROSS Here And Now
- 98 ENGLAND DAN/JF COLEY I'd Really Love To See You
- 99 BILLY JOEL The Longest Time
- 100 FLEETWOOD MAC Dreams

AC

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Stations and their adds listed alphabetically by market

## AC

**WYJW/Albany, NY**  
OM: Michael Morgan  
MD: Chris Heintz  
RD STEWART 'Round'

**WOOD/Cleveland, OH**  
PD: Scott Miller  
OM: Kevin Callahan  
DOBBE BROTHERS 'Deliver'

**KYTR/Honolulu, HI**  
PD: Wayne Marks  
MD: Chye Hart  
No Adds

**KJSA/Madison, CA**  
PD: Gary Michaels  
SOPHE B HAWKINS 'Yellow'  
KARENLENER 'Person'

**KYND/Sacramento, CA**  
PD: Bryan Jackson  
No Adds

**WDOA/Houston, OH**  
PD: Chuck Collins  
MD: Lynn Kelly  
1 SUGAR 'Whin'  
WALLFLOWERS 'Laters'

**KDMG/Dallas-Ft. Worth, TX**  
PD: Pat McElhannon  
APONS: Lisa Thomas  
1 MATHEW TWENTY 'Whin'

**KSMK/Houston-Galveston, TX**  
OM: Jim Trapp  
PD: Jack Stevens  
No Adds

**KSRZ/Ocala, NE**  
PD: Kurt O'Connell  
MD: Dave Olson  
RUBUS 'Dish'  
FATHILL 'Ther'

**KSMG/San Antonio, TX**  
OM: Virgil Thompson  
PD: Tom Larson  
No Adds

**KING/Albuquerque, NM**  
PD: Roger Scott  
MD: James Jones  
3 EDWIN MCCAN 'Years'  
1 NELLY LURIADO 'Whin'  
1 AROSMITH 'TV'  
JOE MESSINA 'Turn'

**KJLA/Colorado Springs, CO**  
OM: Kevin Callahan  
PD: Jack Hamilton  
No Adds

**KSSA/Honolulu, HI**  
MD: Paul Wilson  
No Adds

**WOBH/Morristown-Ocala, NJ**  
PD: Jeff Miller  
MD: Liz Jereed  
JOE MESSINA 'Turn'  
BACKSTREET BOYS 'Whin'

**KEZZ/Louis, MO**  
PD: Stanley Rivers  
MD: Jim Dwyer  
No Adds

**WVVE/Rosary, NY**  
PD: Randy McCarty  
EVERCLEAR 'Dish'  
SUGAR 'Whin'

**WDAQ/Danbury, CT**  
PD: Bill Tiano  
MD: Sharon Kelly  
MD: Jim Caruso  
5 EDWIN MCCAN 'Years'  
WALLFLOWERS 'Laters'

**WENS/Indianapolis, IN**  
OMPD: Greg Duda  
MD: Jim Caruso  
SUGAR 'Whin'

**WOMG/Olando, FL**  
VPP/Programming: John Roberts  
APD: Jeff Cushman  
MD: Louis Francis  
SUGAR 'Whin'

**KFMB/San Diego, CA**  
VPP/OMPD: Tracy Johnson  
APD: Jan Beall  
No Adds

**WLEV/Albany, PA**  
PD: Vern Anderson  
JOE MESSINA 'Turn'  
AROSMITH 'TV'

**WTCN/Columbia, SC**  
PD: Brent Johnson  
MD: JONAH BROOK 'Larger'

**WARR/Huntsville, AL**  
PD: Rob Harder  
MD: Barry O'Brien  
ROD STEWART 'Round'  
JOE MESSINA 'Turn'

**KWTV/Monterey, CA**  
PD: Steve Moody  
KARENLENER 'Person'  
JONAH BROOK 'Larger'

**KSP/Salt Lake City, UT**  
OMPD: Alan Hagan  
MD: Lyle Stone  
No Adds

**KPEK/Albuquerque, NM**  
OM: Bill May  
PD: Mike Parsons  
MD: Davey  
APD: Johnny Barrows  
2 FOX 'Whin'  
1 RICK FORTING 'Supper'  
1 TANTIC 'Buddies'

**WMOX/Oakland, OH**  
PD: Jeff Stevens  
MD: Dean Taylor  
No Adds

**WKAT/Kalamazoo, MI**  
PD: Jeff Stevens  
MD: Chris Michaels  
No Adds

**KBYI/Ozark-Ventura, CA**  
OMPD: Mark Elliot  
3 NSYNC 'Pop'  
1 RUBUS 'Dish'

**KLCC/San Francisco, CA**  
PD: Louis Kaplan  
MD: Julie Stoeckel  
No Adds

**KYMG/Anchorage, AK**  
OM: Mark Huggins  
APONS: Dave Platte  
JANNA WALKER 'Dish'

**WSNY/Columbus, OH**  
PD: Chuck Knight  
MD: Steve Cherry  
1 FATHILL 'Ther'

**WTFP/Indianapolis, IN**  
PD: Gary Havens  
MD: Steve Cooper  
No Adds

**WALK/Harrisburg-Salt, NY**  
PD: Rob Miller  
No Adds

**KKBT/San Antonio, TX**  
PD: Ed Scarborough  
1 SOPHE B HAWKINS 'Yellow'  
BRAM 'Dish'

**KCAL/Denver-Boulder, CO**  
OM: Steve Olson  
APONS: Kamen  
1 FOX 'Whin'

**KOOB/Las Vegas, NV**  
PD: Damon Payton  
MD: Steve Pragg  
6 DEFEDE MODE 'Dish'  
SHELVY 'Whin'  
1 AROSMITH 'TV'

**KODP/Phoenix, AZ**  
PD: Ron Price  
MD: Karen Rife  
JEFFREY GAMES 'Turn'  
SUGAR 'Whin'

**KIDP/Portland, ME**  
PD: Frank Chisholm  
APONS: Steve Olson  
No Adds

**KEZZ/San Jose, CA**  
PD: Jim Murphy  
APONS: Richard Marston  
WALLFLOWERS 'Laters'  
TRAVIS 'Dish'

**WPCW/Milleda, GA**  
PD: Jeff Stevens  
APD: Steve Goss  
EDWIN MCCAN 'Years'

**WYVE/Johannesburg, PA**  
PD: Jack Michaels  
MD: Brian White  
No Adds

**WTFM/Jackson City, TN**  
PD: Steve E. McCroskey  
EDWIN MCCAN 'Years'

**WHDH/Miami, FL**  
OMPD: Steve Parsons  
MD: Paul Seely  
SHELVY 'Whin'

**KBYJ/San Jose, CA**  
PD: Bob King  
MD: Richard Oling  
BACKSTREET BOYS 'Whin'

**KOOZ/Anchorage, AK**  
PD: Ray Lattin  
MD: Rob Sparks  
FATHILL 'Ther'  
ANDREA JOHNSON 'Gates'  
RICK FORTING 'Supper'

**KDVR/Colorado Springs, CO**  
PD: Ron Harrel  
APONS: Michael Elliott  
10 DAVE MATTHEWS BAND 'Dish'  
7 DEFEDE MODE 'Dish'  
2 SUGAR 'Whin'

**WMLB/Louisville-Fayette, KY**  
OM: Greg Henson  
PD: Bill Brown  
ANGELAMONIS 'By'  
DAVID GRAY 'Turn'  
EDWIN MCCAN 'Years'

**WVBC/Portland, ME**  
PD: Frank Chisholm  
APONS: Steve Olson  
No Adds

**KWUZ/Santa Barbara, CA**  
PD: Jim Parsons  
No Adds

**WFGA/Atlanta, GA**  
PD: Gary Smith  
MD: Marlene Agos  
BRAM 'Dish'

**WLOT/Dallas, OH**  
PD: Sandy Cullen  
MD: Steven Scott  
6 DAMON RHO 'Day'  
4 DOD 'Turns'  
BACKSTREET BOYS 'Whin'

**WOLR/Columbus, MI**  
OM: Steve Langford  
PD: Brian White  
LARIANO 'Dish'  
ROD STEWART 'Round'

**WLRG/New Orleans, LA**  
PD: Steve Bate  
KELLY FURBER 'Whin'  
DAMON RHO 'Day'

**KSLB/Santa Barbara, CA**  
PD: Peter Hill  
MD: Nancy Hunsicker  
5 FATHILL 'Ther'

**KARD/Austin, TX**  
PD: Jim Robinson  
MD: Clay O'Brien  
DOTTY 'Person'  
MAGNOLA 'Turn'

**KDVR/Colorado Springs, CO**  
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DAVID GRAY 'Turn'  
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**WVBC/Portland, ME**  
PD: Frank Chisholm  
APONS: Steve Olson  
No Adds

**WAEV/Sarasota, GA**  
OMPD: Scotty Salton  
APD: Robert Wilson  
MD: Lynn Michaels  
BACKSTREET BOYS 'Whin'  
NSYNC 'Pop'  
ANGELAMONIS 'By'

**WBOG/Atlanta, GA**  
OMPD: John Patrick  
No Adds

**KOSD/Orange-San Juan, CA**  
PD: Rob Miller  
APONS: Steve Hamilton  
MAGNOLA 'Turn'  
ROD STEWART 'Round'  
DAMON RHO 'Day'

**KSPC/Kansas City, MO**  
PD: Jan Zuber  
MD: James Ashley  
No Adds

**WVBC/Harrisburg, PA**  
PD: Steve Parsons  
MD: Paul Seely  
SHELVY 'Whin'

**KWZZ/South Bend, IN**  
PD: Jim Roberts  
No Adds

**WVBC/Salt Lake City, UT**  
PD: Steve Parsons  
MD: Paul Seely  
SHELVY 'Whin'

**KSTZ/Des Moines, IA**  
OMPD: Jim Schaefer  
No Adds

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**KOSK/Portland, OR**  
PD: Dan Pougil  
APONS: Jim Allen  
14 JREY 'Whin'

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OMPD: Scotty Salton  
APD: Robert Wilson  
MD: Lynn Michaels  
BACKSTREET BOYS 'Whin'  
NSYNC 'Pop'  
ANGELAMONIS 'By'

**KJLV/Oak Ridge, TN**  
PD: Alan O'Neil  
APONS: Doyle O'Brien  
JOE MESSINA 'Turn'  
JURNEY 'Whin'  
KARENLENER 'Person'

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MD: John King  
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**KCFM/Sarasota, FL**  
PD: Chris Edwards  
MD: Doug DeLoe  
2 BACKSTREET BOYS 'Whin'  
2 PETER DINKER 'Turn'

**KJVV/Oak-Ridge, TN**  
PD: Kurt Johnson  
MD: John King  
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**KOSK/Portland, OR**  
PD: Dan Pougil  
APONS: Jim Allen  
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**KJLV/O**

May 25, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3517	+55	366034	15	86/0
2	2	DIDO Thankyou(Arista)	3163	-120	348446	25	86/0
3	3	LIFEHOUSE Hanging By A Moment(DreamWorks)	3034	+145	330832	14	83/0
4	4	TRAIN Drops Of Jupiter (Tell Me)(Columbia)	2884	+193	307629	13	85/1
5	5	LENNY KRAVITZ Again(Virgin)	2515	-145	280629	30	86/0
7	6	NELLY FURTADO I'm Like A Bird(DreamWorks)	2353	-154	266086	23	78/1
6	7	MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	2351	-209	266971	33	88/0
8	8	MOBY F/GWEN STEFANI Southside(V2)	2192	+15	246181	19	67/0
10	9	MATCHBOX TWENTY Mad Season(Lava/Atlantic)	1796	+123	186762	6	78/3
9	10	AEROSMITH Jaded(Columbia)	1635	-108	162591	17	66/0
11	11	COLDPLAY Yellow(Nettwerk/Capitol)	1630	-6	146419	14	70/0
16	12	INCUBUS Drive(Immortal/Epic)	1561	+127	165912	10	62/5
13	13	LEE ANN WOMACK I Hope You Dance(MCA/Universal)	1477	-31	145194	17	53/0
12	14	MADONNA Don't Tell Me(Maverick/WB)	1431	-121	151068	21	63/0
15	15	CREED With Arms Wide Open(Wind-up)	1356	-93	140034	37	79/0
14	16	VERTICAL HORIZON Best I Ever Had (Grey Sky...)(RCA)	1319	-157	140372	19	58/0
17	17	THE CORRS Breathless(143/Lava/Atlantic)	1298	-63	125763	35	50/0
20	18	R.E.M. Imitation Of Life(Warner Bros.)	1243	+68	132685	5	65/0
18	19	U2 Beautiful Day(Interscope)	1238	-64	149869	31	69/0
21	20	DAVE MATTHEWS BAND The Space Between(RCA)	1235	+60	141959	5	52/1
22	21	EVE 6 Here's To The Night(RCA)	1204	+38	108489	9	59/2
23	22	U2 Walk On(Interscope)	1051	+19	122329	6	55/3
24	23	GO-GO'S Unforgiven(Beyond)	967	+7	116562	7	66/4
26	24	DAVID GRAY Please Forgive Me(ATO/RCA)	854	+87	79315	4	52/2
28	25	DEPECHE MODE Dream On(Mute/Reprise)	834	+109	98784	2	50/6
Debut	26	FAITH HILL There You'll Be(Warner Bros.)	782	+585	92969	1	61/6
Debut	27	SUGAR RAY When It's Over(Lava/Atlantic)	778	+564	95188	1	58/17
27	28	MADONNA What It Feels Like For A Girl(Maverick/WB)	771	+26	90292	2	44/4
29	29	JANET All For You(Virgin)	754	+65	96554	4	31/3
25	30	FUEL Hemorrhage (In My Hands)(Epic)	752	-33	70758	20	25/0

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
SUGAR RAY When It's Over(Lava/Atlantic)	17
TANTRIC Breakdown(Maverick)	11
WALLFLOWERS Letters From The Wasteland(Interscope)	8
FAITH HILL There You'll Be(Warner Bros.)	6
DEPECHE MODE Dream On(Mute/Reprise)	6
BLESSID UNION OF SOULS That's The Girl...(Push/V2)	6
INCUBUS Drive(Immortal/Epic)	5
FIVE FOR FIGHTING Superman(Aware/Columbia)	5
EDWIN MCCAIN Hearts Fall(Lava/Atlantic)	5
AGUILERA, LIL' KIM, MYA & PINK Lady...(Interscope)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL There You'll Be(Warner Bros.)	+585
SUGAR RAY When It's Over(Lava/Atlantic)	+564
TRAIN Drops Of Jupiter (Tell Me)(Columbia)	+193
LIFEHOUSE Hanging By A Moment(DreamWorks)	+145
INCUBUS Drive(Immortal/Epic)	+127
MATCHBOX TWENTY Mad Season(Lava/Atlantic)	+123
WALLFLOWERS Letters From The Wasteland(Interscope)	+116
DEPECHE MODE Dream On(Mute/Reprise)	+109
FIVE FOR FIGHTING Superman(Aware/Columbia)	+96
SHELBY LYNNE Killin' Kind (Island/IDJMG)	+95

89 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/13-Saturday 5/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

<b>SHELBY LYNNE</b> Killin' Kind(Island/IDJMG) Total Plays: 571, Total Stations: 36, Adds: 4	<b>ANDREAS JOHNSON</b> Glorious(Reprise) Total Plays: 290, Total Stations: 25, Adds: 4	<b>AEROSMITH</b> Fly Away From Here(Columbia) Total Plays: 158, Total Stations: 10, Adds: 2
<b>EVERCLEAR</b> Brown Eyed Girl(Capitol) Total Plays: 360, Total Stations: 38, Adds: 4	<b>AGUILERA, LIL' KIM, MYA &amp; PINK</b> Lady Marmalade(Interscope) Total Plays: 265, Total Stations: 13, Adds: 5	<b>WALLFLOWERS</b> Letters From The Wasteland(Interscope) Total Plays: 132, Total Stations: 22, Adds: 8
<b>JEFFREY GAINES</b> In Your Eyes(Artemis) Total Plays: 459, Total Stations: 28, Adds: 2	<b>POE</b> Hey Pretty(FEI/Atlantic) Total Plays: 216, Total Stations: 16, Adds: 4	<b>BACKSTREET BOYS</b> More Than That(Live) Total Plays: 126, Total Stations: 10, Adds: 3
<b>FIVE FOR FIGHTING</b> Superman(Aware/Columbia) Total Plays: 371, Total Stations: 33, Adds: 5	<b>EDWIN MCCAIN</b> Hearts Fall(Lava/Atlantic) Total Plays: 209, Total Stations: 19, Adds: 5	<b>NICKY LOVE</b> Because Of You(DreamWorks) Total Plays: 90, Total Stations: 11, Adds: 1
<b>CARLY HENNESSY</b> I'm Gonna Blow Your Mind (...)(MCA) Total Plays: 336, Total Stations: 23, Adds: 0	<b>JO DAVISON</b> Kiss Me There(Edel) Total Plays: 197, Total Stations: 23, Adds: 3	<b>TANTRIC</b> Breakdown(Maverick) Total Plays: 71, Total Stations: 11, Adds: 11
<b>ANGELA AMMONS</b> Big Girl(Abrupt/Universal) Total Plays: 295, Total Stations: 25, Adds: 4	<b>TRAVIS</b> Sing(Independiente/Epic) Total Plays: 169, Total Stations: 15, Adds: 2	

Songs ranked by total plays

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# Eva Cassidy

## "Over The Rainbow"

Just Added!  
Dave Wingert Show  
Dave Till Dawn  
Jones Radio Networks

The Song of The Century\*... \*BBC2  
The Story of The Year

NBC TODAY SHOW • ABC WORLD NEWS TONIGHT • ABC NIGHTLINE •  
CNN SHOWBIZ TODAY • NPR MORNING EDITION • PEOPLE • ENTERTAINMENT WEEKLY •  
U.K. PLATINUM • #1 VIDEO BBC TOP OF POPS

# AC IMPACT DATE : June 4, 2001

a peer pressure promotion: Roger Lifeset 818 - 991 - 7668 pppromo@webtv.net

## Most Played Recurrents

- EVAN AND JARON Crazy For This Girl (Columbia)  
 BARENAKED LADIES Pinch Me (Reprise)  
 3 DOORS DOWN Kryptonite (Republic/Universal)  
 VERTICAL HORIZON Everything You Want (RCA)  
 MATCHBOX TWENTY Bent (Lava/Atlantic)  
 CREED Higher (Wind-up)  
 SANTANA F/ROB THOMAS Smooth (Arista)  
 EVERCLEAR Wonderful (Capitol)  
 STING Desert Rose (A&M/Interscope)  
 NINE DAYS Absolutely (Story Of A Girl) (Epic)  
 FAITH HILL The Way You Love Me (Warner Bros.)  
 VERTICAL HORIZON You're A God (RCA)  
 MACY GRAY I Try (Epic)  
 SMASH MOUTH All Star (Interscope)  
 THIRD EYE BLIND Never Let You Go (Elektra/EEG)  
 SMASH MOUTH Then The Morning Comes (Interscope)  
 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)  
 MARC ANTHONY I Need To Know (Columbia)  
 DAVID GRAY Babylon (ATO/RCA)  
 TAL BACHMAN She's So High (Columbia)  
 TRAIN Meet Virginia (Aware/Columbia)  
 BON JOVI It's My Life (Island/IDJMG)  
 FASTBALL Out Of My Head (Hollywood)  
 BBAK Back Here (Hollywood)  
 MADONNA Music (Maverick/WB)

## TOP 100 HOT AC POWER GOLD

- 1 GOO GOO-DOLLS Slide  
 2 SUGAR RAY Someday  
 3 THIRD EYE BLIND Semi-Charmed Life  
 4 EAGLE-EYE CHERRY Save Tonight  
 5 SUGAR RAY Fly  
 6 GREEN DAY Time Of Your Life (Good Riddance)  
 7 SISTER HAZEL All For You  
 8 DUNCAN SHEIK Barely Breathing  
 9 SMASH MOUTH Walkin' On The Sun  
 10 NO DOUBT Don't Speak  
 11 BLUES TRAVELER Run-Around  
 12 BARENAKED LADIES One Week  
 13 CHUMBAWUMBA Tubthumping  
 14 LENNY KRAVITZ Fly Away  
 15 SPIN DOCTORS Two Princes  
 16 EDWIN MCCAIN I'll Be  
 17 TONIC If You Could Only See  
 18 ALANIS MORISSETTE Ironic  
 19 CRANBERRIES Dreams  
 20 HOOTIE & THE BLOWFISH Only Wanna Be With You  
 21 GOO GOO DOLLS Name  
 22 MATCHBOX 20 3AM  
 23 MODERN ENGLISH I Melt With You  
 24 CITIZEN KING Better Days (& The Bottom Drops Out)  
 25 FASTBALL The Way  
 26 SIMPLE MINDS Don't You (Forget About Me)  
 27 THIRD EYE BLIND Jumper  
 28 NAKED EYES Always Something There To...  
 29 SHERYL CROW All I Wanna Do  
 30 OMD If You Leave  
 31 R.E.M. Losing My Religion  
 32 NATALIE MERCHANT Wonder  
 33 ALANIS MORISSETTE You Learn  
 34 SARAH MCLACHLAN Angel  
 35 PAULA COLE I Don't Want To Wait  
 36 ALANIS MORISSETTE Head Over Feet  
 37 MATCHBOX 20 Real World  
 38 DEL AMITRI Roll To Me  
 39 B-52'S Love Shack  
 40 EURYTHMICS Sweet Dreams (Are Made Of This)  
 41 HOOTIE & THE BLOWFISH I Go Blind  
 42 POLICE Every Breath You Take  
 43 DEEP BLUE SOMETHING Breakfast At Tiffany's  
 44 WALLFLOWERS One Headlight  
 45 EVERLAST What It's Like  
 46 JOHN COUGAR Jack & Diane  
 47 DAVE MATTHEWS BAND Crash Into Me  
 48 PETER GABRIEL In Your Eyes  
 49 UB40 Red Red Wine  
 50 MELISSA ETHERIDGE I'm The Only One  
 51 RED HOT CHILI PEPPERS Under The Bridge  
 52 BRYAN ADAMS Summer Of '69  
 53 COLLECTIVE SOUL December  
 54 SAVAGE GARDEN Truly Madly Deeply  
 55 DES'REE You Gotta Be  
 56 TRACY CHAPMAN Give Me One Reason  
 57 ROMANTICS What I Like About You  
 58 MEREDITH BROOKS Bitch  
 59 OMC How Bizarre  
 60 MELISSA ETHERIDGE Come To My Window  
 61 POLICE Every Little Thing She Does...  
 62 JOHN COUGAR Hurts So Good  
 63 BLESSID UNION OF SOULS Hey Leonardo (Stet.Jes...)  
 64 ALANIS MORISSETTE Hand In My Pocket  
 65 U2 I Still Haven't Found What ...  
 66 JOHN COUGAR MELLENCAMP Small Town  
 67 MARCY PLAYGROUND Sex And Candy  
 68 TOM PETTY Free Fallin'  
 69 SOFT CELL Tainted Love/Where Did Our...  
 70 SHERYL CROW If It Makes You Happy  
 71 ALANIS MORISSETTE You Oughta Know  
 72 BILLY IDOL Mony Mony  
 73 GIN BLOSSOMS Follow You Down  
 74 GREEN DAY When I Come Around  
 75 HUMAN LEAGUE Don't You Want Me  
 76 INXS Need You Tonight  
 77 HOOTIE & THE BLOWFISH Let Her Cry  
 78 COLLECTIVE SOUL The World I Know  
 79 U2 With Or Without You  
 80 JEWEL You Were Meant For Me  
 81 NATALIE MERCHANT Carnival  
 82 SHANIA TWAIN That Don't Impress Me Much  
 83 PHIL COLLINS In The Air Tonight  
 84 SARAH MCLACHLAN Building A Mystery  
 85 SHANIA TWAIN You're Still The One  
 86 PRETENDERS Brass In Pocket  
 87 DONNA LEWIS I Love You Always Forever  
 88 TOAD THE WET SPROCKET All I Want  
 89 PRINCE When Doves Cry  
 90 R.E.M. The One I Love  
 91 DIONNE FARRIS I Know  
 92 DISHWALLA Counting Blue Cars  
 93 TRACY CHAPMAN Fast Car  
 94 HOOTIE & THE BLOWFISH Hold My Hand  
 95 THIRD EYE BLIND How's It Going To Be  
 96 JESUS JONES Right Here, Right Now  
 97 PAT BENATAR Hit Me With Your Best Shot  
 98 HOOTIE & THE BLOWFISH Time  
 99 MATCHBOX TWENTY Push  
 100 BLIND MELON No Rain

HOT AC

## Going For Adds 5/29/01

- 3 DOORS DOWN Be Like That (Republic/Universal)  
 DEXTER FREEBISH My Madonna (Capitol)

Register now for Music Meeting, the industry's No. 1  
 online destination for new music: [www.ronline.com](http://www.ronline.com)



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Please include the names and titles  
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R&R c/o Mike Kinosian:  
 10100 Santa Monica Blvd.,  
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# Hot AC Playlists

May 25, 2001 R&R • 115

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WPLL/New York**  
ABC  
(212) 613-8900  
Cuddy/Shannon/Mascaro  
12x Cumc 2,879,900

PLAYS	LB	TR	ARTIST/TITLE	GI (888)
47	18	17	LIFEHOUSE/Hanging By A Moment	40560
41	48	48	TRAIN/Drops Of Jupiter...	40560
35	45	45	DIDD/Thankyou	39025
34	44	44	UNCLE KRACKE/Follow Me	37180
34	44	44	MATCHBOX TWENTY/If You're Gone	37180
35	44	44	MOBY FGMW/STEFAM/Southside	36335
32	42	42	NELLY FURTADO/If I Ever Had A Boy	35490
34	41	41	UZ/Beautiful Day	34645
32	42	42	LENNY KRAVITZ/Again	27040
32	42	42	JANE TAII/For You	27040
30	36	36	EVAN AND JARON/Crazy For This Girl	23450
29	35	35	LEE ANN WOMACK/Hope You Dance	23450
28	34	34	MATCHBOX TWENTY/If I Ever Had A Boy	22660
26	32	32	DAVE MATTHEWS BAND/The Space Between	20860
24	27	27	AEROSMITH/Jaded	22815
24	27	27	FAITH HILL/There You'll Be	22815
23	26	26	MADONNA/What I Feels...	21970
23	26	26	UZ/Walk On	21970
19	22	22	GO-GOS/Unholy	18590
19	22	22	R.E.M./Amblin' On Life	18590
17	20	20	DEPECHE MODE/Dream On	16900
17	20	20	BEANNA/Ghost Of You And Me	16900
17	20	20	VERTICAL HORIZON/Best I Ever Had...	15210
17	20	20	EVAN AND JARON/Crazy For This Girl	14365
11	15	15	SUGAR RAY/When It's Over	11675
12	12	12	COLDPLAY/Yellow	10140
12	12	12	STING/Desert Rose	10140
7	10	10	TRAVIS/Drops Of Jupiter: How Deep Is Your Heart To Know	8450
4	10	10	LEW/Small My Sunshine	8450

**MARKET #2**  
**KDML/Los Angeles**  
Clear Channel  
(818) 546-1043  
Kaye/Balser  
12x Cumc 1,632,100

PLAYS	LB	TR	ARTIST/TITLE	GI (888)
33	37	37	NELLY FURTADO/If I Ever Had A Boy	19873
36	34	34	LENNY KRAVITZ/Again	17360
31	34	34	MATCHBOX TWENTY/If You're Gone	17360
34	32	32	DIDD/Thankyou	17457
8	21	21	FAITH HILL/There You'll Be	11929
16	18	18	MADONNA/Don't Tell Me	9622
17	17	17	JENNIFER LOPEZ/Don't Stop Believin'	8993
16	17	17	JANE TAII/For You	8993
16	17	17	MADONNA/What I Feels...	8993
17	16	16	MARTIN GARDNER/Everybody Wants...	7935
21	18	18	LIONEL RICHIE/Angel	7935
15	14	14	DIDD/When With Me	7407
12	13	13	SOPHIE B./Kiss Me	6971
9	10	10	ENRICO IGLESAS/Rhythm Divine	6877
11	12	12	FAITH HILL/The Way You Love Me	6348
14	12	12	EVAN AND JARON/Crazy For This Girl	6348
9	12	12	RICKY MARTIN/Avr La Vida Loca	6348
10	12	12	SMOKE CAMP/Over and Over	6348
10	12	12	MARIC ANTHONY/You Sang To Me	5819
11	11	11	NERE DAVIS/Absolutely	5819
11	11	11	NSYNC/This I Promise You	5819
10	11	11	MARIC ANTHONY/Need To Know	5819
10	11	11	LENNY KRAVITZ/Belong To You	5819
10	11	11	NERE DAVIS/Absolutely	5819
8	11	11	STING/Desert Rose	5819
8	11	11	LEANN RIME/Save Your Tears	5290
8	11	11	COLDPLAY/Yellow	5290
8	11	11	LORETTA BURNETT/More Than That	5290

**MARKET #3**  
**KYSR/Los Angeles**  
Clear Channel  
(818) 955-7000  
Poretti/Patky  
12x Cumc 1,221,000

PLAYS	LB	TR	ARTIST/TITLE	GI (888)
53	53	53	LIFEHOUSE/Hanging By A Moment	29150
50	52	52	MOBY FGMW/STEFAM/Southside	28600
50	51	51	UNCLE KRACKE/Follow Me	28050
52	48	48	NELLY FURTADO/If I Ever Had A Boy	26400
52	48	48	DIDD/Thankyou	25300
31	38	38	TRAIN/Drops Of Jupiter...	20900
33	38	38	INCUBUS/Dive	19520
32	38	38	LENNY KRAVITZ/Again	19520
30	32	32	VERTICAL HORIZON/Best I Ever Had...	17600
24	31	31	EVAN AND JARON/Crazy For This Girl	17040
18	31	31	SUGAR RAY/When It's Over	17050
30	30	30	UZ/Walk On	16500
26	29	29	EVERCLEAR/Brown Eyed Girl	15470
28	28	28	DEPECHE MODE/Dream On	15400
24	27	27	BARENHARDT LADIES/Pinch Me	14860
26	24	24	R.E.M./Amblin' On Life	13200
32	23	23	MATCHBOX TWENTY/If I Ever Had...	12650
26	23	23	UZ/Beautiful Day	12650
23	21	21	DELEERUM/FACELACH/Amblin'	11550
19	21	21	DIDD/When With Me	11550
15	21	21	NSYNC/This I Promise You	11550
25	17	17	GO-GOS/Unholy	11500
25	17	17	CREED/Higher	11000
20	19	19	SHREY LYNE/Killin' Kind	11000
20	19	19	NERE DAVIS/Absolutely	11000
20	19	19	MATCHBOX TWENTY/If I Ever Had...	10450
19	19	19	SISTER HAZEL/Change Your Mind	10450
23	17	17	3 DOORS DOWN/Kryptonite	9950
23	17	17	COLDPLAY/Yellow	9950
25	8	8	DAVE MATTHEWS BAND/The Space Between	4950

**MARKET #4**  
**WGNV/Chicago**  
Bonneville  
(818) 946-1019  
James/Kachinski  
12x Cumc 811,000

PLAYS	LB	TR	ARTIST/TITLE	GI (888)
44	41	41	LIFEHOUSE/Hanging By A Moment	19431
43	42	42	EVERCLEAR/Brown Eyed Girl	18288
43	42	42	TRAIN/Drops Of Jupiter...	18288
46	44	44	DIDD/Thankyou	16764
41	43	43	MATCHBOX TWENTY/If I Ever Had...	16383
41	43	43	MOBY FGMW/STEFAM/Southside	16383
42	42	42	LENNY KRAVITZ/Again	16000
41	41	41	FUEL/Remember	15621
41	39	39	UNCLE KRACKE/Follow Me	14859
23	37	37	INCUBUS/Dive	14097
24	37	37	SUGAR RAY/When It's Over	11811
28	31	31	DAVE MATTHEWS BAND/The Space Between	11811
24	31	31	VERTICAL HORIZON/Best I Ever Had...	11811
20	27	27	GO-GOS/Unholy	10287
26	26	26	SHREY LYNE/Killin' Kind	9906
26	26	26	UZ/Walk On	9906
27	24	24	DAVID GRAY/Babyton	9144
27	24	24	EVERCLEAR/Brown Eyed Girl	8382
20	26	26	3 DOORS DOWN/Kryptonite	7239
18	19	19	COLDPLAY/Yellow	7239
18	19	19	LENNY KRAVITZ/Again	7239
15	19	19	NINE DAVIS/Am	7239
24	17	17	EVE 6/Here's To The Night	6585
13	18	18	FOO FIGHTERS/Lean On Me	6857
11	18	18	DAVID GRAY/Phase Forgive Me	6857
14	17	17	BARENHARDT LADIES/Pinch Me	6477
14	17	17	SISTER HAZEL/Change Your Mind	6477
19	17	17	VERTICAL HORIZON/Best I Ever Had...	6306
14	18	18	DEPECHE MODE/Dream On	5715

**MARKET #5**  
**KLCC/San Francisco**  
Infinity  
(415) 765-4187  
Kaplan/Steckel  
12x Cumc 642,000

PLAYS	LB	TR	ARTIST/TITLE	GI (888)
29	35	35	SUGAR RAY/When It's Over	8996
29	35	35	NELLY FURTADO/If I Ever Had A Boy	8996
31	35	35	MADONNA/Don't Tell Me	8959
31	35	35	LIFEHOUSE/Hanging By A Moment	7957
35	31	31	UNCLE KRACKE/Follow Me	7967
29	30	30	INCUBUS/Dive	7710
31	29	29	DAVE MATTHEWS BAND/The Space Between	7710
29	30	30	MARIC ANTHONY/You Sang To Me	7453
29	30	30	TRAIN/Drops Of Jupiter...	7453
29	30	30	DIDD/Thankyou	7196
32	29	29	DELEERUM/FACELACH/Amblin'	6682
34	26	26	JEFFREY GAINES/In Your Eyes	6682
34	26	26	MARIC ANTHONY/You Sang To Me	6682
29	30	30	LENNY KRAVITZ/Again	6425
29	30	30	MOBY FGMW/STEFAM/Southside	6128
7	24	24	DEPECHE MODE/Dream On	6128
27	24	24	GO-GOS/Unholy	6168
27	24	24	EVAN AND JARON/Crazy For This Girl	6168
23	24	24	MATCHBOX TWENTY/If You're Gone	5911
23	24	24	R.E.M./Amblin' On Life	5911
23	24	24	UZ/Walk On	5911
22	21	21	EVE 6/Here's To The Night	5397
22	21	21	AMANDA GHOST/Silver Lining	5397
21	21	21	MATCHBOX TWENTY/If You're Gone	5397
20	21	21	DAVID GRAY/Phase Forgive Me	5140
19	20	20	BARENHARDT LADIES/Pinch Me	5140
19	20	20	MATCHBOX TWENTY/If I Ever Had...	5140
19	20	20	CREED/Higher	4883
17	20	20	EVAN AND JARON/Crazy For This Girl	4626
14	18	18	REDDY CHILL/...Ohhahah	4626

**MARKET #6**  
**KDML/Dallas-Ft. Worth**  
Clear Channel  
(972) 991-1029  
McKishik/Thomas  
12x Cumc 581,400

PLAYS	LB	TR	ARTIST/TITLE	GI (888)
29	30	30	LEE ANN WOMACK/Hope You Dance	5700
29	30	30	MATCHBOX TWENTY/If You're Gone	5510
28	30	30	UNCLE KRACKE/Follow Me	5320
27	30	30	VERTICAL HORIZON/Best I Ever Had...	5130
27	30	30	EVAN AND JARON/Crazy For This Girl	4750
24	24	24	AEROSMITH/Jaded	4650
22	22	22	LIFEHOUSE/Hanging By A Moment	4180
21	21	21	DIDD/Thankyou	3990
19	19	19	DIXIEE FREEBEEB/Leaving Town	3810
19	19	19	TRAVIS/Drops Of Jupiter: How Deep Is Your Heart To Know	3620
18	18	18	THE CORRS/Smoothish	3420
16	18	18	NERE DAVIS/Absolutely	3420
16	18	18	SANTANA/FROB THOMAS/Smooth	3420
15	18	18	DEPECHE MODE/Dream On	3040
15	18	18	COLDPLAY/Yellow	3040
15	18	18	STING/Desert Rose	3040
14	18	18	JEFFREY GAINES/In Your Eyes	2660
17	14	14	BEANNA/Back Here	2660
14	18	18	CREED/Higher	2470
14	18	18	FAITH HILL/There You'll Be	2470
14	18	18	MATCHBOX TWENTY/If I Ever Had...	2470
6	12	12	R.E.M./Amblin' On Life	2280
12	11	11	MOBY FGMW/STEFAM/Southside	2090
9	10	10	STEVIE NICKS/Every Day	1900
9	10	10	VERTICAL HORIZON/Best I Ever Had...	1900
9	10	10	LEANN RIME/Save Your Tears	1900
8	10	10	ANDREAS JOHNSON/Glorious	1710
8	10	10	SMASH MOUTH/When It's Over	1520
8	10	10	VERTICAL HORIZON/Best I Ever Had...	1520
7	8	8	FASTBALL/Out Of My Head	1520

**MARKET #7**  
**WVTV/Detroit**  
ABC  
(313) 947-3000  
O'Brien/Mazzone/Delisi  
12x Cumc 441,300

PLAYS	LB	TR	ARTIST/TITLE	GI (888)
52	51	51	MOBY FGMW/STEFAM/Southside	7599
50	51	51	LIFEHOUSE/Hanging By A Moment	7391
47	49	49	INCUBUS/Dive	7099
51	49	49	TRAIN/Drops Of Jupiter...	6709
48	48	48	JEFFREY GAINES/In Your Eyes	6131
40	41	41	VERTICAL HORIZON/Best I Ever Had...	5215
34	34	34	COLDPLAY/Yellow	5086
34	34	34	R.E.M./Amblin' On Life	5086
34	34	34	DAVID GRAY/Phase Forgive Me	5086
33	33	33	DAVE MATTHEWS BAND/The Space Between	4917
26	32	32	MATCHBOX TWENTY/If I Ever Had...	4768
16	28	28	STING/When The Rain...	4271
12	27	27	FIVE FOR FINGERS/Superman	4023
51	22	22	DIDD/Thankyou	3228
49	19	19	MATCHBOX TWENTY/If You're Gone	2831
35	19	19	UNCLE KRACKE/Follow Me	2831
13	13	13	FUEL/Remember	1937
13	13	13	LENNY KRAVITZ/Again	1937
12	13	13	GO FIGHTERS/Lean On Me	1788
8	12	12	GO-GOS/Unholy	1788
12	11	11	CREED/Higher	1639
11	11	11	EVAN AND JARON/Crazy For This Girl	1639
11	11	11	NERE DAVIS/Absolutely	1639
11	11	11	SMASH MOUTH/When It's Over	1639
11	11	11	VERTICAL HORIZON/Best I Ever Had...	1490
11	11	11	NELLY FURTADO/If I Ever Had A Boy	1490
6	10	10	MATCHBOX TWENTY/If I Ever Had...	1490

**MARKET #8**  
**WVTV/Boston**  
Infinity  
(617) 779-2000  
Strozier/Mulvaney  
12x Cumc 718,000

PLAYS	LB	TR	ARTIST/TITLE	GI (888)
55	52	52	LIFEHOUSE/Hanging By A Moment	16692
50	50	50	UNCLE KRACKE/Follow Me	16050
47	49	49	TRAIN/Drops Of Jupiter...	15729
25	48	48	AGUILERA/Just A Little Bit	15445
48	48	48	JEFFREY GAINES/In Your Eyes	14424
44	44	44	DIDD/Thankyou	14144
41	42	42	MADONNA/Don't Tell Me	13482
34	42	42	MOBY FGMW/STEFAM/Southside	11235
34	42	42	NELLY FURTADO/If I Ever Had A Boy	10914
34	42	42	DAVE MATTHEWS BAND/The Space Between	10272
36	31	31	LENNY KRAVITZ/Again	9951
36	31	31	JANE TAII/For You	9861
30	30	30	MADONNA/What I Feels...	9309
34	27	27	UZ/Beautiful Day	8867
10	26	26	AEROSMITH/Jaded	8346
24	25	25	DAVID GRAY/Phase Forgive Me	8025
20	25	25	ANGELA AMMONS/Big Girl	8025
27	25	25	COLDPLAY/Yellow	8025
21	22	22	SHREY LYNE/Killin' Kind	7062
17	21	21	DAVID GRAY/Phase Forgive Me	7144
17	21	21	MATCHBOX TWENTY/If I Ever Had...	6741
17	21	21	3 DOORS DOWN/Kryptonite	6089
17	21	21	EVERCLEAR/Brown Eyed Girl	6089
17	21	21	SANTANA/FROB THOMAS/Smooth	6089
10	18</			



CAROL ARCHER

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## 'Format Flight' Or Brain Drain?

□ Consolidation is thinning radio's ranks, but what does that mean for the future?

It's said that the only constant is change. Everything changes, everything passes. The Book of Ecclesiastes — Bob Dylan's source for the lyrics of "Turn! Turn! Turn!" — reminds us that to every season there is a purpose unto Heaven. As more radio positions become consolidated, a more familiar refrain these days is, "It is what it is."

### The Vision Thing

The subject of this column isn't how to adapt to radio's new business model or even the ramifications of brain drain on Smooth Jazz — although Smooth Jazz's future is under threat as increasing numbers of its best players depart the format's ranks. No, this column focuses on a wider problem: radio's future viability as so many talented, effective professionals leave the medium altogether for one reason or another. Many are victims of consolidation; others are simply too dispirited to continue.

This week we open a discussion about the possible long-term consequences — for radio and for our culture — of cost-cutting measures that support stock prices and satisfy lenders and shareholders.

One industry took its eye off the ball and ultimately paid dearly with a devastating loss of market share: After U.S. auto manufacturers ignored W. Edwards Deming's innovation — the concept of quality control — Deming presented his idea to Japanese car makers, who not only got it, they kicked Detroit's butt with it.

Another example: Simultaneous with America becoming the world's only superpower and a global model of prosperity, our public schools produced students whose basic educational skills lagged far behind those of students of many other nations. There's reason for concern for the future if tomorrow's leaders don't know the difference between the Civil War and the one

in Vietnam or can't locate Poland or Wyoming on a map.

### One Reason Or Another

Personnel turnover is a natural, routine process in business. Given more than a decade of perspective, it's now possible to put some Smooth Jazz turnovers into historical context. For example, in spite of their early successes in Smooth Jazz, pioneers such as John Sebastian and Bob Linden moved on to other endeavors when, rightly or wrongly, their visions of the format fell from favor.

Format flips siphoned Smooth Jazz comrades, such as KBLX/San Francisco PD Kevin Brown and MD Ron Cadet and KHH/Denver PD Becky Taylor (who now voicetracks for numerous Clear Channel SJ stations). Like Taylor, some eventually made their way back to Smooth Jazz: WNUA/Chicago Asst. PD/MD Carl Anderson, KSSJ/Sacramento Station Mgr./PD Lee Hansen and WJZV/Richmond PD Tommy Fleming immediately come to mind.

Other Smooth Jazz veterans experienced a change of heart and accepted opportunities to work in other formats. Former KKSJ/San Francisco MD Dore Steinberg now pursues his love of eclectic, progressive music with his show *Tangents* on noncommercial KCSM/San Francisco. Shirley Maldonado — with programming credentials that include WQCD/New York, WLVE/Miami and WSJZ/Boston — turned to Triple A as PD of Greater Media's WBOS/Boston until her recent exit.

Understandably, many Smooth Jazzers were lured by the adventure and freedom offered by new technologies. Format veteran Rob Moore crafted one of the Internet's most-listened-to stations, Netradio.com's Smooth Jazz channel. Twice voted R&R's Smooth Jazz MD of the Year, Blake Lawrence resigned from KKSJ/San Francisco, and he's now programming Dance for XM Satellite Radio. Format pioneer Russ Davis also joined XM recently as a Jazz PD. Longtime WLOQ/Orlando PD Steve Huntington split to program Jimmy Buffet's Internet station, radiomargaritaville.com.

Former KOAI (The Oasis)/Dallas MD Teresa Kincaid is Jazz Format Manager at Sirius Satellite Radio. Longtime KIFM/San Diego PD, their OpTiMum Consulting VP/Prog., Bob O'Connor remains involved on the Internet and jazz record label side of Smooth Jazz through Norman Lear's Act III Entertainment and Concord Records. Steve Stiles loved being Asst. PD/MD of WNUA, and he loved the guys he worked for: PD Bob Kaake and VP/GM Ralph Sherman. But he seized the opportunity to program XM's Contemporary Jazz channel.

We've also lost VP/GMs, like Sherman, to consolidation. Clear Channel's San Francisco Market VP/GM Doug Sterne, WIOQ & WLCE/Philadelphia VP/GM Sil Scaglione (now VP/GM of Infinity's WOGL AM & FM/Philadelphia), WVMV/Detroit's Ozzie Sattler and others resigned.

### Brain Drain

In Smooth Jazz, we've still got remarkable PDs — the Brodies, the Goldsteins and the rest. But the loss of Nick Francis, Mike Fischer and Steve Williams from the ranks — among the format's best and brightest — represents undeniable brain drain.

Francis' syndicated *Quiet Music* program has grown to 14 affiliates. He's consulted sonicbox.com, and under his guidance KBZN/Salt



JAZZ LUNCH ON EARTH

After Warner Bros. artists Joshua Redman played a live set at an L.A.-area Borders Books & Music, the label's Chris Jonz (r) hosted a luncheon in Redman's honor at Beverly Hills' Earth Restaurant. Earth's owner (and Redman fan) Frank Ashley (l) oversaw a beautiful repast for (l-r) Act III Entertainment's Bob O'Connor, Redman, KLON/Long Beach, CA host Leroy Downs, Carol Archer and KJAZ/LOS ANGELES PD Lawrence Tanter.

Lake City gained a full share 12+ in the winter book. Whatever is next for Nick is likely to be extraordinary, and it may well be in Smooth Jazz. One can only hope.

Fischer left Smooth Jazz for the larger world, in which he's applying his experience to new endeavors — first forming Four Eyes Digital with Chris Hensley, then adding VP/Content duties at Full Audio. Fisher's loving life — how cool! — but he's not living it in Smooth Jazz anymore.

The esteem in which I hold Steve Williams is common knowledge. I appreciate the symmetry of his newest opportunity, programming a hugely successful heritage Urban AC station, WDAS/Philadelphia, in the nation's No. 4 market (Steve's pregnant daughter lives in Philly too), and the opportunity he has to apply his vast programming skill and sensitivity to music to a new metier. Steve's a seeker who'll never stop learning or growing, so while his move is good news about a friend, it's sad news for Smooth Jazz.

But the larger, more pressing concern than Smooth Jazz gradually losing its best and brightest is that, in all formats, that sucking sound you hear is brain drain. It's not just Francis, Fischer and Williams; it's WLTW/New York GM Rona Landy, WUSL/Philadelphia OM/MD Helen Little (now GM of RuffNation Records), WTJM/New York PD Joel Salkowitz, KKBT/Los Angeles GM Craig Wilbraham and WLIT/Chicago PD Mark Edwards, not to mention Steve Rivers or David Lebow.

Where will radio find highly productive, imaginative programmers in the future? And what about talent? What kid will aspire to become

a jock when both financial incentives and job security based on an ability to produce great ratings have vanished?

### Additional Perspective

For additional perspective, I turned to one of radio's most respected figures, who agreed to comment on the subject of brain drain on condition of anonymity. "Is what's happening not the canary in the coal mine?" this person asked. "Not only have stations in every format been gutted of talent and management, but also of their spirit and morale — all in the name of return on investment for shareholders. I could be wrong, but don't the airwaves belong to the public?"

"What appears so foolish and hypocritical now is how some of radio's most prominent so-called leaders seem to be adrift, saying one thing one month and something else the next. They say it's about 'the people,' but what they mean is it's about *their* people. They have been hungry for power and money for so long that they have disregarded decency and their moral obligation to serve the public, a vastly larger constituency than their stockholders.

"Major companies undergoing brain drain jeopardize their futures, which leaves radio at this particular moment in time highly vulnerable. It's not for naught that radio listening has gone down 15% in the past five years. People with proven track records for winning — who have spun straw into gold! — are being shamelessly discarded. As it does in every other industry, success in radio begins with the quality and uniqueness of the product, not with turning it into the United States of Generica."

**"Is what's happening not the canary in the coal mine? Not only have stations in every format been gutted of talent and management, but also of their spirit and morale — all in the name of return on investment for shareholders."**

May 25, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	JEFF LORBER Snakebite (Samson/Gold Circle)	826	+13	108281	15	39/0
	2	RICK BRAUN Kisses In The Rain (Warner Bros.)	795	+5	124377	16	38/0
	3	CHUCK LOEB North, South, East And Wes (Shanachie)	764	+51	106095	12	40/1
	4	RIPPINGTONS Caribbean Breeze (Peak/Concord)	742	-31	92720	18	39/0
	5	MICHAEL LINGTON Sunset (Samson/Gold Circle)	694	+42	80926	11	37/0
	6	DAVE KOZ Love Is On The Way (Capitol)	529	-76	58363	22	27/0
	7	HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)	499	+17	54329	6	36/2
	8	FREDDIE RAVEL Sunny Side Up (GRP/VMG)	494	+38	65825	12	36/0
	9	WAYMAN TISDALE Can't Hide Love (Atlantic)	461	+1	80968	9	33/0
<b>Breaker</b>	10	BRIAN CULBERTSON Get It On (Atlantic)	407	+32	54786	4	35/1
	11	ERIC CLAPTON Reptile (Duck/Reprise)	396	+23	54974	6	33/1
	12	SADE King Of Sorrow (Epic)	373	+32	42700	4	32/5
	13	MARC ANTOINE Mas Que Nada (GRP/VMG)	350	+67	40364	2	33/2
	14	MICHAEL McDONALD Open The Door (Ramp)	339	+1	25556	13	25/1
	15	JEFF KASHIWA Around The World (Native Language)	336	-3	30585	7	31/1
	16	LUTHER VANDROSS Take You Out (J)	327	+119	42500	2	27/5
	17	COUNT BASIC Wes Who? (Instinct)	321	-39	22248	14	27/0
	18	PIECES OF A DREAM R U Ready (Heads Up)	311	+16	51267	8	28/0
	19	CHARLIE WILSON Without You (Major Hits)	310	+1	30135	8	22/0
	20	KIM WATERS In The Groove (Shanachie)	281	-88	33935	24	22/0
	21	YULARA Flyin' High (Higher Octave)	277	-53	37234	19	28/0
	22	WALTER BEASLEY Tantam (Shanachie)	275	-2	34907	3	26/1
	23	GERALD ALBRIGHT Winelight (Q/Atlantic)	268	0	14612	5	26/3
<b>Debut</b>	24	LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)	248	+233	51195	1	31/7
	25	DAVID MANN Stone Groove (N-Coded)	244	+3	37267	3	25/2
	26	KEN NAVARRO Delicioso (Positive)	244	-5	25731	12	23/1
	27	BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.)	235	-4	28432	7	22/1
	28	FOUR 80 EAST Bumper To Bumper (Higher Octave)	213	-17	18303	7	18/0
	29	DOWN TO THE BONE Righteous Reeds (Internal Bass/Q/Atlantic)	201	+7	25743	2	21/3
<b>Debut</b>	30	JEFF GOLUB Dangerous Curves (GRP/VMG)	179	+19	30042	1	18/2

41 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 5/13-Saturday 5/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**EUGE GROOVE** Sneak A Peek (Warner Bros.)  
Total Plays: 163, Total Stations: 22, Adds: 6

**PATTI AUSTIN** Love's Been Kind To Me Lately (Qwest/WB)  
Total Plays: 157, Total Stations: 13, Adds: 1

**CHRIS CAMOZZI** Curves (Samson/Gold Circle)  
Total Plays: 123, Total Stations: 12, Adds: 0

**SPYRO GYRA** Open Door (Heads Up)  
Total Plays: 116, Total Stations: 14, Adds: 2

**FATBURGER** Evil Ways (Shanachie)  
Total Plays: 108, Total Stations: 12, Adds: 3

**AL JARREAU** It's How You Say It (GRP/VMG)  
Total Plays: 102, Total Stations: 13, Adds: 3

**DAVE KOZ** The Bright Side (Capitol)  
Total Plays: 92, Total Stations: 9, Adds: 5

**STEVE COLE** From The Start (Atlantic)  
Total Plays: 89, Total Stations: 9, Adds: 2

**ENYA** Only Time (Reprise)  
Total Plays: 88, Total Stations: 7, Adds: 0

**WARREN HILL** Love Life (Narada)  
Total Plays: 86, Total Stations: 9, Adds: 0

Songs ranked by total plays

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
L. RITENOUR F/D. GRUSIN Get Up Stand Up (GRP/VMG)	7
EUGE GROOVE Sneak A Peek (Warner Bros.)	6
JIMMY SOMMERS 360 Groove (Higher Octave)	6
SADE King Of Sorrow (Epic)	5
LUTHER VANDROSS Take You Out (J)	5
DAVE KOZ The Bright Side (Capitol)	5
GERALD ALBRIGHT Winelight (Q/Atlantic)	3
DOWN TO THE BONE Righteous Reeds (Internal Bass/Q/Atlantic)	3
AL JARREAU It's How You Say It (GRP/VMG)	3
FATBURGER Evil Ways (Shanachie)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
L. RITENOUR F/D. GRUSIN Get Up Stand Up (GRP/VMG)	+233
LUTHER VANDROSS Take You Out (J)	+119
FATBURGER Evil Ways (Shanachie)	+73
MARC ANTOINE Mas Que Nada (GRP/VMG)	+67
EUGE GROOVE Sneak A Peek (Warner Bros.)	+66
CHUCK LOEB North, South, East And Wes (Shanachie)	+51
KIRK WHALUM (God...) A Little More... (Warner Bros.)	+48
SPYRO GYRA Open Door (Heads Up)	+47
DAVE KOZ The Bright Side (Capitol)	+45
MICHAEL LINGTON Sunset (Samson/Gold Circle)	+42

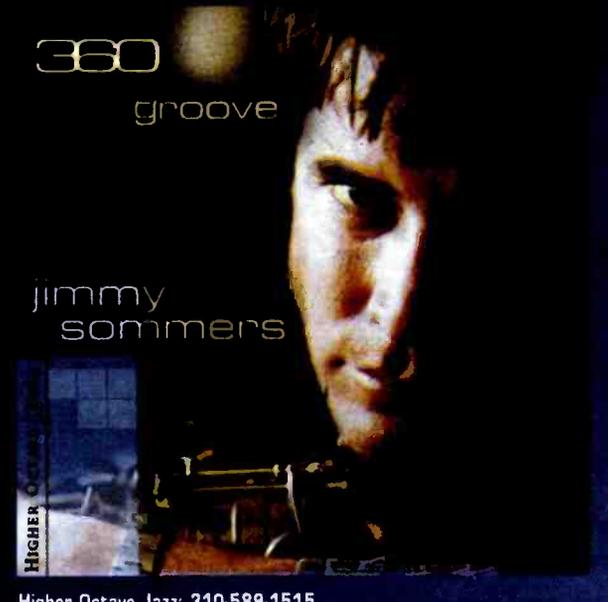
## Breakers.

**BRIAN CULBERTSON**  
Get It On (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
407/32	35/1	10

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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## smooth JAZZ notes with Carol Archer

**J**eff Lorber's "Snakebite" (Samson/Gold Circle) defends No. 1 for the second consecutive week. Our top 11, in fact, remain somewhat static again this week, although **Chuck Loeb's** "North, South..." (Shanachie), at 3\* with an increase of 51 plays, followed by **Michael Lington's** "Sunset" (Samson/Gold Circle) at 5\* and +42 plays (that's two top-five tracks for Samson), appear in the best positions to overcome Lorber's dominance in coming weeks.

**Luther Vandross's** "Take You Out" (J) makes a breathtaking leap 28-16\* with five new adds — KWJZ/Seattle, WJZV/Richmond and KJCD/Denver among them — and an increase of 119 plays, for second Most Increased. Rotations are now generally medium, with a spike to 27 plays on WSJZ/New Orleans.

With more than 75% of the panel giving

airplay to **Ritenour/Grusin's** "Get Up Stand Up" (GRP/VMG), the track burst onto the chart to debut at 24\*. This smash is No. 1 Most Added with seven new adds, including KOAI/Dallas, WSSM/St. Louis and WLOQ/Orlando, and it's No. 1 Most Increased with a staggering +233 plays to its credit. Home run!

**Jimmy Sommers's** Higher Octave debut takes this budding saxophone star to a higher musical level altogether. Sommers' CD title track, "360 Groove," is tied for second Most Added, with KIFM/San Diego, KJCD and WSJZ, among others, joining KTWV (The Wave)/Los Angeles, which led the way last week.

Tied with Sommers, **Euge Groove's** "Sneak a Peek" (Warner Bros.) also earns six new adds — including WSJT/Tampa and WLOQ. The track is gaining notable rotation increases on key stations. At The Wave, Euge is getting 18 plays, and he moved from add to 10 on WJZW/Washington and add to eight on both WLVE/Miami and KCIY. The song received eleven plays at WNWV/Cleveland and eight on WQCD/New York.

I love **Eva Cassidy's** "Over the Rainbow" (Blix St.). From my first listen, I felt a frisson of pleasure that I can only equate to the joy of finding a packet of letters written by a loved one long ago lost to this world. Magnificent!

Netradio.com's Smooth Jazz channel is among the most-listened-to Internet radio stations; in fact, it was No. 1 in Internet listening in January 2001. Its programmer, **Rob Moore**, is a progressive music pioneer who has made his impact felt over the years in a variety of radio settings — most notably at KCFE (The Café)/Minneapolis and Smooth Jazz KMJZ/Minneapolis, which later flipped and left that city without Smooth Jazz radio. Moore is admired both for his good ear and his commitment to exploring this genre's musical edges. Here, Moore waxes philosophical.

## UNDER THE RADAR R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

Edgar Allan Poe once surveyed the literary landscape of his day and commented, "It is remarkable for nothing, except for the markedness by which it is remarkable for nothing." One need not go out on a limb to make the same claim of radio today in general, and perhaps even Smooth Jazz in particular. I would ask PDs the last time they programmed something they consider "remarkable." I'm afraid Smooth Jazz continues its slow, mundane musical march toward predictability; I think even the artists know this. ■ That's why, when icons of the format put out a release that lands outside the incredible shrinking Smooth Jazz



Rob Moore

box, we should take their lead and look for ways to play some of their music. Bob James' duets with **Kelko Matsui** on *Dancing on the Water* are perfect examples, along with his duets with **Joe Sample**. Larry Carlton is joined by **Steve Lukather** on Carlton's new release, *No Substitutions*. These unusual efforts remind me of **Ramsey Lewis's** recent *Apassionate*, which was beautiful, melodic and soulful — even playable! ■ Other new releases to check out include **Groove Collective**, especially the tune "Ocean Floor," and **Action Party Figure**. Are these "perfect" Smooth Jazz re-



Sample & James

Lewis & James

leases? Obviously not. But do you have a daypart? Do you have a specialty show? Did you even listen to them when they came across your desk? ■ Would you dare test any of these tracks? When our own artists are trying to break free of the clichéd groove, we might wonder if our listeners are thinking the same thing. It's not about inventing something nobody's ever listened to; it's about coloring the edges, changing the texture and trying to stay compelling. From here to here on all need something remarkable!

No Substitutions

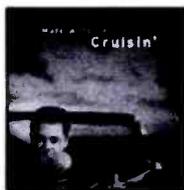


Action Party

### Marc Antoine Cruisin' GRP/VMG



If you're a smooth jazz programmer and **Marc Antoine's** "Mas Que Nada" isn't on your lips, it should be. The Brazilian classic is the newest contribution from the gifted GRP guitarist with gypsy blood and a flair for acid jazz. The track was Most Added last week. Produced by Paul Brown, this track is the kind of instrumental that I would hear in Brazil on the radio during my year of study there in 1998 — something that people who grew up with samba, bossa nova and the modern stylings of composer **Jorge Ben** would embrace. The opening track and first radio single from Antoine's *Cruisin'* boasts a bright but balanced mix that frames Antoine's signature staccato melodies and rich gypsy tone with eloquent cosmopolitan style. Texture changes give breadth and excitement to the arrangement, a brilliant dialogue that features piano, keyboards and bass sharing duties on the low end, bubbling percussion and cymbal work that drive the Latin backbeat, and the easy Brazilian vocals that made the track a classic back in the '60s. The breathtaking "Indian Summer," produced by **Philippe Saisse**, takes another seductive Brazilian melody and makes it shine with a modern, atmospheric groove. **Tommy Lipuma** produced the rest of the album, which summons a tremendous sense of forward motion throughout. Like a rose, each song slowly unravels its colorful drama with passion and inspired architecture. Subtle sonic experimentations, while hardly straying from the typical smooth jazz palette, also give certain cuts a satisfying lean forward.



— Peter Petre



## Eva Cassidy "Over The Rainbow"

**The Song of The Century\*... \*BBC2**  
**The Story of The Year**

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## Stations and their adds listed alphabetically by market

<b>WZMR/Albany, NY</b> PD: Patrick Ryan 6 DAVE KOZ "Bright" 3 JIMMY SOMMERS "Groove" 1 JAMES & BRAUN "Stake"	<b>KOAI/Dallas-Ft. Worth, TX</b> PD: Maxine Todd APD/MD: Bret Michael RITENOUR FGRUSIN "Stand" CHUCK LOEB "North"	<b>KTWV/Los Angeles, CA</b> PD: Chris Brodie APD/MD: Ralph Stewart No Adds	<b>WJCD/Norfolk, VA</b> PD: Jay Lang MD: Larry Hollowell DOWN TO THE BONE "Righteous" AL JARREAU "Say" BRIAN JACKSON "Free"	<b>KJZS/Reno, NV</b> PD: Jay Davis MD: LouAnn Travers EUGE GROOVE "Peak" LUIS VILLEGAS "Reyna"	<b>KMGQ/Santa Barbara, CA</b> PD: Mark De Anda APD/MD: Steve Bauer DAVID MANN "Stone"	<b>WSJT/Tampa, FL</b> PD: Ross Block MD: Kathy Curtis DOWN TO THE BONE "Righteous" EUGE GROOVE "Peak"
<b>KROS/Albuquerque, NM</b> PD: Paul Lavole MD: Jeff Young 5 MICHAEL McDONALD "Open" DAVE KOZ "Bright" BRENDA RUSSELL "Nocturna"	<b>KJCD/Denver-Boulder, CO</b> PD: John St. John MD: Marty Lenz 13 LUTHER WANDROSS "Take" 4 JIMMY SOMMERS "Groove" 4 DAVE KOZ "Bright"	<b>WLVE/Miami, FL</b> PD: Rich McMillan GERALD ALBRIGHT "Weight"	<b>WLOQ/Oriango, FL</b> PD: Dave Kosh MD: Patricia James RITENOUR FGRUSIN "Stand" SPYRO GYRA "Open" EUGE GROOVE "Peak"	<b>WJZY/Richmond, VA</b> OM/PO: Tommy Fleming LUTHER WANDROSS "Take" JEFF GOLUB "Dangerous" SPYRO GYRA "Open"	<b>KJZY/Santa Rosa, CA</b> PD: Gordon Zlot APD/MD: Rob Singleton 2 SADE "Sorrow"	<b>WJZW/Washington, DC</b> PD/MD: Kenny King 16 LUTHER WANDROSS "Take" 10 MARC ANTOINE "Mas" 9 KEN NARAYO "Delicious"
<b>KNK/Anchorage, AK</b> OM: Aaron Wallender PD: Dallas Scott MD: Jennifer Summers DAVID MANN "Stone"	<b>WYMY/Detroit, MI</b> PD: Tom Stecker MD: Sandy Kovach AL JARREAU "Say" GERALD ALBRIGHT "Weight"	<b>WJZI/Milwaukee, WI</b> OM/PO/MD: Chris Moreau SADE "Sorrow"	<b>WJPL/Peoria, IL</b> PD/MD: Rick Hirschmann No Adds	<b>KSSJ/Sacramento, CA</b> No Adds	<b>KWJZ/Seattle-Tacoma, WA</b> PD: Carol Handley MD: Dianna Rose LUTHER WANDROSS "Take" MARC ANTOINE "Mas"	<b>KWSJ/Wichita, KS</b> PD: Ron Allen MD: Patrick Murphy 1 SADE "Sorrow" AL JARREAU "Say" KIM WATERS "Dawn"
<b>WNUA/Chicago, IL</b> PD: Bob Kaske APD/MD: Carl Anderson DAVE KOZ "Bright"	<b>KEZL/Fresno, CA</b> PD/MD: J. Weidenheimer RITENOUR FGRUSIN "Stand"	<b>KSBK/Mission Viejo, CA</b> OM/PO: Terry Wedel MD: Logan Parris HIL ST. SOUL "Unit"	<b>WJZJ/Philadelphia, PA</b> OM: Anne Gress PD: Michael Tozzi MD: Joe Proke STEVE COLE "Start"	<b>WSSM/St. Louis, MO</b> PD: Mike Watermann SADE "Sorrow" RITENOUR FGRUSIN "Stand" ERIC CLAPTON "Ripple" FATBURGER "Evil" DIDD "Thankyou"	<b>JRN/Jones NAC/National</b> PD: Steve Hibbard MD: Cheri Marquart 10 DAVE KOZ "Bright" 1 LUTHER WANDROSS "Take" JIMMY SOMMERS "Groove" WALTER BEASLEY "Tantam"	
<b>WNW/Cleveland, OH</b> PD/MD: Bernie Kimble KIM WATERS "Dawn"	<b>WYJZ/Indianapolis, IN</b> PD/MD: Carl Frye RITENOUR FGRUSIN "Stand"	<b>KRYR/Modesto, CA</b> PD: Jim Bryan MD: Doug Weiff EUGE GROOVE "Peak" SADE "Sorrow"	<b>KYOT/Phoenix, AZ</b> PD: Shaun Holly APD/MD: Greg Morgan 6 RITENOUR FGRUSIN "Stand" 6 MICHAEL McDONALD "Warning" 5 JEFF KASHIWA "Around"	<b>KBZN/Salt Lake City, UT</b> PD/MD: Rob Riesen STEVE COLE "Start" FATBURGER "Evil"	<b>WEB/Springfield, MA</b> PD: Ben Casey MD: Darrel Cutting JIMMY SOMMERS "Groove" BALA "Liba"	
<b>WJZA/Columbus, OH</b> OM/PO/MD: Bill Harman APD: Gary Welter GERALD ALBRIGHT "Weight" PATTI ALSTIN "Love" BRIAN CALBERTSON "Get" EUGE GROOVE "Peak" JEFF GOLUB "Dangerous" HIL ST. SOUL "Unit" JOE MCBRIDE "Texas"	<b>KCIY/Kansas City, MO</b> PD: Steve Wiersman MD: Michelle Chase RITENOUR FGRUSIN "Stand"	<b>WOCN/New York, NY</b> OM: John Mullen PD/MD: Charley Connolly No Adds	<b>KKJZ/Portland, OR</b> PD: Chris Miller MD: David Shelt No Adds	<b>KIFM/San Diego, CA</b> PD: Mike Vasquez APD/MD: Kelly Cole JIMMY SOMMERS "Groove" FATBURGER "Evil"	<b>KKSF/San Francisco, CA</b> PD: Paul Goldstein MD: Laurie Cobb No Adds	

41 Total Reporters  
 41 Current Reporters  
 41 Current Playlists

## Most Played Recurrents

RICHARD ELLIOT Who? (Blue Note)

KIRK WHALUM Now Til Forever (Warner Bros.)

BONA FIDE X-Ray Hip (N-Coded)

CHIELI MINUCCI My Girl Sunday (Shanachie)

GEORGE BENSON Medicine Man (GRP/VMG)

SADE By Your Side (Epic)

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)

WALTER BEASLEY Comin' At Cha (Shanachie)

STEVE COLE Got It Goin' On (Atlantic)

GROVER WASHINGTON JR. Chameleon (Telarc)

JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)

VARIOUS ARTISTS Manenberg (Heads Up)

MICHAEL McDONALD The Meaning Of Love (Ramp)

CRAIG CHAQUICO Cafe Carnival (Higher Octave)

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)

JOE MCBRIDE Texas Rhythm Club (Heads Up)

RICHARD ELLIOT Moomba (Blue Note)

DOWN TO THE BONE The Zodiac (Internal Bass)

LARRY CARLTON Fingerprints (Warner Bros.)

## SMOOTH JAZZ Going For Adds

ED CALLE Smood Dude (Concord)  
 KIM WATERS Until Dawn (Shanachie)  
 PATRICK LAMB Too Hot (Lucky)

5/29/01

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**MUSIC MEETING**

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Added This Week

Action Figure Party

Where's The Moment

Spyro Gyra

After Hours

Dave Koz (from To Grover...)

In The Name Of Love

Luis Villegas

Nueva Vida

Marcus Miller

Power

### Netradio.com

Ron Moore  
 952-259-8734

Spyro Gyra

Open

Larry Carlton & Steve Lukather

Room 335

Jack Jazzro

Jake's Tune

### Dave Koz Radio Show

Ronnie DePuy  
 609-921-1188

Walter Beasley

Tantam

Jeff Kashiwa

Around The World

# Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL SMOOTH JAZZ REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WQCD/New York**  
Clear Channel  
(212) 352-1019  
Connolly  
12+ Cume 1,998,500

*Smooth Jazz*  
**CD 101.9**  
10th ANNIVERSARY

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
24	24	RICK BRAUN/Kisses In The Rain	22896
25	24	WAYMAN TISDALE/Can't Hide Love	22896
25	24	DAVID MANN/Stone Groove	22896
25	24	FATTOUR/RE/Al Ways	22896
26	23	MICHAEL LINGTON/Sunset	21942
27	23	CHUCK LOEB/North, South	21942
22	22	JEFF LOEBER/Snakebite	20988
16	17	KIM WATERS/In The Groove	16218
16	17	NESTOR TORRES/Ocean's Really...	16218
17	17	ERIC CLAPTON/Reggae	15264
17	17	RITENOUR F/GRUSIN/Get Up Stand Up	14310
16	16	WALTER BEASLEY/Tantrum	14310
16	16	JEFF GOLDB/Drop	14310
14	14	FREDIE RAVEL/Sunny Side Up	13356
9	9	DOWN TO THE BONE/Righteous Needs	8586
9	9	KEN NAMARRO/Delicious	8586
6	6	EDU GHOODE/Sneak A Peak	7532
6	6	PIECES OF A DREAM/Al Ways	7532
7	7	JEFF KASH/WA/Al Ways	6878
7	7	JAMES & BRAUN/Shake It Up	6878
6	6	BOB BALDWIN/Business Call	5724
6	6	DOD POWELL/Another To Brother	5724
6	6	EDU GHOODE/Sneak A Peak	5724
6	6	MARC ANTONIO/Alas Que Nada	5724
6	6	RIPPINGTONS/Caribbean Breeze	4770
6	6	CHRIS CAMOZZI/Al Ways	4770
6	6	BRIAN CULBERTSON/Get It On	4770
6	6	KORK WHAL UM/How To Live	4770

**MARKET #2**

**KTWV/Los Angeles**  
Infinity  
(310) 840-7180  
Brodie/Stewart  
12+ Cume 988,500

*THE WAVE*  
**96.7 KTWV**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
25	24	KORK WHAL UM/How To Live	1488
25	24	WAYMAN TISDALE/Can't Hide Love	13806
24	24	RICHARD ELLIOT/Who?	12744
25	24	RIPPINGTONS/Caribbean Breeze	12744
25	24	STEVE COLE/From The Start	12213
19	22	RICK BRAUN/Kisses In The Rain	11682
16	21	ERIC CLAPTON/Reggae	11188
21	21	CHUCK LOEB/North, South	11151
16	20	RITENOUR F/GRUSIN/Get Up Stand Up	10628
17	17	JEFF GOLDB/Drop	10059
20	18	EDGE GHOODE/Sneak A Peak	9027
21	19	BRIAN CULBERTSON/Get It On	8496
18	17	DAVE KOZ/love Is On The Way	8027
18	17	MARC ANTONIO/Alas Que Nada	8027
21	17	PAUL JACKSON, JR./Bounce W/It	8027
24	17	FREDIE RAVEL/Sunny Side Up	8027
18	16	JEFF LOEBER/Snakebite	8027
15	16	KIM WATERS/In The Groove	5195
12	13	CHARLIE WILSON/Without You	6903
12	12	HIL ST. SOUL/Until You Come...	6372
12	12	JOE IMA/When You Know	6372
4	11	LUTHER VANDROSS/Take You Out	5841
9	10	YOLANDA ADAMS/Open My Heart	5841
9	10	SADE/King Of Sorrow	531
9	10	JIMMY SOMMER/600 Groove	531

**MARKET #3**

**WNUA/Chicago**  
Clear Channel  
(312) 645-9550  
Kaale/Anderson  
12+ Cume 727,400

*Smooth Jazz*  
**WNUA 95.5**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
24	24	RICK BRAUN/Kisses In The Rain	13458
23	24	PIECES OF A DREAM/Al Ways	12432
26	23	STEVE COLE/From The Start	11914
25	23	BONA FIDE/Al Ways	11914
19	20	RIPPINGTONS/Caribbean Breeze	10360
18	20	CHUCK LOEB/North, South	10360
16	19	WAYMAN TISDALE/Can't Hide Love	9842
19	19	BRIAN CULBERTSON/Get It On	9842
19	17	YULIANA/Al Ways	8806
11	14	HIL ST. SOUL/Until You Come...	7252
13	14	AL JARREAU/How You Say It	6734
15	16	SEAL/This Could Be Heaven	6216
12	12	RITENOUR F/GRUSIN/Get Up Stand Up	6216
14	11	LUTHER VANDROSS/Take You Out	5698
9	11	JEFF KASH/WA/Al Ways	5698
10	10	SADE/King Of Sorrow	5180
9	10	EDU GHOODE/Sneak A Peak	5180
9	10	MICHAEL MCCONALD/Al Ways	4662
8	10	MARC ANTONIO/Alas Que Nada	4662
8	10	DOWN TO THE BONE/Righteous Needs	4662
11	9	MARC ANTONIO/Alas Que Nada	4662
9	9	MICHAEL LINGTON/Sunset	4144
9	9	SADE/By Your Side	0
9	9	JEFF KASH/WA/Al Ways	2732
7	7	JAMES & BRAUN/Shake It Up	2443

**MARKET #4**

**KKSF/San Francisco**  
Clear Channel  
(415) 975-5555  
Goldstein/Cook  
12+ Cume 536,500

*Smooth Jazz*  
**KKSF 103.7**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
22	23	JIMMY SOMMER/600 Groove	8027
22	23	JEFF LOEBER/Snakebite	8027
22	22	DAVE KOZ/love Is On The Way	7678
22	22	JAZZMASTERS/Share	7678
14	21	RITENOUR F/GRUSIN/Get Up Stand Up	7329
23	21	RIPPINGTONS/Caribbean Breeze	7329
22	21	CHELIE JOHNSON/My Girl Sunday	7329
15	16	YULIANA/Al Ways	5584
13	16	KORK WHAL UM/How To Live	5235
14	14	BRIAN CULBERTSON/Get It On	4886
14	14	FREDIE RAVEL/Sunny Side Up	4886
14	14	STEVE COLE/From The Start	4886
13	13	CHUCK LOEB/North, South	4537
12	13	KIM WATERS/In The Groove	4188
11	11	ERIC CLAPTON/Reggae	3639
11	11	GERALD ALBRIGHT/Wine/night	3639
12	11	WAYMAN TISDALE/Can't Hide Love	2354
10	10	RICK BRAUN/Kisses In The Rain	3480
8	10	MARC ANTONIO/Alas Que Nada	3141
9	9	HIL ST. SOUL/Until You Come...	3141
10	9	MICHAEL MCCONALD/Al Ways	3141
9	9	SADE/By Your Side	0
9	9	JEFF KASH/WA/Al Ways	2732
7	7	JAMES & BRAUN/Shake It Up	2443

**MARKET #5**

**WJZZ/Philadelphia**  
Clear Channel  
(215) 506-1700  
Gress/Cozz/Proke  
12+ Cume 838,400

*Smooth Jazz*  
**WJZZ 106.1**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
28	28	JEFF LOEBER/Snakebite	12333
28	28	WALTER BEASLEY/Tantrum	11986
28	28	JAMES & BRAUN/Shake It Up	11986
28	28	RICK BRAUN/Kisses In The Rain	11986
14	28	FREDIE RAVEL/Sunny Side Up	11986
28	27	DAVE KOZ/love Is On The Way	11529
28	27	SADE/King Of Sorrow	8540
17	19	LUTHER VANDROSS/Take You Out	8119
20	17	HIL ST. SOUL/Until You Come...	7253
13	14	WAYMAN TISDALE/Can't Hide Love	5978
13	13	VARIOUS ARTISTS/Remembering	5551
13	13	TIM BOWMAN/Smile	5551
13	13	BONA FIDE/Al Ways	5551
13	13	KIM WATERS/In The Groove	5551
13	13	RITENOUR F/GRUSIN/Get Up Stand Up	5124
12	12	STAFF/Put A Little Love	5124
12	12	PAUL JACKSON, JR./Bounce W/It	5124
12	12	DAVID MANN/Stone Groove	5124
12	12	JEFF KASH/WA/Al Ways	5124
12	12	PIECES OF A DREAM/Al Ways	5124
12	12	GEORGE BENSON/Medicine Man	5124
12	12	CHUCK LOEB/North, South	5124
12	12	STEVE COLE/From The Start	4897
12	12	0	0

**MARKET #6**

**KQAM/Dallas-Ft. Worth**  
Infinity  
(214) 530-3011  
Toody/Michael  
12+ Cume 312,700

*Smooth Jazz*  
**OASIS 107.5**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
30	28	STEVE COLE/Waterfalls	6004
27	28	DAVE KOZ/love Is On The Way	6004
28	28	GREGG KARLUKAS/Chasing The Wind	6004
29	27	RICK BRAUN/Kisses In The Rain	6521
29	27	KORK WHAL UM/How To Live	6521
14	26	JEFF LOEBER/Snakebite	6318
17	17	CHARLIE WILSON/Without You	4131
17	17	SADE/King Of Sorrow	4131
17	17	JOE IMA/When You Know	4131
17	17	SADIE/By Your Side	4131
12	16	LUTHER VANDROSS/Take You Out	3888
11	13	RIPPINGTONS/Caribbean Breeze	3159
12	12	EDU GHOODE/Sneak A Peak	2916
12	12	MICHAEL LINGTON/Sunset	2916
12	12	PIECES OF A DREAM/Al Ways	2916
13	12	WALTER BEASLEY/Tantrum	2916
12	12	FREDIE RAVEL/Sunny Side Up	2916
11	12	YULIANA/Al Ways	2916
12	12	RICHARD ELLIOT/Who?	2916
13	12	BONA FIDE/Al Ways	2916
11	11	ERIC CLAPTON/Reggae	2673
9	9	RITENOUR F/GRUSIN/Get Up Stand Up	0
9	9	CHUCK LOEB/North, South	0

**MARKET #7**

**WYVV/Detroit**  
Infinity  
(800) 855-5100  
Sleeker/Kavach  
12+ Cume 439,300

*Smooth Jazz*  
**V98.7**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
13	23	CHUCK LOEB/North, South	6785
20	21	GREGG KARLUKAS/Chasing The Wind	6195
21	21	RIPPINGTONS/Caribbean Breeze	6195
10	15	KIM WATERS/In The Groove	2950
21	20	JEFF LOEBER/Snakebite	5800
12	13	YULIANA/Al Ways	3935
13	13	FREDIE RAVEL/Sunny Side Up	3835
13	13	PIECES OF A DREAM/Al Ways	3835
12	12	COUNT BASIC/Who's Who?	3540
10	12	KEN NAMARRO/Delicious	3540
11	11	WALTER BEASLEY/Tantrum	3245
12	11	MICHAEL LINGTON/Sunset	3245
10	11	DOWN TO THE BONE/Righteous Needs	2960
10	10	BONA FIDE/Al Ways	2950
8	10	YOLANDA ADAMS/Open My Heart	2950
10	10	SADE/King Of Sorrow	2950
10	10	WAYMAN TISDALE/Can't Hide Love	2950
10	10	KIM WATERS/In The Groove	2950
10	10	KORK WHAL UM/How To Live	2655
10	10	JAZZMASTERS/Share	2655
9	9	DAVE KOZ/love Is On The Way	2655
9	9	RICHARD ELLIOT/Who?	2655
9	9	TIM BOWMAN/Smile	2655
9	9	JAMES & BRAUN/S.V.P.	2655
9	9	JEFF GOLDB/Drop	2655
9	9	CHUCK LOEB/North, South	2655
8	9	GEORGE BENSON/Medicine Man	2655
8	9	JORDAN FAYERS/Mystic Voyage	2655
8	9	CHE L'IMBUCCI/My Girl Sunday	2380
8	9	BRIAN BROMBER/Shareless	2380

**MARKET #8**

**WJZZ/Washington, DC**  
ABC  
(202) 895-2300  
King  
12+ Cume 347,800

*Smooth Jazz*  
**WJZZ 106.5**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
28	28	DAVE KOZ/love Is On The Way	6664
28	27	JEFF LOEBER/Snakebite	6664
28	27	CHUCK LOEB/North, South	6664
28	27	MICHAEL LINGTON/Sunset	6664
28	27	WAYMAN TISDALE/Can't Hide Love	6664
28	27	RIPPINGTONS/Caribbean Breeze	6426
18	16	CHARLIE WILSON/Without You	3808
16	16	LUTHER VANDROSS/Take You Out	3808
16	16	ERIC CLAPTON/Reggae	2618
11	12	HIL ST. SOUL/Until You Come...	3806
11	12	JEFF KASH/WA/Al Ways	2856
10	12	BOB BALDWIN/Business Call	2856
10	11	BRIAN CULBERTSON/Get It On	2618
11	11	JARREAU/How You Say It	2618
10	11	ERIC CLAPTON/Reggae	2618
10	10	EDU GHOODE/Sneak A Peak	2380
26	10	RICHARD ELLIOT/Who?	2380
9	10	RICK BRAUN/Kisses In The Rain	2380
10	10	MARC ANTONIO/Alas Que Nada	2380
10	10	PIECES OF A DREAM/Al Ways	2380
10	10	ERIC CLAPTON/Reggae	2380
10	10	DOWN TO THE BONE/Righteous Needs	1926
8	9	YULIANA/Al Ways	1926
8	9	EDU GHOODE/Sneak A Peak	1712
8	9	NESTOR TORRES/Ocean's Really...	1712
8	9	GERALD ALBRIGHT/Wine/night	1712
10	9	PETER WHITE/Alman Day	2142
9	9	JEFF GOLDB/Drop	2142
10	9	KIM WATERS/In The Groove	1904
10	9	PAUL TAYLOR/Al Ways	1904

**MARKET #12**

**WVLE/Miami**  
Clear Channel  
(561) 862-2000  
McMillan  
12+ Cume 338,400

*Smooth Jazz*  
**WVLE 93.7**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
28	28	CHUCK LOEB/North, South	5992
27	27	MICHAEL LINGTON/Sunset	5778
27	27	DAVE KOZ/love Is On The Way	5778
26	26	FOUR BO EAST/Bumper To Bumper	5564
26	26	RIPPINGTONS/Caribbean Breeze	5564
26	26	RICK BRAUN/Kisses In The Rain	5350
17	17	MICHAEL MCCONALD/Al Ways	3638
16	17	CHARLIE WILSON/Without You	3638
15	16	SEAL/This Could Be Heaven	3424
15	16	HIL ST. SOUL/Until You Come...	3210
15	16	JOE IMA/When You Know	2782
15	16	PIECES OF A DREAM/Al Ways	2354
12	11	JEFF KASH/WA/Al Ways	2354
12	11	WAYMAN TISDALE/Can't Hide Love	2354
12	11	FREDIE RAVEL/Sunny Side Up	2354
13	10	RICHARD ELLIOT/Who?	2140
9	10	ED CALLE/Al Ways	2140
9	10	DAVID MANN/Stone Groove	2140
8	10	COUNT BASIC/Who's Who?	2140
10	10	BRIAN CULBERTSON/Get It On	2140
10	10	ERIC CLAPTON/Reggae	2140
10	10	DOWN TO THE BONE/Righteous Needs	1926
8	9	YULIANA/Al Ways	1926
8	9	EDU GHOODE/Sneak A Peak	1712
8	9	NESTOR TORRES/Ocean's Really...	1712
8	9	GERALD ALBRIGHT/Wine/night	1712

**MARKET #14**

**KWJZ/Seattle-Tacoma**  
Sandusky  
(425) 373-5536  
Handley/Rose  
12+ Cume 241,300

*Smooth Jazz*  
**Smooth Jazz 107.1**

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
9	27	MICHAEL LINGTON/Sunset	4428
26	26	PAUL TAYLOR/Al Ways	4264
26	26	FOUR BO EAST/Bumper To Bumper	4264
26	26	GREGG KARLUKAS/Chasing The Wind	4264
26	26	RICK BRAUN/Kisses In The Rain	4264
26	26	JEFF LOEBER/Snakebite	4264
11	12	PAT CARROLL/Satisfy My Soul	1968
11	12	JANITA/In The Groove	1968
11	12	STING/She Walks This Earth	1804
11	12	WOODOO DOGS/The Crazy Man	1804
8	11	PAUL JACKSON, JR./Bounce W/It	1804


**CYNDEE MAXWELL**

max@rronline.com

## Did The Winter Book Suck?

Live by the book, die by the book

Now that the final Arbitron markets have been processed for the winter 2001 ratings period, it's time to present the results. My thanks to R&R's Katy Stephan, who pitched in to help by compiling this data on Maximiser '99. Ratings are for Monday-Sunday, 6am-midnight, and stations are listed by market size.

The table in the upper right shows the ranker percentages for each side of the format. The biggest sting was that not even one Active Rock station ranked No. 1 in the 12+ demo, although KATT/Oklahoma City did nail that position on the Rock side.

At Active, KISS/San Antonio and KILO/Colorado Springs grabbed the No. 2 spot

12+, while KQRC/Kansas City and KRAB/Bakersfield earned No. 3 finishes. Several more stations took No. 2 at Rock: WDVE/Pittsburgh, WEBN/Cincinnati, WHJY/Providence, KMOD/Tulsa, KZRR/Albuquerque and WKQZ/Saginaw, MI. Two stations held at No. 3: KLBJ/Austin and KLAQ/El Paso.

### Active Rock

Mkt. Calls/City	12+ AOH Share (Rank) AOH Persons (in 00s)	M18-34 AOH Share (Rank)	M25-54 AOH Share (Rank)
5 WYSP/Philadelphia	4.3 (6t) 291	12.7 (1)	7.8 (1)
6 KEGL/Dallas	3.4 (11t) 203	8.6 (2)	5.0 (5t)
7 WRIF/Detroit	4.9 (5t) 297	13.2 (1)	10.3 (1)
8 WAAF/Boston	2.6 (15) 144	10.5 (1)	6.9 (1)
12 WZTA/Miami	3.3 (12t) 182	11.7 (1)t	6.7 (1)
15 KUPD/Phoenix	4.4 (8) 164	13.4 (1)	9.6 (1)
16 KIOZ/San Diego	4.0 (9t) 132	10.1 (1)	5.7 (3)
17 KXKR/Minneapolis	4.9 (7) 176	16.4 (1)	5.9 (4)
20 WIYY/Baltimore	3.2 (10) 107	7.9 (3)	6.3 (4)
21 WXTB/Tampa	3.7 (10) 120	16.5 (1)	7.6 (2)
23 KBPV/Denver	3.8 (9) 107	13.2 (1)	4.8 (7)
25 KUFO/Portland, OR	4.6 (9) 110	15.9 (1)	7.6 (2)
27 KRXQ/Sacramento	4.4 (5) 95	12.2 (1)	8.2 (3)
30 KQRC/Kansas City	6.2 (3) 130	19.6 (1)	9.1 (1)
31 WLZR/Milwaukee	4.6 (9) 100	11.8 (1)	8.9 (3)
32 KISS/San Antonio	7.3 (2) 155	21.3 (1)	10.2 (2)
34 WAZU/Columbus, OH	1.8 (16t) 32	6.0 (5)	2.4 (14t)
34 WBZX/Columbus, OH	5.1 (7) 90	15.6 (1)	7.6 (2)
37 WXRC/Charlotte*	2.7 (13t) 46	6.9 (4t)	4.9 (7)
38 WNOR/Norfolk	6.0 (4) 113	15.5 (1)	10.8 (1)
41 WJRR/Orlando	4.8 (7t) 84	16.4 (1)	6.8 (2)
44 WNPL/Nashville	1.5 (17) 21	5.9 (5t)	3.0 (12t)
45 WMFS/Memphis	2.6 (16) 39	9.0 (5)	5.1 (7t)
46 WCCC/Hartford	4.8 (7) 72	19.0 (1)	8.7 (2)
53 WNVE/Rochester, NY	3.2 (9) 43	8.4 (4t)	5.6 (6t)
57 WRLR/Birmingham	2.4 (15) 29	10.8 (2)	2.9 (13)
60 WTPT/Greenville, SC	4.3 (8) 45	13.0 (1)	6.5 (5)
64 KRTQ/Tulsa	3.1 (15) 31	10.5 (3)	3.8 (10t)
66 WKLO/Grand Rapids	5.4 (8) 48	19.0 (1)	4.6 (6t)
67 KRZR/Fresno	4.0 (7) 38	11.1 (1)	6.9 (2)
68 WBSX/Wilkes Barre	3.2 (10t) 32	12.9 (3)	5.2 (5t)
75 KRQC/Omaha	3.0 (11) 23	9.2 (3t)	4.0 (9t)
79 WQXA/Harrisburg	5.3 (5) 44	20.0 (1)	7.6 (5)
81 WRWK/Toledo	2.4 (12) 17	9.6 (3)	2.8 (11t)
88 KICT/Wichita	5.3 (8) 35	17.4 (1)	8.1 (2t)
91 KRAB/Bakersfield	6.6 (3) 38	15.1 (1)	7.6 (2)
92 KAZR/Des Moines	5.4 (7) 32	14.6 (2)	6.6 (4t)
94 KHTQ/Spokane	6.4 (6) 40	20.2 (1)	7.8 (2)
96 KILO/Colorado Springs	7.3 (2) 45	23.6 (1)	9.1 (1)
117 WJXQ/Lansing, MI	7.9 (5) 41	21.4 (1)	10.8 (3)
122 WJJM/Madison, WI	4.4 (9) 21	12.8 (2)	5.5 (8)

\*WXRC changed format to Classic Rock earlier this month.  
t = tie in rank.

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## Active Rock Vs. Rock

Aside from the 12+ numbers, the most important demos are the male calls. The percentage of stations ranking in the top three positions here was on par with previous books. With that in mind, the winter 2001 book was not so bad.

### Active Rock

12+	Men 18-34	Men 25-54
No. 1 0%	No. 1 66%	No. 1 20%
No. 2 5%	No. 2 10%	No. 2 24%
No. 3 5%	No. 3 12%	No. 3 10%

### Rock

12+	Men 18-34	Men 25-54
No. 1 3%	No. 1 44%	No. 1 50%
No. 2 18%	No. 2 21%	No. 2 9%
No. 3 6%	No. 3 21%	No. 3 15%

### Rock

Mkt. Calls/City	12+ AOH Share (Rank) AOH Persons (in 00s)	M18-34 AOH Share (Rank)	M25-54 AOH Share (Rank)
4 KFJO & KSJO/San Francisco	1.8 (23) 143	5.7 (5)	3.5 (10t)
5 WMMR/Philadelphia	3.3 (11t) 219	7.6 (3)	6.1 (4t)
10 KLOL/Houston	3.4 (10) 193	8.8 (2)	6.4 (3)
11 WKLS/Atlanta	4.2 (8) 211	9.3 (3)	8.1 (3)
14 KISW/Seattle*	2.1 (21) 85	6.6 (3)	3.5 (12)
15 KDKB/Phoenix	4.1 (9) 150	6.2 (3)	9.6 (1)
18 WBAB/Nassau-Suffolk	3.4 (9) 124	6.6 (4)	5.8 (3t)
22 WDVE/Pittsburgh	7.8 (2) 241	20.2 (1)	18.8 (1)
26 WEBN/Cincinnati	7.3 (2) 168	21.7 (1)	13.8 (1)
29 KCAL/Riverside	3.3 (7) 74	6.7 (2)	5.0 (4)
31 WLUM/Milwaukee	2.1 (16) 47	7.0 (4t)	3.9 (8)
35 WHJY/Providence	7.8 (2) 160	17.8 (1)	15.3 (1)
36 KBER/Salt Lake City	3.4 (13) 55	9.1 (3)	5.3 (4t)
39 KOMP/Las Vegas	4.2 (11t) 81	8.9 (3)	8.5 (1)
47 KLBJ/Austin	6.0 (3) 83	4.8 (4)	7.7 (1)
48 WBBB/Raleigh	4.3 (9) 57	11.2 (2)	7.0 (2t)
54 WTFX/Louisville	4.9 (5) 61	18.5 (1)	8.2 (3)
55 KATT/Oklahoma City	7.9 (1) 97	23.1 (1)	13.2 (2)
56 WTUE/Dayton	5.3 (5) 63	12.0 (2)	11.4 (2)
58 WRXL/Richmond	2.9 (11) 35	8.3 (3)	5.2 (6)
61 WPTY/Albany	6.7 (4) 72	14.5 (1)	15.5 (1)
62 KLPX/Tucson**	5.4 (4) 58	11.2 (2t)	10.4 (1)t
64 KMOD/Tulsa	7.4 (2) 74	14.5 (1)t	17.0 (1)
68 WXBE & WXAR/Wilkes Barre	3.5 (9) 35	13.7 (2)	7.2 (3)
69 WZZO/Allentown	8.5 (4) 79	26.5 (1)	16.9 (1)
73 KLAQ/El Paso	9.5 (3) 89	19.9 (1)	12.2 (1)
74 KZRR/Albuquerque	8.2 (2) 72	21.4 (1)	15.4 (1)
75 KEZO/Omaha	5.9 (6) 45	11.7 (1)	12.0 (1)
78 WAQX/Syracuse	6.6 (4) 52	15.8 (2)	13.8 (1)
81 WIOT/Toledo	5.4 (6) 38	13.5 (1)	13.2 (1)
86 WYBB/Charleston, SC	2.9 (16) 20	4.1 (7t)	5.7 (4t)
121 WSTZ/Jackson, MS	6.5 (4) 35	18.4 (1)	13.8 (1)
127 WKQZ/Saginaw, MI	9.6 (2) 48	26.4 (1)	16.8 (1)
134 KTUX/Shreveport, LA	4.3 (10) 17	13.6 (1) t	6.7 (6)

\* KISW changed format to Classic Rock in March.

\*\* KLPX changed format to Classic Rock in May.

t = tie in rank.

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SHARING YOUR DISEASE

Saliva took to the studios of WQXA/Harrisburg for an interview and acoustic set last week, celebrating a sold-out show with Crazy Town and Stereomud. Getting in the spirit of things were (back, l-r) the band's Wayne Swinny, Dave Novotny, Josey Scott and Paul Crosby; (front, l-r) WQXA's Michelle Cruz, PD Claudine DeLorenzo, Jen Shade, Nipsey and MD Nixon (with the tongue); and Saliva's Chris Dabaldo.

# R&R convention: 2001

## registration: 2001

### information:

- **HOTLINE** at: **(310) 788-1696**
- **ONLINE** registration at: **www.rronline.com**
- **FAX** this form to: **(310) 203-8450**
- **MAIL** to:  
**R&R CONVENTION 2001**  
 10100 Santa Monica Blvd., 5th Floor  
 Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include a separate form for each registration. Photocopies are acceptable. Registrations are non-transferable.

### registration fees:

- 6 OR MORE\* ON OR BEFORE MAY 4, 2001     • \$375 EACH
- SINGLE ON OR BEFORE MAY 4, 2001     • \$425 EACH
- 3 OR MORE\* MAY 5 - JUNE 8, 2001     • \$450 EACH
- SINGLE MAY 5 - JUNE 8, 2001     • \$475 EACH
- EXTRA THURSDAY COCKTAIL TICKETS     • \$ 85 EACH
- ON-SITE REGISTRATION AFTER JUNE 8, 2001     • \$550 EACH

\* All 3 Attendee Names Must Be Submitted Together

### mailing address:

Name \_\_\_\_\_

Title \_\_\_\_\_

Call Letters/Company Name \_\_\_\_\_ Format \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone # \_\_\_\_\_ Fax # \_\_\_\_\_

E-mail \_\_\_\_\_

### method of payment:

Amount Enclosed \$ \_\_\_\_\_ Visa  MasterCard  AMEX  Discover  Check

Account Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Print Cardholder's Name \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_

**CANCELLATION POLICY:** All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before **May 4, 2001**. Cancellations received between **May 5-18, 2001** will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after **May 18, 2001** or for "no shows."

## note:

## THE CENTURY PLAZA HOTEL & SPA

WESTIN HOTELS & RESORTS.



TYPE OF ROOM	CONVENTION RATES
PLAZA SINGLE (1 PERSON)	\$200.00
ST. REGIS (1 PERSON)	\$285.00
PLAZA DOUBLE (2 PEOPLE)	\$225.00
ST. REGIS (2 PEOPLE)	\$290.00
PLAZA SUITES	\$500.00 and up
ST. REGIS SUITES	\$775.00 and up

For RESERVATIONS, please call:  
**(310) 551-3300 or 1-(800) WESTIN-1.**

Tell them it's the Radio & Records Convention.  
 Please do not call R&R for hotel reservations. Thank you.

- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail.
- Deposits will be refunded only if reservation is cancelled by **May 24, 2001**.

- Reservations requested after **May 24, 2001** or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 4:00 pm; check out time is 12 noon.

Mailing Address: The Century Plaza Hotel & Spa 2025 Avenue Of The Stars, Los Angeles, CA 90067



# June 14-16

The Century Plaza Hotel & Spa  
Los Angeles, California



## agenda: 2001

### WEDNESDAY: JUNE 13, 2001

- 12:00- 6:00PM  
Registration Opens

### THURSDAY: JUNE 14, 2001

- 9:00- 11:00AM  
LIFEbeat Breakfast  
*Hosted by Kevin Weatherly*  
*Please call 212-965-8900 for tickets*
- 11:30AM - 12:30PM  
RESEARCH  
*The Ultimate Record Buyer Study:*  
*R&R Exclusive Senior Promotion Summit*
- 12:15- 1:45PM  
Alternative/Active Rock Awards Lunch
- 12:30- 5:30PM  
The 17th Annual Music & Entertainment  
Industry Golf Classic  
*Benefiting the T.J. Martell Foundation*  
*Please call 310-358-4970 for tickets*
- 1:30- 3:00PM  
INTERNET  
*Using Your Website To Create Listener Loyalty*
- 2:00- 5:30PM  
R&R/Jacobs Media  
Alternative & Rock Summit
- 3:30- 5:00PM  
INTERNET  
*To Stream Or Not To Stream*
- 6:00- 8:00PM  
Opening Cocktail Party
- 8:00- 10:00PM  
> Club R&R  
*Featuring The Guess Who*

### FRIDAY: JUNE 15, 2001

- 9:00- 11:00AM  
GENERAL SESSION
  - > Keynote Speaker:  
President William Jefferson Clinton  
*Musical Performances*  
*by Stevie Nicks & Shelby Lynne*
  - > R&R National Industry Achievement  
Awards presented by Access Hollywood's  
Nancy O'Dell and Pat O'Brien

#### concurrent sessions:

- 11:30AM - 1:00PM
- > CHR  
*Larry King Live! with Rick Dees*
  - > SMOOTH JAZZ  
*Top Guns: Sharpshooters On The Front Lines*
  - > TRIPLE A  
*BAMI Let's Kick It Up A Notch!*
  - > AC  
*One On One With David Foster*

- 1:15- 2:45PM  
Format Award Lunches
- > TRIPLE A
- > AC
- > ROCK

#### concurrent sessions:

- 3:30 - 5:00PM
- > ALTERNATIVE  
*The State Of The Format, The State  
Of The Industry*
  - > URBAN  
*One On One With Reverend Dr. Al Sharpton*
  - > ROCK/ACTIVE ROCK  
*Rate-A-Record, Rate-A-Wine*
  - > HOT AC  
*The Quiet Companies*

### FRIDAY: JUNE 15, 2001 (Continued)

- 5:00- 7:00PM  
R&R Pop Awards Show
- 7:00- 10:00PM  
R&R Rhythmic & Urban Awards Show
- 9:00- Midnight  
> Club R&R  
*Triple A*

### SATURDAY: JUNE 16, 2001

- 9:30- 10:45AM  
ARBITRON  
*Secrets Of The Personal People Meter*
- #### concurrent sessions:
- 11:00AM - 12:30PM
- > CHR
  - > SMOOTH JAZZ  
*Art, Culture & Business*
  - > ALTERNATIVE  
*The Third Annual Alternative Rate-A-Record*



# R&R Rock Top 50

May 25, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE (LABELS)	TOTAL PLAYS	Δ	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	1638	+28	186481	9	66/0
2	2	3 DOORS DOWN Duck And Run (Republic/Universal)	1191	-35	73768	19	61/0
4	3	BLACK CROWES Lickin' (V2)	1041	+84	58834	8	61/0
6	4	SEVEN MARY THREE Wait (Mammoth)	1004	+112	58228	5	66/0
3	5	TANTRIC Breakdown (Maverick)	1000	-107	51552	28	55/0
5	6	FUEL Hemorrhage (In My Hands) (Epic)	930	-28	71486	39	56/0
7	7	AEROSMITH Just Push Play (Columbia)	930	+44	58332	5	63/0
8	8	CULT Rise (Lava/Atlantic)	923	+87	68325	4	63/3
11	9	TRAM Drops Of Jupiter (Tell Me) (Columbia)	772	+14	54817	16	45/0
9	10	LIFHOUSE Hanging By A Moment (DreamWorks)	734	-74	48366	29	58/0
12	11	GODSMACK Greed (Republic/Universal)	716	+19	41811	11	44/0
16	12	U2 Elevation (Interscope)	694	+56	48195	6	46/1
15	13	3 DOORS DOWN Loser (Republic/Universal)	660	-5	54394	49	55/0
22	14	TOOL Schism (Volcano)	638	+141	41917	3	46/2
18	15	SALIVA Your Disease (Island/IDJMG)	593	+22	32208	14	42/0
10	16	AC/DC Safe In New York City (EastWest/EEG)	584	-192	33049	11	38/0
19	17	AEROSMITH Jaded (Columbia)	536	-15	37087	19	42/0
14	18	BUCKCHERRY Ridin' (DreamWorks)	499	-174	31583	15	40/0
20	19	GODSMACK Awake (Republic/Universal)	495	-16	48510	32	39/0
21	20	SINOMATIC Bloom (Rust/Atlantic)	493	-16	28883	8	48/0
Breaker	21	STAIN'D Outside (Flip/Elektra/EEG)	485	+118	31921	2	21/4
13	22	OLEANDER Are You There? (Republic/Universal)	475	-204	31209	16	43/0
23	23	MEGADETH Moto Psycho (Sanctuary/SRG)	471	-10	23033	8	44/1
25	24	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)	434	+27	21818	11	40/0
Breaker	25	LINKIN PARK Crawling (Warner Bros.)	415	+45	22995	5	38/1
32	26	STEREOMUD Pain (Loud/Columbia)	383	+63	19706	5	41/1
26	27	LIMP BIZKIT My Way (Flip/Interscope)	364	-14	24737	14	21/1
29	28	ECONOLINE CRUSH Make It Right (Restless)	341	-24	17339	9	35/0
31	29	R.E.M. Imitation Of Life (Warner Bros.)	339	-14	18472	6	30/0
33	30	STABBING WESTWARD So Far Away (Koch)	312	+14	13314	6	29/1
24	31	FUEL Innocent (Epic)	312	-144	20076	18	27/0
34	32	DOYLE BRAMHALL II... Green Light Girl (RCA)	299	+51	16290	3	38/5
30	33	COLD No One (Flip/Geffen/Interscope)	277	-86	20192	16	28/0
Debut	34	DAVE NAVARRO Rexall (Capitol)	265	+255	13040	1	43/12
37	35	UNION UNDERGROUND Revolution Man (Portrait/Columbia)	252	+31	9825	4	30/1
43	36	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	234	+75	11523	2	32/4
39	37	LIFHOUSE Sick Cycle Carousel (DreamWorks)	220	+29	11415	3	27/3
41	38	AMERICAN PEARL If We Were Kings (Wind-up)	201	+19	7709	7	20/0
35	39	BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	201	-36	11928	7	20/0
42	40	DROWNING POOL Bodies (Wind-up)	197	+22	7130	4	22/1
44	41	FROM ZERO Check Ya (Arista)	184	+26	6303	5	21/0
Debut	42	MAYFIELD FOUR Eden (Turn The Page) (Epic)	176	+86	9943	1	26/3
50	43	DIFFUSER Tidal (Hollywood)	160	+32	11937	2	23/2
46	44	OURS Sometimes (DreamWorks)	158	+14	6118	4	19/1
48	45	DOUBLE TROUBLE Turn Toward The Mirror (Tone-Cool)	151	+17	7123	3	15/0
36	46	ERIC CLAPTON Superman Inside (Duck/Reprise)	146	-82	8698	15	13/0
49	47	SHADES APART Beat By Beat (Republic/Universal)	144	+12	7699	3	21/1
45	48	MONSTER MAGNET Heads Explode (A&M/Interscope)	127	-31	8205	13	16/0
38	49	SPACEHOG I Want To Live (Artemis)	117	-76	8276	14	15/0
40	50	TOADIES Push The Hand (Interscope)	116	-72	5576	10	11/0

## Most Added.

ARTIST TITLE (LABELS)	ADDS
CALLING Wherever You Will Go (RCA)	14
DAVE NAVARRO Rexall (Capitol)	12
TANTRIC Astounded (Maverick)	18
BRAND NEW IMMORTALS Reasons... (Music Company/Elektra/EEG)	9
ZOO STORY Mantaray (3:33/Universal)	6
ERIC GALES Hand Writing On The Wall (Nightbird/MCA)	6
DISTURBED Down With The Sickness (Giant/Reprise)	6
JOSH JOPLIN GROUP Gravity (Artemis)	6
DOYLE BRAMHALL II... Green Light Girl (RCA)	5
PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	4
STAIN'D Outside (Flip/Elektra/EEG)	4
CLUTCH Careful With That Mic... (Atlantic)	4
SIMON SAYS Bister (Hollywood)	4

## Most Increased Plays

ARTIST TITLE (LABELS)	TOTAL PLAY INCREASE
DAVE NAVARRO Rexall (Capitol)	+255
TOOL Schism (Volcano)	+141
STAIN'D Outside (Flip/Elektra/EEG)	+118
SEVEN MARY THREE Wait (Mammoth)	+112
CULT Rise (Lava/Atlantic)	+97
MAYFIELD FOUR Eden (Turn The Page) (Epic)	+86
PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	+75
ZOO STORY Mantaray (3:33/Universal)	+74
BLACK CROWES Lickin' (V2)	+84
STEREOMUD Pain (Loud/Columbia)	+63

## Breakers.

<b>STAIN'D</b>		
<b>Outside (Flip/Elektra/EEG)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
485/118	21/4	21
<b>LINKIN PARK</b>		
<b>Crawling (Warner Bros.)</b>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
415/45	38/1	25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/13-Saturday 5/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



## R&R's Year-End Chart Pack...

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Includes year-end charts for all R&R formats from 1974 through 2000!  
Call (310) 788-1672, or email "johne@rronline.com"

Only \$50

## New & Active

<b>STEVIE NICKS</b> Planets Of The Universe ( <i>Reprise</i> ) Total Plays: 95, Total Stations: 11, Adds: 1	<b>STATIC-X</b> This Is Not ( <i>Warner Bros.</i> ) Total Plays: 66, Total Stations: 10, Adds: 1
<b>ISLE OF Q</b> Here And Gone (She's Free) ( <i>Universal</i> ) Total Plays: 90, Total Stations: 9, Adds: 0	<b>OFFSPRING</b> Million Miles Away ( <i>Columbia</i> ) Total Plays: 64, Total Stations: 13, Adds: 3
<b>SKRAPE</b> Isolated ( <i>RCA</i> ) Total Plays: 85, Total Stations: 15, Adds: 1	<b>BIG WRECK</b> Inhale ( <i>Atlantic</i> ) Total Plays: 54, Total Stations: 14, Adds: 3
<b>ERIC GALES</b> Hand Writing On... ( <i>Nightbird/MCA</i> ) Total Plays: 83, Total Stations: 18, Adds: 6	<b>CLUTCH</b> Careful With That Mic... ( <i>Atlantic</i> ) Total Plays: 28, Total Stations: 8, Adds: 4
<b>ZOO STORY</b> Mantaray (3:33/ <i>Universal</i> ) Total Plays: 75, Total Stations: 19, Adds: 6	<b>CALLING</b> Wherever You Will Go ( <i>RCA</i> ) Total Plays: 2, Total Stations: 14, Adds: 14
<b>SPRUNG MONKEY</b> What's That... ( <i>Surfdog/Red Line</i> ) Total Plays: 73, Total Stations: 11, Adds: 3	<b>TANTRIC</b> Astounded ( <i>Maverick</i> ) Total Plays: 0, Total Stations: 10, Adds: 10
<b>FEAR FACTORY</b> Linchpin ( <i>Roadrunner</i> ) Total Plays: 69, Total Stations: 9, Adds: 1	<b>BRAND NEW</b> ... Reasons... ( <i>Music Company/Elektra/EEG</i> ) Total Plays: 0, Total Stations: 9, Adds: 9
<b>PROFESSIONAL</b> ... Slow ( <i>Geffen/Interscope</i> ) Total Plays: 68, Total Stations: 10, Adds: 1	

Songs ranked by total plays

## Most Played Recurrents

**PRIMUS W/OZZY N.I.B.** (*Divine/Priority*)

**A. LEWIS OF STAIND W/F. DURST** Outside (*Flawless/Geffen/Interscope*)

**3 DOORS DOWN** Kryptonite (*Republic/Universal*)

**INCUBUS** Drive (*Immortal/Epic*)

**METALLICA** I Disappear (*Hollywood*)

**CREED** Higher (*Wind-up*)

**LINKIN PARK** One Step Closer (*Warner Bros.*)

**CREED** Are You Ready (*Wind-up*)

**CREED** With Arms Wide Open (*Wind-up*)

**RED HOT CHILI PEPPERS** Otherside (*Warner Bros.*)

**GODSMACK** Voodoo (*Republic/Universal*)

**STONE TEMPLE PILOTS** Sour Girl (*Atlantic*)

**METALLICA** No Leaf Clover (*Elektra/EEG*)

**DISTURBED** Voices (*Giant/Reprise*)

**A PERFECT CIRCLE** Judith (*Virgin*)

**COLLECTIVE SOUL** Why Pt. 2 (*Atlantic*)

**PAPA ROACH** Last Resort (*DreamWorks*)

**RED HOT CHILI PEPPERS** Scar Tissue (*Warner Bros.*)

**FOO FIGHTERS** Learn To Fly (*Roswell/RCA*)

**U2** Beautiful Day (*Interscope*)



**KISS THE HOG, YOU SWINE**

WPYX/Albany, NY recently gave away a Harley-Davidson 883 Sportster to the person who could "Kiss the Hog" for the longest time. Winner Dave Ferguson is shown here during the last moments of his 62 1/2-hour lip-lock marathon.



**THE BLACK CROWES ARE LICKIN' IT UP**

MJI Broadcasting hosted a special event with The Black Crowes in celebration of the band's new disc on V2, *Lions*. Seen here (l-r) are bandmembers Steve Gorman, Chris Robinson and Rich Robinson.



**THE LITTLEST LOMBARDI**

Congratulations to Warner Bros. National Promotion Director Dave Lombardi (the big guy) and his wife, Kelley, on the birth of their first child, son Dante Vincent (the little guy).

ROCK

## Going For Adds

5/29/01

- 3 DOORS DOWN** Be Like That (*Republic/Universal*)
- 311** You Wouldn't Believe (*Volcano*)
- FUEL** Bad Day (*Epic*)
- L.A. GUNS** Man In The Moon (*Spitfire*)
- STYX** Criminal Mind (*CMC/SRG*)
- TANTRIC** Astounded (*Maverick*)
- THURSDAY** Understanding In A Car Crash (*Victory*)

Register now for Music Meeting, the industry's No. 1 online destination for new music: [www.rroonline.com](http://www.rroonline.com)



# Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #4**

**KSJO/San Francisco**  
Clear Channel  
(408) 453-5400  
Stevens/Berg  
12x Cumé \$35,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
31	33	GOODSMACK/Awake	10014
32	31	STAINED'S Been Awake	9548
33	27	PRIMUS/WOZZY/N.I.B.	8316
18	24	GOODSMACK/Greed	7392
21	21	OLEANDER/Are You There?	6468
19	21	3 DOORS DOWN/Duck And Run	6468
18	20	TOOL/Schlam	6160
22	19	CULT/Rise	4852
13	18	LIMP BIZKIT/My Way	4620
7	11	LINXIN PARK/Crawling	4620
14	15	SALIVA/Your Disease	3388
10	18	FUELI/Head Day	3284
9	8	MEGADETH/Halo Psycho	2772
9	8	RAGE AGAINST THE MACHINE/How Could Just Say	2772
8	9	SYSTEMATIC/Beginning Of The End	2464
9	8	FUELI/Hemorrhage...	2464
8	8	ACROSSMITH/Just Push Play	2464
6	7	ECONOMIE CRUSH/Make It Right	2464
7	6	ACROSSMITH/Just Push Play	2156
4	7	NONPONT/What A Day	2156
16	7	A PERFECT CIRCLE/Judith	2156
7	7	INCUBUS/Drive	2156
7	7	TRANSIROPS OF JUPITER/Head Explode	1848
8	6	GOODSMACK/Whatever	1848
6	6	RAGE AGAINST THE MACHINE/Just Say	1848
6	6	RED HOT CHILI'S/Around The World	1848
6	6	STAINED'S/Awake	1848
5	6	PAPA ROACH/Last Resort	1848
4	5	LENNY KRAVITZ/American Woman	1540

**MARKET #6**

**WMMR/Philadelphia**  
Greater Media  
(610) 771-0933  
Milkman/Zepeto  
12x Cumé \$15,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
21	29	STAINED'S Been Awake	7644
14	24	LEZ/Invitation	7644
26	24	FUELI/Hemorrhage...	7056
17	17	BLACK CROWES/Lickin'	4938
15	16	COLD/No One	4470
25	15	ALBINO/Just Push Play	4104
8	13	FUELI/Head Day	4412
6	13	DIFFUSER/Tidal	3822
12	13	TRAIN/Drops Of Jupiter...	3822
11	13	GOODSMACK/Awake	3822
12	12	STAINED'S/Awake	3528
9	11	METALLICA/Disappear	3254
10	9	PEARL JAM/Saba O'Ray	2946
11	9	JIMMY PAGE/BLACK...What Is & What...	2946
8	9	RED HOT CHILI'S...California	2946
8	9	CRED/Invitation	2352
10	8	LIFEHOUSE/Hanging By A Moment	2352
7	7	METALLICA/Leal Clover	2352
2	7	AEROSMITH/Just Push Play	2058
9	7	LEWIS WALKERS/Outside	2058
5	6	R.E.M./Amputation Of Life	1764
11	3	3 DOORS DOWN/Leal Clover	1764
4	6	AMERICAN PEARL/We Were Kings	1648
4	6	SEVEN MARY THREE/Wait	1470
2	6	CULT/Rise	1470
5	5	ISLE OF O'Hare And Gone...	1470
3	5	ONE TRIP ONLY/Plots/Sour Girl	1470
3	5	FOOTLIGHTS/Lean To Fly	1470
3	5	OLEANDER/Are You There?	1470

**MARKET #10**

**KLDL/Houston-Galveston**  
Clear Channel  
(713) 830-8000  
Trapp/Foo  
12x Cumé \$95,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
21	27	3 DOORS DOWN/Leal Clover	5427
26	27	PRIMUS/WOZZY/N.I.B.	5427
23	24	FUELI/Hemorrhage...	4824
16	24	TRAIN/Drops Of Jupiter...	4824
15	23	OLEANDER/Are You There?	4623
4	13	SEVEN MARY THREE/Wait	2613
5	13	CRED/Invitation	1608
5	10	METALLICA/Disappear	2010
3	9	NICKI LBACK/Leal Clover	1809
10	9	STAINED'S/Awake	1809
17	9	LIFEHOUSE/Hanging By A Moment	1608
9	9	BUCKCHERRY/Ridin'	1608
6	9	CRED/Invitation	1608
11	7	3 DOORS DOWN/Duck And Run	1407
6	7	CRED/What It	1407
10	7	CULT/Rise	1407
4	7	GOODSMACK/Whatever	1407
5	6	METALLICA/Leal Clover	1206
6	6	KEYWAY/In A Deep	1206
3	6	STAINED'S/Awake	1206
11	6	BLACK CROWES/Lickin'	1206
6	6	BUCKCHERRY/Leal Clover	1005
11	6	CRED/Invitation	1005
4	6	GOODSMACK/Whatever	1005
7	6	LIT/My Own Worst Enemy	1005
4	6	U.P.O./Godless	1005
6	4	BUSH/The Chemicals...	804
11	3	3 DOORS DOWN/Kyptonite	603
3	3	GOODSMACK/Keep Away	603
1	1	NONPONT/What A Day	201

**MARKET #15**

**KDKB/Phoenix**  
Sandusky  
(480) 897-9300  
Bonadonna/Ellis  
12x Cumé \$26,688



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
22	23	LEZ/Invitation	3588
23	28	TANTRIC/Breakdown	3190
20	17	3 DOORS DOWN/Duck And Run	2652
18	16	AC/DC/Safe In New York...	2496
17	14	AEROSMITH/Jaded	2184
16	14	SAMMY HAGMAR/At Sally Drive	2184
10	13	JOURNEY/Higher Place	2028
16	12	CRED/Invitation	1872
17	11	FUELI/Hemorrhage...	1716
16	10	STAINED'S/Awake	1560
9	9	LIFEHOUSE/Hanging By A Moment	1404
10	8	BLACK CROWES/Lickin'	1404
9	8	AEROSMITH/Just Push Play	1248
10	8	STAINED'S/Awake	1248
9	8	ERIC CLAPTON/Superman Inside	1248
8	8	THOUGH/Want To Live	1248
16	6	LEZ/Invitation	1248
16	6	AC/DC/Back In Black	906
9	6	BUCKCHERRY/Ridin'	780
17	4	3 DOORS DOWN/Leal Clover	624
4	4	RED HOT CHILI'S...California	624
3	4	ACROSSMITH/Just Push Play	624
3	3	RED HOT CHILI'S...Scar Tissue	468
3	3	SANTANA/EVERLAST/Put Your Lights On	468
3	3	DOYLE BRAMHALL II...Green Light Girl	468
3	3	STONE TEMPLE PILOTS/Sour Girl	468
3	3	ACROSSMITH/Just Push Play	312
2	2	CULT/Rise	312
2	2	MATCOX/TWENTY/Bart	312

**MARKET #18**

**WBAB/Nassau-Suffolk**  
Cox  
(631) 587-1023  
Edwards/Tortora/Parise  
12x Cumé \$34,900



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
31	31	ACROSSMITH/Just Push Play	4526
30	30	TRAIN/Drops Of Jupiter...	4390
33	30	3 DOORS DOWN/Leal Clover	4380
11	24	AEROSMITH/Just Push Play	4304
16	17	LEWIS WALKERS/Outside	2482
30	16	STAINED'S/Awake	2336
15	18	LEZ/Invitation	2190
16	14	SEVEN MARY THREE/Wait	2044
14	14	BLACK CROWES/Lickin'	2044
12	14	STAINED'S/Awake	2044
15	13	STEVE WOODS/Planets Of...	1896
11	11	DIFFUSER/Tidal	1824
11	11	ELECTRIC LIGHT...Alright	1806
11	11	STAINED'S/Awake	1606
11	11	NO DROPPING/Only God Knows Why	1606
11	11	CULT/Rise	1460
8	8	CRED/Invitation On The Storm	1460
8	8	CRED/Invitation/Awake	1460
8	8	SANTANA/EVERLAST/Put Your Lights On	1460
9	9	CRED/Invitation	1314
7	9	METALLICA/Disappear	1314
8	8	PRIMUS/WOZZY/N.I.B.	1168
9	7	LEZ/Invitation	1168
8	7	3 DOORS DOWN/Kyptonite	872
8	7	ACROSSMITH/Just Push Play	872
6	6	JIMMY PAGE/BLACK...What Is & What...	872
6	6	JIMMY PAGE/BLACK...What Is & What...	872

**MARKET #22**

**WDVE/Philadelphia**  
Clear Channel  
(412) 337-1441  
Monchillo/Price/Porter  
12x Cumé \$56,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
20	26	3 DOORS DOWN/Leal Clover	5040
18	26	FUELI/Hemorrhage...	4536
19	17	ACROSSMITH/Just Push Play	4284
21	17	TRAIN/Drops Of Jupiter...	4284
16	16	LIFEHOUSE/Hanging By A Moment	4032
11	15	SEVEN MARY THREE/Wait	3180
11	15	BLACK CROWES/Lickin'	2772
8	11	GOODSMACK/Voodoo	2772
10	11	BUCKCHERRY/Ridin'	2772
9	10	SINOMATIC/Bloom	2068
8	9	3 DOORS DOWN/Duck And Run	2068
8	9	CRED/Invitation	2016
7	8	FUELI/Hemorrhage...	2016
6	8	AEROSMITH/Just Push Play	1512
6	8	CLARKS/Whatever	1512
4	5	CLARKS/Whatever	1260
5	4	SANTANA/EVERLAST/Put Your Lights On	1260
4	4	3 DOORS DOWN/Kyptonite	1008
3	4	CRED/Invitation	756
3	4	BLACK LABEL SOCIETY/From The	756
12	3	BLUES TRAVELER/Girl Inside My Head	756
5	3	OLEANDER/Are You There?	756
2	3	ERIC CLAPTON/Superman Inside	504
2	3	DOYLE BRAMHALL II...Green Light Girl	504

**MARKET #24**

**WMMR/Cleveland**  
Clear Channel  
(216) 781-9667  
Tifford/Pennington  
12x Cumé \$84,600



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
11	12	3 DOORS DOWN/Kyptonite	2724
6	12	BLACK CROWES/Lickin'	2724
7	12	LINXIN PARK/One Step Closer	2724
12	11	FOOTLIGHTS/Lean To Fly	2497
11	11	METALLICA/Disappear	2497
12	11	STONE TEMPLE PILOTS/Heaven And Hot Rods	2497
11	11	ACROSSMITH/Just Push Play	2043
9	9	CRED/Invitation	2043
6	9	PRIMUS/WOZZY/N.I.B.	1816
9	9	OFFSPRING/Total Immortal	1816
17	7	CRED/Invitation	1589
10	7	GOODSMACK/Whatever	1589
14	7	LIFEHOUSE/Hanging By A Moment	1589
4	7	CULT/Rise	1589
2	6	MAYFIELD FOUR/Eden (Turn The Page)	1362
6	6	SEVEN MARY THREE/Wait	1362
6	6	BUCKCHERRY/Ridin'	1362

**MARKET #26**

**WFEW/Cincinnati**  
Clear Channel  
(513) 621-9326  
Walsh/Garrett  
12x Cumé \$86,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
26	31	3 DOORS DOWN/Leal Clover	5487
29	28	STAINED'S/Awake	4966
27	28	CRED/Invitation	4607
21	27	STAINED'S/Awake	4206
18	22	SEVEN MARY THREE/Wait	3894
19	21	TANTRIC/Schlam	3717
21	20	3 DOORS DOWN/Duck And Run	3540
20	20	GOODSMACK/Greed	3540
18	19	COLD/No One	3278
14	18	LINXIN PARK/One Step Closer	2832
10	18	LIFEHOUSE/Sick Cycle Carousel	2655
15	18	SINOMATIC/Bloom	2655
14	18	SYSTEMATIC/Beginning Of The End	2655
14	14	STARBUCK WESTWARD/So Far Away	2301
11	13	CULT/Rise	2124
10	12	DISTURBED/Voices	2124
14	12	PRIME STEIN/Slapped	2124
11	12	FUELI/Hemorrhage...	2124
10	12	LIMP BIZKIT/My Way	1770
11	12	ANIMATED/Pain	1770
8	10	GOODSMACK/Voodoo	1770
10	10	STEREOMU/Pain	1770
14	9	A PERFECT CIRCLE/The Hollow	1593
10	9	SALIVA/Your Disease	1593
10	9	RED HOT CHILI'S...Scar Tissue	1416
10	9	METALLICA/Disappear	1416
7	7	GOODSMACK/Whatever	1239
6	7	LINXIN PARK/Crawling	1062
6	6	3 DOORS DOWN/Leal Clover	885
4	6	BUCKCHERRY/Leal Clover	885

**MARKET #29**

**KCAL/Riverside**  
Anahelm  
(909) 793-3554  
Hoffman/Matthews  
12x Cumé \$62,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
44	43	GOODSMACK/Greed	5580
43	43	LINXIN PARK/One Step Closer	5332
46	43	GOODSMACK/Awake	5332
43	43	ACROSSMITH/Just Push Play	5332
34	43	STAINED'S/Awake	5332
23	37	OFFSPRING/Want You Bad	4588
29	37	CRED/Invitation	3596
23	37	CULT/Rise	3278
38	32	AC/DC/Safe In New York...	2748
26	19	LIMP BIZKIT/My Way	2356
22	18	3 DOORS DOWN/Duck And Run	2232
21	18	OFFSPRING/Total Immortal	1984
14	15	LINXIN PARK/Crawling	1860
14	14	COLLECTIVE SOUL/Why Pt 2	1736
14	14	PAPA ROACH/Last Resort	1736
11	14	PRIMUS/WOZZY/N.I.B.	1612
13	13	METALLICA/Disappear	1612
12	13	3 DOORS DOWN/Leal Clover	1612
13	12	ACROSSMITH/Just Push Play	1488
14	12	TOOL/Schlam	1488
21	12	CRED/Invitation	1488
7	12	DISTURBED/Voices	1488
14	11	RED HOT CHILI'S...Otherside	1364
11	11	RED HOT CHILI'S...Scar Tissue	1240
10	11	CRED/Invitation	1240
6	10	A PERFECT CIRCLE/The Hollow	1240
7	9	BLINK-182/The Rock Show	1116
10	9	CRED/Invitation	1116
7	9	DUST FOR LIFE/Seed	1116

**MARKET #31**

**WLUM/Riverside**  
Milwaukee  
(414) 771-1021  
Hawke  
12x Cumé \$27,900



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
21	26	STAINED'S/Awake	1066
25	25	INCUBUS/Drive	1400
23	24	3 DOORS DOWN/Duck And Run	1344
15	23	LEZ/Invitation	1120
10	18	SEVEN MARY THREE/Wait	896
15	16	BLACK CROWES/Lickin'	896
13	16	DAVE MATTHEWS BAND/The Space Between	896
12	16	ACROSSMITH/Just Push Play	784
21	13	TANTRIC/Breakdown	728
12	13	3 DOORS DOWN/Duck And Run	672
13	12	EVERLEIGH/Brain Eater	672
16	12	JERRY CANTRELL/Angel Eyes	672
16	12	ACROSSMITH/Just Push Play	616
16	11	AEROSMITH/Just Push Play	616
11	11	MEGADETH/Halo Psycho	560
11	11	FUELI/Hemorrhage...	560
11	11	DAVE MATTHEWS BAND	

Stations and their adds listed alphabetically by market

## Rock

<b>WPTX/Albany, NY</b> On: John Casper No Adds	<b>KNCN/Corpus Christi, TX</b> PD: Paula Russell APD: Big Al Jones No Adds	<b>WDMH/Morrisstown, NJ</b> PD: Terry Carr 2 CALLING "Wherever" OURS "Sometimes"	<b>WCMF/Rochester, NY</b> PD: John McCree On: Dave Kane BLUE OYSTER CULT "Poker" ELECTRIC LIGHT "Bright" CALLING "Wherever"
<b>KZRR/Albuquerque, NM</b> On: Phil May PD: Phil Mayhew MD: Rob Brothers No Adds	<b>WTUE/Dallas, TX</b> PD: Mark Thompson APD: John Boudreau 12 "Evolution"	<b>WBAB/Wesaco-Suffolk, NY</b> APD: Ralph Tortora MD: John Peller No Adds	<b>WXRK/Rockford, IL</b> PD: Jim Stone 7 STAND "Outside" ZOO STORY "Mystery"
<b>WZZD/Allentown, PA</b> PD: Robin Lee MD: Keith Sawyer 6 DAVE NAVARRO "Real" 4 STARD "Outside" 1 TOOL "Schm"	<b>KLAQ/El Paso, TX</b> PD: "Magic" Mike Ramsey APD: Glenn Garza ERIC GALES "Hard" CALLING "Wherever" STEVE MOSS "Unwired"	<b>WFLR/New Haven, CT</b> PD: John Griffin MD: Pam Landry No Adds	<b>WKQZ/Saginaw, MI</b> PD: Hunter Scott APD: "Red" Scott James SMON SAYS "Bleat" DISTURBED "Down"
<b>KVHL/Anchorage, AK</b> PD: Larry Baker MD: Kelly Mitchell No Adds	<b>WPHD/Elmira-Corning, NY</b> On: George Harris JOSH JOPLIN GROUP "Gravy" CALLING "Wherever" ALLEN ANT FARM "Crimes" SMON SAYS "Bleat" DAVE NAVARRO "Real"	<b>KFZX/Osessa-Midland, TX</b> PD: Steve Ortolini MD: Don Danner 13 SPRING MONKEY "Say" CALLING "Wherever" ERIC GALES "Hard" OFFSPRING "Milk" CLUTCH "Carful" ZOO STORY "Mystery" BETTY BLOWTORCH "Sit"	<b>KBER/Salt Lake City, UT</b> On: Bruce James APD: Chuck Williams APD: Helen Petersen 4 STAND "Outside" CLUTCH "Carful" ZOO STORY "Mystery" DAVE NAVARRO "Real"
<b>WAPL/Appleton, WI</b> PD: Joe Calogio APD: Casser DAVE NAVARRO "Real"	<b>WRKT/Erie, PA</b> On: Ron Kline MD: Sammy Stone No Adds	<b>KATY/Oklahoma City, OK</b> On: Chris Baker MD: John Daniels No Adds	<b>KJLJ/San Francisco, CA</b> On: Greg Stevens MD: Sarah Berg DAVE NAVARRO "Real" STEREOMAD "Real"
<b>WZL/Atlantic City, NJ</b> PD: Steve Raymond BLUE OYSTER CULT "Poker" CALLING "Wherever" BRAND NEW IMMORTALS "Reasons"	<b>WXXE/Fl. Wayne, IN</b> On: Bob West MD: Steve West 24 ACDC "Hot" SPRING MONKEY "Say" ZOO STORY "Mystery"	<b>KEZO/Omaha, NE</b> PD: Bruce Peltak No Adds	<b>KZQZ/San Luis Obispo, CA</b> PD: Todd Martin APD: Joe Alvino OFFSPRING "Milk" DIFFUSER "Tid"
<b>KLBM/Austin, TX</b> On: Jeff Carroll MD: Lorie Laine MAYHELD FOUR "Eden" PRIME 5TH "Super"	<b>KLOL/Houston, TX</b> On: Jim Trapp MD: Steve Flax No Adds	<b>KCFX/Santa Rosa, CA</b> PD: Don Hartman MD: Howard Peltak 1 SCRAPE "Tobacco" 1 DISTURBED "Down" CALLING "Wherever" TANTRIC "Astounded" ZOO STORY "Mystery"	<b>KTXJ/Sherwood, LA</b> PD: Paul Caswell APD: "Astounded" PETE "Saw" BRAND NEW IMMORTALS "Reasons"
<b>KOOC/Dallas, TX</b> On: Debbie White PD: Mike Davis No Adds	<b>WRIT/Huntsville, AL</b> On: Rob Hunter PD: Jim Wood RUE "Tid" DAVE NAVARRO "Real" CALLING "Wherever"	<b>WGLO/Pearis, IL</b> On: S.J. Stone APD: The Vipers ERIC GALES "Hard" BIG WREX "Innate" DOYLE BRAMHALL II "Green"	<b>KOOL/Springfield, MO</b> MD: Mark McClain DAVE NAVARRO "Real"
<b>WGBA/Singhonia, NY</b> PD: Jim Piro MD: Tim Boland DAVE NAVARRO "Real" STAINING WESTWARD "Tid" UNION UNDERGROUND "Revolution"	<b>WSTZ/Jackson, MS</b> PD: Kevin Keith APD: "Reasons" CALLING "Wherever" DISTURBED "Down"	<b>WWCT/Pearis, IL</b> PD: Justin Marbury MD: Debbie Hunter TANTRIC "Astounded" CALLING "Wherever" DISTURBED "Down" LAMP BOIT "Way"	<b>KOOL/Springfield, MO</b> MD: Mark McClain DAVE NAVARRO "Real"
<b>WROK/Canton, OH</b> PD: Tom Dornard 1 MEGADETH "Rock"	<b>WRWA/Kalamazoo, MI</b> PD: Brian Hayes MD: Jay Deason DAVE NAVARRO "Real"	<b>WMMR/Philadelphia, PA</b> PD: Sam Williams APD: Ken Zepko No Adds	<b>WAAJ/Syracuse, NY</b> PD: Bob O'Neil APD: Bob Peltak 2 PRIME 5TH "Super" TANTRIC "Astounded"
<b>WRCZ/Cape Cod, MA</b> On: Steve White PD: Suzanne Tremore MD: Nick Rivers SMON SAYS "Bleat" NINE INCH NAILS "Deep" PROFESSIONAL "Slow"	<b>KOMP/Las Vegas, NV</b> PD: John Griffin MD: Big Marty TANTRIC "Astounded"	<b>KDKB/Phoenix, AZ</b> PD: Joe Boudreau MD: Beth Ellis 3 DOYLE BRAMHALL II "Green"	<b>WDT/Toledo, OH</b> PD: Don Davis CLUT "Real"
<b>KRNA/Cedar Rapids, IA</b> PD: Joe Huggins MD: Tommy Long DOYLE BRAMHALL II "Green"	<b>WKOL/Lexington, KY</b> PD: Dennis Dizon 3 TOOL "Schm"	<b>WDVE/Pittsburgh, PA</b> On: John Moschetti APD: Brian Piro MD: Val Porter DOYLE BRAMHALL II "Green"	<b>WQLT/Traverse City, MI</b> PD: Terry Ray CALLING "Wherever" BRAND NEW IMMORTALS "Reasons" ELECTRIC LIGHT "Bright" ERIC GALES "Hard" JOSH JOPLIN GROUP "Gravy" BIG WREX "Innate"
<b>WYBB/Charleston, SC</b> PD: Mike Allen JOSH JOPLIN GROUP "Gravy" CALLING "Wherever" POWDERFINGER "Waiting"	<b>WTFX/Louisville, KY</b> On: Michael Lee BLACK CRYSTAL "Star" CLUTCH "Carful" MAYHELD FOUR "Eden" STATIC-X "Hot" TANTRIC "Astounded"	<b>WHEB/Portsmouth, NH</b> PD: Russ Motta APD: Kat Kapteley PRIME 5TH "Super" MAYHELD FOUR "Eden"	<b>KMOD/Tulsa, OK</b> PD: Rob Hurt BLUE OYSTER CULT "Poker" CALLING "Wherever" DAVE NAVARRO "Real" ZOO STORY "Mystery"
<b>WKLC/Charleston, WV</b> PD: Mike Appaport CALLING "Wherever" DROWNING POOL "Bodies" JOSH JOPLIN GROUP "Gravy"	<b>WQBZ/Macon, GA</b> PD: Chris Ryder MD: Serina Scott PRIME 5TH "Super" ERIC GALES "Hard"	<b>WRJY/Providence, RI</b> PD: Joe Benavogue APD: Doug Palmer MD: John Laurent 2 ELECTRIC LIGHT "Bright" BRAND NEW IMMORTALS "Reasons" BOY HITS CAR "Cloud"	<b>WMXZ/Wausau, WI</b> PD: Nick Summers NINE INCH NAILS "Deep" DIFFUSER "Tid" ERIC GALES "Hard"
<b>WEBN/Cincinnati, OH</b> On: Scott Reinhart PD: Michael Walter MD: Bob Garrett No Adds	<b>KFRQ/McAhen, TX</b> PD: Alex Duran MD: Keith West POWDERFINGER "Waiting" LIVIN' ON A PRAYER "Crawling" CLUT "Real" BIG WREX "Innate"	<b>WBBB/Raleigh-Durham, NC</b> On: Andy Meyer 3 DOORS DOWN "Be" TANTRIC "Astounded" SUGAR RAY "When" FAR TOO YOUNG "Rise"	<b>WXBE/Wilkes Barre, PA</b> PD: Chris Lloyd MD: Dave Sparks DOYLE BRAMHALL II "Green" TANTRIC "Astounded"
<b>WMMS/Cleveland, OH</b> On: Greg Asaph PD: Tony Tiboni MD: Mark Pennington DAVE NAVARRO "Real"	<b>WLUM/Milwaukee, WI</b> PD: Randy Heide BLISS 66 "Later" CALLING "Wherever" LIFEHOUSE "Sit"	<b>WRXL/Richmond, VA</b> PD: John Leseman MD: Casey Krukowski No Adds	<b>WRQR/Wilmington, NC</b> On: John Stevens APD: Gregg Stepp LIFEHOUSE "Sit" BRAND NEW IMMORTALS "Reasons"
<b>WVRK/Columbus, GA</b> On: Brian Waters MD: Tony Tiboni DAVE NAVARRO "Real" RUE "Tid" CLUT "Real"	<b>WCLG/Morgantown, WV</b> PD: Jeff Miller MD: Dave Murdock DISTURBED "Down" FEAR FACTORY "Lynchpin" SMON SAYS "Bleat"	<b>KCAL/Riverside, CA</b> PD: Steve Hoffman MD: R.L. Matthews No Adds	<b>KATY/Yakima, WA</b> PD: Ron Harris 10 STAND "Outside"
<b>70 Total Reporters</b> <b>70 Current Reporters</b> <b>70 Current Playlists</b>	<b>WRON/Roselle-Lynchburg, VA</b> On: Buzz Casey MD: Heidi Kruewert SPRING MONKEY "Say" JOSH JOPLIN GROUP "Gravy" TANTRIC "Astounded" BRAND NEW IMMORTALS "Reasons" LIFEHOUSE "Sit"	<b>WNCD/Youngstown, OH</b> PD: Chris Patrick MD: Don Martella BRAND NEW IMMORTALS "Reasons" CLUTCH "Carful" OFFSPRING "Milk" SHADES APART "Real" TANTRIC "Astounded" JOSH JOPLIN GROUP "Gravy"	<b>WYYY/Baltimore, MD</b> PD: Rick Stevens APD: Bob Heaton 25 STAND "Outside" 13 DROWNING POOL "Tobacco" 7 DAVE NAVARRO "Real" CLUTCH "Carful"

## Active Rock

<b>WQBK/Albany, NY</b> PD: Dave Hill 23 ALLEN ANT FARM "Crimes" OFFSPRING "Tid" CALLING "Wherever" POWDERFINGER "Waiting"	<b>WRIF/Detroit, MI</b> On: Doug Peltak APD: Troy Hanson SMON SAYS "Bleat" STATIC-X "Hot"	<b>WJQJ/Madison, WI</b> On: Glen Gardner APD: Steve Peltak 23 DISTURBED "Down" SMON SAYS "Bleat" CLUTCH "Carful"	<b>WVVE/Rochester, NY</b> PD: Eric Anderson APD: Eric Anderson Prog. Asst.: Dan Jones Prog. Asst.: Brad Eskine 5 STAND "Outside"
<b>KZRR/Amesbury, TX</b> PD: Eric Steyer APD: J. Cury NINE INCH NAILS "Deep" MEGADETH "Rock"	<b>WGBF/Cincinnati, MI</b> On: Mike Sanders PD: Turner Watson MD: Felby DAVE NAVARRO "Real" NINE INCH NAILS "Deep"	<b>WGR/Manchester, NH</b> PD: Russ Motta MD: Glenn Collier DAVE NAVARRO "Real" NINE INCH NAILS "Deep" DROWNING POOL "Bodies"	<b>KRXQ/Sacramento, CA</b> On: Curt Johnson MD: Curtis Johnson MD: Paul Marshall 12 SMON SAYS "Bleat" 4 TOOL "Schm" 4 NINE INCH NAILS "Deep" 3 PETE "Saw"
<b>WWXX-WXWX/Appleton-Green Bay, WI</b> PD: Keith Huester MD: AJ NINE INCH NAILS "Deep" MEGADETH "Rock"	<b>WRCC/Fayetteville, NC</b> PD: Sydney Scott 6 ALLEN ANT FARM "Crimes" TANTRIC "Astounded"	<b>WMFS/Memphis, TN</b> PD: Rob Crossman MD: Mike Kline 1 FEAR FACTORY "Lynchpin" 1 UNION UNDERGROUND "Revolution" RUE "Tid"	<b>WZLN/Miami, FL</b> On: Greg Steele APD: Lee Daniels MD: Mike DIFFUSER "Tid" DROWNING POOL "Bodies" SHADES APART "Real"
<b>WCHZ/Augusta, GA</b> On: Harry Davis PD: Chuck Williams CALLING "Wherever" PRIME 5TH "Super" WEezer "Tid"	<b>KRAB/Salisbury, CA</b> On: Chris Baynes APD: Danny Sparks LIFEHOUSE "Sit" DAVE NAVARRO "Real"	<b>WYRR/Fl. Wayne, IN</b> On: Jim Fox MD: Shannon Harris 1 FEAR FACTORY "Lynchpin" 1 TANTRIC "Astounded"	<b>WZLZ/Milwaukee, WI</b> PD: Keith Huester MD: Marilyn Eise SMON SAYS "Bleat" TANTRIC "Astounded" DISTURBED "Down" PETE "Saw" SHADES APART "Real"
<b>KRAM/Salisbury, CA</b> On: Chris Baynes APD: Danny Sparks LIFEHOUSE "Sit" DAVE NAVARRO "Real"	<b>WYYY/Baltimore, MD</b> PD: Rick Stevens APD: Bob Heaton 25 STAND "Outside" 13 DROWNING POOL "Tobacco" 7 DAVE NAVARRO "Real" CLUTCH "Carful"	<b>WYRR/Fl. Wayne, IN</b> On: Jim Fox MD: Shannon Harris 1 FEAR FACTORY "Lynchpin" 1 TANTRIC "Astounded"	<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"
<b>WYZZ/Baltimore, MD</b> PD: Rick Stevens APD: Bob Heaton 25 STAND "Outside" 13 DROWNING POOL "Tobacco" 7 DAVE NAVARRO "Real" CLUTCH "Carful"	<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"	<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"	<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"
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<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"	<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"	<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"	<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"
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<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"	<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"	<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"	<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"
<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"	<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"	<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"	<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"
<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"	<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"	<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD: Mark Peltak 2 DOG FASHION DISCO "Headlines" DISTURBED "Down"	<b>WYZZ/Grand Rapids, MI</b> On: Tony Gales PD

# R&R Active Rock Top 50

May 25, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TWk PLS	Wk PLS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	1	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	2243	+9	187925	10	68/0
2	2	SALIVA Your Disease (Island/IDJMG)	1828	-2	132266	15	68/0
5	3	TOOL Schism (Volcano)	1729	+219	143224	3	68/0
4	1	GODSMACK Greed (Republic/Universal)	1710	+84	133125	12	68/0
3	5	LIMP BIZKIT My Way (Flip/Interscope)	1679	-43	128690	15	65/0
8	4	LINKIN PARK Crawling (Warner Bros.)	1365	+154	108025	8	68/0
6	7	3 DOORS DOWN Duck And Run (Republic/Universal)	1266	-85	87441	23	56/0
14	6	CULT Rise (Lava/Atlantic)	1167	+145	87203	4	67/3
7	9	TANTRIC Breakdown (Maverick)	1145	-112	71816	21	54/0
10	10	ECONOLINE CRUSH Make It Right (Restless)	1095	-14	79155	9	63/0
11	11	GODSMACK Awake (Republic/Universal)	1061	-29	114964	32	60/0
9	12	LINKIN PARK One Step Closer (Warner Bros.)	1056	-127	101254	37	61/0
15	13	STABBING WESTWARD So Far Away (Koch)	1033	+23	73391	8	58/0
12	14	COLD No One (Flip/Geffen/Interscope)	945	-143	70722	17	57/0
19	15	STEREOMUD Pain (Loud/Columbia)	943	+111	68877	8	64/0
13	16	DISTURBED Voices (Giant/Reprise)	932	-118	79148	25	55/0
17	17	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)	930	+17	61774	11	64/0
21	18	SEVEN MARY THREE Wait (Mammoth)	808	+63	56158	5	51/1
20	19	BLACK CROWES Lickin' (V2)	795	-37	52186	7	48/0
16	20	OLEANDER Are You There? (Republic/Universal)	794	-192	32927	16	39/0
22	21	MEGADETH Moto Psycho (Sanctuary/SRG)	746	+16	67746	8	59/4
<b>Breaker</b>	22	STAIN'D Outside (Flip/Elektra/EEG)	726	+128	68114	4	16/4
18	23	NONPOINT What A Day (MCA)	725	-117	61336	18	56/0
23	24	AEROSMITH Just Push Play (Columbia)	689	+27	53064	5	42/0
<b>Breaker</b>	24	UNION UNDERGROUND Revolution Man (Portrait/Columbia)	645	+88	46928	5	56/3
24	25	MUDVAYNE Dig (No Name/Epic)	604	-15	48521	13	59/0
29	26	DROWNING POOL Bodies (Wind-up)	521	+34	41555	5	52/5
28	27	SINOMATIC Bloom (Rust/Atlantic)	490	-30	26334	8	44/0
30	28	FROM ZERO Check Ya (Arista)	455	+41	26318	6	43/0
31	29	STATIC-X This Is Not (Warner Bros.)	405	+30	31428	6	45/1
34	30	FEAR FACTORY Linchpin (Roadrunner)	404	+87	36659	4	42/6
<b>Debut</b>	31	DAVE NAVARRO Rexall (Capitol)	371	+336	29921	1	56/17
37	32	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	332	+54	21670	3	36/6
36	33	SKRAPE Isolated (RCA)	327	+39	27207	3	38/5
26	34	BUCKCHERRY Ridin' (DreamWorks)	301	-281	20785	16	26/0
<b>Debut</b>	35	NINE INCH NAILS Deep (Elektra/EEG)	271	+144	22925	1	36/8
40	36	U2 Elevation (Interscope)	261	+31	25127	4	20/2
48	37	OFFSPRING Million Miles Away (Columbia)	225	+76	21759	2	18/1
33	38	FUEL Innocent (Epic)	221	-97	17770	18	20/0
43	39	UNLOCO Face Down (Maverick)	219	+21	9763	4	23/0
47	40	DIFFUSER Tidal (Hollywood)	212	+50	15198	2	30/2
50	41	CLUTCH Careful With That Mic... (Atlantic)	205	+65	20958	2	30/13
32	42	MONSTER MAGNET Heads Explode (A&M/Interscope)	203	-151	16161	13	23/0
42	43	AEROSMITH Jaded (Columbia)	192	-27	16058	19	22/0
49	44	WEEZER Hash Pipe (Geffen/Interscope)	187	+46	14915	2	19/8
35	45	TOADIES Push The Hand (Interscope)	175	-115	16279	10	16/0
46	46	BOY HITS CAR I'm A Cloud (Wind-up)	171	+4	9704	4	17/1
44	47	LIFHOUSE Sick Cycle Carousel (DreamWorks)	170	-3	6526	2	16/2
41	48	A PERFECT CIRCLE The Hollow (Virgin)	160	-62	12741	17	20/0
<b>Debut</b>	49	PROFESSIONAL MURDER MUSIC Slow (Geffen/Interscope)	154	+88	8166	1	22/1

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
SIMON SAYS Blister (Hollywood)	21
DAVE NAVARRO Rexall (Capitol)	17
CLUTCH Careful With That Mic... (Atlantic)	13
DISTURBED Down With The Sickness (Giant/Reprise)	11
TANTRIC Astounded (Maverick)	9
NINE INCH NAILS Deep (Elektra/EEG)	8
WEEZER Hash Pipe (Geffen/Interscope)	8
FEAR FACTORY Linchpin (Roadrunner)	6
PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	6
ALIEN ANT FARM Smooth Criminal (DreamWorks)	6

**DAVE NAVARRO**  
**"Rexall"**  
 Most Added Again!  
 D 32 Active! D 34 Rock!

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE NAVARRO Rexall (Capitol)	+336
TOOL Schism (Volcano)	+219
LINKIN PARK Crawling (Warner Bros.)	+154
CULT Rise (Lava/Atlantic)	+145
NINE INCH NAILS Deep (Elektra/EEG)	+144
STAIN'D Outside (Flip/Elektra/EEG)	+128
STEREOMUD Pain (Loud/Columbia)	+111
UNION UNDERGROUND Revolution Man (Portrait/Columbia)	+88
PROFESSIONAL MURDER MUSIC Slow (Geffen/Interscope)	+88
FEAR FACTORY Linchpin (Roadrunner)	+87

## Breakers.

STAIN'D	UNION UNDERGROUND
Outside (Flip/Elektra/EEG)	Revolution Man (Portrait/Columbia)
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS
726/128	16/4
CHART	CHART
22	25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



68 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/13-Saturday 5/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



# "ASTOUNDED"

THE FOLLOW-UP TO THE #1 ROCK SMASH "BREAKDOWN"

- OFFICIAL ADD DATE AT ROCK RADIO 5/29
- THESE GUYS COULDN'T WAIT: (But you can add it now if you like!)
  - WLZR KOMP WNOR WTFX WNPL WXBE KRQC
  - WAQX WLZX WYBB WBYP WNCB WROV KXFX
  - WRCQ KTUX WCPR WWCT WQLZ

- Self-titled debut album available everywhere! Sales EXPLODING!
- Appearances on Jay Leno & Conan O'Brien
- On tour NOW and this summer with THREE DOORS DOWN
- COMING SOON...TANTRIC HOSTING THE ROCK SHOW ON 2/2
- Huge Support from 10 & 10.2

www.maverick.com/promotion



## Breakers. Top 30

LW	TW	ARTIST TITLE (LABEL/S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	STAIN'D It's Been Awhile(Flip/Elektra/EEG)	1804	1806	50/0
4	2	TOOL Schism(Volcano)	1204	1124	50/0
3	3	SALIVA Your Disease(Island/IDJMG)	1195	1144	48/0
2	4	LIMP BIZKIT My Way(Flip/Interscope)	1153	1173	47/0
5	5	LINKIN PARK Crawling(Warner Bros.)	1079	1074	49/0
8	6	GODSMACK Greed(Republic/Universal)	882	853	43/0
6	7	LINKIN PARK One Step Closer(Warner Bros.)	846	908	48/0
10	8	WEEZER Hash Pipe(Geffen/Interscope)	844	811	34/4
11	9	TANTRIC Breakdown(Maverick)	818	808	41/0
9	10	GODSMACK Awake(Republic/Universal)	793	812	46/0
12	11	STAIN'D Outside(Flip/Elektra/EEG)	767	710	44/1
18	12	BLINK-182 The Rock Show(MCA)	698	596	28/0
14	13	3 DOORS DOWN Duck And Run(Republic/Universal)	680	682	34/0
16	14	STABBING WESTWARD So Far Away(Koch)	677	668	40/1
15	15	DISTURBED Voices(Giant/Reprise)	630	678	39/0
19	16	CULT Rise(Lava/Atlantic)	628	540	43/1
17	17	COLD No One(Flip/Geffen/Interscope)	509	597	40/0
22	18	SEVEN MARY THREE Wait(Mammoth)	468	431	29/1
23	19	STEREOMUD Pain(Loud/Columbia)	446	406	34/2
27	20	NINE INCH NAILS Deep(Elektra/EEG)	410	381	35/3
25	21	SYSTEMATIC Beginning... (Music Company/Elektra/EEG)	399	389	31/0
—	22	U2 Elevation(Interscope)	368	357	25/0
—	23	TRAIN Drops Of Jupiter (Tell Me)(Columbia)	351	349	14/0
—	24	STATIC-X This Is Not(Warner Bros.)	345	341	32/0
24	25	MOBY FGWEN STEFANI Southside(V2)	342	399	19/0
—	26	SUM 41 Fat Lip(Island/IDJMG)	340	306	24/2
21	27	NONPOINT What A Day(MCA)	335	431	29/0
—	28	DAVE MATTHEWS BAND The Space Between(RCA)	331	316	23/0
29	29	MUDVAYNE Dig(No Name/Epic)	324	362	34/0
—	30	DEPECHE MODE Dream On(Mute/Reprise)	324	299	21/0

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 5/13-Saturday 5/19. © 2001, R&R Inc.

## Contributing Stations

WQBK/Albany, NY	KTBY/Houston-Galveston	KUFO/Portland, OR
KTEG/Albuquerque	WRZX/Indianapolis	WBRU/Providence
WNMX/Atlanta	WNFZ/Knoxville	KRXQ/Sacramento
KROX/Austin	KXTE/Las Vegas	KXRX/Salt Lake City
WRAX/Birmingham	KROQ/Los Angeles	KISS/San Antonio
WRLR/Birmingham	WJJO/Madison	KITS/San Francisco
WAAF/Boston	WNFS/Memphis	KNDO/Seattle
WBCN/Boston	WZTA/Miami	KFNK/Seattle
WKQX/Chicago	KXXR/Minneapolis	KPNT/St. Louis
KILO/Colorado Springs	KEND/New Orleans	WXTB/Tampa
WBZC/Columbus, OH	WXRK/New York	KFMA/Tucson
KDGE/Dallas	WNOR/Norfolk	KMYZ/Tulsa
KBPI/Denver	WJRR/Oriando	KRTQ/Tulsa
WKLO/Grand Rapids	WYSP/Philadelphia	WHFS/Washington, DC
WTPT/Greenville, SC	KEDJ/Phoenix	WWDC/Washington, DC
WQXA/Harrisburg	KUPD/Phoenix	KICT/Wichita
WCCC/Hartford	WXDX/Pittsburgh	

## Most Played Recurrents

FUEL Hemorrhage (In My Hands) (Epic)
DISTURBED Stupify(Giant/Reprise)
INCUBUS Drive(Immortal/Epic)
PAPA ROACH Last Resort(DreamWorks)
A PERFECT CIRCLE Judith(Virgin)
LIFEHOUSE Hanging By A Moment(DreamWorks)
3 DOORS DOWN Loser(Republic/Universal)
INCUBUS Pardon Me(Immortal/Epic)
PRIMUS WOZZY N.I.B.(Divine/Priority)
A. LEWIS OF STAIN'D W.F. DURST Outside(Flawless/Geffen/Interscope)

## TOP 100 ACTIVE ROCK POWER GOLD

1 NIRVANA Smells Like Teen Spirit	51 METALLICA Wherever I May Roam
2 ALICE IN CHAINS Man In The Box	52 GREEN DAY When I Come Around
3 STONE TEMPLE PILOTS Plush	53 NINE INCH NAILS Closer
4 ROB ZOMBIE Dragula	54 METALLICA Sad But True
5 ALICE IN CHAINS Would?	55 NIRVANA Heart-Shaped Box
6 PEARL JAM Evenflow	56 METALLICA Nothing Else Matters
7 METALLICA Enter Sandman	57 CANDLEBOX Far Behind
8 NIRVANA Come As You Are	58 WHITE ZOMBIE Thunder Kiss '65
9 PEARL JAM Alive	59 BLACK SABBATH Paranoid
10 STONE TEMPLE PILOTS Interstate Love Song	60 TEMPLE OF THE DOG Hunger Strike
11 CREED My Own Prison	61 SMASHING PUMPKINS Bullet With Butterfly Wings
12 OFFSPRING Self Esteem	62 AC/DC Highway To Hell
13 ALICE IN CHAINS Rooster	63 CREED What's This Life For
14 STONE TEMPLE PILOTS Vasoline	64 TOADIES Possum Kingdom
15 STONE TEMPLE PILOTS Sex Type Thing	65 LIVING COLOUR Cult Of Personality
16 SOUNDGARDEN Black Hole Sun	66 METALLICA Until It Sleeps
17 BUSH Comedown	67 FOO FIGHTERS My Hero
18 NIRVANA In Bloom	68 ALICE IN CHAINS Them Bones
19 PEARL JAM Jeremy	69 RED HOT CHILI PEPPERS Give It Away
20 NIRVANA Lithium	70 METALLICA Turn The Page
21 FOO FIGHTERS Everlong	71 LENNY KRAVITZ Fly Away
22 GUNS N' ROSES Welcome To The Jungle	72 OFFSPRING Gone Away
23 WHITE ZOMBIE More Human Than Human	73 AC/DC Hell's Bells
24 KORN Freak On A Leash	74 METALLICA One
25 SOUNDGARDEN Spoonman	75 METALLICA Fade To Black
26 GREEN DAY Brain Stew	76 OFFSPRING Gotta Get Away
27 TOOL Sober	77 PEARL JAM Better Man
28 DAYS OF THE NEW Touch, Peel & Stand	78 PEARL JAM Daughter
29 SOUNDGARDEN Fell On Black Days	79 STONE TEMPLE PILOTS Creep
30 OFFSPRING Come Out & Play (Keep 'em...)	80 METALLICA King Nothing
31 OZZY OSBOURNE Crazy Train	81 AEROSMITH Sweet Emotion
32 GUNS N' ROSES Paradise City	82 METALLICA Fuel
33 GUNS N' ROSES Sweet Child O' Mine	83 ALICE IN CHAINS No Excuses
34 AC/DC Back In Black	84 SOUNDGARDEN Outshined
35 CREED One	85 OZZY OSBOURNE Flying High Again
36 STONE TEMPLE PILOTS Wicked Garden	86 AC/DC Dirty Deeds Done Dirt Cheap
37 BUSH Machinehead	87 RUSH Tom Sawyer
38 SEVEN MARY THREE Cumbersome	88 OANZIG Mother
39 PEARL JAM Black	89 BLACK SABBATH Iron Man
40 FILTER Hey Man, Nice Shot	90 METALLICA Whiskey In The Jar
41 STONE TEMPLE PILOTS Big Empty	91 LED ZEPPELIN Black Dog
42 AC/DC You Shook Me All Night Long	92 METALLICA For Whom The Bell Tolls
43 RED HOT CHILI PEPPERS Under The Bridge	93 VAN HALEN You Really Got Me
44 LENNY KRAVITZ Are You Gonna Go My Way	94 AC/DC Thunderstruck
45 CREED Torn	95 AC/DC T.N.T.
46 METALLICA The Unforgiven	96 COLLECTIVE SOUL Heavy
47 FAITH NO MORE Epic	97 RED HOT CHILI PEPPERS Soul To Squeeze
48 NIRVANA All Apologies	98 OZZY OSBOURNE No More Tears
49 BUSH Everything Zen	99 BUSH Little Things
50 JANE'S ADDICTION Been Caught Stealing	100 CRACKER Low

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2001, R&R Inc.

## New & Active

NULLSET Smokewood (Grand Royal)	SPRING MONKEY What's That... (Surdog/Red Line)
Total Plays: 123, Total Stations: 13, Adds: 2	Total Plays: 70, Total Stations: 9, Adds: 1
BLINK-182 The Rock Show (MCA)	BIG WRECK Inhale (Atlantic)
Total Plays: 121, Total Stations: 9, Adds: 0	Total Plays: 42, Total Stations: 7, Adds: 0
MAYFIELD FOUR Eden (Turn The Page) (Epic)	ALIEN ANT FARM Smooth Criminal (DreamWorks)
Total Plays: 106, Total Stations: 15, Adds: 3	Total Plays: 42, Total Stations: 7, Adds: 6
DOG FASHION DISCO Headless (Spitfire)	FUEL Bad Day (Epic)
Total Plays: 94, Total Stations: 11, Adds: 1	Total Plays: 38, Total Stations: 7, Adds: 4
DISTURBED Down With The Sickness (Giant/Reprise)	ZOO STORY Mantray (3.33/Universal)
Total Plays: 85, Total Stations: 13, Adds: 11	Total Plays: 36, Total Stations: 9, Adds: 2
SHADES APART Beat By Beat (Republic/Universal)	SIMON SAYS Blister (Hollywood)
Total Plays: 78, Total Stations: 16, Adds: 3	Total Plays: 26, Total Stations: 22, Adds: 21
CRASHPALACE Perfect (Trauma)	TANTRIC Astounded (Maverick)
Total Plays: 72, Total Stations: 10, Adds: 1	Total Plays: 19, Total Stations: 10, Adds: 9

Songs ranked by total plays

## ACTIVE ROCK

## Going For Adds 4/20/01

- 3 DOORS DOWN Be Like That (Republic/Universal)
- 311 You Wouldn't Believe (Volcano)
- FUEL Bad Day (Epic)
- L.A. GUNS Man In The Moon (Spitfire)
- TANTRIC Astounded (Maverick)
- THURSDAY Understanding In A Car Crash (Victory)

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# Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #5**

**WYSP/Philadelphia**  
Infinity  
(215) 625-9460  
Mersky/Palumbo  
12+ Cumc 859,800

**104.5 WYSP**  
THE ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
31	33	33	GOOSMACK/Awake	16135
34	35	35	PERFECT CIRCLE/Judith	16135
37	33	33	STAND!N'S Been Awake	15213
27	30	30	LINKIN PARK/One Step Closer	13830
19	21	21	U2/Elevation	9681
20	20	20	AEROSMITH/Just Push Play	9270
20	20	20	LIFESHAPE/Hanging By A Moment	9220
21	19	19	3 DOORS DOWN/Duck And Run	9220
20	19	19	STARRING WESTWARD/So Far Away	8759
19	18	18	ISLE OF DREAMS/And Gone	8759
18	18	18	LIMP BIZKIT/My Way	8298
9	13	13	MEGADETH/Moto Psycho	5993
7	12	12	SALVA/Your Disease	5532
8	11	11	LINKIN PARK/Crawling	5071
10	11	11	NONPOINT/What A Day	5071
5	11	11	CULT/Rise	5071
11	10	10	GOOSMACK/Greed	5071
8	11	11	KID ROCK/Cover	5071
7	10	10	DISTURBED/Voices	4610
11	10	10	STONE TEMPLE PILOTS/Heaven And Hot Rods	4610
9	9	9	FOO FIGHTERS/Learn To Fly	4149
6	9	9	RED HOT CHILI...Scar Tissue	4149
9	8	8	PRIMUS/WOZZY/N.I.B.	4149
8	8	8	PRIMUS/WOZZY/N.I.B.	4149
7	8	8	STONE TEMPLE PILOTS/Down	4149
7	8	8	MIDWINTER/Dig	3688
9	8	8	SEVEN MARY THREE/What	3688
9	8	8	3 DOORS DOWN/Kryptonite	3688

**MARKET #6**

**KEGL/Dallas-Ft. Worth**  
Clear Channel  
(972) 991-1029  
Doherty/Ryan/Scott  
12+ Cumc 429,500

**104.5 KEGL**

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
37	37	37	STAND!N'S Been Awake	8547
37	37	37	GOOSMACK/Awake	7623
33	32	32	DISTURBED/Voices	7392
33	32	32	LINKIN PARK/One Step Closer	6237
19	21	21	ECONOLINE CRUSH/Make It Right	4651
16	20	20	METALLICA/Disappear	4620
19	20	20	FUEL/Hemorrhage	3965
15	19	19	SEVEN MARY THREE/What	4389
20	19	19	BLACK CROWES/Luckin'	4389
21	18	18	TOOL/Schlem	4389
14	18	18	METALLICA/No Left Turn	4389
16	18	18	CULT/Rise	4152
16	18	18	GOOSMACK/Keep Away	3927
21	17	17	SALVA/Your Disease	3927
12	17	17	STAND!N'S Been Awake	3927
22	16	16	TANTRIC/Headbanger	3666
16	16	16	STAND!N'S Been Awake	3465
17	16	16	INCUBUS/Paranoid Me	3465
12	16	16	GOOSMACK/Greed	3234
14	14	14	LEWIS WOLFE/Outside	3234
13	13	13	LIMP BIZKIT/My Way	3003
10	12	12	STEREOMUDD/Pan	2772
11	11	11	GOOSMACK/Whatever	2541
12	11	11	LINKIN PARK/Crawling	2541
13	11	11	STARRING WESTWARD/So Far Away	2541
5	10	10	COLD/One	2196
12	10	10	RAGE AGAINST...Revolutions Of Funk	2196
10	10	10	AEROSMITH/Just Push Play	2196
11	10	10	MEGADETH/Moto Psycho	2196
7	9	9	SYSTEMATIC/Beginning Of The End	2079

**MARKET #7**

**WWF/Detroit**  
Greater Media  
(482) 547-0101  
Podell/Hanson  
12+ Cumc 576,200

**101.7 WWF**

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
24	26	26	STAND!N'S Been Awake	9516
19	25	25	GOOSMACK/Awake	9516
24	25	25	LIMP BIZKIT/My Way	9414
20	21	21	AEROSMITH/Just Push Play	7898
15	18	18	3 DOORS DOWN/Duck And Run	5856
15	18	18	CREED/Are You Ready	5856
15	18	18	STAND!N'S Been Awake	5856
15	18	18	SEVEN MARY THREE/What	4389
15	18	18	TANTRIC/Headbanger	5480
15	14	14	CULT/Rise	5124
14	14	14	GOOSMACK/Greed	5124
12	14	14	TOOL/Schlem	5124
23	13	13	DAYS OF THE NEW/L.A. Woman	4236
18	12	12	BLACK CROWES/Luckin'	4389
12	12	12	BLISS 66/Sonnet Or Later	4092
9	11	11	ECONOLINE CRUSH/Make It Right	4328
11	11	11	SALVA/Your Disease	4026
9	11	11	LIMP BIZKIT/My Way	4026
12	10	10	SEVEN MARY THREE/What	4026
9	10	10	AME RICAN PLAIN/It Wasn't Me	3680
10	10	10	PRIME 5TH/My Slapud	3680
10	10	10	STARRING WESTWARD/So Far Away	3680
12	9	9	MEGADETH/Moto Psycho	3294
12	9	9	LINKIN PARK/Crawling	3294
5	8	8	NINE RICH/No Sleep	2928
7	8	8	3 DOORS DOWN/Kryptonite	2196
7	8	8	STEREOMUDD/Pan	2196
6	8	8	UNION UNDERGROUND/Revolution Man	2196
6	8	8	LIVING END/Dig	2196
6	8	8	MIDWINTER/Dig	2196

**MARKET #8**

**WAAF/Boston**  
Entercom  
(617) 773-5400  
Douglas/Ostertind  
12+ Cumc 512,400

**104.5 WAAF**  
90.3 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
37	38	38	DISTURBED/Voices	12636
29	36	36	TOOL/Schlem	12636
33	36	36	LIMP BIZKIT/My Way	11654
36	36	36	STAND!N'S Been Awake	11340
33	32	32	GOOSMACK/Awake	10368
29	31	31	COLD/One	10044
21	31	31	FEAR FACTORY/Lynchpin	10044
15	29	29	ECONOLINE CRUSH/Make It Right	7452
20	29	29	LINKIN PARK/Crawling	9720
22	28	28	CLUTCH/Carvel With That	9720
31	28	28	NONPOINT/What A Day	9072
22	24	24	STEREOMUDD/Pan	7776
15	22	22	ECONOLINE CRUSH/Make It Right	7452
22	22	22	RAGE AGAINST...Revolutions Of Funk	7452
21	22	22	SALVA/Your Disease	7452
15	21	21	UNION UNDERGROUND/Revolution Man	6804
12	20	20	LINKIN PARK/One Step Closer	6480
11	19	19	DROWNING POOL/Bodies	5852
11	19	19	MILLET/3/4 Smoked	10044
13	17	17	MIDWINTER/Dig	5508
16	16	16	TOADES/Just Push Play	5184
13	16	16	RAMMSTEIN/Live Through This	4860
13	16	16	HOUSE OF DEATH	4860
13	16	16	LINKIN PARK/One Step Closer	4860
14	14	14	SYSTEMATIC/Beginning Of The End	4536
13	14	14	STATIC-X/This Is Not	4212
28	13	13	3 DOORS DOWN/Duck And Run	4212
10	12	12	DISTURBED/Supily	3888
19	12	12	LINKIN PARK/One Step Closer	3888
19	12	12	SLIPKNOT/My Way	3888

**MARKET #10**

**WZLW/Chicago**  
Clear Channel  
(630) 862-2000  
Steele/Daniels/Kimball  
12+ Cumc 313,800

**104.5 WZLW**  
The Rock Station

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
35	41	41	STAND!N'S Been Awake	7421
35	41	41	LIMP BIZKIT/My Way	7421
30	39	39	TOOL/Schlem	6335
26	38	38	LINKIN PARK/Crawling	5068
16	26	26	LIFESHAPE/Hanging By A Moment	4706
24	24	24	STAND!N'S Been Awake	4344
21	21	21	FUEL/Hemorrhage	3801
28	20	20	GOOSMACK/Awake	3520
22	18	18	DISTURBED/Supily	3520
6	18	18	3 DOORS DOWN/Duck And Run	3258
17	18	18	TOADES/Just Push Play	3258
22	17	17	SALVA/Your Disease	2877
15	18	18	BLACK CROWES/Luckin'	2698
22	17	17	OFFSPRING/Million Miles Away	2056
11	16	16	WEezer/Just Say So	2698
26	15	15	UNION UNDERGROUND/Revolution Man	2715
14	14	14	NONPOINT/What A Day	2534
14	14	14	AEROSMITH/Just Push Play	2534
22	14	14	3 DOORS DOWN/Kryptonite	2534
14	14	14	SEVEN MARY THREE/What	2534
14	14	14	CULT/Rise	2534
18	14	14	GOOSMACK/Greed	2534
6	14	14	NINE RICH/No Sleep	2534
25	13	13	3 DOORS DOWN/Duck And Run	2534
12	12	12	MEGADETH/Moto Psycho	2172
13	12	12	STATIC-X/This Is Not	2172
20	11	11	3 DOORS DOWN/Duck And Run	1991
6	10	10	GOOSMACK/Keep Away	1810
9	9	9	SEVEN MARY THREE/What	1629
9	9	9	UNION UNDERGROUND/Revolution Man	1629

**MARKET #14**

**KFNK/Seattle-Tacoma**  
Rock On  
(253) 671-0195  
Lester/Kaplan  
12+ Cumc 112,800

**104.5 KFNK**

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
43	46	46	STAND!N'S Been Awake	2438
49	46	46	SALVA/Your Disease	2438
44	45	45	STAND!N'S Been Awake	2385
43	44	44	GOOSMACK/Greed	2332
43	44	44	LINKIN PARK/One Step Closer	2332
35	39	39	TOOL/Schlem	1908
35	39	39	LINKIN PARK/Crawling	1908
35	31	31	LIMP BIZKIT/My Way	1643
33	38	38	GOOSMACK/Awake	1484
22	33	33	DISTURBED/Supily	1219
23	33	33	INCUBUS/Paranoid Me	1219
15	23	23	MEGADETH/Moto Psycho	1219
21	23	23	CREED/My Way	1219
20	23	23	PAPA ROACH/Last Resort	1219
17	21	21	3 DOORS DOWN/Duck And Run	1113
21	21	21	RAGE AGAINST...Revolutions Of Funk	1113
21	21	21	FUEL/Hemorrhage	1060
15	19	19	PRIMUS/WOZZY/N.I.B.	1007
15	18	18	A PERFECT CIRCLE/Judith	964
16	18	18	GOOSMACK/Keep Away	964
20	18	18	RAGE AGAINST...Revolutions Of Funk	964
19	17	17	STARRING WESTWARD/So Far Away	901
19	17	17	METALLICA/Disappear	901
9	17	17	STEREOMUDD/Pan	901
16	16	16	GOOSMACK/Whatever	848
16	16	16	LINKIN PARK/One Step Closer	848
16	16	16	3 DOORS DOWN/Kryptonite	795
16	16	16	GOOSMACK/Woodoo	795
14	14	14	TOADES/Just Push Play	742

**MARKET #15**

**KUPD/Phoenix**  
Sandusky  
(480) 345-9921  
Jeff/Kaplan  
12+ Cumc 247,800

**98.1 KUPD**  
Phoenix's Rock Station

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
27	31	31	TANTRIC/Headbanger	4960
28	28	28	GOOSMACK/Greed	4400
29	28	28	MEGADETH/Moto Psycho	4055
25	23	23	STAND!N'S Been Awake	3680
18	23	23	BLACK CROWES/Luckin'	3260
16	26	26	SALVA/Your Disease	3200
14	19	19	TOOL/Schlem	3040
13	19	19	LINKIN PARK/Crawling	3040
15	17	17	COLD/One	2720
15	17	17	STARRING WESTWARD/So Far Away	2720
7	14	14	A PERFECT CIRCLE/Judith	2080
13	13	13	STEREOMUDD/Pan	2080
12	12	12	CULT/Rise	1920
13	12	12	FEAR FACTORY/Lynchpin	1920
9	12	12	SINAMATIC/Blooming	1920
10	12	12	DISTURBED/Voices	1920
9	12	12	FROM ZERO/Check Ya	1920
7	12	12	SIRPAP/Headbanger	1920
16	12	12	STATIC-X/This Is Not	1920
16	12	12	UP/D...Goddies	1920
11	10	10	INCUBUS/Paranoid Me	1600
11	10	10	ECONOLINE CRUSH/Make It Right	1600
10	10	10	GREEN WYNY DREAM/Magnified	1600
6	10	10	FUEL/Hemorrhage	1600
9	10	10	NONPOINT/What A Day	1600
10	10	10	SEVEN MARY THREE/What	1600
10	10	10	LINKIN PARK/One Step Closer	1600
8	9	9	GOOSMACK/Keep Away	1440
8	9	9	PETE/D...Sweet Daze	1440
8	9	9	SYSTEMATIC/Beginning Of The End	1440

**MARKET #16**

**KIOZ/San Diego**  
Clear Channel  
(619) 292-2000  
Morgan/Feltus  
12+ Cumc 311,800

**105.3 KIOZ**  
San Diego's Rock Station

PLAYS	LW	TW	ARTIST/TITLE	GI (888)
25	29	29	LINKIN PARK/One Step Closer	4727
26	28	28	TOOL/Schlem	4055
26	28	28	STAND!N'S Been Awake	4574
26	28	28	GOOSMACK/Greed	4075
18	26	26	NONPOINT/What A Day	3260
18	26	26	CULT/Rise	2634
16	17	17	LIMP BIZKIT/My Way	2771
12	17	17	3 DOORS DOWN/Duck And Run	2771
16	17	17	DROWNING POOL/Bodies	2771
14	15	15	FUEL/Hemorrhage	2445
14	15	15	SALVA/Your Disease	2445
17	13	13	3 DOORS DOWN/Life Of My Own	2119
7	13	13	ECONOLINE CRUSH/Make It Right	2119
6	13	13	A PERFECT CIRCLE/The Hollow	2119
12	11	11	LINKIN PARK/Crawling	1793
9	11	11	CONSPIRACY/Paranoid	1793
6	11	11	PRIMUS/WOZZY/N.I.B.	1793
10	10	10	DISTURBED/Voices	1630
10	10	10	RED HOT CHILI...Parallel Universe	1630
10	10	10	SPRING MONKEY/What's That You Say	1630
5	10	10	SYSTEMATIC/Beginning Of The End	1630
10	9	9	STARRING WESTWARD/So Far Away</	

## active INSIGHT

By **Frank Correia**  
Rock Specialty Show Editor

### Murder, They Wrote

If the glut of rap rock acts has you yearning to strangle the next A&R guy who signs another Shrimp Bizkit. **Professional Murder Music** could provide the soundtrack for your nefarious deed. While most hard rockers nowadays prefer to bludgeon their prey with heavy-handed riffs, PMM prefer to seduce their victims, a la Bela Lugosi's Dracula, before baring their teeth and going for the jugular.

The group's 12-track debut tempers its metal with hot industrial samples and cool gothic atmospheres. Roman Marisak's vocals climb from seductive seething to warlock howls, while guitarist Brian Harrah wanders a dark forest of power chords and tingly lead lines that scrape like claws on a window. Combining dark melodies with an industrial, guitar-driven edge, *Professional Murder Music* is perfect for hard rock fans willing to sip a little absinthe along with their beer.

Marisak — who also provides guitar, programming and keyboards — first formed PMM with bassist-programmer-keyboardist Jeff Schart-off, formerly of Los Angeles' Human Waste Project. With Harrah and drummer Justin Bennett rounding out the lineup, Marisak and the band worked constantly in the singer's Plan A home studio, recording an EP in '98 that they sold online. In '99 a Toby Wright-produced version of "Slow" appeared on the *End of Days* soundtrack alongside such acts as Korn and Rob Zombie. Appropriately enough, PMM also

appeared on the soundtrack to the slasher film *Valentine*.

In a perfect pairing, PMM recorded their Gefen debut with producer Josh Abraham (Bizkit, Crazy Town), who recently worked with the similarly minded Orgy on that group's futuristic space odyssey, *Vapor Transmission*. Also lending industrial and electronic flourishes is longtime Skinny Puppy collaborator Dave Ogilvie, who lends his mixing talents to PMM's "Darker" and "Your World." PMM recruit a number of talented accomplices on the performance end as well, including A Perfect Circle guitarist Troy Van Leeuwen on "Fall Again" and Bizkit scratcher DJ Lethal on "Painkiller Intro."

KFZX/Odessa-Midland, TX PD Steve Driscoll was quick to add "Slow," the lead single. "I like everything about the band," he says. "They sound exactly like our radio station and the direction I want to take it. I like 'Slow' because it isn't rap metal, and it also has a really good beat, a good feel and a good texture to it. I've always liked the rhythm part of it — it stood out to me in that respect. 'Slow' and Nine Inch Nails' 'Deep' are perfect fits at the same time. I hope the record stays around a while, because I think it's got a lot of potential."



**Professional Murder Music**

## R&R Top 20 Specialty Artists

May 25, 2001

- 1 **MEGADETH** (*Sanctuary*) "...Hangar," "Moto Psycho," "1000 Times Goodbye"
- 2 **FEAR FACTORY** (*Roadrunner*) "Linchpin," "Invisible Wounds," "Byte Block"
- 3 **PROFESSIONAL MURDER MUSIC** (*Gefen/Interscope*) "Slow," "Of Unknown...", "A Night..."
- 4 **TOOL** (*Volcano*) "Schism," "Parabola," "Ticks & Leeches"
- 5 **CROSSBREED** (*Artemis*) "Underlined," "Painted Red," "Machines"
- 6 **STEREOMUD** (*Loud/Columbia*) "Pain," "Old Man," "Closer Now"
- 7 **STATIC-X** (*Warner Bros.*) "This Is Not," "...In A Bag," "Structural Defect"
- 8 **CLUTCH** (*Atlantic*) "Careful With That Mic," "Pure Rock Fury," "Sinkemlow"
- 9 **SALIVA** (*Island/IDJMG*) "Your Disease," "After Me," "Superstar"
- 10 **DROWNING POOL** (*Wind-up*) "Bodies"
- 11 **STAINED** (*Flip/Elektra/EEG*) "Can't Believe," "Epiphany," "Fade"
- 12 **MUSHROOMHEAD** (*Eclipse*) "Bwomp," "Episode 29," "Solitaire/Unraveling"
- 13 **SPEAK NO EVIL** (*Universal*) "15 (Live My Life)," "Pass The Power," "Riddle"
- 14 **CANDIRIA** (*Century Media*) "300 Percent Density," "Channeling...", "Without..."
- 15 **UNLOCO** (*Maverick*) "Face Down," "Know One," "Useless"
- 16 **PUYA** (*MCA*) "Numbed," "Ride"
- 17 **CULT** (*Atlantic*) "Rise"
- 18 **SEPULTURA** (*Roadrunner*) "One Man Army," "Sepulnation," "Vox Populi"
- 19 **GOD FORBID** (*Century Media*) "Broken Promise," "Wicked," "Go Your Own Way"
- 20 **OZZFEST: SECOND STAGE** (*Divine/Priority*) "Eye...", "Attitude," "Angel Of Death"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<b>MIJ</b> Piedriver Varietas Cory Natta/Mark Razz Salva "Your Disease" Gill "Rise" Stand "It's Been Awful" Goonrock "Green" Sromatic "Bloom"	<b>KWHL/Anchorage, AK</b> In The Pit Sunday 8-9pm Searded Jaz Son Of Sam "Sabbat" God Forbid "Wicked" Fear Factory "Linchpin" Disturbed "Personality" Tool "Parabola" Top Looser "Rattle My Cage"	<b>WKLO/Grand Rapids, MI</b> Metal At Midnight Monday midnight-1am Tom "Wiz" Stavro Mushroom "Cradle" Big Dumb Face "Blood Red..." Tool "Parabola" Dog Fashion Disco "Headless" Static-X "...In A Bag"	<b>WTFX/Louisville, KY</b> The Allstate Network Saturday 10pm-2am Black Frank Disturbed "Voices" Fear Factory "Byte Block" Crossbreed "Underlined" Stereomud "Love (Back Up)" Static-X "...In A Bag"	<b>WKZQ/Myrtle Beach, SC</b> Women Rule/Chicks Rock Mon-Fri 10-12pm Summer/Music Slave/Rod Wylor Poe "Hey Prety" Joan Osborne "Love Is Alive" Jonah Brooke "How Deep Is Your..." Killing Heidi "Mascara" Elastic "Mad Dog"	<b>WHJY/Providence, RI</b> The Metal Zone Saturday midnight-2am Dr. Metal Static-X "Machines" Tool "Parabola" Tool "Lateralus" Speak No Evil "Downside" Savidge "Awaken" Fear Factory "Digmortal"	<b>KBER/Salt Lake City, UT</b> Radio Kees Sunday 9-11pm Darby Stereomud "Old Man" Tool "Parabola" Drowning Pool "Bodies" Mushroomhead "Bwomp" Marilyn A.D. "75/25"
<b>NBG</b> Tear Gas Saturday 8pm-9pm Ralph Sutton/Matt Murray Marshevious 3 "Grand Park" Kip Winger "Faster" W.A.S.P. "Let It Roar" Buckwheat "Underneath" Bar Seven "Lady Bug"	<b>WFXC/Cape Cod, MA</b> To The Extreme Saturday 10pm-midnight Eric Stafford Disturbed "Down With The B..." Tool "The Grudge" All The Drive-In "The Armed Scissor" Static-X "This Is Not" Clutch "Careful With That..."	<b>WQXA/Harrisburg, PA</b> The Sunday News Sunday 8-10am Bill Hanson Weezer "Hash Pipe" Bouncing Souls "Gone" Honeydogs "Hearts & Heads" Ours "Sometimes" Goo "I Hear You Calling"	<b>WTFX/Louisville, KY</b> Detroit Sunday 8-10pm Chris Altman Nine Inch Nails "Deep" Me First & The "Wild World" Depeche Mode "I Feel Loved" NOFX "Bath Of Least..." Cult "Rise"	<b>WBAB/Massau-Suffolk, NY</b> Fingers Metal Shop Sunday 10pm-1am Fingers Stand "For You" Megadeth "Moto Psycho" Tool "Schism" Drowning Pool "Bodies" Fotsam & Jetsam "Dig Me Up..."	<b>KRXQ/Sacramento, CA</b> Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur Candera "Channeling Elements" Lub-Kris "Last Breath/First" T.S.O.L. "Pyro" Guns N' Roses "Nigh Ranger" Burning Airlines "Outside The Avary"	<b>KIOZ/San Diego, CA</b> Another State Of Mind Sunday 11pm-midnight Jack "The Ripper" Halford "Resurrection (Live)" Cradle Of Filth "Chouli Dawn" Megadeth "Dead And The..." Halford "Steel Screams (Live)" Pro-Murder Music "Slow"
<b>US</b> Harddrive Varietas Raz Myzal/Lou Brutus Unlaco "Face Down" Megadeth "Moto Psycho" Gill "Rise" Static-X "This Is Not" Stereomud "Pain"	<b>KEGL/Dallas, TX</b> The Rubber Room Saturday 11:30pm-12:30am Robert Miguel Spike 1000 "Make Me Suffer" Fear Factory "Linchpin" Primo STM "Tim Stupid" Tuff "American Hair Band" Pro-Murder Music "Slow"	<b>KLFX/Killeen, TX</b> Kul Radio Saturday 10pm-midnight Bob Fonda Downside "Simple Man" Fear Factory "Invisible Wounds" Iron "Shack On Speed" Nonpoint "Mindtrip" Earth Crisis "Broken... (Live)"	<b>KFMX/Lubbock, TX</b> FMXtreme Monday 10pm-midnight Psycho Cyd Salva "Your Disease" Goonrock "Green" Linkin Park "Crawling" Econoline Crush "Make It Right" Sabbling Westward "So Far Away"	<b>KATT/Oklahoma City, OK</b> Launch Pad Thursday midnight-1am Joe Mitchell Clutch "Careful With That..." Too Loose "Animals" Shades Apart "Gravity" L.A. Guns "Man In The Moon" Fear Factory "Linchpin"	<b>24 total reporters from the Active Rock and Rock panels.</b>	
<b>KZRR/Albuquerque, NM</b> Roadkill Sunday 11pm-midnight Tom Servo Puya "Numbed" Fear Factory "Damaged" Sedford "Broken Promise" Marilyn A.D. "A Suicide Note" Mushroomhead "Chances Sore"	<b>KLAQ/EI Paso, TX</b> The 10:00 News Tues.-Sat. 10-11pm Scott Remson Cold "No One" Unloco "Face Down" Econoline Crush "Make It Right" Ours "Sometimes" From Zero "Check Ya"	<b>KIBZ/Lincoln, NE</b> Sunday Night Buzz Sunday 10pm-midnight Sambamba Knight Tool "Lateralus" Haveseen "Poison Well" Unlaco "Useless" Goonhead "Inside You" Sepultura "Sepulnation"	<b>KJXR/Minneapolis, MN</b> X-treme Metal Shop Friday 1-4am Nick Davis Burned Alive "Engraved" Ramazzini "Ich Will" Blood For Blood "When The Storm Comes" Fear Factory "Dead Man Walking" Static-X "Structural Defect"	<b>WYSP/Philadelphia, PA</b> Rochers Friday midnight-2am Matt & Huggy Tool "Schism" Pro-Murder Music "Slow" Drowning Pool "Bodies" Megadeth "Moto Psycho" Fear Factory "Digmortal"		



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| WXQR     | KFMW     | WRXR     | KWOD | WPBZ |

WARPED Tour  
This Summer

and many more ...



Stations and their adds listed alphabetically by market

## New & Alternative

**DAVE NAVARRO** *Rexal (Capitol)*  
Total Plays: 336, Total Stations: 57, Adds: 26

**SPRUNG MONKEY** *What's That You Say (Surfdog/Red Line)*  
Total Plays: 325, Total Stations: 20, Adds: 0

**STATIC-X** *This Is Not (Warner Bros.)*  
Total Plays: 308, Total Stations: 26, Adds: 2

**STEREOMUD** *Pain (Loud/Columbia)*  
Total Plays: 299, Total Stations: 28, Adds: 6

**SUGAR RAY** *When It's Over (Lava/Atlantic)*  
Total Plays: 298, Total Stations: 23, Adds: 6

**PETE YORN** *Life On A Chain (Columbia)*  
Total Plays: 298, Total Stations: 21, Adds: 4

**ALIEN ANT FARM** *Smooth Criminal (DreamWorks)*  
Total Plays: 285, Total Stations: 37, Adds: 28

**SCAPEGOAT WAX** *Aisle 10 (Grand Royal/Virgin)*  
Total Plays: 260, Total Stations: 27, Adds: 7

**ECONOLINE CRUSH** *Make It Right (Restless)*  
Total Plays: 242, Total Stations: 19, Adds: 0

**ANDREAS JOHNSON** *Glorious (Reprise)*  
Total Plays: 220, Total Stations: 15, Adds: 0

**UNION UNDERGROUND** *Revolution Man (Portrait/Columbia)*  
Total Plays: 211, Total Stations: 21, Adds: 0

**SYSTEMATIC** *Beginning Of The End (Music Company/Elektra/EEG)*  
Total Plays: 203, Total Stations: 19, Adds: 0

**DISLOCATED STYLES** *Liquefied (Roadrunner)*  
Total Plays: 189, Total Stations: 16, Adds: 1

**SMARTBOMB** *Breathe (Razor & Tie)*  
Total Plays: 174, Total Stations: 17, Adds: 1

Songs ranked by total plays

## Reporters

**WEEK/Albany, NY**  
PD: Alexa Tobin  
RD: Alan Taylor  
1 SALVA "Debris"  
2 SUGAR RAY "When"  
3 RUSTIC OVERTONES "Crest"  
CALLING "Wherever"

**WHR/Albany, NY**  
ON:PD: Susan Deves  
1 ALIEN ANT FARM "Criminal"  
2 BRAND NEW IMORTALS "Reasons"  
CALLING "Wherever"  
SCAPEGOAT WAX "Aisle"

**KTEG/Albuquerque, NM**  
PD: Elton Fishery  
1 DAVE NAVARRO "Rexal"  
SUN 41 "78"

**WVOK/Atlanta, GA**  
ON: Brian Phillips  
PD: Leslie From  
AP/MD: Chris Williams  
1 BRAND NEW IMORTALS "Reasons"

**WJSE/Atlantic City, NJ**  
PD: Al Parolotto  
RD: Jason Ulmer  
1 ALIEN ANT FARM "Criminal"  
CALLING "Wherever"  
2 SUGAR RAY "When"  
3 BRAND NEW IMORTALS "Reasons"  
POWERFINGER "Warning"

**KROX/Austin, TX**  
PD: Melody Lee  
RD: Tedy Ryan  
No Adds

**WVAX/Birmingham, AL**  
PD: Dave Ruzel  
APD: Hurricane Shane  
RD: Rick Lindsay  
1 BRAND NEW IMORTALS "Reasons"  
2 ALIEN ANT FARM "Criminal"  
3 NEW FOUND GLORY "L.P."  
4 BLISS 66 "L.A." "Bliss 66"

**KQXR/Boise, ID**  
PD: Joseph Jackson  
RD: Pete Schickel  
1 ALIEN ANT FARM "Criminal"

**WVCH/Bozeman, MT**  
ON:PD: Stephen Sedgwick  
AP/MD: Stephen Sedgwick  
1 MARLYN MANSON "Mezzanine"  
2 PERIWISSE "Authority"  
3 DAVE NAVARRO "Rexal"

**WFRX/Bozeman, MT**  
PD: Cruz  
AP/MD: Keith Clegg  
1 BRAND NEW IMORTALS "Reasons"  
2 SCAPEGOAT WAX "Aisle"

**WCDQ/Catonsville, NY**  
ON:PD: Rich Wall  
RD: Ryan Pugh  
1 GREEN DAY "Warning"  
2 ALIEN ANT FARM "Criminal"  
3 DAVE NAVARRO "Rexal"

**WAVF/Charleston, SC**  
PD: Greg Patrick  
AP/MD: Danny Vinkovits  
1 "78"  
2 DAVE NAVARRO "Rexal"  
3 BLACK CROWES "Soup"

**WEND/Charlotte, NC**  
PD: Jack Daniel  
AP/MD: Kristen Houscott  
FATBOY SLIM "Warning"

**WKQX/Chicago, IL**  
PD: Dave Richards  
AP/MD: Barry Shumless  
ALKALINE TRO "Soup"

**WAQZ/Cincinnati, OH**  
PD/MD: Rick Jamies  
1 FENIX TX "Threesome"  
2 KITE "Sweet"

**WARQ/Columbia, SC**  
ON/MD: Gina Johnson  
1 DAVE NAVARRO "Rexal"  
2 TRAVIS "Sing"  
3 CALLING "Wherever"  
4 ALIEN ANT FARM "Criminal"

**WWCO/Columbus, OH**  
PD: Andy Davis  
RD: Jack DeVos  
1 AND DEFRANCO "Heartbreak"  
2 DAVE NAVARRO "Rexal"  
3 TRAVIS "Sing"  
4 SUGAR RAY "When"

**KDGE/Dallas-Ft. Worth, TX**  
PD: Glenn Deckerly  
AP/MD: Alan App  
No Adds

**WXEQ/Dallas, TX**  
PD: Steve Kramer  
RD: Steve Kramer  
No Adds

**KTGL/Denver-Boulder, CO**  
PD: Mike O'Connor  
RD: Solving Sanderson  
17 SUGAR RAY "When"  
18 BOY WITH CAR "Chain"  
19 BRAND NEW IMORTALS "Reasons"  
20 ZOO STORY "Warning"  
SCAPEGOAT WAX "Aisle"  
BLISS 66 "L.A."

**CHMX/Detroit, MI**  
PD: Murray Brookshaw  
APD: Vince Cannova  
RD: Matt Frosdick  
No Adds

**KNRD/Eugene-Springfield, OR**  
PD: Stu Allen  
RD: Angie Wright  
1 ALIEN ANT FARM "Criminal"  
2 DAVE NAVARRO "Rexal"

**KXNA/Fayetteville, AR**  
PD: Morgan Smith  
RD: Nick Thompson  
21 19 WHEELS "700"  
22 POWERFINGER "Warning"  
23 STEREOBAND "Pear"  
24 FATBOY SLIM "Warning"  
25 ZOO STORY "Warning"  
26 BRAND NEW IMORTALS "Reasons"

**WJXX/Ft. Myers, FL**  
PD: John Ruzel  
RD: Lorie  
1 DAVE NAVARRO "Rexal"  
2 PRINCE STN "Soup"

**WVEJ/Ft. Wayne, IN**  
PD/MD: JJ Pabst  
1 ALIEN ANT FARM "Criminal"  
2 CURS "Sweetness"  
3 CALLING "Wherever"  
4 DAVE NAVARRO "Rexal"

**KFRR/Fresno, CA**  
PD: Bruce Wayne  
RD: Raymond  
1 BRAND NEW IMORTALS "Reasons"  
2 FATBOY SLIM "Warning"

**WGRD/Grand Rapids, MI**  
PD: Dan Clark  
RD: Tim Deemans  
1 "78"  
2 TRICKY "Tribal"  
3 SUGAR RAY "When"  
4 DAVE NAVARRO "Rexal"  
5 BLISS 66 "L.A."

**WXOR/Greenville, NC**  
PD: Jeff Sanders  
AP/MD: Dave Spinn  
1 DAVE NAVARRO "Rexal"  
CALLING "Wherever"

**WEEQ/Hagerstown, MD**  
PD/MD: Justin Davis  
1 ALIEN ANT FARM "Criminal"  
2 NINE RICH NAILS "Deaf"  
3 CALLING "Wherever"  
4 FATBOY SLIM "Warning"  
5 TRICKY "Evolution"

**WMRQ/Hartford, CT**  
PD: Todd Thomas  
RD: Chris Kelly  
1 ALIEN ANT FARM "Criminal"  
2 DISLOCATED STYLES "Liquefied"  
3 DAVE NAVARRO "Rexal"  
4 STEREOBAND "Pear"

**KTZ/Houston-Galveston, TX**  
ON: Jim Trapp  
PD/MD: Steve Rubian  
1 DAVE NAVARRO "Rexal"  
2 REHAB "Blister"

**WRXZ/Indianapolis, IN**  
PD: Scott Johnson  
RD: Michael Young  
No Adds

**WPLA/Jacksonville, FL**  
PD: Scott Posthuma  
AP/MD: Chad Chastney  
No Adds

**WRXZ/Jackson City, TN**  
PD: Mike E. McIlwain  
1 DAVE NAVARRO "Rexal"  
CALLING "Wherever"  
2 POWERFINGER "Warning"

**WNFZ/Knoxville, TN**  
PD: Dan Beahm  
AP/MD: Dan Beahm  
1 "DISTURBED" "Down"  
2 BURE RICH NAILS "Deaf"  
3 SUN 41 "78"

**KTFE/Lafayette, LA**  
PD: Rob Summers  
RD: Scott Pauer  
1 ALIEN ANT FARM "Criminal"  
2 POWERFINGER "Warning"

**WVWD/Lansing, MI**  
PD: Jeff Welling  
RD: Ty Brummett  
1 ALIEN ANT FARM "Criminal"  
2 FATBOY SLIM "Warning"

**KXTE/Las Vegas, NV**  
PD: Dave Washington  
AP/MD: Chris Ripley  
1 DAVE NAVARRO "Rexal"  
2 CAVE "Mojo"

**WZZZ/Lexington-Fayette, KY**  
PD: B.J. Kline  
RD: Tony Ross  
1 DAVE NAVARRO "Rexal"  
2 ANDREW "Bliss 66"  
3 "L.A."

**KLEC/Los Rock, AR**  
Dr./Prog.: Larry Ledlow  
RD: Peter Dunn  
1 ALIEN ANT FARM "Criminal"  
2 CALLING "Wherever"  
3 SCAPEGOAT WAX "Aisle"  
4 DAVE NAVARRO "Rexal"  
5 POWERFINGER "Warning"

**KROD/Los Angeles, CA**  
Dr./Prog.: Kevin Westberry  
APD: Gene Sandstrom  
RD: Lisa Wadman  
21 DAVE NAVARRO "Rexal"

**WLRS/Louisville, KY**  
Interim PD: Steve Collins  
APD: Steve Collins  
1 "78"  
2 UNLCCC "Yea"  
3 STEREOBAND "Pear"

**WMAD/Madison, WI**  
PD: Pat Frawley  
RD: Amy Hoffman  
1 ALIEN ANT FARM "Criminal"  
2 GORILLAZ "Chai"  
3 TRICKY "Evolution"  
4 PETE YORN "Chain"

**WHTG/Monmouth-Ocean, NJ**  
PD: Dorrie Smith  
RD: Zander Brian  
1 CALLING "Wherever"  
2 DAVE NAVARRO "Rexal"  
3 EVERCLEAR "Stone"  
4 ELWOOD "Weapon"

**KMBY/Monterey-Salinas, CA**  
PD: Chris White  
RD: Rick Berlin  
1 ALIEN ANT FARM "Criminal"  
2 BRAND NEW IMORTALS "Reasons"  
3 CALLING "Wherever"  
4 RUSTIC OVERTONES "Crest"  
5 POWERFINGER "Warning"

**WZPC/Nashville, TN**  
ON: Jim Patrick  
PD: Brian Krycz  
AP/MD: Russ Schneck  
1 EVERCLEAR "Stone"  
2 CALLING "Wherever"  
3 UNLCCC "Yea"  
4 PETE YORN "Chain"

**WRRV/Newburgh, NY**  
PD: Greg O'Brien  
RD: Andrew Boris  
1 POWERFINGER "Warning"  
2 BRAND NEW IMORTALS "Reasons"  
3 ALIEN ANT FARM "Criminal"  
4 CALLING "Wherever"  
5 SCAPEGOAT WAX "Aisle"

**KKND/New Orleans, LA**  
ON/MD: Dave Stewart  
RD: Big  
1 OURS "Sweetness"  
2 BRAND NEW IMORTALS "Reasons"

**WRRV/New York, NY**  
PD: Steve Kingston  
RD: Mike Parr  
3 DAVE NAVARRO "Rexal"

**WROX/Newark, VA**  
PD: Jeff Williams  
RD: Jeff Williams  
1 ALIEN ANT FARM "Criminal"  
2 SCAPEGOAT WAX "Aisle"  
3 BURE RICH NAILS "Deaf"  
4 CALLING "Wherever"  
5 UNLCCC "Yea"

**KRRX/Odessa-Midland, TX**  
PD/MD: Michael Todd Mobley  
1 ALIEN ANT FARM "Criminal"  
2 BRAND NEW IMORTALS "Reasons"  
3 CALLING "Wherever"  
4 POWERFINGER "Warning"  
5 JOSH JOPLIN GROUP "Gravelly"

**WCOL/Olando, FL**  
PD: Alan Smith  
RD: Bobby Smith  
No Adds

**WDXD/Ocala, FL**  
ON/MD: Brad Baker  
RD: Brad Baker  
1 CALLING "Wherever"  
2 STRATOCASTER "Tor"

**WPLJ/Philadelphia, PA**  
PD: Jim McElroy  
APD: Susan Dunn  
RD: Dan Fein  
1 SUGAR RAY "When"  
2 FUEL "Tor"

**KEDJ/Phoenix, AZ**  
PD: Nancy Stewart  
RD: Nancy Stewart  
1 ALIEN ANT FARM "Criminal"  
2 START "Gravelly"  
3 FENIX TX "Threesome"  
4 STEREOBAND "Pear"  
5 DAVE NAVARRO "Rexal"

**KZON/Phoenix, AZ**  
PD: Tim Stoneville  
RD: Kevin Houston  
1 REHAB "Blister"

**WDXD/Pittsburgh, PA**  
PD: John Houshield  
AP/MD: Larry Stone  
1 DAVE NAVARRO "Rexal"  
2 CAVE "Mojo"

**WCYV/Portland, ME**  
PD: Herb Ivy  
RD: Brian Jensen  
17 DAVE'S PLAYGROUND "Way"  
18 SUGAR RAY "When"  
19 DAVE NAVARRO "Rexal"  
20 CALLING "Wherever"  
21 BOY WITH CAR "Chain"  
22 BRAND NEW IMORTALS "Reasons"  
23 PETE YORN "Chain"  
24 OCEAN "Warning"  
25 JOSH JOPLIN GROUP "Gravelly"  
26 NEW FOUND GLORY "L.P."  
27 RUSTIC OVERTONES "Crest"

**KNRK/Portland, OR**  
PD: Mark Hamilton  
APD: Jays  
11 ALIEN ANT FARM "Criminal"  
4 FENIX TX "Threesome"

**WBUR/Providence, RI**  
PD: Tim Schiavelli  
RD: Jamie Shapiro  
No Adds

**KRZO/Reno, NV**  
PD: Wendy Rollins  
AP/MD: Guy Dark  
1 STANDING WESTWARD "Tor"

**WDYL/Richmond, VA**  
PD: Mike Murphy  
RD: Keith Rubin  
1 ALIEN ANT FARM "Criminal"  
2 STEREOBAND "Pear"  
3 PEE "Yea"  
4 1984 "5th Street"  
5 BURE RICH NAILS "Deaf"

**KCXK/Riverside, CA**  
ON/MD: Keith Clegg  
APD: John DeSantis  
RD: David James  
17 CALLING "Wherever"  
18 DAVE NAVARRO "Rexal"  
19 SEVEN MARY THREE "Warning"

**WZZI/Roseville-Lynchburg, VA**  
PD: Dan Webster  
RD: Greg Woods  
1 STANDING WESTWARD "Tor"  
2 ALIEN ANT FARM "Criminal"  
3 CALLING "Wherever"

**WZME/Rochester, NY**  
PD: Mike Dwyer  
AP/MD: Norm On The Border  
1 GOODACRE "Great"  
2 UNLCCC "Yea"  
3 SEVEN MARY THREE "Warning"

**KWOD/Sacramento, CA**  
PD: Ron Gomez  
APD: Brandon Barbosa  
1 "78"  
2 BRAND NEW IMORTALS "Reasons"  
3 ZOO STORY "Warning"  
4 POWERFINGER "Warning"  
5 ALIEN ANT FARM "Criminal"  
6 OFFUSER "Eyes"  
7 SMARTBOMB "Warning"

**KPNT/St. Louis, MO**  
PD: Tommy Mathers  
RD: Danny Mueller  
1 STANDING WESTWARD "Tor"  
2 TRICKY "Tribal"  
3 STEREOBAND "Pear"  
4 BLISS 66 "L.A." "Bliss 66"  
5 PERIWISSE "Authority"

**WZZM/Terre Haute, IN**  
Interim PD: David Kirsch  
RD: Dave Navarro "Rexal"  
1 STAN "Aahh"  
2 BLISS 66 "L.A." "Bliss 66"  
3 PERIWISSE "Authority"

**KFMA/Tucson, AZ**  
PD: John Mitchell  
RD: Lawrence Authority  
13 FENIX TX "Threesome"

**KMYZ/Tulsa, OK**  
PD: Lynn Barrow  
RD: Ray Sagers  
29 ALIEN ANT FARM "Criminal"  
1 DISTURBED "Down"

**WFHE/Washington, DC**  
PD: Robert Benjamin  
APD: Bob Wough  
RD: Pat Fortner  
1 PERIWISSE "Authority"  
2 TRICKY "Evolution"  
3 PETE YORN "Chain"  
4 PERIWISSE "Warning"

**WWDC/Washington, DC**  
PD/MD: Rudy Bear  
1 FUEL "Tor"  
2 CALLING "Wherever"  
3 DAVE NAVARRO "Rexal"

**WFSB/West Palm Beach, FL**  
ON: John O'Connell  
AP/MD: Don O'Brien  
1 ALIEN ANT FARM "Criminal"  
2 UNLCCC "Yea"

**WSFM/Wilmington, NC**  
PD: Chris Scharf  
RD: Janice Sauter  
1 BRAND NEW IMORTALS "Reasons"  
2 NINE RICH NAILS "Deaf"

86 Total Reporters  
86 Current Reporters  
86 Current Playlists

New Reporter (1):  
KFSD/San Diego, CA

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# THE CALLING

WHEREVER YOU WILL GO

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Including:

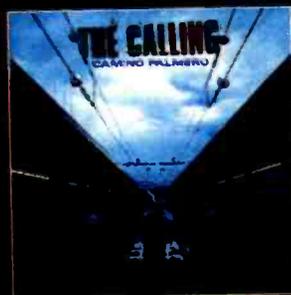
DC101	WXDX	WRAX – #1 Phones
KTCL	WAVF	WLIR
KENZ	KCXX	WXNR
WROX	KPOI	WWVV
KZON	WHRL	WEQX & More

#1 Most Added at Rock!  
Over 25 Stations!

Including:

WFBO	WLUM	WQBK
WSTZ	WDHA	WCMF
WKLC	WKZQ	WMFS – Top 5 Phones!
KMOD	WCPR	WCHZ

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## A Push For Winter

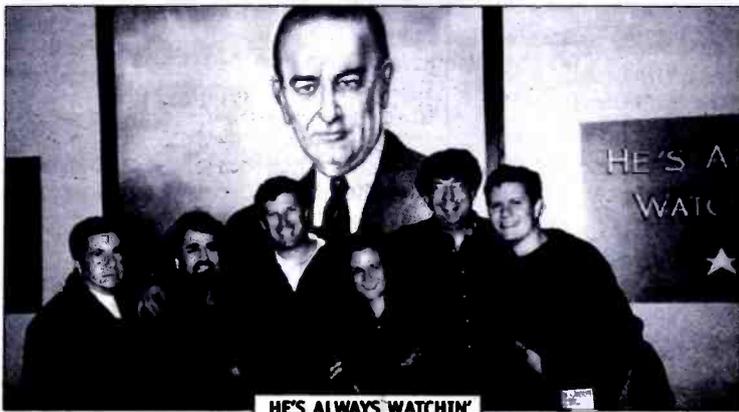
### ■ Gains and losses just about even out in the winter Arbitron book

The good news is that the significant ratings drop the format took from summer to fall 2000 seems to have stabilized. While a majority of stations in the format showed losses in share, some of which were significant, there were almost as many stations that showed gains in this book. Overall, we have 61 rated Alternative stations in this book. Thirty-one showed losses, 27 showed gains, and three were even.

In my review of the fall 2000 book I stated "In pure 12+ terms the format took a major hit, but when you look at the format's 18-34 results, the fall book wasn't quite as horrific." Take out the word "major," and that assessment is accurate for the winter book as well. Forty-four of the format's 61 stations rated in this book were top five 18-34. This is still well below summer 2000; but with two out of three Alternative sta-

tions ranking in the money, the format still has a strong and successful 18-34 core. Five stations were No. 1 in that demo overall.

The numbers quoted are taken from Maximiser, using stations "in the book." As a result, stations tagged by Arbitron for ratings bias or as distant signals based in other markets do not show up. All numbers quoted are from Monday-Sunday, 6am-midnight.



HE'S ALWAYS WATCHIN'

Lots of people have asked me what it's like moving from L.A. to Texas. Well, I'm not saying that Texans don't trust outsiders, but this photo from South By Southwest kind of captures part of the vibe: Radio- and record-industry types clowning around while an ominous Texan looks down unamused. As the sign says: "He's Always Watchin'" Avoiding LBJ's withering gaze are format veteran Mike Jacobs, Universal's Steve Leeds, 3:33's Ted Taylor, WNNX PD Leslie Fram, Super Frank Copsidas and WNNX MD Chris Williams.



BLINK IN THE HOUSE

Morning-show hosts pray for guests like Blink-182, who are so witty and funny that all you need to do is turn on the mike and get out of the way. If you add a talented personality like WKQX (Q101)/Chicago morning man Mancow, the results are truly great radio. Here's a photo of great radio in action: Q101 morning show member Al Roker Jr. and Mancow interviewing Blink-182's Mark Hoppus and Travis Barker.

## Alternative

Market Rank	Station/City	18-34 (Rank)	Fall 12+	Win. 12+	12+ cume
1	WXRK/New York	6.8 (No. 4)	3.7	3.3	1,472,200
2	KROQ/Los Angeles	7.7 (No. 1)	4.4	4.5	1,424,900
3	WKQX/Chicago	5.3 (No. 4)	2.9	2.8	806,100
4	KITS/San Francisco	4.9 (No. 3)	2.7	2.5	498,000
4	KCNL/San Francisco	1.5 (No. 16)	N/A	0.6	174,600
5	WPLY/Philadelphia	6.0 (No. 4)	3.1	2.6	466,900
6	KDGE/Dallas	5.3 (No. 7)	2.6	3.1	419,300
7	CIMX/Detroit	6.2 (No. 6)	2.5	2.8	371,900
8	WBCN/Boston	7.7 (No. 3)	4.0	3.6	458,300
8	WFNX/Boston	2.2 (No. 15)	1.2	1.1	184,300
9	WWDC/Washington	8.2 (No. 3)	3.6	3.8	523,100
9	WHFS/Washington	3.4 (No. 10)	2.2	1.8	348,800
10	KTUZ/Houston	6.3 (No. 4)	4.3	3.6	404,900
12	WNNX/Atlanta	10.6 (No. 2)	4.0	5.7	489,900
14	KNDD/Seattle	9.7 (No. 1)	3.8	4.5	362,000
15	KEDJ/Phoenix	4.9 (No. 6)	3.1	2.7	243,900
16	XTRA/San Diego	7.8 (No. 1)	4.7	4.2	342,900
19	KPNT/St. Louis	9.5 (No. 1)	3.3	4.2	256,400
21	WSUN/Tampa	5.9 (No. 4)	N/A	2.2	146,800
22	WXDX/Pittsburgh	11.9 (No. 2)	5.6	4.4	258,400
23	KTCL/Denver	4.7 (No. 7)	2.0	2.4	216,600
25	KNRK/Portland, OR	5.0 (No. 7)	3.0	2.7	177,200
26	WAQZ/Cincinnati	6.9 (No. 5)	2.5	2.9	135,500
27	KWOD/Sacramento	7.7 (No. 3)	3.3	3.9	174,300
29	KCXX/Riverside	5.4 (No. 4)	2.2	3.1	138,400
34	WWCD/Columbus, OH	4.2 (No. 6)	1.6	1.9	83,400
35	WBRU/Providence	8.8 (No. 3)	4.0	4.0	182,600
36	KXRK/Salt Lake City	7.3 (No. 3)	5.4	4.1	154,200
37	WEND/Charlotte	6.6 (No. 4)	4.1	3.8	128,900
38	WROX/Norfolk	5.4 (No. 8)	2.9	2.7	102,200
39	KXTE/Las Vegas	11.9 (No. 2)	6.4	5.8	167,200
40	WRZX/Indianapolis	10.2 (No. 2)	4.9	5.0	144,700
41	WOGL/Orlando	10.7 (No. 3)	N/A	4.4	138,000
42	KKND/New Orleans	7.3 (No. 4)	4.6	3.9	107,700
44	WZPC/Nashville	7.4 (No. 3)	3.7	4.7	127,200
46	WMRQ/Hartford	8.0 (No. 5)	3.3	3.7	125,600
47	KROX/Austin	7.9 (No. 2)	4.8	4.2	122,100
50	WEDG/Buffalo	9.3 (No. 4)	4.9	4.3	132,100
51	WPBZ/West Palm Beach	8.4 (No. 2)	3.1	3.0	73,900
51	WRLX/West Palm Beach	1.6 (No. 16)	N/A	1.0	32,700
52	WPLA/Jacksonville	6.6 (No. 6)	5.3	3.3	92,700
54	WLRS/Louisville	5.6 (No. 7)	2.5	2.6	69,900
56	WXEG/Dayton	10.0 (No. 3)	3.1	3.7	100,900
57	WRAX/Birmingham	7.9 (No. 5)	5.5	4.0	98,200
58	WDYL/Richmond	5.2 (No. 6)	2.3	2.2	63,000
61	WHRL/Albany, NY	5.9 (No. 5)	2.5	2.5	61,700
61	WEQX/Albany, NY	3.3 (No. 11)	1.8	1.3	44,900
62	KFMA/Tucson	12.0 (No. 2)	6.4	4.9	94,500
64	KMYZ/Tulsa	9.3 (No. 2)	3.2	4.2	80,500
66	WGRD/Grand Rapids	9.9 (No. 4)	5.5	5.5	100,600
67	KFRF/Fresno	7.2 (No. 3)	3.6	3.7	63,200
70	WNFZ/Knoxville	6.7 (No. 4)	3.3	2.9	46,500
74	KTEG/Albuquerque	5.6 (No. 4)	2.2	2.9	49,900
77	KMBY/Monterey	5.8 (No. 3)	1.8	2.6	37,900
78	WKRL/Syracuse	13.4 (No. 1)	4.6	5.7	69,100
83	WXNR/Greenville, NC	4.6 (No. 8)	4.0	2.6	49,600
85	KLEC/Little Rock	11.0 (No. 2)	5.3	4.9	55,300
86	WAVF/Charleston, SC	12.6 (No. 2)	5.0	6.8	76,300
92	KCCQ/Des Moines	3.2 (No. 11)	1.8	2.0	16,400
93	WARQ/Columbia, SC	8.6 (No. 3)	4.8	4.4	57,800
94	KAEP/Spokane	7.4 (No. 4)	4.9	3.7	51,600
99	WRZK/Johnson City	12.3 (No. 3)	4.7	4.4	38,400
117	WVFX/Lansing, MI	8.4 (No. 4)	3.8	4.2	63,200

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# R&R Alternative Top 50

May 25, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEBSN COUNT	TOTAL STATIONS/ADDS
1	1	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3333	+96	341924	9	84/3
2	2	WEEZER Hash Pipe (Geffen/Interscope)	2796	+135	291307	6	85/0
3	3	TANTRIC Breakdown (Maverick)	2440	-74	217688	14	79/0
4	4	INCUBUS Drive (Immortal/Epic)	2277	-136	251852	25	73/0
7	5	BLINK-182 The Rock Show (MCA)	2197	+441	244602	3	83/0
5	6	LIMP BIZKIT My Way (Flip/Interscope)	1977	-98	216302	15	67/0
9	7	TOOL Schism (Volcano)	1909	+221	199985	3	80/1
6	8	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	1880	-95	134967	19	71/0
11	9	SALIVA Your Disease (Island/IDJMG)	1795	+138	156973	14	73/1
8	10	LINKIN PARK Crawling (Warner Bros.)	1783	+53	179730	11	74/0
10	11	DAVE MATTHEWS BAND The Space Between (RCA)	1747	+87	150008	10	72/0
13	12	DEPECHE MODE Dream On (Mute/Reprise)	1668	+121	149341	8	68/0
16	13	U2 Elevation (Interscope)	1655	+179	132528	7	73/1
12	14	LIFEHOUSE Hanging By A Moment (DreamWorks)	1526	-57	141459	31	62/0
14	15	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1524	+35	120981	15	51/0
15	16	POE Hey Pretty (FEI/Atlantic)	1404	-77	103150	12	58/1
19	17	SUM 41 Fat Lip (Island/IDJMG)	1384	+170	136931	7	75/2
17	18	MOBY F/GWEN STEFANI Southside (V2)	1339	-149	170578	30	64/0
18	19	3 DOORS DOWN Duck And Run (Republic/Universal)	1333	-36	110270	19	50/0
20	20	REHAB It Don't Matter (Destiny/Epic)	1215	+62	83981	9	61/2
24	21	STABBING WESTWARD So Far Away (Koch)	1153	+72	117018	6	61/3
23	22	STAIN'D Outside (Flip/Elektra/EEG)	1116	+23	170648	4	9/0
Breaker	23	SEVEN MARY THREE Wait (Mammoth)	1073	+104	65228	5	59/3
Breaker	24	NINE INCH NAILS Deep (Elektra/EEG)	1069	+255	129977	3	66/5
21	25	R.E.M. Imitation Of Life (Warner Bros.)	1067	-65	79061	6	58/0
Breaker	26	COLDPLAY Shiver (Nettwerk/Capitol)	1034	+107	88103	5	60/0
30	27	RADIOHEAD I Might Be Wrong (Capitol)	999	+111	82816	3	64/1
29	28	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	990	+139	69604	4	58/1
28	29	CULT Rise (Lava/Atlantic)	988	+119	108719	3	55/0
22	30	FUEL Innocent (Epic)	920	-189	61768	18	49/0
25	31	COLD No One (Flip/Geffen/Interscope)	859	-206	61676	15	61/0
32	32	GODSMACK Greed (Republic/Universal)	843	+42	94750	9	50/1
37	33	OURS Sometimes (DreamWorks)	714	+65	54894	5	48/3
33	34	LUCKY BOYS CONFUSION Fred Astaire (Elektra/EEG)	638	-148	39901	9	44/0
43	35	FATBOY SLIM Weapon Of Choice (Skint/Astralwerks/Virgin)	610	+72	53934	2	37/5
34	36	PAPA ROACH Between Angels And Insects (DreamWorks)	604	-108	73744	15	30/0
42	37	TRAVIS Sing (Independiente/Epic)	597	+107	51396	3	43/2
35	38	NEW FOUND GLORY Hit Or Miss (Waited Too Long) (Drive-Thru/MCA)	564	-168	55684	17	52/0
36	39	GREEN DAY Waiting (Reprise)	550	-154	59474	10	38/1
39	40	CRAZY TOWN Revolving Door (Columbia)	533	-2	44331	5	47/0
50	41	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	493	+164	28157	2	41/3
38	42	A PERFECT CIRCLE The Hollow (Virgin)	476	-146	20628	16	26/0
40	43	EVE 6 Here's To The Night (RCA)	414	-109	35882	10	25/0
44	44	OUR LADY PEACE Life (Columbia)	408	-56	35868	17	20/0
-	45	OFFSPRING Million Miles Away (Columbia)	385	+68	68833	2	27/1
46	46	BOY HITS CAR I'm A Cloud (Wind-up)	375	+3	24041	2	33/2
Debut	47	TRICKY Evolution Revolution Love (Hollywood)	372	+118	55769	1	29/5
41	48	ALIEN ANT FARM Movies (DreamWorks)	368	-131	19382	18	26/0
Debut	49	FROM ZERO Check Ya (Arista)	352	+29	19240	1	32/0
48	50	RAGE AGAINST THE MACHINE How I Could Just Kill A Man (Epic)	348	-4	48343	13	13/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
ALIEN ANT FARM Smooth Criminal (DreamWorks)	28
DAVE NAVARRO Rexall (Capitol)	26
CALLING Wherever You Will Go (RCA)	23
BRAND NEW IMMORTALS Reasons... (Music Company/Elektra/EEG)	15
POWDERFINGER Waiting For The Sun (Republic/Universal)	13
SCAPEGOAT WAX Aisle 10 (Grand Royal/Virgin)	7
STEREOMUD Pain (Loud/Columbia)	6
SUGAR RAY When It's Over (Lava/Atlantic)	6
NINE INCH NAILS Deep (Elektra/EEG)	5
FATBOY SLIM Weapon Of Choice (Skint/Astralwerks/Virgin)	5
TRICKY Evolution Revolution Love (Hollywood)	5
UNLOCO Face Down (Maverick)	5
BLISS 66 Sooner Or Later (Epic)	5

SUM 41

"FAT LIP"

Explosive Sales!

85,000 Scanned in 2 weeks!

R&R: 19 - 17 BDS: 21'-16'

Top 5 Phones everywhere!

Island Def Jam Music Group A Universal Music Company

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLINK-182 The Rock Show (MCA)	+441
NINE INCH NAILS Deep (Elektra/EEG)	+255
TOOL Schism (Volcano)	+221
DAVE NAVARRO Rexall (Capitol)	+220
SUGAR RAY When It's Over (Lava/Atlantic)	+213
U2 Elevation (Interscope)	+179
SUM 41 Fat Lip (Island/IDJMG)	+170
PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	+164
LIFEHOUSE Sick Cycle Carousel (DreamWorks)	+139
SALIVA Your Disease (Island/IDJMG)	+138

## Breakers

SEVEN MARY THREE

Wait (Mammoth)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1073/104	59/3	23

NINE INCH NAILS

Deep (Elektra/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1069/255	66/5	23

COLDPLAY

Shiver (Nettwerk/Capitol)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1034/107	60/0	26



86 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/13-Saturday 5/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Going for Adds 5/29



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# F\*\*K AUTHORITY

# PENNYWISE

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"Over the years PENNYWISE has built up a huge and loyal local following in Southern California. This album will take them to a whole new level. The first time we played "Fuck Authority" the phones were instant. We think it will be huge".

- Lisa Worden KROQ

BRING IT!!! oh, yeah and F\*\*K Authority rules...this song makes me happy!!!

- Kim Monroe KNDD

"F\*\*K YEAH"

- Steven Strick WBCN

"PENNYWISE roolz, They kick a llama's ass. This record going gold like Flava Flav's teeth."

- John Michael KFMA

"PENNYWISE are bringing back punk rock with a message, attitude and it just rocks! WE LOVE IT"

- Pat Ferrise WHFS

## LAND OF THE FREE? ENOUGH OF THE LIES!

### INSUBORDINATES:

KROQ #2 MOST REQUESTED

KNDD #2 MOST REQUESTED

WHFS WBCN KITS KXTE

KPNT KFMA KJEE XFM

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CD/LP OUT JUNE 19

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# Break Through Artist

**ANDREAS JOHNSON**

Track: "GLORIOUS"  
LP: **LIEBLING**  
Label: **REPRISE**

By **Dayna Talley**  
Asst. Alternative Editor

**e**ssentials: Singer-songwriter Andreas Johnson's interesting tale began as a child growing up in a not-so-conventional way. He was born in Lund, in the south of Sweden, in 1970. Traveling from city to city with his brother and jazz-musician parents, Marie and Gigge, throughout his childhood led him in the direction of freedom not only for himself, but also, it seemed, for his music. He has since found himself living in various cities of inspiration such as New York and Berlin. The musical environment his parents exposed him to and his tendency toward a vagabond lifestyle formed a solid background for a life that seemed to fit him.



Andreas Johnson

Years later he got his first taste of the spotlight by fronting the Swedish band Planet Waves. The band was signed to EMI, but they broke up shortly after their first release. Johnson's relationship with the label did not end then, however: The label also released his first solo album, *Cottonfish Tales*. Once it became obvious that the plan EMI had differed from the one Johnson had for himself and his music, he decided it would be best to part ways.

After signing with Reprise, Johnson entered the studio with old friend and fellow musician Kvint to work on *Liebling*, his followup to *Cottonfish Tales*. The result is stunning: 12 tracks of heartfelt storytelling delivered with a truly moving voice.

Response to this album has been mas-

sive. In the year since Johnson released the album in Sweden he has received two of the Swedish equivalent of Grammy nominations and performed on MTV Europe and England's music-showcase series *Top of the Pops*. All of this positive exposure and recognition is no surprise: His album reached the top 10 in 10 countries, including Sweden, the U.K., France, Germany and Ireland.

The first stateside single off the record is the memorable and absolutely beautiful

"Glorious." The track first attracted attention when it was used as the background music for a promo spot for the mob drama *The Sopranos* on HBO. The show's audience was drawn to the track, and a buzz surrounding the song developed almost immediately. With the band's soaring guitars and Johnson's goose-bump-inducing vocals, this song is a sure hit for the format. Stations such as WOCL/Orlando, WBRU/Providence, WHTG/Monmouth-Ocean, KZON/Phoenix and KAEP/Spokane are already catching on to this Swedish sensation.

**Artist POV:** Johnson, on his songwriting inspirations for the album. "The songs were conceived during a short period and concern a few very special people I met while living in Berlin. I am always fascinated by, and attracted to, people who choose their own roads in life, regardless of society's conventions. Not the self-destructive part, but the freedom that such a lifestyle also contains."

**Dan Kauffman/Promotion (West Coast)**  
**Ultimatum**

I was ecstatic when I heard "Sweetness" by Jimmy Eat World on XTRA (91X)/San Diego last weekend. Their new record is going to blow everyone away. I'm happy that they found a good home. A song from a San Diego-based Hawaiian songwriter, Jack Johnson, is also being played on 91X. The song that's being played, "Flake," is memorably cool. It just sounds real. ■ I'm glad that "It Don't Matter" by Rehab and "Rexall" by Dave Navarro are getting a lot of attention. I really like the Lucky Boys Confusion song, "Fred Astaire." It is always stuck in my head. Please, please listen to as much Feeder music as you can find on samplers and off Napster — they rule! ■ I hope Saliva's "Your Disease" keeps kicking ass. I'd love to see "Click Click Boom" be their next single, followed by "Hollywood." I've been catching myself humming The Calling's "Wherever You Will Go." It's derivative, but so what? It's damn catchy. I'm stoked that I have the opportunity to talk to radio about two really great bands all summer — Moke and The Incredible Moses Leroy. I hope that feeling is reciprocal. ■ If I had a copy of Selector at home, I'd be programming Rustic Overtones, Ours, The American Girls, Jurassic 5 and Bicycle Thief in power. I would put Eels, Block, Soul Asylum, Fig Dish and Blur in power gold. Do any of you know of any CHR programming gigs? I've been handed a smarmy amount of good unsigned bands: Rev from Michigan, My Regrets from Oregon, Lori Denae ([www.loridenae.com](http://www.loridenae.com)), Flair from Alabama and Rocket Ajax from Colorado, to name a few. ■ As far as upcoming releases go, I cannot wait to hear Dave Pirner's solo album — that is, if it ever comes out.

**Dan Kauffman**  
**ON THE RECORD**

I get this Alien Ant Farm song in the mail, "It's Sooth Criminal." So I'm thinking, "It can't be that Seventh Criminal, can it?" Well, it's that Michael Jackson song, and what a killer cover it is. Radio knows that the audience appreciates a wicked turn of an old concept (or song, for that matter), and 37 stations are in on the song this week (including 28 new adds). Put it on, and watch your phones light up. Last week I raved about Dave Navarro and the great week he had. Well, he has just as great a week this time around. Obviously "Rexall" is the goods. Notch 57 stations so far for Gary Spivack and crew. I made *The Calling* a record-of-the-week a bit back, and I guess I was right in doing so. Radio comes in big with 31 stations and 23 new adds on "Wherever You Will Go." Some great records hit Breaker status this week, including Seven Mary Three's comeback, "Wait," Nine Inch Nails' "Deep" and Coldplay's "Shiver"... Is it too early to speculate just how long Staind is going to be at No. 1 with "It's Been Awhile"? If you include Aaron Lewis' partnership with Fred Durst on "Outside," we may have almost a year with Staind or their frontman at the top of the chart. Finally, I found a bunch of great new music from smaller labels, one of which I'm saving for the Alternative Rate-A-Record. In the meantime, check Gwen Mars' "Hurry Up." It's a good one, as is this week's **RECORD OF THE WEEK:** Fuel "Bad Day"

**ON THE RADIO**  
by Jim Kerr



**GOING FOR ADDS**  
**June 5!**

## DISTURBED

### "Down with the Sickness"

1.3 Million scanned to date! Averaging 20,000 per week!  
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"Disturbed is so big here that we got requests for 'Down with the Sickness' even before we hit the record." — Chris Ripley APD/MD/KXTE, Las Vegas

Modern: 109x (+20)  
Couldn't Wait: KXTE, KNDD, WAQZ, KPNT, WMRQ, KTEG, WNFZ, KMYZ!!!

Active: 61x (+32) Mainstream: 63x (+33)  
Couldn't Wait: WAAF, KBPI, KRXQ, WLZR, KQRC, WKLQ, WXQR, WJJO, WCLG, KXFX, WRBR, WKQZ, WWCT, WRXR, KAZR, KCLB, WSTZ, KLFX, WCCC!!!



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## ALSO PLAYING

KROQ 25X  
WHFS 24X  
KNDD 28X  
WBCN 20X  
Q101 12X  
WSUN 25X  
KTCL 25X

## BREAKING AT

KROQ  
KNDD  
WBWU  
WHFS  
WARQ  
KTCL

NEW  
KPNT  
WLIR  
WGRD  
WSFM  
WEEQ  
WMAD

**Most Played Recurrents**

- FUEL Hemorrhage (In My Hands) (Epic)
- LINKIN PARK One Step Closer (Warner Bros.)
- GODSMACK Awake (Republic/Universal)
- CRAZY TOWN Buttery (Columbia)
- COLDPLAY Yellow (Network/Capitol)
- PAPA ROACH Last Reson (DreamWorks)
- DISTURBED Supity (Giant/Reprise)
- 3 DOORS DOWN Loser (Republic/Universal)
- RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)
- U2 Beautiful Day (Interscope)
- INCUBUS Pardon Me (Immortal/Epic)
- DISTURBED Voices (Giant/Reprise)
- 3 DOORS DOWN Kryptonite (Republic/Universal)
- A PERFECT CIRCLE Judith (Virgin)
- SR-71 Right Now (RCA)
- A. LEWIS OF STAINED W.F. DURST Outside (Hawness/Coffin/Interscope)
- RED HOT CHILI PEPPERS Californication (Warner Bros.)
- LIT My Own Worst Enemy (RCA)
- INCUBUS Stellar (Immortal/Epic)
- RED HOT CHILI PEPPERS Otherside (Warner Bros.)

**ALTERNATIVE Going For Adds 2001**

3 DOORS DOWN Be Like That (Republic/Universal)  
 BIG WRECK Inhale (Atlantic)  
 CRASHPALACE Perfect (Trauma)  
 FUEL Bad Day (Epic)  
 GORILLAZ Clint Eastwood (Virgin)  
 PENNYWISE F...k Authority (Epic)  
 TANTRIC Astounded (Maverick)  
 THURSDAY Understanding In A Car Crash (Victory)

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Monitored airplay data supplied by Mediabase Research, a division of Premier Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2001, R&R Inc.

- 1 FOO FIGHTERS Everlong
- 2 NIRVANA Smells Like Teen Spirit
- 3 BLINK-182 Song 2
- 4 STONE TEMPLE PILOTS Push
- 5 NINE MICH MALES Closer
- 6 NIRVANA Come As You Are
- 7 SUBLINE Samaria
- 8 STONE TEMPLE PILOTS Interstate Love Song
- 9 ALICE IN CHAINS Man In The Box
- 10 JANE'S ADDICTION Been Caught Stealing
- 11 SUBLINE What I Got
- 12 PEARL JAM Evenflow
- 13 PEARL JAM Alive
- 14 KORN Freak On A Leash
- 15 SUBLINE Wrong Way
- 16 OFFSPRING Come Out & Play (Keep Em...)
- 17 RADIOHEAD Creep
- 18 SMASHING PUMPKINS Today
- 19 BECK Loser
- 20 CREED One
- 21 NIRVANA In Bloom
- 22 BUSH Comedown
- 23 PEARL JAM Jeremy
- 24 NIRVANA Lithium
- 25 CREED My Own Prison
- 26 GREEN DAY When I Come Around
- 27 OFFSPRING Come Out & Play (Keep Em...)
- 28 GREEN DAY Brain Stew
- 29 RED HOT CHILI PEPPERS Under The Bridge
- 30 BLINK-182 Darnit (Growing Up)
- 31 EVE 6 Inside Out
- 32 RED HOT CHILI PEPPERS Give It Away
- 33 EVERLAST What It's Like
- 34 STONE TEMPLE PILOTS Vasoline
- 35 BUSH Machinhead
- 36 STONE TEMPLE PILOTS Big Empty
- 37 FOO FIGHTERS My Hero
- 38 FUEL Shimmer
- 39 SOUNDGARDEN Black Hole Sun
- 40 LIVE Alone
- 41 SMASHING PUMPKINS Bully With Buttery Wings
- 42 311 Down
- 43 SMASHING PUMPKINS Disarm
- 44 ALICE IN CHAINS Would?
- 45 PEARL JAM Daughter
- 46 LEMMY KRAVITZ Fly Away
- 47 PEARL JAM Better Man
- 48 TOADES Possum Kingdom
- 49 NIRVANA Air Apologies
- 50 RED HOT CHILI PEPPERS Soul To Squeeze
- 51 EVERCLEAR Santa Monica (Watch The...)
- 52 FAITH NO MORE Epic
- 53 PEARL JAM Back
- 54 BEASTIE BOYS (You Gotta) Fight For Your...)
- 55 SOUNDGARDEN Fall On Black Days
- 56 LEMMY KRAVITZ Are You Gonna Go My Way
- 57 FILTER Hey Man, Nice Shot
- 58 JANE'S ADDICTION Jane Says
- 59 LIVE Lightning Crashes
- 60 SMASHING PUMPKINS 1979
- 61 BUSH Everything Zen
- 62 GREEN DAY Longview
- 63 GREEN DAY Basket Case
- 64 311 All Hazed Up
- 65 CANDLEBOX Far Behind
- 66 TEMPLE OF THE DOG Hunger Strike
- 67 NIRVANA Heart-Shaped Box
- 68 STONE TEMPLE PILOTS Sexy Type Thing
- 69 NINE MICH MALES Head Like A Hole
- 70 CRACKER Low
- 71 BUSH Glycerine
- 72 CREED What's This Life For
- 73 DAYS OF THE NEW Touch, Peel & Stand
- 74 CAKE The Distance
- 75 LIVE All Over You
- 76 STONE TEMPLE PILOTS Creep
- 77 BEASTIE BOYS Sabotage
- 78 ALICE IN CHAINS Rooster
- 79 BEASTIE BOYS Brass Monkey
- 80 BECK Where It's At
- 81 SOUNDGARDEN Spoonman
- 82 COLLECTIVE SOUL Heavy
- 83 METALLICA Enter Sandman
- 84 TOOL Sober
- 85 STONE TEMPLE PILOTS Wicked Garden
- 86 SEVEN MARY THREE Cumberstone
- 87 WHITE ZOMBIE More Human Than Human
- 88 BUTTHOLE SURFERS Pepper
- 89 GREEN DAY Time Of Your Life (Good Hiddance)
- 90 HARVEY DANGER Fajpoko Sita
- 91 BUSH Little Things
- 92 VIOLENT FEMMES Bister In The Sun
- 93 STONE TEMPLE PILOTS Trippin' On A Hole In A...
- 94 LOCAL H Bound For The Floor
- 95 MURPHY PLAYGROUND Sex And Candy
- 96 FLYS Got You (Where I Want You)
- 97 PEARL JAM Yellow Ledbetter
- 98 ROB ZOMBIE Dragula
- 99 BEASTIE BOYS So What'cha Want
- 100 ALICE IN CHAINS No Excuses

**TOP 100 ALTERNATIVE POWER GOLD**

# Alternative Playlists

May 25, 2001 R&R • 141

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**WKRN/New York**  
Infinity  
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**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
33	35	MOBY F/GWEN STEFANI/Southside	42050
32	36	STAND!Outside	42050
30	34	INCUBUS/Drive	41820
37	34	STAND!It's Been Awhile	41820
33	33	LININ PARK/One Step Closer	40950
31	28	GOODSAMK/Awaste	34440
37	27	WEEZER/Hash Pipe	33210
27	26	RED HOT CHILLI...Parasitic Universe	31980
15	24	GOODSAMK/Greed	29620
24	24	TOOL/Scham	29620
26	24	FUEL/Hemorrhage...	29520
26	24	TANTRIC/Shutdown	29520
13	23	CULT/Flare	28290
22	22	BLINK-182/The Rock Show	27060
19	21	LIMP BIZKIT/My Way	25430
15	18	RAGE AGAINST...How I Could Just Say Goodbye	22140
19	18	LININ PARK/In The End	22140
21	17	PAPA ROACH/Between Angels...	20910
21	17	U2/Elevation	20910
14	17	OFFSPRING/Allison Miles Away	17220
14	17	TRAVIS/Sing	17220
14	14	LININ PARK/Crawling	17220
12	14	SUM 41/1st LP	17220
12	14	NINE INCH NAILS/Dead	15990
12	13	AT THE DRIVE-IN/World's End Litter Dept.	15990
12	13	DEPECHE MODE/Dream On	15990
12	12	DRIVING MISS SAINTS/Bodies	14760
12	12	STEREO MIA/Plan	14760
12	12	INCUBUS/Pardon Me	14760

**KROQ/Los Angeles**  
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**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
41	41	WEEZER/Hash Pipe	37220
42	40	BLINK-182/The Rock Show	36320
39	38	STAND!It's Been Awhile	35410
40	37	LIMP BIZKIT/My Way	33580
39	38	LININ PARK/Crawling	32680
30	34	RED HOT CHILLI...Parasitic Universe	30872
27	31	TOOL/Scham	29148
29	29	DEPECHE MODE/Dream On	26332
21	27	OFFSPRING/Allison Miles Away	24516
30	25	COLDPLAY/Flare	22700
33	29	INCUBUS/Drive	22700
27	28	NINE INCH NAILS/Dead	22700
9	23	BLINK-182/In The Sun	20884
23	22	PERV/Music/Fuck Authority	19976
18	21	COLDPLAY/Flare	19068
26	21	TRAVIS/Sing	19068
26	21	STAND!Outside	19068
20	20	PAPA ROACH/Last Resort	18160
26	20	GOODSAMK/Awaste	18160
22	20	LININ PARK/In The End	18160
22	20	STABBING WESTWARD/So Far Away	18160
20	20	TELEVISION PERSONS/Smooth Criminal	17252
21	18	INCUBUS/Pardon Me	16344
14	17	LININ PARK/One Step Closer	15436
16	17	SUM 41/1st LP	15436
19	16	MOBY F/GWEN STEFANI/Southside	14528
19	16	TANTRIC/Shutdown	14528
19	14	DISTURBED/Down	12712
11	13	DAVE MATTHEWS BAND/The Space Between	11804
8	12	CULT/Flare	10964

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**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
38	44	WEEZER/Hash Pipe	19844
40	40	STAND!It's Been Awhile	18040
30	30	FUEL/Hemorrhage...	17138
26	32	LIMP BIZKIT/My Way	14432
33	32	GOODSAMK/Awaste	14432
33	32	TANTRIC/Shutdown	14432
33	32	LIFEHOUSE/Hanging By A Moment	13070
28	28	STABBING WESTWARD/So Far Away	12628
38	28	LIMP BIZKIT/My Way	12628
33	27	TOOL/Scham	12177
27	27	SUM 41/1st LP	12177
20	26	REHAB/Don't Matter	11275
25	25	WEEZER/Hash Pipe	11275
23	23	AMERICAN HI-FI/Favor Of The Week	10073
19	23	LININ PARK/Crawling	10073
19	23	DISTURBED/Down	9471
19	23	PAPA ROACH/Last Resort	9020
23	19	NINE INCH NAILS/Dead	8569
20	19	PAPA ROACH/Last Resort	8569
23	19	CRAZY TOWN/Butterfly	8569
16	19	LIMP BIZKIT/My Way	8569
15	18	LIMP BIZKIT/My Way	8118
13	19	STARBURST/Don't Matter	8118
15	18	RAGE AGAINST...Renegades Of Funk	8118
13	17	CYPRESS HILL/Superstar	7667
21	18	RED HOT CHILLI...California	6765
13	14	LUCKY BOYS COME US/Orchard	6314
13	14	STARBURST/Don't Matter	6314
19	12	DISTURBED/Down	5863
16	12	DAVE MATTHEWS BAND/Southside	5412
9	12	SCAPEGOAT WAX/Axe 10	5412

**KOLN/San Francisco**  
Clear Channel  
(408) 453-5400  
Stevens/Berg  
12x Cume 327,888



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
58	61	POE/Hey Pretty	7015
56	60	AMERICAN HI-FI/Favor Of The Week	6900
57	60	WEEZER/Hash Pipe	6900
56	58	LIFEHOUSE/Hanging By A Moment	6870
61	58	LUCKY BOYS COME US/Orchard	6670
51	57	INCUBUS/Drive	6555
57	57	MOBY F/GWEN STEFANI/Southside	6555
34	44	FUEL/Hemorrhage...	6500
36	40	DAVE MATTHEWS BAND/The Space Between	4600
36	36	FATBOY SLIM/Weapon Of Choice	4370
34	36	BLINK-182/The Rock Show	4370
32	37	SCAPEGOAT WAX/Axe 10	4250
29	32	CRAZY TOWN/Revolver	3680
35	32	DEPECHE MODE/Dream On	3680
31	32	LIT/Amorabile	3680
27	30	COLDFPLAY/Flare	3450
33	29	REHAB/Don't Matter	3450
21	29	COLDPLAY/Flare	3335
50	29	U2/Beast & Machine	3335
27	29	POWDER!HERN/My Happiness	2990
25	28	DAVE MATTHEWS BAND/Reasons Why	2875
25	28	BRAND NEW HEAVEN/Orchard	2875
15	24	DAVID GRAY/Phase Forgive Me	2760
24	24	STAND!Outside	2640
18	23	SUM 41/1st LP	2640
25	22	OFFSPRING/Allison Miles Away	2645
25	22	TRAIN/Drops Of Jupiter	2645
18	22	STEREO MIA/Plan	2530
21	21	LEN/Small My Sunshine	2410
12	20	DEPECHE MODE/Leaving Town	2000

**KITS/San Francisco**  
Infinity  
(415) 512-1053  
Taylor/Austin  
12x Cume 718,288



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
50	51	STAND!It's Been Awhile	15300
45	48	WEEZER/Hash Pipe	14700
47	48	BLINK-182/The Rock Show	14100
43	41	FUEL/Hemorrhage...	12300
46	38	NINE INCH NAILS/Dead	11400
32	35	INCUBUS/Pardon Me	9500
26	33	LININ PARK/One Step Closer	9600
27	32	PAPA ROACH/Last Resort	9600
23	24	LIMP BIZKIT/My Way	7200
24	24	STABBING WESTWARD/So Far Away	7200
22	24	STAND!Outside	7200
23	23	TOOL/Scham	6900
23	23	GOODSAMK/Awaste	6900
24	23	LININ PARK/Crawling	6900
24	23	A PERFECT CIRCLE/Judith	6900
11	22	DEPECHE MODE/Dream On	6000
22	22	TANTRIC/Shutdown	6600
12	22	U2/Beast & Machine	6600
16	20	PAPA ROACH/Between Angels...	6000
18	20	INCUBUS/Drive	6000
13	20	SALIVA/Your Disease	5400
17	19	TOOL/Scham	5100
17	19	DISTURBED/Down	5100
24	18	COLDPLAY/Flare	4800
15	18	SUM 41/1st LP	4500
14	18	NEW FOUND GLORY/Orchard	4200
15	18	RED HOT CHILLI...California	4200
15	18	RAGE AGAINST...Renegades Of Funk	4200
5	12	DISTURBED/Down	3600
5	12	GREEN DAY/Walking	3600

**WPLY/Philadelphia**  
Radio One  
(610) 565-8900  
McGinn/Dun/Fein  
12x Cume 618,288



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
43	41	STAND!It's Been Awhile	11180
36	41	LIFEHOUSE/Hanging By A Moment	10650
6	38	INCUBUS/Drive	10400
33	39	LIMP BIZKIT/My Way	10140
24	39	R.E.M./Amorabile	10140
38	38	TRAIN/Drops Of Jupiter	9140
30	36	DAVE MATTHEWS BAND/The Space Between	9080
28	33	3 DOORS DOWN/Duck And Run	8320
27	32	TANTRIC/Shutdown	8320
29	32	WEEZER/Hash Pipe	8320
26	31	GO-GOS/Unstoppable	8060
31	30	AMERICAN HI-FI/Favor Of The Week	7800
29	30	POE/Hey Pretty	7540
27	29	OUR LADY PEACE/Flare	7540
27	29	OFFSPRING/Allison Miles Away	7020
24	27	U2/Elevation	7020
26	26	BLINK-182/The Rock Show	6700
24	26	DAVID GRAY/Phase Forgive Me	6240
23	26	FUEL/Hemorrhage...	5980
19	23	SUM 41/1st LP	5980
23	23	DOMES/Catch The Sun	5980
17	23	FUEL/Innocent	5980
28	20	MOBY F/GWEN STEFANI/Southside	4540
28	20	DEPECHE MODE/Dream On	4540
28	20	COLDPLAY/Flare	4540
18	20	COLDPLAY/Flare	4540
15	18	EVE 6/Here's To The Night	4940
16	18	RADIOHEAD/Might Be Wrong	4940
16	18	G.L.O.W.E. & SPECIAL...Unlimited	4420
16	18	COLDPLAY/Flare	4420
6	17	COLDPLAY/Flare	4650

**KDGE/Dallas-Ft. Worth**  
Clear Channel  
(972) 770-7777  
Doherty/Ayo  
12x Cume 478,888



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
41	47	MOBY F/GWEN STEFANI/Southside	8084
41	42	DEPECHE MODE/Dream On	7224
38	41	INCUBUS/Drive	7224
41	39	TRAIN/Drops Of Jupiter	6708
38	39	R.E.M./Amorabile	6708
32	36	WEEZER/Hash Pipe	6192
37	35	LIFEHOUSE/Hanging By A Moment	6192
39	35	TANTRIC/Shutdown	6192
28	32	POE/Hey Pretty	5504
25	31	U2/Elevation	5322
25	30	SEVEN MARY THREE/Eat	5160
24	29	DAVE MATTHEWS BAND/The Space Between	4988
26	28	RADIOHEAD/Might Be Wrong	4816
23	28	R.E.M./Amorabile	4816
26	28	OURS/Somewhere	4472
23	26	LIT/Amorabile	4300
20	24	BLINK-182/Adam's World	4128
24	24	CLASH/My Adrenaline	4128
21	23	U2/Beast & Machine	3784
5	21	TRAIN/Drops Of Jupiter	3612
24	21	3 DOORS DOWN/Duck And Run	3612
16	21	LEWIS WALKERS/Outside	3612
25	20	LIVE/The Daylight's Cry	3440
14	20	COLDPLAY/Flare	3268
20	18	DEXTER FREESH/Leaving Town	3060
21	18	LIT/Amorabile	3096
18	17	INCUBUS/Drive	2924
8	18	BLINK-182/The Rock Show	2752
8	18	NINE INCH NAILS/Dead	2752
10	18	LIMP BIZKIT/My Way	2752

**CHMX/Detroit**  
Chum Ltd.  
(313) 961-6397  
Brookshire/Canova/Franklin  
12x Cume 478,888



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
39	41	BLINK-182/The Rock Show	8364
29	46	WEEZER/Hash Pipe	8160
35	38	LININ PARK/One Step Closer	7956
35	35	SUM 41/1st LP	7140
37	33	FINGER ELEVEN/First Time	6732
33	33	LIMP BIZKIT/My Way	6732
37	33	GOODSAMK/Greed	6732
29	32	BLINK-182/The Rock Show	6528
29	32	NINE INCH NAILS/Dead	6528
28	32	TOOL/Scham	5712
35	27	MOBY F/GWEN STEFANI/Southside	5508
24	29	LININ PARK/Crawling	5100
25	24	AT THE DRIVE-IN/World's End Litter Dept.	4896
25	23	BLISS/6/6 Sooner Or Later	4692
23	22	REHAB/Don't Matter	4488
30	21	TANTRIC/Shutdown	4284
18	20	DEPECHE MODE/Dream On	4080
19	20	COLDPLAY/Flare	4080
15	19	GOB! Hear You Calling	3876
17	19	TRAIN/Drops Of Jupiter	3672
20	18	NELLY FURTADO/She's On	3672
15	16	DAVE MATTHEWS BAND/The Space Between	3264
16	16	DEPECHE MODE/Dream On	3264
15	16	INCUBUS/Drive	3264
15	16	UNCLE KRACOR/What's Chi Loodin' At	3264
17	16	AMERICAN HI-FI/Favor Of The Week	3060
10	15	FLYBANGER/Damon Ave	3060
15	15	GREEN DAY/Walking	3060
15	15	R.E.M./Amorabile	3060
20	15	TRIPLE 6 CHARGE/American Psycho	3060
8	14	POWDER!HERN/My Happiness	2856

**WBZN/Boston**  
Infinity  
(617) 266-1111  
Oedipus/Strick  
12x Cume 878,188



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
31	32	INCUBUS/Drive	11590
36	32	LIMP BIZKIT/My Way	9760
32	31	STAND!It's Been Awhile	9760
15	25	STAND!Outside	7628
40	25	WEEZER/Hash Pipe	7628
34	23	DAVE MATTHEWS BAND/The Space Between	7015
15	20	U2/Beast & Machine	7015
18	20	BLINK-182/The Rock Show	6100
4	22	GOODSAMK/Greed	6100
16	21	(RED) PLANET EARTH/Bartender	6045
11	21	3 DOORS DOWN/Kryptonite	6045
17	21	FUEL/Innocent	6045
10	18	GOODSAMK/Greed	6100
12	18	LIFEHOUSE/Hanging By A Moment	6100
12	18	A PERFECT CIRCLE/31	6100
18	19	TRICKY/Evolution	5796
17	18	3 DOORS DOWN/Over	5490
13	18</		

# Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #21**

**WSUN/Tampa**  
Clear Channel  
(727) 577-7131  
Shark/Crissy  
12x Cumé 141,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
43	52	LIMP BIZKIT/My Way	3536
46	30	LIMP BIZKIT/My Way	3400
49	49	DYNAMITE HACK/Boy In The Hood	3332
49	49	STAND!'S Been Awful	3332
51	48	U2/Rattle and Hum	3264
51	48	FUEL/Innocent	3264
47	48	LIFEHOUSE/Hanging By A Moment	3264
31	31	POE/Hey Pretty	2108
24	30	TOOL/Schism	2040
28	28	BLINK-182/The Rock Show	1912
28	28	U2/Elevation	1904
28	28	DAVE MATTHEWS BAND/The Space Between	1904
27	27	AMERICAN HI-FI/Favor Of The Weak	1836
25	27	SUM 41/Fat Lip	1836
31	27	TANTRIC/Breakdown	1836
25	27	SALIVA/Your Disease	1836
27	27	TRAVIS/Sleep	1836
32	26	LO FIDELITY ALL STARS/Rattle and Hum	1768
26	26	WEEZER/Hush Pipe	1768
25	25	LUCKY BOYS CONFUSION/Fred Astaire	1700
25	25	CULT/Rise	1700
25	25	NICKELBACK/Leader Of Men	1700
23	24	PERFECT CIRCLE/Judith	1632
24	24	PAPA ROACH/Last Resort	1632
14	24	REHAB/Don't Matter	1632
21	23	MOBY/GIVEN STEFANI/Southside	1564
21	23	CRAZY TOWN/Revolution	1564
20	22	RED HOT CHILI L./Around The World	1496
21	21	OFFSPRING/Want You Bad	1428

**MARKET #22**

**WXDZ/Pittsburgh**  
Clear Channel  
(412) 937-1441  
Moschitta/Diana  
12x Cumé 333,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
34	42	BLINK-182/The Rock Show	8904
37	44	GOODSMACK/Awake	8480
40	40	LIMP BIZKIT/My Way	8480
40	40	WEEZER/Hush Pipe	8480
37	37	CLARKS/Born Too Late	7832
22	36	DISTURBE/DiVoces	7624
28	28	STAND!'S Been Awful	5388
27	27	TANTRIC/Breakdown	5724
34	25	SEVEN MARY THREE/Wait	5200
24	24	LIFEHOUSE/Sick Cycle Carousel	5088
17	24	PAPA ROACH/Between Angles	5088
24	24	STABBING WESTWARD/So Far Away	5088
26	24	SALIVA/Your Disease	5088
24	23	COLDPLAY/One	4664
15	22	CALLING/Wherever You Will Go	4664
22	22	FUEL/Innocent	4664
16	22	LIMP BIZKIT/My Way	4664
22	22	CULT/Rise	4664
22	22	MOBY/GIVEN STEFANI/Southside	4452
20	21	CRAZY TOWN/Revolution	4452
21	21	POE/Hey Pretty	4452
17	20	DRYMOND/POOL/Bodies	4276
19	19	REHAB/Don't Matter	4276
17	19	TOOL/Schism	4276
13	18	SYSTEMATIC/Beginning Of The End	3816
8	17	ALIEN ANT FARM/Smooth Criminal	3604
17	17	STAND!'S Outside	3604
17	17	JULIANE TAYLOR/Into The Dark	3604
16	16	3 DOORS DOWN/Not Enough	3392
13	16	G. LOVE & SPECIAL...Unlited	3392

**MARKET #23**

**KTCL/Denver-Boulder**  
Clear Channel  
(303) 713-8000  
O'Connor/Saunders  
12x Cumé 212,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
45	44	LIFEHOUSE/Hanging By A Moment	4224
31	39	INCUBUS/Dive	3744
38	38	INCUBUS/Dive	3744
43	39	TRAIN/Drops Of Jupiter...	3744
35	34	LEWIS WURDTS/Outside	3744
35	33	STAND!'S Been Awful	3168
30	29	POE/Hey Pretty	2688
32	28	DAVE MATTHEWS BAND/The Space Between	2688
25	25	TANTRIC/Breakdown	2400
4	21	AMERICAN HI-FI/Favor Of The Weak	2016
1	21	BLINK-182/The Rock Show	2016
21	20	DEPECHE MODE/Dream On	1920
38	20	U2/Rattle and Hum	1920
20	20	U2/Rattle and Hum	1920
25	19	U2/Rattle and Hum	1920
25	19	U2/Rattle and Hum	1920
17	17	GOOD CHARLOTTE/Lite Things	1632
17	17	NOBY/Natural Blues	1632
17	17	SUGAR RAY/When It's Over	1632
17	15	MOBY/GIVEN STEFANI/Southside	1440
19	15	R.E.M./Amistation Of Life	1440
14	14	LUCKY BOYS CONFUSION/Fred Astaire	1344
6	14	SUM 41/Fat Lip	1344
15	14	REHAB/Don't Matter	1344
16	13	DISFUSE/IV	1248
15	13	ECONOMI CRUSH/Make It Right	1248
3	13	TOOL/Schism	1248
1	12	CALLING/Wherever You Will Go	1152
12	12	REHAB/Don't Matter	1152
12	12	LIFEHOUSE/Sick Cycle Carousel	1152
11	12	RED HOT CHILI L./Californication	1152

**MARKET #25**

**KNRK/Portland, OR**  
Entercom  
(503) 223-1441  
Hamilton/Jay  
12x Cumé 189,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
44	47	AMERICAN HI-FI/Favor Of The Weak	3996
42	45	RAGE AGAINST.../Renegades Of Funk	3828
40	43	STAND!'S Been Awful	3656
27	37	BLINK-182/The Rock Show	3145
25	37	TOOL/Schism	3145
42	34	LIMP BIZKIT/My Way	2890
24	33	OFFSPRING/When It's Over	2805
47	32	WEEZER/Hush Pipe	2720
29	29	CULT/Rise	2465
27	28	STABBING WESTWARD/So Far Away	2465
29	28	SUM 41/Fat Lip	2465
41	27	INCUBUS/Dive	2225
27	27	NINE INCH NAILS/Deep	2225
27	27	SPRUNG MONKEY/What's That You Say	2225
25	27	LIMP BIZKIT/My Way	2225
23	25	U2/Elevation	2125
24	24	TANTRIC/Breakdown	2040
13	23	KILLER BEHIND/Mascara	1700
20	20	WEEZER/Hush Pipe	1700
18	18	GOOD CHARLOTTE/Lite Things	1530
21	18	STAND!'S Outside	1530
21	18	LIMP BIZKIT/My Way	1360
21	18	INCUBUS/Dive	1360
2	16	FATBOY SLIM/Weapon Of Choice	945
15	16	GOODSMACK/Awake	1360
15	16	COLDPLAY/One	1275
15	16	PAPA ROACH/Last Resort	1275
15	16	U2/Elevation	1275
15	16	STRENGTH/When Worlds Collide	1275
9	15	DEPECHE MODE/Dream On	1275

**MARKET #26**

**WAQZ/Cincinnati**  
Infinity  
(513) 699-5102  
Jamie  
12x Cumé 111,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
40	44	STAND!'S Been Awful	2772
37	42	TOOL/Schism	2646
39	41	LIMP BIZKIT/My Way	2580
40	40	PERFECT CIRCLE/The Hollow	2520
37	39	LIMP BIZKIT/My Way	2457
38	37	RAGE AGAINST.../How I Could Just...	2331
42	38	GOODSMACK/Awake	1890
10	26	GOODSMACK/Awake	1638
21	23	STATIC-X/It's Not	1449
19	23	TANTRIC/Breakdown	1449
15	22	FEAR FACTORY/Unplug	1386
21	22	SALIVA/Your Disease	1386
22	22	NEW FOUND GLORY/H/O Miss...	1386
22	22	STABBING WESTWARD/So Far Away	1386
21	21	BLINK-182/The Rock Show	1323
20	21	STEREOMUDD/Pan	1323
21	21	WEEZER/Hush Pipe	1323
21	21	NONPOINT/What A Day	1260
20	20	SUM 41/Fat Lip	1260
18	20	CULT/Rise	1104
18	20	SIRPANI/Wasac	1104
16	15	ALIEN ANT FARM/Movies	945
15	15	NINE INCH NAILS/Deep	945
15	15	MUDVANE/Dig	945
12	14	DISTURBE/DiVoces	882
17	13	SYSTEMATIC/Beginning Of The End	819
13	14	DEFTONES/Digital Bath	819
13	14	CONFESION/3000/When Worlds Collide	819
15	12	DISTURBE/DiVoces	756
5	12	DROWNING POOL/Bodies	756

**MARKET #27**

**KWOD/Sacramento**  
Royce  
(916) 448-5000  
Bunaga/Boomer  
12x Cumé 232,400



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
45	45	3 DOORS DOWN/Duck And Run	4500
45	45	GOODSMACK/Awake	4500
45	45	STAND!'S Been Awful	4500
45	45	LIMP BIZKIT/My Way	4500
44	44	DISTURBE/DiVoces	4300
44	44	LIFEHOUSE/Hanging By A Moment	4300
33	42	SALIVA/Your Disease	4200
34	42	WEEZER/Hush Pipe	4200
42	42	LIMP BIZKIT/My Way	4200
28	34	REHAB/Don't Matter	4200
44	35	PAPA ROACH/Between Angles	3500
43	33	DAVE MATTHEWS BAND/The Space Between	3300
34	32	TANTRIC/Breakdown	3200
21	29	DEPECHE MODE/Dream On	2900
29	29	PRIME SITH/In Suggest...	2900
39	28	EVE/Ghosts To The North	2800
20	28	STABBING WESTWARD/So Far Away	2800
22	26	NINE INCH NAILS/Deep	2600
24	26	LIMP BIZKIT/My Way	2600
16	25	COLDPLAY/One	2500
15	25	LIFEHOUSE/Hanging By A Moment	2500
19	24	R.E.M./Amistation Of Life	2400
24	24	3 DOORS DOWN/Not Enough	2400
26	24	AMERICAN HI-FI/Favor Of The Weak	2400
24	24	DISTURBE/DiVoces	2400
24	24	REHAB/Don't Matter	2400
22	21	INCUBUS/Phenomena	2100
9	20	SUM 41/Fat Lip	2000
19	20	INCUBUS/Drive	2000
16	18	RAGE AGAINST.../Renegades Of Funk	1900
19	18	U2/Elevation	1900

**MARKET #29**

**KCXX/Riverside**  
All Pro  
(909) 384-1039  
Chiquita/O'Santana/James  
12x Cumé 132,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
35	36	3 DOORS DOWN/Duck And Run	2892
36	35	TANTRIC/Breakdown	2892
35	35	SALIVA/Your Disease	2520
45	35	DISTURBE/DiVoces	2424
23	34	WEEZER/Hush Pipe	2448
30	32	STAND!'S Been Awful	2304
26	27	LIMP BIZKIT/My Way	1944
25	26	AMERICAN HI-FI/Favor Of The Weak	1944
20	25	TAPROOT	1800
17	24	STAND!'S Outside	1728
25	24	COLDPLAY/One	1728
22	23	CULT/Rise	1728
22	23	CLEANER/Where Are You?	1656
16	19	MONSTER MASH/It's About To Explode	1368
19	18	GOODSMACK/Awake	1296
7	17	NINE INCH NAILS/Deep	1224
10	18	U2/Elevation	1152
14	14	SR-71/Right Now	1008
13	14	COLDPLAY/One	1008
4	14	CRISP/PRINCE/Perfect	1008
6	13	INCUBUS/Dive	936
16	12	SPRUNG MONKEY/What's That You Say	936
11	12	INCUBUS/Phenomena	864
12	12	NICKELBACK/Leader Of Men	864
12	12	RADIOHEAD/Optimistic	864
12	12	FUEL/Innocent	864

**MARKET #34**

**WVCO/Columbus, OH**  
All Pro  
(614) 221-9923  
Dodge/Phillips/DeVoss  
12x Cumé 88,400



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
30	29	DIDD/Thankyou	1160
27	28	TRAIN/Drops Of Jupiter...	1160
22	27	PETE DINKLAU/On A Chain	800
24	26	REHAB/Don't Matter	800
19	21	WEEZER/Hush Pipe	840
22	21	AMERICAN HI-FI/Favor Of The Weak	840
16	21	POE/Hey Pretty	840
13	20	GUIDE BY VOICES/Glad Girls	800
15	20	RAGE AGAINST.../Renegades Of Funk	800
18	20	DAVE GRAY/Whatever Forgive Me	800
20	18	R.E.M./Amistation Of Life	760
21	18	GREEN DAY/Walking	760
23	18	DEPECHE MODE/Dream On	720
18	18	INCUBUS/Dive	720
19	18	U2/Elevation	720
12	17	EVE/Ghosts To The North	680
11	16	BLINK-182/The Rock Show	640
18	16	DAVE MATTHEWS BAND/The Space Between	640
15	16	G. LOVE & SPECIAL...Unlited	640
20	16	TOOL/Schism	640
14	15	CULT/Rise	600
11	15	STABBING WESTWARD/So Far Away	600
15	14	GRANDDADDY/Crystal Lake	560
8	14	PJ HARVEY/You Said Something	560
13	14	SCARLETT WALKER/As I Am	560
16	14	SPRUNG MONKEY/What's That You Say	520
8	13	TOOL/Schism	520
8	13	FRANK BLACK/Bullet	480
9	12	COLDPLAY/One	480
10	12	GARY NUMAN/Listen To My Voice	480

**MARKET #36**

**WBRU/Providence**  
Brown University  
(401) 272-9550  
Schwartz/Pawlak/Shapiro  
12x Cumé 295,600



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
32	32	POE/Hey Pretty	3872
30	31	3 DOORS DOWN/Duck And Run	3751
30	31	AMERICAN HI-FI/Favor Of The Weak	3751
30	31	INCUBUS/Dive	3751
26	30	TRAIN/Drops Of Jupiter...	3630
32	30	LIFEHOUSE/Hanging By A Moment	3509
30	28	FUEL/Innocent	3388
27	27	DAVE MATTHEWS BAND/The Space Between	3267
28	27	TOOL/Schism	3267
24	25	SALIVA/Your Disease	3025
23	24	LIMP BIZKIT/My Way	2904
23	23	NINE INCH NAILS/Deep	2783
23	23	DEPECHE MODE/Dream On	2783
22	22	TOOL/Schism	2662
20	22	U2/Elevation	2662
25	21	LIMP BIZKIT/My Way	2541
22	21	TANTRIC/Breakdown	2541
19	20	BLINK-182/The Rock Show	2420
14	19	LIMP BIZKIT/My Way	2259
14	19	LIMP BIZKIT/My Way	2259
16	18	FUEL/Innocent	2259
21	18	WEEZER/Hush Pipe	2178
17	17	3 DOORS DOWN/Loser	2057
18			

## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

### Lights, Camera, Actionslacks

If indie-pop rock is your thing, look no further than the new Actionslacks record, *The Scene's Out of Sight*. This intelligent, guitar-driven band's new album has a lot to offer listeners. Actionslacks formed in the Bay Area in the summer of 1994, but at the time they were a trio. In the seven years that have passed, members have come and gone, and the band has released two other records. But now the now-four-piece band have delivered what they think is their best album yet.

Songs on the album like "I Hope This Makes It Easier for You," "Perfect G" and "Shining Jewels" showcase all of the reasons why listeners will fall in love with this record and this band. I'm sure that these songs will be making their chart debuts sometime in the very near future. A record this cool cannot be denied that, for sure. To get more information about the band or to receive a copy of the album, contact Chris Newmyer at Self-Start Foundation: phone 212-614-6625 or e-mail



Actionslacks

[chris@selfstarterfoundation.com](mailto:chris@selfstarterfoundation.com).

Another band I have had my eye on for a while now is The Discontent on Sha-La Records. They just serviced the panel with their new EP, *My Destination*, and it is already picking up spins. If for some reason you have not received it yet, contact Rich at First Floor: phone 213-625-0892 or e-mail [rich@firstfloorradio.com](mailto:rich@firstfloorradio.com).

Moving to the chart, Incredible Moses Leroy claim the throne of Specialty Show King, rising from No. 3 last week to No. 1 this week. Weezer are back at No. 2 now that their entire new record has been serviced, while Depeche Mode also slip back onto the chart, at No. 6. Dave Navarro makes his solo debut on the chart at an impressive No. 4

with "Rexall," the first single from his new album, *Trust No One*. Air make quite a leap up the chart, to No. 7 from No. 18 last week. Other debuts this week are Tool at No. 11, 3:33/Universal's Zoo Story at No. 12 and Alkaline Trio at No. 16. Record Of Week: Mellow

By  
**Dayna Talley**  
Asst. Alternative Editor

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

### WEOX/Dallas, TX

**Downbeat**  
Sunday 8pm-11pm  
Alex Taylor  
Dave Navarro "Rexall"  
Ice Cube "Last Time"  
Santitas "Mess"  
Honeydops "Sour Grapes"  
Fena TX "Threesome"  
Cinerama "Superman"  
Deadly Doves "Corrective Lesens"  
Judds/Dixies "Whack The..."  
Geneva "Dollars In The..."  
Guided By Voices "Chasing Heather..."

### KTEG/Albuquerque, NM

**Burning Sensations**  
Sunday 8pm-10pm  
Adam 12  
Tricky "Bury The Evidence"  
Girls Against Boys "One Dose Of Truth"  
Acronicals "I Hope This Makes..."  
Red Animal War "Starter"  
Alkaline Trio "Stupid Kid"

### WNWX/Atlanta, GA

**Sunday School**  
Sunday 8pm-10pm  
Joy Harjo  
Zoo Story "Mantaray"  
Fall "Sad Day"  
Alkaline Trio "Stupid Kid"  
Depeche Mode "I Feel Love"  
Air "Radio #1"

### WRAX/Birmingham, AL

**Reg's Colosseum**  
Sunday 10am-1pm  
Scott Register  
Bob Marley "Redemption Song"  
Minibar "I Know Without..."  
Lucinda Williams "Joy"  
Old 97's "Question"  
Whiskeytown "Jacksonville Skyline"

### WFNX/Boston, MA

**The First Contact**  
Sunday 8pm-9:30pm  
Zach Braffato  
Gorillaz "Clint Eastwood"  
Dave Navarro "Rexall"  
Mint Royale "Shake Me"  
Tool "Parabola"  
Pale Torn "Life On A Chain"

### WEDG/Butte, NY

**Next Wave**  
Monday midnight-1am  
Ryan Patrick  
Gob "I Hear You Calling"  
Mudhoney "Inside Job"  
Zoo Story "Mantaray"  
Dillinger "Tidal"  
MXPX "Lonesome Town"

### WBTV/Burlington, VT

**Spinning Unrest**  
Sunday 8pm-10pm  
Steve Picard  
Guided By Voices "Twilight Campfires"  
Tricky "Evolution Revolution"  
Me First & The... "Stand By Your Man"  
Red House Painters "Void"  
Gorillaz "Tomorrow Comes Today"

### WAVF/Charleston, SC

**Cutting Edge**  
Sunday 8:30-10pm  
Bryant Stone  
Gwen Mars "Radio Gen"  
Gorillaz "Clint Eastwood"  
Fatboy Slim "Weapon Of Choice"  
Placebo "Passive Aggressive"  
Joe Henry "Richard Pryor"

### WARQ/Columbia, SC

**7200 Seconds**  
Sunday 8-10  
Catalina  
Weezer "Crab"  
Actionslacks "I Hope This Makes..."  
Sprung Monkey "What's That You Say"  
Placebo "Special K"  
Alejandro Escovedo "Cassanets"

### KDQE/Dallas, TX

**Adversus Club**  
Sunday 8-9pm  
Josh Venable  
Cinerama "Superman"  
Deadly Doves "Corrective Lesens"  
Judds/Dixies "Whack The..."  
Geneva "Dollars In The..."  
Guided By Voices "Chasing Heather..."

### WEJE/Fort Wayne, IN

**The Living Room**  
Sunday 8pm-9pm  
Matt Justice  
Scapegoat Wax "Aisle 10"  
Incredible Moses... "Beep Beep Love"  
Everlast "Children's Story"  
Zoo Story "Mantaray"  
Alkaline Trio "Stupid Kid"

### WJEX/Fl. Myers, FL

**99 Xtreme**  
Sunday 8-10pm  
Lance  
Jesus Gun "Soul Creation"  
Wax T "So Dope"  
Deconstructed Styles "Liquified"  
Fear Factory "Linchpin"  
Boy Hits Car "I'm A Cloud"

### WEEQ/Hagerstown, MD

**New Heat This**  
Sunday 10pm-midnight  
Austin Davis  
Me First & The... "I Only Want To..."  
Black Crowes "Soul Sizing"  
Tricky "Evolution Revolution"  
Rage Against The Machine "Loser"  
R.E.M. "Losing"

### WMRQ/Hartford, CT

**Spinning Unrest**  
Sunday 10pm-midnight  
Cassini Chris  
Santitas "Mess"  
Weezer "Photograph"  
Red Animal War "Starter"  
Mad Caddies "B-Side"  
MXPX "Lonesome Town"

### WRZX/Indianapolis, IN

**Hangover Cafe**  
Sunday 8pm-noon  
Dave Dugan  
Jill Sobule "Stoned Soul Picnic"  
Jawbox "Paranoia"  
Me First & The... "Wild World"  
Luna "Ole Heywood"  
Eddie Vedder "Poor Girl"

### WPLA/Jacksonville, FL

**Forbidden Planet**  
Saturday 10pm-1am  
Robert Cowdman  
Monster Magnet "Heads Explode"  
Akers "Teenage Riot"  
MXPX "Lincium"  
New Inch Nails "Deep"  
Korn "Telling Away From..."

### KFTE/Lafayette, LA

**Time Bomb**  
Sunday 8pm-11pm  
Dave Hubbard  
Tenderloin "Through The Light"  
Passion Forever "You And I Were..."  
Nikka Costa "Like A Feather"  
Bicycle Thief "Stoned"  
Tool "Grudge"

### KXTE/Las Vegas, NV

**It Hurts When I Pee**  
Sunday 10pm-midnight  
EJ Diabolo  
Jimmy Eat World "Middle"  
Pennywise "Fuck Authority"  
Weezer "Photograph"  
No Motiv "There In The Town"  
Juliana Theory "Understand The..."

### KROQ/Los Angeles, CA

**Rodney On The Roo**  
Sunday midnight-3am  
Rodney Bingenheimer  
R.E.M. "All The Way To Reno"  
Echoberry "Tel Me Why"  
Soprano "Superman"  
Michelle Branch "Everywhere"  
Pete "Your Halo"

### WPLY/Philadelphia, PA

**T-Hot**  
Sunday 8pm-10:30pm  
Dan Juchacz  
Incredible Moses... "1983"  
Depeche Mode "I Feel Love"  
Echo & The Bunnymen "It's Alright"  
G Love & Special... "Praise Up"  
Guided By Voices "Chasing Heather..."

### WXDX/Pittsburgh, PA

**Edge Of The X**  
Sunday 8pm-midnight  
Lonny Diana  
Incredible Moses... "It's A Sunday"  
Soul "Open To Fear"  
Savage "Open Your Eyes"  
Mercury "Out Of The Black"  
Bush "Letting The Cables..."

### KNRK/Portland, OR

**Smoking Cool**  
Sunday 8pm-10pm  
Jaime Cooley  
Alien Ant Farm "Smooth Criminal"  
Icedevil "Possibly"  
Deconstructed Styles "Liquified"  
Actionslacks "I Hope This Makes..."  
Zoo Story "Mantaray"

### WCYY/Portland, ME

**Spinnin'**  
Thursday 7-9pm  
Shawn Jipson  
Depeche Mode "I Feel Love"  
Air "Radio #1"  
Placebo "Special K"  
Actionslacks "I Hope This Makes..."  
Big Dumb Face "Burgalvest"

### WBRU/Providence, RI

**Breaking And Entering**  
Wednesday Midnight-2am  
Joey Kleman  
My Vetro "Grounded"  
Alien Ant Farm "Smooth Criminal"  
Lemon Jelly "Nervous Tension"  
Mushroom "Plug In Baby"  
Air "Radio #1"

### KWOO/Sacramento, CA

**Alternative Beat**  
Saturday 10pm-2am  
DJ David X  
Gorillaz "Clint Eastwood"  
God Lives Underwear "Fame"  
Sludgew "Sweetness"  
Ogri "Water"  
Depeche Mode "Dream On"

### KMBY/Salt Lake City, UT

**Time Bomb**  
Sun.-Sat. midnight-12:30am  
Blat Black  
Gob "For The Moment"  
Be In Jazz "New Dead Boyfriend"  
MXPX "Stunt"  
Jeffrey's Fan Club "12"  
Less Than Jake "Johnny Quest..."

### KXRX/Salt Lake City, UT

**Exposed**  
Monday-Friday 8-9pm  
Todd Nelson  
Alien Ant Farm "Smooth Criminal"  
Live "Forever May Not..."  
Seven Mary Three "Wait"  
Calling "Wherever You Will Go"  
Dave Navarro "Rexall"

### XTRA/San Diego, CA

**The Lab**  
Sunday 7pm-9pm  
Alecse DJ Hilary  
Weezer "Island In The Sun"  
Roc-A-Fella From The "SOS"  
Fena TX "Threesome"  
Hawesbury Conspiracy "Fidelity's Surprise"  
Ersig "White The Iron Is..."

### KITS/San Francisco, CA

**Soundcheck**  
Sunday 8pm-10pm  
Aaron Aschman  
Ash "Burn Baby Burn"  
Jimmy Eat World "Sweetness"  
Placebo "Special K"  
Insolence "Poison Well"  
Pennywise "Fuck Authority"

### KJEE/Santa Barbara, CA

**New Heitz**  
Monday midnight-2am  
Dave Hancock  
Perry Farrell "Did You Forget"  
Air "Radio #1"  
Alkaline Trio "Stupid Kid"  
Fena TX "Threesome"  
Hot Water Music "Paper Thin"

### KNDD/Seattle, WA

**Landscape**  
Sunday 11:00pm-midnight  
Bill Reid  
NOFX "Stranger Than..."  
South "Paint The Silence"  
Gorillaz "Clint Eastwood"  
Me First & The... "All My Love"  
I Am The... "Holland Tunnel"

### KPNT/St. Louis, MO

**New Music Sunday**  
Sunday 7-9:30pm  
Lee Aaron  
Bouncing Souls "Gone"  
Air "Radio #1"  
Faithless "We Come"  
Utah Saints "Love Song"  
Mint Royale "Don't Fall"

### WXSR/Tallahassee, FL

**Underground Lounge**  
Sunday 8-10pm  
Moonchild  
Discontent "My Destination"  
Incredible Moses... "Fuzzy"  
Gob "I Hear You Calling"  
Mushroom "Transmission Suicide"  
Sissy Prozac "User Girl"

### KFMA/Tucson, AZ

**Post Department**  
Sunday 8-9pm  
Blat Black  
Starmorad "Pain"  
Mad Caddies "B-Side"  
Rusted Overtones "C'Mon"  
Insolence "Poison Well"  
Stereophonics "M. Writer"

### WHFS/Washington, DC

**New Heat This**  
Sunday 8:00pm-10:30pm  
Dave Marsh  
Mushroom "Transmission Suicide"  
R.E.M. "She Just Wants To..."  
Bouncing Souls "Gone"  
Ruby "Death"  
B.R.M.C. "Love Burns"

### WPBZ/W. Palm Beach, FL

**Electronic Buzz**  
Saturday midnight-3am  
DJ Jitterbug  
Depeche Mode "Dream On"  
Frank/Spearhead "Rock The Nation"  
Mellow "Hinterland"  
Diesel Boy "Tmo Boy"

36 Total Reporters



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## KTCZ/Minneapolis Makes Some Moves

PD Lauren MacLeash takes advantage of a unique opportunity

For many years heritage Rocker KQRS, which ranks No. 1 12+, has been considered the Goliath of Minneapolis radio. But now, with 17 years of branding behind it, KTCZ (Cities 97) has developed a franchise that makes it a giant in the market as well. I talked with Lauren MacLeash, the station's Program Director for the past seven years, about some new initiatives she's taking in light of recent changes in the local radio landscape.

### A Little History

The market has gone through many changes over the years, but KQRS has been a constant. Even though it doesn't really play new music anymore, its morning show is extremely dominant. According to MacLeash, KQRS morning drive host Tom Bernard is "Teflon-coated."

"Everyone from Howard Stern on has tried to put a dent in him, and no one has been able to," she says. "It's become accepted that it's there, and we just try to work around it. We have had to develop our own special strengths. It's important to note that if Bernard left, I feel KQ's dominance would crumble."

In many respects, KTCZ, which signed on in 1984, is Teflon-coated in its own right. These days, with Clear Channel as its parent company, Cities 97 is a real force in the market. In the 2001 winter Arbitron, Cities 97 gained in all demos: 12+, 2.7-3.4; 25-54, 3.6-5.2; 35-44, 4.9-7.1; and 25-34, 2.9-4.9.

Ownership musical chairs has been a reality for Cities 97, too, especially in the past six years. The station has had four different owners in that time: first, Mid Continent, then Chancellor Media, which was bought out by AM/FM, and now, as mentioned, Clear Channel. Needless to say, there's been some fluctuation in group strategies, which may or may not have been the best thing for Cities 97 itself, but which made sense for the cluster.

"In all four of those situations we've been part of a group, so I'm very used to the cluster approach," says MacLeash. "I've been in the trenches for a long time. Cities 97 has been able to survive because of the franchise we've built over the years. I've never let us abandon our library or what we stand for, which is new music."

### Shifting Sands

Market fluctuation has put Cities 97 in a unique situation: For the first time in 10 years there is no Alternative or Hot AC station in Minneapolis. "In terms of an Alternative, you have ABC's 93X [KXXR], which is an Active Rock station that already fulfills much of what an Alternative in the market would," MacLeash says. "They already own the younger male side. On the Hot AC side, you have Cities 97, which already has a solid hold on females — over

60% of our audience is female. We don't give anyone much room to move around."

MacLeash has a great situation right now, but she has to be careful how she plays it out. "I think the decision some PDs might make if they hadn't been in the market as long as I have would be to say, 'Wow, there's a hole in the market now. We need to go Alternative,'" she explains. "It would be a mistake for Cities 97 to go in that direction because of the equity in the station. If the station were not in any kind of successful position, that might make sense, but that's certainly not the case."

"I have to be very careful that my core, 35-44-year-olds — that's what keeps us stable — is not lost though. I have to keep the station in the top three or higher in that group at all times. What I can do is take my research and, as long as I'm taking care of those people, look for 25-34 opportunities. That is my fishing ground right now to build my cume, and that's really the main goal here."

So MacLeash can put some adult-alternative or even pop-alternative songs into the mix. She'll be the first to tell you, though, that she's very fortunate to have research and to be able to test her music to be sure that she's not alienating her core group. "Because of that," she says. "I can experiment with something that's missing airplay in this market and

then find out if it's working with my older listeners, whom I know can appreciate a good song."

### Keeping A Balance

Cities 97 is successfully maintaining a balance of having an artist-driven image while actually being a song-driven radio station. MacLeash does this by continuing to support the established artists in her library who are still making music. "That's really the litmus test for us when it comes to older songs," she says. "Is the artist still putting out new music?"

Cities 97 is also a big supporter of the local music scene. With Semisonic, Jonny Lang, Shannon Curfman and others, MacLeash has a great selection of acts to get behind. The market has an alternative and roots-rock image going back to The Replacements and Hüsker Dü, but there's also a blues scene. "Any city that's along the Mississippi has a tinge of blues going on, even at the headwaters," MacLeash says.

"We'll certainly herald that fact on our blues show, but for a blues-oriented song to get into mainstream play, it has to hold up to the test just like any other song. In fact, any song I play these days has to mix well with the others on my current list, as well as what I have in the library. Now that I'm trying to reach out a bit to younger adults, that correlation is more important than ever."

Regardless of genre, however, the songs MacLeash plays on Cities 97 have to be hits for her. Once again, that's where callout and auditorium research come into play. This research — which more and more Triple A programmers are getting access to — has taught her a good lesson. "Most Triple A programmers get off their hit records way too early," she says. "And Triple A, on the whole, is guilty of not spinning its records enough."

"My powers are, like, 36 to 40 spins a week. That gives me a four-

"Any song I play these days has to mix well with the others on my current list, as well as what I have in the library. Now that I'm trying to reach out a bit to younger adults, that correlation is more important than ever."

hour-and-20-minute rotation, which translates to this: If you're listening all day at work, you're only going to hear that song twice, maybe three times. But if that song is testing well and my listeners are saying that they want to hear it again, why not continue to play it? Some songs have reached over 800 spins for me."

### Rounding It Out

Her focus on regular programming makes all the difference, but MacLeash is doing a lot of other things at the station to enhance its presence — and hopefully add to her cume. The absence of an Alternative station has allowed her to open up nights quite a bit.

"I see a great opportunity for us in the evenings, which Triple A has always struggled with," she says. "The 35+ audience is pretty much out of the mix at night, so we've developed a new approach to evenings by presenting *After Hours*, hosted by a well-known Alternative jock, Brian Oake. This allows me to focus more on the 25-34 crowd while not excluding 35-54s who might be tuning in. Suddenly

I have a place to start songs by Incubus, The Doves or Depeche Mode. I still package it as 'Music From Then and Now,' but with more of an emphasis on now."

"We then transition to *Loveline* at 10pm, which I picked up when the Alternative station went under. I figured I couldn't lose, because my core daytime audience wouldn't even be listening, and the show had great numbers. We take it even further for overnights with *Cities Underground*. I let Bill DeVille, who has a great reputation in the market for knowing music, pretty much run free. I plug a few tunes in here and there, but it's up to him to fill things in. It's very popular with the available audience."

In spite of the strength of KQRS' morning show, MacLeash recently instituted one on her station. "Up until now Cities 97 has not had a morning show per se," she says. "I took our afternoon-drive guy, BT, and a woman I heard on KSTP-AM, which is a News/Talk station, Kelly Guest. BT already had a solid following, and I felt that Kelly would be a good balance. She delivers news in a very

personable, conversational way.

"It's still about music, but what's going on in-between the records is engaging and intelligent. 'Home-Health-Heart-Pocketbook-Curiosity' — that's where the focus lies, because I think these subjects touch the lives of all of our listeners. That could be anything from politics to dog tips."

### Remaining Competitive

Cities 97 does all the right things to remain a visible part of the community, such as concert promotions and annual charity CDs. It's also gearing up for its seventh annual Basilica Block Party. "We've been involved since the beginning," MacLeash says. "The Basilica of St. Mary — one of the oldest, if not the oldest, in the Midwest — approached us with the idea of a concert on church grounds to help in the renovation of the city landmark."

"The past couple of years we have had over 30,000 people attend over the two days. It's become our major summer event. Since people are sort of cooped up throughout the winter months, this is a great way for everyone to enjoy the city and the outdoors."

MacLeash has also run television ads recently to help the station make further gains in the spring book. "Because the owners don't have money to throw around right now, with overall business down, you have to be proactive and fight for what you really need," she says. "If you are gut-sure, you go for it. Cities 97 hadn't had television for quite some time, and I felt we really needed it."

"I had to make sure that whatever TV spot I ran was damned effective, plus I had to be sure that the on-air product was right. I'm a big believer that you don't advertise yourself unless you're truly doing what you say you're doing. We decided to run a version of a spot that SBR and KBCO/Denver-Boulder came up with, which is a takeoff on the Monster.com spot. It emphasized what Cities 97 is, which is a 'Quality Mix of Music From Then and Now.'"

You can reach Lauren MacLeash at 612-339-0000, or at lauren.macleash@clearchannel.com. And be sure to check out the station's website at [www.cities97.com](http://www.cities97.com).



Lauren MacLeash



May 25, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (P)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	R.E.M. Imitation Of Life (Warner Bros.)	688	+25	43082	7	34/0
2	2	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	610	-26	47372	16	27/0
3	3	DAVE MATTHEWS BAND The Space Between (RCA)	545	+1	34665	6	30/1
5	4	U2 Elevation (Interscope)	416	+24	23621	6	25/1
6	5	JONATHA BROOKE Linger (Bad Dog)	411	+25	24355	17	27/0
4	6	BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	403	-17	25382	8	27/0
10	7	JEB LOY NICHOLS Heaven Right Here (Rykodisc)	365	+21	20472	15	27/0
8	8	DEPECHE MODE Dream On (Mute/Reprise)	342	-10	22350	8	27/0
9	9	STEVIE NICKS Planets Of The Universe (Reprise)	336	-13	26440	7	26/1
12	10	LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)	327	+21	18377	4	29/0
7	11	COLDPLAY Yellow (Nettwerk/Capitol)	322	-45	33341	21	22/0
14	12	LIFHOUSE Hanging By A Moment (DreamWorks)	310	+19	31050	14	15/0
11	13	JOSH JOPLIN GROUP Camera One (Artemis)	285	-29	27502	26	25/0
17	14	INCUBUS Drive (Immortal/Epic)	285	+16	25171	9	14/0
18	15	BLACK CROWES Soul Singing (V2)	280	+14	14510	4	25/1
15	16	DAVID BYRNE Like Humans Do (Luaka Bop/Virgin)	271	-14	13057	8	22/1
19	17	COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder)	263	+2	18496	4	26/2
20	18	MARK KNOPFLER Sailing To Philadelphia (Warner Bros.)	254	-4	12769	9	20/0
16	19	SHAWN COLVIN Whole New You (Columbia)	243	-37	13232	17	21/0
24	20	PETE YORN Life On A Chain (Columbia)	239	+11	13106	5	23/0
13	21	OLD 97'S King Of All The World (Elektra/EEG)	223	-73	17253	14	22/0
29	22	SHELBY LYNNE Killin' Kind (Island/IDJMG)	207	+23	11159	2	20/0
21	23	ERIC CLAPTON Superman Inside (Duck/Reprise)	203	-48	8568	15	23/0
25	24	BEN HARPER Sexual Healing (Virgin)	202	-21	10479	6	22/0
23	25	DELBERT MCCLINTON Livin' It Down (New West/Red Ink)	199	-32	8288	18	20/1
22	26	WALLFLOWERS Letters From The Wasteland (Interscope)	197	-38	10853	17	18/0
27	27	U2 Walk On (Interscope)	195	-12	11907	20	18/0
28	28	JIM WHITE Handcuffed To A Fence In... (Luaka Bop/Virgin)	189	+4	5637	6	20/0
Debut	29	JEFFREY GAINES In Your Eyes (Artemis)	179	+18	11432	1	18/0
30	30	FISHER Hello It's Me (Farmclub.com/Interscope)	178	-5	12803	2	20/1

## Most Added.

ARTIST TITLE LABEL(S)	ADDS
AFRO-CELT... F.P. GABRIEL When... (Real World/Virgin)	23
JOSH JOPLIN GROUP Gravity (Artemis)	16
CPR Katie Did (Gold Circle)	12
WIDESPREAD PANIC This Part Of Town (Widespread/SRG)	6
SHEA SEGER Last Time (RCA)	5
SUGAR RAY When It's Over (Lava/Atlantic)	3
COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder)	2
WHISKEYTOWN Don't Be Sad (Lost Highway/IDJMG)	2
ACTION FIGURE PARTY Action Figure Party (Blue Thumb)	2
MARCIA BALL Count The Days (Alligator)	2
IAN HUNTER Wash Us Away (Fuel 2000)	2
ERIC CLAPTON Travelin' Light (Duck/Reprise)	2
J.J. CALE After Midnight (Back Porch/Virgin)	2
CARTER & GRAMMER Tlaman County (Independent)	2
R.E.M. The Lifting (Warner Bros.)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AFRO-CELT... F.P. GABRIEL When... (Real World/Virgin)	+96
SUGAR RAY When It's Over (Lava/Atlantic)	+72
WIDESPREAD PANIC This Part Of Town (Widespread/SRG)	+68
ERIC CLAPTON Travelin' Light (Duck/Reprise)	+30
TURIN BRAKES Underdog (Save Me) (Source/Astralwerks)	+26
R.E.M. Imitation Of Life (Warner Bros.)	+25
JONATHA BROOKE Linger (Bad Dog)	+25
COLDPLAY Shiver (Nettwerk/Capitol)	+25
U2 Elevation (Interscope)	+24
TRAVIS Sing (Independiente/Epic)	+24



35 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/13-Saturday 5/19. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

<b>TRAVIS Sing (Independiente/Epic)</b> Total Plays: 174, Total Stations: 19, Adds: 1	<b>ANDREAS JOHNSON Glorious (Reprise)</b> Total Plays: 152, Total Stations: 14, Adds: 0
<b>ROBERT CRAY BAND Baby's Arms (Rykodisc)</b> Total Plays: 166, Total Stations: 18, Adds: 1	<b>ERIC CLAPTON Travelin' Light (Duck/Reprise)</b> Total Plays: 125, Total Stations: 7, Adds: 2
<b>FIVE FOR FIGHTING Superman (Aware/Columbia)</b> Total Plays: 163, Total Stations: 18, Adds: 1	<b>WIDESPREAD PANIC This Part Of Town (Widespread/SRG)</b> Total Plays: 117, Total Stations: 21, Adds: 6
<b>WHISKEYTOWN Don't Be Sad (Lost Highway/IDJMG)</b> Total Plays: 158, Total Stations: 22, Adds: 2	<b>RADIOHEAD I Might Be Wrong (Capitol)</b> Total Plays: 113, Total Stations: 15, Adds: 1
<b>ANI DIFRANCO Heartbreak Even (Righteous Babe)</b> Total Plays: 156, Total Stations: 17, Adds: 0	<b>JIMMY SMITH F/TAJ MAHAL Strut (Blue Thumb/VMG)</b> Total Plays: 107, Total Stations: 15, Adds: 0

Songs ranked by total plays

## Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# Eva Cassidy

## "Songbird"

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## TRIPLE A IMPACT DATE : June 4, 2001

a peer pressure promotion: Roger Lifeset 818 - 991 - 7668 pppromo@webtv.net

# Triple A Reporters

Stations and their adds listed alphabetically by market

<p><b>KBAC/Albuquerque, NM</b> PD/MD: Ira Gordon 10 JOSH JOPLIN GROUP "Gravity" 10 COLDPLAY "Shiver" 5 IAN HUNTER "Wash" 3 AFRO-CELT/P. GABRIEL "Falling" SHEA SEGER "Last" SUGAR RAY "When"</p> <p><b>KGSR/Austin, TX</b> PD: Jody Denberg MD: Susan Castle 9 AFRO-CELT/P. GABRIEL "Falling" 4 SHAWER "Sweet" 1 RADIATORS "Long" STRING CHEESE "Sing" BLIND BOYS OF "Hein"</p> <p><b>WRNR/Baltimore, MD</b> OM: Jon Peterson PD: Alex Cortright MD: Damian Einstein 9 AFRO-CELT/P. GABRIEL "Falling" JOSH JOPLIN GROUP "Gravity"</p> <p><b>KRVB/Boise, ID</b> PD/MD: Brandon Dawson 13 AFRO-CELT/P. GABRIEL "Falling" DELBERT MCCLINTON "Down" STEVE NICKS "Universe"</p> <p><b>WBOS/Boston, MA</b> MD: Amy Brooks 4 U2 "Elevation" DAVE MATTHEWS BAND "Spac" AFRO-CELT/P. GABRIEL "Falling"</p>	<p><b>WXRV/Boston, MA</b> PD: Joanne Doody MD: Dana Marshall 2 NIKKA COSTA "Faith" 2 AFRO-CELT/P. GABRIEL "Falling" JOSH JOPLIN GROUP "Gravity" SHEA SEGER "Last"</p> <p><b>CKEY/Buffalo, NY</b> PD/MD: Rob White SUGAR RAY "When" BARENAKED LADIES "Falling"</p> <p><b>WMVY/Cape Cod, MA</b> PD/MD: Barbara Dacey 1 AFRO-CELT/P. GABRIEL "Falling" 1 JOSH JOPLIN GROUP "Gravity"</p> <p><b>WOOD/Chattanooga, TN</b> OM/MD: Danny Howard AFRO-CELT/P. GABRIEL "Falling" JOSH JOPLIN GROUP "Gravity"</p> <p><b>WXRT/Chicago, IL</b> PD: Norm Winer APD: John Farneda MD: James VanOsdol 25 AFRO-CELT/P. GABRIEL "Falling" 10 R.E.M. "Losing" 9 R.E.M. "Wash" 5 R.E.M. "Just" 5 WIDESPREAD PANIC "Town" 1 ROBERT CRAY "Anytime"</p> <p><b>KKMR/Dallas-Ft. Worth, TX</b> PD: Scott Strong MD: Jeff K JOSH JOPLIN GROUP "Gravity"</p>	<p><b>KBCO/Denver-Boulder, CO</b> PD: Scott Arbaugh MD: Keeter 3 DAVID BYRNE "Humans" 2 AFRO-CELT/P. GABRIEL "Falling"</p> <p><b>WDET/Detroit, MI</b> PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn 4 AFRO-CELT/P. GABRIEL "Falling" 4 CPR "Kale" 4 J.J. CALE "Midnight"</p> <p><b>WTTS/Indianapolis, IN</b> PD: Jim Ziegler APD/MD: Marie McCallister 5 JOSH JOPLIN GROUP "Gravity" 4 AFRO-CELT/P. GABRIEL "Falling" 2 BUDDY GUY "Baby" 1 WIDESPREAD PANIC "Town"</p> <p><b>WFPK/Louisville, KY</b> PD/MD: Dan Reed APD: Stacy Owen AFRO-CELT/P. GABRIEL "Falling" NIKKA COSTA "For" COWBOY JUNKIES "bread" OLD 97'S "Slammy" R.E.M. "Losing" BLIND BOYS OF "Wash" LOST BOYS "Attacker" CARTER &amp; GRAMMER "Tilman"</p> <p><b>WMMM/Madison, WI</b> PD/MD: Tom Teuber 5 JOSH JOPLIN GROUP "Gravity" 2 AFRO-CELT/P. GABRIEL "Falling" IAN HUNTER "Wash" CPR "Kale"</p>	<p><b>WMPS/Memphis, TN</b> PD/MD: Alexandra Inzer 17 WILL HOGE "Me" CPR "Kale" MARCIA BALL "Days" WIDESPREAD PANIC "Town" WILLIE NELSON "Rainbow" AFRO-CELT/P. GABRIEL "Falling"</p> <p><b>KTCZ/Minneapolis, MN</b> PD: Lauren MacLeash APD/MD: Mike Wolf WIDESPREAD PANIC "Town"</p> <p><b>WZEW/Mobile, AL</b> PD: Brian Hart MD: Linda Woodworth SUGAR RAY "When"</p> <p><b>KPIG/Monterey, CA</b> PD/MD: Laura Ellen Hopper J.J. CALE "Midnight" CPR "Kale" WILLIE NELSON "Grands" BETTY DYLAN "Trash" BRIAN SETZER ORCH. "Ignition"</p> <p><b>WRLT/Nashville, TN</b> OM/MD: David Hall APD/MD: Keith Coes 3 CPR "Kale" 1 AFRO-CELT/P. GABRIEL "Falling" JOSH JOPLIN GROUP "Gravity" RADIOHEAD "Night" ROBERT CRAY BAND "Baby's" ELIZA CATHY "Train"</p>	<p><b>WFUV/New York, NY</b> PD: Chuck Singleton MD: Rita Houston AFRO-CELT/P. GABRIEL "Falling" WIDESPREAD PANIC "Town" SHEA SEGER "Last" ANDERS OSBORNE "Baby" KRISTY MACCOLL "Shoes"</p> <p><b>WKOC/Norfolk, VA</b> PD: Paul Shugrue MD: Kristen Croot SHEA SEGER "Last" WIDESPREAD PANIC "Town" FISHER "Wash" AFRO-CELT/P. GABRIEL "Falling"</p> <p><b>KCTY/Omaha, NE</b> PD: Max Bumgardner MD: Christopher Dean JOSH JOPLIN GROUP "Gravity" CPR "Kale"</p> <p><b>WXPN/Philadelphia, PA</b> PD: Bruce Warren APD/MD: Helen Leicht 5 TIM EASTON "Garry" MARCIA BALL "Days" JOSH JOPLIN GROUP "Gravity" AFRO-CELT/P. GABRIEL "Falling" ACTION FIGURE PARTY "Action" IAN HUNTER "Sht" CARTER &amp; GRAMMER "Tilman"</p> <p><b>WYEP/Pittsburgh, PA</b> PD: Rosemary Welsch MD: Chris Griffin AFRO-CELT/P. GABRIEL "Falling" JOSH JOPLIN GROUP "Gravity" OLU DARA "Red" JONATHAN BROOKE "From" CARTER &amp; GRAMMER "Ordinary"</p>	<p><b>KINK/Portland, OR</b> PD: Dennis Constantine MD: Kevin Welch 25 AFRO-CELT/P. GABRIEL "Falling" 3 CPR "Kale" 3 TRAVIS "Sing"</p> <p><b>KTHX/Reno, NV</b> PD: Harry Reynolds MD: Dave Harold JOSH JOPLIN GROUP "Gravity" CPR "Kale" ELECTRIC LIGHT. "Alright" BRIAN SETZER "59"</p> <p><b>KENZ/Salt Lake City, UT</b> OM/MD: Bruce Jones MD: Kari Bushman 3 STAND "Authentic" CALLING "Whenever" FIVE FOR FIGHTING "Superman"</p> <p><b>KXST/San Diego, CA</b> PD/MD: Dona Shaleb JOSH JOPLIN GROUP "Gravity" WHISKEYTOWN "Sad" WIDESPREAD PANIC "Town" COWBOY JUNKIES "Open"</p>	<p><b>KFOG/San Francisco, CA</b> PD: Dave Benson MD: Haley Jones 10 ERIC CLAPTON "Travelin" 3 BLACK CROWES "Soul"</p> <p><b>KDTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Rick Williams 9 CPR "Kale" 4 WHISKEYTOWN "Sad" 4 AFRO-CELT/P. GABRIEL "Falling" 4 ACTION FIGURE PARTY "Action"</p> <p><b>KASH/Santa Rosa, CA</b> DM/MD: Pam Long MD: Bill Bowker JOSH JOPLIN GROUP "Gravity" CPR "Kale" SHEA SEGER "Last" DAVID MEAD "Standing"</p> <p><b>KMTT/Seattle-Tacoma, WA</b> GM/MD: Chris Mays APD/MD: Shawn Stewart 2 COWBOY JUNKIES "Open" 1 AFRO-CELT/P. GABRIEL "Falling" ERIC CLAPTON "Travelin"</p> <p><b>WRMX/Springfield, MA</b> DM/MD: Tom Davis JOSH JOPLIN GROUP "Gravity" CPR "Kale"</p>
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35 Total Reporters  
35 Current Reporters  
35 Current Playlists

## Most Played Recurrents

- DAVID GRAY Please Forgive Me (ATO/RCA)
- U2 Beautiful Day (Interscope)
- DIDO Thankyou (Arista)
- DAVID GRAY Babylon (ATO/RCA)
- MARK KNOPFLER What It Is (Warner Bros.)
- STING Desert Rose (A&M/Interscope)
- BARENAKED LADIES Pinch Me (Reprise)
- PAT MCGEE BAND Rebecca (Giant/WB)
- LENNY KRAVITZ Again (Virgin)
- FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
- MATCHBOX TWENTY Bert (Lava/Atlantic)
- MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
- STONE TEMPLE PILOTS Sour Girl (Atlantic)
- DEXTER FREEDISH Leaving Town (Capitol)
- COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

## TRIPLE A Going For Adds

5/29/01

- 3 DOORS DOWN Be Like That (Republic/Universal)
- BARENAKED LADIES Falling For The First Time (Reprise)
- KRISTIN HERSH Trouble (4AD/Beggars Group)

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## National Programming

Added This Week

**Bruce Warren/Helen Leicht 215-898-6677**

- ACTION FIGURE PARTY Action Figure Party
- AFRO-CELT SOUND SYSTEM F/Peter Gabriel When You're Falling
- AIR Radio #1
- D. CARTER/T. GRAMMER Tillman County
- GEGGY TAH One Zero
- MARY FAHL Paolo

**Rob Reinhart 734-761-2043**

- D. CARTER/T. GRAMMER Highway 80
- J.J. CALE After Midnight

**Nicole Sandler 310-319-3855**

- AFRO-CELT SOUND SYSTEM F/Peter Gabriel When You're Falling

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# Triple A Playlists

May 25, 2001 R&R • 147

FIND COMPLETE PLAYLISTS FOR ALL TRIPLE A REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WFUV/New York**  
Fordham University  
(718) 817-4550  
Singleton/Houston  
12x Cume 298,000

**90.7 wfuv.org**

PLAYS	LW	TW	ARTIST/TITLE	© (000)
5	6	6	R.E.M. Amblin' On Life	600
5	6	LUCINDA WILLIAMS' Essence	600	
5	6	DAVID BYRNE/As The Humans Do	600	
5	6	COLDFLAY/Trouble	600	
5	6	COLDFLAY/Don't Panic	600	
5	6	JEB LOY NICHOLS/Haven Right Here	600	
5	6	WHISKEY DOWN/When The Sun	600	
5	6	ST. CRISPIN'S CHURCH/Nope	600	
5	6	JOSH JOPLIN GROUP/Camera One	600	
5	6	CONWAY JARVIS/In So Open	600	
5	6	HONEYDOGS/Scrap Grapes	600	
5	6	JIM WHITE/Handcuffed To...	600	
5	6	ERIC CLAPTON/Superman Inside	600	
5	6	SHAWN COLVIN/Whole New You	600	
5	6	JONATHAN BROOKER/Linger	600	
5	6	KASEY CHAMBERS/The Captain	600	
5	6	BADLY BROKE/Boy/The Shining	600	
5	6	TRANS-SIGNAL	600	
5	6	TURIN BRAKES/Underdog (Save Me)	600	
5	6	JOE HERRITY/Sue	600	
5	6	RUFUS WARRIOR/California	600	
5	6	BOB SCHROEDER/Big Blue Gas	600	
5	6	SHAWN COLVIN/Whole New You	600	
5	6	SOGGY BOTTOM BOYS/Am A Man...	600	
5	6	DAVID GRAY/Please Forgive Me	600	
5	6	ANDY FRANKCO/Heartbreak Even	600	
5	6	DAVID NEAD/Stand Here...	600	
5	6	OLD 97'S/By The Devil's Pay	600	
5	6	DAVE MATTHEWS BAND/D In	600	
5	6	LOS SUPER SEVEN/Tease	600	

**MARKET #2**  
**WKRT/Chicago**  
Infinity  
(773) 777-1700  
Winer/Farneda/VanOsdol  
12x Cume 447,000

**93.1 RT**

PLAYS	LW	TW	ARTIST/TITLE	© (000)
5	25	6	AFRO-CELTA/GABRIEL/When You're Falling	6575
21	16	RADIOHEAD/Mykonos	4208	
21	16	TRANS-DRUGS/Of Jupiter...	4208	
16	14	LEZBEIATION	3692	
16	13	LIFEHOUSE/Hanging By A Moment	3419	
9	12	DAVID GRAY/Please Forgive Me	3156	
15	12	DAVE MATTHEWS BAND/The Space Between	3156	
14	11	FIVE FOR FIGHTING/Supperman	2983	
14	11	SEMI-DRIVE/Chemistry	2983	
10	10	BLACK CROWES/Soul Sings	2630	
5	10	INDIEGOS/Real Of My Days	2630	
10	10	LENNY KRAVITZ/Again	2630	
4	10	R.E.M. Amblin' On Life	2630	
4	10	DAVE MATTHEWS BAND/D In	2630	
7	10	MICHAEL MCCURTIN/Am I Down	2630	
4	10	TRANS-SIGNAL	2630	
9	9	LUCINDA WILLIAMS' Essence	2367	
9	9	CONWAY JARVIS/In So Open	2367	
3	9	DAVE MATTHEWS BAND/D In	2367	
3	9	R.E.M. Amblin' On Life	2367	
4	9	JONATHAN BROOKER/Linger	2104	
4	9	COLDFLAY/Don't Panic	2104	
11	8	MODY FOMEN STEPHAN/Southside	2104	
8	8	JOSH JOPLIN GROUP/Camera One	1841	
8	8	JEB LOY NICHOLS/Haven Right Here	1841	
7	8	DANDY WARRIORS/Suburban Life Now	1841	
10	7	ANDY FRANKCO/Heartbreak Even	1841	
7	7	DAVE MATTHEWS BAND/D In	1841	
7	7	MARK KNOPFLER/Going Home	1841	
14	7	R.E.M. Amblin' On Life	1841	

**MARKET #3**  
**KFOG/San Francisco**  
Susquehanna  
(415) 543-1045  
Benson/Jones  
12x Cume 618,000

**KFOG 104.5 97.7**

PLAYS	LW	TW	ARTIST/TITLE	© (000)
29	26	COLDFLAY/Don't Panic	8012	
29	26	DIXIE TRAILWAYS/When You're Falling	7533	
28	27	TRANS-DRUGS/Of Jupiter...	7533	
28	26	LEZBEIATION	7254	
30	26	LIFEHOUSE/Hanging By A Moment	5022	
18	18	BLUES TRAVELER/Inside My Head	5022	
18	18	INCUBUS/Drive	5022	
15	17	STEVE NICKS/Phenols O.L.	4743	
15	17	R.E.M. Amblin' On Life	4187	
13	13	DAVID GRAY/Please Forgive Me	3648	
12	13	JOSH JOPLIN GROUP/Camera One	3648	
11	12	MARK KNOPFLER/Going Home	3247	
10	12	DAVE MATTHEWS BAND/The Space Between	3348	
15	12	OLD 97'S/Song Of All	3348	
12	12	COUNTING CROWS/As I Am	3348	
10	11	JEB LOY NICHOLS/Haven Right Here	3069	
10	11	PHISH/Heavy Things	3069	
9	10	DAVE MATTHEWS BAND/D In	2790	
9	10	SANDRA FAY/Cherry Whining In Was	2790	
8	10	STRONGARM/When You're Falling	2790	
10	8	TRACY CHAPMAN/Telling Stories...	2790	
10	8	COLDFLAY/Don't Panic	2790	
8	8	BEN HARPER/Stand My Ground	2511	
8	8	ERIC CLAPTON/Superman Inside	2511	
8	8	BEN HARPER/Stand My Ground	2511	
9	8	R.E.M. The Great Beyond	2511	
9	8	HENRY WARRIOR/Stand My Ground	2511	
6	8	COUNTING CROWS/Soul Sings	2232	
6	8	MOTHER JOCKEY/Please Forgive Me	2232	
10	8	STONE TEMPLE PILLOTS/Sour Girl	2232	

**MARKET #4**  
**WKPN/Philadelphia**  
Univ. Of Pennsylvania  
(215) 896-6677  
Warren/Licht  
12x Cume 237,700

**88.5**

PLAYS	LW	TW	ARTIST/TITLE	© (000)
8	21	R.E.M. Amblin' On Life	2951	
18	18	JONATHAN BROOKER/Linger	2538	
18	18	DAVID BYRNE/As The Humans Do	2256	
7	18	BOB SCHROEDER/Big Blue Gas	2115	
21	18	DAVID BYRNE/As The Humans Do	1833	
10	18	PETE YORR/Like A Chain	1692	
10	18	STEVE NICKS/Phenols O.L.	1410	
10	18	KRISTY MACCOLL/Am I Down	1410	
12	18	SHAWN COLVIN/Whole New You	1269	
9	18	RICHARD THOMPSON/Supperman	1269	
9	18	DAVID GRAY/Please Forgive Me	1269	
10	18	OLD 97'S/Song Of All	1269	
6	18	TRANS-SIGNAL	1128	
6	18	ELIZA CARNEY/When You're Falling	1128	
6	18	LUCINDA WILLIAMS' Essence	1128	
6	18	BEN HARPER/Stand My Ground	1128	
6	18	POE YAY/Praty	1128	
4	18	RUFUS WARRIOR/California	987	
4	18	G.L.O.V.E./SPECIAL..._Abilited	987	
7	18	ROBERT CRAY BAND/Baby's Arms	987	
7	18	FIVE FOR FIGHTING/Supperman	987	
7	18	DAVE MATTHEWS BAND/The Space Between	987	
7	18	MARK KNOPFLER/Going Home	987	
7	18	ANDY FRANKCO/Heartbreak Even	987	
7	18	TRANS-SIGNAL	987	
7	18	JIMMY SMITH/T.A.J. _Stand	987	
7	18	LEZBEIATION	987	
7	18	SEMI-DRIVE/Chemistry	987	
7	18	MARK KNOPFLER/Going Home	987	

**MARKET #5**  
**WKMR/Dallas-Ft. Worth**  
Susquehanna  
(214) 526-7400  
Strong/K  
12x Cume 328,388

**mergo 93.1net**

PLAYS	LW	TW	ARTIST/TITLE	© (000)
38	42	LIFEHOUSE/Hanging By A Moment	4704	
41	40	JOSH JOPLIN GROUP/Camera One	4480	
36	39	TRANS-DRUGS/Of Jupiter...	4368	
37	39	VERTICAL HORIZON/Stand I Ever Had...	4368	
41	37	COLDFLAY/Don't Panic	4164	
28	31	R.E.M. Amblin' On Life	3472	
2	28	SUGAR RAY/When It's Over	3136	
29	27	DOVE/Mode/Dream On	3024	
24	27	ANDY FRANKCO/Heartbreak Even	2800	
29	25	BLUES TRAVELER/Inside My Head	2800	
29	25	DAVE MATTHEWS BAND/The Space Between	2800	
24	26	DAVID GRAY/Please Forgive Me	2800	
24	26	DEPECHE MODE/Dream On	2688	
25	24	UNCLE KRACKER/Follow Me	2688	
26	21	LEZBEIATION	2332	
27	21	OLD 97'S/Song Of All	2128	
23	17	STEVE NICKS/Phenols O.L.	1904	
31	17	DEXTER FREEDMAN/Losing Train	1904	
10	17	LENNY KRAVITZ/Again	1008	
7	17	POE YAY/Praty	1008	
7	17	CREED/Higher	784	
6	17	MARK KNOPFLER/Going Home	784	
6	17	ANDY FRANKCO/Heartbreak Even	784	
6	17	COLLECTIVE SOUL/Why Pt. 2	672	
6	17	EVERETT/When You're Falling	672	
6	17	DAVID GRAY/Please Forgive Me	672	
6	17	MARK KNOPFLER/Going Home	672	

**MARKET #6**  
**WDET/Detroit**  
Wayne State University  
(313) 577-4146  
Adams/Bandy/Horn  
12x Cume 212,000

**101.9 FM WDET**

PLAYS	LW	TW	ARTIST/TITLE	© (000)
11	11	LUCINDA WILLIAMS' Essence	1189	
9	11	DAVID BYRNE/As The Humans Do	981	
9	11	CONWAY JARVIS/In So Open	872	
9	11	JONATHAN BROOKER/Linger	872	
6	11	R.E.M. Amblin' On Life	872	
6	11	RADIOHEAD/Mykonos	872	
6	11	ANDY FRANKCO/Heartbreak Even	872	
6	11	PETE YORR/Like A Chain	872	
7	11	JEB LOY NICHOLS/Haven Right Here	783	
7	11	DEPECHE MODE/Dream On	783	
7	11	MARCA BOND/Count The Days	783	
7	11	STEVE NICKS/Phenols O.L.	783	
7	11	TURIN BRAKES/Underdog (Save Me)	783	
7	11	SHELBY LYNN/As My Hand	783	
7	11	BUDDY GUY/When You're Falling	783	
7	11	G.L.O.V.E./SPECIAL..._Abilited	783	
6	11	ALEJANDRO ESCOBEDO/Heartbreak Even	684	
6	11	BRINDLEY/When You're Falling	684	
6	11	JIMMY SMITH/T.A.J. _Stand	684	
6	11	BEN HARPER/Stand My Ground	684	
6	11	ANDY FRANKCO/Heartbreak Even	684	
6	11	FIVE FOR FIGHTING/Supperman	684	
6	11	WHISKEY DOWN/When The Sun	684	
6	11	RUFUS WARRIOR/California	684	
6	11	LLOYD COLVIN/Whole New You	684	
6	11	ANDY FRANKCO/Heartbreak Even	684	
6	11	WIDESPREAD PHOENIX/This Part Of Town	684	
6	11	ACTION FIGURE PARTY/Action Figure Party	684	
6	11	AFRO-CELTA/GABRIEL/When You're Falling	684	

**MARKET #7**  
**WBOB/Boston**  
Greater Media  
(617) 822-9800  
Duddy/Marshall  
12x Cume 612,000

**Ybos 92.9fm**

PLAYS	LW	TW	ARTIST/TITLE	© (000)
27	27	COLDFLAY/Don't Panic	3825	
26	26	JEFFREY GAMBEL/When You're Falling	3825	
26	26	TRANS-DRUGS/Of Jupiter...	3825	
24	26	LEZBEIATION	3825	
24	26	DIXIE TRAILWAYS/When You're Falling	3768	
24	26	JOSH JOPLIN GROUP/Camera One	3454	
19	26	R.E.M. Amblin' On Life	3454	
16	26	JONATHAN BROOKER/Linger	2626	
17	26	BLUES TRAVELER/Inside My Head	2688	
15	26	INCUBUS/Drive	2688	
17	26	STEVE NICKS/Phenols O.L.	2688	
16	26	LIFEHOUSE/Hanging By A Moment	2688	
16	26	FISHERMAN/When You're Falling	2512	
14	26	CONWAY JARVIS/In So Open	2355	
14	26	BREWSTER LADIES/Please Forgive Me	2198	
13	26	SHAWNY LYNNE/As My Hand	2041	
13	26	SHAWN COLVIN/Whole New You	2041	
13	26	LEZBEIATION	2041	
12	26	DAVID BYRNE/As The Humans Do	1884	
12	26	ANDY FRANKCO/Heartbreak Even	1884	
12	26	WHISKEY DOWN/When The Sun	1884	
12	26	GREEN DAY/When You're Falling	1727	
10	26	LEZBEIATION	1570	
10	26	FIVE FOR FIGHTING/Supperman	1570	
10	26	WALLFLOWERS/Letters From...	1570	
12	9	BREWSTER LADIES/Please Forgive Me	1413	
9	9	MATCHBOX TWENTY/When You're Falling	1413	

**MARKET #8**  
**WKRV/Boston**  
Northstar  
(781) 374-4733  
Duddy/Marshall  
12x Cume 182,400

PLAYS	LW	TW	ARTIST/TITLE	© (000)
17	22	DAVID BYRNE/As The Humans Do	1738	
17	22	R.E.M. Amblin' On Life	1738	
19	21	TRANS-DRUGS/Of Jupiter...	1609	
19	21	STEVE NICKS/Phenols O.L.	1501	
15	17	POE YAY/Praty	1343	
11	17	JOSH JOPLIN GROUP/Camera One	848	
15	17	TRANS-SIGNAL	848	
16	17	RICHARD THOMPSON/Supperman	1184	
12	17	PETE YORR/Like A Chain	1184	
16	17	OUR/Somewhere	1184	
16	17	ELIZA CARNEY/When You're Falling	1184	
16	17	SHELBY LYNN/As My Hand	1184	
12	17	BLACK CROWES/Soul Sings	948	
11	17	JEB LOY NICHOLS/Haven Right Here	948	
11	17	BREWSTER LADIES/Please Forgive Me	880	
11	17	DEPECHE MODE/Dream On	880	
11	17	FISHERMAN/When You're Falling	880	
10	17	COLDFLAY/Don't Panic	780	
10	17	CONWAY JARVIS/In So Open	780	
10	17	DAVE MATTHEWS BAND/The Space Between	780	
10	17	JONATHAN BROOKER/Linger	780	
10	17	ANDY FRANKCO/Heartbreak Even	780	
10	17	BLUES TRAVELER/Inside My Head	711	
10	17	WHISKEY DOWN/When The Sun	711	
10	17	WHISKEY DOWN/When The Sun	711	
7	17	G.L.O.V.E./SPECIAL..._Abilited	711	
7	17	PROGRAMMER/When It's Over	711	
10	17	LUCINDA WILLIAMS' Essence	711	

**MARKET #9**  
**KMTT/Seattle-Tacoma**  
Emcompass  
(206) 233-1007  
Sly/Schwartz  
12x Cume 191,100

**The Mountain 102.1**

PLAYS	LW	TW	ARTIST/TITLE	© (000)
23	22	DAVE MATTHEWS BAND/The Space Between	2376	
22	22	R.E.M. Amblin' On Life	2376	
20	22	DAVID GRAY/Please Forgive Me	2376	
21	21	TRANS-DRUGS/Of Jupiter...	2288	
17	21	COLDFLAY/Don't Panic	2052	
21	21	COLDFLAY/Don't Panic	1944	
11	21	BLACK CROWES/Soul Sings	1296	
11	21	DEPECHE MODE/Dream On	1296	
12	21	JOSH JOPLIN GROUP/Camera One	1196	
11	21	STEVE NICKS/Phenols O.L.	1196	
11	21	DAVID BYRNE/As The Humans Do	1184	
11	21	FOO FIGHTERS/When You're Falling	1184	
11	21	VERBAL HORIZON/Stand I Ever Had	1184	
11	21	BLUES TRAVELER/Inside My Head	1080	
10	21	CONWAY JARVIS/In So Open	1080	
10	21	MARK KNOPFLER/Going Home	1080	
10	21	RED HOT CHILI/When You're Falling	1080	
10	21	DAVID GRAY/Please Forgive Me	1080	
10	21	LEZBEIATION	1080	
10	21	LUCINDA WILLIAMS' Essence	1080	
10	21	ERIC CLAPTON/Superman Inside	972	
10	21	FIVE FOR FIGHTING/Supperman	972	
10	21	SUGAR RAY/When It's Over	972	
10	21	TRANS-SIGNAL	972	

**MARKET #10**  
**KCST/San Diego**  
Emcompass  
(619) 678-0102  
Shank  
12x Cume 114,700

**SETS 102.1**

PLAYS	LW	TW	ARTIST/TITLE	© (000)
21	21	SHAWN COLVIN/Whole New You	2542	
21	21	R.E.M. Amblin' On Life	2542	
21	21	DAVE MATTHEWS BAND/The Space Between	2480	
21	21	JONATHAN BROOKER/Linger	2214	
21	21	TRANS-DRUGS/Of Jupiter...	2050	
21	21	ANDY FRANKCO/Heartbreak Even	2050	
21	21	COLDFLAY/Don't Panic	1804	
21	21	BLUES TRAVELER/Inside My Head	1722	
21	21	LIFEHOUSE/Hanging By A Moment	1722	
21	21	DEPECHE MODE/Dream On	1640	
21	21	STEVE NICKS/Phenols O.L.	1476	
21	21	DAVID BYRNE/As The Humans Do	1418	
10	21	SEMI-DRIVE/Chemistry	1188	
10	21			



**RICK WELKE**  
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PART ONE OF A TWO-PART SERIES

## The CHR Debate

☐ To play the groove or not ... that is the question

**C**hristian CHR is standing at a crossroads. To the left is the traditional way of programming a Hot AC-style station, with its melodic but slowed song tempo, live jocks and imaging. To the right stands a more progressive, innovative style that attempts to incorporate the best of all formats.

I sat in on a recent Christian CHR roundtable discussion, and the atmosphere seemed to be filled with optimism but rested somewhere within the realm of the unknown. CHR programmers from around the country wrestled with the question of "Corporately, what are our core artists?" A hush fell over the crowd. After a few seconds of silence, some of the top-50-market PDs offered a few insights. "Well, band X is for sure a core artist for all of us," said one, and another asked, "Surely we can agree upon artist Y, can't we?"

The consensus was that none of the stations represented had the same list of core artists. They overlapped, of course, but each station was programmed differently to meet its core listeners. The one type of music that was left off of almost every list was the rhythmic kind, a genre of music that encapsulates hip-hop, R&B and rap.

### Split Personality

The mentality of CHR radio at this moment in time is split down the middle. The dividing line seems to be whether to play rhythmic music in the regular rotation or not. Some believe doing so would strip them of their core listeners who don't enjoy music with a serious beat. Others stress that what works in other markets or in the mainstream (or on mainstream CHRs in their markets) won't work for them or their listeners.

Gabe Aviles, Dir./Marketing for Gospo Centric, comments, "Although it's good to see CHR embracing praise and worship and various styles of pop and rock, there still seems to be a void in R&B and hip-hop. As a 'hit' radio format, by nature we should be embracing the best of what's out there, regardless of genre.

"Mainstream CHR gets it. They have no problem playing Janet Jackson, Lifehouse, Nelly, Lenny Kravitz, Destiny's Child, Aerosmith, Lee Ann Womack, U2 and Shaggy all in the same set. Christian CHR would gain in the long run by becoming a better reflection of our multicultural society."

Rob Poznanski, National Promotions Manager for Sparrow Music Group, adds, "It's an evolving process. We have to lead stations there. We can't expect it to happen overnight. Right now, with all the testing some stations are doing, urban, hip-hop and rap are not testing well, or that is what we are being told.

"Does that mean this style will never work? No. But the mind-set of Christian CHR programmers needs to be changed to include this type of music. We need more dayparting to

**"CHR music is like AC, in that it's very white. The chart should be more reflective of what's going on with true CHR music."**

Michael Shishido

include it. Gone are the days of acoustic-guitar-driven songs. Exceptions to the rule can be made in certain cases, but I think the shift in our industry tells it all."

### Following The Mainstream

Some stations would say that there simply isn't enough rhythmic music to make a sizable impact on their playlists. Others contend that Christian record labels too often follow their mainstream counterparts, introducing acts that follow mainstream trends only to find out, in many cases, that they have missed the boat.

KTWY/Walla Walla, WA PD Jeremy Gonzalez says, "The biggest problem with all of Christian radio is the fear of taking chances on new styles of music. Why do we wait until mainstream has broken a new artist and then sign the soundalikes? We can grow this format with innovation and make mainstream music pay attention to us.

"I think bands like P.O.D., Sixpence None The Richer, Lifehouse, Creed and Earthsuit are just the beginning, but CHR needs to support these artists. I also think there will be a ton of new crossover artists. More bands with faith are being signed by mainstream labels. KTWY will play these artists and will seek them out and support them."

What kind of impact could rhythmic music have on a Christian CHR? Could it introduce listeners to a new breed of artists? Could it help drive more cume? Could this format really compete with its mainstream counterparts? Forefront Records Dir./National Promotion Ken Farley points out, "When you look at mainstream sales charts and playlists, rhythmic music is a dominant force in the Top 40 mix.

"Unfortunately, many Christian CHR stations are still wrestling with whether or not this genre of music is relevant to their target audience. I can't tell them how to program their radio stations, but I honestly believe that they're missing out on a great opportunity to drive up their cume, increase market share and make a greater impact in their community."

### A Fair Chance For Rhythmic Titles

The truth of the matter is simple: The rhythmic-leaning artists who hit the top 10 on the Christian CHR chart in the year 2000 can be counted on two hands: John Reuben, Mary Mary, Out Of Eden, Stacie Orrico, Rachel Lampa, Raze and ZoeGirl, along with perhaps one or two others. Not even toned-down mixes of great songs by GMA Artist of the Year Nicole C. Mullen ("Shooby") or new duo Ill Harmonics' well-known mainstream remake ("What I Am") came close to cracking the top 10.

KAIM/Honolulu PD Michael Shishido puts the cards on the table, stating, "Christian music in general is still a step behind the mainstream. CHR music is like AC, in that it's very white. The chart should be more reflective of what's going on with true CHR music. Artists like Kirk Franklin, Out Of Eden and others



GMA SUPER TUESDAY

A special session at the Gospel Music Association Week 2001 was the Super Tuesday Backstage Pass, where artists talked about what it was like to be artists and record company owners. Pictured (l-r) are Newsboys' Peter Furler (owner of inpop), Michael W. Smith (owner of Rocketown), moderator Marcia Ware, Audio Adrenaline's Mark Stuart (owner of Flicker) and dctaalk's Toby McKeenan (owner of Gotee).

need to be recognized. Maybe it's radio's fault for not integrating these artists. They need to be on playlists of at least some stations."

So what are we doing right? Have there been any inroads? Overall, CHR programming has come a long way in just the past five years. New stations are implementing top-level imaging and placing songs on their playlists that meet their audiences and potential new listeners right where they're at. Many mainstream radio personnel have made the switch and found a happier home at Christian radio. This has helped make this area of the radio industry better and more professional.

People are also listening more now than ever before. Giving rhythmic music a fair chance to make it onto a local playlist does have its ups and downs, but the playing field is starting to flatten out. New artists like Damita and ShineMK, and even dance-driven tunes released

be more in touch with what's actually going on in the lives of their listeners and how they can be a resource to help meet their needs and expectations through the programming and promotions they put on the air. Connect with them in a way that has them coming back for more.

"Also, be willing to say, 'We've never done it that way before, but you know what? That's OK — let's go for it!' Don't play it safe when you can stick your neck out a bit, take some risks and have the opportunity to make a huge difference in the lives of your listeners."

WYLV/Knoxville MD Johnathon Unthank says, "In regard to formatics, I see more music in the mix. Our audience has told us that they want more music, so we are giving it to them. Less talk, hot sweepers and more music make for a great combination for a successful CHR. The addition of all forms of pop music (rock, hip-hop, dance and R&B) will broaden the scope of Christian CHR."

It seems that the mind-set of most CHR programmers is leaning toward the inclusion of rhythmic music today and in the future. How that will contribute to real spin numbers, only time will tell. One thing is for certain: All of the people who contributed to this column want great radio with the best music available, no matter what the genre.

"The best way to do good CHR is to forget all preconceived notions of what Christian radio has been in the past and start over," Gonzalez says. "I always think it's funny when people in Christian radio say they don't take chances because they are sticking with what works. That's funny — I don't recall Christian CHR ever working, unless a 1.2 share is as high as you can get."

**"A 'hit' radio format, by nature, should be embracing the best of what's out there, regardless of genre."**

Gabe Aviles

recently by heavyweights Jaci Velasquez and Rebecca St. James, only confirm that this type of music is making an impact.

### Connect With Listeners

What alternative thinking needs to take place within this format? Farley says, "I would encourage stations to

Next week we will continue the CHR debate by discussing "A Format in Flux."

**CHR**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
2	1	<b>AUDIO ADRENALINE</b> One Like You (Forefront)	779	+184	5
4	2	<b>AVALON</b> Make It Last Forever (Sparrow)	677	+124	5
6	3	<b>REBECCA ST. JAMES</b> Reborn (Forefront)	634	+146	5
5	4	<b>TRUE VIBE</b> Now And Forever (Essential)	614	+100	5
3	5	<b>RACHEL LAMPA</b> Shaken (Word)	598	+43	5
1	6	<b>TEN SHEKEL SHIRT</b> Ocean (Vertical)	594	-48	5
8	7	<b>MATT BROUWER</b> Water (Reunion)	563	+106	5
14	8	<b>TAIT</b> All You Got (Forefront)	517	+143	4
7	9	<b>PLUS ONE</b> My Life (Atlantic)	483	+25	5
12	10	<b>DAMITA</b> Spirit Inside (Atlantic)	472	+78	5
10	11	<b>BENJAMIN GATE</b> All Over Me (Forefront)	460	+52	5
11	12	<b>SONICFLOOD</b> Open The Eyes Of My Heart (Gotee)	459	+63	5
17	13	<b>LARUE</b> Fly (Reunion)	442	+97	5
13	14	<b>TREE63</b> Look What You've Done (Inpop)	426	+39	5
16	15	<b>SMALLTOWN POETS</b> Any Other Love (Ardent/Forefront)	401	+47	5
18	16	<b>ELMS</b> Hey, Hey (Sparrow)	397	+75	3
15	17	<b>DELIRIOUS?</b> God You Are My God (Sparrow)	387	-17	5
9	18	<b>SWITCHFOOT</b> Love Is The Movement (Sparrow)	387	-42	5
21	19	<b>ZOEGIRL</b> No You (Sparrow)	352	+64	5
20	20	<b>LINCOLN BREWSTER</b> Power Of Your Love (Vertical)	330	+29	5
22	21	<b>SHINEMK</b> Higher Love (Reunion)	316	+44	5
23	22	<b>CAEDMONS CALL</b> Prove Me Wrong (Essential)	295	+30	5
24	23	<b>JACI VELASQUEZ</b> Everytime I Fall (Word)	276	+17	5
19	24	<b>NEWSBOYS</b> Joy (Sparrow)	260	-41	5
27	25	<b>STACIE ORRICO</b> Without Love (Forefront)	237	+28	5
30	26	<b>JAKE</b> The One (Reunion)	294	+26	2
26	27	<b>JARS OF CLAY</b> Can't Erase It (Essential)	193	-26	5
25	28	<b>KATINAS</b> It's Real (Gotee)	192	-32	4
<b>Debut</b>	29	<b>BY THE TREE</b> Reveal (Fervent)	190	+28	1
<b>Debut</b>	30	<b>K. FRANKLIN &amp; MARY...</b> Thank... (Gospo Centric/Interscope)	162	+37	1

27 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 5/13-Saturday 5/19. © 2001 Radio & Records.

**Rock**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	<b>BENJAMIN GATE</b> All Over Me (Forefront)	334	+42	5
2	2	<b>TOBY MAC</b> Extreme Days (Forefront)	225	-9	5
2	3	<b>AUDIO ADRENALINE</b> Will Not Fade (Forefront)	223	-57	5
5	4	<b>SUPERCNICK</b> Barlow Girls (Inpop)	190	+18	4
6	5	<b>BEANBAG</b> Limit Of Shunt (Inpop)	188	+24	5
19	6	<b>GRYP</b> Left Behind (Independent)	168	+67	4
9	7	<b>SPOKEN</b> Forevermore (Metro Vox)	156	+18	5
8	8	<b>PILLAR</b> Live For Him (Flicker)	155	-61	5
7	9	<b>JUSTIFIDE</b> The Way (Culdesac/Ardent)	151	-4	5
26	10	<b>DISCIPLINE</b> God Of Elijah (Rugged)	132	+52	4
13	11	<b>ELMS</b> Hey, Hey (Sparrow)	128	+13	3
18	12	<b>LIFEHOUSE</b> Hanging By A Moment (DreamWorks)	122	+20	2
12	13	<b>RELIENT K</b> Softer To Me (Gotee)	120	+1	5
20	14	<b>AMONG THORNS</b> Jesus Christ (Here To Him)	120	+20	4
8	15	<b>THOUSAND FOOT KRUTCH</b> Puppet (OGE)	115	-29	5
<b>Debut</b>	16	<b>CHRIS TAYLOR</b> Higher Ground (Rhythm House)	111	+49	1
17	17	<b>KATY HUDSON</b> Trust In Me (Red Hill)	108	+3	2
16	18	<b>BY THE TREE</b> Reveal (Fervent)	105	-5	4
23	19	<b>RHUBARB</b> Hero (Inpop)	104	+16	2
10	20	<b>REBECCA ST. JAMES</b> For The Love Of God (Forefront)	98	-24	5
21	21	<b>JOOY DAVIS</b> I Believe (Pamplin)	96	-1	4
24	22	<b>EARTHSUIT</b> Against The Grain (Sparrow)	95	+9	5
30	23	<b>PHIL JOEL</b> Be Number One (Inpop)	90	+17	3
<b>Debut</b>	24	<b>DELIRIOUS?</b> My Glorious (Sparrow)	89	+63	1
-	25	<b>O.C. SUPERTONES</b> Jury Duty (BEC)	87	+15	4
15	26	<b>BROOMTREE</b> Maybe This Time (Rustproof)	83	-26	4
11	27	<b>METROPOLIS</b> Gravitare (Absolute)	81	-40	5
<b>Debut</b>	28	<b>SPINAROUND</b> Girl She Used To Be (Pamplin)	81	+23	1
27	29	<b>JOHN REUBEN</b> Divine Inspiration (Gotee)	77	-2	3
<b>Debut</b>	30	<b>GRETCHEN</b> Ordinary Girl (Rugged)	75	+22	1

43 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 5/13-Saturday 5/19. © 2001 Radio & Records.

Thank you, radio, for the #1...all 3 of them!



#1 AC Radio  
"In Me"  
Rebecca St. James



#1 CHR Radio  
"One Like You"  
Audio Adrenaline



#1 ROCK Radio  
"All Over Me"  
The Benjamin Gate

**ForeFront Records**

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May 25, 2001

## AC Top 30

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS
1	REBECCA ST. JAMES In Me (Forefront)	1194
2	AVALON The Glory (Sparrow)	1192
3	POINT OF GRACE Blue Skies (Word)	1124
4	NEWSONG Wonderful One (Word)	1054
5	TRUE VIBE Now And Forever (Essential)	963
6	PLUS ONE The Promise (Atlantic)	909
7	MARK SHULTZ I/GINNY OWENS Remember Me (Word)	907
8	PHILLIPS, CRAIG & DEAN Let My Words Be Few (Sparrow)	844
9	CHRIS RICE Life Means So Much (Rocketown)	814
10	NATALIE GRANT Keep On Shining (Pamplin)	731
11	SCOTT KRIPPAYNE What Breaks Your Heart (Spring Hill)	728
12	RACHEL LAMPA Blessed (Word)	717
13	KATINAS Thank You (Gotee)	699
14	ERIN O'DONNELL No Place So Far (Word)	660
15	STACIE ORRICO Without Love (Forefront)	581
16	WATERMARK Good For Me (Rocketown)	544
17	CRYSTAL LEWIS Trust Me (Metro One)	522
18	SARA GROVES The Word (INO)	486
19	TAIT All You Got (Forefront)	458
20	ZOEGIRL No You (Sparrow)	445
21	BEN GLOVER 26 Letters (Word)	444
22	JENNIFER KNAPP All Consuming Fire (Gotee)	410
23	RUSS LEE I Smile (Sparrow)	376
24	JAKE Believer (Reunion)	328
25	JOY WILLIAMS I Believe In You (Reunion)	328
26	NEWSBOYS Joy (Sparrow)	276
27	BEBO NORMAN I Am (Essential)	270
28	THIRD DAY These Thousand Hills (Essential)	263
29	TEN SHEKEL SHIRT Ocean (Vertical)	226
30	TAMMY TRENT Light Of Love (Sparrow)	197

56 AC reporters. Songs ranked by total plays for the airplay week of Sunday 5/13-Saturday 5/19.  
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## Specialty Programming

### Rhythmic

RANK	ARTIST TITLE LABEL(S)
1	L.A. SYMPHONY Broken Tape Decks (Squint)
2	REBECCA ST. JAMES Reborn (Forefront)
3	T-BONE Ride Wit' Me (Flicker)
4	DAMITA Spirit Inside (Atlantic)
5	KJ-52 12 <sup>th</sup> Round Knockout (Essential)
6	KIRK FRANKLIN & MARY MARY Thank You (Gospo Centric/Interscope)
7	DJ MAJ w/NEW BREED What's My Name (Gotee)
8	JOHN REUBEN Divine Inspiration (Gotee)
9	STACIE ORRICO Without Love (Forefront)
10	KNOWDAVERBS Plane Scared (Gotee)
11	CROSS MOVEMENT Know Me (Huh What?) (Cross Movement)
12	SHINEMK Higher Love (Reunion)
13	JAKE The One (Reunion)
14	KATINAS It's Real (Gotee)
15	RACHEL LAMPA Shaken (Word)
16	ILL HARMONICS Woe Is We (Uprok/BEC)
17	RAVING LUNATICS Bound (Myx)
18	APT. CORE I/GINNY OWENS 40 (Rocketown)
19	ONE NATION CREW Movin' On (B-Rite)
20	STACIE ORRICO Genuine (Forefront)

## Reporters

### CHR

KLYT/Albuquerque, NM  
WHMX/Bangor, ME  
KWOE/Cedar Rapids, IA  
WCFL/Chicago, IL  
WUFM/Columbus, OH  
KZZQ/Des Moines, IA  
WORQ/Green Bay, WI  
KAIM/Honolulu, HI  
WAYK/Kalamazoo, MI  
WYLV/Knoxville, TN

WLGH/Lansing, MI  
WNCB/Minneapolis, MN  
WAYM/Nashville, TN  
KOKF/Oklahoma City, OK  
KFTX/St. Louis, MO  
KFSB/San Francisco, CA  
KLFF/San Luis Obispo, CA  
KTSL/Spokane, WA  
KADI/Springfield, MO  
WBVM/Tampa, FL

WYSZ/Toledo, OH  
KTWY/Tri-Cities, WA  
KMRX/Tulsa, OK  
KDUV/Visalia, CA  
WCLQ/Wausau, WI

AIR1/Network  
KNMI/Network

27 Reporters

### Rock

WDCD/Albany, NY  
KLYT/Albuquerque, NM  
WWEV/Atlanta, GA  
WVOF/Bridgeport, CT  
WCFL/Chicago, IL  
WONC/Chicago, IL  
WUFM/Columbus, OH  
KZZQ/Des Moines, IA  
WSNL/Flint, MI  
WKLQ/Grand Rapids, MI  
WORQ/Green Bay, WI  
WRGX/Green Bay, WI  
WROQ/Greenville, SC  
WTPP/Greenville, SC  
WBOP/Harrisonburg, VA  
WMUL/Huntington, WV

WQME/Indianapolis, IN  
WNCM/Jacksonville, FL  
WYLV/Knoxville, TN  
WLGH/Lansing, MI  
WCWP/Nassau-Suffolk, NY  
WVCP/Nashville, TN  
WCNI/New London, CT  
KOKF/Oklahoma City, OK  
WZZD/Philadelphia, PA  
WMSJ/Portland, ME  
WTR/Rochester, NY  
KWND/Springfield, MO  
WTRK/Saginaw, MI  
WJIS/Sarasota, FL  
KCLC/St. Louis, MO  
KYMC/St. Louis, MO

WLJF/Spartansburg, SC  
WBVM/Tampa, FL  
WYSZ/Toledo, OH  
KMOD/Tulsa, OK  
KMRX/Tulsa, OK  
WCLQ/Wausau, WI  
WAYF/West Palm Beach, FL  
KZZD/Wichita, KS  
WPAQ/Youngstown, OH

WMPL/Network  
KADU/Network

43 Reporters

### AC

KAEZ/Amarillo, TX  
KAPC/Anchorage, AK  
WFSH/Atlanta, GA  
KTFA/Beaumont, TX  
KTSY/Boise, ID  
WCYK/Bowling Green, KY  
WRCM/Charlotte, NC  
WBDX/Chattanooga, TN  
WONU/Chicago, IL  
WZFS/Chicago, IL  
KYIX/Chico, CA  
WAKW/Cincinnati, OH  
KBIQ/Colorado Springs, CO  
WMHK/Columbia, SC  
WCVO/Columbus, OH  
WMUZ/Detroit, MI  
WCTL/Erie, PA  
KYTT/Eugene, OR  
KLRC/Fayetteville, AR  
WPSM/Ft. Walton Beach, FL

WLAB/Ft. Wayne, IN  
WCSG/Grand Rapids, MI  
WBFJ/Greensboro, NC  
WLJF/Greenville, SC  
KSBJ/Houston-Galveston, TX  
WQME/Indianapolis, IN  
WXIR/Indianapolis, IN  
WBGJ/Jacksonville, FL  
WCQR/Jackson City, TN  
KQBC/Joplin, MO  
KFSH/Los Angeles, CA  
WJE/Louisville, KY  
KOFK/Lubbock, TX  
WMCU/Miami, FL  
WZTO/Nashville, TN  
WPOZ/Oriando, FL  
WZZD/Philadelphia, PA  
KBVM/Portland, OR  
KSLT/Rapid City, SD  
WPAR/Roanoke, VA

WRXT/Roanoke, VA  
WXPZ/Salisbury, DE  
WJIS/Sarasota, FL  
KCMS/Seattle-Tacoma, WA  
WHPZ/Seeth Bend, IN  
WIBI/Springfield, IL  
KWND/Springfield, MO  
WBSL/Terre Haute, IN  
KXOJ/Tulsa, OK  
KTLI/Wichita, KS  
WGRC/Williamsport, PA  
WXHL/Wilmington, DE  
WPER/Winchester, VA

SALEM/Network  
KLOVE/Network  
KJIL/Network

56 Reporters

## Specialty Programming

### Loud

RANK	ARTIST TITLE LABEL(S)
1	THOUSAND FOOT KRUTCH Puppet (OGE)
2	BRIDE Whitehouse (Absolute)
3	SPOKEN Forevermore (Metro Vox)
4	PILLAR Live For Him (Flicker)
5	MICHAEL SWEET Save Me (Restless)
6	JUSTIFIDE The Way (Ardent)
7	DISCIPLE God Of Elijah (Rugged)
8	GEARS OF REDEMPTION Shedding Skin (Solid State)
9	LIVING SACRIFICE Perfect (Solid State)
10	CHEVELLE SMA (Squint)

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Send e-mail with resume to: roger.coletti@mtvstaff.com. EOE

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Then send us a tape, resume and ratings history. Tell us why Philadelphia is the place for you. Send package to:

Grace Blazer  
Program Director  
WPHT 1210AM  
10 Monument Road  
Bala Cynwyd, PA 19004  
Infinity is EOE.

Small New York based indie in search of **Accounts Receivable/Junior Accountant** to assist bookkeeping department with collections and billing. Knowledge of Quick Books a must. Interviews begin after July 4th. Must be able to work in a loud, fast paced environment. Please send resume to:

Radio & Records, 10100 Santa Monica Blvd., #976, 5th Floor, Los Angeles, CA 90067. EOE

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Leading Latin music trade publication, Radio Y Musica, seeks a Director of Sales for its Los Angeles office. This is an incredible opportunity to sell advertising in one of the fastest growing and most exciting areas of the radio and record industries. If you are fluent in both English and Spanish languages and are an aggressive self-starter contact Erica Farber by fax: 310-203-8754 or e-mail: efarber@rroonline.com. EOE

www.rroonline.com



### Classic Rock On-Air Talent

Looking for a position with a stable, product driven company at a successful station in a desirable market with low turnover, ample resources, a competitive salary and excellent benefits? If you know Classic Rock and have the personality to break through the clutter — we're looking for you! Send T&R to Steven Goldstein, Executive VP, Saga Communications, One Turkey Hill Road South, Westport, CT 06880. EOE

Digital station staffing up. Wanted: PD, sales manager, sales stars. Aggressive multichannel cable/internet looking for top talent in the big apple. Can you program playlists with cool new music?: World beat, jazz, blues, electronica/dance. Excellent comp. Resume: david@skylinejazz.com 646-734-8800. EOE

### SOUTH

Morning drive and Midday openings in Florida. Digital audio experience and willing to make frequent public appearances. T&R: Dave Wright, WPCV, 404 West Lime Street-Lakeland, FL 33815. EOE (05/25)

### LOVE SPORTS?

Love production even more? Atlanta's hottest sports talk radio is in search of an EXPERIENCED Production Director. Position entails producing (on Audicy), station imaging & commercials, organizing the flow of production within the department, liaison between Traffic department and Programming, and engineering interviews. If you live for creativity and freedom in your work, can write, naturally go above and beyond what is expected, AND HAVE PRODUCTION EXPERIENCE, send your tape to: Big League Broadcasting, 3350 Peachtree Rd, The Penthouse, Atlanta, GA 30326, Attn: Natalie Roberts. No phone calls — Experience Mandatory. EOE.

### We Have Big Shoes To Fill!

Then again, with all of our beaches, you may not want to wear them! Back to back Station of the Year winner The JOY FM (AC Christian-WJIS FM, Sarasota, FL) is looking for a warm, lifestyle communicator who loves Jesus and wants to play a key role with our morning team. You'll work hard in a family environment and enjoy being here! By the way, we are two ours from Orlando, one our from Tampa, and 10 minutes from the beach! Send tape and resume to Steve Swanson, The JOY FM, 6469 Parkland Dr, Sarasota, FL 34243. No calls please. EOE.

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  - To have expertise with Selector and Scott Digital systems.
  - A natural warm format-suitable on-air voice.
  - Highly developed communications skills (verbal, written and PC-based).
- Smooth Jazz format experience not an absolute requirement, but lovin' the music is big. College degree says a lot. PhD not necessary. We think Radio is still fun. You deliver the results; we make it worth your while. 401k & Benefits. Barnstable and the Memphis Radio Group stations are EOE's, minorities and women encouraged to apply. Contact yesterday to Tony Yoken President/General Manager, (901) 537-9112, tyoken@memphisradiogroup.com. Cut-off deadline is 6/10/01.

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Send cassette & letter to:

Dave Marcocci  
Gull AM&FM Group VP  
Homosassa Square  
4554 S. Suncoast Blvd.  
Homosassa Springs, FL 34446  
EOE.

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#### General Sales Manager

Dynamic midwest major market independent AM/FM needs new GSM with proven leadership results. Must show superb sales training results, NTR creativity and marketing savvy with and without numbers. EOE. For immediate consideration e-mail resume to dynamic\_4@hotmail.com

#### Clear Channel Radio Minneapolis

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KDWB 101.3 FM CHR format has an immediate opening for a **Local Sales Manager**. Former sales management as well as successful track record in non-traditional and direct revenue along with sales promotions required. Must have the ability to lead, plan and execute sales strategies. Experienced, aggressive leader with strong people skills to train, manage inventory and develop new business.

E-mail, fax or mail resume, cover letter, position you're seeking and salary requirements to:

Clear Channel Radio,  
Attn: Scott Fransen, 7900 Xerxes Ave. S,  
Ste. 102, Minneapolis MN 55431.  
Fax: 952-820-8269.

E-mail: scottfransen@clearchannel.com.  
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### WEST

#### Montana Group Operations Manager

Program four and oversee seven-station cluster — dual markets. Knowledge of multiple format and music software. Prefer 2-3 years programming experience. A great opportunity to grow with an aggressive new company. Send tape and resume to: Broadcast Opportunity, 2550 Fifth Ave., #723, San Diego, CA 92103. EOE

www.rroonline.com

**OPENINGS**

**POSITIONS SOUGHT**

**POSITIONS SOUGHT**

**POSITIONS SOUGHT**

**WEST**

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**Modern/classic Country AT.** Will relocate. Experienced/knowledgeable. Deep voice. Contact DAVE : (765) 569-5167, [martin@abcs.com](mailto:martin@abcs.com). (05/25)

**Sports Director/PBP man** available. JOE: (888) 327-4996. (05/25)

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**Smooth & sultry female** talent available in San Diego. 12 years experience. ROCHELLE STEWART: (619)589-6804 [ROACHJEANETTE@AOL.COM](mailto:ROACHJEANETTE@AOL.COM). Available immediately. (05/25)

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**Deadline**

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: [kmumaw@rronline.com](mailto:kmumaw@rronline.com) Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

[www.rronline.com](http://www.rronline.com)

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10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only). \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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- PERSONALITY PLUS #PP-160, WXTB/Bubba The Love Sponge, KSCS/Terry Dorsey & Hawkeye, KKBT/Steve Harvey, KRBE/Sam Malone. Cassette \$10.00
- ALL COUNTRY #CY-108, WOYK, WRBQ, WUSY, WDSY, WUSN. \$10.00
- ALL AC #AC-86, KHMX, KVAL, WNNB, KALC, WJXA, WRQQ. \$10.00
- ALL CHR #CHR-78, WBTS, WWWQ, WSTR, KHKS, KRVB. \$10.00
- PROFILE #S-438, HOUSTON! CHR AC AOR City Gold UC \$10.00
- PROFILE #S-439, ATLANTA! CHR AC AOR City Gold UC. \$10.00
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- SWEEPER VAULT #SV-30, Sweeper & Legal ID samples, all formats. Cassette, \$12.50.
- CHN-29 (CHR NIGHTS), #MR-9 (All Rock), #JO-23 (OLDIES), #FF-27 (ALL FEMALE), #JO-1 (RHY. OLDIES), #I-R (TALK) at \$10.00 each
- CLASSIC #C-245, KHJ/MG Kelly-1975, WNBC/Howard Stern - 1982, WBZZ/Jefferson Kaye - 1964, WABC/Harry Harrison - 1969, KCBO/Shotgun Tom Kelly - 1975, \$13.50
- VIDEO #85, Tampa's WYU/A/Mason Dixon & Bill Connolly, LA's KRDO/Tami Heidi, KCMG/Benny Martinez, Dallas' KHKS/Domino, KSCS/Terry Dorsey & Hawkeye, Nashville's WSIV/Johnny Mac. 2 Hot hrs on VHS. \$30.00

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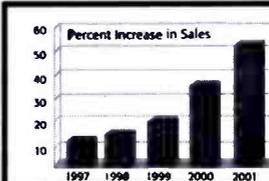
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# R&R The Back Pages.

National Airplay Overview May 25, 2001

## CHR/POP

LW	TW	ARTIST	SON	Label
1	1	AGUILERA, LIL' KIM, MYA & PINK	Lady Marmalade (Interscope)	
3	2	LIFEHOUSE	Hanging By A Moment (DreamWorks)	
2	3	JANET ALL FOR YOU	(Virgin)	
4	4	UNCLE KRACKER	Follow Me (Top Dog/Lava/Atlantic)	
6	5	NELLY	Ride Wit Me (Fo' Reel/Universal)	
5	6	DESTINY'S CHILD	Survivor (Columbia)	
7	7	JENNIFER LOPEZ	Play (Epic)	
8	8	NELLY FURTADO	I'm Like A Bird (DreamWorks)	
9	9	DIDO	Thankyou (Arista)	
10	10	SHAGGY	Angel (MCA)	
14	11	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
15	12	DREAM	This Is Me (Bad Boy/Arista)	
13	13	SAMANTHA MUMBA	Baby, Come Over... (A&M/Interscope)	
11	14	JOE F/MYSTIKAL	Stutter (Jive)	
17	15	MADONNA	What It Feels Like For A Girl (Maverick/WB)	
19	16	JESSICA SIMPSON	Irresistible (Columbia)	
12	17	CRAZY TOWN	Butterfly (Columbia)	
16	18	MOBY F/GWEN STEFANI	Southside (V2)	
21	19	MATCHBOX TWENTY	Mad Season (Lava/Atlantic)	
20	20	LENNY KRAVITZ	Again (Virgin)	
24	21	INCUBUS	Drive (Immortal/Epic)	
25	22	BACKSTREET BOYS	More Than That (Jive)	
28	23	O-TOWN	All Or Nothing (J)	
18	24	S CLUB 7	Never Had A Dream Come True (A&M/Interscope)	
22	25	AEROSMITH	Jaded (Columbia)	
—	26	'N SYNC	Pop (Jive)	
26	27	AMANDA	Everybody Doesn't (Maverick)	
27	28	STELLA SOLEIL	Kiss Kiss (Universal)	
29	29	BBMAK	Ghost Of You And Me (Hollywood)	
31	30	EDEN'S CRUSH	Get Over Yourself (143/London Sire)	

### #1 MOST ADDED

'N SYNC Pop (Jive)

### #1 MOST INCREASED PLAYS

'N SYNC Pop (Jive)

### TOP 5 NEW & ACTIVE

K-CI & JOJO All The Things I Should... (MCA)

3LW Playas Gon' Play (Epic)

WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)

SHAGGY Freaky Girl (MCA)

MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)

CHR begins on Page 81.

## AC

LW	TW	ARTIST	SON	Label
1	1	LEE ANN WOMACK	I Hope You Dance (MCA/Universal)	
3	2	DIDO	Thankyou (Arista)	
4	3	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
2	4	'N SYNC	This I Promise You (Jive)	
6	5	LIONEL RICHIE	Angel (Island/IDJMG)	
5	6	R. MARTIN F/C. AGUILERA	Nobody Wants To Be Lonely (Columbia)	
9	7	ENYA	Only Time (Reprise)	
8	8	BACKSTREET BOYS	Shape Of My Heart (Jive)	
7	9	FAITH HILL	The Way You Love Me (Warner Bros.)	
11	10	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
14	11	THE CORRS	Breathless (143/Lava/Atlantic)	
10	12	BBMAK	Back Here (Hollywood)	
13	13	HUEY LEWIS & GWYNETH PALTROW	Cruisin' (Hollywood)	
12	14	DOM HENLEY	Taking You Home (Warner Bros.)	
—	15	FAITH HILL	There You'll Be (Warner Bros.)	
16	16	STEVIE NICKS	Every Day (Reprise)	
21	17	DIAMOND RIO	One More Day (Arista)	
17	18	PETER CETERA	Perfect World (DDE)	
15	19	98 DEGREES	My Everything (Universal)	
18	20	MARC ANTHONY	My Baby You (Columbia)	
20	21	BBMAK	Ghost Of You And Me (Hollywood)	
25	22	BACKSTREET BOYS	More Than That (Jive)	
22	23	TAMARA WALKER	Didn't We Love (Curb)	
23	24	SOPHIE B. HAWKINS	Walking In My... (Trumpet Swan/Rykodisc)	
19	25	SHAWN COLVIN	Whole New You (Columbia)	
27	26	UNCLE KRACKER	Follow Me (Top Dog/Lava/Atlantic)	
24	27	BEE GEES	This Is Where I Came In (Universal)	
26	28	JOURNEY	All The Way (Columbia)	
29	29	MADONNA	What It Feels Like For A Girl (Maverick/WB)	
28	30	NELLY FURTADO	I'm Like A Bird (DreamWorks)	

### #1 MOST ADDED

JO DEE MESSINA Burn (Curb)

### #1 MOST INCREASED PLAYS

FAITH HILL There You'll Be (Warner Bros.)

### TOP 5 NEW & ACTIVE

DOOBIE BROTHERS Ordinary Man (Pyramid)

S CLUB 7 Never Had A Dream Come True (A&M/Interscope)

EDWIN MCCAIN Hearts Fall (Lava/Atlantic)

BRITNEY SPEARS Don't Let Me Be The Last To... Don't Let Me Be... (Jive)

JO DEE MESSINA Burn (Curb)

AC begins on Page 108.

## CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	AGUILERA, LIL' KIM, MYA & PINK	Lady Marmalade (Interscope)	
2	2	MISSY ELLIOTT	Get Ur Freak On (Gold Mind/EastWest/EEG)	
6	3	EVE F/GWEN STEFANI	Let Me Blow... (Ruff Ryders/Interscope)	
4	4	CITY HIGH	What Would You Do? (Interscope)	
7	5	112 Peaches And Cream	(Bad Boy/Arista)	
5	6	NELLY	Ride Wit Me (Fo' Reel/Universal)	
3	7	DESTINY'S CHILD	Survivor (Columbia)	
8	8	JANET ALL FOR YOU	(Virgin)	
9	9	JARULE F/LIL' MO AND VITA	Put It... (Murder Inc./Def Jam/IDJMG)	
13	10	R. KELLY	Fiesta (Jive)	
11	11	OB FINEST F/MAS	Oochie Wally (Columbia)	
10	12	JOE F/MYSTIKAL	Stutter (Jive)	
12	13	OUTKAST	So Fresh, So Clean (LaFace/Arista)	
14	14	TRICK DADDY	Take It To Da House (Slip 'N Slide/Atlantic)	
15	15	TYRESE I	Like Them Girls (RCA)	
16	16	SNOOP DOGG	Lay Low (No Limit/Priority)	
20	17	2PAC	Until The End Of Time (Amaru/Death Row/Interscope)	
19	18	CASE	Missing You (Def Soul/IDJMG)	
17	19	JAGGED EDGE	Promise (So So Def/Columbia)	
18	20	SUNSHINE ANDERSON	Heard It All Before (Soulife/Atlantic)	
21	21	LUDACRIS	Southern Hospitality (Def Jam South/IDJMG)	
26	22	JA RULE I	Cry (Murder Inc./Def Jam/IDJMG)	
23	23	3LW	Playas Gon' Play (Epic)	
43	24	JAGGED EDGE	Where The Party At (So So Def/Columbia)	
29	25	LIL' MO	Superwoman (Gold Mind/EastWest/EEG)	
25	26	LIL' ROMEO	My Baby (Soujia/Priority)	
27	27	JESSICA SIMPSON	Irresistible (Columbia)	
35	28	AALIYAH	We Need A Resolution (BlackGround)	
22	29	OLIVIA	Bizouance (J)	
33	30	BLU CANTRELL	Hit 'Em Up Style (Oops!) (Arista)	

### #1 MOST ADDED

USHER U Remind Me (LaFace/Arista)

### #1 MOST INCREASED PLAYS

JAGGED EDGE Where The Party At (So So Def/Columbia)

### TOP 5 NEW & ACTIVE

FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)

WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)

MADONNA What It Feels Like For A Girl (Maverick/WB)

SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)

DREAM This Is Me (Bad Boy/Arista)

CHR begins on Page 81.

## HOT AC

LW	TW	ARTIST	SON	Label
1	1	UNCLE KRACKER	Follow Me (Top Dog/Lava/Atlantic)	
2	2	DIDO	Thankyou (Arista)	
3	3	LIFEHOUSE	Hanging By A Moment (DreamWorks)	
4	4	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
5	5	LENNY KRAVITZ	Again (Virgin)	
6	6	NELLY FURTADO	I'm Like A Bird (DreamWorks)	
7	7	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
8	8	MOBY F/GWEN STEFANI	Southside (V2)	
9	9	MATCHBOX TWENTY	Mad Season (Lava/Atlantic)	
10	10	AEROSMITH	Jaded (Columbia)	
11	11	COLDPLAY	Yellow (Network/Capitol)	
16	12	INCUBUS	Drive (Immortal/Epic)	
13	13	LEE ANN WOMACK	I Hope You Dance (MCA/Universal)	
12	14	MADONNA	Don't Tell Me (Maverick/WB)	
15	15	CREED	With Arms Wide Open (Wind-up)	
14	16	VERTICAL HORIZON	Best I Ever Had (Grey Sky...) (RCA)	
17	17	THE CORRS	Breathless (143/Lava/Atlantic)	
20	18	R.E.M.	Imitation Of Life (Warner Bros.)	
19	19	U2	Beautiful Day (Interscope)	
21	20	DAVE MATTHEWS BAND	The Space Between (RCA)	
22	21	EVE 6	Here's To The Night (RCA)	
23	22	U2	Walk On (Interscope)	
24	23	GO-GO'S	Unforgiven (Beyond)	
26	24	DAVID GRAY	Please Forgive Me (ATO/RCA)	
28	25	DEPECHE MODE	Dream On (Mute/Reprise)	
—	26	FAITH HILL	There You'll Be (Warner Bros.)	
—	27	SUGAR RAY	When It's Over (Lava/Atlantic)	
27	28	MADONNA	What It Feels Like For A Girl (Maverick/WB)	
29	29	JANET ALL FOR YOU	(Virgin)	
25	30	FUEL	Hemorrhage (In My Hands) (Epic)	

### #1 MOST ADDED

SUGAR RAY When It's Over (Lava/Atlantic)

### #1 MOST INCREASED PLAYS

FAITH HILL There You'll Be (Warner Bros.)

### TOP 5 NEW & ACTIVE

SHELBY LYNNE Killin' Kind (Island/IDJMG)

EVERCLEAR Brown Eyed Girl (Capitol)

JEFFREY GAINES In Your Eyes (Artemis)

FIVE FOR FIGHTING Superman (Awara/Columbia)

CARLY HENNESSY I'm Gonna Blow Your Mind... (MCA)

AC begins on Page 108.

## URBAN

LW	TW	ARTIST	SON	Label
1	1	MISSY ELLIOTT	Get Ur Freak On (Gold Mind/EastWest/EEG)	
2	2	R. KELLY	Fiesta (Jive)	
4	3	112 Peaches And Cream	(Bad Boy/Arista)	
3	4	SUNSHINE ANDERSON	Heard It All Before (Soulife/Atlantic)	
5	5	TYRESE I	Like Them Girls (RCA)	
8	6	EVE F/GWEN STEFANI	Let Me Blow... (Ruff Ryders/Interscope)	
9	7	MUSIQ	Love (Def Soul/IDJMG)	
20	8	JA RULE I	Cry (Murder Inc./Def Jam/IDJMG)	
10	9	CASE	Missing You (Def Soul/IDJMG)	
7	10	DESTINY'S CHILD	Survivor (Columbia)	
15	11	LIL' ROMEO	My Baby (Soujia/Priority)	
16	12	RAY-J	Wait A Minute (Atlantic)	
6	13	JANET ALL FOR YOU	(Virgin)	
14	14	JAILED EVANS F/CARL THOMAS	Can't Believe (Bad Boy/Arista)	
18	15	LIL' MO	Superwoman (Gold Mind/EastWest/EEG)	
12	16	TANK	Maybe I Deserve (BlackGround)	
11	17	GINUWINE	There It Is (Epic)	
23	18	BLU CANTRELL	Hit 'Em Up Style (Oops!) (Arista)	
13	19	INDIA.ARIE	Video (Motown)	
25	20	SILK We're Callin' U	(Elektra/EEG)	
40	21	ERICK SERMON	Music (Interscope)	
39	22	AALIYAH	We Need A Resolution (BlackGround)	
35	23	BABYFACE	There She Goes (Arista)	
19	24	OUTKAST	So Fresh, So Clean (LaFace/Arista)	
30	25	JAHEIM	Just In Case (Divine Mill/WB)	
17	26	SNOOP DOGG	Lay Low (No Limit/Priority)	
21	27	2PAC	Until The End Of Time (Amaru/Death Row/Interscope)	
27	28	CITY HIGH	What Would You Do? (Interscope)	
28	29	DAVE HOLLISTER	Take Care Of Home (Def Squad/DreamWorks)	
22	30	ERIC BENET	Love Don't Love Me (Warner Bros.)	

### #1 MOST ADDED

USHER U Remind Me (LaFace/Arista)

### #1 MOST INCREASED PLAYS

JAGGED EDGE Where The Party At (So So Def/Columbia)

### TOP 5 NEW & ACTIVE

TIMBALAND & MAGDO Drop (BlackGround)

LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)

SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)

LIL' O Back Back (Game Face/Atlantic)

QUEEN PEN I Got Cha (Motown)

URBAN begins on Page 39.

## ROCK

LW	TW	ARTIST	SON	Label
1	1	STAINED	It's Been Awhile (Flip/Elektra/EEG)	
2	2	3 DOORS DOWN	Duck And Run (Republic/Universal)	
4	3	BLACK CROWES	Lickin' (V2)	
6	4	SEVEN MARY THREE	Wait (Mammoth)	
3	5	TANTRIC	Breakdown (Maverick)	
5	6	FUEL	Hemorrhage (In My Hands) (Epic)	
7	7	AEROSMITH	Just Push Love (Columbia)	
8	8	CULT	Rise (Lava/Atlantic)	
9	9	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
11	10	LIFEHOUSE	Hanging By A Moment (DreamWorks)	
12	11	GODSMACK	Greed (Republic/Universal)	
16	12	U2	Elevation (Interscope)	
15	13	3 DOORS DOWN	Loser (Republic/Universal)	
22	14	TODD SCHISM	Volcano	
18	15	SALIVA	Your Disease (Island/IDJMG)	
10	16	AC/DC	Safe In New York City (EastWest/EEG)	
19	17	AEROSMITH	Jaded (Columbia)	
14	18	BUCKCHERRY	Ridin' (DreamWorks)	
20	19	GODSMACK	Awake (Republic/Universal)	
21	20	SINOMATIC	Bloom (Rust/Atlantic)	
28	21	STAINED	Outside (Flip/Elektra/EEG)	
13	22	OLEANDER	Are You There? (Republic/Universal)	
23	23	MEGADETH	Moto Psycho (Sanctuary/SRG)	
25	24	SYSTEMATIC	Beginning Of The End (Music Company/Elektra/EEG)	
27	25	LINKIN PARK	Crawling (Warner Bros.)	
32	26	STEREOMUD	Pain (Loud/Columbia)	
26	27	LIMP BIZKIT	My Way (Flip/Interscope)	
29	28	ECONOMITE CRUSH	Make It Right (Restless)	
31	29	R.E.M.	Imitation Of Life (Warner Bros.)	
33	30	STABBING WESTWARD	So Far Away (Koch)	

### #1 MOST ADDED

CALLING Wherever You Will Go (RCA)

### #1 MOST INCREASED PLAYS

DAVE NAVARRO Rexall (Capitol)

### TOP 5 NEW & ACTIVE

STEVIE NICKS Planets Of The Universe (Reprise)

ISLE OF O Here And Gone (She's Free) (Universal)

SKRAPE Isolated (RCA)

ERIC GALES Hand Writing On The Wall (Nightbird/MCA)

ZOO STORY Mantaray (3.33/Universal)

ROCK begins on Page 121.



## National Airplay Overview May 25, 2001

### URBAN AC

LW	TW	ARTIST	SON	Label
1	1	MUSIQ	Love (Def Soul/IDJMG)	
2	2	DONNIE MCCLELLON	We Fall Down (Verity)	
5	3	CASE	Missing You (Def Soul/IDJMG)	
8	5	LUTHER VANDROSS	Take You Out (J)	
4	5	SUNSHINE ANDERSON	Heard It All Before (Soulife/Atlantic)	
7	9	INDIARIE	Video (Motown)	
6	7	JANET AI	For You (Virgin)	
3	8	JILL SCOTT	A Long Walk (Hidden Beach/Epic)	
11	10	ERIC BENET	Love Don't Love Me (Warner Bros.)	
10	10	MAXWELL	Get To Know Ya (Columbia)	
12	11	SYLEENA JOHNSON	I Am Your Woman (Jive)	
9	12	TANK	Maybe I Deserve (Blackground)	
14	12	AL JARREAU	It's How You Say It (GRP/VMG)	
15	14	KOFFEE BROWN	After Party (Arista)	
19	15	DAVE HOLLISTER	Take Care Of Home (Def Squad/DreamWorks)	
13	16	SADE	King Of Sorrow (Epic)	
21	16	BBFACE	There She Goes (Arista)	
20	16	JIMMY COZIER	She's All I Got (J)	
17	19	CARL THOMAS	Emotional (Bad Boy/Arista)	
16	20	R. KELLY	A Woman's Threat (Jive)	
24	20	STEPHEN SIMMONDS	For You (Priority)	
28	22	JAHNEIM	Just In Case (Divine Mill/WB)	
22	22	ALICIA KEYS	Fallin' (J)	
23	23	CHARLIE WILSON	One Way Street (Major Hits)	
27	25	TANIA	Tell Me Who (Elektra/EEG)	
25	25	ERYKAH BADU	Cleva (Motown)	
18	27	PUBLIC ANNOUNCEMENT	Man Ain't Suppose To Cry (RCA)	
26	28	JAHNEIM	Could It Be (Divine Mill/WB)	
—	29	JAGGED EDGE	Promise (So So Def/Columbia)	
29	30	KIRK FRANKLIN	Thank You (Gospo Centric/Interscope)	

#### #1 MOST ADDED

GLADYS KNIGHT I Said You Lied (MCA)

#### #1 MOST INCREASED PLAYS

LUTHER VANDROSS Take You Out (J)

#### TOP 5 NEW & ACTIVE

RAPHAEL BROWN Maybe (Arista)

JILL SCOTT The Way (Hidden Beach/Epic)

HIL ST. SOUL For Your Love (Dome>Select-O-Hits)

BEBE WINANS F/WONDER & WINANS Jesus Children... (Motown)

VARIOUS ARTISTS You (Bad Boy/Arista)

URBAN begins on Page 38.

### ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	STAINED	It's Been Awhile (Flip/Elektra/EEG)	
2	2	SALIVA	Your Disease (Island/IDJMG)	
5	3	TOOL	Schism (Volcano)	
4	4	GODSMACK	Greed (Republic/Universal)	
3	5	LIMP BIZKIT	My Way (Flip/Interscope)	
8	6	LINKIN PARK	Crawling (Warner Bros.)	
6	7	3 DOORS DOWN	Duck And Run (Republic/Universal)	
14	8	CULT	Rise (Lava/Atlantic)	
7	9	TANTRIC	Breakdown (Maverick)	
10	10	ECONOLINE CRUSH	Make It Right (Restless)	
11	11	GODSMACK	Awake (Republic/Universal)	
9	12	LINKIN PARK	One Step Closer (Warner Bros.)	
15	13	STABBING WESTWARD	So Far Away (Koch)	
12	14	COLO	No One (Flip/Geffen/Interscope)	
19	15	STEREOMUD	Pain (Loud/Columbia)	
13	16	DISTURBED	Voices (Giant/Reprise)	
17	17	SYSTEMATIC	Beginning Of The End (Music Company/Elektra/EEG)	
21	18	SEVEN MARY THREE	Wait (Mammoth)	
20	19	BLACK CROWES	Lickin' (V2)	
16	20	DLEANDER	Are You There? (Republic/Universal)	
22	21	MEGADETH	Moto Psycho (Sanctuary/SRG)	
25	22	STAINED	Outside (Flip/Elektra/EEG)	
18	23	NONPOINT	What A Day (MCA)	
23	24	AEROSMITH	Just Push Play (Columbia)	
27	25	UNION UNDERGROUND	Revolution Man (Portrait/Columbia)	
24	26	MUOVAYNE	Dig (No Name/Epic)	
29	27	DROWNING POOL	Bodies (Wind-up)	
28	28	SINOMATIC	Bloom (Rust/Atlantic)	
30	29	FROM ZERO	Check Ya (Arista)	
31	30	STATIC-X	This Is Not (Warner Bros.)	

#### #1 MOST ADDED

SIMON SAYS Blister (Hollywood)

#### #1 MOST INCREASED PLAYS

DAVE NAVARRO Rexall (Capitol)

#### TOP 5 NEW & ACTIVE

NULLSET Smokewood (Grand Royal)

BLINK-182 The Rock Show (MCA)

MAYFIELD FOUR Eden (Turn The Page) (Epic)

DOG FASHION DISCO Headless (Spitfire)

DISTURBED Down With The Sickness (Giant/Reprise)

ROCK begins on Page 121.

### COUNTRY

LW	TW	ARTIST	SON	Label
1	1	BROOKS & DUNN	Ain't Nothing 'Bout You (Arista)	
2	2	TIM MCGRAW	Grown Men Don't Cry (Curb)	
3	3	KENNY CHESNEY	Don't Happen Twice (BNA)	
4	4	DDIE CHICKS	If I Fall You're Going With Me (Monument)	
5	5	GARY ALLAN	Right Where I Need To Be (MCA)	
6	6	LOWSTAR	I'm Already There (BNA)	
8	8	SARA EVANS	I Could Not Ask For More (RCA)	
7	8	MARK MCGUINN	Mrs. Steven Rudy (VFR)	
9	9	GEORGE STRAIT	If You Can Do Anything Else (MCA)	
10	10	ALAN JACKSON	When Somebody Loves You (Arista)	
11	11	MONTGOMERY GENTRY	She Couldn't Change Me (Columbia)	
12	12	BRAD PASKLEY	Two People Fell In Love (Arista)	
15	15	JAMIE O'NEAL	When I Think About Angels (Mercury)	
13	13	LEANN RIMES	But I Do Love You (Curb)	
16	16	JO DEE MESSINA	Downtime (Curb)	
14	14	AARON TIPPIN	People Like Us (Lyric Street)	
17	17	CHRIS CAGLE	Laredo (Capitol)	
20	20	KEITH URBAN	Where The Blacktop Ends (Capitol)	
18	18	CLAY DAVIDSON	Sometimes (Capitol)	
19	19	RASCAL FLATTS	While You Loved Me (Lyric Street)	
22	22	T. BYRD W/M. CHESNUTT	A Good Way To Get On My... (RCA)	
24	24	DARRYL WORLEY	Second Wind (DreamWorks)	
31	31	FAITH HILL	There You'll Be (Warner Bros.)	
21	21	KENNY ROGERS	There You Go Again (Dreamcatcher)	
25	25	TRISHA YEARWOOD	I Would've Loved You Anyway (MCA)	
26	26	LEE ANN WOMACK	Why They Call It Falling (MCA)	
28	28	BLAKE SHELTON	Austin (Warner Bros.)	
35	35	TOBY KEITH	I'm Just Talkin' About Tonight (DreamWorks)	
27	27	CYNTHI THOMPSON	What I Really Meant To Say (Capitol)	
23	30	TERRI CLARK	No Fear (Mercury)	

#### #1 MOST ADDED

FAITH HILL There You'll Be (Warner Bros.)

#### #1 MOST INCREASED PLAYS

FAITH HILL There You'll Be (Warner Bros.)

#### TOP 5 NEW & ACTIVE

B. DEAN/S. BOGGUSS/JILLIAN Keep Mom And Dad... (Dreamcatcher)

KORTNEY KAYLE Unbroken By You (Lyric Street)

BILLY GILMAN She's My Girl (Epic)

ELBERT WEST Diddley (Broken Bow)

TYLER ENGLAND I'd Rather Have Nothing (Capitol)

COUNTRY begins on Page 97.

### ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	STAINED	It's Been Awhile (Flip/Elektra/EEG)	
2	2	WEEZER	Hash Pipe (Geffen/Interscope)	
3	3	TANTRIC	Breakdown (Maverick)	
4	4	INCUBUS	Drive (Immortal/Epic)	
7	5	BLINK-182	The Rock Show (MCA)	
5	6	LIMP BIZKIT	My Way (Flip/Interscope)	
9	7	TOOL	Schism (Volcano)	
6	8	AMERICAN HI-FI	Flavor Of The Weak (Island/IDJMG)	
11	9	SALIVA	Your Disease (Island/IDJMG)	
8	10	LINKIN PARK	Crawling (Warner Bros.)	
10	11	DAVE MATTHEWS BAND	The Space Between (RCA)	
13	12	DEPECHE MODE	Dream On (Mute/Reprise)	
16	13	U2	Elevation (Interscope)	
12	14	LIFHOUSE	Hanging By A Moment (DreamWorks)	
14	15	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
15	16	POE	Hey Pretty (FEI/Atlantic)	
19	17	SUM 41	Fat Lip (Island/IDJMG)	
17	18	MOBY F/GWEN STEFANI	Southside (V2)	
18	19	3 DOORS DOWN	Duck And Run (Republic/Universal)	
20	20	REHAB	It Don't Matter (Destiny/Epic)	
24	21	STABBING WESTWARD	So Far Away (Koch)	
23	22	STAINED	Outside (Flip/Elektra/EEG)	
26	23	SEVEN MARY THREE	Wait (Mammoth)	
31	24	NINE INCH NAILS	Deep (Elektra/EEG)	
21	25	R.E.M.	Imitation Of Life (Warner Bros.)	
27	26	COLDPLAY	Shiver (Nettwerk/Capitol)	
30	27	RADIOHEAD	I Might Be Wrong (Capitol)	
29	28	LIFHOUSE	Sick Cycle Carousel (DreamWorks)	
28	29	CULT	Rise (Lava/Atlantic)	
22	30	FUEL	Innocent (Epic)	

#### #1 MOST ADDED

ALIEN ANT FARM Smooth Criminal (DreamWorks)

#### #1 MOST INCREASED PLAYS

BLINK-182 The Rock Show (MCA)

#### TOP 5 NEW & ACTIVE

DAVE NAVARRO Rexall (Capitol)

SPRUNG MONKEY What's That You Say (Surfdog/Red Line)

STATIC-X This Is Not (Warner Bros.)

STEREOMUD Pain (Loud/Columbia)

SUGAR RAY When It's Over (Lava/Atlantic)

ALTERNATIVE begins on Page 133.

### SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	JEFF LORBER	Snakebite (Samson/Gold Circle)	
2	2	RICK BRAUN	Kisses In The Rain (Warner Bros.)	
3	3	CHUCK LOEB	North, South, East And West (Shanachie)	
4	4	RIPPINGTONS	Caribbean Breeze (Peak/Concord)	
5	5	MICHAEL LINGTON	Sunset (Samson/Gold Circle)	
6	6	DAVE KOZ	Love Is On The Way (Capitol)	
7	7	HIL ST. SOUL	Until You Come Back To Me (Dome>Select-O-Hits)	
9	9	FREDDIE RAVEL	Sunny Side Up (GRP/VMG)	
8	10	WAYMAN TISDALE	Can't Hide Love (Atlantic)	
10	10	BRIAN CULBERTSON	Get It On (Atlantic)	
11	11	ERIC CLAPTON	Reptile (Duck/Reprise)	
15	12	SADE	King Of Sorrow (Epic)	
21	13	MARC ANTOINE	Mas Que Nada (GRP/VMG)	
17	14	MICHAEL MCDONALD	Open The Door (Ramp)	
16	15	JEFF KASHIWA	Around The World (Native Language)	
28	16	LUTHER VANDROSS	Take You Out (J)	
13	17	COUNT BASIC	Wes Who? (Instinct)	
20	18	PIECES OF A DREAM	R U Ready (Heads Up)	
19	19	CHARLIE WILSON	Without You (Major Hits)	
12	20	KIM WATERS	In The Groove (Shanachie)	
18	21	YULARA	Flyin' High (Higher Octave)	
22	22	WALTER BEASLEY	Tantum (Shanachie)	
23	23	GERALD ALBRIGHT	Wineight (Q)	
—	24	LEE RITENOUR F/DAVE GRUSIN	Get Up Stand Up (GRP/VMG)	
—	25	DAVID MANN	Stone Groove (N-Coded)	
24	26	KEN NAVARRO	Delicioso (Positive)	
26	27	BONEY JAMES & RICK BRAUN	Shake It Up (Warner Bros.)	
27	28	FOUR 20 EAST	Bumper To Bumper (Higher Octave)	
29	29	DOWN TO THE BONE	Righteous Reeds (Internal Bass/Q/Atlantic)	
—	30	JEFF GOLUB	Dangerous Curves (GRP/VMG)	

#### #1 MOST ADDED

LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)

#### #1 MOST INCREASED PLAYS

LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)

#### TOP 5 NEW & ACTIVE

EUGE GROOVE Sneak A Peek (Warner Bros.)

PATTI AUSTIN Love's Been Kind To Me Lately (Qwest/WB)

CHRIS CAMOZZI Curves (Samson/Gold Circle)

SPYRO GYRA Open Door (Heads Up)

FATBURGER Evil Ways (Shanachie)

JAZZ begins on Page 116.

### TRIPLE A

LW	TW	ARTIST	SON	Label
1	1	R.E.M.	Imitation Of Life (Warner Bros.)	
2	2	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
3	3	DAVE MATTHEWS BAND	The Space Between (RCA)	
5	4	U2	Elevation (Interscope)	
6	5	JONATHAN BROOKE	Linger (Bad Dog)	
4	6	BLUES TRAVELER	Girl Inside My Head (A&M/Interscope)	
10	7	JEB LOY NICHOLS	Heaven Right Here (Rykodisc)	
8	8	DEPECHE MODE	Dream On (Mute/Reprise)	
9	9	STEVIE NICKS	Planets Of The Universe (Reprise)	
12	10	LUCINDA WILLIAMS	Essence (Lost Highway/IDJMG)	
7	11	COLPLAY	Yellow (Nettwerk/Capitol)	
14	12	LIFHOUSE	Hanging By A Moment (DreamWorks)	
11	13	JOSH JOPLIN GROUP	Camera One (Artemis)	
17	14	INCUBUS	Drive (Immortal/Epic)	
18	15	BLACK CROWES	Soul Singing (V2)	
15	16	DAVID BYRNE	Like Humans Do (Luaka Bop/Virgin)	
19	17	COWBOY JUNKIES	I'm So Open (Latent/Zoe/Rounder)	
20	18	MARK KNOPFLER	Sailing To Philadelphia (Warner Bros.)	
16	19	SHAWN COLVIN	Whole New You (Columbia)	
24	20	PETE YORN	Life On A Chain (Columbia)	
13	21	OLD 97'S	King Of All The World (Elektra/EEG)	
29	22	SHELBY LYNNE	Killin' Kind (Island/IDJMG)	
21	23	ERIC CLAPTON	Superman Inside (Duck/Reprise)	
25	24	BEN HARPER	Sexual Healing (Virgin)	
23	25	DELBERT MCCLINTON	Linin' It Down (New West/Red Ink)	
22	26	WALLFLOWERS	Letters From The Wasteland (Interscope)	
27	27	U2	Walk On (Interscope)	
28	28	JIM WHITE	Handcuffed To A Fence In... (Luaka Bop/Virgin)	
—	29	JEFFREY GAINES	In Your Eyes (Artemis)	
30	30	FISHER	Hello It's Me (Farmclub.com/Interscope)	

#### #1 MOST ADDED

AFRO-CELT... F/PETER GABRIEL When You're Falling (Real World/Virgin)

#### #1 MOST INCREASED PLAYS

AFRO-CELT... F/PETER GABRIEL When You're Falling (Real World/Virgin)

#### TOP 5 NEW & ACTIVE

TRAVIS Sing (Independiente/Epic)

ROBERT CRAY BAND Baby's Arms (Rykodisc)

FIVE FOR FIGHTING Superman (Aware/Columbia)

WHISKEYTOWN Don't Be Sad (Lost Highway/IDJMG)

ANI DIFRANCO Heartbreak Even (Righteous Babe)

ADULT ALTERNATIVE begins on Page 144.

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