NEWSSTAND PRICE \$6.50

Radio Not 'Left Behind'

Following a world premiere on R&R's Music Meeting,



Slipknot's "Left
Behind" (Roadrunner)
is No. 1 Most Added
at Active Fock with
35 adds. The nineman band from Des
Moines are a top
draw on this year's
Ozzfest bill.



AUGUST 3, 2001

Online Paramedics!

R&R launches a new feature in our Management, Marketing & Sales section this week. Online-sales expert Rich Carr authors a column called Radio Web 911. It's a bite-sized essay designed to help you

understand the opportunities and pitfalls connected with web advertising. You'll find it on Page 12.

RadioWeb 911





management • marketing • sales

Is the radio industry selling itself short by marketing itself as a cost-per-point medium? Walter Sabo, who has worked in a variety of formats in a variety of positions, thinks so. He says, "Radio is too good at moving product to be put in a media mix just to make other media more efficient" - and he has some great advice in this week's Management, Marketing & Sales section. This week's MMS section also contains a copywriting lesson from contributor Dan O'Day, who writes about "preemptive advertising." We also have the first Radio Web 911 installment from Rich Carr, and our GM Spotlight features Clear Channel's Richard Lewis, who oversees a ton of stations in Pennsylvania.

Pages 9-12



Long before Gary Owens became a fixture on Saturday-morning cartoons, the voice in thousands of commercials and a cast member on TV's Laugh-In, he was making the Top 40 circuit, working as a troubleshooter for Gordon McClendon. Bob Shannon chronicles the life and times of Owens in this week's Legends. Page 25

IN THE NEWS

- · Mike Kraski appointed Exec. VP/GM of Sony/Nashville
- · Dawn Hood recruited as VP/Promo at ARTISTDirect

Page 3

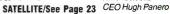


AUGUST 3, 2001

Delphi Certified For XM Receivers

XM. Sirius ask for repeater approval from FCC

Delphi Automotive Systems has become the first manufacturer to meet XM Satellite Radio's requirements and receive type certification and approval to proceed with commercial production of XM-capable receivers. Type certification involves field and laboratory testing of receivers to guarantee that they will be able to deliver highquality reception in a wide variety of listening conditions. Delphi, which has a contract to build satellite receivers for General Motors, will begin production of the receivers in the fourth quarter of this year for 2000-model vehicles.





XM President/

Viacom Posts Record Q2 Despite Infinity Decline

Ackerley, SBS and Fisher struggle; Regent surges

Media conglomerate Viacom reported record financial results for the second quarter of 2001, as revenues for the multimedia giant jumped 18%, from \$4.8 billion last year to \$5.7 billion in Q2 2001, and reported EBITDA grew to \$1.3 billion. On a pro forma basis, revenues grew 12%, to \$5.7 billion, and EBITDA jumped 12%, to \$1.3 billion. Pro forma aftertax cash flow increased 15%. to \$1 billion, or 58 cents per diluted share. That's compared to pro forma ATCF of \$904 million (or 50 cents per share) in Q2 2000.

While Infinity's reported results, including the division's radio and outdoor-advertising segments, showed strong growth in both revenue and EBITDA, both declined on a pro forma basis. Revenues for Infinity grew 47%, to \$985 million, and EBITDA shot up 35%, to



\$436 million. However, Infinity's pro forma revenues fell 4%, and pro forma EBITDA dipped 5% compared to Q2 2000. Interestingly, the pro forma results mirrored Infinity's overall revenue and EBITDA figures.

When broken down division by division, Infinity turned out to be Viacom's lowest-performing segment. Pro forma EBITDA decreased 5%, to \$436 million, while pro forma revenue fell 4%. to \$985 million. Viacom said the results for Infinity are difficult to compare to O2 2000 because

EARNINGS/See Page 4

Analyst: Investors Should 'Overweigh **Radio Stocks**'

BY JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

At a time when any stock reliant on advertising can expect a cold shoulder from the investment community, Credit Suisse/First Boston media analyst Paul Sweeney not only dares to embrace public radio companies, he's beating radio like it's the next investment craze. In initiating coverage of Sa-

tem Communications this week, Sweeney acknowledged that he's bullish on radio in general and wrote, "Investors should overweight the radio stocks." He went on, "Radio's outperformance is all the more compelling given the exceptionally weak current fundamentals. The looming easier growth comparisons. starting in September, have contributed to the year-to-date return, on top of most quality operators having delivered their most recently reported cash

ANALYSTS/See Page 8

CC/Boston Elevates 'Cadillac' Jack

O'Heron WJMN PD

Clear Channel Communica-tions has elevated "Cadillac" Jack McCartney to the newly

created position of VP/Programming for Clear Channel/Boston, which comprises Spanishlanguage WKOX-AM, Adult Standards WXKS-AM. CHR/Pop WXKS-FM (Kiss 108) and



McCartney

CHR/Rhythmic WJMN (Jam'n 94.5), and to PD of WXKS. He rises from WJMN Station Manager/PD.

McCartney replaces John Ivey at WXKS; Ivey was recently named PD of Clear Channel's KIIS-FM/Los Angeles. WJMN Asst. PD and Clear Channel/ Boston Director/Marketing Dennis O'Heron takes over as PD of WJMN.

Clear Channel/Boston VP

MCCARTNEY/See Page 23

THIS # WEEK

• O-TOWN All Or Nothing (J)

CHR/RHYTHMIC

• 112 Peaches & Cream (Bad Boy/Arista)

· ALICIA KEYS Fallin' (J)

URBAN AC

· ISLEY BROTHERS t/R. ISLEY Contagious (DreamtVorks)

. BLAKE SHELTON Austin (Warner Bros.)

. FAITH HILL There You'll Be (Warner Bros.)

L

. TRAIN Drops Of Jupiter (Tell Me) (Columbia)

SMOOTH JAZZ

· MARC ANTOINE Mas Que Nada (GRP/VMG)

· STAIND It's Been Awhile (Flip/Elektra/EEG)

ACTIVE ROCK

• TOOL Schism (Volcano)

ALTERNATIVE

· STAIND It's Been Awhile (Flip/Elektra/EEG)

· AFRO-CELT I/P. GABRIEL When ... (Real World/ /irgin)

NEWSSTAND PRICE \$6.50

Ross Recruited As Trauma SVP/Promo

Record promo vet Dave Ross has joined Trauma Records as Sr. VP/Pro-



and fights in the trenches, remarked Trauma founder and co-President

motion.

"Dave rolls

up his sleeves

Rob Kahane. When it comes to war, you want him on your side.

Prior to joining Trauma Ross was co-head of Rock promotion at Interscope. He has also been VP/Rock at Capitol and VP/ Rock Promotion at Island and has worked at Chrysalis and Def American.

ROSS/See Page 23

R&R Enhances Chart System

Monitored stations report via RRAdds.com

Beginning Monday, Aug. 6, R&R will adjust its chart methodology and reporting

system for all forexcept Smooth Jazz. Under the new structure, 11 format charts will be made up entirely of monitored airplay, provided by Mediabase 24/7, for markets one-140. R&R reporters in markets

news. 141-plus will be That's why we hired him." transitioned to In-

dicator status. Those stations will continue to report as before, though their reported data will not be mixed with monitored data. In addition, R&R is

(www.rradds.com), the indus-

When You Visit RRAdds.com (www.rradds.com):

- Type in your call letters and password. · Check to make sure your contact
- information is correct. · List your call times. Report any station
- · Submit your adds.

launching RRAdds.com try's first system to allow

> monitored stations to report their adds via the Internet. Effective next week. stations are encouraged to log on to www. rradds.com to report their adds. Complete instructions and step-bystep prompts are available on the

The R&R charts to be included in the Aug. 10 issue will be re-

CHARTS/See Page 23

website.

leased at 4am Pacific Time

Wegmann Wins Cox/ **Houston VP/GM Post**

Chris Wegmann, most recently Regional VP of Clear Channel's New Orleans, Baton Rouge, Shreveport and Lafayette, LA properties and GM of its three AMs and three FMs in Louisiana's state capital, has been appointed VP/GM of Cox Radio's four FM properties in Houston: KHPT, KKBQ, KLDE & KTHT.

Wegmann succeeds Chris McMurray, who recently left Cox Radio to pursue other opportunities. Wegmann reports to Cox VP/co-COO Marc Morgan, who said, "Chris has an impressive track record of leadership, strong relationships and bottomline success. His talents will enable Cox Radio to build on the initial success we've had since entering the Houston market a vear ago and take our stations to the next level."

WEGMANN/See Page 17

Spring ratings results from all markets: www.rronline.com

THE EXPLOSION OF THE EXPLOSION

#1 Album in the country for weeks!!!

The single "Fallin'": #1 Callout America in its first week!!!

"Her album A Minor is a sensation!"

- People Magazine

"This is a remarkable debut album that touches the soul. It's a blockbuster."

- The Source

* * * 1/2 "she's amazing."

- USA Today

Her breakthrough hit FALLIN'

R&R CHR/Pop
Debut 49

TOP 40s THAT COULDN'T WAIT:

Z100, KHKS, WIOQ, KDWB, KMXV, WKSC, WXKS, WHYI, WNOU, KFMS, KZQZ, WWZZ, KHTS, WBLI, KFMD, KRBV, WKSE, KRQ, WKST, KZZP, WEZB, WKFS WFKS, WXSS, WQZQ, WAKS, WKQI, WDRQ, WLDI, WPRO, KCHZ, WIHT, KXXM. ... Now on over 100 stations... Good time to impact!

"I have seen the future and her name is Alicia Keys. 'Fallin' is hands down one of the MOST explosive songs in the history of B96." -Erik Bradley



Bennett Becomes WNIC/Detroit PD

One-year WNIC/Detroit OM Lori Bennett has been promoted to PD. She succeeds Jim Harper, who recently departed the Clear Channel AC to join newly launched crosstown Greater Media AC WMGC (Magic 105.1).

"Lori has been an integral leader in building and managing WNIC's ratings success," Clear Channel Market Exec. VP/WNIC GM Stephen Schram said. "This promotion acknowledges her outstanding contributions and expanded duties in growing our listenership to new

Bennett said, "I'm thrilled and excited at the opportunity to lead WNIC's programming team into a new era. Having grown up in metropolitan Detroit, it had always been my dream to work at the radio station that has such community heritage and an incomparable airstaff. WNIC continues to soar with many of the same voices that made Detroit radio great. I can honestly say that dreams really do come true."

Bennett - who continues as part of WNIC's morning show — has been with the station since 1991 in various on-air capacities and as

ARTIST direct Taps Hood As VP/Promo

ARTISTdirect Records has hired respected promotion veteran



VP/Promotion. based in Los Angeles. Hood, most recently Marketing Manager of R&R's Music Meeting. spent eight years as VP/Alternative Promotion at EMI Group's Virgin Records.

Hood will oversee all promotion campaigns for ARTISTdirect's label roster and will immediately begin building a regional promotion staff. She is the first major hiring by the label since Ted Field was confirmed as CEO in June.

Field said, "We are very excited to have Dawn join the company. Her expertise and dedication, along with her innovative spirit, make her a perfect addition to the staff and a valuable asset to our roster."

Hood said, "Ted and [ARTISTdirect founder] Marc Geiger are pioneers with proven track records in this industry, and the potential of this partnership is undeniable. They

HOOD/See Page 17

Blink Ink New Publishing Deal



Universal Music Publishing Group has signed Blink-182 to an exclusive worldwide publishing deal that commences with the band's next studio album. Pictured at the signing are (back row, I-r) Blink-182 manager Rick DeVoe; UMPG SVP/CFO Michael Sammis; Blink-182's Tom DeLonge and Travis Barker; UMPG Worldwide President David Renzer and (front row, I-r) VP/Business Affairs Robert Allen: Blink-182's Mark Hoppus; and UMPG EVP/Creative Affairs, U.S. Tom

Mitchell Official As Y-107 PD

Acting PD Marty Mitchell has been elevated to PD/MD of Big City's Y-107 New York-area Country quadcast WWXY/ Long Island, WWYY/ Allentown, WWZY/ Monmouth-Ocean and WYNY/ New York. He will continue as the stations' afternoon-drive personality.



Mitchell was Asst. PD/ MD and afternoon-drive host when he was appointed acting PD following the exit of PD Larry Bear two months ago.

Mitchell rejoined WYNY a year ago after a stint at WBZO/Naussau-Suffolk. He earlier spent a couple of years handling swing shifts at the quadcast.

Deutschman Appointed 'RNR/Baltimore GM

Empire Broadcasting has named Roy Deutschman GM of Triple A WRNR/Baltimore, replacing the exiting T. Alan Hay. Deutschman joins WRNR after a five-month stint as Sr. Account Manager at cable outlet ComCast.

Deutschman began his radiosales career in the 1970s at WXLO-FM/New York. He went on to WPIX-FM/New York, then spent 11 years at crosstown WPLJ-FM. He arrived in Baltimore 13 years ago as GM of Summit's WXYV, then served as GM of WCAO-AM in the same city. He later moved on to Infinity's WGRX/Baltimore.

Deutschman said, "Radio lured me back. The GM's role is to bring the best out of the talent the station already has and to attract new talent into the fold. I look forward to working with OM Jon Peterson and PD Alex Cortright. WRNR is the only Triple A serving this area, and we intend to continue to superserve the lucrative 25-54 male and female audience this station attracts with its upscale image.

"The ultimate mission, as always for someone in my position, is more sales. My goal is to be the person people can rely on for good ideas and some focus. WRNR's heritage is a great foundation to build on. We simply want to grow in the direction of more of what we have already accomplished."

AUGUST 3, 2001

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| CHR/Pop RateTheMusic | 43 | Hot AC RateTheMusic | 82 |
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Kraski Now Sony/Nashville EVP/GM

Sony Music/Nashville Sr. VP/Sales & Marketing Mike Kraski has been promoted to the newly created position of Exec. VP/GM. In his new post Kraski will continue to supervise all aspects of the label's sales, marketing, media and creative services departments, and he will assist Sony/ Nashville President/CEO



day operations of the Columbia, Epic, Monument and Lucky Dog labels. Butler commented,

Allen Butler in the day-to-

"Mike has proven himself to be one of the industry's most gifted and dedicated professionals. His extensive background in sales, together with his innate

KRASKI/See Page 17

Kraski Starr Stars In MJI Special



MJI Broadcasting Dir./Rock Programming Sal Cirrincione (I) interviewed Ringo Starr in Monte Carlo recently. The interview aired as part of an MJI special program celebrating the release of the CD Ringo Starr & His All-Starr Band, The Anthology ... So Far.

WEBSITE: www.rronline.com

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Radio Business

Earnings

Continued from Page 1

that period saw an exceptionally strong ad environment, fueled by the technology sector. For the television division, which includes the CBS and UPN networks, pro forma EBITDA increased 16%, to \$361 million, but pro forma revenue slipped 1%, to \$1.63 billion, thanks to weaker ad sales at the TV stations.

The strong overall results inspired Viacom CEO Sumner Redstone to repeat his familiar bullish characterization of the company, and he said that Viacom's broad mix of assets and ability to weather tough economic environments put his company "in a class of [its] own." During the conference call announcing the Q2 numbers. Redstone called the results nothing short of astounding, given what he described as "the toughest economy in a decade."

He credited Viacom's performance to "the strength of our operations, the wisdom of our strategies and the enormous talent and skill of our management team" and said, "As I have consistently pointed out, these unique characteristics are what set Viacom apart from our peers." Redstone also believes the company will continue to deliver strong results: "When the economy turns—and it will—Viacom will fly."

Mel Karmazin. Viacom's COO and Infinity's CEO, said during a conference call that he believes that the weak advertising market has bottomed out. He added, "I think this softness is temporary. I think things are getting better." Still, Karmazin said he wants to hire away some of the media buyers who have lately been squeezing his company, "I believe that the buyers have been absolutely doing a better job than the sellers" he said. "We are going to hire those buyers. I have decided that the buyers are so good at negotiating our rates down that we ought to have them on our team."

But Karmazin is also proud of his team at Infinity and boasted that the company made the biggest contribution to Viacom's overall EBITDA and that Infinity stations are the top revenue generators in seven of the top-10 markets. He said. "We think that's extraordinary."

Ackerley EBITDA Down

The story over at Ackerley Group was quite different, as EBITDA plummeted from \$14 million in Q2 2000 to \$6.4 million in Q2 2001, and after-tax cash flow fell from \$9.4 million to \$4.8 million. Net revenue declined as well, from \$60 million to \$55.5 million.

While Ackerley lost \$7.1 million from continuing operations, the economic windfall it gained from its sale of the NBA's Seattle Supersonics turned out to be yet another sore point when Ackerley had to adjust the reported income from the sale. On July 25 the company reported net earnings on discontinued operations of \$99 million, but on July 30 it amended that figure to \$90.8 million. That brought its per share result down to \$2.38 from the earlier reported \$2.62. However, Ackerley said that the change did not affect the results it reported for continuing operations. The company lost \$2.2 million in Q2 2000.

On a same-station basis, excluding TV stations in Santa Barbara. CA and Fresno that Ackerley purchased or began operating in 2000, net revenue fell to \$52.8 million, compared to \$59.2 million last year. Revenue also declined in the company's radio segment, to \$5.7 million from \$7.5 million last year.

While Ackerley is negotiating to continue broadcasting Supersonics games, the company expects its revenue decline to continue. During its Q2 results conference call the company said it expects Q3 revenue to fall 8% below the \$57.5 million it earned in Q3 2000; it also anticipates EBITDA will fall to between \$9 million and \$10 million, down from \$10.7 million in Q3 2000. Additionally, it forecast that revenue for its radio division will fall 2%-4% from last year's \$7.2 million.

On top of all that, Ackerley co-President/COO Denis Curley announced that he will retire Aug. 13, after 15 years with the company. Chris Ackerley has been appointed President, and Curley will continue to provide assistance to the company as a consultant and will serve on Ackerley's board of directors.

SBS Posts Loss

Spanish Broadcasting System also had a rough quarter, posting a

significant loss for its FY 2001 Q3, which ended June 24. The company reported a net loss of \$2.39 million, or a penny per share, before extraordinary items. That's compared to a profit of \$4.44 million during Q3 2000. While net revenues rose 3%, to \$35.9 million, BCF decreased 27%, to \$13.8 million, and EBITDA fell 29%, to \$11.5 million. Meanwhile, ATCF fell by 47%, to \$4.2 million.

Looking ahead, SBS expects its Q4 net revenue results to be flat or perhaps 2% better than Q4 2000. It also anticipates Q4 BCF to be in the \$8.5 million-\$11.5 million range. For full-year 2001, the company raised its net revenue forecast from 5%-7% improvement to 7%-8% growth. SBS also stands by its earlier BCF forecast of between \$44 million and \$47 million.

SBS CEO Raul Alarcon Jr. admitted that the quarter was "decidedly disappointing" and added that FY2001 is a transitional year for the Spanish-language broadcaster. Nevertheless, he remains very confident about the potential growth of the Spanish-radio sector and said it is nowhere near its potential. Alarcon also noted that SBS is exploring the sale of some of its noncore assets.

Regent Shows Gains

Regent Communications is celebrating healthy gains in Q2. The broadcaster's revenue jumped 37.5% during the quarter ending June 30, while broadcast cash flow increased 31.5%. Net broadcast revenue for Q2 increased from \$10.7 million in Q2 2000 to \$14.7 million during Q2 '01, and BCF grew from \$3.6 million to \$4.8 million. Net income was \$2.5 million, or 7 cents per share.

On a same-station basis, including results from stations operated during the second quarters of both 2001 and 2000, net broadcast revenues, excluding barter, increased 5.2% to \$8.0 million. Same-station operating expenses, excluding barter, increased 4.1%, to \$5.4 million. As a result, same-station BCF for Q2 decreased 9.8%, to \$2.6 million. Regent said that same-station BCF had been adversely impacted by investment spending on developing radio properties.

EARNINGS See Page 8

Bloomberg

BUSINESS BRIEFS

Interep, Clear Channel Settle Contract Dispute

Interep CEO Ralph Guild told R&R that Interep and Clear Channel Communications have come to terms over litigation Interep brought against Clear Channel in April 2000. The suit was filed after Clear Channel moved several stations that Interep had been representing over to Katz Media. Without giving details, Guild said the settlement was worth approximately \$20 million in cash and debt forgiveness and added, "We're very happy with the way it came out." According to an SEC filing, the settlement took place June 6.

Saga Chief Knocks Small-Market Samples

aga Communications President/CEO Ed Christian criticized Arbitron's ability to measure small markets accurately during a conference call with analysts last week. Christian said, "You have some really strange wobbles in the secondary markets, and I think Arbitron does as gospel." Christian acknowledged that Saga has let its contract with Arbitron lapse in one market and said, "We have not renewed it because we are in discussions with them on what they can do to expand the sample size." Arbitron recently laid out a four-tier plan to expand the samples in its smallest markets.

Emmis Launches Sales Assault Plan

mmis Communications has launched a new sales plan, called ESAP (for Emmis Sales Assault Plan). The company said the plan is aimed at attracting and developing "the best and brightest sales leaders" in the radio, TV and magazine industries. Emmis Chairman/CEO Jeff Smulyan said his company is determined to hire, find, train and keep creative and ambitious people, adding that it wants to add "100 proven sales leaders to (its) team in the next few months."

ABC Radio To Shutter SEDAT System

ABC Radio Network bade farewell to the SEDAT Satellite System and its 20-year-old transmission technology at 1:30pm ET on July 31. In its place: Starguide III. ABC Radio VP/Engineering Bert Goldman told R&R that ABC will use the same satellites with different receivers. About 3,000 stations pick up programming from ABC satellites.

News Corp., Chris-Craft Deal Approved

On July 25 the FCC approved News Corp.'s purchase of TV-station owner Chris-Craft. What's noteworthy about the OK is the swiftness with which the FCC acted. The companies are not required to sell off any

Continued on Page 8

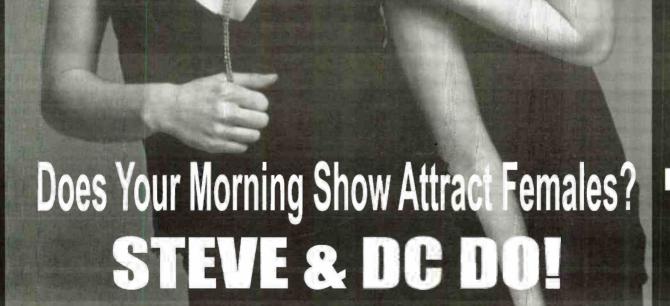
R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

| | | | | Change Since | |
|-----------------|-----------|-----------|-----------|--------------|---------------|
| | 7/27/00 | 7/20/01 | 7/27/01 | 7/27/00 7/ | 20/01-7/27/01 |
| R&R Index | 324.76 | 264.26 | 272.03 | -16.2% | +2.9% |
| Dew Industrials | 10,586.13 | 10,647.33 | 10,434.84 | -1.4% | -1.9% |
| S&P 500 | 1449.62 | 1223.14 | 1211.07 | -16.4% | -0.9% |



GI GIMAGNETS



Contact Rick Wilhelm at (314) 613-7835 or rwilhelm@stlemmis.com BEFORE YOUR COMPETITION DOES

NUMBER 1 WITH WOMEN* 18 - 34 18 - 49 25 - 54

*SOURCE Laurel/Hattiesburg, MS Carbondale, IL Florence, AL Macon, GA Anniston, AL Tuscaloosa, AL St. Louis, MC

undu tari

DEAL OF THE WEEK

 WZRZ-FM/Frankenmuth (Saginaw-Bay City-Midland) and WFGR-FM/Grand Rapids, MI \$7 million

2001 DEALS TO DATE

Dollars to Date:

\$3.037.870.767

Dollars This Quarter: \$97,490,231 (Last Year: \$16,355,492,000)

Stations Traded This Year:

(Last Year: 1,779)

Stations Traded This Quarter:

Regent Expands With Michigan Buys

☐ Gets Saginaw CP, Classical FM in Grand Rapids in \$7 million deal

Deal Of The Week

Michigan WZRZ-FM/Frankenmuth (Saginaw-Bay City-Midland) and WFGR-FM/ **Grand Rapids**

PRICE: \$7 million

TERMS: Asset sale for cash. The \$7 million includes Regent stock valued at \$1.4 million. The company declined to give a specific price for each sta-

BUYER: Regent Communications, headed by Chairman/CEO Terry Jacobs. Phone: 859-292-0030. It owns 53 other stations. This represents its entry into the markets.

SELLER: For WZRZ: Frankenmuth Radio Co. No phone listed. For WFGR: Haith Broadcasting Corp., headed by GM Skip Diegel. Phone: 616-458-2600

FREQUENCY: 93.7 MHz; 98.7 MHz POWER: 4kw at 436 feet; 3kw at 492 feet

FORMAT: N/A; Classical COMMENT: WZRZ is currently represented as a construction permit.

KLOC-AM/Ceres (Modesto)

PRICE: \$400,000

TERMS: Asset sale for cash

BUYER: Threshold Communications, headed by General Partner James Arata. Phone: 209-544-1055. It owns two other stations, KVIN-AM & KRVR-FM/Modesto.

SELLER: Z Spanish Trust II, administered by Entravision Communications Co. Entravision is headed by Chairman/CEO Walter Ulloa. Phone: 310-447-3870

FREQUENCY: 920 kHz POWER: 500 watts day/3kw night **FORMAT:** Adult Standards

COMMENT: This deal originally appeared in the April 6, 2001 issue of R&R with an undisclosed price.

KOQI-AM/Soquel (Monterey-Salinas-Santa Cruz)

PRICE: \$635,000

TERMS: Asset sale for cash BUYER: People's Radio Inc., headed by President Joe Rosa. Phone: 408-259-2988. It owns two other stations. This represents its entry into the market.

SELLER: Soquel Broadcasting Co. No phone listed.

FREQUENCY: 1200 kHz POWER: 25kw day/10kw night

FORMAT: Dark

COMMENT: This deal originally ap-

peared in the July 13, 2001 issue of R&R with an undisclosed price.

Florida

WAVP-AM/Avon Park (Sebring) and WSIR-AM/ Winter Haven (Lakeland)

PRICE: \$322.586

TERMS: Asset sale for cash and debt **BUYER: Anscombe Broadcasting** Group Ltd., headed by President Steven Reszka. Phone: 716-632-8070. It owns no other stations.

SELLER: William Mark Histed. Phone: 863-425-3411

FREQUENCY: 1390 kHz; 1490 kHz POWER: 1kw; 1kw FORMAT: Gospel; Gospel

COMMENT: Although the exact purchase price was not stated in the contract, Anscombe will be assuming debt and mortgages owed by William Histed totaling \$232,586. There will be two payments of \$7,500 cash and a \$75,000 note.

Idaho

KOSZ-FM/Idaho Falls and KADQ-FM/Rexburg

PRICE: \$1.2 million TERMS: Asset sale for cash

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KLOC-AM/Ceres (Modesto), CA \$400,000
- KOQI-AM/Soquel (Monterey-Salinas-Santa Cruz), CA \$635,000
- WAVP-AM/Avon Park (Sebring) and WSIR-AM/Winter Haven (Lakeland), FL \$322,586
- KOSZ-FM/Idaho Falls and KADQ-FM/Rexburg, ID \$1.2 million
- WYVN-FM/Saugatuck, MI \$1.45 million
- KOKO-AM/Warrensburg, MO \$435,000
- KNGN-AM/McCook, NE Undisclosed
- KEND-FM/Roswell, NM \$450,000
- WIZR-AM/Johnstown, NY \$550,000
- WCNR-AM/Bloomsburg (Wilkes Barre-Scranton), PA \$45,000
- WAGL-AM/Lancaster, SC \$700,000
- KRCM-AM/Beaumont (Port Arthur), TX \$160,000
- KOES-FM/Stamford (Abilene), TX \$400,000

BUYER: Sand Hill Media Corp., headed by President Ryan Frandsen. No phone listed. It owns no other sta-

SELLER: Fremont Broadcasting Co., headed by President Ted Austin Jr. Phone: 208-356-7323

FREQUENCY: 107.1 MHz; 94.3 MHz POWER: 82kw at 604 feet; 3kw at 308

FORMAT: N/A; Soft AC BROKER: Greg Merrill of Media Services Group

COMMENT: KOSZ is currently represented as a construction permit.

Michigan

WYVN-FM/Saugatuck

PRICE: \$1.45 million TERMS: Asset sale for cash

BUYER: Midwest Communications Inc., headed by President Duke Wright, Phone: 920-435-3771. It owns 27 other stations. This represents its entry into the market.

SELLER: Christopher Conrad. Phone: 616-396-0977 FREQUENCY: 92.7 MHz

POWER: 2kw at 387 feet FORMAT: Classic Rock

KOKO-AM/Warrensburg

PRICE: \$435,000

TERMS: Asset sale for cash BUYER: D & H Media LLC, headed by VP Greg Hassler. Phone: 660-747-7043. It owns no other stations.

SELLER: Bick Broadcasting Co., headed by President James Janes. Phone: 573-769-3908

FREQUENCY: 1450 kHz POWER: 1kw

FORMAT: Adult Standards

Nebraska

KNGN-AM/McCook

PRICE: Undisclosed **TERMS:** Donation

BUYER: Kansas Nebraska Good News Broadcasting Corp., headed by President Paul Warneke. Phone: 308-345-2006. It owns no other stations.

SELLER: Lutheran Church-Missouri Synod, headed by President Tom Lapaca. Phone: 314-725-0099

Continued on Page 8

Personality Power

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Earnings

Continued from Page 4

Regent expects that its O3 revenue will be between \$14 million and \$14.8 million and looks for BCF of between \$4.4 million and \$4.6 million. It expects same-station revenue growth of between 3%-5% but expects same-station BCF to be flat. For FY 2001 the company expects revenue of between \$53.5 million-\$55.5 million, BCF of between \$17 million and \$17.5 million and ATCF per share of approximately 25-26 cents. It looks for same-station revenue to grow in the 5%-7% range and anticipates BCF growth of 7%-8%.

In addition to announcing its Q2 results, Regent said it intends to purchase Haith Broadcasting's WFGR/ Grand Rapids and Frankenmuth Radio's WZRZ-FM/Flint, MI. Regent will pay \$7 million for both - \$1.4 million of that in stock - but declined to give a price for each sta-

tion. The deals are expected to close in O4.

Fisher, Interep Down In Q2

Fisher saw steep losses in Q2, as the Seattle-based company watched its net income plummet from a positive \$5.4 million, or 63 cents per share, in Q2 '00 to a consolidated net loss of \$520,000, or 6 cents per share, in Q2, 2001. The company's broadcasting division also saw revenues decline, from \$50 million in O2 2000 to \$38.5 million in O2 2001. Fisher. which owns 26 radio stations in the Pacific Northwest and Montana, blamed a national decline in ad spending for the poor results.

Interep's cash flow was gutted in Q2 as radio-commission revenue decreased 15%, from 26.7 million during Q2 2000 to \$22.7 million this year, and operating EBITDA fell from \$6.9 million to \$3.3 million. ATCF slid from 39 cents to 10 cents per share, but - primarily due to a \$20 million settlement with Clear Channel (see Business Briefs, Page 6) - earnings per share jumped to 12 cents, compared to a loss of 14 cents per share in the same period last year. Without the revenue from the settlement, Interep would have posted a Q2 net loss of nearly \$6.6 million, or 77 cents per share.

Looking ahead, Interep expects revenue in Q3 to improve, but it will still fall between 7% and 10% from Q2 2000, and the company anticipates that Q4 revenues will be flat compared to last year. For the year, it expects revenue will decline 10% and expects operating EBITDA to be between \$15 million and \$17 million.

Harris Corp. reported net income right in line with its guidance, as the broadcast-equipment supplier showed earnings of \$24.3 million, or 37 cents per share, in its fourth quarter of FY 2001, which ended June 29. Q4 revenue grew 6%, jumping to \$529 million. For FY 2001, Harris' revenues were \$1.9 billion, good for a 13% improvement over FY 2000. Net income grew 23%, to \$100 million, or \$1.50 per diluted share. For FY 2002, Harris reaffirmed its guidance of \$1.40-\$1.50 earnings per share. However, the company also said it plans to close a plant and reduce jobs in its microwave communications unit. Harris operates in 90 countries and employed 10,000 people in June 2000.

R&R Washington Bureau Chief Jeffrey Yorke and Editorial Assistant Elizabeth Ramos contributed to this report.

flow estimates in line with expecta-

tions, on the back of impressive cost-

Sweeney predicts a turn in adver-

tising during Q4, partly due to holi-

day spending, and he believes that

investors will then more fully em-

In initiating coverage of the 79-

station Christian-radio group,

Sweeney gave Salem a "buy" recom-

mendation with a \$32 12-month

price target, a 21% upside from the

current price level - SALM closed

down a penny Tuesday, at \$28.05 per

share — and projected after-tax cash

flow per share estimates of \$1.01 in

2001 and \$1.30 in 2002. Sweeney's

opinions are based on "the

company's superior and stable cash

flow growth, potential to grow by

acquisition and attractive valuation

at current levels" - all nearly iden-

tical to the reasons for a positive out-

look given to analysts by Salem

President/CEO Ed Atsinger III when

he appeared at the June 4 Deutsche

Bank Alex. Brown conference in

Lehman Brothers media analyst

William Meyers, giving his review

of Spanish Broadcasting System's

dismal Q2 results, nonetheless said

he believes that the company will

soon begin to "turn the tide." Meyers

noted that SBS "reported operational

results that were materially better

than our estimates." The company's

top line grew 3.2% - equating to

which, he said, was "far better than

our estimated 3.5% decline." At the

same time, its expenses grew 39%,

far short of the analysts' 49% esti-

mate, and the company achieved

an 11% same-station decline

Continued from Page 1

Analysts

cutting."

brace radio stocks.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

properties immediately - something that may prove relevant to radio's future if any two major broadcasters decide to merge. Federal restrictions limit the number of TV stations one company can own in a market.

Newspapers See Loss In Ad Share

he 2000 presidential election and the Olympics helped broadcast media gain market share against newspapers in the battle for advertising dollars, Editor and Publisher magazine reported last week. While the top 100 brand advertisers in newspapers last year increased their newspaperad spending by 6.8%, to \$6.4 billion, newspapers' share slipped to 56.3% from 56.8%, the magazine reported. At the same time, total newspaper ad spending by all companies rose 7.2%, to \$23.9 billion, but newspaper's share declined to 24.2% from 25.4%. Radio's ad dollars swelled 16.6%, to \$355.8 million, as its share rose to 3.1% from 2.9%.

Infinity, Decaux Team On L.A. Outdoor Deal

nfinity Outdoor and France-based JC Decaux have proposed a 20year billboard deal, valued at \$750 million, for the Los Angeles area. The deal calls for a split among Infinity Outdoor, JC Decaux and the L.A. city government of revenue generated by ad sales on street kiosks, bus shelters and public toilets. The proposal, which is awaiting approval by the city. includes a promised payment to L.A. of \$150 million over a 20-year period or 20% of ad revenue, whichever is greater. A provision for 2,500 bus shelters, 150 automatic public tollets and other street furniture is included in the deal. Negotiations will continue for the next 60 days.

E! To Provide Audio Channel For Sirius

Sirius Satellite Radio has cut a deal with E! Entertainment Television in which the cable network will provide an audio channel for the satellite broadcaster. The deal is not exclusive and will likely include much of the same programming that E! earlier agreed to deliver to XM Satellite Radio. Meanwhile, Sirius remains tight-lipped about its service-launch schedule. but sources told R&R that it's very likely the launch will come on the heels of XM's national rollout in November.

Transactions

Continued from Page 6

FREQUENCY: 1360 kHz POWER: 1kw FORMAT: Christian Talk

New Mexico

KEND-FM/Roswell

PRICE: \$450,000 TERMS: Asset sale for cash **BUYER: Burkbery Communica**tions Group, headed by President Roxy Burkfield, Phone: 505-623-0420. It owns no other stations. SELLER: Shella Roe. Phone: 505-625-2098

New York

BUYER: IZ Communications.

headed by President Joseph Isabel.

Phone: 518-843-2500, it owns one

other station, WCSS-AM/Albany-

SFLLER: Pamai Broadcasting Ltd.

headed by Chairman/CEO James

BROKER: Dick Kozacko of Kozacko

Pennsylvania

WCNR-AM/Bloomsburg

(Wilkes Barre-Scranton)

BUYER: Columbia Broadcasting

Co., headed by President Joseph

Rellly. Phone: 716-421-9171. It owns

SELLER: Press Enterprise Inc.,

headed by President Paul Eyeriy III.

POWER: 1kw day/23 watts night

TERMS: Asset sale for cash

Morrell, Phone: 518-786-6600

POWER: 1kw day/28 watts night

FREQUENCY: 930 kHz

WIZR-AM/Johnstown

TERMS: Asset sale for cash

PRICE: \$550,000

Schenectady-Troy.

FORMAT: AC

Media Services

PRICE: \$45,000

no other stations.

Phone: 570-387-1234

FREQUENCY: 930 kHz

FREQUENCY: 106.5 MHz POWER: 52kw at 135 feet FORMAT: Country

Texas

other stations

Inc., headed by Chairman David Northcutt, Phone: 409-840-5220 FREQUENCY: 1380 kHz

FORMAT: Gospel

KOES-FM/Stamford

PRICE: \$400,000

TERMS: Asset sale for cash BUYER: Hooten Broadcasting Inc., headed by President Bill Hooten. Phone: 361-572-0105. It owns one

SELLER: M&M Broadcasters Ltd., headed by President Gary Moss. Phone: 817-645-6643

appeared in the May 12, 2001 issue of is now being sold to Hooten directly by BCF of \$12.5 million (excluding \$1.3 million in noncash barter from AOL), significantly better than Meyers' estimated \$10 million. Meyers, who has a "strong buy" rating on the company and maintains his \$10 price target, estimates that the group's asset value is about \$18-\$20 per share, well north of both current valuations and our \$10-plus price target."

UBS Warburg analyst Christopher Dixon increased his 2002 EBITDA but warned, "This estimate could eral improvement in the advertising market." He said Infinity's revenue and EBITDA results were better than the division faced tough comparisons scribed as Viacom's "solid operating timates for the company, trimming 25 cents and his FY 02 prediction from 47 cents to 45 cents. But he still rates the stock a "strong buy" with a target price of \$68.

Concerns about XM Satellite Radio funding forced Dain Rauscher analysts Jonathan Lawrence and Mitchell Leung last week to cut XMSR to "neutral" from "buy speculative." They noted that the company's ambitious \$100 million ad campaign and overall spending plan cause them to believe that XM is likely to seek between \$100 million and \$250 million in venture capital by year's end.

an additional \$600 million to fund operations until it reaches a cash flow break-even point, expected in early 2005. Additionally, XM's national rollout -- delayed until November has caused the analysts to lower their 2001 subscriber expectations from 63,000 to 49,000. The revision significantly drops revenue estimates. from \$4.3 million to \$1.7 million. Their subscriber estimate for 2002 remains unchanged at 570,000, but revenue estimates dipped from \$53.5 million to \$45.5 million.

After Ackerley Group's lackluster Q2 results, First Union analyst James Boyle cut his rating on the company to "market perform" and lowered his O3, FY 2001 and FY 2002 earnings-per-share estimates. Boyle lowered his Q3 EPS forecast from 21 cents to 14 cents and slashed his fullyear estimate from 53 cents to 41 cents. He also lowered his FY '02 EPS forecast for the company from 77 cents to 63 cents.

But Boyle liked what he saw coming from Saga Communications. On the heels of the company's quarterly earnings report, the analyst reiterated his "buy" rating on Saga and set a 12month target price of \$23 per share.

When CIBC World Market analysts Shawn Feely and Jeffrey Wlodarczak initiated a "buy" rating on Beasley Broadcasting, they pointed out the company's solid management team. They also noted Beasley's portfolio of major-market stations in attractive East Coast markets and noted that its recent acquisition of stations in New Orleans and Las Vegas should augment its revenue and BCF into Q4, though they expect the company to "fully harvest the ratings momentum" in 2002. Feely and Wlodarczak set an 18-month target price of \$18 per share.

South Carolina

WAGL-AM/Lancaster

PRICE: \$700,000

TERMS: Asset sale for cash BUYER: Estuardo Rodriquez. Phone: 910-893-2811. He owns one other station. This represents Rodriquez's entry into the market.

SELLER: Palmetto Broadcasting System, headed by President B.L. Phillips. Phone: 803-283-8431 FREQUENCY: 1560 kHz

POWER: 50kw FORMAT: Country/Gospel BROKER: Blackburn & Co.

COMMENT: \$35K in escrow deposit; balance in cash at closing.

KRCM-AM/Beaumont (Port Arthur)

PRICE: \$160,000 TERMS: Asset sale for cash BUYER: Fred & Evelyn Morton.

Phone: 281-923-7100. They own no

SELLER: Covenant Media Services

POWER: 1kw day/127 watts night

(Abilene)

other station. This represents its entry into the market.

FREQUENCY: 106.9 MHz POWER: 40kw at 548 feet FORMAT: Country

COMMENT: This transaction originally R&R with the seller listed as KOES Inc. and an undisclosed price. The sale of KOES-FM by M&M to KOES Inc. was dismissed by the FCC, and the station

estimate for Viacom to \$6.4 billion come under pressure, as it depends on a turnaround at Infinity and a genhis estimates and acknowledged that to Q2 2000. Despite what he deresults," Dixon lowered his FY 2001 and FY 2002 earnings-per-share eshis 2001 estimate from 30 cents to

We believe XM is going to be forced to issue equity, either in the form of common shares or convertible securities," they wrote. The analysts added that XM needs to raise

FORMAT: Dark

"A new idea is delicate. It can be killed by a sneer or a yawn. It can be stabbed to death by a joke or worried to death by a frown on the right person's brow."

-Charles Brower

management marketing sales

ADVERTISER BUYS RESULTS, NOT POINTS

Strategy and creativity solve one client's problem

Sales & Marketing Editor nambaker@monline.com



By Pam Baker Does the cost-per-point approach to buying radio advertising really benefit the client? "As a successful programmer of all formats and as a manager of both stations and networks. I know that buying points is the worst way to buy radio," says Sabo Media President Walter Sabo. "Radio is too good at moving product to be put in a media mix just to make other media more efficient."

When publishing company Penguin Putnam was planning the launch of author Eileen Goudge's romance novel The Second Silence, it knew it wanted to use radio, but the company hadn't seen a buying strategy or creative approach that made sense. When Penguin Putnam launched other novels by Goudge, its ad agency took the cost-per-point approach, and the results were lackluster.

Goudge knows and understands the power of radio. "I met my husband on the radio," she says. "I married [entertainment reporter] Sandy Kenyon. He was interviewing me five years ago, when I was doing a radio satellite tour for my book Blessing in Disguise. We hit it off on the air - I was in New York, and he was in Arizona - and we developed a great relationship and got married. So I'm like a radio maven. Radio is great!"

Goudge had met Sabo through friends and was intrigued by his unique ideas about the radio industry. She set up a meeting between Sabo and her publisher to discuss a strategy for the launch of The Second Silence.

Coincidentally, Sabo Media was at that time developing a results-based system for buying radio. "We have identified multiple predictive factors that determine the relative effectiveness of a particular radio station to move product off a shelf," says Sabo. "Selling effectiveness has nothing to do with ratings. Our system is called 'Radio Effectiveness Factors,' or REF.'

When Sabo met with the Penguin Putnam team of executives, they told him that they loved radio and believed that radio could sell books. "The problem they were having was that when they told the ad agencies that they wanted to buy radio, the agencies told them that they buy points and CPMs," Sabo recalls. "But the publishers didn't want to buy points and CPMs. They wanted to buy customers." The publishing execs didn't understand how radio works, and they wanted Sabo to help them solve their problem.

"I told them that I would help them, under one condition," Sabo says. "The condition was that they would not pay me. I would not take a commission. Here's what I wanted: I wanted them to let me do whatever I wanted to do. If they let me do whatever I wanted to do, they would get results. And when they got results, this is what I wanted them to do for me one day: They would get a dump truck, and I would take that dump truck and pull up behind their building, and they would shovel money into it for me to market other titles from their house."

Penguin Putnam gave Sabo full control of the

For the launch of The Second Silence, Sabo and Penguin Putnam decided to target Boston, San Francisco and New Jersey as their radio test markets,

beginning in mid-May and continuing for three weeks.

Sabo selected one personality-driven radio show in each market: WROR/Boston's The Loren & Wally Morning Show, KLLC/San Francisco's Alice Morning's With Sarah & Vinnie and WKXW/ Trenton, NJ's afternoon show Scott & Casey.

Each station was given the same budget and, Sabo explains, "I gave the same instructions to each sales manager. I said, 'The client wants to sell books. I don't care what the rate is. I don't care how many spots you run. Here's the money. You decide how to spend it to sell books.' They hadn't had that offer in a long time. I told them that this was a team effort."

Instead of a produced spot or prewritten copy, the creative for the campaign was a live read, with the instructions that the talent should do whatever they wanted and have a good time with it. Each spot contained a compelling paragraph from The Second Silence and a tease to find out more by buying the book.

"It is foolish," Sabo says, "for advertisers and salespeople to give top air personalities live copy and then tell these gifted performers how to perform. We wanted the hosts to do whatever they wanted to make an impression on the audience."

In San Francisco, Penguin Putnam tied in the campaign with a promotion on the KLLC website registering listeners for a romantic weekend getaway and copies of the book.

The results of the three-city campaign, which are still

coming in, have been very positive so far. "The top five markets [for sales of the book] include New York-New Jersey in the No. 1 position, followed by Boston, Los Angeles, Philadelphia and San Francisco," says Penguin Putnam Exec. Director/Advertising & Promotion Rick Pascocello. Goudge's novels have traditionally sold best in the Midwest and South.

"I was really happy with the campaign," says Pascocello. "I was especially happy with the live reads more than anything, because the announcers were very engaged with the book.

When Sabo came up with the idea of having them read excerpts, I thought he was crazy, but it worked really

So is Pascocello gearing up for Sabo's dump-truck stunt? After a hearty laugh, Pascocello replies, "That's exactly what he told us - the dump truck of money! I don't know if he's going to get a whole dump truck full, but we're going to try it again, that's for sure."

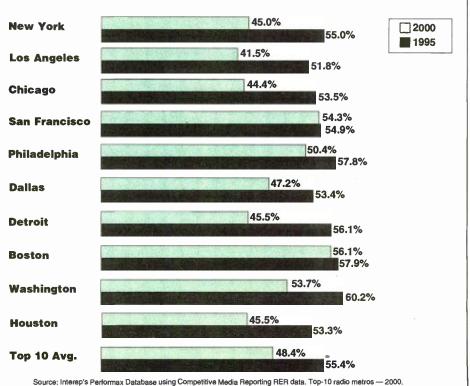
INTEREP REPORTS FIVE-YEAR DOWNWARD TREND IN 25-54 DOLLARS

WALTER

Interep Research recently released its annual analysis of the share of national spot-radio advertising dollars by demo in the top-25 radio metros for 2000. The percentage of dollars aimed at those aged 25-54 last year was 48.5%, down slightly from 1999's 50.3%. While 25-54 is still radio advertisers' most-targeted demographic group, the share of dollars allocated to the adult, women and men 25-54 demos has shown a consistent decline each year since 1995, when the percentage was 55.5%.

TOP-25 RADIO METROS: NATIONAL SPOT RADIO DOLLARS ALLOCATED TO 25-54S

Collectively, the top-10 metros demonstrate a steady decline in the percentage of radio dollars targeting adults, women and men 25-54. On average, advertisers allocated 48% of dollars to the 25-54 demos within the 10 largest radio metros. A six-year trend shows a significant decline across all 10 metros.





RICHARD LEWIS

Clear Channel Regional VP/Pennsylvania: WKAP-AM, WAEB-AM & FM & WZZO-FM/ Allentown; WHP-AM, WKBO-AM, WTKT-AM, WHKF-FM, WRBT-FM & WRVV-FM/Harrisburg; WRNJ-AM & WMTZ-FM/Johnstown; WLAN-AM & FM/Lancaster; WRAW-AM & WRFY-FM/ Reading; WRAK-AM, WRKK-AM, WBYL-FM, WKSB-FM & WVRT-FM/Williamsport

The recipe for success: ambition, hard work and a sense of humor

This week's GM Spotlight shines on 26-year radio veteran Richard Lewis of Clear Channel/Pennsylvania. "Rich has such a positive energy and a great work ethic," e-mails one staffer, who adds, "I can't imagine working for anyone else." An R&R reader writes, "I've known Rich for many years, and he deserves recognition for all his hard work and dedication to this industry." Congratulations!

I decided to enter the world of broadcasting

"I was offered a part-time job at a local radio station while I was in high school. The English class I was in had a project where every week one of us would read the highlights of that week's school activities — the chess club is having a bake sale, the football pep rally is Friday night, etc. The manager of the station liked what he heard and offered me a

First job in broadcasting:

"Board op for a Sunday-morning church service and polka show on WISL/Shamokin, PA."

Career highlights:

"When I started at WISL-AM & FM/Shamokin as a jock, then when I went to work for WHLM-AM & FM in Bloomsburg, PA as the nighttime

"I have actually worked in Allentown three separate times. I went there to be the overnight jock at WAEB-AM. Then I went back to WHLM in Bloomsburg for - ready for this? - morning news co-host and asst. PD and a job in sales! Yikes!

I went on to become the Sales Manager and gave up the on-air stuff except for production. I moved to Allentown the second time to be Sales Manager of WQQQ and to work for Jim Shea - who's my current boss - back in 1984. After a few years I became the

"I left WQQQ in 1989 to run WQXA/York-Harrisburg, PA, and before I left I oversaw a small chain of stations for Fulmer Broadcasting. I returnedto Allentown in 1992 as the GM of WAEB-AM & FM, which were then part of CRB Broadcasting. Through

was a snot-nosed DJ, and I was awestruck."

What news story or event generated the most attention, and why?

"I would have to say the current story about cell phones in cars. The country is so polarized on this. This is one of those stories that affects almost everyone, and everyone has an opinion. For the record, I use an earphone with my mobile phone and have done so for quite some time."

I'm most proud of:

"The people I work with! I have never seen so many people put up with so much change and still do an unbelievable job. I could never do what I do without the wacky gang I

work with."

The best words of advice I've ever received were:

"There are actually two. The first is 'Buckle up.' A station I was working at was doing a hard PSA push for seat-belt safety and wanted the staff to buckle up as well. This was back in the '70s, when seat belts were not so common. I buckled up for the drive home from work and was involved in an accident, and the seat belt saved my life.

"The second is 'Keep your sense of humor.' I always try to find the humorous side of life. It keeps it all in perspective and helps you ignore those little voices in your head. (I'm kidding about the voices.)"

You'd be surprised to know that

"I have no formal training. Just a high school grad out kicking butt and taking names."

consolidation we added WZZO-FM, and I became Market Manager. Since WZZO joined us in 1993, we have grown through several different companies, including Capstar, AMFM and, now, Clear Channel."

The most challenging aspect of being a GM:

"Keeping all departments excited and informed about everything that is going on all the time. It's a real challenge to make sure everyone's agenda is the same. On the personal side, the biggest challenge is finding any sliver of time to ride my bike - I'm a Lance Armstrong wannabe."

My most unforgettable moment at a radio station:

"Meeting Bob Pittman while he was on the air at WMAQ - then Country - in Chicago at around the same time that I received a rejection letter from Rick Dees for an overnight slot, back when he was working in Memphis. Those guys were gods ... and still are! I

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pbaker@rronline.com.

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DAN O'DAY'S COMMERCIAL COPY MAKEOVER

PREEMPTIVE ADVERTISING: who probably would have led me to some nuggets I hadn't already mined. A CASE STUDY



In a recent issue of my Advertising Letter I explained the concept of "preemptive advertising." In a nutshell, you can obtain a preemptive advantage by being the first in your product category to claim credit for all the behind-thescenes details of your product or service.

I gave as an example a brewery that took consumers step by step through the intricate process it uses to make its beer. It's the same process used by its competitors, but the competitors had never bothered to explain it to the beer-buying public. As a result, the brewery, Schlitz, achieved a huge competitive marketplace advantage.

Let's apply this concept to a Los Angeles retailer of which I am a regular customer. Ralphs is a very large supermarket chain. During the past year it's added something to some of its stores that I find rather interesting: a pharmacy. Here are some of the reasons I've switched from the drugstore I'd been using to Ralphs' pharmacy:

· Convenience. I often have to go to Ralphs anyway, because that's where I buy groceries. The pharmacy is open seven days a week, and I can drop off a prescription at the pharmacy, buy my groceries, then pick up the prescription when I'm done.

· Speed. If I don't have shopping to do but instead have to wait for the prescription to be filled, it takes the pharmacist only 10 minutes or so. That's half the wait time of the big pharmacy I had been using.

· Personal service, I can actually reach a pharmacist by telephone. I don't know what it's like where you live, but if you call most Los Angeles pharmacies, you either go through automation hell ("Press 1 if you're in a life-threatening situation that requires immediate medication"), or you're expected to wait on hold for a few hours. At Ralphs you have the option of requesting a prescription renewal simply by inputting your prescription number with your telephone keypad, or you can speak to a live human being. When opting for a human, I don't think I've ever been on hold for more

· Courtesy. Simply put, courtesy is an endangered species at Los Angeles pharmacies. On the phone or in person, the folks at my Ralphs pharmacy are polite to customers

During a recent visit (where I got a flu shot for \$10 what a great way to draw customers into the store), I asked the pharmacist a few quick questions designed to help me understand why the customer experience at Ralphs is so much better than elsewhere. The entire "interview" lasted maybe a minute.

Combining the information I received from the pharmacist with my own experiences as a Ralphs customer, I created a few radio commercials. I don't feel these are good enough to air because I didn't do enough research to make the copy really come alive. If Ralphs were actually a client, I would have interviewed at least 10 of the pharmacy's customers, who probably would have

These commercials use preemptive advertising by detailing the professional qualifications of the phar-

macies' employees. They also demonstrate problemsolving by pointing out that the customer will save time by using Ralphs' pharmacies, anticipate objections and educate the customer by explaining how and why they'll save time at Ralphs.

Would any of these spots motivate you to consider leaving your current pharmacy?

RALPHS 'ANTIGRAVITY'

ANNOUNCER: To become a Ralphs pharmacist, you've got to be a pretty special person. First, you have to successfully complete a four-year bachelor of science program. Then it's four more years of school to get your doctorate in pharmacology. Once you pass our admittedly stiff professional and educational requirements, you'll face the most important test of all....

PHARMACIST: With this medication, it's very important that you take it before meals.

WOMAN: How much before?

PHARMACIST: Not more than 30 minutes. The easiest thing to do is just swallow one of these with a glass of water right before you take your first bite of food.

WOMAN: (Lightly) People will think I'm a pill-

PHARMACIST: Tell them it's a reverse antigravity pill and that if you don't take one with every meal, you'll float away.

WOMAN: Oooh, I like that....

ANNOUNCER: The job of a Ralphs pharmacist is not simply to dispense medicines, it's to help people - with information, advice and a genuine concern for the customer's well-being.

PHARMACIST: Remember, one pill before every meal for the next three days.

ANNOUNCER: Your nearby Ralphs pharmacist is ready to help you. Reverse antigravity pills not available in all areas.

RALPHS 'WORRY'

WOMAN: When I heard I could get all my prescriptions filled while doing my grocery shopping at Ralphs, it sounded like a good idea. But two things worried me. One was that Ralphs is a big supermarket great prices, huge selection. But what do they know about filling prescriptions? Turns out all of Ralphs' pharmacists have bachelor of science degrees and doctor of pharmacology degrees. That's eight years' training before they can even apply for a pharmacist's job at Ralphs. My other concern was that ... oops, my prescription is ready! Gotta go!

RALPHS 'WORRY NO. 2'

WOMAN: When they put a fully stocked pharmacy inside my local Ralphs supermarket, it sounded like a great idea: Do my grocery shopping while my prescription is filled. But I worried that it would be a big hassle to transfer all my prescriptions from my old pharmacy to Ralphs. Here's how hard that was: I called the Ralphs pharmacy nearest me and asked them to handle everything. And they did. Now I hand them my prescription, and it's ready in about 10 minutes - before I've even finished my shopping. Ralphs supermarket they fill my prescriptions while I shop for groceries. I like that idea!

RALPHS 'BANKERS' HOURS'

WOMAN: At my old pharmacy, I could never get them on the phone. They weren't very nice in person, and they expected me to wait around forever while their one employee slowly filled everyone's prescriptions. So I made one phone call to the Ralphs supermarket closest to my home - one that has a full pharmacy. They acted like they wanted me as a customer. They offered to call my old pharmacy and have all my prescriptions transferred.

At my old pharmacy, if I needed them to call my doctor for a new prescription, it took a few hours. Here's how it works at Ralphs: I call their pharmacy. I give them the information. I hang up, get in my car, drive to Ralphs, pick up some milk and eggs and maybe some of those minimuffins I'm addicted to, then I walk over to the pharmacy at the back of the store, where my prescription is waiting for me. Oh, and my old pharmacy had what my dad calls "bankers' hours"— they closed early during the week and were open a half-day on Saturday. Ralphs' pharmacies are open seven long days a week.

Strange, but I don't miss my old pharmacy at all.

RALPHS 'HERE'S WHY'

WOMAN: Here's why you save time when you get your prescriptions filled at the pharmacy inside your neighborhood Ralphs supermarket.

- 1. You can actually reach them on the telephone without spending half a day on hold.
- 2. For a prescription renewal, just call them, and it'll be waiting for you when you get there.
- 3. They don't make you wait around forever at Ralphs, and here's why: Most pharmacies have a single pharmacist on duty. Maybe there's a helper there too. At Ralphs they always have at least two full-time pharmacists on duty plus a couple of pharmaceutical technicians. That's four people dedicated to filling your order quickly so you can get on with your life, compared to one lonely, overworked pharmacist. No wonder your old pharmacy makes you wait so long. No wonder the pharmacist is so cranky. If you enjoy being told, "Not ready yet. Maybe in 20 minutes," then don't come to Ralphs. But if you want a friendly, superfast, superconvenient, seven-day-a-week pharmacy, I know just the place.

RALPHS 'LET'S REVIEW'

ANNOUNCER: In case you didn't know, many Ralphs supermarkets now have pharmacies right inside the store, seven days a week. Drop off your prescription, do your grocery shopping, pick up your prescription on your way out. Even if you hurry through our 10-items-or-less express lane, we'll probably have your prescription waiting for you when you're ready to leave.

So let's review what we've learned here: Get your groceries and your prescriptions in one trip, not two. Give your prescription order to the pharmacist. Buy your groceries. Pick up your prescription on your way out. Go live your life, knowing that Ralphs is always looking for ways to save you time and make you

This column is excerpted from The Dan O'Day Radio Advertising Letter. For your free e-mall subscription, send your request to danoday @ danoday.com with "R&R Ad Request" in the subject line of your e-mail, or subscribe online at www.danoday.com.

DO BANNER ADS WORK?



Not a day has gone by since I began my career in selling radio-website advertising that some advertiser hasn't said, in one way or another, "Banners don't work." Naturally, my reply each time is "Why not?" That begins the moment of truth and potential. It is at this moment that the prospect is at his most attentive, and I am

about to dispel what has been, up to this point, his steadfast belief that I'm a snake-oil salesman.

Now there are a multitude of avenues 1 can choose among at this juncture. The ways I seem to go most often are toward logic and frame of reference. The way I've positioned

banner advertising for my most successful online advertisers has been as simply one of many tools the advertiser has to use as part of a "wholeweb" approach.

Banners of any size (or technology) are simply billboards — the same kind you see on the side of the road on

your way to or from work. Billboards, or outdoor advertising, are a medium based on impressions and the value of those impressions. In its short lifetime, online advertising — primarily, to this point, in the form of banners — has surpassed outdoor advertising in total dollars spent, and it is continuing to grow even in these times of slow or no economic growth. Why? Like any other medium, online advertising works wonderfully if it is used correctly.

Earlier I mentioned "whole-web" advertising. Whole-web advertising uses the full array of tools and relationships an advertiser can be involved with on any particular website. Radio websites, like stations themselves, are incredibly targeted for a

In its short lifetime, online advertising has surpassed outdoor advertising in total dollars spent, and it is continuing to grow even in these times of slow or no economic growth.

particular audience. But just because it's a radio website doesn't mean you have to chop it up and sell only a specific page, the way you might take your radio station and chop it up to sell a particular demo in a particular time slot. Rotating banners within the website, a promotional sponsorship, a logo and link in the background of an online

feature, an e-mail flag, a mention in a website promo on the air — all are very valuable to the advertiser, all are whole-web and all are profitable.

Like billboards, this kind of selling isn't just for a week at a time. A lot of surfers will

pass that billboard — I mean banner — over the course of their travels on the website. And, over the course of time, you'll begin to see the familiar "frequency and consistency" mantra kick in.

Funny how all this sounds so very familiar, isn't it? Online advertising is for tomorrow's buyer, and you're responsible for making sure they know where to go.

Rich Carr is VP of Radio Web Network (www.radio webnetwork.com), a radio-website sales, management and promotional network headquartered in Portland, OR. Radio Web Network manages, operates and consults radio-station websites and provides the online promotional and administrative tools necessary for tactical-term online business. Carr can be reached at 503-612-0517 or raarr@radiowebnetwork.com.



A MEGA MAGIC STAR

On July 26 basketball great Magic Johnson became an honorary Mega Morning Star on KCMG/Los Angeles by filling for the vacationing George Lopez. A self-proclaimed "jammin' oldies fan," Johnson called himself "EJ, The D.J." while spinning tunes and promoting his "Mid Summer Night's Magic" events benefiting the Magic Johnson Foundation. Pictured are Johnson and Mega morning co-host Irma Blanco.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

OPENING THE DOOR TO SALES CREATIVITY

Instead of hiring someone to do basic home-improvement projects, people are rolling up their sleeves and tackling those projects themselves. In addition to saving money, these consumers may gain a sense of pride and accomplishment. The 2000 American Express Retail Index study found that 72% of consumers planned to do the work themselves on their home-improvement projects during the year, up from 67% in 1999.

Category:

Home Improvement

Market:

North Central Iowa and Southern

Minnesota

Submitted by: Client: KGLO-AM/Mason City, IA Mason City Overhead Door Co.

Situation: Two other companies in north central lowa and southern Minnesota sell overhead doors, but nobody does it like Mason City Overhead Door Co. Its broad range of products includes residential and commercial garage doors and farm doors, and it offers 24-hour emergency response and a complete service department. In business for more than 30 years, the company had primarily been using yellow pages and print advertising. But when it found it had hit a revenue plateau, Mason City Overhead Door was ripe for a high-impact marketing idea. KGLO-AM/Mason City, IA had built a reputation in the market as a source for ideas, so Mason City Overhead Door turned to the experts to help it meet the challenge.

Objective: Mason City Overhead Door Co. wanted to support its existing marketing plan but needed an immediate boost in sales. It hoped to accomplish both through the creative use of radio.

Campaign: KGLO and Mason City Overhead Door created an Ugliest Garage Door contest, in which listeners were invited to send in pictures of their ugly garage doors — or their neighbors. The ugliest door would be selected by KGLO staffers and the experts at Mason City Overhead Door, and the person submitting the winning photo would receive a new garage door. Thirty-second promotional announcements ran 10 times per day over six weeks. The campaign received support from Mason City Overhead Door's co-op accrual with its principal supplier and manufacturer, Overhead Doors, which offers distributors a 50-50 plan.

Results: Mason City Overhead Door Co. received many leads from the promotion and made the community very aware of its business. Though it took a bit of tenacious KGLO salesmanship to court this client, the promotion has made the company a regular advertiser. After the promotion Mason City Overhead Door began a 52-week schedule and devoted even more co-op dollars to radio. The company enjoyed a 20% increase in sales during the first 11months of the campaign and will likely continue to vote for radio with its marketing dollars.

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to RadioLink at www.rab.com

INSTANT BACKGROUND --- HOME IMPROVEMENT

Monthly sales in building-supply stores and hardware stores (three-year average, 1998-2000): January, 6.2%; February, 6.4%; March, 8.1%; April, 8.8%; May, 9.5%; June, 9.4%; July, 9.2%; August, 8.9%; September, 8.6%; October, 8.9%; November, 8.2%; December, 7.8%. (U.S. Department of Commerce, 2001)



INTERNET

In As Rad Inte

In Association With Radio And Internet Newsletter

It's Almost Here: Online Music Goes Subscription-Based

But will consumers love pay services the way they loved Napster?

By Paul Maloney

RAIN: Radio And Internet Newsletter



The recent Plug In Conference in New York provided observers with a

little more insight into two of the online-music business' most eagerly anticipated new products. These label-backed subscription music services may be the answer for an industry that hopes it is — at last — looking at the end of the file-sharing free-for-all.

The eyes and ears of attendees at the sixth annual Plug In gathering were trained on the latest news about

forthcoming subscriptionbased online music services MusicNet and pressplay. RealNetworks CEO Rob Glaser demonstrated the



Software for MusicNet, a service backed by AOL Time Warner, EMI and Bertelsmann that is due out in September. According to Glaser, MusicNet will have streaming capability to allow users to listen to songs before they purchase and download them. That's one of the features he believes will be key to attracting users to MusicNet over rival services.

In response to speculation that the service won't be delivered when promised, Glaser said that it will launch in the next month or so and added, "MusicNet isn't just a pipe dream." But, he said, "Speed to market is not more important than having a great product."

Pressplay To Launch Next Month

Universal and Sony, the companies behind the

pressplay system, have yet to demonstrate their product, but Vivendi Universal Exec. Vice Chairman Edgar Bronfman Jr. said at the Plug In gathering that the service will launch in the first

the service will launch in the first half of September with "a library of close to 100,000 tracks." He also noted that pressplay expects to gain its competitive edge through a ceritralized pricing system that gives affiliates a commission on sales. MusicNet



RAIN: Radio And Internet Newsletter Publisher and Editor Kurt Hanson is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. RAIN is available daily at www.kurthanson.com. plans to allow its affiliates to set their own prices (presumably within some guidelines).

Neither company has yet made clear what its price structure will be, and neither has addressed the issue of portability — both MusicNet and pressplay will be designed so users can listen to music only through the computer to which it was downloaded. Asked about the latter point, Glaser said that portability and the ability to burn CDs are important issues, but MusicNet needs to "get the ball rolling," and service can be improved at a later date (mildly contradicting his earlier statement about "speed to market" vs. quality).

The inspiration for the online music-subscription business is, of course, the notorious Napster. The file-sharing service is set, when it becomes a pay service

later this year, to serve as a distribution point for MusicNet. As reported last week, Napster took advantage of Plug In to introduce new CEO Konrad

Hilbers, a Bertelsmann executive who will oversee the relaunch.

Liquid Audio also made the most of the conference by introducing its Liquid Audio Player 6, designed to play streams, rip tracks, burn CDs and let users purchase and play back music through a single application. The secure-purchasing program will most likely handle files in Liquid's proprietary format, but the player supports MP3s for playback.

Meet The New Boss

Though there's a lot of interest in and excitement about these new technologies, plenty of questions have yet to be answered. Will customers accept music subscriptions if they can't move the music off their

computers? Additionally, if your subscription lapses, you lose your music, just like you lose your MTV if you don't pay the cable bill. There's no way to tell

whether consumers will understand or accept that.

Napster demonstrated (for a while) that an upstart company can knock established ones off-balance, and the major labels have been forced to move ahead with online music to satisfy the consumer demand that the Napster phenomenon created. Many have bemoaned the "Meet the new boss/Same as the old boss" prospects raised by MusicNet and pressplay, backed as they are by the usual record-industry players. But others hope that competition — and the prospect of an end to the continual legal wrangling over copyrights — will allow these exciting new technologies to reach their full potential and at last begin to serve the interests of consumers, artists and labels.

Site the the

KFOG.com Delivers For 'Fogheads'

If you aren't already familiar with this simulcast and its website, loading up the homepage for Susquehanna Triple A KFFG & KFOG/San Francisco (www.kfog.com) may leave you a little confused. It doesn't really look the way you might expect the website of a popular commercial broadcaster to look. In fact, its appearance may even strike you as a bit "small-market." But then you'll start to notice the Flash graphics, and you'll start to see the number of features on the site, and you'll realize that there are quite a few interesting things to be found.



The KFOG custom player, powered by Radiowave, isn't fancy — it sits in a frame by itself in the upper-left corner of each page and shows a large picture of the currently playing CD, and there's a little information scroll toward the bottom. Clicking on the CD takes you to a page where you can buy it. It's simple and functional.

The other pages on the site are a mixture of Macromedia Flash and plain HTML. With the player taking up the top left, the KFOG.com design approach splits each page into four frames, which is sometimes awkward for navigation. Occasionally one or more frames won't load properly, and, while refreshing the page will usually solve the problem, you may lose your place on the site.

The site includes the usual page dedicated to what's going on with the morning show, but *The KFOG Morning Show* seems to be a pretty interesting affair: Just last week the guests included Francis Ford Coppola, Mick Fleetwood and Alice Randall, author of the controversial novel *The Wind Done Gone*. There's also a page of details about current KFOG contests, along with playlists, program information and information about the airstaff—all pretty standard stuff, and reasonably well-presented.

There's a general lack of sleekness about KFOG.com, but that doesn't necessarily indicate a lack of usability. The player is big and easy to use, and having it available from every page is convenient. If some of the sections, like the "Photo Album," have something of a "personal homepage" look, that's offset by the fact that the photos are of people like Dave Matthews and Shawn Colvin. Sometimes the true test of a website's effectiveness isn't its Madison Avenue appeal, but how well it plays to its

Continued on Page 14

WebRadio: Now It's Really Over

As reported here last week, WebRadio.com has made it official: The Emblaze Systems subsidiary is winding

down operations of its Internet streaming services. The company plans to continue to provide streaming services for the time being to give its more than 200 affiliated broadcast stations the opportunity to make other arrangements. Sources say that all the streams will be shut down by Aug. 31.

Back on June 29, in response to

RAIN readers who had heard rumors of an impending end to WebRadio, we spoke with Emblaze Director/ Marketing Debbie Brenner, who told us that streaming was soon to be shut down. Shortly after that article was published Brenner and WebRadio Marketing Manager Wendy Brown called the RAIN offices to say that Brenner had been misinformed. As it happens, the information Brenner gave RAIN in June is entirely in line with what was in the July 24 announcement of the shutdown.

When the WebRadio model was introduced, it seemed to be a good idea. Its Java-based stream, which allowed listeners to hear radio on the Internet almost instantly without having to download and install

software, was pretty sound. But when the Windows Media Player and Real's RealPlayer hit high saturation

> levels, any advantage enjoyed by the Emblaze system — especially since its sound quality couldn't stand up to the others — went away.

It will be interesting to see what the former WebRadio affiliates do. When the company's service was launched, broadcast stations that wanted to webcast had a number of

low-cost or free options available to get themselves up and streaming. But reality has since set in, and streamers are facing smaller-than-expected audience sizes, minuscule advertising revenue and skyrocketing bandwidth costs. With those and other difficulties, including the protracted copyright and AFTRA squabbles, it'll be interesting to see how enthusiastic broadcasters are about continuing to stream.

Other streaming aggregators, like StreamAudio and SurferNETWORK, are out there. But will WebRadio's affiliate broadcasters see enough value in streaming to start all over again?

-Kurt Hanson & Paul Maloney



Continued from Page 13

intended audience, and I get the feeling that KFOG.com probably goes over pretty well with the dedicated "Fogheads." There's plenty of information on the site and plenty of reasons for fans to be interested. The website, in fact, in some ways has the feel of an enthusiastic. well-done station fan site.

Also of interest, KFFG & KFOG were among the few terrestrial stations able to keep webcasting throughout the AFTRA conflicts because the simulcast controls its own webcast. The stations have a digital programming system that allowed them to pull and replace AFTRA commercials without ever taking down the stream.

It would be nice if KFFG & KFOG's web designers tightened up a few of the site's peculiarities, such as the Flash menus that may refuse to appear and then, once they've come up, refuse to go away, and the random lost page-loads in the frames. With just a little fiddling and smoothing, KFOG.com would have everything it needs.

-Ralph Sledge

When Will Talk Stations Resume Streaming?

EWSTALK

The *RAIN* in-box has lately been brimming with messages from frustrated industry colleagues and streaming-radio fans who are wondering how much longer it will be before the broadcast radio stations that took down their streams over the AFTRA dispute will come back online. Many are discouraged by what they see as a lack of progress,

especially on the part of News, Talk and Sports stations, which have no issues with the RIAA and music publishers to hold them back.

The AFTRA story broke early

in April, when Los Angeles-area radio stations began shutting down their Internet streaming after the American Federation of Television and Radio Artists began to enforce a clause in its contract entitling union talent to 300% of their normal fees if their made-for-radio ads ended up on Internet streams. Over the following days most major broadcasters shut down their streams — but the broadcasters pledged that, with ad-insertion and other technological solutions, they'd be back up in short order. As of now, few have returned.

Many music stations have cited uncertainty over the royalties they will owe to copyright owners of the music they stream as an additional reason to hold off on resuming their streams. But that should not be a significant concern for stations in the News/Talk/Sports formats.

In May ABC Radio Exec. VP/New Media Geoff Rich said that the company's new streaming-media solution was set to launch in June, and all the AM stations were to be up by July 1. So far that hasn't happened, and ABC's KGO-AM/San Francisco (www.kgoam810.com) offers this message on its

website:

Sixty days ago we told you that we felt we'd be able to return KGO's audio stream to the Internet within 60 days. Obviously, it was a bad guess. Many of you who work in

the high-tech field have sent us colorful e-mails questioning the technical expertise of our staff over the delays. Believe me, what seems easy from the outside sometimes gets incredibly complicated on the inside.

We're in the business of talking with you. Not being able to talk with you on your computer has been frustrating for us, too. We will have our Internet audio stream back soon. Thanks once again for your patience.

In Reader Feedback you'll see a sample of what we've heard from *RAIN* readers about ABC and other broadcasters' failure to bring back their Talk webcasts. Geoff Rich was offered the opportunity to respond but did not return calls by **R&R**'s press time.

-Paul Maloney

READER FEEDBACK

This week RAIN readers discuss the slowness with which Talk radio stations are returning to streaming in the aftermath of the AFTRA dispute.

From TalkRadioRoundup.com's Charles Gruber:

The ABC Radio Networks stations, especially WABC/ New York and KGO & KSFO/San Francisco, have been saying that they will be back up with their streaming within days. Yet the weeks are rolling along! I am getting dozens of requests for info through my site every day, and I am running out of information to give. I'm starting to get worried that the ad-insertion technology is not working.

From Dale Patterson:

All this AOL music stuff is really nice, but when the hell am I going to get my streaming-audio Talk radio back? Money, advertisers and, most importantly, listeners are being lost every damn day!

From Dan Waterfield:

I am involved in neither broadcasting nor in placing advertising. I am, however, an avid radio listener. I travel a good deal, and, when in other locations, I enjoy searching the dial for good programming. When I return home, I look for the websites of those stations I enjoyed and, if available, log on to their webcast sites.

I agree, I probably wouldn't be spurred by a streamed local spot to visit Ralph's Used Cars in Killington, VT for my transportation.needs when I live in Ohio, but I might visit Hannah's Country Kitchen or The Rendezvous nightclub on my next visit to Killington.

What I'm trying to say is that there is value in

Continued on Page 15

DIGITALBITS

Internet Listening Nearly Doubles This Year

Internet ratings service MeasureCast reported this week that total Time Spent Listening to Internet radio stations has nearly doubled since the company began tracking online listening at the beginning of 2001. "The growing popularity of online radio listening during the past seven months proves that Internet radio is here to stay and that there is enormous potential for ad revenue," MeasureCast CEO Ed Hardy said. The company's top five music websites, based on TTSL, are WarpRadio.com, SurferNETWORK, CableMusic.com, MEDIAmazing.com and Virgin Radio U.K.

Interep Buys Winstar Interactive Media

Interep Interactive has purchased Winstar Interactive Media. Winstar Interactive generates advertising sales and creates sponsorship and content-syndication packages for 18 branded web publishers, including Fodors.com, uBid, Kiplinger.com, Entrepreneur.com

and Office.com. Interep CEO Ralph Guild said his company paid "dramatically below a million dollars in cash" for WIM and called the price "negligible." WIM will remain based in New York and will operate as an independent subsidiary of Interept Interactive. Winstar Communications Sr. VP John Durham becomes President of Winstar Interactive Media. WIM will retain its current staff of 18; David Baird and Tim Moynihan become WIM VPs/Sales.

RealNetworks To Cut Staff By 15%

RealNetworks plans to eliminate approximately 140 jobs, or about 15% of its 950-person work force. The company is offering the employees to be laid off separation benefits and outplacement services, and the layoffs will result in a third-quarter charge of between \$4 million and \$5 million. RealNetworks CEO Rob Glaser said, "If regret that the economic slowdown has required these changes, and I want to thank our departing employees for their dedication and service."

READER FEEDBACK

Continued from Page 14

webcasting spots from local advertisers. Hearing local spots adds to the uniqueness and singular flavor of a community that made enough of an impression on me that I sought out its radio station.

From nTunes President Brian Parsons:

It's not as easy as you might think. There are two big obstacles to performing ad insertion on Talk stations. The first is that, unlike music programming, many Talk programs do not rely on automation systems. The music-automation system is key to telling ad-insertion

software that a stopset has started.

The second problem is that some Talk programming is network-based, and there is no way for the adinsertion system to know the difference between network programming and a network commercial. Adinsertion companies are currently racing to implement tone recognition into their systems so that network programming can use tones to tell them when to cover a commercial.

The views expressed in Reader Feedback are those of the writers only. The writers are solely responsible for their content. R&R reserves the right to edit Reader Feedback.

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- Croon along with The Isley Brothers this Monday (8/6) at 7pm ET, 4pm PT (http://chat.yahoo.com).
- Ask Jonny Greenwood of Radiohead what's up with Thom Yorke's eye this Wednesday (8/8) at 5pm ET, 2pm PT (http://chat.yahoo.com).
- Sugar Ray's Mark McGrath and Craig "DJ Homicide" Bullock talk shop this Wednesday (8/8) at 7pm ET, 4pm PT (http://chat.yahoo.com).

On The Web

- Atlantic recording artists The Webb Brothers join www.getmusic.com for a video interview and performance this Thursday (8/9) at 6pm ET, 3pm PT.
- * House of Blues begins a 24-hour video webcast of a recent 3 Doors Down show, this Friday (8/3) at 3pm PT, noon PT (www.hob.com).
- Can you stand a full day of O-Town? A 24-hour video webcast begins this Saturday (8/4) at 3pm ET, noon PT (www.hob.com).
- Catch Spacehog's recent performance from Milwaukee's Summerfest. House of Blues begins a 24-hour video webcast this Monday [8/6) at 3pm ET, noon PT (www.hob.com).

-Frank Correia

Information: Your Best Weapon

Information can be your best weapon against the uncertainty of the Internet-radio industry and a weak economy in general. RAIN: Radio And Internet Newsletter covers issues pertinent to the



online-radio segment, including legal, technological and programming topics. It's free and available every day at www.kurthanson.com.

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1-866-647-6627 or email sales@songsonar.com.

The Worth of Virtual

I was in the process of upgrading my studio. and I'd picked out beautiful, economical furni-

ture and my dream console from Logitek, the Numix — I dreamed about it. Then an unfortunate combination of incorrect measurements and incomplete information brought me to the horrifying conclusion that the console I had coveted for the new install just plain



David Lawrence

wouldn't fit within the surface area available on my new studio furniture.

Ick. I envisioned adding a custom tabletop, a sidecar or turret. I reconsidered the console I had chosen, I was crestfallen.

My engineer, JR, knows that I'm comfortable using a computer for just about anything, and he suggested something a bit more novel: Rather than using the physical Numix console, why not just use Logitek's companion vMix software, which re-creates the look and feel of the physical Numix on your desktop? No audio actually flows through the Numix console; it's just a control surface for the Logitek Audio Engine that's doing all the work. vMix turns your computer into that control surface. Using a touchscreen, the faders, start buttons, selector switches, LED meters and virtually every other control of the Logitek master digital engine work exactly the same as they do on the console.

I am eestatic. I'm going to be working in a hardware-less, console-less studio and sound just as good as if I had the physical control surface

Here's the really interesting part: I had ordered a console configuration that totaled about \$18,000. The vMix software runs a little over \$1,000. Besides saving me a ton of dough, it works just as well. This got me thinking about the changing expectations that we have about other things in our lives that have become virtual rather than physical.

Take music. Consumers have embraced MP3, a virtual representation of the physical CD that we are all used to buying. Is it as valuable? Sure it is. It's not the quality that an audiophile is looking for, but consumers,

by and large, are not audiophiles. They are looking for instant gratification and con-



venience. Hearing a cut on an MP3 player while out running or sitting in a car is pretty much the same experience as playing a CD. In fact, there's little chance that an MP3 player will skip, so there's actually an advantage to the virtual version of the music we love.

Is the music that costs \$18 a CD as valuable to your listeners as the \$1 Liquid Audio or free MP3 file they can download off the web? You bet, And with, at last count, over 83 replacement sites for the now powerless Napster, that's an awful lot of value sliding down our pipes via the 'Net.

Questions? Comments? david@netmusiccount down.com, or post to the Internet folder on the www.rronline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the 'Net Music Countdown radio shows from United Stations, A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the volce of America Online, and is a leading expert on Internet entertainment

THE TECHNOLOGY, THE BRAND

or the first time ever, I had a quest host handle Online Tonight the Tother evening. John Adams, founder of Imagine Radio (you know the site now as MTV's Sonicnet) and former afternoon driver at KSCO/ Monterey-Salinas took care of business while I was fretting over my console and furniture. He booked a quest who made some comments that helped crystallize the main mistake that Napster proponents seem to make all the time.

The guest said that he felt that if the Napster case ever made it to the Supreme Court, the Betamax case would be enough precedent to guide the justices to rule that Napster's technology was, indeed, legal. There are so many other examples of legal uses for Napsterlike sharing that the court would have no choice but to reverse all those lower-court rulings.

Aside from not being able to imagine people "sharing" the most-popular Word files, spreadsheets and avatars, I think the guest has confused, as have others, the technology of Napster with Napster's brand. The technology is nothing new: The searching of an index and many-to-many sharing are exactly what the Internet is all about and are hardly revolutionary. What made Napster so popular and controversial was the content it trafficked in and the overt branding it used to make its site a household word. If the Supreme Court ever got hold of this case, it would be forced to consider the gleeful abandon with which Napster's users pirated music and not just the "technology" that Napster uses. And the conclusion there would hardly be

- David Lawrence

CHR/Pop

| LW | TW | ARTIST | CD/Title |
|----|----|--------|----------|

AGUILERA, LIL'KIM, MYA & PINK Moulin Rouge/"Lady

LIFEHOUSE No Name Face/ "Hanging"

STAIND Break The Cycle/ "Awhile

DESTINY'S CHILD Survivor/"Booty NFLLY Country Grammar/"Ride"

JANET All For You/ "Someone"

TRAIN Drops Of Jupiter/ "Drops"

INCUBUS Make Yourself/"Drive"

DAVE MATTHEWS BAND Everyday/"Space"

BLINK 182 Take Off Your Pants And Jacket/ "Rock"

10 'N SYNC Celebrity/ "Pop"

18

SHAGGY Hot Shot/"Freaky

ENYA A Day Without Rain/"Time" 13

3 DOORS DOWN A Better Life/ "That"

12 BACKSTREET BOYS Black & Blue/ "More"

SUGAR RAY Sugar Ray/ "Over" JESSICA SIMPSON Irresistible/ "Irresistible"

FAITH HILL Pearl Harbor/ "There"

CITY HIGH City High/ "Would"

UNCLE KRACKER Double Wide/ "Follow"

Country

ARTIST CD/Title LW

LONESTAR I'm Aiready There/ Aiready

LEE ANN WOMACK I Hope You Dance/ "Call" SARA EVANS Born To Fly/ "Ask"

12 MONTGOMERY GENTRY Carrying On/ "Change"

ALAN JACKSON When Somebody Loves You/ "Somebody"

18 GEORGE STRAIT George Strait/ "Anything"
DIXIE CHICKS Fly/ "Heartbreak"

BRAO PAISLEY Part II/ "Two" SHEOAISY The Whole Shebang/"Holding"

KENNY CHESNEY Greatest Hits/ "Happen 5

BROOKS & OUNN Steers & Stripes/"Nothing" RASCAL FLATTS Rascal Flatts/"While'

TOBY KEITH Pull My Chain/ "Talkin"

11 JAMIE O'NEAL Shiver/ "Angels"

TRISHA YEARWOOO Inside Out/ "Would've" 13

BLAKE SHELTON Blake Shelton/ "Austin"

6 TIM MCGRAW Set This Circus Down/ "Telluride " "Grown"

CHRIS CAGLE Play It Loud/ "Laredo"

FAITH HILL Pearl Harbor/ "There"

KEITH URBAN Keith Urban/ "Blacktop"

Hot AC

ARTIST CD/Title

DIDO No Angel/ "Thankyou," "Hunter"

LIFEHOUSE No Name Face/ "Hanging" STAIND Break The Cycle/"Awhile"

DAVE MATTHEWS BAND Everyday/ "Space"

TRAIN Drops Of Jupiter/"Drops

INCUBUS Make Yourself/ "Drive"

AGUILERA, LIL' KIM, MYA & PINK Moulin Rouge/ "Lady"

SUGAR RAY Sugar Ray/"Over"

10 MORY Play/ "Southside"

JANET All For You/ "You" 18

SMASH MOUTH Shrek/ "Believer"

MADONNA Music/"Tell"

LENNY KRAVITZ Greatest Hits/"Again' 13

CREEO Human Clay/ "Arms"

MATCHBOX TWENTY Mad Season/ "Mad," "Gone"

16 16 3 DOORS OOWN The Better Life/ "That" NELLY FURTADO Whoa Nelly!/ "Bird

EVE 6 Horrorscope/ "Night" BARENAKEO LADIES Maroon/"Falling"

OEPECHE MODE Excited "Dream

Urhan

IW TW ARTIST CO/Title

ALICIA KEYS Sonas In A Minor/"Fallin"

AGUILERA, LIL' KIM, MYA & PINK Moulin Rouge/ "Lady"

DESTINY'S CHILD Survivor/"Booty"

USHER 8701/"Remind"

112 Part III/ "Peaches"

012 Devil's Night/ "Purple"

JANET All For You/ "Someone"

JILL SCOTT Who Is Jill Scott?/ "Way"

EVE Scorpion/"Blow"

MISSY ELLIOTT Miss E...So Addictive/ "Freak"

11 JAGGED EDGE Jagged Little Thrill/ "Party"

JA RULE Rule 3:36/"Crv" 13 12

R. KELLY TP-2.com/"Fiesta"

INDIA. ARIE Acoustic Soul/ "Brown"

SUNSHINE ANDERSON Your Woman/ "Heard" LUTHER VANDROSS Luther Vandross/"Take"

AALIYAH Aaliyah/ "Resolution"

F. EVANS & C. THOMAS P. Ditty And The Bad Boy Family/ "Can't"

CASE Open Letter/ "Missing"

ST. LUNATICS Free City/ "Midwest"

Smooth Jazz

ARTIST CD/Title LW

SADE Lovers Rock/ "Sorrow"

13 OAVE KOZ The Dance/ "Bright"

RICK BRAUN Kisses In The Rain/"Kisses"

RIPPINGTONS Life In The Tropics/"Breeze'

LUTHER VANOROSS Luther Vandross/ "Take"

JEFF GOLUB Dangerous Curves/"Curves' ERIC CLAPTON Reptile/"Reptile"

JEFF KASHIWA Another Door Opens/"Around"

CHUCK LOEB In A Heartheat/ "North"

BRIAN CULBERTSON Nice And Slow/ "Get" 20

GEORGE BENSON Absolute Benson/ "Medicine"

RICHARO ELLIOT Chill Factor/ "Who?" 7 MARC ANTOINE Cruisin'/ "Mas" 13

GGEORGE BENSON Standing Together/ "Fly"

17 RICK BRAUN & BONEYJAMES Shake It Up/ "Shake"

FOUR80EAST Nocturnal/ "Bumper"

CRAIG CHAQUICO Panorama/ "Cafe"

WAYMAN TISOALE Face To Face/ "Hide"

HERBIE HANCOCK Gershwin's World/ "Gone" COUNT BASIC More Than The Best/ "Wes"

Alternative

LW TW ARTIST CD/Title

STAIND Break The Cycle/"Awhile"

BLINK-182 Take Off Your Pants And Jacket/ "Rock"

TOOL Lateralus/ "Schism"

WEEZER Weezer (2001)/"Hash," "Island" 112 All That You Can't Leave Behind/ "Flevation

LINKIN PARK Hybrid Theory/ "Crawling," "End"

DAVE MATTHEWS BAND Everyday/ "Space" LIFEHOUSE No Name Face/ "Cycle"

STONE TEMPLE PILOTS Shangri-La Dee Da/ "Days" GORILLAZ Gorillaz/ "Clint"

3 DOORS OOWN Better Life/ "That"

INCUBUS Make Yourself/ "Drive" 311 From Chaos/"Wouldn't"

OEPECHE MODE Exciter/"Dream"

NINE INCH NAILS Tomb Raider/ "Deep"

16 SUGAR RAY Sugar Ray/ "Over" SALIVA Every Six Seconds/ "Disease"

SUM 41 All Killer No Filler/ "Lip"

19 OISTURBEO Sickness/ "Down"

ALIEN ANT FARM Anthology/ "Smooth"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logities of reporting websites. Reporters include Amazon.com Artist Direct.com, Barnesand Noble.com, CDNow.com, Choice Radio.com, City Internet Radio, Cleveland Rocks Live.com, DMX Music, Gracenote com, Lycos Radio, MediAmazing , MSN-Chat , Music Choice, Musicplex, Radio, Beonair.Com. Radiovave.com, Radio Free Cash.com, Radio Free Virgin. Rolling Stone.com, Spinner.com, The WB Radio, and UBL.com. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Dnline Today, Net Music Countdown

Carroll Joins JCOR As VP/Alt Promo

Bill Carroll, a rock promotion vet who most recently served as



VP/Promotion at London-Sire. has been named VP/Alternative Rock Promotion at New Yorkbased JCOR Records. Carroll will work

out of JCOR's Big Apple offices and report to label GM

Dan Gill. In his new duties Carroll will spearhead all radio and video promotion campaigns for JCOR's rock roster.

JCOR President/CEO and founder Jay Faires said, "Bill's strength in this business comes from his genuine love and appreciation of music, and this understanding and passion has helped him develop great relationships at radio. It's obvious that he is an expert at what he does, and I am looking forward to having him as part of the JCOR team."

Carroll began his career in 1989 at the PolyGram Label Group and has been in rock-related promotion posts ever since. JCOR was founded in 2000 by Faires, who launched Mammoth Records and served as its President. JCOR is distributed by Interscope/Geffen/A&M.

Kraski

Continued from Page 3

understanding of both the marketing and creative areas of the business, make him a unique and invaluable executive. I am very happy to expand his responsibilities and look forward to even greater success for Sony Music/Nashville."

A 26-year Sony Music veteran, Kraski began his career with CBS Records Distribution when he was

Heard Now Nationally, But Still Unseen



The Premiere Broadcasting-syndicated The T-Man Show With Rob Tepper, which originates from KUBE/Seattle, debuted nationally on July 16. The entire morning team celebrated the occasion, though T-Man remained hidden behind the congratulatory sign. Pictured are (back row, I-r) Hot Shot Scott, Stephen Kilbreath, (front row, I-r) Jimmy Shapiro and Tari Free.

River Reaches Out To Edwards As PD

Veteran PD Mark Edwards has been tapped to program WVRV

(The River)/St. Louis. He succeeds Joe Larson, who exited the Bonneville Hot AC several months ago.

"I've long admired the way that Bonneville does radio and am unbelievably excited at the prospect of making The River one of St. Louis' premier stations," Edwards told R&R. "I'm a Midwesterner and am incredibly happy to be

getting back to my favorite part of the country. The River is a very well-positioned station with a tremendous staff. I'm looking forward to building on what has become a very solid foundation and taking

in college. Having been promoted

to Sales Representative, he was

named Sales Manager of the label's

Southwest Branch in 1987 and later

relocated to Nashville as VP/Sales.

Kraski became Sony/Nashville's

Sr. VP/Sales & Marketing in 1996.



the station to new heights.

"I'm thrilled to be joining a company that really knows how to serve its listeners, help the community and take care of its employees. It's one of the few companies that still does radio the way many of us remember it being done. Working for Bonneville in a great city like St. Louis is one of the great situations of all

Edwards most recently programmed WEJM/Philadelphia. His past programming credits also include WLIT/Chicago, WTPI/Indianapolis and WSRS & WTAG/Worcester, MA.

time."

EXECUTIVE ACTION

Lewis Takes Clear Channel/Baton Rouge GM Duties

ick Lewis, Market Manager of Clear Channel's Amarillo, TX cluster, has been transferred to the company's six-station Baton Rouge cluster. In his new post Lewis will oversee WJBO-AM, WSKR-AM, WYNK-AM & FM, KRVE-FM & WFMF-FM. He is expected to begin his new duties Aug. 6.

Lewis succeeds Chris Wegmann, who has accepted a position with Cox Radio (see story, Page 1) as Market Manager. Wegmann's former Regional VP duties will be handled on an interim basis by Pennsylvania-based Sr. VP Jim Shea.

This marks Lewis' third tour of duty in Louisiana's capital and at WJBO. He served as Station Manager for WJBO & WFMF in the early '80s and was WJBO's Sales Manager before his most recent post in Amarillo. Lewis told R&R, "It's exciting. Baton Rouge presents a great opportunity, and it's a position with what I feel is the best company in the world. They let the local managers run the stations here. I came to Amarillo from Baton Rouge and turned this entire cluster into a top performer. I've been in the radio business all of my life, and I love it. This will be a unique test. I generally work only with start-ups and turnarounds, and clearly we have some work to do there. But this is an absolutely tremendous cluster, and I'm looking forward to working with it."

Lewis began his radio career at age 13 as the afternoon host of KVLH/ Pauls Valley, OK. He later helped launch KPRR/El Paso as a successful CHR/Rhythmic

Herrmann Named PD Of WBOS/Boston

Boston-area native Chris Herrmann has been named the new PD of Greater Media's Triple A WBOS/ Boston. After a nearly three-month search, Greater Media Greater Boston Radio Group VP/GM Matt Mills decided to choose a new PD from within the organization.

"I am thrilled to grab our new Program Director from our own company," said Mills. "Chris is extremely bright and knows music inside and out. He is a proactive thinker and researcher and has great ideas about how to keep building WBOS's loval audience.

Herrmann has been Asst. PD/ MD of Greater Media Classic Rocker WCSX/Detroit for the past

10 years. Before that he was Asst. PD of WHJY in Providence. He started his broadcasting career at Dartmouth College radio station WFRD/Hanover, NH.

"I couldn't be more thrilled, both personally and professionally," Herrmann said. 'The 'BOS staff is fantastic, and, with the support of [Greater Media President/COO] Peter Smyth, Matt Mills and [Greater Media Greater Boston Radio Group VP/Programming] Don Kelly, I look forward to the challenge of leading WBOS to its rightful place among the elite of Boston's adult-targeted radio stations."

Look for Herrmann to begin his new job in mid-August.

Wegmann

Continued from Page 1 Wegmann, who tendered his res-

ignation at Clear Channel on July 30, is expected to assume his new duties Aug. 6. A 25-year industry veteran, his experience includes

Hood Continued from Page 3 have a genuine passion for music, as well as the vision and dedication

stints as VP/GM of WXXP/Philadelphia and KHFI/Austin.

to succeed. Joining ARTISTdirect is an exciting opportunity to help build the future model for what an ideal record company can be in a multifaceted and very creative environment."



Come and golf with LPGA professional lan Stephenson and a host of broadcasting and sports celebrities.

Monday, October 1, 2001 The Ardsley on Hudson Country Club Ardsley, New York Contact Gordon Hastings at 203-862-8577 TEE IT UP FOR THE BROADCASTERS' FOUNDATION



National Radio

• JEFFERSON-PILOT COMMUNI-CATIONS launches the live weeknight program The Nite Show, hosted by Skip Church. The show features upbeat topics and today's Top 40 and Hot AC hits. For more information, contact Tony Garcia at 704-374-3689, tgarcia@ jpc.com.

Radio

 Mark your calendars for these Arbitron events:

Aug. 10: Arbitron "Beyond the Basics" PD Seminar, The Hard Rock Cafe Hotel and Casino, Las Vegas

Sept. 19-20: "Arbitron 101" PD Seminar, Columbia, MD

Nov. 7-8: Arbitron "Beyond the Ba-

CHRONICLE

MARRIAGES

WAQX/Syracuse APD Dave Frisina to Jennifer Corcoran, Aug. 3,

CONDOLENCES

Lynyrd Skynyrd bassist Leon Wilkeson, 49, July 27.

Harold Katz, 72, father of KXNT/ Las Vegas morning talk host Jeff Katz, July 25.

KQED/San Francisco cofounder Jonathan Rice, 85, July 22,

sics" PD Seminar and Arbitron University, Columbia, MD

For more information, Contact Bob Michaels at 972-385-5357.

Records

• GLENN NOB-LIT is appointed Nat'l Promotion Manager at Lost Highway Records. He was most recently Dir./Nat'l Promotion at Young-Oisen & Associates.



Nobitt

• RICK RIEGER is named VP/Adult Music at WEA Corp. He was most recently VP/Music Content at IJAM Entertainment.

Rieger

Changes

Alternative: WXRK/New York picks up Fisher Entertainment's Wireless Flash prep service.

CHR/Pop: Brian Barlow joins WPXY/Rochester, NY as LSM ... KMEL/San Francisco MD Mariama Snider tacks on APD stripes ... Former WXYK/Biloxi-Gulfport, MS PD Scotty Valentine joins KFMS/ Las Vegas as MD/nighttimer ... Longtime KNSI-AM, KCLD & KCML-FM/St. Cloud, MN OM John Ramsey steps down ...WIOG/ Saginaw, MI Production Director/afternoon driver Aaron Adams adds APD stripes, and Jim Baade joins 'IOG for Creative Service duties ... Miller Robson is appointed PD/afternoon driver and Kim Carson joins as MD at WBFA/Columbus, GA ... Former KQOD/Modesto, CA APD/middayer Ken Carr joins KROO/Tucson for APD/afternoon

duties ... Brian Taylor joins for nights at WKSB/Williamsport, PA ... Premiere Radio syndicated morning driver Rob "T-Man" Tepper gets picked up at KHHK/Yakima, WA and KFAT/Anchorage, AK ... Former WBCD/Dothan, AL PD Todd Chase is the new APD/afternoon driver at KZBB/Ft. Smith, AR ... Former WZYP/Hunstville, AL PD Chris Callaway joins KOID/Alexandria, LA as PD; 'QID PD Hollywood Harrison assumes MD duties ... Shane Blue is appointed MD/afternoon driver at WRZE/Cape Cod, MA ... KCHZ/Kansas City middayer Christa Patrick exits ... Former WSKS/New York PD Kelly K joins WKRZ/Wilkes Barre as MD, replacing Jennifer Knight ... KBEA/Quad Cities, IA-IL PD Chuck O'Brien exits ... KTFM/San Antonio nighttimer Joey Dee exits ... WRHT/ Greenville, NC weekender DK segues to nights as Rod Simpson exits ... KKMK/Rapid City, SD Production Director/morning driver Chad

Total Plays

23

23

Bower is the new PD at crosstown CHR KRCS ... WSPK/Poughkeepsie, NY nighttimer Stick segues to nights at WIOQ/Philadelphia ... WKZL/Greensboro morning co-host Heather Brooks exits ... WKHZ-AM/Ocean City, MD PD Kyle Shannon exits ... KXXM/San Antonio Promotions Director Nadia Canales rises to MD/morning show producer ... WNKS/Charlotte morning drivers Ace & TJ pick up WZYP/Huntsville, AL as an affiliate ... KTFM/San Antonio APD/MD Steve Chavez exits.

Classic Hits: AAA Entertainment signs on WDQZ/Bloomington, IL as "The Eagle."

News/Talk/Sports: WLS/Chicago weekender Nancy Skinner joins the syndicated morning show Doug Stephan's Good Day ... KCUB-AM/Tucson adds The Jim Rome Show ... WNDE/Indianapolis afternoon driver Mark Patrick takes over the FOX Sports Radio Network's 5-8am ET slot ... KRLA/L.A. launches the weekend show Business of Success, hosted by Alan Rothman.

Oldies: Lauri Pearson joins KCJZ/ San Antonio's Big Tortilla Morning Show as news anchor.

Rhythmic Oldies: Wayne Mayo rises to APD/MD at WTJM/New York.

Rock: New lineup at KDOT/Reno, NV as Kevin Simmons from cross-town KLCA joins for afternoon drive, replacing Chris Payne, and KFMW/Waterloo, IA's Mike Anthony joins as morning co-host, replacing Mike The Janitor ... John Gazerro joins WAAF/Boston as Promotion Director.

Records: Alissa Razansky is named A&R Representative and Brandon Squar is named Dir./Online Marketing at Island Records ... Ben Lazar is named Dir./A&R Research and Chris Walch rises to Nat'l Mgr./ Single Sales & Marketplace Analysis at IDJMG ... Alvin Williams is appointed Dir./A&R at Word Records ... Eve Cantelmi is named Dir./ Tour Marketing, Karen Yee is ap-



ABC RADIO NETWORKS
Phil Hall • 972-991-9200

Hot AC

Steve Nichols
BAREMAKEO LADIES Falling For The First Time
MICHELLE BRANCH Everywhere
DIDO Hunter
STAIND It's Been Awhile

StarStation

Peter Stewart

ERIC CLAPTON Believe In Life

Classic Rock Chris Miller No Adds

Touch
Ron Davis

Doug Banks Morning Show Gary Saunders

Tom Joyner Morning Show Vic Clemons
No Adds

ALTERNATIVE PROGRAMMING Steve Knoll • 800-231-2818 Gary Knoll

ROCK
NICKELBACK How You Remind Me

Alternative

LONG BEACH OUB ALLSTARS Sunny Hours NICKELBACK How You Remind Me

Triple A

CALLING Wherever You Will Go ALISON KRAUSS The Lucky One

CHR

NELLY FURTAOO Turn Off The Light
JELLEESTONE Music (Part 1)
ALICIA KEYS Fallin'
SAMANTHA MUMBA Don't Need You To (Tell Me...)
JENNIFER PAGE These Days

Mainstream AC

AFRO-CELT UP. GABRIEL When You're Falling THE CORRS All The Love in The World ALANA DANIS I Want You EN'X Only Time RONAN KEATING Lovin' Each Day O-TOWN All Or Nothing JENNIFER PAIGE These Days PETE YORN LIE On A Chain

Lite AC

NEIL DIAMOND You Are The Best Part Of Me HUEY LEWIS & THE NEWS Let Her Go And Start Over SUGAR RAY When It's Over

NAC

RICK BRAUN Use Me

UC

MARY J. BLIGE Family Affair R. KELLY Feelin' On Your Booty

JONES RADIO NETWORKS
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Alternative

DROWNING POOLS Bodies LIVE Simple Creed SYSTEM OF A DOWN Chop Suey Active Rock
Steve Young/Craig Altmaier

Heritage Rock
Steve Young/Craig Altmaier

Hot AC

Steve Young/Josh Hosler STAIND It's Been Awhile WISEGUYS Start The Commotion

CHR

Steve Young/Josh Hosler OARUDE Sandstorm ALICIA KEYS Fallin'

Rhythmic CHR

Steve Young/Josh Hosier
ISLEY BRÖTHERS I/R. ISLEY Contagious
NELLY Batter Up
P. OIDDY & THE FAMILY Bad Boy For Life
TRICK DAOOY I'm A Thug

Soft AC

Mike Bettelli S CLUB 7 Never Had A Dream Come True UNCLE KRACKER Follow Me

Mainstream AC Mike Bettelli

Delilah Mike Bettelli

No Adds

Dave Wingert Show

Mike Bettelli
No Adds

24 HOUR FORMATS Jon Holiday • 303-784-8700

Adult Hit Radio

JJ McKay

FIVE FOR FIGHTING Superman (It's Not Easy)
WISEGUYS Start The Commotion

Rock Classics Jon Holiday

Adult Contemporary

Rick Brady

S CLUB 7 Never Had A Oream Come True

RADIO ONE NETWORKS 970-949-3339

Choice AC

Yvonne Day
WISEGUYS Start The Commotion

New Rock Steve Leigh No Adds

WESTWOOD ONE RADIO NETWORKS Charlie Cook • 661-294-9000 Bob Blackburn

Adult Rock & Roll Jeff Gonzer No Adds

Soft AC

Andy Fuller
ERIC CLAPTON Believe In Life

Bright AC

Jim Hays

DIDO Hunter

ENYA Only Time

pointed VP/Tour Marketing and Michael Newman Jr. rises to Dir./ Business & Legal Affairs at Arista Records ... Ron Mirro rises to VP/Finance & Administration at Epic Records ... Petra Mikutta is named VP/Corporate Communications and Steven Feline is named Sr. Dir./Finance at BMG Entertainment ... Mike Storey is appointed Dir./Marketing for Walt Disney Records Europe, Middle East & Africa ... Kavi Ohri is named Dir./A&R for Virgin

Records America ... Randy Gerston is named President/Soundtrax Division at Gold Circle Entertainment ... Tim Delaney is appointed SVP/Intl Marketing at J Records ... Lorena Lopes rises to VP/Operations at Columbia Records ... Manny Benito is promoted to VP/A&R Development, Latin Region, at Sony Music International ... Leigh Jackson rises to Nat'l Dir./Field Marketing at London-Sire Records.

Continued on Page 23



71 3LW Playas Gon' Play 68 **OREAM STREET** It Happens Every Time 66 A*TEENS Halfway Around The World 65 AARON CARTER Oh Aaron... 65 LIL' ROMEO My Baby 64 **BACKSTREET BOYS** The Call 64 3LW No More (Baby I'ma Do Right) 63 **BACKSTREET BOYS** More Than That 44 BRITNEY SPEARS Oops!... I Did It Again 34 AARON CARTER That's How I Beat Shaq 33 KRYSTAL HARRIS Supergirl 33 JESSICA SIMPSON Irresistible 32 MANOY MOORE in My Pocket 31 BAHA MEN Who Let The Dogs Out 31 29 'N SYNC Bve Bve Bve **0-TOWN** All Or Nothing 26 MYRA Miracles Happen 25



OREAM This Is Me

SMASH MOUTH I'm A Believer

Playlist for the week ending July 29.

DATEBOOK

MONDAY, AUGUST 13

Skinny-Dipping Day

1907/The first taxicab takes to the streets of New York City.

1942/The Walt Disney animated picture Bambi opens at Radio City Music Hall in New York.

1995/Baseball great Mickey Mantle, 64, dies of liver cancer.

Born: Alfred Hitchcock 1899-1980, Danny Bonaduce 1959

In Music History

1924/Onetime opera sInger Vernon Dalhart records what will become country's first million-selling record, "The Prisoner's Sono."

1990/ Curtis Mayfield is struck by falling scaffolding at an outdoor show in Brooklyn, NY. The singer is left quadriplegic; he dies in 1999 at age 54 of diabetes and complications from the accident

Born: Don Ho 1930, Dan Fogelberg 1951, Feargal Sharkey 1958

TUESDAY, AUGUST 14

National Creamsicle Day

1873/The first issue of Field & Stream magazine is published.

1893/The world's first automobile license plates are issued, in Paris. 1935/The U.S. Congress passes the Social Security Act. President

Social Security Act. President
Franklin D. Roosevelt signs the
bill into law.
1991/IBM introduces the wireless

laptop computer.

Born: Steve Martin 1945. Susan Olsen

1961, Halle Berry 1968

In Music History

1968/The Beatles record "What's the New Mary Jane" for *The Beatles*, but the cryptic and raunchy tune doesn't make it onto the (white) album. It's still available only on bootlegs.

1989 Bon Jovi's New Jersey becomes the first U.S. album legally released in Russia. Russian label Melodiya has to barter for the rights with, among other things, a truckload of firewood, because hard currency can't be sent out of the country.

Born: Dash Crofts (ex-Seals & Crofts) 1940, David Crosby 1941

WEDNESDAY, AUGUST 15

National Relaxation Day

1914/ The Panama Canal opens.

1945/The New York Stock Exchange shuts its doors to celebrate the end of World War II. The ticker tape is instead used to shower returning soldiers.

1947/The Ferrari makes its racing debut in Pescara, Italy, placing second.

1961/East German authorities begin construction of the Berlin Wall. For 28 years the wall stands as a tangible symbol of the Cold War.

Born: Debra Messing 1968, Ben Attleck 1972, Natasha Henstridge 1974

In Music History

1980/ Joan Jett headlines the first and only Urgh! Festival, In Santa Monica, CA. The festival is filmed for a segment in the movie Urgh! A Music War, which includes performances by The Police, Dead Kennedys, Wall DI Voodoo, UB40, OMD and many oth-

ers — but Joan's retro rock set doesn't make it into the New Wave-focused film.

Born: Rose Maddox (The Maddox Brothers & Rose) 1925-1998, Matt Johnson (The The) 1961

THURSDAY, AUGUST 16

National Rum Day

1948/Baseball legend George Herman "Babe" Ruth dies of cancer in New York City.

1954/The first issue of Sports Illustrated is published.

1985/ The last episode of television's Dukes Of Hazzard airs.



The Dukes ride into the sunset.

1994/ AOL announces that it has 1 million users of its proprietary online service.

Born: Kathie Lee Gifford 1953, James Cameron 1954, Angela Bassett 1958, Timothy Hutton 1960

In Music History

1973/Lynyrd Skynyrd release Pronounced Leh-nerd Skin-nerd. The great Southern rock outfit's first album closes with the song that defines them ever after: "Free Bird."

1975/ Peter Gabriel leaves Genesis.

Drummer Phil Collins — who later summarizes the band's artistic differences when he tells the press "Peter wanted to wear funny hats" and have his bandmates do the same — becomes the new frontman.



It wasn't just the hat.

Born: Eydie Gorme 1932, Madonna 1958

FRIDAY, AUGUST 17

National Thrift Shop Day 1939/ The Wizard of Oz makes its debut in theaters.

1964/ Martial arts legend Bruce Lee weds actress Linda Lee

1993/Publisher Random House agrees to pay Gen. Colin Powell an advance of about \$6 million for the rights to his autobiography, My American Journey



Payday for Powell.

1999/An earthquake measuring 7.4 on the Richter scale strikes northwestern Turkey. One of the most devastating earthquakes of the 20th century, the disaster claims over 17,000 lives and does \$6.5 billion in damage.

Born: Robert DeNiro 1943

In Music History

1969/ Activist Abbie Hoffman attempts to interrupt The Who's set at Woodstock with a political statement but is chased off the stage by Pete Townshend.

1986 All 17 people who have ever been part of Santana gather on a single stage for a 20th-anniversary show in San Francisco. A present-day reunion would take a really big stage: More than 50 people have been members of Carlos Santana's band since 1966.

Born: Martin Briley 1949, Kevin Rowland (ex-Dexys Midnight Runners) 1952, Don Wahlberg (ex-New Kids On The Block) 1969

SATURDAY, AUGUST 18

National Ice Cream Pie Day

1920/The 19th Amendment to the Constitution, guaranteeing women the right to vote, is ratified by Tennessee. That means the amendment has been approved by two-thirds of the states, and it becomes law.

1937/The Toyota Motor Co. Ltd. is established.

1940/ American auto tycoon Walter Chrysler dies.

Born: Roman Polanski 1933, Martin Mull 1943, Patrick Swayze 1952, Christian Slater 1969, Edward Norton 1969

In Music History

1995/Courtney Love, too upset to finish a Mountain View, CA show with Hole, is taken offstage by security. Love reportedly became enraged, then distraught, when the crowd gave a disappointing rendition of "Happy Birthday" for her 4-year-old daughter.

2000/ Eminem's wife, Kim Mathers, files for divorce. The couple reconcile four months later, but Kim files for divorce again in March '01.

SUNDAY, AUGUST 19

National Aviation Day

1934/Adolf Hitler, already Chancellor of Germany, is elected President

1977/ Comedy legend Groucho Marx, 87. dles of pneumonia.

1981/The last new episode of *Charlie's*Angels airs on ABC-TV.

Angels airs on ABC-1V.

1993/ Actor Alec Baldwin weds actress Kim Basinger.

Born: Bill Clinton 1946, Tipper Gore 1948, Jonathan Frakes 1952, John Stamos 1963, Matthew Perry 1969

In Music History

1983/ KFJC/Los Altos, CA begins a "Louie Louie" marathon. The college station kicks off with The Kingsmen, then plays hundreds of different recordings of the song for the next 63 hours.

1996/ Melissa Etheridge and Julie Cypher announce that they're expecting a child. The moms don't tell the press until 2000 that rocker David Crosby is the little girl's father.

Born: Ginger Baker 1940, lan Gillan (Deep Purple) 1945, John Deacon (Queen) 1951

> — Brida Connolly & Frank Correia

'zinescene

Love On The Rocks?

Re Madonna and her hubby, Guy Ritchie, heading for Splitsville? The tabs seem to think so. The Globe's cover screams, "Madonna Marriage on the Rocks" and says that the couple's relationship could be history before their first anniversary. Both it and the National Enquirer feature stories and photos documenting the couple's recent bitter spat at a London restaurant that resulted in Ritchie storming out in a huff and Madonna leaving in tears.

"Insiders" tell the Globe that they are concerned that the couple's private squabbles have turned into open warfare and are saying that the marriage is being torn apart by pressures from Madonna's Drowned World Tour 2001 and from Ritchie's refusal to be treated like a boy toy. The 'zine previously reported that Ritchie blasted Madonna for being difficult to live with in an interview he gave to a German magazine prior to the start of Madonna's tour. That led to a fierce confrontation between the couple on the tour's opening night in Madrid that resulted in the singer's screaming at her husband and ordering him out of her dressing room

Sock It Away

Start socking away those greenbacks: The Star says that later this year, after her world tour ends, Madonna plans to auction off the outfits she wore onstage to raise money for charity, and People says that her 1988 datebook, complete with old phone numbers for Cher and actor Matt Dillon, will soon go on the auction block at Sotheby's online.

Madonna, as well as Jennifer Lopez, Britney Spears, Christina Aguilera and Destiny's Child's Beyonce Knowles, are natural brunettes who, according to Us Weekly, now prefer to live on the "Planet of the Blondes." Eminem and Sugar Ray's Mark McGrath are among those who prefer to be "Golden Boys."

Speaking of Eminem, the *Star* says he is in a "hot and heavy" relationship with Mariah Carey that's making Carey's boytriend, Luis Miguel, seethe with jealousy. The 'zine says Miguel has told Carey, "Dump that creep or lose me."

No Hood For Me

"I grew up in a very nice house in Houston, I went to private school all my life, and I've never even been to the hood," Beyonce Knowles tells *Interview*. "Not that there's anything wrong with the hood, but just to assume that I grew up there because of my color ... Even now, getting covers of magazines or getting respect at



I'M LIKE A HERMIT — "I'm a bundle of contradictions," Nelly Furtado tells Rolling Stone. "I always thought the idea of being a hermit, living in some cottage really far away with just books and a cat, sounded so great. But then there was this other fantasy of living in Portugal on some big ranch with a tall, dark and handsome husband, kids, horses and me in a white dress."

the labels is totally different for us [as women of color]. Even though we've sold way more records than some artists and we're way more successful, they're treated like more of a priority. I hate to say that, but it's the truth."

Let It Out!

So what brought about the screaming in "It's Only Me," a song on Melissa Etheridge's new album, Skin? Etheridge tells Interview, "This whole breakup thing [with Julie Cypher] was becoming public, we were in-between homes, and all the while I'm in the studio .. David Cole [the album's producer and engineer] kept hearing me say this purging 'Oh, God' whenever there was a really painful moment or when I'd sing something or play something [painful]. So when we got to this point in the song that I knew would be the absolute bottom of the album, I said. 'David, I just want to scream here.' So he hit 'record,' and I screamed, and he said, 'Again,' and I screamed again. And at the last one, at the top of my lungs, I scream, 'Oh, God,' just as large and as big as I could have it. And he took this one, turned it around and laid it in backward."

What's It All About?

"I started thinking, 'What does it all mean and what am I doing?" Maxwell tells Interview about dealing with fame. "I went through this period of asking, 'Do I really like making music? What am I contributing here?' That whole thing just hit me. But to know that you affect someone and that that person sits there, and they're workin' out their stuff, and they're listening to something you did, and they're cryin' and buggin' out — this is why you do it."

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports. 72 million households



Tom Calderone VP:/Programming

SUM 41 Fat Lip 26 JENNIFER LOPEZ I'm Real 24 ALICIA KEYS Falin 23 DESTINY'S CHILD Bootylicious 22 USHER U Remind Me 22 BLINK-182 The Book Show 21 MARIAH CAREY Loverboy 21 P. DIDDY & THE FAMILY Bad Boys For Life 20 JANET Someone To Call My Lover 20 CITY HIGH What Would You Do? 20 JAGGED EDGE I/NELLY Where The Party At? 19 CAKE Short Skirt/Long Jacket 18 ALIEN ANT FARM Smooth Crimina 18 LINKIN PARK Crawling 17 EVE 6 Here's To The Night RAY-J Wait A Minute 15 GORILLAZ Clint Fastwood 112 Peaches & Crean VIOLATOR (/BUSTA RHYMES What it is 012 Purple Hills 13 JESSICA SIMPSON Irresistible 12 'N SYNC Pop LFO Every Other Time 12 O-TOWN All Or Nothing 12 DROWNING POOL Bodies 12 BLU CANTRELL Hit 'Em Up Style (Cops!) 12 BACKSTREET BOYS More Than Tha MISSY ELLIDIT One Minute Man 11 NELLY Batter Up 10 CRYSTAL METHOD Name Of The Game AEROSMITH Fly Away From Here FRICK SFRMON Music SUGAR RAY When It's Over 311 You Wouldn't Believe 3 0 0 0 RS DOWN Be Like That MANNY MOORE Crush FHEL Bart Day DAVE NAVARRO Revall DISTURBED Down With The Sickness LUDACRIS Area Codes CRAIG DAVID Fill Me In STAIND It's Been Awhile EASTSIDAZ I Luvit KURUPT I/BLAQUE It's Over Nov SISOD Dance For Me WEEZER Island In The Sur WILLA FORD I Wanna Be Bad TDDL Schism NIVEA Don't Mess With The Radio DEPECHE MODE Oream On PETE YORN Life On A Chair SUM 41 Pain For Pleasure COLD End Of The World NINE INCH NAILS Deep SMASH MDUTH I'm A Believer LIL' ROMEO My Baby FDXY BROWN On Yeah STONE TEMPLE PILOTS Days Of The Weel AALIYAH We Need A Resolution U2 Elevation LiL' MO Superwomai WEEZER Hash Pipe TYRESE I Like Them Girls

Video piaylist for the week ending July 29.

75 million households

Paul Marszalek VP/Music Programming

ADDS

MARY J. BLIGE Family Affair HALFORO Made in He LIVE Simple Creed

| | Plays |
|---|-------|
| SUGAR RAY When It's Over | 25 |
| INCUBUS Drive | 24 |
| JANET Someone To Call My Lover | 23 |
| TRAIN Drops Of Jupiter (Tell Me) | 23 |
| LIFEHOUSE Hanging By A Moment | 22 |
| STAIND It's Been Awhile | 19 |
| DAVE MATTHEWS SAND The Space Between | 19 |
| DIDO Hunter | 1B |
| FUEL Bad Day | 17 |
| AEROSMITH Fly Away From Here | 17 |
| MELISSA ETHERIDGE I Want To Be In Love | 17 |
| U2 Elevation | 17 |
| JENNIFER LOPEZ I'm Real | 16 |
| SMASH MDUTH I'm A Believer | 16 |
| STONE TEMPLE PILOTS Days Of The Week | 16 |
| FIVE FOR FIGHTING Superman (It's Not Easy) | 16 |
| DESTINY'S CHILD Pootylicious | 16 |
| MARIAH CAREY Loverboy | 14 |
| FLICKERSTICK Smile | 12 |
| BLACK CROWES Soul Singing | 12 |
| ALICIA KEYS Fallin' | 8 |
| NELLY FURTADO Turn Off The Light | 8 |
| EVE 6 Here's To The Night | 8 |
| 3 OOORS OOWN Be Like That | 5 |
| INDIA.ARIE Brown Skin | 5 |
| JEFFREY GAINES In Your Eyes | 4 |
| NIKKA COSTA Like A Feather | 3 |
| CRAIG DAVID Fill Me In | 3 |
| 8LU CANTRELL Hit 'Em Up Style (Oops!) | 3 |
| JILL SCOTT The Way | 2 |
| DAVE NAVARRO Rexall | 2 |
| THE CORRS All The Love In The World | 1 |
| DOYLE BRAMHALL II Green Light Girl | 1 |
| USHER U Remind Me | 1 |
| TOOL Schism | _ |
| CULT Rise | _ |
| ALIEN ANT FARM Smooth Criminal | _ |
| AFRO-CELT t/P. GABRIEL When You're Falling | _ |
| BARENAKED LADIES Falling For The First Time | - |
| MICHELLE BRANCH Everywhere | _ |
| RADIDHEAD Knives Out | _ |
| WISEGUYS Start The Commotion | - |

Video airplay for August 6-12.





VIDEO PLAYLIST

112 Peaches & Cream LUDACRIS I/NATE DOGG Area Codes ISLEY BROTHERS I/R. ISLEY Contagious ALICIA KEYS Fallin JAGGED EDGE f/NELLY Where The Party At? MISSY ELLIDTT One Minute Man P. DIDDY & THE FAMILY Bad Boy For Life DESTINY'S CHILD Bootylicious JAHEIM Just In Case

RAP CITY

COO COO CAL My Projects REDMAN Smash Sumthin'
UDACRIS (/NATE OOGG Area Codes FOXY BROWN On Year JUVENILE Set It Off TRICK OADDY I'm A Thug D12 Purple Hills LIL' JON & THA EASTSIDE BDYZ Bia Bia

Video playlist for the week ending August 5.

TELEVISION

TOP TEN SHOWS JULY 23-29

Total Audience (95.9 million households)

- 1 Fear Factor
- Who Wants To Be A Millionaire (Thursday)
- Weakest Link
- Who Wants To Be A Millionaire (Tuesday)
- 5 Everybody Loves Raymond
- Who Wants To Be A Millionaire (Friday)
- 60 Minutes
- Who Wants To Be A Millionaire (Sunday)
- 9 CSI
- 10 20/20 (Friday)

Adults 25-54

- 1 Fear Factor
- 2 Weakest Link
- 3 Everybody Loves Raymond
- 4 Weakest Link (Sunday)
- 5 CSI
- (tie) Friends
 - 7 Law & Order
 - 8 Fear Factor (Sunday)
- (tie) Will & Grace
- 10 48 Hours (Monday) (tie) Spy TV (Sunday)

Source: Nielsen Media Research

Tube Tops

COMING NEXT WEEK

Coldplay perform from Philadelphia's Electric Factory, Remy Zero perform from L.A.'s Knitting Factory, and Creeper Lagoon perform ·from Philly's Trocadero when HBO's Reverb returns for a fourth season (Wednesday, 8/8, 8pm)

Friday, 8/3

- · Bilal, The Tonight Show With Jay Leno (NBC, check local listings for
- · Tantric, Late Night With Conan O'Brien (NBC, check local listings for
- · Lucky Boys Confusion and Beanie Man. Late Late Show With Craig Kilborn (CBS, check local listings for time)

Saturday, 8/4

. Mystikal, Showtime at the Apollo (check local listings for time and channel)

Sunday, 8/5

· Pat Benatar, Behind the Music (VH1, 8pm).

Monday, 8/6

· Lonestar, Jay Leno.

Tuesday, 8/7

- · Depeche Mode, Jay Leno.
- . Brian Wilson with Darius Rucker and Matthew Sweet, Late Show With David Letterman (CBS, check local listings for time)
- Tricky with Ed Kowalczyk, Craig Kilborn.

Wednesday, 8/8

- . Brian McKnight and 'N Sync's Justin Timberlake gueststar when The Wavne Brady Show premieres on ABC (8pm).
- . Alicia Kevs is slated to perform on MTV's Live at the Rock & Roll Hall of Fame (8pm).
- · Mary Chapin Carpenter. David Letterman.
- · Emiliana Torrini, Craig Kilhom

Thursday, 8/9

- · Blind Boys Of Alabama. David Letterman.
- · Roger Daltrey, Politically Incorrect With Bill Maher (ABC, check local listings for time).

- Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change

ALICIA KEYS Fallin VIDLATOR I/RUSTA RHYMES What it is N.E.R.O. Landance NELLY FURTADO Tum Off The Light ALIEN ANT FARM Smooth Criminal GORILLAZ Clint Fastwood **OURS** Sometimes

TRAIN Drops Of Jupiter (Tell Me)

SCAPEGDAT WAX Aisle 10 CAKE Short Skirt/Long Jacket KENNA Hell Bent

311 You Wouldn't Believe BLU CANTRELL Hit 'Em Up Style (Oops!)

PETE YORN Life On A Chain MISSY ELLIOTT One Minute Man BLINK-182 The Rock Show

DAVE NAVABRO Re PHILLY'S MOST WANTED Please Don't Mind

David Cohn General Manage

DROWNING POOL Bodies CRYSTAL METHOD Name Of The Game LINKIN PARK Crawling DISTURBED Down With The Sickness JAGGED EDGE I/NELLY Where The Party At? SUM 41 Fat Lip JIMMY FAT WORLD Bleed American LIFEHOUSE Sick Cycle Carouse

Video playlist for the week of July 30-August 3

55 million households Peter Cohen, VP/Programming

Rap Adds

FABOLOUS I/NATE DOGG Can't Deny It JUVENILE Set It Off

Pop Adds

Urban Adds

BOX BLOCK

KRYSTAL HARRIS Supergir

Rhythmic Adds No Adds

Rock Adds

BEN FOLOS Rockin' The Suburbs BODYJAR Not The Same NO DNE Chemical SYSTEMATIC Deep Colors Bleed

Adds for the week of August 6.

FILMS

BOX OFFICE TOTALS

July 27-29

Title Distributor S Weekend (S To Date) 1 Planet Of The Apes \$68.53 FOX (\$68.53) \$22.54 2 Jurassic Park 3 Universal (S124.82)

3 America's Sweethearts \$15.40 Sony (\$59.10)4 Legally Blonde \$9.00 MGM/UA (\$59.84) 5 The Score \$7.05

(\$49.13) Paramount 6 Dr. Dolittle 2 \$4.63 (\$101.22) FOX 7 Cats & Dogs \$4.61

(\$81.62) 8 The Fast And The Furious \$4.09 Universal (\$132.48)

9 Scary Movie 2 \$2.71 Miramax

(\$67.20) 10 Shrek \$1.79 (\$255.52) DreamWorks

> *First week in release All figures in millions

COMING ATTRACTIONS:

Source: ACNielsen FDI

This week's openers include Rush Hour 2, starring Chris Tucker and Jackie Chan. The film's Def Jam/Def Soul soundtrack sports Ludacris' "Area Codes." Montell Jordan's "Mine, Mine, Mine," Method Man & Teddy Riley's "Party ...," Kandice Love's "No." Keith Murray's "I'm Back," L.L. Cool J's "Crazy Girl," Musiq Soulchild f/Redman's "Keep It Real," Macy Gray f/Slick Rick's "The World Is Yours." LovHer's "How's It Gonna Be," WC's "Paper Trippin," Christina Milian's "You Make Me Laugh," Say Yes' "Mercedes Benz," Hikaru Utada f/Foxy Brown's "Blow My Whistle," 3rd Storee's "I'm Sorry," FT's "Brollic," Benzino f/Scarface & Snoop Dogg's "Figadoh" and Jazz of Dru Hill f/Jill Scott's "Lovin' Again."

Also opening this week is The Princess Diaries, starring Anne Hathaway and Julie Andrews. The film's Disney soundtrack contains Krystal's "Supergirl," Aaron Carter's "Little Bitty Pretty One," BBMak's "Miss You More," 3Gs' "Crush," Backstreet Boys' "What Makes You Different (Makes You Beautiful)," Myra's "Miracles Happen," Nobody's Angel's "Always Tomorrow." Youngstown's "Away With the Summer Days," Mandy Moore's "Stupid Cupid," Hanson's "Wake Up," Steps' "Happy Go Lucky," Melissa Lefton's "I Love Life," B*Witched's "Hold On" and Mpulz's "The Journey," among others

- Julie Gidlow



AL PETERSON alpeterson@rronline.com

News/Talk Radio's Executive Of The Year

☐ ABC's John McConnell is bullish on Talk radio's future

hen the announcement of who had been voted 2001's News/Talk Radio Executive of the Year was made at this year's R&R Talk Radio Seminar awards luncheon, the most surprised-looking guy in the room was definitely the recipient of the honor.

1993, after five years with

the company's KGO/San

Francisco, where he was

News Director from 1989-

1991 and Operations Direc-

tor from 1991-93. His back-

ground also includes stints as

VP/News & Sports for Uni-

star Radio Networks, Man-

aging Editor at WOR/New

York and Morning Drive

Line Producer for the NBC

In a category that featured some pretty heavyweight names in our industry, ABC Radio Sr. VP/Programming John McConnell was named by his peers the mostadmired Talk radio executive in the business. The generally soft-spoken and low-key McConnell could not aide the surprised look on his face as he walked to John McConnell the podium to accept the honor.

they are all people for whom I have

enormous respect. I was thrilled just

to be in their company. I never ex-

pected it to turn out the way it did. If

I had, I would've at least worn a tie!"

title at ABC earlier this year, previous-

ly served as VP of ESPN Radio and

ABC News/Talk Programming. He

joined ABC as VP/Programming in

McConnell, who gained his current



Radio Network. Liked and respected by both co-Looking back on that moment toworkers and competitors, today Mcday, he says, "I really was very sur-Connell heads up programming for prised. I meant it when I said that all the ABC Radio Networks and ESPN of the people with whom I was nom-Radio, as well as for all of ABC's owned-and-operated News/Talk and inated are individuals who have accomplished a lot in their careers, and ESPN stations

Talk Still Growing

There is now decades of evidence showing that popular music formats tend to have life cycles. You can clearly track the ebb and flow of any music format's popularity over just a few short years, from its underground and early growth years to mass-appeal to, eventually, maturity, when its success begins to fade, and the next trend takes off.

Modern Talk radio has now logged nearly a decade and a half of expansion and success, far longer than most music stations can claim. But, in 2001, with the onslaught of new, high-tech audio-delivery systems coming from both cyberspace and outer space, some have suggested that traditional Talk stations - especially AMs - are entering the mature stage of their life cycle. Could it be that waning popularity is pending for America's most listened-to radio format?

Don't count McConnell as someone who buys in to that idea. In fact, he's downright bullish on Talk's nearand long-term future. "Talk radio is clearly still in a growth stage." he proclaims. "It continues to garner a solid and loyal audience and to grow its revenue base. By any reasonable and measurable standards, Talk radio is still very much a format that is moving forward."

What will keep moving the format ahead? "Success for any station has always been and will always be primarily a function of good program-

From The E-Mail Bag

For an interesting side note to your recent column "Handicapping Sports/Talk's Future" (6/29), check out the Spanish sports world. As you probably know, soccer is the No. 1 sport for U.S. Hispanics, and 66% of the U.S. Hispanic population is Mexican. So producing a national soccer show that highlights Mexican soccer is a logical idea. In recent weeks we've produced and broadcast Copa America, the most important soccer event for U.S. Hispanics after the World Cup. Given the growth of the U.S. Hispanic population, this event was huge for our market.

Radio Unica has recently become a leading provider of sports shows in Los Angeles on KBLA-AM by focusing on soccer of interest to U.S. Hispanics. We believe that soccer is the future of Sports/Talk.

Joaquin Blava Radio Unica Communications Corp.

The views expressed in letters to the editor are those of the writers only. The writers are solely responsible for their content. R&R reserves the right to edit letters.

ming, regardless of what system you distribute it on - AM, FM, satellite or the Internet," McConnell says. "I firmly believe that. You always have to do what you have to when it comes to embracing new technologies in order to tap into new audience for your product. That said, I am not one who believes that you can blame audience losses in any format on the development of new distribution systems.'

Aging Talk Superstars

Despite Rush Limbaugh's highly publicized contract extension through 2009, does McConnell have any concern that a number of the format's biggest and most popular network shows are aging a bit? Does this mean some of those shows could be nearing the end of their runs?

"The longevity, or life cycle, of any talk talent is really defined by one thing and one thing only: ratings performance," says McConnell. "As long as that remains the benchmark, I don't think you can say that any of the biggest syndicated shows on the air today are really anywhere near the end of their life cycles."

Speaking of Limbaugh, with a large percentage of ABC Radio's major-market O&Os carrying the highly successful Premiere Radio Networks show, is McConnell breathing easier knowing that Rush will be on the air for at least another eight years? "We are all thrilled to know that Rush has signed on for an extended deal and that he is still a guy who continues to go for the long ball." McConnell says.

"Personally, I am thrilled for his success. He deserves everything he gets, and, frankly, all of us in this business owe him a lot. The fact that Rush recently signed the extraordinary contract that he did is not only a testament to him and to what he has done and deserves, it clearly makes a strong statement that he is a host who still has a lot more to give us."

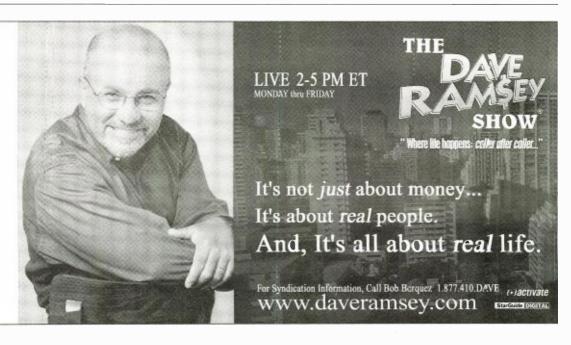
The Rising Cost Of Talent

Early proponents of consolidation boasted of potential cost savings in the area of talent, and, to some extent, that seems to have happened in

Continued on Page 22



Each Wednesday for the next 2 weeks, Dave Ramsey will be featured on CNN's "Live at Daybreak" 7:30am EST hour.



Executive Of The Year

Continued from Page 21

music radio, where air talents frequently host programs on multiple stations via voicetracking. But such recent deals as the aforementioned Limbaugh contract and other megabuck deals for Howard Stern and Opie & Anthony seem to indicate that Talk radio's talent costs are actually rising.

Is McConnell concerned that rising talent costs could become a factor that works against the format in the future? "Consolidation isn't the reason why some network talents have been able to command the dollars that they have gotten," he says. "Every deal is an individual case. The people who are getting the big syndicated deals are getting them because they are able to drive ratings, period.

"In the case of *Opie & Anthony*, for example, here in New York — arguably one of the toughest markets in the country — the show was No. 2 in the 25-54 demo. There are also opportunities for them on a number of their company's FM stations around the country, and there are certain economics related to that fact.

"Quite simply, those factors and others allowed them to get what someone was willing to compensate them. If you can drive ratings in our business, you can score. That is pretty much the way it has always been, and consolidation, in my opinion, hasn't really changed that."

Plans For The Future

Several companies today — Clear Channel and Infinity being the mostobvious examples — have taken advantage of consolidation to groom their own multistation syndicated talent and have become very aggressive at using their own network distribution of those shows to bolster their owned-and-operated Talk stations. Will we see ABC, a company that has long had those same tools and resources, expand what today is a

limited roster of syndicated talk programming?

"Quite honestly, I cannot talk about any specific names," McConnell says, "but it's safe to say that we do have some very exciting plans in the works. We are being very proactive in developing network radio programming, and we are certainly looking at every opportunity that we may have within our own group."

Is WABC afternoon talker and frequent Rush Limbaugh guest host Sean Hannity among the talents we could see syndicated in the future? "Sean has done an extraordinary job for us on WABC," replies McConnell. "He is very talented, and I think he has a great future with our company."

Does McConnell ever worry that shows like Limbaugh's could be pulled from ABC stations by the broadcast companies that own them and moved to those companies' own O&Os in a market? "For some of the lesser program offerings out there, you will have occasions where com-

"The longevity, or life cycle, of any talk talent is really defined by one thing and one thing only: ratings performance."

panies will look to their own backyards for product that they may have otherwise taken from a competing company," says McConneil. "But when you look at some of the bigger programs — the ones that truly drive ratings — every company wants to place its programming on the right radio station, where it will perform to its best potential.

"As for the development of future programming by ABC, we aren't doing so with just our own O&Os in mind. The fact is, if you can find and develop the next big thing — a great show that offers stations good programming and ratings potential — stations are going to want to carry it, no matter who owns the stations. That's just good business."

Hot Talk: The Next Big Thing?

For years so-called "Hot Talk" on FM has been touted as the next big thing. It appears that in recent months more and more stations are beginning to take seriously a format that has frequently been derided by critics as "all T&A, all the time." Does McConnell see a future for this younger-targeted Talk product, and does he think that the criticism for one-dimensional content is justified?

"Well, talking about sex never gets old," he says with a laugh. "If you are programming to a demo where that is a top-of-mind subject, there's plenty to talk about. But I'm not sure that the topic of sex, in and of itself, is what will define FM Talk radio as it goes forward. If the topics and hosts are entertaining to the audience being targeted, it will do well.

"That's what it's all about, whether you are programming Talk on FM or AM. If you have smart and witty hosts who do terrific radio, that's what really counts. You can't just stay on one topic day in and day out and expect to succeed over the long haul."

Would McConnell like to see ABC expand to offering Talk on the company's own FM stations? "No question about it," he replies. "However, that being said, if the topic focus for FM Talk is just sex, then I don't think that is something that I, or we as a company, would feel right about. But if it is about smart people on the radio presenting fun and entertaining

topics and products, which, as I've said, is what it should be all about, then, yes, absolutely, I'd like to see us evolve more programming in that direction."

In-Your Face Styles

Unquestionably, there are a number of hosts, especially those who target younger demos, who have developed aggressive and in-your-face styles that have resulted in a good deal of unfavorable press for Talk ra-

"The people who are getting the big syndicated deals are getting them because they are able to drive ratings, period."

dio — something McConnell says is unfair. "It's unfair for other media to lump everyone in spoken-word radio together when a few people do things that are irresponsible.

"If a host does something that actually causes harm to others, that host is, to some degree, responsible for his or her own actions. But hosts who try to be overly aggressive and loud just for the sake of it are walking down a short path. Audiences see through that kind of phony approach.

"On the other hand, I have always believed that an important dynamic that any successful talk host should have is the ability to be an advocate — someone who will take a stand and a position on an issue and encourage listeners to respond in a responsible way. When a talk host uses that kind of power and advocacy in a

responsible way, it can present him or her with a great opportunity for success. Frankly, I often feel we don't do that enough in Talk radio today, and I love it when I hear a host who does it "

McConnell is one of the format's most passionate and truest believers, and he suggests that future Talk radio successes will need to be built on much the same sort of foundation that supports today's successful stations. "Talk radio is dependent upon immediacy," he says.

"As someone who comes from a news background, I have always believed that when a story breaks or an event happens, you have to jump on it right away. Hosts too often get complacent, especially after they have reached a certain level of success. They plan topics and book guests and do a good show but forget that radio's greatest advantage is its immediacy. That is what makes the format so compelling to listeners, and it's how the best people in the business stay ahead of the game. That's the formula. It really isn't any more complicated than that."

Smart, Funny People

A frequent traveler, McConnell gets to hear a lot of his company's Talk stations, as well as those of other companies. What does he hear out there today that he likes — and doesn't like? "I don't like screamers and overly aggressive hosts who badger callers or guests. What I do like is when I hear articulate, smart and funny people on the air. I also appreciate hosts who can, when they find they were wrong, admit that. It is an extraordinary talent who has the ability to do that.

"And I appreciate talents who give back and get involved with their communities by giving of their time and abilities. But, mostly, I admire talents who are willing to go out there and experience firsthand the things they are talking about on the air. That is something that is a trait of a great host."





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A Perry Capital Corporation

McCartney

Continued from Page 1

Jake Karger said, "Cadillac's appointment ensures that the incredible success of Kiss 108 will continue. We're very excited and feel lucky to have a talented and experienced manager move seamlessly into this important position. Furthermore, with Cadillac in the new Boston VP/ Programming position, we believe our team will rewrite some of the old rules of radio."

McCartney said, "I am thrilled about the opportunity to lead an incredibly talented programming team through a new chapter of radio history at the legendary Kiss 108 while being able to oversee programming for the market. Thanks to Jake

Karger and [Clear Channel Radio VP/Programming] Tom Poleman for their support and encouragement."

McCartney has been PD of WJMN for the last seven years. He served as MD of WXKS from 1991-94 and before that spent a year and a half at WZOU, which later became WJMN. He has also been Asst. PD/ MD at WKSS/Hartford and at WEZB in New Orleans. McCartney began his on-air career at WKCI/ Hartford before landing afternoons at WHTZ/New York.

About O'Heron, McCartney said, "I am thrilled and excited to name Dennis O'Heron WJMN's next PD. Dennis has the natural talent to continue to lead Jam'n and to do great things. We have a great relationship that will make Clear Channel/Boston a powerhouse to be reckoned with.

Karger remarked, "Dennis will make an amazing PD. His background as Asst. PD and Marketing Director means that the future of WJMN and Clear Channel/Boston is extremely bright."

O'Heron, who has served as Director/Marketing for Clear Channel/ Boston since 1994 and who added WJMN Asst. PD duties last year. said, "I am looking forward to continuing to work with the great staff at Jam'n and to teaming up with Cadillac Jack to work closely with the other Clear Channel/Boston properties." O'Heron began his career as Promotions Director at WHJJ & WHJY-FM/Providence.

Satellite

Continued from Page 1

In other satellite-radio news, XM and Sirius Satellite Radio have asked the FCC to grant them a 180day Special Temporary Authority to operate "gap filler" terrestrial repeater systems in urban areas where their satellite signals are expected to run into interference from structures. The ground repeaters have long been a sore point among terrestrial broadcasters, who fear that the devices could someday be used to deliver local satellite programming segments, including news, weather and even advertising. While the satellite companies have long denied that that is their intention, they now face trouble with an all-new and formidable foe: wireless companies.

In a July 27 letter to the FCC, AT&T, BellSouth, Metricom, Verizon Wireless and WorldCom asked the commission to deny XM's request for the STA. The wireless companies complained that XM's recent request to operate 778 highpowered repeaters in 61 markets is a far cry from its Jan. 11 proposal for 150 repeaters in 50 cities. Actually, XM's request is for about 1,000 repeaters, XM VP/Communications . Chance Patterson confirmed to R&R, but it appears that the cell companies are only concerned with those that have power greater than 2 kilowatts

The wireless companies urged the FCC "not to act upon the STA request until all interested parties have been given an opportunity to analyze fully the significant blanketing interference issues it presents." They continued, "Despite numerous requests for complete data on deployment plans for XM's terrestrial repeater networks, the STA request marks the first time that XM has provided either the commission or any of the WCS licensees with information on more than a handful of markets."

XM has two powerful Hughes 704 satellites, "Rock" and "Roll," in or-

bit that are already beaming down a variety of channels as the company works out last-minute programming and technology bugs before beginning service in San Diego and Dallas-Fort Worth on Sept. 12. Patterson dismissed concerns that the wireless companies' complaint could hold up XM's service launch, saying that terrestrial repeaters were a part of both satellite broadcasters' plans from the beginning. He said. "The FCC has been aware of this situation. This STA is one more stage in the process of rolling out the service." He said XM will execute its business plan and that the company has "every confidence that it will move forward from here."

Sirius, which has three satellites orbiting North America, has asked for FCC approval for 104 repeaters, 10 more than in its original service plan.

The FCC is accepting comments on both companies' STA requests through Aug. 21 and will take replies up to Aug. 31.

Charts

Continued from Page 1

on Monday. Aug. 6 on MusicInfo-Systems at www.musicinfosystems. com. Each week's charts, powered by Mediabase 24/7, will be released by 4am PT on Monday. The new MusicInfoSystems portal will also carry, as separate entities, R&R ONLINE Music Tracking and Mediabase 24/7.

R&R ONLINE Music Tracking will continue to deliver the official weekly charts for 12 formats (all monitored but Smooth Jazz) and will provide label executives with the ability to sort information by format and region and to run other data-specific analyses.

Mediabase 24/7 will provide users with its hallmark information, including daily Building charts. daypart and audience data and other Mediabase-specific information, including Tuned-In monitors and archive reports.

R&R's newest product, Add-Tracker, will launch simultaneously with MusicInfoSystems on Aug. 6. AddTracker will provide a detailed weekly overview of adds for all monitored reporters. A grace period will be available to industry executives every Monday until 10am PT to verify chart information and inquire about discrepancies. The final charts for all formats except Smooth Jazz will be posted each Monday by noon PT.

"It's a new era of charts and information," said R&R Director/Charts & Formats Kevin McCabe. "After nearly a year in development, we are confident that these new systems will benefit all facets of the radio and records industries."

Mediabase 24/7 President Rich Meyer said. "These new strategic alliances bring together the most accurate, reliable and timely research in the industry. Input from hundreds of industry experts went into the chart methodology, truly reflecting the most accurate airplay picture ever created."

Changes

Continued from Page 18

Industry: Johnny Edwards. Bob Bannon. Terri Thomas. Tammi Williams, Jim Smith, Bill Steele. Sam "The Man" Wilson and Jimmy Carr join ClassicRockn-Oldies.Com ... Brian Lambert joins Universal Music Publishing Group as VP/Motion Picture & Television Music ... MJI Broadcasting introduces the News Talk Image Kit ... Matt Messer and Sharona Sabbag rise to VPs/Creative. West Coast: Jake Wisely is appointed Dir./Creative, West Coast; and Benjamin Groff is appointed Sr. Dir./Creative Writer . Development at EMI Music Publishing.

Ross

Continued from Page 1

"It is really thrilling to work for two real music people like Rob and [Trauma co-President] Paul Palmer. who have a real passion and track record for finding and developing talent," Ross said. "It is refreshing to return to such an artist-focused and artist-friendly environment."

12+ SPRING 2001 ARBITRON RESULTS

Atlanta - #11

| Station (Format) | Owner | WI '01 : | Sp '01 |
|---------------------|-------------|----------|--------|
| WSB-AM (Talk) | Cox | 9.9 | 10.1 |
| WVEE-FM (Urban) | Infinity | 10.8 | 9.9 |
| WNNX-FM (Alt.) | Susquehanna | 5.7 | 5.4 |
| WSTR-FM (CHR/Pop) | JeffPilot | 5.4 | 5.2 |
| WALR-FM (Urban AC) | Cox | 5.1 | 5.1 |
| WKHX-FM (Country) | ABC | 5.5 | 4.8 |
| WSB-FM (AC) | Cox | 4.0 | 4.8 |
| WHTA-FM (Urban) | Radio One | 3.5 | 4.4 |
| WKLS-FM (Rock) | Clear Chan. | 4.2 | 4.3 |
| WPCH-FM (AC) | Clear Chan. | 5.5 | 4.2 |
| WZGC-FM (Cl. Hits) | Infinity | 3.1 | 3.8 |
| WBTS-FM (CHR/Pop) | Cox | 3.8 | 3.1 |
| WGST-AM (N/T) | Clear Chan. | 4.0 | 2.7 |
| WFOX-FM (Oldies) | Cox | 2.2 | 2.5 |
| WFSH-FM (Christian) | Salem | 2.2 | 2.3 |
| WYAY-FM (Country) | ABC | 2.8 | 2.3 |
| WAMJ-FM (Urban AC) | Radio One | 2.0 | 2.1 |
| WMXV-FM (Cl. Rock) | Clear Chan. | 1.8 | 1.5 |
| WAOK-AM (Rel.) | Infinity | 1.3 | 1.4 |
| WALR-AM (Gospel) | Dickey | 0.9 | 1.3 |
| WWWQ-FM (CHR/Pop) | Susq'hanna | 0.6 | 1.3 |
| WLDA-FM (Urban)* | Clear Chan. | 0.9 | 1.2 |
| WVFJ-FM (Rel.) | Provident | 0.9 | 1.1 |
| | | | |

*Was CHR/Rhythmic until April

Pittsburgh - #22

| 111100001 | J., " | - | |
|----------------------|-------------|----------|--------|
| Station (Format) | Owner | Wi '01 5 | Sp '01 |
| KDKA-AM (N/T) | Infinity | 12.6 | 10.5 |
| WDVE-FM (Rock) | Clear Chan. | 7.8 | 7.9 |
| WDSY-FM (Country) | Infinity | 7.1 | 6.6 |
| WBZZ-FM (CHR/Pop) | Infinity | 6.2 | 6.0 |
| WWSW-FM (Oldies) | Clear Chan. | 5.5 | 5.9 |
| WKST-FM (CHR/Pop) | Clear Chan. | 4.7 | 5.1 |
| WJAS-AM (Adult Std.) | Renda | 5.9 | 4.9 |
| WXDX-FM (Alt.) | Clear Chan. | 4.4 | 4.9 |
| WSHH-FM (AC) | Renda | 5.1 | 4.4 |
| WRRK-FM (Cl. Rock) | Steel City | 3.4 | 4.0 |
| WJJJ-FM (Rhy/0) | Clear Chan. | 3.1 | 3.3 |
| WLTJ-FM (AC) | Steel City | 2.9 | 3.3 |
| WAMO-FM (Urban) | Sheridan | 3.1 | 3.1 |
| WZPT-FM (Rock AC) | Infinity | 2.5 | 2.7 |
| WDGG/WOGI (Country) | Keymarket | 1.8 | 2.0 |
| KQV-AM (News) | Calvary | 1.3 | 1.4 |
| WORD-FM (Rel.) | Salem | 1.4 | 1.4 |
| WPTT-AM (Talk) | Renda | 1.7 | 1.4 |
| WEAE-AM (Sports) | ABC | 1.5 | 1.3 |
| | | | |

407 Conveniente

| Nto - 7 | 721 | |
|-------------|---|--|
| Owner | WI '01 S | ip '01 |
| Clear Chan. | 9.5 | 8.5 |
| · Infinity | 5.2 | 6.1 |
| Entercom | 4.4 | 4.7 |
| Entravision | 2.8 | 4.6 |
| Infinity | 4.5 | 4.5 |
| Diamond | 4.3 | 4.4 |
| Infinity | 4.3 | 4.3 |
| Entercom | 4.6 | 4.2 |
| Entercom | 4.3 | 4.0 |
| Entercom | 4.3 | 3.9 |
| Infinity | 3.2 | 3.7 |
| Entercom | 4.1 | 3.6 |
| Royce Int'l | 3.9 | 3.2 |
| Clear Chan. | 3.2 | 3.1 |
| Clear Chan. | 2.6 | 3.0 |
| Infinity | 3.4 | 2.9 |
| Infinity | 1.8 | 2.7 |
| Clear Chan. | 3.0 | 2.4 |
| Entravision | 1.4 | 1.6 |
| Aztec Media | 1.0 | 1.2 |
| ABC | 1.0 | 1.0 |
| Entravision | 1.0 | 1.0 |
| | Owner Clear Chan. Infinity Entercom Entravision Infinity Diamond Infinity Entercom Entercom Entercom Entercom Infinity Entercom Royce Int'l Clear Chan. Clear Chan. Infinity Infinity Clear Chan. Entravision Aztec Media ABC | Owner Wi or s Clear Chan. 9.5 Infinity 5.2 Entercom 4.4 Entravision 2.8 Infinity 4.5 Diamond 4.3 Infinity 4.3 Entercom 4.3 Entercom 4.3 Entercom 4.3 Entercom 4.3 Infinity 3.2 Entercom 4.1 Royce Int'l 3.9 Clear Chan. 3.0 Infinity 1.8 Clear Chan. 3.0 Entravision 1.4 Aztec Media 1.0 ABC 1.0 |

*Was Classic Hits until April 10; switched to Talk on June 18

Miami-Ft. Lauderdale - #12

| | | | - |
|----------------------|-------------|----------|-------|
| Station (Format) | Owner | WI '01 S | p '01 |
| WEDR-FM (Urban) | Cox | 7.2 | 6.8 |
| WPOW-FM (CHR/Rhy) | Beasley | 5.1 | 6.0 |
| WLYF-FM (AC) | JeffPilot | 4.8 | 4.9 |
| WAQI-AM (Span. N/T) | Hispanic | 5.5 | 4.6 |
| WHQT-FM (Urban AC) | Cox | 3.8 | 4.4 |
| WAMR-FM (Span. AC) | Hispanic | 4.6 | 4.0 |
| WCMQ-FM (Spanish/O) | SBS | 2.8 | 3.9 |
| WHYI-FM (CHR/Pop) | Clear Chan. | 3.8 | 3.8 |
| WXDJ-FM (Tropical) | SBS | 3.4 | 3.6 |
| WLVE-FM (Sm. Jazz) | Clear Chan. | 3.5 | 3.5 |
| WTMI-FM (Classical) | Cox | 3.9 | 3.5 |
| WKIS-FM (Country) | Beasley | 3.3 | 3.4 |
| WFLC-FM (AC) | Cox | 2.7 | 3.1 |
| WMGE-FM (Rhy/0) | Clear Chan. | 2.2 | 3.0 |
| WRMA-FM (Span. AC) | SBS | 3.6 | 2.8 |
| WMXJ-FM (Oldies) | JeffPilot | 2.9 | 2.6 |
| WRTO-FM (Tropical) | Hispanic | 2.3 | 2.6 |
| WBGG-FM (Cl. Rock) | Clear Chan. | 3.2 | 2.5 |
| WQAM-AM (Sports) | Beasley | 2.8 | 2.4 |
| WZTA-FM (Act. Rock) | Clear Chan. | 3.3 | 2.3 |
| WIOD-AM (N/T) | Clear Chan. | 2.9 | 2.2 |
| WQBA-AM (Span. N/T) | Hispanic | 1.3 | 2.0 |
| WJNA-AM (Adult Std.) | Crystal | 1.5 | 1.5 |
| WINZ-AM (Talk) | Clear Chan. | 1.1 | 1.4 |
| WSUA-AM (Tropical) | El Dorado | 1.6 | 1.4 |
| | | | |

Denver-Boulder - #23

| Station (Format) | Owner | Wi '01 Sp '01 | |
|----------------------|-------------|---------------|--|
| KYGO-FM (Country) | JeffPilot | 7.3 7.2 | |
| KBCO-FM (Triple A) | Clear Chan. | 6.4 6.5 | |
| KOA-AM (N/T) | Clear Chan. | 6.2 6.1 | |
| KOSI-FM (AC) | Tribune | 5.2 5.3 | |
| KRFX-FM (Cl. Rock) | Clear Chan. | 4.9 4.8 | |
| KXKL-FM (Oldies) | Infinity | 4.9 4.7 | |
| KBPI-FM (Act. Rock) | Clear Chan. | 3.8 4.5 | |
| KQKS-FM (CHR/Rhy) | JeffPilot | 5.0 4.3 | |
| KJCD-FM (Sm. Jazz) | JeffPilot | 4.4 4.1 | |
| KALC-FM (Hot AC) | Emmis | 3.6 3.3 | |
| KHOW-AM (N/T) | Clear Chan. | 3.3 3.2 | |
| KIMN-FM (Hot AC) | Infinity | 3.1 3.2 | |
| KDJM-FM (Rhy/0) | Infinity | 2.1 3.0 | |
| KKFN-AM (Sports) | JeffPilot | 1.8 2.5 | |
| KKHK-FM (Cl. Rock) | Tribune | 2.8 2.5 | |
| KEZW-AM (Adult Std.) | Tribune | 2.8 2.3 | |
| KFMD-FM (CHR/Pop) | Clear Chan. | 2.2 2.3 | |
| KXPK-FM ('80s) | Emmis | 2.4 2.1 | |
| KTCL-FM (Alt.) | Clear Chan. | 1.8 2.0 | |
| KMXA-AM (Reg. Mex.) | Entravision | 0.7 1.3 | |
| KXUU-FM (CHR/Rhy) | High Peak | 1.4 1.1 | |
| KJMN-FM (Span. Con.) | Entravision | 0.6 1.0 | |
| KNUS-AM (N/T) | Salem | 1.0 1.0 | |
| | | | |

Kansas City - #30

| 11011000 | , " | | |
|---------------------|------------|----------|-------|
| Station (Format) | Owner | Wi '01 S | p '01 |
| KQRC-FM (Act. Rock) | Entercom | 6.2 | 8.7 |
| KPRS-FM (Urban) | Carter | 7.3 | 6.8 |
| WDAF-AM (Country) | Entercom | 6.4 | 6.4 |
| KCMD-FM (Oldies) | Susq'hanna | 5.5 | 6.0 |
| KMBZ-AM (N/T) | Entercom | 5.5 | 5.9 |
| KMXV-FM (CHR/Pop) | Infinity | 5.3 | 5.4 |
| KFKF-FM (Country) | Infinity | 4.9 | 5.3 |
| KCIY-FM (Sm. Jazz) | Entercom | 3.7 | 4.5 |
| KRBZ-FM (Hot AC) | Entercom | 5.2 | 4.4 |
| KBEQ-FM (Country) | Infinity | 3.8 | 4.2 |
| KSRC-FM (AC) | Infinity | 3.8 | 4.2 |
| KUDL-FM (AC) | Entercom | 5.1 | 4.1 |
| KYYS-FM (Rock) | Entercom | 4.3 | 3.8 |
| KCHZ-FM (CHR/Pop) | Syncom | 3.3 | 3.5 |
| KCFX-FM (Cl. Rock) | Susq'hanna | 3.6 | 3.4 |
| WHB-AM (Sports) | Union | 2.8 | 2.7 |
| KMJK-FM (Urban AC) | Syncom | 3.1 | 2.1 |
| KCMO-AM (N/T) | Susq'hanna | 2.8 | 1.9 |
| KXTR-AM (Classical) | Entercom | 1.6 | 1.1 |
| KCCV-FM (Rel.) | Bott Radio | 0.9 | 1.0 |
| KPRT-AM (Rel.) | Carter | 1.1 | 1.0 |
| | | | |

Puerto Rico - #13

| Station (Format) | Owner | Wi '01 | Sp '01 |
|----------------------|--------------|--------|--------|
| WPRM-FM (Tropical) | Arso Radio | 10.8 | 10.2 |
| WKAQ-FM (Trop/CHR) | El Mundo | 5.2 | 5.0 |
| WZNT-FM (Tropical) | SBS | 3.8 | 4.8 |
| WKAQ-AM (Span. N/T) | El Mundo | 3.9 | 4.2 |
| WIOA-FM (Span. AC) | SBS | 4.3 | 3.9 |
| WFID-FM (AC) | Arso Radio | 3.4 | 3.8 |
| WMEG-FM (CHR/Pop) | SBS | 4.0 | 3.7 |
| WIAC-FM (Span. AC) | Bestov | 3.0 | 3.2 |
| WORO-FM (B/EZ) Ron | nan Catholic | 3.4 | 2.8 |
| WXYX-FM (Trop/CHR) | RAAD | 2.7 | 2.8 |
| WAPA-AM (Span. N/T) | Ventura | 2.5 | 2.7 |
| WVOZ-FM (CHR/Rhy) | Int'l Br. | 2.9 | 2.7 |
| WUKQ-FM (Trop/CHR) | El Mundo | 1.5 | 2.5 |
| WIVA-FM (Tropical) | Arso Radio | 2.1 | 2.2 |
| WZAR-FM (AC) | Arso Radio | 2.3 | 2.0 |
| WNRT-FM (Span. Rel.) | Arecibo | 1.0 | 1.6 |
| WCMA-FM ('80s) | SBS | 2.8 | 1.5 |
| WCOM-FM (Span. Rock) | * SBS | 1.3 | 1.4 |
| WIDB-FM (Span. AC) | SBS | 1.6 | 1.4 |
| WBRQ-FM (Span. AC) | Arso Radio | 1.3 | 1.3 |
| WERR-FM (Rel.) | Radio | 1.0 | 1.2 |
| WDYE-FM (Span. Rock) | SBS | 1.2 | 1.2 |
| WUNO-AM (Span. News) | Arso Radio | 0.8 | 1.1 |
| WPAB-AM (Span. N/T) | WPAB | 1.0 | 1.0 |
| WVJP-FM (Span. AC) | Borinquen | 1.4 | 1.0 |
| | | | |

*Was Tropical/CHR until March

Portland. OR - #25

| , | | | |
|----------------------|-------------|----------|-------|
| Station (Format) | Owner | WI '01 S | p '01 |
| KKCW-FM (AC) | Clear Chan. | 5.8 | 6.1 |
| KEX-AM (Full Serv.) | Clear Chan. | 6.7 | 6.0 |
| KKSN-FM (Oldies) | Entercom | 6.5 | 6.0 |
| KXJM-FM (CHR/Rhy) | Rose City | 4.2 | 5.8 |
| KUPL-FM (Country) | Infinity | 6.6 | 5.7 |
| KGON-FM (Cl. Rock) | Entercom | 4.7 | 5.1 |
| KKRZ-FM (CHR/Pop) | Clear Chan. | 5.2 | 4.8 |
| KWJJ-FM (Country) | Fisher | 6.1 | 4.8 |
| KUFO-FM (Act. Rock) | Infinity | 4.6 | 4.3 |
| KINK-FM (Triple A) | Infinity | 4.9 | 3.8 |
| KVMX-FM ('80s) | Infinity | 3.1 | 3.7 |
| KKJZ-FM (Sm. Jazz) | Infinity | 2.7 | 3.6 |
| KNRK-FM (Alt.) | Entercom | 2.7 | 3.6 |
| KXL-AM (N/T) | Rose City | 3.2 | 3.2 |
| KRSK-FM (Hot AC) | Entercom | 2.4 | 2.9 |
| KKSN-AM (Adult Std.) | Entercom | 2.2 | 1.9 |
| KSTE-FM (Hot AC) | Clear Chan. | 1.1 | 1.8 |
| KPDQ-FM (Rel.) | Salem | 1.0 | 1.4 |
| KOTK-AM (Talk) | Fisher | 1.4 | 1.2 |
| KFXX/KSLM (Sports) | Entercom | 1.0 | 1.1 |
| | | | |

Milwaukee Racine - #31

| Station (Format) | Owner | Wi '01 | Sp '01 |
|----------------------|-------------|--------|--------|
| WTMJ-AM (N/T) | Journal | 10.2 | 10.3 |
| WMIL-FM (Country) | Clear Chan. | 7.3 | 6.5 |
| WKKV-FM (Urban) | Clear Chan. | 5.8 | 6.0 |
| WKLH-FM (Cl. Hits)* | Saga | 6.7 | 5.9 |
| WLZR-FM (Act. Rock) | Saga | 4.6 | 5.9 |
| WMYX-FM (Hot AC) | Entercom | 4.8 | 5.8 |
| WXSS-FM (CHR/Pop) | Entercom | 6.6 | 5.6 |
| WRIT-FM (Oldies) | Clear Chan. | 3.6 | 5.2 |
| WOKY-AM (Adult Std.) | Clear Chan. | 4.8 | 5.1 |
| WISN-AM (Talk) | Clear Chan. | 5.5 | 4.7 |
| WKTI-FM (Hot AC) | Journal | 4.5 | 4.6 |
| WLTQ-FM (AC) | Clear Chan. | 3.7 | 3.9 |
| WJZI-FM (Sm. Jazz) | Milwaukee | 3.1 | 3.4 |
| WJMR-FM (Rhy/0) | Saga | 2.2 | 2.2 |
| WLUM-FM (Rock) | Milwaukee | 2.1 | 2.2 |
| WFMR-FM (Classical) | Saga | 2.8 | 1.9 |
| WMCS-AM (Urban AC) | Milwaukee | 1.7 | 1.3 |
| WNOV-AM (Urban) | Courier | 1.7 | 1.3 |
| | | | |

*Evolved from Classic Rock during February

Seattle-Tacoma - #14

| | | // " | |
|----------------------|-----------|----------|-------|
| Station (Format) | Owner | Wi '01 S | p '01 |
| KIRO-AM (N/T) | Entercom | 5.0 | 9.7 |
| KMPS-FM (Country) | Infinity | 6.5 | 6.3 |
| KUBE-FM (CHR/Rhy) | Ackerley | 5.0 | 5.8 |
| KBSG-A/F (Oldies) | Entercom | 4.3 | 5.5 |
| KBKS-FM (CHR/Pop) | Infinity | 3.3 | 4.1 |
| KZOK-FM (Cl. Rock) | Infinity | 4.1 | 4.0 |
| KRWM-FM (Soft AC) | Sandusky | 4.3 | 3.9 |
| KVI-AM (Talk) | Fisher | 4.8 | 3.9 |
| KWJZ-FM (Sm. Jazz) | Sandusky | 4.1 | 3.6 |
| KING-FM (Classical) | Beethoven | 2.5 | 3.5 |
| KNDD-FM (Alt.) | Entercom | 4.5 | 3.1 |
| KLSY-FM (AC) | Sandusky | 2.7 | 3.0 |
| KPLZ-FM (Hot AC) | Fisher | 2.7 | 3.0 |
| KIXI-AM (Adult Std.) | Sandusky | 3.2 | 2.9 |
| KMTT-FM (Triple A) | Entercom | 3.3 | 2.8 |
| KBTB-FM (Rhy/0)* | Ackerley | 3.0 | 2.6 |
| KOMO-AM (N/T) | Fisher | 3.3 | 2.6 |
| KISW-FM (Cl. Rock)** | Entercom | 2.1 | 2.4 |
| KYPT-FM ('80s) | Infinity | 2.6 | 2.3 |
| KCMS-FM (Rel.) | Crista | 2.8 | 2.1 |
| KJR-AM (Sports) | Ackerley | 2.0 | 2.1 |
| KQBZ-FM (Talk) | Entercom | 2.5 | 2.1 |
| KYCW-AM (Country) | Infinity | 1.2 | 1.3 |
| KNWX-AM (News) | Entercom | 1.4 | 1.2 |
| • | | | |

*Was KMBX-FM (Hot AC) until January **Was Rock until March 8

San Jose - #28

| Station (Format) | Owner | WI '01 S | p '01 |
|-----------------------|---------------|----------|-------|
| KGO-AM (N/T) | ABC | 7.0 | 7.3 |
| KYLD-FM (CHR/Rhy) | Clear Chan. | 4.6 | 5.5 |
| KBRG-FM (Span. (AC) | Entravision | 3.2 | 4.4 |
| KSOL/KZOL (Reg. Mex.) | Hispanic | 4.3 | 4.3 |
| KDFC-FM (Classical) | Bonneville | 3.4 | 3.7 |
| KSFO-AM (Talk) | ABC | 4.5 | 3.7 |
| KFRC-A/F (Oldies) | Infinity | 2.1 | 3.6 |
| KSJO-FM (Rock) | Clear Chan. | 3.6 | 3.5 |
| KCBS-AM (News) | Infinity | 4.3 | 3.4 |
| KOIT-A/F (AC) | Bonneville | 2.6 | 3.3 |
| KARA-FM (AC) | Empire | 3.1 | 2.9 |
| KZQZ-FM (CHR/Pop) | Bonneville | 2.5 | 2.8 |
| KRTY-FM (Country) | Empire | 2.9 | 2.6 |
| KLOK-AM (Reg. Mex.) | Entravision | 2.2 | 2.5 |
| KBAY-FM (AC) | Infinity | 2.9 | 2.4 |
| | Susquehanna | 2.1 | 2.4 |
| KNBR-AM (Sports) S | Susquehanna | 2.0 | 2.4 |
| KUFX-FM (Cl. Rock) | Clear Chan. | 2.6 | 2.3 |
| KISQ-FM (Urban AC) | Clear Chan. | 1.2 | 2.0 |
| KITS-FM (Alt.) | Infinity | 2.8 | 2.0 |
| KKSF-FM (Sm. Jazz) | Clear Chan. | 2.0 | 2.0 |
| KABL-AM (Adult Std.)* | Clear Chan. | 1.1 | 1.9 |
| KEZR-FM (Hot AC) | Infinity | 2.9 | 1.9 |
| KBLX-FM (Urban AC) | Inner City | 0.9 | 1.8 |
| KIOI-FM ('80s) | Clear Chan. | 2.2 | 1.7 |
| KMEL-FM (CHR/Rhy) | Clear Chan. | 2.1 | 1.7 |
| KCNL-FM ('80s) | Chase Radio | 1.6 | 1.1 |
| KAZA-AM (Spanish/0) | Radio Fiesta | 1.3 | 1.0 |
| KSJX-AM (Ethnic) | Multicultural | 0.5 | 1.0 |
| | | | |

*Was Oldies until April

Format Abbreviations

AC-Adult Contemporary, Adult Std. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/ Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, Reg. Mex-Regional Mexican, Sm. Jazz-Smooth Jazz Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Triple A-Triple A, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

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IEGENDS WITH BOB SHANNON

It's A Bird, It's A Plane, It's Gary Owens!

'I want to do something creative every day'

Gary Owens collects South Dakotans.

They're stashed in a little box in his desk drawer, a

box he pulls out whenever he has to prove that he comes from someplace earthly, as opposed to, say, the planet Ork. ("Look, here's a tiny Tom Brokaw. This is my miniature Mary Hart. Oops, where's Cheryl Ladd? Be careful. Watch where you step.")

As he shakes their little hands and puts them back into the corn-lined box — Owens is nothing if not friendly — I sneak in the hard question: "Are you really as twisted as you seem?"

owens laughs. "I have an offbeat Gary sense of humor," he says. "Don Imus told George Carlin that he thinks I'm awfully squirrelly, and George just said, "Well, of course he is." Is this starting to make sense?



Gary Owens

is this starting to

A GREAT FRIEND

"A woman came up to the house," says Jonathan Winters. "We'd left the iron gate to my property open. She said, 'Oh, Mr. Winters, I see there's a man pushing you in a wheelchair, and I've obviously come at a bad time."

The wheelchair was easy to explain: Owens and Winters were doing a photo shoot for their comedy CD Outpatients. Owens, however, took control. "I'm Dr. Nedlinger," he said. "Please don't bother Mr. Winters now. Even though we've got him taped to this chair and under heavy medication, he could spring out and hurt you."

The woman turned and ran.

"Gary's quick and has a very imaginative mind," says Winters. "We're always doing crazy things. Friends are hard to come by, period. I've found him to be a great friend in many ways."

Nice guys can finish first.

PALM TREES, CARTOONS AND KORN

Plankenton, SD, Owens' hometown, is 25 miles west of Mitchell, which is 75 miles west of Sioux Falls, a hop, skip and a jump north of the lowa state line. "We told my folks we were going to lowa for the

"We told my folks we were going to lowa for the weekend," says Owens. Instead, he and his best friend, Lee Harris, both about 15, crossed the Rockies and drove to California. "I'd never seen a palm tree or the ocean before," Owens continues. "I said to myself, 'This is where I've got to be.""

But he was still a kid. The '50s had barely dawned, and his dreams were still on the drawing board. "I didn't know whether I was going to be a cartoonist or

go into radio and television," Owens says. He drew 10 different characters and sent them to Minneapolis, in

response to a pitch ("Draw me and win a scholarship") on the back of a matchbook cover. He struck gold and won a scholarship. The kicker is that the judge was Charles Schulz as in Snoopy, Lucy and Charlie

A year or so later, after his fateful trip to California, the radio bug bit. Owens didn't give up cartoons though. They would become a big part of his life, but not in the way he imagined.

At 16, with a voice that had changed from a prepubescent

squeak to an announcer's mellifluous tones, he joined KORN/Mitchell as a "hyphenated teenaged newsman-dance band remote announcer." He remembers it well: "The only way you could hear yourself on those remotes was to put your hand up to your ear."

NO BEEF WITH OMAHA, NO CHICKEN IN DENVER

Don Burden, owner of KOIL/Omaha, was colorful. Owens arrived at the station in '57 — as a newsman, not a jock. He was teamed with a morning man with a head full of steam. One morning the jock exploded, shot an expletive at Burden and walked off the air. The phone rang. "Gary, you've got to take over."

Disaster. Owens couldn't run a board, so he spent half the show apologizing for his technical mistakes. But he got better. Quickly. In fact, he was a natural, which explains why Todd Storz and Bill Stewart, across town at KOWH, conspired to get him out of town.

He moved to KIMN/Denver. Radio in the morning and a kids' TV show in the afternoon, immediately followed by a local newscast. For the kiddie show he wore a bad chicken suit and had only a few minutes to shuck it before doing the news. One day, on his way to change, he ran into a friend in the hall and lost track of time. The stage manager panicked. "My God, Gary, you've only got two minutes." Time for a quick change, but the zipper broke. "So," Owens says, "I'm doing a newscast with a beak over my head — 'Good afternoon. Federal mediators on Capitol Hill...."

The station manager's feathers were ruffled, and Owens kissed news-anchoring goodbye. He kept the kids' show, though, and fell in love with television. Shortly thereafter the McLendon boys called.

WESTWARD HO!

Don Keyes was Gordon McLendon's National PD.

"A wonderful radio man who should be in the Hall of Fame," says Owens. Keyes called about KILT/ Houston. "I was a troubleshooter for McLendon," Owens continues. "We'd get the ratings up, and I'd go somewhere else."

KLIF/Dallas, WNOE/New Orleans, then KTSA/San Antonio. "I learned so much about Top 40," Owens says. "McLendon had it down to a science. We'd prepare three hours off the air for every three hours on."

In 1958 Owens left McLendon for WIL/St. Louis. "I think we were the last music station in St. Louis to be No. 1," Owens says. Then, in 1959, Chuck Blore [see Legends, 7/13] called with an offer to go to KEWB/San Francisco. "I'm embarrassed," said Blore. "You're probably making more in St. Louis." Owens, however, was still tempted. He still dreamed of California. "Can I think about it overnight?" he asked.

That night a tornado hit St. Louis. The next day a rattled Owens accepted the job and headed west, where, in short order, he blew KSFO's Don Sherwood out of the water.

From there it was a short trip to Los Angeles and KFWB.

DREAMS CAN COME TRUE

Someone should make a movie.

Owens hit his stride on KFWB. It was Top 40 heaven, top of the heap, but he wanted more. Despite the risk, in 1962 he left his No. 1 morning show. "I was taking a tremendous chance," he says.

KMPC/Los Angeles, owned by Gene Autry, was different. No rock 'n' roll, no way. KMPC was about Sinatra and Ella, but the real deal was that it had the ears of Hollywood's movers and shakers. Owens hoped it might lead to voice work, cartoons, television and movies.

It did.

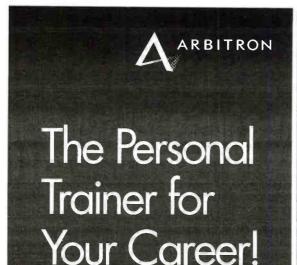
Step back and look at his career: top 40 pioneer; voice of the television networks; thousands of commercials; tons of cartoon work (*Garfield, Roger Ramjet, Ren and Stimpy,* Disney); movies — and, no, we'll never forget *Laugh-In* and beautiful downtown Burbank.

Owens has won virtually every award that broadcasting can bestow. Walk down Hollywood Boulevard today, and you'll find his star right next to Walt Disney's. Simply said, this man is loved. Why? Because the way he's gone about the business of doing business stands as a shining example of how to do it: with character, heart and a sense of humor.

"I'm a great fan," says Jonathan Winters. He's not the only one. NEXT WEEK: John Rook

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannon-works. Shannon, who continues to consult his former employer, TM Century, can be reached at bob @ shannonworks.com.





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Street Talk.

Mancow's *Madhouse* Returns To Chicago's Q101

KQX (Q101)/Chicago wakeup host Mancow Muller and his Morning Madhouse returned to the Emmis Alternative July 30 as contract negotiations between Muller and the station continued through this week. Muller's three-year, \$9 million contract expired July 26, and his program did not air on Q101 July 27. (The nationally syndicated Madhouse continued to air on its affiliate stations.) In an official statement, Emmis said that both the station and Muller hope to reach an agreement within the next two weeks and that attorneys for both parties worked through the weekend. Muller's return to Q101, sans contract, took many radio observers by surprise. As recently as July 26 WKQX VP/GM Chuck DuCoty told the Chicago Sun-Times that Muller wouldn't be back on Q101 unless he agreed to a new deal with Emmis. And although one report had Muller agreeing to a new deal that would be revealed to the public late this week, an Emmis spokesperson tells ST that no definitive agreement has been reached. When asked to explain Muller's return to Q101, DuCoty told the Sun-Times, "We all obviously feel pretty good about the direction this thing is headed."

Blair Garner, creator and host of the popular syndicated Country program After MidNite, has signed a multiyear, multimilliondollar contract renewal with Premiere Radio Networks. Garner's program is heard on more than 200 stations nationwide, from midnight-6am in all time zones, and has aired since 1997. Before that, Garner worked at WPLJ/New York under the nom d'aire Sky Walker.

Meanwhile, it looks like Garner's about to get some competition from Jones Radio Network. JRN will soon launch a new overnight Country program hosted by John Hendricks. The as-yet-untitled show will debut Aug. 20 and air seven nights a week from midnight-6am in all time zones, just like Garner's show. Before relocating to Seattle for personal reasons a few months ago, Hendricks was PD of JRN's 24-hour satellitedelivered Country format, based in Denver. He also hosted Behind the Scenes on JRN's Great American Country cable channel.

A Reading, PA jury has ordered the Reading Eagle Co., owner of WEEU-AM/ Reading and the Reading Eagle newspaper, to pay Reading Radio \$1.1 million after finding the company guilty of a breach of fiduciary duty, tortuous interference with contracts, unfair competition and civil conspiracy against its crosstown competitor. In 1990 Reading Eagle offered to purchase WAGO from Reading Radio and subsequently "dishonored its pledge of confidentiality and pirated key personnel, en masse, of radio station WAGO - including WAGO Station Manager Dave Kline - knowing key individuals were subject to noncompete agreements," the plaintiffs said. WAGO is now known as WIOV. The proposed sale was never completed.

Hispanic Broadcasting/Dallas VP/GM Jose Valle exits. HBC/Houston VP/GM Mark Masephol becomes interim GM.

KDBZ & KEX/Portland, OR PD **Duane** Link departs the Clear Channel Talkers.

KRQQ/Tucson PD Mark Medina adds similar duties at crosstown sister KOHT, which Clear Channel just obtained from Art Laboe's Big Broadcast of Arizona. Former KOHT PD Paco Jacobo retains his morning-show duties for the station while taking PD duties at Spanish AC KTZR.

Popular WTMX & WTNX/Chicago morning hosts Eric Ferguson and Kathy Hart agree to a new long-term contract with the Bonneville Hot AC. The *Chicago Sun-Times* quotes sources as saying that Ferguson signed a five-year deal worth more than \$5 million. It's believed Hart agreed to a four-year deal worth less than her partner's.

'El Cucuy' Tells It All!

KSCA/Los Angeles morning man and syndicated Spanish-language radio star Renan Almendares Coello has become the latest air talent to ink a publishing deal. Coello, known to listeners as "El Cucuy de la Mañana," offers the story of his life, including anecdotes about his humble beginnings in Central America, his

Continued on Page 29



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blink-(1) (8) (2)





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WSTR KBKS KHTS
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WAKS WKRQ WFKS

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Street Talk.

Continued from Page 26

arrival in Southern California and his early days in U.S. radio. The book, which is being published by Harper Collins imprint Rayo, will be available in both Spanish and English. Los Angeles Times writer Ernesto Lechner contributes to the book, which will arrive in bookstores soon.

The stunting is over at two Southern CHRs that decided to give rapper Tone Loc the most airplay he's had since 1989. Flinn Broadcasting's CHR/Pop WKSL/Memphis featured a continuous loop of the artist's "Wild Thing" all last week as PD Chris Taylor prepared to move the station from its Hot AC leanings back to the pop mainstream. On Monday the station switched monikers from "Kiss 107.5" to "Wild 107.5" and is now being consulted by Jerry Clifton. Meanwhile, Infinity's CHR/Rhythmic KTFM/San Antonio got into the act by breaking into its regular music programming July 25 as characters Booger and Buttman "hijacked" the radio station. The next morning wakeup artist Dr. Drex - who's still seeking a new contract with the station - joined Booger and Buttman in their antics by placing "Wild Thing" on continuous play for a full day. At a July 27 press conference Dr. Drex said he's still seeking a new deal with KTFM, and regular programming returned to the station soon afterward. On Monday the heritage station took the new nickname "Wild 102."

John Mason returned to the Motor City's airwaves Monday after a three-month absence. Mason, A.J. Parker and sidekick "Showbiz" can now be found on Radio One's WDMK/Detroit. The top-rated morning hosts were previously on crosstown WJLB, and Mason had been associated with 'JLB for 18 years.

Get out your scorecards: El Dorado's heritage Tejano 'KQQK/Houston shifts from 106.5 MHz to the 107.9 MHz facility previously occupied by crosstown Regional Mexican sister KTXJ. KQQK's move allows Hispanic Broadcasting's Spanish AC KOVA & KOVE, which air on split frequencies as "K-Love," to assume the 106.5 MHz frequency. Meanwhile, KOVA has changed its calls to KQBU and is awaiting a new format. It's not known what HBC has in store for the station, which broadcasts at 104.9 MHz.



Chartie Witde recently lost his role as WQSX/Boston's morning guy after the Rhythmic AC decided in January that *Survivor* winner Richard Hatch was joining the wakeup mix. Wilde's now a Pro on the Loose, and he sent ST a copy of his impressive audio resume in the hope that someone would notice. If only all out-of-work air personalities had the amount of creativity Wilde exhibits! If you'd like to receive your very own CD and perhaps consider the veteran talent for your station's morning show, contact Wilde at 781-893-3990 or by e-mail at wildepilot@aol.com.

Records

• Contrary to what you may have read elsewhere, Dave Darus has departed Restless Records along with his staff. He can be reached at 818-380-0303 or by e-mail at darusmusic@aol.com.

Garrison Keillor, host of Minnesota Public Radio's A Prairie Home Companion, is recovering from surgery to repair a heart valve conducted last week at the Mayo Clinic in Rochester, MN. It's expected that Keillor, 58, will make a full recovery in a matter of weeks.

Video Game Examines 'Intern'-al Affairs

Looking for another cool computer game to while away the hours with? Frustrated with the conduct of America's politicians? Look no further than the latest creation of KLEC/Little Rock morning co-host Corey Deitz. Deitz has created "INTERNal Affairs," an adventure-style game featuring graphics, music and sound. Users can travel to various locales around Washington, DC, gathering information from such characters as former President Bill Clinton, the ghosts of Richard Nixon and Abraham Lincoln and Rep. Gary Condit. The game is available via a download from the Internet by visiting www.coreyandjayshow.com. Says Deitz's on-air partner, Jay Hamilton, "It's important to understand the game doesn't make light of the disappearance of Chandra Levy. As a matter of fact, she is not even mentioned in it. It really focuses on Congressman Condit's behavior and the questionable antics of other politicians."

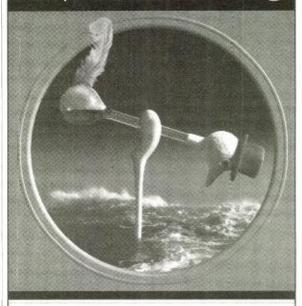
An AE at Guaranty Broadcasting's WDGL/Baton Rouge has been implicated in a case involving prostitution, distribution of narcotics and political corruption at the state level. According to WAFB-TV/Baton Rouge, Lisa-Yaegle and two other local businesspeople were charged with conspiracy to distribute cocaine and ecstasy. The TV station's report was based on information from a whistleblower who came forward with lurid details about a prostitution ring in the city. A WDGL representative tells ST that Yaegle has been suspended with pay from the station and would not comment on the story.

Continued on Page 30

Rumbles

- Veteran Country programmer Loyd Ford is the new PD at WNKT/Charleston, SC. His last programming gig was at WBEE/Rochester, NY, which he departed in 1998.
- Longtime WQXK/Youngstown-Warren Asst.
 PD Burton Lee rises to PD.
- Scott Alexander takes Asst. PD/MD duties at WJJJ/Pittsburgh. He previously held similar duties at Clear Channel sister WKST and its previous incarnations for a 14-year period.
- WAAF/Boston welcomes John Gazerro as Promotion Director.
- Clutch (a.k.a. Jeff Witzke) takes MD/night host duties at WRWK/Toledo. Afternoon host/ Promotions Dir. Pauly Ichus rises to Asst. PD.

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Continued from Page 29

Contemporary Christian **KMLV/Om**aha hits the airwaves with the syndicated K-LOVE network. The station wrapped up its signal testing on Wednesday.

Traditional Oldies returns to the southern San Joaquin Valley as American General Media's KCOO/Bakersfield drops Rhythmic Oldies to become "Kool 104.3." Chris Edwards remains as PD.

WVBE/Roanoke-Lynchburg, VA debuts with an Urban AC format as "Vibe 100." The station was formerly WLYK and a simulcast partner of heritage CHR/Pop WXLK.

Celebrating 34 Years At The Top

KMOX/St. Louis Operations Director Tom Langmyer took time out of his busy schedule last week to tell his staffers in a memo that the News/Talk giant has been the market's top-rated station for a record-breaking 102 straight ratings periods. The incredible feat and the station's 10 share 12+ come despite added competition from new Talk competitors in the marketplace. Of course, Cardinals baseball games probably helped KMOX retain its dominance. By the way, the last station to defeat KMOX in the ratings was Storz's Top 40 KXOK-AM, which toppled KMOX in the fall of 1967. The No.1 song at the time? "The Letter" by The Box Tops.

A tip o' the ST chapeau also goes to Classical KDFC/San Francisco, which just happened to be the top music station in the market in the spring 2001 Arbitron ratings. The station climbed 3.6-4.1 12+, and it's the first time the station accomplished the feat during the spring ratings period.

Presley Scott Harwell, the 6-year-old son of Smash Mouth lead singer Steve Harwell and Michelle Laroque, died July 28 of complications due to acute lymphatic leukemia. The pop-rock act has canceled their Midwest tour dates, and a foundation has been set up in

Promo Item O' the Week



Nashville-based Rising Storm Productions knows how difficult it can be for an independent to cut through the clutter and make an impact in today's world. That's why we were stunned when we received this impressive briefcase containing a bottle of Chardonnay, a couple of wine glasses and a candle. Then we listened to Hue's "Tune Me Out," which is going to Triple A and Rock, and we quickly understood what the package was all about: relaxing to some good music while enjoying some quality vino!



- Lionel Ridenour elevated to Executive VP at Arista.
- Connie Macera recruited as VP/GM of Entercom/New Orleans.
- · John Lassman joins WRXL/Richmond as PD.



- Dave Cooke claims OM/PD post at KABC & KMPC/Los Angeles.
- Mike Elder tapped as OM of WLS/Chicago.
- Bob Kaake boosted to Dir./Programming for Sandusky/Seattle.
- . Kim Ashley ascends to PD of KDMX/Dallas.
- Steve Hamilton elevated to KOSI/Denver PD.



- Howard Stern's morning show debuts in Los Angeles on KLSX.
- Mark Kanov promoted to Station Manager for WQXI & WSTR/Atlanta.
- Dave Presher rises to Station Manager of KHYL/Sacramento.
- Cyndee Maxwell moves to KLOS/Los Angeles for weekends



Maxwell



- Bob Kaake named PD of WRVR-AM & FM/ Memohis.
- Gary Owens accepts the morning shift at KFI/ Los Angeles.



- Tom Bender becomes Program Manager for RKO 1 and RKO 2 networks.
- Jerry Lee lands at KJQY/San Diego as VP/GM.
 Rich Meyer made PD of KAZY/Denver.



- Rick Dees promoted to PD of WMPS/Memphis.
- San Diego's Shotgun Tom Kelly leaves afternoons at KCBQ for mornings at B100 (KFMB-FM).



om Kelly

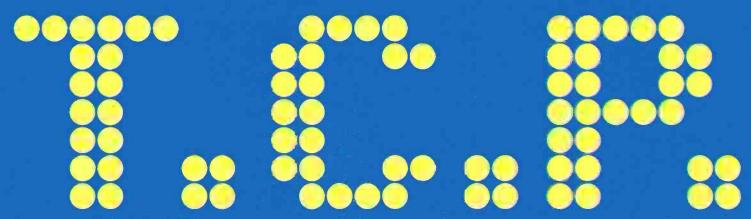
Presley's memory. Donations can be senf to the Presley Scott Research Foundation for Leukemia, 1525 Winchester Blvd., San Jose, CA 95128.

Lastly, ST offers its condolences to the family and friends of Darlene Sellers, who served as a producer for Westwood One and the former KQLZ (Pirate Radio)/L.A. Sellers passed away in Los Angeles last week from long-term complications of juvenile diabetes. She was 34.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rronline.com



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"T.C.P., 'Gotta Girl' on Elektra is amazing-it could be the late summer anthem." — Jeff Kapugi, WFLZ/Tampa
"We were the first to play 'Gotta Girl' by T.C.P. – Smash!" — Kidd Curry, Power 96/Miami



STEVE WONSIEWICZ
swonz@rronline.com

The (Airplay) Story So Far

☐ Mid-year report: Rap, hip-hop making inroads at Pop radio

lowly but surely, rap and hip-hop artists are finally making their presence felt at Pop radio, according to an analysis of the top-10 most-played songs at 11 different formats as measured by Mediabase 24/7 during the period of Jan. 1-July 20, 2001.

The findings dovetail with study after study that shows today's younger demos crave more of the two genres and prove that — albeit slightly — Pop programmers have begun feeding that appetite.

One quick mention: The year-to-date Mediabase rankings include airplay only from monitored stations that comprise the R&R charts. Because the airplay cycle for this data is different from the data that will be used to compile R&R's year-end charts, it must be stressed that these rankings are not necessarily representative of what the final year-end tally will look like in December.

That said, however, the mid-year (well, approximately mid-year) results provide an excellent barometer of the opportunities and roadblocks the labels will face in the important third and fourth quarters when it comes to working certain styles of records.

Learning To Share Hip-hop

At CHR/Pop, rap and hip-hop — two genres long on appeal among younger demos but scarce when it comes to mainstream Pop airplay — each landed a top-10 song at the format. This time it was Nelly's "Ride Wit Me" and Crazy Town's "Butterfly."

In a similar analysis in 2000 — albeit for a survey period that was one month longer — rock and mainstream pop songs still held sway at the format. For rock songs, Vertical Horizon hit No. 1 with "Everything You Want," while Creed scored a No. 3 hit with "Higher." Pop songs held their own, as 'N Sync earned a No. 2 spot with "Bye

Bye Bye," and Christina Aguilera landed at No. 5 with "What a Girl Wants."

No. 5 with "What a Girl Wants." Keen On Rockin' In The Free World

While rock might have lost out just a bit at CHR, it certainly hasn't lost its luster at Hot AC. Last year's Hot AC top 10 included Vertical Horizon's "Everything You Want," Santana's "Smooth," Smash Mouth's "Then the Morning Comes," Third Eye Blind's "Never Let You Go," Train's "Meet Virginia," Matchbox Twenty's "Bent" and The Goo Goo Dolls' "Black Balloon."

This year it includes just about as many, with songs ranging from U2's "Beautiful Day" and Lifehouse's "Hanging By a Moment" to softer fare from Creed ("With Arms Wide Open") and Uncle Kracker ("Follow Me").

Crossover Kings & Queens

So far, the crossover title goes to Lifehouse, whose "Hanging By a Moment" is No. 3 at CHR/Pop and Alternative, No. 5 at Hot AC and No. 7 at Rock — the only artist or title to hit the top 10 in four different formats. No artist accomplished such a feat in last year's survey.

Interestingly, this year's group also features eight acts that had one or more song cross over to three different formats — the same number as last year. Accomplishing the feat are 3 Doors Down, Dido, Godsmack, Lenny Kravitz, Staind, Tantric, Train and U2.

| a No. 3 | | nplishing the feat are 3 Doo odsmack, Lenny Kravit rain and U2. | |
|---------|--|---|--|
| 2 | 001's Top-10 Songs By For | mat | |
| | CHR/Pop | | |
| Ran | nk ARTIST Title (Label) | Plays | |
| 1 | SHAGGY Angel (MCA) | 149.920 | |
| 2 | LENNY KRAVITZ Again (Virgin) | 142,774 | |
| 3 | LIFEHOUSE Hanging By A Moment (DreamWorks) | 139.982 | |
| 4 | UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) | 130,802 | |
| 5 | CRAZY TOWN Butterfly (Columbia) | 124,825 | |
| 6 | JANET All For You (Virgin) | 123,858 | |
| 7 | NELLY Ride Wit Me (Fo' Reel/Universal) | 122,569 | |
| 8 | AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope) | 121,749 | |
| 9 | DIDO Thankyou (Arista) | 116,753 | |
| 10 | JENNIFER LOPEZ Love Don't Cost A Thing (Epic) | 108,881 | |
| | CHR/Rhythmic | | |
| 1 | JA RULE Put It On Me (Def Jam/IDJMG) | 71,615 | |
| 2 | NELLY Ride Wit Me (Fo' Reel/Universal) | 63,264 | |
| 3 | JOE Stutter (Jive) | 56,484 | |
| 4 | SHAGGY Angel (MCA) | 47,034 | |
| 5 | MISSY ELLIOTT Get Ur Freak On (EastWest/EEG) | 47,026 | |
| 6 | K-CI & JO JO Crazy (MCA) | 45,546 | |
| 7 | 112 Peaches & Cream (Bad Boy/Arista) | 45,375 | |
| 8 | EVE Let Me Blow Ya Mind (Ruff R ders/Intersco e) | 44,101 | |
| 9 | JAGGED EDGE Promise (So So Def/Columbia) | 41,435 | |
| 10 | OUTKAST Ms. Jackson (LaFace/Arista) | 41,128 | |
| | Urban | | |
| 1 | MUSIQ Love (Def Soul/IDJMG) | 41,809 | |
| 2 | SUNSHINE ANDERSON Heard It All Before (Soul Life/Atlantic) | 40,015 | |
| 3 | MISSY ELLIOTT Get Ur Freak On (EastWest/EEG) | 38,596 | |
| 4 | JA RULE Put It On Me (Det Jam/IDJMG) | 38,524 | |
| 5 | JAGGED EDGE Promise (So So Def/Columbia) | 37,283 | |
| 6 | TANK Maybe I Deserve (Blackground) | 36,194 | |
| 7 | R. KELLY Fiesta (Jive) | 34,833 | |

| Rani | ARTIST Title (Label) | Plays |
|--------|---|------------------|
| 8 | 112 Peaches & Cream (Bad Boy/Arista) | 34,231 |
| 9 | CASE Missing You (Def Soul/IDJMG) | 32,114 |
| 10 | JOE Stutter (Jive) | 32,023 |
| | Urban AC | |
| 1 | MUSIQ Love (Def Soul/IDJMG) | 17,050 |
| 2 | JILL SCOTT A Long Walk (Hidden Beach/Epic) | 16,986 |
| 3 | TAMIA Stranger In My House (Elektra/EEG) | 13,287 |
| 4 | DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks) | 12,979 |
| 5 | CARL THOMAS Emotional (Bad Boy/Arista) | 12,324 |
| 6 7 | DONNIE McCLURKIN We Fall Down (Verity) SUNSHINE ANDERSON Heard It All Before (Soul Life/Atlantic) | 12,132 |
| 8 | AVANT My First Love (Magic Johnson/MCA) | 11,057 10,978 |
| 9 | MAXWELL Get To Know Ya (Columbia) | 10,878 |
| 10 | CASE Missing You (Def Soul/IDJMG) | 10,499 |
| | Country | |
| 1 | JESSICA ANDREWS Who I Am (DreamWorks) | 119,948 |
| 2 | DIAMOND RIO One More Day (Arista) | 117,119 |
| 3 | TOBY KEITH You Shouldn't Kiss Me Like (DreamWorks) | 116,722 |
| 4 | BROOKS & DUNN Ain't Nothing 'Bout You (Arista) | 114,285 |
| 5 | KENNY CHESNEY Don't Happen Twice (BNA) | 113,631 |
| 6 | TRAVIS TRITT It's A Great Day To Be Alive (Columbia) | 112,393 |
| 7 | KEITH URBAN But For The Grace Of God (Capitol) | 101,672 |
| 8 | TIM MCGRAW Grown Men Don't Cry (Curb) SARA EVANS I Could Not Ask For More (RCA) | 99,062 85,700 |
| 10 | DIXIE CHICKS If I Fall You're Going Down (Monument) | 84.353 |
| 10 | AC | 04,000 |
| 1 | 'N SYNC This I Promise You (Jive) | 64,418 |
| 2 | LEE ANN WOMACK I Hope You Dance (MCA/Universal) | 62,562 |
| 3 | BACKSTREET BOYS Shape Of My Heart (Jive) | 54,087 |
| 4 | FAITH HILL The Way You Love Me (Warner Bros.) | 52,119 |
| 5 | MATCHBOX TWENTY If You're Gone (Lava/Atlantic) | 50,734 |
| 6 | BBMAK Back Here (Hollywood) | 45,028 |
| 7 | LEANN RIMES I Need You (Curb) | 43,989 |
| 8 | G. PALTROW/H. LEWIS Cruisin' (Hollywood) | 43,668 |
| 9 | DON HENLEY Taking You Home (Warner Bros.) | 38,796 |
| 10 | SAVAGE GAROEN I Knew I Loved You (Columbia) Hot AC | 38,123 |
| 1 | DIOO Thankyou (Arista) | 81365 |
| 2 | MATCHBOX TWENTY If You're Gone (Lava/Atlantic) | 80,153 |
| 3 | LENNY KRAVITZ Again (Virgin) | 76,486 |
| 4 | UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) | 63,058 |
| 5 | LIFEHOUSE Hanging By A Moment (DreamWorks) | 59,902 |
| 6 | NELLY FURTADO I'm Like A Bird (DreamWorks) | 54,905 |
| 7 | CREED With Arms Wide Open (Wind Up) | 54,863 |
| 8 | TRAIN Drops Of Jupiter (Columbia) | 54,803 |
| 9 | U2 Beautiful Day (Interscope) MADONNA Don't Tell Me (Maverick/WB) | 50,769 |
| 10 | Active Rock | 48,185 |
| 1 | GOOSMACK Awake (Republic/Universal) | 36.190 |
| 2 | LINKIN PARK One Step Closer (Warner Bros.) | 34,957 |
| 3 | STAIND It's Been Awhile (Flip/Elektra/EEG) | 31,792 |
| 4 | TANTRIC Breakdown (Maverick) | 28,223 |
| 5 | AARON LEWIS/FRED DURST Outside (Fllp/Geffen/Interscope) | 27,675 |
| 6 | SALIVA Your Disease (Island/IDJMG) | 27,251 |
| 7 | 3 000RS DOWN Duck And Run (Republic/Universal) | 26,811 |
| 8 | LIMP BIZKIT My Way (Flip/Interscope) | 25,212 24,516 |
| 10 | GODSMACK Greed (Republic/Universal) OISTURBEO Voices (Giant/Reprise) | 23,858 |
| 10 | Rock | 20,000 |
| 1 | FUEL Hemorrhage (In My Hands) (Epic) | 18,757 |
| 2 | AEROSMITH Jaded (Columbia) | 18,652 |
| 3 | 3 DOORS DOWN Duck And Run (Republic/Universal) | 16,051 |
| 4 | 3 000RS DOWN Loser (Republic/Universal) | 15,727 |
| 5 | TANTRIC Breakdown (Maverick) | 15,586 |
| 6 | STAINO It's Been Awhile (Flip/Elektra/EEG) | 14,492 |
| 7 | PRIMUS W/OZZY N.I.B. (Divine/Priority) | 14,407 12,653 |
| 9 | TRAIN Drops Of Jupiter (Columbia) | 11,193 |
| 10 | GODSMACK Awake (Republic/Universal) | 11,110 |
| | Alternative | |
| 1 | INCUBUS Orive (Immortal/Epic) | 60,951 |
| 2 | STAIND It's Been Awhile (Flip/Elektra/EEG) | 47,208 |
| 3 | LIFEHOUSE Hanging By A Moment (DreamWorks) | 46,869 |
| 4 | MOBY I/GWEN STEFANI South Side (V2) | 42,420 |
| 5 | CRAZY TOWN Butterfly (Columbia) | 41,962 |
| 6 | LINKIN PARK One Step Closer (Warner Bros.) | 41,410 |
| 7 8 | FUEL Hemorrhage (In My Hands) (Epic) AARON LEWIS/FRED DURST Outside (Flip/Geffen/Interscope) | 39,582 38,388 |
| 9 | LIMP BIZKIT My Way (Flip/Interscope) | 35,665 |
| 10 | TANTRIC Breakdown (Maverick) | 35,140 |
| | Triple A | |
| 1 | TRAIN Drops Of Jupiter (Columbia) | 12,091 |
| 2 | JOSH JOPLIN GROUP Camera One (Artemis) | 9,195 |
| 3 | COLDPLAY Yellow (Nettwerk/Capitol) | 8,540 |
| 4 | U2 Walk On (Interscope) | 8,334 |
| 5 | DIDO Thankyou (Arista) | 7,643 |
| 6 7 | R.E.M. Imitation Of Life (Warner Bros.) DAVE MATTHEWS BAND The Space Between (RCA) | 7,415 |
| 8 | U2 Beautiful Day (Interscope) | 6,822 6,571 |
| 9 | DAVID GRAY Babylon (ATO/RCA) | 6,349 |
| 10 | LENNY KRAVITZ Again (Virgin) | 6,225 |
| | | -, |

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AUNCHING PAD

Scapegoat Wax Find Hit On 'Aisle 10'

For a refresher course in the use of setup tracks for new acts, look no further than Grand Royal/Virgin Records' hip-hoppin' pop rocker Scapegoat Wax, whose debut

single, "Aisle 10 (Hello Allison)," has made significant inroads at Alternative.

The song, which last week charted at No. 36 at the format, has received significant support from Alternatives such as KCNL/San Francisco. KMBY/Monterey, KFSD/ San Diego. KNDD/Seattle. WZZI/Roanoke WKOX/ Chicago, KPNT/St. Louis, WPLY/Philadelphia.



Scapegoat Wax

KWOD/Sacramento, WMRQ/Hartford, KEDJ/Phoenix and WNNX/Atlanta

The person behind Scapegoat Wax is Chico, CA-based Marty James. James initially began writing and recording music at 13 years old. By 16 he had become quite adept at mixing and matching beats and programming music.

In 1999 he recorded his first album, Luxurious, on the Bay Area indie Good Vibe Records, Only 1,000 copies of Luxurious were pressed, but the disc caught the attention of DEN Music principals Gary Gersh and John Silva, as well as Beastie Boy Mike D. When DEN folded over 18 months ago, Gersh and Silva convinced James to join them at Grand Royal, the Beasties' label.

Grand Royal GM Steve Rosenhlatt comments, "When Mike, Gary and John heard Luxurious, they pretty much flipped, and they all wanted to be a part of it. And, thankfully, Marty wanted to be part of Grand Royal."

Entering the studio late last year, James completed his new album, Okeehlow, in the first quarter of 2001. "Early this year Marty turned in a record that we were really excited about, and that's when we mounted our campaign." Rosenblatt says.

We knew we had a great record from an incredible artist, but it was an artist whom nobody was familiar with. We thought the best way to introduce Marty was to go to radio with a track that really showcased his songwriting and production skills but also gave people a look into the kind of person he is and his great sense of humor."

Grand Royal set the stage by initially working "Aisle 10 (Hello Allison)" at college and Alternative specialty shows. A successful run in those two areas created an ideal segue to Alternative. "While we ultimately see Marty receiving Pop airplay at some point, it was very important to establish a firm base at Alternative, because that's where his core fans are." Rosenblatt explains.

Soon after some tastemaker Alternatives started playing the song, Virgin threw its weight behind the project. VP/ Alternative Promotion Geordie Gillespie says there was no specific station or retail activity that led to Virgin's willingness to get involved around mid-May. "Grand Royal's street team and marketing department did a great job in getting this going with the kids and at the mom-and-pop retailers," he says. "Then MTV2 came along, and some more Alternative stations started playing the record. At that point it made sense for us to get involved. All of the parts really started coming together."

MTV2 has proved invaluable, says Rosenblatt. "They have been very supportive and helped us sell a lot of records, especially in markets where we weren't receiving any radio airplay. Since they've widened their distribution. they're really making their presence felt, especially when it comes to selling records."

Now that "Aisle 10 (Hello Allison)" has peaked, Grand Royal and Virgin are setting their sights on the next single.

"Crawling," which goes for adds Aug. 10. "We always knew 'Aisle 10' would be the song that introduced people to Marty, and it worked." Rosenblatt says. "We're now selling about 2,000 copies a week. We're excited about that, because only a few months ago nobody outside Chico knew who he was. Now we're going to drop the song that we believe will really drive sales."

Gillespie agrees: "Aisle 10' did everything we wanted it to. We had some major markets really embrace the song, and the album has started to react. Now we'll set up the next single and go for it.

In that regard, Grand Royal and Virgin already are ahead of the curve. Powerhouse KROQ/Los Angeles jumped the gun a few weeks ago and started playing "Crawling." During the period 7/19-7/25 it played it nine times, with five plays during middays and one during PM drive, according to Mediabase

In the meantime, Rosenblatt says Grand Royal and Virgin will continue to work to brand Marty with radio, just as they did in the early stages. "We'll do all of the radio shows. anything from the 'Weenie Roast' type of show to a Saturday night at Joe's bar - whatever it takes," he says.

Scapegoat Wax's Grand Royal/Virgin debut album. Okeeblow, was released on June 19 and has sold about 10,000 copies.

Ready For Takeoff

Take a close look at the San Francisco-based band Luce. whose new song "Long Way Down" was added to hometown Adult Alternative KFOG last week.

Luce is fronted by namesake Tom Luce, who wrote all

the songs on the band's 10track self-titled album, which was released last year. Appearing on the alburn are former Counting Crows drummer Steve Bowman, Lisa Loeb bassist Jamie Brewer and the San Francisco Symphony. The disc is dedicated to Luce's father, a violinist with the symphony who died of can-



Luce

cer last year. Luce moved to San Francisco four years ago to be with his father.

Luce is represented by Joe Schuld of Joe's Music Management, Schuld, a former Columbia Records promo exéc. first heard about Luce while vacationing in North Carolina in 1998. He met Luce's brother on Halloween night. "When his brother found out I worked for Columbia Records, he asked if I'd listen to the music when it was completed." Schuld recalls. "I received the music a year and a half later, last summer, weeks before I was laid off after 14 years at the label. I immediately went out to San Francisco, met the band, and we agreed to work together."

Since then, things have begun to take off. The Bay Area market is beginning to heat up, courtesy of the KFOG airplay, and the group have also made a second home in, of all places, Kansas City, thanks to their live

In the meantime, Schuld will continue working radio and talking to labels. "I talk to radio all the time, working acts like Five For Fighting, Pete Yorn and Alana Davis, and I tell them how Luce is developing. I've got a lot of friends at radio, many of whom have said they'll be there for Luce when the time is right.

That time could be now. Contact Schuld at 913-888-6681 for more information.

- Steve Wonsiewicz

MIISIC NEWS & VIEWS

Simmons Bows Hip-Hop Network

Rap and hip-hop entrepreneur Russell Simmons has taken his Hip-Hop Summit one step further, forming the Hip-Hop Action Summit Network. The group, which will build on some of the ideas born from the summit, will be headquartered in the New York offices of The Source magazine and have field offices in Washington, DC and Los Angeles. Minister Benjamin (Chavis) Muhammad, who served as Exec. Producer of the summit, has been named Exec. Director of the network. Additionally, the network also named to its board Reverend Al Sharpton, Sean "P. Diddy" Combs. Minister Muhammad, Dave Mays, Def Jam President Kevin Liles. Motown President Kedar Massenburg, Loud Records CEO Steve Rifkind and Interscope/Geffen/A&M Executive Vice President Steve Stoute. Concurrently, the network has formed the political action committee Nu America PAC.

Rock Acts Nix Bush's Energy Plan

In similar news, some of rock music's most successful and socially conscious artists have formed a new collective and teamed with the Save Our Environment Coalition to protest President George W. Bush's energy plans. Dubbed the New Power Project, the group counts among its members

Barenaked Ladies, The Beastie Boys, Dave Matthews Band, Tom Petty, Alanis Morissette, Moby, Phish's Trent Anastasio, James Taylor and Jackson Browne. The Save Our Environment Coalition consists of over a dozen of the country's most influential



Beastie Boys

environmental organizations, including the Sierra Club. Greenpeace and the National Wildlife Federation. The artists in conjunction with SOEC - will use their tours, websites and related media avenues to lobby Congress. SOEC's website is www.saveourenvironment.org.

Studio sessions: Capitol President/CEO Andy Slater has inked the northwest England quartet Starsailor, whose debut album for the label will be released in early 2002 ... Dr. Dre has signed his first female singer-songwriter, Truth Hurts, to his imprint, Aftermath Entertainment, The renowned artist-producer will release Truth Hurts' debut album in October ... Hollywood Records punk-ska band The Suicide Machines have completed their fourth studio album, Steal This Record. The disc hits retail Sept. 25 ... Ex-Smashing Pumpkin frontman Billy Corgan told the Chicago Tribune he's ahead of schedule in working on his debut solo album and could begin laying down tracks by year's end ... MTV News reported that Platinum-plus vocalist Brandy has begun work on her new album with Kenneth "Babyface" Edmonds, who will produce some of the tracks. The disc is expected to hit retail in late November ... Former X co-frontman John Doe is in the middle of recording his next solo album. Co-producing is Joe Henry, with guest appearances by The Wallflowers' Jakob Dylan and Aimee Mann.

Concert update: Platinum-plus hard rock outfit Powerman 5000 begin a national headlining tour Sept. 9 in Kansas City. Opening are Saliva and Machine Head ... Multi-Platinum R&B trio Destiny's Child and Liza Minnelli have been added to the star-studded Michael Jackson tribute concert slated for Sept. 7 and 10 in New York.

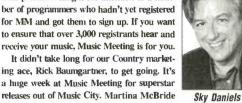
ACHICIA A

| | | WILDIAR |
|-------------------------|------------|---|
| | Avg. Gross | ONCERT PULSE |
| Pos. Artist | (in 000s) | Among this week's new tours: |
| 1 'N SYNC | \$2,980.6 | |
| 2 ELTON JOHN/BILLY JOEL | \$2,337.6 | |
| 3 U2 | \$2,194.3 | BERLIN |
| 4 DAVE MATTHEWS BAND | \$2,098.2 | |
| 5 AEROSMITH | \$973.6 | FREEDY JOHNSTON |
| 6 ERIC CLAPTON | \$920.0 | BRIAN MCKNIGHT |
| 7 OZZFEST 2001 | \$899.3 | WARA CURE |
| 8 BACKSTREET BOYS | \$794.9 | NADA SURF |
| 9 MICHAEL FLATLEY | \$655.7 | SAVE FERRIS |
| 10 AC/DC | \$618.3 | W.A.S.P. |
| 11 TIM MCGRAW | \$605.4 | W.A.S.P. |
| 12 DEPECHE MODE | \$481.9 | |
| 13 TOM PETTY & THE | \$481.4 | The CONCERT PULSE is courtesy o |
| 14 STING | \$465.7 | Polistal, a publication of Promoters* On-Line Listings, 800-344-7383; |
| 15 ROD STEWART | \$443.9 | California 209-271-7900. |

Music Meeting PDs Get Behind Slipknot

Wow, talk about an indicator! If the number of Music Meeting programmers who downloaded our world premiere of Slipknot's "Left Behind" is any indication, get out of the way! Thanks to Jo-

nas Nachsin and Dave Loncao at Roadrunner for recognizing the power of Music Meeting. This premiere caught the attention of a number of programmers who hadn't yet registered for MM and got them to sign up. If you want to ensure that over 3,000 registrants hear and receive your music, Music Meeting is for you.



delivers a monster with "When God Fearin"

Women...." The activity will be great on this one. Likewise for Alan Jackson with "Where I Come From." We expect all of the 600-plus Country participants to log on to this smash. Gary Allan is going to see a big online surge for "Man of Me" as well, rounding out a trifecta for Country.

There is considerable reason for Triple A participants to log on to Music Meeting this week as well. A trio of format faves post new releases that definitely require online activity, starting with Glen Phillips and "Darkest Hour." Looking back on Toad The Wet Sprocket's musical career, you realize how many timeless songs they recorded. Phillips is going to forge ahead, and MM is glad to be there. Ditto for the legacy of Whiskeytown and its principal, Ryan Adams. "New York, New York" is going to connect Adams to a radio audience to match the reviews this songwriter has garnered from critics everywhere. And let's not forget the deserving lads of Semisonic, who have been there when you needed them. "Over My Head" is another melody that leaves an indelible impression on the senses, so log on and listen.

When U2 released their Grammy-winning Record of the Year last year, it was welcomed by radio as a strong return to form. After they sold out their tour (is a return to these shores soon to be announced?), it is a no-brainer to hear "Stuck in a Moment" at Pop and Hot AC. It's probably the most commercial of all the great tracks on the CD. Log on to Music Meeting to listen.

EWSMAKER

The Copyright Office

The meetings that radio has been waiting for took place this week in Washington, DC, as a three-person committee put together by the Copyright Office began hearings to set prices for webcast royalties.

The RIAA and artists' groups want webcasters to pay 0.4 cents per song streamed per person listening or 15% of company revenue. They say this is based on fair-market prices agreed upon by "willing" buyers and sellers - the standard set by Congress -- and prices derived from deals already made privately by 26 companies. Webcasters, represented by the Digital Media Association and led, most notably, by AOL Time Warner and Viacom's MTVi, are offering to pay 0.15 cents per listener per hour to the labels and artists.

Under the RIAA's terms a company such as AOL would have costs of about \$640,000 a month, or \$7.68 million a year, even before it pays for the more expensive bandwidth costs. Under the DiMA counterproposal, that figure would be closer to \$21,000 a month, or about \$256,000 a year.

Radio stations, in particular, are concerned about the outcome of the committee hearings. Many have begun to cast using ad-insertion technologies that protect their core revenue. Until a fair accord is struck, however, radio, as a whole, will not want to build a forward-thinking web counterpart to its broadcast efforts.

Gross terms, net results....



NEW RELEASES

The latest songs featured this week on Music Meeting www.rrmusicmeeting.com

CHR/POP

ALICIA KEYS Fallin' (J) BASEMENT JAXX Romeo (Astralwerks/Virgin) D12 Purple Hills (Shady/Interscope) GORILLAZ Clint Eastwood (Virgin) KRISTY KAY Who's That Loving You Now? (Universal) NELLY Batter Up (Fo' Reel/Universal) STEPS Mars And Venus (Jive) STONE TEMPLE PILOTS Days Of The Week (Atlantic)

CHR/RHYTHMIC

AZ Everything's Everything (Motown/Universal) BASEMENT JAXX Romeo (Astralwerks/Virgin) BATHGATE Bump That (Virgin) DAMIAN MARLEY Still Searchin' (Motown/Universal) JIVE JONES Me, Myself & 1 (Jive) ALICIA KEYS Fallin' (J) LEFT EYE The Block Party (Arista) MARY J. BLIGE Family Affair (MCA) PASTOR TROY Can You Stand The Game (Universal) RASHEEDA Get It On (Motown/Universal)

URBAN

BILAL Fast Lane (Moyo/interscope) LIL' WAYNE Shine (Cash Money/Universal) LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG) PASTOR TROY Can You Stand... (Universal) THREE 6 MAFIA Baby Mama (Universal) T.I. I'm Serious (Arista)

URBAN AC

BILAL Fast Lane (Moyo/Interscope)

COUNTRY

3 OF HEARTS Arizona Rain (RCA) ALAN JACKSON Where | Come From (Arista) AMBER LEIGH Everything I Wanted In A Kiss (Jeriston) CONFEDERATE RAILROAD ... Brothers Do (Audium) ELBERT WEST Unpredictable (Broken Bow) GARY ALLAN Man Of Me (MCA) KENNY CHESNEY The Tin Man (BNA) KENNY ROGERS Beautiful... (Dreamcatcher) MARSHALL DYLLON She Ain't Gonna Crv (Dreamcatcher) MARTINA MCBRIDE When God Fearin' ... (RCA) REBA MCENTIRE I'm A Survivor (MCA) TRACE ADKINS I'm Tryin' (Capitol)

ADULT CONTEMPORARY

CHARLIE WILSON Without You (Major Hits)

HOT AC

DEEP BLUE SOMETHING Hell In Itself (Orpheus/Aezra) LAURA DAWN | Would (Extasy) LUCINDA WILLIAMS Essence (Lost Highway/IDJMG) OVER THE RHINE Give Me Strength (Bk Porch/Virgin) STONE TEMPLE PILOTS Days Of The Week (Atlantic)

SMOOTH JAZZ

DOC POWELL Cruisin' (Gold Circle) KEIKO MATSUI Across The Sun (Narada) KEVIN TONEY Strut (Shanachie) NESTOR TORRES Java (Shanachie) URBAN KNIGHTS High Heel Sneakers (Narada)

ROCK

FROM ZERO The Other Side (Arista) MESH Maybe Tomorrow (The Label/The Firm) SKRAPE Sunshine (RCA) SNAPDRAGON Laughing On The Inside (Straight Line) SUGARBOMB Hello (Crystal Clear) SWITCH Angel (Blinding Light) U2 Stuck In A Moment... (Interscope)

ACTIVE ROCK

FROM ZERO The Other Side (Arista) MESH Maybe Tomorrow (Label) SKRAPE Sunshine (RCA) SNAPDRAGON Laughing On The Inside (Straight Line) SUGARBOMB Helio (Crystal Clear) SWITCH Angel (Blinding Light) U2 Stuck In A Moment... (Interscope)

ALTERNATIVE

DEEP BLUE SOMETHING Page Me... (Orpheus/Aezra) FROM ZERO The Other Side (Arista) MESH Maybe Tomorrow (Label) NIKKA COSTA So Have | For You (Cheeba Sound/Virgin) SKRAPE Sunshine (RCA) SNAPDRAGON Laughing On The Inside (Straight Line) SUGARBOMB Helio (Crystal Clear) SWITCH Angel (Blinding Light) U2 Stuck In A Moment... (Interscope)

TRIPLE A

DEEP BLUE SOMETHING Page Me... (Orpheus/Aezra) GLEN PHILLIPS Darkest Hour (Gold Circle) MIKE PLUME BAND Dreamer (Steel Beited) RYAN ADAMS New York, New York (Lost Highway/IDJMG) U2 Stuck In A Moment... (Interscope)

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password-protected system for auditioning and/or downloading. Songs are categorized using R&R hallmarks such as formats, Most Added, etc.

hould audio Selector

KHTT/Tules OK * VP/OM: Sean Phillips PD: Carly Rush MD: Derrick Hayes

Stations and their adds listed alphabetically by market

WFLY/Albany, NY *
VP/Prog: Michael Morgan
MD: Ellen Rockwell

KKSS/Albuquerque, NM *

KOID/Alexandria I A PD: Chris Callaway
MD: Hollywood Harrison
MMC GNO'Sworf
EDEN'S CRUSH "Low"
INTER' I LOW"
TEP "GN"

PO: Brian Phittl

PM: Ed Lambe APD: Carson "Ma

WAYV/Atlantic City, NJ *

PD: Paul Ketly

WZNY/Augusta, GA

PD: T.J. McKay

DM: Chris Squires

VP/Prog.: Bill Pasha OM: Kristie McIntyre APD/MD: Josh Medlock 2. JENNERLOPE: Ther

JEHNTERLUPEZ 1986 LEO "EVRY" DAVE MATTHEWS BAND "Space"

WEME/Baton Roune, LA

PD/MD: Flash Phillip

KOXY/Beaumont, TX *

WXYK/Bilaxi-Gulfport, MS*

WMRV/Binghamton, NY

PD: Michael McCoy

MD: Megan Murphy

WQEN/Birmingham, AL 1

PD: Jeff Murray APD/MD: Nick Nice

KSAS/Boise, ID *

PD: Hoss Grigg MD: Tim Davis

APD: Scooter B
15 DAVEMATTHEWS
3 ENYA TONY
1 EDEN'S CRUSH 1.

KZMG/Boise, IO * PD/MD: Beau Richards

EDEN'S CRUSH "Love" MACY GRAY "Sweet" KRESTY KAY "Lover"

OM: Al Bro

PD: Nick Elliott

OM: Steve McVie PD: Kevin Matthews MD: Shane Blue

WXKS/Boston, MA * VP/Prog./PD: Cadillac Jack APD/MD: Kid David

WKSE/Buffalo, NY

PD: Cave Universal

JAN-Z "Izzo" MISSY ELLI DET "Mende

WRZE/Cape Cod, MA

MD: Brian B. Wilde

WAEB/Allentown, PA * PD: Brian Check APD: Laura St. James WSSP/Charleston, SC

MD: Mike Kelly 2 WILLAFORD Bac PD: Kelli Revoolds KPRF/Amarillo, TX PD/MD; Eric Michaels

WSSX/Charleston, SC OM/PD: Mike Edwa APD/MD: Scott Dwyer

KGOT/Anchorage, AK

WVSR/Charleston, WV DM: Jeff Whitehead PD: Coach Kidd PD: Bill Stewart MD: Moe Rock APD: Zak Tyler

** _EMMER PAGE "Thee" USHER "Romand" CHRISTINA MILLION "MAT"

WSTR/Atlanta, GA * PD: Dan Bowen MD: J.R. Ammons WNKS/Charlotte NC 5 DM/PD: John Reys MD: Jason McCormic 1 Jason HcCormic WWWD/Atlanta, GA 1

WICCJ/Chattanooga, TN * PD: Tommy Chuck MD: Gina MaGill

WKIE/Chicago, IL * PD: Chris Shebel APD/MO: Harry Legg

WKSC/Chicago, IL * PD: Rod Phillips APD/MD: Armando Rivera

KLRS/Chico, CA

KHFI/Austin, TX * PO: Eric Brown PD: Jay Sh MACY GRAY "Sweet" GORILLAZ "Chet" EDEN'S CRUSH "Love CHECKTON nie Blazi KICOX/Bakersfield, CA 1

WKFS/Cincinnati, OH 1 PD: B.J. Harris APD: Jimmy Dcean WXYV/Baltimore, MD *

WKRO/Cincinnati DH

DM: Chuck Flor PD: Tommy Frank APD/MD: Brian Dou

WAKS/Cleveland, OH 1

PD: Dan Mason MD: Kasser

KKMG/Colorado Springs, CO DM: Bobby Irwin PD: Jason Hillery APD: Valerie Hart MD: Rob Ryan

WNDK/Columbia SC 1

PD: Brad Kelly MD: Sue Tyler

WRFA/Columbus GA PD: Miller Robson MD: Kim Carson D12 "Purple"
USHER "Remind"
CHRISTINA MIT MAI

WNCI/Columbus DH 1 PD: Jimmy Steel APD/MD: Joe Kelly

KHKS/Dallas-Ft. Worth, TX * OM/PO: Todd Shannon MD: Dave Morales GIGI D'AGOSTINO "Ry"

KRRV/Dallas-Ft. Worth, TX *

WDKF/Dayton, OH *

WGTZ/Davton, OH 1 Dir./Ops.: Randy James MD: Scott Sharp

WVYR/Daylona Beach, FL *

KEMIT/Domer-Roulder CO 1

SAMANTHA MUMBA TRUM MATURAL "Annu" «Frime Temple Pilots "Days"

KKDM/Des Moines, IA * PD: Greg Chance MD: Steve Jordan

WDRO/Detmit MI PD: Alex Tear APD: Jay Towe MD: Keith Curry

WKQI/Detroit, MI PD: Tim Richa Co-APD/MD; J. Love Co-APD/AMD: Tim Booker

WLVY/Elmira-Coming, NY

CHRISTINA MILIAN 'AM' STORE TEMPLE PILOTS 'Days'

WRTS/Erie, PA PD: Beth Ann McBride MD: Karen Black

KOUK/Eugene-Springfield, OR PD: Valerie Steele MD: Steve Brown

WSTO/Evansville, IN

PO: Dr. Dave Michaels

IGRISTY IVAY "LOWID" STONE TEMPLE PILOTS "Days I G.B. 1 Com" KMCK/Fayetteville, AR

APD/MD: Mike Chase y DGF "Park"

WWCK/Flint, Mt *

W.IMX/Florence_SC

WKFF/Ft. Myers-Naples, FL PD: Jim Radford MD: Renee Reed

WXXB/Ft. Myers-Naples, FL PD: Chris Cue MD: Randy Sherwyn

KISR/PI Smith AR

DM: Rick Hayes PD: Fred Baker, Jr. APD/MD: Mick Ryde

WWWS/Gainesville-Ocala FI PD/MD: Jeri Banta APD: Mike Forte

WSNY/Grand Ranids MI PD: Jeff Andrews APD/MD: Eric O'Brien

WIXX/Green Bay, WI PD: Dan Stone MD: David Burns

WKZL/Greensboro, NC *

MD: Aaron Santini

WERO/Greenville, NC DM/PD: Bill O'Brier

WRHT/Greenville, NC * PD: Jon Reilly APD/MD: Gina Gray

BLUCANTRELL THE T.C.P. "GM" WISEGUYS "Commo GORILLAZ "Chie" EDEITS CRUSH "Love"

WFBC/Greenville, SC * PD: Nildki Nite MD: Tias

WNNK/Harrisburg, PA 1

PD: John D'Dea MD: Denny Logan

WKSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan

KRRE-Houston-Galueston TX PD: Domino APD/MD: Leslie Whittle

MACYGRAY SM SAMMITMAN WKEE/Huntington, WV

WZYP/Huntsville, Al. 1

WNOU/Indianapolis, IN *

DM: Greg Dunkin
PD: David Edgar
APD/Interim MD: Chris Ott
USIER Remeal
AUGMAPYS Feller*

W7PI /Indiananolie IN PD: Scott Sands
MD: Dave Decker

8 BLUCHTHELTHE
7 JEMITER PRISE THE
RELLYTHRINGO THE

WDBT/Jackson, MS * PD: Scott Steele MD: Bruce The Moose

WYOY/Jackson, MS DM/PD: Benji Kurtz APD: Jason Williams MD: Nathan West

WAPE/Jacksonville, FL *

ESEX Rent WFKS/Jacksonville, FL 1

PD/MD: Brent McKay

WAEZ/Johnson City, TN 1 PD: Gary Blake APD/MD: Chris Mann

WGLU/Johnstown, PA PD/MD: Mitch Edwards

WKER/Kalamazon MI

KCHZ/Kansas City, MD PD: Dave Johnso MD: Mike Austin TOVA "Do" ALICIA KEYS "Fallo"

KMXV/Kansas City, MO * KDWR/Minneannlis MN *

WWST/Knooville TM

KSMB/Lafayette, LA PD: Bobby Novosad

WI AN/I annaster PA 1

PD: Mike Browne APD/MD: Toby Knapp 12 ALDAIEYS Talls" BNA 'DBY SAMMTHAIRINGA No WHZZ/Lansing, Mi

KFMS/Las Vegas, NV PD: Rik McNeil MD: Scotty Valentine

WLKT/Lexington-Fayette, KY PD/MD: Johnny Vincent

MACY GRAY "Sweet" ALICIA REYS "Faller" MANDY MICKIPE "Chi STATIONALS AND A

KERX/Lincoln NE PD: Sonny Valenti APD: Larry Freeze MD: A.J. Ryder

KI Al /I ittle Bock AR 1 PD: Randy Cain APD: Ed Johnson MD: Sydney Taylor

KQAR/Little Rock, AR * PD: Gary Robins MD: Kevin Cruise

KIIS/Los Angeles, CA PD: John Ivey APD/MD: Michael Steele

WDJX/Louisville, KY OM: Barry Fox PD: Shane Collins

APD/MD: Jim Aller EMA "CHA" EVE FIGNENSTEFANI "Blow AN EXAMENS "FIBIT"

KZU/Lubbock TX PD: Bobby Rar MD: Kidd Carson

WMGB/Macon, GA

WZEE/Madison, WI

PD: Tommy Bodean MD: Jonathon Reed

W.JYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ou

PD: Mike McCoy MD: Joe Friday OFFA McAlen Browsovie,TX* DM/PD: Billy Santiago MD: Jeff DeWitt KOKΩ/Omaha. NE °

WADA/Melhoume, FL

DM/PD: Mike Low

MD; Larry McKay AUGMEYS Tallet

WKSL/Memphis, TN * WKSL/Memphis, TN *
DW/PD: Chris Taylor
MD: Bill Hughes

61 AGULERALEYMA. Taylor
41 LIFEDOMOP They
52 EVE FRAMEN STEAM TEAM
53 CHYMENT WANT
48 BUDOMENT BOX*
50 CHYMENT STEAM
50 CHYMENT

DIS TON

WHYI/Miami, FL.* PD: Rob Robe APD: Tony Bank WXSS/Milwa

PD: Brian Kelly APD/MD: JoJo Martinez

PD: Rob Morris APD/MD: Derek Meran

WBZZ/Pittsburgh, PA *
OM/PD: Keith Clark
APD: Ryan Mill
1 JAGGE EDE: "Pary"
1 GORILAZ "Clart"
IRLUTHIRADO "lart"
ALOA REYS "fallo"

WKST/Pittsburgh, PA

PD: Michael Hayes APD: Trout

W.IBO/Portland, ME

KKRZ/Portland, OR *

PD: Tommy Austin APD: Dr. Doon

WFR7/Portsmouth, NH

WSPK/Poughkeepsie, NY 'PD: Scotty Mac APD: Skyy Walker MD: Paulie Cruz

TOTA "Do" EDEN'S CRUSH "Love MACY GRAY "Sweet" GORILLAZ "Chir"

WPRΩ/Providence, RI*

WHTS/Quad Cities, IA-IL * DM/PD: Tony Waitekus MD: Kevin Walker

WDCC/Relainh_Durth

WDCG/Raleigh-Du PD: Chris Edge APD: Keith Scott MD: Andie Summer MAC/GRW/Swiet AUGA/EYS Falm* UZ-Morner*

PD: Billy Surf MD: Jaka Glenn

WRVQ/Richmond, VA *

PD: Tony Bristol
MD: Davey Morris
ALCANEYS Falor
JENNIER PNGE The
MMCY GRAY "Sweet"

DM/PD: Mike O'Do MD: Sarah Sullivan

WABB/Mobile, AL DM/PD: Jay Hastings APD/MD: Pablo

WB80/Monmouth-Ocean, N.I NM: Mike Kanlar PO: Gregg Thomas MD: Kid Knight 13 AUDAKEYS Falls*

ALICIAREYS THE SUM 41 THE GORILLAZ "COM"

WHHY/Montgomery, AL

WATANAMornantown WAV

IMCY GRAY "Sweet EDEN'S CRUSH "Love" ENNA "Cirly" STONE TEMPLE PILOTS "Days WWXM/Myrtle Beach, SC

WOZO/Nastwille, TN *

WQZQMashville, TN *
VP/Prog: Brian Krysz
PD: Marco
1 DMIDE Sundatom*
IQRUP! FBLADIE "Over"
EDEPS CRUSH "Love"
ADDARS'S "Falle"
JEWERT PRISE "Theo"

WRVW/Machville TN

WBLI/Nassau-Suffolk, NY PD: J.J. Rice APD/MD; Al Levine

DAVE MATTHEWS BAND SAMAWTH A MUMBA "NI FUEL, "BIN" MANDY MOORE "Crush" 3 DOORS DOWN "Be" NELLY FURTADO "Sum"

WFHN/New Bedford, MA *

PD: Jim Reitz APD/MD: Christine Fox

WEZB/New Orleans, LA *
PD: Jeff Scott

AGELY Bann'
EDBYS CRUSH "Love"

WHTZ/New York, NY *

OM: Kid Kelly VP/Prog.: Tom Poleman MD: Paul "Cubby" Bryant

KJYO/Oklahoma City, OK °

OM: Wayne Coy PD: Darrin Stone

WXXI /Orlando El 1

OM/PD: Adam Cool APD/MD: Pete DeGra

WPPY/Peoria, IL

PD/MD: B.J. Stone

EDEN'S CRUSH "Love" ALICANEYS "Fallin" CHRISTINIA JULIAN "AND MANIOY MOCRE "Crush"

WIOO/Philadelphia PA

PD: Brian Bridgma
MD: Marian Newsorn
9 GORLLAZ "Clot"
2 CRAGDANO TH"
1 DARLOE Symbology

KZZP/Phoenix, AZ *
PD: Torn Calococci
MD: Joey Carter
20 GORLLAZ*Cir/*
4 CRAG DAND TH*
2 MISSY ELLOTT*Ninuti*

vin Dane

W.U.S./Roanole-Lynchburg, VA* PD: David Lee Michaels APO: Melissa Morgan MD: Rich Minor WKCl/New Haven, CT WXLK/Roanoke-Lynchiburg, VA PD: Danny Ocean MD: Jimi Jamm PD: Kevin Scott MD: Travis Dylan

BMA "Only" WISEGUYS "Commo USHER "Remnd" TOWN "Do" EDEN'S CRUSH" Love" GORILLAZ "Civil" FIVE FOR FIGHTING "Super MACY GRAY "Sweet" WQGN/New London, CT PD: Kevin Palana MD: Shawn Murphy

WKGS/Rochester, NY * PD: Erick Anderson

WPXY/Rochester, NY * PD: Mike Danger \PD/MD; Norm On The Barsto

WZOK/Rockford II PD: Joe Limardi MD: Jenna West

KDND/Sacramento, CA Station Mgr.: Steve Weed APO: Heather Lee MD: Christopher K.

WIOG/Saginaw, MI PD: Mark Anderson APD: Aaron Adams MD: Brandon Edwards

KSLZ/St. Louis, MO PD: Mike Wheeler APD: Boomer
5 SAMMITHAMUMBA TONOT
GORILLAZ "Chri"
ST.LIMMTICS "Midwart"

KZHT/Salt Lake City, UT PD: Jeff McCar MD: Mark McCarth

IOXM/San Antonio, TX * PD: Krash Kelly MD: Nadia Canales

KHTS/San Diego, CA * PD: Diana Lairo APD: Rick Vaughn MD: Hitman Haze

ICZDZ/San Eraneiron CA *

KSLY/San Luis Obispo, CA PD: Adam Burnes MD: Jeff "Crash" Jacot

KSYY/Santa Rosa, CA PO: Dave Roble

WZAT/Savannah, GA OM/PD: John Thomas

KBKS/Seattle-Tacoma, WA PD: Mike Preston MD: Marcus D.

KRUF/Shreveporl, LA *
PD: Tod Tucker
MD: Bethany Parks
1 CORUAZ-Dur
D12*Pupis*
ALICAREYS Tultin*

WNDV/South Road, IN

DM/PD: Casey Dan MD: Beau Derek

KZZU/Spokane, WA *
PD: Ken Hopkins

GORILLAZ 'Cint'
WISEGIN'S 'Commotion'

WD8R/Springfield, IL MD: Brian Chase ALICIANEYS "Falle" ENE FOR EIGHTING "S

KHTO/Springfield, MO DM/PD: Dave DeFranzo APD: Juy Shannon

WNTO/Syracuse, NY * DM/PD: Tom Mitchell APD/MD: Jimmy Olsen

WWHT/Syracuse, NY *
PD/MD: Jason Kidd
GORILAZ-Chir
LITTLE TAND ONE. "Shanqua'
SAMAITH-AMUMBA "Neor" WHTF/Tallahassee, FL

MACY GRAY "Sweet"
GORLLAZ "Che"
BISSERIFI JAXX "Romeo"
DOLOR "MACY
EDEITS CRUSH "Love"
CANE "Sheet"
STELLINATICS "Midweet"
IORISTY VAY "Loving"
T.C.P "Gat"

WFLZ/Tampa, FL DM/PD: Jeff Kapugi APD: Ron Shepan MIT: Stam Priest

W/MGI/Terre Haute, IN PD: Steve Smith MD: Matt Luecking

WVKS/Toledo, OH 1 PD: Bill Michaels MD: Mark Andrews
3 DAVE MATTHEWS BAN

WKHQ/Traverse City, MI OM: Shawn Sheld PD: Ron Pritchard

WPST/Trenton, NJ * PD: Dave McKay APD/MD: Chris Puor 4 Suhi ii Fat 2 USHER Remont MELLY REMONDO Tum'

KROO/Tueson, AZ 1 PD: Mark Medina APD: Ken Carr MD: Randy Williams BLU CANTRELL "HIT WISEGEN'S "Commission" CHRISTINA MILLAN "AND ST I LIMATICS "Midwell"

KIZS/Tulsa, OK * PD: Dave Dallow MD: Kim Gower

WWKZ/Tunelo. MS PD/MD: Rick Sh ALCOANEYS Fain T STONE TEMPLE PILOTS TON

KISX/Tyler-Longview, TX 1

WSKS/Utica-Rome, NY OM/PD: Stew Schant

KWTX/Waco, TX PD: Jay Charles MD: John Oakes

WIHT/Washington DC 5

PD: Jeff Wyatt MD: Albie Dee WWZZ/Washington, DC *

PD: Mike Edwards APD/MD: Sean Sellers SMASH MOUTH Believe AMERICAN H-R "Rs-~

WIFC/Wausau, WI PD: Danny Wright APD: Tony Breuski

WILDIAWest Palm Reach, FL PD: Jordan Walsh APD: Dave Vayda
2 GIGIDAGOSTINO R/

KKRDWichita KS * PD: Jack Dliver APD/MD: Craig Hubbard

WBHT/Wilkes Barre, PA *

PD: Mark McKay

1 EDEN'S CRUSH "Love"

SMANN THAN AN AND THE WKR7/Wilkes Barre PA PD: Jerry Padder MD: Kelly K

WSTW/Wilmington, DE 1 PD: John Wilson APD/MD: Mike Rossi

KFFM/Yakima, WA PD: Jason Smith MD: Justin Riley

WYCR/York, PA * PD: Davy Crockett MD: Sally Vicious

WAIZ/Youngslown-Wanen, OH* PD/MD: Jerry Mac WHOT/Youngstown-Warren.OH*

APD/MD: Jay Kline

178 Total Reporters 178 Current Reporters 178 Current Playlists

www.americanradiohistory.com



TONY NOVIA tnovia@rronline.com

Conclave Panel Tackles Consolidation

☐ Top radio executives discuss industry's concerns, advances at CHR programming session

or the past 26 years the Conclave has been an excellent learning conference. The annual convention has always included well-thought-out and topical sessions, beginning with the Conclave College, featuring expert speakers. Today, the Conclave continues to be an event where people from radio stations of all sizes and formats gather to learn, network and have a little fun on the side.

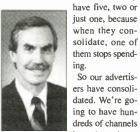
The Conclave board is to be congratulated on its undying commitment to excellence in radio and for the contributions it makes to the radio industry each year. R&R is proud to be a longtime sponsor of the Conclave. This year players like consultant Mike McVay, former Minnesota Twins star Kirby Puckett and Emmis President/CEO Jeff Smulyan spoke to the hundreds of attendees

The CHR Programming Roundtable, which we take an in-depth look at this week, featured "Top 40 Captain" and KMXV & KSRC/Kansas City OM Jon Zellner, Emmis Sr. VP/ Programming Rick Cummings and Infinity Sr. VP John Gehron. I had the pleasure of moderating the session. The following are some of the highlights.

[A poll of the session attendees showed that 99.9% felt that consolidation has been had for the industry. I asked Gehron to respond to the poll.

JG: Simply stated, if we had not consolidated, I don't know if radio would be around in the financial shape that it is today. Before consolidation, over half of the radio stations were losing money. A lot of small markets were going to satellite formats because they were broke. AM stations were going dark. This was not a great business 15 years ago.

I think consolidation has helped us raise our stature in the industry as a great place for entertainment and advertising. Look at what was happening around us. Ad agencies had consolidated. How do you go up against these big ad agencies when they have all the power? Our customers were consolidating. Look at banks, for instance. How many banks in your town have consolidated? In many of our markets we have had 10 to 15 different banks as advertisers. Now we may



just one, because when they consolidate, one of them stops spending.

So our advertisers have consolidated. We're going to have hundreds of channels beaming down from satellites.

John Gehron

The Internet is going to open up all sorts of opportunities. There are lots of places to get the music. I don't think that, as an industry, we would have been able to survive, grow and have the kinds of lifestyles we want for our families and ourselves in our careers if this business hadn't been consolidated. It gave us some strength to fight back and present an even bigger product.

Before consolidation we were fighting against ourselves. Now we can go into an advertiser and present a cluster of stations that has greater circulation than a newspaper. In most of our markets the newspaper is the biggest advertising medium in town. Before, we couldn't even touch what they were doing. It was like going in and offering one page to an advertiser.

Now we can go in and offer the whole section, plus sports, entertainment, news and information, by putting a newspaper together with radio stations. We can go in and present more to advertisers and offer more circulation than a newspaper can. We are a better medium to advertise in than we were before. If we had not consolidated, we would have lost advertisers to other media.

"Change is unpleasant. Nobody likes change, and this has been a dramatic change for a lot of us, myself included."

John Gehron

"I would say that about 90% of the time research verifies your expectations, your suspicions. It gives you peace of mind. But most of us could probably figure out what it's going to say."

Jon Zellner

TN: Why haven't the rank and file. including many who are employed by your respective companies, gotten the word that consolidation is good? They are not on the same page, and this is not good.

JG: Change is unpleasant. Nobody likes change, and this has been a dramatic change for a lot of us, myself included. I have to do things much differently than the way I did things in the past. It's been a huge disruption from the way we are used to doing business and have done business



Jon Zeliner

before. I don't think we've sold to our people well enough. We've also made

a lot of mistakes. We haven't gone through this before. Most industries consolidate over a long period of time. We were prevented from

doing it by regulatory agencies. Suddenly, the regulations were taken off overnight. Overnight there was a mass hysteria to get more stations than the

We made a lot of mistakes because we consolidated at a much more rapid rate than other industries have. So the learning process was much faster. But, in the end, if we hadn't gone through consolidation, we would be much worse off. People may disagree with me, but we'll find out over time. By the way, we're not done with deregulation. We might get more deregulation.

RC: I think John's right. I don't think we're through this at all. I think the reason no hands went up when Tony asked the question "Do you think consolidation is good?" is because it's not much fun right now. I'm not having as much fun as I had 10 years ago when I didn't have quite the demands from investors, Wall Street and so on that I do today. You're being asked to do more with less. It doesn't make a difference whether you're in market No. 125 or market No. 1 — the same issues are being discussed.

We had a discussion about what

kind of research we're going to use for the fall, because the product guys want five studies, and the budget says three. It's that way with every one of our markets. Increasingly, we're being asked to find less expensive ways to do better work. It's tough. Regardless of market size, it's a real difficult thing, but I think this all will play out somewhere in the next five to 10

Most mergers fail. Who knows if Clear Channel is going to have 1,500 radio stations or 800? I do believe that, as we go along here, we'll learn that this is becoming like the rest of the world. It just is what it is. It still beats the hell out of a construction

[A programmer who has no resources such as callout and a GM wha wants him to concentrate on the 25-54 demo posed a question about his dilemma to Gehron, who responded with the following statement.l

JG: You need to know what's going on in your community. I'm going to make a broad statement: You can't let the resistance of your general manager determine your success or failure. Work around



Rick Cummings

problems and get the answers you need. You have phones, and you have request lines and the talent. You can set up systems to monitor who's calling in and what the listeners want. It doesn't take a lot

to get a bunch of people in your conference room with some pizzas and talk to them on a regular basis.

You can check the record stores. It's so interesting to find out what's selling. There are so many simple, little things that you can do to monitor what your listeners want. Then, with your gut instinct thrown on top of that, you will have a good understanding of what you should be doing. If it were all research, we wouldn't have program directors. There is some thinking that goes into what these numbers mean. You have a couple of records that all meet the same criteria which one are you going to play? That's when it comes down to what you think and what you believe and what your vision for your station is.

JZ: I would say that about 90% of the time research verifies your expectations, your suspicions. It gives you peace of mind. But most of us could probably figure out what it's going to

TN: Each of you do a lot of traveling and listening. What makes a great radio station?

RC: For CHR. I want to hear something that really pops, that entertains me. They should be able to get the music right. Then I listen to hear what they're doing between the records and promotionally. I really want to be entertained and captivated. There's no secret formula for it.

What I'm happiest about is in markets where we're trying things and we come up with great ideas. Sometimes it works, sometimes it doesn't. In markets where I'm not pleased, it's generally because we are too research-driven, too focused on fundamentals and not focused on doing things that create that entertaining

TN: Emmis has proven over time that it's not afraid to take chances. You took a big one with "Radio Now" at WNOU/Indianapolis, and it failed. What lesson did you learn from that experience?

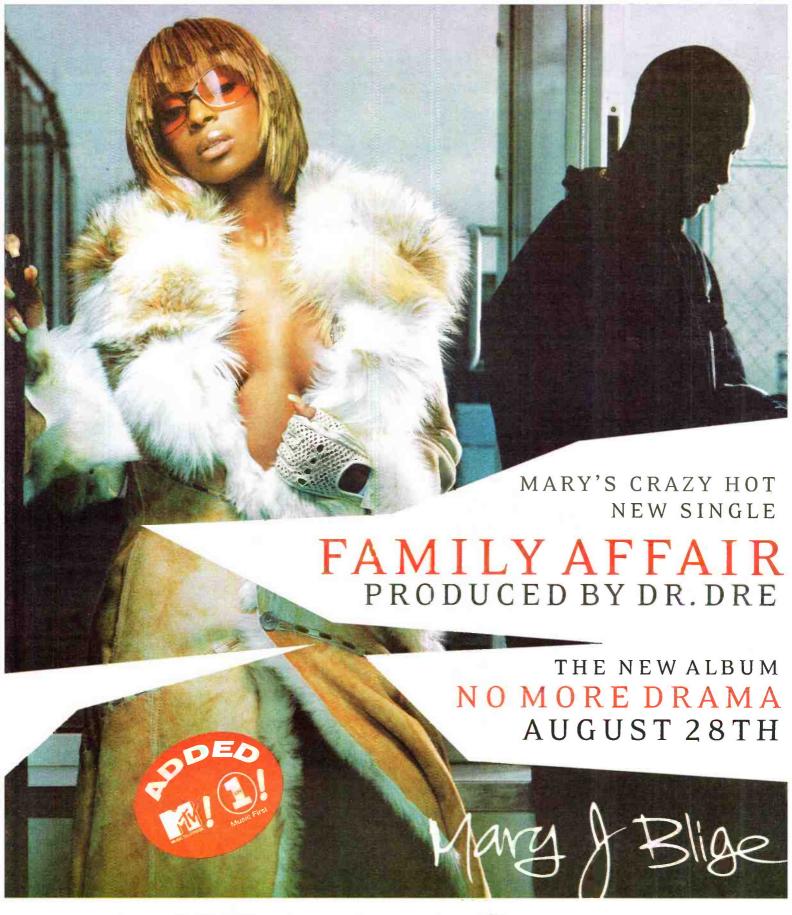
RC: It's doing really well now. A lot of the cherished notions that we came up with involved how were we going to approach this radio station from playing the top-five songs every single hour to interactivity with listeners. And we had computer-generated characters on the air

We got the station off the ground and did a little focus-group research about four or five months into the project and found out that they didn't like a lot of the stuff we were doing at all - particularly the computergenerated characters, which I was very fond of. So we took them off the air and brought in David Edgar, who is a brilliant man, as Program Director. He's done a great job.

I have to tell you, I listen to the station now, and it sounds fundamentally like a typical Top 40 radio station. Sometimes you have to look at these things and say, "OK, all these great groundbreaking ideas that we had sucked." So, we got David in there, and he's gone back to the basics.

He brought in a very entertaining

Continued on Page 42



R&R Rhythmic Chart Debut 22 +442 spins
Crossover Monitor 22*-16* +500 spins R&B Mainstream 20*-12*

TOP 10 PHONES:
KMEL HOT97 KPWR WERQ KLUC KTTB WNVZ KSFM

Look for Mary on is 20th Anniversary and Jay Leno August 22nd





EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES August 3, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of July 8-14.

| HP | = Hit Potential | C | | /P | | MILIABITY | BURN | DEM | OGRAP | HICS | | RE | GIONS | S F |
|--|--|-----------|------|-----------------|------|---------------------|-------------|----------------|----------------|-------------|------|-------|-------|-----|
| | ARTIST TITLE LABEL(S) | FAV TW | | Y ESTIMAT 2W | | TOTAL & FAMILIABITY | TOTAL % BUI | WOMEN 12-17 | WOMEN 18-24 | WOMEN 25-34 | EAST | SOUTH | MID- | WES |
| HP | ALICIA KEYS Fallin'(J) | 4.01 | 4.02 | | | 43.3 | 7.1 | 4.03 | 4.15 | 3.79 | 4.02 | 4.02 | 4.22 | 3.7 |
| HP | 112 Peaches & Cream(Bad Boy/Arista) | 3.85 | 3.77 | 3.81 | 3.93 | 55.5 | 15.7 | 3.92 | 4.03 | 3.41 | 3.80 | 3.97 | 4.12 | 3.5 |
| III A | STAIND It's Been Awhile (Flip/Elektra/EEG) | 3.79 | 3.76 | 3.75 | 3.69 | 72.4 | 16.0 | 3.84 | 3.84 | 3.66 | 3.61 | 3.76 | 3.90 | 3. |
| | LIFEHOUSE Hanging By A Moment (DreamWorks) | 3.77 | 3.91 | 3.98 | 3.99 | 78,1 | 27.1 | 3,75 | 3.89 | 3.69 | 3.79 | 3.81 | 3.65 | 3. |
| HP) | USHER U Remind Me (LaFace/Arista) | 3.72 | _ | _ | | 53.3 | 12.4 | 3.92 | 3.59 | 3.42 | 3.63 | 3,63 | 3.79 | 3. |
| Company of the Compan | EVE F/GWEN STEFANI Let Me Blow(Ruff Ryders/Interscope) | 3.71 | 3.90 | 3.87 | 3.83 | 76.7 | 22.9 | 3.77 | 3.88 | 3.42 | 3.57 | 3.77 | 3.77 | 3. |
| | AMERICAN HI-FI Flavor Of The Weak(Island/IDJMG) | 3.69 | 3.79 | 3.84 | 3.83 | 69.3 | 16.9 | 3.83 | 3.67 | 3.48 | 3.79 | 3.69 | 3.54 | 3. |
| | BLU CANTRELL Hit 'Em Up Style(Arista) | 3,69 | 3.80 | 3.77 | _ | 62.9 | 16.7 | 3.81 | 3.67 | 3.47 | 3.50 | 3.89 | 3.68 | 3 |
| | TRAIN Drops Of Jupiter(Columbia) | 3.68 | 3,77 | 3.72 | 3.73 | 76.4 | 22.6 | 3.60 | 3.78 | 3.70 | 3.76 | 3.57 | 3.77 | |
| P | BLINK-182 The Rock Show (MCA) | 3.67 | 3.81 | 3.68 | 3.74 | 54.5 | 11.2 | 3.99 | 3.53 | 3.14 | 3.65 | 3.85 | 3.50 | 3 |
| LEAD | CITY HIGH What Would You Do?(Interscope) | 3.59 | 3.86 | 3.75 | 3.74 | 70.2 | 25.2 | 3.93 | 3.43 | 3.08 | 3.64 | 3.51 | 3.67 | 3 |
| | INCUBUS Drive (Immortal/Epic) | 3.59 | 3.61 | 3.65 | 3.70 | 75.5 | 24.5 | 3.64 | 3.74 | 3.40 | 3.64 | 3.74 | 3.55 | 3 |
| | 'N SYNC Pop (Jive) | 3.56 | 3.29 | 3.54 | 3.31 | 67. | 21.0 | 3.64 | 3.34 | 3.67 | 3.68 | 3.49 | 3.59 | 3 |
| | DAVE MATTHEWS BAND The Space Between(RCA) | 3.56 | 3.73 | 3.27 | _ | 58.6 | 15.5 | 3.42 | 3.66 | 3.69 | 3.78 | 3.56 | 3.30 | 3 |
| | EVE 6 Here's To The Night(RCA) | 3.56 | 3.74 | 3.81 | 3.67 | 64.3 | 17.6 | 3.79 | 3.49 | 3.21 | 3.69 | 3.71 | 3.39 | 3 |
| | D-TOWN All Or Nothing (J) | 3.54 | 3.75 | 3.64 | 3.63 | 70.0 | 21.4 | 3.90 | 3.21 | 3.27 | 3.61 | 3.62 | 3.65 | 3 |
| HP | LFO Every Other Time(J) | 3.53 | 3.76 | 3.66 | 3.48 | 45.7 | 11.0 | 3.78 | 3.38 | 3:11 | 3.60 | 3.39 | 3.60 | 3 |
| HP | JENNIFER LOPEZ I'm Real (Epic) | 3.51 | 3.75 | 3.80 | - | 36.2 | 9.3 | 3.60 | 3.35 | 3.45 | 3.79 | 3.40 | 3.70 | 3 |
| 7 | AGUILERA/LIL' KIM Lady Marmalade(Interscope) | 3.49 | 3.53 | 3.55 | 3.60 | 87.4 | 42.9 | 3.56 | 3.51 | 3.40 | 3.52 | 3.60 | 3.53 | 3 |
| | NELLY Ride Wit Me (Fo' Reel/Universal) | 3.49 | 3.65 | 3.59 | 3.67 | 84.5 | 37.6 | 3.61 | 3.65 | 3.19 | 3.53 | 3.35 | 3.65 | 3 |
| | WILLA FORD I Wanna Be Bad(Lava/Atlantic) | 3.49 | 3.03 | - | - | 50.2 | 15.2 | 3.68 | 3.37 | 3.11 | 3:43 | 3.84 | 3.40 | 3 |
| | DESTINY'S CHILD Bootylicious (Columbia) | 3.46 | 3.53 | 3.30 | 3.44 | 72.6 | 27.6 | 3.57 | 3.54 | 3.13 | 3.49 | 3.54 | 3.55 | 3 |
| | JESSICA SIMPSON Irresistible (Columbia) | 3.41 | 3.46 | 3.37 | 3.49 | 74.5 | 26.2 | 3.69 | 3.24 | 3.17 | 3.33 | 3.46 | 3.47 | 3 |
| | SUGAR RAY When It's Over (Lava/Atlantic) | 3.40 | 3.72 | 3.62 | 3.71 | 78.3 | 23.3 | 3.65 | 3.16 | 3.30 | 3.50 | 3.49 | 3.31 | 3 |
| | JANET Someone To Call My Lover(Virgin) | 3.39 | 3.50 | 3.33 | 3.34 | 64.8 | 21.0 | 3.42 | 3.21 | 3.49 | 3.36 | 3.59 | 3.51 | 3 |
| | SMASH MOUTH I'm A Believer (Interscope) | 3.36 | _ | - | - | 76.2 | 17.6 | 3.36 | 3.41 | 3.33 | 3,12 | 3.32 | 3.42 | - 3 |
| | MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG) | 3.34 | 3.38 | 3,39 | 3.45 | 72.4 | 25.5 | 3.49 | 3.43 | 2.95 | 3.39 | 3.24 | 3.75 | 2 |
| | UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) | 3.34 | 3.50 | 3.57 | 3.59 | 81.4 | 35.0 | 3.15 | 3.24 | 3.63 | 3.64 | 3.33 | 3.20 | 3 |
| | NELLY FURTADO I'm Like A Bird(DreamWorks) | 3.28 | 3.45 | 3.37 | 3.42 | 81.9 | 40.5 | 3.25 | 3.26 | 3.34 | 3.19 | 3.38 | 3:31 | 3 |
| | BACKSTREET BOYS More Than That (Jive) | 3.25 | 3.33 | 3.46 | 3.29 | 67.6 | 23.8 | 3.34 | 2.91 | 3.44 | 3.18 | 3.39 | 3.20 | 3 |
| | JANET All For You(Virgin) | 3.24 | 3.27 | 3.24 | 3.21 | 81.4 | 38.8 | 3.17 | 3.07 | 3.50 | 3.22 | 3.25 | 3.24 | 3 |

CALLOUT AMERICA® Hot Scores

BY ROB AGNOLETTI

It's been an amazing ween on Callout America survey. Somet's been an amazing week on the thing extremely rare has occurred: Alicia Keys takes the No. I position overall and across all three demos. Her single "Fallin" (J) finishes with a 4.01 overall score, and it's 4.03 among teens, 4.15 in the 18-24 demo and 3.79 among women 25-34.

Arista grabs three of the top 10 songs on this week's survey. The No. 2 song, with a score of 3.85, is 112's "Peaches & Cream" (Bad Boy/Arista). The track also ranks No. 2 among 18-24s with a 4.03. "U Remind Me" by Usher (LaFace/Arista) debuts in fifth with a 3.72 and is No. 3 in the teen demo with a 3.92. Finally, Blu Cantrell's "Hit 'Em Up Style (Oops!)" (Arista) ties for seventh with American Hi-Fi's "Flavor Of The Weak" (Island/IDJMG); each has an overall score of 3.69.

RCA's Dave Matthews Band hold strong with an overall score of 3.56. "The Space Between" ranks third among 25-34s with a score of 3.69. Tying "Space" at 3.56 overall is 'N Sync's "Pop" (Jive). Also significant for "Pop" is its score of 3.67 among women 25-34, making the track fifth in that demo. The group's highly anticipated Celebrity was released on July 24.

Blink-182's "The Rock Show" (MCA) finishes 10th overall with a 3.67 and second among teens with a 3.99. "Drops Of Jupiter (Tell Me)" by Train (Columbia) ranks second in the 25-34 demo with a 3.70. Lifehouse's "Hanging By A Moment" (DreamWorks) stays strong with an overall score of 3.77. "Hanging" also finishes third with two demos: 3.89 with 18-24s and 3.69 with 25-34s.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.

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WLDI/W. Palm Beach, FL WKGS/Rochester, NY WFLY/Albany, NY WKRZ/Wilkes-Barre, PA WBHT/Wilkes-Barre, PA

WDRQ/Detroit, MI KHTS/San Diego, CA WKFS/Cincinnati, OH KMXV/Kansas City, MO WNKS/Charlotte, NC

KHTT/Tulsa, OK

KKSS/Albuquerque, NM

11/22 Macy's Thanksgiving Day Parade on NBC 11/25 Hollywood Christmas Parade on UPN

ON TOUR WITH JESSICA SIMPSON

WQZQ/Nashville, TN

CHR/Pop Top 50

August 3, 2001

| | | - August 3, 2001 | | | 7 | | |
|--------------|-------------|---|----------------|-------|--------------------|---------|-------------------------|
| LAST WEEK | THIS | ARTIST TITLE LABEL(S) | TOTAL PLAYS | PLAYS | MPTESSIONS (00) | WEEKSON | TOTAL STATIONS/ ADDS |
| 1 | 1 | O-TOWN All Or Nothing(J) | 10085 | -130 | 1009289 | 16 | 171/0 |
| 3 | 2 | CITY HIGH What Would You Do?(Interscope) | 9258 | +396 | 951687 | 11 | 165/2 |
| 4 | 3 | TRAIN Drops Of Jupiter (Tell Me)(Columbia) | 8601 | -194 | 823486 | 21 | 168/0 |
| 5 | 4 | LIFEHOUSE Hanging By A Moment(DreamWorks) | 8598 | -174 | 891559 | 25 | 170/0 |
| 7 | 6 | JANET Someone To Call My Lover(Virgin) | 8392 | +358 | 854803 | 8 | 177/0 |
| 9 | 6 | EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope) | 8371 | +742 | 938650 | 8 | 161/4 |
| 2 | 7 | JESSICA SIMPSON Irresistible (Columbia) | 8185 | -709 | 769961 | 15 | 173/1 |
| 6 | 8 | DESTINY'S CHILD Bootylicious(Columbia) | 8083 | +3 | 800651 | 10 | 166/1 |
| 11 | 9 | SUGAR RAY When It's Over(Lava/Atlantic) | 7303 | +315 | 746701 | 11 | 165/0 |
| 13 | 0 | STAIND It's Been Awhile(Flip/Elektra/EEG) | 6948 | +875 | 673302 | 9 | 161/1 |
| 10 | 11 | INCUBUS Drive(Immortal/Epic) | 6858 | -476 | 669614 | 19 | 157/0 |
| 15 | Ø | BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista) | 6697 | +1492 | 804173 | 5 | 173/4 |
| 8 | 13 | AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade(Interscope) | 6123 | -1701 | 550309 | 18 | 165/1 |
| 12 | 14 | NELLY Ride Wit Me(Fo' Reel/Universal) | 5819 | -647 | 577375 | 23 | 148/1 |
| 14 | 15 | EVE 6 Here's To The Night(RCA) | 5380 | -108 | 518186 | 14 | 155/0 |
| 17 | 1 | AMERICAN HI-FI Flavor Of The Weak(Island/IDJMG) | 4751 | +27 | 593161 | 19 | 158/1 |
| 21 | Ø | WILLA FORD I Wanna Be Bad (Lava/Atlantic) | 4656 | +574 | 477816 | 12 | 158/4 |
| 16 | 18 | UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic) | 4526 | -547 | 431461 | 31 | 154/0 |
| 24 | ® | JENNIFER LOPEZ I'm Real (Epic) | 4519 | +674 | 438811 | 5 | 168/6 |
| J | 3 | SMASH MOUTH I'm A Believer (Interscope) | 4276 | +392 | 351278 | 6 | 148/2 |
| 23 | 3 | DAVE MATTHEWS BAND The Space Between (RCA) | 4145 | +140 | 384234 | 8 | 142/5 |
| 22 | | MISSY ELLIOTT Get Ur Freak On(Gold Mind/EastWest/EEG) | 3991 | -302 | 403258 | 10 | 133/2 |
| 20 | 22 | LFO Every Other Time(J) | | | | | |
| 25 | 3 | | 3935 3786 | +290 | 353624 | 8 11 | 157/3 |
| 19 | 24 | 'N SYNC Pop(Jive) 112 Peaches & Cream(Bad Boy/Arista) | 3661 | -868 | 379265 | | 150/0 |
| 26 | 3 | | | +315 | 421105 | 7 | 120/10 |
| 30 | 3 | WISEGUYS Start The Commotion(Mammoth/Hollywood) | 3480 | +833 | 358797 | 4 | 157/13 |
| 27 | 3 | 3 DOORS DOWN Be Like That (Republic/Universal) | 3129 | +148 | 229523 | 9 | 141/1 |
| Breaker | _ | USHER U Remind Me(LaFace/Arista) | 2797 | +506 | 336014 | 6 | 124/13 |
| 29 | 29 | DANTE THOMAS F/PRAS Miss California(Rat Pack/EastWest/EEG) | 2410 | -259 | 194767 | 12 | 119/1 |
| 33 | 1 | FUEL Bad Day (Epic) | 2378 | +127 | 206047 | 7 | 121/4 |
| 36 | 1 | CRAIG DAVID Fill Me In(Wildside/Atlantic) | 2328 | +277 | 249524 | 6 | 134/10 |
| 45 | ® | NELLY FURTADO Turn Off The Light (DreamWorks) | 2271 | +1086 | 225254 | 2 | 143/12 |
| 35 | ® | BLINK-182 The Rock Show(MCA) | 2261 | +199 | 210517 | 5 | 132/2 |
| 31 | 34 | JENNIFER LOPEZ Play (Epic) | 2195 | -250 | 259180 | 19 | 127/0 |
| 40 | ® | MICHELLE BRANCH Everywhere (Maverick) | 2018 | +467 | 161543 | 3 | 119/6 |
| 28 | 36 | BACKSTREET BOYS More Than That(Jive) | 1906 | -986 | 253774 | 15 | 129/0 |
| 38 | • | JAGGED EDGE Where The Party At (So So Def/Columbia) | 1864 | +269 | 195125 | 3 | 104/7 |
| 42 | 33 | ENYA Only Time(Reprise) | 1708 | +194 | 156447 | 4 | 113/12 |
| 39 | 39 | TYRESE I Like Them Girls(RCA) | 1586 | +25 | 137049 | 5 | 87/0 |
| 44 | 1 | DARUDE Sandstorm(Groovilicious/Strictly Rhythm) | 1441 | +76 | 174380 | 6 | 61/5 |
| 48 | • | D12 Purple Hills(Shady/Interscope) | 1344 | +374 | 132395 | 2 | 74/7 |
| 37 | 42 | MARIAH CAREY Loverboy(Virgin) | 1295 | -569 | 137066 | 6 | 98/0 |
| 41 | 43 | TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic) | 1267 | -252 | 125587 | 14 | 96/0 |
| 46 | 44 | JELLEESTONE Money (Part 1) (Warner Bros.) | 1119 | -23 | 93722 | 3 | 93/0 |
| [Debut] | (15) | TOYA Do(Arista) | 1090 | +404 | 118581 | 1 | 56/15 |
| [Debut] | 4 | ALICIA KEYS Fallin'(J) | 1076 | +759 | 125701 | 1 | 118/54 |
| 34 | 47 | AEROSMITH Fly Away From Here (Columbia) | 1048 | -1068 | 96850 | 13 | 97/0 |
| 50 | 1 | SVALA The Real Me(Priority) | 975 | +49 | 72170 | 2 | 74/3 |
| 47 | 49 | RONAN KEATING Lovin' Each Day (A&M/Interscope) | 923 | -186 | 65100 | 7 | 70/0 |
| [Debut] | 60 | MANDY MOORE Crush(Epic) | 914 | +453 | 70093 | 1 | 97/14 |
| 100000 | 100 | 178 CHR/Pon reporters Monitored similar data rupplied by Mediabare Re | | | Premiere Bad | | ve Soone |

178 CHP/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

ARTISTITLE LABELIS ADDS MACY GRAY Sweet Baby (Epic) 66 EOEN'S CRUSH Love This Way (London Sire) 55 ALICIA KEYS Fallin'(J) 54 GORILLAZ Clint Eastwood (Virgin) 49 CHRISTINA MILIAN AM To PM (Def SouVIDJMG) 37 SAMANTHA MUMBA Don't Need You...(A&M/Interscope) 31 JENNIFER PAIGE These Days (Edel America/Hollywood) 16 FIVE FOR FIGHTING Superman(Aware/Columbia) 15 TOYA | Do (Arista) 15 COLOR Are You With Me? (Melisma/Arista) 15



Most Increased Plavs

ARTIST TITLE LABEL(S) BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista) +1492 NELLY FURTADO Turn Off The Light (Dream Works) +1086 STAIND It's Been Awhile (Flip/Elektra/EEG) +875 WISEGUYS Start The Commotion (Mammoth/Hollywood) +833 ALICIA KEYS Fallin'(J) +759 EVE F/GWEN STEFANI Let Me... (Ruff Ryders/Interscope) +742 JENNIFER LOPEZ I'm Real (Epic) +674 WILLA FORD I Wanna Be Bad (Lava/Atlantic) +574 USHER U Remind Me(LaFace/Arista) +506 MICHELLE BRANCH Everywhere (Maverick) +467

Breakers_®

USHER

U Remind Me (LaFace/Arista)

TOTAL PLAYS/INCREASE 2797/506

TOTAL STATIONS/ADDS 124/13

CHART 28

Most Added is the total number of new adds officially reported to R&R by

Most Added is the load influence of new added microlary propriets to han a to each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatlest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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New & Active

LIL' ROMEO My Baby (Soulja/Priority)
Total Plays: 894, Total Stations: 51, Adds: 1

FIVE FOR FIGHTING Superman (Aware/Columbia)
Total Plays: 722, Total Stations: 66, Adds: 15

GIG! D'AGOSTINO I'll Fly With You (Arista) Total Plays: 694, Total Stations: 35, Adds: 9

TRICKSIDE Under You (Wind-up)
Total Plays: 630, Total Stations: 51, Adds: 3

LIL' MO Superwoman (Gold Mind/EastWest/EEG)
Total Plays: 586, Total Stations: 36, Adds: 1

CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)
Total Plays: 547, Total Stations: 85, Adds: 37

STELLA SOLEIL Pretty Young Thing (Universal)
Total Plays: 535, Total Stations: 61, Adds: 2

JESSICA ANDREWS Who I Am (DreamWorks)
Total Plays: 501, Total Stations: 30, Adds: 2

DEBORAH COX Absolutely Not(J)
Total Plays: 464, Total Stations: 44, Adds: 1

S. MUMBA Don't Need You...(A&M/Interscope)
Total Plays: 448. Total Stations: 83. Adds: 31

ST. LUNATICS Midwest...(Fo' Reel/Universal)
Total Plays: 323, Total Stations: 28, Adds: 12

GORILLAZ Clint Eastwood (Virgin)
Total Plays: 296, Total Stations: 62, Adds: 49

J. PAIGE These Days (Edel America/Hollywood)
Total Plays: 278, Total Stations: 45, Adds: 16

STONE TEMPLE PILOTS Days... (Atlantic) Total Plays: 174, Total Stations: 31, Adds: 7

EDEN'S CRUSH Love This Way (London Sire)
Total Plays: 102, Total Stations: 56, Adds: 55

MACY GRAY Sweet Baby (Epic)
Total Plays: 59, Total Stations: 69, Adds: 66

Songs ranked by total plays

Conclave Panel Tackles

Continued from Page 38

morning show, and that show is growing daily in its involvement with Indianapolis. They used to be in the market, and Edgar brought them back. These guys have really captured what Indianapolis is about. That's really what it boils down to. I think we learned the hard way in the first six months that a lot of these great ideas that we had weren't making it in Indianapolis. Now we're back on the right track.

JG: I think you have to take chances. You have to try things. But, at the same time, you need a safety net. As Rick said, they tried a few things, and then they went back and measured the audience's reaction and found out some things and made changes. I remember when Jon Zellner came up with the idea at KSRC to play Christmas music after Thanksgiving all the way to Christmas Day. I thought he was crazy.

He was right: It was a phenomenal promotion, and I'm a big believer. But it didn't meet the criteria that I was using to judge whether something would work or not. It was breaking our cherished format and all the things we have learned to believe over the years about how radio works. He broke the mold, tried it, and it obviously got a terrific reaction, because people heard it all over town, in every mall and every store.

When I travel. I like to hear a radio station that represents the city or town that it's in. If I don't know where I am by listening to that radio station, that radio station is vulnerable.

TN: As senior executives, how do you deal with your radio stations?

JG: Infinity's philosophy is that the station is king, and the local people make the decisions that determine its success or failure. They are charged with figuring out what they're going to do with their property. If they are right, great. If they are wrong, we'll find somebody else. That's the power that we give our local people.

Our program directors, sales managers, general managers and marketing directors all the way down the line make the decisions locally. It's up to them to decide how

they're going to use those resources. They have people, and they can come to ask questions and get help, but we want them to make those decisions. I don't want them calling me and saying that the fall campaign failed because I told them what to do. It's up to them to decide what is best for their communities and then find a way to be successful

That really comes from [Infinity Chairman/CEO Mel Karmazin's] philosophy of how this company should be run. That's why there are five of us who run the company. My job isn't to tell Jon Zellner what he should be playing. He's far more qualified to figure out what to do in Kansas City than I am, and that's the way we feel about all of our radio stations.

RC: I don't remember how many years it's been since we had a music call. I find out what we're playing by looking in the trades. It's just not something that we get involved in anymore. We don't get involved in production and the music they're playing. It gets hard when a station is not performing, Then I may take a look at music, speak with a consultant and ask, "Are we on point here, or are we only 80% on point? What's wrong?"

That's where it gets a little difficult, but we try to let them be driven locally. Tell us what your plan is, what your marketing model is, what your strategy is and what you need in terms of tools to get the job done. If it makes sense to us, we'll shake your hands and leave. We want to empower our people locally and also want to make sure the plans make sense.

JZ: When a radio station fails, it should fall on the shoulders of the program director. I was in Phoenix eight years ago, working for Nationwide, at the time the largest company in America, with 16 radio stations. We had a Sr. VP/Programming, a consultant, a research company, a West Coast programming guy and a general manager, and we had to see these 10 people if we wanted to go to the bathroom. It was very frustrating.

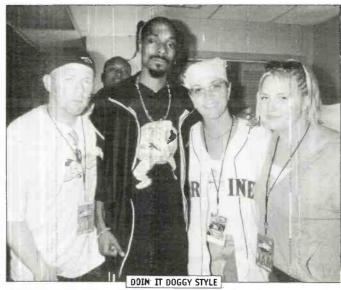
The reason I really enjoy radio is because it's so immediate. If we have a great idea for something to do on the morning show, we can say, "Great, let's just do it." When I send something to Infinity corporate and the legal department, I get an answer the next day.



Over 22,000 listeners gathered for KUBE/Seattle's Summer Jam, which featured special performances by 112, Snoop Dogg, Tyrese and many more. Here's a shot of the crowd enjoying the show.



Bad Boy/Arista recording group 112 and KUBE/Seattle's Nighttime Playas partied until the sun went down during the station's annual Summer Jam. Can you tell who's who in this photo?



The man of the hour, Snoop Dogg, jammed with KUBE/Seattle staffers and listeners during the station's sold-out Summer Jam. Pictured are (l-r) KUBE PD Eric Powers, Snoop and KUPD OM Shellie Hart and Asst. PD/MD Julie Pilat.



RateTheMusic.com By Hediabase**

America's Best Testing CHR/Pop Songs 12+ For The Week Ending 8/3/01.

| Artist Title (Label) | TW | LW | Familiarity | Burn | TD | Familiarity | Burn |
|--|------|------|-------------|------|------|-------------|------|
| O-TOWN All Or Nothing (J) | 3.96 | 3.96 | 94% | 25% | 3.91 | 94% | 25% |
| LIFEHOUSE Hanging By A Moment(DreamWorks) | 3.95 | 3.97 | 94% | 36% | 4.00 | 95% | 36% |
| EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope) | 3.93 | 3.90 | 90% | 22% | 4.01 | 92% | 21% |
| EVE 6 Here's To The Night(RCA) | 3.89 | 3.88 | 90% | 22% | 3.89 | 89% | 23% |
| CITY HIGH What Would You Do? (Interscope) | 3.86 | 3.85 | 86% | 25% | 3.81 | 85% | 23% |
| JESSICA SIMPSON Irresistible (Columbia) | 3.85 | 3.85 | 96% | 25% | 3.85 | 97% | 26% |
| SUGAR RAY When It's Over (Lava/Atlantic) | 3.85 | 3.84 | 95% | 23% | 3.91 | 96% | 21% |
| INCUBUS Drive (Immortal/Epic) | 3.83 | 3.78 | 84% | 22% | 3.86 | 86% | 20% |
| BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista) | 3.82 | 3.73 | 66% | 14% | 3.85 | 63% | 13% |
| 'N SYNC Pop(Jive) | 3.82 | 3.83 | 97% | 25% | 3.86 | 98% | 22% |
| 3 DOORS DOWN Be Like That (Republic/Universal) | 3.78 | 3.64 | 51% | 6% | 3.93 | 55% | 4% |
| AMERICAN HI-FI Flavor Of The Weak(Island/IDJMG) | 3.77 | 3.75 | 87% | 21% | 3.70 | 86% | 23% |
| STAIND It's Been Awhile (Flip/Elektra/EEG) | 3.76 | 3.66 | 80% | 19% | 3.85 | 82% | 18% |
| LFO Every Other Time(J) | 3.74 | 3.71 | 72% | 10% | 3.67 | 72% | 10% |
| BACKSTREET BOYS More Than That (Jive) | 3.74 | 3.81 | 95% | 28% | 3.88 | 97% | 25% |
| TRAIN Drops Of Jupiter (Tell Me) (Columbia) | 3.72 | 3.70 | 92% | 33% | 3.77 | 94% | 34% |
| CHRISTINA AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope) | 3.68 | 3.64 | 99% | 55% | 3.68 | 99% | 57% |
| JANET Someone To Call My Lover(Virgin) | 3.68 | 3.75 | 89% | 20% | 3.60 | 91% | 22% |
| WILLA FORD I Wanna Be Bad (Lava/Atlantic) | 3.66 | 3.55 | 80% | 17% | 3.55 | 80% | 21% |
| SMASH MOUTH I'm A Bellever (Interscope) | 3.66 | 3.69 | 85% | 16% | 3.74 | 87% | 14% |
| FUEL Bad Day(Epic) | 3.65 | 3.61 | 49% | 7% | 3.79 | 53% | 6% |
| NELLY Ride Wit Me(Fo' Reel/Universal) | 3.62 | 3.59 | 97% | 50% | 3.64 | 96% | 51% |
| 112 Peaches & Cream(Bad Boy/Arista) | 3.57 | | 72% | 20% | 3.57 | 67% | 20% |
| JANET All For You (Virgin) | 3.53 | 3.58 | 97% | 52% | 3.59 | 98% | 49% |
| DESTINY'S CHILD Bootylicious (Columbia) | 3.50 | 3.54 | 96% | 37% | 3.40 | 96% | 39% |
| UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) | 3.48 | 3.51 | 96% | 53% | 3.53 | 96% | 53% |
| DAVE MATTHEWS BAND The Space Between (RCA) | 3.48 | 3.39 | 78% | 22% | 3.56 | 83% | 21% |
| JENNIFER LOPEZ I'm Real (Epic) | 3.43 | 3.42 | 78% | 18% | 3.39 | 78% | 17% |
| MISSY ELLIOTT Get Ur Freak On(Gold Mind/EastWest/EEG) | 3.36 | 3.30 | 86% | 35% | 3.38 | 86% | 34% |
| NELLY FURTADO I'm Like A Bird(DreamWorks) | 3.07 | 3.16 | 97% | 64% | 3.15 | 98% | 67% |

Total sample size is 826 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

NELLY FURTADO I'm Like A Bird (DreamWorks)

JANET All For You (Virgin)

SHAGGY Angel (MCA)

DIDO Thankyou (Arista)

LENNY KRAVITZ Again (Virgin)

CRAZY TOWN Butterfly (Columbia)

MOBY F/GWEN STEFANI Southside (V2)

AEROSMITH Jaded (Columbia)

DREAM He Loves U Not(Bad Boy/Arista)

MADONNA Music (Maverick/WB)

JOE F/MYSTIKAL Stutter (Jive)

K-CI & JOJO Crazy (MCA)

DREAM This Is Me(Bad Boy/Arista)

JA RULE F/LIL' MO AND VITA Put It On Me(Murder Inc./Def Jam/IDJMG)

DESTINY'S CHILD Survivor (Columbia)

SOULDECISION Faded (MCA)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

MADONNA Don't Tell Me (Maverick/WB)

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)

SAMANTHA MUMBA Baby, Come Over (This Is...) (A&M/Interscope)

CHR/POP Going For Adds 8/7/01

5TH RING Can't Say (Universal)
TWISE Uh-Uhh (Universal)

UNCLE KRACKER Yeah, Yeah, Yeah (Top Dog/Lava/Atlantic)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music. www.rrmusicmeeting.com





International singer Oryon and Elektra's colorful cutie Vitamin C performed at the Statehouse Convention Center in Little Rock recently. A few staffers from KLAL (Alice 107.7) hung with the dynamic duo. Seen here are (I-r) Alice's TJ Mac, Asst. PD Ugly Ed Johnson and MD Sydney Taylor; Oryon; Vitamin C; and Alice's Heather Brown and PD Randy Cain.

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



| HI Z/Wew York lear Channel 12) 239-2300 | |
|---|---------|
| TW ARTIST/TITLE | GI (000 |
| | |
| 89 AMERICAN HI-FI/Flavor Of The Weak | 13358 |
| 87 EVE F/GWEN STEFANI/Let Me Blow Ya Min | d 13058 |
| | |

| · common rough ar yarm | ALC: NO. | The same of the sa |
|------------------------|-----------------------------|--|
| 12+ Cume 3,389,80 | 10 | |
| PLAYS | | |
| LW TW ARTIST/TITLE | | GI (000) |
| | II-FI/Flavor OI The Weak | 133589 |
| | STEFANI/Let Me Blow Ya Mind | 130587 |
| | hat Would You Do? | 130587 |
| | LL/Hit 'Ern Up Style | 129086 |
| 31 73 JANET/Some | | 109573 |
| 88 64 O-TOWN/AII C | | 96064 |
| 61 60 INCUBUS/Driv | | 90060 |
| | ttLD/Bootylicious | 88559 |
| 59 57 SUGAR RAYA | | 85557 |
| 18 47 USHER/U Ren | | 70547 |
| 38 47 JESSICASIMI | PSON/Irresistible | 70547 |
| 41 41 EVE 6/Here's | | 61541 |
| 51 41 WILLAFORD | /I Wanna Be Bad | 61541 |
| 59 40 TRAIN/Drops | Of Jupiter | 60040 |
| 31 35 112/Peaches | | 52535 |
| 29 33 JENNIFER LO | PEZ/I'm Real | 49533 |
| 31 32 STAIND/II's Be | een Awhile | 48032 |
| 31 31 DARUDE/San | distorm | 46531 |
| 26 28 FUEL/Bad Day | 1 | 42028 |
| 31 27 DEBORANCO | DC/I Never Knew | 40527 |
| 49 26 MISSY ELLIO | TT/Get Ur Freak On | 39026 |
| 32 26 IAN VAN DAH | L/Castles In The Sky | 39026 |
| | ser in My House | 37525 |
| | to acinc By A Moment | 37525 |
| 3 24 90%,0%/0% | | 36024 |
| 26 24 SAMANTHA | MUNIATIVE, Come Over | 36024 |
| 21 22 BLINK-182/Tr | | 33022 |
| | tart The Commotion | 31521 |
| 23 21 SAMANTHAN | #UMBA/Gotta Tell You | 31521 |
| | FINO/I'll Fly With You | 30020 |
| 21 19 LFO/Every Ott | | 28519 |
| 19 18 CRAIG DAVID | | 27018 |
| | EWS BAND/The Space Between | |
| 31 18 BACKSTREET | BOYS/More Than That | 27018 |
| | MO/Put it On Me | 27018 |
| | E/Where The Party At | 22515 |
| 14 13 ENYA/Only Tin | | 19513 |
| 24 13 MARIAH CAR | EY/Loverboy | 19513 |
| · 13 a ALICIA KEYS/ | | 19513 |
| 14 13 MYA/Case Of | | 19513 |
| | THE SALE | .00.0 |

KHSENA

| (818) 845-1027 vev/Steele | | 102.7 |
|--|------------------------|----------|
| 12+ Cume 2,015,800 | | 104 |
| PLAYS | _ | |
| LW TW ARTIST/TITLE | | GI (000) |
| 48 66 AMERICAN HI-FI/F | | 59268 |
| 73 65 JENNIFER LOPEZ/ | Play | 58370 |
| 70 58 JANET/All For You | | 52084 |
| 67 58 TRAIN/Drops Of Ju | | 52084 |
| 70 56 NELLY/Flide Wit Me | ì | 50288 |
| 38 48 'N SYNC/Pop | | 43104 |
| 38 45 JANET/Someone To | | 40410 |
| 38 45 O-TOWN/All Or Not | thing | 40410 |
| 62 41 INCUBUS/Drive | | 36818 |
| 42 49 BACKSTREET BOY | | 35920 |
| 37 40 JESSICA SIMPSOF | | 35920 |
| 39 37 SUGAR RAY/When | It's Over | 33226 |
| 38 36 SHAGGY/Angel | | 32328 |
| 39 34 DAFT PUNK/One N | | 30532 |
| 34 32 DREAM/This is Me | | 26736 |
| 32 32 LIFEHOUSE/Hangii | | 28736 |
| 34 31 NELLY FURTADOV | | 27838 |
| | BA/Baby, Come Over | 27838 |
| 35 30 EVE 6/Here's To Th | | 26940 |
| 21 30 BLU CANTRELL/HI | | 26940 |
| 24 29 WISEGUYS/Start T | he Commotion | 26042 |
| 28 28 DiQQ/Thankyou | | 25144 |
| 28 27 CRAIG DAVID/FILE | | 24246 |
| | L./Lady Marmalade | 24246 |
| | BAND/The Space Between | |
| 7 25 NELLY FURTADO/7 | urn Off The Light | 22450 |
| 28 25 HDKU/Perfect Day | | 22450 |
| 30 21 3 DOORS DOWN/K | | 18858 |
| 24 21 DESTINY'S CHILD | | 18858 |
| 16 28 ATC/Around The W | | 17960 |
| | Independent Women | 17062 |
| 20 17 MADONNAMusic 17 17 CITY HIGH/What W | | 15266 |
| | | 15266 |
| 15 16 ALICE DEEJAY/Bet | | 14368 |
| 12 16 SMASH MOUTH/TI 15 16 JENNIFER LOPEZ/ | | 14368 |
| 18 16 SOMOUE/II Feels S | | 14368 |
| 18 15 LIL'ROMEO/MyBa | | 14368 |
| 15 15 LIL HUWEUWysa 15 15 PINK/Most Gets | uy | 13470 |
| 16 15 AEROSMITH/Jaded | | 13470 |
| TO THE MEMUSIWITH SHORE | | 13470 |

Big City (312) 573-9400 Shebel/Legg

| 12+ Cume 453,900 | | | 080 | |
|------------------|-----|------------------------|----------------------|----------|
| PLA | YS. | | | |
| LW | | ARTIST/TITLE | | GI (800) |
| 59 | 60 | PLUMET/Demaged | | 6120 |
| 58 | 60 | ROCKELL/What U Dic | 2 Me | 6120 |
| 61 | 60 | UNDERGROUND PRO | JECT/Summer Jam | 6120 |
| 55 | 56 | BASEMENT JAXX/Ros | T180 A 080T | 5712 |
| 41 | 55 | ULTRA NATE/Get It Up | | 5610 |
| 46 | 52 | ALI DAMISVBegin 2 F | lice | 5304 |
| 61 | 49 | KIM SOZZI/Feelin' Me | | 4998 |
| 59 | 49 | GIGI D'AGOSTINO/I'II | | 4998 |
| 34 | 46 | PUSAKA/You're The Y | Vorst | 4692 |
| 43 | 43 | SARINA PARIS/Just A | bout Enough | 4386 |
| 47 | 42 | SOUL DUJOUR/Here! | Me Go | 4284 |
| 41 | 41 | JANET/Someone To C | ali | 4182 |
| 50 | 40 | SAFRI DUO/Bongo Sc | ng | 4080 |
| 43 | 48 | AURORA/Ordinary Wi | orld | 4080 |
| 40 | 39 | D-DEVILS/6th Gate | | 3978 |
| | 38 | KIM ENGLISH/Bumpi | | 3876 |
| 60 | 35 | FRAGMA/You Are Aliv | 8 | 3570 |
| 30 | 35 | SULK/Only You | | 3570 |
| 29 | 28 | PUSSY 2000/It's Gon | 1a Be | 2856 |
| 27 | | DAFT PUNK/Digital Lo | | 2652 |
| | 25 | MADISON AVENUE/E | | 2550 |
| | 22 | CELESTE PRINCE/Ins | ide Your Secret | 2244 |
| | 21 | DA BUZZ/Do You War | | 2142 |
| | 19 | VANESSA AMOROSI/ | | 1938 |
| 27 | | SUREAL/You Take My | | 1632 |
| 42 | 16 | DARUDE/Feel The Bea | t | 1632 |
| 12 | 15 | DJ ENCORE/I See Rig | | 1530 |
| 12 | 14 | RODGER SANCHEZ/A | nother Chance | 1428 |
| 15 | 12 | A7/Piece Of Heaven | | 1224 |
| 9 | 11 | DAFT PUNK/One Mon | | 1122 |
| 13 | 10 | THRILLSEEKERS/Syn | | 1020 |
| 12 | 10 | ATHENA CAGE/Hey He | | 1020 |
| 7 | 9 | CHILI HI FLY/Is It Lov | 87 | 918 |
| 10 | 9 | BECCA/You Make Me | | 918 |
| 10 | 9 | MELANIE C/I Turn To | You | 918 |
| 9 | 9 | MODJO/Lady (Hear) | | 918 |
| 7 | 9 | TAMIA/Stranger In M | | 918 |
| 9 | 8 | MADISON AVENUE/D | | 816 |
| 6 | 8 | MADONNA/Don't Tell: | | 816 |
| 5 | g | MADISON AVENUE/A | fto The Hell Are You | 816 |

| Phillips/Rivera | | | ES LEGIS | |
|-----------------|------|-----------------------|----------------------|----------|
| 1 | 2+ C | ume 630,788 | | |
| PLA | YS. | | | |
| LW | TW | ARTIST/TITLE | | GI (800) |
| | 99 | LIFEHOUSE/Hanging | | 2811€ |
| | 99 | TRAIN/Drops Of Jupit | | 2811€ |
| | 98 | | VLet Me Blow Ya Mind | 27832 |
| 99 | | O-TOWN/All Or Nothir | | 26412 |
| | 93 | CITY HIGH/What Woo | | 26415 |
| 39 | 73 | JESSICA SIMPSON/Ir | | 20732 |
| 79 | 72 | NELLY FURTADO/I'm | | 20448 |
| 96 | 65 | SUGAR RAY/When It's | : Over | 18460 |
| 47 | 59 | INCUBUS/Drive | | 16756 |
| 41 | 45 | JOE FAMYSTIKAL/Stu | | 12780 |
| 33 | 41 | BLU CANTRELL/HR 'E | | 11544 |
| 25 | | 112/Peaches & Cream | | 11844 |
| 38 | 40 | DESTINY'S CHILD BO | | 11360 |
| 38 | 36 | JANET/Someone To C | | 10224 |
| 34 | 35 | WILLA FORO/I Wanns | Be Bad | 9940 |
| 33 | 35 | JANET/All For You | | 9940 |
| 34 | 34 | AGUILERA/LIL'KIM | | 5656 |
| 40 | | ATC/Around The Worl | | 9372 |
| 22 | | UNCLE KRACKER/Foll | ow Me | 9395 |
| 35 | 32 | DREAM/This is Me | | 9006 |
| 18 | 30 | LFO/Every Other Time | | 8520 |
| 3 | 30 | PWW/There You Go | | 8520 |
| 22 | 29 | LENNY KRAVITZ/Agair | | 8236 |
| 23 | 29 | EVE 6/Here's To The N | | 8236 |
| 14 | 28 | JENNIFER LOPEZ/Tm | Real | 7052 |
| 3 | 28 | AALIYAH/Tiy Again | | 7957 |
| 21 | 26 | AMERICAN HI-FVPav | | 7364 |
| 39 | 25 | SOULDEDSEMINER | 1 | 7100 |
| 42 | 23 | NELLY/Ride Wit Me | | 6582 |
| 7 | 23 | STAIND/It's Been Awhi | | 9682 |
| 34 | 23 | MASSY ELLIOTT/Get (| | 8537 |
| - | 22 | DEBELAH MORGAWE | Pance With Me | 6248 |
| 7 | 22 | SHAGGY/Angel | | 6248 |
| 25 | 22 | SAMANTHA MUMBA | | 6248 |
| 20 | 20 | JENINIFER LOPEZ/Play | | 5688 |
| 12 | 18 | DDD/Thanigou | | 5366 |
| | 18 | TRIDX DAGGY/See R | To Da House | 5112 |
| 21 | | JELLESTONE Money | | 4544 |
| 16 | 16 | MOBY FIGHEN STEEL | | 4544 |
| 11 | 14 | SMASH MOUTH/THIA | Believer | 3976 |



| PLAYS | | |
|-------|--------------------------------|---------|
| LW TW | ARTIST/TITLE | GI (008 |
| 78 80 | BLU CANTRELL/Hit 'Em Up Style | 2424 |
| 63 78 | TOYA1 Do | 2353 |
| 71 78 | | 2303 |
| 66 75 | | 2272 |
| 75 71 | NELLY/Ride Wit Me | 21510 |
| 14 64 | | 1809 |
| 66 63 | | 1908 |
| 60 63 | | 1938 |
| 59 58 | | 1757 |
| 64 57 | JON B/Don't Talk | 1727 |
| 68 56 | | 1890 |
| 56 54 | | 1636 |
| 48:54 | | 1830 |
| 62 54 | | 1836 |
| 48 49 | | 1456 |
| 45 48 | | 1454 |
| | SACRETHEET BOYS/More Than That | 1456 |
| 52 47 | | 1424 |
| 42 47 | | 1424 |
| 46 40 | | 1212 |
| 28 35 | | 1000 |
| 1 29 | | 8200 |
| 30 27 | | 818 |
| 27 27 | | 818 |
| 51 25 | | 757 |
| 36 24 | O-TOWN/All Or Nothing | 7277 |
| + 24 | | 727 |
| 27 23 | | 200 |
| 33 22 | | 938 |
| 26 22 | | 908 |
| 5 55 | | 900 |
| 2 18 | | 5454 |
| - 17 | JAGGED EDGE/Where The Party At | 515 |
| 15 17 | JOE FAIRYSTIKAL/Stutter | 6191 |
| 12 17 | JAGGEO EDGE/Promise | 6151 |
| 15 16 | SHAGGY/Angel | 4848 |
| 18 16 | ATC/Around The World | 4848 |
| 22 16 | YOUNGSTORMS Super | 4848 |
| 41 15 | DREAM/This Is Me | 4545 |
| 13 14 | DESTINY'S CHILD/Survivor | 4242 |

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| | YS | | |
|---|----|--|----------|
| | TW | ARTIST/TITLE | GI (800) |
| 7 | 82 | BLU CANTRELL/Hit 'Em Up Style | 36572 |
| ? | 79 | O-TOWN/All Or Nothing | 35234 |
| | 78 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 34788 |
| ? | 86 | JESSICA SIMPSON/Irresistible | 29436 |
| 5 | 60 | STAIND/It's Been Awhite | 26760 |
| 3 | 54 | CITY HIGH/What Would You Do? | 24084 |
| | 43 | LIFEHOUSE/Hanging By A Moment | 19178 |
|) | 41 | 112/Peaches & Cream | 18286 |
| ì | 40 | JANET/Someone To Calt | 17840 |
| , | 38 | MISSY ELLIOTT/Get Ur Freak On | 16948 |
| ļ | 38 | ALICIA KEYS/Fallin' | 16948 |
|) | 38 | LIMP BIZKIT/My Way | 16948 |
| 9 | 36 | TRAIN/Orops Of Jupiter. | 16056 |
| | 35 | INCUBUS/Drive | 15610 |
| ì | 34 | SUGAR RAY/When It's Over | 15164 |
| ò | 29 | TAMIA/Stranger In My House | 12934 |
| ı | 29 | DESTINY'S CHILD/Bootylicious | 12934 |
|) | 28 | NELLY/Ride Wit Me | 12488 |
| ı | 28 | USHER/U Remind Me | 12488 |
| ı | 27 | JOE F/MYSTIKAL/Stutter | 12042 |
| | 25 | EVE/Who's That Girl | 11150 |
| ì | 24 | WILLA FORD/I Wanna Be Bad | 10704 |
| 5 | 23 | SAMANTHA MUMBA/Baby, Come Over | 10258 |
| | 21 | DAVE MATTHEWS BAND/The Space Between | 9386 |
| | 19 | WISEGUYS/Start The Commotion | 8474 |
| ٢ | 18 | TRICK DADDY/Take It To Da House | 8028 |
| ٢ | 18 | JA RULE/LIL' MO /Put It On Me | 8028 |
| , | 17 | EVE 6/Here's To The Night | 7582 |
| ŀ | 17 | JENNIFER LOPEZ/I'm Real | 7582 |
| ì | 15 | JANET/All For You | 7136 |
| 7 | 15 | FUEL/Hemorrhage | 6690 |
| | 14 | S CLUB 7/Never Had A Dream | 6244 |
| ò | 14 | D12/Purple Hills | 6244 |
| ò | 14 | LEWIS W/DURST/Outside | 6244 |
| ı | 13 | MELANIE C/I Turn To You | 5798 |
| ı | 13 | SONIQUE/It Feets So Good | 5798 |
| | 12 | LFO/Every Other Time | 5352 |
|) | 12 | FAITH HILL/Breathe | 5352 |
| | 12 | 'N SYNC/Bye Bye Bye | 5352 |
| ? | 12 | UNCLE KRACKER/Follow Me | 5352 |
| | | | |



| Clea (214) Shan | 7 Channel 891-3400 non/Morales Curne 735,988 | 106. | |
|-----------------------|---|-----------------------|----|
| LAYS | | | |
| # TW | ARTIST/TITLE | | GI |
| 0 89 | EVE F/GWEN STEFAN | I/Let Me Blow Ya Mind | |
| 5 88 | O-TOWN/All Or Nothin | 10 | |
| | 000011110111111111111111111111111111111 | Little B. B. | |

| | LW TW | ARTIST/TITLE | GI (886 |
|---|-------|--|---------|
| ı | 90 89 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 3115 |
| | 85 86 | O-TOWN/All Or Nothing | 3010 |
| | 72 84 | CITY HIGH/What Would You Do? | 2940 |
| | 74 78 | NELLY/Ride Wit Me | 2730 |
| | 81 76 | LIFEHOUSE/Hanging By A Moment | 2660 |
| | 75 74 | UNCLE KRACKER/Follow Me | 2590 |
| | 75 72 | NELLY FURTADO/T/m Like A 8krd | 2520 |
| | 42 47 | BLU CANTRELL/Hit 'Em Up Style | 1645 |
| | 38 44 | WILLA FORD/I Wanna Be Bad | 1540 |
| | 41 42 | JANET/Someone To Call | 1470 |
| | 43 41 | USHER/U Remind Me | 1435 |
| | 39 41 | 112/Peaches & Cream | 1435 |
| | 35 38 | DARUDE/Sandetorm | 1330 |
| | 42 38 | MISSY ELLIOTT/Get Ur Freak On | 1330 |
| | 53 36 | AGUILERA/LIL' KIM/Lady Marmalade | 1260 |
| | 32 34 | PINK/Most Girls | 1190 |
| | 16 34 | JENNIFER LOPEZ/I'm Real | 1190 |
| | 38 34 | JESSICA SIMPSON/rresistible | 1190 |
| | 39 32 | MYA/Case Of The Ex | 1120 |
| | 28 31 | MADONNA/Don't Tell Me | 1085 |
| | 35 31 | DESTINY'S CHILD/Bootylicious | 1085 |
| | 24 31 | S CLUB 7/Never Had A Öream | 1085 |
| | 23 31 | DREAM/He Loves U Not | 1085 |
| | 25 27 | MADONNA/Music | 945 |
| | 30 27 | JENNIFER LOPEZ/Love Don't Cost | 945 |
| | 23 24 | LFO/Every Other Time | 840 |
| | 28 23 | TFIAIN/Drops Of Jupiter | 805 |
| | 38 19 | JANET/All For You | 665 |
| | 19 17 | LIL' FIOMEO/My Baby | 595 |
| | 12 16 | MANDY MOORE/Crush | 560 |
| | 18 16 | MOBY F/GWEN STEFANI/Southelde | 560 |
| | 19 15 | D12/Purple H lls | 560 |
| ı | 12 14 | LENNY KRAVITZ/Again | 490 |
| ľ | 13 13 | MATCHBOX TWENTY/Bont | 455 |
| ı | 16 12 | SUGAR RAY/When It's Over | 420 |
| | 10 11 | CHRISTINA AGUILERA/Come On Over | 385 |
| | 26 11 | JENNIFER LOPEZ/Play | 385 |
| | 14 10 | DIDO/Thankyou | 350 |
| | 11 10 | TYRESE/I Like Them Girls | 350 |
| | 12 10 | 'N SYNC/This I Promise You | 350 |
| | | | |

Infinity (214) 630-3011 Cook/Valentine



| 12+ C | ume 494,000 | 200 |
|--------------|--|----------|
| PLAYS | | |
| LIV.TW | ARTIST/TITLE | GI (000) |
| 22 99 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | |
| 27 99 | CITY HIGH/What Would You Do? | 20988 |
| 99 99 | 112/Peaches & Cream | 20906 |
| 88 97 | QB FINEST F/NAS/Quchie Wally | 20364 |
| 91.84 | NELLY/Ride Wit Me | 17808 |
| 80.76 | 012/Purple Hills | 16112 |
| 44 61 | | 12932 |
| 43 52 | JANET/Someone To Call | 11034 |
| 53 51 | | 10512 |
| 42 47 | GIĞI D'AĞOSTINO/I'li Fiy With You | 9904 |
| 50 44 | DARUDE/Sandatorm | 9326 |
| 46 44 | BLU CANTRELLANK Em Up Style. | 9326 |
| 40 42 | MISSY ELLIOTT/Get Ur Frenk On | 8804 |
| 42 42 | USHER/U Remind Me | 8804 |
| 31 49 | O-TOWN/All Or Nothing | 8450 |
| 41 37 | JA RULE/LIL' MO/Put It On Me | 2044 |
| 50 31 | 'N SYNC/Pop | 7632 |
| 47 34 | AGURLERA/LIL' KIM/Lady Marmalade | 7208- |
| 28 3 | LIL' ROMEO/My Baby | 6380 1 |
| 27 2 | UNCLE KRACKER/Follow Me | 1836 |
| 21 27 | LIL Q/Back Back | 5724 |
| 33 25 | JAGGED EDGE/Promise | 5517 |
| 20.21 | JAGGED EDGE/Where The Party At | 4452 |
| 12:18 | OUTKAST/Mis. Jackson | 3816 |
| 23.18 | LIL MO/Superwomen | 3816.3 |
| 11 17 | DMX/Party Up (Up In) | 2804 |
| 21 17 | MYA/Case Of The Ex. | 3804 |
| 14 17 | LUDACRIS/Area Codes | 2004 |
| 21 16 | SHAGGY/Angel | 3337 |
| - 15 | ALICIA KEYS/Fallin' | 3160 |
| 12 15 | LUDACRIS/What's Your Fantasy | 3180 |
| 6 14 | NELLY/Country Grammar | 2966 |
| 14 14 | JAY-Z/Big Pimpin | 2998 |
| 15 14 | JRIVETYR E-184ck That Thang Up | 2998 |
| 8 13 | NELLY/E.I | 2756 |
| 14 12 | JOE F/MYSTIKAL/Stutter | 2544 |
| 10 12 | EMINEM F/DIDO/Stan | 2544 |
| 13 11 | MYSTIKAL/Shake Ye Ass | 3332 |
| 19 11 | SONIQUE/It Feels Sa Good | 2932 |
| 10 11 | CRAZY TOWN/Butterfly | 2332 |

DRO

ABC (313) 871-9300 Tear/Towers/Curry 12+ Cume 680,900





| 12 | + 1 | Cume 659,300 | 100 |
|-----|-----|----------------------------------|----------|
| PLA | ve. | | |
| LW | | ARTIST/TITLE | GI (888) |
| 70 | | | 17155 |
| 57 | | | 16450 |
| 55 | 70 | | 16450 |
| 52 | | | 16215 |
| 63 | 61 | | 15980 |
| 69 | | | 15745 |
| 57 | | | 15510 |
| 31 | 43 | | 10105 |
| 36 | 43 | | 10105 |
| 31 | 35 | | 9165 |
| 49 | 38 | | 8930 |
| 51 | 38 | JESSICA SIMPSON/irresistible | 8930 |
| 26 | 34 | CRAIG DAVID/Fill Me In | 7990 |
| 24 | 34 | RONAN KEATING/Lovin' Each Day | 7990 |
| 39 | 33 | LIFEHOUSE/Hanging By A Moment | 7755 |
| 27 | | | 7050 |
| 28 | 21 | | 6815 |
| 30 | 29 | | 6815 |
| 29 | 21 | | 6815 |
| 29 | 28 | | 6580 |
| 18 | 27 | BLINK-182/The Rock Show | 6345 |
| 26 | 21 | CITY HIGH/What Would You Do? | 6345 |
| 30 | 28 | WISEGUYS/Start The Commotion | 6110 |
| 15 | 28 | NELLY FURTADO/Turn Off The Light | 6110 |
| 26 | 21 | | 6110 |
| 34 | 24 | 'N SYNC/Pop | 5640 |
| 16 | 24 | JENNIFER LOPEZ/I'm Real | 5640 |
| 27 | 22 | JESSICA ANDREWS/Who I Am | 5170 |
| 15 | 21 | 112/Peaches & Cream | 4935 |
| 20 | 20 | | 4700 |
| 46 | 20 | O-TOWNAM Dr Nothing | 4700 |
| 16 | 15 | | 4465 |
| 17 | 19 | | 4465 |
| 15 | 18 | | 4465 |
| 21 | | | 4465 |
| 20 | | | 4465 |
| 18 | 19 | | 4465 |
| 21 | 18 | | 4230 |
| 15 | 18 | | 4230 |
| 15 | 11 | JAGGED EDGE/Where The Party At | 4230 |
| | | | |
| | | | |
| _ | | | |
| | | | |

Clear Channel (781) 396-1430



| Dav | rid | 10 | gfm |
|-----|------|--------------------------------------|----------|
| 12 | + Cı | ıme 858,480 | gim |
| PLA | 78 | | |
| LW | | ARTIST/TITLE | G1 (888) |
| 75 | 75 | LIFEHOUSE/Hanging By A Moment | 28275 |
| 66 | 74 | TRAN/Drops Of Jupiter | 27898 |
| 56 | 74 | BLU CANTRELL/Hit Em Up Style | 27895 |
| 44 | 64 | O-TOWN/All Or Nothing | 24128 |
| 48 | 58 | STAIND/It's Been Awhile | 21866 |
| 53 | 57 | SUGAR RAY/When It's Over | 21489 |
| 52 | 49 | EVE 6/Here's To The Night | 18473 |
| 47 | 44 | INCUBUS/Drive | 16588 |
| 46 | 43 | DAVE MATTHEWS BAND/The Space Between | 16211 |
| 51 | 41 | BACKSTREET BOYS/More Than That | 15457 |
| 41 | 48 | JENNIFER LOPEZ/Play | 15080 |
| 40 | 39 | JAMET/Someone To Call | 14703 |
| 35 | 38 | NELLY FURTADO/Tum Off The Light | 14326 |
| 37 | 38 | SMASH MOLITH/I'm A Believer | 14326 |
| 36 | 37 | AMERICAN HI-FI/Figvor Of The Weak | 13949 |
| 23 | 35 | WISEGUYS/Start The Commotion | 13195 |
| 46 | 33 | UNCLE KRACKER/Follow Me | 12441 |
| 29 | 31 | 3 DOORS DOWN/8e Like That | 11687 |
| 39 | 26 | AGUILERA/LIL'KIM/Lady Marmalade | 9802 |
| 25 | 24 | LFO/Every Other Time | 9048 |
| 27 | 24 | WILLA FORD/I Wanna Be Bad | 9048 |
| 22 | 22 | MOBY F/GWEN STEFANI/Southside | 8294 |
| 20 | 22 | JANET/All For You | 8294 |
| 18 | 21 | FIVE FOR FIGHTING/Superman | 7917 |
| 15 | 19 | MICHELLE BRANCH/Everywhere | 7163 |
| 8 | 19 | 'N SYNC/Tell Me, Tell Me | 7163 |
| -11 | 17 | FAITH HILL/There You'll Be | 6409 |
| 17 | 17 | SHAGGY/Angel | 6409 |
| 12 | 16 | JENNIFER LÖPEZ/I'm Real | 6032 |
| 14 | 15 | ALICE DETLAY/Better Off Alone | 5656 |
| 11 | 15 | DREAM STREET In repowne Every | 5655 |
| 13 | 14 | MATCHEOX TWENTH/W You're Gone | 5278 |
| 12 | 14 | JESSICA AND REWS/White I Am | 5278 |
| 1 | 14 | DESTMY'S CHILD/Bacerloovs | 5278 |
| 15 | 14 | VENGABOYS/Boom, Boom, Boom | 5278 |
| 17 | 14 | SAMANTHA MUMBA/Gotta Tell You | 5278 |
| 38 | 14 | JESSICA SIMPSOM/mediatible | 5278 |
| 14 | 13 | SANTANA F/ROB THOMAS/Smooth | 4901 |
| 9 | 13 | U2/Stuck in A Moment | 4901 |
| 16 | 13 | ATC/Around The World | 4901 |

12+ Cume N/A



| ••• | | | | | | | | |
|-----|-------|--|----------|--|--|--|--|--|
| | LAY\$ | | | | | | | |
| | TW | ARTIST/TITLE | GI (000) | | | | | |
| 19 | 98 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | (| | | | | |
| | 95 | INCUBUS/Orive | | | | | | |
| | 94 | CITY HIGH/What Would You Do? | 0 | | | | | |
| | 81 | TRAIN/Drops Of Jupiter | | | | | | |
| 7 | 77 | TRICK DADDY/Take II To Da House | 0 | | | | | |
| Ю | 74 | DESTINY'S CHILD/Bootylicious | | | | | | |
| 1 | 70 | MISSY ELLICTT/Get Ur Freek On | | | | | | |
| 2 | 63 | 112/Peaches & Cream | | | | | | |
| 8 | 61 | Q-TOWN/All Or Nothing | (| | | | | |
| 13 | 50 | STAIND/It's Been Awhite | 0 | | | | | |
| и | 50 | BLU CANTRELL/Hit 'Em Up Style | | | | | | |
| 14 | 42 | JANET/Someone To Call . | (| | | | | |
| 0 | 38 | JENNIFER LOPEZ/I'm Real | (| | | | | |
| 4 | | SARINA PARIS/Look At Us | (| | | | | |
| 12 | 36 | USHER/U Remind Me | (| | | | | |
| Ю | 35 | SHAGGY/Angel | (| | | | | |
| 15 | 35 | JA RULE/LIL' MO/Put It On Me | (| | | | | |
| 37 | 35 | WILLA FORD/I Wanna Be Bad | (| | | | | |
| 9 | 35 | 3LW/No More (Buby) | (| | | | | |
| 8 | 34 | JAGGED EDGE/Where The Party At | (| | | | | |
| | 34 | K-CI & JOJO/Crazy | (| | | | | |
| Ю | 32 | JOE F/MYSTIKAL/Stutter | (| | | | | |
| 8 | 32 | JANET/All For You | - (| | | | | |
| 32 | 31 | SAMANTHA MUMBA/Baby, Come Over | (| | | | | |
| | | | | | | | | |

| ı | 12+ CI | IM8 327,000 TODAY 6 HIT RO | TODAY & HIT MUSIC | | |
|---|--------|--|-------------------|--|--|
| ı | PLAYS | | | | |
| i | LW TW | ARTIST/TITLE | GI (000) | | |
| ı | 86 86 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 15652 | | |
| ı | 90 86 | CITY HIGH/What Would You Do? | 15652 | | |
| ı | 84 84 | LIFEHOUSE/Hanging By A Moment | 15288 | | |
| ı | 84 84 | O-TOWN/All Or Nothing | 15288 | | |
| ı | 74 83 | TRAIN/Droos Of Jupiter | 15106 | | |
| ı | 31 48 | BLU CANTRELL/HIX 'Ern Up Style | 8736 | | |
| ı | 39 45 | JANET/Someone To Call | 8372 | | |
| ı | 38 45 | JESSICA SIMPSOM/rresistible | 8190 | | |
| ı | 15 44 | STAIND/It's Been Awhite | 8008 | | |
| ı | 44 41 | 'N SYNG/Pop | 7462 | | |
| ı | 57 41 | NELLY/Ride Wit Me | 7462 | | |
| ı | 35 41 | UNCLE KRACKER/Follow Me | 7462 | | |
| ı | 33 40 | INCUBUS/Orive | 7280 | | |
| ı | 41 38 | MISSY ELLIOTT/Get Ur Freak On | 6916 | | |
| ı | 38 37 | EVE 6/Here's To The Night | 6734 | | |
| ı | 23 36 | 112/Peaches & Cream | 6552 | | |
| ı | 26 31 | JENNIFER LOPEZ/Tm Real | 5642 | | |
| ı | 23 25 | LIMP BIZKIT/My Way | 4550 | | |
| | 26 24 | USHER/U Remind Me | 4368 | | |
| | 19 23 | | 4186 | | |
| | 27 21 | WISEGLYS/Start The Commotion | 3822 | | |
| | 19 21 | FAJTH HILL/There You'll Be | 3822 | | |
| | 25 20 | SAMANTHA MUMBA/Baby, Come Over | 3640 | | |
| | 6 19 | | 3458 | | |
| | 24 18 | JOE FAMYSTIKAL/Stuttes | 3276 | | |
| | 12 18 | SUGAR RAY/When It's Over | 3276 | | |
| | 23 18 | JANET/All For You | 3276 | | |
| | 16 18 | JA RULE/LIL'MO/Put It On Me | 3276 | | |
| | 1 17 | DAVE MATTHEWS BAND/The Space Between | 3094 | | |
| | 15 17 | D12/Purple Hills | 3094 | | |
| | 28 17 | WILLA FORD/I Wanna Be Bad | 3094 | | |
| | 18 17 | SHAGGY/It Wasn't Me | 3094 | | |
| | 18 16 | 3LW/No More (Baby) | 2912 | | |
| | 11 15 | | 2730 | | |
| | 14 14 | ALICE DEEJAY/Better Off Alone | 2548 | | |
| | 14 14 | MARIAH CAREY/Loverboy | 2548 | | |
| ì | 13 13 | DESTINY'S CHILD/Independent Women | 2366 | | |
| ı | 12 13 | | 2366 | | |
| i | - 13 | ALICIA KEYS/Fallin' | 2366 | | |
| ı | 15 13 | MYA/Case Of The Ex | 2366 | | |
| | | | | | |

WWZZ/Washington, DC Bonneville (703) 522-1041 Edwards/Sellers 12+ Cume 527,600



| | o/Whittle | TVI | | | | | |
|-------|----------------------|----------------------|----------|--|--|--|--|
| | ume 831,300 | KRHE | | | | | |
| PLAYS | | | | | | | |
| LW TW | ARTHST/TITLE | | GI (000) | | | | |
| 87 83 | O-TOWN/All Or Nothin | | 30876 | | | | |
| 84 81 | | Must Me Blow Ya Mind | 30132 | | | | |
| 80 88 | LPHOUSEHinging | | 29760 | | | | |
| 79 74 | AGUILERALL KINL | | 27528 | | | | |
| 45 73 | DESTINY'S CHILD/Bo | | 27156 | | | | |
| 79 56 | DESTINY'S CHILD/Su | | 24552 | | | | |
| 62 57 | CITY HIGH/What Wou | | 21204 | | | | |
| 54 54 | NELLY FURTADO/I'm | Llike A Bird | 20088 | | | | |
| 29 46 | STAIND/It's Been Awh | | 17112 | | | | |
| 42 45 | | | 16740 | | | | |
| 34 38 | BLU CANTRELLANT T | m Up Style | 14136 | | | | |
| 30 38 | MISSY ELLIOTT/Get 9 | Ur Freak On | 14136 | | | | |
| 35 37 | SHAGGY/Annal | | 13764 | | | | |
| 31 35 | K-Cl & JOJD/Crazy | | 13020 | | | | |
| 35 34 | JANET/All For You | | 12648 | | | | |
| 29 33 | SUGAR RAY/When It's | t Over | 12276 | | | | |
| 78 32 | UNCLE KRACKER/Fol | | 11904 | | | | |
| 31 32 | TRAIN/Droos Of Jupit | der | 11904 | | | | |
| 32 31 | CRAZY TOWN/Butter | | 11532 | | | | |
| 46 30 | SARINA PARISA pok | At Us | 11160 | | | | |
| 31 28 | NELLY/Ride Wit Me | | 10416 | | | | |
| 39 28 | 'N SYNG/Pop | | 10416 | | | | |
| 13 27 | WISEGUYS/Start The | Commotion | 10044 | | | | |
| 20 27 | DARUDE/Sandstorm | | 10044 | | | | |
| 51 25 | JESSICA SMPSONA | *condition | 9300 | | | | |
| 19 22 | GROUP AGOSTINATE | | - 8184 | | | | |
| 21 22 | MCLEUS/Drov | ., | 8184 | | | | |
| 19 18 | ANNERSON ! | Real | 6696 | | | | |
| - 18 | 112/Peaches & Crean | | 6696 | | | | |
| 14 18 | SON BY FOUR/Pures | | 6696 | | | | |
| 17 16 | SONIQUE/It Feets So | | 5952 | | | | |
| 14 16 | D12/Purple Hills | 0000 | 5952 | | | | |
| 18 16 | PINICMost Girls | | 5952 | | | | |
| 14 15 | JENNIFER LOPEZ/Lo | us Don't Cost | 5580 | | | | |
| 14 15 | JENNIFER LOPEZ/W1 | | 5580 | | | | |
| 14 15 | DIDO/Thentojou | va · , 2070 | 5580 | | | | |
| 16 14 | CREED/With Arms W | Ide Onen | 5208 | | | | |
| 22 14 | LENNY KRAVITZ/Agai | | 5208 | | | | |
| 17 14 | ALICE DEEJAY/Bottor | | 5208 | | | | |
| 14 13 | TOY'S DADDY/Toke II | | 4020 | | | | |

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| | | | MARKET #11 | |
|---------------|---|----------------|--|-------------------|
| | | Jeffer | /Atlanta | i in |
| 23 | | | 261-2970 | 44.00 |
| _ | | | /Ammons | |
| | | 12+ CI | ıme 667,900 | |
| | | PLAYS | | |
| (888) 0876 | l | EW TW 68 71 | ARTIST/TITLE TRAIN/Drops Of Jupiter FUEL/Hemorrhage | BI (000) 21442 |
| 0132 | | 00 00 | FUEL/Hemorrhage | 20536 |
| 9760 | | 68 65 | LIFEHOUSE/Hanging By A Moment | 19630 |
| 7528 | | 66 65 | INCUBUS/Drive | 19630 |
| 7156 | 1 | | DAVE MATTHEWS BAND/The Space Between | |
| 4552 | | | DIDO/Thankyou | 15100 |
| 1204 | | | | 14194 |
| 8800 | | 39 45 | STAIND/It's Been Awfule SMASH MOUTH/I'm A Believer EVE 6/Here's To The Night | 13590 |
| 7112 | | 44 44 | EVE 6/Here's To The Night | 13288 |
| 6740 | 1 | 42 43 | SUGAR RAY/When It's Over | 12986 |
| 4136 | | 46 43 | MOBY F/GWEN STEFANI/Southeide | 12986 |
| 4136 | | | LINCLE KRACKER/Follow Me | 12684 |
| 3764 | | 46 42 | WEATICAL HORIZOM/Best I Ever Had, MATCHBOX TWENTY/Med Sesson MATCHBOX TWENTY/I You're Gone WISEGUYS/Start The Commotion | 12684 |
| 3020 | | 46 42 | MATCHECX TWENTY/Mad Season | 12684 |
| 2648 | | 43 39 | MATCHBOX TWENTY/II You're Gone | 11778 |
| 2276 | | 36 36 | WISEGUYS/Start The Commotion NELLY FURTADO/Turn Off The Light | 10872 |
| 1904 | | 14 32 | NELLY FURTADO/Turn Off The Light | 9664 |
| 1904 | | 30 30 | 3 DOORS DOWN/Be Like That | 9060 |
| 1532 | | 23 39 | WISCOTS/Sold Into COMMODIAN RELLY FURTADO/Fur Of The Light 3 DOORS DOWN/Be Like That AGULERA/LX (MMLady Mermalade JANET/Someone To Call O-TOWN/AIL Or Mothing AMERICAN H-F-F/Filmy Of The Weak | 9060 |
| 1160 | | 35 28 | JAMET/Someone To Cell O-TOWN/All Or Nothing AMERICAN HI-FVFlevor Of The Week | 8456 |
| 0416 | | 34 24 | O-TOWNWALOT Molning | 7248 |
| 0416 0044 | 1 | 24 23 | AFROSMITH/Jarled | 6946 |
| 0044 | | 22 23 | MELLY FURITADOVTHS Like A Bird | 6342 |
| 9300 | | 26 17 | SCHOOL SCHOOL STORES TO A SCHOOL STATE | 5134 |
| 8184 | | 17 17 | #SS CA ANDREWSWEET AM | 5134 |
| 8184 | | 17 16 | REL/Red Day | 4832 |
| 6696 | 1 | 17 16 | MADDRIA Ton't Tell Me | 4832 |
| 6696 | ı | 11 16 | BLINK-182/The Rock Show | 4832 |
| 6696 | | 16 16 | MATIONNA/Music | 4832 |
| 5952 | | 15 16 | MADONNA/Music SANTANA F/ROB THOMAS/Smooth | 4832 |
| 5952 | | 14 15 | CTING/Depart Green | 4530 |
| 5952 | 1 | + 14 | FIVE FOR FIGHTING/Supermen | 4228 |
| 5580 | | 16 14 | MACY GRAY/I Try | 4228 |
| 5580 | | | BON JOVVIT'S My Life | 3926 |
| 5580 | | | EVAN AND JARON/Crazy For This Girl | |
| 5208 | | 15 13 | EVERCLEAR/Wonderful | 3926 |
| 5208 | | 14 13 | BARENAKED LADIES/Pinch Me | 3926 |
| 5208 | | 14 13 | BAREMAKED LADIES/Pinch Me SISTER HAZEL/Change Your Mind | 3926 |
| 4836 | | 12 13 | U2/Beautiful Day | 3926 |
| | | | | |

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WWWQ/Atlania



| 1 | 12+ Cume N/A | | | | |
|----|--------------|---|----------|--|--|
| PL | AYS | | | | |
| | WT | | GI (800) | | |
| 99 | 98 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 0 | | |
| 99 | 85 | MISSY ELLIOTT/Get Ur Freak On | 0 | | |
| 55 | 78 | O-TOWN/All Or Nothing CITY HIGH/What Would You Do? | 0 | | |
| 99 | 72 | CITY HIGH/What Would You Do? | 0 | | |
| | 67 | | 0 | | |
| 43 | 63 | TRAIN/Drops Of Jupiter | 0 | | |
| 52 | 63 | 112/Peaches & Cream | 0 | | |
| 59 | 57 | DEST MY'S CHILD/Bootylicious | 0 | | |
| 53 | 52 | DARUDE/Sandslorm | 0 | | |
| 61 | 49 | JANE I/Someone To Call | 0 | | |
| 48 | 49 | MADISON AVENUE/Don't Call Me Baby | 0 | | |
| 76 | 48 | LINCLE KRACKER/Follow Me | 0 | | |
| | 46 | WISEGUYS/Start The Commotion | 0 | | |
| 44 | 44 | NELLY/Ride Wit Me | 0 | | |
| | | N SYNC/Pop | 0 | | |
| 45 | 39 | SARINA PARIS/Look At Us | 0 | | |
| 42 | 38 | JAGGED EDGE/Promise | 0 | | |
| 45 | 36 | BLU CANTRELL'Hit Em Up Style | 0 | | |
| 33 | 35 | TRICK DADDY/Take It To Da House | 0 | | |
| 16 | 35 | USHER/U Remind Me | 0 | | |
| 20 | 31 | JENNIFER LOPEZ/I'm Real | 0 | | |
| 43 | 31 | LIFEHOUSE/Hanging By A Moment | 0 | | |
| | 38 | D12/Purple Hills | -0 | | |
| | 26 | DIDO/Thankyou | 0 | | |
| | 22 | MADONNA/Don't Tell Me | 0 | | |
| 23 | 22 | JARULE/LIL'MO /Pullt On Me | 0 | | |
| | 21 | JENNIFER LOPEZ/Love Don't Cost | 0 | | |
| | 21 | | 0 | | |
| 22 | 19 | S CLUB 7/Never Had A Dream | 0 | | |
| 9 | 19 | JAGGE D E DGE/Where The Party At | 0 | | |
| | | PINK/Most Girls | 0 | | |
| 16 | 18 | DESTINY'S CHILD/Survivor | -0 | | |
| 15 | 17 | TONI BRAXTON He Wasn t Man | -0 | | |
| | | | 0 | | |
| 10 | 15 | DESTINY'S CHIL D/Independent Women | 0 | | |
| 12 | 16 | AALIYAH/Try Again | 0 | | |
| 17 | 16 | AALIYAH/Try Again SONIQUE/II Feels So Good | 0 | | |
| 12 | 16 | SHAGGY/II Wasn't Me | 0 | | |
| 11 | 15 | SANTANA F/ROB THOMAS/Smooth | 0 | | |
| 12 | 15 | CRAZY FOWN/Buttertly | 0 | | |

WHYI/Miami

| | HODERTS/Banks | | | | | | | | |
|----|---------------------------------|--|-------|--|--|--|--|--|--|
| | 12+ Cume 531,600 | | | | | | | | |
| PL | TAYS W TW ARTIST/TITLE GI (800) | | | | | | | | |
| 6 | 78 | SUGAR RAY/When it's Over | 18252 | | | | | | |
| 1 | 74 | UNCLE KRACKER/Follow Me | 17316 | | | | | | |
| i | 73 | DIDO/Thankyou | 17082 | | | | | | |
| 3 | 73 | NELLY FURTADOV m Like A Bird | 17082 | | | | | | |
| 4 | 73 | JESSICA SIMPSON/rresistible | 17082 | | | | | | |
| 2 | 72 | LIFEHOUSE/Hanging By A Moment | 16848 | | | | | | |
| 1 | 53 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 12402 | | | | | | |
| 9 | 51 | AGUIL ERA/LIL' KIM /Lady Marmalade | 11934 | | | | | | |
| 3 | 43 | N SYNC/Pop | 10062 | | | | | | |
| 2 | 42 | O-TOWN/All Or Nothing | 9828 | | | | | | |
| ō | 48 | BLU CANTRELL Hit Em Up Sivie. | 9360 | | | | | | |
| ō | 38 | DESTINY'S CHIL D/Bootylicopus | 9126 | | | | | | |
| ö | 38 | LFO/Every Other Time | 8892 | | | | | | |
| 9 | 37 | 112/Peaches & Cream | 8658 | | | | | | |
| i | 38 | JANET/Someone To Call. | 8424 | | | | | | |
| 9 | 33 | CITY HIGH/What Would You Do 7 | 7722 | | | | | | |
| 6 | 31 | WILLA FORD/I Wanna Be Bad | 7254 | | | | | | |
| 2 | 30 | MADONNAMusic | 7020 | | | | | | |
| 9 | 30 | TRAIN/Orops Of Jupiter | 7020 | | | | | | |
| † | 28 | SADE/By Your Side | 6552 | | | | | | |
| 6 | 27 | ALICE DEEJAY/Better Off Alone | 6318 | | | | | | |
| 8 | 27 | EVE 6/Here's To The Night | 6318 | | | | | | |
| В | 28 | ENRIQUE IGLESIAS/Balarnos | 6084 | | | | | | |
| 9 | 22 | CRAIG DAVID/Fill Me In | 5148 | | | | | | |
| 4 | 22 | MYA/Case Of The Ex | 5148 | | | | | | |
| 2 | 21 | 3 DOORS DOWN/Kryptonite | 4914 | | | | | | |
| 1 | 21 | TONI BRAXTON/He Wasn'i Man | 4914 | | | | | | |
| 5 | 21 | ALICIA KEYS/Fallin | 4914 | | | | | | |
| ΰ | 21 | BLINK-182/All The Small Things | 4914 | | | | | | |
| 1 | 21 | LENNY KRAVITZ/Again | 4914 | | | | | | |
| 7 | 5.0 | GORILLAZ/Clint Eastwood | 4680 | | | | | | |
| 0 | 20 | SONIQUE/Sky | 4680 | | | | | | |
| 1 | 20 | SMASH MOUTH/I'm A Believer | 4680 | | | | | | |
| 1 | 20 | STAIND/It's Been Awhile | 4680 | | | | | | |
| 0 | 19 | INCUBUS/Drive | 4446 | | | | | | |
| 6 | 19 | WISEGUYS/Start The Commotion | 4446 | | | | | | |
| 2 | 19 | MISSY ELLIOTT Get Ur Freak On | 4446 | | | | | | |
| 2 | 19 | CREED/Higher | 4446 | | | | | | |
| Ť | 19 | JENNIFER LOPEZ/I m Real | 4446 | | | | | | |
| 4 | 18 | MANDY MOORE/Crush | -1212 | | | | | | |

MARKET #14 KBKS/Seattle-Tacoma KISS

| ı | _ 1 | Cume 419,490 | au. | |
|---|----------|--------------|--|--------------|
| | | AYS TW | ARTIST/TITLE | GI (800) |
| ı | 65 | 81 | JANET/Someone To Call | 13446 |
| Į | 66 | 79 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 13114 |
| ı | 76 | 75 | AMERICAN HI-FI/Flavor Of The Weak | 12450 |
| i | 72 | 74 | LIFEHOUSE/Hanging By A Moment | 12284 |
| į | 74 | 72 | DAVE MATTHEWS BAND/The Space Between | 11952 |
| į | 74 | 72 | CITY HIGH/What Would You Do? | 11952 |
| ı | 68 | 60 | CRAIG DAVID/Fill Me In | 11454 |
| ı | 45 | 43 | SUGAR RAYAWhen It's Over | 7138 |
| ı | 56 | 43 | AGUILERA/LIL'KIM /Lady Marmalade | 7138 |
| ı | 34 | 42 | BLU CANTRELL/Hit 'Em Up Style | 6972 |
| ı | 57 | 41 | STAIND/it's Been Awhite | 6806 |
| ı | 38 | 40 | JENNIFER LOPEZ/I'm Real | 6640 |
| ı | 27 | 39 | DESTINY'S CHILD/Bootylicious | 6474 |
| ı | 39 | 38 | Q-TOWN/All Or Nothing | 6474 |
| ı | 31 | 39 | UNCLE KRACKER/Follow Me | 6474 |
| ı | 24 | 27 | FUEL/Bad Day | 6142 |
| ı | 22 | 37 | MISSY ELLIOTT/Get Ur Freak On | 6142 |
| ı | 38 | 37 | JANET/All For You | 6142 |
| ı | 24 | 33 | MICHELLE BRANCH/Everywhere | 5478 |
| ı | 42 | 31 | LFO/Every Other Time | 5146 |
| ı | 54 | 29 | NELLY FURTADO/I'm Like A Bird | 4814 |
| ı | 12 | 28 | 112/Peaches & Cream | 4648 |
| ı | 35 31 | 26 | BLIMK-182/The Rock Show N SYNC/Pon | 4316 4150 |
| i | 20 | 25 24 | JENNIFER LOPEZ/Play | 3984 |
| į | 35 | 23 | NELLY/Ride Wit Me | 3818 |
| ı | 25 | 23 | ATC/Around The World | 3818 |
| į | 28 | 22 | WILLA FORD/I Wanna Be Bad | 3652 |
| ı | 38 | 22 | EVE 6/Here's To The Mont | 3652 |
| ١ | 22 | 21 | DREAM/He Loves L' Not | 3486 |
| ı | 25 | 21 | CRAZY TOWN/Butterfly | 3486 |
| į | 21 | 21 | WISEGLYS/Start The Commotion | 3486 |
| ı | 14 | 28 | MANDY MOORE/Crush | 3320 |
| ı | 17 | 20 | INCUBUS/Orive | 3320 |
| ı | 24 | 20 | TRAIN/Drops Of Jupiter | 3320 |
| ı | 23 | 18 | AEROSMITH/Jaded | 2988 |
| ı | *4 | 18 | LENNY KRAVITZ/Again | 2988 |
| ı | 47 | 18 | SARINA PARIS/Look AI Us | 2988 |
| ı | 16 | 17 | SMASH MOUTH/I'm A Believer | 2822 |
| ı | 14 | 16 | K-CI & JOJO/Crazy | 2656 |

KZZP/Phoenix

| C | aloc | 00 | cuCarter | AT . |
|----------|------|----|--|---------|
| 1 | 2+ | Cı | ime 302.500 | У |
| | AYS | | | |
| | TW | | ARTIST/TITLE | GI (800 |
| 74 | 79 | | 112/Peaches & Cream | 7979 |
| 74 | 78 | | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 7878 |
| 74 | 77 | | CITY HIGH/What Would You Do? | 7777 |
| | 72 | | JESSICA SIMPSON/Irresistible | 7272 |
| 30 | 71 | | LIFEHOUSE/Hanging By A Moment | 7171 |
| 69 | 70 | | USHER/U Remind Me | 7070 |
| | 66 | | JANET/All For You | 6666 |
| 52 | 54 | | BLU CANTRELL/Hit 'Em Up Style | 5454 |
| 68 | 45 | | DESTINY'S CHILD/Bootylicious | 4545 |
| 27 | 45 | | ALICIA KEYS/Fallin* | 4545 |
| 51 | 44 | | GIGI D'AGOSTINO/I'll Fly With You | 4444 |
| 62 | 41 | | JENNIFER LOPEZ/Play | 4141 |
| | 41 | | 'N SYNC/Pop | 4141 |
| 34 | 39 | | JANET/Someone To Call. | 3939 |
| 38 | 38 | | LIL' ROMEO/My Baby | 3838 |
| 41 | 37 | | ST LUNATICS/Midwest Swing | 3737 |
| 12 | 36 | | TRAIN/Drops Of Jupiter | 3636 |
| 35 | 34 | | OLIVIA/Bizounce NELLY FURTADO/Tim Like A Bird | 3434 |
| 37 | 32 | | | |
| 21 26 | | | JENNIFER LOPEZ/Tm Real LIL' MO/Supervorran | 3232 |
| 36 | 32 | | TYRESE/I Like Them Girls | 3131 |
| 43 | 31 | | DARUDE/Sandstorm | 3131 |
| 23 | 38 | | TOYA1 Do | 3030 |
| 41 | 25 | | JAGGED EDGE/Where The Party At | 2525 |
| 21 | 24 | | NELLY/Ride Wit Me | 2424 |
| 19 | 24 | | JAGGED EDGE/Let's Get Marned | 2424 |
| | 21 | | SHAGGY Angel | 2121 |
| 20 | 21 | | CRAZY TOWN Butterfly | 2121 |
| 20 | 20 | | AGUILERA/LIL'KIM /Lady Marmalade | 2020 |
| 4 | | ۰ | GORILLAZ/Cant Eastwood | 2020 |
| 14 | 19 | ۰ | JA RULEZLIL' MO /Put It On Me | 1919 |
| 19 | 19 | | UNCLE KRACKER/Follow Me | 1919 |
| 16 | 18 | | LENNY KRAVITZ/Again | 1818 |
| 15 | 18 | | MOBY F/GWEN STEFANI/Southside | 1818 |
| | 17 | | MVA/Finn | 1717 |
| | 17 | | DtDQ/Thankyou | 1717 |
| 6 | 17 | | NELLY FURTADO/Turn Off The Light | 1717 |
| 19 | 16 | | ATC/Around The World | 1616 |
| 31 | 16 | | MISSY ELLIOTT Get Ur Freak On | 1616 |
| | | | | 1010 |

MARKET #201

WXYV/Baltimore

KHTS/San Diego



| ľ | | | ume 444,200 | 200 |
|-----|---|-----------|---|--------------|
| | | LYB TW | ARTIST/TITLE | GI (008) |
| 17 | 1 | 85 | CITY HIGH/What Would You Do? | 14705 |
| | 0 | 76 | DESTINY'S CHILD/Book/scious | 13148 |
| | 0 | 72 | 112/Peaches & Cream | 12456 |
| | 8 | 65 | LIFEHOUSE/Hanging By A Moment | 11245 |
| | | 64 | TYRESE/I Luke Them Girls | 11072 |
| | | 60 | EVE F.GWEN STEFANI/Let Me Blow Ya Mind | 10380 |
| | | 57 | NELLY/Ride Wit Me | 9861 |
| | | 53 | JANET/Someone To Call. | 9169 |
| | | 44 | N SYNC/Pop | 7612 |
| | | 42 | TOYA1 Do | 7266 |
| | | 38 | SVALA/The Real Me | 6574 |
| | 3 | 38 | O-TOWN/All Or Nothing | 6574 |
| | | 37 | JOE F/MYSTIKAL/Stutter | 6401 |
| | 3 | 36 | JENNIFER LOPEZ/Tm Real BLU CANTRELL/Hit Em Un Style. | 6228 |
| | 7 | 32 | WILLA FORDA Wanna Be Bad | 5536 5536 |
| | 8 | 30 | LIL' ROMEO/My Baby | 5190 |
| | 6 | 28 | EDEN'S CRUSH/Get Over Yourself | 4844 |
| | 3 | 27 | SUGAR RAY/A/hen It's Over | 4671 |
| | | 25 | JANET/All For You | 4325 |
| | | 25 | USHER/U Remind Me | 4325 |
| | 1 | 23 | JESSICA SIMPSON/Tresistable | 3979 |
| | 8 | 21 | DANTE THOMAS E/PRAS/Mess California | 3633 |
| | | 21 | TRAIN/Drops Of Juniter | 3633 |
| | Ğ | 21 | MISSY ELLIOTT/One Minute Man | 3633 |
| | 4 | 20 | MYA/Free | 3460 |
| Ηi | 8 | 19 | R KELLY/I Wish | 3287 |
| 1 1 | 9 | 19 | SHAGGY/Angel | 3287 |
| 1 2 | 6 | 18 | MISSY ELLIOTT/Get Ur Freak On | 3114 |
| Ιi | 1 | 18 | STAIND/It's Been Awhile | 3114 |
| 1 | | 17 | WISEGUYS/Start The Commotion | 2941 |
| 2 | | 17 | JELLEESTONE/Money (Part 1) | 2941 |
| | | 17 | S CLUB 7/Never Had A Dream | 2941 |
| | 7 | 17 | LENNY KRAVITZ/Again | 2941 |
| | 4 | 16 | SAMANTHA MUMEA/Baby Come Over | 2768 |
| | | 15 | LIL MO/Supervoman | 2595 |
| | | 15 | | 2595 |
| | | 15 | CRAZY TOWN Butterfly | 2595 |
| | | 14 | | 2422 |
| 1 3 | 4 | 14 | JA RULE LIL'MO . Put It On Me | 2422 |
| | | | | |

WARRET 417

KOWB/Minneapotis Clear Channel (612) 340-9000 Morris/Moran 12+ Cume 537,900



| | | | , | |
|---|-----|------|---|--------------|
| ì | PU | lYS. | | |
| i | 1.W | TW | ARTIST/TITLE | GI (000) |
| í | 81 | 83 | O-1 OWN/All Or Nothing | 22659 |
| ì | 82 | 89 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 21840 |
| Į | 59 | 79 | BLU CANTRELL/Hit Em Up Style | 21567 |
| | 75 | 77 | AMERICAN HI-FVFlavor Of The Weak | 21021 |
| | 50 | 70 | LIFE HOUSE/Hanging By A Moment | 19110 |
| | 72 | 61 | DESTINY'S CHILD/Bootylicious | 16653 |
| | 56 | 54 | 112/Peaches & Cream | 14742 |
| ľ | 68 | 54 | INCUBUS/Drive | 14742 |
| į | 57 | 58 | JESSICA SIMPSOM/trresietable | 13650 |
| ì | 31 | 46 | SUGAR RAY/When II's Over | 12558 |
| ı | 47 | 43 | TRAIN/Drops Of Jupiter | 11739 |
| ı | 31 | 36 | S FAIND/II's Been Awhite | 9828 |
| í | 34 | 36 | JAGGED EDGE/Where The Party At | 9828 |
| | 52 | 36 | MISSY ELL IOTT/Get Ur Freak On | 9828 |
| | 31 | 35 | TYRESE/I Like Them Girls | 9555 |
| | 34 | 35 | SHAGGY/Freaky Girl | 9555 |
| | 30 | 34 | | 9282 |
| ľ | 37 | 34 | EVE 6/Here's To The Hight | 9282 |
| ľ | 25 | 32 | USHER/U Remind Me | 8736 |
| ĺ | 31 | 31 | CITY HIGH/What Would You Do? | 8463 |
| ı | 11 | 38 | JENNIFER LOPEZ/Fm Real | 8190 |
| í | 41 | 29 | JANET/Someone To Call | 7917 |
| 1 | 32 | 26 | WYCLEF JEAN/Perfect Gentleman | 7098 |
| ı | 36 | 25 | AGUII ERA/LIL'KIM /Lady Marmalade | 6825 |
| Į | 26 | 24 | D12/Purple Hills | 6552 |
| | 28 | 24 | SNOOP DOGG/Lay Low | 6552 |
| | 25 | 23 | NELLY/Ride Wit Me | 6279 |
| | 16 | 19 | SOULDECISION/Faded | 5187 |
| | 17 | 18 | TRICK DADDY/Take It To Da House | 4914 |
| | 18 | 17 | LFO/Every Other Time | 4641 |
| | 13 | 17 | JOE F/MYSTIKAL/Stutter | 4641 |
| | 8 | 16 | SMASH MOUTH/I'm A Believer | 4368 |
| | 16 | 16 | CHRISTINA AGUILERA/Come On Over | 4368 |
| | 3 | 14 | | 3822 |
| | 15 | 14 | | 3822 |
| | 13 | 14 | | 3822 |
| | 9 | 13 | | 3549 3276 |
| | | | | |
| | 17 | 12 | JA RULE/LIL' MO /Put II On Me N SYMC/Bue Bue Bue | 3276 |
| | | | | |

MAJEST 418

| I/Nassau-Sullolk | 106 |
|------------------------------------|-----|
| 669-9254 Levine Cume 404,900 | BŢ |

| | ice/Le | | |
|-----|--------|--|---------|
| - 1 | 2+ C | ume 404,900 | ~ |
| PL | AYS | | |
| LW | TW | ARTIST/TITLE | GI (000 |
| 73 | 92 | STAIND/It's Been Awhile | 17388 |
| 81 | 90 | LIFEHOUSE/Hanging By A Moment | 17010 |
| 72 | 90 | BLU CANTRELL/Hit Em Up Style | 17010 |
| 92 | 67 | CITY HIGH/What Would You Do? | 16443 |
| 74 | | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 12096 |
| | 60 | SAMANTHA MUNBA/Baby, Come Over | 11340 |
| 52 | 44 | JENNIFER LOPEZ/Tm Real | 8316 |
| 35 | 48 | NELLY/Ride Wit Me | 7560 |
| 40 | | JANET/Someone To Call | 7371 |
| 57 | 37 | TRAIN/Drops Of Jupiter. | 6993 |
| 41 | 37 | TAMIA/Stranger In My House | 6993 |
| 33 | 36 | DIGITAL ALLIES/Without You | 6804 |
| 78 | 34 | DESTINY'S CHILD/Bootylicious | 6426 |
| 38 | 33 | ANASTACIA/I'm Outta Love | 6237 |
| 29 | 30 | INCUBUS/Drive | 5670 |
| | 30 | WISE GUYS/Start The Commotion | 5670 |
| 26 | 29 | AMERICAN HI-FI/Flavor Of The Weak | 5481 |
| 13 | 24 | STAING/Outside | 4536 |
| 40 | 24 | O-TOWN/All Or Nothing | 4536 |
| 22 | 22 | EVE 6/Here's To The Night | 4158 |
| 18 | | USHER/U Remind Me | 4158 |
| 26 | | WILLA FORD/I Wanna Be Bad | 4158 |
| 16 | 21 | MARIAH CAREY/Loverboy | 3969 |
| 17 | 21 | JANET/All For You | 3969 |
| 19 | | JENNIFER LOPE Z/Love Don't Cost | 3969 |
| 23 | | 3 DOORS DOWN/Kryptonité | 3780 |
| 21 | 20 | CREED/Higher | 3780 |
| 16 | 19 | PWW/Most Girls | 3591 |
| 16 | 19 | AGUILERA/LIL'KIM /Lady Marmalade | 3591 |
| 20 | 19 | SONIQUE/It Feels So Good | 3591 |
| 23 | 19 | SHAGGY/It Wasn'i Me | 3591 |
| 21 | 18 | AMBER/Sexual (Li Da Di) | 3402 |
| - 1 | 18 | ALICIA KEYS/Fallin' | 3402 |
| 13 | 17 | MADONNAMusic | 3213 |
| 15 | 17 | DESTINY'S CHILD/independent Women. | 3213 |
| 13 | 16 | LFO/Every Other Time | 3024 |
| 20 | | DIDO/Thankyou | 3024 |
| 15 | 16 | MISSY ELLIOTT/Get Ur Freak On | 3024 |
| 8 | 16 | MADONNA/Amazing | 3024 |
| 14 | 16 | DESTINY'S CHILD/Jumpin' Jumpin' | 3024 |

NAMET #19

KSLZ/St. Louis 12+ Cume 358,200



| Infinit (410) 8 Pasha/l | /Baitimore // /228-7722 McInityre/Mediock fume 451,200 | 477 |
|-------------------------------|---|----------------|
| PLAYS LW TW | ARTHAT CUT | |
| | ARTIST/TITLE | GI (000) |
| 84 02 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 15990 |
| 76 80 78 73 | WYCLEF JEAN/Perfect Gentlernan AMERICAN HI-FL/Flavor Of The Wrok | 15600 |
| | O-TOWN/All Or Nothing | 14235 11895 |
| 38 61 36 60 | CITY HIGH/What Would You Do? | 11700 |
| 68 58 | 'N SYNC/Pop | 11310 |
| 78 50 | LIFEHOUSE/Hanging By A Moment | 9750 |
| 59 44 | DESTINY'S CHILD/Bookkoous | 8580 |
| 39 39 | WISEGLYS/Start The Commotion | 7605 |
| 42 39 | DANTE THOMAS F/PRAS/Miss California | 7605 |
| 34 39 | TRAIN/Drops Of Jupiler . | 7605 |
| 43 38 | JAMET/Someone To Call | 7410 |
| 41 35 | JESSICA SIMPSON/rresistible | 6825 |
| 33 34 | BLU CANTREL L/Hd Em Up Style | 6630 |
| 33 34 | WILLA FORD/I Wanna Be Bad | 6630 |
| 24 33 | LIMP BIZKIT/My Way | 6435 |
| 26 32 | SMASH MOUTH/I'm A Behever | 6240 |
| 31 30 | MUSSY FLL IOTT/Get Ur Freak On | 5850 |
| 27 38 | DREAM/He Loves U Not | 5850 |
| 28 28 | AGUILERA/LU'KIM. /Ladv Marmalade | 5460 |
| 24 28 | WHITNEY HOUSTON/My Love is Your Love | 5460 |
| 21 28 | KACVParadise | 5460 |
| 31 26 | JOE F/MYSTIKAL/Stutter | 5070 |
| 23 26 | CHRISTINA AGUILERA/Come On Over | 5070 |
| 25 26 | S CLUB 7/Never Had A Dream. | 5070 |
| 30 25 | JENNIFER LOPEZ/Love Don't Cost | 4875 |
| 24 25 | TLC/Unpretty | 4875 |
| 17 24 | EDEN'S CRUSH/Glamorous Life | 4680 |
| 21 24 | BLAQUE/Bring It All To Me | 4680 |
| 25 22 | PINK/Most Girls | 4290 |
| 16 21 | ALICE DEEJAY/Better Off Alone | 4095 |
| 23 21 | MARIAH CAREY/Heartbreaker | 4095 |
| 18 20 | DESTINY'S CHILD/Jumpin' Jumpin' | 3900 |
| 11 19 | LtL' ROMEO/My Baby | 3705 |
| 20 19 | DESTINY'S CHIL D/Survivor | 3705 |
| 17 19 | SONIQUE/It Feels So Good | 3705 |
| 9 18 | USHEB/URemind Me | 3510 |

MARKET #21

WFLZ/Tampa



| ARTHSTITUTE OTOWNAMA OF Indiving WILLARGON OTOWNAMA OTOWNAMA OF INDIVING WILLARGON OTOWNAMA OTOW | 61 (88) 25180 25180 24380 24380 2 1130 2130 1580 1580 1580 1130 1680 1730 1680 1730 1680 1730 1730 1730 1730 1730 1730 1730 173 |
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| CIT HIGH VAMINA World You Do? ESCAS MAPPOCHINESSIDE DESTINAYS CHILD Decoyleous RELLYPines with the Boss You Mind RELLYPines with the Boss You Mind MELLYPines With the Boss You Mind MELLYPINESSI WITH MELLYPINESSI WITH MELLYPINESSI WITH MELLYPINESSI WORLD MELLYPINESSI WITH MELLYPINESSI WITH MELLYPINESSI WITH MELLYPINESSI WITH MELLYPINESSI WIT | 25 (190) 24 (35) 2 (1) (1) (1) (1) (1) 19 (10) 19 (10) 19 (10) 15 (80) 15 (80) 17 (10) 10 (80) 10 (80) |
| DESTINE'S DEILD Beophicosa WILL AFREDRI WINNE BE Bas WELL VIRIAGE WINN WELL VIRIAGE W | 24390 21130 7540 18940 19900 19040 19680 19680 19680 10680 9750 8680 8680 8680 7680 7680 |
| WILL A FORDY Warma De Back LELL VYRIGH WINN LEVEL FOR LEVEL AND LEVEL VEF FOWEN STEPANILL CHE BOW 'N New AMERICA SHORE OF CALL BULL CANTER LANG "En Up Sylax. BULL CANTER LANG" En Up Sylax. BULL CANTER LANG "En Up Sylax. BULL CANTER LANG" The Tell Control Transition of Control Control SANS-STEPAL LANG "En Control SANS-STEPAL LANG" The Balence S. SANS-STEPAL LANG "En CONTROL SANS STEPAL LANG" AND LANG "EN CONTROL SANS STEPAL LANG "EN CONTROL SANS STEPAL LANG" AND LANG "EN CONTROL SANS STEPAL LANG" AND LANG "EN CONTROL SANS STEPAL LANG | 2 1130 75403 18040 18040 15080 15080 15080 14400 12800 11080 1680 1680 7680 8000 7680 7680 |
| NELLY/Risk WM Ma VEY FOWEN STEPSANL et Me Blow 'ny Mend AMEZ Gomonoe To Cata. AMEZ Gomonoe To Cata. AMEZ Gomonoe To Cata. AMEZ Gomono AMEZ GOMO | 19/00 19/00 19/00 19/00 19/00 19/00 19/00 19/00 19/00 19/00 19/00 19/00 7/00 7/00 7/00 |
| CVF FOWEN STEPANL (at Me Box vo Nahol AMM/STEFOmerone To SUB- MET FOOMERONE TO SUB- BLU CANTER LINE "En Up Sybs. LEU CANTER LINE "En Up Sybs. LEU CANTER LINE "EN UP SUB- LIVE LINE LINE LINE LINE LINE LINE LINE LIN | 19 (10) 18040 15080 15080 15080 15040 16080 1000 1000 1000 7000 7000 7000 7000 |
| JAME T-Gomeone To Call. LUCANTER-LUMP E-ruly Syste. BLO CANTER-LUMP E-ruly Syste. BLO CANTER-LUMP E-ruly Syste. BLO CANTER-LUMP E-ruly System Intel SENSIT SUCCESSION - Bellever E-RIVETER I (OPEZ/m Red. BLO SYSTEM COMPANY BLO SYSTEM COMPANY MICH SE SAMPERS CONTROL BLO CANTER SINCE BLO CANT | 15680 15680 15680 15680 15680 15680 11660 9590 8680 8680 8680 7680 7680 7680 |
| BLUCANTELLANE En Lip Sylve. AMACSISEET BOTK JOHN Than That LID Every Dain Time SANSH MUDITATION A delances EN WETER LOY EXTENSION AND A MARCHAEL METER LOY EX | 15080 15080 15040 14400 2600 11208 11560 9993 8630 8630 8600 7680 7680 7680 |
| ALOSSIREE BOYS More Than That LOVE Very Other Time SAMS HANDUT From Behavior SAMS HANDUT From Behavior LINES E SIGNATOR From Head SAMS HANDUT FROM HEAD SAMS HEAD SAMS HANDUT FROM HEAD SAMS HANDUT FROM HEAD SAMS HANDUT FR | 19680 19040 14480 1260 1120 11380 11360 950 860 860 7680 7680 7680 |
| LFOE-very Other Time SAMS-SHOUTH/M A Bleever SAMS-SHOUTH/M A Bleever SAMS-SHOUTH/M A Bleever SAMS-SHOUTH/M A Bleever SAMS-SHOUTH/M BLEEVER SAMS-SHOUTH/M SAMS-SHOUTH/M BLEEVER SAMS-SHOUTH/M SAMS-SHOUTH/M SA | 19040 34 480 92 800 11200 11200 11200 11200 11200 11200 11200 7 680 7 680 7 680 |
| SAMSH MÜÜLTHÜRT A Bellever "ENNIFER (DE/EVETT Meal JURIS E KRAUGERFReiter Me JURIS E KRAUGERFReiter Me JURIS E KRAUGERFREIter Me JURIS E KRAUGERFREITE ME JURIS E KRAUGERFREITE ME JURIS E ME JURIS E ME JURIS E ME JURIS E ME JURIS E ME JURIS E ME JURIS E ME JURIS E ME JURIS E ME JURIS E ME JURIS E ME JURIS E ME JURIS E ME JURIS E ME JURIS E ME JURI | 14 400 92 900 1 1200 1 1200 1 1200 1 1200 1 1200 1 1200 1 1200 7 600 7 600 7 600 |
| JE-NNIFE IL OPE-Z/m Real JUNGS ERMOZEFFOIDW Me NS YNC-Pop LIFEHOUSES Hamping by A Moment JEMBURFER LOPE-Z/Pay WHYCLE JE-JAMPINGS CHORNING SUGAR RAY/When It's Over SUGAR RAY/When It's Over ROMAN/TISE IS MIS TOMYA MITCHEL UP orban Promises SUMME Noter (SIRS) JUNKE MIST (SIRS) | 92 900 11200 11200 11290 11290 9400 9600 9600 7600 7600 7600 |
| LINE E KRAJACER-Follow Me NSYND-Pop NSYND-Pop NSYND-Pop LITE-MOUSE-Franging By A Microent Selletter RL OVE-2-Prays WITCLE F-ALM/Periet Centleman SULGAR RAY/Virthen It's Over DOMANTINE IS ME LONIVA MICROEL-LUTchelar Promises SIMME More (Baby) JAMET KIAR For You SUSHER LUTCHER ME SIMME More (Baby) | 11200 10980 10960 9500 9500 9500 9500 7600 7600 7600 |
| N. SYMC-Pop LIFEHOUSE-Manging By A. Moment JERRIMERE I. OPE-ZPPay WYCLEF JEAN/Perfect Gentleman SUGAR PANY/MEN It's ONE DREAMTINS IS Me TORYA MITCHELL WILLIAM Promises SUMMO More (Balby.) JUNET/AI For You JUSTER AIR JERNING Me | 18988 18963 9563 8633 8630 8630 8630 7680 7680 7680 |
| LIFEHOUSS/Aunging by A Moment JERBIEFER LOFE/Prey WYCLEF JE ANYPERIOL Gentleman SUGGET ARTHYMEN IT'S Over DIFFE ANT THE IS TO THE DIFFE ANT THE IS TO THE JERVING MORE (BBby). JUNE 1714 For You JUNE 1714 For You JUSTEFER VI Permind Me | 18963 9583 9683 9680 9680 9680 7680 7680 7680 |
| JERBIETER L OPEZ/Play WYCLEF JEAN/Perfect Gentleman SUGAR RAY/When It's Over OPEAM/This Is Me TONNA MITCHEL/Utroken Promises 31.W/No More (Baby:) JUNET/AN For You USHER/AU Remind Me | 9903 9633 9690 9690 7690 7690 7690 |
| WYCLEF JEAN/Perfect Gentleman SUGAR RAY/When It's Over DEFAM/This is Me TONYA MITCHELL/Broken Promises SUW/No More (Baby,) JANEY/All For You USHER/U Remind Me | 9030 9090 9090 7690 7690 7690 |
| SUGAR RAY/When It's Over DREAM/This Is Me TONYA MITCHELL/Broken Promises 3LW/Me More (Baby) JANET/AH For You USHER/U Remand Me | 9290 9090 9090 7690 7690 |
| DREAM/This is Me TONYA MITCHELL/Broken Promises SIW/Mo More (Baby) JANET/All For You USHER/U Remind Me | 8090 8090 7690 7690 |
| TONYA MITCHELL/Broken Promises SLW/No More (Baby) JANET/All For You USHER/U Remind Me | 7680 7680 |
| SLW/Na More (Baby) JANET/All For You USHER/U Remind Me | 7600 |
| JANET/All For You USHER/U Remind Me | 7400 |
| USHER/U Remind Me | |
| | |
| | 7300 |
| AGUILERA/LIL KIM/Lady Marmalade | 7040 |
| MISSY ELLIOTT/Get Ur Freak On | 7040 |
| PLUMET/Damaged | 6.720 |
| TRAIN/Drops Of Jupiter. | 6.220 |
| SAMANTHA MUMBA/Baby, Come Over | 5700 |
| SVALA/The Real Me | 5760 |
| S LL US //reever Had A Dream | 540 |
| | 5440 |
| | 5440 |
| | 5440 |
| | |
| | 4800 |
| | 4808 |
| BLCL FILLWELL/MY DIELY | 4400 3840 |
| | 2000 |
| | S.C. UB 7 Mever Had A Dream . AMERICAN H-HETWARD (The Week JAGGED EDGE-Where The Party At 112/Precibes & Cleam . STANIOUS STATE THE Commotion STANIOUS Been Avisite . STANIOUS Been Avisite . SANANTHA HAURIAN DOOR Need You . LLE FOLKEOWN BEEY . ROUGHS Over . RONAN KEATING LOVIN' Each Day |

W8ZZ/Pittsburgh

Infinity (412) 920-9400 Clark/RAM 12+ Cume 480,100



| PLAYS | | | | | |
|-------|----|--|----------|--|--|
| LW | | ARTIST/TITLE | EI (000) | | |
| 68 | 74 | STAIND/It's Been Avhile | 19092 | | |
| 65 | 74 | SUGAR RAY/When its Over | 19092 | | |
| | 72 | TRAIN/Drops Of Jupiter | 18576 | | |
| | 72 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 18576 | | |
| | 69 | CITY HIGH/What Would You Do? | 17802 | | |
| | 54 | JA RULE/LIL' MO ./Put II On Me | 13932 | | |
| | 53 | LIFEHOUSE/Hanging By A Moment | 13674 | | |
| | 52 | JANET/Someone To Call | 13416 | | |
| 47 | 50 | N SYNC/Pop | 12900 | | |
| 46 | 42 | DEST WY'S CHILD/Bootylicous | 10836 | | |
| 31 | 41 | BLU CANTRELL/Hit Em Up Style | 10578 | | |
| 35 | 41 | WILL A FORD/I Wanna Be Bad | 10578 | | |
| 37 | 37 | DAVE MATTHEWS BAND/The Space Between | 9546 | | |
| 35 | 36 | EVE 6/Here's To The Night | 9288 | | |
| 41 | 33 | Q-TOWN/All Or Nothing | 8514 | | |
| 28 | 31 | JENNIFER LOPEZ/I m Real | 7998 | | |
| | 29 | TRICK DADDY/Take It To Da House | 7482 | | |
| 49 | 29 | AGUILERA/LIL KIM Lady Marmalade | 7482 | | |
| 28 | 29 | NELLY FURTADO/I m Like A Bird | 7482 | | |
| 27 | 28 | CRAIG DAVID/Fill Me to | 7224 | | |
| 38 | 27 | INCUBUS/Drive | 6966 | | |
| 29 | 23 | JESSICA SIMPSON/Tresistible | 5934 | | |
| 10 | 22 | USHER/U Remind Me | 5676 | | |
| 14 | 21 | SMASH MOUTH/I'm A Believer | 5418 | | |
| 24 | 21 | FUEL/Bad Day | 5418 | | |
| 22 | 21 | DREAM/This is Me | 5418 | | |
| 16 | 20 | JANE F/All For You | 5160 | | |
| 19 | 19 | SAMANTHA MUMBA/Baby, Come Over | 4902 | | |
| 19 | 19 | 3LW/No More (Baby) | 4902 | | |
| 19 | 18 | 112/Peaches & Cream | 4644 | | |
| 9 | 18 | WISEGUYS/Start The Commotion | 4544 | | |
| 16 | 18 | JELLEESTONE/Money (Part 1) | 4644 | | |
| 16 | 18 | MISSY ELLIOTT/Get Ur Freak On | 4644 | | |
| 17 | 1T | NELLY/Ride Wit Me | 4386 | | |
| 16 | 17 | MYA/Case Of The Ex | 4386 | | |
| 13 | 17 | DREAM/He Loves U Not | 4386 | | |
| 20 | 17 | DANTE THOMAS F/PRAS/Miss California | 4386 | | |
| 16 | 16 | AMERICAN HI-FVFlavor Of The Weak | 4128 | | |
| 2 | 16 | LFQ/Every Other Time | 4128 | | |
| 14 | 16 | PINIK/You Make Me Sick | 4128 | | |
| Ι''' | | | | | |

WKST/Pittsburgh 12+ Cume 228,780



| LAY\$ | | | | | | |
|-------|----|--|----------|--|--|--|
| W | TW | ARTIST/TITLE | G1 (800) | | | |
| 2 | 92 | CITY HIGH/What Would You Do? | 7728 | | | |
| Û | 90 | EVE F/GWEN STEI ANVLet Me Blow Ya Mind | 7560 | | | |
| 2 | 88 | STAIND/It's Been Awhite | 7392 | | | |
| 6 | 87 | JA RULE/Ltt.' MO JPut It On Me | 7306 | | | |
| 7 | 86 | TRAIN/Drops Of Jupiter. | 7224 | | | |
| 4 | 14 | DESTINY'S CHILD/Bootyliclous | 7056 | | | |
| 6 | 81 | LUDACRIS/What's Your Fantasy | 6804 | | | |
| 9 | 62 | MISSY ELLIOTT/Get Ur Freak On | 5208 | | | |
| 6 | 58 | JANET/Someone To Call | 4872 | | | |
| 9 | 56 | WILLA FORD/I Wanna Be Bad | 4704 | | | |
| 0 | 56 | JESSICA SIMPSON/irresistible | 4704 | | | |
| 0 | 54 | Q-TOWN/All Dr Nothing | 4536 | | | |
| 3 | 51 | DANTE THOMAS F/PRAS/Miss California | 4284 | | | |
| 2 | 48 | JENNIFER LOPEZ/I'm Real | 4032 | | | |
| Б | 48 | EVE 6/Here's To The Night | 4032 | | | |
| 5 | 47 | LIFEHOUSE/Hanging By A Moment | 3948 | | | |
| 9 | 43 | BLU CANTRELL/Hit Em Up Style | 3612 | | | |
| 4 | 42 | N SYNG/Pop | 3528 | | | |
| 2 | 32 | LIMP BI/KiT/My Way | 2688 | | | |
| 5 | 30 | NETLY/Ride Wit Me | 2520 | | | |
| 8 | 29 | D12/Purple Hills | 2436 | | | |
| 8 | 27 | GORILLAZ/Clint Eastwood | 2268 | | | |
| 9 | 26 | WISEGUYS/Start The Commotion | 2184 | | | |
| 6 | 25 | CRAIG DAVID/Fill Me In | 2100 | | | |
| 7 | 24 | ALICIA KEYS/Fallin' | 2016 | | | |
| 0 | 24 | JANET/All For You | 2016 | | | |
| 9 | 22 | 112/Peaches & Cream | 1848 | | | |
| 8 | 20 | SHAGGY/Angel | 1680 | | | |
| 0 | 20 | CRAZY TOWN/Butterfly | 1580 | | | |
| 9 | 20 | LIL' ROME O/My Baby | 1680 | | | |
| 0 | 20 | 3LW/No More (Baby .) | 1680 | | | |
| 1 | 19 | PINK/You Make Me Sick | 1596 | | | |
| 1 | 19 | K-Cl & JOJO/Crazy | 1596 | | | |
| 20 | 18 | OUTKAST/Ms Jackson | 1512 | | | |
| 21 | 18 | LINCLE KRACKER/Follow Me | 1512 | | | |
| 17 | 18 | LENNY KRAVITZ/Again | 1512 | | | |
| 18 | 10 | DM0C/Party Up (Up In) | 1512 | | | |
| 18 | 18 | DESTWY'S CHILD/Independent Women. | 1512 | | | |
| 19 | 18 | NELLY FURTADO/Tm Like A Bird | 1512 | | | |
| I R | 17 | DIT DIRTY BASTARD/Got Your Money | 1428 | | | |

WARKET #23

Clear Channel (303) 713-8000 12+ Cume 173,880



| I | FM | TW | ARTIST/TITLE | El (000 |
|---|----|----|--|---------|
| ı | 99 | 95 | STAIND/It's Been Awhite | 9310 |
| ł | 97 | 95 | LIFEHOUSE/Hanging By A Moment | 9310 |
| 1 | 94 | 92 | EVE 5/Here's To The Might | 9016 |
| ı | 47 | | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 7742 |
| ı | 39 | 58 | MATCHBOX TWENTY/Mad Season | 6664 |
| ı | 99 | 50 | INCUBUS/Drive | 5880 |
| ı | 77 | | DAVE MATTHEWS BAND/The Space Between | 5684 |
| ı | 46 | 49 | 'N SYNC/Pop | 4802 |
| ı | 43 | | DESTINY'S CHILD/Bootylicious | 4410 |
| ı | 35 | | JANET/Someone To Call | 4214 |
| ı | 40 | | TRAIN/Orops Of Jupiter | 3724 |
| ı | 36 | | JENNIFER LOPE Z/T m Real | 3528 |
| ı | 34 | | SMASH MOUTH/I'm A Believer | 3528 |
| ı | 34 | | TOYA1 Do | 3528 |
| ı | 35 | | SOULDECISION/Faded | 3528 |
| ı | 35 | | WISEGUYS/Start The Commotion | 3528 |
| ı | 36 | | O-TOWN/All Or Nothing | 3430 |
| ı | 38 | | SUGAR RAY/When It's Over | 3234 |
| ı | 33 | | ATC/Around The World | 3136 |
| ı | 16 | | NELLY FURTADO/Turn Off The Light | 3136 |
| ı | .8 | | MICHELLE BRANCH/Everywhere | 2940 |
| ı | 25 | | MADONNA/Music | 2842 |
| ı | 63 | | JANET/All For You | 2548 |
| ı | 12 | | RONAN KEATING/Lovin Each Day | 2352 |
| ı | 27 | | JESSICA ANDREWS/Who I Am | 2352 |
| | 14 | | USHER/U Remind Me | 2058 |
| | 35 | | UNCLE KRACKER/Follow Me | 1960 |
| | 18 | | WILLA FORD/I Wanna Be Bad | 1862 |
| | 21 | | CRAZY TOWN/Butterfly | 1862 |
| ļ | 23 | | ENYA/Only Time | 1862 |
| | 17 | | MISSY ELLIOTT/Get Ur Freak On | 1862 |
| | | 18 | JENNIFER LOPEZ/Play | 1764 |
| | | 16 | BLU CANTRELL/Hr Em Up Style | 1764 |
| | 17 | | NELLY/Ride Wit Me | 1568 |
| | 14 | | MADONNA/Don't Tell Me | 1568 |
| | 34 | | BACKSTREET BOYS/More Than That | 1568 |
| | | 15 | 'N SYNC/Bye Bye Bye | 1470 |
| | | 15 | CRAIG DAVID/Fill Me In | 1470 |
| | ١. | 14 | JENNIFER PAIGE/These Days | 1372 |
| | 14 | 14 | DESTINY'S CHILD/Independent Women | 1372 |
| | | | | |

WAKS/Cleveland

12+ Cume 217,200





| vi | JAII 0 217,200 | · | | Ŀ |
|----|--|--------------|-----|-------|
| | ARTIST/TITLE | GI (000) | | 1 |
| | CITY HIGH/What Would You Do? | | | |
| | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 9025 8645 | | 7 |
| | O-TOWN/All Or Nothing | 8265 | | 1 7 |
| | LIMP BIZKIT/My Way | 8075 | | L: |
| | STAIND/It's Been Awhite | 7030 | | 9 |
| | WILLA FORD/I Wanna Be Barl | 6745 | | 13 |
| | DESTINY'S CHILD/Bootylicious | 6650 | | 5 3 7 |
| | JESSICA SIMPSON/rresistable | 6175 | | 1 2 |
| | JA RULE/LII*MO/Put II On Me | 5795 | | É |
| | TRAIN/Drops Of Jupiter | 5035 | | 7 |
| | BLU CANTRELL/Hit 'Em Up Style | 4845 | | 4 |
| | JANET/Someone To Call | 4750 | | 13 |
| | (NCLIBUS Drive | 4465 | | 5 4 |
| | 112/Peaches & Cream | 4370 | | Ľ |
| | DREAM/This is Me | 4180 | | 2 |
| | N SYNG/Pop | 3895 | | 1 |
| | SUGAR RAY/Mhen It's Over | 3705 | | 3 |
| | SHAGGY/Angel | 3420 | | 2 |
| | JOE F/MYSTIKAL/Stutter | 3325 | | 1 |
| | LUDACRIS/What's Your Fantasy | 3325 | | 2 |
| | MISSY ELLIOTT/Get Ur Freak On | 3230 | | lì |
| | LFO/Every Other Time | 3135 | | н |
| | BLINK-182/All The Small Things | 3135 | | 1 2 |
| | LISHERAL Remind Me | 3040 | | 2 2 2 |
| | LIFEHOUSE/Hanging By A Moment | 2945 | | 1 2 |
| | JANET/All For You | 2660 | | li |
| | MYA/Case Of The Ex | 2565 | 1 | 1 |
| | MANDY MOORE/Crush | 2375 | 1 | h |
| | CRAIG DAVID/Fill Me In | 2375 | | Ιı |
| | K-CI & JOJO/Crazy | 2375 | | П |
| | SAMANTHA MUMBA/Gotta Tell You | 2090 | l . | H |
| | MATCHBOX TWENTY/Bent | 2090 | | l i |
| | TYRESE/I Like Them Girls | 2090 | | ŀ |
| | AGUILERA/Lft. KIM/Lady Marmalade | 1900 | 1 | L |
| | TRICK DADDY/Take It To Da House | 1710 | | L |
| | SAMANTHA MUMBA/Baby, Come Over | 1710 | 1 | L |
| | BLINK-182/The Rock Show | 1615 | 1 | Ł |
| | CHRISTINA AGUILERA/Come On Over | 1615 | 1 | Г |
| | JAGGED EDGE/Where The Party At | 1615 | ı | Ì. |
| | JUVENILE/Back That Thang Up | 1520 | 1 | ì. |
| | | | | П |
| | | | 1 | П |
| | | | | |

KKRZ/Portland, DR 100 12+ Cume 304,000

PLAYS LW TW ARTIST/TITLE

CHR/Rhythmic Top 50

| LAST WEEK | THIS WEEK | August 3, 2001 ARTIST TITLE USBELS | TOTAL PLAYS | +/- PLAYS | GACES MPRESSIONS (00) | WEBISON | TOTAL STATIO ADDS |
|--------------|--------------|--|----------------|--------------|-----------------------------|---------|----------------------|
| 1 | 1 | 112 Peaches & Cream (Bad Boy/Arista) | 4183 | -223 | 577292 | 18 | 67/0 |
| 2 | 2 | JAGGED EDGE Where The Party At (So So Def/Columbia) | 3911 | +206 | 624504 | 12 | 66/0 |
| 4 | 3 | USHER U Remind Me (LaFace/Arista) | 3757 | +193 | 569491 | 10 | 71/0 |
| 5 | 4 | JENNIFER LOPEZ I'm Real (Epic) | 3624 | +434 | 552559 | 6 | 70/1 |
| 3 | 5 | EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope) | 3560 | -91 | 518091 | 18 | 67/0 |
| 9 | 6 | ALICIA KEYS Fallin' (J) | 3096 | +560 | 540984 | 6 | 61/3 |
| 8 | 7 | LIL' MO Superwoman (Gold Mind/EastWest/EEG) | 2592 | -177 | 356697 | 14 | 66/0 |
| 6 | 8 | D12 Purple Hills (Shady/Interscope) | 2587 | -225 | 292267 | 10 | 63/0 |
| 7 | 9 | MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG) | 2463 | -342 | 334559 | 22 | 66/0 |
| 10" | 1 | MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG) | 2330 | +193 | 441514 | 8 | 67/1 |
| 15 | 0 | LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG) | 2142 | +211 | 324810 | 6 | 64/1 |
| 11 | 12 | BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista) | 2017 | -11 | 339149 | 14 | 57/0 |
| 14 | 13 | RAY-J Wait A Minute (Atlantic) | 1927 | -55 | 285531 | 11 | 62/0 |
| 17 | 4 | CRAIG DAVID Fill Me In (Wildside/Atlantic) | 1846 | +119 | 195063 | 10 | 54/1 |
| 16 | 15 | TOYA Do (Arista) | 1761 | -121 | 159918 | - 17 | 43/0 |
| 13 | 16 | OESTINY'S CHILD Bootylicious (Columbia) | 1687 | -312 | 214341 | 12 | 56/0 |
| 4 | • | JAY-Z IZZO (H.O.V.A.) (Roc-A-Fella/IDJMG) | 1627 | +515 | 356550 | - 3 | 12/3 |
| 8 | 18 | JANET Someone To Call My Lover (Virgin) | 1616 | +21 | 180658 | 8 | 49/0 |
| 2 | 19 | CITY HIGH What Would You Do? (Interscope) | 1605 | -415 | 220035 | 18 | 49/0 |
| 19 | 4 | JUVENILE Set It Off (Cash Money/Universal) | 1411 | +9 | 141412 | 7 | 51/0 |
| aker | 1 | TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic) | 1294 | +387 | 201106 | 5 | 50/7 |
| aker | 22 | MARY J. BLIGE Family Affair (MCA) | 1220 | +442 | 246795 | 2 | 63/3 |
| 0 | 23 | R. KELLY Fiesta (Jive) | 1216 | -148 | 226575 | 20 | 53/0 |
| aker | 24 | ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks) | 1145 | +254 | 146783 | 3 | 43/2 |
| 2 | 25 | ERICK SERMON Music (Interscope) | 1052 | -172 | 190225 | 10 | 45/0 |
| 4 | 4 | P. DIDDY & THE FAMILY Bad Boys For Life (Bad Boy/Arista) | 997 | +259 | 219636 | 4 | 56/5 |
| 1 | 3 | VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia) | 896 | +23 | 171077 | 7 | 37/0 |
| 3 | 28 | LIL' ROMEO My Baby (Soulja/Priority) | 887 | -333 | 93701 | 15 | 44/0 |
| 2 | 29 | NIVEA Don't Mess With The Radio (Jive) | 883 | +21 | 65975 | 4 | 49/3 |
| 1 | 30 | AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope) | 875 | -357 | 82477 | 17 | 43/0 |
| 5 | 31 | TYRESE I Like Them Girls (RCA) | 832 | -248 | 106314 | 19 | 43/0 |
| 6 | 32 | JESSICA SIMPSON Irresistible (Columbia) | 832 | -196 | 72128 | 14 | 30/0 |
| 7 | 33 | ST. LUNATICS Midwest Swing (Fo' Reel/Universal) | 783 | -228 | 66709 | 15 | 38/0 |
| 7 | 34 | FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG) | 778 | +256 | 184363 | 2 | 41/8 |
| 5 | 35 | SNOOP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal) | 720 | -9 | 125660 | 10 | 30/0 |
| 1 | 36 | GINUWINE Differences (Epic) | 683 | +65 | 110577 | 3 | 31/2 |
| 0 | 37 | MARIAH CAREY Loverboy (Virgin) | 653 | -228 | 76883 | . 8 | 45/1 |
| 18 | 38 | LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT) | 645 | -4 | 83850 | 10 | 24/0 |
| 6 | 39 | 2PAC Until The End Of Time (Amaru/Death Row/Interscope) | 601 | -119 | 86742 | 20 | 28/0 |
| 5 | 1 | ATHENA CAGE Hey Hey (Priority) | 575 | +48 | 62161 | 6 | 34/0 |
| 19 | 41 | 3LW Playas Gon' Play (Epic) | 564 | -84 | 50971 | 15 | 33/0 |
| 3 | 42 | KURUPT F/BLAQUE It's Over (Antra/Artemis) | 551 | -38 | 63056 | 6 | 37/1 |
| 16 | 3 3 | JAHEIM Just In Case (Divine Mill/WB) | 547 | +23 | 122286 | 7 | 23/1 |
| 17 | 44 | SISQO Dance For Me (Dragon/Def Soul/IDJMG) | 537 | -125 | 50747 | 5 | 38/0 |
| but | 1 | RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J) | 465 | | 53280 | 1 | 27/2 |
| 14 | 46 | 'N SYNC Pop (Jive) | 460 | -79 | 39407 | 11 | 19/0 |
| but | 4 | EASTSIDAZ Luv t (Dogghouse/TVT) | 436 | +12 | 64612 | 1 | 29/1 |
| 12 | 48 | JA RULE I Cry (Murder Inc./Def Jam/IDJMG) | 436 | -163 | 93393 | 14 | 24/0 |
| 48 | 49 | GIGI D'AGOSTINO I'll Fly With You (Arista) | 435 | -34 | 143134 | 9 | 11/0 |
| | | AALIYAH We Need A Resolution (Virgin) | 430 | -199 | 111527 | 13 | 21/0 |
| 40 | 50 | 71 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Re | | | | _ | _ |



71 CHR/Hhythmic reporters. Monitored airplay data supplied by Mediabase Hessarch, a division of Premiete Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 7/22-Salurday 7/28. Bullets appear songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| T.C.P. Gotta Girl (Elektra/EEG) | 26 |
| R. KELLY Feelin' On Your Booty (Jive) | 24 |
| JADAKISS Knock Yourself Out (Ruff Ryders/Interscope) | 18 |
| AFROMAN Because I Got High (Universal) | 17 |
| AZ Everything's Everything (Motown) | 13 |
| CHRISTINA MILIAN AM To PM (Det Soul/IDJMG) | 9 |
| FABOLOUS F/NATE DOGG Can't (Desert Storm/Elektra/EEG) | 8 |
| EDEN'S CRUSH Love This Way (London Sire) | 8 |
| TYRESE What Am I Gonna Do (RCA) | 8 |
| TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic) | 7 |
| | |

Most Increased Plays

| ARTIST TITLE LABEL(S) | PLAY INCREASE |
|--|------------------|
| ALICIA KEYS Fallin' (J) | +560 |
| JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG) | +515 |
| MARY J. BLIGE Family Affair (MCA) | +442 |
| JENNIFER LOPEZ I'm Real. (Epic) | +434 |
| TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic) | +387 |
| P. DIDDY & THE FAMILY Bad Boys (Bad Boy/Arista | +259 |
| FABOLOUS F/NATE DOGG Can't (Desert Storm/Elektra/EE | G) +256 |
| ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks | s) +254 |
| LUDACRIS Area Codes (Murder Inc./Def Jam/IDJM | G) +211 |
| JAGGED EDGE Where The Party At (So So Det/Columbia | 2) +206 |

Breakers

TRICK DADDY

I'm A Thug (Slip 'N Slide/Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1294/387

50/7

2

MARY J. BLIGE

Family Affair (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1220/442 63/3

22

ISLEY BROTHERS F/RONALD ISLEY

Contagious (DreamWorks)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1145/254

43/2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Recapture The Magic That Began With "Head Over Heels" & "All Cried Out"

New This Week!: KYLD, WWKX, KCAQ, KDDB, WOCQ One of the Most Added at URBAN RADIO

Already On: WPOW

KXME Z90

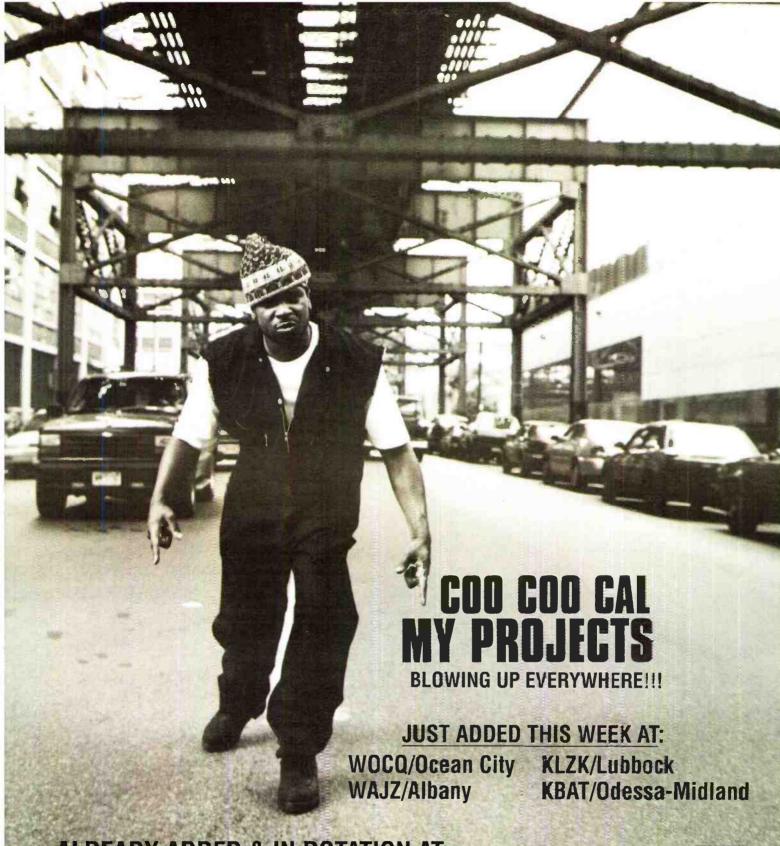
KSFM KIKI **KOHT**

KTFM KBMB KTTB

The New Single Produced by Kobie for Proceed inc. Productions J Chris "C.L." Liggio for CL Entertainment

Look For The New Album Sunny Days / Fall 2001

www.mcarecords.com DOLINA PREMIEN M. C. A STATERIES



ALREADY ADDED & IN ROTATION AT:

KIKI/Honolulu KCAQ/Santa Barbara KBLZ/Tyler-Longview WJMH/Greensboro KHTE/Little Rock **KBBT/San Antonio** WPHI/Philadelphia **KXHT/ Memphis** KHTN/Modesto **WQHT/New York** KNDA/Corpus Christi KWIN/Stockton

KTFM/San Antonio WHHH/Indianapolis **KRTX/Houston** WCHH/Charlotte WJFX/Fort Wayne WGZO/Savannah XHTZ/San Diego KOHT/Tucson KSEQ/Fresno WERQ/Baltimore **KPSI/Palm Springs** KPRR/EI Paso

KYLZ/Albuquerque WBHJ/Birmingham KBMB/Sacramento WKPO/Madison WCKZ/Fort Wayne WRVZ/Charleston KTTB/Minneapolis KGGI/Riverside KKUU/Palms Springs WWBZ/Charleston KXME/Honolula

Added and in rotation on



BDS Weekly Spins 931 +93 BDS Daily Spins 125-33 **BDS Audience 9.25 million** Mediabase Spins 947 spins Mediabase Audience 13.5 million

check it out at www.tommyboy.com





Hip Hop Top 20

| L | 1 | August 3, 2001 | | | 51-11-1 |
|------|----------|--|---------|----------|------------------------|
| LW | TW | ARTIST TITLE LABEL(S) | TW TDTA | LPLAYS T | TOTAL STATIONS ADDS |
| 1 | 0 | JENNIFER LOPEZ I'm Real (Epic) | 5378 | 4667 | 135/1 |
| 2 | 2 | EVE F/GWEN STEFANI Let Me (Ruff Ryders/Interscope) | 4225 | 4358 | 126/0 |
| 5 | 3 | MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG) | 3878 | 3372 | 136/1 |
| 7 | 4 | LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG) | 3471 | 3067 | 131/4 |
| 3 | 5 | MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG) | 3366 | 3804 | 122/0 |
| 4 | 6 | ERICK SERMON Music (Interscope) | 3145 | 3631 | 121/0 |
| 6 | 7 | D12 Purple Hills (Shady/Interscope) | 3071 | 3276 | 112/0 |
| 12 | 8 | JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG) | 2904 | 2073 | 101/2 |
| 8 | 9 | JUVENILE Set It Off (Cash Money/Universal) | 2816 | 2686 | 127/0 |
| 11 | 0 | TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic) | 2672 | 2104 | 125/9 |
| 13 | • | P. DIDDY & THE FAMILY Bad Boys (Bad Boy/Arista) | 2333 | 1990 | 126/6 |
| 10 | 12 | VIOLATOR What It Is (Violator/Loud/Columbia) | 1933 | 2127 | 118/0 |
| 9 | 13 | CITY HIGH What Would You Do? (Interscope) | 1774 | 2212 | 78/0 |
| 20 | 14 | LIL BOW WOW Ghetto Girls (So So Def/Columbia) | 1319 | 1204 | 80/0 |
| 18 | 1 | LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT) | 1305 | 1224 | 79/2 |
| 14 | 16 | LIL' ROMEO My Baby (Soulja/Priority) | 1189 | 1517 | 90/0 |
| - | 0 | COO COO CAL My Projects (Tommy Boy) | 1175 | 1093 | 100/6 |
| 1000 | 18 | FABOLOUS Can't Deny It (Desert Storm/Elektra/EEG) | 1060 | 697 | 112/16 |
| 19 | 19 | SNOOP DOGG Just A Baby Boy (Universal) | 1026 | 1215 | 80/0 |
| 17 | 20 | ST. LUNATICS Midwest Swing (Fo' Reel/Universal) | 1023 | 1256 | 85/0 |
| - | | | | | |



71 CHR/Rhythmic and 82 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2001, R&R Inc.

New & Active

NELLY Batter Up (Fo' Reel/Universal) Total Plays: 407, Total Stations: 30, Adds: 2

CHRISTINA MILIAN AM To PM (Det Soul/IDJMG) Total Plays: 378, Total Stations: 28, Adds: 9

COO COO CAL My Projects (Tommy Boy) Total Plays: 333, Total Stations: 26, Adds: 3

O-TOWN All Or Nothing (J) Total Plays: 318, Total Stations: 9, Adds: 0

INDIA ARIE Brown Skin (Motown) Total Plays: 316, Total Stations: 23, Adds: 0

LIL' O Back Back (Game Face/Atlantic) Total Plays: 307, Total Stations: 12, Adds: 0

IMX Clap Your Hands (New Line) Total Plays: 300, Total Stations: 34, Adds: 0

IAN VAN DAHL Castles In The Sky (Robbins) Total Plays: 281, Total Stations: 8, Adds: 0

JIMMY COZIER She's All I Got (J) Total Plays: 272, Total Stations: 8, Adds: 0

DARUDE Sandstorm (Groovilicious/Strictly Rhythm) Total Plays: 266, Total Stations: 11, Adds: 1

PHILLY'S MOST WANTED Please Don't Mind (Atlantic) Total Plays: 253, Total Stations: 19, Adds: 1

R. KELLY Feelin' On Your Booty (Jive) Total Piavs: 244, Total Stations: 30, Adds: 24

MAXWELL Lifetime (Columbia) Total Plays: 244, Total Stations: 21, Adds: 4

PETEY PABLO Raise Up (Jive) Total Plays: 242, Total Stations: 7, Adds: 2

TANK Slowly (BlackGround) Total Plays: 231, Total Stations: 16, Adds: 1

BAD AZZ... Wrong Idea (Doggy Style/Priority) Total Plays: 228, Total Stations: 14, Adds: 1

HI TEK Round & Round (Rawkus/Priority) Total Plays: 211, Total Stations: 9, Adds: 1

CHICO & COOLWADDA High Come Down (MCA) Total Plays: 204, Total Stations: 8, Adds: 0

LIL' WAYNE Shine (Cash Money/Universal) Total Plays: 178, Total Stations: 19, Adds: 0

MUSIO Girl Next Door (Def Soul/ID.IMG) Total Plays: 165. Total Stations: 12. Adds: 0

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KYLZ/Albuquerque, NM * PD: Robb Royal MD: DJ Lopez APD: Mr. Clean 6 NELLY "Batter" 3 R. KELLY "Feelin" 2 CHRISTINA MILIAN "AMI

KFAT/Anchorage, AK DM: Mark Cartson PD: Steve Kicklighter APD/MD: Marvin Nugent ST. LUNATICS "Summer AFROMAN "Because"

WBTS/Atlanta, GA *

WZBZ/Atlantic City, NJ * PO: Ted Noah

ALICIA KEYS "FARM"
JESSICA FOLKER "Able
KRISTY KAY "Loving"

KQBT/Austin, TX *

KISV/Bakersfield, CA 1 PD: Bob Lewis
APD/MD: Picazzo
1 LUBACRIS "Area
AZ "Everything"

WERQ/Baltimore, MO *

WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Mary Kay TANK "Story"

W.IMN/Boston, MA * PD: Dennis O'Heron MD: Michelle Williams 4 ALICIA KEYS 'Fallo" 3 FABOLDUS F/NATE DOGG

WBBM-FM/Chicago, IL *

KZFM/Corpus Christi, TX *

PD: Ed Ocanas
MD: Arlene Madall
26 TC.P. "Gur"
2 MARY J. BLIGE "Family"
P. DIDDY. "Bad"
CHRISTINA MILLAN TAM"
R. KELLY "Feetin"
TRICK CADDY "Thug"
MAXWELL "Lifeture"

KQKS/Denver-Boulder, CO * PD: Cat Collins
MD: John E. Kage
12 TRICK DADDY 'The
10 AFROMAN 'Becaus
4 LEFT EYE "Block'
MAXWELL 'Lifetim

KPRR/FI Paso, TX * OM/PD: John Candelari APD: Patty Diaz MD: Gina Lee Fuentez CHRISTINA MILLIA "AND CHRISTINA MILLIA" AND

WBTT/Ft. Myers, FL * PD: Bo Matthews
APD: Big Marna
5 JADAKISS "Knock"
AFROMAN "Because
T.C.P. "Gut"

WCKZ/Ft. Wavne, IN PD: 8.d. Steele

AP: MD: John Foxx
SUNSHME ANDERSON "Lunch"
LITTLE TAND ONE. "Shaniqua"
FASOLOUS FMARE DOGG "Deny"
EDEN'S CRUSH "Love"
T.C.P. "GEN'S

WJFX/Ft. Wayne, IN *

GORILLAZ "Chirl" EDEN'S CRUSH "Love" KBOS/Fresno, CA * PD: E. Curtis Johnson APO: Greg Hoffman MD: Travis Loughran

KSEQ/Fresno, CA *
PD: Tommy Del Rio
MD: Jo Jo Lopez
No Adds

WJMH/Greensboro, NC *
OM/PD: Brian Douglas
MD: Tap Money
34 FORY BROWN Caney
15 REDMAN "Smap"

WZMX/Hartford, CT * DM: Steve Salhany PD: Victor Sterr APD/MD: David Simpson 22 JAHEIN "Case" JADAKISS "Knock"

KIKI/Honolulu, HI * PD: Fred Rico MD: Pablo Sato

KXME/Honolulu, HI *

KBXX/Houston-Galveston, TX * PD: Kason Powell 9 NELLY 'Batter'

KTHT/Houston-Galveston, TX * PD: Russ Allen
MD: Sana G

49 LIL FLIP "Do"
AFROMAN "Because"
MARY J. BLIGE "Family"
FABOLOUS FMAITE DOGG "Derry"

WHHH/Indianapolis, IN * PD: Brian Wallace MD: Carl Frye 2 JADANISS 'Knool NIVEA "Mess" R. KELLY "Febin" HI TEK "Round" TYRESE "Gonna"

WJBT/Jacksonville, FL *

WXIS/Johnson City, TN PO: Blade Michaels MD: Todd Ambrose

KLUC/Las Vegas, NV * PD: Cat Thomas
APD: Mike Spencer
MD: J.B. King
10 AUGUA KEYS "Fatter"
DESTINY'S CHILD "Emo

KHTE/Little Rock, AR * Dir/Prog.: Larry LeBlanc MD: Peter Gunn 10 TRICK DADDY "Thup" GINLUNNE "D-Marence" MARWELL "Lifetime" MAJOWELL T.C.P., "GIR" CHRISTINA MILIAN "AM" FABÖLGUS FIKATE DOGG "Deny" KPWR/Los Angeles, CA *

KLZK/Lubbock, TX PD: Tony Manero

MD: Jackie James
42 T.C.P. 'Get'
CO0 CO0 CAL 'Projects'
8ATISATE 'Bump'
AZ 'Everything'
JAMANSS' Mangel
EASEMENT JAOA 'Rameo'

KXHT/Memphis, TN * PD: Lee Cagle
MD: Devin Steel

4 PETEY PABLO "Raise
AFROMAN" "Because"

KHTN/Merced, CA PD: Rene Roberts
APD: Rich Adams
MD: Drew Stone
Stone
Stone
Stone
APD: Rich Adams
MD: Drew Stone

WPOW/Miami, FL * PD: Kid Curry APO: Tony The Tiger MD: Eddie Mix 43 T.C.P. "Bet" AFROMAK "Secause"

KTTB/Minneapolis, MN *

PD: Scrap Jackson MD: Lauri Jones 1 AZ "Everytning" JADMINSS "Knock B KELLY "Feetin" T.C.P. "Gri!"

KOON/Monterey-Salinas, CA *
PD: Dennis Martinez
No Adds

WJWZ/Montgomery, AL PD/MD: D-Rock

30 LEFT EYE "Block"

14 JADANISS "Rock"

5 R. KELLY "Feetin"

TYRESE "Gonna"

FASCLUS FINATE DOSG "Deny"

PHILLY'S MOST WANTED "Pesse"

WKTU/New York, NY * VP/Ops.: Frankie MD: Geronimo

WQHT/New York, NY *

WNVZ/Norfolk, VA *

PD: Dan London
MD: Jay West
3 TRICK DADDY "Trug"
1 T.G.P. "GR."
1 AFROMAN "Because"
JADAKISS "Knock"

KBAT/Odessa-Midland, TX PD: Lee Caro
MD: DJ Sto-Metion
CHRISTINA MILLAN "AN"
COO COO CAL "Protects"
JAY-2" "LES
TRICK DADDY "Thug"
EDEN'S CRUSH "Love"

KKWD/Oklahoma City, OK * PD: Steve English MD: Cisco Kidd S P. DIDDY... "Bad" 5 P. DIDDY... "Bad" 5 JADAN'SS "Moock 2 T.C.P. "Gen" R. KELLY "Feetin"

KQCH/Omaha, NE * PD: Erik Johnson

1 MISSY ELLIOTT "Minute"

1 CRAIG DAVID "Fill"

W.JHM/Orlando, FL * Dir/Ops.: John Roberts
PD: Stevie DeMann
MD: Jay Love
P DNDDY "Bac"
MARY J. BLOGE "Family
AFROLIAN "Because"

WPYO/Orlando, FL * PO: Phil Michaels
MD: Vic The Latino
1 JENNIFER LOPEZ TREAT
0.5 ENCORE TRIGHT
T.C.P. "GIN"

KCAD/Oxnard-Ventura, CA *

RCAU/UXNAI'd-Ven PD/MD: Erika Garite APD: Big Bear 6 T.C.P. - Gori 5 AZ "Everyming" 3 R. KELLY "Feetino" 1 ALLURE "Yourself" 1 TYRES "Gonnal" THREE @ MAPIA "Saby"

KKUU/Palm Springs, CA PD/MD: Patile Moreno WISEGUYS "Commotio T.C.P. "Dupe" EDEN'S CRUSH "Love" R. KELLY "Feetin"

KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Huero

Dit/Prog.: Mark Adams
APD: Mario Devoe
MD: Pretty Boy Dontay
18 TYRESE "Gonna"
3 BAD AZZ FSNGO" DOGG "Idea"
T.C.P. "GUT
R. KELLY "Feebin" KX.IM/Portland OB *

WWKX/Providence, RI *

KWNZ/Reno, NV * WNZ/REND, NV

Bill Schulz

EDEN'S CRUSH "Love"
FASOLOUS FMATE DOGG "Deny"
MAXWELL "Lifetime"
RUSNOOP DOGG... "Wanna"
T.S.P. "Gri"

KGGI/Riverside, CA * PD: Jesse Duran Interim MD: ODM 4 AFROMAN "Becaus B KELLY "Feelin"

KBMB/Sacramento, CA * Dir/Prog.: Ibrahim "Ebre APD/MO; Big Kid Bootz

KSFM/Sacramento, CA * PD: Byron Kennedy MD: Makeisha Russ

WOCQ/Salisbury, MO PD: Wookie

MD: Declife

ALLIRE "Yourself"

DREAM "This

JADAMISS "Knock"

CHRISTINA MILLAM "AM"

COD COD CAL "Projects"

EDEN'S CRUSH "Love"

KUUU/Salt Lake City, UT * DM: Kayvon Motle MD: Zac Davis

KBBT/San Antonio, TX 1 PD: J.D. Gonzalez APD: Danny B MD: Romen 5 JADANISS 'Knock' 4 R. KELLY "Feelin"

KTFM/San Antonio, TX *

XHTZ/San Oiego, CA * OM/PD: Lisa Karsling MD: Dale Solivan

KMEL/San Francisco, CA *
VP/Prog.: Michael Martin
MD: Martama Saider
5 BILAL "Fast" NDERSON "Lunch"
MACY GRAY "Sweet"
TYRESE "Gones"

KYLO/San Francisco. CA * VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer P. DIDDY... 'Bao'
T.C.P. 'Girl'
ALLURE "Yourself'
LIL' RASCALS "Hardball'

KUBE/Seattle-Tacoma, WA OM: Shellie Hart PD: Erte Powers APD/MD: Julie Pilat Illo Adds

KBTT/Shreveport, LA * PD/MD: Quenn Echals
10 Ghumhile "Difference"
10 NIVEA "Mess"
DREAM "Loves"
AZ "Everything"
JADAUSS "Knock"
T.C.P. "Gril"

WPGC/Washington, OC * PD: Jay Stevens MD: Thea Mitchem 25 R. KELLY "Feelin" 19 PETEY PABLO "Raisi 112 "Dance"

> KDGS/Wichita, KS * PD: Greg Williams
> MD: Jo Jo Collins
>
> § TRIDE DADDY "Trug"
>
> 6 CRISTINA MELIAN "AM"
> EDEN'S CRUSH "Love"

KWIN/Stockton, CA *

WLLO/Tampa, FL *

PD: Driando APD: Scaniman MD: Beata 11 AFROMAN "Because" 1 DIANA FOX "Empty"

KOHT/Tucson, AZ *
PD: Paco Jacobo
MD: D-Wayne Chavez
3 AZ "Everything"
TVRESE "Gonna"
T.E.P. "Gon"
R. KELLY "Feelin"

KBLZ/Tyler-Longview, TX

Pelu
MARIAH CAREY "Loverboy"
T.C.P. "Girl"
TADANSS "Knock"
THREE & MAFIA "Baby"
EXHALE "Chillin"
R. KELLY "Feelin"
AZ "Everything"

Prog.: John Christian LEFT EYE "Block" FABOLOUS FINATE DOGG "Deny" I.C.P. "Gir"

71 Total Reporters 71 Current Reporters 69 Current Playlists

Reported Frozen Playlist (1): KWWV/San Luis Obispo, CA

Did Not Report, Playlist Frozen (1): KXUU/Denver-Boulder, CO

RateTheMusic.com

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 8/3/01.

| Artist Title (Label) | TW | LW | Familiarity | Burn | TD | Familiarity | Burn |
|--|------|------|-------------|------|------|-------------|------|
| JAGGED EDGE Where The Party At? (So So Def/Columbia) | 4.16 | 4.10 | 91% | 15% | 4.23 | 90% | 13% |
| ALICIA KEYS Fallin'(J) | 4.09 | 4.03 | 79% | 9% | 4.05 | 78% | 9% |
| 112 Peaches & Cream(Bad Boy/Arista) | 4.05 | 4.04 | 97% | 29% | 4.10 | 96% | 27% |
| USHER U Remind Me(Arista) | 4.05 | 4.00 | 90% | 14% | 4.09 | 90% | 14% |
| EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope) | 3.94 | 4.06 | 98% | 37% | 3.90 | 98% | 39% |
| BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista) | 3.90 | 3.93 | 85% | 21% | 3.92 | 84% | 19% |
| CRAIG DAVID Fill Me In (Wildstar/Atlantic) | 3.89 | 3.91 | 74% | 14% | 3.94 | 73% | 13% |
| RAY-J F/LIL' KIM Wait A Minute (Atlantic) | 3.89 | 3.87 | 79% | 19% | 3.90 | 77% | 18% |
| MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG) | 3.86 | 3.94 | 78% | 11% | 3.89 | 76% | 10% |
| NELLY Ride Wit Me(Fo' Reel/Universal) | 3.84 | 3.95 | 99% | 54% | 3.82 | 99% | 56% |
| JENNIFER LOPEZ F/JA RULE I'm Real(Epic) | 3.79 | 3.43 | 91% | 16% | 3.83 | 90% | 14% |
| D 12 Purple Hills(Shady/Interscope) | 3.79 | 3.83 | 87% | 18% | 3.95 | 88% | 15% |
| ST. LUNATICS Midwest Swing (Fo' Reel/Universal) | 3.78 | 3.90 | 80% | 17% | 3.89 | 79% | 15% |
| TOYA Do(Arista) | 3.73 | 3.72 | 65% | 14% | 3.80 | 62% | 12% |
| CITY HIGH What Would You Do?(Interscope) | 3.73 | 3.80 | 96% | 45% | 3.79 | 96% | 46% |
| JANET Someone To Call My Lover(Virgin) | 3.68 | 3.74 | 89% | 22% | 3.65 | 88% | 22% |
| MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG) | 3.67 | 3.86 | 98% | 44% | 3.62 | 98% | 45% |
| R. KELLY Fiesta (Jive) | 3.66 | 3.71 | 92% | 37% | 3.64 | 90% | 38% |
| LIL' MO Superwoman(Gold Mind/EastWest/EEG) | 3.66 | 3.75 | 87% | 29% | 3.70 | 86% | 28% |
| JA RULE Cry(Murder Inc./Def Jam/IDJMG) | 3.64 | 3.61 | 91% | 32% | 3.70 | 91% | 32% |
| TYRESE I Like Them Girls(RCA) | 3.62 | 3.69 | 88% | 26% | 3.64 | 88% | 25% |
| SNOOP DOGG Lay Low(No Limit/Priority) | 3.61 | 3.79 | 88% | 28% | 3.55 | 87% | 29% |
| ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks) | 3.56 | | 53% | 13% | 3.52 | 48% | 13% |
| LUDACRIS Area Codes (Def Jam/IDJMG) | 3.54 | 3.58 | 71% | 13% | 3.60 | 69% | 11% |
| ERICK SERMON Music(Interscope) | 3.53 | 3.46 | 72% | 20% | 3.36 | 67% | 22% |
| JUVENILE Set It Off(Cash Money/Universal) | 3.42 | - | 47% | 10% | 3.51 | 45% | 8% |
| DESTINY'S CHILD Bootylicious(Columbia) | 3.37 | 3.48 | 98% | 47% | 3.40 | 98% | 47% |
| JESSICA SIMPSON Irresistible (Columbia) | 3.37 | 3.43 | 92% | 37% | 3.40 | 93% | 37% |
| CHRISTINA AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope) | 3.24 | 3.45 | 99% | 68% | 3.13 | 100% | 72% |
| LIL ROMEO My Baby(Soulja/Priority) | 3.22 | 3.27 | 89% | 39% | 3.34 | 89% | 35% |

Total sample size is 551 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

NELLY Ride Wit Me (Fo' Reel/Universal)

JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)

SNOOP DOGG Lay Low (No Limit/Priority)

JOE F/MYSTIKAL Stutter (Jive)

LUDACRIS Southern Hospitality (Def Jam South/IDJMG)

CASE Missing You (Def Soul/IDJMG)

QB FINEST F/NAS Oochie Wally (Columbia)

OUTKAST Ms. Jackson (LaFace/Arista)

JANET All For You (Virgin)

DR. DRE The Next Episode (Aftermath/Interscope)

TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)

LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

K-CI & JOJO Crazy (MCA)

OUTKAST So Fresh, So Clean (LaFace/Arista)

JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)

DESTINY'S CHILD Survivor (Columbia)

MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)

FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

CHR/RHYTHMIC

Going For Adds

BABYFACE Baby's Mama (LaFace/Arista)
RAYVON 2-Way (MCA)

8/7/01

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MUSIC



WBLI/Long Island's Summer Jam 2001 was held at the Jones Beach Amphitheater, where thousands of fans gathered to hear an all-star lineup including Dream, BBMak, Sarina Paris and many more. Pictured are (I-r) Wyclef Jean and 'BLI Programming Asst. L.J. Lovely and PD J.J. Rice.

CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

Clear Channel (201) 420-3700 Blue/Geronimo



| 17 | 12+ Cume 2,469,900 | | | | | | | | |
|----|--------------------|--|----------|--|--|--|--|--|--|
| | PLAYS | | | | | | | | |
| | TW | ARTIST/TITLE | GI (888) | | | | | | |
| 62 | 81 | GIGI D'AGOST INO/I'll Fly With You | 100359 | | | | | | |
| | 80 | BLU CANTRELL/Hit Em Up Style | 99120 | | | | | | |
| 76 | 79 | IAN VAN DAHL/Castles in The Sky | 97881 | | | | | | |
| | 72 | TAMIA/Stranger in My House | 89208 | | | | | | |
| 50 | 67 | DARUDE/Sandstorm | 83013 | | | | | | |
| 41 | 47 | O-TOWN/All Or Nothing | 58233 | | | | | | |
| 43 | 43 | JANET/Someone To Call | 53277 | | | | | | |
| 44 | 42 | DESTINY'S CHILD/Bootylicaous | 52038 | | | | | | |
| 43 | 38 | DA BUZZ/Let Me Love You | 47982 | | | | | | |
| 43 | 37 | NELLY/Ride Wit Me | 45843 | | | | | | |
| 24 | 33 | DIGITAL ALLIES/Without You | 40887 | | | | | | |
| 42 | 29 | SAMANTHA MUMBA/Baby, Come Over | 35931 | | | | | | |
| 34 | 28 | USHER/U Remind IV e | 34692 | | | | | | |
| 26 | 27 | ALICIA KEYS/Fallin* | 33453 | | | | | | |
| 25 | 27 | JENNIFER LOPEZ/I'm Real | 33453 | | | | | | |
| 4 | 26 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 32214 | | | | | | |
| 11 | 25 | UNDERGROUND PROJECT/Summer Jam | 30975 | | | | | | |
| 34 | 24 | MISSY ELLIOTT/Get Ur Freak On | 29736 | | | | | | |
| 25 | 24 | SARINA PARIS/Look At Us | 29736 | | | | | | |
| 24 | 23 | MOOJO/Lady (Hear) | 28497 | | | | | | |
| 26 | 23 | JANET/All For You | 28497 | | | | | | |
| 15 | 20 | JESSICA FOLKER/To Be Able To Love | 24780 | | | | | | |
| 22 | 20 | CITY HIGH/What Would You Do? | 24780 | | | | | | |
| 16 | 18 | MADONNA/Music | 22302 | | | | | | |
| 12 | 18 | DEBORAH COX/Absolutely Not | 22302 | | | | | | |
| 18 | 15 | LIONEL RICHIE/Angel | 19824 | | | | | | |
| 18 | 16 | WILLA FORD/I Wanna Be Bad | 19824 | | | | | | |
| 18 | 15 | DAFT PUNK/One More Time | 18585 | | | | | | |
| 20 | 15 | CRAIG DAVID/Fill Me In | 18585 | | | | | | |
| 14 | 15 | AALIYAH/Try Again | 18585 | | | | | | |
| 14 | 14 | MYA/Case OI The Ex. | 17346 | | | | | | |
| 15 | 14 | JENNIFER LOPEZ/Let's Get Loud | 17346 | | | | | | |
| 16 | 13 | PtNK/Most Girls | 16107 | | | | | | |
| 12 | 13 | PtNK/There You Go | 16107 | | | | | | |
| | 12 | TONI BRAXTON/He Wasn't Man | 14868 | | | | | | |
| | 12 | DEBORAH COX/I Never Knew | 14868 | | | | | | |
| | 11 | ALICE DEEJAY/Better Off Alone | 13629 | | | | | | |
| 12 | 44 | | | | | | | | |

WARKET #1 FIOT 97 Emmis (212) 229-9797 Cloherty

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| | _ | | ₆ u | 1116 2,462,000 | | | |
| | PLI | | | | | | |
| | | TW | | ARTIST/TITLE | Gt (000) | | |
| | 51 | | | JAY-Z/Ltzo (H.O V.A.) | 86284 | | |
| i | 54 | | | ALICIA KEYS/Faltin' | 83028 | | |
| | 38 | | | USHER/U Remind Me | 74888 | | |
| | | 45 | | MARY J. BLIGE/Family Affair | 73260 | | |
| | 46 | | | MISSY ELLIOTT One Minute Marr | 71632 | | |
| | 40 | | | JAGGED EDGE/Where The Party At | 70004 | | |
| | 29 | | | JIMMY COZIER/She's All I Got | 56748 | | |
| | 29 | | | 112/Dance With Me | 65120 | | |
| | 27 | 38 | | JAHEIM/Just In Case | 61864 | | |
| | 43 | 37 | | FAITH EVANS/CARL ./Can't Believe | 60236 | | |
| | 40 | 34 | | SHYNE F/B LEVY/Bonnie & Shyne | 55352 | | |
| | 31 | 34 | | VIOLATOR F/BUSTA/What It is | 55352 | | |
| | 9 | | 8 | LIL' MO/Keep II Gangsta | 55352 | | |
| Į | 40 | 33 | | AALIYAH/We Need A Resolution | 53724 | | |
| ı | 36 | 31 | | FABOLOUS F/NATE DOGG/Can't Deny It | 50468 | | |
| ı | 29 | 31 | | THREE THE HARD WAY/Let's Get It | 50468 | | |
| ı | 27 | 30 | | PHILLY'S MOST WANTED/Please Don't Mind | 48840 | | |
| ı | 26 | 29 | | R KELLY/Feelin' Dri Your. | 47212 | | |
| ı | 22 | 29 | 8 | JADAKISS/Knock Yourself Out | 47212 | | |
| ı | 26 | 28 | | JENNIFER LOPEZ/Tm Real | 47212 | | |
| ı | 23 | 28 | | TRICK DADDY/I'm A Thug | 45584 | | |
| ı | 28 | 26 | | JA RULE/I Cry | 42328 | | |
| ı | 43 | 26 | | P DIDDY/Bad Boys For Life | 42328 | | |
| ı | 21 | 25 | | GINUWINE/Dilterences | 40700 | | |
| ł | 31 | 25 | | MISSY ELLIOTT. Lick Shots | 40700 | | |
| ı | 27 | 24 | | COO COO CAL/My Projects | 39072 | | |
| ı | 24 | 23 | | JADAKISS/We Gon' Make It SUNSHINE ANDERSON Lunch Or Dinner | 37444 | | |
| ł | 16 | 55 | | | 35816 | | |
| ı | 16 | 22 19 | | 2PAC/Letter 2 My Unborn LIL'JON JBm Bm | 35816 30932 | | |
| ı | 14 | 19 18 | | | | | |
| ı | 11 | 17 | | LUDACRIS'Area Codes | 29304 27676 | | |
| ı | 31 | 15 | | D12/Purple Hills ERICK SERMON Music | 24420 | | |
| ı | 14 | 14 | | DUTCH & SPADE/II You Want It | 22792 | | |
| ı | 9 | 14 | | RAY-JWalt A Minute | 22792 | | |
| ı | 41 | 14 | | LIL' MO/Supervorran | 22792 | | |
| ı | 6 | | | USHER/I Don't Know | 21164 | | |
| J | 19 | 13 | 4 | 112/Peaches & Cream | 21164 | | |
| ł | 12 | 12 | | ATHENA CAGE/Hey Hey | 19536 | | |
| ł | 10 | 12 | | DLI CLUE/Back To Lule | 19536 | | |
| 1 | | 16 | | SO OCOCUMENTO CAS | 1,5000 | | |
| | | | | | | | |

MARKET =2 (818) 953-4200 Steel Wound E. Man

| | Steatra | onity | 7.18 |
|----|----------------|--|----------|
| | 12+ C | ume 1,804,700 | ш |
| | PLAYS LW TW | ARTIST/TITLE | GI (000) |
| | | | |
| | | FABOLOUS F/NATE DOGG/Can't Deny It | 64526 |
| | 75 74 | SNOOP DOGG/TYRESE ./Just A Baby Boy | 62012 |
| | 69 72 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 60336 |
| | 72 69 | JAGGED EDGE/Where The Party At | 57822 |
| | 66 65 | SILICK THE SHOCKER/Pop Locken | 54470 |
| | 48 59 | ERICK SERMON/Music | 49442 |
| | 37 49 | LUDACRIS/Area Codes | 41062 |
| | 38 46 | CHICO & COOLWADDA/High Come Down | 38548 |
| | 47 45 | EASTSIDAZ/I Luv II | 37710 |
| ı | 66 44 | XZIBIT/Front 2 Back | 36872 |
| ı | 69 42 | 112/Peaches & Creem | 35196 |
| | 24 41 | MISSY ELLIOTT/One Minute Man | 34358 |
| | 37 39 | USHER/U Remind Me | 32682 |
| | 32 39 | D12/Purple Hills | 32682 |
| | 33 36 | RAY-J/Wait A Minute | 30168 |
| | 29 35 | JENNIFER LOPEZT'm Real | 29330 |
| | 26 35 | VIOLATOR F/BUSTA/What It is | 29330 |
| | 35 30 | R KELLY-Fiesta | 25140 |
| | 27 27 | JA RULE/I Crs | 22626 |
| | 39 24 | MARIAH CAREY/Loverboy | 20112 |
| | 16 24 | 2PAC/Until The End Ot | 20112 |
| | 30 24 | XZIBIT/Get Your V/alk On | 20112 |
| | 18 22 | MARY J BLIGE/Family Affair | 18436 |
| | 16 20 | JAY-Z/1220 (H O V.A.) | 16760 |
| | 24 20 | TYRESE/I Like Them Girts | 16760 |
| | 22 20 | P DIDDY./Bad Boys For Life | 16760 |
| | 18 19 | RL/SNOOP DOGG. /Do U Wanna Roll | 15922 |
| | 35 19 | LIL' MO/Supervoman | 15922 |
| | 13 18 | KURUPT F/BLAQUE/It's Over | 15084 |
| | 3 18 | ALICIA KEYS/Fallin' | 15084 |
| ı | 42 17 | MR SHORT KHOP/Dollaz, Drank & Dank | 14246 |
| ı | 19 15 | BAD AZZ F/SNOOP DOGG/Wrong idea | 12570 |
| | 10 14 | JUVENILE/Set It Off | 11732 |
| | 10 13 | KRAYZIE BONE/Hard Time Hustlin' | 10894 |
| | - 13 | GORILLAZ/Clint Eastwood | 10894 |
| | 25 12 | | 10056 |
| | 6 12 | FOXY BROWN/Candy | 10056 |
| | 10 11 | HI TEK/Round & Round | 9218 |
| 1 | 4 11 | 2PAC/Letter 2 My Unborn | 9218 |
| IJ | 11 9 | REDMAN F/DJ KOOL/Let's Get Dirty | 7542 |
| 1 | | | |



| -1 | 2+ (| Cu | me 1,387,100 | | |
|-----|------|----|-----------------------|----------------------|--------|
| PLA | avs. | _ | | ' | |
| LW | | | ARTIST/TITLE | | 68 (00 |
| 53 | 89 | | MISSY ELLIOTT/One | Minute Man | 5758 |
| 41 | 89 | | JAGGED EDGE/Where | The Party At | 5758 |
| 89 | 87 | | 112/Peaches & Cream | | 5628 |
| 24 | 86 | | ALICIA KEYS/Fallin' | | 5564 |
| 86 | 88 | | EVE F/GWEN STEFAN | VLst Me Blow Ya Mind | 5564 |
| 88 | 83 | | CITY HIGH/What Wou | ld You Da? | 5370 |
| 82 | 52 | | USHER/U Remind Me | | 3364 |
| 49 | 51 | | L1L' MO/Superwoman | | 3299 |
| 49 | 50 | | AALIYAH/We Need A F | lesolution | 3235 |
| 47 | 46 | | MISSY ELLIOTT/Get L | Jr Freak On | 2976 |
| 9 | 45 | | 'N SYNC/Girlmend | | 2976 |
| 48 | 44 | | CRAIG DAVID/FILMs | n | 2846 |
| 20 | 44 | | JENNIFER LOPEZ/Tm | Real | 2846 |
| 15 | 44 | | P. DIDDY/Bad Bovs F | or Life | 2846 |
| 37 | 42 | | BLU CANTRELL/HR 'E | m Uo Style | 2717 |
| 18 | 40 | | R. KELLY/Fiesta | | 2588 |
| 20 | 48 | | IAN VAN DAHL/Castle | s in The Sky | 2588 |
| 78 | 39 | | LIL' ROMEO/My Baby | | 2523 |
| 50 | 39 | | DESTRIVY'S CHILD/Box | ptylicious | 2523 |
| 46 | 38 | | C-TOWN/All Or Nother | g . | 2458 |
| 33 | 32 | | EVE/Who's That Girl | | 2070 |
| 31 | 31 | | MARY J BLIGE/Family | y Affair | 2005 |
| 3 | 26 | | LEFT EYE/The Block P | arty | 1682 |
| 20 | 23 | | RAY-J/Wart A Minute | | 1488 |
| | 17 | | D12/Purple Hills | | 1099 |
| 37 | 14 | | JOE F/MYSTIKAL/Stu | | 905 |
| 15 | 14 | | JANET/Someone To C | | 905 |
| 10 | 14 | | DR DRE/The Next Eps | sode | 905 |
| 15 | 13 | | JANET/All For You | | 841 |
| 27 | 13 | | EDEN'S CRUSH/Love | | 841 |
| 16 | 12 | | NIVEA/Don't Mess WI | | 776 |
| 9 | 12 | | DESTINY'S CHILD/Su | WWOI | 776 |
| 10 | 12 | | MYA/Case Of The Ex | | 776 |
| 11 | 12 | | DUTKAST/Ms. Jackso | | 776 |
| | 11 | | AGUILERA/LIL'KIM | Lady Marmalade | 711 |
| 33 | 11 | | NELLY/Ride Wit Me | | 711 |
| 6 | 11 | | LUDACRI6/What's Yo | | 711 |
| 14 | | | MARIAH CAREY/Love | | 647 |
| 1 | | a | DESTINY'S CHILD/Em | | 647 |
| 10 | 10 | | JAY-2/I Just Wanna Lo | W6 | 647 |
| | | | | | |

MARKET #3

Infinity (312) 944-6000 Cavanab/Bradley

KMEL/San Francisco

Clear Channel (415) 538-1061

| Mart | n/Snider | And a second training and | |
|----------------|---|---------------------------|--------|
| 12+ | Cume 731,900 | | |
| PLAYS | | | |
| | ARTIST/TITLE | 6 | 1 (888 |
| 76 61 | JAGGED EDGE/Where | The Party At | 23800 |
| 54 61 | USHER/U Remind Me | | 23100 |
| | | Aftair | 21700 |
| 49 57 | FRICK SERMON/Music ALICIA KEYS/Fallin' | | 19950 |
| 55 53 | ALICIA KEYS/Fallin' | | 18550 |
| | MUSIQ/Love | | 18550 |
| 24 50 | JAY-Z/1220 (H.O.V.A.) | | 17500 |
| 43 48 | KURUPT F/NATE DOGG | | 16800 |
| 62 48 | 112/Peaches & Cream | | 16800 |
| 59 48 | JIMMY COZIER/She's / | MI I Got | 16100 |
| 33 46 | JIMMY COZIER/She's / MISSY ELLIOTT/One N FAITH EVANS/CARL/ | linute Man | 16100 |
| 28 45 | FAITH EVANS/CARL/ | Can't Believe | 15750 |
| | | | 15750 |
| | LiL'MO/Superwoman | | 14700 |
| 42 41 | | | 14350 |
| 41 39 | | | 13650 |
| 28 39 | JENNIFER LOPEZ/I'M P | | 13650 |
| 44 37 45 38 | R KELLY/Floots | | 12950 |
| 45 38 | SUNSHINE ANDERSON | | 12600 |
| 34 35 | | | 12250 |
| 46 34 | | ik | 11900 |
| 32 37 | EVE F/GWEN STEFANI/ | | 11200 |
| 29 32 | ! TYRESE/I Like Them Gi | rts | 11200 |
| 47 29 | OUTKAST/So Fresh, So | Clean | 10150 |
| 29 28 | BLU CANTRELL/Hit En | 1 Up Style . | 9800 |
| 34 27 | JAHEIN/Just in Case | | 9450 |
| 39 28 | MISSY ELLIOTT/Get U | r Freak On | 8750 |
| 20 22 | GINUWINE/Differences | | 7700 |
| 24 21 | JA RULE/LIL' MO/Pu | t It On Me | 7350 |
| 26 21 | SNOOP DOGG/Lay Low | · | 7000 |
| 8 19 | P DIDDY/Bad Boys Fo | or Life | 6650 |
| 23 15 | 1 YHS-SE/L Link Them GI OUTHAST/SO Fresh. So BLU CANTRELL/HIT En JAHEIM/Just in Case MISSY ELLIOTT/Get U GIRIL/WINE/DWirerences JA RULE/LT L'MO _PU SNOOP DOGG/Lay-Low P DIDOY_Gad Boys Fe LUDACRIS/Area Codes 11/2/II's Over Now 2PBC/Links The Fen GI | | 6650 |
| 30 16 | 112/II's Over Nov | | 5600 |
| 26 15 | 2PAC/Until The End Of RL/SNOOP DOGG ./Do MUSIC/Girl Next Door | | 5250 |
| 7 12 | RL/SNOOP DOGG ./Do | U Wanna Rolf | 4200 |
| | | | 4200 |
| 12 11 | JOE F/MYSTIKAL/Stub | BC | 3850 |
| 10 18 | FABOLOUS F/NATE DO | GG/Can't Deny II | 3500 |
| 7 10 B 10 | KURUPT F/BLAQUE/It's JAY-Z/I Just Wanna Lov | Over | 3500 |
| | | | 3500 |

KMELJAMS

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| L | 124 Cume 956,380 | | | | | | | | |
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| ľ | PLAYS | | | | | | | | |
| | LW | TW | ARTIST/FITLE | GI (800) | | | | | |
| | 68 | 70 | JAGGED EDGE/Where The Party At | 33880 | | | | | |
| | 55 | 69 | BLU CANTRELL/Hit Em Up Style | 33396 | | | | | |
| | 71 | 67 | JENNIFER LOPEZ/I'm Real | 32428 | | | | | |
| | 60 | 62 | 112/Peaches & Cream | 30008 | | | | | |
| | 54 | 62 | ALICIA KEYS/Fallin' | 30008 | | | | | |
| | 81 | 58 | TOYA/I Do | 28072 | | | | | |
| | 55 | 56 | MISSY ELLIOTT/One Minute Man | 27104 | | | | | |
| | 63 | 52 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 25168 | | | | | |
| | 44 | 45 | LUDACRIS/Area Codes | 21780 | | | | | |
| | 42 | 44 | USHER/U Remind Me | 21296 | | | | | |
| | 50 | 48 | KURUPT F/NATE DOGG/Behind The Walls | 19360 | | | | | |
| | 40 | 39 | LIL' MO/Superwomen | 18876 | | | | | |
| | 22 | 35 | JAY-Z/Izzo (H.O.V.A.) | 16940 | | | | | |
| | 36 | 34 | MISSY ELLIOTT/Get Ur Freak On | 16456 | | | | | |
| | 32 | 30 | R. KELLY/Fiesta | 14520 | | | | | |
| | 21 | 28 | KURUPT F/BLAQUE/It's Over | 13552 | | | | | |
| | 29 | 25 | RAY-J/Wart A Minute | 12100 | | | | | |
| | 26 | 23 | NELLY/Ride Wit Me | 11132 | | | | | |
| | 20 | 22 | JA RULE/LIL' MO/Pul ft On Me | 10648 | | | | | |
| | 24 | 22 | D12/Purple Hills | 10648 | | | | | |
| | 20 | 22 | SNOOP DOGG/Lay Low | 10648 | | | | | |
| | 26 | 19 | SNOOP DOGG/TYRESE/Just A Baby Boy | 9196 | | | | | |
| | 12 | 18 | SARINA PARIS/Just About Enough | 8712 | | | | | |
| | 25 | 17 | JANET/Someone To Call | 8228 | | | | | |
| | | 17 a | | 8228 | | | | | |
| | 14 | 17 | CITY HIGH/What Would You Do? | 8228 | | | | | |
| | 12 | 16 | MADISON AVENUE/Don't Call Me Baby | 7744 | | | | | |
| | 14 | 16 | MARY J BLIGE/Family Attale | 7744 | | | | | |
| | 23 | 15 | OUTKAST/So Fresh, So Clean | 7260 | | | | | |
| | 10 | 14 | ALICE DEEJAY/Better Off Alone | 6776 | | | | | |
| | 12 | 12 | DESTINY'S CHILD/Bootylicious | 5808 | | | | | |
| | 9 | 12 | MYA/Case Of The Ex | 5808 | | | | | |
| | 10 | 11 | DR DRE/The Next Episode | 5324 | | | | | |
| | 7 | 11 | 3LW/No More (Baby) | 5324 | | | | | |
| | 12 | 10 | SONIQUE/It Feels So Good | 4840 | | | | | |
| | 7 | 10 | K-CI & JOJO/Crazy | 4840 | | | | | |
| | 6 | 10 | KANDI/Don't Think I'm Not | 4840 | | | | | |
| | 9 | 9 | GIGI D'AGOSTINO/TII Fly With You | 4356 | | | | | |
| | 8 | 9 | FABOLOUS F/NATE DOGG/Can't Deny II | 4356 4356 | | | | | |
| | ŋ | я | MODJO/Lady (Hear) | 4336 | | | | | |
| | | | | | | | | | |



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|-------|-----------|------------------|---------------|----------|----------|
| PLAY! | | | | | |
| LW T | W ARTIS | T/TITLE | | | BI (800) |
| 64 9 | 0 MISS | Y ELLIOTT/One: | Minute Nen | | 38520 |
| 74 8 | 9 JENN | FER LOPEZ/I'm | Real | | 38092 |
| 86 8 | 4 EVE F | GWEN STEFAN | Let Me Blow 1 | r'a Mand | 35952 |
| 85 8 | 3 PROD | UCT G&B/Cluck | Cluck | | 35524 |
| 74 7 | | ED EDGE/When | | | 31244 |
| 91 6 | 4 MISS | Y ELLIOTT/Get I | Jr Freak On | | 27392 |
| 56 5 | 8 JAY-Z | Azzo (H.O.V.A.) | | | 24824 |
| 56 5 | | O/Superwoman | | | 23540 |
| 58 5 | | teaches & Cream | | | 23112 |
| 35 5 | | CRIS/Area Code | 4 | | 23112 |
| 54 5 | | LY/Fleeta | | | 22684 |
| 25 5 | | R/U Remind Me | | | 22684 |
| 51 5 | | SEA Like Them (| | | 21400 |
| 41 4 | | STINA MILIAN/ | | | 17120 |
| 66 4 | | ANTRELL/Hit E | | | 17120 |
| 38 3 | | Until The End O | l | | 15408 |
| 33 3 | | JOJO/Crazy | | | 13696 |
| 39 2 | | HIGH/What Wou | | | 10272 |
| 23 2 | | CRIS/Southern I | Hospitality | | 9844 |
| 22 2 | | //Ride Wit Me | | | 9416 |
| 21 2 | | LE/LIL'MO/P | | / | 9416 |
| 23 2 | | MYSTIKAL/Stu | | | 9416 |
| 22 2 | | CA/Just Anothe | | | 8988 |
| 25 2 | | P00GG/Lay Lo | | | 8560 |
| 14 1 | | TOR F/BUSTA | | | 7276 |
| 16 1 | | RE/The Next Epi | sode / | | 7276 |
| 16 1 | | ENDZ/No More | / | | 6848 |
| 17 1 | | EM/Drug Ballad | / | | 6848 |
| | | NILE/Back That | | | 6848 |
| 15 1 | | ILEF/C MILIAN | | | 6420 |
| 13 1 | | TELL JORDAN/G | | B | 6420 |
| 14 1 | | CRIS/What's Yo | | | 5992 |
| 7 1 | | Letter 2 My Unit | orn | | 5992 |
| 14 1 | | | | | 5992 |
| 17 1 | | VEST F/NAS/Oo | | | 5992 |
| 13 1 | | MASTERNEL | | | 5992 |
| | | Vo More (Baby | | | 5992 |
| 16 1 | | EM/Bitch P ease | | | 5564 |
| 13 1 | | //Country Gram | | | 5564 |
| 15 1 | 2 DABE | VAT F/TYRESE/V | What'chu Like | | 5136 |
| | | | | | |
| | | | | | |



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|-----|------|-----|---|----------|
| 1 | 2+ (| Gul | me 775,900 |) IM |
| PLA | YS. | _ | | |
| LW | TW | | ARTIBT/TITLE | EI (900) |
| 44 | 69 | | JAY-Z/1220 (H.O.V.A.) | 26496 |
| 65 | 58 | | ALICIA KEYS/Fullin' | 26112 |
| 55 | 67 | | ISLEY BROS./R. ISLEY/Contagious | 25728 |
| 68 | 66 | | JENNIFER LOPEZ/Tm Real | 25344 |
| | 54 | | JAGGED EDGE/Where The Party At | 20736 |
| 48 | 51 | | 112/Peaches & Creem | 19584 |
| 39 | 50 | | INDIA.ARIE/Brown Skin | 19200 |
| 65 | 49 | | USHER/U Remind Me | 18816 |
| 47 | 49 | | JILL SCOTT/The Way | 18816 |
| 28 | 40 | | TANK/Slowly | 15360 |
| 41 | 39 | | MISSY ELLIOTT/One Minute Man | 14976 |
| 54 | 35 | | MISSY ELLIOTT/Got Ur Frenk On | 13824 |
| 25 | 34 | | LUDACRIS/Aren Codes | 13056 |
| 30 | 33 | | MAXWELL/Liletime . | 12672 |
| 30 | 32 | | HI TEI/Round & Round | 12288 |
| 26 | | | MARY J. BLIGE/Family Affair | 10752 |
| | 28 | a | R. KELLY/Feelin' On Your | 9600 |
| 21 | 23 | _ | P. DIDDY/Bad Boys For Life | 8832 |
| 11 | 23 | | AALIYAH/Rock The Boat | 8832 |
| | 19 | n | PETEY PABLO/Raine Lip | 7296 |
| | 18 | - | TANK/Maybe Deserve | 6912 |
| | 18 | | TRICK DADDY/I'm A Thur | 6912 |
| | 18 | | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 6912 |
| | 16 | | DESTINY'S CHILD/Bootvicious | 6144 |
| | 16 | | CHUCK BROWN/Play Your Game | 6144 |
| | 14 | | D12/Purple Hills | 5376 |
| | 14 | | ERICK SERMONAlusic | 5376 |
| | 14 | | GINUWINE/Differences | 5376 |
| | 13 | | LIL' JON/Bia Bia | 4992 |
| 10 | | | OUTKAST/Ms. Jackson | 4224 |
| | 11 | | SUNSHINE ANDERSON/Heard II All Before | 4224 |
| 15 | | | JA RULE/LIL' MO. /Put it On Me | 4224 |
| 10 | | | MUSIQ/Girl Next Coor | 4224 |
| | 10 | | SISQO/Dance For Me | 3840 |
| 9 | 16 | | JANET/Someone To Call | 3840 |
| | 10 | | JAY-Z/I Just Wanna Love | 3840 |
| 8 | 7 | | R. KELLY/Fiesta | 2688 |
| В | 7 | | BRIAN MCKNIGHT/Love Of My Life | 2688 |
| 21 | 6 | | DONNIE MCCLURICINAVIe Fall Down | 2304 |
| 10 | 6 | | MUSIQLove | 2304 |
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MARKET #9

WPGC

WPGC/Washington, DC

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| | TW | | ARTIST/TITLE | | B3 (000) | | | |
| | 66 | | JAGGED EDGE/When | | 28644 | | | |
| | 65 | | 112/Peaches & Crean | | 28210 | | | |
| | 63 | | LIL FLIP/I Can Do The | t | 27342 | | | |
| | 60 | | JUVENILE/Set It Off | | 26040 | | | |
| | 60 | | ALICIA KEYS/Fallin* | | 26040 | | | |
| 6 | | | ELEYBROS/R.ISLEY | | 24304 | | | |
| | | | JEMMER LOPEZYEI | | 22134 | | | |
| 5 | 51 | | LUCACHIS Ana Code | | 22134 | | | |
| 6 | 45 | | LIE MO/Superviorner | | 19530 | | | |
| 5 | 43 | | WRECKSHOP FAMILY | | 18662 | | | |
| 8 | 42 | | MISSY ELLIOTT/One I | | 18228 | | | |
| 8 | 42 | | P. DIDDY/Bad Boys F | | 18228 | | | |
| 18 | 42 | | LIL BOW WOW/Ghets | o Girts | 18228 | | | |
| 6 | 42 | | J/0/-Z/tzzo (H.O.V.A.) | | 18228 | | | |
| 7 | 41 | | USHER/U Remind Me | | 17794 | | | |
| 0 | 41 | | EVE F/GWEN STEFAN | VLet Me Blow Ya Mind | 17794 | | | |
| 17 | 39 | | RAY-JWhit A Minute | | 16926 | | | |
| 14 | 35 | | MUSIQ/Girl Next Door | | 15190 | | | |
| 19 | 32 | | MARY J. BLIGE/Family | | 13888 | | | |
| | 32 | | TRICK DADDY/Tm AT | hug | 13888 | | | |
| 2 | 31 | | TANK/Maybe I Deserv | 0 | 13454 | | | |
| 9 | | | ST. LUNATICS/Midwel | st Swing | 10850 | | | |
| 8 | 24 | | D12/Purple Hills | | 10416 | | | |
| 16 | 23 | | JAHEIM/Just In Case | | 9982 | | | |
| | 22 | | GINUWINE/Oillerence | 6 | 9548 | | | |
| 16 | 20 | | R. KELLY/Flosts | | 8680 | | | |
| 13 | 15 | | DESTINY'S CHILD/Box | | 6510 | | | |
| 1 | 13 | | TONI BRAXTON/He W | lasn't Man | 5642 | | | |
| 6 | 12 | | LIL'JON/Bia Bia | | 5208 | | | |
| 1 | 12 | | AGUILERA/LIL' KIM | /Lady Marmalade | 5208 | | | |
| | 12 | | MAXWELL/Lifetime | | 5208 | | | |
| 2 | 12 | | AALIYAH/Try Again | | 5208 | | | |
| 2 | 12 | | 3LW/No More (Baby | | 5208 | | | |
| 7 | 11 | | DESTINY'S CHILD/Bu | | 4774 | | | |
| 9 | 10 | | DESTINY'S CHILD/Sir | | 4340 | | | |
| 7 | 10 | | DONELL JONES/U Kn | | 4340 | | | |
| 4 | 10 | | CITY HIGH/What Wou | id You Do? | 4340 | | | |
| 5 | 9 | 8 | | | 3906 | | | |
| 3 | 9 | | RUFF ENDZ/No More | | 3906 | | | |
| 0 | 9 | | ERICK SERMON/Musi | ic . | 3906 | | | |
| | | | | | | | | |

KTHT/Houston-Galveston Cox (713) 963-1200 Allen/Sana G 12+ Cume N/A

WBTS/Atlanta COX (404) 897-7500 O'Brian/Miles 12+ Cume 422,200



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| PLA | PLAYS | | | | | | |
| UW | TW | AR1981/TITLE | GI (800) | | | | |
| 94 | 93 | 112/Peaches & Cream | 17205 | | | | |
| 65 | 91 | TOYA1 Do | 16835 | | | | |
| 61 | 90 | JANET/Someone To Call | 16650 | | | | |
| 88 | 88 | | 16280 | | | | |
| 83 | 86 | | 15910 | | | | |
| 54 | 53 | BLU CANTRELLANK 'Em Up Style | 9805 | | | | |
| 54 | 52 | | 9620 | | | | |
| 50 | 52 | | 9620 | | | | |
| 41 | 51 | | 9435 | | | | |
| 22 | 58 | | 9250 | | | | |
| 50 | 49 | TRICK DADDY/Take It To Da House | 9065 | | | | |
| | 48 | | 8880 | | | | |
| 49 | 47 | D12/PurpleHills | 8695 | | | | |
| | 48 | | 8510 | | | | |
| 13 | 46 | | 8510 | | | | |
| 77 | 48 | 2PAC/Until The End DL | 8510 | | | | |
| 36 | 45 | | 8325 | | | | |
| 31 | 32 | | 5920 | | | | |
| 26 | 30 | | 5550 | | | | |
| 28 | 29 | | 5365 | | | | |
| 21 | 25 | | 4625 | | | | |
| 23 | 23 | OLITIKAST/Ms. Jackson | 4255 | | | | |
| 20 | 23 | JA RULE/LIL' MO/Put it On Me | 4255 | | | | |
| 23 | 23 | P. DIDDY/Bad Boys For Life | 4255 | | | | |
| 24 | 22 | | 4070 | | | | |
| 8 | 21 | MISSY ELLIOTT/One Minute Man | 3885 | | | | |
| 21 | 21 | CRAZY TOWN/Butterily | 3885 | | | | |
| 16 | 21 | PINK/You Make Me Sick | 3885 | | | | |
| 19 | 20 | | 3700 | | | | |
| 17 | 28 | | 3700 | | | | |
| 18 | 28 | MONICA/Just Another Girl | 3700 | | | | |
| 18 | 28 | | 3700 | | | | |
| 16 | 19 | | 3515 | | | | |
| 26 | 18 | SHAGGY/Angel | 3330 | | | | |
| 13 | 18 | JA RULE F/C. MILIAN/Between Me And You | 3330 | | | | |
| 18 | 16 | | 2960 | | | | |
| 8 | 15 | | 2775 | | | | |
| 9 | 14 | | 2590 | | | | |
| 13 | 14 | | 2590 | | | | |
| 9 | 12 | OL' DIRTY BASTARD/Got Your Money | 2220 | | | | |
| | | | | | | | |

WPOW/Miam (305) 653-6796 Curr^{una} 12+ Cume 689,100



| PLA | | | |
|---------|----|---|----------|
| LW | TW | ARTIBT/TITLE | GI (008) |
| 73 | 73 | 112/Peaches & Cream | 25331 |
| 70 | 78 | RAY-JAVait A Minute | 24290 |
| 77 | 70 | JAGGED EDGE/Where The Party At | 24290 |
| 73 | | LIL'MO/Superwoman | 23249 |
| 62 | 61 | TRICK DADDY/I'm A Thug | 21167 |
| | 56 | ALICIA KEYS/Fellin' | 19432 |
| 31 | 55 | EVE F/GWEN STEFANI/Let Me Blow Ye Mind | 19085 |
| 50 | | | 17003 |
| 27 | 46 | JENNIFER LOPEZ/I'm Real | 15962 |
| 65 | | | 15962 |
| | 46 | GIGI D'AGOSTINO/I'll Fly With You | 15962 |
| 50 | | | 15268 |
| | | T.C.P/Gotta Girl | 14921 |
| 50 | | | 14921 |
| 45 | 33 | BUCKWHEAT BOYZ/Peanut Butter | 11451 |
| | 30 | 5TH RING/Can't Say | 10410 |
| 18 | 25 | 5TH RING/Can't Say LUDACRIS/Area Codes VIOLATOR F/BUSTA/What It is | 8675 |
| 19 | 23 | VIOLATOR F/BUSTA/What it is | 7981 |
| 38 | 23 | | 7981 |
| 9 | 21 | D12/Ain't Nuttin But | 7287 |
| 19 | 20 | THRALLSEEKERS/Syneosthesis | 6940 |
| 9 | 20 | JAY-Z/Izzo (H.O.VA.) | 6940 |
| | | IAN VAN DAHL/Castles in The Sky | 6593 |
| 26 | | | 5899 |
| 10 | | SONIQUE/It Feels So Good | 5205 |
| 8 18 | 15 | P. DIDDY/Bad Boys For Life | 5205 |
| 18 | 15 | JAY-2/I Just Wanna Love | 5205 |
| | | FRAGMA/Everytime You | 4511 |
| 13 | 12 | TRICK BADDY/Take It To Da House | 4164 |
| 28 | | JESSICA SIMPSON/irresistible | 4164 |
| 13 | 12 | DAFT PUNK/One More Time | 4164 |
| 7 | 11 | MALINA/By Your Side | 3817 |
| | 11 | CRAIG DAVID/FIII Me to | 3817 |
| 16 | 11 | DARUDE/Sandstorm | 3817 |
| 9 | 11 | MELANIE CATum To You ISLEY BROS /R. ISLEY/Contagious DR. DRE The Worl Episode | 3817 |
| 1.5 | 10 | ISLEY BROS./R. ISLEY/Contagious | 3470 |
| 111 | 10 | OR DRETTIE WORLE BROKE | 3470 |
| 14 | | | 3470 |
| | 18 | DANLEY Total The Best | 3470 |
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KUBE/Seattle-Tacoma 12+ Cume 433,208

KUBE 93 fm

KKFR/Phoenix

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| 1 | 69 | | SNOOP DOGG/Lay Lo | | 11780 | | |
| ı | 56 | | ST. LUNATICS/Midwel | It Swing | 11020 8930 | | |
| 1 | 30 | | JAGGED EDGE/Where XZIBIT/Get Your Walk | i ine ranyat | 8930 | | |
| 1 | 22 | | NELLY/Ride Wit Me | UII | 8360 | | |
| ı | 59 | | R. KELLY/Fiesta | | 8360 | | |
| 1 | 37 | | D12/Purple Hills | | 7220 | | |
| 1 | 32 | | JENNIFER LÖPEZ/I'm | David | 6840 | | |
| 1 | 24 | | EMINEM/Drug Ballad | | 8650 | | |
| ı | 29 | | MRSSY ELLIOTT/One | Minute Man | 6460 | | |
| 1 | 33 | | ERICK SERMONAMUN | | 6460 | | |
| 1 | 28 | | KURUPT FAVATE DOG | G/Behind The Walls | 6460 | | |
| 1 | 59 | 31 | XZIBIT/Front 2 Back | | 5890 | | |
| ł | 27 | 30 | SNOOP DOGG/TYRES | E/Just A Baby Boy | 5700 | | |
| ł | 23 | | EASTSIDAZ/I Luv II | | 5320 | | |
| 1 | 33 | | LUDACRIS/Area Code | | 5130 | | |
| | 24 | | UL MO/Superwoman | | 4940 | | |
| | 26 | | USHER/U Remind Me | | 4750 | | |
| | 23 | | OB FINEST F/NAS/Oo | | 4370 | | |
| | 18 | | 2PAC/Until The End O | | 3990 | | |
| | 20 | | OUTKAST/So Fresh, S | | 3610 | | |
| | 21 | | JA RULE/LIL' MO/P | | 3610 | | |
| | 16 21 | 19 19 | FABOLOUS F/NATE DI MISSY ELLIOTT/Get I | JUGG Can Tueny II | 3610 3610 | | |
| | 14 | | MARY J. BLIGE/Famil | JE PTOJIK URI | 3420 | | |
| | | 18 | IMDV/Clap Your Hands | y retain | 3420 | | |
| ı | 16 | | P. DIDOY/Bad Boys | Ene I No | 3040 | | |
| | 18 | | BAO AZZ F/SNOOP DO | TGGAMenna trina | 3040 | | |
| | 16 | | PHILLY'S MOST WAN | TED/Please Don't Mind | 2850 | | |
| | 29 | | TOYA/I Do | TEAT WARE CONTENTS | 2850 | | |
| | 10 | | LUDACRIS/Southern | Hospitality | 2660 | | |
| | | 14 | JAY-Z/tzzo (H.O.V.A.) | , | 2660 | | |
| | 16 | 14 | CITY HIGH/What Wou | ald You Do? | 2660 | | |
| | | 12 | 2PAC/Letter 2 My Uni | om | 2280 | | |
| | | 18 | MYSTIKAL FAIVEAG | Danger (Been So) | 1900 | | |
| | | 9 | RAY-J/Welt A Minute | | 1710 | | |
| | 7 | 9 | JOE FAMYSTIKAL/Shu | tier | 1710 | | |
| | 16 | 9 | CASE/Missing You | | 1710 | | |
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| W | TW | ARTIST/TITLE | | GI (800) |
| 1 | 58 | JEHNHFER LOPEZ/I'm F | | 10382 |
| 16 | 51 | SHAQUILLE O'NEAL/Co | onnected | 9129 |
| 11 | 48 | JAGGED EDGE/Where | The Party At | 8592 |
| 15 | 47 | D12/Purple Hills | | 8413 |
| 65 | 46 | 112/Penches & Cream | | 8234 |
| 19 | 46 | ALICIA KEYS/Faller | | 8234 |
| 12 | 44 | USHER/U Remind Me | | 7876 |
| 16 | 60 | JANET/Someone To Ca | L | 7160 |
| 14 | 36 | JAHEIM/Just in Case | | 6444 |
| 25 | 35 | RAY-J/Wait A Minute | | 6265 |
| 37 | 35 | LIL' MO/Superwomen | | 6265 |
| 10 | 35 | CRAIG DAVID/FIII Me tr | | 6265 |
| | 35 | FAITH EVANS/CARC/ | | 6265 |
| | 34 | ERICK SERMOMMUN | | 6086 |
| 36 | | LUDACRIS/Area Codes | | 6086 |
| | 33 | KRAYZIE BONE/Hard T | | 5907 |
| 25 | 32 | BLU CANTRELL/HIT En | | 5728 |
| | | ST.LUNATICS/Michael | Swing | 5728 |
| | 32 | TRICK DADDY/Dm A TI | | 5728 |
| | 31 | INDIA ABIE/Brown Stár | | 5549 |
| | 31 | KURUPT F/BLAQUE/In | | 5549 |
| | 38 | MISSY ELLIOTT/One h | | 5370 |
| | 30 | SNOOP DOGGALav Lov | | 5370 |
| 21 | 29 | DESTINY'S CHILD/Boo | | 5191 |
| | 29 | THREE THE HARD WAS | | 5191 |
| | 29 | NATE DOGG FANAS & J | | 5191 |
| 17 | 26 | ATHEMA CAGE/Hey He | | 4654 |
| | 25 | RL/SNOOP DOGG/Do | | 4475 |
| 26 | | LIL' ROMEO/My Baby | | 4475 |
| 7 | 24 | GINLIWINE/Differences | ı. | 4296 |
| 19 | 24 | SISQO/Dance For Me | • | 4298 |
| | 24 | MARIAH CAREY/Love | from | 4296 |
| | 22 | THA LIKS/The Best Yo | | 3938 |
| | 21 | NIVEA/Don't Mess Wit | | 3759 |
| 4 | 28 | MAXWELL/Liletime | Phon | 3580 |
| 20 | 18 | JESSICA SIMPSON/IT | maintifula. | 3401 |
| | 16 | MOCCino Your Hands | | 2864 |
| | 18 | KOFFEE BROWN/Week | med Thines | 2864 |
| 3 | 15 | TOYALI Do | ma ring | 2685 |
| 5 | 13 | KUMBIA KINGS/Say II | | 2327 |
| | 14 | romoun nationally is | | 2321 |
| | | | | |



Mix Show Top 30

August 3, 2001

- 1 JAGGED EDGE Where The Party At? (So So Def/Columbia)
- 2 112 Peaches & Cream (Arista)
- 3 MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
- 4 JENNIFER LOPEZ I'm Real (Epic)
- 5 EVE I/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)
- 6 LIL' MO Superwoman (EastWest/EEG)
- 7 LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)
- 8 JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
- 9 RAY-J Wait A Minute (Atlantic)
- 10 R. KELLY Fiesta (Jive)
- 11 BLU CANTRELL Hit 'Em' Up Style (Oops!) (Arista)
- 12 MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
- 13 USHER U Remind Me (LaFace/Arista)
- 14 ERICK SERMON Music (Interscope)
- 15 VIOLATOR I/BUSTA RHYMES What It Is (Violator/Loud/Columbia)
- 16 P. DIDDY & THE FAMILY Bad Boys For Life (Bad Boy/Arista)
- 17 ALICIA KEYS Fallin' (J)
- 18 MARY J. BLIGE Family Affair (MCA)
- 19 JUVENILE Set It Off (Cash Money/Universal)
- 20 FABOLOUS I/NATE DOGG Ya'll Can't Deny It (DS/Elektra/EEG)
- 21 D12 Purple Hills (Shady/Interscope)
- 22 TOYA | Do (Arista)
- 23 MARIAH CAREY Loverboy (Virgin)
- 24 DESTINY'S CHILD Bootylicious (Columbia)
- 25 LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- 26 SNOOP DOGG f/TYRESE Just A Baby Boy (Universal)
- 27 JANET Someone To Call My Lover (Virgin)
- 28 TYRESE I Like Them Girls (RCA)
- 29 JAY-Z I Just Wanna Love U (Give It To Me) (Roc-A-Fella/IDJMG)
- 30 NELLY Ride Wit Me (Fo'Reel/Universal)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KQBT/Austin, TX KISV/Bakersfield, CA WBHJ/Birmingham, AL WJMN/Boston, MA WBBM/Chicago, IL KZFM/Corpus Christi, TX KPRR/EI Paso, TX WJFX/FI. Wayne, IN

KBOS/Fresno, CA

KSEO/Fresno, CA
KIKI/Honolulu, HI
KXME/Honolulu, HI
KBXX/Houston-Galveston, TX
KLUC/Las Vegas, NV
KPWR/Los Angeles, CA
KXHT/Memphis, TN
WPOW/Miami, FL
KTTB/Minneapolis, MN

KODN/Monterey-Salinas, CA
WOHT/New York, NY
WNVZ/Norfolk, VA
KOCH/Omaha, NE
WPYO/Orlando, FL
KCAQ/Oxnard-Ventura, CA
KKFR/Phoenix, AZ
KXJM/Portland, OR
WWKX//Providence, RI

KBMB/Sacramento, CA KSFM/Sacramento, CA KTFM/San Antonio, TX XHTZ/San Diego, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLD/Tampa, FL KOHT/Tucson, AZ WPGC/Washington, OC

ARTIST ESTEANS DONAYNY

LIL' JOHNNY

Track: "I Got You"

Let Warner Brothers



Famed producer and So So Def hitmaker Jermaine Dupri lends his golden touch to a bright new talent on Warner Brothers Records, Lil' Johnny. The 16-year-old Flint, MI native was recently mentioned in several music news columns and ads, including MTV News Online. His debut single, "I Got You," is paving the way for the young star. I heard the cut for the first time on one of Jeff McClusky's promo CDs and was hooked. LJ's remarkable talent and incredible vocals took me. At first listen, I thought of Usher in his earlier days, but LJ has his own unique style that separates him from the rest of the male R&B solo artists. At the impressionable age of 11 LJ was recording his first demo with producer Corey Peterson while most boys his age were discovering new bugs and taunting little girls on the playground. Two years later Warner Brothers got lucky and added the new artist to its roster, and LJ's passion for music grew. At 16 he was ready to share his tuneful talent with the world, releasing "I Got You." . In the song LJ captures the innocence of a young couple in love. LJ finds the young woman of his dreams and is captivated by her style, beauty, realness and the feelings they share for one another. She's not tripping on the fact that he doesn't have a car or a job; she just wants to be with him: "Sitting on the phone, going back and forth about how we both feel/And how all I ever think about is taking you out somewhere so we can chill/But I don't got no car, and I'm only 15, and there's really no place to go/You said, 'We ain't gotta go nowhere as long as you're here'/That's when you let me know you were the girl of my dreams."

Young love is the best because the couples don't care about material things or what others think, and the future looks so bright. "I got you where I want you/Cause all you talk about is being in a place where with me free/And in the future how you want us to be." I miss those days when you actually believed that you were going to be together forever, and the thought of growing apart was absurd. . LJ gives us a peek inside the innocent heart of a teenager and reminds us what young love was like. Since most of us can't remember what's its like to be a teenager, I tried my best to jar your memory. For the rest of us, we can remember our first crush and when we were foolish enough to think we were in love. Holding hands, giggling, blushing, wanting to run away together because our parents were idiots and didn't understand. We vowed never to part, and our relationships lasted a whole month. Yep, those were the days. - Reneé Bell

— Reneé Bell Asst. CHR Editor

GOD WAY Sounding Web Address with RADIO'S Name On Ital



WALT LOVE
babylove@rronline.com

PART ONE OF A TWO-PART SERIES

News On Urban Radio

Proponents give us their thoughts

ews or no news, that is the question. In my recent two-part interview with Frank Ski, morning personality at WVEE-FM (V103)/Atlanta (6/1 and 6/8), he mentioned the importance of news to his show and to his African-American listeners because of their need to be informed about issues that will or may affect them in some way.

That comment sent positive shock waves through the Urban broadcast community. I've received more than 20 calls to date. Some came from those doing news, some from those who have done news and been let go and some from PDs who would like to see more news on their stations but are not allowed to implement such a plan because others higher up in their organizations don't think black people want news.

One person who called actually said, "Please keep this between you and me, because I don't want to get fired. I've got a family." Did you ever think that wanting to inform the people you serve over public airwaves would become a point of contention? That someone might lose their gig because they feel that news is a necessary part of programming for the good of the culture that's been targeted as their station's primary audience—as well as part of a winning formula for the radio station? Well, it's come to that.

This week and two weeks from now we'll hear what several of our industry peers who are able to speak on the subject have to say about the need for informative news on Urban radio in the 21st century.

All The News, All The Time

The first person to contact me was Tony Jordan. News Director at WEUP-AM & FM/Huntsville, AL. Tony's been in the industry for 17 years and in his current position for the past five. He works for African-American owners who have a commitment to news and in-

formation on their facilities.
"I'm blessed to be working
for owners who believe that
it's important that our people

be informed about what's going on around them here at home in Huntsville, in the U.S. and in other parts of the world," he said. "I agreed wholeheartedly with Frank Ski when he talked about the importance of news on his moming show. I'm really happy that you included his comments on that subject.

"Too many times these days consultants, large consolidators and some individual owners tend to cut overnights and then news. They're the first two things to be cut out of the budget when they look at economizing. I have called around the Southeast and found that in some markets the only music stations that have news are AC and Country stations. There is some notion that those listeners want to hear news and information, and Urban listeners don't. That's an incorrect perception, and it's unfortunate.

"I'm blessed to be at WEUP because our owners are locally based. They are a husband-and-wife team, Hunley Bapt Sr., a respected businessperson in the community, and Dr. Virginia Caples, who is the Dean at Alabama A&M University, a historically black college. They believe that it's important for us to have news and information and public-service programming on both of our facilities."

Community Impact

In my interview with Frank Ski, he commented that he and his staff and management feel that, when it comes to news, Urban listeners need to be informed and need to be told, "Here is something that can and will affect you positively or negatively, and we're the ones to tell you about it." I asked Jordan how he feels about that.

"We are the touchstone," he replied.
"Urban radio is and always has been

the information touchstone for the black community all over this country. One of the reasons that I've stayed here at WEUP for so long is that I realize the difference that we make with the information that we provide.

"Case in point: A couple of years ago we did a long series on the absence of middle management, specifically A frican A project priddle.

ly African-American middle management, in the Huntsville Police Department. It was a 20-part series, and we did it with the blessing of the police department. We explored this issue from every side, and we got a lot of praise from the community, because we were the first media outlet to tackle this very important issue.

Tony Jordan

"Approximately one year after we did the series the police department hired its first upper-level African-American manager who was, and still

is, the deputy chief. And now we are 60 to 90 days away from having some African-American sergeants on the Huntsville Police.

Urban

"Urban broadcasters have made a tremendous difference in a number of communities. We have an incredible impact, and we fill a niche that the mainstream media doesn't fill. Quite frankly, a lot of black folks are only listening to the radio, and our news may be the only bit of information they get all day. They may not get home in time for the nightly TV news because they're still at work. They may not pick up the local newspaper. So if we can give them three or four minutes of information sandwiched between the latest Sisqo and R. Kelly records, that's a benefit to the community."

A Square Meal

"Let me make three points," Tony concluded. "The first one is this: Radio that is targeting African Americans has an obligation to keep the community informed. It cannot compromist ts commitment to inform the community that consumes it a lot more than the community at large consumes it.

"The second point I'd like to make is this: We need to understand that radio owners, even a big conglomerate like Radio One, which prides itself on being an African-American company that has a number of African-American-targeted radio stations, need to make sure that they continue serving the community. It is incredibly important that they do that.

"My third point is that people need to know that they can turn to us at Urban radio for more than music. They need to know that we can inform them; and by informing them, we maintain our standing as an important part of the community. If we don't inform them, people can say, 'Well, we can go someplace else for this information,' and they will. Stations that don't provide some type of news outlet beyond the latest story about Jennifer Lopez and Puff Daddy or entertainment junk-food news are doing their listeners a disservice.

"After 17 years in radio, this is the first Urban radio station that I've worked for. The reason I've been here five years is because the owners are committed to me as an individual and a professional and because they share

"People need to know that they can turn to us at Urban radio for more than music. They need to know that we can inform them; and by informing them, we maintain our standing as an important part of the community."

Tony Jordan

my passion for keeping the black community informed. It sounds so lofty and presumptuous, but I really believe that we're making a difference with the three minutes they give me at the top of the hour at 6, 7 and 8 every moming.

"I believe that if we didn't tell our audience about the stats on racial profiling or voting or housing starts here in Alabama or the fact that blacks are lagging behind in home ownership, they wouldn't know about it. They are not going to go find that out some-place else. They consume us, and we need to always be there to give them a square meal, so to speak, instead of just junk food."

Local Issues

Next, I spoke with Deneen Busby, News & Community Affairs Director for KMJM/St. Louis. She also does morning news for a Birmingham radio station and is part of *The*

Tony Scott Afternoon House Party, which is on KMJM from 2-6pm.

I asked Busby if she was a serious newsperson or a talent. "I'm both," she responded. "That makes it very difficult in the mainstream



Deneen Busby

journalism world, because people think you can't possibly be both. But I am. I break all kinds of stories.

"I have a Sunday-morning show here, Sunday Morning Live. It is a three-hour public-affairs show, and we talk about all kinds of issues that you wouldn't hear discussed on other stations here in St. Louis, because they don't want to talk about racial profiling from the standpoint that we talk about it. Other stations don't want to talk about the fact that there are some very serious problems here with the relationship between the police and the African-American community.

"Two weeks ago we talked about the stadium issue, which is really going to affect a lot of African Americans. No one wants to talk about it, but we do. I had the Comptroller of St. Louis on the show. She talked about the language in this new stadium deal that the mayor and the owners of the Cardinals put together. She said that she was very concerned that the contract does not safeguard the city from having to pay ad-

ditional money if the Cardinals don't hold up to their part of the deal.

"We did that two weeks ago, and last week the same issue showed up in the St. Louis Post Dispatch. Prior to our addressing this issue, no one else in the city had dealt with it. I say that to show that there's a serious side to my work. I laugh in the afternoons when I'm on the air with The House Party, but I'm also the one who comes to the table and says, 'These are some of the things that we need to talk about.'"

Take Responsibility

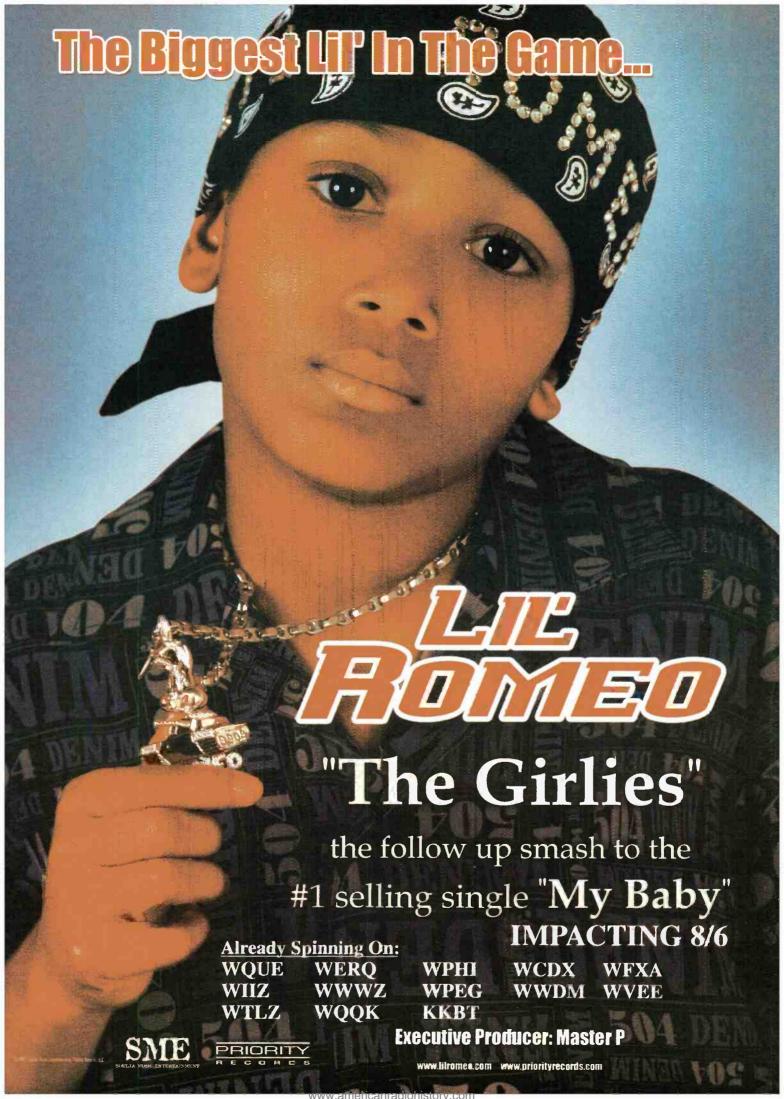
"We address the issues that other stations are not going to talk about, because our target audience is African Americans," Busby continues. "When a young boy was mauled by dogs, we got all the calls about that story. We also got out in the streets and raised money to pay for his funeral. The public's response was overwhelming. I don't think any other radio station or TV station in this market could have done that, because it affected our community, and eur community responded."

I told Busby how terrible I feel when I visit a juvenile-detention center where the majority of the inmates are African Americans and Latinos who can barely read and who know nothing about normal society. These kids ask me if I know what's happening back in the world, and they have on a local radio station blasting hiphop and rap music. They are starved for news and information. They need it. I told her that the lack of news on the majority of Urban stations nationwide is a real problem.

"I've been thinking about that a lot," Busby replied. "Sometimes I get frustrated too. It's either the community's responsibility to demand news and information, or - here's something that would probably never work - some of the programmers are going to have to take steps to say, 'I'm going to be different from the rest, and, regardless of what they say, I'm going to have more news all day long or in some part of the day.' Wouldn't that be different, to take a stand on the issue? Our programmers have the right to go to their bosses and say, 'We need this.' Why don't they?"

Two weeks from now, in our August 17 issue, we'll wrap it up with comments from Wayne Gilman, News & Public Affairs Director at WBLS and WLIB/New York for the past 27 years.

WELCOME to SHOWTIME **GOING FOR ADDS** AUGUST 6th & 7th "BALLER" the CLUB-BANGIN NEW SINGLE DEBUT ALBUM ste "Love" Clemons and this SEPTEMBER Clemons Brothers Entertainment / usic Group Maragement: Kevin Peck for EMG Entertainment Executive Producer: Troy Patterson M C. A HUSIE CORP **SEMG**



Urban Top 50

| LAL | | August 3, 2001 | | | | | |
|--------------|------------|--|----------------|-------|------------------------------|-------------------|-------------------------|
| LAST WEEK | THIS | ARTIST TITLE LABEL(S) | TOTAL PLAYS | PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
| 1 | 1 | ALICIA KEYS Fallin' (J) | 3691 | -4 | 534437 | 14 | 77/0 |
| 2 | 2 | JAGGED EDGE Where The Party At (So So Def/Columbia) | 3479 | -143 | 464988 | 11 | 78/0 |
| 4 | 3 | ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks) | 3478 | +223 | 454599 | 6 | 81/0 |
| 3 | 4 | USHER U Remind Me (LaFace/Arista) | 3188 | -173 | 403193 | 11 | 81/0 |
| 9 | 6 | JENNIFER LOPEZ I'm Real (Epic) | 2520 | +353 | 312206 | 6 | 77/0 |
| 5 | 6 | ERICK SERMON Music (Interscope) | 2436 | -333 | 366020 | 12 | 73/0 |
| 10 | 0 | GINUWINE Differences (Epic) | 2305 | +294 | 309573 | 7 | 77/0 |
| 8 | 8 | JAHEIM Just In Case (Divine Mill/WB) | 2183 | -111 | 238124 | 13 | 76/2 |
| 7 | 9 | DESTINY'S CHILD Bootylicious (Columbia) | 2163 | -175 | 209706 | 9 | 75/0 |
| 6 | 10 | 112 Peaches & Cream (Bad Boy/Arista) | 2115 | -243 | 331772 | 20 | 70/0 |
| 15 | 0 | MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG) | 2090 | +290 | 252707 | 5 | 80/0 |
| 12 | 12 | JILL SCOTT The Way (Hidden Beach/Epic) | 2017 | +19 | 238663 | 11 | 67/0 |
| 13 | 13 | JIMMY COZIER She's All I Got (J) | 1961 | +8 | 279862 | 15 | 74/1 |
| 28 | 0 | MARY J. BLIGE Family Affair (MCA) | 1922 | +525 | 280543 | 3 | 81/5 |
| 16 | 15 | JUVENILE Set It Off (Cash Money/Universal) | 1901 | +129 | 179189 | 7 | 71/0 |
| 17 | 1 | LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG) | 1860 | +223 | 219968 | 4 | 77/3 |
| 26 | • | TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic) | 1721 | +258 | 216965 | 4 | 76/2 |
| 18 | 13 | PUBLIC ANNOUNCEMENT John Doe (RCA) | 1710 | +93 | 152667 | 8 | 72/1 |
| 23 | 1 | P. DIDDY & THE FAMILY Bad Boys For Life (Bad Boy/Arista) | 1672 | +159 | 215721 | 5 | 74/1 |
| 21 | a | CRAIG DAVID Fill Me In (Wildside/Atlantic) | 1622 | +49 | 142369 | 9 | 61/2 |
| 31 | 4 | JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG) | 1604 | +376 | 300174 | 3 | 0/0 |
| 11 | 22 | RAY-J Wait A Minute (Atlantic) | 1575 | -427 | 211911 | 16 | 73/0 |
| 14 | 23 | AALIYAH We Need A Resolution (Virgin) | 1465 | -463 | 177280 | 13 | 70/0 |
| 22 | 24 | R. KELLY Fiesta (Jive) | 1438 | -113 | 215492 | 18 | 63/0 |
| 19 | 25 | MARIAH CAREY Loverboy (Virgin) | 1397 | -191 | 113045 | 7 | 75/0 |
| 20 | 26 | VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia) | 1351 | -235 | 200610 | 9 | 67/0 |
| 25 | 27 | JANET Someone To Call My Lover (Virgin) | 1323 | -148 | 102228 | 7 | 63/0 |
| 29 | 28 | EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope) | 1305 | -74 | 180702 | 17 | 64/0 |
| : 27 | 29 | FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista) | 1239 | 164 | 225993 | 16 | 56/0 |
| 32 | 30 | LUTHER VANDROSS Take You Out (J) | 1232 | +11 | 135159 | 12 | 55/1 |
| 35 | 3 | LIL BOW WOW Ghetto Girls (So So Def/Columbia) | 1219 | +85 | 138356 | 4 | 62/0 |
| 36 | 32 | TANK Slowly (BlackGround) | 1203 | +123 | 135245 | 5 | 71/1 |
| 34 | 33 | D12 Purple Hills (Shady/Interscope) | 1145 | +8 | 117433 | 4 | 50/0 |
| 33 | 34 | INDIA.ARIE Brown Skin (Motown) | 1119 | -88 | 139207 | 7 | 64/0 |
| Break | rer 🚯 | BRIAN MCKNIGHT Love Of My Life (Motown) | 1105 | +291 | 131283 | 2 | 73/1 |
| 30 | 36 | BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista) | 1091 | -168 | 119242 | 14 | 61/0 |
| Break | rer 🛈 | MAXWELL Lifetime (Columbia) | 1037 | +243 | 114760 | 2 | 74/1 |
| 38 | 3 3 | COO COO CAL My Projects (Tommy Boy) | 904 | +48 | 81084 | 6 | 53/3 |
| 40 | 39 | LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT) | 887 | +70 | 105455 | 8 | 35/2 |
| 48 | • | SUNSHINE ANDERSON Lunch Or Dinner (Soulife/Atlantic) | 883 | +266 | 92359 | 2 | 61/7 |
| 50 | 4 | MUSIQ Girl Next Door (Def Soul/IDJMG) | 859 | +271 | 104867 | 2 | 69/2 |
| 39 | 42 | CASE Not Your Friend (Def Jam/Island) | 818 | 0 | 89899 | 5 | 50/1 |
| 43 | 43 | PETEY PABLO Raise Up (Jive) | 817 | +98 | 68682 | 2 | 59/6 |
| 46 | 4 | PHILLY'S MOST WANTED Please Don't Mind (Atlantic) | 800 | +94 | 76681 | 3 | 48/1 |
| 47 | 45 | R. KELLY Feelin' On Your Booty (Jive) | 797 | +125 | 130662 | 4 | 57/53 |
| 37 | 46 | JA RULE I Cry (Murder Inc./Def Jam/IDJMG) | 730 | -201 | 92301 | 14 | 58/0 |
| Debut | | 112 Dance With Me (Bad Boy/Arista) | 638 | +212 | 92439 | 1 | 54/12 |
| Debut | 1 | NELLY Batter Up (Fo' Reel/Universal) | 623 | +139 | 39550 | 1 | 47/1 |
| 44 | 49 | LIL' ROMEO My Baby (Soulja/Priority) | 593 | -126 | 65478 | 16 | 45/0 |
| _ | 50 | FOXY BROWN Oh Yeah (Violator/IDJMG) | 549 | -37 | 41988 | 3 | 36/0 |
| | DIABANE | 82 Urban reporters. Monitored airplay data supplied by Mediabase Research, a d | | | | | |

big Urban reporters. Monitored airplay data supplied by Mediabase Hesearch, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gainel plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Cuarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| TYRESE What Am I Gonna Do (RCA) | 77 |
| R. KELLY Feelin' On Your Booty (Jive) | 53 |
| JADAKISS Knock Yourself Out (Ruff Ryders/Interscope) | 52 |
| T.I. I'm Serious (Arista) | 44 |
| AZ Everything's Everything (Motown) | 39 |
| THREE 6 MAFIA Baby Mama (Universal) | 35 |
| JESSE POWELL Something In The Past (Silas/MCA) | 31 |
| ALLURE Enjoy Yourself (MCA) | 27 |
| AMEL LARRIEUX Glitches (Epic) | 16 |
| PASTOR TROY Can You Stand The Game (Universal) | 13 |
| | |

Most Increased Plavs

| PLAY |
|---------|
| +525 |
| +376 |
| +353 |
| +294 |
| +291 |
| +290 |
| +271 |
| c) +266 |
| +258 |
| G)+254 |
| |

Breakers.

BRIAN MCKNIGHT Love Of My Life (Motown)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1105/291 73/1

35

MAXWELL

Lifetime (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1037/243

74/1

37

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Stations and their adds listed alphabetically by market

Urban

WAJZ/Albany, NY PD/MD: Sugar Bear APO: Marie Cristal

14 COO COO CAL "Projects
1 R. KELLY "Feelin"
ALLURE "Yoursel"
TYRESE "Gonna"
JADAKISS "Knock"

KBCE/Alexandria, LA PO: Roger Moore MD: R.J. Polk

10 TYRESE "Gonna"
10 JADAKISS "Knock"
10 AZ "Everything"
10 THREE6MAFIA "Baby"
10 R. KELLY "Feelin"
JESSE POWELL "Past"

WHTA/Atlanta, GA * PD: Jerry Smokin B APD: Ryan Cameron MD: Ramona Debraw

29 T.L. "Senous" 14 PASTOR TROY "Stand" JAHEIM "Case"

JADAKISS "Knock"

THREE 6 MAPIA "Baby"

IMX "Clap"

AZ "Everything"

WVEE/Atlanta, GA * PD: Tony Brown MD: Tosha Love

ID: TOSTA LOVE

P. UBLIC ANNOUNCEMENT "John"

R. KELLY "Feein"

CRAIG DAVID "Fil"

BABYFACE "What"

COO COO CAL "Projects"

TYRESE "Gonna"

WFXA/Augusta, GA * DM/PD: Kevin Fox 7 ALLURE "Yoursel" 7 TYRESE "Gonna"

7 YPRES "Gong"
7 YPRES "Gong"
8 AZ"Evenything"
8 FABOLOUS FINATE DOGG "Deny"
11. "Semos"
8 R. KELLY "Feelin"
8 BILA. "Fast"
MELLARRIELX "Gitches"
THREE 6 MAPA" A Baby
JESSE POWELL "Past"

WPRW/Augusta, GA

WPRW/Augus PO: Tim SneH MD: Nighttrain 7 AZ "Everything" 6 ALLURE "Yourself" 1 BLAL Tast" 1 JADANISS "Knock" R. KELW "Feelin" TYRESE "Gonat" MYSTIC "Lille"

WEMX/Baton Rouge, LA DM: James Alexander PD: Mya Vernon APD/MD: Adrian Long

5 R. KELLY "Feelin"
2 PETEY PABLO "Raise"
1 SUNSHINE ANDERSON "Lunch"
1 TYRESE "Gonna"
11. "Serious"

KTCX/Reaumont, TX

WJZD/Biloxi-Gulfport, MS

WJZD/Biloxi-Gul
PO: Rob Keal
MO: Tabari Oaniels
20 R. KBLLY 'Feein'
7 AZ 'Everything'
5 TL 'Serous'
5 JADAKOSS 'Knock'
5 PASTOR TROY 'STORM'
5 ALURE 'Yoursel'
5 AMEL LARRELOX 'GI
5 JESSE ROWELL 'Pas
5 THREE 6 MAPIA 'Bat
5 THREE 6 MAPIA 'Bat

WAI R/Atlanta, GA

WWIN/Baltimore, MD *

KOXL/Baton Rouge, LA *

WBHK/Birmingham, AL

PD: Tim Watts MD: Keith Fisher

OM: James Alexander PD/MD: Mya Vernon

WILD/Boston, MA

PD: Steve Gousby MD: Niki Harris JESSE POWELL "Past" TYRESE "Gonna" BABYFACE "What"

WMGL/Charleston, SC

PD: Terry Base APD/MD: Belinda Parker

KENNY LATTIMORE "W JESSE POWELL "Past" TYRESE "Gonna"

WBDT/Boston, MA PD: Steve Gousty APD: Lamar Robinson MD: T. Clark

WBLK/Buffalo, NY *
PO/MD: Skip Dillard

4 ALLURE "Yoursel"
1 11: "Serious"
171: "Serious"
171: Serious"
174: SES "FOWELL" Past"
AZ "Everytring"
R KELY "Feelin"
JADAKISS "Knock"

wwwZ/Charleston, SC * OM/PD: Terry Base MD: Ron Splackavellie

6 JADANSS "Knock" 5 TJ. "Serious" 4 AZ "Everything" 4 THREE 6 MAFIA "Baby" THREE 6 MAFIA "Baby"
R. KELLY "Feelin"
R. KELLY "Feelin"
R. KELLY "Feelin"
FASTOR TROY "Stand"
TYRESE "Gonra"
TYRESE "Gonra"
TYGA "Southside"
RELL "Baby"

WPEG/Charlotte, NC *

PD: Andre Carson
MD: Nate Dulick
23 THREE 6 MAFIA "Baby"
22 R. KELLY "Feetin"
7 PHILLY'S MOST WANTED "Please"
TYRESE "Gonna"

WJTT/Chattanooga, TN 5 PD: Keith Landecker MD: Magic 6 TYRESE Gonna 6 JESSE POWELL Past

JESSE POWELL "PSI ALLURE "Yoursel" R. KELLY Feelin" AMEL LARRIELX "Sitches TJ. "Serious" PASTOR TROY "Stand" JADANISS "Knook" AZ "Everything" THIREE 6 MAPIA "Baby"

WGCI/Chicago, IL * OM/PD:Elroy Smith APD/MD: Carla Boatner

WPWX/Chicago, IL*

PO: Jay Alan MD: Traci Reynolds 7 FABOLOUS FAVATE DOGG "Deny" 7 PETEY PABLO "Raise" 3 JADANSS "Knock" 2 TYRESE "Gonna"

WIZF/Cincinnati, OH *

VP/Prog.: Tony Fields
MD: Terri Thomas
17 R. KELLY "Feelin"
14 BILAL: "Fast"
4 TANK "Slowly"
4 JADANSS "Knock"
FASDLOUS FRATE DOGG "Deny"
1 YPRESE "Gonra"
SUNSHINE ANDERSON "Lunch?"

WENZ/Cleveland, OH

PO: Lance Parton MD: Sam Sylk JADAKSS "Knock"
JAHEIM "Case"
R. KELLY "Feelin"
T.I. "Senous"
TYRESE "Gonna"
THREE 6 MAFIA "Baby"

WBAV/Charlotte, NC *

PD: Terri Avery MD: DC

10 TYRESE "Gonna" 6 JESSE POWELL "Past BABYFACE "What"

WVAZ/Chicago, IL

PD: Elroy Smith APD/MD: Carla Boatner

WZAK/Cleveland, OH *

WLXC/Columbia, SC *

10 TYRESE "Gonra"

7 JESSE POWELL "Past"
RICK BRAUN "Song"

WAGH/Columbus, GA

PD/MD: Portia

PD: Rasheeda MD: Ed Lewis

BABYFACE "Vivat" KENNY LATTIMORE MARY J. BLIGE "Fai TYRESE "Gonna"

WHXT/Columbia, SC PD: Chris Conner MD: Bill Black

MD: Bill Black
22 MARY J BLIGE "Family"
IS 112 "Dance"
IS 172 "Dance"
IS 173 DOING THATE DOGG "Deny"
IS FASDLOUS FAMATE DOGG "Deny"
IS TUSEDOUGH
I SERVICE
I

WWDM/Columbia, SC PO/MD: Mike Love APD: Vernessa Pendergrass

PD: Vernessa Penden
JESSE POWELL "94st"
TYRESE "Gonna"
THREE 6 MAPIA "Baby"
AZ "Everything"
RL KELLY "Feelin"
JADAKISS "Knock"
TJ. "Senous"
ALLURE "Yoursel"

WFXE/Columbus, GA Int. PD: Michael Soul MD: Al Irvin

WCKX/Columbus, OH * VP/Prog.: Tony Fields PD: Paul Strong 2 JADAKISS "Knock" TYRESE "Gonna" T.J. "Senous" TURK "Freak" AZ "Everything" JESSE POWELL "Past"

KBFB/Dallas-Ft. Worth, TX *

MD: Marie Kelly

KURUPT F/BLAQUE "Dver"

TYRESE "Gonna"

MAXWELL "Lifetime"

NICOLE "Lookin"

KKDA/Dallas-Ft. Worth, TX 1

PD/MD: Skip Cheatham 4 THREE 6 MAPIA "Baby" 3 R. KELLY "Feelin" TYRESE "Gonra" JADANISS "Knock" T.I. "Serious"

JESSE POWELL "Past"

WROU/Dayton, OH * PD: Marco Simmons MD: Theo Smith

TYRESE "Gonna" CASE "Friend" ALLURE "Yourself"

WOTJ/Detroit, MI *

MULTONIERON, MI OM: Monice Starr PD/MO: Spudd 5 PETEY PASLO "Reise" 2 AZ "Everything" 2 JADANSSO "Knock" ALLURE "Yoursel" TJ. "Senous" THREE 6 MAPA "Baby" TYRESE "Gorns"

WJLB/Detroit, MI *
APD/MD: Kris Kelley
APD/MD: Kris Kelley
14 R. KELLY Feelin*
12 MARY J. BUGE "Family"
ADANISS "Knock"
TJ. "Senous"
TYRESE "Gonna"

WJJN/Dothan, AL PD/MD: Tony Black

POYMUL Only black
1 TYRESE Florus
10 JADAKOSS Krock:
7 T.I. "Serious"
5 PASTORTROY "Sund
5 PASTORTROY "Sund
5 CHOCOLATE BANDIT Have
JESS POWELL "Past
THREE 6 MAPIA "Baby"
AZ "Everything"

WZFX/Fayetteville, NC *

PD: Bobby Jay
APD: Garrett Davis
MD: Taylor Morgan
22 LU-JOSUL, "Bla"
6 THREE 6 MARIA "Baby"
4 AZ "Everything"
- BILAL "Fast"
J. JADANISS "Knodic"

WDZZ/Flint, MI *

PD/MD: Chris Reynolds 112 "Dance" TYRESE "Gonna" AZ "Everything"

WYNN/Florence, SC OM: Matt Scurry PD/MD: Gerald McSwain

5 TYRESE "Gonna"
3 AZ "Everything"
THREE 6 MARA "Baby"
FABOLOUS FMATE DOGG "Deny

WTMG/Gainesville-Ocala, FL

W Introduction of the Control of the

WIKS/Greenville, NC * PD/MD: B.K. Kirkland

MUSIO "GIFT" FABOLOUS FANATE DOGG "Deny SUNSHINE ANDERSON "Lunch" P. DIDDY... "Bad"

WJMZ/Greenville, SC * PD/MD: Doug Davis 16 MARY J. BLIGE "Family" 2 TYRESE "Gonna"

WEUP/Huntsville, AL *

W.IMI/Jackson, MS

WJMI/Jackson, N PD/MD: Stan Branson 62 R. KELLY "Feelin" 12 JADANSS Wrood: 1 THEEGE MARIA "BBUY AMEL LARRIELU" GHE JESSE POWELL "Plast" AZ "Everything" PASTOR TROV "Stand" TL" "Serious" TYRESE "Gonna"

WRJH/Jackson, MS

PD: Steve Poston
MD: Lill Hornie
TYRESE "Gonna"
T.I. "Serious"
JADAKISS "Knock"
R. KELLY "Feetin"
JESSE POWELL "Past"
ALLIHE "Yourse!"

KPRS/Kansas City, MO PD: Sam Weaver APD/MD: Myron Fears

R. KELLY "Feelin"
KURUPT FBLAQUE "Över
ALLURE "Yoursel"
JADAKISS "Knock"
T.I. "Senous"
THREE 6 MAPIA "Baby"
TYRESE "Gonna"

KIIZ/Killeen-Temple, TX PD/MD: Mychal Maguire 11 JADAGSS 'Knock' AZ "Everything" TYRESE "Gonna" PASTOR TROY "Stand"

WKGN/Knoxville, TN PD: Michael St.John MD: Oewayne Bragg

10 TYRESE "Gonna" 10 JESSE POWELL "Past" 5 THREE 6 MAFIA "Baby" 5 ALLURE "Voursal" ALLURE "Yoursel"

JADAKISS "Knock"

AMEL LARRIELX "Gitches

PASTOR TROY "Stand"

EXHALE "Chillin"

R. KELLY "Feelin"

AZ "Everything"

KRRQ/Lafayette, LA OM: James Alexander PO/MD: Darlene Prejean

WHNR/Lakeland-Winter Haven, FL GM: Frankie Grover PD: Terry Hill MD: KJ

AD: KJ
3 R. KELLY "Feetin"
4 "PYRESE "Gorma"
4 AZ "Everything"
4 THREE 6 MAFIA "Baby"
4 AMEL LARRELOX "Glothes"
4 JESSE POWELL "Past"
4 CHOCOLATE BANDIT "Have"
JADAKISS "Knock"

WQHH/Lansing, MI

PD/MD: Brant John PD/MD; Brant Johnson
20 R. KELLY "Feelin"
5. JADANSS "Knock"
5. TYRESE "Gorna"
5. TL. "Serious"
ALLURE "Yoursel"
JESSE POWELL "Past"
THEE 6 MAPIA "Baby"
AZ "Everything"
AMEL LARRIEUX "Giltches

WBTF/Lexington-Fayette, KY VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

MUL Geral D Harrison

1 GERALD LEVERT "Made"

AZ "Everything"

R. KELLY "Feelen"

ROPHET JONES "Woof"

JESSE POWELL "Past"

THREE 6 MAFIA "Baby"

TYRESE "Gonna"

AMEL LARRIELDX "Gitches"

TJ. "Serious"

MYSTIC "Life"

IMX" "Gag" IMIX "Clap" JADAKISS "Knock"

KIPR/Little Rock, AR *

OM/PD/MD: Joe Booke 23 RLKELLY "Feelin" 4 JADANSS "Knoot" A/FEL LARRIEUX "Gitch JESSE POWFELL "Past" AZ "Everything" INX "Clap" THREE 6 MARIA "Babby" TYRESE "Gonna"

KKBT/Los Angeles, CA PD: Rob Scorpia MD: Dorsey Fuller

MUSIQ "Gir"
 TRICK DADDY "Thug"
 SNOOP DOGG "Loose
 R. KELLY "Feelin"
 BAD AZZ "Get"

WBLO/Louisville, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

D. Gerald Harrisoli
TYRESE "Gonra"
TL" Serious"
JABANGS "Knock"
TURK "Freak"
SUNSHINE ANDERSON "Lunch"

WGZB/Louisville, KY * VP/Prog.: Tony Fields PO: Karen Jordan MD: Gerald Harrison

JADAKISS "Knock"
TYRESE "Gonna"
TLL "Serious"
TURK "Freak"
SUNSHINE ANDERSON "Lunch"

WFXM/Macon, GA

WHXM/MACON, GA PD/MD: Derek Harper THREE 6 MAFIA "Baby" JADANISS "Knock" EL "Serious" TYRESE "Gonna" KURUPT FIBLAQUE "Over" AMEL LARRIELIX "Gilliches" PASTOR TROY "Stand"

WIBB/Macon, GA PD/MD: Grea Roberts

TURK "Freak" KLIRUPT F/BLAQUE "Over

WHRK/Memphis, TN *

APUMU: Eleen natua

72 THREE 6 MAPA "Baby"

72 JESSE POWELL "Pas"

14 R. KELLY "Feelin"

ALTURE "Yourse!"

AZ "Everything!"

JADANGS "Knock"

TL "Serious"

TYRESE "Gonna"

WEOR/Miami, FL * DM: James Thomas PD/MD: Cedric Hollywood

24 R. KELLY "Feelin" 6 JESSE POWELL "Past" 4 JADAKISS "Knook" AZ "Everything" TYRESE "Gonna" "Serious" REE 6 MAFIA "Baby"

WKKV/Milwaukee, WI *
PD: Jamillah Muhammad
MD: Doc Love
46 R. NELLY "Feein"
1 NELLY "Batter"
1 DRAIG GAND "Fill"
1 YRESE "Gonta"
11. "Serous"

WBLX/Mobile, AL 1

WSLX/MODILE, AL *
PO/MD: Myronda Reuben
20 MARY J. BLIGE "Famely"
14 PETEY PABLO "Faise"
4 FABOLOUS FMATE DOGG "Deny"
AZ "Everything"
TYPESS "Conna"
112 "Dance"

WZHT/Montgomery, AL PD: Darryl Elliott MD: Michael Long

D: Michael Long
Threes 6 MAPIA "Baby"
JESSE POWELL "Past"
AMEL LARRIELX "Gito
JAMMY OOZIER "She's
PASTOR TRO'' Stand"
T.I. "Serious"
R. KELLY "Feein"
UADAKISS "Knood"
TYRESE "Gonna"
ALLURE "Yourse!"

WDAI/Myrtle Beach, SC PD/MD: Jerold Jacks

WOOK/Nashville, TN

WQUE/New Drieans, LA

Int. OM/PD: Angela Watson 35 R. KELLY "Feein"
10 BATHGATE "Bump"
7 112 "Dance"
4 JADAKISS "Knock"
1 TYRESE "Gonna"
ALLURE "Yourself"

WBLS/New York, NY PD: Vinny Brown MD: Deneen Wornack

20 TYRESE Gonna"
6 R. KELLY 'Feein'
5 JESSE POWELL 'Past'
AZ "Everything'
BABYFACE "What"

WOWI/Norfolk, VA * PD: K.J. Holiday MD: Michael Mauzone

MD: Michael Mauzone
32 MARY J. BUGE "Family"
15 FABOLUS FAMILE DOGG "Deny"
9 R. KELLY "Feelin"
3. JESS FOWELL "Past"
1 JADANISS STORM TO THE BUY ALLINE"
1 THREE B MARIA "Baby"
ALLINE" "Consell"
AZ "Everything"
RANHGATE "Burg"
RANHGATE "Bu

PD: Sam Nelson MD: Jewel Carter

KVSP/Oklahoma City, OK PD: Terry Monday AMD: Eddie Brasco

8 ALLURE Yourself
5 JESSE POWELL "Past
1 R. KELLY "Feein"
1 YRESE "Gorna"
AZ "Everything"
BATHGATE "Burno"
T.L "Sanous"
JADAKISS "Knock"

WPHI/Philadelphia, PA *

PD: Luscious Ice MD: Raphael "Raff" George JADAKISS "Knock AZ "Everything" TYRESE "Gonna" TJ. "Senous" R. KELLY "Feelin"

WUSL/Philadelphia, PA * PD:Glenn Cooper APD: Colby Tyner MD: Coka Lani

B. KELLY "Feein"

U. W.O "Gangsta"

JADAVISS "Knock"

SURSHINE ANDERSON "Lunch"
JESSE POWELL "Past"

IL "Serious"

TYRESE "Gonna"

WAMO/Pittsburgh, PA PD: Jay Michaels MD: DJ Boogie

THREE 6 MAFIA "Baby"
JESSE POMELL "Past"
TYRESE "Gorne"
JADAKISS "Knock"
R. IDELLY "Feelin"
BATHGATE "Burno"
ALLURE "Yoursel"

WQOK/Raleigh-Durham, NC

PO: Hosie Mack MD: Sean Alexander 6 JADAKISS "Knoc 5 BRIAN MOKNIGH 5 ALLURE "Yourse! 2 TJ. "Senous" 2 AZ "Everything" 112 "Dance" TYRESE "Gonna"

WCDX/Richmond, VA PD: Lamonda Williams MD: B-Rock

38 A. KELLY "Feelin"
12 THREE 6 MAFIA "Baby"
4 JESSE POWELL "Past"
TYRESE "Gonna"

WDKX/Rochester, NY *

PO: Andre Marcel MD: Kala O'Neal TYRESE "Gorna"

ALLURE "Yoursel"

JADANSS "Knock"

T.I. "Serrous"

AMEL LARRIEUX "Gitches"

WTLZ/Saginaw, MI *
Int.PD/MD:Long John
19 LITHER VAIDROSS "Take"
13 LUDACHIS "Avea"
TYPES" "Gorna"
FABOLOUS FRATE DOGG "Deny"
SUISSHIE ANDERSON "Lunch"
AZ "Everything"

WEAS/Savannah, GA

KDKS/Shreveport, LA * PD/MD: Quinn Echols

U/MU: Quinn Ecnois

RELL "Baby"

TYRESE "Gonna"

R. KELLY "Feelin"

RASHEEDA "Get"

TRUCK DADDY "Thug"

TJ. "Serious"

AZ "Everything"

JACANISS "Knock"

KMJJ/Shreveport, LA * PD: Michael Tee MD: Kelli Dupree

21 112 "Dance" 1 FABOLOUS F/NATE DOGG "Deny" TYRESE "Gonna"

KATZ/SI. Louis, MO * PD: Eric Mychaels

15 R. KELLY "Feelin" 4 THREE 6 MAFIA "Baby 1 112 "Dance" TYRESE "Gonna"

WFUN/St. Louis, MO * PD: Mic Fox MD: Koa Koa Thai

43 R. KELLY "Feein"
TYRESE "Gonna"
THREE 6 MAFIA "Baby
TJ. "Serious"
NICOLE "Lookin"

82 Total Reporters 82 Current Reporters

82 Current Playlists

WPHR/Syracuse, NY

PD: Butch Charles MD: Kenny Dees

WHBX/Tallahassee, FL PD/MD: Kevin Gardner

TYRESE "Gonna" FABOLOUS FAVATE DOGG "Deny 112 "Dance"

WTMP/Tampa, FL PD: Larry Steele MD: Big Money

10: Big Money
T.I. "Serious"
JADANISS "Knock"
TYRESE "Gonna"
R. LIGELLY "Feelin"
ALLUPE "Vorsel"
JESSE POWELL "Past"
TURK: "Freak"
THREE E MAFIA "Salby"
PASTOR TROY "Stand"
EASTS/DAZ "Luy"

W.IUC/Toledo, OH 1 PD: Charlie Mack MD: Nikki G.

MD: Nikki G.

3 R. KELLY "Feelin"

JADAKISS "Knook"

THREE 6 MARIA "Buby"
MYSTIC "Life"
KRAYZIE BONE "Hard"

TJ. "Serious"

TYRESE "Gonna"
AZ "Everything"
PASTOR TROY "Stand"

KJMM/Tulsa, DK

KJMM/Tulsa, DK
PD: Terry Monday
APD: Aaron Bernard
26 JESSE POWELL "Past
18 ALLURE "Yoursel"
5 R KELLY "Feelin"
18 ATHGATE "Bump"
JADAKISS "Knock"
TL "Serious"
AZ "Everytning
TYRESE "Gonna"

WESE/Tupelo, MS PD/MD: Pamela Aniese

TYRESE "Gonna" R. KELLY "Feelin" JADAKISS "Knock" LUDACRIS "Area"

WKYS/Washington, OC * VP/Prog.: Steve Hegwoo

WJKS/Wilmington, DE

PD: Torry Quartarone MD: Manuel Mena

D. Manuel Mena
JESSE POWELL "Past"
ALLURE "Yoursel"
TYRESE "Gorna"
THREE EMAIA "Baby"
JADAKSS "Knock"
AVEL LARRIELD' Gitches"
AZ "Everything"
TL "Serious"
KURUPT FBLADUE "Over"
RASHEEDA "Get"

WMNX/WilmIngton, NC Int. PD/MD: Brian Paiz

Urban AC

PD: Al Payne MD: Rudy "V" 2 MUSIO "Girl" MARY J. BLIGE "Family" TYRESE "Gorna" R. KELLY "Feelin" BABYFACE "What"

WDMK/Detroit, MI * OM/PD: Monica Starr APD: Benita "Lady B" Gray MD: Sunny Anderson

KTXO/Dallas-Ft, Worth, TX *

BABYFACE "What"
TYRESE "Gonny"
GINLWINE "Difference"
WILL DOWNING "This" WGPR/Detroit, MI *

PD/MD: Rosetta Hines 8 BRIAN CULBERTSON "Nice"

WMXD/Detroit, MI * PD: Janet G. APD: Dneil Stevens MD: Sheila Little BABYFACE "What" TYRESE "Gonra"

KRNB/Dallas-Ft. Worth, TX * WUKS/Fayetteville, NC * PD: Bobby Jay APD: Garrett Davis MD: Calvin Pee

> WFLM/Ft. Pierce, FL * PD/MD; Michael Jame 14 JESSE POWELL "Past 5 BABYFACE "What" 3 TYRESE "Gorna"

WQMG/Greensboro, NC * PD: Alvin Stowe
BABYFACE "What
TYPESE "Cores" KMJQ/Houston-Galveston, TX 9

WTLC/Indianapolis, IN * PD: Brian Wallace 27 JESSE POWELL "Past" TYRESE "Gong" BABYFACE "What" JONB "Now"

WKXI/Jackson, MS

WSDL/Jacksonville, FL * PD: Aaron Maxwell APD/MD: K.J.

KOKY/Little Rock, AR PD: Mark Dylan MD: Jamal Quarles 18 JESSE POWELL "Past" 8 LAFAYETTE REED "Cany" TYRESE "Gonza"

KJLH/Los Angeles, CA 9 JESSE POWELL "Past" 3 KENNY LATTIMORE "WE TYRESE "Gonra" BABYFACE "What"

WRBV/Macon; GA TYRESE "Gonna"

KJMS/Memphis, TN * PD: Nate Bell MD: Eileen Nathaniel BABYFACE "What"
KENNY LATTIMORE "Weekend
R. KELLY "Feefin"
TANK "Slowly"

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WHQT/Miami, FL * PD: Derrick Brown APD/MD: Karen Vaughn 13 KENNY LATTIMORE "W 12 BASYFACE "What"

WMCS/Milwaukee, WI PD/MD: Tyrene Jackso

5 BABYFACE "What"

TYRESE "Gonna"

TANK "Slowly"

WOLT/Mobile, AL * PO: Ron Anthony MO: Kathy Barlow TANK "Slowly"
PUBLIC ANNOUNCEMENT "John" 2 RICK BRAUN "Song" BABYFACE "What"

WYBC/New Haven, CT * DM: Wayne Schmidt PD: Juan Castillo APD: Steven Richardson MD: Doc-P MU, UOC-P
24 USHER "Remind"
12 TYRESE "Gonna"
10 ALLURE "Yoursel"
7 JIMMY SONAIERS "Party"
BABYFACE "What"

WYLD/New Orleans, LA int. DM/PD: Angela Watson MD: Aaron "A.J." Appleberry BABYFACE "V/hzt" MARY J. BLIGE "Family JESSE POWELL "Past" SILK "Ebony" TANK "Slowly"

WRKS/New York, NY * PD: Toya Beasley MD: Julie Gustines 5 TYRESE "Gonna" 2 ALLURE "Yoursel" BABYFACE "What"

WVKL/Norfolk, VA

PD: Steve Holb MD: Joe Davis WDAS/Philadelphia, PA *

WCFR/Orlando, FL 1

PD: Steve Williams
APD: Daisy Davis
MD: Joann Gamble
8 .ESSE POWELL "Past"
5. WILL DOV/MING "This"
2 BABYFACE "What
TYRESE "Gorna"

WFXC/Raleigh-Durham, NC PD: Dy Young APD/MD: Jodi Berry

3 JAHEIM "Case" 1 CHARLIFUGI SON Street

WKJS/Richmond, VA * 8 JESSE POWELL "Past" 3 WILL DOWNING "The" BABYFACE "What GINLWIVIE "Difference" TYRESE "Gonna"

KMJM/St. Louis, MO *

DM/PD: Chuck Atki MD: Brian Anthony

JAHEIM "Case"
JESSE POWELL "Past"
R. KELLY "Feelit"
CECE WINAMS "More"
BABYFACE "What!"

WLVH/Savannah, GA PD: Roshon Vance

WHUR/Washington, DC

42Total Reporters

PD: Hector Hannibal MD: David A. Dickinson 5 BABYFACE "What" 4 JESSE POWELL "Past" 2 GINLWINE "Difference" URBAN KNIGHT'S "One" TYRESE "Gonna"

WMMJ/Washington, DC PD: Chris Conners 4 BABYFACE "What" TYRESE "Gonna"

42 Current Reporters 42 Current Playlists

MARKET #\$



FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING



| Brown/Womack | | | | | | | |
|--------------------|-------|---|---------------------------------------|----------|--|--|--|
| 12+ Cume 1,710,600 | | | | | | | |
| P1 8 | PLAYS | | | | | | |
| | TW | | ARTIST/FITLE | GI (866) | | | |
| 55 | 56 | | ALICIA KEYS/Fal in' | 66264 | | | |
| 51 | 52 | | JIAMY COZIER/She's All I Got | 52208 | | | |
| 53 | 48 | | JAHE IM/Just in Case | 48192 | | | |
| 51 | 47 | | ERICK SERMON/Music | 47188 | | | |
| 35 | 41 | | ISLEY BROS /R ISLEY/Contagious | 41164 | | | |
| 30 | 39 | | JAGGEO EDGE/Where The Party At | 39156 | | | |
| 47 | 39 | | CRAIG DAVID/Fill Me In | 39156 | | | |
| 54 | 38 | | AALIYAH/We Need A Resolution | 38152 | | | |
| | 37 | | FAITH EVANS/CARL /Can't Believe | 37148 | | | |
| | | | USHER/U Remind Me | 34136 | | | |
| | 31 | | 112/Peaches & Cream | 31124 | | | |
| | | | TANK/Slowly | 30120 | | | |
| 17 | 28 | | B1LAL/Love II | 28112 | | | |
| 27 | 27 | | CASE/Not Your Friend | 27108 | | | |
| 23 | 25 | | INDIA ARIE/Brown Slon | 25100 | | | |
| 31 | 24 | | ',it' MO/Superwarran | 24096 | | | |
| 24 | 23 | | MARY J BLIGE/Family Altair | 23092 | | | |
| 23 | | | GINLAVINE/Differences | 23092 | | | |
| 30 | | | OESTINY'S CHIL D/Bootylicious | 21084 | | | |
| | 21 | | RAY-J/Wait & Minute | 21084 | | | |
| 19 | 21 | | 112/Dance With Me | 21084 | | | |
| 21 | 21 | | JILL SCOTT/The Way | 21084 | | | |
| 19 | 20 | a | TYRESE/What Am I Gonna Do | 20080 | | | |
| 18 | 19 | | SUNSHINE ANCERSON/Lunch Or Dinner | 19076 | | | |
| 22 | 19 | | JANET/Someone To Call | 19076 | | | |
| 9 | 18 | | MISSY ELLIOTT/One Minute Man | 18072 | | | |
| 20 | 17 | | MUSIQ/Girl Next Door | 17068 | | | |
| 12 | 17 | | EVE F/GWEN STEFANVLet Me Blow Ya Mind | 17068 | | | |
| 12 | 16 | | JENNIFER LOPEZ/I'm Real | 16064 | | | |
| 13 | 16 | | JAY-Z/Izzo (H O VA.) | 16064 | | | |
| | | | | | | | |

| (323) 634-1800 Scorpio/Fuller | | | | | |
|----------------------------------|----------|--|----------------|--|--|
| 1 | 2+ (| tume 1,235,300 | - | | |
| PLI | | | et rees | | |
| | TW | ARTIST/TITLE | £1 {000} | | |
| 72 | 66 | ERICK SERMON/Music | 35640 | | |
| 64 | 64 | JAGGED EDGE/Where The Party At | 34560 | | |
| 59 | 60 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 32400 | | |
| 48 | 54 | USHER/U Remind Me | 29160 | | |
| 49 | 52 | ALICIA KEYS/Fallin' | 28080 | | |
| 54 | 51 | R. KELLY/Resin | 27540 | | |
| 61 | 51 | SHOOP DOGG/TYRESE., Just A Baby Boy JENNIFER LOPEZ/I'm Real | 27540 24300 | | |
| 33 60 | 45 44 | JENNIFEH LOPEZ/I ITI Real 112/Peaches & Cream | 23760 | | |
| 46 | 44 | LUDACRIS/Area Codes | 23760 | | |
| 30 | 44 | JAY-ZAZZO (H.O.V.A.) | 23760 | | |
| 48 | 40 | JIMMY COZIER/She's All I Got | 21600 | | |
| 30 | 39 | MISSY ELLIOTT/One Manute Man | 21060 | | |
| 48 | 39 | LIL'MO/Superwoman | 21060 | | |
| 26 | 36 | MARY J. BLIGE/Family Affair | 19440 | | |
| 26 | 34 | NICOLE/I'm Looks | 18360 | | |
| 25 | 30 | MUSIQ/Love | 16200 | | |
| 28 | 29 | GINLIWINE/Differences | 15660 | | |
| 32 | 29 | JA RULE/I Cry | 15660 | | |
| 30 | 28 | TANK/Maybe I Deserve | 15120 | | |
| 25 | 26 | ISLEY BROS /R. ISLEY/Contagious | 14040 | | |
| 23 | 23 | FABOLOUS F/NATE DOGG/Can't Deny II | 12420 | | |
| 16 | 22 | CASE/Missing You | 11880 | | |
| 20 | 21 | MR SHORT KHOP/Dollaz, Drank & Dank | 11340 | | |
| 12 | 20 | EASTSIDAZ/I Luv II | 10800 | | |
| 22 | 20 | P DIDDY /Bad Boys For Life | 10800 | | |
| 18 | 13 | BLU CANTRELL/Hit 'Em Up Siyle | 7020 | | |
| 30 | 12 | DESTINY'S CHILD/Bootylicious | 6480 | | |
| 26 | 12 | JILL SCOTT/The Way | 6480 | | |
| 7 | 10 | LIL BOW WOW/Ghetto Girls | 5400 | | |

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|-----------------|----------|---|----------|--|---------------------|
| | | | PLI | | _ |
| | (000) 10 | | | TW | A |
| | 35640 | | | 58 | A |
| Party At | 34560 | | 36 | | ٧ |
| Me Blow Ya Mind | 32400 | | | 47 | 15 |
| | 29160 | | | 46 | J |
| | 28080 | | | 44 | U |
| | 27540 | | | 41 | Е |
| Just A Baby Boy | 27540 | | | 38 | N |
| | 24300 | | | 38 | Fi |
| | 23760 | | 41 | | L |
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| lar . | 19440 | | 44 | 31 | A |
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| Drank & Dank | 11340 | l | 20 | 17 | 8 |
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| 3 | JREAT CHARINE! 312) 986-6900 Smith/Boatner 12+ Cume 913,900 | | | | | | |
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| - | AY\$ | | | | | | |
| | TW | ARTIST/TITLE | G1 (008) | | | | |
| | 58 | | 44428 | | | | |
| | | VIOLATOR F/BUSTA/What II is | 38300 | | | | |
| 9 | 47 | ISLEY BROS /R. ISLEY/Contagious | 36002 | | | | |
| n | 4.6 | JACGED EDGE/Where The Party At | 35236 | | | | |
| 9 | 44 41 | USHER/U Remind Me | 33704 | | | | |
| 5 | 41 | ERICK SERMON-Music | 31406 | | | | |
| 8 | 38 | MARY J. BLIGE/Family Affair | 29108 | | | | |
| 7 | 38 | FAITH EVANS/CARL/Can't Believe | 29108 | | | | |
| 1 | 36 | LUTHER VANDROSS/Take You Out | 27576 | | | | |
| 3 | 35 | RAY-JAWart A Minute | 26810 | | | | |
| 2 | 32 | BRIAN MCKNIGHT/Love Of My Life | 24512 | | | | |
| ġ | 31 | GINUWINE/Differences | 23746 | | | | |
| 2 | 31 31 | R. KELLY/Feelin' On Your | 23746 | | | | |
| 9 | 31 | JIMMY COZIER/She's All I Got | 23746 | | | | |
| | | AALIYAH/We Need A Resolution | 23746 | | | | |
| | | | 23746 | | | | |
| 9 | 29 | JAY-Z/tzzo (H.O.V.A.) | 22214 | | | | |
| 0 | 24 | MUSIQ/Girl Next Door | 18384 | | | | |
| 6 | 22 | JAHEIM/Just in Case | 16852 | | | | |
| 3 | 21 | 112/Peaches & Cream | 16086 | | | | |
| | 20 | | 15320 | | | | |
| | | R. KELLY/Fiesta | 14554 | | | | |
| , | | TRICK DADDY/Tm A Thug | 13022 | | | | |
| | 17 | | | | | | |
| 2 | 15 | TANK/Maybe I Deserve | 11490 | | | | |
| â | 14 | P. DIDDY/Bad Boys For Life | 10724 | | | | |
| | | LUDACRIS/Area Codes | 10724 | | | | |
| 8 | 13 | GINUWINE/There It is | 9958 | | | | |
| | | | | | | | |

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|-------|--|---------|
| | ARTIST/TITLE | G1 (000 |
| 48 47 | P. DIDDY/Bad Boys For Life R. KELLY/Feelin' On Your | 1.3 |
| 33 47 | R KELLY/Feelin' On Your | (3) |
| 43 44 | ALICIA REYS/HIRD | |
| | USHER/U Remind Me | |
| | JAGGED EDGE/Where The Party At | |
| | MISSY ELLIOTT/One Minute Man | 233 |
| | JIMMY COZIER/She's All I Got | 53.6 |
| | JAY-Z/1220 (H.O.VA.) | |
| | ISLEY BROS /R ISLEY/Contagious | |
| | LUDACRIS/Area Codes | |
| 26 35 | JENNIFER LOPEZ/I'm Real | |
| 48 34 | ERICK SERMON/Music | |
| | DESTINY'S CHILD/Bootylicious | |
| | VIOLATOR F/BUSTA. , What it is | |
| | AALTYAH/We Need A Resolution | |
| 24 28 | | |
| | JA RULE/Thug Life | |
| 23 ET | TRICK DADDY/Tm A Thug | |
| 24 28 | RAY-J/Wait A Minute | |
| 32 28 | BLU CANTRELL/Hit 'E'm Up Style., MARY J BLIGE/Farmiy Affair | |
| 28 26 | MARY J BLIGE/Farmiy Artain | |
| 29 26 | JAHEIM/Just In Case | |
| | 2PAC/Letter 2 My Unborn | |
| 34 21 | | |
| 18 20 | JILL SCOTT/The Way FAITH EVANS/CARL _/Can't Believe | |
| 14 20 | | |
| 15 44 | LIL MC/Superwoman | |



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|-----|---------|--|----------|
| PLI | YS W | ARTIST/TITLE | GI (960) |
| 55 | 50 | | 22800 |
| 48 | 48 | | 20976 |
| | 46 | | 20976 |
| | 42 | MISSY ELLIOTT/One Minute Man | 19152 |
| 37 | 42 | ISLEY BROS /R. ISLEY/Contaglous | 19152 |
| 53 | 40 | JAGGED EDGE/Where The Party Al | 18240 |
| | 40 | FAITH EVANS/CARL/Can't Believe | 18240 |
| 27 | 39 | | 17784 |
| 22 | 37 | TRICK DADDY/fm A Thun | 16872 |
| 41 | 33 | VIOLATOR F/BUSTA. AWhat II Is | 15048 |
| 37 | 32 | | 14592 |
| 28 | 38 | JILL SCOTT/He Loves Me | 13680 |
| 17 | 30 | INDIA ARIE/Brown Sign | 13680 |
| 26 | 27 | | 12312 |
| 39 | 27 | | 12312 |
| 19 | 23 | | 10488 |
| | 22 | | 10032 |
| | 21 | | 9576 |
| 17 | 21 | | 9576 |
| 11 | 20 | | 9120 |
| 26 | 20 | | 9120 |
| 24 | 19 | RAY-J/Wart A Minute | 8664 |
| 15 | 18 | MUSIQ/Love | 8208 |
| 10 | 16 | MARY J. BLIGE/Family Affair | 7296 |
| 1 | 15 | LUDACRIS/Area Codes | 6840 |
| | 15 | | 6840 |
| 11 | 15 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 6840 |
| 20 | 14 | | 6384 |
| 20 | 14 | L L' MO/Superwoman | 6384 |
| 16 | 13 | EVE/Who's That Girl | 5928 |

KBFB/Dailas-Ft, Worth

KKBT/Los Angeles

| - 1: | 2+ (| ume 240,000 | FI FOR HIP HOP A | ND REE |
|------|------|---------------------|------------------|----------|
| PLI | YS | | | |
| | TW | | | BI (000) |
| | 54 | | | 5238 |
| | 59 | | | 4850 |
| | 49 | | | 4753 |
| | 48 | | Real | 4656 |
| | 46 | | | 4462 |
| 42 | 46 | D12/Purple Hills | | 4462 |
| | 45 | | Ainute Man | 4365 |
| 44 | 44 | | | 4268 |
| | 43 | | | 4171 |
| | 48 | | | 3880 |
| | 39 | | t . | 3783 |
| 41 | 38 | | | 3686 |
| | 37 | LIL' MO/Superwoman | | 3589 |
| | 36 | | | 3492 |
| | 33 | | Girts | 3201 |
| | 33 | | | 3201 |
| | 33 | 112/Peaches & Cream | | 3201 |
| 37 | 30 | | | 2910 |
| 48 | 30 | | | 2910 |
| 21 | 29 | | tylicious | 2813 |
| 31 | 28 | | | 2716 |
| 5 | 26 | | | 2522 |
| | 25 | | | 2425 |
| 11 | 25 | PUBLIC ANNOUNCEN | | 2425 |
| 37 | 17 | MISSY ELLIOTT/Get L | | 1649 |
| 19 | | | | 1552 |
| 2 | 15 | | | 1455 |
| | 15 | | | 1455 |
| 8 | 15 | | | 1455 |
| 21 | 15 | LIL' JON/Put Ye Hoo | d Up | 1455 |

| KKDA/Dallas-Ft. Worth Service (972) 263-9911 Cheatham 12+ Cume 540,500 | RO 1 |
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| LAY3 | |
| W TW ARTIST/TITLE | |
| 3 60 112/Peaches & Crean | 1 |
| 15 58 JAY-Z/Izzo (H.O.V.A.) | |
| 57 56 ISLEY BROS,/R, ISLE | Y/Contagious |
| 6 56 ALICIA KEYS/Fallin' | |
| 14 50 GINUWINE/Difference | 15 |
| 52 49 SILK/We're Callin' U | |
| 18 48 LIL 80W WOW/Ghet | io Girls |
| 52 47 JENNIFER LOPEZ/I'm | Real |
| 24 48 ERICK SERMONAMI | íc |
| 18 44 LUDACRIS/Area Code | 15 |
| 17 43 BLU CANTRELL/HIT E | m Up Style |
| | |

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| PLA | 148 | | |
| F# | TW | ARTIST/TITLE | GI (880) |
| 53 | 60 | 112/Peaches & Cream | 27420 |
| | 58 | JAY-Z/1220 (H.O.V.A.) | 26506 |
| 57 | 56 | ISLEY BROS./R. ISLEY/Contagious | 25592 |
| | 56 | ALICIA KEYS/Fallin' | 25592 |
| | 50 | GINUWINE/Differences | 22850 |
| | 49 | SILIC/We're Callin' U | 22393 |
| | 48 | LIL 80W WOW/Ghetto Girls | 21936 |
| | 47 | JENNIFER LOPEZ/I'm Real | 21479 |
| | 48 | ERICK SERMON/Music | 21022 |
| | 44 | LUDACRIS/Area Codes | 20108 |
| 47 | | BLU CANTRELL/Hit 'Em Up Style | 19651 |
| | 43 | | 19651 |
| | 42 | TRICK DADDY/I'm A Thug | 19194 |
| | 34 | LIL' ROMEO/My Baby | 15538 |
| | 34 | JAHEIM/Just in Case | 15538 |
| 9 | 34 | PUBLIC ANNOUNCEMENT/John Doe | 15538 |
| 41 | | D12/Purple Hills | 14167 |
| 3 | 29 | MARY J BLIGE/Farmily Affair | 13253 |
| 34 | 29 | MISSY ELLIOTT/Get Ur Freak On | 13253 |
| 20 | | INDIA.ARIE/Brown Ston | 13253 |
| 51 | 27 | JAGGED EDGE/Where The Party At | 12339 |
| 31 | | MISSY ELLIOTT/One Minute Man | 10968 |
| | 24 | MUSIQ/Love | 10968 |
| | 21 | USHER/LI Remind Me | 9597 |
| 2 | 20 | | 9140 |
| | 19 | DESTINY'S CHILD/Bootylicious | 8683 |
| 1 | | P. DIDDY/Bad Boys For Life | 6398 |
| 12 | 13 | JUVENILE/Set it Off | 5941 |
| | 11 | LUDACRIS/Stick'ern Up | 5027 |
| 9 | 9 | VIOLATOR F/BUSTA. /What It is | 4113 |
| | | · | |
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| Spudd 12+ C | ume 519,900 | WDTJ - DETROIT | | |
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| PLAYS | | | | |
| LW TW | ARTIST/TITLE | G1 (000) | | |
| 55 67 | ERICK SERMON/Music | 17889 | | |
| 51 62 | LIL' JON/Bia Bia | 16554 | | |
| 62 62 | JAGGED EDGE/Where The Party At | 16554 | | |
| 58 61 | | 16287 | | |
| 60 58 | | 15486 | | |
| 52 57 | | 15219 | | |
| 45 58 | ISLEY BROS /R. ISLEY/Contagious | 13350 | | |
| 43 58 | | 13350 | | |
| 35 44 | | 11748 | | |
| 30 43 | | 11481 | | |
| 32 41 | MISSY ELLIOTT/One Minute Man | 10947 | | |
| 43 41 | | 10947 | | |
| 39 40 | VIOLATOR F/BUSTA/What It is | 10680 | | |
| 35 38 | DESTINY'S CHILD/Bootylictous | 10146 | | |
| 27 38 | TRICK DADDY/I'm A Thug | 10146 | | |
| 30 36 | JENNIFER LOPEZ/I'm Real | 9612 | | |
| 38 36 | D12/Purple Hills | 9612 | | |
| 31 35 | ROYCE DA 5'9"/You Can't Touch Me | 9345 | | |
| 20 32 | MARY J. BLIGE/Family Affair | 8544 | | |
| 28 32 | FAITH EVANS/CARL/Can't Believe | 8544 | | |
| 46 31 | USHER/U Remind Me | 8277 | | |
| 28 30 | HI TEK/Round & Round | 8010 | | |
| 27 30 | JILL SCOTT/The Way | 8010 | | |
| 26 28 | PHILLY'S MOST WANTED/Please Don't Mind | 7476 | | |
| 28 27 | MISSY ELLIOTY/Get Ur Freak On | 7209 | | |
| 23 26 | 88ALL & MJG/Buck Bounce | 6942 | | |
| 25 26 | 2PAC/Until The End OL., | 6942 | | |
| | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 6942 | | |
| 27 25 | | 6675 | | |
| 16 23 | BEANIE SIGEL/Beanie (Mack 8****) | 6141 | | |

WDTJ/Detroit

WVEE/Atlanta

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| PLAY\$ | | |
| LW TW | ARTIST/TITLE | 61 (800 |
| 43 58 | MC BREED/Clubbin' | 22236 |
| 40 52 | JAGGED EDGE/Where The Party At | 20274 |
| 38 62 | ALICIA KEYS/Fallin' JIMMY COZIER/She's All I Got | |
| 64 39 | VIOLATOR F/BLISTA AWhat It is | 19290 17650 |
| | VIOLATOH F/BUSTA/What it is | 17651 |
| 28 50 | | 16350 |
| | FAITH EVANS/CARL/Can't Believe | 1602 |
| | ISLEY 8ROS/R. ISLEY/Contagious | 1340 |
| 56 40 | | 13080 |
| 42 40 | | 13080 |
| 53 38 | FRICK SFRMON/Music | 12420 |
| 44 37 | | 12099 |
| | | 12099 |
| 38 37 | SNOOP DOGG/Lav Low | 1209 |
| 35 34 | RAY-I/Wait A Minute | 1111 |
| 30 31 | DRUNKEN MASTER/50 Playaz Deer | |
| 38 31 | | 1013 |
| 13 31 | | 1013 |
| 45 27 | USHER/U Remind Me | 882 |
| 2 25 | TRICK DADDY/I'm A Thug | 8179 |
| | 2PAC/Until The End Of | 8179 |
| 22 24 | MUSIQ/Love | 784 |
| 24 24 | DAVE HOLLISTER/Take Care Of Hor | me 784 |
| 32 24 | MISSY ELLIOTT/Get Ur Freak On | 784 |
| 28 21 | R. KELLY/The Greatest Sex | 686 |
| 25 21 | R. KELLY/I Don't Mean It | 686 |
| 21 21 | GINL/WINE/There It is | 686 |
| 38 20 | 112/Peaches & Cream | 654 |
| 23 17 | MISSY ELLIOTT/One Minute Man | 5555 |
| 38 20 23 17 | MISSY ELLIOTT/One Minute Man | |

WJLB/Detroit

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| PLAYS | | | | | | |
| | TW | ARTIST/TITLE | GI (900) | | | |
| | 55 | ALICIA KEYS/fallin' | 7095 | | | |
| | 52 | MISSY ELLIOTT/One Minute Man | 6706 | | | |
| | 52 | | 6708 | | | |
| | 49 | FAITH EVANS/CARL/Can't Believe | 6321 | | | |
| 43 | 47 | USHER/U Remind Me | 6063 | | | |
| 47 | 45 | JAGGED EDGE/Where The Party At | 5805 | | | |
| 42 | 43 | R. KELLY/Fiesta | 5547 | | | |
| | 42 | JAY-Z/Izzo (H.O.V.A.) | 5418 | | | |
| 40 | 42 | JENNIFER LOPEZ/I'm Real | 5418 | | | |
| | 41 | VIOLATOR F/BUSTA/What It is | 5289 | | | |
| | 48 | JAHEIM/Just In Case | 5160 | | | |
| 52 | | T12/Peaches & Cream | 5031 | | | |
| | 37 | MUSIQ/Love | 4773 | | | |
| 37 | 37 | P. DIDDY/Bad Boys For Life | 4773 | | | |
| 38 | 38 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 4644 | | | |
| 26 | 35 | ISLEY BROS / R. ISLEY/Contagious | 4515 | | | |
| 39 | | LIL*MO/Superviornen | 4515 | | | |
| 27 | 32 | GINUWINE/Differences | 4128 | | | |
| 39 | 32 | JILL SCOTT/The Way | 4128 | | | |
| 29 | 31 | DESTINY'S CHILD/Bootylicious | 3999 | | | |
| 15 | 31 | PHILLY'S MOST WANTED/Please Don't Mind | 3999 | | | |
| | 30 | MARY J. BLIGE/Family Alfair | 3870 | | | |
| 32 | | MARIAH CAREY/Loverboy | 3741 | | | |
| 23 | 27 | FABOLOUS F/NATE DOGG/Can't Deny It | 3483 | | | |
| 28 | 27 | RAY-J/Walt A Minute | 3483 | | | |
| 24 | 25 ₽ | LUDACRIS/Area Codes | 3225 | | | |
| 24 | 23 | CASE/Missing You | 2967 | | | |
| 22 | 21 | SUNSHINE ANDERSON/Heard II All Before | 2709 | | | |

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| - 1 | 12+ Cume 674,100 | | | | |
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| PL | LYS. | | | | |
| LW | TW | ARTIST/TITLE | G1 (888) | | |
| 46 | 57 | 112/Peaches & Cream | 19551 | | |
| 49 | 52 | ALICIA KEYS/Fallin' | 17836 | | |
| 52 | 49 | JAGGED EDGE/Where The Party At | 16807 | | |
| 42 | 48 | USHER/U Remind Me | 16464 | | |
| 42 | 44 | JILL SCOTT/The Way | 15092 | | |
| 40 | 43 | J/W-Z/Izzo (H.Q.V.A.) | 14749 | | |
| | 42 | ISLEY BROS./R. ISLEY/Contagious | 14406 | | |
| 35 | | JENNIFER LOPEZ/I'm Real | 13720 | | |
| | 35 | P. DIDDY/Bad Boys For Life | 12348 | | |
| | 34 | HITEIVRound & Round | 11662 | | |
| | 34 | EVE F/GWEN STEFANI/Lat Me Blow Ye Mind | 11662 | | |
| | 33 | MARY J. BLIGE/Family Affair | 11319 | | |
| 27 | | GINLW/INE/Differences | 11319 | | |
| 27 | 28 | TANKSlowly | 9947 | | |
| 22 | | MISSY ELLIOTT/One Minute Man | 9604 | | |
| | 27 | DESTINY'S CHILD/Bootylicious | 9261 | | |
| | 26 | MAXWELL/Lifetime | 8918 | | |
| | | R. KELLY/Feelie' On Your | 8575 | | |
| | 24 | INDIA.ARIE/Brown Skin | 8232 | | |
| 27 | 23 | R KELLY/Fiesta | 7889 | | |
| 43 | | ERICK SERMON/Music | 7546 | | |
| 24 | 22 | FABOLOUS F/NATE DOGG/Can't Deny it | 7546 | | |
| | 22 | TRICK DADDY/I'm A Thug | 7546 | | |
| | 21 | MISSY ELLIOTT/Get Ur Freek On | 7203 | | |
| | 19 | LUDACRIS/Area Codes | 6517 | | |
| | 10 | BILAL/Fast Lane | 6174 | | |
| | 17 | AALIYAH/We Need A Resolution | 5831 | | |
| | 18 | LIL'JON/Bia Bia | 5488 | | |
| | 16 | JA RULE/Living It Up | 5488 | | |
| | | | | | |

| B/Cameron/Debraux | | | 180 | on/Debraux | - | • | |
|-------------------|-----|----|-----|----------------------------|-----------------|---|----------|
| | 1 | 2+ | Çui | me 412,500 | | | |
| ľ | PLA | | | | | | |
| | | TW | | ARTIST/TITLE | | | EI (886) |
| | | 58 | | JUPVENIRE/Set II ON | | | 14094 |
| | | 55 | | R. KELLY/Flasta | | | 13365 |
| | 43 | 53 | | ALICIA KEYS/Fallin' | | | 12879 |
| | 47 | 53 | | USHER/U Remind Me | | | 12879 |
| | | | | ERICK SERMONAMUS | | | 12879 |
| | 50 | 52 | | 112/Peaches & Cream | | | 12636 |
| | 58 | 51 | | MISSY ELLIOTT/Get I | | | 12393 |
| | 41 | 47 | | JAGGED EDGE/Where | The Party At | | 11421 |
| | 21 | 40 | | CIT MICE SOCIETY MOST WILL | | | 10449 |
| | | 40 | | | | | 9720 |
| | | 40 | | VIOLATOR F/BUSTA. | | | 9720 |
| | | | | BABY D./Eastside Vs | | | 8505 |
| | | | | SNOOP DOGG/TYRES | | | 8019 |
| | | | | DESTINY'S CHILD/Box | ntylicious | | 8019 |
| | 37 | 32 | | RAY-JWhit A Minute | | | 7776 |
| | | 32 | | LUDACRIS/Area Code | | | 7776 |
| | | | | REDMAN F/DJ KOOL/ | | | 7533 |
| | | 31 | | | | | 7533 |
| | | | | THREE THE HARD WI | RY/Let's Get It | | 7290 |
| | | | | T.I./I'm Serious | | | 7047 |
| | | | | P. DIDDY/Bud Boys I | or Life | | 6804 |
| | | | | XZIBIT/Front 2 Back | | | 6561 |
| | | 27 | | JAZZE PHA/We Still | | | 6561 |
| | | 25 | | 112/Dence With Me | | | 6075 |
| | | | | MISSY ELLIOTT/One | | | 6075 |
| | | | | LIL BOW WOW/Ghets | n Giris | | 5589 |
| | | | | D12/Purple Hills | | | 5589 |
| | | | | LIL'JON ./Put Yo Hoo | d Up | | 5589 |
| | | | | TIGAH/It's Over Dog | | | 4374 |
| | 11 | 17 | | TRICK DADDY/I'm A T | hug | | 4131 |
| | | | | | | | |

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WHTA/Atlanta

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| PLAY | | | | | |
| LW 1 | | | ARTIST/TITLE | | G1 (808) |
| 56 5 | | | ALICIA KEYS/Fallin' | | 22899 |
| 48 3 | | | ISLEY BROS/R. ISLEY | | 22450 |
| 56 4 | | | JAGGED EDGE/When | | 22001 |
| 31 4 | | | USHER/U Remind Me | | 20205 |
| 45 1 | | | 112/Peaches & Cream | | 16164 |
| 35 3 | | | TRICK DADDY/I'm A1 | | 15715 |
| 20 1 | | | JENNIFER LOPEZ/I'm | Real | 15266 |
| 35 1 | | | MUSIQ/Love | | 14817 |
| 36 3 | | | JUVENILE/Set It Off | | 14368 |
| 33 3 | | | ERICK SERMONANUS | | 13919 |
| 26 2 | | | LIL BOW WOW/Ghets | | 12572 |
| 34 2 | | | MISSY ELLICTT/Get I | Jr Freak On | 12572 |
| 26 2 | | | R. KELLY/Flosta | | 12123 |
| 31 2 | | | MARY J. BLIGE/Famil | y Affair | 12123 |
| 32 2 | | | RAY-J/Walt A Minute | | 11674 |
| 15 2 | | | JILL SCOTT/The Way | | 11674 |
| 28 2 | | | TANK/Maybe I Deserv | • | 11225 |
| 10 2 | | | JAY-Z/tzzo (H.D.V.A.) | | 9878 |
| 6 8 | | | Ltt. MO/Superwoman | | 9429 |
| 23 2 | | | JA RULE/I Cry | | 9429 |
| 25 1 | | | LIL' ROMEO/My Baby | | 8082 |
| 13 1 | | | BRIAN MCKNIGHT/Lo | | 7633 |
| 19 1 | | | SUNSHINE ANDERSO | | 7184 |
| 11 ' | | | LUDACRIS/Southern | | 5837 |
| 17 1 | | | LUTHER WANDROSS/ | | 5837 |
| 14 1 | | | OUTKAST/So Fresh, S | | 5388 |
| 15 | | | TRICK DADDY/Tales II | | 5388 |
| | | 8 | PUBLIC ANNOUNCES | | 5388 |
| | 11 | | GREG STREET/Thug I | | 4939 |
| 13 1 | 11 | | OUTKAST/Ms. Jackso | n | 4939 |

| Holly | 623-7711 wood Cume 634,000 | 99 JA Miami • R. L | |
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| PLAYS | | • | |
| LW TH | | | GI (000) |
| 40 46 | | | 22218 |
| 37 42 | | //Contagious | 20286 |
| 31 38 | USHERAU Remind Me | | 17388 |
| 33 36 | TRICK DADDY/I'm AT | hug | 17388 |
| 37 34 | JAGGED EDGE/Where | The Party At | 16422 |
| 31 32 | | All1Got | 15456 |
| 32 31 | | | 14973 |
| 30 29 | LUTHER VANDROSS/ | | 14007 |
| 30 29 | FAITH EVANS/CARL. | | 14007 |
| 21 28 | ERICK SERMON/Musi | | 13524 |
| 33 28 | MARY J. BLIGE/Famility | | 13524 |
| 29 27 | GINUWINE/Difference | S | 13041 |
| 24 25 | P, DIDDY/Bad Boys F | or Lille | 12075 |
| | a R. KELLY/Feelin' On Yo | | 11592 |
| 21 22 | | ve Of My Life | |
| 18 20 | JILL SCOTT/The Way | | 9660 |
| 19 19 | BLU CANTRELL/HIL'E | nt Up Style | 9177 |
| 10 18 | SUNSHINE ANDERSO | N/Lunch Or Dinner | 8694 |
| 17 17 | D12/Purple Hills | | 8211 |
| 20 17 | | | 8211 |
| 14 18 | | | 7728 |
| 11 15 | | Real | 7245 |
| 19 15 | | | 7245 |
| 14 13 | | Winute Man | 6279 |
| | R. KELLY/Fiesta | | 6279 |
| | 1 12/Dance With Me | | 6279 |
| 12 13 | | | 6279 |
| 9 12 | | | 5796 |
| 14 12 | | h | 5796 |
| 16 12 | TANKSlowly | | 5796 |
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KATZ/St. Louis



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| P1.6 | PLAYS | | | | | | |
| LW | | ARTIST/TITLE | G) (000) | | | | |
| 56 | 68 | JAGGED EDGE/Where The Party At | 6528 | | | | |
| 64 | | ALICIA KEYS/Faller | 6144 | | | | |
| | 60 | | 5760 | | | | |
| | 54 | | 5184 | | | | |
| | 52 | | 4992 | | | | |
| | 50 | | 4800 | | | | |
| | 49 | | 4704 | | | | |
| 61 | | 112/Peaches & Cream | 4704 | | | | |
| | 37 | | 3552 | | | | |
| 31 | 33 | LUDACRIS/Area Codes | 3168 | | | | |
| 55 | 33 | | 3168 | | | | |
| | 32 | | 3072 | | | | |
| | 29 | MISSY ELLIOTT/One Minute Man | 2784 | | | | |
| 11 | 29 | ST. LUNATICS/Let Me In Now | 2784 | | | | |
| 17 | 28 | GINUWINE/D flerences | 2688 | | | | |
| 12 | 27 | DESTINY'S CHILD/Bootylicious | 2592 | | | | |
| | 27 | | 2592 | | | | |
| | 26 | | 2496 | | | | |
| | 25 | Missy Ellictt/Get Ur Freak On | 2400 | | | | |
| 27 | 24 | TOYA1 Do | 2304 | | | | |
| 15 | 24 | COO COO CAL/My Projects | 2304 | | | | |
| 26 | 24 | L1L BOW WOW/Ghetto Girls | 2304 | | | | |
| 17 | 23 | JENNIFER LOPEZ/I'm Real | 2208 | | | | |
| 17 | 23 | 1 DIME/Groupis | 2208 | | | | |
| | 23 | GINUWINE/There II is | 2208 | | | | |
| 22 | 22 | CASE/Not Your Friend | 2112 | | | | |
| 28 | | VIOLATOR F/BUSTA. /What it is | 1920 | | | | |
| 18 | 28 | R. KELLY/Finstn | 1920 | | | | |
| 24 | 20 | LIL'MO/Superwomen | 1920 | | | | |
| 16 | 20 | ABYSS/Cutch 22 | 1920 | | | | |

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| PLA | _ | | 1 | |
| | TW | ARTIST/TITLE | , | 61 (DOO) |
| 47 | 58 | JUVENILE/Set It Off | | 5974 |
| 55 | 58 | ALICIA KEYS/Fallin' | | 5974 |
| 46 | | JAY-Z/Izzo (H O.V.A.) | | 5871 |
| 60 | | JAGGE O EDGE/When | e The Party At | 5459 |
| 38 | | USHER/U Remind Me | | 5253 |
| 50 | | ST LUNATICS/Midwe | | 4944 |
| 41 | 45 | JILL SCOTT/The Way | | 4635 |
| 49 | 44 | COO COO CAL/My Pri | ojects | 4532 |
| 40 | 43 | LUDACRIS/Area Code | IS . | 4429 |
| 44 | 43 | a R KELLY/Feelin' On Y | OUF | 4429 |
| 45 | 42 | ERICK SERMON/Mus | | 4326 |
| 30 | 41 | LIL'JON/Can't Stop | | 4223 |
| 31 | 40 | MISSY ELLIOTT/One | | 4120 |
| 31 | 40 | ISLEY BROS /R ISLE | Y/Contagious | 4120 |
| 33 | 39 | UGK/Let Me See | | 4017 |
| 32 | 36 | GINUWINE/Difference | IS. | 3708 |
| 28 | 35 | D12/Purple Hills | | 3605 |
| 31 | 35 | 112/Peaches & Crear | T) | 3605 |
| 28 | 33 | ABYSS/Catch 22 | | 3399 |
| 29 | | MARY J BLIGE/Fami | | 3193 |
| 28 | 30 | LIL BOW WOW/Ghet | | 3090 |
| 35 | 28 | OUT OF ORDER/Sho | | 2884 |
| 33 | 27 | AALIYAHAWe Need A | | 2781 |
| 13 | 26 | MUSIC/Girl Next Doc | | 2678 |
| 31 | 25 | RAY-J/Wait A Minute | | 2575 |
| 14 | 19 | DESTINY'S CHILD/B | ootyncious | 1957 |
| 15 | 17 | 1 DIME/Groupie | Part No. | 1751 |
| 21 | 16 | P. DIDDY/Bad Boys | | 1648 |
| 10 | | BIG TYMERS#1 Slu | | 1545 1442 |
| 8 | 14 | JAHERAV Just in Cass | | 1442 |

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| 1 | PLAYS | 51,100 | - | | |
| ı | LW TW | ARTIST/TITLE | | G1 (000) | |
| ı | 24 32 | ISLEY BROS /R ISLEY | //Contamous | 2208 | |
| ı | 25 27 | | | 1863 | |
| ı | 30 23 | LUTHER VANDROSS/ | | 1587 | |
| ı | 8 19 | MARY J BLIGE/Famil | | 1311 | |
| ı | 15 19 | MARIAH CAREY/Love | | 1311 | |
| ı | 2 18 | DANTE/Lawdy, Lawdy | | 1242 | |
| ı | 20 18 | JAHEIM/Just In Case | | 1242 | |
| ı | 19 17 | USHER/LI Remind Me | | 1173 | |
| ı | 18 17 | 112/Peaches & Cream | | 1173 | |
| ı | 18 17 | I UDACRIS/Area Code | 5 | 1173 | |
| 1 | 25 17 | ALICIA KEYS/Fallin' | - | 1173 | |
| 1 | 21 16 | BLU CANTRELL/HITE | m Up Style | 1104 | |
| 1 | 15 16 | JANET/Someone To C | | 1104 | |
| 1 | 20 15 | AALIYAH/We Need A F | Resolution | 1035 | |
| ı | 2 15 | SISQQ/Dance For Me | | 1035 | |
| 1 | 13 14 | Lit.' MO/Superviomen | | 966 | |
| 1 | 7 14 | SNOOP DOGG/TYRES | | 966 | |
| 1 | 19 13 | JAGGED EDGE/When | The Party At | 897 | |
| 1 | 12 13 | CRAIG DAVID/FIII Me | | 897 | |
| 1 | 5 13 | LIL BOW WOW/Ghets | | 897 | |
| 1 | 21 12 | | | 828 | |
| ı | 13 11 | DESTINY'S CHILD/Bo | | 759 | |
| 1 | 14 11 | JESSICA SIMPSON/ir | | 759 | |
| ı | 14 11 | LEFT EYE/The Block P | arty | 759 | |
| ł | 2 10 | BILAL/Fast Lane | | 690 | |
| | 8 9 | JENNIFER LOPEZ/I'm | | 621 | |
| | 12 9 | BUCKWHEAT BOYZ/F | | 621 | |
| | 10 8 | PETEY PABLO/Raise L | | 621 | |
| | 7 9 | JIMMY COZIET/She's | All I Got | 621 | |
| | 13 9 | JAY-2/1220 (H.O.V.A.) | | 621 | |

| Sherio | lan A A | 10 |
|---------------|---|-----------|
| (412) 4 | 71-2181 | |
| Michae | 171-2181 Is/Lee/DJ Boogie 106/A/ | NZ_ |
| 12 + C | ume 235,700 WEEZ 107,1 - WANG | AMAGO |
| PLAYS | Water 107,17 Water | , ALM 500 |
| LW TW | ARTIST/TITLE | GI (888) |
| 55 54 | USHER/U Remind Me | 7452 |
| 52 52 | ISLEY BROS /R ISLEY/Contagious | 7176 |
| 28 50 | GINUWINE/Differences | 6900 |
| 47 50 | CRAIG DAVID/Fill Me In | 6900 |
| 51 50 | PUBLIC ANNOUNCEMENT/John Doe | 6900 |
| | TONY TERRY/Frealty Little Game | 6762 |
| 46 49 | JENNIFER LOPEZ/I'm Real | 6762 |
| 54 49 | HI TEK/Round & Round | 6762 |
| - 45 | 112/Peaches & Cream | 6348 |
| 44 43 | LUDACRIS/Area Codes | 5934 |
| 30 43 | MARIAH CAREY/Loverboy | 5934 |
| 51 40 | FAITH EVANS/CARL /Can't Believe | 5520 |
| 44 38 | MARIAH CAREYAL overboy FATTH EVANIS-CARL I. Clan't Believe JAHE IM-Just in Case MARY. J BLIGE/Farnity Aftair 112/Dance With Me KURUPT F/BLADUE/If's Over ATHENA CAREA Hey Hey | 5244 |
| 41 37 | MARY J BLIGE/Farmly Attair | 5106 |
| 15 37 | 112/Dance With Me | 5106 |
| 33 36 | KURUPT F/BLAQUE/It's Over | 4968 |
| 38 34 | ATHENA CAGE/Hey Hey | |
| 31 34 | D12/Purnie Hills | 4692 |
| - 33 9 28 | BLU CANTRELL/Hit Em Up Style | 4554 |
| 9 20 | P DiDDY. /Bad Boys For Life | 3864 |
| 36 27 | VIOLATORI F/BUSTA/What it is | 3726 |
| 44 24 | | 3312 |
| 28 24 | DESTINY'S CHILD/Booty/Icious | 3312 |
| 6 13 10 12 | COO COO GAL/My Projects | 1794 |
| 10 12 | PROJECT PAT/Don't Save Her | 1656 |
| 14 12 | ST. LUNATICS/Midwest Swing | 1656 |
| 8 11 | 2PAC/Letter 2 My Unborn | 1518 |
| 10 11 | PHILLY'S MOST WANTED/Please Don't Mind | 1518 |
| 6 11 | DANTEA mode, Landov | 1518 |
| 11 10 | KRAYZIE BONE/Hard Time Hustin' | 1380 |

| MARKET +24 | | | | | | |
|-----------------------|--|----------------------|--|--|--|--|
| Radio (216) 5 | WENZ/Cleveland Radio One (216) 579-1111 Panton/Svilk | | | | | |
| 12+ C | ume 348,100 com | mary Single | | | | |
| PLAYS | | | | | | |
| LW TW | ARTIST/TITLE | GI (888) | | | | |
| 63 67 | ALICIA KEYS/Fallin' | 13735 | | | | |
| 60 61 | MISSY ELLIOTT/Get Ur Freak On | 12505 | | | | |
| 45 56 | JAGGED EDGE/Where The Party At | 11480 | | | | |
| 56 55 | ST, LUNATICS/Midwest Swing | 11275 | | | | |
| 45 51 | JAV-Z/1220 (H.O.V.A.) | 10455 | | | | |
| 33 50 | HI TEK/Round & Round | 10250 | | | | |
| 51 47 | MUSIQ/Love | 9635 | | | | |
| 29 46 | JENNIFER LOPEZ/I'm Real | 9430 | | | | |
| 37 46 | R. KELLY/Fiesta | 9430 | | | | |
| 37 45 | ISLEY BROS./R. ISLEY/Contagious | 9225 | | | | |
| 41 45 | JIMMY COZIER/She's All I Got | 9225 | | | | |
| 34 43 | R. KELLY/The Greatest Sex | 8815 | | | | |
| 44 43 | USHER/U Remind Me | 8815 | | | | |
| 40 41 | GINUWINE/Differences | 8405 | | | | |
| 15 37 | P. DIDDY/Bad Boys For Life | 7585 | | | | |
| 25 37 | MARY J. BLIGE/Family Affair | 7585 | | | | |
| 35 32 | JILL SCOTT/The Way | 6560 | | | | |
| 36 30 | MISSY ELLIOTT/One Minute Man | 6150 | | | | |
| 32 30 | ERICK SERMON/Music | 6150 | | | | |
| 11 30 | 112/Dance With Me | 6150 | | | | |
| 30 29 | TRICK DADDY/I m A Thug | 5945 | | | | |
| 32 26 19 26 | RAY-J/Walt A Minute | 5330 | | | | |
| | BEANIE SIGEL/Beanie (Mack B**** | | | | | |
| | LIL'JON/Bia Bin | 5125 | | | | |
| 25 24 43 24 | OUTKAST/So Fresh, So Cleen | 4920 4920 | | | | |
| 43 24 53 23 | | 4920 4715 | | | | |
| 53 23 25 23 | | | | | | |
| 17 22 | | Ya Mino 4/15 4510 | | | | |
| 35 21 | FAITH EVANS/CAPIL/Can't Belleve | 4510 4305 | | | | |
| 30 21 | PALITY EWAYS AND CAN'T BERRY | 4305 | | | | |



ARTIST BREAKDOWN

ARTIST: AALIYAH ALBUM: AALIYAH LABEL: BLACKGROUND

How nice! I got a package from my Gina Mina in New York! The BlackGround employee sent me a couple of Aalivah CDs, which I shared with Asst. CHR Editor Renee Bell Now that I'm feeling like a strong African-American woman who has conguered hearthreak and loneliness, I've shoved the "men" CDs to the side and am beginning to re-establish my relationship with my musical sistas.

When BlackGround West Coast rep Brad Davidson brought Tank by R&R, I walked him to his car, where he played a problematic song called "We Need a Resolution." Aaliyah's debut single from her new, self-titled joint didn't really impress me. I don't know if it was because I was still fantasizing about Tank or just ready for Brad to vacate the premises, but I just wasn't feeling this song.

At Aaliyah's album-release party at the Argyle Hotel in West Hollywood, a nice crowd a welcomed the young, talented lady. Though it was the open bar that influenced me to attend the function (I hadn't heard 'Liyah's joint yet). I'm so glad I went and schmoozed with industry folks while enjoying some good music.

Meeting my young sista for the second time was great, but I couldn't help thinking how exhausted

she looked. That energy that I am so jealous of (Danin, girl can dance like nobody's business!) had been depleted and to simply to sit and smile seemed to require the use of every muscle in her petite body.

The very next day, while reviewing the events of the party (sorry about the wine spill, Renee and Joe), I listened to Aaliyah's joint on my com-

pact CD player for maximum effect. Why in Sam Hill was I feeling sorry for her? Not only is she beautiful, this diva (and I mean that in a nice way) has some tracks that are sick! (Somebody told me sick means good, so I'm rolling with it.) Even the debut single, "We Need a Resolution," sounded better than. when Davidson first played it for me. (Rolling up my sleeves and cracking my knuckles) I'm about to break this singing, dancing diva down!

"Did you sleep on the wrong side?/I'm catching a bad vibe," exclaims Aaliyah in the single "We Need a Resolution." Lately, her man seems to be a stranger in their house, and she's tired of the stress. He's tripping, and she's calling him out.

However, dude (represented by producer-rapper Timbaland) has his own views on the situation. Homegirl's attitude and arguing are what's pushing him to get out of the relationship. (Maybe she has

an attitude 'cause he's sleeping on the couch; maybe he prefers the couch because of her attitude. She's right: They both have issues)

Whoa! "Rock the Boat" is the sensual stimulation that made Aalivah this assistant editor's idol. Last week Loverheard a conversation between two industry people about this song. "Ray Ray" was telling "Shaquita" (the

names have been changed to protect those who don't want to be contacted) how much he liked the song and how sensual it was. (I remember thinking to myself, "Damn, I've got to get homegirl's CD.")

"Rock the Boat" is very sexual but not overtly so. Aaliyah's soft voice and the midtempo track soften its influence without dulling the effect. I've found my theme song! (Thanks, 'Liyah.)

I think Tae Bo lessons are going to pay off in

"Never No More." Babyboy is tripping big time! He's verbally and physically abusive to his woman, but she tells him that he will never again mistreat her. Though the concept is cool, the softness of Aaliyah's voice didn't convince me that if dude raises his hand to her, she will put a stump in the family

OK, I'm vibing on "I Care 4 U." The affectionate statement has a strong flow that Aaliyah's vocals intensify. Tender and mellow, this joint is great for a late-night rendezvous - but only if you sincerely care about the person. There's no point in wasting sentimental sincerity on a booty call

The young lady who introduced herself by specifying directions ("Back and Forth") has matured into a beautiful young woman. Displaying sensuality ("Rock the Boat"), audacity ("U Got the Nerve") and compassion ("I Care 4 U"), we see that age is more than a number; it's a state of mind.

With the mid- to uptempo joints to dance to and the slower grooves to grind to, we see the cute little teen who first stepped onto the music scene is now a sexy young lady whose still got the moves for ya but is now is able to make more of your body react to her stimulus. Peace.

> — Tanya O'Quinn Asst. Urban Editor

Urban

Most Played Recurrents

LIL' MO Superwoman (Gold Mind/EastWest/EEG)

MISSY "MISDEMEANOR" ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)

MUSIQ Love (Def Soul/IDJMG)

SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)

SNODP DOGG F/TYRESE & MR. TAN Just A Baby Boy (Universal)

OUTKAST So Fresh, So Clean (LaFace/Arista)

TANK Maybe | Deserve (BlackGround)

DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)

CASE Missing You (Def Soul/IDJMG)

URBAN

Going For Adds

8/7/01

BABYFACE Baby's Mama (Arista) LIL' ROMEO The Girlies (Soulja/Priority) MONTELL JORDAN Mine, Mine, Mine (Def Soul/IDJMG) RICHARD BURTON Baller (MCA) ROYCE DA 5'9 You Can't Touch Me (Columbia) ST. LUNATICS Summer In The City (Fo' Reel/Universal) UGK Let Me See It (Jive)

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Urban AC

Most Played Recurrents

JILL SCOTT A Long Walk (Hidden Beach/Epic)

CHARLIE WILSON Without You (Major Hits)

TANK Maybe | Deserve (BlackGround)

INDIA.ARIE Video (Motown)

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

YOLANDA ADAMS Open My Heart (Elektra/EEG)

KOFFEE BRDWN After Party (Arista)

TAMIA Stranger In My House (Elektra/EEG)

MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)

CARL THOMAS Emotional (Bad Boy/Arista)

AVANT My First Love (Magic Johnson/MCA)

CARL THOMAS | Wish (Bad Boy/Arista)

ERYKAH BADU Didn't Cha Know (Motown)

JANET All For You (Virgin)

URBAN AC

Going For Adds

8/7/01

BLU CANTRELL I'll Find A Way (Arista) KEVIN TONEY Yearning For Your Love (Shanachie)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com



Urban New & Active

FABOLOUS..., Can't Deny It (Desert Storm/Elektra/EEG)
Total Plays: 534, Total Stations: 60, Adds: 11

GERALD LEVERT Made To Love Ya (EastWest/EEG)

NICOLE I'm Lookin' (Gold Mind/EastWest/EEG)
Total Plays: 482, Total Stations: 35, Adds: 2

JON B Now I'm With You (Edmonds/Epic) Total Plays: 452, Total Stations: 41, Adds: 1

BILAL Fast Lane (Moyo/Interscope) Total Plays: 450, Total Stations: 44, Adds: 6

2PAC Letter 2 My Unborn (Amaru/Death Row/Interscope) Total Plays: 439, Total Stations: 38, Adds: 0

MYSTIC The Life (Good Vibe/Jcor)

LIL' WAYNE Shine (Cash Money/Universal)
Total Plays: 413, Total Stations: 42, Adds: 0

DANTE Lawdy, Lawdy (RCA)
Total Plays: 308, Total Stations: 33- Adds: 0 DAMOZEL Everyday's A Party (MCA). Total Plays: 289, Total Stations: 24, Adds: 0

LEFT EYE The Block Party (Arista)
Total Plays: 273, Total Stations:-29, Adds: 0

EASTSIDAZ I Luv It (Dogghouse/TVT)
Total Plays: 263, Total Stations: 23, Adds: 1

RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)

IMX Clap Your Hands (New Line) Total Plays: 256, Total Stations: 21, Adds: 3

KURUPT F/BLAQUE It's Over (Antra/Artemis) Total Plays: 237, Total Stations: 29, Adds: 6

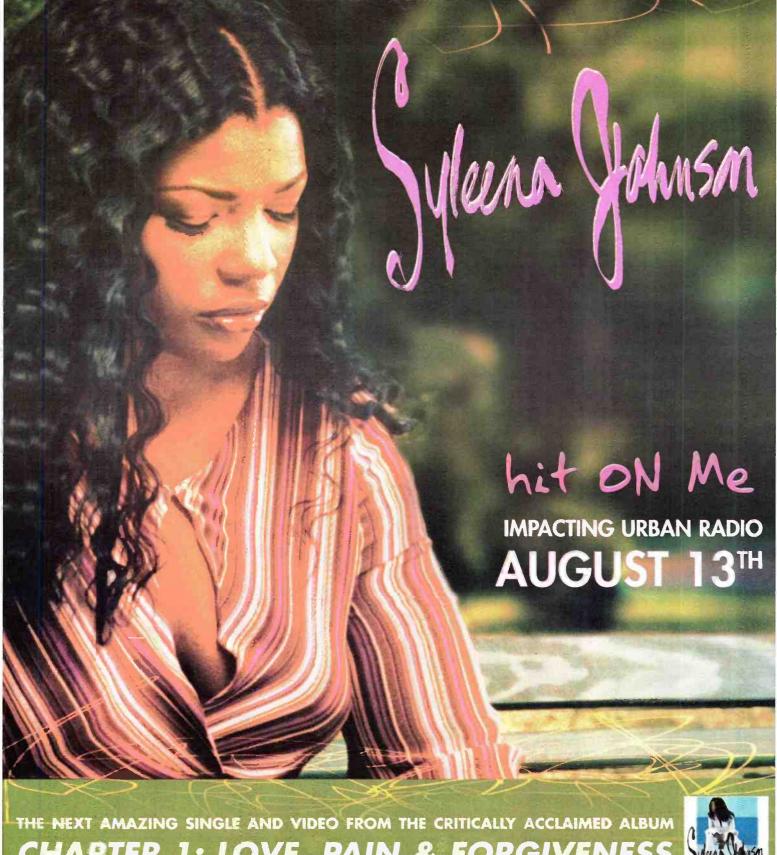
TONY TERRY Freaky Little Game (Golden Boy) Total Plays: 235, Total Stations: 16, Adds: 0

TYRESE What Am I Gonna Do (RCA) Total Plays: 199, Total Stations: 79. Adds: 77

RELL If That's My Baby (Roc-A-Fella/Elektra/EEG)
Total Plays: 198, Total Stations: 22, Adds: 2

NATE DOGG F/NAS & JS Goodlife (FB/Universal) Total Plays: 187, Total Stations: 18, Adds: 0

Songs ranked by total plays



CHAPTER 1: LOVE, PAIN & FORGIVENESS



USA Today

People Magazine

Vibe

Billboard

- "...[an] opening chapter that should be read many times..." 31/2 out of 4 stars
- "A voice that speaks volumes. Syleena Johnson books a classic."
- "...authoritative, wise...chilling vivid delivery..." 41.2 out of 5 stars (records)
- "...superlative..." "...a formidable R&B force field..."

ON TOUR NOW WITH R. KELLY





THE ISLEY BROTHERS FEATURING RONALD ISLEY AKA MR BIGGS

THANK YOU URBAN AC RADIO FOR YOUR CONTAGIOUS BELIEF!!

CONTAGIOUS

from the forthcoming album

ETERNAL

It's the "down low" all over again...

PRODUCED, WRITTEN AND ARRANGED BY R. KELLY

WYBC WILD WRKS WQMG WHUR **WDAS** WWIN WMMJ WHQT WMGL WSOL WAGH WALR **WFXC** WFLM WCFB WRBV **WKJS** WLVH **WBAV** WLXC **WUKS** WVKL WMCS **WMXD** WVAZ **WDMK** WZAK WGPR WTLC KJMS WYLD KQXL WDLT WKXI **WBHK** KOKY **KMJM KMJQ** KRNB KTXQ **KJLH**



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REP Urban AC Top 30

| | | [®] August 3, 2001 | | | | | |
|-----------|------------|--|----------------|-------|------------------------------|-------------------|------------------------|
| WEEK # | WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS ADDS |
| 3 | 0 | JSLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks) | 1124 | +57 | 158836 | 7 | 42/0 |
| 2 | 2 | LUTHER VANDROSS Take You Out (J) | 1097 | +13 | 163213 | 14 | 42/0 |
| 1 | 3 | ALICIA KEYS Fallin' (J) | 1064 | -39 | 151255 | 14 | 40/0 |
| 4 | 4 | JILL SCOTT The Way (Hidden Beach/Epic) | 983 | +73 | 155702 | 10 | 41/0 |
| 5 | 5 | MUSIQ Love (Def Soul/IDJMG) | 809 | -40 | 113048 | 22 | 35/0 |
| 6 | 6 | ERICK SERMON Music (Interscope) | 795 | +6 | 116728 | 7 | 34/0 |
| 8 | 0 | JAHEIM Just In Case (Divine Mill/WB) | 757 | +70 | 100933 | 12 | 39/2 |
| 7 | 8 | SYLEENA JOHNSON I Am Your Woman (Jive) | 660 | -67 | 66108 | 18 | 41/0 |
| 11 | 9 | INDIA.ARIE Brown Skin (Motown) | 569 | +34 | 79268 | 7 | 39/0 |
| 15 | • | BRIAN MCKNIGHT Love Of My Life (Motown) | 567 | +127 | 72998 | 3 | 40/0 |
| 9 | 11 | DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks) | 542 | -21 | 65720 | 16 | 36/0 |
| 16 | 1 | WILL DOWNING Is This Love (GRP/VMG) | 496 | +57 | 50243 | 9 | 32/3 |
| 14 | 1 | CHARLIE WILSON One Way Street (Major Hits) | 480 | 0 | 43669 | 13 | 35/1 |
| 19 | 1 | MAXWELL Lifetime (Columbia) | 472 | +97 | 67251 | 2 | 38/0 |
| 20 | (B) | GERALD LEVERT Made To Love Ya (EastWest/EEG) | 451 | +77 | 56189 | 4 | 36/0 |
| 12 | 16 | DONNIE MCCLURKIN We Fall Down (Verity) | 437 | -70 | 57028 | 23 | 36/0 |
| 10 | 17 | SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) | 427 | -123 | 59703 | 21 | 37/0 |
| Breakei | 13 | CECE WINANS More Than What I Wanted (Wellspring/Capitol) | 417 | +101 | 44685 | 2 | 36/1 |
| 13 | 19 | CASE Missing You (Def Soul/IDJMG) | 405 | -77 | 68545 | 19 | 28/0 |
| 18 | 20 | JIMMY COZIER She's All I Got (J) | 338 | -64 | 49981 | 16 | 28/0 |
| 26 | 3 | JESSE POWELL Something In The Past (Silas/MCA) | 317 | +75 | 33891 | 4 | 26/14 |
| 17 | 22 | STEPHEN SIMMONDS 4U (Priority) | 315 | -93 | 30150 | 13 | 24/0 |
| 23 | 3 | PUBLIC ANNOUNCEMENT John Doe (RCA) | 309 | +15 | 32160 | 7 | 26/1 |
| 21 | 24 | TAMIA Tell Me Who (Elektra/EEG) | 289 | -31 | 23698 | 12 | 21/0 |
| 25 | 25 | KOFFEE BROWN Weekend Thing (Arista) | 216 | -53 | 39605 | 5 | 19/0 |
| Debut> | 20 | TANK Slowly (BlackGround) | 213 | +31 | 22336 | 1 | 23/5 |
| 30 | 27 | USHER U Remind Me (LaFace/Arista) | 197 | -6 | 53416 | 3 | 6/1 |
| 29 | 28 | FULL FORCE Float On With Us (Forceful/TVT) | 194 | -18 | 16696 | 4 | 18/0 |
| Debut | 29 | FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista) | 194 | -8 | 43985 | 1 | 10/0 |
| 27 | 30 | GLADYS KNIGHT I Said You Lied (MCA) | 183 | -40 | 20137 | 8 | 18/0 |



42 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to current after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

GINUWINE Differences (Epic)

KENNY LATTIMORE Weekend (Arista)

JEFF MAJORS Wade in The Water (Independent)

LOVE DOCTOR Slow Roll It (Mardi Gras)

TONY TERRY Freaky Little Game (Golden Boy)

RICK BRAUN Song For You (Warner Bros.)

BRIAN CULBERTSON Nice And Slow (Atlantic)

JAGGED EDGE Goodbye (So So Def/Columbia)

JIMMY SOMMERS Let's Go Party (Higher Octave)

TYRESE What Am I Gonna Do (RCA)

PROPHET JONES Lifetime (Motown)

MARY J. BLIGE Family Affair (MCA)

MYSTIC The Life (Good Vibe/Jcor)

Songs ranked by total plays

Most Added

| most Added | |
|--|------|
| ARTISTTITLE LABEL(S) | ADDS |
| BABYFACE What If (Arista) | 30 |
| TYRESE What Am I Gonna Do (RCA) | 30 |
| JESSE POWELL Something in The Past (Silas/MCA) | 14 |
| TANK Slowly (BlackGround) | 5 |
| KENNY LATTIMORE Weekend (Arista) | 5 |
| WILL DOWNING Is This Love (GRP/VMG) | 3 |
| GINUWINE Differences (Epic) | 3 |
| MARY J. BLIGE Family Affair (MCA) | 3 |
| R. KELLY Feelin' On Your Booty (Jive) | 3 |
| | |

Most Increased Plavs

| | ARTIST TITLE LABEL(S) | PLAY |
|---|---|-------|
| | BRIAN MCKNIGHT Love Of My Life (Motown) | +127 |
| | CECE WINANS More Than What (Wellspring/Capitol) | +101 |
| | MAXWELL Lifetime (Columbia) | +97 |
| ١ | JAGGED EDGE Goodbye (So So Def/Columbia) | +84 |
| ı | GERALD LEVERT Made To Love Ya (EastWest/EEG) | +77 |
| ļ | JESSE POWELL Something In The Past (Silas/MCA) |) +75 |
| | JILL SCOTT The Way (Hidden Beach/Epic) | +73 |
| | KENNY LATTIMORE Weekend (Arista) | +71 |
| | JAHEIM Just In Case (Divine Mill/WB) | +70 |
| | BRIAN CULBERTSON Nice And Slow (Atlantic) | +58 |
| | | |

Breakers®

CECE WINANS

More Than What I Wanted ... (Wellspring/Capitol) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

417/101

36/1

Most Added is the total number of new adds officially reported to R&R. was kouer is the logar number of me does of incling in profice of one to count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on RBR ONLINE MUSC TRACKING.

CCC winans

"More Than What I Wanted"

Breaker! 22 - 18 R&R UAC Chart Most Increased Spins!

Airpower! R&B Adult Monitor 19*

| STATION | #SPINS | RANK |
|---------|--------|------|
| WRKS | 12x | 18 |
| KJLH | 16x | 12 |
| WHUR | 12x | 15 |
| WGPR | 21x | 4 |
| WWIN | 11× | 15 |
| KOKY | 33x | 6 |
| WMXD | 12x | 9 |
| WFLM | 21x | 16 |

New Add This Week At KMJM!





Urban AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

Wiz

| 12+ Cume 173,700 | | | | | - | | |
|------------------|-------|---|-----------------------|----------|----------|--|--|
| PLA | PLAYS | | | | | | |
| LW. | | | ARTIST/TITLÉ | | Et (000) | | |
| 41 | 37 | | ISLEY BROS./R. ISLEY | | 4218 | | |
| 31 | 87 | | ERICK SERMON/Musi | | 4218 | | |
| 26 | 35 | | GINUWINE/Difference | | 3990 | | |
| 36 | 33 | | DESTINY'S CHILD/Box | | 3762 | | |
| | 32 | | JENNIFER LOPEZ/Tm | | 3648 | | |
| 16 | 29 | | MISSY ELLIOTT/One I | | 3306 | | |
| 27 | 29 | | BRIAN MCKNIGHT/Lo | | 3306 | | |
| 24 | 27 | | JANET/Someone To C | all. | 3078 | | |
| 24 | 28 | | JILL SCOTT/The Way | | 2964 | | |
| 29 | 25 | | RAY-J/Wart A Minute | | 2850 | | |
| 21 | 25 | | LUTHER VANDROSS/ | | 2850 | | |
| 24 | 25 | | CRAIG DAVID/Fill Me1 | n | 2850 | | |
| 29 | 25 | | JAHEIM/Just In Case | | 2850 | | |
| | 25 | | ALICIA KEYS/Fallin* | | 2850 | | |
| 34 | 24 | | JAGGED EDGE/Where | | 2736 | | |
| 17 | 24 | | P DIDDY /Bad Boys I | | 2736 | | |
| | 24 | | JIMMY COZIER/She's | | 2736 | | |
| | 23 | | MARY J. BLIGE/Family | y Affair | 2622 | | |
| 20 | 22 | | JUVENILE/Set It Off | | 2508 | | |
| 24 | 21 | | MARIAH CAREY/Love | rboy | 2394 | | |
| 34 | 20 | | USHERVU Remind Me | | 2280 | | |
| 8 | 18 | | JAY-Z/Izzo (H.D.V.A.) | | 2052 | | |
| | 17 | | BLU CANTRELL/HIN'E | | 1938 | | |
| 1 | | a | R KELLY/Feelin' On Yo | KIT | 1938 | | |
| 15 | 16 | | SHAGGY/Frealty Girl | | 1824 | | |
| | 16 | | LIL' MC/Keep It Gangs | da. | 1824 | | |
| 17 | 15 | | BILAL/Love It | | 1710 | | |
| - | 15 | | MYSTIC/The Life | | 1710 | | |
| | 15 | | LUDACRIS/Area Code | S | 1710 | | |
| 1 | 14 | a | BitLAL/Fast Lane | | 1596 | | |

| | (8 W | PRS arte (16) (eav) (+ (| 7 E 76 81/ | HOT A JAMZ | ! | |
|---|---------|--------------------------------------|------------------|------------------------|------------------------|----------|
| ı | PLA | | | | , | |
| 1 | LW | 1W | | ARTIST/TITLE | | GI (890) |
| i | | 35 | | | Y/Contagious | 6336 |
| ı | | 34 | | | | 5984 |
| ı | | 33 | | | | 5808 |
| ı | | | | USHER/U Remind Me | | 5632 |
| ł | | 32 | | | 1 | 5632 |
| ł | | 31 | | | // AENT/John Doe | 5456 |
| | | 30 | | GINUWINE/Difference | IS. | 5280 |
| | | 29 | | | /Can't Believe | 5104 |
| | | 28 | | | | 4928 |
| | 26 | 27 | | | IVLet Me Blow Ya Mind | |
| | 26 | 27 | | | otylicious | 4752 |
| | 27 | | | R. KELLY/Fiesta | | 4752 |
| | 25 | 27 | | SILK/We're Callin' U | | 4752 |
| Į | 23 | 27 | | JUVENILE/Set It Off | | 4752 |
| 1 | 55 | 26 | | JILL SCOTT/The Way | | 4576 |
| ł | 17 | 25 | | TRICK DADDY/I'm A 1 | | 4400 |
| 1 | | | | | all * | 4224 |
| 1 | 12 | 24 | | JENNIFER LOPEZ/TIM | Real | 4224 |
| 1 | 18 | 23 | | MARY J. BLIGE/Famil | ly Affair | 4048 |
| J | 26 | 22 | | RAY-J/Wait A Minute | | 3872 |
| | 24 | 22 | | SUNSHINE ANDERSO | IN/Heard It All Before | 3872 |
| | | 21 | | JAHEIM/Just In Case | | 3696 |
| | | | | R. KELLY/Feelin' On Vi | | 3696 |
| | | 19 | | LUDACRIS/Area Code | | 3344 |
| | 12 | 18 | | CRAIG DAVID/Fill Me | | 3168 |
| | 13 | 18 | | ST LUNATICS/Midwe | | 3168 |
| | 16 | 17 | | MISSY ELLIOTT/Get | | 2992 |
| | 16 | 17 | | | | 2992 |
| | | 17 | | | | 2992 |
| | 18 | 16 | | SMOOP DOOR IN LO | M | 2816 |

| (2 | | 242-9870 r/Gustines | SS. |
|----|------|---------------------------------------|----------|
| 1 | 2+ C | ume 1,545,600 | 1111 |
| LA | | | |
| | TW | ARTIST/TITLE | GI (888) |
| 29 | 29 | JAHEIM/Just In Case | 25288 |
| 35 | 29 | ALICIA KEYS/Fillin' | 25288 |
| 33 | 29 | JAGGED EDGE/Where The Party At | 25288 |
| 27 | 28 | KOFFEE BROWN/Weekend Thing | 24416 |
| 26 | 27 | USHER/U Remind Me | 23544 |
| 30 | 26 | LUTHER VANDROSS/Take You Out | 22672 |
| 23 | 26 | ISLEY BROS/R. ISLEY/Contagious | 22672 |
| 23 | 26 | BLU CANTRELL/Hit 'Ern Up Style | 22672 |
| 20 | 25 | JILL SCOTT/The Way | 21800 |
| 28 | 25 | JIMMY COZIER/She's All I Got | 21800 |
| 25 | 24 | FAITH EVANS/CARL ./Can't Believe | 20928 |
| 13 | 16 | MARY J. BLIGE/Family Affair | 13952 |
| 9 | 14 | BILAL/Love II | 12208 |
| 11 | 14 | ERICK SERMOM/Music | 12208 |
| 8 | 12 | INDIA.ARIE/Brown Skin | 10464 |
| 3 | 12 | GERALD LEVERT/Made To Love Ya | 10464 |
| 9 | 11 | GINE/WINE/Differences | 9592 |
| 14 | 11 | CRAIG DAVID/Fill Me In | 9592 |
| 8 | 18 | 112/Dance With Me | 8720 |
| 11 | 10 | KEKE WYATT/Used To Love | 8720 |
| 14 | 9 | CECE WINANS/More Than What | 7848 |
| 4 | 9 | PUBLIC ANNOUNCEMENT/John Doe | 7848 |
| 11 | 9 | SUNSHINE ANOERSON/Heard It All Before | 7848 |
| 10 | - 8 | ERIC BENET/Love Don't Love Me | 6976 |
| 6 | - 8 | BRIAN MCKNIGHT/Love Of My Life | 6976 |
| 6 | - 8 | DAVE HOLLISTER/Take Care Of Home | 6976 |
| 3 | 7 | DONELL JONES/U Know What's Up | 6104 |
| 8 | 7 | SYLEENA JOHNSON/I Am Your Woman | 6104 |
| 6 | 7 | TANK/Slowly | 6104 |
| 7 | 7 | JANET/Someone To Call | 6104 |
| | | | |

| <u></u> | | Wins | lon | 00-5550 me 375,908 | n |
|---------|-----|-------|-----|---------------------------------------|----------|
| | | PLAYS | | | |
| (800) | | LW TW | | ARTIST/TITLE | 61 (080) |
| 5288 | | 28 29 | | MUSIQ/Love | 6525 |
| 5288 | | 26 29 | | | 6525 |
| 288 | | 27 27 | | | 8075 |
| 1416 | | 28 24 | | CASE/Missing You | 5400 |
| 3544 | | 24 23 | | JILL SCOTT/The Way | 5175 |
| 672 | | 23 22 | | ALICIA KEYS/Fallin' | 4950 |
| 672 | | 23 20 | | SUNSHINE ANDERSON/Heard It All Before | |
| 2672 | | 7 18 | | | 4050 |
| 1800 | | 16 17 | | CHARLIE WILSON/One Way Street | 3825 |
| 1800 | l i | | | CECE WINANS/More Than What | 3600 |
| 1928 | | 15 18 | | | 3600 |
| 3952 | | 21 18 | | ERICK SERMON/Music | 3600 |
| 208 | | 24 14 | | JAHEIM/Just In Case | 3150 |
| 208 | | 13 14 | | MAXWELL/Lifetime | 3150 |
| 1464 | | 12 12 | | | 2700 |
| 1464 | | 15 11 | | KEVON EDMONOS/Love Will Be Waiting | 2475 |
| 3592 | | 13 11 | | MICHAEL COOPER/Your Face | 2475 |
| 3592 | | 12 11 | | JAHEIM/Could It 8e | 2475 |
| 3720 | | 5 9 | a | JESSE POWELL/Something In | 2025 |
| 3720 | | - 1 | | BRIAN CULBERTSON/Nice And Slow | 1800 |
| 7848 | | | • | SYLEENA JOHNSON/I Am Your Woman | 1575 |
| 2848 | | 6 7 | | GERALD I EVERTAINE To Love Ye | 1575 |

| - 1 | . 1 | 12+ | Cume 553,600 | MILY F BADY INS | |
|-----|-------|-----|----------------------------------|-----------------|--|
| - 1 | PLAYS | | | | |
| - 1 | LW | | | GI (009) | |
| - 1 | | 33 | | 14619 | |
| - 1 | 27 | 28 | ISLEY BROS./R. ISLEY/Contagious | 12404 | |
| - 1 | | 28 | | 11518 | |
| - 1 | | 24 | | 10632 | |
| - 1 | | 20 | | 8860 | |
| ı | | 19 | | 8417 | |
| - 1 | | 19 | | 8417 | |
| ١ | | 18 | | 7974 | |
| ı | 9 | 13 | | 5759 | |
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| ı | | 13 | | 5759 | |
| 1 | | 13 | | 5759 | |
| Į | 12 | 12 | | 5316 | |
| Į | 14 | 12 | | | |
| i | - 4 | 10 | | 4430 | |
| ı | -11 | 10 | | 4430 | |
| ı | 10 | 9 | JILL SCOTT/A Long Walk | 3987 | |
| ı | 6 | 9 | TANK/Maybe I Deserve | 3987 | |
| ı | 14 | 9 | | | |
| ı | - 4 | 9 | | 3987 | |
| ı | 11 | 8 | INDIA.ARIE/Brown Skin | 3544 | |
| ı | 9 | 7 | R. KELLY/A Woman's Threat | 3101 | |
| ı | 8 | 7 | CHARLIE WILSON/Without You | 3101 | |
| 1 | 7 | 7 | JESSE POWELL/Something In | 3101 | |
| 1 | 10 | 7 | | 3101 | |
| 1 | 2 | 7 | GERALD LEVERT/Dream With No Love | 3101 | |
| ı | 3 | 6 | BILAL/Soul Sista | 2658 | |
| ı | 8 | 6 | YOLANDA ADAMS/Open My Heart | 2658 | |
| 1 | 9 | 6 | CHARLIE WILSON/One Way Street | 2658 | |
| 1 | - | 6 | MAXWELL/Lifetime | 2658 | |

KTXO/Dallas

| 600 MIS & DA | TILS | |
|--------------------------------|----------|---|
| TLE | GI (888) | ı |
| ANDROSS/Take You Out | 14619 | ı |
| DS./R. (SLEY/Contagious | 12404 | |
| MAON/Music | 11518 | |
| T/The Way | 10632 | ı |
| IVB | 8860 | ı |
| ust In Case | 8417 | |
| sing You | 8417 | |
| E/Video | 7974 | |
| XNIGHT/Love DI My Life | 5759 | |
| JOHNSON/I Am Your Woman | 5759 | |
| YS/Fallin' | 5759 | ı |
| EVERT/Baby U Are | 5759 | i |
| est Friends (Sunny) | 5316 | ı |
| ICCLURKIN/We Fall Down | 5316 | ı |
| ADU/Didn't Cha Know | 4430 | ı |
|)ZIER/She's All I Got | 4430 | П |
| T/A Long Walk | 3987 | ı |
| /be I Deserve | 3987 | ı |
| É ANDERSON/Heard It All Before | 3987 | ı |
| T/Gettin' In The Way | 3987 | ı |
| E/Brown Slun | 3544 | ı |
| A Woman's Threat | 3101 | ı |
| MILSON/Without You | 3101 | L |
| WELL/Something In | 3101 | |
| LISTER/Take Care Of Home | 3181 | 1 |
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|---------------------------------|----------|
| JAMS | 1 |
| ITLE | Gi (OMO) |
| RMON/Music | 9003 |
| EDGE/Where The Party At | 8596 |
| J Remind Me | 8109 |
| IOS./R. ISLEY/Contagious | 7473 |
| /Feelin' On Your | 7314 |
| /Flosta | 7158 |
| R LOPEZ/I'm Reat | 8996 |
| VEN STEFANI/Let Me Blow Ya Mind | 6360 |
| CAL/My Projects | E201 |
| ait A Minute | 8042 |
| Superumen | 8545 |

| PLAT | | | |
|------|------|--|----------|
| LW. | TW | ARTIST/TITLE | Gi (000) |
| | 57 | | 9003 |
| 56 | 54 | JAGGED EDGE/Where The Party At | 8586 |
| 49 | 51 | USHER/U Remind Me | 6109 |
| 43 | 47 | ISLEY BROS./R. ISLEY/Contagious | 7473 |
| 47 | 46 a | R. KELLY/Feelin' On Your | 7314 |
| 49 | 45 | R KELLY/Floats | 7158 |
| 43 | 44 | JENNIFER LOPEZ/I'm Real | 6996 |
| 50 | 48 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 6360 |
| 50 | 38 | COO COO CAL/My Projects | E201 |
| 38 | 38 | RAY-J/Mait A Minute | 8042 |
| 35 | 38 | LR. MO/Superwomen | 8042 |
| 36 | 35 | SYLEENA JOHNSON/I Am Your Woman | 5565 |
| 25 | 35 | FAITH EVANS/CARL/Can't Believe | 5565 |
| 33 | 24 | JAHEIM/Just in Case | 5406 |
| 34 | 32 | MISSY ELLIOTT/One Minute Man | 5358 |
| | 31 | | 4929 |
| 22 | 29 | ALICIA KEYS/Fallin' | 4511 |
| 25 | 27 | BLU CANTRELL/Hit 'Em Up Style. | 4293 |
| 24 | 26 | MUSIQ/Love | 4134 |
| 23 | 25 | MISSY ELLIOTT/Get Ur Freak On | 3975 |
| 13 | 24 | VIOLATOR F/BUSTA. /What It is | 3816 |
| 24 | 23 | MARIAH CAREY/Loverboy | 3857 |
| | 22 | LIL BOW WOW/Ghetto Girls | 3498 |
| 19 | 21 | TANK/Maybe I Deserve | 3339 |
| 34 | | 2PAC/Letter 2 My Unborn | 3339 |
| 26 | 21 | JON B/Don't Talk | 3339 |
| 19. | 21 | MARY J BLIGE/Family Allair | 3339 |
| 26 | 20 | AALIYAH/We Need A Resolution | \$180 |
| 22 | 19 | INDIA.ARIE/Aldso | 3021 |
| 11 | 18 | JAY-Z/I Just Wanns Love | 2862 |



| 727 OBING (80,480 | | | | | | |
|-------------------|------------------------------|----------|--|--|--|--|
| PLAY8 | | | | | | |
| LW TW | ARTIST/TITLE | GI (888) | | | | |
| 37 44 | | 7436 | | | | |
| 42 44 | | 7436 | | | | |
| 38 42 | | 7098 | | | | |
| 41 42 | | 7098 | | | | |
| 43 42 | | 7096 | | | | |
| 28 41 | MARY J. BLIGE/Family Affair | 6929 | | | | |
| 41 39 | | 6591 | | | | |
| 27 39 | | 6591 | | | | |
| 33 37 | | 6253 | | | | |
| 38 38 | | 6084 | | | | |
| 36 35 | GINUWINE/Offerences | 5915 | | | | |
| 31 32 | | 5408 | | | | |
| 29 32 | | 5408 | | | | |
| 31 32 | | 5408 | | | | |
| 30 30 | JIMMY COZIER/She's All I Got | 5070 | | | | |
| 10 30 | | 5070 | | | | |
| 18 28 | | 4732 | | | | |
| 10 21 | | 4563 | | | | |
| 16 27 | MAXWELL/Lifetime | 4563 | | | | |
| 18 26 | LUDACRIS/Area Codes | 4394 | | | | |
| 26 25 | | 4225 | | | | |
| 23 23 | | 3887 | | | | |
| 19 21 | | 3549 | | | | |
| 33 28 | RAY-J/Walt A Minute | 3380 | | | | |
| 10 18 | | 3042 | | | | |
| 15 18 | | 3042 | | | | |
| 13 18 | | 3042 | | | | |
| 17 17 | | 2873 | | | | |
| 25 17 | | 2873 | | | | |
| 17 17 | ATHENA CAGE/Hoy Hoy | 2873 | | | | |



| | | 15/Davis/Gamble ume 520,100 | 13 |
|-----|----|--|----------|
| - | | nure 250'180 | 3FM |
| PLA | | | |
| | TW | | GI (888) |
| | | ALICIA KEYS/Fullin' | 18278 |
| 36 | 37 | CASE/Missing You | 18278 |
| 34 | 31 | MUSIQ/Love | 18278 |
| 36 | 36 | MUSIC/Love JILL SCOTT/The Way LUTHER WARDREEZ/Take You Out SLEY ERROS, FL ESLEY Contegious | 17784 |
| 36 | 35 | LUTHER WANDROSS/Take You Out | 17290 |
| 29 | 35 | SLEY IEROS AR, ESLEY/Contegious | 17290 |
| 20 | 43 | TANKAMBYD9 I Deserve | 12330 |
| | 24 | | 11856 |
| | 22 | | 10868 |
| | | USHER/U Remind Me | 10374 |
| | 19 | GLADYS 198GHT/I Said You Lled | 9386 |
| | 13 | | 6422 |
| | 13 | CHANGE MICSONAMILION LOD | 6422 |
| | 12 | | |
| | 11 | | 5434 |
| - 4 | 11 | | 5434 |
| | 18 | | 4940 |
| 7 | 18 | GERALD LEVERT/Mede To Love Ya | 4940 |
| 3 | 9 | CECE WINANS, More Than What | 4446 |
| 6 | 9 | | 4446 |
| 9 | | | |
| 9 | | YOLANDA ADAMS/Open My Heart | 4446 |
| 5 | | | 3952 |
| -4 | 8 | | 3952 |
| 7 | 7 | | 3458 |
| | 7 | | 3458 |
| 3 | 7 | MAXWELL/Liletime | 3458 |
| 10 | 7 | KOFFEE BROWN/Weekend Thing BRIAN MCKNIGHT/Love Of My Life | 3458 |
| 5 | 7 | | 3458 |
| 14 | 7 | DAVE HOLLISTER/One Women Man | 3458 |

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| - 13 | 2+ C | ume 172,900 | |
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| PLA | | | _ |
| F.W | | ARTIST/TITLE | GI (888) |
| 25 | | ISLEY BROS /R. ISLEY/Contagious | 3250 |
| 23 | 25 | BRIAN MCKNIGHT/Love Of My Life | 3250 |
| 27 | 24 | ALICIA KEYS/Fallin' | 3120 |
| | 24 | DAVE HOLL ISTER/Take Care Of Home | 3120 |
| | 23 | JAHEIM/Just in Case | 2990 |
| 21 | | INDIA_ARIE/Brown Skin | 2990 |
| 21 | 21 | CASE/Missing You | 2730 |
| 20 | 20 | SYLEENA JOHNSON/I Am Your Wortten | 2600 |
| 19 | 28 | JILL SCOTT/The Way | 2600 |
| | 18 | LUTHER WATEREST Towardon Out | 2340 |
| | 18 | SERALD LEVERT Made To Love Ya. | 2340 |
| | 18 | ERICK SERMONMUSE | 2340 |
| | 15 | SUNEXINE AND ERSON Hearth All Before | 1950 |
| | 14 | MAXWELL/Litetime | 1820 |
| | 14 | JILL SCOTT/He Loves Me | 1820 |
| 11 | 13 | MUSIQ/Love | 1690 |
| 9 | 12 | JIMMY COZIER/She's All I Got | 1580 |
| 7 | 12 | CHARLIE WILSON/Without You | 1580 |
| | 12 | CHARLIE WILSON/One Way Street | 1560 |
| 8 | 11 | TONY TERRY/Freely Little Game | 1430 |
| 4 | 11 | FAITH EVANS/CARL/Can't Belleve | 1430 |
| 17 | 11 | ERIC BENET/Love Don't Love Me | 1430 |
| 11 | 11 | USHER/U Remind Me | 1430 |
| | 10 | DONNIE MCCLUPKIN/We Fall Down | 1300 |
| 6 | 10 | JILL SCOTT/A Long Walk | 1300 |
| 10 | 9 | INDIA.ARIE/Video | 1170 |
| 8 | - 8 | WILL DOWNING/Is This Love | 1040 |
| 7 | -1 | CARL THOMAS/Emotional | 1040 |
| 15 | - 8 | STEPHEN SIMMONOS/4U | 1040 |
| 10 | - 8 | KOFFEE BROWN/Alter Party | 1040 |

| | [214] | 521-4661 | _ |
|-----|-------|----------------------------------|----------|
| | Leigh | | J |
| - 6 | 2+ L | ume 293,208 | |
| PLA | | | |
| | TW | ARTIST/TITLE | GI (888) |
| | 30 | ISLEY BROS /R. ISLEY/Contagious | 3690 |
| | 30 | | 3690 |
| | 29 | | 3567 |
| | 27 | LUTHER VANDROSS/Take You Out | 3321 |
| | 26 | ERICK SERMON/Music | 3198 |
| | 17 | JAHEIM/Judt in Case | 2091 |
| | 16 | JEFF MAJORS/Wade In The Water | 1968 |
| | 16 | SYLEENA JOHNSON/I Am Your Woman | 1968 |
| | 16 | JILL SCOTT/The Way | 1968 |
| | 14 | BRIAN MCKNIGHT/Love Of My Life | 1722 |
| 2 | 9 | MAXWELL/Lifetime | 1107 |
| 7 | 8 | GERALD LEVERT/Made To Love Ya | 984 |
| 5 | В | INDIA.ARIE/Brown Skin | 984 |
| 7 | 7 | STEPHEN SIMMONDS/4U | 861 |
| - 4 | 7 | CECE WINANS/More Than What | 861 |
| 7 | 8 | CHARLIE WILSON/One Way Street | 738 |
| 3 | 6 | DONELL JONES/U Know What's Up | 738 |
| 6 | 5 | JANET/Someone To Call | 615 |
| - 4 | 4 | TONI BRAXTON/The Art Of Love | 492 |
| 3 | 4 | ERIC BENET/Love Don't Love Me | 492 |
| 3 | 4 | CARL THOMAS/I Wish | 492 |
| - 4 | 4 | TYRESE/Labely | 492 |
| 2 | 4 | BRIAN MCIGIIGHT/Back At One | 492 |
| - 4 | 4 | AVANTANy First Love | 492 |
| 3 | 4 | CARL THOMAS/Emotional | 492 |
| 4 | 4 | JANET/All For You | 492 |
| 3 | 3 | KEVON EDMONDS/24/7 | 369 |
| 5 | 3 | MARY J. BLIGE/All That I Can Say | 369 |

WPEG/Charlotte



| | PLAYS LW TW ARTIST/TITLE GI (808) | | | | | |
|----|-----------------------------------|--|----------|--|--|--|
| | | | GI (800) | | | |
| 45 | | JAY-Z/Izzo (H.O.V.A.) | 8096 | | | |
| | 43 | ISLEY BROS./R. ISLEY/Contagious | 7912 | | | |
| | 42 | USHER/U Remind Me | 7728 | | | |
| 28 | | LUDACRIS/Area Codes | 8992 | | | |
| 31 | | VIOLATOR F/BUSTA/What It is | 8624 | | | |
| 49 | 35 | ALICIA KEYS/Fallin' | 6440 | | | |
| 29 | 33 | JAGGED EDGE/Where The Party At | 6072 | | | |
| 43 | 31 | PETEY PABLO/Raise Up | 5704 | | | |
| 28 | 31 | EVE F/GWEN STEFANI/Let Me Blow Ya Mind | 5704 | | | |
| 26 | 31 | BACKBONE/Five Deuce Four Tre | 5704 | | | |
| 25 | 38 | GINL/WINE/Differences | 5520 | | | |
| 35 | 38 | TRICK DADDY/I'm A Thug | 5520 | | | |
| 14 | 38 | PUBLIC ANNOUNCEMENT/John Doe | 5520 | | | |
| 23 | 3.0 | JENNIFER LOPEZ/rm Real | 5520 | | | |
| 31 | 30 | LR*JON/Bla 9le | 5520 | | | |
| 28 | 38 | LIL'MG/Superwoman | 5520 | | | |
| | 38 | P. DIDDY/Bad Boys For Life | 5520 | | | |
| 31 | 29 | RAY-JWhit A Minute | 5336 | | | |
| | 29 | JUVENILE/Set II Off | 5336 | | | |
| 17 | 28 | LIL BOW WOW/Ghetto Girls | 5152 | | | |
| 21 | 28 | 112/Peaches & Cream | 5152 | | | |
| 27 | 27 | BLU CANTRELL/HIR 'Em Up Style | 4968 | | | |
| 29 | 28 | MARY J. BLIGE/Family Affair | 4784 | | | |
| 24 | 25 | DESTINY'S CHILD/Bootylicious | 4600 | | | |
| 22 | 25 | MISSY ELLIOTT/One Minute Man | 4600 | | | |
| 23 | | MISSY ELLIOTT/Get Ur Freak On | 4416 | | | |
| 14 | | LIL' MO/Keep It Gangets | 4416 | | | |
| | | THREE 6 MAFIA/Baby Marna | 4232 | | | |
| 16 | 23 | HI TEK/Round & Round | 4232 | | | |
| 24 | 27 a | R. KELLY/Feelin' On Your | 4048 | | | |

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| PLAYS | GJ (888) |

| 12+ Cline 208,200 | | | | | | | |
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| | PLAYS | | | | | | |
| | | ARTIST/TITLE | GI (886) | | | | |
| | | ALICIA KEYŞ/Fallin' | 12189 | | | | |
| | 49 | SLEY \$105.F. SLEY Costagious | 11711 | | | | |
| 47 | 48 | JAZZET STROET Where The Party At | 11472 | | | | |
| 43 | 47 | ERICK SERMON/Music | 11233 | | | | |
| 44 | 45 | ERICK SERMON/Music JIMMY COZIER/She's All I Got FAITH EVANS/CARL (Cort) Relieve | 10755 | | | | |
| 42 | 43 | FAITH EVANS/CARL/Can't Believe | 10277 | | | | |
| 43 | 41 | USHER/U Remind Me | 9799 | | | | |
| 43 | 37 | JAY-Z/Izzo (H.O.V.A.) | 8843 | | | | |
| 29 | 34 | GINUWINE/Differences | 8126 | | | | |
| 32 | 32 a | MARY J. BLIGE/Family Affair | 7648 | | | | |
| 29 | 32 | JILL SCOTT/The Way | 7648 | | | | |
| 38 | 31 | TRICK DADDY/I'm A Thug | 7409 | | | | |
| 34 | 31 | JENNIFER LOPEZ/I'm Real | 7409 | | | | |
| 30 | 30 | ERICK SENAMON/Mante: JUMPN COZETE PSINI ASI GOS FATTH E UMASCLARIL Chart 1 Bellowe USBERDA Plaemon (MA) JUMPN COZETE PSINI ASI JUMPN COZETE PSINI ASI JUMPN CONTROLL JUMPN CONTROLL JUMPN CONTROLL JUMPN CONTROLL JUMPN CONTROL | 7170 | | | | |
| 18 | 29 | MUSIC/Girl Next Door | 6931 | | | | |
| 27 | 24 | JAHEIM/Just In Case | 5736 | | | | |
| 18 | 23 | PETEY PABLO/Raise Up | 5497 | | | | |
| 28 | 23 | 112/Peaches & Cream | 5497 | | | | |
| 22 | 22 | VIOLATOR F/BUSTA/What It is | 5258 | | | | |
| 27 | 22 | RAY-J/Wait A Minute | 5258 | | | | |
| 5 | 21 | LJL' JON/Bin Bin | 5019 | | | | |
| 16 | 20 | HITEVRound & Round | 4780 | | | | |
| | | | | | | | |
| | | EVE F/GWEN STEFANVLet Me Blow Ya Mind | | | | | |
| | | R. KELLY/Reets. | 4302 | | | | |
| | | P. DIDDY/Bad Boys For Life | 4302 | | | | |
| | | LUDACRIS/Area Codes | 4302 | | | | |
| | | EVE/Who's That Girl | 4063 | | | | |
| | | PHILLY'S MOST WANTED/Please Don't Mind | | | | | |
| 17 | 16 | BLU CANTRELL/Hit 'Em Up Style | 3824 | | | | |

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| | 28 | ALICIA KEYS/Fallin' | 1400 |
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| | 25 | DAVE HOLLISTER/Take Care Of Home | T250 |
| | 24 | LUTHER VANDROSS/False You Out | 1200 |
| | 23 | JILL SCOTT/A Long Welk | 1150 |
| | 19 | CRAIG DAVID/FIII Me In | 950 |
| | 19 | ISLEY BROS./R. ISLEY/Contagious | 950 |
| | 17 | SYLEENA JOHNSON/I Am Your Woman | 850 |
| 12 | 17 | JIMMY COZIERVShu's All I Got | 850 |
| 9 | 17 | GERALD LEVERT/Minds To Love Ya | 950 |
| | 15 | JAHEIM/Just In Case | 250 |
| | 15 | JEFF MAJORS/Wade In The Water | 750 |
| | 14 | PUBLIC ANNOUNCEMENT/John Doe | 700 |
| 9 | 13 | ERICK SERMON/Music | 250 |
| 14 | 12 | JILL SCOTT/The Way | 000 |
| | 12 | MAXWELL/Lifetime | 800 |
| | 12 | INDIA.ARIE/Brown Ston | 800 |
| 11 | 12 | BRIAN MCKNIGHT/Love Of My Life | 800 |
| 11 | 11 | CARL THOMAS/Summer Rain | 550 |
| 12 | 10 | JANET/All For You | 500 |
| 10 | 10 | CHARLIE WILSON/Without You | 500 |
| 9 | - 9 | CARL THOMAS/Emotional | 450 |
| 12 | 9 | FULL FORCE/Float On With Us | 450 |
| 3 | 2 | STEPHEN SIMMONDS/4U | 450 |
| 2 | 9 | SADE/By Your Side | 450 |
| 10 | 9 | SUNSHINE ANDERSON/Hourd It All Before | 450 |
| 8 | - 8 | JILL SCOTT/Gettin' In The Way | 400 |
| | 8 | BOYZ II MEM/Thank You in Advance | 400 |
| 1 | | DAVE HOLLISTER/One Woman Man | 400 |
| 10 | 1 | YOLANDA ADAMS/Open My Heart | 400 |
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| 21 | | JILL SCOTT/The Way | 1650 | | | |
| 21 | | WILL DOWNING/Is This Love | 1650 1452 1386 | | | |
| 21 | | CECE WINANS/More Than What | 1386 | | | |
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| | 20 | LUTHER VANDROSS/Take You Out | 1320 | | | |
| | 20 | JESSE POWELL/Something In | 1320 | | | |
| 18 | 18 | JIMMY COZIER/She's All I Got | 1188 | | | |
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| | 18 | DAVE HOLLISTER/Take Care Of Home | 1188 | | | |
| | 17 | | 1122 | | | |
| 9 | | RONNIE LAWS/Old Days/Old Ways | 1056 | | | |
| | 18 | | 1056 | | | |
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| 14 | | GLADYS KNIGHT/I Said You Lied | 726 | | | |
| | 10 | TANKStonly | 660 | | | |
| | 9 | CASE/Missing You | 594 | | | |
| 14 | | ERICK SERMONAMUSIC | 594 | | | |
| 9 | | MAXWELL/Lifetime | 528 | | | |
| 10 | | MYSTIC/The Life | 528 | | | |
| 7 | - 8 | R. KELLY/A Women's Threat | 528 | | | |
| | | BRIAN CULBERTSON/Nice And Slow | 528 | | | |
| 17 | 7 | | 462 | | | |
| 5 | 7 | AL JARREAU/It's How You Say It | 462 | | | |

| | 65-2000 ens/Little | 2.3 | | | | |
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| | Cume 315,600 | | | | | |
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| 22 20 | MUSIQ/Love | 4340 | | | | |
| 16 20 | ERYKAH BADWDidn't Che Know | 4340 | | | | |
| 17 18 | | 3906 | | | | |
| 16 18 | TAMIA/Stranger in My House | 3906 | | | | |
| 19 17 | | 3689 | | | | |
| 15 16 | | 3472 | | | | |
| 15 15 | | 3255 | | | | |
| 19 18 | | 3255 | | | | |
| 11 14 | DOMNE MCCLURENWERS Drive | 3038 | | | | |
| 14 14 | BDIAARENideo | 3038 | | | | |
| 17 13 | JILL SCOTT/A Long Walk | 2821 | | | | |
| 12 12 | DAVE HOLLISTER/One Woman Man | 2604 | | | | |
| 13 12 | ERICK SERMON/Music | 2604 | | | | |
| 11 12 | | 2604 | | | | |
| 7 11 | MAZE FIF, EEVERLY/Teach Each Other | 2387 | | | | |
| 6 18 | | 2170 | | | | |
| 12 10 | ALICIA KEYSFIELY | 2170 | | | | |
| 6 9 | ERIC BENET/Love Don't Love Me | 1953 | | | | |
| 13 9 | MUSIQ/Just Friends (Sunny) | 1953 | | | | |
| 4 9 | AL JARREAU/K's How You Say It | 1953 | | | | |
| 12 8 | SLEVBROS.R. ISLEVContagio in | 1736 | | | | |
| 2 8 | JESSE POWELL/Symething In. | 1736 | | | | |
| 11 8 | JAMMY COURS FOR HE'S All I GOT | 1736 | | | | |
| 10 8 | SABYTACE Those She Goes | 1736 | | | | |
| 3 7 | CHARLIE WILSON/One Way Street | 1519 | | | | |
| B 7 | INDIA.ARIE/Brown Stan | 1519 | | | | |
| 10 6 | GERALD LEVERT/Made To Love Ya | 1302 | | | | |
| 1 1 8 | JANET/All For You | 1302 | | | | |
| 5 6 | ERYYCAH BADU/Cleve | 1302 | | | | |
| 7 5 | KEVONEDMONOS/24/7 | 1085 | | | | |

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| | 43 | JUVENILE/Set it Off | 10535 | | | | |
| 33 | 42 | ALIÇIA KEYS/Fallin' | 10290 | | | | |
| 27 | 39 | SILIO(THE SHOCKER/That's Cool | 9555 | | | | |
| 39 | 38 | LUDACRIS/Area Codes | 9310 | | | | |
| 41 | 35 | 112/Peaches & Cream | 8820 | | | | |
| 47 | 35 | RAY-J/Wait A Minute | 8575 | | | | |
| 51 | 35 | JAGGED EDGE/Where The Party At | 8575 | | | | |
| 41 | | R KELLY/Feelin' On Your | 8575 | | | | |
| 44 | 34 | DESTINY'S CHILD/Bootylicious | 8330 | | | | |
| 29 | 33 | JENNIFER LOPEZ/I'm Real | 8085 | | | | |
| 42 | 33 | LIL'MO/Supervoman | 8085 | | | | |
| 21 | 33 | MARIAH CAREY/Loverboy | 8085 | | | | |
| 36 | 32 | MARY J. BLIGE/Family Affair | 7840 | | | | |
| 40 | 31 | USHER/U Remind Me | 7595 | | | | |
| 30 | 31 | 3LW/Playes Gon' Play | 7595 | | | | |
| 36 | 31 | SNOOP DOGG/TYRESE. JJust A Baily Boy | 7595 | | | | |
| 29 | 30 | ISLEY BROS./R. ISLEY/Contagious | 7350 | | | | |
| 21 | 30 | LUTHER WANDROSS/Take You Out | 7350 | | | | |
| 37 | 30 | JANET/Someone To Call | 7350 | | | | |
| 31 | 30 | JIMMY COZIER/She's All I Got | 7350 | | | | |
| 33 | 25 | CASE/Not Your Friend | 8125 | | | | |
| 24 | 24 | VIOLATOR F/BUSTA/What It is | 5880 | | | | |
| 19 | 22 | MUSIQ/Girl Next Door | 5390 | | | | |
| 32 | 22 | | 5390 | | | | |
| 14 | 22 | JILL SCOTT/The Way | 5390 | | | | |
| 24 | 21 | | 5145 | | | | |
| | 20 | LEFT EYE/The Block Party | 4900 | | | | |
| 27 | 19 | 6 SHOT/Itz Yai Dog | 4655 | | | | |
| 15 | 19 | JAY-Z/Izzo (H O.V.A.) | 4655 | | | | |

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| 33 31 | INDIA.ARIE/Brown Si | án. | 3255 |
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| 28 29 | CRAIG DAVID/Fill Me | ln . | 3045 |
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| 28 23 | AALIYAHWe Need A | Resolution | 2415 |
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| | R. KELLY/Fiesta | | 2310 |
| 16 21 | MARY J. BLIGE/Famil | ly Affair | 2205 |
| 15 20 | TANK/Slowly | | 2100 |
| 20 18 | TAMIA/Tell Me Who | | 1890 |
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| 13 17 | | | |
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| 9 14 | LUDACRIS/Area Code | 15 | 1470 |
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| ı | | 20 | | ALICIA KEYS/Fallin' | 122 |
| ı | | 20 | | SYLEENA JOHNSON/I Am Your Woman | 122 |
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| Ų | 10 | 10 | | PUBLIC ANNOUNCEMENT/John Doe | . 61 |
| ľ | ١. | - 8 | | KENNY LATTIMORE/Weekend | 48 |
| | 7 | 7 | | KOFFEE BROWN/Weekend Thing | 42 |
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LON HELTON

thelton@rronline.com

What The Doctor Ordered

☐ A psychologist looks at Country

few weeks ago I told you that the series of columns featuring Luke Lewis and Tony Brown would close our discussion of music-industry executives and their take on today's music. Well, while we won't be looking at another industry exec's view of country music this week, I just couldn't resist sharing these thoughts from **Dr. Terrell McDaniel**. He offers an academic look at the situation we've been discussing in recent months.

"The recent fervor started by the published comments of some Nashville label execs about how boring country music is - or isn't - has provided lots of stimulating talk in the industry in the last few months," McDaniel says. "As an industrial and organizational psychologist, I study these problems in businesses, and I'd like to present a few observations on where this debate springs from. I'd also like to offer a model that might offer some solutions, as well as some context, for your water-cooler discussions and, hopefully, management meetings.

"If your numbers dip, the country fans who are first to go are the Lunatic Fringe and the Innovators, and they'll take the successive groups with them."

Terrell McDaniel

"The first concept that most immediately applies to this matter is the Product Adoption Curve, a marketing model developed in the 1960s that consists of a bell-shaped model that divides consumers (and, in this instance. Country radio listeners and industry insiders) into several groups. These groups include the Lunatic Fringe — those who jump on a new product very early, before anyone else understands or cares - and the Innovators, who adopt it a little later and help refine it. They legitimize it and are the 'opinion-makers' who catch the attention of the Early Adopters.

"The Early Adopters then develop uses of the product and recommend it to the general public. Businesses make their best profits on the next group, the Early Majority, who weigh the product price to its benefit and make it a big success at, say, Wal-Mart. The satisfaction of the Early Majority persuades the Late Majori-

ty, who are low risk-takers and priceconscious consumers.

"Finally come the Laggards, those who are just now hearing about this Garth Brooks fellow and are so enthused by the great sound of 'Friends in Low Places' that they're ditching their turntables for CD changers."

The Line Between Radio-Friendly And Artsy

"The record execs quoted in the media commenting on the state of country music are the same ones who brought us some of the staple acts of Country radio," McDaniel continues. "They're also the group who provided some really great acts that you loved personally but didn't play. These acts moved to another format or just faded away.

"Chances are these label heads and producers belong in the first or second group of the adoption curve. If these guys were too satisfied with the current trends, your future as radio operators would look a lot dimmer. As it is, they're most likely back in the A&R department doing demos on a kid with a synth-fiddle-yodel-rapfusion thing and a couple of very hip tattoos. You laugh? You must be a more conservative Late Majority type.

"Do these giants of the record industry get frustrated trying to please you, the radio programmer? Heck, yes: They are artistic personalities, not marketers. If you're looking for marketers, dial zero to go back to the switchboard and ask for promotions. Producers and record execs walk the line between catering too much to radio (finding records that will get played a lot but don't always push the artistic envelope) and getting too artsy (please see 'changed format' and 'faded away' above).

"The compromise they often have to make is to find an act they can believe in from an artistic standpoint that will also likely gain popularity as radio listeners and record buyers hop aboard the product-adoption curve.

"So, be pleased — excited even — that there are a bunch of bored and frustrated Music Row producers looking for acts that will someday excite your listeners, build momentum, garner high numbers and big bucks for your station and then, ultimately, seem ho-hum and long in the tooth

because, well, everybody's already heard of them."

Corporate Pressure

"This whole line of talk so far ignores the most important person in this equation: you," McDaniel continues. "Remember, the product-adoption curve is about people, not products. Which category do you fall into? Which category describes your GM? Your corporate execs? Can you identify listener groups, daypart audiences, live-venue promoters or others who fall into the different groups? How about particular vendors, competitors or sponsors?

"It's essential that you answer these questions for this reason: As a product matures, the corporate pressure is to focus on the people in the Early and Late Majority, because that's where the biggest numbers and the easy money are. It's easy to take your profits and focus on efficiency — corporate execs love that sort of stuff.

"The problem is that the people in the less populated early groups define the excitement, direction and future

"One-third of the people
who would have
qualified as P1 or P2
listeners in one of our
many Country research
studies just eight years
ago would not make the
cut today."

Bob Harper

of country music and Country radio. Those groups are where creativity and liveliness is most appreciated and

"As for your listenership, if your numbers dip, the country fans who are first to go are the Lunatic Fringe and the Innovators, and they'll take the successive groups with them. They're the ones you have to get back in order to succeed. In the meantime, think



WMZQ/Washington held a "Girls Night Out" party at Kilroy's. Guys competed to see who could dress as a woman the fastest, and women had to hit oranges with manmade "pantyhose packages" to win tickets to see Reba McEntire. The party was hosted by WMZQ afternoon personality Jon Anthony (l), seen here with a guest who took the theme a little too literally.

about this stuff and don't necessarily jump on the yodel-rap-fusion trend just yet."

Country Trends

Last week's chat with a number of noted researchers yielded more information than I had room to print. More specifically, I was unable to print the researchers' answers to my final question, which had nothing to do with the topic (the search for a qualified sample). The question dealt with Country in general: I asked for their thoughts on the state of the format based on what they're hearing about Country as they conduct their studies around the nation. I now present their responses.

Edison Media Research President Larry Rosin commented, "Well, you don't want to get me started on the 'Admit it, you love it' campaign, but there is no such stigma to listening to country music anywhere except on the upper east side of Manhattan and the west side of L.A. People aren't afraid to admit that they love country. The situation seems to have stabilized.

"We should talk, however, about the continuing AC-ization of the format — my surveys continue to show incredible movement toward women and away from men. We should also talk about the lack of novelty songs in the format — and why CHR always has them and Country has stopped playing them. Is it because Country's model is now AC, a format that has never embraced novelty songs?"

Lund Media Research President John Lund called upon the field expertise of LMR VP/Research Dan Spice for his thoughts in this area, saying, "Dan tells me our research shows that Country is beginning to connect with a few of its newer artists, but we're still seeing the 35-54 core feeling disenfranchised. Country partisans have strong artist affinity, something that suffers with the anonymity of the plethora of new acts.

"Even some record reps don't know much about the artists they are promoting, so we can hardly expect the listeners to get comfortable with an unknown act. At the same time, some programmers who are younger than the core audience are giving short shrift to some veteran acts that get good audience response, like Kenny Rogers, Lorrie Morgan, Sammy Kershaw, George Jones, etc."

Reasons For The Fall

Bob Harper & Co. President Bob Harper also had a few thoughts on this topic, although we didn't connect for last week's piece. He notes, "I think the big drop may have at least slowed down. But nationally, since 1993, there has been a 33% decline in the qualification rates in our Country studies

"There is no stigma to listening to country music anywhere except on the upper east side of Manhattan and the west side of L.A. People aren't afraid to admit that they love country."

Larry Rosin

"Put another way, one-third of the people who would have qualified as P1 or P2 listeners in one of our many Country research studies just eight years ago would not make the cut today. I see this trend flattening out in some markets but not turning around.

"The big reasons? Other types of music are more interesting lately; Country was renting P2s from other formats, and now they're gone. The newer breed of country stars don't have the fan firepower of singers from the most recent boom years. Country currents don't have the staying power they once had many top-five songs don't make it into power gold).

"Much of the music is too popsounding and can be heard anywhere. (Do you need a Country station to hear Faith Hill's latest?) The typical radio gold library is much too thin and doesn't go back far enough; the very biggest country songs of the last 10 or 15 years are too hard to find on Country radio stations."



CALVIN GILBERT gilbert@rronline.com

The Perfect Synergy

☐ Lyric Street, ABC-TV team to launch newcomer Kortney Kayle

ortney Kayle had already walked away from a possible role in a Canadian TV series, so she was somewhat apprehensive about a recurring role on the ABC-TV soap opera One Life to Live. Her attitude changed when she realized that the screen time could help fulfill her dream of becoming a country artist.

"When they told me I was going to be playing myself, it was a totally different story," Kayle says. "It was going to be the best kind of exposure a new artist could get. It was going to separate me from everybody else - and I knew that. I was going to be Kortney Kayle on TV, so how great can that be?"

A Double Win

It didn't hurt that ABC/Disney owned Kayle's Nashville-based record label, Lyric Street. Between ABC's ratings objectives and Lyric Street's goal of making Kayle a major star, it provided perfect synergy - a synergy the company hopes to utilize even more in the future. Clearly, those opportunities aren't lost on Lyric Street executives - or on Angela Shapiro, who serves as president of both ABC Daytime and Buena Vista Productions. Another Lyric Street act. SHeDAISY, has made several appearances on ABC's General Hospital.

"It's a synergistic opportunity within the Disney Company to be able to tap into the resources that Hollywood Records and Lyric Street have in their artists and to be able to showcase them on the soaps that are owned by ABC,' Shapiro says.

"That's a double win for us. For the singers, it can introduce them to an audience that's not familiar with who they are and what their songs are. For us, it helps attract a vounger audience to the soaps. It's also a great gift to give to the viewers to give them sort of a bonus in addition to the stories and the characters they come to every day."

Kayle's recurring role began last month with a concert scene that featured a performance of her current single. "Unbroken by You." More big things are planned to coincide with the Aug. 28 release of her debut album, No Turning Back. Shapiro explains, "When her CD is released in real life, she'll be singing live as part of the story line on One Life to Live. It will be written into the story that she's just signed with Lyric Street. so her real-life success will be reflected within the story."

The Whole Package

Shapiro had wanted to introduce a new recording artist on one of ABC's daytime dramas by having the screen story parallel what was happening in the act's career. When the topic came up during a January meeting in Los Angeles, Lyric Street President Randy Goodman and Sr. VP/Promotion & Marketing Carson Schreiber were quick to bring up Kayle's name

"Kortney is someone who is articulate, who has the acting background," Schreiber says. "She's a great vocalist, and she looks great. She's got the whole package, as they say." Noting the label's special attraction to Shapiro's idea, Schreiber says, "Usually by the time artists get on a soap, they're either playing a fictitious character or they're making a cameo appearance.

As for Kayle making the cut for One Life to Live. he says, "This isn't something we could force through synergy. Kortney knocked them dead on her screen test."

The ultimate goal, of course, is to sell Lyric Street product. "Some of the ABC research showed that country music was a very big base of their viewership," Schreiber says. "That's why we're really excited, because we'll get to hit a bunch of country music fans through One Life to Live - and that's the active consumer, obviously, for Country radio. I really believe radio will connect the dots. They'll be able to talk about Kort-

"This isn't something we could force through synergy. Kortney knocked them dead on her screen ney, and we'll be able to have Kortney do phone interviews and then come to town and do whatever promotions we can to promote the

"From the stage she can tell fans about her involvement on One Life to Live. It's a real plus. You know how tough it is. Fans see new artists come and go through their town all the time, but this gives her credibility and identity.

The Radio Connection

Schreiber emphasizes that Country radio has the franchise with Kayle. "Kortney is a countrymusic artist to be played in no other format," he says. "This is a great win-win situation for Country radio and retail accounts. When we come into a town and tie in a TV station with radio, the coverage can be immense. It becomes a happening, rather than just an artist appearing briefly someplace."

WCKT/Ft. Myers MD Dave Logan agrees with the win-win description. "You can't beat that kind of exposure for a new artist.' he says. "There's a really good chance for some cross-promotion. If nothing else, you can say one thing about country fans and soap opera fans: They're loyal.

"Country reaches all demos, and so do soap operas. I know people in college who watch soap operas and women who tape them during the day so they can watch them at night. My mom watches soap operas, so it really spans the demographics. For these people to be exposed to Kortney, they might then think, 'Maybe we can catch her on the radio.' That's when they tune to a Country station.'

Daytime Perspective

The primary demo for ABC's daytime programming is 18-49. "In daytime, our audience starts at about 13 or 14 and goes all the way up to 80 or 90," Shapiro says. "We like to keep them for their lifetime."

Kayle proved to be a perfect fit with the summer story line for One Life to Live, which includes a summer concert series. "In the summer, we usually focus on stories that have a lot of younger people, because we find that our audience is filled with more teens and col**Kortney Kayle: Learning As She Goes Along**

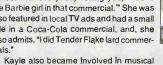
Kortney Kayle didn't know much about the music business when she moved to Nashville three years ago. In fact, teaming up with ABC/Disney didn't even cross her mind.

"I just wanted to be signed as an artist," she says. "I didn't care what label I was on. I didn't know anything. I was very naive. But the team I had around me really took that into consideration. They felt like they could tap into a lot of the aspects of Disney with me. They saw that

Kayle, who began singing at age 7, grew up in Ontario, Canada. "The only snow days we ever had from school were when the snow was so

high we couldn't physically open our door, she says. In addition to singing, she also had experience as a dancer and model. Her modeling work led to a series of TV commercials.

The big one that everybody likes is Barbie," Kayle laughs. "I was Barbie in all the commercials for about two years, and they aired for four or five years. Try starting high school with everybody telling you, 'You're the Barbie girl in that commercial." She was also featured in local TV ads and had a small role in a Coca-Cola commercial, and, she also admits, "I did Tender Flake lard commer-



theater and, at age 16 and living in Toronto, was hired to headline a semiprofessional production of Annie. All along, however, she was working on her singing and thinking about a move to

Nashville. She finally arrived in town one week before her 19th birthday. "My parents were 100% supportive," she says. "My mom drove me down. My dad said, 'I'm not sure you're ready to move to another country with no working visa, but I know you have to, because you've been talking about it for a long time." Kayle didn't change her mind even after learning that she was one of the finalists being considered for a full-time

role in a Canadian TV series. She and her mother received the call while

en route from Canada to Nashville, was so focused on being a country singer in Nashville, I wasn't even thinking about it," Kayle says. "I thought, 'I'm a singer. I'm going to Nashville. If I don't do it now, I'll never do it.' It's funny, because I think I only told that story once, to a close friend who asked why I never talked about it. It's because it didn't really impact me that much. When I was possibly going to be offered a role on a television series, it wasn't important to me anymore, because I was a country singer."

If Kayle was naive about the music business, she was also extremely lucky. Within days of moving to town, one of her roommates delivered Kayle's promo CD to a Nashville entertainment attorney who scheduled a full slate of meetings the following day. Just five days into her new life in Nashville Kayle had secured three important deals - for publishing, production and management. It took only five months for her to sign with Lyric Street, David Malloy and Mark Bright co-produced her debut album, No Turning Back, set for Aug. 28 release.

Regarding her role on One Life to Live, Kayle says, "I could see a potential downside if I wasn't playing myself." When she signed with Lyric Street, label executives were aware of her background in TV commercials and musical theater. "We had conversations about my acting from the beginning," she says. "I said, 'I do not want to play on that at all. I am a country singer. All I care about is getting my records on the radio and selling records."

lege students who are home from school," Shapiro says.

Kayle's background in commercials and semiprofessional stage productions was good training for the slot on the daytime drama. "I wouldn't have put her into the show and let her act if this wasn't good for the show - and good for her," Shapiro says. "She auditioned with our casting director first, and we think she has talent on both fronts.

'Obviously, if she didn't have the acting talent, we wouldn't be able to do this. And if we did, it would probably be to have her on the show maybe once and just have her singing. We wouldn't have been able to work her in as a character."

While a guest appearance with Jay Leno or David Letterman is considered a prestige booking. many Nashville publicists contend that artists usually achieve a higher sales spike after appearing on a daytime TV program. "We're hearing that from Hollywood Records too," Shapiro says. "BBMak had appeared on All My Children last year, and we were told that they saw an incredible increase in sales immediately following that much more so than from any other appearances they'd made on television. The same thing was true for SHeDAISY when they appeared on General Hospital.

Country Top 50

| - | _ | [®] August 3, 2001 | | | | | |
|--------------|------------|--|--------------|--------------|------------------------------|-------------------|----------------------------|
| LAST WEEK | THIS | ARTIST TITLE LABEL(S) | TOTAL POINTS | TOTAL PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ ADDS |
| 4 | 0 | BLAKE SHELTON Austin (Warner Bros.) | 28697 | 5770 | 648280 | 16 | 150/1 |
| 3 | 0 | JAMIE O'NEAL When I Think About Angels (Mercury) | 28496 | 5735 | 642027 | 20 | 150/0 |
| 2 | 3 | MONTGOMERY GENTRY She Couldn't Change Me (Columbia, | 26804 | 5414 | 601059 | 27 | 151/0 |
| 5 | 4 | TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks) | 26239 | 5299 | 588161 | 12 | 150/0 |
| 1 | 5 | LONESTAR I'm Already There (BNA) | 26152 | 5117 | 602057 | 18 | 150/0 |
| 6 | 6 | KEITH URBAN Where The Blacktop Ends (Capitol) | 24438 | 4937 | 549770 | 17 | 149/0 |
| 8 | 0 | JO DEE MESSINA Downtime (Curb) | 19742 | 4045 | 439620 | 18 | 150/0 |
| 7 | 8 | BRAD PAISLEY Two People Fell In Love (Arista) | 19112 | 3833 | 427615 | 21 | 149/0 |
| 9 | 9 | CHRIS CAGLE Laredo (Capitol) | 18278 | 3800 | 398442 | 25 | 146/0 |
| 12 | 0 | CYNDI THOMSON What I Really Meant To Say (Capitol) | 17557 | 3535 | 397061 | . 19 | 145/2 |
| 11 | 0 | RASCAL FLATTS While You Loved Me (Lyric Street) | 17423 | 3575 | 387322 | 20 | 148/0 |
| 10 | 12 | BROOKS & DUNN Only In America (Arista) | 17181 | 3421 | 391888 | 7 | 147/1 |
| 13 | 13 | TRISHA YEARWOOD I Would've Loved You Anyway (MCA) | 15734 | 3241 | 348015 | 19 | 140/1 |
| 14 | 10 | LEE ANN WOMACK Why They Call It Falling (MCA) | 14611 | 2995 | 323308 | 17 | 146/0 |
| 15 | 15 | PHIL VASSAR Six-Pack Summer (Arista) | 13428 | 2710 | 302176 | 9 | 140/5 |
| 17 | 16 | CAROLYN DAWN JOHNSON Complicated (Arista) | 12720 | 2638 | 279825 | 16 | 127/0 |
| 16 | 0 | DIAMOND RIO Sweet Summer (Arista) | 12682 | 2599 | 280673 | 13 | 134/1 |
| 18 | (3) | DARRYL WORLEY Second Wind (DreamWorks) | 11988 | 2492 | 259835 | 18 | 136/1 |
| 19 | 19 | SONS OF THE DESERT What I Did Right (MCA) | 10655 | 2203 | 235632 | 25 | 127/1 |
| 27 | 1 | TIM MCGRAW Angry All The Time (Curb) | 10297 | 1975 | 246740 | 4 | 135/32 |
| 20 | 4 | TAMMY COCHRAN Angels In Waiting (Epic) | 10240 | 2164 | 216333 | 19 | 125/2 |
| 23 | 2 | MARTINA MCBRIDE When God Fearin' Women Get (RCA) | 10234 | 2129 | 225567 | 7 | 129/3 |
| 21 | 3 | TRICK PONY On A Night Like This (H2E/WB) | 9959 | 2090 | 211919 | 14 | 117/1 |
| 26 | 24 | TRAVIS TRITT Love Of A Woman (Columbia) | 8633 | 1751 | 194413 | 8 | 125/11 |
| 24 | 4 | DIXIE CHICKS Heartbreak Town (Monument) | 8470 | 1697 | 194591 | 6 | 119/7 |
| 25 | 20 | MARK WILLS Loving Every Minute (Mercury) | 7928 | 1662 | 172499 | 16 | 119/2 |
| 28 | 4 | ANDY GRIGGS How Cool Is That (RCA) | 7652 | 1649 | 159497 | 13 | 113/3 |
| 31 | 23 | ALAN JACKSON Where I Come From (Arista) | 7592 | 1493 | 174427 | 4 | 112/22 |
| 22 | 29 | SHEDAISY Still Holding Out For You (Lyric Street) | 7056 | 1477 | 155548 | 16 | 118/0 |
| 29 | 30 | JEFF CARSON Real Life (I Never Was) (Curb) | 6912 | 1448 | 149884 | 12 | 117/5 |
| 30 | 33 | CHELY WRIGHT Never Love You Enough (MCA) | 6487 | 1357 | 142408 | 11 | 113/5 |
| 32 | 32 | WARREN BROTHERS Where Does It Hurt (BNA) | 5955 | 1266 | 127438 | 11 | 111/2 |
| Break | er 🔞 | REBA MCENTIRE I'm A Survivor (MCA) | 4949 | 959 | 117136 | 3 | 101/27 |
| Break | rer 🚯 | TRACE ADKINS I'm Tryin' (Capitol) | 4440 | 891 | 101162 | 4 | 95/15 |
| 36 | 35 | JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks) | 3785 | 790 | 84294 | 9 | 93/3 |
| 35 | 1 | GARY ALLAN Man Of Me (MCA) | 3701 | 794 | 78374 | 6 | 80/6 |
| 38 | 1 | MARK MCGUINN That's A Plan (VFR) | 3245 | 739 | 64158 | 8 | 79/8 |
| 48 | 38 | KENNY CHESNEY The Tin Man (BNA) | 2358 | 499 | 51216 | 2 | 80/22 |
| 41 | 39 | TERRI CLARK Getting There (Mercury) | 2288 | 488 | 50368 | 5 | 63/6 |
| 42 | 40 | CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB) | 2267 | 450 | 50512 | 5 | 53/4 |
| 47 | 4 | JOE DIFFIE In Another World (Monument) | 2113 | 459 | 44023 | 3 | 56/9 |
| 39 | 42 | MIKE WALKER Honey Do (DreamWorks) | 1985 | 376 | 48487 | 12 | 53/0 |
| 44 | 43 | MARSHALL DYLLON She Ain't Gonna Cry (Dreamcatcher) | 1896 | 429 | 37739 | 4 | 61/1 |
| 45 | 44 | KORTNEY KAYLE Unbroken By You (Lyric Street) | 1521 | 329 | 33097 | 9 | 46/4 |
| - | 4 5 | STEVE HOLY Good Morning Beautiful (Curb) | 1223 | 232 | 28870 | 2 | 25/10 |
| 46 | 46 | RADNEY FOSTER W/PAT GREEN Texas-In 1880 (Dualtone) | 1156 | 168 | 36538 | 7 | 9/0 |
| 49 | • | TIM RUSHLOW Crazy Life (Scream) | 1153 | 246 | 24443 | 3 | 35/10 |
| 50 | 48 | NICKEL CREEK When You Come Back Down (Sugar Hill/Vangua | rd) 1003 | 198 | 23692 | 4 | 14/0 |
| Debu | _ | AARON TIPPIN Always Was (Lyric Street) | 882 | 196 | 17608 | 1 | 42/14 |
| Debu | 5 | GEORGE JONES The Man He Was (Bandit/BNA) | 879 | 190 | 17591 | 1 | 20/3 |
| | | 151 Country reporters. Monitored airplay data supplied by Mediahas | e Besearch | a division o | f Premiere Pa | adio Network | e Songe |

| MEDIATASE | 151 Country re |
|------------|-------------------|
| A | ranked by tota |
| 637 | ing flat from pri |
| ZI.A. ZIII | status is assign |
| 15 | consecutive w |
| | number of play |
| | 2001 The Arbi |

151 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achleving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

| ARTIST TITLE LABEL(S) | ADD: |
|--|------|
| TIM MCGRAW Angry All The Time (Curb) | 32 |
| REBA MCENTIRE I'm A Survivor (MCA) | 27 |
| ALAN JACKSON Where I Come From (Arista) | 22 |
| KENNY CHESNEY The Tin Man (BNA) | 22 |
| KENNY ROGERS Beautiful (All That You) (Dreamcatcher) | 19 |
| TRACE ADKINS I'm Tryin' (Capitol) | 15 |
| AARON TIPPIN Always Was (Lyric Street) | 14 |
| COLLIN RAYE Ain't Nobody (Gonna Take) (Epic) | 14 |
| TRAVIS TRITT Love Of A Woman (Columbia) | 11 |
| TIM RUSHLOW Crazy Life (Scream) | 10 |
| STEVE HOLY Good Morning Beautiful (Curb) | 10 |
| | |

Most Increased Points

| ARTIST TITLE LABEL(S) | INCREASE |
|--|----------|
| TIM MCGRAW Angry All The Time (Curb) | +3237 |
| MARTINA MCBRIDE When God Fearin' Women (RCA) | +2310 |
| BLAKE SHELTON Austin (Warner Bros.) | +2275 |
| REBA MCENTIRE I'm A Survivor (MCA) | +1785 |
| ALAN JACKSON Where I Come From (Arista) | +1757 |
| CYNDI THOMSON What I Really Meant To Say (Capitol) | +1669 |
| RASCAL FLATTS While You Loved Me (Lyric Street) | +1525 |
| TRAVIS TRITT Love Of A Woman (Columbia) | +1501 |
| KENNY CHESNEY The Tin Man (BNA) | +1312 |
| KEITH URBAN Where The Blacktop Ends (Capitol) | +1179 |

Most Increased Plays

| ARTIST TITLE LABEL(S) | CREASE |
|--|--------|
| TIM MCGRAW Angry All The Time (Curb) | +604 |
| MARTINA MCBRIDE When God Fearin' Women (RCA) | +493 |
| BLAKE SHELTON Austin (Warner Bros.) | +395 |
| REBA MCENTIRE I'm A Survivor (MCA) | +370 |
| ALAN JACKSON Where I Come From (Arista) | +347 |
| TRAVIS TRITT Love Of A Woman (Columbia) | +316 |
| KENNY CHESNEY The Tin Man (BNA) | +304 |
| CYNDI THOMSON What I Really Meant To Say (Capitol) | +301 |
| RASCAL FLATTS While You Loved Me (Lyric Street) | +287 |
| BROOKS & DUNN Only In America (Arista) | +246 |

Breakers.

REBA MCENTIRE

I'm A Survivor (MCA)
67% of our reporters on it (101 stations)
27 Adds • Moves 37-33

TRACE ADKINS

I'm Tryin' (Capitol) 63% of our reporters on it (95 stations) 15 Adds • Moves 34-34

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/ Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

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August 3, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

| TIST TITLE (LABEL) | ADDS | POINTS | TOTAL PLAYS | 50+ | 40-49 | 30-39 | 20-29 | 10-19 | 1 |
|---|--------------|-------------|----------------|-----|-------|-------|---------|----------|---|
| OF HEARTS Arizona Rain (RCA) | 1/0 | 24 | 7 | 0 | 0 | 0 | 0 | 0 | |
| RACE ADKINS I'm Tryin' (Capitol) | 21/4 | 807 | 232 | 0 | 0 | 0 | 3 | 11 | |
| ARY ALLAN Man Of Me (MCA) | 23/1 | 966 | 292 | 0 | 0 | 0 | 3 | 15 | |
| ESSICA ANDREWS Helplessly (DreamWorks) | 24/0 | 917 | 283 | 0 | 0 | 0 | 2 | 15 | |
| ROOKS & DUNN Only In America (Arista) | 31/0 | 2664 | 830 | 0 | 3 | 7 | . 17 | 4 | |
| ENNY CHESNEY The Tin Man (BNA) | 19/6 | 592 | 174 | 0 | 0 | 0 | 2 | 9 | |
| ERRI CLARK Getting There (Mercury) | 13/2 | 405 | 125 | 0 | 0 | 0 | 1. | 8 | |
| AMMY COCHRAN Angels In Waiting (Epic) | 26/2 | 1436 | 449 | 0 | 0 | 2 | 8 | 13 | |
| IIAMOND RIO Sweet Summer (Arista) | 28/0 | 2090 | 643 | 0 | 2 | 1 | 18 | 6 | |
| OE DIFFIE In Another World (Monument) | 12/1 | 276 | 93 | 0 | 0 | 0 | 0 | 6 | |
| IXIE CHICKS Heartbreak Town (Monument) | 30/1 | 1704 | 525 | 0 | 0 | 1 | 11 | 15 | |
| IARSHALL DYLLON She Ain't (Dreamcatcher) | 8/2 | 189 | 63 | 0 | 0 | 0 | 0 | 3 | |
| ADNEY FOSTERW/PAT GREEN Texas (Dualtone) | 1/0 | 14 | 4 | 0 | 0 | 0 | 0 | 0 | |
| ILLY GILMAN She's My Girl (Epic) | 1/0 | 19 | 5 | 0 | 0 | 0 | 0 | 0 | |
| NDY GRIGGS How Cool Is That (RCA) | 23/0 | 1235 | 375 | 0 | 0 | 1 | 8 | 10 | |
| TEVE HOLY Good Morning (Curb) | 2/2 | 71 | 21 | 0 | 0 | 0 | 0 | 2 | |
| LAN JACKSON Where I Come From (Arista) | 30/5 | 1444 | 450 | 0 | 0 | 0 | 9 | 17 | |
| AROLYN DAWN JOHNSON Complicated (Arista) | 30/1 | 1870 | 584 | 0 | 1 | 1 | 14 | 12 | |
| EORGE JONES The Man He Was (Bandit/BNA) | 6/1 | 239 | 72 | 0 | 0 | 0 | 1 | 4 | |
| ORTNEY KAYLE Unbroken By You (Lyric Street) | 4/0 | 70 | 20 | 0 | 0 | 0 | 0 | 0 | |
| OBY KEITH I'm Just Talkin' (DreamWorks) | 31/0 | 3655 | 1142 | 3 | 7 | 17 | 4 | 0 | |
| INLEYS You're Still Here (Epic) | 1/0 | 19 | 5 | 0 | 0 | 0 | 0 | 0 | |
| ONESTAR I'm Already There (BNA) | 28/0 | 2933 | 936 | 2 | 6 | 12 | 4 | 4 | |
| IARTINA MCBRIDE When God Fearin' (RCA) | 30/0 | 1870 | 586 | 0 | 0 | 1 | 16 | 11 | |
| IM MCGRAW Angry All The Time (Curb) | 29/3 | 1589 | 492 | 0 | 1 | 1 | 7 | 18 | |
| IARK MCGUINN That's A Plan (VFR) | 18/2 | 638 | 200 | 0 | 0 | 0 | 3 | 10 | |
| 10NTGOMERY GENTRY She Couldn't (Columbia) | 31/0 | 2950 | 917 | 2 | 3 | 8 | 14 | 3 | |
| IICKEL CREEK When You Come (Vanguard) | 2/1 | 145 | 45 | 0 | 0 | 0 | 2 | 0 | |
| AMIE O'NEAL When I Think About Angels (Mercury, | | 3634 | 1140 | 3 | 9 | 14 | 4 | 1 | |
| RAO PAISLEY Two People Fell In Love (Arista) | 26/0 | 2407 | 762 | 1 | 2 | 13 | 4 | 6 | |
| OLLIN RAYE Ain't Nobody (Epic) | 5/1 | 94 | 27 | 0 | 0 | 0 | 0 | 0 | |
| ENNY ROGERS Beautiful (Dreamcatcher) | 3/3 | 19 | 5 | n | 0 | n | n | n | |
| IM RUSHLOW Crazy Life (Scream) | 4/1 | 171 | 44 | 0 | 0 | 0 | 0 | 3 | |
| LAKE SHELTON Austin (Warner Bros.) | 31/0 | 3703 | 1159 | 3 | 9 | 15 | 4 | 0 | |
| ONS OF THE OESERT What I Did Right (MCA) | 30/0 | 2337 | 734 | 0 | 3 | 4 | 14 | 9 | |
| ARON TIPPIN Always Was (Lyric Street) | 8/2 | 299 | 83 | 0 | 0 | 0 | 1 | 4 | |
| RICK PONY On A Night Like This (H2E/WB) | 26/1 | 1643 | 493 | 0 | 0 | 3 | 10 | 12 | |
| RAVIS TRITT Love Of A Woman (Columbia) | 28/0 | 1468 | 441 | 0 | 0 | 1 | 9 | 13 | |
| EITH URBAN Where The Blacktop Ends (Capitol) | 31/0 | 3528 | 1100 | 3 | 5 | 17 | 5 | 1 | |
| HIL VASSAR Six-Pack Summer (Arista) | 31/0 | 2191 | 681 | 0 | 2 | 1 | | | |
| LAY WALKER If You Ever Feel (Warner Bros.) | 12/2 | 486 | 145 | 0 | 0 | 0 | 17 1 | 11 9 | |
| · | 4/0 | 176 | 58 | | . 0 | 0 | | | |
| MIKE WALKER Honey Do (DreamWorks) | | | | 0 | | | 1 | 3 | |
| VARREN BROTHERS Where Does It Hurt (BNA) **ARK WILLS Loving Every Minute (Mercury) | 19/2 28/1 | 914 1310 | 276 403 | 0 | . 0 | 1 | 7 | 10 14 | |
| | | | | 112 | | 4 | | | |
| EE ANN WOMACK Why They Call It Falling (MCA) | 31/0 | 2522 | 778 670 | 0 | 2 | | 21 | 4 | |
| HELY MURICHT Nover Love You (MCA) | 31/0 | 2169 | 670 | 0 | 2 | 3 | 14 | 10 | |
| HELY WRIGHT Never Love You (MCA) | 29/1 | 1329 | 409 | 0 | 0 | 1 | 3 | 22 | |
| ILLY YATES Shadows (Columbia) | 2/0 | 31 | 11 | 0 | 0 | 0 | 0 | 0 | |
| RISHA YEARWOOD I Would've Loved You (MCA) | 31/0 | 2413 | 746 | 0 | 2 | 6 | 15 | 7 | |

32 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 7/22-Saturday 7/28. © 2001, R&R Inc.

Most Added

| ARTIST TITLE LABEL(S) | ADD! |
|---|------|
| KENNY CHESNEY The Tin Man (BNA) | 6 |
| ALAN JACKSON Where I Come From (Arista) | 5 |
| REBA MCENTIRE I'm A Survivor (MCA) | 4 |
| TRACE ADKINS I'm Tryin' (Capitol) | 4 |
| TIM MCGRAW Angry All The Time (Curb) | 3 |
| KENNY ROGERS Beautiful (Dreamcatcher) | 3 |
| TAMMY COCHRAN Angels In Waiting (Epic) | 2 |
| JEFF CARSON Real Life (I Never Was) (Curb) | 2 |
| WARREN BROTHERS Where Does It Hurt (BNA) | 2 |
| MARK MCGUINN That's A Plan (VFR) | 2 |
| TERRI CLARK Getting There (Mercury) | 2 |
| CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB) | 2 |
| MARSHALL DYLLON She Ain't Gonna Cry (Dreamcatcher) | 2 |
| AARON TIPPIN Always Was (Lyric Street) | 2 |
| STEVE HOLY Good Morning Beautiful (Curb) | 2 |
| | |

Most Increased Points

| POINT |
|-------|
| +529 |
| +313 |
| +311 |
| +249 |
| +167 |
| +129 |
| +122 |
| +115 |
| +112 |
| +104 |
| |

Most Increased Plays

| TOTAL PLAY |
|---------------|
| INCREASE |
| +165 |
| +95 |
| +89 |
| +80 |
| +44 |
| +42 |
| +37 |
| +36 |
| +34 |
| +31 |
| +29 |
| +27 |
| d) +25 |
| +23 |
| +22 |
| +21 |
| +21 |
| +21 |
| |



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES August 3, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of July 8-14.

| ARTIST Title (Label) | LIKE A LOT | TOTAL POSITIVE | NEUTRAL | FAMILIARITY | DISLIKE | BURN |
|--|------------|-------------------|---------|-------------|---------|------|
| BRAD PAISLEY Two People Fell In Love (Arista) | 32.0% | 74.0% | 18.0% | 97.0% | 2.3% | 2.8% |
| MONTGOMERY GENTRY She Couldn't Change Me (Columbia) | 37.5% | 73.5% | 15.0% | 94.3% | 2.5% | 3.3% |
| LONESTAR I'm Already There (BNA) | 36.8% | 70.3% | 18.8% | 95.8% | 3.0% | 3.8% |
| BLAKE SHELTON Austin (Warner Bros.) | 32.8% | 69.0% | 17.5% | 93.8% | 6.8% | 0.5% |
| KEITH URBAN Where The Blacktop Ends (Capitol) | 28.0% | 67.5% | 21.5% | 95.8% | 3.8% | 3.0% |
| TAMMY COCHRAN Angels In Waiting (Epic) | 30.3% | 67.0% | 20.5% | 93.3% | 3.0% | 2.8% |
| JAMIE O'NEAL When I Think About Angels (Mercury) | 30.5% | 66.5% | 21.8% | 98.3% | 3.3% | 6.8% |
| CHRIS CAGLE Laredo (Capitol) | 30.8% | 66.3% | 19.0% | 95.0% | 2.8% | 7.0% |
| TRISHA YEARWOOD I Would've Loved You Anyway (MCA) | 30.0% | 66.0% | 26.0% | 97.0% | 2.8% | 2.3% |
| RASCAL FLATTS While You Loved Me (Lyric Street) | 23.0% | 65.0% | 21.3% | 92.5% | 3.3% | 3.0% |
| DARRYL WORLEY Second Wind (DreamWorks) | 25.5% | 64.8% | 21.3% | 91.8% | 4.8% | 1.0% |
| TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks) | 34.0% | 63.8% | 22.5% | 96.0% | 8.0% | 1.8% |
| CYNDI THOMSON What I Really Meant To Say (Capitol) | 27.5% | 63.8% | 23.5% | 92.5% | 4.0% | 1.3% |
| TRICK PONY On A Night Like This (HZE/WB) | 21.3% | 63.3% | 23.5% | 91.3% | 4.5% | 0.0% |
| JO DEE MESSINA Downtime (Curb) | 25.0% | 58.8% | 27.3% | 93.5% | 4.0% | 3.5% |
| PHIL VASSAR Six-Pack Summer (Arista) | 23.8% | 58.8% | 23.8% | 89.8% | 5.8% | 1.5% |
| BROOKS & DUNN Only In America (Arista) | 22.8% | 58.3% | 22.0% | 85.8% | 4.0% | 1.5% |
| LEE ANN WOMACK Why They Call It Falling (MCA) | 23.0% | 57.8% | 26.8% | 91.8% | 5.5% | 1.8% |
| SONS OF THE DESERT What I Did Right (MCA) | 19.8% | 57.3% | 23.5% | 87.0% | 4.3% | 2.0% |
| MARK WILLS Loving Every Minute (Mercury) | 19.0% | 55.8% | 24.8% | 89.0% | 7.5% | 1.0% |
| ALAN JACKSON Where I Come From (Arista) | 26.0% | 55.5% | 22.0% | 87.0% | 9.0% | 0.5% |
| SHEDAISY Still Holding Out For You (Lyric Street) | 19.5% | 54.8% | 22.5% | 84.0% | 5.3% | 1.5% |
| CHARLIE ROBISON Want You Bad (Columbia) | 16.5% | 54.5% | 22.3% | 82.5% | 4.3% | 1.5% |
| DIAMOND RIO Sweet Summer (Arista) | 14.0% | 50.3% | 27.0% | 81.3% | 3.3% | 0.8% |
| WARREN BROTHERS Where Does It Hurt (BNA) | 21.5% | 50.0% | 22.5% | 77.3% | 4.0% | 0.8% |
| TRAVIS TRITT Love Of A Woman (Columbia) | 18.0% | 49.8% | 23.0% | 77.3% | 4.0% | 0.5% |
| CAROLYN DAWN JOHNSON Complicated (Arista) | 18.8% | 47.5% | 27.3% | 83.5% | 6.8% | 2.0% |
| JESSICA ANDREWS Helplessly, Hopelessly (DreamWorks) | 16.5% | 47.5% | 23.5% | 77.0% | 4.8% | 1.3% |
| TRACE ADKINS I'm Tryin' (Capitol) | 12.0% | 47.5% | 19.0% | 69.0% | 2.5% | 0.0% |
| TIM MCGRAW Angry All The Time (Curb) | 17.0% | 45.5% | 16.5% | 67.0% | 4.5% | 0.5% |
| CHELY WRIGHT Never Love You Enough (MCA) | 17.0% | 44.3% | 19.8% | 73.8% | 9.3% | 0.5% |
| DIXIE CHICKS Heartbreak Town (Monument) | 17.3% | 40.8% | 20.0% | 68.0% | 6.0% | 1.3% |
| JEFF CARSON Real Life (Curb) | 14.5% | 39.0% | 18.5% | 62.5% | 4.3% | 0.8% |
| MARTINA MCBRIDE When God Fearin' Women Get (RCA) | 12.5% | 38.5% | 19.5% | 66.8% | 8.3% | 0.5% |
| GARY ALLAN Man Of Me (MCA) | 12.0% | 34.5% | 20.0% | 62.5% | 7.3% | 0.8% |

of the Week:

Week: We asked responv they didn't watch the ountry Weekly Awards MT. Here are their veris report represents 400 weeks.)

something else

lened to, not watched

wife went to the hospi-

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female... 1/3° each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. SOUTHEAST: Charlotte, Allanta, Tampa, Nashville, Charlancoga, Mobile, AL., Charleston, SC., Jackson, MS., MIDWEST: Milwaukee, Cincinnati. Cleveland, Kansas City, Lansing, MI., If Wayne, IN., Rockford, IL., Indianapolis, SOUTHWEST: Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. WEST: Portland, OR., Salt Lake City, Fresno, Pavarefield, M. Biografield, Market South Mosterier, Meaters, Meaters, Meaters, Meaters, Meaters, Meaters, Meaters, Meaters, Meaters, Market South Meaters, Meaters, Meaters, Meaters, Meaters, Meaters, Meaters, Market South Meaters, Meaters, Meaters, Meaters, Market South Meaters, Me Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc



The New Album Gallery



Carolyn Dawn Johnson Room With a View (Arista)

Carolyn Dawn Johnson had already achieved a great degree of success before scoring a top-20 hit with her current single, "Complicated." As a songwriter, her work had been recorded by Jo Dee Messina, Patty Loveless, SHeDAISY, Pam Tillis, Linda Davis, Mindy McCready, Lila McCann, Suzy Bogguss, Kathy Mattea and others. As a studio vocalist, she sang backgrounds on albums for McBride, Loveless, Loretta Lynn and

Kenny Rogers. As a road musician, she played guitar and sang background vocals in McBride's band. Things really began happening when Chely Wright recorded Johnson's "Single White Female." Prior to signing with Arista Johnson met Dixie Chicks and McBride producer Paul Worley, who offered to join her in co-producing her debut album. Johnson says, "My plan was to dwell on writing, and then, in a year or two, aim for a record deal. But sometimes things happen quicker than you could ever hope for." Johnson wrote or cowrote every song on her debut album, Room With a View. As a testament to the respect she receives from other artists, her album features guest appearances by McBride, Marty Stuart, Kim Carnes, Matraca Berg, Al Anderson, Mary Ann Kennedy and Jason Sellers. When it comes to her music, Johnson says, "I put everything about me out there. That's the way I live my life. Maybe I show too much, but I didn't really have a choice when it came to making the record. My favorite stuff is the really personal parts. Someone said, 'How do you feel about exposing your innermost self like that?' and I said, 'I just don't think there's any other way to do it. I don't think it could have been anything else. That would have been lying to my listeners and lying to myself."



Bill Anderson celebrated his 40th anniversary as a member of the Grand Ole Opry with more than 300 fans who traveled from 31 states and three foreign nations to mark the anniversary with him. During the celebration Opry officials presented Anderson with a replica of the show's vintage microphone stand. Anderson will be receiving an even bigger honor later this year, when he's inducted into the Country Music Hall of Fame. Pictured (I-r) are Opry President Steve Buchanan, Anderson and Opry GM Pete Fisher.

Deb Turpin, Asst. PD/MD KSOP/Salt Lake City

TIM McGRAW "Angry All the Time" (Curb)

I first heard "Angry All the Time" during Tim & Faith's Soul 2 Soul Tour in 2000, and I fell in love with the song. It is more of what country music should be today: raw and real, where less is more. Tim had announced that the song would be on his new album, and when we got Set This Circus Down, we began playing the song as an album cut. I was really happy that it was chosen for the new single. Although it's not a bright, shiny tale of summer love or wanton abandon, it's a song with real, relatable emotion and honesty. The production is perfect, as are Tim's vocals and Faith's backup vocals. This is the most powerful song I've heard in a long time.

LASHBA

- YEAR AGO
 - No. 1: "I Hope You Dance" Lee Ann Womack (fifth week)
- EARS AGO
 - No. 1: "Carried Away" George Strait (second week)
- YEARS AGO
 - No. 1: "Here We Are" Alabama
- EARS AGO
 - No. I: "Desperado Love" Conway Twitty
- YEARS AGO
 - No. 1: "I Don't Need You" Kenny Rogers
- - No. 1: "Golden Ring" George Jones & Tammy Wynette



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New & Active

COLLIN RAYE Ain't Nobody (Gonna Take...) (Epic)
Total Stations: 35, Adds: 14, Points: 670, Plays: 159 (+120)

KENNY ROGERS Beautiful... (Dreamcatcher)
Total Stations: 19, Adds: 19, Points: 487, Plays: 97 (+73)

3 OF HEARTS Arizona Rain (RCA)

Total Stations: 10, Adds: 1, Points: 355, Plays: 80 (+55)

Songs ranked by total points.



Mercury recording artist Meredith Edwards paid a visit to WPCV (97 Country)/Lakeland, FL recently before her Tampa concert with 'N Sync. Pictured (l-r) are Edwards and 'PCV MD Jeni Taylor.



Big Country's Lyle West interviewed Brad Paisley recently at the Formula Bud Country 2001 party in Grand Prairie, Alberta, Canada.

TELL US WHAT YOU THINK!

Share your opinion about this column — go to www. rronline.com and click the Message Boards button.

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R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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Adds:

TRACE ADKINS I'm Tryin' KENNY CHESNEY The Tin Man

Movers.

BROOKS & DUNN Only In America TRISHA YEARWOOD I Would've Loved You Anyway DARRYL WORLEY Second Wind

ALTERNATIVE PROGRAMMING

Steve Knoll • 800-231-2818

Gary Knoll

Adds:

KENNY CHESNEY The Tin Man REBA MCENTIRE I'M A Survivor L. MORGAN/S. KERSHAW I Finally Found Someone COLLIN RAYE Ain't Nobody (Gonna Take...)

Hottest:

BROOKS & DUNN Only In America KEITH URBAN Where The Blacktop Ends

JONES RADIO NETWORKS

Music Programming/Consulting Ken Moultrie • 800-426-9082

Mainstream Country

Ray Randall/Hank Aaron

Adds:

MARK MCGUINN That's A Plan

MARK MCC

BLAKE SHELTON Austin TOBY KEITH I'm Just Talkin' About Tonight KEITH URBAN Where The Blacktop Ends CHRIS CAGLE Laredo BRODKS & DUNN Only In America

New Country

L.J. Smith/Hank Aaron

Adds:

MARK MCGUINN That's A Plan

Hottest:

BLAKE SHELTON Austin TOBY KEITH I'm Just Talkin' About Tonight KEITH URBAN Where The Blacktop Ends CHRIS CAGLE Laredo BROOKS & DUNN Only In America

Lia

Ken Moultrie/Hank Aaron

Adds:

MARTINA MCBRIDE When God Fearin' Women Get... PHIL VASSAR Six-Pack Summer

Hottest:

BLAKE SHELTON Austin TOBY KEITH I'm Just Talkin' About Tonight KEITH URBAN Where The Blacktop Ends CHRIS CAGLE Laredo BROOKS & OUNN Only In America

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US COUNTRY

Penny Mitchell

Adds:

No Adds

Hottest:

CYNDI THOMSON What I Really Meant To Say MONTGOMERY GENTRY She Couldn't Change Me KEITH URBAN Where The Blacktop Ends TOBY KEITH I'm Just Talkin' About Tonight BLAKE SHELTON AUSTIN

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

BR5-49 Too Lazy To Work... ALAN JACKSON It's Airight To Be A Redneck BLAKE SHELTON Austin JEFFREY STEELE Something In The Water

Elite:

CHRIS CAGLE Laredo
TOBY KEITH I'm Just Talkin' About Tonight
LONESTAR I'm Already There
MONTGOMERY GENTRY She Couldn't Change Me
JAMIE O'NEAL When I Think About Angels
RASCAL FLATTS While You Loved Me
BLAKE SHELTON Austin
CYNDI THOMSON What I Really Meant To Say
KEITH URBAN Where The Blacktop Ends
TRISHA YEARWOOD I Would've Loved You Anyway

PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • 818-461-5435

Adds:

ALAN JACKSON Where I Come From REBA MCENTIRE I'm A Survivor

Hots:

JAMIE O'NEAL When I Think About Angels KEITH URBAN Where The Blacktop Ends TOBY KEITH I'm Just Talkin' About Tonight BLAKE SHELTON Austin JO DEE MESSINA Downtime RASCAL FLATTS While You Loved Me TRISHA YEARWOOD I Would've Loved You Anyway

RADIO ONE COUNTRY PLAYLIST JIM WEST • 970-949-3339

Adds:

JESSICA ANDREWS Helplessly, Hopelessly...
JEFF CARSON 'Real Life...
DIXIE CHICKS Heartbreak Town
ALAN JACKSON Where I Come From
TIM MCGRAW Angry All The Time

Hottest:

BLAKE SHELTON Austin Toby Keith I'm Just Talkin' About Tonight Cyndi Thomson What I Really Meant To Say

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000

Mainstream Country

David Felker

Adds:

PHIL VASSAR Six-Pack Summer

Hottest:

Jamie O'Neal When I Think About Angels Lonestar I'm Aiready There Blake Shelton Austin Montgomery Gentry She Couldn't Change Me Toby Keith I'm Just Talkin' About Tonight

Hot Country

Jim Hays

Adds:

TRICK PONY On A Night Like This TRAVIS TRITT Love Of A Woman

Hottest:

BROOKS & DUNN Only In America KEITH URBAN Where The Blacktop Ends JAMIE O'NEAL When I Think About Angels BLAKE SHELTON Austin TOBY KEITH I'M Just Talkin' About Tonight

Young & Elder

David Felker

Adds:

KENNY CHESNEY The Tin Man TRICK PONY On A Night Like This

Hottest:

LONESTAR I'm Already There BLAKE SHELTON Austin MONTGOMERY GENTRY She Couldn't Change Me TOBY KEITH I'm Just Talkin' About Tonight JAMIE O'NEAL When I Think About Angels



14.3 million households

ADDS

BRS49 Too Lazy To Work. Too Nervous To Steal
JEFFREY STEELE Something In The Water
BLAKE SHELTON Austin
ALAN JACKSON ITS Aligned To Re A Redneck

TOP 10

CHELY WRIGHT Never Love You Enough
LONESTAR I'm Aiready There

JESSICA ANOREWS Helplessly, Hopelessly
TOBY KEITH I'm Just Talkin' About Tonight
SARA EVANS LOuid Not Ask For More

CYNOI THOMSON What I Really Meant To Say TRICK PONY On A Night Like This

JAMIE O'NEAL When I Think About Angels

BILLY GILMAN She's My Gir

TRISHA YEARWOOD I Would've Loved You Anyway

Information current as of August 2, 2001.



48.3 million households Paul Hastaba. Sr. VP/GM Chris Parr, VP/Music & Talent

ADDS

ALAN JACKSON It'S Alright To Be A Redneck BLAKE SHELT ON Austin

TOP 12

JAMIE O'NEAL When I Think About Angels
TRISHA YEARWOOO I Would'Ve Loved You Anyway
CYNOI THOMSON What I Really Meant To Say
OARRYL WORLEY Second Wind
FAITH HILL There You'll Be

TOBY KEITH I'm Just Talkin' About Tonight
BRAO PAISLEY Two People Fell In Love
TAMMY COCHRAN Appels In Waiting

CHRIS CAGLE Laredo
KEITH URBAN Where The Blacktop Ends

LONESTAR I'm Aiready There

CAROLYN DAWN JOHNSON Complicated

HEAVY

CHRIS CAGLE Laredo

CYNDITHOMSON What I Really Meant To Say

KEITH URBAN Where The Blacktop Ends

JAMIE O'NEAL When I Think About Angels
LONESTAR I'm Already There

TOBY KEITH I'm Just Talkin' About Tonight

HOT SHOTS

JEFFREY STELLE Something In The Water
JESSICA AND REWS Helplessly, Hopelessly
MARTINA MCBRIDE When God Fearin' Women Get.
TRAVIS TRITT Love Of A Woman

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of August 1, 2001



RateTheMusic.com by Wedichase

America's Best Testing Country Songs 12+ For The Week Ending 8/3/01.

| Artist Title (Label) | TW | LW | Familiarity | Burn | TD | Familiarity | Burn |
|--|------|------|---------------------------------|------|------|-------------|------|
| BLAKE SHELTON Austin(Warner Bros.) | 4.21 | 4.17 | 93% | 14% | 4.18 | 92% | 14% |
| LONESTAR I'm Already There (BNA) | 4.03 | 4.07 | 99% | 32% | 4.10 | 99% | 31% |
| TOBY KEITH I'm Just Talkin' About Tonight(DreamWorks) | 4.02 | 3.98 | 96% | 18% | 4.19 | 96% | 14% |
| RASCAL FLATTS While You Loved Me(Lyric Street) | 4.01 | 3.99 | 90% | 16% | 3.98 | 88% | 16% |
| MONTGOMERY GENTRY She Couldn't Change Me(Columbia) | 4.00 | 4.00 | 97% | 27% | 4.07 | 97% | 21% |
| CHRIS CAGLE Laredo(Capitol) | 3.98 | 3.93 | 96% | 21% | 3.82 | 95% | 24% |
| SARA EVANS I Could Not Ask For More(RCA) | 3.95 | 3.86 | 98% | 33% | 3.99 | 98% | 28% |
| SONS OF THE DESERT What I Did Right(MCA) | 3.92 | 3.94 | 76% | 9% | 3.82 | 76% | 9% |
| TIM MCGRAW Angry All The Time(Curb) | 3.90 | | 57% | 8% | 3.81 | 56% | 9% |
| CYNDI THOMSON What I Really Meant To Say(Capitol) | 3.90 | 3.87 | 87% | 14% | 3.84 | 86% | 14% |
| JAMIE O'NEAL When I Think About Angels (Mercury) | 3.89 | 3.91 | 98% | 27% | 3.89 | 97% | 24% |
| KEITH URBAN Where The Blacktop Ends (Capitol) | 3.88 | 3.90 | 96% | 20% | 3.81 | 96% | 21% |
| LEE ANN WOMACK Why They Call It Falling (MCA) | 3.86 | 3.81 | 95% | 19% | 3.81 | 93% | 20% |
| TRISHA YEARWOOD I Would've Loved You Anyway (MCA) | 3.85 | 3.80 | 95% | 20% | 4.00 | 95% | 17% |
| SHEDAISY Still Holding Out For You(Lyric Street) | 3.84 | 3.83 | 82% | 14% | 3.75 | 79% | 15% |
| MARK WILLS Loving Every Minute(Mercury) | 3.81 | 3.76 | 74% | 9% | 3.80 | 74% | 9% |
| BROOKS & DUNN Only In America (Arista) | 3.81 | 3.83 | 88% | 13% | 3.77 | 88% | 13% |
| BRAD PAISLEY Two People Fell In Love (Arista) | 3.81 | 3.79 | 97% | 35% | 3.91 | 97% | 32% |
| TRAVIS TRITT Love Of A Woman (Columbia) | 3.80 | 3.73 | 66% | 6% | 3.84 | 74% | 5% |
| PHIL VASSAR Six-Pack Summer(Arista) | 3.80 | 3.77 | 88% | 11% | 3.77 | 87% | 12% |
| DIAMOND RIO Sweet Summer (Arista) | 3.79 | 3.83 | 86% | 13% | 3.75 | 85% | 11% |
| CHELY WRIGHT Never Love You Enough (MCA) | 3.77 | 3.76 | 72% | 10% | 3.77 | 67% | 9% |
| CAROLYN DAWN JOHNSON Complicated (Arista) | 3.76 | 3.72 | 81% | 13% | 3.66 | 78% | 14% |
| TRICK PONY On A Night Like This (Warner Bros.) | 3.75 | 3.71 | 81% | 12% | 3.68 | 81% | 13% |
| WARREN BROTHERS Where Does It Hurt(BNA) | 3.73 | 3.74 | 60% | 9% | 3.71 | 58% | 8% |
| TAMMY COCHRAN Angels In Waiting (Epic) | 3.70 | 3.66 | 82% | 19% | 3.77 | 83% | 17% |
| JO DEE MESSINA Downtime (Curb) | 3.65 | 3.59 | 96% | 29% | 3.73 | 96% | 27% |
| DIXIE CHICKS Heartbreak Town (Monument) | 3.65 | 3.71 | 72% | 12% | 3.41 | 68% | 15% |
| DARRYL WORLEY Second Wind(DreamWorks) | 3.64 | 3.64 | 84% | 17% | 3.77 | 82% | 12% |
| MARTINA MCBRIDE When God Fearin' Women Get The Blues (RCA) | 3.58 | 3.55 | 75% | 12% | 3.52 | 72% | 11% |

Total sample size is 935 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

BROOKS & DUNN Ain't Nothing 'Bout You (Arista)

KENNY CHESNEY Don't Happen Twice (BNA)

TRAVIS TRITT It's A Great Day To Be Alive (Columbia)

SARA EVANS I Could Not Ask For More (RCA)

TIM MCGRAW Grown Men Don't Cry (Curb)

DIAMOND RIO One More Day (Arista)

JESSICA ANDREWS Who I Am (DreamWorks)

ALAN JACKSON When Somebody Loves You (Arista)

TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)

GEORGE STRAIT If You Can Do Anything Else (MCA)

GARY ALLAN Right Where I Need To Be (MCA)

KEITH URBAN But For The Grace Of God (Capitol)

PHIL VASSAR Just Another Day In Paradise (Arista)

TIM MCGRAW My Next Thirty Years (Curb)

DIXIE CHICKS If I Fall You're Going Down... (Monument)

SARA EVANS Born To Fly (RCA)

FAITH HILL The Way You Love Me (Warner Bros.)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

JAMIE O'NEAL There Is No Arizona (Mercury)

FAITH HILL There You'll Be (Warner Bros.)

COUNTRY

Going For Adds 8/6/01

DWIGHT YOAKAM I Was There (Reprise/WB) **ELBERT WEST** Unpredictable (Broken Bow)

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Epic recording artist Patty Loveless performed at Humphrey's by the Bay in San Diego recently. While she was down there, she stopped by the KSON/San Diego studio and hung out with the crew. Pictured (I-r) are 'SON Asst. PD/MD Greg Frey's wife, Caryn; their daughter, Hannah; Loveless; and Frey.

| Stations and their adds listed alphabetically by market | | | | | | | | | |
|--|--|--|---|---|--|--|--|--|---|
| WQMX/Akron, OH * | WHWK/Binghamton, NY | WHDK/Columbus, DH * | KSKS/Fresno, CA * | WXBQ/Johnson City, TN * | KLLL/Lubbock, TX | WGH/Norfolk, VA * | WQDR/Raleigh-Durham, NC * | WJCL/Savannah, GA | KIIM/Tucson, AZ |
| OW: Kevin Mason MD: Toni Foxox | PD: Ed Walker APD/MD: John Davison | PD: Charley Lake MD: George Wolf | PD: Mike Peterson MD: Steve Montgomery | PD/MD: Bill Hagy 11 ALAN JACKSON "Come" | PD: Jay Richards MD: Neily Yales | PD/MD: Randy Brooks STEVE HOLY "Morning" | PD: Brant Curtiss APD/MD: Robin D'Brian | PO/MD: Bill West COLLIN RAYE "Nobody" TERRI CLARK "Getting" | PO: Buzz Jackson MD: John Collins |
| 1 MARK WILLS "Minute" TERRI CLARK "Getting" | 2 CHELY WRIGHT "Never" | No Adids | 37 TIM MCGRAW "Angry" 2 REBA MCENTIRE "Survivor" | | 7 TAMMY COCHRAN "Angels" REBA MCENTIRE "Survivor" | | No Adds | KENNY ROGERS "Beautiful" | 2 GARY ALLAN "Man" 1 TRACE ADKINS "Tryun" |
| , | WZZK/Birmingham, AL.* | KRYS/Corpus Christi, TX * | BRIAN MCCOMAS "Night" | WMTZ/Johnstown, PA PD: Steve Walker | | KGEE/Odessa-Midland, TX PD/APD/MD: Boomer Kingston | KBUL/Reno, NV * | | |
| WGNA/Albany, NY * PD: Buzz Brindle | PD: Rick Shockley APD/MD: Scott Stewart | PD: Clayton Allen MD: Cactus Lou | WBCT/Grand Rapids, MI * | MD: Lara Mosby 10 WARREN BROTHERS "Hurt" | WDEN/Macon, GA PD: Geny Marshall | No Adds | OM: Tom Jordan APD/MD: Chuck Reeves | KMPS/Seattle-Tacoma, WA * PD: Becky Brenner | KVOO/Tulsa, DK * GM: Jay Werth |
| MD: Bill Earley 3 JOE DIFFIE "Another" | No Adds | 3 MARK MCGUINN "Plan" 3 ALANJACKSON "Come" | ON/PD: Doug Montgomery MD: Dave Talt | TRACE ADIGMS "Tryin" | APD/MD: Laura Starling 11 STEVE HOLY "Morning" | KTST/Oklahoma City, DK * | 6 DIXTE CHICKS "Heartbreak" | MD: Tony Thomas No Adds | OM/PD: Dave Block MD: Scott Woodson |
| 3 SOLDWINE PRODUCT | | 3 TIM MCGRAW "Angry" 1 TERRI CLARK "Gethno" | JESSICA ANDREWS "Holplessly" PHIL WASSAR "Summer" | KBEQ/Kansas City, MO * | 5 LESLIE SATCHER "Love" 5 M CHAPIN CARPENTER "Looving" | OM/PD: Ted Stecker APD: Crash | MRCUK Bishmond MA s | | No Adds |
| KBQVAlbuquerque, NM * | KIZN/Baise, ID * OW: Rich Summers | 1 KENNYOHESNEY"Tin" | | PD: Mike Kennedy | 5 TIM RUSHLOW "Crazy" | 2 JEFFREY STEELE "Something" REPAINCENTIRE "Surveyor" | WKHK/Richmond, VA * PD/MD: Jim Tice | KRMD/Shreveport, LA * OM/PD: Gree Cole | WWW.ZD.(Tunedo MS |
| PD: Tommy Carrera MD: Sammy Cruise | PD/APD/MD: Spencer Burke No Adds | KPLX/Dallas-Ft, Worth, TX * | WTQR/Greensboro, NC * | MD: T.J. McEntire 1 JAMESON CLARK "Play" AMONTIPPIN "Always" | WWQM/Wadison, WI * | HEBAMUENTINE SUNNOR | 21 TIM MCGRAW "Angry" 16 TRISHA YEARWOOD "Would've" | MD: James Anthony 2 JEFF CARSON "Life" | WWZD/Tupelo, MS OM/PD: Tom Freeman |
| CHAD BROCK "Tell" | | PD; Brian Philips | PD: Paul Franklin MD: Angie Ward | ANIUN I RYTH TAWAYS | PD: Mark Grantin MD: Mel McKenzie | IOXY/Okiahoma City, DK * | | 2 JETT CAPACINI LINE | APD/MD: Mall Chatham TAMMY COCHRAN "Angels" |
| KRST/Albuquerque, NM * | WKLB/Boston, MA * PD: Mike Brophey | APD: Smokey Rivers MD: Cody Alan 52 TIM MCGRAW "Angry" | KENNY CHESNEY "Tin" TIM MCGRAW "Angry" | KFKF/Kansas City, MO * | REBAMCENTIRE "Survivor" KENNY ROGERS "Beautiful" | OM/PD: Ted Stecker MD: Bill Reed | KFRG/Riverside, CA * OM/PD: Ray Massie | WBYT/South Bend, iN | TIM MCGRAW/*Angry* |
| PD: John Richards MD: Ben Walker | APD/MD: Ginny Rogers 2 KENNY ROGERS "Braufful" | 17 TRACE ADKINS "Tryin" CLAYWALIGER "Feni" | | PD: Dale Carter APD/MD: Tony Stevens | KENNY CHESNEY "Tin" | 2 TAMMY COCHRAN "Angels" KENNY CHESNEY "Tia" | MD: Don Jeffrey 7 GEORGE JONES "Man" | PD: Tom Oakes APD/MD: Lisa Kosti | KNUE/Tyler-Longview, TX * |
| 7 TIM MCGRAW "Angry" TERRI CLARK "Getting" | JESSICA ANDREWS "Holplessly" ALAN JACKSON "Come" | AMARK MCGLINN "Plan" | WRNS/Greenville, NC * PD/MD: Wayne Carlyle | JOE DIFFIE "Another" AARON TIPPIN "Aways" | KTEX/McAllen, TX * | TRAVISTRETT "Woman" | AARON TIPPIN "Always" | 24 NICKEL CREEK "Come" 24 CAROLYN DAWN JOHNSON | DM/PD/MD: Larry Kent KENNY CHESNEY "Tin" |
| KENNY CHESNEY "Tiri" M CHAPIN CARPENTER "Leaving" | | KSCS/Dallas-FLWorth, TX * | KENNY CHESNEY "Tin" TRACE ADKINS "Tryin" AARON TIPPIN "Alvidys" | | OM/PD: Monly Lewis MD: Sonny Laguna | ICKT/Omaha, NE ° | WYYD/Roanole-Lynchburg, VA* | "Complicate" 14 DOLLYPARTON "Shine" 14 ALAN JACKSON "Come" | KENNY ROGERS "Belublu" AARON TIPPIN "Aways" |
| KORTNEY KAYLE "Unbroken" | WYRK/Buffalo, NY * PD: John Paul | PD: Dean James APD/MD: Linda D'Brian | AARUN IIPTIN AMMYS | WDAF/Kansas City, MO * PD/MO: Ted Cramer | 3 TIM MCGRAW "Angry" 1 REBA MCENTIRE "Survivor" | PD: Torn Goodwin MD: John Glenn | PO/MD: Chris O'Kelley 2 KENNY CHESNEY "Tin" | 14 WARRENBROTHERS "Hur" 14 GARY ALLAN "Man" | |
| WCTO/Allentown, PA * | APD/MD: Chris Keyzer TIM MCGRAW "Angry" | No Adds | WESC/Greenville, SC * | 5 GARY ALLAN "Man" 3 MARK MCGLININ "Plan" | KENNY CHESHEY "Tin" | 1 COLLIN RAYE "Nobody" 1 KENNY ROGERS "Broutiful" | M. CHAPIN CARPENTER "Leaving" MARK MCGLININ "Plan" | | KJUG/Visalia, CA * PD/MO: Dave Daniels |
| PD: Chuck Geiger APD/MD: Bobby Knight | REBA MCENTIRE "Survivor" | | OM/PO: Bruce Logan APD/MD: John Landrum | 3 JCE DIFFIE "Another" 2 TIM MCGRAW "Angry" 2 KENNY CHESNEY "Tin" | WGKX/Memphis, TN * | JOE DIFFIE "Another" | | KDRK/Spokane, WA * OM/PD: Ray Edwards | KENNY ROGERS "Beaublu" |
| 11 TIMMCGRAW "Angry" 5 PHIL WASSAR "Surrer" | KHAK/Cedar Rapids, IA | WGNE/Daytona Beach, FL * PD/MD: Bill Kramer | No Adds | NATIVE MIND "Rest" | PD: Greg Mazinga | KMXM/Omaha, NE * | WBEE/Rochester, NY * OW: Dave Symonds | APD/MD: Tony Trovato 3 TRAVISTRITT "Woman" | WACO/Waco, TX |
| | PD: Jell Winfield MD: Dawn Johnson | AARONTIPPIN"Ahiays" | WSSL/Greenville, SC * | | APD: Brian Oriver MD: Mark Billingsley | PD/MD: Torn Land No Adds | PD/APD/ARD: Coyate Collins IGNMY ROGERS "Beautilu" | 1 BRIAN MCCOMAS "Hight" TIM RUSHLOW "Crazy" | PD/OM: Zack Owen APD/MD: Jennifer Allen |
| KGNC/Amarillo, TX PD: Tim Buller | 3 JEFF CARSON "Life" | KYGO/Denver-Boulder,CO * | OM/PD: Bruce Logan APD/MD: Kix Lawton | WIVK/Knoxville, TN * PD: Mile Hammond | 8 TIM MCGRAW "Angry" 8 REBAMCENTIRE "Survivor" | | M. CHAPIN CARPENTER "Leaving" | KE NAY ROGERS "Beautiful" | 10 TIM MCGRAW"Angry" 10 ICHMY CHESNEY "Tir" |
| APD/MD: Patrick Clark 10 D00E CHICKS "Heartbreak" | | PD: Joel Burke MD: Tad Svendsen | 7 REBAMCENTIRE "Survivor" 3 TRACE ADIGNS "Tryin" | MD: Colleen Adair 1 TIM MCGRWW "Angry" | | WWKA/Orlando, FL * PD: Len Shackellord | WXXQ/Rockford, IL | KUXZ/Spokane, WA * | 10 ALANJACKSON "Come" 10 CLAY WALKER "Feel" |
| Service of Contract of Contrac | WEZL/Charleston, SC * PD: T.J. Phillips | 3 CYNDITHOMSON "Really" MARK MCGUINN "Plan" | | 1 REBAMCENTIRE "Survivor" | WKIS/Miami, FL * PD: Robert Walker | MD: Shadow Stevens | OM/PD: Jesse Garcia MD: Lyen Lacy | OM: Scott Rusk PD/MD: Paul Neumann | |
| WNCY/Appleton, WI | MD: Gary Griffin No Adds | | WAYZ/Hagerstown, MD PD/MD: Dennis Hushes | ICCC/Lafayette, LA * | APO: R.J. McCoy MD: Darlene Evans | 107623 | TRICK PONY "Night" | 1 CLAY WALKER "Feel" M. CHAPIN CARPENTER "Leaving" | WMZQ/Washington, DC * ON/PD: Jeff Wyatt |
| OW: Jeff McCarthy PD: Randy Shannon | | KHKI/Des Moines, IA * PD: Jack D'Brien | 21 TRACE ADIGMS "Tryin" | PD: Renee Revett MD: Seen Riley | 2 JEFF CARSON "LIN" WARREN BROTHERS "HUT" | KHAY/Oxnard, CA * | KNCVSacramento, CA * | ALISON KRAUSS "Lucley" KENNY ROGERS "Bountlu" | APD/MD: Jon Anthony 4 KORTNEY KAYLE "Unbroken" |
| MD: Marcy Braun 2 MARSHALL DYLLON "Gonna" 1 GARY ALLAN "Man" | WNKT/Charlesion, SC * PD: Dusty Chandler | MD: JC Walker | WRBT/Harrisburg, PA * | No Adds | | PD/MD: Mark Hill 2 COLLIN RAYE "Nobody" | OM/PD: Mark Evens | | |
| I GANT ALLAN MIN | MD: Mudflap 6 TIM MCGRAW "Angry" | REBAMCENTIFIE "Survivor" | PD: Shelly Easton | KMDL/Lafayette, LA * | WMIL/Milwaukee, WI * ON: Kerry Wolle | | APD/MD: Jenniler Wood 5 BRAW MCCOMAS "Night" | WPKX/Springfield, MA * PD/MD: Chip Miller | WIRK/West Palm Beach, FL * PD: Milich Mahan |
| WKSF/Asheville, NC | 5 COLLIN RAYE "Nobody" 1 ALAN JACKSON "Come" | KJJY/Des Moines, IA * | MD: Joey Dean 10 TRAVS TRITT "Woman" 1 MARKWILLS "Vinute" | PD: Bruce Mikells MD: T.D. Smith | APD: Scott Dolphin MD: Mitch Morgan | KPLM/Palm Springs, CA PD: Al Gordon | 4 CHELY WRIGHT "Never" KENNY CHESNEY "Tin" | 6 ALAN JACKSON "Come" 3 ANDY GRIGGS "Cool" | APD/MD: J.R. Jackson 4 TRAVSTRETT "Woman" |
| ON/PD: Jeff Davis MD: Andy Woods | TIM RUSHLOW "Crazy" MARK MCGLINN "Plan" | PD: Jack O'Brien MD: Eddie Hatfield | I MANAMULS MITTIE | 5 STEVE HOLY "Morning" 1 COLLIN RAYE "Nobody" | ALANJACKSON "Come" | APD/MO: Kory James KENNY CHESNEY "Tin" | | AARON TIPPIN "Always" STEVE HOLY "Morning" | 2 KENNY CHESNEY "Tin" 1 TIM RUSHLOW "Crazy" |
| KENNY CHESNEY "Tin" | | No Adds | WRKZ/Harrisburg, PA * | REBAMCENTIRE "Survivor" | KEEY/Minneapolis, MN * | | WKCQ/Saginaw, MI * OM/PD: Rick Walker | M CHAPIN CARPENTER "Law-ig" REBA MCENTIRE "Survivor" | STEVE HOLY "Morning" IGENITY ROGERS "Beautiful" |
| WKHX/Atlanta, GA * | WQBE/Charleston, WV 0M/PD; Jeff Whitehead | _ | PD: Sam McGuire APD: Kelly Iris | WPCV/Lakeland, FL * | OM/PD: Gregg Swedberg APD/MD: Travis Moon | WXBM/Pensacola, FL * PD/MD: Lynn West | MID: Dave Jackson REBAMCENTIRE "Survior" | | |
| DM/PD: Dene Hallam MD: Johnny Gray | 9 ALAN JACKSON "Come" | WYCD/Detroit, MI * PD: Lisa Rodman | MD: Dandalion KENNY ROGERS "Beniddul" | OM: Steve Howard | Ho Adds | AARON TIPPIN "Aways" STEVE HOLY "Morning" | COLLIN RAYE "Nobody" TERRI CLARK "Getting" | WFMB/Springfield, IL PD: Dave Shepel | KFDI/Wichita, KS * PD: Moon Mullins |
| No Adds | WKKT/Charlotte, NC * | APD/MD: Ron Chalman 8 REBANCENTIRE "Survivor" | M CHAPIN CARPENTER "Leaving" | PD: Dave Wright MD: Joni Taylor | | COLLIN RAYE "Nobody" KORTNEY KAYLE "Unbroken" | | MARK MCGLINN "Plan" AARON TIPPIN "Always" | APD/MD: Pal James 5 TIM MCGRAW "Angry" |
| WYAY/Atlanta, GA * | PD/MD: Kevin King No Adds | CYNOLTHONSON "Really" | WWYZ/Hartford, CT * | KORTNEY KAYLE "Unbroken" KENNY CHESNEY "Tin" | WKSJ/Mobile, AL.* PD/MD: Bill Black | JOE DIFFIE "Another" | WIL/St. Louis, MO * PD: Russ Schell | KENNY CHESNEY "Tin" | 3 ALANJACKSON "Come" |
| OM: Dene Hallam PD: Sleve Mitchell | 107002 | WDJR/Dothan, AL | PD: Jay McCarthy MD: Jay Thomas | | APD: Sleve Kelley No Adds | WXTU/Philadelphia, PA * | APD/MO: Danny Montana REBA MCENTIRE "Survivor" | WBBS/Syracuse, NY * | 1770011017 - 170 - 170 H |
| MD: Johnny Gray | WSDC/Charlotte, NC * | PD/MD: David Sommers 6 TERRI CLARK "Getting" | TRACE ADKINS "Tryin" MARTINA MCBRIDE "Goc" | WIOV/Lancaster, PA * PD: Jim Radier | | PD: Bob McKay APD/MD: Cadillac Jack | | PD/MD: Rick Jordan | KZSN/Wichita, KS " DM: Jack Oliver |
| No Adds | PD: Kevin D'Weal MD; Rick McCracken | 4 CLAYWALKER Feel | | MD: Susie Summer TRACE ADMHS "Tryn" | KATM/Modesto, CA * PD: Randy Black | 11 DOCE CHICKS "Hearthreak" TRACE ADKINS "Tryin" | KKAT/Salt Lake City, UT * PD: Shawn Stevens | NONUIS | PD: Brad Streeter MD: Dan Holiday |
| WPUR/Atlantic City, NJ * | 1 REBAIMCENTIRE "Survivor" TIM RUSHLOW "Crazy" | KHEY/EI Paso, TX * | KIKK/Houston-Galveston, TX * Group PD: Darren Davis | 3 OF HEARTS "Anzons" | APO/MD: Chris Costa 1 COLLIN RAYE "Nobody" | | APD: Billy Williams No Adds | WQYK/Tampa, FL * | Ho Adds |
| GM: Dan Sullivan PD: Joe Kelly | | PD/MD: Chaz Malibu 6 TIM MCGRAW "Angry" | APD/MD: John Trapane 12 BLAKE SHELTON "Austin" | WITL/Lansing, MI * | | KMLE/Phoenix, AZ * PD: Jeff Garrison | 1407400 | OM: Eric Logan PD: Beecher Martin | |
| TERRI CLARK "Getting" | WUSY/Chattanooga, TN * PD: Clay Hunnicutt | TRACE ADKINS "Tryin" ALAN JACKSON "Come" | 8 DIAMOND RIO "Sweet" 6 TIM MCGPAW "Angry" | PD: J.J. McCrae MD: Chris Tyler | KTDM/Monterey, CA * OM/PD: Cory Mildrals | APD/MO: Chris Loss 22 JAMEO'NEAL "Stwer" | KSDP/Salt Lake City, UT * PD: Don Hilton | APD/MD: Jay Roberts 2 REBAIMCENTIRE "Survivor" | WGGY/Wilkes Barre, PA * PD: Mike Krinik |
| WKXC/Augusta, GA * | MD: Bill Poindexter 1 REBAMCENTIRE "Survivor" | AARON TIPPIN"Aways" | TRACY BYRD "Just" JOE DIFFIE "Another" | 5 KENNY ROGERS "Beautiful" 4 KENNY CHESNEY "Tin" | No Adds | 20 TIM MCGRAW "Angry" 16 TRACE ADKINS "Tryin" | APD/MO: Debby Turpin | | MD: Jaymie Gordon JOE DIFFIE "Another" |
| OM/PD: Tornmy Gentry APD/MD: Zach Taylor | TIM RUSHLOW "Crazy" | WXTA/Erie, PA | | 1 COLLIN RAYE "Hobody" | LINE LATE OF A | 12 STEVE HOLY "Morning" 10 KENNY CHESNEY "Tin" | 5 AARONTIPPIN"Aways" | WRBQ/Tampa, FL * PD: Eric Logan | CHADBROCK Tell" TRACY SYRD "Just" |
| ALAN JACKSON "Come" JESSICA ANDREWS "Helplessly" | WUSN/Chicago, IL * | PD: Fred Horton MD: Chel Price | KILT/Houston-Galveston, TX * Group PD: Darren Davis | KWNR/Las Vegas, NV * | WLWI/Montgomery, Al. PD/MD: Darlene Dixon | 7 TIM RUSHLOW "Crazy" 3 LONESTAR "Me" | MURI 10-11 - 1- 5% - 157 - | 1 TIM RUSHLOW "Crazy" JAMESON CLARK "Play" | COLLIN RAYE "Nobody" |
| STEVE HOLY "klorning" | PD: Justin Case MD: Tricia Biondo | GEORGE JONES "Man" MARK WILLS "Minute" | PD: Darren Davis APD/MD: John Tragane | PD: John Marks MD: Brooks D'Brian | 5 KENNY CHESNEY "Tin" KENNY ROGERS "Beautiful" MARK MCGLINN "Plan" | | KLIBL/Salt Lake City, UT * OM/PD: Ed Hill | REBA MCENTIRE "Survivor" | |
| KASE/Austin, TX * | 10 TIM MCGRAW "Angry" 9 TRAVIS TRITT "Woman" | | 1 PHIL WASSAR "Summer" KENNY ROGERS "Beautiful" | 7 DROE CHICKS "Heartbreak" 7 TIM MCGRAW "Angry" | Methodolit Fell | KNIX/Phoenix, AZ * PD: George King | MD: Pat Garrett KENNY ROGERS "Beautriu" | WTHI/Terre Haute, IN | ICCOD/Yakima, WA |
| PD: Mac Daniels MD: Bob Pickett | 6 DARRYL WORLEY "Second" 3 REBAIMCENTIRE "Survivor" | WKDQ/Evansville, IN PD: Jon Prell | | 6 CHELY WRIGHT "Never" 4 TRAVIS TRITT "Woman" | WGTR/Myrtle Beach, SC * | MD: Gwen Foster 7 CHAD BROCK "Tell" | CLAY WALKER "Feel" TIM RUSHLOW "Crazy" | OM/PD: Barry Kent MD: Party Marty | PD/MD: Dewey Boynton TRACE ADKINS "Tryin" |
| ALAN JACKSON "Come" | | MD: K.C. Todd * MARSHALL DYLLON "Gonna" | KKBQ/Houston, TX * PD: Michael Cruise | 1 JEFF CARSON "LAN" | OM: Kris Van Dyke PD/MD: Johnny Walker | 3 MARTINA MCBRIDE "God" 1 TAMMY COCHRAN "Angels" | | REBAMCENTIRE "Survivor" KENNY CHESNEY "Tin" | ALAN JACKSON "Come" REBAMCENTIRE "Survivor" |
| KUZZ/Bakersfield, CA * | WUBE/Cincinnati, OH * OM/PD: Tim Closson | JOE DIFFIÉ "Another" | MD: Christi Brooks TIM MCGRAW "Angry" | WBUL/Lexington-Fayette, KY * | COLLIN RAYE "Nobody" CLAY WALKER "Feel" AARON "1000M-14-re-e" | TRACE ADMINS "Tryin" | KAJA/Sart Antonio, TX * OM/PD: Keith Montgomery | JEFF CARSON "Life" | |
| PD: Evan Bridwell MD: Kris Daniels | MD: Dute Hamilton 4 ALANJACKSON "Come" | KICIX/Fayetteville, AR | ALAN JACKSON "Come" | PD/MD: Ric Larson 13 ALAH JACKSON "Come" | AARON TIPPIN "Aways" | WDSY/Pittsburgh, PA * | APD/MO: Jennie James No Adds | WIBW/Topeka, KS | WGTY/York, PA * |
| MARK MCGUINN "Plan" | 2 PHIL VASSAR "Summer" 1 CHELY WRIGHT "Never" | PD: Tom Travis APD/MD: Tone Marconi | WTCR/Huntington, WV | 3 TRAVISTRITT "Woman" | WKDF/Nashville, TN * | OM/PO: Keith Clark APO/MO: Stoney Richards | | PD: Kevin Wagner MD: Patti Cheek | DM/PD: John Pellegrini MD: Tom Jackson |
| INDOCADAMINA MO C | | 3 ALANJACKSON "Come" | PD/MO: Chuck Black 5 MARSHALL DYLLON "Gonna" | WVLK/Lexington-Fayette, KY * | PD: Dave Kelly MD: Eddie Foxx | 3 ALAN JACKSON "Come" 3 TIM MCGRAW "Angry" | KCYY/San Antonio, TX * OM/PD: Steve Giultari | No Adds | 1 REBAMCENTIRE "Survivor" |
| WPOC/Baltimore, MD * PD: Scott Lindemulder | WYGY/Cincinnati, DH * PD: Jay Philtips | | 5 KENNY ROGERS "Broutful" | PD/MD: Brian Landrum COLLIN RAYE "Nobody" | No Adds | | 13 TRACY LAWRENCE "Life" 4 BROOKS & DUNN "Only" | | |
| 5 TIM MCGRAW "Angry" 3 TRANSTRITT "Womar" | APD/MD: Down Michaels TRACE ADKINS "Trym" | WKML/Fayetteville, NC * PD/APD/MD; Andy Brown | IUDDAAL | KENNY ROGERS "Braudiful" | WSIX/Nashville, TN * | KUPL/Portland, OR * OW: Lee Rogers | KENNY ROGERS "Beautiful" | WTCM/Traverse City, MI PD: Mark Staycer | WQXK/Youngstown- |
| | | 6 TIM MCGRAW "Angry" ALAH JACKSON "Come" | WDRM/Huntsville, AL * OM/PD: Johnny Randolph | APPROPRIATE COLUMN ASSE | PD: Mike Moore MD: Billy Greenwood | PD: Cary Rolle MD: Rick Taylor | W00N-0 | MD: Ryan Dobry 11 CHAD BROCK 'Tel' | Warren, OH * PD: Tim Roberts |
| WXCT/Baton Rouge, LA * PD: Randy Chase | WGAR/Cleveland, DH * | | MD: Dan McClain No Adds | KZICK/Lincoln, NE PD: Brian Jennings | 2 DIXIE CHICKS "Heartbreak" LONESTAR "Me" | TERRI CLARK "Getting" TRACY BYRD "Just" | KSON/San Diego, CA * OM/PD: John Dimick | 10 STEVEHOLY "Morning" 10 AARON TIPPIN "Aways" | MID: Burion Lee KENNY CHESNEY "Tin" |
| APD/MD: Jimmy Brooks TM RUSHLOW "Crazy" | PD: Clay Hunnicull MD: Chuck Collier | KUAD/Ft, Collins, CO * PD: Mark Callaghan | | MO: Carol Turner 11 TIM MCGRAW "Angry" | | | APD/MD: Greg Frey 6 TIM MCGRAW "Angry" | - | |
| GEORGE JONES "Main" KENNY CHESNEY "Tim" | No Adds | MD: Brian Gary REBAMCENTIRE "Survivor" | WFMS/Indianapolis, IN * PD: David Wood | 3 REBAMCENTIRE "Survivor" 1 TRACE ADIGNS "Tryln" 1 BRIANI MCCOMAS "Night" | WSM/Nashville, TN * OM: Kyle Cantrell | KWJJ/Portland, OR * PD/MD: Ken Boesen | 5 DODE CHICKS "Heartbreak" | | |
| GARY ALLAN "Man" ALAN JACKSON "Come" | | KENNY CHESNEY "Tin" JEFF CARSON "Life" | MD: J.D. Cannon 4 DDGE CHICKS "Heartbreak" | 1 State Incomes regis | PD/MD: Tim Murphy APD: Frank Seres | 6 PHIL VASSAR "Summer" 4 ICHMY CHESNEY "Tin" | | 183 Total Reports | ers |
| | ICICS/Colorado Springs, CO * PD: Shannon Stone | | 3 ALAN JACKSON "Come" KENNY ROGERS "Beautiful" | KSSN/Little Rock, AR | 2 CHAD BROCK "Tell" 2 JEFFREY STEELE "Something" | | KYCY/San Francisco, CA * OM: Brian Thomas | 151 Current Repo | |
| WYNK/Baton Rouge, LA * PD: Paul Orr | MD: Stix Franklin 2 TRACE ADKINS "Trym" | WCKT/Ft. Myers, FL * | | PD/MD: Bill Dotson 2 TIM MCGRAW "Angry" | 2 TRACY LAWRENCE "Life" | WQKQ/Portsmouth, NH * ON: Mark Ericson | APO: Steve Jordan MD: Richard Ryan | 00.0 | |
| APD/MD: Austin James REBAMCEMTIPE "Survivor" | 2 JOE DIFFIE "Another" AARON TIPPIN "Always" | PD: Kerry Babb MD: Dave Logan | WMSI/Jackson, MS * PD: Rick Adams | KENNY CHESNEY "Tin" ALAN JACKSON "Come" REBAINCENTIRE "Survivor" | WNDE/New Orleans, LA * | PO: Mark Jennings APD/MD: Dan Lunnie | MARTINA MCBRIDE "God" ALAN JACKSON "Come" | 32 Country Indi | Latur |
| AARON TIPPIN "Aways" COLLIN RAYE "Nobody" | | No Adds | MD: Van Haze ALAN JACKSON "Come" | MARK MCGUINN "Plan" | PD: Les Acree MD: Casey Carler | APD/WRJ: Dan Lunnie 1 KENNY ROGERS "Beautiful" 1 TIM MCGRAW "Angry" | TRAWS TRITT "Woman" JEFF CARSON "Life" | Reported Frozen | |
| , | WCOS/Columbia, SC * OM/PD: Ron Brooks | | | K71 8 ft on Samuela - CA A | 8 TIM MCGRAW "Angry" 6 KENNY CHESNEY "Tin" | 1 Intimusion Allgry | | KKNU/Eugene-S | |
| KAYD/Beaumont, TX * | MD: Glen Garrett 12 KENNY CHESNEY "Tin" | WWGR/Ft. Myers, FL * PD/MO: Mark Phillips | WQIK/Jacksonville, FL * PD: Mike James | KZLA/Los Angeles, CA * OM/PD: R.J. Curtis | 5 TRAVISTRITT "Woman" | WCTK/Providence, RI * | WOTWEND I OA A | Did Not Report, F WPOR/Portland, | Playlist Frozen (2): |
| PD: Jim Wesl APD/MD: Jay Bernard | 8 ANDY GRIGGS "Cool" 1 TRACE ADMINS "Tryer" | 3 ANDY GRIGGS "Cool" 2 TRACE ADIGNS "Tryn" | APD/MD: John Scott 3 ALANJACKSON "Come" | MD: Tanya Campos 2 JOE DIFFE "Another" ECCODY STIFF & "Something" | WYNY/New York, NY * | PD: Rick Everett MD: Sam Slevens | KRTY/San Jose, CA * PD: Julie Sievens | WDEZ/Wausau, V | |
| COLLIN RAYE "Nobody" | ujet | STEVE HOLY "Marning" | 2 TIM MCGRAW "Angry" REBAMCENTIRE "Survivor" | JEFFREY STEELE "Something" | APO/MD: Marty Mitchell TRACE ADIGNS "Toyn" | 3 REBAMCENTIRE "Survivor" 2 ICEMNY ROGERS "Beautilu" STEVE INTIL Y "Manager" | APO: Nate Deaton 1 TRAVIS TRITT "Woman" | 1 | or Two Consecutive |
| WKNN/Biloxi-Gulfport, MS * | WCOL/Columbus, DH * | Manual Parks and the second of | And street | WAMZ/Louisville, KY | GARY ALLAN "Man" | STEVE HOLY "Morning" | TIM MCSRAW "Angry" | Weeks; Data Not | Used (1): |
| PD: Kipp Greggory MD: Brad Austin | PD: Gall Austin MO: Dan E. Zuko | WQHK/Ft. Wayne, IN * GSM: Bob Swinehart | WROO/Jacksonville, FL.* PD: Mike James | PD: Coyole Calhoun MD: Nightrain Lane | WCMS/Norfolk, VA * | WLLR/Quad Cities, IA-IL * PD: Jim O'Hara | WCTQ/Sarasota, FL * | KTTS/Springfield | i, MO |
| 1 TRICK PONY "Night" DIXE CHICKS "Heartbreak" | 5 CHELYWRIGHT "Never" 5 SONS OF THE DESERT "What" | OM/PD: Dean McHeil MD: Mark Allen | MD: John Seetl 7 TIM MCGRAW Angry | 10 REBANCENTIRE "Survivor" 3 COLLIN RAYE "Notody" | PD: John Crenshaw 9 TM/MCGRAW "Angry" | MD: Ron Evans 5 CHELYWRIGHT "Never" | PD/MD: Mark Wilson GARY ALLAN "Man" | | |
| TIM MCGRAW "Angry" | 2 STEVE HOLY "Morning" | 2 REBAMCENTIRE "Survivor" | I I I I I I I I I I I I I I I I I I I | 3 AARONTIPPIN "Always" | KENNY ROGERS "Beautiful" | 3 WARREN BROTHERS "Hurt" | TIM RUSHLOW "Crazy" | | |

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| LAY\$ | | | | | | | |
| W TW | ARTIST/TITLE | GI (800) | | | | | |
| 9 39 | JO DEE MESSINA/Downtime | 12636 | | | | | |
| 7 39 | BRAD PAISLEY/Two People Fell | 12636 | | | | | |
| 4 37 | TRISHA YEARWOOD/I Would've Loved | 11988 | | | | | |
| 0 33 | JAME O'NEAL/When I Think About | 10692 | | | | | |
| 2 32 | BLAKE SHELTOWAUSEN | 10368 | | | | | |
| 2 32 | RASCAL FLATTS/White You Loved Mile | 10368 | | | | | |
| 3 31 | TOBY KEITH/I'm Just Talkin' | 10044 | | | | | |
| 1 38 | FAITH HILL/There You'll Se | 9720 | | | | | |
| 2 28 | CHRIS CAGLE/Laredo | 9072 | | | | | |
| 1 29 | CYNDI THOMSON/What I Really | 8424 | | | | | |
| 2 25 | DIAMOND RIQ/Sweet Summer | 8100 | | | | | |
| 2 24 | PHIL VASSAR/Sbi-Pack Summer | 7776 | | | | | |
| 0 23 | KEITH URBAN/Where The Blacktop | 7452 | | | | | |
| 4 23 | BROOKS & DUNIN/Only In America | 7452 | | | | | |
| 2 22 | CAROLYN DAWN JOHNSON/Complicated | 7128 | | | | | |
| 4 22 | MONTGOMERY GENTRY/She Couldn't. | 7128 | | | | | |
| 8 22 | DIDDE CHICKS/Hearthreak Town | 7128 | | | | | |
| 2 21 | LEE ANN WOMACK/Why They Call It | 6804 | | | | | |
| 0 21 | ALAN JACKSON/Where I Come From | 6804 | | | | | |
| 0 21 | LONESTAR/I'm Already There | 6804 | | | | | |
| 2 19 | TERRI CLARK/Getting There | 6156 | | | | | |
| 3 18 | TRICK PONY/On A Night Like This | 5832 | | | | | |
| 2 18 | TRAVIS TRITT/Love Of A Woman | 5832 | | | | | |
| 1 18 | DARRYL WORLEY/Second Wind | 5832 | | | | | |
| 8 17 | REBA MCENTIRE/Fm A Survivor | 5508 | | | | | |
| 5 16 | SONS OF THE DESERT/What I Did Right | 5184 | | | | | |
| 3 15 | CHELY WRIGHT/Never Love You | 4860 | | | | | |
| 7 15 | WARREN BROTHERS/Where Does It Hurt | 4860 | | | | | |
| 2 14 | CLARK FAMILY_/Standin' Still | 4536 | | | | | |
| 1 14 | JESSICA ANDREWS/Hulphonly | 4536 | | | | | |
| 3 14 | BROOKS & DUNNYAin's Nothing | 4536 | | | | | |
| 13 | FAITH HILL/The Way You Love Me | 4212 | | | | | |
| 7 13 | MARK WILLS/Loving Every Minute | 4212 | | | | | |
| 0 12 | GARTH BROOKS/When You Come | 3886 | | | | | |
| 1 12 | TIM MCGFAW/My Next Thirty Years | 3888 | | | | | |
| 8 12 | SHEDAISY/Still Holding Out | 3888 | | | | | |
| 2 12 | TIM MCGR/M/Grown Men Don't Cry | 3888 | | | | | |
| 11 | MARK MCGUINN/Mrs. Steven Rudy | 3564 | | | | | |
| 1 11 | FAITH HILL/If My Heart Had | 3564 | | | | | |
| 11 | DDGE CHICKS/II I Fall You're | 3564 | | | | | |
| | | | | | | | |

KZLA/Los Angetes

| | Los Angetes | |
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| Emm | | TOREY |
| | 882-8000 Campos 93.9 K | 67197 |
| Curtis/ | Campos | 4LA |
| 12+ C | ume 625.100 | |
| PLAYS | | |
| LW TW | ARTIST/TITLE | Gt (0000) |
| 34 53 | JAMIE O'NEAL/When I Think About. | 21518 |
| 49 49 | LONESTAR/I'm Already There | 19894 |
| 9 45 | TIM MCGRAW/Angry All The Time | 18270 |
| 41 41 | KENNY CHESNEY/Don't Happen Twice | 16646 |
| 40 39 | DIAMOND RIG/One More Day | 15834 |
| 38 39 | TRAVIS TRITT/It's A Greet Day | 15834 |
| 36 37 | TOBY KEITH/You Shouldn't | 19022 |
| 35 37 | BLAKE SHELTON/Austin | 15022 |
| 36 28 | TOBY KEITH/Tim-Just Tallan' | 14616 |
| 37 34 | CAROLYN DAWN JOHNSON Complicated | 13804 |
| 24 31 | KEITH URBAN/Where The Blacktop | 12506 |
| 25 27 | TRISHA YEARWOOD/I Would've Loved. | 10962 |
| 24 25 | BROOKS & DUNNYAIn't Nothing | 10150 |
| 28 24 | RASCAL FLATTS/White You Loved Me | 1744 |
| 26 14 | BRAD PAISLEY/Two People Fell. | 1744 |
| 23 24 | EDDE CHICKS/Covilloy Take Me Away | 67-64 |
| 21 24 | LEANN FILMES! Need You | 67:04 |
| 24 - 23 | DHADBROOKYIST | 9338 |
| 25 22 | SARA ENAVS/I Code/Rot Ask | 1038 |
| 22 22 | PHIL VASSAR/Just Another Day | 8930 |
| 38 21 | JESSICA ANDREWS/Who I Am | 8526 |
| 17 21 | LONESTAR/Amuzed | 8526 |
| 38 21 | TIM MCGRAW/Grown Men Don't Cry | 8526 |
| 12 28 | CYNDITHOMSON/What I Really | 8100 |
| 21 33 | BRAD PAISLEY/We Denced | 8100 |
| 18 19 | JO DEE MESSINA/Downtime | 7714 |
| 20 18 | SHEDAISY/Still Holding Out | 7308 |
| 24 18 | SARA EVANS/Born To Fly | 7308 |
| 19 18 | LEE ANN WOMACK/Why They Call It | 7308 |
| 19 17 | BROOKS & DUNN/Only In America | 6907 |
| 4 13 | REBA MICENTIFE/YITA Survivor | 1278 |
| 3 13 | MARTINA MCSRIDE When God Fearin" | E278 |
| 12 11 | MARTINA MOBRIDE ILOVE YOU | 4466 |
| 13 11 | FAITH HILL/The Way You Love Me | 4458 |
| 13 11 | MONTGOMERY GENTRY/She Couldn't. | 4400 |
| 7 18 | PHIL VASSAR/Six-Pack Summer | 4900 |
| 9 10 | TRISHA YEARWOOD/Where Are You Now | 4960 |
| 13 10 | DARRYL WORLEY/Second Wind | 4960 |
| 7 10 | CLINT BLACK/When I Said I Do | 4500 |
| 13 10 | CHELY WRIGHT/Never Love You | 4900 |

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| LAYS W TW ARTIST/TITLE | SI (808) |
| 30 44 BLAKE SHELTON/Austin | 17424 |
| 12 43 LONESTAR/Tm Already There | 17028 |
| 15 43 MONTGOMERY GENTRY/She Couldn't | 17028 |
| 13 42 JAMIE O'NEAL/When I Think About. | 16632 |
| 14 42 KEITH URBAN/Where The Blacktop. | 16632 |
| 11 41 ALAN, M.D.CSCN, When Somebody. | 18236 |
| 7 41 9900K8 & GUMMARTMIRING. | 16236 |
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| - 13 | 2+ 6 | uı | ne 646,900 | - | |
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| rw. | | | ARTIST/TITLE | | BI (808) |
| | 44 | | BLAKE SHELTON/Au | | 17424 |
| | 43 | | LONESTARVI'm Airm | | 17028 |
| 45 | | | MONTGOMERY GEN | | 17028 |
| | 42 | | JAMIE O'NEAL/When | | 16632 |
| | 42 | | KEITH URBAWWhen | | 16632 |
| 31 | 41 | | ALANJADESON/Why | sa Somebody. | 18236 |
| 17 | 41 | | BROOKS & CUMMAN | CTMITTING. | 18238 |
| | 28 | | CYROLIHOMSONW | hat Heally | 11088 |
| | 27 | | RASCAL FLATTS WITH | | 10692 |
| 38 | 26 | | JO DEE MESSINA/Do | | 10296 |
| 18 | 26 | | SONS OF THE DESER | | 10296 |
| | 24 | | PHIL VASSAR/Six-Pa | | 9504 |
| | 24 | | CHRIS CAGLE/Lared | | 9504 |
| 39 | 24 | | GEORGE STRAFT/NY | bu Can Do | 9504 |
| 27 | 24 | | TOBY KEITH/I'm Just | Talldn' | 9504 |
| 26 | 23 | | BROOKS & DUNING | nly In America | 9108 |
| 25 | 22 | | BRAD PAISLEY/Two | People Fall | 8712 |
| 26 | 21 | | TRIBHAYEARW000 | "I'Would've Loved | 8318 |
| | 21 | | TIM MODRAWIGHW | Men Don't Cry | 8316 |
| 25 | 21 | | DIAMONDRIDGIO | Summer | 8316 |
| 18 | 21 | | MARTINA MORRIDO | When God Francis' | 8316 |
| 19 | 19 | | DODE CHICKS/Heart | oreak Town | 7524 |
| 20 | 18 | | LEE ANN WOMACKA | Aftry They Call It | 7128 |
| 19 | 18 | | TRACE ADIONS/I'm T | in/in' | 7128 |
| 18 | 17 | | PHIL VASSAR/Just A | nother Dex | 6732 |
| 24 | 16 | | CLAY DAVIDSON/Sor | melimes . | 6336 |
| 14 | 14 | | TRAVIS TRITT/ICS A | Great Day | 5544 |
| 12 | 13 | | DIXIE CHICKS/Witho | ut You | 5148 |
| 13 | 13 | | KEITH URBAN/But Fo | or The Grace | 5148 |
| 17 | 13 | | JESSICA ANDREWS | Who I Am | 5148 |
| 12 | 13 | | KENNY CHESNEY/Do | | 5148 |
| 12 | 12 | | DIAMONO RIO/One I | More Day | 4752 |
| 14 | 12 | | TIM MCGRAW/My N | ext Thirty Years | 4752 |
| 4 | 12 | | JO DEE MESSINA/Bu | | 4752 |
| 17 | 11 | | SHEDAISY/Still Holds | | 4356 |
| 13 | 11 | | TOBY KEITH/You Sho | | 4356 |
| - | 10 | 8 | TIM MCGRAW/Angr | | 3960 |
| 7 | 9 | | TOBY KEITH/How Do | | 3564 |
| 7 | 9 | | CAROLYN DAWN JOH | | 3564 |
| 5 | 9 | 8 | TRAVIS TRITT/Love | | 3564 |

| 10 | MA |
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| KYCY/ | San Francisco |
| infinit | у |
| | 91-9330 |
| Thoma | s/Jordan/Ryan |
| 12+ C | yme 357,108 |
| PLAYS | |
| LW TW | ARTIST/TITLE |
| 53 59 | BLAKE SHELTON/A |
| 58 58 | DARRYL WORLEY! |
| 59 57 | TOBY KEITH/I'm Ju |
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| | 49 | 52 | | TOBY KEITHVi'm Just Talkin' | 19916 |
|---|----|----|---|------------------------------------|-------|
| | 51 | 52 | | MONTGOMERY GENTRY/She Couldn't | 19916 |
| | 51 | | 8 | TIM MCGRAW/Angry All The Time | 19916 |
| | 45 | 50 | | BLAKE SHELTON/Austin | 19150 |
| | 34 | 38 | | TRAVES TRITT/Love Of A Woman | 14554 |
| | 27 | 37 | | DIDGE CHICKS/Neural/wax Town | 14171 |
| | 32 | 36 | | BROOKS & DUNWYON IN America | 13788 |
| | 38 | 36 | | MARTINA MCBR DE Whei God Fearin" | 13788 |
| | 37 | 35 | | CYNDI THOMSON/What I Really | 13405 |
| | 27 | 34 | | JO DEE MESSINA/Downtime | 13022 |
| | 48 | 34 | | BROOKS & DUNN/Am't Nothing | 13022 |
| | 31 | 32 | | MIKE WALKER/Honey Do | 12256 |
| | 33 | 27 | | KENNY CHESNEY/Don't Happen Twice | 10341 |
| | 31 | 27 | | CHRIS CAGLE/Laredo | 10341 |
| | 40 | 26 | | CHARLIE ROBISON/I Want You Bad | 9958 |
| | 13 | 25 | | GEORGE STRAIT/M You Can Do | 9675 |
| ١ | 12 | 21 | | JAMIE O'NEAL/When I Think About | 8043 |
| | 24 | 18 | | DARRYL WORLEY/Second Wind | 6894 |
| | | 17 | 8 | TRACE ADIONS/I'm Tryin' | 6511 |
| | 10 | 15 | | DIXIE CHICKS/II I Fall You're | 5745 |
| | 20 | 14 | | LEE ANN WOMACK/Why They Call It | 5362 |
| | 10 | 14 | | TIM MCGRAW/Something Like That | 5362 |
| | 12 | 14 | | TRAVIS TRITT/It's A Great Day | 5362 |
| | 19 | 14 | | GREEN & MORROW/Texas On My Mind | 5362 |
| | 13 | 14 | | ICENNY CHESNEY/She Thinks My | 5362 |
| | 13 | 13 | | LONESTAR/Tim Already There | 4979 |
| | 11 | 13 | | AARON TIPPIN/Get This | 4979 |
| | 8 | 12 | | DIXIE CHICKS/Ready To Run | 4596 |
| | 13 | 12 | | SARA EVANS/Born To Fly | 4596 |
| | 6 | 12 | | RASCAL FLATTS/While You Loved Me | 4596 |
| | 15 | 12 | | GARY ALLAWRIGH Where L | 4596 |
| | 17 | 12 | | PAT GREEN/Take Me Out To | 4596 |
| | 10 | 12 | | RASCAL FLATTS/Prayin' For Daylight | 4596 |
| | 14 | 12 | | JESSICA ANDREWS/Who I Am | 4596 |
| | 12 | 11 | | TIM MCGRAW/My Next Thirty Years | 4213 |
| | 8 | 11 | | ROBERT EARL KEEN/Hall Of Fame | 4213 |
| | 13 | 11 | | LONESTAR/Whit About Now | 4213 |
| | | | | | |



| 12 | + C | ume 482,560 | APA COMPAGE | |
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| PLA | | | | |
| Lw | | ANTIST/TYTLE | | El (600) |
| 24 | 37 | BLAKE SHELTOWALI | | 10767 |
| 42 | 37 | TIM MCGRAW/Angry | | 10767 |
| 41 | 35 | TOBY KEITH/I'm Just | | 10185 |
| 32 | 32 | CYNDI THOMSON/W | | 9312 |
| 37 | 31 | BROOKS & DUNN/Or | | 9021 |
| 24 | 30 | JO DEE MESSINA/Do | | 8730 |
| 26 | 27 | MARTINA MCBRIDE/ | | 7857 |
| 25 | 26 | KEITH LIRBAN/When | | 7566 |
| 30 | 28 | JAMIE O'NEAL/When | | 7586 |
| 22 | 25 | PHIL VASSAR/Six-Pi | | 7566 |
| 22 | 24 | TRICK PONY/On A Ni | | 6984 |
| 24 | 23 | RADNEY FOSTER_/I | | 6693 |
| 15 | 22 | CLAY WALKER/II You | | 6402 |
| 19 | 21 | TRAVISTRITT/Love (| | 6111 |
| 20 | 21 | MONTGOMERY GEN | | 6111 |
| 19 | 21 | LONESTAR/I'm Almin | | 6111 |
| 21 | 20 | LEE ANN WOMACKA | | 5820 |
| 20 | 19 | TRISHA YEARWOOD | /1 Would've Loved | 5529 |
| 22 | 19 | CHFIS CAGLE/Laredo | | 5529 |
| 15 | 18 | BROOKS & DUNN/An | | 5238 |
| 19 | 18 | DARRYL WORLEY/S | | 5238 |
| 23 | 18 | SARA EVANS/I Could | Not Ask | 5238 |
| 17 | 17 | ALAN JACKSON/Wh | ere I Come From | 4947 |
| 17 | 16 | DIAMOND RIQ/One N | | 4656 |
| 5 | 16 | TIM MCGR/IW/Grow | n Men Don't Cry | 4656 |
| 20 | 16 | KENNY CHESNEY/Th | | 4656 |
| 8 | 13 | GARY ALLAN/Man O | Me | 3783 |
| 14 | 13 | DIAMOND RIO/Swee | | 3783 |
| 9 | 10 | WARREN BROTHERS | | 2910 |
| 10 | 10 | RASCAL FLATTSAWN | | 2910 |
| 3 | 9 | CAROLYN DAWN JOH | INSON/Complicated | 2619 |
| 12 | 9 | DIXIE CHICKS/Hearth | reak Town | 2619 |
| 9 | 9 | AARON TIPPINAGSS 1 | | 2619 |
| 12 | 9 | SONS OF THE DESER | IT/What I Did Right | 2619 |
| 7 | - 8 | DIXIE CHICKS/Ready | | 2328 |
| 5 | 6 | RASCAL FLATTS/Pra | yin' For Daylight | 2328 |
| 5 | 8 | SHEDAISY/I WILL.Bu | | 2328 |
| 5 | 7 | KENNY CHESNEY/Do | | 2037 |
| 5 | 7 | GEORGE STRAIT/WH | | 2037 |
| 6 | 7 | ANDY GRIGGS/You I | Ande Me That Way | 2037 |



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| 12+ | · C | un | ne 431,800 | 9 |
| PLAYS | | | | |
| LW T | | 1 | ARTIST/TITLE | GI (800) |
| 24 4 | | | BLAKE SHELTON/Austin | 90148 |
| 35 4 | | | TiM MCGRAW/Grown Men Don't Cry | 9676 |
| 38 4 | | | TRAVES TRITT/It's A Great Day | 9440 |
| 40 3 | | | LONESTAR/I'm Already There | 2014 |
| 21 3 | | | BROOKS & DUNNVAIn'T Hothing | 9304 |
| | 9 | | SARA EVANS/I Could Not Ast. | 9204 |
| 39 3 | | | BRAD PAISLEY/Iwo People Fell | 8732 |
| 23 3 | | | KEITHURE NUMBER The Blacktop. | 8486 |
| 80.1 | | | KENNY CHESNEY/Dun't Happen Twice | 8456 |
| 38 1 | | | MARK MCGUIAMINE, Steven Rudy | 8400 |
| 25 1 | | | JAMIE UTVEAL/WE'se I Think About. | 5750 |
| 37 3 | | | DIAMOND RIC/One More Day | 8200 |
| 32 3 | | | TOBY KEITH/You Shouldn't | 8260 |
| 41 3 | | | ALAN JACKSON/When Somebody | 8024 |
| 39 3 | | | GEORGE Can Do | 8004 |
| 25 3 | | | MONTGOMERY CENTRIFIED Coulent | 7768 |
| 17 2 | | | PHIL VASSAR/Str-Pack Summer | 5190 |
| | 0 | | JO DEE MESSINA/Downtime | 4730 |
| | 8 | | TOBY KEITH/I'm Just Talkin' | 4248 |
| 19 1 | | | BROOKS & DUNN/Only in America | 4248 |
| | 6 | | NICKEL CREEK/When You Come | 3778 |
| | 6 | | TRISHA YEARWOOD/I Would've Loved. | 3776 |
| 12 1 | | | DIAMOND RIQ/Sweet Summer | 3304 |
| | 4 | | TIM MCGRAW/Something Like That | 3304 |
| 14 1 | | | FAITH HILL/There You'll Be | 3068 |
| 14 1 | | | LEE ANN WOMACK/Why They Call IL | 2598 |
| 14 1 | | | TIM MCGRAW/My Next Thirty Years | 2558 |
| | 1 | | SHANIA TWAIN/Come On Over | 7596 |
| 9 1 | 1 | | CHAD BROCK/West | 2396 |
| 12 1 | | | RASCAL FLATTS/While You Loved Me | 2596 |
| 9 | 9 | | ERIC HEATHERLY/Flowers On The Wall | 2124 |
| 9 | 9 | | ALAN JACKSON/II Must Be Love | 2124 |
| | 9 | | CHAD BROCK/Tell Me How | 2124 |
| 9 | 9 | | AARON TIPPINAGes This | 2124 |
| 24 | 9 | | JESSICA ANDREWS/Who I Am | 21.94 |
| 7 | 8 | | PHIL VASSAR/Carlene | 1888 |
| 8 | 6 | | VINCE GILL/Feels Like Love | 1888 |
| 11 | 6 | | FAITH HILL/The Way You Lave Me | 1358 |
| 6 | 8 | | GEORGE STRAIT/Write This Down | 1508 |
| - | В | 8 | REBA MCENTIRE/I'm A Survivor | 1968 |
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|----|-----|-----|---|-------------------------------------|-----------|
| | | TW | | ARTIST/TITLE | GI (1000) |
| | | 21 | | ROBERT EARL KEEN/Hall Of Fame | 2625 |
| | | 21 | | WILLIE NELSON/Playin' Dominoss | 2625 |
| | 05 | | | RADNEY FOSTER., /Texas In 1880 | 2500 |
| | ٠ | 20 | | JESSE DAYTON/Hey! Nantivegas | 2500 |
| | 8 | 19 | | LESIJE SATCHER/Ode To Billio Joe | 2375 |
| | 20 | 18 | | CORY MORROW/Nashville Blues | 2250 |
| | 0 | 18 | | GARY ALLAN/Man Of Me | 2250 |
| | 8 | 17 | | DIXIE CHICKS/Hole In My Head | 2125 |
| | 17 | 16 | | DOLLY PARTON/Shine | 2000 |
| | 55 | 18 | | DALE WATSON/You're The Best | 2000 |
| | 22 | 15 | | LUCINDA WILLIAMS/Get Right With God | 2000 |
| | 22 | 15 | | LEE ROY PARNELL/South By Southwest | 2000 |
| | 15 | 15 | | GREEN & MORROW/Are You Sure Hank | 1875 |
| | 9 | 15 | | DDDE CHICKS/Heartbreak Town | 1875 |
| Ľ | 11 | 14 | | CHRIS CAGLE/Laredo | 1750 |
| | | .14 | | BR5-49/Too Lazy To Work | 1750 |
| | 8 | 14 | | TRACE ADMINS/I'm TryIn' | 1750 |
| | 8 | 14 | | TOBY KEITH/I'm Just Tallon' | 1750 |
| | 9 | 13 | | BROOKS & DUNN/Or y In America | 1625 |
| Ľ | 11 | 12 | | CORY MORROW/Bir City Stripper | 1500 |
| | 7 | 12 | | KEITH URBAN/Where The Blacktop | 1500 |
| | ٠ | | 8 | BLAKE SHELTON/Austin | 1500 |
| | 9 | 11 | | DELBERT MCCLINTON/Livin' It Down | 1375 |
| | 8 | 11 | | GREEN & MORROW/Texas On My Mind | 1375 |
| | 8 | 11 | | SONS OF THE DESERT/What I Did Right | 1375 |
| | 9 | 11 | | JOHN PRINE/In Spite OL | 1375 |
| | 6 | 11 | | ASLEEP AT THE WHEEL/Roly Poly | 1375 |
| | 12 | -11 | | CHARLIE ROBISON/I Want You Bad | 1375 |
| | 8 | 11 | | MARTINA MCBRIDE/When God Fearin' | 1375 |
| | 9 | 10 | | BILL PEKAR/The Colors Are | 1250 |
| | ID. | 10 | | DWIGHT YOAKAMI Want You To | 1250 |
| | 7 | 9 | | JERRY JEFF WALKER/It Don't Matter | 1125 |
| ١. | 7 | 9 | | JACK INGRAM/Work This Out | 1125 |
| | 7 | 9 | | ROONEY CROWELL/Telephone Road | 1125 |
| 1 | 8 | 9 | | MONTGOMERY GENTRY/She Couldn't | 1125 |
| 1 | 5 | | | SARA EVANS/Born To Fly | 1000 |
| 1 | 5 | - 8 | | LYLE LOVETT/Ther's Right | 1000 |
| | 8 | - 8 | | MARK MCGUINN/That's A Plan | 1000 |
| 1 | | | | DIAMOND RIO/Sweet Summer | 1000 |
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| 12 | + Cu | ime 387,680 | |
| u | | | |
| | TW | ARTIST/TITLE | G1 (000) |
| И | 38 | JAMIE O'NEAL/When I Think About. | 8352 |
| 13 | 38 | LONESTAP/I'm Already There | 8352 |
| 15 | 35 | MONTGOMERY GENTENTINE Couldn't | 8120 |
| !1 | 32 | CYNDITHOMSON/What I Really, | 7424 |
| 4 | 27 | BLAKE SHELTON/Austin | 8264 |
| 18 | 24 | DIXIE CHICKS/Heartbreak Town | 5568 |
| 17 | 23 | DIAMOND RIO/Sweet Summer | 5336 |
| 09 | 22 | KEITH URBAN/Where The Blacktop | 5104 |
| 23 | 22 | TOBY KEITHVI'm Just Talkin' | 5104 |
| 85 | 21 | LEE ANN WOMACK/Why They Call IL | 4872 |
| 19 | 26 | TIM MCGRAW/Angry All The Time | 4640 |
| 18 | 20 | PHIL VASSAR/Joe & Rosalita | 4640 |
| 19 | 19 | JO DEE MESSINA/Downtime | 4408 |
| 18 | 19 | JEFF CARSON/Real Life | 4408 |
| 22 | 19 | CHRIS CAGLEA.avedo | 4408 |
| 8 | 19 | SONS OF THE DESERTAWhat 1 Did Right | 4408 |
| 18 | 19 | TRACE ADKINS/I'm Tryin' | 4408 |
| 17 | 19 | CHELY WRIGHT/Never Love You | 4408 |
| 9 | 18 | JOE DIFFIE/In Another World | 4176 |
| 30 | 18 | BRAD PAISLEY/Two People Felt | 4176 |
| 17 | 18 | JESSICA ANDREWSAWno I Am | 4176 |
| 11 | 18 | CAROLYN DAWN JOHNSON/Complicated | 4176 |
| 21 | 18 | BROOKS & DUNIN/Only In America | 4176 |
| 19 | 17 | MARSHALL DYLLON/She Ain'l Gonna Cry | 3944 |
| 16 | 17 | BROOKS & DUNN/Ain't Nothing | 3944 |
| 16 | 17 | SARA EVANS/I Could Not Ask | 3944 |
| 19 | 17 | KENNY CHESNEY/Don't Happen Twice | 3944 |
| 23 | 17 | TRAVIS TRITT/Love Of A Woman | 3944 |
| 12 | 15 | RASCAL FLATTS/White You Loved Me | 3712 |
| 11 | 11 | ALAN JACKSON/When Somebody | 2552 |
| 5 | 11 | DIAMOND RIO/One More Day | 2552 |
| Ĥ. | 7 | TH/I MCGR/MV/Grown Men Don't Cry | 1824 |
| 15 | 6 | DIDDE CHICKS/If Fall You're | 1392 |
| 4 | 6 | LONESTAR/What About Now | 1392 |
| 8 | 6 | TIM MCGRAW/Something Like That | 1392 |
| 5 | 6 | GARY ALLAN/Right Where I | 1392 |
| 6 | 5 | SARA EVANS/Born To Fly | 1160 |
| 3 | 5 | REBA MCENTIRE/TILBO | 1160 |
| 3 | 5 | TRISHA YEARWOOD/I Would've Loved | 1160 |
| 6 | 5 | TRAVIS TRITT/It's A Greet Day | 1160 |



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|-------|------------------------------------|----------|
| PLAYS | | |
| LW TW | ARTIST/TITLE | GI (808) |
| 99 99 | TOBY KEITH/You Shouldn't | 12989 |
| 84 99 | SARA EVANS/I Could Not Add | 12986 |
| 83 99 | KENNY CHESNEY/Don't Happen Twice | 12966 |
| 96 98 | LONESTAR/I'm Already There | 12838 |
| 99 98 | KEITH URBAN/But For The Grace | 12838 |
| 72 72 | PHR. VASSAR/Six-Pack Summer | 9432 |
| 44 44 | GARY ALLAN Flam Where I. | 5764 |
| 57 44 | TRAVISTRITT/TICA Generality | 5764 |
| 42 43 | A: AM. MCKSONWhen Somebody. | 5633 |
| 43 42 | GEORGE STRAIT/If You Can Do | 5502 |
| 42 42 | MONTGOMERY GENTRY/Sha Couldn't | 5502 |
| 55 40 | DIAMOND RIO/One More Day | 5240 |
| 42 40 | TIM MCGRAW/Grown Men Don't Cry | 5240 |
| 33 39 | DIDGE CHICKS/Without You | 5109 |
| 31 38 | ANDY GRIGGS/She's More | 4978 |
| 14 20 | FAITH HILL/Breathe | 2620 |
| 20 20 | TRAVIS TRITT/Best Of Intentions | 2820 |
| 23 20 | JESSICA ANDREWS/Who I Am | 2620 |
| 18 28 | CLAY DAVIDSON/Unconditional | 2620 |
| 15 19 | LEE ANN WOMACK/I Hope You Dance | 2489 |
| 22 19 | FAITH HILL/The Way You Love Me | 2489 |
| 18 18 | LONESTAR/What About Now | 2358 |
| 15 18 | | 2358 |
| 15 17 | BRAD PAISLEY/We Danced | 2227 |
| 13 15 | JOE DIFFIE/It's Always | 1965 |
| 13 14 | ALAN JACKSON/It Must Be Love | 1834 |
| 12 13 | TIM MCGRAW/Something Like That | 1703 |
| 10 13 | TOBY KEITH/How Do You Lilin | 1703 |
| 13 12 | CHAD BROCK/Yes! | 1572 |
| 8 12 | STEVE WARINER/I'm Already Taken. | 1572 |
| 13 12 | AARON TIPPINAGES This | 1572 |
| 9 12 | MARTINA MCBRIDE/I Love You | 1572 |
| 10 12 | JOHN M. MONTGOMERY/The Little Girl | 1572 |
| 12 12 | CLAY WALKER/The Chain Of Love | 1572 |
| 13 12 | GEORGE STRAIT/Write This Down | 1572 |
| 11 12 | SHANIA TWAIN/Man! I Feel Like | 1572 |
| 14 11 | CHELY WRIGHT/Single White Fernale | 1441 |
| 11 11 | BROOKS & DUNIN/You'll Always Be | 1441 |
| 14 11 | PHIL VASSAR/Just Another Day | 1441 |
| 10 11 | DOGE CHICKS/Ready To Run | 1441 |
| | | |



| (770) 955-0101 Hallam/Gray | | | NC | 18 |
|-------------------------------|----|---|-----------------|--------------|
| 12+ Cume 482.208 | | | | |
| u | | | | |
| | TW | ARTIST/TITLE | | \$1 (000) |
| | 55 | BLAKE SHELTOWALS | | 13750 |
| | 54 | MONTGOMERY SEN | | 13500 |
| | 52 | JAME DIVENJAME | | 13000 |
| 11 | 39 | BROOKS & DUMANA | | 9750 |
| 3 | 38 | LONESTAR/I'm Airea | | 9500 |
| 7 | 38 | GARY ALLAN/Right V | | 9500 |
| 4 | 38 | CHRIS CAGLE/Laredo | | 9500 |
| 0 | 38 | TOBY KEITH/I'm Just | | 9500 |
| 0 | 37 | SARA EVANS/I Could | | 9250 |
| 5 | 38 | STEVE HOLY/Good M | | 9000 |
| 16 | 35 | RASCAL RLATTS/Wh | | 8750 |
| 8 | | TIM MCGRAW/Angry | | 8500 |
| 8 | 27 | KEITH URBAWWhen | | - 6750 |
| 6 | 24 | JEFF CARSON/Real L | | 6000 |
| 1 | 23 | JO DEE MESSINA/Do | | 5750 |
| 1 | 23 | TRAVIS TRITT/Love | | 5750 |
| 7 | 23 | ALAN JACKSON/Whi | | 5750 |
| 0 | 22 | GEORGE STRAITALY | | 5500 |
| 9 | 21 | LEE ANN WOMACKA | | 5250 |
| 0 | 21 | 9900KS & GUNAVO | | 5250 |
| 4 | 20 | REBAMCENTIRE/TO | | 5000 |
| 1 | 20 | PHIL WASARISH PL | | 5000 |
| 9 | 20 | BRAD PRIBLEYTWO | | 5000 5000 |
| 10 16 | 16 | FAITH HILL/There You | | 4000 |
| 2 | 16 | DIXIE CHICKENT Fall KENNY CHICAGO NO | | 4000 |
| 1 | 16 | WALK MOST WAR | Charles Desky | 4000 |
| 7 | 15 | ACAM MCKSONOM | | 3750 |
| 0 | 15 | TRAVIS TRITT/It's A | | 3750 |
| 8 | 15 | PHIL VASSAR/Just A | | 3750 |
| 6 | 15 | CYMDITHOMSONW | | 3750 |
| 16 | 14 | SARA EVANS/Born To | | 3500 |
| 6 | 14 | CHAD BROCK/Ned | , r y | 3500 |
| 17 | 14 | KEITH URBAN/But Fo | r The Grant | 3500 |
| 15 | 14 | RASCAL FLATTS/Pra | | 3500 |
| 6 | 14 | JESSICA ANDREWS | | 3500 |
| 5 | 14 | MARTINA MCBRIDE | | 3500 |
| 2 | 14 | LONESTAR/Tell Her | | 3500 |
| 4 | 14 | TIM MCGRAWAN N | ed Thirty Years | 3500 |
| 6 | 14 | FAITH HILL/The Way | | 3500 |
| | | | | |

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| 70) 955-0106 Nichell/Gray | | LA | GL |
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| YS. | | | |
| TW | ARTIST/TITLE | | El (888) |
| 27 | GEORGE STRAIT/II Yo | | 2916 |
| 27 | SARA EVINNS/I Could I | | 2916 |
| 28 | ALAN JACKSON/When | | 2808 |
| 26 | BROOKS & DUNN/Ain | | 2808 |
| 26 | BLAKE SHELTON/Aust | | 2808 |
| 28 | MONTGOMERY GENT | | |
| 25 | TOBY KEITH/I'm Just | | 2700 |
| 23 | LONESTAR/I'm Alread | | 2484 |
| 23 | TRAVAS TRATTACEA G | | 2484 |
| 22 | DIXIE CHICKS/YI I Fall | | 2376 |
| 22 | KENNY CHESNEY/Dor | | |
| 13 | GARY ALLAN/Right W | | 1404 |
| 6 | JAMIE O'NEAL/When | l Think About | 648 |
| 6 | CHRIS CAGLE/Laredo | | 648 |
| 6 | DOCIE CHICKS/Cowbo | | |
| 6 | SOGGY BOTTOM BOY | | |
| - 5 | JODEE MESSINA/Dox | | 540 |
| 5 | TIM MCCRAWSome | | 540 |
| 5 | LEANN HIMESING Do | | 540 |
| 5 | TIM MEGFARIVERSY | | |
| 5 | LEE ANNIWOMACKY | | |
| 5 | JOE DIFFIELD Might To | | 540 |
| 4 | RASCAL PLATTEWE | "You Loved Mis | 431 |
| 4 | BRAD PAISLEY/Two P | | 432 |
| 4 | KEITH LIRBAN/Where | | 431 |
| 4 | MARK MCGUNN/Mrs | | 432 |
| 3 | DOGE CHICKS/Ready | | 324 |
| 3 | TIM MCGRAWAIly Be | et Friend | 324 |
| 3 | BRAD PAISLEY/He Di | án'i Have To Be | 324 |
| 2 | ALAN JACKSON/II MI | | 210 |
| 2 | STEVE WARINER/I'm | Already Taken | 216 |
| 2 | LEE ANN WOMACK/I | | e 216 |
| 2 | GEORGE STRAITAWH | is This Down | 216 |
| 2 | BROOKS & DUNN/On | ly In America | 210 |
| 1 | TRACE ADKINS/I'm To | | 100 |
| 1 | KEITH BRYANT/Sons | Of Thunder | 100 |
| 4 | TOHOU DOMANDO A MA | | 100 |

Country Playlists

FINO COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

KMI E/Phoeniy

Beasley (954) 431-6200 Walker/McCoy/E 12+ Cume 340,980



| | PLAYS | | | | |
|----|-------|-------------------------------------|----------|--|--|
| | TW | ARTIST/TITLE | G1 [888] | | |
| | 39 | JO DEE MESSINA/Downtime | 9399 | | |
| 38 | 37 | JAMIE O'NEAL/When I Think About. | 8917 | | |
| 37 | 37 | MONTGOMERY GENTRY/She Couldn't | 8917 | | |
| 32 | 36 | LONESTAR/I'm Already There | 8676 | | |
| 31 | 36 | KETH URBAN/Where The Blacktop | 8676 | | |
| 33 | 38 | TOBY KETTH/Tm Just Tallon' | 8676 | | |
| 38 | 35 | BLAKE SHELTON/Austin | 8435 | | |
| 20 | 29 | RASCAL FLATTS/White You Loved Me | 6989 | | |
| 38 | 28 | SARA EVANS/I Could Not Ask | 6748 | | |
| 20 | 26 | TRISHA YEARWOOD/I Would've Loved. | 6266 | | |
| 35 | 25 | BRAD PAISLEY/Two People Fell | 6266 | | |
| 23 | 25 | CYNDI THOMSON/What I Really | 6025 | | |
| 20 | 24 | TAMMY COCHRAWAngels in Waiting | 5784 | | |
| 18 | 24 | SONS OF THE DESERT/What I Did Right | 5784 | | |
| 23 | 22 | LEE ANN WOMACK/Why They Call R | 5302 | | |
| 20 | 21 | PHIL WASSAR/Stx-Pack Summer | 5061 | | |
| 21 | 21 | DIAMOND RIO/Sweet Summer | 5061 | | |
| 22 | 20 | CHRIS CAGLE/Laredo | 4820 | | |
| 18 | 18 | REBA MCENTIRE/I'm A Survivor | 4338 | | |
| 9 | 17 | CAROLYN DAWN JOHNSON/Complicated | 4097 | | |
| 19 | 17 | BROOKS & DUNN/Only In America | 4097 | | |
| 14 | 16 | FOBY KEITH/You Shouldn't | 3856 | | |
| 17 | 16 | TRAVIS TRITT/It's A Great Day | 3856 | | |
| 18 | 16 | DARRYL WORLEY/Second Wind | 3856 | | |
| 18 | 15 | SHEDAISY/Still Holding Out | 3615 | | |
| 16 | 15 | JESSICA ANDREWS/Helplessly | 3615 | | |
| 12 | 15 | TRAVIS TRITT/Best Of Intentions | 3615 | | |
| 14 | 15 | BROOKS & DUNN/Ain't Nothing | 3615 | | |
| 13 | 15 | KEITH URBAN/But For The Grace | 3615 | | |
| 13 | 15 | TRICK PONY/Pour Me | 3615 | | |
| 9 | 15 | TRICK PONY/On A Night Like This | 3615 | | |
| 15 | 15 | MARTINA MCBRIDE/When God Fearin' | 3615 | | |
| 15 | 14 | JESSICA ANDREWS/Who I Am | 3374 | | |
| 18 | 14 | TIM MCGR/M/Grown Men Don't Cry | 3374 | | |
| 14 | 14 | PHIL WASSAR/Just Another Day | 3374 | | |
| 16 | 14 | JAMIE O'NEAL/There is No Arizona | 3374 | | |
| 9 | 13 | MARK WILLS/Loving Every Minute | 3133 | | |
| 15 | 13 | TRAVIS TRITT/Love Of A Woman | 3133 | | |
| 15 | 12 | DIAMOND PIO/One More Day | 2892 | | |
| 11 | 12 | LONESTAR/Tell Her | 2892 | | |
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| | WARKET #14 | |
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| er | Thomas | |
| Cı | rme 390,300 | |
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| , | ANTIST/TITLE | GI 18001 |
| | JAMIE O'NEAL/When I Think About. | 10200 |
| | LONESTAR/I'm Already There | 10200 |
| | FORY KEITH/I'm Just Tallon' | 9945 |
| | BLAKE SHELTON/Austin | 9945 |
| | JO DEE MESSINA/Downtime | 8160 |
| | KEITH URBAWWhere The Blacktop. | 8160 |
| | MONTGOMERY GENTRY/She Couldn't | 8160 |
| | BRAD PAISLEY/Two People Fell | 7905 |
| | SONS OF THE DESERT/What I Did Right | 7140 |
| | BROOKS & DUNN/Only In America | 6120 |
| | TRISHA YEARWOOD/I Would've Loved | 5610 |
| | CHRIS CAGLE/Laredo | 5610 |
| | CYNDI THOMSON/What I Really | 5610 |
| | DIAMOND RIG/Sweet Summer | 5610 |
| | RASCAL FLATTS/While You Loved Me | 5355 |
| | PHIL VASSAP/Six-Pack Summer | 5100 |
| | WARREN BROTHERS/Where Does It Hurt | |
| | TIM MCGRAW/Angry All The Time | 5100 |
| | REBA MCENTIRE/I'm A Survivor | 4845 |
| | JEFF CARSON/Real Life | 4845 |
| | SARA EVANS/I Could Not Ask. | 4845 |
| | LEE ANN WOMACK/Why They Call It | 4845 |
| | ALAM JACKSON/Where I Come From | 4845 |
| | BROOKS & DUNN/Ain't Nothing | 4080 |
| | KENNY CHESNEY/Don't Happen Twice | 4080 |
| | DIXXE CHICKS/Heartbreak Town | 4080 |
| | ALAN JACKSON/When Somebody | 3825 |
| | CAROLYN DAWN JOHNSON/Complicated | 3825 |
| | MARTINA MCBRIDE/When God Feerin' | 3825 |
| | AMDY GRIGGS/How Cool is That | 3570 |
| | TIM MCGRAW/Grown Men Don't Cry CHELY WRIGHT/Never Love You | 3315 3315 |
| | | 3315 |
| | GARY ALLAN/Man OI Me | |
| | MARK WILLS/Loving Every Minute TRACE ADKINS/I'm Trvin' | 3060 3060 |
| | TRAVIS TRITTAY'S A Great Day | 2805 |
| | MARK MCGUINN/That's A Plan | 2805 |
| | FAITH HILL/N My Heart Had | 2550 |
| | LILA MCCANN/Because Of You | 2550 |
| | JESSICA MICREWSAWN LAM | 2550 2550 |
| | ACCORPANDING ASSAULT I VIII | 2330 |
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| | a . | _ | | _ | | |

MARKET #15



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| WARK | T =15 |
|---|--------|
| Phoenix Channel 966-6236 oster Cume 342,200 | OKNIX- |

| | 2+ 00 | IIII@ 342,200 | |
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| PLI | LYS | | |
| LW | TW | ARTIST/TITLE | GI (888) |
| 48 | 58 | MONTGOMERY GENTRY/She Couldn't | 9850 |
| 19 | 49 | JAMIE O'NEAL/When I Think About. | 9653 |
| 17 | 48 | KEITH URBAWWhere The Blacktop., | 9456 |
| 43 | 48 | CAROLYN DAWN JOHNSON/Complicated | 9456 |
| 15 | 44 | BLAKE SHELTON/Austin | 8668 |
| 31 | 39 | FOBY KEITH/I'm Just Tallon' | 7683 |
| 34 | 38 | CYNDI THOMSON/What I Really | 7486 |
| 33 | 32 | BROOKS & DUNN/Only in America | 6304 |
| 26 | 31 | RASCAL FLATTS/While You Loved Me | 8107 |
| 29 | 30 | DIAMOND RIQ/Sweet Summer | 5910 |
| 17 | 30 | PHIL VASSAR/Six-Pack Summer | 5910 |
| 44 | 30 | TRAVIS TRITT/It's A Great Day | 5910 |
| 31 | 29 | TRAVIS TRITT/Love OI A Woman | 5713 |
| 21 | 28 | DIXIE CHICKS/Heartbreak Town | 5516 |
| 26 | 28 | SHEDAISY/Still Holding Out | 5516 |
| 27 | 28 | CHRIS CAGLE/Laredo | 5516 |
| 29 | 27 | NICKEL CREEK/When You Come | 5319 |
| 46 | 27 | LONESTAR/I'm Already There | 5319 |
| 26 | 27 | DARRYL WORLEY/Second Wind | 5319 |
| 27 | 25 | LEE ANN WOMACK/Why They Call It | 4925 |
| 25 | 25 | ANDY GRIGGS/How Cool is That | 4925 |
| 14 | 25 | MARK WILLS/Loving Every Minute | 4925 |
| 21 | 20 | KENNY CHESNEY/Don't Happen Twice | 3940 |
| 20 | 20 | GARY ALLAN/Right Where I | 3940 |
| 24 | 29 | BROOKS & DUNIWAIn't Nothing | 3940 |
| 17 | 19 | CHAD BROCK/Yes! | 3743 |
| 17 | 18 | JAMIE C/NEAL/There is No Arizona | 3546 |
| 17 | 1B | SARA EWANS/Born To Fly | 3546 |
| 22 | 17 | PHIL VASSAR/Just Another Day | 3349 |
| 16 | 16 | TRICK PONY/Pour Me | 3152 |
| 13 | 15 | JOHN M. MONTGOMERY/The Little Girl | 2955 |
| 17 | 15 | FAITH HILL/The Way You Love Me | 2955 |
| 16 | 15 | KEITH URBAN/It's A Love Thing | 2955 |
| 18 | 15 | KENNY CHESVEY/I Lost II | 2955 |
| 19 | 14 | TIM MOSE/WWWy Next Thirty Years | 2758 |
| 17 | 14 | RASCAL FLATTS/This Everyotte Love | 2758 |
| 16 | 14 | FAITH HILL/If My Heart Had | 2758 |
| 11 | 13 | TOBY KEITH/How Do You Like | 2561 |
| * | 13 | TiM MCGRAW/Angry All The Time | 2561 |

KSON/San Diego Jefferson-Pilo. (619) 291-9797 Dimick/Frev KSON 97.3

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|---------|-----------------------|----------------|----------|
| 12+ 0 | ume 241,498 | CONTRACTOR | 200 |
| PLAYS | | • | |
| LW TW | ARTIST/TITLE | | GI (888) |
| 47 48 | KEITH URBAN/Where | The Blacktop | 6768 |
| 48 47 | LONESTAR/Tm Already | There | 6627 |
| 39 39 | KENNY CHESNEY/Don | t Happen Twice | 5499 |
| 37 39 | JAMIE O'NEAL/When I | Think About. | 5499 |
| 35 38 | BROOKS & DUNINAM | Nothing | 5499 |
| 32 38 | BLAKE SHELTON/Austi | п | 5358 |
| 35 38 | GARY ALLAN/Right WI | nere I | 5358 |
| 32 36 | TIM MCGRAW/Grown | | 5076 |
| 27 32 | RASCAL FLATTS/White | You Loved Me | 4512 |
| 33 32 | TOBY KEITH/You Shou | idn't | 4512 |
| 26 31 | CYNDI THOMSON/Wh | | 4371 |
| 25 31 | BRAD PAISLEY/Two Pe | | 4371 |
| 27 31 | SONS OF THE DESERT | | 4371 |
| 38 30 | MONTGOMERY GENTI | | 4230 |
| 30 30 | JO DEE MESSINA/Dow | | 4230 |
| 24 29 | TAMMY COCHRAWAn | | 4089 |
| 19 28 | BROOKS & DUNN/Only | | 3948 |
| 30 28 | TRISHA YEARWOOD/ | | 3948 |
| 25 21 | LEE ANN WOMACK/W | | 2961 |
| 15 21 | PHIL VASSAR/Str-Pac | | 2961 |
| 17 20 | TRAVISTRITT/It's A GO | | 2820 |
| 20 18 | TOBY KEITH/I'm Just T | | 2538 |
| 18 16 | CHELY WRIGHT/Never | | 2538 |
| 19 18 | MARTINA MCBRIDE/V | | 2538 |
| 15 18 | JESSICA ANDREWS/V | | 2538 |
| 14 16 | LEE ANN WOMACK/11 | ope You Dance | 2258 |
| 16 15 | PHIL VASSAR/Just An | other Day | 2115 |
| 16 14 | DIXIE CHICKS/Cowboy | Take Me Away | 1974 |
| 14 14 | WARREN BROTHERS | | 1974 |
| 6 14 | M. CHAPIN CARPENTI | | 1974 |
| 8 14 | REBA MCENTIRE/I'm / | | 1974 |
| 15 14 | DIAMOND RIO/One M | | 1974 |
| 15 14 | TIM MCGRAW/Somet | ning Like That | 1974 |
| 13 14 | LONESTAR/Amazed | | 1974 |
| 16 12 | ANDY GRIGGS/How C | | 1692 |
| 11 12 | TRICK PONY/On A Nig | | 1692 |
| 7 9 | DDGE CHICKS/Goodby | e Earl | 1269 |
| 21 9 | CHRIS CAGLE/Laredo | | 1269 |
| 7 8 | SHANIA TWAIN/Man! | | 1128 |
| 5 8 | GEORGE STRAIT/II Yo | d Can Do | 1128 |

MARKET #17 KEEY/Minneapolis Town BESTON Clear Channel (952) 820-4200 ARTIST/TITLE





| 1 | 2+ C | ume 356,388 | |
|----|------|----------------------------------|---------|
| PL | | | |
| LW | TW | ARTIST/TITLE | GI (800 |
| 45 | 48 | BLAKE SHELTON/Austin | 11376 |
| 45 | 44 | LONESTAR/I'm Already There | 10428 |
| 45 | 43 | MONTGOMERY GENTRY/She Couldn't | 10191 |
| 45 | 43 | JAMIE CINEAL/When I Think About | 10191 |
| 47 | 42 | TOBY KEITH/I'm Just Talkin' | 9954 |
| 35 | 38 | BROOKS & DUNN/Ain't Nothing | 9006 |
| 33 | 36 | KETTH URBAN/Where The Blacktop | 8532 |
| 39 | 35 | BROOKS & DUNN/Only in America | 8295 |
| 26 | 34 | TRAVIS TRITT/It's A Great Day | 8058 |
| 27 | 31 | KENNY CHESNEY/Don't Happen Twice | 7347 |
| 26 | 38 | GARY ALLAN/Right Where I | 7110 |
| 23 | 28 | GEORGE STRAIT/II You Can Do | 6636 |
| 18 | 27 | PHIL VASSAP/Six-Pack Summer | 6399 |
| 24 | 26 | DIAMOND RIO/One More Day | 6162 |
| 23 | 25 | SARA EVANS/I Could Not Ask | 5925 |
| 21 | 24 | TRISHA YEARWOOD/I Would've Loved | 5688 |
| 27 | 24 | BRAD PAISLEY/Two People Felt | 5688 |
| 14 | 23 | RASCAL FLATTS/White You Loved Me | 5451 |
| 24 | 22 | FOBY KEITH/You Shouldn't | 5214 |
| 23 | 22 | KE ITH URBAN/But For The Grace | 5214 |
| 25 | 21 | LONESTAR/Tell Her | 4977 |
| 19 | 21 | CHRIS CAGLE/Laredo | 4977 |
| 20 | 20 | LEE ANN WOMACK/Why They Cell It | 4740 |
| 19 | 20 | CAROLYN DAWN JOHNSON Complicated | 4740 |
| 18 | 17 | DIAMOND RIO/Sweet Summer | 4029 |
| 25 | 17 | JO DEE MESSINA/Downlime | 4029 |
| 19 | 16 | CYNDI THOMSON/What I Really | 3792 |
| 16 | 16 | DIXIE CHICKS/Heartbreak Town | 3792 |
| 15 | 14 | CHELY WRIGHT/Never Love You | 3316 |
| 9 | 14 | JEFF CARSON/Real Life | 3318 |
| 9 | 13 | TOBY KEITH/How Do You Like | 3081 |
| 9 | 13 | TRICK PONY/On A Night Like This | 3081 |
| 11 | 13 | TRAVIS TRITT/Love Of A Women | 3081 |
| 9 | 13 | FAITH HILL/There You'll Be | 3081 |
| 14 | 12 | JESSICA ANDREWS/Who I Am | 2844 |
| 14 | 11 | TIM MCGRAW/My Next Thirty Years | 2607 |
| 8 | 11 | MARK WILLS/Loving Every Minute | 2607 |
| 12 | 11 | DARRYL WORLEY/Second Wind | 2607 |
| 10 | 10 | ALAN JACKSON/R Must Be Love | 2370 |
| В | 9 | PHIL VASSAR/Just Another Day | 2133 |
| | | | |

WARKET #19

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| 61 (669) 11376 113 | |



| 12+ C | ume 375,888 | |
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| PLAYS | | |
| 1W TW | ARTIST/TITLE | GI (880) |
| 46 41 | LONESTAR/I'm Already There | 10209 |
| 36 41 | BLAKE SHELTON/Austin | 10209 |
| 36 41 | KENNY CHESNEY/Don't Happen Twice | 10209 |
| 37 38 | JAMIE O'NEAL/When I Think About. | 9462 |
| 37 38 | GARY ALLAN/Right Where I | 9462 |
| 44 37 | BROOKS & DUNWAIN'S Nothing | 9213 |
| 40 37 | TRAVIS TRITT/It's A Great Day | 9213 |
| 36 38 | SARA EVANS/I Could Not Ask | 8964 |
| 31 35 | KEITH URBAN/Where The Blacklop. | 8715 |
| 24 31 | CHRIS CAGLE/Laredo | 7719 |
| 33 31 | MONTGOMERY GENTRY/She Couldn't. | 7719 |
| 32 29 | BRAD PAISLEY/Two People Fell | 7221 |
| 26 28 | JO DEE MESSINA/Downtime | 8972 |
| 33 27 | TOBY KEITH/I'm Just Talkin' | 6723 |
| 20 23 | BROOKS & DUNIWOnly In America | 5727 |
| 13 28 | CYNDI THOMSON/What I Really | 4980 |
| 14 18 | DARRYL WORLEY/Second Wind | 4482 |
| 14 17 | TRISHA YEARWOOD/I Would've Loved | 4233 |
| 12 17 | PHIL WASSAR/Six-Pack Summer | 4233 |
| 14 16 | DIAMOND RIO/One More Day | 3984 |
| 11 18 | FAITH HILL/There You'll Be | 3984 |
| 14 16 | JESSICA ANDREWS/Who I Am | 3984 |
| 13 16 | DIAMOND RIO/Sweet Summer | 3984 |
| 19 15 | TIM MCGRAW/Grown Men Don't Cry | 3735 |
| 15 15 | LEE ANN WOMACK/Why They Call It | 3735 |
| 10 14 | TOBY KEITH/You Shouldn't | 3486 |
| 11 13 | RASCAL FLATTS/White You Loved Me | 3237 |
| 16 13 | PHIL VASSAR/Just Another Day | 3237 |
| 16 12 7 11 | TIM MCGRAW/My Next Thirty Years | 2988 |
| 7 11 8 11 | ALAN JACKSON/When Somebody DDDE CHICKS/Without You | 2739 2739 |
| 13 18 | RASCAL FLATTS/This Everyday Love | 2490 |
| 3 9 | TRAVIS TRITT/Best Of Intentions | 2490 |
| 13 B | SHEDAISY/Sill Holding Out | |
| 13 B | REBA MCENTIRE/TILBe | 1992 1992 |
| 7 7 | KENNY CHESNEY/I Losi (1 | 1992 |
| 7 6 | SARA EVANS/Born To Fly | 1494 |
| 4 8 | AMDY GRIGGS/How Cool Is That | 1494 |
| 5 B | DOOR CHICKS/Hearthreak Town | 1494 |
| 4 5 | ALABAMA/(God) A Little | 1245 |
| , , | nunerature A Cittle | 1243 |
| | | |







| - 1 | - rodenn | | | Same April |
|-----|---------------|--------------------------|-------------------|--------------|
| 1 | 12+ C | ume 217,400 | Me | Carry Street |
| | PLAYS | | | |
| | LW TW | ARTIST/TITLE | | 61 (000 |
| | 37 45 | KEITH URBAN/Where 1 | he Bischton | 5670 |
| | 42 44 | JAMIE O'NEAL/When I | | 5544 |
| | 29 44 | TOBY KEITH/I'm Just T | | 5544 |
| | 39 42 | BLAKE SHELTOWAUSE | | 5292 |
| | 37 40 | MONTGOMERY GENT | | |
| | 37 38 | BRAD PAISLEY/fwo Pr | | 4788 |
| | 21 38 | TIM MCGRAW/Angry / | & The Time | 4788 |
| 1 | 25 37 | CHRIS CAGLE/Laredo | | 4662 |
| | 33 34 | LONESTAR/Unusually | Inusual | 4284 |
| 1 | 33 33 | BRIAN MCCOMAS/Nig | nt Disappear | 4158 |
| 1 | 34 31 | LONESTAR/Tm Already | Thore | 3906 |
| 1 | 25 27 | ANDY GRIGGS/How Co | | 3402 |
| | 25 26 | JO DEE MESSINA/Dow | ntime | 3276 |
| | 31 25 | SARA EVANS/I Could N | ot Ask | 3150 |
| | 24 25 | CYNDITHOMSONWH | it I Flootly | 3150 |
| | 24 24 | RASCAL FLATTS/White | You Loved Me | 3024 |
| | 18 24 | TRICK PONY/On A Nigl | | 3024 |
| | 20 23 | GARY ALLAN/Right WI | | 2896 |
| | 21 28 | TRAVIS TRIFT/N'S A GI | | 2896 |
| | 20 23 | LEE ANN WOMACK/W | | |
| | 21 22 | AARON TIPPIN/People | | 2772 |
| | 22 22 | DIXIE CHICKS/IN I Fall Y | | 2772 |
| | 24 22 | CAROLYN DAWN JOHN | | |
| | 23 22 | REMAY CHESNEY/Dur | | 2772 |
| | 17 21 | ALAN_ADESDVWhen | | 2646 |
| | 24 21 | BROOKS & DUMWART | | 2648 |
| | 19 21 | DIAMOND RIDGIANTS | | 2646 |
| | 12 21 | BROOKS & DUNN/Only | | 2646 |
| | 13 19 | PHIL VASSAR/Sox-Pact | | 2394 |
| | 21 18 | TIM MCGRAW/Grown | | 2268 |
| | 19 17 | MARK MCGLIMIN/True | | 2142 |
| | 16 18 | MARK WILLS/Loving E | | 2016 |
| | 21 15 | TOBY KEITH/You Shou | | 1890 |
| | 18 15 | DARRYL WORLEY/Sec | | 1890 |
| | 9 15 | SONS OF THE DESERT | What I Did Right | 1890 |
| | 15 14 7 14 | TRISHA YEARWOOD! | Would ve Loved | |
| | 11 14 | DIXIE CHICKS/Hearthn | | 1764 |
| | 11 14 | MARTINA MCBRIDEM | Book Coul Courie' | 1764 1764 |
| ١ | 9 10 | SHEDAISY/Still Holding | nimi Gou Peerin | 1260 |
| ı | 2 10 | articurus 1/500 PUUUNI | OUL. | 1200 |
| | | | | |
| | | | | |

WARKET #22 WDSY/Pittsburgh Infinity (412) 920-9400 Ctarl/Richards

| 10 Ourse not one | | ICHEI GS | 100 |
|------------------|-----|-------------------------------------|----------|
| 12+ Cume 384,388 | | ume 304,388 | 4 |
| | AYS | | |
| | TW | ARTIST/TITLE | GI (000) |
| | 43 | LONESTAR/I'm Already There | 9632 |
| 38 | 36 | BROOKS & DUNN/Ain's Nothing | 8064 |
| 39 | 35 | TOBY KEITH/You Shouldn't | 7168 |
| 17 | 29 | PHIL VASSAR/Rose Bouquet | 6496 |
| 21 | 28 | JAMIE O'NEAL/When I Think About. | 6272 |
| 26 | 28 | BRAD PAISLEY/Two People Fell | 6272 |
| 26 | 26 | KEITH URBAN/Where The Blacklop | 6272 |
| 31 | 26 | MONTGOMERY GENTRY/She Couldn'I_ | 5824 |
| 18 | 25 | TOBY KEITH/I'm Just Talkin' | 5600 |
| 30 | 24 | SARA EVANS/I Could Not Ask | 5376 |
| 21 | 23 | TRISHA YEARWOOD/I Would've Loved | 5152 |
| 36 | 23 | TRAVIS TRITT/It's A Great Day | 5152 |
| 25 | 23 | BLAKE SHELTON/Austin | 5152 |
| 27 | 23 | KENNY CHESNEY/Don't Happen Twice | 5152 |
| 16 | 22 | CYNDI THOMSON/What I Really | 4928 |
| 24 | 21 | ALAN JACKSON/When Somebody | 4704 |
| 14 | 21 | fAITH HILL/There You'll Be | 4704 |
| 21 | 20 | CHRIS CAGLE/Laredo | 4480 |
| 17 | 20 | JESSICA ANDREWS/Who 1 Am | 4480 |
| 20 | 19 | SONS OF THE DESERTAWhat I Did Right | 4256 |
| 24 | 18 | TIM MCGRAW/Grown Men Don't Cry | 4032 |
| 21 | 18 | LEE ANN WOMACK/Why They Call II | 4032 |
| 18 | 18 | TIM MCGRAW/My Next Thirty Years | 4032 |
| 20 | 17 | JO DEE MESSINA/Downtime | 3808 |
| 15 | 16 | ALAN JACKSON/R Must Be Love | 3584 |
| 13 | 18 | TRAVIS TRIT*/Best Of Intentions | 3584 |
| 15 | 16 | RASCAL RLATTS/White You Loved Me | 3584 |
| 20 | 16 | GARY ALLAN Right Where I | 3584 |
| 16 | 16 | KEITH URBAN/But For The Grace | 3584 |
| 12 | 16 | RASCAL FLATTS/Prayin' For Daylight | 3584 |
| 18 | 16 | AARON TIPPINAGES This | 3584 |
| 15 | 15 | LONESTAR/What About Now | 3360 |
| 15 | 15 | REBA MCENTIRE/I'II Be | 3360 |
| 17 | 14 | CHAD BROCK/Yes? | 3136 |
| 19 | 14 | DIAMOND RIO/One More Day | 3136 |
| 18 | 14 | PHIL WASSARVJust Another Day | 3136 |
| 11 | 14 | FAITH HILL WANCGRAWALIT'S Make Love | 3136 |
| 13 | 14 | DIAMOND RIO/Sweet Summer | 3136 |
| 15 | 14 | BRAD PAISLEY/We Danced | 3136 |
| 5 | 14 | BROOKS & DUNN/Only In America | 3136 |
| ı | | | - |



KYGO/Denver-Boulder

Jefferson-Pilot (303) 321-0950 Burke/Syendeso



| | 12+ 6 | ume 319,300 | |
|---|---------------|---|--------------|
| | PLAYS | | |
| | LW TW | ARTIST/TITLE | GI (888) |
| | 42 40 | LONESTAR/I'm Already There | 9280 |
| | 35 39 | TRAVIS TRITT/It's A Great Day | 9048 |
| | 32 37 | JAM IE O'NEAL/When I Think About., | 8584 |
| | 38 38 | TRISHA YEARWOOD/I Would've Loved | 8352 |
| | 31 36 | TOBY KEITH/You Shouldn't | 8352 |
| | 36 30 | KEITH URBAN/Where The Blacktop | 8960 |
| | 32 28 | TOBY KEITHWim Just Tallon' | 6496 |
| ı | 35 28 | KENNY CHESNEY/Don't Happen Twice | 6496 |
| | 34 27 | BROOKS & DUNN/Ain't Nothing | 6264 |
| | 30 24 | DIAMOND RIO/One More Day | 5568 |
| | 15 21 | PHIL VASSAR/Just Another Day | 4872 |
| | 7 21 | TIM MCGRAW/Grown Men Don't Cry | 4872 |
| | 22 21 | SARA EVANS/I Could Not Ask | 4872 |
| | 17 20 | ALAN JACKSON/Where I Come From | 4640 |
| | 17 19 | ANDY GRIGGS/How Cool is That | 4408 |
| | 16 18 | BLAKE SHELTON/Austin | 4176 |
| | 17 18 | TAMMY COCHRAWAngels in Waiting | 4176 |
| | 18 17 | FAITH HILL/There You'll Be | 3944 |
| | 10 17 | GEORGE STRAIT/If You Can Do | 3944 |
| | 14 16 | PHIL VASSAR/Sur-Pack Summer | 3712 |
| | 15 16 | DIXIE CHICKS/Without You | 3712 |
| | 11 15 | TOBY KEITH/How Do You Like | 3480 |
| 1 | 19 15 | CAROLYN DAWN JOHNSON/Complicated | 3480 |
| | 12 15 | DIAMOND RIO/Sweet Summer | 3480 |
| | 11 14 | CYNDI THOMSON/What I Really | 3248 |
| | 17 13 4 13 | TIM MCGRAW/My Next Thirty Years GEORGE STRAIT/The Best Day | 3016 3016 |
| | 12 13 | BROOKS & DUNN/Only In America | 3016 |
| | 14 13 | JO DEF MESSINA/Downtime | 3016 |
| | 9 12 | TRAVIS TRITT/Best Of Intentions | 3016 2784 |
| | 18 11 | MONTGOMERY GENTRY/She Couldn't | 2552 |
| | 11 10 | RASCAL PLATTS/While You Loved Me | 2320 |
| | 8 9 | LEE ANN WOMACK/Why They Call It | 2088 |
| | 4 9 | MARTINA MCBRIDE/When God Feerin' | 2088 |
| | 12 9 | BRAD PAISLEY/Two People Fell | 2000 |
| ı | 7 8 | DODE CHICKS/Hearthreak Town | 1856 |
| ı | 5 8 | TIM MCGRAM/Angry At The Time | 1856 |
| ı | 6 6 | SHANIA TWAIN/Man! (Feel Like, | 1856 |
| | 8 6 | DARRYL WORLEY/Second Wind | 1856 |
| | 9 8 | CHRIS CAGLE/Laredo | 1856 |
| | | | |

WGAR 99.5



| (503) 223-0300 Rolle/Taylor | | | | | |
|--------------------------------|------------------|-------------------------|-------------------|----------|--|
| 1 | 12+ Cume 206,180 | | | | |
| | AYS | | | | |
| | TW | ARTIST/TITLE | | BI (808) | |
| 11 | 41 | BLAKE SHELTON/Austin | | 5494 | |
| 39 | 38 | KEITH URBAN/Where T | | 5092 | |
| 35 | 37 | MONTGOMERY GENTR | | 4958 | |
| 39 | | LONESTAR/Tm Already | | 4824 | |
| 14 | 34 | TOBY KEITHVI'm Just Ta | | 4556 | |
| 12 | 32 | JAMIE O'NEAL/When I' | | 4288 | |
| 13 | 32 | BROOKS & DUNN/Only | | 4288 | |
| 9 | 30 | PHIL VASSAR/Six-Pack | | 4020 | |
| 14 | 30 | TRICK PONY/On A Nigh | | 4020 | |
| 8 | 30 | ALAN JACKSON/Where | | 4020 | |
| 25 | 21 | MARK WILLS/Loving E | | 3886 | |
| 23 | 27 | CLARK FAMILY/Stand | | 3618 | |
| 3 | 28 | JO DEE MESSINA/Down | | 3484 | |
| 4 | 26 | DIAMOND RIG/Sweet S | | 3484 | |
| 4 | 28 | MARTINA MCBRIDE/W | hen God Fearin' | 3484 | |
| 25 | 25 | CHRIS CAGLE/Laredo | _ | 3350 | |
| 1 | 25 | ANDY GRIGGS/How Co | | 3350 | |
| 6 | 24 | BRAD PAISLEY/Two Per | | 3216 | |
| 4 | 23 | DARRYL WORLEY/Seco | | 3082 | |
| 1 | 21 | TRAVIS TRITT/Love Of | | 2814 | |
| 13 | 18 | SARA EVANS/I Could No | | 2412 | |
| 5 | 17 | BROOKS & DUNNVAIN'S | | 2278 | |
| 5 | 15 | GARY ALLAN/Right Wh | | 2010 | |
| 9 | 15 | JEFF CARSON/Real Life. | | 2010 | |
| 3 | 15 | KENNY CHESNEY/Don't | | 2010 | |
| 0 | 14 | JESSICA ANDREWS/W | | 1876 | |
| 3 | 14 | WARREN BROTHERSA | | 1876 | |
| 3 | 13 | KEITH URBAN/But For 1 | | 1742 | |
| 3 | 13 | GEORGE STRAIT/If You | | 1742 | |
| 2 | 13 | TIM MCGR/W/Grown F | | 1742 | |
| 7 | 13 | CHELY WRIGHT/Never | | 1742 | |
| 3 | 12 | TRAVIS TRITT/It's A Gri | int Day | 1608 | |
| 4 | 12 | LEE ANN WOMACK/1H | | 1608 | |
| 3 | 12 | DODE CHICKS/Hearthre | | 1608 | |
| 0 | 12 | TIM MCGRAW/Angry A | EThe Time | 1608 | |
| 6 | 11 | SARA EVANS/Born To F | y | 1474 | |
| 3 | 11 | PHIL VASSAR/Just And | | 1474 | |
| 2 | 11 | MARK MCGUININ/That's | | 1474 | |
| | 10 | RASCAL FLATTS/White | | 1340 | |
| 4 | 10 | TRICHA YEARWOODAY | Aloustrus I owert | 1340 | |

KWIJ Fisher (503) 228-4393 12+ Cume 192,988 TAYL CUMB 192, 100F
PLAYE
IM TOW ARTEST/TITLE
IM TOWN
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IN SCHO PLAYS LW TW ARTIST/TITLE 5952 5856 4 5068 4896 4320 4128 688 2208 2208 2212 2216 2016 1920 1534 1728 1632 17248 1248 1248 1248 1152 1152 960 864 864

MARKET 425

KWJJ/Portland, OR



MIKE KINOSIAN
mkinosox@rronline.com

The Longer You Listen....

□ An overview of AC and Hot AC Time Spent Listening

Letwork listening is the lifeblood of virtually all mainstream and Soft ACs, as well as a considerable, and growing, number of Hot ACs, Stations managing to capture that hill will reap priceless loyalty and quarter-hour and TSL benefits.

Of the more than 150 AC stations I tracked in the top 150 markets, 50% improved their TSL fall-to-fall among women 35-64, 45% were down, and the remaining 5% were flat from a year ago.

But perhaps AC's real fall TSL story is at the top of the leader board: The 15 ACs registering this fall's highest TSL among women 35-64 all bettered last year's numbers. The same was true for 40 of the first 44 stations I surveyed, which means that 91% of those 44 stations experienced TSL gains.

Markets 1-25

The lofty percentages continue through the first half of the sample. Seventy-four percent of the stations displayed TSL growth, 19% declined, and 4% were flat. The remaining 3% were in Middlesex, NJ and Westchester, NY, which didn't have a survey last fall. Those who believe that there are wild TSL fluctuations depending on market size will find the following breakouts to be quite interesting.

By market rank, here are fall-to-fall AC TSL comparisons among women 35-64. TSL is expressed in hours and minutes per week.

| Improved from last year | 50.0% |
|---------------------------|-------------------------|
| Down from last year | 37.5% |
| Flat from last year | 12.5% |
| Average fall 1999 TSL | 9:15 |
| Average fall 2000 TSL | 9:30 |
| Highest fall 2000 TSL | WDUV/Tampa (13:30) |
| Lowest fall 2000 TSL | KVIL/Dallas (6:30) |
| | |
| Markets 26-50 | |
| Improved from last year | 44% |
| Down from last year | 50% |
| Flat from last year | 3% |
| New market this fall | 3% |
| Average fall 1999 TSL | 9:00 |
| Average fall 2000 TSL | 9:00 |
| Highest fall 2000 TSL WLF | VIG/New Orleans (12:30) |
| Lowest fall 2000 TSL K | YMX/Sacramento (6:15) |
| | |
| | |

Markets 51-75

| Improved from last year | 47% |
|-------------------------|--------------------------|
| Down from last year | 47% |
| Flat from last year | 0% |
| New market this fall | 6% |
| Average fall 1999 TSL | 9:45 |
| Average fall 2000 TSL | 9:45 |
| Highest fall 2000 TSL W | EAT/W. Palm Beach(12:45) |
| I Duract fall 2000 TSI | KRTR-FM/Honolulu (6:00) |

Markets 76-100

| Improved from last year | 48% |
|-------------------------|------------------------|
| Down from last year | 48% |
| Flat from last year | 4% |
| Average fall 1999 TSL | 9:45 |
| Average fall 2000 TSL | 10:00 |
| Highest fall 2000 TSL | WMXC/Mobile (15:00) |
| Lowest fall 2000 TSL | KXLY-FM/Spokane (7:15) |
| | |

JENNIFER PAIGE "These Days"

MOST ADDED, including:
KSTP WRMF WWWM
WMC WCPT WKDD!

KRSK 31x WJSS 20x KKPN 22x

"I love the new Jennifer Paige. We're playing so many songs with guys, and guitars right now that it's nice to have female voices like Jennifer's!" – Leighton Peck, KS95/Minneapolis

Markets 101-125

| mproved from last year | 59% |
|-------------------------------------|------------|
| Down from last year | 41% |
| lat from last year | 0% |
| Average fall 1999 TSL | 10:30 |
| Average fall 2000 TSL | 11:30 |
| lighest fall 2000 TSL WSLQ/Roanoke, | VA (17:45) |
| owest fall 2000 TSI. WJKK/Jackson | MS (7:30) |

Markets 126-150

| improved from last year | ir 53% |
|-------------------------|----------------------------|
| Down from last year | 41% |
| Flat from last year | 6% |
| Average fall 1999 TSL | 9:45 |
| Average fall 2000 TSL | 10:30 |
| Highest fall 2000 TSL | KRNO/Reno, NV (14:15) |
| Lowest fall 2000 TSI | WOKI /Ann Arbor, MI (7:00) |

AC's Top 20 TSL Leaders*

| Market Calls/City | | Hours/Minutes Per Week |
|-------------------|---------------------|--|
| 109 | WSLQ/Roanoke, VA | 17:45 |
| 118 | WGYL/Ft. Pierce, FL | 15:45 |
| 90 | WMXC/Mobile | 15:00 |
| 111 | WAHR/Huntsville, AL | 14:30 |
| 128 | KRNO/Reno, NV | 14:15 |
| 149 | WPEZ/Macon, GA | 13:45 |
| 21 | WDUV/Tampa | 13:30 |
| 87 | KJOY/Stockton | 13:30 |
| 114 | KZST/Santa Rosa, CA | 13:30 |
| -0.000 | | CONTROL OF THE PARTY OF THE PAR |

| 102 | KTDY/Lafayette, LA | 13.15 |
|------|-------------------------------------|-------------|
| 134 | KVKI/Shreveport, LA | 13:15 |
| 7 | WNIC/Detroit | 12:45 |
| 51 | WEAT/West Palm Beach | 12:45 |
| 42 | WLMG/New Orleans | 12:30 |
| 62 | KMXZ/Tucson | 12:30 |
| 68 | WMGS/Wilkes Barre | 12:30 |
| 94 | KISC/Spokane | 12:30 |
| 122 | WMGN/Madison, WI | 12:30 |
| 126 | WHBC-FM/Canton, OH | 12:30 |
| 141 | WSWT/Peoria, IL | 12:30 |
| *Top | 150 rated markets only, women 35-64 | (fall 2000) |
| | | |

Largest Fall-To-Fall Gains

| 118 | WGYL/Ft. Pierce, FL | +4:45 per week |
|-----|---------------------|-----------------|
| 109 | WSLQ/Roanoke, VA | +4:30 per week |
| 29 | KELT/Riverside | +4:15 per week |
| 125 | KXLT/Boise, ID | '+4:15 per weel |
| 54 | WULV/Louisville | +4:00 per week |

Largest Fall-To-Fall Declines

| 73 | KTSM-FM/EI Paso | -4:30 per week |
|-----|--------------------|----------------|
| 143 | KOOI/Tyler, TX | -4:15 per week |
| 63 | KRTR-FM/Honolulu | -3:30 per week |
| 39 | KSNE/Las Vegas | -3:15 per week |
| 27 | KYMX/Sacramento | -3:00 per week |
| 74 | KMGA/Albuquerque | -3:00 per week |
| 18 | WALK/Long Island | -3:00 per week |
| 124 | WMEZ/Pensacola, FL | -3:00 per week |
| | | |

HOT AC

If you were to flip-flop the increase and decrease percentages, fall-to-fall AC and Hot AC TSL data would be, for all statistical purposes, identical.

Forty-six percent bettered last fall's women 18-34 TSL stats, 51% experienced erosion, and 3% held steady.

These are year-to-year TSL comparisons among women 18-34, based on approximately 100 Hot ACs that I tracked this fall. TSL is expressed in hours and minutes per week.

Markets 1-25

| improved from last year | 30% |
|-------------------------|---------------------|
| Down from last year | 63% |
| Flat from last year | 7% |
| Average fall 1999 TSL | 6:00 |
| Average fall 2000 TSL | 5:30 |
| Highest fall 2000 TSL | KIMN/Denver (8:00) |
| Lowest fall 2000 TSL | WDVD/Detroit (3:30) |
| | |

Markets 26-50

| Improved from last year | 50% |
|-------------------------|---------------------------|
| Down from last year | 46% |
| Flat from last year | 4% |
| Average fall 1999 TSL | 6:00 |
| Average fall 2000 TSL | 6:00 |
| Highest fall 2000 TSL | WPTE/Norfolk (8:30) |
| Lowest fall 2000 TSL | KZZO/Sacramento and |
| | KEZR/San Jose (both 4:15) |

Markets 51-75

| Improved from last year | 58% |
|-------------------------|------------------------|
| Down from last year | 42% |
| Flat from last year | 0% |
| Average fall 1999 TSL | 7:00 |
| Average fall 2000 TSL | 7:15 |
| Highest fall 2000 TSL | WSGL/Ft. Myers (12:30) |
| Lowest fall 2000 TSL | KUCD/Honolulu (3:45) |

Markets 76-100

| Improved from last year | /0% |
|-------------------------|-------------------------|
| Down from last year | 30% |
| Flat from last year | 0% |
| Average fall 1999 TSL | 6:30 |
| Average fall 2000 TSL | 6:30 |
| Highest fall 2000 TSL | KLLY/Bakersfield (7:45) |
| Lowest fall 2000 TSL | KCDU/Monterey (3:30) |
| | |

Markets 101-125

| Improved from last year | 37.5% |
|----------------------------|-------------------------|
| Down from last year | 62.5% |
| Flat from last year | 0% |
| Average fall 1999 TSL | 7:15 |
| Average fall 2000 TSL | 7:30 |
| Highest fall 2000 TSL WMXY | /Youngstown, OH (10:45) |
| Lowest fall 2000 TSL WM | XL/Lexington, KY (5:30) |

Markets 126-150

| mproved from last year | 41 |
|------------------------|----|
|------------------------|----|

| Down from last year | 60% |
|-----------------------|--------------------------------|
| Flat from last year | 0% |
| Average fall 1999 TSL | 5:45 |
| Average fall 2000 TSL | 6:00 |
| Highest fall 2000 TSL | WKOE/Atlantic City, NJ (7:30) |
| Lowest fall 2000 TSL | KTOZ-FM/Springfield, MO (4:45) |

Hot AC's Top 20 TSL Leaders*

| Marke | t Calls/City | Hours/Minutes Per | Week |
|-------|------------------------|--------------------|----------|
| 72 | WSGL/Ft. Myers | | 12:30 |
| 51 | WRMF/West Palm Be | ach | 11:45 |
| 104 | WMXY/Youngstown, | OH | 10:45 |
| 113 | KBBY/Oxnard, CA | • | 10:00 |
| 56 | WMMX/Dayton | | 9:30 |
| 71 | WKDD/Akron | | 9:30 |
| | WPTE/Norfolk | | 8:30 |
| 73 | KSII/EI Paso | | 8:30 |
| 23 | KIMN/Denver | | 8:00 |
| 41 | WMM0/Orlando ^ | | 7:45 |
| 58 | WMXB/Richmond | | 7:45 |
| 91 | KLLY/Bakersfield | | 7:45 |
| 39 | KMXB/Las Vegas | | 7:30 |
| 45 | | | 7:30 |
| 64 | 111 0 117 1 0100 | | 7:30 |
| | KVSR/Fresno | | 7:30 |
| 79 | | | 7:30 |
| 82 | | d, MA | 7:30 |
| 85 | | | 7:30 |
| . 140 | | | 7:30 |
| | 150 rated markets only | y, women 18-34 (fa | II 2000) |
| ^Rock | (AC | | |

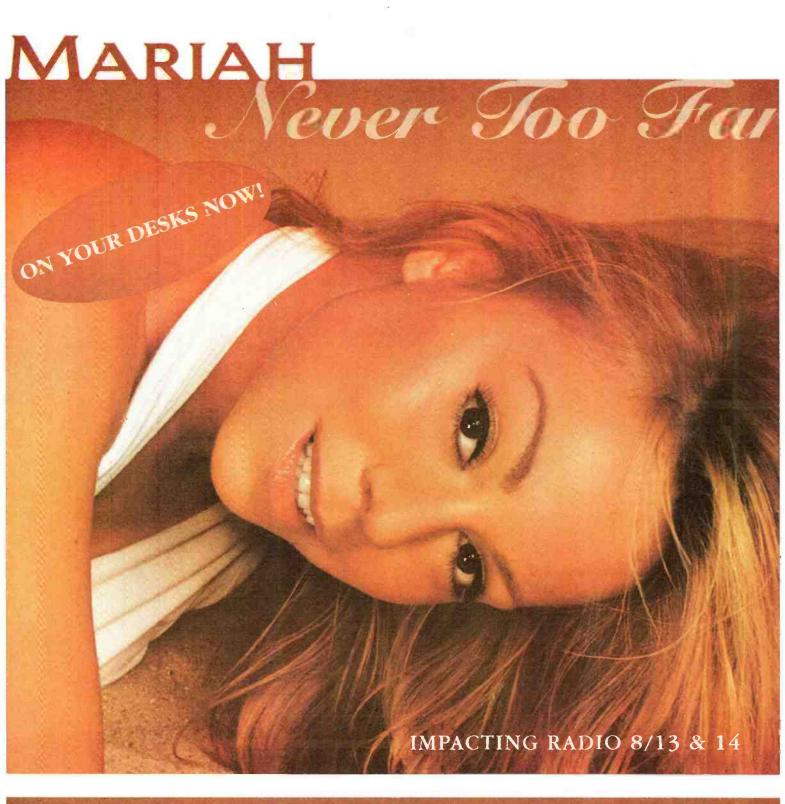
Largest Fall-To-Fall Gains

| 72 | WSGL/Ft. Myers | +7:45 per week |
|-----|------------------------|-----------------|
| 140 | WK0E/Atlantic City, NJ | +4:30 per week |
| 126 | WZKL/Canton, OH | +3:30 per week |
| 51 | WRMF/West Palm Beach | +3:15 per week |
| 106 | MICO A/Levington XV | . 2:15 per week |

Largest Fall-To-Fall Decline

| | - | 4 % |
|-----|-------------------------|----------------|
| 88 | KMXW/Wichita | -4:45 per week |
| 35 | WSNE/Providence | -4:15 per week |
| 147 | KTOZ-FM/Springfield, MO | -4:00 per week |
| 129 | WQSM/Fayetteville, NC | -3:45 per week |
| 63 | KUCD/Honofulu | -3:30 per week |

Continued on Page 78



the new song from the soundtrack and motion picture Glitter

Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. and Mariah Carey for Maroon Entertainment Executive Producers: Mariah Carey for Maroon Entertainment and Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.

MARIAH STARS IN HER FIRST FEATURE FILM "**GLITTER**" IN THEATRES LABOR DAY WEEKEND

"GLITTER"

in stores 8/21

VH-1's

Artist of the Month for August

www.mariahcarey.com www.foxmovies.com www.virginrecords.com ©2001 Mariah Carey 🦅

"What a great message for the summertime. This song is perfect for my show." — Delilah

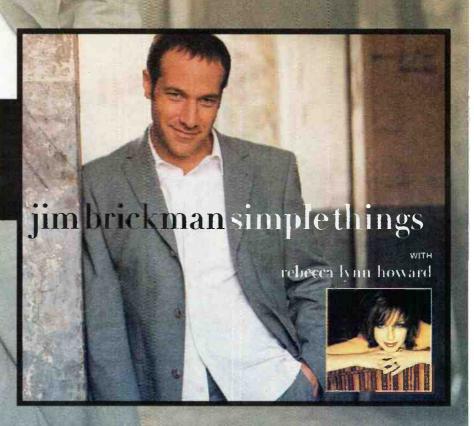
mbrickman simple things THE SINGLE

Simply Most Added!

WMJX WPCH KVIL WTVR WNND KOSI WRSN WTPI KRNO WMGF KSNE KSRC KGBY WSRS WAJI WRCH WLOT WY.JB WDEF WTCB WJXB WIKY WMXC WLHT KGBX WLTO KKM.I KVLY WMGN KOXT WOLR KKCW WOBM WFMK **WBBO** WFPG WLRO WTFM KMGL KTDY WOOF KWAV WMJY WKYE WHUD Simple Things

JIM BRICKMAN with **REBECCA LYNN HOWARD**

> **Impact Date:** July 30th



Simple Things CD in-stores on September 25th.

"The lyrics and music are right on target. Simple Things will be a huge AC hit." Mike Bettelli, Jones Radio Network



www.jimbrickman.com

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4

4

4

AC Top 30

| LAST WEEK | THIS WEEK | August 3, 2001 ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS/ |
|--------------|--------------|--|----------------|--------------|------------------------------|-------------------|-----------------|
| 1 | 1 | FAITH HILL There You'll Be (Warner Bros.) | 2497 | -78 | 298750 | 11 | 113/0 |
| 2 | 2 | 0100 Thankyou (Arista) | 2405 | -40 | 276861 | 22 | 105/0 |
| 3 | 3 | MATCHBOX TWENTY If You're Gone (Lava/Atlantic) | 2288 | +27 | 273631 | 33 | 104/1 |
| 4 | 4 | LEE ANN WOMACK I Hope You Dance (MCA/Universal) | 2184 | -89 | 281679 | 36 | 113/0 |
| 5 | 5 | ENYA Only Time (Reprise) | 2000 | -102 | 206054 | 26 | 109/0 |
| 6 | 6 | BACKSTREET BOYS More Than That (Jive) | 1934 | +191 | 237088 | 15 | 108/0 |
| 7 | 0 | OIAMONO RIO One More Day (Arista) | 1781 | +54 | 164172 | 15 | 102/0 |
| 10 | 8 | BBMAK Ghost Of You And Me (Hollywood) | 1634 | +212 | 156197 | 14 | 102/0 |
| 8 | 9 | 'N SYNC This Promise You (Jive) | 1556 | -10 | 186357 | 42 | 108/0 |
| 9 | 10 | LIONEL RICHIE Ange! (Island/IDJMG) | 1420 | -90 | 184487 | 24 | 104/0 |
| 11 | 0 | UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) | 1307 | +69 | 161967 | 14 | 72/6 |
| 12 | 12 | ERIC CLAPTON Believe In Life (Duck/Reprise) | 1155 | +81 | 97687 | 7 | 100/3 |
| 16 | 13 | DON HENLEY Taking You Home (Warner Bros.) | 1034 | +44 | 127203 | 64 | 88/0 |
| 14 | 1 | R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia) | 1033 | +22 | 121310 | 27 | 99/0 |
| 18 | 13 | HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood) | 990 | +32 | 111099 | 44 | 90/0 |
| 15 | 16 | FAITH HILL The Way You Love Me (Warner Bros.) | 975 | -13 | 137691 | 48 | 100/0 |
| 13 | 17 | LEANN RIMES I Need You (Sparrow/Curb/Capitol) | 923 | -120 | 108824 | 69 | 89/0 |
| Breaker | 18 | O-TOWN All Or Nothing (J) | 914 | +135 | 126453 | 6 | 81/2 |
| Breaker | 19 | JO DEE MESSINA Burn (Curb) | 892 | +94 | 81640 | 9 | 89/2 |
| 17 | 20 | BACKSTREET BOYS Shape Of My Heart (Jive) | 889 | -75 | 103059 | 41 | 97/0 |
| 19 | 21 | BBMAK Back Here (Hollywood) | 843 | -91 | 90155 | 49 | 85/0 |
| 22 | 2 | S CLUB 7 Never Had A Dream Come True (A&M/Interscope) | 802 | +137 | 146070 | 8 | 54/13 |
| 24 | 23 | TRAIN Drops Of Jupiter (Tell Me) (Columbia) | 623 | +91 | 61976 | 4 | 50/4 |
| 23 | 24 | STEVIE NICKS Every Day (Reprise) | 466 | -191 | 47970 | 17 | 65/0 |
| 29 | 23 | FREEDY JOHNSTON Love Grows (Elektra/EEG) | 387 | +107 | 30783 | 2 | 53/4 |
| 30 | 25 | THE CORRS All The Love in The World (143/Lava/Atlantic) | 355 | +77 | 31669 | 2 | 54/8 |
| 25 | 27 | SOPHIE B. HAWKINS Walking In My (Trumpet Swan/Rykodisc) | 313 | -157 | 27980 | 17 | 45/0 |
| 26 | 28 | TAMARA WALKER Didn't We Love (Curb) | 303 | -150 | 22220 | 19 | 46/0 |
| Debut> | 2 | JESSICA ANDREWS Who I Am (DreamWorks) | 279 | +84 | 43690 | 1 | 35/3 |
| Debut> | (II) | HUEY LEWIS & THE NEWS Let Her Go And Start Over (Silvertone) | 227 | +196 | 42438 | 1 | 60/20 |



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons times number of plays (times 100). sons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

CHARLIE WILSON Without You (Major Hits)

SUGAR RAY When It's Over (Lava/Atlantic)
Total Plays: 205, Total Stations: 13, Adds: 1

MELISSA ETHERIDGE | Want To Be In Love (Island/IDJMG) tions: 11, Adds: 1

SUZY K Dive Deep (Vellum)
Total Plays: 141, Total Stations: 28, Adds: 1

JIM BRICKMAN The Simple Things (Windham Hill)

NEIL DIAMOND You Are The Best Part Of Me (Columbia)

PETER CETERA I'm Coming Home (DDE)
Total Plays: 116, Total Stations: 21, Adds: 3

BOND Victory (Decca/Universal)
Total Plays: 112, Total Stations: 20, Adds: 1

JANET Someone To Call My Lover (Virgin)
Total Plays: 106, Total Stations: 26, Adds: 9

SHAWN COLVIN Bound To You (Columbia)

Songs ranked by lotal plays

Most Added

ARTIST TITLE LABELIS JIM BRICKMAN The Simple Things (Windham Hill) 42 HUEY LEWIS & THE NEWS Let Her Go ... (Silvertone) 20 S CLUB 7 Never Had A Dream Come... (A&M/Interscope) 13 NEIL DIAMOND You Are The Best Part Of Me (Columbia) 10 JANET Someone To Call My Lover (Virgin) THE CORRS All The Love In The World (143/Lava/Atlantic) UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) FREEDY JOHNSTON Love Grows (Elektra/EEG) TRAIN Drops Of Jupiter (Tell Me) (Columbia)

LUTHER VANDROSS Take You Out (J)

Most Increased Plays

| | ARTIST TITLE LABEL(S) | PLAY INCREASE |
|---|--|------------------|
| | BBMAK Ghost Of You And Me (Hollywood) | +212 |
| | HUEY LEWIS & THE NEWS Let Her Go (Silvertone) | +196 |
| | BACKSTREET BOYS More Than That (Jive) | +191 |
| | S CLUB 7 Never Had A Dream (A&M/Interscope) | +137 |
| | O-TOWN All Or Nothing (J) | +135 |
| 1 | FREEDY JOHNSTON Love Grows (Elektra/EEG) | +107 |
| 1 | EDWIN MCCAIN Could Not Ask For (Lava/Atlantic) | +96 |
| 1 | JO DEE MESSINA Burn (Curb) | +94 |
| | BRIAN MCKNIGHT Back At One (Motown/Universal |) +93 |
| | TRAIN Drops Of Jupiter (Tell Me) (Columbia) | +91 |
| | | |

Breakers.

0-TOWN

All Or Nothing (J)

TOTAL STATIONS/ADOS TOTAL PLAYS/INCREASE

914/135

81/2

CHART 18

JO DEE MESSINA Burn (Curb)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

892/94

89/2

CHART 19

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists he songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



I keeps them up... 'til dawn with bright AC hits and warm personality. Consistency from 7pm 'til morning drive from Jones Radio Networks.

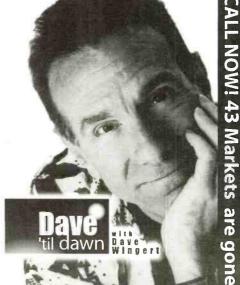
> Delilah. 7pm to midnight. Dave. Midnight to 6am.



Deypart rsonalities

JONES RADIO NETWORKS Seattle 800.426.9082

www americantadiohistory com





RateTheMusic.com By Wedd (Base **

America's Best Testing AC Songs 12+ For The Week Ending 8/3/01.

| Artist Title (Label) | TW | LW | Familiarity | Burn | TD | Familiarity | Burn |
|--|-----------|------|-------------|------|------|-------------|------|
| MATCHBOX TWENTY If You're Gone(Lava/Atlantic) | 3.84 | 3.83 | 95% | 25% | 3.88 | 97% | 24% |
| FAITH HILL There You'll Be(Warner Bros.) | 3.82 | 3.98 | 94% | 18% | 3.87 | 94% | 18% |
| LEE ANN WOMACK ! Hope You Dance(MCA/Universal) | 3.77 | 3.85 | 97% | 39% | 3.79 | 97% | 39% |
| TRAIN Drops Of Jupiter (Tell Me) (Columbia) | 3.76 | 3.66 | 77% | 20% | 3.68 | 76% | 18% |
| ENYA Only Time(Reprise) | 3.74 | 3.73 | 77% | 17% | 3.70 | 81% | 20% |
| LIONEL RICHIE Angel (Island/IDJMG) | 3.73 | 3.73 | 87% | 19% | 3.84 | 91% | 17% |
| BBMAK Back Here (Hollywood) | 3.66 | 3.68 | 87% | 25% | 3.72 | 89% | 24% |
| SAVAGE GARDEN Knew Loved You(Columbia) | 3.66 | 3.73 | 95% | 37% | 3.74 | 96% | 37% |
| FAITH HILL The Way You Love Me(Warner Bros.) | 3.66 | 3.64 | 99% | 39% | 3.75 | 99% | 36% |
| BACKSTREET BOYS Shape Of My Heart(Jive) | 3.65 | 3.71 | 97% | 39% | 3.77 | 98% | 39% |
| TAMARA WALKER Didn't We Love(Curb) | 3.63 | 3.62 | 55% | 11% | 3.68 | 61% | 11% |
| DON HENLEY Taking You Home(Warner Bros.) | 3.63 | 3.65 | 90% | 29% | 3.63 | 94% | 29% |
| JESSICA ANDREWS Who I Am (DreamWorks) | 3.62 | 3.58 | 54% | 12% | 3.52 | 55% | 14% |
| S CLUB 7 Never Had A Dream Come True (A&M/Interscope) | 3.61 | 3.63 | 78% | 20% | 3.70 | 76% | 18% |
| BACKSTREET BOYS More Than That (Jive) | 3.60 | 3.72 | 89% | 26% | 3.77 | 89% | 25% |
| UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) | 3.59 | 3.63 | 94% | 32% | 3.77 | 93% | 28% |
| BBMAK Ghost Of You And Me(Hollywood) | 3.58 | 3.55 | 69% | 14% | 3.56 | 71% | 14% |
| LEANN RIMES Need You(Sparrow/Curb/Capitol) | 3.57 | 3.61 | 94% | 37% | 3.59 | 95% | 38% |
| DIAMOND RIO One More Day (Arista) | 3.52 | 3.68 | 70% | 15% | 3.60 | 75% | 13% |
| HUEY LEWIS W/GWYNETH PALTROW Cruisin' (Hollywood) | 3.50 | 3.49 | 93% | 38% | 3.69 | 94% | 33% |
| EDWIN MCCAIN Hearts Fall(Lava/Atlantic) | 3.49 | 3.55 | 52% | 6% | 3.49 | 60% | 8% |
| O-TOWN All Or Nothing (J) | 3.39 | 3.46 | 73% | 20% | 3.45 | 74% | 18% |
| DIDO Thankyou(Arista) | 3.38 | 3.41 | 94% | 39% | 3.45 | 93% | 40% |
| ERIC CLAPTON Believe In Life (Duck/Reprise) | 3.33 | 3.50 | 59% | 8% | 3.36 | 68% | 10% |
| 'N SYNC This I Promise You(Jive) | 3.32 | 3.40 | 96% | 47% | 3.47 | 97% | 47% |
| JO DEE MESSINA Burn (Curb) | 3.29 | 3.26 | 59% | 15% | 3.22 | 65% | 19% |
| ROD STEWART Don't Come Around Here (Atlantic) | 3.27 | 3.42 | 70% | 17% | 3.27 | 76% | 20% |
| RICKY MARTIN W/CHRISTINA AGUILERA Nobody Wants To Be Lonely(Column | bia) 3.23 | 3.40 | 95% | 43% | 3.34 | 97% | 41% |
| SOPHIE B. HAWKINS Walking In My Blue Jeans (Trumpet Swan/Rykodisc) | 3.10 | 3.19 | 54% | 16% | 3.06 | 58% | 18% |
| STEVIE NICKS Everyday (Reprise) | 3.08 | 3.21 | 77% | 24% | 2.99 | 80% | 29% |

Total sample size is 202 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

SAVAGE GARDEN | Knew | Loved You (Columbia)

PHIL COLLINS You'll Be In My Heart (Hollywood)

LONESTAR Amazed (BNA)

THE CORRS Breathless (143/Lava/Atlantic)

MARC ANTHONY You Sang To Me (Columbia)

BRIAN MCKNIGHT Back At One (Motown/Universal)

CELINE DION That's The Way It Is (Epic)

FAITH HILL Breathe (Warner Bros.)

SANTANA F/ROB THOMAS Smooth (Arista)

SARAH MCLACHLAN I Will Remember You (Arista)

CHER Believe (Warner Bros.)

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

MARC ANTHONY My Baby You (Columbia)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

BACKSTREET BOYS | Want It That Way (Jive)

MARC ANTHONY | Need To Know (Columbia)

CHRISTINA AGUILERA I Turn To You (RCA)

NELLY FURTADO I'm Like A Bird (DreamWorks)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

Going For Adds

8/6/01

JOURNEY With Your Love (Columbia)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com



The Longer You Listen...

Continued from Page 74

Target-Demo TSL Comparisons

| raryer-berno | IOL COIN | parioulio | | | |
|--|----------|-----------|--|---------------|--------|
| Hours Per Week | AC | Hot AC | Hours Per Week | AC | Hot AC |
| 17-18 | 1% | 0% | 9-10 | 25% | 2% |
| 16-17 | 0% | 0% | 8-9 | 14% | 3% |
| 15-16 | 1% | 0% | 7-8 | 13% | 20% |
| 14-15 | 1% | 0% | 6-7 | 2% | 30% |
| 13-14 | 4% | 0% | 5-6 | 1% | 28% |
| 12-13 | 12% | 1% | 4-5 | 0% | 9% |
| 11-12 | 11% | 1% | 3-4 | 0% | 4% |
| 10-11 | 15% | 2% | | | |
| *_ IN CONTROL OF THE PARTY OF T | | | - CALLEGO CALL | ************* | |

- Twenty-five percent of top-150-market ACs this fall had weekly TSL in the nine-10-hour range among yomen 35-64.
- Thirty percent of top-150-market Hot ACs this fall had weekly TSL in the six-seven-hour range among comen 18-24.

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

| 28 27 FAITH HILL/There You'll Be 4641 24 25 MATCHEN TWENTIVITY You're Gone 24 25 MATCHEN TWENTIVITY You're Gone 24 26 35 SCLUB / Tribever Haid A Dream 4297 24 26 26 BAUCSTROET BOTS/MORE THAN THAT 25 24 BALCE STROET FOR YOU'RE A STROET 25 25 STROET STROET STROET STROET 26 27 STROET STROET STROET 26 28 STROET STROET STROET 27 21 0 - TOWNING ON HORING STROET 27 21 0 - TOWNING ON HORING STROET 28 29 STROET STROET STROET 29 19 1 TRAMBYONG ON JAMPIE. 2240 29 10 1 TRAMBYONG ON JAMPIE. 2240 21 1 1 DIO TRAMBYONG ON JAMPIE. 2340 24 1 1 1 1 DIO TRAMBYONG ON JAMPIE. 340 24 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | | | | | | | |
|--|----------|--|-----------------------|---------------------|----------|--|--|
| 1977 ARTHITYTHE 61 (000 22 27 FAITH HILL/There You'll Be 64611 23 28 CAL BUT Priever Haid A Dream. 4297 24 28 S CLUB 7 Riever Haid A Dream. 4297 25 24 29 S CLUB 7 Riever Haid A Dream. 4297 25 24 29 S CLUB 7 Riever Haid A Dream. 4297 26 24 10 S CLUB 7 Riever Haid A Dream. 4297 27 24 10 S CLUB 7 Riever Haid A Dream. 4297 28 24 10 S CLUB 7 Riever Haid A Dream. 4297 29 24 19 S CLUB 7 Riever Haid A Dream. 4297 20 25 CLUB 7 RIEVER FAITH 4297 20 26 CLUB 7 RIEVER FAITH 4297 20 27 CLUB 7 RIEVER FAITH 4297 20 27 CLUB 7 RIEVER FAITH 4297 20 28 CLUB 7 RIEVER FAITH 4297 20 28 CLUB 7 RIEVER FAITH 4297 20 29 CLUB 7 RIEVER FAITH 4297 20 20 20 CLUB 7 RIEVER FAITH 4297 20 20 CLUB 7 RI | (2 Ry | #LTW/New York Clear Channel 212 (633-4600 Prigram 12- Cume 2,582,788 | | | | | |
| 28 27 FAITH HILL/There You'll Be 4641 24 25 MATCHEN TWENTIVITY You're Gone 24 25 MATCHEN TWENTIVITY You're Gone 24 26 35 SCLUB / Tribever Haid A Dream 4297 24 26 26 BAUCSTROET BOTS/MORE THAN THAT 25 24 BALCE STROET FOR YOU'RE A STROET 25 25 STROET STROET STROET STROET 26 27 STROET STROET STROET 26 28 STROET STROET STROET 27 21 0 - TOWNING ON HORING STROET 27 21 0 - TOWNING ON HORING STROET 28 29 STROET STROET STROET 29 19 1 TRAMBYONG ON JAMPIE. 2240 29 10 1 TRAMBYONG ON JAMPIE. 2240 21 1 1 DIO TRAMBYONG ON JAMPIE. 2340 24 1 1 1 1 DIO TRAMBYONG ON JAMPIE. 340 24 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | PLA | PLAYS | | | | | |
| 2 2 5 S. QUE 77 Priver 19td A Dress | | | | | GI (008) | | |
| 2 2 5 S. CLUB / Threevir Haf A Dream | | | | | 46413 | | |
| 28 24 9 BADASTREET BOYSANOR Than That 41254 22 4LEE AMN WOMADAYT Hope for Dumine 41254 18 23 URICLE RIFALDCREFFollow Ms 39933 22 LOWEL BIRDHEFMagel 3781 21 21 D. TOWNINAS ON HOOMING 39933 21 21 D. TOWNINAS ON HOOMING 35095 21 | | | | | 42975 | | |
| 22 4 LEE AMN WOMARON Hope You Dance 41252 | 24 | 25 | | | 42975 | | |
| 18 23 UNICE SPAUCREFFORION Ms 39535 22 LUNNEL RICHAFFORION Ms 39535 22 LUNNEL RICHAFFORION Ms 39535 22 LUNNEL RICHAFFORION 37916 22 LUNNEL RICHAFFORION 35096 21 ELLON LUNNEL RICHAFFORION 35096 2366 24 REPUBLICA LUNNEL RICHAFFORION 2366 2406 | 26 | 24 | | | 41256 | | |
| 22 22 LONEL RILDHE/Angel 379181 22 10-10 22 20 10-10 20 20 20 20 20 20 20 | 24 | 24 | LEE ANN WOMACK! | Hope You Dance | 41256 | | |
| 21 21 21 0 FOWNAR O N FORMS 35956 | | | | ow Me | 39537 | | |
| 24 19 ELTON JOHN/Brailland Of The Boy. 3255-14 18 LUDNE; EICHTE/Condensitia 2750-14 18 LUDNE; EICHTE/Condensitia 2750-12 14 HUEY LEWIS A.E. Her Go. 2406-13 TRAM/Brotgo of Jupiden. 2254-13 13 13 ROD STEWART/FLOOT Come Around. 2234-13 13 13 ROD STEWART/FLOOT Come Around. 2241-13 13 13 ROD STEWART/FLOOT Come Around. 2241-13 13 12 MESSEC, AMDREWS-MPN of Am DIDO/Transtyou 1800-10 10 10 FAITH HILL/The Way You Love Me 1800-10 11 FAITH HILL/The Way You Love Me 1800-10 11 FAITH HILL/The Way You Love Me 1800-10 19 10 PMR. COLLENS/You's Be in Hy. 1719-19 10 PMR. COLLENS/You's Be in Hy. 1719-19 10 PMR. COLLENS/You's Be in Hy. 1719-19 19 SAMICHA FROB TEMBARS-SHOOTH STATE COLLENS/YOU'S BE IN HY. 1719-19 19 SAMICHA FROB TEMBARS-SHOOTH STATE COLLENS/YOU'S BE IN HY. 1547-19 9 MARCY GRAPH TO YOU SEED TO MESSEC TO THE TOTAL | 23 | 22 | LIONEL RICHIE/Angel | | 37618 | | |
| 14 16 LÜNRE, RICHRECAMBERIA 2750-274 LÜNRE, RICHRECAMBERIA 2750-274 LÜNRE, LEWIS ALE HER G. 24066 13 TRAMR/TORGO OT, Applet. 22441 3 13 RIOUS STEWART/BOAT COME A FOUNDATION 2022 3 12 LÜCHRECAMBERIA 2024 3 12 LÜCHRECAMBERIA 2024 3 12 LÜCHRECAMBERIA 2024 2 | 21 | 21 | D-TOWN/All Or Nothin | 0 | 36099 | | |
| 2 14 MUST LEWIS JAN INE Go. 24056 13 TRAMPTORS Of Jupides | 24 | 19 | ELTON JOHN/Ballad O | The Boy | 32661 | | |
| 9 13 TRANSFORM A LANGER. 22341 3 13 ROD STEWARTHORN Come Around. 22341 3 12 ASSIGNATION COME A COUNTY COUNT | 14 | 16 | LIONEL RICHIE/Cinde | rella | 27504 | | |
| 13 13 13 PIOS TERMATICON' Come Around. 2234. | 2 | 14 | HUEY LEWIS /Let He | r Go . | 24066 | | |
| 3 12 SESSICA ANDREWSWhith JAm 2025 9 11 DIDOTThantyou 1890 9 11 DIDOTThantyou 1890 9 11 DION HEAR, EY/Istang You Home 1890 9 10 PHIR, COLLINS/YOU'S Be in My. 1719 9 19 SAMAGE GARDEW Knew I Lowed You 1547 9 9 SAMAGE GARDEW Knew I Lowed You 1547 9 9 MADY ANTHONYA'N BB y You 1547 9 9 MADY ANTHONYA'N BB y You 1547 9 9 MAPP ANTHONYA'N BB YOU 1547 9 9 MAPP ANTHONYA'N BB YOU 1547 9 9 MAY CARRYN TO YOU 1547 9 9 MAY CARRYN TO YOU 1547 9 1 STATS | 9 | 13 | TRAIN/Drops Of Jupin | Br | 22347 | | |
| 15 11 DIDO/Thankyou 18906 19 DIDO HERAL/VISIAND VOLUME 18906 10 DID HERAL/VISIAND VOLUME 18906 10 11 FAITH HILL/The Way You Love Me 18906 10 11 FAITH HILL/The Way You Love Me 18906 10 12 FAITH HILL/The Way You Love Me 18906 13 13 13 14 14 15 14 15 14 15 15 | 13 | 13 | ROD STEWART/Don't | Come Around | 22347 | | |
| 9 11 DON HENKE/YITARION YOU HOME 18905 11 FARTH HILL/THE Way YOU LOVE MAR 18905 9 10 PRINL, COLLURS/YOU'S BE IN My. 17194 9 SAMAGE GARDEN'N Krayer I Loved YOU 1547 9 9 SAMAGE GARDEN'N Krayer I Loved YOU 1547 9 9 MADY, ANTHONYN HOW 1547 9 9 MARC ANTHONYN YOU 1547 9 9 MARC ANTHONYN OS Sing To Me 1547 9 9 MAY CANTHONYN OS Sing To Me 1547 9 9 MAY CANTHONYN OS Sing To Me 1547 9 9 MAY CANTHONYN OS Sing To Me 1547 9 9 MAY CANTHONYN OS Sing To Me 1547 9 9 MAY CANTHONYN OS Sing To Me 1547 9 9 MAY CANTHONYN OS SING TO ME 1547 9 1 STATES OF THE SING TO MAY 1547 9 1 STATES OF THE SING | 3 | 12 | JESSICA ANDREWS/ | rho I Am | 20628 | | |
| 10 11 FAVTH HILL/The Way You Love Me | 15 | 11 | DIDO/Thankyou | | 18909 | | |
| 9 10 PRIL, COLLINS/YOU'S Be In My 1719(1) 9 FAITH HILL/Breathe 1719(1) 9 SAMAGE GARDEN/HORNE I Loved You 1547 9 9 SAMAGE GARDEN/HORNE I Loved You 1547 9 9 MADC ANTHONY/MAY Baby You 1547 9 9 MAPC ANTHONY/MAY Baby You 1547 9 9 MAPC ANTHONY/MO Sang To Me 1547 9 9 MAY CRRWIN TO 1547 9 9 MAY CRRWIN TO 1547 9 9 MAY CRRWIN TO 1547 1 | 9 | 11 | DON HENLEY/Taking Y | fou Home | 15909 | | |
| 10 9 FAVTH HILL/Breathe | 10 | 11 | FAITH HILL/The Way 1 | fou Love Me | 18909 | | |
| 9 9 SAMACE GARDEN'I Krow I Lowd You 1547 9 HUGSTON 6 GESENSK-Good Heve The 199 MAPC ANTHONYA Baby You 1547 9 MARC ANTHONYA Baby You 1547 9 SAMTHAN FROB THOMAS From 01 1547 9 MAPC ANTHONYA Sang To Me 1547 9 MAY CRIM'N 1547 1547 9 MACY GRAYN 19 1547 8 THE CORRES Senathers 1375 8 THE CORRES Senathers 1375 | 9 | 10 | PHIL COLLINS/You'll E | Be In My | 17190 | | |
| 9 9 MOUSTON & IGESUS/SCould I Here This. 1547' 9 9 MAPIC ANTHORIVARY Baby You 1547' 9 9 SANTIANA FROB THOMAS/Smooth 1547' 9 9 MAYIC ANTHORIVATOUS Sang To Me 1547' 9 9 N SYNCTON I Promise You 1547' 9 9 MACY GRAWN Toy 1547' 8 THE CORRS/Breathless 1375' | 10 | 9 | FAITH HILL/Breathe | | 15471 | | |
| 9 9 MAPC ANTHONYAPy Baby You 1547 9 9 SANTANA FIROB THOMAS/Smooth 1547 9 9 MAPC ANTHONYAPY Sang Ta Me 1547 9 9 MACY GRAYA Try 1547 9 9 MACY GRAYA Try 1547 8 THE CORRS/Breatliess 1375/5 | 9 | | | | 15471 | | |
| 9 9 SANTANA FRIOB THOMASS/mooth 1547: 9 9 MARIC ANTHONY/You Sang Ta Me 1547: 9 9 MACV GRAYA Try 1547: 9 9 MACV GRAYA Try 1547: 8 8 THE CORRS/Graphiess 1375: | 9 | 9 | HOUSTON & IGLESIA | S/Could Have This | 15471 | | |
| 9 9 SANTANA FRIOB THOMAS/Smooth 1547: 9 9 MARIC ANTHOMY/You Sang Ta Me 1547: 9 9 MAY GRAYY Try 1547: 9 9 MACY GRAYY Try 1547: 8 8 THE CORRS/Greathless 1375: | 9 | 9 | MARC ANTHONY/My | Baby You | 15471 | | |
| 9 9 'N SYNC/This I Promise You 1547' 9 9 MACY GRAY/I Try 1547' 8 8 THE CORRS/Breathless 13752 | 9 | 9 | | | 15471 | | |
| 9 9 NACY GRAWA Try 1547: 8 B THE CORRS/Breathless 13752 | 9 | 9 | MARC ANTHONY/You | Sang To Me | 15471 | | |
| 8 B THE CORRS/Breathless 13752 | 9 | 9 | 'N SYNC/This I Promis | se You | 15471 | | |
| | 9 | 9 | MACY GRAY/I Try | | 15471 | | |
| 8 R LARA FARIAN/I Will Lown Armin 13755 | 8 | В | THE CORRS/Breathles | 5 | 13752 | | |
| | 8 | В | LARA FABIANT WITLE | ove Again | 13752 | | |
| 9 7 ENYA/Only Time 12033 | 9 | 7 | ENYA/Only Time | - | 12033 | | |
| 9 7 BRIAN MCKNIGHT/Back At One 12033 | 9 | 7 | BRIAN MCKNIGHT/Ba | ck At One | 12033 | | |

| 38 | X. | MARKET ≠2 | 200 |
|------|----------|--|----------|
| KO | ST/L | es Angeles | |
| | | hannel 6-1035 KOS | |
| | | 6-1035 | 3 I |
| | | wartz 103.5 | |
| | | | |
| _ | _ | ne 1,276,600 | |
| PLAY | | ARTIRT/TITLE | GI (880) |
| | 26 | FAITH HILL/There You'll Be | 16978 |
| | 28 25 | ENYA/Only Time | 16325 |
| 24 | | LEE ANN WOMACK/I Hope You Dance | 16325 |
| | 23 23 | DIDO/Thankyou | 15019 |
| 23 | | LIONEL RICHIE/Annel | 15019 |
| 24 | | S CLUB 7/Never Had A Dream | 14366 |
| 17 | | BACKSTREET BOYS/More Than That | 13713 |
| | | N SYNC/This I Promise You | 11101 |
| | 15 | | |
| 14 | | WARTIN F/AGUILERA/Nobody Wants EVAN AND JARON/Crazy For This Girl | 9142 |
| | 14 | DAVID GRAY/Babylon | 9142 |
| | 14 | MADONNA/What It Feels | 9142 |
| | 14 | | 9142 |
| | 13 | BBMAK/Ghost Of You And Me | 8489 |
| | 13 | BACKSTREET BOYS/Shape Of My Heart | 8489 |
| | 13 | 96 DEGREES/My Everything | 8489 |
| 11 1 | | STEVIE NICKS/Every Day | 7183 |
| | 10 | CHARLIE WILSON/Without You | 6530 |
| 25 | 8 | MATCHBOX TWENTY/II You're Gone | 5224 |
| 8 | В | PHIL COLLINS/You'll Be In My | 5224 |
| 3 | В | _EWIS & PALTROW/Cruisin* | 5224 |
| 7 | 7 | 38MAK/Back Here | 4571 |
| 6 | 7 | SAVAGE GARDEN/I Knew I Loved You | 4571 |
| В | 7 | BACKSTREET BOYS/I Want It That Willy | 4571 |
| 16 | 7 | ENRIQUE IGLESIAS/Be With You | 4571 |
| 2 | 7 | LEANN RIMES/I Need You | 4571 |
| 8 | Б | ENRIQUE IGLESIAS/Bailamos | 3918 |
| 5 | 5 | MARC ANTHONYA Need To Know | 3265 |
| 6 | 5 | ENRIQUE IGLESIAS/Sad Eyes | 3265 |
| 6 | 5 | BRIAN MCKNIGHT/Back At One | 3265 |

| (312) Cochra | <i>Channel</i> 329-9002 In ume 59 0.308 | 93.9 1 | |
|----------------|---|-------------------|----------|
| PLAYS | 0110 030,000 | ı | |
| LW TW | ARTIST/TITLE | | GI (000) |
| 30 30 | MATCHBOX TWENTY | /If You're Gone | 969 |
| 31 30 | FAITH HILL/There You | rTI Be | 969 |
| 31 3D 29 3D | LEE ANN WOMACKI | Hope You Dance | 9690 |
| 31 29 | OfDO/Thankyou | | 9367 |
| 16 17 | 'N SYNC/This I Promi | se You | 5491 |
| 17 17 | FMVM/Ook Time | | 5491 |
| 13 16 | MARTIN F/AGUILERA | /Nobody Wants | 5168 |
| 13 15 | MARC ANTHONY/You | Sang To Me | 484 |
| 16 15 | BBMAK/Back Here | | 484 |
| 15 14 | | Shape Of My Heart | |
| 14 14 | | | 4522 |
| 10 13 | BBMAK/Ghost Of You | And Me | 419 |
| 9 12 | | You Love Me | 387 |
| 12 12 | DIAMOND RIO/One N | lore Day | 387 |
| 11 12 | 21MOSPERMI URBE | | 387 |
| 9 11 | CELINE DION/That's 1 | The Way It Is | 355 |
| 12 11 | MARC ANTHONY/I No | ed To Know | 3553 |
| 13 11 | | | |
| 11 11 | | DMAS/Smooth | 355 |
| 10 11 | | i | 3553 |
| 10 10 | FA/TH HILL/Breathe | | 3230 |
| 9 9 | | new I Loved You | 290 |
| 3 8 | ERIC CLAPTON/Belies | re in Life | 258 |
| 7 7 | | /Wallong In My | 226 |
| 8 7 | SIXPENCE/There Sh | ne Goes | 226 |
| 6 6 | PHIL COLLINS/You'll | Be in My | 193 |
| 3 5 | BACKSTREET BOYS/ | Viore Then That | 161 |
| 4 4 | | | |
| 4 3 8 3 | | | 969 |
| 8 3 | THE CORRS/Breathle | 85 | 969 |

MARKET =9

WASH/Washington, OC

| (3 H | onn 112) amli | O/Chicago eville 297-5100 n/Johns tume 602,000 | Win | dy OFN |
|---------|---------------------|--|----------------|--------------|
| PLA | _ | | | |
| | TW | ARTIST/TITLE | | GI (1008) |
| 33 | 34 | DIDG/Thankyou | | 11626 |
| 33 | 33 | N SYNC/This I Promis | | 11286 |
| 33 | 33 | FAITH HILL/There You | Til Be | 11286 |
| | 28 | ENYA/Only Time | | 9576 |
| | 28 | LIONEL RICHIE/Angel | | 9576 |
| | 28 | LEE ANN WOMACK! | | 9576 |
| | 26 | MATCHBOX TWENTY | | 8892 |
| | 26 | BACKSTREET BOYSA | | 8892 |
| | 25 | BBMAWGhost Of You | | 8550 |
| | 22 | SAVAGE GARDEN/I Kr | | 7524 |
| | 22 | MARTIN F/AGUILERA | | 7524 |
| | 21 | THE CORRS/Bresibles | | 7182 |
| | 21 | PHIL COLLINS/You'll I | | 7182 |
| | 19 | SANTANA F/ROB THO | | 6498 |
| | 18 | FAITH HILL/The Way 1 | fou Love Me | 6156 |
| | 17 | FAITH HILL/Breathe | | 5814 |
| | 17 | BACKSTREET BOYS/I | | 5814 |
| 15 | 15 | JO DEE MESSINA/But SHANIA TWAIN/Man! | | 5130 4788 |
| | 14 | SARAH MCLACHLAN | | 4788 |
| | 14 | DIAMOND PIO/One M | | 4788 |
| | 13 | THE CORRS/All The Li | | 4446 |
| 15 | 12 | BACKSTREET BOYS/S | | 4104 |
| 9 | 9 | MARC ANTHONY/You | | 3078 |
| 5 | 8 | BBMAK/Back Here | Salid in sec | 2736 |
| 4 | 7 | CHRISTINA AGUILERA | M Turn To You | 2394 |
| 6 | ŕ | LONESTAR/Amazed | VI 1001 10 100 | 2394 |
| 7 | 6 | ERIC CLAPTON/Believ | e In I de | 2052 |
| 6 | 6 | LEANN RIMES/I Need | | 2052 |
| 7 | 6 | BRIAN MCKNIGHT/Ba | | 2052 |
| 100 | 101 | MARK | FT at1 | est Pari |

| WBEB/Philadelphie WEAZ Radio Inc (510) 539-1223 Contey 12+ Cume 752,300 | | | | | |
|---|----|-------------------------------------|----------|--|--|
| PLA LW | | ARTIST/TITLE | Gt (800) | | |
| | 30 | S CLUB 7/Never Had A Dream | 14700 | | |
| | 29 | DIDO/Thankyou | 14210 | | |
| | | LEE ANN WOMACK/I Hope You Dance | 13230 | | |
| | 22 | | 10780 | | |
| | | O-TOWNAI Or Nothing | 9800 | | |
| | 17 | SACKSTREET BOYSMore Than That | 8330 | | |
| | | MATCHBOX TWENTY/IT You're Gone | 6860 | | |
| | | MYAAWhere The Dream | 6860 | | |
| | 13 | SAVAGE GARDEN/I Knew I Loved You | 6370 | | |
| | | FAITH HILL/There You'll Be | 6370 | | |
| | 13 | SANTANA F/ROB THOMAS/Smooth | 6370 | | |
| | 13 | JO DEE MESSINA/Burn | 6370 | | |
| | 12 | CELINE DION/Trac's The Way It is | 5880 | | |
| | | BBMAK/Ghost Of You And Me | 5390 | | |
| | 11 | MARC ANTHONY/I Need To Know | 5390 | | |
| | | PHIL COLLINS/You'll Be In Mr | 5390 | | |
| | | LINCLE KRACKER/Follow Me | 5390 | | |
| | 10 | LEANN RIMESA Need You | 4900 | | |
| 9 | | BRIAN MCKNIGHT/Back At One | 4410 | | |
| | 9 | CHER/Believe | 4410 | | |
| | ÷ | MACY GRAY/I Try | 4410 | | |
| | 9 | CHER/Strong Enough | 4410 | | |
| В | | SARAH MCLACHLAN/I Will Remember You | 3920 | | |
| 10 | | LONESTAR/Amazad | 3920 | | |
| 7 | ä | EMRIQUE IGLESIAS/Ballamos | 3920 | | |
| 5 | i. | LEWIS & PALTROW/Cruisin' | 3920 | | |
| 6 | i. | SHANIA TWAIN/Man! I Feel Like | 3920 | | |
| 5 | 7 | FAITH HILL/Breathe | 3430 | | |
| 8 | 7 | DIAMOND RIG/One More Day | 3430 | | |
| 5 | 7 | CHRISTINA AGUILERA/I Turn To You | 3430 | | |

WARKET #6 KVII /Datlas-Ft. Worth Infinity (214) 691-1037





MARKET #8



MARKET #17

| (404) Silver | H/Atlanta Channel 367-0949 s/Goss Jume 393,000 | 949 |
|--------------------------|--|----------|
| PLAYS | 200,000 | |
| LW TW | ARTIST/TITLE | GI (000) |
| 22 23 | DIDO/Thankyou | 4945 |
| 21 22 | FAJTH HILL/There You'll Be | 4730 |
| 22 21 | DIAMOND RIO/One More Day | 4515 |
| 23 20 | MATCHBOX TWENTY/If You're Gons | 4300 |
| 20 20 | BACKSTREET BOYS/More Than That | 4300 |
| 23 19 | LEE ANN WOMACK/I Hope You Dance | 4085 |
| 24 1B | ENYA/Only Time | 3870 |
| 16 15 | ELTON JOHN/Ballad Of The Boy | 3225 |
| 9 13 | DON HENLEY/Taking You Home | 2795 |
| 11 12 | BBMAK/Ghost Of You And Me | 2580 |
| 12 12 | BBMAK/Back Here | 2580 |
| 13 12 | 'N SYNC/This i Promise You | 2580 |
| 7 11 | BRIAN MCKNIGHT/Back At One | 2365 |
| 8 11 | LONESTAR/Amazed | 2365 |
| 10 11 | LIONEL RICRIE/Angel | 2365 |
| 7 10 | MARC ANTHONY/I Need To Know | 2150 |
| 10 10 | PHIL COLLINS/You'll Be in My | 2150 |
| 8 9 | SAVAGE GARDEN/I Knew I Loved You | 1935 |
| 5 9 | ERIC CLAPTON/Believe In Life | 1935 |
| 10 9 | MARC ANTHONY/You Sang To Me | 1935 |
| 13 9 | LEWIS & PALTROW/Crussin' | 1935 |
| 7 B | STING/Desert Rose | 1720 |
| 7 B | BACKSTREET BOYS/Shape Of My Heart | 1720 |
| 8 8 | CELINE DION/That's The Way It is | 1720 |
| 5 7 | EDWIN MCCAIN/I Could Not Ask | 1505 |
| 4 7 | UNCLE KRACKER/Follow Me | 1505 |
| 5 7 4 7 5 6 5 6 | FAITH HILL/Breathe | 1290 |
| 5 6 | BACKSTREET BOYS/The One | 1290 |
| 5 6 | CHER/Believe | 1290 |
| 7 6 | SOPHIE B. HAWKINS/Wallong In My | 1290 |
| | • | |

MARKET #18

WPCH/Atlanta

| | /Seattle-Tacoma | |
|----------------|----------------------------------|----------------|
| | usky 653-9462 92.5 k | άcυ |
| (425) | | ハレンコ |
| McK | /Thomas TODAY'S HETS - YESTE | ROAR'S PAVORE |
| 12+ | ume 269,500 | |
| PLAYS LW TV | ARTIST/TITLE | |
| 38 38 | LEE ANN WOMACK! Hope You Dance | 61 (00) 558 |
| 35 37 | NELLY FURTADO/Tro Like A Bird | 543 |
| 39 37 | TING F KRACKERENIOW Me | 543 |
| 26 31 | ELTON JOHN/Balled Of The Boy | 455 |
| 28 21 | SMASH MOUTH/I'm A Believer | 411 |
| 20 60 | THE CORRS/Breathless | 382 |
| 27 29 | MATCHBOX TWENTY/II You're Gone | 367 |
| 25 24 | DIDO/Thankrou | 352 |
| 23 24 | FA/TH HILL/The Way You Love Me | 352 |
| 22 22 | DIAMOND RIC/One More Day | 323 |
| 17 22 | SANTANA F/ROB THOMAS/Smooth | 323 |
| 20 21 | MADONNA/Don't Tell Me | 308 |
| 24 21 | ENYA/Only Time | 308 |
| 21 21 | JESSICA ANDREWS/Who I Am | 308 |
| 9 19 | SAVAGE GARDEN/I Knew I Loved You | 279 |
| 23 19 | FAITH HILL/These You'll Be | 279 |
| - 15 | SUGAR RAY/When It's Over | 220 |
| 19 13 | LEANN RIMES/I Need You | 191 |
| 22 11 | FAJTH HILL/Breathe | 161 |
| 9 10 | BACKSTREET BOYS/More Than That | 147 |
| 2 10 | O-TOWN/All Or Nothing | 147 |
| 5 9 | FREEDY JOHNSTON/Love Grows | 132 |
| 8 9 | PHIL COLLINS/You'll Be in My | 132 |
| 9 9 | | 132 |
| 8 8 | | 117 |
| | CHER/Believe | 117 |
| 8 8 | | 117 |
| 6 7 | | 102 |
| 5 7 | SMASH MOUTH/All Star | 102 |
| 10 2 | CELINE DION/That's The Way It is | 102 |

MARKET #14 KRWM/Seattle-Tacoma Sandusky (425) 373-5545 Coles Warm 106.9 fm

LEANN RIMES/I Need You

| 12 | + Cu | ma 241,980 | |
|-----|------|------------------------------------|----------|
| PLA | | | |
| | TW | | GI (888) |
| | 21 | | 2982 |
| 19 | 21 | LEE ANN WOMACK/I Hope You Dance | |
| | 20 | | 2840 |
| | 18 | DIDQ/Thankyou | 2556 |
| | 17 | | 2414 |
| | 15 | S CLUB 7/Never Had A Dream . | 2130 |
| | 14 | MATCHBOX TWENTY/If You're Gone | 1988 |
| | 12 | | 1704 |
| 9 | 12 | | 1704 |
| | 12 | | 1704 |
| | 11 | | 1562 |
| | 11 | | 1562 |
| | 10 | | 1420 |
| | 10 | PHIL COLLINS/You'll Be In My. | 1420 |
| 9 | 10 | | |
| 12 | 9 | | 1278 |
| 10 | 9 | LIONEL RICHIE/Angel | 1276 |
| 12 | į | ENYA/Only Time | 1136 |
| 13 | | | 1138 |
| 10 | 7 | FAITH HILL/Breathe | 994 |
| 7 | 7 | CHER/Believe | 994 |
| 5 9 | 7 | FAITH HILL/The Way You Love Me | 994 |
| | 7 | | 994 |
| 11 | 6 | SAVAGE GARDEN/I Knew 1 Loved You | |
| 7 | 6 | BACKSTREET BOYS/I Want It That Way | 852 |
| 8 | 8 | SADE/By Your Side | 852 |
| | 6 | ELTON JOHN/Ballad Of The Boy | 852 |
| 8 | 6 | | 852 |
| | 5 | | 710 |
| 4 | 5 | LEWIS & PALTROW/Crusin' | 710 |

| (480) 9 Holly/J 12+ Cu | Channel 166-6236 ackson Ime 322,000 | (EZ |
|------------------------------|--|--------------|
| PLAYS LW TW | ARTIST/TITLE | GI (800) |
| 22 22 23 23 | MATCHBOX TWENTY/II You're Gone | 3850 3850 |
| 23 22 | DIDO/Thankyou LEE ANN WOMACK/I Hope You Dance | 3850 3850 |
| 20 22 | BACKSTREET BOYS/More Than That | 3850 3875 |
| 20 21 | FAITH HILL/There You'll Be | 3675 |
| 22 21 | ENYA/Only Time | 3325 |
| 19 18 | MARTIN F/AGUILERA/Nobody Warts | 3158 |
| 9 12 | LEWIS & PALTROW/Cruisin | 2100 |
| 12 12 | BBMAK/Ghost Of You And Me | 2100 |
| 12 10 | N SYNC/This I Promise You | 1750 |
| 9 10 | BBMAX/Back Here | 1750 |
| 8 10 | SAYAGE GARDEN/I Knew I Loved You | |
| 6 10 | CHRISTINA AGUILERA/I Turn To You | |
| 11 10 | LIONEL RICHIE/Angel | 1750 |
| 7 9 | EDWIN MCCAIN/I Could Not Ask | 1575 |
| 7 8 | CHER/Believe | 1400 |
| 9 8 | ERIC CLAPTON/Believe In Life | 1400 |
| 10 8 | LEANN RIMES/I Need You | 1400 |
| 9 B | BRIAN MCKNIGHT/Back At One | 1400 |
| 5 8 | ENRIQUE IGLESIAS/Barlamos | 1400 |
| 8 7 | MARC ANTHONY/You Sang To Me | 1225 |
| 4 7 | FAITH HILL/The Way You Love Me | 1225 |
| 6 7 | FAITH HILL/Breathe | 1225 |
| 6 7 | LIADONNA/What it Feels | 1225 |
| 11 7 | MARC ANTHONY/My Baby You | 1225 |
| 7 7 8 7 | SANTANA F/ROB THOMAS/Smooth LONESTAR/Amazed | 1225 1225 |
| 6 7 | BACKSTREET BOYS/File One | 1225 |
| 5 6 | O-TOWN/All Or Nothing | 1050 |
| 6 6 | 98 DEGREES/My Everything | 1050 |
| | | |

MARKET #15

| (612) : Notan | 39-1029 WIJ | |
|------------------|--|----------|
| | ume 326,900 | Ų |
| PLAYS | | |
| LW TW | ARTIST/TITLE | GI (000) |
| 23 24 21 23 | DIDD/Thankyou 'N SYNC/This I Promise You | 4484 |
| 21 23 21 | | 3906 |
| 23 21 | DIAMOND RIGIONS More Day FAITH HILL/There You'll Be | 3906 |
| 21 21 | | 3720 |
| 22 20 | | 3720 |
| 18 20 | BACKSTREET BOYS/Shape Of My Heart | 3720 |
| 18 19 | LEWIS & PALTROW/Cruisin' | 3534 |
| 16 19 17 18 | PHIL COLLINS/You'll Be In My | 3348 |
| 17 16 | | 2976 |
| 16 14 | BRIAN MCKHGHT/Back At One | 2604 |
| 12 14 | CHER/Believe | 2604 |
| 14 13 | FAITH HILL/Breaths | 2418 |
| 13 13 | CELINE DION/That's The Way It is | 2418 |
| 14 12 | SAMAGE GARDEN/I Knew I Loved You | 2232 |
| 7 11 | BBMAK/Ghost Of You And Me | 2046 |
| 8 11 | ENYA/Only Time | 2046 |
| 14 11 | SANTANA F/ROB THOMAS/Smooth | 2046 |
| 12 11 | FAITH HILL/The Way You Love Me | 2048 |
| 12 10 | BACKSTREET BOYS/Show Me | 1860 |
| 7 0 | BACKSTREET BOYS/More Than That | 1488 |
| 7 0 | ERIC CLAPTON/Believe In Life | 1486 |
| 5 7 | THE CORRS/All The Love In | 1302 |
| 5 7 | JO DEE MESSINA/Burn | 1302 |
| 5 7 5 6 | O-TOWN/All Or Nothing | 1302 |
| 5 6 | BOND/A/ictory | 1118 |
| 5 5 | SARAH MCLACHLAN/I VAII Remember You | 930 |
| 5 5 | SOPHIE B. HAWKINS/Walking In My | 930 |
| 3 4 | DON HENLEY/Talong You Home | 744 |
| 5 3 | BBMAK/Back Here | 558 |

MARKET #23

100817004

| MARKET =18 | | | | |
|------------|--|----------|--|--|
| Clear | /Nassau-Suffolk Channel 175-5200 | (A) | | |
| (631) 4 | 1/5-5200 | 5 h " | | |
| | / 3/6 | - 1979r | | |
| 12+ C | 100 304,880 LONG HLAND'S NO. | AUSICAA | | |
| PLAYS | | | | |
| LW TW | ARTIST/TITLE | G1 (000) | | |
| 28 28 | S CLUB 7/Never Had A Dream | 5712 | | |
| 22 28 | UNCLE KRACKER/Follow Me | 5712 | | |
| 28 28 | FAITH HILL/There You'll Be | 5712 | | |
| 28 27 | MATCHBOX TWENTY/II You're Gone | 5508 | | |
| 28 27 | BACKSTREET BOYS/More Than That | 5508 | | |
| 28 27 | LIONEL RICHIE/Angel | 5508 | | |
| 29 27 | LEE ANN WOMACK! Hope You Dance | 5508 | | |
| 20 18 | O-TOWN/All Or Nothing | 3672 | | |
| 8 14 | 88MAK/Ghost Of You And Me | 2856 | | |
| 12 13 | DON HENLEY/Talong You Home | 2652 | | |
| 12 13 | ELTON JOHN/Balled Of The Boy | 2652 | | |
| 11 13 | PHIL COLLINS/You'll Be in My | 2652 | | |
| 11 12 | CELINE DION/That's The Way It is | 2448 | | |
| 12 12 | LEWIS & PALTROW/Crusin' | 2446 | | |
| 13 12 | LIONEL RICHIE/Cinderella | 2448 | | |
| 16 12 | SUGAR RAYAWhen It's Over | 2448 | | |
| 10 12 | SAVAGE GARDEN/I Knew I Loved You | 2448 | | |
| 16 12 | DIDO/Thankyou | 2448 | | |
| 14 12 | NELLY FURTADO/I'm Like A Bird | 2448 | | |
| 12 11 | ENRIQUE IGLESIAS/Be With You | 2244 | | |
| 7 11 | ERIC CLAPTON/Believe In Life | 2244 | | |
| 14 11 | MARC ANTHONY/You Sang To Me | 2244 | | |
| 10 11 | "N SYNC/This I Promise You | 2244 | | |
| 10 11 | MACY GRAY/I Try | 2244 | | |
| 11 11 | MARC ANTHONY/My Baby You | 2244 | | |
| 12 11 | MARTIN F/AGUILERA/Nobody Wants | 2244 | | |
| 9 10 | BACKSTREET BOYS/Shape Of My Heart | 2040 | | |
| 11 10 | SHANIA TWAIN/Man! I Feel Like | 2040 | | |
| 10 10 | MARC ANTHONY/I Need To Know | 2040 | | |
| 11 10 | EVAN AND JARON/Crazy For This Girl | 2040 | | |

| (314) S Revers/ 12+ Ca | 31-0000 | KEZK 10 Sofe |)2,5 Rock |
|------------------------------|--------------------------------------|-------------------|--------------|
| PLAYS LW TW | ARTIST/TITLE | | St (800) |
| 17 18 | FAITH HILL/There You | Y Re | 4016 |
| 12 15 | ENYA/Only Time | H 100 | 3765 |
| 15 14 | MATCHBOX TWENTY/ | If You're Gone | 3514 |
| 15 14 | M snOvDIR GROWALD | | 3514 |
| 14 14 | DIDO/Thanlovou | | 3514 |
| 12 14 | BACKSTREET BOYSAV | lore Than That | 3514 |
| 12 14 | ERIC CLAPTON/Believe | e in Lila | 3514 |
| 14 14 | LEWIS & PALTROWIC | rusin" | 3514 |
| 13 13 | LONESTAR/Armazed | | 3263 |
| 12 13 | DON HENLEY/Taking Y | | 3263 |
| 13 13 | MARC ANTHONY/You | Sang Tô Me | 3263 |
| 14 12 | BBMAK/Back Here | | 3012 |
| 12 12 | SAVAGE GARDEN/I Kr | | 3012 |
| 14 12 | LEE ANN WOMACK! | | 3012 |
| 13 12 | LEANN RIMES/I Need | | 3012 |
| 13 12 | 'N SYNC/This I Promis | | 3012 |
| 8 11 | SARAH MCLACHLANA | Will Remember You | 2761 |
| 9 11 | FAITH HILL/Breathe | | 2781 |
| 9 11 | BRIAN MCKNIGHT/Bis | | 2761 |
| 9 10 | THE CORRS/Breathles | | 2510 |
| 11 10 | PHIL COLLINS/You'll B | | 2510 |
| 10 10 | BACKSTREET BOYS/S | | 2510 |
| 11 10 | CELINE DION/That's Ti | he Way II Is | 2510 |
| 10 8 | CHER/Believe FAITH HILL/The Way 1 | to I am Alfa | 2008 |
| 3 6 | SHANIA TWANVNer! | | 1506 |
| - 5 | SANTANA F/ROB THO | | 1506 1255 |
| 2 4 | BBMAK/Ghost Of You | | 1004 |
| 5 4 | MARC ANTHONY/My | | 1004 |
| 1 4 4 | MARTIN F/AGUILERA | | 1004 |
| | | | |

| S | MARKET ≠20 | | | | | |
|--|------------|----------------------|----------------|-----------|--|--|
| WLIF/Baltimore Infinity (410) 823-1570 Thoner 12+ Cume 256,300 | | | WLIF | 102 | | |
| PLI | | ABTIOT CITY C | | B1 (Bass) | | |
| | TW | ARTIST/TITLE | | GI (000) | | |
| 21 | 25 | *N SYNC/This I Prome | | 3875 | | |
| 21 | 25 | LEE ANN WOMACK! | Hope You Dance | 3875 | | |
| 21 | 24 | DON HENLEY/Talong 1 | fau Hame | 3720 | | |
| 22 | 23 | LEANN RIMES/I Need | You | 3565 | | |
| 23 | 22 | DIDO/Decelores | | 2410 | | |

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|-----|--------|-------------------------------------|----------|
| 12 | + Cu | me 256,380 | |
| PLA | | | |
| LW | | ARTIST/TITLE | GI (008) |
| | 25 | *N SYNC/This I Promise You | 3875 |
| | 25 | LEE ANN WOMACK! Hope You Dance | 3875 |
| | 24 | DON HENLEY/Talong You Home | 3720 |
| | 23 | LEANN RIMES/I Need You | 3565 |
| | 22 | DIDO/Thankyou | 3410 |
| 24 | 21 | MATCHBOX TWENTY/II You're Gone | 3255 |
| | 19 | FAITH HILL/The Way You Love Me | 2945 |
| 13 | 13 | EDWIN MCCAIN/I Could Not Ask | 2015 |
| 12 | 12 | CELINE DION/That's The Way It Is | 1660 |
| 12 | 12 | BACKSTREET BOYS/Show Me | 1860 |
| 13 | 12 | SAVAGE GARDEN/I Knew I Loved You | 1860 |
| 12 | 12 | BACKSTREET BOYS/I Want It That Way | 1860 |
| 13 | 12 | BRIAN MCKNIGHT/Back At One | 1860 |
| 12 | 12 | MARC ANTHONY/My Baby You | 1860 |
| 13 | 12 | PHIL COLLINS/You'll Be in My | 1860 |
| 14 | 11 | LEWIS & PALTROW/Crustor* | 1705 |
| 10 | 11 | BBMAK/Back Here | 1705 |
| | 11 | FAITH HILL/Brenthe | 1705 |
| 13 | 11 | LONESTAR/Amazed | 1705 |
| 10 | 11 | ENRIQUE IGLESIAS/Bailarnos | 1705 |
| 10 | 18 | SANTANA F/ROB THOMAS/Smooth | 1550 |
| 10 | 9 | CHER/Bekeve | 1395 |
| 9 | 9 | SHANIA TWAIN/Man! I Feel Like . | 1395 |
| 10 | 9 | MARC ANTHONY/I Need To Know | 1395 |
| 3 | 6 | MACY GRAY/I Try | 775 |
| 6 | 6 | SARAH MCLACHLAN/I Will Remember You | 775 |
| | | | |



| | | | 596-1714 Vriamillon | |
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| | | TW | ARTIST/TITLE | Gt (000) |
| | 17 | 19 | MATCHBOX TWENTY/II You're Gone | 3781 |
| - 1 | | 19 | ENYA/Only Time | 3781 |
| | 17 | 18 | FAITH HILL/There You'll Be | 3582 |
| - 1 | 17 | 18 | LEE ANN WOMACK/I Hose You Dance | 3582 |
| - 1 | 17 | 17 | DIDO/Thenlevou | 3383 |
| - 1 | 16 | 17 | LIONEL RICHIE/Angel | 3383 |
| - 1 | 17 | 16 | BACKSTREET BOYS/More Than That | 3184 |
| - 1 | | 15 | DIAMOND RIG/One More Day | 2985 |
| - 1 | | 14 | N SYNC/This I Promise You FAITH HILL/The Way You Love Me BACKSTREET BOYS/The One | 2786 |
| ı | | 10 | FAITH HILL/The Way You Love Me | 1990 |
| - 1 | -4 | 9 | BACKSTREET BOYS/The One | 1791 |
| - 1 | 8 | 8 | NAME ANTHONY/I Most to Know | 1592 |
| - [| 7 | 8 | SARAH MCLACHLAN/I Will Remember You | 1592 |
| - 1 | 7 7 7 | 8 | SANTANA F/ROB THOMAS/Smooth | 1592 |
| - 1 | 7 | 7 | BRIAN MCKNIGHT/Back At One | 1393 |
| - 1 | 7 | 7 | ENRIQUE IGLESIAS/Ballamos | 1393 |
| - 1 | 7 | 7 | | 1393 |
| | 6 | 7 | | 1393 |
| | 8 | 6 | BBMAK/Back Here | 1194 |
| | 8 | 6 | | 1194 |
| | 6 | 6 | MARC ANTHONY/My Baby You | 1194 |
| | 7 | 6 | MARTIN F/AGUILERA/Nobody Wants | 1194 |
| Į | 8 | 6 | LONESTAP/Amazed | 1194 |
| - 1 | 6 | 6 | ENFIQUE IGLESIAS/8s With You | 1194 |
| - 1 | 5 | 6 | ERIC CLAPTOWBelleve In Life | 1194 |
| - 1 | 8 | 6 | DON HENLEY/Taking You Home | 1194 |
| - | : | 6 | S CLUB 7/Never Had A Dream | 1194 |
| - 1 | 7 | 6 | | 1194 |
| - 1 | 8 | 6 | | 1194 |
| - 1 | 4 | - 6 | STEVIE NICKS/Every Day | 1194 |

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| PLAYS LW TW 19 20 | | ad Ma | 68 (000) 4040 | | |
| 17 20 | 01DO/Thankyou | | 4040 | | |
| 18 19 19 18 | MATCHBOX TWENTY/II | You're Gone | 3838 3836 | | |
| 16 18 18 18 | N SYNC/This I Promise | re Than That | 3836 3636 | | |
| 20 15 | DIAMOND RIQ/One Mor | re Day | 3030 3030 | | |
| 5 11 | DON HENLEY/Taking Yo | u Home | 2222 | | |
| 9 10 11 10 | LEE ANN WOMACK! HO | ope You Dance | 2020 2020 | | |
| 6 B | BRIAN MCKNIGHT/Back MARC ANTHONY/My Ba | : At One | 1618 1618 | | |
| 9 8 | LONESTAR/Amazed | | 1618 1618 | | |
| 4 8 | S CLUB 7/Never Had A | Dream | 1818 | | |
| 9 9 | LEWIS & PALTROWICE | i way IT IS dain' | 1618 1818 | | |
| 10 8 7 8 | B9MAK/Back Here FAITH HILL/Breathe | | 1616 1616 | | |
| 9 8 | | | 1616 | | |
| 8 7 | THE CORPS GLUENESS JESSICK MICRORS WIT | | 1414 1414 | | |
| 9 7 | THE CORREST The Lov | e In | 1414 | | |
| 6 7 9 7 4 7 | BACKSTREET BOYS/Shi LEANN RIMES/I Need Y | bu | 1414 | | |
| 7 7 | EDWIN MCCAIN/I Could BACKSTREET BOYS/Shi | | 1414 1414 | | |
| 7 6 | SUZY K/Dive Deep | Pas resp | 1212 | | |

| | | 34 | DIAMIONO HIGIONE More Day | 3514 |
|-----|-----|------|--|------|
| | 14 | 14 | DIDO/Thankyou | 3514 |
| | 12 | 14 | BACKSTREET BOYS/More Than That | 3514 |
| | 12 | 14 | ERIC CLAPTON/Believe in Life | 3514 |
| | 14 | 14 | LEWIS & PALTROW/Crusin* | 3514 |
| | 13 | 13 | LONESTAR/Armazed | 3263 |
| | 12 | 13 | DON HENLEY/Taking You Home | 3263 |
| | 13 | 13 | MARC ANTHONY/You Sang To Me | 3263 |
| | 14 | 12 | BBMAK/Back Heré | 3012 |
| | 12 | 12 | SAVAGE GARDEMI Knew I Loved You | 3012 |
| | | 12 | LEE ANN WOMACIVI Hope You Dance | 3012 |
| | | 12 | LEANN RIMES/I Need You | 3012 |
| | | 12 | | 3012 |
| | | 11 | | 2761 |
| - 1 | | 11 | | 2781 |
| | | 11 | BRIAN MCKNIGHT/Back At One | 2761 |
| | | 10 | THE CORRS/Breathless | 2510 |
| | | 10 | PHIL COLLINS/You'll Be in My | 2510 |
| | | 10 | BACKSTREET BOYS/Shape Of My Heart | 2510 |
| - 1 | 11 | 10 | CELINE DION/That's The Way It is | 2510 |
| | 10 | 8 | CHER/Believe | 2008 |
| | 9 | 6 | FAITH HILL/The Way You Love Me | 1506 |
| | 3 | 6 | SHANIA TWAIN/Men! I Feel Like | 1506 |
| | | 5 | SANTANA F/ROB THOMAS/Smooth | 1255 |
| | 2 | - 6 | BBMAK/Ghost Of You And Me | 1004 |
| | 5 | 4 | MARC ANTHONY/My Baby You | 1004 |
| | - 4 | 4 | MARTIN F/AGUILERA/Nobody Wants | 1004 |
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| , | - | | THE PARTY OF THE P | - |
| | | | MARKET #25 | |
| | К | KCW. | Portland, OR | |
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| | ime 198,300 | ANT THE BY 2 INC | ** ********** |
| AYS TW | ARTIST/TITLE | | C1 (500) |
| 18 | 'N SYNC/This I Promise | . Va. | 61 (888) 2502 |
| | ENYA/Only Time | : 100 | 2224 |
| 16 | DIAMOND RIC/One Mo | ne Davi | 2224 |
| 16 | BACKSTREET BOYS/M | | |
| 16 | S CLUB 7/Never Had A | | 2224 |
| 16 | BACKSTREET 90YS/SI | | 2224 2224 |
| 15 | DIDO/Thank/ou | ape or my near | 2085 |
| 15 | FAITH HILL/There You'l | f Do | 2085 |
| 15 | LEE ANN WOMACK! H | | 2085 |
| 13 | BBMAK/Ghost Of You / | | 1807 |
| 13 | MATCHBOX TYPENTY/I | | 1807 |
| 13 | NEIL DIAMOND/You Ar | | 1807 |
| 13 | UNCLE KRACKER/Folio | | 1807 |
| 10 | TRISHA YEARWOOD/I | | 1390 |
| 10 | LIONEL RICHIE/Angel | WOULD BE COVER | 1390 |
| 7 | SAVAGE GARDEN/I Kni | nu I Lound Wes | 973 |
| - 6 | DON HENLEY/Taking V | | 834 |
| Ä | STING/Brand New Day | PO TRATIC | 556 |
| ā | JOHN TESH F/R, PAGE | Alifhen She I must Me | 556 |
| 4 | MARC ANTHONY/My E | | 556 |
| - 4 | PHIL COLLINS/You'll B | | 556 |
| 4 | MARTIN F/AGUILERA/I | | 558 |
| 4 | LONESTAR/Armazed | | 556 |
| 4 | CHER/Believe | | 556 |
| 4 | JIM BRICKMAWThe Lo | we I Found In | 556 |
| 4 | FAITH HILL/The Way Y | ou Love Me | 556 |
| 4 | LEANN RIMES/I Need | | 556 |
| 4 | LEWIS & PALTROWICE | uisin' | 556 |
| 3 | RICKY MARTINIShe's A | #8 f Ever Hed | 417 |
| 3 | SAVAGE GARDENCING | h And Burn | 417 |
| | | | |
| | | | |

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY * OM: Michael MD: Chris Ho JAMBRICKMAN Simpl NEIL DIAMOND Raes

PD: Roger Scott MD: Jenna James

WLEV/Allentown, PA

WPCH/Atlanta, GA PD: Jeff Silvers APD: Steve Goss

WFPG/Atlantic City, NJ * PD: Gary Guida MD: Mariene Aqua 2 SCLUS7 Tever 1 JMBRIOXAM Simpl

WBBQ/Augusta. GA *

KKM I/Austin TX * PD: Alex O'Neal APD/MD: Doyle Osburn "MBRICKMAN Smole" SERM Ner"

KGFM/Bakersfield CA * PD: Chris Edwards MO: Doug DeRoo

WLIF/Baltimore, MO *

WMJY/Bitoxi-Gulfport, MS

WMJJ/Birmingham, AL * OM: John Jenkins PD/MD: John Stuart 1 EVE6 World

WMJX/Boston, MA PD: Don Kelley APD: Candy O'Terry MD: Mark Lawrence

WEZN/Bridgeport, CT *
PD/MD: Steve Marcus
No Adds

WJYF/Buffalo, NY

WHBC/Canton, OH * PD: Terry Simmons MD: Kayleigh Kriss Mn Adds

KDAT/Cedar Rapids, IA

WOEF/Chaffanooga, TN 1

WLIT/Chicago, IL *

WNND/Chicago, IL * PD; Mark Hamlin MD: Haynes Johns

WRRM/Cincinnali, OH

OM/PD: T.J. Holland APD/MD: Ted Morro

WOOK/Cleveland, OH * No Adds

NALL/LORARDU SIDHARD, O OAY: Kevin Callahan PDAMO: Jack Hamilton 10 MAICHBOXTWEHTY "Gore" PETER CETERA "Coming" JAMET "Someone" FREEDY JOHNSTON "Grows" HUEYLEWIS...1er" KMGA/Albuquerque, NM

> WTCB/Columbia, SC PDMID: Brent Johns

KKLL Colorado Springs, CO

WSNY/Columbus, OH PD: Chuck Knight MD: Steve Cherry 1 SCLUBT Never! HLEY LEWIS. "Let"

KVIL/Dallas-Ft. Worth, TX *

WLOT/Dayton, OH *

KOSI/Denver-Boulder, CO * PD: Rick Martini
APD/MD: Steve Hamilton
THE CORRS "Love"
JAIBRION/JAY "Smple"
JANET "Screene"

KLTI/Des Moines, IA * PD: Pete Paque MD: Tim White

WOOF/Dothan, AL M/PD: Leigh Simple JIMBRIOWAY Simple JOURNEY With

KTSM/EI Paso, TX PD/MD: Bill Tole
APD: Sam Cassiano
SCLU87*Never
THE CORRS "Love"

WXKC/Erie. PA

WIKY/Evansville, IN

WCRZ/Flint, MI * OMPD: J. Patrick MD: George McIntyre 10 TRA'N'Drops' 6 HUEYLEWIS. "Let"

KTRR/Ft. Collins, CO *

WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards MD: Jim Barron 1 JillaBRICASAN Smple

WAFY/Frederick, MD

JESSICA ANDREWS "Ani" PETER (2 TERA "Coming"

WLHT/Grand Rapids, MI *

PD: Bill Bailey APD/MD: Mary Turner 6 JAMET 'Someone' 4 James Grand Sample'

WMAG/Greensboro, NC * PD/MD: Nick Allen

WMYI/Greenville, SC *

WSPA/Greenville, SC * PD/MD: Brian Taylor

1 JODEENESSINA BUTT
THE CORRS "Love"

115 Total Reporters 115 Current Reporters 114 Current Playlists

Reported Frozen Playlist (1): KYMG/Anchorage, AK

Moves from AC to Hot AC (1): WMJJ/Birmingham, AL

KRTR/Honolulu, HI * PD: Wayne Maria MD: Chris Hart

H ululonoH\N22X

WAHR/Huntsville, AL * PD: Rob Harder MD: Bonny O Brien

WTPI/Indianapolis, IN * PD: Gary Havens
MD: Steve Cooper
5 FREEDYJOHNSTON Grous*
4 HUEYLEWIS...*Us*
INTERPOLITAL*Simple*

WTFM/Johnson City, TN * JIM BRICKWAN "Simple"

WICYF/Johnstown PA PD: Jack Michaels MD: Brian Wolfe

WQLR/Kalamazoo, MI OM: Ken Landhear PD: Brian Wertz SUGAR RAY "When" JUNBRIOD/AN "Simple" LUTHER VANDROSS "Bale

KSRC/Kansas City MD 1 PD: Jon Zellner MD: Jeanne Ashley

KUDL/Kansas City, MO * OM: Thom McG PD: Dan Hurst

WJXB/Knoxville, TN *
PD/MOI Vance Dillard

9 UNCLEKRACKER Follow*

9 SCLUB7 Never*

1 JIMBRIONAN Smole*

KTDY/Lafayette, LA * PD: C.J. Clement MD: Steve Wiley

2 JMBRIOGRATI Simple 2 O-TOWN Hothing JANET Someone

WFMK/Lansing, MI * JIM BRICKMAN Simple ALICAKEYS Faller

KM701 as Venas NV * PD: Duncan Pay MD: Mel McKay

KSNE/Las Vegas. NV * PD: Tom Chase MD: John Berry 1 JAMBRICKMAN Simple

KOST/Los Angetes, CA *

PD: Jhani Kaye APD: Stella Schwartz No Adds

WVEZ/Louisville. KY *

OM: David Smith APD/MD: Joe Fedele WPF7/Macon, GA PD: Laura Wort 1 SCLUB7 Werer

WMGN/Madison, WI * VP/Prog: Pat O'Neill MD: Kim Fischer

LIFE-OUSE Hanging"

JIM SRICKNAY Simple

KVLY/McAllen, TX * ONIO: Alex Duran UNCLEKRACKER "Folout" MEILDIAMOND "Best" JIMBRICKINAVI "Simple" ALICAKEYS "Falls"

WLRQ/Melbourne, FL * JIMBRIORNA'I 'Simple' SERAH'Hot' EVACASSIDY 'Randow

WRVR/Memphis, TN *

WLTQ/Milwaukee, WI * PDVMD: Stan Atkinson

1 JMBRIONAWI Smple'
LIMBBRIONAWI STAN

WLTE/Minneapolis, MN * DVMD: Gary Nota HUEYLEV/IS_"Let"

WMXC/Mobile, AL *

KJSN/Modesto, CA *

WOBM/Monmouth-Ocean, NJ D: Liz Jeressi JMSRICKIJAN Simple MEIL DIAMOND Best

KWAV/Monterey, CA *

D/MD: Bernie Mood JW BRICKNAN Smole ALICIAKEYS Fater

PD/MD: Rob Mille NoAdds

OM/PD: Steve Petro MD/APD: Tom Furci NEILDIAMONO Best JANET Someone

WITW/New York, NY

WWOE/Norfolk, VA

ON/PD: Don London APD/MD: Jeff Moreau

PD: Jeff Couch APD: Kathi Yeager MD: Sleve O'Brien

KEFM/Omaha, NE *

WMGF/Orlando, FL *

PD: Ken Payne APD/MD: Brenda Matthews 2 .MARR/XXVI*Smole*

WMF7/Pensacnia, Fl. *

PD/MD: Kevin Peterso
HUEYLEWS "Let"
JESSICA-ANDREWS 'Am"

WSWT/Peoria, IL

UM/PD: Randy R 1 0-TOWN flotting 1 SCLU87 flexer

WBEB/Philadelphia, PA * PD: Chris Conley NoAdds

KESZ/Phoenix, AZ *

WSHH/Pittsburgh, PA * PD/MD: Ron Antill

KKCW/Portland, OR *

WWLI/Providence, RI *
POMD: Tom Holt
LUTHER VANDROSS "Take"
BORD "Victory"
NEIL DIAMOND "Best"

WRSN/Raleigh-Ourham, NC PD/MD: Bob Brosson

JAMES BOUND STORES

KRNO/Reno, NV * PD: Dan Fritz

1 SCUB7 Never

1 JIMSRIONAN Smole

JIEI BRIOGAAN "Simple" CHARLIE WILSON "Without S CLUB 7 "Never"

PD: Don Morrison MD/APD: Dick Daniels NoAdds

WGFB/Rockford, IL

WRMM/Rochester NY *

WSLO/Roanoke-Lynchburg, VA

3 SCLUB7"Never" 2 TRAIN "Drops" 2 THE CORRS TOW

EVE6 TAGIT

THE CORRS TLOVE

KMGL/Bklahoma City, DK

WHUO/Newburgh, NY *

DM/PD: Alan Haç MD: Lyle Morris KQXT/San Antonio, TX *

PD: Smokey Rin MD: Jim Doyle No Adds

KYMX/Sacramento, CA *

KE7K/SL Louis MO *

KSFI/Salt Lake City, UT *

PDI Ed Scarborough 2 JMBRIOGAN Smot 1 SQUB7 Never KRAY/San Jose CA * WALK/Nassau-Suffnlk, NY

KSBI /Santa Barbara, CA

KLSY/Seattle-Tacoma, WA

WLMG/New Orleans, LA * PD: Barry McKay
MD: Daria Thomas
2 ERICCLAPTON Beleve
TRAIN Drops

KRWM/Seattle-Tacorna, WA *
PD: Tony Coles
2 ERICCLAPTON Believe*

WNSN/South Bend, IN HUEYLEWS, "Let"

KISC/Spokane, WA* D: Rob Harder
UNCLE KRACKER "Follow"
FREEDY JOHNSTON "Grows
SERAH THO"
LUTHER WANDROSS "Take"

KXLY/Spokane, WA *

WMAS/Springfield, MA *
PD: Paul Cannon
© ERICCLAPTON Believe

KGBX/Springfield, MO PD/MO: Paul Kelley

WRVF/Toledo, OH * PD: Cary Pall MD: Kim Carson

KMAJ/Topeka, KS

MID: Rose Dier

KMXZ/Tucson, AZ *

PD: Bobby Rich APD/MD: Leslie Lois WI 7W/Utica NY

PD: Randy Jan MD: Trudy

WASH/Washington, DC * PD: Steve Alian MD: Randi Martin 2 NEIL DVANONO Bes

WEAT/West Pairn Beach, FL. OM/PD: Les Howard J: APD/MD: Chad Perry 16 UNCLEIGRACKER Follow

KRRRAWiehita, KS * D: Lyman James DVAPD: Tom Cook MER DIAMOND Best TRAIN Drops

WMGS/Wilkes Barre, PA * WTVR/Richmend, VA *

WJBR/Wilmington, OE *

WGNI/Wilmington, NC PD: Mike Farrow MD: Craig Thomas No Adds WSRS/Worcester, MA *

PD: Steve Peck MD: Jackie Brush 6 JMBRICK/AN 'Smpe' 3 UNCLEKRACKER Follow D: Matt Williams MELISSA ETHERIDGE Ward MECHELLE BRANCH TEVERYMBER SIGNIB TWENEY SIGNIB TWENEY KGBY/Sacramento, CA WARM/York, PA HIMBRICOMAN "Simple HUEYLEWIS..."Let"

Hot AC

KDMX/Dallas-PL Worth, TX *
P0: Pat McMahon
APD/MD: Lisa Thomas
1 MO/ELLEBRANCH Everywhere* WKOD/Akron, OH * PD: Chuck Collins MD: Lynn Kelly

WDAQ/Danbury, CT

WUAQUARDURY, CT PD: Bill Trotta MD: Sharon Kelly 15 ALICAKEYS Failin 15 WSEGIA'S Commotion 6 COLDPLAY Trouble 5 JINNIER PRIOE These 5 STONE TEMPLE PLOTS Days

WRVE/Albany, NY *

KPEK/Albuquerqué, NM *

KPEK/Albuquerque,
OM: Bill May
DD: Mike Parsons
MD: Deeya
APD: Jaimey Barreras
2 JEFFREY GAIRES Teyes
1 ROWAINSAMM TOWN
ALANDAMS "Want
NELLY PURTADO Tum

KMXS/Anchorage, AK PD: Roxi Lennox MD: Monica Thomas VERVEPPE Let AFROCRUM GARRIEL Faling

KAMX/Austin, TX * PD: Jim Robinson MD: Clay Culver I KELLY FURTADO TU PETE YORK Chan

KLLY/Bakersfield, CA * PDr: E.J. Tyler

WWMX/Baltimore, MD *

VP/Prog: Bill Pasha PD: Steve Monz MD: Greg Carpenter

WBMX/Boston, MA * P/Prog : Greg Stra D: Mike Mullaney ENYA "Only" BLACK CROWES "Soul"

WTSS/Buffalo, NY * D: Sue O'Neil

WLNK/Charlotte, NC *

LEONA NAPSS "Tred"
COLDPLAY "Froutie"
BETTER THAN EZRA "Extra"
SENISONIC "Head" WMT/Cedar Rapids, IA WMEE/Ft. Wayne, IN *
PD: John O'Rourke
MD: Boomer
No Adds

OM: Tom Jackson PD: Neal Sharpe APD: Chris Allen W/ISEGUVS "Commoto KALZ/Fresno, CA * PD: E. Curtis Johnson MD: Dave Craig STONE TEMPLE PILOTS "Davs"

KVSR/Fresno, CA *

WVTI/Grand Rapids, MI *

PD: Mike Yeager APD: Andy Winford MD: Dave Craig

WTMX/Chicago, IL * PD: Barry James APD: Mary Ellen Kachii SIAASHMOUTH "Beleve" WISEGUYS "Commotion"

WVMX/Cincinnati, DH * VMA/UNCIRNAII, b: Steve Bender b: Storm Bennett 3DOORS DOWN'BE"

WCGO/Columbus, GA

KKPN/Comus Christi, TX *

JANET "Someone" SEMISONIC "Head GORILLIAZ "Clini" MACY GRAY "Svo

No Adds

PD: Jeff Andrews APD: Ken Evans MD: Alex Caruso WMVX/Cleveland, OH *

WKSI/Greensboro, NC * PD: J.T. Bosch WOAL/Cleveland, OH *
PD: Allan Fee
MD: Rebecca Wilde
15 WSEGUNS Commotion
JANET Someone TRICKSIDE "Lindle"
NACY GRAY "Sweet"
AFRO-CELT/P GASR/EL "Faling

WIKZ/Hagerstown, MO KVUU/Colorado Springs, CO *
PD: Kevin Callahan
APDMD: Andy Carlisle
21 3 DORS DOWN "Be"
COLOPLAY "Trocke"
MACY GRAY "Sweet" PD: Rick Alexander MD: Jeff Roteman MICHELLE SPANCH TVerywhere

WTIC/Hartford, CT *
PD: Steve Salhany
APD/MD:Jeannine
Jersey
PETE YORN 'Chan'
ALAMADA/S' Warn'

KUCD/Honolulu, HI * AFRO-CELTIF GABRIEL Talling' ALIEN ANT HARM "Criminal" JOYDROP "Seventime"

KHMX/Houston-Galveston, TX *

OM: Jim Trapp
PD/MD: Jack Stevens

WENS/Indianapolis, IN * OMPD. Greg Dur MD: Jim Cerone ENYA*Only*

WFAT/Kalamazon, MI

PD: Robb Rose MD: Chris Nichols WMMX/Dayton, OH * PD: Jeff Stevens MD: Shaun Vincent No Adds

KMXBA as Venas, NV * KALC/Denver-Boulder, CO * II: Mike Stern

OMD: Kozman

CALLING Whereier

BETTER THAN EZRA "Extra"

WNDQ Leongton Fayette, KY OM: Doug Han PD: Jill Meyer KIMN/Denver-Boulder, CO *

PD: Ron Harrell
APDIMD: Michael Gifford
12 JESSICAANDREVS Am
5 BARBWEDLADIES Saing KURB/Little Rock, AR * PD: Randy Cain APD: Aaron Anthony

DM/PD: Jim Schaefer BARSHAKED LADIES Faling* D-TOWN Homen* KBIG/Los Angeles, CA * PD: Jhani Kaye APD/MD: James Baker lin Adds

KSTZ/Des Moines, IA *

WDVD/Detroit. MI * PD: Tom O'Brien APD: Rob Hazelton MD: Ann Delisi KYSR/Los Angeles, CA * VP Operations: Angela APD/MD: Chris Patyk 18 FUEL Bad* 4 NELLYFURTADO Tum*

KSII/FI Pasn TX * OM/PD: Courtney Nelson APD/MD: E8 Molano WMC/Memphis, TN * OM/PD: Steve Kelly
MD: Bruce Wayne
JP:MFER PAIGE These
NELLYFURTADO "Turn"
COLDPLAY "Trouble"

WOSM/Favetteville, NC * PD: Scott Free APD: Susanna James MD: Kid Carter WKTVMilwaukee, WI * BARENAKED LADIES Faling DIDO This man OM: Rick Beicher PD: Bob Walker

WINK/Ft. Myers, FL * WMYX/Milwaukee, WI * PD: Brian Kelly APD/MD: Mark Richards

> KSTP/Minneapolis, MN * OM: Leighton Peck MD: Jill Roen 34 JEFFREY GAMES "Eyes" 3. SEMISTRIPAGE: These

KOSO/Modesto, CA * PD: Max Miller MD: Donna Miller 25 MACY GRAY "Sweet" 15 ALIEN ANT FARM "Crimnal" 1 COLDPLAY "Trouble"

WJLK/Monmouth-Ocean, NJ OM/PD: Mike Kaplan APO/MD: Chaz Henderson GO-GDS*Apping/

KCOU/Monterey, CA *
PD/MD: Mike Scott
APD: Moverick
LUCNDA WILLIAMS "Essence"
SBMISCINC THEST
GORILLAZ "DIR"
MADY GRAY "Silves"

WKZN/New Orleans, LA *

WPLJ/New York, NY *

WPTE/Norfolk, VA * Steve McKay MACY GRAY "Sweet"

KYIS/Oklahoma City, OK * OM: Chris Baker
POYND: Ray Kalusa
5 STAND Awhie
5 MEUSSAETHERIDGE Want
4 RIVERDRAGHTING Superma

KSRZ/Omaha, NE * PD: Kurt Owens MD: Dave Swan ENYA 'Only' WISEGUYS Comm

WOMX/Orlando, FL *

VP/Programming: Joi APO: Jeff Cushman MD: Laura Francis

KBBY/Oxnard-Ventura, CA *

KMXP/Phoenix 47 * PD: Ron Price MD: Karen Rite

WMGX/Portland, ME

KRSK/Portland, OR *
PD: Dan Persigehl
APD:MD: Jim Arien
NoAdds

WSNE/Providence RI * D: Bill Hess ID: Gary Trust 2 ENA 'Only' 1 VERVE PIPE 'Let' JAMET 'Someone'

WRAL/Raleigh-Ourham, NC D: Joe Wade Formicol KD: Jim Kelly

WRFY/Reading, PA *
PD/AD: Al Burlo

11 COLDPLAY "Trouble"
PETEYORN "Creat"
SEMISONIC "Head"

KI CA/Benn NV * PD: Carlos Campos MD: Gina Hart PD'ANKEATING Low COLDPLAY "Trouble"

WMXB/Richmond, VA *
PD: Tim Baldwin
11 WISEGUYS Commotor

WVOR/Rachester, NY *
PD: Dave LeFrois

KZZO/Sacramento, CA * PD: Alan Oda APD: Jim Matthews 1 MACYGRAY Sweet 1 WISEGUYS Commotion

KYKY/St. Louis, MO * PD: Smokey Rivers APD/MD: Greg Hewitt

WVRV/St. Louis, MO *

KBEE/Salt Lake City, UT * PD: Rusty Keys APD/MD: Ben Cross RONAN/KATING LOWE COLDPLAY Trouble

KQMB/Salt Lake City, UT * OM: Alan Hague PD: Mike Nelson

KSMG/San Antonio, TX * OM: Virgil Thomps PD/MD: Tom Lazar NoAdds

KFMB/San Oiego, CA * VP/GM/PD: Tracy Johnson APO: Jen Sewell 6 EN/A*Only RVEFORRGHTMG*Superman

KLLC/San Francisco, CA * D: John Peake

KEZR/San Jose, CA * PD; Jim Murphy APD/MD: Michael Martinez ALANA DAVIS 19am. MEUSSA ETHERIDGE 19am.

KRUZ/Santa Barbara, CA

WAEV/Savannah, GA

KPLZ/Seattle-Tacoma, WA*
PD: Kent Phillips
MD: Alisa Hashimoto
NELLY-PURTADO-Tum*
MACY GRAY "Street"

WHYN/Springfield, MA *

WMTX/Tamna Ft ' PD: Tony Florentino APD/MD: Larry London

WSSR/Tampa, FL *

PD: Scott Chase
MD: John Stewart

8 STONE TEMPLE PILOTS 'Days'
PETE YORN "Chan" www.M/Toledo DH *

KZPT/Tucson, AZ *
PD: Angle Handa
APD/MD: Lestie Lots
WSEGLYS Commotion
EN/A CON/

OM: Tim Roberts
MD: Steve Marshall
4 BARENARD LADIES Tall
IS MAISTER BACK: These

WRQX/Washington, DC * Dir/Ops/PD: Steve Kosbau MD: Carol Parker 3. FWERREDHING Superman

WMBX/West Palm Beach, FL * DM/PD: John O'Donnell APD/MD: Jeff Clarke

WRMF/West Palm Beach, FL * D: Russ Morley AD: Dave Brewster MELLY FURTADO "Turn" DAVE MATTHEWS BAND "Spo ENIVA "ONLY" JENNIFER RAJGE "These"

WXLO/Worcester, MA *

WMDXY/Youngstown-Warren, OH *
OM/PD: Dan Rivers
MD: Mark French
NELLYFURIADO "Rurb"
STAND "Armile"

90 Total Reporters 90 Current Reporters 90 Current Playlists

Moves from AC to Hot AC (1): WMJJ/Birmingham, AL New reporter (1):

WMJJ/Birmingham, AL

www.americanradiohistory.com

Hot AC Top 30

| LAST WEEK | THIS WEEK | August 3, 2001 ARTIST TITLE LABEL(S) | TOTAL PLAYS | #/- PLAYS | GROSS IMPRESSIONS | WEEKS ON CHART | TOTAL STATIONS |
|--------------|--------------|--|----------------|--------------|----------------------|-------------------|----------------|
| 1 | 1 | TRAIN Drops Of Jupiter (Tell Me) (Columbia) | 3432 | -30 | 360616 | 23 | 87/0 |
| 2 | 2 | LIFEHOUSE Hanging By A Moment (DreamWorks) | 3371 | -54 | 359772 | 24 | 86/0 |
| 3 | 3 | SUGAR RAY When It's Over (Lava/Atlantic) | 3160 | +44 | 323104 | 11 | 89/0 |
| 4 | 4 | INCUBUS Drive (Immortal/Epic) | 2944 | +42 | 307451 | 20 | 81/0 |
| 15 | 5 | UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) | 2684 | -151 | 292683 | 25 | 88/0 |
| 6 | 6 | DAVE MATTHEWS BAND The Space Between (RCA) | 2621 | +58 | 283491 | 15 | 83/1 |
| 8 | .0 | SMASH MOUTH I'm A Believer (Interscope) | 2300 | +262 | 251484 | 6 | 82/1 |
| 7 | • | EVE 6 Here's To The Night (RCA) | 2207 | +40 | 221170 | 19 | 79/1 |
| 10 | 9 | MATCHBOX TWENTY Mad Season (Lava/Atlantic) | 1834 | -38 | 191937 | 16 | 69/0 |
| 9 | 10 | DIDO Thankyou (Arista) | 1823 | -107 | 197310 | 35 | 81/0 |
| 12 | 0 | FIVE FOR FIGHTING Superman (Aware/Columbia) | 1661 | +125 | 165697 | 9 | 80/4 |
| 11 | 12 | MATCHBOX TWENTY If You're Gone (Lava/Atlantic) | 1652 | -43 | 195568 | 43 | 83/0 |
| 13 | 13 | LENNY KRAVITZ Again (Virgin) | 1552 | +1 | 158915 | 40 | 81/0 |
| 16 | 1 | MICHELLE BRANCH Everywhere (Maverick) | 1470 | +120 | 138319 | 6 | 72/4 |
| Breake | r 13 | STAIND It's Been Awhile (Flip/Elektra/EEG) | 1382 | +176 | 136307 | 5 | 45/4 |
| 14 | 16 | NELLY FURTADO I'm Like A Bird (DreamWorks) | 1345 | -191 | 145832 | 33 | 65/0 |
| 19 | 0 | DIDO Hunter (Arista) | 1244 | +49 | 131603 | 5 | 65/1 |
| 17 | 18 | MOBY F/GWEN STEFANI Southside (V2) | 1225 | -87 | 143492 | 29 | 54/0 |
| 20 | 19 | BARENAKED LADIES Falling For The First Time (Reprise) | 1198 | +62 | 135021 | 5 | 69/5 |
| 15 | 20 | DEPECHE MODE Dream On (Mute/Reprise) | 1167 | -204 | 105988 | 12 | 64/0 |
| 26 | 4 | WISEGUYS Start The Commotion (Mammoth/Hollywood) | 1097 | +319 | 147957 | 2 | 50/12 |
| 22 | 2 | 3 DOORS DOWN Be Like That (Republic/Universal) | 1080 | +89 | 80711 | 6 | 57/3 |
| 24 | 3 | MELISSA ETHERIDGE I Want To Be in Love (Island/IDJMG) | 1054 | +147 | 128547 | 3 | 60/5 |
| 23 | 24 | FUEL Bad Day (Epic) | 986 | -4 | 87040 | 5 | 44/3 |
| 25 | 25 | AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope) | 827 | -73 | 69981 | 7 | 28/0 |
| 28 | 20 | BETTER THAN EZRA Extra Ordinary (Beyond) | 804 | +95 | 96546 | 3 | 39/3 |
| 21 | 27 | FAITH HILL There You'll Be (Warner Bros.) | 767 | -260 | 65765 | 11 | 47/0 |
| 27 | 28 | JEFFREY GAINES In Your Eyes (Artemis) | 738 | -28 | 70901 | 9 | 37/2 |
| 29 | 29 | VERVE PIPE Never Let You Down (RCA) | 681 | +71 | 61622 | 2 | 41/4 |
| Debut | 30 | NELLY FURTADO Turn Off The Light (DreamWorks) | 646 | +274 | 69419 | 1 | 47/8 |



90 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

ENYA Only Time (Reprise)
Total Plays: 585, Total Stations: 39, A

TRICKSIDE Under You (Wind-up)

JANET Someone To Call My Lover (Virgin) Total Plays: 415, Total Stations: 21, Adds: 4

O-TOWN All Or Nothing (J)
Total Plays: 287, Total Stations: 13, Adds: 1

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)

NINA GORDON 2003 (Warner Bros.)
Total Plays: 274, Total Stations: 22, Adds: 0

RONAN KEATING Lovin' Each Day (A&M/Interscope)
Total Plays: 238, Total Stations: 20, Adds: 4

AFRO-CELTSOUND SYSTEM FAPETER GABRIEL When. (RealWorld Virgin)

MACY GRAY Sweet Baby (Epic)
Total Plays: 171, Total Stations: 19, Adds: 12

PETE YORN Life On A Chain (Columbia)

ALANA DAVIS | Want You (Elektra/EEG)

JENNIFER PAIGE These Days (Edel America/Hollywood)

SEVEN MARY THREE Wait (Mammoth)

COLDPLAY Trouble (Nettwerk/Capitol)

Most Added

| most Added | |
|---|-----|
| ARTIST TITLE LABEL(S) | ADD |
| COLDPLAY Trouble (Nettwerk/Capitol) | 17 |
| WISEGUYS Start The Commotion (Mammoth/Hollywood) | 12 |
| MACY GRAY Sweet Baby (Epic) | 12 |
| ENYA Only Time (Reprise) | 11 |
| NELLY FURTADD Turn Off The Light (DreamWorks) | 8 |
| JENNIFER PAIGE These Days (Edel America/Hollywood) | 7 |
| ALANA DAVIS I Want You (Elektra/EEG) | 6 |
| BARENAKED LADIES Falling For The First Time (Reprise) | 5 |
| MELISSA ETHERIDGE Want To Be (Island/IDJMG) | 5 |
| PETE YORN Life On A Chain (Columbia) | 5 |
| SEMISONIC Over My Head (Hollywood) | 5 |
| | |

Most Increased Plavs

| | PLAY |
|--|--------|
| ARTIST TITLE LABEL(S) IN | CREASE |
| WISEGUYS Start The Commotion (Mammoth/Hollywood) | +319 |
| NELLY FURTADO Turn Off The Light (DreamWorks) | +274 |
| SMASH MOUTH I'm A Believer (Interscope) | +262 |
| ENYA Only Time (Reprise) | +240 |
| STAIND It's Been Awhile (Flip/Elektra/EEG) | +176 |
| MELISSA ETHERIDGE I Want To Be (Island/IDJMG) | +147 |
| FIVE FOR FIGHTING Superman (Aware/Columbia) | +125 |
| MICHELLE BRANCH Everywhere (Maverick) | +120 |
| JENNIFER PAIGE These Days (Edel America/Hollywood) | +120 |
| BETTER THAN EZRA Extra Ordinary (Beyond) | +95 |
| | |

Breakers®

STAIND

It's Been Awhile (Flip/Elektra/EEG)

1382/176

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 45/4

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in clad plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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RateThemusic com By Wedlerse

America's Best Testing Hot AC Songs 12+ For The Week Ending 8/3/01.

| Artist Title (Label) | TW | LW | Familiarity | Burn | TD | Familiarity | Burn |
|---|------|------|-------------|------|------|-------------|------|
| LIFEHOUSE Hanging By A Moment(DreamWorks) | 4.16 | 4.16 | 97% | 37% | 4.16 | 98% | 39% |
| TRAIN Drops Of Jupiter (Tell Me) (Columbia) | 4.13 | 4.14 | 98% | 31% | 4.21 | 98% | 28% |
| FUEL Bad Day (Epic) | 4.08 | 4.08 | 71% | 6% | 4.07 | 72% | 6% |
| 3 DOORS DOWN Be Like That (Republic/Universal) | 4.03 | 4.01 | 73% | 7% | 3.95 | 75% | 8% |
| INCUBUS Drive(Immortal/Epic) | 4.03 | 4.07 | 94% | 28% | 4.01 | 95% | 29% |
| EVE 6 Here's To The Night(RCA) | 4.03 | 4.09 | 90% | 18% | 3.98 | 87% | 18% |
| STAIND It's Been Awhile (Flip/Elektra/EEG) | 3.99 | 3.96 | 85% | 19% | 4.02 | 85% | 19% |
| DAVE MATTHEWS BAND The Space Between (RCA) | 3.93 | 3.96 | 94% | 23% | 3.99 | 96% | 23% |
| MATCHBOX TWENTY Mad Season(Lava/Atlantic) | 3.90 | 3.85 | 95% | 26% | 4.01 | 96% | 26% |
| BETTER THAN EZRA Extra Ordinary (Beyond) | 3.84 | | 41% | 4% | 3.83 | 47% | 4% |
| MATCHBOX TWENTY If You're Gone (Lava/Atlantic) | 3.84 | 3.74 | 98% | 42% | 4.00 | 99% | 41% |
| FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia) | 3.84 | 3.89 | 60% | 8% | 3.84 | 64% | 8% |
| SUGAR RAY When It's Over(Lava/Atlantic) | 3.79 | 3.89 | 95% | 23% | 3.69 | 97% | 29% |
| BARENAKED LADIES Falling For The First Time (Reprise) | 3.75 | 3.77 | 56% | 8% | 3.73 | 63% | 10% |
| WISEGUYS Start The Commotion (Mammoth/Hollywood) | 3.62 | 3.65 | 51% | 10% | 3.68 | 57% | 8% |
| SMASH MOUTH I'm A Believer (Interscope) | 3.59 | 3.67 | 89% | 19% | 3.62 | 88% | 17% |
| JEFFREY GAINES In Your Eyes (Artemis) | 3.50 | 3.46 | 52% | 13% | 3.54 | 63% | 16% |
| DIDO Hunter (Arista) | 3.47 | 3.49 | 50% | 10% | 3.51 | 58% | 11% |
| MOBY F/GWEN STEFANI Southside (V2) | 3.43 | 3.54 | 97% | 51% | 3.51 | 96% | 54% |
| CREED With Arms Wide Open(Wind-Up) | 3.42 | 3.42 | 99% | 65% | 3.52 | 100% | 67% |
| DIDO Thankyou (Arista) | 3.41 | 3.37 | 97% | 59% | 3.52 | 96% | 62% |
| DEPECHE MODE Dream On (Mute/Reprise) | 3.34 | 3.44 | 65% | 19% | 3.35 | 73% | 24% |
| FAITH HILL There You'll Be(Warner Bros.) | 3.32 | 3.30 | 79% | 27% | 3.37 | 80% | 27% |
| LENNY KRAVITZ Again (Virgin) | 3.30 | 3.33 | 96% | 59% | 3.47 | 96% | 59% |
| UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) | 3.28 | 3.29 | 98% | 59% | 3.49 | 97% | 54% |
| NELLY FURTADO I'm Like A Bird(DreamWorks) | 3.15 | 3.10 | 94% | 56% | 3.20 | 95% | 56% |
| MADONNA Don't Tell Me(Maverick/WB) | 3.11 | 3.10 | 88% | 50% | 3.31 | 91% | 47% |
| MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG) | 3.07 | 3.09 | 49% | 14% | 3.22 | 60% | 16% |

Total sample size is 818 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

MADONNA Don't Tell Me (Maverick/WB)

CREED With Arms Wide Open (Wind-up)

U2 Beautiful Day (Interscope)

EVAN AND JARON Crazy For This Girl (Columbia)

LEE ANN WOMACK | Hope You Dance (MCA/Universal)

VERTICAL HORIZON Everything You Want (RCA)

AEROSMITH Jaded (Columbia)

MATCHBOX TWENTY Bent (Lava/Atlantic)

BARENAKED LADIES Pinch Me (Reprise)

VERTICAL HORIZON Best | Ever Had (Grey Sky...) (RCA)

3 DOORS DOWN Kryptonite (Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

EVERCLEAR Wonderful (Capitol)

CREED Higher (Wind-up)

THE CORRS Breathless (143/Lava/Atlantic)

STING Desert Rose (A&M/Interscope)

COLDPLAY Yellow (Nettwerk/Capitol)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

FUEL Hemorrhage (In My Hands) (Epic)

MACY GRAY | Try (Epic)

HOT AC

Going For Adds 8/6/01

CAKE Short Skirt/Long Jacket (Columbia)

POE Wild (FEI/Atlantic)

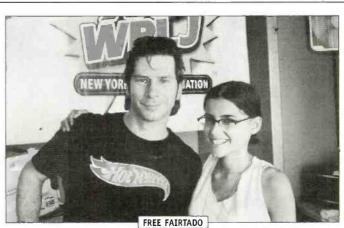
SEMISONIC Over My Head (Hollywood)

UNCLE KRACKER Yeah, Yeah, Yeah (Top Dog/Lava/Atlantic)

U2 Stuck In A Moment... (Interscope)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com





WPLJ/New York's Race Taylor welcomes Nelly Furtado to the Meadowlands Fair at Giants Stadium. The free 'PLJ event featured Furtado and Nine Days.



FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

(TARED)

KYSR/Los Angeles

WBMX/Boston Infinity (617) 779-2000 Strassell/Mullane

KEMB/San Dieno

Midwest (858) 571-8888

(212) 613-8900 12+ Cume 2.079.800 June 2, 179, 809 ARTISTITLE SMASS IMDUTHY in Abeleve LEFRUSS-franging By Almomet DAME MATTH-RSS BMUTTHE Signace Between INCLIBIS-Dive SUGAR PARV/Men 118 Over TRAIN/DOING IN Juspier MAIC CHRIST NEWS PRIVAMA Season UNICLE SWAD CENTRY of Bow Mile MAIC CHRIST NEWS PRIVAMA Season UNICLE SWAD CENTRY of Bow Mile MAIC DRIST NEWS PRIVAMA Season UNICLE SWAD TO THE GOING MAIC CHRIST NEWS AND THE COMMISSION WIS ELITY SWAD THE COMMISSION WIS ELITY SWAD THE COMMISSION MILE SWAD THE COMMISSION MORE CHRIST NEWS AND THE MILE SWAD THE MAIL MORE LIE BRANCH SWAD THE MILE SWA DEPECHE MODE/Neam on AE RIOSMITH, Jaded SANTANA F/ROB THOMAS/Smooth LEE ANN WOMACK/I Hope You Dance FAITH HILL/Preathe JAMET/All For You | 11 | 14 | SATEMPARTING | 125 | 14 | LEE ANN WOMACK// Hope | 13 | 13 | FAITH HILL/Preathe | 18 | 13 | JANET/AII For You | 11 | 12 | NATCHBOX TWENTY/Bent

WPL J/New York

| | | Los Angeles | |
|---|--------------|------------------------------------|----------|
| | | Channel . | |
| | | 546-1043 | 213 |
| | Kaye/B | Channel 546-1043 (1024) | · 3 = |
| | 12+ C | ume 1,032,100 | |
| | PLAYS | | |
| | LW TW | ARTIST/TITLE | GI (986) |
| | 37 31 | DtDQ/Thankyou | 16399 |
| | 35 30 | LENNY KRAVITZ/Again | 15870 |
| | 36 28 | NELLY FURTADO/I'm Like A Bird | 14812 |
| | 17 27 | JANET/All For You | 14283 |
| | 17 24 | ENYA/Only Time | 12696 |
| | 2 20 | SUGAR RAY/When It's Over | 10580 |
| | 33 19 | BACKSTREET BOYS/More Than That | |
| | 19 16 | MATCHBOX TWENTY/If You're Gone | 9522 |
| | 2 18 | WISEGLIYS/Start The Commotion | 9522 |
| | 18 17 | JANET/Someone To Call | 8993 |
| | 16 17 | MADONNA/What II Feels | 8993 |
| | 17 15 | MARTIN F/AGUILERA/Nobody Wants | |
| | - 14 | LIONEL RICHIE/Angel | 7406 |
| | 20 13 | FAITH HILL/There You'll Be | 6877 |
| | 12 13 | CHER/Believe | 6877 |
| | 10 12 | MACONNA/Beautiful Stranger | 6348 |
| | 11 11 | DIDQ/Here With Me | 5819 |
| | 11 11 | MADONNA/Music | 5819 |
| | 13 11 | SAMANTHA MUMBA/Golta Tell You | 5819 |
| | 11 10 | BRIAN MCKNIGHT/Back At One | 5290 |
| 1 | 12 10 | MARC ANTHONY/You Sang To Me | 5290 |
| - | 8 10 | FAITH HILL/The Way You Love Me | 5290 |
| Ц | 10 10 | JENNIFER LOPEZ/If You Had My Love | 5290 |
| | 11 10 | CELINE DION/That's The Way It is | 5290 |
| | 8 9 | BBMAK/Back Here | 4761 |
| | 12 9 | EVAN AND JARON/Crazy For This Girl | 4761 |
| | 8 9 | FAITH HILL/Breathe | 4761 |
| | 16 9 | AGUILERA/LIL'KIM /Lady Marmalade | |
| | 12 9 | SAVAGE GARDEN/I Knew I Loved You | 4761 |
| | 12 9 | SANTANA F/ROB THOMAS/Smooth | 4761 |

| | | 5-7000 stvk | Can thing | |
|-----|-----|-----------------------|----------------------|----------|
| | | me 1,227,800 | today's best if | MISH |
| PLA | Y S | | • | |
| | TW | ARTIST/TITLE | | G1 (888) |
| | 45 | TRAIN/Drops Of Jupit | | 24750 |
| | 44 | | By A Moment | 24200 |
| | 42 | INCUBUS/Orive | | 23100 |
| | 42 | UNCLE KRACKER/Fol | | 23100 |
| | 41 | | | 22550 |
| | | | ND/The Space Between | 17600 |
| 31 | 30 | WiSEGUYS/Start The | | 16500 |
| 33 | 28 | EVE 6/Here's To The N | light | 15400 |
| 29 | 26 | BETTER THAN EZRAM | Extra Ordinary | 14300 |
| | 26 | DIDQ/Hunter | | 14300 |
| | 24 | COLDPLAY/Yellow | | 13200 |
| | 24 | LEWIS W/DURST/Ou | tside | 13200 |
| 27 | | U2/Elevation | | 12650 |
| | | | WVSouthside | |
| | | MATCHBOX TWENTY | | 10450 |
| 21 | 18 | BARENAKED LADIES | Pinch Me | 9900 |
| | | BARENAKED LADIES | Falling For | 9900 |
| | | FUEL/Bad Day | | 9900 |
| | 17 | 3 DOORS DOWN/Kry | | 9350 |
| | 17 | SUGAR RAY/When It! | s Over | 9350 |
| | 17 | DIDO/Thankyou | | 9350 |
| | 18 | | Best I Ever Had | |
| | 16 | EVAN AND JARON/Cr | azy For This Girl | 8800 |
| | 16 | LI2/Beautiful Day | | 8800 |
| | 16 | DEPECHE MODE/Dris | | 8800 |
| | 16 | VERVE PIPE/Never Le | | 8800 |
| | | MACY GRAY/Sweet 8 | aby | 8250 |
| | | DIDO/Here With Me | | 7700 |
| | 13 | | | 7150 |
| | 4.9 | | Ed Mont To Be to Low | 7160 |

| 12+ Cume 871,600 | | | | | | | |
|------------------|----|--|----------|--|--|--|--|
| LW | | ARTIST/TITLE | GI (800) | | | | |
| 51 | 54 | SUGAR RAYAMbers It's Over | 20574 | | | | |
| 51 | 52 | TRAIN/Drops Of Jupiter | 19812 | | | | |
| 47 | 49 | MELISSA ETHERIDGE/I Want To Be In Love | 18669 | | | | |
| 42 | 44 | INCUBUS/Drive | 16764 | | | | |
| 42 | 44 | MATCHBOX TWENTY/Mad Season | 16764 | | | | |
| 44 | 44 | FUEL/Hemorrhage | 16764 | | | | |
| 45 | | LIFEHOUSE/Hanging By A Moment | 16764 | | | | |
| 41 | | POE/Hey Pretty | 16383 | | | | |
| 39 | | LI2/Walk On | 16002 | | | | |
| | 40 | DAVE MATTHEWS BAND/The Space Between | 15240 | | | | |
| 27 | | BARENAKED LADIES/Falling For | 12192 | | | | |
| | 27 | EVE 6/Here's To The Night | 10287 | | | | |
| | 27 | FIVE FOR FIGHTING/Superman | 10287 | | | | |
| | 25 | BETTER THAN EZRA/Extra Ordinary | 9906 | | | | |
| 26 | | JOYDROP/Sometimes Wanna Die | 9906 | | | | |
| | 24 | COLDPLAY/Yellow | 9144 | | | | |
| 19 | 22 | VERVE PIPE/Never Let You Down | 8382 | | | | |
| | 19 | DAVID GRAY/Babylon | 7239 | | | | |
| | 19 | EVERCLEAR/AM Radio | 7239 | | | | |
| 17 | 18 | CREED/With Arms Wide Open | 6858 | | | | |
| | 18 | LENNY KRAVITZ/Again | 6858 | | | | |
| | 17 | MOBY F/GWEN STEFANI/Southside | 6477 | | | | |
| | 17 | SHELBY LYNNE/Killin' lGnd | 6477 | | | | |
| 11 | | MICHELLE BRANCH/Everywhere | 6477 | | | | |
| 20 | | 3 DOORS DOWN/Kryptonite | 6096 | | | | |
| 16 | | U2/Beautiful Day | 6096 | | | | |
| 16 | | FIVE FOR FIGHTING/Easy Tonight | 6096 | | | | |
| | 15 | NO DOUBT/Bathwater | 5715 | | | | |
| 16 | | UNCLE KRACKER/Follow Me | 5715 | | | | |
| 11 | 14 | FOO FIGHTERS/Learn To Fly | 5334 | | | | |

WTMX/Chicago



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| - 16 | 2+ G | ume 501,400 | IX-FM |
|------|------|--------------------------------------|----------|
| PLI | lYS | | |
| LW | TW | ARTIST/TITLE | GI (800) |
| 26 | 28 | TRAIN/Drops Of Jupiter | 5320 |
| 28 | 27 | LIFEHOUSE/Hanging By A Moment | 5130 |
| 26 | 26 | UNCLE KRACKER/Follow Me | 4940 |
| 22 | 24 | VERTICAL HORIZON/Best I Ever Had | 4560 |
| | 24 | EVAN AND JARON/Crazy For This Girl | 4560 |
| 21 | 23 | SUGAR RAY/When It's Over | 4370 |
| 27 | | DIDO/Thankyou | 4370 |
| 24 | 23 | COLDPLAY/Vellow | 4370 |
| 19 | 28 | THE CORRS/Breathless | 3800 |
| 16 | 20 | VERTICAL HORIZON/You're A God | 3800 |
| 21 | 20 | LENNY KRAVITZ/Again | 3800 |
| 17 | 19 | CREE DAWith Arms Wide Open | 3610 |
| 19 | 18 | | 3420 |
| 20 | 18 | AEROSMITH/Jaded | 3420 |
| 20 | 17 | LEE ANN WOMACK/I Hope You Dance | 3230 |
| 13 | 16 | INCUBUS/Drive | 3040 |
| 9 | 16 | | 3040 |
| 10 | 13 | SMASH MOUTH/I'm A Believer | 2470 |
| 9 | 11 | MATCHBOX TWENTY/Mad Season | 2090 |
| - | 10 | ENYA/Only Time | 1900 |
| 12 | 10 | DAVE MATTHEWS BAND/The Space Between | 1900 |
| 11 | 9 | JEFFREY GAINES/In Your Eyes | 1710 |
| 6 | - 8 | SDCPENCE /There She Goes | 1520 |
| 7 | 7 | NINE DAYS/Absolutely | 1330 |
| 3 | Б | MATCHBOX TWENTY/Bork | 1140 |
| 6 | 5 | LEN/Steal My Sunshine | 950 |
| 6 | 5 | STING/Desert Rose | 950 |
| 5 | 5 | FASTBALL/Out OI My Head | 950 |
| 8 | 5 | SMASH MOUTH/All Star | 950 |
| | 4 | CREFDAlioher | 760 |



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| PLAY8 | | • | |
| LW TW | ARTIST/TITLE | | GI (008) |
| 48 50 | TRAIN/Drops Of Jupit | Df | 16050 |
| .32 49 | WISEGUYS/Start The | Commotion | 15729 |
| 52 45 | LIFEHOUSE/Hanging | By A Moment | 14766 |
| 28 45 | INCUBUS/Drive | | 14445 |
| 31 44 | | ND/The Space Between | |
| 32 42 | STAIND/K's Been Awt | | 13482 |
| 26 36 | MADONNA/Don't Tell | | 11556 |
| 53 38 | SUGAR RAY/When It' | s Over | 11556 |
| 42 34 | JANET/All For You | | 10914 |
| 46 32 | SMASH MOUTH/I'm | | 10272 |
| 26 32 | JANET/Someone To C | | 10272 |
| 20 31 | BETTER THAN EZRAV | | 9951 |
| 44 30 | UNCLE KRACKER/Fol | | 9630 |
| 27 30 | MATCHBOX TWENTY | | 9630 |
| 42 29 | JEFFREY GAINES/In Y | | 9309 |
| 29 28 | BARENAKED LADIES | Falling For | 8988 |
| 27 26 | DIDG/Hunter | | 8346 |
| 15 24 | 3 DOORS DOWN/Be I | | 7704 |
| 13 23 | NELLY FURTADO/Tur | | 7383 |
| 22 21 | NELLY FURTADO/I'm | Like A Bird | 6741 |
| 14 21 | CREED/Higher | | 6741 |
| 12 19 | | E/I Want To Be In Love | 6099 |
| 23 19 | FUEL/Bad Day | | 6099 |
| 16 17 | FIVE FOR FIGHTING/S | | 5457 |
| 19 17 | MICHELLE BRANCH | everywhere | 5457 |
| 20 16 | Lf2/Beautiful Day | | 5136 |
| 17 15 | DEPECHE MODE/Dre | | 4815 |
| 12 15 | MACY GRAY/Sweet 8 | | 4815 |
| 14 15 | 3 DOORS DOWN/Kry | | 4815 |
| 10 14 | BARENAKEDLADIES | Pinch Me | 4494 |
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| 33 39 MATCHEROX TWENTHYM You're Gone \$343 | | | | | | | | | | |
| 38 98 TRANSFORGED (Applier) 5006 | | | | | | | | | | |
| 37 38 WINCLE PROJUCTORY Follow Net 5006 | | | | | | | | | | |
| MICURISCONICE 5069 | | | | | | | | | | |
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| 32 35 OIDO/Thankyou 4795 | | | | | | | | | | |
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| | 10 | 12 | NINE DAYS/Absolutely | 1644 | | | | | | |

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| WT W | ARTIST/TITLE | GI (808 |
| 3 27 | MATCHBOX TWENTY/ | Bent 2781 |
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MOBY F/GWEN STEFAN/Southside POEAhley Pretty UNCLE KRACKER/Follow Me NINE DAYS/N I Am VERTICAL HORIZON/Best I Ever Had... DAVID GRAY/Babylon

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| PL/ | | | 1 | |
| | TW | | ARTIST/TITLE | GI (800 |
| | 27 | | MATCHBOX TWENTY/Bank | 278 |
| | 24 | | 3 DOORS DOWN/Kryptonite | 247 |
| | 23 | | LIFEHOUSE/Hanging By A Moment | 236 |
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| 18 | 20 | | JEFFREY GAINES/In Your Eyes | 206 |
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| 3 5 | 3 | | BON JOVI/It's My Life | 30 |
| | 3 | | GOO GOO DOLLS/Black Balloon | 30 |
| ١. | 3 | | FILTER/Take A Picture | 30 |
| ١. | 2 | | MOBY F/GWEN STEFANI/Southside | 20 |
| 6 | 2 | | VERTICAL HORIZON/Everything You Want | 20 |
| Ŀ | 2 | | STAIND/It's Been Awhile | 20 |

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| | 45 | | 6075 |
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| | 37 | | 4995 |
| 29 | 35 | DAVE MATTHEWS BAND/The Space Between | 4860 |
| 29 | 34 | INCUBUS/Orive | 4590 |
| 28 | 34 | FA/TH HILL/There You'll Be | 4590 |
| 27 | 34 | EVE 6/Here's To The Night | 4590 |
| | 33 | 3 DOORS DOWN/Be Like That | 4455 |
| | 24 | | 3240 |
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| | 22 | | 2970 |
| | 20 | | 2700 |
| 6 | 19 | MACY GRAY/Sweet Baby | 2565 |
| 16 | 19 | BARENAKED LADIES/Falling For | 2565 |
| 17 | 19 | DIDO/Hunter | 2565 |
| | 19 | | 2565 |
| 9 | 18 | AFRO-CELT/P. GABRIEL/When You're Falling | 2430 |
| | 14 | | 1890 |
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| | | EVERCLEAR/Wonderful | 1350 |
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| | TW | | ARTIST/TITLE | | GI (888 |
| | 56 | | LIFEHOUSE/Hanging I | By A Moment | 767 |
| | 55 | | SUGAR RAY/When It's | | 767 |
| | 54 | | UNCLE KRACKER/Foll | | 739 |
| | 54 | | MATCHBOX TWENTY/ | /Mad Season | 739 |
| | 52 | | DIDO/Thankyou | | 712 |
| | 49 | | NELLY FURTADO/I'm I | | 671 |
| | 49 | | TRAIN/Drops Of Jupit | | 671 |
| | 47 | | MATCHBOX TWENTY | | 643 |
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| | 25 | | EVERCLEAR/Wonderft | | 342 |
| | 23 | | LENNY KRAVITZ/Again | | 315 |
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| | 18 | | MINE DAYS/Absolutely | | 246 |
| 18 | 17 | | SIXPENCE/There Sh | | 232 |
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| | 15 | | STAINU/It's Been Awhi | | 205 |
| 15 | 15 | | THIRD EYE BLIND/No | ver Let You Go | 205 |
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| PLAYS | | | |
| LW TW 28 36 | ARTIST/TITLE FAITHHILL/There You' | | EI (888 |
| 25 36 35 36 | | | 5580 5580 |
| 37 35 | | | 542 |
| 42 35 | LINCLE KRACKER/Folk | tope rou vance | 542 |
| 42 34 | LIFEHOUSE/Hanging 8 | | 527 |
| 43 30 | SUGAR RAY/When It's | | 4650 |
| 35 27 | MATCHBOX TWENTY/ | | 418 |
| 21 25 | INCLIBUS/Drive | ii fou le ciolle | 387 |
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| 31 23 | TRAIN/Droos Of Jupite | | 356 |
| 10 21 | MICHELLE BRANCHÆ | | 325 |
| 30 21 | AEROSMITH/Jaded | rerywnere | 3255 |
| 21 21 | 1. FINNY KRAVITZ/Agnin | | 325 |
| 25 19 | DtDQ/Thankyou | | 294 |
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| 15 15 | NELLY FURTADOVI'M L | | 232 |
| 12 14 | MADONNAMusic | ME A DWG | 217 |
| 15 13 | THE CORRS/Breathless | ı | 201 |
| 14 13 | U2/Beautiful Day | * | 201 |
| 13 13 | VERTICAL HORIZON/E | verything You Want | 201 |
| 13 12 | MARC ANTHONY/I No | | 186 |
| 14 12 | WISEGLIYS/Start The O | | 186 |
| 18 12 | DAVE MATTHEWS BAI | | 1860 |
| 6 12 | SANTANA F/ROB THO | | 1860 |
| 14.11 | MADONNA/Don t Tell & | le . | 170 |
| 12 11 | BARENAKED LADIES/ | Finch Me | 170 |
| 12 11 | BARENAKED LADIES/F EVE 6/Here's To The Ni | ght | 170 |
| 1 11 | JANET/All For You | | 170 |
| 11 11 | FASTBALL/Out Of My I | lead | 170 |

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| - 17 | 2+ C | ume 275,400 | |
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| PU | LYS. | | |
| | TW | ARTIST/TITLE | GI (000) |
| | 54 | | 6642 |
| | 53 | | 6519 |
| | 51 | | 6273 |
| | 50 | DAVE MATTHEWS BAND/The Space Between | 6150 |
| | 48 | | 5904 |
| | 46 | | 5658 |
| 44 | 44 | | 5412 |
| 46 | 42 | | 5166 |
| | 39 | | 4797 |
| | 38 | | 4674 |
| | 35 | | 4305 |
| 27 | 31 | SARENAKED LADIES/Falling For . | 3813 |
| 2 | 27 | COLDPLAY/Yellow | 3321 |
| | 25 | EVE 6/Here's To The Night | 3075 |
| 24 | 22 | FUEL/Bad Day | 2706 |
| 19 | 21 | EVERCLEAR/Wonderful | 2583 |
| 17 | 19 | U2/Beautiful Day | 2337 |
| 15 | 17 | LENNY KRAVITZ/American Woman | 2091 |
| | 17 | LTT/My Own Worst Enemy | 2091 |
| 15 | 17 | | 2091 |
| 17 | 17 | CREED/Higher | 2091 |
| 16 | 17 | NINE DAYS/Absolutely | 2091 |
| 14 | 15 | THIRD EYE BILIND/Never Let You Go | 1845 |
| | 14 | BARENAKED LADIES/Pinch Me | 1722 |
| 8 | 14 | VERTICAL HORIZON/You're A God | 1722 |
| | 14 | | 1722 |
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| 13 | 14 | DIDQ/Thankyou | 1722 |
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| PL/ | YS | | |
| | TW | | GI (888) |
| 41 | | | 6468 |
| 38 | 41 | UNCLE KRACKER/Follow Me | 6314 |
| | 41 | | 6314 |
| 41 | 39 | LIFEHOUSE/Hanging By A Moment | 6006 |
| 31 | 30 | | 4620 |
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| | 29 | | |
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| 31 | 28 | DIDO/Thankyou | 4312 |
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| | 23 | | 3542 |
| 23 | 25 | FIVE FOR FIGHTING/Superman | 3388 |
| 12 | 22 | AGUILERA/LIL'KIM/Lady Marmalade | 3388 |
| | 21 | | 3234 |
| | 21 | | 3234 |
| | 20 | | 3080 |
| 18 | 20 | MATCHBOX TWENTY/II You're Gone | 3080 |
| | | ANGELA AMMONS/Big Girl | 3080 |
| 22 | 19 | DAVE MATTHEWS BAND/The Space Between | 2926 |
| | 19 | | 2926 |
| | 17 | | 2618 |
| 15 | 16 | | 2464 |
| 18 | 16 | THE CORRS/Breathless | 2464 |
| 15 | 13 | LEWIS & PALTROW/Cruisin* | 2002 |
| | 12 | | 1848 |
| | | MACY GRAY/I Try | 1846 |
| 10 | 11 | LEANN RIMES/I Need You | 1694 |
| 10 | 11 | EVAN AND JARON/Crazy For This Girl | 1694 |
| | 11 | | 1694 |
| 9 | 10 | VERTICAL HORIZON/Everything You Want | 1540 |

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| PLAYS | | |
| LW TW | ARTIST/TITLE | GI {000} |
| 23 26 | | 3120 |
| 17 26 | | 3120 |
| 9 25 | DIDCAtunter | 3000 |
| 15 24 | MELISSA ETHERIDGE/I Want To Be In Love | 2880 |
| 25 24 | LINCLE KRACKER/Follow Me | 2880 |
| 25 24 | SUGAR RAY/When It's Over | 2880 |
| 24 24 | DAVE MATTHEWS BAND/The Space Between MARTIN F/AGUIL FRA/Nobody Wants FIVE FOR FIGHTING/Superman | 2880 |
| 23 24 | MARTIN F/AGUILERA/Nobody Wants | 2880 |
| 24 23 | FIVE FOR FIGHTING/Superman | 2760 |
| 21 23 | MATCHBOX TWENTY/W You're Gone | 2760 |
| 21 23 | | |
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| 23 23 | | |
| 24 20 | | 2400 |
| 3 19 | SMASH MOUTH/I'm A Believer | 2280 |
| 15 15 | S CLUB 7/Never Had A Dream | 1800 |
| 14 15 | NINA GORDON/2003 | 1800 |
| 10 13 | AEROSMITH/Ry Away From Here | 1560 |
| 16 13 | AEROSMITH/Fly Away From Here NRCHELLE BRANCH/Everywhere | 1560 |
| - 13 | ALAMA DAVISA YIGINI YOL | 1560 |
| - 12 | ERIC CLAPTON/Believe In Life | 1440 |
| 23 12 | MADONNA/What it Feels | 1440 |
| - 11 | ENYA/Only Time | 1320 |
| 14 11 | AGUILERA/LIL*KIM: ./Lady Marmalade | 1320 |
| 6 8 | CREED/With Arms Wide Open | 960 |
| 6 8 | | 960 |
| 8 7 | | 840 |
| 3 7 | SARAH MCLACHLAN/I Will Remember You | |
| 5 B | MADONNA/Don't Tell Me | 720 |
| 8 6 | MARC ANTHONY/I Need To Know | 720 |

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| 1 | 2+ 1 | Cume 267,000 | STREET HOUSE SETTING | 198 |
| PLJ | | | | - 1 |
| | TW | ARTIST/TITLE | | GI (000) |
| | 56 | LIFEHOUSE/Hanging By | A Moment | 9042 |
| | 64 | | | 8768 |
| | 64 | DAVE MATTHEWS BANK | J/The Space Between | 8768 |
| | 63 | FUEL/Hemorrhage | | 8631 |
| | 63 | TRAM/Drops Of Jupiter. | | 8631 |
| | 61 | INCLIBUS/Drive | | 8357 |
| | 60 | LEWIS W/DURST/Outsic | | 8220 |
| | 29 | UNCLE KRACKER/Follow | | 3973 |
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| | 27 | U2/Beautiful Day | | 3699 |
| 15 | 27 | COLDPLAY/Yellow | | 3699 |
| 25 | 28 | DEPECHE MODE/Dream | On | 3562 |
| | 25 | AEROSMITH/Jaded | | 3425 |
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| 28 | 24 | MOBY F/GWEN STEFANI | /Southside | 3288 |
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| 29 | 22 | 3 DOORS DOWN/Krypto | nite | 3014 |
| 21 | 22 | DIDQ/Thankyou | | 3014 |
| 19 | 22 | BETTER THAN EZRA/Ext | ra Ordinary | 3014 |
| 25 | 21 | CREED/With Arms Wide | | 2877 |
| 21 | 20 | AMERICAN HI-FI/Flavor | Of The Weak | 2740 |
| 20 | 20 | RED HOT CHILL/Scar T | issue | 2740 |
| 17 | 20 | CREED/Higher | | 2740 |

15 19 CAKE/Short Skirt/Long... 21 19 DIDO/Hunter

| | Denver-Baulder 572-7000 foorman former 333,900 | 0 |
|--------------------|--|----------|
| Salem | A.I.4 | |
| (303) : Stern/F | 572-7000 | · . |
| | огнал | |
| | ume 333,900 | , |
| PLAYS LW TW | ARTIST/TITLE | G1 (900) |
| 57 58 | SLIGAR RAY/When It's Over | 8642 |
| 57 57 | TRAIN/Drops Of Jupiter | 8493 |
| 52 57 | UNCLE KRACKER/Follow Me | 8493 |
| 55 55 | LIFEHOUSE/Hanging By A Moment | 8195 |
| 52 53 | | 7897 |
| 35 44 | | 6556 |
| | 3 DOORS DOWN/Loser | 6407 |
| 35 39 | EVE 6/Here's To The Night | 5811 |
| 53 38 | MATCHBOX TWENTY/Mad Season | 5662 |
| 38 37 | SMASH MORTHY TO A Believer | 5513 |
| 30 35 | MELISSA ETHERIOGE/I Want to Be in Love | 5215 |
| 32 35 | FUEL/Bad Day | 5215 |
| 34 34 | DAVE MATTHEWS BAND/The Space Between | 5066 |
| 39 34 | FIVE FOR FIGHTING/Superman | 5066 |
| 17 33 | WISEGUYS/Start The Commotion | 4917 |
| 49 33 | OIDO/Thuntyou | 4917 |
| 32 32 | MOBY F/GWEN STEFANI/Southeids | 4768 |
| 30 31 | BARENAKED LADIES/Falling For | 4619 |
| 29 30 | STAINDONISIDE | 4470 |
| 31 30 | FUEL/Hemorrhage | 4470 |
| 28 30 | DIDO/Hunter | 4470 |
| 27 28 | U2/Benutiful Day | 4172 |
| 25 28 | CREED/Higher | 4172 |
| 26 27 | LENNY KRAVITZ/Again | 4023 |
| 28 26 | EVERCLEAR/Wonderful | 3874 |
| 25 24 | 3 DOORS DOWN/Krystonde | 3576 |
| 25 24 | DAMID GRAY/Rahylon | 3576 |
| - 22 | MICHELLE BRANCH/Everywhere | 3278 |
| 35 21 | INCUBUS/Drive | 3129 |
| 22 21 | 3 DOORS DOWN/Re Like That | 3129 |



CAROL ARCHER archer@rronline.com

Jazz Alliance International, Part Two

□ New group seeks to raise jazz's profile

By Chuck Iwanusa

n October 1999, leaders of the jazz recording industry; the broadcast, print and Internet media; heads of major jazz festivals; and established jazz presenters met at the invitation of Verve Music Group President Ron Goldstein at his office to discuss plans to establish an exclusive, charitable, not-for-profit, industry-supported organization designed to support jazz worldwide.

chief decisionmakers from Atlantic Records, RET on Jazz Blue Note Records Columbia Records, Festival Productions, the International Association of Jazz Educators, Jazz@Lincoln Center, Knit Media, the Monterey Jazz Festival, National Public Radio, the Recording Industry Associa- Chuck Iwanusa tion of America, SF Jazz,

the Thelonious Monk Institute. Verve Music Group and Warner Bros.



Not A New Concept

The concept of creating such an organization was not new to the jazz community. For almost 10 years there had been numerous meetings to explore the possibility. Despite a great deal of enthusiasm for the idea, it proved difficult to maintain momentum. All of the interested parties had high-powered full-time jobs that demanded their immediate attention

However, this latest meeting held new promise for success. This time there was a proposal to hire a consultant who would develop and

implement the organizational ground-work to launch the budding organization.

I was the person making the proposal. I am a past President and the former interim Exec. Director of the IAJE and the former Dean of the internationally acclaimed New School University Jazz & Contemporary Music Program. With over 25 years of expe-

rience as a college professor and administrator, I proposed using my organizational and administrative skills to establish an industry-supported foundation.

In January 2000, before a capacity crowd gathered at the 27th annual IAJE Convention, Blue Note President Bruce Lundvall, Warner Bros. Exec. VP/GM Jazz Matt Pierson, SF Jazz's Randall Kline, the Monterey Jazz Festival's Tim Jackson and the RIAA's Barry Robinson unveiled plans for the newly founded organization. The importance of such an undertaking wasn't lost on the attendees: The audience signaled its heartfelt approval with an

Over the next year this organiza-

tional committee, which also included Knit Media's Michael Dorf, NPR's Murray Horwitz and jazz label executive Jeff Levenson, met weekly to draft a mission statement and bylaws; file applications for Articles of Incorporation and IRS tax exemption as a charitable, notfor-profit organization; and elect a board of directors. By the close of 2000 Jazz Alliance International was officially incorporated in the state of New York and granted 501(C)3 tax-exempt status by the

Electrifying Energy

On Jan. 10, 2001, almost exactly one year after the announcement of the establishment of the alliance. JAI held its first board of directors meeting. It was a historic gathering of the leading industry professionals representing every constituency of the jazz community. At last, the dream of a jazz industry association was a reality.

To those in attendance, the energy in the boardroom was electrifying. There was the palpable sense of a historic moment. Here, for the first time, were the leaders of the jazz industry - performing artists,

JAI's Plans Include....

- · PSAs promoting jazz as a national treasure
- · Advertising and marketing awareness programs to increase the use of jazz in commercial advertising
- · Establish National Jazz Month designated by the U.S. Con-
 - Annual audience surveys
 - Comprehensive industry directories
 - Market and industry research data
- Industry workshops, seminars, conferences, summit meetings and teleconferences covering:

International jazz trade and export

Digital distribution

International cultural exchange

K-12 and college-level jazz-awareness programs, including interactive multimedia programs integrating the Internet, satellite radio, emerging technologies and live performances.

independent and major record labels, Smooth Jazz and traditional Jazz radio, agents, managers, presenters, performing rights organizations, educators, publicists and retailers - all assembled for the common good of the music. The organization's potential was limitless, inspirational.

According to its mission statement, JAI is a not-for-profit organization dedicated to expanding the audience and visibility of jazz. Through advocacy, education and leadership, the alliance seeks to raise the profile of the art form and foster better working relationships within the international jazz community.

The alliance aims to preserve and promote the vital heritage of America's national treasure by implementing strategies to enhance the development of the music and its audiences thereby firmly establishing jazz within the global consciousness.

From the initial meetings in October 1999, several major, longterm priorities provided the foundation for JAI discussions. These discussions resulted in five strategic goals:

• Provide a unity of purpose for the jazz community

- · Heighten public awareness of and appreciation for jazz
- · Collect and distribute information pertinent to the jazz community
- · Recognize significant contributions and accomplishments in the
- · Provide opportunities for professional development

To attain these goals, JAI's primary objectives for the next three to five years are to:

- · Create policies and guidelines that will ensure meaningful international participation in governance and in programming
- · Aggressively recruit membership to generate revenue
- · Establish an industrywide data resource center
- · Design and implement programs to promote and cultivate greater audience awareness

The short-term strategies for achieving these objectives are to build a membership based on inclusive participation and programs, to provide research data and other information important to the jazz community and to utilize the latest technology to ensure international access and communication. These strategies will provide the resources necessary to implement programs that will fulfill JAl's mission.



WJCD/Norfolk presented the Dave Koz & Friends Tour recently. WJCD personality Becky Taylor enthused, "What a show!" Seen here backstage are (l-r) WJCD PD Jay Lang, Koz, Brian Culbertson, Norman Brown and Taylor.

The JAI Mission Statement

Jazz Alliance International is dedicated to expanding the audience and visibility of jazz. Through advocacy, education and leadership, the alliance seeks to raise the profile of the art form and foster improved working relations within the international jazz community. The alliance aims to preserve and promote the vital heritage of America's national treasure by implementing strategies to enhance the development of the music and its audience, thereby firmly establishing jazz within the global consciousness.



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Smooth Jazz Top 30

| LAST WEEK | THIS WEEK | August 3, 2001 ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS |
|--------------|------------|---|----------------|--------------|------------------------------|-------------------|----------------|
| 1 | 0 | MARC ANTOINE Mas Que Nada (GRP/VMG) | 861 | +41 | 120328 | 12 | 40/0 |
| 4 | 2 | LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG) | 823 | +59 | 118851 | 11 | 40/0 |
| 5 | 3 | PIECES OF A DREAM R U Ready (Heads Up) | 799 | +47 | 99261 | 18 | 38/0 |
| 2 | 4 | WAYMAN TISOALE Can't Hide Love (Atlantic) | 767 | -46 | 115851 | 19 | 38/0 |
| 3 | 5 | BRIAN CULBERTSON Get It On (Atlantic) | 760 | -27 | 102496 | 14 | 39/0 |
| 6 | 6 | FREDDIE RAVEL Sunny Side Up (GRP/VMG) | 587 | -103 | 65730 | 22 | 33/0 |
| 9 | 0 | DAVE KOZ The Bright Side (Capitol) | 555 | +88 | 68645 | 8 | 37/1 |
| 7 | 6 | JEFF KASHIWA Around The World (Native Language) | 554 | +16 | 70899 | 17 | 34/0 |
| 8 | 9 | HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits) | 513 | -12 | 61609 | 16 | 37/0 |
| 10 | 0 | EUGE GROOVE Sneak A Peek (Warner Bros.) | 473 | +30 | 72051 | 10 | 37/1 |
| 11 | 11 | LUTHER VANDROSS Take You Out (J) | 434 | -1 | 50750 | 12 | 29/0 |
| 12 | 12 | AL JARREAU It's How You Say It (GRP/VMG) | 420 | -6 | 37439 | 8 | 30/0 |
| Breake | 13 | STEVE COLE From The Start (Atlantic) | 417 | +18 | 61314 | 8 | 35/1 |
| 13 | 1 | SADE King Of Sorrow (Epic) | 412 | +1 | 50953 | 14 | 33/1 |
| 16 | (B) | JIMMY SOMMERS 360 Groove (Higher Octave) | 399 | +21 | 50405 | 5 | 35/0 |
| 17 | 16 | SPYRO GYRA Open Door (Heads Up) | 361 | -5 | 36841 | 8 | 32/0 |
| . 18 | 17 | GERALD ALBRIGHT Winelight (Q/Atlantic) | 347 | -12 | 28357 | 15 | 28/0 |
| 21 | 18 | URBAN KNIGHTS High Heel Sneakers (Narada) | 339 | +75 | 45841 | 2 | 32/5 |
| 19 | 19 | ERIC CLAPTON Reptile (Duck/Reprise) | 326 | -16 | 37683 | 16 | 27/0 |
| 20 | 20 | FATTBURGER Evil Ways (Shanachie) | 279 | +1 | 44668 | 8 | 25/1 |
| - 22 | 21 | CHARLIE WILSON Without You (Major Hits) | 225 | -26 | 21403 | 18 | 16/0 |
| 25 | 22 | JEFF GOLUB Dangerous Curves (GRP/VMG) | 217 | +3 | 17965 | 11 | 17/0 |
| 24 | 23 | ERIC MARIENTHAL One Day In Venice (Peak/Concord) | 215 | +1 | 18833 | 5 | 20/0 |
| 29 | 24 | RIPPINGTONS Club Paradiso (Peak/Concord) | 210 | +43 | 12198 | 2 | 21/0 |
| | 25 | KIM WATERS Until Dawn (Shanachie) | 192 | +37 | 26836 | 2 | 22/2 |
| 26 | 26 | WALTER BEASLEY Tantam (Shanachie) | 188 | -19 | 25083 | 13 | 17/0 |
| Debut | 27 | RUSS FREEMAN East River Drive (Q/Atlantic) | 186 | +50 | 35170 | 1 | 18/3 |
| 30 | 23 | JEFF LORBER Ain't Nobody (Samson/Gold Circle) | 184 | +26 | 28017 | 2 | 22/6 |
| 27 | 29 | BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.) | 176 | -22 | 23157 | 17 | 17/0 |
| _ | 30 | PATTI AUSTIN Love's Been Kind To Me Lately (Qwest/WB) | 149 | -4 | 7136 | 5 | 11/0 |

41 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

RICHARD ELLIDT Crush (GRP/VMG) Total Plays: 141, Total Stations: 30, Adds: 22

YULAFA Om Namah Shivaya (Higher Octave) Total Plays: 136, Total Stations: 13, Adds: 0

KDMBO Low Rider (GRP/VMG) Total Plays: 136, Total Stations: 12, Adds: 0

RICK BRAUN Use Me (Warner Bros.)

WILL DOWNING Is This Love (GRPNMG)
Total Plays: 128, Total Stations: 10, Adds: 0

SPECIAL EFX Everyone's A Star (Shanachie) Total Plays: 125, Total Stations: 13, Adds: 1

DIDO Thankyou (Arista) Total Plays: 124, Total Stations: 11, Adds: 1

GERALD VEASLEY Do I Do (Heads Up) Total Plays: 99, Total Stations: 9, Adds: 0

JEFFREY GAINES in Your Eyes (Artemis) tal Plays: 79, Total Statlons: 8, Adds: 2

RANDY CRAWFORD Permanent (Warner Bros.)

KEN NAVARRO Delicioso (Positive) Total Plays: 65, Total Stations: 8, Adds: 0

Songs ranked by total plays

Most Added

ARTISTTITIE / ARELIS RICHARD ELLIOT Crush (GRP/VMG) 22 RICK BRAUN Use Me (Warner Bros.) 11 JEFF LORBER Ain't Nobody (Samson/Gold Circle) 6 URBAN KNIGHTS High Heel Sneakers (Narada) 5 RUSS FREEMAN East River Drive (Q/Atlantic) 3 2 KIM WATERS Until Dawn (Shanachie) JEFFREY GAINES In Your Eyes (Artemis) ERIC CLAPTON Believe In Life (Duck/Reprise)

Most Increased Plays

| ARTIST TITLE LABEL(S) | PLAY INCREASE |
|---|------------------|
| RICHARD ELLIOT Crush (GRP/VMG) | +121 |
| RICK BRAUN Use Me (Warner Bros.) | +119 |
| DAVE KOZ The Bright Side (Capitol) | +88 |
| URBAN KNIGHTS High Heel Sneakers (Narada) | +75 |
| LEE RITENOUR F/DAVE GRUSIN Get Up (GRP/VM) | G) +59 |
| RUSS FREEMAN East River Drive (Q/Atlantic) | +50 |
| PIECES OF A DREAM R U Ready (Heads Up) | +47 |
| -RIPPINGTONS Club Paradiso (Peak/Concord) | +43 |
| MARC ANTDINE Mas Que Nada (GRP/VMG) | +41 |
| ERIC CLAPTON Believe In Life (Duck/Reprise) | +38 |
| | |

Breakers®

STEVE COLE

From The Start (Atlantic)
REASE TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 417/18

35/1

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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smooth $vith\ Carol\ Archer$

pward momentum characterizes a number of tracks in the week's top 10. Lee Ritenour f/Dave Grusin's "Get Up Stand Up" (GRP/VMG) from A Twist of Marley increases by 59 plays and moves up to 2* from 4, which makes it a prime contender to take the top slot. The second single from this outstanding project. Will Downing's "Is This Love." is New

Pieces Of A Dream's "R U Ready" (Heads Up) makes a two-point increase too -5-3* — and gains 47 plays over last week. Third Most Increased with +88 plays, Dave Koz's tifth top-10 single from his hit CD The Dance (Capitol). "The Bright Side." moves 9-7*. Incidentally, watch for a Smooth Jazz colunin about Koz and Pat Prescott, co-hosts of KTWV (The Wave)/Los Angeles' Dave Koz in the Morning, in next week's Personality theme

Richard Elliot's "Crush" is the title track

from the saxophonist's GRP label debut. It proved irresistible to 22 reporters, who joined last week's eight early add-ulators, among them KTWV, WNUA/Chicago and KKSF/San Francisco, No. 1 Most Added and No. 1 Most Increased with gains totaling +121 plays, "Crush" picked up adds on WQCD/New York, WJJZ/Philadelphia, WJZW/ Washington, WLVE (Love 94)/Miami, KOAI/Dallas and KIFM/San Diego, among others.

Second Most Added is Rick Braun's searing cover of Bill Withers' classic "Use Me" (Warner Bros.), a potent followup to the smash "Kisses in the Rain." Braun earns 11 adds, including Love 94 and KSSJ/Sacramento.

Now 28*, the week's third Most Added track is Jeff Lorber's "Ain't Nobody" (Samson/Gold Circle), which gets six adds, including Love 94, WNWV/Cleveland and WJZI/Milwaukee, KKSF broke this track and now has it in top rotation -22 plays!

Eight reporters didn't add new music this week. Fourteen only added one track. There are Smooth Jazz stations that sometimes go weeks without introducing any new music, a circumstance I find extremely discouraging. I am very pleased, however, to announce the addition of three new stations to our reporting panel, beginning next week - Radio One's WJZZ/Atlanta, Barnstable's WJZN/Memphis and Buckley Broadcasting's KSMJ/Bakersfield. New blood!

I've always been completely nuts for soul music. From "race records" and the gritty Delta and Chicago blues I discovered as a kid listening secretly on a tiny transistor radio through soul's great heyday in the '60s and '70s, when such RER'S EXCLUSIVE BAROMETER FOR NE



legendary R&B singers as Aretha Franklin, Marvin Gaye, Donny Hathaway, Al Green, Otis Redding, Curtis Mayfield, Teddy Pendergrass, Percy Sledge and Stevie Wonder captured the world's imagination, I've been gonzo over it. Today still respond to soul with the same joy. Like a lot of adults, my taste in music, along with my radio-listening habits, has changed with the years. There are formats I once loved that I can no longer endure; I never, ever sample them now. Along with being a P1 KTWV (The Wave)/Los Angeles listener, I spend most of my radio time with jazz on KJAZ-AM, listening to weekend blues on KLON/Long Beach, CA and with noncom KCRW/Santa Monica, CA - especially Nic Harcourt's brilliant Morning Becomes Eclectic and Garth Trinidad's equally amazing Chocolate City. The two KCRW shows, both of which can be heard on the Internet at www.kcrw.com, are my main sources for a continuing array of exciting new music across all contemporary genres, including soul. I also get hipped by my colleagues at R&R, especially Asst. Urban Editor — and goddess Tanya O'Quinn. To my ear, it's particularly the exceptionally talented female artists, like Lauryn Hill, Les Nubians, Jill Scott, Hil St. Soul -Organic CD is ripe with potential followups to "Until You Come Back to Me-Alicia Keys and India. Arie, who merit wider mainstream acceptance, including at Smooth Jazz. But they aren't getting the crossover attention thay deserve, despite critical acclaim, Grammys (Hill and Scott) and dramatic sales and chart action with their monster Urban hits.

When WNUA/Chicago Asst. PD/MD Carl Anderson asked me at R&R Convention 2001 what I was listening to these days, I wondered why he drew a blank on India. Arie. He's avid about music, after all, and conversant about a range of acts that WNUA doesn't currently play, including St. Germain and Les Nubians. The same goes for Frank Cody of Broadcast Architecture. Then I remembered I'd gotten India. Arie's stunning Acoustic Soul not from the label, but from a colleague with connections at Motown after I'd heard Nic Harcourt play several cuts. II It's easy to scapegoat record companies for overlooking Smooth Jazz (and wickedly tempting, in the case of those pop and urban labels that routinely disregard the format). But the truth is, Smooth Jazz must take the responsibility to mine crossover vocals. Until labels that haven't focused on Smooth Jazz understand the format's power - ard we can prove it to them — we have to take the initiative, because it's in our interest to do so. XM Satellite Radio Asst. PD/MD Shirlitta "Trinity" Colon recently mentioned India. Arie in this column. Last week KWJZ/Seattle MD Dianna Rose said she's championing four of the artist's tracks -- "Back to the Middle," "Promises," "Always in My Head" and "Strength, Courage & Wisdom" — on her newmusic show, Trends. Seattle is hardly a strong Urban market - it's only 4% African American - but Rose's confidence in the songs is so great that she plans to keep them in rotation for six months. Acoustic Soul has been in power at my house for month, so I finally decided to take the initiative and call Motown's Cheryl Winston to learn the label's intentions regarding India. Arie and Smooth Jazz. Excellent news: You'll be serviced with the next single, "Strength, Courage & Wisdom" — tailor-made for Smooth Jazz — as soon as the adc date is set. After you hear it, I'd love you to give me your feedback at carcher@ rronline.com.

India Arie Acoustic Soul Motown

Whenever a crossover vocalist surfaces who suits Smooth Jazz to a T, it's a rare and welcome treat. When that voice is as unique and compelling as India. Arie's, it would be a terrible shame to miss the opportunity to embrace it. Her stunning Motown debut, Acoustic

Soul, reflects India. Arie's wide-ranging gifts as a singer, songwriter, guitarist and producer — talents already apparent to the thousands who heard her at the Lilith Fair dates in Nashville. India. Arie's impressive song collection showcases the warm and deeply felt expressions of a confident, sensitive young artist. Beautiful melodies, uplifting lyrics and rich vocal textures pay proper homage to classic artistic influences — the greatest 20th-century jazz and soul singers, from Billie Holiday to Stevie Wonder - and benefit



from smooth, artful production. Top to bottom, Acoustic Soul provides a gratifying experience for music lovers; Smooth Jazz should consider "Promises," "Strength, Courage & Wisdom," "Back in the Middle" and "Always in My Head." I used to believe that soul described where an artist was coming from - and it does - but now I understand that it speaks to the place that resonates within the listener too. India.Arie, all right!

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Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD. Patrick Ryan

KRQS/Albuquerque, NM PD: Paul Lavoie MD: Jeff Young

BRENDA RUSSELL "New URBAN KNIGHTS "Sneake RICK BRAUN "Use" RICHARO ELLIOT "Crush" BRIAN KRINEK "That's"

KNIK/Anchorage, AK OM: Aaron Wallender Pn. I.I Michaels MD: Jennifer Summers

KIM WATERS "Dawn" RICHARD ELLIOT "Crush" RICK BRAUN "Use"

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WJZA/Columbus, OH OM/PD/MD: Bill Harman APD: Gary Wolter

KOAI/Dallas-Ft, Worth, TX PD: Maxine Todd APD/MD: Bret Michael

JEFFREY GAINES "Eyes"
LIRBAN KNIGHTS "Sneakers"

KJCD/Denver-Boulder, CO PD: John St. John MD: Marty Lenz

WVMV/Detroit ML PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD/MD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase

WSMJ/Knoxville, TN PO/MD: Tom Miller

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WLVE/Miami, FL PD: Rich McMillan

WJZI/Milwaukee, WI OM/PD/MD: Chris Moreau

KSBR/Mission Viejo, CA OM/PD: Terry Wedel

MD: Logan Parris 1 RICHARD ELLIOT "Crush 1 ERIC CLAPTON "Believe"

KRVR/Modesto, CA PO: Jim Bryan MD: Doug Wulff

RICK BRAUN "Use" RICHARD ELLIOT "Crush"

WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly BEN TANKARD "Sky" RICHARD ELLIOT "Cru

WSJZ/New Orleans, LA PO: Jeff Trepagnier

RICK BRAUN "Use" RICHARD ELLIOT "Crush" SADE "Sorrow"

WJCD/Norfolk, VA PD: Jay Lang MD: Larry Hollowell

WLOQ/Orlando, FL Pn. Dave Kosh MD: Patricia James

WJPL/Peoria, IL PD/MD: Rick Hirschmann KIM WATERS "Davn"
STEVE COLE "Start"
RICHARD ELLIOT "Crush"
JEFF LORBER "Nobody"

WJJZ/Philadelphia, PA OM: Anne Gress PD: Michael Tozzi MD: Joe Proke

KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan

10 URBAN KNIGHTS 'Sneakers'

KKJ7/Portland, OR PD: Chris Miller MD: David Shult

PD: Jay Davis MD: LouAnn Travers

WJZV/Richmond, VA OM/PD: Tommy Fleming

RUSS FREEMAN "East" RICHARD ELLIOT "Crush"

KSSJ/Sacramento, CA PD: Lee Hanson

WSSM/St. Louis, MO PD: Mike Watermann

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

URBAN KNIGHTS "Sneak RICHARD ELLIOT "Crush KKSF/San Francisco, CA

PD: Paul Goldstein MD: Laurie Cobb

W.JZW/Washington, DC PD/MD: Kenny King

JAARED "Come" RICHARD ELLIOT "Crush"

KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy

RICHARO ELLIOT "Crush" JEFF LORBER "Nobody" RUSS FREEMAN "East" SPECIAL EFX "Everyone's"

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart

41 Total Reporters

KMGO/Santa Barbara, CA

APD/MD: Steve Bauer

KWJZ/Seattle-Tacoma, WA

PD: Mark De Anda

PD: Carol Handley

MD: Dianna Rose

WEIB/Springfield, MA

PD: Ben Casey MD: Darrel Cutting

13 ERIC CLAPTON "Believe" 11 RICK BRAUN "Use" 10 KENNY POLSON "Uncle" 5 CHRIS CAMOZZI "Srack" RICHARD ELLIOT "Crush

WSJT/Tampa, FL

OM/PD: Ross Block

MD: Kathy Curtis

41 Current Reporters

40 Current Playlists

Did Not Report, Playlist Frozen (1): KJZY/Santa Rosa, CA

Most Played Recurrents

CHUCK LOEB North, South, East And Wes (Shanachie)

JEFF LORBER Snakebite (Samson/Gold Circle)

RIPPINGTONS Caribbean Breeze (Peak/Concord)

MICHAEL LINGTON Sunset (Samson/Gold Circle)

RICK BRAUN Kisses In The Rain (Warner Bros.)

MICHAEL MCDONALD Open The Door (Ramp)

KIM WATERS In The Groove (Shanachie)

KIRK WHALUM Now Til Forever (Warner Bros.)

JEFF GOLUB Droptop (GRP/VMG)

RICHARD ELLIOT Who? (Blue Note)

COUNT BASIC Wes Who? (Instinct)

GEORGE BENSON Medicine Man (GRP/VMG)

WALTER BEASLEY Comin' At Cha (Shanachie)

BONA FIDE X-Ray Hip (N-Coded)

DAVE KOZ Love Is On The Way (Capitol) YULARA Flyin' High (Higher Octave)

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)

CHIELI MINUCCI My Girl Sunday (Shanachie)

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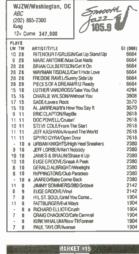
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| 9 | 12 | KIM WATERS/In The Groove | 1968 |
| 11 | 11 | WILL DOWNING/Is This Love | 1804 |
| - | 11 | RUSS FREE MAN/East River Drive | 1804 |
| 11 | 11 | PAUL JACKSON JR./Bounce Wid' It | 1804 |
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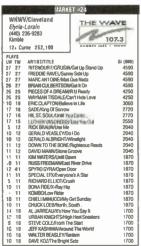






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| 5 17 | HILST SOUL/Until You Come. | 3162 |
| 17 17 | LUTHER VANDROSS/Take You Out | 3162 |
| 17 17 | CHARLIE WILSON/Without You | 3162 |
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| 15 16 | SADE/Somebody Already | 2976 |
| 9 10 | WALTER BEASLEY/Tantam | 1860 |
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CYNDEE MAXWELL
max@rronline.com

Six Playmates And A Microphone

□ A new morning team is born

By Greg Gillispie

n my 15 years at Playboy, I've never been able to do, nor have I seen anyone else be able to do, what Greg Gillispie did with six Playmates," says Bill Farley, Playboy's National Director of

Before you think that Farley's comment and the title of this article are about the making of some fantasy flick, take a moment to read on to find out how your station could benefit from a tremendous promotional and revenue-generating opportunity and how your existing morning show might learn a thing or two from six radio rookies.

Bunnies In Training

A couple of years ago promotion whiz Doug Harris of Creative Animal and his Canadian partner, Perry Goldberg of Adrenalin, conceived an idea for a more compelling and entertaining replacement for your vacationing morning show than running a "Best of" week or moving the afternoon host to mornings. It took nearly two years, however, for *Playboy* magazine to approve the plan and for the Playmate Radio Team to come into being.

Doug and Perry enlisted talent consultant Dan O'Day to interview a group of Playmates and narrow the group down to six who could ultimately be paired to do morning shows at male-targeted radio stations. Those selected include Kerissa Fare (September 2000), Danelle Folta (April 1995 and Captain of the Playboy X-Treme Team), Stacy Fuson (February 1999), Jessica Lee (August 1996 and formerly of WXTB/Tampa), Renee Tenison (November 1989 and Playmate of the Year 1990) and Cara Wakelin (November 1999).

The next step was to train the Playmates to do a morning show. That's when Doug and Perry contacted me.

The challenge was to teach six beautiful and talented women who had never done radio — except to be interviewed about their lives as Playmates — how to be entertaining and



Greg Gillispie, Renee Tenison, Danelle Folta, Doug Harris, Jessica Lee, Perry Goldberg, Kerissa Fare, Cara Wakelin

compelling in the nonvisual medium of radio. As Cara said, "Now people will be forced to listen to us, not just look at us."

Doug and Perry arranged for two six-hour sessions at the Playboy corporate office in Beverly Hills. Outside of Danelle and Jessica knowing each other from the X-Treme Team, none of the girls had ever met beyond a casual introduction at a Playboy function. What was about to transpire was one of the most interesting assignments of my career, one that garnered me tons of offers for help from PDs and friends alike.

Character Development

We started the first session by going around the table and having each person talk about him or herself. Once we got past the introductions and some basic lifestyle talk, we moved into one of the most revealing exercises of the two days: character development.

I asked each girl to talk at great length about herself. I was looking for any and every attribute that would be helpful in developing each girl's role and ultimately pairing them into three Playmate Radio Teams. This was a wide-open session that lasted nearly three hours. Each girl shared emotions, funny stories, background on her youth and upbringing, the joys and frustrations associated with her role as a Playmate and things she likes to do in her role of celebrity and male fantasy figure. You could see the relationships and bonding beginning as each girl delved deeper into her life and responded to questions or comments

from the others in the room.

Character development is one thing that a lot more radio stations should explore when hiring a new morning show or taking an existing show to the next level. With no boundaries and lots of encouragement and probing, you can find out what really makes each player on a morning show tick. You may find hidden attributes or counterbalances that can make your show even more entertaining or personable. The key is letting each person talk until they are done and then digging deeper with probing questions.

How Far Can You Go?

After a brief break, I handed out a sheet of paper containing pertinent radio terms to help the girls understand what goes on in a radio studio. They needed to know the terminology to be able to adjust on a moment's notice once they got on the air. Interestingly, their most-asked questions were "What can and can't you say on the radio?" and "How far can you go?" Clearly, the girls were ready to stretch the boundaries and explore the sexual fantasies of every potential listener.

The challenge was to teach six beautiful and talented women who had never done radio — except to be interviewed about their lives as Playmates — how to be entertaining and compelling in the nonvisual medium of radio.

The first day ended outside on the patio with a round of theater sports. These exercises in improv, detailed in the Rock section of McVay Media's website (www.mcvaymedia.com), resulted in a hilarious bunch of skits. The girls talked openly about everything from bra sizes to sex and acted out some pretty bizarre scenes.

The goal was to get them to learn to listen, to take what they were given and make it entertaining, and to work together in teams of two or three. We all laughed our asses off as we headed out past the oversized bunny head on the front wall.

Day two was when we really found out what we had and how it might play out when the Playmate Radio Team hit the air. The day started with all of us listening to excerpts of some successful morning shows. I wanted the girls to understand what makes certain elements of a morning show, particularly phone calls with listeners and celebrity interviews, work. All of them also related things they had heard on their favorite morning

Content Is King

The next session of the second day was content development. Doug, Perry and David Barker (a writer-producer) had come up with several elements for the show, most taken right from the pages of *Playboy*. These would serve as the entertainment elements that the girls would bring to the radio, and they included "Playmate Wake-Up Call," "Playmates in the News," "Centerfolds on Sex," "Playboy Party Jokes," "Playboy Party Jokes," "Playboy Advisor" and "Playmate to Playmate."

As we pored over several scripts, I could see that the character development and theater sports exercises had paid off. Without hesitation, Jessica said, "We can make these better and more revealing if we had some input into their writing or the way they were delivered."

The original idea had been that inexperienced radio talent might be more comfortable with scripted or recorded bits, but the girls were eager to explore their abilities to make these various elements their own, so I turned them loose for about a halfhour to see what they could develop.

The resulting role-playing was bet-

ter than any of us could have imagined. With Doug, Perry, David and myself playing the parts of radio listeners, the girls took each topic over the top. I saw more than a couple of guys blush this second afternoon.

We once again wrapped up the day outside on the patio overlooking Beverly Hills. This free-form session was about brainstorming ideas and bit concepts, getting to know each other better and swapping phone numbers and e-mail addresses before we all headed our separate ways.

A Test Run

Two weeks after these training sessions, the Playmate Radio Team was scheduled for a test run on KLOL/ Houston. I talked to most of the girls during those two weeks, and they all were fired up for their new challenge. As Danelle said, "We are going to kick some ass!" And I believe they

Soon you'll hear more about the Playmate Radio Team. Believe me, you'll want to be the first in your market to send your morning show on vacation so that two members of the Playmate Radio Team can spice up your airwaves. For more information on how to get in on this fabulous opportunity, contact Doug Harris at 713-

So, you ask, "What was it that you did with six Playmates that so impressed Playboy's Bill Farley?" As he said, "I've never seen anyone get a Playmate to open up so much about herself or bond with other Playmates."

In the end, that openness, honesty, willingness to explore new things and relationships are what will make the Playmate Radio Team so valuable when they fill in for your morning show. Those same elements can make your morning show better too.

Greg Gillispie is McVay Media's Vice President/Rock-Alternative. Greg's 28-plus years of experience includes on-air work in Toledo, Detroit and Denver; PD stints in Ft. Myers, Omaha and Pittsburgh; more than 14 years of consulting radio and television stations, Internet companies and networks; and training the Playmate Radio Team. Greg is coauthor of the textbook Process & Practice of Radio Programming. Call Greg at 770-795-1022, or e-mail him at ggillispie@aol.com.

radio stations should explore when hiring a new morning show or taking an existing show to the next level.

Character development is one thing that a lot more

Rock Top 50

| | | [®] August 3, 2001 | | | | | |
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| 2 | 3 | STONE TEMPLE PILOTS Days Of The Week (Atlantic) | 1110 | -177 | 57938 | 9 | 61/0 |
| 5 | 4 | BLACK CROWES Soul Singing (V2) | 1032 | +28 | 56692 | 8 | 60/0 |
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| 4 | 7 | CULT Rise (Lava/Atlantic) | 917 | -127 | 55700 | 14 | 52/0 |
| 8 | 8 | TANTRIC Astounded (Maverick) | 898 | +21 | 47442 | 9 | 58/0 |
| 9 | 9 | TRAIN Drops Of Jupiter (Tell Me) (Columbia) | 801 | -34 | 63574 | 26 | 38/0 |
| 20 | 1 | NICKELBACK How You Remind Me (Roadrunner) | 755 | +292 | 44492 | 3 | 60/2 |
| 12 | 11 | SALIVA Your Disease (Island/IDJMG) | 680 | -2 | 42888 | 24 | 36/0 |
| 13 | Ø | LINKIN PARK Crawling (Warner Bros.) | 679 | +22 | 41895 | 15 | 40/0 |
| 11 | 13 | DAVE NAVARRO Rexall (Capitol) | 665 | -67 | 42327 | 11 | 53/0 |
| 14 | 1 | PUDDLE OF MUDD Control (Flawless/Geffen/Interscope) | 643 | +27 | 38008 | 6 | 55/1 |
| 15 | 15 | FUEL Hemorrhage (In My Hands) (Epic) | 558 | -51 | 40869 | 49 | 47/0 |
| 10 | 16 | SEVEN MARY THREE Wait (Mammoth) | 550 | -201 | 30201 | 15 | 37/0 |
| 17 | 17 | STAIND Outside (Flip/Elektra/EEG) | 512 | -33 | 34543 | 12 | 30/1 |
| 16 | 18 | GODSMACK Greed (Republic/Universal) | 492 | -69 | 39673 | 21 | 35/0 |
| 19 | 19 | TANTRIC Breakdown (Maverick) | 466 | -16 | 29868 | 30 | 39/0 |
| 18 | 20 | STEREOMUD Pain (Loud/Columbia) | 464 | -63 | 29752 | 15 | 46/0 |
| 21 | 2 | DROWNING POOL Bodies (Wind-up) | 461 | +14 | 23685 | 14 | 39/2 |
| 22 | 22 | PETE. Sweet Daze (Warner Bros.) | 435 | +15 | 25266 | 8 | 44/1 |
| reaker | _ | DISTURBED Down With The Sickness (Giant/Reprise) | 402 | +30 | 23229 | 8 | 36/1 |
| 25 | 2 | CALLING Wherever You Will Go (RCA) | 387 | +6 | 20593 | 9 | 39/1 |
| 23 | 25 | PRIME STH I'm Stupid (Don't Worry) (Giant/Reprise) | 386 | -19 | 21359 | 12 | 40/0 |
| 28 | 20 | ECONOLINE CRUSH You Don't Know What It's (Restless) | 328 | +8 | 17095 | 5 | 36/0 |
| 24 | 27 | AEROSMITH Just Push Play (Columbia) | 324 | -69 | 24133 | 15 | 28/0 |
| 50 | a | LIVE Simple Creed (Radioactive/MCA) | 305 | +225 | 16291 | 2 | 46/11 |
| 29 | 29 | CLUTCH Careful With That Mic (Atlantic) | 304 | -12 | 16993 | 7 | 29/1 |
| 27 | 30 | DOYLE BRAMHALL II Green Light Girl (RCA) | 276 | -67 | 19638 | 13 | 25/0 |
| 31 | 1 | WEEZER Hash Pipe (Geffen/Interscope) | 272 | +10 | 17209 | 6 | 20/0 |
| 32 | 32 | COLO End Of The World (Flip/Geffen/Interscope) | 245 | -4 | 13234 | 6 | 32/1 |
| 30 | 33 | U2 Elevation (Interscope) | 241 | -49 | 22976 | 16 | 14/0 |
| 45 | 34 | BEAUTIFUL CREATURES Wasted (Warner Bros.) | 207 | +95 | 10191 | 2 | 26/1 |
| 35 | 35 | MOKE My Degeneration (Ultimatum) | 203 | -4 | 7902 | 4 | 25/1 |
| 39 | 30 | SEVEN CHANNELS Breathe (Palm Pictures) | 198 | +45 | 8871 | 3 | 30/5 |
| 37 | 3 | CALIFORNIA Kid From California (Trauma) | 197 | +20 | 9345 | 4 | 22/1 |
| 36 | 33 | ADEMA Giving In (Arista) | 194 | +1 | 10821 | 4 | 25/1 |
| 33 | 39 | MAYFIELD FOUR Eden (Turn The Page) (Epic) | 191 | -48 | 14352 | 11 | 23/0 |
| 34 | 40 | OLEANDER Benign (Republic/Universal) | 160 | -49 | 9501 | 7 | 22/0 |
| 42 | 0 | POWERMAN 5000 Bombshell (DreamWorks) | 160 | +27 | 7490 | 3 | 19/0 |
| 38 | 42 | LIFEHOUSE Sick Cycle Carousel (DreamWorks) | 150 | -27 | 13870 | 13 | 13/0 |
| 41 | 43 | BUCKCHERRY Porno Star (DreamWorks) | 144 | -7 | 5320 | 4 | 14/0 |
| 43 | 4 | SINOMATIC You're Mine (Rust/Atlantic) | 138 | +12 | 8949 | 3 | 17/0 |
| 40 | 45 | BRAND NEW IMMORTALS Reasons Why (Music Company/Elektra/EEG) | 128 | -25 | 12461 | 7 | 15/0 |
| 46 | 4 | SYSTEMATIC Deep Colors Bleed (Music Company/Elektra/EEG) | 126 | +16 | 4575 | 3 | 19/1 |
| 48 | 47 | NONPOINT Endure (MCA) | 105 | -1 | 3334 | 3 | 13/0 |
| Debut> | 4 | DAYS OF THE NEW Hang On To This (Outpost/Interscope) | 100 | +99 | 3926 | 1 | 29/21 |
| Debut | 49 | SYSTEM OF A DOWN Chop Suey (American/Columbia) | 94 | +25 | 4980 | 1 | 15/3 |
| | 0 | ERIC GALES Hand Writing On The Wall (Nightbird/MCA) | 92 | -17 | 5005 | 10 | 9/0 |

| Most | - | - | - | - |
|------|---|----------|-----|---|
| MOSI | - | α | (=) | |

| ARTIST TITLE LABEL(S) | A D DS |
|--|---------------|
| DAYS OF THE NEW Hang On To This (Outpost/Interscope) | 21 |
| LIVE Simple Creed (Radioactive/MCA) | 11 |
| P.O.D. Alive (Atlantic) | 11 |
| CRAVING THEO Stomp (Columbia) | 9 |
| MEGADETH Dread & The Fugitive Mind (Sanctuary/SRG) | 6 |
| SEVEN CHANNELS Breathe (Palm Pictures) | 5 |
| COLOR Are You With Me? (Melisma/Arista) | 5 |
| JOE BONAMASSA Miss You, Hate (Okeh/550 Music/Epic |) 5 |
| MESH Maybe Tomorrow (Label) | 5 |
| SLIPKNOT Left Behind (Roadrunner) | 5 |
| | |

Most Increased Plays

| ARTIST TITLE LABEL(S) | PLAY INCREASE |
|--|------------------|
| NICKELBACK How You Remind Me (Roadrunner) | +292 |
| LIVE Simple Creed (Radioactive/MCA) | +225 |
| DAYS OF THE NEW Hang On To This (Outpost/Interscop | 00) +99 |
| BEAUTIFUL CREATURES Wasted (Warner Bros.) | +95 |
| MEGADETH Dread & The Fugitive Mind (Sanctuary/SR | (G) +69 |
| SEVEN CHANNELS Breathe (Palm Pictures) | +45 |
| JUDAS PRIEST Feed On Me (Atlantic) | +35 |
| P.O.D. Alive (Atlantic) | +34 |
| DISTURBED Down With The Sickness (Giant/Repris | e) +30 |
| BLACK CROWES Soul Singing (V2) | +28 |
| | |

Breakers.

DISTURBED

Down With The Sickness (Giant/Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 402/30

36/1

CHART 23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



69 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



Just Added:

KZPS-FM Dallas WRDU-FM Raleigh WEND-FM Charlotte

Califlaura Gonzo: 317.972.7395



August 3, 2001

New & Active

SOIL Halo (J) Total Plays: 87, Total Stations: 14, Adds: 2

LIMP BIZKIT Boiler (Flip/Interscope)
Total Plays: 85, Total Stations: 11, Adds: 0

MEGADETH Dread & The... (Sanctuary/SRG)
Total Plays: 73. Total Stations: 18. Adds: 6

311 You Wouldn't Believe (Volcano) Total Plays: 65, Total Stations: 10, Adds: 1

PRIMER 55 This Life (Island/IDJMG)
Total Plays; 59, Total Stations; 10, Adds; 1

NO ONE Chemical (Immortal/Virgin)
Total Plays: 58, Total Stations: 10, Adds: 2

MUDVAYNE Death Blooms (No Name/Epic)

P.O.D. Alive (Atlantic) Total Plays: 41, Total Stations; 18, Adds: 11

CRAVING THEO Stomp (Columbia)

LIFER Boring (Republic/Universal)
Total Plays: 40, Total Stations: 12, Adds: 4

JUDAS PRIEST Feed On Me (Atlantic)
Total Plays: 38. Total Stations: 7. Adds: 2

COLOR Are You With Me? (Melisma/Arista)
Total Plays: 36, Total Stations: 11, Adds: 5

Songs ranked by total plays

Most Played Recurrents

PRIMUS W/OZZY N.I.B. (Divine/Priority)

LIFEHOUSE Hanging By A Moment (DreamWorks)

3 DOORS DOWN Duck And Run(Republic/Universal)

GODSMACK Awake (Republic/Universal)

3 DOORS DOWN Loser(Republic/Universal)

AEROSMITH Jaded (Columbia)

INCUBUS Drive (Immortal/Epic)

METALLICA | Disappear(Hollywood)

3 DOORS DOWN Kryptonite (Republic/Universal)

CREED Higher (Wind-up)

CREED With Arms Wide Open (Wind-up)

LIMP BIZKIT My Way (Flip/Interscope)

LINKIN PARK One Step Closer (Warner Bros.)

CREED Are You Ready (Wind-up)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

METALLICA No Leaf Clover(Elektra/EEG)

PAPA ROACH Last Resort(DreamWorks)

GODSMACK Voodoo(Republic/Universal)

U2 Beautiful Day (Interscope)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

ROCK

Going For Adds

8/7/01

CULT Breathe (Lava/Atlantic) FROM ZERO The Other Side (Arista) REVEILLE What You Got (Elektra/EEG) SALIVA Click Click Boom (Island/IDJMG) SEVEN MARY THREE Sleepwalking (Mammoth) SKRAPE Sunshine (RCA)

U2 Stuck In A Moment... (Interscope)

UNION UNDERGROUND South Texas Death Ride (Portrait/Columbia)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com



Conclave Photo Mania

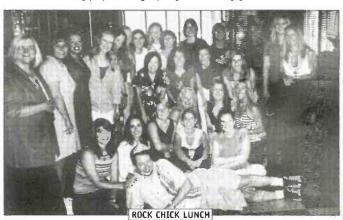
Here are a few pictures of the frivolity at last month's Conclave in Minneapolis.



At the Volcano/Q-Prime and Trauma dinner, we gals sat at the head of the table. Seen here are (I-r) WLZR/Milwaukee's Marilynn Mee, Volcano/Q-Prime's Micrelle Munz, R&Rs Cyndee Maxwell and KRBZ/Kansas City's Valorie Knight.



Here is the entire group at the Volcano/Q-Prime and Trauma dinner. By this time, prizes had been awarded to many people in the group. If you look closely, you can see some of them



Our annual gathering of Rock chicks was crashed by many jealous Rock dudes, although we could only get one to actually pose with us for this shot at the Capital Grille.



Among the male party crashers at the Rock Chick Lunch were Brand New Immortals, who performed a mini acoustic set. Shown (l-r) are R&R's Cyndee Maxwell; KIOC/Beaumont TX's Debbie Wylde; WLZR/Milwaukee's Marilynn Mee; KISS/San Antonio's C.J. Cruz; BNI's David Ryan Harris and Johnny Colt; WBZX/Columbus' Ronnie Hunter; KAZR/Des Moines' Jo Michaels; and WZOR/Green Bay, WI's Roxanne Steele.

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

WARKET =10

(02 kg/a) Clear Channel

| òl | even | 153-5400 s/Berg ume 535,000 | 92 KSJO) |
|----|------|-----------------------------------|----------|
| - | | | |
| | av. | ARTIST/TITLE | GI (800) |
| | 35 | GODSMACK/Greed | 10780 |
| | 33 | | 10164 |
| | 32 | | 9856 |
| | 31 | PRIMUS W/OZZY/N I B | 9548 |
| ì | 22 | | 6776 |
| | 21 | LINKIN PARK/Crawling | 6468 |
| 9 | 20 | CULT/Rise | 6160 |
| | 18 | OLEANDER/Are You There? | 5544 |
| | 15 | | 4620 |
| ì | 14 | STEREOMUD/Pari | 4312 |
| , | 13 | PUDDLE OF MUDD/Control | 4004 |
| 3 | 12 | FUEL/Bard Day | 3696 |
| | 8 | GODSMACK/Whitever | 2464 |
| | i | NICKELBACK/How You Remai | |
| 3 | i | GODSMACK/Avake | 2464 |
| 1 | i | 3 DOORS DOWN/Kryptonie | 2464 |
| | i | DISTURBED/Down With | 2464 |
| | i | ECONOLINE CRUSH/You Don | |
| | i | GOOSMACK/Keep Away | 2464 |
| | 7 | LIMP BIZKIT/My Way | 2156 |
| | 7 | PETE/Sweet Daze | 2156 |
| | ż | SALIVA/Click Click Boom | 2156 |
| | 7 | SYSTEM OF A DOWN/Chop S | |
| | 7 | CLUTCH/Careful With That. | 2156 |
| | | PLOTON TOWNSHIP FEMILITIES | 2130 |

| | | BABALT -Q | | | | |
|-----|--------------------------------|--------------------------------------|----------|--|--|--|
| W | MM | IR/Philadelphia | 100 | | | |
| G | reat | er Media | distant. | | | |
| | | 771-0933 | V 1 - | | | |
| | | an/Zipelo | MALL | | | |
| | | | A series | | | |
| _1 | 12+ Cume 615,000 ROCK 2 | | | | | |
| PLI | LYS | | | | | |
| EW | TW | ARTIST/FITLE | 61 (808) | | | |
| 30 | 30 | STAIND/It's Been Awhile | 8820 | | | |
| 33 | 28 | 3 DOORS DOWN/Be Like That | 8232 | | | |
| 30 | 22 | TRAIN/Drops Of Jupiter | 6468 | | | |
| | 19 | NICKELBACK/How You Remind Me | 5586 | | | |
| 20 | 19 | BLACK CROWES/Soul Singing | 5586 | | | |
| 10 | 16 | STAIND/Fade | 4704 | | | |
| 21 | 15 | BRAND NEW IMMORTALS/Reasons Why | 4410 | | | |
| 19 | 15 | LIFEHOUSE/Sick Cycle Carousel | 4410 | | | |
| 32 | 15 | U2/Elevation | 4410 | | | |
| 19 | 15 | FUEL/Bard Day | 4410 | | | |
| 7 | 10 | FUEL/Hemorrhage | 2940 | | | |
| 5 | 10 | WEEZER/Hash Pipe | 2940 | | | |
| 9 | 8 | STAIND/Outside | 2352 | | | |
| 6 | 8 | INCUBUS/Drive | 2352 | | | |
| 9 | 8 | METALLICA/I Disappear | 2352 | | | |
| 10 | 8 | PRIMUS W/OZZY/N.I.B. | 2352 | | | |
| 11 | 8 | JIMMY PAGE/BLACK/What Is & What | 2352 | | | |
| 9 | 7 | 3 DOORS DOWWLoser | 2058 | | | |
| 10 | 7 | CREED/Higher | 2058 | | | |
| 7 | 6 | METALLICA/No Leaf Clover | 1764 | | | |
| 4 | 6 | 3 DOORS DOWNKryptonite | 1764 | | | |
| 10 | 5 | STONE TEMPLE PILOTS/Days Of The Weel | 1470 | | | |
| 5 | 5 | DAVE NAVARRO/Revall | 1470 | | | |
| 7 | 5 | MAYFIELD FOUR/Eden (Turn The Page) | 1470 | | | |
| 5 | 5 | PUDDLE OF MUDD/Control | 1470 | | | |
| 6 | 5 | TOOL/Scheam | 1470 | | | |
| Б | - 4 | COLD/End Of The World | 1176 | | | |
| 3 | - 4 | LIFEHOUSE/Hanging By A Moment | 1176 | | | |
| 5 | - 4 | BUSH/The Chemicals . | 1176 | | | |
| 5 | - 4 | FOO FIGHTERS/Learn To Fly | 1176 | | | |

WARKET #5

| | | Houston-Galveston | | |
|-----|------|------------------------|--------------------|----------|
| C | lear | Channel | | |
| (7 | 13) | 830-8000 | | |
| Ťr | app/ | Fixx | 472 3 | |
| 1 | 2+ (| Cume 389,180 | rdele@ | Ų. |
| PLA | YS | | | - |
| | TW | ARTIST/TITLE | | G1 (000) |
| 26 | 27 | STAIND/It's Been Awhil | e | 5427 |
| 26 | 26 | OLEANDER/Are You TI | nere? | 5226 |
| 29 | 23 | TRAIN/Drops Of Jupite | IL. | 4623 |
| 20 | 20 | GODSMACK/Awake | | 4020 |
| 23 | 19 | LIFEHOUSE/Hanging 6 | ly A Moment | 3819 |
| 22 | 18 | 3 DOORS DOWN/Duck | : And Run | 3618 |
| 9 | 15 | TANTRIC/Breakdown | | 3015 |
| 10 | 11 | U.P.O./Godless | | 2211 |
| 11 | 10 | SALTVA/Your Disease | | 2010 |
| 6 | 9 | CULT/Rise | | 1809 |
| 9 | 9 | CREED/What II | | 1809 |
| 11 | 9 | BLACK CROWES/Soul: | | 1809 |
| 10 | - 8 | 3 DOORS DOWN/Kryp | | 1608 |
| 9 | 8 | PRIMUSW/OZZY/N.I.E | | 1608 |
| 8 | - 8 | STONE TEMPLE PILOT | S/Days Of The Week | 1608 |
| 8 | -8 | CREED/Are You Ready | | 1608 |
| 3 | - 8 | JUDAS PRIEST/Feed C | | 1608 |
| 8 | - 8 | METALLICA/No Leaf Cl | | 1608 |
| 7 | 7 | METALLICA/I Disapper | r | 1407 |
| 5 | 7 | GODSWACK/Voodoo | | 1407 |
| 5 | 7 | BUCKCHERRYALILUP | | 1407 |
| 5 | 6 | GODSMACK/Keep Awa | y | 1206 |
| 7 | - 6 | FUEL/Hemorrhage | | 1206 |
| 9 | 6 | BUSH/The Chemicals | | 1206 |
| 6 | 5 | CREED/Higher | | 1005 |
| 10 | 5 | TOOL/Schism | | 1005 |
| 6 | 5 | 3 DOORS DOWN/Be Li | | 1005 |
| 9 | 5 | 3 DOORS DOWN/Lose | | 1005 |
| 7 | - 4 | CREED/With Arms Wic | | 804 |
| 7 | - 4 | KENNY WAYNE/In 2 | Deép | 804 |
| | | | | |

| | 97-9300 nna/Ellis | 7/11 | D |
|-------|-----------------------|-------------------|----------|
| 12+ C | ume 226,600 | 1111 | |
| PLAYS | | | |
| LW TW | ARTIST/TITLE | | GI (888) |
| 17 22 | BLACK CROWES/Soul | | 3432 |
| 18 19 | TRAIN/Orops Of Jupit | | 2964 |
| 14 18 | \$TAIND/It's Been Awh | le | 2808 |
| 22 18 | U2/Elevation | | 2808 |
| 15 17 | U2/Beautikal Day | | 2652 |
| 17 17 | FUEL/Hemorrhage . | | 2652 |
| 11 16 | DOYLE BRAMHALL II | /Green Light Girl | 2496 |
| 11 16 | AEROSMITH/Jaded | | 2496 |
| 14 16 | AC/DC/Meltdown | | 2496 |
| 19 15 | LIFEHOUSE/Hanging (| | 2340 |
| 19 14 | AEROSMITH/Just Pus | | 2184 |
| 12 13 | STONE TEMPLE PILO | | 2028 |
| 5 12 | 3 DOORS DOWN/Be L | ike That | 1872 |
| 12 11 | CULT/Rine | | 1716 |
| 10 11 | FOO FIGHTERS/Learn | | 1716 |
| 18 10 | MATCHBOX TWENTY/ | | 1560 |
| 3 9 | 3 DOORS DOWN/Kryp | | 1404 |
| 16 9 | SAMMY HAGAR/Let S | | 1404 |
| 13 9 | 3 DOORS DOWN/Loss | r . | 1404 |
| 12 7 | SPACEHOGA Want To | Live | 1092 |
| 12 6 | SEVEN MARY THREE! | Walt | 936 |
| 3 4 | CREED/Higher | | 624 |
| 3 4 | BON JOVI/II's My Life | | 624 |
| . 3 | MOTLEY CRUE/Kickst | art My Heart | 468 |
| 3 3 | RED HOT CHILL./Oth | | 468 |
| 2 3 | STONE TEMPLE PILO | TS/Sour Girl | 468 |
| 4 3 | CREED/Riders On The | Storm | 468 |
| 3 3 | RED HOT CHILL./Call | | 468 |
| 2 3 | RED HOT CHILL/Sca | Tissue | 468 |
| 3 1 | SAMMY HAGAR/Senic | us Juju | 156 |
| 27 | MARK | T #29 | |

MARKET #15

933



MARKET #22 WDVE/Pittsburgh Clear Channel (412) 937-1441 Moschetta/Price/Porter

STAIND/Outside STONE TEMPLE PILOTS/Days Of The Week

CLUTCH/Careful With That FUEL/Hernorrhage ADENA/Gwing In LIMP BIZKIT/Boiler DROWNING POOL/Bodies

| • C | ume 356,700 | |
|-----|--|----------|
| YS. | | |
| TW | ARTIST/TITLE | G1 [800] |
| 21 | CLARKS/Born Too Late | 5292 |
| 28 | LIFEHOUSE/Hanging By A Moment | 5040 |
| 20 | | 5040 |
| 18 | STAIND/It's Been Awhile | 4536 |
| 16 | | 4032 |
| 13 | SEVEN MARY THREE/War | 3276 |
| 11 | CALLING/Wherever You Will Go | 2772 |
| 10 | DOYLE BRAMHALL II /Green Light Girl | 2520 |
| 9 | CULT/Rise | 2268 |
| 7 | CLARKS/Better Off | 1764 |
| | 3 DOORS DOWN/Loser | 1764 |
| 7 | 3 DOORS DOWN/Kryptonite | 1764 |
| 6 | FUEL/Bad Day | 1512 |
| Б | OLEANDER/Why I'm Here | 1512 |
| 5 | CREED/With Arms Wide Open | 1260 |
| 4 | CREED/Higher | 1008 |
| 3 | CLAPICS/Snowman | 756 |
| | SANTANA FÆVERLAST/Put Your Lights On | 504 |
| 1 | OLEANDER/Are You There? | 252 |
| | | |
| | | |
| | 78 TW 21 28 20 18 16 13 11 10 9 7 7 7 6 5 | 1 |



KBER/Sall Lake City

| | | ume 364,600 | LHE |
|----|------|---|----------|
| PU | LYS. | | |
| | TW | ARTIST/TITLE | GI (008) |
| 35 | 40 | GOD\$MACK/Avrake | 9080 |
| 31 | 38 | LIMP BIZKIT/My Way | 8626 |
| 39 | 33 | STAIND/It's Been Awhite | 7491 |
| 31 | 30 | TOOL/Schism | 6810 |
| 14 | 18 | DISTURBED/Down With | 4086 |
| 17 | 17 | DAVE NAVARRO/Recall | 3859 |
| 15 | 16 | 3 DOORS DOWN/Be Like That | 3632 |
| 12 | 16 | TANTRIC/Astounded | 3632 |
| 18 | 16 | STONE TEMPLE PILOTS/Hollywood Bitch | 3632 |
| 18 | 14 | GODSMACK/Greed | 3178 |
| 17 | 14 | | 3178 |
| 15 | 14 | WEEZER/Hash Pipe | 3178 |
| 12 | 14 | | 317B |
| 10 | 13 | | 2951 |
| 15 | 13 | | 2951 |
| 4 | 13 | GODSMACK/Whatever | 2951 |
| 12 | 13 | LINKIN PARK/Crawling | 2951 |
| 9 | 11 | SALIVA/Your Disease | 2497 |
| 12 | 11 | FUEL/Hemorrhage | 2497 |
| 9 | 11 | INCUBUS/Pardon Me | 2497 |
| 9 | 10 | 3 DOORS DOWN/Kryptonite | 2270 |
| 8 | 10 | UNION UNDERGROUND/Revolution Man | 2270 |
| 6 | 10 | SIMON SAYS/Blister | 2270 |
| 6 | 10 | \$TAIND/Pressure | 2270 |
| 10 | 9 | DISTURBED/Stupity | 2043 |
| 11 | 9 | 3 DOORS DOWN/Loser | 2043 |
| 3 | 9 | SON,/Hato | 2043 |
| 9 | 8 | OLEANDER/Why I'm Here | 1816 |
| 7 | В | CREED/What II | 1816 |
| 10 | - 8 | STONE TEMPLE PILOTS Alexand And Hot Borts | 1816 |

| Clear ((513) 6 Walter/ | /Cincinnati Channel 21-9326 Vaske ume 286,286 | 3 |
|-------------------------------|---|----------|
| PLAYS | 5 6.00,200 | |
| LW TW | ARTIST/TITLE | G1 (000) |
| 29 31 | 3 DOORS DOWN/Life Of My Own | 5487 |
| 31 30 | LIMP BIZKIT/My Way | 5310 |
| 29 29 | STAIND/It's Been Awhile | 5133 |
| 20 23 | | 4071 |
| 21 22 | | 3894 |
| 21 21 | PETE /Sweet Daze | 3717 |
| 22 21 | TOOL/Schetm | 3717 |
| 30 19 | STAIND/Outside | 3363 |
| 21 19 | 3 DOORS DOWN/Be Like That | 3363 |
| 15 15 | PRIME STH/I'm Stupid | 2655 |
| 14 14 | LIFEHOUSE/Sick Cycle Carousel | 2478 |
| 5 14 | LIVE/Simple Creed | 2478 |
| 12 14 | LINKIN PARK/Crawling 2478 | |
| 14 14 | TANTRIC/Astounded 2478 | |
| 11 14 | DISTURBED/Voices 2478 | |
| 13 14 | | |
| 15 13 | | |
| 13 12 | LINKIN PARICONe Step Closer | 2124 |
| 10 11 | SIMON SAYS/Blaster | 1947 |
| 8 11 | BUSH/The Chemicals | 1947 |
| 9 11 | SOIL/Halo | 1947 |
| 13 9 | BLISS 66/Sooner Or Later | 1593 |
| 9 9 | DISTURBED/Down With | 1593 |
| 9 9 | GODSMACK/Greed | 1593 |
| 4 9 | OLEANDER/Benigh | 1593 |
| 13 8 | STEREOMUD/Pain | 1416 |
| - 7 | COLD/End Of The World | 1239 |
| 5 7 | | 1239 |
| - 7 | | 1239 |
| 6 5 | DROWNING POOL/Bodies | 885 |

MARKET #26

WEBN/Cincinnati

KDMP/Las Vegas

| Anah (909) | /Hiverside eim 793-3554 an/Matthews | =KCAL_9 | 6.7 ≡ |
|----------------|--|----------------|--------------|
| 12+ C | ume 162,288 | | |
| PLAYS | | | |
| LW TW | ARTIST/TITLE | | GI (088) |
| 44 45 | GODSMACK/Greed | | 5580 |
| 32 44 | T00L/Schism | | 5456 |
| 42 44 | LIMP BIZKIT/My Way | | 5456 |
| 41 43 | LINKIN PARK/Crawling | | 5332 |
| 42 39 | LINKIN PARK/One Sta | | 4836 |
| 29 39 | STAIND/It's Been Awh | ile . | 4836 |
| 21 37 | DISTURBED/Voices | | 4588 |
| 13 20 | DROWNING POOL/Bo | dies | 2480 |
| 14 18 | CREED/Beautiful | | 2232 |
| 20 18 | SALIVA/Your Disease | | 2232 |
| 43 17 | GODSMACK/Awake | | 2108 |
| 13 15 | COLLECTIVE SOUL/A | | 1860 |
| 11 15 | 3 DOORS DOWN/Loss | | 1860 |
| 3 14 | BEAUTIFUL CREATUR | | 1736 |
| 13 T4 | OFFSPRING/Original F | | 1736 |
| 41 14 17 13 | LEWIS W/DURST/Out | | 1736 1612 |
| | DISTURBED/Down W | | |
| 12 13 | CREED/Are You Ready RED HOT CHILL./Sca | | 1612 1612 |
| 11 12 | METALLICAT Disappe | | 1488 |
| 12 12 | RED HOT CHILL ./Oth | | 1488 |
| 13 12 | PRIMUS W/QZZY/N.I. | | 1488 |
| - 12 | AEROSMITH/Outta Yo | | 1488 |
| 14 11 | 3 DOORS DOWNKrys | | 1364 |
| 14 11 | 3 DOORS DOWN/Duc | | 1364 |
| 11 11 | CREED/What If | A PRINT FIGURE | 1364 |
| 10 11 | RED HOT CHILL _/Cale | lornication | 1364 |
| 9 10 | PAPA ROACH/Last Re | | 1240 |
| 11 9 | CREED/Higher | aun i | 1116 |
| 11 9 | CREED/With Arms Wi | de Open | 1116 |
| | | | |

KCAL/Riverside

| WEUM/Milwaukee | ROC | :K |
|---|----------------------|----------|
| Milwaukee | | |
| (414) 771-1021 | 107 - 1 | in i |
| Hawke | 1000 | |
| 12+ Cume 127,980 | WLUM FM + MIL | WAUKEE |
| PLAYS | | |
| LW TW ARTIST/TITLE | | GI (988) |
| 34 39 TOOL/Schism | | 2184 |
| 29 37 LINKIN PARK/Crawlin | 9 | 2072 |
| 35 37 SALIVA Your Disease | | 2072 |
| 36 36 STAIND/II's Been Awh | de | 2016 |
| 24 32 WEEZER/Hash Pipe | | 1792 |
| 32 28 TRAIN/Drops Of Jupit | | 1568 |
| 34 26 STONE TEMPLE PILO | 15/Days Of The Week | 1456 |
| 34 23 INCUBUS/Drive | | 1288 |
| 23 23 BLINK-182/The Rock: | | 1288 |
| 17 22 JERRY CANTRELL/An | gel Ey-s | 1232 |
| 22 21 3 DOORS DOWN/Be L | | 1176 |
| 22 21 AMERICAN HI-FI/Fliny | | 1176 |
| 4 21 a ALIEN ANT FARM/Sm | | 1176 |
| 7 19 NICKELBACK/How Yo | u Remind Me | 1064 |
| 6 18 LIVE/Symple Creed | | 1008 |
| 13 18 FUEL/Bad Day | | 1008 |
| 24 16 LIZ/Elevation | | 896 |
| 11 15 DROWNING POOL/Bo | des | 840 |
| 16 14 FUEL/Hemorrhage . | | 784 |
| 10 13 DAVE NAVARRO/Reso | | 728 |
| 12 12 STAIND/Outside | | 672 |
| 12 12 3 DOORS DOWN/Duc | k And Ren | 672 |
| 25 12 CLILT/Rese | | 672 |
| 13 11 GODSMACK/Awake | | 616 |
| 12 10 TANTRIC/Breskdown | | 560 |
| 9 10 PETE/Sweet Daze | | 560 |
| 9 18 DISTURBED/Down W | in . | 560 |
| 11 10 DAVE MATTHEWS BA | MO/The Space Between | 560 |
| 11 10 DAVE MATTHEWS BA 6 10 SYSTEM OF A DOWN | Chon Surv | 560 |
| 9 9 SUM 41/Fat Lio | o | 504 |

MARKET #31

YARKET #35 WHJY/Providence

| PU | LYS. | | | | PLi |
|----|------|--------------------------------------|----------|----|-----|
| | TW | ARTIST/FITLE | G1 (000) | | LW |
| | 31 | | 6789 | | 25 |
| 26 | 29 | GODSMACK/Awake | 6351 | | 25 |
| 24 | 25 | U2/Elevation | 5475 | | 26 |
| | 23 | | 5037 | | 21 |
| 18 | 21 | 3 DOORS DOWN/Duck And Run | 4599 | | 15 |
| 22 | 20 | DAVE NAVARRO/Revaff | 4380 | | 20 |
| 19 | 17 | FUEL/Hemorihage | 3723 | | 19 |
| 15 | 17 | | 3723 | | 10 |
| 15 | 15 | BRAND NEW IMMORTALS/Reasons Why | 3504 | | 12 |
| 15 | | TANTRIC/Breakdown | 3504 | | 11 |
| 13 | 16 | | 3504 | | 15 |
| 11 | 15 | | 3285 | | 17 |
| 16 | 15 | BLACK CROWES/Soul Singing | 3285 | | 11 |
| 13 | 15 | | 3285 | | 11 |
| 13 | 15 | | 3285 | | 16 |
| 12 | | CREED/Are You Ready | 3066 | | 6 |
| 10 | 14 | 3 DOORS DOWN/Loser | 3066 | | 14 |
| 13 | | PETE/Sweet Daze | 3066 | | 13 |
| 13 | 14 | | 3066 | | 13 |
| 15 | 13 | | 2847 | | 15 |
| 16 | 13 | STONE TEMPLE PILDTS/Days Of The Week | 2847 | | 9 |
| 13 | 13 | 3 DOORS DOWN/Kryptonite | 2847 | | 13 |
| 12 | 13 | | 2847 | | 7 |
| 17 | 13 | TOOL/Schism | 2847 | | 9 |
| 10 | 12 | | 2628 | | 12 |
| 14 | 12 | DOYLE BRAMHALL II ./Green Light Girl | 2628 | ١. | 5 |
| 12 | 10 | STRAIT UP F/LAJON /Angel's Son | 2190 | | 4 |
| 10 | 9 | BUCKCHERRY/Lit Up | 1971 | | 10 |
| 11 | - 8 | 3 DOORS DOWN/Be Like That | 1752 | | ١. |
| 7 | 8 | LINKIN PARK/Crawling | 1752 | | 8 |
| _ | | | | | _ |

(94 HJY)

| 1; | ? · C | ume 311,500 | | |
|----|-------|---|----------|-------|
| 'n | 178 | | | Г |
| | | ARTIST/FITLE | G1 (000) | |
| 11 | 31 | S1AIND/It's Been Awhite | 6789 | |
| 6 | 29 | GODSMACK/Awake | 6351 | |
| 4 | 25 | U2/Elevation | 5475 | |
| 15 | 23 | TRAIN/Drops Of Jupiter 3 DOORS DOWN/Duck And Run | 5037 | , |
| 8 | 21 | 3 DOORS DOWN/Duck And Run | 4599 | |
| | | DAVE NAVARRO/Resaff | 4380 | |
| | 17 | FUEL/Hemorihägé | 3723 | l |
| | 17 | CULT/Rise | 3723 | ı |
| | 15 | BRAND NEW IMMORTALS/Reasons Why | | ı |
| | 16 | TANTRIC/Breakdown | 3504 | ı |
| | | CREED/Higher | 3504 | ı |
| 1 | 15 | AC/DC/Satellite Blues | 3285 | ı |
| 6 | 15 | BLACK CROWES/Soul Singing PUDDLE OF MUDD/Control | 3285 | ı |
| 3 | 15 | PUDDLE OF MUDD/Control | 3285 | ı |
| 3 | 15 | SINOMATIC/You're Mine | 3285 | ı |
| 2 | | CREED/Are You Ready | 3066 | ı |
| | 14 | 3 DOORS DOWN/Loser | 3066 | ı |
| | | PETE/Sweet Daze | 3066 | ı |
| | 14 | SALIVA/Your Disease | 3066 | ı |
| | | | 2847 | ı |
| | 13 | | | ı |
| | 13 | | 2847 | ı |
| | 13 | PRIMUS W/OZZY/N I.B | 2847 | ı |
| 7 | 13 | TOOL/Schism | 2847 | ı |
| 01 | 12 | tNCUBUS/Drive | 2628 | ı |
| 4 | | DOYLE BRAWHALL II/Green Light Girl | 2628 | ı |
| | 10 | STRAIT UP F/LAJON /Angel's Son | 2190 | ı |
| | 9 | BUCKCHERRY/Lit Up | 1971 | i |
| | - 8 | 3 DOORS DOWN/Be Like That | 1752 | l |
| 7 | 8 | LINKIN PARK/Crawling | 1752 | L |

| PLI | | | | |
|-----|-----|--|----------|---|
| LW | TW | ARTIST/FITLE | G1 (000) | |
| | 31 | | 6789 | |
| | 29 | GODSMACK/Awake | 6351 | |
| | 25 | U2/Elevation | 5475 | |
| | 23 | TRAIN/Drops Of Jupiter | 5037 | |
| 18 | 21 | 3 DOORS DOWN/Duck And Run | 4599 | |
| 22 | 20 | DAVE NAVARRO/Resaff | 4380 | |
| 19 | 17 | FUEL/Hemorihage | 3723 | |
| 15 | 17 | CULT/Rise | 3723 | |
| 15 | 15 | BRAND NEW IMMORTALS/Reasons Why | 3504 | |
| | 16 | TANTRIC/Breakdown | 3504 | |
| | 16 | CREED/Higher | 3504 | |
| 11 | 15 | AC/DC/Salelite Blues | 3285 | |
| 16 | 15 | BLACK CROWES/Soul Singing | 3285 | |
| 13 | 15 | PUDDLE OF MUDD/Control | 3285 | |
| 13 | 15 | SINOMATIC/You're Mine | 3285 | |
| 12 | 14 | | 3066 | |
| 10 | 14 | | 3066 | |
| 13 | | PETE/Sweet Daze | 3066 | |
| 13 | 14 | | 3066 | |
| 15 | 13 | LIFEHOUSE/Hanging By A Moment | 2847 | |
| 16 | 13 | STONE TEMPLE PILDTS/Days Of The Week | 2847 | |
| 13 | 13 | 3 DOORS DOWN/Kryptonite | 2847 | |
| 12 | 13 | PRIMUS W/OZZY/N I.B | 2847 | |
| 17 | 13 | TOOL/Schism | 2847 | |
| 10 | 12 | tNCUBUS/Drive | 2628 | |
| 14 | 12 | DOYLE BRAMHALL II ./Green Light Girl | 2628 | 1 |
| 12 | 10 | STRAIT UP F/LAJON /Angel's Son | 2190 | |
| 10 | 9 | BUCKCHERRY/Lit Up | 1971 | |
| 11 | - 8 | 3 DOORS DOWN/Be Like That | 1752 | |
| 7 | 8 | LINKIN PARK/Crawling | 1752 | |
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| | | The second secon | | 4 |

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| | - 11 | MARKET *53 | |
| W | CME | /Rochester, NY | |
| 10 | finit | Part of the last | COLUMN TOPON |
| | | 99-5700 | 795.1- |
| М | cCrau | e/Kane | 4. 44 |
| 1 | 2. 0 | ume 263,100 | |
| _ | | UNITED 203,100 | |
| | NYS. | ARTIST/SITLE | |
| | TW | | GI (800) |
| | 24 | STAIND/It's Been Awhile | 3864 |
| | 24 | AEROSMITH/Just Push Play | 3864 |
| | 16 | BLACK CROWES/Soul Singing | 2576 |
| 18 | 13 12 | YANTRIC/Breakdown | 2093 |
| | | | |
| 10 | 11 | VAN ZANT/At Least I'm Free | 1771 |
| 12 | 11 | 3 DOORS DOWN/Be Like That | 1771 |
| 8 | 11 | STONE TEMPLE PILOTS/Days Of The Week | 1771 1610 |
| | | ADEMA/Gwing In | |
| 11 | 10 | TOOL/Scheam | 1610 |
| 10 | 9 | TANTRIC/Astounded BEAUTIFUL CREATURES/Wasted | 1449 |
| | 9 | | 1449 |
| 9 | 8 | PRIME STHY'm Stupid | 1288 |
| 4 | 8 | CALLING/Wherever You WIII Go | 1288 |
| | i | NICKELBACK/How You Remind Me STYX/Criminal Mind | 1288 |
| 9 | | | 1288 |
| 8 | 0 | ECONOLINE CRUSH/You Don't Know | 1266 |
| 9 | 8 7 | PUDDLE OF MUDD/Control CALIFORNIA/Kid From California | 1288 1127 |
| 10 | 7 | | |
| 7 | - 6 | MOKE/My Degeneration | 1127 966 |
| 3 | 4 | PUEL/Bad Day STROKE9/Kick Some Ass | 900 644 |
| 3 | 1 | DAVE NAVARRO/Resall | 483 |
| 1. | 3 | LIVE/Simple Creed | 463 |
| l i | 1 | REO SPEEDWAGON/Ridin' The Storm Out | 483 |
| 2 | 3 | METALLICANO Lest Clover | 483 483 |
| 3 | 3 | PETE/Sweet Daze | 463 |
| 1 1 | 3 | | 463 |
| 3 | 3 | METALLICAT Disappear | 483 |
| 3 | 2 | 311/You Wouldn't Believe AFROSMITH/ baled | 322 |
| | | | |



| PLAYS LW SW | ARTIST/TITLE | G1 (00) |
|----------------|--|------------|
| | | 170 |
| 22 27 25 26 | 3 DOORS DOWN/Be Like 1 hat PUDDLE OF MUDD/Control | 163 |
| | | |
| 26 25 | | 157: |
| 21 22 15 19 | STEREOMUD/Pain | 138 |
| | | 113 |
| 20 18 | LINKIN PARK/Crawling FUEL/Rad Day | 113 113 |
| 19 18 10 15 | | 94 |
| 12 14 | | 88 |
| | | |
| 11 13 | | 81 81 |
| 15 13 17 13 | SALIVA/Your Disease | 81 |
| 17 13 11 13 | CULT/Rise PRIME STH/Tim Stupid | 81 |
| 11 13 | STAIND/It's Been Awhile | 81 |
| 16 13 | TANTRIC/Astounded | 81 |
| 6 12 | | 75 |
| 14 12 | DISTURBED/Down With | 75 |
| 13 12 | GODSMACK/Greed | 75 |
| 13 12 | ECONOLINE CRUSH/You Don't Know | 75 |
| 15 11 | DAVE NAVARRO/Resall | 69 |
| 9 11 | AEROSMITHC/Hexail AEROSMITHClust Push Play | 69 |
| 13 11 | BLACK CROWES/Soul Singing | 69 |
| 7 10 | BLACK CHOW: 5/50al Singing INCLIBUS/Drive | 63 |
| 9 10 | METALLICA/I Disappear | 63 |
| 12 10 | DROWNING POOL/Bodies | 63 |
| 5 10 | AC/DC/Self Upper Lip | 63 |
| 4 10 | DISTURBED/Stupily | 63 |
| 10 10 | WCUBUS/Partion Me | 63 |
| - 10 | NICKEL BACK/How You Remind Me | 63 |
| 8 9 | BLCKCHERRY/Ridm' | 56 |
| 0 9 | UUUNU KIIIIIIIII | 30 |

| HAVIE | 12+ | Cume 129, 100 | ZASAMETRI | S. UTMPICH |
|--|-------|-------------------|-------------|------------|
| 22 27 3000FS DOWNFE Like That 1701 | PLAYS | | • | |
| 25 26 PUDDLE OF MUDDLOcorbool 1538 26 25 1700, Scheme 1575 26 25 1700, Scheme 1575 27 12 25 STERECHARD/Parin Sar 1386 159 BULDCO-RENY/Parin Sar 1389 BULDCO-RENY/Parin Sar 1389 BULDCO-RENY/Parin Sar 1389 BULDCO-RENY/Parin Sar 1389 BULDCO-RENY/Parin Sar 1390 BULDCO-R | TM 10 | ARTIST/TITLE | | G1 (000) |
| 26 25 1001,Schem 1575 21 25 STERECHMUPParn 1386 15 19 BUCKD-ERRY/Porn Star 1197 21 21 STERECHMUPParn 1393 21 18 LINKING 1497 21 18 LINKING 1497 21 18 LINKING 1497 21 18 LINKING 1497 21 14 FILE Star Day 134 21 13 FILE STAR | 22 27 | 3 DOORS DOWN/Be L | ike That | 1701 |
| 21 22 STERECOMADUPam 1386 | 25 26 | PUDDLE OF MUDD/C | ontrol | 1638 |
| 5 19 BUDCO-ERRY/Form Star 1197 | 26 25 | TOOL/Schism | | 1575 |
| 20 18 INENE PARS/Cranking 1134 10 15 INENE PARS/Cranking 1134 10 15 INENE PARS 1134 10 15 INENE PARS 1134 10 15 INENE PARS 134 10 16 INENE PARS 134 10 16 INENE PARS 134 11 13 INENE PARS 134 16 INENE PARS 134 16 INENE PARS 134 17 INENE PARS 134 17 INENE PARS 134 18 INENE PARS 134 19 INENE PARS 134 19 INENE PARS 134 19 INENE PARS 134 10 IN | | | | |
| 9 18 IJEL Red Day | | | | |
| 10 15 IAMTRIC/Stratation 945 | | | 0 | |
| 12 14 FIEL/Hemorringe 882 13 PETE-Sower Dave 819 15 13 PETE-Sower Dave 819 15 13 SALINAYOU Disease 819 11 13 FIEL/HORN Supple 819 11 13 STANDIS Beam Anniel 819 11 13 STANDIS Beam Anniel 819 16 12 DEFERMANCE SWESSE 819 16 12 DEFERMANCE SWESSE 819 17 18 18 18 18 18 18 18 | | | | |
| 1 13 FETE Serverd Duze 819 17 13 SALIN/Your Disease 819 17 13 SALIN/Your Disease 819 17 13 PRIME SERVITY SLipid. 819 11 13 PRIME SIN'ITH SLipid. 819 11 13 PRIME SIN'ITH SLipid. 819 16 12 SIN'ITH SLipid. 819 16 12 SALINIYA SLipid. 819 16 12 SALINIYA SLipid. 756 13 12 CORNAL Colorado 756 13 12 CORNAL KI CALINIYA SIN'ITH | | | | |
| 5 13 SALINA/You Decisione 819 17 30 CULFA Company 819 11 13 PRIME SINYI'M SUppid. 819 11 13 STANDI'M SUppid. 819 15 13 STANDI'M Sepan Ambile 819 16 13 SALINA Company 819 16 13 SALINA Company 819 17 18 COMPANY COMPANY 819 18 18 COMPANY COMPANY 819 18 12 COMPANY COMPANY 819 19 11 AFRICIA COMPANY 819 19 11 AFRICIA COMPANY 819 10 11 REALINES O'NE 830 10 10 REALINES | | | | |
| 17 13 PAILLE SINT SLIPE 819 | 11 13 | PETE /Sweet Daze | | |
| PRIME STATUT SUDJECT. 819 | | | | |
| 11 13 SIAMON's Bean Amhele 819 16 12 MARTINCAlcounded 819 6 12 SAMON's Bean Amhele 756 17 SAMON's Bean Amhele 756 18 12 DISTURBED Onom With . 756 18 12 DISTURBED Onom With . 756 18 11 CODIS, MICK EVILLES PYTOL DOR'N Know 758 18 11 DAVE NAVINFRO/TREAS! 988 18 11 DAVE NAVINFRO/TREAS! 988 19 11 AFRICASIST Navi 988 19 11 MARTINCAL DISTURBED 989 19 12 MARTINCAL DISTURBED 989 19 14 MARTINCAL DISTURBED 989 10 MARTINC | | | | |
| 5 13 | | | | |
| 6 12 SEAUTIFIEL CIPACTURES/Wasted 756 13 12 CONCRESSED Own With 756 13 12 CONCRESSED Own With 756 15 11 CONCRESSED Own With 756 15 11 DAVE HAVARROPHEAST 98 15 11 ARROSSINT KEYLSEY THOU DON'T KNOW 756 15 11 DAVE HAVARROPHEAST 98 13 11 RESIDENT STATE 99 10 REAL SEAUTIFICATION 99 10 REAL SEAUTIFICATION 99 12 10 REAL SEAUTIFICATION 99 13 10 REAL SEAUTIFICATION 99 14 10 SETURES SEAUTIFICATION 93 16 10 REAL SEAUTIFICATION 90 16 10 REAL SEAUTIFICATION 90 16 10 REAL SEAUTIFICATION 90 16 90 BUDGET SEAUTIFICATION 90 17 10 REAL SEAUTIFICATION 90 18 10 REAL SEA | | | ile | |
| 14 12 DISTURBEDONNWISh. 756 | | | | |
| 3 12 CODICAMONOCINE 756 3 12 CODICAMONOCINE CRUSHYPOUR DOTN'INNOW 756 5 11 DAMP HAWARROPHEASI 683 13 11 AFRICISATIN' AND | | | | |
| 3 12 COOMOL NE CRUSHYOU DON'T VINDAY 756 | | | ith | |
| 5 11 DMRE MAURRO/Dread 693 31 ARROS/MITHCAST Pural Phay 693 31 ARROS/MITHCAST Pural Phay 693 31 ARROS/MICHAEL PURAL PROPERTY 633 31 31 11 682 683 68 | | | | |
| 9 11 AFAIQS-MITHAUS PLah Play 883 7 10 WINDERS STORING 883 7 10 WINDERS STORING 883 7 10 WINDERS STORING 883 12 10 DORDWINDERS STORING 893 12 10 DORDWIND POUL Bodes 530 12 10 DORDWIND POUL Bodes 530 14 10 DISTURBED Storing 9 530 14 10 DISTURBED STORING 90 10 WINDERS Parton Mis 530 10 WINDERS STORING 90 10 W | | | | |
| 3 11 BLACK CREWES Soul Singing 893 71 BELOS END 893 9 10 METAL LUCA Disappear 530 9 10 METAL LUCA Disappear 530 5 10 ACTOC Solid Upper Lug 530 5 10 ACTOC Solid Upper Lug 530 5 10 ACTOC Solid Upper Lug 530 5 10 METAL Solid Singing Lug 530 5 10 METAL Solid Singing Lug 530 5 10 METAL SINGING Solid Singing Lug 5 10 METAL SINGING Solid Singing Lug 5 10 METAL SINGING SOLID | | | | |
| 7 10 IRCURS/SOPine S30 9 10 METALUA/Despose S30 12 10 DROWNING POUL/Bridges S30 12 10 DROWNING POUL/Bridges S30 14 10 DSTURBELD/Supily S30 10 IN MOUNT SPERION YOU REMIND MOUNT SPERION S30 10 IN WOUNT SPERION YOU REMIND M | | | | |
| 9 10 METAL ULAN Disapporer 530 12 10 DROWNIN POOL/Probles 530 5 10 ACXIV. CANADAM POOL/Probles 530 15 10 ACXIV. CANADAM POOL/Probles 530 10 10 MICURUS Pratron Me 530 10 110 MICURUS Pratron Me 530 10 BOCKDERRY/Ridar 567 | | | l Singing | |
| 2 10 DROWNING POLIC Modes 530 530 510 ACOCCARI Upper Lip 530 4 10 DST LIPSEC STAIRLY 530 10 MOLICIES Parton Me 530 11 MOLICIES Parton Me 530 8 9 BUCKD-ERRY/Rutar 567 567 | | | | |
| 5 10 AC/DC/Self Upper Lip 630 4 10 DISTINRED/Shiphy 630 10 10 HINGERS/Parton Me 630 10 10 HICKERS/Parton Me 630 8 9 BUDCHS-ERRY/rinder 567 | | | | |
| 4 10 DISTURBED/Stupity 530 10 10 NACURBLE/Parion Me 530 11 10 NACURBLE/Parion Me 530 8 9 BUCKCH-ERRY/Ridan 567 | | | | |
| 10 10 MCUBUS/Pardon Me 630 - 10 MICKELBACK/How You Remind Me 630 8 9 BUCKOHERRY/Ridin' 567 | | | | |
| - 10 NICKELBACK/How You Remind Me 630 8 9 BUCKCHERRY/Rider 567 | | | | |
| 8 9 BUCKCHERRY/Ridin' 567 | | | | |
| | | | u Remind Me | |
| MARKET #54 | 8 9 | BUCKCHERRY/Ridin* | | 567 |
| MARKET #54 | | | | |
| DANKET #34 | 201 | MADA | ST 45.0 | 100 |
| | | UANA | 1 1000 | |

| 211 | MARKET # | 54 |
|-------|------------------------------------|------------|
| Clear | /Louisville Channel 179-2222 | THE FOX |
| | ume 116,900 | DO 5 WIFX |
| PLAYS | | _ |
| LW TW | ARTIST/TITLE | G1 (800) |
| 15 36 | LINKIN PARK/One Step Clos | ser 2448 |
| 36 35 | TOOL/Schism | 2380 |
| 17 32 | DISTURBED/Shapily | 2176 |
| 33 31 | STAIND/It's Been Awhile | 2108 |
| 32 27 | STAIND/Dutside | 1836 |
| 20 21 | WEEZER/Hash Pipe | 1428 |
| 37 19 | PUDDLE OF MUDD/Control | 1292 |
| 18 19 | DAVE NAVARRO/Recall | 1292 |
| 20 18 | SALIVA/Your Disease | 1224 |
| 17 18 | TANTRIC/Breskdown | 1224 |
| 18 18 | TANTRIC/Astounded | 1224 |
| 14 17 | | 1156 |
| 19 17 | | ising 1156 |
| 18 17 | CREED/What If | 1156 |
| 14 17 | INCUBUS/Pardon Me | 1156 |
| 16 17 | DISTURBED/Voices | 1156 |
| 8 16 | LIMP BIZKIT/Rollin' | 1088 |
| 14 16 | PAPA RIDACH/Last Resort | 1068 |
| 15 16 | FUEL/Hemorrhage | 1088 |
| 18 16 | FUEL/Bad Day | 1068 |
| 19 15 | LINKIN PARK/Crawling | 1020 |
| 24 14 | GODSMACK/Greed | 952 |
| 14 14 | GODSMACK/Awake | 952 |
| 16 12 | GODSMACK/Keep Away | 616 |
| 11 12 | STAND/Mucshovel | 816 |
| 19 11 | STEREOMUC/Poin | 748 |
| 20 11 | DEOWNING POOL Booking | 748 |
| 12 9 | COCERNACIO/Whatever | 612 |
| 6 8 | BUSH/The Chemicals | 544 |

| Griffin/ | | KOMPE | 23 |
|----------|----------------------|----------------|----------|
| 12+ C | ume 113,200 | | |
| PLAYS | | | |
| LW TW | ARTIST/TITLE | | GI (800) |
| 25 33 | LINKIN PARK/Crawlin | g | 2442 |
| 33 33 | TOOL/Scheim | | 2442 |
| 31 32 | STAIND/It's Been Awh | lle | 2368 |
| 33 32 | SALIVA/Your Disease | | 2368 |
| 33 31 | STONE TEMPLE PILO | | 2294 |
| 27 26 | DROWNING POOL/Bo | dies | 1924 |
| 20 23 | FUEL/Bad Day | | 1702 |
| 15 20 | TANTRIC/Astounded | | 1480 |
| 21 18 | 3 DOORS DOWN/8+L | | 1332 |
| 24 18 | BLACK CROWES/Sou | l Singing | 1332 |
| 27 16 | CULT/Rise | | 1184 |
| 12 15 | DISTURBED/Down W | | 1110 |
| 12 14 | SEVEN MARY THREE | | 1036 |
| 11 13 | SEVEN CHANNELS/B | reathe | 962 |
| 10 13 | STEREOMUD/Pain | | 962 |
| 16 13 | CLUTCH/Careful With | | 962 |
| 6 12 | NICKELBACK/How Yo | u Remind Me | 888 |
| 13 12 | ADEMA/Giving In | | 888 |
| 11 12 | PETE/Sweet Daze | | 888 |
| 13 11 | COLD/End Of The Wo | | 814 |
| 7 11 | PUDDLE OF MUDD/C | ontrol | 814 |
| 11 10 | AEROSMITH/Jaded | | 740 |
| 7 9 | LIFEHOUSE/Hanging | | 666 |
| 19 9 | DAVE NAVARRO/Reso | | 666 |
| 10 9 | SAMMY HAGAR/Deep | per Kinda Love | 666 |
| 4 8 | STAIND/Outside | | 592 |
| 5 8 | 3 DOORS DOWN/Los | | 592 |
| 6 7 | STRAIT UP F/LAJON. | ./Angel's Son | 518 |
| 6 7 | U2/Devetion | | 518 |
| 7 7 | INCUBUS/Drive | | 518 |

| | | 110,000 | |
|-----|-----|--------------------------------------|----------|
| PLA | | | |
| | TW | ARTIST/TITLE | GI (800) |
| | 33 | LINKIN PARK/Crawling | 2442 |
| | 33 | TOOL/Schierre | 2442 |
| | 32 | STAIND/It's Been Awhile | 2368 |
| | 32 | | 2368 |
| | 31 | STONE TEMPLE PILOTS/Days Of The Week | 2294 |
| | 26 | DROWNING POOL/Bodies | 1924 |
| | 23 | FUEL/Bad Day | 1702 |
| | 20 | TANTRIC/Astounded | 1480 |
| | 18 | 3 DOORS DOWN/8e Like That | 1332 |
| | 18 | BLACK CROWES/Soul Singing | 1332 |
| | 16 | CULT/Rise | 1184 |
| | 15 | DISTURBED/Down With | 1110 |
| | 14 | SEVEN MARY THREE/Wall | 1036 |
| | 13 | SEVEN CHANNELS/Breathe | 962 |
| 10 | 13 | STEREOMUD/Pain | 962 |
| 16 | 13 | CLUTCH/Careful With That | 962 |
| 6 | 12 | NICKELBACK/How You Remind Me | 888 |
| | 12 | ADEMA/Giving In | 888 |
| | 12 | PETE/Sweet Daze | 888 |
| | 11 | COLD/End Of The World | 814 |
| 7 | 11 | PUDDLE OF MUDD/Control | 814 |
| 11 | 10 | AEROSMITH/Jaded | 740 |
| 7 | 9 | LIFEHOUSE/Hanging By A Moment | 666 |
| 19 | 9 | DAVE NAVARRO/Resall | 666 |
| 10 | 9 | SAMMY HAGAR/Deeper Kinda Love | 666 |
| 4 | - 8 | STAIND/Outside | 592 |
| 5 | 8 | 3 DOORS DOWN/Loser | 592 |
| 6 | 7 | STRAIT UP F/LAJON/Angel's Son | 518 |
| 6 | 7 | LI2/Elevation | 518 |
| 7 | 7 | INCUBUS/Drive | 518 |
| _ | | | |
| | | | |
| | | | |

| | | , | 1 | 2+ C | ume 127,600 |
|------|----------|-----|-----|------|-------------------------------------|
| | | | PLI | lYS. | |
| | GI (800) | 1 | | TW | ARTIST/TITLE |
| | 2442 | | 23 | 21 | STAIND/It's Been Awhile |
| | 2442 | | 24 | 21 | 3 DOORS DOWN/Be Like That |
| | 2368 | | 23 | 21 | BLACK CROWES/Soul Smorro |
| | 2368 | | 23 | 28 | VALLEJD/Over You |
| Week | 2294 | | 23 | 20 | TRAIN/Drops Of Jupiter |
| | 1924 | | 24 | 19 | JEFF BECK/Dirty Mind |
| | 1702 | | 18 | 15 | PRIME STH/I'm Stupid |
| | 1480 | | | 15 | |
| | 1332 | | 18 | 15 | FUEL/Bad Day |
| | 1332 | | 18 | 14 | TANTRIC/Astounded |
| | 1184 | 1 1 | 13 | 11 | TOOL/Schism |
| | 1110 | | 8 | - 8 | IOMMI F/DAVE GROHL/Goodbye Lament |
| | 1036 | | 7 | - 8 | INCUBUS/Drive |
| | 962 | | 9 | 8 | MOKE/My Degeneration |
| | 962 | 1 | 9 | 8 | SEVEN MARY THREE/Wat |
| | 962 | | 15 | 7 | STONE TEMPLE PILOTS/Days Of The Wei |
| | 688 | | 5 | 7 | FUEL/Innocent |
| | 588 | | 9 | 7 | DOYLE BRAWHALL H/Green Light Girl |
| | 888 | | 10 | 7 | CULT/Rese |
| | 814 | | 6 | 6 | VALLEJQ/Into The New |
| | 814 | | 8 | 6 | GODSMACK/Awake |
| | 740 | | 4 | 6 | ECONOLINE CRUSH/You Don't Know |
| | 666 | | 7 | 6 | 3 DOORS DOWN/Duck And Run |
| | 666 | | 5 | 8 | PUDDLE OF MUDD/Control |
| | 666 | | 7 | 8 | CREED/Higher |
| | 592 | | ١. | 5 | GODSMACK/Whatever |
| | 592 | 1 | 5 | 5 | CALLING/Wherever You Will Go |
| | 518 | | 3 | 5 | 3 DOORS DOWN/Loser |
| | 518 | | 1. | 5 | ERIC JOHNSON AND/Shape I'm In |
| | 518 | | 3 | 5 | STEREOMUD/Pain |
| | | | | | |

KLBJ/Austin LBJS (512) 832-4000 Carrol/Lowe

| | Raleigh-Durham | |
|---------|----------------------------------|---------|
| Curtis | 779 | |
| (919) 8 | 76-3831 | 487 |
| Meyer | | |
| 12+ C | ime 169,988 | |
| PLAY\$ | hafteteum s | m/ (44) |
| LW TW | ARTIST/SITLE | 61 (80) |
| 32 32 | | 236 |
| 29 31 | | 229 |
| 27 30 | | 222 |
| 29 30 | AMERICAN HI-FuFlavor Of The Whak | 222 |
| 28 30 | BETTER THAN EZRA/Extra Ordinary | 222 |
| 28 29 | | 214 |
| | FAR TOO JONES/Nervous (Why Arn) | 214 |
| 28 29 | | 214 |
| 28 28 | | 207 |
| 29 28 | | 20 |
| 30 28 | TRAIN/Drops Of Jupiter | 20 |
| 21 27 | | 19 |
| 20 25 | | 18 |
| 23 25 | SUGAR RAY/When It's Over | 18 |
| 24 25 | U2/Beautiful Cay | 18 |
| 21 24 | AEROSMITH/Jaded | 17 |
| 20 23 | | 17 |
| 23 23 | 3 DOORS DOWN/Duck And Run | 17 |
| 21 22 | FUEL/Hernorrhage | 16 |
| 24 22 | GREEN DAY/Minority | 16 |
| 21 21 | CREED/With Arms Wide Open | 15 |
| 16 21 | AEROSMITH/Fly Away From Here | 150 |
| 23 20 | STONE TEMPLE PILOTS/Sour Girl | 14 |
| 18 19 | | 146 |
| 15 18 | PRIME STH/Tim Stupid | 13 |
| 17 18 | STEREOMUD/Pain | 13 |
| | INCUBUS/Stellar | 13 |
| - 17 | BREAKING POINT/Coming Of Age | 12 |
| 18 17 | | 125 |
| 14 15 | | 11 |

| | /nowlester, Nr | | | | | Constille | | THE PERSON | | | | OKIGIIOINE ONY |
|------|--------------------------------------|----------|-----|------|-------|-----------------------|--------------|------------|-----|-----|------|-----------------------|
| tity | | THE REP | | | | Channel | l / | F | - 1 | | itad | |
| | 99-5700 | Talk. | | | | 179-2222 | I (| 55 | | | | 848-0100 Daniels |
| | /Kane 22to Atomia 60 | Landhove | | | 96 | | ı \ | <i></i> | | - | | |
| Cı | me 263,100 | | | 1 | 2+ ÇI | ume 116,900 | ٠ ا | DO 5 WIFX | | 1 | 2+ (| Cume 145,700 |
| | | - 1 | | Pt./ | LYS. | | | | | PL/ | tys. | |
| N | ARTIST/SITLE | GI (888) | | | TW | ARTIST/TITLE | | G1 (800) | | LW | TW | ARTIST/TITLE |
| 4 | STAIND/It's Been Awhile | 3864 | | 15 | 36 | LINKIN PARK/One Ste | p Closer | 2448 | | | 34 | GDDSMACK/Greed |
| 4 | AEROSMITH/Just Push Play | 3864 | | 36 | 35 | TOOL/Schism | | 2380 | | | 38 | SALIVA/Your Disease |
| 6 | BLACK CROWES/Soul Singing | 2576 | | | 32 | DISTURBED/Shipily | | 2176 | | | 29 | STAINOVIT's Been Awt |
| 3 | TANTRIC/Breakdown | 2093 | . 1 | | 31 | STAIND/It's Been Awhi | le . | 2108 | - 1 | | 28 | STAINO/Outside |
| 2 | ERIC CLAPTON/Travelin' Light | 1932 | | | 27 | STAINC/Outside | | 1836 | - 1 | | 28 | 3 DOORS DOWN/Be I |
| 1 | VAN ZANT/At Least I'm Free | 1771 | | | 21 | WEEZER/Hash Pipe | | 1428 | - 1 | | 24 | LINKIN PARI/Crawlin |
| 1 | 3 DOORS DOWN/Be Like That | 1771 | | | 19 | PUDDLE OF MUDDIC | | 1292 | - 1 | | 22 | CLUTCH/Careful With |
| 1 | STONE TEMPLE PILOTS/Days Of The Week | 1771 | | | 19 | DAVE NAVARRO/Resa | ı | 1292 | - 1 | | 22 | FUEL/Bad Day |
| ũ | ADEMA/Gwing In | 1610 | | | 18 | SALN/A/Your Disease | | 1224 | - 1 | | 28 | CULT/Rise |
| 9 | TOOL/Schram | 1610 | | | 18 | TANTRIC/Bresidown | | 1224 | | | 19 | MAYFIELD FOUR/Edit |
| 9 | TANTRIC/Astounded | 1449 | | 18 | 18 | TANTRIC/Astounded | | 1224 | | | 18 | SYSTEMATIC/Beginn |
| 9 | BEAUTIFUL CREATURES/Wasted | 1449 | | | 17 | INCUBUS/Drive | | 1156 | | | 16 | TOOL/Schism |
| 8 | PRIME STH/I'm Stupid | 1288 | | | 17 | JERRY CANTRELL/An | ger Flieing | 1156 | | | 16 | CALLING/Wherever 1 |
| 8 | CALLING/Wherever You WIII Go | 1288 | | | 17 | CREED/What If | | 1156 | | | 16 | NICKELBACKHOW YO |
| 8 | NICKELBACKHow You Remind Me | 1288 | | | 17 | INCUBUS/Pardon Me | | 1156 | | | 15 | DAVE NAVARRO/Res |
| 8 | STYX/Criminal Mind | 1288 | | 16 | 17 | DISTURBED/Voices | | 1156 | | | 14 | LIMP BIZKT/My Way |
| 0 | ECONOLINE CRUSH/You Don't Know | 1288 | | 8 | 16 | LIMP BIZKIT/Rollin' | | 1088 | - 1 | | 13 | ADEMA/Giving In |
| Ė. | PUDDLE OF MUDD/Control | 1288 | | | 16 | PAPA RIDACH/Last Re | sort | 1088 | | | 12 | STEREOMUD/Pain |
| 7 | CALIFORNIA/Kid From California | 1127 | | | 16 | FUEL/Hemorrhage | | 1088 | | | 12 | SALIVA/Click Click Bo |
| 7 | MOKE/My Degeneration | 1127 | | | 16 | FUEL/Bad Day | | 1088 | | | 12 | LIFEHOUSE/Hanging |
| 6 | FUEL/Bad Day | 966 | | | 15 | LINKIN PARK/Crawlin | 0 | 1020 | | | 12 | DEFAULT/Wasting M |
| 4 | STROKE9/Kick Some Ass | 644 | | | 14 | GODSMACK/Greed | | 952 | | | 18 | BEAUTIFUL CREATU |
| 3 | DAVE NAVARRO/Revall | 483 | | | 14 | GODSMACK/Awake | | 952 | | | 10 | LIMP BIZKIT/Rollin* |
| 3 | LIVE/Simple Creed | 483 | | | 12 | GODSMACK/Keep Aw | ay | 616 | i l | 9 | 9 | AEROSMITH/Jaded |
| 3 | REO SPEEDWAGON/Ridin' The Storm Out | 483 | | | 12 | STANDAMacahovel | | 816 | [| | 9 | LIMP BIZKIT/Boller |
| 3 | METALLICA/No Leaf Clover | 483 | | | 11 | STEREOMUL/Poin | | 748 | 1 1 | 9 | 0 | GREEN DAY/Warning |
| 3 | PETE/Sweet Daze | 483 | | | 11 | DROWNING POOLING | ocker | 748 | | 10 | | COLLECTIVE SOULA |
| 3 | METALLICAT Disappear | 483 | | 12 | 9 | COCENACIONALIA | | 612 | | 5 | 8 | STONE TEMPLE PILO |
| 3 | 311/You Wouldn't Believe | 483 | | 6 | 8 | BUSH/The Chemicals. | | 544 | 1 1 | 11 | | FUEL/Hernorrhage |
| 2 | AEROSMITH/Jaded | 322 | ĺ | 5 | 6 | RAGE AGAINST. JGut | rrilla Radio | 408 | 1 1 | 7 | 7 | INCLIBUS/Drive |
| | | | | _ | | | | | | _ | _ | |

| 1 | | 15) 84 law/Da | 8-0100 miels | | 于 |
|-----|------|------------------|--------------------------|-------------------|----------|
| 1 | | | me 145,700 | | ″` |
| 1 | PLAY | | | | |
| -1 | EW 1 | | ARTIST/TITLE | | G1 (000) |
| -1 | 29 3 | | GODSMACK/Greed | | 3502 |
| -1 | 27 3 | 30 | SALIVAYour Disease | | 3090 |
| -1 | 32 2 | 29 | STAINO/It's Been Awhi | lle | 2987 |
| ų | 31 3 | 28 | STAINO/Outside | | 2884 |
| ı | | 28 | 3 DOORS DOWN/Be L | Jiva That | 2884 |
| -1 | 21 2 | 24 | LINKIN PARICCIpation | 3 | 2472 |
| -1 | 15 2 | 22 | CLUTCH/Careful With | That | 2266 |
| -1 | 19 2 | | FUEL/Bad Day | | 2266 |
| -1 | 16 3 | 20 | CULT/Rice | | 2060 |
| -1 | 13 1 | 19 | MAYFIELD FOUR/Edo | n (Turn The Page) | 1957 |
| -1 | 11.1 | 18 | SYSTEMATIC/Beginni | ng-Of The End | 1854 |
| -1 | 18 | 16 | TOOL/Schigm | | 1648 |
| -1 | 15 | 16 | CALLING/Wherever Y | ou Will Go | 1648 |
| -1 | | 16 | NICKELBACK/How Yo | y Remind Me | 1648 |
| -1 | 16 | 15 | DAVE NAMARRO/Res | 1 | 1545 |
| П | | 14 | LIMP BIZICT/My Way | | 1442 |
| -1 | 11 1 | | ADEMA/Giving In | | 1339 |
| | 10 | 12 | STEREOMUD/Pain | | 1236 |
| | . ' | 12 | SALIVA/Click Click Box | om | 1236 |
| | 17 | 12 | LIFEHOUSE/Hanging | By A Moment | 1236 |
| | | 12 | DEFAULT/Wasting My | Time | 1236 |
| | | 18 | BEAUTIFUL CREATUR | IES/Wasted | 1030 |
| | | 10 | LIMP BIZKIT/Rollin* | | 1030 |
| | 9 | 9 | AEROSMITH/Jaded | | 927 |
| 1 | | 9 | LIMP BIZKIT/Boller | | 927 |
| - 1 | 9 | 0 | GREEN DAY/Warning | | 824 |
| 4 | | 8 | COLLECTIVE SOUL/ | | 824 |
| ı | 5 | 8 | STONE TEMPLE PILO | TS/Sour Girl | 824 |
| 1 | 11 | 8 | FUEL/Hernorrhage | | 824 |

| | BANKE | 1 "34 | Arthur March |
|-------------------|------------------------|------------------------------|--------------|
| WTUE | /Dayton | | |
| | Channel | 10000 | |
| | 24-1137 | STATE OF THE PERSON NAMED IN | men. |
| | son/Beautieu | 711111 | 16 |
| | | 100 | meridic . |
| | ume 144,788 | "99 | Separate. |
| PLAYS | | | |
| EW TW | ARTIST/TITLE | | EL (808) |
| 32 32 | STAIND/Outside | | 2272 |
| 33 32 | STAIND/It's Been Awhil | ė . | 2272 |
| 31 29 | GODSMACK/Awake | | 2059 |
| 27 23 | | | 1633 |
| 14 17 | | 3. | 1207 |
| 17 17 | U.P.O./Godless | | 1207 |
| 8 18 | 3 DOORS DOWN/Be LI | lus That | 710 |
| 7 9 | SALIVAYour Disease | | 639 |
| 3 0 | NICKELBACK/How You | Remind Me | 568 |
| 7 8 | TANTRIC/Astounded | | 568 |
| 8 7 | PUDDLE OF MUDD/Co | ntral | 497 |
| . 7 | LIVE/Simple Creed | | 497 |
| 8 6 | GODSWACKGreed | | 426 |
| 6 6 | ECONOLINE CRUSH/Y | | 426 |
| 8 6 | BLACK CROWES/Soul: | Singing | 426 |
| 7 6 3 5 5 4 | FUEL/Bad Day | | 426 |
| 3 5 | FUEL/Hemorrhage | | 355 |
| 5 4 | OLEANDER/Why Fm H | | 284 |
| 2 4 | CREEDAWIth Arms Wid | de Open | 284 |
| | AC/DC/Satelitte Blues | | 284 |
| 3 3 | 3 DOORS DOWNWyp | | 213 |
| 6 3 | DOYLE BRANHALL II. | | 213 |
| 3 3 | METALLICA/I Disapps | | 213 |
| 8 3 | SEVEN MARY THREE! | Wait | 213 |
| 3 3 | CREED/Higher | | 213 |
| 4 3 | CREED/What II | | 213 |
| 3 3 3 3 3 2 | CREED/Are You Ready | | 213 |
| 3 3 | LIVE/The Dolphin's Cry | 1 | 213 |
| | AC/DC/Stiff Upper Lip | | 142 |
| . 2 | HAI DODO/Dagramantin | | 149 |



Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY * OM/Sin Mgr: John Coope APD/MO: Terry O'Donnell NICKELBACK "Remind"

KZRR/Albuquerque, NM *

WZZO/Allentown, PA * PD: Robin Lee MD: Keith Moyer 1 DAYS OF THE NEW "Hand"

KWHL/Anchorage, AK PD: Larry Snider
MD: Kathy Mitchell
SEVENCHANNELS Sreathe
CULT Breathe

WAPL/Appleton, WI *
PO: Joe Calgaro
APD/MO: Cramer
FUEL 'Bad'

WZXL/Atlantic City, NJ 1

KI R.I/Austin TX * OM: Jeff Carrol
MD: Loris Lowe
MONTE MONTGOMERY Want
SEVEN MARY THREE "Seepwalk
SEVEN CHAMNELS "Breathe"

KIOC/Beaumont, TX Dir/Prog: Debble Wylde PD/MD: Mike Davis 1 UNIONUNDERGROUND Texas

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland LIVE "Simple"
DAYS OF THE NEW "Hang"

WRQK/Canton, OH *

WPXC/Cape Cod, MA

KRNA/Cedar Rapids, IA

WYBB/Charleston, SC 5 UZ "Momant" CRAVING THEO "Stomp" DAYS OF THE NEW "Hang JEFFREY GAINES "Shake"

WKLC/Charieston, WV PD/MD: Mike Rappap 3 DAYS OF THE NEW "Hang" SYSTEMATIC "Deen"

WEBN/Cincinnati, OH * PD: Michael Walter MD: Rick "The Dude" Vaske

WMMS/Cleveland, OH * PO.D. "Alive" CRAVING THEO "Stomp"

> 69 Total Reporters 69 Current Reporters 67 Current Playlists

Reported Frozen Playlist (1): WDHA/Morristown, NJ Did Not Report, Playlist Frozen (1): WGLO/Peoria, IL

WVRK/Columbus, GA OM: Brian Waters CRASHPALACE Perfect

KNCN/Corpus Christi, TX * CRAWNIG THEO "Stomp" CROSSRREED "Underlined

WTUE/Dayton, DH * PD: Mark Thompson APD/MD: John Beaulieu

KLAQ/EI Paso, TX * PD: Magic Mike Ramsey APD/MD: Glenn Garza

WPHO/Elmira-Coming, NY GM: George Harris
JEFFREY GAINES "Shake"

WRKT/Erie, PA VP/Prog: Ron Kline MD: Sammy Stone

WXKE/Ft. Wayne, IN * WXKE/Ft. Wayne, If POMO! Doc West 20 DAYS OF THE NEW "Hang" JOE BONAMASSA "Miss LIFER "Borng" MESH "Mayoe" SOIL "Halo" SULPKNOT "Left"

KLOL/Houston, TX * Dir/FM Prog: Jim Trapp MD: Steve Floor

WRTT/Huntsville, AL * OM; Rob Harder PDMD: Jimbo Wood COLOR With" LIVE Simple"

WRKR/Kalamazoo, MI PD: Brian Hayes MD: Jay Deacon DAYS OF THE NEW "Han; NO ONE "Chemical"

KOMP/Las Vegas. NV * PD: John Griff MD: Blg Marty

WKQQ/Lexington, KY *

WTFX/Louisville, KY * OM: Michael Lee Interim MD: Frank Webb DAYS OF THE NEW "Hang" SYSTEM OF A DOWN "Chop"

WQBZ/Macon, GA PO: Chrls Ryder MD: Sarina Scott NiCKELBACK Remind

KFRQ/McAllen, TX * PD: Alex Duran
MD: Ketth West
DAYS OF THE NEW*
CRAWING THEO "Sto
P.O.D. "Alke"
UZ "Moment"

WLUM/Milwaukee, WI * PDMD: Randy Hawke 21 ALIEN ANT FARM "Crimina LIFER "Boring" 311 "Believe" - SUPKNOT "Left"

WCMF/Rochester, NY *

WCLG/Morgantown, WV

PD: Jeff Miller MD: Dave Murdock MEGADETH "Diesa P.O.D. "Alive" SALIVA "Olick"

WBAB/Nassau-Suffolk, NY

WBAB/Nassau-Suf PD: Ted Edwards APD: Raiph Tortora MD: John Parise 28 STAIND 'Ousside" 1 NINE DAYS "Price" LIVE "Simple" STEVIE NIOUS "Sorcere" CALIFORNIA "Kof"

WPLR/New Haven, CT * PD: John Griffin MD: Pam Landry

KF7X/Odessa-Midland TX

KPZX/UGESSA-MIGHARD,
PD/MD: Steve Dytacoll
CULT "Breather
CRAWNS THEO Storip"
SSVEN NAMY THREE "Steepwalk"
COLOR "With"
SALVA "Clock"
UNION UNDERGROUND "Texas"
SUPKOND" Left"

KATT/Oklahoma City, OK *

KEZO/Omaha, NE 1 POMID: Bruce Patrick DAYS OF THE NEW "Hang LIVE" Simple"

KCLB/Palm Springs, CA

WWCT/Penria, IL PD: Jamle Markley MD: Debble Hunter

WMMR/Philadelphia, PA * PD: Sam Milkman APD/MD: Ken Zipeto

KDK8/Phoenix, AZ * PD: Joe Bonadonna MD: Dock Ellis

WDVE/Pittsburgh, PA * OM: John Mosch APD: Brian Price MD: Val Porter

WHEB/Portsmouth, NH *

WHJY/Providence, Ri *

WBBB/Raleinh-Durham, NC

WRXL/Richmond, VA *

KCAL/Riverside, CA * PD: Steve Hoffman MD: M.J. Matthews No Adds

WROV/Roanoke-Lynchburg, VA * OM: Buzz Casey
MD: Heldi Krummert
AUEN ANT FARM "Commal
PO.D "Alive"
MESH "Maybe
CRAVING THEO "Stomp"
DISTURBED "Down"

PD: John McCrae MD: Dave Kane DAYS OF THE NEW "Hang COLOR "With"

WXRX/Rockford, IL

WKQZ/Saginaw, MI * PD: Hunter Scott
APD/MD: Rebel Scott James
R0.0 "Alve"

KBER/Salt Lake City, UT * OM: Bruce Jones
PD: Kelly Hammer
APD/MD: Helen Pow
1 SEVEN CHANNELS "Brea
ADEMA" "Gwing"
LIVE "Simple"

KSJO/San Francisco, CA * OM: Greg Stevens MD: Sarah Berg

KZOZ/San Luis Obispo, CA

KXFX/Santa Rosa, CA * PD: Don Harrison
MD: Howard Freele
1 PO.0 "Alive"
1 DAYS OF THE NEW "Hang"
SALIVA "Circk"

KTUX/Shreveport, LA PD/MO: Paul Cann

KXUS/Springfield, MO

WAQX/Syracuse, NY *
PD/MD: Bob O' Dell
APD: Dave Frisina
MEGADETH Dread

WIOT/Toledo, OH *

WKIT/Traverse City MI

KMOD/Tulsa, OK PD/MD: Rob Hurt JOE BONAWASSA "Miss" MEGADETH "Cread"

WMZK/Wausau, WI

PDMD: Nick Summers

UFER Boring

PO.D. "Afive"

DAYS OF THE NEW "Hang"

WXBE/Wilkes Barre, PA * PD: Chris Lloyd MD: Dave Sparks

WRQR/Wilmington, NC OM: John Stevens
APD/MD: Gregg Stepp
CALLING "Wherever"
SEVEN CHANNELS "Breathe"

KATS/Yakima WA

WNCD/Youngstown, OH * PO: Chris Patrick
MD: Dom Nardella
BAD RONAL D'Begin'
BEALTIRUL CREATURES "Wasted
JOE BONAMASSA "Miss" CPAVING THEO "Stomp" MESH "Maybe" JEFFREY GAINES "Shake"

Active Rock

WQBK/Albany, NY * CRAVING THEO "Stomp" GORILLAZ "Clint" SLIPKNOT "Left" DAYS OF THE NEW "Hang"

KZRK/Amarillo, TX PD: Eric Stayter

DAYS OF THE NEW "Hang"

SYSTEM OF A DOWN "Chor!

WWWX-WXWX/Appleton Green Bay, WI

NO ONE "Chemical"

WCHZ/Augusta, GA * DM: Harley Drew PD/MD: Chuck Williams SOIL "Halo" "RAVING THEO "Stomp"

KRAB/Bakersfield, CA * PO/MD: Denny Spenks
hiCKELBACK "Remind"
SYSTEM OF A DOWN "Chop"

WIYY/Baltimore, MD * PD: Rick Strauss
APD/MD: Rob Heckman
22 STAND Fade*
17 AFROMAN "Because"

WCPR/Biloxi-Gulfport, MS * MD: A.J. Fantastic
SLIPKNOTTLER*
P.O.D. "Alke"
DAYS DETHE NEW "Hang"
SKRAPE "Sunshine"
BAO ROMALD "Begin"
BUTTHOLE SURFERS "Shame"

WRLR/Birmingham, AL PD: Ryan Castle
APD: John Olsen
MD: Murphy

1 DAYS OF THE NEW "Hang"
SLIPKNOT "Left"
PETE: "Sweet"
SYSTEMATIC "Deep"

WAAF/Roston MA* PD: Dave Douglas MD: Mike Brangiforte

WRXR/Chattanooga, TN * PD: Boner APD/MD: JIII Jackson 17 MOKELBACK "Remind" 7 LIVE "Simple" SALIVA "Oxid" P.O.D. "Alive" BAD RONALD "Begin

KFMF/Chico, CA PD: Marty Griffin MD: Tim Buc Moore

KILO/Colorado Springs, CO PD: Ross Ford APD: Matt Gentry MD: Hill Jordan

WAZU/Columbus, OH * DM: Charley Lake PD/MD: Joe Pasternak

WBZX/Columbus, OH * WBZX/Columbus, U PD: Hai Fish APD/MD: Ronni Hunter 3 SALIVATOIck' SUPKNOTTLeft' BUNK-182'Rock' SUM-41-Far AUEN ANT FARMTCHINGE

KEGI /Dallas-Et Worth TX 1 PD: Duane Doher APD: Chris Ryan MD: Cindy Scutt 3 MEGADETH Dread SLIPKNOT Left PETE "Surer"

KBPI/Denver-Boulder, CO PD: Bob Richards APD/MD Willie B. KAZR/Des Moines, IA *

PD: Sean Elliott MD: Jo Michaels

WRIF/Detroit, MI.*

P.O.D. "Alive" SYSTEMATIC "Deep" LIFER "Boring" MESH "Maybe" CRAVING THEO "Stomp"

WGBF/Evansville, IN OM: Mike Sanders
PD: Turner Watson
MD: Fatboy
DAYS DETHENEY "Hand"

WRCQ/Fayetteville, NC *

WWRN/Flint, MI *

KRZR/Fresno, CA 1 OM: E. Curtis Johnson SEVEN CHANNELS "Breathe SLIPKNOT" Let"

WBYR/Ft. Wayne, IN * OM: Jim Fox MD: Shannon Norris MD: Shannon Norts
6 DAYS OF THE NEW "Hang
1 LIVE "Simple"
1 SLIPKNOT "Left"
1 NONPOINT "Endure"
1 NO ONE "Chemica"

WRUF/Gainesville-Ocala, FL PD: Harry Guscott MD: Ryan North 1 DAYS OF THE NEW "Hang CRAVING THEO "Stomp"

WKLO/Grand Rapids, MI * OM: Tony Gates PD/MD; Mark Feurle

WXQR/Greenville, NC

WTPT/Greenville, SC * PD: Mark Hendrix MD: Taylor 2 P.O.D. Taylor 1 SUPMIDT LET 1 DEZERAYS HAMMER TRINK

WQXA/Harrisburg, PA * PD: Claudine DeLo MD: Nixon 2 PD.D. "Alixe" 1 GORILLAZ "Clint" SLIPKNOT "Left" STANO "Fade" SALIVA "Click"

WCCC/Hartford, CT * PD: Michael Picozzi APDMD: Mike Karolyi 4 P.O.D. "Altre" 2 SUPKNOT "Left"

WAMX/Huntington, WV PD/MD: Paul Oslund 11 DAYS OF THE NEW "Hang" MEGADETH "Dread" LIVE "Simple"

KQRC/Kansas City, MO * PD: Vince Richards
APD/MD: Don Jantzen
SUPKNOT*Left*

KI FX/Killeen-Temple, TX ALIEN ANT FARM "Criminal" CRAYING THEO "Stomp" BUTTHOLE SURFERS "Shame" SEVEN CHANNELS "Breathe" POWERMAN 5000 "Bombshet

WJXO/Lansing, MI OM: Bob Olson
MD: Kevin Conrad
SLIPKNOT "Left"
DAYS OF THE NEW "Hang"
NONPOINT "Endura"

KIBZ/Lincoln, NE

KEMX/Lubbook TX DM: Wes Nessin SALTVA "Click" SLIPIKNOT "Left" ADEMA "Giving" PO.D. "Alive" MEGADETH "Dread"

W.LIO/Madison, WI * WJJU/Madison, WI
OM: Glen Gardner
APD/MO: Blake Patton
4 SUPRNOT "Left"
PO.D. "Albe"
CRAWNG THEO "Stomp"
SKRAPE "Sunshine"
CTOE "Whatever"

WMFS/Memphis. TN * PD: Rob Cressman MO: Mike Klilabrew 8 SALIVA "Click" 3 LIMP BIZKIT "Boiler" PETE YORN "Nancy"

W7TA/Miami, EL * OM: Gregg Steele
APD: Lee Daniels
MO: Kimbe
BUTHOUS SURFERS "Sharte"
LIMP BIZKIT "Bolter"
MICKELBACK "Remind"
STROKES "Kick"

WLZR/Milwaukee, WI *
PD: Keith Hastings
MD: Marilynn Mee
SALINA Tildic'
CRAVING THEO "Stomp"
MESH "Nayoe"
SUPRINT" Left"

KXXR/Minneanolis MN * ID: Pablo
SUPKNOT "Left"
MESH "Maybe"
P.O.D. "Akve"
CRAMING THEO "Stomp"
PRIMER 55 "Life"

WRAT/Monmouth-Ocean, NJ 1 PD: Carl Craft APD/MO: Robyn Lane

WKZQ/Myrtle Beach, SC OM: Eric Hall APD/MD: Summer James DAYSOFTHE NEW Hang SOIL "Halo" MEGADETH "Dread" ALIEN ANT FARM "Criminal

WNPL/Nashville, TN * DAYS OF THE NEW "Hang"

WNOR/Norfolk, VA * PD: Harvey Kojan APD/MD: Tim Parker

KRQC/Dmaha, NE *

PD: Tim Sherida MD: Jon Terry 1 SUPKNOT Lett

WJRR/Orlando, FL * PO: Pat Lynch MD: Dickerman 5 SLIPKNOT Left 1 POD "386-"

WTKX/Pensacola, FL * Dir/Prog: Joel Sampson APD/MD: Mark "The Shark" Dyba P.O.D. "Alive"
BUTTHOLE SURFERS "Shame"
SEVEN CHANNELS "Breathe"
SLIPKNOT "Left"

WYSP/Philadelphia PA * MT or /- OM: Tim Sabean PD: Neat Mirsky MD: Nancy Palumbo

KUPD/Phoenix, AZ * PD: J.J. Jeffries MD: Larry McFeelie LIVE "Simple" BREAKING POINT "Coming" CRAVING THEO "Stormp"

KUFO/Portland, OR *

OM: Dave Numme APD/MD: Al Scott

KORB/Quad Cities, IA-IL *

KDOT/Reno. NV *

WNVE/Rochester, NY *

KRXO/Sacramento, CA *

WZBH/Salisbury, MD IZBH/Sairsbury, M

PD: Stawn Murphy

DAYS OF THE NEW THANG'

SKRAPE "Sunstane"

MESH "Maybe"

SUPPOROT "Left"

SOIL "Halo"

MEGADETH "Dread"

KISS/San Antonio, TX *

KIOZ/San Diego, CA Dir/Prog: Jim Richards PD: Shauna Moran APD/MD: Shanon Leder

KFNK/Seattle, WA * GM/PD: Bob Case OM/MD: Jake Kaplan PETE "Sweet"

WRBR/South Bend, IN

KHTU/Spokane, WA *
OM: Brew Michaels
PD: Ken Richards
MD: Barry Bennett
10 RICKELBACK "Remind"
7 LIFER BORING"
6 PRIMER 55 Tule* ENDO "Suffer LIVE "Simple" PO D "Alive"

WQLZ/Springfield, IL P.O.D. "Alive" DAYS OF THE NEW "Hang"

WLZX/Springfield, MA * PD: Scott Laudani MD: Trixle ALIEN ANT FARM "Criminal SALIVA "Citck" LIMP BIZKIT "Boiler" P.O.O. "Alive"

KZRQ/Springfield, MO OM: Dave DeFranzo MD: George Spankr CROSSBREED "Underlin CRAVING THEO "Stomp" P.O.D. "Alive"

WXTR/Tamna FI * OM: Brad Hardin
PD/MD: Rick Schmidt
APD: Carl Harris
2 POMERMAN 5000 "Sombshell"
SLIPKNOT "Left"

WRWK/Toledo, OH * PD: Chris Amme MD: Clutch,

KRTQ/Tulsa, OK *
PD: Chris Kelly
APD: Kelly Garrett
CRAVING THEO "Storne"
SYSTEMATIC "Deep"
LIVE "Simple"

KICT/Wichita, KS * PD: Jules Riley MD: R.J. Davis DAYS OF THE NEW "Hang"

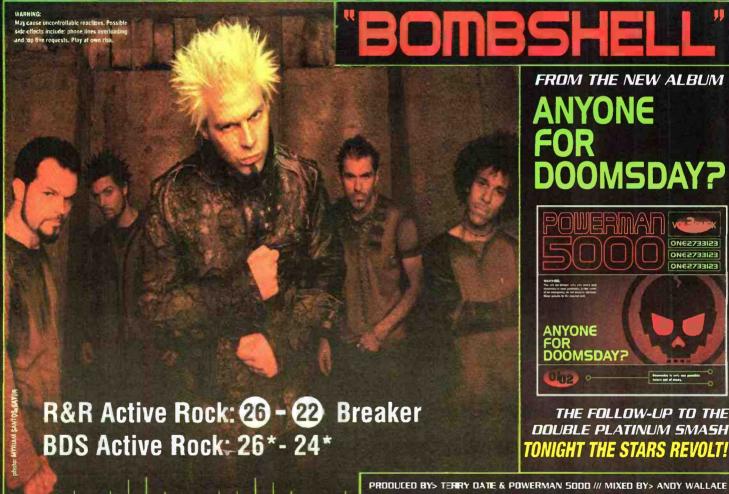
68 Total Reporters 68 Current Reporters 67 Current Playlists

Did Not Report, Playlist Frozen (1): WGIR/Manchester, NH



POMENIAN 50000

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Over 110 Active Rock and Alternative Stations

KILO – Top 5 Phones WFNX – Top 5 Phones KNRK – Top 10 Phones
On Tour in September with Saliva and MachineHead



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Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #7

| WYS | P/Philadelphia | | - 1 |
|---------------|---------------------|---------------------|----------|
| Infini | ly | Ø 4 | |
| (215) | 625-9460 | 24WY | SPI |
| | //Palumbo | THE BOCK STA | |
| | cume 859.800 | THE ROCK STA | 11031 |
| 124 (| OHNE 629,800 | | - 1 |
| PLAYS | | | - 1 |
| LW TW | ARTIST/TITLE | | G1 (000) |
| 42 43 | | | 19823 |
| 39 41 | | | 18901 |
| 42 41 | | adith | 18901 |
| 32 41 | | | 18901 |
| 14 21 | | y Remind Me | 9681 |
| 20 20 | | | 9226 |
| 14 19 | | | 8759 |
| 20 19 | | | 8759 |
| 17 18 | | | 8298 |
| 11 18 | PUDDLE OF MUDD/Co | | 8298 |
| 17 17 | STONE TEMPLE PILO | TS/Days Of The Week | 7837 |
| 17 16 | | Noe That | 7376 |
| 17 15 | TANTRIC/Astounded | | 8915 |
| 12 12 | LIMP SIZKIT/Boiler | | 5532 |
| 11 11 9 10 | MARILYN MANSON/T | he Nobodies | 5071 |
| 9 10 | POWERMAN 5000/Bo | | 4610 |
| 9 10 | DROWNING POOL/Bo | | 4610 |
| 9 1 | DISTURBED/Down W | lih | 4149 |
| 14 9 | METALLICA/I Disappo | ar | 4149 |
| - 8 | ADEMA/Giving In | | 3688 |
| 7 8 | | Chop Suey | 3688 |
| 5 7 | MUDVAYNE/Death Bio | ioms | 3227 |
| 4 6 | RED HOT CHILL, JOIN | erside | 2766 |
| 7 6 | STONE TEMPLE PILO | TS/Down | 2786 |
| 4 5 | CREED/With Arms WI | | 2305 |
| 4 5 | | lomication | 2305 |
| 5 5 | LIFEHOUSE/Hanging | By A Moment | 2305 |
| 4 5 | CREED/Are You Ready | i e | 2305 |
| 2 5 | | | 2305 |
| - 8 | STONE TEMPLE PILO | TS/Sour Girl | 2305 |

MARKET #\$

| C. MAN | WARK | ET =E | |
|--|--|--|---|
| Clear ((972) 9 Doherh | Ballas-Ft. Werth Channel 191-1029 y/Ryan/Scull ume 429,580 | | |
| PLAYS LW TW 19 34 21 33 37 32 40 32 39 30 12 26 23 22 20 19 24 19 20 17 13 14 11 12 11 7 11 8 11 7 11 8 11 7 11 8 12 7 8 5 8 | ARTIST/TITLE LIBROIN PARK/CDawling SALM/MY/OUT Decase STAMMO/TO Beene STAMMO/TO Beene STAMMO/TO Beene STAMMO/TO Beene STAMMO/TO Beene DOUSAMACY/Geene DOUSAMACY/Geene STERECOMLOPPin 3 DOORS DOWN/BO LD DOORS DOWN/BO LD TOWN/BO LD TOW | le introl h FS/Days Of The Week left in that left in the Index | 68 (800) 7854 7623 77982 6830 6800 5544 5313 5062 4389 4158 3927 3465 3234 2772 2541 2310 2079 1848 1848 1848 1848 |
| 9 7 9 7 2 7 | INCUBUS/Pardon Me 3 DOORS DOWN/Lose RED HOT CHILL./Scar | | 1617 1617 1617 |

| (248) | 547-0101 Hanson | RIF) |
|-------|--------------------------------------|----------|
| | ume 576,260 | |
| PLAYS | | |
| LW TW | ARTIST/TITLE | GI (000) |
| 29 38 | GODSMACK/Greed | 10980 |
| 22 17 | STAIND/Dutside | 6222 |
| 15 17 | STAIND/It's Been Awhite | 6222 |
| 14 16 | STAIND/Fade | 5856 |
| 15 16 | NICKELBACK/How You Remind Me | 5856 |
| 11 16 | LINKIN PARK/Crawling | 5856 |
| 14 16 | TANTRIC/Astounded | 5856 |
| 16 16 | STONE TEMPLE PILOTS/Hollywood Blitch | 5856 |
| 16 16 | DAYS OF THE NEW/Hang On To This | 5856 |
| 7 15 | LIVE/Simple Creed | 5490 |
| 8 15 | PUDDLE OF MUDD/Control | 5490 |
| 11 14 | TOOL/Schiem | 5124 |
| 16 13 | 3 DOORS DOWN/Be Like That | 4758 |
| 9 13 | DROWNING POOL/Bodies | 4758 |
| 10 10 | DAVE NAVARRO/Resall | 3660 |
| 10 10 | MEGADETH/Dread | 3660 |
| 9 10 | PETE/Sweet Daze | 3660 |
| 10 18 | DISTURBED/Down With | 3660 |
| 1 18 | SYSTEM OF A DOWN/Chop Sury | 3660 |
| 9 18 | CLUTCH/Careful With That | 3660 |
| 1 16 | BUCKCHERRY/Porno Star | 3660 |
| 14 9 | BLISS 66/Sooner Or Later | 3294 |
| 10 9 | ADEMA/Giving In | 3294 |
| 9 8 | POWERMAN 5000/Bornbshell | 3294 |
| 7 7 | SIMON SAYS/Billeter | 2582 |
| 8 7 | COLD/End Of The World | 2562 |
| 7 7 | FUEL/Hernorrhage | 2562 |
| 7 7 | MUDVAYNE/Death Blooms . | 2562 |
| 7 6 | CROSSBREED/Underlined | 2196 |
| 13 6 | BLACK CROWES/Soul Sloging | 2196 |
| No. | MARKET #16 | |

| 12+ Cume 512,400 PLAYS LW TW ARTIST/TITLE 39 39 STANKO/I's Been Awhit 38 37 TOOL/Schlum 39 38 DISTURBEE/Down Will | | i if ini |
|--|---------------|----------|
| LW TW ARTIST/TITLE 39 39 STAIND/N's Been Awhili 38 37 TOOL/Schlern | | |
| 39 39 STAIND/It's Been Awfell 38 37 TOOL/Schlem | | |
| 38 37 TOOL/Schinn | | 81 (808) |
| 38 37 TOOL/Schlam 39 36 DISTURBED/Down Wil | | 12636 |
| 39 36 DISTURBED/Down Wil | | 11988 |
| | h | 11664 |
| 35 36 SALIVA/Your Disease | | 11664 |
| 28 33 ALJEN ANT FARM/Smc | | 10692 |
| 38 32 DROWNING POOL/8cc | ties | 10368 |
| 34 31 STEREOMUD/Pain | | 10044 |
| 32 30 WEEZER/Hash Pipe | | 9720 |
| 31 28 PUDDLE OF MUDD/Co | ntroi | 9072 |
| 28 28 SYSTEM OF A DOWN | Chop Surry | 9072 |
| ZU ZO LIMP BIZATI/BUIR | | 8100 |
| 25 21 FEAR FACTORY/Linchp | | 6804 |
| 15 21 COLD/End Of The Worl | | 6804 |
| - 28 ROLLINS BAND/Your I | Number Is One | 6480 |
| 16 28 NONPOINT/Endure | | 6480 |
| 18 18 ECONOLINE CRUSHY | | 5832 |
| 4 18 GOOHEAD/Eleanor Rig | iby | 5832 |
| 16 17 MEGADETH/Dread | | 5508 |
| 17 16 MUDVAYNE/Death Blo | | 5184 |
| 23 16 CLUTCH/Careful With 7 | Thet | 5184 |
| 28 16 STONE TEMPLE PILOT | | 5184 |
| - 16 e SLIPIONOT/Left Behind | | 5184 |
| 13 15 CRASHPALACE/Perfec | | 4860 |
| 9 15 REVEILLE/What You G | | 4860 |
| 13 14 BLINK-182/The Rock S | | 4536 |
| 14 14 CROSSBREED/Underli | ned | 4536 |
| 14 14 CROSSBREED/Underli 13 13 PETE/Sweet Daze | | 4212 |
| 13 13 SUM 41/Fat Lip | | 4212 |
| 21 12 CULT/Files | | 3888 |
| 9 11 LINKIN PARIC/One Ster | p Closer | 3564 |

MARKET #8

| (954) | Channel | |
|----------------|---------------------------|-----------------------|
| | 500 0000 | 68.9 7274 |
| | S62-2000 Daniels/Kimba | 46111 |
| | | the POCK steeren |
| | ume 313,900 | HIN'S COURT BESSESSES |
| PLAYS LW TW | ARTIST/TITLE | GI (800) |
| 48 52 | TOOL/Schism | 941 |
| | LINKIN PARK/Crawling | |
| 48 48 | | |
| | RED HOT CHILL_/Calif | |
| | STAIND/Dutnide | 524 |
| | PUDDLE OF MUDDICO | |
| 17 19 | | 343 |
| 21 18 | INCLIBUS/Pardog Me | 325 |
| 4 18 | LIVE/Simple Creed | 325 |
| 16 18 | | tonite 325 |
| 14 18 | LINKIN PARK/One Ster | |
| 18 18 | | |
| 12 16 | SEVEN CHANNELS/Bri | onthe 269 |
| 11 16 | DROWNING POOL/Box | des 289 |
| 13 15 13 15 | RAGE AGAINST/Gue | rrilla Radio 271 |
| 13 15 | SYSTEM OF A DOWN | Chop Suny 271 |
| 11 14 | LEWIS W/DURST/Out | |
| 13 14 | DISTURBED/Down Wil | n 253 |
| | DARWIN'S WAITING. | |
| 10 13 | | |
| 14 12 | 3 DOORS DOWN/Be L | |
| 12 12 | GODSMACK/Awake | 217 |
| 7 12 | ADEMA/Giving In | 217 |
| 5 12 | FUEL/Back Day | 217 |
| | TANTRIC/Astounded | 199 |
| 9 11 | | |
| 8 10 | | 181 |
| | SOIL/Halo | 181 |
| 1 9 | SUM 41/Fat Lip | . 162 |
| 9 9 | GODSMACK/Whatever | 162 |







KIO7/San Diego



| Hears (410) Straus | /Baltimore :f 689-0096 s/Heckman :ume 386,100 | ⊆ ROC | K |
|--------------------------|---|-------------|----------|
| PLAYS | | | |
| LW TW | ARTIST/TITLE | | GI (998) |
| | TOOL/Schlem | | 7029 |
| 32 31 | LINKIN PARK/Crawling | 3 | 6603 |
| 24 30 | PUDDLE OF MUDD/Co | dies | 6390 |
| 29 28 | PUDDLE OF MUDDICA | introl | 5964 |
| 23 24 | | | 5112 |
| | a STAIND/Fade | | 4686 |
| 22 22 | STAIND/It's Been Awts | le | 4686 |
| 22 21 | CULT/Rise 3 DOORS DOWN/Be L | | 4473 |
| 23 21 | 3 DOORS DOWN/Be L | lke That | 4473 |
| 23 20 | STEREOMUD/Pain | | 4260 |
| 23 20 | SALIVA/Your Disease | | 4260 |
| 16 18 | SALIVA/Your Disease DISTURBED/Down WI P.O.D./Alive | th | 3834 |
| 17 18 | P.O.D./Alive | | 3834 |
| | INCUBUS/Drive | | 3621 |
| 1 17 | a AFROMAN/Because II | Got High | 3621 |
| 15 14 15 14 | LIMP BIZICIT/My Way | | 2982 |
| 15 14 | AEROSMITHUNded | | 2982 |
| | A PERFECT CIRCLE/Ja | dith | 2982 |
| 9 14 | TANTRIC/Astounded | | 2982 |
| 15 13 | LINKIN PARK/One Ste GODSMACK/Avalle TANTRIC/Breakdown | p Closer | 2769 |
| 12 13 | GODSMACK/Availe | | 2769 |
| 13 13 | TANTRIC/Breekdown | | 2769 |
| 14 12 | | k And Run | 2556 |
| 18 12 | WEEZER/Hash Pipe | | 2556 |
| 13 12 | COLD/End Of The Wor | ld . | 2556 |
| 13 12 13 12 | RJEL/Hernorrhage | | 2556 |
| 10 11 | POWERMAN 5000/Bo | mbshell | 2343 |
| 5 10 | PETE/Sweet Daze | | 2130 |
| 3 8 | SYSTEM OF A DOWN | | 1704 |
| . 7 | NICKELBACK/How Yor | ⊭Remind Me | 1491 |
| . 7 | | u Remind Me | 1491 |







| 200 | MARKET #27 | | MARKET #30 | SENSON TO SERVICE |
|---------|------------------------------|--------------|---|-------------------|
| | /Sacramento | | KQRC/Kansas CityTh | 2 |
| Enterd | | 300 PM | Entercom | ck! |
| (916) 3 | | 06 | (913) 677-8998 | UIT. |
| Martin/ | Marshall | CENTRAL | Richards/Jantzen | 98% |
| 12+ C | ume 199,408 | | 12+ Cume 239,388 | YOR |
| PLAY8 | | - 1 | PLAYS | |
| LW TW | ARTIST/TITLE | 81 (808) | LW TW ARTIST/TITLE | GI (000) |
| 22 28 | SALIVA/Click Click Boom | 4004 | 26 31 GODSMACK/Greed | 5549 |
| 26 28 | TOOL/Schlern | 4004 | 26 29 STAIND/It's Been Awhile | 5191 |
| 21 28 | ADEMA/Giving In | 4004 | 29 25 GODSMACK/Awate | 4475 |
| 25 26 | DISTURBED/Down With | 3718 | 22 25 3 DOORS DOWN/Loser | 4475 |
| 27 26 | STAIND/It's Been Awhite | 3718 | 20 23 PUDDLE OF MUDD/Control | 4117 |
| 19 19 | NICKELBACK/How You Remind Me | 2717 | 20 22 NICKELBACK/How You Remind Me | 3938 |
| 24 18 | LINKIN PAPIC/Crawling | 2574 | 23 21 TOOL/Schiem | 3759 |
| 17 18 | STONE TEMPLE PILOTS/Come | 2574 | 23 21 LIMP BIZICIT/My Way | 3759 |
| 19 17 | STEREOMUD/Pain | 2431 | 14 17 STAIND/Outside | 3043 |
| 9 17 | PUDDLE OF MUDD/Control | 2431 | 10 16 STABBING WESTWARD/So Far Away | 2864 |
| 3 17 | SIMON SAYS/Blinter | 2431 | 14 15 SEVEN CHANNELS/Breathe | 2685 |
| 17 | SOIL/Halo | 2431 | 13 14 DISTURBED/Down With | 2506 |
| 16 | GDDSMACK/Greed | 2288 | 14 14 TANTRIC/Astounded | 2506 |
| 6 16 | POWERMAN 5000/Bombshell | 2288 | 17 14 LEWIS W/DURST/Outside | 2506 |
| 3 16 | PO.D./Alive | 2288 2145 | 14 13 PAPA ROACH/Last Resort | 2327 2327 |
| 6 15 | SALIVA/Your Disease | | 13 13 LINION PARK/Crawling | 2327 |
| 8 15 | CLUTCH/Careful With That | 2145 | 13 12 STEREOMUD/Pain | |
| 0 15 | STAIND/Outside | 2145 | 12 12 CULT/Rise | 2148 |
| 8 14 | DAVE NAMARRO/Resall | 2002 | 8 12 UNION UNDERGROUND/Turn Me On. | |
| 4 14 | T00/TheGrudge | 2002 | 11 12 FOO FIGHTERS/Learn To Ply 7 12 PLACK CROWES/Soul Shoke. | 2148 |
| 5 13 | DEFTONES/Digital Burn | 1859 | 7 12 BLACK CROWES/Soul Singing 14 12 SOL Halo | |
| 2 12 | SYSTEM OF A DOWN ChopSury | 1716 | | 2148 |
| 0 12 | LIFER/Boring | 1716 1573 | | 1969 1969 |
| 12 11 | PETE/Sweet Daze | | | 1969 |
| 11 11 | NONPOWIT/Endure | 1573 | | |
| 1 11 | LIVE/Simple Creed | 1573 | 11 11 BUCKCHERRY/LitUp | 1969 1790 |
| 12 10 | DROWNING POOL/Bodies | 1430 | 14 10 SALIVA/Your Disease | 1790 1790 |
| 11 10 | MUDVAYNE/Death Blooms | 1430 1430 | 12 10 SIMON SAYS/Blister 4 18 ADEMA/Giving In | 1790 1790 |
| 7 18 | STEREOMUD/Leave | | | 1790 1790 |
| 9 10 | COLD/End Of The World | 1430 | 14 10 MESH/Maybe Tornorrow | 1/90 |

| | /Milwaukee | | |
|---------|---------------------|-------------|----------|
| Saga | | | |
| | 978-9000 | LAZER | 103 |
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| 12+ C | ume 243,200 | | |
| PLAYS | _ | | |
| LW TW | | | GI (000) |
| 33 37 | | le: | 5291 |
| 36 35 | | | 5005 |
| 32 34 | |) | 4862 |
| 36 34 | | | 4862 |
| 21 27 | DISTURBED/Down WI | th | 3861 |
| 25 25 | | u Remind Me | 3675 |
| 21 23 | TANTRIC/Astounded | | 3289 |
| 26 19 | SALIVA/Your Disease | | 2717 |
| | DROWNING POOL/Box | | 2002 |
| 10 13 | | | 1859 |
| 16 12 | | | 1716 |
| 20 12 | | lee That | 1716 |
| 5 12 | LIVE/Simple Creed | | 1716 |
| 9 11 | PETE/Sweet Daze | | 1573 |
| 11 11 | STEREOMUD/Pain | | 1573 |
| 12 11 | PUDBLE OF MUDD/Co | ntrol | 1573 |
| 11 11 | WEEZER/Hash Pipe | | 1573 |
| 17 11 | CULT/Rise | | 1573. |
| 7 10 | COLD/End Of The Wor | ld | 1430 |
| 9 10 | SOIL/Halo | | 1430 |
| 7 18 | LINKIN PARK/One Ste | p Closer | 1430 |
| 7 9 | STAIND/Outside | | 1287 |
| 1 6 6 | DISTURBED/Shapily | | 1287 |
| 7 9 | GODSMACK/Awales | | 1287 |
| 6 9 | ADEMA/Giving In | | 1287 |
| 7 9 | MEGADETH/Drand | | 1287 |
| 7 9 | NONPOINT/Endure | | 1287 |
| 7 8 | TANTRIC/Breekdown | | 1144 |
| 12 8 | POWERIMAN 5000/Bo | mbshell | 1144 |

MARKET #3)

| | | | MARK | T =32 | |
|-----|------|----|----------------------------|--|--|
| 10 | ISS | /8 | en Antonie | | |
| | ox | 10 | an rangula | No. of Concession, Name of Street, or other Designation, Name of Street, or other Designation, Name of Street, | THE PERSON |
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| - 1 | 2+ (| Cu | me 271,400 | | - 1 |
| | 478 | | | | - 1 |
| | TW | | ARTIST/TITLE | | GI (908) |
| | 31 | | LINKIN PARK/Crawling | l | 5115 |
| 31 | | | TOOL/Schiem | | 4785 |
| | 28 | | STAIND/It's Boon Awhi | le | 4620 |
| | 27 | | GODSMACKGreed | | 4455 |
| | 22 | | STAIND/Outside | | 3630 |
| | 21 | | DROWNING POOL/Bo | | 3465 |
| | 18 | | DISTURBED/Down WI | | 2970 |
| | 16 | | PUDDLE OF MUDDIC | introl | 2970 |
| | 17 | | WEEZER/Hash Plipe | | 2805 |
| | 15 | | SALIVA/Your Disease | | 2640 |
| | 14 | | DISTURBED/Slupily | | 2310 |
| | 14 | | TANTRIC/Autounded | | 2310 |
| 7 | 14 | | LIMP BIZKIT/Boller | | 2310 |
| 15 | 14 | | LINKIN PARK/One Ste | p Closer | 2310 |
| 4 | 13 | | GODSMACK/Whateve | | 2145 |
| | 13 | | GODSMACK/Awake | | 2145 |
| 9 | 12 | | CLUTCH/Careful With | | 1980 |
| 8 | 18 | | COLD/End Of The Wor | | 1650 |
| 12 | 18 | | A PERFECT CIRCLEAN | rdith | 1650 |
| 8 | 10 | | DISTURBED/Voices | | 1650 |
| 7 | 10 | | ECONOLINE CRUSHA | ou Don't Know | 1650 |
| 7 | 9 | | PETE/Sweet Daze | | 1485 - |
| 9 | 9 | | INCUBUS/Drive | | 1485 |
| 9 | 9 | | A PERFECT CIRCLE/TI | ne Hollow | 1485 |
| 8 | 9 | | CRASHPALACE/Perter | at the state of th | 1485 |
| 6 | Ė | | DEFTONES/Change | | 1320 |
| 3 | - 6 | | NICKELBACK/How Yo | u Remind Me | 1320 |
| 6 | - 8 | | ADEMA/Giving In | | 1320 |
| | - i | 8 | SLIPKNOT/Left Behins | 1 | 1320 |
| | | | I BUILDER DE DOCUMENTO | | 1200 |

| | | MARKET =34 | |
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| BI (600) 5115 4785 4785 4785 3630 4455 3630 2805 2805 2810 2310 2310 2310 2310 1650 1650 1485 1485 1485 1485 1485 1320 1320 | PLAYS LW TW 47 54 59 82 60 60 60 59 60 58 25 48 59 45 27 34 28 33 31 31 29 30 31 30 31 30 27 29 40 28 28 28 29 27 16 27 19 25 20 22 10 22 10 22 10 22 | AITST/ITTLE DISTURBED/Down With. GOUSSIA/D/Criend STARBUTS Bren Aventre LENGT PARK/Criend STARBUTS Bren Aventre LENGT PARK/Criend STARBUTS Bren Aventre LENGT PARK/Criend STERCERALD/Pain PETE Sweet Date TARTITIC/Jetourubed PETE Sweet Date TARTITIC/Jetourubed DOWN/MINER POOL Breite STERCERALD/Pain PETE Sweet Date TARTITIC/Jetourubed DOWN/MINER POOL Breite STORM TEMBER STERL STERLE SWEET LENGT STERLE STERLE STERLE SWEET LENGT STERLE STERLE DAYE MANAPRO/Peroil LENGT STERLE STERLE LENGT SWEET LENGT STERLE DAYE MANAPRO/Peroil LENGT SWEET LE | BI (888) 2304 2258 2230 2124 2124 2124 1128 1620 1260 1260 1060 1060 1060 1060 1060 |
| 1320 | - 17 | NICKELBACK/How You Remind Me | 612 |
| | | | |

WARKET =34

| | MARKET =34 | 100 |
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| WRZY | /Columbus, OH | |
| | American C | na a |
| | 181-7800 7536 | 7/27/20 |
| Fish/Hi | 101-7-000 | CT THE CO |
| | | SCHOOL A |
| | ume 188,100 | |
| PLAYS LW TW | ARTIST/TITLE | GI (900) |
| 38 42 | LINION PARK/Crawling | 4116 |
| 35 38 | SALIVA/Your Disease | 3724 |
| 37 37 | | 3626 |
| 40 34 | | 3332 |
| 39 34 | TOOL/Schism | 3332 |
| 31 26 | | |
| 36 26 | | 2548 |
| 20 25 | | 2450 |
| 28 24 | WEEZER/Hash Pipe | 2352 |
| 20 23 | DAVE NAVARRO/Repail | 2254 |
| 22 22 | | 2156 |
| 19 21 | 3 DOORS DOWN/Duck And Run | 2058 |
| 19 21 | TANTRIC/Astounded | 2058 |
| 18 20 | INCUBUS/Drive | 1960 |
| 23 20 | | 1960 |
| 20 20 | | 1960 |
| 18 20 | | 1960 |
| 26 16 | | 1764 |
| 15 18 | | 1764 |
| 11 18 | | 1764 |
| 14 17 | GODSMACK/Awaira | 1666 |
| 18 15 | DISTURBED/Shapily | 1470 |
| 15 15 | | 1470 |
| 13 14 | RAGE AGAINST/Renegades Of Funi | |
| 14 14 | DISTURBED/Volcas | 1372 |
| 5 13 | NICKELBACK/How You Remind Me | 1274 |
| | PETE/Sweet Daze | 1176 |
| | DROWNING POOL/Bodies | 1078 |
| 9 11 | STAIND/Outside | 1078 |
| 12 11 | GODHEAD/Eleanor Rigby | 1078 |



Frank Correia **Rock Specialty Show Editor**

Fertile Soil For Success

first wrote about Chicago's Soil back in first wrote about Cheege 5 5511 1999, when they released Throttle Junkies, their full-length debut on now-defunct MIA Records. Because of the band's label problems and a lack of radio support, I figured that Soil were one of those "could have been, should have been" stories. So it

was a pleasant surprise to learn that they've signed with Clive Davis' I Records An even better surprise awaited when I got my first taste of Soil version 2.0 via their recent two-song sampler with the new songs "My Own" and the lead single, the ass-kickin' "Halo."

The boys have certainly exceeded the promise hinted at by Throttle Junkies. Ryan Mc-

Combs' burly vocals are even stronger, the tag-team guitars of Shaun Glass and Adam Zadel are razor-sharp, and Tom Schofield's drums hit harder than a pro wrestler swinging a steel chair. If self-pitying numetalers have you hungry for something iuicier, "Halo" is the steroid-injected slab of rock you've been waiting for.

A firm believer in Soil's fertile sound is WJRR/Orlando PD Pat Lynch, who is

spinning "Halo" in heavy rotation. "Soil are the real deal, period," he says. "I have all the evidence that the song 'Halo' is a hit in central Florida: consistent top-three research over the history of the song on the station. incredible phones, an awesome live show and ravenous area fans who went to several

> local retailers to snatch up over 3,000 copies of the Soil Sampler placed by J Records and WJRR.

> "The bottom line is that any real Active Rock station can and will enjoy the same success with this band and song if they do two things: 1) Let it see the light of day! Don't be afraid of the song. Anyone remember the first time you heard 'Whatever' by Godsmack or 'Stupify' by Disturbed?

I'm willing to bet that a lot of programmers never envisioned playing those songs at 3pm. much less 7am! They are now staples at the format. This song has taken the same path as the aforementioned tunes. Spin it! And 2) Believe in and stick with the song! These guys have a full CD of great songs coming that we can all benefit from. It will only take a handful of bold programmers to step up and break this band wide open!"



Top 20 Specialty Artists

August 3, 2001

- PRIMER 55 (Island/IDJMG) "This Life," "Growing," "Lou Evil"
- VISION OF DISORDER (TVT) "Living To Die," "Southbound," "Itchin'..."
- SYSTEM OF A DOWN (American/Columbia) "Chop Suey," "Prison Song"
- STATIC-X (Warner Bros.) "Black And White," "Machine," "This Is Not"
- DRY KILL LOGIC (Roadrunner) "Nightmare," "Feel The Break," "Nothing"
- 6. DROWNING POOL (Wind-up) "Bodies," "Sinner," "All Over Me"
- CRADLE OF FILTH (Spitfire) "Born In...," "All Hope...," "Summer..."
- ADEMA (Arista) "Giving In," "Everyone," "Drowning"
- SWITCHED (Immortal) "Inside," "Religion," "10 Dead Fingers"
- 10. P.O.D. (Atlantic) "Alive"
- 11. JUDAS PRIEST (Atlantic) "Bloodsuckers," "Feed On Me"
- REVEILLE (Elektra/EEG) "Inside Out," "What You Got," "Unborn"
- 13. TWISTED FOREVER (Koch) "Shoot 'Em Down," "Sin City"
- SOIL (J) "Halo," "My Own"
- ICED EARTH (Century Media) "Jack," "Wolf," "Im-Ho-Tep"
- 16. SPEAK NO EVIL (Universal) "Downside," "15 (Live My Life)," "Pass..."
- SIX FEET UNDER (Metal Blade) "The Day...," "Impulse...," "One..."
- MUDVAYNE (No Name/Epic) "Death Blooms"
- 19. CLUTCH (Atlantic) "Careful With That Mic," "Open Up..."
- 20. PUYA (MCA) "Ride," "Numbed," "Union"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

MJI Piledriver Various Corey Nalko/Mark Razz Godsmack "Greed" Drowning Poor "Bodies" Tool "Schism"

NBG
Tour Bus
Salurday 8pm-9pm
Ralph Sutton/Matt Murray
Marvebus 3 "Grant Park"
Twisted Saler "Sin City"
Aerosman "Beyond Baulifut"
Aerosman "Beyond Baulifut" NBG

US Harddrive Various 10pm-midnight Roxy Myzal/Lou Brutus . "Sweet Daze" tem Of A Down "Chop Suey" em's Waiting Room "Feel So Stupid on Of Disorder "Southbound" knot "Heretic Song"

KWHL/Anchorage, AK Bearded Jor

WKGB/Binghamton, NY Incoming Monday 10-11:30pm Tim Boland

Soil

Tim 60 and Mails "Desp"
Danwin's Walling Room "Feel So Stupid" 311 "You Wouldn't Believe"
Alien Ant Farm "Smooth Criminal" Cake "Short Slort..."

WPXC/Cape Cod, MA To The Extreme Saturday 10pm-midnight Erik Stafford

EGL/Dalias, The Rubber Room Saturday 11:30pm-1am Robert Miguel KEGL/Dallas TX

odhead "Eleanor Rigiby" allejo "Over You" pike 1000 "Make Nie Suffer raving Theo "Stomo" ust To Oust "New Low"

KLAQ/EI Paso, TX

RLAU/EI PASO, IX
The 10:00 News
Tues.-Sat. 18-11pm
Scott Ronson
Cutch Careful With That...
Prims STH-1'm Stuppe"
pete: Sweet Daze'
Towning Pool Bodies'
Spacehog TAT Least I Got Laid

WKLQ/Grand Rapids, MI Melal@Midnight Thursday midnight-1am Tom "Wiz" Stavrou

WXQR/Jacksonville, NC

Pure Afrenaline
M-F 9-10pm
Meat
Dust To Dust "New Low"
Powerman 5000 "Bombshell"
Primer 55 "This Life"
Vision Of Disorder "Southbound"

KI FX/Killeen. TX

KLFX/KIIILEIII,
KURRAdio
Saturday 10pm-midnight
Bob Fonda
Thicklighud "Hard Hitting"
Vision Of Disorder "Living To Die"
No One: "Mindless"
Tool "Ticks & Leoches"
Drowning Pool "Sinner"

KIBZ/Lincoln, NE Sunday Night Buzz Sunday 10pm-midnight Samantha Knight

WTFX/Louisville, KY

rimer 55 "Lou Evil" tep "The Lord is My radle Of Fifth "Born I cradle Of Fifth "Born In A Burial..."

Ony Kill Logic "Feel The Break"

loed Earth "Jack"

WTFX/Louisville, KY

Delour Sunday 8-10pm Chris Alfman Primet 55 "Lou Evil" System 01 A Down "Chop Suey" Avail "High Lonesome" Bouncing Souls "Private Radio"

KEMX/Lubback, TX FMXtreme Monday 10pm-midnight

WMFS/Memphis, TN Vince,... 16 Songs Sunday midnight-1am

Jake Logan GGig "Tincan Experiment"

KXXR/Minneapolis, MN

X-freme Metal Shop
Friday 1-4am
Nick Davis
Recalle "Unborn"
State-X-" Burn To Burn"
Destroyed By Anger "Wahdrawal Of..."
Switched "Religion"
American Head Charge "A Volent Reaction"

WKZQ/Myrtle Beach, SC WACU/my/rie beach, 30. Women Rule/Dhicks Rock Mon-Fri 10-10:20pm Summer/ Music Slave* Rod Wyler Lennon 'Back Of My Cor' Max Costar So Have I For You' Mazzy Star 'Fade Into You' Too' Nyid' Star So Have I For You' Mazzy Star 'Fade Into You' Star So Heir 'Kiss Kiss'

WBAB/Nassau-Suffolk, NY Fingers Metal Shop Sunday 10pm-1am

Sunday rup... Fingers Kamelot "Wings Of Despair Jacob's Dream "Sanctuary Judas Priest "Bioodsucker Twisted Sister "Sin City" Otep "Possession"

KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Joe Mitchell

WJRR/Orlando, FL Midnight Melal Salurday Midnight-3am

Vegas Vadie Of Fith "Born In A Burial..."

WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy

KIIPO/Phoenix, A7

KUPD/Phoenix, AZ KUPU/PROBLIA, no. Into The Pit Sunday 10pm-midnight Larry Mac & The Berzerker My Rum "Letter To The Editor" Switched "Reflections" Mudvayne "Death Blooms" Flotom & Jestam "My God" Cradle Of Rith "Born In A Bural..."

WHEB/Portsmouth, NH Whiplash Salurday midnight-1am Roadkill

Endo "Suffer"
Suffer "Impulse"
Primer 55 "This Life"
Few Lert Standing "Against All"
Wayne "The Choice"

WHJY/Providence, RI

The Melai Zone
Saturday midnight-2am
Dr. Melai
Pomer 55 "Lou Evil"
Powerman 5000 "Bombshell"
Fear Factory "Linchpin"
Dry Kill Logic "Rightmare"
Static X "This is Not"

KRXO/Sacramento CA

KHAWSacramento, C Ear Whacks Sunday B-9:30pm Che Brooks, Paul Wilbur System Of A Down "Prison Song" Finch "Perfection Through..." Minus" Demee" Shadow "Lunar Eclipse" CKY "95 Oufle Bitter..."

KBER/Sall Lake City, UT Radio Kaos Sunday 9-11pm Oarby System Of A Doorn "Crog Suey" Sighand "Five Files Song" Cadle Of Filth "All Mope In Eclipse" Vision Of Disorder "Living To Die" led Carth "Wolf"

28 total reporters from the Active Rock and Rock panels.



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JIM KERR
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PART ONE OF A TWO-PART SERIES

Look-Look Looks At Radio

☐ A revealing discussion with Look-Look President Sharon Lee

ne of the most talked-about parts of R&R Convention 2001 was the sobering presentation by Look-Look President Sharon Lee at the Jacobs Media Rock & Alternative Summit. In blunt and graphic terms, Lee showed how badly radio was losing the battle for the huge youth audience — the largest youth audience in the history of the country, mind you.

I recently called Lee to see what her personal opinions were about our industry and its professionals and what she thought of their reactions to her speech. She pulls no punches and takes pains to point out that radio has clearly gone off the rails in the minds of today's youth. Radio stations have become nothing more than a commodity.

I felt that Lee's comments were so important that I'm going to print them in their entirety. The following interview is the first of two parts. The interview will conclude next week, appropriately enough in our Personality theme issue, with a discussion of on-air innovation and how radio badly needs it.

. R&R: Coming into your presentation at the R&R/Jacobs Media Alternative & Rock Summit, did you have any preconceived notions as to what the attitudes and knowledge of radio programmers would be?

SL: Actually, I was prepped a little bit by Paul Jacobs, but if I step back to before I had that conversation with him. I did have some sort of notion that they would be kind of on the same path as any industry dealing with the currency of youth culture, meaning that they would be very up-to-date as to what was going on and that there would be more of a struggle for relevance and finetuning what radio meant and communicating this to the audience in a more sophisticated way.

But in the conversation I had with Paul, he reiterated that I really had to go over the ABCs of youth culture, even something as simple as the spending power of youth, which has been heralded in every major publication for the past two years — even people on the street know that; it's not insider information. That was shock-

ing to me. I found that knowledge of youth's influence and power, both monetarily and culturally, was not a given with the radio people.

R&R: So your expectation of a fairly youth-savvy group that targets contemporary-music fans didn't exactly jibe with what you found when you arrived at the convention?

SL: No, not at all. I was shocked,

R&R: Give me an overview of where you feel they were falling short either in their appreciation of youth culture or their attitudes toward it.

SL: Well, at the event I let the data speak for itself, and I really think it spoke loudly to where radio is missing things. What can I say? None of you guys can really rebut this in any valid way. There is no destination programming, you don't treat yourselves like brands, and your presentation is lowbrow. Even on the professional side of things, if you're inside an agency and you get a radio proposal vs. a broadcast proposal or even a print proposal, the professionalism, the packaging - it's just not there. I don't know why that is, but I think I saw a clue in the panel before I spoke.

R&R: That was the panel with the heads of programming from various broadcast groups.

SL: Yes. Here were four guys who are in fairly heavyweight positions, and in the audience there were a lot of young guys who perhaps someday aspired to that job but right now are closer to the audience. And there was a gap between them.

R&R: By gap, do you mean a gap in understanding?

SL: An age gap, an understanding of the culture gap, a closeness to the audience gap. Look at it this way: By the time those guys get to where they are, they're real businesspeople. It's no fault of their own. They're doing business, and they're owned by big media conglomerates, and they have to make the bottom line every month. But they forget that they are dealing in the currency of youth culture and that it's not widgets that they are sell-

R&R: Was there any area of youth culture that those panelists or the people you talked with in radio got completely wrong or that you couldn't believe they were oblivious to?

SL: The only things that I really caught while the panelists were talking were the kinds of things that they were doing to create buzz and generate excitement on the local level. It was so beyond lowbrow that I couldn't even believe they were taking all that time talking about it. It was really weird. They were asked to give examples of things that had been successful in their markets, and I was sitting there listening to them talk about takeoffs on reality TV shows, but it was just stupid stuff.

R&R: It's funny you say that, because that was one of the more common ways for stations in the industry to generate buzz over the past year, to ape television reality shows by doing things like putting someone in an RV at a car dealership.

SL: It's all borrowed interest, when what radio really needs to do is be innovative. I believe I said that more than once. It's OK to do borrowed interest, and the genre of "reality" is big enough that you can do some creative things, but you don't have to do it on a level where you're locking someone up in an RV.

This is where the differences can really be seen: If you were really tuned into the youth audience, you'd be zoning in on the part of reality TV that they find compelling — the irreverence, the excitement and the cutting-edge things — and not the third-generation parlor tricks. You'd be looking at why Tom Green is so exciting or Johnny Knoxville in Jackass. They do stupid stuff. too, but it's executed in an innovative, fresh way.

R&R: It's not packaged in a way that people have seen before, like,

"If Carson Daly were to have stayed in radio, for him to be successful, the culture of radio would have groomed him to eventually be a jackass like the DJs who get syndicated and get all the attention from broadcast companies."

"Oh, that's just Survivor on a bus."

SL: Exactly. When you do "Survivor on a bus," you have to think of it in terms of positioning in the minds of the audience. You're positioning yourself as something second-rate. If all you can do is badly parrot television programs, you have psychologically positioned yourself as less than them.

A great example of where radio puts itself is *Total Request Live*. It's a crying shame that radio has to license *TRL* from MTV. What is radio but *TRL*?

R&R: And TRL isn't anything more than a radio countdown show with a handsome host — who, coincidentally, used to be in radio.

SL: If Carson Daly were to have stayed in radio, for him to be successful, the culture of radio would have groomed him to eventually be a jackass like the DIs who get syndicated and get all the attention from broadcast companies, guys like Opie & Anthony. He would have had to do that kind of humor. If you aren't like that, you don't get to advance.

I think it is a poignant metaphor that these radio stations had to repurpose a television show when basically the whole point of radio is TRL, which is about packaging consumer feedback.

R&R: You're saying that if Carson Daly were still in radio, the only way for him to reach the pinnacle of DJ success in the current radio environment would be for him to be a Howard Stern knockoff or do a show like Opie & Anthony?

SL: Yes. He'd have to turn into an obnoxious guy, because that's the character that is recurring and rewarded in radio. In television and any other entertainment medium there's this complex community of different characters that you can relate to. In radio, it's cartoonish. You either have the old fixtures who have been doing it forever — from Rick Dees to Jed The Fish — or you have these obnoxious caricatures. Those seem to be the only ones that recur.

R&R: I can think of some exceptions to that, but not many.

SL: There are also probably some individual radio stations across the country that are early adopters and

that are hipper and doing it on their own. They may be the jewels of their towns, but we don't hear about them on the national level.

R&R: Were you surprised when the research came back and it showed that there are no radio stars?

SL: I was absolutely surprised. I was surprised because whenever I look at our research and the No. I answer is "None" or "Don't have one," this is a huge, huge red flag. We saw this in sports also, by the way. "What's your favorite sport to watch on television?" and the No. I answer was none.

R&R: What does that mean for radio?

SL: It means that there is a trend going on that there is a decreasing emotional connection to radio. Whenever you ask in terms of "favorites" or "must haves," you are tapping into an emotional connection, and when you ask a question like "What are your favorite radio stations?" and they say, "None," it means that they see radio as a comredity.

R&R: Having a medium become a commodity sounds much more dangerous than simply saying that there is an entertainment vacuum there that some enterprising company could fill.

SL: I agree. You don't want to be a commodity. It might be that now radio stations are only commodities when compared to other radio stations, but in the future you may find that radio will be considered a commodity when compared to the Internet or television or other media. Then you'll end up losing even more.

When an industry starts evolving toward the commodity direction, the winners will be the innovators and the brands that emerge. Someone in radio may say, "Well, what can we do? The same song can be played on every radio station." That's just an excuse for not setting yourself apart.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

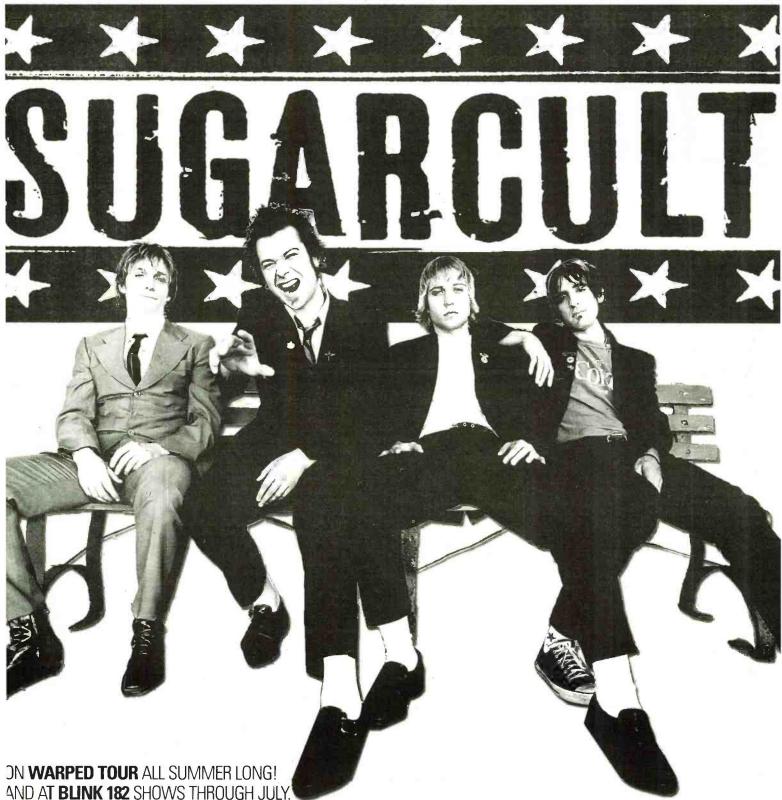
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favorite radio stations?' and they say, 'None,' it means that they see radio as a commodity."

"When you ask a question like 'What are your

STUCK IN AMERICA

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WWW.VVSLIGARCE

Alternative Top 50

| LLY | All | [®] August 3, 2001 | | * | | - | |
|--------------|------------|---|----------------|--------------|---------------------|----------|-------------------------|
| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | PLAYS | GFOSS MPRESSIONS | WEEKSON | TOTAL STATIONS/ ADDS |
| 1 | 1 | STAIND It's Been Awhile (Flip/Elektra/EEG) | 2907 | -152 | 315148 | 19 | 82/0 |
| 2 | 2 | BLINK-182 The Rock Show (MCA) | 2685 | -174 | 247896 | 13 | 83/0 |
| 3 | 3 | TOOL Schism (Volcano) | 2667 | -13 | 275915 | 13 | 80/0 |
| 5 | 4 | SUM 41 Fat Lip (Island/IDJMG) | 2626 | +104 | 263068 | 17 | 83/0 |
| 4 | 5 | WEEZER Hash Pipe (Geffen/Interscope) | 2578 | -94 | 254003 | 16 | 81/0 |
| 7 | 6 | ALIEN ANT FARM Smooth Criminal (DreamWorks) | 2438 | +125 | 261532 | 10 | 81/5 |
| 6 | 7 | 311 You Wouldn't Believe (Volcano) | 2368 | -23 | 194119 | 10 | 84/0 |
| 8 | 8 | LINKIN PARK Crawling (Warner Bros.) | 2271 | -27 | 230587 | 21 | 75/0 |
| 10 | 9 | CAKE Short Skirt/Long Jacket (Columbia) | 2194 | +14 | 177880 | 7 | 82/0 |
| 11 | 0 | GORILLAZ Clint Eastwood (Virgin) | 2060 | +205 | 228027 | 7 | 76/0 |
| 9 | 11 | STONE TEMPLE PILOTS Days Of The Week (Atlantic) | 1889 | -321 | 143896 | 9 | 77/0 |
| 16 | 1 | PUDDLE OF MUDD Control (Flawless/Geffen/Interscope) | 1728 | +132 | 185724 | 6 | 77/3 |
| 12 | 13 | FUEL Bad Day (Epic) | 1663 | -52 | 141574 | 9 | 74/0 |
| 14 | 14 | SALIVA Your Disease (Island/IDJMG) | 1533 | -89 | 129958 | 24 | 61/0 |
| 15 | 15 | INCUBUS Drive (Immortal/Epic) | 1510 | -105 | 162724 | 35 | 72/0 |
| 13 | 16 | DAVE NAVARRO Rexall (Capitol) | 1469 | -221 | 119030 | 10 | 81/0 |
| 17 | 0 | DISTURBED Down With The Sickness (Giant/Reprise) | 1415 | +71 | 116674 | 8 | 68/1 |
| 18 | B | CALLING Wherever You Will Go (RCA) | 1413 | +76 | 92229 | 9 | 65/0 |
| 19 | 19 | ADEMA Giving In (Arista) | 1346 | +83 | 153346 | 6 | 71/1 |
| Breaker | 20 | NICKELBACK How You Remind Me (Roadrunner) | 1193 | +487 | 91103 | 2 | 76/9 |
| 22 | 4 | WEEZER Island In The Sun (Geffen/Interscope) | 1165 | +144 | 154554 | 5 | 59/5 |
| Breaker | 22 | DROWNING POOL Bodies (Wind-up) | 1113 | +196 | 116102 | 5 | 63/4 |
| 21 | 23 | 3 DOORS DOWN Be Like That (Republic/Universal) | 1100 | -106 | 67370 | 9 | 55/0 |
| Breaker | 2 | CRYSTAL METHOD Name Of The Game (Outpost/Geffen/Interscope) | 1071 | +139 | 90012 | 6 | 61/3 |
| 25 | 23 | PRIME STH I'm Stupid (Don't Worry) (Giant/Reprise) | 946 | +7 | 50291 | 12 | 53/0 |
| 31 | 26 | JIMMY EAT WORLD Bleed American (DreamWorks) | 914 | +105 | 74395 | 7 | 61/3 |
| 29 | a | GODSMACK Greed (Republic/Universal) | 901 | +59 | 105464 | 19 | 38/0 |
| Debut> | 3 | LIVE Simple Creed (Radioactive/MCA) | 872 | +545 | 87401 | 1 | 71/15 |
| 28 | 29 | STAIND Outside (Flip/Elektra/EEG) | 846 | -69 | 121222 | 14 | 8/0 |
| 30 | ① | BETTER THAN EZRA Extra Ordinary (Beyond) | 826 | +15 | 45779 | 5 | 41/0 |
| 24 | 31 | DAVE MATTHEWS BAND The Space Between (RCA) | 823 | -124 | 73029 | 20 | 44/0 |
| 23 | 32 | LIFEHOUSE Sick Cycle Carousel (DreamWorks) | 791 | -211 | 54225 | 14 | 46/0 |
| 34 | 3 | AMERICAN HI-FI Another Perfect Day (Island/IDJMG) | 741 | +40 | 47725 | 4 | 58/3 |
| 35 | 33 | STROKE9 Kick Some Ass (Universal) | 717 | +59 | 47024 | 3 | 45/1 |
| 39 | ③ | SYSTEM OF A DOWN Chop Suey (American/Columbia) | 715 | +190 | 97428 | 2 | 57/8 |
| 45 | 36 | TANTRIC Astounded (Maverick) | 692 | +260 | 36628 | 2 | 49/7 |
| 36 | 37 | SCAPEGOAT WAX Aisle 10 (Grand Royal/Virgin) | 587 | -32 | 48096 | 8 | 34/0 |
| 49 | 3 B | BEN FOLDS Rockin' The Suburbs (Epic) | 584 | +168 | 43836 | 2 | 43/6 |
| Debut> | 39 | LONG BEACH DUB ALLSTARS Sunny Hours (DreamWorks) | 571 | +262 | 71641 | 1 | 44/9 |
| 38 | 1 | PENNYWISE Fuck Authority (Epitaph) | 565 | +23 | 81610 | 6 | 32/3 |
| 32 | 41 | U2 Elevation (Interscope) | 561 | -219 | 72686 | 17 | 43/0 |
| 40 | 42 | FENIX TX Threesome (Drive-Thru/MCA) | 535 | +30 | 46806 | 5 | 44/1 |
| Debut> | 4 3 | BUTTHOLE SURFERS The Shame Of Life (Surfdog/Hollywood) | 509 | +250 | 60777 | 1 | 51/15 |
| 44 | 44 | LINKIN PARK In The End (Warner Bros.) | 509 | +64 | 109422 | 4 | 17/3 |
| 41 | 45 | RADIOHEAD Knives Out (Capitol) | 488 | -13 | 44609 | 3 | 45/3 |
| 43 | (1) | LIMP BIZKIT Boiler (Flip/Interscope) | 485 | +25 | 33032 | 2 | 41/3 |
| 48 | 1 | POWERMAN 5000 Bombshell (DreamWorks) | 477 | +57 | 43089 | 2 | 39/1 |
| 50 | 4 B | GOOD CHARLOTTE Festival Song (Epic) | 419 | +19 | 28546 | 3 | 35/1 |
| - | 1 | VERVE PIPE Never Let You Down (RCA) | 390 | 0 | 21689 | 2 | 27/0 |
| 42 | 50 | DEPECHE MODE Dream On (Mute/Reprise) | 377 | -116 | 38347 | 18 | 28/0 |
| MEDIARA | | 87 Alternative reporters. Monitored airplay data supplied by Mediabase Research | a divisio | n of Premier | e Badio Netw | orks Son | as ranked |

| | MEDIABASE | |
|---|-----------|--|
| | Baller | |
| j | W 6/8 | |
| | AIR | |

87 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 10d), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, TRAR Inc.

Most Added ®

| ARTISTITLE LABEL(S) | ADDS |
|---|------|
| BAD RONALD Let's Begin (Shoot The Sh**) (Reprise) | 30 |
| SLIPKNOT Left Behind (Roadrunner) | 30 |
| P.D.D. Alive (Atlantic) | 22 |
| COLDPLAY Trouble (Nettwerk/Capitol) | 18 |
| LIVE Simple Creed (Radioactive/MCA) | 15 |
| BUTTHOLE SURFERS The Shame (Surfdog/Hollywood) | 15 |
| U2 Stuck In A Moment (Interscope) | .11 |
| HANDSOME DEVIL Makin' Money (Dirty Martini/RCA) | 10 |
| CRAVING THEO Stomp (Columbia) | 10 |
| NICKELBACK How You Remind Me (Roadrunner) | 9 |
| LONG BEACH DUB ALLSTARS Sunny (DreamWorks |) 9 |
| | |

AMERICAN HIFFI "Another Perfect Day"

R&R: 33 BDS: 36*

| Un Uver 6 | <u>u Alternative</u> | Stations, incl | uding: |
|------------------|----------------------|---------------------|-------------|
| WPLY | KNDD | 99X | KTBZ |
| Q101 | WFNX | KDGE | KEDJ |
| KZON | WEND | WMRQ | KROX |
| KKND | WBRU | WSUN | KNRK |
| and more! | | | |
| sland Def Jam Ms | ic Group A Ui | niversal Music Comp | Jany ISLAND |

Most Increased Plays

| ARTIST TITLE (ABEL(S) | PLAY INCREASE |
|--|------------------|
| LIVE Simple Creed (Radioactive/MCA) | +545 |
| NICKELBACK How You Remind Me (Roadrunner) | +487 |
| LONG BEACH DUB ALLSTARS Sunny (DreamWorks | +262 |
| TANTRIC Astounded (Maverick) | +260 |
| BUTTHOLE SURFERS The Shame (Surfdog/Hollywood) | +250 |
| GORILLAZ Clint Eastwood (Virgin) | +205 |
| DROWNING POOL Bodies (Wind-up) | +196 |
| SYSTEM OF A DOWN Chop Suey (American/Columbia) | +190 |
| BEN FOLDS Rockin' The Suburbs (Epic) | +168 |
| AFROMAN Because I Got High (Universal) | +147 |
| | |

Breakers ®

NICKELBACK

How You Remind Me (Roadrunner)

| 193/487 |
|-------------|
| |

SE TOTAL STATIONS/ADDS 76/9

20

DROWNING POOLBodies (Wind-up)

total plays/increase total stations/adds 1113/196 63/4

stations/adds Chart 63/4 22

CRYSTAL METHOD

Name Of The Game (Outpost/Geffen/Interscope)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

1071/139

61/3

CHART 24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSICTRACKING.



BONAL

"LET'S BEGIN (SHOOT THE SH++)"



ADD OUT OF THE BOX!

#1 MOST ADDED WITH OVER 30 ADDS!

TAPPIN' THE KEG: Q101, WWDC, WPLY, KPNT, WXDX, KTCL, WROX, WDYL, WAQZ, KEDJ, KROX, WKRL, WRAX, WCYY, KMYZ, KLEC, WPLA, WXNR, WRRV, WJSE, WWDX, WLIR, KQRX, KNXX, WXSR, KXNA, WEJE, WZZI, WSFM, WLRS, WZZQ, WARQ, WEEO



American Hi-Fi Another Perfect Day

The new single from their debut album American Hi-Fi. Follow up to the Top 5 track Flavor of the Weak. On tour with Everclear.

Produced by Bob Rock Mixed by Chris Lord-Alge

R&R: 68 BDS: 36*

On over 60 Alternative stations, including:

WPLY KNDD 99X KTBZ Q101 WFNX KEDJ KDGE KZON WEND KROX. WMRQ WBRU KKND KNRK WSUN WJEX WROX

WXEG

KFRR



ww.americanhi-fi.com www.islandrecords.com

Management: Joshua Neuman and Jonathan Dariel for Crush Music Media Management

THE ISLAND DEF JAM MUSIC GROUP

BreakThrough Artist

INSOLENCE
Track: "POISON WELL"

LP: REVOLUTION
Label: MAVERICK

By Dayna Talley Asst. Alternative Editor

ssentials: Hailing from the San Francisco Bay Area's highly competitive music scene, Insolence have managed to do much more than hold their own. The band have been together for six years and, through constant touring across the United States and overseas, have managed to build a huge following of dedicated fans. To satisfy their fans' demand for new music, the band released several rocking, head-bopping records themselves. These include the now out-of-print Within (1997). Universal (1998), Terrorist (1999) and Poisonous Philosophy (2000). Through their experiences with touring and self-promotion, Insolence discovered that they had built up a strong foundation that enabled them to hit it with the hig hovs

Insolence's sound doesn't fall into one genre. The band switches violently from



hip-hop to hardcore to reggae to create a unique sound that completely works. Their sound is what sets Insolence apart from the norni, and it is what should help them build a solid future at the Alternative format.

With their unique sound, Insolence are about to hit the scene hard with their most-recent release (and Maverick debut), *Revolution*. Besides showcasing the band's own massive sound, the album features guest appearances by Cypress Hill's Sen Dog and Rob Trujillo of Suicidal Tendencies and Infectious Grooves, among others. Stations already on their swirling, full-frontal-assault debut single, "Poison Well," include KFSD/San Diego; KITS/San Francisco; KWOD/Sacramento; WCYY/Portland, ME; and WXSR/Tallahassee.

Artist POV: Vocalist Merch 1 describes his vision for this album: "I hope that we're able to use anger and love in equal measures. I really think that if

someone's going to listen to a band and take their messages to heart, the message better be a good one. When I'm older, I want to be able to look back and say that I wasn't talking about drugs and Satan and crap. I was out there trying to make a difference and making people think."

Insolence

Gary Jay Sr. Dir./Alternative Promotion, TVT Records

I think it's pretty evident that
Nickelback delivered the single of their
career, and I'm glad that programmers are
paying attention. I kinda like the Seven
Channels single, "Brezthe," and Stroke 9's
"Kick Some Ass." I was disappointed that
more stations didn't embrace The Toadies'
album. Melody Lee turned me onto it last
year, and it's a terrific record. There are two or



three other singles on the Stereomud album that will sound terrific on the radio. Here's hoping that Alternative radio doesn't sleep on the Moke album — these guys are the real deal. What am I listening to at the crib? You mean besides the absolutely stunning debut from Default or the brand-new music from Sevendust? Lemme see.... Well, I got my mitts on an advance of the System Of A Down album, and it's simply off the hook. It includes some weird hybrid of Frank Zappa's Hot Rats and Slayer's South of Heaven. Daniel Glass let me hear an advance of the Varnaline record, which is simply gorgeous. I'm still listening to the very sinister Skrape CD. And why hasn't an American label signed Feeder? Their album, Echo Park, Is Incredible. Nikka Costa Is one of the biggest stars in our midst right now. That girl's got mad pipes! Like a lot of people are, I'm curious to hear more songs from the Puddle Of Nudd album. I'm taking my Pops to the E.L.O. reunion show next month in Philadelphia for his birthday; we're gonna kick it old school.

A hearty congratulations to Elektra Records and Staind: "It's Been Awhile" has been No. I for 16 weeks, which ties the record set by The Red Hot Chili Peppers with "Scar Tissue" for most weeks at No. I ... OK, on to future No. Is: A tie is fairly rare on the Most Added column, but that's what we get this week as two very different (but both very active) records pull in 30 adds. Bad Ronald hits all the right hip-hop elements with their infectious ".et's Begin..." I'm sorry, folks, you may not like it, but if you want to be coo, your station has to play Slipknot. "Left Behind" also pulls in 30 adds behind a band as relevant as any out there with today's 18-24-year-olds ... P.O.D. rise to the occasion with a great song to kick off their new album. "Alive" nails 22 adds and 35 stations its first week out ... Let's hear it for two Pools: Drowning Pool enter the top 25 behind their newly minted Gold album. Play

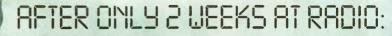


newly minted Gold album. Play "Bodies," and if you're playing it, play it more. Extasy Records debuts with Abandoned Pools, whose "Mercy Kiss" is certainly a fresh-sounding record with a great hook ... Finally, with a new label but the same great sound is my RECORD OF THEWEEK: Mesh "Maybe Tomorrow"

Going For Adds 8/14/01!

Sarly Love At:

91X KFMA WLIR WWCD KXRK!



- * RODED AT OVER SO MODERN ROCK STATIONS
- * 3^{RO} BIGGEST GRINER THIS WEEK * 488x + 226x At Modern Rock BDS
- * R&R ALTERNATIVE DEBUT 43

NEW THIS WEEK:

| UXRK | KITS |
|------|------|
| URQZ | KTCL |
| KMYZ | UROX |
| URZK | UXNR |
| KXNR | UZZI |
| KJEE | WEEO |
| UMAD | WZZQ |

FEELING THE SHAME:

| KROQ 11x | WBRU 12x |
|-----------------|----------|
| KNDD 24x | X96 17x |
| KNRK 26x | 91X 12x |
| UKQX 19x | KKND 15x |
| URZX 16x | UFNX 21x |
| KDGE 15x | KROX 18x |
| MACD 55x | KU00 26x |
| UBCN 13x | KPNT 11x |
| AND DANY (| INRE! |

EARLY ROCK ACTION:

| WZTR | UCPR |
|--------|------|
| WINIVE | KLFX |
| LITKX | |

ALBUM IN STORES AUGUST 28

"THE SHAME OF LIFE !







R IteTheMusig.com° by Mediabase*

America's Best Testing Alternative Songs 12+ For The Week Ending 8/3/01.

| The second second second | | | | | | | |
|--|------------|------|-------------|------|------|---------------------|-----|
| Artist Title <i>(Label)</i> | TW | LW | Familiarity | Burn | TD | Fa miliarity | Bur |
| STAIND It's Been Awhile (Flip/Elektra/EEG) | 4.06 | 4.07 | 97% | 34% | 4.04 | 97% | 35% |
| LINKIN PARK Crawling (Warner Bros.) | 3.99 | 4.00 | 91% | 22% | 3.86 | 93% | 28% |
| INCUBUS Drive (Immortal/Epic) | 3.99 | 3.96 | 98% | 38% | 3.92 | 98% | 39% |
| STAIND Outside (Flip/Elektra/EEG) | 3.96 | 3.95 | 95% | 36% | 3.95 | 97% | 39% |
| SUM 41 Fat Lip(Island/IDJMG) | 3.93 | 3.99 | 82% | 16% | 3.76 | 80% | 18% |
| BLINK-182 The Rock Show (MCA) | 3.86 | 3.89 | 94% | 22% | 3.69 | 94% | 24% |
| ALIEN ANT FARM Smooth(DreamWorks) | 3.85 | 3.80 | 78% | 14% | 3.77 | 81% | 15% |
| TOOL Schism (Volcano) | 3.80 | 3.75 | 82% | 19% | 3.84 | 87% | 20% |
| FUEL Bad Day(Epic) | 3.76 | 3.72 | 83% | 17% | 3.71 | 85% | 16% |
| DISTURBED Down With(Giant/Reprise) | 3.76 | 3.77 | 72% | 14% | 3.69 | 79% | 18% |
| WEEZER Hash Pipe (Geffen/Interscope) | 3.75 | 3.81 | 89% | 26% | 3.65 | 91% | 28% |
| CALLING Wherever You Will Go (RCA) | 3.75 | 3.64 | 44% | 8% | 3.66 | 49% | 10% |
| 3 DOORS DOWN Be Like That (Republic/Universal) | 3.73 | 3.73 | 80% | 17% | 3.62 | 82% | 20% |
| TANTRIC Breakdown(Maverick) | 3.73 | 3.76 | 87% | 26% | 3.63 | 91% | 31% |
| 311 You Wouldn't Believe (Volcano) | 3.70 | 3.65 | 72% | 12% | 3.58 | 74% | 14% |
| PUDDLE OF MUDD Control (Flawless/Geffen) | 3.69 | 3.69 | 48% | 5% | 3.56 | 52% | 6% |
| LIFEHOUSE Sick Cycle Carousel (DreamWorks) | 3.69 | 3.72 | 72% | 14% | 3.61 | 73% | 16% |
| SALIVA Your Disease (Island/IDJMG) | 3.69 | 3.64 | 81% | 20% | 3.65 | 85% | 24% |
| WEEZER Island In The Sun(Geffen/Interscope) | 3.68 | | 43% | 8% | 3.56 | 44% | 9% |
| GOOSMACK Greed (Republic/Universal) | 3.66 | 3.65 | 82% | 23% | 3.64 | 87% | 27% |
| DROWNING POOL Bodies(Wind-Up) | 3.64 | | 59% | 11% | 3.58 | 61% | 11% |
| GORILLAZ Clint Eastwood (Virgîn) | 3.64 | 3.56 | 59% | 11% | 3.55 | 59% | 12% |
| STONE TEMPLE PILOTS Days Of (Atlantic) | 3.54 | 3.51 | 78% | 16% | 3.44 | 85% | 19% |
| LIMP BIZKIT My Way (Flip/Interscope) | 3.53 | 3.41 | 97% | 48% | 3.49 | 97% | 51% |
| PRIME STH I'm Stupid (Giant/Reprise) | 3.51 | - | 34% | 6% | 3.48 | 37% | 7% |
| CAKE Short Skirt/Long Jacket(Columbia) | 3.47 | 3.44 | 68% | 15% | 3.44 | 70% | 16% |
| DAVE MATTHEWS BAND The Space (RCA) | 3.40 | 3.36 | 94% | 34% | 3.41 | 93% | 35% |
| OAVE NAVARRO Rexall (Capitol) | 3.39 | 3.43 | 63% | 13% | 3.36 | 70% | 16% |
| CRYSTAL METHOD Name (Outpost/Geffen/Inters | scope)3.34 | | 40% | 9% | 3.51 | 44% | 8% |
| U2 Elevation (Interscope) | 3.14 | 3.03 | 85% | 35% | 3.24 | 88% | 35% |

Total sample size is 743 respondents. Total average favorability estimates are based on a scale of 1-5. (1-dislike very much, 5-like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

TANTRIC Breakdown (Maverick)

LIFEHOUSE Hanging By A Moment (DreamWorks)

FUEL Hemorrhage (In My Hands) (Epic)

LINKIN PARK One Step Closer (Warner Bros.)

TRAIN Drops Of Jupiter (Tell Me) (Columbia)

PAPA ROACH Last Resort (DreamWorks)

LIMP BIZKIT My Way (Flip/Interscope)

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)

INCUBUS Pardon Me (Immortal/Epic)

MOBY F/GWEN STEFANI Southside (V2)

3 DOORS DOWN Duck And Run (Republic/Universal)

GODSMACK Awake (Republic/Universal)

A PERFECT CIRCLE Judith (Virgin)

U2 Beautiful Day (Interscope)

3 DOORS DOWN Loser (Republic/Universal)

DISTURBED Stupify (Giant/Reprise)

3 DOORS DOWN Kryptonite (Republic/Universal)

INCUBUS Stellar (Immortal/Epic)

CRAZY TOWN Butterfly (Columbia)

COLD End Of The World (Flip/Geffen/Interscope)

ALTERNATIVE

Going For Adds

8/7/01

FROM ZERO The Other Side (Arista)
REVEILLE What You Got (Elektra/EEG)

SEVEN MARY THREE Sleepwalking (Mammoth)

SUGARCULT Stuck In America (Ultimatum/Artemis)

TORI AMOS Strange Little Girl (Atlantic)

U2 Stuck In A Moment... (Interscope)

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Stations and their adds listed alphabetically by market

New & Active

ECONOLINE CRUSH You Don't Know What It's... (*Restless*) Total Plays: 338, Total Stations: 28, Adds: 0

STAIND Fade (Flip/Elektra/EEG)
Total Plays: 330. Total Stations: 12, Adds: 2

JOYOROP Sometimes Wanna Die (Tommy Boy)
Total Plays: 313, Total Stations: 19, Adds: 0

AFROMAN Because I Got High (Universal)
Total Plays: 305, Total Stations: 13, Adds: 5

CRASHPALACE Perfect (Trauma)
Total Plays: 256, Total Stations: 15, Adds: 1

HANDSOME DEVIL Makin' Money (Dirty Martini/RCA) Total Plays: 221, Total Stations: 38, Adds: 10 SEVEN CHANNELS Breathe (Palm Pictures)
Total Plays: 211, Total Stations: 21, Adds: 4

P.O.O. Alive (Atlantic)
Total Plays: 181, Total Stations: 35, Adds: 22

MOKE My Degeneration (Ultimatum)
Total Plays: 149, Total Stations: 9, Adds: 0

SYSTEMATIC Deep Colors Bleed (Music Company/Elektra/EEG)
Total Plays: 124, Total Stations: 13, Adds: 0

U2 Stuck In A Moment... (Interscope) Total Plays: 93, Total Stations: 16, Adds: 11

BUTTERFLY JONES Anywhere But Now (Vanguard) Total Plays: 82, Total Stations: 10, Adds: 4

COLDPLAY Trouble *(Nettwerk/Capitol)*Total Plays: 80, Total Stations: 22, Adds: 18

BAD RONALO Let's Begin (Shoot The Sh**) (Reprise)
Total Plays: 47, Total Stations: 33, Adds: 30

SLIPKNOT Left Behind (Roadrunner)
Total Plays: 45, Total Stations: 31, Adds: 30

CRAVING THEO Stomp (Columbia)
Total Plays: 10. Total Stations: 10, Adds: 10

Songs ranked by total plays

Reporters

WHRL/Albany, NY *
OM/PD: Susan Groves
APD/MO: Lisa Biello
1: COLUPPLAY "Trouble"
POWERMAN 3000 "30/moshed"
U2 "Moment"

KTEG/Albuquerque, NM *
PD: Ellen Flaherty
2 SLIPKNOT "Left"
1 RAMMSTEM "Soonne"
PERNYWISE "Authority"
ALIEN ART FARM "Cromma"

WNNX/Atlanta, GA *
OM: Brian Philips
PD: Leslie Fram
APD/MD: Chris Williams
1 DROWNING POOL "Enders"

WJSE/Atlantic City, NJ PD: Al Parinello M0: Jason Ulanet BAD ROMAD "Begin" COLDPAN" "Flouble" CRAVING THED "Slomp" P.QB. "New" SUPPNOT" Leht"

KROX/Austin, TX *
PD: Melody Lee
MD: Toby Ryan

6 BAD ROMALD "Begin"
3 SLIPENDT "Left"
WEEZER "Sun"

KQXR/Boise, ID * PD: Jacent Jackson MO: Pete Schlecke

WBCN/Boston, MA *
VP/Programming: Dedipus
APD/MD: Seven Strick
SUPPRIOT 1-ten
DAYE NAVARIO **Hungey*
NEGELBACK **Penning**

WFNX/Boston, MA * PD: Cruze APD/MD: Kevin Mays

WEDG/Buffalo, NY *
PD/MD: Rich Wall
MD: Ryan Patrick
SHEILA DIVINE "SIGHEN;5"
NICKE BACK "Remod"
TREBLE CHARGER "Brand"

WAVF/Charleston, SC *
PD: Greg Patrick
PD: MD: Danny Willalobos
AMERICAN HFT: Perfect
SM FRO COS Subariot
SYSTEM OF A DOUNT "Chop"
CRYSTAL METROD "Name"
WEEZER "Son"

WEND/Chartotfe, NC *
PD: Jack Daniel
APD/MD: Kristen Honeyoutl
4 LIVE 'Simple'

WKOX/Chicago, IL *
PD: Dave Richards
APD/MD: Mary Shuminas
P.D.D. *Albe**
980 ROBALO *Begin*

WAOZ/Cincinnati, DH *
PD/MD: Rick Jamie
7 BUTHOLE SURFERS "Share"
1 BAD ROMAD "Begin"
SUPPLINDT "Left"

WXTM/Cleveland, OH *
PD: Dave Wellington
No Accs

WARO/Columbia, SC *
OM/PD/MD: Gina Juliano
1 8AD RONALD 'Begin'
1 SYSTEM OF A DOWN "CARO"
LIVE 'STRAIGHT "ASSIGNMENT"
12" "Moment"

WWCD/Columbus, OH *
PD: Andy Davis
MD: Jack DeVess
COLOPLA! "Trouble"
12 "Momen!"

KDGE/Oailas-Ft. Worth, TX *
PD: Duane Doherty
APD/MD: Alan Ayo
1 ONG BRCH OUB - Sunny
SEYEN MARY THREE - Seepwale
LUMP BRCHT Bods*

WXEG/Dayton, OH *
PD: Steve Kramer
MD: Steve Kramer

| MICKELBACK "Remod"
| TAMTRIC "Astronomed"

KTCL/Denver-Boulder, CO *
PD: Mike O'Connor
MD: Sabrina Saunders
AMER CAM For Pretect
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CIMX/Delroit, MI
PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
4 Automatic Franklin
1 (1900) PAPE Tenditional
DEFAULT TWASSING
SUPPRIOT TEND

KNRQ/Eugene-Springlield, OR PD/MD: Stu Allen AMD: BJ HANDSOME DEVIL "Malum"

KXNA/Fayetteville, AR PD: Margot Smith MD: Nick Thomasma 12: "Moments" 8ET PLOS Suburid 8ET PLOS Suburid 10: 8ET P

WJBX/Ft. Myers, FL *
PD: John Rozz
MD: Lance
RADONEAD "Maves"
CRYSTAL MATHOD "Name"

WEJE/Ft. Wayne, IN **
PD/MD: JJ Fabini

1 SAD RONALD "Begin"
LIMP BEXXT "Boder"
P.O.B. "Alare"
COLDPLAY "Trouble"

KFRR/Fresao, CA *
PD: Chris Squires
MD: Reverend
6 PENNYMISE "Authorsy"
1 DISTURBED "Down"

WGRO/Grand Rapids, MI *
PD: Dan Clark
MD: Tim Bronson
ORI LADY PLACE "Sehind"
PAID "TAME"

WXNR/Greenville, NC *
PD: Jeff Sanders
APD/MD: Dave Spalm
2 BUTHOLE SUBFRS "Sname"
BAD ROMALD "Begin"
SLEPKROT "Left"

WEED/Hagerstown, MD PO/MD: Austin Davis P.O.D. "Alive" BUTTHOLE SURFERS: Sharke" BAD RONALD "Begin"

WMRO/Hartford, CT *
PD: Tedd Thomas
MD: Chaz Kelly
1 80Y HITS CAR "Shel"
P.O.D. "Ahme"
CRAVING THER "Stomp"

KTBZ/Houston-Galveston, TX *
OM: Jim Trapp
PD/MD: Steve Ribbison
4 ALIER ANT FARM "Chimings"
TAMFRIC "Astronological"

WPLA/Jacksonville, FL **
PD: Scott Petibone
APD/MD: Chad Chumley
1 P.O. "Alva"
8A.R POALD "Report"
CRAYING THEO "Stemp"
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WRZK/Johnson City, TN
PD/MD! Mark E. McKinney
BUTTHOLE SURFERS "Sname"
HANDSOME DEVIL "Malus"
SYSTEM OF A ODWN: "Choo;
RADIDHEAD "RAWSE"

WNFZ/Knoxville, TN *
PD: Dan Bozyk
APD/MD: Bone

1 SURNAOT "Len"
DAYS OF THE MEW "Hang"
SALVA TEEN"

KFTE/Lafayette, LA
PD: Rob Summers
MD: Scott Perrin
1 HANDSOME DEVIL TMANIOT
LINE "Sample"

WWDX/Lansing, MI *
PD: Jeff Welling
MD: Ty Donakowski
LIVE "Simple"
TANTRIC "ALTOUTHOR"
BAD ROMALD "BEDIN"
HANDSOME DEVIL "Malain"

KXTE/Las Vegas, NV *
PD: Dave Wellington
APD/MD: Chris Ripley
2 MESH 'Marbe'
2 AFROMANI "Recause"
1 STATIC, 2 Block"
1 NICKELBACK "Remind"
1 SLEPKROT 'Leh'

WXZZ/Lexinglon-Fayette, KY *
PD: B.J. Kinard
MD: Suzy Boe
HANDSOME DEVIL "Makin"

KLEC/Little Rock, AR **
Dir./Prog.: Larry LeBlanc
MD: Peter Gunn
2 AFROMAN "Because"
SCIPRNOT "Cell"

KROQ/Los Angeles, CA *
VP/Prog.: Kevin Weatherly
APD: Gene Sandbloorn
MD: Lisa Worden
2 JIMMAY EAT WORLD "Breed"
ODLOPIA "Trouble"
LIMP BZXIT "Bother"
SLIPHOPT Left"

WLRS/Louisville, KY *
PD: Shane Collins
APD/MD: BiscuitHead

1 P.O.O "Allere"
1 LIVE "Strongs"
BAD ROSALD "Begin"
ALEPICA" 1991" Perfect"

WMAD/Madison, WI *
PD: Pat Frawley
MD: Amy Hudson
11 TANTRIC "Astomated"
13 BUTTHICK SUMPRES "Shame"
LONG BEACH BUILD.
HICKEL BADK: "Remove"

WHTG/Monmouth-Ocean, NJ PD: Darrin Smith MD: Brian Zanyor

KMBY/Monterey-Salinas, CA *
PO: Chris White
MD: Rich Berlin
4 SUPWADT "Left"
DEEP BLUE SOMETHING "Moderning"

WZPC/Nashville, TN *
OM: Jim Patrick
PD: Brian Krysz
APD/MD: Russ Schenck
P.O.D. "Alve"
LYC "Sweet"
SYSTEM OF A DOWN "Chop"

WRRV/Newburgh, NY
PD: Andrew Baris

BAR ROMALD "Began"
LONG BEACH DUB. "Sumpy HAMPSOUR EDYN. "Maken"
P. OD. "Akve"
COLDPLAY "Trouble
BETA BAND "Squares"
CRAVING THE "Stomp"

KKND/New Orleans, LA * OM/PD: Dave Stewart MD: Sig No Accts

WXRK/New York, NY *
PD: Steve Kingston
MD: Mike Peer
13 APROMAN "Breause"
3 BUTTHOLE SURFERS "Shame"

WROX/Norfolk, VA **
PD: Michele Diamond
MD: Mike Powers
7 ARROMAR "Beause"
CAMPINE TED "Storp"
SAD POMALD "Begin"
SUTHOLE SURFERS "Sname"
9 DD. "Akve"

KQRX/Odessa-Midland, TX PO/MD: Michael Tood Mobiey BO (1904) They are to the Comment COUPLAY "Tracker" CAMANIE (1980) "Some" SUPPLICT "Left" U. "Moment HIBES "Seet" SPERIES MOMENT "PETTY" SHAPPING MOMENT "PETTY" SHAPPING

WOCL/Orlando, FL *
PD: Alan Smith
MD: Bobby Smith
3 LIVE "Simple"

WIXO/Peoria, IL.
DM/PD: Matt Bahan
SYSTEM OF A DOWN "Choo"
SEYEN CHANNELS "Breatne"
BEN POLDS "Suburbs"
STAIND "Fade"
COLOPILAY "Trouble"

WPLY/Philadelphia, PA *
PD: Jim McGuinn
APD: Suzie Dunn
MD: Ban Fein
IB* "Monter!"
STAMO "Soc!"
NICE BACK Parand
JAN ROMALD "Nego"

KEDJ/Phoenix, AZ *
PD: Nancy Stevens
APD: Dead Air Dave
MD: Robin Nash
6 BOY HITS CAR "Sha"
3 BAD RONALD "Begin"
1 FO Simple
5 PRODOT "Left
Statistical "America"

KZDN/Phoenix, AZ *
PD: Tim Maranville
MD: Kevin Mannion
LONG-BEACH DUB... Sunny
SEVEN CHARRELS *Braine*
9570LEROS *Sometimes*

WXDX/Pittsburgh, PA *
PD: John Moschitta
APD:MD: Lenny Diana
1 + 0.0 - "Ahe"
1

WCYY/Portland, ME
PD: Herb Ivy
MD Rian James

WCTY/PORTIAND, ME
PD: Herb llvy
MD: Brian James
6 SLPPACT Let
8 SLPCALD "BEACH DIM"
BUTTHOLE SUMPERS "Shame"
CRAYMS THEO "Stemps"
P. O.D. "Above"

KNRK/Portland, DR **

PD: Mark Hamilton APO Jayn No Asds

WBRU/Providence, RI *
PD: Tim Schiavelli
MD: Annie Shapiro
2 P.O.D. *Mine*
SLIPKNOT "Left"

KRZQ/Reno, NV 'PO: Wendy Rollins APO/MO: Guy Oark WDYL/Richmond, VA *
PD: Mike Murphy
MD: Keith Dakin
8 LINKSR PARK "End"
4 BAD ROWALD "Bedin"

KCXX/Riverside, CA *
DM/PD: Kelli Cluque
APD: John DeSantis
MD: Daryl James
3 SUPKNOT TURE

WZZVRoanoke-Lynchburg, VA *
PD: Don Walker
MD: Greg Fravis
13 Lawrif PARK "Froi
22 ENTITION SAFETS "Saume"
10 LONG BEACH DOB "Somm"
10 LONG BEACH DOB "Sommer"
10 LONG BEACH DOB "Sommer"

WZNE/Rochester, NY = PD: Mike Danger
APD/MD: Norm 0n The Barstool
B DROWNING POOL "Bode"
I PUDGLE OF MUDD "Control"
P D D "AND "SYSTEM OF A DOWN "Chop"
SYSTEM OF A DOWN "Chop"
TOWN FIG. "Standard"
LONG SEARH DOB. "Suncy"
FEIL TO Threstoner

KWOD/Sacramento, CA *
PD: Run Bunce
APD: Boomer Barbosa
No Adds

KPNT/St. Louis, MO *
PD: Tommy Mattern
APD: Donny Mueller
MD: Eric Schmidt
2 Livt "Simple"
BAD ROMALD TBegin"
SUPPRINT TERM

KXRK/Salt Lake City, UT *
VP/Ops. & Prog.: Mike Summers
APD/MD/Todd Noker

KFSD/San Diego, CA *
PD: Mike Halloran
MD: Marco Collins
APD: Randy Dewitt
22 PENYWYS: Authority*
15 NO MOINT Greet
5 SYSTEM OF A DOWN Chop'
SUPPAROT Lett*

XTRA/San Diego, CA * PD: Bryan Schock' MD: Chris Muckiey

KCNL/San Francisco, CA *
PD: Greg Stevens
APD/MD: Sarah Berg
COLDPLAY "Trouble"

KITS/San Francisco, CA *
PD: Jay Taylor
MD: Aaron Axelsen
Jay Jayann EAT WORLD "Bleed"
LIVE "Sampe"
BUTTHOLE SURFERS "Shame"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Dakota 5 SYSIEN OF A DOWN "Chop" 1 DROWNING POOL "Boues" 1 BUTTHOLE SURPERS "Shame"

WWVV/Savannah, GA
PD/MD: Phill Conn
8 COLOPLAY "Trouble"
42 "Moment"
P.O.D. "Marve"
BUTTERSLY JONES "Anywhere"

KNDD/Seattle-Tacoma, WA *
PD: Phil Manning
MD: Kim Monroe
RADIOHEAD "Km ves"
SLIPKMOT "Lett"

KAEP/Spokane, WA *
PD: Scott Shannon
MD: Kari Bushman
4 COUDPLAY Trouble

WKRL/Syracuse, NY **
OM/PD: Mimi Griswold
* 8th FOLOS "Subures"
HAMDSOME DEV: "Habita"
6AD RONALD "Begin"
COLOPLAY "Itouhia"

WXSR/Tallahassee, FL PD: Steve King MD: Kenzie P.O.D. "Alwe" SLPKKNOT "Left ALIEN ANT FARM "Commiss" LEFE "Simple" BAD ROMALD "Beyon" CHANKED PRIO "Steme"

WSUN/Tampa, FL *
OM: Chuck Beck
PO: Shark
MO: Crissy
I LIVE "Simple"
I MANDSOME OPVAL "Makin"
STROKES "Rick"

WZZQ/Terre Haute, IN Interim PO: David Kirsch PUDILE OF MUDO Control AD RONALD Begon' MAYNY EAT WORLD "Beed" BUTTHOLE SURFERS "SALVE" SPRINGE MONEY "Party"

KFMA/Tucson, AZ *
PD: John Michael
3 DEPECHE MODE "Loved"
MESH "Maybe"
SUBJEMENT "Law"

WHFS/Washington, DC * PD: Robert Benjamin APD: Bob Waugh MO: Paternise

WWDC/Washington, DC *
PO: Buddy Rizer
MO: LeeAnn Curtis

1 BAD RONALD "Begin"
1 NICKELBACK "Rem-right"
12 "Monnect"

WPBZ/West Palm Beach, FL * OM: John O'Connell APD/MO: Dan O'Brian

WSFM/Wilmington, NC PD: Chris Scharl MD: Janice Sulter 10 Bor NITS CAR Shall CO.DRAP Trouble' LIFE Bonny SURVIND Tacken BOR ROBALD Technic BOR ROBALD Technic BOR TO SPILL STRIPE P. DB. "Aller" P. DB. "Aller" ELWOOD "Forty"

87 Total Reporters 87 Current Reporters 86 Current Playlists

Did Not Report, Playlist Frozen (1): WEQX/Albany, NY

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING





| on/Woody/Peer | ROCK | F | ı | BAss | thir | h Sandhicen/Worden | A STATE |
|-------------------------|--------------|----------|-----|------|------|----------------------------------|---------|
| Cume 2,244,200 | 22.2 10 0000 | | | | | Cume 1,566,700 | 1 |
| | | | | PU | WS. | | |
| ARTIST/TITLE | | G1 (888) | ı | LW | TW | ARTIST/TITLE | 88 (888 |
| STAIND/It's Been Awhile | 1 | 47970 | l . | 45 | 40 | GORILLAZ/Clint Eastwood | 36320 |
| TOOL/Schlam | | 44280 | ı | 43 | 40 | ALJEN ANT FARM/Smooth Criminal | 36320 |
| GODSMACK/Greed | | 43050 | ı | 35 | 38 | PENNYWISE/Fuck Authority | 34504 |
| LINKIN PARK/In The En | d | 39360 | ı | 33 | 37 | WEEZER/Island In The Sun | 33596 |
| ALIEN ANT FARM/Smot | oth Criminal | 38130 | ı | 33 | 36 | STAIND/It's Been Awhite | 32688 |
| PUDDLE OF MUDD/Con | trol | 34440 | ı | 37 | 36 | LINKIN PARIKIN The End | 32688 |
| SUM 41/Fat Lip | | 31980 | ı | 32 | 35 | TRAVIS/Sing | 31780 |
| TANTRIC/Breakdown | | 31980 | 1 | 29 | 31 | SUM 41/Fat Lip | 28148 |
| LI2/Elevation | | 30750 | ł | 32 | 31 | ADEMA/Giving In | 28148 |
| OFFSPRING/Million Mile | | 27060 | 1 | 31 | 29 | TOOL/Schiem | 26332 |
| WEEZER/Island in The S | Sun | 24600 | 1 | 31 | 28 | PUDDLE OF MUDD/Control | 25424 |
| ADEMA/Giving In | | 24600 | | 34 | 26 | WEEZER/Hash Pipe | 23608 |
| GREEN DAY/Walting | | 24600 | 1 | 27 | 25 | LINION PARICCIawling | 22700 |
| LINKIN PARKOne Step | Closer | 22140 | 1 | 21 | 24 | AFFIOMAN/Because I Got High | 21792 |
| STAIND/Outside | | 22140 | l. | 32 | 24 | BLINK-182/Stay Together For | 21792 |
| 3 DOORS DOWN/Krypto | onite | 20910 | r | 20 | 22 | LONG BEACH DUB/Sunny Hours | 19976 |
| BLINK-182/The Rock Sh | 10W | 20910 | [| 17 | 22 | STAIND/Fade | 19976 |
| DROWNING POOL/Bodi | 68 | 20910 | | 32 | 22 | DEPECHE MODE/Orearn On | 19976 |
| WEEZER/Hash Pipe | | 20910 | i | 18 | 21 | RED HOT CHILL./Parallel Universe | 19068 |
| INCUBUS/Steller | | 20910 | i i | | 28 | INCUBUS/Drive | 18160 |
| SYSTEM OF A DOWN/C | hop Suey | 20910 | | 3 | 28 | GODSMACK/Aveile | 18160 |
| STAIND/Fade | | 20910 | | 24 | 20 | OFFSPRING/Want You Bad | 18160 |
| PAPA ROACH/Between / | Angels | 20910 | | 17 | 19 | INCUBUS/Pardon Me | 17252 |
| SALIVA/Your Disease | | 19680 | | | 18 | 311/You Wouldn't Believe | 16344 |
| FUEL/Hemorrhage | | 19680 | 1 | | 18 | SYSTEM OF A DOWN/Chop Suey | 16344 |
| RED HOT CHILL./Parall | al Universe | 18450 | | | 18 | U2/Stuck in A Moment | 16344 |
| INCUBUS/Pardon Me | | 18450 | 1 | | 17 | DISTURBED/Down With | 15436 |
| STONE TEMPLE PILOTS | | 17220 | k | | 17 | LINKIN PARK/One Step Closer | 15436 |
| NICKELBACK/How You | Remind Me | 17220 | ŀ | | 16 | BLINK-182/The Rock Show | 14528 |
| U2/Stuck in A Moment | | 17220 | ŀ | 15 | 16 | DROWNING POOL/Bodies | 14528 |
| | | | - | _ | | | |

| | AARKEY =3 |
|---------------------------------------|-----------|
| WKQX/Chicago | 97 |
| Emmis (312) 527-8348 | - 184 |
| Richards/Shuminas 12+ Cume 946,388 | |
| | |



| 124 0 | ome 940,360 | | | | | | | |
|-------|------------------------------------|----------|--|--|--|--|--|--|
| PLAYS | | | | | | | | |
| LW TW | ARTIST/TITLE | GI (886) | | | | | | |
| 31 42 | GORILLAZ/Clint Eastwood | 18942 | | | | | | |
| 38 41 | LINKIN PARICCrawling | 18491 | | | | | | |
| 40 37 | 311/You Wouldn't Believe | 16687 | | | | | | |
| 38 36 | STAIND/tt's Been Awhite | 16236 | | | | | | |
| 28 35 | 8LINK-182/The Rock Show | 15785 | | | | | | |
| 21 29 | ALJEN ANT FARM/Smooth Criminal | 13079 | | | | | | |
| 33 28 | INCUBUS/Drive | 12628 | | | | | | |
| 31 27 | TOOL/Schiem | 12177 | | | | | | |
| 21 26 | SCAPEGOAT WAX/Aiste 10 | 11726 | | | | | | |
| 18 25 | CAVE/Short Skirt/Long | 11275 | | | | | | |
| 26 24 | LONG BEACH DUB/Sunny Hours | 10824 | | | | | | |
| 26 24 | WEEZER/Island in The Sun | 10824 | | | | | | |
| 13 24 | CRYSTAL METHOD/Name Of The Game | 10824 | | | | | | |
| 16 22 | SUM-41/Fat Lip | 9922 | | | | | | |
| 11 21 | WEEZER/Hash Pipe | 9471 | | | | | | |
| 19 19 | JIMMY EAT WORLD/Bleed American | 8569 | | | | | | |
| 11 16 | PUDDLE OF MUDD/Control | 7216 | | | | | | |
| 20 16 | DISTURBED/Shipily | 7216 | | | | | | |
| 18 16 | LIFEHOUSE/Hanging By A Moment | 7216 | | | | | | |
| - 16 | BUTTHOLE SURFERS/The Shame Of Life | 7216 | | | | | | |
| 17 16 | A PERFECT CIRCLE/Judith | 7216 | | | | | | |
| 17 15 | MOBY F/GWEN STEFANI/Southside | 6765 | | | | | | |
| 9 15 | ADEMA/Giving in | 6765 | | | | | | |
| 15 14 | SALIVA/Your Disease | 6314 | | | | | | |
| 10 14 | DAVE MAVAFROROUS | 6314 | | | | | | |
| 10 14 | 3000RS-DWM/Loser | 6314 | | | | | | |
| 10 13 | | 5863 | | | | | | |
| 12 13 | | 5863 | | | | | | |
| - 13 | DROWNING POOL/Bodies | 5863 | | | | | | |
| 13 13 | INCUBUS/Pardon Me | 5863 | | | | | | |
| | | | | | | | | |

Clear Channel (408) 453-5400 Stevens/Berg 12+ Cume 327,508 ARTIST/TITLE



| Taylor/ | Axelsen | ررح |
|---------|--|----------|
| 12+ C | ume 718,200 | |
| PLAYS | | |
| LW TW | ARTIST/TITLE | 61 (880) |
| 36 52 | ALIEN ANT FARM/Smooth Criminal | 15600 |
| 52 49 | | 14700 |
| 52 48 | GORILLAZ/Clint Eastwood | 14400 |
| 44 39 | WEEZER/Hash Pipe LINION PARK/Crawling | 11700 |
| 44 38 | LINION PARK/Crawling | 11400 |
| 33 35 | INCUBUS/Pardon Me | 10500 |
| | PUDDLE OF MUDD/Control | 10200 |
| | PAPA ROACH/Last Resort | 9000 |
| | TOOL/Schism | 8400 |
| 26 27 | | 8100 |
| 27 27 | | 8100 |
| 22 26 | WEEZER/Island In The Sun | 7800 |
| 22 25 | LIMP BIZKIT/My Way | 7500 |
| 5 23 | | 6900 |
| | LONG BEACH DUB/Sunny Hours | 6900 |
| 20 22 | | 6600 |
| 31 21 | | 6300 |
| | LINKIN PARK/One Step Closer | 6300 |
| | STAIND/Outside | 5700 |
| | RED HOT CHILL./Parallel Universe | 5700 |
| 24 18 | STONE TEMPLE PILOTS/Days Of The Week | 5400 |
| | RAGE AGAINST/Testily | 5400 |
| | METALLICA/No Leaf Clover | 5400 |
| | INCUBUS/Drive | 5400 |
| | BLINK-182/The Rock Show | 5400 |
| | 311/You Wouldn't Believe | 5400 |
| | PAGE AGAINST/Guerrilla Radio | 5100 |
| | CRYSTAL METHOD/Name Of The Game | 4800 |
| | A PERFECT CIRCLE/Judith | 4500 |
| 4 15 | AFROMAN/Because I Got High | 4500 |
| | | |

CONEWED S

KITS/San Francisco

Infinity (415) 512-1053

WPLY/Philadelphia WPLY/Philadelphil Radio One (610) 565-8900 McGuinn/Dunn/Fein 12+ Cume 618,200



| | PLA | YS | | |
|---|-----|----|--------------------------------|----------|
| | LW | TW | ARTIST/TITLE | GL (008) |
| | 44 | 44 | U2/Elevation | 11440 |
| | 39 | 43 | TRAIN/Orops Of Jupiter | 11180 |
| | 37 | 42 | WEEZER/Hash Pipe | 10920 |
| | 43 | 41 | BLINK-182/The Rock Show | 10660 |
| | 43 | 39 | STAIND/It's Been Awhile | 10140 |
| | 41 | 39 | SUGAR RAY/When It's Over | 10140 |
| | 32 | 37 | SUM 41/Fat Lip | 9620 |
| | 38 | 35 | CAKE/Short Skirt/Long | 9100 |
| | 35 | 34 | ALIEN ANT FARM/Smooth Criminal | 8840 |
| | 29 | | FUEL/Bad Day | 8580 |
| | | 32 | | 8320 |
| | | 32 | | 8320 |
| | | 31 | LIMP BIZKIT/My Way | 8060 |
| | 21 | 30 | GORILLAZ/Clint Eastwood | 7800 |
| | | 38 | | 7800 |
| | | 28 | | 7280 |
| | | 27 | LIFEHOUSE/Sick Cycle Carousel | 7020 |
| | | 26 | | 6760 |
| | | 25 | | 6500 |
| | | 25 | | 6500 |
| | 17 | 24 | | 6240 |
| | 18 | 23 | | 5980 |
| | 29 | 22 | INCUBUS/Drive | 5720 |
| | | 20 | | 5200 |
| ľ | 17 | 20 | | 5200 |
| | | 18 | | 4680 |
| | | 17 | | 4420 |
| | | 17 | | 4420 |
| | | 17 | | 4420 |
| L | 16 | 17 | TOOL/Schism | 4420 |
| | | | | |





| 12+ Cume 418,000 | | | STIBE. | 1119 | |
|------------------|----|-----------------------------|----------------------|----------|--|
| PLAYS | | | | | |
| 1.07 | TW | ARTIST/TITLE | | GI {000} | |
| 41 | 49 | TOOL/Schism | | 8428 | |
| 44 | 46 | CALLING/Wherever Yr | ou Will Go | 7912 | |
| 25 | 44 | SUM 41/Fat Lip | | 7568 | |
| 42 | 44 | WEEZER/Hash Pipe | | 7588 | |
| 34 | 43 | BLINK-182/The Rock | Show | 7396 | |
| 36 | 39 | STA/ND/10's Been Awhi | | 6708 | |
| | 37 | CAKE/Short Skirt/Lone | 1 | 6364 | |
| | 34 | GORILLAZ/Clint Eastw | | 5848 | |
| | 31 | DEXTER FREEBISH/Le | | 5332 | |
| | 31 | 3 DOORS DOWN/Be L | | 5332 | |
| | 29 | SEVEN CHANNELS/Br | | 4988 | |
| | 29 | MOBY F/GWEN STEFA | | 4988 | |
| | 27 | ALIEN ANT FARM/Sm | | 4644 | |
| | 27 | 311/You Wouldn't Beli | | 4644 | |
| 26 | | DAVE NAVARRO/Resa | | 4472 | |
| | 26 | COLDPLAY/Yellow | | 4472 | |
| | 25 | LIFEHOUSE/Hanging I | By A Moment | 4300 | |
| | 24 | POE/Hey Pretty | | 4128 | |
| | 24 | LIT/Miserable | | 4128 | |
| | 23 | STONE TEMPLE PILO | | 3956 | |
| | 23 | | MD/The Space Between | 3956 | |
| | 21 | FUEL/Bad Day | | 3612 | |
| | 19 | OLEANDER/I Whilk Alo | ne | 3268 | |
| | 18 | INCUBUS/Stellar | | 3096 | |
| | 18 | TRAIN/Drops Of Jupik | M. | 3096 | |
| | 17 | RED HOT CHILL./Calif | ornication | 2924 | |
| | 17 | INCUBUS/Drive | | 2924 | |
| | 16 | FUEL/Hemorrhage. | | 2752 | |
| | 16 | 3 DOORS DOWN/Lose | M. | 2752 | |
| ٠ | 16 | U2/Elevation | | 2752 | |

CIMY/Datroit



| | 12+ C | ume 478,800 | |
|---|-------|--------------------------------------|----------|
| | PLAYS | | |
| | LW TW | ARTIST/TITLE | GI (880) |
| | 31 39 | TOOL/Schiem | 7956 |
| | 37 37 | NICKELBACK/How You Remind Me | 7548 |
| | 41 37 | BLINK-182/The Rock Show | 7548 |
| | 36 36 | SUM 41/Fat Lip | 7344 |
| | 37 35 | GODSMACK/Great | 7140 |
| | 19 35 | WEEZER/Hash Pipe | 7140 |
| | 35 34 | LINGH PARK/Crawling | 6936 |
| | 26 29 | GORILLAZ/Clint Eastwood | 5916 |
| | 20 27 | DROWNING POOL/Bodies | 5508 |
| | 28 26 | D12/Purple Hills | 5304 |
| | 28 26 | PUDDLE OF MUDD/Control | 5304 |
| | 26 25 | JIMMY EAT WORLD/Bleed American | 5100 |
| | 27 25 | ADEMA/Giving In | 5100 |
| | 35 24 | STAIND/It's Been Awhite | 4896 |
| | 22 24 | FLYBANGER/Demon Away | 4896 |
| | 26 24 | SYSTEM OF A DOWN/Chop Sugy | 4896 |
| | 24 23 | NELLY FURTADO/Turn Off The Light | 4692 |
| | 30 22 | STONE TEMPLE PILOTS/Days Of The Week | 4488 |
| | 20 22 | GOB/I Hear You Calling | 4488 |
| | 27 22 | JOYDROP/Sometimes Wanna Die | 4488 |
| ļ | 20 21 | FINGER ELEVEN/First Time | 4284 |
| ì | 37 21 | LIMP BIZKIT/My Way | 4284 |
| | 22 21 | TANTRIC/Breekdown | 4284 |
| | 21 21 | 311/You Wouldn't Believe | 4284 |
| ł | 21 20 | LONG BEACH DUB/Sunny Hours | 4080 |
| | 6 19 | STAINO/Outside | 3876 |
| | 17 19 | BLISS 66/Sooner Or Later | 3876 |
| | 20 19 | WEEZER/Island In The Sun | 3876 |
| | 21 15 | LIFEHOUSE/Sick Cycle Carousel | 3060 |
| | - 44 | 1 BAC/Clemela Canada | 2200 |

WBCN/Boston WBCR/Boston Infinity (617) 266-1111 Oedipus/Strick 12+ Cume 678,180



WFNY/Boston 1017 (781) 595-6200

| Cruze/I | | - |
|---------|--------------------------------------|----------|
| 12+ C | ume 225,100 | 1 |
| PLAYS | | |
| LW TW | | GI (000) |
| 40 42 | | 3696 |
| 35 42 | | 3696 |
| 35 38 | | 3344 |
| 37 38 | TOOL/Schism | 3344 |
| 31 35 | GORILLAZ/Clint Eastwood | 3080 |
| 21 32 | ALIEN ANT FARM/Smooth Criminal | 2816 |
| 41 31 | BLINK-182/The Rock Show | 2728 |
| 22 30 | | 2640 |
| 28 30 | SYSTEM OF A DOWN/Chop Suey | 2640 |
| 40 29 | WEEZER/Hash Pipe | 2552 |
| 24 28 | TANTRIC/Breakdown | 2464 |
| 27 27 | SALIVA/Your Disease | 2376 |
| 24 25 | STROKE9/Kick Some Ass | 2200 |
| 23 24 | SUM 41/Fat Lip | 2112 |
| 23 23 | GODSMACK/Greed | 2024 |
| 27 23 | | 2024 |
| 23 21 | ADEMA/Giving In | 1848 |
| 21 21 | POWERMAN 5000/Bombshell | 1848 |
| 23 21 | PAPA ROACH/Last Resort | 1848 |
| 14 28 | CAKE/Short Skirt/Long | 1760 |
| 21 28 | DISTURBED/Down With | 1760 |
| 25 19 | BUTTHOLE SURFERS/The Sharne Of Life | 1672 |
| 23 19 | | 1672 |
| 20 18 | STONE TEMPLE PILOTS/Days Of The Week | 1584 |
| 15 18 | DISTURBED/Voices | 1584 |
| 11 17 | NICKELBACK/How You Remind Me | 1496 |
| 13 17 | | 1496 |
| 17 16 | U2/Elevation | 1408 |
| 10 16 | | 1408 |
| 13 16 | LINKIN PARK/One Step Closer | 1408 |
| | | |

MARKET ≈9

WHFS/Washington, DC Infinity (301) 306-0991 Benjamin/Ferrise 12+ Cume 716,700



| | /A2 | | |
|----|-----|--------------------------------------|----------|
| | ΓW | ARTIST/TITLE | GI (900) |
| 46 | 46 | LINKIN PARK/Crawling | 11638 |
| 44 | | GORILLAZ/Clint Eastwood | 10879 |
| | 41 | STAIND/Fade | 10373 |
| 37 | 41 | TOOL/Schism | 10373 |
| 33 | 40 | FUEL/Bad Day | 10120 |
| 24 | 40 | AFROMAN/Because I Got High | 10120 |
| 33 | | SUM 41/Fat Lip | 8096 |
| 42 | 32 | WEEZER/Island in The Sun | 8096 |
| 25 | | WEEZER/Hash Pipe | 7843 |
| 21 | 29 | ALIEN ANT FARM/Smooth Criminal | 7337 |
| 25 | 26 | PUDDLE OF MUOD/Control | 6578 |
| 24 | 25 | STAIND/It's Been Awhile | 6325 |
| 28 | 25 | ADEMA/Giving in | 6325 |
| 24 | | JIMMY EAT WORLD/Bleed American | 6072 |
| 31 | 24 | BLINK-182/The Rock Show | 6072 |
| 19 | | 3 DOORS DOWN/Be Like That | 5819 |
| 24 | | GREEN DAY/Maiting | 5819 |
| | 23 | LINKIN PARK/One Step Closer | 5819 |
| 16 | 22 | BLINK-182/Stay Together For | 5566 |
| 19 | 21 | LIVE/Simple Creed | 5313 |
| 34 | 20 | 311/You Wouldn't Believe | 5060 |
| 15 | 18 | RED HOT CHILL/Parallel Universe | 4554 |
| 18 | 18 | INCUBUS/Drive | 4554 |
| 12 | 16 | CRYSTAL METHOD/Name Of The Game | 4048 |
| 18 | 16 | DAVE MATTHEWS BAND/The Space Between | 4048 |
| 24 | 15 | STAIND/Outside | 3795 |
| 13 | 14 | FUEL/Hemorrhage | 3542 |
| 15 | 14 | PENNYWISE/Fuck Authority | 3542 |
| 15 | 14 | DROWNING POOL/Bodies | 3542 |
| 14 | 14 | SYSTEM OF A DOWN/Chop Suey | 3542 |

WWDC/Washington, DC





| | AY8 | | |
|----|-----|--------------------------------------|----------|
| LW | TW | ARTISY/TITLE | GI (888) |
| 35 | | DAVE MATTHEWS BAND/The Space Between | 9972 |
| 34 | | STAIND/It's Been Awhite | 9895 |
| 19 | | AFROMAN/Because I Got High | 9418 |
| 30 | 31 | COLD/No One | 8587 |
| 26 | | PETE YORN/Life On A Chain | 7202 |
| 10 | | BEN FOLDS/Rockin' The Suburbs | 6648 |
| 19 | 22 | CAKE/Short Skirt/Long | 6094 |
| 25 | | CALLING/Wherever You Will Go | 5817 |
| | 50 | 3 DOORS DOWN/Duck And Run | 5540 |
| | 19 | BETTER THAN EZRA/Extra Ordinary | 5263 |
| 10 | 19 | LIVE/Simple Creed | 5263 |
| 24 | 18 | 311/You Wouldn't Believe | 4986 |
| 13 | 17 | TRAIN/Drops Of Jupiter | 4709 |
| 13 | 16 | SUM 41/Fat Lip | 4432 |
| 4 | 15 | GOOD CHARLOTTE/Festivel Song | 4155 |
| 14 | 15 | LIFEHOUSE/Hanging By A Moment | 4155 |
| 10 | 14 | GORILLAZ/Clint Eastwood | 3878 |
| 24 | 14 | WEEZER/Hash Plps | 3878 |
| 11 | 14 | MOBY F/GWEN STEFANI/Southside | 3878 |
| 12 | 13 | KID ROCK/Cowboy | 3601 |
| 13 | 13 | METALLICA/I Disappear | 3601 |
| 9 | 13 | SPLENDER/Yeah, Whatever | 3601 |
| | 13 | POE/Hey Pratty | 3601 |
| 13 | 13 | FUEL/Hemorrhage | 3601 |
| 15 | 13 | DAVE NAVARROVResall | 3601 |
| 16 | 13 | LIT/My Own Worst Enemy | 3601 |
| 11 | 13 | FUEL/Bad Day | 3801 |
| 13 | 12 | BLINK-182/The Rock Show | 3324 |
| | 12 | EVE 6/Promise | 3324 |
| 14 | 12 | BARENAKED LADIES/Pinch Me | 3324 |
| | | | |

MARKET #10 KT82/Houston-Galvestor Clear Channel (713) 968-1067 12+ Cume 477,580



| | 411 000 | |
|-------|----------------------------|----------|
| PLAYS | | |
| LW TW | ARTIST/TITLE | GI (888) |
| 39 41 | SALIVA/Your Disease | 10045 |
| 37 39 | | 9555 |
| 37 38 | | 9310 |
| 37 38 | | 9310 |
| 34 37 | | 9065 |
| 38 34 | | 8330 |
| 34 33 | | 8086 |
| 36 33 | | 8085 |
| 32 32 | | 7840 |
| 38 30 | | 7350 |
| 32 29 | DEXTER FREEBISH/My Madonna | 7105 |
| 32 29 | | 7105 |
| 32 27 | | 6615 |
| 4 26 | | 6370 |
| 24 25 | | . 6125 |
| 24 25 | | 6125 |
| 28 24 | | 5880 |
| 41 24 | | 5880 |
| 24 23 | | 5635 |
| 21 23 | | 5635 |
| 25 23 | | 5635 |
| 23 22 | CRAZY TOWN/Butterfly | 5390 |
| 21 21 | | 5145 |
| 25 20 | | 4900 |
| 16 20 | | 4900 |
| 29 20 | T00L/Schism | 4900 |
| 20 19 | INCUBLIS/Stotler | 4655 |
| 24 18 | | 4410 |
| 14 18 | | 4410 |
| 14 18 | 3 DOORS DOWN/Loser | 4410 |

WNNX/Atlanta Susquehanna (404) 497-4828 Fram/Milliams 12+ Cume 419,300

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| | KNDD/Seattle-Tacoma |
| | Entercom |
| | (206) 622-3251 |
| | Manning/Monroe |
| | 12+ Cume 374,600 |
| | au ave |

ASRKET #14 THEend 107.7

| 120 6 | ume 3/4,600 | |
|-------|------------------------------------|----------|
| PLAYS | | |
| LW TW | ARTIST/TITLE | 61 (980) |
| 32 46 | ALIEN ANT FARM/Smooth Criminal | 8372 |
| 46 46 | GORILLAZ/Clint Eastwood | 8372 |
| 33 42 | SUM 41/Fat Lip | 7644 |
| 42 41 | BLINK-182/The Rock Show | 7462 |
| 40 40 | STAIND/It's Been Awhite | 7280 |
| 42 40 | TOOL/Schism | 7280 |
| 40 37 | WEEZER/Hash Pipe | 6734 |
| 30 31 | JIMMY EAT WORLD/Bleed American | 5642 |
| 31 31 | PUDDLE OF MUDD/Control | 5642 |
| 26 30 | CAKE/Short Skirt/Long | 5460 |
| 26 29 | LIVE/Simple Creed | 5278 |
| 28 28 | ADEMA/Giving In | 5096 |
| 27 26 | BUTTHOLE SURFERS/The Shame Of Life | 4732 |
| 41 25 | LINKIN PARK/Crawling | 4550 |
| 24 25 | INCUBUS/Drive | 4550 |
| 25 24 | LONG BEACH DUB/Sunny Hours | 4368 |
| 22 22 | LINKIN PARK/In The End | 4004 |
| 28 22 | WEEZER/Island In The Sun | 4004 |
| 22 21 | 311/You Wouldn't Believe | 3822 |
| 19 20 | OURS/Sometimes | 3640 |
| 16 20 | LINKIN PARK/One Step Closer | 3640 |
| 9 19 | STAIND/Fade | 3458 |
| 21 19 | GREEN DAY/Walling | 3458 |
| 10 18 | GODSMACK/Awake | 3276 |
| 22 17 | TRICKY/Evolution | 3094 |
| 12 15 | | 2912 |
| 12 16 | | 2912 |
| 2 16 | | 2912 |
| 16 16 | | 2912 |
| - 14 | NICKELBACK/How You Remind Me | 2548 |
| | | |

KEDJ/Phgenix



| PLAYS | | |
|-------|--------------------------------|----------|
| LW TW | ARTIST/TITLE | Ġ1 (000) |
| 43 49 | ALIEN ANT FARM/Smooth Criminal | 3087 |
| 46 48 | SUM 41/Fat Lip | 3024 |
| 39 44 | PENNYWISE/Fuck Authority | 2772 |
| 45 43 | 311/You Wouldn't Believe | 2709 |
| 45 43 | LINKIN PARK/In The End | 2709 |
| 41 40 | F00L/Schiem | 2520 |
| 9 38 | AFROMAN/Because I Got High | 2394 |
| 40 37 | STAIND/It's Been Awhile | 2331 |
| 35 33 | JIMMY EAT WORLD/Bleed American | 2079 |
| 27 32 | ADEMA/Giving In | 2016 |
| 31 31 | NICKEL BACK/How You Remind Me | 1953 |
| 28 28 | GORIILLAZ/Clint Eastwood | 1764 |
| 18 26 | LONG BEACH DUB/Sunny Hours | 1638 |
| 22 25 | DROWNING POOL/Bodies | 1575 |
| 18 25 | SYSTEM OF A DOWN/Chop Suey | 1575 |
| 23 25 | CAKE/Short Skirt/Long | 1575 |
| 24 24 | GREEN DAY/Castaway | 1512 |
| 25 23 | DISTURBED/Down With | 1449 |
| 23 22 | LIFER/Boring | 1386 |
| 20 22 | LINKIN PARK/Crawling | 1386 |
| 26 22 | FENIX TX/Threesome | 1386 |
| 31 20 | BLINK-182/The Rock Show | 1260 |
| 20 20 | PAPA ROACH/Between Angels | 1260 |
| 9 19 | STAINO/Fade | 1197 |
| 18 18 | GODSMACIVGreed | 1134 |
| 19 17 | 3 DOORS DOWN/Duck And Run | 1071 |
| 23 16 | TANTRIC/Brenkdown | 1008 |
| 15 15 | RAGE AGAINST/How1Could Just | 945 |
| 18 14 | INCUBUS/Drive | 882 |
| 10 14 | POWERIMAN 5000/Bombshell | 882 |
| | | |

KZDN/Phoenix Infinity (602) 258-8181 Maranville/Mann 12+ Cume 291, 280



| PLA | | | |
|-----|----|---|----------|
| | TW | ARTIST/TITLE | BI (008) |
| | 47 | LIFEHOUSE/Hanging By A Moment | 6204 |
| | 46 | INCUBUS/Drive | 6072 |
| | | CAKE/Short Skirt/Long | 6072 |
| 49 | 45 | 3 DOORS DOWN/Duck And Run | 5940 |
| | 43 | STAIND/K's Been Awhile | 5676 |
| 44 | | DAVE MATTHEWS BAND/The Space Between | |
| 43 | | STAING/Outside | 5280 |
| 37 | | NICKELBACK/How You Remind Me | 5016 |
| 39 | | NICKELBACKHOW You Remind Me BETTER THAN EZRA/Extra Ordinary BLHK-182/The Rock Show CALLING-Wherever You Will Go STROKES/Mck Some Ass RIBE/Bald Daw | 4884 |
| 34 | | BLINK-182/The Rock Show | 4620 |
| 35 | | CALLING/Wherever You Will Go | 4620 |
| 36 | 34 | STROKE9/Kick Some Ass | 4488 |
| 37 | | | |
| 34 | 32 | FIVE FOR FIGHTING/Superman | 4224 |
| | 32 | MATCHBOX TWENTY/Rest Stop | 4224 |
| 29 | 24 | LIFEHOUSE/Sick Cycle Carousel | 3168 |
| | 20 | LIVE/Simple Creed | 2640 |
| 17 | 19 | FUEL/Herrorrhage | 2508 |
| 23 | 19 | MICHELLE BRANCH/Everywhere | 2508 |
| 17 | | AMERICAN HI-FI/Another Perfect Day | 2508 |
| 13 | | 3 DOORS OOWN/Kryptonite | 2376 |
| | 18 | BARENAKED LADIES/Pinch Me | 2376 |
| 22 | | SUM 41/Fat Lip | 2376 |
| 21 | | VERVE PIPE/Never Let You Down | 2376 |
| | 18 | ATHENAEUM/Comfort | 2376 |
| | 17 | MOBY F/GWEN STEFANI/Southside | 2244 |
| | 16 | | 2112 |
| 16 | 16 | JIMMY EAT WORLD/Bleed American | 2112 |
| | 16 | FOO FIGHTERS/Learn To Fly | 2112 |
| 17 | 15 | VERTICAL HORIZON/Best Ever Had | 1980 |

"Because We **Got Phon**

#1 Phones WXRK, KROQ, WWDC, KEDJ, KFMA, WM

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| es" at: NHFS, KFSD, RQ AN | 12+ C PLAYS L4 O 43 37 42 44 43 37 42 43 43 47 47 47 47 47 47 47 47 47 47 47 47 47 |
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|---|----------|--|--|--|
| VSan Diego Channel 522-5498 kr/Muckley Cume 435,200 | | | | |
| ARTIST/TITLE | GI (888) | | | |
| BLINK-182/The Rock Show | 6751 | | | |
| JACK JOHNSON/Flake | 6594 | | | |
| WEEZER/Hash Pipe | 6280 | | | |
| COLD/No One | 5966 | | | |
| LIFEHOUSE/Sick Cycle Carousel | 5966 | | | |
| CAKE/Short Skirt/Long | 5024 | | | |
| COLDPLAY/Shiver | 3611 | | | |
| ALIEN ANT FARM/Smooth Criminal | 3611 | | | |
| BEN FOLDS/Rockin' The Suburbs | 3454 | | | |
| SPRUNG MONKEY/What's That You Say | 3297 | | | |
| 311/You Wouldn't Ballave | 3297 | | | |
| STONE TEMPLE PILOTS/Days Of The Week | 3297 | | | |
| RADIOHEAD/I Might Be Wrong | 3140 | | | |
| GORILLAZ/Clint Eastwood | 3140 | | | |
| DAVE MATTHEWS BAND/The Space Between | 2983 | | | |
| WEEZER/Island in The Sun | 2826 | | | |
| SUM 41/Fat Lip | 2826 | | | |
| FENIX TX/Threesome | 2826 | | | |

| | | PLA | |
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| MARK | IT #18 |
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| T/St. Louis nis) 231-1057 ern/Mueller Cume 217,580 | Poin |

| 1 | 2+ Cu | me 217,580 | | |
|-------|-------|------------------------------------|----------|--|
| PLAYS | | | | |
| w | TW | ARTIST/TITLE | E1 (600) | |
| | 37 | LINKIN PARK/Crawling | 3700 | |
| 31 | | GORILLAZ/Clint Eastwood | 3700 | |
| | 36 | DISTURBED/Down With | 3600 | |
| | 36 | TOOL/Schism | 3600 | |
| 31 | 35 | CAVE/Short Skirt/Long | 3500 | |
| 16 | 35 | STAIND/It's Been Awhite | 3500 | |
| 32 | 33 | WEEZER/Hash Pipe | 3300 | |
| 29 | 26 | SUM 41/Fat Lip | 2600 | |
| 21 | 24 | ADEMA/Giving In | 2400 | |
| 26 | 24 | BLINK-182/The Rock Show | 2400 | |
| 15 | 23 | MESH/Maybe Tornorrow | 2300 | |
| | 23 | CRYSTAL METHOD/Name Of The Game | 2300 | |
| 5 | 23 | SALIVA/Click Click Boom | 2300 | |
| | 23 | 311/You Wouldn't Believe | 2300 | |
| | 22 | PRIME STH/I'm Stupid | 2200 | |
| 23 | 22 | SCAPEGDAT WAX/Aidle 10 | 2200 | |
| 27 | 55 | PUDDLE OF MUDD/Control | 2200 | |
| 15 | 21 | 3 DOORS DOWN/Be Like That | 2100 | |
| 23 | 21 | ALIEN ANT FARM/Smooth Criminal | 2100 | |
| ? | 21 | LONG BEACH DUB/Sunny Hours | 2100 | |
| 15 | 28 | INCUBUS/Drive | 2000 | |
| 13 | 17 | 3 DOIGHS (DOWN4Track And Run | 1700 | |
| 13 | 18 | STRADIOutode | 1600 | |
| | 15 | STONE TEMPLE PLOTS/Hollywood Ditch | 1500 | |
| 14 | 14 | BOY HITS CAR/TIM A Cloud | 1400 | |
| 8 | 12 | GODSMACK/Awelle | 1200 | |
| | 12 | TANTRIC/Breakdown | 1200 | |
| 24 | 11 | URGE/4 Letters & 2 Words | 1100 | |
| 9 | 11 | BLINK-182/What's My Age Agein? | 1100 | |
| 11 | 11 | NICKELBACK/How You Remind Me | 1100 | |

Alternative Plavlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



| _ | | hustly G*U-18(11) | FIDATH F |
|-----|-----|--------------------------------------|----------|
| PLI | 148 | | |
| LW | TW | ARTIST/FITLE | GI (800) |
| 55 | 56 | SUM 41/Fat Lip | 3808 |
| | 53 | STAIND/It's Been Awhile | 3604 |
| | 53 | WEEZER/Hash Pipe | 3604 |
| 51 | 52 | SALIVA/Your Disease | 3536 |
| | 51 | LINION PARK/Crawling | 3468 |
| 55 | | BLINK-182/The Rock Show | 3468 |
| 44 | 49 | LINKIN PARK/One Step Closer | 3332 |
| | 37 | ALIEN ANT FARM/Smooth Criminal | 2516 |
| 35 | 34 | CAKE/Short Stort/Long | 2312 |
| 34 | 33 | FUEL/Bad Day | 2244 |
| 33 | 33 | 311/You Wouldn't Believe | 2244 |
| | 33 | TOOL/Schism | 2244 |
| | 31 | STONE TEMPLE PILOTS/Days Of The Week | 2108 |
| | 30 | CALLING/Wherever You Will Go | 2040 |
| 35 | 25 | LIMP BIZICIT/Boiler | 1700 |
| 25 | 24 | iNCUBUS/Pardon Me | 1632 |
| 6 | 24 | NICKELBACK/How You Remind Me | 1632 |
| 25 | 23 | LO FIDELITY ALLSTARS/Battle Flag | 1564 |
| 27 | 23 | TANTRIC/Breakdown | 1564 |
| 26 | 23 | GORILLAZ/Clini Eastwood | 1564 |
| 30 | 55 | LIFEHOUSE/Sick Cycle Carousel | 1496 |
| 22 | 22 | PUDDLE OF MUDD/Control | 1496 |
| 25 | 21 | A PERFECT CIRCLE/Judith | 1428 |
| 21 | 21 | PAPA ROACH/Last Resort | 1428 |
| 22 | 50 | LIMP BIZKIT/My Way | 1360 |
| 19 | 20 | FUEL/Hemorrhage | 1360 |
| 19 | 20 | LIMP BIZKIT/Take A Look | 1360 |
| 17 | 19 | LIFEHOUSE/Hanging By A Moment | 1292 |
| 23 | 19 | GODSMACK/Awake | 1292 |
| | | | |

| (412) 5 | 137-1441 itta/Diana | the | 2 |
|--------------|------------------------|---------------------|----------|
| 12+ C | ume 333,200 | 109 | 5.9 |
| PLAYS | | • | |
| LW TW | ARTIST/TITLE | | G1 (800) |
| 36 40 | |) | 8480 |
| 44 38 | WEEZER/Hash Pips | | 8056 |
| 43 36 | GODSMACKGreed | | 7632 |
| 43 36 | DROWNING POOL/Bo | dies | 7632 |
| 33 34 | DISTURBED/Voices | | 7208 |
| 39 34 | SALTVA/Your Disease | | 7208 |
| 23 28 | FUEL/Bad Day | | 5936 |
| 27 27 | TOOL/Schism | | 5724 |
| 26 26 | CAKE/Short Skirt/Lone | D | 5512 |
| 23 24 | SUM 41/Fat Lip | | 5088 |
| 26 24 | STAINO/It's Been Awh | | 5088 |
| 22 24 | CLUTCH/Careful With | | 5088 |
| 25 23 | STROKE9/IGck Some | Ass | 4876 |
| 20 22 | STAIND/Outside | | 4664 |
| 24 21 | | TS/Days Of The Week | 4452 |
| 24 21 | DAVE NAVARRO/Reva | | 4452 |
| 23 21 | BLINK-182/The Rock | | 4452 |
| 27 21 | GORILLAZ/Clint Eastw | | 4452 |
| 25 21 | 311/You Wouldn't Beli | | 4452 |
| 26 20 | ALIEN ANT FARM/Sm | | 4240 |
| 25 20 | SEVEN CHANNELS/Br | | 4240 |
| 19 18 | CALLING/Wherever Y | ou Will Go | 3816 |
| 5 18 | LPVE/Simple Creed | | 3816 |
| 20 18 | POWERMAN 5000/Bo | | 3816 |
| 19 18 | MOBY FIGWEN STEFA | MVSoumside | 3816 |
| 20 17 | FLICKERSTICK/Coke | | 3604 |
| 13 16 | TANTRIC/Astounded | | 3392 |
| 20 15 | BEN FOLDS/Rockin* Ti | he Suburbs | 3180 |
| 18 15 | LIMP BIZKIT/Boiler | | 3180 |
| 19 14 | DEFTONES/Change | | 2968 |

| 000 | lear (03) (Con | /Denver-Boulder Channel 713-8000 nor/Saunders Cume 212,800 | GZ3 KTCL | | |
|-----|----------------------|--|-------------------------------|----------|--|
| PLA | ve | | | _ | |
| | TW | ARTIST/TITLE . | | E1 (000) | |
| 46 | 44 | LO FIDELITY ALLSTA | RS/Battle Flag | 4224 | |
| 42 | 44 | STAIND/It's Been Avris | de | 4224 | |
| 36 | 38 | MOBY/Porcelain | | 3648 | |
| 31 | 36 | MOBY/Natural Blues | | 3456 | |
| 28 | 36 | WEEZER/Hash Pipe | | 3456 | |
| 37 | 34 | U2/In A Little While | | 3264 | |
| 17 | 28 | BLINK-182/The Rock: | Show | 2496 | |
| | 25 | | | 2400 | |
| | 23 | | g., | 2208 | |
| | 22 | | | | |
| 4 | | PAUL QAKENFOLD/Precession 2018 | | | |
| | 28 | | | | |
| | 18 | | | | |
| | 15 | | fornication | 1440 | |
| | 13 | | INCUBUS/Pardon Me 1248 | | |
| | 12 | SUM 41/Fat Lip | | 1152 | |
| 9 | 12 | CALLING/Wherever Y | ou Will Go | 1152 | |
| | 12 | | | 1152 | |
| 6 | 11 | 311/You Wouldn't Beli | | 1056 | |
| 8 | 18 | BUSH/Letting The Cab | | 960 | |
| 20 | 9 | LIFEHOUSE/Sick Cycle | : Carousél | 864 | |
| -11 | 9 | LI2/Elevation | | 864 | |
| 26 | | | 3 DOORS DOWN/Duck And Run 864 | | |
| -11 | 9 | BETTER THAN EZRA/ | | 864 | |
| 7 | 9 | TRAIN/Drops Of Jupit | | 864 | |
| 8 | В | VERVE PIPE/Never Le | | 768 | |
| 5 | 8 | NICKELBACK/How Yo | | 768 | |
| 7 | В | ECONOLINE CRUSHA | fau Don't Know | 768 | |
| 5 | - 8 | IKE REILLY/Last Time | | 768 | |
| 7 | - 8 | STROKE9/Kick Some | Ass | 768 | |

| Infi (21) Wel | CTM/Cleveland inity 6) 861-9100 lington | X123 | | | | | |
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| PLAY | | | | | | | |
| LW T | | GI (800) | | | | | |
| 42 4 | | 5232 | | | | | |
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| - | WARKEY #34 | | | | | | |
| 8.11 | MARK | 1 -54 | | | | | |
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| | a 183,889 | |
| PLAYS LW TW | ARTIST/TITLE | GI (000 |
| 44 46 | BLINK-182/The Rock Show | 391 |
| | PUDDLE OF MUDD/Control | 382 |
| 10 45 | CAKE/Short Skirt/Long | 382 |
| | WEEZER/Hash Ploe | 374 |
| 43 44 | SUM 41/Fat Lip | 374 |
| 44 42 | | 357 |
| | GORILLAZ/Clint Eastwood | 306 |
| | ADEMA/Giving In | 255 |
| 20 29 | DROWNING POOL/Bodies | 246 |
| | ALIEN ANT FARM/Smooth Cominal | 238 |
| | DISTURBED/Down With | 221 |
| 27 26 | POWERMAN 5000/Bombshell | 221 |
| 25 28 | DAVE NAVARRO/Resall | 221 |
| 16 25 | DUTTHOUGH SURPERS/The Streets Of Life GOOD SHARLITTE French Song | 212 |
| 22 24 | GOOD DIGATLETTE Freehold Song | 204 |
| | 311/You Wouldn't Believe | 204 |
| 26 24 | NICKELBACK/How You Remind Me | 204 |
| 26 24 | CRYSTAL METHOD. Name Of The Game | 204 |
| | STAIND/It's Been Awhile | 187 |
| | FENIX TX/Threesome | 170 |
| 24 19 | MAYFIELD FOUR/Loose Cannon | 161 |
| 12 15 | AMERICAN HI-FUFlavor Of The Weak OFFSPRING/Million Miles Away | 127 |
| | OH SPHING/WIIION Miles Away SALIWA/Your Disease | 119 |
| 12 13 | | 110 |
| | POE/Hey Pretty | 110 |
| 10 10 | LIT/My Own Worst Enemy | 110 |
| 12 13 | HANDSOME DEVIL/Malon Money | 110 |
| | SALTWACICK Click Boom | 102 |
| 10 12 | SPRUNG MONKEY/What's That You Say | 102 |

| 9 | W. | WARK | T #26 | 1 |
|----------|---------------------------|---|---------------|----------|
| (5 Ja | <i>fini</i> 13) mie | Z/Cincinnati fy 699-5102 ume 111,000 | Z | 973 |
| PLA | | | | |
| | TW | ARTIST/TITLE | | GI (088) |
| 30 | 48 | 311/You Wouldn't Beli | eve | 2520 |
| 43 | 40 | T00L/Schism | | 2520 |
| 29 | 39 | 'ALIEN ANT FARM/Sm | ooth Criminal | 2457 |
| 24 | 38 | SALIVA/Your Disease | | 2394 |
| 39 | 37 | DISTLIPBED/Down W | h | 2331 |
| 25 | 36 | SUM 41/Fat Lip | | 1890 |
| 24 | 26 | NONPOINT/Endure | | 1638 |
| 26 | 25 | PUDDLE OF MUDD/Co | ntrof | 1575 |
| 24 | 25 | ADEMA/Giving In | | 1575 |
| 15 | 25 | LINION PARK/Crawlene | 1 | 1575 |
| | | | | |





KW00/Sacramento

| | /DeSantis/James ume 132,108 |
|----------------|--------------------------------|
| PLAYS | |
| EW TW | ARTIST/TITLE |
| 30 35 | LINION PARK/Crawling |
| 17 34 | GODSMACK/Greed |
| 29 31 | CULT/Rise |
| 29 31 | STAINO/It's Been Awhile |
| 33 31 | ALIEN ANT FARM/Smooth Criminal |
| 28 30 31 30 | |
| 27 29 | |
| 20 25 | |
| 24 24 | SEVEN MARY THREE/Wait |
| 22 24 | SUM 41/Fat Lin |
| 24 24 | NICKEL BACKHOW You Remind Me |
| 25 22 | TOOL/Schism |
| 23 20 | JIMMY EAT WORLD/Bleed American |
| 24 20 | |
| 23 19 | |
| 22 19 | DAVE NAVARROVEnsall |
| 12 19 | TANTRIC/Accounded |
| 20 19 | FUEL/Bad Day |
| 15 18 | LIFEHOUSE/Sick Cycle Carousel |
| 21 17 | WEEZER/Hash Pipe |
| 13 17 | PAPA ROACH/Last Resort |
| 15 17 | |
| 17 16 | |
| 15 16 | |
| 20 16 | ADEMA/Giving In |
| 13 15 | DISTURBED/Down With |
| 14 15 | INCUBUS/Stellar |
| 12 15 | FUEL/Hemorrhage |
| 13 15 | iNCUBUS/Pardon Me |

KCXX/Riverside

| Cluque/DeSantis/James 12+ Cume 132.188 | | | | | |
|---|--------------------------------------|----------|--|--|--|
| PLAYS | 0.00 (02,100 | | | | |
| EW TW | ARTIST/TITLE | GI (000) | | | |
| 30 35 | LINGN PARK/Crawling | 2520 | | | |
| 17 34 | GODSMACK/Greed | 2448 | | | |
| 29 31 | CUILT/Rime | 2232 | | | |
| 29 31 | STAINO/It's Been Authile | 2232 | | | |
| 33 31 | ALIEN ANT FARM/Smooth Criminal | 2232 | | | |
| 28 30 | 311/You Wouldn't Believe | 2160 | | | |
| 31 30 | STONE TEMPLE PILOTS/Days Of The Week | 2160 | | | |
| 27 29 | BLINK-182/The Rock Show | 2088 | | | |
| 20 25 | 3 OOORS DOWN/Be Like That | 1800 | | | |
| 24 24 | SEVEN MARY THREE/Wait | 1728 | | | |
| 22 24 | SUM 41/Fat Lip | 1728 | | | |
| 24 24 | NICKELBACK/How You Remind Me | 1728 | | | |
| 25 22 | TOOL/Schism | 1584 | | | |
| 23 20 | JIMMY EAT WORLD/Bleed American | 1440 | | | |
| 24 20 | CAKE/Short Skirt/Long | 1440 | | | |
| 23 19 | CALLING/Wherever You Will Go | 1368 | | | |
| 22 19 | DAVE NAVARRO/Resall | 1368 | | | |
| 12 19 | TANTRIC/Astounded | 1368 | | | |
| 20 19 | FUEL/Bad Day | 1368 | | | |
| 15 18 | LIFEHOUSE/Sick Cycle Carousel | 1296 | | | |
| 21 17 | WEEZER/Hash Pips | 1224 | | | |
| 13 17 | PAPA ROACH/Last Resort | 1224 | | | |
| 15 17 | DEFTONES/Change | 1224 | | | |
| 17 16 | SALIMAYour Disease | 1152 | | | |
| 15 16 | CREED/Higher | 1152 | | | |
| 20 16 | ADEMA/Giving In | 1152 | | | |
| 13 15 | DISTURBED/Down With | 1080 | | | |
| 14 15 | WCUBUS/Stellar | 1080 | | | |
| 12 15 | FUEL/Hemorrhage | 1080 | | | |
| 13 15 | INCUBUS/Pardon Me | 1080 | | | |
| | | | | | |
| | | | | | |
| | MARKET #35 | | | | |

| PLAYS | | |
|-------|--|-------|
| LW TW | ARTIST/TITLE | 81 (1 |
| 31 34 | DEPECHE MODE/Dream On | 1 |
| 34 32 | WEEZER/Hash Pipe | - 1 |
| 31 29 | WATERSHED/I Can't Be Myself | 1 |
| 12 28 | DAVE NAVARRO/Regal | - 1 |
| 25 26 | 311/You Wouldn't Believe | - 1 |
| 25 25 | CULT/Rise | - 1 |
| 24 25 | PERRY FARRELL/Song Yet To Be Sung | - 1 |
| 23 24 | CAVE/Short Skirt/Long | |
| 25 22 | ACTION FIGURE PARTY/Action Figure Party | |
| 20 21 | COLDPLAY/Shiver | |
| 22 28 | AFRO-CELT/P. GABRIEL/When You're Falling | |
| 3 20 | PETE YORN/For Nancy | |
| 18 28 | FATBOY SLIM/Weapon Of Choice | |
| 22 20 | FRANK BLACK/Bullet | |
| 22 18 | BLINK-182/The Rock Show | |
| 19 18 | GORILLAZ/Clint Eastwood | |
| 21 18 | RADIOHEAD/Knives Out | |
| 13 18 | STONE TEMPLE PILOTS/Black Again | |
| · 17 | EVE 6/Here's To The Might | |
| 12 17 | JOYDROP/Sometimes Wanna Die | |
| 1 17 | BUTTHOLE SURFERS/The Shame Of Life | |
| 26 16 | BUILT TO SPILL/Strange | |
| 20 16 | STONE TEMPLE PILOTS/Days Of The Week | |
| 13 15 | SCAPEGOAT WAX/Abite 10 | |
| 16 14 | NINE INCH MAILS/Deep | |
| 18 14 | TRAVIS/Sing | |
| 13 14 | CALLING/Wherever You Will Go | |
| 22 13 | | |
| | TIN STAR/Sunshine | |
| 8 13 | ANI DIFRANCO/Heartbreak Even | |

MARKET #39

| (401) 2 Schiavi | 272-9550 ells/Pawlak/Shapiro ume 285,688 | |
|--------------------|--|----------|
| PLAYS | | |
| LW TW | ARTIST/TITLE | GI (080) |
| 26 34 | GORILLAZ/Clint Eastwood | 4114 |
| 34 34 | SALIVA/Your Disease | 4114 |
| 34 32 | STAIND/It's Been Awhile | 3872 |
| 33 32 | TOOL/Schism | 3872 |
| 23 31 | FUEL/Bad Day | 3751 |
| 31 38 | BLINK-182/The Rock Show | 3630 |
| 32 26 | LINKIN PARK/Crawling | 3146 |
| 31 26 | INCUBUS/Orive | 3146 |
| 18 25 | SUM 41/Fat Up | 3025 |
| 22 25 | PRIME STH/I'm Propert | 3025 |
| 21 25 | #LIENANT ENRING Encount Criminal | 3025 |
| 33 24 | TRAVIN/Dissos Of Jupiter | 2904 |
| 23 22 | CAKE/Short Start/Long | 2662 |
| 18 28 | FUEL/Hemorrhage | 2420 |
| 16 20 | LIVE/Simple Creed | 2420 |
| 21 20 | RUSTIC OVERTONES/C'mon | 2420 |
| 23 20 | DISTURBED/Down With | 2420 |
| 21 20 | 311/You Wouldn't Believe | 2420 |
| 21 19 | DAVE MATTHEWS BAND/The Space Between | 2299 |
| 17 18 | LIFEHOUSE/Hanging By A Moment | 2178 |
| 13 18 | PUDDLE OF MUDD/Control | 2178 |
| 25 17 | STONE TEMPLE PILOTS/Days Of The Week | 2057 |
| 25 17 | LIFEHOUSE/Sick Cycle Carousel | 2057 |
| 15 17 | 3 DOORS DOWN/Duck And Run | 2057 |
| 28 17 | WEEZER/Hash Pipe | 2057 |
| 17 18 | STAIND/Outside | 1936 |
| 20 14 | LINKIN PARK/One Step Closer | 1694 |
| 12 13 | BEN FOLDS/Rocken* The Suburbs | 1573 |
| 15 13 | NICKELBACKHow You Remind Me | 1573 |
| 1 13 | LINKIN PARKAN The End | 1573 |
| | | |
| 200 | WARKET #40 | all a |

955

WBRU/Providence

WRZX/Indianapolis

KXRK/Salt Lake City Simmons (801) 524-2600

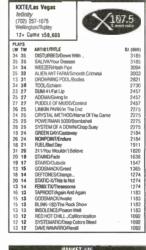


| 2 | AN | RKET #37 |
|---|------------------------|--------------|
| WEND/Cha Clear Chan (704) 338-9 Daniel/Petti: 12+ Cume: | <i>nel</i> 800 s | 1 |
| PLAYS LW TW ART 39 41 3D | 'IST/THTLE | Duck And Run |

| | 16.1 | . 00 | 100,000 Persion | |
|----|------|------|--------------------------------------|----------|
| | PLAY | | | |
| | LWT | | | GI (800) |
| | 39 4 | | | 3403 |
| | 38 4 | 40 | WEEZER/Hash Pipe | 3320 |
| | | 30 | | 3237 |
| | 38 3 | | STAIND/It's Been Authile | 3071 |
| | 38 2 | | BLINK-182/The Rock Show | 3071 |
| | 27 3 | | ALIEN ANT FARM/Smooth Criminal | 2490 |
| | 28 2 | | FUEL/Bad Day | 2324 |
| | 21 2 | | DAVE NAVARRO/Revali | 1992 |
| | 20 2 | | LIMKIN PARK/Crawling | 1992 |
| | 20 2 | | 100L/Schism | 1992 |
| | | 22 | CAKE/Short Stort/Long . | 1826 |
| | | 22 | LIFEHOUSE/Sick Cycle Carousel | 1826 |
| | 22 2 | | PRIME STH/I'm Stupid | 1743 |
| | 24 2 | | STONE TEMPLÉ PILOTS/Days Of The Week | |
| | 21 2 | | | 1743 |
| | 13 2 | | BEN FOLDS/Rocken' The Suburbs | 1660 |
| | 18 2 | | AMERICAN HI-FI/Another Perfect Day | |
| | -8 1 | | OURS/Sometimes | 1660 |
| | | 20 | ATHENAE UM/Comfort | 1660 |
| | | 19 | | 1577 |
| | 17 1 | | 3 DOORS DOWN/Be Like That | 1494 |
| | 17 1 | | SUM 41/Fat Lip | 1328 |
| | | 16 | DISTURBED/Down With | 1328 |
| ij | | 13 | ADEMA/Giving In | 1079 |
| | 13 1 | | INCUBUS/Orive | 1079 |
| | 13 1 | | | 1079 |
| | 23 1 | | PETE YORN/Life On A Chain | 1079 |
| | 10 1 | | | 996 |
| | | 12 | | 996 |
| | #3 1 | 12 | CRYSTAL METHOD/Name Of The Game | 996 |

WARKET #42

| Sincla (757) (Diamo | nir Telecable 640-8500 nd/Powers | X |
|----------------------------|------------------------------------|----------|
| 12+ 6 | ume 111,800 | , |
| PLAYS | | |
| LW TW | ARTIST/TITLE | GI (000) |
| 33 37 | DISTURBED/Down With . | 1665 |
| 35 36 | BLINK-182/The Rock Show | 1620 |
| 27 35 | GORILLAZ/Clint Eastwood | 1575 |
| 34 35 | 311/You Wouldn't Believe | 1575 |
| 35 34 | LINKIN PARK/Crawling | 1530 |
| 29 32 | TOOL/Schism | 1440 |
| 27 31 | DROWNING POOL/Bodies | 1395 |
| 29 28 | SUM 41/Fat Lip | 1260 |
| 30 28 | FENIX TX/Threesome | 1260 |
| 27 27 | ALIEN ANT FARM/Smooth Criminal | 1215 |
| 23 27 | PUDDLE OF MUDD/Control | 1215 |
| 31 26 | STONE TEMPLE PILOTS/Days Of The Wi | |
| 25 26 | ADEMA/Giving In | 1170 |
| 26 28 | CRYSTAL METHOD/Name Of The Game | 1170 |
| 24 24 | JMMNY EAT WORLD/Bleed American | 1080 |
| 23 24 | GODSMACK/Greed | 1080 |
| 23 24 | WEEZER/Island In The Sun | 1080 |
| 25 23 | CARE/Short Skirt/Long | 1035 |
| 21 23 | NINE INCH NAILS/Deep | 1035 |
| 22 22 | STEREOMUD/Pain | 990 |
| 13 22 | NO ONE/Chemical | 990 |
| 25 21 | STAINO/It's Been Awhile | 945 |
| 22 21 | PENNYWISE/Fuck Authority | 945 |
| 17 20 | DAVE NAVARRO/Recall | 900 |
| 16 19 | CRASHPALACE/Perfect | 855 |
| 18 19 | SYSTEM OF A DOWN/Chop Supy | 855 |
| 13 18 | DARWIN'S WAITING / Feel So Stupid | 810 |
| 20 18 | TRICKY/Evolution | 810 |
| 19 18 | MUDVAYNE/Death Blooms | 810 |
| 21 18 | CLUTCH/Careful With That | 810 |



| | Clear (317) 2 James | /Indianapolis Channel 157-7585 on/Young ume 143,908 | PA | 3 |
|---|---------------------------|--|---------------------|----------|
| 1 | PLAYS | | | |
| | LW TW | ARTIST/T/T/E | | GI (800) |
| | 36 38 | SALIVA/Your Disease | | 2926 |
| | 36 38 | WEEZER/Hash Pipe LINKIN PARIL/Crawling TOOL/Schism GODSMACK/Greed | | 2926 |
| | 36 38 | LINKIN PARICCIawling |) | 2926 |
| i | 36 37 | TOOL/Schism | | 2849 |
| ĺ | 39 36 | GODSMACK/Greed | | 2772 |
| 1 | 35 36 | STAIND/It's Been Awhi | e | 2772 |
| 1 | | TANTRIC/Breakdown | | 2772 |
| | | BLINK-182/The Rock S | Show | 2695 |
| Ų | 38 34 | SUM 41/Fat Lip | | 2618 |
| | 37 34 | STONE TEMPLE PILO | TS/Days Of The Week | |
| | 10 23 | NICKELBACK/How Yor | Plemind Me | 1771 |
| | 23 23 | LIVE/Simple Creed | | 1771 |
| | 25 22 | PUDDLE OF MUDD/Co | | 1694 |
| | 27 22 | ALIEN ANT FARM/Sm | ooth Criminal | 1694 |
| | 25 21 | OLEANDER/Benian | | 1617 |
| | 22 21 | FUEL/Bad Day | | 1617 |
| | 22 20 | | L. | 1540 |
| | 22 20 | | | 1540 |
| | 16 17 | STAIND/Open Your Eye | | 1309 |
| | 17 14 | DAVE NAVARRO/Resal | ſ | 1078 |
| | 11 13 | INCUBUS/Stellar | | 1001 |
| | 14 13 | BETTER THAN EZRAF | | 1001 |
| | 11 12 13 12 - 12 | STABBING WESTWAP | 13/So Far Away | 924 |
| | 13 12 | DISTURBED/Stupily | | 924 |
| | - 12 | BUTTHOLE SURFERS | | 924 |
| | 6 12 | | N . | 924 |
| | 8 11 | | | 847 |
| | | INCUBUS/Orive | | 847 |
| | 11 11 | | | 847 |
| | 9 11 | LINKIN PARK/One Ste | p Closer | 847 |

| | | MARKET #41 | A. S | | |
|----------------|---|--------------------------------------|----------|--|--|
| Ir (4 Si | WDCL/Driando Infinity (407) 919-1000 Smith/Smith 12. Cume 183,000 | | | | |
| PLI | | of Arthur Arthur Burn I | | | |
| | TW | ARTIST/TITLE | Gi (888) | | |
| 43 | 48 | GORILLAZ/Clint Eastwood | 3936 | | |
| 39 | 47 | SUM 41/Fal Lip | 3854 | | |
| 36 | 45 | BLIWK-182/The Rock Show | 3690 | | |
| 44 | 45 | DAVE MATTHEWS BAND/The Space Between | 3690 | | |
| 32 | 44 | 311/You Wouldn't Believe | 3608 | | |
| 42 | 44 | LINKIN PARK/Crawling | 3608 | | |
| 44 | 42 | TOOL/Schism | 3444 | | |
| 45 | 42 | STAIND/It's Been Awhite | 3444 | | |
| 33 | 40 | PUDDLE OF MUDD/Control | 3280 | | |
| 29 | 39 | FLICKERSTICK Cole | 3198 | | |
| CB. | 93 | 7LIUNENSTILIVUOIRE | 3130 | | |

| 12 · Cume 183,000 | | | | | |
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| PLAYS ON ANY MANY ACTIONING | | | | | |
| LW | | | Gi (888) | | |
| 43 | 48 | | 3936 | | |
| 39 | 47 | | 3854 | | |
| 36 | 45 | | 3690 | | |
| 44 | 45 | | 3690 | | |
| 32 | 44 | | 3608 | | |
| 42 | 44 | | 3608 | | |
| 44 | 42 | | 3444 | | |
| 45 | 42 | | 3444 | | |
| 33 | 40 | | 3280 | | |
| 29 | 31 | | 3198 | | |
| 33 | 31 | | 3116 | | |
| 29 | 37 | | 3034 | | |
| | 31 | | 3034 | | |
| 31 | 37 | | 3034 | | |
| 36 | 37 | | 3034 | | |
| 33 | 38 | | 2952 | | |
| 16 | 28 | | 2296 | | |
| 14 | 26 | | 2132 | | |
| 26 | 26 | | 2132 | | |
| 22 | 24 | | 1968 | | |
| 24 | 24 | | 1968 | | |
| 21 | 24 | | 1968 | | |
| 20 | 23 | | 1886 | | |
| 24 | 22 | | 1804 | | |
| 21 | 22 | | 1804 | | |
| 18 | 21 | | 1722 | | |
| 21 | 20 | | 1640 | | |
| 17 | 11 | | 1558 | | |
| 19 | 10 | | 1476 | | |
| 32 | 11 | LIMP BIZKIT/My Way | 1476 | | |



| Cromi (615) 3 Krysz/3 12+ C | :/Mashville ws// 399-1029 Schenck ume 139,060 | BUZ 102.9 | |
|--------------------------------------|---|---------------|----------|
| PLAYS LW TW | ARTIST/TITLE | | GI (888) |
| 41 42 | BLINK-182/The Rock | Choss | 2562 |
| 36 38 | TOOL/Schism | SHOW | 2318 |
| 41 38 | CALLING/Wherever Y | nuMIII Go | 2318 |
| 34 37 | SUM 41/Fat Lip | OO FFEE GO | 2257 |
| 42 35 | STAIND/It's Been Awh | ile | 2135 |
| 32 35 | STONE TEMPLE PILO | | 2135 |
| 41 34 | WEEZER/Heat Plos | | 2074 |
| 20 33 | PUDDLE DE MUDD/C | ontrol | 2013 |
| 27 32 | CAKE/Short Shirt/Lon | g.,. | 1952 |
| 29 31 | DISTURBED/Down W | lih | 1891 |
| 31 29 | GORILLAZ/Clint Eastv | | 1769 |
| 31 29 | 311/You Wouldn't Bel | ieve | 1769 |
| 36 29 | ALIEN ANT FARM/Srr | ooth Criminal | 1769 |
| 25 28 | FUEL/Bad Day | | 1708 |
| 28 27 | SALIMIVYour Disease | | 1647 |
| 24 26 | DAVE NAVARRO/Resq | l . | 1586 |
| 23 26 | TANTRIC/Breakdown | | 1586 |
| 20 25 | INCUBUS/Orive | | 1525 |
| 29 21 | LINKIN PARK/Crawlin | | 1281 |
| 21 19 | LIMP BLZKIT/My Way | | 1159 |
| 5 18 | DROWNING POOL/Bo | | 1098 |
| 29 18 | 3 DOORS DOWN/Be L | Jise That | 1098 |
| 11 17 | ADEMA/Giving In | | 1037 |
| 13 16 | OFFSPRING/Want Yo | | 976 |
| 24 15 | LIFEHOUSE/Slot Cycl | e Carouset | 915 |
| 15 15 | GREEN DAY/Minority | | 915 |
| 14 14 | A PERFECT CIRCLE/3 | Libras | 854 |
| 12 14 | U2/Beautiful Day | m. m | 854 |
| 17 14 | AMERICAN HI-FVFlav | | 854 |
| | | | |

MARKET -44

| Clear (860) Thorn | C/Hartford Channel 723-6040 is/Kelly ume 259.500 | radio | 104 |
|-------------------------|--|--|------------------|
| 12+ 0 | aus 523,264 | l | - 1 |
| PLAYS | ARTIST/THE DISTURBED/DOwn W BLINK: IBS/THE ROLK: STANDUR'S Blan Awit LIRGOR PARK/Cawler TOU Schien A Left Arfat L A LEFT AND A L A LEFT AND A L A LEFT AND A L A L A L A L A L A L A L A L A L A L | | |
| 42 42 | DISTURBED Down W | | 61 (000) 5123 |
| 44 47 | DI SMY 1897/The Deels | WI Chara | 5123 |
| 45 46 | STABILITY Been but | SHOW | 4905 |
| 40 46 | I MAYON DADY Consider | en e | 4905 |
| 42 20 | TOOL Column | V | 4251 |
| 24 28 | COMMITTED IN | | 4142 |
| 47 34 | SAL BANGOUT THE PARTY | | 3379 |
| 28 30 | At ICM ANT ENGINEER | - E-Priminal | 3270 |
| 23 27 | PURCH FOR MUNDO | moderal and | 2943 |
| 25 24 | CAICE/Short Skirt/Lon | | 2616 |
| 24 24 | CAKE/Short SlervLon GORILLAZ/Clint Easth PRIME STHYT Stup SCAPEGOAT WAX/AS CRYSTAL METHOD/A AFROMAN/Because I DROWNING POOL/B TANTRIC/Astounded | mod | 2616 |
| 22 23 | PRIME STHOTO Shop | d | 2507 |
| 20 23 | SCAPEGOAT WAX/Air | de 10 | 2507 |
| 18 21 | CRYSTAL METHODA | larme Of The Garme | 2289 |
| 5 18 | AFROMAM/Because I | GotHigh | 1962 |
| 20 18 | DROWNING POOL/Bo | dies. | 1962 |
| 15 16 | TANTRIC/Astrounded | | 1744 |
| 16 16 | GOOD CHARLOTTE/F | estival Sono | 1744 |
| 15 16 | CRASHPALACE/Perle | ct | 1744 |
| 8 15 | CALLING/Wherever Y | bu WIII Go | 1635 |
| 13 15 | DAVE NAMARRO/Rest | 0 | 1635 |
| 24 15 | CALLING/Wherever Y DAVE NAMARRO/Rea 311/You Wouldn't Bel STROKES/IGCk Some COLD/End Of The Wo | ieve | 1635 |
| 13 15 | STROKE9/Gck Some | Ass | 1635 |
| 17 14 | COLD/End Of The Wo | rid | 1526 |
| 10 14 | STROICEMICK Some COLD/End Of The Wo SYSTEM OF A DOWN CLUTCH/Careful With FUEL/Bed Down BAD RONALD/Let's B INSOLENCE/Poison V | /Chop Suey | 1526 |
| 15 14 | CLUTCH/Careful With | That | 1526 |
| 19 13 | PUEL/Bad Day | | 1417 |
| 1 13 | BAD RONALD/Let's B | ogin | 1417 |
| | INSOLENCE/Poison V | Vell | 1417 |
| 12 13 | POWERMAN 5000/8: | ombshell | 1417 |

MARKET #46



New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Wild Down Under

Dayna Talley Asst. Alternative Editor

know the title of the column is somewhat misleading (considering that I have been nowhere near Australia - ever), but I was hoping to catch your attention. My connection to the land of Vegemite and kangaroos is that I have family there. One of the members of the clan is my cousin Aimee, who is currently crashing on my cushions while visiting this swell country. Besides shopping a whole hell of a lot, she has been telling me what is going on musicwise in that part of the world.

Of course, our countries share many great artists, but it seems that her group of 20-somethings are digging hard on familiar artists like Pennywise and Frenzal Rhomb. Another band she gave me the skinny on is the Australian three-piece thrash pop group Spiderbait. They sound like something to check out, for sure. Of course, one of my faves, Powderfinger, were

also on her list of popular bands, along with The Living End, who are on my list of all-time most-entertaining live shows. I promise to drag out more info from her in the coming weeks.

Besides talking music, we have been hitting the Los Angeles nightlife. We received quite a treat when Interscope's Lenny Lasalandra invited us to a private performance by The Crystal Method. The festivities took place in a large rehearsal space in the Valley, so Aimee and I were not sure what we were in for. When we arrived, we discovered a full-on party going on, and soon we were ushered into a dark, crowded room that contained a half-dome tent-type stage that was fully equipped with lighting.

Apparently this is the same setup that the band will use during their forthcoming tour. After we received our raver care packages at the door - which included candy necklaces

and mouth glow sticks - the music commenced. The massive heats lasted only a little while --until the city's curfew --- but it was long enough to give everyone in attendance a good taste of the new record. I'm sure I will be one of the many in attendance at the band's real Los Angeles performance at the Mayan. Thanks very much to Lenny and everyone at Interscope for the invitation to this truly cool show.

Well, I must finish this column, since Aimee and I are off to get into some more trouble (L.A. style). I'm just trying to be the bad influence that an older cousin should be. Get the bail money ready, Auntie Barbara and Uncle John. (Just kidding, of



After setting the rehearsal space on fire with their hot new tracks, the men behind the madness, Crystal Method's Scott Kirkland and Ken Jordan, took some time out to pose for multiple shots with industry scenesters. This one features (l-r) Jordan, R&R Alternative Specialty Show Editor Dayna Talley, Talley's Method-loving cousin Aimee Seguna, Thomas Westfall of Jeff McClusky and Assoc., Kirkland and Interscope's Lenny Lasalandra.

Record Of The Week

Record Of The Week: Abandoned Pools Album: Humanistic Label: Extasy

Flashback to mid-June, right before R&R Convention 2001. Jim Kerr (my wonderful boss) invited me to do lunch with him and a couple of people from the brand-new label Extasy Records. After chowing down on a sushi feast (no saki was involved, so don't worry) and catching up with promo master Eric Baker, we scampered over to his new digs to listen to some music.

The first CD we listened to was from a band called Abandoned Pools. which featured the huge vocal and multi-instrumental talents of former Eels member Tommy Walter. I was completely digging it, and I could not wait to have a copy of the album for my very own.

The first focus track from the CD is "Mercy Kiss," but the CD includes many other airplay-worthy tracks for specialty (and regular rotation). Josh Freese (A Perfect Circle, Vandals) plays drums, and Frente's Angie Hart sings backup vocals on four of the tracks on the record.

I think Eric and his crew have something huge on their hands. To get the lowdown on this or anything else they have coming up, call him at 323-655-8000 or e-mail him at ebaker@extasyrecords.com.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 8pm - 11pm Alex Taylor like Reilly "Had Harf" Our Lady Peace "Right 8e Webb Brothers "Summer Thumb "Down Like Me" Nero "This Isn't Time"

KTEG/Albuquerque, NM

WNNX/Atlanta, GA WWNA/Attanta, us Sunday Spm-10pm Jay Harren Cult "Breathe" Weezer "Island in The Sun' Alien Ant Farm "Movess" Drowning Pool "Bodies" Boy Hits Car "Man Without

WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-1pm Scott Register An Diracc Both Hands(Live)* Ber Folds "Still Fighting it" Fara MacLean "Divided"

WBCN/Boston, MA Nocturnal Emissions
Sunday 8-10pm
Gedipus/Albert D
New Order "Crystal"
P.O.D. "Alwe"
Transmatic "Come"
Butthols Surfers "Get Down"
Treble Charger "Brand New Low

WFNX/Boston, MA The First Contact
Sunday 8pm-9:30pm
Zach Brooks
8reak From The Norm "Beat
<adCate "Opera Singer"
Sugarcult "Stuck in America

WBTZ/Burlington, VT Spinning Unreat Sunday 8-9:38pm Steve Picard ennywise "Land Of The Free led House Painters" Cruiser

WAVF/Charleston, SC

WARD/Columbia, SC 7200 Seconds Sunday 8-10 Cataldo Sugarcult "Stuck in

KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat

WEDG/Buffalo, NY Next Wave
Monday midnight-1am
Ryan Patrick
State-X-Black & White*
Rammstein-Sonne*
Sugarcut "Stuck in America"
Johnny Nobody "Carry On"
Push Stars "Melt Away" KFTE/Lafayette, LA
Now Hear This
Sunday 9pm-11pm
Dave Hubbell
Rati Di Dead Monkeys "This is Us"
Built To Spill "Don't Try"
Pleasure Forever "Any Port in A Storm"
Bet Band "Aleged"
Ben Folds "Rocton" The Suburbs"

KRDQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer Strokes "Hard To Explain"

WPLY/Philadelphia, PA Y-Not Sunday 9pm-18:30pm Dan Fein

WXDX/Pittsburgh, PA evalua/FittsBurgh,
Edge Of The X
Sunday Spm-midnight
Leany Diana
Cly '96 Quite Bitter...'
Live 'Simple Creed'
Dashboard Confession "Screen

WJBX/Ft. Myers, FL 99 Xtrame Sunday 8-10pm Lancer Wex't "Life is Good" Jesusgun "Ugly"

WRZX/Indianapolis, IN VV IN.Z.A/THUTATTAIP
Hangover Cale
Sunday Sam-noen
Dave Dugan
Dave Dugan
Last Duys Of April "Will T
William Pears "Big Bang"
Ash "Shining Light"
Fred Savege Fanclub "Shi

WPLA/Jacksonville, FL

KFTE/Lafavette, LA

KNRK/Portland, OR Something Cool
Sunday Spm-10pm
Jairne Cooley
Abandoned Pools "Mercy Kiss"
Bad Ronald "Let's Begin"
New Order "Crystal"
Suicide Machines "Killing Blow"

WBRU/Providence, RI Breaking And Entering Wednesday 10pm-2am Annie Shapire logarbomb "Hello" latenfold/Planet "Get Out Of Is old/Planet "Get Out Of My Life" # Mode "I Feel Love" lidden Plane"

WOYL/Richmond, VA

KWDD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X

KFSD/San Diego, CA Ska Parade Wednesday 10pm-midnight Tazv

XTRA/San Diego, CA A I MA/San Diego
The Lab
Sunday 7pm-8pm
Action DJ Hilary
Long Beach Obs.
James Low You Madly
Jimmy Eat World "Middle"
311 "Amber" nber" ios "Strange Little Girl"

KNDD/Seattle, WA Leudspeaker Sunday 11:00pm-midnight Bill Reid Bill Reid Ben Folds "Rocian" The Suburbs" Hi Standard "This Is Love" Detron 3030 "Time Keeps On..." Built To Spill "Strange" White Strines "We're Going To..."

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Meathead

WHFS/Washington, DC WHIF-3/WASHINITUTH, DC-How Hear This Sunday 8:00pm-19:30pm Dave March Randy "Summer Of Bros" Webb Brothers "Summer People" Echo & The Bunnymes "Nothing Lasts. He Standard" My Fast Kiss" Grant Lee Philips "Spring Released"



27 Total Reporters



August 3, 2001

- SUGARCULT (Ultimatum/Artemis) "Stuck In America"
- BUTTHOLE SURFERS (Surfdog/Hollywood) "The Shame Of Life"
- WEBB BROTHERS (Mews 5/Atlantic) "Summer People" 3.
- DUB PISTOLS (Geffen/Interscope) "Official Chemical" 4.
- 5. NEW ORDER (Reprise) "Crystal"
- 6. IGGY POP (Virgin) "Mask"
- 7. BUILT TO SPILL (Warner Bros.) "Strange"
- FROM ZERO (Arista) "The Other Side"
- 9. BETA BAND (Astralwerks/Virgin) "Squares"
- 10. PETE YORN (Columbia) "For Nancy ('Cos It Already Is)"
- 11. ASH (Infectious UK/Unsigned) "Shining Light"
- VARNALINE (E-Squared/Artemis) "Song"
- BAD RONALD (Reprise) "Let's Begin (Shoot The Sh**)" 13.
- LONG BEACH DUB ALLSTARS (DreamWorks) "Sunny Hours"
- PENNYWISE (Epitaph) "Fuck Authority"
- BEN FOLDS (Epic) "Rockin' The Suburbs'
- GRANT LEE PHILLIPS (Zoe/Rounder) "Spring Released"
- GOOD RIDDANCE (Fat Wreck Chords) "Yesterday's Headlines"
- 19. CAKE (Columbia) "Short Skirt/Long Jacket"
- SHINS (Sub Pop) "Caring Is Creepy"

Ranked by total number of shows reporting artist.

Stations and their adds listed alphabetically by market

KBAC/Albuquerque, NM PD/MD: Ira Gordon

ACTUAL TIGERS "Sta JEB LOY NICHOLS "G

KGSR/Austin, TX * PD: Jody Denberg MD: Susan Castle

- 14 STEVIE NICKS "Sorcerer"

 14 STEVIE NICKS "Sorcerer"

 15 ALISON KRAUSS "Lucky"

 15 MALFORD MILLIGAN "De

 15 SAM PHILLIPS "Colors"

 15 JOHN HIATT "Friend"

WRNR/Baltimore, MD OM: Jon Peterson PD: Alex Cortright MD: Damian Einstein

- KRVB/Boise, ID *

PD/MD: Brandon Dawson JOHN HIATT "Friend" JONATHA SROOKE "Sleady

WBOS/Boston, MA * MD: Amy Brooks JONATHA BROOKE "Sleady SHAWN COLVIN "Bound" WEEZER "Sun" SUDDIE B. HAMMANS -Enand

WYRV/Roston MA 1

PD: Joanne Doody MD: Dana Marshall

CKEY/Buffalo, NY * PD/MD: Rob White

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

- JOHN HIATT "Frend"
 JONATHA BROOKE "Steady"
 SARAH HARWER "Get"

WDOD/Chattanooga, TN * OM/PD/MD: Danny Howard

WXRT/Chicago, IL * PD: Norm Winer

- APD: John Farneda MD: James VanOsdol
- CRANBERRIES "Analyse" TORI AMOS "Strange" WEEZER "Sun"
- BUDDY GUY "Tramp"
 KIRSTY MACCOLL "Shoes
 IKE REILLY "-tail"

KKMR/Dallas-Ft Worth, TX * PD: Scott Strong MD: Jeff K

KBCO/Denver-Boulder, CO * PD: Scott Arbough

WDET/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn

- JOHN HATT "Friend" BETA BAND "Squares" JONATHA BROOKE "SI ACTUAL TIGERS "Stan VARNALINE "Song"
- WTTS/Indianapolis, IN 1
- PD: Jim Ziegler APD/MD: Marie McCallister
- SHAWN COLVIN "BO JOHN HIATT "Friend"

WFPK/Louisville. KY PD/MD: Dan Reed

APD: Stacy Owen
ACTUAL TIGERS Standing?
CARTER & GRAMMER "Ordi
JOHN HAIT TIPEND"
SAM PHILLIPS "Colors"
PETE YORN "Nancy"
BLIND BOYS OF. "Long"
SCOTT MILLER. "Won't"

WMMM/Madison, WI *

PD/MD: Tom Teuber
6 JEB LOY NICHOLS "Goodbye"
4 JOHN HIATT "Friend"

WMPS/Memphis, TN PD/MD: Alexandra Izner

KTCZ/Minneapolis, MN 1 PD: Lauren MacLeash APD/MD: Mike Wolf

W7FW/Mobile, AL 1 PD: Brian Hart MD: Linda Woodworth

KPIG/Monterey, CA PD/MD: Laura Ellen Hopper ALEJANDRO ESCOVEDO "Foli JOHN HIATT "Friend"

WRLT/Nashville, TN * OM/PD: David Hall

APD/MD: Keith Coes

WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston

DELBERT INCCLINTON "Squeeze DAVIO GRAY "Blue" JOE STRUMMER "Appleseed" JOHN HIATT "Friend"

WKDC/Norfolk VA * PD: Paul Shugrue MD: Kristen Croot

JOHN HATT "Friend" BLUES TRAVELER "Back" ALANA DAVIS "Warst" JONATHA BROOKE "Steady"

KCTY/Omaha, NE * PD: Max Bumgardner MD: Christopher Dean

WXPN/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht

TOM MCRAE "World"
JOHN HIATT "Friend"
TORI AMOS "Strange"
MACY GRAY "Sweet"
MCLISSA ETHERIOGE "Please"
LO JO "Baji"
WORD "Joyful"

WYEP/Pittsburgh, PA PD: Rosemary Welsch APO/MO: Chris Griffin

JOHN HAIT "Friend" LUCINDA WILLIAMS "Right" WATERBOYS "Rock" M CHAPIN CARPENTER "Leaving"

KINK/Portland, OR * PD: Dennis Constantine MD: Kevin Welch

KTHX/Reno, NV * PD: Harry Reynolds MD: Dave Harold

KENZ/Salt Lake City, UT 4 OM/PD: Bruce Jones MD: Kari Bushman

KXST/San Diego, CA * PD/MD: Dona Shaieb JOHN HIATT "Friend" BARENAKED LADIES "Falling" DAVID GRAY "Sair"

KFOG/San Francisco, CA 1 PD: Dave Benson APD/MD: Haley Jones

(OTR/San Luis Obispo, CA PD: Drew Ross MD: Rick Williams

- 4 BLUES TRAVELER "Back 4 SHAWN COLVIN "Bound 4 JOHN HATT "Friend" 4 STEVE EARLE "Want"

KRSH/Santa Rosa, CA * PD: Bill Bowker MD: Pam Long

JOHN -NATT "Friend" TOMMY CASTRO "Love"

KMTT/Seattle-Tacoma.WA 1 GM/PD: Chris Mays APD/MD: Shawn Stewart

WRNX/Springfield, MA * GM/PD: Tom Davis MD: Donnie Moorhouse

JOHN HAIT "Friend"
JOHATHA BROOKE "Sleady"
ACTUAL TIGERS "Standing"
VARNALINE "Song"
JEB LOV NICHOLS "Goodbye"
SHAWN COLVIN "Bound"
SEMISONIC "Head"

35 Total Reporters

- 35 Current Reporters
- 35 Current Playlists

Most Played Recurrents

COLDPLAY Yellow (Nettwerk/Capitol)

DAVID GRAY Babylon (ATO/RCA)

JOSH JOPLIN GROUP Camera One (Artemis)

U2 Beautiful Day (Interscope)

ROBERT CRAY BAND Baby's Arms (Rykodisc)

National Programming





World Cafe Bruce Warren 215-898-6677

JOHN HAITT My Old Friend MATTHEW JAY Let Your Shoulder Fall RANDALL BRAMBLETT Peace In Here RYAN ADAMS New York, New York SAM PHILLIPS Five Colors



TOM MCRAE End Of The World News

Acoustic Cafe Rob Reinhart 734-761-2043

ALISON KRAUSS The Lucky One **GILLIAN WELCH I Want To Sing GRANT LEE PHILLIPS April Chimes** JEB LOY NICHOLS Say Goodbye To Christopher JUILANT SYKES Have A Little Faith In Me MARY CHAPIN CARPENTER Swept Away

TRIPLE A Going For Adds

CATIE CURTIS Kiss That Counted (Rykodsic) DEEP BLUE SOMETHING Hell in itself (Orpheus/Aezra)

GILLIAN WELCH Revelator (Acony)

GLEN PHILLIPS Darkest Hour (Gold Circle)

LEONA NAESS | Tried To Rock You But You Only Roll (MCA)

RANDALL BRAMBLETT Peace in Here (New West/Red Ink)

TORI AMOS Strange Little Girl (Atlantic)

U2 Stuck in A Moment (Interscope)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.www.rrmusicmeeting.com



8/6/01

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o John Schoenberger:

10100 Santa Monica Blvd.,

5th Floor, Los Angeles, CA 90067



"Darkest Hour" the new single from Glen Phillips.



JOHN SCHOENBERGER jschoenberger@rronline.com

Roots That Bear Fruit

☐ The *O Brother, Where Art Thou?* soundtrack reveals musical traditions and a new market

By Peter Petro

y Assistant Editor, Peter Petro, has been following the progress of the O Brother, Where Art Thou? soundtrack for months, and as it began to approach double-Platinum, he suggested we do a column on this amazing story. I asked if he'd like to write it, and he accepted. As you'll read, no stone was left unturned in the development of this project.

With a cast that includes George Clooney, Holly Hunter and John Goodman, O Brother Where Art Thou? was the Coen brothers' most successful film to date, grossing \$42 million. Its soundtrack of traditional Americana music became the real runaway hit, however, recently reaching double-Platinum status in a relatively obscure genre with limited commercial radio support.

What Happened?

Over the past 15 years Fargo, Raising Arizona and Barton Fink helped develop the Coen brothers' reputation for making quirky chronicles of America's far side. But O Brother. Where Art Thou? — a boisterous tale built loosely around Homer's Odyssey and set in depression-era Mississippi — was the first time they created a film so intimately fused with its sound-track.

The directing-producing-writing team had a deep love and respect for our nation's country, bluegrass and folk traditions. They asked acclaimed producer T Bone Burnett (Roy Orbison, The Wallflowers, Counting Crows, Gillian Welch) to record an album of classic tunes for the film.

The final soundtrack - featuring

the likes of Welch, Emmylou Harris, Alison Krauss, Dan Tyminski, The Fairfield Four and the late John Hartford — was completed before an inch of the film was shot it made such an impression that



John Grady

the script was ultimately designed largely around the music.

"What the movie did was to force people to sit with this music for two hours straight and not escape it," says John Grady, Sr. VP/Sales. Marketing & Promotion for Mercury Nashville/Lost Highway. "All the songs are played in their entirety in the film, and there is no difference from the movie to the soundtrack."

The album was produced, recorded and sequenced to provide an album's worth of music, rather than individual tracks to promote. But The Soggy Bottom Boys' "I Am a Man of

Constant Sorrow," depicted as a runaway radio hit in the movie, ultimately did generate radio interest from bluegrass and noncom Triple A stations, as well as select Country outlets.

Fan Building: Bottom Up, Top Down

When the record and movie were released in December of last year, both found their initial audiences in the larger U.S. markets. And while Grady and his team at Lost Highway saw tremendous potential for the soundtrack to win fans from all over, they still focused their early efforts on the most avid supporters of the soundtrack's stylistic roots.

"The first month out we marketed the album as a straight bluegrass collection," Grady explains. "We went to bluegrass conventions and advertised in every possible trade for that audience. We did a lot of research on the artists themselves and where their records sold, then we geared the press toward that.

"We wanted to be accepted in the genre and not be accused of feeding off it. The first place we presented the project was the International Bluegrass Musicians Association Convention. We spent a few days there showing the film, talking about the music and getting people's opinion."

While radio stations were still warming up to the album's traditional music, country music-video channels were friendly to the project right away because they were supportive of many of its artists. Grady believes this was a critical avenue in translating the project from a niche market to one with mass appeal.

"Allison Krauss and Ernmylou Harris are core artists for CMT and GAC as it is," he says. "It also gave those channels a chance to have a video with George Clooney, John Goodman, John Turturro and Holly Hunter, which beats bad concert footage from a country act. Later, it spilled over onto VH1. We can't downplay the impact major movie stars have on video networks. They need reasons for people to watch their networks, and it isn't all from the music."

A groundswell of excitement over an anomalous story gave the press more reason to write about the soundtrack's unusual palette and promise, which became another way to reach a broader audience. "When the movie won a Golden Globe award, we began seeing more and more press coverage." Grady recalls. "All of a sudden this became a very popular record to write about because it was an underdog that became a phenomenon."

The Odyssey Continues

Sales in top DMA markets like New York, Los Angeles and Boston were ignited by the movie's early presence, but then the film opened slowly in 1,000 theaters over a three-month period. "It



took us a long time before we started selling it at Wal-Mart," says Grady.

"The movie was gaining theaters up until its 12th week, which is very unusual. In most cases a movie earns its spread within its first few weeks. It didn't get out into medium-sized markets for quite some time. Where the movie opened, though, it followed like clockwork — that's where we sold the record.

"The markets that led the way in the initial sales of the soundtrack were in urban America, not traditional country markets at all. That suggests that there are a tremendous amount of disenfranchised music lovers out there whom we don't reach via television or radio and who have moved to a place in their lives — marriage, career and kids — where the music scene does not get to them.

"Once word of the CD was out and it had the respect of fans of the genre, the record sold very well in traditional markets as well, such as Louisville, Knoxville, Raleigh, Norfolk and Charleston, WV.

"Having a good soundtrack means a lot more than it did three years ago. Sales become easy to project. You've got all the dealers selling the movie and music at the same time, and they do an excellent job of cross-marketing. It's easier to advertise and mar"This music is touching people where they haven't been touched in a while. There is nothing going on except the purity of these old songs and the intimacy of the voices."

ket a soundtrack than a bluegrass collection — and we had both.

"People sometimes complain about the big guys like Best Buy, Wal-Mart and Target not being very good music retailers, but on a project like this they had a lot of material to work with. When you've got the video or trailers showing on 20 screens in a store, an end-cap with everything for sale, and the music playing, it's going to connect a few dots. Then, when you're on the cover of USA Today at the same time, it kind of makes everybody look smart."

The Faith to Move Product

After sharing some of the mechanics of the soundtrack's path to glory, Grady insists that its success was driven primarily by compelling content and a collective belief in its unique value to a broad audience.

"People remind me daily that we took big chances on this record; we had to twist some arms to get it out there," Grady admits. "We came to the marketplace very aggressively and didn't back down, and I have to take my hat off to my distribution company and the retailers. When it did perform the way we said it would, they jumped right in. When you're sitting back two weeks into a movie and put in an order for half a million CDs, your boss looks at you a little crosseyed — we could lose a lot of money.

"The Buena Vista Social Club was the direct analogy I used to sell this record to our distribution company. By this time that record, which came out in 1997, had sold just over 2 million pieces. When my distribution company was scoffing at me, I said, 'Three years ago, when somebody brought this Ry Cooder project into WEA, I can't imagine there were very many people excited about it.'

"As a result of the Buena Vista soundtrack, every big record store in America now has a Cuban music section, which did not exist three years ago. They have all the new and old artists, posters and information. It's been a wonderful revival, and it created incremental business out of a genre that was all but dead.

"Every major retail account has a monthly bluegrass end-cap now, and the genre is producing great records. The new Patti Loveless record is outstanding, Alison Krauss and Gillian Welch both have new records, and the Nickel Creek album has become a phenomenon in its own right. And Dolly Parton's last record was wonderful. This genre was always there, but it was not selling millions of records."

Down From the Mountain

With the O Brother DVD and video now in stores, Lost Highway is keeping up the momentum of this incredible phenomenon with a new release. Last May, before the buzz of the soundtrack had boiled over into a craze, a concert was held in Nashville's Ryman Auditorium. It featured many of the artists from O Brother in a striking live performance.

Even at that early stage it must have been clear that the project was something very special, for the night was carefully recorded on audio and video. These tapes provided the raw material for *Down From the Mountain*, a live album of music from the concert that hit stores last week. A documentary film of the same title, by D.A. Pennebaker (whose Bob Dylan and David Bowie documentaries have become cult classics) and Chris Hegedus, will feature concert and archival footage of the artists on the project.

Meanwhile, O Brother will become available on pay-per-view cable in August. Lost Highway is also arranging an ambitious 35-city followup tour next January and February. After the Down From the Mountain documentary shows at theaters around the country, its DVD version will ultimately be offered as a companion piece to the O Brother video. Also, a new music video, featuring Alison Krauss and Gillian Welch singing "I'll Fly Away" at the concert, is currently on its way to video networks. An additional video will also be created from the documentary footage.

Back to Basics

"The most interesting conversation I heard about this record was in the bathroom at a Carnegie Hall performance the artists had," Grady says. "A guy in line was telling someone in front of him that he had bought the O Brother record four times. He hadn't bought a record in almost nine years, but he bought this one four times, because it made him feel so good to give it to somebody.

"This music is touching people where they haven't been touched in a while. There is nothing going on except the purity of these old songs and the intimacy of the voices. You can feel them coming out of your stereo system. I think the purity of the whole thing is what is attracting people."

If you would like to contact John Grady at Lost Highway, he can be reached at 615-524-7500 or john. grady@umusic.com.

RYAN ADAMS NEW YORK NEW YORK

IMPACTING RADIO 8/13

The first single from his upcoming solo album

GOLD

"An album that will age very well."
- James D. VanOsdol, WXRT, Chicago

"It Troubadour" -2001 It List, Entriainment

"This kid is fucking crazy, sick! He is a Genius!"
-Bruce Warren, WXPN, Philadelphia & World Cafe

"One listen is all it takes to hear that Ryan Adams is the next big thing for adult radio." - Marie McCallister, WTTS, Indianapol s

"A future so bright, he's already seen it." The New Hork Times

LOST HIGHWAY

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Produced by Ethan Johns

www.ryan-adams.com

REP Triple A Top 30

| LAST WEEK | THIS | August 3, 2001 ARTIST TITLE LABEL(S) | TOTAL PLAYS | PLAYS | GROSS IMPRESSIONS (00) | WEEKS ON CHART | TOTAL STATIONS |
|--------------|----------|---|----------------|-------|------------------------------|-------------------|----------------|
| 1 | 0 | AFRO-CELT F/PETER GABRIEL When You're Falling (Real World/Virgin) | 632 | +10 | 42753 | 10 | 33/1 |
| 2 | 2 | PETE YORN Life On A Chain (Columbia) | 506 | +24 | 31436 | 15 | 30/0 |
| 3 | 3 | DAVE MATTHEWS BAND The Space Between (RCA) | 472 | +5 | 40222 | 16 | 27/0 |
| 4 | 4 | ERIC CLAPTON Travelin' Light (Duck/Reprise) | 444 | +2 | 31501 | 9 | 30/0 |
| 7 | 5 | MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG) | 390 | -10 | 24922 | 6 | 26/0 |
| 8 | 6 | BLACK CROWES Soul Singing (V2) | 378 | -12 | 17615 | 14 | 24/0 |
| 6 | 7 | LUCINDA WILLIAMS Essence (Lost Highway/IDJMG) | 371 | -33 | 21035 | 14 | 29/0 |
| 9 | 8 | TRAIN Drops Of Jupiter (Tell Me) (Columbia) | 371 | -8 | 34597 | 26 | 24/0 |
| - 5 | 9 | R.E.M. Imitation Of Life (Warner Bros.) | 360 | -52 | 32089 | 17 | 28/0 |
| 11 | 1 | INCUBUS Drive (Immortal/Epic) | 349 | +6 | 33122 | 19 | 16/0 |
| 12 | 0 | FIVE FOR FIGHTING Superman (Aware/Columbia) | 338 | +11 | 18709 | 10 | 20/0 |
| 17 | B | BLUES TRAVELER Back In The Day (A&M/Interscope) | 307 | +23 | 23310 | 4 | 26/2 |
| 15 | 13 | BETTER THAN EZRA Extra Ordinary (Beyond) | 305 | +9 | 20894 | 5 | 21/0 |
| 10 | 14 | U2 Elevation (Interscope) | 284 | -70 | 17141 | 16 | 21/0 |
| 14 | 15 | WIDESPREAD PANIC This Part Of Town (Widespread/SRG) | 272 | -25 | 13197 | 10 | 24/0 |
| 16 | 16 | LIFEHOUSE Hanging By A Moment (DreamWorks) | 270 | -24 | 29157 | 24 | 16/0 |
| 13 | 17 | DEPECHE MODE Dream On (Mute/Reprise) | 267 | -57 | 16053 | 18 | 20/0 |
| 19 | 13 | JOSH JOPLIN GROUP Gravity (Artemis) | 246 | +6 | 13455 | 9 | 21/0 |
| 20 | 1 | CAKE Short Skirt/Long Jacket (Columbia) | 244 | +10 | 13986 | 6 | 15/0 |
| 18 | 20 | TRAVIS Sing (Independiente/Epic) | 232 | -11 | 15295 | 8 | 19/0 |
| 22 | 4 | OLD 97'S Designs On You (Elektra/EEG) | 215 | +1 | 14428 | 4 | 23/0 |
| 23 | 22 | SUGAR RAY When It's Over (Lava/Atlantic) | 215 | +9 | 17462 | 8 | 11/0 |
| 21 | 23 | COLDPLAY Shiver (Nettwerk/Capitol) | 201 | -16 | 11453 | 7 | 16/0 |
| 24 | 24 | CPR Katie Did (Samson/Gold Circle) | 183 | -2 | 9737 | 5 | 19/0 |
| Debut | 4 | DAVID GRAY Sail Away (ATO/RCA) | 176 | +130 | 9201 | 1 | 20/2 |
| Debut | 20 | STEVIE NICKS Sorcerer (Reprise) | 174 | +142 | 12348 | 1 | 21/3 |
| 26 | 2 | NANCI GRIFFITH Where Would Be (Elektra/EEG) | 165 | 0 | 7686 | 3 | 18/0 |
| Debut | 23 | SHAWN COLVIN Bound To You (Columbia) | 158 | +46 | 9842 | 1 | 22/5 |
| 28 | 29 | MATCHBOX TWENTY Mad Season (Lava/Atlantic) | 157 | -3 | 10423 | 3 | 7/0 |
| Debut | ① | DELBERT MCCLINTON Squeeze Me In (New West/Red Ink) | 150 | +19 | 4755 | 1 | 19/2 |



35 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. Bullets appear on songs gaining plays or remaining flat from previous week. It wo songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

BARENAKED LADIES Falling For The First Time (Reprise)
Total Plays: 148, Total Stations: 13, Adds: 1

3 DOORS DOWN Be Like That (Republic/Universal)
Total Plays: 145, Total Stations: 7, Adds: 1

JIM WHITE 10 Miles To Go On A Nine... (Luaka Bop/Virgin)
Total Plays: 140, Total Stations: 16, Adds: 0

STAIND It's Been Awhile (Flip/Elektra/EEG)
Total Plays: 137, Total Stations: 5, Adds: 0

JOHN MAYER No Such Thing (Aware)
Total Plays: 134, Total Stations: 14, Adds: 0

STONE TEMPLE PILOTS Days Of The Week (Atlantic)

Total Plays: 130, Total Stations: 9, Adds: 0

KIRSTY MACCOLL In These Shoes (Instinct/V2)
Total Plays: 120, Total Stations: 12, Adds: 1

ROBERT EARL KEEN Walkin' Cane (Lost Highway/IDJMG)
Total Plays: 118, Total Stations: 11, Adds: 0

TRAIN Something More (Columbia)
Total Plays: 108, Total Stations: 12, Adds: 0

FREEDY JOHNSTON Love Grows (Elektra/EEG)
Total Plays: 98, Total Stations: 12, Adds: 0

Songs ranked by total plays

Most Added

| ARTISTTITLE LABEL(S) | ADDS |
|---|------|
| JOHN HIATT My Old Friend (Vanguard) | 25 |
| JONATHA BROOKE Steady Pull (Bad Dog) | 9 |
| ACTUAL TIGERS Standing By (Nettwerk) | 8 |
| SHAWN COLVIN Bound To You (Columbia) | 5 |
| JEB LOY NICHOLS Say Goodbye (Rykodisc) | •5 |
| TORI AMOS Strange Little Girl (Atlantic) | 4 |
| SEMISONIC Over My Head (Hollywood) | 4 |
| STEVIE NICKS Sorcerer (Reprise) | 3 |
| WATERBOYS My Love Is My Rock In (Razor & Tie) | 3 |
| | |

Most Increased Plays

| ARTIST TITLE LABEL(S) | PLAY INCREASE |
|--|------------------|
| STEVIE NICKS Sorcerer (Reprise) | +142 |
| DAVID GRAY Sail Away (ATO/RCA) | +130 |
| TRAIN Something More (Columbia) | +71 |
| SHAWN COLVIN Bound To You (Columbia) | +46 |
| COLDPLAY Yellow (Nettwerk/Capitol) | +44 |
| JOHN HIATT My Old Friend (Vanguard) | +39 |
| ALANA DAVIS I Want You (Elektra/EEG) | +38 |
| WEEZER Island In The Sun (Geffen/Interscope) | +30 |
| PETE YORN Life On A Chain (Columbia) | +24 |
| ALISON KRAUSS The Lucky One (Rounder) | +24 |
| TORI AMOS Strange Little Girl (Atlantic) | +24 |

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

"MY OLD FRIEND"

From the electric CD, The Tiki Bar Is Open

#1 MOST ADDED!
26 OUT OF THE BOX ADDS

Catch John Hiatt & The Goners with BB King and Buddy Guy beginning August 4

(merge >

3ª TENRAL

KKMR/Dallas-Ft. Worth

Susquehanna (214) 526-7400

Triple A Playlists

FIND COMPLETE PLAYLISTS FOR ALL TRIPLE A REPORTERS ON R&R ONLINE MUSIC TRACKING

WFUV/New York Fordham University (718) 817-4550 Singleton/Houston 12+ Cume 299,000



| | 1200 | UIIO 239,000 | | |
|-----|-------|----------------------------------|----------|---|
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| U | w tw | | GI (000) | |
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| | 5 5 | | 600 | |
| | 5 5 | | 600 | |
| | 5 5 | COLDPLAY/Trouble | 600 | |
| - 5 | 5 5 | | 600 | |
| | | RON SEXSMITH/This Song | 600 | |
| - | 5 5 | JIM WHITE/10 Miles To Go On A | 600 | |
| | 5 5 | CPR/Katie Did | 600 | |
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| | 5 5 | WHISKEYTOWN/Don't Wanna Know Why | 600 | ı |
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| | 5 5 | JEB LOY NICHOLS/Say Goodbye To | 600 | ı |
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| . (| 5 | LUCINDA WILLIAMS/Are You Down? | 600 | ı |
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| | 5 5 | DOVES/Here It Comes | 600 | ı |
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| 4 | 1 4 | JIMMY SMITH/TAJ/Strut | 480 | ı |

| MARK | ET #3 |
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| XRT/Chicage finity 73) 777-1700 her/Farneda/VanOsdol C+ Cume 447,800 | 93 🕏 |
| YS TW ARTIST/SITLE | GL |

| Winer/Farneda/VanOsdo! | | | | | |
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| 12 | 12+ Cume 447,800 - CEICHOSFINIST RCS | | | | |
| u | Y\$ | | | | |
| | TW | ARTIST/FITLE | GI (808) | | |
| | 15 | BETTER THAN EZRA/Extra Ordinary | 3945 | | |
| 6 | 14 | AFRO-CELT/P: GABRIEL/When You're Falling | 3682 | | |
| 3 | 13 | CAKE/Short Skirt/Long. | 3419 | | |
| 2 | 12 | MELISSA ETHERIOGEA Want To Be in Love | 3156 | | |
| 3 | 12 | RADIOHEAD/I Might Be Wrong | 3156 | | |
| 0 | 12 | PETE YORN/Life On A Chain | 3156 | | |
| 2 | 12 | TRAIN/Drops Of Jupiter. | 3156 | | |
| 1 | 12 | TRAVIS/Sing | 3156 | | |
| 2 | 11 | RADIATORS/8ob-Born-Du-Dao | 2893 | | |
| 3 | 10 | LIFEHOUSE/Hanging By A Moment | 2630 | | |
| 3 | 10 | U2/Elevation | 2630 | | |
| 3 | 10 | DAVID GRAY/Please Forgive Me | 2630 | | |
| 1 | 10 | WIDESPREAD PANIC/This Part Of Town | 2630 | | |
| 7 | 10 | DAVE MATTHEWS BAND/The Space Between | 2630 | | |
| 2 | 10 | COLDPLAY/Vellow | 2630 | | |
| Ĝ | 9 | JONATHA BROOKE/Linger | 2367 | | |
| 0 | 9 | STONE TEMPLE PILOTS/Days Of The Week | 2367 | | |
| 9 | 9 | DAVIO MEAD/Mine & Yours | 2367 | | |
| 9 5 7 7 8 8 9 | 9 | STEVIE NICKS/Sorcerer | 2367 | | |
| 7 | 9 | OLO 97"S/IGng OI All | 2367 | | |
| 7 | 9 | RADIOHEAD/Knives Out | 2367 | | |
| 3 | 9 | BLUES TRAVELER/Girl Inside My Head | 2367 | | |
| Б | 8 | MELISSA ETHERIDGE/Lover Please | 2104 | | |
| 3 | 8 | BLACK CROWES/Soul Singing | 2104 | | |
| 7 | - 0 | R.E.M./The Lifting | 2104 | | |
| В | - 0 | MARCIA BALL/Louella | 2104 | | |
| 0 | 8 | U2/In A Little While | 2104 | | |
| ŝ | 8 | R E MUAII The Way To . | 2104 | | |
| В | 7 | G. LOVE & SPECIAL/Unified | 1841 | | |
| Б | 7 | ERIC CLAPTON/Travelin' Light | 1841 | | |

MARKET : KFOG/San Francisco



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| 104.5 97.7 |
| and the same of |
| EI (890) |

| ne 610,000 | |
|--|----------|
| ARTIST/TITLE | EI (890) |
| INCUBUS/Drive | 7812- |
| COLDPI AY/Yellow | 7812 |
| R.E.M./imitation Of Life | 7533 |
| DAVE MATTHEWS BAND/The Space Between | 7254 |
| ERIC CLAPTON/Travelin' Light | 7254 |
| AFRO-CELT/P. GABRIEL/When You're Falling | 4464 |
| PETE YORN/Life On A Chain | 4185 |
| ELECTRIC LIGHT, J'Alright | 4185 |
| BLUES TRAVELER/Back In The Day | 4185 |
| MELISSA ETHERIDGE/I Want To Be in Love | 4185 |
| TRAIN/Something More | 3906 |
| CPR/Kate Did | 3906 |
| DEPECHE MODE/Dream On | 3906 |
| DAVID BYRNE/Like Humans Do | 3627 |
| DAVID GRAY/Babylon | 3348 |
| LIFEHOUSE/Hanging By A Moment | 3348 |
| TRAIN/Drops Of Jupiter | 3069 |
| MARK KNOPFLER/What it is | 3069 |
| JOSH JOPLIN GROUP/Camera One | 3069 |
| 01D0/Thankyou | 2790 |
| SANTANA F/E. CHERRY/Wishing It Was | 2790 |
| CREED/Higher | 2790 |
| PHISH/Heavy Things | 2790 |
| TRACY CHAPMAN/Telling Stories | 2790 |
| ERIC CLAPTON/I Ain't Gonna | 2790 |
| BEN HARPER/Steel My Kisses | 2511 |
| STONE TEMPLE PILOTS/Sour Girl | 2511 |
| FOO FIGHTERS/Learn To Fly | 2511 |
| BLACK CROWES/Soul Singing | 2511 |
| CTINC/Drond New Day | 1052 |

| | 10 | MARKET #5 |
|---------|------------------------|---|
| (2 W | Inive !15) larre | N/Philadelphia x. Of Pennsylvania asse-6577 hr/Leicht ume 237,700 |
| PLA | 27 | |
| LW | | ARTIST/TITLE |
| 6 | 13 | WIDESPREAD PANIC/This Part Of Town |
| 12 | 12 | LUCINDA WILLIAMS/Essence |
| 12 | 12 | JEB LOY NICHOLS/Heaven Right Here |
| - | 12 | TRAIN/Something More |
| 12 | 12 | NANCI GRIFFITHAWhere Would I Be |
| 11 | 10 | ACTION FIGURE PARTY/Action Floure Party |
| 10 | 10 | AFRO-CELT/P. GABRIEL/When You're Falling |
| 10 | 10 | FIVE FOR FIGHTING/Superman |
| 16 | 9 | JOHN MAYER/No Such Thing |
| 9 | 9 | U2/Elevation |
| 11 | 9 | CARTER & GRAMMER/Ordinary Town |
| 9 | 9 | PETE YORN/Life On A Chain |
| 9 | 9 | KIRSTY MACCOLLAn These Shoes |
| 8 | 8 | ACTION FIGURE PARTY/Clock Radio |
| В | 8 | R E.M./Imitation Of Life |
| В | 8 | COUSTEAU/Last Good Day Of |
| 8 | 8 | GEGGY TAN/One Zero |
| 8 | 8 | ELIZA CARTHY/Train Song |
| 8 | - 8 | SHAWN COLVIN/Whole New You |
| 8 | - 0 | TIM EASTON/Carry Me |
| 7 | T | JIM WHITE/10 Miles To Go On A |
| 7 | 7 | ERIC CLAPTON/Travelin' Light |
| 7 | 7 | TRAIN/Drops Of Jupiter |
| 7 | 7 | NIKKA COSTA/Like A Feather |
| 7 | 7 | MELISSA ETHERIOGE/I Want To Be In Love |
| 7 | - 7 | STEVIE NICKS/Planets Of |
| 7 | - 7 | SHELBY LYNNE/IGIlin' Kind |
| 7 | 7 | SEMISONIC/Act Naturally |
| 7 | 7 | JOHNNY A/Oh Yeah |
| 7 | 7 | RON SEXSMITH/This Song |
| | | |



| 12+ Cu | me 328,300 JJOL | H |
|----------------|--|--------------|
| PLAYS | | |
| LW TW | ARTIST/TITLE | GI (800) |
| 38 42 | INCUBUS/Onve | 4704 |
| 40 41 | POE/Hey Pretty | 4592 |
| 36 37 | SUGAR RAY/When It's Over | 4144 4144 |
| 37 37 | DAVE MAITHEWS BANC/The Space Between | |
| 28 29 | JOSH JOPLIN GROUP/Gravity PETE YORM/Life On A Chain | 3248 |
| 25 28 | | 3136 |
| 27 28 7 27 | BETTER THAN EZRA/Extra Ordinary | 3136 3024 |
| 7 27 25 27 | COLDPLAY/Yellow | 3024 |
| | BLUES TRAVELER/Back In The Day | |
| 26 27 | WEEZERVIsland In The Sun | 3024 |
| 23 26 27 26 | STONE TEMPLE PILOTS/Days Of The Week | 2912 |
| | DEXTER FREEBISH/My Madonna CALLING/Wherever You Will Go | 2912 |
| 21 26 | | 2912 |
| 25 25 | | 2800 |
| 27 25 17 22 | | 2800 |
| | JOYDROP/Sometimes Wanna Die | 2464 |
| | LIFEHOUSE/Hanging By A Moment | 2016 |
| 25 17 | COLOPLAY/Shiver | 1904 1792 |
| 14 16 | CARY PIERCE/Time To Time | |
| 9 14 24 11 | 3 DOORS DOWN/Kryptonite | 1568 |
| | DIDO/Hunter | 1232 |
| 9 10 | DAVID GRAY/Babylon | 1120 |
| 12 10 10 10 | TRAIN/Drops Of Jupiter | 1120 |
| | FUEL/Hemorrhage | 1120 |
| 6 9 | VERTICAL HORIZON/Best I Ever Had. | 1008 |
| 8 9 | COLLECTIVE SOUL/Why Pt. 2 | 1008 |
| 9 9 | U2/Beautikal Day | 1008 |
| 7 9 | NINE DAYS/Absolutely | 1008 |
| 5 9 | DEXTER FREEBISH/Leaving Town | 1008 |
| 8 9 | FOO FIGHTERS/Learn To Fly | 1008 |

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| Plus revolution | | | 1 |
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| - 17 | 2+ Ci | me 212,800 | 4.4 |
| PL | | | |
| | TW | ARTIST/TITLE | GI (888) |
| 12 | | AFRO-CELT/P, GABRIEL/When You're Falling | 1308 |
| 9 | 9 | | 981 |
| 8 | 0 | ERIC CLAPTON/Travelin' Light | 872 |
| 8 | 8 | NANCI GRIFFITH/Where Would I Be | 872 |
| 8 | 0 | CPR/Kate Did | 872 |
| 8 | 0 | JOSH JOPLIN GROUP/Gravity | 872 |
| В | В | PETE YORN/Life On A Chain | 872 |
| 8 | В | FIVE FOR FIGHTING/Superman | 872 |
| 7 | 7 | JE8 LOY NICHOLS/Say Goodbye Yo | 763 |
| 7 | 7 | CHRIS WHITLEY/To Joy | 763 |
| 6 | 7 | ACTION FIGURE PARTY/Action Figure Party | 763 |
| 6 | 7 | RADIOHEAD/Knives Out | 763 |
| 7 | 7 | EMMYLOU HARRIS/One Big Love | 763 |
| 7 | 7 | WIDESPREAD PANIC/This Part Of Town | 763 |
| 7 | 7 | OLO 97'S/Designs On You | 763 |
| 7 | 7 | STEVE EARLEA DON'T Want To | 763 |
| 7 | 7 | ROBERT CRAY BAND/Baby's Arms | 763 |
| 6 | 6 | JIM WHITE/10 Miles To Go On A | 654 |
| 5 | - 6 | CAKE/Short Skirt/Long . | 654 |
| 4 | - 6 | GRANT-LEE PHILLIPS/Spring Released | 654 |
| 3 | 6 | MELISSA ETHERIDGE/I Want To Be In Love | 654 |
| 3 | - 0 | SHAWN COLVINGound To You | 654 |
| | 6 | DELBERT MCCLINTON/Squeeze Me In | 654 |
| 7 3 5 3 | 5 | BADLY DRAWN BOY/Spitting in The Wind | 545 |
| 3 | 5 | DAVID GRAY/Sall Away | 545 |
| 5 | 5 | IORSTY MACCOLL/In These Shoes | 545 |
| 3 | 5 | TINDERSTICKS/People Keep | 545 |
| -4 | -4 | ROBERT EARL KEEN/Walkin' Cane | 436 |
| -4 | - 4 | fVY/Disappointed | 436 |
| 5 | - 4 | 8INOCULAR/Deep | 436 |





| 1 | 12+ Cume 412,800 one-of-a-kin | | | |
|-----|-------------------------------|------------------------|----------------------|----------|
| PU | YS. | | | |
| LW | TW | ARTIST/TITLE | | GI (888) |
| 26 | 27 | TRAIN/Drops Of Jupil | | 4239 |
| 26 | | AFRO-CELT/P. GABRIE | | 4082 |
| 25 | 28 | DAVE MATTHEWS BA | ND/The Space Between | 4082 |
| | 25 | U2/Walk On | | 3925 |
| | 25 | MATCHBOX TWENTY | | 3925 |
| 14 | | FIVE FOR FIGHTING/S | | 3297 |
| 17 | 20 | R.E.M./Imitation Of Li | le | 3140 |
| | 19 | IACUBUS/Drive | | 2983 |
| | 19 | SUGAR RAY/When It's | | 2983 |
| 18 | 19 | BLUES TRAVELER/Bai | | 2983 |
| 17 | 17 | LIFEHOUSE/Hanging 6 | | 2669 |
| 15 | 16 | BETTER THAN EZRAN | Extra Ordinary | 2512 |
| | 15 | U2/Elevation | | 2355 |
| | 15 | BLACK CROWES/Soul | | 2355 |
| | 13 | MARK KNOPFLERAWN | | 2041 |
| | 11 | LUCINDA WILLIAMS/ | | 1727 |
| 9 | 11 | JOSH JOPLIN GROUF | | 1727 |
| 12 | 11 | VERTICAL HORIZONA | | 1727 |
| 13 | 11 | STEVIE NICKS/Every | | 1727 |
| 14 | 11 | ERIC CLAPTON/Travel | in' Light | 1727 |
| -11 | 11 | DAVID GRAY/Babyton | | 1727 |
| 19 | 11 | PUSH STARSAMiliona | | 1727 |
| 6 | 18 | DEEP BLUE SOMETH | | 1570 |
| 9 | 10 | STONE TEMPLE PILO | | 1570 |
| 15 | 9 | JEB LOY NICHOLS/Hi | aven Right Here | 1413 |
| 5 | - 9 | COLDPLAY/Yellow | | 1413 |
| 9 | 9 | FASTBALL/Out Of My | | 1413 |
| 5 | 8 | OLD 97'S/Designs On | You | 1256 |
| 6 | - 8 | DIDQ/Here With Me | | 1256 |
| | | | | |

WXRV/Boston Northeast (978) 374-4733 Doody/Marshall 12+ Cume 182,400





KXST/San Diego Compass (858) 678-0102 Shairb Shaleb 12+ Cume 114,789



| ı | 1.00 | 1.00 | ARTIST/TITLE | G1 (0000) |
|---|-------------|------|--|-----------|
| ı | 12 | 12 | AFRO-CELT/P, GABRIEL/When You're Falling | 1308 |
| ı | 9 | 9 | | 981 |
| ı | 8 | 0 | | 872 |
| ı | 8 | 8 | NANCI GRIFFITH/Where Would I Be | 872 |
| ı | 8 | - 0 | CPR/Kate Did | 872 |
| ı | 8 | 0 | JOSH JOPLIN GROUP/Gravity | 872 |
| ı | 8 | В | PETE YORN/Life On A Chain | 872 |
| | 7 | В | FIVE FOR FIGHTING/Superman | 872 |
| ı | | 7 | JES LOY NICHOLS/Say Goodbye Yo | 763 |
| | 7 | 7 | CHRIS WHITLEY/To Joy | 763 |
| | 6 | 7 | ACTION FIGURE PARTY/Action Figure Party | 763 |
| | 6 | 7 | RADIOHEAD/Knives Out | 763 |
| | 7 | 7 | EMMYLOU HARRIS/One Big Love | 763 |
| | 7 | 7 | WIDESPREAD PANIC/This Part Of Town | 763 |
| | 7 | 7 | OLO 97'S/Designs On You | 763 |
| | 7 | 7 | STEVE EARLEA DON'T WANT To | 763 |
| | 7 | 7 | ROBERT CRAY BAND/Baby's Arms | 763 |
| | -6 | 6 | JIM WHITE/10 Miles To Go On A | 654 |
| | 5 | - 6 | CAKE/Short Shirt/Long . | 654 |
| | 4 | - 6 | GRANT-LEE PHILLIPS/Spring Released | 654 |
| | 3 | 6 | MELISSA ETHERIDGE/I Want To Be In LOVE | 654 |
| | 3 | Ü | SHAWN COLVIN/Bound To You | 654 |
| ı | 3 | 6 | DELBERT MCCLIMTON/Squeaze Me In | 654 |
| | 7 | 5 | BADLY DRAWN BOY/Spitting in The Wind | 545 |
| | 7 3 5 | 5 | DAVID GRAY/Sall Away | 545 |
| | 5 | 5 | IORSTY MACCOLL/In These Shoes | 545 |
| | 3 | 5 | TINDERSTICKS/People Keep | 545 |
| | 4 | -4 | ROBERT EARL KEEN/Walkin' Cane | 436 |
| | -4 | - 4 | fVY/Disappointed | 436 |
| ł | 5 | - 4 | SINOCULAR/Deep | 436 |



| 10 | AACCTELA ISHBIRD IN THE ORIN | 1204 |
|----|--|------|
| 16 | SHAWN COLVIN/Bound To You | 1264 |
| 15 | NIIGKA COSTA/Like A Feather | 1185 |
| 15 | TRAVIS/Sing | 1185 |
| 15 | FATBOY SLIM/Weapon Of Choice | 1185 |
| 14 | CPR/Katie Did | 1106 |
| 14 | RADIOHEAD/Knives Out | 1106 |
| 14 | PRIME STH/I'm Stupid | 1106 |
| 13 | LUCINDA WILLIAMS/Essence | 1027 |
| 13 | FIVE FOR FIGHTING/Superman | 1027 |
| 13 | MELISSA ETHERIDGE/I Want To Be In Love | 1027 |
| 11 | JOHN MAYER/No Such Thing | 869 |
| 11 | R.E.M./restation Of Life | 869 |
| 11 | DAVE MATTHEWS BAND/The Space Between | 869 |
| 11 | STONE TEMPLE PILOTS/Days Of The Week | 869 |
| 11 | BLACK CROWES/Soul Singing | 869 |
| 11 | ERIC CLAPTON/Travelin' Light | 869 |
| 10 | KASEY CHAMBERS/The Captain | 790 |
| 10 | SUGAR PAY/When It's Over | 790 |
| 10 | GRANT-LEE PHILLIPS/Spring Released | 790 |
| 10 | U2/Elevation | 790 |
| 10 | OURS/Sometimes | 790 |
| 10 | OLD 97'S/Designs On You | 790 |
| 9 | BOB SCHWEIDER/Big Blue Sea. | 711 |
| 9 | KIRSTY MACCOLL/In These Shoes | 711 |
| 8 | STEVIE NICKS/Soicerer | 632 |

MARKET #22

| | | com | | |
|-----|------|--------------------------|-----------------------|----------|
| | | 233-1037 | The | - |
| | | Stewart | Mount | ain |
| 1 | 2+ C | ume 191,199 | 103.7 | Z Call |
| PLA | | | | |
| | TW | ARTIST/TITLE | | GT (000) |
| | 23 | INCLIBUS/Drive | | 2484 |
| | 23 | | L/When You're Falling | 2484 |
| 21 | | PETE YORM/Life On A | | 2268 |
| 21 | | TRAIN/Drops Of Jupil | ler | 2268 |
| 21 | | U2/Elevation | | 2268 |
| 20 | | ERIC CLAPTON/Travel | | 2268 |
| 21 | | | MD/The Space Between | 2160 |
| 10 | | JONATHA BROOKEALI | | 1512 |
| | 13 | Mark Knopfler/Wi | | 1404 |
| | 12 | SUGAR RAY/When It's | s Oves | 1296 |
| | 12 | TEXMS/Sing | | 1296 |
| 11 | 12 | DEPECHE MIDDE/Disa | um On | 1296 |
| | 12 | ACTUAL THEFTS/Shin | | 1296 |
| | 11 | 3 DOORS DOWN/Kry | | 1188 |
| | 11 | DAVID GRAY/Babylon | | 1188 |
| 9 | 11 | EVERCLEAR/Wonder! | | 1188 |
| | 11 | COWBOY JUNKIES/I'r | | 1188 |
| | 11 | LUCINDA WILLIAMS | | 1188 |
| 11 | 11 | JOSH JOPLIN GROUP | 7Camera Óne | 1188 |
| 11 | 11 | LIFEHOUSE/Hanging I | By A Moment | 1188 |
| 10 | 10 | MATCHBOX TWENTY | /Bent | 1080 |
| 8 | 10 | DIDO/Thankyou | | 1080 |
| 11 | 10 | BETTER THAN EZRAV | Extra Ordinary | 1080 |
| 9 | 10 | SANTANA F/ROB THO | MAS/Smooth | 1080 |
| | 10 | CAKE/Short Skirt/Lon | 9 | 1080 |
| 9 | 10 | BLACK CROWES/Soul | Singing | 1080 |
| 8 | 9 | DAVID BYRNE/Like H | | 972 |
| 11 | 9 | R.E.M./Imitation Of Li | | 972 |
| 7 | 9 | CREED/With Arms W | | 972 |
| 11 | 9 | MELISSA ETHERIDGE | /I Want To Be In Love | 972 |
| | | | | |

MARKET #23

K8CO/Denver-Boulger

WRLT/Nashville Tuned in (615) 242-5600

MARKET #14

KMTT/Seattle-Tacome

Entercom (206) 233-1037

| PLA | | | |
|-----|----|--|----------|
| LW | TW | ARTIST/TITLE | GI (800) |
| 27 | 29 | LIFEHOUSE/Hanging By A Moment | 2378 |
| 27 | 28 | AFRO-CELT/P. GABRIEL/When You're Falling | 2296 |
| 26 | 27 | DAVE MATTHEWS BAND/The Space Between | 2214 |
| 22 | 26 | PETE YORN/Life On A Chain | 2132 |
| 29 | | MELISSA ETHERIDGEA Want To Be in Love | |
| 27 | 26 | ERIC CLAPTON/Travelin' Light | 2132 |
| 28 | 25 | U2/Elevation | 2050 |
| 20 | 22 | COLDPLAY/Shiver | 1804 |
| 19 | 21 | BLACK CROWES/Soul Singing | 1722 |
| 21 | 50 | R.E.M./Imitation Of Life | 1640 |
| 25 | 20 | TRAIN/Drops Of Jupiter | 1840 |
| 20 | 20 | LUCINDA WILLIAMS, Essence | 1640 |
| 25 | 28 | DEPECHE MODE/Dream On | 1640 |
| 17 | 19 | OLD 97'S/Designs On You | 1558 |
| 16 | 18 | FIVE FOR FIGHTING/Superman | 1476 |
| 19 | 17 | BETTER THAN EZRA/Extra Ordinary | 1394 |
| 16 | 17 | BLUES TRAVELER/Buck in The Day | 1394 |
| 17 | 15 | JOSH JOPLIN GROUP/Gravity | 1230 |
| 2 | 10 | JOHN MAYER/No Such Thing | 820 |
| 5 | 10 | SUGAR RAY/When It's Over | 820 |
| 10 | 10 | FREEDY JOHNSTON/Love Grows | 820 |
| 10 | 10 | WIDESPREAD PANIC/This Part Of Town | 820 |
| 10 | 10 | TRAVIS/Sing | 820 |
| 7 | 9 | BARENAKED LADIES/Too Little Too Late | 738 |
| 10 | 9 | SHELBY LYNNE/IGIIIn' Kind | 738 |
| 1 | 7 | STEVIE NICKS/Sorcerer | 574 |
| 7 | 7 | EVERCLEAR/Wonderful | 574 |
| 7 | 7 | RED HOT CHILL:/Otherside | 574 |
| 6 | 7 | | 574 |
| 5 | 7 | PHISH/Heavy Things | 574 |

WARKET =25

KTCZ/Minneapolis Cities 97 Clear Channel (612) 339-0000 MacLeash/Woll 12+ Cume 290,500

| ı | - 14 | + 600 | 10 230,300 | |
|---|------|-------|---|----------|
| ı | PLI | | | |
| 1 | | TW | ARTIST/TITLE | GI (000) |
| Ų | 36 | 39 | COLDPLAY/Yellow | 5460 |
| 1 | 38 | 38 | TRAIN/Drops Of Jupiter . | 5320 |
| 1 | 35 | 37 | DAVE MATTHEWS BAND/The Space Between | 5180 |
| ı | 34 | 35 | LIFEHOUSE/Hanging By A Moment | 5040 |
| 1 | 18 | 31 | SEMISONIC/Chemistry | 4340 |
| 1 | 28 | 30 | INCUBUS/Drive | 4200 |
| 1 | 27 | 29 | | 4060 |
| ı | 31 | 20 | GREEN DAY/Warning | 3920 |
| ı | 31 | 28 | R.E.M./Imitation Of Life | 3920 |
| ı | 22 | 24 | AFRO-CELT/P GABRIEL/When You're Falling | 3360 |
| ı | 23 | 22 | BOB SCHNEIDER/Metal & Steel | 3080 |
| 1 | 13 | 21 | MATCHBOX TWENTY/Mad Season | 2940 |
| 1 | 19 | 21 | FIVE FOR FIGHTING/Superman | 2940 |
| 1 | 23 | 20 | BLUES TRAVELER/Back in The Day | 2800 |
| 1 | 17 | 20 | | 2800 |
| 1 | 18 | 20 | | 2800 |
| 1 | 12 | 14 | 3 DOORS DOWN/Be Like That | 1960 |
| 1 | 15 | 13 | PETE YORN/Life On A Chain | 1820 |
| 1 | 12 | 13 | DIDO/Thankyou | 1820 |
| 1 | 12 | 13 | BETTER THAN EZRA/Extra Ordinary | 1820 |
| 1 | 10 | 13 | JOSH JOPLIN GROUP/Grawly | 1820 |
| 1 | 9 | 12 | | 1680 |
| 1 | 11 | 11 | | 1540 |
| 1 | 12 | 11 | ANDREAS JOHNSON/Glonous | 1540 |
| 1 | 10 | 11 | BARENAKED LADIES/Falling For | 1540 |
| 1 | 11 | 11 | WALLFLOWERS/Sleepwalker | 1540 |
| ı | 7 | 11 | | 1540 |
| | 10 | 10 | DAVID GRAY/Babylon | 1400 |
| | 9 | 10 | BARENAKEO LADIES/Pinch Me | 1400 |
| | 11 | 10 | STAIND/It's Been Awhile | 1400 |

| | UARKE | -20 | |
|----------------|-----------------------|-----------------------|------------|
| WRNF Empir | R/Beltimore | PROGRESSIVE | 103.1 |
| | 26-0103 | **** | Y Who |
| | n/Cortnoht/Einstein | WRN | 112 |
| | | A A TITA | (T/ |
| 12+ U | ime 49,300 | | |
| PLAYS | | | |
| LW TW | ARTIST/TITLE | | GI (988) |
| 20 20 | AFRO-CELT/P, GABRIE | | 520 |
| 14 19 | PETE YORKVLile On A | | 494 |
| 18 18 | WIDESPREAD PANIC/ | | 468 |
| 10 17 | BLUES TRAVELER/Bac | x in the Day | 442 |
| 12 16 17 16 | U2/Wild Honey | | 416 416 |
| | BLACK CROWES/Soul | | |
| 13 15 | ACTION FIGURE PART | | 390 |
| 9 14 | ERIC CLAPTON/Travel | | 364 |
| 10 13 | | ND/The Space Between | 338 |
| 10 12 | LUCINDA WILLIAMS/ | | 312 |
| 7 12 | RADIOHEAD/Knives 0 | | 312 |
| 7 12 | STRING CHEESE. /Ou | | 312 286 |
| 12 11 | | R.E M./All The Way To | |
| 10 11 | COLDPLAY/Shiver | | 286 |
| 11 11 | CAKE/Short Skirt/Long |] | 286 |
| 10 11 | TRAVIS/Sing | _ | 286 |
| 10 11 | JOSH JOPLIN GROUP | | 286 |
| 10 11 | OLD 97'S/Designs On | | 286 |
| 6 11 | | /I Want To Be In Love | 286 |
| 10 10 | BETTER THAN EZRA/ | | 260 |
| 8 18 | R E.M./mitation Of Li | | 260 |
| 10 9 | ROBERT CRAY SAND | | 234 |
| 9 B | CHRIS WHITLEY/To J | | 208 |
| 10 8 | COWBOY JUNKIES/I'n | | 208 |
| 6 0 | 808 SCHWEIDER/Buil | | 208 |
| 5 8 | DELBERT MCCLINTOI | N/Squeeze Me In | 208 |
| 6 7 | OURS/Sometimes | | 182 |
| 7 7 | SHAWN COLVIN/Bour | | 182 |
| . 7 | DAVID GRAY/Sail Awa | W . | 182 |
| 5 7 | KIRSTY MACCOLLAG | | 182 |

WARKET #20

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| PLA | | | |
| | TW | | GI (000) |
| | 22 | RUFUS WAINRIGHT/California | 1034 |
| | 16 | | 752 |
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| | 12 | | 564 |
| | 11 | | 517 |
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| | 10 | | 470 |
| | 10 | | 470 |
| | 10 | | 470 |
| | 10 | ANDREW BIRD'S ./11:11 | 470 |
| 9 | 9 | HONEYDOGS/Sour Grapes | 423 |
| 9 | 9 | TURIN BRAKES/Underdog (Save Me) | 423 |
| 9 | 9 | CPR/Katie Did | 423 |
| 9 | 9 | LUCINDA WILLIAMS/Essence | 423 |
| 8 | 9 | ALEJANDRO ESCOVEDO/Velvet Guitar | 423 |
| | - 8 | STEVIE NICKS/Sorcerer | 376 |
| 9 | 8 | KIRSTY MACCOLL/In These Shoes | 376 |
| | 7 | COWBOY JUNICES/Close My Eyes | 329 |
| 16 | 7 | RON SEXSMITH/This Song | 329 |
| 7 | - 6 | SCOTT MILLER/I Made A Mess Ol | 282 |
| 7 | - 6 | TRAVIS/Sing | 282 |
| 7 | - 6 | SONNY LANDRETH/Turning With | 282 |
| 6 | - 6 | JOHN MAYER/No Such Thing | 782 |
| 6 | 5 | JOHN HAMMONO/Hearfattack And Vine | 235 |
| 5 | 5 | ALISON KRAUSS/The Lucky One | 235 |
| 5 | 5 | MICHAEL FRANTL/Sometimes | 235 |
| 5 | 5 | OLU DARA/Red Ant (Nature) | 235 |
| 5 | 5 | WIDESPREAD PANIC/Down | 235 |
| 5 | 5 | PETE YORM/Life On A Chain | 235 |

MARKET #40

| Clear (303) 4 | /Denver-Boulser Channel 144-5600 In/Keeler | MBG | 0 |
|------------------|---|-----------------------|--------------|
| 12+ CI | me 336,900 | 320 | 1-111 |
| PLAYS | | ' | |
| LW TW | ARTIST/TITLE | | El (800) |
| 18 26 | TRAIN/Drops Of Jupil | | 5382 |
| 24 25 | LIFEHOUSE/Hanging I | ly A Moment | 5175 |
| 25 24 | U2/In A Little White | | 4968 |
| 22 24 | DIDO/Thankyou | | 4968 |
| 16 23 | | L/When You're Falling | 4761 |
| 24 21 | PAUL SIMON/You're 1 | he One | 4347 |
| 13 18 | INCUBUS/Drive | | 3726 |
| 24 18 | MARK KNOPFLERAW | at it is | 3726 |
| 13 17 | DAVID GRAY/Babyton | | 3519 |
| 10 17 | MOBY FIGWEN STEE | | 3519 |
| 16 18 | DAVID BYRNE/Like H | | 3312 |
| 17 15 | PAT MCGEE BAND/Re | | 3105 |
| 14 15 | JOSH JOPLIN GROUP | | 3105 |
| 15 15 | ERIC CLAPTON/Travel | | 3105 |
| - 15 | STEVIE NICKS/Soros | ėr – | 3105 |
| 9 15 | COLDPLAY/Yellow | | 3105 |
| 14 14 | COLDPLAY/Shwer | | 2898 |
| 16 14 | BLUES TRAVELER/8a | | 2898 |
| 13 13 | BARENAKED LADIES/ | | 2691 |
| 9 13 | MARK KNOPFLER/Su | | 2691 |
| 15 13 | PETE YORNALIII On A | Unain | 2691 |
| 9 12 | POE/Hey Pretty | | 2484 |
| 12 12 | | TS/Days Of The Week | 2484 |
| 4 12 | DAVID GRAY/Sail Awa | | 2484 |
| 17 12 | SUGAR RAY/When It's | | 2484 |
| 15 12 | | NO/The Space Between | 2484 |
| 13 12 | U2/Beautiful Day | ring of the | 2484 |
| 11 12 | DAVE MATTHEWS BA | | 2484 |
| 12 11 | 3 DOORS DOWN/Be I PHISH/Heavy Things | me ings | 2277 2277 |
| 15 11 | PHISTAHRIMA LUNGS | | 2211 |

| (Si | nsta | y 517-6000 ntine/Welch une 180,600 | him | /L 02 |
|-----|------|---|----------------------|----------|
| PLA | | | • | |
| LW | | ARTIST/TITLE | | G1 (000) |
| 25 | 24 | JOSH JOPLIN GROUP | | 2760 |
| | 19 | LUCINDA WILLIAMSA | | 2185 |
| | 19 | AFRO-CELT/P. GABRIE | | 2185 |
| | 18 | MELISSA ETHERIDGE | | 2070 |
| | 17 | JOSH JOPLIN GROUP | | 1955 |
| | 17 | CURTIS SALGADO/Su | | 1955 |
| | 15 | HVE FOR FIGHTING/S | | 1840 |
| 11 | 16 | ERIC CLAPTON/Traveli | | 1840 |
| | 14 | COUSTEAU/Last Good | | 1610 |
| 12 | 14 | R.E.M./Imitation Of Life | | 1610 |
| 11 | 14 | | | 1610 |
| ١. | 13 | | | 1495 |
| 12 | 13 | NANCI GRIFFITH/Whe | | 1495 |
| 8 | 12 | DELBERT MCCLINTON | | 1380 |
| 13 | 12 | DEPECHE MODE/Drea | | 1380 |
| 9 | 10 | JEB LOY NICHOLS/He | even Right Here | 1150 |
| 16 | - 9 | WCUBUS/Drive | | 1035 |
| 6 | 9 | ENYA/Only Time | | 1035 |
| 11 | 9 | COLLECTIVE SOUL/AN | ter All | 1035 |
| 6 | 9 | U2/Beauteful Day | | 1035 |
| -11 | 9 | TRAVIS/Sing | | 1035 |
| 8 | 9 | DIDO/Hunter | | 1035 |
| 9 | 9 | MATCHBOX TWENTY/ | | 1035 |
| 8 | - 8 | | ND/The Space Between | 920 |
| 14 | - 8 | SHELBY LYNNE/Killin' | | 920 |
| 10 | 8 | PAT MCGEE BAND/Re | | 920 |
| 7 | - 8 | COLLECTIVE SOUL/Pr | erlect Day | 920 |
| 5 | 8 | SADE/By Your Side | | 920 |
| 7 | 8 | DAVID GRAY/Please F | oegeve Me | 920 |
| 8 | 8 | KEB' MO'/The Door | | 920 |
| | | | _ | |

MARKET #36 KENZ/Sati Lake City Citadel (801) 485-6700 Jones/Bushman 107-5

| l | 12 | + Cur | 130,900 UIEE | IUI. |
|---|-----|-------|---|----------|
| | PLI | | | |
| | LW | | ARTIST/TITLE | GI (800) |
| | 37 | 38 | COLDPLAY/Yellow | 1786 |
| | 37 | 38 | STAIND/It's Been Awhile | 1786 |
| | 38 | 37 | DEPECHE MODE/Dream On | 1739 |
| | 37 | 36 | TRAIN/Drops Of Jupiter . | 1692 |
| I | 29 | | DELERIUM F/MCLACHLAN/Silence | 1645 |
| | 33 | | EVE 6/Here's To The Night | 1598 |
| | 30 | 33 | DAVE MATTHEWS BAND/The Space Between | 1551 |
| | 29 | 28 | PETE YORN/Life On A Chain | 1316 |
| | 19 | 27 | SUGAR RAY/When It's Over | 1269 |
| ì | 27 | 25 | U2/Elevation | 1175 |
| | 23 | 24 | AMERICAN HI-FI/Revor Of The Weak | 1128 |
| Į | 24 | 23 | GREEN DAY/Warning | 1081 |
| 1 | 21 | | LIFEHOUSE/Hanging By A Moment | 1081 |
| ł | 24 | 23 | CALLING/Wherever You Will Go | 1081 |
| Į | 27 | 22 | INCUBUS/Drive | 1034 |
| | 24 | 22 | 3 DOORS DOWN/Kryptonite | 1034 |
| | 20 | 20 | MOBY F/GWEN STEFANI/Southside | 940 |
| | 20 | 58 | MATCHBOX TWENTY/Mad Season | 940 |
| | 19 | 20 | VERTICAL HORIZON/Everything You Want | 940 |
| | 17 | 19 | LENNY KRAVITZ/Again | 893 |
| Į | 21 | 18 | AFRO-CELT/P GABRIEL/When You're Falling | 846 |
| J | 22 | 10 | 3 DOORS DOWN/Be Life: That | 846 |
| | 19 | 17 | DEXTER FREEBISH/Leaving Town | 799 |
| ì | 15 | 16 | DAVID GRAY/Babylon | 752 |
| | 19 | 15 | U2/Beautiful Day | 705 |
| | 14 | 15 | RUEL/Bad Day | 705 |
| | 11 | | BETTER THAN EZRA/Extra Ordinary | 658 |
| | | 13 | | 611 |
| Į | 13 | 12 | MATCHBOX TWENTY/N You're Gone | 564 |
| 3 | 16 | 11 | STIME/Report Bross | 517 |

| - 6 | Z+ GUII | 18 127,000 | AYOC 93 Z I | 11 |
|-----|---------|----------------------|------------------------|----------|
| PLI | | | | |
| | | ARTIST/TITLE | | GI (888) |
| | | | EL/When You're Falling | 1590 |
| | | LIFEHOUSE/Hanging | By A Moment | 1590 |
| | | INCUBUS/Dave | | 1537 |
| | 28 | FIVE FOR FIGHTING | | 1484 |
| 28 | | | WD/The Space Between | |
| 31 | | TRAIN/Drops Of Jup | | 1378 |
| 17 | | CAKE/Short Slort/Lor | | 1007 |
| 16 | 18 | ROBERT EARL KEEN | | 954 |
| 18 | 18 | ERIC CLAPTON/Trave | | 954 |
| 19 | 18 | DOUBLE TROUBLE/N | The Garden | 954 |
| 19 | | COLOPLAY/Shiver | | 954 |
| 18 | | BETTER THAN EZRA | | 954 |
| | 18 | MATCHBOX TWENTY | | 954 |
| 14 | 14 | JONATHA BROOKE/L | | 742 |
| | 14 | DAVID GRAY/Sail Aw | | 742 |
| 11 | 14 | MOBY F/GWEN STEI | ANI/Southside | 742 |
| 14 | | PHISH/Heavy Things | | 689 |
| 11 | | STONE TEMPLE PILE | | 689 |
| | 13 | R.E.M./meation 0f L | de | 689 |
| 9 | 13 | COLDPLAY/Yellow | | 689 |
| 14 | 12 | DAVID GRAY/Please | | 636 |
| * | 12 | STEVIE NICKS/Sorce | | 636 |
| | 12 | VERTICAL HORIZON | Best Ever Had | 636 |
| | 12 | U2/Walk On | | 636 |
| 13 | 12 | DiDQ/Thankyou | | 636 |
| 11 | 11 | PAT MCGEE BAND/R | | 583 |
| - | | TRAIN/Something M | Ore . | 583 |
| 12 | 11 | U2/Beauteful Day | | 583 |
| | 18 | JOSH JOPLIN GROU | | 530 |
| 10 | 18 | LEWNY KRAVITZ/Aga | in | 530 |

Coäst

| Zie | gler/McC | Callister | 4 W | 76 |
|------|----------|--------------------------|-----------------------|----------|
| 12 | + Cume | 87,700 | , | 8.45 |
| PLAY | | | | |
| T.M. | | TURT/TITLE | | GI (888) |
| 28 | | ACK CROWES/Soul | | 1302 |
| 28 | | | WD/The Space Between | |
| | | | L/When You're Falling | 1218 |
| | | VE FOR FIGHTING/ | | 1218 |
| | | TE YORNVLIIE On A | | 1050 |
| | | TEVIE NICKS/Soice | | 924 |
| | | E.M./Imitation Of Li | le | 756 |
| 23 | | 2/Elevation | | 714 |
| 16 | | AJN/Drops Of Jupit | | 714 |
| 16 | | EPECHE MODE/Dres | | 672 |
| 15 | | DOORS DOWN/Be L | | 672 |
| 14 | | RIC CLAPTON/Travel | in' Light | 672 |
| 24 | | ICUBUS/Drive | | 672 |
| 15 | | etter Than Ez ra/ | Extra Ordinary | 672 |
| 19 | | OLDPLAY/Yellow | | 672 |
| 17 | | LUES TRAVELER/Ba | | 672 |
| 15 | | JCINDA WILLIAMS | | 630 |
| 19 | | HN MAYERANG SUC | | 630 |
| 17 | | JGAR RAY/When It's | | 630 |
| 16 | | ECTRIC LIGHT/AI | | 630 |
| 17 | | | 71 Want To Be In Love | 588 |
| 7 | | AKE/Short Skirt/Lon | | 546 |
| | | AVID GRAY/Sail Awa | | 546 |
| 12 | | FAIND/It's Been Awh | | 504 |
| | | EEZER/Island in The | | 462 |
| | | AIN/Something Mo | | 420 |
| 7 | | JDDY GUY/Baby Ple | iásé Don't | 378 |
| 6 | | AVIS/Sing | | 378 |
| 6 | | ERVE PIPE/Never Le | | 336 |
| 9 | I JE | B LOY NICHOLS/He | saven Right Here | 336 |

| Hall/Co | 65 | 1 1 |
|---------|--|----------|
| 12+ CI | me 54,800 100 | |
| PLAYS | | |
| LW TW | ARTIST/TITLE | GI (888) |
| 22 26 | | 598 |
| 25 26 | | 575 |
| 25 25 | AFRO-CELT/P GABRIEL/When You're Falling | |
| 22 25 | | 575 |
| 25 25 | BLACK CROWES/Soul Singing | 575 |
| 24 25 | ERIC CLAPTON/Travelin' Light | 575 |
| 25 28 | DOUBLE TROUBLE/In The Garden | 575 |
| 24 25 | DAVIO BYRNE/Like Humans Do | 575 |
| 25 25 | PETE YORN/Life On A Chain | 575 |
| 21 25 | WIDESPREAD PANIC/This Part Of Town | 575 |
| 24 24 | COWBOY JUNICES/Tm So Open | 552 |
| 22 23 | FIVE FOR FIGHTING/Superman | 529 |
| 21 23 | MELISSA ETHERIDGE/I Want To Be in Love | |
| 16 19 | OVER THE RHINE/Give Me Strength | 437 |
| 20 19 | JASON WHITE/Average Joe | 437 |
| 16 18 | JOSH JOPLIN GROUP/Gravity | 414 |
| 15 18 | BLUES TRAVELER/Back in The Day | 414 |
| 16 18 | TRAVIS/Sing | 414 |
| 16 17 | BARENAKED LADIES/Falling For | 391 |
| 15 17 | BEN FOLDS/Rockin' The Suburbs | 391 |
| 16 17 | ACTION FIGURE PARTY/Action Figure Party | |
| 16 17 | JOHN MAYALL/A World Of Hurt | 391 |
| 16 17 | STRING CHEESE/Outside And Inside | 391 |
| 15 17 | CPR/Kate Did | 391 |
| 15 17 | ANDREAS JOHNSON/Glonous | 391 |
| 15 17 | WELLWATER CONSPIRACY/Felicity's Surprise | |
| 16 17 | SHELBY LYNNE/IGITIn' Kind | 391 |
| 17 16 | VERIVE PIPE/Never Let You Down | 368 |
| 11 14 | COLDPLAY/Shiver | 322 |
| 12 14 | CHRIS WHITLEY/To Joy | 322 |





RICK WELKE

Morning Shows Hit The Bull's Eye

M Authenticity with your demo brings in the cume

eing a personality in Christian radio is not an easy task. Management is always dissecting every word that flows from your mouth. Ultraconservative listeners are just waiting to correct you or put you in your place if you lean even a fraction to the left in your on-air conversation. So what is a morning-show personality to do?



Kevin & Taylor In The Morning

No other morning show is tougher to program than one on Christian radio. Unlike your mainstream counterparts, you can't simply hang up on people who want to hammer you on-air because they feel that you've said something that upset their 6-year-old or uttered a questionable word on your show.

Two stations that have taken the morning shift a little further to the left than most and managed to appeal to their respective demos (and kept their jobs) are AC WFSH (The Fish)/Atlanta and CHR/Rock WUFM (Radio U)/Columbus. Both stations are homing in on their target demos with precision that is unprecedented within Christian radio.

Against The Grain

Although it has been on the air for only about nine months, WFSH/Atlanta's morning show, Kevin and Taylor in the Morning, is racking up serious ratings. All of the stations within the Atlanta metro are taking notice, because The Fish has done so well in such a short time with a niche format that is growing very rapidly.

PD/morning co-host Kevin Avery explains, "The main thing that separates us from other shows in the market is the dynamic between the hosts. The chemistry and flow of the show are top-notch and comparable to that of any of the mainstream stations in town. One of the biggest compliments we have

"I feel our morning show differs from other Christian shows that I've heard because it's more relatable to our target. So many shows come off as 'pretty' and 'sweet,' and we try to avoid that at all costs."

Michael Buckingham

ever received is that we sound just like a couple of friends talking.

"The listeners say, 'You guys are just like me and my friends. You sound like you're having so much fun.' That told us that we were really in their world and getting the job done. Besides, if this wasn't fun, who'd want to do it?

"Our show is different from other Christian stations' shows, in that we are not trying to be 'the best Christian morning show in the country.' We are trying to be the best morning show, period. Our content is highly focused on our target demo, and we look for content that reflects that age and sex demographic.

"We've interviewed everyone from the Duchess of York — Sarah Ferguson — to Jeff Foxworthy on our show. Not your typical Christian radio fare. We aren't about serving a subculture alone. We are about serving our demo, which includes many people within the subculture."

One of the key factors in thrusting the Kevin and Taylor in the Morning show into the limelight is the central theme of serving other people. Recently the show raised more than \$200,000 through Food for the Poor. The money was used to completely rebuild a fishing village on the coast of Jamaica.

"Our morning show, which has only been on the air in Atlanta for nine months, is No. 10 in the market with 18+ females," Avery says. "We never want to stop appreciating the privilege of being on the radio and doing morning drive. Almost every day we remind each other that we can't believe we're paid to have so much fun."

Something New

The R!OT morning show began in the winter of 2000 under very unusual circumstances: Radio U pulled in two people who had never done morning radio before, Nikki Shumate and Tedd Cookerly. In fact,



WDML/Marion, IL's *God Rock U.S.A.* host Tom Schoeder (c) hangs out backstage with the guys from P.O.D. during the band's recent show in front of almost 30,000 people at the Cornerstone Festival.

Cookerly had never done *any* broadcasting before, aside from being interviewed as lead vocalist of the rapcore band EDL.

GM Michael Buckingham explains the rationale behind the move: "Tedd Cookerly does not come from a radio background at all. While this presents a challenge at times, we feel it actually works better with our audience, because the show doesn't seem so contrived. Things come off as very spontaneous and real. The listeners seem to respond to that."

Radio U's programming philosophy is rare in Christian circles: The morning show sounds like those of the other Rock stations without watering down the message. "We incorporate humor, current events, games, bits and even public service into our two-person show, just as most morning shows in our market do," Buckingham says. "However, we do so without the sleaze that is so common in morning radio today.

"I feel our morning show differs from other Christian shows that I've heard because it's more relatable to our target. So many shows come off as 'pretty' and 'sweet,' and we try to avoid that at all costs. That would seem contrived to our audience. There's definitely a sense of edge and relatability to the world on our show, which is mirrored in the programming philosophy of the entire radio station.

"The important factors of the show are relatability to the audience, show prep and accountability to management for the overall direction of the show, which tends to set the pace for the overall programming of the station. We work the spiritual component heavily, which is appreciated even by our not-yet-Christian listeners, who sometimes need to be challenged in that area of their lives."

Fun And Chaos Abound

WUFM's morning show pushes the limit of what a Christian morning show is usually thought to consist of. Sometimes it tiptoes on the line of what conservative listeners can deal with, but that's not to say that they don't enjoy some of the antics heard on the show.

Buckingham shares some of these: "There was the squirrel incident, and the ongoing romance between Timmy [a call-in character] and Nikki. Tedd's on-air 30th birthday party was memorable. We interviewed the inventor of cookies 'n' cream ice cream in the studio. And then there are the random calls from Satan."



The R!OT

And management is ready to go further. There are plans to alter the course a bit and give the morning show even more exposure to the masses in the very near future.

"We're working on a major revamp, which should be in place by fall," explains Buckingham. "Our company also owns TVU Music Television, a 24/7 music video channel available on satellite and the Internet. We plan to create a daily, 30-minute TV show based on portions of our morning show, so we're readying Tedd and Nikki for that now."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Contact me at rwelke@rronline.com



August 3, 2001

CHR Top 30

| LAST | THIS | ARTIST TITLE LABEL(S) | TOTAL PLAYS | PLAYS | WEEKS ON CHART |
|------|------------|---|----------------|-------|-------------------|
| 4 | 0 | NEWSBOYS Who? (Sparrow) | 799 | +131 | 9 |
| 2 | 3 | TAIT All You Got (Forefront) | 778 | +13 | 14 |
| 1 | 3 | TREE 63 Look What You've Done-(Inpop) | 743 | -71 | 15 |
| 3 | 0 | ELMS Hey, Hey (Sparrow) | 708 | +14 | 14 |
| 7 | 6 | PFR Missing Love (Squint) | 648 | +50 | 10 |
| 6 | 6 | BENJAMIN GATE All Over Me (Forefront) | 643 | +15 | 15 |
| 5 | 7 | LARUE Fly (Reunion) | 636 | -15 | 15 |
| 15 | 8 | REBECCA ST. JAMES Wait For Me (Forefront) | 548 | +156 | 5 |
| 9 | 9 | ZOEGIRL No You (Sparrow) | 542 | +27 | 15 |
| 12 | 0 | PLUS ONE Soul Tattoo (143/Atlantic) | 523 | +72 | 5 |
| ,10, | 0 | FFH Watching Over Me (Essential) | 517 | +21 | 8 |
| 8 | 12 | STACIE ORRICO Without Love (Forefront) | 506 | -18 | 15 |
| 14 | B | STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow) | 501 | +108 | 4 |
| 16 | 0 | JOY WILLIAMS Serious (Reunion) | 488 | +109 | 6 |
| 11 | 15 | SONICFLOOD Open The Eyes Of My Heart (Gotee) | 414 | -71 | 15 |
| 18 | 16 | BY THE TREE Reveal (Fervent) | 354 | -8 | 11 |
| 13 | 17 | MATT BROUWER Water (Reunion) | 350 | -54 | 15 |
| 27 | 13 | JAKE The One (Reunion) | 338 | +86 | 12 |
| 24 | 19 | CIRCADIAN RHYTHM Beautiful Savior (40) | 322 | +43 | 9 |
| 17 | 20 | K. FRANKLIN & MARY MARY Thank You (Gospo Centric) | 307 | -57 | 9 |
| 19. | 21 | APT.CORE I/GINNY OWENS 40 (Rocketown) | 297 | -48 | 7 |
| 23 | 22 | SUPERCHICK Barlow Girls (Inpop) | 297 | -10 | 8 |
| 22 | 23 | AVALON Make It Last Forever (Sparrow) | 275 | -40 | 15 |
| 20 | 24 | TEN SHEKEL SHIRT Ocean (Vertical) | 264 | -80 | 15 |
| 28 | 4 | RACHAEL LAMPA You Lift Me Up (Word) | 261 | +45 | 3 |
| 25 | 26 | KEVIN MAX Be (Forefront) | 235 | -35 | 5 |
| 29 | 1 | FORTY DAYS Everyday (Benson) | 232 | +23 | 2 |
| 21 | 28 | TRUE VIBE Now And Forever (Essential) | 231 | -91 | 15 |
| - | 29 | AUDIO ADRENALINE One Like You (Forefront) | 221 | +20 | 14 |
| 30 | 3 0 | JACI VELASQUEZ You're Not There (Word) | 209 | +5 | 2 |
| | | | | | |

28 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. © 2001 Radio & Records.

Rock Top 30

| LAST WEEK | THIS | ARTIST TITLE LABEL(S) | TOTAL PLAYS | PLAYS | WEEKS ON CHART |
|--------------|----------|---|----------------|-------|-------------------|
| 2 | 0 | SKILLET Alien Youth (Ardent) | 369 | +43 | 6 |
| 5 | 0 | ELMS Hey, Hey (Sparrow) | 277 | +4 | 13 |
| 1 | 3 | SUPERCHICK Barlow Girls (Inpop) | 275 | -88 | 14 |
| 6 | 4 4 | PAX217 Sandbox Praise (Forefront) | 238 | -24 | 8 |
| 4 | 5 | BENJAMIN GATE All Over Me (Forefront) | 223 | -57 | 15 |
| 14 | 0 | THOUSAND FOOT KRUTCH Unbelievable (OGE) | 218 | +64 | 4 |
| 7 | 7 | SWITCHFOOT Poparazzi (Sparrow) | 207 | -5 | 10 |
| 8 | 8 | GRYP Left Behind (Independent) | 204 | +14 | 13 |
| 3 | 9 | EARTHSUIT Do You Enjoy The Distortion (Sparrow) | 202 | -80 | 10 |
| Debut | 0 | P.O.D. Alive (Atlantic) | 190 | +166 | 1 |
| 16 | 0 | 8:28 Nature Against God (Culdesac) | 177 | +33 | 5 |
| 9 | 12 | DELIRIOUS? My Glorious (Sparrow) | 173 | -14 | 11 |
| 15 | B | DISCIPLE God Of Elijah (Rugged) | 160 | +14 | 14 |
| 19 | 1 | NORMALS Every Moment (Forefront) | 159 | +42 | 3 |
| 11 | 15 | RELIENT K Softer To Me (Gotee) | 147 | -21 | 15 |
| 10 | 16 | JUSTIFIDE The Way (Cuidesac/Ardent) | 142 | -33 | 15 |
| 23 | O | PLANKEYE The Meaning Of It All (BEC) | 137 | +30 | 8 |
| 20 | 13 | HANGNAIL Wrong Is Wrong (Tooth & Nail) | 127 | +15 | 6 |
| 21 | 19 | BUCK ENT. Got To Get You Into My Life (Galaxy 21) | 124 | +13 | 8 |
| 12 | 20 | SMALLTOWN POETS Firefly (Ardent/Forefront) | 122 | -41 | 3 |
| 13 | 21 | BEANBAG Limit Of Shunt (Inpop) | 118 | -44 | 15 |
| 24 | 2 | MCCLURG FAMILY SINGERS Freedom (Word Of Mouth) | 114 | +9 | 7 |
| 17 | 23 | 40DT Go (Diverse) | 106 | -17 | 8 |
| 26 | 2 | MICHAEL KNOTT Sorry (Metro One) | 100 | 0 | 3 |
| | 4 | 77's Related (Galaxy 21) | 100 | +9 | 3 |
| 29 | 1 | BY THE TREE Reveal (Fervent) | 98 | +4 | 13 |
| Debut | 1 | TREE63 1*0*1 (Inpop) | 96 | +14 | 1 |
| 18 | 28 | PFR Amsterdam (Squint) | 95 | -23 | 3 |
| - | 4 | BLEACH Asleep In The Light (BEC) | 95 | +5 | 6 |
| 30 | 30 | TAIT All You Got (Forefront) | 91 | y-1 | 2 |

47 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. © 2001 Radio & Records.

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August 3, 2001

AC Top 30

| LAST WEEK | THIS WEEK | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | WEEKS O |
|--------------|-----------|--|----------------|--------------|---------|
| 2 | 0 | FFH Watching Over Me (Essential) | 1071 | +45 | 8 |
| 1 | 2 | SHAUN GROVES Welcome Home (Rocketown) | 1028 | -39 | 10 |
| 3 | 3 | KATINAS Thank You (Gotee) | 941 | -81 | 11 |
| 9 | 0 | CECE WINANS Say A Prayer (WellSpring/Sparrow) | 875 | +165 | 6 |
| 7 | 6 | STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow) | 869 | +55 | 5 |
| 6 | 6 | TAIT All You Got (Forefront) | 845 | +29 | 11 |
| 5 | 7 | JACI VELASQUEZ Adore (Word) | 841 | -2 | 9 |
| 8 | 8 | WATERMARK Good For Me (Rocketown) | 720 | -19 | 11 |
| 22 | .0 | NICOLE C. MULLEN Call On Jesus (Word) | 709 | +313 | 2 |
| 14 | 0 | RACHAEL LAMPA You Lift Me Up (Word) | 632 | +65 | 4 |
| 4 | 11 | NATALIE GRANT Keep On Shining (Pamplin) | 623 | -258 | 1% |
| 10 | 12 | PFR Missing Love (Squint) | 614 | -56 | 9 |
| 13 | 13 | ERIN O'DONNELL Hold On To Jesus (Word) | 599 | -14 | 7 |
| 12 | 14 | POINT OF GRACE Blue Skies (Word) | 573 | -68 | 11 |
| 15 | • | CHERI KEAGGY Like (M2.0) | 567 | +6 | 7 |
| 17 | (| PLUS ONE Soul Tattoo (143/Atlantic) | 554 | +105 | 5 |
| 11 | -17 | PHILLIPS, CRAIG & DEAN Let My Words Be Few (Sparrow) | 524 | -145 | 11 |
| 16 | 18 | JOY WILLIAMS I Believe In You (Reunion) | 509 | -49 | 111 |
| 23 | 0 | OUT OF THE GREY"Shine Like Crazy (Rocketown) | 508 | +122 | 3 |
| 19 | 20 | GREG LONG In The Waiting (Word) | 458 | +11 | В |
| 29 | 4 | REBECCA ST. JAMES Wait For Me (Forefront) | 381 | +127 | 2 |
| 26 | 2 | NEWSBOYS Who? (Sparrow) | 353 | +5 | 3 |
| 30 | @ | TREE63 Look What You've Done (Inpop) | 305 | +69 | 2 |
| 18 | 24 | SCOTT KRIPPAYNE What Breaks Your Heart (Spring Hill) | 304 | -144 | 11 |
| 20 | 25 | ZOEGIRL No You (Sparrow) | 291 | -141 | 11 |
| 21 | 26 | MARK SHULTZ f/GINNY OWENS Remember Me (Word) | 278 | -132 | 11 |
| Debut> | 1 | SARA GROVES How It Is Between Us (Word) | 257 | +81 | 1 |
| Debut> | 3 | MATT BROUWER A New Song (Reunion) | 228 | +26 | .1 |
| Debut | 4 | MERCY ME Bless Me Indeed (M2.0) | 220 | +34 | 1 |
| Debut> | 1 | CHRIS RICE The Face Of Christ (Rocketown) | 214 | +113 | 1 |
| | | | | | |

57 AC reporters. Songs ranked by total plays for the airplay week of Sunday 7/22-Saturday 7/28. © 2001 Radio & Records.

Specialty Programming

Rhythmic

- RANK ARTIST TITLE LABEL(S)
- 1 DJ MAJ f/NEW BREED What's My Name (Gotee)
- 2 KIRK FRANKLIN & MARY MARY Thank You (Gospo Centric)
- 3 TOBY MAC Somebody's Watching Me (Forefront)
- 4 URBAN D We Go Together Like (Seventh Street)
- 5 SMOOTH Get Your Praize On (Metro One)
- 6 JOHN REUBEN Divine Inspiration (Gotee)
- 7 APT. CORE f/GINNY OWENS 40 (Rocketown)
- 8 STACIE ORRICO Without Love (Forefront)
- 9 UNITY KLAN Rida (Eternal Funk)
- 19 T-BONE Ride Wit' Me (Flicker)
- 11 KNOWDAVERBS Plane Scared (Gotee)
- 12 L.A. SYMPHONY Broken Tape Decks (Squint)
- 13 MARS ILL Sphere Oh Hip-Hop (Uprok/BEC)
- 14 COLEON Squanderin' (Syntax)
- 15 CROSS MOVEMENT Know Me (Huh What?) (Cross Movement)
- 16 DJ MAJ f/OUT OF EDEN Spirit Moves (Gotee)
- 17 RACHAEL LAMPA You Lift Me Up (Word)
- 18 RACHAEL LAMPA Shaken (Word)
- 19 LONDA LARMOND Once (Sparrow/EMI Gospel)
 - O CECE WINANS Say A Prayer (WellSpring/Sparrow)

Reporters

CHR

KLYT/Albuquerque, NM WHMX/Bangor, ME KWOF/Cedar Rapids, IA WCFL/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Oes Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI

KAIM/Honolulu, HI

WAYK/Kalamazoo, MI WYLV/Knoxville, TN WLGH/Lansing, MI WNCB/Minneapolis, MN WAYM/Nashville, TN KOKF/Oklahoma City, OK KSFB/San Francisco, CA KLFF/San Luis Obispo, CA KTSL/Spokane, WA KAOI/Springfield, MO WBVM/Tampa, FL WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, OK KOUV/Visalia, CA WCLQ/Wausau, WI

AIR1/Network KNMI/Network

28 Reporters

Rock

WOCO/Albany, NY KLYT/Albuquerque, NM WWEV/Atlanta, GA WVDF/Bridgeport, CT WBNY/Buffalo, NY WCFL/Chicago, IL WONC/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WSNL/Flint, MI WKLQ/Grand Rapids, MI WORQ/Green Bay, WI WRGX/Green Bay, WI WRDQ/Greenville, SC WTPT/Greenville, SC WBOP/Harrisonburg, VA

WMUL/Huntington, WV WQME/Indianapolis, IN WNCM/Jacksonville, FL WYLV/Knoxville, TN WLGH/Lansing, MI KSLI/Lincoln, NE WOML/Marion, IL WCWP/Nassau-Suffolk, NY WVCP/Nashville, TN WCNI/New London, CT KOKF/Oklahoma City, OK WZZD/Philadelphia, PA WMS.I/Portland, MF WITR/Rochester, NY KWNO/Springfield, MO WTRK/Saginaw, MI WJIS/Sarasota, FL

KCLC/St. Louis, MO
KYMC/St. Louis, MO
WLFJ/Spartansburg, SC
WBVM/Tampa, FL
WYSZ/Toledo, OH
KMDO/Tulsa, OK
KMRX/Tulsa, OK
WCLQ/Wasau, WI
WAYF/West Palm Beach, FL
KZTO/Wichita, KS
WPAO/Youngstown, OH

KADU/Network KNMI/Network

47 Reporters

AC

KAEZ/Amarillo, TX KAFC/Anchorage, AK WFSH/Atlanta, GA WVFJ/Atlanta, GA KTFA/Beaumont, TX KTSY/Boise, ID WCVK/Bowling Green, KY WBGL/Champaign, IL WRCM/Charlotte, NC WBDX/Chattanooga, TN WONII/Chicann, II WZFS/Chicago, IL WAKW/Cincinnati, OH KBIQ/Colorado Springs, CO WMHK/Columbia, SC WCVO/Columbus, OH KLTY/Dallas, TX WMUZ/Detroit, MI WCTL/Erie, PA

KYTT/Eugene, OR

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WJIS/Sarasota, FL
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WIBI/Springfield, IL
KWND/Springfield, MO
WBGL/Terre Haute, IN
KXOJ/Tulsa, OK
KTLI/Wichita, KS
WGRC/Williamsport, PA
WXHL/Wilmington, DE
WPER/Winchester, VA

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57 Reporters

Specialty Programming

Loud

NK ARTIST TITLE LABEL(S)

- 1 GRYP Left Behind (Independent)
- 2 DISCIPLE God Of Elijah (Rugged)
- 3 JUSTIFIDE The Way (Ardent)
- 4 BROKEN Stand (Mercy Street)
- 8:28 Nature Against God (Culdesac)
- 6 LIVING SACRIFICE Perfect (Solid State)
 7 EDL Jetstream (Fashion Pop)
- 8 BRIDE White House (Absolute)
- 9 * GS MICROPHONE Use Me (Spindust)
- 0 ZAO 5 Year Winter (Solid State)

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Of Bill Young

LW

National Airplay Overview August 3, 2001

5

9

CHR/POP

O-TOWN All Or Nothing (J)
CITY HIGH What Would You Do? (Interscope) 3

TRAIN Drops Of Jupiter (Tell Me) (Columbia) LIFEHOUSE Hanging By A Moment (DreamWorks) JANET Someone To Call My Lover (Virgin)

4 5 7

9 EVE F/GWEN STEFANI Let Me Blow ... (Ruff Ryders/Interscope)

JESSICA SIMPSON Irresistible (Columbia)
DESTINY'S CHILD Bootylicious (Columbia) 26 11 SUGAR RAY When It's Over (Lava/Atlantic)

13 STAIND It's Been Awhile (Flip/Elektra/EEG) 10

INCUBUS Drive (Immortal/Epic)
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista) 15 Ø 8

AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)

12

NELLY Ride Wit Me (Fo' Reel/Universal) EVE 6 Here's To The Night (RCA) AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG) 14 17

21 16 24 23 22 20 25

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)
WILLA FORD I Wanna Be Bad (Lava/Atlantic)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
JENNIFER LOPEZ I'm Real (Epic)
SMASH MOUTH I'm A Believer (Interscope)
DAVE MATTHEWS BAND The Space Between (RCA)
MISSY ELLIDTT Get Ur Freak On (Gold Mind/EastWest/EEG)
LFO Every Other Time (J)

'N SYNC Pop (Jive)

26 30 27

112 Peaches & Cream (Bad Boy/Arista)
WISEGUYS Start The Commotion (Mammoth/Hollywood) 3 DOORS DOWN Be Like That (Republic/Universal)

USHER U Remind Me (LaFace/Arista)

DANTE THOMAS F/PRAS Miss California (Rat Pack/EastWest/EEG) 29 DANTETHOMAS F/PR/
30 FUEL Bad Day (Epic)

29 33

#1 MOST ADDED

MACY GRAY Sweet Baby (Epic)

#1 MOST INCREASED PLAYS

BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)

TOP 5 NEW & ACTIVE

LIL' ROMEO My Baby (Soulja/Priority) FIVE FOR FIGHTING Superman (Aware/Columbia) GIGI D'AGOSTINO I'll Fly With You (Arista) TRICKSIDE Under You (Wind-up)

LIL' MO Superwoman (Gold Mind/EastWest/EEG)

CHR begins on Page 37.

AC

FAITH HILL There You'll Be (Warner Bros.)

DIDO Thankyou (Arista) MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
LEE ANN WOMACK I Hope You Dance (MCA/Universal)

3 ENYA Only Time (Reprise) 5 6 7

BACKSTREET BOYS More Than That (Jive)
DIAMOND RIO One More Day (Arista)
BBMAK Ghost Of You And Me (Hollywood)
'N SYNC This I Promise You (Jive) 10 8

LIONEL RICHIE Angel (Island/IDJMG)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
ERIC CLAPTON Believe In Life (Duck/Reprise) 9 11 12

DON HENLEY Taking You Home (Warner Bros.)
R. MARTINF/C. AGUILERA Nobody Wants To Be Lonely (Columbia)
HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)

14 18 15 FAITH HILL The Way You Love Me (Warner Bros.)

13 LEANN RIMES I Need You (Sparrow/Curb/Capitol)

O-TOWN All Or Nothing (J)
JO DEE MESSINA Burn (Curb)
BACKSTREET BOYS Shape Of My Heart (Jive) 21 20 17

BBMAK Back Here (Hollywood)
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)

19 22 24 23 29 30 STEVIE NICKS Every Day (Reprise)
FREEDY JOHNSTON Love Grows (Elektra/EEG)
THE CORRS All The Love In The World (143/Lava/Atlantic)

SOPHIE B. HAWKINS Walking In My... (Trumpet Swan/Rykodisc)

TAMARA WALKER Didn't We Love (Curb)
JESSICA ANDREWS Who I Am (DreamWorks)

HUEY LEWIS & THE NEWS Let Her Go And Start Over (Silvertone)

#1 MOST ADDED

JIM BRICKMAN The Simple Things (Windham Hill)

#1 MOST INCREASED PLAYS

BBMAK Ghost Of You And Me (Hollywood)

TOP 5 NEW & ACTIVE

CHARLIE WILSON Without You (Major Hits) SUGAR RAY When It's Over (Lava/Atlantic)
JIM BRICKMAN The Simple Things (Windham Hill)
EVA CASSIDY Over The Rainbow (Blix Street) MELISSA ETHERIDGE | Want To Be In Love (Island/IDJMG) SUZY K Dive Deep (Vellum)

AC begins on Page 74.

CHR/RHYTHMIC

112 Peaches & Cream (Bad Boy/Arista)

2334 JAGGED EDGE Where The Party At (So So Def/Columbia) USHER U Remind Me (LaFace/Arista)
JENNIFER LOPEZ I'm Real (Epic)
EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)

ALICIA KEYS Fallin' (J)

ALICIA RETS Fallin (J)
LIL' MO Superwoman (Gold Mind/EastWest/EEG)
D12 Purple Hills (Shady/Interscope)
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)

MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
LUDACRIS Area Codes (Murder Inc./Def Jamv/IDJMG)
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista) 10 15

11 13 **(4**) RAY-J Wait A Minute (Atlantic)

17 CRAIG DAVID Fill Me In (Wildside/Atlantic)

TOYA I Do (Arista)
DESTINY'S CHILD Bootylicious (Columbia) 16 13 16

JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG) JANET Someone To Call My Lover (Virgin) CITY HIGH What Would You Do? (Interscope) 18 12 19

0000 JUVENILE Set It Off (Cash Money/Universal)
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic) 19

MARY J. BLIGE Family Affair (MCA) 33 20

R. KELLY Fiesta (Jive)

23 **24** ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)

ERICK SERMON Music (Interscope)
P. DIDDY & THE FAMILY Bad Boys For Life (Bad Boy/Arista)
VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia) 34

31 28 29 LIL' ROMED My Baby (Soulja/Priority)

NIVEA Don't Mess With The Radio (*Jive*)
GUILERA/LIL' KIM/MYA/PINK Lady Marmalade (*Interscope*) 32

#1 MOST ADDED T.C.P. Gotta Girl (Elektra/EEG)

#1 MOST INCREASED PLAYS ALICIA KEYS Fallin' (J)

TOP 5 NEW & ACTIVE

NELLY Batter Up (Fo' Reel/Universal) CHRISTINA MILIAN AM To PM (Def Soul/IDJMG) COO COO CAL My Projects (Tommy Boy) O-TOWN All Or Nothing (J) INDIA.ARIE Brown Skin (Motown)

CHR begins on Page 37.

HOT AC

TRAIN Drops Of Jupiter (Tell Me) (Columbia)

LIFEHOUSE Hanging By A Moment (DreamWorks)
SUGAR RAY When It's Over (Lava/Atlantic)
INCUBUS Drive (Immortal/Epic)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)

3

DAVE MATTHEWS BAND The Space Between (RCA)
SMASH MOUTH I'm A Believer (Interscope)
EVE 6 Here's To The Night (RCA)
MATCHBOX TWENTY Mad Season (Lava/Atlantic)

10

10 **①** DIDO Thankyou (Arista)
FIVE FOR FIGHTING Superman (Aware/Columbia)

12

6

8

26

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

12 (13 (14) (15) LENNY KRAVITZ Again (Virgin) MICHELLE BRANCH Everywhere (Maverick) STAIND It's Been Awhile (Flip/Elektra/EEG) 16 18

NELLY FURTADO I'm Like A Bird (DreamWorks) Ø

DIDO Hunter (Arista)
MOBY F/GWEN STEFANI Southside (V2)
BARENAKED LADIES Falling For The First Time (Reprise) 19 18 17 20

DEPECHE MODE Dream On (Mute/Reprise) WISEGUYS Start The Commotion (Mammoth/Hollywood)
3 DOORS DOWN 8e Like That (Republic/Universal)
MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG)

22 FUEL Bad Day (Epic)
AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)

24 25 20 25 28 BETTER THAN EZRA Extra Ordinary (Beyond)

FAITH HILL There You'll Be (Warner Bros.) JEFFREY GAINES in Your Eyes (Artemis) VERVE PIPE Never Let You Down (RCA) 29

NELLY FURTADO Turn Off The Light (DreamWorks)

#1 MOST ADDED

COLDPLAY Trouble (Nettwerk/Capitol)

#1 MOST INCREASED PLAYS

WISEGUYS Start The Commotion (Mammoth/Hollywood)

TOP 5 NEW & ACTIVE

ENYA Only Time (Reprise) TRICKSIDE Under You (Wind-up) JANET Someone To Call My Lover (Virgin) O-TOWN All Or Nothing (J) AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)

AC begins on Page 74:

URBAN

LW TW ALICIA KEYS Fallin' (J)

JAGGED EDGE Where The Party At (So So Def/Columbia)

0 ISLEY BROTHERS F/RONALD ISLEY Contagious (Dream Works) USHER U Remind Me (LaFace/Arista) JENNIFER LOPEZ I'm Real (Epic) ERICK SERMON Music (Interscope)

GINUWINE Differences (Epic)
JAHEIM Just In Case (Divine Mill/WB)
DESTINY'S CHILD Bootylicious (Columbia) 10

112 Peaches & Cream (Bad Boy/Arista)

15 12 13

MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
JILL SCOTT The Way (Hidden Beach/Epic)
JIMMY COZIER She's All I Got (J)

MARY J. BLIGE Family Affair (MCA) JUVENILE Set It Off (Cash Money/Universal) LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)

28 16 17

00000000000022 TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)
PUBLIC ANNOUNCEMENT John Doe (RCA)
P. DIDDY & THE FAMILY Bad Boys For Life (Bad Boy/Arista)
CRAIG DAVID Fill Me In (WildsIde/Atlantic)
JAY-2 Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG) 26 18 23 21 31

RAY-J Wait A Minute (Atlantic)
AALIYAH We Need A Resolution (Virgin) 11 14

22

R. KELLY Fiesta (Jive)
MARIAH CAREY Loverboy (Virgin)
VIOLATOR F/BUSTA RHYMES What It Is (Violator/Loud/Columbia) 19 25

20 25 JANET Someone To Call My Lover (Virgin)

EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)
FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)

29 FAITH EVANS F/CARL THOMAS Can't B
LUTHER VANDROSS Take You Out (J) 27

#1 MOST ADDED

TYRESE What Am I Gonna Do (RCA)

#1 MOST INCREASED PLAYS

MARY J. BLIGE Family Affair (MCA)

TOP 5 NEW & ACTIVE FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)

GERALD LEVERT Made To Love Ya (EastWest/EEG) NICOLE I'm Lookin' (Gold Mind/EastWest/EEG) JON B Now I'm With You (Edmonds/Epic)

BILAL Fast Lane (Moyo/Interscope) URBAN begins on Page 52.

ROCK

STAIND It's Been Awhile (Flip/Elektra/EEG) 3 DOORS DOWN BE Like That (Republic/Universal) STONE TEMPLE PILOTS Days Of The Week (Atlantic) BLACK CROWES Soul Singing (V2) 0

2 6 FUEL Bad Day (Epic)

7 TOOL Schism (Volcano)

CULT Rise (Lava/Atlantic)
TANTRIC Astounded (Maverick) 4 8 Ġ

TRAIN Drops Of Jupiter (Tell Me) (Columbia)
NICKELBACK How You Remind Me (Roadrunner)
SALIVA Your Disease (Island/IDJMG) 11

20 12 13 11 14 15 LINKIN PARK Crawling (Warner Bros.) DAVE NAVARRO Rexall (Capitol)
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
FUEL Hemorrhage (In My Hands) (Epic)

10 SEVEN MARY THREE Wait (Mammoth)

STAIND Outside (Flip/Elektra/EEG)
GODSMACK Greed (Republic/Universal)
TANTRIC Breakdown (Maverick) 17 17 16 19

STEREOMED Pain (Loud/Columbia)

DROWNING POOL Bodies (Wind-up)

PETE. Sweet Daze (Warner Bros.)

DISTURBED Down With The Sickness (Giant/Reprise) 21 22

26 25 23 28 CALLING Wherever You Will Go (RCA)
PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)
ECONOLINE CRUSH You Don't Know What It's... (Restless) 24

AEROSMITH Just Push Play (Columbia) LIVE Simple Creed (Radioactive/MCA) CLUTCH Careful With That Mic... (Atlantic) 50 29

DOYLE BRAMHALL II... Green Light Girl (RCA)

#1 MOST ADDED

DAYS OF THE NEW Hang On To This (Outpost/Interscope)

#1 MOST INCREASED PLAYS NICKELBACK How You Remind Me (Roadrunner)

TOP 5 NEW & ACTIVE

SOIL Halo (J)

LIMP BIZKIT Boiler (Flip/Inte MEGADETH Dread & The Fugitive Mind (Sanctuary/SRG)

311 You Wouldn't Believe (Volcano) PRIMER 55 This Life (Island/IDJMG)

ROCK begins on Page 90.

The Back Pages



National Airplay Overview August 3, 2001

URBAN AC

ISLEY BROTHERS F/RONALD ISLEY Contagious (Dream Works) LUTHER VANDROSS Take You Out (J) ALICIA KEYS Fallin' (J)

JILL SCOTT The Way (Hidden Beach/Epic) MUSIQ Love (Def Soul/IDJMG) ERICK SERMON Music (Interscope)

JAHEIM Just In Case (Divine Mill/WB) SYLEENA JOHNSON | Am Your Woman (Jive)

INDIA.ARIE Brown Skin (Motown)
BRIAN MCKNIGHT Love Of My Life (Motown)

DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks) WILL DOWNING IS This Love (GRP/VMG)
CHARLIE WILSON One Way Street (Major Hits)
MAXWELL Lifetime (Columbia)

14 19 GERALD LEVERT Made To Love Ya (EastWest/EEG)

DONNIE MCCLURKIN We Fall Down (Verity)
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) 12 10 CECE WINANS More Than What I Wanted ... (Wellspring/Capitol)

CASE Missing You (Def Soul/IDJMG)
JIMMY COZIER She's All I Got (J)
JESSE POWELL Something In The Past (Silas/MCA) 18 20

STEPHEN SIMMONDS 4U (Priority)

PUBLIC ANNOUNCEMENT John Doe (RCA)
TAMIA Tell Me Who (Elektra/EEG) 23

KOFFEE BROWN Weekend Thing (Arista)

TANK Slowly (BlackGround)
USHER U Remind Me (LaFace/Arista)
FULL FORCE Float On With Us (Forcefu/TVT) 30 29

FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista) 30 GLADYS KNIGHT | Said You Lied (MCA)

#1 MOST ADDED

BABYFACE What If (Arista

#1 MOST INCREASED PLAYS

BRIAN MCKNIGHT Love Of My Life (Motown)

TOP 5 NEW & ACTIVE

GINUWINE Oifferences (Epic

KENNY LATTIMORE Weekend (Arista) JEFF MAJORS Wade In The Water (Independent) LOVE OOCTOR Slow Roll It (Mardi Gras) TONY TERRY Freaky Little Game (Golden Boy)

URBAN begins on Page 52.

ACTIVE ROCK

TW TOOL Schism (Volcano) STAIND It's Been Awhile (Flip/Elektra/EEG) LINKIN PARK Crawling (Warner Bros.)

GODSMACK Greed (Republic/Universal)
PUDDLE OF MUOD Control (Flawless/Geffen/Interscope) DISTURBED Down With The Sickness (Giant/Reprise)

SALIVA Your Disease (Island/IDJMG)
DROWNING POOL Bodies (Wind-up) á STEREOMUD Pain (Loud/Columbia)

TANTRIC Astounded (Maverick)
NICKELBACK How You Remind Me (Roadrunner)
CLUTCH Careful With That Mic... (Atlantic)

3 DOORS DOWN Be Like That (Republic/Universal) COLO End Of The World (Flip/Geffen/Interscope)

DAVE NAVARRO Rexalt (Capitol) 17

PETE. Sweet Daze (Warner Bros.) 19 16

WEEZER Hash Pipe (Geffen/Interscope)
ADEMA Giving In (Arista) 24 STONE TEMPLE PILOTS Days Of The Week (Atlantic)

13 CULT Rise (Lava/Atlantic)
ECONOLINE CRUSH You Don't Know What It's... (Restless)
POWERMAN 5000 Bombshell (DreamWorks)

12 21 26 SYSTEM DF A DOWN Chop Suey (American/Columbia) PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)
FUEL Bad Day (Epic)

22 23 25 27 29 311 You Wouldn't Believe (Volcano)

SIMON SAYS Blister (Hollywood)
LIMP BIZKIT Boiler (Flip/Interscope) STAIND Outside (Flip/Elektra/EEG) 29 **30**

SOIL Halo (J)

10

20

#1 MOST ADDED

SLIPKNOT Left Behind /Roadn

#1 MOST INCREASED PLAYS

NICKELBACK How You Remind Me (Roadrunner)

TOP 5 NEW & ACTIVE

LIFER Boring (Republic/Universal) MEGADETH Dread & The Fugitive Mind (Sanctuary/SRG) GODHEAD Eleanor Rigby (Posthuman/Priority) PRIMER 55 This Life (Island/IDJMG) **CRAVING THEO Stomp (Colu**

ROCK begins on Page 90.

COUNTRY

BLAKE SHELTON Austin (Warner Bros.)
JAMIE O'NEAL When I Think About Angels (Mercury)
MONTGOMERY GENTRY She Couldn't Change Me (Columbia) 4 TOBY KEITH I'm Just Talkin' About Tonight (Dream Works)

LONESTAR I'm Already There (BNA)
KEITH URBAN Where The Blacktop Ends (Capitol)

6

9

JO DEE MESSINA Downtime (Curb)

BRAD PAISLEY Two People Fell In Love (Arista)

CHRIS CAGLE Laredo (Capitol)
CYNDI THOMSON What I Really Meant To Say (Capitol) RASCAL FLATTS While You Loved Me (Lyric Street) 10

BROOKS & DUNN Only In America (Arista)
TRISHA YEARWOOD I Would've Loved You Anyway (MCA) 13 LEE ANN WOMACK Why They Call It Falling (MCA)
PHIL VASSAR Six-Pack Summer (Arista)
CAROLYN DAWN JOHNSON Complicated (Arista) 14

17 DIAMOND RIO Sweet Summer (Arista) 16

OARRYL WORLEY Second Wind (DreamWorks) 18 SONS OF THE DESERT What I Did Right (MCA) TIM MCGRAW Angry All The Time (Curb) TAMMY COCHRAN Angels In Waiting (Epic)

19 27 20 MARTINA MCBRIDE When God Fearin' Women Get... (RCA)
TRICK PONY On A Night Like This (H2E/WB)
TRAVIS TRITT Love Of A Woman (Columbia)

23 21 26 DIXIE CHICKS Heartbreak Town (Monument) 25 MARK WILLS Loving Every Minute (Mercury)

ANDY GRIGGS How Cool Is That (RCA)
ALAN JACKSON Where I Come From (Arista) 31

SHEDAISY Still Holding Out For You (Lyric Street) JEFF CARSON Real Life (I Never Was...) (Curb)

#1 MOST ADDED TIM MCGRAW Angry All The Time (Curb) **#1 MOST INCREASED PLAYS**

TIM MCGRAW Angry All The Time (Curb)

NEW & ACTIVE

COLLIN RAYE Ain't Nobody (Gonna Take...) (Epic) KENNY ROGERS Beautiful (All That You .) (Dreami 3 OF HEARTS Arizona Rain (RCA)

COUNTRY begins on Page 63.

ALTERNATIVE

TW STAIND It's Been Awhile (Flip/Elektra/EEG)

110

6

BLINK-182 The Rock Show (MCA) ď

TOOL Schism (Volcano) SUM 41 Fat Lip (Island/IDJMG) WEEZER Hash Pipe (Geffen/Interscope) 5

Ġ ALIEN ANT FARM Smooth Criminal (DreamWorks) 311 You Wouldn't Believe (Volcano)
LINKIN PARK Crawling (Warner Bros.)

10 CAKE Short Skirt/Long Jacket (Columbia)

GORILLAZ Clint Eastwood (Virgin)
STONE TEMPLE PILOTS Days Of The Week (Atlantic)
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope) 11 16

FUEL Bad Day (Epic)

SALIVA Your Disease (Island/IDJMG)
INCUBUS Drive (Immortal/Epic) 14 14 15 15 13

DAVE NAVARRO Rexall (Capitol) DISTURBED Oown With The Sickness (Giant/Reprise) CALLING Wherever You Will Go (RCA) 18

ADEMA Giving In (Arista) 19

NICKELBACK How You Remind Me (Roadrunner)
WEEZER Island in The Sun (Geffen/Interscope)
DROWNING POOL Bodies (Wind-up) 33 22 27 21

3 DOORS DOWN BE Like That (Republic/Universal)
CRYSTAL METHOD Name Of The... (Outgost/Getfen/Interscope)
PRIME STH I'm Stupid (Don't Worry...) (Giant/Reprise)
JIMMY EAT WORLD Bleed American (DreamWorks) 26 25

29 GODSMACK Greed (Republic/Universal) LIVE Simple Creed (Radioactive/MCA)

STAIND Outside (Flip/Elektra/EEG) BETTER THAN EZRA Extra Ordinary (Beyond)

#1 MOST ADDED

BAD RONALD Let's Begin (Shoot The Sh **) (Reprise)

#1 MOST INCREASED PLAYS

LIVE Simple Creed (Radioactive/MCA)

TOP 5 NEW & ACTIVE

ECONOLINE CRUSH You Don't Know What It's ... (Restless) STAIND Fade (Flip/Elektra/EEG) JOYDROP Sometimes Wanna Die (Tommy Boy) AFROMAN Because I Got High (Universal) CRASHPALACE Perfect (Trauma)

ALTERNATIVE begins on Page 100.

SMOOTH JAZZ

LW TW

MARC ANTOINE Mas Que Nada (GRP/VMG)
LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG) 5

PIECES OF A DREAM R U Ready (Heads Up) WAYMAN TISDALE Can't Hide Love (Atlantic)

BRIAN CULBERTSON Get It On (Atlantic)
FREDDIE RAVEL Sunny Side Up (GRP/VMG) DAVE KOZ The Bright Side (Capitol)

JEFF KASHIWA Around The World (Native Language)
HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)

EUGE GROOVE Sneak A Peek (Warner Bros.) 10 LUTHER VANDROSS Take You Out (J) AL JARREAU It's How You Say It (GRP/VMG) STEVE COLE From The Start (Atlantic) 12 15

13 SADE King Of Sorrow (Epic) 16

JIMMY SOMMERS 360 Groove (Higher Octave)
SPYRO GYRA Open Door (Heads Up)
GERALD ALBRIGHT Winelight (O/Atlantic) 17 16 18 URBAN KNIGHTS High Heel Sneakers (Narada)

ERIC CLAPTON Reptile (Duck/Reprise) FATTBURGER Evil Ways (Shanachie) 19 20 ä CHARLIE WILSON Without You (Major Hits)

JEFF GOLUB Dangerous Curves (GRP/V/MG)
ERIC MARIENTHAL One Day In Venice (Peak/Concord)
RIPPINGTONS Club Paradiso (Peak/Concord) 25 24 29

KIM WATERS Until Dawn (Shanachie) 26 WALTER BEASLEY Tantam (Shanachie)
RUSS FREEMAN East River Drive (Q/Atlantic)

JEFF LORBER Ain't Nobody (Samson/Gold Circle) BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.) PATTI AUSTIN Love's Been Kind To Me Lately (Qwest/WB)

> **#1 MOST ADDED** RICHARD ELLIOT Crush (GRP/VMG)

#1 MOST INCREASED PLAYS RICHARD ELLIOT Crush (GRPNMG)

TOP 5 NEW & ACTIVE

RICHARD ELLIOT Crush (GRP/VMG) YULARA Om Namah Shivaya (Higher Octave) KOMBO Low Rider (GRP/VMG)

RICK BRAUN Use Me (Warner Bros.) WILL DOWNING Is This Love (GRP/VMG)

Smooth Jazz begins on Page 84.

TRIPLE A

AFRO-CELT... F/P. GABRIEL When You're Falling (Real World/Virgin)

2 PETE YORN Life On A Chain (Columbia) DAVE MATTHEWS BAND The Space Between (RCA)
ERIC CLAPTON Travelin' Light (Duck/Reprise)
MELISSA ETHERIDGE I Want To Be In Love (Island/IDJMG) 3 4 7

LW

8 BLACK CROWES Soul Singing (V2)

LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)
TRAIN Drops Of Jupiter (Tell Me) (Columbia) 6 R.E.M. Imitation Of Life (Warner Bros.)

INCUBUS Drive (Immortal/Epic)
FIVE FOR FIGHTING Superman (Aware/Columbia)
BLUES TRAVELER Back in The Day (A&M/Interscope) 11 12 17 BETTER THAN EZRA Extra Ordinary (Beyond)

U2 Elevation (Interscope)
WIOESPREAD PANIC This Part Of Town (Widespread/SRG) 10

WIDESPHEAD PAINT THIS PART OF TOWN (Widespreat LIFEHOUSE Hanging By A Moment (DreamWorks) DEPECHE MODE Dream On (Mute/Reprise) JOSH JOPLIN GROUP Gravity (Artemis) CAKE Short Skirt/Long Jacket (Columbia) 16 13 19

20 TRAVIS Sing (Independiente/Epic)
DLD 97'S Designs On You (Elektra/EEG)
SUGAR RAY When It's Over (Lava/Atlantic) 18 22 23

COLDPLAY Shiver (Nettwerk/Capitol) CPR Katie Did (Samson/Gold Circle)
DAVID GRAY Sail Away (ATO/RCA) 24

STEVIE NICKS Sorcerer (Reprise) 26 NANCI GRIFFITH Where Would I Be (Elektra/EEG) SHAWN COLVIN Bound To You (Columbia) 28

MATCHBOX TWENTY Mad Season (Lava/Atlantic) DELBERT MCCLINTON Squeeze Me In (New West/Red Ink) **#1 MOST ADDED**

JOHN HIATT My Old Friend (Vanguard) **#1 MOST INCREASED PLAYS**

STEVIE NICKS Sorcerer (Reprise) **TOP 5 NEW & ACTIVE**

BARENAKEO LADIES Falling For The First Time (Reprise) 3 DOORS DOWN Be Like That (Republic/Universal) JIM WHITE 10 Miles To Go On A Nine... (Luaka Bop/Virgin)

STAIND It's Been Awhile (Flip/Elektra/EEG) JOHN MAYER No Such Thing (Aware) TRIPLE A begins on Page 111.

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Publisher's Fillers By the state of the sta

By Erica Farber



ex Allen is a career broadcaster who has done it all. What makes him stand out in today's business environment is that he made a conscious decision to take control of his own destiny and cites having fun as an important ingredient in his business

Allen's career path led from disc jockey to sales to management. His first ownership opportunity came with the formation of Commonwealth Broadcasting, which was sold in the mid-'90s. He then joined Capstar as President and CEO of Pacific Star with

responsibility for 42 stations in the West.

In mid-98 he relaunched Commonwealth with the purchase of 21 stations in small markets throughout the Western states.

Getting into the business: "I was a senior in high school, and they had a contest to be 'DJ of the Week' on KLAC/Los Angeles, which, in those days, was an old-line MOR station. I won and had to script 10 minutes of what I would do on the air. It was bizarre. I got to do half an hour. I had a little help, because my father was Chief Engineer for Armed Forces Radio and Television in Hollywood. He'd been an engineer in radio for years. As a kid, I used to go out to stations on weekends when he was fixing stuff.

"After I won the contest, I went to work for a station called KBOA. I don't know what it's called now. It was an AM, licensed to Burbank, 1490 on the dial. It was 1,000 watts, but you wouldn't have known that. As a senior in high school, I was an engineer at that station, even though I wasn't qualified. The job was to sit there all night and take transmitter readings. The show was done by a guy at a bowling alley, an all-night remote. One night he was too inebriated to go on, and the PD called me and said, 'Take it away; it's all yours' I was luckv."

Is Dex Allen your real name? "No. If you were a child of the '60s like I was, and you wanted to be a disc jockey, and your real name was Claude Turner, you'd probably change it too. Remember John Rook? He was PD of KQV/Pittsburgh in 1964. I worked with him in Denver, and he hired me to work the all-night show at KQV. At the time it was an ABC 0&0.

"I was using the name Chip Allen on the air, which was another great stupid name. Rook wanted to create this concept of an all-night guy who was a rich California playboy who had moved to Pittsburgh. I was supposed to be that guy. He said, I want you to be Dexter Kilbride' — swear to God. I said, "Where did you

DEX ALLEN

President & Chief Executive Officer, Commonwealth Communications

come up with that?' He said it just sounded like a real rich name. We split the difference. We went from Chip Allen to Dexter Kilbride to Dex Allen. My wife calls me Dex most of the time. When she's really, really mad at me, she'll call me Claude. That's the tip-off, but it rarely happens."

Making the switch from being on-air to sales: "I had an interest in the sales part of it because I wasn't going to be driving a Porsche any time soon, and all the sales guys were. By this time I was the morning guy at KCBQ/San Diego. I went to the GM and said, 'I'd like to get into sales.' He took the position that 'You're a disc jockey. How could you possibly sell?' I thought I could, and he wouldn't give me a shot.

"I went to work for KPRI/San Diego, which, in those days, was a big underground station. They weren't even playing commercials. It was really freeform. A guy I knew had gone there as sales manager and offered me an opportunity, so I took it. I worked there for about a year, then got hired back at KCBQ. I was lucky I didn't have to leave San Diego."

The founding of Commonwealth
Communications: "When I made the decision that the
corporate world of public radio wasn't where I felt
comfortable and that I wasn't sure I wanted to stay in
it, I started looking around and thinking about what I
was going to do. My theory was that I was too young
to retire but probably too old to get a job.

"I had a conversation with Brian McNeil, the Senior Partner at Alta Communications, a venture-capital firm in Boston with tons of radio, television and cable investments. I'd known Brian for a long time. He asked me what I was going to do. I said, There's not a lot left out there, because by then all the consolidation had started. I said, Tm thinking about a small-market thing, because that's where the fish are. He said, If you decide to do it, let me know. We'll give you some equity, and we'll back you."

"I spent a day with him and his partners, and we decided that we were going to do it. Then the tough part started, because I had to go find stations. It was not an easy deal to find stuff, because a lot of it had been picked over."

Long-term plans: "Td like to get some fill-in acquisitions in some of the markets we're in. Where we have two stations, I'd like to get a couple more and fill in those markets. I'd like to maybe look at a couple of acquisition opportunities in larger markets than we're in. It's all pretty much in the West: Colorado, Arizona, California, Montana, New Mexico, Nevada. Maybe the Pacific Northwest, if some opportunities made sense, but that world is pretty well carved up between Citadel and New Northwest."

Biggest challenges: "Recruiting good people. I talk to guys in major markets all over the country. The first thing they talk about is how tough it is to find people. I just start laughing. I say, 'You should try doing it in Lake Tahoe, CA.' It's difficult. It's absolutely the biggest challenge I have."

How the economy has affected his company's markets: "It hasn't affected them like it has the larger markets. We didn't have — and still don't have — a lot of agency dollars, so I don't miss what I didn't have. Ninety-seven percent of our business is retail, and it's direct. It's the local tire guy down the street who doesn't care about dot-coms. In a sense we're sort of

blessed to be in a situation where we're dealing with retail clients that we have much more control over."

State of the industry: "It's a different world. I'm not a very good Wall Street kind of guy. That doesn't mean it's bad, and that doesn't mean it's not good for other people, but I still think our business is a lot more fun in these little markets where you have more direct control and more involvement with local clients and where you're more involved with your people. Sure, you want to make money, and you want to achieve certain revenue numbers and goals, but it's not quite as Wall Street-driven in these markets. You can still do some things that we used to do and still have some fun. People who work for public companies, it's a different world for them. They're not loving life anymore. It is so different."

Most influential individual: "A gentleman named Bill Flintom, who was a financial planner and advisor. In my early years he taught me a lot about managing money and putting money to work. He touched my life. I've been blessed to work with a lot of great people and people from whom I have learned a lot, but this individual affected me more than anybody in our industry has."

Career highlight: "Helping people grow their careers. A lot of what we do in our business should lead to helping people grow their careers and watching people grow. As I said, I've been blessed to work with a lot of people who, in one way or another, have affected me and helped me, and I think I've been some help to them. To me, you measure somebody in our business by the people they help grow."

Career disappointment: "On balance, I'm pretty happy with the way things have turned out for me. I've got a great family, great kids. I can't honestly think of anything that's been a career disappointment to me. It probably sounds stupid, but it's true."

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Favorite radio format: "Oldies and Classic Rock would stand out for me. And I'm a big News listener; that's how I get all my information."

Favorite television show: "The Practice."
Favorite song: "Anything on the Pet Sounds
album by The Beach Boys. That album was so far ahead
of its time. It was over 30 years ago, but that music is
just phenomenal today."

Favorite movie: "Patton."

Favorite book: "Sacred Cows Make the Best Burgers. It's a book about change that I try to share with people."

Favorite restaurant: "Old Trieste. It's a San Diego

Beverage of choice: "Orange juice — sometimes mixed with something a little stronger, tequila maybe."

Hobbies: "Golf — I have a 19 to 20 handicap —

Hobbies: "Golf — I have a 19 to 20 handica and Civil War and World War II history."

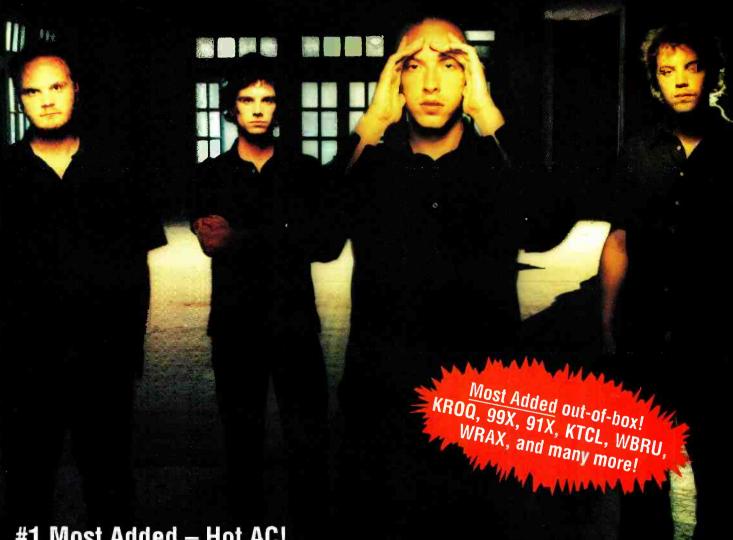
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Advice to broadcasters: "Grow your people. Push them to be better than they think they can be. Your livelihood will probably depend on it to some extent. You almost have to figure out a way to train people yourself if you can't afford to go out and hire training. If you've been doing this for a while, there's an awful lot stored up in your own brain cells that you can impart to your people. You're short-selling them, and you're shortchanging yourself, if you don't. Growing your people is absolutely essential."

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COLDPLAYTrouble

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Byran Schock-91X/San Diego

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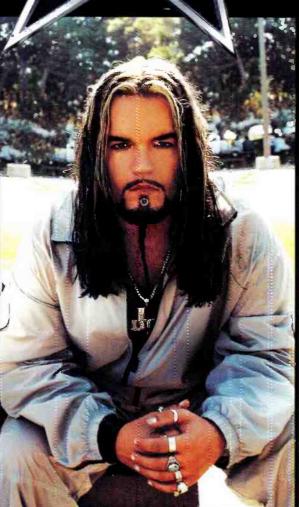




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