

NEWSSTAND PRICE \$6.50

### Blink ... It's Another Hit

Blink-182 are well on their way to continued multi-format success as "The Rock Show" (MCA) grabs 62 adds at CHR/Pop this week.



The song is also making a run for the No. 1 spot at Alternative, and the album *Take Off Your Pants & Jacket* continues to lead at retail.



**RADIO & RECORDS**

[www.rroonline.com](http://www.rroonline.com)

JUNE 29, 2001

### Complete Clinton Text

This week R&R is pleased to offer a complete transcript of former President Bill Clinton's keynote address at R&R Convention 2001. Clinton's address touches on the importance of radio in his political career and his thoughts about industry consolidation. The speech begins on Page 8.



## FEATURING THE MULTI-WEEK #1 SINGLE "I'M ALREADY THERE"



# LONESTAR

## I'M ALREADY THERE

- 5 CONSECUTIVE #1 SINGLES
- 8 #1 SINGLES
- 5 MILLION UNITS SOLD
- FOLLOW UP TO THE 3X PLATINUM *LONELY GRILL*
- "I'M ALREADY THERE," CO-WRITTEN BY LEAD SINGER RICHIE McDONALD



the **NEW ALBUM** and **SINGLE** from the group that brought you "AMAZED"

**IN STORES JUNE 26**



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THEY KNOW WHO SHE IS:

**WXKS WIOG WXYK  
WRTS KLRS**

ALREADY ON:

**WKQI WNCI KMGA**

"First there was Shania... then Faith... then LeeAnn... now there is Jessica Andrews. 'Who I Am' is the next to cross to the pop world. KISS 108 is proud to be one of the first to help her get there. This song deserves it."  
**-KID DAVID \*KISS 108 WXKS\* BOSTON**

"This song continues to research. Still a Power after 4 weeks and getting great phone reaction. It's a female anthem."  
**-TIM RICHARDS \*PD/WKQI\* DETROIT**

"'Who I Am' is a great mass appeal song that is blowing up the phones."  
**-JIMMY STEELE \*PD/WNCI\*  
CLEAR CHANNEL CHR BRAND MGR**

"This is a female anthem and an adult female reaction record that has not been seen in years."  
**-MARK ANDERSON \*PD/102.5 WIOG\*  
SAGINAW**

# Jessica Andrews who I am

album gold in just 4 weeks!

produced by byron gallimore

mixes by mike shiple and peter mokran



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Take a closer look at the R&R Industry Achievement Award winners for General Manager of the Year and Marketing/Promotions Director of the Year as Sales & Marketing Editor Pam Baker finds out what this recognition means to them. This week's MMS section also includes John Parikhal's Competitive Edge, the Industry Calendar of Events and our GM Spotlight, featuring Emmis' Judy Ellis.

Pages 14-18

**INDUSTRY HONORS ITS OWN**

Along with stories on this page and in the MMS section, you'll find a format-by-format wrap-up of all the R&R Industry Achievement Awards that were handed out at R&R Convention 2001.

Throughout this issue



When a big-city boy from New York headed out to a small town in Texas, a career in broadcasting that helped define "personality" radio was born. That young man was Art Roberts, and during his 50-plus years in the industry he has dominated morning drive at WLS/Chicago, programmed radio stations during the country and published a trade magazine called *The Music Programmer's Guide*, and he continues to mentor radio enthusiasts through his website, found, appropriately, at [www.artroberts.com](http://www.artroberts.com). Find out more about this dynamic personality in this week's Legends column.

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**THIS #1 WEEK**

- CHR/POP**
  - AGUILERA/LIL' KIM/MYA/PINK Lady ... (Interscope)
- CHR/RHYTHMIC**
  - 112 Peaches & Cream (Bad Boy/Arista)
- URBAN**
  - 112 Peaches & Cream (Bad Boy/Arista)
- URBAN AC**
  - LUTHER VANDROSS Take You Out (J)
- COUNTRY**
  - LONESTAR I'm Already There (BNA)
- AC**
  - DIDD Thankyou (Arista)
- HOT AC**
  - LIFEHOUSE Hanging By A Moment (DreamWorks)
- SMOOTH JAZZ**
  - CHUCK LOEB North, South, East And West (Shanachie)
- ROCK**
  - STAINED It's Been Awhile (Flip/Elektra/EEG)
- ACTIVE ROCK**
  - STAINED It's Been Awhile (Flip/Elektra/EEG)
- ALTERNATIVE**
  - STAINED It's Been Awhile (Flip/Elektra/EEG)
- TRIPLE A**
  - R.E.M. Imitation Of Life (Warner Bros.)

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**Wilson Makes \$49 Million As Citadel Goes Private**

■ Forstmann Little closes \$2 billion deal

It doesn't matter that Citadel Broadcasting is based in Las Vegas, in the middle of the desert. That didn't stop Larry Wilson's ship from coming in on Tuesday. And it was more like the Love Boat, carrying a heaping load of cool cash for Wilson, President/CEO of Citadel Broadcasting, and many of the investors who took his advice and bought shares in late October and early November, after the company appeared to have run aground.

On Tuesday Wilson's Love Boat — doing business as Forstmann Little & Co., a New York venture capital firm — closed on its \$2 billion acquisition of Citadel and made another public company a private concern, retiring the stock symbol

"CITC" from the Nasdaq exchange.

Forstmann Little made good on its Jan. 16 promise to pay \$26 cash for each Citadel share. Forstmann Little invested \$1.5 billion of its own money, while J.P. Morgan Chase & Co. kicked in another \$500 million in financing. The price was a 49% premium on a stock that closed at \$17.50 that day. And it's a long way from those bleak autumn days like last Oct. 25, when Wilson found himself being grilled by Wall Street analysts looking for an explanation of why the group had lost more than \$1 million in advertising contracts in September alone.

The group — which owns

CITADEL/See Page 24



Wilson

**Epic Records Grp. Elevates Klaiman To SVP/Promotion**

By STEVE WONSIEWICZ  
R&R MUSIC EDITOR  
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Epic Records Group has boosted Joel Klaiman to Sr. VP/Promotion. Based in New York, he reports to Exec. VP/Promotion Hilary Shaev. "Joel is an extremely talented, well-rounded promotion executive," Shaev said. "He is an amazing leader who has displayed considerable skill in breaking records. He's played a crucial role in the success of a wide range of projects, including



Klaiman

KLAIMAN/See Page 39

**Gehron Named Group Exec Of The Year**

■ KROQ, Stern also honored by R&R readers

By JOE HOWARD  
R&R WASHINGTON BUREAU  
jhoward@rronline.com

Amid R&R Convention 2001's exciting musical performances and interesting conference sessions were the presentations of the R&R Industry Achievement Awards. Infinity Sr. VP/Programming John Gehron beat out some stiff competition for the honor of Group Executive of the Year, and national awards for Station and Syndicated Personality of the Year went to some popular favorites.

Although he couldn't at-

tend the convention because he had to take his daughter to summer camp, Gehron was nonetheless thrilled to be awarded the prize. "It's always exciting when your peers think you've done a good job," he told R&R. "To have the readers of R&R think that highly of me was a personal thrill. I was pleasantly surprised, to say the least."

And once again, Howard Stern took home the prize for Syndicated Personality/Show of the Year. Stern has taken

AWARDS/See Page 39



KROQ/Los Angeles GM Trip Reeb celebrates his station's win.

**ClickRadio Picks Madison As CEO**

■ Board of directors taps Hicks, Lawrence

By JULIE GIDLOW  
R&R NEWS EDITOR  
jgidlow@rronline.com

Twenty-five-year industry veteran John Madison has been named CEO of ClickRadio, the interactive digital radio service that offers 45-plus radio stations via the ClickRadio Tuner. Madison will manage the company's day-to-day operations, with a primary focus on building ClickRadio's user base, advertising



Madison

MADISON/See Page 23

**Clinton's Address, In Full**

By ERICA FARBER  
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R&R tries very hard to provide you with the best and most accurate information on a daily basis. Our editors are constantly reaching out to all of you to stay in touch with what's important and what the changes are, and, hopefully, we're anticipating where our business is going.

Many of you may remember receiving a fax or an e-mail in January in which we asked all of the R&R reporters and many of our label clients, "If you could hear one speaker at our upcoming convention, who would it be?"

Again, we listened to you. You asked to hear President Bill Clinton, and we called him. It took a little while, but we were very fortunate that he accepted our invitation.

President Clinton gave such a stirring address at R&R Convention 2001 that many of you have asked for a reprint of that speech. Once again, we listened: You'll find a transcript of President Clinton's address — and the Q&A that followed — on Pages 8-12 of this issue.



Clinton

**Emmis Has Topsy-Turvy Q1**

■ BCF increases 25%, but ATCF declines 22%

By JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rronline.com

Emmis Communications' earnings have long been seen as a bellwether for competing radio groups. Its fiscal first-quarter 2001 results were unveiled this week and confirmed — rather than shed new light on — what broadcasters and other advertising-dependent businesses have known or suspected: Post-dot-com recovery is a painfully slow process. And even big-time gamblers are pulling back their bets on when a recovery might be on its way.

Emmis' news of its topsy-turvy quarter wasn't a surprise: The company's broadcast cash flow grew 25%, from \$38.7 mil-

lion to \$48.3 million, in the March-May period, while after-tax cash flow fell 22%, from \$21.9 million to \$17.1 million. ATCF per share declined from 46 cents to 36 cents. The net loss was \$15.7 million, or 33 cents per share, compared to a profit of \$3.7 million, or 8 cents, last Q1. First Call/Thomson Financial's survey of analysts had expected a loss of 28 cents per share. Overall net revenue rose from \$100.5 million to \$137.3 million; radio net revenue improved from \$54.9 million to \$65.4 million.

But overall, the outlook is still murky, according to Emmis CEO/President Jeff Smulyan. "I'd like to tell you that we have



Smulyan

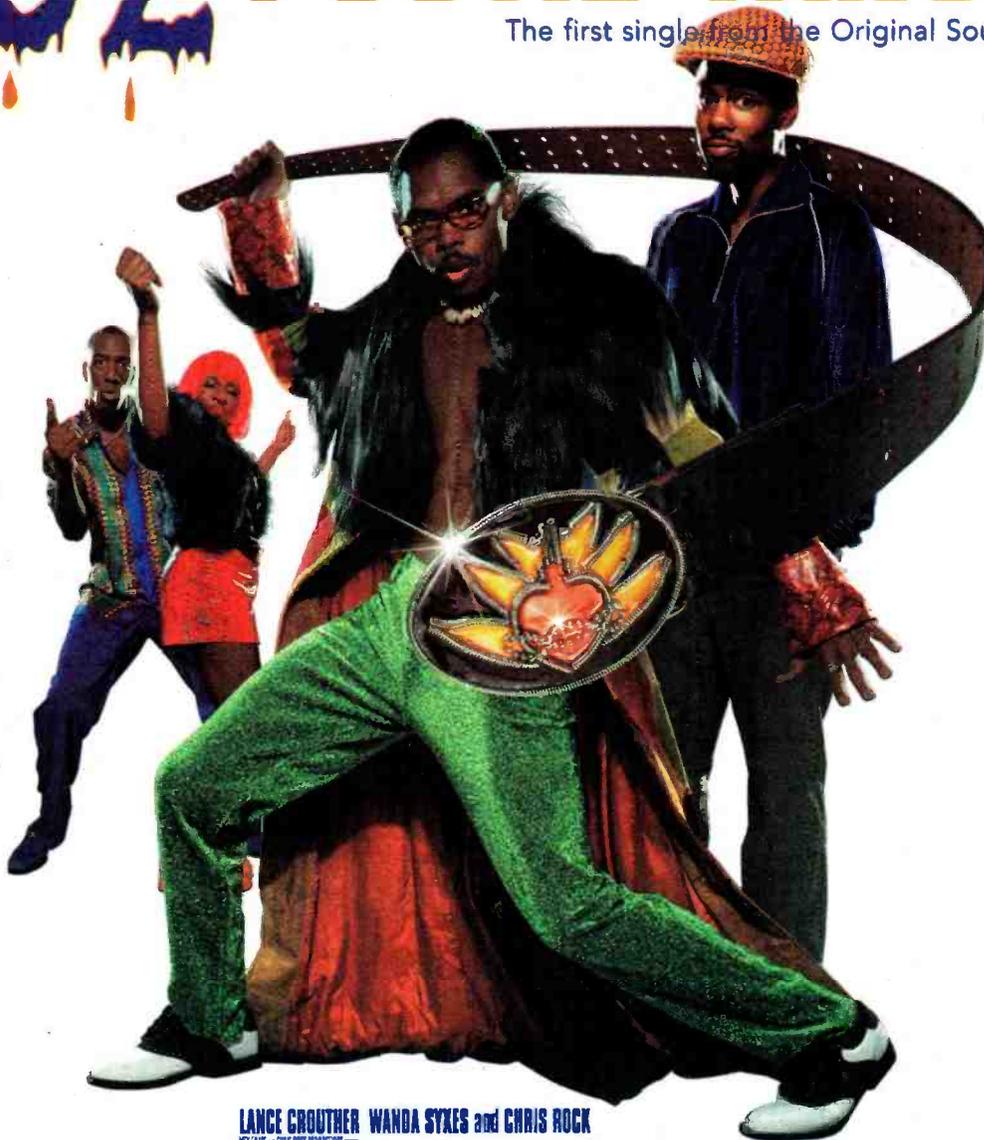
EMMIS/See Page 39

# 702

# POOTIE TANGIN'

The first single from the Original Soundtrack

Look for the new video on MTV



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MTV FILMS and CIRCUS MUSIC PRODUCTIONS PRESENT

## Pootie Tang

IN THEATERS JUNE 29

SOUNDTRACK IN STORES JUNE 26

### POOTIE TANGIN' AT URBAN

WQUE WZHT KPRS KIPR WFXA WCKX WQHH WFXM WQOK  
WTMP WJTT WHNR WJMI WJZD WJN WGZB

### POOTIE TANGIN' AT CROSSOVER

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## Arbitron Measures Mexico City Radio

In September Arbitron will begin offering its diary-based radio-measurement services outside of the U.S. for the first time by tabulating ratings for one of the world's largest metropolitan areas: Mexico City. The inaugural book, for fall 2000, will be released in February 2002.

Arbitron will use a modified seven-day radio diary that will include the response "on public transportation" when asking respondents where they listen to radio. The diaries will also be used to compile key socioeconomic characteristics for each respondent — perhaps the most important data for advertisers throughout Latin America, who have long relied on listener affluence when making their media buys.

The diaries will be placed randomly in homes throughout Mexico's Federal District and 23 surrounding municipalities, Arbitron spokesman Thom Mocarisky told R&R. However, Arbitron will depart from its stateside processes of recruiting survey participants by phone and using the mail to place and retrieve the diaries and will instead make door-to-door visits to households. Mocarisky says

ARBITRON/See Page 39

## Bryan Becomes VP/Sales, Entravision

Gene Bryan has been named VP/Sales for Entravision's radio division. He was most recently President of the Hispanic Media Sales consultancy.

Bryan has served as Sales Manager at Caballero Spanish Media and VP/GM of Katz Communications, where he developed Katz Hispanic Media. He has also been VP/GM of Spanish Broadcasting System's WPAT, WSKQ & WXLX/New York.

"With over 18 years of experience in sales, Gene is a highly regarded figure in the media and advertising industries," Entravision Chairman/CEO Walter Ulloa said. "His knowledge of the Hispanic marketplace will be a valuable asset as we continue to reach out to the fastest-growing segment of the U.S. population."

BRYAN/See Page 24

## R&R Observes Fourth Of July

In observance of the Independence Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Wednesday, July 4.

## Senators' Facts Are 'Utterly Wrong'

### ■ Duncan's challenges Hollings/Dorgan editorial

By JOE HOWARD  
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What was intended as an effort by two senior members of the powerful Senate Commerce Committee to make a statement about consolidation in the radio industry turned into a red-faced fiasco when facts quoted by the senators in an editorial were proven incorrect by a radio research company.

In the June 20 edition of the *Washington Post*, Sen. Ernest Hollings — who replaced Sen. John McCain as Commerce Committee Chairman — joined Sen. Byron Dorgan in an editorial calling for "sensible restrictions on ownership of me-

dia properties." Responding to those who say the current restrictions are outdated, they wrote. "This argument fails to note that these restrictions are not based on narrow antitrust notions of competition. Rather, they are grounded in principles — the promotion of diversity and localism — that must be considered distinctly from our nation's competition laws."

In particular, the senators quoted a "recent news report" that said four companies controlled a whopping 90% of the country's radio advertising revenues. "Drive across the country, and your car

SENATORS/See Page 24

## Highest-Billing Radio Groups

2000 Rank	1999 Rank	Owner	2000 Revenue (in millions)
1	1	Clear Channel	\$3,794
2	2	CBS/Infinity	\$2,495
3	4	Cox Radio	\$482
4	3	ABC Inc.	\$457
5	5	Entercom	\$392
6	6	Citadel	\$368
7	10	Emmis	\$285
8	9	Radio One	\$282
9	8	Hispanic Br.	\$258
10	11	Susquehanna	\$250
Top 10 Total			\$9,063

Source: Duncan's Radio Market Guide

## FCC's Powell Calls For New EEO Rules

No doubt surprising some in attendance, FCC Chairman Michael Powell recently announced that he wants to take another shot at instituting EEO rules for the commission. Powell discussed the idea of re-drawing the agency's beleaguered EEO policy a day after a U.S. appeals court shot down an FCC appeal to keep the rules alive.

"I was disappointed when the DC Circuit denied our motion to reconsider rejection of our EEO rules," Powell told a gathering of telecommunications attorneys at a Washington, DC luncheon on June 20. Powell said that he intends to recommend that the commission pursue new rules that "increase employment opportunity in a manner that complies with the judicial limitations of the Constitution and that are not unduly burdensome on the industry. We may not always agree on methods, but the goals of pro-



Powell

viding a meaningful opportunity to participate in the communications industry through ownership and employment are important."

As reported last week (R&R 6/22), the Washington, DC U.S. Court of Appeals refused a request by the FCC to reconsider the court's earlier decision to strike down the commission's rules regarding recruitment of minorities in the broadcast and cable industries.

The court's rejection of the FCC's appeal wasn't the only topic on Powell's mind, as he also railed against those who say he doesn't make the best interests of consumers a priority. Acknowledging that he is "committed to building policy that's centered around market economics," Powell nonetheless said that he is puzzled by the

EEO/See Page 23

JUNE 29, 2001

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## Radio One Makes Changes In Atlanta

### ■ WAMJ goes Smooth Jazz; move-in set for Sept.

Radio One has agreed to purchase a 100kw Macon, GA FM that is all but set to relocate to Hampton, GA, approximately 30 miles south of Atlanta. The company announced Tuesday that it intends to acquire U.S. Broadcasting's WPEZ-FM, which presently airs an AC format serving the Georgia communities of

Macon and Warner Robins, for \$55 million.

Radio One will assume control of the station, at 107.9 MHz, in September, thanks to an LMA in which Radio One will pay U.S. Broadcasting \$300,000 per month until

RADIO ONE/See Page 24

## Premiere Dominates RADAR 69 Results

Premiere Radio Networks captured seven of the top 10 spots in RADAR 69, but it was Westwood One's CNN Max that continued to

hold on to No. 1. The top five are identical to RADAR 68. Among

RADAR/See Page 24

### RADAR 69

(Spring 2001, persons 12+)

Rank	Network	Winter	Spring	Change
1	WW1 CNN Max	7,448	7,287	-2.2%
2	Premiere Morning Drive AM	5,808	5,653	-2.7%
3	Premiere Diamond	4,850	4,967	2.4%
4	Premiere Morning Drive FM	4,203	3,910	-7.0%
5	ABC Prime	3,954	3,871	-2.1%
6	Premiere Plus	3,514	3,729	6.1%
7	WW1 Source Max	3,768	3,493	-7.3%
8	Premiere Action	2,958	3,217	8.8%
9	Premiere Focus	2,487	3,175	27.7%
10	Premiere Ruby	2,935	3,116	6.2%

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# Analyst 'Strongly Reiterates' Viacom Rating

Another forecasts modest ad growth for radio

By Jeffrey Yorke  
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Wall Street analysts can be a lot like a tough teacher who rarely smiles, pushes for improvement and grades tough. Then, as summer break approaches, she smiles brightly and tells the hard-working student he passes muster. In this case, **Viacom** is the student, and it got a more-than-passing grade from highly regarded Merrill Lynch analyst Jessica Reif Cohen last week, when she delivered an unusually warm endorsement of Viacom's operating style.

In a company update titled "It's All About the Free Cash Flow ... Stupid!" Cohen wrote, "We believe Viacom's free cash flow-generating capabilities are a key differentiating factor that sets them apart from their immediate industry peers, as well as broader market comparisons."

But free cash flow is only part of Viacom's charm: Cohen pointed out that Viacom also knows how to reinvest its money and has a "disciplined approach to acquisitions, as well as share repurchases; the result is further enhancement of shareholder value." Cohen said she "strongly reiterates" her "strong buy" rating on the company, and she put a 12-month price target of \$80 on Viacom shares.

## Disney Gets Mixed Ratings

Cohen also had a report card for **Walt Disney Co.** She reduced her Q3 operating estimate for Disney by \$60 million, to \$1 billion, and ratcheted down her earnings per share estimate by 2 cents, to 23 cents. "We estimate operating income will decline 23%, primarily due to an estimated 35% decline in broadcasting-segment results," she said. But there is good news: Disney, Cohen said, is laying the foundation for growth in fiscal 2002, driven by cost-cutting and declining capital expenditures. She maintained her "neutral" rating on the company, with a long-term "buy."

Disney did get some love, from Bankhaus Hermann Lampe analyst

"Advertisers should come back later in the year and fuel growth in 2002."

Christopher Dixon

Oliver Caspari, who initiated coverage on the company and rated it "market perform," with a target price of \$30.50 per share. He forecast earnings per share of 78 cents for fiscal year 2001 and 90 cents for FY2002.

Over at Gerard Klauer Mattison & Co., analyst Jeffrey Logston rated Disney a "buy" but cut his target price from \$45 to \$36. He also dropped his Disney EPS estimates from 80 cents to 75 cents in FY2001 and from \$1.03 to 86 cents for FY2002.

## Analyst Forecasts Modest Ad Growth

Christopher Dixon of UBS Warburg said last week that he expects total advertising spending on radio to improve by a modest 1% in 2001, but he also forecast a 10% dip for spot TV and a 2% decline for network TV. Dixon also expects ad spending to decline 4% for maga-

zines and 1% for newspapers. Still, he said he's optimistic about the future: "If current projections are in line, advertisers should come back later in the year and fuel growth in 2002."

**Clear Channel** got a thumbs-up for its recent European billboard-company buying spree from Salomon Smith Barney media analyst Niraj Gupta, who believes that the international deals are "long-term positives" for the company. In fact, that was one of the main points to come out of a lunch hosted by Salomon Smith Barney for more than 90 institutional investors on June 20 in New York.

**Clear Channel** earlier this month acquired 20% of German outdoor firm Wall (R&R 6/15) and won an outdoor contract from the Singapore government (R&R 6/8). According to a report by Gupta, the targeted rates of return on Clear Channel's international outdoor contracts are 30% to 35% pretax and 15% to 20% after-tax. Gupta also noted that Clear Channel Exec. VP/CFO Randall Mays has said the company is focused on "tuck-ins" in its radio clusters, international acquisitions and stock repurchases. The analyst said, "We believe that radio and outdoor offer pricing power and predictability of growth that is as good, if not better, than the average large-cap company."

## Top Investment Picks

**Entercom Communications**, **Clear Channel** and **Cox Radio** are all top investment picks, according to Morgan Stanley's Equity Research department, which each month publishes its "Analysts' Top Picks." This month media-watcher Frank Bodenachak picked the three radio groups, as well as Lamar Advertising, as good investments.

## Bloomberg

BUSINESS BRIEFS

### First-Quarter Ad Spending Down 5%

According to ad-tracking firm CMR, total advertising spending has dipped 5%, from \$23.8 billion in Q1 2000 to \$22.6 billion in the first quarter of this year. National spot radio took a 24% hit, from \$571.1 million to \$433.3 million, while network radio fell 18%, from \$223.5 million to \$182.5 million. General Motors remained the top advertiser overall, though it cut its spending 24%, from \$676.2 million to \$516.1 million.

### Wilks, Waitt Close Midwest Deals

**Wilks Broadcasting** has closed on its \$30 million purchase of KBGG, KGGG, KHKI, KJJY & KRKQ/Des Moines from **Two Rivers Broadcasting**. Wilks also owns two stations in Springfield, MO and five in Saginaw, MI.

**Waitt Radio** has closed on its purchase of 14 Kansas stations from **Goodstar Broadcasting**: KXXX-AM & KQLS-FM/Colby; KGNO-AM, KOLS-FM & KRPH-FM/Dodge City; KZLS-FM/Great Bend; KGLS-FM/Hutchinson; KNNS-AM & KGTR-FM/Larned; KYUU-AM & KSLS-FM/Liberal; KFNF-FM/Oberlin; KWLS-AM/Pratt; and KILS-FM/Salina. Waitt, which is owned principally by Norman Waitt Jr., founder of Gateway Computers, has been operating the stations via an LMA since Jan. 1. Dick Chapin, Waitt's broker in the deal, told R&R that he is working with the company on "a couple of deals," but nothing is final, and no FCC applications have been filed. Goodstar exits radio ownership with the closing.

### Redstone Among Forbes' Top Billionaires

**Viacom** Chairman/CEO **Sumner Redstone's** \$12.6 billion fortune put him in an 18th-place tie on *Forbes* magazine's list of the "World's Richest People." **Michael Bloomberg**, who owns Bloomberg Radio, is 82nd, with \$4.5 billion, and **Clear Channel Chairman/CEO Lowry Mays** places 251st with a fortune of \$1.9 billion. Waitt Radio chief **Norman Waitt** also makes the list, with \$1 billion.

### Sirius Stock Rises As Manufacturers Add Agere Chip

**Sirius Satellite Radio** stock jumped nearly 5% in midday trading Monday after **Agere Systems** reported that Alpine, Clarion, Delphi Delco, Jensen, Kenwood, Panasonic and Visteon are currently developing radios that include Agere's Sirius-capable chipset. The manufacturers are currently working with engineering samples; final production chips are not expected to be shipped to the radiomakers until early fall. The news, however, affirmed that the chips are being developed on the schedule outlined by Sirius CEO David Margolese in early April.

### R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	Change Since				
	6/22/00	6/15/01	6/22/01	6/22/00	6/15/01-6/22/01
R&R Index	333.26	260.75	265.44	-20.3%	+1.7%
Dow Industrials	10,376.12	10,623.64	10,604.5	+2.2%	-0.1%
S&P 500	1,452.18	1214.36	1225.35	-15.6%	+0.9%

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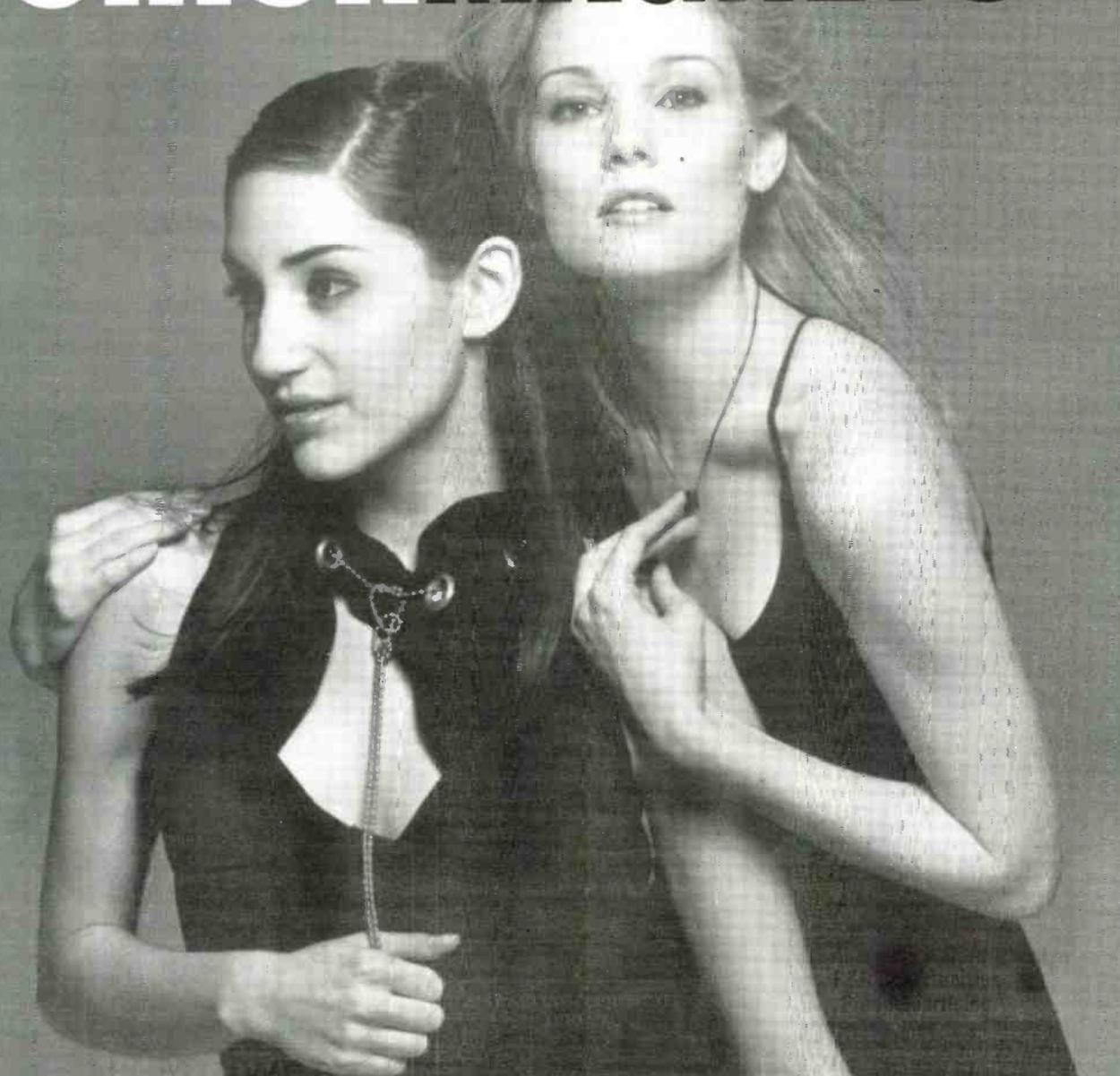
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5. Has your name on it. Builds your brand (not somebody else's). Keeps visitors coming back to your site.
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## DEAL OF THE WEEK

• **WPEZ-FM/Macon, GA**  
\$55 million

## 2001 DEALS TO DATE

**Dollars to Date:** **\$1,234,305,536**  
(Last Year: \$24,936,944,133)

**Dollars This Quarter:** **\$621,262,935**  
(Last Year: \$1,355,916,000)

**Stations Traded This Year:** **638**  
(Last Year: 1,783)

**Stations Traded This Quarter:** **205**  
(Last Year: 275)

## TRANSACTIONS AT A GLANCE

All transaction information provided by  
BIA's MEDIA Access Pro, Chantilly, VA.

- **WMIB-AM & WODX-AM/Marco Island (Ft. Myers-Naples), FL**  
\$975,000
- **WTBN-AM/Pinellas Park (Tampa-St. Petersburg), FL**  
\$6.75 million
- **WCOP-AM/Warner Robins (Macon), GA** \$62,500
- **WXAJ-FM/Hillsboro, IL** \$2.8 million
- **WAUR-AM/Sandwich (Joliet), IL** \$4 million
- **WFKY-AM, WKED-FM & WKYW-FM/Frankfort and WCND-AM & WTHQ-FM/Shelbyville (Frankfort), KY**  
\$3.86 million
- **WHAG-AM & WQCM-FM/Halfway (Hagerstown-Chambersburg-Waynesboro, MD-PA)**  
\$3.4 million
- **WGUY-FM/Dexter (Bangor), ME** \$1 million
- **WEZU-AM/Stillwater (Minneapolis-St. Paul), MN** \$200,000
- **KVLT-FM/Victoria, TX** \$650,000
- **KVLL-AM/Woodville, TX** \$70,000
- **WVVV-FM/Williamstown (Parkersburg), WV** \$1.3 million

## Radio One Takes In Macon

☐ **Grabs WPEZ for \$55 million, move-in to Atlanta set for September**

## Deal Of The Week

## Georgia

## WPEZ-FM/Macon

**PRICE:** \$55 million  
**TERMS:** Asset sale for cash  
**BUYER:** Radio One Inc., headed by President/CEO Alfred Liggins III. Phone: 301-306-1111. It owns 61 other stations, including WHTA-FM & WJZZ-FM/Atlanta.  
**SELLER:** U.S. Broadcasting, headed by President Don McCoy. Phone: 478-746-6286  
**FREQUENCY:** 107.9 MHz  
**POWER:** 100kw at 689 feet  
**FORMAT:** AC  
**BROKER:** George Reed of Media Services Group  
**COMMENT:** Radio One will assume control of WPEZ via an LMA in September. The company will pay U.S. Broadcasting \$300,000 per month until the acquisition closes. This is expected anytime between Jan. 30, 2002 and July 31, 2002. Furthermore, WPEZ will relocate to a location based in Hampton, GA, approximately 30 miles south of Atlanta.

## Multistate Deal

## Midwest Communications/Northern Deal

**PRICE:** \$7.5 million  
**TERMS:** Asset sale for cash  
**BUYER:** Midwest Communications Inc., headed by President Duke Wright. Phone: 920-435-3771. It owns 21 other stations. This represents its entry into the market.  
**SELLER:** Northern Communications, headed by President Roger Ohlrich. No phone listed.  
**COMMENT:** This deal originally appeared in the June 8, 2001 issue of R&R with an undisclosed price.

## Minnesota

## KDAL-AM &amp; FM &amp; KTCO-FM/Duluth

**FREQUENCY:** 610 kHz; 95.7 MHz; 98.9 MHz  
**POWER:** 5kw; 100kw at 804 feet; 100kw at 600 feet  
**FORMAT:** Full Service; AC; Country

## Wisconsin

## KXTP-AM, WDSM-AM &amp; KRBR-FM/Superior (Duluth, MN)

**FREQUENCY:** 970 kHz; 710 kHz; 102.5 MHz

**POWER:** 1kw day/26 watts night; 10kw day/5kw night; 100kw at 600 feet  
**FORMAT:** Children's; Sports; CHR/Pop

## Florida

## WMIB-AM &amp; WODX-AM/Marco Island (Ft. Myers-Naples)

**PRICE:** \$975,000  
**TERMS:** Asset sale for cash. A deposit of \$40,000 will be placed in escrow, with the remaining balance to be paid in cash at closing.  
**BUYER:** All Financial Network Inc., headed by President David Fleisher. Phone: 914-946-6300. It owns no other stations.  
**SELLER:** Costa Communications Corp., headed by President Patrick Costa. Phone: 978-686-9966  
**FREQUENCY:** 1660 kHz; 1480 kHz  
**POWER:** 10kw day/1kw night; 1kw  
**FORMAT:** Adult Standards; Adult Standards

## WTBN-AM/Pinellas Park (Tampa-St. Petersburg)

**PRICE:** \$6.75 million  
**TERMS:** Asset sale for cash  
**BUYER:** Salem Communications Corp., headed by President/CEO Ed Atsinger III. Phone: 805-987-0400. It owns 81 other stations, including WTWD-AM/Tampa-St. Petersburg-Clearwater.  
**SELLER:** Synchronous Media Group. No phone listed.  
**FREQUENCY:** 570 kHz  
**POWER:** 5kw  
**FORMAT:** Business News

## Georgia

## WCOP-AM/Warner Robins (Macon)

**PRICE:** \$62,500  
**TERMS:** Asset sale for cash  
**BUYER:** Chase Broadcasting Inc., headed by President Gordon Van Mol. Phone: 706-613-7030. It owns no other stations.  
**SELLER:** Toccoa Falls College, headed by Exec. VP W. Wayne Gardner. Phone: 800-251-8326  
**FREQUENCY:** 1350 kHz  
**POWER:** 5kw day/500 watts night  
**FORMAT:** Christian Talk  
**COMMENT:** This deal originally appeared in the June 1, 2001 issue of R&R with an undisclosed price.

## Illinois

## WXAJ-FM/Hillsboro

**PRICE:** \$2.8 million  
**TERMS:** Asset sale for cash  
**BUYER:** Clear Channel Worldwide, headed by Radio CEO Randy Michaels. Phone: 859-655-2267. It owns 1,187 other stations. This represents its entry into the market.  
**SELLER:** Union Broadcasting, headed by President Ben Stratemeyer. Phone: 618-564-2171  
**FREQUENCY:** 99.7 MHz  
**POWER:** 50kw at 492 feet  
**FORMAT:** '80s  
**BROKER:** Greg Guy of Patrick Communications

## WAUR-AM/Sandwich (Joliet)

**PRICE:** \$4 million  
**TERMS:** Asset sale for cash  
**BUYER:** Midwest Broadcasting Corp., headed by President/CEO Jon Yinger. Phone: 248-477-4600. It owns five other stations. This represents its entry into the market.  
**SELLER:** Catholic Radio Network LLC, headed by President Ken Carter. Phone: 617-423-0210  
**FREQUENCY:** 930 kHz  
**POWER:** 3kw day/4kw night  
**FORMAT:** Talk  
**BROKER:** John Pierce & Co. and Media Services Group

## Kentucky

## WFKY-AM, WKED-FM &amp; WKYW-FM/Frankfort and WCND-AM &amp; WTHQ-FM/Shelbyville (Frankfort)

**PRICE:** \$3.86 million  
**TERMS:** Asset sale for cash  
**BUYER:** Clear Channel Communications, headed by Radio CEO Randy Michaels. Phone: 859-655-2267. It owns 1,187 other stations. This represents its entry into the market.  
**SELLER:** Commonwealth Broadcasting Corp., headed by President Steve Newberry. Phone: 270-659-2002  
**FREQUENCY:** 1490 kHz; 103.7 MHz; 104.9 MHz; 940 kHz; 101.7 MHz  
**POWER:** 1kw; 3kw at 358 feet; 3kw at 259 feet; 250 watts; 6kw at 328 feet  
**FORMAT:** Oldies; AC; Classic Hits; Adult Standards; Country

## Maryland

## WHAG-AM &amp; WQCM-FM/Halfway (Hagerstown-Chambersburg-Waynesboro, MD-PA)

**PRICE:** \$3.4 million  
**TERMS:** Asset sale for cash  
**BUYER:** Dame Broadcasting LLC, headed by President Al Dame. Phone: 717-591-3000. It owns 11 other stations, including WCHA-AM, WIHR-FM & WIKZ-FM/Hagerstown-Chambersburg-Waynesboro, MD-PA.  
**SELLER:** Gemini Broadcast Group, headed by Managing Partner James Albright. Phone: 301-797-7300  
**FREQUENCY:** 1410 kHz; 96.7 MHz  
**POWER:** 1kw day/99 watts night; 5kw at 164 feet  
**FORMAT:** News/Talk; Active Rock  
**BROKER:** Dick Kozacko of Kozacko Media Services

## Maine

## WGUY-FM/Dexter (Bangor)

**PRICE:** \$1 million  
**TERMS:** Asset sale for cash  
**BUYER:** Concord Media Group, headed by President Mark Jorgenson. Phone: 813-926-9260. It owns 13 other stations. This represents its entry into the market.  
**SELLER:** Clear Channel Communications, headed by Radio CEO Randy Michaels. Phone: 859-655-2267  
**FREQUENCY:** 102.1 MHz  
**POWER:** 27kw at 673 feet  
**FORMAT:** Oldies

## Minnesota

## WEZU-AM/Stillwater (Minneapolis-St. Paul)

**PRICE:** \$200,000  
**TERMS:** Asset sale for cash  
**BUYER:** Endurance Broadcasting LLC, headed by Member Daniel Smith. No phone listed. It owns no other stations.  
**SELLER:** Smith Broadcasting, headed by President Daniel Smith. Phone: 651-426-4888  
**FREQUENCY:** 1220 kHz

**POWER:** 5kw day/254 watts night  
**FORMAT:** Adult Standards  
**COMMENT:** This deal originally appeared in the June 8, 2001 issue of R&R with an undisclosed price.

## Texas

## KVLT-FM/Victoria

**PRICE:** \$650,000  
**TERMS:** Asset sale for cash  
**BUYER:** Clear Channel Communications, headed by Radio CEO Randy Michaels. Phone: 859-655-2267. It owns 1,187 other stations. This represents its entry into the market.  
**SELLER:** Coastal Digital Broadcasting, headed by President Ben Benavides. Phone: 361-814-9830  
**FREQUENCY:** 92.3 MHz  
**POWER:** 6kw at 299 feet  
**FORMAT:** Soft AC  
**BROKER:** Bill Whitley of Media Services Group

## KVLL-AM/Woodville

**PRICE:** \$70,000  
**TERMS:** Asset sale for cash  
**BUYER:** Jim Ray Carroll. Phone: 307-877-4422. He owns four other stations. This represents his entry into the market.  
**SELLER:** Stargazer Broadcasting, headed by President Dave Garland. Phone: 409-283-2777  
**FREQUENCY:** 1490 kHz  
**POWER:** 1kw  
**FORMAT:** Adult Standards/Classic Country  
**COMMENT:** This deal originally appeared in the June 8, 2001 issue of R&R with an undisclosed price.

## West Virginia

## WVVV-FM/Williamstown (Parkersburg)

**PRICE:** \$1.3 million  
**TERMS:** Asset sale for cash  
**BUYER:** Benno Inc., headed by President/Director William Benno III. Phone: 757-480-6606. It owns no other stations.  
**SELLER:** Ronald Bishop. Phone: 304-375-2969  
**FREQUENCY:** 96.9 MHz  
**POWER:** 4kw at 423 feet  
**FORMAT:** AC

# #1 AC Radio

**Book After Book, Year After Year.**

**Women 25-54** (4 book average: 12.2)

**Women 25-49** (4 book average: 11.2)

**Persons 25-54** (4 book average: 8.2)

( source: Arbitron Fall 2001, Detroit )

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## President Clinton's Keynote Address

R&R convention: 2001

Thank you very much. Well, I'm ... [applause continues]. All right ... Thank you. I appreciate that welcome very much. It doesn't really help me. You know, I'm trying to adjust to my role as a private citizen, and just as I began to get the hang of it, you make me feel as if I'm still in office. I appreciate that.

I'm actually enjoying a lot about private life. I like going through airports and, you know, watching people do kind of a double take. I read a story last year that Queen Elizabeth made an unscheduled stop into a little tea shop for a cup of tea, and a customer came up and said, "You bear a striking resemblance to Her Majesty the Queen." And the Queen said, "How very reassuring."

She could afford to make jokes like that, she's got all her castles still. I don't — I had to move out of public housing. I don't get my news from top-secret CIA briefings anymore. I have to listen to the radio.

I'll tell you an interesting story. At the very end of my term I had this whole rush of feelings, you know, the last couple of days. I felt enormous gratitude, pride in what we achieved, a few regrets.

But I had one big dose of good cheer. This year, January the 20th, the day appointed for the inauguration of the new president, fell on a Saturday. And that meant I got to give one last radio address. And I remember the very first one I did, I talked about the economic troubles in the country back in '93 and my plan to do something about it.

And over eight years, every Saturday, I was able to go on the radio and talk to Americans about the great crises and challenges and opportunities, the triumphs and tragedies that we face; everything from the sequencing of the human genome to protecting vast amounts of natural resources to dealing with the crisis of ethnic cleansing in the Balkans, the natural disasters, through our efforts in education, environment and crime.

My last address, fittingly enough, on the last day I was in office, was about the last funds we were giving the local communities to hire community police officers. In 1992 I promised we'd put 100,000 police on the street, and on my last day in office we provided funding for 110,000. So we tried to provide — but I so looked forward to that radio address every Saturday, because it reminded me of the way that radio had been a big part of my life from the time I was a child, and certainly of my political life when I was running for office in Arkansas.

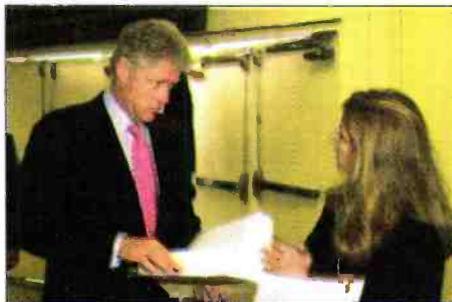
We've come a long way since 1916 when David Sarnoff visualized a radio in every home. I think I was the 14th president to use the radio to communicate with people. In the summer of 1919, Woodrow Wilson was on his way home from Europe, the first American president ever to travel overseas, and he made radio communication, after several unsuccessful attempts, with his young Assistant Secretary of the Navy, Franklin Roosevelt.

The first commercial station was KDKA in Pittsburgh, which went on the air on November 2, 1920 with news of President Harding's election. He was a newspaper publisher, so he might have had mixed feelings about that.

President Coolidge's inaugural address was broadcast by radio; so was President Hoover's. In his first year as president, Herbert Hoover gave a radio address that contained a really keen insight about the nature of the media. He said, "Of the untold values of radio, one is the great intimacy it has brought among our people."

No one did more to use that than Franklin Roosevelt with his famous fireside chats, which did so much to restore confidence in the country during the Great Depression. He reached 80% of the American people.

And I still remember, when I was a little boy, my grandfather telling me what it meant to people in our little hometown to hear the president speaking directly to them about the condition of the country. The magic of the airwaves continues to make a difference for democracy all over the world. Just last month, *New York Times* columnist Tom Friedman described how free radio made a huge difference last December in Ghana's first-ever peaceful democratic transi-



Clinton and R&R Publisher/CEO Erica Farber.

tion. On election day, people saw suspicious activities around voting booths, they called in, and they were immediately put on the air. Voters instantly gathered and chased off people who were up to no good, thanks to radio publicity.

The new Justice Minister said, "The minute people were able to talk freely and anonymously on the radio and ask what officials were up to, that was the beginning of accountability of government in Ghana."

Friedman recommended that we make all aid, IMF and world bank loans, and all debt relief, conditional on African governments permitting free radio stations. That ought to remind us what a great treasure radio is.

Of course, I don't want to overlook the other part of this convention. The first-known radio program was on Christmas Eve in 1906; it consisted of two musical selections, a poem and a short talk. In other words, there was twice as much music as talk, which is still a good thing, I think. I know that you spent a lot of time talking about the enormous changes going on now in the radio and the music industries, but they remain a pervasive and, on the whole, profoundly positive influence in American life.

Ninety-five percent of all consum-

ers are reached by radio every day, and people spend a higher percentage of their day from six in the morning until six at night with radio than with television or newspapers or magazines. There's been a lot of consolidation since the Telecommunications Act of 1996. And those of you who remember that battle know that there's been a little more consolidation than some of us wanted when we were fighting through the bill.

But the multiple ownership and markets, as long as one owner doesn't own more than half the market, does make it easier to sell ad packages targeting different demographics and offers — unfortunately or fortunately, depending on your point of view — economic incentives for big companies to buy up local stations.

One of the concerns I think everyone has is whether this will make it harder for radio stations to maintain their community focus. Let me say it's obvious to me that many of them, whether they're individually owned or owned by conglomerates, still work diligently to serve communities.

The Crystal Awards of the National Association of Broadcasters highlight the best traditions of community service every year. Here in Los Angeles, KNX has a 30-year tradition of addressing local issues. They've raised

money for cancer research, anticrime programs, given books to schoolchildren — the kinds of things that make radio a really community institution. Radio stations across the country still help to mobilize community debate, political involvement and charitable giving. If you put a dollar value on all the radio and television airtime given free of charge and add the money raised by stations for charity, needy individuals through disaster relief, it is greater than the combined charitable contributions of the top 100 American corporations. So the tradition of public service is very strong.

Still, we'd have to be blind not to acknowledge the competitive pressures on the industry now. Mel Karmazin noted in his interview with the *L.A. Times* last week that Viacom sets 20% annual growth targets. He discussed the prices he'd paid for various radio stations and said, "We paid more than I would have liked for almost everything we bought, but the only time you overpay is when you don't grow the business."

Emphasis on that sort of growth can force tough choices between profits and public service, between what matters and what amuses. Some of you may have heard Jerry Seinfeld's famous crack, "Isn't it amazing that the amount of news that happens every day just exactly fits in the newspaper?"

It points out the obvious fact: Good choices have to be made. And sometimes you wonder whether more is better. In television, we now have four full-time networks instead of three, plus CNN, plus other cable programs, news programs, near-news programs, totally political programs parading as

news programs, and people who complain when they have 40 channels instead of 100 on their cable. I guess they don't like to have to repeat so much when they're channel-surfing.

That's what I find — I like to just go through them all, and I hate to go through twice. What does that mean? It means people, more than ever before, have the option not to watch or not to listen or not to read news at all. And so we live in a time where people have more information than ever before, but they really need a lot of old-fashioned help in talking about it and thinking it through and putting it in the proper context at the very time when there may be more and more pressure not to provide that kind of service.

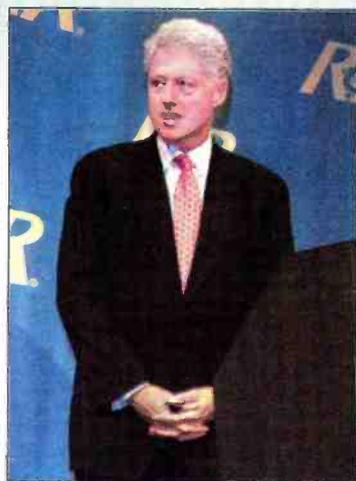
And I remember ... Let me just talk about two things. One is: What's covered? And the other is: How is it discussed? My staff, shortly before I left office, did some research for me and discovered that last year, there were 24,528 stories on *Who Wants to Be a Millionaire*, but just 8,335 on what a good thing is being done for the Global Debt Relief Initiative, which I confess is a front-page article in *USA Today*. There were 12,476 stories about the TV show *Survivor*, less than a quarter of that amount about the people who were dying of AIDS in Russia and the former Soviet Union, where the disease is growing faster than anywhere else in the world.

In 2000 there were more stories about Kathie Lee Gifford's departure than the global digital divide, more stories about Darva Conger than about global illiteracy, and nearly as many stories about the hot new scooter New Yorkers are running around on as there were about the hot lists of global warming.

The other thing that concerns me is that it's not just what's being talked about, but how it's being discussed. I don't know how I would have begun my political career if it hadn't been for radio. I would travel around from small town to small town in Arkansas. You could always go in to the radio stations and have a conversation with whoever was running the programming that day, and then, very often, we'd let people call in.

And there were always a lot of people who called in of every different conceivable view. So I would get supported and attacked, I would get questions, and I would have people give me just a piece of their minds. But there was a whole pastiche of opinion and citizenship, and it was really an instrument of community debate.

One of the things that I worry about with the segmenting of the market is that, in an effort to hold market share, there's a temptation more and more to have programs that only adhere to one point of view and just reaffirm your existing failures, whatever they are, instead of engaging in the kind of debate which I think is very important and debate where the decibel level is low enough that someone will listen to who's on the other side.



One of the things I loved when I was president — as you probably know, in your business — is just because you're talking does not mean they're listening. And so for whatever it's worth, I'd just like to offer the following observations:

We live in a whole new era of human affairs. For about 20 years now, we've been at the beginning of what is loosely called the Global Information Age, but it basically means the end of the Cold War. And the globalization of the economy, of culture, of information technology has changed the way we work and live and relate to each other and the rest of the world. And these changes have been dramatically reinforced by the increasing diversity of American society.

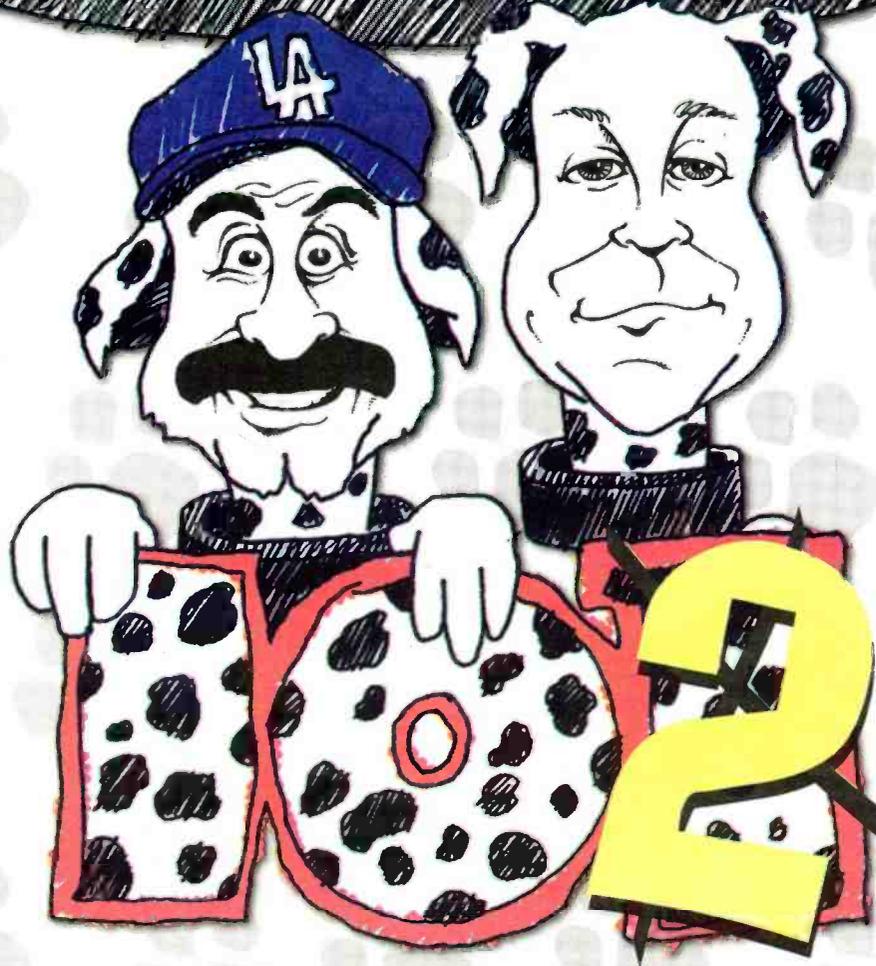
If there is a single overriding characteristic to this age, I would say it is not economic globalization or information technology, but the fact of interdependence. I believe that human society is more interdependent today than ever before, and that means that we have more in common with our neighbors around the corner, around the country and around the world, no matter how different they are from us, than ever before.

So the great challenge at the present time is whether we are going to have positive or negative interdependence. The global economy on the whole has been an enormous plus. Notwithstanding the protesters, the truth is that the poor countries that have chosen to participate in the global economy through open markets and open opportunities for investments have grown twice as fast in the last 20 years as countries that have kept the markets closed. And a third of our growth during my presidency came from globalization. However, the flip side of that is it can't continue — and this is where the protesters have a point — it can't continue unless more people are brought into the circle of opportunity.

Two billion people in the world, half the people in the world today, live on less than \$2 a day; a billion live on less than a dollar a day; 2 1/2 billion people have no access to clean water; a hundred million children will never go to school, even primary school, half the kids in Africa, a quarter in India, Pakistan and Bangladesh,

CLINTON/See Page 11

# THE BOB & TOM SHOW



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OPEN LETTER TO THE INDUSTRY

The T.J. Martell Foundation is proud to announce that the 14<sup>th</sup> Annual Music Industry Roast has been cancelled.

Yes...we said "PROUD".

Why? Because when you cut to the quick, the T.J. Martell Foundation is all about CURES.

We struggle every day to raise funds so that our doctors can struggle to find breakthroughs that can eventually lead to ...CURES.

This year's Roast Honoree, Dan Kieley, has also faced a struggle. He is now at a point where, we hope and pray, he can have a personal breakthrough towards that elusive goal ...a CURE.

The T.J. Martell Foundation will do everything we can to help him find that cure. THAT, as already stated, is what we're all about...and THAT is what we're proud of.

We're sure all of you applaud Dan's efforts and will support him in every way that you can.

So...yes...we are proud to announce a cancellation. We'll be even prouder when we can announce a rescheduled date.

Tony Martell  
Chairman  
T.J. Martell Foundation

Kid Leo  
Columbia Records  
Chairman, T.J. Martell Foundation Music Industry Roast



# President Clinton's Keynote Address

R&R convention: 2001

## Clinton

Continued from Page 8  
a quarter in the poorest countries of East Asia; one woman still dies every minute in childbirth; and one in four of all the people who die this year will die from AIDS, TB, malaria or complications from diarrhea, rooted in the fact that children never got any clean water to drink. So there are the positives of globalization and the negatives. And if we want to have this be a positive era of interdependence, we have to expand the circle of opportunity.

The same thing is true in many other contexts. The same technology we have that allows you to have smaller and smaller cell phones ... Indeed, I almost think that, you know, it's become a status thing now that if your cell phone's too big, you're not cool. And if it's too small, and you're big like me, your fingers can't hit the numbers anymore. But I want to make a serious point here.

That very same technology that gives you those little keyboards that are now plastic and light and carry all your messages and information can be used to make weapons that are smaller and smaller, of immense power and much more difficult to detect. The same global economic technology that allows us to have growth also causes the most rapid rate of global warming that we've ever made. So we have to ask ourselves: Is this going to be an age of positive interdependence or negative? And what do we do to emphasize the positive and minimize the negative?

I read a book last year which I have been recommending to people, literally, all over the world, by a man named Robert Wright, called *Non-Zero*. It was one of those books that I love to read because the author said what I had been thinking for a very long time but more clearly than I had been able to say it. And you've all read books like that, where somebody says something you believe, so you immediately conclude the author is a genius. I reached that conclusion with no reservations in this case.

But let me just basically say, stripped down to its essentials, the argument of the book is that from the dawn of human history to the present time, as societies have grown and accommodated new technologies and more different religious and racial and other backgrounds, and its economies have gotten more sophisticated, they have become more and more complex; and the more complex societies are, the more people have to look for non-zero-sum solutions.

Non-zero is a shorthand term from game theory. In game theory, a zero-sum game is like the basketball game between the Lakers and the 76ers. In order for one side to win, another has to lose. That's a zero-sum game. A non-zero-sum game is one that in order for you to win, I have to win too; one where there is mutual benefit.

Obviously, we live in a society where, to some extent, both are true. For example, companies compete with each other in a given market for market share, but they all do better if the stock market runs.

And you ought to ... It would be interesting for you to think about the

way your life is organized and the kind of endeavors you engage in and ask yourself which are zero-sum games and which are non-zero-sum games.

But Wright argues that basically we have now reached a point in the development of human society that our interrelationships with people around the world are so deep and so complex that we must relentlessly search for non-zero-sum solutions where we can all win.

And I ... I believe that. I spend a lot of time going around the world reiterating the statistics that I just talked to you about because I believe that all great contests that are essentially political or social in nature are ultimately contests of ideas.

The great French writer Victor Hugo once said — and a line Martin Luther King used to quote — that there's nothing in life more powerful than an idea whose time has come. He might have equally said there's no greater bane in life than an idea that hangs around long after its time has gone.

And that's the fundamental problem with the debate over global warming today. Because more people in most positions of responsibility believe that a society cannot grow rich, stay rich or get richer unless we put more greenhouse gases into the atmosphere. And in the Industrial Age, that was absolutely true. But given available information, technologies for energy conservation, alternative sources of energy and new developments that are just over the horizon, that is not going to be true anymore. And there is already a trillion-dollar untapped market for energy conservation and alternative energy sources in the world.

America would be creating more jobs, growing faster and helping poor countries grow more rapidly if we had a genuine global commitment to the idea that, through conservation and alternative energy, we could stop this global warming trend; otherwise, we're going to be in serious trouble and, in 40 or 50 years, you're going to have dramatic changes in the agriculture production patterns all over the world; you'll have some flooding in island nations in the Pacific; all the work we did to save the Florida Everglades will go away when the waters come over it and the sugar-cane fields in Louisiana and other places.

And we know that this is going on. But this is not a ... Normally, when you see these debates played out in the press, it's as if, you know, there's a big fight between people who take my view on the one hand and the energy companies' on the other, and it's all about money and power.

Well, there is some of that. But the fundamental thing here is it's a battle over an idea. What are the facts? Is it possible for people to have prosperity, for poor people to grow into prosperity and for us to have sustainable economic growth over the long run without putting more junk into the air? And that's a fact question.

But this is no less important than our putting a person on the moon or

## Q&A

# One-On-One With Bill Clinton

Upon the conclusion of President Bill Clinton's address, R&R Publisher/CEO Erica Farber took the stage for a question-and-answer session.

EF: *When we invited the president to join us, and I said, "Are you going to take Q&A?" he said, "Sure." But, in order to make it fair, because we have limited time, he suggested that I send an e-mail to people that had been registered to the conference and ask you what some of the questions were that you wanted to hear.*

*So what I tried to do — and hundreds of you literally sent me back e-mails — is take the best of the best, if you will, and put together some questions. So I hope that we've done you proud today.*

*The first question was asked: Who was your first radio personality that you remember that you liked and went out of your way to listen to you? And what kind of radio stations do you listen to today?*

BC: Well, I remember two personalities from my childhood. First, there was a great radio program that was broadcast out of Chicago set in a little country store in Western Arkansas called *Lum & Abner*. There's nobody here in the audience old enough to remember this but me, but I knew about that, I listened to that. I also listened to Harry Caray broadcast baseball games when I was a boy. And I used to ... I don't recommend this for your children, but I used to do my homework when I was in grade school listening to baseball games at night. And I have very vivid memories of those baseball games, who the players were and what they did, and how he made it come alive for me.

EF: *And what are you listening to today?*

BC: Today, I listen mostly to stations that offer jazz music or contemporary music, and news programs. You know, I listen to NPR, and I listen to the channels that are around in the New York area when I'm traveling that have music I like. It's easy to please me, because I like all kinds of music.

EF: *Between 1982 and 1999, the time that Americans sit in traffic jams has increased from 11 hours a year to 36 hours a year, and, in fact, in Los Angeles it's 56 hours a year. The impact of traffic congestion on our economy and our health and family has become tremendous. And do you think there's any real hope for any real improvement, or are future generations destined for a traffic quagmire and a reduced quality of life?*

BC: I logged some of that time myself yesterday. Reminds me of what Mark Twain said about being a dog. Mark Twain said, "It does a dog good to have a few fleas, it keeps him from worrying so much about being a dog." Think about it — it gets better when you think about it. Well, first, I think there are only three options if you want to ... Let's oversimplify this.

People can either get in their cars and travel less, which could happen as more and more people work at

home. When I became president in '93, only 3 million people were making a living at home primarily. When I ran for reelection, it was up to 12 [million], and when I left office it was over 20 million people. But that's not going to be significant, because people still want to get out and around, even if they start shopping on the Internet and have things delivered to them. But there is at least a possibility that people could be induced to stay off the road at the peak travel times when others who have to travel have to be on there.

The second thing is we can have more mass transit. And I think we should. I tried repeatedly — and normally without success — to get more money put into Amtrak and into high-speed rail in America. I was just in France, and I saw the announcement of another high-speed rail line being opened there and how many people were riding it. I think, in the end, we will conclude that this is a public expense we ought to undertake and that we should use more mass transit.

The third thing I would say is that we can have smarter travel. I saw the other night a special on some people in Northern California who are accessing the computer program there in their car which would tell them what the traffic patterns were in their area and what they were projected to be for the next couple of hours and give them the best possible route. And we're moving toward almost automated travel on the big arteries where the cars will essentially take themselves where they're supposed to go with the minimum amount of friction. Now, there are some cases — for example, Washington, DC, which has, I think, about the worst traffic backlog in the country now, at least in the rush hour — where you may have to just build more roads. But it's simply not practical in some places to do this.

So I think we're either going to have to have computer-assisted smarter travel or less travel, at least at peak hours, or more mass transit. And when we get tired of sitting in those cars, eventually there will be enough public support to do this. But we should have done a variation of all of this to a greater extent earlier than we have.

EF: *Thank you. What was the most difficult decision you had to make while you were in office?*

BC: [Laughs] I don't know. I think the reason I laughed is that there were — there were so many that were difficult that it's hard to say which one was most difficult. I think that, in a way, the most intellectually challenging decision I made was putting together the economic plan in 1993, reconciling all the interests in trying to get it just right so that we would maximize the short-term economic benefit of bringing the deficit down and bringing the interest rates down and maximize the long-term ben-



R&R Publisher/CEO Erica Farber and Clinton.

eff to the country of investing in education and science and technology and the skills of the American people.

It was an incredibly complicated operation, it took endless hours. And, I think, based on the evidence, we got it pretty well right. Now, the most wrenching emotional decisions were always those that required the use of military force. And I did that a fair number of times, and they were always difficult. I mean, when you use a lot of it — as we did in Kosovo, where I'm absolutely convinced we did the right thing — innocent people will die along with combatants, and that's a burden to bear, and it's always hard.

The category of decision that was difficult for me was when I knew we ought to be doing something and I couldn't quite get enough support to go along. It took us about two years to get the allied support necessary to move in Bosnia. And a lot of people died there, and 2 1/2 million people were made refugees. We learned something there and moved much more quickly in Kosovo, saving a lot more lives. But those are kind of some of the difficult decisions. Let me also say that a president is blessed, if you have a good team, to have people who try to work through these things and come to a consensus. And sometimes — unless you just have to go against all your advisors — the decisions you might think are hard turn out to be easy. And I'll just give you one example of that.

When Mexico was in trouble back in '95, and the peso was collapsing, and they needed a loan, they needed help from us, and the whole Latin American economy was in peril — indeed, markets in emerging countries in Central Europe, in Poland and Hungary and the Czech Republic were shaken by what was going on in Mexico, and confidence was waning — everybody in Congress came out and said, "Don't do it." And a poll in the morning papers said that, by 81 to 15, the American people do not want me to give financial assistance to Mexico, a fairly unanimous opinion. And when my economic team came in to see me that night, they said, "We think we have to do this." And they explained what was going to happen: There would be a million illegal immigrants in South Texas and Arizona, the Mexican society would be destabilized, the economies of Latin America would collapse.

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CLINTON/See Page 12



# President Clinton's Keynote Address

R&R convention: 2001

## Clinton

Continued from Page 11

you know, developing the protease inhibitors that have turned AIDS for so many people from a deadly disease into a chronic illness. We can change the factual environment in which we operate.

But it matters how people think about it. And it begins by understanding the nature of interdependence and a willingness to seek a solution in which we can all benefit. If you ... Probably the most painful place in the world today, where there is — where we have reverted to non-zero ... or reverted to zero-sum thinking — is the Middle East. Last year, we were so close to a comprehensive peace in the Middle East. Now we see all this killing, and everybody's gone back to zero-sum thinking. This is the homeland of the world's three great monotheistic religions. We ought to be able to prove that what they have in common is more important for the way people live day-to-day than their differences.

But we are now back to where people are speaking as if one person's right to exist in a place is another person's humiliation, one person's work of God is another person's act of terrorism. There has to be a truth we can share if the world of the 21st century is going to live up to its potential in our dreams. And that's the most important lesson I have.

The thing I liked about radio when I was a boy is it made me feel part of the community. The thing I liked about radio when I started using it relentlessly when I was running for office and advertising on it and doing call-in programs and doing ... buying time for question-and-answer programs, is that it gave everybody a chance to participate — my biggest supporters, my biggest critics, all the skeptics — and we were all in there together.

We didn't segment the market so that only people who agreed with me could call and they could scream at the top of their lungs about what a genius I was. It was an instrument of community solidarity. And out of our differences, because of the way we related to each other, we reaffirmed our common humanity and our common interest in building a future. That is a long way from what we saw tragically in the Middle East in these last few weeks, where a young person straps himself into a deadly package of bombs and kills 20 kids at a disco, and some people of his faith say that he has certainly gone to heaven because he's done a wonderful thing. I think that it is one of the great ironies of the age in which we live, that we are on the verge of these enormous scientific discoveries — and I'll just mention a few — and the younger people in this audience still in their child-bearing years, I believe, will have children with a life expectancy of at least 90 years because of the sequencing of the human genome and the development of microtechnology, of nanotechnology, which will put supercomputing power on an instrument the size of a teardrop and enable us to identify cancers when they're only a few cells in size, meaning that none need metastasize beyond the ability to treat and eliminate.

We have identified the genetic variances for Parkinson's and breast cancers already; we're close to a solution to Alzheimer's. We're going to find out what's in the black holes in outer space. We're still making new discoveries in the deepest depths of the deepest rivers and ocean beds in America and around the world.

We are working on digital chips that can be programmed to replicate the nerve functions of damaged spinal cords so that people literally may be able, within a couple of years, to get up and walk who have been paralyzed for years. I mean, this is an amazing time. Scientists that we were funding when I left office through the agriculture department are working on transforming biofuels — not just corn for ethanol, but everything from rice hulls to weeds to any kind of biofuels at all — into fuel that can be used in cars with a ratio of one gallon of gasoline to eight gallons of biofuel. Today, ethanol all over the world takes seven gallons of gasoline to make eight gallons of biofuel. That would basically give everybody 500-mile-a-gallon cars and solve one-third of the global warming problem right there.

So these are the kinds of things that are going on. And it would be tragic indeed if, because we lost our sense of community around the block, around the country, around the world, we gave into the oldest demon of human society, which is the fear of the other and the lack of understanding of people who are different from us, which quickly goes to rejection, to hatred, to demonization, and then to violence.

And that is the great ... both the promise and the great dilemma of the age in which you live. And so when you feel it in your business — you know, what is pulling you toward reinforcing division, what is pulling you toward being a community service operation that reinforces community not by hiding differences, but by bringing them all together so that people can resolve them together instead of pulling off into armed camps — when you do that, you should understand that you are part of a great debate that is going on in our country and, in a larger sense, throughout the world, about what the 21st century world will be like.

I honestly believe that we have the greatest opportunity we've ever had to build a future of peace and prosperity and a genuine sense of shared destiny, the kind of thing that we all want for our children. But to do it, we'll have to take all of our children along.

And to succeed, we'll have to have ways of talking together and being together and being drawn together that I will always associate with radio because what it ... the role it played in my life, both before and after I became involved in politics. So I hope you'll think about that. And you'll see all over now — just think about that. You will see lots of manifestations of our growing interdependence, for good or ill, and you'll have to ask yourself now, from now on, in your business and in your family and in your community and political activities: Is there a non-zero-sum solution? Is there a way we can all win so that we can build a community that our kids deserve? Thank you very much.

Transcript prepared by Tonia Webb.

## Q&A

Continued from Page 11

And I stopped them after about three minutes. I said, "We don't even need to discuss this. This is a no-brainer. We have to do this." And one of my aides said, "Mr. President, there was a poll in the morning paper saying that the people are 81 to 15 against your doing this." I said, "Well, of course it looks like a bad deal, and if it turns out to be a bad deal, they'll hold it against me. But I think it will be a good deal, and then they will think that's what they hired me to do, because I have more information." So Mexico paid back the loan ahead of schedule, with interest, and they just had their first free and competitive election ever with more than one party, and they've done very well.

That looked like a hard decision. But for me, it was easy. The harder ones were the ones where there were lives at stake, they were intellectually complicated and the stakes were high, or my advisors could not even come close to agreement, so I just had to be like Solomon and split the difference.

**EF:** You did make mention of the Telecommunications Act. And obviously, I'm sure, that's on the top of the mind of everyone in this room. How does the reality of today's broadcast industry compare to the vision that you had when you signed this bill?

**BC:** It's facilitated the development of the wireless industry in the whole telephonic area, we were able to have more competition, and it's really worked quite well.

In addition to that, we got the E-rate out of it, which got discount Internet connections to schools and hospitals and libraries across America. Before the act passed, only about 14% of the schools and 3% of the classrooms were connected to the Internet; now, it's over 90% of the schools and 65% of the classrooms. So in all that area, it's done a really good job.

There's no question that when it comes to radio stations, for example, it's facilitated consolidation. And we had a big argument about it, and Vice President Gore and I tried to argue for a more pro-competition provision in the act, and we lost. I mean, I did the best I could. I got a lot of changes in the act. But it passed overwhelmingly and I felt it would do more good than harm, so I signed it. But I have not been surprised by the increased consolidation. And, as you could probably tell from my remarks, I have mixed feelings about it.

**EF:** How do you plan to use the skills that you've gained from your eight years in office for the good of the country now, moving forward?

**BC:** Well, I am opening an office in Harlem next month, and I will be there. Come see me. It would be great. And I'm building a library and an educational program in Little Rock where I was governor and lived for many years. And in the two places, I'm going to do at least four things, and I'll mention them. We're going to have a project on ... well, let me back up and say something general.

What a president has is very broad powers, enormous powers, but they're often highly diffused, because you can't control what happens in the morning and you have to react to what happens, be it a flood in the Mis-

issippi River or a hostage crisis somewhere halfway around the world or whatever. When you're not president anymore, you lose a lot of the power, but you have the ability to take your experience and your contacts and try to focus it to have impact and influence in a few areas of critical importance.

For me, those are bringing economic opportunity to poor people in poor places in America and around the world. We worked very hard on that through our Empowerment Zone Program; we passed something called a New Markets Initiative right before I left office, designed to give people incentives to invest in poor neighborhoods that aren't part of our prosperity. And I spent a lot of time on that around the world. So we're going to work a lot on economic opportunity. The second thing I'm interested in is racial and religious reconciliation at home and around the world.

And the third thing I'm interested in is helping people solve their own problems. I just got back from a trip to Africa where I went with President Mandela to South Africa to try to help build a sense of volunteerism there. And I took a lot of our Americorps volunteers down there from a project called City here to help them help develop young people working together across racial lines in the community. And then I went up to Nigeria to the African AIDS conference, and Kofi Annan said, "Well, we need a \$7 billion trust fund to buy these drugs to get it to the countries."

And then I was the bad guy, and I said, "Yeah, but you're not organized to use it yet. You got to figure out how you're going to distribute the drugs, teach people how to use it, monitor it."

I'm interested in trying to get more investment into poor areas around the world, but to do it, we have to increase their capacity to solve their own problems. So I will have a foundation that will be doing that. In addition to that, we're going to have an education program associated with my library to give people graduate degrees in public service to try to encourage the best young people to go into public service. And I'm trying to put together a private program to get employers to give young people a year off, rising up through their companies, without hurting them in their progress in the companies, to work in local, state or federal government for a year. The White House Fellows Program is a great program, but there are fewer than 20 of them every year. I think if you had 5,000 or 10,000 young people who are in private-sector careers taking a year off to work in the government, after a few years it would change the relationship between government and business forever in a way that would benefit both. So those are the things that I intend to be doing.

**EF:** Sounds like you're going to be busy. And my last question — there's a rumor that you're a big fan of Stevie Nicks and ...

**BC:** And what? [Crowd laughs.]

**EF:** No, no.

**BC:** I've learned the hard way not to leave those dangling "ands" out there. [Crowd laughs.] What is that? And what? And what?

**EF:** I'm speechless on that one. Is there a story or something? How were you first exposed to Stevie Nicks, and how did you become such a big fan? [Crowd laughs.] All right, all right. This



Stevie Nicks

is a tough crowd.

**BC:** No, no. [Laughs.] She still doesn't know what she said!

**EF:** I do know what I said!

**BC:** I have never been exposed to Stevie!

I'll tell you a story. You know, nearly everybody my age was a big Fleetwood Mac fan — nearly everybody — and, therefore, loved her. But I'll tell you a story about how it happened in the modern times here. I was in Los Angeles in 1991. I had not decided to run for president at the time, but I was looking at it. A young man volunteered to drive me around to the events that I was attending.

It was a beautiful sunny day like this, and back then we still had tape decks in cars. So we're driving down the road in, you know, a modest traffic jam, and this young guy who's 20 years old looks at me, and he says, "You know, Governor, I think you're going to run for president next year, and if you do, this should be your theme song." This kid's 20 years old, and he puts the tape in and starts playing "Don't Stop Thinking About Tomorrow." True story.

And the young man later did graduate studies in theology, went to Central Europe, married a woman from Central Europe, and I've kept in touch with him all these years. His name is Sean Landress. He went to Columbia University. He made a single contribution to my political career by giving me a song which perfectly captured what I was trying to say to the American people in 1992 and by bringing me in touch with Fleetwood Mac.

Now, the last chapter of this little saga, the latest one, is that we had a huge party on the back lawn of the White House shortly before I left office for all the people who had worked in the White House and in appointed positions in the government and had worked on our campaigns since 1992, and a couple of thousand people came.

And much to my astonishment, after all the preliminary pleasantries were over, on the stage, there appeared Fleetwood Mac. And so I may be the biggest fan Stevie Nicks has got in the whole world now, because there is nobody, no one, who ever benefited more, not only from the joy of the music, but from the power of the message.

And the fact that they were willing to kind of come back together to sing for me meant more than I can ever say. So I thank you.

**EF:** Well, with that comment, I can think of no better way to introduce Reprise recording artist Stevie Nicks.

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**Walter Mossberg**  
Columnist  
*The Wall Street Journal*

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# MMS

"A successful person is one who can lay a firm foundation with the bricks that others throw at him or her."  
—David Brinkley

management • marketing • sales

## R&R INDUSTRY ACHIEVEMENT AWARD WINNERS

### General Manager and Marketing/Promotions champions

#### By Pam Baker

Sales & Marketing Editor  
pambaker@montk.com



PAM  
BAKER

You could feel the excitement in the Los Angeles Ballroom at the Century Plaza Hotel as *Access Hollywood's* Pat O'Brien and Nancy O'Dell announced the winners of the R&R Industry Achievement Awards in the national categories at R&R Convention 2001, just before former President Bill Clinton's keynote address. Congratulations to all the nominees — yes, it is an honor just to be nominated! And a special thank you to all the R&R readers who participated in the voting.

Amy Stevens of KROQ/Los Angeles won for Marketing/Promotions Director of the Year. I received this e-mail from Amy the day the awards were announced: "I want you to know how floored I was when Pat called my name. I am still in a state of shock. Thank you so much for bestowing this honor on me. I truly appreciate it. I didn't know what the protocol was, so I remained in my chair, because no one else had gone to the podium to get their awards. It was all I could do to stay seated and not run up there and tackle you! I was a mess, and still am. Cheers!"

When I talked to Amy, promotions staffers at KROQ were busy gearing up for the station's annual Weenie Roast concert, which was held this year on June 23 and featured an impressive lineup, including Linkin Park, Coldplay, Papa Roach, Crazy Town, Stabbing Westward, The Cult, Disturbed, Staind, 311 and Jane's Addiction. "I've never been nominated before," Stevens says. "I was so excited, and, honestly, I share this award with my staff. As cliched as this may sound, they make me look good. They work very hard, and they're the best in the business. Any accolades that my peers are giving to me, they're giving to them as well. I



AMY  
STEVENS

mean that from the bottom of my heart.

"We've been working morning, noon and night for the last few weeks preparing for the Weenie Roast, and I don't know any other business where you can ask people to give up their lives to execute your vision."

Stevens also credits KROQ's management, saying, "I want to thank Kevin Weatherly — he's the man — and [GM] Trip Reeb. I couldn't ask for any more support from the two of them. Sometimes I come in with the most wacky, ridiculous concepts, and they indulge me."

KROQ also won the coveted Station of the Year award for markets 1-25, as well as awards for PD of the Year for Kevin Weatherly and Personality/Show of the Year for morning team Kevin & Bean (Kevin Ryder and Gene Baxter).

In the General Manager of the Year (Markets 1-25) category, Emmis/New York's Judy Ellis was recognized for her accomplishments. "Once again, I am given the honor and the accolades for what my staff does," Ellis says. "I feel terribly guilty any time anything like this happens, because it is not me, it is my staff. We are a team here. We are a very talented, strong team. I get the credit, and they have done the work."

I asked Ellis, who was unable to attend the convention, if she wanted to thank anyone individually. "I definitely want to thank [Emmis President/CEO] Jeff Smulyan, [President/Radio Division] Doyle Rose and [Exec. VP] Rick Cummings. But, inside this building, the one person who has been with me from the very beginning, whom I think is the biggest unsung hero in radio, is [Emmis/New York Marketing Director] Rocco Macri, with his talent and genius and persistence and trust and belief in what we do and his 24-hour attention to everything. I get the credit, but he and the rest of the staff do all the work."

Doyle Rose says about Ellis' win, "Judy is an extraordinary executive. There are few people who could run three big stations in the No. 1 market in the country and still have the capacity for more. If there is a better GM, I have not met that person."

For a closer look at Ellis' career, read this week's GM Spotlight, on Page 16.

In the General Manager of the Year (Markets 26-100) category, Suzanne McDonald of Infinity/Hartford took top honors. "I'm honored to receive the award for GM of the Year," she e-mails. "I truly appreciate the recognition. I thank my husband, Michael, for

his love and support, and I thank everyone I work with for making it possible for me to accomplish my dreams and goals."

When Gary Grossman of Clear Channel/Corvallis & Albany, OR logged on to R&R

ONLINE on Monday, June 18, he was stunned to learn that he had won GM of the Year (Markets 101+). "I was shocked to read that I had won," Grossman says. "Obviously, I'm quite honored, especially since I'm in a small market. Any time you get into a situation where you're being voted on by your peers, it's extra-special. Most of us in small markets don't have profiles like people in large-market positions, so oftentimes we kind of miss that recognition. I was really quite surprised and honored and humbled that I was selected."

Grossman credits everyone he works with for their efforts, and he shares this honor with them. "I've had great staffs — a marvelous group of people," he says. "I consider myself very lucky to work with people who are very dedicated."

I asked Grossman if he'd had a chance to celebrate his award. "My family — my wife, Izetta, and my children, Joshua, Brittany and Sarah — went to dinner. It was a special evening for all of us."



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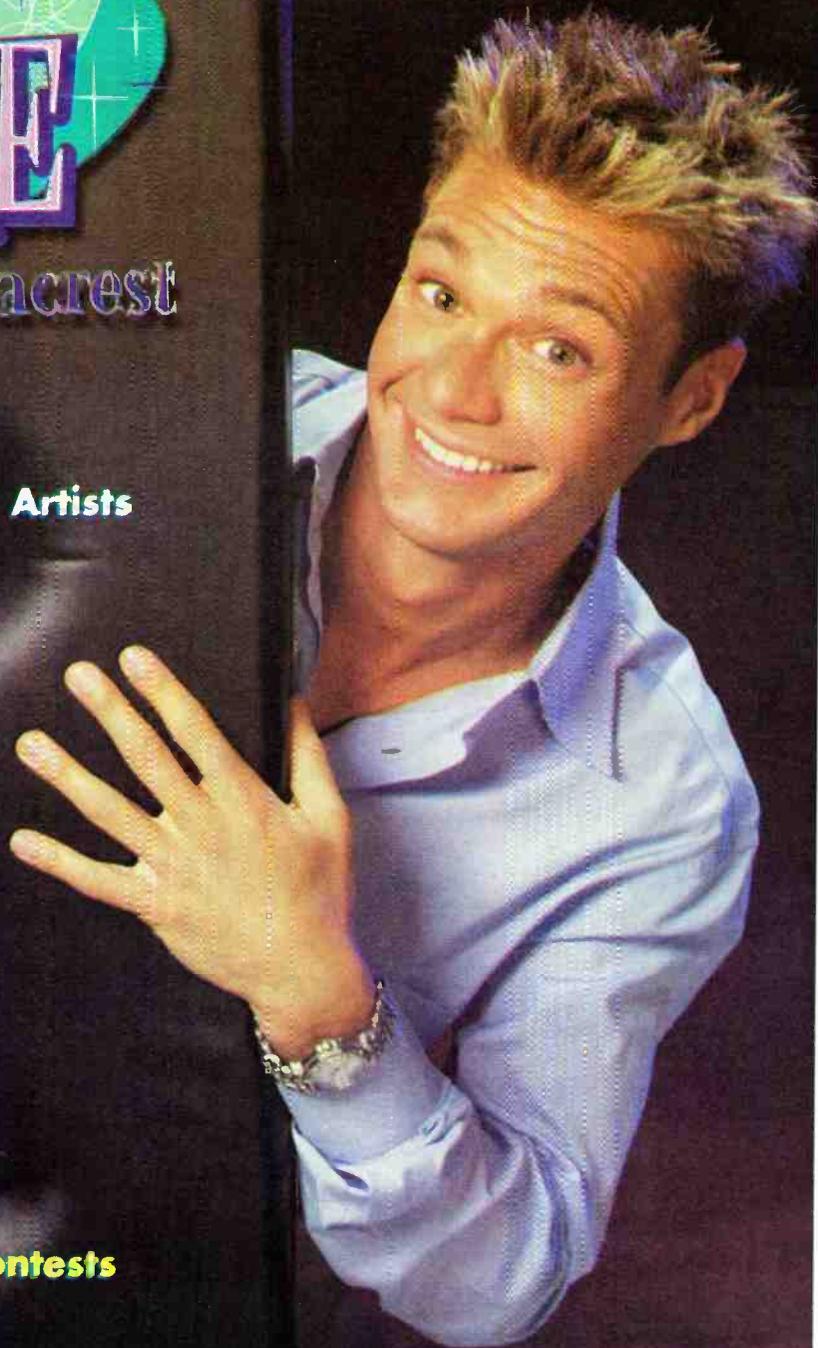
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# R&R GM spotlight

**JUDY ELLIS**

*VP/Market Manager of WQCD (CD 101.9), WQHT (Hot 97) and WRKS (KISS-FM)/New York (Emmis Communications)*



## R&R Industry Achievement Award Winner — GM of the Year (Markets 1-25)

This week's GM Spotlight pays special tribute to 24-year radio veteran Judy Ellis of Emmis/New York. At R&R Convention 2001, *Access Hollywood's* Pat O'Brien and Nancy O'Dell announced that Ellis had won the R&R Industry Achievement Award for General Manager of the Year (Markets 1-25). "No one is more deserving. I don't think that anybody in this industry has done a better job of running a group of stations than Judy," comments Emmis Chairman/CEO Jeff Smulyan. "She is the absolute best, and I couldn't be prouder. I could not speak more highly of any manager. She does a wonderful job and has for this company for 15 years."

Emmis/New York Director of Sales Leon Van Gelder says, "I can think of no general manager who is more deserving of this type of recognition. Judy's leadership, guidance and encouragement are what make Emmis the successful company it is today."

CHR/Rhythmic WQHT (Hot 97)/New York GSM Rich Wexler says, "I have known Judy for 20 years and have had the pleasure of working for her for the last six. Her energy and passion for radio, and Emmis in particular, help everyone around her rise to maximum levels of performance. She instills confidence in ability and pride of performance in every employee by allowing everyone to experiment and create new and improved ways to achieve our goals."

"In my opinion, Judy should have won General Manager of the Decade," exclaims Hot 97 PD Tracy Cloherty. Marjorie Abagnolo, GSM of Smooth Jazz WQCD (CD101.9), chimes in with, "I

consider myself very lucky to work with Judy Ellis. She has been my mentor and role model for many years. She truly deserves this award." Congratulations!

**First job in broadcasting:**

"Sales for 99X [WXLO] in New York, which is now KISS-FM [Urban AC WRKS]. Many years later I came back as the GM of that frequency."

**Career highlights:**

"Helping to create Hot 97 and managing the first New York duopoly. And, most important, working with the great teams at Hot 97, CD101.9 and KISS-FM."

**My most unforgettable moment at a radio station:**

"The high point was taking Hot 97 and making the decision to go hip-hop — I didn't do it alone — and then having it become the No. 1 station in New York, which to me means the No. 1 station in the country. I saw a format that people were warning me against, that they felt had a limited life span, become not only huge, but so influential. Hot 97 means so much to so many people. There is such passion for that radio station."

"I get a big thrill when I get into a cab and hear 'QCD, which it seems is on in every cab I ever get into, or when I walk into a store and hear Kiss, or when I just turn my own radio on. A station is more than just the music it plays; it's what goes on in between the music, it's the personalities on the air, and it's the way you market and promote yourself on the air. And you know what else it is? It's how you sound. We have the best engineering staff, who make

all three stations sound so great. If I hear a song by Destiny's Child, I can tell if it's being played on one of my stations because of the quality of the sound."

**Listening to your instincts:**

"This is a combination of art and science. You certainly have to look at the science, and you have to be strategic and look at research, but you also have to just follow your gut, and you have to follow the gut instincts of the people around you. You have to surround yourself with people who care and who know, and you have to listen. That is such an Emmis thing — you ask everybody."

**On working for Emmis:**

"I think that one of the great things Emmis does is hire talented people and then let them do their jobs. They're there when you need them, and they stand back when you say, 'I've got it.'"

**I'm most proud of:**

"My family is the thing I am the most proud of. They love radio too. I have two sons — Jesse, who's 20, and Zach, who's 13 — who are complete Hot 97 fanatics, and they think it's really fun that their mom works there. My husband, Richard, is very supportive and very proud of all three stations."

**The best words of advice I've ever received were:**

"Don't ever ask your staff to do anything you can't or won't do yourself."

**You'd be surprised to know that....**

"I am very shy."



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*Delilah*

## THE COMPETITIVE EDGE

## TWO-BY-FOUR MARKETING

By John Parikhal

It sounds crazy, but it's happening everywhere — people are slashing their marketing and promotion budgets to "make the numbers." They are frantically looking for a way to do it all cheaper. Well, there is a way.

JOHN  
PARIKHAL

Take a walk down to Home Depot and ask them to cut you a big length of two-by-four lumber. Take it out to your

listeners and hit them right between the eyes, then lead them to your message while they're stunned.

You'll need a two-by-four because your target listeners live in an overcommunicated world. They are bombarded with as many as half a million "message impressions" in one year. Only the boldest, clearest, most creative marketing cuts through. Two-by-four marketing is bold and powerful. When you hit the target, you make a powerful impression. Here's how to make the two-by-four work for you.

1. **Aim carefully.** Targeting and positioning via research lets you hit the right people with the right message. Hitting the wrong people achieves nothing except making them angry (which is why some consumers hate certain commercials).

Examples of good aim include BMW's "The ultimate driving machine" campaign, which targets affluent people who really like to drive; Classic Rock WDRV (The Drive)/Chicago's "Just music" campaign, which blends music and imagery to convert nostalgia into musical relevance; and Ted Chin's breakthrough campaign for News WCBS-AM/New York, in which the station was positioned against newspapers and other print media rather than against other radio stations with the line "When I can't read about it, I hear about it on WCBS."

**Only the boldest, clearest, most creative marketing cuts through.**

2. **Hit fast.** Use speed and boldness. Sometimes this means capitalizing on a big event, and sometimes it means making a single grand statement. Examples are Nike's cutting a deal with Tiger Woods before he won his first professional tournament and Pepsi's fast capitalization on

Britney Spears' success. Pepsi consistently capitalizes on the latest stars just as they are breaking.

3. **Hit hard.** You need a clear, no-fuzz message. When you hit hard, you don't have to be shocking or loud, but you have to be clear. Examples include Michelin's "Because so much is riding on your tires" scare campaign and the classic \$25,000 music guarantee — "We play nine in a row or you get \$25,000!"

4. **Take them by surprise.** Whenever possible, break the rules. It gets people's attention, and rule-breakers are often the most interesting campaigns. Examples include Budweiser's "Whazzup" spots and E-Trade's "Money out the wazoo" TV commercial.

5. **Use your leverage.** If your brand already has a strong heritage, build on it. But before using a two-by-four for leverage, make sure your brand is strong

THE SEVEN RULES OF  
TWO-BY-FOUR MARKETING

1. Aim carefully.
2. Hit fast.
3. Hit hard.
4. Take them by surprise.
5. Use your leverage.
6. Paint your two-by-four.
7. Lead them while they're stunned.

enough that the two-by-four won't break. And line extension is not the same as leverage. If you just keep adding products that don't make sense — like Crystal Pepsi — you'll lose. Leverage builds on strength. Sony successfully used its leverage to shift from TV manufacturer to technology leader, and software designer Microsoft has become an Internet competitor.

6. **Paint it.** Make the two-by-four creative — don't just use it as a blunt instrument. There's not much creativity in "Best of the '80s, '90s and today." Creative breakthroughs include Absolut Vodka's "Hip everywhere" imaging, based on the shape of its bottle, and Oldies WMMJ/Miami's "Sing along wrong" TV campaign.

7. **Lead them while they're stunned.** Once you get listeners' attention with that two-by-four, make sure your commercial stresses the benefits and moves your product. For example, Filmhouse's legendary "Birthday" spot captured the listeners with creative, then asked them to listen at a specific time the next morning.



FASHION STATEMENT

LeAnn Shirley and her date, Calvin Locklear, of Shawnee, KS, attended the Shawnee Mission Northwest High School prom in duct-tape formalwear. The two competed in the national Duck brand duct tape "Stuck-At-Prom" contest, which awarded several \$2,500 college scholarships.

Car dealers do it all the time with "This weekend only" spots while they're trying to make you an offer you can't refuse.

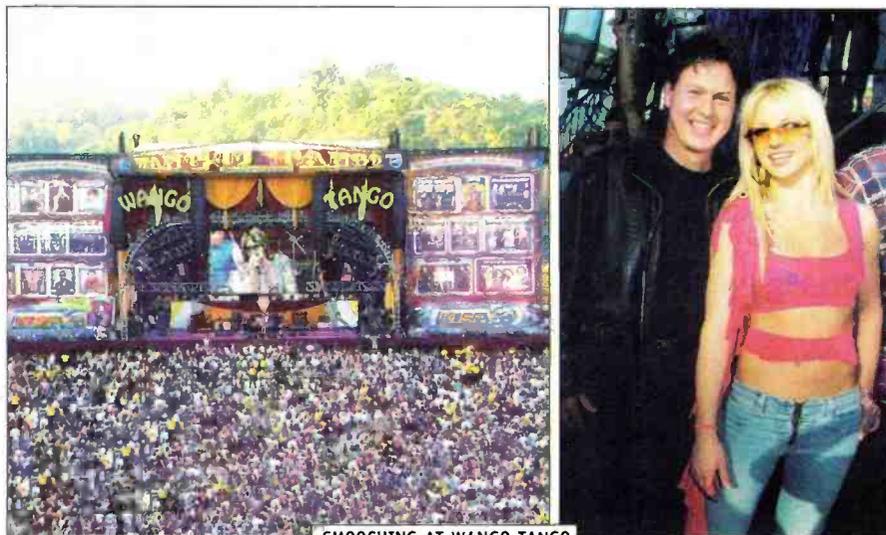
## DON'T HIT YOURSELF

Once you think you know how to use your two-by-four, watch out for these dangers:

**Whittling.** You can start out with a big two-by-four and end up whittling it away. Many Soft AC stations have used the same spokesperson in the same type of commercial for years — that's a great example of whittling a campaign down until there's almost nothing left.

**Loss of balance.** This happens when you lose control of the two-by-four and your ad works against you. A classic example was the notorious "It's not your father's Oldsmobile" campaign — which turned out to be a last gasp before the brand died.

John Parikhal, CEO of Joint Communications, is a global leader in media strategy and implementation. His company specializes in identifying, capturing and keeping audiences. He can be reached at 203-656-4680 or at [parikhal@aol.com](mailto:parikhal@aol.com).



SMOOCHING AT WANGO TANGO

The two-day Wango Tango extravaganza, held at Los Angeles' Dodger Stadium on June 16 and 17 and hosted by CHR/Pop KIIS/Los Angeles, featured performances by Ricky Martin, Aerosmith, The Bee Gees, The Backstreet Boys, Shaggy, Blue Man Group, Dream, Eden's Crush, Nelly Furtado, Vertical Horizon, Samantha Mumba, Wayne Newton, Nikka Costa, Jessica Simpson, Dream, 3LW, Krystal, Tyrese, Joe and American Hi-Fi. Jive artist Britney Spears hosted the show on Saturday, June 16, and there was a special performance on Sunday of "Lady Marmalade" by Christina Aguilera, Mya, Pink and Missy Elliott, standing in for Lil' Kim. Event title sponsors were Pepsi and Rio All Suites Hotel & Casino, and Clear Channel synergy was in full effect with SFX — and more than 200 Clear Channel stations around the country — conducting ticket giveaways. Pictured are Premiere Radio Networks syndicated personality and KIIS-FM morning host Rick Dees and Spears.

## MARK YOUR CALENDARS

Important dates and events in the coming months



- **June 28-Sept. 19** — Summer Arbitron
- **June 28** — Country Radio Broadcasters presents the Country Music DJ Hall of Fame induction. Renaissance Hotel, Nashville; 615-327-4487
- **June 29-30** — Dan O'Day's Morning Show War College. Hollywood Roosevelt Hotel, Hollywood, CA; register at [www.danoday.com](http://www.danoday.com)
- **July 18-22** — The Conclave 2001. Minneapolis Marriott City Center, Minneapolis; 952-927-4487
- **July 24-26** — NAB Americas Radio and Television Conference for Latin America. Ritz Carlton Resort, Key Biscayne, FL; 202-429-7423
- **Aug. 9-11** — Talentmasters' 13th annual Morning Show Boot Camp. Mandalay Bay Resort and Hotel, Las Vegas; 770-926-7573
- **Aug. 24-25** — Dick Orkin and Dan O'Day's International Radio Creative and Production Summit. Hollywood Roosevelt Hotel, Hollywood, CA; register at [www.danoday.com](http://www.danoday.com)
- **Sept. 5-8** — 2001 NAB Radio Show. Ernest N. Morial Convention Center, New Orleans; 800-342-2460
- **Sept. 20-Dec. 12** — Fall Arbitron
- **Sept. 25-28** — National Association of Black Owned Broadcasters' 25th annual Fall Broadcast Management Conference. Monarch Hotel, Washington, DC; 202-463-8970
- **Oct. 1-4** — NAB Satellite Uplink Operators Training Seminar. NAB headquarters, Washington, DC; 202-429-5300
- **Oct. 18** — The 16th annual John Bayliss Radio Roast. The Pierre Hotel, New York; 831-624-1536
- **Oct. 28-30** — Canadian Association of Broadcasters' 75th Annual Broadcasters Convention. Ottawa, Ontario, Canada; 613-233-4035
- **Nov. 11-13** — NAB European Radio Conference. Sofitel Paris Bercy, Paris; contact Mark Rebholz at 202-429-3191

2002

- **Feb. 7-10** — Radio Advertising Bureau 2001, Orlando; 972-753-6740 or [www.rab.com](http://www.rab.com)
- **Apr. 6-11** — NAB 2001 Convention, Las Vegas; 202-429-5358 or [www.nab.org](http://www.nab.org)
- **Sept. 11-14** — NAB Radio Show, Seattle; 202-429-5358 or [www.nab.org](http://www.nab.org)

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### SERVING UP SUPERSIZED RESULTS

Every week radio reaches 94.9% of those who made three or more purchases at fast-food restaurants in the past week and 93.4% of those who consumed four or more evening meals at sit-down restaurants in the past two weeks. Always remind your clients that radio is the No. 1 medium close to the point of purchase. In any 24-hour period, 63% of adults 25-54 are exposed to radio within one hour of making their largest purchase of the day.

**Category:** Casual Restaurants  
**Market:** Seattle  
**Submitted by:** KYCW/Seattle  
**Client:** H.D. Hotspurs

**Situation:** H.D. Hotspurs had great business with its nightclub and bar, but the barbecue-restaurant side of the business needed more traffic. Wanting to use a young, contemporary format to advertise, H.D. Hotspurs' owner decided that Country KYCW/Seattle had the target audience he wanted for the restaurant's "real barbecue." The restaurant's unique, secret barbecue recipe sets it apart from its competition, but, beyond word-of-mouth, potential customers were unaware of the establishment's specialty.

**Objective:** H.D. Hotspurs wanted to create a niche for its barbecue restaurant with a targeted, effective branding campaign.

**Campaign:** Written and produced by KYCW, the commercial package for Hotspurs employed humorous dialogue. In the spot, businesspeople meet to discuss how they could ever make their business as good as H.D. Hotspurs. No reference is ever made to the businesspeople's products or services; they just marvel at the prospect of discovering the secret to matching the quality of Hotspurs' barbecue. The campaign ran in several dayparts.

**Results:** Before working with KYCW, Hotspurs' Dick Lowe didn't have a method for measuring the results of advertising. KYCW AE Dan Lang worked with him to help compare traffic and sales before and after the radio campaign. H.D. Hotspurs has experienced average monthly growth of 11%, and Lowe reports, "Working with KYCW is more than buying radio — it's an investment. KYCW works with me to execute my advertising and marketing objectives, and the station provides excellent creative services." Lang says, "We have become his marketing partner." The restaurant chain now devotes 80% of its advertising budget to radio.

### RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to radio's best online marketing and sales resource at [www.rab.com](http://www.rab.com).

#### INSTANT BACKGROUND — RESTAURANTS

Heavy casual-dining customers (those who have visited casual restaurants 12 or more times in the past three months), by age group: 16-18, 4.6%; 19-24, 11.1%; 25-34, 23.4%; 35-44, 19.1%; 45-54, 16.4%; 55-64, 14.8%; 65 and older, 10.5%. (Sandelman & Associates, 2000)

The most popular occasions for dining out are birthdays, followed by Mother's Day and Valentine's Day. (National Restaurant Association, 2001)

## Everstream Execs Share Lessons As Company Exits Internet Radio

■ Successful streamer drops online audio

By Kurt Hanson

RAIN: Radio And Internet  
Newsletter



KURT  
HANSON

One of the first big players in the field of Internet radio has dropped its online-audio services in favor of becoming a technology provider for the management and targeting of digital ads for cable, satellite, Internet and wireless networks. And, as Everstream makes the change in its focus, the company's top executives have agreed to share with our readers the

lessons they learned during their two years in the Internet-radio business.

Everstream's initial concept was to build multichannel Internet radio stations for newspaper websites branded with the newspapers' identities and running local spots, which were to be sold by newspaper sales staffs. The company developed an impressive, high-quality Internet-radio product, supported by sophisticated technology that was developed by Everstream's large team of designers and programmers.

Featured on more than 170 newspaper websites, Everstream attracted a peak midday audience of about 4,000 simultaneous listeners last year; that grew to about 7,000 listeners this year.

This week Everstream COO **Blake Squires**, CEO **Stephen McHale** and board member and former COO **Lee Zapis** share some of their insights on the future of Internet radio. One thing all the execs are quick to stress is that, despite Everstream's difficulties, they still believe the medium has great potential.

"In April we moved from a free service to a fee service," Squires says. "Previously, we had been splitting the inventory in a typical revenue-sharing scenario, but the national sales were very difficult to consummate. We saw the local sales could move, so we went to the affiliates and said, 'You're not putting enough skin in the game, so you're going to have to start paying for the service and recouping it through your local sales.'"

"With that step we achieved unit-level profitability with that product line and retained about 60% of our clients. But we then concluded that we didn't want the distraction. Now we've got all of our guns focused on this new opportunity."

Everstream's investors — including newspaper giants Pulitzer, Gannett and Knight-Ridder — and most of its affiliates weren't too disappointed by the

company's change of direction, Squires says. "They weren't selling inventory."

He explains, "The issue is still the inventory sold. As a network, across all of our affiliates, we saw in excess of 7,000 concurrent peak listeners. But our management team comes from the technology side, not the radio-programming side, and deploying that technology for the cable market, where the number of impressions available and the inventory are significant, makes more sense for us."

Squires predicts that aggregation and volume will be key to establishing the Internet-radio medium in the eyes of advertisers. But, he says, "The audience-growth potential over time has several different areas that could constrain it, and until it's a massively deployed medium, it's going to be difficult for advertisers to fully embrace it."

But Squires does see possibilities for Internet radio as a local medium: "We've always had the position that it's a totally local game. Radio ad expenditures are almost totally local. Leverage your local ad forces, and understand the medium — that it's different from broadcast radio, with interactivity and consumers' ability to create their own relevant content."

### 'It Isn't Even Registering'

According to McHale, even though Everstream's most successful single affiliates may have occasionally had as many as 2,000 simultaneous listeners, "It still

wasn't worth any national buyer's time to consider that inventory." He goes on, "In terms of AQH, that's still a fraction of a low-end radio station in Phoenix. Compared to terrestrial radio, Internet radio isn't even registering." One barrier to generating more listenership, McHale speculates, is corporate

policies that discourage at-work listening. "I think there's a significant limit on at-work listening. Maybe we doubled our audience in the last year, but we were doubling almost nothing. It's not like AM and FM when FM launched. FM picked up critical mass pretty fast, because there were all those cars out there. But we have to deal with company policies and firewall issues."

"Think about it: Why would corporations want their employees using bandwidth to listen to radio over the Internet? Twenty- and 30-kilobyte streams are huge by comparison to HTTP web traffic. Twenty people listening to Internet radio can wipe out a T1 line — they can totally use it up."



## Echo: Familiar But Fun

If you've ever used Sonicnet or Launchcast, Echo ([www.echo.com](http://www.echo.com)) will seem very familiar. Like those services, Echo's emphasis is on "creating your own station" and customizing streams by rating songs, artists and albums. Ideally, these systems would emphasize what you like and suppress what you don't.

Echo — now in beta testing — encourages its users to create as many stations as they want, with different



mixes of genres. It's a minor distinction from other sites, but it helps Echo avoid pressuring its listeners to try to create a single "perfect" station that will cover all their varied tastes — attempts that often result in a train-wrecking mix of genres.

Nearly the entire Echo site is done in Flash animation, but it seems that Flash artists may be getting a little better at what they do. Since its inception, Macromedia's Flash has been considered by many fans of clean, economical design a web designer's atomic bomb — and it's usually doing a slingshot's job. Flash is self-indulgent and demanding on bandwidth, and it's greatly overused.

And there is an awful lot of movement on the Echo site. Graphics spin and twist and slide all over as you move your mouse around the pages. But the Flash does seem to run considerably faster than what I've seen on other sites. I'm not really sure why that is, but it makes a big difference in the site's usability.

In fact, most of the Echo website seems to be designed to run cleanly, despite heavy graphics. The process of creating your own station is very quick, with everything neatly laid out on one page and a tabbed interface separating the various genres and subgenres. Users don't rate music or artists right away through their stations, but they can proactively begin rating by searching through the artist database, which brings up pages that list artists and albums available on the system. There's also an option to request albums Echo doesn't currently offer.

There is very little information about artists on the Echo website itself. While that's good for quick and easy navigation and rating, it means that if the player pulls up an artist you're unfamiliar with, you'll have to go off-site to find out about what you're listening to.

When you create a station, Echo offers you the opportunity to designate it as "public" or "private." If it's

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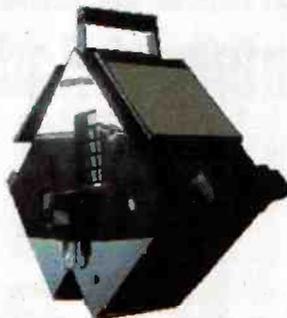
## RockM Box: Portable, Not Wireless

A Cleveland-based company called ROCKM is introducing what it's calling "the first portable Internet radio." That's portable — not wireless.

Naturally, the Internet-radio industry yearns for the day when its largest disadvantage compared to terrestrial radio — that is, the fact that it's not available in the car, on the beach or on the boat — can be overcome, and 'Net radio can compete with its ancestor on a level playing field. That kind of portability hasn't yet arrived, but the ROCKM-BOX does offer some increased versatility among 'Net-radio appliances.

The unit is portable in the sense that you can bring it to your brother's house, with no need for a PC or an ISP account. As long as your brother has a telephone connection, you're in business. The ROCKM-BOX has a built-in phone modem — unlike 3Com's defunct Kerbango, no broadband connection is required. Listeners use the supplied "Media Guide" and a keypad or remote to select stations and listen with the unit's four speakers. It's not wireless, but, given the "low-band" modem connection, it'd be interesting to try it with a mobile phone.

The company says that the ROCKM-BOX will initially



the ROCKM-BOX

have access to more than 4,000 online music channels, including offerings from NetRadio, Cablemusic and MEDIAMazing.

An especially attractive feature is the unit's price point. Most Internet-radio appliances have had suggested retail prices of well over the ROCKM-BOX's suggested \$199. Look for more about the ROCKM-BOX in Internet News & Views in the weeks to come.

—Paul Maloney

## Everstream

Continued from Page 19

McHale also suggests that ad buyers are not yet comfortable with Internet radio's ad-delivery statistics. "When you think about banner-ad sources like Doubleclick and 24/7, there's credibility — their ads are going to get delivered to their target audience," he says. "But streaming audio is so fragmented that there's no behemoth advertisers can look to for credibility. Arbitron and MeasureCast don't have that much measurement going on, compared to the aggregate number of sites."

He concludes, "We still think audio streaming can become enormous, but all-you-can-eat wireless has got to be deployed first. And I think that's years away."

### 'Not A Priority'

"Internet audio was a tough sell," Zapis observes. "It required educating newspaper advertisers. I think getting newspaper reps to sell streaming media was like asking a radio rep to sell print."

Another problem, Zapis notes, was that Everstream was, in a way, too popular for its own good. During its peak hours, with 7,000 concurrent listeners, Everstream's bandwidth cost was running about \$300 an hour, and someone — Everstream or its client newspapers — had to pick up those costs. "When you get more listeners, your costs go up, and it's even harder to make a buck," Zapis says. "We were so successful that we went out of business."

Zapis believes that Everstream would have done well as a provider of side channels for terrestrial-radio streams, but, he points out, "I think a challenge, from the radio side, was because of the consolidation in the radio industry. I'm convinced that if radio had not consolidated as much as it has, streaming media

would be deployed far more. There are no entrepreneurs left in the radio industry. As a radio guy, I'm disappointed in radio, in what it's become. But at the same time, I'm a realist. Everybody's got to answer to Wall Street today.

"In the past three or four years there doesn't seem to have been any progress in integrating the web into stations' businesses. I think the reason newspapers have embraced the Internet to a much greater degree than radio is because newspapers view the Internet as a much bigger threat because of the classified ads. The classifieds represent about 45% of newspapers' revenue, if I remember correctly, and the Internet is a much better tool to search classified ads than a newspaper is.

"Radio still doesn't see the Internet as a threat, and the opportunity is not a priority for radio at this point. I still think that radio will finally come around and figure it out, but it's going to be because it realizes that Internet radio is becoming a serious threat — as opposed to an opportunity, which is what it is now."

### One Listener Per Channel

Everstream is to be commended for developing an impressive, quality Internet-radio product with great streams. Unfortunately, however, a newspaper's brand doesn't easily extend to a set of music channels. Although newspaper websites are among the most popular locally oriented Internet destinations, the average Everstream affiliate had a simultaneous audience of only about 50 or 60 listeners during the middle of the workday — which is Internet radio's "prime time." That's about one listener per Everstream channel offered.

Additionally, to make sales, newspaper salespeople had to talk up the value of radio advertising — that meant pitching the advantages of audio over print!



Continued from Page 19

public, any Echo user can search for and listen to your station and rate its music. (That doesn't necessarily mean much though; there are hundreds of stations in each genre.) If your station is private, you can still invite other Echo users to listen in and rate the music, and you can control how much influence other users have over the station's playlist. Echo doesn't seem to have any system set up for its users to meet each other online at the moment, though you can chat with anyone who happens to be listening to the same station.

The site also has a points system in place to encourage listening. You earn "Echo points" by listening to your stations and referring others to Echo, and the prizes range from big-screen TVs to cash. It's a pretty easy and seamless way to try to get return visitors, but the real reason people will come back, of course, is if the music is good.

On my "Smoove-E" electronica station, I chose genres that should have given me largely downtempo electronica, and, sure enough, that's what I got. And that brings up something that's been a major issue on sites that offer customizable stations: It's often very difficult to get a good feel for whether you actually have any control over "your" station. The Echo system does seem to favor certain artists — I got a lot of Howie B. in my rotation, though I didn't even rate him, and I rated Aphex Twin as high as I could, and I've yet to hear a cut.

Still, Echo is a lot of fun. It stands out as a friendly, usable Internet-radio service. It will be interesting to see how much the station changes as it gets out of beta, but right now it looks very promising.

—Ralph Sledge

## READER FEEDBACK

*This week Arbitron President/Webcast Services Pierre Bouvard responds to ChoiceRadio CEO Val Starr's guest column on streaming-media advertising (Internet News & Views, 6/22).*

Val Starr's excellent article on streaming-media advertising described angry listener reaction to webcast advertising and how that has caused ChoiceRadio to "rethink its advertising strategy for fear of losing customers" to streamers that don't run ads.

Arbitron's research finds that the majority of Americans find webcast advertising a fair price to pay for free content. No doubt there will always be a small, vocal minority who will be upset with advertising. Many a radio programmer reports small numbers of furious listeners calling to complain about song repetition or commercials as the station's overall ratings are stable or increasing.

Recently, Arbitron and Edison Media Research asked a national sample of Americans for their feelings about commercials in exchange for free programming on radio. Eighty-two percent of Americans felt that

Continued on Next Page

## DIGITAL BITS

### Court Denies Napster Request For Rehearing

Earlier this year a circuit court ruled that the online file-sharing service Napster was infringing on copyrights and ordered a judge to issue an injunction against the service. Napster had wanted that case to be reheard, but on Monday a federal appeals court judge rejected its request, Reuters reported. Napster still faces trial in the various infringement suits brought against it by record labels and others.

### Listeners Find Alternatives To Station Streams

A new study by Arbitron and Coleman shows that 68% of consumers who listened to their favorite broadcast stations' Internet simulcasts before those streams were halted by the AFTRA royalty dispute have found other sources of streaming audio. "Traditional radio stations that have temporarily discontinued their rebroadcasts on the web risk losing their webcast audiences to

Internet-only webcasters," said Arbitron Webcast Services VP/GM Bill Rose. The study, "Broadband Revolution 2: The Media World of Speedies," also found that 59% of those with "superfast" Internet access tune in to the same sources of online audio again and again, and only 24% seek new sources of audio when they're online. "If they can't find the audio they want, it will be far more difficult to win these listeners back after they leave," said Coleman VP Warren Kurtzman.

### MeasureCast, Audible Magic Unveil Ad-Verification Service

Webcast ratings service MeasureCast has allied with technology provider Audible Magic to create an automated system to audit ads streamed over the Internet. The MeasureCast Streaming Ad Verification Service will confirm for advertisers that spots ran in a particular audio stream. The ad data will be integrated with MeasureCast's audience-size and demographic information. The companies said they expect to launch the system, which has been tested on 3WK's Undergroundradio, in Q3 of this year.

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

### 'Net Chats

- On Friday (6/29) boy band **O-Town** wrap up a straight month of Yahoo! chats. Talk to them one last time at 9pm ET, 6pm PT ([www.yahoo.com](http://www.yahoo.com)).
- Also on Friday **Stone Temple Pilots** talk about their latest effort, *Shangri-La Dee Da* at 2pm ET, 11am PT ([www.getmusic.com](http://www.getmusic.com)).
- Country legend **Merle Haggard** reveals his darkest secrets this Tuesday (7/3) at 7pm ET, 4pm PT ([www.yahoo.com](http://www.yahoo.com)).
- On Thursday (7/5) singer **Jo Davidson** talks about her single "Kiss Me There" at 7pm ET, 4pm PT ([www.teenhollywood.com](http://www.teenhollywood.com)).

### On The Web

- **Pete Yorn** recently treated the House of Blues Sunset Strip to his blend of folk and indie rock. A 24-hour webcast of the performance begins Friday (6/29) at 3pm ET, noon PT ([www.hob.com](http://www.hob.com)).
- This Saturday (6/30) a 24-hour webcast of a **Nelly** performance begins at 3pm PT, noon PT ([www.hob.com](http://www.hob.com)).

—Frank Correia

## READER FEEDBACK

Continued from Page 20

listening to commercials is a fair price to pay for free programming on terrestrial radio. Then we asked those who listen to audio over the Internet the same question. Sixty-seven percent said that listening to commercials over the Internet is a fair price to pay for free content. Not as high as for 75-year-old radio, but, still, a clear majority said that webcast commercials are a fair trade-off.

Interestingly, a slightly smaller percentage of Internet users, 63%, said that viewing website banner

ads is a fair price to pay for the free content they get from websites — but 67% said that webcast commercials are OK! We can spend less time worrying about listener complaints about webcast advertising and spend more time hiring salespeople to sell streaming-media ads.

*The views expressed in Reader Feedback are those of the writers only. The writers are solely responsible for their content. R&R reserves the right to edit Reader Feedback.*

## The Everstream Lesson

Can the evolution of Everstream's business model away from Internet radio provide new insight on how Internet radio can succeed? The company's execs have shared some of what they've learned, but what else can be culled from Everstream's situation? As always, we'd love to hear your thoughts. E-mail RAIN: Radio And Internet Newsletter at [feedback@kurthanson.com](mailto:feedback@kurthanson.com) — and get your industry colleagues' opinions every day at [www.kurthanson.com](http://www.kurthanson.com).



Radio.beonair.com  
(no "www." needed)

MeasureCast Top 25 Debuts!!

#9- rock.beonair.com

#10- alternative.beonair.com

R&R e-chart reporters - is your artist going for adds? Call Dave at (216) 901-1880

## Steve Rivers On The Web

I recently had the opportunity to spend an hour on the air interviewing **Steve Rivers**, the legendary programmer who now toils in San Francisco for Radiocentral, whose online outlets include A&E Radio ([www.aande.com](http://www.aande.com)) and Earthlink Radio ([www.earthlink.net](http://www.earthlink.net)). It's a very different world from the KIIS-FM/Los Angeles days, the KMEL/San Francisco days or his time at the reincarnation of WKTU/New York.



David Lawrence

**R&R:** Your stations have done something that no others in the Internet-radio space have done: brought world-class production elements and presentation techniques to a Net audience.

**SR:** We see that as a huge discriminator. I still keep my hands in some terrestrial projects, and that lets me stay on top of the very fast changes that have always occurred in radio. It really is great being able to look around the country and find the best production techniques, programming efforts, talent and the like and implement them on our stations.

**R&R:** The stations on Earthlink and A&E are voicecracked. Again, you've gone for best of breed in the people jocking on your stations.

**SR:** Absolutely. We're very proud of the talent we've been able to assemble for our stations — Jojo Kincaid from San Diego, for example. Imagine being able to tap the very best people you can find, have them do their thing from wherever they are and assemble a dream team of talent.

**R&R:** What do you see as the big event coming down the pike that will pull online radio out of the initial disappointment we've experienced over the viability of this platform?

**SR:** The big thing is wireless, and the next thing is cheap bandwidth. I think we're really close. I can take a Ricochet wireless modem and pop it into my notebook or my handheld — if it can take a PCMCIA card — and listen to my stations wherever I can get Ricochet coverage. Sure, we're at Day One of Internet radio, we're making mistakes, but we're also on the cusp of doing things that will change our business into a moneymaking one.

**R&R:** Not to kiss up, but you're arguably the best radio's got. If it doesn't work with you, who will it work with?

**SR:** I wouldn't have made the jump to this side of the business if I didn't think we would succeed. We've got some 200 man-years of experience on our team. Other companies that haven't yet turned their very best programmers to the problem of making their online properties better will do so — it's inevitable.

Questions? Comments? [david@netmusiccountdown.com](mailto:david@netmusiccountdown.com), or post to the Internet folder on the [www.rronline.com](http://www.rronline.com) message board.

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

## e-charts™

## THANKS, BACK AT YOU, AND YOU'RE WELCOME

Until two weeks ago, I really had no idea how many people read this column and how it affects them in strange and wonderful ways. I can't tell you how cool it was to walk through R&R Convention 2001 after our Thursday-afternoon session, "Using Your Radio Station's Website to Generate Listener Loyalty," and get comments from people. If I had one person come up to me, I had 50 or so, and all of them with the same message: "Thanks for the session, and thanks for the panelists and their wisdom."

In addition, I had people telling me how they read the column every week, how they use the E-Charts as bellwether tools to look at what the people who are most apt to be early adopters of

technology are listening to and, much to my surprise and delight, how much they appreciated the subjects we cover here. I had one guy jump off a pay phone and tackle me as I walked by to tell me how I seem to write what he thinks and that he's glad that I don't just jump all over a technology and parrot the "Hey, ain't this cool!" line over and over. He said the honesty with which we present the state of today's Internet radio affairs is an important reason that he reads R&R.

Man, I loved hearing that. Write me with your comments at [david@netmusiccountdown.com](mailto:david@netmusiccountdown.com). And thanks for reading.

— David Lawrence

### CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	LIFEHOUSE	No Name Face/"Hanging"
2	2	AGUILERA, LIL' KIM, MYA & PINK	Moulin Rouge/"Lady"
3	3	JANET	All For You/"You"
4	4	DIDO	No Angel/"Thankyou"
5	5	NELLY	Country Grammar/"Ride"
6	6	DESTINY'S CHIL0	Survivor/"Booty," "Survivor"
7	7	STAIN0	Break The Cycle/"AwHile"
8	8	MA0NNA	Musica/"Girl"
9	9	TRAIN	Drops 0f Jupiter/"Drops"
10	10	NELLY FURTADO	Whoa Nelly!/"Bird"
9	11	UNCLE KRACKER	Double Wide/"Follow"
12	12	SHAGGY	Hot Shot/"Angel," "Freaky"
11	13	JENNIFER LOPEZ	J. Lo/"Play"
12	14	INCUBUS	Make Yourself/"Drive"
16	15	BACKSTREET BOYS	Black & Blue/"More"
15	16	LIMP BIZKIT	Chocolate Starfish...J."Way"
17	17	DREAM	II Was All A Dream/"Me"
—	18	FAITH HILL	Pearl Harbor/"There"
—	19	JESSICA SIMPSON	Irresistible/"Irresistible"
18	20	SAMANTHA MUMBA	Gotta Tell You/"Baby"

### Urban

LW	TW	ARTIST	CD/Title
1	1	JANET	All For You/"You"
2	2	DESTINY'S CHIL0	Survivor/"Booty," "Survivor"
3	3	SUNSHINE ANDERSON	Your Woman/"Before"
4	4	2PAC	Until The End Of Time/"End"
5	5	MISSY ELLIOTT	Miss...So Addictive/"Freak"
7	6	112	Part III/"Peaches"
8	7	MUSIQ	Aijuswanaseing/"Love"
4	8	R. KELLY	TP-2.com/"Fiesta"
11	9	AGUILERA, LIL' KIM, MYA & PINK	Moulin Rouge/"Lady"
12	10	JA RULE	Rule 3:36/"Cry"
10	11	CASE	Open Letter/"Missing"
18	12	TYRESE	2000 Watts/"Girls"
9	13	INDIA, ARIE	Acoustic Soul/"Video"
13	14	OUTKAST	Stankonia/"Fresh"
15	15	EVE	Scorpion/"Blow"
14	16	TANK	Force Of Nature/"Maybe"
17	17	LIL' ROMEO	My Baby/"Baby"
—	18	ERYKAH BADU	Mama's Gun/"Know"
—	19	JILL SCOTT	Who Is Jill Scott?/"Way," "Walk"
20	20	LIL' MO	Based On A True Story/"Superwoman"

### Country

LW	TW	ARTIST	CD/Title
1	1	OJXIE CHICKS	Fly/"Fall"
2	2	TIM MCGRAW	Set This Circus Down/"Grown"
5	3	SARA EVANS	Born To Fly/"Ask"
4	4	KENNY CHESNEY	Greatest Hits/"Happen"
3	5	LEANN RIMES	I Need You/"Do"
12	6	BRAD PAISLEY	Part II/"Two"
6	7	GARY ALLAN	Smoke Rings In The Dark/"Right"
7	8	ALAN JACKSON	When Somebody Loves You/"Somebody"
11	9	FAITH HILL	Pearl Harbor/"There"
8	10	LONESTAR	I'm Already There/"Already"
13	11	TRAVIS TRITT	Down The Road I Go/"Great"
15	12	AARDN TIPPIN	People Like Us/"People"
16	13	MONTGOMERY GENTRY	Carrying On/"Change"
9	14	BROOKS & DUNN	Steers & Stripes/"Nothing"
10	15	LEE ANN WOMACK	I Hope You Dance/"Call"
16	16	JO DEE MESSINA	Burnin'/"Downtown"
20	17	JAMIE O'NEAL	Shiver/"Angels"
—	18	KEITH URBAN	Keith Urban/"Blacktop"
19	19	CLAY DAVIDSON	Unconditional/"Sometimes"
14	20	GEORGE STRAIT	George Strait/"Anything"

### Smooth Jazz

LW	TW	ARTIST	CD/Title
2	1	ERIC CLAPTON	Reptile/"Reptile"
4	2	RICK BRAUN	Kisses In The Rain/"Kisses"
1	3	SADE	Lovers Rock/"Sorrow"
3	4	DAVE KOZ	The Dance/"Love"
5	5	JEFF KASHIWA	Another Door Opens/"Around"
7	6	JEFF LORBER	Kickin' It/"Snakebite"
11	7	YULARA	Future Tribe/"Flyin'"
10	8	RIPPINGTONS	Life In The Tropics/"Breeze"
9	9	KIRK WHALUM	For You/"Love"
8	10	CHUCK LOEB	In A Heartbeat/"North"
12	11	WAYMAN TISDALE	Face To Face/"Hide"
13	12	KEN NAVARRO	Island Life/"Delicioso"
6	13	KIRK WHALUM	Unconditional/"Forever"
16	14	FREDDIE RAVEL	Freddy Ravel/"Sunny"
15	15	COUNT BASIC	More Than The Best/"Wes"
—	16	DAVID BEN0IT	Professional Dreamer/"Miles"
—	17	NORMAN BROWN	Celebration/"Paradise"
17	18	RICHARD ELLIOTT	Chill Factor/"Who"
20	19	EUGE GROOVE	Euge Groove/"Sneak"
14	20	KIM WATERS	One Special Moment/"Groove"

### Hot AC

LW	TW	ARTIST	CD/Title
3	1	LIFEHOUSE	No Name Face/"Hanging"
1	2	DIDO	No Angel/"Thankyou"
5	3	DAVE MATTHEWS BAND	Everyday/"Space"
7	4	TRAIN	Drops 0f Jupiter/"Drops"
2	5	R. E. M.	Reveal/"Imitation"
6	6	INCUBUS	Make Yourself/"Drive"
4	7	COLDPLAY	Parachutes/"Yellow"
13	8	MOBY	Play/"Southside"
8	9	U2	All That You Can't Leave Behind/"Walk"
15	10	NELLY FURTADO	Whoa Nelly!/"Bird"
11	11	DEPECHE MODE	Exciter/"Dream"
10	12	LENNY KRAVITZ	Greatest Hits/"Again"
12	13	MADONNA	Musica/"Girl," "Tell"
19	14	MATCHBOX TWENTY	Mad Season/"Mad," "Gone"
16	15	CREED	Human Clay/"Arms"
18	16	UNCLE KRACKER	Double Wide/"Follow"
9	17	JANET	All For You/"You"
20	18	EVE	6 Horrorscope/"Night"
—	19	LEE ANN WOMACK	I Hope You Dance/"Dance"
14	20	AEROSMITH	Just Push Play/"Jaded"

### Alternative

LW	TW	ARTIST	CD/Title
1	1	STAIN0	Break The Cycle/"AwHile"
2	2	WEEZER	Weezer (2001)/"Hash"
4	3	U2	All That You Can't Leave Behind/"Elevation"
5	4	DAVE MATTHEWS BAND	Everyday/"Space"
3	5	DEPECHE MODE	Exciter/"Dream"
6	6	TOOL	Lateralus/"Schism"
7	7	LIMP BIZKIT	Chocolate Starfish...J."Way"
10	8	LINKIN PARK	Hybrid Theory/"Crawling"
8	9	R. E. M.	Reveal/"Imitation"
9	10	INCUBUS	Make Yourself/"Drive"
11	11	LIFEHOUSE	No Name Face/"Cycle," "Hanging"
15	12	COLDPLAY	Parachutes/"Shiver"
—	13	3 DOORS DOWN	Better Life/"That"
18	14	RAD10HEAD	Amnesiac/"Wrong"
14	15	TRAIN	Drops 0f Jupiter/"Drops"
13	16	TANTRIC	Tantric/"Breakdown"
16	17	PAPA ROACH	Infest/"Angels"
20	18	SALIVA	Every Six Seconds/"Disease"
19	19	BLINK-182	Take Off Your Pants And Jacket/"Rock"
17	20	AMERICAN HI-FI	American Hi-Fi/"Flavor"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Ally Radio, alta vista: Radio, Amazon.com, Artist Direct.com, BarnesandNoble.com, bolt Radio, B&N Radio, CDNow.com, ChoiceRadio.com, City Internet Radio, DMX Music, FreeClub.com, Gracenote.com, iWonRadio, Lycos Radio, MediaMazing, MSN-Chat, Music Choice, Musicplex, MusicMatch, NBCI Radio, PEEL Radio, Radio Beonair.com, Radiolive.com, Radio Free Cash.com, Radio Free Virgin, Radio Juntos, Radio on bay 9, Rolling Stone.com, Spinner.com, the.jamz.com, The RadioAMP Network, The WB Radio, and UBL.com. Data is weighted based on traffic reports with web traffic monitor MediaMetric. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown

## Virgin Urban Ups Williams To Sr. Nat'l Dir./Promo

Virgin Records has upped Hilda Williams to Sr. National Director/Promotion for Virgin Urban. Based in New York, she reports to Exec. VP/Promotion Tom Bracamontes and Virgin Urban VP/Promotion Mark Boyd.



Williams

In addition to her national promotion duties, Williams will assist in strategic planning and budget activities and serve as the liaison between Virgin Urban and corporate program directors and radio consultants.

Williams previously was co-National Director/Urban Promotion for Virgin Urban. Before joining the company she was Northeast Regional Promotion Manager for Epic Records. Prior to that she was Sr. National Director/Urban Promotion for Warner Bros. Records. Williams has also held Northeast Regional Promotion posts in the urban promotion departments at Capitol Records, PolyGram Records and RCA Records.

## Madison

Continued from Page 1

revenue, distribution channels and strategic partnerships. He assumes responsibilities from co-founder and interim CEO David Benjamin, who remains Vice Chairman and Sr. VP/Entertainment Services.

Madison was most recently Sr. VP/Regional Operations for AMFM Inc., where he oversaw operations in New York, Los Angeles, San Francisco, Boston, Denver, Riverside, Phoenix and San Diego. He joined AMFM, then Chancellor Media, in 1997, after serving as Exec. VP at PolyGram Music & Film. Before that he was Sr. VP/Radio for Pyramid Broadcasting.

"John was an obvious choice to lead this company," Benjamin commented. "His leadership skills, key industry relationships and intimate knowledge of the radio and music business will significantly expand ClickRadio's reach and range of opportunities. We view his appointment as an exciting catalyst for near- and long-term growth."

Since exiting AMFM in February 2000, four months after Clear Channel announced that it would acquire the company, Madison has served as an independent music-marketing consultant and focused on developing research-based music-preference software for the Internet.

"After accomplishing everything I ever set out to do in the radio and record industries, it took a truly unique opportunity to pull me back into the music business," Madison

## Fallon Joins J For Promotion Admin.

J Records has tapped Joan Fallon as Sr. Director/Promotion Administration. Based in New York, she reports to Exec. VP/Promotion Richard Palmese.

Fallon was previously Sr. Director/Promotion Operations at Arista Records. Prior to that she was Director/Promotion Op-



Fallon

erations and National Promotion Coordinator at Arista.

"I am delighted that Joan and I will continue our working relationship, now at J Records," Palmese said. "I highly value her professionalism, talent and loyalty. Our department is in the best of hands with Joan Fallon."

## WSYW & WEDJ/Andy Tap Weigle As OM

Ed Weigle, a voiceover veteran who was most recently Production Director of Regional Mexican and Spanish Contemporary combo WSYW & WEDJ/Indianapolis, has officially been promoted to OM of the Circle City stations.

Weigle has held operations duties for WSYW & WEDJ for a month and a half and will continue his production duties for the stations, which target the market's fast-growing Hispanic community. Marion County, which includes the city of Indianapolis, saw its Hispanic population increase from 1.1% to 3.9% in the latest census. Of that population, almost 70% are of Mexican heritage.

WEDJ flipped from Alternative to a mix of salsa, merengue and Spanish-language pop hits in mid-March. The station offers a bilingual presentation, which Weigle said has attracted listening from non-Hispanics. When asked about the change from Alternative, Weigle told R&R, "The Hispanic population here has just shot through the roof. We made probably the most logical format change we could here in Indianapolis, and we're very optimistic that it's going to take off."

In related news, Angel "Cuba" Chacon has been named MD of WEDJ. Chacon's experience includes on-air work throughout Indiana.

## Squires Returns To Mondosphere/Fresno

Veteran Mondosphere programmer Chris Squires has rejoined the company as PD of Alternative KFRR and Classic Rock KJFX in Fresno.

Squires left Mondosphere in October of last year as part of the purchase that sent Mondosphere's Bakersfield cluster to Clear Channel. In Bakersfield, Squires was

Market Program Manager overseeing KRAB-FM, KKXX-FM, KKDJ-FM, KDFO-FM, KHIS-AM & KZTK-AM.

Squires replaces KFRR PD Danny Wayne and KJFX PD Patrick O'Shaughnessy, who exit the stations. Squires will also take over O'Shaughnessy's midday airshift on KJFX.

said. "ClickRadio is that opportunity, because it combines the best of traditional radio with the power of personalization afforded only in the digital realm. By giving each listener a personalized radio experience, ClickRadio becomes a broadcaster with an infinite number of sticks."

Madison's first move as CEO was to appoint Steve Hicks and Bobby Lawrence to ClickRadio's board of directors, increasing its size to six members.

Hicks, currently Chairman of the private investment firm Capstar Partners LLC, was previously Vice Chairman of AMFM. He founded Capstar Broadcasting in 1996 and co-founded SFX Broadcasting with Robert Sillerman in 1993. "We're going to help this company prove to the rest of the world what more than 300,000 ClickRadio users already know," Hicks said. "Namely, that ClickRadio is an innovative product that takes the radio model of music listening and turns it into 'smart radio.'"

## EEO

Continued from Page 3

criticism he takes and believes that he's being unfairly labeled as out of touch with the needs of consumers.

Lawrence, who started his radio career with Taft Broadcasting 25 years ago, teamed with Randy Michaels in the early '80s to form Seven Hills Broadcasting, which was later restructured into Republic Broadcasting. He became Sr. VP/Sales & Marketing for Jacor Communications after it bought Republic in 1986 and later rose to President/COO of Jacor. He noted, "The word excitement doesn't begin to express my enthusiasm for ClickRadio. For advertisers, there's no better platform for delivering targeted messages to a precisely defined audience."

## EXECUTIVE ACTION

### Emmis Expands Indianapolis Sales Department

John Kesler has been named Director of the newly formed account development unit at Emmis' WIBC, WENS, WNOU & WYXB/Indianapolis. Before spending three years as Director/Marketing Partnerships for the Indianapolis Motor Speedway and the Indy Racing League, Kesler was Sr. Account Manager for WIBC.

Tapped as Account Development Asst. is Lindsay Cerajewski, a former WENS intern who comes from a Sales Asst. post at Emmis' KALC & KXPK/Denver.

Meanwhile, Jay Parnell, Victoria Meindering and Amy Cecll join WENS as AEs. Holly Whitney comes aboard as an AE for WYXB, and Harmony Hines is now Administrative Sales Asst. for WENS, WNOU & WYXB.

### AP Radio Lifts Herring To Mgr./Network Sales

AP Radio has promoted Dave Herring to Manager/Network Sales, based in Washington. He was most recently based in Dallas, where he spent three years as regional sales rep for large-market stations in AP's nine-state Southwest region. In his new post Herring will serve as AP's primary liaison with domestic radio networks and program syndicators.

"Dave's outstanding sales ability and product knowledge will serve our members well on the national level," said AP Radio GM Thomas Callahan. "He understands what broadcasters need and will be a highly valuable resource to our network customers."

In related news, Christopher LaCroix joins AP Radio as Manager/Direct Radio Sales and will oversee sales of AP products to small-market stations. He comes to AP Radio after three years as OM of AP's broadcast technology division.

### Z100/Providence Names Morris PD

WPRO-FM/Providence Asst. PD/MD and afternoon host Davey Morris has just gotten even busier. Morris has earned his first programming post by adding PD duties at Citadel '80s sisters WZRA & WZRI (Z100)/Providence.

Morris succeeds Jack Casey, who is no longer involved with the stations. Morris tells R&R, "This means I get to stay with a company I enjoy working with, and I'm staying close to home. And I get to work with '80s music, which I think is going to be a good thing here in Providence. I'm thrilled about this. When GM Andrea Scott called me in, I was flattered and glad she spoke to me first."

WZRA & WZRI will continue to be consulted by Jim Richards of Vallie-Richards Consulting. Morris says the station sounds like WPRO-FM circa 1987, but with a rock lean.

Morris has spent his entire career at WPRO-FM, which he joined 11 years ago as a production assistant.

He said the idea that market-based economies are not consumer-friendly has been "thoroughly discredited in this nation and in countries around the world, and should be beyond challenge." He went on, "Contrary to the classic bugaboo that markets are just things that favor big business and big money, market policies have a winning record of delivering benefits to consumers that dwarfs the consumer record of government-central economic planning. If you're truly committed to serving the public interest, bet on a winner, and bet on market policy."

Powell also welcomed Commissioners Kathleen Abernathy and Michael Copps to the commission dais at the June 20 open commission meeting, the new commissioners' first. Abernathy and Copps made their political leanings clear during the course of the meeting.

In his opening statement Demo-

crat Copps said he is looking forward to delivering "the world's best and most technologically advanced and cost-effective telecommunications system to the American people, and I mean all American people." The Republican Abernathy commented during review of a Wireless Bureau item that competition in that industry "shows the impact of a deregulatory platform [and] how beneficial a competitive marketplace can be to consumers."

Copps underscored the importance of the agency's mission by saying the letters "FCC" could stand for "Future of the Country Commission." He said he is "already caught up in the excitement" at the FCC, even though he's only been on the job for two weeks. For her part, Abernathy said she expects her time on the commission to be "the most challenging and rewarding of her career."

— Joe Howard

## National Radio

• **MJI BROADCASTING** presents *Revealed*, featuring R.E.M. The 90-minute special, which features live performances by the band and exclusive interviews, is available to air July 12-15. For more information, contact Maria Musaiter at 818-461-5466.

## Records



• **HILLARY SISKIND** is promoted to Sr. Dir./Publicity at Arista Records. She was most recently Dir./Publicity.

Siskind

• **DAVID PIERCE** is named EVP/GM at Sony Wonder/SMV. He retains his responsibilities as SVP/Video Sales & Marketing at Sony Music Distribution.

## Senators

Continued from Page 3

radio too often plays only a handful of homogenized voices beamed by a few media conglomerates."

But just two days after the editorial was published, radio research specialists Duncan's American Radio released figures disproving the senators' figures on ad-revenue share and called the Senators' information "utterly wrong."

Duncan's senior analyst Tony Sanders told R&R that his research shows that the top four-billing companies — Clear Channel, Infinity, Cox Radio and ABC Radio — had combined 2000 ad revenues of \$7.2 billion, which is about 42% of the industry's \$17.12 billion total (see

• **BMG ENTERTAINMENT** purchases Network Music.

chart, Page 3). That's a healthy sum for four companies, but significantly less than the 90% referenced in the *Post* editorial. Sanders estimated you'd have to add up the revenue of several hundred companies to determine how many control 90% of ad revenues. "It's not four," he said. "It's more like 500."

A Hollings spokesperson told R&R that the senators used a *Wall Street Journal* article as their source for the information.

## Bryan

Continued from Page 3

"Gene has been successful at increasing cash flow margins at various media companies during his career. We are excited to have him join the Entravision team as we continue to expand and improve upon the operating results of our radio division."

## RADAR

Continued from Page 3

the biggest gainers 12+: *Premiere's Axis*, which showed a 40.8% audience gain, and *Focus*, which increased its audience by 27.7%. Among adults 18-34, *Premiere Action* displaced *Premiere Diamond* at No. 1 with a 7.5% increase.

Overall, network radio's weekly reach rose from 172.2 million to 172.5 million. In terms of gross impressions, however, network radio is down 3% due to the decrease in network inventory over the last several RADARs. Dr. Laura Schlessinger's *Premiere*-syndicated program drops out of RADAR after appearing in the last eight reports. It had been the only long-form daily program included in RADAR.

## Radio One

Continued from Page 3

the acquisition is closed. According to Radio One, the deal is not expected to close until Jan. 30, 2002 and may be extended until July 31, 2002. The FCC granted WPEZ approval in September 1998 to move from its current location. When it does so, the station will need to decrease its output from 100kw to 44kw while maintaining a similar antenna height.

Concurrently, Radio One has returned the Smooth Jazz format to the Peachtree City by flipping Urban AC WAMJ/Atlanta to "Smooth Jazz 107.5." The station has changed its call letters to WJZZ and will continue to be programmed by PD/MD Marv Hankston, who joined the station in October 2000. The debut of WJZZ comes exactly one year after

## CHRONICLE

### BIRTHS

Rocker Eric Clapton, girlfriend Melia McEnery, daughter Julie Rose, June 12.

### CONDOLENCES

Blues artist John Lee Hooker, 83, June 21.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ABC RADIO NETWORKS

Phil Hall • 972-991-9200

#### Hot AC

Steve Nichols  
No Adds

#### StarStation

Peter Stewart  
BBMAK Ghost Of You And Me

#### Classic Rock

Chris Miller  
ELECTRIC LIGHT... Moment In Paradise

#### Touch

Ron Davis  
URBAN U Remind Me

#### Doug Banks Morning Show

Gary Saunders  
No Adds

#### Tom Joyner Morning Show

Vic Clemons  
No Adds

### ALTERNATIVE PROGRAMMING

Steve Knoll • 800-231-2818  
Gary Knoll

#### Rock

ERIC CLAPTON *Travelin' Light*  
MAYFIELD FOUR *Eden (Turn The Page)*  
TANTRIC *Astounded*

#### Alternative

CAKE *Short Skirt/Long Jacket*  
FUEL *Bad Day*  
PUDDLE OF MUDD *Control*  
PETE YORK *Life On A Chain*

#### Triple A

CAKE *Short Skirt/Long Jacket*  
MELISSA ETHERIDGE *I Want To Be In Love*  
OLD 97'S *Designs On You*

#### CHR

MARIAH CAREY *Loverboy*  
DESTINY'S CHILD *Booylicious*  
FUEL *Bad Day*

#### Mainstream AC

BARENAKED LADIES *Falling For The First Time*  
MELISSA ETHERIDGE *I Want To Be In Love*  
FUEL *Bad Day*

#### Lite AC

TRAIN *Drops Of Jupiter (Tell Me)*

#### NAC

KIM WATERS *Until Dawn*  
YULARA *Namah Shivaya*

#### UC

MARIAH CAREY *Loverboy*  
DESTINY'S CHILD *Booylicious*  
INDIA.ARIE *Brown Skin*

### JONES RADIO NETWORKS

Music Programming/Consulting  
Ken Moutrie • 800-426-9082

#### Alternative

Teresa Cook  
GORILLAZ *Clint Eastwood*  
JIMMY EAT WORLD *Bleed American*  
3 DOORS DOWN *Be Like That*

#### Active Rock

Steve Young/Craig Aitmaier  
CLUTCH *Careful With That Mic...*  
PETE. *Sweet Daze*

#### Heritage Rock

Steve Young/Craig Aitmaier  
TANTRIC *Astounded*

#### Hot AC

Steve Young/Josh Hosler  
FIVE FOR FIGHTING *Superman (It's Not Easy)*

#### CHR

Steve Young/Josh Hosler  
MISSY ELLIOTT *Get Ur Freak On*  
OANITE THOMAS *Miss California*

#### Rhythmic CHR

Steve Young/Josh Hosler  
No Adds

#### Soft AC

Mike Bettell  
No Adds

#### Mainstream AC

Mike Bettell  
JO DEE MESSINA *Burn*

#### Delilah

Mike Bettell  
No Adds

#### Dave Wingert Show

Mike Bettell  
JO DEE MESSINA *Burn*

### 24 HOUR FORMATS

Jon Holiday • 303-784-8700

#### Adult Hit Radio

JJ McKay  
DESTINY'S CHILD *Booylicious*  
JANET *Someone To Call My Lover*  
STAND! *It's Been Awhile*

#### Rock Classics

Jon Holiday  
No Adds

#### Adult Contemporary

Rick Brady  
No Adds

### RADIO ONE NETWORKS

970-949-3339

#### Choice AC

Yvonne Day  
No Adds

#### New Rock

Steve Leigh  
311 *You Wouldn't Believe*

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000  
Bob Blackburn

#### Adult Rock & Roll

Jeff Gonzer  
ERIC CLAPTON *Travelin' Light*

#### Soft AC

Andy Fuller  
No Adds

#### Bright AC

Jim Hays  
No Adds

## Citadel

Continued from Page 1

and operates 140 FM and 65 AM radio stations in 42 midsized markets, including clusters of four or more stations in 32 markets — appeared to be taking on water faster than the *Titanic*. But Wilson was not about to give up the ship. He pounded the table, insisting that Citadel shares were undervalued at \$8. He promised he'd buy more himself to prove it. He put his money where his mouth was and, on Oct. 31, 2000, bought 107,000 shares priced between \$8.50 and \$12.31, raising his holdings to 1.887 million shares. For Wilson, that meant about a \$49 million payoff when the Forstmann Little deal closed at \$26 a share.

Wilson will remain head of Citadel and expects to retain his operations and management team as well. "Forstmann Little is the ideal partner to help Citadel as we support our

stations, pursue our growth strategy and continue to serve our audiences and the local communities in which we operate," Wilson said. "Forstmann Little's unique capital structure and extensive experience in helping high-quality companies accelerate their growth will be instrumental in helping Citadel reach its full potential."

Senior partner Theodore Forstmann said, "Citadel is a market leader with a highly capable management team and significant growth potential. We look forward to helping the company continue to solidify its leadership position."

Forstmann Little has made 28 acquisitions and significant equity investments since 1978 and has returned billions of dollars to its investors. Among the firm's best-known investments are Gulfstream Aerospace, General Instrument and Ziff-Davis Publishing.

— Jeffrey Yorke



#### Artist/Title

'N SYNC Pop	68
LIL' ROMEO My Baby	67
BACKSTREET BOYS The Call	65
DESTINY'S CHILD Survivor	64
3LW No More (Baby I'ma Do Right)	64
A*TEENS Bouncing Off The Ceiling (Upside Down)	62
'N SYNC Bye Bye Bye	60
AARON CARTER Bounce	54
AARON CARTER That's How I Beat Shaq	52
NELLY FURTADO I'm Like A Bird	34
O-TOWN All Or Nothing	34
BAHA MEN Who Let The Dogs Out	34
JESSICA SIMPSON Irresistible	33
EIFFEL 65 Blue (Da Ba Dee)	31
A*TEENS Halfway Around The World	30
DA MUTTZ Whassup	30
3LW Playas Gon' Play	29
BACKSTREET BOYS More Than That	26
DREAM This Is Me	25
VITAMIN C Graduation (Friends Forever)	21

#### Total Plays



Playlist for the week ending June 24.

Smooth Jazz WJZF disappeared from the Atlanta radio dial as a result of a transaction that shifted Cox's WALR to WJZF's former 104.1 MHz signal and allowed Salem to debut WFSH as a Contemporary Christian station.

Radio One President/CEO Alfred Liggins III commented, "This acquisition and format change give us a very significant presence in one of the largest and fastest-growing markets in the U.S. Atlanta is a great Urban-radio market, and our three-station presence will allow us to deliver diverse programming to our listeners and a wide cross-section of

consumers to advertisers."

While Liggins did not elaborate on WPEZ's future, the station's present format and calls will most likely relocate to another U.S. Broadcasting property in Macon. It is not known if WAMJ will return when Radio One assumes control of the WPEZ facility.

## PROS ON THE LOOSE

Album Network News Editor  
Marina Williams, 818-753-1149,  
marinagail@yahoo.com.

DATEBOOK

MONDAY, JULY 9

National Sugar Cookie Day  
1872/The doughnut cutter is patented. The treat goes on to be a breakfast favorite with everyone from policemen to Homer Simpson.



Mmmm, doughnuts!

1968/For the first time, an All-Star baseball game is played indoors, at the Astrodome in Houston.

1985/Football legend Joe Namath signs a five-year deal with ABC-TV to provide commentary for Monday Night Football.

Born: D.J. Simpson 1947, Jimmy Smits 1955, Tom Hanks 1956, Fred Savage 1976

In Music History

1952/An 8-year-old Gladys Knight wins \$2,000 on Ted Mack's Amateur Hour.

1972/Paul McCartney begins his first tour with Wings. It's the first time he's been on the road since The Beatles wrapped up their last tour, in 1966.

1992/Mick Jagger becomes a grandfather when his daughter, Jade, gives birth to a girl of her own.



Grandpa Mick.

Born: Bon Scott (AC/DC) 1946-1980, Marc Almond (ex-Soft Cell) 1959, Courtney Love 1967

TUESDAY, JULY 10

National Pina Colada Day  
1890/Named after the Algonquin word meaning "large prairie place," Wyoming officially becomes the 44th U.S. state.

1962/The Telstar communications satellite is successfully launched from Cape Canaveral, FL. Its launch ushers in a new era of communication via telephone and TV, with picture transmission from Europe to America and back.

1985/After "New Coke" fizzles with consumers, the Coca-Cola Co. announces that the original formula — now dubbed Coca-Cola Classic — will return.

Born: David Brinkley 1920

In Music History

1987/Bette Midler's \$10 million suit against Ford Motor Co. for using a soundalike vocalist in a commercial is thrown out by a federal judge in Los Angeles. The judge does, however, say the automaker acted like "the average thief."

1989/Even the reclusive Mike Nesmith shows up for the ceremony when The Monkees get their star on the Hollywood Walk of Fame.

Born: Arlo Guthrie 1947, Ronnie Dio 1949, Neil Tennant (Pet Shop Boys) 1954

WEDNESDAY, JULY 11

National Blueberry Muffin Day  
1804/Aaron Burr shoots Alexander Hamilton to death in their famous duel. Many people now know of the duel thanks to a "Got Milk?" advertisement

rather than a history book.  
1914/Baseball great Babe Ruth debuts in the major leagues with the Boston Red Sox — as a pitcher.

1994/After being disfigured in a car accident, adult-film star Shannon Michelle Wilsey, better known as Savannah, 24, commits suicide.

Born: Yul Brynner 1920-1985, Giorgio Armani 1934, Sela Ward 1956

In Music History

1992/Bloomingdale's department stores introduce a line of Jerry Garcia-designed neckties. The surprisingly conservative silk ties are a hit and are still in production.

1995/R.E.M. have to cancel shows in Germany when bassist Mike Mills requires emergency surgery.

Born: Bonnie Pointer 1951, Suzanne Vega 1959, Richie Sambora (Bon Jovi) 1960

THURSDAY, JULY 12

National Pecan Pie Day  
1862/The Medal of Honor is authorized by the U.S. Congress.

1960/The first Etch-A-Sketch goes on sale. During the next 25 years, over 50 million units are sold.

1982/E.T.: The Extra Terrestrial breaks all box-office records by surpassing \$100 million in ticket sales in the first 31 days after its opening.



Plenty of bucks to phone home with.

Born: Milton Berle 1908, Bill Cosby 1937, Richard Simmons 1948

In Music History

1970/Johnny Cash presents Judge Sue Hicks with a Gold record. The (male) Tennessee judge's given name served as the inspiration for Cash's "A Boy Named Sue."

1992/Axl Rose gets off a plane in St. Louis and is arrested — it's the volatile singer's first time in the city since he was charged with inciting a riot the year before.

1996/Smashing Pumpkins touring keyboardist Jonathan Melvoin is found dead of a heroin overdose in New York. Five days later Pumpkins drummer Jimmy Chamberlin is charged with drug possession and kicked out of the band.

Born: Christine McVie (Fleetwood Mac) 1943, Eric Carr (Kiss) 1950-1991

FRIDAY, JULY 13

National French Fries Day  
1960/In Los Angeles, Sen. John F. Kennedy of Massachusetts is nominated for the presidency by the Democratic party.

1984/Saying he is "tired of being tied to the football mentality," sportscaster Howard Cosell asks to be released from his duties on Monday Night Football. He's removed from television altogether a year later.

Born: Patrick Stewart 1940, Harrison

Ford 1942, Cheech Marin 1946, Cameron Crowe 1957

In Music History

1973/The Everly Brothers break up in the middle of a Buena Park, CA show after Phil smashes his guitar and storms offstage. Don tells the press, "The Everly Brothers died 10 years ago." They don't play together again until '83.

1997/Red Hot Chili Peppers singer Anthony Kiedis shatters his wrist in a motorcycle accident in Los Angeles; the injury requires five hours of surgery to repair.

Born: Roger McGuinn 1942, Louise Mandrell 1954

SATURDAY, JULY 14

Bastille Day  
1789/Militant Parisian workers storm Paris' royal fortress, the Bastille, beginning the French Revolution.

1946/Dr. Benjamin Spock's Baby and Child Care is published. It becomes one of the most discussed, and most sold, books ever published.

1968/In Atlanta, Hank Aaron hits his 500th career home run.

Born: Gerald Ford 1913, Harry Dean Stanton 1926

In Music History

1986/Erroneous reports of Rush drummer Neal Peart's death in a car accident sweep Europe. A reporter eventually reaches Peart at home, where he's washing his car and unaware of the rumors.

1989/MTV becomes a little bit more accessible: Cyndi Lauper releases the first closed-captioned video, "My First Night Without You."

Born: Woody Guthrie 1912-1967, Chris Cross (Ultravox) 1952

SUNDAY, JULY 15

National Ice Cream Day  
1904/The first Buddhist temple in the United States is established, in Los Angeles.

1965/The Mariner IV spacecraft sends back the first close-up pictures of Mars.

1968/Commercial air travel begins between the United States and the U.S.S.R.

1997/Designer Gianni Versace is shot and killed on the steps outside his Miami mansion.

Born: Rembrandt Van Rijn 1606-1669, Forest Whitaker 1961

In Music History

1988/MTV's traveling "Museum of Unnatural History" brings the dress Madonna wore in her "True Blue" video to a mall in the singer's hometown of Detroit, where it's immediately stolen. MTV promises not to press charges if it's returned, and the dress is back on display a week later.

1995/Queen Latifah's BMW is carjacked, and one of her passengers is shot and wounded outside New York's Apollo Theater. Two teenagers are later arrested for the crime.

Born: Linda Ronstadt 1946, Joe Satriani 1956.

—Brida Connolly & Frank Correia

'zinescene

They're Coming To Take Me Away!

Calling Dr. Demento ... No, seriously. The British 'zine Kingsize provides a unique look at what it considers to be the "100 Most Insane Stars Ever." In what it calls its "demented 30-page bonanza of the most unhinged stars in history," the 'zine reflects upon artists both past and present — not just musicians, but actors and sports personalities — and lets loose with stories about their ... um ... shall we say "eccentric" behaviors, fondnesses and attitudes.

A good number of musicians are on the list, and they take eight of the top 10 spots. The late Keith Moon is No. 10, following Eminem (No. 9), Ozzy Osbourne (No. 8), Elvis Presley (No. 7), Michael Jackson (No. 4), Ol' Dirty Bastard (No. 3), Iggy Pop (No. 2) and Axl Rose (No. 1). In fact, the 'zine considers Rose so "insane" that it devotes eight pages of its special section to a profile of the Guns N' Roses frontman and a synopsis of the band's "mayhem, riots and general bad craziness." Rose explains his behavior this way: "I was told my mental circuitry was all twisted."

According to the National Enquirer, Michael Jackson's "children's charities" are a big rip-off. The 'zine's exclusive investigation has uncovered a pile of "shady deals, misleading claims and broken promises" and found that a large amount of the money raised during the charities' nine years in existence has gone not to the needy children, but to administrative costs and other noncharitable uses.

From Death ... To Life

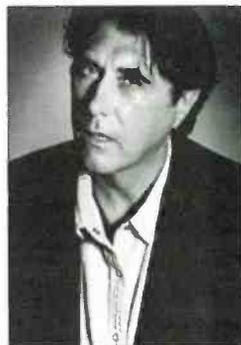
"Die"-hard fans of Kiss can take their devotion to the grave, so to speak. The band's frontman, Gene Simmons, is marketing a coffin covered inside and out with Kiss photos and paraphernalia that, until it's "needed," can double as a beer cooler, because it's waterproof. (National Enquirer, Entertainment Weekly)

Phish's Trey Anastasio tells Rolling Stone that there's life after Phish. He says that, eight months after the band's reported breakup, he has a symphony, two new bands and a summer tour in the works.

People includes a profile of The Bee Gees, who are "Stayin' Alive" on the charts with their new album, This Is Where I Came In.

They've Got 'It'

Entertainment Weekly profiles the 100 most creative people in entertainment. The music artists on the list include Aaliyah, Evan Dando, Jill Scott, Rodney Crowell, Dave Matthews, Gordon Lightfoot, India.Arie, Ryan Adams and Eliza Carthy.



JUST 'PLANE' CRAZY — Bryan Ferry was a passenger on a plane en route from London to Nairobi that almost crashed last December when a disturbed passenger broke into the plane's cockpit and forced the plane to plummet 10,000 feet. What went through Ferry's mind while all this was happening? "That crazy man's socks weren't very attractive," he tells the Globe. "They were striped, and I didn't care for them at all."

India.Arie tells Rolling Stone that her main inspiration is James Taylor: "Whenever I'd hear 'You've Got a Friend' on the radio, my whole body got chills. From like 10 on, I would always have day-dreams of myself being him. Not being him, but being a person with a guitar, someone who could just play, me and my guitar, just play and sing."

Jill Scott tells Ebony that she learned long ago to follow her own mind and heart: "Trying to find out who I was, trying to find myself in the image of the magazines and the TV, was just foolish. Because we all have such a power within us. People keep talking about God and heaven. It's in here, in my gut. Everybody has a place. Whether you are fat or thin, blue-eyed, blind — everybody has a power. And it's their own. Look through your spirit."

Don't Mold Me

Trisha Yearwood tells Us Weekly that she's resisted other people's efforts to mold her physically or professionally into an industry standard: "I've gotta be who I am. I would love to be thinner, but this is who I am, and I try to look the best that I can. I am not a slave to my body, and at this point nobody is going to say anything about it."

Speaking of getting thinner, Luther Vandross has done just that by shedding 120 pounds. He tells Us Weekly, "I've spent my life having clothes specially made for me because of my size. Now I just want to shop in the same places where other men shop."

—Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households



Tom Calderone  
VP/Programming

Plays

SUM 41 Fat Lip	28
'N SYNG Pop	26
DESTINY'S CHILD Bodyfurious	25
BLINK-182 The Rock Show	23
WEEZER Hash Pipe	22
EVE I/GWEN STEFANI Let Me Blow Ya Mind	21
LIL' MD Supervoman	21
CITY HIGH What Would You Do?	20
ALICIA KEYS Fallin'	19
LINKIN PARK Crawling	19
BLU CANTRELL Hit 'Em Up Style (Oops!)	19
STAIN'D It's Been Avhille	18
DROWNING POOL Bodies	18
REDMAN Let's Get Dirty	18
NIKKIA COSTA Like A Feather	17
U2 Elevation	16
CRAIG DAVID Fill Me In	16
311 You Wouldn't Believe	16
AGUILERA LIL' KIM MYA/PINK Lady Marmalade	15
EVE 6 Here's To The Night	15
112 Peaches & Cream	15
MARIAH CAREY Loverboy	14
ERICK SERMON Music	14
DAVE MATTHEWS BAND The Space Between	13
USHER U Remind Me	13
JA RULE LIL' MD I Cry	13
JANET Someone To Call My Lover	12
TRAIN Drops Of Jupiter (Tell Me)	12
STONE TEMPLE PILOTS Days Of The Week	12
SUGAR RAY When It's Over	11
ST. LUNATICS Midwest Swing	11
MANDY MOORE In My Pocket	11
JAGGED EDGE I/NELLY Where The Party At?	11
GORILLAZ Clint Eastwood	11
AALIYAH We Need A Resolution	10
DEPECHE MODE Dream On	10
OURS Sometimes	10
FUEL Bad Day	10
BACKSTREET BOYS More Than That	9
DAVE NAVARRO Recall	9
DREAM This Is Me	9
ALIEN ANT FARM Smooth Criminal	9
MISSY ELLIOTT One Minute Man	8
R. KELLY I/JAY-Z Fiesta	7
SISQO Can I Live	7
TOOL Schism	7
AEROSMITH Fly Away From Here	7
MISSY ELLIOTT Get Ur Freak On	7
TYRESE I Like Them Girls	6
JESSICA SIMPSON Irresistible	6
COLD End Of The World	6
PETE YORN Life On A Chain	6
MARILYN MANSON The Nobodies	5
BABYFACE There She Goes	5
DISTURBED Down With The Sickness	5
N. E. R. D. Lapdance	5
TRAVIS Sing	5
WILLA FORD I Wanna Be Bad	4
SMASH MOUTH I'm A Believer	4
THREE THE HARD WAY Let's Get It	4
BBMAK Ghost Of You And Me	4
DAVID GRAY Please Forgive Me	4
SUM 41 Pain For Pleasure	4
R. E. M. Imitation Of Life	3
REHAB It Don't Matter	3
SHAGGY Freaky Girl	3
RAY-J Wait A Minute	3
NINE INCH NAILS Deep	3
SALIVA Your Disease	3
JIMMYEATWORLD Bleed American	3
BRITNEY SPEARS Don't Let Me Be The Last...	2
LIMP Bizkit My Way	2
SUNSHINE ANDERSON Heard It All Before	2
FAITH EVANS I/CARL THOMAS Can't Believe	2
O-TOWN Air Or Nothing	2
MINISTRY What About Us	2
STATIC-X This Is Not	2
2PAC I/RL Until The End Of Time	2
702 Pootie Tangin	2
SCAPEGAT/WAX Acid 10...	2
SEVEN MARY THREEWAT	2
SNOOP DOGG I/TYRESE Just A Baby Boy	2
TRICKY Evolution Revolution Love	2
LIL' ROMEO My Baby	1
I/NTRIC Breakdown	1
3LW Playas Gon' Play	1
FAITH HILL There You'll Be	1

Video playlist for the week ending June 24.

75 million households



Paul Marszalek  
VP/Music Programming

ADDS:

BLACK CROWES Soul Singing	25
DOYLE BRANHALL II... Green Light Girl	24
THE CORRS All The Love In The World	24
JENNIFER LOPEZ I'm Real	24
TRAIN Drops Of Jupiter (Tell Me)	25
INCUBUS Drive	24
LIFEDOUSE Hanging By A Moment	24
SUGAR RAY When It's Over	24
UNCLE KRACKER Follow Me	23
AEROSMITH Fly Away From Here	17
DAVE MATTHEWS BAND The Space Between	17
MARIAH CAREY Loverboy	16
JANET Someone To Call My Lover	16
STEVIE NICKS Every Day	16
U2 Elevation	16
FUEL Bad Day	16
FAITH HILL There You'll Be	16
MATCHBOX TWENTY Mad Season	15
BACKSTREET BOYS More Than That	14
SDN JIVI One Wild Night	13
DESTINY'S CHILD Bodyfurious	13
R. E. M. Imitation Of Life	13
STING After The Rain Has Fallen	13
DAVID GRAY Please Forgive Me	11
STAIN'D It's Been Avhille	11
DEPECHE MODE Dream On	7
FATBOY SLIM Weapon Of Choice	7
FIVE FOR FIGHTING Superman (It's Not Easy)	7
INDIA ARIE Video	6
SMASH MOUTH I'm A Believer	5
JESSICA SIMPSON Irresistible	4
CRAIG DAVID Fill Me In	4
ANDREAS JOHNSON Glorious	3
TRICKY Evolution Revolution Love	3
SUNSHINE ANDERSON Heard It All Before	2
TRAVIS Sing	2
JILL SCOTT The Way	2
NIKKIA COSTA Like A Feather	2
BLU CANTRELL Hit 'Em Up Style (Oops!)	1
ALICIA KEYS Fallin'	1
SYLEENA JOHNSON I Am Your Woman	1
DAVE NAVARRO Recall	1
SPACEHOG At Least I Got Laid	1
TOOL Schism	1
CULT Rise	1
JEFFREY GAINES In Your Eyes	1
RADIOHEAD Pyramid Song	1
SEVEN MARY THREEWAT	1
SLASH'S SNAKEPT Shine	1
STONE TEMPLE PILOTS Days Of The Week	1

Video airplay for July 2-9.

36 million households



Cindy Mahmood  
VP/Music Programming  
& Entertainment

VIDEO PLAYLIST

ERICK SERMON Music	3
EVE I/GWEN STEFANI Let Me Blow Ya Mind	3
112 Peaches & Cream	3
R. KELLY I/JAY-Z Fiesta	3
FAITH EVANS I/CARL THOMAS Can't Believe	3
JAGGED EDGE I/NELLY Where The Party At?	3
JA RULE LIL' MD I Cry	3
USHER U Remind Me	3
DESTINY'S CHILD Bodyfurious	3
RAY-J Wait A Minute	3

RAP CITY

ERICK SERMON Music	3
SNOOP DOGG Loosen Control	3
BEANIE SIGEL Beanie (MacChick)	3
EVE I/GWEN STEFANI Let Me Blow Ya Mind	3
JA RULE LIL' MD I Cry	3
FOKY BROWN BK Anthem	3
REDMAN Let's Get Dirty	3
TRICK DADDY I'm A Thug	3
D12 Purple Hills	3
LIL' JON & THA EASTSIDE BOYZ Bia Bia	3

Video playlist is frozen.

## TELEVISION

TOP TEN SHOWS  
JUNE 18-24

Total Audience  
(95.9 million households)

- 1 Who Wants To Be A Millionaire (Thursday)
- 2 Who Wants To Be A Millionaire (Tuesday)
- 3 Spy TV
- 4 Who Wants To Be A Millionaire (Sunday)
- 5 The Weakest Link
- 6 20/20 (Friday)
- 7 Everybody Loves Raymond
- 8 48 Hours (Monday)
- 9 Friends
- 10 Becker

Adults 18-34

- 1 Spy TV
  - 2 Friends
  - 3 The Weakest Link
  - 4 Will & Grace
  - 5 Fear Factor
  - 6 The Simpsons
  - 7 Everybody Loves Raymond
  - 8 Law & Order
  - (tie) Who Wants To Be A Millionaire (Thursday)
  - 10 Just Shoot Me
  - (tie) Malcolm In The Middle
- Source: Nielsen Media Research

### COMING NEXT WEEK

#### Tube Tops

Vince Gill performs "The Warmth of the Sun," Ricky Martin covers "California Girls," Paul Simon sings "Surfer Girl," and Heart perform "Good Vibrations" when TNT presents *An All-Star Tribute to Brian Wilson*, a two-hour special that also includes performances by Elton John, Wilson Phillips, Matthew Sweet, Billy Joel, David Crosby, The Go-Go's, Evan And Jaron, Darius Rucker, Carly Simon and more (Wednesday, 7/4, 8pm).

#### Saturday, 6/30

• Suncay and City High, *It's Showtime at the Apollo* (check local listings for time and channel).

#### Monday, 7/2

• Poe, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

#### Wednesday, 7/4

• Arlo Guthrie and Cyndi Lauper are slated to perform with the Boston Pops Esplanade Orchestra when A&E presents *Pop Goes the Fourth!* 2001 from Boston (7:30pm).

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

## FILMS

BOX OFFICE TOTALS  
June 22-24

Title	Distributor	Weekend (\$ To Date)
1 The Fast And The Furious	Universal*	(\$40.08)
2 Dr. Doolittle 2	FOX*	(\$25.03)
3 Lara Croft: Tomb Raider	Paramount	(\$83.82)
4 Atlantis: The Lost Empire	Buena Vista	(\$43.69)
5 Shrek	DreamWorks	(\$215.23)
6 Swordfish	WB	(\$53.22)
7 Pearl Harbor	Buena Vista	(\$171.88)
8 Moulin Rouge	Fox	(\$43.43)
9 Evolution	DreamWorks	(\$32.32)
10 The Animal	Sony	(\$51.23)

\*First week in release  
All figures in millions  
Source: ACNielsen EDI

### COMING ATTRACTIONS:

This week's openers include *Baby Boy*, starring recording artists Tyrese and Snoop Dogg. They are also on the film's Universal soundtrack: "Just a Baby Boy" is performed by Snoop Dogg featuring Tyrese and Mr. Tan, while "Crip Hop" is performed by The Eastsidaz featuring Snoop Dogg. The ST also contains Raphael Saadiq f/ Devin The Dude's "Just a Man," Three 6 Mafia f/La Chat's "Baby Mama," D'Angelo f/Marlon C's "Talk Shit 2 Ya," Bootsy Collins' "I'd Rather Be With You," B.G. f/Baby & Lac's "Thatshowegetdown," Lost Angels' "We Keep It G," Connie McKendrick's "Eat Sleep Think," Marvin Gaye's "Just to Keep You Satisfied," Anthony Hamilton f/ Macy Gray's "Love & War," The Transitions f/Gator's "Straight \*\*\*\*\*" and Felicia Adams "You" and "Baby Boy."

Also opening this week is *Crazy/Beautiful*, starring Kirsten Dunst. The film's Hollywood soundtrack showcases English and Spanish versions of La Ley's "Every Time," as well as cuts by Seven Mary Three ("Wait"), Remey Zero ("Shattered"), Delinquent Habits ("Boulevard Star"), Fastball ("This Is Not My Life"), The Pimps ("Sumpin"), Osker ("Alright"), The Dandy Warhols ("Sleep"), The Getaway People ("She Gave Me Love"), Mellow Man Ace ("Ten La Fe"), Lily Frost ("Who Am I"), Emiliana Torrini ("To Be Free"), Serralde ("La Reina del Lugar"), Maren Ord ("Perfect") and Lori Carson & Paul Haslinger ("I Want to Believe in You").

— Julie Gidlow

ALICIA KEYS Fallin'

REDMAN Let's Get Dirty

GORILLAZ Clint Eastwood

OURS Sometimes

LIL' MD Supervoman

PETE YORN Life On A Chain

U2 Elevation

TRAVIS Sing

MISSY ELLIOTT One Minute Man

STAIN'D It's Been Avhille

DAVE MATTHEWS BAND The Space Between

CITY HIGH What Would You Do?

N. E. R. D. Lapdance

SUM 41 Fat Lip

DEPECHE MODE Dream On

GREEN DAY Warning

David Cohn  
General Manager



LINKIN PARK Crawling	25
NIKKIA COSTA Like A Feather	24
JANET Someone To Call My Lover	24
TOOL Schism	23
JA RULE LIL' MD I Cry	17
DAVE NAVARRO Recall	16
WEEZER Hash Pipe	16
DAVID GRAY Please Forgive Me	16
RADIOHEAD Pyramid Song	16

Video playlist for the week of June 18-25.

55 million households

Peter Coher,  
VP/Programming

## BOX BLOCK

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## Handicapping Sports Talk's Future

□ Veteran consultant examines the state of Sports radio

**B**arely 10 years ago, Sports stations were a somewhat unusual addition to the radio dial in the few markets where they even existed. But that was then and this is now, as they say. To put a new spin on an old phrase, what a difference a decade makes.

In the year 2001 Sports radio is thriving. Virtually every major market has at least one AM station airing the format, with even a few FM outlets taking the plunge in recent years. In fact, these days several major markets actually have not only one, but two or more stations devoted to airing all sports, all the time.

To some extent, that has been made possible with the growth of sports radio networks featuring brand names such as ESPN, FOX Sports and Sporting News Radio. These 24/7 networks offer big-name personalities and around-the-clock sports programming to stations that might not otherwise have considered Sports to be a financially viable format.

Sports radio has truly established itself as a force to be reckoned with all across America, with power ratios and demographics that many FM music stations would kill for.

### An Early Pioneer

One of the earliest programming pioneers in Sports was Seattle-based

consultant Rick Scott. Today he serves as President of his own company, Rick Scott and Associates, and is one of the format's most recognized players in programming, marketing and sales. With a client list that includes such successful Sports outlets as WDFN/Detroit, KKFN/Denver, WGR/Buffalo and CJCL/Toronto, Scott is someone with a bird's-eye view of the current state of the format. His court-side seats



**Rick Scott**

have also given him some unique insights into Sports' past, as well as into its future potential in the new radio broadcasting business.

Scott began his professional radio career in the early '80s as Group PD for Ackerley in Seattle. "I actually started out doing radio in high school and college," he says. "Then, in 1992, when I was PD at KJR/Seattle, we flipped the station to Sports. We were one of the early Sports radio stations in the country, and it was a very exciting time. [Editor's Note: For the record, WFAN-AM/New York flipped to Sports in July 1987 and is widely regarded as

America's first 24/7 Sports radio station.]

"Over time I found that I was frequently speaking to people all over the country who were interested in what we were doing at KJR, and that's when I first thought that there might be an opportunity for me to create a company that was focused exclusively on Sports radio. Ultimately, that's the direction I went in and how I ended up forming RS&A."

Scott says that although he has always been a sports fan, it's not something that dominated his life. "I am a sports fan," he explains, "if you asked me to quote a lot of stats and things like lifetime batting averages, I am not that kind of guy, but I enjoy the game and like a lot of different sports. To me, sports is really a microcosm of life. What you see happening in the sports world is just like in the real world, only things tend to get magnified, because there are millions of dollars involved and the players are on the national and world media stage for all of us to watch."

Scott admits that while there wasn't any playbook to follow in the

beginning stages of Sports radio, a lot has changed since the early 1990s. "The format has become much more focused in its approach," he says. "I also think we now better understand what the format is really all about and what it needs to do to reach the audience we want."

"When it first started out, the thinking was to focus on the major league teams and report a lot of information about them. Early Sports stations tended to be sources of stats and info about local teams — that was our big priority. But we quickly found out that approach cannot drive a station 24/7. You must have strong talents — high-profile personalities with opinions — if you want to succeed in the format today. It's the talent who bring entertainment value to a Sports station, and that's ultimately what you need to be successful."

### The Search For Quality Talent

But as in any talk-based format, finding entertaining talent isn't always easy. Just as many News/Talkers learned that a successful politician won't always be a successful talk host, Sports stations have found that success on the field doesn't always translate to the airwaves. So where does Scott look for potential Sports radio talent?

"They can come from many different areas," he says. "Initially, most stations gravitated toward newspaper sportswriters or ex-athletes and brought them into the studio. Some made it, some didn't. I suggest looking at staff in your group's cluster for those people who are big sports fans and who have a passion for the game. Or the bartender down the street who loves the game and who knows how to communicate one-on-one with his customers."

"Frankly, Sports radio talent can come from just about anywhere. The important thing is for programmers to have an open mind and to be constantly on the lookout for individuals who have interesting personalities and a passion for sports. To some extent you can teach them radio skills, but you can't teach someone how to be entertaining."

"The talents who succeed most are those who understand that they are in the entertainment business and that sports is really just the platform they perform on. Unless they understand that, it won't work. I like to call it the 'get it' factor. Some people just get it, but the radio landscape is littered with those who don't."

Just because someone understands how to be entertaining, however, doesn't mean that they can get

Continued on Page 28

## Witness To An Execution

Next week on these pages you'll read a frank and candid conversation with WLS-AM/Chicago news reporter Susan Carlson. On the morning of June 11, Carlson awakened in a small hotel room in Terre Haute, IN. Over the next few hours a series of unexpected events would wind up bringing her face-to-face with convicted Oklahoma City bomber Timothy McVeigh. She looked him directly in the eye ... then watched him die.

Read "Witness to an Execution" next week exclusively here on R&R's News/Talk/Sports pages.

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**Sports Talk's Future**

Continued from Page 27

by without having a pretty good knowledge of sports. "It's not a lot different than finding any good talk host, except that your topic categories and focus are different and perhaps a bit more narrow, since you are dealing primarily with sports," Scott says.

"You do need a good knowledge of sports, and you have to know what you're talking about. For example, you can't come on the air in a big football market like Denver or Buffalo and not know football. The listeners will hear that right away, and you're dead."

**The Play-By-Play Debate**

One of Sports radio's ongoing debates then and now and most likely in years to come is whether or not including play-by-play sports in your station's programming mix is needed for success. Scott has seen it from both angles and formed some opinions over the years. "It is certainly possible to succeed at Sports without being the flagship of a major league team in your city," he says.

"A couple of good examples are The Ticket [KTCK] in Dallas, WGR and WIP/Philadelphia. Those are all stations that have been extremely successful by having great talents on the air who are compelling and who drive audience to the radio station. There are other stations, like WEEI/Boston, that do a wonderful job of mixing great talents with play-by-play coverage. There was a lot of thinking early on in the format's development that you absolutely had to have a team franchise to succeed, but plenty of stations have proven over the years that that's not really the case."

Nevertheless, Scott believes that being the station where listeners come to hear play-by-play from the hometown team can be a big factor in developing an image for your station. "Being the play-by-play station for a major league team is like having your own outside marketing agency," he says. "When people are fans of a team and that team is on your station, you can drive people to the radio station whom you might not otherwise reach."

"Having a play-by-play franchise can do many of the same things for your station that marketing dollars

can, but it's not a guarantee of success. Just like with a News/Talk station that carries play-by-play, someone who is coming to you for that may not be a fan of the station overall. Someone who likes listening to the baseball game on your station might be primarily a Country or Rock listener and not necessarily a Sports fan.

"In that regard, Sports stations have the same dilemma that any station carrying play-by-play has: Play-by-play can bring fans of that sport or team to you, but that doesn't necessarily mean that it will convert them into fans of your radio station."

**Paying The Price**

One issue facing Sports stations that may be carrying play-by-play are the increasing rights fees that teams are demanding for their partnerships with stations. "Often the station carrying the game is not necessarily talking about the team outside of the game, as is the case with most News/Talk stations that also carry play-by-play," Scott says. "Whereas the Sports station can do a pre- and post-game show and also talk about the

game and the team 24/7."

Scott cites "The Fan" in Toronto — client station CJCL — as a great example of a successful station that gave up its play-by-play for not only the major league baseball team in town, but also one of hockey's most storied franchises. "When The Fan first started out, it had the Blue Jays, who brought them two world championships, and the Maple Leafs, who are just huge in Canada," Scott says.

"But the station opted to walk away from the broadcast rights to those teams because of financial considerations due to the cost for rights fees. Today that station is having more success than it ever had when it had the rights to both of those teams. That's because it's developed personalities and content that attract audience that is not based on them coming to The Fan to hear play-by-play, but rather for those personalities."

Scott thinks that, ultimately, the fees that stations pay for the rights to play-by-play will come down. "At some point stations and the teams will realize that they cannot continue to pay ever-increasing amounts to broadcast games, and those fees will become more realistic," he says. "Teams are just like any other business — including the radio business. They are always looking for ways to generate new revenues."

"But more and more Sports radio stations have begun to realize that they don't necessarily need that play-by-play association with a team to be successful, because you aren't just selling Sports radio, you are selling a sports marketing machine. That's a much bigger umbrella. You and I could go set up a pre-game and post-game show for a station that isn't the team's flagship station and make some dough with it. That fact will begin to affect rights fees for stations over the long run."

**Satellite Radio's Impact**

Among the many channels being touted by XM and Sirius, which are both slated to launch their satellite-delivered radio services later this year, are a number focused on niche sports programming. Does Scott think that stations dedicated to auto racing, golf, tennis, soccer or other niche sports will have an impact on today's terrestrial Sports stations?

"To say there will be no impact would certainly not be correct," he says. "There will be some impact, but not a major one. Just because you can get all of one kind of sports from a particular channel doesn't mean that it will be a big success. The programming is still going to have to be better and more compelling than what the listener can get somewhere else. It has to be good enough to make someone not only be willing to pay for it, but also to give up what they normally listen to."

"People develop relationships with great Sports radio stations and their hosts, just as they do with any format.

You make an appointment to hear your favorite hosts and go to that station to hear that host. It goes back to what I was talking about before — entertainment value. You already have hundreds of entertainment options out there, but you still make that appointment to spend time with your favorite host on a station. And sports fans are passionate, so if you have hosts who can tap into that, listeners will keep coming back to hear them."

Scott's strong opinions on what it takes to succeed as a talent in Sports radio are exceeded only by what he thinks it takes to be a successful programmer in the format.

**"The dynamics of our business have changed, and being a PD for any station — including a Sports station — is more demanding today than ever. And I don't see it getting any easier in the future."**

"It's a pretty demanding position today," he says. "No. 1, you need to be a coach who understands how to work well with your air talent. And today, more than ever, you must have good management skills in order to be able to move between the talent and the business ends of the radio station."

"And while I think one needs to have a good working knowledge of sports, I do not think one needs to be a die-hard fan to succeed as a PD in the format. But you do need to have a perspective on and an understanding of sports so that you can mold and shape your station to appeal to Sports radio listeners. You need to be able to listen and know that your hosts are hitting on the right stories and topics that Sports listeners want to hear about on your station. That is very important."

Finally, Scott is a big believer in "the vision thing." "You have to be enough of a visionary in thinking about your station to be able to constantly work on evolving it to where it needs to go," he says. "You have to know what it is that you want to do with the station, who you want to reach and how you are going to get there."

"To use a sports analogy, you have to be much like a coach. You need an overall game plan for your station and for all of the players on your team. The dynamics of our business have changed, and being a PD for any station — including a Sports station — is more demanding today than ever. And I don't see it getting any easier in the future."

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## Classic Rock And Oldies Honors

### Infinity scores Oldies trifecta; Saga's WKLH tops in Classic Rock

Infinity swept last year's R&R Industry Achievement Awards in the Oldies category, and this year history just about repeated itself. WCBS-FM/New York and its PD, Joe McCoy, once again received the awards as Oldies Station of the Year and Oldies Program Director of the Year. In the Personality/Show of the Year category, John Records Landecker — employed by Infinity's WJMK/Chicago — received the award.



Joe McCoy



Dave Hamilton

Things were a bit more diverse this time in the Classic Rock field, where WFBQ/Indianapolis swept last year. While *The Bob & Tom Show*, based at WFBQ, enjoyed a repeat win, Saga's WKLH/Milwaukee took home the 2001 Industry Achievement Award for Classic Rock Station of the Year, while KQRS/Minneapolis programmer Dave Hamilton received PD of the Year honors.

#### Oldies

**Station Of The Year: WCBS-FM/New York**

WCBS-FM late-night personality Bobby Jay was at R&R Convention 2001 and accepted the awards on behalf of McCoy and station VP/GM Maire Mason. July 7 marks WCBS-FM's 29th anniversary as an Oldies

station. The station benefits from McCoy's acumen as a programmer and an airstaff filled with New York radio veterans, including Jay, Bob Shannon, Bill Brown, Don K. Reed and Harry Harrison. It's the station's third consecutive award in this category.

**Program Director Of The Year: Joe McCoy, WCBS-FM/New York**

McCoy, a 20-year station veteran and one of the nation's most respected Oldies programmers, was humbled by his third consecutive win as Oldies PD of the Year. Commenting on his latest accolade, McCoy tells R&R, "I never get tired of winning. It is a tribute to a great bunch of people and a great radio station."

**Personality/Show Of The Year: John Records Landecker**

WJMK/Chicago morning host John Records Landecker has been a cornerstone of Windy City radio since his days at WLS in the early '70s. An entire generation of Chicagoans has grown up singing Landecker's parody songs and laughing at his comedy bits. He tells R&R, "I'm almost speechless. I have nothing but the greatest admiration and respect for the other people who were nominated in this category. I'm a little amazed to have re-



John Records Landecker

ceived it, quite frankly. I certainly want to thank everyone who voted for me. I hope all of them remember their vote sometime in the future, if I'm ever in need of a gig."

Referring to his seven years in morning drive at WJMK, Landecker adds, "I owe a lot to the people who work with me on the show. I really should thank Kevin Robinson, my Program Director, for letting me do a show instead of just being a machine. And I need to thank Mike Fowler, my General Manager, who has breathed new life into our radio station since he joined us."

"Morning-drive is a highly competitive, high-pressure field to be in. It takes a lot of teamwork and a lot of help to pull it off, no question about it."

#### Classic Rock

**Station Of The Year: WKLH/Milwaukee**

WKLH PD Bob Bellini says, "This is very cool. This award is really a testament to the staff I have the plea-

### STATION of the YEAR

#### Oldies



#### Classic Rock



sure of working with. I'm thrilled and it's an incredible honor."

Bellini has programmed WKLH since April of 1989, and he credits the station's all-local approach for its overall success. "It's the local content and local presentation that try to capture the essence of Milwaukee that are extremely important in this age of satellite-delivered broadcasters," he says. "Our airstaffers are from Milwaukee and really know our listeners."

WKLH officially falls under the Classic Hits heading and offers a healthy dose of The Eagles, Fleetwood Mac, Elton John and The Steve Miller Band.

**Program Director Of The Year: Dave Hamilton, KQRS/Minneapolis-St. Paul**

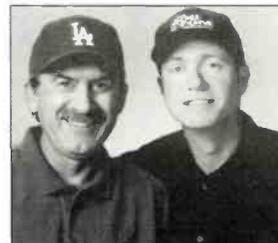
Hamilton, a man of few words, comments, "It's an honor. I've been reading R&R for many years." Hamilton receives the award that went to WFBQ PD Mike Thomas last year. KQRS has long dominated the Twin Cities marketplace and is still the first choice by far for music-radio listeners in Minneapolis and St. Paul. The station's *KQRS Morning Show*, featuring Tuttle and Brent R. Wilcox, was nominated this year for Classic Rock Personality/Show of the Year.

**Personality/Show Of The Year: The Bob & Tom Show, WFBQ/Indianapolis**

Although *The Bob & Tom Show* is syndicated in markets large and small — including big new affiliate KZPS/Dallas-Ft. Worth — the duo are still very much a part of WFBQ and the station's overall success. When he was

reached for comment about he and partner Bob Kevoian winning the award for the second straight year, Tom Griswold was on his way to see *Dr. Doolittle 2* with his young son.

"I actually met Bob because of R&R," he said. "In 1980 I went up to Harbor Springs, MI — a beautiful resort. I had just left a job in Deland,



Bob & Tom

FL. One day I heard this guy use the radio term 'cart machine,' so I asked him if he was a DJ. It turns out Bob was a DJ and also a bartender at the resort and was just trying to make ends meet.

"I told him I was looking for a job and wanted a copy of R&R's Opportunities page. He said to come by the station to make a photocopy, and in the process I met the GM. I ended up taking a job there, so *The Bob & Tom Show* really owes its life to the R&R Opportunities page — and that's the honest-to-God truth."

After cutting their teeth at WWPZ-AM/Petoskey, MI (now WMBN), Griswold and Kevoian landed at WFBQ in early 1983. *The Bob & Tom Show* has been nationally syndicated since January 1995 and is the only program ever to receive four Marconi awards.

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## The ABCs Of Art Roberts

'He defined big-city personality radio'

Even with a degree, he didn't think his prospects were great. Not back then, in the sweltering summer of 1953. Air conditioners were so scarce that breathing was like swallowing hot cotton candy, and he wasn't warming up to the idea that he'd have to drive a truck to make a living.

I'm writing about Elvis Presley but could just as easily be describing Art Roberts, since, except for the city and couple of other small differences, in 1953 their situations were identical. Eighteen-year-old Elvis, fresh out of high school, got behind the wheel for Crown Electric in Memphis, while Roberts, who'd just graduated from Southeastern College in Hammond, LA, accepted a job offer from Jackson Brewing Company, a beer distributor in New Orleans — which didn't float his father's boat.

"You went to college for four years, and you're going to drive a truck?" his father asked, sarcastically.

Stop the tape. Hit rewind.

### BACK IN THE DAY

Roberts grew up in New York City, but unlike other New Yorkers I've written about, the city didn't get into his blood, and once he left, he wasn't drawn back like a moth to a flame. Radio was no attraction either. In fact, he had no favorite announcer and didn't particularly like the pop music of the day. "I listened to jazz," he says, "and loved country music."

Roberts got his first taste of radio in college. "We had a job board," he says, "and there was a note that read 'Part-time announcer needed.'" When no one else applied, the job at WIHL/Hammond was his. In that hot summer of 1953, he graduated and decided to pursue a radio career.

"I sent tapes out but didn't get one call-back," he recalls. "Nothing." Discouraged, he got ready to truck to New Orleans, but he wasn't jazzed about it.

"Then I got a call from Atlanta," Roberts explains. No, not Atlanta, GA — Atlanta, TX, a speck on the map about an inch south of Texarkana.

"Half the money, but it sounded better than driving a truck," Roberts says.

His decision made, he headed to Texas. It was the beginning of a journey that would lead to KLIF/Dallas, WKBW/Bufalo and, then, back to the Midwest and 10 years at "The Big 89," WLS/Chicago.



Art Roberts

### RHYTHM AND BLUES AND TYLER TOO

Atlanta, TX was a one-horse town. Roberts reported to work, and the PD sat him down and said, "I want you to try to sound like you're from around these parts." Eager to please, Roberts slowed his New York pace to a crawling crawl. "One day this guy walked into the studio," Roberts recalls.

"You know," the stranger said, "We like the music you're playing, but you're tryin' awful hard to sound like you're from around here, and...." The stranger paused. "Look, everybody knows you're not."

In other words, that dog won't hunt. "It really taught me a lesson about being myself," Roberts says. It was a lesson that would serve him well.

In 1954 Roberts headed for KPBB/Tyler, TX. The station was a mishmash, and, like today, everything was about sales. Roberts recalls the manager's mantra: "If two squirrels want to mate on the air, we'll broadcast it if you get a sponsor."

Tyler was a stone's throw from Dallas and KLIF, 1954 was the dawn of the rock age, and Roberts was developing a taste for gospel and R&B. It paid off when he got a call from Gordon McLendon.

"KLIF still had a rather loose format," says Roberts. So loose, in fact, that he'd walk into the studio at night with box of blues records and play whatever he pleased. "I always considered KLIF my master's degree in radio. McLendon was a flat-out genius, a master of illusion."

### THE FORMULA

By 1956 Elvis Presley had left truck driving behind, and Roberts, like most of the McLendon jocks, was getting offers to program. Stations owners, he says, knew that McLendon had a formula, and they wanted it.

The road led to Shreveport, LA.

"The first thing I did there was throw a parade for Elvis," says Roberts. No, Elvis wasn't there; it was just a parade for him. "What amazed me is how many people believed they saw him," Roberts chuckles.

Three months later he was off to Dayton to play R&B at night and pick up extra cash doing record hops, but the owner objected to the hops. "He would introduce himself as 'Ronald B. Woodyard, President,'" Roberts says. "I used to think his last name was 'President.'"

In short order, the job in Dayton was over, and Roberts went to Akron. It was there that he met soon-to-be legend Dick Biondi and developed the contacts

that would take him to Buffalo and, ultimately, in October of 1960, Chicago.

### THE WINDY CITY

WLS/Chicago was, and still is, owned by ABC. In April of 1960 the format flipped to rock 'n' roll. "Mort Crowley was doing mornings, Jim Dunbar followed him, Gene Taylor did afternoons, and from 9 to midnight it was Dick Biondi," explains Roberts.

In the beginning Roberts did middays. "My direction was simple," he says. Simple and, by today's standards, unheard of. "By the time you got to Chicago, they figured you should know what you were doing." Roberts made up his own contests and played the music he wanted in the order and rotations he wanted. "That's what made us sound different," he says. "There were no two of us on WLS who sounded alike."

When Biondi left the station — "In '62 or '63," recalls Roberts — management moved Roberts to nights. "The first night I told the kids I was going to do a different show every night," he says.

Fifty-thousand watts. Two-thirds of the nation. Roberts did nights at WLS for five years, until 1968. "I listened on the sky wave in Pennsylvania," says former WLS PD and current Infinity Sr. VP/Programming (and this year's R&R Group Executive of the Year) John Gehron. "The things Art and WLS did shaped my radio philosophies. Art captured the pulse of Chicago."

"I did tons of hops and appearances," says Roberts. He was everywhere and seemingly connected to everything. "Art crammed a ton of stuff into his program and never sounded cluttered," recalls XM Sr. VP/Content & Programming Lee Abrams, who, as a kid, was a fan. "He defined big-city personality radio."

### ART ON LINE

In 1970, after 10 years, Roberts left WLS and headed to KNBR/San Francisco. But he was missed in Chicago, and when WCFL made him an offer he couldn't refuse, he returned to the Windy City to do mornings and be PD. "But it was the wrong time, the wrong place," he says. "You can never beat yourself."

During the '70s, '80s and '90s Roberts programmed and managed stations in suburban Chicago, Shreveport, Dallas and San Antonio — to name a few. He consulted radio like only he could and even started a trade magazine, *The Music Programmer's Guide*. "We did the first research column," he says.

Today, Roberts is retired in Nevada. "I'm a five-iron away from California," he says. He still has an active presence on the web ([www.artroberts.com](http://www.artroberts.com)), and, in fact, his site gets over 40,000 hits per month.

You and I should get such respect.

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at [bob@shannonworks.com](mailto:bob@shannonworks.com).

## All Of The Funny. None Of The Filth.



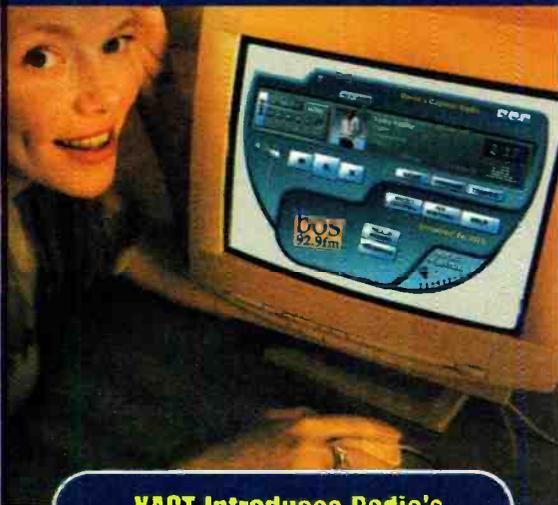
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## Street Talk

# Kramer & Twitch Move To Michigan

**K**ramer & Twitch, whom ST told you last week were fired by Clear Channel for telling KEGL/Dallas and WRXL/Richmond listeners that Britney Spears had died in a Los Angeles car accident, have resurfaced already. Although Kramer told ST that he and his partner wanted to stay in north Texas, it seems the duo have found "the right situation with the right PD and the right company." Beginning July 9, the duo will be hosting the noon-3pm shift at Infinity FM Talker WKRK/Detroit. Kramer & Twitch's arrival means the exit of Fisher Entertainment syndicated host Ed Tyll, who has been basing his show out of WKRK's studios. WKRK VP/GM Steve Sinicropi tells ST, "We saw an opportunity to get something that we think is a little more in synch with our overall lineup. Kramer & Twitch will be doing a live and local Detroit show, and we're really excited to have these guys come to Detroit. They understand what entertainment is all about and how to attract and build an audience. Combining that with a company like Infinity, with our experience at doing FM Talk, we believe that Kramer & Twitch are going to be stars." Meanwhile, Fisher Entertainment President Glenn Fisher confirms to ST that Tyll's daily syndicated talk show will continue and remain available to all affiliates during his transition out of 'KRK.

Out on the Left Coast, Infinity has made a major move in mornings at Classic Rocker KCBS-FM (Arrow 93)/Los Angeles. Starting July 2, the newly syndicated *Bob Rivers Show* will take to the L.A. airwaves as market veteran "Uncle" Joe Benson shifts to the 2-6pm shift. KCBS-FM PD Tommy Edwards tells ST that Rivers and his crew, which includes comedian Spike O'Neill and Downtown Joe Bryant, will remain based at KZOK/Seattle but will spend approximately six to eight weeks at Arrow's studios to help launch the program in Southern California. To accommodate Rivers, Mary Price's midday shift expands to 9am-2pm. With Benson moving to afternoons, another market veteran — Bob Coburn — exits, as his contract was not renewed. Edwards says that letting Coburn go was a tough decision to make and stresses that it was not based on Coburn's performance.

ABC Radio's octogenarian superstar Paul Harvey is still not yet back behind the mike after several weeks at home, reportedly recovering from a severe case of laryngitis. Former CBS News anchor and veteran talk host Gil Gross continues to host Harvey's daily early-morning segment, while none other than ABC News commentator Sam Donaldson was called in this week to temporarily host Harvey's daily 15-minute live midday newscast. There's still no official word from network execs on Harvey's return date.

Paxton Mills, a 20-year Denver radio veteran who, until June 22, hosted mornings at KXKL (Kool 105)/Denver, was found dead Monday in an Aspen, CO hotel. He was 52.

According to the *Denver Post*, a forensic pathologist discovered Tuesday that Mills had an enlarged heart and significant coronary artery disease and most likely died of a heart attack. KXKL GM Steve Keeney told the newspaper that Mills had resigned from the Oldies station Friday, citing personal reasons, but he added that Mills' departure wasn't necessarily permanent. Mills' career included stints at Denver stations KIMN, KMJI and KOSI, and in 1986 he was voted the Mile High Radio Hero in a *Denver Post* poll. He joined KOOL in 1999. KXKL morning co-host Rick "Coach" Marshall is being paired with Steve Alexander until a new host is found.



Paxton Mills

Tim Davies has been named Market Manager for Cumulus Media's KAYD/Beaumont-Port Arthur, TX, which the company plans to upgrade and operate as a Houston property. Davies previously served as GSM for crosstown stations KMJQ and KTJM under Radio One and has worked in Houston radio for 12 years.

KYSR/Los Angeles morning co-host Danny Bonaduce suffered a minor head injury while sailing last week, when a fishing net got caught in the propellers of his 40-foot yacht, the *Bonaduce*. The accident caused Bonaduce's boat to veer out of control and run aground on Venice Beach. Damage to the boat was estimated at \$10,000, but the former child star says he's lucky. He told KTLA-TV, "My wife and baby son were supposed to be on the boat. Fortunately, they stayed home ... [If we hadn't] just missed the rocks, everybody on board might have been killed."

A vicious hate crime carried out against Olbota Communications' Spanish AC WWCL-AM/Ft. Myers-Naples forced the station off the air June 20 after vandals caused about \$50,000 in damage. The station normally signs off at 10pm, and staffers arriving for the morning shift found the front door pried open and the message "illegal radio station" scrawled on it, the *Bonita Daily News* reports. CDs had been ransacked, computers were missing, studio windows were broken, and a disc containing WWCL's station ID was found in a puddle of urine. WWCL Sales Manager Ciro Urquiola tells the *News* that the station could return to the air by the end of the week, but it could take longer because most of WWCL's equipment must be replaced.

### 'Love' Split Nixed In South Florida

Clear Channel announced last week that after simulcasting Smooth Jazz WLVE (Love 94)/Miami for nearly three years, WWLV/West Palm Beach would break its simulcast June 21

Continued on Page 34

2-D

RUSSEL

# GORILLAZ

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## Street Talk.

Continued from Page 32

and become a standalone Smooth Jazz station. On Tuesday **ST** learned that Clear Channel executives had decided to pull the plug on the idea. WWLV was to have become "Love 94.3" under former KHHH/Denver PD Becky Taylor, who continues to be based in Colorado, and with the assistance of Broadcast Architecture. It's not known why management changed its mind about the separation.

**Bob Kevoian** and **Tom Griswold**, who received the R&R Industry Achievement Award for Classic Rock Personality/Show of the Year for the second straight year just two weeks ago, have landed Clear Channel's **KZPS/Dallas-Ft. Worth** as an affiliate. The duo replace longtime hosts Bo Roberts and Jim White.

What's up at Rhythmic Oldies **WJJJ/Pittsburgh**? Asst. PD/MD **Ray Walker**, middayer **Kerri Griffith**, nighttimer **Troy Garrett** and late-night *Slow Jams* host **Brother Matt** all exited the station June 25. The station is now voicetracked in the shifts formerly held by the departing air talent, and 'JJJ PD/afternoon host **Clarke Ingram** has taken a leave of absence due to a family medical emergency.

### ESPN Radio Headed To WEVD?

Rumors surrounding ABC Radio's interest in 50kw **WEVD-AM/New York** — once the home of WFAN and WHN — have heated up once again. The *New York Times* reports that ABC parent Walt Disney Co. is in talks to purchase the station, which now features a mix of conservative talk programming. According to the newspaper, WEVD's owner — the Forward Association — may get between \$80 million and \$90 million if it decides to sell the station. The sale would keep the group's *Jewish Daily Forward* newspaper operating until 2042. The *Times* says ABC executives have confirmed that talks are underway, but did not elaborate on whether a sale was imminent.

Girl power! Former ABC Sports broadcaster **Lesley Visser** becomes the first-ever female member of the *Monday Night Football* broadcast team this fall, as she joins Westwood One/CBS Radio Sports anchors Howard David and Boomer Esiason as an analyst for select games during the 2001-

### Records

• **Dan Hubbert** becomes Sr. VP/Promotion at Capitol. He succeeds **Burt Baumgartner**, who exits. Look for Baumgartner to spend time with friends and family before resurfacing.

• Priority names former Motown pro **Sandra Sullivan** its new head of R&B Promo and ex-Arista exec **Shella Coates** head of Urban Marketing.

• **Travis Nuckles** assumes Southeast R&B duties for Arista. He'll be based in Atlanta. **Takiya Crawford** takes over Midwest R&B duties and will be based in Chicago, and **Butch Hartfield** assumes National Field Promo duties out of Dallas. Concurrently, national rap promo rep **Kevin Weekes** exits. Lastly, Director/Midwest Promotion, R&B **John Hall** retires after 23 years with the company.

• Robbins Entertainment ups **John Parker** to Director/A&R-Promo.

RADIO RECORDS



1

- **Reggie Jordan** elevated to VP/Market Manager for Clear Channel/Richmond.
- **Michael Martin** promoted to Director/Programming for KMEL & KYLD/San Francisco.
- **Erik Braverman** boosted to PD of KABC/Los Angeles.
- **Meg Stevens** selected as PD of WGAR/Cleveland.

5

- Westinghouse and **Infinity** to merge in a \$4.9 billion deal.
- **Tim Closson** chosen for VP/Country post at Chancellor Broadcasting.
- **Bernard Gershon** rises to VP of ABC Radio News.

10

- RCA Records ups **Butch Waugh** to Sr. VP/Promotion and names **Randy Goodman** Sr. VP/Marketing.
- **John Clay** chosen as OM of KHMJ/Houston.
- **Sunny Joe White** becomes PD of WZOU/Boston.

15

- **Phil Redo** recruited as OM of WMJX/Boston.
- **Jack Taddeo** returns to the PD chair of WLAK/Chicago.
- WCJX/Miami becomes WPOW with **Bill Tanner** as PD.

20

- **Dick Asher** appointed President of CBS Records Division.
- **Al Teller** named Sr. VP/GM of Columbia Records.
- **Ted Edwards** tapped as MD of WCOZ/Boston.

25

- **Mark Larson** joins the airstaff of KFMB-AM/San Diego.

2002 season. **Visser** replaces **Matt Millen**, who left the radio booth in January to become President/CEO of the Detroit Lions. WW1/CBS Radio Sports also adds **Jim Gray** to its MNF broadcast team.

Katz Media CEO **Stu Olds** will be this year's "dis-honored guest" at the annual blacktie roast sponsored by the John Bayliss Broadcast Foundation. The event is scheduled for Oct. 18 at New York's Pierre Hotel.

From the **ST Romper Room**: Congrats to R&R Sales Representative **Beverly Stycos** and her husband, **Marek**, who welcomed **Nikeratos "Niko" Swan Stycos** into the world June 21. Mom and son are recuperating at their Rockland County, NY home.

**ST** sends condolences to the family and friends of **Maurie Webster**, who passed away last week at age 85. Webster served as President of the New York Market Radio Association for 15 years before retiring in 1990. Funeral services were held June 25 in the Putnam County town of Cold Spring, NY.

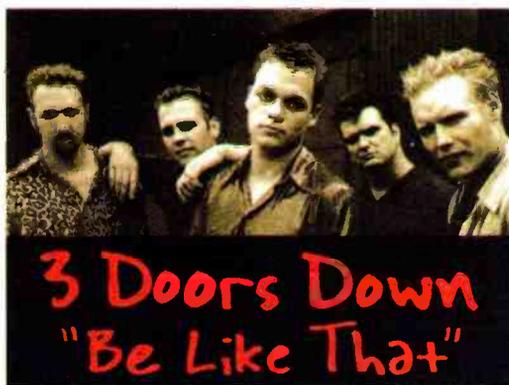
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STEVE WONSIEWICZ

swonz@rronline.com

## Repeats Dominate R&R Achievement Awards

□ Interscope, DreamWorks and JMA among honorees on winning streaks

Interscope/Geffen/A&M was voted Platinum Label of the Year, and its Sr. VP and head of promotion, Brenda Romano, earned her first Senior Promotion Executive of the Year plaque at the Industry Achievement Awards ceremony held during R&R Convention 2001.

Not to be outdone, Jeff McClusky & Associates scored its fourth consecutive Independent Promotion Firm of the Year award, while DreamWorks Records landed its second straight Gold Label of the Year trophy. And, continuing what has seemingly become a new tradition, voters awarded the Local Promotion Executive of the Year prize to a different person for the fourth straight year, this time bestowing it on RCA Rec-ords Atlanta-based rep Jean "BeBop" Hobel.

### Platinum Label of the Year: Interscope/Geffen/A&M

For Interscope/Geffen/A&M, winning the Platinum Label trophy is a clear signal that the company is fully on track after having undergone gut-wrenching changes in the latter part of the 1990s. Those issues be-

hind it, it's now hitting on all cylinders, and the results are showing up on the airplay and sales charts.

On the airplay front, Interscope/

Already, 2001 is shaping up to be a stellar year for the label group. On the rock side, multi-Platinum superstars like U2 and Limp Bizkit continue rolling along, while the company has seen big-time success from alt-pop favorites Weezer and newcomers Cold. Over at pop, where the company has the current No. 1 CHR/Pop song with the remake of "Lady Marmalade," acts like S Club 7 and Samantha Mumba are doing extremely well. At Urban and Rhythmic, it's artists like City High, Eve, Mya, Erick

Sermon and 2Pac who are receiving impressive airplay.

In accepting the award, Interscope/Geffen/A&M Chairman Jimmy Iovine said, "We are extremely proud of everyone who works at Interscope/Geffen/A&M. Considering that this is Interscope's 10-year anniversary, this award comes at an especially poignant time. The creative, promotion, marketing and sales team has been together for two years, and the success that they've been able to pull off in this short time is just extraordinary. I thank you for recognizing these accomplishments."

### Gold Label Of The Year: DreamWorks

If DreamWorks keeps up its current hitting streak, it will take itself right out of the Gold category and into the Platinum field. The label has skillfully built up an impressive roster of Platinum-plus multiformat artists, including Lifehouse, Nelly Furtado, Powerman 5000, Papa Roach, Dave Hollister, Jessica Andrews and Toby Keith.

This year, DreamWorks is off to a red-hot start. Lifehouse's "Hanging By a Moment" is on track to be among the country's most-played songs — regardless of format — of 2001. Papa Roach have sustained



their impressive run with followup tracks, while fellow rock acts Alien Ant Farm, Jimmy Eat World and Ours have won over radio and, more importantly, consumers. At Country, Keith, Andrews, Darryl Worley and Mike Walker have lit up request lines; while over at pop, Furtado is flying high. At Urban, it's Hollister and The Isley Brothers who have records reacting at radio.

In accepting the company's second consecutive Gold Label award, DreamWorks Records principal Michael Ostin said, "We are extremely excited and proud of the accomplishments of our promotion staff. Ultimately, it always starts with the artists and their music, but you have to have the right delivery system to get those records played. And our staff has delivered. We hope this is the beginning of a very long and well-deserved trend."

### Senior Promotion Executive Of The Year: Brenda Romano, Interscope/Geffen/A&M

It's quite fitting, given her company's success, that Interscope/Geffen/A&M senior executive and head of promotion Brenda Romano won this year's Senior Executive award. In accepting her award, Romano said, "I'd like to express my thanks for R&R's recognition. More importantly, I feel the award is a reflection of everyone's hard work in the Interscope/Geffen/A&M promotion department and the immense talent and commitment of the artists we promote."

### Local Promotion Executive Of The Year: BeBop Hobel, RCA (Atlanta)

The first time's the charm for promo veteran Hobel, who gamered her first Local Promotion Executive nomination this year and subsequently picked up her first Industry Achievement Award. In accepting her award, Hobel said, "First off, I feel honored to have been included with the other nominees, who are wonderful promotion people. "I want thank the incredible team

at RCA — Jack Rovner and Ron Geslin and his unbelievable staff in the rock promotion department, headed by Ron Poore, with Bill Burrs, Andy Rauchberg, John DiMaio and Rick Morrison; the pop staff with Eric Murphy and Ray Carlton; the AC staff, headed by Cheryl Khaner, with Adrian Moreira and Suzy Changar; the rhythm crossover staff with Tony Monte and John Strazza; and the most-respected promotional assistants I have ever worked for.

"I want to thank everyone who voted for me and everyone who keeps the relationships going, even in the crazy world of takeovers, e-mails and voice mails. And, most of all, I want to thank RCA and my radio pals for keeping the passion for the music first."

### Independent Promotion Firm Of The Year: Jeff McClusky & Associates

If JMA keeps this up, the company is going to rival Michael Jordan's Chicago Bulls when it comes to trophies on its shelves. JMA has won the Independent Promotion award every year since the award's inception in 1998.

In accepting the award, JMA founder/President Jeff McClusky said, "This year Jeff McClusky & Associates celebrates its 20th anniversary, and I want to personally thank the incredible JMA staff for their determination, loyalty and passion for super service over the past two decades. They are the ones who make it happen."



KEOKI A 'BIG DEAL' AT LIVE 105 EVENT

Moonshine Music electronic whiz Keoki and Alternative KITS (Live 105)/San Francisco programming and promotion pros yuk it up backstage during KITS' annual "Live 105 BFD" show, which was held on May 15 at the Shoreline Amphitheater in the Bay Area. Pictured (l-r) are Keoki (and his teddy), KITS Music Director Aaron Axelsen and Promotions Director Robin Rockwell and Moonshine singles promo exec Evan Cerasoli.

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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LAUNCHING PAD LAUNCHING PAD

# LAUNCHING PAD

## MUSIC NEWS & VIEWS

### Priority's Svala The Real Deal

Priority Records is about to prove that Bjork isn't the only female singer-songwriter who can cross over from Iceland. The label is off to a great start with Svala, the Reykjavik native whose debut U.S. single, "The Real Me," is quickly gathering steam at CHR/Pop and a growing number of CHR/Rhythmic broadcasters.



Svala

Stations that have added the song include such major-market outlets as KHST/San Diego; KKRZ/Portland, OR; and WKQI and WRDQ in Detroit, and it also got a before-the-box add from KIIS/Los Angeles. Airplay leaders

for the track include WXYK/Biloxi, MS; KHST/Tulsa, OK; KSMB/Lafayette, LA; KKMZ/Colorado Springs; WKRZ/Wilkes-Barre; and WXLK/Roanoke, VA. Rhythmic reporters that have added the song include WKTU/New York; KWNZ/Reno, NV; WCKZ/Ft. Wayne, IN; KHTE/Little Rock; WXIS/Johnson City; KBAT/Odessa-Midland, TX; and KLZK/Lubbock, TX.

Svala, whose father, Bo Halldorsson, is a music superstar in Iceland, has been recording songs since she was 7 years old. She appeared on several Christmas albums as a child and sang for jingles and radio and TV commercials.

In 1997, when she was in her early 20s, she signed with the Icelandic label Skifan Records. Even back then, Svala says in her official bio, she had her eye on the U.S. market. "From the start I wanted to make a record that would introduce me to audiences in the U.S., as well as other parts of Europe," she explains.

Svala's rising popularity in Iceland eventually caught the attention of Priority Sr. Dir./A&R Steve Oaklander, who first heard about her in the fall of '98. "At one time I was interested in another singer with the label, so I was always in contact with them and running into people from the label while I was attending things like PopKomm or MIDEEM," Oaklander says. "She was 22 years old at the time, and I was struck by her voice, how well she carried herself and the fact that she had really grown as a songwriter."

From the beginning, says Oaklander, the strategy was to record an album that would appeal to a younger demo. "Essentially, she already had a completed album, but we felt it was skewed a little too old," he says. "We needed to change some of the material in order to make sure it was compatible with the songs that radio was playing from other prominent artists who appealed to that demographic."

Priority struck pay dirt when it lured as producers Anders Bagge and Arnthor Birgisson, the duo behind white-hot Merlin Music, whose credits include Samantha Mumba, 98 Degree, Ricky Martin and 702. Oaklander notes, "We were very fortunate to get them. They added a new dimension to the music."

The album was recorded in stages, beginning in the fall of '99 and ending last summer. The latter part of 2000 was spent working with choreographers and on similar matters. "We wanted to make sure she was 100% ready," says Oaklander.

On the promotion front, Priority began priming the radio pump at the end of last year. Sr. VP/Promotion Tom Maffei recalls, "Svala was one of the artists who convinced me to make the move from Arista in New York to Priority in Los Angeles. After working for

[Arista founder] Clive Davis, I had learned a thing or two about what works at Urban and Rhythmic radio, and I was absolutely blown away by Svala. Soon after I joined the company we started to get the word out."

About six weeks ago Priority earnestly began ramping up its efforts to break Svala at radio. Part of that effort included a mini-radio tour, which began on the East Coast. "It's a great opportunity to get her in front of radio and retail so people can see how talented and marketable she is," Maffei says. "We would have liked to have had a six-week run for something like this, but she has so many obligations in Europe and elsewhere that we've had to break it up."

Three weeks ago Priority officially went for adds. "We're very pleased with what's happened so far, especially that someone like [KIIS Asst. PD/MD] Michael Steele came in a few weeks early," Maffei says. "That really got some people talking."

One big Svala fan is WXYK PD Scotty Valentine, who says that "The Real Me" has "cut through all of the pop records that have been thrown out there." Valentine credits Priority with "taking its time and finding an artist who may be able to expand beyond the Disney Channel, unlike some of the other pop acts out there."

Valentine believes listeners are reacting favorably to the song. "The lyrics are very, very female-friendly, and it has a great summer feel to it," he says. "It's a good pop-dance record." Valentine isn't dayparting the record, which is top 15 in requests and e-quests, which are increasing by the day.

Going forward, Priority and management are looking at touring and other marketing opportunities. "Right now we're at the beginning stages, and we are looking to capitalize on the airplay and look for as many cross-marketing opportunities as possible," Maffei says. "We've already worked with magazines like *Seventeen* and *Gear*. There are a lot of people who want to be involved with us and Svala."

"The Real Me" hits retail July 3, while the full-length album is slated to be released Aug. 14.

### Ready For Takeoff

Contrarians wanting to capitalize on the seemingly never-ending popularity of male-driven hard rock might want to give a listen to Miphix, a female-fronted heavy band that's currently receiving airplay at Active Rock KLFX/Killeen-Temple, TX. The station has been giving the song "Bridges" 15 plays a week for the past two weeks.



Miphix

Since forming in 1998, the quartet has released two albums, *Liquid Measures* and *Underdog*, the latter of which features "Bridges" and has sold, according to bassist Scott Grayson, around 6,000-7,000 copies. The group has also opened for bands like Drowning Pool, Slipknot, Nonpoint, Mudvayne and Dope.

Grayson, who handles business affairs for the group, says, "We've had a lot of calls from labels over the past couple of years, but nothing has really come of it. Now we're starting to get more calls because of KLFX, but it's still really early. We're looking for a manager to kind of help us with all of this. But we've been through this before, so until we see something in writing, so to speak, we'll continue doing what we're doing."

Contact Grayson at 254-947-5262 for more information.

— Steve Wonsiewicz

### MCA Inks Cranberries, Readies New Disc

MCA Records has signed alt-pop band The Cranberries and will release the Irish group's fifth album on Oct. 23. Titled *Wake Up and Smell the Coffee*, the new album



The Cranberries

was recorded in two stages — last fall and earlier this spring — with producer Stephen Street (The Smiths, Morrissey, Blur), who produced the band's first two multi-Platinum albums in the early '90s. This year marks the 10th anniversary of The Cranberries' formation. A global promotional tour begins in early August and ends in December. The band will launch a world tour in spring 2002.

### Interscope Founder Field Signs First Act

Speaking of high-profile signings, Interscope Records founder and current ARTISTdirect CEO Ted Field has inked his first act to ARTISTdirect's label, aptly titled ARTISTdirect Records. Via partnership with Evan Forster's Tuff Break Entertainment, ARTISTdirect Records has picked up the Philadelphia-based rap/hip-hop trio Naam Brigade. The group, who sold around 10,000 copies of their independently released mix tape, are currently recording a new album in Los Angeles that's expected to be released in early 2002. Commenting on the deal, Field said, "It was very important to me that the first act I signed to ARTISTdirect Records be undeniable. Naam Brigade is that rare combination of pure hip-hop talent that combines rapping and singing with lyrics that include cleverness, substance and street credibility."

Napster has signed key worldwide licensing deals with two groups that represent hundreds of key European independent labels. The deals with the Independent Music Companies Association and the U.K.'s Association of Independent Music allow Napster to offer hundreds of thousands of songs when its membership-based service launches in the summer. The deal includes labels like V2, Roadrunner, XL Recordings, The Beggars Group, Mushroom, Gut, the Echo Label, Mowax, Mute, Telstar and Play It Again Sam. Artists include Moby, Muse, Badly Drawn Boy, Tricky, Slipknot, St. Germain, Paul Oakenfold, Ash, Underworld and Stereophonics.

This 'n' that: Linkin Park join the Family Values Tour ... Former Clash frontman Joe Strummer begins a summer tour with his band The Mescaleros in late July ... Melissa Etheridge will release her new album, *Skin*, July 10 ... Multi-Platinum rapper Juvenile is eyeing an Aug. 28 street date for his new album, *Project English* ... Maverick is considering an October release for Alanis Morissette's new album ... Neil Diamond will release a studio album of new material on July 24 titled *Three Chord Opera* ... Platinum-plus rock band Live will release their new album, *Ecstatic Fanatic*, in September ... Def Jam has signed Keith Murray.

### POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	ELTON JOHN/BILLY JOEL	\$2,487.1	
2	U2	\$1,956.1	
3	BACKSTREET BOYS	\$1,868.7	ADEMA
4	ERIC CLAPTON	\$829.4	MELISSA ETHERIDGE
5	AC/DC	\$571.8	SARA HICKMAN
6	MATCHBOX TWENTY	\$307.1	MARCY PLAYGROUND
7	SARAH BRIGHTMAN	\$236.2	VENICE
8	MARK KNOPFLER	\$195.0	PETE YORN
9	98 DEGREES	\$184.7	
10	PANTERA	\$171.7	
11	BARENAKED LADIES	\$167.0	
12	GODSMACK	\$166.8	
13	MOODY BLUES	\$158.7	
14	TIM CONWAY/HARVEY KORMAN	\$156.4	
15	QUEENS OF COMEDY	\$155.1	

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

# MUSIC MEETING™

## The Rock Show

The big buzz in the biz centers around this week's sales charts, with six of the top 15 titles being by rock acts. **Blink-182** top the charts, and "The Rock Show" is getting the kind of log-on activity you would expect from Pop programmers. Blink-182 are a quintessential new-era band. They played for everyone, everywhere (old school), and they kept a database of everyone who came to their shows and pushed news and merch to them online (new school).

The kings of new-era rock, **Limp Bizkit**, arrive fast and furious with "Boiler." Active Rock and Alt buzz is *still* strong, despite Fred's back giving out.

Other Alt/Rock action includes **Lifer's** "Boring," the latest from the Monte/Avery house of hard rock and hot wax; **New Found Glory's** "Dressed to Kill," which caused a sensation at last week's MCA staff meetings; and **American Hi-Fi**, who created a buzz of their own during the R&R convention.

Another act that won allegiance during Convention 2001 was **John Waite**. Waite performed a set before the Hot AC/AC session that reminded programmers just how many chart-toppers he has to his credit. His latest, "Keys to My Heart," won the programmers over in a big way.

Some massive rhythmic records are available online at Music Meeting this week, including the latest from **Case**, "Not Your Friend," and **Beanie Sigel's** "Beanie (Mack B...)." Both have got the sound of cash registers ringing to them. And, by popular demand, **Sisqo** is rush-releasing "Dance With Me" to programmers through MM.

Finally, \$200 million worth of moviegoers have seen **Shrek**. At the end of the screening I saw, the entire audience stood up and *applauded* the movie's closing song, **Smash Mouth** (w/Eddie Murphy) doing "I'm a Believer." That rousing finale is still reverberating through those fans' ears. If I was a Pop or Hot AC programmer, I'd be a believer.



Sky Daniels

## NEW RELEASES

The latest songs featured this week on Music Meeting

[www.rmmusicmeeting.com](http://www.rmmusicmeeting.com)

### CHR/POP

**BLINK-182** The Rock Show (MCA)  
**BOND** Victory (Decca/Universal)  
**MARIAH CAREY** Loverboy (Virgin)  
**DEBORAH COX** Absolutely Not (J)  
**DIDO** Hunter (Arista)  
**EVE I/GWEN STEFANI** Let Me Blow Ya Mind (Ruff Ryders/Interscope)  
**HOKU** Perfect Day (Geffen/Interscope)  
**IAN VAN DAHL** Castles In The Sky (Robbins)  
**INDIA.AIRE** Brown Skin (Motown/Universal)  
**KILLING HEIDI** Mascara (3:33/Universal)  
**ROCKELL** What U Did 2 Me (Robbins)  
**SISQO** Dance For Me (Dragon/Def Soul/IDJMG)  
**SMASH MOUTH** I'm A Believer (Interscope)  
**SULK** Only You (Robbins)  
**LUCINDA WILLIAMS** Essence (Lost Highway/IDJMG)

### CHR/RHYTHMIC

**BEANIE SIGEL** Beanie (Mack B) (Def Jam/IDJMG)  
**MARIAH CAREY** Loverboy (Virgin)  
**CASE** Not Your Friend (Def Soul/IDJMG)  
**DEBORAH COX** Absolutely Not (J)  
**DAMOZEL** Everyday's A Party (MCA)  
**IAN VAN DAHL** Castles In The Sky (Robbins)  
**OFFICIAL...** Anything You Want (Universal)  
**ROCKELL** What U Did 2 Me (Robbins)  
**SISQO** Dance For Me (Dragon/Def Soul/IDJMG)  
**SULK** Only You (Robbins)

### URBAN

**TONY TERRY** Freaky Little Game (Golden Boy)

### URBAN AC

**TONY TERRY** Freaky Little Game (Golden Boy)

### COUNTRY

**JESSICA ANDREWS** Helplessly Hopelessly (DreamWorks)  
**ANDY GRIGGS** How Cool Is That (RCA)  
**PAM TILLIS** Thunder And Roses (Arista)  
**PHIL VASSAR** Six-Pack Summer (Arista)  
**WARREN BROTHERS** Where Does It Hurt (BNA)  
**CHELY WRIGHT** Never Love You Enough (MCA)

### ADULT CONTEMPORARY

**BOND** Victory (Decca/Universal)  
**JOHN WAITE** Keys To My Heart (Gold Circle)

### HOT AC

**BOND** Victory (Decca/Universal)  
**DIDO** Hunter (Arista)  
**RONAN KEATING** Lovin' Each Day (A&M/Interscope)

### SMOOTH JAZZ

**BOBBY CALDWELL** Rain (Sin-Drome)  
**KOMBO** Low Rider (GRP/MMG)  
**DAVE KOZ** The Bright Side (Capitol)

### ROCK

**LIFER** Boring (Universal)  
**LIMP BIZKIT** Boiler (Flip/Interscope)  
**NEW FOUND GLORY** Dressed To Kill (MCA)  
**PUDDLE OF MUDD** Control (Interscope)  
**SPEAK NO EVIL** Downside (Universal)  
**STROKE 9** Kick Some Ass (Universal)

### ACTIVE ROCK

**LIFER** Boring (Universal)  
**LIMP BIZKIT** Boiler (Flip/Interscope)  
**NEW FOUND GLORY** Dressed To Kill (MCA)  
**PUDDLE OF MUDD** Control (Interscope)  
**SPEAK NO EVIL** Downside (Universal)  
**STROKE 9** Kick Some Ass (Universal)  
**WEEZER** Hash Pipe (Geffen/Interscope)

### ALTERNATIVE

**AMERICAN HI-FI** Another Perfect Day (Island/IDJMG)  
**FAITHLESS** We Come 1 (Arista)  
**LIFER** Boring (Universal)  
**LIMP BIZKIT** Boiler (Flip/Interscope)  
**MINISTRY** What About Us (Warner Bros.)  
**NEW FOUND GLORY** Dressed To Kill (MCA)  
**PUDDLE OF MUDD** Control (Interscope)  
**IKE REILLY** Last Time (Universal)  
**SPEAK NO EVIL** Downside (Universal)  
**STEREO MC'S** Deep Down And Dirty (Gee Street/IDJMG)  
**STROKE 9** Kick Some Ass (Universal)

### TRIPLE A

**DIDO** Hunter (Arista)  
**NANCI GRIFFITH** Where Would I Be (Elektra/EEG)  
**ROBERT EARL KEEN** Walkin' Cane (Lost Highway/IDJMG)  
**OLD 97'S** Designs on You (Elektra/EEG)

## NEW MEDIA NEWSMAKERS

### Andy Schuon PressPlay

For those of us dedicated to bringing digital distribution to the forefront, good news arrived with the recent hiring of Andy Schuon as CEO of PressPlay, the online initiative presently pairing Universal Music Group with Sony. Schuon has held a variety of posts in both radio and records, and he has maintained his pragmatic world view throughout.

Starting as an intern at KISW/Seattle, Schuon rose to programming posts at KAZY/Denver and KROQ/L.A. It was at KROQ that he grabbed the attention of Tom Freston and Judy McGrath at MTV, who brought him in to run programming for the video outlet. From there he headed to a GM role at Warner Bros. Records and began to get a taste of what life was like on the other side. His next move, heading up Doug Morris and Jimmy Iovine's ambitious Farmclub.com, brought him into position for his current role at PressPlay (originally dubbed Duet).

The boy wonder will no doubt inject a much-needed dose of real-world experience into the strategies at PressPlay. Schuon knows what consumers want, as he proved at KROQ and MTV. He also knows how caught up in insular politics the label business can be, and surely he will cut through that with his low-key approach. If anyone can get this daring new media project to connect with the status quo while sustaining acceptable collateral damage, it will be Schuon. I can't wait to hear his plans over pasta at Peppone's.



Andy Schuon

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password-protected system for auditioning and/or downloading. Songs are categorized using R&R hallmarks such as formats, Most Added, etc.

liquid audio

Selector



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A Perry Capital Corporation

## Emmis

Continued from Page 1

great visibility into the future, but we don't," he told an investor conference Tuesday morning before the start of the group's annual stockholders' meeting in Indianapolis. "It's very difficult to say the end is in sight."

Still, Smulyan stressed his optimism about the fundamental nature of the radio business and pointed out that a combination of training and a beefed-up sales force has already begun turning out revenue gains. He noted that, despite softening ad sales and difficult prior-year comps, "our entities continue to pull together and outperform their markets."

Smulyan reported that Emmis has hired and trained about 100 new sales representatives in recent months and that their efforts, coupled with those of Emmis' seasoned salespeople, have made a difference in a wobbly economy that has seen advertisers cutting back significantly on their ad commitments and placing orders late when they do grab a schedule. Smulyan and Exec. VP/CFO Walter Berger were quick to point out the peaks and valleys on the Emmis landscape: Automobile advertising was

up 33% during the quarter, restaurant advertising was up 50%, and department-store advertising was up 300%, but advertising for movies was down 60%, and the entertainment category as a whole was flat.

Viacom COO Mel Karmazin has been calling gains from Internet advertising "funny money," and he's probably more accurate than anyone — Smulyan, in particular — would want to admit. Smulyan said the Internet accounted for 1% of the group's revenues, compared to 9% at the same time last year, amounting to a \$5 million loss. But his point was that a hard-charging sales effort — particularly in local sales — is gaining ground on lost Net revenues. He also credited the integration of stations acquired last year with giving revenues a jolt during Q1.

Analysts, including First Union Securities' Jim Boyle and Goldman, Sachs' Richard Rosenstein, pressed Smulyan and Berger on why they had not changed their Q2 guidance for radio. "The economy is softer than we saw three months ago, but company ratings and performance are better than expected, so we decided to leave our radio guidance alone," Smulyan said. But he wasn't going out on a limb: "We can't be wildly optimistic, because there are too many questions

about the economy. Right now I'd say it's a little softer than I had hoped. July of last year had so much upfront booking, and then it stopped. July 2000 was sort of the end of the good times. Everybody is looking for a dramatic change, and that just isn't happening."

Morgan Stanley analyst Frank Bodenach said that, based on the results, Emmis' guidance is "too high, in our view." He noted that, after a 9% decline in Q1 same-store revenues, Emmis expects to be up 11% for Q3 and 15% for Q4. "Patient investors will clearly be rewarded over a one- to two-year period," Bodenach said, but he warned that impatient investors would be better off looking for dips or more positive data points before jumping into the sector at current levels. "We are ambivalent to the group at this juncture," he said. "Expectations are for a turnaround that is probably not going to be as 'strong' or 'near-term' as some hope."

Salomon Smith Barney's Niraj Gupta noted that Emmis' Q1 results were "in line — radio and publishing were better than expected, but TV was worse than expected." He added that by leaving its Q2 radio guidance unchanged, Emmis "assumes a dramatic second-half pickup" in business.

## Arbitron

Continued from Page 3

the diary-placement process was changed because only half of the market's population have telephones in the home.

Approximately 4,800 in-tab diaries will be used in the fall 2001 Mexico City survey. That's compared to 7,500 in-tab diaries for Los Angeles, which has 2.6 million fewer residents. Mocarsky says fewer diaries were being used because of "methodological and economic factors." Once collected, the diaries will be shipped to Arbitron's Columbia, MD headquarters for processing and tabulation.

Arbitron VP/Latin American Marketing Clara Carneiro commented, "Our goal is to deliver regular and improved measures of the radio au-

dience in Mexico City so that radio stations and advertisers can deliver the right programming and commercial messages to the right consumers for the benefit of all." She added that Mexico City residents spend 53% of their daily media time with radio, compared to 44% in the U.S.

Arbitron's debut in Mexico City will not include the participation of broadcast giant Grupo Radio Centro, which has opted not to become a charter subscriber. GRC operates 12 stations in Mexico City, including La Z, Stereo 97.7, Universal and Alfa 91.3 on the FM side and such Talk giants as Formato 21 and Radio Red on the senior band. Also noticeably absent is Televisa Radio, which operates eight stations in Mexico City. But that's not to say they won't sign up at a later date.

"The door is open," Mocarsky said. "Anyone else who wishes to participate may do so at any time."

Thus far, MVS Radio (owner of Stereorey, EXA, FM Globo and La Mejor), Grupo ACIR, Nucleo Radio Mil, Organización Radio Formula and Grupo Imagen, which operates the popular FMs Radioactivo and Radio Imagen, have signed on with Arbitron. The broadcasters operate 23 radio stations in a market in which 55 stations are members of the Broadcaster Association of the Valley of Mexico. Mocarsky said the lack of participation on GRC's part was not a problem for Arbitron and that the company has sufficient support to make its entry into Mexico City worthwhile.

— Adam Jacobson

## Awards

Continued from Page 1

home the award every year that it has been presented.

National Station of the Year awards were given to Alternative KROQ/Los Angeles (markets 1-25), Active Rock KISS/San Antonio (26-100) and CHR/Pop WPST/Trenton, NJ (101+). KROQ GM Trip Reeb told R&R he was very happy about the win, saying, "We're extremely proud of the achievement, because it signifies a vote of support from our peers, which makes it especially rewarding."

KISS VP/GM Caroline Devine told R&R that her station's win was unexpected, because the competition was fierce. "We are thrilled," Devine enthused. "It was a great morale booster, and we are still feeling the excitement. We are extraordinarily proud of the recognition of the award, and we know our people worked very hard to make KISS successful." Devine said the award will rest in a

lobby showcase so that all station visitors to the Cox Radio outlet can see the plaque.

A week after the convention was over, WPST Sr. VP/GM Dan Hendrickson told R&R that winning the award hadn't sunk in yet. But Hendrickson remarked that he is "extremely proud of the award and the recognition" for his employees, noting that his managers work hard to "foster a team effort across the staff." Hendrickson admitted that the news hadn't yet been announced to the staff of the Nassau Broadcasting station, but he was planning a special dinner to celebrate the win.

Nassau Exec. VP/Programming & Content Michelle Stevens said, "This award is a terrific example of how a terrific team, working together, can be a major force in building a brand for a community. This award is for everyone at WPST."

Special correspondent Walt Starling contributed to this report.

## Klaiman

Continued from Page 1

releases from Jennifer Lopez, Fuel, Nine Days and Mandy Moore. I look forward to continuing to work closely with Joel as we further expand Epic's presence in the marketplace."

Klaiman previously was VP/Promotion for ERG, a post he had held since 1999. He joined the company in 1996 as VP/Alternative Music for 550 Music, and in 1998 he ascended to VP/Promotion for the label.

Prior to joining the Sony Music Entertainment family Klaiman served for three years as Sr. Director/National Alternative Promotion for Elektra Entertainment Group. He began his music-industry career in 1990 as a manager for Frank DiLeo Management. He joined Savage Records as Director/Marketing & Promotion in 1992, and in 1993 he joined EastWest Records as Director/National Alternative Promotion.



**TONY NOVIA**  
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# KIIS-FM And B96 Do It Again

☐ Superstar Christina Aguilera hands out the Station of the Year award

The voters have spoken, and they sure do like KIIS/Los Angeles and WBBM-FM (B96)/Chicago, which also swept the Pop and Rhythmic Station of the Year categories last year. This year over 60,000 votes were cast among all 12 R&R formats, and the winners were announced at R&R Convention 2001.

RCA recording superstar Christina Aguilera, along with Clear Channel CEO Randy Michaels, presented KIIS PD Dan Kielely and MD Michael Steele with the CHR/Pop Station of the Year award, and then Aguilera



Dan Kielely



Paul "Cubby" Bryant



Michael Steele



Kidd Kraddick



Chris Lopes

made her way to the Rhythmic Jam, where she gave B96 PD Todd Cavanah his station's award for CHR/Rhythmic Station of the Year. The Aguilera touch made a special moment even more special.

Kielely and Cavanah also won the Pop and Rhythmic PD of the Year plaques again this year. The Pop Music Director of the Year category was an East Coast, West Coast tie between WHTZ (Z100)/New York MD Paul "Cubby" Bryant and KIIS MD Michael Steele. For CHR/Rhythmic Music Director of the Year, B96's Erik Bradley added another R&R Industry Achievement Award to his mantle. With four wins in a row, he's beginning to look like the Chicago Bulls during the Jordan era.

Flush with his new Premiere syndication deal, KHKS/Dallas morning driver Kidd Kraddick took CHR/Pop Personality of the Year honors, and lovable KPWR (Power 106)/Los Angeles morning driver Big Boy was voted CHR/Rhythmic Personality of the Year.

For the second straight year the red-hot Jive label under Sr. VP Joe Riccitelli won CHR/Pop Platinum Label of the Year; and after having just had a new baby girl, Island Def Jam Sr. VP Ken Lane has something else to celebrate with VP/Rhythmic Marthe Reynolds after the label was named CHR/Rhythmic Platinum Label of the Year.

For Gold Label of the Year Pop and Rhythmic, DreamWorks and Tommy Boy, respectively, are repeat

winners this year. In the Label Executive of the Year category, Interscope/Geffen/A&M VP Chris Lopes wins his first R&R Industry Achievement Award for Pop, and Universal/Motown VP Val DeLong continues her winning streak for Rhythmic.

## CHR/Pop

**Station Of The Year:**  
KIIS-FM/Los Angeles

Commenting on this KIIS win, Clear Channel/Los Angeles Market Manager Roy Laughlin told R&R, "Taking a page out of Los Angeles Lakers coach Phil Jackson's playbook, one of the most important things that I have learned is that every single person on your team contributes to your success. In our case, at KIIS-FM, we win because we have a staff of people — from our receptionist to Rick Dees — who are really into it. We are once again humbled by this win, especially in light of the great radio stations that were nominated for this award. Thanks to everyone at R&R for this award and one of the greatest conventions ever!"

**Program Director Of The Year:** Dan Kielely, KIIS-FM/Los Angeles

"The call letters of KIIS-FM/L.A. will always be D-E-E-S. Rick enables us to get all of these awards."

**Music Director Of The Year:** Paul "Cubby" Bryant, WHTZ (Z100)/New York; Michael Steele, KIIS-FM/Los Angeles (tie)

"Wow, I feel so lucky," Bryant said. "To be recognized like this in an industry full of amazing MDs really makes me feel special. Thank you to Tom Poleman for empowering me and to the staff of Z100 for making

## STATION of the YEAR

Pop



Rhythmic



this the best place in the country to work. Congratulations to Michael Steele at KIIS, and thank you to R&R for making all this possible."

"It's always an honor to be honored," Steele said. "Thank you."

**Personality/Show Of The Year:** Kidd Kraddick, KHKS/Dallas And Premiere Syndication

"During my career, I have been honored and lucky to have been nominated for a number of different industry awards, but it's the R&R Industry Achievement Award that you really want, because it's legit — it's not who can buy the most copies of the magazine. Getting nominated for an R&R Achievement Award is one of the best things that can happen to your career, and there are not words to express how it feels to actually win one. Best of all, I get a free trip to Los

Patricia Bock, Denise George, Dawn Fox, Tom Cunningham and the entire Jive pop field staff. We will work even harder next year for the possibility of a three-peat."

**Gold Label Of The Year:** DreamWorks

DreamWorks promo domo Vicki Leben commented, "I'd like to thank everyone in the industry who voted for us and everyone on the staff for their dedication and hard work. A huge thanks to our artists. Without them we would not have all this magnificent music. This award will hang proudly for everyone at DreamWorks. Finally, I'd like to thank R&R for a great convention."

**Label Executive Of The Year:** Chris Lopes, Interscope/Geffen/A&M

"A huge thank you to everybody who plays our music and supports our

## LABEL of the YEAR CHR/Pop

PLATINUM



GOLD



Angeles, and you know disc jockeys rarely turn down free trips. I would like to say that if I win next year, I will be voicetracking my acceptance speech."

**Platinum Label Of The Year:** Jive

Sr. VP Joe Riccitelli said, "To be very honest with you, the Jive pop staff was very surprised to find out that we had won the R&R Industry Achievement Award for Label of the Year two years in a row. Any of the labels nominated could have walked away with this award. I'd like to thank radio for its support, and also

company. I truly appreciate this special recognition, and I'm grateful for the friends I've made over the years. Thanks to Brenda Romano, Don Coddington and Mark Neiter for everything you do, and thanks to our field staff for making us look good every day."

## CHR/Rhythmic

**Station Of The Year:** WBBM-FM (B96)/Chicago

VP/GM Don Marion commented, "Winning the CHR/Rhythmic Station

Continued on Page 45

## LABEL of the YEAR CHR/Rhythmic

PLATINUM



THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY

GOLD



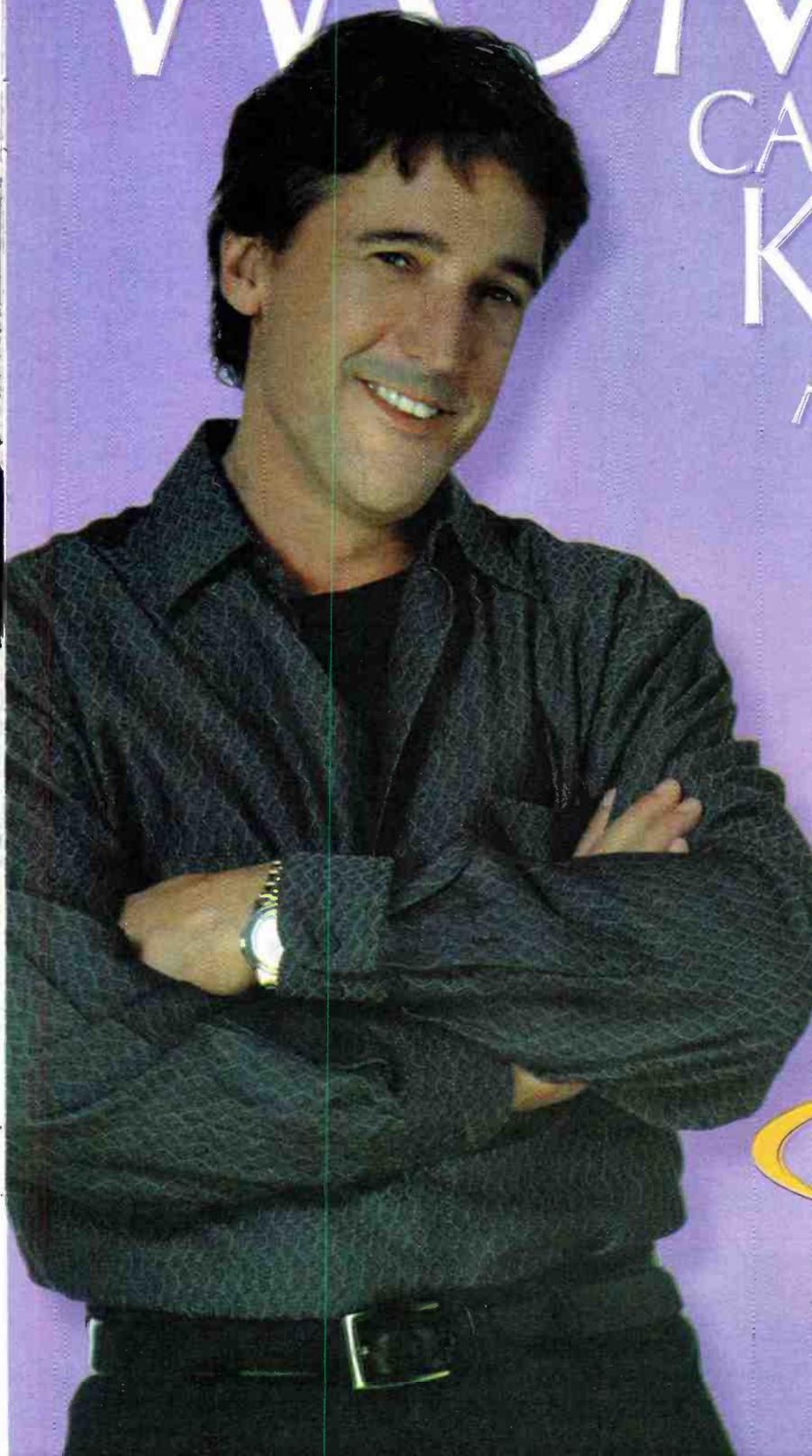
**Turn Off The Light**

**July 16th**

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N O W I N S Y N D I C A T I O N

# WOMEN CAUGHT KIDDING AROUND



A Consistent Ratings and Revenue Leader

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- #1 Adults 12+
- #1 Adults 25-54



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Arbitron, KHKS -FM, Dallas, Winter 2001, 6a-10a, Monday-Friday, MSA

PREMIERE RATINGS • PREMIERE PROGRAMMING • PREMIERE SERVICE • PREMIERE RESEARCH • PREMIERE SHOWS

# R&R CHR/Pop Top 50

June 29, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL/S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade(InterScope)	11665	-357	1151967	13	176/0
2	2	LIFEHOUSE Hanging By A Moment(DreamWorks)	10248	-447	1072770	20	173/0
3	3	NELLY Ride Wit Me(Fo' Reel/Universal)	9065	-441	917618	18	161/0
6	4	TRAIN Drops Of Jupiter (Tell Me)(Columbia)	8564	+370	837499	16	167/3
5	5	'N SYNC Pop(Jive)	8535	-102	748589	6	175/0
8	6	JESSICA SIMPSON Irresistible(Columbia)	8191	+653	863533	10	176/0
4	7	UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	7741	-1150	746678	26	166/0
10	8	O-TOWN All Or Nothing(J)	7639	+787	804728	11	169/6
9	9	NELLY FURTADO I'm Like A Bird(DreamWorks)	6995	-407	635169	27	163/0
11	10	INCUBUS Drive(Immortal/Epic)	6489	+432	613717	14	159/3
7	11	JANET All For You(Virgin)	6466	-1162	650654	17	165/0
17	12	CITY HIGH What Would You Do?(InterScope)	5906	+936	587669	6	157/3
15	13	DESTINY'S CHILD Bootylicious(Columbia)	5851	+791	609028	5	165/3
13	14	BACKSTREET BOYS More Than That(Jive)	5646	+196	591337	10	174/0
16	15	SUGAR RAY When It's Over(Lava/Atlantic)	5450	+424	498923	6	162/1
24	16	JANET Someone To Call My Lover(Virgin)	4966	+1695	489618	3	176/2
18	17	EVE 6 Here's To The Night(RCA)	4858	+424	522812	9	150/4
12	18	JENNIFER LOPEZ Play(Epic)	4794	-716	471201	14	154/0
14	19	DREAM This Is Me(Bad Boy/Arista)	4308	-992	405650	16	156/0
20	20	MANDY MOORE In My Pocket(Epic)	3973	+82	358842	8	162/0
23	21	AMERICAN HI-FI Flavor Of The Weak(Island/IDJMG)	3828	+320	445951	14	151/3
22	22	FAITH HILL There You'll Be(Warner Bros.)	3615	-196	342954	6	159/0
<b>Breaker</b>	23	EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/InterScope)	3492	+1212	427731	3	140/12
28	24	STAIN'D It's Been Awhile(Flip/Elektra/EEG)	3484	+818	307057	4	139/7
26	25	AEROSMITH Fly Away From Here(Columbia)	2979	+87	280405	8	144/3
21	26	DESTINY'S CHILD Survivor(Columbia)	2961	-887	293324	17	139/0
27	27	TRICK DADDY Take It To Da House(Slip 'N Slide/Atlantic)	2910	+90	275149	9	132/3
<b>Breaker</b>	28	DAVE MATTHEWS BAND The Space Between(RCA)	2797	+474	263760	3	122/7
<b>Breaker</b>	29	MISSY ELLIOTT Get Ur Freak On(Gold Mind/EastWest/EEG)	2769	+503	413211	5	101/4
25	30	JOE F/MYSTIKAL Stutter(Jive)	2654	-547	284199	20	121/0
36	31	WILLA FORD I Wanna Be Bad(Lava/Atlantic)	2318	+362	226215	7	121/11
37	32	3 DOORS DOWN Be Like That(Republic/Universal)	2114	+184	141232	4	123/4
39	33	DANTE THOMAS F/PRAS Miss California(Rat Pack/EastWest/EEG)	2094	+271	176197	7	116/2
34	34	JA RULE F/LIL' MO AND VITA Put It On Me(Murder Inc./Def Jam/IDJMG)	2078	-31	244615	19	70/0
35	35	SHAGGY Freaky Girl(MCA)	2021	+34	225114	5	105/2
29	36	SAMANTHA MUMBA Baby, Come Over (This Is...)(A&M/InterScope)	1860	-478	277468	18	114/0
41	37	LFO Every Other Time(J)	1792	+344	140776	3	120/13
38	38	MATCHBOX TWENTY Mad Season(Lava/Atlantic)	1611	-244	154353	12	96/0
44	39	FUEL Bad Day(Epic)	1539	+338	109507	2	100/6
45	40	112 Peaches & Cream(Bad Boy/Arista)	1485	+345	165416	2	72/8
<b>Debut</b>	41	SMASH MOUTH I'm A Believer(InterScope)	1426	+815	114352	1	107/20
<b>Debut</b>	42	MARIAH CAREY Loverboy(Virgin)	1400	+733	149278	1	110/10
42	43	3LW Playas Gon' Play(Epic)	1393	-13	141958	4	89/1
43	44	K-CI & JOJO All The Things I Should...(MCA)	1060	-197	95450	5	80/0
<b>Debut</b>	45	CRAIG DAVID Fill Me In(Wildside/Atlantic)	915	+201	102595	1	82/16
49	46	RONAN KEATING Lovin' Each Day(A&M/InterScope)	859	+81	58719	2	76/9
<b>Debut</b>	47	USHER U Remind Me(LaFace/Arista)	854	+424	65868	1	71/10
40	48	MADONNA What It Feels Like For A Girl(Maverick/WB)	840	-751	90594	11	117/0
46	49	WYCLEF JEAN Perfect Gentleman(Ruffhouse/Columbia)	804	-143	99422	7	23/0
<b>Debut</b>	50	DARUDE Sandstorm(Groovilicious/Strictly Rhythm)	765	+149	98396	1	27/2

## Most Added

ARTIST TITLE (LABEL/S)	ADDS
JENNIFER LOPEZ I'm Real(Epic)	104
BLINK-182 The Rock Show(MCA)	62
SISQO Dance For Me(Dragon/Def Soul/IDJMG)	42
WISeguys Start The Commotion(Ideal/Mammoth)	25
SMASH MOUTH I'm A Believer(InterScope)	20
BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista)	19
DEBORAH COX Absolutely Not(J)	17
CRAIG DAVID Fill Me In(Wildside/Atlantic)	16
JELLESTONE Money (Part 1)(Warner Bros.)	16
TYRESE I Like Them Girls(RCA)	16
ENYA Only Time(Reprise)	16
JAGGED EDGE Where The Party At(So So Def/Columbia)	16

## Most Increased Plays

ARTIST TITLE (LABEL/S)	TOTAL PLAY INCREASE
JANET Someone To Call My Lover(Virgin)	+1695
EVE F/GWEN STEFANI Let...(Ruff Ryders/InterScope)	+1212
CITY HIGH What Would You Do?(InterScope)	+936
STAIN'D It's Been Awhile(Flip/Elektra/EEG)	+818
SMASH MOUTH I'm A Believer(InterScope)	+815
DESTINY'S CHILD Bootylicious(Columbia)	+791
O-TOWN All Or Nothing(J)	+787
MARIAH CAREY Loverboy(Virgin)	+733
JESSICA SIMPSON Irresistible(Columbia)	+653
MISSY ELLIOTT Get Ur...(Gold Mind/EastWest/EEG)	+503

## Breakers

ARTIST TITLE (LABEL/S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>EVE F/GWEN STEFANI</b> Let Me Blow Ya Mind (Ruff Ryders/InterScope)	3492/1212	140/12	23
<b>DAVE MATTHEWS BAND</b> The Space Between (RCA)	2797/474	122/7	28
<b>MISSY "MISDEMEANOR" ELLIOTT</b> Get Ur Freak On (Gold Mind/EastWest/EEG)	2769/503	101/4	29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&RONLINE MUSIC TRACKING.



179 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/17-Saturday 6/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



The first single EVERY OTHER TIME  
From their forthcoming album LIFE IS GOOD. You've never heard LFO like this before!

R&R 41 - 37 +344 Spins! ALREADY 1403 BDS SPINS +305!!

HUGE REQUESTS!!  
NEW THIS WEEK!!  
KBKS #1 Y100 #2 WZPL #3 KSLZ #5 Z100 WKXS WDRQ KHTS  
KDND #5 WXXL #7 WFHN #7 WXXL #8 KKMG KSAS WKHQ KWTX

Executive Producers: Rich Crean / Produced and Mixed by Sheppard and Rusty Goolsby for Sheppard Music, Inc.  
Management: Bruce Goldstein, Jerry Goldstein, Grand Street Avenue Management Group New York / Los Angeles www.500spins.com

blink-182



## "The Rock Show"

From Their New Album

*Take Off Your Pants And Jacket*

### Added This Week At:

Z100	WFLZ	WZPL	WKQI
KHTS	KXXM	KZHT	WNCI
KZHT	KMXV	WXSS	KBKS
KRBE	WNOU	KDWB	WDRQ
WPRO	WKQI	KDWB	WDRQ

**MOST ADDED AT TOP 40 RADIO!**

**R&R MOST ADDED!**

**#3 Most Played at Modern Rock**

**SOUNSCAN:  
500,000 albums in 2 weeks**

**#1 Phones: KBKS KXXM**

**Top 5 Callout: G105 KBKS KXXM**



*On Tour All Summer*

Produced by Jerry Finn Mixed by Tom Lord-Alge Management: Rick DeVoe

[www.blink182.com](http://www.blink182.com)

[www.mcarecords.com](http://www.mcarecords.com)

MCA MUSIC GROUP  
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**EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 29, 2001**

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of June 3-9.

HP = Hit Potential

**CHR/POP**

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
LIFHOUSE Hanging By A Moment (DreamWorks)	3.96	3.83	4.03	3.89	76.0	19.1	3.93	3.82	4.14	3.83	3.96	3.93	4.11
HP 112 Peaches & Cream (Bad Boy/Arista)	3.81	4.09	—	—	53.8	12.2	4.05	3.80	3.16	3.63	4.11	3.85	3.62
CITY HIGH What Would You Do? (Interscope)	3.81	—	—	—	62.3	15.9	4.15	3.69	3.05	3.94	3.82	3.74	3.76
EVE 6 Here's To The Night (RCA)	3.79	3.68	3.65	—	50.1	9.3	4.00	3.60	3.63	3.94	3.71	3.70	3.79
HP STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3.77	3.70	3.76	3.82	58.4	10.5	3.60	4.00	3.79	3.66	3.85	3.95	3.63
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	3.72	—	—	—	61.9	13.2	3.96	3.70	3.30	3.76	3.58	3.67	3.82
INCUBUS Drive (Immortal/Epic)	3.71	3.67	3.65	3.64	67.7	14.7	3.81	3.69	3.59	3.68	3.68	3.71	3.75
O-TOWN All Or Nothing (J)	3.70	3.83	3.64	3.59	61.4	13.0	3.86	3.64	3.45	3.74	3.85	3.75	3.48
HP BLINK-182 The Rock Show (MCA)	3.69	—	—	—	41.1	6.6	3.99	3.66	3.08	3.48	3.82	3.58	3.85
FAITH HILL There You'll Be (Warner Bros.)	3.69	3.50	—	—	54.5	10.0	4.01	3.55	3.38	3.25	3.82	3.77	3.87
HP DIAMOND RIO One More Day (Arista)	3.68	3.70	3.81	—	40.1	6.6	3.47	3.86	3.80	3.59	3.61	3.84	3.63
NELLY Ride Wit Me (Fo' Reel/Universal)	3.67	3.80	3.69	3.79	83.4	31.1	3.83	3.84	3.22	3.53	3.73	3.80	3.62
AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	3.66	3.87	3.71	3.81	89.0	34.7	4.00	3.61	3.29	3.34	3.66	3.83	3.81
SUGAR RAY When It's Over (Lava/Atlantic)	3.66	3.67	3.45	—	62.6	13.2	3.86	3.60	3.44	3.59	3.77	3.63	3.67
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.65	3.72	3.64	3.58	67.0	18.1	3.68	3.57	3.68	3.44	3.69	3.58	3.95
HP ENYA Only Time (Reprise)	3.59	3.54	3.78	3.63	40.8	5.6	3.46	3.26	3.95	3.40	3.76	3.42	3.76
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.55	3.66	3.63	3.52	80.4	29.3	3.62	3.24	3.74	3.37	3.52	3.60	3.71
DESTINY'S CHILD Bootylicious (Columbia)	3.51	—	—	—	66.0	16.6	3.74	3.45	3.08	3.42	3.57	3.56	3.49
JOEY MYSTIKAL Stutter (Jive)	3.49	3.49	3.51	3.52	66.7	23.7	3.68	3.45	3.08	3.58	3.44	3.68	3.29
DREAM This Is Me (Bad Boy/Arista)	3.48	3.44	3.53	3.48	61.9	19.8	3.74	3.37	3.10	3.19	3.68	3.64	3.42
JESSICA SIMPSON Irresistible (Columbia)	3.48	3.56	3.53	3.42	74.1	19.8	3.75	3.41	3.14	3.33	3.70	3.42	3.48
HP MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3.46	3.57	3.61	3.45	62.8	23.7	3.68	3.37	3.06	3.27	3.35	4.00	3.33
NELLY FURTADO I'm Like A Bird (DreamWorks)	3.44	3.48	3.67	3.42	79.7	29.8	3.38	3.48	3.46	3.30	3.69	3.33	3.47
SHAGGY Angel (MCA)	3.43	3.34	3.42	3.34	88.0	40.1	3.44	3.48	3.39	3.31	3.38	3.43	3.60
BACKSTREET BOYS More Than That (Jive)	3.35	3.45	3.49	3.49	59.9	19.3	3.39	3.36	3.26	3.28	3.45	3.42	3.27
DESTINY'S CHILD Survivor (Columbia)	3.34	3.47	3.43	3.33	86.1	41.3	3.62	3.28	3.01	3.20	3.60	3.22	3.33
JANET All For You (Virgin)	3.33	3.36	3.41	3.33	77.8	36.2	3.35	3.20	3.45	3.12	3.41	3.29	3.46
DIDO Thankyou (Arista)	3.32	3.42	3.61	3.29	82.2	34.2	3.10	3.25	3.67	3.09	3.33	3.31	3.56
'N SYNC Pop (Jive)	3.28	3.52	3.35	—	62.1	21.5	3.62	3.05	2.89	3.34	3.39	3.27	3.14
JENNIFER LOPEZ Play (Epic)	3.18	3.38	3.32	3.33	70.9	26.9	3.29	3.08	3.11	3.15	3.24	3.21	3.12
MANDY MOORE In My Pocket (Epic)	3.02	—	—	—	40.8	15.6	3.11	2.88	2.97	2.89	3.29	3.08	2.90

**CALLOUT AMERICA® Hot Scores**

By ANTHONY ACAMPORA

This week is filled with action on Callout America — R&R's exclusive survey of 400 women ages 12-34 — with the top 10 titles encompassing several new artists and three solid debuts.

First, newcomers City High enter the survey tied for No. 2 with "What Would You Do?" (Interscope). "Would" ranks first with teens and seventh among women 18-24.

Another new act, American Hi-Fi, also make an impressive debut, coming in at No. 6 overall with "Flavor Of The Weak" (Island/IDJMG). "Flavor" ranks seventh with the teen demo and comes in sixth among women 18-24. Hi-Fi have had strong support from KJIS-FM/Los Angeles, and "Flavor" is currently in power rotation at the station.

"The Rock Show" by Blink-182 (MCA) debuts at No. 9 in its first week on the survey. Following its debut at the top of the national sales chart, "Rock" tests sixth with teens and ninth 18-24.

Other new acts in the top 10 include Lifehouse, who return to the top spot with "Hanging By A Moment" (DreamWorks). Stain'd and Incubus are fifth and seventh, respectively, with their first Pop hits, while O-Town continue to test extremely well with their sophomore single, "All Or Nothing" (J).

Last week's No. 1 debut, "Peaches & Cream" by 112 (Bad Boy/Arista), posts a second big week, ranking second overall and with teens and fifth among women 18-24.

Two songs crossing over from AC, "Only Time" by Enya (Reprise) and "One More Day" by Diamond Rio (Arista), grab strong 25-34 scores, ranking second and third in the demo. "Day" also ranks second 18-24.

Another track showing steady growth is "Here's To The Night" by Eve 6 (RCA), which ranks fourth overall, fifth with teens and eighth 25-34.

**"START THE COMMOTION"**

**The Wiseguys**

"Every station needs at least one or two secret weapon records, The Wiseguys "Start The Commotion" is blowing up here in New York, I guess it's not a secret anymore? Well, I blew it."

Paul "Cubby" Bryant, Z100 New York

"Huge from the minute we put it on." Tony Mann, WAPE

Huge Commotions @:

- Z100 WPLJ KYSR
- WBMX WWZZ WXYV
- WKQI WDRQ WKRQ
- WKST KZHT WAPE
- KRSK KYIS KIMN
- KDWB and many more!

ALBUM IN STORES NOW!



## New & Active

**TYRESE** I Like Them Girls (RCA)  
Total Plays: 711, Total Stations: 57, Adds: 16

**DEXTER FREEBISH** My Madonna (Capitol)  
Total Plays: 619, Total Stations: 55, Adds: 2

**LIL' ROMEO** My Baby (Soulja/Priority)  
Total Plays: 591, Total Stations: 46, Adds: 6

**YDUNGSTOWN** Sugar (Hollywood)  
Total Plays: 541, Total Stations: 47, Adds: 3

**KACI** Paradise (London Sire/Curb)  
Total Plays: 533, Total Stations: 56, Adds: 5

**BLU CANTRELL** Hit 'Em Up Style (Oops!) (Arista)  
Total Plays: 516, Total Stations: 29, Adds: 19

**GIGI D'AGOSTINO** I'll Fly With You (Arista)  
Total Plays: 507, Total Stations: 23, Adds: 2

**BLESSID UNION...** That's The Girl... (V2)  
Total Plays: 489, Total Stations: 39, Adds: 1

**JELLESTONE** Money (Part 1) (Warner Bros.)  
Total Plays: 453, Total Stations: 71, Adds: 16

**JAGGED EDGE** ...Party At (So So Def/Columbia)  
Total Plays: 439, Total Stations: 42, Adds: 16

**ENYA** Only Time (Reprise)  
Total Plays: 436, Total Stations: 51, Adds: 16

**SVALA** The Real Me (Priority)  
Total Plays: 427, Total Stations: 53, Adds: 13

**CASE** Missing You (Def Soul/IDJMG)  
Total Plays: 420, Total Stations: 36, Adds: 1

**TRICKSIDE** Under You (Wind-up)  
Total Plays: 410, Total Stations: 33, Adds: 1

**ANGELA AMMONS** Big Girl (Abrupt/Universal)  
Total Plays: 407, Total Stations: 48, Adds: 3

**JOEY MCINTYRE** Rain (Q/Atlantic)  
Total Plays: 370, Total Stations: 34, Adds: 3

**ANDREAS JOHNSON** Glorious (Reprise)  
Total Plays: 329, Total Stations: 38, Adds: 3

**BLINK-182** The Rock Show (MCA)  
Total Plays: 261, Total Stations: 75, Adds: 62

**WISEGUYS** ...Commotion (Ideal/Mammoth)  
Total Plays: 257, Total Stations: 31, Adds: 25

**HOKU** Perfect Day (A&M/Interscope)  
Total Plays: 108, Total Stations: 22, Adds: 7

Songs ranked by total plays

## Do It Again

Continued from Page 40

Of The Year award is a huge honor. It's a threepeat for B96, and I am extremely proud of PD Todd Cavanah, MD Erik Bradley and our entire team at B96."



Todd Cavanah



Erik Bradley



Big Boy



Valerie DeLong

**Program Director Of The Year:**  
**Todd Cavanah,**  
WBBM-FM (B96)/Chicago

"I'd like to thank my two predecessors, Dave Shakes and Buddy Scott, for allowing me to keep the great tradition of B96 alive. B96 was once again honored this year with multiple R&R awards, and I would like to thank everyone who voted for us."

**Music Director Of The Year:**  
**Erik Bradley**

"I am thrilled to be the winner of the CHR/Rhythmic Music Director of the Year award. Thanks to my Program Director and friend, Todd Cavanah, as well as to my early radio mentors, Keith Naftaly, Kevin Weatherly and Michelle Santousso. I'd like to thank every member of the incredible B96 staff, all of my radio and label friends and the best radio company in the world, Infinity Broadcasting."

**Personality/Show Of The Year:**  
**Big Boy,**  
KPWR (Power 106)/Los Angeles

"We're waiting for you guys to come and take

these awards back! While we truly appreciate these awards, they are even more special because we don't go into work every day to try to win an award. We go in to do what we have to do, work hard, and then certain things like R&R awards come to us. We have so much more work to do. I like to say that we are a work in progress. From our producers to our interns, we have a dedicated team that works so hard every day, and this award is for them."

**Platinum Label Of The Year:**

**Island Def Jam Music Group**

Sr. VP Ken Lane said, "On behalf of the entire company, thank you. We are so proud to be recognized with this prestigious award. Our artists will always be our focus, and we'd like to thank everyone at radio and in the record business for sharing our vision."

**Gold Label Of The Year:**  
**Tommy Boy**

In accepting the award, Tommy Boy head of crossover/Top 40 promotion Hazel Zoleta remarked, "We are very grateful to all the readers of R&R for recognizing the hard work and passion of everyone on the Tommy Boy staff and our incredible roster of artists. We'd like to thank R&R for its continued support throughout the years."

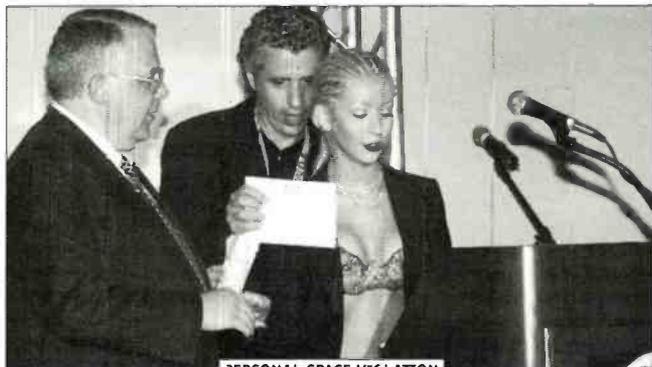
**Label Executive Of The Year:**  
**Valerie DeLong, Universal/Motown**

"I'm honored to have won this award again, because it's the Grammy of our business. I love this format and everyone in it because they are still in this industry for the music. Thanks to my department, Monte, Mel and Kedar for letting me do my thing."



GIRLFRIENDS

While enjoying her martini, trying to avoid her boss and wandering around during the Rhythmic/Urban Awards Show, Asst. CHR Editor Renee Bell was pleasantly surprised to run into DreamWorks recording artist Canela. Once they recognized each other, the two let out high-pitched squeals in commemoration.



PERSONAL SPACE VIOLATION

I think she can read the name of the winner without you breathing down her neck. R&R CHR Editor Tony Novia appears to be a little anxious to assist RCA recording artist Christina Aguilera in presenting the R&R Industry Achievement Award at the Pop Awards Show. Pictured are (l-r) Clear Channel CEO Randy Michaels, Novia (panting) and Aguilera.



DAN'S THE MAN!

KIIS-FM/Los Angeles scooped up three R&R Industry Achievement Awards, including Pop Station, Program Director and Music Director of the Year. Pictured here is Christina Aguilera presenting KIIS-FM PD Dan Kieley (l) with one of three awards for the evening.



WHO KICKED ME?

Before the Pop Awards Show, co-hosted by Christina Aguilera (c), conventiongoers flocked the stage, bumping, shoving and stepping on toes to get in the photo with the superstar.

June 29, 2001

**RateTheMusic.com**  
 BY MEDIABASE™

America's Best Testing CHR/Pop Songs 12+ For The Week Ending 6/29/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LIFEHOUSE Hanging By A Moment(DreamWorks)	4.06	4.14	93%	26%	4.14	95%	24%
O-TOWN All Or Nothing(J)	3.95	3.89	88%	15%	3.96	86%	15%
EVE 6 Here's To The Night(RCA)	3.92	3.86	74%	12%	3.95	73%	12%
SUGAR RAY When It's Over(Lava/Atlantic)	3.92	3.79	87%	11%	3.88	87%	13%
JESSICA SIMPSON Irresistible(Columbia)	3.90	3.98	93%	15%	3.91	92%	13%
CITY HIGH What Would You Do?(Interscope)	3.89	3.83	69%	12%	3.74	67%	15%
EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	3.87	-	77%	14%	3.96	77%	12%
CHRISTINA AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade(Interscope)	3.83	3.93	99%	44%	3.78	99%	48%
'N SYNC Pop(Jive)	3.83	3.74	93%	18%	3.76	93%	19%
BACKSTREET BOYS More Than That(Jive)	3.82	3.85	91%	19%	3.99	92%	17%
TRAIN Drops Of Jupiter (Tell Me)(Columbia)	3.81	3.88	87%	23%	3.79	90%	24%
AMERICAN HI-FI Flavor Of The Weak(Island)	3.81	3.79	80%	16%	3.78	77%	16%
DREAM This Is Me(Bad Boy/Arista)	3.80	3.82	91%	24%	3.79	90%	25%
FAITH HILL There You'll Be(Warner Bros.)	3.78	3.73	84%	14%	3.81	86%	14%
INCUBUS Drive(Immortal/Epic)	3.74	3.89	77%	17%	3.69	80%	20%
NELLY Ride Wit Me(Fo' Reel/Universal)	3.71	3.76	96%	44%	3.74	94%	45%
STAIN'D It's Been Awhile(Flip/Elektra/EEG)	3.69	3.76	60%	12%	3.75	62%	11%
JANET Someone To Call My Lover(Virgin)	3.61	-	63%	10%	3.65	65%	11%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.59	3.74	96%	43%	3.67	96%	40%
JOE F/MYSTIKAL Stutter(Jive)	3.54	3.56	87%	35%	3.56	89%	35%
MANDY MOORE In My Pocket(Epic)	3.50	3.63	76%	14%	3.53	73%	12%
AEROSMITH Fly Away From Here(Columbia)	3.47	3.52	69%	15%	3.73	71%	12%
JANET All For You(Virgin)	3.46	3.56	97%	51%	3.61	98%	50%
DESTINY'S CHILD Bootylicious(Columbia)	3.46	3.55	89%	24%	3.18	89%	27%
CRAZY TOWN Butterfly(Columbia)	3.46	3.54	97%	52%	3.53	98%	52%
JENNIFER LOPEZ Play(Epic)	3.42	3.49	96%	41%	3.43	97%	41%
DESTINY'S CHILD Survivor(Columbia)	3.40	3.46	99%	58%	3.32	99%	61%
SHAGGY Angel(MCA)	3.37	3.38	99%	62%	3.49	99%	61%
DIDO Thankyou(Arista)	3.29	3.39	97%	58%	3.36	97%	61%
NELLY FURTADO I'm Like A Bird(DreamWorks)	3.24	3.39	97%	54%	3.28	97%	56%

Total sample size is 832 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (females 18-34). Persons are screened via the internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

- DIDO Thankyou(Arista)
- SHAGGY Angel(MCA)
- CRAZY TOWN Butterfly(Columbia)
- LENNY KRAVITZ Again(Virgin)
- MOBY F/GWEN STEFANI Southside(V2)
- AEROSMITH Jaded(Columbia)
- K-CI & JOJO Crazy(MCA)
- S CLUB 7 Never Had A Dream Come True(A&M/Interscope)
- DREAM He Loves U Not(Bad Boy/Arista)
- JENNIFER LOPEZ Love Don't Cost A Thing(Epic)
- MADONNA Music(Maverick/WB)
- MATCHBOX TWENTY If You're Gone(Lava/Atlantic)
- 3 DOORS DOWN Kryptonite(Republic/Universal)
- MYA Case Of The Ex (Whatcha...) (University/Interscope)
- SOULDECISION Faded(MCA)
- MADONNA Don't Tell Me(Maverick/WB)
- SHAGGY It Wasn't Me(MCA)
- CREED With Arms Wide Open(Wind-up)
- PINK Most Girls(LaFace/Arista)
- DESTINY'S CHILD Independent Women Part 1(Columbia)

## CHR/POP Going For Adds 7/3/01

- BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
- DEETAH El Paraiso Rico (Universal)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. [www.rmmusicmeeting.com](http://www.rmmusicmeeting.com)

**MUSIC MEETING**


WESTSIDE!  
 Geffen recording artist Krystal Harris stopped by KIIS-FM studios during a visit to Los Angeles in support of her hit single "Supergirl!" She is showing her love for the Westside with KIIS-FM air personality Jo Jo.

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Boston, MA; Dayton, OH) with their call letters, formats, and current programming adds.

179 Total Reporters
179 Current Reporters
179 Current Playlist

Moves from CHR/Rhythmic to CHR/Pop(1):
WSSP/Charleston, SC





# R&R CHR/Rhythmic Top 50

June 29, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE (LABELS)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	112 Peaches & Cream(Bad Boy/Arista)	4724	+157	725087	13	68/0
2	2	EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	4301	-14	630898	13	68/0
3	3	MISSY ELLIOTT Get Ur Freak On(Gold Mind/EastWest/EEG)	3549	-101	509772	17	65/0
4	4	CITY HIGH What Would You Do?(Interscope)	3136	-324	370761	13	62/0
5	5	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade(Interscope)	2861	-312	359521	12	53/0
6	6	LIL' MO Superwoman(Gold Mind/EastWest/EEG)	2483	+253	405137	9	66/2
7	7	JAGGED EDGE Where The Party At(So So Def/Columbia)	2449	+197	371207	7	63/2
11	8	USHER U Remind Me(LaFace/Arista)	2391	+346	370248	5	65/2
6	9	R. KELLY Fiesta(Jive)	2292	-257	392648	15	61/0
14	10	D12 Purple Hills(Shady/Interscope)	2198	+378	243157	5	58/1
9	11	TYRESE I Like Them Girls(RCA)	1948	-98	284251	14	58/0
15	12	DESTINY'S CHILD Bootylicious(Columbia)	1929	+204	274769	7	56/0
13	13	LIL' ROMEO My Baby(Soulja/Priority)	1887	+59	179334	10	57/1
16	14	TOYA I Do(Arista)	1871	+99	177278	12	51/2
10	15	NELLY Ride Wit Me(Fo' Reel/Universal)	1777	-122	343995	27	59/0
21	16	RAY-J Wait A Minute(Atlantic)	1660	+295	281271	6	57/4
12	17	JA RULE I Cry(Murder Inc./Def Jam/IDJMG)	1619	-274	225407	9	57/0
22	18	BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista)	1565	+251	256064	9	54/2
23	19	MARIAH CAREY Loverboy(Virgin)	1404	+95	198018	3	58/0
20	20	3LW Playas Gon' Play(Epic)	1362	+42	135600	10	47/0
18	21	JESSICA SIMPSON Irresistible(Columbia)	1361	+23	159661	9	38/0
31	22	JANET Someone To Call My Lover(Virgin)	1328	+249	162778	3	52/1
24	23	CRAIG DAVID Fill Me In(Wildside/Atlantic)	1324	+91	148654	5	54/1
25	24	ERICK SERMON Music(Interscope)	1312	+61	247638	5	49/0
28	25	ST. LUNATICS Midwest Swing(Fo' Reel/Universal)	1157	-35	146349	10	56/1
29	26	2PAC Until The End Of Time(Amaru/Death Row/Interscope)	1129	-54	186325	15	38/0
26	27	SNOOP DOGG Lay Low(No Limit/Priority)	1076	-151	194808	18	35/0
19	28	JANET All For You(Virgin)	1039	-192	124725	17	48/0
27	29	AALIYAH We Need A Resolution(BlackGround)	1021	-198	165800	8	46/1
<b>Breaker</b>	<b>30</b>	<b>JENNIFER LOPEZ I'm Real(Epic)</b>	<b>1000</b>	<b>+682</b>	<b>177805</b>	<b>1</b>	<b>60/9</b>
30	31	QB FINEST F/NAS Oochie Wally(Columbia)	982	-160	108775	19	54/0
33	32	'N SYNC Pop(Jive)	916	-12	107801	6	27/0
39	33	JUVENILE Set It Off(Cash Money/Universal)	826	+212	95992	2	28/7
34	34	TRICK DADDY Take It To Da House(Slip 'N Slide/Atlantic)	807	-75	79892	18	32/0
38	35	MISSY ELLIOTT One Minute Man(Gold Mind/EastWest/EEG)	801	+170	152030	3	11/6
37	36	SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy(Universal)	755	+17	97291	5	38/0
36	37	SUNSHINE ANDERSON Heard It All Before(Soulife/Atlantic)	742	-141	102520	16	38/0
35	38	DESTINY'S CHILD Survivor(Columbia)	671	-190	86393	17	45/0
40	39	LIL' JON & THE EASTSIDE BOYZ Bia Bia(TVT)	606	+10	59515	5	25/2
41	40	GIGI D'AGOSTINO I'll Fly With You(Arista)	556	0	102408	4	16/0
42	41	MUSIQ Love(Def Soul/IDJMG)	486	-71	74868	15	17/0
46	42	VIOLATOR F/BUSTA RHYMES What It Is(Violator/Loud/Columbia)	465	+77	150424	2	28/7
45	43	JAHEIM Just In Case(Divine Mill/WB)	443	0	53507	2	24/0
<b>Debut</b>	<b>44</b>	<b>ALICIA KEYS Fallin'(J)</b>	<b>440</b>	<b>+83</b>	<b>77767</b>	<b>1</b>	<b>18/3</b>
43	45	OLIVIA Bizounce(J)	435	-70	29594	20	22/0
<b>Debut</b>	<b>46</b>	<b>KURUPT F/BLAQUE It's Over(Antra/Artemis)</b>	<b>420</b>	<b>+180</b>	<b>72841</b>	<b>1</b>	<b>31/5</b>
45	47	KUMBIA KINGS Say It(EMI Latin/Capitol)	414	-49	40705	6	22/1
-	48	FAITH EVANS F/CARL THOMAS Can't Believe(Bad Boy/Arista)	407	+60	104087	2	11/0
<b>Debut</b>	<b>49</b>	<b>ATHENA CAGE Hey Hey(Priority)</b>	<b>406</b>	<b>+44</b>	<b>28132</b>	<b>1</b>	<b>33/2</b>
<b>Debut</b>	<b>50</b>	<b>LUDACRIS Area Codes(Murder Inc./Def Jam/IDJMG)</b>	<b>395</b>	<b>+173</b>	<b>124223</b>	<b>1</b>	<b>3/2</b>

## Most Added®

ARTIST TITLE (LABELS)	ADDS
SISQO Dance For Me(Dragon/Def Soul/IDJMG)	33
NIVEA Don't Mess With The Radio(Jive)	27
P. DIDDY & THE FAMILY Bad Boys...(Bad Boy/Arista)	26
PROPHET JONES Woof(University/Motown)	11
DAMOZEL Everyday's A Party(MCA)	10
RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll(J)	10
JENNIFER LOPEZ I'm Real(Epic)	9
TAMIA Tell Me Who(Elektra/EEG)	9
JUVENILE Set It Off(Cash Money/Universal)	7
VIOLATOR F/BUSTA RHYMES What...(Violator/Loud/Columbia)	7
702 Pootie Tangin(Hollywood)	7
NATE DOGG F/NAS & JS Goodlife(FB/Universal)	7

## Most Increased Plays

ARTIST TITLE (LABELS)	TOTAL PLAY INCREASE
JENNIFER LOPEZ I'm Real(Epic)	+682
D12 Purple Hills(Shady/Interscope)	+378
USHER U Remind Me(LaFace/Arista)	+346
RAY-J Wait A Minute(Atlantic)	+295
LIL' MO Superwoman(Gold Mind/EastWest/EEG)	+253
BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista)	+251
JANET Someone To Call My Lover(Virgin)	+249
JUVENILE Set It Off(Cash Money/Universal)	+212
DESTINY'S CHILD Bootylicious(Columbia)	+204
JAGGED EDGE Where The Party At(So So Def/Columbia)	+197

## Breakers®

**JENNIFER LOPEZ**  
I'm Real (Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1000/682	60/9	30



70 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/17-Saturday 6/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Hip Hop Top 20

June 29, 2001

Table with columns: LW, TW, ARTIST TITLE LABEL(S), TOTAL PLAYS, TOTAL STATIONS/ADDS. Lists top 20 hip hop songs including Eve, Missy Elliott, Erick Sermon, Ja Rule, Lil' Romeo, D12, Nelly, ST. Lunatics, Violator, Ja Rule, Juvenile, 2Pac, Snoop Dogg, Snoop Dogg, QB Finest, Lil' Jon & The Eastside Boyz, Missy Elliott, Trick Daddy, Three The Hard Way, and Redman.

70 CHR/Rhythmic and 82 Urban reporters combine into a custom chart. Hip hop titles are ranked by total plays for the airplay week of Sunday 6/17-Saturday 6/23. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2001, R&R Inc.

New & Active

SISQO Dance For Me (Dragon/Def Soul/IDJMG) Total Plays: 304, Total Stations: 46, Adds: 33

FOXY BROWN Oh Yeah (Violator/IDJMG) Total Plays: 275, Total Stations: 16, Adds: 1

GINUWINE Differences (Epic) Total Plays: 208, Total Stations: 11, Adds: 2

BAD AZZ... Wrong Idea (Doggy Style/Priority) Total Plays: 198, Total Stations: 14, Adds: 1

2PAC Letter To... (Amaru/Death Row/Interscope) Total Plays: 194, Total Stations: 16, Adds: 5

LIL' O Back Back (Game Face/Atlantic) Total Plays: 190, Total Stations: 10, Adds: 1

PHILLY'S MOST WANTED Please Don't Mind (Atlantic) Total Plays: 172, Total Stations: 16, Adds: 3

INDIA.ARIE Brown Skin (Motown) Total Plays: 167, Total Stations: 21, Adds: 1

WILLA FORD I Wanna Be Bad (Lava/Atlantic) Total Plays: 165, Total Stations: 9, Adds: 0

EASTSIDAZ I Luv It (Doghouse/TVT) Total Plays: 156, Total Stations: 21, Adds: 5

SHAQUILLE D'NEAL Connected (T.W.i.S.M./Trauma) Total Plays: 150, Total Stations: 11, Adds: 1

OLIVIA Are U Capable (J) Total Plays: 147, Total Stations: 14, Adds: 1

DARUDE Sandstorm (Groovilicious/Strictly Rhythm) Total Plays: 146, Total Stations: 10, Adds: 1

THA LINKS The Best You Can (Loud/Columbia) Total Plays: 122, Total Stations: 11, Adds: 0

KRAYZIE BONE Hard Time Hustlin' (Loud/Columbia) Total Plays: 115, Total Stations: 10, Adds: 1

SVALA The Real Me (Priority) Total Plays: 95, Total Stations: 7, Adds: 0

JELLESTONE Money (Part 1) (Warner Bros.) Total Plays: 90, Total Stations: 11, Adds: 1

NIVEA Don't Mess With The Radio (Jive) Total Plays: 86, Total Stations: 29, Adds: 27

DIRTY Rollin Vogue's (Universal) Total Plays: 73, Total Stations: 9, Adds: 1

CASE Not Your Friend (Def Jam/Island) Total Plays: 67, Total Stations: 10, Adds: 1

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

Grid of 20 columns and 10 rows listing radio stations and their adds for CHR/Rhythmic. Columns include markets like Albuquerque, Denver, Hartford, Los Angeles, Norfolk, Portland, San Antonio, Stockton, Tampa, Tucson, San Francisco, San Luis Obispo, Seattle-Tacoma, Sacramento, Salisbury, Boston, Greensboro, Little Rock, Memphis, Miami, Orlando, Phoenix, San Antonio, and Stockton. Each entry lists the station name and the number of adds.

70 Total Reporters
70 Current Reporters
70 Current Playlists
Moves from CHR/Rhythmic to CHR/Pop (1):
WSSP/Charleston, SC
No Longer A Reporter (1):
KSYR/Shreveport, LA

June 29, 2001

RateTheMusic.com  
BY MEDIABASE

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 6/29/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	4.17	4.18	95%	17%	4.16	96%	18%
112 Peaches & Cream (Bad Boy/Arista)	4.08	4.00	92%	16%	4.15	93%	16%
JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	4.05	3.99	98%	40%	4.09	98%	40%
JAGGED EDGE Where The Party At (So So Def/Columbia)	4.04	3.89	73%	8%	4.16	72%	6%
NELLY Ride Wit Me (Fo' Reel/Universal)	4.01	4.04	99%	41%	4.07	99%	40%
CITY HIGH What Would You Do? (Interscope)	3.97	3.99	91%	27%	4.11	92%	25%
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	3.92	3.96	97%	26%	3.96	97%	27%
BLU CANTRELL Hit 'Em Up Style... (Arista)	3.92	3.90	60%	8%	3.90	56%	8%
USHER U Remind Me (Arista)	3.92	3.97	72%	7%	3.93	69%	7%
ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	3.90	3.86	69%	7%	4.03	67%	5%
D12 Purple Hills (Shady/Interscope)	3.88	3.61	47%	6%	4.07	46%	5%
SNOOP DOGG Lay Low (No Limit/Priority)	3.86	3.81	89%	23%	3.88	88%	22%
JOE F/MYSTIKAL Stutter (Jive)	3.85	3.96	98%	45%	3.80	98%	49%
R. KELLY Fiesta (Jive)	3.82	3.81	91%	24%	3.85	91%	24%
LIL' MO Superwoman (EastWest/EEG)	3.82	3.82	74%	13%	3.90	73%	12%
AALIYAH F/TIMBALAND We Need A Resolution (BlackGround)	3.80	3.66	75%	6%	3.89	74%	5%
CRAIG DAVID Fill Me In (Wildstar/Atlantic)	3.79	-	47%	7%	3.81	47%	8%
TOYA I Do (Arista)	3.77	3.73	57%	8%	3.80	55%	8%
JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	3.74	3.77	87%	23%	3.82	87%	20%
TYRESE I Like Them Girls (RCA)	3.74	3.73	85%	15%	3.78	85%	14%
OUTKAST So Fresh, So Clean (LaFace/Arista)	3.70	3.80	97%	35%	3.68	97%	36%
CHRISTINA AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	3.69	3.73	99%	47%	3.68	99%	50%
ERICK SERMON Music (Interscope)	3.66	-	53%	9%	3.46	49%	11%
QB FINEST F/NAS Oochie Wally (Columbia)	3.62	3.64	89%	33%	3.77	89%	31%
3LW Playas Gon' Play (Epic)	3.59	3.55	88%	19%	3.68	87%	18%
JESSICA SIMPSON Irresistible (Columbia)	3.57	3.48	87%	23%	3.63	89%	24%
DESTINY'S CHILD Bootylicious (Columbia)	3.50	3.52	95%	27%	3.64	96%	24%
JANET All For You (Virgin)	3.37	3.39	99%	57%	3.25	99%	60%
LIL ROMEO My Baby (Soulja/Priority)	3.35	3.43	85%	26%	3.49	84%	24%
MARIAH CAREY Loverboy (Virgin)	3.14	-	64%	15%	3.15	63%	15%

Total sample size is 470 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

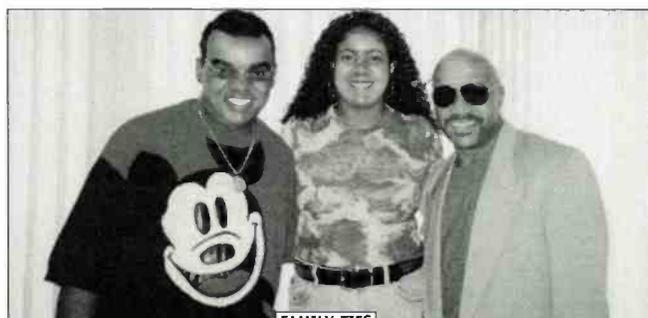
## Most Played Recurrents

- JOE F/MYSTIKAL Stutter (Jive)
- OUTKAST So Fresh, So Clean (LaFace/Arista)
- LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- JAGGED EDGE Promise (So So Def/Columbia)
- OUTKAST Ms. Jackson (LaFace/Arista)
- K-CI & JOJO Crazy (MCA)
- LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
- MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)
- SHAGGY Angel (MCA)
- JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
- JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)
- DR. DRE The Next Episode (Aftermath/Interscope)
- MYA Case Of The Ex (Whatcha...) (University/Interscope)
- SHAGGY It Wasn't Me (MCA)
- EVE Who's That Girl (Ruff Ryders/Interscope)
- NELLY Country Grammar (Fo' Reel/Universal)
- DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- NELLY E.I. (Fo' Reel/Universal)
- JAGGED EDGE Let's Get Married (So So Def/Columbia)

## CHR/RHYTHMIC Going For Adds

- DEETAH El Paraiso Rico (Universal) **7/3/01**
- IMX Clap Your Hands (New Line)
- JUVENILE Set It Off (Cash Money/Universal)
- KRAYZIE BONE Hard Time Hustlin' (Loud/Columbia)
- LIL BOW WOW Ghetto Girls (So So Def/Columbia)
- TRICK DADDY I'm A Thug (Slip-N-Slide/Atlantic)

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FAMILY TIES

During a recent visit to R&R Los Angeles offices, The Isley Brothers found themselves being closely followed by a crazed fan who claims to be a long lost Isley child. Though these gentlemen are used to women stocking them, this one was strange to say the least. Pictured with Ron and Ernie Isley is R&R CHR Asst. Editor Renee' Bell.

# CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WKUT/New York**  
Clear Channel  
(212) 649-5300  
Blues/Gomone  
12+ Cume 2,489,900



PLAYS	LW	TW	ARTIST/TITLE	GI	(0000)
75	75		HELLYRide With Me	57255	
76	71		TAMIA Stranger In My House	61965	
77	86		SAMANTHA MUMFORD/Baby, Come Over	61774	
78	65		BU CANTRELL/Em Up Style...	68145	
79	82		LOREL RICHIE/Angel	64425	
80	51		AGUILERA/L'Amour...Lady Marmalade	63189	
81	48		IAN VAN DAN/L'Amour...Lady Marmalade	61950	
82	41		GOD D'ADOSTWORF/Bye Bye With You	60799	
83	41		DA BRUZZA/Just A Dream	60799	
84	38		AZUL AZUL/La Bomba	67082	
85	37		BACKSTREET BOYS/More Than That	65843	
86	34		DESTINY'S CHILD/Bodyicious	62126	
87	31		JANET/Jane's Got A Way To Call	63409	
88	31		N' SYNC/Pop	63409	
89	28		DART PUNK/One More Time	34692	
90	28		SARINA PARIS/Look At Us	34692	
91	27		SCUBA/True Hearted Dream	34545	
92	27		SIMPSON/WANTY/WANTY/There You Were	34545	
93	26		MISSY ELLIOTT/Get Ur Freak On	32214	
94	26		DARUDE/Sandstorm	30915	
95	26		DAVID NAVARRO/Don't Leave This Way	26979	
96	21		DEBORAH COX/Never Know	26979	
97	21		JANET/Jane's Got A Way To Call	23541	
98	18		CITY HIGH/What Would You Do?	22302	
99	18		JENNIFER LOPEZ/Let's Get Loud	22302	
100	17		FRAG FRAG/Just A Dream	21063	
101	17		MADONNA/Just A Dream	21063	
102	17		USHER/Reminied Me	21063	
103	15		ALICE DEE/Jay's Back	18585	
104	15		TYRESA/Just Like Them Girls	18585	
105	13		RICKY MARTIN/She Bangs	16107	
106	13		LL Cool J/Just Wanna Love Me	16107	
107	12		AMBER/Seal (J.D. Da)	14868	
108	12		TOW BRAXTON/Just Like Them Girls	14868	
109	12		PINK/There You Were	14868	
110	11		AAJ/Just Like Them Girls	13629	
111	11		MALUMA/By Your Side	13629	
112	11		DIGITAL ALBIES/Without You	13629	
113	11		SONIC/Just Like Them Girls	13629	

**MARKET #1**

**WQHT/New York**  
Emmis  
(212) 229-9797  
Doherty  
12+ Cume 2,482,000



PLAYS	LW	TW	ARTIST/TITLE	GI	(0000)
44	51		112/Peaches & Cream	83026	
45	40		THE HARD WAY/Let's Get It	81400	
46	45		LUDACRIS/Arms Out	73260	
47	41		VOLATOR/FRUSTA...What It Is	71632	
48	41		PHILLY'S MOST WANTED/Phase Don't Mind	63724	
49	31		LL Cool J/Juicy	61864	
50	37		AAJ/Just Like Them Girls	60236	
51	37		SHYME/Bye Bye	58608	
52	36		ICED ICE/What Would You Do?	58608	
53	35		USHER/Reminied Me	56980	
54	32		KARL LUTZ/Just Like Them Girls	55352	
55	4		PHILLY'S MOST WANTED/Phase Don't Mind	53724	
56	15		N' SYNC/Pop	53724	
57	31		BIG PUNISH/Reminied Me	50468	
58	22		MISSY ELLIOTT/Get Ur Freak On	48440	
59	28		FRAG FRAG/Just A Dream	47212	
60	31		ERICK SERMON/Music	47212	
61	29		MISSY ELLIOTT/Get Ur Freak On	47212	
62	25		EVE FOWEN STEFANI/Let Me Blow Ya Mind	47212	
63	25		FRAG FRAG/Just A Dream	45584	
64	26		JIMMY COOPER/She's All Got	45584	
65	26		JAGGED EDGE/Where The Party At	42966	
66	27		JENNIFER LOPEZ/Let's Get Loud	42966	
67	25		DESTINY'S CHILD/Bodyicious	40700	
68	21		TYRESA/Just Like Them Girls	40700	
69	45		KELLY/Reminied Me	39072	
70	17		FRAG FRAG/Just A Dream	36072	
71	13		JARULE/Cry	36072	
72	22		P DIDDY/...Ad Boys For You	35816	
73	20		REDMAN/Just Like Them Girls	32560	
74	38		MARSH CREEK/Overboard	16584	
75	33		WOLFE/JAM/Parade Gentlemen	16584	
76	19		GINA WINE/Offensive	10824	
77	17		2PAC/California Love	27678	
78	20		JADASSIS/Who's Your Man	29048	
79	18		FRAG FRAG/Just A Dream	25564	
80	15		PETE PABLO/Over	21164	
81	9		BEATNUTS/Just Like Them Girls	17908	
82	11		DESTINY'S CHILD/Bodyicious	17908	
83	4		MISSY ELLIOTT/Get Ur Freak On	17908	

**MARKET #2**

**KPRW/Los Angeles**  
Emmis  
(818) 953-4200  
Stasi/Young/E-Man  
12+ Cume 1,884,700



PLAYS	LW	TW	ARTIST/TITLE	GI	(0000)
78	78		EVE FOWEN STEFANI/Let Me Blow Ya Mind	65364	
79	72		SOULJA/Just Like Them Girls	60396	
80	71		112/Peaches & Cream	59498	
81	67		CHICO & GIGI/Good Lovin'	59498	
82	57		LL Cool J/Juicy	58650	
83	61		2PAC/California Love	51118	
84	61		SHOOP DOGG/Low	51118	
85	53		R. KELLY/Fiesta	44414	
86	48		ERICK SERMON/Music	39634	
87	47		JAGGED EDGE/Where The Party At	30080	
88	47		MR. SHORT/Just Like Them Girls	30080	
89	40		SHOOP DOGG/TYRESA...Just A Baby Boy	33520	
90	18		LL Cool J/Juicy	30186	
91	16		ESTABDI/Just Like Them Girls	30186	
92	23		KURLUP/FBI/AGUE/It's Over	27834	
93	21		MARSH CREEK/Overboard	23678	
94	30		OUTKAST/So Fresh, So Clean	23678	
95	38		TYRESA/Just Like Them Girls	23678	
96	34		LUDACRIS/Southern Hospitality	22936	
97	24		NELLYRide With Me	20112	
98	24		KURLUP/FBI/AGUE/It's Over	20112	
99	24		JARULE/Cry	30112	
100	23		VOLATOR/FRUSTA...What It Is	19874	
101	23		JENNIFER LOPEZ/Let's Get Loud	19874	
102	23		SHAGGY/Just Like Them Girls	17908	
103	23		FRAG FRAG/Just A Dream	16584	
104	24		KURLUP/FBI/AGUE/It's Over	13629	
105	17		TH. LUNATIC/Just Like Them Girls	13629	
106	13		ST. LUNATIC/Just Like Them Girls	13629	
107	13		T. LUNATIC/Just Like Them Girls	13629	
108	12		REDMAN/Just Like Them Girls	13629	
109	12		JAY-Z/Just Like Them Girls	13629	
110	9		MISSY ELLIOTT/Get Ur Freak On	13629	
111	2		MYSTICAL/Just Like Them Girls	754	
112	2		FRAG FRAG/Just A Dream	14868	
113	2		H. T. ROUND/Just Like Them Girls	14868	
114	2		SHAGGY/Just Like Them Girls	14868	
115	2		FRAG FRAG/Just A Dream	14868	
116	2		SHAGGY/Just Like Them Girls	14868	

**MARKET #3**

**WBSP/Chicago**  
Infinity  
(312) 944-8000  
Cavanaugh/Bradley  
12+ Cume 1,387,100



PLAYS	LW	TW	ARTIST/TITLE	GI	(0000)
90	89		112/Peaches & Cream	87983	
91	85		LL Cool J/Juicy	56936	
92	85		OUTKAST/So Fresh, So Clean	59498	
93	84		EVE FOWEN STEFANI/Let Me Blow Ya Mind	54348	
94	83		CITY HIGH/What Would You Do?	53701	
95	81		Who's That Girl	51118	
96	81		AGUILERA/L'Amour...Lady Marmalade	32350	
97	80		JESSICA SIMPSON/Just Like Them Girls	31056	
98	47		MISSY ELLIOTT/Get Ur Freak On	30049	
99	46		EDEN'S CRUSH/Get Over Yourself	29762	
100	46		MR. SHORT/Just Like Them Girls	29762	
101	44		AAJ/Just Like Them Girls	28468	
102	44		R. KELLY/Fiesta	28468	
103	42		USHER/Reminied Me	28468	
104	42		JAGGED EDGE/Where The Party At	27174	
105	42		JOE FANFANTAL/Slut	27174	
106	43		J. J. JUDY/Just Like Them Girls	25236	
107	38		DR. DRE/Just Like Them Girls	24586	
108	37		NELLYRide With Me	23939	
109	36		JARULE/Cry	23292	
110	33		DESTINY'S CHILD/Bodyicious	22645	
111	33		MARSH CREEK/Overboard	22945	
112	31		WALLA FORDI/Wanna Be Bad	20057	
113	30		BACKSTREET BOYS/More Than That	19440	
114	30		JARULE/Cry	19440	
115	30		FRAG FRAG/Just A Dream	17908	
116	29		N' SYNC/Pop	16920	
117	16		JAMIE/Someone To Call	12382	
118	16		FRAG FRAG/Just A Dream	12382	
119	15		DESTINY'S CHILD/Bodyicious	9705	
120	15		KYRAE/Just Like Them Girls	9705	
121	15		TYRESA/Just Like Them Girls	9705	
122	11		KORFE BROWN/Just Like Them Girls	4900	
123	11		FRAG FRAG/Just A Dream	4900	
124	11		JAMIE/Someone To Call	4550	
125	11		MISSY ELLIOTT/Get Ur Freak On	4550	
126	11		JAMIE/Someone To Call	4550	
127	11		MARSH CREEK/Overboard	4200	
128	11		FRAG FRAG/Just A Dream	4200	
129	11		LL Cool J/Juicy	4200	
130	11		KORFE BROWN/Just Like Them Girls	4200	
131	11		JARULE/Cry	3850	
132	11		JAMIE/Someone To Call	3850	

**MARKET #4**

**KMEL/San Francisco**  
Clear Channel  
(415) 538-1061  
Martin/Sider  
12+ Cume 731,800



PLAYS	LW	TW	ARTIST/TITLE	GI	(0000)
64	80		KURLUP/FBI/AGUE/It's Over	87983	
65	81		LL Cool J/Juicy	22750	
66	71		112/Peaches & Cream	21350	
67	59		ERICK SERMON/Music	20650	
68	52		EVE FOWEN STEFANI/Let Me Blow Ya Mind	18520	
69	52		Who's That Girl	18200	
70	33		MISSY ELLIOTT/Get Ur Freak On	17500	
71	67		R. KELLY/Fiesta	17150	
72	49		JARULE/Cry	17150	
73	40		USHER/Reminied Me	17150	
74	40		AAJ/Just Like Them Girls	15060	
75	42		JAGGED EDGE/Where The Party At	14700	
76	41		CASE/Just Like Them Girls	14600	
77	42		2PAC/California Love	14000	
78	39		JILL SCOTTY/Just Like Them Girls	13650	
79	31		OUTKAST/So Fresh, So Clean	10650	
80	24		FRAG FRAG/Just A Dream	9100	
81	24		TAMIA/Stranger In My House	9100	
82	11		JENNIFER LOPEZ/Let's Get Loud	9100	
83	21		BAD AZZ/Just Like Them Girls	7700	
84	21		FRAG FRAG/Just A Dream	7700	
85	17		112/Peaches & Cream	7000	
86	30		2PAC/California Love	7000	
87	15		TYRESA/Just Like Them Girls	7000	
88	15		JARULE/Cry	7000	
89	15		SHOOP DOGG/Low	6300	
90	17		SHOOP DOGG/TYRESA...Just A Baby Boy	5600	
91	15		FRAG FRAG/Just A Dream	5600	
92	15		KYRAE/Just Like Them Girls	5250	
93	15		TYRESA/Just Like Them Girls	5250	
94	15		TYRESA/Just Like Them Girls	5250	
95	15		KORFE BROWN/Just Like Them Girls	4900	
96	15		FRAG FRAG/Just A Dream	4900	
97	15		JAMIE/Someone To Call	4550	
98	15		MISSY ELLIOTT/Get Ur Freak On	4550	
99	15		JAMIE/Someone To Call	4550	
100	15		MARSH CREEK/Overboard	4200	
101	15		FRAG FRAG/Just A Dream	4200	
102	15		LL Cool J/Juicy	4200	
103	15		KORFE BROWN/Just Like Them Girls	4200	
104	15		JARULE/Cry	3850	
105	15		JAMIE/Someone To Call	3850	

**MARKET #5**

**KYLD/Atlanta**  
Clear Channel  
(415) 356-0949  
Martin/Archer  
12+ Cume 956,300



PLAYS	LW	TW	ARTIST/TITLE	GI	(0000)
73	78		112/Peaches & Cream	38236	
74	74		LL Cool J/Juicy	35816	
75	86		EVE FOWEN STEFANI/Let Me Blow Ya Mind	35816	
76	73		TOYJA/Do	35392	
77	67		KURLUP/FBI/AGUE/It's Over	32428	
78	64		MISSY ELLIOTT/Get Ur Freak On	28136	
79	64		SHOOP DOGG/Low	28136	
80	64		R. KELLY/Fiesta	26682	
81	47		JAGGED EDGE/Where The Party At	22748	
82	30		OUTKAST/So Fresh, So Clean	19580	
83	30		USHER/Reminied Me	18676	
84	38		CASE/Just Like Them Girls	18302	
85	37		GOD D'ADOSTWORF/Bye Bye With You	17908	
86	33		KIMBIA KWISS/Say It	16456	
87	33		3M/Just Like Them Girls	14520	



Mix Show Top 30

© June 29, 2001

- 1 112 Peaches & Cream (*Bad Boy/Arista*)
- 2 MISSY ELLIOTT Get Ur Freak On (*Gold Mind/EastWest/EEG*)
- 3 EVE 1/GWEN STEFANI Let Me Blow Ya Mind (*Ruff Ryders/Interscope*)
- 4 LIL' MO Superwoman (*EastWest/EEG*)
- 5 JAGGED EDGE Where The Party At? (*So So Def/Columbia*)
- 6 R. KELLY Fiesta (*Jive*)
- 7 ERICK SERMON Music (*Interscope*)
- 8 USHER U Remind Me (*LaFace/Arista*)
- 9 MISSY ELLIOTT One Minute Man (*Gold Mind/EastWest/EEG*)
- 10 QB FINEST 1/NAS Oochie Wally (*Columbia*)
- 11 SNOOP DOGG/TYRESE Just A Baby Boy (*Universal*)
- 12 OUTKAST So Fresh, So Clean (*LaFace/Arista*)
- 13 CITY HIGH What Would You Do? (*Interscope*)
- 14 LUDACRIS Southern Hospitality (*Def Jam South/IDJMG*)
- 15 TOYA I Do (*Arista*)
- 16 VIOLATOR 1/BUSTA RHYMES What It Is (*Violator/Loud/Columbia*)
- 17 TYRESE I Like Them Girls (*RCA*)
- 18 SNOOP DOGG Lay Low (*No Limit/Priority*)
- 19 KURUPT/NATE DOGG Behind The Walls (*Avatar*)
- 20 NELLY Ride Wit Me (*Fo'Reel/Universal*)
- 21 RAY-J Wait A Minute (*Atlantic*)
- 22 ST. LUNATICS Midwest Swing (*Fo'Reel/Universal*)
- 23 DESTINY'S CHILD Bootylicious (*Columbia*)
- 24 JANET All For You (*Virgin*)
- 25 SUNSHINE ANDERSON Heard It All Before (*Soulife/Atlantic*)
- 26 JA RULE 1/LIL' MO & VITA Put It On Me (*Murder Inc./Def Jam/IDJMG*)
- 27 THREE THE HARD WAY Let's Get It (*Arista*)
- 28 JAY-Z I Just Wanna Love U (Give It...) (*Roc-A-Fella/IDJMG*)
- 29 BLU CANTRELL Hit 'Em Up Style (Oops!) (*Arista*)
- 30 GIGI D'AGOSTINO I'll Fly With You (*Arista*)



37 CHR/Rhythmic Mix Show Reporters

ARTIST  
**BREAK DOWN**

**PERFEC**

Album: *Best Kept Secret*  
Label: *Ark 21*



Southern California rap artist Perfec makes his debut in the hip-hop community with hard-core lyrics detailing the depths of his struggle in a harsh society. Listeners travel to a uneasy place through his rhymes, a place where triumph is uncommon. His Ark 21 debut album, *Best Kept Secret*, contains heavy beats, chilling messages and crude rhymes. Self-described as a "G" from the streets, this young artist is backed by such producers as Charlie B., Co-T and Jeff Byrd, who has a knack for headbanging beats and booming bass. "I keep a Glock close to me when I sleep, homie/I guess the game is getting just a little too deep for me," raps Perfec. In the intro to "Give It Up," a bone-chilling tale of life on the streets, he describes what life is really like in the game of survival. His story of a young man who's been in the "game" since his younger years yields a warning to those who dare start any conflict. In "Stories," Perfec begins with a tale about his night at a local strip club. Mocking the foolish men who throw money at the strippers, Perfec gets with one of the exotic dancers after the show. While hooking up with a young lady whose legitimate explanation for working in such a place doesn't concern him, Perfec gets serviced and drops her a fake \$100 bill before dashing out. Perfec dedicates "Hold On" to the young men who are thinking about giving up on the struggle in this harsh society. While a sample of Simply Red's hit single "Hold-ing Back the Years" plays in the background, Perfec reflects on his past, thinking of the many times he wanted to give up. But "surrender" was not in his vocabulary or in his heart; he learned how to deal with the stress and hold on. "Dumpn Dumpn" is a carefree joint in which Perfec enjoys hanging with his homies. The vibe on this particular track is similar to that of "Jumpin Jumpin" by Destiny's Child with just a little tweak in the chorus. "I left my strap at home/My body's full of chronic 'cause I smoked a whole bong/And I'll never do that shit again/Cause this a house party, and these ni\*\*as are dumpn dumpn." *Best Kept Secret* is laced with raunchy material, but it's also studded with real-life situations. Perfec's vivid imagination adds color to the black-and-white print. His album is a book about strippers, sex, drugs and violence in the midst of a society that has been kept hidden like a dirty secret. In short, Perfec airs all the dirty laundry. Riding that thin line between too raunchy, too commercial and too gangster, Perfec reacts with a "To hell with it!" attitude as he flows his own rhythm, adding a little bit of everything to prove his point and share his story of life on the streets.

— Renee Bell  
Asst. CHR Editor

Contributing Stations

KOBT/Austin, TX	KSEQ/Fresno, CA	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KISV/Bakersfield, CA	KIKI/Honolulu, HI	WQHT/New York, NY	KSFM/Sacramento, CA
WBHJ/Birmingham, AL	KXME/Honolulu, HI	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	KOCH/Denver, NE	XHTZ/San Diego, CA
WBDM/Chicago, IL	KLUC/Las Vegas, NV	WPYD/Orlando, FL	KMEL/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KCAQ/Denver-Ventura, CA	KYLD/San Francisco, CA
KPRR/El Paso, TX	KXHT/Memphis, TN	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
WJFX/Ft. Wayne, IN	WPOW/Miami, FL	KXJM/Portland, OR	WLLO/Tampa, FL
KBDS/Fresno, CA	KTIB/Minneapolis, MN	WWKX/Providence, RI	KDHT/Tucson, AZ
			WPGC/Washington, DC

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*babylove@rronline.com*

## And The Winner Is....

### □ R&R Industry Achievement Award Recipients for Urban and Urban AC

**H**ere we go again! This is the fourth year that we've presented the R&R Industry Achievement Awards, and this week we'll take a look at the winners. Each of our winners received their awards two weeks ago at R&R Convention 2001. We'd like to thank all of you for taking the time to fill out your ballots and vote.



**Skip Cheatham**



**Steve Harvey**



**Cynthia Johnson**



**Kathy Brown**



**Daisy Davis**



**Isaac Hayes**

### Urban

#### Station Of The Year: WGCI-FM/Chicago

WGCI has long had a standard of excellence, and it is ranked No. 2 in the spring Phase 2 Arbitrends. The station is programmed by OM/PD Erloy Smith, who's also the OM/PD for Urban AC WVAZ-FM (V103).

Regarding this year's award, Smith says, "I am absolutely honored, and we appreciate it. It's good to have a committed team that includes not only the people in the programming department and the people who are on the air, but also the people who are off the air and work behind the scenes. Their joy at seeing the station be successful truly helps this radio station to be what it is and to receive an honor such as this.

"One of the things I boast about is the fact that most of the people on the air think like programmers. When people on the airstaff think like that, it makes life easier. I don't have to stress out day-in and day-out. I punch that station in, and my morning team, my midday lady, my afternoon-drive person, my night person and my overnight person all understand what's required. This really encourages me and allows me to deal with family and with things outside of the radio business.

"The other thing that's important about this honor is my reliance on God to help me do this. I can't do this myself, because it's a lot of pressure day-in and day-out to bring the numbers in and keep a positive team spirit alive at the radio station. To rely only on my

own strength would be a disaster. I go in the direction of God to help me endure the demands of this job.

"An additional point I would like to make is that it's important that we keep this station in the forefront of the community. There is so much that is expected of this radio station. That's why every morning we have a segment called 'Page One,' where we talk about an issue for 20 minutes. We stop the music and talk about an issue that affects our listeners. That's kind of unusual for a music-driven radio station, but we have an obligation to reach out to our listeners.

"We thank you and your company and the people who voted for us for allowing us to win this award again this year. You have a happy man over here. Thanks again."

#### Program Director Of The Year: Skip Cheatham, KKDA-FM (K104)/Dallas-Ft. Worth

Cheatham continues to win not only as a PD, but also as an afternoon-drive air talent. His popularity is growing in the Dallas metro. Part of Cheatham's success has to do with his continuous presence as part of the city's active nightlife.

#### Music Director Of The Year: Jay Alan, WGCI-FM/Chicago

Alan is now the PD of WPWX-FM/Chicago. He is a native of Chicago and has been a student of radio for many years. He is now living his dream as a major-market PD in his hometown for the second time. His first programming gig was at the now-defunct WEJM-FM, which aired a rap and hip-hop, youth-orient-

ed format and had a very weak signal. This time out Alan has the professional chance of a lifetime, because WPWX has a flamethrower signal with enough wattage and firepower to get the job done in the Windy City.

#### Personality Of The Year: Steve Harvey, KKBTV/Los Angeles

What can we say? It's Steve's year. The man is on a huge roll, whether he's on TV or the radio. Harvey's morning show in L.A. is the No. 1-ranked English-speaking program in the city. Steve is truly going after it with everything he has at his disposal.

#### Platinum Label Of The Year: Def Jam/Def Soul

This is the first year that Def Jam/Def Soul has received this award. Arista has dominated the category for three consecutive years, and now Def Jam/Def Soul has the opportunity to do the same in the future. The label was able to pull it off with the success of artists like Case, Musiq Soulchild, Sisqo, Ludacris and Redman. The Def Jam/Def Soul staff did the job, and look for them to be stiff competition again next year.

#### Gold Label Of The Year: DreamWorks

DreamWorks Northeast Regional Promo Rep. Chris Barry attended R&R Convention 2001 and was there to accept the award and to make a very nice acceptance speech. Congratulations to all the folks at DreamWorks.

#### Label Executive Of The Year: Cynthia Johnson, Columbia Records Group

Last year Johnson won Promotion Executive of the Year honors in the Urban AC category, and Larry Khan, from Jive, sat here. This year the two trade places, as "CJ," as she is affectionately known in the industry, continues her rise to professional prominence.

## STATION of the YEAR

Urban



Urban AC



### URBAN AC

#### Station Of The Year: WDAS-FM/Philadelphia

The station that continues to wow everyone in the City of Brotherly Love receives this award for the fourth consecutive year. However, this is the first time that it didn't make a clean sweep of all the Urban AC categories. Along with the Station of the Year award, the station did manage to pick up the MD of the Year award too. Congratulations once again to all the people at WDAS-FM, and especially to our friend and Station Manager Joe "Butterball" Tamburro, who has been this station's PD for more than three decades.

Tamburro tells R&R, "I am so proud of this radio station and all the people who make it what it is. We all know that the radio station is just a signal and a building with bricks. It's really about the people; the people make the radio station what it is and what it continues to be.

"I'm really happy for my staff, because they are hard-working people who enjoy doing radio. As a part of doing radio, they also get to do some great community work here in the Philadelphia area. I think it's great when people are recognized for their good work and their fine achievements.

"Did you know that we're also up for a Marconi award? And it's not in the Urban category — it's in the General Market category! We're proud of that, just like we are truly honored to win the R&R Industry Achievement Award for Station of the Year for the fourth consecutive year.

"We thank R&R and the people who gave us their vote. The first time we won, it was big deal. The second time ... wow! The third was, can you believe this? Now, for the fourth time, it's really special to all of us."

#### Program Director Of The Year: Kathy Brown, WWIN-FM/Baltimore

It's a long way from Milwaukee! Our sincere congratulations to Kathy. We thought this award was going to become the Joe Tamburro Award. Who knows? It still might.

#### Music Director Of The Year: Daisy Davis, WDAS-FM/Philadelphia

This is the fourth year that Davis —

now PD at Gospel WDAS-AM and Asst. PD at WDAS-FM — has received this award. She tells R&R, "I'll be programming the AM and will be Asst. PD of the FM, which means that besides programming the AM, I'll still be very instrumental in maintaining the status that I helped to create for WDAS-FM. We are looking forward to that.

"Regarding winning the R&R Industry Achievement Award for Urban AC Music Director of the Year, all I can say is, 'Man oh man!' I just couldn't believe it. This is the fourth time we've been blessed with this honor. I knew that I had been nominated again, but I really didn't think that I had a chance to win.

"I must say that, in my life and in my career, this honor came at a time that it really has made a difference for me. I needed the lift from my peers that this award has given me. I really think it's good to be recognized by one's peers.

"Finally, I really want to thank all of the people on our airstaff for doing such a great job and for helping me to achieve this award. I want to thank our Station Manager, Joe Tamburro, whom I worked with during the time I've been here at WDAS-FM."

#### Personality/Show Of The Year: Isaac Hayes And Friends, WRKS-FM/New York

This show scores once again, for the second year in a row.

#### Platinum Label Of The Year: Arista and Columbia (tie)

Arista has dominated this category for the past three years, but this year Columbia steps up to tie for the honor.

#### Gold Label Of The Year: DreamWorks

#### Label Executive Of The Year: Larry Khan, Jive



**Larry Khan**

As I mentioned earlier, Khan won this award last year in the Urban category. Our heartfelt congratulations go out to him. His intelligence and hard work have not gone unnoticed. Khan was present at our Urban Session at R&R Convention

2001, and he picked up his award at that time.

## LABEL of the YEAR Urban

PLATINUM



GOLD



## LABEL of the YEAR Urban AC

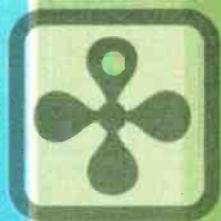
PLATINUM



GOLD



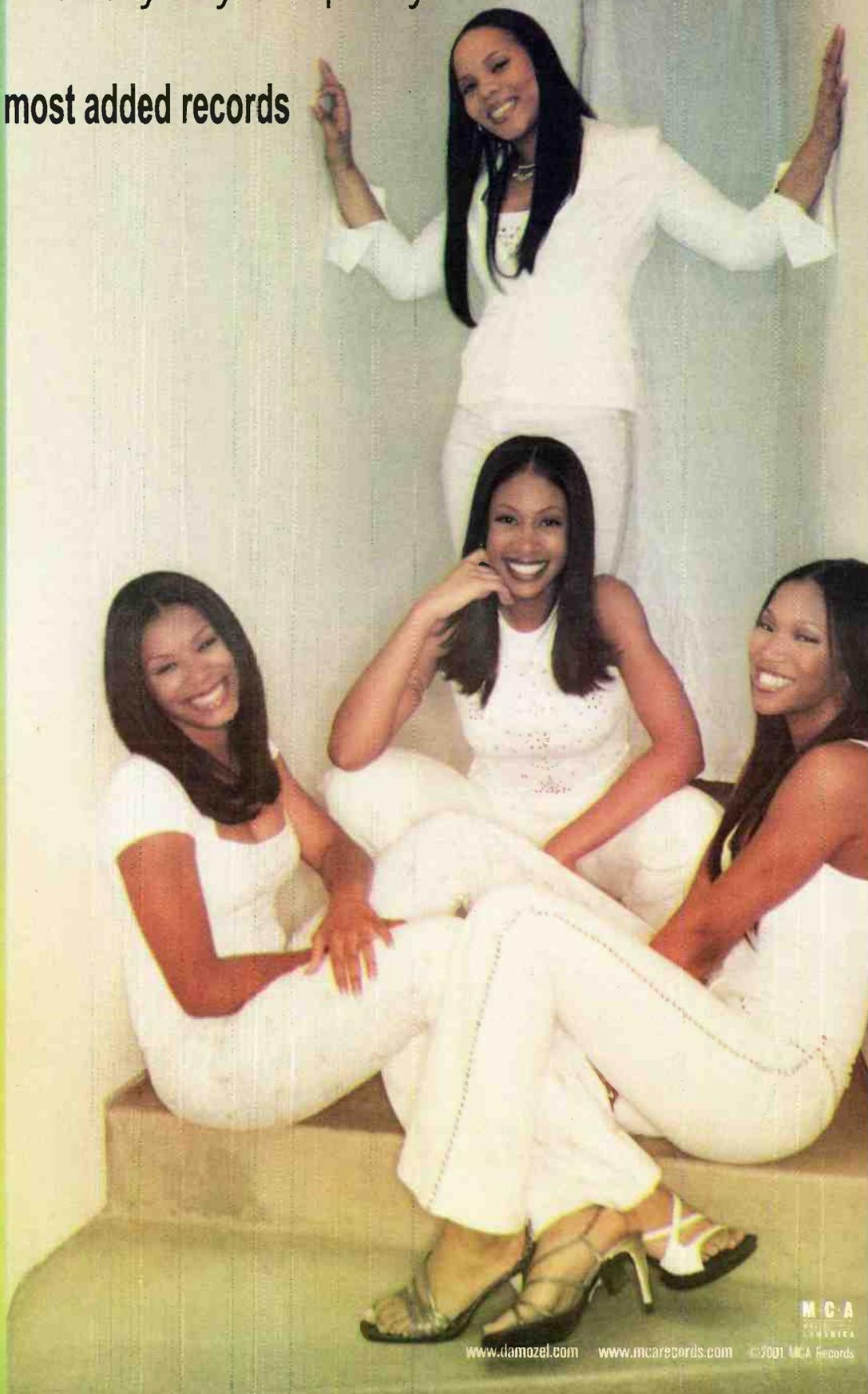
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# R&R Urban Top 50

June 29, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	112 Peaches & Cream (Bad Boy/Arista)	3495	-82	475499	15	81/0
3	2	ERICK SERMON Music (Interscope)	3286	+283	453757	7	81/1
4	3	RAY-J Wait A Minute (Atlantic)	3090	+241	405262	11	81/0
7	4	USHER U Remind Me (LaFace/Arista)	2814	+335	370345	6	81/3
6	5	LIL' MO Superwoman (Gold Mind/EastWest/EEG)	2665	+130	322121	16	75/0
12	6	JAGGED EDGE Where The Party At (So So Def/Columbia)	2606	+462	332324	6	78/0
2	7	R. KELLY Fiesta (Jive)	2560	-503	376957	13	78/0
10	8	AALIYAH We Need A Resolution (BlackGround)	2505	+152	283326	8	79/0
5	9	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	2434	-228	346724	18	75/0
8	10	JA RULE I Cry (Murder Inc./Def Jam/IDJMG)	2340	-111	261934	9	78/0
14	11	JAHEIM Just In Case (Divine Mill/WB)	2062	+104	236796	8	76/2
9	12	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	2033	-357	250782	12	73/0
11	13	LIL' ROMEO My Baby (Soulja/Priority)	2008	-282	212491	11	76/0
20	14	ALICIA KEYS Fallin' (J)	1984	+409	237540	9	70/8
15	15	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1979	+41	210181	9	75/1
13	16	FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)	1928	-126	283598	11	68/0
17	17	DESTINY'S CHILD Bootylicious (Columbia)	1900	+212	224187	4	77/0
18	18	JIMMY COZIER She's All I Got (J)	1645	+23	206120	10	69/1
16	19	SUNSHINE ANDERSON Heard It All Before (Soulifa/Anti/Atlantic)	1599	-230	264384	19	69/0
21	20	JILL SCOTT The Way (Hidden Beach/Epic)	1559	+73	204923	6	69/0
22	21	LUTHER VANDROSS Take You Out (J)	1505	+47	158002	7	64/0
27	22	VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia)	1400	+182	167129	4	74/7
28	23	CRAIG DAVID Fill Me In (Wildside/Anti/Atlantic)	1277	+151	103914	4	66/0
24	24	3LW Playas Gon' Play (Epic)	1220	-216	89017	10	58/0
23	25	BABYFACE There She Goes (Arista)	1217	-238	117244	8	69/0
<b>Breaker</b>	26	PUBLIC ANNOUNCEMENT John Doe (RCA)	1135	+227	90675	3	72/1
26	27	TYRESE I Like Them Girls (RCA)	1117	-258	83408	14	61/0
<b>Breaker</b>	28	GINUWINE Differences (Epic)	1090	+439	150894	2	71/1
<b>Breaker</b>	29	MARIAH CAREY Loverboy (Virgin)	1080	+411	113630	2	76/2
42	30	INDIA.ARIE Brown Skin (Motown)	964	+240	110723	2	66/0
49	31	JANET Someone To Call My Lover (Virgin)	956	+328	92482	2	70/0
<b>Debut</b>	32	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	938	+580	166874	1	68/67
25	33	SILK We're Callin' U (Elektra/EEG)	929	-506	87303	12	53/0
33	34	SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)	924	+59	67991	5	61/0
37	35	TAMIA Tell Me Who (Elektra/EEG)	878	+58	78561	7	53/2
29	36	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	871	-203	128012	13	47/0
36	37	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	869	+31	73576	7	49/0
<b>Debut</b>	38	JENNIFER LOPEZ I'm Real (Epic)	863	+491	134370	1	71/6
32	39	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	850	-23	69519	5	28/0
44	40	JUVENILE Set It Off (Cash Money/Universal)	842	+130	118629	2	2/1
30	41	THREE THE HARD WAY Let's Get It (Arista)	835	-174	143848	9	50/0
40	42	REDMAN F/DJ KOOL Let's Get Dirty (Def Jam/IDJMG)	781	+26	84372	4	55/0
35	43	CITY HIGH What Would You Do? (Interscope)	732	-125	68203	12	37/0
34	44	INDIA.ARIE Video (Motown)	709	-151	125807	20	54/0
50	45	LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)	672	+47	61291	3	30/1
38	46	LIL' O Back Back (Game Face/Anti/Atlantic)	667	-110	47290	4	42/1
45	47	PROJECT PAT Don't Save Her (Hypnotize Minds/Loud)	666	-44	59499	7	38/0
39	48	SYLEENA JOHNSON I Am Your Woman (Jive)	665	-97	76458	12	36/0
41	49	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	654	-93	108641	14	38/0
<b>Debut</b>	50	COO COO CAL My Projects (Tommy Boy)	632	+70	66016	1	41/2

## Most Added

ARTIST TITLE LABEL(S)	ADDS
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	67
P. DIDDY & THE FAMILY Bad Boys For Life (Bad Boy/Arista)	61
LIL BOW WOW Ghetto Girls (So So Def/Columbia)	58
SISQO Dance For Me (Dragon/Def Soul/IDJMG)	50
JON B Now I'm With You (Edmonds/Epic)	39
GERALD LEVERT Made To Love Ya (EastWest/EEG)	35
PHILLY'S MOST WANTED Please Don't Mind (Atlantic)	31
RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)	27
DAMOZEL Everyday's A Party (MCA)	24
PROPHET JONES Woof (University/Motown)	23

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	+580
JENNIFER LOPEZ I'm Real (Epic)	+491
JAGGED EDGE Where The Party At (So So Def/Columbia)	+462
GINUWINE Differences (Epic)	+439
MARIAH CAREY Loverboy (Virgin)	+411
ALICIA KEYS Fallin' (J)	+409
USHER U Remind Me (LaFace/Arista)	+335
JANET Someone To Call My Lover (Virgin)	+328
CASE Not Your Friend (Def Jam/Island)	+317
ERICK SERMON Music (Interscope)	+283

## Breakers

### PUBLIC ANNOUNCEMENT

John Doe (RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1135/227	72/1	26

### GINUWINE

Differences (Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1090/439	71/1	28

### MARIAH CAREY

Loverboy (Virgin)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1080/411	76/2	29



82 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/17-Saturday 6/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

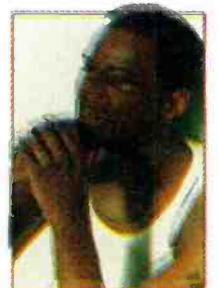
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WPHI	KKDA	WJLB	WDTJ
WBOT	WKYS	WFUN	WTMP
WAMO	WIZF	KPRS	WKKV
WCKX	WPEG	WOWI	WQUE
WQQK	WHRK	WDKX	WGZB
KVSP	WCDX	WJMZ	WAJZ
KJMM	WIKS	WEMX	KIPR
WWWZ	WTMG	WHXT	WHNR
KRRQ	WBTF	WJTT	WPRW
WFXA	WQHH	WDZZ	WJMI
WRJH	WTLZ	KTCX	KDKS
KMJJ	WJZD	WZHT	WIBB
WFXM	KIIZ	WEAS	WHBX
WFXE	WDAI	WMNX	WESE
WJJN	WYNN	KBCE	

**#1**  
**MOST ADDED**  
URBAN MAINSTREAM

DEBUT <sup>32</sup>  
R&R URBAN  
MAINSTREAM CHART

GOING FOR ADDS  
JULY 2nd URBAN AC

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- WPHI 34x**
- WOWI 24x**
- WEDR 21x**
- KMJJ 21x**
- WFXA 24x**
- WWWZ 30x**
- WPEG 23x**
- WQOK 34x**

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## FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WBLS/New York**  
Clear Channel  
(212) 447-1000  
Saverio/Mychal  
12+ Cume 1,710,600



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
46	58	ERICK SERMON/Music	59236
58	57	MUSIQ/Love	57228
55	53	CASE/Mealing You	53212
53	51	FAITH EVANS/CARL...Can't Believe	52208
51	49	112/Peaches & Cream	51204
48	46	JAM&J/Just In Case	50200
47	45	SUNSHINE ANDERSON/Heard It All Before	49192
45	43	ALLIYAH/We Need A Resolution	48188
43	41	JILL SCOTT/The Way	47184
41	39	LIL' ROMEO/Only Baby	46180
39	37	3PAC/Unth The End...O	45176
37	35	3PAC/Unth The End...O	44172
35	33	LIL' ROMEO/Only Baby	43168
33	31	3PAC/Unth The End...O	42164
31	29	JAM&J/Just In Case	41160
29	27	JAM&J/Just In Case	40156
27	25	JAM&J/Just In Case	39152
25	23	JAM&J/Just In Case	38148
23	21	JAM&J/Just In Case	37144
21	19	JAM&J/Just In Case	36140
19	17	JAM&J/Just In Case	35136
17	15	JAM&J/Just In Case	34132
15	13	JAM&J/Just In Case	33128
13	11	JAM&J/Just In Case	32124
11	9	JAM&J/Just In Case	31120
9	7	JAM&J/Just In Case	30116
7	5	JAM&J/Just In Case	29112
5	3	JAM&J/Just In Case	28108
3	1	JAM&J/Just In Case	27104

**MARKET #2**

**KRBL/Los Angeles**  
Radio One  
(323) 634-1900  
Saverio/Mychal  
12+ Cume 1,236,308



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
42	44	ERICK SERMON/Music	34580
43	45	EVE FOWEN STEFAN/Let Me Blow Ya Mind	33480
50	59	R. KELLY/Fiesta	31860
57	67	112/Peaches & Cream	29860
50	52	MISSY ELLIOTT/Get Ur Freak On	29080
49	48	JAGGED EDGE/Where The Party At	27000
48	46	RAY-J/What A Minute	25920
46	44	MUSIQ/Love	24840
44	42	SHUNYUE/There It Is	24300
43	41	USHER/U Remind Me	22140
41	39	JIMMY COZZER/She's All I Got	22060
39	37	LIL' ROMEO/Only Baby	21900
37	35	3PAC/Unth The End...O	19980
35	33	TAM/Aylee I Deserve	18380
33	31	JILL SCOTT/The Way	17820
31	29	JAM&J/Just In Case	16740
29	27	JAM&J/Just In Case	16200
27	25	JAM&J/Just In Case	15680
25	23	JAM&J/Just In Case	15160
23	21	JAM&J/Just In Case	14640
21	19	JAM&J/Just In Case	14120
19	17	JAM&J/Just In Case	13600
17	15	JAM&J/Just In Case	13080
15	13	JAM&J/Just In Case	12560
13	11	JAM&J/Just In Case	12040
11	9	JAM&J/Just In Case	11520
9	7	JAM&J/Just In Case	11000
7	5	JAM&J/Just In Case	10480
5	3	JAM&J/Just In Case	9960
3	1	JAM&J/Just In Case	9480

**MARKET #3**

**WGCI/Chicago**  
Clear Channel  
(312) 996-8900  
Saverio/Mychal  
12+ Cume 913,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
46	48	ERICK SERMON/Music	36760
45	43	ISLEY BROGS/R. ISLEY/Contagious	34470
42	40	OUTKAST/So Fresh, So Clean	32172
41	39	112/Peaches & Cream	31406
40	38	ALLIYAH/We Need A Resolution	31406
37	35	RAY-J/What A Minute	29874
36	34	DAVE HOLLISTER/Take Care Of Home	29108
35	33	MISSY ELLIOTT/Get Ur Freak On	28934
33	31	FAITH EVANS/CARL...Can't Believe	28242
32	30	JIMMY COZZER/She's All I Got	27578
31	29	R. KELLY/Fiesta	26810
29	27	BLU CANTRELL/It's Em Up Style...	26244
28	26	CASE/Mealing You	26044
27	25	USHER/U Remind Me	25278
25	23	LUTHER VANDROSS/Take You Out	19150
24	22	SWINFER LOPEZ/It's Real	18884
23	21	SUNSHINE ANDERSON/Heard It All Before	17818
22	20	GRIN/Where There It Is	17618
21	19	MISSY ELLIOTT/Get Ur Freak On	18006
20	18	DAVE HOLLISTER/Take Care Of Home	17680
19	17	BLU CANTRELL/It's Em Up Style...	15520
18	16	THREE THE HARD WAY/Let's Get It	14354
17	15	DESTINY'S CHILD/Bodyicious	13022
16	14	ALLIYAH/We Need A Resolution	13022
15	13	ALICIA KEYS/Faller	12256
14	12	PUBLIC ANNOUNCEMENT/John Doe	12256
13	11	VOLATOR FB/ST...What It Is	11490
12	10	JAGGED EDGE/Where The Party At	11490
11	9	R. KELLY/Fiesta	11490
10	8	112/Peaches & Cream	11490
9	7	MUSIQ/Love	9558

**MARKET #4**

**WPWX/Chicago**  
Crawford  
(312) 833-4455  
Nava/Roberts  
12+ Cume 9



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
51	52	112/Peaches & Cream	9724
50	47	ERICK SERMON/Music	9724
49	46	ISLEY BROGS/R. ISLEY/Contagious	9724
47	44	MISSY ELLIOTT/Get Ur Freak On	9724
46	43	RAY-J/What A Minute	8218
45	42	FAITH EVANS/CARL...Can't Believe	8218
44	41	SUNSHINE ANDERSON/Heard It All Before	7293
43	40	JAGGED EDGE/Where The Party At	7293
42	39	USHER/U Remind Me	7293
41	38	THREE THE HARD WAY/Let's Get It	6732
40	37	SUNSHINE ANDERSON/Heard It All Before	6732
39	36	MISSY ELLIOTT/Get Ur Freak On	6732
38	35	ALLIYAH/We Need A Resolution	5423
37	34	RAY-J/What A Minute	5423
36	33	DAVE HOLLISTER/Take Care Of Home	5423
35	32	GRIN/Where There It Is	4862
34	31	MISSY ELLIOTT/Get Ur Freak On	4862
33	30	ALLIYAH/We Need A Resolution	4862
32	29	THREE THE HARD WAY/Let's Get It	4862
31	28	RAY-J/What A Minute	4862
30	27	DAVE HOLLISTER/Take Care Of Home	4862
29	26	GRIN/Where There It Is	4862
28	25	MISSY ELLIOTT/Get Ur Freak On	4862
27	24	ALLIYAH/We Need A Resolution	4862
26	23	THREE THE HARD WAY/Let's Get It	4862
25	22	RAY-J/What A Minute	4862
24	21	DAVE HOLLISTER/Take Care Of Home	4862
23	20	GRIN/Where There It Is	4862
22	19	MISSY ELLIOTT/Get Ur Freak On	4862
21	18	ALLIYAH/We Need A Resolution	4862
20	17	THREE THE HARD WAY/Let's Get It	4862
19	16	RAY-J/What A Minute	4862
18	15	DAVE HOLLISTER/Take Care Of Home	4862
17	14	GRIN/Where There It Is	4862
16	13	MISSY ELLIOTT/Get Ur Freak On	4862
15	12	ALLIYAH/We Need A Resolution	4862
14	11	THREE THE HARD WAY/Let's Get It	4862
13	10	RAY-J/What A Minute	4862
12	9	DAVE HOLLISTER/Take Care Of Home	4862
11	8	GRIN/Where There It Is	4862
10	7	MISSY ELLIOTT/Get Ur Freak On	4862
9	6	ALLIYAH/We Need A Resolution	4862
8	5	THREE THE HARD WAY/Let's Get It	4862
7	4	RAY-J/What A Minute	4862
6	3	DAVE HOLLISTER/Take Care Of Home	4862
5	2	GRIN/Where There It Is	4862
4	1	MISSY ELLIOTT/Get Ur Freak On	4862

**MARKET #5**

**WPHI/Philadelphia**  
Radio One  
(215) 884-9400  
Nava/Roberts  
12+ Cume 398,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
51	52	112/Peaches & Cream	9724
50	47	ERICK SERMON/Music	9724
49	46	ISLEY BROGS/R. ISLEY/Contagious	9724
47	44	MISSY ELLIOTT/Get Ur Freak On	9724
46	43	RAY-J/What A Minute	8218
45	42	FAITH EVANS/CARL...Can't Believe	8218
44	41	SUNSHINE ANDERSON/Heard It All Before	7293
43	40	JAGGED EDGE/Where The Party At	7293
42	39	USHER/U Remind Me	7293
41	38	THREE THE HARD WAY/Let's Get It	6732
40	37	SUNSHINE ANDERSON/Heard It All Before	6732
39	36	MISSY ELLIOTT/Get Ur Freak On	6732
38	35	ALLIYAH/We Need A Resolution	5423
37	34	RAY-J/What A Minute	5423
36	33	DAVE HOLLISTER/Take Care Of Home	5423
35	32	GRIN/Where There It Is	4862
34	31	MISSY ELLIOTT/Get Ur Freak On	4862
33	30	ALLIYAH/We Need A Resolution	4862
32	29	THREE THE HARD WAY/Let's Get It	4862
31	28	RAY-J/What A Minute	4862
30	27	DAVE HOLLISTER/Take Care Of Home	4862
29	26	GRIN/Where There It Is	4862
28	25	MISSY ELLIOTT/Get Ur Freak On	4862
27	24	ALLIYAH/We Need A Resolution	4862
26	23	THREE THE HARD WAY/Let's Get It	4862
25	22	RAY-J/What A Minute	4862
24	21	DAVE HOLLISTER/Take Care Of Home	4862
23	20	GRIN/Where There It Is	4862
22	19	MISSY ELLIOTT/Get Ur Freak On	4862
21	18	ALLIYAH/We Need A Resolution	4862
20	17	THREE THE HARD WAY/Let's Get It	4862
19	16	RAY-J/What A Minute	4862
18	15	DAVE HOLLISTER/Take Care Of Home	4862
17	14	GRIN/Where There It Is	4862
16	13	MISSY ELLIOTT/Get Ur Freak On	4862
15	12	ALLIYAH/We Need A Resolution	4862
14	11	THREE THE HARD WAY/Let's Get It	4862
13	10	RAY-J/What A Minute	4862
12	9	DAVE HOLLISTER/Take Care Of Home	4862
11	8	GRIN/Where There It Is	4862
10	7	MISSY ELLIOTT/Get Ur Freak On	4862
9	6	ALLIYAH/We Need A Resolution	4862
8	5	THREE THE HARD WAY/Let's Get It	4862
7	4	RAY-J/What A Minute	4862
6	3	DAVE HOLLISTER/Take Care Of Home	4862
5	2	GRIN/Where There It Is	4862
4	1	MISSY ELLIOTT/Get Ur Freak On	4862

**MARKET #6**

**WUSL/Philadelphia**  
Clear Channel  
(610) 463-8900  
Casper/Tyler/Lani  
12+ Cume 699,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
47	53	112/Peaches & Cream	24168
48	43	PHILLY'S MOST...What It Is	21888
45	41	RAY-J/What A Minute	20520
46	45	VOLATOR FB/ST...What It Is	20520
41	38	USHER/U Remind Me	18696
40	37	MISSY ELLIOTT/Get Ur Freak On	17328
39	36	GRIN/Where There It Is	16072
38	35	R. KELLY/Fiesta	15504
37	34	JILL SCOTT/The Way	15048
36	33	DESTINY'S CHILD/Bodyicious	14136
35	32	MUSIQ/Love	13680
34	31	SIBOO/Can I Love	14136
33	30	CITY HIGH/What Would You Do?	13680
32	29	LIL' ROMEO/Only Baby	13224
31	28	FAITH EVANS/CARL...Can't Believe	12912
30	27	ALICIA KEYS/Faller	9120
29	26	LIL' ROMEO/Only Baby	9120
28	25	SHINE/F.B.I./Levy/Bonnie & Shyne	9120
27	24	INDIA ARIE/Brown Skin	8664
26	23	GRIN/Where There It Is	8664
25	22	112/Peaches & Cream	8664
24	21	DOINNE MICKEL/Brown Skin	8664
23	20	R. KELLY/Fiesta	8664
22	19	ERICK SERMON/Music	6840
21	18	MEMPHIS BLEEK/That Your Chick	6384
20	17	EVE FOWEN STEFAN/Let Me Blow Ya Mind	5928
19	16	TRICK DADDY/It's Em Up Style...	5472
18	15	JAGGED EDGE/Where The Party At	5472
17	14	USHER/U Remind Me	5472
16	13	SUNSHINE ANDERSON/Heard It All Before	5472

**MARKET #7**

**KRFB/Dallas-Ft. Worth**  
Radio One  
(214) 521-4661  
Casper/Tyler/Lani  
12+ Cume 248,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
41	57	112/Peaches & Cream	5529
40	56	MISSY ELLIOTT/Get Ur Freak On	5458
45	47	EVE FOWEN STEFAN/Let Me Blow Ya Mind	4559
46	46	R. KELLY/Fiesta	4462
44	41	JARULE/Cry	3977
43	40	DAVE HOLLISTER/Take Care Of Home	3686
42	39	ERICK SERMON/Music	3589
39	35	TRICK DADDY/It's Em Up Style...	3288
38	34	RAY-J/What A Minute	2146
37	33	VOLATOR FB/ST...What It Is	2910
36	32	LIL' ROMEO/Only Baby	2910
35	31	JAGGED EDGE/Where The Party At	2813
34	30	LIL' ROMEO/Only Baby	2716
33	29	TYRESA/Like Them Girls	2522
32	28	3PAC/Unth The End...O	2425
31	27	BLU CANTRELL/It's Em Up Style...	2328
30	26	INDIA ARIE/Brown Skin	2236
29	25	VOLATOR FB/ST...What It Is	2236
28	24	112/Peaches & Cream	2236
27	23	112/Peaches & Cream	2236
26	22	112/Peaches & Cream	2236
25	21	112/Peaches & Cream	2236
24	20	112/Peaches & Cream	2236
23	19	112/Peaches & Cream	2236
22	18	112/Peaches & Cream	2236
21	17	112/Peaches & Cream	2236
20	16	112/Peaches & Cream	2236
19	15	112/Peaches & Cream	2236
18	14	112/Peaches & Cream	2236
17	13	112/Peaches & Cream	2236
16	12	112/Peaches & Cream	2236
15	11	112/Peaches & Cream	2236
14	10	112/Peaches & Cream	2236
13	9	112/Peaches & Cream	2236
12	8	112/Peaches & Cream	2236
11	7	112/Peaches & Cream	2236
10	6	112/Peaches & Cream	2236
9	5	112/Peaches & Cream	2236
8	4	112/Peaches & Cream	2236
7	3	112/Peaches & Cream	2236
6	2	112/Peaches & Cream	2236
5	1	112/Peaches & Cream	2236

**MARKET #8**

**KDAD/Dallas-Ft. Worth**  
Radio One

**EARLY BELIEVERS:**

KKBT - Los Angeles  
WDTJ - Detroit  
KDKS/KBTT - Shreveport  
WJMI - Jackson, MS  
WUSL - Philadelphia, PA  
WQUE - New Orleans  
WQHT - New York, NY

**The History:**

"Playtyme Is Over" LP Platinum "Never Lie" Platinum  
"The Journey", "I'm Not A Fool" & "Introducing IMX"  
Combined Total Sales Platinum

Going For Airplay Now!  
**IMPACTING**  
July 2nd & 3rd

# IMX

"We Got It" LP Gold  
"We Got It" Single Gold  
"Constantly" Single Gold  
"Please Don't Go" Single Gold  
"Stay The Night" Single Gold

Soundtracks:  
Dangerous Minds 4x Platinum

## "Clap Your Hands"

From Their Self Titled  
LP Coming August 7, 2001

In their career they have been associated with the sale of over 9.5 million albums and now comes their most highly anticipated album featuring the smash single "CLAP YOUR HANDS"

Video Premier Monday, July 2nd on 106th & Park

Single on your desk soon!  
Also starring in House Party IV  
coming soon home video and  
DVD August 14 2001

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #26**

**WJZZ/Cincinnati**  
Blue Chip  
(513) 679-8000  
Dave/Thomas  
12+ Cum: 173,700

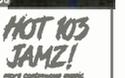


**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
38	23	ERICK SERPANO/Alone	4332
26	33	USHER/W/Remind Me	4104
25	33	JAGGED EDGE/Where The Party At	3950
23	33	ALICIA KEYS/If I Ain't Got This	3762
35	32	BLU CANTRELL/It's Em Up Style...	3648
28	32	FATH EVANS/CARL...Can't Believe	3306
29	29	ISLEY BRO/S/ R. ISLEY/Contagious	3306
38	29	LIL' MO/Superwoman	3306
38	28	112/Peaches & Cream	3182
27	27	DESTINY'S CHILD/Bodyicious	3078
28	26	RAY-J/Wait A Minute	2980
26	26	JAHMED/Just In Case	2964
31	26	R. KELLY/Fiesta	2964
25	25	JIMMY COZIER/She's All I Got	2850
22	25	ALYXIA/We Need A Resolution	2822
26	23	LUTHER VANDROSS/Take You Out	2822
9	20	CHARLIE WILSON/One Way Street	2280
16	19	CRAG DAVID/Fire Me In	2186
17	19	JILL SCOTT/It's Long Walk	2186
4	19	BILAL/Who Is	2186
13	19	JUVENILE/Get It On	2186
12	19	JAYE/Sometime To Call...	2052
22	18	INDIA ARIE/Video	1938
19	17	SYLEENIA JOHNSON/Am Your Woman	1938
17	17	SHAGGY/Freaky Get It	1938
7	16	MARIAH CAREY/Loveboy	1824
22	16	LIL' MO/Superwoman	1824
20	16	MUSIQ/Solo	1824
14	16	VARIOUS ARTISTS/You	1710
21	14	BABYFACE/There She Goes	1566

**MARKET #30**

**KPRS/Kansas City**  
Center Broadcasting Corp  
(816) 765-2040  
Bost/Roy/Estes  
12+ Cum: 195,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
30	38	112/Peaches & Cream	6336
31	34	RAY-J/Wait A Minute	5984
24	32	JAHMED/Just In Case	5632
26	32	DESTINY'S CHILD/Bodyicious	5456
31	31	JAGGED EDGE/Where The Party At	5456
31	31	ERICK SERPANO/Alone	5456
28	28	ISLEY BRO/S/ R. ISLEY/Contagious	5280
28	28	LIL' MO/Superwoman	5280
28	28	112/Peaches & Cream	5104
25	28	AGULERA/LIL' KIM...Lady Marmalade	4576
28	27	JAY-Z/Just In Case	4400
18	24	DAVE HOLLISTER/Take Care Of Home	4224
17	24	USHER/W/Remind Me	4224
20	23	BLU CANTRELL/It's Em Up Style...	4048
24	23	JAY-Z/Just In Case	4040
16	23	JILL SCOTT/It's Long Walk	4040
10	22	CHARLIE WILSON/One Way Street	3872
17	22	LIL' MO/Superwoman	3872
22	22	TAMMAYE/I Deserve	3872
27	22	MUSIQ/Solo	3872
18	22	JAY-Z/Just In Case	3872
23	21	MARIAH CAREY/Loveboy	3696
12	21	JAYE/Sometime To Call...	3696
28	21	INDIA ARIE/Video	3696
17	19	INDIA ARIE/Video	3344
19	18	REDMAN/F.U./KODOLAT/Get Dirty	3188
21	17	MUSIQ/Solo	2982
22	17	LIL' MO/Superwoman	2982
13	16	3LW/Playas Got To Go	2816
9	16	GUN/W/Remind Me	2816
14	16	SYLEENIA JOHNSON/Am Your Woman	2816

**MARKET #1**

**WKYS/New York**  
Emmis  
(212) 942-9870  
Bost/Roy/Estes  
12+ Cum: 1,545,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
25	23	USHER/W/Remind Me	27904
22	23	SUNSHINE ANDERSON/Heard It All Before	26160
24	23	JAY-Z/Just In Case	25424
26	24	ERIC BENET/Love Don't Love Me	20028
18	24	JILL SCOTT/It's Long Walk	20028
22	23	112/Peaches & Cream	20056
15	23	JAGGED EDGE/Where The Party At	20056
22	22	MBYFACE/There She Goes	19184
24	22	LUTHER VANDROSS/Take You Out	19184
21	21	COLE WAINMAN/More Than What...	13652
15	21	MUSIQ/Solo	13080
16	21	MAXWELL/Get To Know Ya	13080
8	13	JIMMY COZIER/She's All I Got	11336
11	13	BLU CANTRELL/It's Em Up Style...	11336
9	10	KOFFEE BROWN/Westland Thing	8720
13	9	CHARLIE WILSON/One Way Street	7648
5	9	ALICIA KEYS/If I Ain't Got This	7648
15	9	DOMINIC MONTO/Just In Case	7648
2	9	DONELL JONES/When I Wanna Be	6976
10	7	KOFFEE BROWN/Westland Thing	6104
6	7	JAGGED EDGE/Let's Get Married	6104
15	7	DAVE HOLLISTER/Take Care Of Home	5632
6	7	JOE/Just Her Life	5232
12	6	JON B/Don't Talk	5232
3	6	R. KELLY/Fiesta	5232
8	6	GLADYS KNIGHT/Said You Lied	5232
8	6	INDIA ARIE/Video	5232
8	6	RAPHAEL/W/Remind Me	5232

**MARKET #2**

**KJLH/Los Angeles**  
Taxi  
(310) 330-5550  
Bost/Roy/Estes  
12+ Cum: 375,900



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
20	31	CASE/Alone	6975
11	30	SUNSHINE ANDERSON/Heard It All Before	8750
22	29	JILL SCOTT/It's Long Walk	8625
30	27	MUSIQ/Solo	8025
27	28	LUTHER VANDROSS/Take You Out	5850
11	24	KEVIN EDWARDS/One Will Be Waiting	5400
19	22	DOMINIC MONTO/Just In Case	4950
29	28	DAVE HOLLISTER/Take Care Of Home	4500
16	28	INDIA ARIE/Video	3375
15	28	ALICIA KEYS/If I Ain't Got This	3375
9	13	ALICIA KEYS/If I Ain't Got This	2925
4	13	JAY-Z/Just In Case	2475
7	11	CHARLIE WILSON/One Way Street	2475
11	18	SYLEENIA JOHNSON/Am Your Woman	2025
2	9	ALICIA KEYS/If I Ain't Got This	2025
2	9	ALICIA KEYS/If I Ain't Got This	2025
2	9	JIMMY COZIER/She's All I Got	1350
6	8	GLADYS KNIGHT/Said You Lied	1350
22	16	MUSIQ/Solo	1350
2	6	SAMPLE FATHAM/When Your Life...	1350
3	6	KR/K/Whalim.../Real Love	1350
5	5	ERIK BENET/Love Don't Love Me	1125
3	5	MINK HOWARD/One Day Without You	1125
2	5	DAVE HOLLISTER/One Woman Man	1125
4	5	DONELL JONES/When I Wanna Be	1125

**MARKET #3**

**WVAZ/Chicago**  
Clear Channel  
(312) 985-9000  
Sims/Bohmer  
12+ Cum: 553,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
30	31	LUTHER VANDROSS/Take You Out	13723
18	22	ERICK SERPANO/Alone	9786
15	20	JILL SCOTT/It's Long Walk	8640
20	18	JAHMED/Just In Case	7088
19	18	SUNSHINE ANDERSON/Heard It All Before	6417
17	18	ERIK BENET/Love Don't Love Me	7531
15	17	DOMINIC MONTO/Just In Case	7531
20	16	JAHMED/Just In Case	7088
16	16	MUSIQ/Solo	6202
17	15	ISLEY BRO/S/ R. ISLEY/Contagious	6202
8	13	ALICIA KEYS/If I Ain't Got This	6202
22	14	JILL SCOTT/It's Long Walk	6202
10	13	JIMMY COZIER/She's All I Got	5759
11	13	GERALD LEVY/Alone To Love You	5759
10	12	TAMIA/Stranger In My House	4430
17	10	YOLANDA ADAMS/Open My Heart	4430
8	10	TAMIA/Stranger In My House	4430
7	10	JIMMY COZIER/She's All I Got	3987
7	10	JILL SCOTT/It's Long Walk	3987
5	8	MUSIQ/Solo	3544
12	7	INDIA ARIE/Brown Skin	3101
13	7	KEVIN EDWARDS/One Will Be Waiting	3101
11	7	GERALD LEVY/Alone To Love You	3101
7	7	M.R.C./THE SLIDE MAN/Cha-Cha Slide	3101
7	7	KOFFEE BROWN/Westland Thing	3101
7	7	ISLEY BRO/S/ R. ISLEY/Contagious	3101
3	6	LILY PEARL/Come Tonight	2858
11	8	BILAL/Solo	2858
9	6	R. KELLY/Woman's Threat	2858

**MARKET #01**

**WKYC/Milwaukee**  
Clear Channel  
(414) 321-1007  
Muhanna/Love  
12+ Cum: 221,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
58	59	112/Peaches & Cream	3561
57	57	MUSIQ/Solo	3457
52	53	SYLEENIA JOHNSON/Am Your Woman	3457
44	50	MISSY ELLIOTT/Get Ur Freak On	2520
48	48	COO DOD CAL/My Heart	2033
48	48	SUNSHINE ANDERSON/Heard It All Before	2033
49	47	R. KELLY/Fiesta	1973
41	41	CASE/Alone	6519
40	41	ERICK SERPANO/Alone	6519
38	38	INDIA ARIE/Video	3388
38	38	TAMIA/Stranger In My House	3388
34	34	RAY-J/Wait A Minute	3456
41	33	TAMMAYE/I Deserve	3247
32	33	INDIA ARIE/Video	3388
33	33	FATH EVANS/CARL...Can't Believe	3388
31	32	JAHMED/Just In Case	3388
11	31	JARULETTA/Who Is	4923
27	29	JAGGED EDGE/Where The Party At	4172
12	29	ISLEY BRO/S/ R. ISLEY/Contagious	4611
28	28	AVANTI/My First Love	4682
27	27	JON B/Don't Talk	4250
18	27	EV FADWEN STEFANAU/Let Me Blow Ya Mind	4134
33	26	OUTKAST/So Fresh, So Clean	4134
26	26	USHER/W/Remind Me	4134
24	26	DESTINY'S CHILD/Bodyicious	3816
22	26	JAHMED/Just In Case	4172
11	21	JILL SCOTT/It's Long Walk	3339
10	21	AGULERA/LIL' KIM...Lady Marmalade	3180
20	21	JAY-Z/Just In Case	3180
18	20	KOFFEE BROWN/Westland Thing	2862

**MARKET #34**

**WCXC/Columbus, OH**  
Blue Chip  
(614) 487-1444  
Shaw/Davis  
12+ Cum: 188,400



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
50	49	RAY-J/Wait A Minute	8281
27	48	JAGGED EDGE/Where The Party At	7943
44	44	ALYXIA/We Need A Resolution	7456
40	44	USHER/W/Remind Me	7456
32	41	JILL SCOTT/It's Long Walk	6929
31	41	DESTINY'S CHILD/Bodyicious	6253
36	41	LUTHER VANDROSS/Take You Out	6253
25	35	ERICK SERPANO/Alone	5915
34	34	MBYFACE/There She Goes	5408
27	33	ISLEY BRO/S/ R. ISLEY/Contagious	5408
30	34	ALYXIA/We Need A Resolution	5408
50	34	JAHMED/Just In Case	5746
33	33	BLU CANTRELL/It's Em Up Style...	5577
13	33	ISLEY BRO/S/ R. ISLEY/Contagious	5577
28	32	LIL' MO/Superwoman	5408
28	32	DAVE HOLLISTER/Take Care Of Home	5408
23	31	3LW/Playas Got To Go	5239
27	29	MISSY ELLIOTT/Get Ur Freak On	4901
33	28	LIL' MO/Superwoman	4732
27	28	THREE THE HARD WAY/Let's Get It	4563
24	27	FATH EVANS/CARL...Can't Believe	4563
22	27	CRAG DAVID/Fire Me In	4059
14	19	JAYE/Sometime To Call...	3211
12	19	DESTINY'S CHILD/Bodyicious	3211
24	18	JAHMED/Just In Case	3211
2	18	GUN/W/Remind Me	3043
12	17	INDIA ARIE/Video	2872
17	17	MARIAH CAREY/Loveboy	2873
27	17	R. KELLY/Fiesta	2873

**MARKET #18**

**WDAJ/Philadelphia**  
Blue Chip  
(610) 817-8800  
Williams/Davis  
12+ Cum: 528,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
23	42	LUTHER VANDROSS/Take You Out	20748
22	34	JILL SCOTT/It's Long Walk	18796
34	34	CASE/Alone	18796
30	30	DOMINIC MONTO/Just In Case	14820
29	29	INDIA ARIE/Video	14326
28	29	SUNSHINE ANDERSON/Heard It All Before	12944
22	28	ERIK BENET/Love Don't Love Me	12944
21	28	CARL THOMAS/Emotional	12944
25	28	MUSIQ/Solo	12350
11	28	CHARLIE WILSON/One Way Street	10568
12	18	BEBE WINANS...Coming Back Home	7940
10	18	YOLANDA ADAMS/Open My Heart	7410
15	18	DAVE HOLLISTER/One Woman Man	7410
13	15	ALYXIA/We Need A Resolution	7410
12	14	MARY MONTY/Chicadee	6916
13	14	ALYXIA/We Need A Resolution	6422
11	13	SYLEENIA JOHNSON/Am Your Woman	5888
12	11	MUSIQ/Solo	5434
6	7	MBYFACE/There She Goes	3458
6	7	JAHMED/Just In Case	3458
6	7	CHARLIE WILSON/One Way Street	3458
5	6	ISLEY BRO/S/ R. ISLEY/Contagious	2964
9	6	NEXT/Who	2964
21	6	TAMMAYE/I Deserve	2964
11	6	RAY FRANK/Think You Face	2964
5	6	CHARLIE WILSON/One Way Street	2964
4	6	KOFFEE BROWN/Westland Thing	2964
7	6	JIMMY COZIER/She's All I Got	2964
3	5	AVANTI/My First Love	2470

**MARKET #6**

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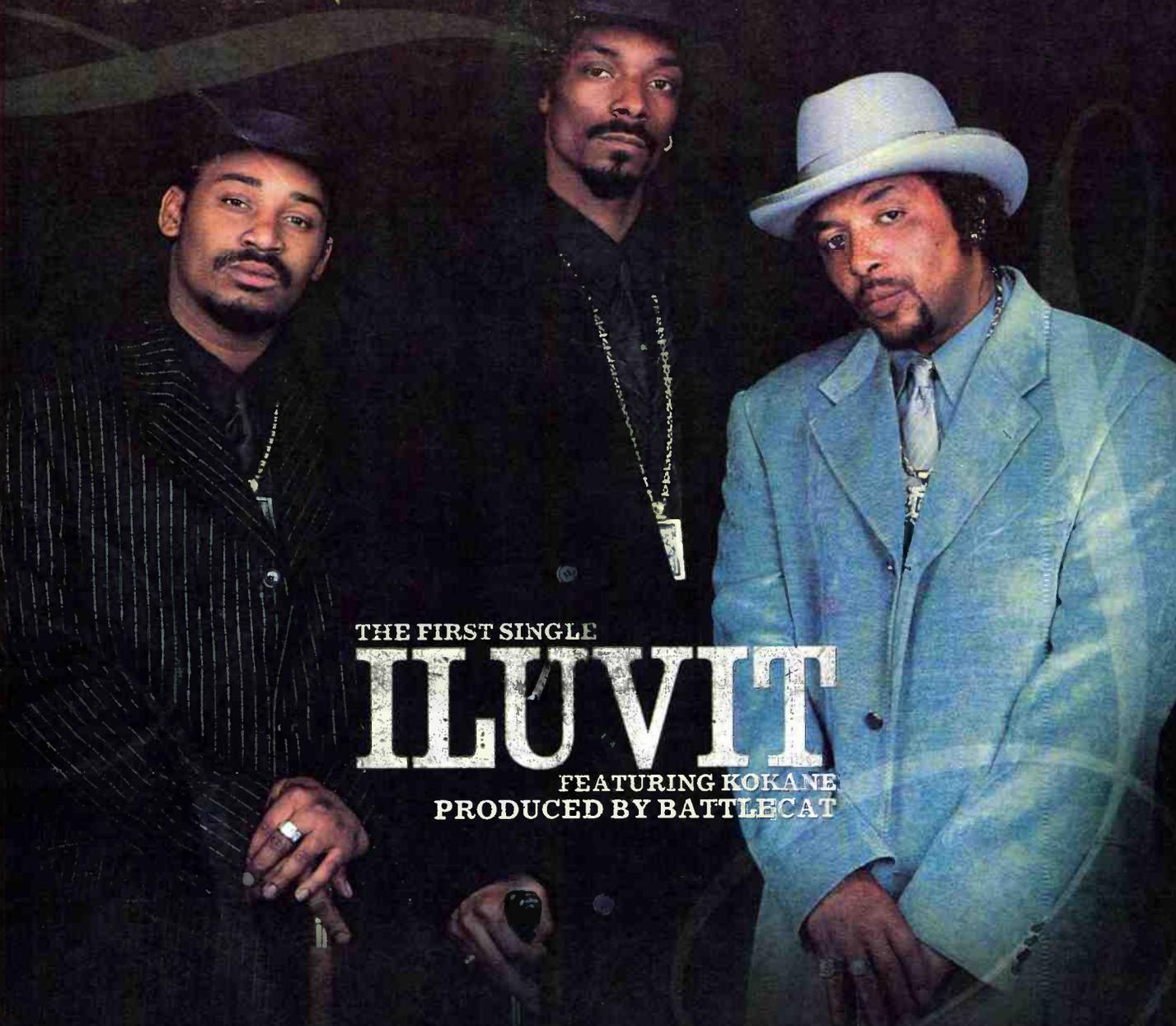


**PLAYS**

LW	TW	ARTIST/TITLE	GI (800)
26	26	CASE/Alone	3380
24	26	LUTHER VANDROSS/Take You Out	3380
24	26	SYLEENIA JOHNSON/Am Your Woman	3380
24	24	INDIA ARIE/Video	3120
21	22	ERICK SERPANO/Alone	2860
21	22	SUNSHINE ANDERSON/Heard It All Before	2860
14	22	ALICIA KEYS/If I Ain't Got This	2300
18	21	INDIA ARIE/Video	2340
18	21	JILL SCOTT/It's Long Walk	2340
22	21	MUSIQ/Solo	2090
16	21	SUNSHINE ANDERSON/Heard It All Before	2340
20	17	JAHMED/Just In Case	2210
6	18	ISLEY BRO/S/ R. ISLEY/Contagious	2090
13	18	CHARLIE WILSON/One Way Street	1890
12	18	JIMMY COZIER/She's All I Got	1560
11	18	KOFFEE BROWN/Westland Thing	1560
12	18	DAVE HOLLISTER/Take Care Of Home	1560
12	18	STEPHEN SIMMONDS/4/27	1560
8	11	CHARLIE WILSON/One Way Street	1430
9</			

SNOOP DOGG presents

# THE EASTSIDAZ



THE FIRST SINGLE

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PRODUCED BY BATTLECAT

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OUT OF THE BOX AT:

KKBT WTMP KPRS WOWI WQQK KVSP KJMM WJKS WJUC KIPR  
WTMG WWDM WHNR WFXA WQHH WJMI KBTT WJZD WZHT WFXM

ALREADY ON:



APPEARING ON THE COVER OF  
**THE SOURCE**  
ON STANDS JULY 7

THE FOLLOW-UP TO THE PLATINUM DEBUT  
**DUCES 'N TRAYZ** IN STORES JULY 31

VIDEO DIRECTED BY CHRIS ROBINSON & BIGG SNOOP DOGG

EXECUTIVE PRODUCER: BIGG SNOOP DOGG



## ARTIST BREAKDOWN

ARTIST: **SILK**  
ALBUM: **LOVE SESSION**  
LABEL: **ELEKTRA/EEG**

Feeling emotional and yearning for stability, I put on an R&B album rather than listen to some of the thousands of singles resting peacefully on my desk. I choose R&B 'cause I'm yearning for that tender vibe that the format envelopes and an album 'cause I need to go from song to song without interruption (part of my desire for stability). Hmm... these guys are really good! Their songs are dredging up tears, but I can't help admiring their richly blended harmonies.

The melodic, cascading vocals temporarily take me away from heartache. Is this a conscious realization of the therapeutic effects of music or subconscious

deception in a desperate attempt to save my spirit? Either way, this is some good s\*\*t. If you're in the mood for tender, romantic messages to the heart, set aside some time for a truly enjoyable meeting.

This romantic quintet are on a mission. With this release, they plan to show how to love someone, how to say "I'm sorry" and how to stay in love. Clear your calendars: this is one meeting your heart will want to attend.

Introducing their latest effort with the debut single "We're Callin' You," Silk speak directly to the "sexy ladies around the globe." Inviting the alluring women to the dance floor, this cut compliments the female persuasion with its celebratory lyrics while romanticizing the sensations with its harmonious background.

Is there a waiting list for track No. 3? The title track boasts a lesson that will make one's body sing! (Damn! Are we talking R&B, gospel or rap?) And the professors are offering a full course in passion. However, the sensual and erotic session won't occur if safe sex isn't a part of the curriculum.

Jesse Powell's "Something in the Past" comes to mind when I hear the first sounds of "Nursery Rhymes," but that is where the similarity ends.

Whereas Powell sings of a seemingly possessed relationship, Silk "serenade the body." Filled with romance, love and compassion, toddler tales never sounded so tenderly romantic.

Rick James has to beam when he hears the group's version of "Ebony Eyes." I know I did! Not lacking in any area, this song made mama proud. The strong leads demanded control, the melodious harmony floated in perfect synchronicity, and the melody? Well, the melody was more like an eagle. It soared high and descended low, and regardless of its direction, the full, strong vocals glided on its wings.

Finally, I can stop passing out flyers and sending e-mails, because track No. 7 says it all. Hey, guys, wanna know how to treat your lady? This midtempo cut was written especially for you. While listening to "Treated Like a Lady," be prepared to take notes.

Regret swims to the surface in "I Didn't Mean To." Dude has done much wrong to his lady in the past, but now his conscience forces him to apologize. However, dude should have omitted or cleverly reworded "I didn't mean to cheat on you." After all, what did he expect would happen when his manhood became like a warrior invading foreign territory and

ultimately, dividing and conquering? (Duh!)

Toni isn't the only Braxton daughter who can hold a note. "Don't Go" features Tamar Braxton and cusses on dual betrayal. Both partners gave in to temptation but found that the grass wasn't greener on the other side. Opting to relax on the lawn they've grown together, each pleads with the other to stay in the relationship. (I'm thinking they might as well stay with one another; the score is tied.) The line that sums up the mentality of many at the end of a relationship can be heard in "I'm Sorry": "Too busy holding onto pride I didn't hear you say goodbye."

*Love Session* is a collection of love-themed songs but its content isn't what necessarily makes this CD endearing. These guys can sing! And together, the *sang!* The combination of melody, lyrics and vocal is what makes *Love Session* a desired appointment. Whether you're in love with someone, in love with yourself or simply in love with the thought of being in love, *Love Session* can definitely serve as the background music to whichever role you star in. Peace.

— Tanya O'Quinn  
Asst. Urban Editor

## Urban

### Most Played Recurrents

MUSIQ Love (Def Soul/IDJMG)
CASE Missing You (Def Soul/IDJMG)
TANK Maybe I Deserve (BlackGround)
OUTKAST So Fresh, So Clean (LaFace/Arista)
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
JA RULE F/LIL' MO ANO VITA Put It On Me (Murder Inc./Def Jam/IDJMG)
JILL SCOTT A Long Walk (Hidden Beach/Epic)
JAGGED EDGE Promise (So So Def/Columbia)
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
JOE F/MYSTIKAL Stutter (Jive)
OUTKAST Ms. Jackson (LaFace/Arista)
MYSTIKAL Shake Ya Ass (Jive)
AVANT My First Love (Magic Johnson/MCA)
TAMIA Stranger In My House (Elektra/EEG)

## Urban AC

### Most Played Recurrents

CHARLIE WILSON Without You (Major Hits)
DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)
MAXWELL Get To Know Ya (Columbia)
CARL THOMAS Emotional (Bad Boy/Arista)
YOLANDA ADAMS Open My Heart (Elektra/EEG)
TAMIA Stranger In My House (Elektra/EEG)
AVANT My First Love (Magic Johnson/MCA)
MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)
ERYKAH BAOU Didn't Cha Know (Motown)
MARY MARY Shackles (Praise You) (Columbia)
JOE I Wanna Know (Jive)
CARL THOMAS I Wish (Bad Boy/Arista)
TONI BRAXTON Just Be A Man About It (LaFace/Arista)
SISQO Incomplete (Dragon/Def Soul/IDJMG)

## URBAN

### Going For Adds 7/3/01

JUVENILE Set It Off (Cash Money/Universal)  
KRAYZIE BONE Hard Time Hustlin' (Loud/Columbia)  
MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)  
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. [www.rmmusicmeeting.com](http://www.rmmusicmeeting.com)



## URBAN AC

### Going For Adds 7/3/01

CECE WINANS More Than What I Wanted (Wellspring/Capitol)  
EDDIE M. Girl To A Woman (Gold Circle)  
ISLEY BROS. f/RONALD ISLEY Contagious (DreamWorks)  
PROPHET JONES Lifetime (University/Motown)  
RICK BRAUN f/SHAI A Song For You (Warner Bros.)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. [www.rmmusicmeeting.com](http://www.rmmusicmeeting.com)



## Urban New & Active

TANK Slowly (BlackGround)  
Total Plays: 545, Total Stations: 59, Adds: 10

CHARLIE WILSON One Way Street (Major Hits)  
Total Plays: 39, Total Stations: 36, Adds: 1

FOXY BROWN Oh Yeah (Violator/IDJMG)  
Total Plays: 490, Total Stations: 40, Adds: 0

KEKE WYATT Used To Love (MCA)  
Total Plays: 468, Total Stations: 49, Adds: 1

BILAL Love It (Moyo/Interscope)  
Total Plays: 444, Total Stations: 38, Adds: 0

CASE Not Your Friend (Def Jam/Island)  
Total Plays: 438, Total Stations: 47, Adds: 1

BAO AZZ F/SNOOP DOGG Wrong Idea (Doggy Style/Priority)  
Total Plays: 420, Total Stations: 39, Adds: 2

ATHENA CAGE Hey Hey (Priority)  
Total Plays: 418, Total Stations: 49, Adds: 1

CAMOFLAUGE F/BRAYBOY Cut Friends (Pure Pain/Universal)  
Total Plays: 400, Total Stations: 41, Adds: 1

KARDINAL OFFSHALL Barkardi Slang (MCA)  
Total Plays: 328, Total Stations: 34, Adds: 1

OLIVIA Are U Capable (J)  
Total Plays: 303, Total Stations: 37, Adds: 3

LIL' JOHNNY I Got You (Warner Bros.)  
Total Plays: 291, Total Stations: 40, Adds: 3

GANGSTA BOO Love Don't Live (Hypnotize Minds/Loud)  
Total Plays: 289, Total Stations: 20, Adds: 4

NIVEA Don't Mess With The Radio, (Jive)  
Total Plays: 288, Total Stations: 31, Adds: 1

NICOLE I'm Lookin' (Gold Mind/EastWest/EEG)  
Total Plays: 284, Total Stations: 35, Adds: 3

P. ODDY & THE FAMILY Bad Boys... (Bad Boy/Arista)  
Total Plays: 255, Total Stations: 61, Adds: 61

PHILLY'S MOST WANTED Please Don't Mind (Atlantic)  
Total Plays: 218, Total Stations: 33, Adds: 31

BEANIE SIGEL Beanie... (Roc-A-Fella/IDJMG)  
Total Plays: 214, Total Stations: 24, Adds: 2

METHRONE Sexin Me (Clatown)\*  
Total Plays: 206, Total Stations: 16, Adds: 0

Songs ranked by total plays



# COO COO CAL MY PROJECTS

Debut R&R Urban Mainstream **50**

## Still Blazin' On:

WFUN	52x	KATZ	27x
WZHT	20x	WKKV	48x
WKGN	25x	WJIN	45x
WFXM	25x	WHRK	26x
WIZD	23x		

**ADDED  
THIS WEEK AT:  
WGCI**



www.100andcrazy.com

# R&R Urban AC Top 30

June 29, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LUTHER VANDROSS Take You Out (J)	1254	+89	178365	9	43/0
2	2	MUSIQ Love (Def Soul/IDJMG)	986	-63	127701	17	40/0
5	3	SYLEENA JOHNSON I Am Your Woman (Jive)	829	+85	90387	13	42/1
3	4	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	814	-47	122007	16	40/0
4	5	CASE Missing You (Def Soul/IDJMG)	752	-66	93212	14	38/0
6	6	DONNIE MCCLURKIN We Fall Down (Verity)	696	-22	96361	18	40/0
8	7	JILL SCOTT The Way (Hidden Beach/Epic)	673	+81	103608	5	41/0
11	8	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	584	+30	63836	11	35/0
7	9	INDIA.ARIE Video (Motown)	583	-61	88117	18	31/0
12	10	BABYFACE There She Goes (Arista)	545	-7	69340	7	35/0
13	11	JAHEIM Just In Case (Divine Mill/WB)	515	+25	70653	7	34/2
17	12	ALICIA KEYS Fallin' (J)	485	+50	72439	9	31/1
15	13	JIMMY COZIER She's All I Got (J)	471	0	58320	11	36/1
9	14	ERIC BENET Love Don't Love Me (Warner Bros.)	470	-111	61004	15	35/0
18	15	STEPHEN SIMMONDS 4U (Priority)	452	+24	48709	8	32/1
10	16	JILL SCOTT A Long Walk (Hidden Beach/Epic)	451	-115	79115	25	30/0
14	17	TANK Maybe I Deserve (BlackGround)	404	-85	52231	23	34/0
<b>Breaker</b>	18	INDIA.ARIE Brown Skin (Motown)	392	+112	51250	2	39/0
16	19	AL JARREAU It's How You Say It (GRP/VMG)	377	-79	33614	14	29/0
<b>Breaker</b>	20	ERICK SERMON Music (Interscope)	375	+140	70284	2	33/6
<b>Breaker</b>	21	TAMIA Tell Me Who (Elektra/EEG)	369	+61	29947	7	27/1
20	22	CHARLIE WILSON One Way Street (Major Hits)	368	+7	33613	8	30/0
30	23	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	348	+152	54103	2	12/8
19	24	JANET All For You (Virgin)	321	-67	36766	15	33/0
23	25	WILL DOWNING Is This Love (GRP/VMG)	319	+26	30318	4	29/1
25	26	GLADYS KNIGHT I Said You Lied (MCA)	295	+32	26706	3	28/1
22	27	KOFFEE BROWN After Party (Arista)	289	-14	44742	20	29/0
29	28	PUBLIC ANNOUNCEMENT John Doe (RCA)	221	+19	17030	2	24/1
28	29	KIRK WHALUM F/WENDY MOTEN Real Love (Warner Bros.)	210	+4	17683	2	19/1
27	30	RAPHAEL BROWN Maybe (Arista)	192	-26	19979	5	15/0

### Most Added

ARTIST TITLE LABEL(S)	ADDS
GERALD LEVERT Made To Love Ya (EastWest/EEG)	27
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	8
MYSTIC The Life (Good Vibe/Jcor)	8
ERICK SERMON Music (Interscope)	6
LOVE DOCTOR Slow Roll It (Mardi Gras)	5
MICHAEL COOPER Your Face (Major Hits)	3
JAHEIM Just In Case (Divine Mill/WB)	2
KOFFEE BROWN Weekend Thing (Arista)	2
JESSE POWELL Something In The Past (Silas/MCA)	2

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	+152
ERICK SERMON Music (Interscope)	+140
INDIA.ARIE Brown Skin (Motown)	+112
LUTHER VANDROSS Take You Out (J)	+89
SYLEENA JOHNSON I Am Your Woman (Jive)	+85
JILL SCOTT The Way (Hidden Beach/Epic)	+81
KOFFEE BROWN Weekend Thing (Arista)	+79
TAMIA Tell Me Who (Elektra/EEG)	+61
DONELL JONES U Know... (Untouchables/LaFace/Arista)	+52
ALICIA KEYS Fallin' (J)	+50
MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	+48

### Breakers

<b>INDIA.ARIE</b>		
Brown Skin (Motown)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
392/112	39/0	18
<b>ERICK SERMON</b>		
Music (Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
375/140	33/6	20
<b>TAMIA</b>		
Tell Me Who (Elektra/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
369/61	27/1	21

43 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/17-Saturday 6/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**KIM WATERS** Love Don't Love Nobody (Shanachie)  
Total Plays: 186, Total Stations: 21, Adds: 0

**JESSE POWELL** Something In The Past (Silas/MCA)  
Total Plays: 168, Total Stations: 7, Adds: 2

**FULL FORCE** Boat On With Us (Forceful/TVT)  
Total Plays: 150, Total Stations: 17, Adds: 1

**KOFFEE BROWN** Weekend Thing (Arista)  
Total Plays: 133, Total Stations: 19, Adds: 2

**LOVE DOCTOR** Slow Roll It (Mardi Gras)  
Total Plays: 129, Total Stations: 10, Adds: 5

**FAITH EVANS F/CARL THOMAS** Can't Believe (Bad Boy/Arista)  
Total Plays: 127, Total Stations: 9, Adds: 0

**MAZE F/FRANKIE BEVERLY** Teach Each Other (Warner Bros.)  
Total Plays: 123, Total Stations: 5, Adds: 1

**USHER U** Remind Me (LaFace/Arista)  
Total Plays: 100, Total Stations: 4, Adds: 1

**SILK** We're Callin' U (Elektra/EEG)  
Total Plays: 95, Total Stations: 6, Adds: 3

**MICHAEL COOPER** Your Face (Major Hits)  
Total Plays: 77, Total Stations: 6, Adds: 3

**LEXI** Conversation (Real Deal)  
Total Plays: 69, Total Stations: 27, Adds: 27

**GERALD LEVERT** Made To Love Ya (EastWest/EEG)  
Total Plays: 69, Total Stations: 27, Adds: 27

**WAYMAN TISDALE** When I Opened Up My... (Atlantic)  
Total Plays: 65, Total Stations: 4, Adds: 0

Songs ranked by total plays

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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LON HELTON

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## KPLX And MCA Nab Awards

■ Borchetta, House and Curb also honored

**K**PLX/Dallas' fortunes have soared since adopting "The Wolf" persona in July 1998. In tribute to that success, R&R readers have rewarded the pioneering station with three of the four 2001 Industry Achievement awards in the radio category, including Station, PD and MD of the Year. And, honoring continuing excellence in the record business, R&R readers once again voted MCA/Nashville and Curb as the Platinum and Gold, respectively, Labels of the Year.

Newcomers to the winners' circle include KPLX PD Brian Philips and DreamWorks/Nashville head of promotion Scott Borchetta. Making return appearances are Personality of the Year Gerry House and Regional Promoter of the Year Denise Roberts, both of whom have been feted in their respective categories in all four years of the awards' existence. Also repeating last year's victory is KPLX MD Cody Alan. Here's to the winners!

### Station Of The Year: KPLX/Dallas

KPLX & KLIF VP/GM Lon Bason: "Of the four major Station of the Year awards bestowed on The Wolf this year, it is most rewarding that the industry's newspaper, R&R, has finally recognized KPLX for the innovative and fresh Country radio sound and presentation created by Brian

Philips almost three years ago next month."

### Program Director Of The Year: Brian Philips, KPLX/Dallas

"All of us were absolutely thrilled with the nominations. To take three of the awards is fabulous and a real high point for us. It's great to see the little ol' Wolf recognized in this era of big consolidated companies.

"A lot of people looked at this station as kind of a 'test lab' to try a few new things for Country — from the kind of music we play to the production, positioning, marketing and attitude. We've tried a lot of new things



Brian Philips

in the past three years, and the station has really taken hold in the last year or so.

"If anyone wants to read anything into The Wolf winning these awards, it should be that we did kind of shake up the model for what a Country station sounded like, and the audience has responded accordingly. I would encourage people not to fear change or taking radical steps. In the end, it all seems to come together.

"Maybe The Wolf getting these awards is indicative of changing times — one of those healthy innovative periods a genre gets in where you question everything that's come before and try new things."

Commenting on Alan's being named MD of the Year for the second consecutive year, Philips noted, "Cody has a great ear for music. He doesn't just open the mail and put the label priorities on the radio. He's a real MD. He seeks out great music. You usually find that in some of the younger formats, but he's one of the few in Country who does it. To have an MD like him is a golden thing."

### Music Director Of The Year: Cody Alan, KPLX/Dallas

"To be awarded this for the second year in a row is an awesome thrill. In an industry that seems filled with cynics and pessimists, can I say I still love the music? There's a lot to smile about here in Texas. At The Wolf, we're still finding smash hits and appealing artists to attract and keep listeners. To me, radio has always been a mag-



Cody Alan

ical, 'showbiz' thing, meant to entertain. A radio station and its music should be an active part of people's lives, tapping emotions and perking up ears. That's why I love surprising people with a song or artist I really believe in. It's gratifying when the audience receives it, hears what I heard to begin with, and a hit happens. Thankfully, at The Wolf and Susquehanna, I have the freedom to follow my gut on

## STATION of the YEAR Country



the station's music and make the kind of radio magic I dreamed of as a kid."

### Personality/Show Of The Year: Gerry House, WSIX/Nashville

"I am told this award is from my peers. Or it could be from Pier One Imports. Either way, as my dear friend R&R Publisher/CEO Erica Farber once said to me, 'Slip me a couple of hundreds, and I can make sure you win something.'"

House, who was on vacation the



Gerry House

week of the awards (is it a coincidence, or does he take this week off every year on purpose?), added, "I am sorry I missed my two favorite events — Fan Fair and the R&R convention. I was in Mar-rakech at the time — hucksters, snake-oil salesmen and disoriented beggars. Actually, maybe I didn't miss Fan Fair or the R&R convention. Many, many, many, many thanks, times four."

### Platinum Label Of The Year: MCA/Nashville

MCA/Nashville Chairman Bruce Hinton: "We have a very hard-working and dedicated staff, and for them to have won for the fourth year is a very special distinction."

Commenting on MCA West Coast Regional Denise Roberts' winning in the regional category for the fourth consecutive year, Hinton added, "Denise certainly exemplifies the standard to which the entire promotion team always aspires to."

### Gold Label Of The Year: Curb

Curb VP/GM Dennis Hannon: "We are pleased and honored to be selected by the readers of R&R for this award. It is always wonderful when our artists are recognized for their talent, and our employees for their hard work."

**Label Executive Of The Year:  
Scott Borchetta, DreamWorks/  
Nashville**

"Winning Country Label Executive of the Year is a great accomplishment not only for me, but also for this incredible staff. Everyone in the trenches knows that this is a team effort. I'm most proud of the results that this team delivers every week and the great music and artists that we represent. This award is for the Dream Team!"



Scott Borchetta

**Regional Promoter Of The Year:  
Denise Roberts, MCA/Nashville**

"This is incredible! I only wish there was an award for every one of us who gets up to take a conference call, flies to a city, puts in a day of calls, reports to the national and then covers a show — because every single regional deserves it. It's a hard job, and it's an incredible job. It's such a rewarding moment when you get to hear that song you've been working for so long finally make it on the playlist in your hometown. I wouldn't trade that feeling for anything, and every regional knows that elation. That's why we do it and love it — for the music.



Denise Roberts

"I want to, once again, recognize and thank the MCA staff. They're my family, and I wouldn't have won this without them. And, most importantly, I want to thank Country radio. Their workload just keeps getting bigger, but they still love the music, so they take time for us and our artists."

## Past R&R Industry Achievement Award Winners

### 2000 Honorees

Station: KNIX/Phoenix  
PD: Coyote Calhoun, WAMZ/Louisville  
MD: Cody Alan, KPLX/Dallas  
Personality: Gerry House, WSIX/Nashville  
Platinum Label: MCA/Nashville  
Gold Label: Curb  
Label Executive: Bobby Kraig, Arista/Nashville  
Regional Promoter: Denise Roberts, MCA/Nashville

### 1999 Honorees

Station: WSIX/Nashville  
PD: Dave Kelly, WSIX/Nashville  
MD: Buddy Owens, KNIX/Phoenix  
Personality: Gerry House, WSIX/Nashville  
Platinum Label: MCA/Nashville  
Gold Label: Curb  
Label Executive: David Haley, MCA/Nashville  
Regional Promoter: Denise Roberts, MCA/Nashville

### 1998 Honorees

Station: WSIX/Nashville  
PD: Larry Daniels, KNIX/Phoenix  
MD: Buddy Owens, KNIX/Phoenix  
Personality: Gerry House, WSIX/Nashville  
Label: MCA/Nashville  
Label Executive: David Haley, MCA/Nashville  
Regional Promoter: Denise Roberts, MCA/Nashville

## LABEL of the YEAR Country

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CALVIN GILBERT

gilbert@rronline.com

## More Country On Its Way

□ Nashville labels prepare to launch third-quarter album releases

Country's third-quarter album-release schedule is highlighted by new projects from Toby Keith and Tracy Byrd, Martina McBride's first greatest hits album and debut projects by several acts currently riding the R&R Country chart.

DreamWorks/Nashville has assigned an Aug. 28 release date to Keith's *Pull My Chain*, the followup to his Platinum *How Do You Like Me Now??* Currently on Brooks & Dunn's Neon Circus & Wild West Show tour, Keith won multiple prizes at this year's Academy of Country Music Awards. *Pull My Chain* has already spawned the top-10 hit "I'm Just Talkin' About Tonight," and DreamWorks/Nashville chief James Stroud says the upcoming project solidifies Keith's status as one of country's most talented songwriters.

"As a producer and as a label head, I have never been involved with an artist who has been so consistent as a writer," Stroud says. "This new record is by far the best one yet. Song by song, it is an amazing record. From a producer's and from a musician's standpoint, he kills me as a singer, and he kills me as an entertainer. But the thing that gets to my heart and my soul quicker than anything is his writing. It is an amazing writer."

McBride's *Greatest Hits* arrives Sept. 18, but RCA has already released the new track "When God Fearin' Women Get the Blues," which charted last week on the R&R Country chart. RCA is also planning the July 24 release of Tracy Byrd's *Ten Rounds*, which features "A Good Way to Get on My Bad Side," his duet with longtime friend Mark Chesnut.

After moving to the Warner Bros. roster following the closure of Giant Records, Blake Shelton continues to build with his debut single, "Austin." Shelton's self-titled debut album is set for July 31 release. Arista's Carolyn Dawn Johnson follows up her current hit, "Complicated," with the Aug. 7 arrival of her debut album, *Room With a View*. Capitol newcomer Cyndi Thomson's debut album, *My World*, arrives July 31 and includes her hit "What I Really Meant to Say."

### More New Music

Other debuts in the third quarter include a self-titled project by DreamWorks' Mike Walker, who has charted with "Honey Do." Lyric Street's Kortney Kayle is currently on the charts with "Unbroken by You." Kayle's debut album, *No Turning Back*, will be in stores Aug. 28. DreamWorks is also preparing for the Aug. 14 release of Rick Ferrell's debut project, *Different Point of View*. RCA vocal trio 3 Of Hearts' self-titled

debut album will be released July 24.

Several established artists have been working on new albums, too, including MCA's Chely Wright, whose *Never Love You Enough* arrives Sept. 11. Mark Wills' new Mercury album — still untitled — is scheduled for Aug. 21 release. Andy Griggs' *Freedom*, his sophomore project for RCA, will be in stores Sept. 11. Chad Brock's new Warner Bros. album — title TBD — is set for Sept. 25 release. Veteran honky-tonker Gene Watson's *From the Heart* will be released Sept. 11 on RMG. Kenny Rogers' *Circle of Friends* arrives July 31 on Dreamcatcher, which has also assigned a July 10 in-store date to *No Boundaries*, an album by guitarist Randy Dorman.

Singer-songwriter Kim Fox's first solo album, *Nothin' to Lose*, arrives Sept. 25 on Shell Point Records. Confederate Railroad and Danni Leigh have segued to Audium, with the Railroad's *Unleashed* due Aug. 21. Leigh is working on her new album with producers Dwight Yoakam and Pete Anderson. Set for Sept. 25 release, the title is still to be determined.

Aaron Tippin's holiday album is set to arrive Sept. 11 on Lyric Street. Coinciding with that release date, the label will also be releasing *A Lyric Street Christmas*, a compilation featuring tracks by Tippin, SHEDAISY, Rascal Flatts and Sonya Isaacs.

### Various Artists

At least three "various artist" projects are noteworthy. Mercury's Lost Highway imprint will release *Down From the Mountain*, the soundtrack to a concert film produced last year at Nashville's Ryman Auditorium. Set for July 24 release, it features live performances of music from the film *O Brother, Where Art Thou?* The concert, which is being released nationally as a theatrical film, marked one of the last public appearances by its host, singer-songwriter John Hartford, who died recently.

MCA's *Earl Scruggs & Friends* is set for Aug. 1 release. The project features the bluegrass banjo pioneer performing with a cast that includes Elton John, Dwight Yoakam, Billy Bob Thornton, Travis Tritt, St.ing, Vince Gill, Rosanne Cash, Leon Russell, John Fogerty, Johnny Cash and Marty Stuart.

In conjunction with the Profes-

sional Bullriders Association, Epic will be releasing the all-star *Dancing With Thunder* on Aug. 28. The complete list of participating artists hasn't been finalized, but it will include Trace Adkins. Billy Ray Cyrus recorded his new track for the project last week. The compilation will also serve to launch Sony/Nashville's new act, Wild Horses.

### The List

As always, keep in mind that album-release dates are subject to change — and that you shouldn't necessarily attach any significance when this happens. That said, here's a release schedule for most of Nashville's major and independent country labels.

**July 10:** Randy Dorman, *No Boundaries* (Dreamcatcher).

**July 24:** Tracy Byrd, *Ten Rounds* (RCA); 3 Of Hearts, *3 Of Hearts* (RCA); Dale Watson, *Every Song I Write Is for You* (Audium); Various Artists, *Down From the Mountain* (Lost Highway).

**July 31:** Kenny Rogers, *Circle of Friends* (Dreamcatcher); Blake Shelton, *Blake Shelton*, Warner Bros.; Cyndi Thomson, *My World* (Capitol).

**August 7:** Carolyn Dawn Johnson, *Room With a View* (Arista); Various Artists, *Earl Scruggs & Friends* (MCA).

**August 14:** The Derailers, *Here Come the Derailers* (Lucky Dog); Rick Ferrell, *Different Point of View* (DreamWorks).

**August 21:** Confederate Railroad, *Unleashed* (Audium); Mark Wills, TBD (Mercury).

**August 28:** Toby Keith, *Pull My Chain* (DreamWorks); Various Artists, *Dancing With Thunder* (Epic).

**September 11:** Deryl Dodd, *DD* (Lucky Dog); Deryl Dodd, *Pearl Snaps* (Lucky Dog); Andy Griggs, *Freedom* (RCA); Kortney Kayle, *No Turning Back* (Lyric Street); Aaron Tippin, Christmas album, title TBD (Lyric Street); Gene Watson, *From the Heart* (RMG); Chely Wright, *Never Love You Enough* (MCA); Various Artists, *Lyric Street Christmas* (Lyric Street).

**September 18:** Martina McBride, *Greatest Hits* (RCA).

**September 25:** Chad Brock, TBD, Warner Bros.; Kim Fox, *Nothin' to Lose* (Shell Point); Danni Leigh, TBD (Audium); Mike Walker, *Mike Walker* (DreamWorks).

## Blake Shelton

### NEW ARTIST FACT FILE

**Current Single:** "Austin"

**Current Album, Label:** *Blake Shelton*, Warner Bros. (July 31 release)

**Influences:** Earl Thomas Conley

### Background

Ada, OK native Blake Shelton made his professional singing debut as a teenager at a local Opry-type stage show. Shelton tells R&R, "I guess I had so many family members and friends who came to watch me, they made me a regular on the show. I did a little bit of everything, but it was always solid country stuff."

In Oklahoma, Shelton met Mae Boren Axton, a Nashville songwriter and entrepreneur who was best known for writing Elvis Presley's "Heartbreak Hotel." Axton heard Shelton perform when she returned to her home state to receive an award. After the show she told Shelton that he had talent but urged him to move to Nashville if he was serious about a music career. "For somebody in the music industry to tell me they thought I had a shot was all the confidence I needed to make the move," Shelton recalls. Two weeks after graduating from high school, the 17-year-old arrived in Nashville in 1994.

"I called Mae when I got here and asked her what I could do," Shelton says. "She said, 'Well, you can paint my house.' For two weeks, I painted her house. What turned out to be cool was that her son, Hoyt, was living there on his bus." In his spare time Shelton sought advice from Hoyt Axton, who had written hits such as Three Dog Night's "Never Been to Spain" and "Joy to the World."



Blake Shelton

### The Move

After his house-painting job was finished, Shelton found steady work at Balmur Music Publishing, in its tape-copying department. "For about four months I did probably the worst job of tape copying in the history of all the publishing companies in Nashville," Shelton admits. "When a songwriter would come in with a new song, I was making myself a copy to listen to."

Shelton began collaborating with Nashville songwriter Michael Kossler, who began playing their tapes for Bobby Braddock, whose songwriting credits include George Jones' "He Stopped Loving Her Today" and Tracy Lawrence's "Time Marches On." After they met, Braddock and Shelton secured a production deal at Sony ATV Tree Music Publishing.

Braddock seldom becomes involved in producing a new artist. "He's never told me this, but I think Bobby does what he does because he loves great music," Shelton says. "He's one of the most successful songwriters in the history of Nashville. What's he doing putting up with all this record-company stuff and spending so much time with me? He spent three years on this project, time he could have spent writing songs."

### The Deal

Shelton's demo finally got the attention of Giant/Nashville executives Doug Johnson and Debbie Zavitsos. When they expressed interest in signing him, Shelton recalls, "I said, 'Somebody's offering me a record deal, so let's just do it.'"

In recording his debut album with Braddock, Shelton says, "We just wanted to make the best album we could." Shelton estimates that he's written 700 songs, but the album contains no collaborations between him and Braddock. "We've kept that separate," Shelton says. "We didn't try to write the whole album ourselves." Shelton has four originals on the album, with Braddock contributing two songs.

After months of rumors predicting its demise, Giant shut its doors earlier this year just as Shelton released his first single, "Austin." "I'd been stressed out about Giant closing for a long time," he says. "Even back when I first signed, the word on the street was, 'Giant's going to close.' Finally, around CRS this year, everybody knew. My world was just falling down around me, as far as everything we'd worked for all this time. The Friday that Giant closed its doors, the next Monday, my record came in at No. 47 in R&R. I thought, 'It's over now, but at least I had a record chart.'"

Johnson soon arranged a meeting with Warner Bros./Nashville President Jim Ed Norman, who was absorbing part of the Giant roster. Shelton says, "They just embraced me with open arms. The promotion staff picked up the ball and are kicking down walls for me."

### 'Austin'

Shelton says, "I used to get frustrated because my release date kept getting pushed back, but that gave us time to find new songs for the album. If we had come out when it was originally planned, we wouldn't have had 'Austin.' I'm sure glad things worked out the way they did."

"Austin" was written by David Kent and Kirsti Manna. "I'm convinced they could have gotten a huge star like Tim McGraw to record that song," Shelton says. "I'll never be able to thank them enough. We had already finished the album when we found this song. I was floored when I heard it. I've never heard a love song where people are playing phone tag."

Shelton has been assembling a band and plans to continue emphasizing appearances at station-sponsored events in the months to come.

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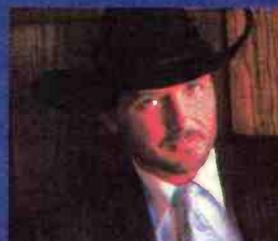
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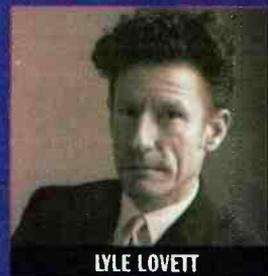
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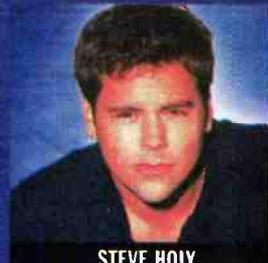
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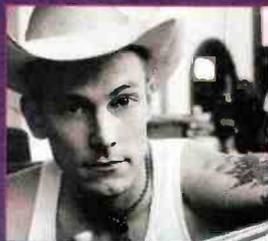
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COUNTRY MUSIC'S LEADING RECORD LABEL

# R&R Country Top 50

June 29, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (01)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LONESTAR I'm Already There (BNA)	29615	5957	669395	13	149/0
3	2	SARA EVANS I Could Not Ask For More (RCA)	27878	5681	621784	20	150/0
2	3	TIM MCGRAW Grown Men Don't Cry (Curb)	25567	5117	577847	15	149/0
4	4	MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	24973	5092	555038	22	150/0
5	5	GEORGE STRAIT If You Can Do Anything Else (MCA)	22832	4679	506221	18	147/0
6	6	ALAN JACKSON When Somebody Loves You (Arista)	22814	4642	508664	18	148/0
8	7	JAMIE O'NEAL When I Think About Angels (Mercury)	21469	4440	470966	15	148/2
7	8	BRAD PAISLEY Two People Fell In Love (Arista)	21371	4386	473174	16	150/0
10	9	TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	18391	3647	423545	7	149/1
12	10	KEITH URBAN Where The Blacktop Ends (Capitol)	17612	3529	400384	12	145/0
9	11	FAITH HILL There You'll Be (Warner Bros.)	17169	3432	391515	7	142/0
11	12	JO DEE MESSINA Downtime (Curb)	17123	3458	388130	13	148/0
14	13	BLAKE SHELTON Austin (Warner Bros.)	16734	3404	374806	11	143/5
13	14	CHRIS CAGLE Laredo (Capitol)	14958	3089	328981	20	142/4
15	15	RASCAL FLATTS While You Loved Me (Lyric Street)	14497	2948	329471	15	141/0
16	16	LEE ANN WOMACK Why They Call It Falling (MCA)	12728	2554	289666	12	140/2
18	17	CYNDI THOMSON What I Really Meant To Say (Capitol)	11497	2348	256656	14	134/1
17	18	TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	11305	2363	249670	14	127/1
19	19	T. BYRD W/M. CHESNUTT A Good Way To Get On My... (RCA)	10800	2290	231939	16	132/0
20	20	DARRYL WORLEY Second Wind (DreamWorks)	10302	2164	222417	13	134/0
22	21	DIAMOND RIO Sweet Summer (Arista)	8284	1723	183605	8	113/3
21	22	KENNY ROGERS There You Go Again (Dreamcatcher)	8264	1739	176421	23	118/0
23	23	SONS OF THE DESERT What I Did Right (MCA)	7185	1495	158115	20	114/3
25	24	TAMMY COCHRAN Angels In Waiting (Epic)	6941	1459	147310	14	113/6
26	25	SHEDAISY Still Holding Out For You (Lyric Street)	6876	1411	154142	11	115/4
24	26	CAROLYN DAWN JOHNSON Complicated (Arista)	6845	1454	146988	11	110/5
27	27	TRICK PONY On A Night Like This (H2E/WB)	6078	1276	130565	9	103/7
Breaker	28	PHIL VASSAR Six-Pack Summer (Arista)	5924	1213	130589	4	104/15
28	29	MARK WILLS Loving Every Minute (Mercury)	5424	1132	119972	11	104/3
30	30	CHARLIE RDBISON I Want You Bad (Columbia)	4762	984	105767	15	92/1
31	31	ANDY GRIGGS How Cool Is That (RCA)	4692	1023	98519	8	86/11
33	32	CLARK FAMILY EXPERIENCE Standin' Still (Curb)	4325	889	95452	8	94/2
41	33	BROOKS & DUNN Only In America (Arista)	4315	805	106215	2	89/51
34	34	WARREN BRDTHERS Where Does It Hurt (BNA)	4040	869	86188	6	101/8
Breaker	35	CHELY WRIGHT Never Love You Enough (MCA)	3970	807	92050	6	93/5
36	36	TRAVIS TRITT Love Of A Woman (Columbia)	3956	778	93499	3	80/9
35	37	JEFF CARSDN Real Life (I Never Was...) (Curb)	3653	747	79791	7	81/11
37	38	MIKE WALKER Honey Do (DreamWorks)	2779	580	63284	7	64/5
39	39	JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks)	2132	454	46195	4	62/6
40	40	BILLY RAY CYRUS Southern Rain (Monument)	1919	427	38783	5	54/3
Debut	41	DIXIE CHICKS Heartbreak Town (Monument)	1782	356	40932	1	51/34
45	42	MARTINA MCBRIDE When God Fearin' Women Get... (RCA)	1777	368	39128	2	61/43
43	43	MEREDITH EDWARDS The Bird Song (Mercury)	1327	312	26130	7	49/2
42	44	BILLY GILMAN She's My Girl (Epic)	1259	286	25973	5	36/0
44	45	DWIGHT YOAKAM I Want You To Want Me (Reprise/WB)	1156	231	26335	5	22/0
49	46	MARK MCGUINN That's A Plan (VFR)	1051	227	22109	3	39/23
46	47	KORTNEY KAYLE Unbroken By You (Lyric Street)	970	215	20159	4	36/2
48	48	RADNEY FOSTER W/PAT GREEN Texas In 1880 (Dualtone)	940	128	31459	2	7/2
47	49	COLEY MCCABE Who I Am To You (RCA)	929	204	19252	3	25/0
Debut	50	GARY ALLAN Man Of Me (MCA)	784	143	19469	1	29/23

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN Only In America (Arista)	51
MARTINA MCBRIDE When God Fearin' Women... (RCA)	43
DIXIE CHICKS Heartbreak Town (Monument)	34
MARK MCGUINN That's A Plan (VFR)	23
GARY ALLAN Man Of Me (MCA)	23
PHIL VASSAR Six-Pack Summer (Arista)	15
CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	12
ANDY GRIGGS How Cool Is That (RCA)	11
JEFF CARSON Real Life (I Never Was...) (Curb)	11
TERRI CLARK Getting There (Mercury)	10

## Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
BROOKS & DUNN Only In America (Arista)	+2823
BLAKE SHELTON Austin (Warner Bros.)	+2415
TOBY KEITH I'm Just Talkin' About... (DreamWorks)	+1430
JAMIE O'NEAL When I Think About Angels (Mercury)	+1400
DIAMOND RIO Sweet Summer (Arista)	+1385
DIXIE CHICKS Heartbreak Town (Monument)	+1346
SARA EVANS I Could Not Ask For More (RCA)	+1320
TRAVIS TRITT Love Of A Woman (Columbia)	+1168
KEITH URBAN Where The Blacktop Ends (Capitol)	+1032
PHIL VASSAR Six-Pack Summer (Arista)	+985

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BROOKS & DUNN Only In America (Arista)	+518
BLAKE SHELTON Austin (Warner Bros.)	+489
JAMIE O'NEAL When I Think About Angels (Mercury)	+313
TOBY KEITH I'm Just Talkin' About... (DreamWorks)	+279
DIAMOND RIO Sweet Summer (Arista)	+277
DIXIE CHICKS Heartbreak Town (Monument)	+273
SARA EVANS I Could Not Ask For More (RCA)	+243
TRAVIS TRITT Love Of A Woman (Columbia)	+233
RASCAL FLATTS While You Loved Me (Lyric Street)	+207
PHIL VASSAR Six-Pack Summer (Arista)	+199

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62% of our reporters on it (93 stations)  
5 Adds • Moves 32-35

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ARTIST/TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
JESSICA ANDREWS Helplessly... (DreamWorks)	21/0	830	255	0	0	0	2	15	4
BROOKS & DUNN Only In America (Arista)	27/9	1148	357	0	1	1	3	13	9
MARY CHAPIN CARPENTER Simple Life (Columbia)	1/0	74	20	0	0	0	1	0	0
CLARK FAMILY EXPERIENCE Standin' Still (Curb)	14/1	588	172	0	0	0	2	8	4
TERRI CLARK Getting There (Mercury)	7/2	131	45	0	0	0	0	3	4
TAMMY COCHRAN Angels In Waiting (Epic)	21/2	816	245	0	0	1	2	12	6
NEAL COTY Right Down... (Mercury)	2/1	37	10	0	0	0	0	0	2
DIAMOND RIO Sweet Summer (Arista)	32/0	1892	578	0	0	1	14	15	2
DIXIE CHICKS Heartbreak Town (Monument)	13/7	374	118	0	0	1	2	2	8
MEREDITH EDWARDS The Bird Song (Mercury)	3/0	123	31	0	0	0	0	3	0
SARA EVANS I Could Not Ask For More (RCA)	33/0	3803	1187	3	8	16	3	2	1
BILLY GILMAN She's My Girl (Epic)	6/0	141	42	0	0	0	0	2	4
GREEN & MORROW Texas On My... (Crystal Clear)	1/0	14	4	0	0	0	0	0	1
ANDY GRIGGS How Cool Is That (RCA)	23/0	1062	320	0	0	1	3	13	6
FAITH HILL There You'll Be (Warner Bros.)	33/0	3000	922	0	4	9	17	3	0
ALAN JACKSON When Somebody Loves You (Arista)	33/0	3393	1045	1	7	15	3	3	4
CAROLYN DAWN JOHNSON Complicated (Arista)	25/1	1199	381	0	0	0	8	12	5
KORTNEY KAYLE Unbroken By You (Lyric Street)	4/0	67	19	0	0	0	0	0	4
TOBY KEITH I'm Just Talkin'... (DreamWorks)	33/0	2694	824	1	1	3	22	6	0
KINLEYS You're Still Here (Epic)	4/0	140	42	0	0	0	0	4	0
LONESTAR I'm Already There (BNA)	33/0	4048	1253	3	12	14	4	0	0
COLEY MCCABE Who I Am To You (RCA)	1/0	92	21	0	0	0	1	0	0
TIM MCGRAW Grown Men Don't Cry (Curb)	29/0	2754	861	1	5	11	5	6	1
MARK MCGUINN That's A Plan (VFR)	14/7	415	132	0	0	0	0	7	7
MONTGOMERY GENTRY She Couldn't... (Columbia)	33/0	3859	1194	3	9	13	7	1	0
NICKEL CREEK When You Come ... (Vanguard)	1/0	57	15	0	0	0	0	1	0
JAMIE O'NEAL When I Think About Angels (Mercury)	33/0	3648	1139	3	7	12	9	2	0
BRAD PAISLEY Two People Fell In Love (Arista)	33/0	3764	1172	3	7	14	9	0	0
CHARLIE ROBISON I Want You Bad (Columbia)	15/0	545	171	0	0	0	0	13	2
KENNY ROGERS There You Go Again (Dreamcatcher)	15/0	1004	305	0	0	2	5	6	2
BLAKE SHELTON Austin (Giant/WB)	32/0	2657	835	0	5	4	15	7	1
SONS OF THE DESERT What I Did Right (MCA)	30/1	1837	568	0	1	2	12	10	5
TRICK PONY On A Night Like This (H2E/WB)	24/1	1444	432	0	1	1	8	10	4
TRAVIS TRITT Love Of A Woman (Columbia)	23/1	1002	313	0	0	0	4	14	5
KEITH URBAN Where The Blacktop Ends (Capitol)	33/0	2787	855	1	1	7	17	7	0
PHIL VASSAR Six-Pack Summer (Arista)	29/1	1598	485	0	0	3	6	17	3
CLAY WALKER If You Ever Feel... (Giant/WB)	7/3	222	68	0	0	0	2	2	3
MIKE WALKER Honey Do (DreamWorks)	12/0	545	164	0	0	0	3	7	2
WARREN BROTHERS Where Does It Hurt (BNA)	19/2	777	226	0	0	0	1	13	5
ELBERT WEST Diddley (Broken Bow)	8/1	265	75	0	0	0	0	6	2
MARK WILLS Loving Every Minute (Mercury)	21/0	1011	294	0	0	1	4	11	5
LEE ANN WOMACK Why They Call It Falling (MCA)	32/0	2215	680	0	0	2	19	9	2
DARRYL WORLEY Second Wind (DreamWorks)	30/0	1758	551	0	0	2	12	16	0
CHELY WRIGHT Never Love You... (MCA)	25/1	1034	306	0	0	0	2	18	5
TRISHA YEARWOOD I Would've Loved You... (MCA)	31/0	1965	606	0	0	3	15	12	1
OWIGHT YOAKAM I Want You To... (Reprise/WB)	10/0	460	141	0	0	0	2	7	1

33 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 6/17-Saturday 6/23. © 2001, R&R Inc.

## Most Added®

ARTIST/TITLE (LABEL)	ADDS
MARTINA MCBRIDE When God Fearin'... (RCA)	10
BROOKS & DUNN Only In America (Arista)	9
MARK MCGUINN That's A Plan (VFR)	7
DIXIE CHICKS Heartbreak Town (Monument)	7
GARY ALLAN Man Of Me (MCA)	3
CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	3
PATTY LOVELESS Strong Heart (Epic)	3
TAMMY COCHRAN Angels In Waiting (Epic)	2
WARREN BROTHERS Where Does It Hurt (BNA)	2
BILLY RAY CYRUS Southern Rain (Monument)	2
TERRI CLARK Getting There (Mercury)	2
JOE STAMPLEY Somewhere Under The Rainbow (Epic)	2

## Most Increased Points

ARTIST/TITLE (LABEL)	TOTAL POINT INCREASE
BROOKS & DUNN Only In America (Arista)	+623
MARTINA MCBRIDE When God Fearin'... (RCA)	+417
CYNDI THOMSON What I Really Meant To Say (Capitol)	+297
PHIL VASSAR Six-Pack Summer (Arista)	+294
TRAVIS TRITT Love Of A Woman (Columbia)	+275
MARK MCGUINN That's A Plan (VFR)	+269
BLAKE SHELTON Austin (Warner Bros.)	+268
SONS OF THE DESERT What I Did Right (MCA)	+248
JESSICA ANDREWS Helplessly... (DreamWorks)	+204
DIXIE CHICKS Heartbreak Town (Monument)	+197

## Most Increased Plays

ARTIST/TITLE (LABEL)	TOTAL PLAY INCREASE
BROOKS & DUNN Only In America (Arista)	+189
MARTINA MCBRIDE When God Fearin'... (RCA)	+126
CYNDI THOMSON What I Really Meant To Say (Capitol)	+98
BLAKE SHELTON Austin (Warner Bros.)	+95
SONS OF THE DESERT What I Did Right (MCA)	+86
PHIL VASSAR Six-Pack Summer (Arista)	+86
MARK MCGUINN That's A Plan (VFR)	+83
TRAVIS TRITT Love Of A Woman (Columbia)	+81
JESSICA ANDREWS Helplessly... (DreamWorks)	+67
DIXIE CHICKS Heartbreak Town (Monument)	+61
KEITH URBAN Where The Blacktop Ends (Capitol)	+50
WARREN BROTHERS Where Does It Hurt (BNA)	+48
GARY ALLAN Man Of Me (MCA)	+43
RASCAL FLATTS While You Loved Me (Lyric Street)	+38
CAROLYN DAWN JOHNSON Complicated (Arista)	+30
JEFF CARSON Real Life (I Never Was...) (Curb)	+30
JD DEE MESSINA Downtime (Curb)	+27
TRICK PONY On A Night Like This (H2E/WB)	+27



# Bullseye Country Callout

**EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 29, 2001**

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of June 3-9.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
LONESTAR I'm Already There (BNA)	43.5%	76.3%	15.0%	97.3%	2.3%	3.3%
BLAKE SHELTON Austin (Giant/WB)	37.5%	72.3%	15.8%	94.0%	3.8%	1.8%
ALAN JACKSON When Somebody Loves You (Arista)	37.5%	71.3%	19.0%	93.0%	3.5%	3.8%
KENNY ROGERS There You Go Again (Dreamcatcher)	28.5%	71.0%	19.5%	93.3%	3.0%	4.8%
CHRIS CAGLE Laredo (Capitol)	27.5%	70.0%	21.0%	93.3%	4.5%	2.8%
JAMIE O'NEAL When I Think About Angels (Mercury)	35.0%	69.3%	19.0%	93.0%	7.3%	2.5%
BRAD PAISLEY Two People Fell In Love (Arista)	31.3%	67.5%	26.3%	98.0%	2.0%	2.3%
DARRYL WORLEY Second Wind (DreamWorks)	25.0%	67.3%	22.5%	97.0%	4.8%	2.5%
TIM MCGRAW Grown Men Don't Cry (Curb)	32.0%	63.8%	24.3%	96.3%	3.8%	4.5%
FAITH HILL There You'll Be (Warner Bros.)	30.8%	63.8%	22.5%	95.5%	6.3%	3.0%
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	30.3%	63.8%	23.8%	95.0%	5.3%	2.3%
TAMMY COCHRAN Angels In Waiting (Epic)	29.5%	63.5%	25.0%	96.5%	3.8%	4.3%
GEORGE STRAIT If You Can Do Anything Else (MCA)	26.8%	63.0%	24.3%	96.3%	3.0%	6.0%
SONS OF THE DESERT What I Did Right (MCA)	17.8%	63.0%	22.3%	93.8%	4.0%	4.5%
SARA EVANS I Could Not Ask For More (RCA)	34.3%	62.8%	26.0%	99.0%	5.3%	5.0%
LEE ANN WOMACK Why They Call It Falling (MCA)	22.5%	61.3%	23.5%	94.0%	5.5%	3.8%
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	24.8%	61.0%	30.8%	96.5%	2.5%	2.3%
SHEDAISY Still Holding Out For You (Lyric Street)	21.8%	60.8%	21.3%	89.8%	6.3%	1.5%
RASCAL FLATTS While You Loved Me (Lyric Street)	28.0%	60.5%	30.0%	96.5%	1.8%	4.3%
CYNDI THOMPSON What I Really Meant To Say (Capitol)	24.5%	59.5%	30.0%	96.0%	3.0%	3.5%
KEITH URBAN Where The Blacktop Ends (Capitol)	21.8%	59.5%	19.3%	92.8%	10.0%	4.0%
CHARLIE ROBISON I Want You Bad (Columbia)	19.0%	58.0%	25.5%	91.0%	5.5%	2.0%
JO DEE MESSINA Downtime (Curb)	20.3%	57.0%	25.8%	95.0%	5.5%	6.8%
ANDY GRIGGS How Cool Is That (RCA)	20.5%	56.5%	33.0%	100.0%	7.5%	3.0%
TRICK PONY On A Night Like This (Warner Bros.)	19.3%	55.8%	29.3%	91.8%	5.0%	1.8%
MARK WILLS Loving Every Minute (Mercury)	15.8%	51.8%	31.5%	89.8%	5.3%	1.3%
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	20.8%	50.8%	28.3%	97.5%	14.3%	4.3%
T. BYRD/M. CHESNUTT A Good Way To Get On My Bad Side (RCA)	23.3%	48.5%	26.0%	97.8%	17.5%	5.8%
WARREN BROTHERS Where Does It Hurt (BNA)	18.0%	45.8%	18.3%	67.8%	2.8%	1.0%
CAROLYN DAWN JOHNSON Complicated (Arista)	16.3%	42.5%	32.0%	91.3%	11.8%	5.0%
DIAMOND RIO Sweet Summer (Arista)	11.8%	39.5%	23.3%	68.3%	3.8%	1.8%
THE CLARK FAMILY EXPERIENCE Standin' Still (Curb)	12.0%	39.3%	25.0%	69.8%	4.0%	1.5%
PHIL VASSAR Six-Pack Summer (Arista)	12.3%	39.0%	16.3%	61.8%	4.5%	2.0%
JEFF CARSON Real Life (Curb)	13.5%	34.3%	12.5%	50.8%	3.5%	0.5%
CHELY WRIGHT Never Love You Enough (MCA)	13.0%	30.8%	21.3%	61.8%	5.5%	4.3%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.



## Password of the Week: Shindler

**Question of the Week:** This summer are you planning on taking a vacation? If so, how are you getting there? *Note: this is wave one, with 200 country radio listeners. Next week, wave two will add another 200 listeners.*

### Total Sample

Driving: 47%  
Flying: 13%  
Staying Home: 40%

### P1 Listeners

Driving: 45%  
Flying: 14%  
Staying Home: 41%

### P2+ Listeners

Driving: 51%  
Flying: 8%  
Staying Home: 41%

### Male

Driving: 49%  
Flying: 13%  
Staying Home: 38%

### Female

Driving: 45%  
Flying: 12%  
Staying Home: 43%

### 25-34s

Driving: 48%  
Flying: 15%  
Staying Home: 37%

### 35-44s

Driving: 51%  
Flying: 9%  
Staying Home: 40%

### 45-54s

Driving: 42%  
Flying: 14%  
Staying Home: 44%

# Country Crossroads

Top country hits and artist interviews  
along with Grammy winner Bill Mack's  
comments about living.

- WEEKLY PROGRAMS
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# The New Album Gallery



## Jolie & The Wanted Jolie & The Wanted (DreamWorks)

Lead vocalist Jolie Edwards serves as the focal point of Jolie & The Wanted, but she's quick to emphasize that her bandmates are her equals. "When you see this band live, you'll understand how important performance and entertainment value are to us," she explains. "My favorite place to be, besides being with my family, is on a stage. And when I go see a live performance, the thing I always look for is a real relationship

among the players. We all feel that way, and that's why we're working together." Edwards was part of a rock band while attending high school in Omaha. "I tried to put the music down after I got married and had my first baby," she says. "Then my wonderful husband came to me and said, 'You are an incredible wife and mother, but I think you'd be a happier wife and mother if you were singing.' He started taking me to Nashville on a monthly basis, and we recorded a few songs. We did the only thing we knew how to do, which was to put a little package together." Signed to DreamWorks in 1999, Edwards filled out the band after producer Dann Huff introduced her to guitarist Phil Symonds, who then contacted two of his college buddies — guitarist Jonathan Trebing and keyboardist Steve King. Before long, bassist Ethan Pilzer and drummer Andy Hull completed the band. Edwards says, "What's neat about this group is, in a kind of ironic way, I'm the newest member. They'd all played together previously or always wanted to play together. They all had admiration for each other, and this was the ideal opportunity to turn that into something real." Describing the band's sound, Symonds says, "The band has elements of so many musical styles, which is really cool. Everybody's not just listening to country, everybody's not just listening to rock. Everybody has their own influences, and they all come out in the mix."



## Lila McCann Complete (Warner Bros.)

Much has changed in Lila McCann's life since the 1999 release of her sophomore album, *Something in the Air*. For one thing, she graduated from a Tacoma, WA high school and moved to Los Angeles. And with her third album, *Complete*, McCann segues to the Warner Bros. imprint following the demise of Asylum Records. Producer David Malloy shared McCann's vision for recording a more mature album. "As an artist, it

was time for me to explore something new," McCann says. "I've always sung sweet little ditties. Going in the studio this time, I wanted to sing songs that I thought were appropriate for me at this time in my life. I wanted more of a challenge, and that ultimately led to working with a new producer. When I met with David Malloy, I got a really good vibe from him. He said, 'Lila, I think we can take your voice places that you haven't gotten to take it before.' I've never felt completely comfortable in the studio, where I could just let go and sing the heck out of a song before. David nurtured that in me." She adds, "Every time I record a new album, I'm able to go further, because I know more about myself. There are certain things I didn't want to sing about when I was 14. I like being able to grow with each album and sing songs truly from my heart as I'm feeling now." The album contains the single "Come a Little Closer," as well as the new one, "Because of You," which goes for adds July 16. McCann says, "Whether they're my age or older, I think women will relate to this song. It's about thinking you don't have the strength to fall in love again, but then you meet someone who completely changes your mind — and he's not exactly the guy you had in mind. There are so many things as women that we look for in a man. When you actually fall in love, half the things on your list aren't there, and you just love the man for who he is and the way he treats you."



BIG FRIEND

While promoting his new Arista/Nashville album, *Part II*, Brad Paisley enjoyed some downtime at the WQYK/Tampa studio with one of the city's favorite celebrities, Tampa Bay Buccaneer Jerry Wunsch. Pictured are (l-r) Arista/Nashville's Jeri Detweiler, WQYK PD Eric Logan, Paisley, Wunsch and Wunsch's wife, Melissa.

## C O U N T R Y FLASHBACK

### 1 YEAR AGO

• No. 1: "Yes!" — Chad Brock (third week)

### 5 YEARS AGO

• No. 1: "Home" — Alan Jackson

### 10 YEARS AGO

• No. 1: "Don't Rock The Jukebox" — Alan Jackson

### 15 YEARS AGO

• No. 1: "Rockin' With The Rhythm Of The Rain" — The Judds

### 20 YEARS AGO

• No. 1: "I Was Country..." — Barbara Mandrell (second week)

### 25 YEARS AGO

• No. 1: "All These Things" — Joe Stampley

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## New &amp; Active

**TERRI CLARK** Getting There (Mercury)

Total Stations: 29, Adds: 10, Points: 713, Plays: 150 (+81)

**NICKEL CREEK** When You Come... (Sugar Hill/Vanguard)

Total Stations: 15, Adds: 0, Points: 644, Plays: 150 (-2)

**CLAY WALKER** If You Ever Feel Like Lovin' (Giant/WB)

Total Stations: 16, Adds: 12, Points: 485, Plays: 89 (+34)

**NEAL COTY** Right Down Through... (Mercury)

Total Stations: 18, Adds: 1, Points: 468, Plays: 107 (+19)

**ELBERT WEST** Diddley (Broken Bow)

Total Stations: 18, Adds: 2, Points: 465, Plays: 120 (+7)

**KINLEYS** You're Still Here (Epic)

Total Stations: 13, Adds: 1, Points: 334, Plays: 81 (+1)

Songs ranked by total points.



THE ANTH OF THE THREE

Saturday, June 2 marked an historical day in Kansas City as the newest NASCAR track, The Kansas Speedway, made its debut. RCA recording artists 3 Of Hearts sang the National Anthem in front of the 45,000 racing fans who watched the Arca Re/Max BPU 200 and the NASCAR Winston West Kansas 100. Pictured with the checkered flags (l-r) are 3 Of Hearts' Blair Stroud, WDAF/Kansas City PD Ted Cramer and 3 Of Hearts' Katie McNeill and Deserea Wasdin.



DOWNTIME WITH JO DEE MESSINA &amp; BOB KINGSLEY

The American Country Countdown promotion "Downtime with Jo Dee Messina & Bob Kingsley in Las Vegas" — done in conjunction with Jo Dee's current single, "Downtime," and Kingsley's website, [www.acctop40.com](http://www.acctop40.com) — enabled a fan to spend some "downtime" with Messina and ACC host Kingsley. Grand-Prize winner Jean Abboud from Omaha, NE brought along her friend Susan Allgeier for an all-expenses-paid trip including round-trip airfare, hotel accommodations at the Las Vegas Hilton, tickets to the show and a backstage "meet and greet" with Messina & Kingsley. Pictured (l-r) are ACC's Nan Kingsley and Robin Rhodes, Kingsley, Messina, Allgeier and Abboud.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:  
10100 Santa Monica Blvd., 5th Floor,  
Los Angeles, CA 90067

## National Radio Formats

## ABC RADIO NETWORKS

## Coast-To-Coast

Mark Edwards • 972-991-9200

## Adds:

CLARK FAMILY EXPERIENCE Standin' Still  
TAMMY COCHRAN Angels In Waiting  
DIXIE CHICKS Heartbreak Town  
RAONEY FOSTER w/PAT GREEN Texas In 1880

## Movers:

BLAKE SHELTON Austin  
TOBY KEITH I'm Just Talkin' About Tonight  
DIAMOND RIO Sweet Summer  
TRICK PONY On A Night Like This

## ALTERNATIVE PROGRAMMING

Steve Knoll • 800-231-2818

## Gary Knoll

## Adds:

BROOKS & DUNN Only In America  
TERRI CLARK Getting There  
MARTINA MCBRIDE When God Fearin' Women...  
COLEY MCCABE Who I Am To You

## Hottest:

BRAD PAISLEY Two People Fell In Love  
TOBY KEITH I'm Just Talkin' About Tonight

## JONES RADIO NETWORKS

## Music Programming/Consulting

Ken Moultrie • 800-426-9082

## Mainstream Country

Ray Randall/Hank Aaron

## Adds:

DIXIE CHICKS Heartbreak Town  
PHIL VASSAR Six-Pack Summer

## Hottest:

LONESTAR I'm Already There  
SARA EVANS I Could Not Ask For More  
MONTGOMERY GENTRY She Couldn't Change Me  
ALAN JACKSON When Somebody Loves You  
JAMIE O'NEAL When I Think About Angels

## New Country

L.J. Smith/Hank Aaron

## Adds:

DIXIE CHICKS Heartbreak Town  
MARTINA MCBRIDE When God Fearin' Women...

## Hottest:

LONESTAR I'm Already There  
SARA EVANS I Could Not Ask For More  
MONTGOMERY GENTRY She Couldn't Change Me  
ALAN JACKSON When Somebody Loves You  
JAMIE O'NEAL When I Think About Angels

## Lia

Ken Moultrie/Hank Aaron

## Adds:

TRISHA YEARWOOD I Would've Loved You Anyway

## Hottest:

LONESTAR I'm Already There  
SARA EVANS I Could Not Ask For More  
MONTGOMERY GENTRY She Couldn't Change Me  
ALAN JACKSON When Somebody Loves You  
JAMIE O'NEAL When I Think About Angels

## 24 HOUR FORMATS

Jim Murphy • 303-784-8700

## US COUNTRY

Penny Mitchell

## Adds:

No Adds

## Hottest:

SARA EVANS I Could Not Ask For More  
MONTGOMERY GENTRY She Couldn't Change Me  
GEORGE STRAIT If You Can Do Anything Else  
LONESTAR I'm Already There  
JAMIE O'NEAL When I Think About Angels

## GREAT AMERICAN COUNTRY

John Hendricks

## Adds:

BROOKS & DUNN Only In America  
MARTINA MCBRIDE When God Fearin' Women...  
MARK MCGUINN That's A Plan

## Elite:

SARA EVANS I Could Not Ask For More  
ALAN JACKSON When Somebody Loves You  
TOBY KEITH I'm Just Talkin' About Tonight  
MONTGOMERY GENTRY She Couldn't Change Me  
JAMIE O'NEAL When I Think About Angels  
BRAD PAISLEY Two People Fell In Love  
RASCAL FLATTS While You Loved Me  
KEITH URBAN Where The Blacktop Ends  
TRISHA YEARWOOD I Would've Loved You Anyway

## PREMIERE RADIO NETWORKS

## After Midnite

KELLY ERICKSON • 818-461-5435

## Adds:

DIXIE CHICKS Heartbreak Town

## Hots:

TIM MCGRAW Grown Men Don't Cry  
SARA EVANS I Could Not Ask For More  
GEORGE STRAIT If You Can Do Anything Else  
LONESTAR I'm Already There  
ALAN JACKSON When Somebody Loves You  
MONTGOMERY GENTRY She Couldn't Change Me  
JAMIE O'NEAL When I Think About Angels

## RADIO ONE COUNTRY PLAYLIST

JIM WEST • 970-949-3339

## Adds:

No Adds

## Hottest:

SARA EVANS I Could Not Ask For More  
JAMIE O'NEAL When I Think About Angels  
TIM MCGRAW Grown Men Don't Cry

## WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000

## Mainstream Country

David Felker

## Adds:

BROOKS &amp; DUNN Only In America

## Hottest:

TIM MCGRAW Grown Men Don't Cry  
LONESTAR I'm Already There  
MONTGOMERY GENTRY She Couldn't Change Me  
GEORGE STRAIT If You Can Do Anything Else  
SARA EVANS I Could Not Ask For More

## Hot Country

Jim Hays

## Adds:

BROOKS & DUNN Only In America  
DIXIE CHICKS Heartbreak Town

## Hottest:

LONESTAR I'm Already There  
TIM MCGRAW Grown Men Don't Cry  
SARA EVANS I Could Not Ask For More  
MONTGOMERY GENTRY She Couldn't Change Me  
GEORGE STRAIT If You Can Do Anything Else

## Young &amp; Elder

David Felker

## Adds:

CYNOL THOMSON What I Really Meant To Say

## Hottest:

GEORGE STRAIT If You Can Do Anything Else  
LONESTAR I'm Already There  
MONTGOMERY GENTRY She Couldn't Change Me  
SARA EVANS I Could Not Ask For More  
ALAN JACKSON When Somebody Loves You



14.3 million households

## ADDS

BROOKS &amp; DUNN Only In America

MARTINA MCBRIDE When God Fearin' Women...

## TOP 10

FAITH HILL There You'll Be

SARA EVANS I Could Not Ask For More

TOBY KEITH I'm Just Talkin' About Tonight

LONESTAR I'm Already There

BRAD PAISLEY Two People Fell In Love

RASCAL FLATTS While You Loved Me

CHRIS CAGLE Laredo

JAMIE O'NEAL When I Think About Angels

LILA MCCANN Come A Little Closer

TRISHA YEARWOOD I Would've Loved You Anyway

Information current as of June 29, 2001.



48.3 million households  
Paul Hastaba, SR. VP/GM  
Chris Parr, VP/Music & Talent

## ADDS

BROOKS &amp; DUNN Only In America

MARK MCGUINN That's A Plan

MARTINA MCBRIDE When God Fearin' Women...

## TOP 12

BROOKS &amp; DUNN Ain't Nothing 'Bout You

SARA EVANS I Could Not Ask For More

MONTGOMERY GENTRY She Couldn't Change Me

CHRIS CAGLE Laredo

ALAN JACKSON When Somebody Loves You

TRISHA YEARWOOD I Would've Loved You Anyway

BRAD PAISLEY Two People Fell In Love

CHARLIE ROBINSON I Want You Bad

JAMIE O'NEAL When I Think About Angels

DARRYL WORLEY Second Wind

NICKEL CREEK When You Come Back Down

CYNOL THOMSON What I Really Meant To Say

## HEAVY

BRAD PAISLEY Two People Fell In Love

FAITH HILL There You'll Be

JAMIE O'NEAL When I Think About Angels

LONESTAR I'm Already There

MONTGOMERY GENTRY She Couldn't Change Me

SARA EVANS I Could Not Ask For More

BROOKS &amp; DUNN Ain't Nothing 'Bout You

## HOT SHOTS

BROOKS &amp; DUNN Only In America

CHELY WRIGHT Never Love You Enough

DOLLY PARTON Shine

GARY ALLAN Man Of Me

Heavy rotation songs receive 28 plays per week.

Hot Shots receive 21 plays per week.

Information current as of June 28, 2001

RateTheMusic.com  
BY MEDIABASE

America's Best Testing Country Songs 12+ For The Week Ending 6/29/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
BROOKS & DUNN Ain't Nothing 'Bout You(Arista)	4.11	4.09	96%	26%	4.10	98%	22%
LONESTAR I'm Already There(BNA)	4.10	4.05	97%	19%	4.02	98%	21%
KENNY CHESNEY Don't Happen Twice(BNA)	4.02	3.99	96%	33%	3.99	97%	23%
BLAKE SHELTON Austin(Warner Bros.)	4.01	3.97	75%	6%	3.96	68%	7%
MONTGOMERY GENTRY She Couldn't Change Me(Columbia)	4.00	4.01	94%	17%	4.03	92%	17%
RASCAL FLATTS While You Loved Me(Lyric Street)	4.00	3.97	84%	11%	3.99	81%	11%
SARA EVANS I Could Not Ask For More(RCA)	3.98	3.99	98%	24%	3.98	98%	21%
TOBY KEITH I'm Just Talkin' About Tonight(DreamWorks)	3.94	3.93	87%	9%	4.00	77%	7%
JAMIE O'NEAL When I Think About Angels(Mercury)	3.91	3.89	95%	18%	3.87	93%	15%
CHRIS CAGLE Laredo(Capitol)	3.90	3.88	93%	11%	3.80	86%	16%
SONS OF THE DESERT What I Did Right(MCA)	3.87	3.81	64%	6%	3.82	66%	6%
SHEDAISY Still Holding Out For You(Lyric Street)	3.86	3.76	72%	7%	3.78	69%	10%
BRAD PAISLEY Two People Fell In Love(Arista)	3.86	3.85	96%	29%	3.89	96%	26%
PHIL VASSAR Six Pack Summer(Arista)	3.85	-	55%	6%	3.80	57%	5%
KEITH URBAN Where The Blacktop Ends(Capitol)	3.84	3.82	92%	11%	3.85	88%	14%
LEE ANN WOMACK Why They Call It Falling(MCA)	3.84	3.76	84%	11%	3.81	88%	12%
TIM MCGRAW Grown Men Don't Cry(Curb)	3.81	3.79	98%	37%	3.80	99%	31%
DIAMOND RIO Sweet Summer(Arista)	3.81	3.77	69%	6%	3.79	63%	7%
CYNDI THOMSON What I Really Meant To Say(Capitol)	3.80	3.75	74%	9%	3.78	70%	9%
CAROLYN DAWN JOHNSON Complicated(Arista)	3.76	3.65	63%	6%	3.73	61%	8%
MARK WILLS Loving Every Minute(Mercury)	3.75	3.70	45%	4%	3.72	51%	6%
FAITH HILL There You'll Be(Warner Bros.)	3.75	3.73	95%	22%	3.74	96%	23%
TRISHA YEARWOOD I Would Have Loved You Anyway(MCA)	3.74	3.77	89%	16%	3.82	90%	13%
TRACY BYRD W/ MARK CHESNUT A Good Way To Get On My Bad Side(RCA)	3.72	3.67	86%	17%	3.69	87%	19%
JO DEE MESSINA Downtime(Curb)	3.67	3.62	91%	21%	3.68	92%	22%
ALAN JACKSON When Somebody Loves You(Arista)	3.67	3.69	95%	28%	3.77	97%	23%
DARRYL WORLEY Second Wind(DreamWorks)	3.66	3.68	79%	13%	3.78	73%	8%
GEORGE STRAIT If You Can Do Anything Else(MCA)	3.65	3.66	88%	30%	3.88	93%	22%
TAMMY COCHRAN Angels In Waiting(Epic)	3.64	3.62	70%	13%	3.66	70%	12%
KENNY ROGERS There You Go Again(Dreamcatcher)	3.38	3.39	75%	22%	3.48	84%	15%

Total sample size is 837 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

BROOKS & DUNN Ain't Nothing 'Bout You(Arista)

KENNY CHESNEY Don't Happen Twice(BNA)

TRAVIS TRITT It's A Great Day To Be Alive(Columbia)

JESSICA ANDREWS Who I Am(DreamWorks)

DIAMOND RIO One More Day(Arista)

TOBY KEITH You Shouldn't Kiss Me Like...(DreamWorks)

GARY ALLAN Right Where I Need To Be(MCA)

DIXIE CHICKS If I Fall You're Going Down...(Monument)

KEITH URBAN But For The Grace Of God(Capitol)

PHIL VASSAR Just Another Day In Paradise(Arista)

TIM MCGRAW My Next Thirty Years(Curb)

MARK MCGUINN Mrs. Steven Rudy(VFR)

SARA EVANS Born To Fly(RCA)

DIXIE CHICKS Without You(Monument)

AARDN TIPPIN Kiss This(Lyric Street)

TDBY KEITH How Do You Like Me Now?(DreamWorks)

JAMIE D'NEAL There Is No Arizona(Mercury)

FAITH HILL The Way You Love Me(Warner Bros.)

BRAD PAISLEY We Danced(Arista)

CHAD BRDCK Yes!(Warner Bros.)

## COUNTRY

## Going For Adds 7/201

GEORGE JONES The Man He Was (Bandit/BNA)

MARSHALL DYLLON She Ain't Gonna Cry (Dreamcatcher)

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**MUSIC MEETING**



HALL OF FAME TELECAST

Country Music Hall of Fame member Dolly Parton dropped by the new Hall of Fame and Museum during Fan Fair week for an appearance on the new TV series, *CMT Most Wanted*. Parton used the occasion to premiere her new video for "Shine," a track from her latest Sugar Hill album, *Little Sparrow*. Pictured at the telecast are (l-r) Country Music Hall of Fame Director Kyle Young, Parton, VH1 & CMT President John Sykes, VH1 & CMT COO Ann Sarnoff, CMT Sr. VP/GM Paul Hastaba and CMT VP/Music & Talent Chris Parr.



# Country Playlists

June 29, 2001 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
WYNY/New York  
Big City  
(914) 592-1071  
Bear/Mitchell  
12+ Cume 615,800

PLAYS	LW	ARTIST/TITLE	GI (988)
37	41	KENNY CHESNEY/Don't Happen Twice	12354
38	37	TIM MCGRAW/Grown Men Don't Cry	11969
39	37	GEORGE STRATTON/You Can Do	11946
40	35	ALAN JACKSON/When Somebody	11944
41	35	LONESTAR/If I Fall You're	11940
42	34	SARA EVANS/Could Not Ask	11938
22	30	TRISHA YEARWOOD/Would've Loved	87200
31	29	FAITH HILL/There You'll Be	87196
21	28	RASCAL FLATTS/While You Loved Me	87194
23	28	TOBY KETH'N/Just Talkin'	87192
25	25	JAMIE O'NEAL/When I Think About	81100
23	25	KEITH URBAN/Where The Backdrop	74102
22	25	MONTGOMERY GENTRY/She Couldn't	71256
24	22	LEE ANN WOMACK/Why They Call It	71230
22	21	JO DEE MESSINA/Downline	6834
20	20	CHRIS CAGLE/Laredo	6481
28	19	BRAD PASLEY/Two People Fall	5480
24	18	PHIL VASSARUS/Pack Summer	5480
28	18	TRAVIS TRITTA/On A Night Like This	5480
19	18	LEANN RIMESS/Just Another Day	5130
16	18	MARK MCGUNN/Walks, Slaven Rudy	5130
17	18	BROOKS & DUNN/In America	5130
17	18	KEITH URBAN/Where The Backdrop	5130
17	18	KENNY ROGERS/There You Go Again	5130
17	18	DOE CHICKS/In My Hand	5130
16	18	BLAKE SHELTON/Austin	5130
19	18	BROOKS & DUNN/Just Another Day	5130
13	18	GREEN & MORROW/Texas On My Mind	5130
16	18	DARRYL WORLEY/Second Wind	5130
15	18	PATTY LOVE/LESS/The Last Thing On	5130
15	18	CYNDI THOMSON/Where I Really	5130
15	18	TRICK POLY/On A Night Like This	5130
15	18	CHELY WRIGHT/Never Love You	5130
15	18	BYRD WICHESNUTTA/Good Way To Get...	5130
15	18	FAITH HILL/There You'll Be	5130
15	18	JESSICA ANDREWS/Who I Am	5130
15	18	ALAN JACKSON/When Somebody	5130
15	18	SHEDYAS/Still Holding Out	5130
12	18	GEORGE STRATTON/You	5130

**MARKET #2**  
KFLX/Dallas-Ft. Worth  
Suspect/Danna  
(972) 526-2400  
Phelps/Ryan  
12+ Cume 550,300

PLAYS	LW	ARTIST/TITLE	GI (988)
51	46	RAONEY FOSTER/Texas In 1880	21448
54	45	TOBY KETH'N/Just Talkin'	21055
48	44	KEITH URBAN/Where The Backdrop	18767
53	48	BROOKS & DUNN/In America	18384
47	47	KENNY CHESNEY/Don't Happen Twice	18001
47	48	GEORGE STRATTON/You Can Do	17875
51	45	SARA EVANS/Could Not Ask	17235
40	45	ALAN JACKSON/When Somebody	17235
33	49	MIKE WALSH/Heyna Do	15320
33	49	DOE CHICKS/In My Hand	15320
37	38	CHRIS CAGLE/Laredo	13788
36	38	JO DEE MESSINA/Downline	13788
38	38	LEANN RIMESS/Just Another Day	13788
38	38	MONTGOMERY GENTRY/She Couldn't	13788
21	37	BRAD PASLEY/Two People Fall	11873
21	37	LEE ANN WOMACK/Why They Call It	11873
21	37	TIM MCGRAW/Grown Men Don't Cry	11490
21	37	PHIL VASSARUS/Pack Summer	11490
4	28	BROOKS & DUNN/In America	9575
26	23	TRAVIS TRITTA/On A Night Like This	8809
17	23	GREEN & MORROW/Texas On My Mind	6511
17	23	RASCAL FLATTS/While You Loved Me	6511
17	23	GARY ALLAN/Right Where I	6128
11	23	DARRYL WORLEY/Second Wind	6128
15	23	PAAT GREEK/Safe Me Love	5745
15	23	TRAVIS TRITTA/On A Night Like This	5745
14	23	TIM MCGRAW/Where The Backdrop	5382
14	23	LEANN RIMESS/Just Another Day	5382
14	23	AARON TIPPIN/Kiss This	5382
14	23	JESSICA ANDREWS/Who I Am	4979
14	23	KENNY CHESNEY/Don't Happen Twice	4979
14	23	DIAMOND RIO/One More Day	4979
15	23	SARA EVANS/Born To Fly	4979
6	23	LORESTAR/In America	4979
13	23	RASCAL FLATTS/While You Loved Me	4979
12	23	CHRIS CAGLE/Laredo	4979
12	23	BROOKS & DUNN/In America	4586
12	23	DOE CHICKS/In My Hand	4586
12	23	DOE CHICKS/In My Hand	4586
12	23	TIM MCGRAW/Where The Backdrop	4586
12	23	DARRYL WORLEY/Second Wind	4586

**MARKET #10**  
KINK/Houston-Galveston  
Infinity  
(713) 981-5957  
Davis/Trapani  
12+ Cume 291,400

PLAYS	LW	ARTIST/TITLE	GI (988)
11	18	DWIGHT YOAKAM/When You're Bad	2175
17	18	WILLIE NELSON/Pony Dominos	2250
15	17	ROY FARMER/South By Southwest	1925
17	18	GREEN & MORROW/You Sure Hank...	2125
18	17	CORY MORROW/Mashed Potatoes	2000
17	18	LESLIE SATTLEDOWN/To Billie Jo	2000
18	17	DOE CHICKS/In My Hand	1875
14	18	NICKEL CREEK/When You Come	1875
15	18	BRS-49/Too Easy To Work...	1875
15	18	DELBERT MCCLELLIN/You Gotta Get It...	1875
15	18	DOLLY PARTON/When You Loved Me	1875
9	18	CHARLIE ROBBSON/When You're Bad	1875
9	18	GARY ALLAN/When You're Bad	1875
10	18	KEITH URBAN/Where The Backdrop	1825
11	18	BLK REBELL/When You're Bad	1825
11	18	JOHN PRINE/In Spite Of...	1500
12	18	ROGER CREAGER/Evenstar	1500
9	18	GREEN & MORROW/Texas On My Mind	1500
12	18	TRAVIS TRITTA/On A Night Like This	1500
11	18	ASLAP AT THE WHEEL/Play	1375
8	18	JACK INGRAM/Born To Die	1375
11	18	JACK INGRAM/When Many Days	1375
10	18	HANK WILLIAMS/When You Don't Know	1375
3	18	CHRIS CAGLE/Laredo	1375
11	18	STEVE WICKS/Too Far From Town	1375
10	18	TODDARY ALVAREZ/When I Was So Young	1375
10	18	DEBBY DORR/When You Loved Me	1250
10	18	TRICK POLY/On A Night Like This	1250
13	18	TIM MCGRAW/Where The Backdrop	1250
9	18	SONNY BURGESS/When In Texas	1125
9	18	DOEY CROOK/When You're Bad	1125
9	18	LIPSON/When I Was So Young	1125
9	18	BYRD WICHESNUTTA/Good Way To Get...	1125
9	18	JOHN HATT/Crossing My Mind	1125
9	18	DELBERT MCCLELLIN/When I Down	1125
9	18	JERRY JEFF WALKER/Don't Matter	1125
8	18	BROOKS & DUNN/In America	1000
8	18	GREEN & MORROW/Texas	1000

**MARKET #2**  
KZLA/Los Angeles  
Ermis  
(323) 862-8000  
Curtis/Caspos  
12+ Cume 625,100

PLAYS	LW	ARTIST/TITLE	GI (988)
52	52	TIM MCGRAW/Grown Men Don't Cry	21122
45	50	LONESTAR/In America	19629
43	47	RASCAL FLATTS/While You Loved Me	19629
41	42	JESSICA ANDREWS/Who I Am	17652
38	41	DIAMOND RIO/One More Day	17652
38	40	TOBY KETH'N/Just Talkin'	16240
41	39	TRAVIS TRITTA/On A Night Like This	15014
31	38	TOBY KETH'N/Just Talkin'	12189
37	41	MONTGOMERY GENTRY/She Couldn't	12189
28	28	BYRD WICHESNUTTA/Good Way To Get...	11844
28	28	CYNDI THOMSON/Where I Really	10296
28	28	KEITH URBAN/Where The Backdrop	10296
28	28	TOBY KETH'N/Just Talkin'	9900
25	28	FAITH HILL/There You'll Be	9900
25	28	LEANN RIMESS/Just Another Day	9900
22	24	JO DEE MESSINA/Downline	9504
22	24	LEE ANN WOMACK/Why They Call It	9504
24	23	TRISHA YEARWOOD/Would've Loved...	9504
26	23	CHRIS CAGLE/Laredo	9108
23	23	JAMIE O'NEAL/When I Think About...	9108
23	23	DOE CHICKS/In My Hand	9108
23	23	CLAY DAVISSON/Unconditional	8316
23	23	BRAD PASLEY/Two People Fall	8316
18	23	RASCAL FLATTS/While You Loved Me	7128
18	23	DOE CHICKS/In My Hand	7128
18	23	KEITH URBAN/Where The Backdrop	7128
14	23	RASCAL FLATTS/While You Loved Me	5544
14	23	DOE CHICKS/In My Hand	5544
14	23	TRAVIS TRITTA/On A Night Like This	5544
14	23	DIAMOND RIO/One More Day	5544
14	23	MARTINA MCBRIDE/Just Another Day	5544
8	23	CHAD BROCK/Walk	3168
7	23	ALAN JACKSON/When Somebody	2772
7	23	TIM MCGRAW/Where The Backdrop	2772
6	23	DOE CHICKS/In My Hand	2376
6	23	TOBY KETH'N/Just Talkin'	2376

**MARKET #3**  
WUSN/Chicago  
Infinity  
(312) 649-0099  
Caso/Bonido  
12+ Cume 646,900

PLAYS	LW	ARTIST/TITLE	GI (988)
65	45	BROOKS & DUNN/In America	17820
32	44	LONESTAR/In America	17424
34	44	SARA EVANS/Could Not Ask	17424
34	44	TIM MCGRAW/Grown Men Don't Cry	17424
37	41	MONTGOMERY GENTRY/She Couldn't	16286
38	40	ALAN JACKSON/When Somebody	15024
32	37	TOBY KETH'N/Just Talkin'	14652
32	37	BLAKE SHELTON/Austin	13068
32	37	GEORGE STRATTON/You Can Do	12484
28	28	BYRD WICHESNUTTA/Good Way To Get...	11844
28	28	CYNDI THOMSON/Where I Really	10296
28	28	KEITH URBAN/Where The Backdrop	10296
28	28	TOBY KETH'N/Just Talkin'	9900
25	28	FAITH HILL/There You'll Be	9900
25	28	LEANN RIMESS/Just Another Day	9900
22	24	JO DEE MESSINA/Downline	9504
22	24	LEE ANN WOMACK/Why They Call It	9504
24	23	TRISHA YEARWOOD/Would've Loved...	9504
26	23	CHRIS CAGLE/Laredo	9108
23	23	JAMIE O'NEAL/When I Think About...	9108
23	23	DOE CHICKS/In My Hand	9108
23	23	CLAY DAVISSON/Unconditional	8316
23	23	BRAD PASLEY/Two People Fall	8316
18	23	RASCAL FLATTS/While You Loved Me	7128
18	23	DOE CHICKS/In My Hand	7128
18	23	KEITH URBAN/Where The Backdrop	7128
14	23	RASCAL FLATTS/While You Loved Me	5544
14	23	DOE CHICKS/In My Hand	5544
14	23	TRAVIS TRITTA/On A Night Like This	5544
14	23	DIAMOND RIO/One More Day	5544
14	23	MARTINA MCBRIDE/Just Another Day	5544
8	23	CHAD BROCK/Walk	3168
7	23	ALAN JACKSON/When Somebody	2772
7	23	TIM MCGRAW/Where The Backdrop	2772
6	23	DOE CHICKS/In My Hand	2376
6	23	TOBY KETH'N/Just Talkin'	2376

**MARKET #4**  
KYCV/San Francisco  
Infinity  
(415) 391-9330  
Thomas/Jordan/Pyan  
12+ Cume 357,100

PLAYS	LW	ARTIST/TITLE	GI (988)
52	66	MONTGOMERY GENTRY/She Couldn't	11642
65	65	BROOKS & DUNN/In America	11505
63	64	KENNY CHESNEY/Don't Happen Twice	11328
64	63	GARY ALLAN/Right Where I	11151
64	62	FAITH HILL/There You'll Be	10974
66	62	LONESTAR/In America	10974
50	60	ALAN JACKSON/When Somebody	10620
59	60	KEITH URBAN/Where The Backdrop	6726
58	60	TOBY KETH'N/Just Talkin'	6726
57	60	DARRYL WORLEY/Second Wind	6195
38	60	CYNDI THOMSON/Where I Really	6018
34	60	JAMIE O'NEAL/When I Think About...	6018
28	60	TRISHA YEARWOOD/Would've Loved...	6018
30	59	SARA EVANS/Could Not Ask	5841
33	59	BRAD PASLEY/Two People Fall	5841
33	59	GEORGE STRATTON/You Can Do	5841
33	59	LEE ANN WOMACK/Why They Call It	5841
16	21	CHRIS CAGLE/Laredo	3717
16	21	JESSICA ANDREWS/Who I Am	3717
22	20	PHIL VASSARUS/Pack Summer	3540
22	20	DOE CHICKS/In My Hand	3540
19	20	BYRD WICHESNUTTA/Good Way To Get...	3540
17	20	TIM MCGRAW/Where The Backdrop	3363
17	20	MARK MCGUNN/Walks, Slaven Rudy	3363
22	19	DOE CHICKS/In My Hand	3540
22	19	SONS OF THE DESERT/When I Did Right	3363
16	20	CHARLIE ROBBSON/When You're Bad	3186
17	20	RASCAL FLATTS/While You Loved Me	3009
15	20	DOE CHICKS/In My Hand	2478
16	20	DIAMOND RIO/One More Day	2832
16	20	RASCAL FLATTS/While You Loved Me	2832
13	20	JO DEE MESSINA/Downline	2655
13	20	LEE ANN WOMACK/Why They Call It	2655
13	20	TRISHA YEARWOOD/Would've Loved...	2655
16	20	SARA EVANS/Born To Fly	2478
14	20	JOHN M. MONTGOMERY/The Little Girl	2301
9	20	TOBY KETH'N/Just Talkin'	2201
9	20	GARY ALLAN/Right Where I	2201
12	20	JAMIE O'NEAL/When I Think About...	2124
11	20	VINCE GILL/Feels Like Love	1947
6	20	TRICK POLY/On A Night Like This	1947

**MARKET #5**  
WXIU/Philadelphia  
Beasley  
(610) 667-9000  
McKay/Jack  
12+ Cume 466,600

PLAYS	LW	ARTIST/TITLE	GI (988)
31	38	JOE DEE MESSINA/Downline	12236
36	38	FAITH HILL/There You'll Be	11948
36	38	JAMIE O'NEAL/When I Think About...	11592
37	35	MONTGOMERY GENTRY/She Couldn't	11270
34	34	SARA EVANS/Could Not Ask	10948
29	34	ALAN JACKSON/When Somebody	10948
34	34	LONESTAR/In America	10948
34	34	BRAD PASLEY/Two People Fall	10948
34	34	RASCAL FLATTS/While You Loved Me	10948
12	23	DIAMOND RIO/One More Day	7406
23	23	KEITH URBAN/Where The Backdrop	7406
23	23	TRISHA YEARWOOD/Would've Loved...	7406
23	23	LEE ANN WOMACK/Why They Call It	7406
23	23	SONS OF THE DESERT/When I Did Right	7406
23	23	TRISHA YEARWOOD/Would've Loved...	7406
22	23	TOBY KETH'N/Just Talkin'	7084
22	23	CYNDI THOMSON/Where I Really	7084
22	23	DOE CHICKS/In My Hand	7084
14	22	MARK WILLIAMS/Loving Every Minute	7084
21	22	BLAKE SHELTON/Austin	6782
21	22	BYRD WICHESNUTTA/Good Way To Get...	6782
21	22	DOE CHICKS/In My Hand	6782
11	22	TAMMY COCHRAN/Angels In Waiting	4508
17	22	BROTHER BROTHERS/When Does It Hurt	4186
13	22	DIAMOND RIO/One More Day	4186
13	22	RASCAL FLATTS/While You Loved Me	4186
5	22	TRICK POLY/On A Night Like This	3864
5	22	CHARLIE ROBBSON/When You're Bad	3864
10	21	TIM MCGRAW/Where The Backdrop	3220
10	21	MARK MCGUNN/Walks, Slaven Rudy	3220
10	21	DOE CHICKS/In My Hand	3220
10	21	DIAMOND RIO/One More Day	3220
10	21	GARY ALLAN/Right Where I	3220
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# Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #12**

**WKIS/Miami**  
Beasley  
(954) 431-6200  
Walker/McCoy/Cyias  
12 • Cume 348,888



PLAYS	LTW	ARTIST/TITLE	GI (888)
36	37	JAMIE O'NEAL/When I Think About...	8917
34	34	LOVESTAR/In My Arms	8194
33	33	MONTGOMERY GENTRY/She Couldn't	7953
31	31	TIM MCGRAW/When Men Don't Cry	7712
32	32	BLAKE SHELTON/Austin	7712
37	37	BROOKS & DUNN/When I'm Not Here	7712
32	32	SARA EVANSG/Could Not Ask...	7712
31	31	BRAD PASKLEY/Two People Fall	7230
30	30	GEORGE STRAIT/If You Can Do...	7230
25	25	KENNY CHESNEY/Don't Happen Twice	6025
21	21	KEITH URBAN/Where The Backdrop	5061
21	21	BYRD WICHESNUT/TA Good Way To Get...	5061
22	22	CHRIS CAGLE/Laredo	5061
20	20	JOEY KEITH/It's Just Tallen	4820
20	20	ALAN JACKSON/When Somebody	4820
19	19	TRICK POYON/On A Night Like This	4579
19	19	FATH HILL/There You'll Be	4579
19	19	JOE DE MESSINA/Dominance	4579
19	19	TRISHA YEARWOOD/You'd've Loved...	4538
19	19	CYNDI THOMSON/What I Really...	4090
17	17	SONS OF THE DESERT/What I Did Right	4097
15	15	RASCAL FLATTS/While You Loved Me	3857
13	13	DAMOND RIO/Sweet Summer	3615
13	13	BROOKS & DUNN/When I'm Not Here	3615
13	13	TAMMY COCHRAN/Angels in Waiting	3615
11	11	JOEY KEITH/How Do You Love Me	3374
11	11	KENNY ROGERS/There You Go Again	3374
11	11	PHIL VASSAR/Just Another Day	3374
12	12	CHRIS CAGLE/My Love Goes On	3133
10	10	CLAY DAVIDSON/Somebody	3133
13	13	VINCE GILL/Feels Like Love	3133
12	12	DOE CHICKS/If I Fall You're...	3133
9	9	LOVESTAR/What About Now	2805
9	9	TIM MCGRAW/Something Like That	3133
11	11	AMERICA/Standin' Still	3133
12	12	SARA EVANSG/Could Not Ask...	4029
9	9	MARTINA MCBRIDE/Who's the Only...	2892
10	10	JOE DE MESSINA/Born To Fly	2892
11	11	ALAN JACKSON/When Somebody	2892
11	11	ANDY GRIGGS/How Cool Is That	2651

**MARKET #14**

**KMPS/Seattle-Tacoma**  
Infinity  
(206) 805-0941  
Bremer/Thomas  
12 • Cume 382,388



PLAYS	LTW	ARTIST/TITLE	GI (888)
40	40	KENNY CHESNEY/Don't Happen Twice	10000
37	37	JAMIE O'NEAL/When I Think About...	9435
36	36	LOVESTAR/In My Arms	9189
35	35	BLAKE SHELTON/Austin	8955
34	34	BRAD PASKLEY/Two People Fall	8670
31	31	GEORGE STRAIT/If You Can Do...	8150
22	22	SARA EVANSG/Could Not Ask...	8160
22	22	TRICK POYON/On A Night Like This	7140
20	20	MONTGOMERY GENTRY/She Couldn't	7640
15	15	KEITH URBAN/Where The Backdrop	6630
24	24	FATH HILL/There You'll Be	6120
21	21	BROOKS & DUNN/When I'm Not Here	5365
21	21	ALAN JACKSON/When Somebody	5365
18	18	TIM MCGRAW/When Men Don't Cry	5355
17	17	RASCAL FLATTS/While You Loved Me	5140
17	17	JOEY KEITH/It's Just Tallen	4330
17	17	JEFF CARSON/Plum Love	4090
16	16	GARY ALLAN/Right Where I'm At	4090
13	13	JOE DE MESSINA/Dominance	4080
13	13	CYNDI THOMSON/What I Really...	4080
15	15	JESSICA ANDREWS/Who I Am	3570
13	13	TRISHA YEARWOOD/You'd've Loved...	3570
12	12	TIM MCGRAW/When Men Don't Cry	3315
12	12	ALAN JACKSON/When Somebody	3315
11	11	PHIL VASSAR/Just Another Day	3060
11	11	JOHN M. MONTGOMERY/TA The Little Girl	2805
11	11	JOEY KEITH/How Do You Love Me	2805
11	11	TRISHA YEARWOOD/You'd've Loved...	2805
11	11	DAMOND RIO/One More Day	2550
12	12	DOE CHICKS/If I Fall You're...	2550
14	14	LOVESTAR/What About Now	2240
8	8	GEORGE STRAIT/If You Can Do...	2250
8	8	DAMOND RIO/Sweet Summer	2040
8	8	BRAD PASKLEY/Two People Fall	2040
8	8	FATH HILL/There You'll Be	2040
8	8	KEITH URBAN/Where The Backdrop	2040
13	13	LEE ANN WOMACK/Why They Call It...	2040

**MARKET #15**

**KMLF/Phoenix**  
Infinity  
(602) 258-8181  
Garmon/Loss  
12 • Cume 382,088



PLAYS	LTW	ARTIST/TITLE	GI (888)
45	45	LOVESTAR/In My Arms	8424
55	55	BLAKE SHELTON/Austin	8268
50	50	TIM MCGRAW/When Men Don't Cry	7800
41	41	JOEY KEITH/It's Just Tallen	6084
37	37	GARY ALLAN/Right Where I'm At	5084
46	46	CYNDI THOMSON/What I Really...	5084
37	37	JAMIE O'NEAL/When I Think About...	5028
28	28	TRICK POYON/On A Night Like This	5028
37	37	BROOKS & DUNN/When I'm Not Here	5772
37	37	RASCAL FLATTS/While You Loved Me	5772
36	36	KENNY CHESNEY/Don't Happen Twice	5616
35	35	SARA EVANSG/Could Not Ask...	5528
35	35	TRAVIS TRITTA/It's A Great Day...	5516
34	34	LEANN RIMES/But I Do Love You	5616
35	35	FATH HILL/There You'll Be	4992
28	28	TIM MCGRAW/When Men Don't Cry	4992
27	27	PHIL VASSAR/Just Another Day	4212
22	22	MONTGOMERY GENTRY/She Couldn't	3432
22	22	KEITH URBAN/Where The Backdrop	3432
22	22	RASCAL FLATTS/While You Loved Me	3120
22	22	SHANIA TRITTA/It's A Great Day...	3120
20	20	DOE CHICKS/If I Fall You're...	3120
19	19	TIM MCGRAW/When Men Don't Cry	3120
19	19	ALAN JACKSON/When Somebody	3120
19	19	LEANN RIMES/But I Do Love You	2808
17	17	FATH HILL/There You'll Be	2652
17	17	TIM MCGRAW/When Men Don't Cry	2652
18	18	PHIL VASSAR/Just Another Day	2652
18	18	LEANN RIMES/But I Do Love You	2652
15	15	RASCAL FLATTS/While You Loved Me	2340
15	15	JESSICA ANDREWS/Who I Am	2340
15	15	DOE CHICKS/If I Fall You're...	2340
15	15	SARA EVANSG/But I Do Love You	2340
14	14	LEE ANN WOMACK/Why They Call It...	2184
14	14	JOEY KEITH/How Do You Love Me	2184

**MARKET #16**

**KNIX/Phoenix**  
Clear Channel  
(602) 966-6236  
King/Foster  
12 • Cume 342,200



PLAYS	LTW	ARTIST/TITLE	GI (888)
54	54	TIM MCGRAW/When Men Don't Cry	9050
48	48	GARY ALLAN/Right Where I'm At	8456
48	48	TRAVIS TRITTA/It's A Great Day...	8456
47	47	BROOKS & DUNN/When I'm Not Here	8259
47	47	JAMIE O'NEAL/When I Think About...	8259
46	46	SARA EVANSG/Could Not Ask...	8082
45	45	LOVESTAR/In My Arms	8985
31	31	MONTGOMERY GENTRY/She Couldn't	5910
28	28	BLAKE SHELTON/Austin	5910
28	28	KENNY CHESNEY/Don't Happen Twice	5516
28	28	BRAD PASKLEY/Two People Fall	5516
28	28	MONTGOMERY GENTRY/She Couldn't	5319
27	27	JOEY KEITH/It's Just Tallen	5319
27	27	ALAN JACKSON/When Somebody	5122
25	25	FATH HILL/There You'll Be	5122
24	24	RASCAL FLATTS/While You Loved Me	5122
23	23	DARRYL WORLEY/Sweet Wind	4925
23	23	GEORGE STRAIT/If You Can Do...	4925
23	23	CYNDI THOMSON/What I Really...	4728
23	23	JESSICA ANDREWS/Who I Am	4728
23	23	DIAMOND RIO/Sweet Summer	4531
22	22	TRISHA YEARWOOD/You'd've Loved...	4334
21	21	TIM MCGRAW/When Men Don't Cry	4137
21	21	ALAN JACKSON/When Somebody	4137
21	21	JOE DE MESSINA/Dominance	4137
20	20	PHIL VASSAR/Just Another Day	3940
20	20	CHAD BROCKWAY	3940
20	20	AMERICA/Standin' Still	3940
20	20	STEVE WARNER/ Acata Wanda	3940
20	20	TRAVIS TRITTA/It's A Great Day...	3743
19	19	LEANN RIMES/But I Do Love You	3743
19	19	DOE CHICKS/If I Fall You're...	3743
16	16	KEITH URBAN/Where The Backdrop	3743
15	15	RASCAL FLATTS/While You Loved Me	3546
8	8	CHRIS CAGLE/Laredo	3546
8	8	ALAN JACKSON/When Somebody	3546
16	16	LOVESTAR/What About Now	3149
16	16	JOE DE MESSINA/Dominance	3149
10	10	BRAD PASKLEY/Two People Fall	3152
20	20	DIAMOND RIO/One More Day	3152

**MARKET #17**

**KSON/San Diego**  
Jefferson-Pilot  
(619) 291-9797  
Dimico/Fry  
12 • Cume 241,480



PLAYS	LTW	ARTIST/TITLE	GI (888)
50	48	LOVESTAR/In My Arms	6768
49	44	TIM MCGRAW/When Men Don't Cry	6204
49	44	KENNY CHESNEY/Don't Happen Twice	6063
40	42	KEITH URBAN/Where The Backdrop	6063
46	40	SARA EVANSG/Could Not Ask...	5640
39	39	BROOKS & DUNN/When I'm Not Here	5499
32	32	TRAVIS TRITTA/It's A Great Day...	4512
32	32	KEITH URBAN/Where The Backdrop	4512
33	33	JOEY KEITH/It's Just Tallen	4371
33	33	GARY ALLAN/Right Where I'm At	4230
31	31	ALAN JACKSON/When Somebody	4230
30	30	JOEY KEITH/It's Just Tallen	4089
31	31	CHRIS CAGLE/Laredo	3948
32	32	TRISHA YEARWOOD/You'd've Loved...	3666
25	25	FATH HILL/There You'll Be	3525
24	24	RASCAL FLATTS/While You Loved Me	3584
23	23	JAMIE O'NEAL/When I Think About...	3243
22	22	CYNDI THOMSON/What I Really...	3102
21	21	JESSICA ANDREWS/Who I Am	2961
21	21	TRAVIS TRITTA/It's A Great Day...	2961
22	22	SONS OF THE DESERT/What I Did Right	2961
20	20	LEE ANN WOMACK/Why They Call It...	2820
19	19	DOE CHICKS/If I Fall You're...	2679
19	19	TAMMY COCHRAN/Angels in Waiting	2679
15	15	TIM MCGRAW/When Men Don't Cry	2256
14	14	DOE CHICKS/If I Fall You're...	2256
14	14	DIAMOND RIO/One More Day	2115
15	15	CLAY DAVIDSON/Somebody	2115
13	13	PHIL VASSAR/Just Another Day	2115
13	13	DOE CHICKS/If I Fall You're...	2115
13	13	LOVESTAR/What About Now	1833
12	12	GEORGE STRAIT/If You Can Do...	1692
13	12	LEE ANN WOMACK/Why They Call It...	1692
12	12	DIAMOND RIO/One More Day	1410
14	14	LEANN RIMES/But I Do Love You	1551
10	10	ALAN JACKSON/When Somebody	1410
9	9	ERIC HARTLEY/Whoppy Five O'Clock	1269
9	9	JOEY KEITH/How Do You Love Me	1269

**MARKET #18**

**KEYY/Minnneapolis**  
Clear Channel  
(952) 820-4200  
Swadberg/Moon  
12 • Cume 398,880



PLAYS	LTW	ARTIST/TITLE	GI (888)
39	39	CYNDI THOMSON/What I Really...	10023
38	38	LOVESTAR/In My Arms	10023
38	38	JAMIE O'NEAL/When I Think About...	10023
37	37	MONTGOMERY GENTRY/She Couldn't	9509
37	37	SARA EVANSG/Could Not Ask...	9461
34	34	BRAD PASKLEY/Two People Fall	9208
35	35	BLAKE SHELTON/Austin	9252
35	35	RASCAL FLATTS/While You Loved Me	8995
36	36	SHEDYAS/Still Holding On	8619
36	36	BROOKS & DUNN/When I'm Not Here	8619
30	30	JOEY KEITH/How Do You Love Me	7196
27	27	CHERYL WRIGHT/Weaver Love You...	6882
26	26	JOE DE MESSINA/Dominance	6882
26	26	PHIL VASSAR/Just Another Day	6882
24	24	TRISHA YEARWOOD/You'd've Loved...	6425
24	24	KENNY CHESNEY/Don't Happen Twice	6168
24	24	CAROLYN DUNN/Johnson/Complicated	6168
24	24	LEE ANN WOMACK/Why They Call It...	6168
17	17	MARTINA MCBRIDE/Who's the Only...	5911
24	24	BROOKS & DUNN/When I'm Not Here	5911
22	22	KEITH URBAN/Where The Backdrop	5674
22	22	WHITNEY BETHUNE/Where Does It Hurt	5654
22	22	FATH HILL/There You'll Be	5654
21	21	DAMOND RIO/Sweet Summer	5397
21	21	MARK MCGRATH/When I'm Not Here	5397
25	25	GARY ALLAN/Right Where I'm At	5140
20	20	BYRD WICHESNUT/TA Good Way To Get...	5140
20	20	DOE CHICKS/If I Fall You're...	5140
21	21	TRAVIS TRITTA/It's A Great Day...	5140
11	11	GARY ALLAN/Right Where I'm At	4883
19	19	CLARK FAMILY/Standin' Still	4883
19	19	SONS OF THE DESERT/What I Did Right	4883
21	21	TRICK POYON/On A Night Like This	4626
21	21	CHRIS CAGLE/Laredo	4626
20	20	MARK MCGRATH/When I'm Not Here	4369
16	16	JEFF CARSON/Plum Love	4112
16	16	DOE CHICKS/If I Fall You're...	3854
12	12	JESSICA ANDREWS/Who I Am	3084
12	12	DARRYL WORLEY/Sweet Wind	2827

**MARKET #19**

**WLIS/Louis**  
Bonneville  
(314) 781-9600  
Schell/Montana  
12 • Cume 356,380



PLAYS	LTW	ARTIST/TITLE	GI (888)
46	46	LOVESTAR/In My Arms	10982
46	46	MONTGOMERY GENTRY/She Couldn't	10982
42	42	BLAKE SHELTON/Austin	10191
37	37	FATH HILL/There You'll Be	9400
37	37	JOEY KEITH/It's Just Tallen	9243
37	37	BROOKS & DUNN/When I'm Not Here	9243
30	30	KEITH URBAN/Where The Backdrop	8706
30	30	SARA EVANSG/Could Not Ask...	8706
28	28	TIM MCGRAW/When Men Don't Cry	7581
32	32	KENNY CHESNEY/Don't Happen Twice	7194
30	30	JAMIE O'NEAL/When I Think About...	7194
20	20	BRAD PASKLEY/Two People Fall	7110
33	33	TRAVIS TRITTA/It's A Great Day...	6398
30	30	FATH HILL/There You'll Be	5925
25	25	LOVESTAR/What About Now	5825
25	25	RASCAL FLATTS/While You Loved Me	5825
23	23	ALAN JACKSON/When Somebody	5688
23	23	JOEY KEITH/How Do You Love Me	5688
23	23	CYNDI THOMSON/What I Really...	5688
22	22	DIAMOND RIO/One More Day	5451
22	22	GEORGE STRAIT/If You Can Do...	5451
22	22	KEITH URBAN/Where The Backdrop	5451
22	22	WHITNEY BETHUNE/Where Does It Hurt	5451
18	18	JAMIE O'NEAL/When I Think About...	5214
18	18	RASCAL FLATTS/While You Loved Me	5214
16	16		



**MIKE KINOSHIAN**  
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## The Tribe Has Spoken

### Industry Achievement Award winners revealed

The results of the AC and Hot AC Industry Achievement Award voting were announced two weeks ago (6/15) at R&R Convention 2001 in Los Angeles. Celebrity presenters John Tesh, Jim Brickman and Gary Owens were totally entertaining as they read the nominees names and ripped open the envelopes.

We congratulate everyone who appeared on the ballot and those who carted home our handsome awards. Appreciation is also extended to our readers, who participated by voting for their favorites. We're pleased to introduce this year's winners.

### Adult Contemporary

#### Station Of The Year: WLTW/New York

- Successfully defends last year's honor.
- The Clear Channel-owned station has won this award each of the three times it has been nominated.
- "We work hard every day to be the best," notes PD Jim Ryan. "From the GM to the receptionist, from week-end talent to sales assistants — we all want to be No. 1. We've won our target demo for 18 successive Arbitrons, but it means so much when the people in the industry vote us the best at what we do."

#### Program Director Of The Year: Jim Ryan, WLTW/New York

- Jim Ryan is the only AC or Hot AC person or station to have been nominated — and to have won — each of the last four years.
- "There are many people at WLTW who make me look good each day," he says. "I thank all of them, as well as the readers of R&R."



Jim Ryan

#### Music Director Of The Year: Jeanne Ashley, KSRC/Kansas City

- A winner in her first year of competition.
- Last year's winner in this category was Charlie Lombardo, formerly of WALK/Long Island.



Jeanne Ashley



Valerie Smaldone

#### Air Personality/Show Of The Year: Valerie Smaldone, WLTW/New York

- This was her second nomination (1998) and first win.
- Last year's winner in this category was WDOK/Cleveland's Trapper Jack.
- "When I began in radio and first started reading R&R, I felt like I was on the outside looking in on a world I could only imagine," comments Smaldone. "Winning the AC Personality of the Year award years later is a thrill, because I'm part of a respected tradition along with so many of my peers. Thanks for the honor — I love the blue."

#### Platinum Label Of The Year: Columbia

- Columbia has been nominated all four years that the award has been in existence and also picked up the award two years ago.



Mark Rizzo



Elaine Locatelli

- Last year's winner in this category was Arista.
- "Personal rewards are truly gratifying," says VP/AC Promotion Elaine Locatelli. "but nothing quite compares to seeing the hard work of the entire label rewarded with the collective honor of receiving the 2001 AC Platinum Label of the Year award. It's the product of teamwork, vision and execution and a testament to the caliber of Columbia's great artists."

#### Gold Label Of The Year: DreamWorks

- The label has been nominated twice (1999) and is a two-time winner.
- Hollywood Records was last year's winner in this category.

#### Label Executive Of The Year: Mark Rizzo, Capitol; Elaine Locatelli, Columbia

- The first tie in any AC or Hot AC category in the awards' four-year history.
- He's a three-time nominee (all but 1999) and a first-time winner.
- She's been nominated all four years and has captured the award the last three years.
- "This means a lot, and I'd like to thank everyone at radio who voted for me," Rizzo remarks. "I really appreciate all the support they've given me not just recently, but throughout my career. I've worked many records at this format and have never taken anything for granted. I'd also like to thank everyone at Capitol/EMI, the field staff, Burt Baumgartner, Andy Slater and Roy Lott."
- "Few things in life are as special as being honored by your peers," Locatelli comments. "I can honestly say that I'm humbled to be recognized among this distinguished group of professionals as AC Label Executive of the Year. My sincere and heartfelt

### STATION of the YEAR

AC

106.7 **Lite fm**

Hot AC



thanks to my national and local staff and to all the people who voted for me and who make this such a vibrant and exciting industry."

never sounded better, and I owe him a great deal of appreciation."

#### Music Director Of The Year: Mike Mullaney, WBMX/Boston

- Mullaney is a winner in his first year of competition.
- WPLJ/New York's Tony Mascaro was last year's winner in this category.
- "I've been up for many other awards but felt like I'd be the Susan Lucci of MDs: often nominated, but never a winner. Winning the R&R award is an outstanding feeling, because R&R is the industry leader. Not only that — the trophy is awesome. It's great to be recognized for my work at WBMX, where PD Greg Strassell empowers you. It's an amazing environment for people to succeed. I couldn't be more thrilled about this award, and I want to thank everyone who threw me a vote."

### Hot AC

#### Station Of The Year: KFMB-FM (Star 100.7)/San Diego

- KFMB-FM has been victorious in each of the three years it has been nominated (all but 2000).
- Last year's winner in this category was WBMX/Boston.
- "Star 100.7 is once again honored to receive the Industry Achievement Award," notes VP/GM/PD Tracy Johnson. "We're proud to be recognized with what we've always considered to be the industry's most prestigious award."

#### Air Personality/Show Of The Year: John Lander, WBMX/Boston

- Also nominated in 1999, this is Lander's first victory.
- WPLJ/New York's Scott Shannon & Todd Pettengill were last year's winners in this category.



Greg Strassell



Mike Mullaney

#### Program Director Of The Year: Greg Strassell, WBMX (Mix 98-5)/Boston

- Strassell has been nominated twice and won both times, including last year.
- "This is a thrill," he says. "Thanks to the Mix staff for making a great radio station and to all the record labels who 'get it' regarding the power of today's Adult CHRs and Hot ACs. This business is amazing, and I'm still learning things every day. We'll continue to work to take Mix 98-5 to new levels in Boston and do great local radio. Morning talent John Lander has



John Lander



Pete Cosenza

"This is incredible," notes Lander. "I feel like I just won the Stanley Cup. In fact, after having taken the award home, I've polished it, slept with it and let others kiss it. I'm throbbing with excitement."

Continued on Page 85

### LABEL of the YEAR AC

PLATINUM

COLUMBIA

GOLD



### LABEL of the YEAR Hot AC

PLATINUM

COLUMBIA

GOLD



# R&R AC Top 30

June 29, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DIDO Thankyou (Arista)	2507	-53	294405	17	105/0
2	2	FAITH HILL There You'll Be (Warner Bros.)	2446	+124	298882	6	114/0
4	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2366	+76	288401	28	103/0
3	4	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	2346	+39	300781	31	113/0
5	5	ENYA Only Time (Reprise)	2088	-7	235124	21	111/0
6	6	LIONEL RICHIE Angel (Island/IDJMG)	1759	-104	213648	19	110/0
7	7	'N SYNC This I Promise You (Jive)	1742	-24	207608	37	109/0
10	8	DIAMOND RIO One More Day (Arista)	1370	+4	122042	10	97/3
8	9	RICKY MARTIN F.C. AGUILERA Nobody Wants To Be Lonely (Columbia)	1302	-86	153118	22	100/0
16	10	BACKSTREET BOYS More Than That (Jive)	1254	+234	162515	10	103/3
9	11	BACKSTREET BOYS Shape Of My Heart (Jive)	1218	-158	146750	36	100/0
12	12	BBMAK Ghost Of You And Me (Hollywood)	1127	+39	109265	9	101/6
11	13	FAITH HILL The Way You Love Me (Warner Bros.)	1109	-30	163338	43	102/0
13	14	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1078	-5	124234	39	91/0
14	15	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1068	-1	117413	64	94/0
15	16	DON HENLEY Taking You Home (Warner Bros.)	1065	-2	123675	59	96/0
17	17	STEVIE NICKS Every Day (Reprise)	1014	+5	108337	12	99/0
<b>Breaker</b>	18	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	920	+54	95230	9	50/0
19	19	BBMAK Back Here (Hollywood)	881	+9	96294	44	87/0
21	20	TAMARA WALKER Didn't We Love (Curb)	733	0	58591	14	77/1
22	21	SOPHIE B. HAWKINS Walking In My Blue Jeans (Trumpet Swan/Rykodisc)	616	+16	52448	12	76/2
23	22	MADONNA What It Feels Like For A Girl (Maverick/WB)	507	+5	45715	8	59/1
30	23	ERIC CLAPTON Believe In Life (Duck/Reprise)	502	+251	39472	2	70/9
24	24	JO DEE MESSINA Burn (Curb)	498	+5	41080	4	69/3
27	25	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	475	+71	111708	3	33/4
26	26	EDWIN MCCAIN Hearts Fall (Lava/Atlantic)	461	+37	33697	4	53/4
25	27	NELLY FURTADO I'm Like A Bird (DreamWorks)	414	-20	31741	9	36/0
28	28	DOOBIE BROTHERS Ordinary Man (Pyramid)	394	+25	36182	5	57/4
<b>Debut</b>	29	O-TOWN All Or Nothing (J)	321	+101	61084	1	54/11
29	30	ROD STEWART Don't Come Around Here (Atlantic)	315	+21	36976	3	47/4

116 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/17-Saturday 6/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**TRAIN** Drops Of Jupiter (Tell Me) (Columbia)  
Total Plays: 220. Total Stations: 19. Adds: 4

**CHARLIE WILSON** Without You (Major Hits)  
Total Plays: 88. Total Stations: 22. Adds: 2

**THE CORRS** All The Love In The World (143/Lava/Atlantic)  
Total Plays: 139. Total Stations: 27. Adds: 6

**MYA** Where The Dream Takes You (Walt Disney/A&M/Interscope)  
Total Plays: 60. Total Stations: 14. Adds: 1

**EVA CASSIDY** (Somewhere) Over The Rainbow (Blix Street)  
Total Plays: 93. Total Stations: 15. Adds: 3

Songs ranked by total plays

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
O-TOWN All Or Nothing (J)	11
BOND Victory (Decca/Universal)	10
ERIC CLAPTON Believe In Life (Duck/Reprise)	9
SUZU K Dive Deep (Vellum)	8
JESSICA ANDREWS Who I Am (DreamWorks)	7
BBMAK Ghost Of You And Me (Hollywood)	6
THE CORRS All The Love In The World (143/Lava/Atlantic)	6
MELISSA ETHERIDGE I Want To Be In... (Island/IDJMG)	5
JANN ARDEN Cherry Popsicle (Zoe/Rounder)	5
DOOBIE BROTHERS Ordinary Man (Pyramid)	4
EDWIN MCCAIN Hearts Fall (Lava/Atlantic)	4
ROD STEWART Don't Come Around Here (Atlantic)	4
S CLUB 7 Never Had A Dream Come... (A&M/Interscope)	4
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERIC CLAPTON Believe In Life (Duck/Reprise)	+251
BACKSTREET BOYS More Than That (Jive)	+234
SARAH MCLACHLAN I Will Remember You (Arista)	+141
FAITH HILL There You'll Be (Warner Bros.)	+124
O-TOWN All Or Nothing (J)	+101
MARC ANTHONY My Baby You (Columbia)	+87
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+76
THE CORRS All The Love In The World (143/Lava/Atlantic)	+73
S CLUB 7 Never Had A Dream Come... (A&M/Interscope)	+71
BACKSTREET BOYS I Want It That Way (Jive)	+62

## Breakers®

**UNCLE KRACKER**  
Follow Me (Top Dog/Lava/Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
920/54	50/0	18

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# Love

## Ratings & Revenue

Delilah is AC radio at night.



Daypart Personalities 24 Hour Formats News & Talk Music Programming & Consulting Research & Prep

**JONES RADIO NETWORKS**  
Seattle 800.426.9082



RateTheMusic.com  
BY MEDIABASE™

America's Best Testing AC Songs 12+ For The Week Ending 6/29/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
FAITH HILL There You'll Be(Warner Bros.)	3.96	3.91	86%	15%	3.96	90%	15%
THE CORRS Breathless(143/Lava/Atlantic)	3.85	3.88	94%	26%	3.74	91%	28%
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	3.80	3.94	95%	25%	3.81	94%	22%
FAITH HILL The Way You Love Me(Warner Bros.)	3.74	3.78	99%	37%	3.78	99%	35%
LEE ANN WOMACK I Hope You Dance(MCA/Universal)	3.73	3.77	94%	35%	3.68	97%	39%
S CLUB 7 Never Had A Dream Come True(A&M/Interscope)	3.72	3.63	70%	13%	3.77	68%	10%
LIONEL RICHIE Angel(Island/DJMG)	3.70	3.69	84%	17%	3.70	85%	19%
BACKSTREET BOYS Shape Of My Heart(Jive)	3.66	3.73	97%	37%	3.85	96%	34%
TRAIN Drops Of Jupiter (Tell Me)(Columbia)	3.65	3.57	57%	12%	3.68	52%	10%
EDWIN MCCAIN Hearts Fall(Lava/Atlantic)	3.65	-	42%	5%	3.63	45%	8%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.64	3.61	84%	24%	3.76	81%	19%
LEANN RIMES I Need You(Sparrow/Curb/Capitol)	3.63	3.60	93%	37%	3.62	99%	44%
TAMARA WALKER Didn't We Love(Curb)	3.58	3.64	53%	9%	3.55	60%	10%
DIAMOND RIO One More Day(Arista)	3.58	3.62	63%	13%	3.55	69%	15%
ENYA Only Time(Reprise)	3.57	3.62	75%	19%	3.39	79%	27%
BACKSTREET BOYS More Than That(Jive)	3.56	3.72	83%	27%	3.67	87%	25%
BBMAK Back Here(Hollywood)	3.54	3.66	85%	28%	3.59	83%	24%
DON HENLEY Taking You Home(Warner Bros.)	3.54	3.66	90%	29%	3.52	94%	31%
BBMAK Ghost Of You And Me(Hollywood)	3.48	3.64	68%	15%	3.44	68%	15%
DIDO Thankyou(Arista)	3.48	3.55	89%	34%	3.41	90%	41%
ROD STEWART Don't Come Around Here(Atlantic)	3.42	3.55	58%	11%	3.43	67%	14%
HUEY LEWIS W/GWYNETH PALTROW Cruisin'(Hollywood)	3.41	3.46	92%	34%	3.57	95%	30%
'N SYNC This I Promise You(Jive)	3.36	3.40	97%	45%	3.51	97%	44%
JO DEE MESSINA Burn(Curb)	3.30	3.53	49%	11%	3.21	54%	13%
RICKY MARTIN W/CHRISTINA AGUILERA Nobody Wants To Be Lonely(Columbia)	3.24	3.35	92%	39%	3.22	94%	41%
DOOBIE BROTHERS Ordinary Man(Pyramid)	3.20	3.34	53%	11%	3.08	61%	15%
STEVIE NICKS Everyday(Reprise)	3.10	3.35	73%	23%	2.85	79%	33%
SOPHIE B. HAWKINS Walking In My Blue Jeans(Trumpet Swan/Rykodisc)	3.07	3.24	56%	14%	2.98	60%	19%
NELLY FURTADO I'm Like A Bird(DreamWorks)	3.01	3.00	75%	32%	2.81	77%	37%
MADONNA What It Feels Like For A Girl(Maverick/WB)	2.88	2.96	79%	28%	2.71	79%	33%

Total sample size is 198 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A Division of Premiere Radio Networks.

**Most Played Recurrents**

- SAVAGE GARDEN I Knew I Loved You(Columbia)
- THE CORRS Breathless(143/Lava/Atlantic)
- LONESTAR Amazed(BNA)
- FAITH HILL Breathe(Warner Bros.)
- PHIL COLLINS You'll Be In My Heart(Hollywood)
- CELINE DION That's The Way It Is(Epic)
- MARC ANTHONY You Sang To Me(Columbia)
- SARAH MCLACHLAN I Will Remember You(Arista)
- BRIAN MCKNIGHT Back At One(Motown/Universal)
- SANTANA F/ROB THOMAS Smooth(Arista)
- MARC ANTHONY My Baby You(Columbia)
- BACKSTREET BOYS I Want It That Way(Jive)
- BACKSTREET BOYS Show Me The Meaning Of...(Jive)
- CHER Believe(Warner Bros.)
- EDWIN MCCAIN I Could Not Ask For More(Lava/Atlantic)
- MARC ANTHONY I Need To Know(Columbia)
- 98 DEGREES The Hardest Thing(Universal)
- SIXPENCE NONE THE RICHER Kiss Me(Squint/Columbia)
- CHRISTINA AGUILERA I Turn To You(RCA)
- 'N SYNC (God...) A Little More Time... (RCA)

**The Tribe Has Spoken**

Continued from Page 83

**Platinum Label Of The Year: Columbia**

- Columbia has been nominated for the last three years and posts its first victory.
  - Arista was last year's winner in this category.
- "This R&R award is the result of a total team effort by our national staff — Laura Labadia, Elaine Locatelli, Trina Tombrink and our regionals across the country," remarks VP/Adult Formats Pete Cosenza. "Over the past 12 months everyone on our team has contributed to the success we've enjoyed with new artists like Five For Fighting, Marc Anthony and Evan And Jaron, as well as established artists like Aerosmith and Train. I'm so proud of our staff and this award."

**Gold Label Of The Year: DreamWorks**

- A two-time nominee (1999), this is DreamWorks' first win.
- Hollywood Records had captured this

award for the past two years.

"From Mo Austin on down, the company is incredibly honored and delighted with this news," remarks Marc Ratner of the label's promotion department. "This confirms that we have great artists and great music. We were able to break Nelly Furtado at Hot AC and cross her over to AC. It gives Hot AC real viability, strength and equal status among the other formats. Going to No. 1 on the Hot AC chart with Lifehouse has also been exceptional."

**Label Executive Of The Year: Pete Cosenza, Columbia**

- Victorious in his first year of competition.
  - Atlantic's Mary Conroy boasted wins in 1998 and 2000.
- "It's an honor to receive this R&R award and to be recognized by the people I deal with on a regular basis," Cosenza comments. "I've been given outstanding music from some of the world's greatest artists and have had the opportunity to develop meaningful relationships with quality people in the industry. It's all been very rewarding."

AC

**Going For Adds 7/201**

- FREEDY JOHNSTON Love Grows (Elektra/EEG)
- PETER CETERA I'm Coming Home (DDE)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. www.rmmusicmeeting.com



# AC Playlists

FINO COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WLTW**/New York  
Clear Channel  
(212) 633-4000  
12+ Cum 2,562,700

**106.7 Litefm**

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
26	27	FAITH HILL/There You'll Be	46413	
22	27	LEE ANN WOMACK/Hope You Dance	46413	
23	25	MATCHBOX TWENTY/You're Gone	42975	
24	25	LIONEL RICHIE/Angel	42975	
24	24	S CLUB 7/Never Had A Dream...	41256	
21	22	HOUSTON & IGLESIAS/Could I Have This...	37818	
18	20	BACKSTREET BOYS/More Than That	34380	
18	19	O-TOWN/Oh Nothing	30661	
18	18	DIDD/ThankYou	30642	
23	17	FAITH HILL/The Way You Love Me	28223	
15	15	ENYA/Only Time	25745	
15	15	LIONEL RICHIE/Angel	25745	
17	13	UNCLE KRACKER/Follow Me	23287	
11	12	98 DEGREES/Anytime	20628	
14	11	SHREY FALMOUR/It's My Life	18909	
10	10	MACY GRAY/Try	17190	
10	10	STEVE NICKS/Every Day	17190	
9	9	MARC ANTHONY/My Baby You	15471	
9	9	MARC ANTHONY/You Sang To Me	15471	
9	9	DON HENLEY/Taking You Home	15471	
11	9	PHIL COLLINS/You're In My Heart	15471	
9	9	LEWIS & PALTRON/Cruisin'	15471	
10	8	PHIL COLLINS/You're In My Heart	15471	
9	8	THE CORRS/Breathe	15471	
8	8	FAITH HILL/Breathe	15471	
8	8	BRIAN MCKENIGHT/Back At One	15471	
8	8	SAVAGE GARDEN/Know I Loved You	15471	
10	8	BACKSTREET BOYS/Shape Of My Heart	13752	
8	8	CELINE DION/That's The Way It Is	13752	

**MARKET #2**

**KOST**/Los Angeles  
Clear Channel  
(310) 546-1035  
Ray/Schwartz  
12+ Cum 1,276,000

**KOST 103.5FM**

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
21	27	ENYA/Only Time	17631	
24	26	FAITH HILL/There You'll Be	16325	
24	26	LEE ANN WOMACK/Hope You Dance	15672	
23	27	DIDD/ThankYou	15019	
25	22	MARTIN FAGULERA/Nobody Wants...	14366	
21	21	BACKSTREET BOYS/More Than That	13713	
21	21	FAITH HILL/The Way You Love Me	13713	
14	19	S CLUB 7/Never Had A Dream...	12407	
8	10	MATCHBOX TWENTY/You're Gone	11754	
10	10	LIONEL RICHIE/Angel	11754	
10	10	EVAN AND JARROLD/Crazy For This Girl	10448	
15	15	BACKSTREET BOYS/Shape Of My Heart	10448	
15	15	ENRIQUE IGLESIAS/Be With You	9795	
14	14	DAVID GRAY/Baby	9142	
14	14	MADONNA/Who's That Girl	9142	
14	14	98 DEGREES/Anytime	8142	
10	10	BRMACK/Back Here	5877	
8	8	BRMACK/Ghost Of You And Me	5877	
6	6	MARC ANTHONY/Need To Know	5471	
7	6	PHIL COLLINS/You're In My Heart	5471	
7	6	ENRIQUE IGLESIAS/Salome	3918	
8	6	BRIAN MCKENIGHT/Back At One	2612	
4	6	BACKSTREET BOYS/Want It That Way	2612	
1	4	STEVE NICKS/Every Day	2612	
2	3	LIONEL RICHIE/Angel	1959	

**MARKET #3**

**WLIT**/Chicago  
Clear Channel  
(312) 329-9002  
Cochran  
12+ Cum 998,300

**93.9 WLIT**  
LITE ROCK LAST TALK

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
32	31	MATCHBOX TWENTY/You're Gone	10013	
26	29	FAITH HILL/There You'll Be	9367	
20	22	LEE ANN WOMACK/Hope You Dance	9704	
18	22	ENYA/Only Time	9106	
20	20	'N SYNC/This I Promise You	6460	
13	16	BRMACK/Back Here	4845	
11	16	FAITH HILL/The Way You Love Me	4845	
12	14	LIONEL RICHIE/Angel	4522	
15	13	UNCLE KRACKER/Follow Me	4522	
15	13	ENYA/Only Time	4522	
15	13	PHIL COLLINS/You're In My Heart	4522	
10	12	MARC ANTHONY/You Sang To Me	3876	
10	12	THE CORRS/Breathe	3721	
30	27	DIDD/ThankYou	3721	
28	28	LEE ANN WOMACK/Hope You Dance	3721	
28	28	ENYA/Only Time	3721	
26	28	MATCHBOX TWENTY/You're Gone	3721	
26	28	LIONEL RICHIE/Angel	3721	
23	25	BRMACK/Ghost Of You And Me	3721	
23	25	ENYA/Only Time	3721	
21	23	PHIL COLLINS/You're In My Heart	3721	
21	23	MARTIN FAGULERA/Nobody Wants...	3721	
21	23	THE CORRS/Breathe	3721	
21	23	SAVAGE GARDEN/Know I Loved You	3721	
20	20	SARAH McLACHLAN/Will Remember You	3721	
19	19	98 DEGREES/The Hardest Thing	3721	
16	18	SANTANA/FROB THOMAS/Smooth	3721	
15	17	FAITH HILL/The Way You Love Me	3721	
15	17	BACKSTREET BOYS/Want It That Way	3721	
15	16	BACKSTREET BOYS/Shape Of My Heart	3721	
15	16	BRMACK/Ghost Of You And Me	3721	
15	16	CELINE DION/That's The Way It Is	3721	
7	7	BRMACK/Ghost Of You And Me	2584	
7	7	SPDENCE - Kiss Me	2584	
7	7	98 DEGREES/Anytime	2584	
6	6	JENNIFER LOPEZ/Waiting For Tonight	1938	
6	6	PHIL COLLINS/You're In My Heart	1938	
6	6	SOPHIE B. HAWKINS/Walking In My...	1938	
5	5	SPDENCE - Kiss Me	1938	
5	5	THE CORRS/Breathe	1938	
5	5	JOURNEV/In The Way It Is	1938	
4	4	DON HENLEY/Taking You Home	1292	

**MARKET #4**

**WNNB/Chicago**  
Bonneville  
(312) 297-5100  
Harris/Johns  
12+ Cum 682,000

**Windy 100.7FM**

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
34	35	DIDD/ThankYou	11970	
33	35	'N SYNC/This I Promise You	11286	
34	32	FAITH HILL/There You'll Be	10944	
28	27	LEE ANN WOMACK/Hope You Dance	8992	
34	32	BACKSTREET BOYS/More Than That	8992	
28	28	MATCHBOX TWENTY/You're Gone	8992	
27	28	LIONEL RICHIE/Angel	8992	
23	25	BRMACK/Ghost Of You And Me	8550	
25	25	ENYA/Only Time	8550	
21	23	PHIL COLLINS/You're In My Heart	7866	
23	23	MARTIN FAGULERA/Nobody Wants...	7866	
21	22	THE CORRS/Breathe	7524	
21	22	SAVAGE GARDEN/Know I Loved You	7524	
20	20	SARAH McLACHLAN/Will Remember You	6840	
19	19	98 DEGREES/The Hardest Thing	6498	
16	18	SANTANA/FROB THOMAS/Smooth	6156	
15	17	FAITH HILL/The Way You Love Me	5814	
15	17	BACKSTREET BOYS/Want It That Way	5814	
15	16	BACKSTREET BOYS/Shape Of My Heart	5814	
15	16	BRMACK/Ghost Of You And Me	5814	
15	16	CELINE DION/That's The Way It Is	5814	
13	13	STEVE NICKS/Every Day	4446	
7	7	THE CORRS/Breathe	4104	
7	7	SANTANA/FROB THOMAS/Smooth	4104	
7	7	JOE MESSURUM/Sum	4104	
10	9	SOPHIE B. HAWKINS/Walking In My...	3078	
5	8	SPDENCE - Kiss Me	2736	
5	8	BACKSTREET BOYS/Shape Of My Heart	2736	
5	8	BRIAN MCKENIGHT/Back At One	2736	
6	7	MARC ANTHONY/You Sang To Me	2394	

**MARKET #5**

**WBEB/Philadelphia**  
WEAR Radio Inc  
(610) 253-1223  
Conley  
12+ Cum 782,300

**B101.1**

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
27	29	MATCHBOX TWENTY/You're Gone	12610	
29	28	S CLUB 7/Never Had A Dream...	13720	
30	27	DIDD/ThankYou	12740	
27	28	LEE ANN WOMACK/Hope You Dance	12740	
27	28	BACKSTREET BOYS/More Than That	12740	
21	18	'N SYNC/This I Promise You	8820	
16	18	FAITH HILL/There You'll Be	7840	
15	15	BRMACK/Ghost Of You And Me	7580	
10	12	CELINE DION/That's The Way It Is	5890	
10	12	BRIAN MCKENIGHT/Back At One	5390	
8	11	BABYFACE - Just My Imagination	5390	
8	11	CHRISTINA AGUILERA/Turn To You	5390	
8	11	PHIL COLLINS/You're In My Heart	5390	
10	11	SAVAGE GARDEN/Know I Loved You	4900	
12	10	CELINE DION/That's The Way It Is	4900	
10	10	MACY GRAY/Try	4900	
10	10	ELTON JOHN/Roses Are Still...	4900	
8	8	SHANIA TWAIN/Man! I Feel Like...	4900	
13	10	MARC ANTHONY/Need To Know	4900	
10	7	ENRIQUE IGLESIAS/Salome	4900	
10	7	CELINE DION/That's The Way It Is	4410	
8	8	LEWIS & PALTRON/Cruisin'	4410	
11	8	LEARN RICHES/Need You	4410	
11	8	BACKSTREET BOYS/Want It That Way	4410	
15	8	ENYA/Only Time	4410	
11	8	SARAH McLACHLAN/Will Remember You	4410	
6	8	BACKSTREET BOYS/Shape Of My Heart	3920	
7	8	BRMACK/Back Here	3920	

**MARKET #6**

**KVIL**/Dallas-Ft. Worth  
Infinity  
(214) 691-1037  
Johnson/King  
12+ Cum 433,200

**103.7 KVIL**

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
26	28	ENYA/Only Time	6300	
24	27	LEE ANN WOMACK/Hope You Dance	6075	
25	26	'N SYNC/This I Promise You	5850	
25	26	FAITH HILL/There You'll Be	5850	
25	25	MATCHBOX TWENTY/You're Gone	5625	
24	25	LIONEL RICHIE/Angel	5625	
24	24	DIAMOND RIO/One More Day	5400	
18	18	THE CORRS/Breathe	4275	
15	17	DON HENLEY/Taking You Home	4025	
15	17	LODESTAR/Amazed	3825	
17	17	BRMACK/Back Here	3825	
17	17	MARTIN FAGULERA/Nobody Wants...	3825	
17	17	BACKSTREET BOYS/Shape Of My Heart	3825	
10	16	PETER CETERA/Perfect World	3600	
8	16	SAVAGE GARDEN/Know I Loved You	3600	
15	15	UNCLE KRACKER/Follow Me	3375	
13	15	BACKSTREET BOYS/More Than That	3375	
13	15	PHIL COLLINS/You're In My Heart	2925	
13	15	FAITH HILL/The Way You Love Me	2925	
9	11	CHER/Believe	2475	
8	11	MARC ANTHONY/Need To Know	2475	
11	11	ENRIQUE IGLESIAS/Salome	2475	
11	11	SAVAGE GARDEN/Know I Loved You	2475	
7	10	JOE MESSURUM/Sum	2250	
13	10	SARAH McLACHLAN/Will Remember You	2250	
6	9	BACKSTREET BOYS/Shape Of My Heart	2025	
6	9	LIONEL RICHIE/Angel	2025	
6	9	SHANIA TWAIN/Man! I Feel Like...	2025	
7	8	BACKSTREET BOYS/Want It That Way	1800	

**MARKET #7**

**WASH/Washington, DC**  
Clear Channel  
(301) 964-8710  
Allyn/Martin  
12+ Cum 443,500

**Soft Rock 97.1 WASH-FM**

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
22	28	S CLUB 7/Never Had A Dream...	5932	
23	24	FAITH HILL/There You'll Be	5136	
21	24	LEE ANN WOMACK/Hope You Dance	5136	
21	24	LIONEL RICHIE/Angel	5136	
21	24	MATCHBOX TWENTY/You're Gone	5136	
20	23	ENYA/Only Time	4708	
20	23	DIDD/ThankYou	4708	
20	23	LEE ANN WOMACK/Hope You Dance	4708	
20	23	THE CORRS/Breathe	4708	
20	23	ENYA/Only Time	4280	
21	18	'N SYNC/This I Promise You	3850	
9	10	DIAMOND RIO/One More Day	3652	
10	10	EDWIN MCCAIN/If I Could Not Ask...	3424	
10	10	BRIAN MCKENIGHT/Back At One	2996	
8	12	BRIAN MCKENIGHT/Back At One	2568	
13	11	BACKSTREET BOYS/Shape Of My Heart	2354	
13	11	DON HENLEY/Taking You Home	2354	
12	10	THE CORRS/Breathe	2150	
10	10	CHER/Believe	2150	
10	10	MACY GRAY/Try	2140	
10	10	ROCKY MARTIN/Live La Vida Loca	2140	
10	10	SAVAGE GARDEN/Know I Loved You	2140	
9	9	LEWIS & PALTRON/Cruisin'	1926	
9	9	LEARN RICHES/Need You	1926	
9	9	MARC ANTHONY/Need To Know	1926	
9	9	MARC ANTHONY/You Sang To Me	1926	
9	9	FAITH HILL/The Way You Love Me	1926	
8	9	HOUSTON & IGLESIAS/Could I Have This...	1926	

**MARKET #8**

**WPCW/Atlanta**  
Clear Channel  
(404) 367-0949  
McKay/Scott  
12+ Cum 393,000

**peach 49**

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
24	24	ENYA/Only Time	5160	
25	24	MATCHBOX TWENTY/You're Gone	5160	
23	24	LIONEL RICHIE/Angel	5160	
23	24	DIAMOND RIO/One More Day	4942	
23	24	DIDD/ThankYou	4942	
23	24	FAITH HILL/There You'll Be	4942	
22	23	LEE ANN WOMACK/Hope You Dance	4942	
14	15	LEWIS & PALTRON/Cruisin'	4104	
13	12	'N SYNC/This I Promise You	2580	
13	12	BACKSTREET BOYS/Shape Of My Heart	2580	
12	10	BRMACK/Back Here	2150	
12	10	LODESTAR/Amazed	2150	
12	10	PHIL COLLINS/You're In My Heart	2150	
7	8	BRMACK/Ghost Of You And Me	1720	
8	8	FAITH HILL/Breathe	1720	
8	8	LODESTAR/Amazed	1720	
8	8	EDWIN MCCAIN/If I Could Not Ask...	1720	
8	8	MARC ANTHONY/Need To Know	1505	
7	7	BRMACK/Ghost Of You And Me	1505	
7	7	DIAMOND RIO/One More Day	1505	
7	7	SAVAGE GARDEN/Know I Loved You	1505	
7	7	STEVIE NICKS/Every Day	1505	
7	7	MARC ANTHONY/You Sang To Me	1505	
7	7	CELINE DION/That's The Way It Is	1505	
7	7	'N SYNC/This I Promise You	1505	
7	7	MARTIN FAGULERA/Nobody Wants...	1505	
6	6	BACKSTREET BOYS/Want It That Way	1290	
6	6	FAITH HILL/The Way You Love Me	1290	
6	6	STEVE NICKS/Every Day	1290	

**MARKET #9**

**KLSY/Seattle-Tacoma**  
Sandusky  
(425) 653-9482  
McKay/Thomas  
12+ Cum 269,500

**92.5 KLSY**  
TODAY'S HOT - TOMORROW'S HITS

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
35	41	DIDD/ThankYou	6027	
37	37	LEE ANN WOMACK/Hope You Dance	5688	
37	37	MADONNA/Don't Tell Me	5439	
37	37	UNCLE KRACKER/Follow Me	5439	
24	25	MATCHBOX TWENTY/You're Gone	3875	
25	25	BACKSTREET BOYS/Shape Of My Heart	3875	
17	24	DIAMOND RIO/One More Day	3252	
22	22	THE CORRS/Breathe	3252	
20	23	DIDD/ThankYou	3381	
20	23	FAITH HILL/There You'll Be	3381	
22	22	ENYA/Only Time	3234	
22	22	BRMACK/Back Here	3234	
22	22	SAVAGE GARDEN/Know I Loved You	3234	
19	19	SANTANA/FROB THOMAS/Smooth	2793	
11	16	'N SYNC/This I Promise You	2793	
11	16	FAITH HILL/There You'll Be</		

Stations and their ads listed alphabetically by market

AC

WYJY/Albany, NY
OM: Michael Morgan
MD: Chris Holmberg
EVA/GUSSY "Hawaii"
DOOBIE BROTHERS "Lately"

KMGA/Albuquerque, NM
PD: Roger Scott
MD: Jena James
3 BOB "Vicky"
WLEW/Alentown, PA
PD: Vern Anderson
"100% Hits"
MELODY/HERO "Vest"
BOB "Vicky"
KMYG/Anchorage, AK
OM: Mark Murphy
APOMD: Dave Flavin
No Ads
WPCF/Atlanta, GA
PD: Jeff Silvers
APD: Steve Goss
No Ads
WFGP/Atlantic City, NJ
PD: Gary Guida
MD: Marlene Ague
No Ads
WBOB/Augusta, GA
APOMD: John Patrick
No Ads
KIMJ/Austin, TX
PD: Alex O'Neil
APOMD: Doyle Oebum
SUZY "Dixie"
JESSICA ANDREWS "Am"
JESSICA ANDREWS "Am"
KGFN/Bakersfield, CA
PD: Chris Edwards
MD: Doug DeFoor
PETER D'ERIA "Comin'"
WUJF/Baltimore, MD
MD: Mark Thoner
No Ads
WMLY/Biloxi-Gulfport, MS
PD: Walter Brown
MELODY/HERO "Vest"
JANARREN "Denny"
WMLW/Birmingham, AL
OM: John Jenkins
MD: John Stuart
No Ads
WHJX/Boston, MA
PD: Don Kelly
APD: Candy O'Leary
MD: Mark Lawrence
No Ads
WEZN/Bridgeport, CT
APOMD: Steve Marcus
No Ads
WJYE/Buffalo, NY
PD: Joe Chale
No Ads
WHBC/Canton, OH
PD: Terry Simmons
MD: Kathryn Kites
11 SORBE BROTHERS "Young"
MELODY/HERO "Vest"
WDEF/Chattanooga, TN
PD: Denry Hoogard
No Ads
WNYL/Greenville, SC
No Ads
WJLT/Chicago, IL
PD: Jeff Cochran
1 SORBE BROTHERS "Young"
WNND/Chicago, IL
PD: Mark Hamlin
MD: Haynes Johns
No Ads
WRRM/Cincinnati, OH
APOMD: T.J. Holland
APOMD: Ted Marso
ERIC/APOY "Slave"
O-TOWN "Young"
WOOD/Cleveland, OH
PD: Scott Miller
No Ads
116 Total Reporters
116 Current Reporters
114 Current Playlists
Did Not Report, Playlist Frozen (2):
KOAT/Cedar Rapids, IA
WXKC/Pea, PA

Hot AC

WKDD/Akron, OH
PD: Chuck Collins
MD: Lynn Kelly
VERVE PPT "Lit"

WRVE/Albany, NY
PD: Randy McCarten
MELODY/HERO "Vest"
JERRY GAMES "Toss"
BARNABE LADIES "Young"
KPEK/Albuquerque, NM
OM: Bill May
PD: Mike Parsons
MD: Debra
APD: Jimmy Barreas
CAKE "Short"
NINA GORDON "2000"
SEVENHAY THREE "Vest"
KMSX/Anchorage, AK
PD: Rory Lennox
MD: Rick Saffus
SMASHMOUTH "Ballin'"
DEE "Tuna"
NOV/DY "Backin'"
KALC/Denver-Boulder, CO
OM: Mike Stern
APD: Rick Saffus
2 MELODY/HERO "Vest"
BARNABE LADIES "Young"
KIMN/Denver-Boulder, CO
PD: Ron Harrell
APOMD: Michael Gifford
10 WISGUNS "Comin'"
MOELLE BRANCH "Youngster"
KLLY/Bakersfield, CA
PD: Ed Tyler
SMASHMOUTH "Ballin'"
STAND "Alike"
NINA GORDON "2000"
VERVE PPT "Lit"
MELODY/HERO "Vest"
WWMX/Baltimore, MD
VP/Phy: Bill Pasha
PD: Steve Moore
MD: Greg Carpenter
MELODY/HERO "Vest"
WBMX/Boston, MA
VP/Phy: Greg Strassell
MD: Mike Mulvaney
2 WISGUNS "Comin'"
VERVE PPT "Lit"
NINA GORDON "2000"
WSSS/Butte, NY
PD: Sue O'Neill
MD: Rob Lucas
1 BOB "Dixie"
1 SUGAR "Vest"
WMT/Cedar Rapids, IA
APOMD: Erin Bakol
MELODY/HERO "Vest"
DEPO/ERODE "Drama"
WLNK/Charlotte, NC
OM: Tom Jackson
PD: Neil Sharpe
APD: Chris Allen
1 DEPO/ERODE "Drama"
3 DOOBIE BROTHERS "Young"
WTHX/Chicago, IL
PD: Barry James
APD: Mary Ellen Kachina
52 MELODY/HERO "Vest"
3 BETTER THAWED "Tuna"
1 VERVE PPT "Lit"
WMMX/Cincinnati, OH
PD: Steve Bender
MD: Storm Bennett
1 DEPO/ERODE "Drama"
1 LIFE/CLUE "Young"
WMMX/Cleveland, OH
PD: Dave Popovich
MD: Jay Hudson
BARNABE LADIES "Young"
WQAL/Cleveland, OH
PD: Rebecca Wilde
MD: Rebecca Wilde
SUZY "Dixie"
STAND "Alike"
KVUU/Colorado Springs, CO
PD: Kevin Callahan
APOMD: Andy Catalano
APD: Sandy Hill
1 NINA GORDON "2000"
VERVE PPT "Lit"
WVIC/Hartford, CT
PD: Steve Salfany
APOMD: Jeannine Jersey
No Ads
WCCG/Columbus, GA
APOMD: Al Haynes
20 "100% Hits"
BARNABE LADIES "Young"
MOELLE BRANCH "Youngster"
AROBROTHERY "Stand"
STAND "Alike"
KUCD/Honolulu, HI
PD: Ken Martin
21 VERVE PPT "Lit"
16 SMASHMOUTH "Ballin'"
7 BOB "Vicky"
KPKN/Corpus Christi, TX
MD: Chad Bennett
MD: Lynn Kelly
DORIS "Drama"
KMMX/Dallas-Ft. Worth, TX
PD: Pat McMahon
APOMD: Lisa Thomas
No Ads
WDAQ/Danbury, CT
PD: Bill Tetta
MD: Sharon Kelly
27 JAVI "Suzanne"
15 MELODY/HERO "Vest"
15 AROBROTHERY "Stand"
8 NINA GORDON "2000"
5 VERVE PPT "Lit"
WMMX/Dayton, OH
PD: Jeff Stevens
MD: Dean Taylor
No Ads
KALC/Denver-Boulder, CO
OM: Mike Stern
APD: Rick Saffus
2 MELODY/HERO "Vest"
BARNABE LADIES "Young"
KIMN/Denver-Boulder, CO
PD: Ron Harrell
APOMD: Michael Gifford
10 WISGUNS "Comin'"
MOELLE BRANCH "Youngster"
KLLY/Bakersfield, CA
PD: Ed Tyler
SMASHMOUTH "Ballin'"
STAND "Alike"
NINA GORDON "2000"
VERVE PPT "Lit"
MELODY/HERO "Vest"
KSTZ/Des Moines, IA
PD: Jeff Schaefer
SUZY "Dixie"
DEE "Tuna"
WVOV/Detroit, MI
PD: Tom O'Brien
APD: Rob Harrison
3 SMASHMOUTH "Ballin'"
1 VERVE PPT "Lit"
3 DOOBIE BROTHERS "Young"
KSUE/El Paso, TX
APOMD: Courtney Nelson
APOMD: Ed Molano
3 ENNA "Dixie"
WMEZ/El Paso, TX
MD: Bruce Wayne
No Ads
WWMX/Memphis, TN
MD: Bruce Wayne
No Ads
WKTJ/Milwaukee, WI
OM: Rick Becker
PD: Bob Walker
1 ACULUS "Drama"
2 DEPO/ERODE "Drama"
WNYX/Milwaukee, WI
PD: Brian Kelly
APOMD: Mark Richards
No Ads
WMMX/Richmond, VA
PD: Tim Baldwin
2 JERRY GAMES "Toss"
1 FUEL "Ball"
DEE "Tuna"
WVOR/Rochester, NY
PD: Dan LaForte
MD: Rick Becker
MOELLE BRANCH "Youngster"
KOSD/Modesto, CA
PD: Max Miller
MD: Donna Miller
2 SMASHMOUTH "Ballin'"
KZZD/Sacramento, CA
PD: Alan Ows
APD: Jim Matthews
2 ONE "Short"
MELODY/HERO "Vest"
KYKY/SLouis, MO
PD: Smokey Rivers
APOMD: Greg Hinton
BARNABE LADIES "Young"
KCDU/Monterey, CA
APOMD: Mike Scott
APD: Maverick
2 STAND "Alike"
1 MELODY/HERO "Vest"
1 VERVE PPT "Lit"
SEVENHAY THREE "Vest"
WVRS/SLouis, MO
MD: David Myers
50 MELODY/HERO "Vest"
21 SMASHMOUTH "Ballin'"
WKZN/New Orleans, LA
PD: Steve Suter
SUZY "Dixie"
STAND "Alike"
APD: Cliff Gabriel "Young"
KBEES/Salt Lake City, UT
APOMD: Ben Cross
MELODY/HERO "Vest"
PCE "Only"
WPLJ/New York, NY
VP/Phy: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
9 ENNA "Dixie"
2 WISGUNS "Comin'"
1 SMASHMOUTH "Ballin'"
BARNABE LADIES "Young"
KOMB/Salt Lake City, UT
OM: Alan Hage
PD: Mike Nelson
No Ads
KSMG/San Antonio, TX
OM: Chris Baker
APOMD: Jack Seavers
16 WISGUNS "Comin'"
FUEL "Ball"
SEVENHAY THREE "Vest"
KFM/San Diego, CA
VP/Phy: Tracy Johnson
APD: Jen Sewel
5 DOOBIE BROTHERS "Young"
VERVE PPT "Lit"
KLLC/San Francisco, CA
PD: Louie Kaplan
MD: Julie Stoebel
1 THROBBER "Vest"
VERVE PPT "Lit"
KEZR/San Jose, CA
PD: Jim Murphy
APOMD: Michael Martinez
8 SMASHMOUTH "Ballin'"
KRUI/Santa Barbara, CA
PD: Ron Price
MD: Alan Hage
No Ads
WAVE/Savannah, GA
APOMD: Scott Snipes
APOMD: Robert Efrim
MD: Lynn Michaels
JAVI "Suzanne"
O-TOWN "Young"
FUEL "Ball"
KPLZ/Seattle-Tacoma, WA
PD: Dan Pershing
MD: Alan Hage
MD: Mike Hage
NINA GORDON "2000"
WHYN/Springfield, MA
APOMD: Pat McKay
BARNABE LADIES "Young"
DEE "Tuna"
WMTX/Tampa, FL
PD: Tony Fontana
APOMD: Larry London
5 SMASHMOUTH "Ballin'"
SUZY "Dixie"
NINA GORDON "2000"
DEE "Tuna"
WSSR/Tampa, FL
PD: Scott Chase
MD: John Stewart
NINA GORDON "2000"
WRFY/Buffalo, PA
APOMD: Al Bunka
MD: Scott Chase
MELODY/HERO "Vest"
DEE "Tuna"
NINA GORDON "2000"
WNYW/Toledo, OH
OM: PD: Brian Casey
MD: Steve Marshall
MELODY/HERO "Vest"
KZPT/Tucson, AZ
PD: Angie Hantz
APOMD: Leslie Lois
MELODY/HERO "Vest"
BARNABE LADIES "Young"
WROX/Washington, DC
APOMD: Steve Klobas
MD: Carol Parker
No Ads
WMBX/West Palm Beach, FL
APOMD: John O'Donnell
APOMD: Jeff Cane
BARNABE LADIES "Young"
VERVE PPT "Lit"
MELODY/HERO "Vest"
FUEL "Ball"
WRMF/West Palm Beach, FL
PD: Russ Money
MD: Dave Brewster
BARNABE LADIES "Young"
MELODY/HERO "Vest"
MOELLE BRANCH "Youngster"
AROBROTHERY "Stand"
WXLW/Worcester, MA
APOMD: Chase Murphy
VERVE PPT "Lit"
NINA GORDON "2000"
THE CORPUS "Love"
PCE "Only"
WMMY/Youngstown-Warren, OH
APOMD: Dan Rivera
MD: Mark French
BARNABE LADIES "Young"
MELODY/HERO "Vest"

89 Total Reporters
89 Current Reporters
89 Current Playlists

# R&R Hot AC Top 30

June 29, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (0)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LIFEHOUSE Hanging By A Moment (DreamWorks)	3447	+58	360474	19	86/1
2	2	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3397	+59	352526	18	86/0
3	3	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3254	-42	327633	20	87/0
4	4	DIDO Thankyou (Arista)	2512	-162	273381	30	84/0
5	5	INCUBUS Drive (Immortal/Epic)	2436	+135	251475	15	77/4
7	6	SUGAR RAY When It's Over (Lava/Atlantic)	2415	+239	254943	6	86/1
6	7	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	2283	+14	228101	11	79/0
11	8	DAVE MATTHEWS BAND The Space Between (RCA)	1990	+230	225397	10	70/2
8	9	NELLY FURTADO I'm Like A Bird (DreamWorks)	1990	-132	207185	28	70/0
9	10	LENNY KRAVITZ Again (Virgin)	1919	-125	202886	35	84/0
10	11	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1844	-121	223910	38	83/0
14	12	EVE 6 Here's To The Night (RCA)	1785	+162	186222	14	74/0
13	13	FAITH HILL There You'll Be (Warner Bros.)	1695	+56	164148	6	66/0
12	14	MOBY F/GWEN STEFANI Southside (V2)	1575	-151	197413	24	61/0
15	15	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1243	-58	137073	22	50/0
16	16	MADONNA Don't Tell Me (Maverick/WB)	1234	-34	134535	26	59/0
18	17	DEPECHE MODE Dream On (Mute/Reprise)	1206	+79	124904	7	66/5
19	18	CREED With Arms Wide Open (Wind-up)	1079	-17	111662	42	77/0
17	19	AEROSMITH Jaded (Columbia)	1032	-108	110645	22	55/0
21	20	COLDPLAY Yellow (Netwerk/Capitol)	961	-126	114846	19	46/0
24	21	FIVE FOR FIGHTING Superman (Aware/Columbia)	935	+200	89447	4	55/4
29	22	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	843	+188	105698	2	27/0
20	23	R.E.M. Imitation Of Life (Warner Bros.)	831	-265	77054	10	58/0
27	24	JEFFREY GAINES In Your Eyes (Artemis)	732	+39	66912	4	37/3
23	25	JANET All For You (Virgin)	719	-82	102915	9	28/0
<b>Debut</b>	26	SMASH MOUTH I'm A Believer (Interscope)	714	+440	77259	1	45/12
<b>Debut</b>	27	3 DOORS DOWN Be Like That (Republic/Universal)	660	+89	50678	1	43/4
<b>Debut</b>	28	MICHELLE BRANCH Everywhere (Maverick)	628	+294	51955	1	49/8
22	29	MADONNA What It Feels Like For A Girl (Maverick/WB)	628	-194	70134	7	43/0
28	30	EVERCLEAR Brown Eyed Girl (Capitol)	574	-116	44361	5	37/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)	22
VERVE PIPE Never Let You Down (RCA)	19
SMASH MOUTH I'm A Believer (Interscope)	12
BARENAKED LADIES Falling For The First Time (Reprise)	12
NINA GORDON 2003 (Warner Bros.)	11
DIDO Hunter (Arista)	10
STAIND It's Been Awhile (Flip/Elektra/EEG)	10
MICHELLE BRANCH Everywhere (Maverick)	8
FUEL Bad Day (Epic)	8
WISEGUYS Start The Commotion (Ideal/Mammoth)	6

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASH MOUTH I'm A Believer (Interscope)	+440
DIDO Hunter (Arista)	+358
MICHELLE BRANCH Everywhere (Maverick)	+294
BARENAKED LADIES Falling For The First Time (Reprise)	+269
SUGAR RAY When It's Over (Lava/Atlantic)	+239
DAVE MATTHEWS BAND The Space Between (RCA)	+230
FIVE FOR FIGHTING Superman (Aware/Columbia)	+200
AGUILERA/LIL' KIM/MYA/PINK Lady... (Interscope)	+188
EVE 6 Here's To The Night (RCA)	+162
FUEL Bad Day (Epic)	+153

89 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/17-Saturday 6/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**STAIND** It's Been Awhile (Flip/Elektra/EEG)  
Total Plays: 555, Total Stations: 25, Adds: 10

**DIDO** Hunter (Arista)  
Total Plays: 525, Total Stations: 51, Adds: 10

**FUEL** Bad Day (Epic)  
Total Plays: 508, Total Stations: 35, Adds: 8

**POE** Hey Pretty (FEI/Atlantic)  
Total Plays: 486, Total Stations: 24, Adds: 2

**ANDREAS JOHNSON** Glorious (Reprise)  
Total Plays: 465, Total Stations: 35, Adds: 0

**DEXTER FREEBISH** My Madonna (Capitol)  
Total Plays: 431, Total Stations: 31, Adds: 2

**ANGELA AMMONS** Big Girl (Abrupt/Universal)  
Total Plays: 425, Total Stations: 33, Adds: 0

**BARENAKED LADIES** Falling For The First Time (Reprise)  
Total Plays: 353, Total Stations: 44, Adds: 12

**EDWIN MCCAIN** Hearts Fall (Lava/Atlantic)  
Total Plays: 337, Total Stations: 21, Adds: 0

**WALLFLOWERS** Letters From The Wasteland (Interscope)  
Total Plays: 323, Total Stations: 27, Adds: 0

**BETTER THAN EZRA** Extra Ordinary (Beyond)  
Total Plays: 300, Total Stations: 22, Adds: 3

**BACKSTREET BOYS** More Than That (Jive)  
Total Plays: 284, Total Stations: 13, Adds: 1

**SHAGGY** Angel (MCA)  
Total Plays: 249, Total Stations: 10, Adds: 1

**AEROSMITH** Fly Away From Here (Columbia)  
Total Plays: 190, Total Stations: 22, Adds: 5

**TRICKSIDE** Under You (Wind-up)  
Total Plays: 181, Total Stations: 14, Adds: 1

**MELISSA ETHERIDGE** I Want To Be In Love (Island/IDJMG)  
Total Plays: 167, Total Stations: 23, Adds: 22

**NICKY LOVE** Because Of You (DreamWorks)  
Total Plays: 147, Total Stations: 14, Adds: 1

**VERVE PIPE** Never Let You Down (RCA)  
Total Plays: 66, Total Stations: 19, Adds: 19

Songs ranked by total plays

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

**WAIT**

1 | 2  
Music First

New This Week:

**WCPT WКСI KPEK**  
**KLТG KYIS KCDU**

**ON TOUR with**  
3 Doors Down in July and August!  
Matchbox Twenty and Train in August and September!

ALBUM IN STORES NOW!

www.americanradiohistory.com



America's Best Testing Hot AC Songs 12+ For The Week Ending 6/29/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
TRAIN Drops Of Jupiter (Tell Me)(Columbia)	4.26	4.14	96%	19%	4.24	97%	20%
LIFEHOUSE Hanging By A Moment(DreamWorks)	4.26	4.25	97%	28%	4.28	97%	27%
EVE 6 Here's To The Night(RCA)	4.05	4.07	79%	10%	3.97	75%	10%
INCUBUS Drive(Immortal/Epic)	4.04	4.06	90%	18%	3.98	90%	18%
3 DOORS DOWN Be Like That(Universal)	3.98	3.90	56%	5%	3.99	57%	5%
DAVE MATTHEWS BAND The Space Between(RCA)	3.93	3.91	89%	16%	3.99	90%	15%
VERTICAL HORIZON Best I Ever Had (Grey Sky Morning)(RCA)	3.92	3.92	89%	22%	4.00	90%	21%
MATCHBOX TWENTY Mad Season(Lava/Atlantic)	3.90	3.92	93%	20%	3.94	93%	20%
SUGAR RAY When It's Over(Lava/Atlantic)	3.85	3.77	86%	14%	3.78	88%	16%
FIVE FOR FIGHTING Superman (It's Not Easy)(Aware/Columbia)	3.82	-	44%	6%	3.82	47%	7%
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	3.81	3.87	98%	41%	3.92	99%	42%
COLDPLAY Yellow(Nettwerk/Capitol)	3.80	3.74	90%	27%	3.83	91%	25%
EVERCLEAR Brown Eyed Girl(Capitol)	3.64	3.71	75%	13%	3.57	75%	15%
SMASH MOUTH I'm A Believer(Interscope)	3.58	-	56%	8%	3.51	56%	7%
U2 Walk On(Interscope)	3.55	3.53	78%	23%	3.47	82%	26%
MOBY F/GWEN STEFANI Southside(V2)	3.54	3.61	95%	44%	3.60	97%	45%
R.E.M. Imitation Of Life(Warner Bros.)	3.47	3.57	70%	15%	3.33	72%	19%
JEFFREY GAINES In Your Eyes(Artemis)	3.46	3.56	43%	11%	3.60	46%	10%
DIDO Thankyou(Arista)	3.46	3.46	97%	56%	3.50	99%	59%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.45	3.58	98%	50%	3.42	98%	52%
DAVID GRAY Please Forgive Me(ATO/RCA)	3.44	3.49	54%	15%	3.59	56%	14%
CREED With Arms Wide Open(Wind-up)	3.42	3.44	99%	64%	3.46	100%	66%
LENNY KRAVITZ Again(Virgin)	3.40	3.35	96%	58%	3.48	97%	60%
AEROSMITH Jaded(Columbia)	3.40	3.46	97%	48%	3.34	98%	49%
DEPECHE MODE Dream On(Mute/Reprise)	3.36	3.57	60%	15%	3.38	64%	14%
FAITH HILL There You'll Be(Warner Bros.)	3.32	3.34	71%	21%	3.27	72%	22%
NELLY FURTADO I'm Like A Bird(DreamWorks)	3.24	3.20	92%	50%	3.15	91%	52%
MADONNA Don't Tell Me(Maverick/WB)	3.10	2.98	89%	51%	3.15	91%	51%

Total sample size is 819 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

### Most Played Recurrents

- VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)
- EVAN AND JARON Crazy For This Girl(Columbia)
- U2 Beautiful Day(Interscope)
- BARENAKED LADIES Pinch Me(Reprise)
- THE CORRS Breathless(143/Lava/Atlantic)
- 3 DOORS DOWN Kryptonite(Republic/Universal)
- VERTICAL HORIZON Everything You Want(RCA)
- SANTANA F/ROB THOMAS Smooth(Arista)
- MATCHBOX TWENTY Bent(Lava/Atlantic)
- EVERCLEAR Wonderful(Capitol)
- CREED Higher(Wind-up)
- STING Desert Rose(A&M/Interscope)
- NINE DAYS Absolutely (Story Of A Girl) (Epic)
- FUEL Hemorrhage (In My Hands) (Epic)
- SMASH MOUTH All Star(Interscope)
- MACY GRAY I Try(Epic)
- VERTICAL HORIZON You're A God(RCA)
- DAVID GRAY Please Forgive Me(ATO/RCA)
- THIRD EYE BLIND Never Let You Go(Elektra/EEG)
- SMASH MOUTH Then The Morning Comes(Interscope)

### HOT AC Going For Adds 7/201

- DEETAH El Paraiso Rico (Universal)
- FREEDY JOHNSTON Love Grows (Elektra/EEG)

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## And The Award Goes To....

☐ **WNUA/Chicago** grabs two Industry Achievement Awards in this year's balloting

There are so many outstanding professionals in this format that when nominees for R&R Industry Achievement Awards for excellence in Smooth Jazz are announced, it can honestly be said that they are *all* winners. From an outstanding field of nominees, these are the Smooth Jazz winners for 2001. Congratulations to all!

### Station Of The Year: WNUA/Chicago

WNUA has been honored as Smooth Jazz Station of the Year for four consecutive years. It was at WNUA that trip-a-day giveaways were innovated by then-PD Paul Goldstein. Since then the station has given away more trips than any other — nearly 2,200! Ramsey Lewis' morning show frequently broadcasts live from locations around the globe — most recently Zurich and Tokyo. In terms of cume, WNUA has its best numbers in two years, with more than 760,000 listeners 12+.



**Bob Kaake**      **Ralph Stewart**

siveness of our audience has been tremendous. In fact, we're seeing record attendance at our events, concerts and promotions on an ongoing basis. To have the acceptance of R&R's readers further validates our belief that WNUA is a great radio station. We're all very proud of it."

### Program Director Of The Year: **Bob Kaake**, WNUA/Chicago

Kaake comments, "It's probably the biggest compliment I've ever received, so, quite simply, thank you — especially to my wonderful staff. They make what I do at WNUA very easy. Oh, and by the way, would someone please tell our Asst. PD/MD, Carl Anderson, that it is not always sunny and 70 degrees in L.A.? I had him convinced that Chicago was mostly like L.A., and then he came to the convention."

### Music Director Of The Year: **Ralph Stewart**, KTWV (The Wave)/ Los Angeles

"I suspect foul play," Stewart



**Pat Prescott**      **Deborah Lewow**

jokes. "I suppose it would be proper for me to demand a recount, but the award does look pretty bitchin' on the wall. And since my name is etched on it, I'll just let hanging chads hang. The thought of actually receiving an award for working with people I love and at a station I believe in is really a silly notion. Then again, I've always liked silly notions." Stewart, along with then-WNUA Asst. PD/MD Steve Stiles, won the same award in 2000.

### Personality/Show Of The Year: **Pat Prescott**, WQCD (CD101.9)/New York

Nominated before her new assignment as KTWV (The Wave)/ Los Angeles morning co-host, where she shares the airwaves with saxophonist Dave Koz, Prescott enthuses, "I was really thrilled to receive the award. This award in particular means a lot, because the people who vote are peers — and people I respect because they know so much about radio. As I start this new adventure in my career with a wonderful co-host like Dave Koz, I can't think of a better way to begin than being honored in this way. I feel very blessed to have the opportunities I've had and continue to have. I plan to make the most of them here in Southern California."

### Platinum Label Of The Year: **Blue Note**

"We at Blue Note are both thrilled and honored to be named R&R Smooth Jazz Label of the Year," comments Sr. VP/GM Tom

## STATION of the YEAR Smooth Jazz



Evered. "The award is a testament to the crucial combination of creative musicianship and innovative programming. Blue Note is grateful for the strong support that we have received from stations across the country, and we look forward to bringing them more great music in the next year."

### Gold Label Of The Year: **Shanachie**

"The most heartfelt thing for us, as a label that's been around 25 years, is that people outside of Smooth Jazz have voted for us, which allowed us to win," says Shanachie VP/Artist & Media Development Bill Cason. "It's so nice to know that, as little as Shanachie is and as little imaging as we have out there, people across the radio and record community

are hip to all the other great music Shanachie does. I want to thank our artists and the people who put the records together, book them, review them and play them on the radio. When you're a small label, every little piece needs to click. It's great to be noticed."

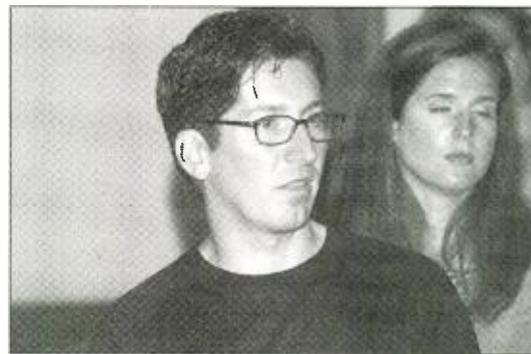
### Label Executive Of The Year: **Deborah Lewow**, Warner Bros.

Deborah also won this honor in 1999 and 2000. She says, "I'm always so honored and grateful to be nominated that I consider that winning in itself. I'm blessed to work for and with some extremely talented people, plus I get to talk music with incredibly gifted programmers. I feel like the Steve Martin bit where he's singing, 'I get paid for doing this!'"

"This award in particular means a lot, because the people who vote are peers — and people I respect because they know so much about radio."

Pat Prescott

WLIT & WNUA VP/GM Terry Hardin comments, "This is such a great time to be in Smooth Jazz! The music is getting better and better, and the artists are just wonderful to work with. The respon-



A NEW ATTITUDE

Everyone who attended the Smooth Jazz panel discussion at R&R Convention 2001 agrees that it was a breakthrough: No more bickering, whining and quibbling. Pros on both sides of the business, such as BA's Allen Kepler (top) and WJZI & WLUM/Milwaukee GM Dan Manella, came together with a new spirit of understanding.

## LABEL of the YEAR Smooth Jazz

PLATINUM

GOLD



# R&R Smooth Jazz Top 30

June 29, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS*	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CHUCK LOEB North, South, East And Wes (Shanachie)	786	-56	108294	17	40/0
2	2	FREDDIE RAVEL Sunny Side Up (GRP/VMG)	775	+24	105986	17	39/1
6	3	BRIAN CULBERTSON Get It On (Atlantic)	755	+90	102415	9	38/0
4	4	WAYMAN TISDALE Can't Hide Love (Atlantic)	729	+43	110826	14	37/0
5	5	MICHAEL LINGTON Sunset (Samson/Gold Circle)	659	-24	78832	16	33/0
10	6	LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)	570	+70	78288	6	40/0
9	7	MARC ANTOINE Mas Que Nada (GRP/VMG)	570	+63	73956	7	40/0
3	8	JEFF LORBER Snakebite (Samson/Gold Circle)	564	-168	80956	20	34/0
8	9	HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)	539	+13	61192	11	37/0
12	10	SADE King Of Sorrow (Epic)	489	+21	52645	9	33/0
7	11	RICK BRAUN Kisses In The Rain (Warner Bros.)	451	-122	68016	21	32/0
<b>Breaker</b>	<b>12</b>	PIECES OF A DREAM R U Ready (Heads Up)	440	+79	54076	13	35/0
13	13	ERIC CLAPTON Reptile (Duck/Reprise)	439	-6	64918	11	33/0
14	14	LUTHER VANDROSS Take You Out (J)	434	-5	49293	7	29/0
11	15	RIPPINGTONS Caribbean Breeze (Peak/Concord)	431	-65	57934	23	29/0
<b>Breaker</b>	<b>16</b>	JEFF KASHIWA Around The World (Native Language)	423	+44	48813	12	33/0
16	17	GERALD ALBRIGHT Winelight (Q/Atlantic)	375	+13	25486	10	30/0
18	18	EUGE GROOVE Sneak A Peek (Warner Bros.)	365	+40	48045	5	34/2
19	19	DAVE KOZ The Bright Side (Capitol)	356	+39	44774	3	34/4
21	20	WALTER BEASLEY Tantam (Shanachie)	307	-4	30913	8	27/0
22	21	JEFF GOLUB Dangerous Curves (GRP/VMG)	296	-5	36023	6	22/0
25	22	STEVE COLE From The Start (Atlantic)	288	+22	53635	3	29/4
27	23	AL JARREAU It's How You Say It (GRP/VMG)	266	+33	19151	3	27/8
23	24	DAVID MANN Stone Groove (N-Coded)	265	-17	24132	8	23/0
24	25	CHARLIE WILSON Without You (Major Hits)	264	-12	28435	13	19/0
28	26	FATBURGER Evil Ways (Shanachie)	253	+23	43199	3	23/1
26	27	BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.)	249	+8	31558	12	22/0
20	28	MICHAEL MCDONALD Open The Door (Ramp)	233	-82	21076	18	19/0
29	29	SPYRO GYRA Open Door (Heads Up)	232	+22	15281	3	25/3
30	30	DOWN TO THE BONE Righteous Reeds (Internal Bass/Q/Atlantic)	198	-10	29470	7	18/0

41 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/17-Saturday 6/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**JIMMY SOMMERS** 360 Groove (Higher Octave)  
Total Plays: 195, Total Stations: 22, Adds: 3

**DIDO** Thankyou (Arista)  
Total Plays: 145, Total Stations: 10, Adds: 0

**ERIC MARIENTHAL** One Day In Venice (Peak/Concord)  
Total Plays: 124, Total Stations: 16, Adds: 4

**KOMBO** Low Rider (GRP/VMG)  
Total Plays: 113, Total Stations: 11, Adds: 0

**KIM WATERS** Until Dawn (Shanachie)  
Total Plays: 85, Total Stations: 9, Adds: 0

**YULARA** Om Namah Shivaya (Higher Octave)  
Total Plays: 79, Total Stations: 9, Adds: 1

**EVA CASSIDY** (Somewhere) Over The Rainbow (Blix Street)  
Total Plays: 75, Total Stations: 5, Adds: 0

**LAO TIZER** Her Poetry (Frat House)  
Total Plays: 71, Total Stations: 7, Adds: 0

**JAARED** Love's Taken Over (Marimeli)  
Total Plays: 70, Total Stations: 7, Adds: 0

**JEFF LORBER** Ain't Nobody (Samson/Gold Circle)  
Total Plays: 69, Total Stations: 7, Adds: 2

**KIRK WHALUM** (God...) A Little More Time... (Warner Bros.)  
Total Plays: 69, Total Stations: 6, Adds: 0

Songs ranked by total plays

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
AL JARREAU It's How You Say It (GRP/VMG)	8
RIPPINGTONS Club Paradiso (Peak/Concord)	6
DAVE KOZ The Bright Side (Capitol)	4
STEVE COLE From The Start (Atlantic)	4
ERIC MARIENTHAL One Day In Venice (Peak/Concord)	4
SPYRO GYRA Open Door (Heads Up)	3
JIMMY SOMMERS 360 Groove (Higher Octave)	3
JEFFREY GAINES In Your Eyes (Artemis)	3
EUGE GROOVE Sneak A Peek (Warner Bros.)	2
JEFF LORBER Ain't Nobody (Samson/Gold Circle)	2
KEIKO MATSUI Across The Sun (Narada)	2
BOBBY CALDWELL Rain (Sin-Drome)	2
FOURPLAY Save Some Love For Me (Warner Bros.)	2
EAST WEST CONNECTION Cuppa Chino (Internal Bass/Q/Atlantic)	2
DOC POWELL Cruisin' (Samson/Gold Circle)	2
SHILTS There's No Wonder (Higher Octave)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN CULBERTSON Get It On (Atlantic)	+90
PIECES OF A DREAM R U Ready (Heads Up)	+79
LEE RITENOUR F/DAVE GRUSIN Get Up... (GRP/VMG)	+70
MARC ANTOINE Mas Que Nada (GRP/VMG)	+63
ERIC MARIENTHAL One Day In Venice (Peak/Concord)	+63
JEFF KASHIWA Around The World (Native Language)	+44
KEIKO MATSUI Across The Sun (Narada)	+44
WAYMAN TISDALE Can't Hide Love (Atlantic)	+43
BOBBY CALDWELL Rain (Sin-Drome)	+41
EUGE GROOVE Sneak A Peek (Warner Bros.)	+40

## Breakers®

**PIECES OF A DREAM**  
R U Ready (Heads Up)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
440/79	35/0	12

**JEFF KASHIWA**  
Around The World (Native Language)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
423/44	33/0	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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## smooth Jazz notes

With Anthony Acampora

**C**huck Loeb holds on to the top spot for a fourth consecutive week with "North, South, East & Wes" (**Shanachie**), but the competition for the top is getting tougher: **Freddie Ravel** may unseat Loeb as soon as next week. Ravel's "Sunny Side Up" (**GRP/VMG**) trails Loeb by just 11 plays. Or maybe it will be **Brian Culbertson**, who is also in the running as "Get It On" (**Higher Octave**) vaults 6-3\* with an increase of 90 plays. "Get Up Stand Up" by **Lee Ritenour** & **Dave Grusin** (**GRP/VMG**) and "Mas Que Nada" by **Marc Antoine** (**GRP/VMG**) each grab 570 plays and 40 stations this

week. But **Ritenour** and **Grusin** move 10-6\* while **Antoine** goes 9-7\*; the tiebreaker was a larger increase in plays over last week. "R U Ready" by **Pieces Of A Dream** (**Heads Up**) climbs 17-12\* and achieves Breaker status. The other Breaker is **Jeff Kashiwa's** "Around the World" (**Native Language**), which moves 15-16\*. **Al Jarreau** grabs Most Added honors with "It's How You Say It" (**GRP/VMG**) while rising 27-23\*. **The Rippingtons** come in second Most Added with "Club Paradiso" (**Peak/Concord**), including an add at KIFM/San Diego. We find it interesting that Smooth Jazz has not embraced **Enya**. Her single "Only Time" (**Reprise**) seems to have peaked at the format after a run in New & Active — while sales continue to go through the roof, and research is huge in multiple formats. The one station powering the song is **KMGQ/Santa Barbara, CA**, which has always been a format leader and a ratings winner.

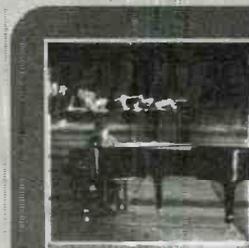
## Heads Up

Special EFX  
*Butterfly*  
Shanachie

From the group's inception in 1982, **Special EFX** has articulated music of broad origins and open horizons by way of the masterful playing of producer and guitarist **Chieli Minucci** and percussionist **George Jinda**. A neurological disorder left Jinda all but completely paralyzed in 1996, but Minucci has remained loyal to EFX's original intent while continuing to expand the group's stylistic repertoire. The savvy arrangements on their 16th disc, *Butterfly*, are simple enough to allow the melodies to shine while simultaneously honoring the group's fusion heritage, and the combination keeps the music fresh and dramatic. Minucci's songwriting and production remain streamlined, and songs like "Stay a While" and "If Only" show him developing his gift for pristine, cinematic melodies. The textbook melody of "Everyone's a Star" is simple and intuitive and leads the arrangement seamlessly through solos by saxophonist-flutist **David Mann**. Other guests on the album include **Chuck Loeb** on "On the Sly," **Jay Beckstein** on the breezy title cut and **Roger Smith**, who cooks on the simmering opener, "Cruise Control." Throughout, *Butterfly* remains light, simple, delicate and adventurous, and it demonstrates Minucci's chops at their highest level of evolution. Whether as a band leader, solo artist or pop session player with such acts as **Jewel**, **Celine Dion** and **The Backstreet Boys**, Minucci's tasteful talents are always well-placed.



—Peter Petro



## UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

Lao Tizer  
*Golden Soul*  
Frat House

Perhaps the most striking thing about pianist **Lao Tizer's** eight-year professional career is the fact that he's sold 52,000 copies of his independent CD at his shows. If you've had the chance to hear him perform live, you'll have noticed that there is something particularly stirring about his music. And now Tizer is excited about the release of *Golden Soul* (Frat House), which he created with the help of **Shanachie** luminary **Chieli Minucci**, along with Tizer's band of three years, saxophonist-flutist **David Mann** and percussionist **Mino Cinelo** (Sting). ■ *Golden Soul's* compositions stretch the boundaries of instrumental pop into dramatic experiences that infuse New Age textures with the vigor of jazz. The 22-year-old Tizer has been performing since his teens, when he convinced his parents to spot him the money to buy some gear to play locally in Boulder, CO. When he was 15, his parents separated, but Tizer chose to continue to try to make a livelihood out of his passion for playing, and he's done so ever since. "At 14, not that many kids will street-perform," he says. "For me it was a necessity, because I had to pay my parents back for the equipment they bought me. Fortunately, I've never had a real job since then! ■ One thing I've learned over the eight years I've been playing, writing and performing is that, for whatever reason, it's always been a live thing for me. So when people connect with my music I've and take the music home, it has a special meaning. There's a magic in the live performance that has led to whatever success I've achieved. ■ What has always worked with the crowd is that, when I get inspired, that's what they feed off of. In all honesty I could be playing any song. People respond to the vibe that you emit when you're playing music. There are many better piano players out there; I'm just trying to do my thing and improve all around as a writer and an artist. My piano teacher always told me that I project well." ■ Tizer has stayed loyal to what makes his music special while seeking ways to reach a greater audience. Says the new Frat House artist of his label debut, "We tracked most of my record with a live trio — piano, bass and drums — and then produced from there. We wanted to capture the 'liveness' of the band while keeping it very song-oriented. ■ As an artist, you have to know what you can do, and you have to know your niche. I didn't grow up playing jazz; I grew up playing classical and writing my own songs. I'd have to say that Chopin is probably my favorite classical composer. Brahms is outstanding. I always loved Beethoven, and I've grown to love the genius of Bach too. Over the past few years I've delved into more jazz harmony while keeping rooted in pop and New Age history. Music provides such a broad spectrum, and to explore many avenues and try to take the things I like and apply them to my music has always been my goal." ■ Tizer finds his greatest inspiration from songwriter-performers like **Bruce Hornsby**, **Sting** and **The Beatles**, who have crafted songs that connect with a wide audience without sacrificing musical integrity. "I always wanted to be respected by other musicians, but musicians can focus on the technical side of music. Ultimately, music is about conveying a feeling or a vibe."

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# Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

<p><b>WZMR/Albany, NY</b> PD: Patrick Ryan 2 STEVE COLE "Start"</p>	<p><b>KOAI/Dallas-Ft. Worth, TX</b> PD: Maxine Todd APD/MD: Bret Michael No Adds</p>	<p><b>KTWV/Los Angeles, CA</b> PD: Chris Brodie APD/MD: Ralph Stewart AL JARREAU "Say"</p>	<p><b>WSJZ/New Orleans, LA</b> OM/PA/MD: Mark Edwards FOURPLAY "Save" LINGTON W/CRAWFORD "Message" SHILTS "Wonder"</p>	<p><b>KKJZ/Portland, OR</b> PD: Chris Miller MD: David Shult No Adds</p>	<p><b>KKSF/San Francisco, CA</b> PD: Paul Goldstein MD: Laurie Cobb 3 JEFFREY GAINES "Eyes"</p>	<p><b>WSJT/Tampa, FL</b> PD: Ross Block MD: Kathy Curtis DAVE KOZ "Bright" SPYRO GYRA "Open"</p>
<p><b>KRQS/Albuquerque, NM</b> PD: Paul Lavoie MD: Jeff Young JEFFREY GAINES "Eyes" RIPPINGTONS "Paradiso"</p>	<p><b>KJCD/Denver-Boulder, CO</b> PD: John St. John MD: Marty Lenz No Adds</p>	<p><b>WLVE/Miami, FL</b> PD: Rich McMillan No Adds</p>	<p><b>WJCD/Norfolk, VA</b> PD: Jay Lang MD: Larry Hollowell DAVE KOZ "Bright"</p>	<p><b>KJZS/Reno, NV</b> PD: Jay Davis MD: LouAnn Travers 11 ERIC MARIENTHAL "Venice"</p>	<p><b>KMGQ/Santa Barbara, CA</b> PD: Mark De Anda APD/MD: Steve Bauer JEFF LORBER "Nobody" JIMMY SOMMERS "Groove"</p>	<p><b>WJZW/Washington, DC</b> PD/MD: Kenny King AL JARREAU "Say"</p>
<p><b>KNIK/Anchorage, AK</b> OM: Aaron Wallender PD: Dallas Scott MD: Jennifer Summers 6 ERIC MARIENTHAL "Venice" 4 RIPPINGTONS "Paradiso"</p>	<p><b>WVMV/Detroit, MI</b> PD: Tom Sleeker MD: Sandy Kovach 6 DAVE KOZ "Bright" EUGE GROOVE "Peek"</p>	<p><b>WJZ/Milwaukee, WI</b> OM/PA/MD: Chris Moreau AL JARREAU "Say"</p>	<p><b>WLOQ/Oriando, FL</b> PD: Davé Kosh MD: Patricia James JIMMY SOMMERS "Groove"</p>	<p><b>WJZV/Richmond, VA</b> OM/PA: Tommy Fleming No Adds</p>	<p><b>KJZY/Santa Rosa, CA</b> PD: Gordon Zlot APD/MD: Rob Singleton 2 KEIKO MATSUI "Across"</p>	<p><b>KWSJ/Wichita, KS</b> PD: Ron Allen MD: Patrick Murphy DOC POWELL "Cruise" RIPPINGTONS "Paradiso"</p>
<p><b>WNUA/Chicago, IL</b> PD: Bob Kaake APD/MD: Carl Anderson DOC POWELL "Guitar"</p>	<p><b>KEZL/Fresno, CA</b> PD/MD: J. Weidenheimer No Adds</p>	<p><b>KSBR/Mission Viejo, CA</b> OM/PA: Terry Wedel MD: Logan Parris RIPPINGTONS "Paradiso" EAST WEST CONNECTION "Cuppa"</p>	<p><b>WJPL/Peoria, IL</b> PD/MD: Rick Hirschmann SPYRO GYRA "Open"</p>	<p><b>KSSJ/Sacramento, CA</b> PD: Lee Hanson STEVE COLE "Start"</p>	<p><b>KWJZ/Seattle-Tacoma, WA</b> PD: Carol Handley MD: Dianna Rose STEVE COLE "Start" TONY GABLE &amp; 206 "Hot"</p>	<p><b>JRN/(Jones NAC)/National</b> PD: Steve Hibbard MD: Cheri Marquart JEFFREY GAINES "Eyes" FATBURGER "EW" RIPPINGTONS "Paradiso" DOC POWELL "Cruise" NORMAN BROWN "Just"</p>
<p><b>WNWV/Cleveland, OH</b> PD/MD: Bernie Kimble AL JARREAU "Say"</p>	<p><b>WYJZ/Indianapolis, IN</b> PD/MD: Carl Frye AL JARREAU "Say"</p>	<p><b>KRVR/Modesto, CA</b> PD: Jim Bryan MD: Doug Wulff BOBBY CALDWELL "Rain" ED CALLE "Smooth" KEIKO MATSUI "Across" SHILTS "Wonder"</p>	<p><b>WJJZ/Philadelphia, PA</b> OM: Anne Gress PD: Michael Tozzi MD: Joe Proke ERIC MARIENTHAL "Venice"</p>	<p><b>WSSM/St. Louis, MO</b> PD: Mike Watermann 1 STEVE COLE "Start"</p>	<p><b>WEIB/Springfield, MA</b> PD: Ben Casey MD: Darrel Cutting 18 FOURPLAY "Save" 12 LAWRENCE BARRIS "Somewhere" EAST WEST CONNECTION "Cuppa" BOBBY CALDWELL "Rain" RANDY CRAWFORD "Permanent"</p>	<p><b>41 Total Reporters</b> <b>41 Current Reporters</b> <b>41 Current Playlists</b></p>
<p><b>WJZA/Columbus, OH</b> OM/PA/MD: Bill Harman APD: Gary Wolter No Adds</p>	<p><b>WSMJ/Knoxville, TN</b> PD/MD: Tom Miller 4 AL JARREAU "Say"</p>	<p><b>WQCD/New York, NY</b> OM: John Mullen PD/MD: Charley Connolly 7 JEFF LORBER "Nobody" JIMMY SOMMERS "Groove"</p>	<p><b>KYOT/Phoenix, AZ</b> PD: Shaun Holly APD/MD: Greg Morgan 6 SPYRO GYRA "Open" 6 AL JARREAU "Say" 4 EUGE GROOVE "Peek"</p>	<p><b>KIFM/San Diego, CA</b> PD: Mike Vasquez APD/MD: Kelly Cole FREDDIE RAVEL "Sunny" DAVE KOZ "Bright" RIPPINGTONS "Paradiso"</p>		

## Most Played Recurrents

**KIRK WHALUM** Now Til Forever (Warner Bros.)

**KIM WATERS** In The Groove (Shanachie)

**DAVE KOZ** Love Is On The Way (Capitol)

**RICHARD ELLIOT** Who? (Blue Note)

**BONA FIDE** X-Ray Hip (N-Coded)

**GEORGE BENSON** Medicine Man (GRP/VMG)

**WALTER BEASLEY** Comin' At Cha (Shanachie)

**JEFF KASHIWA** Hyde Park ("Ah, Oooh" Song) (Native Language)

**SADE** By Your Side (Epic)

**CHIELI MINUCCI** My Girl Sunday (Shanachie)

**CRAIG CHAQUICO** Cafe Carnival (Higher Octave)

**BONEY JAMES & RICK BRAUN** Grazin' In The Grass (Warner Bros.)

**BRIAN BROMBERG** Relentless (Native Language)

**NORMAN BROWN** Paradise (Warner Bros.)

**LARRY CARLTON** Fingerprints (Warner Bros.)

**RICHARD ELLIOT** Moomba (Blue Note)

**MICHAEL LINGTON** Twice In A Lifetime (Samson/Gold Circle)

**STEVE COLE** Got It Goin' On (Atlantic)

**BONEY JAMES** Boneyizm (Warner Bros.)

**DOWN TO THE BONE** The Zodiac (Internal Bass)

## SMOOTH JAZZ Going For Adds

**DOC POWELL** Cruisin' (Samson/Gold Circle) **7/201**  
**RIPPINGTONS** Club Paradiso (Peak/Concord)  
**RONNIE LAWS** Dream a Little (HDH)  
**SIMON SHAHEEN & QANTARA** Tea in the Sahara (Ark 21)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. [www.rmusicmeeting.com](http://www.rmusicmeeting.com)



## National Programming

### Art Good's JazzTrax

**ART GOOD**  
818-504-5787

Added This Week

**Lee Ritenour**  
**Jimmy Sommers**  
**Strunz & Farah**

Could You Be Loved  
Promise Me  
Tierra Mojada

### Netradio.com

**ROB MOORE**  
952-259-6734

Shilts  
Fourplay

There's No Wonder  
Save Some Love For Me

### Daye Koz Radio Show

**Renee DePuy**  
609-921-1188

Pieces Of A Dream  
Luther Vandross

R U Ready  
Take You Out

# Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL SMOOTH JAZZ REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

WDCO/New York  
Emmis  
(212) 552-1019  
Country  
12x Cume 1,596,600

**Smooth Jazz**  
**CD 101.9**  
10th ANNIVERSARY

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
24	24	FREDDIE RAVEL/Sunny Side Up	2896	
24	24	WAYMAN TSDALE/Can't Hide Love	2896	
24	24	CHUCK LOEB/North, South...	2896	
24	24	ERIC CLAPTON/Rainy Day	2896	
24	24	MICHAEL LING/Tonight	2896	
15	23	BRIAN CULBERTSON/Get It On	21942	
18	17	JEFF GOLDBERG/Dangerous Curves	16218	
5	17	MARC ANTONIO/Alas Que Nada	16218	
14	18	GARDEN PARTY/Deacon Blue	15264	
14	12	JEFF KASH/Walk Around The World	11448	
12	12	WALTER BEASLEY/Tantrum	11448	
12	11	RITENOUR FGRUSM/Get Up Stand Up	10494	
5	8	KIRK WHALUM/You're A Little	7632	
5	8	PIECES OF A DREAM/My Ready	6678	
6	7	DAVID MANN/Stone Groove	6678	
7	7	NESTOR TORRES/Alas Que Nada	6678	
24	24	DAVE KOZ/The Bright Side	5724	
6	6	ERIE GROOVE/Sneak A Peak	5724	
6	6	DOWN TO THE BONE/Righteous Reads	5724	
6	6	BOB BALEW/Deacon Blue	5724	
6	6	JAMES & BRAUN/Shake It Up	5724	
6	6	KOMBO/Low Rider	5724	
5	5	STEVE COLE/From The Start	5724	
5	5	SPYRO GYRA/Open Door	4770	
5	5	JIMMY SOMMERS/360 Groove	0	

**MARKET #6**

KOAI/Dallas-Ft. Worth  
Infinity  
(214) 630-3011  
Tidd/Michael  
12x Cume 312,700

**CASIS 107.5**  
Smooth Jazz

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
28	29	RIPPINGTONS/Caribbean Breeze	61080	
28	29	STEVE COLE/Waterfalls	6004	
28	28	KIRK WHALUM/You're A Little	6004	
27	27	JEFF GOLDBERG/Dangerous Curves	5661	
26	26	ERIC CLAPTON/Rainy Day	5661	
26	26	DAVE KOZ/Is On The Way	6318	
18	18	CHARLIE WILSON/Without You	4131	
12	12	THE RITENOUR FGRUSM/Get Up Stand Up	3588	
12	12	JOE I Wanna Know	3588	
12	12	RITENOUR FGRUSM/Get Up Stand Up	2916	
12	12	CHUCK LOEB/North, South...	2916	
12	12	ERIE GROOVE/Sneak A Peak	2916	
12	12	MICHAEL LING/Tonight	2916	
12	12	PIECES OF A DREAM/My Ready	2916	
12	12	WALTER BEASLEY/Tantrum	2916	
11	11	ERIC CLAPTON/Rainy Day	2673	
11	11	FREDDIE RAVEL/Sunny Side Up	2673	
12	11	YULIARAFYR/High	1701	
11	11	HIL ST. SOUL/Unl You Come...	1701	
6	6	JAMES & BRAUN/Shake It Up	1458	
6	6	WAYMAN TSDALE/Can't Hide Love	1458	
6	6	JAZZMASTERS/She	1215	
6	6	GEORGE BENSON/Medicine Man	1215	
6	6	MARC ANTONIO/Alas Que Nada	1215	

**MARKET #15**

KYOT/Phoenix  
Clear Channel  
(480) 966-8236  
Holly/Morgan  
12x Cume 261,800

**KYOT 95.5FM**  
Smooth Jazz

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
22	22	DAVE KOZ/Is On The Way	3696	
22	22	FOUR BO EAST/Bumper To Bumper	3696	
22	22	JEFF GOLDBERG/Dangerous Curves	3696	
22	22	MICHAEL LING/Tonight	3696	
21	21	KEN NAWROD/Delectable	3528	
24	21	RICK BRAUN/Kisses In The Rain	3528	
20	20	CHUCK LOEB/North, South...	3360	
18	18	HIL ST. SOUL/Unl You Come...	3024	
18	18	SADIE/King Of Sorrow	3024	
18	18	STING/She Walks This Earth	2856	
10	10	XL/In The Night	1848	
10	10	JEFF KASH/Walk Around The World	1680	
10	10	GERALD ALBRIGHT/Windlight	1680	
7	10	MARC ANTONIO/Alas Que Nada	1680	
6	10	WAYMAN TSDALE/Can't Hide Love	1680	
10	10	COURT BASKIN/Who's Who?	1680	
9	10	DANCING FANTASY/Everything's Changing	1680	
9	10	RITENOUR FGRUSM/Get Up Stand Up	1512	
9	10	TIM BOWMAN/Smile	1512	
9	10	BRIAN CULBERTSON/Get It On	1512	
9	9	ERIC CLAPTON/Rainy Day	1344	
11	8	PIECES OF A DREAM/My Ready	1344	
6	8	ERIC MARIENTHAL/One Day In Venice	1344	
6	8	GEORGE KARAKASIS/Chasing The Wind	1344	
6	8	SPYRO GYRA/Open Door	1008	
6	8	AL JARREAU/It's How You Say It	1008	
6	8	ERIE GROOVE/Sneak A Peak	672	

**MARKET #24**

WNW/Cleveland  
Elyria/Levin  
(419) 536-2263  
Kimble  
12x Cume 252,100

**THE WAVE**  
**107.3**  
SMOOTH JAZZ

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
26	27	WAYMAN TSDALE/Can't Hide Love	4590	
26	27	MICHAEL LING/Tonight	4590	
26	26	JEFF GOLDBERG/Dangerous Curves	4420	
28	28	CHUCK LOEB/North, South...	4420	
28	28	BRIAN CULBERTSON/Get It On	4420	
6	28	FREDDIE RAVEL/Sunny Side Up	4420	
18	18	LUTHER WANDROSS/Take You Out	3060	
17	17	HIL ST. SOUL/Unl You Come...	2890	
16	16	SADIE/King Of Sorrow	2720	
16	16	BONA FIDE/Ray-Play	2720	
11	18	ERIC CLAPTON/Rainy Day	2210	
11	18	PIECES OF A DREAM/My Ready	2210	
12	12	JEFF GOLDBERG/Dangerous Curves	2040	
12	12	JEFF KASH/Walk Around The World	2040	
11	11	PIECES OF A DREAM/My Ready	1870	
11	11	WALTER BEASLEY/Tantrum	1870	
11	11	RITENOUR FGRUSM/Get Up Stand Up	1870	
11	11	ERIC CLAPTON/Rainy Day	1870	
12	11	DAVID MANN/Stone Groove	1870	
11	11	RICHARD ELLIOT/Who?	1870	
11	11	LARRY CARLTON/Progress	1870	
11	11	KIRK WHALUM/You're A Little	1870	
11	11	ERIE GROOVE/Sneak A Peak	1870	
11	11	DOWN TO THE BONE/Righteous Reads	1870	
10	11	RIPPINGTONS/Caribbean Breeze	1700	
10	10	DAVE KOZ/Is On The Way	1700	
10	10	ERIE GROOVE/Sneak A Peak	1700	
10	10	WALTER BEASLEY/Tantrum	1700	
11	9	STEVE COLE/From The Start	1530	
9	9	KIM WATERS/Unl Dawn	1530	

**MARKET #2**

KTWV/Los Angeles  
Infinity  
(310) 750-7180  
Brodie/Stewart  
12x Cume 988,500

**THE WAVE**  
**62.7 KTWV**

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
27	28	RICHARD ELLIOT/Who?	13806	
27	29	STEVE COLE/From The Start	13275	
24	24	WAYMAN TSDALE/Can't Hide Love	12744	
26	24	RICK BRAUN/Kisses In The Rain	12744	
26	23	RIPPINGTONS/Caribbean Breeze	12213	
18	20	CHUCK LOEB/North, South...	10205	
17	19	JEFF GOLDBERG/Dangerous Curves	10089	
20	19	FREDDIE RAVEL/Sunny Side Up	10089	
17	19	MARC ANTONIO/Alas Que Nada	9558	
18	18	JEFF GOLDBERG/Dangerous Curves	9558	
16	18	ERIE GROOVE/Sneak A Peak	9558	
19	18	BRIAN CULBERTSON/Get It On	9558	
19	18	ERIC CLAPTON/Rainy Day	9558	
17	17	KIM WATERS/Unl Dawn	9027	
17	17	JIMMY SOMMERS/360 Groove	9027	
16	17	RITENOUR FGRUSM/Get Up Stand Up	7498	
20	16	DAVE KOZ/The Bright Side	6960	
15	16	PAUL JACKSON/JR./Aloha Wid It	6960	
12	14	HIL ST. SOUL/Unl You Come...	7434	
11	13	LUTHER WANDROSS/Take You Out	6903	
11	13	SADIE/King Of Sorrow	6903	
12	12	CHUCK LOEB/North, South...	6903	
11	13	STING/She Walks This Earth	5310	
9	9	RUSS FREEMAN/Reverend Love	4779	
9	9	AL JARREAU/It's How You Say It	0	

**MARKET #7**

WYMN/Detroit  
Infinity  
(248) 855-5100  
Sleeter/Kovach  
12x Cume 493,300

**98.7 FM**  
Smooth Jazz

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
28	28	RIPPINGTONS/Caribbean Breeze	61080	
28	28	STEVE COLE/Waterfalls	6004	
28	28	KIRK WHALUM/You're A Little	6004	
27	27	JEFF GOLDBERG/Dangerous Curves	5661	
26	26	ERIC CLAPTON/Rainy Day	5661	
26	26	DAVE KOZ/Is On The Way	6318	
18	18	CHARLIE WILSON/Without You	4131	
12	12	THE RITENOUR FGRUSM/Get Up Stand Up	3588	
12	12	JOE I Wanna Know	3588	
12	12	RITENOUR FGRUSM/Get Up Stand Up	2916	
12	12	CHUCK LOEB/North, South...	2916	
12	12	ERIE GROOVE/Sneak A Peak	2916	
12	12	MICHAEL LING/Tonight	2916	
12	12	PIECES OF A DREAM/My Ready	2916	
12	12	WALTER BEASLEY/Tantrum	2916	
11	11	ERIC CLAPTON/Rainy Day	2673	
11	11	FREDDIE RAVEL/Sunny Side Up	2673	
12	11	YULIARAFYR/High	1701	
11	11	HIL ST. SOUL/Unl You Come...	1701	
6	6	JAMES & BRAUN/Shake It Up	1458	
6	6	WAYMAN TSDALE/Can't Hide Love	1458	
6	6	JAZZMASTERS/She	1215	
6	6	GEORGE BENSON/Medicine Man	1215	
6	6	MARC ANTONIO/Alas Que Nada	1215	

**MARKET #16**

KIFM/San Diego  
Jefferson-Pilot  
(619) 297-3698  
Vasquez/Cole  
12x Cume 249,300

**Smooth Jazz**  
**98.1**

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
17	18	CHUCK LOEB/North, South...	2394	
17	18	WALTER BEASLEY/Tantrum	2394	
17	18	WAYMAN TSDALE/Can't Hide Love	2394	
17	17	MICHAEL LING/Tonight	2261	
16	17	BONNIE BRYAN/Bonny	2261	
16	16	STING/She Walks This Earth	2128	
18	16	RIPPINGTONS/Caribbean Breeze	2128	
16	16	CHUCK LOEB/North, South...	2128	
15	15	EVERETTE HARR/Right Back At Ya	1995	
15	15	MICHAEL MCDONALD/Open The Door	1995	
15	15	SADIE/King Of Sorrow	1995	
14	15	ERIC CLAPTON/Rainy Day	1995	
14	14	KIM WATERS/Unl Dawn	1862	
14	14	DAVE KOZ/Is On The Way	1862	
14	14	JEFF GOLDBERG/Dangerous Curves	1862	
10	10	RITENOUR FGRUSM/Get Up Stand Up	1330	
9	10	PIECES OF A DREAM/My Ready	1197	
9	10	FOUR BO EAST/Bumper To Bumper	1197	
9	10	BRIAN CULBERTSON/Get It On	1197	
9	10	TIM BOWMAN/Smile	1197	
9	9	WARREN HILL/Life Love	1197	
9	9	KEN NAWROD/Delectable	1197	
9	9	KOMBO/Low Rider	1197	
9	9	LUIS VALLS/Gas/La Reyna	1197	
7	7	FATBURGER/Evil Ways	931	
7	7	WALTER BEASLEY/Tantrum	931	
6	7	JEFF KASH/Walk Around The World	931	

**MARKET #26**

KJZZ/Portland, OR  
Infinity  
(503) 233-0300  
Miller/Stur  
12x Cume 122,400

**Smooth Jazz**  
**106**

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
26	26	BRIAN CULBERTSON/Get It On	2044	
26	26	WAYMAN TSDALE/Can't Hide Love	2044	
26	26	CHUCK LOEB/North, South...	1698	
26	26	RIPPINGTONS/Caribbean Breeze	1698	
26	26	CHUCK LOEB/North, South...	1698	
26	26	RICHARD ELLIOT/Who?	1698	
18	20	MARC ANTONIO/Alas Que Nada	1460	
17	20	FREDDIE RAVEL/Sunny Side Up	1460	
17	18	KIRK WHALUM/You're A Little	1314	
15	17	HIL ST. SOUL/Unl You Come...	1314	
15	17	PIECES OF A DREAM/My Ready	1314	
17	17	MICHAEL LING/Tonight	1248	
16	17	WALTER BEASLEY/Tantrum	1168	
16	16	DIDD/Thankyou	1168	
16	16	SEAL/This Could Be Heaven	1168	
16	16	HIL ST. SOUL/Unl You Come...	1168	
16	16	LUTHER WANDROSS/Take You Out	1168	
12	12	SPYRO GYRA/Open Door	876	
13	5	DAVE KOZ/Summer	365	

**MARKET #3**

WNVA/Chicago  
Clear Channel  
(312) 975-8550  
Kaba/Anderson  
12x Cume 727,400

**WNVA 95.5**  
Smooth Jazz

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
26	26	STEVE COLE/From The Start	12950	
26	26	WAYMAN TSDALE/Can't Hide Love	12432	
24	23	ERIE GROOVE/Sneak A Peak	11914	
23	23	BRIAN CULBERTSON/Get It On	11914	
20	21	XL/In The Night	10878	
15	19	HIL ST. SOUL/Unl You Come...	9642	
25	19	JEFF GOLDBERG/Dangerous Curves	9642	
13	19	DOWN TO THE BONE/Righteous Reads	9642	
21	19	MARC ANTONIO/Alas Que Nada	8224	
12	12	LUTHER WANDROSS/Take You Out	6216	
10	12	AL JARREAU/It's How You Say It	6216	
10	11	MICHAEL MCDONALD/Open The Door	5698	
7	10	YULIARAFYR/High	4682	
8	9	JIMMY SOMMERS/360 Groove	4682	
6	9	PIECES OF A DREAM/My Ready	4682	
6	9	DAVE KOZ/The Bright Side	4682	
6	9	KIM WATERS/Unl Dawn	4144	
8	8	DAVE KOZ/Is On The Way	4144	
20	8	CHUCK LOEB/North, South...	4144	
15	27	MICHAEL MCDONALD/The Meaning Of Love	3626	
9	9	SADIE/Your Side	2443	
9	9	SADIE/Your Side	2443	
3	9	JEFFREY GAINES/In Your Eyes	1047	

**MARKET #8**

WJZZ/Washington, DC  
ABC  
(202) 895-2300  
King  
12x Cume 347,900

**Smooth Jazz**  
**105.9**

PLAYS	LT	WT	ARTIST/TITLE	GI (888)
28	28	MARC ANTONIO/Alas Que Nada	6664	
28	28	BRIAN CULBERTSON/Get It On		



**CYNDEE MAXWELL**  
max@ronline.com

# Honors Bestowed On Rock Stars

Well-deserved sense of pride accompanies awards

The fourth-annual R&R Industry Achievement Awards were presented at R&R Convention 2001, two weeks ago. We are pleased to act as a conduit to help honor these individuals, radio stations and record companies on behalf of the radio and record industries.

The entire process, from nominations to final ballots, is the result of votes cast by R&R readers and subscribers. These awards celebrate and recognize those who display an unparalleled level of hard work, creativity, dedication and passion in their respective fields. Congratulations to everyone. Here's what the winners had to say.

### National Station Of The Year (Markets 26-100): KISS/San Antonio

"I wish you could have been in our radio station when news of the 2001 Industry Achievement Award reached us in San Antonio. The halls were alive. We are excited, thrilled and immensely proud of KISS and the people who make it all happen on a daily basis. We are pleased to receive this recognition. It's a tremendous honor." — Caroline Devine, VP/GM

"It's a rare and great honor when



an Active Rock station receives this recognition, and we truly would like to thank everyone who nominated and voted for KISS. As we picked up the plaque, we thought of how exciting it would be to see the joy and satisfaction of the KISS air, sales and promotion staffs at having their hard work and success recognized by our industry.

"We believe that this award acknowledges consistent leadership in ratings, revenue and community service, and we are grateful for the resources and support provided by Cox Radio and our record-industry friends. Considering all the great stations in markets 26-100, this award becomes even more special. Again,

thank you." — Virgil Thompson, OM and Kevin Vargas, PD

### Rock

#### Station Of The Year: WHJY/Providence

"Thanks to everyone at R&R and in the industry for this great award. This is WHJY's 20th anniversary, so it makes it even more special for all of us. I'm privileged to program a Rock station that has so much talent in every department. We have a great Market Manager in Bud Paras, who encourages our creativity and ideas; and our Marketing and Promotions Department, helmed by Michele Maker, is simply the best.



"Ultimately, our success stems from what you hear on the radio, and 'HJY boasts a dedicated, entertaining and unique personality in every daypart. This is a great achievement for a hard-working crew that never stops making better radio each day." — Joe Bevilacqua, PD/Clear Channel Rock Brand Manager

#### Program Director Of The Year: Jeff Carrol, KLBJ/Austin

"It's nice to be recognized by our peers outside our market. We work

**STATION of the YEAR**

<p><b>Rock</b></p>	<p><b>Active Rock</b></p>
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very hard focusing on our own market, trying to make sure everything is right in Austin. We do the best we can, and to be recognized from outside is a great feeling. Even just being nominated was wonderful."

#### Music Director Of The Year: Loris Lowe, KLBJ/Austin

"A huge thank you to Jeff Carrol. He may not know this, but he's my mentor. I've got the best job in the world. And I want to thank R&R for one of the best conventions I've ever attended. I saw Shelby Lynne (loved that 'Starfucker' jab) and heard Bill Clinton (I was unexpectedly very impressed), Stevie Nicks (she's still got that mystique), Nikka Costa (what a hot band) and Rufus Wainwright (he made me smile) all before 3pm!



"Other highlights were the party at the Playboy Mansion (everyone's jealous of me now) and "Rate-a-Record, Rate-a-Wine" — the best panel I've ever been a part of. Oh, and don't get me started on how great Moke are."

#### Personality/Show Of The Year: The Dawn Patrol, WEBN/Cincinnati

"As the winners of this year's R&R Rock Personality/Show of the Year, we can now say that it was an honor just to be nominated. To find out what we would have said had we tied with everyone else for second, please log on to whatkindof fuckingbullshitisthat.com. But really, thanks to everyone who cast their vote for the Dawn Patrol.

"Now please excuse us while we go voicetrack the overnight show for one of our stations in Monkey's

Eyebrow, TN — gotta pay the bills. Love, Eddie, Bob, Mojo, Dolphin, Wildman, Wendy, Newsbrother Bill, Spammy and John."

#### Platinum Rock Label Of The Year: Universal

"The renaissance that Rock radio has had over the past few years and the commitment to new artists — the likes of which have not been seen from ra-



dio in a long time — is something that we've been honored to be a part of and to benefit from. It's not uncommon to see multiple tracks by the same artist on the Rock charts, which is at the heart of real artist development.

"We're thrilled to see our artists get their day in the sun and make a connection with Rock audiences. Our success is directly linked to the success of Rock radio. In that respect, Universal Records is Rock radio's record label.

"Under the direction of Sr. VP/Promotion Steve Leeds, along with myself, the contributions of Kyle Wong and the anticipation of a pro like Suzanne Perl, we hope we can continue finding the music, working with radio and benefiting from the relationships they create. Thank you also to everyone at R&R. And one last word to radio: Please get your reports in on time!" — Howard Leon, VP/Rock Formats

#### Gold Label Of The Year: DreamWorks

"I want to congratulate my regional staff. We won these two great awards

Continued on Page 99

**NOT THE DAWN PATROL**

Although the Dawn Patrol were M.I.A. at R&R Convention 2001, KSJQ/San Francisco's Lamont (l) and Tonelli flank OM Greg Stevens, who accepted the Industry Achievement Award for Personality/Show of the Year on behalf of the D.P.

**LABEL of the YEAR Rock**

<p><b>PLATINUM</b></p>	<p><b>GOLD</b></p>
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**LABEL of the YEAR Active Rock**

<p><b>PLATINUM</b></p> <p style="font-size: 8px;">A UNIVERSAL MUSIC COMPANY</p>	<p><b>GOLD</b></p>
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"A dynamic roller coaster of sound... well-versed in the school of hard rocks" - Guitar World

# "Endure"

One of the most added at Active Rock this week:

WAAF	WJJO	WJRR	KAZR
WKLQ	WCCC	KILO	WLUM
93X	WXTM	WTPT	WQBK
KXTE	WAQZ	WZTA	KIBZ
WXTM	And Many Many More!		

# nonpoint

Follow-up to the Single "what a day" From the Debut Album Statement

 See Nonpoint on The Ozzfest This Summer

Produced by Jason Bieler Management: BVB Music Group  
www.nonpoint.com www.mcarecords.com ©2001 MCA Records **M-C-A** MUSIC CORP AMERICA

...evolve or dissolve...

## DARWIN'S WAITING ROOM

"Feel So Stupid (Table 9)"

New Adds This Week Include:

93X	WMFS	WLRS
WBYR	WCHZ	KEDJ

On Over 50 Active  
And Modern Rock Stations



**M-C-A** **orphan** - The Debut Album In Stores July 24

www.darwinwaitingroom.com www.americanradiohistory.com

# R&R Rock Top 50

June 29, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	1728	+6	120546	14	65/0
2	2	CULT Rise (Lava/Atlantic)	1261	+34	76232	9	65/0
3	3	SEVEN MARY THREE Wait (Mammoth)	1194	+6	69570	10	63/0
4	4	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	1136	+92	71990	4	65/1
5	5	AEROSMITH Just Push Play (Columbia)	953	-29	59656	10	58/0
7	6	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	837	+19	64052	21	43/0
8	7	TOOL Schism (Volcano)	827	+46	58075	8	49/0
9	8	3 DOORS DOWN Be Like That (Republic/Universal)	823	+62	48184	5	62/2
6	9	3 DOORS DOWN Duck And Run (Republic/Universal)	750	-108	52588	24	42/0
22	10	BLACK CROWES Soul Singing (V2)	711	+244	36083	3	56/3
17	11	FUEL Bad Day (Epic)	682	+113	39632	4	56/5
12	12	U2 Elevation (Interscope)	669	-37	48941	11	43/0
14	13	SALIVA Your Disease (Island/IDJMG)	668	-3	40809	19	42/1
16	14	DAVE NAVARRO Rexall (Capitol)	659	+44	41644	6	55/0
11	15	FUEL Hemorrhage (In My Hands) (Epic)	657	-64	49576	44	50/0
10	16	TANTRIC Breakdown (Maverick)	657	-92	36879	25	42/1
13	17	GODSMACK Greed (Republic/Universal)	633	-39	40499	16	40/0
15	18	STAIN'D Outside (Flip/Elektra/EEG)	631	-4	39218	7	28/1
20	19	TANTRIC Astounded (Maverick)	592	+70	31273	4	50/0
18	20	LIFEHOUSE Hanging By A Moment (DreamWorks)	564	-3	41946	34	43/0
21	21	LINKIN PARK Crawling (Warner Bros.)	533	+36	30799	10	39/0
25	22	STEREOMUD Pain (Loud/Columbia)	474	+20	26105	10	48/0
24	23	DOYLE BRAMHALL II... Green Light Girl (RCA)	440	-15	26526	8	39/1
26	24	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	342	+6	20482	7	40/3
27	25	LIMP BIZKIT My Way (Flip/Interscope)	331	+3	30362	19	16/0
34	26	PETE. Sweet Daze (Warner Bros.)	293	+60	17177	3	37/4
31	27	DROWNING POOL Bodies (Wind-up)	292	+27	11886	9	34/4
23	28	BLACK CROWES Lickin' (V2)	287	-170	15194	13	23/0
29	29	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	275	+5	18071	8	28/0
36	30	DISTURBED Down With The Sickness (Giant/Reprise)	248	+30	12390	3	30/0
37	31	CALLING Wherever You Will Go (RCA)	246	+40	13484	4	30/1
33	32	MAYFIELD FOUR Eden (Turn The Page) (Epic)	233	-11	14967	6	32/1
28	33	STABBING WESTWARD So Far Away (Koch)	232	-48	9575	11	23/0
32	34	DIFFUSER Tidal (Hollywood)	205	-42	13679	7	26/0
35	35	UNION UNDERGROUND Revolution Man (Portrait/Columbia)	205	-20	10362	9	24/0
47	36	CLUTCH Careful With That Mic... (Atlantic)	203	+85	9530	2	25/4
43	37	OLEANDER Benign (Republic/Universal)	188	+48	8593	2	24/0
39	38	ZOO STORY Mantaray (3:33/Universal)	174	-1	6590	4	24/1
40	39	ERIC GALES Hand Writing On The Wall (Nightbird/MCA)	171	+3	6895	5	21/0
41	40	BUCKCHERRY Ridin' (DreamWorks)	169	+13	9283	20	15/0
30	41	MEGADETH Moto Psycho (Sanctuary/SRG)	154	-116	9641	13	20/0
48	42	COLD End Of The World (Flip/Geffen/Interscope)	149	+81	8527	1	23/5
46	43	ERIC CLAPTON Travelin' Light (Duck/Reprise)	148	+31	10707	2	12/0
45	44	BRAND NEW IMMORTALS Reasons Why (Music Company/Elektra/EEG)	147	+21	8284	2	19/2
42	45	AMERICAN PEARL If We Were Kings (Wind-up)	138	-18	4232	12	12/0
44	46	PUDDLE OF MUDD Control (Interscope)	126	+125	7039	1	37/20
44	47	AC/DC Safe In New York City (EastWest/EEG)	121	-10	7623	16	11/0
48	48	WEEZER Hash Pipe (Geffen/Interscope)	117	+18	7602	1	10/2
38	49	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)	111	-68	6361	16	17/0
50	50	SPACEHOG At Least I Got Laid (Artemis)	109	+4	4645	2	15/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
PUDDLE OF MUDD Control (Interscope)	20
ECONOLINE CRUSH You Don't Know What It's... (Restless)	12
CALIFORNIA Kid From California (Trauma)	12
ADEMA Giving In (Arista)	11
MOKE My Degeneration (Ultimatum)	11
NONPOINT Endure (MCA)	8
SINOMATIC You're Mine (Rust/Atlantic)	8
BUCKCHERRY Porno Star (DreamWorks)	7
FUEL Bad Day (Epic)	5
COLD End Of The World (Flip/Geffen/Interscope)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK CROWES Soul Singing (V2)	+244
PUDDLE OF MUDD Control (Interscope)	+125
FUEL Bad Day (Epic)	+113
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	+92
CLUTCH Careful With That Mic... (Atlantic)	+85
COLD End Of The World (Flip/Geffen/Interscope)	+81
TANTRIC Astounded (Maverick)	+70
3 DOORS DOWN Be Like That (Republic/Universal)	+62
PETE. Sweet Daze (Warner Bros.)	+60
OLEANDER Benign (Republic/Universal)	+48

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



69 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/17-Saturday 6/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

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June 29, 2001

## New & Active

**FEAR FACTORY** Linchpin (*Roadrunner*)  
Total Plays: 109, Total Stations: 13, Adds: 0

**NINE INCH NAILS** Deep (*Elektra/EEG*)  
Total Plays: 94, Total Stations: 7, Adds: 0

**ELECTRIC LIGHT ORCHESTRA** Alright (*Epic*)  
Total Plays: 69, Total Stations: 8, Adds: 0

**BLISS 66** Sooner Or Later (*Epic*)  
Total Plays: 66, Total Stations: 9, Adds: 0

**SIMON SAYS** Blister (*Hollywood*)  
Total Plays: 64, Total Stations: 9, Adds: 1

**VAN ZANT** At Least I'm Free (*CMC/SRG*)  
Total Plays: 50, Total Stations: 7, Adds: 1

**BUCKCHERRY** Porno Star (*DreamWorks*)  
Total Plays: 34, Total Stations: 9, Adds: 7

**ADEMA** Giving In (*Arista*)  
Total Plays: 30, Total Stations: 12, Adds: 11

**ECONOLINE CRUSH** You Don't Know... (*Restless*)  
Total Plays: 20, Total Stations: 15, Adds: 12

**CALIFORNIA** Kid From California (*Trauma*)  
Total Plays: 0, Total Stations: 12, Adds: 12

**MDKE** My Degeneration (*Ultimatum*)  
Total Plays: 0, Total Stations: 11, Adds: 11

**SINOMATIC** You're Mine (*Rust/Atlantic*)  
Total Plays: 0, Total Stations: 8, Adds: 8

**NONPOINT** Endure (*MCA*)  
Total Plays: 0, Total Stations: 8, Adds: 8

Songs ranked by total plays

## Most Played Recurrents

**3 DOORS DOWN** Loser (*Republic/Universal*)

**GODSMACK** Awake (*Republic/Universal*)

**PRIMUS W/OZZY** N.I.B. (*Divine/Priority*)

**INCUBUS** Drive (*Immortal/Epic*)

**AEROSMITH** Jaded (*Columbia*)

**3 DOORS DOWN** Kryptonite (*Republic/Universal*)

**METALLICA** I Disappear (*Hollywood*)

**CREED** Higher (*Wind-up*)

**CREED** With Arms Wide Open (*Wind-up*)

**LINKIN PARK** One Step Closer (*Warner Bros.*)

**RED HOT CHILI PEPPERS** Otherside (*Warner Bros.*)

**CREED** Are You Ready (*Wind-up*)

**METALLICA** No Leaf Clover (*Elektra/EEG*)

**PAPA ROACH** Last Resort (*DreamWorks*)

**A. LEWIS OF STAIND W/F. DURST** Outside (*Flawless/Geffen/Interscope*)

**GODSMACK** Voodoo (*Republic/Universal*)

**FOO FIGHTERS** Learn To Fly (*Roswell/RCA*)

**U2** Beautiful Day (*Interscope*)

**RED HOT CHILI PEPPERS** Scar Tissue (*Warner Bros.*)

**COLLECTIVE SOUL** Why Pt. 2 (*Atlantic*)

## Honors Bestowed On Rock Stars

Continued from Page 96

because we are a team. Thanks for all the hard work." — Laura Curtin, Head of Rock Promotion

### Label Executive Of The Year: George Cappellini, Elektra Entertainment Group

"I'm pleased and honored to have received this award for the second time in three years. It goes without saying that my partners in crime are a part of the reason for this — Al



Church — all good people and great friends.

"If you haven't done so yet, start a mentoring program at your radio station today. The future of radio depends on it. While I'm at it, be on the lookout for future stars like Sean Elliott, Paul Oslund and Ryan Castle. These guys are the star program directors of tomorrow."

### Personality/Show Of The Year: Craig The Dog-Faced Boy, KUFO/Portland, OR

"I couldn't have done it without all the help from and talent of my amazing, superhero-like producer, Porkchop. He's still upset that his name wasn't on the plaque."

### Platinum Label Of The Year: Interscope/Geffen/A&M

### Label Executive Of The Year: Ron Cerrito, Interscope/Geffen/A&M

"On behalf of myself and the entire Interscope team, thank you for the distinct honor of being named Active Rock Label Executive of the Year and Active Rock Label



of the Year in the Platinum category. With these awards and new artists like Cold and Puddle Of Mudd, we are ready for a long, hot summer. Thanks again!"

### Gold Label Of The Year: DreamWorks

See Laura Curtin's remarks in this category under Rock.

### Final Credits

In conclusion, I would also like to thank Eric Gales and Godhead's Ule and Jason Miller for presenting the Rock radio awards and WLAV & WKLQ/Grand Rapids, MI OM Tony Gates for presenting the Rock label awards. You all rocked!

## TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Phone: 310-788-1668

E-mail: max@rronline.com

Fax: 310-203-9763



Tavera and Hilaire Brosio. These guys are the best partners any person could have at their side, and we also have a field staff who make it all come together.

"You have to have good records and passionate people to be successful, and at Elektra we have all of that. Thank you, radio, for having that same belief that we all share — the love of great music."

## Active Rock

### Station Of The Year: WAAF/Boston

"We are all very proud to be a part of such a terrific radio station, and we truly appreciate when others in the industry acknowledge what a great Rock station WAAF is. The next time you're in Boston, let's celebrate over a cold one!" — Dave Douglas, PD

### Program Director Of The Year: Dave Numme, KUFO/Portland, OR

"It's an honor to be recognized among a great panel of talented programmers. Everything that happens to make Rock 101 KUFO successful comes from the hard work and dedication of our airstaff, promotions staff and sales and management team."



### Music Director Of The Year: Troy Hanson, WRIF/Detroit

"I just wanted to let the readers of R&R know how much I appreciated being bestowed with such a great honor as Music Director of the Year. I share this award with a number of people who have helped influence me over the years in radio. People like Keith Hastings, Doug Podell and Rick

ROCK

Going For Adds 7/3/01

**STROKE 9** Kick Some Ass (*Universal*)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. [www.rrmusicmeeting.com](http://www.rrmusicmeeting.com)



## FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #4**

**KJSJ/San Francisco**  
Clear Channel  
(405) 453-5400  
Stevens/Burg  
12+ Cum 535,800

PLAYS	LTW	ARTIST/TITLE	GI (000)
22	32	ARTIST/TITLE	9656
22	32	STONE TEMPLE PILOTS/Days Of The Week	9656
22	32	STANDI'S Been Awful	9656
30	30	PRIMUS/WOZZY/L.B.	9240
31	29	STANDI'S Been Awful	9240
32	28	GODSACK/Awake	6776
19	21	3 DOORS DOWN/Duck And Run	6468
19	21	CLEANER/Where You There?	6468
20	19	SALVA/Your Disease	6152
19	19	CULT/Free	5832
19	19	GODSACK/Greed	5832
15	15	LMP BZKT/My Way	4620
15	15	DAVE NAWARRO/Real	4620
15	15	LININ PARK/Crawling	4004
5	10	GODSACK/Whisper	3080
5	10	GODSACK/Keep Away	2464
6	8	STEREOMU/Pain	2464
6	8	FUEL/Bed Day	2464
6	8	NONPOINT/What A Day	2464
7	7	STONE TEMPLE PILOTS/Days Of The Week	2464
7	7	EKOLINE CRUSH/You Don't Know	2156
7	7	MAGNET/Whoa Psycho	2156
6	7	STAC-118/No Hit	2156
12	6	3 DOORS DOWN/Kryptonite	1848
6	6	LMP BZKT/Break Stuff	1848
6	6	RAGE AGAINST/Hour I Could Just...	1848
6	6	3 DOORS DOWN/Loser	1848
6	6	HALVAY/No	1848
4	5	PAPA ROACH/Last Resort	1540
4	5	DISTURBED/Suppy	1540

**MARKET #5**

**WMMR/Philadelphia**  
Clear Channel  
(610) 771-9833  
Millman/Zepko  
12+ Cum 615,000

PLAYS	LTW	ARTIST/TITLE	GI (000)
31	30	STONE TEMPLE PILOTS/Days Of The Week	6800
31	30	STANDI'S Been Awful	7938
28	27	UP/Whatever	7938
17	18	PRIMUS/WOZZY/L.B.	2946
15	16	FUEL/Bed Day	5292
10	16	3 DOORS DOWN/Be Like That	4704
10	16	AEROSMITH/Just Push Play	4704
10	16	SEVEN MARY THREE/Walt	4704
14	15	INCUBUS/Dead	4704
15	15	DIRTY/No Hit	4410
10	15	FUEL/Hemorrhage	3254
8	8	PRIMUS/WOZZY/L.B.	2352
6	8	3 DOORS DOWN/Loser	2352
6	8	LIFEHOUSE/Hanging By A Moment	2352
2	8	TANTRICK/Abandoned	2052
5	5	GREEN DAY/What A Day	2052
7	7	METALLICA/Leather	2052
7	7	A PERFECT CIRCLE/Just	2052
7	7	JIMMY PAGE/BLACK...What Is What...	2052
4	6	BRAND NEW MORATORIUM/Reasons Why	1764
4	6	PRIMUS/WOZZY/L.B.	1764
6	6	METALLICA/Disappearance	1764
9	6	U2/Beautiful Day	1764
5	5	BUSH/The Chemicals...	1470
10	5	DIRTY/No Hit	1470
5	5	MAYFIELD FOUR/Enter (Turn The Page)	1470
4	5	DAVE NAWARRO/Real	1470
2	4	BLACK CROWES/Soul Singing	1176

**MARKET #10**

**KLD/Houston-Galveston**  
Clear Channel  
(713) 830-8000  
Trapp/Fox  
12+ Cum 399,100

PLAYS	LTW	ARTIST/TITLE	GI (000)
26	26	STANDI'S Been Awful	5208
20	22	TRAIN/Drops Of Jupiter...	4422
17	19	CULT/Free	3417
17	17	3 DOORS DOWN/Duck And Run	3417
17	16	FUEL/Hemorrhage...	3216
13	14	3 DOORS DOWN/Loser	3015
13	14	CREEPER/You Ready	2814
20	15	LIFEHOUSE/Hanging By A Moment	2814
7	10	GODSACK/Awake	2010
10	10	TANTRICK/Abandoned	2010
10	10	METALLICA/Disappearance	2010
14	9	PRIMUS/WOZZY/L.B.	1609
8	8	3 DOORS DOWN/Kryptonite	1609
13	8	SEVEN MARY THREE/Walt	1609
9	8	CREEPER/You Ready	1608
9	8	SEVEN MARY THREE/Walt	1608
7	7	TOUL/Schism	1206
13	7	SEVEN MARY THREE/Walt	1206
8	6	BUSH/The Chemicals...	1206
4	6	METALLICA/Leather	1206
6	6	KENNY WATSON...In 2 Days	1206
10	5	STONE TEMPLE PILOTS/Days Of The Week	1005
6	6	GODSACK/Awake	1005
5	5	CREEPER/You Ready	1005
3	3	BON JOVI/My Life	600
3	2	3 DOORS DOWN/Duck And Run	600
2	2	MOTLEY CRUE/Kickstart My Heart	312
2	2	CREEPER/You Ready	312
2	2	RED HOT CHILI...Overdrive	312
2	2	FUEL/Hemorrhage	312

**MARKET #15**

**KOKB/Phoenix**  
Sandusky  
(602) 867-9300  
Eckhardt/Torres/Paris  
12+ Cum 226,580

PLAYS	LTW	ARTIST/TITLE	GI (000)
19	21	LIFEHOUSE/Hanging By A Moment	3276
15	21	U2/Elevation	3276
25	20	AEROSMITH/Just Push Play	4126
19	19	SEVEN MARY THREE/Walt	2964
17	18	TRAIN/Drops Of Jupiter...	2808
17	17	3 DOORS DOWN/Loser	2652
17	17	TOUL/Schism	2652
15	17	FUEL/Hemorrhage...	2652
17	17	SAMMY HAGAR/Let Sally Drive	2652
14	14	SPACEDOG/Least I Got Laid	2496
12	14	AC/DC/Satellite Blues	2496
12	14	WATCHDOG/Walk To You	2184
14	14	U2/Beautiful Day	2184
12	12	DOYLE BRANHAM/LL...Green Light Girl	1872
11	12	STONE TEMPLE PILOTS/Days Of The Week	1872
11	11	CULT/Free	1716
11	11	STANDI'S Been Awful	1716
14	10	AEROSMITH/Just Push Play	1560
11	10	BLACK CROWES/Soul Singing	1560
5	10	BLACK CROWES/Soul Singing	780
4	4	CREEPER/You Ready	624
4	4	TANTRICK/Abandoned	624
4	4	3 DOORS DOWN/Duck And Run	468
2	3	RED HOT CHILI...Overdrive	468
2	3	STONE TEMPLE PILOTS/Sour Girl	468
3	3	BON JOVI/My Life	468
4	2	3 DOORS DOWN/Duck And Run	468
3	2	MOTLEY CRUE/Kickstart My Heart	312
2	2	CREEPER/You Ready	312
2	2	RED HOT CHILI...Overdrive	312

**MARKET #16**

**WBAB/Nassau-Suffolk**  
Cox  
(610) 587-1023  
Eckhardt/Torres/Paris  
12+ Cum 234,980

PLAYS	LTW	ARTIST/TITLE	GI (000)
32	32	TRAIN/Drops Of Jupiter...	4600
30	32	STANDI'S Been Awful	4672
25	26	AEROSMITH/Just Push Play	4256
30	30	3 DOORS DOWN/Loser	4380
22	28	STANDI'S Been Awful	4088
14	13	SEVEN MARY THREE/Walt	1898
13	13	BLACK CROWES/Soul Singing	1898
14	13	FUEL/Bed Day	1898
13	13	STONE TEMPLE PILOTS/Days Of The Week	1898
11	12	CULT/Free	1752
10	11	3 DOORS DOWN/Be Like That	1608
11	11	ERIC CLAPTON/Travelin' Light	1608
9	11	CREEPER/You Ready	1608
7	11	MAYFIELD FOUR/Enter (Turn The Page)	1608
10	10	CREEPER/You Ready	1460
8	10	SANTANA/REVEAL/Just Your Lights On	1460
8	10	JIMMY PAGE/BLACK...What Is What...	1314
8	8	AC/DC/Satellite Blues	1314
8	8	JIMMY PAGE/BLACK...What Is What...	1168
8	8	PRIMUS/WOZZY/L.B.	1168
8	8	U2/Beautiful Day	1168
10	8	AEROSMITH/Just Push Play	876
8	8	METALLICA/Leather	876
7	8	DIRTY/No Hit	876
6	8	METALLICA/Disappearance	876
5	5	3 DOORS DOWN/Kryptonite	780

**MARKET #22**

**WQVE/Pittsburgh**  
Clear Channel  
(412) 537-1441  
Mechel/Price/Porter  
12+ Cum 356,780

PLAYS	LTW	ARTIST/TITLE	GI (000)
22	22	CLAPES/Storm Too Late	5644
16	20	LIFEHOUSE/Hanging By A Moment	5040
16	20	TRAIN/Drops Of Jupiter...	5040
21	17	FUEL/Hemorrhage...	4264
13	13	GATHERING FIELD/Who We Are	3276
11	12	CALLING/Wherever You Will Go	3024
15	12	SEVEN MARY THREE/Walt	3024
12	12	DOYLE BRANHAM/LL...Green Light Girl	2520
10	12	3 DOORS DOWN/Loser	2520
4	10	FUEL/Bed Day	2520
9	10	CULT/Free	2520
6	9	3 DOORS DOWN/Kryptonite	2288
6	9	LIFEHOUSE/Sick Cycle Carousel	2016
11	7	CLEANER/Wherever You Will Go	1754
8	8	AEROSMITH/Just Push Play	1512
6	8	CREEPER/You Ready	1512
4	5	CLAPES/Storm Too Late	1280
4	5	CLAPES/Storm Too Late	1008
12	4	SINAMON/Bloom	1008
2	3	CREEPER/You Ready	756
2	3	SANTANA/REVEAL/Just Your Lights On	504

**MARKET #24**

**WMMR/Cleveland**  
Clear Channel  
(216) 781-9667  
Tillman/Hampton  
12+ Cum 364,600

PLAYS	LTW	ARTIST/TITLE	GI (000)
35	40	LMP BZKT/My Way	9080
35	40	GODSACK/Awake	7945
23	23	STANDI'S Been Awful	7037
38	21	A PERFECT CIRCLE/Just	4767
20	20	DAVE NAWARRO/Real	4540
16	20	TRAIN/Drops Of Jupiter...	3859
20	18	LININ PARK/Crawling	4096
26	17	STONE TEMPLE PILOTS/Days Of The Week	3859
16	16	JERRY CANTRELL/Alive Through Hell	3632
12	16	SEVEN MARY THREE/Walt	2644
12	16	CULT/Free	2724
12	16	LININ PARK/One Step Closer	2724
9	12	PAPA ROACH/Last Resort	2724
11	12	DIRTY/No Hit	2496
9	11	3 DOORS DOWN/Kryptonite	2496
11	11	3 DOORS DOWN/Loser	2496
13	11	LININ PARK/Crawling	2270
10	11	3 DOORS DOWN/Loser	2270
7	10	WEZZER/Hash Pipe	2043
9	9	DISTURBED/Suppy	2043
8	9	GODSACK/Awake	1916
8	9	CLEANER/Wherever You Will Go	1916
6	8	PETE...Sweet Days	1916
6	8	SALVA/Your Disease	1916
6	8	FOO FIGHTERS/Reel Around the Gun	1916
11	8	FUEL/Bed Day	1816
7	8	RED HOT CHILI...Scar Tissue	1816
8	7	DIRTY/No Hit	1816
7	7	311/You Wouldn't Believe	1580

**MARKET #26**

**WEBN/Cincinnati**  
Clear Channel  
(513) 521-5252  
Walker/Garrett  
12+ Cum 286,200

PLAYS	LTW	ARTIST/TITLE	GI (000)
23	23	3 DOORS DOWN/On My Own	5310
23	23	BLACK CROWES/Soul Singing	4956
23	23	STANDI'S Been Awful	4956
22	23	GODSACK/Awake	4956
18	22	PRIME STV/M Stupid...	3894
18	22	LMP BZKT/My Way	3717
18	21	3 DOORS DOWN/Duck And Run	3063
14	17	3 DOORS DOWN/Duck And Run	3063
14	17	DIRTY/No Hit	2478
9	15	LMP BZKT/My Way	2655
16	16	SEVEN MARY THREE/Walt	2655
14	16	TANTRICK/Abandoned	2478
13	14	LININ PARK/One Step Closer	2478
11	14	SALVA/Your Disease	2478
12	14	3 DOORS DOWN/Loser	2478
12	14	LIFEHOUSE/Sick Cycle Carousel	2478
21	13	STEREOMU/Pain	2301
14	13	TOUL/Schism	2301
13	13	DIRTY/No Hit	1970
10	13	DISTURBED/Suppy	1970
6	10	FUEL/Bed Day	1563
6	10	SOLHILL	1563
7	8	LININ PARK/Crawling	1413
8	8	STABBING WESTWARD/Go Far Away	1413
6	8	DIRTY/No Hit	1239
6	8	DIRTY/No Hit	1062
7	5	STONE TEMPLE PILOTS/Days Of The Week	885
7	5	DIRTY/No Hit	885
7	5	DISTURBED/Down With...	885

**MARKET #29**

**KCAL/Riverside**  
Clear Channel  
(951) 783-3554  
Hoffman/Mathews  
12+ Cum 216,900

PLAYS	LTW	ARTIST/TITLE	GI (000)
43	43	LININ PARK/One Step Closer	5310
23	42	BLACK CROWES/Soul Singing	5332
42	42	GODSACK/Awake	5208
31	42	GODSACK/Awake	5208
43	40	GODSACK/Awake	4960
16	41	LMP BZKT/My Way	4568
21	38	LININ PARK/Crawling	4216
41	38	CREEPER/You Ready	2976
41	38	DIRTY/No Hit	2976
13	38	DIRTY/No Hit	2356
15	38	DISTURBED/Suppy	2356
15	38	RED HOT CHILI...Scar Tissue	2128
8	38	RED HOT CHILI...Scar Tissue	2128
15	38	RED HOT CHILI...Scar Tissue	1984
13	38	3 DOORS DOWN/Loser	1860
14	38	METALLICA/Disappearance	1736
13	38	OFFSPRING/Original Prankster	1736
22	38	SALVA/Your Disease	1736
13	38	3 DOORS DOWN/Kryptonite	1812
13	38	COLLECTIVE SOUL/Why Pt. 2	1612
12	38	FUEL/Hemorrhage...	1612
13	38	RED HOT CHILI...Overdrive	1612
16	38	RED HOT CHILI...Overdrive	1364
11	38	CREEPER/You Ready	1364
5	10	MONSTER MAGNET/It's Not Easy Bein' A Star	1240
10	10	PAPA ROACH/Last Resort	1240
5	10	CREEPER/You Ready	1240
5	10	MECATE/Whoa Psycho	1116
5	10	CREEPER/You Ready	1116
5	10	CREEPER/You Ready	1116

**MARKET #31**

**WLUM/Milwaukee**  
Milwaukee  
(414) 771-1021  
Hawke  
12+ Cum 127,900

PLAYS	LTW	ARTIST/TITLE	GI (000)
28	32	STONE TEMPLE PILOTS/Days Of The Week	1992
22	32	STANDI'S Been Awful	1792
26	30	STANDI'S Been Awful	1690
14	29	TRAIN/Drops Of Jupiter...	1512
16	27	TOUL/Schism	1512
15	27	SEVEN MARY THREE/Walt	1288
5	21	3 DOORS DOWN/Be Like That	1176
16	23	JERRY CANTRELL/Alive Through Hell	1064
19	23	WEZZER/Hash Pipe	1064
19	23	AEROSMITH/Just Push Play	1064
10	23	BLINK-182/The Rock Show	1008
20	23	3 DOORS DOWN/Duck And Run	872
4	15	FUEL/Bed Day	840
12	23	DAVE MATTHEWS BAND/The Space Between	728
10			

Stations and their adds listed alphabetically by market

## Rock

<b>WPX/Albany, NY</b> PD: John Cooper CALIFORNIA '68'	<b>KNCN/Corpus Christi, TX</b> PD: Paula Newell APD/M: Big Al Jones 1 DROWNING POOL 'Bodies' 1 PUDDLE OF MUDD 'Control' 3 DOORS DOWN 'Be'	<b>WDHA/Morrisstown, NJ</b> PD/M: Terrie Carr 14 RUEL 'Bad' 6 CLUTCH 'Catholics' 3 PETE 'Sweet' 2 PUDDLE OF MUDD 'Control'	<b>WXRX/Rockford, IL</b> PD/M: Jim Stone PUDDLE OF MUDD 'Control' ECONOLINE CRUSH 'Don't'	<b>WQBK/Albany, NY</b> PD/M: Dave Hill No Adds	<b>WGBF/Evansville, IN</b> OM: Mike Sanders PD: Turner Watson MD: Fatboy OLEANDER 'Benign' ADEMA 'Gang'	<b>WGIR/Manchester, NH</b> PD: Russ Motta MD: Megan Collier RUEL 'Bad' PUDDLE OF MUDD 'Control' COLD 'Words' NONPOINT 'Eternal'	<b>WVEV/Rochester, NY</b> PD: Erick Anderson MD: Don Vincent ADEMA 'Gang' COLD 'Words'
<b>KZRR/Albuquerque, NM</b> Dir/Prog: Bill May PD: Phil Mahoney MD: Rob Brothers 1 PRIME STEAK 'Stupid' PUDDLE OF MUDD 'Control'	<b>WTUE/Dayton, OH</b> PD: Mark Thompson APD/M: John Beaulieu PUDDLE OF MUDD 'Control' NONPOINT 'Eternal'	<b>WBAB/Nassau-Sutfolk, NY</b> PD: Ted Edwards APD: Ralph Tortora MD: John Parise MORE 'My'	<b>WKQZ/Saginaw, MI</b> PD: Hunter Scott APD/M: Robert Scott James 1 BRAND NEW IMMORTALS 'Reasons' PUDDLE OF MUDD 'Control' STAND 'Egotary' ECONOLINE CRUSH 'Don't' NONPOINT 'Eternal' BUCKCHERRY 'Star'	<b>KZRR/Amarillo, TX</b> PD: Eric Stayer ECONOLINE CRUSH 'Don't' PUDDLE OF MUDD 'Control'	<b>WRCO/Fayetteville, NC</b> PD/M: Sydney Scott 7 PUDDLE OF MUDD 'Control' BUCKCHERRY 'Star' ECONOLINE CRUSH 'Don't'	<b>WMPF/Memphis, TN</b> MD: Rob Cressman MD: Mike Killabrew 1 DAWG'S WAITING 'Stupid' 1 DROWNING POOL 'Bodies' 1 TANTRIC 'Absounded'	<b>KRXO/Sacramento, CA</b> Slim Migr: Curtis Johnson PD: Pat Martin MD: Paul Marshall 27 STAND 'Outside' 19 DRAWING THEO 'Hold' 18 TANTRIC 'Absounded' 10 STONE TEMPLE PILOTS 'Days' 7 NO ONE 'Chemical' 5 COLD 'Words' 4 SLIPNOT 'Heretic'
<b>WZZO/Allentown, PA</b> PD: Robin Lee MD: Keith Moyer 2 AFRO-CELLIOPHAGY 'Falling' 2 PUDDLE OF MUDD 'Control'	<b>KLAQ/EI Paso, TX</b> PD: Magic Mike Ramsey APD/M: Glenn Garza ECONOLINE CRUSH 'Don't' PUDDLE OF MUDD 'Control' DROWNING POOL 'Bodies' ADEMA 'Gang' RUEL 'Bad' COLD 'Words'	<b>WPLR/New Haven, CT</b> PD: John Griffin MD: Pam Landry BLACK CROWES 'Soul' 3 DOORS DOWN 'Be'	<b>KBER/Salt Lake City, UT</b> OM: Bruce Jones PD: Kelly Hammer APD/M: Heen Powers BUCKCHERRY 'Star' PUDDLE OF MUDD 'Control'	<b>WCHZ/Augusta, GA</b> OM: Harley Drew PD/M: Chuck Williams 2 BUCKCHERRY 'Star' DAWGS WAITING 'Stupid'	<b>WWBN/Flint, MI</b> PD: Brian Beddow MD: Chis Walker OLEANDER 'Benign'	<b>WZTA/Miami, FL</b> OM: Gregg Steale APD: Lee Daniels MD: Kimba NONPOINT 'Eternal'	<b>WZBH/Salisbury, MD</b> PD: Shawn Murphy SEVEN CHANNELS 'Breath' ECONOLINE CRUSH 'Don't' MUDWYNE 'Death' 311 'Believe' BUCKCHERRY 'Star'
<b>KWHI/Anchorage, AK</b> PD: Larry Snider MD: Kathy Mitchell ZOO STORY 'Mistery' WEZZER 'Trash' BUCKCHERRY 'Star' COLD 'Words'	<b>WPHD/Elmira-Coming, NY</b> GM: George Harris CALIFORNIA '68' ECONOLINE CRUSH 'Don't' DROWNING POOL 'Bodies' ADEMA 'Gang' RUEL 'Bad' COLD 'Words'	<b>KFZX/Odessa-Midland, TX</b> PD/M: Steve Orscoli 5 DUSTY SPRINGFIELD 'Green' ADEMA 'Gang' NONPOINT 'Eternal' MUDWYNE 'Death' ECONOLINE CRUSH 'Don't' INTENSE 'Smack' BRAND NEW IMMORTALS 'Reasons'	<b>KSJD/San Francisco, CA</b> PD: Donald James MD: Sarah Berg ADEMA 'Gang' DROWNING POOL 'Bodies'	<b>KRZR/Fresno, CA</b> OM: E. Curtis Johnson ADEMA 'Gang' MOKE 'My'	<b>WBYR/Flt. Wayne, IN</b> OM: Jim Fox MD: Shannon Norris 2 MOKE 'My' 1 DAWG'S WAITING 'Stupid' 1 MUDWYNE 'Death'	<b>WLZR/Milwaukee, WI</b> PD: Keith Hastings MD: Marilyn Hee MOKE 'My' MEGATHET 'Dread'	<b>KISS/San Antonio, TX</b> Dir: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz PUDDLE OF MUDD 'Control' TANTRIC 'Absounded' CRASH PALACE 'Perfekt'
<b>WAPL/Appleton, WI</b> PD: Joe Calgano APD/M: Cramer MOKE 'My'	<b>WRKT/Erie, PA</b> VP/Prog: Ron Kline MD: Sammy Stone RUEL 'Bad' SALIVA 'Disease'	<b>KEZO/Omaha, NE</b> PD/M: Bruce Patrick No Adds	<b>KZQZ/San Luis Obispo, CA</b> PD: Donald James APD/M: Joe Alvino No Adds	<b>KRAB/Bakersfield, CA</b> PD/M: Danny Spinks 6 STATIC 'X' 'No' 4 CAKE 'Short' 1 ADEMA 'Gang' SPAKE 1000 'Subs'	<b>WYIX/Baltimore, MD</b> PD: Rick Straus APD/M: Rob Heckman BUCKCHERRY 'Star' ECONOLINE CRUSH 'Don't'	<b>KXXR/Minneapolis, MN</b> OM: Dave Hamilton PD: Wade Linder DAWGS WAITING 'Stupid' INSOLENCE 'Pebon' BEAUTIFUL CREATURES 'Wasted' ECONOLINE CRUSH 'Don't' CROSSBREED 'Underlined'	<b>KIDZ/San Diego, CA</b> Dir/Prog: Jim Richards APD/M: Sharon Leder 8 ADEMA 'Gang' 7 PUDDLE OF MUDD 'Control' 2 MUDWYNE 'Death'
<b>WZXL/Atlantic City, NJ</b> PD/M: Steve Raymond MORE 'My' BUCKCHERRY 'Star' BLACK LABEL SOCIETY 'Bad' ECONOLINE CRUSH 'Don't'	<b>WXKE/Flt. Wayne, IN</b> PD/M: Doc West ECONOLINE CRUSH 'Don't' MOKE 'My'	<b>KCLB/Palm Springs, CA</b> PD/M: Tish Lacy CALIFORNIA '68'	<b>KTUX/Shreveport, LA</b> PD/M: Paul Cannell MOKE 'My' ADEMA 'Gang' SINOMATIC 'Mine' MUDWYNE 'Death'	<b>WYRU/Gainesville-Ocala, FL</b> PD: Harry Guscott MD: Ryan North 1 ADEMA 'Gang' 1 MUDWYNE 'Death'	<b>WGLQ/Grand Rapids, MI</b> OM: Tony Gates PD/M: Mark Feurie PUDDLE OF MUDD 'Control' MOKE 'My'	<b>WRAT/Monmouth-Ocean, NJ</b> PD: Carl Craft APD/M: Robby Lane 5 ECONOLINE CRUSH 'Don't'	<b>KFNK/Seattle, WA</b> GM/PD: Bob Case OM/MD: Jake Kaplan No Adds
<b>KLBJ/Austin, TX</b> OM: Jeff Carrol MD: Loris Lowe MOKE 'My' SINOMATIC 'Mine' ROY COLO 'In'	<b>KLQL/Houston, TX</b> Dir/M Prog: Jim Trapp MD: Steve Flax No Adds	<b>WGLO/Peoria, IL</b> OM: B.J. Stone APD/M: Tim Ylenn VAN ZANT 'Lead' MAYFIELD FOUR 'Eden'	<b>KKUS/Springfield, MO</b> MD: Mark McClain STONE TEMPLE PILOTS 'Days'	<b>WWRU/Birmingham, AL</b> PD: Ryan Caste APD: John Olsen MD: Murphy STONE TEMPLE PILOTS 'Days'	<b>WCPK/Biloxi-Gulfport, MS</b> OM: Kenny Vest PD: Scott Fox APD: Wayne Watkins MD: A.J. Fantastic 1 SINOMATIC 'Mine' BUCKCHERRY 'Star' MUDWYNE 'Death' MOKE 'My' VISION OF DISORDER 'Southbound' NONPOINT 'Eternal'	<b>WQXR/Greenville, NC</b> PD: Brian Rickman MD: Wes Adams 13 BUCKCHERRY 'Star' 9 MUDWYNE 'Death' SINOMATIC 'Mine' ECONOLINE CRUSH 'Don't' ADEMA 'Gang' NO ONE 'Chemical'	<b>WDRR/South Bend, IN</b> PD/M: Mark McGill ADEMA 'Gang' ECONOLINE CRUSH 'Don't' INSOLENCE 'Pebon' MUDWYNE 'Death' NO ONE 'Chemical' PUDDLE OF MUDD 'Control'
<b>KIQC/Beaumont, TX</b> Dir/Prog: Debbie Wyde PD/M: Mike Davis 2 BLACK CROWES 'Soul' ADEMA 'Gang' PETE 'Sweet' PUDDLE OF MUDD 'Control'	<b>WRTT/Huntsville, AL</b> OM: Rob Harder PD/M: Jimbo Wood 10 CLUTCH 'Catholics' 10 TANTRIC 'Absounded' PUDDLE OF MUDD 'Control'	<b>WWCT/Peoria, IL</b> PD: Jamie Mackay MD: Debbie Hunter MUDWYNE 'Death' ECONOLINE CRUSH 'Don't' WEZZER 'Trash'	<b>WAOX/Syracuse, NY</b> PD/M: Bob O'Dell APD: Dave Frisano MD: Mike Branglorte NO ONE 'Chemical' MOKE 'My'	<b>WAAF/Boston, MA</b> PD: Dave Douglas MD: Mike Branglorte No Adds	<b>WPR/Blotxi-Gulfport, MS</b> OM: Kenny Vest PD: Scott Fox APD: Wayne Watkins MD: A.J. Fantastic 1 SINOMATIC 'Mine' BUCKCHERRY 'Star' MUDWYNE 'Death' MOKE 'My' VISION OF DISORDER 'Southbound' NONPOINT 'Eternal'	<b>WNL/Nashville, TN</b> PD: Carl Craft APD/M: Robby Lane 5 ECONOLINE CRUSH 'Don't'	<b>KHTO/Spokane, WA</b> OM: Brew Michaels PD: Ken Richards MD: Berry Bennett ADEMA 'Gang' PUDDLE OF MUDD 'Control' DRAWING THEO 'Stomp' CROSSBREED 'Underlined'
<b>WKGB/Binghamton, NY</b> PD: Jim Free MD: Tim Boland PRIME STEAK 'Stupid' PUDDLE OF MUDD 'Control'	<b>WRKA/Kalamazoo, MI</b> PD: Brian Hayes MD: Jay Deacon No Adds	<b>WMMR/Philadelphia, PA</b> PD: Sam Millman APD/M: Ken Zepeto PUDDLE OF MUDD 'Control'	<b>WIOT/Toledo, OH</b> PD/M: Don Davis No Adds	<b>WQXA/Harrisburg, PA</b> PD: Claudine DeLorenzo MD: Nixon 2 COLD 'Words' 1 CRAZY TOWN 'Toxic'	<b>WQXR/Greenville, NC</b> PD: Brian Rickman MD: Wes Adams 13 BUCKCHERRY 'Star' 9 MUDWYNE 'Death' SINOMATIC 'Mine' ECONOLINE CRUSH 'Don't' ADEMA 'Gang' NO ONE 'Chemical'	<b>WNP/Orlando, VA</b> PD: Harvey Kojan APD/M: Tim Parker MUDWYNE 'Death' MOKE 'My'	<b>WRRR/South Bend, IN</b> PD/M: Mark McGill ADEMA 'Gang' ECONOLINE CRUSH 'Don't' INSOLENCE 'Pebon' MUDWYNE 'Death' NO ONE 'Chemical' PUDDLE OF MUDD 'Control'
<b>WRQK/Canton, OH</b> PD/M: Todd Downard 3 PUDDLE OF MUDD 'Control' SIMON SAYS 'Blast' CLUTCH 'Catholics'	<b>WQKQ/Lexington, KY</b> PD/M: Dennis Olson 11 STAND 'Outside'	<b>WVBE/Pittsburgh, PA</b> OM: John Moschitta APD: Brian Price MD: Val Porter No Adds	<b>WVAX/Syracuse, NY</b> PD/M: Bob O'Dell APD: Dave Frisano MD: Mike Branglorte NO ONE 'Chemical' MOKE 'My'	<b>WQXA/Harrisburg, PA</b> PD: Claudine DeLorenzo MD: Nixon 2 COLD 'Words' 1 CRAZY TOWN 'Toxic'	<b>WQXR/Greenville, NC</b> PD: Brian Rickman MD: Wes Adams 13 BUCKCHERRY 'Star' 9 MUDWYNE 'Death' SINOMATIC 'Mine' ECONOLINE CRUSH 'Don't' ADEMA 'Gang' NO ONE 'Chemical'	<b>WNR/Norfolk, VA</b> PD: Harvey Kojan APD/M: Tim Parker MUDWYNE 'Death' MOKE 'My'	<b>WZZM/Toledo, OH</b> PD/M: Don Davis No Adds
<b>WPXC/Cape Cod, MA</b> OM: Steve McVie PD: Suzanne Tonaire MD: Nick Rivers INSOLENCE 'Pebon' NONPOINT 'Eternal' ECONOLINE CRUSH 'Don't' ADEMA 'Gang'	<b>WTFX/Louisville, KY</b> OM: Michael Lee Interim MD: Frank Webb 2 311 'Believe' ADEMA 'Gang' COLD 'Words' PETE 'Sweet' SINOMATIC 'Mine'	<b>WHEB/Portsmouth, NH</b> PD: Russ Motta No Adds	<b>WVBE/Pittsburgh, PA</b> OM: John Moschitta APD: Brian Price MD: Val Porter No Adds	<b>WQXA/Harrisburg, PA</b> PD: Claudine DeLorenzo MD: Nixon 2 COLD 'Words' 1 CRAZY TOWN 'Toxic'	<b>WQXR/Greenville, NC</b> PD: Brian Rickman MD: Wes Adams 13 BUCKCHERRY 'Star' 9 MUDWYNE 'Death' SINOMATIC 'Mine' ECONOLINE CRUSH 'Don't' ADEMA 'Gang' NO ONE 'Chemical'	<b>WNR/Norfolk, VA</b> PD: Harvey Kojan APD/M: Tim Parker MUDWYNE 'Death' MOKE 'My'	<b>WZZM/Toledo, OH</b> PD/M: Don Davis No Adds
<b>WRKQ/Canton, OH</b> PD/M: Todd Downard 3 PUDDLE OF MUDD 'Control' SIMON SAYS 'Blast' CLUTCH 'Catholics'	<b>WQKQ/Lexington, KY</b> PD/M: Dennis Olson 11 STAND 'Outside'	<b>WVBE/Pittsburgh, PA</b> OM: John Moschitta APD: Brian Price MD: Val Porter No Adds	<b>WVAX/Syracuse, NY</b> PD/M: Bob O'Dell APD: Dave Frisano MD: Mike Branglorte NO ONE 'Chemical' MOKE 'My'	<b>WQXA/Harrisburg, PA</b> PD: Claudine DeLorenzo MD: Nixon 2 COLD 'Words' 1 CRAZY TOWN 'Toxic'	<b>WQXR/Greenville, NC</b> PD: Brian Rickman MD: Wes Adams 13 BUCKCHERRY 'Star' 9 MUDWYNE 'Death' SINOMATIC 'Mine' ECONOLINE CRUSH 'Don't' ADEMA 'Gang' NO ONE 'Chemical'	<b>WNR/Norfolk, VA</b> PD: Harvey Kojan APD/M: Tim Parker MUDWYNE 'Death' MOKE 'My'	<b>WZZM/Toledo, OH</b> PD/M: Don Davis No Adds
<b>WYBB/Charleston, SC</b> PD/M: Mike Allen CALIFORNIA '68' NONPOINT 'Eternal' UNSPUN 'Comes'	<b>WQKQ/Lexington, KY</b> PD/M: Dennis Olson 11 STAND 'Outside'	<b>WVBE/Pittsburgh, PA</b> OM: John Moschitta APD: Brian Price MD: Val Porter No Adds	<b>WVAX/Syracuse, NY</b> PD/M: Bob O'Dell APD: Dave Frisano MD: Mike Branglorte NO ONE 'Chemical' MOKE 'My'	<b>WQXA/Harrisburg, PA</b> PD: Claudine DeLorenzo MD: Nixon 2 COLD 'Words' 1 CRAZY TOWN 'Toxic'	<b>WQXR/Greenville, NC</b> PD: Brian Rickman MD: Wes Adams 13 BUCKCHERRY 'Star' 9 MUDWYNE 'Death' SINOMATIC 'Mine' ECONOLINE CRUSH 'Don't' ADEMA 'Gang' NO ONE 'Chemical'	<b>WNR/Norfolk, VA</b> PD: Harvey Kojan APD/M: Tim Parker MUDWYNE 'Death' MOKE 'My'	<b>WZZM/Toledo, OH</b> PD/M: Don Davis No Adds
<b>WKLK/Charleston, WV</b> PD/M: Mike Rappaport MOKE 'My'	<b>WTFX/Louisville, KY</b> OM: Michael Lee Interim MD: Frank Webb 2 311 'Believe' ADEMA 'Gang' COLD 'Words' PETE 'Sweet' SINOMATIC 'Mine'	<b>WHEB/Portsmouth, NH</b> PD: Russ Motta No Adds	<b>WVBE/Pittsburgh, PA</b> OM: John Moschitta APD: Brian Price MD: Val Porter No Adds	<b>WQXA/Harrisburg, PA</b> PD: Claudine DeLorenzo MD: Nixon 2 COLD 'Words' 1 CRAZY TOWN 'Toxic'	<b>WQXR/Greenville, NC</b> PD: Brian Rickman MD: Wes Adams 13 BUCKCHERRY 'Star' 9 MUDWYNE 'Death' SINOMATIC 'Mine' ECONOLINE CRUSH 'Don't' ADEMA 'Gang' NO ONE 'Chemical'	<b>WNR/Norfolk, VA</b> PD: Harvey Kojan APD/M: Tim Parker MUDWYNE 'Death' MOKE 'My'	<b>WZZM/Toledo, OH</b> PD/M: Don Davis No Adds
<b>WEBN/Cincinnati, OH</b> OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett DROWNING POOL 'Bodies'	<b>WQKQ/Lexington, KY</b> PD/M: Dennis Olson 11 STAND 'Outside'	<b>WVBE/Pittsburgh, PA</b> OM: John Moschitta APD: Brian Price MD: Val Porter No Adds	<b>WVAX/Syracuse, NY</b> PD/M: Bob O'Dell APD: Dave Frisano MD: Mike Branglorte NO ONE 'Chemical' MOKE 'My'	<b>WQXA/Harrisburg, PA</b> PD: Claudine DeLorenzo MD: Nixon 2 COLD 'Words' 1 CRAZY TOWN 'Toxic'	<b>WQXR/Greenville, NC</b> PD: Brian Rickman MD: Wes Adams 13 BUCKCHERRY 'Star' 9 MUDWYNE 'Death' SINOMATIC 'Mine' ECONOLINE CRUSH 'Don't' ADEMA 'Gang' NO ONE 'Chemical'	<b>WNR/Norfolk, VA</b> PD: Harvey Kojan APD/M: Tim Parker MUDWYNE 'Death' MOKE 'My'	<b>WZZM/Toledo, OH</b> PD/M: Don Davis No Adds
<b>WMMS/Cleveland, OH</b> OM: Greg Ausham PD: Tony Tilford MD: Mark Pennington 7 311 'Believe' PUDDLE OF MUDD 'Control' SINOMATIC 'Mine'	<b>WQKQ/Lexington, KY</b> PD/M: Dennis Olson 11 STAND 'Outside'	<b>WVBE/Pittsburgh, PA</b> OM: John Moschitta APD: Brian Price MD: Val Porter No Adds	<b>WVAX/Syracuse, NY</b> PD/M: Bob O'Dell APD: Dave Frisano MD: Mike Branglorte NO ONE 'Chemical' MOKE 'My'	<b>WQXA/Harrisburg, PA</b> PD: Claudine DeLorenzo MD: Nixon 2 COLD 'Words' 1 CRAZY TOWN 'Toxic'	<b>WQXR/Greenville, NC</b> PD: Brian Rickman MD: Wes Adams 13 BUCKCHERRY 'Star' 9 MUDWYNE 'Death' SINOMATIC 'Mine' ECONOLINE CRUSH 'Don't' ADEMA 'Gang' NO ONE 'Chemical'	<b>WNR/Norfolk, VA</b> PD: Harvey Kojan APD/M: Tim Parker MUDWYNE 'Death' MOKE 'My'	<b>WZZM/Toledo, OH</b> PD/M: Don Davis No Adds
<b>WVRK/Columbus, GA</b> OM: Brian Waters PRIME STEAK 'Stupid' PUDDLE OF MUDD 'Control' COLD 'Words'	<b>WQKQ/Lexington, KY</b> PD/M: Dennis Olson 11 STAND 'Outside'	<b>WVBE/Pittsburgh, PA</b> OM: John Moschitta APD: Brian Price MD: Val Porter No Adds	<b>WVAX/Syracuse, NY</b> PD/M: Bob O'Dell APD: Dave Frisano MD: Mike Branglorte NO ONE 'Chemical' MOKE 'My'	<b>WQXA/Harrisburg, PA</b> PD: Claudine DeLorenzo MD: Nixon 2 COLD 'Words' 1 CRAZY TOWN 'Toxic'	<b>WQXR/Greenville, NC</b> PD: Brian Rickman MD: Wes Adams 13 BUCKCHERRY 'Star' 9 MUDWYNE 'Death' SINOMATIC 'Mine' ECONOLINE CRUSH 'Don't' ADEMA 'Gang' NO ONE 'Chemical'	<b>WNR/Norfolk, VA</b> PD: Harvey Kojan APD/M: Tim Parker MUDWYNE 'Death' MOKE 'My'	<b>WZZM/Toledo, OH</b> PD/M: Don Davis No Adds

69 Total Reporters  
69 Current Reporters  
69 Current Playlists

## Active Rock

<b>WQBK/Albany, NY</b> PD/M: Dave Hill No Adds	<b>WGBF/Evansville, IN</b> OM: Mike Sanders PD: Turner Watson MD: Fatboy OLEANDER 'Benign' ADEMA 'Gang'	<b>WGIR/Manchester, NH</b> PD: Russ Motta MD: Megan Collier RUEL 'Bad' PUDDLE OF MUDD 'Control' COLD 'Words' NONPOINT 'Eternal'	<b>WVEV/Rochester, NY</b> PD: Erick Anderson MD: Don Vincent ADEMA 'Gang' COLD 'Words'
<b>KZRR/Amarillo, TX</b> PD: Eric Stayer ECONOLINE CRUSH 'Don't' PUDDLE OF MUDD 'Control'	<b>WRCO/Fayetteville, NC</b> PD/M: Sydney Scott 7 PUDDLE OF MUDD 'Control' BUCKCHERRY 'Star' ECONOLINE CRUSH 'Don't'	<b>WMPF/Memphis, TN</b> MD: Rob Cressman MD: Mike Killabrew 1 DAWG'S WAITING 'Stupid' 1 DROWNING POOL 'Bodies' 1 TANTRIC 'Absounded'	<b>KRXO/Sacramento, CA</b> Slim Migr: Curtis Johnson PD: Pat Martin MD: Paul Marshall 27 STAND 'Outside' 19 DRAWING THEO 'Hold' 18 TANTRIC 'Absounded' 10 STONE TEMPLE PILOTS 'Days' 7 NO ONE 'Chemical' 5 COLD 'Words' 4 SLIPNOT 'Heretic'
<b>WWWX-WXWV/Appleton-Green Bay, WI</b> PD: Keith Huotari MD: AJ ECONOLINE CRUSH 'Don't' PETE 'Sweet' PUDDLE OF MUDD 'Control' COLD 'Words'	<b>WWBN/Flint, MI</b> PD: Brian Beddow MD: Chis Walker OLEANDER 'Benign'	<b>WZTA/Miami, FL</b> OM: Gregg Steale APD: Lee Daniels MD: Kimba NONPOINT 'Eternal'	<b>WZBH/Salisbury, MD</b> PD: Shawn Murphy SEVEN CHANNELS 'Breath' ECONOLINE CRUSH 'Don't' MUDWYNE 'Death' 311 'Believe' BUCKCHERRY 'Star'
<b>WCHZ/Augusta, GA</b> OM: Harley Drew PD/M: Chuck Williams 2 BUCKCHERRY 'Star' DAWGS WAITING 'Stupid'	<b>KRZR/Fresno, CA</b> OM: E. Curtis Johnson ADEMA 'Gang' MOKE 'My'	<b>WLZR/Milwaukee, WI</b> PD: Keith Hastings MD: Marilyn Hee MOKE 'My' MEGATHET 'Dread'	<b>KISS/San Antonio, TX</b> Dir: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz PUDDLE OF MUDD 'Control' TANTRIC 'Absounded' CRASH PALACE 'Perfekt'
<b>KRAB/Bakersfield, CA</b> PD/M: Danny Spinks 6 STATIC 'X' 'No' 4 CAKE 'Short' 1 ADEMA 'Gang' SPAKE 1000 'Subs'	<b>WYIX/Baltimore, MD</b> PD: Rick Straus APD/M: Rob Heckman BUCKCHERRY 'Star' ECONOLINE CRUSH 'Don't'	<b>KXXR/Minneapolis, MN</b> OM: Dave Hamilton PD: Wade Linder DAWGS WAITING 'Stupid' INSOLENCE 'Pebon' BEAUTIFUL CREATURES 'Wasted' ECONOLINE CRUSH 'Don't' CROSSBREED 'Underlined'	<b>KIDZ/San Diego, CA</b> Dir/Prog: Jim Richards APD/M: Sharon Leder 8 ADEMA 'Gang' 7 PUDDLE OF MUDD 'Control' 2 MUDWYNE 'Death'
<b>WPR/Blotxi-Gulfport, MS</b> OM: Kenny Vest PD: Scott Fox APD: Wayne Watkins MD: A.J. Fantastic 1 SINOMATIC 'Mine' BUCKCHERRY 'Star' MUDWYNE 'Death' MOKE 'My' VISION OF DISORDER 'Southbound' NONPOINT 'Eternal'	<b>WYRU/Gainesville-Ocala, FL</b> PD: Harry Guscott MD: Ryan North 1 ADEMA 'Gang' 1 MUDWYNE 'Death'	<b>WRAT/Monmouth-Ocean, NJ</b> PD: Carl Craft APD/M: Robby Lane 5 ECONOLINE CRUSH 'Don't'	<b>KFNK/Seattle, WA</b> GM/PD: Bob Case OM/MD: Jake Kaplan No Adds
<b>WQXR/Greenville, NC</b> PD: Brian Rickman MD: Wes Adams 13 BUCKCHERRY 'Star' 9 MUDWYNE 'Death' SINOMATIC 'Mine' ECONOLINE CRUSH 'Don't' ADEMA 'Gang' NO ONE 'Chemical'	<b>WNL/Nashville, TN</b> PD: Carl Craft APD/M: Robby Lane 5 ECONOLINE CRUSH 'Don't'	<b>KHTO/Spokane, WA</b> OM: Brew Michaels PD: Ken Richards MD: Berry Bennett ADEMA 'Gang' PUDDLE OF MUDD 'Control' DRAWING THEO 'Stomp' CROSSBREED 'Underlined'	<b>WRRR/South Bend, IN</b> PD/M: Mark McGill ADEMA 'Gang' ECONOLINE CRUSH 'Don't' INSOLENCE 'Pebon' MUDWYNE 'Death' NO ONE 'Chemical' PUDDLE OF MUDD 'Control'
<b>WQXA/Harrisburg, PA</b> PD: Claudine DeLorenzo MD: Nixon 2 COLD 'Words' 1 CRAZY TOWN 'Toxic'	<b>WQXR/Greenville, NC</b> PD: Brian Rickman MD: Wes Adams 13 BUCKCHERRY 'Star' 9 MUDWYNE 'Death' SINOMATIC 'Mine' ECONOLINE CRUSH 'Don't' ADEMA 'Gang' NO ONE 'Chemical'	<b>WNR/Norfolk, VA</b> PD: Harvey Kojan APD/M: Tim Parker MUDWYNE 'Death' MOKE 'My'	<b>WZZM/Toledo, OH</b> PD/M: Don Davis No Adds
<b>WQXR/Greenville, NC</b> PD: Brian Rickman MD: Wes Adams 13 BUCKCHERRY 'Star' 9 MUDWYNE 'Death' SINOMATIC 'Mine' ECONOLINE CRUSH 'Don't' ADEMA 'Gang' NO ONE 'Chemical'	<b>WNP/Orlando, VA</b> PD: Harvey Kojan APD/M: Tim Parker MUDWYNE 'Death' MOKE 'My'	<b>WRRR/South Bend, IN</b> PD/M: Mark McGill ADEMA 'Gang' ECONOLINE CRUSH 'Don't' INSOLENCE 'Pebon' MUDWYNE 'Death' NO ONE 'Chemical' PUDDLE OF MUDD 'Control'	<b>WZZM/Toledo, OH</b> PD/M: Don Davis No Adds
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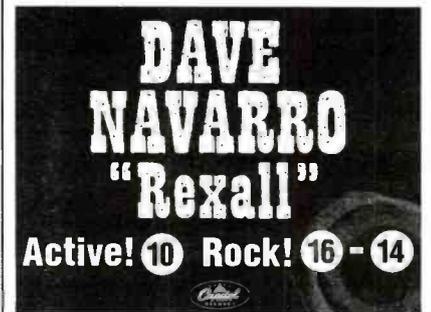
# R&R Active Rock Top 50

June 29, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	2199	-35	191476	15	67/0
2	2	TOOL Schism (Volcano)	2119	+78	173244	8	68/0
3	3	SALIVA Your Disease (Island/IDJMG)	1941	0	151089	20	68/0
4	4	LINKIN PARK Crawling (Warner Bros.)	1866	+21	140233	13	67/0
5	5	GODSMACK Greed (Republic/Universal)	1723	+7	142178	17	67/0
6	6	CULT Rise (Lava/Atlantic)	1666	+5	121179	9	67/0
8	7	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	1263	+53	96753	4	66/1
10	8	STEREOMUD Pain (Loud/Columbia)	1245	+100	100524	13	67/0
7	9	LIMP BIZKIT My Way (Flip/Interscope)	1216	-151	95149	20	59/0
9	10	DAVE NAVARRO Rexall (Capitol)	1203	+37	83616	6	65/0
12	11	DISTURBED Down With The Sick (Giant/Reprise)	1040	+101	79513	5	66/1
11	12	STABBING WESTWARD So Far Away (Koch)	1040	-37	74577	13	55/0
17	13	DROWNING POOL Bodies (Wind-up)	929	+130	74014	10	66/1
14	14	SEVEN MARY THREE Wait (Mammoth)	855	-49	46319	10	47/0
13	15	TANTRIC Breakdown (Maverick)	841	-79	56652	26	50/1
19	16	3 DOORS DOWN Be Like That (Republic/Universal)	832	+42	58690	5	51/1
15	17	GODSMACK Awake (Republic/Universal)	804	-31	90713	37	58/0
16	18	LINKIN PARK One Step Closer (Warner Bros.)	799	-19	79775	42	59/0
21	19	TANTRIC Astounded (Maverick)	784	+92	51196	4	57/5
22	20	CLUTCH Careful With That Mic... (Atlantic)	695	+69	52583	7	49/1
20	21	UNION UNDERGROUND Revolution Man (Portrait/Columbia)	663	-96	41915	10	54/0
23	22	STAIN'D Outside (Flip/Elektra/EEG)	602	-8	59615	9	33/1
25	23	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	597	+33	32872	8	42/0
28	24	WEEZER Hash Pipe (Geffen/Interscope)	575	+84	50062	7	33/0
24	25	FEAR FACTORY Linchpin (Roadrunner)	569	+5	44344	9	48/0
29	26	FUEL Bad Day (Epic)	516	+27	33001	4	37/2
26	27	NINE INCH NAILS Deep (Elektra/EEG)	508	-7	38649	6	40/0
38	28	COLD End Of The World (Flip/Geffen/Interscope)	499	+208	42044	2	55/6
34	29	PETE. Sweet Daze (Warner Bros.)	492	+133	40488	3	57/7
<b>Debut</b>	30	PUDDLE OF MUDD Control (Interscope)	460	+359	47120	1	62/20
36	31	311 You Wouldn't Believe (Volcano)	410	+88	28662	3	32/2
31	32	SKRAPE Isolated (RCA)	396	-29	33566	8	42/0
33	33	SIMON SAYS Blister (Hollywood)	388	+28	30468	4	52/4
30	34	STATIC-X This Is Not (Warner Bros.)	346	-82	28499	11	42/1
27	35	AEROSMITH Just Push Play (Columbia)	326	-166	28909	10	25/0
32	36	FROM ZERO Check Ya (Arista)	277	-106	15925	11	30/0
39	37	DIFFUSER Tidal (Hollywood)	267	-18	15770	7	30/0
40	38	U2 Elevation (Interscope)	260	-5	12919	9	17/0
43	39	OLEANDER Benign (Republic/Universal)	226	+25	9138	2	23/2
<b>Debut</b>	40	BLACK CROWES Soul Singing (V2)	212	+74	15003	1	19/1
41	41	LIFHOUSE Sick Cycle Carousel (DreamWorks)	205	-20	7456	7	15/0
35	42	ECONOLINE CRUSH Make It Right (Restless)	186	-153	11410	14	23/0
37	43	MEGADETH Moto Psycho (Sanctuary/SRG)	182	-124	10396	13	20/0
47	44	MAYFIELD FOUR Eden (Turn The Page) (Epic)	176	+10	7477	3	16/0
44	45	PROFESSIONAL MURDER MUSIC Slow (Geffen/Interscope)	171	-15	13439	6	20/0
48	46	CRASHPALACE Perfect (Trauma)	164	+2	11387	2	25/2
49	47	BLINK-182 The Rock Show (MCA)	162	+2	8929	3	9/0
42	48	MUDVAYNE Dig (No Name/Epic)	155	-67	9042	18	26/0
<b>Debut</b>	49	SOIL Halo (J)	140	+13	22048	1	11/0
45	50	OFFSPRING Million Miles Away (Columbia)	138	-46	11619	7	12/0

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
ECONOLINE CRUSH You Don't Know What It's... (Restless)	22
PUDDLE OF MUDD Control (Interscope)	20
ADEMA Giving In (Arista)	20
MUDVAYNE Death Blooms (No Name/Epic)	17
NONPOINT Endure (MCA)	13
MOKE My Degeneration (Ultimatum)	12
BUCKCHERRY Porno Star (DreamWorks)	8
PETE. Sweet Daze (Warner Bros.)	7
COLD End Of The World (Flip/Geffen/Interscope)	6
TANTRIC Astounded (Maverick)	5
NO ONE Chemical (Immortal/Virgin)	5



## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PUDDLE OF MUDD Control (Interscope)	+359
COLD End Of The World (Flip/Geffen/Interscope)	+208
PETE. Sweet Daze (Warner Bros.)	+133
DROWNING POOL Bodies (Wind-up)	+130
DISTURBED Down With The Sick (Giant/Reprise)	+101
STEREOMUD Pain (Loud/Columbia)	+100
TANTRIC Astounded (Maverick)	+92
311 You Wouldn't Believe (Volcano)	+88
DARWIN'S WAITING ROOM Feel So Stupid (Table 9) (MCA)	+86
WEEZER Hash Pipe (Geffen/Interscope)	+84

## Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

68 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/17-Saturday 6/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

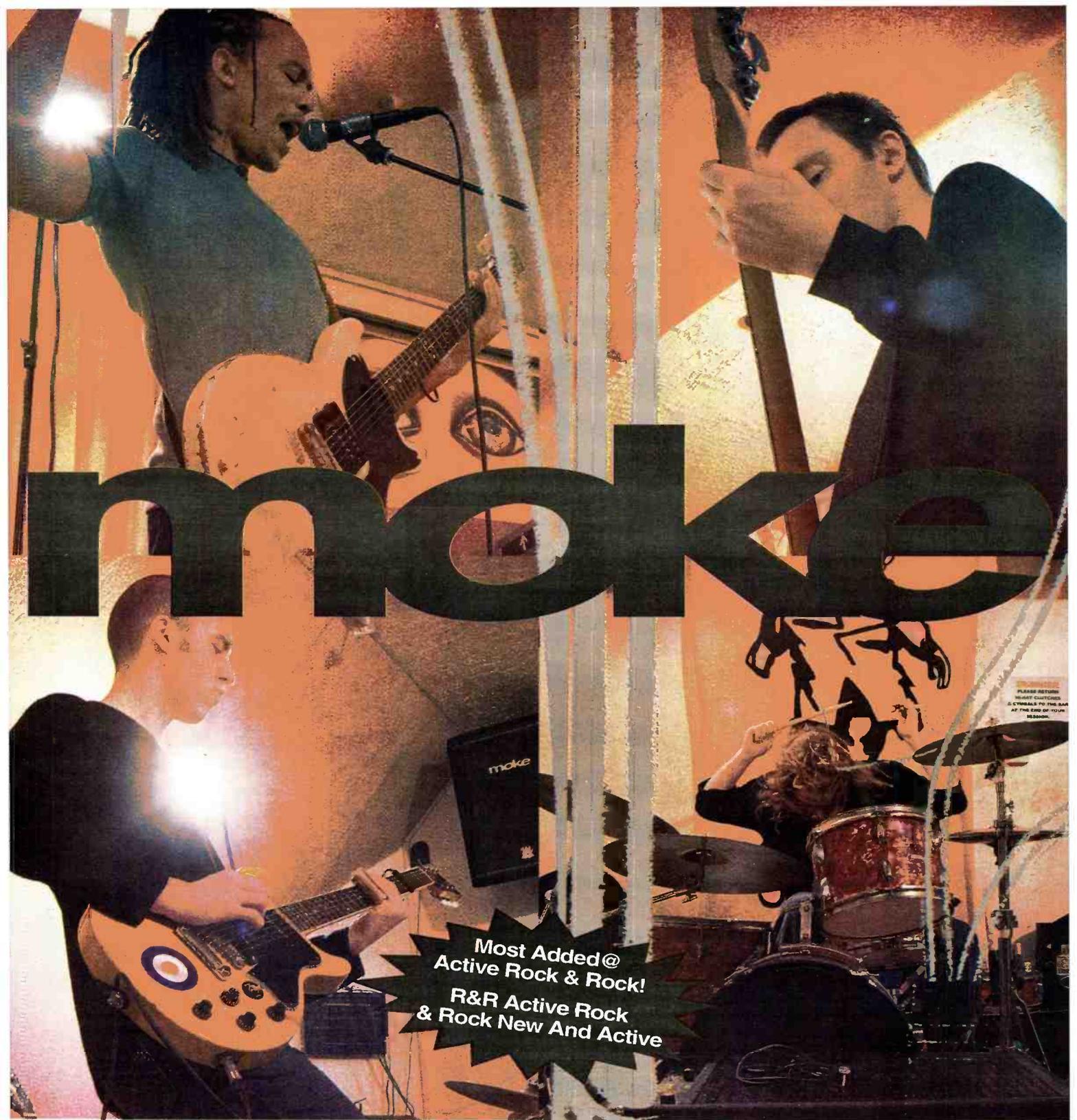


# SEVEN CHANNELS

# "BREATHE"

# ON YOUR DESK NOW

Contact: Paul Langton 212.320.3672 • Dan Connelly 212.320.3630 • Greg Seese 323.802.0117



# “MY DEGENERATION”

FROM THEIR ALBUM CARNIVAL IN STORES JULY 10

“★★★★ ‘My Degeneration’ is the first great summer blockbuster!!!  
Moke are this year’s hottest new stars!!!!”

– David Manning, RIDGEFIELD PRESS, CT

### Out Of The Box

WRIF	KIOZ	KUPD	WLZR	WNOR	WRAT	KLBJ	WBAB	WQBK	WKLQ	KRZR	WAQX
KAZR	WBYS	WLZX	KDOT	WHRL	WKRL	KFTE	KQRX	WJSE	WIXO	WEEO	WZLX
KFRQ	WXKE	WAPL	WOTT	KZSR	WCPR	WQLZ	KTUX	WKLT	WKLC	And More!	

**ON NATIONAL TOUR NOW**

PRODUCED BY PAUL STACEY  
MIXED BY BOB CLEARMOUNTAIN  
MANAGED BY TONY NUNN



# Buckcherry

## PORNO STAR

**20 ADDS OUT OF THE BOX!**

**WIYY**

**KQRC**

**WXQR**

**WCHZ**

**WNCD**

**WZBH**

**WQBK**

**KXFX**

**WKZQ**

**WKLT**

**WNPL**

**WCPR**

**WTFX**

**KBER**

**WZXL**

**KFMX**

**WMZK**

**KWHL**

**ON TOUR WITH ECONOLINE CRUSH**

**JUNE 19 – AUG 16**

Produced by JOHN TRAVIS / Mixed by JAMES "JIMBO" BARTON / Career Direction: MUSIC MEDIA GROUP SCOTT WELCH & MARK GOTTING



[www.buckcherry.com](http://www.buckcherry.com)  
[www.buckcherryrecords.com](http://www.buckcherryrecords.com)

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June 29, 2001



America's Best Testing Active Rock Songs 12+ For The Week Ending 6/29/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
TOOL Schism (Volcano)	4.18	4.10	86%	10%	4.13	88%	11%
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	4.02	4.05	96%	29%	3.89	97%	31%
DISTURBED Down With The Sickness (Giant/Reprise)	3.99	3.95	73%	12%	3.95	76%	15%
DISTURBED Voices (Giant/Reprise)	3.98	3.86	85%	21%	3.94	86%	24%
GODSMACK Awake (Republic/Universal)	3.92	3.92	97%	34%	3.95	98%	34%
GODSMACK Greed (Republic/Universal)	3.89	3.92	93%	26%	3.89	96%	28%
FEAR FACTORY Linchpin (Roadrunner)	3.82	3.81	47%	6%	3.76	53%	6%
STATIC-X This Is Not (Warner Bros.)	3.81	-	63%	9%	3.76	67%	11%
STEREOMUD Pain (Loud/Columbia)	3.78	3.68	57%	8%	3.67	64%	11%
STAIN'D Outside (Flip/Elektra/EEG)	3.77	3.88	94%	37%	3.70	96%	38%
UNION UNDERGROUND Revolution Man (Portrait/Columbia)	3.77	3.73	59%	8%	3.64	61%	11%
LINKIN PARK Crawling (Warner Bros.)	3.75	3.75	89%	21%	3.61	89%	24%
CULT Rise (Lava/Atlantic)	3.74	3.73	68%	9%	3.76	76%	13%
TANTRIC Breakdown (Maverick)	3.72	3.72	90%	26%	3.65	92%	30%
STABBING WESTWARD So Far Away (Koch)	3.72	3.57	70%	10%	3.71	75%	11%
SALIVA Your Disease (Island/IDJMG)	3.72	3.76	87%	22%	3.71	89%	23%
DRDWRNING PDDL Bodies (Wind-up)	3.63	3.68	58%	12%	3.61	62%	14%
NINE INCH NAILS Deep (Elektra/EEG)	3.63	3.62	53%	8%	3.53	56%	12%
LINKIN PARK One Step Closer (Warner Bros.)	3.62	3.74	95%	47%	3.55	96%	51%
TANTRIC Astounded (Maverick)	3.59	3.53	45%	7%	3.46	53%	10%
FUEL Hemorrhage (In My Hands) (Epic)	3.56	3.55	95%	48%	3.52	96%	49%
3 DOORS DOWN Be Like That (Republic/Universal)	3.41	3.43	66%	18%	3.37	71%	22%
311 You Wouldn't Believe (Volcano)	3.39	-	43%	10%	3.17	50%	15%
3 DOORS DOWN Duck And Run (Republic/Universal)	3.38	3.48	90%	40%	3.40	94%	42%
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	3.33	3.33	63%	13%	3.21	66%	17%
SEVEN MARY THREE Wait (Mammoth)	3.30	3.34	56%	14%	3.19	65%	20%
DAVE NAVARRO Rexall (Capitol)	3.24	3.25	44%	8%	3.11	50%	11%
PRIME STH I'm Stupid (Don't Worry 'Bout Me) (Giant/Reprise)	3.01	3.18	31%	10%	2.85	38%	14%
LIMP BIZKIT My Way (Flip/Interscope)	2.96	3.12	97%	57%	3.13	97%	52%
AEROSMITH Just Push Play (Columbia)	2.72	2.80	77%	37%	2.66	85%	43%

Total sample size is 630 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

3 DOORS DOWN Duck And Run (Republic/Universal)

FUEL Hemorrhage (In My Hands) (Epic)

DISTURBED Voices (Giant/Reprise)

INCUBUS Drive (Immortal/Epic)

DISTURBED Stupify (Giant/Reprise)

PAPA ROACH Last Resort (DreamWorks)

INCUBUS Pardon Me (Immortal/Epic)

A PERFECT CIRCLE Judith (Virgin)

PRIMUS w/OZZY N.I.B. (Divine/Priority)

3 DOORS DOWN Loser (Republic/Universal)

LIMP BIZKIT Rollin' (Flip/Interscope)

METALLICA I Disappear (Hollywood)

LIFEHOUSE Hanging By A Moment (DreamWorks)

CREED Are You Ready (Wind-up)

GODSMACK Keep Away (Republic/Universal)

STAIN'D Mudshovel (Flip/Elektra/EEG)

RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)

3 DOORS DOWN Kryptonite (Republic/Universal)

GODSMACK Whatever (Republic/Universal)

COLD No One (Flip/Geffen/Interscope)

## New & Active

ZOO STORY Mantaray (3:33/Universal)

Total Plays: 136, Total Stations: 15, Adds: 0

DARWIN'S WAITING ROOM Feel So Stupid... (MCA)

Total Plays: 129, Total Stations: 24, Adds: 4

CALLING Wherever You Will Go (RCA)

Total Plays: 128, Total Stations: 9, Adds: 0

ALIEN ANT FARM Smooth Criminal (DreamWorks)

Total Plays: 126, Total Stations: 12, Adds: 1

MUDVAYNE Death Blooms (No Name/Epic)

Total Plays: 119, Total Stations: 24, Adds: 17

ADEMA Giving In (Arista)

Total Plays: 109, Total Stations: 29, Adds: 20

SPACEHOG At Least I Got Laid (Artemis)

Total Plays: 92, Total Stations: 9, Adds: 0

INSIDENCE Poison Well (Maverick)

Total Plays: 84, Total Stations: 17, Adds: 3

CAKE Short Skirt/Long Jacket (Columbia)

Total Plays: 82, Total Stations: 7, Adds: 1

NONPOINT Endure (MCA)

Total Plays: 81, Total Stations: 19, Adds: 13

CROSSBREED Underlined (Artemis)

Total Plays: 65, Total Stations: 10, Adds: 3

DUST TO DUST New Low (Sanctuary/SRG)

Total Plays: 63, Total Stations: 8, Adds: 1

BRAND... Reasons Why (Music Company/Elektra/EEG)

Total Plays: 49, Total Stations: 7, Adds: 1

NO ONE Chemical (Immortal/Virgin)

Total Plays: 46, Total Stations: 11, Adds: 5

BUCKCHERRY Porno Star (DreamWorks)

Total Plays: 33, Total Stations: 10, Adds: 8

ECONDLINE CRUSH You Don't Know... (Restless)

Total Plays: 29, Total Stations: 26, Adds: 22

MOKE My Degeneration (Ultimatum)

Total Plays: 27, Total Stations: 15, Adds: 12

Songs ranked by total plays

## ACTIVE ROCK

## Going For Adds 7/3/01

STROKE 9 Kick Some Ass (Universal)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. [www.rmmusicmeeting.com](http://www.rmmusicmeeting.com)



# Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #4**

**WYSP/Philadelphia**  
Clear Channel  
(215) 825-9460  
Mistry/Palumbo  
12+ Cumc 859,000

**94WYSP**  
THE ROCK STATION

**PLAYS**

LTW	ARTIST/TITLE	GI (800)
32	42 GOSDMACK/Awala	19362
38	27 STANDIN'S Been Awala	15062
35	41 A PERFECT CIRCLE/Judith	18901
34	40 3 DOORS DOWN/Duck And Run	18448
18	23 LIMP BIZKIT/Any Way	10603
18	23 STONE TEMPLE PILOTS/Days Of The Week	10603
21	21 STABBING WESTWARD/So Far Away	9581
18	20 CULT/Flies	9220
19	19 TOOL/Schlim	8759
15	15 LINON PARK/Crawling	8759
13	13 SALVA/Your Disease	6915
14	14 LINON PARK/One Step Closer	5993
7	13 METALLICA/Disappear	5993
6	12 STEREO/MUDD	5532
11	11 MARYLIN MANSON/The Nobodies	5071
12	11 TANTRIC/Accused	5071
5	10 NINE INCH NAILS/Deep	4610
11	10 LINON UNDERGROUND/Revolution Man	4610
9	10 DISTURBED/Down With...	4610
9	9 DROWNING POOL/Bodies	3688
6	8 PAPA ROACH/Last Resort	3688
6	8 STEREO/Just Push Play	3688
6	8 GOSDMACK/Awala	2766
6	8 ISLE OF LARTE/Scene	2766
5	8 PEARL JAM/Wobbling As It Seems	2766
5	8 PRIMALS WOOZY/ALB.	2305
5	8 MUDVAYNE/Death Brides	2305
5	8 RED HOT CHILLI.../Oherlase	2305
2	5 AEROSMITH/Used	2305
2	5 CREDIVIN/You Ready	2305

**MARKET #6**

**KEGL/Dallas-Ft. Worth**  
Clear Channel  
(817) 871-8929  
Doherty/Ryan/Scull  
12+ Cumc 429,500

**PLAYS**

LTW	ARTIST/TITLE	GI (800)
31	39 TOOL/Schlim	9099
27	28 STONE TEMPLE PILOTS/Days Of The Week	8118
25	34 GOSDMACK/Great	7854
27	28 LINON PARK/One Step Closer	6468
23	24 DAVE NAVARRO/Recoil	4620
18	18 3 DOORS DOWN/Duck And Run	4159
18	18 3 DOORS DOWN/Duck And Run	4159
20	18 BLACK CROWES/Soul Singing	4159
18	18 FUEL/Heavy	4158
14	14 LINON PARK/Crawling	4158
19	18 GOSDMACK/Keep Away	4158
29	18 SALVA/Your Disease	4158
17	17 STONE TEMPLE PILOTS/Days Of The Week	3827
17	17 CULT/Flies	3827
15	15 FUEL/Hemorrhage...	3465
14	14 DROWNING POOL/Bodies	3234
14	14 METALLICA/Disappear	3234
13	13 LINON PARK/Crawling	3003
13	13 METALLICA/No Leaf Clover	3003
9	13 STANDIN'S Been Awala	3003
12	12 DISTURBED/Down With...	2772
12	12 RED HOT CHILLI.../Oherlase	2772
8	12 STEREO/Just Push Play	2772
11	11 STABBING WESTWARD/So Far Away	2541
11	11 STANIM/Used	2541
10	10 NINE INCH NAILS/Deep	2541
11	11 STANDIN'S Been Awala	2541
10	10 LIMP BIZKIT/Any Way	2310
10	10 LIMP BIZKIT/Any Way	2310
5	9 PRIME STEVIN/Slugg...	2079

**MARKET #7**

**WRIF/Detroit**  
Clear Channel  
(313) 547-0101  
Pugh/Hanson  
12+ Cumc 576,200

**101 WRIF**

**PLAYS**

LTW	ARTIST/TITLE	GI (800)
27	28 STONE TEMPLE PILOTS/Days Of The Week	10248
22	22 TOOL/Schlim	8118
14	23 3 DOORS DOWN/Duck And Run	8052
12	21 LIMP BIZKIT/Any Way	7686
22	19 GOSDMACK/Great	6954
15	19 TOOL/Schlim	6954
19	19 STANDIN'S Been Awala	6954
13	18 BLACK CROWES/Soul Singing	5856
14	14 FUEL/Heavy	5124
14	14 LINON PARK/Crawling	5124
14	14 TANTRIC/Breakdown	5124
11	13 STEREO/MUDD	4758
12	12 CULT/Flies	4392
9	12 DISTURBED/Down With...	4392
10	12 BLISS 80/Smooth Criminal	4392
10	12 CREDIVIN/You Ready	4392
11	11 RAGE AGAINST.../Rage Against The Machine	3969
10	10 DROWNING POOL/Bodies	3660
10	10 TANTRIC/Accused	3660
14	17 DORS OF THE NEWBORN On This	3660
12	12 COLD/End Of The World	3292
8	12 AEROSMITH/Just Push Play	2928
8	8 DAVE NAVARRO/Recoil	2928
8	8 PRIME STEVIN/Slugg...	2928
7	7 FEAR FACTORY/Linkin	2562
7	7 FEAR FACTORY/Linkin	2562
7	7 SRAPPE/Isolated	2562
6	6 COLD/End Of The World	2196
6	6 NO ROCK/American Bad Ass	2196

**MARKET #8**

**WAAF/Boston**  
Entercom  
(617) 778-5400  
Douglas/Branford  
12+ Cumc 512,900

**107.3 FM**

**PLAYS**

LTW	ARTIST/TITLE	GI (800)
40	39 STANDIN'S Been Awala	12636
27	28 TOOL/Schlim	12326
35	38 WEZZER/Hash Pipe	12312
33	38 SALVA/Your Disease	11686
33	31 STEREO/MUDD	10044
30	30 DISTURBED/Down With...	9700
28	28 CULT/Flies	9072
30	28 FEAR FACTORY/Linkin	9072
22	24 DROWNING POOL/Bodies	7776
22	22 CLUTCH/Carful With That...	7128
22	22 PUDDLE OF MUDD/Control	7128
3	21 ALIEN ANT FARM/Smooth Criminal	6004
35	21 COLD/End Of The World	6004
17	20 GOSDMACK/Awala	6004
23	18 GOSDMACK/Great	5832
16	18 PROFESSIONAL.../Slow	5832
16	17 LINON PARK/One Step Closer	5538
11	15 RAGE AGAINST.../Rage Against The Machine	5184
14	15 STATIC-X/This Is Not	4860
35	15 STONE TEMPLE PILOTS/Days Of The Week	4860
14	15 STABBING WESTWARD/So Far Away	4860
15	15 SRAPPE/Isolated	4536
23	14 BOY HITS CARVIN A Cloud	4536
17	14 LINON UNDERGROUND/Revolution Man	4536
14	14 LINON UNDERGROUND/Revolution Man	4212
4	12 COLD/End Of The World	3888
21	12 EDONLINE CRUSH/Male In Right	3888
11	12 MUDVAYNE/Death Brides	3888
15	11 BULLSET/Smothered	3888
6	11 CROSSBRED/Underfed	3564

**MARKET #12**

**WZTA/Miami**  
Clear Channel  
(305) 487-3500  
Stearns/Daniels/Kimba  
12+ Cumc 313,900

**93.7 FM**  
THE ROCK STATION

**PLAYS**

LTW	ARTIST/TITLE	GI (800)
43	45 STANDIN'S Been Awala	8745
37	37 GOSDMACK/Awala	7240
28	38 GOSDMACK/Great	6876
26	30 TOOL/Schlim	6518
37	35 LIMP BIZKIT/Any Way	6535
16	16 DISTURBED/Down With...	2986
15	12 FUEL/Hemorrhage...	3282
13	12 STONE TEMPLE PILOTS/Days Of The Week	3082
14	14 WEZZER/Hash Pipe	3077
17	17 INCUBUS/Paranoid	2977
11	16 DAVE NAVARRO/Recoil	2977
16	16 OFFSPRING/Millies Away	2976
16	16 STEREO/MUDD	2986
15	15 DISTURBED/Down With...	2986
15	15 GOSDMACK/Awala	2715
15	15 STANDIN'S Been Awala	2715
14	14 LINON PARK/One Step Closer	2534
15	13 CULT/Flies	2533
13	13 PAPA ROACH/Last Resort	2353
14	13 DORS OF THE NEWBORN On This	2172
13	13 3 DOORS DOWN/Duck And Run	2172
12	12 NONPOINT/What A Day	2172
9	12 RED HOT CHILLI.../Around The World	1991
11	11 RAGE AGAINST.../Rage Against The Machine	1991
10	10 PETE/Sweet Daze	1810
11	10 COLD/End Of The World	1810
17	15 BULLSET/Smothered	1810
8	9 DISTURBED/Down With...	1629

**MARKET #14**

**KFNH/Seattle-Tacoma**  
Rock On  
(252) 671-0195  
Case/Kaplan  
12+ Cumc 112,800

**104.9 FM**

**PLAYS**

LTW	ARTIST/TITLE	GI (800)
46	46 LINON PARK/Crawling	2438
45	45 TOOL/Schlim	2385
44	44 SALVA/Your Disease	2332
42	43 CULT/Flies	2279
43	43 LINON PARK/One Step Closer	2173
43	43 GOSDMACK/Great	2173
41	41 STANDIN'S Been Awala	2173
30	33 LIMP BIZKIT/Any Way	1219
19	19 PRIMALS WOOZY/ALB.	1089
14	20 DAVE NAVARRO/Recoil	1089
19	19 FUEL/Hemorrhage...	1007
21	19 INCUBUS/Paranoid	1007
18	18 METALLICA/Disappear	954
18	18 PAPA ROACH/Last Resort	954
18	18 STEREO/MUDD	954
18	18 3 DOORS DOWN/Duck And Run	954
18	18 GOSDMACK/Whatever	954
18	18 STANDIN'S Been Awala	954
18	18 STANIM/Used	954
20	17 CREDIVIN/You Ready	901
9	17 PRIMALS WOOZY/ALB.	901
17	17 RAGE AGAINST.../Rage Against The Machine	901
17	17 RAGE AGAINST.../Rage Against The Machine	901
17	17 DISTURBED/Down With...	901
17	17 KORNY/Male In Bad	901
17	17 STONE TEMPLE PILOTS/Days Of The Week	901
18	18 DISTURBED/Down With...	848
18	18 DISTURBED/Down With...	848
18	18 GOSDMACK/Awala	848
15	14 A PERFECT CIRCLE/Judith	848

**MARKET #15**

**KUPP/Phoenix**  
Saudsley  
(480) 345-5921  
Jeffries/McSelle  
12+ Cumc 247,900

**98 KUPP**  
THE ROCK STATION

**PLAYS**

LTW	ARTIST/TITLE	GI (800)
32	32 SALVA/Your Disease	4120
26	31 LINON PARK/Crawling	5920
27	27 STANDIN'S Been Awala	4320
28	25 GOSDMACK/Great	4000
28	28 DROWNING POOL/Bodies	5880
15	18 MEGADETH/Dread	2880
16	16 DAVE NAVARRO/Recoil	2880
9	16 PETE/Sweet Daze	2240
12	16 NINE INCH NAILS/Deep	2240
18	13 TOOL/Schlim	2240
15	13 STABBING WESTWARD/So Far Away	1820
10	13 3 DOORS DOWN/Duck And Run	1820
13	12 SKRAPPE/Isolated	1820
8	11 CREDIVIN/You Ready	1780
11	11 PAPA ROACH/Last Resort	1780
9	11 3 DOORS DOWN/Duck And Run	1780
8	11 DISTURBED/Down With...	1780
4	11 A PERFECT CIRCLE/Judith	1780
11	11 POWERMAN 5000/When Worlds Collide	1780
9	11 DISTURBED/Down With...	1600
5	10 MURRAY CLOSE/You Ready	1600
10	10 STANDIN'S Been Awala	1600
9	10 U.P.O./Judas	1600
11	9 DUFFY/Used	1440
11	9 PAPA ROACH/Last Resort	1440
9	9 LINON PARK/One Step Closer	1440
8	9 BUCKRIVER/Linkin	1440

**MARKET #16**

**KIOZ/San Diego**  
Clear Channel  
(619) 292-2000  
Moran/Lynch  
12+ Cumc 311,630

**ROCK 105.3**  
SAN DIEGO'S ROCK STATION

**PLAYS**

LTW	ARTIST/TITLE	GI (800)
28	28 STANDIN'S Been Awala	4564
28	27 TOOL/Schlim	4401
29	29 GOSDMACK/Great	4238
14	17 DROWNING POOL/Bodies	3771
19	17 3 DOORS DOWN/Duck And Run	2608
16	16 LINON PARK/One Step Closer	2445
15	16 CULT/Flies	2445
15	16 DISTURBED/Down With...	2445
15	16 SALVA/Your Disease	2445
14	14 NINE INCH NAILS/Deep	2282
15	14 DAVE NAVARRO/Recoil	2282
4	13 COLD/End Of The World	2119
12	12 STANIM/Used	1956
18	12 LINON PARK/Crawling	1956
12	12 STONE TEMPLE PILOTS/Days Of The Week	1956
10	9 CRUSH/Back In Black	1487
15	9 TOOL/Panama	1487
8	8 A PERFECT CIRCLE/Judith	1304
7	8 COLD/End Of The World	1141
7	8 CLUTCH/Carful With That...	1141
7	8 PUDDLE OF MUDD/Control	1141
7	8 DISTURBED/Down With...	1141
6	8 INCUBUS/Paranoid	978
4	8 3 DOORS DOWN/Duck And Run	978
4	8 DAVE NAVARRO/Recoil	978
5	6 GOSDMACK/Keep Away	978
6	6 RED HOT CHILLI.../Oherlase	978
6	6 RED HOT CHILLI.../Oherlase	978
4	6 STABBING WESTWARD/So Far Away	978

**MARKET #17**

**KOXR/Minneapolis**  
ABC  
(612) 617-4000  
Linder  
12+ Cumc 390,800

**93 PURE ROCK**

**PLAYS**

LTW	ARTIST/TITLE	GI (800)
35	38 LINON PARK/Crawling	7144
25	35 GOSDMACK/Awala	6580
33	38 TOOL/Schlim	6660
33	38 STANDIN'S Been Awala	6660
32	38 SALVA/Your Disease	6172
27	27 CLUTCH/Carful With That...	5938
25	28 CULT/Flies	4988
25	28 LINON PARK/One Step Closer	3948
15	25 311/You Wouldn't Believe	4702
24	24 LIMP BIZKIT/Any Way	4512
21	24 STABBING WESTWARD/So Far Away	4512
24	24 NINE INCH NAILS/Deep	4512
22	22 PUDDLE OF MUDD/Control	4138
19	21 DAVE NAVARRO/Recoil	3488
23	23 STANDIN'S Been Awala	3168
20	20 DISTURBED/Down With...	3168
14	15 FUEL/Hemorrhage...	2550
12	12 INCUBUS/Paranoid	2550
12	12 METALLICA/Disappear	2256
15	12 PAPA ROACH/Last Resort	2256
15	12 STANDIN'S Been Awala	2256
10	11 RED HOT CHILLI.../Scar Tissue	2096
12	11 SOL/Halo	2096
10	11 LIMP BIZKIT/Any Way	2096
10	11 NINE INCH NAILS/Deep	2096
7	11 RED HOT CHILLI.../Oherlase	1958
11	11 DEFTONES/Change...	1880

**MARKET #20**

**WITY/Baltimore**  
Heart  
(410) 889-0098  
Strauss/Hackman  
12+ Cumc 388,100

**ROCK**

**PLAYS**

LTW	ARTIST/TITLE	GI (800)
32	32 TOOL/Schlim	6816
31	31 STANDIN'S Been Awala	6603
28	28 GOSDMACK/Great	6172
28	28 LINON PARK/One Step Closer	5172
24	24 DAVE NAVARRO/Recoil	4899
23	23 3 DOORS DOWN/Duck And Run	4899
22	22 SALVA/Your Disease	4899
22	22 AEROSMITH/Just Push Play	4686
22	22 LINON PARK/Crawling	4047
17	17 LEROUX/Hanging By A Moment	3821
17	17 CLUTCH/Carful With That...	3821
17	17 INCUBUS/Paranoid	3621
16	16 AEROSMITH/Used	3408
16	16 FUEL/Hemorrhage...	3408
16	16 TANTRIC/Breakdown	3408
16	16 DROWNING POOL/Bodies	3408
14	15 WEZZER/Hash Pipe	3156
8	8 COLD/End Of The World	2982
14	14 A PERFECT CIRCLE/Judith	2982
13	13 STANDIN'S Been Awala	2982
13	13 3 DOORS DOWN/Duck And Run	2982
12	12 TANTRIC/Accused	2696
12	12 STEREO/MUDD	2556
12	12 STONE TEMPLE PILOTS/Days Of The Week	2556
12	12 PUDDLE OF MUDD/Control	2130
7	8 GOSDMACK/Awala	1704
7	8 BUCKRIVER/Linkin	1704
7	8 DISTURBED/Down With...	1491

**MARKET #21**

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**PLAYS**

LTW	ARTIST/TITLE	GI (800)
46	46 STANDIN'S Been Awala	10186
44	43 TOOL/Schlim	9503
41	41 LINON PARK/Crawling	3061
42	39 LIMP BIZKIT/Any Way	8619
35		

active  
INSIGHT

By  
**Frank Correia**  
Rock Specialty Show Editor

**R&R** Top 20 Specialty Artists  
June 29, 2001

**Their Name Is Mudd**

**S**neaking backstage will usually get your ass kicked, but for singer-guitarist Wes Scantlin, it got his band signed. Heading to a Kansas City date on the Family Values Tour, Scantlin grabbed his group's very last demo tape on a whim. After skirting security with a fake backstage pass, he passed the tape to Fred Durst's security guard. Scantlin really didn't expect anything from the handoff, but he was surprised by a call from the red-capped wonder himself a few weeks later. Just like that, Durst signed **Puddle Of Mudd** to his label, **Flawless Records**.

Love him or hate him, Durst has certainly shown flawless A&R skills — you may have heard of another band he discovered, **Staind**. And, like **Staind**, **Puddle Of Mudd** sound nothing like **Limp Bizkit**. Programmers are all over "Control," the lead single from Mudd's upcoming debut, *Come Clean*. Propelled by Scantlin's powerful vocals and Paul Phillips' muscular guitars, the song weighs lust vs. love and delivers one of rock's most memorable lines to date: "I love the way you smack my ass."

"Everybody's asking, 'Can you play the song about spanking my ass?'" admits **Don Jantzen**, MD at **KQRC/Kansas City**. **KQRC**

was swamped with calls before listeners even realized that Scantlin is a K.C. native. "Even before we were telling people who it was, the phones were just going berserk."

The station had been supporting **Puddle Of Mudd** before Durst discovered them, and Scantlin makes sure to stay in touch with his roots. "He knows a bunch of guys here at the station really well, so he let us know that Fred was courting them and kept us updated on the band's status," Jantzen relates. "We got a copy early, and reaction is huge."

With the immense buzz and early success of "Control," **Puddle Of Mudd** could be one of **Active Rock's** dominant stories of the year. "The listeners love the way it smacks their ass," Jantzen attests.



**Puddle Of Mudd**

- 1 **VISION OF DISORDER (TVT)** "Living To Die," "Southbound," "On The Table"
- 2 **DRY KILL LOGIC (Roadrunner)** "Nightmare," "Pain," "Give Up, Give In..."
- 3 **STATIC-X (Warner Bros.)** "Machine," "Cold," "Get To The Gone"
- 4 **ADEMA (Arista)** "Giving In," "Everyone"
- 5 **DUST TO DUST (Sanctuary)** "New Low"
- 6 **CLUTCH (Atlantic)** "Careful With That Mic," "Guild Of...", "Pure Rock Fury"
- 7 **MEGADETH (Sanctuary)** "Dread And...", "Moto Psycho," "Return To Hangar"
- 8 **DTEP (Capitol)** "Filthee," "Possession"
- 9 **INSOLENCE (Maverick)** "Poison Well," "Death Threat"
- 10 **PUYA (MCA)** "Ride," "Numbed," "Pa' Ti Pa' Mi"
- 11 **STEREOMUD (Loud/Columbia)** "Pain," "Lost Your Faith"
- 12 **MINISTRY (Warner Bros.)** "What About Us?"
- 13 **NO ONE (Immortal)** "Chemical," "Mindless"
- 14 **DROWNING POOL (Wind-up)** "Bodies," "Reminded," "Sinner"
- 15 **FEAR FACTORY (Roadrunner)** "Linchpin," "Digimortal"
- 16 **SPEAK NO EVIL (Universal)** "15 (Live My Life)," "Riddle," "Too Intense"
- 17 **SOIL (J)** "Halo"
- 18 **TOOL (Volcano)** "Schism," "Lateralus," "Ticks & Leeches"
- 19 **GROOVENICS (Spitfire)** "She's A Freak," "Scratch And Sniff," "Teach Me"
- 20 **ENDO (Columbia)** "Suffer," "Listen," "Beat Around The Bush"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

**Specialty Show Reporters**

Shows and their Top 5 songs listed alphabetically by market

<p><b>MJI</b> FileDriver Various <b>Cory Nalco/Mark Razz</b> Stone Temple Pilots "Days Of The Week" 3 Doors Down "Duck And Run" Saliva "You Dissin'" Stereomud "Pain" Tanzie "Breakdown"</p>	<p><b>WPXQ/Cape Cod, MA</b> To The Extreme Saturday 10pm-midnight <b>Erik Stafford</b> Nonpoint "Endure" Disturbed "Down With The Sickness" Dixie 10 "New Low" Dixie "Careful With That..." Adema "Giving In"</p>	<p><b>WQXA/Harrisburg, PA</b> The Sunday News Sunday 8-10am <b>Erik Hanson</b> Fenix TX "Threesome" Hugh Cornwell "Leave Me Alone" Mansory "What About Us?" H2O "Memory Lane" Mark Eitzel "Proclaim Your Joy"</p>	<p><b>KFMX/Lubbock, TX</b> FMX Xtreme Monday 10pm-midnight <b>Psycho Cyd</b> Tool "Schism" Limp Bizkit "Crawling" Stereomud "Pain" Stabbing Westward "So Far Away" Drowning Pool "Bodies"</p>	<p><b>WBAB/Nassau-Suffolk, NY</b> Fingers Metal Shop Sunday 10pm-1am <b>Fingers</b> Cult "American Gothic" Rottam &amp; Jersam "Dig Me Up..." Rammstein "Links 2-3-4" Fear Factory "Lynchpin" Speak No Evil "15 (Live My Life)"</p>	<p><b>KRXQ/Sacramento, CA</b> Ear Whacks Sunday 8-9:30pm <b>Che Brooks, Paul Wilbur</b> Hot Water Music "A Clear Line" Petrogard "Stain Boy" 12 Hour Train "Sink And Swim" American Nightmare "Postmark My Compass" Sparklehorse "Piano Fire"</p>	<p><b>KIOZ/San Diego, CA</b> Another State Of Mind Sunday 11pm-midnight <b>Jack "The Ripper"</b> Zyklon "2pisoned" Static-X "Get To The Gone" Papa "Number 6" Necronomicon "Eerie Of Poison" Dry Kill Logic "Nightmare"</p>			
<p><b>NBG</b> Tour Bus Saturday 8pm-9pm <b>Ralph Sutton/Matt Murray</b> Megadeth "Moto Psycho" Warrior "Sub Human" W.A.S.P. "Hate To Love Me" Tribal 10 "Just In My Dreams" Judas Priest "Lucky &amp; Hyde"</p>	<p><b>KEGL/Dallas, TX</b> The Rubber Room Saturday 11:30pm-12:30am <b>Robert Miguel</b> Spice 1000 "Make Me Suffer" Dust To Dust "New Low" Soil "Rage" Puddle Of Mudd "Control" Adema "Giving In"</p>	<p><b>WXQR/Jacksonville, NC</b> Pure Adrenaline M-F 9-10pm <b>Meat</b> Megadeth "The World Needs..." Sepultura "Sepulchral" Dog Fashion Disco "Anarchists..." Dixie "Pure Rock Fury" Static-X "Machine"</p>	<p><b>WMFS/Memphis, TN</b> 16 Songs Sunday midnight-1am <b>Jake Logan</b> 66ig "Method" Fenix TX "Phoebe Cites" Rival Schools "Used For Glue" Gorilla "Cunt Backwood" Murphy's Law "Stressed Out"</p>	<p><b>KATT/Oklahoma City, OK</b> Launch Pad Thursday midnight-1am <b>Joe Mitchell</b> Conradose "Break Me" Armed Saint "Real Skaggers" Love Hogs "Breath" Groovesix "Teach Me" Slopack "Someday The Rain"</p>	<p><b>KBER/Salt Lake City, UT</b> Radio Kaos Sunday 9-11pm <b>Orby</b> Slipknot "Heretic Song" Dry Kill Logic "Give Up, Give In" Vision Of Disorder "On The Table" Clutch "Guitar Of The..." Static-X "Structural Defect"</p>	<p><b>KXFX/Santa Rosa, CA</b> The New Music Show Sunday 8-10pm <b>Halo</b> Unleash Underground "South Texas Death..." Insolence "Poison Well" Adema "Giving In" Spice 1000 "Make Me Suffer" Jerry Cantrell "Angel Eyes"</p>			
<p><b>US</b> Hardrive Various <b>Roxy Myzall/Lou Brutus</b> Darwin's Working Room "Feel So Stupid" Stereomud "Pain" Drowning Pool "Bodies" Conradose "Underlined" perc. "Sweet Base"</p>	<p><b>KLAQ/EI Paso, TX</b> The 10:00 News Tues.-Sat. 10-11pm <b>Scott Ronson</b> Days "Someday" Unleash Underground "Revolution Man" Diffuser "Tidal" Spring Monkey "What's That You Say" Eric Gale "Hand Writing On..."</p>	<p><b>WTFX/Louisville, KY</b> The Attitude Network Saturday 10pm-2am <b>Black Frank</b> Candice "Constant Velocity..." Static-X "...In A Bag" Tool "Parabola" Papa "Ride" Vision Of Disorder "On The Table"</p>	<p><b>KXXR/Minneapolis, MN</b> X-treme Metal Shop Friday 1-4am <b>Nick Davis</b> Dry Kill Logic "Nightmare" Dust To Dust "New Low" Groovesix "She's A Freak" Adema "Giving In" Crip "Wives"</p>	<p><b>WYSP/Philadelphia, PA</b> Rockers Friday midnight-2am <b>Matt &amp; Huggy</b> Megadeth "Dread And The..." Dry Kill Logic "Nightmare" No One "Chemical" My Plam "Beauty Friend" Candina "300 Percent Density"</p>	<p><b>KWHL/Anchorage, AK</b> In The PIT Sunday 8-9pm <b>Bearded Jon</b> Conradose "Sneered" Speak No Evil "Riddle" Insolence "Death Threat" Static-X "This Is Not" Pro-Murder Music "Sleep Disorder"</p>	<p><b>WKLG/Grand Rapids, MI</b> Metal@Midnight Thursday midnight-1am <b>Tom "Wiz" Stavrou</b> Bitch Blowtorch "Rock N Roll 69" Slipknot "Heretic Song" Dog Fashion Disco "Vertigo Metal" Pro-Pain "Stand Tall" Masturbation "Before I Die"</p>	<p><b>WTFX/Louisville, KY</b> DeLour Sunday 8-10pm <b>Chris Allman</b> Mortician RMX "For A Few Dollars..." Blind 152 "Give Me One Good..." Penywise "Fuck Authority" 311 "You Wouldn't Believe" Crystal Method "Name Of The Game"</p>	<p><b>WKZQ/Myrtle Beach, SC</b> Women Rule/Chicks Rock Mon-Fri 10-10:20pm <b>Summer/ "Music Slave" Rod Wyle</b> It's Me Margaret "So Sorry" Drip "Possession" Veruca Salt "Officially Dead" Stella Stone "Kiss Kiss" Sasha Grey Conspiracy "Vulcan"</p>	<p><b>WHJY/Providence, RI</b> The Metal Zone Saturday midnight-2am <b>Dr. Metal</b> Fear Factory "Digimortal" Megadeth "Moto Psycho" Static-X "Machine" Speak No Evil "15 (Live My Life)" Skrape "Isolated"</p>

**TALK BACK TO R&R!**

Do you have questions, comments or feedback regarding this column or other issues?

Phone: 310-788-1658

Fax: 310-203-9763

E-mail: [fcorreia@rronline.com](mailto:fcorreia@rronline.com)

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Stations and their adds listed alphabetically by market

## New & Active

**BRAND NEW IMMORTALS** Reasons Why (Music Company/Elektra/EEG)  
Total Plays: 328, Total Stations: 22, Adds: 0

**WEEZER** Island In The Sun (Geffen/Interscope)  
Total Plays: 326, Total Stations: 13, Adds: 3

**FENIX TX** Threesome (Drive-Thru/MCA)  
Total Plays: 310, Total Stations: 31, Adds: 4

**DROWNING POOL** Bodies (Wind-up)  
Total Plays: 295, Total Stations: 28, Adds: 8

**BETTER THAN EZRA** Extra Ordinary (Beyond)  
Total Plays: 292, Total Stations: 29, Adds: 7

**BLISS 66** Sooner Or Later (Epic)  
Total Plays: 292, Total Stations: 24, Adds: 0

**COLD** End Of The World (Flip/Geffen/Interscope)  
Total Plays: 281, Total Stations: 29, Adds: 3

**NEW FOUND GLORY** Dressed To Kill (MCA)  
Total Plays: 267, Total Stations: 23, Adds: 1

**CRASHPALACE** Perfect (Trauma)  
Total Plays: 259, Total Stations: 23, Adds: 0

**PETE.** Sweet Daze (Warner Bros.)  
Total Plays: 203, Total Stations: 19, Adds: 2

**GRAND THEFT AUDIO** As Good As It Gets (London Sire)  
Total Plays: 192, Total Stations: 18, Adds: 3

**OLEANDER** Benign (Republic/Universal)  
Total Plays: 190, Total Stations: 16, Adds: 1

**TIN STAR** Sunshine (V2)  
Total Plays: 167, Total Stations: 16, Adds: 1

**CLUTCH** Careful With That M... (Atlantic)  
Total Plays: 154, Total Stations: 15, Adds: 3

**INSOLENCE** Poison Well (Maverick)  
Total Plays: 140, Total Stations: 24, Adds: 6

**JOYDROP** Sometimes Wanna Die (Tommy Boy)  
Total Plays: 129, Total Stations: 12, Adds: 1

**START** Gorgeous! (143/Label/Geffen/Interscope)  
Total Plays: 95, Total Stations: 10, Adds: 0

Songs ranked by total plays

## Reporters

**WEQX/Albany, NY**  
PD: Alexa Tobin  
MD: Alex Taylor  
1 AMERICAN HI-FI "Perfect"

**WHRL/Albany, NY**  
DM/DP: Susan Groves  
AP/MD: Lisa Biello  
1 AMERICAN HI-FI "Perfect"  
2 COLD "Wax"  
3 DISTURBED "Down"  
4 MOKE "My"  
5 PUDDLE OF MUDD "Control"  
6 VERVE PIPE "Lit"

**KTEG/Albuquerque, NM**  
PD: Ellen Flaherty  
No Adds

**WNXX/Atlanta, GA**  
DM: Brian Phillips  
PD: Leslie Fram  
AP/MD: Chris Williams  
1 TRICKY "Evolution"  
2 PUDDLE OF MUDD "Control"  
3 GODSMACK "Smash"  
4 SCARFEGAT WAX "Asks"

**WJSE/Atlantic City, NJ**  
PD: Al Farnello  
MD: Jason Ulanet  
4 AMERICAN HI-FI "Perfect"  
5 ECONOLINE CRUSH "Don't"  
6 ADAMA "Giving"  
7 CRYSTAL METHOD "Name"  
8 GOOD CHARLOTTE "Festival"  
9 BETTER THAN EZRA "Extra"  
10 VERVE PIPE "Lit"  
11 RE RELLY "Last"  
12 MOKE "My"

**KROX/Austin, TX**  
PD: Melody Lee  
MD: Taby Ryan  
1 CRYSTAL METHOD "Name"  
2 PUDDLE OF MUDD "Control"  
3 AMERICAN HI-FI "Perfect"  
4 BETTER THAN EZRA "Extra"  
5 DROWNING POOL "Bodies"

**WRAX/Birmingham, AL**  
PD: Hurricane Shane  
AP/MD: Mark Lindsey  
10 SUGAR RAY "Phobe"  
AMERICAN HI-FI "Perfect"  
CRYSTAL METHOD "Name"  
SEVEN CHANNELS "Breath"

**KQXR/Boise, ID**  
PD: Jacent Jackson  
MD: Pete Schiecke  
CRYSTAL METHOD "Name"  
ADAMA "Giving"

**WBGN/Boston, MA**  
VP/Programming: Oedipus  
AP/MD: Steven Strick  
1 PUDDLE OF MUDD "Control"  
2 DOORS DOWN "By"

**WFNX/Boston, MA**  
PD: Cruise  
AP/MD: Kevin Mays  
1 GOOD CHARLOTTE "Festival"  
2 COLD "Wax"  
3 AMERICAN HI-FI "Perfect"

**WEDG/Buffalo, NY**  
PD/MD: Rich Wall  
MD: Ryan Parfitt  
11 ECONOLINE CRUSH "Don't"  
12 INSOLENCE "Poison"  
13 GOOD CHARLOTTE "Festival"  
14 STEREOHEAD "Pines"  
15 DROWNING POOL "Bodies"

**WAV/Charleston, SC**  
PD: Greg Patrick  
AP/MD: Danny Villalobos  
4 CRYSTAL METHOD "Name"  
5 STEREOHEAD "Pines"

**WENO/Charlotte, NC**  
PD: Jack Daniel  
AP/MD: Kristen Hockett  
1 AMERICAN HI-FI "Perfect"  
2 CRYSTAL METHOD "Name"  
3 DOORS DOWN "By"

**WKQX/Chicago, IL**  
PD: Dave Richards  
AP/MD: Mary Stumbras  
No Adds

**WAOZ/Cincinnati, OH**  
PD/MD: Rick Jamie  
5 CLUTCH "Careful"  
6 SMOGNET "Smog"  
7 PUDDLE OF MUDD "Control"  
8 CROSSBREED "Chinhead"

**WXTR/Cleveland, OH**  
PD: Dave Wellington  
MD: Alex Taylor  
16 LINKIN PARK "Exhibit"  
17 NONPOINT "Endure"

**WAOZ/Columbia, SC**  
OM/DP/MD: Gina Juliano  
1 ADAMA "Giving"  
2 VERVE PIPE "Lit"  
3 GOOD CHARLOTTE "Festival"  
4 PUDDLE OF MUDD "Control"

**WWCD/Columbus, OH**  
PD: Andy Davis  
MD: Jack DeVoss  
1 ACTION FIGURE PARTY "Action"  
2 JIMMY EAT WORLD "Breed"  
3 SCARFEGAT WAX "Asks"  
4 TIN STAR "Sunshine"

**KDEG/Dallas-Ft. Worth, TX**  
PD: Duane Doherty  
AP/MD: Alan Ayo  
1 CRYSTAL METHOD "Name"  
2 JIMMY EAT WORLD "Breed"  
3 AMERICAN HI-FI "Perfect"

**WXEG/Dayton, OH**  
PD: Steve Kramer  
MD: Steve Kramer  
1 PUDDLE OF MUDD "Control"  
2 DROWNING POOL "Bodies"  
3 DOORS DOWN "By"

**KTCL/Denver-Boulder, CO**  
PD: Mike O'Connor  
MD: Sabrina Saunders  
40 INCUBUS "Stone"  
25 "7"  
36 BEYONCE NOISE "Dream"  
27 AMERICAN HI-FI "Favor"  
22 CLOUTIER "Wax"  
18 DAVID GRAY "Babylon"  
9 CRYSTAL METHOD "Name"  
10 NEW FOUND GLORY "Kiss"  
11 BETTER THAN EZRA "Extra"  
12 VERVE PIPE "Lit"  
13 ECONOLINE CRUSH "Don't"

**CIMX/Detroit, MI**  
PD: Murray Brooshaw  
AP/MD: Vince Cannova  
MD: Mar Frankin  
DAVE NAVARRO "Reveal"  
VERVE PIPE "Lit"

**KNRQ/Eugene-Springfield, OR**  
PD/MD: Stu Allan  
AP/MD: BJ  
8 TRICKY "Evolution"  
7 BETTER THAN EZRA "Extra"  
3 CLUTCH "Careful"  
3 PETE "Sweet"  
1 PUDDLE OF MUDD "Control"  
2 JOYDROP "Sometimes"

**KXNA/Fayetteville, AR**  
PD: Margot Smith  
MD: Nick Thomas

**WJBF/FT. Myers, FL**  
PD: John Hozz  
MD: Lance  
2 DROWNING POOL "Bodies"  
3 OLEANDER "Benign"  
4 ALIEN ART FARM "Committed"

**WEDE/FT. Wayne, IN**  
PD/MD: JJ Fabin  
1 RE RELLY "Last"  
2 VERVE PIPE "Lit"  
3 SCARFEGAT WAX "Asks"  
4 ADAMA "Giving"  
5 JIMMY EAT WORLD "Breed"  
6 AMERICAN HI-FI "Perfect"  
7 VERVE PIPE "Lit"

**KFRR/Fresno, CA**  
PD: Chris Squires  
MD: Reverend  
No Adds

**WGRD/Grand Rapids, MI**  
PD: Dan Clark  
MD: Tim Bronson  
6 TOTO "Scow"  
1 VERVE PIPE "Lit"  
2 PUDDLE OF MUDD "Control"  
3 CALLING "Whisper"

**WXNR/Greenville, NC**  
PD: Jeff Sanders  
AP/MD: Dave Spain  
1 STEREOHEAD "Pines"  
2 FENIX TX "Threesome"  
3 BETTER THAN EZRA "Extra"

**WEED/Hagerstown, MD**  
PD/MD: Austin Davis  
ADAMA "Giving"  
AMERICAN HI-FI "Perfect"  
DOOR "Name"  
DISTURBED "Down"  
GORILLAZ "Clot"  
MOKE "My"  
PUDDLE OF MUDD "Control"

**WRQZ/Hartford, CT**  
PD: Todd Thomas  
MD: Chaz Kelly  
1 VERVE PIPE "Lit"  
2 GOOD CHARLOTTE "Festival"  
3 ECONOLINE CRUSH "Don't"  
4 INSOLENCE "Poison"  
5 CRYSTAL METHOD "Name"  
6 DROWNING POOL "Bodies"  
7 GORILLAZ "Clot"  
8 AMERICAN HI-FI "Perfect"

**KTZB/Houston-Gaiveston, TX**  
DM: Jim Trapp  
PD/MD: Steve Robinson  
1 RAINIE MATH "Casper"

**WRXZ/Indianapolis, IN**  
PD: Scott Jamison  
MD: Michael Young  
2 LUMP SUMMIT "Babe"  
1 ALIEN ART FARM "Committed"  
3 MUDVAYNE "Debris"

**WPLA/Jacksonville, FL**  
PD: Scott Pemberton  
AP/MD: Chad Chulney  
1 ADAMA "Giving"  
2 ECONOLINE CRUSH "Don't"

**WRZK/Johnson City, TN**  
PD/MD: Mark McKinney  
1 PUDDLE OF MUDD "Control"  
2 INSOLENCE "Poison"  
3 VERVE PIPE "Lit"  
4 SCARFEGAT WAX "Asks"

**WNFZ/Knoxville, TN**  
PD: Dan Boyyk  
AP/MD: Boner  
1 PETE "Sweet"  
2 PUDDLE OF MUDD "Control"

**KTFE/Lafayette, LA**  
PD: Rob Summers  
MD: Scott Fern  
1 PUDDLE OF MUDD "Control"  
2 MOKE "My"

**WWDX/Lansing, MI**  
PD: Jeff Weiling  
MD: Tom Bonkowski  
7 CRYSTAL METHOD "Name"  
8 JIMMY EAT WORLD "Breed"  
9 VERVE PIPE "Lit"

**KYTE/Las Vegas, NV**  
PD/MD: Stu Allan  
AP/MD: Chris Ripley  
1 SUK 45 "Lit"

**WXXZ/Lexington-Fayette, KY**  
PD: B.J. Kinard  
MD: Sam Blee  
1 GORILLAZ "Clot"  
2 PUDDLE OF MUDD "Control"  
3 ECONOLINE CRUSH "Don't"

**KLEC/Little Rock, AR**  
Dir/Prog.: Larry LeBlanc  
MD: Peter Gunn  
1 GORILLAZ "Clot"  
2 LUMP SUMMIT "Babe"  
3 ADAMA "Giving"  
4 AMERICAN HI-FI "Perfect"  
5 RE RELLY "Last"  
6 GOOD CHARLOTTE "Festival"

**KROD/Los Angeles, CA**  
VP/Prog.: Kevin Weatherly  
AP/MD: Gene Sandblom  
MD: Lisa Worden  
1 FENIX TX "Threesome"

**WLRS/Louisville, KY**  
Interim PD: Shane Collins  
AP/MD: Biscuithead  
1 GORILLAZ "Clot"  
2 PUDDLE OF MUDD "Control"  
3 FANTASY "Admission"  
4 DARWIN'S WAITING "Lizard"

**WMAO/Madison, WI**  
PD: Pat Crowley  
MD: Amy Hudson  
5 CRYSTAL METHOD "Name"  
1 PUDDLE OF MUDD "Control"  
2 JIMMY EAT WORLD "Breed"  
3 ADAMA "Giving"

**WHTG/Monmouth-Ocean, NJ**  
PD: Darrin Smith  
MD: Brian Zamp  
10 LIVE FOR FIGHTING "Sussman"  
6 CAK "Stop"  
7 VERVE PIPE "Lit"

**KMBY/Monterey-Salinas, CA**  
PD: Chris White  
MD: Rich Berlin  
5 GOODHEAD "Smog"  
1 CRYSTAL METHOD "Name"  
2 AMERICAN HI-FI "Perfect"  
3 GOOD CHARLOTTE "Festival"  
4 BUTTERFLY "Zowie's Adventure"  
5 RE RELLY "Last"  
6 ADAMA "Giving"

**WZPC/Nashville, TN**  
DM: Jim Patrick  
PD: Brian Krysz  
AP/MD: Russ Schenck  
1 ECONOLINE CRUSH "Don't"  
2 BLACK CROWES "Shov"  
3 VERVE PIPE "Lit"  
4 GOOD CHARLOTTE "Festival"  
5 ECONOLINE CRUSH "Don't"  
6 ADAMA "Giving"  
7 TRICKY "Evolution"

**WRRV/Newburgh, NY**  
PD: Greg D'Brien  
MD: Andrew Boits  
15 AMERICAN HI-FI "Perfect"  
16 BLACK CROWES "Shov"  
17 VERVE PIPE "Lit"  
18 GOOD CHARLOTTE "Festival"  
19 ECONOLINE CRUSH "Don't"  
20 ADAMA "Giving"  
21 TRICKY "Evolution"

**KKND/New Orleans, LA**  
OM/DP: Dave Stewart  
MD: Sig  
1 CRAZY TOWN "Toxic"  
2 ECONOLINE CRUSH "Don't"  
3 GORILLAZ "Clot"  
4 JIMMY EAT WORLD "Breed"

**WXRK/New York, NY**  
PD: Steve Kingston  
MD: Mike Pez  
No Adds

**WROX/Norfolk, VA**  
PD: Michele Diamond  
MD: Mike Powers  
1 NO ONE "Chemical"  
2 WEEZER "Surf"  
3 AMERICAN HI-FI "Perfect"  
4 MUDVAYNE "Debris"

**KORX/Oessa-Midland, TX**  
PD: Michael Todd Mobley  
MOKE "My"  
AMERICAN HI-FI "Perfect"  
ECONOLINE CRUSH "Don't"  
GOOD CHARLOTTE "Festival"  
CRYSTAL METHOD "Name"  
VERVE PIPE "Lit"  
RE RELLY "Last"  
PENNYWISE "Authority"

**WQCL/Orlando, FL**  
PD: Alan Smith  
MD: Bobby Smith  
7 GORILLAZ "Clot"  
8 CALLING "Whisper"

**WIXO/Peoria, IL**  
OM/DP: Matt Bahan  
1 LUMP SUMMIT "Babe"  
2 GOOD CHARLOTTE "Festival"  
3 STONES "Smog"  
4 COLD "Wax"  
5 MOKE "My"

**WPLY/Philadelphia, PA**  
PD: Jim McGuinn  
AP/MD: Suzie Dunn  
MD: Dan Fin  
1 AMERICAN HI-FI "Perfect"  
2 GOOD CHARLOTTE "Festival"

**KEDJ/Phoenix, AZ**  
PD: Nancy Stevens  
1 DROWNING POOL "Bodies"  
2 AMERICAN HI-FI "Perfect"  
3 VERVE PIPE "Lit"

**KZON/Phoenix, AZ**  
PD: Tim Maraville  
MD: Kevin Mannion  
1 VERVE PIPE "Lit"  
2 AMERICAN HI-FI "Perfect"  
3 TRICKY "Evolution"

**WXDX/Pittsburgh, PA**  
PD: Shane Collins  
AP/MD: Lenny Diana  
1 SEVEN CHANNELS "Breath"

**WCYY/Portland, ME**  
PD: Herb Ivy  
MD: Brian James  
1 AMERICAN HI-FI "Perfect"  
2 CRYSTAL METHOD "Name"  
3 DISTURBED "Down"  
4 ADAMA "Giving"

**KNRK/Portland, OR**  
PD: Mark Hamilton  
AP/MD: Jayn  
13 MAYFIELD FOUR "Cannon"  
12 ADAMA "Giving"  
11 GOOD CHARLOTTE "Festival"

**WBRU/Providence, RI**  
PD: Tim Schaville  
MD: Anne Shapiro  
2 ADAMA "Giving"  
3 CALLING "Whisper"

**KRZO/Reno, NV**  
PD: Wendy Rollins  
AP/MD: Guy Dark  
1 ADAMA "Giving"  
2 GOOD CHARLOTTE "Festival"  
3 GORILLAZ "Clot"

**WDYL/Richmond, VA**  
PD: Mike Murphy  
MD: Keith Dakin  
13 CRYSTAL METHOD "Name"  
14 JIMMY EAT WORLD "Breed"  
15 AMERICAN HI-FI "Perfect"  
16 DROWNING POOL "Bodies"  
17 GOOD CHARLOTTE "Festival"

**KCXX/Riverside, CA**  
DM/DP: Keith Claque  
AP/MD: John DeSanis  
MD: Darly James  
3 PENNYWISE "Authority"

**WZZI/Roanoke-Lynchburg, VA**  
PD: Don Walker  
MD: Greg Travis  
1 VERVE PIPE "Lit"  
2 CRYSTAL METHOD "Name"  
3 RE RELLY "Last"  
4 AMERICAN HI-FI "Perfect"

**WZNE/Rochester, NY**  
PD: Mike Danger  
AP/MD: Norm On The Barstool  
24 VERVE PIPE "Lit"  
15 GRAND THEFT AUDIO "Good"  
16 AMERICAN HI-FI "Perfect"

**KWOD/Sacramento, CA**  
PD: Ron Buncer  
AP/MD: Boomer Barbosa  
17 PUDDLE OF MUDD "Control"  
18 GOOD CHARLOTTE "Festival"  
19 ECONOLINE CRUSH "Don't"  
20 INSOLENCE "Poison"  
21 DROWNING POOL "Bodies"  
22 AMERICAN HI-FI "Perfect"  
23 VERVE PIPE "Lit"

**KPNT/St. Louis, MO**  
PD: Tommy Mattren  
MD: Donny Mueller  
1 WEEZER "Surf"  
2 ADAMA "Giving"  
3 MUDVAYNE "Debris"

**KKRX/Salt Lake City, UT**  
VP/ops. & Prog.: Mike Summers  
AP/MD: Todd Noker  
1 CRYSTAL METHOD "Name"  
2 PUDDLE OF MUDD "Control"

**KFSD/San Diego, CA**  
PD: Mike Halloran  
MD: Marco Collins  
12 PUDDLE OF MUDD "Control"  
13 ADAMA "Giving"  
14 AIR "Thunder"  
15 GRAND THEFT AUDIO "Good"  
16 TOTO "Paradise"  
17 RADIOWAVE "Pines"  
18 FENIX TX "Breed"

**XTRA/San Diego, CA**  
PD: Bryan Schock  
MD: Chris Muckley  
10 SCENE TEMPLER PILOTS "Hollywood"  
11 BLINK 182 "Stop"  
12 CONYON "Canyon"

**KCNL/San Francisco, CA**  
PD: Greg Stevens  
AP/MD: Sarah Berg  
1 BETTER THAN EZRA "Extra"

**KITS/San Francisco, CA**  
PD: Jay Taylor  
MD: Aaron Axelsen  
5 RADIOWAVE "Pines"  
6 GORILLAZ "Clot"

**KJEE/Santa Barbara, CA**  
GM/DP: Eddie Gutierrez  
MD: Dakota  
1 RADIOWAVE "Pines"  
2 BETTER THAN EZRA "Extra"  
3 CLUTCH "Careful"  
4 PUDDLE OF MUDD "Control"  
5 CRYSTAL METHOD "Name"  
6 AMERICAN HI-FI "Perfect"  
7 GOOD CHARLOTTE "Festival"

**WFSM/Wilmington, NC**  
PD: Chris Scharf  
MD: Janice Sutter  
1 BETTER THAN EZRA "Extra"  
2 CLUTCH "Careful"  
3 PUDDLE OF MUDD "Control"  
4 CRYSTAL METHOD "Name"  
5 AMERICAN HI-FI "Perfect"  
6 GOOD CHARLOTTE "Festival"

**WPBZ/West Palm Beach, FL**  
DM/DP: John O'Connell  
AP/MD: Dan O'Brian  
21 CAKE "Stop"  
11 PENNYWISE "Authority"  
10 GORILLAZ "Clot"  
9 ADAMA "Giving"  
8 FENIX TX "Breed"  
7 PUDDLE OF MUDD "Control"  
6 AMERICAN HI-FI "Perfect"  
5 DROWNING POOL "Bodies"

**WVVV/Savannah, GA**  
PD/MD: Phil Conn  
11 AMERICAN HI-FI "Perfect"  
12 VERVE PIPE "Lit"  
13 DOOR "Name"  
14 GOOD CHARLOTTE "Festival"  
15 ECONOLINE CRUSH "Don't"  
16 SCARFEGAT WAX "Asks"

**KNDO/Seattle-Tacoma, WA**  
PD: Phil Manning  
MD: Kim Monroe  
1 AMERICAN HI-FI "Perfect"  
2 LINKIN PARK "End"

**KAEP/Spokane, WA**  
PD: Scott Shannon  
MD: Karl Bushman  
2 BETTER THAN EZRA "Extra"  
1 AMERICAN HI-FI "Perfect"  
3 VERVE PIPE "Lit"

**WRSL/Syracuse, NY**  
OM/DP: Mimi Griswold  
MD: Greg Travis  
1 INSOLENCE "Poison"  
2 GOOD CHARLOTTE "Festival"  
3 AMERICAN HI-FI "Perfect"  
4 MOKE "My"  
5 RE RELLY "Last"

**WXSR/Tallahassee, FL**  
MD: Kenzie  
29 PUDDLE OF MUDD "Control"  
1 RE RELLY "Last"  
2 GRAND THEFT AUDIO "Good"  
3 AMERICAN HI-FI "Perfect"  
4 GOOD CHARLOTTE "Festival"

**WSUN/Tampa, FL**  
DM: Chuck Beck  
PD: Shawn  
MD: Crissy  
5 ALIEN ART FARM "Committed"  
6 INSOLENCE "Poison"  
7 DROWNING POOL "Bodies"  
8 FENIX TX "Threesome"

**WZZU/Terre Haute, IN**  
Interim PD: David Kirsch  
1 ADAMA "Giving"  
2 AMERICAN HI-FI "Perfect"  
3 RE RELLY "Last"

**KFMA/Tucson, AZ**  
PD: John Michael  
1 RADIOWAVE "Pines"  
2 GORILLAZ "Clot"  
3 ALIEN ART FARM "Committed"  
4 FENIX TX "Breed"

**KMYZ/Tulsa, OK**  
PD: Lynn Barstow  
MD: Ray Saggans  
1 CRYSTAL METHOD "Name"  
2 GORILLAZ "Clot"

**WHFS/Washington, DC**  
PD: Robert Benjamin  
AP/MD: Bob Waugh  
MD: Pat Ferme  
12 WEEZER "Surf"  
11 GOOD CHARLOTTE "Festival"  
10 PUDDLE OF MUDD "Control"  
9 GORILLAZ "Clot"

**WDDC/Washington, DC**  
PD/MD: Buddy Rizer  
No Adds

**WPBZ/West Palm Beach, FL**  
DM/DP: John O'Connell  
AP/MD: Dan O'Brian  
21 CAKE "Stop"  
11 PENNYWISE "Authority"  
10 GORILLAZ "Clot"  
9 ADAMA "Giving"  
8 FENIX TX "Breed"  
7 PUDDLE OF MUDD "Control"  
6 AMERICAN HI-FI "Perfect"  
5 DROWNING POOL "Bodies"

**WFSM/Wilmington, NC**  
PD: Chris Scharf  
MD: Janice Sutter  
1 BETTER THAN EZRA "Extra"  
2 CLUTCH "Careful"  
3 PUDDLE OF MUDD "Control"  
4 CRYSTAL METHOD "Name"  
5 AMERICAN HI-FI "Perfect"  
6 GOOD CHARLOTTE "Festival"

87 Total Reporters  
87 Current Reporters  
87 Current Playlists

# RADIOHEAD **KNIVES OUT**

The follow-up single from the new album, AMNESIAC.

World-Wide  
Add Date  
of July 2nd!

Couldn't Wait  
KROQ, LIVE 105  
89X, Y100,  
Q101 & more

- Album already **GOLD!**
- Shed Tour **SOLED-OUT.**
- Rolling Stone Cover  
July issue

7.30 Atlanta, GA 8.01 Chicago, IL 8.03 Toronto, Canada  
8.05 Montreal, Canada 8.08 Cleveland, OH 8.11/12 Washington, D.C.  
8.14 Boston, MA 8.16/17 New York, NY 8.20 Los Angeles, CA



[www.radiohead.com](http://www.radiohead.com) [hollywoodandvine.com](http://hollywoodandvine.com)

Produced by Radiohead and Nigel Godrich

Courtyard Management

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**JIM KERR**  
jimmkerr@rronline.com

# The Year Of The 'ROQ

□ KROQ wins big in a good year for the format

This year we presented the R&R Industry Achievement Awards for Alternative at a special luncheon. It was serendipitous that two of the hosts were former KROQ/Los Angeles staffers Jimmy Kimmel and John Frost, as KROQ won the bulk of the awards in what was a stellar year for the station and the format.

**PD Of The Year:**  
**Kevin Weatherly,**  
**KROQ/Los Angeles**

Anyone who listens to the radio in Los Angeles knows that KROQ is an amazing station, from the music to the promotions to the production to the people. Coordinating all the elements of a radio station is akin to conducting a symphony of talented individuals who must mesh their abilities into a unified whole, and Kevin Weatherly is one of the all-time great radio conductors.



**Kevin Weatherly**

I once asked Weatherly if the KROQ he heard in his head was the KROQ that came out of the speakers. His short answer was yes, and that tells you a lot about his ability as a program director. His vision is true, and his execution is flawless.

**Music Director Of The Year:**  
**Chris Williams,**  
**WNNX/Atlanta**

One of the things that astounds me about WNNX (99X)/Atlanta's Chris Williams is his amazing ability to grasp context. When you think about it, this is one of the critical requirements for a great music director: the ability to find the right song for the right moment. Few do it better than Williams.

WNNX made a major strategic change last fall, and one of the reasons it has been so successful is that Williams has been able to integrate the new musical tastes of younger 99X listeners with the established tastes of the older ones. It was not an easy job, and Williams handled it flawlessly.



**Chris Williams**

He is richly deserving of this reward.

**Personality/Show Of The Year:**  
**Kevin & Bean,**  
**KROQ/Los Angeles**

If you open your trusty Arbitron Maximiser program and pull up a daypart report for Alternative, a fun-



**Kevin & Bean**

ny thing happens: A significant dip appears between the hours of 6-10am. The reason is that this format is still struggling to find morning talent who perform at the level of its stations, let alone outperform the sta-

tions. There are a few exceptions, and the one local show shining brightest is that of Kevin & Bean from KROQ/Los Angeles.

I could recite a litany of great bits and segments that the morning team airs. I could mention that stars like Jimmy Kimmel, Adam Carolla and others were first spotted on the show. I could also point out the tremendous ratings that the team has achieved. But all of these are merely the result of one bigger reality: Kevin & Bean have one of the most entertaining shows in radio.

**Station Of The Year:**  
**KROQ/Los Angeles**

In a year when it has achieved the greatest success in its history, it is no surprise that KROQ has won the Station of the Year award. Let me summarize the past 365 days for you: The station ended the summer book tied for first among English-language stations in Los Angeles. A few months later it did itself one better and finished a trend in clear first place 12+ among English stations. We've seen other stations do this recently, but not in the top 50 markets, let alone market No. 2.

The good news not just for KROQ, but for our format, is that the station's achievements have clearly been noticed by those outside of Alternative. In fact, KROQ also won the R&R Achievement Award for National Station of the Year in markets 1-25, beating out stations from formats as diverse as News/Talk and CHR/Pop. Not only that, but KROQ's creative and hard-working Promotions Director, Amy Stevens, was presented with the National Marketing/Promotion Director of the Year award. Clearly, KROQ is winning on many different levels.

The ultimate beauty of KROQ is that, if you look beyond all the accolades and achievements, you are left with a station that is just plain fun to listen to. KROQ is what a station of the year should sound like, and it clearly deserves all the attention.

**Label Executive Of The Year:**  
**Howard Leon,**  
**Universal**

Universal's Howard Leon is, in

**STATION of the YEAR Alternative**



many ways, a throwback to the old days of promotion. I say this because he is a character, and, God knows, in the sterile environment that the music industry has evolved into, we need more characters. It is one thing, however, to be the guy who goes for the laugh or is the life of a party; it's another to be that person and be able to get the job done. Howard gets the job done.



**Howard Leon**

In fact, Howard is so much fun to be around and to tease and be teased by that I think people sometimes forget how formidable he is as a promotion person. In the midst of the biggest avalanche of superstar artists in this format's history, Howard marched a baby act into the top 10, Stroke 9 with "Little Black Backpack." He has also become a master of using the Alternative format as a destination, rather than a starting point. In the past it has been a rough science crossing bands from Rock to Alternative; Howard has turned it into an art.

So let's be thankful for Howard Leon. He keeps promotion fun. He makes those phone calls enjoyable. He sleeps in his office. He is fearless. And he gets the job done. Damn, we need more promotion people like him!

**Gold Label Of The Year:**  
**DreamWorks**

Note to others: If there's one thing that will get you noticed by R&R Industry Achievement Award voters, it's massive success. Which brings

us to DreamWorks, a label that blossomed over the past year. With Papa Roach and Lifehouse, this label has been responsible for two of the biggest hits at the format (and a big chunk of chart share) over the past two years.

It's one thing to have great songs, but to take those songs all the way requires a talented promotion staff. Luckily, DreamWorks has a strong team on the Alternative side in Ross Zapin and Matt Smith. Who remembers the drubbing Papa Roach took at the Gavin Convention a while ago? Well, Ross and Matt had the last laugh — and now they have the Label of the Year award.

**Platinum Label Of The Year:**  
**Interscope/Geffen/A&M**

Interscope/Geffen/A&M ... the name itself evokes a wealth of format history. Fortunately for the label, the name also evokes a tremendous amount of contemporary relevance, as any glance at the R&R charts will tell you. Interscope/Geffen/A&M is arguably the label that most format core artists call home.

One of the great things about Interscope is that its staff doesn't take itself too seriously. In the midst of the "State of the Format" panel at R&R Convention 2001, it was Interscope VP/Alternative Promotion Robbie Lloyd who broke things up by hosting a Crystal Method video, complete with a break dancer in a nose costume. I guess you had to be there, but, trust me, it was one of the most surreal and "alternative" moments of the convention. Keep them coming, Robbie. Oh, and the format won't mind if you keep those hits coming too.

**LABEL of the YEAR Alternative**

**PLATINUM**



**GOLD**



**GETTING THEIR DUE**

Here, accepting their sundry awards, are the brain trust of KROQ/Los Angeles, (l-r) Asst. PD Gene Sandbloom, PD Kevin Weatherly, GM Trip Reeb, Promotions Director Amy Stevens and MD Lisa Worden.

# R&R Alternative Top 50

June 29, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3390	-25	339597	14	85/0
2	2	WEEZER Hash Pipe (Geffen/Interscope)	3092	+40	298972	11	85/0
3	3	BLINK-182 The Rock Show (MCA)	2989	+44	296443	8	84/0
4	4	TOOL Schism (Volcano)	2532	+154	281526	8	81/1
5	5	STONE TEMPLE PILOTS Days Of The Week (Atlantic)	2465	+288	272443	4	86/0
7	6	LINKIN PARK Crawling (Warner Bros.)	2137	+67	222498	16	76/0
10	7	311 You Wouldn't Believe (Volcano)	2104	+163	215252	5	83/0
9	8	SUM 41 Fat Lip (Island/IDJMG)	2074	+102	211740	12	83/1
8	9	SALIVA Your Disease (Island/IDJMG)	2043	+34	162940	19	69/0
6	10	TANTRIC Breakdown (Maverick)	1893	-198	151947	19	74/0
11	11	U2 Elevation (Interscope)	1833	-103	168236	12	68/0
12	12	INCUBUS Drive (Immortal/Epic)	1750	-68	193111	30	72/1
23	13	CAKE Short Skirt/Long Jacket (Columbia)	1638	+517	145586	2	80/2
14	14	DAVE MATTHEWS BAND The Space Between (RCA)	1476	-54	121509	15	60/0
18	15	DAVE NAVARRO Rexall (Capitol)	1475	+221	139778	5	86/1
17	16	FUEL Bad Day (Epic)	1437	+156	139835	4	74/2
13	17	DEPECHE MODE Dream On (Mute/Reprise)	1376	-247	118038	13	64/1
15	18	LIMP BIZKIT My Way (Flip/Interscope)	1356	-89	126903	20	63/0
22	19	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1285	+146	83279	5	61/4
19	20	STAIN'D Outside (Flip/Elektra/EEG)	1274	+31	185455	9	12/0
21	21	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	1186	+22	82388	9	63/1
16	22	NINE INCH NAILS Deep (Elektra/EEG)	1150	-144	94039	8	67/0
25	23	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1041	-62	89525	20	44/0
27	24	CULT Rise (Lava/Atlantic)	939	-100	90804	8	54/0
32	25	3 DOORS DOWN Be Like That (Republic/Universal)	936	+96	64318	4	57/2
24	26	STABBING WESTWARD So Far Away (Koch)	922	-190	74040	11	59/0
26	27	SEVEN MARY THREE Wait (Mammoth)	885	-185	58201	10	54/0
33	28	CALLING Wherever You Will Go (RCA)	883	+123	60858	4	51/3
34	29	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)	838	+80	45447	7	55/1
31	30	GODSMACK Greed (Republic/Universal)	838	-84	101625	14	42/1
36	31	DISTURBED Down With The Sickness (Giant/Reprise)	800	+105	68349	3	54/4
29	32	RADIOHEAD I Might Be Wrong (Capitol)	747	-216	40597	8	50/0
30	33	COLDPLAY Shiver (Nettwerk/Capitol)	707	-224	62638	10	51/1
28	34	REHAB It Don't Matter (Destiny/Epic)	660	-310	50181	14	40/0
48	35	GORILLAZ Clint Eastwood (Virgin)	636	+249	67275	2	50/15
39	36	TRICKY Evolution Revolution Love (Hollywood)	608	+66	64669	6	43/4
41	37	STEREOMUD Pain (Loud/Columbia)	564	+26	47747	5	43/3
37	38	FATBOY SLIM Weapon Of Choice (Skint/Astralwerks/Virgin)	550	-64	36256	7	31/0
35	39	OURS Sometimes (DreamWorks)	529	-176	29441	10	40/0
40	40	SUGAR RAY When It's Over (Lava/Atlantic)	507	-35	33054	5	24/0
50	41	JIMMY EAT WORLD Bleed American (DreamWorks)	495	+132	41427	2	47/7
Debut	42	PUDDLE OF MUDD Control (Interscope)	479	+363	97419	1	54/25
38	43	POE Hey Pretty (FEI/Atlantic)	469	-117	43760	17	31/0
42	44	PAPA ROACH Between Angels And Insects (DreamWorks)	448	+10	61472	20	19/0
45	45	SCAPEGOAT WAX Aisle 10 (Grand Royal/Virgin)	442	+32	44957	3	36/5
Debut	46	PENNYWISE Fuck Authority (Epitaph)	409	+69	57291	1	23/3
47	47	PETE YORN Life On A Chain (Columbia)	408	+12	22347	4	24/0
44	48	OFFSPRING Million Miles Away (Columbia)	378	-47	51324	7	21/0
Debut	49	CRYSTAL METHOD Name Of The Game (Outpost/Geffen/Interscope)	377	+97	38596	1	36/19
Debut	50	ADEMA Giving In (Arista)	376	+249	71058	1	44/20

## Most Added

ARTIST TITLE LABEL(S)	ADDS
AMERICAN HI-FI Another Perfect Day (Island/IDJMG)	30
PUDDLE OF MUDD Control (Interscope)	25
ADEMA Giving In (Arista)	20
GOOD CHARLOTTE Festival Song (Epic)	20
CRYSTAL METHOD Name Of... (Outpost/Geffen/Interscope)	19
VERVE PIPE Never Let You Down (RCA)	19
GORILLAZ Clint Eastwood (Virgin)	15
ECONOLINE CRUSH You Don't Know What It's... (Restless)	13
IKE REILLY Last Time (Universal)	10
DROWNING POOL Bodies (Wind-up)	8

**SUM 41**  
**"FAT LIP"**  
R&R Alternative: 9 - 8 (+102)  
Modern Rock Monitor: 9\* - 7\* (+115)  
Over 50,000 records scanned this week!  
On TRL  
Island Del Jam Music Group A Universal Music Company

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CAKE Short Skirt/Long Jacket (Columbia)	+517
PUDDLE OF MUDD Control (Interscope)	+363
STONE TEMPLE PILOTS Days Of The Week (Atlantic)	+288
GORILLAZ Clint Eastwood (Virgin)	+249
ADEMA Giving In (Arista)	+249
DAVE NAVARRO Rexall (Capitol)	+221
BETTER THAN EZRA Extra Ordinary (Beyond)	+206
311 You Wouldn't Believe (Volcano)	+163
FUEL Bad Day (Epic)	+156
TOOL Schism (Volcano)	+154

## Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



87 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/17-Saturday 6/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## THE LIVING END "Dirty Man"

Already On: KNDD, WEDG, KWOD, KJEE, WCYY, KMBY, WJSE, KQRX!

Here's what the audience posted on their website after seeing them open for GREEN DAY in St. Paul June 17; over 2000 kids were turned away and the police were called in for crowd control:

"WOW! I went to that show last night and have to say that it was honestly the best show I've ever been to. Green Day was awesome as always, but I expected that. I went in liking the LIVING END, but after last night, I'M IN AWE OF THEM! They

absolutely BLEW ME AWAY!..." -Tom

"Hey guys! I saw you perform last night in St. Paul, Minnesota and I just want to say that you were amazing. I've been waiting forever to see you guys live... I'm really looking forward to seeing you again at WARPED Tour. Keep on Rockin'!..." -John

"I just saw TLE on 6/17/01 in St. Paul and it was GREAT... I got to meet Chris so now I'm a happy girl... and I got a signed set list!... THIS BAND IS GREAT!..." -Tanya

"I saw the Minneapolis show last night when the LIVING END opened for Green Day. It was THE BEST SHOW EVER! Tons of excitement, I think a lot of people got introduced to the Living End, and really like them... Rock On..." -Tracy



#1  
MOST ADDED!

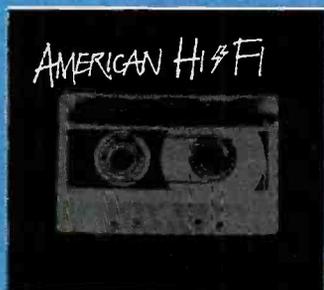
# American Hi-Fi Another Perfect Day

The new single from their  
debut album **American Hi-Fi**.  
Follow up to the Top 5 track  
**Flavor of the Weak**.  
On tour with Everclear.

New on over  
30 stations including:

KNDD	WPLY
WFNX	KEDJ
KZON	KDGE
KROX	WEND
WMRQ	WROX
WZNE	WRAX

Produced by Bob Rock  
Mixed by Chris Lord-Alge



Management: Joshua Neuman  
and Jonathan Daniel for  
Crush Music Media Management

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AIIF

# BreakThrough

## Artist

BETTER THAN EZRA

Track: "EXTRA ORDINARY"

LP: *CLOSER*

Label: BEYOND

By  
**Dayna Talley**  
Asst. Alternative Editor

**e**ssentials: The catch phrase in the bio for the new Better Than Ezra record is "Good just got better... Better Than Ezra." It is a play on words that refers to the band's Alternative hit "Good" from years ago. I must agree with the statement, only because it seems to me that the quality of the band's records grows with each release.

From the very beginning, with their first record on Elektra, *Deluxe* (which has sold more than 1 million copies since its release in 1994), the band have been securing themselves a place at the Alternative format. Through the years, these Louisiana-born-and-raised boys have worked their way up from college campuses, made a name for themselves and gained a huge following.

Along with touring, Kevin Griffin (vocals, guitar), Tom Drummond (bass) and Travis Aaron McNabb (drums) have continued to put their talents out for their listeners' pleasure with 1996's *Friction*, *Baby* and 1998's *How Does Your Garden Grow*. Each album demonstrates the bandmembers' growth and the maturity that they have gained through years of general life experiences, successes, failures and relationships.

Their latest effort, *Closer*, is no exception. With this record, Better Than Ezra once again manage to reintroduce themselves with an entirely different version of their trademark alternative pop-rock sound. After inking a new deal with Beyond, the band secured

more freedom and support to put the project out for the masses. Their melodic, undeniably hooky, multidimensional sound is an equation all their own.

*Closer* is chock-full of great, fresh Ezra tracks produced with the helping (and very talented) hands of producers Brad Wood (Liz Phair, Smashing Pumpkins) and Ethan Allen (Patty Griffin, Tricky). The team's excitement for the project definitely comes through in the final product.



Better Than Ezra

The first single off the record, "Extra Ordinary," is a sure-fire radio-friendly hit that is already being spun by WRAX/Birmingham, WBRU/Providence, WWDG/Washington, WJWX/Ft. Myers-Naples and, of course, KKND/New Orleans. From the more poppy rock sounds of "Misunderstood" and "Sincerely, Me" to the nostalgic and beautiful title track, "Closer," Better Than Ezra raise the bar once again.

**Artist POV:** Griffin, commenting on the band's mindset while recording the record: "This is our best album yet, without a doubt. It's our most focused and consistent album, because our backs were up against the wall, and we knew we had to make an album where every song was undeniable.

"It's very important to let our influences come into the music. It keeps us inspired and excited. The key to original sound is to feed your inspirations into your imagination and come out with something that's never been done before."

Alan Smith, PD  
WOCL/Orlando

We just added the Flickerstick song "Coke" about two weeks ago, and it is already No. 4 phones for us. Part of the reason we added the song is because the band is featured on VH1's new series, *Bands on the Run*, and a lot of our listeners called us, wondering if we knew anything about any of the bands on the show. What really piqued my interest is that our listeners created a page about the show on our web board, but they focused the page specifically on Flickerstick. That was when I realized that we should probably come to the table on this band. ■ I also love The Crystal Method's "Name of the Game." There's another track on their new album called "Murder" that I think is going to be a smash. It features Scott Weiland from Stone Temple Pilots, and it is just a brilliant song. ■ Some other bands that we are playing that I really like and that seem to be working well for us are Alien Ant Farm — their song "Smooth Criminal" is top one or two phones every week — and Tool, who, of course, are huge. We are seeing a good response on Lifehouse's "Sick Cycle Carousel," which works well for us, because it helps us lean a bit to the pop side and still get away with it. ■ On the crunchy tip, tracks that we have not put in yet but that I love are Drowning Pool's "Bodies," which I think is an awesome track, and Seven Channels' "Breathe." Something else that I think is going to be a huge hit for us here will be Pete Yorn's "For Nancy." ■ I am looking forward to hearing the rest of the new Cake album because the single is just huge for us. I am also very excited to receive the new Stone Temple Pilots record.

Alan Smith  
**ON THE RECORD**

American Hi-Fi have come through with another great pop-rock song and uplifting anthem in "Another Perfect Day." The band build strongly on the base they laid with "Flavor of the Weak," pulling in a strong 30 adds ... One of the signs of a hit record is when it receives a lot of adds consistently over a period of time. In this regard, a big add week followed by a big add week generally adds up to a very bright future, indeed. That's the case with two of the Most Added songs this week, Adema's "Giving In" and Puddle Of God's "Control." Also pulling in strong followups after strong starts are Crystal Method's "Name of the Game" and The Gorillaz's "Clint Eastwood" ... I love that Good Charlotte tune "Festival Song." It pulls in 20 adds ... One of the buzz bands picking up serious steam is Seven Channels. Their song "Breathe" gets major early support from WXDX/Pittsburgh and WRAX/Birmingham two weeks before the add date ... Let's take a quick look at the race for No. 1. **Staind** still have a strong hold, but gaining ground are **Blink-182** with their phenomenal "Rock Show" and **Weezer** with their great comeback song, "Hash Pipe." ...let's not count out **Stone Temple Pilots** with "Days of the Week" either, or the even **Tool's** "Schism." Tool at No. 1? Wouldn't that just be cool as hell? **RECORD OF THE WEEK:** Verve Pipe "Never Let You Down"

**ON THE RADIO**  
by Jim Kerr

(A) SEVEN CHANNELS

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**KAEP**

**WARQ**

**WWVV**

**KTCL**

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Produced by Adam Schlesinger Mixed by Chris Shaw  
Management: Doug Buttlerman for DMM  
[www.thevervepipe.com](http://www.thevervepipe.com)



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June 29, 2001

**RateTheMusic.com**  
 BY MEDIABASE™

 America's Best Testing Alternative Songs  
 12+ For The Week Ending 6/29/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	4.16	4.18	94%	24%	4.13	95%	26%
INCUBUS Drive (Immortal/Epic)	4.06	4.09	95%	31%	3.97	96%	37%
STAIN'D Outside (Flip/Elektra/EEG)	4.01	4.02	92%	31%	3.98	93%	35%
LINKIN PARK Crawling (Warner Bros.)	3.97	4.01	86%	18%	3.87	88%	22%
WEEZER Hash Pipe (Geffen/Interscope)	3.95	3.88	86%	14%	3.84	87%	15%
SUM 41 Fat Lip (Island/DJMG)	3.93	3.86	68%	10%	3.74	69%	12%
BLINK-182 The Rock Show (MCA)	3.89	3.86	85%	12%	3.72	84%	14%
TANTRIC Breakdown (Maverick)	3.88	3.88	83%	18%	3.80	89%	22%
LIFEHOUSE Hanging By A... (DreamWorks)	3.88	3.77	97%	45%	3.84	97%	46%
TOOL Schism (Volcano)	3.88	3.96	76%	11%	3.90	79%	11%
FUEL Bad Day (Epic)	3.85	3.77	63%	6%	3.75	65%	8%
LIFEHOUSE Sick Cycle Carousel (DreamWorks)	3.78	3.69	59%	7%	3.66	60%	9%
3 DOORS DOWN Be Like That (Republic/Universal)	3.76	-	70%	10%	3.75	73%	11%
STABBING WESTWARD So Far Away (Koch)	3.76	3.76	65%	9%	3.70	73%	10%
DISTURBED Down With The... (Warner Bros.)	3.75	-	60%	10%	3.67	65%	12%
SALIVA Your Disease (Island/DJMG)	3.75	3.69	79%	17%	3.76	82%	18%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.72	3.65	91%	32%	3.67	93%	33%
AMERICAN HI-FI Flavor Of The... (Island/DJMG)	3.69	3.57	95%	32%	3.55	95%	35%
LIMP BIZKIT My Way (Flip/Interscope)	3.66	3.57	97%	39%	3.59	96%	42%
311 You Wouldn't Believe (Volcano)	3.64	3.70	48%	5%	3.55	53%	7%
STONE TEMPLE PILOTS Days Of The... (Atlantic)	3.58	3.54	57%	7%	3.55	62%	8%
CULT Rise (Lava/Atlantic)	3.57	3.61	50%	7%	3.51	58%	9%
SEVEN MARY THREE Wait (Mammoth)	3.55	3.43	54%	7%	3.47	60%	9%
NINE INCH NAILS Deep (Elektra/EEG)	3.54	3.64	57%	9%	3.50	63%	10%
RADIOHEAD I Might Be Wrong (Capitol)	3.52	3.56	46%	8%	3.46	51%	10%
SUGAR RAY When It's Over (Lava/Atlantic)	3.50	3.47	83%	18%	3.32	82%	22%
DAVE NAVARRO Rexall (Capitol)	3.48	-	43%	6%	3.41	45%	7%
DEPECHE MODE Dream On (Mute/Reprise)	3.44	3.38	70%	18%	3.40	76%	21%
DAVE MATTHEWS BAND The Space Between (RCA)	3.35	3.41	86%	27%	3.27	90%	31%
U2 Elevation (Interscope)	3.18	3.27	79%	27%	3.24	81%	28%

Total sample size is 840 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

AMERICAN HI-FI Flavor Of The Weak (Island/DJMG)

LIFEHOUSE Hanging By A Moment (DreamWorks)

FUEL Hemorrhage (In My Hands) (Epic)

3 DOORS DOWN Duck And Run (Republic/Universal)

LINKIN PARK One Step Closer (Warner Bros.)

MOBY F/GWEN STEFANI Southside (V2)

PAPA ROACH Last Resort (DreamWorks)

GODSMACK Awake (Republic/Universal)

INCUBUS Pardon Me (Immortal/Epic)

CRAZY TOWN Butterfly (Columbia)

3 DOORS DOWN Loser (Republic/Universal)

3 DOORS DOWN Kryptonite (Republic/Universal)

DISTURBED Stupify (Giant/Reprise)

COLDPLAY Yellow (Netwerk/Capitol)

U2 Beautiful Day (Interscope)

A PERFECT CIRCLE Judith (Virgin)

RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)

DISTURBED Voices (Giant/Reprise)

SR-71 Right Now (RCA)

INCUBUS Stellar (Immortal/Epic)

ALTERNATIVE

Going For Adds

7/3/01

RADIOHEAD Knives Out (Capitol)

STROKE 9 Kick Some Ass (Universal)

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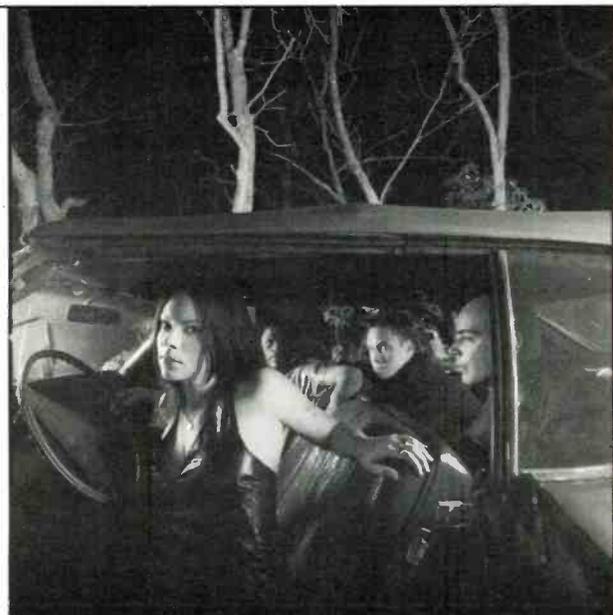
## OUT OF THE BOX:

CFNY KRBZ KWOD KNRQ  
 WWCD WRRV WOXY WEEQ  
 WHRL KQRX KMBY WWVV  
 WDOD WCDA WJSE WOXY



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<b>WNNX</b>	<b>Add</b>	<b>91X</b>	<b>22x</b>	<b>Q101</b>	<b>15x</b>	<b>WBRU</b>
<b>KZON</b>	<b>Add</b>	<b>KNDD</b>	<b>28x</b>	<b>KPNT</b>	<b>12x</b>	<b>KCNL</b>
<b>CFNY</b>	<b>Add</b>	<b>WXDX</b>	<b>30x</b>	<b>WRAX</b>	<b>18x</b>	<b>KITS</b>
<b>WRRV</b>	<b>Add</b>	<b>WBCN</b>	<b>17x</b>	<b>WARQ</b>	<b>17x</b>	<b>WXZZ</b>
<b>KNRQ</b>	<b>Add</b>	<b>KDGE</b>	<b>14x</b>	<b>WROX</b>	<b>18x</b>	<b>KTCL</b>
<b>WHFS</b>		<b>KROQ</b>	<b>12x</b>	<b>KKND</b>	<b>13x</b>	<b>WWCD</b>
<b>WXRK</b>		<b>KWOD</b>	<b>25x</b>	<b>WEQX</b>	<b>17x</b>	<b>WLIR</b>

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**36 R&R Alternative**

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★★★★ – Q Magazine

★★★★ – Mojo Magazine

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# Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**

**WKRN/New York**  
Infinity  
(212) 314-9230  
Kingsdown/Woody/Peer  
12+ Cumc 2,244,208



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
35	39	STONE TEMPLE PILOTS/Days Of The Week	47970
37	38	TOOL/Schlim	46740
35	33	STAND/Outside	40590
27	33	LINON PARK/One Step Closer	40590
36	32	STAND/It's Been Awhile	39440
35	32	GOODSACK/Awake	39360
22	28	U2/Elevation	36000
12	23	PUDDLE OF MUDD/Control	28290
12	22	FUEL/Bad Day	27060
15	23	DAVE MATTHEWS BAND/Unwritten	27060
27	22	311/You Wouldn't Believe	27060
26	21	LINON PARK/In The End	25430
23	21	3 DOORS DOWN/Down And Run	25330
22	21	BLINK-182/The Rock Show	25330
23	21	WEZEEZ/Head Pipe	25330
21	20	OFFSPRING/Smell Like Teen Angels	24600
19	20	STAND/Outside	23370
21	19	TANTRO/Beautiful Day	20910
12	17	INCUBUS/Drive	20910
15	17	PAPA ROACH/Last Resort	20910
16	17	LINON PARK/Crawling	19590
17	16	RED HOT CHILI PEPPERS/Parallel Universe	19590
16	16	SUM 41/1st Lip	18880
16	16	SALVA/Your Disease	18880
15	15	GOODSACK/Awake	18450
15	15	INCUBUS/Pardon Me	18450
15	15	A PERFECT CIRCLE/Audiot	18450
14	15	DRIVING MISS SAUTER/Just A Little Bit	18450
15	14	INCUBUS/Drive	17220
12	14	GREEN DAY/Dookie	17220

**MARKET #2**

**KROQ/Los Angeles**  
Infinity  
(818) 567-1067  
Wesley/Stratton/Worden  
12+ Cumc 1,556,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
37	41	LINON PARK/Crawling	37220
37	41	TOOL/Schlim	36320
41	37	WEZEEZ/Head Pipe	33590
37	38	BLINK-182/The Rock Show	32880
34	38	STAND/It's Been Awhile	32660
36	32	STAND/Outside	32660
34	32	311/You Wouldn't Believe	29550
24	38	STONE TEMPLE PILOTS/Days Of The Week	27240
28	38	PUDDLE OF MUDD/Control	25240
25	38	DAVE MATTHEWS BAND/Unwritten	25240
36	28	DEPECHE MODE/Dream On	25240
33	27	311/You Wouldn't Believe	24510
23	27	LINON PARK/In The End	24510
23	27	BLINK-182/The Rock Show	20870
15	23	WEZEEZ/Head Pipe	20870
22	22	STAND/Outside	19970
23	22	COLDPLAY/Paradise Lost	19970
24	22	LINON PARK/One Step Closer	19970
23	22	TANTRO/Beautiful Day	18970
23	22	INCUBUS/Drive	18970
15	22	PAPA ROACH/Last Resort	18970
16	22	LINON PARK/Crawling	17250
17	22	RED HOT CHILI PEPPERS/Parallel Universe	17250
13	19	OFFSPRING/Smell Like Teen Angels	17250
16	18	U2/Elevation	16340
17	18	INCUBUS/Pardon Me	16340
16	18	DAVE MATTHEWS BAND/Unwritten	14520
8	14	TRAVIS/Evolution...	12710
11	14	NEW FOUND GUILD/Run Or Hide	12710
12	12	STONE TEMPLE PILOTS/Days Of The Week	10890
12	12	DISTURBED/Down With The Sickness	10890

**MARKET #3**

**WKDQ/Chicago**  
Infinity  
(815) 527-8348  
Richards/Shurmas  
12+ Cumc 946,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
26	47	TOOL/Schlim	21197
29	46	BLINK-182/The Rock Show	19844
30	44	WEZEEZ/Head Pipe	19844
37	37	STAND/It's Been Awhile	18687
32	32	STAND/Outside	14432
29	37	STONE TEMPLE PILOTS/Days Of The Week	14432
32	32	311/You Wouldn't Believe	14432
34	26	LINON PARK/Crawling	11720
22	26	SUM 41/1st Lip	11720
29	26	INCUBUS/Drive	11720
20	25	GORILLAZ/Clear Eastwood	11275
23	25	CAGE/Short Skirt/Long...	10373
15	23	CULT/Rise	8569
19	23	INCUBUS/Drive	8569
22	18	PAPA ROACH/Last Resort	8118
14	18	SCAPEGOAT WAX/Ale 10	8118
18	17	FUEL/Hemorrhage...	78970
13	18	INCUBUS/Drive	78970
22	18	PAPA ROACH/Last Resort	7216
12	18	WEZEEZ/Head Pipe	7216
16	16	SALVA/Your Disease	7216
12	15	INCUBUS/Pardon Me	6785
12	15	CYPRUS/It's Not Easy Bein' A Star	6785
1	15	PUDDLE OF MUDD/Control	6785
22	15	RAGE AGAINST.../Rage Against The Machine	6785
17	15	3 DOORS DOWN/Down And Run	6785
14	14	LIMP BIZKIT/Chocolate Starline	6785
15	14	TRAVIS/Evolution...	6314
10	15	DISTURBED/Down With The Sickness	5863
25	13	BLINK-182/The Rock Show	5863
21	13	STABBY G WESTWARD/So Far Away	5863

**MARKET #4**

**KCHL/San Francisco**  
Clear Channel  
(408) 455-5400  
Stevens/Bligh  
12+ Cumc 327,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
57	81	AMERICAN HI-FI/Favor Of The Week	70190
59	80	STONE TEMPLE PILOTS/Days Of The Week	67070
55	80	COLDPLAY/Paradise Lost	65550
35	87	DAVE MATTHEWS BAND/The Space Between	65550
36	87	U2/Elevation	64420
56	86	INCUBUS/Drive	64420
59	86	CRAZY TOWN/Watermelon Door	64420
57	82	POEY/Praty	58800
41	88	BLINK-182/The Rock Show	44560
39	89	BLINK-182/The Rock Show	44560
48	89	SCAPEGOAT WAX/Ale 10	44420
38	89	FATBOY SLIM/Weapon Of Choice	44420
31	91	DEPECHE MODE/Dream On	34500
31	91	BLINK-182/The Rock Show	34500
30	90	POWERFRINGER/My Happiness	34500
30	90	STONE TEMPLE PILOTS/Days Of The Week	34500
24	90	LUCKY BOYS CONFUSION/Prod Astray	32320
24	90	BLINK-182/The Rock Show	32320
27	90	OFFSPRING/Smell Like Teen Angels	31200
27	90	BRAND NEW IMMORTAL/Reasons Why	31200
25	90	STEREO MC'S/Deep Down & Dirty	28720
22	90	SUM 41/1st Lip	28720
26	90	RADIOHEAD/Might Be Wrong	28280
4	92	CAGE/Short Skirt/Long...	22320
21	92	PAPA ROACH/Last Resort	24150
23	92	DAVE MATTHEWS BAND/Unwritten	24150
5	92	LIFEHOUSE/Hanging By A Moment	23900
18	92	LIMP BIZKIT/Chocolate Starline	23900
18	92	CREECH/Rage	20800
17	92	BLINK-182/The Rock Show	20700

**MARKET #5**

**KITS/San Francisco**  
Infinity  
(415) 512-1053  
Taylor/Avesten  
12+ Cumc 718,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
46	51	STAND/It's Been Awhile	15300
47	51	STONE TEMPLE PILOTS/Days Of The Week	14700
45	48	TOOL/Schlim	14100
40	47	BLINK-182/The Rock Show	14100
37	47	LINON PARK/One Step Closer	14100
33	47	INCUBUS/Pardon Me	14100
26	48	PAPA ROACH/Last Resort	8700
28	48	RED HOT CHILI PEPPERS/Parallel Universe	8700
21	48	LINON PARK/One Step Closer	9000
6	48	PUDDLE OF MUDD/Control	7800
28	48	LINON PARK/Crawling	7800
26	48	311/You Wouldn't Believe	7500
18	48	SALVA/Your Disease	7200
2	48	FUEL/Hemorrhage...	7000
5	48	RAGE AGAINST.../Rage Against The Machine	6000
21	48	BLINK-182/The Rock Show	6000
18	48	LIMP BIZKIT/Chocolate Starline	6300
17	48	A PERFECT CIRCLE/Just In Case	6300
18	48	PAPA ROACH/Last Resort	6300
18	48	INCUBUS/Drive	5700
18	48	PUDDLE OF MUDD/Control	5700
17	48	U2/Elevation	5100
16	48	INCUBUS/Drive	5100
17	48	SCIENCE FICUSION/Heat	4200
17	48	PENNYWISE/Fuck Authority	4200

**MARKET #6**

**WPVI/Philadelphia**  
Radio One  
(610) 565-8900  
McGuinn/Dunn/Fan  
12+ Cumc 818,888



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
43	42	STAND/It's Been Awhile	11100
40	43	BLINK-182/The Rock Show	11100
42	42	LIMP BIZKIT/Chocolate Starline	10920
23	40	AMERICAN HI-FI/Favor Of The Week	10400
40	40	WEZEEZ/Head Pipe	9940
38	38	TRAVIS/Evolution...	9880
38	38	TANTRO/Beautiful Day	9380
38	38	DAVE MATTHEWS BAND/The Space Between	9100
38	38	CURJAY/Realize	8450
27	32	SUGAR WAX/When It's Over	8320
30	30	SUM 41/1st Lip	7800
29	30	STONE TEMPLE PILOTS/Days Of The Week	7540
29	30	R.E.M./Amblin' Life	7280
26	29	U2/Elevation	7020
25	29	COLDPLAY/Paradise Lost	7020
25	29	FUEL/Bad Day	6760
21	26	EVE 6/Here's To The Night	5760
25	29	LIFEHOUSE/Hanging By A Moment	5500
25	29	LIFEHOUSE/Sick Cycle Carousel	5500
22	29	FUEL/Hemorrhage...	5720
25	22	INCUBUS/Drive	5720
19	25	DARRENKEED LADIES/Falling For...	4440
19	25	WEZEEZ/Head Pipe	4940
11	19	DEPECHE MODE/Dream On	4420
17	19	SCAPEGOAT WAX/Ale 10	4420
22	18	EL DUEÑO E ESPECIAL.../Unholy	4160
18	18	STAND/It's Been Awhile	4160
12	18	RADIOHEAD/Might Be Wrong	4160

**MARKET #7**

**KDGE/Dallas-Ft. Worth**  
Clear Channel  
(972) 770-7777  
Doherty/Kyo  
12+ Cumc 418,888



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
37	38	WEZEEZ/Head Pipe	6880
39	38	U2/Elevation	6708
35	38	INCUBUS/Drive	6536
37	38	MOBY/Foghorn STEFANI/Southside	6536
37	38	NEW FOUND GUILD/Run Or Hide	6192
40	35	STAND/It's Been Awhile	6032
31	31	DAVE MATTHEWS BAND/The Space Between	5320
24	27	OUR/Sometimes	4644
23	27	INCUBUS/Drive	4472
25	26	POEY/Praty	4472
18	25	TOOL/Schlim	4472
25	25	LIFEHOUSE/Hanging By A Moment	4300
23	25	MAJOR DOGS/TWENTY/Blind	3956
23	25	FUEL/Bad Day	3912
19	21	COLDPLAY/Paradise Lost	3812
22	21	INCUBUS/Drive	3640
18	20	3 DOORS DOWN/Down And Run	3420
23	21	TRAVIS/Evolution...	3420
16	20	FUEL/Hemorrhage...	3440
15	20	LIFEHOUSE/Hanging By A Moment	3440
25	19	LIFEHOUSE/Sick Cycle Carousel	3440
25	19	LIFEHOUSE/Unwritten	3268
15	19	BLINK-182/The Rock Show	3268
14	19	CALLING/Wherever You Will Go	3096
29	18	DEPECHE MODE/Dream On	3096

**MARKET #8**

**CMX/Detroit**  
Chum Ltd.  
(313) 961-6397  
Brooks/Schneider/Canora/Franklin  
12+ Cumc 478,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
37	37	STAND/It's Been Awhile	7548
37	37	STONE TEMPLE PILOTS/Days Of The Week	7548
41	37	BLINK-182/The Rock Show	7548
35	35	SUM 41/1st Lip	7140
35	35	INCUBUS/Drive	6192
34	34	SUGAR WAX/When It's Over	6836
32	34	FINGER ELEVEN/First Time	6528
34	32	GOODSACK/Awake	6528
23	34	BLINK-182/The Rock Show	6324
24	30	LINON PARK/Crawling	6120
22	28	JIMMY EAT WORLD/Bleed American	5304
21	28	DIP/Paralyze Him	5216
21	28	THE BRONX/My World Real Dept.	4788
18	23	LIFEHOUSE/Sick Cycle Carousel	4682
18	23	TOOL/Schlim	4682
18	23	INCUBUS/Drive	4284
12	23	TANTRO/Beautiful Day	4284
19	20	GORILLAZ/Clint Eastwood	4080
22	19	311/You Wouldn't Believe	3876
18	19	BLINK-182/The Rock Show	3876
16	18	WEZEEZ/Head Pipe	3742
14	17	COLDPLAY/Paradise Lost	3468
17	17	JOY DIVISION/Sometimes Wanna Die	3468
17	17	3 DOORS DOWN/Down And Run	3468
15	17	PUDDLE OF MUDD/Control	3468
20	16	BLISS/66/Sooner Or Later	3264
15	16	RYAN READER/Unwritten	3060
14	15	DAVE MATTHEWS BAND/The Space Between	3060
15	15	TRICKY/Don't Get Me Started	3060
13	14	ADEMAN/In	2856

**MARKET #9**

**WBOS/Boston**  
Infinity  
(617) 266-1111  
Oedipus/Sinck  
12+ Cumc 678,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (888)
38	38	TOOL/Schlim	11590
38	37	BLINK-182/The Rock Show	11280
37	37	WEZEEZ/Head Pipe	11280
41	33	STAND/It's Been Awhile	10680
40	33	TRAVIS/Evolution...	10680
24	25	311/You Wouldn't Believe	7628
39	32	BLACK CROWES/Smooth Sailing	7015
22	22	3 DOORS DOWN/Duck And Run	6710
21	22	SUM 41/1st Lip	6710
16	20	STONE TEMPLE PILOTS/Days Of The Week	5490
16	20	CULT/Rise	5185
15	20	TRAVIS/Evolution...	5185
16	20	INCUBUS/Drive	4986
16	20	TRAVIS/Sing	4880
15	15	FATBOY SLIM/Weapon Of Choice	4575
15	15	LIFEHOUSE/Sick Cycle Carousel	4284
12	15	RADIOHEAD/Might Be Wrong	4284
14	15	SALVA/Your Disease	4575
14	15	AEROSMITH/Just Push It	4270
15	14	DISTURBED/Down With The Sickness	4270
16	13	INCUBUS/Drive	3965
12	13	U2/Elevation	3660
17	12	FUEL/Hemorrhage...	3660
14	12		

## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

# Everyone's On Meth

By  
**Dayna Talley**  
Asst. Alternative Editor

Crystal Method is what I am, of course, referring to. Their new song, "Name of the Game," is ruling the specialty chart this week (up from No. 2 last week, stealing the throne from Adema). The panel is wearing this hot new track out! I simply cannot wait to hear the full record. Contact Rich at First Floor (213-625-0892; e-mail [rich@firstfloorradio.com](mailto:rich@firstfloorradio.com)) if for some ungodly reason you have not already received this or if you need more info on any of the other artists he is working with, such as Godhead, Joydrop or Mankind Liberation Front.

Also, since I mentioned Christian Unruh's U.K. sampler, which included signed and unsigned artists from all over the map, people have been asking about Ash's label status here in the States. Well, right now they're only on Infectious/Mushroom in the U.K., but they are presently shopping for a U.S. deal. Contact Simon Baeyertz (212-947-9700; e-mail [seeb@aol.com](mailto:seeb@aol.com)) for more on this awesome band.

While listening to all this great music on my desk, I am struggling to stay awake and work. I had a crazy weekend, but it was all well worth it. It started right after work on Friday. The wonderful Doug LaGambina of Immortal invited me to come eat, drink and be merry with him and the band No One, who were playing at the world-famous Whisky-A-Go-Go later that evening. They are a very cool band, and they put on a great show.

The next day I had a hard time getting up, but I simply had to in order to make the long trek out to the KROQ Weenie

Roast. The lineup was great, from Pennywise to Stone Temple Pilots to 311, who brought out none other than the Lakers' own Shaquille O'Neil to throw out some rhymes during their last song. (However, it was kind of scary when Mr. O'Neil decided that it would be a good idea to crowd surf. I am still amazed that no one was crushed!) One of my favorite bands ever, Coldplay, also took part in the show, and they were — of course — fantastic.

Even better than that, though, was that Nettwerk's Tom Gates hooked me up for the Coldplay/Pete Dinklage show the next evening at the beautiful Wiltern Theater. It was a very last-minute (sold-out) show. The crowd was great, and the band put on what I think was their best performance ever. I have never seen them so comfortable onstage before, and they treated the crowd to some new songs that will be included on their next record. I will never stop adoring that band. Thanks to everyone who filled my weekend with fun and spectacular live music.



GORILLAZ IN OUR MIDST

Damon Albarn and Dan "The Automator" from Gorillaz stopped off at R&R Convention 2001 to give out a couple of awards, kiss some babies and take a picture or two. This one features (L-R) Geordie Gillespie of Virgin, R&R Asst. Alternative Editor Dayna Talley, Albarn, "The Automator" and R&R Alternative Editor Jim Kerr.

## R&R Top 20 Artists

June 29, 2001

1. **CRYSTAL METHOD** (*Interscope*) "Name Of The Game"
2. **ADEMA** (*Arista*) "Giving In"
3. **GORILLAZ** (*Virgin*) "Clint Eastwood"
4. **FAITHLESS** (*Arista*) "We Come One"
5. **BUILT TO SPILL** (*Warner Bros.*) "Strange"
6. **PERRY FARRELL** (*Virgin*) "Song Yet To Be Sung"
7. **JIMMY EAT WORLD** (*DreamWorks*) "Bleed American"
8. **GODHEAD** (*Priority*) "Eleanor Rigby"
9. **AIR** (*Source/Astralwerks*) "Vagabond"
10. **JOYDROP** (*Tommy Boy*) "Sometimes Wanna Die"
11. **PENNYWISE** (*Epitaph*) "Fuck Authority"
12. **STEREO MC'S** (*Gee Street/Island/IDJMG*) "Deep Down & Dirty"
13. **DARWIN'S WAITING ROOM** (*MCA*) "Feel So Stupid (Table 9)"
14. **MINISTRY** (*Warner Bros.*) "What About Us?"
15. **MOKE** (*Ultimatum*) "My Degeneration"
16. **STROKES** (*XL/Beggars Group*) "Modern Age"
17. **RADIOHEAD** (*Capitol*) "Knives Out"
18. **HELICOPTER HELICOPTER** (*Lunch*) "Moveable"
19. **MANKIND LIBERATION FRONT** (*Edel/Neutron*) "Warm, Strong, Numb"
20. **BENJAMINS** (*Drive-Thru*) "Sophia On The Stereo"

Ranked by total number of shows reporting artist.

## Record Of The Week

Record Of The Week: Flickerstick  
Album: *Welcoming Home The Astronauts*  
Label: 226 Records (self-released/unsigned)

You know the name sounds familiar, but *where* exactly do you know it from? Well, most of you not from Dallas probably know the band from VH1's new series *Bands on the Run*. The reality TV show follows bands on tour, and — in my opinion — Flickerstick is the best band featured on the show. I recently saw a showcase by the band, and they completely rocked. They are a truly talented up-and-coming band.

WOCL/Orlando's Alan Smith chose to bring this album to the R&R Convention 2001 "Rate-a-Record" panel. After the panel, Alan was nice enough to pass out some copies of the full record. I was one of the lucky few to receive a copy, and I have been enjoying the record ever since. Contact Tod Elmore (877-234-9736; e-mail [tod.elmore@wileymusic.com](mailto:tod.elmore@wileymusic.com)) for more info.



## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<b>WEQX/Albany, NY</b> Download Sunday 9pm-11pm Alex Taylor Our Lady Peace "Rough Balled You" Smother "East Side" Tahira "Revolution" Stabbing Westward "Perfect" Crystal Method "Name Of The Game"	<b>WARQ/Columbia, SC</b> 7200 Seconds Sunday 8-10 Cataldo Ministry "What About Us" Smother "East Side" Puddle Of Mudd "Control" Dog Fashion Disco "Headless" Joydrop "Sometimes Wanna Die"	<b>KXCE/Las Vegas, NV</b> It Hurts When I Pee Sunday 10pm-midnight El Diablo Aronoff "Because I Got High" Signed "Hesio Song" Jimmy Eat World "Sweetness" Alkaline Trio "Shred Kid" Sunday Best "Indian Summer"	<b>KMBY/Saltinas, CA</b> Time Bomb Tues.-Sun. midnight-12:30am Matt Black Bouncing Souls "Private Radio" Sawflies "Spas" Warsaw "Put Me Over" Various Creators "Bad English" Space Station "Andy And His Vespas"
<b>KTEG/Albuquerque, NM</b> Burning Sensations Sunday 9pm-10pm Adam 12 Mogwai "Dial Revenue" Shes "Caring Is Creasy" My Morning Jacket "Way That He Sings" Warren Commission "A.B.T." Ministry "What About Us"	<b>KDGE/Dallas, TX</b> Adventure Club Sunday 8-9pm Josh Vanselow by "Disappointed" Placebo "I Feel You" Jimmy Eat World "Bleed American" Goldfinger "Harem" Mushroom "Transmission Suicide"	<b>KROQ/Los Angeles, CA</b> Rodney On The Roo Sunday midnight-3am Rodney Dangerfield Belle & Sebastian "Johnathan David" Stenophorus "Have A Nice Day" Strokes "Modern Age" Shes "Pressure In A Book" by "Blame It On Yourself"	<b>KXKR/Salt Lake City, UT</b> Egohead Monday-Friday 8-9pm Todd Huxton "Pennywise" "Fuck Authority" AFI "Wester" Jimmy Eat World "Bleed America"
<b>WNNX/Atlanta, GA</b> Sunday School Sunday 9pm-10pm Jay Harren Cold "End Of The World" Tahira "Mocrom" H2O "Rule Motel" Rehab "Storm Chaser" Godhead "Eleanor Rigby"	<b>WXEG/Dayton, OH</b> The X Spin Cycle Sunday 9-10:30pm Vinnie Limp Bizkit "Boiler" Puddle Of Mudd "Control" Felix "Threesome" Downing Pool "Bodies" Coke "Short Skirt/Lang..."	<b>WXRK/New York, NY</b> The Buzz Sunday midnight-2am Matt Pinfield Puddle Of Mudd "Control" Stereo MC's "Deep Down & Dirty" Joydrop "Sometimes Wanna Die" by "Blame It On Yourself" Salsa "Click Back Boom"	<b>KCXX/San Bernardino, CA</b> Xtreme X Saturday 9pm-3am Dave Desay/Daryl James Mushroom "Death Brooms" No One "Chemical" Insolence "Poison Waltz" Crossedout "Sessions" Dislocated Styles "Liquified"
<b>WRAX/Birmingham, AL</b> Reg's Coffeehouse Sunday 10pm-11pm Scott Register Lucinda Williams "Essence" John Mayer "Your Body Is..." Sam Phillips "Five Colors" Tahira "Mocrom" Eves Costello "Deep Dark..."	<b>KTCL/Denver, CO</b> Adventure University Sunday 7-8:30pm Professor Kat Puffy Amynum "Boogie Woogie" Lemon Jelly "Nervous Tension" Mellow "Fans Sons/La Waga" The Get "New With Me" Me First & The "Hesio Off To Lary"	<b>WPLY/Philadelphia, PA</b> Y-Noi Sunday 9pm-10:30pm Dan Barry Blink 182 "Ridiculous Abandon" Gorillaz "Clint Eastwood" Jimmy Eat World "Sweetness" Pats Yare "Mocrom" Stone Temple Pilots "Too Cool Queenie"	<b>XTRA/San Diego, CA</b> The Lab Sunday 7pm-9pm Alicia O'Neil/Hilary Bassment Jaxx "Whore's Your Head" Blink 182 "Please Take Me Home" Soulcrusher "Wasting" Crystal Method "Name Of The Game" My "Double Dutch"
<b>WBCH/Boston, MA</b> Nocturnal Emissions Sunday 8-10pm Oedipus/Albert D Built To Spill "Strange" Mushroom "Feel So Stupid (Table 9)" Crystal Method "Name Of The Game" Air "Vagabond" Faithless "We Come"	<b>WEJE/Fort Wayne, IN</b> The Living Room Sunday 8pm-9pm Lenny Diana Scopogon West "Alike 10" Godhead "Eleanor Rigby" Ice Reilly "Last Time" Built To Spill "Strange" Cuzen Fish "Over The Fence"	<b>WXDX/Pittsburgh, PA</b> Edge Of The X Sunday 8pm-midnight Lenny Diana 311 "You Get Worked" Gorillaz "Clint Eastwood" Flickerstick "Ohholovom" Puddle Of Mudd "Control" Seven Channels "Breathin'"	<b>KITS/San Francisco, CA</b> Soundcheck Sunday 9pm-10pm Aaron Azelton Good Riddance "Weave Out" Feeder "Seven Days In The..." Dashboard Confessional "Again I Go..." Felix "Threesome" Ash "Burn Baby Burn"
<b>WFBX/Ft. Myers, FL</b> 99 Xtreme Sunday 8-10pm Lance Hed Pe "Feel Good" At The Drive In "Invalid Litter Dept." Wax "So Cliche" Jesus Christ "Red Creation" Sonic X "This Is Not"	<b>WJED/Hagerstown, MD</b> New Hear This Sunday 10pm-midnight Austin Davis Gorillaz "Clint Eastwood" Super Ray "Abstraction" Verve Pipe "Never Let You Down" Trickside "Under You" Joan Osborne "Love Is Alive"	<b>WCYY/Portland, ME</b> Spinout Thursday 7-9pm Shawn Jeffrey Frank/Sparhawk "Rock The Nation" Crystal Method "Name Of The Game" Gorillaz "S4" Murphy's Law "Foxy Crown" Vic Chestnut "Weed (To The Rescue)"	<b>KJEE/Santa Barbara, CA</b> New Heitz Monday midnight-2am Dave Hatzback Pool School "Holding My Hand" Good Riddance "Yesterday's Headline" Cibson Cove "Let The Drummer..." New Found Glory "Dressed To Kill" Built To Spill "Strange"
<b>WBNX/Boston, MA</b> The First Contact Sunday 8pm-9:30pm Zack Brinkley Ash "Burn Baby Burn" Benjamins "Sophia On The Stereo" Chemical Brothers "Loyal Bouncer" Built To Spill "Strange" Belle & Sebastian "Loyal Men"	<b>WEDG/Buffalo, NY</b> Next Wave Monday midnight-1am Ryan Patrick Adema "Giving In" Darwin's Waiting "Feel So Stupid" Bodyjar "Not The Same" Murphy's Law "Foxy Crown" Moe "New York Day"	<b>WBRU/Providence, RI</b> Breakfast And Eating Sunday 10pm-11pm Annie Shapiro Faithless "We Come" Crystal Method "Name Of The Game" B.R.M.C. "Red Eyes And Tears" New Found Glory "Dressed To Kill" Pearl Jam "Kids Are Alright"	<b>KNDQ/Seattle, WA</b> Loudspeaker Thursday 11:00pm-midnight Bill Reid Gorillaz "New Caribou" Mushroom "M.M.C." Belle & Sebastian "Johnathan David" Blink 182 "Please Take Me Home" Built To Spill "Strange"
<b>WBZT/Burlington, VT</b> Spinning Unrest Sunday 8-9:30pm Steve Picard Action Figure Party "Action Figure Party" Guided By Voices "Twilight Campfire" Air "Hogobon" Red House Painters "Crusher" Me First & The "Wild World"	<b>WRZX/Indianapolis, IN</b> Hangover Cafe Sunday 8pm-noon Dave Ogden Benjamins "Sophia On The Stereo" Danton "All Because" Impossible "Disintegration" Better Than Ezra "Extra Ordinary" Old 97's "Book Of Poems"	<b>KWDD/Sacramento, CA</b> New Hear This Sunday 8:00pm-10:30pm DJ David J Stereo MC's "Deep Down & Dirty" Tricky "Evolution Revolution" Gorillaz "Clint Eastwood" Faithless "We Come" Crystal Method "Blowout"	<b>WHFS/Washington, DC</b> New Hear This Sunday 8:00pm-10:30pm Dave Marsh Benjamins "Crush" Belle & Sebastian "Johnathan David" Built To Spill "Strange" Guided By Voices "Glad Girls" Godhead "Eleanor Rigby"
<b>WAQZ/Cincinnati, OH</b> Le Cal Sunday Sunday 10pm-midnight Hogan 311 "You Get Worked" Stone Temple Pilots "Dumb Love" Radiohead "Piled Up The Sandcastles" Shawn Says "Dylanz Smiles" Perry Farrell "Song Yet To Be Sung"			

37 Total Reporters



JOHN SCHOENBERGER

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## And The Winners Are....

Recapping the 2001 Industry Achievement Award winners

**R**&R Convention 2001 was my very first from the inside looking out, and I must say it was a lot of fun. One of the responsibilities and honors of being a format editor at R&R is announcing the winners of the annual Industry Achievement Awards as voted on by R&R subscribers and tabulated and certified by the accounting firm of Miller, Kaplan, Arase & Co. Below are this year's winners in Triple A.

### Station Of The Year: WXRT/Chicago

WXRT/Chicago has been categorized many ways over the years and been a reporter in several formats, but the station has never drifted very far from its mission of serving its very loyal audience. As the 1990s got underway, it became clear that the most appropriate category for 'XRT was Triple A, and the station has served as a fine example of how successful this format can be when it remains consistent and competitive.

The fact that WXRT and three of its key personnel swept the Triple A radio category this year tells you how the station and what it represents are regarded by the radio and record industries.

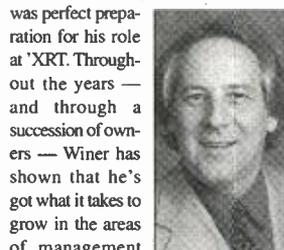
"There is nothing more meaningful than the acknowledgment of one's peers," observes WXRT VP/Programming Norm Winer, "and, considering the incredibly talented counterparts that we have in this format, it's remarkable that 'XRT can still distinguish itself to this extent. Coming from R&R, it's that much more noteworthy."

"Now I've really got to clear out some space in my office!"

### Program Director Of The Year: Norm Winer, WXRT/Chicago

Sure, Norm Winer wins in this category a lot, but it must be for good reason. How about his ability to adapt and survive in a highly competitive market? Or his staying power — he's been programming WXRT since 1979! And what about his ability to attract amazing air talent and keep them happy? All these and many other reasons amply qualify Norm Winer to be Triple A Program Director of the Year.

Winer's background as a successful programmer and air personality in the early days of Progressive Rock radio was perfect preparation for his role at 'XRT. Throughout the years — and through a succession of owners — Winer has shown that he's got what it takes to grow in the areas of management and corporate protocol. Yet he has retained an air of adventurousness and a gut-level philosophy that are hard to find in today's radio environment.



Norm Winer

"I've often said that anyone who can sustain solid relationships with an airstaff, a GM and a family, even for a month, deserves some kind of award," Winer explains. "Preferably cash. Or bittersweet chocolate. Considering the caliber of nominees in this category, I've got to admit to feeling a bit guilty about being the only one to have something to show for all of our incredible efforts of the past year."

"Like the Stanley Cup, maybe we should pass it around among ourselves for the next few months. Except to [KFOG/San Francisco PD Dave] Benson, who is always reluctant to share."

### Music Director Of The Year: Patty Martin, WXRT/ Chicago

WXRT has harbored some great music directors over the years, but Patty Martin became legendary. She actually began her association with WXRT as an intern, while she was

attending college. After many years of experience in several other markets, she returned to 'XRT as MD in 1993.

In short order her name was being used in same breath as Norm Winer's, and the two worked together to develop the music mix that maintained the station's dominant position in the Chicago market throughout the '90s. Martin has always been considered a tough sell on new artists, and she is certainly honest and straightforward in her opinions about music. But when she was convinced on a project, you knew you had a friend at 'XRT.

Earlier this year Martin made the difficult decision to leave WXRT to become Programming Manager of newly launched Classic Rock WDRV (The Drive)/Chicago. "I am absolutely astounded to have won another R&R award this year, but it's nice to leave 'XRT with a sweep of the category," she says. "There are several very talented MDs in Triple A



Patty Martin

who are equally deserving of this award.

"I've always felt kind of guilty voting for myself every year, but now that I've taken the leap totally out of this category and format, we can all vote for someone else next year. Now let's see if I can manage to get nominated next year in the Classic Rock PD category."

### Personality/Show Of The Year: Lin Brehmer, WXRT/ Chicago

Lin Brehmer won high praise as WXRT's MD from 1984 to 1991, then left the station for a year to program KTCZ/Minneapolis. In 1992 he was wooed back to do mornings for 'XRT, and he's enjoyed consistent numbers in his daypart almost since he went on the air.

His show displays a winning combination of wit, human interest and intelligent news, and a healthy dose of music rounds it out. (I think he talks about baseball a lot too.) Why does 'XRT do so well in the market? Chicagoans start their day listening to Brehmer and his

sidekick, Mary Dixon, then keep the station tuned in all day.

"This is my fourth consecutive award from R&R," says Brehmer. "And, while I am personally enriched by any acknowledgment — even an inadvertent phone call from someone trying to get on Rush Limbaugh's show — I can almost guarantee that I do not deserve an award. Just ask my GM."

"My familiarity with the other nominees and their respective radio stations just underlines my suspicion that this was a sympathy vote because I'm a Cubs fan, and their eventual collapse this season will be so cruel. My parents aren't sure what a Triple A Personality of the Year is, but they're fairly certain it has something to do with a 12-step program."

"I have to thank R&R and its readers for vindicating my quest for the palace of wisdom."

### Platinum Label Of The Year: Interscope/Geffen/A&M

Any one of these three labels could have qualified for this award individually, but when you combine the firepower of Interscope, Geffen and A&M, you have an almost unbeatable combination. When their consolidation began, many wondered whether the sheer size of the labels' rosters would undermine their efforts on any single project. But the many departments at IGA pulled it together very quickly, ensuring dominance in all formats, Triple A included.

By the close of 2000 Interscope/Geffen/A&M had seen tremendous success at the format with such artists as Sting, The Wallflowers, Counting Crows, Jonny Lang, U2, Folk Implosion, Joan Osborne and others, many of whom have ridden into the new year high on the charts. With a roster that also includes Beck, Blues Traveler, Brian Setzer Orchestra, Burlap To Cashmere, Chris Cornell, Sheryl Crow, Peter Gabriel, Patty Griffin, Lisa Loeb, Sinéad Lohan, No Doubt, Smash Mouth and Suzanne Vega, it's certain that IGA will have a strong presence at Triple A for years to come.

"I feel lucky to be involved with such a great artist roster that fits radio's needs so well," says Interscope/Geffen/A&M VP/Adult Rock Promotion James Evans. "These artists, their managers, myself and the rest of the label

appreciate the consistent support we have received from Triple A radio."

### Gold Label Of The Year: Artemis Records

When Artemis Records principals Danny Goldberg and Daniel Glass envisioned Artemis a couple of years ago, they wanted the label to be artist-driven. That approach fit well with the philosophy of Triple A radio, which prides itself on developing artists and going beyond just playing the hits.

With a roster that includes Steve Earle, Rickie Lee Jones, Warren Zevon, Cindy Bullens, Jeffrey Gaines, Marah, Nathan Larson, Jimmie Vaughan, Josh Joplin Group and many more, you know that Artemis is keeping the Triple A format top-of-mind. In fact, the label enjoyed its first No. 1 song with Josh Joplin Group's "Camera One" earlier this year, and now it's enjoying its very first industry award.

"Artemis Records is very excited to have won the Triple A Gold Label of the Year Award," says National Adult Promotion Manager Ray Di Pietro. "We are a Triple A-based label and are proud to be recognized. Thank you!"

### Label Executive Of The Year: James Evans, Interscope/ Geffen/A&M

It's easy to say that James Evans won because he had so many great records to work this past year, but anyone who has interacted with him knows that he is the consummate promotion person. Evans is renowned for his attention to detail, his desire to make sure each and every station gets what it deserves in support and his ability to juggle several projects at once.

Through Evans' consistent efforts, he has helped make Interscope/Geffen/A&M the powerful force it is in the Triple A community. "It's humbling and gratifying to win this award for the first time," he says. "I feel very fortunate to work with the artists we have, as well as the radio professionals in the Triple A world."

"Having worked in various formats over the years, I consider this group of programmers to be very special. They have a balance of passion, civility, fairness and responsiveness that is unparalleled in the industry." 'Nuff said!



June 29, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (0)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	R.E.M. Imitation Of Life (Warner Bros.)	636	-39	40780	12	34/0
3	2	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	515	+8	44452	21	26/0
2	3	DAVE MATTHEWS BAND The Space Between (RCA)	511	0	39691	11	29/0
7	4	AFRO-CELT... F/PETER GABRIEL When You're Falling (Real World/Virgin)	495	+85	34193	5	33/3
4	5	U2 Elevation (Interscope)	460	-4	27490	11	26/0
5	6	PETE YORN Life On A Chain (Columbia)	424	+12	27770	10	29/0
6	7	LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)	413	+2	23292	9	30/0
8	8	DEPECHE MODE Dream On (Mute/Reprise)	398	+9	24684	13	27/0
10	9	ERIC CLAPTON Travelin' Light (Duck/Reprise)	372	+19	30226	4	31/0
9	10	BLACK CROWES Soul Singing (V2)	365	-24	20629	9	25/0
13	11	INCUBUS Drive (Immortal/Epic)	292	-2	22792	14	15/1
11	12	BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	287	-46	17483	13	24/0
14	13	COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder)	284	-7	18019	9	27/0
15	14	LIFEHOUSE Hanging By A Moment (DreamWorks)	266	-23	28790	19	15/0
<b>Breaker</b>	15	WIDESPREAD PANIC This Part Of Town (Widespread/SRG)	257	+15	12464	5	23/1
12	16	STEVIE NICKS Planets Of The Universe (Reprise)	256	-42	16360	12	21/0
<b>Breaker</b>	17	FIVE FOR FIGHTING Superman (Aware/Columbia)	255	+41	15343	5	18/0
18	18	COLOPLAY Yellow (Nettwerk/Capitol)	243	-11	27836	26	20/0
21	19	TRAVIS Sing (Independiente/Epic)	239	+18	17440	3	25/2
20	20	SHELBY LYNNE Killin' Kind (Island/IDJMG)	231	-10	10868	7	21/0
22	21	ROBERT CRAY BANO Baby's Arms (Rykodisc)	227	+13	12643	5	21/0
17	22	OAVIO BYRNE Like Humans Do (Luaka Bop/Virgin)	221	-39	12727	13	21/0
24	23	SUGAR RAY When It's Over (Lava/Atlantic)	213	+3	15313	3	11/0
28	24	COLOPLAY Shiver (Nettwerk/Capitol)	206	+30	11910	2	16/0
26	25	JOSH JOPLIN GROUP Gravity (Artemis)	203	+3	10300	4	21/2
30	26	WHISKEYTOWN Don't Be Sad (Lost Highway/IDJMG)	170	+12	7443	4	20/0
<b>Debut</b>	27	CAKE Short Skirt/Long Jacket (Columbia)	166	+26	11349	1	11/0
25	28	JEB LOY NICHOLS Heaven Right Here (Rykodisc)	164	-40	9831	20	17/0
<b>Debut</b>	29	MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)	156	+34	17513	1	23/19
29	30	ANDREAS JOHNSON Glorious (Reprise)	153	-20	8339	3	14/0

## Most Added

ARTIST TITLE LABEL(S)	ADDS
MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)	19
NANCI GRIFFITH Where Would I Be (Elektra/EEG)	17
VERVE PIPE Never Let You Down (RCA)	6
OLD 97'S Designs On You (Elektra/EEG)	4
CHRIS WHITLEY To Joy (Revolution Of...) (ATO/RCA)	4
AFRO-CELT... F/PETER GABRIEL When... (Real World/Virgin)	3
BETTER THAN EZRA Extra Ordinary (Beyond)	3
IVY Disappointed (Nettwerk)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AFRO-CELT... F/PETER GABRIEL When... (Real World/Virgin)	+85
OLD 97'S Designs On You (Elektra/EEG)	+70
BETTER THAN EZRA Extra Ordinary (Beyond)	+66
CHRIS WHITLEY To Joy (Revolution Of...) (ATO/RCA)	+61
BARENAKED LADIES Falling For The First Time (Reprise)	+44
FIVE FOR FIGHTING Superman (Aware/Columbia)	+41
STEVE EARLE I Don't Want To... (E-Squared/Artemis)	+40
S. MILLER & COMMONWEALTH I... (Sugar Hill/Vanguard)	+37
MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)	+34
COLOPLAY Shiver (Nettwerk/Capitol)	+30
DIDO Hunter (Arista)	+30



35 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/17-Saturday 6/23. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

## New & Active

**MATCHBOX TWENTY** Mad Season (Lava/Atlantic)  
Total Plays: 143, Total Stations: 9, Adds: 0

**BETTER THAN EZRA** Extra Ordinary (Beyond)  
Total Plays: 124, Total Stations: 16, Adds: 3

**POE** Hey Pretty (FEI/Atlantic)  
Total Plays: 116, Total Stations: 5, Adds: 0

**STONE TEMPLE PILOTS** Days Of The Week (Atlantic)  
Total Plays: 113, Total Stations: 8, Adds: 2

**BARENAKED LADIES** Falling For The First Time (Reprise)  
Total Plays: 112, Total Stations: 10, Adds: 2

**DOUBLE TROUBLE** In The Garden (Tone-Cool)  
Total Plays: 105, Total Stations: 11, Adds: 0

**KIRSTY MACCOLL** In These Shoes (Instinct/V2)  
Total Plays: 104, Total Stations: 10, Adds: 0

**OLD 97'S** Designs On You (Elektra/EEG)  
Total Plays: 95, Total Stations: 18, Adds: 4

**STRING CHEESE INCIDENT** Outside And Inside (Sci-Fidelity)  
Total Plays: 84, Total Stations: 10, Adds: 0

**EMMYLOU HARRIS** One Big Love (Nonesuch/Atlantic)  
Total Plays: 81, Total Stations: 8, Adds: 0

Songs ranked by total plays

## Breakers

### WIDESPREAD PANIC

This Part Of Town (Widespread/SRG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
257/15	23/1	15

### FIVE FOR FIGHTING

Superman (Aware/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
255/41	18/0	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# NANCI GRIFFITH

Where Would I Be

**MOST ADDED EVERYWHERE!**

The premiere single from her new album  
**CLOCK WITHOUT HANDS**,  
her first album of all-new songs in four years

**17 R&R Reporters "Out-Of-The-Box"!**

**KINK KGSR WXPB WKOC WRNR WMMM WFUV WRNX WMVY  
WYEP WFPK WDET WMPS KBAC KPIG KTHX KRSH WNCB**

See Nanci on "The Late Show with David Letterman" on July 31!  
Coming Soon "Austin Limits"!

Album in stores JULY 31

Produced by RAY KENNEDY & NANCI GRIFFITH

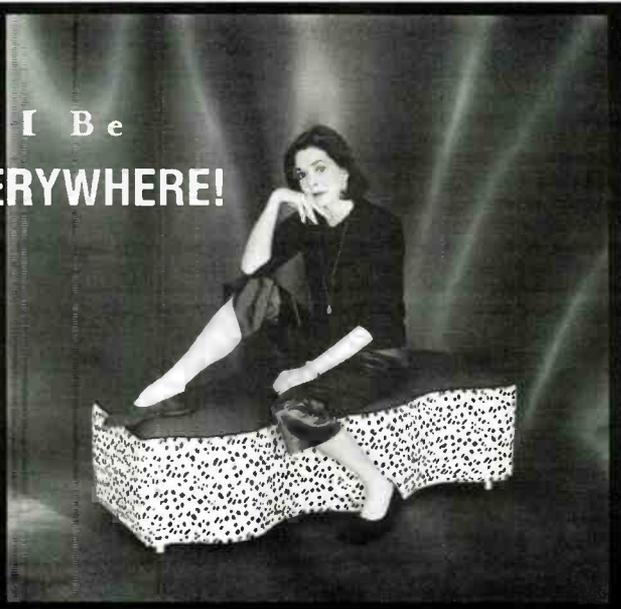
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# Triple A Reporters

Stations and their adds listed alphabetically by market

<p><b>KBAC/Albuquerque, NM</b>  <b>PD/MD: Ira Gordon</b>                  14 MELISSA ETHERIDGE "Want"                  11 VERVE PIPE "Let"                  NANCY GRIFFITH "Where"                  CHRIS WHITLEY "Joy"</p>	<p><b>WXRV/Boston, MA</b>  <b>PD: Joanne Doody</b>  <b>MD: Dana Marshall</b>                  6 OLD 97'S "Designs"                  6 BETTER THAN EZRA "Extra"                  5 STONE TEMPLE PILOTS "Days"                  3 MELISSA ETHERIDGE "Want"                  3 JOHN MAYER "Such"                  2 JOHNNY A "Yeah"</p>	<p><b>KKMR/Dallas-Ft. Worth, TX</b>  <b>PD: Scott Strong</b>  <b>MD: Jeff K</b>                  38 INCUBUS "Drive"                  WEZZER "Sun"</p>	<p><b>WMPS/Memphis, TN</b>  <b>PD/MD: Alexandra Izner</b>                  4 NANCY GRIFFITH "Where"                  4 STEVE EARLE "Want"</p>	<p><b>WFUV/New York, NY</b>  <b>PD: Chuck Singleton</b>  <b>MD: Rita Houston</b>                  NANCY GRIFFITH "Where"                  NY "Disappoint"                  DAVID MEAD "Roof"                  BECK "Stagolee"</p>	<p><b>KINK/Portland, OR</b>  <b>PD: Dennis Constantine</b>  <b>MD: Kevin Welch</b>                  1 NANCY GRIFFITH "Where"                  1 MATCHBOX TWENTY "Rest"</p>	<p><b>KOTR/San Luis Obispo, CA</b>  <b>PD: Drew Ross</b>  <b>MD: Rick Williams</b>                  7 TAJ MAHAL "Belle"                  5 TRAVIS "Sing"                  5 SHERYL CROW "Behind"                  5 CHRIS WHITLEY "Joy"</p>
<p><b>KGSR/Austin, TX</b>  <b>PD: Jody Denberg</b>  <b>MD: Susan Castle</b>                  9 ROBERT EARL KEEN "Wakin"                  7 STEVE EARLE "Want"                  7 CHRIS WHITLEY "Joy"                  4 NANCY GRIFFITH "Where"</p>	<p><b>CKEY/Buffalo, NY</b>  <b>PD/MD: Rob White</b>                  6 JOSH JOPLIN GROUP "Gravity"                  1 SCOTT MILLER "Wess"                  1 AFRO-CELTIC GABRIEL "Falling"                  SMASH MOUTH "Believer"                  MELISSA ETHERIDGE "Want"</p>	<p><b>KBCO/Denver-Boulder, CO</b>  <b>PD: Scott Arbough</b>  <b>MD: Keefer</b>                  11 BARENAKED LADIES "Falling"                  OLD 97'S "Designs"</p>	<p><b>KTCZ/Minneapolis, MN</b>  <b>PD: Lauren MacLeash</b>  <b>APD/MD: Mike Wolf</b>                  10 MELISSA ETHERIDGE "Want"                  2 JOSH JOPLIN GROUP "Gravity"                  2 VERVE PIPE "Let"</p>	<p><b>WKOC/Norfolk, VA</b>  <b>PD: Paul Shugrue</b>  <b>MD: Kristen Croot</b>                  3 MELISSA ETHERIDGE "Want"                  OLD 97'S "Designs"                  NANCY GRIFFITH "Where"</p>	<p><b>KTHX/Reno, NV</b>  <b>PD: Harry Reynolds</b>  <b>MD: Dave Harold</b>                  1 NANCY GRIFFITH "Where"                  MELISSA ETHERIDGE "Want"                  VERVE PIPE "Let"                  MUMBO GUMBO "Rizz"                  MUMBO GUMBO "Lime"                  M. CHAPIN CARPENTER "Song"</p>	<p><b>KRSH/Santa Rosa, CA</b>  <b>PD: Mark Mason</b>  <b>MD: Pam Long</b>                  NANCY GRIFFITH "Where"                  CURTIS SALGADO "Summerime"                  MOE "Tambourine"                  MELISSA ETHERIDGE "Want"</p>
<p><b>WRNR/Baltimore, MD</b>  <b>OM: Jon Peterson</b>  <b>PD: Alex Cortright</b>  <b>MD: Damian Einstein</b>                  MELISSA ETHERIDGE "Want"                  NANCY GRIFFITH "Where"</p>	<p><b>WMVY/Cape Cod, MA</b>  <b>PD/MD: Barbara Dacey</b>                  1 NANCY GRIFFITH "Where"                  1 MELISSA ETHERIDGE "Want"                  1 SCOTT MILLER "Wess"                  1 CHRIS WHITLEY "Joy"                  1 TODD THBAUD "Dropping"</p>	<p><b>WDET/Detroit, MI</b>  <b>PD: Judy Adams</b>  <b>MD: Martin Bandyke</b>  <b>AMD: Chuck Horn</b>                  3 NANCY GRIFFITH "Where"</p>	<p><b>WZEW/Mobile, AL</b>  <b>PD: Brian Hart</b>  <b>MD: Linda Woodworth</b>                  MELISSA ETHERIDGE "Want"                  VERVE PIPE "Let"</p>	<p><b>KCTY/Omaha, NE</b>  <b>PD: Max Bumgardner</b>  <b>MD: Christopher Dean</b>                  OLD 97'S "Designs"                  AFRO-CELTIC GABRIEL "Falling"</p>	<p><b>KENZ/Salt Lake City, UT</b>  <b>OM/MD: Bruce Jones</b>  <b>MD: Kari Bushman</b>                  2 BETTER THAN EZRA "Extra"                  2 MELISSA ETHERIDGE "Want"</p>	<p><b>KMTT/Seattle-Tacoma, WA</b>  <b>GM/MD: Chris Mays</b>  <b>APD/MD: Shawn Stewart</b>                  MELISSA ETHERIDGE "Want"</p>
<p><b>KRVB/Boise, ID</b>  <b>PD/MD: Brandon Dawson</b>                  16 MELISSA ETHERIDGE "Want"                  TRAVIS "Sing"</p>	<p><b>WDDD/Chattanooga, TN</b>  <b>OM/MD: Danny Howard</b>                  1 WIDESPREAD PANIC "Town"                  1 MELISSA ETHERIDGE "Want"                  SEVEN MARY THREE "Want"                  JOYDROP "Sometimes"</p>	<p><b>WTTS/Indianapolis, IN</b>  <b>PD: Jim Ziegler</b>  <b>APD/MD: Marie McCallister</b>                  5 JOHN MAYER "Such"                  2 BARENAKED LADIES "Falling"                  1 MELISSA ETHERIDGE "Want"</p>	<p><b>KPIG/Monterey, CA</b>  <b>PD/MD: Laura Ellen Hopper</b>                  4 TIM EASTON "Hazy"                  DEBORAH COLEMAN "You're"                  NANCY GRIFFITH "Where"                  CURTIS SALGADO "Summerime"                  BARRERE FTACKETT "Farm"</p>	<p><b>WXPN/Philadelphia, PA</b>  <b>PD: Bruce Warren</b>  <b>APD/MD: Helen Leich</b>                  14 NANCY GRIFFITH "Where"                  6 STEVE EARLE "Want"                  5 MOE "Tambourine"                  CHRIS WHITLEY "Goodbye"                  WEBB BROTHERS "People"</p>	<p><b>KXST/San Diego, CA</b>  <b>PD/MD: Dona Shaieb</b>                  2 AFRO-CELTIC GABRIEL "Falling"                  MELISSA ETHERIDGE "Want"</p>	<p><b>KFOG/San Francisco, CA</b>  <b>PD: Dave Benson</b>  <b>MD: Haley Jones</b>                  17 MELISSA ETHERIDGE "Want"                  2 BLUES TRAVELER "Back"</p>
<p><b>WBOS/Boston, MA</b>  <b>MD: Amy Brooks</b>                  No Adds</p>	<p><b>WXRT/Chicago, IL</b>  <b>PD: Norm Winer</b>  <b>APD: John Farneda</b>  <b>MD: James VanOsdol</b>                  4 ROBERT CRAY "Anytime"                  2 BETTER THAN EZRA "Extra"</p>	<p><b>WFPK/Louisville, KY</b>  <b>PD/MD: Dan Reed</b>  <b>APD: Stacy Owen</b>                  NANCY GRIFFITH "Where"                  IVY "Disappoint"                  PETE YORN "Strange"</p>	<p><b>WRLT/Nashville, TN</b>  <b>OM/MD: David Hall</b>  <b>APD/MD: Keith Coes</b>                  11 MELISSA ETHERIDGE "Want"                  4 STONE TEMPLE PILOTS "Days"</p>	<p><b>WYEP/Pittsburgh, PA</b>  <b>PD: Rosemary Welsch</b>  <b>APD/MD: Chris Griffin</b>                  NANCY GRIFFITH "Where"                  JOHN HAMMOND "Vine"                  BLIND BOYS OF... "More"                  IVY "Disappoint"                  SHAWN COLVIN "Roger"</p>	<p><b>WRNX/Springfield, MA</b>  <b>OM/MD: Tom Davis</b>                  13 MELISSA ETHERIDGE "Want"                  NANCY GRIFFITH "Where"                  VERVE PIPE "Let"</p>	<p><b>35 Total Reporters</b>  <b>35 Current Reporters</b>  <b>35 Current Playlists</b></p>

## Most Played Recurrents

JONATHA BROOKE Linger (Bad Dog)

DAVID GRAY Babylon (ATO/RCA)

JOSH JOPLIN GROUP Camera One (Artemis)

U2 Walk On (Interscope)

U2 Beautiful Day (Interscope)

## National Programming

Added This Week

**World Cafe** Bruce Warren 215-898-6677

No New Adds This Week

**Acoustic Cafe** Rob Reinhart 734-761-2043

CHRIS WHITLEY Solid Iron Heart  
 FRED EAGLESMITH 105  
 KELLY JOE PHELPS Sally Ruby  
 MELISSA FERRICK Crack The Mirror  
 NANCY GRIFFITH Clock With No Hands



**WHO'S THE SKINNY GUY?**

Why it's Blues Traveler's John Popper! Popper is pictured here with WBOS/Boston MD Amy Brooks. The band performed at '05's annual EarthFest concert in April.

## TRIPLE A Going For Adds 7/201

BACON BROTHERS Grace (Zoe/Rounder)  
 FREDDY JOHNSTON Love Grows (Elektra/EEG)  
 OVER THE RHINE Whatever You Say (Backporch/Virgin)  
 PIERCE PETTIS State Of Grace (Compass)  
 RADIOHEAD Knives Out (Capitol)

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**MUSIC MEETING**

# BLUES TRAVELER

## "Back In The Day"

### GOING FOR ADDS NOW!

#### Couldn't Wait: KFOG, KBCO, KTCZ

Produced by Matt Wallace • Recorded by Trina Shoemaker • Mixed by Trina Shoemaker and Matt Wallace  
 Management: Scott McGhee and Susan Bank/Artists Management Group

**On tour this Summer**

[www.americanradiohistory.com](http://www.americanradiohistory.com)

# Triple Playlists

June 29, 2001 R&R • 123

## FIND COMPLETE PLAYLISTS FOR ALL TRIPLE A REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1		MARKET #2		MARKET #3		MARKET #4		MARKET #5		MARKET #6	
<b>WFLW</b> /New York <b>90.7</b> <b>wfuv</b> (718) 817-4550 Singleton/Houston 12+ Cume 298,000		<b>WRTV</b> /Chicago Infinity (773) 777-1700 Winer/Farneda/VanOsdel 12+ Cume 447,800		<b>KFGD</b> /San Francisco Susquehanna (415) 543-1045 Benson/Jones 12+ Cume 610,000		<b>WXPN</b> /Philadelphia Of Pennsylvania (215) 898-6677 Warren/Leicht 12+ Cume 237,700		<b>KKRH</b> /Dallas-Ft. Worth Susquehanna (214) 526-7400 Strong/K 12+ Cume 328,300			
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
12	AFRO-CELLP/GABRIEL/When You're Falling	12	AFRO-CELLP/GABRIEL/When You're Falling	12	AFRO-CELLP/GABRIEL/When You're Falling	12	CARTER & GRAMMER/Tilman Co	12	AFRO-CELLP/GABRIEL/When You're Falling	12	AFRO-CELLP/GABRIEL/When You're Falling
<b>WDET</b> /Detroit Wayne State University (313) 577-4146 Adams/Bandy/Horn 12+ Cume 212,000		<b>WBOS</b> /Boston Greater Media (617) 822-9600 Brooks 12+ Cume 412,800		<b>WXRV</b> /Boston Northeast (978) 374-4733 Doody/Marshall 12+ Cume 182,400		<b>KMXT</b> /Seattle-Tacoma Entercom (206) 233-1037 May/Sheriff 12+ Cume 191,100		<b>KXST</b> /San Diego Compass (858) 678-0102 Shabo 12+ Cume 114,700			
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
12	LUCINDA WILLIAMS/Essence	25	COLDPLAY/Shiver	14	AFRO-CELLP/GABRIEL/When You're Falling	10	COLDPLAY/Shiver	28	AFRO-CELLP/GABRIEL/When You're Falling	28	AFRO-CELLP/GABRIEL/When You're Falling
<b>KTGZ</b> /Minneapolis Clear Channel (612) 825-0000 MacLest/Wahl 12+ Cume 290,500		<b>WRNR</b> /Allimore Empire (410) 625-0103 Peterson/Cortright/Ernstin 12+ Cume 493,000		<b>WYEP</b> /Pittsburgh Pittsburgh Community (412) 625-9111 Welts/Griffin 12+ Cume 67,500		<b>KBCD</b> /Denver-Boulder Clear Channel (303) 521-5500 Arbour/Waeber 12+ Cume 336,900		<b>KINR</b> /Portland, OR Infinity (503) 222-6000 Constantine/Waich 12+ Cume 188,600			
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
36	AFRO-CELLP/GABRIEL/When You're Falling	20	AFRO-CELLP/GABRIEL/When You're Falling	22	AFRO-CELLP/GABRIEL/When You're Falling	28	JOSH JOPLIN GROUP/Camera One	18	AFRO-CELLP/GABRIEL/When You're Falling	18	AFRO-CELLP/GABRIEL/When You're Falling
<b>KENZ</b> /Salt Lake City Citadel (801) 485-6700 Jones/Guthman 12+ Cume 138,900		<b>WKOC</b> /Norfolk Sinclair (757) 640-5500 Shugue/Croft 12+ Cume 147,800		<b>WTTJ</b> /Indianapolis Sikes/Tarzan (317) 322-3366 Ziegler/McCallister 12+ Cume 87,700		<b>WRLT</b> /Nashville Tued (615) 242-5600 Hal/Cox 12+ Cume 54,000		<b>WMPJ</b> /Memphis Flinn (901) 375-9324 Izner 12+ Cume 11,700			
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
37	INCUBUS/Drive	31	AFRO-CELLP/GABRIEL/When You're Falling	20	AFRO-CELLP/GABRIEL/When You're Falling	17	AFRO-CELLP/GABRIEL/When You're Falling	17	AFRO-CELLP/GABRIEL/When You're Falling	17	AFRO-CELLP/GABRIEL/When You're Falling



RICK WELKE

rwelke@rronline.com

## The New Radio

### A look at Internet stations

In light of the web's recent dot-bomb crash, I decided to take a look at what this meltdown has done to Christian-music sites. The number of online listeners to Christian stations is growing, and very few stations are hoisting the white flag.

Some of these online stations would fare well against terrestrial stations in medium to small markets. Even with minimal promotional and marketing budgets, their numbers are impressive. Here we take a brief look at four of the more potent performers of the past year.

#### Christian Pirate Radio

One of the survivors in the dot-com race is Salem-owned Christian Pirate Radio ([www.mycpr.com](http://www.mycpr.com)). PD Bob Shaw explains what sets his station apart from the rest: "We're unique in a few areas. First, there's our name and the way we've branded the station. We've created a definite brand for ourselves that people immediately recognize. The name Christian Pirate Radio, the pirate voice used in liners, the pirate names of the jocks and the logo all play important roles in our uniqueness.

"Equally important is our mix of music. Just because a label sends us a CD and tells us to add a song does not mean that we're going to add it. If it fits our sound and tests well, that's when we'll play it. We also don't remove a song from the top 10 simply because that artist's next single has come in. People may not be tired of the previous single yet. That's a huge mistake other stations make.

"We also love to give voice to independent artists. We've found quite a few indies who sound great but don't have any representation to get their music heard."

#### ChristianRock.Net

Another long-standing entity that continues to grow is ChristianRock.Net. Bryan Whitaker has been at the helm of this noncommercial station for three years now. Its numbers continue to grow while the website provides a great deal of information to the user.

Whitaker explains his philosophy this way: "We have a lot of database-driven information on our site. We have a 'What's Playing' window that shows what's on at any time. You can also see the name of the CD and, usually, the CD cover and lyrics. It gives the user the ability to review the song. We also have various contests and features, like a weekly 'Hit or Miss.'

"We have the ability to accept real-time requests. A user can search for a song and then request it, and our software will put it in the playlist automatically. We have a searchable

lyrics database with over 650 songs, and we add to it each week. We also have artist links and music news."

#### GorillaForce.Com

Gayland Gaut, President of GorillaForce.Com, takes a different approach to his Internet radio station. While a majority of the others are Rock- or CHR-formatted, GorillaForce.com is Hot AC.

"We believe we are unique among Internet-only radio stations," Gaut says. "We have also approached our format with the idea of providing local content. We have unique information for each of our three local markets, including promos, news, weather, sports, advertising, etc. These currently include Kansas City, St. Louis and Oklahoma City.

"This helps our listeners feel a greater sense of identity with their local market stream. We also provide a global stream so that anyone who is listening from anywhere can enjoy our format without local content."

#### WebRock.Net

Former Way-FM personality Scott Hawk has started an Internet station that seems to be doing very well. Upon entering the site, you notice lots of advertising, daily news updates and plenty of information on bands and projects.

Hawk fills us in on what he wanted to accomplish with WebRock.Net: "The concept was to create the first true modern Rock format for the Christian music industry by defining the genre by mainstream standards and to provide a product that was comparable to our mainstream counterparts.

"By no stretch are we doing anything special. In an industry that has neglected the quality of its product for so long and remained uneducated in the age-old mainstream philosophies and practices, WebRock.Net has become the premier station in the Christian Rock genre.

"The Rock genre has been propagated over the years by a handful of CHR outlets and specialty shows. When examining Christian radio, we saw a gaping hole in the Rock format and realized the opportunity to impact the masses with a positive, contemporary message. The results are proof that we are on the right track."

#### Promotion Is Key

So how does an Internet station get the word out about its product?

In what specific ways have these stations marketed themselves to the general public?

"We don't want to give away our good ideas, but we have lots of plans in the works," Gaut says. "We recently streamed the Dove Awards live from Nashville, and the response was overwhelming. Plans are to do a lot more of that kind of thing in the future. The Internet is very interactive, so we can offer many opportunities for people to take an active part in what is happening at GorillaForce.com.

"We are constantly looking for new ways to promote. Print, TV, direct mail and other websites have been used to cross-promote. We are always looking for and open to new win-win alliances."

For Hawk, it's all about choosing the right partners. "We have extensive promotional partnerships with Family Christian Stores, VoxCorp, the publishers of *7-Ball* and *Release* magazines, Christianity.com and the Christian Broadcasting Network, among others. Through a variety of print, radio and Internet advertising, we are specifically targeting the Christian-music consumer."

Shaw continues to reap the benefits of entering the Internet game early. "We made our debut at GMA back in 1997, and that platform led to a lot of word-of-mouth promotion. Since then we've done the NRB, as well as several summer festivals and other concerts. Because we got in early in the game, we haven't really had to spend the megabucks that others are spending today to get noticed."

#### The Future Of Internet Radio

With all the positive effects of these stations, what is on the horizon? What will be the future of Internet radio, especially after several big companies shut down streaming in the past several months?

"Internet radio has a very bright future," Shaw asserts. "It definitely was ahead of its time when it surfaced, and lots of people are still looking at it as a passing phase. I'd like to remind you that TV was looked upon the same way.

"Eventually, the Internet will separate from the PC and be a part of the household entertainment center. It'll be on car stereos. In other words, it ain't going away. Sure, there was a minor setback with AFTRA, but it looks as though stations will be streaming again soon."

## Internet Radio: Crunching The Numbers

### GorillaForce.Com

Station Launched: October 2000  
Demo: 18-49  
Average Hits Per Week: 1,583,000  
Average Users Per Week: 20,367  
Average TSL: 21 minutes

### Christian Pirate Radio

Station Launched: April 1997  
Demo: 12-35  
Average Hits Per Week: Not available  
Average Users Per Week: 22,000  
Average TSL: 25 minutes

### ChristianRock.Net

Station Launched: June 1998  
Demo: 12-24  
Average Hits Per Week: 600,000  
Average Users Per Week: 30,000  
Average TSL: 38 minutes

### WebRock.Net

Station Launched: August 2000  
Demo: 18-34  
Format: Modern Rock

### Acaza.Com

Station Launched: March 2000  
Demo: 12-24  
Format: CHR  
Average Hits Per Week: Not available  
Average Users Per Week: 25,000  
Average TSL: 21 minutes

Gaut also believes in a bright future despite recent setbacks. "In every new industry there is always an initial shakeout period. The Internet, in general, is experiencing this. I don't believe the recent fallout of streamers is a negative reflection on the future of Internet radio. Those entities with long enough legs to make it over the initial bumps in the road will be very successful in the long run.

"As technology continues to advance and Internet radio becomes more and more convenient and mobile, it will become the dominant and primary entertainment medium, along with video delivery, on the Internet. It's inevitable, and the big players are beginning to realize that."

#### Something Different

Dan Preston, PD of start-up FreeRock1.Net says, "I believe Internet radio will continue to grow as a whole. A lot of people are expressing disappointment with traditional radio and looking for something different. With web radio, listeners can find eclectic new formats and stations devoted entirely to particular bands.

"Additionally, listeners can find formats that are available in only a few major markets, such as Christian Rock and Christian CHR. For those who still can't find what they're looking for, services like Live365 allow almost anyone to become a webcaster legally for little or no cost."

"Most people still see the Internet as web pages and e-mail," Hawk adds. "But the Internet is really a means of transmitting information, just like radio, television or cellular signals. Once broadband wireless is more common, people will see the true nature of the Internet. It will become the next step in the evolution of television and radio, because it's also interactive.

"Streaming media, audio and video, is the future of the Internet.

Driving from Los Angeles to New York and listening to WebRock.Net is not as far down the road as some might think."

#### Where Do We Go From Here?

Other success stories are filling the Internet landscape. Acaza.com, started by Enigma Digital over a year ago, seems poised to make huge waves over the next several months once a new direction is decided upon by Clear Channel, which purchased Enigma earlier this year. Other subformat-driven stations are springing up every month all over the web. Talks have taken place behind closed doors at some of the largest Christian-owned companies in the country, the idea being to begin targeting the 12-24 demo with subformat Internet radio stations that will someday soon be available away from the computer screen.

"Anyone with a little bit of vision, maybe even a *Star Trek* fan, can see where radio is going," Hawk says. "The future of radio is Internet radio. It may not be called 'Internet radio,' but it will be essentially the same beast. Those who see this vision are the ones trying to get a piece of the action.

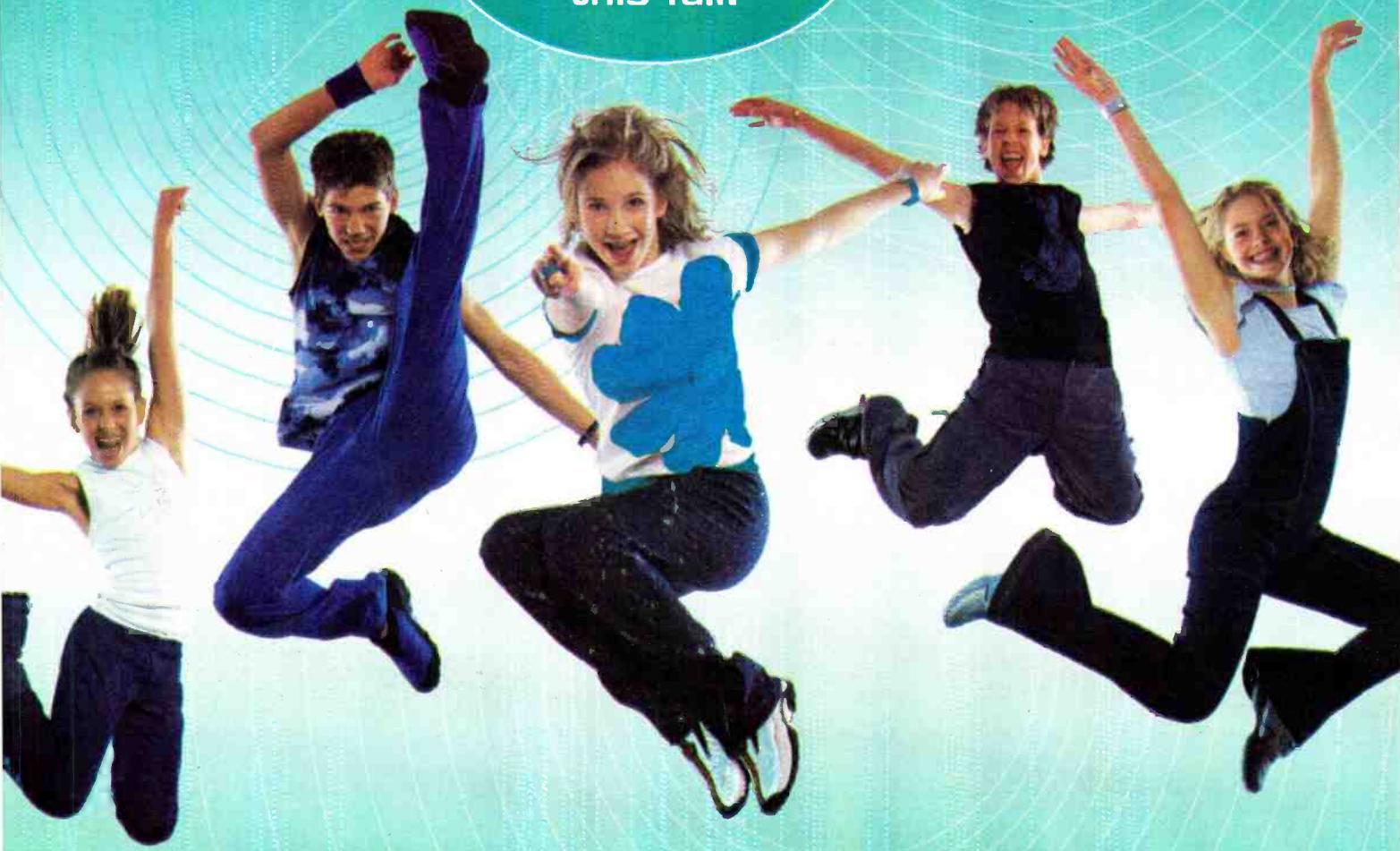
"Internet radio is still very young, but the impact in the Christian industry is far-reaching. The key is to be smart in your station's business and grow to the point where you are ready for the broadband wireless step. San Francisco already has a wireless network in place. The next logical step is to provide portable wireless audio devices for people in that market.

"Imagine the impact this is going to have on the industry. Now multiply that times 100, and that is the impact it will have on the Christian-music industry. Suddenly Christian radio will be available anywhere and everywhere — in your car, on your Walkman, even on your clock radio."

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June 29, 2001

## CHR Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
4	1	BENJAMIN GATE All Over Me (Forefront)	762	+71	10
2	2	TAIT All You Got (Forefront)	755	+7	9
1	3	TEN SHEKEL SHIRT Ocean (Vertical)	737	-15	10
5	4	AVALON Make It Last Forever (Sparrow)	669	-10	10
8	5	TREE 63 Look What You've Done (Inpop)	667	+54	10
3	6	TRUE VIBE Now And Forever (Essential)	655	-53	10
6	7	LARUE Fly (Reunion)	650	+24	10
12	8	SONICFLOOD Open The Eyes Of My Heart (Gotee)	614	+74	10
9	9	MATT BROUWER Water (Reunion)	598	-2	10
7	10	DAMITA Spirit Inside (Atlantic)	583	-40	10
11	11	FFH Watching Over Me (Essential)	581	-3	3
10	12	ELMS Hey, Hey (Sparrow)	545	-43	9
13	13	STACIE ORRICO Without Love (Forefront)	479	-45	10
20	14	ZOEGIRL No You (Sparrow)	432	+81	10
15	15	NEWSBOYS Who? (Sparrow)	429	+21	4
16	16	PFR Missing Love (Squint)	424	+31	5
14	17	DELIRIOUS? God You Are My God (Sparrow)	413	-5	10
22	18	K. FRANKLIN & MARY MARY Thank You (Gospeo Centric)	395	+70	4
19	19	SHINEMK Higher Love (Reunion)	369	-8	10
26	20	SUPERCHICK Barlow Girls (Inpop)	330	+58	3
18	21	AUDIO ADRENALINE One Like You (Forefront)	324	-62	10
17	22	RACHEL LAMPA Shaken (Word)	300	-89	10
27	23	BY THE TREE Reveal (Fervent)	296	+35	6
23	24	CIRCADIAN RHYTHM Beautiful Savior (Gotee)	266	-52	4
21	25	JAKE The One (Reunion)	258	-78	7
28	26	PHIL JOEL Be Number One (Inpop)	206	-5	5
Debut	27	JOY WILLIAMS Serious (Reunion)	205	+101	1
29	28	APT. CORE /GINNY OWENS 40 (Rocketown)	201	+9	2
—	29	BEBO NORMAN I Am (Watershed)	197	+28	3
30	30	LIFEHOUSE Hanging By A Moment (DreamWorks)	190	-1	2

28 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/17-Saturday 6/23.  
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## Rock Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	BENJAMIN GATE All Over Me (Forefront)	354	-25	10
2	2	SUPERCHICK Barlow Girls (Inpop)	282	-23	9
4	3	ELMS Hey, Hey (Sparrow)	260	+30	8
5	4	JUSTIFIDE The Way (Culdesac/Ardent)	256	+34	10
13	5	DISCIPLE God Of Elijah (Rugged)	211	+49	9
3	6	BEANBAG Limit Of Shunt (Inpop)	200	-53	10
14	7	PAX217 Sandbox Praise (Forefront)	178	+27	3
6	8	GRYP Left Behind (Independent)	176	-25	8
11	9	EARTHSUIT Do You Enjoy The Distortion (Sparrow)	169	+1	5
7	10	PILLAR Live For Him (Flicker)	164	-35	10
12	11	AUDIO ADRENALINE Will Not Fade (Forefront)	158	-5	10
10	12	SWITCHFOOT Poparazzi (Sparrow)	157	-21	5
9	13	RELIENT K Softer To Me (Gotee)	155	-27	10
17	14	SPOKEN Forevermore (Metro Vox)	130	-1	10
15	15	DELIRIOUS? My Glorious (Sparrow)	129	-21	6
18	16	LIFEHOUSE Hanging By A Moment (DreamWorks)	127	-2	7
Debut	17	SKILLET Alien Youth (Ardent)	124	+76	1
29	18	BUCK ENT. Got To Get You Into My Life (Galaxy 21)	120	+27	3
25	19	SKYPARK Viva Satellite (Word)	118	+10	2
28	20	HANGNAIL Wrong Is Wrong (Tooth & Nail)	115	+21	2
26	21	TOBY MAC Extreme Days (Forefront)	109	+4	10
8	22	BY THE TREE Reveal (Fervent)	108	-77	9
30	23	BLEACH Asleep In The Light (BEC)	103	+12	4
20	24	PHIL JOEL Be Number One (Inpop)	98	-27	8
19	25	REBECCA ST. JAMES For The Love Of God (Forefront)	96	-29	7
16	26	AMONG THORNS Jesus Christ (Here To Him)	94	-40	9
24	27	PLANKEYE The Meaning Of It All (BEC)	91	-17	3
21	28	CADET God Man (BEC)	89	-33	5
23	29	GRETCHEN Ordinary Girl (Rugged)	88	-24	6
27	30	40DT Go (Diverse)	87	-16	3

43 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/17-Saturday 6/23.  
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www.webrock.net      staff@webrock.net      615.871.7204

**AC Top 30**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	POINT OF GRACE Blue Skies (Word)	1088	-96	6
3	2	KATINAS Thank You (Gotee)	1010	+48	6
4	3	MARK SHULTZ f/GINNY OWENS Remember Me (Word)	935	-22	6
5	4	NATALIE GRANT Keep On Shining (Pamplin)	927	-24	6
7	5	SCOTT KRIPPAYNE What Breaks Your Heart (Spring Hill)	906	+33	6
2	6	PHILLIPS, CRAIG & OEAN Let My Words Be Few (Sparrow)	838	-147	6
9	7	AVALON The Glory (Sparrow)	833	+14	6
8	8	WATERMARK Good For Me (Rocketown)	824	+2	6
6	9	TRUE VIBE Now And Forever (Essential)	773	-175	6
10	10	TAIT All You Got (Forefront)	756	+5	6
16	11	JACI VELASQUEZ Adore (Word)	732	+130	4
14	12	SHAUN GROVES Welcome Home (Rocketown)	714	+81	5
17	13	FFH Watching Over Me (Essential)	665	+86	3
12	14	ZOEGIRL No You (Sparrow)	647	+1	6
11	15	NEWSONG Wonderful One (Word)	645	-71	6
13	16	STACIE ORRICO Without Love (Forefront)	597	-46	6
15	17	REBECCA ST. JAMES In Me (Forefront)	482	-149	6
21	18	PFR Missing Love (Squint)	461	+69	4
18	19	BEN GLOVER 26 Letters (Word)	450	-127	6
22	20	JAKE Believer (Reunion)	358	-18	6
19	21	JOY WILLIAMS I Believe In You (Reunion)	354	-112	6
23	22	ERIN O'DONNELL Hold On To Jesus (Word)	351	+14	2
24	23	GREG LONG In The Waiting (Word)	337	+30	3
Debu	24	CECE WINANS Say A Prayer (WellSpring/Sparrow)	334	+162	1
—	25	BEBO NORMAN I Am (Watershed)	294	+96	3
29	26	NEWSBOYS Who? (Sparrow)	285	+81	2
28	27	CHERI KEAGGY I Like (M2.0)	251	+45	2
Debu	28	RUSS LEE The Living Years (Reunion)	221	+104	6
20	29	PLUS ONE The Promise (Atlantic)	217	-176	6
30	30	TREE 63 Look What You've Done (Inpop)	198	-2	2

55 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/17-Saturday 6/23. © 2001 Radio & Records.

**Reporters**

**CHR**

- |   |  |   |
|---|--|---|
| KLYT/Albuquerque, NM<br>WHMX/Bangor, ME<br>KWOF/Cedar Rapids, IA<br>WCFL/Chicago, IL<br>KYIX/Chico, CA<br>WUFM/Columbus, OH<br>KZZQ/Des Moines, IA<br>WJLF/Gainesville, FL<br>WORQ/Green Bay, WI<br>KAIM/Honolulu, HI | WAYK/Kalamazoo, MI<br>WYLV/Knoxville, TN<br>WLGH/Lansing, MI<br>WNCB/Minneapolis, MN<br>WAYM/Nashville, TN<br>KOKF/Oklahoma City, OK<br>KFSB/San Francisco, CA<br>KLFF/San Luis Obispo, CA<br>KTSJ/Spokane, WA<br>KADI/Springfield, MO | WBVM/Tampa, FL<br>WYSZ/Toledo, OH<br>KTWY/Tri-Cities, WA<br>KMRX/Tulsa, OK<br>KDUV/Visalia, CA<br>WCLQ/Wausau, WI<br><br>AIR1/Network<br>KNMI/Network<br><br>28 Reporters |
|---|--|---|

**Rock**

- |  |  |   |
|--|--|---|
| WCCD/Albany, NY<br>KLYT/Albuquerque, NM<br>WWEV/Atlanta, GA<br>WVQF/Bridgeport, CT<br>WCFL/Chicago, IL<br>WONC/Chicago, IL<br>KYIX/Chico, CA<br>WUFM/Columbus, OH<br>KZZQ/Des Moines, IA<br>WSNL/Flint, MI<br>WKLO/Grand Rapids, MI<br>WORQ/Green Bay, WI<br>WRGX/Green Bay, WI<br>WROQ/Greenville, SC<br>WTPJ/Greenville, SC<br>WBOP/Harrisonburg, VA | WMUL/Huntington, WV<br>WQME/Indianapolis, IN<br>WNCN/Jacksonville, FL<br>WYLV/Knoxville, TN<br>WLGH/Lansing, MI<br>WCWP/Nassau-Suffolk, NY<br>WVCP/Nashville, TN<br>WCNI/New London, CT<br>KOKF/Oklahoma City, OK<br>WZZD/Philadelphia, PA<br>WMSJ/Portland, ME<br>WTR/Portsmouth, NH<br>KWND/Springfield, MO<br>WTRK/Saginaw, MI<br>WJIS/Sarasota, FL<br>KCLC/St. Louis, MO | KYMC/St. Louis, MO<br>WLFJ/Spartanburg, SC<br>WBVM/Tampa, FL<br>WYSZ/Toledo, OH<br>KMOD/Tulsa, OK<br>KMRX/Tulsa, OK<br>WCLQ/Wausau, WI<br>WAYF/West Palm Beach, FL<br>KZZD/Wichita, KS<br>WPAO/Youngstown, OH<br><br>KADU/Network<br><br>43 Reporters |
|--|--|---|

**AC**

- |  |   |  |
|--|---|--|
| KAEZ/Amarillo, TX<br>KAFC/Anchorage, AK<br>WFSH/Atlanta, GA<br>KTFA/Beaumont, TX<br>KTSY/Boise, ID<br>WCVK/Bowling Green, KY<br>WBGL/Champaign, IL<br>WRCM/Charlotte, NC<br>WBDX/Chattanooga, TN<br>WONU/Chicago, IL<br>WZFS/Chicago, IL<br>WAKW/Cincinnati, OH<br>KBIO/Colorado Springs, CO<br>WMHK/Columbia, SC<br>WCVQ/Columbus, OH<br>WMUZ/Detroit, MI<br>WCTL/Erie, PA<br>KYTT/Eugene, OR<br>KLRC/Fayetteville, AR<br>WPSM/Ft. Walton Beach, FL | WLAB/Ft. Wayne, IN<br>WCSG/Grand Rapids, MI<br>WBFJ/Greensboro, NC<br>WLFJ/Greenville, SC<br>KSBJ/Houston-Galveston, TX<br>WQME/Indianapolis, IN<br>WBCB/Jacksonville, FL<br>WCQR/Johnson City, TN<br>KBOC/Joplin, MO<br>KFSH/Los Angeles, CA<br>WJIE/Louisville, KY<br>KOFR/Lubbock, TX<br>WMCU/Miami, FL<br>WZTO/Nashville, TN<br>WPOZ/Orlando, FL<br>WZZD/Philadelphia, PA<br>KBVM/Portland, OR<br>KSLT/Rapid City, SD<br>WPAR/Roanoke, VA<br>WRXT/Roanoke, VA | WXPZ/Salisbury, OE<br>WJIS/Sarasota, FL<br>KCMS/Seattle-Tacoma, WA<br>WHPZ/South Bend, IN<br>WIBI/Springfield, IL<br>KWND/Springfield, MO<br>WBGL/Terre Haute, IN<br>KXOJ/Tulsa, OK<br>KTLI/Wichita, KS<br>WGRC/Williamsport, PA<br>WXHL/Wilmington, DE<br>WPER/Winchester, VA<br><br>SALEM/Network<br>KLOVE/Network<br>KJIL/Network<br><br>55 Reporters |
|--|---|--|

**Specialty Programming**

**Rhythmic**

RANK	ARTIST TITLE LABEL(S)
1	KIRK FRANKLIN & MARY MARY Thank You (Gospo Centric)
2	T-BONE Ride Wit' Me (Flicker)
3	KNOWDAVERBS Plane Scared (Gotee)
4	JOHN REUBEN Divine Inspiration (Gotee)
5	DJ MAJ f/NEW BREEO What's My Name (Gotee)
6	STACIE ORRICO Without Love (Forefront)
7	L.A. SYMPHONY Broken Tape Decks (Squint)
8	URBAN D We Go Together Like (Seventh Street)
9	ONE NATION CREW Movin' On (Gospo Centric)
10	CROSS MOVEMENT Know Me (Huh What?) (Cross Movement)
11	REBECCA ST. JAMES Reborn (Forefront)
12	APT.CORE f/GINNY OWENS 40 (Rocketown)
13	SMOOTH Get Your Praise On (Metro One)
14	UNITY KLAN Rida (Eternal Funk)
15	ILL HARMONICS Woe Is We (Uprok/BEC)
16	SHINEMK Higher Love (Reunion)
17	DAMITA Spirit Inside (Atlantic)
18	MARS ILL Sphere Oh Hip-Hop (Uprok/BEC)
19	RACHEL LAMPA Shaken (Word)
20	CECE WINANS Say A Prayer (WellSpring/Sparrow)

**Specialty Programming**

**Loud**

RANK	ARTIST TITLE LABEL(S)
1	GRYP Left Behind (Independent)
2	JUSTIFIDE The Way (Ardent)
3	SPOKEN Forevermore (Metro Vox)
4	LIVING SACRIFICE Perfect (Solid State)
5	DISCIPLE God Of Elijah (Rugged)
6	BRIDE White House (Absolute)
7	THESE 5 DOWN Low (Absolute)
8	GS MICROPHONE Use Me (Spindust)
9	BROKEN Beautiful (Mercy Street)
10	MORTIFICATION Metal Blessing (Metal Blade)

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**Traffax needs a salesperson!** Territory covers Wilmington, DE- MD beaches. Earn \$50K/year. E-mail resume: sellerneeded@hotmail.com Fax: (302) 644-2402, Attn: KYLE FORST. (06/29)

**Rare fulltime overnight opening at WIKZ.** Must have at least one year experience. T&R: WIKZ, 25 Penncraft Avenue, Chambersburg, PA 17201. EOE (06/29)

## CHR PD AND OPS MANAGER

At the recent R&R conference, Saga Communications was featured as one of the companies people want to work for, largely because of our focus on product and people. We have an immediate opening for an Operations Manager for our five-station cluster and CHR Program Director of market leader WDBR in Springfield, IL. Qualified candidates should have experience managing a staff, plus recent experience in the CHR format. Send tape, resume and programming philosophy to: Steven Goldstein, Executive Vice President, Saga Communications, One Turkey Hill Road South, Westport, CT 06880 or e-mail to talent@sagacommunications.com. EOE

## SOUTH

**MORNING SHOW.** Top 100 market opening for a compelling, entertaining, fun morning show. Looking for an original... No Rush or Stern wannabes. If you can attract and keep an audience without playing music, send tape, resume and ratings history to: Radio & Records, 10100 Santa Monica Blvd., #989, 5th Floor, Los Angeles, CA 90067. EOE

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## MIDDAYS WITH COX IN ATLANTA

B98.5 FM, WSB-FM in Atlanta, has a rare opening for a fulltime air talent. Candidates must have a "major market" sound, be able to flawlessly execute the format, relate to the audience, and be great at attending and working station promotions. Minimum 5 years major market on-air DJ experience preferred. Send tape and resume to: Tom Paleveda, Program Director, WSB-FM, 1601 W. Peachtree Street, Atlanta, GA 30319. EOE M/F

## Operations Manager

Beautiful beaches, world class golf and radio done with today's technology and yesterday's passion. Our 7 station cluster in a beautiful southeast coastal market needs a take charge Operations Manager to oversee all areas of programming. Scott Studio experience helpful. Outstanding opportunity in a fast growing market owned by one of the best new radio companies in America. Generous salary and benefits package. Send all details to:

Radio & Records, 10100 Santa Monica Blvd., #990, 5th Floor, Los Angeles, CA 90067. EOE

## MIDWEST

**COOL 92.9-FM** looking for Operations Manager/Morning person. T&R: Rick Roberts, WCEL, P.O. Box 1, Eau Claire, WI 54702. EOE (06/29)

## CREATIVE DIRECTOR

Talented writer for station group. Must be able to write, voice and produce. Digital equipment, good salary, health insurance, 401K, ESOP. Tape, resume, writing samples to: John Ramsey, KCLD, PO Box 1458, St. Cloud, MN 56302. No calls. EOE

## GENERAL MANAGER

General Managers, are you tired of mega-group owners that have their eye on Wall Street and not on Main Street? Three Eagles Communications, Inc. (TEC) is a privately held company that owns and operates 35 radio stations in Nebraska, South Dakota, Iowa, Minnesota, and Illinois. TEC is a growing broadcast company, while many broadcasters are cutting back. If you want to be a "Big Fish" in a small pond and you understand small market radio, then we need to talk. E-mail your resume to gbuchanan@lincnet.com or fax it to (402) 483-5744. Three Eagles Communications is an EOE M/F that is focused on Main Street and customer results.

## WEST

**Promotions for Clear Channel Denver,** and audition to be a Jock on KTCL! Resume to: chandravenrick@clearchannel.com Fax: (303) 713-8734. EOE (06/29)

**Future full/part-time openings with "The Highway Stations."** Specify full or part-time preference. T&R: Lance Todd, KHWY, Box 1668, Barstow, CA 92312. EOE (06/29)

## Great station — great location needs great PD for Classic Rock market leader.

Programming, Selector, audio-vault experience necessary, and strong on-air skills. Superior company with benefits. T & R to: Chad Parrish, General Manager, Fisher Radio, PO Box 4106, Missoula, Montana 59806. EOE

## MARKETING & PROMOTIONS DIRECTOR

LA all-news station seeking dynamic manager to develop and execute on-air/on-site promotion campaigns; will create non-spot revenue programs; responsible for an external media and publicity. requires excellent organizational & computer skills and innovative ideas. 3-5 years experience in major market radio preferred. Send resume to: Jen Baker, KFVB Radio, 6230 Yucca Street, L.A., CA 90028 or FAX (323) 871-4681. NO PHONE CALLS PLEASE. EOE

[www.rronline.com](http://www.rronline.com)

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## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

**KKBB/B-Rock 99, Classic Rock Bakersfield, CA** is looking for morning personality who can play the music, work the phones and communicate. Minimum five years experience. T&R to Chris Townshend, 3651 Pegasus Dr. #107, Bakersfield, CA 93308. Buckley radio is an EOE.

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**Free on the internet!** 24/7 Request & Dedication Party. Available worldwide. Listen at [www.3DSJ.com](http://www.3DSJ.com) BILL ELLIOTT: (813) 920-7102. bill Elliott@3dsj.com. (06/29)

**Hard-Working Afternoon Driv-er/APD/Prod Whiz** seeks next challenge. Do you want to win? amyfown@mediasone.net. (06/29)

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: [kmumaw@rronline.com](mailto:kmumaw@rronline.com) Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

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# R&R The Back Pages.

National Airplay Overview June 29, 2001

## CHR/POP

LW	TW	
1	1	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)
2	2	LIFEHOUSE Hanging By A Moment (DreamWorks)
3	3	NELLY Ride Wit Me (Fo' Reel/Universal)
4	4	TRAIN Drops Of Jupiter (Tell Me) (Columbia)
5	5	'N SYNC Pop (Jive)
6	6	JESSICA SIMPSON Irresistible (Columbia)
7	7	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
10	8	O-TOWN All Or Nothing (J)
9	9	NELLY FURTAO I'm Like A Bird (DreamWorks)
11	10	INCUBUS Drive (Immortal/Epic)
7	11	JANET All For You (Virgin)
17	12	CITY HIGH What Would You Do? (Interscope)
15	13	DESTINY'S CHIL0 Bootylicious (Columbia)
13	14	BACKSTREET BOYS More Than That (Jive)
16	15	SUGAR RAY When It's Over (Lava/Atlantic)
24	16	JANET Someone To Call My Lover (Virgin)
18	17	EVE 6 Here's To The Night (RCA)
12	18	JENNIFER LOPEZ Play (Epic)
14	19	DREAM This Is Me (Bad Boy/Arista)
20	20	MANDY MOORE In My Pocket (Epic)
23	21	AMERICAN HI-FI Flavor Of The Weak (Island/DJMG)
22	22	FAITH HILL There You'll Be (Warner Bros.)
31	23	EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)
28	24	STAIN0 It's Been Awhile (Flip/Elektra/EEG)
26	25	AEROSMITH Fly Away From Here (Columbia)
21	26	DESTINY'S CHIL0 Survivor (Columbia)
27	27	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)
30	28	DAVE MATTHEWS BAND The Space Between (RCA)
32	29	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
25	30	JOE F/MYSTIKAL Stutter (Jive)

### #1 MOST ADDED

JENNIFER LOPEZ I'm Real (Epic)

### #1 MOST INCREASED PLAYS

JANET Someone To Call My Lover (Virgin)

### TOP 5 NEW & ACTIVE

- TYRESE I Like Them Girls (RCA)
- DEXTER FREEBISH My Madonna (Capitol)
- LIL' ROMEO My Baby (Soulja/Priority)
- YOUNGSTOWN Sugar (Hollywood)
- KACI Paradise (London Sire/Curb)

CHR begins on Page 40.

## AC

LW	TW	
1	1	DIDO Thankyou (Arista)
2	2	FAITH HILL There You'll Be (Warner Bros.)
4	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
3	4	LEE ANN WOMACK I Hope You Dance (MCA/Universal)
5	5	ENYA Only Time (Reprise)
6	6	LIONEL RICHIE Angel (Island/DJMG)
7	7	'N SYNC This I Promise You (Jive)
10	8	DIAMOND RIO One More Day (Arista)
8	9	R. MARTIN F.C. AGUILERA Nobody Wants To Be Lonely (Columbia)
16	10	BACKSTREET BOYS More Than That (Jive)
9	11	BACKSTREET BOYS Shape Of My Heart (Jive)
12	12	BBMAK Ghost Of You And Me (Hollywood)
11	13	FAITH HILL The Way You Love Me (Warner Bros.)
13	14	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)
14	15	LEANN RIMES I Need You (Sparrow/Curb/Capitol)
15	16	DON HENLEY Taking You Home (Warner Bros.)
17	17	STEVIE NICKS Every Day (Reprise)
20	18	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
19	19	BBMAK Back Here (Hollywood)
21	20	TAMARA WALKER Didn't We Love (Curb)
22	21	SOPHIE B. HAWKINS Walking In My... (Trumpet Swan/Pykodisc)
23	22	MADONNA What It Feels Like For A Girl (Maverick/WB)
30	23	ERIC CLAPTON Believe In Life (Duck/Reprise)
24	24	JO DEE MESSINA Burn (Curb)
27	25	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)
26	26	EDWIN MCCAIN Hearts Fall (Lava/Atlantic)
25	27	NELLY FURTAO I'm Like A Bird (DreamWorks)
28	28	DOOBIE BROTHERS Ordinary Man (Pyramid)
—	29	O-TOWN All Or Nothing (J)
29	30	ROD STEWART Don't Come Around Here (Atlantic)

### #1 MOST ADDED

O-TOWN All Or Nothing (J)

### #1 MOST INCREASED PLAYS

ERIC CLAPTON Believe In Life (Duck/Reprise)

### TOP 5 NEW & ACTIVE

- TRAIN Drops Of Jupiter (Tell Me) (Columbia)
- THE CORRS All The Love In The World (143/Lava/Atlantic)
- EVA CASSIDY (Somewhere) Over The Rainbow (Blix Street)
- CHARLIE WILSON Without You (Major Hits)
- MYA Where The Dream Takes You (Walt Disney/A&M/Interscope)

AC begins on Page 83.

## CHR/RHYTHMIC

LW	TW	
1	1	112 Peaches & Cream (Bad Boy/Arista)
2	2	EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)
3	3	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
4	4	CITY HIGH What Would You Do? (Interscope)
5	5	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)
6	6	LIL' MO Superwoman (Gold Mind/EastWest/EEG)
7	7	JAGGED EDGE Where The Party At (So So Def/Columbia)
11	8	USHER U Remind Me (LaFace/Arista)
6	9	R. KELLY Fiesta (Jive)
14	10	D12 Purple Hills (Shady/Interscope)
9	11	TYRESE I Like Them Girls (RCA)
15	12	DESTINY'S CHIL0 Bootylicious (Columbia)
13	13	LIL' ROMEO My Baby (Soulja/Priority)
16	14	TOYA I Do (Arista)
10	15	NELLY Ride Wit Me (Fo' Reel/Universal)
21	16	RAY-J Wait A Minute (Atlantic)
12	17	JA RULE I Cry (Murder Inc./Def Jam/DJMG)
22	18	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
23	19	MARIAH CAREY Loverboy (Virgin)
20	20	3LW Playas Gon' Play (Epic)
18	21	JESSICA SIMPSON Irresistible (Columbia)
31	22	JANET Someone To Call My Lover (Virgin)
24	23	CRAIG DAVID Fill Me In (Wildside/Atlantic)
25	24	ERICK SERMON Music (Interscope)
28	25	ST. LUNATICS Midwest Swing (Fo' Reel/Universal)
29	26	2PAC Until The End Of Time (Amaru/Death Row/Interscope)
26	27	SNOOP DOGG Lay Low (No Limit/Priority)
19	28	JANET All For You (Virgin)
27	29	AALIYAH We Need A Resolution (BlackGround)
—	30	JENNIFER LOPEZ I'm Real (Epic)

### #1 MOST ADDED

SISQ0 Dance For Me (Dragon/Def Soul/DJMG)

### #1 MOST INCREASED PLAYS

JENNIFER LOPEZ I'm Real (Epic)

### TOP 5 NEW & ACTIVE

- SISQ0 Dance For Me (Dragon/Def Soul/DJMG)
- FOXY BROWN Oh Yeah (Violator/DJMG)
- GINUWINE Differences (Epic)
- BAD AZZ F/SNOOP DOGG Wrong Idea (Doggy Style/Priority)
- 2PAC Letter To My Lnborn (Amaru/Death Row/Interscope)

CHR begins on Page 40.

## HOT AC

LW	TW	
1	1	LIFEHOUSE Hanging By A Moment (DreamWorks)
2	2	TRAIN Drops Of Jupiter (Tell Me) (Columbia)
3	3	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
4	4	DIDO Thankyou (Arista)
5	5	INCUBUS Drive (Immortal/Epic)
6	6	SUGAR RAY When It's Over (Lava/Atlantic)
6	7	MATCHBOX TWENTY Mad Season (Lava/Atlantic)
11	8	DAVE MATTHEWS BAND The Space Between (RCA)
8	9	NELLY FURTAO I'm Like A Bird (DreamWorks)
9	10	LENNY KRAVITZ Again (Virgin)
10	11	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
14	12	EVE 6 Here's To The Night (RCA)
13	13	FAITH HILL There You'll Be (Warner Bros.)
12	14	MOBY F/GWEN STEFANI Southside (V2)
15	15	LEE ANN WOMACK I Hope You Dance (MCA/Universal)
16	16	MADONNA Don't Tell Me (Maverick/WB)
18	17	DEPECHE MODE Dream On (Mute/Reprise)
19	18	CREED With Arms Wide Open (Wind-up)
17	19	AEROSMITH Jaded (Columbia)
21	20	COLDPLAY Yellow (Netwerk/Capitol)
24	21	FIVE FOR FIGHTING Superman (Aware/Columbia)
29	22	AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)
20	23	R. E. M. Imitation Of Life (Warner Bros.)
27	24	JEFFREY GAINES In Your Eyes (Artemis)
23	25	JANET All For You (Virgin)
—	26	SMASH MOUTH I'm A Believer (Interscope)
—	27	3 DOORS DOWN Be Like That (Republic/Universal)
—	28	MICHELLE BRANCH Everywhere (Maverick)
22	29	MADONNA What It Feels Like For A Girl (Maverick/WB)
28	30	EVERCLEAR Brown Eyed Girl (Capitol)

### #1 MOST ADDED

MELISSA ETHERIDGE I Want To Be In Love (Island/DJMG)

### #1 MOST INCREASED PLAYS

SMASH MOUTH I'm A Believer (Interscope)

### TOP 5 NEW & ACTIVE

- STAIN0 It's Been Awhile (Flip/Elektra/EEG)
- DIDO Hunter (Arista)
- FUEL Bad Day (Epic)
- POE -Jey Pretty (FE/Atlantic)
- ANDREAS JOHNSON Glorious (Reprise)

AC begins on Page 83.

## URBAN

LW	TW	
1	1	112 Peaches & Cream (Bad Boy/Arista)
2	2	ERICK SERMON Music (Interscope)
4	3	RAY-J Wait A Minute (Atlantic)
7	4	USHER U Remind Me (LaFace/Arista)
6	5	LIL' MO Superwoman (Gold Mind/EastWest/EEG)
12	6	JAGGED EDGE Where The Party At (So So Def/Columbia)
2	7	R. KELLY Fiesta (Jive)
10	8	AALIYAH We Need A Resolution (BlackGround)
5	9	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
8	10	JA RULE I Cry (Murder Inc./Def Jam/DJMG)
14	11	JAYEHEM Just In Case (Divine Mill/WB)
9	12	EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)
11	13	LIL' ROMEO My Baby (Soulja/Priority)
20	14	ALICIA KEYS Fallin' (J)
15	15	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
17	16	FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)
13	17	DESTINY'S CHIL0 Bootylicious (Columbia)
18	18	JIMMY COZIER She's All I Got (J)
16	19	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)
21	20	JILL SCOTT The Way (Hidden Beach/Epic)
22	21	LUTHER VANDROSS Take You Out (J)
27	22	VIOLATOR F/BUSTARHYMES What It Is (Violator/Loud/Columbia)
28	23	CRAIG DAVID Fill Me In (Wildside/Atlantic)
24	24	3LW Playas Gon' Play (Epic)
23	25	BABYFACE There She Goes (Arista)
31	26	PUBLIC ANNOUNCEMENT John Doe (RCA)
26	27	TYRESE I Like Them Girls (RCA)
47	28	GINUWINE Differences (Epic)
46	29	MARIAH CAREY Loverboy (Virgin)
42	30	INDIA.ARIE Brown Skin (Motown)

### #1 MOST ADDED

ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)

### #1 MOST INCREASED PLAYS

ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)

### TOP 5 NEW & ACTIVE

- TANK Slowly (BlackGround)
- CHARLIE WILSON One Way Street (Major Hits)
- FOXY BROWN Oh Yeah (Violator/DJMG)
- KEKE WYATT Used To Love (MCA)
- BILAL Love It (Moya/Interscope)

URBAN begins on Page 56.

## ROCK

LW	TW	
1	1	STAIN0 It's Been Awhile (Flip/Elektra/EEG)
2	2	CULT Rise (Lava/Atlantic)
3	3	SEVEN MARY THREE Wait (Mammoth)
4	4	STONE TEMPLE PILOTS Days Of The Week (Atlantic)
5	5	AEROSMITH Just Push Play (Columbia)
7	6	TRAIN Drops Of Jupiter (Tell Me) (Columbia)
8	7	TOOL Schism (Volcano)
9	8	3 DOORS DOWN Be Like That (Republic/Universal)
6	9	3 DOORS DOWN Duck And Run (Republic/Universal)
22	10	BLACK CROWES Soul Singing (V2)
17	11	FUEL Bad Day (Epic)
12	12	U2 Elevation (Interscope)
14	13	SALIVA Your Disease (Island/DJMG)
16	14	DAVE NAVARRO Rexall (Capitol)
11	15	FUEL Hemorrhage (In My Hands) (Epic)
10	16	TRANTRIC Breakdown (Maverick)
13	17	GODSMACK Greed (Republic/Universal)
15	18	STAIN0 Outside (Flip/Elektra/EEG)
20	19	TRANTRIC Astounded (Maverick)
18	20	LIFEHOUSE Hanging By A Moment (DreamWorks)
21	21	LINKIN PARK Crawling (Warner Bros.)
25	22	STEREOMUD Pain (Loud/Columbia)
24	23	DOYLE BRAMHALL II... Green Light Girl (RCA)
26	24	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)
27	25	LIMP BIZKIT My Way (Flip/Interscope)
34	26	PETE. Sweet Day (Warner Bros.)
31	27	DROWNING POOL Bodies (Wind-up)
23	28	BLACK CROWES Lickin' (V2)
29	29	LIFEHOUSE Sick Cycle Carousel (DreamWorks)
36	30	DISTURBED Down With The Sickness (Giant/Reprise)

### #1 MOST ADDED

PUDDLE OF MUDD Control (Interscope)

### #1 MOST INCREASED PLAYS

BLACK CROWES Soul Singing (V2)

### TOP 5 NEW & ACTIVE

- FEAR FACTORY Linchpin (Roadrunner)
- NINE INCH NAILS Deep (Elektra/EEG)
- ELECTRIC LIGHT ORCHESTRA Alright (Epic)
- BLISS 66 Sooner Or Later (Epic)
- SIMON SAYS Blister (Hollywood)

ROCK begins on Page 96.

## URBAN AC

LW	TW	
1	1	LUTHER VANDROSS Take You Out (J)
2	2	MUSIQ Love (Def Soul/IDJMG)
3	3	SYLEENA JOHNSON I Am Your Woman (Jive)
4	4	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)
5	5	CASE Missing You (Def Soul/IDJMG)
6	6	DONNIE MCCLURKIN We Fall Down (Verity)
7	7	JILL SCOTT The Way (Hidden Beach/Epic)
11	8	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)
7	9	INDIA ARIE Video (Motown)
12	10	BABYFACE There She Goes (Arista)
13	11	JAHMEIM Just In Case (Divine Mill/WB)
17	12	ALICIA KEYS Fallin' (J)
15	13	JIMMY COZIER She's All I Got (J)
9	14	ERIC BENET Love Don't Love Me (Warner Bros.)
18	15	STEPHEN SIMMONDS 4U (Priority)
10	16	JILL SCOTT A Long Walk (Hidden Beach/Epic)
14	17	TANK Maybe I Deserve (BlackGround)
24	18	INDIA ARIE Brown Skin (Motown)
16	19	AL JARREAU It's How You Say It (GRP/VMG)
26	20	ERICK SERMON Music (Interscope)
21	21	TAMIA Tell Me Who (Elektra/EEG)
20	22	CHARLIE WILSON One Way Street (Major Hits)
30	23	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)
19	24	JANET All For You (Virgin)
23	25	WILL DOWNING Is This Love (GRP/VMG)
25	26	GLADYS KNIGHT I Said You Lied (MCA)
22	27	KOFFEE BROWN After Party (Arista)
29	28	PUBLIC ANNOUNCEMENT John Doe (RCA)
28	29	KIRK WHALUM F/WENDY MOTEN Real Love (Warner Bros.)
27	30	RAPHAEL BROWN Maybe (Arista)

## #1 MOST ADDED

GERALD LEVERT Made To Love Ya (EastWest/EEG)

## #1 MOST INCREASED PLAYS

ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)

## TOP 5 NEW &amp; ACTIVE

KIM WATERS Love Don't Love Nobody (Shanachie)

JESSE POWELL Something In The Past (Silas/MCA)

FULL FORCE Float On With Us (Forceful/TVT)

KOFFEE BROWN Weekend Thing (Arista)

LOVE DOCTOR Slow Roll It (Mardi Gras)

URBAN begins on Page 56.

## COUNTRY

LW	TW	
1	1	LONESTAR I'm Already There (BNA)
3	2	SARA EVANS I Could Not Ask For More (RCA)
2	3	TIM MCGRAW Grown Men Don't Cry (Curb)
4	4	MONTGOMERY GENTRY She Couldn't Change Me (Columbia)
5	5	GEDRGE STRAIT If You Can Do Anything Else (MCA)
6	6	ALAN JACKSON When Somebody Loves You (Arista)
8	7	JAMIE O'NEAL When I Think About Angels (Mercury)
7	8	BRAD PAISLEY Two People Fell In Love (Arista)
10	9	TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)
12	10	KEITH URBAN Where The Blacktop Ends (Capitol)
9	11	FAITH HILL There You'll Be (Warner Bros.)
11	12	JO DEE MESSINA Downtime (Curb)
14	13	BLAKE SHELTON Austin (Warner Bros.)
13	14	CHRIS CAGLE Laredo (Capitol)
15	15	RASCAL FLATTS While You Loved Me (Lyric Street)
16	16	LEE ANN WOMACK Why They Call It Falling (MCA)
18	17	CYNDI THOMSON What I Really Meant To Say (Capitol)
17	18	TRISHA YEARWOOD I Would've Loved You Anyway (MCA)
19	19	T. BYRD W/M. CHESNUTT A Good Way To Get On My... (RCA)
20	20	DARRYL WORLEY Second Wind (DreamWorks)
22	21	DIAMOND RIO Sweet Summer (Arista)
21	22	KENNY ROGERS There You Go Again (Dreamcatcher)
23	23	SONS OF THE DESERT What I Did Right (MCA)
25	24	TAMMY COCHRAN Angels In Waiting (Epic)
26	25	SHEDAISY Still Holding Out For You (Lyric Street)
24	26	CAROLYN DAWN JOHNSON Complicated (Arista)
27	27	TRICK PONY On A Night Like This (H2E/WB)
29	28	PHIL VASSAR Six-Pack Summer (Arista)
28	29	MARK WILLS Loving Every Minute (Mercury)
30	30	CHARLIE ROBINSON I Want You Bad (Columbia)

## #1 MOST ADDED

BROOKS &amp; DUNN Only In America (Arista)

## #1 MOST INCREASED PLAYS

BROOKS &amp; DUNN Only In America (Arista)

## TOP 5 NEW &amp; ACTIVE

TERRI CLARK Getting There (Mercury)

NICKEL CREEK When You Come Back Down (Sugar Hill/Vanguard)

CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)

NEAL COTY Right Down Through... (Mercury)

ELBERT WEST Diddle (Broken Bow)

COUNTRY begins on Page 70.

## SMOOTH JAZZ

LW	TW	
1	1	CHUCK LOEB North, South, East And Wes (Shanachie)
2	2	FREDDIE RAVEL Sunny Side Up (GRP/VMG)
6	3	BRIAN CULBERTSON Get It On (Atlantic)
4	4	WAYMAN TISDALE Can't Hide Love (Atlantic)
5	5	MICHAEL LINGTON Sunset (Samson/Gold Circle)
10	6	LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)
9	7	MARC ANTOINE Mas Que Nada (GRP/VMG)
3	8	JEFF LORBER Snakebite (Samson/Gold Circle)
8	9	HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)
12	10	SADE King Of Sorrow (Epic)
7	11	RICK BRAUN Kisses In The Rain (Warner Bros.)
17	12	PIECES OF A DREAM R U Ready (Heads Up)
13	13	ERIC CLAPTON Reptile (Duck/Reprise)
14	14	LUTHER VANDROSS Take You Out (J)
11	15	RIPPINGTONS Caribbean Breeze (Peak/Concord)
15	16	JEFF KASHIWA Around The World (Native Language)
16	17	GERALD ALBRIGHT Wineflight (Q/Atlantic)
18	18	EUGE GROOVE Sneak A Peek (Warner Bros.)
19	19	DAVE KOZ The Bright Side (Capitol)
21	20	WALTER BEASLEY Tantom (Shanachie)
22	21	JEFF GOLUB Dangerous Curves (GRP/VMG)
25	22	STEVE COLE From The Start (Atlantic)
27	23	AL JARREAU It's How You Say It (GRP/VMG)
23	24	DAVID MANN Stone Groove (N-Coded)
24	25	CHARLIE WILSON Without You (Major Hits)
28	26	FATBURGER Evil Ways (Shanachie)
26	27	BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.)
20	28	MICHAEL MCDONALD Open The Door (Ramp)
29	29	SPYRO GYRA Open Door (Heads Up)
30	30	DOWN TO THE BONE Righteous Reeds (Internal Bass/O/Atlantic)

## #1 MOST ADDED

AL JARREAU It's How You Say It (GRP/VMG)

## #1 MOST INCREASED PLAYS

BRIAN CULBERTSON Get It On (Atlantic)

## TOP 5 NEW &amp; ACTIVE

JIMMY SOMMERS 360 Groove (Higher Octave)

DIDO Thankyou (Arista)

ERIC MARIENTHAL One Day In Venice (Peak/Concord)

KOMBD Low Rider (GRP/VMG)

KIM WATERS Until Dawn (Shanachie)

Smooth Jazz begins on Page 91.

## ACTIVE ROCK

LW	TW	
1	1	STAINED It's Been Awhile (Flip/Elektra/EEG)
2	2	TOOL Schism (Volcano)
3	3	SALIVA Your Disease (Island/IDJMG)
4	4	LINKIN PARK Crawling (Warner Bros.)
5	5	GODSMACK Greed (Republic/Universal)
6	6	CULT Rise (Lava/Atlantic)
8	7	STONE TEMPLE PILOTS Days Of The Week (Atlantic)
10	8	STEREOMUD Pain (Loud/Columbia)
7	9	LIMP BIZKIT My Way (Flip/Interscope)
9	10	DAVE NAVARRO Rexall (Capitol)
12	11	DISTURBED Down With The Sickness (Giant/Reprise)
11	12	STABBING WESTWARD So Far Away (Koch)
17	13	DROWNING POOL Bodies (Wind-up)
14	14	SEVEN MARY THREE Wait (Mammoth)
13	15	TANTRIC Breakdown (Maverick)
19	16	3 DOORS DOWN Be Like That (Republic/Universal)
15	17	GODSMACK Awake (Republic/Universal)
16	18	LINKIN PARK One Step Closer (Warner Bros.)
21	19	TANTRIC Astounded (Maverick)
22	20	CLUTCH Careful With That Mic... (Atlantic)
20	21	UNION UNDERGROUND Revolution Man (Portrait/Columbia)
23	22	STAINED Outside (Flip/Elektra/EEG)
25	23	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)
28	24	WEEZER Hash Pipe (Geffen/Interscope)
24	25	FEAR FACTORY Linchpin (Roadrunner)
29	26	FUEL Bad Day (Epic)
26	27	NINE INCH NAILS Deep (Elektra/EEG)
38	28	COLD End Of The World (Flip/Geffen/Interscope)
34	29	PETE. Sweet Daze (Warner Bros.)
—	30	PUDDLE OF MUDD Control (Interscope)

## #1 MOST ADDED

ECONDLIN CRUSH You Don't Know What It's... (Restless)

## #1 MOST INCREASED PLAYS

PUDDLE OF MUDD Control (Interscope)

## TOP 5 NEW &amp; ACTIVE

ZOO STORY Mantaray (3:33/Universal)

DARWIN'S WAITING ROOM Feel So Stupid (Table 9) (MCA)

CALLING Wherever You Will Go (RCA)

ALIEN ANT FARM Smooth Criminal (DreamWorks)

MUDVAYNE Death Blooms (No Name/Epic)

ROCK begins on Page 96.

## ALTERNATIVE

LW	TW	
1	1	STAINED It's Been Awhile (Flip/Elektra/EEG)
2	2	WEEZER Hash Pipe (Geffen/Interscope)
3	3	BLINK-182 The Rock Show (MCA)
4	4	TOOL Schism (Volcano)
5	5	STONE TEMPLE PILOTS Days Of The Week (Atlantic)
7	6	LINKIN PARK Crawling (Warner Bros.)
10	7	311 You Wouldn't Believe (Volcano)
9	8	SUM 41 Fat Lip (Island/IDJMG)
8	9	SALIVA Your Disease (Island/IDJMG)
6	10	TANTRIC Breakdown (Maverick)
11	11	U2 Elevation (Interscope)
12	12	INCUBUS Drive (Immortal/Epic)
23	13	CAKE Short Skirt/Long Jacket (Columbia)
14	14	DAVE MATTHEWS BAND The Space Between (RCA)
18	15	DAVE NAVARRO Rexall (Capitol)
17	16	FUEL Bad Day (Epic)
13	17	DEPECHE MODE Dream On (Mute/Reprise)
15	18	LIMP BIZKIT My Way (Flip/Interscope)
22	19	ALIEN ANT FARM Smooth Criminal (DreamWorks)
20	20	STAINED Outside (Flip/Elektra/EEG)
21	21	LIFHOUSE Sick Cycle Carousel (DreamWorks)
26	22	NINE INCH NAILS Deep (Elektra/EEG)
25	23	TRAIN Drops Of Jupiter (Tell Me) (Columbia)
27	24	CULT Rise (Lava/Atlantic)
32	25	3 DOORS DOWN Be Like That (Republic/Universal)
24	26	STABBING WESTWARD So Far Away (Koch)
26	27	SEVEN MARY THREE Wait (Mammoth)
33	28	CALLING Wherever You Will Go (RCA)
34	29	PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)
31	30	GODSMACK Greed (Republic/Universal)

## #1 MOST ADDED

AMERICAN HI-FI Another Perfect Day (Island/IDJMG)

## #1 MOST INCREASED PLAYS

CAKE Short Skirt/Long Jacket (Columbia)

## TOP 5 NEW &amp; ACTIVE

BRAND NEW IMMORTALS Reasons Why (Music Company/Elektra/EEG)

WEEZER Island In The Sun (Geffen/Interscope)

FENIX TX Threesome (Drive-Thru/MCA)

DROWNING POOL Bodies (Wind-up)

BETTER THAN EZRA Extra Ordinary (Beyond)

ALTERNATIVE begins on Page 109.

## TRIPLE A

LW	TW	
1	1	R.E.M. Imitation Of Life (Warner Bros.)
3	2	TRAIN Drops Of Jupiter (Tell Me) (Columbia)
2	3	DAVE MATTHEWS BAND The Space Between (RCA)
4	4	AFRO-CELT... F.P. GABRIEL When You're Falling (Real World/Virgin)
4	5	U2 Elevation (Interscope)
5	6	PETE YORN Life On A Chain (Columbia)
6	7	LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)
8	8	DEPECHE MODE Dream On (Mute/Reprise)
10	9	ERIC CLAPTON Travelin' Light (Duck/Reprise)
9	10	BLACK CROWES Soul Singing (V2)
13	11	INCUBUS Drive (Immortal/Epic)
11	12	BLUES TRAVELER Girl Inside My Head (A&M/Interscope)
14	13	COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder)
15	14	LIFHOUSE Hanging By A Moment (DreamWorks)
19	15	WIDESPREAD PANIC This Part Of Town (Widespread/SRG)
12	16	STEVIE NICKS Planets Of The Universe (Reprise)
23	17	FIVE FOR FIGHTING Superman (Aware/Columbia)
18	18	COLDPLAY Yellow (Netwerk/Capitol)
21	19	TRAVIS Sing (Independiente/Epic)
20	20	SHELBY LYNN Killin' Kind (Island/IDJMG)
22	21	ROBERT CRAY BAND Baby's Arms (Rykodisc)
17	22	DAVID BYRNE Like Humans Do (Luaka Bop/Virgin)
24	23	SUGAR RAY When It's Over (Lava/Atlantic)
28	24	COLDPLAY Shiver (Netwerk/Capitol)
26	25	JOSH JOPLIN GROUP Gravity (Artemis)
30	26	WHISKEYTOWN Don't Be Sad (Lost Highway/IDJMG)
—	27	CAKE Short Skirt/Long Jacket (Columbia)
25	28	JEB LOY NICHOLS Heaven Right Here (Rykodisc)
—	29	MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)
29	30	ANDREAS JOHNSON Glorious (Reprise)

## #1 MOST ADDED

MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)

## #1 MOST INCREASED PLAYS

AFRO-CELT... F.P. GABRIEL When You're Falling (Real World/Virgin)

## TOP 5 NEW &amp; ACTIVE

MATCHBOX TWENTY Mad Season (Lava/Atlantic)

BETTER THAN EZRA Extra Ordinary (Beyond)

POE Hey Pretty (FEI/Atlantic)

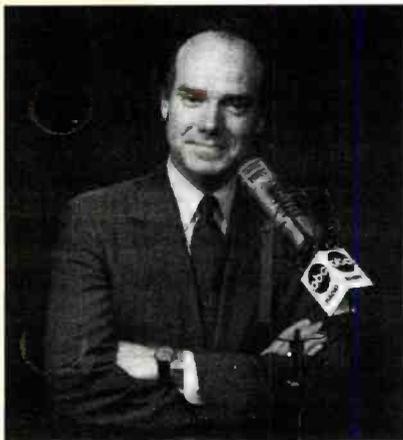
STONE TEMPLE PILOTS Days Of The Week (Atlantic)

BARENAKED LADIES Falling For The First Time (Reprise)

TRIPLE A begins on Page 120.

# Publisher's Profile

By Erica Farber



## DICK BARTLEY

Host, Writer and Producer, *American Gold* and *Rock & Roll's Greatest Hits*, ABC Radio Networks

**D**ick Bartley has chronicled rock 'n' roll on American radio for much of his career. Growing up an avid radio listener, he was able to turn his love of music into a very successful on-air career. Bartley was the creator of the first live, national oldies program in 1982 and has been spinning platters and telling stories ever since. He is the host, writer and producer of two weekly ABC Radio Network programs, *American Gold* and *Rock & Roll's Greatest Hits*.

**Getting into the business:** "When I was a youngster, I became completely hooked on the music and the excitement, fun and presentation of classic rock on Top 40 radio. I came to it from a love of the music I was hearing on the radio. I probably discovered radio at about the age of 7 or 8, and a couple of years later I started buying records. By the time The Beatles came along, I was 11 and pretty hooked.

"The local Top 40 station was where all the great records showed up first, so I started hanging around there. I grew up in Syracuse and lived very close to WNDR, one of the great stations of that period. I'd pedal over there with a friend after school and go through the garbage and find old records they'd thrown out. We moved down to Lynchburg, VA, and again, by coincidence, we lived within a half mile of the local station. Again, I started hanging around. At 13 or 14 years old I was ripping off news copy for the nighttime DJ, fetching coffee and pulling records from the library — general gofer stuff.

"At 17 I got my first job at that station, WWDD, doing weekends. They were experimenting with a combination of Top 40 hits and album tracks. I got some very early formatics from the PD, a little philosophy of what you're trying to accomplish and how you're trying to talk to one person in the audience and to bond and communicate and really keep it personal."

**Becoming an oldies expert:** "I've always loved the music of the '50s through early '70s. I thought, felt and believe to this minute that it was the most extraordinary period of time with the most incredible creative explosion that popular music has ever seen. And not just because of The Beatles, but because of the way the world was opening up and the way music both mirrored and led public opinion during that time.

"Very early on, when I was playing strictly contemporary records, we had 'Million Dollar Weekends' and 'Solid Gold Weekends.' When you're starting out, you have Monday-Friday shifts and one or two weekends shifts as well, so I always worked the weekends too. I did an oldies countdown show called *The Pepsi Cola Countdown*. It was the top 10 or 15 songs from the brand-new chart we were revealing that day and the top 10 or 15 songs from 10 or 15 years earlier. I got a really good education

in those comparison countdowns. My *American Gold* show is not too dissimilar from that now. We take an old chart for a specific month and come up with a top 10 or 12 and count that down in order exactly the way the records charted."

**Creating *Solid Gold Saturday Night*:** "That's really the one that made my reputation. It started as a local show in Chicago called *Saturday Night Oldies*. I had been at WBBM-FM for three years, then I switched over to WFYR, where I spent about six years total. Don Kelly was the PD who hired me, then I worked for Dave Martin, then became the programmer myself. We were AC, playing The Bee Gees, Anne Murray, Barry Manilow, etc., in 1978. We had close to a zero on Saturday nights, so I pitched the idea to Dave Martin. I wanted to call it *Bart's Place*, like a local tavern with a great jukebox — that was the theory. Dave put the show on the air himself as *Saturday Night Oldies*. I took it over about a month later. Within two weeks we had gone from a zero to like a 25 share.

"It came to the attention of Dan Griffin, who was programming the new RKO Radio Network in New York. I got a call from him saying, 'This is quite a local phenomenon. Do you think it would have national appeal?' Without thinking twice, I said, 'Absolutely.' We changed the name to *Solid Gold Saturday Night*, put it up in January 1982, and it became a huge success over the next two or three years. They moved me out of Chicago to New York, where I am today, and I started doing another show for RKO, a five-hour weekly oldies show called *Solid Gold Scrapbook*.

"RKO was bought by United Stations, and I signed a new contract with Nick Verbitsky and did the show for three more years. I left and started another version of my original concept at Westwood One, *The Original Rock & Roll Oldies Show*. I did three years there, and I am now in my 11th year with ABC. The show is now called *Rock & Roll's Greatest Hits*. It's the same show I've been doing for 22 years."

**Why he's been so successful:** "I think I have the right frame of mind for this thing. I have a collector's mentality. I've been a collector ever since I was a kid. Comic books, stamps, baseball cards, 45s, LPs, CDs. I'm even a collector today, of animation art, cartoon cels. The last year or so I've been collecting casino chips. Mentally, I've had a long training period in how to organize and handle a collection, which is really useful when you're dealing with a large library of popular music. I've always had a passion for it.

"I believe in my heart and soul that this is the greatest era in the history of popular music. It's unparalleled. Maybe that conviction and passion come through. I have a tremendous respect for the music and the people who listen to it, enjoy it, cherish it and are entertained by it."

**State of the industry:** "I always view the changes in the industry from the perspective of what they're going to do to the demand for the content I'm providing. In many cases, stations have changed hands many times in a short period. That can mean anything from no change to a new PD or OM to a new physical address — that happens all the time. In three or four cases we've had frequency swaps with another station in the group. My guys were down at 90-something, and they ended up at 103-something. The CHR switched down. The biggest change, of course, is if they change formats totally. That would lead to losing an affiliate."

**On Oldies, as a format:** "It's a very healthy format and always has been. That's because it offers this really interesting balance of security, familiarity and, at the same time, variety and interesting elements besides just songs. There's a growth-and-decay curve that goes with the popularity ratings of most formats and most other things — TV shows or movie genres. With Oldies, we had this explosive growth in the '80s. It peaked, and then

instead of going into a standard decay curve, it's gone into a plateau, a shelf. We've had continuing strong interest in the music of the '60s and '70s.

"And then there are different definitions of Oldies. For a while there was a very strong '70s dance music format. That kind of peaked. Now there's an '80s Oldies format. It will constantly redefine itself because of the nature of human beings."

**Something about him that might surprise our readers:** "When I do my Saturday-night *Rock & Roll's Greatest Hits* show, I answer every phone call, play every commercial, every CD track and every jingle, and I engineer the show and produce it myself. The best research I can do every week is answering every single call that comes in."

**Most influential individual:** "There were a lot of really great DJs I listened to when I was young. I probably learned something from every single one of them. I remember WLS and WCFL, the dueling Chicago AMs. WABC/New York and WBZ/Boston. Cousin Brucie, Dick Biondi, Barney Pipp, Dick Summer at WBZ. Wolfman Jack was probably the most influential personality to me, because he just had fun, was thoroughly entertaining, played great music and seemed to be living and entertaining in a world of his own."

**Career highlight:** "Being inducted into the Radio Hall of Fame. That was a tremendous honor and a really nice surprise. I felt completely embraced by the community I've been doing business in. Other than that, it would be that first opportunity to go national with the music I love. I credit Dan Griffin and the RKO Radio Network for giving me that shot in 1982."

**Career disappointment:** "I wish I had seen The Beatles. I had a chance to see them in 1965, and I don't know why, but I turned it down, assuming that I would always have the chance to see them."

**Favorite radio format:** "I listen to a wide range — News, Talk, Sports, AC, Oldies, Classic Rock."

**Favorite television show:** "The Sopranos."

**Favorite movie:** "The Godfather I and II, *Goodfellas*. I love rock 'n' roll movies. *A Hard Day's Night*, *American Graffiti* — that influenced me early on and enhanced my love of that music. *Animal House*, *The Big Chill*, *The Buddy Holly Story*. My favorite of them all would probably be *Diner*."

**His most-requested song:** "At the moment it's 'Unchained Melody.'"

**Favorite book:** "Tony Hillerman, Michael Crichton and John Grisham are the fiction guys I read regularly. I just read a book about Vegas called *The Money and the Power*."

**Favorite restaurant:** "Morton's in Chicago. In New York it would be Smith & Wolenski."

**Beverage of choice:** "Nantucket Nectar: half iced tea, half lemonade."

**Hobbies:** "Collecting things, movies, basketball, my family — I spend a lot of time with them; I'm very proud of them."

**E-mail address:** "dickbartley@aol.com."

**Advice to broadcasters:** "Do what you love, love what you do. Remain true to what you love. Try as much as you can to do what you are passionate about. Respect the people you're talking to on the air. Be honest, be candid. I have never found the need to go into shock-radio territory. If someone is reading this and that is them, hey, all the luck in the world, but I've never felt the need to do that."

"How many people do we all know who have been working in a field for 20 years, and they just hate it? They want to quit today and start something completely new tomorrow. I was lucky enough very early on to find a field that I love and enjoy and got some good response in. Trust that the thing you love doing is going to find an audience and provide a good living for you."

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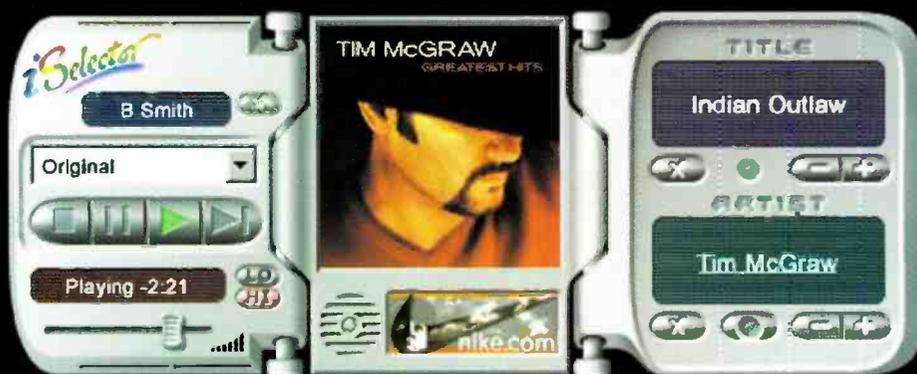


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R&R Rock: #22 - **10** ... #1 Most Increased Plays

R&R Active: Debut #40 ... an 11 point move!!!

BB Mainstream: 28\* > 25\* ... #3 Greatest Gainer & #4 Audience Gainer

BB Active Rock: Top 10 Greatest Gainer, #5 Chartbound

BB Heritage Rock: 10\* > 7\* ... #1 Greatest Gainer, #1 Best Impression,  
#2 Audience Gainer

Increases at Rock this week @: WRIF, WRAT, WMFS, WXQR,  
WJXQ, WHJY, WCMF

Early phone story breaking BIG outta the Southwest  
- KDKB Phoenix & KLPX Tucson

Already a Top 5 @ AAA: WXRT, KFOG, KMTT, KBCO,  
WXRV, WBOS, KXST, WRLT, WTTS, WMMM

Alternative Leaders:

WXRK - 14x

WBCN - Top 5 w/24x

99X - 15x

WAVF - 22x, Top 10

WRRV - ADD!

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