

Wrapped Up In Brooks

Legendary Capitol/Nashville recording artist **Garth Brooks** released his newest song, "Wrapped Up in You," via **R&R's** Music Meeting this week. Now that radio has



the highly anticipated track, look for a big debut and Most Added status on next week's Country chart.

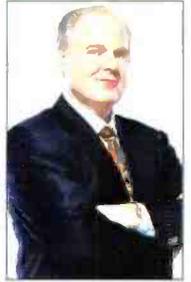
R&R

RADIO & RECORDS

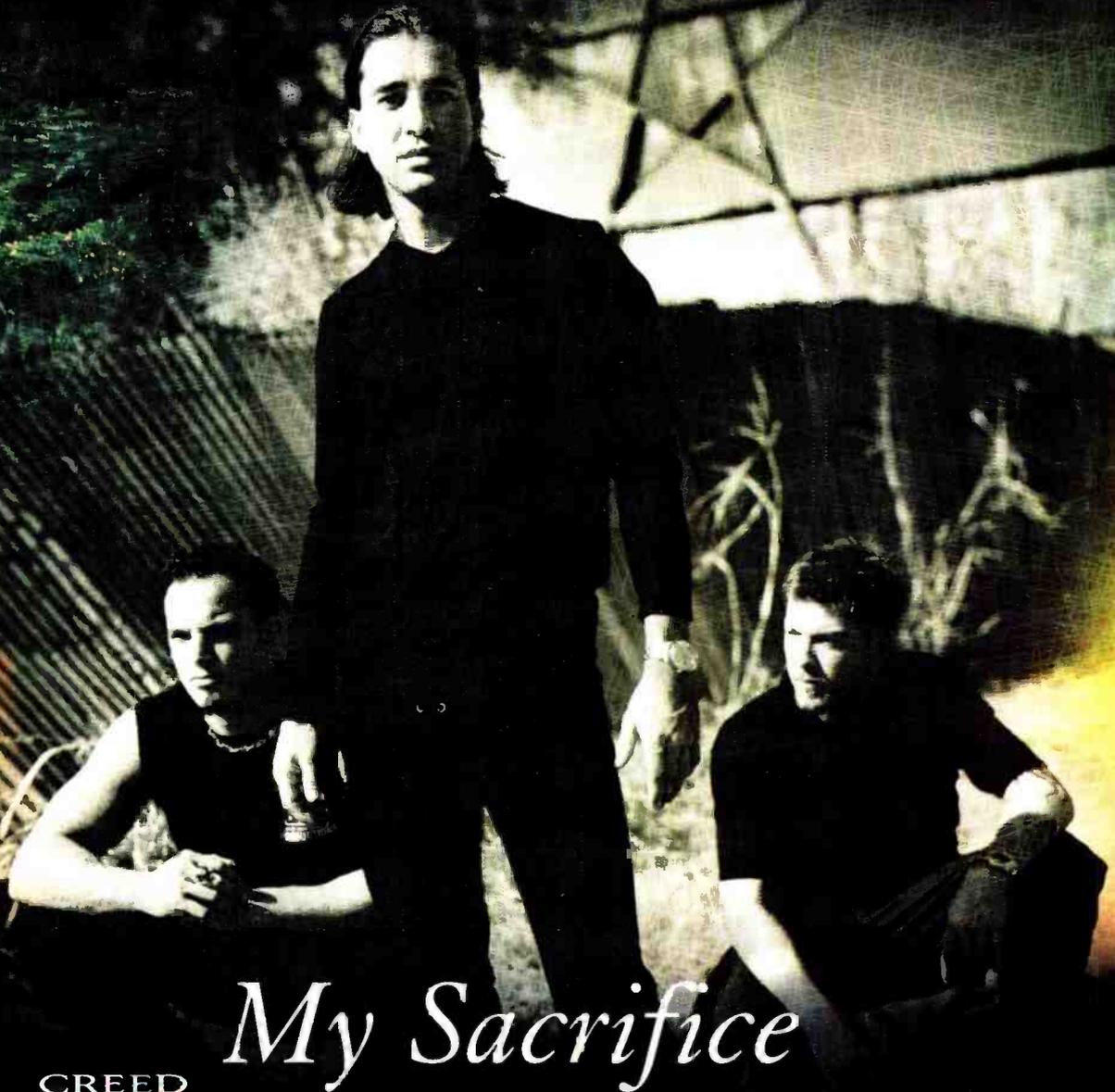
www.rroonline.com

Limbaugh Losing His Hearing

The cornerstone of the Talk radio industry revealed this week that a medical problem is robbing him of his hearing. In an exclusive interview with **R&R** News/Talk/Sports Editor Al Peterson, **Rush Limbaugh** discusses his uphill struggle with the mysterious condition. Page 1.



CREED



My Sacrifice

CREED



The first single from *weathered* - Out 11/20
the follow-up to the Diamond-certified *Human Clay*

©2001 Wind-up Entertainment, Inc. • Photo: Len Fish

Wind-up Developing Career Artists®



Produced, Engineered & Mixed by John Kurzweg and Kirk Helsey
Management: Jeff Hansari and Jeff Cameron for **AMG**



Among the many sessions at last month's NAB Radio Show that were overshadowed by the events of Sept. 11 was a groundbreaking study by Arbitron and Joint Communications called "What Women Want: Five Secrets to Better Ratings." In this week's Management, Marketing & Sales section, Pam Baker outlines the major points of the study, which may make you sit up and review your music-research procedures, the kinds of contests and promotions you conduct and the subject matter chosen by your air personalities. This week's GM Spotlight features Ray Garon, President/GM of Saga's Manchester, NH three-station cluster.

Pages 10-17

MAKING MAJIC IN HOUSTON

One of radio's enduring stations is KMJQ/Houston. This Urban mainstay has been entertaining listeners along the Gulf Coast since 1977. Now in the hands of Radio One, "Majic 102" continues the success begun by Jim Maddox, Jack Patterson, Lee Michaels and a host of managers and programmers who followed. Walt Love reports.

Page 56

IN THE NEWS

- Clear Channel names more Regional VPs: **Bill Gentry, Mike Kenney, Jim Meltzer, Tom Thon, Steve Winkey; Andy Stuart** becomes Regional Mgr.
- **Muriel Funches** appointed GM for KHMx & KODa/Houston
- **Jay Stevens** elevated to Infinity/DC VP/Programming

Page 3

THIS #1 WEEK

- CHR/POP**
• ALICIA KEYS *Fallin' (J)*
- CHR/RHYTHMIC**
• JENNIFER LOPEZ *I'm Real (Epic)*
- URBAN**
• GINUWINE *Differences (Epic)*
- URBAN AC**
• MAXWELL *Lifetime (Columbia)*
- COUNTRY**
• ALAN JACKSON *Where I Come From (Arista)*
- AC**
• FAITH HILL *There You'll Be (Warner Bros.)*
- HOT AC**
• TRAIN *Drops Of Jupiter (Tell Me) (Columbia)*
- SMOOTH JAZZ**
• DAVE KOZ *The Bright Side (Capitol)*
- ROCK**
• NICKELBACK *How You Remind Me (Roadrunner)*
- ACTIVE ROCK**
• NICKELBACK *How You Remind Me (Roadrunner)*
- ALTERNATIVE**
• NICKELBACK *How You Remind Me (Roadrunner)*
- TRIPLE A**
• U2 *Stuck In A Moment... (Interscope)*

NEWSSTAND PRICE \$6.50



www.ronline.com

Radio Lost Two Weeks' Worth Of Business After Attacks

Analysts: Investors should look for local focus

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

While it's hard to gauge the long-term emotional effects of the Sept. 11 terrorist attacks, the immediate economic effects on radio are clear: Radio broadcasters lost two weeks' worth of business in September, accord-

ing to Robertson Stephens media analyst James Marsh.

In a detailed seven-page report released Oct. 5, Marsh estimated that broadcasters lost one week of revenue because of commercial-free news programming and canceled ads, while a second

ANALYSTS/See Page 5

Rush: 'I Am, For All Practical Purposes, Deaf'

Limbaugh stuns listeners by announcing that he has lost almost all hearing

By AL PETERSON
R&R NEWS/TALK/SPORTS EDITOR
alpeterson@rronline.com

Premiere Radio Networks talk host Rush Limbaugh shocked listeners this week by announcing that he has suffered an unexpected hearing loss over the past few

"I could retire painlessly, but I have no earthly desire to do that. I can still communicate ... I just cannot hear. It is a challenge, and I love that aspect of it. And who knows in what new directions it will take me?"
— Rush Limbaugh

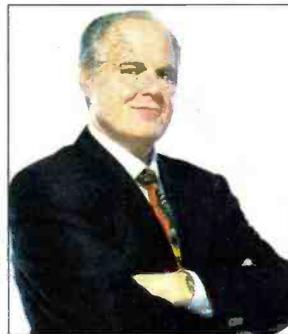
months that has rendered him almost totally deaf.

"I cannot communicate with people," Limbaugh stated in a stunning live monologue delivered during

Monday's national broadcast. "I can occasionally talk to people in person, one-on-one, but I cannot hear radio, television or music. I am, for all practical purposes, deaf."

In an exclusive interview following his announcement, Limbaugh told R&R. "I am just fine emotionally. I have not once felt sorry for myself or gotten angry. When I compare my condition to others, I am not at all depressed. I am actually looking forward to making the most out of this. It fits right in with my overall optimism on life and not quitting."

Limbaugh admitted that while medical experts treating him have differing opinions on the cause of his hearing loss, the end result is still the same. "The odds are that within another month or so, if the pattern keeps up, I will be entirely deaf," he said. He



Limbaugh

shared no other medical details other than to say his condition is not genetic.

Asked to speculate on possible causes for the 50-year-old Limbaugh's sudden hearing loss, San Diego otolaryngologist Dr. Ted Mazer said. "I suspect it falls into a category called idiopathic

LIMBAUGH/See Page 28

Sex Offender Rice's Stations Shut Down

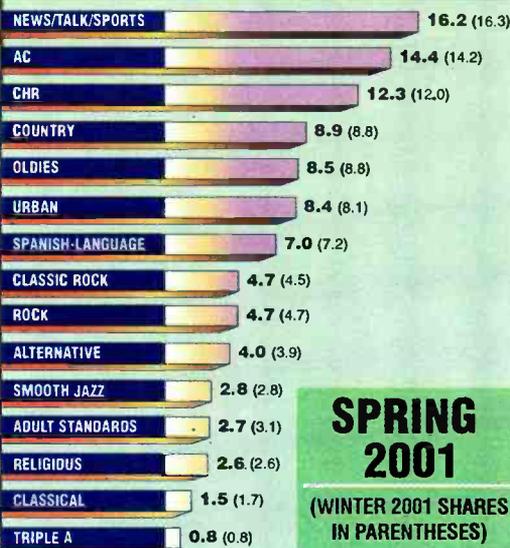
Convicted felon Michael Rice was dealt a punishing blow by the FCC on Oct. 3, when it ordered him to shut down his five radio stations as a result of his convictions for sexual offenses and also for misrepresenting his level of involvement with the stations following his arrest.

Convicted in 1991 on charges of having sexual relations with underage males, Rice had his licenses initially revoked in a 1998 hearing; he has been fighting to have that action overturned ever since. But on Oct. 3 the FCC ordered him to shut down his stations by 11:59pm — this after the commission denied his request for authority to continue operating them. In its order the FCC says its action is "incontrovertibly final."

Rice argued that the public interest would not be served if his stations were shut down, but the FCC said the markets his stations reach are "well-served." On

RICE/See Page 28

NATIONAL FORMAT SHARES



SPRING 2001
(WINTER 2001 SHARES IN PARENTHESES)

News/Talk/Sports again dominated the national radio scene during the spring 2001 ratings period. And with the events of the recent past, there's little doubt that the format will remain dominant for the rest of the year. This chart, with a complete breakdown of subformats, can be found in the R&R Directory, which has been sent to all R&R newspaper subscribers.

Clear Channel Enters Seattle With Ackerley Acquisition

By JOE HOWARD
R&R WASHINGTON BUREAU
jhoward@rronline.com

Hearty explorer Christopher Columbus sailed from Spain, looking for the New World and its untold treasures. On the day set aside to remember Columbus, Clear Channel announced that it, too, had found treasures in what, for it, was a new world: Seattle. On Monday the Texas company announced its purchase of Seattle-based Ackerley Group, which includes KHHO-AM, KJR-AM, KBTB-FM & KUBE-FM/Seattle; Clear Channel will also assume Ackerley's LMA for KFNK-FM.



Mays

In an all-stock deal valued at approximately \$497 million, Ackerley shareholders will get 0.35 shares of Clear Channel stock for every Ackerley share

they hold. That works out to a value of about \$14.10 for each AK share, a significant premium

on the issue's \$11 closing price on the Friday before the deal was announced.

Clear Channel is also assuming \$294 million in Ackerley's debt, bringing the deal's overall value close to \$800 million. Recent moves by Ackerley illustrated that it was in a state of transition: In the past few

months the company sold the Seattle Supersonics basketball team and let go of a corporate jet.

The merger brings all of Ackerley's radio, television and outdoor-advertising assets under the Clear Channel umbrella. The merger almost doubles Clear Channel's television business, as the company adds Ackerley's 18

ACKERLEY/See Page 9



Chances are what you need
Is like everyone else
It's in you, It's in me
You can see yourself...
But if you find a way,
You can always carry on....

from the forthcoming album FORUM
"Chances Are" goes for adds at Hot & Modern AC on October 15th

invertigo

"chances are"

Management: RCM
www.Atlantic-Records.com / www.InvertigoOnline.com



WARNER MUSIC GROUP © 2001 ATLANTIC RECORDING CORP. AN AOL TIME WARNER COMPANY



Funches Rises To VP/GM For Clear Channel/Houston

Muriel Funches has been elevated from GSM to VP/GM of Clear Channel Hot AC-Soft AC combo KHMx & KODA/Houston. She will also oversee the company's new regional sales initiative, including all sales revenue originating from Clear Channel Entertainment.



Funches

"Muriel's sales leadership has been nothing less than spectacular," said Clear Channel/Houston VP/Market Manager Carl Hamilton. "She's been the captain of the largest ship in our fleet. Under her sales leadership KODA has consistently ranked as Houston's No. 1 station in terms of advertising sales revenue and last year generated the highest overall advertising sales revenue in the station's history and the Houston radio market. KHMx was Houston's second-highest performer. We're looking forward to Muriel extending her magic to the overall management of these two stations."

Funches was previously GM of KPAD/Dallas and has held various sales-management positions at KKQB, KKPN, KRRW & KLOL in Houston, as well as at WGCI-AM & FM/Chicago.

Stevens Steps Up To Infinity/DC VP/Programming

WPGC-FM/Washington Director/Programming & Operations Jay Stevens has been elevated to VP/Programming for Infinity's entire DC-area cluster. Besides CHR/Rhythmic WPGC-FM, Stevens will be responsible for Gospel WPGC-AM, Classic Rock WARW, Alternative WHFS and Talk WJFK-FM. He will also continue to oversee CHR/Rhythmic sisters WZMX/Hartford and WXYV/Baltimore.

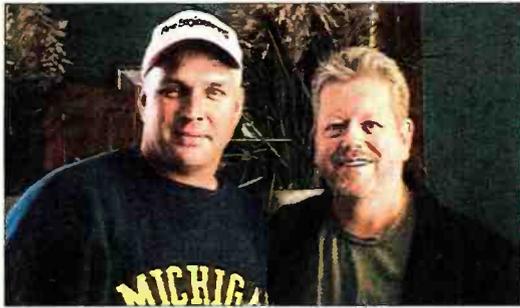
"Stevens will work closely with the DC-market program directors to enhance their on-air products,"



Stevens

STEVENS/See Page 22

Garth Brooks Gets The 'Total' Treatment



United Stations Radio Networks goes behind the music and career of Garth Brooks with the syndicated four-part, eight-hour series *Totally Garth*. Hosted by Tom Bergeron and produced by Neil Haislop, the series includes insights about Brooks' youth and rise to the top from family members and colleagues, tributes and recollections from celebrity collaborators and comments from Brooks about his latest projects. Part one of this tribute airs the weekend of Oct. 20-21, and parts two-four air on the next three weekends. Pictured (l-r) are Brooks and Haislop.

Clear Channel Taps More Regional VPs

■ Winkey first to be named in Plains/Northwest

Clear Channel has expanded its roster of Regional VPs by naming its first in the Plains/Northwest division and promoting several executives in the Midwest division.

In the Plains/Northwest division, Steve Winkey will oversee the Iowa Trading Area, which includes Cedar Rapids, Des Moines and eight other markets in the state, as well as Quad Cities, IA-IL and Omaha, Lincoln and select markets in eastern Nebraska.

Winkey reports to Sr. VP Jay Meyers, who commented, "Steve has been handling the state of Iowa for me for a number of years, and it's natural to add eastern Nebraska to make a great region that stands ready to solve the marketing needs of our customers." Meyers will make additional Regional VP appointments in the Plains/Northwest in the coming weeks.

In the Midwest, Louisville VP/Market Manager Bill Gentry has added the Kentucky markets of Frankfort, Lexington and Somerset, as well as Evansville, IN, to his responsibilities. Gentry has been in charge of Clear Channel's Louisville stations for three years.

Mike Kenney — who has been Cincinnati VP/Market Manager since 1997 — has tacked on duties in Dayton, OH and Huntington, WV.

Cleveland VP/Market Manager Jim Meltzer will now also oversee Clear Channel's stations in Akron, Ashtabula, Sandusky and Youngstown, OH and New Castle, PA.

Columbus, OH VP/Market Manager Tom Thon has received additional duties as Regional VP of the Central Ohio Trading Area, which comprises the small markets of

RVP/See Page 28

Hollywood Hires MacDonald As VP/Alt.

Hollywood Records has named Brian MacDonald VP/Alternative Promotion. Based in Los Angeles, he reports to Sr. VP/Promotion Justin Fontaine.

Prior to joining Hollywood MacDonald spent three years (1998-2001) as VP/Alternative Promotion at Interscope Records. Before that he was VP/Alternative Promotion at Capitol Records. From 1988-91 he was National Director/Alternative Promotion at Enigma Records.

"Brian has worked some of the biggest records in the modern rock format," Fontaine said. "His expertise and commitment will greatly benefit



MacDonald

all of our artists. It is great to work with him again."

MacDonald noted, "What made Hollywood Records so appealing to me was the opportunity to once again work with Justin Fontaine and the challenge of helping Hollywood Records expand its alternative presence with such artists as Tricky, The Butthole Surfers and The Suicide Machines."

Hollywood has also tapped Christy Anderson as Regional/Director Promotion, based in Los Angeles, and Rebecca Ponce as National Promotion Administrator. Both report to Fontaine.

OCTOBER 12, 2001

NEWS & FEATURES

Radio Business	5	Legends	29
Business Briefs	5	Street Talk	30
Transactions	6	Sound Decisions	34
MMS	10	Music Meeting	36
Internet News & Views	18	Publisher's Profile	124
E-Charts	20		
Show Prep	23	Opportunities	120
'Zine Scene	23	Marketplace	121
National Video Charts	24		

FORMATS & CHARTS

News/Talk/Sports	25	Adult Contemporary	77
Oldies	27	AC Chart	78
CHR	37	AC RateTheMusic	80
CHR/Callout America	43	Hot AC RateTheMusic	83
CHR/Pop Chart	44	Hot AC Chart	84
CHR/Pop RateTheMusic	47	Smooth Jazz	88
CHR/Rhythmic Chart	51	Smooth Jazz Chart	90
CHR/Rhythmic RateTheMusic	53	Smooth Jazz Action	91
Urban	56	Rock	93
Urban Chart	58	Rock Chart	94
Urban Action	63	Active Rock Chart	98
Urban AC Chart	64	Active Rock RateTheMusic	99
Country	66	Rock Specialty Show	101
Nashville	67	Alternative	102
Country Chart	68	Alternative Chart	105
Country Indicator	69	Alternative Action	106
Country Callout	70	Alternative RateTheMusic	107
Country Action	71	Alternative Specialty Show	111
Country RateTheMusic	73	Triple A	112
		Triple A Chart	113
		Christian	117
		Christian Charts	118-119

The Back Pages 122

Arista Names McClendon VP/R&B Promo

Arista Records has elevated Cecilia "C Murda" McClendon to VP/R&B Promotion. Based in New York, she reports to Exec. VP Lionel Ridenour and will develop and implement promotional strategies at the street, radio and retail levels.

"This is an extremely well-deserved promotion," Ridenour commented. "She is a strong and respected leader in



McClendon

the urban market with deep-rooted relationships at radio and warm relationships with the Arista artists. She is the true heart and soul of our R&B promotion team."

McClendon said, "It's a great feeling to be back at Arista for my third time. Through the years, both as a radio executive and promotion person, Arista has

McClendon/See Page 22

Showing Their Support



Several hundred people gathered at five different locations along the New Jersey shore recently and braved strong winds and rain in a show of support and unity for the victims of the Sept. 11 terrorist attacks. Everyone held hands and sang, then observed a moment of silence. Donations for the We Care Fund, which was set up to help the families of attack victims who lived in the New Jersey's Monmouth and Ocean Counties, were also accepted.

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.ronline.com

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@rronline.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
WASHINGTON, DC BUREAU:	202-463-0500	202-463-0432	rrdc@rronline.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com

Stereophonics

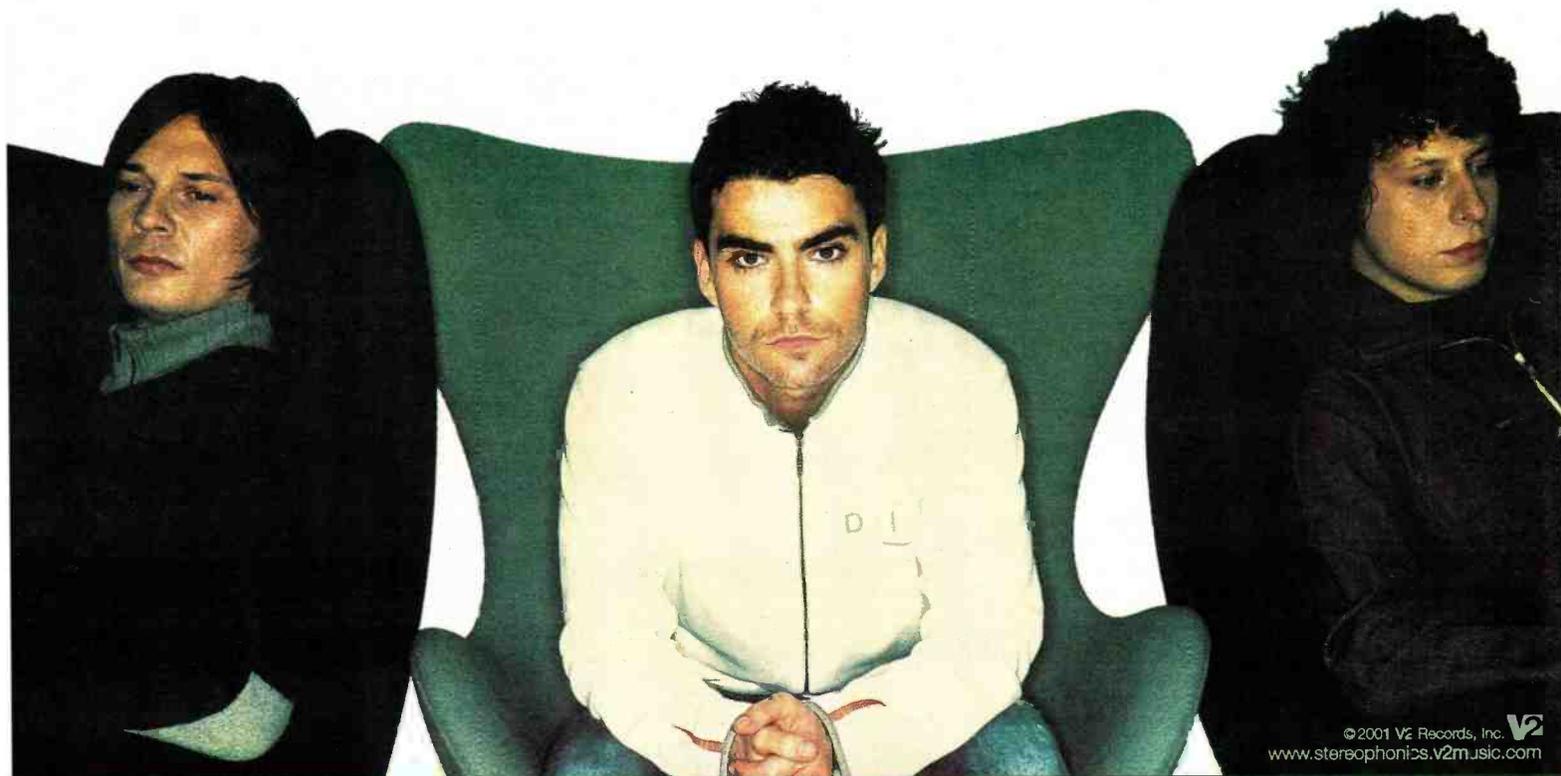
"Have a Nice Day"

**"It's the perfect antidote
to gray skies and depressing news."**

Tim Schiavelli - WBRU/Providence

**KLLC/San Francisco
— Over 100 spins already!**

**Impacting Hot AC and
Modern Rock now!**



©2001 V2 Records, Inc. 
www.stereophonics.v2music.com

On Tour with U2

FROM THE DOUBLE PLATINUM UK ALBUM
"JUST ENOUGH EDUCATION TO PERFORM"

FCC Commissioner Abernathy Speaks Out

□ Comments on broadcasters' crisis response, commission reorganization

By KYLA WILSON
R&R WASHINGTON BUREAU
kwilson@rronline.com

FCC Commissioner Kathleen Abernathy's office was packed on the morning of Oct. 4 as the commissioner hosted her first press conference and gave reporters a chance to hear her views on a variety of topics, among them broadcasters' reaction to the Sept. 11 attacks, the notion of a statute that would require radio stations to record their shows and the forthcoming rules for satellite-radio repeater networks.

Abernathy commended all the broadcast stations that discontinued advertising immediately following the Sept. 11 attacks and aired only news coverage, saying that those stations demonstrated their dedication. "We didn't tell them to do that," he said. "There was no government involvement. Licensees, for the most part, care about their communities."

On the issue of requiring broadcasters to tape their programming, Abernathy reiterated that she would not support such a rule. "Broadcasters know when they are crossing the line," she said. "To think they have no responsibility is misguided." She noted that it is the FCC's position to act against stations only if they broad-

"Licensees, for the most part, care about their communities."

Kathleen Abernathy

cast indecent material and added, "[Programming] may very well be distasteful but not indecent. It's only actionable if it crosses over into being indecent."

The FCC recently announced that it will combine its Mass Media and Cable Services Bureaus, and Aber-

nathy commended FCC Chairman Michael Powell and his staff for the time they have invested in finding ways for the commission to work more efficiently. She said, "I'm very pleased that he's willing to take the lead on this. It's very difficult wrapping your arms around administrative processes like that. It's not nearly as sexy as issues like policy and law. It's management."

Both satellite and terrestrial broadcasters are waiting to see what the rules will be, but Abernathy said she doesn't yet know when the commission will release final regulations for the terrestrial repeater networks being operated under special temporary authorities by XM Satellite Radio and Sirius Satellite Radio. Abernathy was unable to say whether the final rules will mirror the interference guidelines and operation limitations outlined in the STAs but said she hopes to see rules in place before the temporary authorities expire on March 18, 2002.

Bloomberg

BUSINESS BRIEFS

RTNDA, FAA Meet To Discuss News Choppers

In the first direct talks since the Sept. 11 federal ban on news helicopters, the RTNDA and other interested parties met with the Federal Aviation Administration on Oct. 5 to argue that news helicopters pose no threat to national security and should be allowed back in the air in the areas where they are still restricted. Media representatives emphasized that they would be happy to work with the FAA to resolve security concerns. About 250 radio and TV stations use helicopters for news and traffic coverage. Restrictions on news flights were lifted outside the 30 largest metropolitan areas on Sept. 28.

After airstrikes began against Afghanistan, RTNDA President Barbara Cochran told R&R that the military action complicates her organization's case. She said, "It adds another element to the objections we have to overcome."

FCC Blocks Clear Channel Buy

The FCC last week set aside Clear Channel Communications' proposed purchase of WSKW-AM/Augusta-Waterville, ME from Mountain

Continued on Page 9

R&R Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	10/5/00	9/28/01	10/5/01	Change Since	9/28/00	9/28/01-10/5/01
R&R Index	222.57	180.49	186.76	-16%	+3.4%	
Dow Industrials	10,724.92	8847.56	9,119.77	-15%	+3%	
S&P 500	1436.28	1040.94	1071.38	-25%	+2.9%	

Suit Calls Sirius Claims 'Impossibly Ambitious'

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Sirius Satellite Radio has been accused in a class action lawsuit of issuing "a series of materially false and misleading" statements and press releases about the launch date of its commercial service, thus purposely misleading investors in the start-up company.

In a 34-page civil suit filed in Vermont U.S. District Court by the New England law firm of Johnson & Perkinson, Sirius CEO David Margoliese, Exec. VP/Director Robert Briskman and Sr. VP/General Counsel Patrick Donnelly are named as defendants who "failed to disclose facts known to them or recklessly disregarded" facts about the launch that would have revealed that Sirius' plans were "impossibly ambitious."

The suit, which seeks a jury trial and an unspecified amount in compensatory damages, claims that Sirius management knew that it was "impossible for the company to offer its service commercially by the end of 2000, as initially disclosed, or early in 2001, as subsequently disclosed." The suit points out that the launch of Sirius' satellites was delayed and the production of its receiver chipsets ran behind schedule, so it could not have met the late-2000 target date.

The suit also claims that, "contrary to the defendants' statements," the automobile industry has not committed to redesigning its manufacturing processes to install Sirius receivers in new vehicles or to promoting

Sirius subscriptions. Sirius is also faulted for first advertising commercial-free service that would cost \$9.99 per month, only to later announce that only 50 of its 100 channels will be commercial-free and that it will charge \$12.99 per month.

The suit alleges that Sirius made statements between Aug. 13, 1998 and Dec. 6, 2000 concerning the projected launch dates, and those statements violated SEC disclosure rules, "caused the market price of Sirius common stock to be artificially inflated" and subsequently hurt investors, including Johnson & Perkinson. The class action complaint invites other shareholders to join the suit.

Sirius' Donnelly rejected the suit's premise outright, saying in a statement Monday, "These claims are frivolous and without merit, although the complaint was an entertaining piece of fiction. We have fully complied with all SEC disclosure requirements and will vigorously defend ourselves."

Sirius expects to roll out its national service in November, about the same time that rival XM Satellite Radio is set to unveil its national campaign.

Analysts

Continued from Page 1
week was lost because sales reps were essentially not selling spots. The analyst made these determinations after an extensive survey of radio stations, radio groups and advertising agencies.

Marsh found that September ap-

pears to be pacing 10% behind the same period in 2000, while October appears to be pacing 12%-14% behind, and November is lagging by 14%-16%. Worse yet, Marsh warned, these figures could prove to be conservative. He found that uncertainty has caused many advertisers to take

Analysts/See Page 9

C L O S E D

JOYNER RADIO, INC

A. Thomas Joyner, *President*

has agreed to acquire

WSHV-FM & WJWS-AM

South Hill, Virginia

WFXQ-FM

Chase City, Virginia

WJLC-FM

Clarksville, Virginia

for

\$2,235,000

from

OLD BELT BROADCASTING, CORP.

Norm Talley, *President*

PATRICIA WAGSTAFF

JLC PROPERTIES, INC

John Cole, *President*

Patrick Communications was proud to serve as the broker in this transaction.



PATRICK COMMUNICATIONS

(410) 740-0250, www.patcomm.com

DEAL OF THE WEEK

• **WKKJ-FM/Chillicothe, OH**
\$17.5 million

2001 DEALS TO DATE

Dollars to Date: **\$3,313,962,353**
(Last Year: \$24,930,949,133)

Dollars This Quarter: **\$47,995,000**
(Last Year: \$855,884,133)

Stations Traded This Year: **875**
(Last Year: 1,780)

Stations Traded This Quarter: **35**
(Last Year: 203)

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KBTU-FM/Carmel, KHIP-FM/Felton, KPIG-FM/Freedom, KMBY-FM/Gonzales and KCDU-FM/Hollister (Monterey-Salinas-Santa Cruz), CA \$10.25 million
- WWNS-AM & WMCD-FM/Statesboro and WSYL-AM & WZBX-FM/Sylvania, GA \$3.2 million
- KROK-FM/De Ridder, LA \$400,000
- WGRI-FM/Flint, MI \$450,000
- KRLV-AM/Las Vegas, NV \$2 million
- WDLC-AM & WTSX-FM/Port Jervis (Newburgh-Middletown), NY \$3 million
- WHTR-FM/Corinth (Glens Falls), NY \$2.4 million
- KGUY-AM/Milwaukie (Portland), OR \$750,000
- WVZN-AM/Columbia, PA \$165,000
- KJR-AM, KBTB-FM & KUBE-FM/Seattle and KHHO-AM/Tacoma (Seattle), WA Undisclosed

Clear Channel Scores In Ohio

☐ **Purchases Chillicothe-based FM for \$17.5 million, proposes tower move to Columbus metro**

Deal Of The Week

Ohio

WKKJ-FM/Chillicothe

PRICE: \$17.5 million
TERMS: Asset sale for cash. An initial payment of \$14 million will be made on Jan. 2, 2002, with the balance paid at closing.
BUYER: Clear Channel Communications, headed by Radio CEO Randy Michaels. Phone: 859-655-2267. It owns 1,211 other stations, including WBEX-AM, WCHI-AM & WFCB-FM/Chillicothe.
SELLER: Secret Communications, headed by President Frank Wood. Phone: 513-621-1600
FREQUENCY: 93.3 MHz
POWER: 50kw at 335 feet
FORMAT: Country
COMMENT: A proposal has been made to relocate WKKJ's transmitter to Asheville, OH, thus placing the station within the Columbus, OH metro. Clear Channel owns WMVO-AM, WTVN-AM, WZWN-AM, WCOL-FM, WFJX-FM, WNCI-FM & WQIO-FM in the Columbus market.

California

KBTU-FM/Carmel, KHIP-FM/Felton, KPIG-FM/

Freedom, KMBY-FM/ Gonzales and KCDU-FM/Hollister (Monterey-Salinas-Santa Cruz)

PRICE: \$10.25 million
TERMS: Asset sale for cash
BUYER: Mapleton Communications, headed by President Michael Meneroy. Phone: 310-209-7333. It owns 13 other stations. This represents its entry into the market.
SELLER: New Wave Broadcasting LP, headed by President Charlie Cohn. Phone: 808-591-9369
FREQUENCY: 101.7 MHz; 93.7 MHz; 107.5 MHz; 104.3 MHz; 93.5 MHz
POWER: 2kw at 529 feet; 28 watts at 1,230 feet; 5kw at 338 feet; 3kw at 509 feet; 110 watts at 2,297 feet
FORMAT: CHR/Rhythmic; Hot AC; Triple A; Alternative; Hot AC
BROKER: Elliot Evers of Media Venture Partners and Frank Higney of Kalil & Co.
COMMENT: In a related deal, Mapleton is entering into a joint sales agreement with J&M Broadcasting's **KBOQ-FM/Carmel (Monterey-Salinas-Santa Cruz)**. This deal originally appeared in the Sept. 28, 2001 issue of R&R with an undisclosed price.

Georgia

WWNS-AM & WMCD-

FM/Statesboro and WSYL-AM & WZBX-FM/ Sylvania

PRICE: \$3.2 million
TERMS: Asset sale for cash; \$1.4 million in cash is due at closing, along with \$1.8 million payable with a nine-year promissory note with 8.5% annual interest. A noncomplete agreement will be honored for three years.
BUYER: Communications Capital Managers LLC, headed by Manager Michael Oesterle. Phone: 517-351-3222. It owns three other stations. This represents its entry into the market.
SELLER: Radio Statesboro Inc., headed by President Nate Hirsch. Phone: 912-764-5448
FREQUENCY: 1240 kHz; 100.1 MHz; 1490 kHz; 106.5 MHz
POWER: 710 watts; 50kw at 295 feet; 1kw; 6kw at 328 feet
FORMAT: News/Talk/Sports; Hot AC; Country; Country
BROKER: Satterfield & Perry

Louisiana

KROK-FM/De Ridder

PRICE: \$400,000
TERMS: Asset sale for cash
BUYER: Apex Broadcasting Inc., headed by President Dean Pearce. Phone: 601-693-2381. It owns four

other stations. This represents its entry into the market.

SELLER: Stannard Broadcasting Co., headed by owner/GM Doug Stannard. Phone: 337-537-5889
FREQUENCY: 92.1 MHz
POWER: 12kw at 469 feet
FORMAT: Triple A
COMMENT: This deal originally appeared in the Sept. 21, 2001 issue of R&R with an undisclosed price.

Michigan

WGRI-FM/Flint

PRICE: \$450,000
TERMS: Asset sale for cash
BUYER: Educational Media Foundation, headed by President Richard Jenkins. Phone: 800-434-8400. It owns 48 other stations. This represents its entry into the market.
SELLER: Gospel Radio International Inc., headed by John Yinger. No phone listed.
FREQUENCY: 88.9 MHz
POWER: 150 watts at 361 feet
FORMAT: Gospel

Nevada

KRLV-AM/Las Vegas

PRICE: \$2 million
TERMS: Asset sale for cash
BUYER: Continental Radio Broadcasting LLC, headed by President David Peschau. Phone: 608-788-4667. It owns no other stations.
SELLER: Fred Weinberg. Phone: 702-736-3145
FREQUENCY: 1340 kHz
POWER: 1kw
FORMAT: News/Talk

New York

WDLC-AM & WTSX-FM/ Port Jervis (Newburgh-Middletown)

PRICE: \$3 million
TERMS: Asset sale for cash
BUYER: Clear Channel Communications, headed by Radio CEO Randy Michaels. Phone: 859-655-2267. It owns 1,211 other stations, including WELV-AM & WFKP-FM/Ellenville (Newburgh-Middletown), NY.
SELLER: Port Jervis Broadcasting Co., headed by GM Rick Musselman. Phone: 845-856-5185

Continued on Page 9

Invest in Your Future and Take Your Career in Programming to the Next Level



As the radio industry changes, you need to change with it.

If you're a programmer, the Radio Advertising Bureau now offers you the opportunity to increase your knowledge of the business and your value to your station. With your Certified Radio Marketing Consultant Programmers Accreditation (CRMC-PA), you'll combine your expertise in Programming with the vital, career-building knowledge of Sales.

To get a free copy of the CRMC-PA on CD-ROM, watch for it arriving on your desk soon, call the Radio Advertising Bureau at 1-800-232-3131 or log on at <http://www.rab.com>.

Get the credit you deserve. Get certified!





ON THE AIR...
WHERE THEY BELONG!

Crook & Chase Countdown

The Crook & Chase Countdown and Holiday Specials are now part of the United Stations family of programming.

Hundreds of affiliates are pleased to present the best-loved team in Country Radio, Lorianne Crook and Charlie Chase. You can join them by contacting your United Stations rep, calling 212-869-1111 x0 or sending an email to

crookandchase@unitedstations.com

America
Hears



JIM OWENS
& ASSOCIATES INC.



“A smooth sea never made a skilled mariner.”

- *English proverb*

In these times especially, it is critical to have a sense of purpose and to be targeted and effective in all our actions. What is perhaps even more important is to continue to take action and move forward.

Regardless of the times, people will not stop listening to radio. Radio is a critical medium for information, entertainment, and even human contact. The question is whom will people be listening to?

www.dmrinteractive.com

dmr

direct
marketing
results

800.261.0831

Cincinnati • Boston • Atlanta • Chicago

Ackerley

Continued from Page 1

TV stations in markets such as Syracuse, Rochester and Utica, NY; Bakersfield, Fresno and Monterey, CA; and Eugene, OR. And Clear Channel takes over almost 6,100 outdoor displays in Boston, Seattle and Oregon.

"This acquisition enables us to offer our advertising customers more cross-platform advertising opportunities," Clear Channel CEO Lowry Mays said, "because we have a radio station, outdoor-advertising operation or live-entertainment venue

presence in 15 of Ackerley's 18 television markets."

In the hours after the deal was announced, Wall Street embraced it. In midday trading on Monday, AK shares were up 22%, to \$13.47. AK closed the day at \$13.40 per share, a \$2.40 improvement over Oct. 5's close.

Ackerley executives, who held a conference call on Monday to discuss the sale, said they never set separate prices on the individual assets when working the deal, and CEO Barry Ackerley wouldn't venture a guess on the value of his company's radio assets.

But Merrill Lynch analysts Jessica Reif Cohen and Keith Fawcett peg the

radio stations' value at \$160 million and estimate that the TV assets are worth another \$100 million. They said Ackerley may have been motivated to sell because it had difficulty competing for national advertising, since it operated in only three major markets via its radio and outdoor businesses.

The analysts believe that Clear Channel will be able to improve Ackerley's operations in both radio and outdoor by more effectively pushing national advertising to those assets. They raised their EBITDA estimates for the Ackerley businesses to \$17 million this year

and \$31 million next year.

During the conference call, Barry Ackerley said candidly, "It was time for us to consolidate. There are a lot of big players that can do things we can't do; we're not that big of a company. If you would've told me 10 years ago that you could own as many radio stations as people own now, I would have said you were nuts."

He noted that Ackerley used to own stations in Boston; Portland, OR; and Ft. Lauderdale, FL, but when the FCC's ownership rules changed, he was faced with the choice of either buying more stations or selling what he had. Com-

pany President Chris Ackerley said that he and his family are sad to be leaving the business but said he believes the merger with Clear Channel is in the "best interests of our shareholders and our company."

Should Ackerley decide to walk away from the deal, it'll cost the company. If it accepts an unsolicited deal from another party or doesn't meet the requirements of the agreement, it must pay a \$17.25 million termination fee to Clear Channel, plus up to \$7.5 million in Clear Channel fees related to the deal. If Clear Channel decides to terminate the deal, it must pay Ackerley \$7.25 million.

Analysts

Continued from Page 5

a wait-and-see approach, which in turn could have an added negative impact on pacsings.

In late August Marsh noted that advertising rates were as much as 10% below 2000 levels but were starting to increase in some markets. Although ad rates are holding firm for now, Marsh said most broadcasters have lost the leverage they gained, and many have indicated that ad rates could fall further if demand continues to weaken. He is encouraged, however, by President Bush's proposed \$75 billion stimulus package to reinvigorate the economy, as well as by the Federal Reserve's half-point rate cut last week.

But Marsh warned that "investors should remain cautious" and focus on local exposure. He recommends that investors concentrate on stocks with a strong local ad base, and he gave Cumulus, Regent and Salem each "buy" ratings. Investors, he said, should also consider such companies as Radio One, since they can

rely on non-advertising-related catalysts for continued growth. Marsh warned that broadcasters with higher-than-average exposure to the New York market — specifically Spanish Broadcasting and Emmis — could suffer from a drop in business, although he expects those groups to outperform others in the market.

First Union Securities analyst James Boyle is also betting on groups focused on local advertising. In a review of disasters over the past 35 years, Boyle determined that local advertising has been more resistant to drop-offs than national buys. He pointed to Clear Channel, Saga and Emmis as companies that derive a majority of their revenues from local ads, and he said Clear Channel, Emmis and Radio One are companies whose current valuations present "very attractive entry points for investors."

Still, Boyle revised his outlook for the radio industry as a whole and now forecasts a decline in radio revenues of 5% in Q3 and 3% in Q4. He expects that December will be the first month to show any positive growth, with a modest 1% improvement.

Carpooling Could Shrink Gotham Audience

It's been only two weeks since New York City instituted new commuter restrictions on traffic throughout Manhattan, but Robertson Stephens' Marsh is concerned that the result will "pinch radio-station listenership," since fewer passenger vehicles will be on the road — thus costing stations 2%-3% of their drive-time audience. Single-occupancy vehicles are presently prohibited from entering the borough between 6am and noon.

Barrington Research's James Goss said last week he believes that many companies will likely head back into acquisition mode once financial markets strengthen and become more liquid. He said medium-sized radio groups are the ones to keep an eye on. In a research report on the state of the media industry, Goss said the gap between pricing expectations for sellers and pricing requirements for buyers is finally narrowing to the point where one-off station transactions are once again occurring. He

also projects that the FCC's current review of its broadcast-newspaper cross-ownership ban may lead to a new round of deals in other media sectors.

Despite his hope for deals, Goss lowered his economic forecast for radio and now predicts industry-wide revenues will decline 5.6% rather than 2%. He expects that national advertising will suffer a 14% decline and that local advertising will dip 3%; his earlier forecasts predicted falls of 6% and 1%, respectively.

But a turnaround could come sooner than expected. Merrill Lynch

analysts Keith Fawcett and Jessica Reif Cohen believe "there is a clearly developing political consensus" for an economic relief package, which may come through a combination of tax cuts and government spending, that could provide the catalyst for a growth in demand for ad spending. As a result, they figure, "The downturn in advertising may be steeper and deeper than expected a month ago, but it may rebound sooner in late 2002, as opposed to 2003." Still, they lowered their revenue-growth expectations from -3% to -8% for Q3; from -5% to -8% for 2001; and from +4% to a range of -1% to +3% in 2002.

Transactions

Continued from Page 6

FREQUENCY: 1490 kHz; 96.7 MHz
POWER: 1kw; 890 watts at 610 feet
FORMAT: Adult Standards; Oldies
COMMENT: This deal originally appeared in the Sept. 28, 2001 issue of R&R with an undisclosed price.

WHTR-FM/Corinth (Glens Falls)

PRICE: \$2.4 million
TERMS: Asset sale for cash
BUYER: Galaxy Communications, headed by Chairman/CEO Ed Levine. Phone: 315-633-0047. It owns 14 other stations. This represents its entry into the market.

SELLER: Vox Media Corp., headed by owner Jeff Shapiro. Phone: 781-239-8018

FREQUENCY: 93.5 MHz
POWER: 1kw at 420 feet
FORMAT: Oldies
COMMENT: Galaxy will be relocating WHTR's tower to Scotia, NY before the end of this year and will shift the station's frequency to 93.7 MHz. The move will place WHTR in the Albany-Schenectady-Troy radio market, where Galaxy is also purchasing WABY-AM/Albany & WKLI-FM/Ravena in a \$3.5 million deal (R&R 8/24).

Oregon

KGUY-AM/Milwaukie (Portland)

PRICE: \$750,000
TERMS: Asset sale for cash
BUYER: William Sizemore. Phone: 503-655-0600. He owns one other station, KKG-AM/Ciackamas (Portland), OR.

SELLER: Eads Broadcasting Corp., headed by VP Richard Eads. Phone: 541-926-8683

FREQUENCY: 1010 kHz
POWER: 5kw
FORMAT: News/Talk

Pennsylvania

WVZN-AM/Columbia

PRICE: \$165,000
TERMS: Asset sale for cash
BUYER: Esfuerzo de Union Cristiana, headed by President/Director Wilson Cortez. Phone: 717-394-7753. It owns no other stations.

SELLER: Susquehanna Association for the Blind and Vision Impaired, headed by VP Dennis Steiner. Phone: 717-291-5951

FREQUENCY: 1580 kHz
POWER: 500 watts day/5 watts night
FORMAT: News/Talk

Washington

KJR-AM, KBTB-FM & KUBE-FM/Seattle and KHHO-AM/Tacoma (Seattle)

PRICE: Undisclosed
TERMS: Asset sale for stock
BUYER: Clear Channel Communications, headed by Radio CEO Randy Michaels. Phone: 859-655-2267. It owns 1,211 other stations. This represents its entry into the market.

SELLER: Ackerley Group, headed by CEO/Director Barry Ackerley. Phone: 206-624-2888

FREQUENCY: 950 kHz; 95.7 MHz; 93.3 MHz; 850 kHz
POWER: 50kw; 100kw at 1,293 feet; 100kw at 1,293 feet; 10kw day/1kw night

FORMAT: Sports; Rhythmic Oldies; CHR/Rhythmic; Sports

COMMENT: Clear Channel is purchasing all of Ackerley's radio, television and outdoor-advertising assets in an all-stock deal valued at approximately \$497 million. Clear Channel is also assuming \$294 million in Ackerley debt, bringing the total value of the deal to approximately \$800 million. Additionally, Clear Channel will assume Ackerley's LMA for KFNK-FM/Tacoma, WA as part of this deal.

Bloomberg

BUSINESS BRIEFS

Continued from Page 5

Wireless. Clear Channel already owns six stations in the market, and the sale would have left Mountain with just two in Augusta-Waterville. The FCC cites ownership-concentration and ad-revenue concerns as reasons for its blocking of the deal.

Researcher: Digital Radio Could Offset XM, Sirius Effects

Barrington Research Associates' James Goss said last week that, while satellite-radio providers XM Satellite Radio and Sirius Satellite Radio pose a competitive challenge to traditional radio stations, their advantages are limited because they seek paying subscribers for added-value services. Traditional stations, he said, could also seek an advantage by focusing on their local markets and upgrading to digital radio. Goss noted that iBiquity continues to receive support from the radio industry and added that its technology could counter the potential sound-quality lead satellite radio might initially enjoy.

XM Declares Quarterly Dividend

XM Satellite Radio is offering a regular quarterly dividend on its 8.25% Series B convertible redeemable preferred stock. The dividend is payable in shares of the company's Class A common stock at a rate of \$1.03 per share of series B preferred stock owned, with fractional shares to be paid in cash. The dividend is payable Nov. 1 to shareholders of record as of Oct. 22.

Analyst Downgrades Satellite Radio

Merrill Lynch analyst Marc Nabi downgraded XM and Sirius earlier this week, cutting his near-term ratings on both companies from "accumulate" to "neutral." Nabi also slashed his long-term rating on Sirius from "buy" to "accumulate" but reiterated a long-term "accumulate" for XM.

Regent Lowers Q3 Expectations

Regent Communications said that its Q3 revenue will be in the \$13.8 million-\$13.9 million range, down from previous guidance of \$14 million-\$14.8 million, and broadcast cash flow will come in between \$3.8 million-\$4 million, down from \$4.4 million-\$4.6 million. On a same-station basis, Regent now forecasts flat revenue growth instead of a 3%-5% improvement and a 20%-25% decline in BCF instead of a flat comparison to Q3 2000. Regent cited the impact of the Sept. 11 attacks and the subsequent challenging advertising environment for the lowered guidance and noted that before Sept. 11 its results were trending in line with expectations. Chairman/CEO Terry Jacobs pointed out that while the company's financial results have been affected in the near term, Regent is "well-positioned for long-term success" because its midsized markets derive most of their revenue from local advertisers. Regent will report its Q3 results Nov. 7.

- Ray Garon in the GM Spotlight, Page 12
- Rich Carr's RadioWeb 911, Page 17
- Industry calendar of events, Page 17

MMS

management • marketing • sales

"I'm tough, I'm ambitious, and I know exactly what I want. If that makes me a bitch, OK."

—Madonna

WHAT DO WOMEN REALLY WANT?

■ Arbitron and Joint Communications answer an age-old question

By Pam Baker

Sales & Marketing Editor
pambaker@ronline.com



PAM
BAKER

What do women want? Jewelry. Long, romantic walks on the beach. Help with disciplining the children and picking up the house. But wait! I think the question should be, What do women want from their other intimate partner — radio?

Arbitron and Joint Communications teamed for a groundbreaking study based on interviews with more than 1,000 female Arbitron diarykeepers between the ages of 18 and 54 who listen to all major formats. The results of "What Women Want: Five Secrets to Better Ratings" were revealed at last month's NAB Convention in New Orleans by Arbitron National Radio Sales Manager Laura Ivey and Joint Communications CEO John Parikhhal.

Ivey says, "Many of the findings confirm existing wisdom, but the emphasis on family-friendly listening and the aversion to contests that many female listeners have are especially worth noting."

Some of the study's other findings are surprising as well. For example, when women and radio are mentioned together, the focus is usually on one format: AC. However, according to Arbitron, less than 20% of all 18-54-year-old women listen to any station that could be called AC. In other words, more than 80% choose formats other than AC.

Below are more highlights from "What Women Want." The complete study is available on the Arbitron website at www.arbitron.com.

RESEARCH THE MUSIC

Not surprisingly, the No. 1 reason women tune in to radio is music — lots of their favorite music. Regardless of age and regardless of what format they like, women want you to play their favorite songs and not play the songs they dislike.

"One of the key things we've learned, particularly over the last decade, is that a lot of research treats women too much as a commodity and not enough as a specific target," Parikhhal says. "People will say, 'I'm going to research 18-34 women.' Well, that's pretty wide. 'OK, I'm going to research 18-34 women

who are P1s to my station and two other stations.' What does that mean? They might be P1s to the other station for its morning show and not because of the music.

"In our experience, what we found is that just under 50% of music research is off-target — off by 10% to 50%, roughly. What that means is that researchers aren't specific enough about screening women into their research. And if you're not specific enough about age, the results are misleading. For example, an Alternative station might research women 25-34, but the real number it should be using is 26 to 33. You might think 25-34 and 26-33 are the same thing, but they're not. That's 20% of your sample you shouldn't be talking to — the people who are 25 and the people who are 34. So if you're bringing 100 people into a research study, two out of 10 of those people are going to be off.



JOHN
PARIKHHAL

"Music research is the single most important thing a radio station can do. However, in the absence of a strategic framework, it's the most dangerous thing it can do."

John Parikhhal

"What we've found is that people don't target by age tightly enough, and they especially don't target by what we call 'co-related music taste' often enough. In other words, they will throw out a montage of stuff and say, 'This represents our radio station. If you like it, we want to test you.' Well, what represents your radio station might not be exactly what your station should be. So by putting out a montage of what represents your station rather than what your radio station should be — and they're not always the same, unless you've done some pretty sophisticated perceptual research — you've introduced another error. If you introduce a 5% or 10% error at three places in a project, you can be off 35% or 40%. And then you all of a sudden end up adding

together too many bad songs with the good ones.

"My favorite line is 'It tested.' What does 'It tested' mean? If I took an X-ray of my foot when I was looking for lung disease, I could say, 'But I took an X-ray.' I'll restate the obvious: Music research is the single most important thing a radio station can do. However, in the absence of a strategic framework, it's the most dangerous thing it can do."

CUT OUT THE CONTESTS

"Be the 20th caller to win tickets to a screening of...." Blah, blah, blah. You may think you're enhancing your station with contesting, but when female diarykeepers were asked about contests, almost 40% said they want no contests at all. They don't find contests entertaining, they tune out when they come on, and they consider them an unnecessary irritant.

The irritation with contests is lowest among women 18-24 and increases with age. Among those who don't have strong negative opinions about contests, most have never listened specifically to win or tried to contact a radio station, but they say they find some play-along value and entertainment. Ivey points out, "The most surprising finding is the fact that only 11% of all women 18-54 have ever tried to win anything from the radio by listening for a contest. That means 89% haven't even tried to win. And among those who have won a prize, most have won more than once. A quarter of them have won so many times that they can't remember. In other words, people who play contests are likely to keep playing them over and over."

PROMOTE A PG RATING

Despite all the dirty talk and shock-jocking on the air, women demand family-friendly radio that they can listen to with their children, and 62% "strongly agree" that they will turn the dial if they hear programming that's inappropriate for their kids' ears. Even the majority of 18-24-year-old women are concerned about what kids are exposed to on the radio.

"I call it the canary in the coal mine; I just think we've taken it too far," says Parikhhal. "And, since I'm one of the people who has helped take it too far, I'm not saying that I'm off the hook on this. You look at MTV, VH1 or a Britney Spears video or listen to an Eminem record, then you hear disc jockeys on the radio who are rude and vulgar. Even personalities who are supposed to be appealing to 35-year-old women have become ruder because they feel like the ante has been upped."

So does Parikhhal think personalities are taking the easy road by being vulgar instead of trying to perfect their entertainment skills? "I think that shock always works the first time," he replies. "My standing joke is, show me a comedian who can make me laugh without saying fuck, and I'll show you a comedian. Shock, in and of itself, is thrilling, exciting, naughty and forbidden — and, after a while, it gets boring."

When sex, foul language and rudeness are tightly

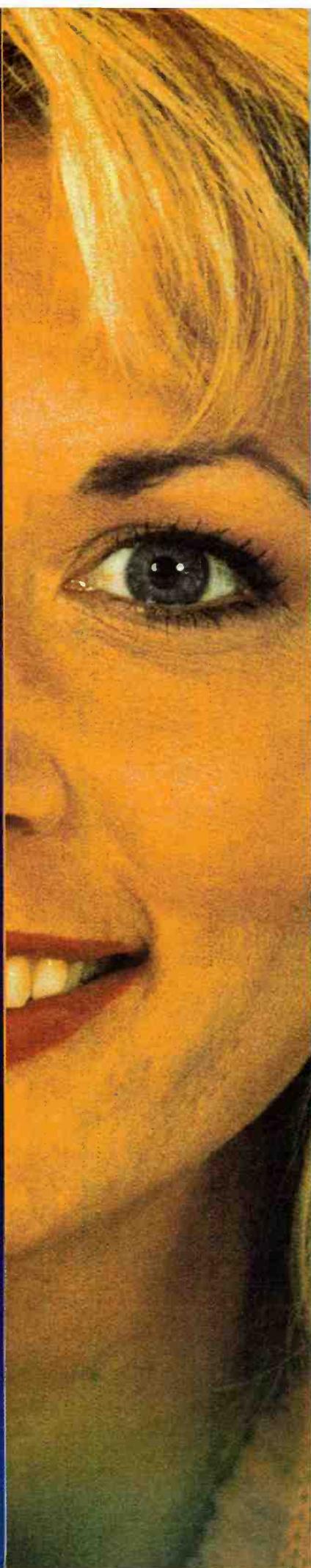
One thousand female Arbitron diarykeepers were asked if they agree or disagree with the statement "Radio contests are fun to listen to even if I don't play them." Here's what they replied:

	AC	Hot AC	CHR	Alternative	Classic Rock	Urban	Country	Jazz	Oldies	News
Strongly agree	25%	15%	24%	18%	9%	45%	25%	32%	24%	11%
Strongly disagree	17%	16%	17%	24%	52%	7%	15%	27%	26%	34%

If more than 75% of your female listeners don't really enjoy playing along with contests, are contests worth doing? Wouldn't it be better to just play more music?

Continued on Page 14

Still The One!



WKVJ Jacksonville	WGAC Augusta	WKRC Cincinnati	WMC Memphis	WPRO Providence
KVVH Honolulu	KXNT Las Vegas	KNRS Salt Lake City	KFAB Omaha	KNST Tucson
KXL Portland	WNID Portland	WPEC Indianapolis	WJNO West Palm	KPLS Los Angeles
WDBO Orlando	KLIF Dallas	WRVA Richmond	KLBJ Austin	WDAI San Antonio
WGY Albany	KFYI Phoenix	KTRH Houston	WIOD Miami	KSTP Minneapolis
KMOX St. Louis	WLS Chicago	WCBS New York	WSB Atlanta	WKOK Boston

The Kim Komando Show

On October 21, 1995 the Kim Komando Show premiered nationally with 3 brave affiliates. Critics said, "In will never work." They said "The Internet is just a fad. The program's focus is just too narrow." And then our favorite critique: "What does she know, she's just a girl."

We said "It's a start."

On October 21, 1996 the program was carried on over 100 affiliate stations. Critics said "It will never last." On January 5, 1997 we launched the Monday through Friday Kim Komando Computer Minute with 28 affiliates. "It's a start," we said. This time the critics weren't so vocal.

On October 20, 2001 the Kim Komando Show celebrates its 7th anniversary with over 400 affiliates in virtually every market. The Daily Kim Komando Computer Minute is carried on over 250 affiliates. Kim Komando reaches over 10 million listeners every week. The critics are gone.

Congratulations Kim, from all your friends at WestStar TalkRadio Network.
Not bad. For a girl.

In the year 2001 and beyond, She's Still The One!

TalkRadio's #1 Computer
and Internet Show

WestStar

TalkRadio Network

602-381-8200 ext. 201 eastern stations
ext. 211 western stations

www.weststar.com

StarGuide DIGITAL

Available via ABC & Clear Channel NSN StarGuide III

MMS

management • marketing • sales

R&R GM spotlight

RAY GARON
President/GM of WFEA-AM,
WQLL-FM & WZID-FM/Manchester, NH



■ Everybody loves Ray G.!

This week's GM Spotlight recognizes 30-year radio veteran Ray Garon, of Saga Communications. "Ray is a fantastic GM, full of life and spirit," e-mails an R&R reader. Another staffer writes, "You know your GM has a loyal and dedicated following when no one quits! It's been the same team for years because Ray is great to work for." Congratulations!



I decided to enter the world of broadcasting because:

"I was a little kid, about 10 years old, and lived not far from the local AM station. I was a big fan, so one day, out of curiosity, I stopped by, and they gave me a tour. I absolutely fell in love with what I was seeing, and I became obsessed with becoming a DJ."

First job in broadcasting:

"My first job on somebody's payroll was in 1971, when WZID first went on the air. Back then we were fully automated Beautiful Music, so my first job was baby-sitting tapes on the weekends. The funny story was that I was offered a DJ job soon after that but didn't take it. By then I was realizing that being a DJ didn't have all the glory that had seemed to be attached to it. I ended up going into the Air Force."

Career highlights:

"The mother of them all is the fact that I started here in 1971 as a young kid just graduating from high school, and then, 30 years later, I'm running

the place. That's the greatest highlight.

My most unforgettable moment at a radio station:

"I can't think of anything as huge as what just happened to all of us on Sept. 11. That was, without question, the most monumental event that ever happened, for a radio broadcaster. I will never forget that morning. The greatest reward that came out of everything was just a few days later, when our three-station cluster teamed up with a local TV station for a fund-raiser. In two days we raised well over \$1 million — in Manchester. According to Arbitron, the metro has around 160,000 people. It was awesome. I would expect something like that to happen in a top 50 market, but not in a market that's almost No. 200 — it was unbelievable."

My favorite album of all time is...

"I'm a music maniac, so I dug and found my favorites: The Beatles' *Rubber Soul*, Maria Muldaur's *Midnight at the Oasis*, Dan Hicks' *Last Train to Hicksville*, The Flying Burrito Brothers, Chris Hillman, Herb Pederson, Larry & Tony Rice's *Out of*

the Woodwork and Jerry Douglas' *Slide Rule*."

If I weren't in the radio business I'd probably be...

"I'd be in the music business, either in music management, producing or engineering. I play guitar, and if I weren't in radio, that would mean I'd be playing more, and, after 30 years, I might have been good enough to make a living at it."

I'm most proud of:

"I have a great family. My wife, Karen, is super, and if it weren't for her, I never would have had this success. I have two great kids: Justyn, who's 21 years old and a senior in college, majoring in chemical engineering, and Mary, who's 11 and a little basketball star.

"Professionally, I have an unbelievable staff. Every department head I have has been with me since the beginning. I've had no turnover in 10 years. They are the best."

The best words of advice I've ever received were:

"Tom Joerres, of the Milwaukee Radio Group, told me a long time ago, 'It's all about the people.' And he's absolutely right. It's all about the people."

You'd be surprised to know that...

"I think my staff would be shocked to know that I don't necessarily have a laser focus on revenue. The GM of the station, I suppose, comes off as being driven by cash flow and revenue, and I think they'd be surprised to know that's not necessarily what it is. My attitude has always been that if you're doing everything right, you're treating people right, and you're paying attention to the product, the money will follow."



The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pbaker@rronline.com.

RADIO AMERICA



Doug Stephan
Doug Stephan's Good Day Morning Show

After 13 years on the air it's the morning show with more stations than anyone else.



Alan Nathan
Battle Line with Alan Nathan

Alan Nathan, the centrist with teeth, advocates a more biting aggressiveness. "Smart and Fast, this show has a great edge." Tony Blankley, McLaughlin Group Panelist, NBC



Blanquita Cullum
The BQ View

BQ has a lively mix of politics, pop culture, personality and listener call-ins with a conservative edge.



Oliver North
Common Sense Radio with Oliver North

Conservative and compelling, this international icon challenges and entertains as no other can.



Gary Nolan
The Gary Nolan Show

The equal opportunity annoyner.

www.radioamerica.org • 202.408.0944

SONGS OF HOPE FOR A UNIFIED NATION

On September 11th, Johnny VanZant of Lynyrd Skynyrd received a call from a close friend. The call was from a buddy of his who was working on a rooftop in Manhattan. He told of how he heard a loud explosion and looked up to see the first of two planes slam into the World Trade Center. As he looked around at his many co-workers, tears were streaming down their faces. As his friend continued to talk, VanZant jotted down the words "the day America cried." In a musical call-to-arms, VanZant then contacted Grammy Award-winner Jim Peterik, and entrusted him in helping to make his vision come to life in a song. After three days and nights of long-distance collaboration, that song was born.

"...as strong a testimony to the spirit of America as I've heard. Johnny VanZant and Jim Peterik have stepped up to the plate big-time with "THE DAY AMERICA CRIED."

- John Perry/Program Director -
WJIL-FM - Chicago

"A day doesn't go by without listeners requesting "THE DAY AMERICA CRIED" It red, white and blue me away!"

- John "Records" Landecker,
WJMK Chicago 104.3-FM

"Jim Peterik's passion for music reminds me of the Woodstock nation; Hendrix, Joplin, Crosby Stills and Nash-all these vivid memories of the 60s and 70s. Jim remains a vital musical force and his work with Johnny VanZant on "THE DAY AMERICA CRIED" is something every American should treasure"

- Chet Coppock --National Host of
SPORTING NEWS RADIO

"The phones go absolutely nuts whenever we play "THE DAY AMERICA CRIED." It touches an emotional chord with our listeners that cuts across all age groups and goes right to the heart."

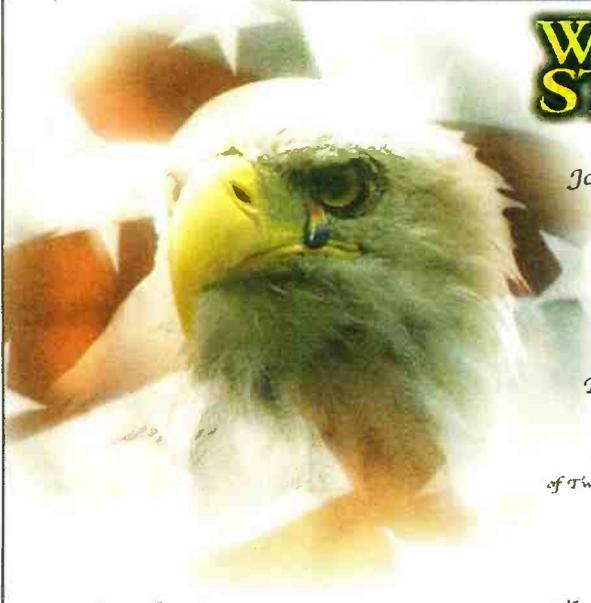
- Steve King and Johnnie Putman
WGN 720-AM--CHICAGO'S #1
ALL-NIGHT RADIO SHOW

"THE DAY AMERICA CRIED," its heartfelt lyrics and haunting melody will live forever in the hearts of all Americans as we seek freedom through peace."

- Dale & Pat Luther
Music Collectors/Freelance Radio Shows

The Day America Cried

SONGS OF HOPE FOR A UNIFIED NATION





Featuring:
Johnny VanZant
of Lynyrd Skynyrd
Jim Peterik
of Ides of March and Survivor fame
Don Barnes
of 38 Special
Introducing
Brian Anderson
VanZant
Kevin Chalfant
of Two Fires and The Storm
The Storm
Kelly Keagy
of Night Ranger
The Ides Of March
and more...

to benefit the
911 Relief Project

The staff of Jeff McClusky & Associates has serviced the single "The Day America Cried" to over 800 radio stations around the country. This single is the lead track from the benefit album which brings together some of classic rock's greatest artists in a humanitarian effort. 100% of the net proceeds will go to support the American Red Cross, United Way's September 11th Fund and other related charities.

Call 773-938-1212 if you didn't receive your copy



www.tmgmusic.com

IN STORES
OCTOBER 23RD

Exclusively Distributed By:
 **BAKER & TAYLOR DISTRIBUTION**

Continued from Page 10

woven into pop culture, children begin to think such behavior is acceptable and the norm. When you were growing up, were you ever exposed to television shows like *South Park*, *Sex and the City* or *Where's My Bush?* "Women are saying, 'I don't want my 9-year-old to be exposed to rudeness and vulgarity,' because kids pick that up and parrot it back to you," says Parikhhal. "If kids take their cues from popular culture, we have to at least minimize what they are exposed to. Where this really went over the top was with Bill Clinton and Monica Lewinsky. Eight-year-olds were asking their moms what oral sex was, and mothers were saying, 'Hold it. I don't want to explain this to my 8-year-old.'"

IT'S GOTTA BE REAL

Women want to be entertained, and they want to laugh. They expect air personalities to be funny or at least somewhat entertaining. What do they hate? On-air personalities who are rude, phony, cheesy or offensive.

"The word *cheesy* started popping up in focus groups when we asked women to tell us about announcers," Parikhhal says. "It became the big word. We said, 'Do you know what *cheesy* means?' because we didn't, and they said, 'Oh, yeah, they're kind of phony, they're kind of fake, they're trying too hard, they're really bad.' Cheesy is another word for corny. What you have to do as a PD is work with your talent. With PDs doing five jobs at a time right now, they have less time than ever to do airchecks." And that, says Parikhhal, is a big mistake.

THE BIG TURNOFF

The No. 1 reason women tune out a station is too many commercials. It doesn't matter what age they are or what format they listen to, women are unhappy with spotloads. Not only do they hate the number of commercials stations are airing, they can tell you about specific commercials that irritate them.

"I think the essence of it all goes to whether you follow Peter Drucker's dictum that the purpose of a business is to create customer value and innovate, and it has no other purpose," says Parikhhal. "If you look at what's happened to radio in the last five or six years, there's been hardly any focus on customer value. Some people would say that we voicetrack now so you get a better jock in a small market, and there may be some truth in that. But there really hasn't been much focus at all on helping to make better commercials.

"You know, 10 years ago there were a lot of great radio stations that would turn down spots. They'd say, 'I'm not going to play this. This spot is terrible; it doesn't fit on my radio station, it sucks.' These days any manager will take anything, with very few exceptions, because there is so much pressure on them from their bosses, who basically want to make more money. I know you're going to get a lot of people rolling their eyes and saying, 'What's wrong with that?' What's wrong with that is Peter Drucker's point, which is that financial people will never understand business because they think business is

to make money. It isn't—it's to make a product. You sell a product to make money.

"What we sell to a listener is a customer experience. It used to be that on an AOR station you'd hear a lot of great commercials about rock stuff—concerts, records, things a Rock listener would really want to hear. So the commercials for them weren't so bad because they related to them. Now, when you get these group buys, you'll have a disco-jingle commercial on a Rock station, a Country station, a Jazz station and an AC station, selling a product that has no interest for two-thirds of the customers, who just happen fit a demo buy.

"What we are doing is violating a customer expectation. Our customers have said to us, 'We want you to change this,' and our short-answer is 'F you.'"

John Parikhhal

"There's not a lot of imagination going on, and that's one of the reasons radio stock is getting pounded right now. I don't think it's just because of what happened on Sept. 11. One reason is that you don't see any great vision from the top in radio; they only talk about cash flow. They don't talk about how they're going to build a great business that brings customers. They don't talk about how they're going to get more listeners and make those people care. All they do is say, 'We're going to make more money.' You get results where you put your focus. If you're focus is on money, you're going book commercials on the radio. Period. And you're not really going to care about making a better customer experience, especially if your focus is only on 90 days from now.

"What we are doing is violating a customer expectation. Our customers have said to us, 'We want you to change this,' and our short answer is 'F you.' It really is. If you're a big group, why don't you take your top 10 GSMs, PDs and production directors and spend one whole day in a formal brainstorming session, trying to figure how to make the experience of commercials nicer for the listener? Doesn't that make sense?"

WHO'S THAT ARTIST?

What's the name of that song? Who sings that? What's the name of that band? Women are crying out for more song identification. More than half "strongly agree" that they want more song and artist IDs than they're getting now. PDs should weigh this strong demand against the historical belief that it slows radio down to identify songs. Again, shouldn't customer experience be the first priority?

You can spend millions of dollars on television advertising and billboards, but women are more motivated by hearing about radio programming and events from their friends than by any advertising medium. For women, nothing beats good, old-fashioned word-of-mouth recommendations.

WHAT WOMEN WANT: FIVE SECRETS FOR BETTER RATINGS

SECRET ONE: GET HER TO TUNE IN

- Play lots of her favorite music.
- Provide programming she can listen to with her kids.
- Give more song identifications.
- Present entertaining contests—or no contest at all.
- Hire funny personalities who make her laugh.
- Tell her what's going on; give important information.

SECRET TWO: DON'T BUG HER

- Don't run too many commercials.
- Don't hire rude, cheesy or phony announcers.
- Don't air too much talk.
- Don't play songs she doesn't like.
- Don't run irritating commercials.

SECRET THREE: UNDERSTAND HER

Understanding what motivates women to tune in or tune out can help with marketing, on-air presentation and programming. Each female listener is likely to fall into one of these categories:

1. Mood seekers
2. Infoholics
3. Laughters and gamers
4. Worried, poor and angry
5. Just music fans
6. Optimists
7. Sports fans
8. Loners
9. Risque fans

Women who tune out are likely to fall into one of these categories:

1. Wrong-song and ad haters
2. Insensitive content dislikers
3. Women who have no time to listen more and don't like contests

SECRET FOUR: REACH HER AT WORK

- Most women work—around 76%.
- Most (58%) don't listen to radio at work.
- Most don't access the Internet at work.

Women who belong to frequent-listener clubs spent much more time listening at work. Only a small percentage of female listeners (4%) are active members of these clubs, but those women are fiercely loyal and see radio as a companion.

- Frequent-listener club members are twice as likely to think contests are fun for the entertainment value, even if they don't play.
- They're three times as likely to think of DJs as friends.
- They're twice as likely to think DJs should make them laugh.
- They're three times as likely to want a visit from radio-station personnel at work.
- They're twice as likely to use radio advertising to make purchase decisions.

SECRET FIVE: GET HER ATTENTION

- Women are greatly influenced by their friends.
- Traditional media works.
- Direct mail works.
- Hook her when she's scanning the dial.
- Be selective about running contests.

PD Advantage 3.0

Because Audiences Are What Really Drive Revenue

It takes an AE to make a sale, but it takes a PD to make an audience. And to know your audience, you need PD Advantage®—the only service that delivers insight into critical programming issues like P1 listening, where listeners go when they leave a station, occasions of listening and TSL per occasion.

Reach More P1s with Fewer Dollars

Did you know that on average you can target just 12 percent of a Top 10 market's zip codes and still reach 75 percent of a CHR's P18-34 P1 listeners? And that the audiences of many stations can be reached by targeting less than 10 percent of the zip codes? You will if you use PDA 3.0's Zip Code Distribution report.

Find Out Where Your New Listeners Are Coming From

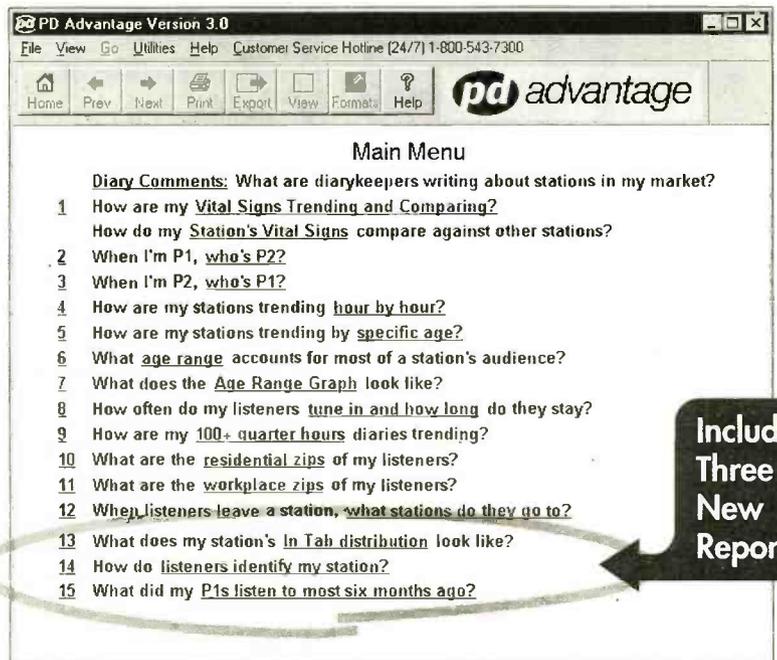
The new Prior P1 report shows what stations you're stealing listeners from—and which ones you're losing them to.

Measure Your Branding Efforts

The new Diary ID report shows exactly how listeners are identifying your station in diaries. The information might surprise you—and make you reconsider the way you brand your station.

Get PD Advantage Before Your Competition Does

If you don't have PD Advantage, odds are your competition soon will. To learn how the most powerful information tool ever developed for programmers can help you program more effectively, contact Bob Michaels at (972) 385-5357 or visit www.arbitron.com/radio_stations/pdadvantage.htm.



PD Advantage Version 3.0

File View Go Utilities Help Customer Service Hotline (24/7) 1-800-543-7300

Home Prev Next Print Export View Format Help **pd advantage**

Main Menu

Diary Comments: What are diarykeepers writing about stations in my market?

- 1 How are my **Vital Signs Trending and Comparing?**
How do my **Station's Vital Signs** compare against other stations?
- 2 When I'm P1, **who's P2?**
- 3 When I'm P2, **who's P1?**
- 4 How are my stations trending **hour by hour?**
- 5 How are my stations trending by **specific age?**
- 6 What **age range** accounts for most of a station's audience?
- 7 What does the **Age Range Graph** look like?
- 8 How often do my listeners **tune in and how long** do they stay?
- 9 How are my **100+ quarter hours** diaries trending?
- 10 What are the **residential zips** of my listeners?
- 11 What are the **workplace zips** of my listeners?
- 12 **When listeners leave a station, what stations do they go to?**
- 13 What does my station's **In Tab distribution** look like?
- 14 How do **listeners identify my station?**
- 15 What did my **P1s listen to most six months ago?**

Includes Three New Reports!

More Customization, More Information!

- Set quarter-hour minimum for many listening preference reports (P1-P4+)
- Review preference listening by daypart
- See weekly and monthly diary return numbers for any station in your market
- Examine workplace zip code information by location and daypart
- Get station info with new "Format" button in selected reports

o c t o b e r 2 9 - 3 0

c e n t u r y p l a z a h o t e l l o s a n g e l e s , c a

w e b n o i z e 2 0 0 1

digital entertainment intelligence

INFORMATION ON PROGRAM AND SPEAKERS ONLINE: www.webnoize.com/2001

Webnoize events provide perspective and pragmatic solutions for those with a stake in entertainment's future. As industry-altering digital entertainment initiatives are unveiled, Webnoize asks...

What is the future of radio?

Digital satellite radio, mobile devices and Internet music services, powered by new home networking technology, are poised to alter radio's reality by enabling multiple points of access to a once-captive audience. **How can radio not only protect marketshare, but also find the silver lining of opportunity hidden within these emerging services?**

Webnoize 2001 is bringing together senior executives from multibillion-dollar industries, including:

**MUSIC, FILM, RADIO, MEDIA
COMPUTING AND TECHNOLOGY
CONSUMER ELECTRONICS
TELECOMMUNICATIONS
LEGAL AND POLICY
BUSINESS AND FINANCE
DELIVERY AND SECURITY**

ADDITIONAL AGENDA TOPICS:

New world economy means collaboration:
How entertainment, technology, telecommunications and CE manufacturers must collaborate for success.

Laws shaping a global digital marketplace:
How political agendas and legal brinkmanship are systematically recasting ecommerce and media.

Serving next-generation digital lifestyles:
Understanding network characteristics, technology drivers, consumer strategies and deal structures to achieve a vital mix of content, bandwidth and mobility.

Capitalizing on the P2P phenomenon:
Initiatives and strategies for securing content, implementing revenue-making models and turning peer-to-peer into a customer acquisition proposition.

The new consumer-content relationship:
How consumers interact with content is quickly evolving, and altering business objectives of the entertainment, technology, telecom and consumer device businesses.

Entering its seventh year, Webnoize has served the digital entertainment industry with timely intelligence, providing news analysis, research and executive events. This year, **JIM GRIFFIN**, CEO of Cherry Lane Digital and a founder of EvoLab, joins us in delivering quality insight as Webnoize 2001 Conference Chairman.

Webnoize thanks the following marquee event sponsors for their critical support:



REGISTER TODAY. For information, visit: www.webnoize.com/2001
email: events@webnoize.com **call:** 617.768.0400

www.webnoize.com/2001

THE SEVEN DIRTY WORDS OF WEB SALES

By Rich Carr



RICH
CARR

I love words. I thank you for reading my words. Words are my work, they're my play, and they're my passion. They're all we have, really, and I want to tell you something about words that I think is important.

We have thoughts, but thoughts are fluid. Then we assign a word to a thought, and we're stuck: that word for that thought. So be careful with words.

There are about 400,000 words in the English language, and there are seven of them that you can't say when selling your radio station's website. What a ratio that is: 399,993 to seven. They must be really bad. They'd have to be outrageous, to be separated from a group so large. And you know the seven words, don't you? *Internet, sticky, solution, platform, CPM, banner* and "e"-anything. Those are the heavy seven. Those are the ones that will infect your soul, curve your spine and cause a potential advertiser to spill his breakfast.

I try to be sensitive to advertisers' feelings, and I just think there are better words to communicate with. I can tell you how some of those words got on the list, like *solution* and *CPM*. Those are heavyweight geek words. They make us feel smart and savvy. There's a lot going on there besides the literal meaning. They're just busy words. So techy, so aggressive, so misleading. So totally devoid of any meaning to Bob the furniture salesman, who is looking to you for

assistance in selling furniture.

I mentioned *sticky* earlier. Picture this: One GM says to the other GM, "Mine is stickier than yours!" Two other Anglo-Saxon words we don't use are *platform* and *banner*, which can go together, of course. The reason these two words are on the list is because, a long time ago, some forward-thinking computer programmer said, "Platforms and banners! That's what we'll call 'em!" Which led to such stupid sentences as "OK, you potential advertiser, I am going to sell you a cross-platform banner now." Try something simpler for everybody and say, "This idea will take our audience and make them your customers. Here's how it works."

And, of course, there's "e"-anything. That "e" is a big, red stop sign, unless it's followed by *-mail*. I think the letter "e" is an important letter. It's the beginning of *eager, evolve, even even*. Egad! Yet it's a prefix we use to give things a high-tech, impersonal presence, when our entire careers are built on one-to-one personal communication. So let's substitute no letter at all for the "e" in all those web cliches, and throw out the ones that make no sense.

Instead of the seven dirty words of web sales, I would like all of us to use words that an advertiser understands: *customers, audience, you, trust, deliver, image* and *revenue*. More importantly, your customers and your potential customers want you to use those words.

Rich Carr is VP of Radio Web Network (www.radiowebnetwork.com), a radio-website sales, management and promotional network headquartered in Portland, OR. Carr can be reached at 503-612-0517 or rcarr@radiowebnetwork.com.



MARK YOUR CALENDARS

Important dates and events in the coming months

2001

- Oct. 20 — The Eighth Annual Geller Media International Producers Workshop. The Cornell Club, New York; www.gellermedia.com
- Oct. 25 — American Women in Radio & Television's celebrity book-launch luncheon for *Making Waves: The 50 Greatest Women in Radio and Television*. Tavern on the Green, New York; contact Frances Larose at 415-546-9608
- Oct. 28-30 — Canadian Association of Broadcasters 75th Annual Broadcasters Convention. Ottawa, Ontario, Canada: 613-233-4035
- Nov. 7-8 — Arbitron "Beyond the Basics" PD Seminar and Arbitron University. Columbia, MD; contact Bob Michaels at 972-385-5357
- Nov. 11-13 — NAB European Radio Conference. Sofitel Paris Bercy, Paris; contact Mark Rebholz at 202-429-3191

2002

- Jan. 3-March 27 — Winter 2002 Arbitron
- Feb. 7-10 — Radio Advertising Bureau 2001. Orlando; 972-753-6740 or www.rab.com
- March 14 — The 16th Annual Bayliss Radio Roast. Pierre Hotel, New York; www.baylissfoundation.org
- March 28-June 19 — Spring 2002 Arbitron
- April 6-11 — NAB 2001 Convention. Las Vegas; 202-429-5358 or www.nab.org
- June 13-15 — R&R CONVENTION 2002. Century Plaza Hotel, Los Angeles.
- June 27-Sept. 18 — Summer 2002 Arbitron
- Sept. 11-14 — NAB Radio Show. Seattle; 202-429-5358 or www.nab.org
- Sept. 19-Dec. 11 — Fall 2002 Arbitron

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

TEACH CONSUMERS WITH STORIES

When you consider that nearly 80% of American women work, it's not surprising that the average U.S. family spends 7% of its annual income on child care. Parents want to make sure that their children are getting the best possible education and child care. By creating spots that featured real teachers telling success stories about the children who attend its facilities, KinderCare was able to tap into the emotions of the working parents who are its potential customers.

Category: Day-care Centers
Market: Various
Submitted by: NYMRAD (New York Market Radio)
Client: KinderCare Learning Centers

Situation: KinderCare Learning Centers, the No. 1 for-profit operator of preschools and child-care facilities in the U.S., provides child care and age-specific educational programs for kids from six weeks to 12 years old. The Portland, OR-based company operates about 1,100 centers in 39 states and two centers in the U.K.; more than 121,000 children are enrolled. KinderCare recently surveyed its customers about their media preferences, and, according to company Sr. Director/Marketing Gregg Swanson, "We found radio was a great way to reach our particular audience, working families, because they were listening while driving to work in the morning and while driving home in the evening. Radio offers the ability to target the primary decisionmakers. For us, that's working women 25-54 with young children."

Objective: KinderCare recently used radio to increase enrollment at its centers and to give its employees some time in the spotlight.

Campaign: The campaign, which aired in 14 markets from mid-July through mid-August, used real KinderCare teachers, talking about their success in helping young children learn. According to Swanson, radio allows KinderCare to make the message more personal. He says, "It's an intimate experience. Ours is not a commodity product. It's a personal, emotional message." Along with its primary goal of attracting new enrollments, Swanson says the campaign was "a great morale booster for our own staff of 25,000 teachers." KinderCare has also discovered that radio works well in combination with direct mail. Swanson explains, "Radio is a good predecessor to direct mail. It softens the market. We make an impression with radio, so when someone sees something from KinderCare in the mail, they're more likely to open it and read it."

Results: KinderCare is committed to building new centers in several markets, and it uses its radio presence as a way to introduce itself to new clients, as well as to build its share in existing markets. The company is monitoring its marketing efforts, and, Swanson says, "Parents are inquiring, and we have the impression that radio is performing. We think radio is a great medium for us."

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to RadioLink at www.rab.com.

INSTANT BACKGROUND — DAY-CARE CENTERS

Percentage of kindergarten-through-fifth-grade children participating in before- or after-school care during 1999 at center-based facilities (including day-care centers), according to household income: under \$10,000, 20.3%; \$10,001-\$20,000, 17.7%; \$20,001-\$35,000, 20.9%; \$35,001-\$50,000, 16.5%; \$50,001 or more, 22.5% (National Center for Education Statistics, 2001)

The Children's Foundation, in its 2001 national study, calculates that there are 111,506 regulated child-care centers in the U.S., Puerto Rico and the U.S. Virgin Islands, a 29% increase since 1991. In addition, there are approximately 305,000 licensed family day-care providers in homes and in facilities run by churches, colleges, employers, hospitals, the government, etc., an increase of 24% since 1991. (The Children's Foundation, 2001)

Internet Audio: New And Improved

■ Several online-music companies announce developments

By **Brida Connolly**

bconnolly@ronline.com

A number of online-entertainment companies have gone public with new technologies in the last few weeks, while others have made agreements designed to update and improve their services. Below are a few recent developments.

Terre Haute, IN-based start-up MusicRebellion (www.musicrebellion.com) has launched a demo version of a digital download service



that, the company says, "will use a proprietary computer application to provide consumer-driven pricing for music sales." MusicRebellion promises to meet all legal requirements and plans to price songs based on demand at any given moment — as the demand rises, so will the price.

It's an interesting idea, but it's hard to see where a new download service will fit in right now, with the major record labels committed to their own MusicNet and pressplay. Though both those services will, at least initially, be on-demand streamers rather than download sites like MusicRebellion, the major label groups have so far shown very little interest in providing downloadable files for sale.

Longtime side-channel programmer XACT Radio (www.xactradio.com) has come up with some improvements to its popular customized radio players that, it says,

are designed to give radio stations greater flexibility in how they use its services. The new features include one-click player installation (though XACT Radio does require users to register before the player can be downloaded), greater programming customization, song-by-song usage data and Windows NT compatibility.

Noncom KCRW/Santa Monica, CA (www.kcrw.com) has arranged with SRSWOWcast Technologies to use the WOWCaster Internet-audio processing system for its "KCRW Music" all-music side channel. SRSWOWcast says its system "analyzes, restores and enhances an audio signal before it is compressed" to improve sound quality while allowing lower-bitrate streaming and decreased bandwidth costs.

In another new partnership, popular streamer Radio Free Virgin (www.radiofreevirgin.com) has made an agreement with ARTISTdirect to add a "Buy" button to the RFV player connecting to ARTISTdirect's website. A "Buy" button is nothing new, but this is an unusually graceful version, taking users to customized pages on ARTISTdirect's site with clips, track lists and purchase links. Because this is a new arrangement, the page loads from the "Buy" button are still inconsistent, but, on the whole, it's a handy addition to the RFV player.



Site Of The Week

KCTZ (Cities 97)/Minneapolis' Plain-Wrap Website

Triple A KCTZ (Cities 97)/Minneapolis (www.cities97.com) has a typical radio-station website, with banners, buttons and a white-on-black look that's both busy and a little dull. There is a nice graphic of the Minneapolis skyline above the menu bar, but on most pages much of it is covered by a banner ad, and that's as ambitious as the site design gets.

The interface is simple enough, with a few left-side buttons and a drop-down menu bar, but it takes the inexplicably popular "fake frames" approach that has all the disadvantages of frames — among them the need to wedge text into leftover space around constant elements — but none of the advantages, such as navigation tools that don't scroll off the page.

But there is, for all that, quite a bit of tasty content to be found on Cities 97's plain-wrap website. A big chunk of the homepage is devoted to a nice graphic and complete track list for the upcoming *Cities 97 Sampler, Volume 13* charity CD. *Volume 13* includes performances from in-studio appearances by, among others, Blues Traveler, Bob Schneider and Coldplay, and it's dedicated to the victims of the terrorist attacks of Sept. 11.

The site's best feature is the nifty "Listening Station," which provides a generous selection of QuickTime song clips from Cities' staple acts. Clips are divided into "Best Bets" for core artists, among them Macy Gray, Lifehouse and David Gray; "New Names" for artists new to the station, like Ryan Adams and Pete Dinklage; and "Yet To Be Released," with clips of upcoming releases from both core and new artists. The clips sound just fine, but they pull the user off the Cities site to look at a little gray QuickTime slider. It's easy enough to get back, but it



could be confusing to those expecting a conventional player launch.

Under "Cities Scene" is the "Concert Calendar," and it's excellent; comprehensive and up-to-date, with not only times and venues, but ticket prices and phone numbers for additional information. The site's "Music News" button leads to an archive of QT audio clips of station entertainment reporter Kelly Guest's weekday roundups of music and show-biz news.

So Cities 97 is, it turns out, hiding some pretty interesting content under an old-fashioned interface and some very avoidable bugs. (For instance, clicking the station logo to go home gets a "page not found" error from everywhere on the site.) For those who are willing to do some hunting, there are plenty of goodies to be found.

— Brida Connolly

DIGITAL BITS

RIAA, Publishers Make License Deal

The RIAA, the National Music Publishers' Association and the Harry Fox Agency have come to a music-licensing agreement that covers new subscription-based Internet music services. The RIAA, its member labels and their licensees will have access to all works licensed by the Harry Fox Agency, and HFA will license music for on-demand streaming and for "limited downloads" that either play a limited number of times or "time out" after a set period. There is to be an expedited process that will allow "bulk licensing" of music, and the license specifically covers the much-discussed "server copies" of songs created for music-service databases. The RIAA has agreed to pay an advance of \$1 million toward future royalties, though the rates have yet to be determined. When rates are set, royalties will be retroactive to the date of any subscription service's launch. If a rate isn't set within two years, the RIAA will begin paying a \$750,000 annual fee until a rate is determined. Any publisher represented by HFA can opt out of the agreement, and any subscription service or label may still make its own deal with individual publishers. The agreement removes a major roadblock to the launches of major-label-backed subscription services MusicNet and pressplay. Both services previously announced plans to launch later this year.

Vivendi Universal Makes Deal To Distribute eJay MP3 Software

Vivendi Universal Publishing and German software developer eJay have signed a three-year deal under which Vivendi has the exclusive right to market and distribute eJay's interactive music software worldwide. The deal includes programs that, according to the companies, "enable consumers to convert, generate and manage MP3 music files." Vivendi Universal Interactive Publishing/North America Sr. VP/Sales said, "We believe consumers across North America will respond favorably to eJay's high-quality interactive music-generation and -management software." Information on specific software titles is set to be released later.

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

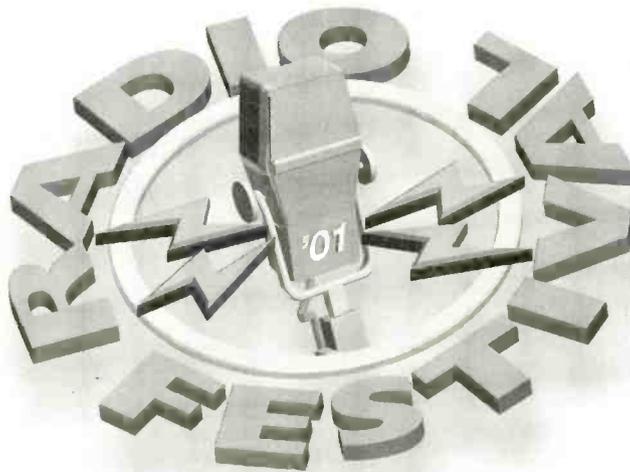
- **Papa Roach** review the latest insecticides and baits this Tuesday (10/16) at 9pm ET, 6pm PT (<http://chat.yahoo.com>).
- Bakersfield metal outfit Adema share a wicked recipe for baked Alaska, Thursday (10/18) at 10pm ET, 7pm PT (<http://chat.yahoo.com>).

On The Web

- Loudon Wainwright III joins GetMusic's *A List* for an interview this Friday (10/12) at 2pm ET, 11am PT (www.getmusic.com).
- Catch a video webcast of a **Sting** concert this Wednesday (10/17) at 10am ET, 7am PT (www.getmusic.com).
- Also on Wednesday, GetMusic's *Country Close-Up* interviews **Nickel Creek** at noon ET, 9am PT (www.getmusic.com).
- On Thursday (10/18) **The Calling** sit down with GetMusic's *E*Cooustic Sessions* for a video interview and performance. The fun begins at 6pm ET, 3pm PT (www.getmusic.com).

— Frank Correia

THE MUSEUM OF TELEVISION & RADIO



LARRY MANTLE MICHAEL LEVINE



TRIP REEB THE L'ORCH RADIO PLAYERS



SPEED FREAKS LEE ABRAMS



CHICK HEARN THE KITCHEN SISTERS



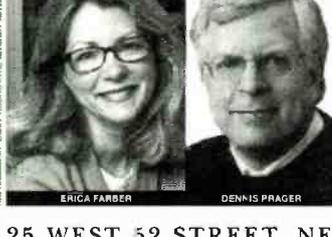
WINK MARTINDALE CASEY KASEM



NIC HARCOURT GARY OWENS



TED ZIEGENBUSCH LAUREN KITCHENS



ERICA FARBER DENNIS PRAGER



JOHN GAMBLING SOUND PORTRAITS



ON AIR ELVIS MITCHELL



STAGE SHADOWS LECARRÉ LOPATE



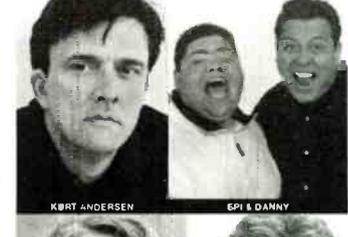
DAN INGRAM PETE FORBATALE



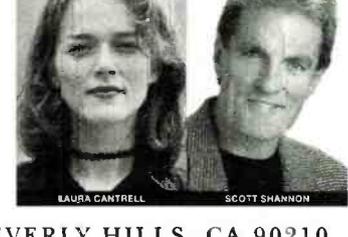
CAROL MILLER GLEN JONES



PHIL HENDRIE ZACHERLE



KIRBY ANDERSEN EPI L. DAMY



LAURA CANTRELL SCOTT SHANNON

October 18 to 27
LOS ANGELES
BROADCASTS

October 18 to 28
NEW YORK
BROADCASTS

**Loveline with Dr. Drew
and Adam Carolla**
Nationally Syndicated and
heard locally on KROQ-FM

Bill Handel
Mornings on KFI-AM

Broadcast performance with
**Crystal Lewis and Pray For
Rain** on The Fish, KFSH-FM

Pepe Barreto
Mornings on KLVE-FM

Meeting of the Minds
All-day broadcasts
from KRLA-AM

The Nationally Syndicated
Phil Hendrie Show

Other L.A. Stations participating:
KCRW, KLAC, KLON, KLSX, KPCC,
KRCD/KRCV, KSCA, KSDO, KXPX

Mike & the Mad Dog
on WFAN-AM

John Gambling
on WABC-AM

The Nationally Syndicated
Phil Hendrie Show

The Bruce Bond Show
on WNNK-FM

Latino Mix's La Bulla
on WCAA-FM

Satellite Sisters
Nationally Syndicated and
heard locally on WNYC-FM

Other N.Y. Stations participating:
WBAI, WBG0, WBLS,
WFMU, WFUV, WLIB,
WNYC, WRCH, WWRL

FUNDING FOR THIS FESTIVAL IS GENEROUSLY PROVIDED BY



The Los Angeles Festival's opening reception is sponsored by Norman J. Pattiz, Chairman, Westwood One.

Special thanks to the Festival's media partners for their in-kind support:

BROADCASTING CABLE



RR
Radio & Records, Inc.

Radio World

25 WEST 52 STREET, NEW YORK, NY 10019 • 465 NORTH BEVERLY DRIVE, BEVERLY HILLS, CA 90210
Festival Hotlines 212/621-6709 • 310/786-1010 For a complete schedule, please visit www.mtr.org

Copyright Suits Go Global

Taking on Napster is one thing, but taking on a decentralized, completely distributed, foreign-based volunteer group is something entirely different. And that's exactly what the RIAA and the Motion Picture Association of America did last week when they filed suit against MusicCity, Grokster and FastTrack developer Consumer Empowerment.



David Lawrence

At least with Napster there was a building in Mountain View, CA where they could actually send the sheriff with the paperwork to be served. In this latest case, the industry organizations are facing the daunting task of going after what is essentially a guerilla underground of loosely knit but highly efficient small networks of machines, all in customers' homes, that provide the basis not only for the music being swapped, but for the ever-changing index of what's available for the taking.

With Napster you had the haughty chin-jutting of Hank Barry, his predecessor as CEO, Eileen Richardson, and founder Shawn Fanning. They served as figureheads for the organization, blowing off the establishment and claiming in the press to be breaking new ground in U.S. copyright law.

Over there in the Netherlands, the programmers who run Consumer Empowerment have learned that it's not real smart to talk about your work, or even to let the press know who you are. Back when Gnutella, the system on which Grokster and MusicCity's Morpheus are based, was first released, at least you had developer Gene Kan to talk to about his views on fair use as the de facto face of Gnutella's community of geeks. Not so with Consumer Empowerment.

These crafty wonks have managed to elude the press, taking pains to create their company in the Netherlands, incorporate it on an obscure Caribbean island and then simply go about the business of flaunting their superior, elusive, completely consumer-sustained technology in the faces of some of the most powerful executives in the entertainment business.

Make no mistake about it: For all the "fair use" bluster and copyright-reform rhetoric, the people who run these services are quietly laying claim to having had copies of this summer's blockbuster music and movies available on the Net the moment the prints were in theaters and the CDs went to radio stations. Their rationalizations remain the same: It's all fair use, and entertainment costs too much.

But, sooner or later, the RIAA and the MPAA will identify the puppeteers behind this show and take them to court. It won't be long before a technological footprint is developed to identify users of the system, and, eventually, swapping will go back underground — out of sight, but hardly out of mind.



David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: *Online Tonight*, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and *Net Music Countdown*, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/Chicago, KFBK/Sacramento and WBT-AM & FM/Charlotte. You can reach him at david@netmusiccountdown.com or by calling 800-396-6546.

e-charts

MISSING THE PARTY

With the introduction late last week of PocketPC 2002, Microsoft's latest operating system for hand-held devices, Microsoft CEO Steve Ballmer (the only billionaire on the planet who reports to someone else) was quick to point out that the devices that take advantage of this new main-brain system will open up lots of new doors for streaming entertainment.

He demooed a version of Windows Media Audio called WMMobile, which is basically a low-bandwidth version of Microsoft's flagship audio format optimized for delivery over a wireless network.

Between the device itself, priced at between \$500 and \$700, and bells and whistles, a wireless modem and service and the subscription you'll need to get whatever entertainment floats your boat, you'll most likely be shelling out nearly \$1,000 for a device that does little more than a pocket FM radio.

And what of the companies that will be providing the content? Most of the big names of a few years ago are dead or on the ropes. Companies that we all thought would provide us with a never-ending stream of diverse information have either gone by the wayside or are struggling to stay alive. Now it's up to the companies that have had patient investors and prudent management of both money and partnerships, as well as such established entertainment conglomerates as AOL Time Warner, to actually deliver the good stuff.

It's too bad that so many bright dreams of having anything we want on our portable devices got killed in our zeal for revolutionizing the entertainment industry.

— David Lawrence

CHR/Pop

LW	TW	ARTIST CD/Title
1	1	ALICIA KEYS <i>Songs In A Minor</i> /"Fallin"
2	2	STAINED <i>Break The Cycle</i> /"Awhile"
6	3	ENYA <i>A Day Without Rain</i> /"Time"
3	4	EVE <i>Scorpion</i> /"Blow"
4	5	LIFEHOUSE <i>No Name Face</i> /"Hanging"
7	6	JENNIFER LOPEZ <i>J. Lo</i> /"Real"
5	7	CITY HIGH <i>City High</i> /"Would"
8	8	BLU CANTRELL <i>So Blu</i> /"Hit"
9	9	"N SYNC <i>Celebrity</i> /"Gone"
—	10	JAY-Z <i>The Black Album</i> /"Izzo"
10	11	JANET <i>All For You</i> /"Someone"
15	12	U2 <i>All That You Can't Leave Behind</i> /"Stuck"
12	13	NELLY FURTADO <i>Whoa Nelly!</i> /"Light"
13	14	GORILLAZ <i>Gorillaz</i> /"Clint"
11	15	MARY J. BLIGE <i>No More Drama</i> /"Family"
14	16	TRAIN <i>Drops Of Jupiter</i> /"Drops"
17	17	USHER <i>8701</i> /"Remind"
—	18	SUM 41 <i>All Killer No Filler</i> /"Fat"
16	19	AFROMAN <i>The Good Times</i> /"High"
18	20	112 <i>112 Part III</i> /"Peaches"

Country

LW	TW	ARTIST CD/Title
1	1	TOBY KEITH <i>Pull My Chain</i> /"Wanna," "Talkin"
6	2	BROCKS & DUNN <i>Steers & Stripes</i> /"America"
4	3	CYNDI THOMSON <i>My World</i> /"Meant"
3	4	DIXIE CHICKS <i>Fly</i> /"Heartbreak"
5	5	TIM MCGRAW <i>Set This Circus Down</i> /"Angry"
8	6	ALAN JACKSON <i>When Somebody Loves You</i> /"Where"
7	7	TRISHA YEARWOOD <i>Inside Out</i> /"Loved"
9	8	CAROLYN DAWN JOHNSON <i>Room With A View</i> /"Complicated"
11	9	PHIL VASSAR <i>Phil Vassar</i> /"Six"
—	10	DIAMOND RIO <i>One More Day</i> /"Sweet"
14	11	TRAVIS TRITT <i>Down The Road I Go</i> /"Woman"
10	12	KEITH URBAN <i>Keith Urban</i> /"Blacktop"
2	13	BLAKE SHELTON <i>Blake Shelton</i> /"Austin"
19	14	TRICK PONY <i>Trick Pony</i> /"Night"
12	15	JEFF CARSON <i>Real Life</i> /"Real"
—	16	REBA MCKENTIRE <i>Vol. 3 Greatest Hits</i> /"Survivor"
16	17	LEE ANN WOMACK <i>I Hope You Dance</i> /"Call"
17	18	MARK WILLS <i>Loving Every Minute</i> /"Minute"
—	19	MARTINA MCBRIDE <i>Greatest Hits</i> /"Blues"
15	20	TAMMY COCHRAN <i>Tammy Cochran</i> /"Waiting"

Hot AC

LW	TW	ARTIST CD/Title
1	1	LIFEHOUSE <i>No Name Face</i> /"Hanging"
2	2	STAINED <i>Break The Cycle</i> /"Awhile"
3	3	DAVE MATTHEWS BAND <i>Everyday</i> /"Space"
4	4	TRAIN <i>Drops Of Jupiter</i> /"Drops"
6	5	ENYA <i>A Day Without Rain</i> /"Time"
5	6	3 DOORS DOWN <i>The Better Life</i> /"That"
9	7	U2 <i>All That You Can't Leave Behind</i> /"Moment"
7	8	FIVE FORTY FIGHTING <i>America Town</i> /"Superman"
8	9	SUGAR RAY <i>Sugar Ray</i> /"Over"
—	10	MATCHBOX TWENTY <i>Mad Season</i> /"Gone"
12	11	INCUBUS <i>Make Yourself</i> /"Drive"
10	12	NELLY FURTADO <i>Whoa Nelly!</i> /"Light"
11	13	MICHELLE BRANCH <i>The Spirit</i> /"Everywhere"
13	14	SMASH MOUTH <i>Shrek</i> /"Believer"
15	15	FUEL <i>Something Like Human</i> /"Bad"
16	16	EVE 6 <i>Horrorscope</i> /"Night"
14	17	AFRO CELT SOUND SYSTEM <i>Volume 3: Further In Time</i> /"Falling"
18	18	BARENAKED LADIES <i>Maroon</i> /"First"
17	19	MELISSA ETHERIDGE <i>Skin</i> /"Love"
—	20	MACY GRAY <i>The Id</i> /"Sweet"

Urban

LW	TW	ARTIST CD/Title
1	1	ALICIA KEYS <i>Songs In A Minor</i> /"Fallin"
2	2	AALIYAH <i>Aaliyah</i> /"Rock"
—	3	JAY-Z <i>The Black Album</i> /"Izzo"
3	4	MARY J. BLIGE <i>No More Drama</i> /"Family"
6	5	JENNIFER LOPEZ <i>J. Lo</i> /"Real"
5	6	MAXWELL <i>Now</i> /"Lifetime"
4	7	ISLEY BROTHERS <i>Eternal</i> /"Contagious"
7	8	USHER <i>8701</i> /"Remind"
11	9	GINUWINE <i>The Life</i> /"Differences"
8	10	BRIAN MCKNIGHT <i>Superhero</i> /"Life"
9	11	ERICK SERMON <i>What's The Worst That Could Happen</i> /"Music"
16	12	R. KELLY <i>TP-2.com</i> /"Feelin"
15	13	LUTHER VANDROSS <i>Luther Vandross</i> /"Take"
14	14	MISSY ELLIOTT <i>Miss E... So Addictive</i> /"Minute"
12	15	112 <i>Part III</i> /"Dance"
19	16	BABYFACE <i>Face 2 Face</i> /"What"
10	17	JAHEIM <i>Just In Case</i> /"Case"
18	18	EVE <i>Scorpion</i> /"Blow"
13	19	AFROMAN <i>The Good Times</i> /"High"
17	20	JILL SCOTT <i>Who Is Jill Scott?</i> /"Way"

Smooth Jazz

LW	TW	ARTIST CD/Title
9	1	RICK BRAUN <i>Kisses In The Rain</i> /"Use"
2	2	MARC ANTONIO <i>Cruisin'</i> /"Mas"
4	3	EUGE GROOVE <i>Euge Groove</i> /"Sneak"
3	4	BRIAN KOLBERTSON <i>Nice And Slow</i> /"Get"
1	5	DAVE COLE <i>The Dance</i> /"Bright"
8	6	PIECES OF A DREAM <i>Acquainted</i> /"Ready"
5	7	JEFF KASHIWA <i>Another Door Opens</i> /"Around"
6	8	STEVE COLLE <i>Between Us</i> /"Start"
10	9	RICHARD ELLIOT <i>Crush</i> /"Crush"
11	10	RIPPINGTONS <i>Life In The Tropics</i> /"Paradiso"
7	11	WAYMAN TISDALE <i>Face To Face</i> /"Hide"
12	12	LEE RITENOUR & DAVE GRUSIN <i>Twist Of Marley</i> /"Stand"
15	13	RUSS FREEMAN <i>To Grover With Love</i> /"East"
14	14	URBAN KNIGHTS <i>Urban Knights IV</i> /"Heel"
13	15	FATBURGER <i>T.G.I.F.</i> /"Evil"
19	16	FOUR 80 EAST <i>Nocturnal</i> /"Bumper"
18	17	ERIC MARIENTHAL <i>Turn Up The Heat</i> /"Venice"
16	18	JIMMY SOMMERS <i>360 Urban Groove</i> /"Groove"
—	19	GERALD ALBRIGHT <i>To Grover With Love</i> /"WineLight"
17	20	CRAIG CHAUQUICO <i>Panorama</i> /"Cate"

Alternative

LW	TW	ARTIST CD/Title
3	1	LINKIN PARK <i>Hybrid Theory</i> /"Crawling," "End"
1	2	STAINED <i>Break The Cycle</i> /"Awhile," "Fade"
15	3	NICKELBACK <i>Silver Side Up</i> /"Remind"
2	4	GORILLAZ <i>Gorillaz</i> /"Clint"
4	5	WEEZER <i>Weezer (2001)</i> /"Hash," "Island"
5	6	ALIEN ANT FARM <i>Anthology</i> /"Smooth"
6	7	TOOL <i>Lateralus</i> /"Schism"
8	8	SYSTEM OF A DOWN <i>Toxicity</i> /"Chop"
11	9	DISTURBED <i>Sickness</i> /"Down"
10	10	U2 <i>All That You Can't Leave Behind</i> /"Stuck"
7	11	SUM 41 <i>All Killer No Filler</i> /"Fat"
9	12	BLINK-182 <i>Take Off Your Pants And Jacket</i> /"Rock," "Staying"
—	13	P. O. D. <i>Satellite</i> /"Alive"
12	14	CAKE <i>Comfort Eagle</i> /"Short"
16	15	PUDDLE OF MUDD <i>Come Clean</i> /"Control"
13	16	SPLINKNOT <i>lowa</i> /"Left"
—	17	BEN FOLDS <i>Rockin' The Suburbs</i> /"Rockin'"
14	18	AFROMAN <i>The Good Times</i> /"High"
17	19	ADEMA <i>Adema</i> /"Giving"
18	20	DROWNING POOL <i>Sinner</i> /"Bodies"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include A1ty Radio, Amazon.com, Artist Direct.com, Artist Radio, bored.com, B&N Radio, CDNow.com, CDNow.com, City Internet Radio, DMX Music, FreeClub.com, Gracenote.com, Groove Cycle, iWonRadio, Kinetic Radio, MediAmplify, MSN-Chat, Music Choice, MusicMatch, Musicplex, PEEL Radio, RadioBeats.com, RadioFreeCash.com, Radio Free Virgin, Radio Juntos, Radio on bay 9, Rolling Stone.com, Skateboard.com, Spinner.com, theJamz.com, The RadioAMP Network, The WB Radio, USBL.com, and www.com Radio. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

BMG Restructures Management Team

BMG North America has beefed up its senior management



Foster

DiMuro

team, naming Neil Foster Exec. VP/Operations and Joe DiMuro Sr. VP/Strategic Marketing. Concurrently, the company has tapped Stanley Schneider as Sr. VP/Legal & Business Affairs, Jim Blauvelt as VP/Human Resources and Patrick Reilly as VP/Corporate Communications.

"Our realignment creates a North American organization that is better able to respond quickly to the marketplace while allowing us more resources to invest in artist development and the creative work of making and marketing the best music," BMG North America President/CEO Robert Jamieson said. "Together, these professionals offer the very best combination of creativity, efficient management and business savvy, based on their rich experience and strong track records."

Foster will play a key role in the overall management of business activities for BMG North America, including operations, finance, information systems and technology and production. He was most recently GM/Operations at RCA Records and has held a variety of finance and operations positions at BMG Entertainment since joining the company in 1994 as VP/Reporting & Planning.

DiMuro will oversee the creation and implementation of marketing opportunities and strategic alliances

BMG/See Page 28

Hamand Transfers To CC/Birmingham

Doug Hamand, Director/Operations & Programming for Clear Channel's six stations in Lexington, KY, has been transferred to the company's six-station cluster in Birmingham for similar duties. That cluster includes Country WDXB, Oldies WENN, News/Talk WERC, AC WMJJ and CHR/Pop WQEM & WQEN. Hamand expects to start around Nov. 1.

"Clear Channel/Birmingham has a great foundation to build on," Hamand told R&R. "I'm thrilled by the confidence [Clear Channel Sr. VP/Programming] Marc Chase has

in me to come down and oversee the operation. And, having been under the Randy Michaels microscope for so many years (I wouldn't have traded that for the world), I can't wait to bring the intense programming training I learned down to Alabama."

Hamand joined WBUL (then WWYC) as PD in 1994, was elevated to OM for WBUL and Hot AC sister WMXL in September 1996 and was promoted to Director/Operations & Programming for the then-Jacor cluster in August 1997. No replacement in Lexington has been named.

CC/Palm Beach Names Hunt VP/Mkt. Mgr.

John Hunt, most recently VP/Market Manager of Clear Channel's Tallahassee, FL cluster, has been transferred to the company's West Palm Beach stations, where he will serve in a similar capacity. Hunt succeeds Skip Schmidt, who was recently elevated to Regional VP/Market Manager for Clear Channel/Charlotte.

Hunt will oversee Talkers WBZT & WJNO, Classic Rock WKGR, CHR/Pop WLDI, Oldies WOLL, Alternative WRLX and Smooth Jazz WWLV. He'll also work closely with Mark Bass, who

serves as Market Manager for Clear Channel's nearby properties in Ft. Pierce-Vero Beach, FL.

Hunt reports to South Florida Regional VP David Ross, who commented, "John has a strong 15-year track record as a manager and did a fabulous job in Tallahassee. His diplomatic style, strong revenue-generation and people skills should help to take this already successful cluster to even greater heights."

Before taking duties in the Florida panhandle, Hunt served as Director/Sales for Clear Channel's Jacksonville group.

Swindel Assumes ARTISTdirect EVP Post

Jim Swindel has been appointed Exec. VP/Sales & Marketing for ARTISTdirect Records. Swindel will oversee all aspects of the label's sales and marketing efforts and work closely with ARTISTdirect CEO Ted Field and Vice Chairman-President/Artist Services Marc Geiger.

Field said, "I have ad-



Swindel

mired Jim's work for many years and am very excited to have him join ARTISTdirect. His expertise not only in sales and marketing, but in many aspects of the record industry, will make him a valuable addition to our staff."

Prior to joining ARTISTdirect Swindel was President of the online-music

EXECUTIVE ACTION

Melendez Moves Up To Exec. VP At Sony Discos

Sony Discos has elevated Jorge Melendez to Exec. VP. Based in Miami, he reports to Sony Discos Chairman Oscar Liord and will oversee all aspects of the company's operations, with particular emphasis on business affairs and finance.

"Jorge has been an instrumental factor in building tremendous success over the last five years," Liord said. "His extensive financial, administrative and operations knowledge, together with his acumen in the area of business affairs, makes him the ideal candidate for this newly created position. His 13 years of international experience with Sony Music, including 10 within Latin America, and his wide range of skills combine to make him a unique asset to Sony Discos."

Melendez was previously VP/Finance & Operations, a post he had held since 1996. He joined Sony Music Entertainment in 1988 as Manager/Internal Audit. Prior to that he spent four years at accounting firm Arthur Anderson & Co. in New York.



Melendez

Carlton Climbs To SVP/Sales At WEA Corp.

WEA Corp. has promoted Bob Carlton to Sr. VP/Sales. Based in Los Angeles, he reports to Exec. VP/GM Alan Voss and will oversee all sales, including new releases and catalog.

WEA Chairman/CEO David Mount said, "We've been gratified since Bob joined us last year with the wonderful sense of enthusiasm and team spirit that he's brought to his work at WEA. We're very pleased to have an executive with Bob's experience, and we look forward to expanding his role to include our entire sales effort."

Carlton joined WEA last year as Sr. VP/Catalog Sales & Marketing. Prior to that he was VP/Sales for Rhino Entertainment, a post he took on in August 1996. From 1993-96 he was VP/Sales & Marketing-GM of Rykodisc.



Carlton

company Amplified Entertainment. He began his music-industry career in the mid-'70s as a sales rep for MCA Records. In 1977 he began a seven-year stint with A&M Records as Manager/Marketing. In 1984 he joined Island Records in New York as VP/

Marketing & Sales. Three years later he joined Virgin Records as VP/Sales and was later promoted to Sr. VP/GM. In 1992 he was named President of Qwest Records before joining Arista in 1996 as Sr. VP/Sales & Joint Venture Operations.

America's Love Doctor

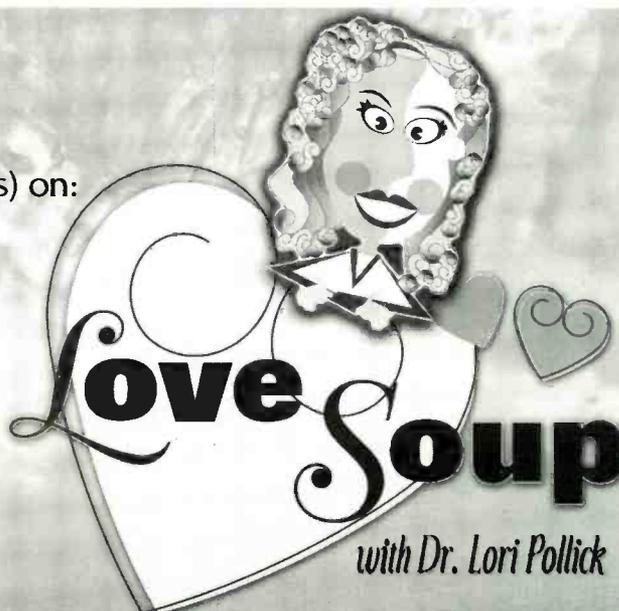
Now heard Monday-Friday, 8-11 pm (all time-zones) on:

- | | |
|---------|---------------|
| KARA FM | SAN FRANCISCO |
| KKLT FM | PHOENIX |
| KFTK FM | ST. LOUIS |
| WOMX FM | ORLANDO |
| KRSK FM | PORTLAND |
| KFMB FM | SAN DIEGO |
| WENS FM | INDIANAPOLIS |

Finally a targeted, female friendly TALK show.



Listen 24/7 on www.fisherentertainment.com
Call 831.420.1400 x11 to request a demo.



with Dr. Lori Pollick

National Radio

• **WESTWOOD ONE** presents *Martina McBride's Greatest: Live in Concert* to celebrate the release of McBride's first greatest-hits album. The two-hour special, recorded at the Orpheum Theatre in Minneapolis, will be broadcast live on pay-per-view on Oct. 13; then it will be available to radio during Thanksgiving weekend, Nov. 22-25. For more information, contact Andrew Scafetta at 212-641-2179; ascafetta@westwoodone.com.

Also, WW1 presents *Incubus: The Morning View Sessions*, live from the Sony Studios in New York City, Oct. 23 at 8:30pm ET. The 90-minute show, hosted before a studio audience by WW1 syndicated *Out of Order* host Jed The Fish, includes interviews with bandmembers, as well as performances of hits and new tracks from Incubus' new album, *Morning View*. For more information, contact Abby McDorman at 212-641-2009; amcdorman@westwoodone.com.

• **KRIS STEVENS ENTERPRISES'** Christmas radio specials for this holiday season are: *The Magic of Christmas*, *Christmas in the Country*, *The 12*

Hours of Christmas and *Christmas in the Air*. For more information, call 800-231-6100 or visit www.kriserikstevens.com.

Records

• Columbia Records announces the following:

DANNY ORNELAS is upped to VP/Field Marketing. He was most recently Sr. Dir./Field Marketing.



Ornelas



Fisher

GARY FISHER rises to SVP/Video Promotion & Television Programming. He was most recently VP/Video Promotion.

Industry

• **ELLEN SCHWARTZ** is promoted to VP/Music Development at Warner Bros.

PROS ON THE LOOSE

KUPD/Phoenix Promotion Director **Dennis Kitterman**; 480-782-1458.

MJI Broadcasting Dir./Affiliate Relations **Maria Musaitef**; 818-990-1603; mariamusaitef@att.net.

MJI Broadcasting Producer **Mark Feisot**; 818-623-0856; clifan@hotmail.com.

MJI Broadcasting Producer **John Valenzuela**; 818-760-8529; edbroil@yahoo.com.

KRQR/Chico, CA PD/MD Don **Wilson**; 530-899-1701; stimpdog@aol.com.

Pictures. She was most recently Dir./Music Development.

Products & Services

• **N2 EFFECT**, a jingle company, debuts with packages for Clear Channel CHRs KHKS/Dallas and KDWB/Minneapolis. For more information, call 800-220-7366 or visit www.n2effect.com.

Changes

AC: KRSK/Portland, OR begins airing NBG/Fisher's syndicated *Love Soup*, weekdays from 8-11pm ET.

Active Rock: At WZTA/Miami, APD/middayer **Lee Daniels** adds MD duties and moves to afternoons, and afternoon host **Razor** moves to 7pm-midnight as **Dominick** exits, and part-timer **Rosy Acevedo** is upped to middays ... WTPT/Greenville, SC MD/nighttimer **Smack Taylor** rises to Creative Services Director ... KUPD/Phoenix Promotion Director **Dennis Kitterman** exits ... WQBJ & WQBK/Albany, NY PD/MD **Dave Hill** exits ... At WGBF/Evansville,

IN, OM **Mike Sanders** becomes PD and MD **Fatboy** adds APD stripes as PD **Turner Watson** exits ... WRQC/Ft. Myers welcomes *The Bob Narley Show* for mornings.

Alternative: **Turner Watson** joins WXNR/Greenville, NC as APD/middayer.

CHR: KHKS/Dallas morning traffic reporter **Gail Lightfoot** exits after the station drops its deal with Metro Traffic ... **Diesel** joins WPXY/Rochester, NY for nights ... WVYB/Daytona Beach MD/nighttimer **Kotter** rises to Group Production Director for parent Black Crow Broadcasting ... WJMO/Washington appoints **Yaman Coskun** Creative Services Director ...

KUUU/Salt Lake City MD/afternoon driver **Zac Davis** adds APD stripes ... WDBT/Jackson, MS MD/afternoon driver **Bruce The Moose** exits to become MD/nighttimer at WBTT/Ft. Myers ... WHYI/Miami afternoon driver **Kenny Walker** moves to mornings as the station drops *Chix at 6* ... **John Kelly**, a.k.a **Jay Love**, joins KNOU/New Orleans for mornings ... WOCQ/Ocean City, MD morning driver **Buck Wilde** exits ... KTMT/Medford, OR morning driver **Michael Moon** exits for mornings at crosstown KIFS, replacing the syndicated **Rick Dees** program.

Classical: **Shannon Finney** replaces the exiting **Diana Hollander** as midday host at WGMS/Washington.

McClendon

Continued from Page 3
always provided me with one hit record to work with after another. I'm grateful to have been given the opportunity to take our R&B promotion department to the next level and excited to be back home."

A 15-year R&B promotion veteran, McClendon spent the last two years as Sr. National Director/R&B Promotion at Arista. She began her music-industry career in 1981 as MD at WJLB/Detroit. She joined Arista in 1986 as Manager/R&B Promotion for the Great Lakes region. After five years she moved to Mercury Records as Director/R&B Promotion for the Midwest and Great Lakes regions.

In 1992 McClendon segued to Virgin Records as Director/R&B Promotion for the West Coast and Midwest regions. Three years later she returned to Arista, again as Director/

CHRONICLE

BIRTHS

Rocker **John Fogerty**, wife Julie, daughter **Kelsy Cameron Fogerty**, Oct. 5.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS
Phil Hall • 972-991-9200

Hot AC

Steve Nichols
No Adds

StarStation

Peter Stewart
No Adds

Classic Rock

Chris Miller
No Adds

Touch

Ron Davis
No Adds

Doug Banks Morning Show

Gary Saunders
No Adds

Tom Joyner Morning Show

Vern Catron
No Adds

ALTERNATIVE PROGRAMMING

Steve Knoll • 800-231-2818
Gary Knoll

Rock

No Adds

Alternative

No Adds

Triple A

No Adds

CHR

No Adds

Mainstream AC

No Adds

Lite AC

No Adds

NAC

No Adds

Christian AC

No Adds

UC

No Adds

JONES RADIO NETWORKS

Music Programming/Consulting
Ken Moultrie • 800-426-9082

Alternative

Teresa Cook

DEFAULT Wasting My Time
ROB ZOMBIE Feel So Numb

Active Rock

Steve Young/Craig Altmaier

LENNY KRAVITZ Dig In
ROB ZOMBIE Feel So Numb

Heritage Rock

Steve Young/Craig Altmaier
TRAIN Something More

Hot AC

Steve Young/Josh Hosier
JEWEL Standing Still

CHR

Steve Young/Josh Hosier
CALLING Wherever You Will Go

Rhythmic CHR

Steve Young/Josh Hosier
R. KELLY Feelin' On Your Booty

Soft AC

Mike Bettelli
No Adds

Mainstream AC

Mike Bettelli
No Adds

Delilah

Mike Bettelli
No Adds

Dave Wingert Show

Mike Bettelli
No Adds

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Adult Hit Radio

JJ McKay
MACY GRAY Sweet Baby

Rock Classics

Adam Fendrich
No Adds

Adult Contemporary

Rick Brady
No Adds

RADIO ONE NETWORKS

970-949-3339

Choice AC

Yvonne Day
No Adds

New Rock

Benji McPhail
CURE Cut Here

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-234-9000
Bob Blackburn

Adult Rock & Roll

Jeff Gonzer
No Adds

Soft AC

Andy Fuller
LEANN RIMES Soon

Bright AC

Jim Hays
CALLING Wherever You Will Go
JEWEL Standing Still

R&B Promotion for the Great Lakes region. After a stint at Priority Records as VP/R&B Promotion, she rejoined Arista in 1999.

Stevens

Continued from Page 3
remarked Infinity/Washington Market Captain Phil Zachary. "Jay has had WPGC-FM ranked No. 1 in 36 out of the last 38 Arbitron surveys. Every station he works with sounds fabulous and owns the streets. We're extremely fortunate to have Jay's expertise available to our entire array of DC properties."

Stevens said, "I am very excited about this new opportunity to work with the incredible talent and great Infinity radio stations here in DC. I appreciate the vote of confidence the company has given me and welcome the chance to expand my career into other areas."

Stevens has been programming for 17 years and has been at WPGC-FM for 11 years. He programmed KOY-FM (Y-95)/Phoenix for 2 1/2 years and WQUE/New Orleans for two years. He has also worked at WBBF & WMJQ/Rochester, NY, after starting his programming career in Lansing, MI in 1984. Before Lansing Stevens was MD/night talent at WZPL/Indianapolis.



Artist/Title	Total Plays
'N SYNC Pop	83
KRYSTAL HARRIS Supergirl	79
AARON CARTER Oh Aaron	75
DREAM STREET It Happens Every Time	73
AARON CARTER Not Too Young, Not Too Old	69
LIL' ROMEO My Baby	69
SMASH MOUTH I'm A Believer	69
DESTINY'S CHILO Survivor	64
BAHA MEN Who Let The Dogs Out	38
BAHA MEN Who Woke Snow White Up	35
MANDY MOORE Crush	32
3LW No More (Baby I'ma Do Right)	27
3LW Playsas Gon' Play	27
NINE OAYS Absolutely (Story Of A Girl)	27
DREAM This Is Me	25
LIFHOUSE Hanging By A Moment	24
FATBOY SLIM The Rockafeller Skank	24
MYRA Miracles Happen	23
DESTINY'S CHILO Jumpin' Jumpin'	21
SUGAR RAY When It's Over	20

Playlist for the week ending October 14.

DATEBOOK

MONDAY, OCTOBER 22

National Barber's Day
1962/In a televised speech, President John F. Kennedy announces that U.S. spy planes have discovered Soviet missile bases in Cuba. Kennedy announces a naval quarantine of Cuba to prevent Soviet ships from transporting any more offensive weapons to the island. The standoff becomes known as the Cuban Missile Crisis.

Born: Timothy Leary 1920-1996, Annette Funicello 1942, Jeff Goldblum 1952, Bob Odenkirk 1962, Jonathan Lipnicki 1990

In Music History

1982/Billy Idol's "White Wedding" is released in the U.K.
1996/Death Row Records President Marion "Suge" Knight is jailed for various parole violations.
Born: Shaggy 1968, Shelby Lynne 1968, Zac Hanson (Hanson) 1985

TUESDAY, OCTOBER 23

National Boston Cream Pie Day
1983/In Belrut, a suicide bomber drives a truck packed with explosives into a U.S. Marine barracks, killing 241 U.S. military personnel.

1989/After 33 years of Soviet rule, Hungary becomes an independent republic.

Born: Johnny Carson 1925, Ang Lee 1954, Sam Raimi 1959

In Music History

1950/Singer-actor Al Jolson, 64, dies in San Francisco of a heart attack.
1978/While detained at Rikers Island prison in New York, ex-Sex Pistols bassist Sid Vicious attempts suicide. Vicious was jailed for the alleged murder of his girlfriend, Nancy Spungen.
1995/After fighting with a pizza delivery person over a wrong order, rapper Tone-Loc is ordered by a court to attend an anger-management class and perform 100 hours of community service.



Tone-Loc needs to tone down.

Born: Dwight Yoakam 1956, "Weird Al" Yankovic 1959

WEDNESDAY, OCTOBER 24

National Bologna Day
1931/Al Capone, Chicago's organized crime boss, is convicted of tax evasion in a federal court.
1945/Less than two months after the end of World War II, the United Nations is formally established.

1991/Gene Roddenberry, best known as the creator of the popular Star Trek series, dies at the age of 70 from cardiac arrest.

1992/For the first time, the World Series is won by a team from outside of the United States, as the Toronto Blue Jays beat the Atlanta Braves four games to two.

Born: Kevin Kline 1947

In Music History

1962/James Brown: Live at the Apollo is recorded.

1988/Fantasy Records sues John Fogerty in a self-plagiarism suit. Fantasy, which owns the CCR song "Run Through the Jungle," claims that Fogerty ripped off his own song when he penned his solo comeback single, "The Old Man Down the Road." Fogerty eventually wins the suit.

1989/The Who, The Kinks, Simon & Garfunkel, The Platters, The Four Seasons, The Four Tops and Bobby Darin, among others, are inducted into the Rock and Roll Hall of Fame.

1996/Motown founder Berry Gordy receives a star on the Hollywood Walk of Fame.

Born: Bill Wyman (ex-Rolling Stones) 1936

THURSDAY, OCTOBER 25

1955/The microwave oven is introduced at the corporate headquarters of the Tappan Co., in Mansfield, OH. The manufacturer slaps a \$1,200 price tag on the new appliance.

1960/The world's first electronic watch, Bulova Watch Co.'s Accutron, goes on sale.

1993/Actor Vincent Price, 82, dies from lung cancer.

Born: Nancy Cartwright 1959, Perry Saturn 1967

In Music History

1964/The Rolling Stones make their first appearance on The Ed Sullivan Show.

1991/Pioneering rock promoter Bill Graham dies in a helicopter crash. Graham founded the famous San Francisco clubs the Fillmore East and West and co-sponsored the Live Aid and Amnesty International tours.

1993/MTV premieres The Jon Stewart Show. The first guests are Howard Stern and The Gin Blossoms.

Born: Jon Anderson (Yes) 1944, Glen Tipton (Judas Priest) 1948, Chad Smith (Red Hot Chili Peppers) 1962, Chely Wright 1970

FRIDAY, OCTOBER 26

Norwegian Independence Day
1825/The Erie Canal opens, connecting the Great Lakes with the Atlantic Ocean via the Hudson River.

1955/New York's Village Voice newspaper is first published.

1970/Garry Trudeau, 22, debuts his comic strip Doonesbury in 28 newspapers across the U.S.



The debut of Doonesbury.

Born: Hillary Rodham Clinton 1947, Rita Wilson 1958, Cary Elwes 1962, Ted Demme 1964

In Music History

1974/The Rolling Stones release "It's Only Rock 'n' Roll."

1978/The Police play their first U.S. shows, opening a four-night stand at Boston club the Rat.

1988/Waylon Jennings is hospitalized to remove blood clots from his arteries. He undergoes successful open-heart surgery in December.

1993/In its first week at retail, Pearl Jam's sophomore album, Versus, sells 950,000 copies.
Born: Bootsy Collins 1951, Natalie Merchant 1964

SATURDAY, OCTOBER 27

National Potato Day
1904/America's first rapid-transit subway system is opened in New York City. Today New York's subway system is the largest in the world.

1920/Westinghouse Electric in Pittsburgh receives its radio broadcast license.

1994/The U.S. Justice Department announces that the U.S. prison population has topped 1 million for the first time in American history.

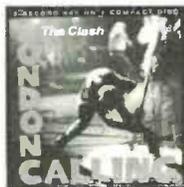
Born: John Cleese 1939, Ivan Reitman 1946, Roberto Benigni 1952, Matt Drudge 1967

In Music History

1960/Ben E. King records "Stand By Me."

1975/It's a good week for "The Boss." Bruce Springsteen appears on the covers of Time and Newsweek simultaneously.

1989/Rolling Stone magazine releases its "Top 100 Albums of the '80s" issue. The Clash's London Calling takes the top honor, with Prince's Purple Rain in the No. 2 slot. U2's Joshua Tree comes in third, The Talking Heads' Remain in Light in No. 4, and Paul Simon's Graceland rounds out the top five.



Best of the '80s?

Born: Lee Greenwood 1943, Simon LeBon 1958, Scott Weiland (Stone Temple Pilots) 1967

SUNDAY, OCTOBER 28

National Chocolate Day
1886/The Statue of Liberty is dedicated in New York Harbor by President Grover Cleveland.

1919/Congress passes the Volstead Act, providing for the enforcement of the 18th Amendment to the Constitution, also known as the Prohibition Amendment.

1965/The Gateway Arch in St. Louis is completed.

1998/President Bill Clinton signs the Digital Millennium Copyright Act.

Born: Bill Gates 1955, Lauren Holly 1963, Andy Richter 1966, Joaquin Phoenix 1974

In Music History

1977/The Sex Pistols' Never Mind the Bollocks is released in the U.S.

1986/Alice Cooper launches his Nightmare Returns tour in Lansing, MI.

1996/Slash leaves Guns N' Roses in what is called "an amicable split."

Born: Charlie Daniels 1936, Desmond Child 1953

— Frank Correia

Zinescene

Just Call Her J.Judd?

Oh, the confusion! So what are the 'zines going to nickname Jennifer Lopez now? (Maybe J.Lo-Judd?) Anyway, they provide coverage of her Sept. 29 wedding to dancer Cris Judd. People describes the "lavish mountaintop ceremony" in Calabasas, CA. The Globe says J.Lo decided that the best way to show terrorists that America can't be intimidated was to go ahead with her fairy-tale nuptials, and so the 'zine goes "Inside Her Fabulous \$500,000 Wedding" and provides details about her big day.



WISH YOU WERE HERE — Backstreet Boy A.J. McLean tells People that he misses rehab. "I didn't want to leave. I'm actually considering going back there for a week. When you're there, it's so quiet and peaceful. There is no racism, there's no second-guessing."

The National Enquirer reveals "J.Lo's Wedding Secret": The singer-actress made a secret decision not to marry a Hollywood celebrity because she wanted a down-to-earth man, and she picked Judd as her husband because, the 'zine says, "he came up the hard way like her and has both feet firmly planted on the ground." The couple grew up in similar environments, they both started out as dancers and love music, and they are described by their friends as genuine soulmates.

True And False

Garbage's Shirley Manson tells Rolling Stone that the artists she considers to be the true talents working in music today are PJ Harvey, Bjork, Missy Elliott, OutKast and Fiona Apple. Regarding other talents, she says, "I think falsity in itself has become almost as worthy as authenticity. Britney Spears has become revoltingly fake to such a degree that I kind of accept it now and see it in a pop-art sense. She's so gloriously naive, a cartoon. And 'N Sync have become Andy Warhol's tomato-soup can. And I can buy into why people dig it. It's not my thing, but I think it's just as relevant in our culture as everybody moaning and cooing over [Radiohead's] Kid A."

Worldwide Home

Bjork tells Time, regarding the Internet, "After traveling so much, I realize how gorgeous the Internet is, bringing the home together again. So I'm looking back on a living room in the '50s where the whole family is, but it's modern and technological."

Jimmy Eat World guitarist-vocalist Jim Adkins tells Nylon that he's not totally comfortable with the Internet: "I read the stuff on the web occasionally, but I mostly try to stay away. It's weird. There's a fan site that has an anonymous gossip section. That was really bad to see. Some of it was half-true, but I don't know where most of it came from. There was stuff on there about me being mean and an alcoholic, and that I secretly had three kids and didn't pay child support."

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households
Tom Calderone
VP/Programming

75 million households
Paul Marszalek
VP/Music Programming

Plays

ALL STAR TRIBUTE What's Going On?	57
'N SYNC Gone	51
JAY-Z Izzo (H.O.V.A.)	45
SYSTEM OF A DOWN Chop Suey!	43
P.D.O. Alive	42
NELLY FURTAADO Turn Off The Light	35
BRITNEY SPEARS I'm A Slave 4 U	33
MICHAEL JACKSON You Rock My World	33
ENRIQUE IGLESIAS Hero	33
BUBBA SPARXXX Ugly	32
FABOLOUS /MATE DOGG Can't Deny It	31
JA RULE /CASE Lwin' It Up	31
112 Dance With Me	31
PUDDLE OF MUDD Control	30
STAIN'D Fade	29
NICKELBACK How You Remind Me	25
ALIEN ANT FARM Smooth Criminal	25
LINKIN PARK In The End	25
JENNIFER LOPEZ I'm Real	24
TRICK DADDY I'm A Thug	24
MICHELLE BRANCH Everywhere	22
U2 Walk On	21
SUM 41 In Too Deep	21
MARY J. BLIGE Family Affair	20
P. DIDDY & THE FAMILY Bad Boys For Life	18
DMX We Right Here	18
PETEY PABLO Raise Up	17
ADEMA Giving In	16
GINUWINE Differences	15
POWERMAN 5000 Relax	15
WEEZER Island In The Sun	13
ELTON JOHN I Want Love	13
CHRISTINA MILLIAN AV TO PM	12
DESTINY'S CHILD Emotion	11
MISSY ELLIOTT One Minute Man	11
R. KELLY Feelin' On Your Booty	11
U2 Stuck In A Moment You Can't Get Out Of	11
JAMET Someone To Call My Lover	10
JIVE JONES Me, Myself & I	10
MACY GRAY Sweet Baby	9
JAY-Z Girls, Girls, Girls	8
SEVENDUST Angel's Son	8
MARIAH CAREY Never Too Far	6
LFO Every Other Time	6
OZZY OSBOURNE Gets Me Through	6
JADAKISS Knock Yourself Out	5
JERMAINE DUPRI Ballin' Out Of Control	5
CITY HIGH /EVE Caramel	5
COLDPLAY Trouble	5
8EN FOLDS Rockin' The Suburbs	4
GORILLAZ Clint Eastwood	4
ON THE LINE ALL STARS On The Line	4
FAITH EVANS You Gets No Love	3
PRESSURE 4-S Beat The World	3
JESSICA SIMPSON A Little Bit	3
SUGAR RAY Answer The Phone	3
BUSH The People That We Love	3
TRAVIS Side	3
BUTTHOLE SURFERS The Shame Of Life	2
MAXWELL Lifetime	2
MYSTIC The Life	2
EVE /GWEN STEFANI Let Me Blow Ya Mind	1
2PAC Until The End Of Time	1
VIOLATOR /UBISTA RHYMES What It Is	1
NELLY Ride Wit Me	1
SLIPKNOT Left Behind	1
FOXY BROWN Oh Yeah	1
JEWEL Standing Still	1
ALICIA KEYS Fallin'	1
LIL' MO Gangsta (Love 4 The Streets)	1
LIL' MO Superwoman	1
LINKIN PARK Crawling	1
NELLY #1	1
RAAS BOBBY The Rhumba	1
SALIVA Your Disease	1
U2 Elevation	1

ADDS

RYAN ADAMS New York, New York	23
STING Fragile	21
COLDPLAY Trouble	21
INCUBUS Wish You Were Here	20
LONG BEACH DUB ALL STARS Sunny Hours	20
RES Golden Boys	20
ALICIA KEYS Fallin'	20
STAIN'D It's Been Awhile	20
ALIEN ANT FARM Smooth Criminal	20
MICHAEL JACKSON You Rock My World	20
NELLY FURTAADO Turn Off The Light	19
U2 Stuck In A Moment You Can't Get Out Of	18
WISEGUYS Start The Combobion	18
BARENAKED LADIES Falling For The First Time	17
BLU CANTRELL Hit 'Em Up Style (Oops!)	17
JENNIFER LOPEZ I'm Real	17
JOHN MELLENCAMP Peaceful World	17
FIVE FOR FIGHTING Superman (It's Not Easy)	16
ENRIQUE IGLESIAS Hero	16
JEWEL Standing Still	16
ELTON JOHN I Want Love	16
STEVE NICKS Sorcerer	14
MACY GRAY Sweet Baby	12
WEEZER Island In The Sun	10
3 DOORS DOWN Be Like That	10
MICHELLE BRANCH Everywhere	9
CAKE Short Skirt/Long Jacket	9
GARBAGE Androgyny	7
LIVE Overcome	7
R. E. M. All The Way To Reno	7
CRAIG DAVID Fit Me In	6
TORI AMOS Strange Little Girl	4
BUSH The People That We Love	4
NICKELBACK How You Remind Me	4
EMYA Only Time	3
JAMIROQUAI Little L	3
LINA It's Alright	2
MARY J. BLIGE Family Affair	1
GINUWINE Differences	1
INDIA ARIE Brown Skin	1
THE ISLEY BROTHERS Contagious	1
MAXWELL Lifetime	1
BRIAN MCKNIGHT Love Of My Life	1
USHER U Remind Me	1
AEROSMITH Sunshine	1
BABYFACE What It Is	1
GORILLAZ Clint Eastwood	1
HALFORD Made In Hell	1
OZZY OSBOURNE Gets Me Through	1
STAIN'D Fade	1
SUGAR RAY Answer The Phone	1
TOOL Schism	1

Video airplay for October 15-21.

38 million households
Cindy Mahmood
VP/Music Programming & Entertainment

VIDEO PLAYLIST

JA RULE /CASE Lwin' It Up	3
R. KELLY Feelin' On Your Booty	3
USHER U Got It Bad	3
BUBBA SPARXXX Ugly	3
112 Dance With Me	3
GINUWINE Differences	3
MICHAEL JACKSON You Rock My World	3
FABOLOUS /MATE DOGG Can't Deny It	3
MAXWELL Lifetime	3
FAITH EVANS You Gets No Love	3

RAP CITY

DR. DRE /MINOC-TURN 'AL Bad Intentions	1
JADAKISS /EVE & STYLES We Gonna Make It	1
JAY-Z Girls, Girls, Girls	1
DMX We Right Here	1
JA RULE /CASE Lwin' It Up	1
LUDACRIS Fatty Girl	1
BUBBA SPARXXX Ugly	1
NELLY #1	1
P. DIDDY & THE BAD BOY CREW Diddy	1
FABOLOUS /MATE DOGG Can't Deny It	1

Video playlist for the week ending October 14.

VIDEO PLAYLIST

COLDPLAY Trouble	1
PETEY PABLO Raise Up	1
STAIN'D Fade	1
U2 Stuck In A Moment You Can't Get Out Of	1
PUDDLE OF MUDD Control	1
P.D.O. Alive	1
DILATED PEPPLES Worst Comes To Worst	1
NELLY FURTAADO Turn Off The Light	1
CITY HIGH /EVE Caramel	1
SLIPKNOT Left Behind	1
SUM 41 In Too Deep	1
TRAVIS Side	1
MYSTIC The Life	1
JAY-Z Izzo (H.O.V.A.)	1
FABOLOUS /MATE DOGG Can't Deny It	1
WEEZER Island In The Sun	1
MACY GRAY Sweet Baby	1

Video playlist for the week of October 8-14.

TELEVISION

TOP TEN SHOWS
OCTOBER 1-7

Total Audience (95.9 million households)	Teens 12-17
1 Friends	1 7th Heaven
2 E.R.	2 Friends
3 West Wing	3 FOX Movie Special (There's Something About Mary)
4 Law & Order	4 The Simpsons (9pm)
5 Everybody Loves Raymond	5 Undeclared
6 Inside Schwartz	6 That '70s Show
7 CSI	7 E.R.
8 Will & Grace	8 Charmed
9 Becker	(tie) WWF Smackdown!
10 Frasier	10 Buffy The Vampire Slayer

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

Martina McBride performs live from Minneapolis' Orpheum Theater for her first pay-per-view concert; check local listings for channel (Saturday, 10/13, 9pm).

Sunday, 10/14

- Aaliyah, Behind the Music (VH1, 9pm).

Monday, 10/15

- John Mellencamp and India. Arie, Late Show With David Letterman (CBS, check local listings for time).

Tuesday, 10/16

- Craig David, Jay Leno.
- Quincy Jones, David Letterman.
- Tom McRae, Craig Kilborn.
- Emmylou Harris, Politically Incorrect With Bill Maher (ABC, check local listings for time).

Wednesday, 10/17

- Keb' Mo', Craig Kilborn.

Thursday, 10/18

- Bush, Jay Leno.
- Al Kooper sits in with the band on David Letterman.
- Quincy Jones, Conan O'Brien.

Saturday, 10/13

- Macy Gray, Saturday Night Live (NBC, check local listings for time).
- Blu Cantrell, Showtime at the Apollo (check local listings for time and channel).

Friday, 10/12

Image Caption: Five For Fighting

Image Caption: Five For Fighting

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

FILMS

BOX OFFICE TOTALS
OCT. 5-7

Title	Distributor	\$ Weekend (To Date)
1 Training Day	WB*	\$22.55 (\$22.55)
2 Serendipity	Miramax*	\$13.30 (\$13.30)
3 Don't Say A Word	FOX	\$9.76 (\$31.93)
4 Zoolander	Paramount	\$9.51 (\$28.33)
5 Joy Ride	FOX*	\$7.34 (\$7.34)
6 Max Keeble's Big Move	Buena Vista*	\$5.37 (\$5.37)
7 Hearts In Atlantis	WB	\$5.02 (\$16.44)
8 Hardball	Paramount	\$3.56 (\$30.62)
9 The Others	Miramax	\$2.84 (\$90.57)
10 Rush Hour 2	New Line	\$1.72 (\$221.52)

*First week in release
All figures in millions
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Ban-dits*, starring Bruce Willis, Billy Bob Thornton and Cate Blanchett. The film's Columbia soundtrack sports two classic cuts by Bonnie Tyler — "Holding Out for a Hero" and "Total Eclipse of the Heart" — as well as *Five For Fighting's* "Superman (It's Not Easy)," Jimmy Page & Robert Plant's "Gallows Pole," Bob Dylan's "Tweedle Dee and Tweedle Dum," Mark Knopfler's "Rudiger," Aretha Franklin's "Walk on By," Bill Withers & Grover Washington Jr.'s "Just the Two of Us" and Michael Martin Murphey's "Wildfire." Tunes by Tanita Tikaram ("Twist in My Sobriety"), Pete Yorn ("Just Another") and In Bloom ("Crazy Little Mouse") complete the ST.

Also opening this week is David Lynch's *Mulholland Drive*, starring Justin Theroux. The film's Milan soundtrack contains various tunes by Lynch and John Neff, as well as frequent Lynch collaborator Angelo Badalamenti, who teams with *The City of Prague Orchestra* for the original score. The ST also features songs by Milt Buckner ("The Beast"), Sonny Boy Williamson ("Bring It on Home"), Linda Scott ("Every Little Star") and Rebekah Del Rio ("Llorando").

— Julie Gidlow

55 million households
Peter Cohen,
VP/Programming

2

Rap Adds

BAD AZZ How We Get Down
P. DIDDY & THE BAD BOY CREW Diddy

Pop Adds

'N SYNC Gone
JESSICA SIMPSON A Little Bit
SUGAR RAY Answer The Phone

Urban Adds

No Adds

BOX BLOCK

Rhythmic Adds

LOUCIE LOU & MICHIE ONE 10 Out Of 10

Rock Adds

BIOHAZARD Sellout
DEFAULT Wasting My Time
PJ HARVEY This Is Love
SOIL Veto
STROKES Last Night
SUGARCULT Stuck In America
TENACIOUS D Wonderboy
WATERDOWN Round 2
ROB ZOMBIE Feel So Numb

Adds for the week of October 15.



AL PETERSON
alpeterson@ronline.com

Help Listeners Cope

■ Tips for dealing with the emotional roller coaster of current events

In the past few weeks people across America have expressed a wide array of emotions as we have all attempted to comprehend the events of Sept. 11, events that still seem incomprehensible even though a full month has passed since that terrible morning.

Your listeners and staff are still experiencing shock, grief, anger, confusion and a whole lot more in the aftermath of the terrorist attacks on America. And, even as we begin to regain some degree of emotional equilibrium following the tragedy, the prospect of protracted military action and more terrorist attacks on U.S. soil in the months ahead continues to challenge even the most emotionally stable among us.

Someone who has been speaking with many radio listeners to help them cope with their feelings during these difficult days is **Dr. Joy Browne**. The radio veteran is heard daily on WOR/New York and syndicated to nearly 200 radio stations across the country through the WOR Radio Network.

A licensed psychologist with a Ph.D. from Northeastern University, the soft-spoken Browne has been a fixture on the radio since 1978. She is also well-known from her regular appearances on TV and through her syndicated column for the *New York Times*. Browne is also the author of more than a half-dozen best-selling

books, including *Dating for Dummies* and *It's a Jungle Out There, Jane: Understanding the Male Animal*.

I spoke to Browne recently and learned that, in the days following the World Trade Center attack, when she wasn't hosting her WOR radio show, she was volunteering her time and effort at ground zero, where she witnessed firsthand the physical and emotional devastation that took place there.



Dr. Joy Browne

I asked "Doctor Joy" to share her thoughts and offer some advice on how we can all learn to better cope with the emotional roller coaster ride of this past month and what we can do to deal with the uncertainty of the weeks and months ahead.

R&R: *Considering the wide range of emotions we have all felt during the past few weeks, is there any way to tell what's normal and what's not?*

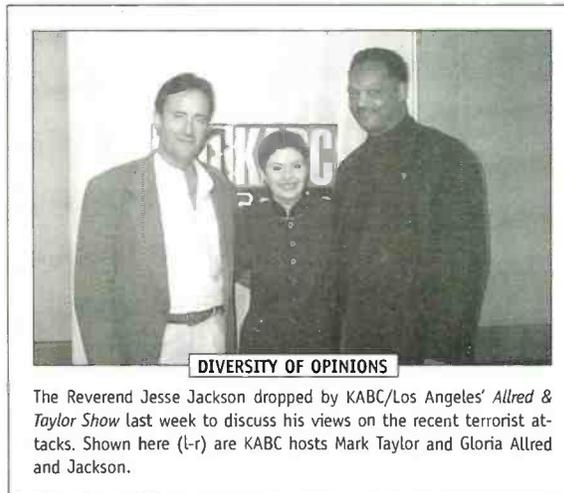
JB: To a certain extent that is formed somewhat by where you are. If you are 3,000 miles away on the West Coast, it's going to feel very dif-

ferent than if the World Trade Center had been your nightlight for years, and now there is this luminescent cloud of white smoke that greets you where it used to be. Geographical distance doesn't make you insensitive, but it's going to make for a very different perspective.

If you've stood there handing a bottle of water to a guy running a crane, it feels very different than it does even if you live just uptown. We need to allow each other a rather wide range of responses to this event. My real concern is that — because there are different responses that we all have in times of great stress — somehow people feel there is a right response and a wrong one. That's not the case. Whatever you are feeling is what you should be feeling.

R&R: *Are there any signs we should be looking for in ourselves, our family members, our friends or our co-workers that would indicate someone who is not dealing with this tragedy in a healthy or appropriate way?*

JB: You need to look for some of the classic signs of depression: disturbed sleep patterns, constant irritability, gaining or losing a lot of



DIVERSITY OF OPINIONS

The Reverend Jesse Jackson dropped by KABC/Los Angeles' *Allred & Taylor Show* last week to discuss his views on the recent terrorist attacks. Shown here (l-r) are KABC hosts Mark Taylor and Gloria Allred and Jackson.

weight, loss of libido, difficulty concentrating and alternating very high highs and very low lows — in other words, people who seem to be sort

"We're a nation that is sort of collectively screaming 'Mommy!' We need to remember that it is OK to talk about it together. That's how we'll deal with it and integrate it into our lives."

of stuck and not able to get beyond this. But again, this is going to be very hard to evaluate, because some of that will probably depend on where you have experienced this event.

The term "ground zero" is one that is usually applied to a nuclear blast, where you measure the damage from the center — ground zero — outward. Although this was not a nuclear explosion, that's still a useful metaphor. Because, in some ways, the closer you were to it, the more you are probably going to be affected by it.

Most of us know about mourning when it happens to us individually, but this is mourning that we are experiencing as a group, and that's a lot more complicated. It's not like my grandmother or your grandmother died; it's like *all* of our grandmothers died at the same time.

Sometimes we feel almost embarrassed about our neediness and grief in times like these, and that's wrong. Don't be embarrassed, and don't be isolated about it. Grieving is a process, and everyone processes at different rates, times and styles. As long as you are going through the process and not denying it or isolating yourself, you'll be OK.

R&R: *Will we see, as some have predicted, a lot of post-traumatic stress syndrome in the aftermath of all this?*

Continued on Page 26

140 Affiliates Signed In Just One Year Including...



- WFAN / New York
- KXTA / Los Angeles
- KTCT / San Francisco
- KTRA / Dallas
- WTEM / Washington DC
- WQXI / Atlanta
- WXDX / Detroit

Great New Weekend Programs Just Added:

- The Chris Russo Show • Saturday 10am-12noon ET
- The NFL Now with Mike Francesa • Sunday 9am-11am ET
- Pro Football's Top 20 with Kevin Kiley • Sunday 11am-12noon ET
- Fox NFL Final with Steve Cohen • Sunday 11pm-1am ET

Contact Tamara Booth at 818.461.8234

Help Listeners Cope

Continued from Page 25

JB: Nobody is suffering from post-traumatic stress syndrome at this point. That isn't even an appropriate term to use until a minimum of about 90 days after an event. Most of us — and by that I mean 75%-80% of the population — are going to feel sad, and we'll always remember where we were at that moment, but then we'll begin to integrate this into our lives and move forward.

There will be a small group, however, for whom post-traumatic stress syndrome will be a legitimate diagnosis. If, somewhere around the first of next year, you still find yourself constantly irritable and unable to concentrate or having things like flashbacks or crying for no reason, chances are you are going to need some professional help.

It's also entirely possible that whatever problems people are having at that point are problems that they already had on Sept. 10. This event, more than any other one that I have experienced, is kind of like a national Rorschach test. Whatever people were concerned about be-

fore has been dramatized, intensified and illuminated in some very uncomfortable ways. But again, it's a perfectly normal human response to take an outside event and internalize it with other problems that we may have already had but not yet dealt with.

R&R: What do you think is the best tool for dealing with our emotional reactions to these events?

JB: Talking, and that's not something that's easy for everybody. For example, a man called in to the show the other day and said, "I'm just so angry!" Then he started sobbing. For men, especially, it's very difficult to accept that kind of vulnerability. Emotions for guys — especially what they perceive to be "icky" feelings — are things they tend to move away from, and anger is actually a comfort for them.

Another example: I had a friend who said to me, "I can't protect my children, I can't protect my family, I can't protect my country or my friends; I feel so stupid!" I had forgotten that part of the male ego in all of this. Men don't often talk about how they are feeling, and talking about this is really an important thing to do. It's something women do, organical-

"The message we must take forward from here is, 'You can't defeat us, and you can't scare us. You can make us pause and feel uncomfortable for a moment, but you can't scare us into changing the way we live. We are not afraid.'"

ly, from the time they're about 3 years old, but it's not something that most men do easily.

In a situation like this we all need to talk. We're a nation that is sort of collectively screaming "Mommy!" We need to remember that it is OK to talk about it together. That's how we'll deal with it and integrate it into

our lives. That's how we will be strengthened and not poisoned by it.

R&R: I've read reports that alcohol sales have increased in recent weeks. What are the dangers — beyond the normal ones — of turning to alcohol or drugs in a situation like this?

JB: One of the things we have learned and come to understand about alcohol, in particular, is that it gives people tunnel vision. Alcohol helps you shut things out, so people drink to try to shut down those feelings. The trouble with that is, when you wake up, you still have the same problems, plus you have a headache.

This is really a time to talk it out instead of trying to drink it out or eat it out. I don't know for sure, but I'll bet the national consumption of mashed potatoes is way up in the last few weeks. It's also probably been a good time to buy stock in Domino's Pizza.

In the long term we need to talk and embrace our sorrow and then begin to let it go, so that we don't end up a nation of walking zombies. And we need to understand that we are all going to go through a lot of ups and downs for quite a while as we all deal with this in our own ways.

R&R: Everyone seems to have a story about September 11, whether they were directly impacted or not. What is it that makes all of us want to have some sort of personal connection to this horrific event?

JB: It really is a rather odd thing, isn't it? Establishing a connection gives us all a justification for our sadness and also gives us a sense of somehow being connected to history. An event like this feels like it diminishes all of us in stature, so being able to say, "I knew someone," or, "I knew somebody who knew someone," kind of justifies our behavior and how we're feeling.

All of us, in our own way, seem to be saying, "Please take care of me." We know that stress causes regression and that we go back to an earlier stage of development that feels more comfortable to us. This whole event has pushed most of us back to being that 5-year-old waking up from a nightmare in the middle of the night, and we just want someone to comfort us. By saying, "I knew somebody," what we're really saying is, "I deserve to be comforted," because we're all, honestly, feeling that need.

R&R: What are some things that we should — or should not — be doing right now to help ourselves, our co-workers and our listeners work through this?

JB: As I said before, I would certainly suggest staying away from alcohol and drugs. And, to be very

frank, I would stay away from television. The news on TV, by definition, is alarmist. I'm not saying that I'm angry about that; it's just the way it is. But I'm not sure that television's need to continue to make this a constant news story is serving us well at all. The news media keep coming up with all these doomsday scenarios — crop-dusters, biological weapons, poisoning the water systems. All that really does is further frighten us.

There is nothing wrong with saying, "Enough already. I want to watch *Friends* tonight." Terrorists win when they succeed in frightening us. The key is to understand that they can knock down a building, but they cannot knock down your head and your heart. For them to succeed in making us afraid requires our compliance. So my battle cry has been, "If these are to be my last days, weeks, months, years or whatever on this earth, then I categorically refuse to let anybody make me frightened to live."

R&R: But what if you are still having trouble getting back to normal, as we've all been encouraged to do?

JB: It's OK to have that moment when you ask yourself, "Gee, how am I ever going to get on another airplane?" or, "How can I go back into that building that I've watched them evacuate three times in the last week?" But that's when you have to say, "Screw 'em!" and make a conscious decision to not be afraid. If we let them make us be afraid to live our everyday lives, that's when we lose.

Terrorists count on our fear and on our deciding that whatever it was that was OK to do yesterday is something that we'll never do again. We need, as a society, to refuse to let them do that to us. The best thing we can do for all those people who died in this tragedy — who, by the way, didn't go to war; they simply went to work that day — or for all those fireman, cops and rescue people who died trying to help is to honor them all by saying, "Don't worry, we will carry on." Our job is to make life good — for ourselves, for one another and for the rest of the world.

If I were going to suggest one model for all of us in our grieving, it's an Irish wake. The Irish are terrific, at the moment of maximum grief, of thumbing their nose at death and celebrating life. That seems to me to be what we really need to do right now. It doesn't make us inhuman or unfeeling, because the business of living is to live! The message we must take forward from here is, "You can't defeat us, and you can't scare us. You can make us pause and feel uncomfortable for a moment, but you can't scare us into changing the way we live. We are not afraid."



DR. JOY BROWNE

THE DOLANS

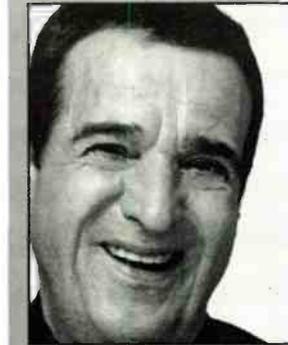
MUST-BUY RADIO



JOAN RIVERS



JOEY REYNOLDS



DR. RONALD HOFFMAN



WORKS!
RADIO NETWORK
212-642-4533
worradionet.com

Got Photos?

Whenever you have photos from your News/Talk station's events and promotions, be sure you send them to:

News/Talk Photos, R&R
10100 Santa Monica Blvd.,
5th Floor, L.A., CA 90067-4004





CALVIN GILBERT
gilbert@rronline.com

KOOL Job In Phoenix

☐ Maranville programs top-rated Oldies station — and Alt sister

Imagine, if you will, another dimension where you balance Sum 41 and Alien Ant Farm with The Beach Boys and Herman's Hermits. That pretty much describes **Tim Maranville's** professional life.

Maranville, a 32-year radio veteran, programs Alternative KZON (The Zone)/Phoenix, but he also serves as PD for its Infinity Oldies sister, KOOL. Maranville has worked in a wide variety of formats. And while he admits that there is a certain schizophrenia involved in simultaneously programming Oldies and Alternative stations, Maranville says there are untold advantages.



Tim Maranville

"I think it's a wonderful benefit, actually," he explains. "When you're in a creative process, it's a daily detour from each product. Sitting over at The Zone, I'll come up with a really great idea that's probably too family-oriented — or, as they would say, 'cheesy' — for that radio station, but I've got another outlet for it.

"It's the same thing at KOOL. I can come up with an idea that's probably too risqué for the KOOL audience, and it's perfect for The Zone. It's been a great process for our creative staff too."

A longtime ratings leader among the nation's Oldies stations, KOOL has remained in the top 3 12+ in Phoenix all this year. The recently released summer 2001 Phase Two Arbitrends indicate continued ratings success, with the Oldies station climbing into the top spot.

"KOOL has always been a great radio station," Maranville says. "It's been

in the format for a long time. We've always been a fair contender 35-54, but

I think the major difference now has been the attitude that we bring to the table, and that is that we're a great radio station first. Past that, we happen to play Oldies and do all these other things.

"I must have the best airstaff on the planet. I can't say enough about them. Every day when I turn on my radio. I think, 'That's a great radio station. I like listening to it.' I tell my airstaff, 'If I can turn on the radio and be surprised or get a laugh — as jaded as I can be — you're doing some spectacular radio.' And they do it every day."

Fresh Approach

Maranville joined the KOOL team in February 2000 and remained on-board after CBS/Infinity acquired the station six months later. It was around that time that Maranville was given added duties as PD for KZON, which flipped from Hot AC this past January. His 10 years in the Phoenix market include seven years programming Sandusky's Rock KDKB, Classic Rock KSLX and Active Rock KUPD.

When asked about his prior experience as an Oldies programmer, Maranville laughs, "Other than listening to it on the radio and playing some of these

songs as currents?" But this, too, he says, has been an advantage.

"Sometimes, fresh thoughts come from the fact that you're not married to a certain idea just because that's the way it's always been done," he explains. "For the first couple of months, I know my staff was looking kind of sideways at me. But they followed, bought in, and we're doing very well."

The airstaff includes morning host Bill Gardner (in his fourth year at the station) and afternoon personality Camelback Jack (a seven-year station vet). And then there's midday host Tom Peak, who also serves as MD and Asst. PD. "This is Tom's second job in radio," Maranville notes. "He's been with the station for 22 years. He's played every role at the station — morning drive, afternoons, middays, music director and program director."

Maranville says the staff's stability and longevity play a huge role in the station's success. "I'm a big believer in developing a staff that can work through issues, as opposed to changing out staff," he says. "I think history is important from a standpoint of experience in the marketplace — from big things to little things."

This was proven during the recent terrorist attacks, when KOOL's long-time relationship with U.S. Sen. John McCain provided the station with easy access to one of the nation's most rec-

"Sometimes, fresh thoughts come from the fact that you're not married to a certain idea just because that's the way it's always been done."

ognizable political figures. Maranville emphasizes, however, that the staff's experience is just as beneficial when it comes to knowing the proper pronunciation of local street names. "It's little things that are so much a part of the listener's everyday life," he says. "If you don't have a staff that's familiar, you lose out on those opportunities."

'60s-Based

Not surprisingly, KOOL uses a CHR approach in its programming. "We use jingles and intros and try to carry a good amount of energy," Maranville says. "Outside of that, it's a very local, very community-oriented approach. We're not afraid of information, we're not afraid of phone calls. The on-air people have a great amount of flexibility to create a show every single day."

The station's music library concentrates almost exclusively on the '60s. "We're not afraid of the '70s," Maranville says. "But at the same time we're not going to force our audience to accept something they're not ready to accept as oldies. If you look over the long perspective, you'll see that we actually do have a fair amount of our spotlights on the '70s, but we don't necessarily include it in the daily mix." Most of the post-'60s music is featured in specialty programs or during weekends emphasizing the '70s.

However, Maranville does fine-tune the music mix to reflect what's happening in the marketplace. "If Chicago is coming to town, I might spice in some Chicago for the weeks leading up to that," he says. "But that's listener-appropriate, as opposed to something I'm trying to manufacture for them."

KOOL welcomes on-air visits when oldies acts are in town, but Maranville acknowledges that he generally works directly with concert promoters and sponsors, as opposed to record labels. In terms of station tie-ins with concerts, Maranville says, "We're fairly heavily involved, but I don't go over the top for any concert, simply because it's a numbers deal.

"The oldies concerts here are not usually attracting anything over 1,500 people. A 3,000-person show is a home run here for an oldies act. We talk about it and pay tribute to it, but we don't knock ourselves out over a concert."

Solid Relationship

When Infinity purchased KOOL, the station joined a family that includes many of the nation's most respected Oldies stations, including KRTH (K-Earth)/Los Angeles, WCBS-FM/New York, WJMK/Chicago and WOGL/Philadelphia. "I was excited when the CBS/Infinity folks came in and basically said, 'Here are the rules,'" Maranville explains.

"It was a short meeting. Some companies come in and tell you how great it's gonna be and how many resources you're going to get. Infinity came in and said, 'Hey, it's all in your hands. We're going to support you.'

"I was excited about the way CBS runs its business. You're responsible for your own destiny. You're responsible not only for ratings, you're responsible for revenue — and I'm OK with that, that's fine. For me, it's a great marriage. At this point — knock on wood — we seem to be very good at both."



March of Dimes
Saving babies, together

Thank you radio, for giving every baby a fighting chance to be born healthy by joining in on the excitement of the 2001/2002 March of Dimes Achievement in Radio Awards®

Atlanta, Baltimore, Boston, Chicago, Cleveland, Houston, Miami, Milwaukee, Nashville, New York, Philadelphia, Phoenix, San Diego, St. Louis, Washington

Presented Nationally By: Ford Motor Company

Sponsored Nationally By: Arbitron, Katz Media Group, Metro Networks/Shadow and R&R

Co-Sponsored By: CURB Records, Interep, McLeod USA, Miller Lite and Viejas Casino

A.I.R. AWARDS



Achievement In Radio

A Broadcast Competition Celebrating Excellence in Radio to Benefit the March of Dimes Birth Defects Foundation

For more information, contact the A.I.R. Awards at: eschultz@modimes.org; or call: (312)596-4701.

Limbaugh

Continued from Page 1

sensory hearing loss, which, unfortunately, a lot of sudden hearing losses are. We just cannot come up with a specific cause."

Another possibility cited by Mazer is Meniere's disease — a high-pressure problem within the inner ear. "There is a variant called *Cochlear Meniere* that just affects hearing," he explained. "It causes a fluctuating and progressive hearing loss that affects both ears about 30% of the time. Beyond that, there's just not a whole lot else out there that would likely cause that rapid a hearing loss."

Although the prospects for a full recovery or even much improvement are not good, Limbaugh noted that he has discussed cochlear implants with his doctors. But he said a decision on whether to undergo the delicate implant procedure was premature at this point. "That is an absolute last resort, because once you do it, there is no turning back," he said. "If it's unsatisfactory, you cannot go back to where you were."

During his Oct. 8 monologue Limbaugh also addressed the controversy over the sound of his voice in recent weeks. "There are some people who are saying, 'Your voice pitch is lower,' or, 'You sound like you're speaking slower than normal,'" he

said. "It could well be that my voice is changing. I don't know. I cannot hear myself well enough to know. As far as I'm concerned, my voice is as normal as it's ever been."

Asked if he thinks the hearing loss could be affecting Limbaugh's voice, Mazer said, "Probably not. Most people who are post-lingually deaf — those who have learned speech and used it for a substantial period of time before losing their hearing — don't tend to have any articulation problems. And even if they do, those would take years to develop."

That observation bodes well for Limbaugh, who remains adamant about continuing to host his daily show. "I still have the passion to do it," he told R&R. "Nothing has changed in me about that. I consider myself very fortunate, compared to most. Despite all this, I can still awaken each day and pursue that which makes me happy. Lots of people are far worse off than I am, especially since Sept. 11. All I really face is finding a way to do this in a way that will meet and continue to surpass my and my audience's expectations."

How will Limbaugh handle callers to his show? That's a question he said he has been asked frequently since his announcement. "We have employed superior technology that makes dialogue possible, to an extent," he told

R&R. "I fully expect the callers to adjust to that to the point where it won't really be a problem. Mine is not a caller-dependent show anyway. I often go the first hour — sometimes 90 minutes — without even taking a call, depending on the material that day and what I have to say about it."

Well aware of the difficult road he faces ahead in learning to do his show without being able to hear it, Limbaugh remains characteristically optimistic. "I could retire painlessly, but I have no earthly desire to do that," he said. "I can still communicate just as well as ever; I just cannot hear. It is a challenge, and I love that aspect of it. I can still do it with as much gusto as ever. And who knows in what new directions it will take me?"

Limbaugh credits those around him for helping him to maintain a positive attitude. "Lots of people have invested lots of love and help in me," he told R&R. "I owe all of them my best effort, because many people have placed my problem at the top of their priority list. I cannot let them down, even though it would be easy to do so. And these people are not doing this just for business reasons. I am fortunate to know so many wonderful people who are all pulling for me and who have gone out of their way to accommodate me so I can continue."

Rice

Continued from Page 1

Oct. 4 R&R confirmed that Rice's W.BOW-AM, WBUZ-AM & WZZQ-FM/Terre Haute, IN; KFMZ-FM/Columbia, MO and KBMX-FM/Eldon, MO were indeed dark.

Reached by R&R the day after the order to shut down was released, Rice said he was "busy turning out the lights" at his stations and repeated his earlier claim that the FCC refused to consider the "exculpatory and mitigating" information he has presented regarding his history of mental illness. He maintains that his mental illness led him to commit sodomy and other sexual acts with preteen males, for which he served five years in prison.

Rice has long contended that the FCC has never considered that he was

mentally ill at the time of his offenses and that he has since recovered. That information was not presented at the initial revocation hearing. He also believes the FCC pulled "a fast one" by ordering him to shut down without acting on a petition for relief that is still pending at the commission.

Despite having lost an earlier appeal in an outside court, Rice is again preparing to appeal the FCC's action. A statement provided to R&R by Contemporary Media, the licensee of Rice's stations, criticized the FCC's decision to shut down his stations instead of allowing him to continue operating them until an interim operator could be named or until it ruled on his pending application for review.

"The FCC has ordered the stations to cease broadcasting, apparently because it thinks the service they provide is 'not needed' by the people they

serve," Contemporary Media said. "That is wrong. We will ask the court to order the FCC to stop its persecution of the stations' owner for conduct which took place more than 10 years ago and for which he has already paid his debt to society."

Cohn & Marks attorney Jerold Jacobs, one of the attorneys representing Rice, also told R&R that the chances are "quite good" that the FCC's action will be appealed to a higher court. Jacobs compared Rice's situation to that of a death-row inmate who tries to get a new trial when new evidence is uncovered, and he repeated Rice's claim that the FCC has never fully considered Rice's mental illness in stripping him of his licenses. "These stations have been on death row," Jacobs said, "and they've been executed."

— Joe Howard

RVP

Continued from Page 3

Chillicothe, Hillsboro, Mansfield-Ashland, Marion and Washington Court House, OH and Marietta-Parkersburg, OH-WV.

Meanwhile, Andy Stuart — who has served as Clear Channel's Toledo Market Manager for five years — has been elevated to Midwest Regional Manager, adding the north-west Ohio towns of Defiance-Napoleon, Findlay-Tiffin and Lima.

Midwest Sr. VP Dave Crowl, to whom the Midwest Regional VPs and Stuart report, has not yet named a Regional VP for the Detroit region, which includes Toledo and surrounding areas.

Speaking on the promotions of Gentry, Kenney and Meltzer, Crowl said, "These three managers are strong additions to the Midwest Regional VP team. All of their markets are significant trading areas for our customers. These appointments reflect our ongoing effort to maximize the synergistic opportunities Clear Channel can offer to advertisers in Ohio, Kentucky and Pennsylvania."

Crowl noted that Thon's new duties and his region represent a "classic example of exploiting the power of related markets to enhance an advertiser's reach." He added, "All of these markets have a distinct connection to Columbus and Central Ohio retail trading activity. Tom has been successful in harnessing the

dynamics our stations can deliver to advertisers in this targeted area."

Crowl said of Stuart, "Andy knows the area and the markets and will hit the ground running. We're building a powerhouse of talent in the Midwest division, and Andy adds significantly to that arsenal."

BMG

Continued from Page 21

for the company. He was most recently Sr. VP/Strategic Business Development for RCA Records. Prior to joining RCA in 1998 he spent more than a decade at 20th Century FOX, where he held a number of marketing and sales positions.



10100 Santa Monica Blvd, Fifth Floor • Los Angeles CA 90067-4004
Tel (310) 553-4330 • Fax (310) 203-9763

www.ronline.com	
EDITOR-IN-CHIEF	RON RODRIGUES • ronr@ronline.com
MANAGING EDITOR	RICHARD LANGE • rlange@ronline.com
SALES & MARKETING EDITOR	PAM BAKER • pambaker@ronline.com
MUSIC EDITOR	STEVE WONSIEWICZ • swonz@ronline.com
NEWS EDITOR	JULIE GIDLOW • jgidlow@ronline.com
RADIO EDITOR	ADAM JACOBSON • jacobson@ronline.com
RESEARCH DIRECTOR	HURRICANE HEERAN • ratings@ronline.com
ASSISTANT MANAGING EDITOR	BRIDA CONNOLLY • brida@ronline.com
SENIOR ASSOCIATE EDITOR/MUSIC ASSOCIATE EDITOR	FRANK CORREIA • fcorreia@ronline.com DEBORAH OVERMAN • doverman@ronline.com
CHARTS & FORMATS	
DIRECTOR/CHARTS & FORMATS	KEVIN MCCABE • kmccabe@ronline.com
CHARTS & MUSIC MANAGER	ANTHONY ACAMPORA • anthony1@ronline.com
CHARTS COORDINATOR	ROB AGNOLETTI • rob@ronline.com
FORMAT EDITORS	
AC EDITOR	MIKE KINOSIAN • mkinosox@ronline.com
ASST. AC EDITOR	MIKE DAVIS • mdavis@ronline.com
ALTERNATIVE EDITOR	JIM KERR • jimkerr@ronline.com
CHR EDITOR	TONY NOVIA • tonovia@ronline.com
ASST. CHR EDITOR	RENEE BELL • rbell@ronline.com
CHRISTIAN EDITOR	RICK WELKE • rwelke@ronline.com
COUNTRY EDITOR	LON HELTON • lhelton@ronline.com
ASST. COUNTRY EDITOR	HEIDI VAN ALSTYNE • heidy@ronline.com
NEWS/TALKS/SPORTS EDITOR	AL PETERSON • alpeter@ronline.com
ROCK EDITOR	CYNDEE MAXWELL • max@ronline.com
SMOOTH JAZZ EDITOR	CAROL ARCHER • archer@ronline.com
ASST. SMOOTH JAZZ EDITOR	PETER PETRO • petro@ronline.com
TRIPLE A EDITOR	JOHN SCHOENBERGER • jschoenberger@ronline.com
URBAN EDITOR	WALT LOVE • babylove@ronline.com
ASST. URBAN EDITOR	TANYA O'QUINN • oquinn@ronline.com
BUREAUS	
888 17th Street NW • Washington, DC 20006 • Tel (202) 463-0500 • Fax (202) 463-0432	
BUREAU CHIEF	JEFFREY YORKE • yorke@ronline.com
ASSOCIATE EDITOR	JOE HOWARD • jhoward@ronline.com
1106 16th Avenue South • Nashville, TN 37212 • Tel (615) 244-8822 • Fax (615) 248-6655	
BUREAU CHIEF	LON HELTON • lhelton@ronline.com
ASSOCIATE EDITOR	CHRISTINA BULLOCK • cbullock@ronline.com
OFFICE MANAGER	CHRISTINA BULLOCK • cbullock@ronline.com
INFORMATION SERVICES	
SALES & MARKETING DIRECTOR	JEFF GELB • jgelb@ronline.com
MANAGER	JILL BAUHS • jill@ronline.com
TECHNICAL SUPPORT	JOSHUA BENNETT • jbenett@ronline.com
TECHNICAL SUPPORT	MARV KUBOTA • mkubota@ronline.com
CIRCULATION	
FULFILLMENT MANAGER	KELLE SCHIEFFELIN • moreinfo@ronline.com
CIRCULATION COORDINATOR	JIM HANSON • jhanson@ronline.com
CIRCULATION COORDINATOR	AMANDA CIMMARRUSTI • acimmarusti@ronline.com
AD SALES	
DIRECTOR	SAEED IRVANI • sirvani@ronline.com
SYSTEM ADMIN	JOE DE LEON • jdeleon@ronline.com
COMPUTER SERVICES	MARY LOU DOWNING • mldowning@ronline.com
COMPUTER SERVICES	AMIT GUPTA • agupta@ronline.com
COMPUTER SERVICES	HAMID IRVANI • hirvani@ronline.com
COMPUTER SERVICES	ABHIJIT JOGLEKAR • ajoglekar@ronline.com
COMPUTER SERVICES	PUNEET PARASHAR • pparashar@ronline.com
COMPUTER SERVICES	CECIL PHILLIPS • philips@ronline.com
NETWORK ADMIN	DAVID PUCKETT • dpuckett@ronline.com
COMPUTER SERVICES	CARLOS REYES • creyes@ronline.com
COMPUTER SERVICES	RICK ZABLAN • rzablan@ronline.com
PRODUCTION	
DIRECTOR	KENT THOMAS • kthomas@ronline.com
MANAGER	ROGER ZUMWALT • roger@ronline.com
GRAPHICS	ANDREW CHIZOV • achizov@ronline.com
GRAPHICS	FRANK LOPEZ • flopez@ronline.com
GRAPHICS	DELIA RUBID • drubid@ronline.com
DESIGN	
DIRECTOR	GARY VAN DER STEUR • vdsteur@ronline.com
DESIGN	MIKE GARCIA • mgarcia@ronline.com
ELECTRONIC PUBS DESIGN	CARL HARMON • chdesign@ronline.com
DESIGN	TIM KUMMEROW • kummerow@ronline.com
DESIGN	JULIE LEE • jlee@ronline.com
AD DESIGN MANAGER	EULALAE C. NARIDO II • bnarido@ronline.com
DESIGN	JEFF STEIMAN • voodoo@ronline.com
ADVERTISING	
SALES MANAGER	HENRY MOWRY • hmowry@ronline.com
ADVERTISING COORDINATOR	NANCY HOFF • nhoff@ronline.com
SALES REPRESENTATIVE	MICHELLE RICH • mrich@ronline.com
SALES REPRESENTATIVE	PAUL COLBERT • colbert@ronline.com
SALES REPRESENTATIVE	MISSY HAFFLEY • mhaffley@ronline.com
SALES REPRESENTATIVE	JESSICA HARRELL • jessica@ronline.com
SALES REPRESENTATIVE	KRISTY REEVES • kreesves@ronline.com
SALES REPRESENTATIVE	ROBERT TAYLOR • rtaylor@ronline.com
OPPORTUNITIES SALES	KAREN MUMAW • kmumaw@ronline.com
SALES ASSISTANT	STEPHANIE HEYSER • sheyser@ronline.com
MUSIC MEETING	
OPERATIONS MANAGER	AL MACHERA • almachera@rmusicmeeting.com
MARKETING DIRECTOR	RICK E. BAUMGARTNER • rbaumgartner@rmusicmeeting.com
MARKETING DIRECTOR	TARYN BROWN • tbrown@rmusicmeeting.com
MARKETING DIRECTOR	SEAN MAXSON • smaxson@rmusicmeeting.com
MARKETING DIRECTOR	GARY NUELLE • gnuelle@rmusicmeeting.com
MEDIA MANAGER	JAY LEVY • jlevy@rmusicmeeting.com
E-COMMERCE ADMIN.	DIANE RAMOS • dramos@rmusicmeeting.com
MEDIA COORDINATOR	MARK BROWER • mbrower@rmusicmeeting.com
MEDIA COORDINATOR	RANDY GOMEZ • rgomez@rmusicmeeting.com
MEDIA COORDINATOR	RIC SALAZAR • rsalazar@rmusicmeeting.com
ENCODING COORDINATOR	MICHAEL TRIAS • mtrias@rmusicmeeting.com
ADMINISTRATIVE ASSISTANT	PHOEBE GARRETT • pgarrett@rmusicmeeting.com
ACCOUNTING	
CONTROLLER	MICHAEL SCHROEPPER • mschroep@ronline.com
ACCOUNTING MANAGER	MARIA ABUIYSA • maria@ronline.com
ACCOUNTING	MAGDA LIZARDO • magda@ronline.com
ACCOUNTING	WHITNEY MOLLAHAN • whitney@ronline.com
ACCOUNTING	ERNESTINA RUBIO • erubio@ronline.com
ACCOUNTING	GLENDIA VICTORES • glenda@ronline.com
ACCOUNTING ASSISTANT	SUSANNA PEDRAZA • spedraza@ronline.com
ADMINISTRATION	
PUBLISHER/CEO	ERICA FARBER • efarber@ronline.com
GENERAL MANAGER	SKY DANIELS • sky@ronline.com
OPERATIONS MANAGER	PAGE BEAVER • pbeaver@ronline.com
LEGAL COUNSEL	LISE DEARY • lise@ronline.com
DIRECTOR OF CONVENTIONS	JACQUELINE LENNDN • lenndn@ronline.com
DIRECTOR HUMAN RESOURCES	LIZ GARRETT • lgarrett@ronline.com
EXECUTIVE ASSISTANT	TED KOZLOWSKI • tkozlow@ronline.com
EXECUTIVE ASSISTANT	KAT CARRIDO • kcarrido@ronline.com
RECEPTIONIST	JUANITA NEWTON • jnewton@ronline.com
MAILROOM	ROB SPARAGO • rsparago@ronline.com

A Perry Capital Corporation

Sklar And Drake

'The two most important programmers in American radio history'

Bill Drake was a fox, and Rick Sklar was a hedgehog — at least that's what Bob Henabery tells me.

Henabery (Legends, 1/26/01) is the only programmer I know who plotted rotations with a slide rule. It's because he's meticulous — always has been — but also because calculators weren't affordable when he began programming in the early '50s and Henabery knows a good thing when he sees it.

And there's a lot to learn from how he sees things. Henabery is the only programmer I know who studied the workings of the Drake format (so he could launch WRKO/Boston without Drake in 1966) and also worked inside the ABC organization. So when he offered to compare KHJ/Los Angeles to WABC/New York, I jumped at the chance to hear what he had to say — which brings me back to the fox and the hedgehog. I love animal stories.

THE FOX

Once upon a time in the '60s, there were the Drake stations.

On them, less was more — except for the music. Then, more was more, as proudly proclaimed by the KHJ "more music" jingles. In Los Angeles KHJ owned the hot hit-music position. According to Henabery, most hours contained a minimum of 16 songs, 20/20 news and a full commercial load of 12 minutes, 20 seconds — a third less than its competitors. "God help the Top 40 competitor with the fat commercial load and cluttered clock," Henabery says.

When it came to the music, the system used by KHJ (and later RKO Radio and other stations consulted by Drake) spun off the Boss 30. "Of the 16 records played each hour, 10 were from the Boss 30 list," Henabery says. This meant that, in a three-hour shift, all 30 tunes were played. (The list included out-of-the-box "Hitbounds" that showed up once every three hours.) The remaining 18 songs on each shift were "Goldens" selected by the jocks, who were responsible for the balance.

Hindsight being 20/20, there are some who might say that giving the No. 30 song the same amount of exposure as the No. 1 song was a weakness. Henabery nods, but says simply, "Probably not for that station in that market at that time."

Promotionally, KHJ never slowed down. "At first I used the liner 'You Ain't Heard Nothing Yet,'" recalls KHJ PD Ron Jacobs. Then he came up with another line, "The

Contests Never Stop." "That meant, in my head, I always had to have an entire contest ready to go," he says.

"The promotions — the best-known was the Big Kahuna — gave the jocks a collective personality," says Henabery. "KHJ was out to eat the market's lunch."

One more thing: KHJ — indeed, all of the Drake stations — might not have reached the heights it did had RKO Radio not been convinced to reduce the spotload and, as the ratings rose, increase the rates. I know, you can hear the sales staff grumbling, but according to Henabery, "RKO General was scrupulous in observing three rules for running a radio salesman: Pay them well, keep them off balance, and never ask them for a programming opinion."

In other words, programming was in charge.

THE HEDGEHOG

"If Bill Drake was a fox, knowing many things, Rick Sklar was the hedgehog who knew one thing," says Henabery. "Musicradio WABC."

Unlike the relative freedom that Drake and RKO gave Jacobs ("Ron, you can do almost anything you want, but trust me, you can't touch the call letters. Ever."), Sklar was handcuffed: one wrist tied by outside competition, the other tangled in ABC corporate bureaucracy.

While WABC's sales department lobbied for 18 minutes of spots per hour, the mother network wanted to load up the station with Don McNeil's *Breakfast Club* and a five-minute talk feature called "Flair," which ran every hour.

"Additionally, Sklar was handicapped by overzealous corporate lawyers who imposed 15% of nonentertainment programming into the broadcast day and a militant technicians union — NABET — that didn't give a damn about teamwork," Henabery says.

So, unlike KHJ, WABC was cluttered. But that didn't stop it from winning, which drove RKO PDs like Bobby Rich, trying to compete at WXLO-FM/New York, bonkers. "All those jingles," he says. "And the jocks walking on the lyrics, the reverb, the chime-time — they were like all the people on Sixth Ave. and 54th St. bumping into each other, pushing and shoving to get ahead."

In other words, as KHJ reflected Boss Angeles, WABC was New York. And the numbers prove it: WABC's weekly 12+ metro came was over 5 million. Sklar knew his defense.

GET OUT YOUR SLIDE RULES

At this juncture, let's just allow that WABC's promotions were so powerful and so hard-hitting ("W-A-Beatle C," "The Biggest Mona Lisa" and on and on and on) that they deserve more space than I have in this column. Another time.

As for the music, Sklar, unlike Drake and Jacobs, gave his well-known jocks — Dan Ingram, Cousin Brucie, Ron Lundy, Harry Harrison, et al. — a lot of freedom to pick music. But if you were a new guy, here's how Sklar's 23-record list worked: The songs, especially hits 1 through 4, were scheduled to come up at regular intervals: No. 1 every 75 minutes, No. 2 every 80 minutes, No. 3 every 85, and No. 4 every 90. This meant that a top four record would come up an average of every 22 minutes.

Add to that numbers five through 14, plus seven recurrences that worked off a two-hour sound line. The remaining songs on the list — 15 to 23 — were played at a rate of two per hour, along with selections from a small gold library that showed up three times an hour. (No wonder Henabery uses a slide rule!)

Yes, it did sound repetitive. "More than 50% of the music played on WABC came from a library of 14 songs," says Henabery. This meant that if WABC added two records and dropped two records in a week, the music played in the next week was changed by a whopping 7%.

One more thing: WABC's music library changed seasonally. E-mail Henabery (henabery@aol.com), and perhaps you can get him to explain it.

MR. HENABERY'S WORDS

"Bill Drake at KHJ and Rick Sklar at WABC are the two most important programmers in American radio history," Henabery says. "They took Todd Storz's inspiration and improved it. They were like Pablo Picasso, who took Georges Braque's revolutionary new idea of cubism to its maximum potential.

"They never went head to head in the same market like Magic Johnson and Larry Bird were in the same game. You can't say who was better because they both had enormous successes and totally different styles — as different as a fox is to a hedgehog.

"The fox knows many things and does them well. The symbol of defense, the hedgehog, knows only one thing and is unsurpassed in that ability."

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com.

OWN YOUR EVENTS

If no one can see your signs, do they know who staged the event? Make sure you claim ownership at all your events with cost-effective, disposable plastic banners.



- We print your logo using up to four spot colors.
- Perfect for concerts, events and giveaways.
- Packaged on a roll and easy to use.
- Up to 3' High and 6' Wide
- Weather-resistant
- Durable

1-800-231-6074

P.O. Box 750250 Houston, Texas 77275-0250
Tel 713/507-4200 Fax 713/507-4295
ri@reefindustries.com www.reefindustries.com

ROLLASIGN
PLASTIC
BANNERS

LeAnn



Rimes

Can't Fight The Moonlight

Amazing research continues:

Callout America	RateTheMusic
3.63 overall	12+... 4.19
62% familiar - 12% burn	Teens: 4.22
Teens: 3.72	18-24: 4.24
18-24: 3.57	25-34: 4.16
25-34: 3.58	females: 18-24: 4.33
	25-34: 4.27

Amazing sales continue:

Coyote Ugly:

Selling over 20k a week - one year later!

Album approaching 3 million units!

Single:

Top 20 sales - over 59 weeks!

A Proven Hit!...

"We've been playing the pop mix of 'Can't Fight the Moonlight' since September of 2000. The song consistently tested and requested Top 5 for us in all demos. To date, we've played it over 2000 times."

— Sean Phillips

Supreme Commander/programming and operations
KHTT/Tulsa

New Mix (cut on 2 CD-Pro) — #1 in 12 countries!

CURB
RECORDS
www.curb.com



Street Talk

Capitol, Priority Combine Operations

EMI's much-anticipated consolidation of Capitol Records and Priority Records occurred on Oct. 5, as EMI combined the staffs of the two labels and trimmed close to 100 jobs. Priority will now act as Capitol's urban division while continuing to promote and market artists on its roster. Priority Sr. VP/Promo Tom Maffei will now oversee urban and crossover efforts along with Capitol Sr. VP/Promo Dan Hubbert. EMI says the moves were made to improve the marketing and promotion efforts at both companies, as well as to reduce costs. Others affected by the personnel cuts include Priority VP/Top 40 Promotion **Joey Carvello**, VP/Promo **Mike Whited**, Sr. Director/Rock Promo **Hilaire Brosio**, Los Angeles Regional **Greg Maffei**, Northwest Regional **Stephanie Fairweather**, Northeast Regional **Robin Pelka** and Southeast Regional **Lisa Van Welf**, who all exit. Meanwhile, Midwest Regional **Jason Karols** segues to Capitol for similar duties. Over at Capitol, National Director/Top 40 Promo **Aimee Sager**, Sr. Director/Alternative Rock & Triple A Promo **Brian Corona** and Director/Rock & Alternative Promotion **Jaymi Chernin** depart.

Another big record story this week concerns Virgin Records Urban, which names **Jayson Jackson** GM/Sr. VP. While Sr. VP **Tom Bracamontes** is exiting, Jackson will not be replacing him but will instead be taking on a related role.

Precious nanoseconds before press time ST learned that Radio One/Atlanta has hired former KYOT/Phoenix PD **Nick Francis** to serve as PD of Smooth Jazz WJZZ. Francis is expected to dot the i's on a contract Monday.

In other Smooth Jazz news, Clear Channel's KKSF/San Francisco is down to two live, in-house air staffers as *Lights Out San Francisco* host **Maria Lopez** departs. Aside from **Miranda Wilson** in mornings and **Ray White** in afternoons, all the other dayparts will be "imported," KKSF VP/Programming **Paul Goldstein** tells ST.

Speaking of Clear Channel, the company's San Diego stations on Oct. 5 became the latest to slim down their operations, as KJQY afternoon driver **Christopher Lance**, XTRA-FM

Records

- Epic taps **Tom Starr** for L.A.-based National Top 40 Promo, effective Oct. 17.
- Jive grabs former RCA crossover pro **John Strazza** as VP/Rhythm Crossover Promo.

morning show member **Joe Taggart**, XHRM late-night host **Monroe Greer** and KMSX Promotions Director **Judy Plank** were given their walking papers. Clear Channel/San Diego VP/GM **Mike Glickenhau** tells ST a live, local talent will eventually take Lance's former shift, while KHTS Marketing & Promotions Director **Claudine Lewis** will assume Plank's role at MSX.

Mike Phillips Bids Adieu

After 11 years in the PD chair at Infinity's Oldies KRTH/Los Angeles, **Mike Phillips** has decided to retire. Phillips tells ST that he's "pretty much met all [his] goals career-wise and financially" and will relinquish his day-to-day duties at the station on Oct. 29. Air talent **Jay Coffey** will become interim PD, and Phillips will remain a consultant for the station until February 2002. Phillips entered the radio biz at age 17, in 1960. His career highlights include PD stints at WTMX/Chicago and San Francisco's KOIT, KFRC and KIOI; as a consultant for The Research Group; and as VP/Programming for NBC's onetime FM properties: KYUU/San Francisco, WYNY/New York, WKQX/Chicago and WKYS/Washington.



Phillips

WOGL/Philadelphia adjusts its presentation by focusing on '60s and '70s soul and Motown artists. **Mike St. John** returns for the noon-3pm slot, while **Big Ron O'Brien** joins for afternoons.

WZPL/Indianapolis tweaks its CHR/Pop presentation by adding more adult-appealing titles while removing such artists as The Backstreet Boys, 'N Sync and Britney Spears from its playlist. The station is now using the moniker "Z99.5," and its core artists include **Sugar Ray**, **Smash Mouth**, **Matchbox Twenty** and **Lenny Kravitz**. PD **Scott Sands** calls it "Top 40 without the teen appeal and rhythmic music that adult women find extremely polarizing."

Katz Packs His Bags For Home

Jeff Katz is going home. In early September the KXNT/Las Vegas morning host added afternoon-drive duties at Infinity sister WPHT/Philadelphia to his plate. While KXNT PD **Gavin Spittle** initially said the gig was simply "vacation relief," it seems Katz's fondness for his hometown has led him to pack his bags and head back to the land of Pat's cheesesteaks and Dock

Continued on Page 32



Santa Baby

One of America's best loved Christmas Songs

Lyric by **Joan Javits**

Music by **Philip Springer**

"'I Want Love' is doing great for us. We're already getting a lot of curiosity calls."

—Rob Lucas/ MD/ WTSS/ Buffalo



"Everybody's talking about the video. Forget the video. Listen to the song. This is raw and good."

—Ron Harrell/ PD/ KIMN/ Denver



".....Songs From The West Coast marks Elton's return to the sound that defined the '70s."

—Rolling Stone



ELTON JOHN

I WANT LOVE



R&R AC:

8 - 7

Adult Top 40
Monitor:
Debut (40)

WOMX
Orlando
Top 10
Phones!

THE FIRST SINGLE FROM THE CRITICALLY-ACCLAIMED NEW ALBUM
SONGS FROM THE WEST COAST

Breaking At These Majors:

WPLJ/New York	KLLC/San Francisco	WSTR/Atlanta	WMTX/Tampa
KIMN/Denver	WMVX/Cleveland	WVMX/Cincinnati	WKRQ/Cincinnati
WMYX/Milwaukee	WKTI/Milwaukee	WSNE/Providence	WPRO/Providence
WLNK/Charlotte	WOMX/Orlando	WKZN/New Orleans	WKZL/Greensboro

New This Week:

KYKY/St. Louis	KRSK/Portland	KMXV/Kansas City	WRMF/W. Palm Bch
WMBX/W. Palm Bch	WRVE/Albany	WNNK/Harrisburg	KQIS/Lafayette
WHOT/Youngstown	WWCK/Flint	WPPY/Peoria	WZOK/Rockford
WZAT/Savannah	WJBQ/Portland	WIKZ/Hagerstown	WMRV/Binghamton
KRUZ/Santa Barbara	WDAQ/Danbury	and more!!!	

Radio Music Awards Oct. 26
A&E Live By Request Dec. 04
Tonight Show w/ Jay Leno Dec. 10



Continued from Page 30

Start me up!

Nothing gets listeners cranked up like classic rock. So when the top rock stations want to rev up listeners, they choose Communication Graphics for promotional stickers and decals. Communication Graphics has the know-how and experience to create the stationality that strikes just the right note with listeners.

Even better, we help you visualize your station to create images with more appeal. So you always get a better looking decal that just feels right, too. Nobody provides more ways to maximize the presentation of your station. Let us get your dial position and identity rockin' and rollin' when it comes to ARBITRON. Quality. Durability. Creativity. Start up your station! Call Communication Graphics today.



Communication Graphics Inc

WHERE QUALITY STICKS

1765 N. JUNIPER BROKEN ARROW OK 74012
(800) 331-4438 (918) 258-6502
FAX: (918) 251-8223 www.cgilink.com

Street brews. Katz's final day at KXNT is Oct. 12, and he will remain in afternoons at 'PHT. Meanwhile, KXNT afternoon host **Alan Stock** and part-timer **Heidi Harris** join for wakeups, and the syndicated *Sean Hannity Show* takes Stock's former 3-6pm shift.

Speaking of Hannity, the ABC Radio Networks talker returns to Peachtree City airwaves by way of Cox Radio's WSB-AM/Atlanta. His program will air in the midnight-3am slot and on selected Saturday afternoons when sports programming does not air. Hannity once held the midday shift at WGST/Atlanta.

In other Atlanta news, Clear Channel Rock AC WMXV (Mix 105.7) on Oct. 8 began simulcasting its programming on crosstown WLDA, which had been Urban "Wild 96.7." WMXV PD Paul Krieger tells ST that Mix's strong performance on Atlanta's north side prompted the company to place it on WLDA's south-side signal.

Former KJJY/Des Moines PD **Beverly Brannigan** is selected as PD of KMXM/Omaha. Brannigan left 'JJY in June after 20 years of service at the Country station. She picks up duties held in the interim by KMXM OM Tom Land and officially succeeds Tom Oakes, who exited several months ago.

Lenny Diana, most recently Asst. PD/MD at Alternative WDXD/Pittsburgh, becomes PD at Citadel Alternative WEDG/Buffalo.

Bruce Williams: The Real Fly Jock!

Last week ST told you about WMMR/Philadelphia afternoon host Razz's whirlwind 10-city, two-week tour of the U.S., designed to encourage listeners to return to air travel. Perhaps syndicated talk host **Bruce Williams** reads this column, because he decided last week to take to the sky and embark on a two-week marathon journey that places him in a different city every night! Williams departed from Tampa on Oct. 8 and spent parts of the day in Houston, Dallas and Newark, NJ before arriving in Boston. The next day Williams flew to Cleveland and Denver before returning to Newark. He was set to spend the rest of this week in Phoenix, Chicago and Toronto before heading across the Atlantic on an Oct. 12 red-eye to Paris. After spending four hours in France, Williams will return to Newark and hop a flight to London, where he'll spend four hours before returning to New Jersey. Continental Airlines is sponsoring Williams' trip.

WZAT/Savannah, GA has taken the "Osama piñata" concept one step further by having listeners take a swing at morning show member **Dan Leger**, who dressed up as terrorist Osama bin Laden and took to city streets! Leger, a former police officer, donned a protective suit provided by local officers, and more than 100 people swung at him. The swings came at a price, and several hundred dollars were raised for charity.



The John Bayliss Broadcast Foundation's 16th annual Bayliss Radio Roast has been rescheduled for March 14, 2002 at New York's Pierre Hotel. The roast was originally planned

RADIO & RECORDS

Timeline

1

- **Peter Smyth** advances to President/COO of Greater Media.
- **Tom Holiday** hired as GM of WNNX/Atlanta.
- **John Roberts** recruited as Director/Operations for Infinity/Orlando.

5

- **Steve Streit** elevated to VP/Director AC Programming for Evergreen Media.
- **Monica Starr** shines as WMXD/Detroit PD.
- **Chuck Morgan** moves to Tampa as PD of WMTX.

10  **Chuck Morgan**

- **Adam Ritholz** rises to Exec. VP at Chrysalis Records.
- **Jay Beau Jones** jumps to WKSS/Hartford as PD.
- **JoJo "Cookin'" Kincaid** captures Asst. PD duties at KKLQ/San Diego.

15

- **Jim Smith** appointed GM of KWSS/San Jose.
- WNSR/New York issues VP stripes to Program Manager **Bob Dunphy** and GSM **Mike Valentino**.
- **Dave Allan** recruited as PD of WZZR/Richmond.
- **Nick Francis** moves to mornings at KLSK/Santa Fe-Albuquerque.

20

- WWDC-FM (DC101)/Washington designates **Don Davis** PD, **Dave Brown** MD.
- **Walt Williams** tapped to program WSB/Atlanta.
- **Joe Montione** made PD of WILK/Wilkes Barre.
- **Bob Rivers** joins WAAF/Worcester, MA's air-staff.

25

- **Jim Davis** picked as PD of KLIF/Dallas.
- **Rick Dees** joins WHBO/Memphis for mornings.
- **Robert Murphy** in the Morning lands at WAYS/Charlotte.

for Oct. 18 but was postponed due to the Sept. 11 terrorist attacks. Katz Media Group CEO Stu Olds will be the roastee.

Al Ham, creator of the "Music of Your Life" Adult Standards format, died Oct. 5 at his home in Spring Hill, FL. He was 76. Ham launched the format in 1978.

ST sends its congrats to Capitol/Nashville, which used R&R's Music Meeting to help launch the new Garth Brooks track, "Wrapped Up in You," to Country radio on Oct. 9. In less than one hour Music Meeting delivered the song to more than 175 stations!

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@ronline.com

AMBER

Yes

THE HOT

NEW SINGLE

FROM AMBER

IMPACTING

IN NOVEMBER

For information, please contact Hazel Zoleta
at (212) 388-8485

Management: Ruben D. Martinez Nene Musik Production, lic.
www.nenemusik.com / rubenm@erols.com www.tommyboy.com





STEVE WONSIEWICZ
swonz@rronline.com

Adds Rolling At Radio

□ Programmers are getting back to normal when it comes to adding new music

Programmers have heeded President Bush's call to get back to work and are adding new records at a rate that's on par with numbers from before the Sept. 11 terrorist attacks.

That finding is a positive sign for a record industry that was concerned that programmers might become more conservative with their playlists by holding back on new music and by playing more recurrents and oldies. Any decline in airplay during the all-important fourth quarter could exacerbate the music industry's sales woes in a market where total recorded music purchases declined 4.4%, to \$5.92 billion, in the first half of the year.

The accompanying table compares the lock-up rate (total adds divided by the number of stations on the reporting panel) of the No. 1 most-added record during the first week of October 2001 vs. the four-week averages of the most-added songs during October 2000 and October 1999. While one week obviously doesn't qualify as a trend, it does show that programmers belied up to the add bar in greater numbers than expected. Only two formats, CHR/Rhythmic and Alternative, showed declines from the previous two October averages.

Initially, the numbers surprised me. After all, in an e-mail poll of 70 programmers conducted on Sept. 19, about 27% of respondents said music was secondary to what was going on at their stations, and 13% said they didn't want to take calls from promo reps.



Danny Buch



Charlie Foster

One widely respected programmer noted that it might not be practical to introduce new music and artists at a time when listeners had a lot more on their minds. Another influential major-market PD said that new music was taking a back seat to playing more familiar songs and artists.

Back To Business

While programmers have wisely spent untold hours getting their stations into news, information and counseling mode in the weeks following the attack, the general consensus is that listeners are beginning to get back to their normal routines.

As Atlantic Records Sr. VP/Promotion **Danny Buch** explains, "Music is a great healer, and it helps people during trying times. But music is also about fun and entertainment. Now that, for most of the country, the shock of the attacks is behind them, they want to be entertained again, and radio is responding to that."

In fact, despite the overall soft economy, the record industry could fare pretty well as listeners who have rediscovered music — through, perhaps, the tremendous charity concerts and moving tribute songs — return to stores. Buch notes, "A lot of people are putting off large purchases. They might not be able to afford a big-ticket

item like a car, but they might buy better speakers for the car they have, as well as new music to hear on the car stereo."

Those are valid points, but one promotion vet says that bottom-line considerations are forcing programmers to get back up to add speed because the harsh economic realities of Sept. 11 have taken a toll.

How true. At a Goldman Sachs investment conference on Oct. 2, Clear Channel Communications Chairman/CEO Lowry Mays said that the company lost about \$20 million when it flipped to ad-free coverage immediately after the attacks and another \$20 million-\$25 million in canceled ads.

Indie Influence

With ad bookings down, radio execs are looking at every conceivable revenue source and are making sure revenue doesn't slip away. The independent promotion money a station earns for adding and playing new records, says one veteran label promo exec, is an easy source to get under control.

"If the radio station has an indie, which most of them do, the only way they're going to get that money is by adding records," says the promo exec. "And smart programmers know how to handle the flow of new records. It's really that simple."

Universal Sr. VP/Promotion **Charlie Foster** is one promo who believes that things are getting back to normal. His company hasn't lowered its expectations for airplay, nor has it begun to spend more time and money working other avenues to expose artists.

"We're a radio-driven company, and radio is still head and shoulders above any other avenues," Foster says. "It's all about getting the song on the radio and allowing the listeners to decide whether they like it or not, and radio's doing a great job right now."

Buch is somewhat more cau-

Most-Added Lock-Up Rate

Total adds divided by the number of stations on the reporting panel.

	Oct. 1999	Oct. 2000	10/4/01
CHR/Pop	50%	56%	24%
CHR/Rhythmic	40%	54%	55%
Urban	76%	80%	85%
Country	27%	25%	77%
Hot AC	15%	16%	25%
Active Rock	61%	68%	57%
Alternative	47%	42%	43%

tionous about the near term. "The superstars are the ones who are really reacting," he says. "We've done very well with the new record from Jewel, and the ones we released just before Sept. 11, like Bush and P.O.D., are also doing well."

"Even though the adds are there, there isn't a lot of space for more rotations, because there are still a lot of other records that radio has to deal with."

New Acts Hurting

Buch contends that radio is still trying to make up for ground lost between Labor Day (Sept. 3) and Sept. 11. "When you think about it, radio really hasn't done much with new music since late August," he says. "They've had to handle a lot of new releases during that period. I don't think of them as slowing down, but more as being backed up."

That said, some promotion pros believe that radio's support for superstars — as evidenced by huge add weeks for acts like The Backstreet Boys, Enrique Iglesias, Ja Rule, Usher, Jewel, Lenny Kravitz, George Strait, DMX and P. Diddy — is coming at the expense of new artists.

One promo pro called the current climate "the worst I've seen in years." This vet said the superstars are so overwhelming baby acts that it's hard to build a story. Others, however, point to the success of newcomers like Hoobastank, Stereomud, The Calling, Jamie-Lynn Sigler, Benzino, Pressure 4-5 and Wild Horses and say that radio's back to normal.

Count Foster in that group. "Breaking new artists is always difficult, regardless of the environ-

ment," he says. "It all boils down to the song and how good it is. You could look at another label's roster and come up with various reasons for how well they did or didn't do, but it all comes down to the song. If they didn't sell a lot of records, the song must have sucked; if they did, it must have been a great song."

"When we were working Billie Myers a few years ago, we had our biggest week in the project during the first week in December. When we were working Lee Ann Womack at Pop, our biggest weeks were around this time, and she's a new artist when it comes to Pop radio."

"Being a company that doesn't have a lot of established superstars, we can't lie low. We have to go for it, because that's where we get our revenue."

Meanwhile, the rest of October will go a long way toward determining how well the record industry will fare during the holiday season. "We're still going, but we have to see how things play out," Buch says. "For a lot of people, it's still tough getting up in the morning, especially in New York."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Phone: 615-244-8677

E-mail:
swonz@rronline.com

Fax: 615-248-6655

Or post your comments now. Go to
www.rronline.com and click on "Message Boards."

"We're still going, but we have to see how things play out. For a lot of people, it's still tough getting up in the morning, especially in New York."

Danny Buch

"Breaking new artists is always difficult, regardless of the environment. It all boils down to the song and how good it is."

Charlie Foster



LAUNCHING PAD LAUNCHING PAD

LAUNCHING PAD

MUSIC NEWS & VIEWS

Peteey Pablo Is 'Raising Up'

Jive Records' patient efforts to break **Peteey Pablo** are beginning to pay big dividends at radio as the hip-hop artist's new single, "Raise Up," stays true to its title and climbs to No. 16 at Urban and jumps from No. 26 to No. 18 at CHR/Rhythmic.

Nearly every major Urban station is playing the track, including WKYS/Washington, WPWX/Chicago, WPHI & WUSL/Philadelphia, WHTA & WVEE/Atlanta, WEDR/Miami, WDTJ & WJLB/Detroit, KBFB & KKDA/Dallas, WBOT/Boston and KATZ & WFUN/St. Louis.



Most major-market CHR/Rhythmics are also supporting the song, including WPGC/Washington, WLLD/Tampa, KMEL/San Francisco, WERQ/Baltimore, WWKX/Providence, WBTS/Atlanta, KTTB/Minneapolis, KB3T & KTFM/San Antonio, KBXX/Houston and KQKS/Denver.

Pablo has come a long way since he began rapping in junior high school in North Carolina. After playing in a variety of groups and performing solo, he eventually headed to New York, where he hooked up with Platinum-plus acts Busta Rhymes, Mystikal and Black Rob.

While his appearances on discs by Mystikal and Black Rob helped spread the word, Pablo can point to an impromptu session in the bathroom of a New York club as having secured his deal with Jive. Jive Sr. VP **Peter Thea** remembers, "Dave Lighty, our Director/Rap A&R, walked into the bathroom and was completely amazed by Peteey's rhyming, and our Manager/Rap A&R, Tabari Sturvidant, knew about Peteey through a production company that Peteey had worked with.

"They both arranged for him to come into our office, and he just wowed us. He was standing on my desk, rhyming with more energy than a hurricane. After that I pretty much told Dave and Tabari to keep him under wraps until we could get him signed."

That was well over a year ago. Soon thereafter, Jive put Pablo into the studio and began lining up top-line producers for his debut album. "Basically, Peteey had the bulk of an album ready when we signed him," Thea says. "He already had 20-30 songs recorded, but we had to wait for people like Timbaland and Prophetic. In rap, you never want to rush anything.

"While we waited on those producers, Peteey worked on more material and really honed his craft and skills. He's become one of the best rappers in the business and a true star."

Rather than wait for the new album to be com-

pleted, Jive opted to begin building Pablo's career and fan base in the Southeast. The first step was releasing a 12-inch vinyl edition of the song "919" (the area code for part of North Carolina) to the clubs and mix shows around this time last year.

Jive Sr. VP/R&B Promotion & Marketing **Larry Khan** observes, "We knew we had to build this from the street up and that Peteey would have a lot of appeal in his home base of the Carolinas. We wanted to superserve that market because it would tell us a lot about his potential outside the region."

That tactic was invaluable, in that the song proved to be a hit in the clubs and at key R&B stations in North Carolina. Other stations outside the state, however, found the references to the 919 area code too limiting. Jive recut the song to include area codes from other markets across the country, and the result, says Khan, was that "we immediately saw stations across the Southeast start playing the song."

Jive returned to the same tactic in June, when it began working "Raise Up," which was produced by Timbaland. "We hit every club and mix show and put Peteey on a promo tour of every nook and cranny in the Southeast," Khan says. "When stations in markets like Atlanta; Washington, DC; and Norfolk began falling, we knew it was more than just a regional hit."

While Jive undoubtedly has liked "Raise Up" to have spread across the country faster, Khan is pleased with how Pablo and the song continue to win over programmers. "Playlists are so tight these days, and nothing's done by gut anymore," he says. "It's all about qualitative research, so you don't see success happen overnight. We just stuck with him and the record and, despite constant resistance, kept gaining new markets each week."

Those results have paved the way for Pablo and "Raise Up" to successfully cross over to CHR/Rhythmic. Jive Sr. VP/Pop Promotion **Joe Riccitelli** comments, "The song has become one of the biggest club records of the year. Once that happens, the mix-show DJs pick up on it, and the record kind of takes on a life of its own. The mix-show guys end up being some of your biggest fans. It becomes the launching pad for you, and it helps you spread it to the next level.

"'Raise Up' was a huge hit for the core audiences at stations like WJMH/Greensboro and WLLD, which opened the doors for us at stations like KMEL and WBBM/Chicago. You need to have those request and research stories in order to build outside the area."

Pablo's debut album, *Diary of a Sinner: First Entry*, hits retail Nov. 6.

Ready For Takeoff

Fans of ska-flavored alt-rock should take a close listen to the Mesa, AZ-based quartet **Authority Zero**, who continue to receive substantial support from Alternative KEDJ/Phoenix. The station, according to Mediabase, played the band's song "Sky's the Limit" 26 times during the period 10/2-10/8, with six plays during morning and afternoon drive and eight during evenings.

Authority Zero formed in the summer of 1994, when the bandmembers were teenagers. At the end of 1998 the band recorded their self-released debut EP, *Live Your Life*, which they released the following spring. The group plan to release a followup six-song EP later this month.

Contact Authority Zero at www.authorityzero.com.

— Steve Wonsiewicz

Columbia 'Blesses' America

Columbia Records will release the star-studded album *God Bless America* on Oct. 16. A substantial portion of the album's proceeds will be donated to the Twin Towers Fund, which will benefit the families of the New York City Police and Fire Departments, Port Authority, Emergency Medical Service Command and other relevant parties. The disc features a new studio version of **Celine Dion's** "God Bless America," live songs by **Bruce Springsteen & The E Street Band** ("Land of Hope and Dreams") and **John Mellencamp** ("Peaceful World," recorded at WPLJ/New York) and hit songs by **Bob Dylan** ("Blowin' in the Wind") and **Simon & Garfunkel** ("Bridge Over Troubled Water"), among other tracks.

'United We Stand' In DC

An all-star lineup of rock, pop and hip-hop acts is set to perform at the United We Stand concert, slated for Oct. 21 at RFK Stadium in Washington, DC. The eight-hour festival will feature **Michael Jackson**, **Mick Jagger**, **Aerosmith**, **N Sync**, **The Backstreet Boys**, **James Brown**, **Al Green**, **Ricky Martin**, **Kiss** and **Aaron Carter**. More acts are expected to join. All money raised from ticket sales will benefit the American Red Cross Relief Fund, the Pentagon Relief Fund and the Salvation Army Relief Fund. Clear Channel Entertainment is promoting the event.

Life Goes On: Multi-Platinum Australian pop duo **Savage Garden** have called it quits after selling more than 20 million copies of their two albums. Singer **Darren Hayes** will continue as a solo artist, while **Daniel Jones** will pursue other opportunities. The split is amicable ... Multi-Platinum rapper **DMX** is teaming with various radio stations across the country for a free tour that is slated to begin Oct. 12 in Washington, DC ... MTV has picked up the third season of the music-based reality show *Making the Band*, which previously aired on ABC-TV ... **Natalie Merchant** begins a national tour Oct. 27 in Minneapolis.



Natalie Merchant

New Release Update: Rollingstone.com reports that Warner Bros. is eyeing an early 2002 release date for Cher's new album, *Living Proof*, led by the new single "The Music's No Go Without You," which is slated to hit radio later this year ... MTV.com reports that Interscope plans to release **No Doubt's** new album, *Rock Steady*, Dec. 18. The leadoff single will be "Hey Baby," which features reggae superstar sessionmen **Sly & Robbie** ... **Green Day** will include two new songs on their forthcoming 21-song greatest-hits collection, which will be released Nov. 13. Included in the set are the songs "Poprocks & Coke" and "Maria." **The Cure** will follow suit on their best-of collection, which hits retail the same day. The band will include new and previously unreleased songs on the new disc, including the song "Cut Here," which has already been serviced to radio ... Creedence Clearwater Revival frontman-songwriter **John Fogerty** is working on his new album for DreamWorks. It's slated to be released next year.

POLSTAR CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)	Among this week's new tours:
1 MADONNA	\$4,557.0	
2 'N SYNC	\$1,958.1	
3 DAVE MATTHEWS BAND	\$1,438.1	
4 JANET JACKSON	\$1,070.0	
5 BACKSTREET BOYS	\$1,013.3	
6 OZZFEST 2001	\$981.2	
7 ERIC CLAPTON	\$885.7	
8 AEROSMITH	\$835.0	
9 SADE	\$707.1	
10 MICHAEL FLATLEY	\$640.1	
11 RADIOHEAD	\$577.2	
12 TIM MCGRAW	\$527.7	
13 T. PETTY & THE HEARTBREAKERS	\$527.7	
14 ROD STEWART	\$518.1	
15 DEPECHE MODE	\$483.1	

Among this week's new tours:
AFROMAN
HARRY CONNICK JR.
NATALIE MERCHANT
OZZY OSBOURNE
SLAYER
TYPE O NEGATIVE

The CONCERT PULSE is courtesy of Polstar, a publication of Promoters' On-Line Listings, 900-344-7383, California 209-271-7900.

MUSIC MEETING™

The 100-Million Club

How big is *big*? Music Meeting sets the bar this week at 100 million sold. The artists behind two of our featured downloads, **Garth Brooks** and **Mick Jagger**, have both seen royalty checks in that general area. Their reach and influence in music is monumental. That's why we are excited that the artists and their labels were into the idea of digitally delivering their music to radio.

In Garth's case, this meant that a lot of Country programmers in smaller markets would get his music sooner than traditional means would allow (if they get service at all). In Mick's case, the former business major at the London School of Economics probably realizes that digital distribution makes good fiscal sense. In both cases, the action online is electric.



Sky Daniels

There are other big names to be found online in various Music Meeting format rooms. **Pink** delivers "Get the Party Started" to Pop, Rhythmic and Hot AC. She's sure to get plenty of her second-favorite color, green, as a result. Speaking of parties, **Smash Mouth** score again with "Pacific Coast Party." This band continues to balance irresistible hooks with just enough edge to retain "cred." A neat trick, and one that the aforementioned 100-Million Club insists upon for membership.

There are a number of followups that will find their way onto playlists after programmers listen to the sample clips on MM. **Lifeshouse** offer "Breathing" to Hot AC, and this song will have programmers gasping for air (aw, scratch that, terrible pun). **Melissa Etheridge** brings her confessional "Love Please" to Triple A, and her icon status at that format will produce great results. **American Hi-Fi** are another act building sustained momentum, releasing "Another Perfect Day" to Hot AC.

A controversial piece, "Message to Osama," comes from **Steve Cook**, Production Director at Country station WTCM/Traverse City, MI. This number saw huge download activity in just hours. Topical and tempestuous, it is this kind of song-of-the-moment action that Music Meeting has created with the recent spate of tribute songs since Sept. 11. Starting with **Lee Greenwood's** "God Bless the USA," which went on to become the most-played song in the country, both radio and record companies are learning that the fastest way to spread the word (and song) is through Music Meeting.

NEW MEDIA NEWSMAKERS

Wrapped Up In Garth

Garth Brooks world-premiered his single "Wrapped Up in You" on Music Meeting, and the demand exceeded anything we have ever seen. Garth called upon Capitol/Nashville's team — led by President **Mike Dungan**, with online action and marketing for this track being overseen by **Jim Beavers** and **Heather Austin** — to really use the Internet for all it can be worth.

Brooks has made a strong commitment to Internet marketing with PlanetGarth.com. The official site held a press conference Tuesday (Oct. 9) to discuss and play the new single subsequent to the download being offered to MM registrants. The press was invited to ask questions, and then the general public was invited in for an online chat with Garth.

That Brooks would be so aggressive in new media makes perfect sense. He has always strived to find out what his fans want and include them in his thinking. Previously, when Garth planned to release a record, the populist marketing plans went into overdrive. Now, with his databases second to none and an audience thirsting for him to provide not only entertainment, but renewal, Brooks is going to rally the fans through the power of the 'Net. Typically, 'Net initiatives produce numbers that the industry is embarrassed to publicize. In this case, don't be surprised if the numbers are staggering.

After all, Garth is in the 100-Million Club.

NEW RELEASES

The latest songs featured this week on Music Meeting

www.rmmusicmeeting.com

CHR/POP

PINK Get The Party Started (*Arista*)
SMASH MOUTH Pacific Coast Party (*Interscope*)

CHR/RHYTHMIC

JUVENILE From Her Mamma... (*Cash Money/Universal*)
PINK Get The Party Started (*Arista*)

URBAN AC

TEMPTATIONS Four Days (*Motown*)

URBAN

TEMPTATIONS Four Days (*Motown*)

COUNTRY

BLAKE SHELTON All Over Me (*Warner Bros.*)
CLARK FAMILY EXPERIENCE To Quote Shakespeare (*Curb*)
DAISY DERN Gettin' Back To You (*Mercury*)
G. JONES & G. BROOKS Beer Run (*Bandit/BNA*)
GARTH BROOKS Wrapped Up In You (*Capitol*)
GREAT DIVIDE Wild Horses (*Broken Bow*)
KRISTIN GARNER Singing To The Scarecrow (*Atlantic*)

ADULT CONTEMPORARY

DAVE KOZ Beneath The Moonlit Sky (*Capitol*)

HOT AC

AMERICAN HI-FI Another Perfect Day (*Island/IDJMG*)
GABRIELLE Out Of Reach (*Go Beat/Universal*)
LIFESHOUSE Breathing (*DreamWorks*)
PINK Get The Party Started (*Arista*)
SMASH MOUTH Pacific Coast Party (*Interscope*)

SMOOTH JAZZ

No new entries this week

ROCK

BI-POLAR Nothing Is Real (*Liquid 8*)
MICK JAGGER God Gave Me Everything (*Virgin*)

ACTIVE ROCK

BI-POLAR Nothing Is Real (*Liquid 8*)
MICK JAGGER God Gave Me Everything (*Virgin*)

ALTERNATIVE

BI-POLAR Nothing Is Real (*Liquid 8*)
MICK JAGGER God Gave Me Everything (*Virgin*)

TRIPLE A

MICK JAGGER God Gave Me Everything (*Virgin*)

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password-protected system for auditioning and/or downloading. Songs are categorized using R&R hallmarks such as formats, Most Added, etc.

liquid audio

Selector



TONY NOVIA
tnovia@rronline.com

IT'S E-MUSIC TO YOUR EARS

Got music? Last week we provided you with a complete R&R CHR Reporters e-mail directory. This

week we offer you a comprehensive e-mail contact list for the labels that promote, develop and brand CHR artists and music.

ARISTA

Jeff Backer
VP/Field Operations
(954) 341-4852 voice
(954) 341-4860 fax
jeff.backer@bmg.com

Paul Barrette
Regional Director/East Coast Promotion
(781) 794-0233 voice
(781) 843-4508 fax
paul.barrette@bmg.com

Steve Bartels
Sr. VP
(212) 830-2283 voice
(212) 830-2238 fax
steve.bartels@bmg.com

Caroline Bazbaz
Manager/Mix Show & Dance Promotion
(212) 830-2378 voice
(212) 830-2248 fax
caroline.bazbaz@bmg.com

Cheryl Broz
Director/West Coast Promotion
(310) 358-4603 voice
(310) 358-4301 fax
cheryl.broz@bmg.com

Chad Coleman
Manager/Northeast Promotion
(212) 830-2102 voice
(212) 830-2308 fax
chad.coleman@bmg.com

Joe Reichling
VP/Promotion
(212) 830-2278 voice
(212) 830-2308 fax
joe.reichling@bmg.com

Lori Rischer
National Director/Top 40 Promotion
(212) 830-2301 voice
(212) 830-2308 fax
lori.rischer@bmg.com

Margaret Ann Ronayne
Sr. Director/Top 40 Promotion
(212) 830-0746 voice
(212) 830-2308 fax
margarettann.ronayne@bmg.com

Lynne Salivaras
Sr. Director/Rhythm Crossover Promotion
(212) 830-2148 voice
(212) 830-2248 fax
lynne.salivaras@bmg.com

Rick Sackheim
Sr. Director/Rhythm Crossover Promotion
(310) 358-4630 voice
(310) 358-4301 fax
rick.sackheim@bmg.com

Desiree Schuon

VP/Promotion
(310) 358-4605 voice
(310) 358-4301 fax
desiree.schuon@bmg.com

Emel Yalzer

Assoc. Director/Promotion Operations
(212) 830-2211 voice
(212) 830-2308 fax
emel.yalzer@bmg.com

ARK 21

Christine Wrightsman
National Director/Promotion
(818) 325-1265 voice
(818) 461-1745 fax
christine@ark21.com

ARTEMIS

Melanie Blake
Atlanta Regional
(404) 235-0424 fax
(404) 679-6082 fax
mblake@artemisrecords.com

Tracy Brown
Dallas Regional
(214) 678-0701 voice
(214) 678-0705 fax
tbrown@artemisrecords.com

Lida Galka
Northwest Regional
(415) 387-5111 voice
(415) 387-6111 fax
lgalka@artemisrecords.com

Dan Fullick
Chicago Regional
(847) 870-7412 voice
(847) 870-7417 fax
dfullick@artemisrecords.com

Daniel Glass
Exec. VP
(212) 433-1837 voice
(212) 433-3196 fax
dglass@artemisrecords.com

Todd Glassman
VP/Promotion
(212) 433-1825 voice
(212) 433-3196 fax
tglassman@artemisrecords.com

Jann Hendry
VP/Promotion
(310) 455-6805 voice
(310) 453-7051 fax
jhendry@artemisrecords.com

Risa Matsuki
San Francisco Regional
(415) 387-5111 voice
(415) 387-6111 fax
rmatsuki@artemisrecords.com

Steve McKnight

Washington, DC Regional
(202) 362-1421 voice
(202) 362-2493 fax
smcknight@artemisrecords.com

Mitch Mills

New York Regional
(212) 433-1823 voice
(212) 414-3196 fax
mmills@artemisrecords.com

Michael Motta

National Rhythmic/Crossover
(310) 453-7870 x106 voice
(310) 828-1491 fax
mmotta@artemisrecords.com

Mike Nazzaro

Los Angeles Regional
(310) 453-7870 x109 voice
(310) 453-7051 fax
mnazzaro@artemisrecords.com

ASTRALWERKS

Brian Beck
Manager/East Coast Promotion
(212) 886-7619 voice
(212) 643-5573 fax
beckb@astralwerks.com

Jenni Sperandio
National Director/Promotion
(212) 886-7519 voice
(212) 643-5573 fax
jenni@astralwerks.com

ATLANTIC

Sammy Alfano Jr.
Dallas Regional
(972) 301-3757 voice
(972) 644-3092 fax
sammy.alfano@atlantic-recording.com

Amy Birch
San Francisco Regional
(415) 281-4252 voice
(415) 281-4216 fax
amy.birch@atlantic-recording.com

Eric Brown
Atlanta Regional
(404) 346-6220 voice
(404) 346-6202 fax
eric.brown@atlantic-recording.com

Danny Buch
Sr. VP/Promotion
(212) 707-2227 voice
(212) 405-5515 fax
danny.buch@atlantic-recording.com

Bob Clark
VP/West Coast Operations
(310) 205-7497 voice
(310) 376-3625 fax
bob.clark@atlantic-recording.com

Tim Dalbec
Seattle Regional
(310) 205-7482 voice
(310) 205-7447 fax
tim.dalbec@atlantic-recording.com

Tommy Debenedictis
Detroit Regional
(248) 449-7100 voice
(248) 449-7195 fax
tommy.debenedictis@atlantic-recording.com

John DeMario III

National Director/Crossover Music
(212) 707-2261 voice
(212) 405-5502 fax
john.demario@atlantic-recording.com

Mark Fritzges

VP/Promotion
(412) 331-6172 voice
(412) 331-7480 fax
mark.fritzges@atlantic-recording.com

Andrea Ganis

Exec. VP
(212) 707-2230 voice
(212) 405-5507 fax
andrea.ganis@atlantic-recording.com

Gary Gorman

Pittsburgh Regional
(412) 490-0964 voice
(412) 490-0968 fax
gary.gorman@atlantic-recording.com

Shreve Hicks

Denver Regional
(720) 570-0577 voice
(720) 570-0579 fax
shreve.hicks@atlantic-recording.com

Pamela Jouan

VP/Pop Promotion
(310) 205-7435 voice
(310) 205-7447 fax
pamela.jouan@atlantic-recording.com

John McMann

VP/Rhythm-Crossover
(212) 707-2085 voice
(212) 405-5515 fax
john.mcmann@atlantic-recording.com

Anthony Michaels

Nashville/Carolinas Regional
(704) 810-0061 voice
(704) 810-0036 fax
anthony.michaels@atlantic-recording.com

Darren Natale

Philadelphia Regional
(856) 446-2145 voice
(856) 446-2208 fax
darren.natale@atlantic-recording.com

Howie Pivar

Seattle Regional
(206) 270-1051 voice
(206) 270-0130 fax
howie.pivar@atlantic-recording.com

Bernie Powers

Minneapolis Regional
(952) 896-6733 voice
(952) 831-7695 fax
bernie.powers@atlantic-recording.com

Lou Rizzo

Boston Regional
(781) 937-5600 voice
(781) 937-3697 fax
lou.rizzo@atlantic-recording.com

Rob Rosen

New York Regional
(212) 401-0644 voice
(212) 401-0725 fax
rob.rosen@atlantic-recording.com

Kim Stephens

VP/Promotion
(504) 886-0066 voice
(504) 886-2222 fax
kim.stephens@atlantic-recording.com

Michael Stevens

Houston Regional
(281) 320-9503 voice
(281) 374-0675 fax
michael.stevens@atlantic-recording.com

Rick Sudakoff

Chicago Regional
(630) 351-3900 voice
(630) 351-0979 fax
rick.sudakoff@atlantic-recording.com

Mary Tripodi

Kansas City Regional
(636) 537-2626 voice
(636) 537-1174 fax
mary.tripodi@atlantic-recording.com

Lisa Velasquez

Sr. VP/Pop Promotion
(212) 707-2237 voice
(212) 405-5594 fax
lisa.velasquez@atlantic-recording.com

Dwayne Ward

Florida Regional
(813) 926-5082 voice
(704) 583-0659 fax
dwayne.ward@atlantic-recording.com

AVATAR

Self Allah
National Mix Show & Street Promotion
(323) 878-1100 voice
(323) 878-1114 fax
self@avatarrecords.co

Lynnette Jenkins

GM
(323) 878-1100 voice
(323) 878-1114 fax
lynnette@avatarrecords.com

Larry Robinson

CEO
(323) 878-1100 voice
(323) 878-1114 fax
larry@avatarrecords.com

Chris Roker

Head of Promotion
(323) 878-1100 voice
(323) 878-1114 fax
chris@avatarrecords.com

BEYOND

Tom Bobak
Mid-Atlantic Regional
(202) 364-2421 voice
(202) 364-8442 fax
tomb@lbank.com

Damon Grossman

Northwest Regional
(310) 385-4894 voice
(310) 385-4886 fax
damong@lbank.com

Liz Healy

West Coast Regional
(310) 385-4880 voice
(310) 642-6158 fax
lizh@lbank.com

Fred McFarlane

South East Regional
(404) 872-7957 voice
(404) 872-8970 fax
fredm@lbank.com

Patt Morriss

South West Regional
(281) 379-6355 voice
(281) 379-6365 fax
pattm@lbank.com

Kelly Wallace

Mid-West Regional
(847) 635-6694 voice
(847) 635-1055 fax
kellyw@lbank.com

BLACKGROUND

Terry Anzaldo
National Director/Top 40
(323) 878-8477 voice
(323) 857-7827 fax
terry@blackground.com

Brad Davidson

National Director/Crossover/Rhythm
(323) 549-9566 voice
(323) 549-9616 fax
brad@blackground.com

Michael Patt

National Director/Top 40
(212) 684-1975 voice
(212) 696-9070 fax
michael@blackground.com

CAPITOL

Cindy Levine Baker
VP/Promotion
(323) 871-5704 voice
(323) 462-7489 fax
cindy.levine@capitolrecords.com

Tim Burrus

VP/Promotion
(323) 871-5323 voice
(323) 462-7489 fax
tim.burrus@capitolrecords.com

Kimberly Byers

Staff Assistant
(323) 871-5109 voice
(323) 871-5214 fax
kimberly.byers@capitolrecords.com

Johnny Coppola

VP/Crossover Promotion
(323) 871-5264 voice
(323) 462-7489 fax
john.coppola@capitolrecords.com

LaTania Craig

Sr. Promotion Coordinator
(323) 871-5107 voice
(323) 462-7489 fax
latania.craig@capitolrecords.com

Continued on Page 38



IT'S E-MUSIC TO YOUR EARS

Continued from Page 37

Frank Falise

Washington Regional
(410) 872-2709 voice
(410) 872-2742 fax
frank.falise@capitolrecords.com

Dawn Garrett

Los Angeles Regional
(323) 692-1118 voice
(323) 692-1302 fax
dawn.garrett@capitolrecords.com

John Gray

San Francisco Regional
(510) 814-3122 voice
(510) 771-6477 fax
john.gray@capitolrecords.com

Ed Green

VP/Pop Promotion
(212) 253-3175 voice
(212) 253-3139 fax
ed.green@capitolrecords.com

Dan Hubbert

Sr. VP
(323) 871-5154 voice
(323) 862-7489 fax
dan.hubbert@capitolrecords.com

Mike Justin

Chicago Regional
(847) 806-7978 voice
(847) 806-6077 fax
mike.justin@capitolrecords.com

Dee Dee Kearney

Boston Regional
(781) 939-6803 voice
(781) 939-6820 fax
deedee.kearney@capitolrecords.com

Bruce Marek

Cleveland Regional
(440) 808-2829 voice
(440) 808-0006 fax
bruce.marek@capitolrecords.com

Zach Phillips

Denver Regional
(303) 355-0485 voice
(303) 750-7067 fax
zach.phillips@capitolrecords.com

Joe Rainey

New York Regional
(212) 253-3270 voice
(212) 253-3212 fax
joe.rainey@capitolrecords.com

Chuck Swaney

Detroit Regional
(248) 446-9496 voice
(248) 446-9497 fax
chuck.swaney@capitolrecords.com

COLUMBIA

Jim Burruss

National Director/Promotion
(212) 833-4541 voice
(212) 833-5580 fax
jim.burruss@sonymusic.com

Joy Camacho

Promotion Assistant
(212) 833-5036 voice
(212) 833-4308 fax
joy_camacho@sonymusic.com

Lisa Ellis

VP/Crossover Promotion
(310) 449-2903 voice
(310) 449-2760 fax
lisa_ellis@sonymusic.com

Andrea Foreman

Director/Crossover Promotion
(212) 833-4034 voice
(212) 833-4308 fax
andrea_foreman@sonymusic.com

Lee Leipsner

Sr. VP/Promotion
(212) 833-5095 voice
(212) 833-4308 fax
lee_leipsner@sonymusic.com

Allyson Levy

Associate Assistant
(310) 445-2213 voice
(310) 449-2760 fax
allyson_levy@sonymusic.com

Don O'Neal

San Francisco Local Promotion
Manager
(415) 884-5031 voice
(415) 883-1458 fax
don_oneal@sonymusic.com

Ken Pitman

Minneapolis Local Promotion
Manager
(612) 832-5210 voice
(612) 835-5717 fax
ken_pitman@sonymusic.com

Ed Pinka

Philadelphia Local Promotion
Manager
(215) 587-6997 voice
(215) 587-6999 fax
ed_pinka@sonymusic.com

Larry Reymann

Seattle Local Promotion Manager
(425) 228-2149 voice
(425) 228-0168 fax
larry_reymann@sonymusic.com

Mike Scheid

Midwest Regional Promotion
(847) 640-4335 voice
(847) 640-0348 fax
mike_scheid@sonymusic.com

Dave Shaw

Detroit Local Promotion Manager
(248) 668-9744 voice
(248) 760-5965 fax
david_shaw@sonymusic.com

Rich Tardanico

Florida Local Promotion Manager
(954) 431-0076 voice
(954) 431-0381 fax
rich_tardanico@sonymusic.com

Charlie Walk

Exec. VP/Promotion
(212) 833-4176 voice
(212) 833-7197 fax
charlie_walk@sonymusic.com

Lisa Wolfe

VP/Promotion
(212) 833-5807 voice
(212) 833-7719 fax
lisa_wolfe@sonymusic.com

CURB

Bob Catania

VP/Promotion
(818) 260-1176 voice
(818) 260-1101 fax
bcatania@curb.com

Tom Chaltas

West Coast Regional Pop Promotion
(818) 260-1178 voice
(818) 260-1101 fax
curbpromo@hotmail.com

Tony Davis

Midwest National Pop Promotion
(972) 301-3747 voice
(972) 234-4282 fax
hogtdavis@aol.com

Devin Durrant

Southeast Regional Pop
Promotion
(615) 641-65064 voice
(615) 641-5065 fax
devindurrant@hotmail.com

Frank Higginbotham

Director/Crossover/Rhythmic
Promotion
(818) 260-1181 voice
(818) 260-1101 fax
musicpromo@hotmail.com

Jackie Tannenbaum

Promotion Assistant
(818) 260-1154 voice
(818) 260-1101 fax
jtannenbaum@curb.com

DELICIOUS VINYL

Karen Hogan

GM
(323) 465-2700 voice
(323) 465-8926 fax
tyger7498@yahoo.com

Mike Ross

President
(323) 465-2700 voice
(323) 465-8926 fax
tyger7498@yahoo.com

Rick Ross

VP
(323) 465-2700 voice
(323) 465-8926 fax
ross3@aol.com

DREAMWORKS

David Barbis

National Radio Promotions
(310) 288-7485 voice
(310) 288-7768 fax
dbarbis@dreamworksrec.com

Johnny Barbis

National Radio Promotions
(310) 288-7716 voice
(310) 288-7533 fax
jbarbis@dreamworksrec.com

Jeff Gillis

Field Staff
(212) 588-6610 voice
(212) 588-6611 fax
jgillis@dreamworksrec.com

Patricia Jordan

National Radio Promotions
(310) 288-7700 voice
(310) 288-7768 fax
pjordan@dreamworksrec.com

Kevin Kay

Field Staff
(248) 273-6561 voice
(248) 273-6589 fax
kkay@dreamworksrec.com

Vicki Leben

National Radio Promotions
(310) 288-7515 voice
(310) 288-7768 fax
vleben@dreamworksrec.com

David Newmark

Field Staff
(972) 919-6328 voice
(508) 629-6452 fax
dnewmark@dreamworksrec.com

Marc Ratner

National Radio Promotions
(310) 288-7796 voice
(310) 288-7768 fax
mratner@dreamworksrec.com

Mark Rose

Field Staff
(206) 505-0615 voice
(206) 505-0653 fax
mrose@dreamworksrec.com

Reid Shackelford

Field Staff
(301) 429-2492 voice
(301) 429-0631 fax
rshackelford@dreamworksrec.com

Keri Sutcliffe

Field Staff
(818) 972-5608 voice
(818) 972-5759 fax
ksutcliffe@dreamworksrec.com

Colleen Taylor

Field Staff
(630) 775-2716 voice
(630) 477-0286 fax
ctaylor@dreamworksrec.com

Paula Tuggey

National Radio Promotions
(310) 288-7527 voice
(310) 288-7768 fax
tuggey@dreamworksrec.com

Heather Whitaker

Promotions Assistant
(310) 234-7731 voice
(310) 234-7768 fax
hwhitaker@dreamworksrec.com

Greg Ulin

Field Staff
(415) 782-5129 voice
(415) 735-4968 fax
gulin@dreamworksrec.com

EDEL AMERICA

Maria Aronis

East Coast Director/Promotion
(718) 626-4025 voice
(718) 932-5849 fax
maria@edela.com

Jim "Crowman" Crowe

West Coast Director/Promotion
(310) 581-8263 voice
(310) 581-8264 fax
crowedel@att.net

Lavel Elmore

Mix Show Manager & Urban
Promotion
(212) 404-0708 voice
(212) 404-0707 fax
lavel_elmore@edele.com

Elisabeth Ladwig

Promotion Coordinator
(212) 404-0709 voice
(212) 404-0707 fax
elisabeth_ladwig@edele.com

David Leach

Exec. VP/Marketing & Promotion
(212) 404-0714 voice
(212) 404-0707 fax
david_leach@edele.com

Tommy "Jammer" Muzzillo

Southern Director/Promotion
(281) 812-3984 voice
(281) 812-3980 fax
tjam4u@aol.com

Donny Novakovic

Mix Show Manager & Dance
Promotion
(212) 404-0721 voice
(212) 404-0707 fax
donny_novakovic@edele.com

Barry Pinlac

VP/Promotion
(212) 404-0724 voice
(212) 404-0707 fax
barry_pinlac@edele.com

Kerry Sillence

Promotion Coordinator
(212) 404-0706 voice
(212) 404-0707 fax
kerry_sillence@edele.com

ELEKTRA

Jeff Bardin

VP/Field Promotion
(212) 275-4097 voice
(212) 258-3028 fax
jeff.bardin@elektra.com

Lucy Barragan

National Director/Crossover
Promotion
(310) 288-3843 voice
(310) 274-9491 fax
lucy.barragan@elektra.com

Jim Cortez

Boston Promotion Manager
(781) 904-1007 voice
(781) 937-3797 fax
jim.cortez@elektra.com

Buddy Deal

Los Angeles Promotion Manager
(310) 288-3854 voice
(310) 274-9491 fax
buddy.deal@elektra.com

Gabe Fieramosco

Dallas Promotion Manager
(972) 301-3771 voice
(972) 301-3702 fax
gabe.fieramosco@elektra.com

Joe Hecht

VP/Crossover Promotion
(212) 275-4044 voice
(212) 258-3028 fax
joe.hecht@elektra.com

Cord Himmelstein

Director/Crossover Promotion
(212) 275-4097 voice
(212) 258-3028 fax
cord.himmelstein@elektra.com

Tom Kent

Cleveland Promotion Manager
(440) 838-8478 voice
(248) 449-7190 fax
tom.kent@elektra.com

Tracy Koppel

New York Promotion Manager
(301) 401-0649 voice
(301) 401-0721 fax
tracy.koppel@elektra.com

Howard Lesnick

Detroit Promotion Manager
(248) 449-3090 voice
(248) 449-7190 fax
howard.lesnick@elektra.com

Jon Lewis

National Director/Top 40
Promotion
(212) 275-2527 voice
(212) 258-3029 fax
jon.lewis@elektra.com

Scott Maness

DC/Baltimore Promotion
Manager
(202) 332-7296 voice
(202) 332-1349 fax
scott.maness@elektra.com

Patti Martin

Houston/New Orleans Promotion
Manager
(281) 493-3007 voice
(281) 493-1179 fax
patti.martin@elektra.com

Cindy Mata

Miami Promotion Manager
(305) 538-8243 voice
(305) 538-8403 fax
cindy.mata@elektra.com

John McFadden

Atlanta Promotion Manager
(404) 346-6277 voice
(404) 346-3699 fax
john.mcfadden@elektra.com

Pat Milanese

Philadelphia Promotion Manager
(856) 753-5544 voice
(856) 753-5522 fax
pmilanese@aol.com

Dave Nuttall

Seattle Promotion Manager
(206) 329-2867 voice
(206) 329-2869 fax
dave.nuttall@elektra.com

Dennis Reese

Sr. VP/Promotion
(212) 275-4325 voice
(212) 258-3131 fax
dennis.reese@elektra.com

Rebecca Ross

K.C./Minnesota Promotion
Manager
(612) 896-6737 voice
(612) 835-9972 fax
rebecca.ross@elektra.com

Jennifer Sligh

Chicago Promotion Manager
(630) 678-5218 voice
(630) 678-5265 fax
jennifer.sligh@elektra.com

Jim Stein

National Director/Pop
Promotion, West Coast
(310) 288-3812 voice
(310) 274-9491 fax
jim.stein@elektra.com

IT'S E-MUSIC TO YOUR EARS

EPIC RECORDING GROUP

Jon Borris
Miami Regional
(305) 532-6174 voice
(305) 532-7184 fax
jon_borris@sonymusic.com

Rick Brewer
DC Regional
(301) 572-1114 voice
(301) 572-1150 fax
rick_brewer@sonymusic.com

Chad Brueske
Detroit Regional
(248) 399-4870 voice
(248) 399-4890 fax
chad_brueske@sonymusic.com

Joe Carroll
Cleveland Regional
(216) 328-1252 voice
(216) 328-1452 fax
joe_carroll@sonymusic.com

Ayelet Cohen
L.A. Regional
(310) 445-2208 voice
(310) 445-0851 fax
ayelet_cohen@sonymusic.com

Jeff Davis
Atlanta Regional
(770) 673-5825 voice
(770) 673-5701 fax
jeff_davis@sonymusic.com

Dave Demerjian
Boston Regional
(781) 861-6180 x129 voice
(781) 863-0053 fax
dave_demerjian@sonymusic.com

Brett Greenberg
Florida Regional
(954) 255-8275 voice
(954) 255-5976 fax
brett_greenberg@sonymusic.com

Joel Klaiman
Sr. VP/Promotion
(212) 833-7407 voice
(212) 833-7879 fax
joel_klaiman@sonymusic.com

Alex Levy
Director/Top 40
(212) 833-8439 voice
(212) 833-5137 fax
alex_levy@sonymusic.com

Mike Lieberman
Director/Dance, Rhythm
Crossover
(310) 449-2542 voice
(310) 449-2230 fax
michael_lieberman@sonymusic.com

Debi Lipetz
Seattle Regional
(206) 932-0727 voice
(206) 932-0879 fax
debi_lipetz@sonymusic.com

Michael Mog
Carolinas Regional
(704) 365-2498 voice
(704) 576-1727 fax
michael_mog@sonymusic.com

Shelley Mori
Chicago Regional
(847) 640-4322 voice
(847) 640-0348 fax
shelley_mori@sonymusic.com

Tommy Nappi
VP/Promotion
(212) 833-8629 voice
(212) 833-5140 fax
tommy_nappi@sonymusic.com

Mark Niederhauser
Dallas Regional
(512) 342-1941 voice
(512) 342-1942 fax
mark_niederhauser@sonymusic.com

Richele Orofino
Denver Regional
(720) 904-3500 voice
(720) 904 3563 fax
richele_orofino@sonymusic.com

Liz Pokora
VP/Rhythm Crossover
(212) 833-5119 voice
(212) 833-5140 fax
liz_pokora@sonymusic.com

Mark Potter
Minneapolis Regional
(952) 921-5164 voice
(952) 831-8929 fax
mark_potter@sonymusic.com

Paddy Rascona
NY Regional
(212) 833-6897 voice
(212) 833-2957 fax
paddy_rascona@sonymusic.com

Jordan Rosenblatt
Coordinator/Promotion
(212) 833-7306 voice
(212) 833-5137 fax
jordan.rosenblatt@sonymusic.com

Hilary Shaev
Exec. VP/Promotion
(212) 833-5550 voice
(212) 833-5137 fax
hilary_shaev@sonymusic.com

Fred Shade
Philadelphia Regional
(610) 642-7667 voice
(610) 642-3887 fax
fred_shade@sonymusic.com

Charlie Strobel
Director/Pop Promotion
(770) 673-5853 voice
(770) 673-5722 fax
charlie_strobel@sonymusic.com

Amanda Walk
San Francisco Regional
(415) 884-5033 voice
(415) 883-1458 fax
amanda_walk@sonymusic.com

Christina Whitetrash
Promotion
(213) 413-7353 x246 voice
(213) 413-9678 fax
christina@epitaph.com

Joel Wertman
President
(310) 657-7298 voice
(310) 659-9151 fax
j.wertman@eurekarecords.com

Lynn McDonnell
VP/Promotion
(310) 550-3526 voice
(310) 246-9046 fax
lmcdonnell@firmmentertainment.net

GOLD CIRCLE

Mike Klein
VP/Promotion
(310) 319-3620 voice
(310) 451-6731 fax
mklein@goldcircle.com

Alan Oreman
Sr. VP/Promotion
(310) 319-3627 voice
(310) 451-6731 fax
aoreman@goldcircle.com

John Alkire
Atlanta Regional
(770) 849-6102 voice
(770) 849-6103 fax
john.alkire@disney.com

Christy Anderson
National Promotion Administrator
(818) 560-2760 voice
(818) 567-4837 fax
christy.anderson@disney.com

Matt Duffy
Nashville Regional
(615) 858-1228 voice
(615) 858-1258 fax
mott.duffy@disney.com

Donald Ennis
San Francisco Regional
(415) 782-5127 voice
(415) 989-8917 fax
donald.ennis@disney.com

Drew Ferrante
Los Angeles Regional
(818) 972-5778 voice
(818) 972-5733 fax
drew.ferrante@disney.com

Scott Finck
VP/CHR Promotion
(818) 560-7420 voice
(818) 567-4837 fax
scott_finck@disney.com

Justine Fontaine
Sr. VP/Promotion
(818) 560-5521 voice
(818) 567-2159 fax
justine.fontaine@disney.com

Melissa Langer
College Promotion Manager
(818) 359-2655 voice
(818) 567-4837 fax
melissa.langer@disney.com

Tasha Mack
Dallas Regional
(972) 919-6337 voice
(972) 484-3336 fax
tasha.mack@disney.com

Jeff Marks
Florida Regional
(305) 532-2939 voice
(305) 532-0840 fax
jeff.marks@disney.com

David Perl
New York Regional
(212) 741-8809 voice
(212) 645-9427 fax
david.perl@disney.com

Donna Passuntino
Chicago Regional
(630) 775-2137 voice
(630) 285-1720 fax
donna.passuntino@disney.com

Tony Smith
National/CHR Promotion
(212) 645-3004 voice
(212) 645-9427 fax
smithtone@aol.com

Jimmy Walorz
Boston National & Regional
(617) 281-9096 voice
(508) 286-4162 fax
jimmy.walorz@disney.com

Meghan Walls
Detroit Regional
(248) 273-6522 voice
(248) 273-6596 fax
meghan.walls@disney.com

Doug LaGambina
VP/Promotion
(310) 582-8300 voice
(818) 560-2760 voice
doug@immortolrecords.com

James Bishop
Atlanta Regional
(770) 417-3163 voice
(770) 417-3185 fax
james.bishop@umusic.com

Don Coddington
National Top 40
(212) 445-3296 voice
(815) 346-9596 fax
don.coddington@umusic.com

Brian Courville
Denver Regional
(303) 339-2459 voice
(303) 399-2581 fax
brian.courville@umusic.com

Nino Cuccinello
Head/Crossover Promotion
(310) 865-7630 voice
(310) 865-7902 fax
nino.cuccinello@umusic.com

Jesse Flohr
Cleveland Regional
(412) 494-9958 voice
(412) 494-9959 fax
jesse.flohr@umusic.com

Pam Grund
Washington, DC Regional
(610) 917-3141 voice
(610) 917-9542 fax
pam.grund@umusic.com

Chris Hughes
Detroit Regional
(248) 273-6555 voice
(248) 273-6594 fax
chris.hughes@umusic.com

Cynthia Johnson
Dallas Regional
(972) 919-6345 voice
(972) 484-0718 fax
cynthia.johnson@umusic.com

Jay Lewis
Charlotte Regional
(843) 921-1204 voice
(843) 921-1206 fax
jay.lewis@umusic.com

Chris Lopes
VP
(310) 865-4560 voice
(310) 865-7654 fax
chris.lopes@umusic.com

Tom Martens
Minneapolis Regional
(314) 275-2121 voice
(314) 275-4021 fax
tom.martens@umusic.com

Mark Neiter
National Top 40
(310) 865-7620 voice
(310) 865-7168 fax
mark.neiter@umusic.com

Michael Novia
San Francisco Regional
(415) 331-9214 voice
(415) 331-1529 fax
michael.novia@umusic.com

Don Pratt
Houston Regional
(713) 439-1907 voice
(713) 439-1906 fax
don.pratt@umusic.com

Brenda Romano
Sr. VP
(310) 865-4562 voice
(310) 865-7083 fax
brenda.romano@umusic.com

Tom Schmall
Chicago Regional
(630) 285-1700 voice
(630) 285-1021 fax
tom.schmall@umusic.com

Bobbi Silver
Philadelphia Regional
(215) 297-5462 voice
(215) 297-0916 fax
bobbi.silver@umusic.com

Jeff Stacey
Seattle Regional
(206) 505-0655 voice
(413) 812-7232 fax
jeff.stacey@umusic.com

Tom Starr
Los Angeles Regional
(818) 972-5783 voice
(818) 972-5627 fax
tom.starr@umusic.com

Rod Stevens
Boston Regional
(781) 245-0509 voice
(781) 716-7991 fax
rod.stevens@umusic.com

ISLAND DEF JAM MUSIC GROUP

Scott Backer
Upper Midwest Regional Mgr./
Internet Marketing & Promotion
(952) 903-1211 voice
(952) 983-4518 fax
scott.backer@umusic.com

Stu Bergen
VP/Promotion
(212) 333-8122 voice
(212) 333-8126 fax
stu.bergen@umusic.com

Phyllita Bolden
Southeast Regional Mgr./
Internet Marketing & Promotion
(770) 849-6162 voice
(770) 263-8132 fax
phyllita.bolden@umusic.com

David Bouchard
Northeast Regional Mgr./
Internet Marketing & Promotion
(212) 445-3339 voice
(212) 445-3526 fax
david.bouchard@umusic.com

Danny Cooper
Sr. Director/National Promotion
(310) 288-5396 voice
(310) 247-1349 fax
danny.cooper@umusic.com

Cathy Donovan
Exec. Assistant
(212) 333-1407 voice
(212) 333-8021 fax
cathy.donovan@umusic.com

Brett Dumler
Midwest Regional Mgr./Internet
Marketing & Promotion
(630) 775-2704 voice
(630) 775-2804 fax
brett.dumler@umusic.com

Mike Easterlin
VP/Pop Promotion & Field
Operations
(310) 333-8080 voice
(310) 445-3487 fax
michael.easterlin@umusic.com

Bill Evans
West Coast Regional Mgr./
Internet Marketing & Promotion
(310) 288-5384 voice
(310) 247-0648 fax
bill.evans@umusic.com

Alex Garofalo
West Coast Mgr./Internet
Marketing & Promotion
(818) 972-5687 voice
(818) 972-5657 fax
alex.garofalo@umusic.com

A. Scott Gordon
North Central Regional Mgr./
Internet Marketing & Promotion
(248) 273-6528 voice
(248) 273-6592 fax
scott.gordon@umusic.com

Monique Jackson
West Coast Promotion
Coordinator
(310) 288-5328 voice
(310) 247-0648 fax
monique.jackson@umusic.com

Mike Kyser
VP/Promotion
(212) 445-3632 voice
(212) 445-3650 fax
mike.kyser@umusic.com

Ken Lane
Sr. VP/Promotion
(212) 333-8001 voice
(212) 333-8021 fax
ken.lane@umusic.com

Ronald Lawrence
Midwest Regional Mgr./Internet
Marketing & Promotion
(630) 775-2759 voice
(630) 285-1021 fax
ronald.lawrence@umusic.com

Continued on Page 40



IT'S E-MUSIC TO YOUR EARS

Continued from Page 39

Lelle Lutts

New England Regional Mgr./
Internet Marketing & Promotion
(781) 716-7943 voice
(781) 716-7993 fax
lelle.lutts@umusic.com

Mike McArthur

Northeast Regional Mgr./
Internet Marketing & Promotion
(610) 394-6755 voice
(610) 394-6756 fax
mike.mcarthur@umusic.com

Andre Monie

South Central Regional Mgr./
Internet Marketing & Promotion
(901) 685-6679 voice
(901) 685-1719 fax
andre.monie@umusic.com

Trina Morehouse

Pacific Northwest Regional Mgr./
Internet Marketing & Promotion
(206) 505-0682 voice
(206) 505-0691 fax
trina.morehouse@umusic.com

Shawn Moseley

Southeast Regional Mgr./
Internet Marketing & Promotion
(770) 849-6104 voice
(770) 849-6105 fax
shawn.moseley@umusic.com

Les Myers

Director/Mix Shows & College
(212) 603-7642 voice
(212) 445-3657 fax
les.myers@umusic.com

Erik Olesen

VP/Top 40
(212) 333-8003 voice
(212) 445-3487 fax
erik.olesen@umusic.com

Katie Pedretty

Southeast, Florida Regional
Mgr./Internet Marketing &
Promotion
(727) 376-6353 voice
(727) 376-2901 fax
allhitskt@aol.com

Marthe Reynolds

Sr. Director/Rhythm Crossover
Promotion
(212) 630-3994 voice
(212) 445-3432 fax
marthe.reynolds@umusic.com

Drew Rives

Midwest Regional Mgr./Internet
Marketing & Promotion
(248) 273-6526 voice
(248) 273-6593 fax
drew.rives@umusic.com

Noah Sheer

Mid-Atlantic Regional Mgr./
Internet Marketing & Promotion
(301) 429-2431 voice
(301) 429-2424 fax
noah.sheer@umusic.com

Motti Shulman

Sr. Director/Rhythm-Crossover
Promotion
(310) 288-5327 voice
(310) 247-0648 fax
motti.shulman@umusic.com

Danielle Smith

West Coast Promotion Manager
(310) 288-5328 voice
(310) 247-0648 fax
danielle.smith@umusic.com

Tanika Smith

Southwest Regional Mgr./
Internet Marketing & Promotion
(972) 919-6365 voice
(972) 247-2797 fax
tanika.smith@umusic.com

Arlene Thomas

Manager/Promotion Operations
(212) 445-3215 voice
(212) 445-3210 fax
arlene.thomas@umusic.com

Alex Valentine

South Central Regional Mgr./
Internet Marketing & Promotion
(972) 919-6349 voice
(972) 919-6302 fax
alex.valentine@umusic.com

Roland West

Pacific, San Francisco Regional
Mgr./Internet Marketing &
Promotion
(415) 782-5151 voice
(415) 989-8937 fax
rwestpromo@aol.com

Rich Westover

Director/National Promotion
(212) 333-1435 voice
(212) 333-1420 fax
rich.westover@umusic.com

J RECORDS

Mike Bergin

Sr. Director/Promotion
(646) 840-5701 voice
(646) 840-5719 fax
michael.bergin@bmge.com

Stacy Dorf

Director/West Coast
(310) 358-4230 voice
(310) 358-4352 fax
stacy.dorf@bmge.com

Wendy Goodman

Director/Southwest
(972) 408-5115 voice
(972) 408-5104 fax
wendy.goodman@bmge.com

Steve Kline

VP/Promotion
(646) 840-5697 voice
(646) 840-5719 fax
steve.kline@bmge.com

Richard Palmese

Exec. VP
(646) 840-5690 voice
(646) 840-5709 fax
richard.palmese@bmge.com

Michelle Santosuosso

VP/Crossover
(646) 840-5698 voice
(646) 840-5719 fax
michelle.santosuosso@bmge.com

Jared Siegel

Manager, Northeast
(646) 840-5691 voice
(646) 840-5709 fax
jared.siegel@bmge.com

Ray Vaughn

Director/Southeast
(770) 414-6207 voice
(770) 414-6231 fax
ray.vaughn@bmge.com

Kelly Wallace

Director/Midwest
(847) 635-1050 voice
(847) 635-1055 fax
kelly.wallace@bmge.com

Chris Woltman

VP/Promotion
(646) 840-5694 voice
(646) 840-5719 fax
chris.woltman@bmge.com

JIVE

Kelley Ashtari

Northwest Pop Promotion
Regional
(415) 330-0422 voice
(415) 330-0444 fax
kelley.ashtari@jiverecords.com

Rose Braunstein

West Coast Pop Regional
(310) 358-4176 voice
(310) 358-4073 fax
rose.braunstein@jiverecords.com

Joe Daddio

Mid-Atlantic Regional Manager
(301) 837-3837 voice
(301) 837-3815 fax
joe.daddio@jiverecords.com

Jennifer Ferris

Pop Promotion Assistant
(212) 824-1294 voice
(212) 727-2221 fax
jennifer.ferris@jiverecords.com

Dawn Fox

VP/Rhythm Crossover
(212) 824-1738 voice
(212) 727-2221 fax
dawn.fox@jiverecords.com

Denise George

VP/Promotion
(248) 952-6573 voice
(248) 952-6511 fax
denise.george@jiverecords.com

Doug Hamann

Mid-Central Pop Regional
(440) 546-1233 voice
(440) 546-1429 fax
doug.hamann@jiverecords.com

James Heathfield

Southeast Pop Promotion
Regional
(770) 414-6261 voice
(770) 492-6703 fax
james.heathfield@jiverecords.com

Jessie Maldonado

National Top 40 Secondary
Director
(212) 824-1870 voice
(212) 727-2221 fax
jessie.maldonado@jiverecords.com

Nathalie Marin

National Promotion Coordinator/
Exec. Assistant to Sr. VP
(212) 824-1241 voice
(212) 727-2221 fax
nathalie.marin@jiverecords.com

Mozy

Pop Promotion Assistant
(310) 247-4334 voice
(310) 247-8366 fax
mozy@jive-la.com

Phil Poulos

Southwest Pop Promotion
Regional
(972) 480-5188 voice
(972) 480-5136 fax
phil.poulos@jiverecords.com

Joe Riccitelli

Sr. VP/Promotion
(212) 824-1772 voice
(212) 727-2221 fax
joe.riccitelli@jiverecords.com

Jeff Rizzo

Midwest Pop Promotion Regional
(630) 268-6439 voice
(630) 268-6444 fax
jeff.rizzo@jiverecords.com

KOCH INTERNATIONAL

Chuck Oliner

VP/Promotion
(212) 228-8866 voice
(212) 228-0660 fax
chuck.oliner@kochint.com

Dee Sonaram

National Director/Rhythm
Crossover Promotion
(212) 353-8800 x275 voice
(212) 228-0660 fax
dee.sonaram@kochint.com

LAKESHORE

Dave Darus

GM
(818) 380-0303 voice
(818) 380-0484 fax
dorusmusic@aol.com

LONDON/SIRE

Lee Arbuckle

Southwest Regional Promotion
Director
(972) 301-3708 voice
(972) 234-1697 fax
lee.arbuckle@london-sire.com

Davey Dee Ingenloff

VP/Pop Promotion
(212) 253-3914 voice
(212) 253-3932 fax
david.ingenloff@london-sire.com

DeAnn Metzger

West Coast Regional
(310) 205-5917 voice
(310) 205-3914 fax
deann.metzger@london-sire.com

Barbara Seltzer

GM
(212) 253-3940 voice
(212) 253-3932 fax
barbara.seltzer@london-sire.com

Allison Smith

Midwest Regional Promotion
Director
(630) 351-3900 voice
(630) 351-1625 fax
allison.smith@london-sire.com

Steve Smith

Southeast Regional Promotion
Director
(770) 578-8144 voice
(770) 578-9058 fax
sshilndr@aol.com

Leisa St. John

VP/Promotion
(310) 205-7401 voice
(310) 205-5914 fax
leisa.stjohn@london-sire.com

MAMMOTH

Mark Burger

Sr. National Director/Promotion
(212) 925-0331 voice
(212) 334-7847 fax
mark_burger@mammoth.com

Tommy Delaney

Sr. National Director/Promotion
(212) 925-0331 voice
(212) 334-7847 fax
tommy_delaney@mammoth.com

Pete Rosenblum

VP
(212) 925-0331 voice
(212) 334-7847 fax
pete_rosenblum@mammoth.com

Rob Seidenberg

President
(212) 925-0331 voice
(212) 334-7847 fax
rob_seidenberg@mammoth.com

MAVERICK

Scott Davenport

Atlanta Promotion
(404) 346-4424 voice
(404) 346-4425 fax
scott.davenport@maverickrc.com

Sharon Doheny

Chicago Promotion
(630) 351-3900 voice
(630) 351-1625 fax
sharon.doheny@maverickrc.com

Steve Goldstein

New York Promotion
(212) 603-0719 voice
(212) 247-8733 fax
steve.goldstein@maverickrc.com

Anthony Iovino

New York Local
(212) 401-0647 voice
(212) 401-0721 fax
anthony.iovino@maverickrc.com

John Nagara

Dallas Promotion
(972) 301-3765 voice
(972) 699-9343 fax
john.nagara@maverickrc.com

Ken Lucek

Director/National Promotion
(631) 692-9695 voice
(631) 692-9730 fax
ken.lucek@maverickrc.com

Kevan Rabat

Washington, DC Promotion
(301) 371-5380 voice
(301) 371-5361 fax
kevan.rabat@maverickrc.com

Jana Sutter

Director/South Central
Promotion
(615) 356-3844 voice
(615) 356-0758 fax
jana.sutter@maverickrc.com

Ted Volk

Head/Promotion
(310) 385-6478 voice
(310) 385-9386 fax
ted.volk@maverickrc.com

MCA

Dave Clapper

Field/Atlantic
(770) 417-3113 voice
(770) 417-3178 fax
cat.collins@umusic.com

Bonnie Goldner

VP/Top 40 Promotion, New York
(212) 841-8085 voice
(212) 841-8166 fax
bonnie.goldner@umusic.com

Steve Greborunis

Field/Detroit
(248) 273-6560 voice
(248) 273-6591 fax
steve.greborunis@umusic.com

Jamie Guzman

VP
(212) 925-0331 voice
(212) 641-6035 voice
(212) 641-6166 fax
jamie.guzman@umusic.com

Bobby Hurt

Director/Top 40, Nashville
(615) 321-0100 voice
(615) 321-0159 fax
bobby.hurt@umusic.com

Craig Lambert

VP/Promotion
(310) 865-2880 voice
(310) 865-1618 fax
craig.lambert@umusic.com

Greg Marella

Director/Promotion, Los Angeles
(310) 865-4055 voice
(310) 865-1609 fax
greg.marella@umusic.com

Lisa Mastrianni

Field/San Francisco
(415) 782-5161 voice
(415) 989-8916 fax
lisa.mastrianni@umusic.com

Diane Monk

Field/Los Angeles
(818) 972-5617 voice
(818) 972-5615 fax
diane.monk@umusic.com

Joe Reagoso

Director/Top 40 Promotion
(610) 892-9744 voice
(610) 892-9746 fax
joe.reagoso@umusic.com

Bruce Reiner

VP/Rhythm Crossover, Los Angeles
(310) 865-6565 voice
(310) 865-1609 fax
bruce.reiner@umusic.com

Dave Ross

Field/Minneapolis
(952) 903-1214 voice
(952) 903-4521 fax
dave.ross@umusic.com

Eric Schneider

Field/Los Angeles
(818) 972-5617 voice
(818) 972-5615 fax
eric.schneider@umusic.com

Mike Snow

Field/Dallas
(972) 919-6309 voice
(972) 484-0446 fax
mike.snow@umusic.com

IT'S E-MUSIC TO YOUR EARS

Paul Swanson

Field/Chicago
(630) 775-2720 voice
(630) 285-1727 fax
paul.swanson@umusic.com

Mike Symonds

Field/Boston
(781) 716-7901 voice
(781) 716-7996 fax
mike.symonds@umusic.com

Dan Watson

Field/Washington, DC
(301) 429-2465 voice
(301) 429-2416 fax
dan.watson@umusic.com

NETTWERK**Erica Goodstadt**

Director/Promotion
(310) 855-0643 voice
(310) 855-0568 fax
erica@nettwerk.com

Tom Gates

Head of Promotion
(212) 477-8198 voice
(212) 760-9719 fax
gates@nettwerk.com

NEW WEST**Kyle Rhodes**

Promotions & Artist
Development
(512) 472-4200 voice
(512) 472-0900 fax
khrhodes@newwestrecords.com

PRIORITY**Glenn Aure**

West Coast National Crossover
Promotion Director
(323) 467-0151 voice
(323) 856-8796 fax
glenn.aure@priorityrecords.com

Sharon Song Byrd

Promotions Coordinator/Tom Maffei
(323) 993-4502 voice
(323) 461-7057 fax
sharon.songbyrd@priorityrecords.com

Joey Carvello

VP/Top 40 Promotion
(212) 352-5360 voice
(212) 337-8120 fax
joseph.carvello@priorityrecords.com

Danny Coniglio

Sr. Director/Crossover Promotion
(212) 337-8124 voice
(212) 627-5555 fax
danny.coniglio@priorityrecords.com

Denise Cotellesse

Top 40 Promotion/Mike Whited
(323) 993-4522 voice
(323) 463-9789 fax
denise.cotellesse@priorityrecords.com

Jason Karels

Midwest Regional
(312) 491-9434 voice
(312) 491-9438 fax
jason.karels@priorityrecords.com

Greg Maffei

West Coast Regional
(323) 993-3291 voice
(323) 463-9789 fax
greg.maffei@priorityrecords.com

Tom Maffei

Sr. VP/Promotion
(323) 993-3219 voice
(323) 461-7057 fax
tom.maffei@priorityrecords.com

Kathie Romero

National Director/Southwest
Regional
(817) 251-6369 voice
(817) 488-7327 fax
kathie.romero@priorityrecords.com

Lisa Van Welf

Southeast Regional
(770) 622-2565 voice
(770) 622-2127 fax
lisa.vanwelf@priorityrecords.com

Mike Whited

VP/Top 40 Promotion
(323) 993-3220 voice
(323) 463-9789 fax
mike.whited@priorityrecords.com

**Q-PRIME/SILVERTONE/
VOLCANO****Warren Christensen**

VP/Promotion
(310) 247-4311 voice
(310) 247-8384 fax
warren@zomba-la.com

Michelle Munz

Sr. Director/Promotion
(310) 247-4354 voice
(310) 247-8384 fax
michelle@zomba-la.com

RAZOR & TIE**Jeff Appleton**

VP/Promotion
(212) 473-9173 x409 voice
(212) 473-9174 fax
jappleton@razorandtie.com

Mary Elizabeth Carter

Assoc. Director/Promotion
(212) 473-9173 x402 voice
(212) 473-9174 fax
mcarter@razorandtie.com

RCA**Jimmy Fay**

Field/New York
(646) 443-2750 voice
(646) 443-2769 fax
jimmy.fay@bmge.com

Artie Gentile

Field/San Francisco
(415) 380-1990 voice
(415) 330-0444 fax
artie.gentile@bmge.com

Ron Geslin

Sr. VP/New York
(212) 930-4901 voice
(212) 930-4546 fax
ron.geslin@bmge.com

Barry Griffin

Field/Mid Southeast
(770) 414-6275 voice
(770) 414-6265 fax
barry.griffin@bmge.com

Angela Hamlin

Sr. Director/Operations, New York
(212) 930-4776 voice
(212) 930-4546 fax
angela.hamlin@bmge.com

BeBop Jean Hobel

Field/Atlanta
(770) 414-6283 voice
(770) 414-6265 fax
jean.hobel@bmge.com

Amy Kaplan

Field/Chicago
(630) 268-6421 voice
(630) 268-6417 fax
amy.kaplan@bmge.com

Mark Landis

Field/Dallas
(972) 480-5183 voice
(972) 480-5182 fax
mark.landis@bmge.com

Tony Monte

VP/Rhythm Crossover, New York
(212) 930-4107 voice
(212) 930-1659 fax
tony.monte@bmge.com

Eric Murphy

VP/Top 40, New York
(212) 930-4182 voice
(212) 930-1328 fax
eric.murphy@bmge.com

Paul Nelson

Field/Boston
(781) 794-0214 voice
(781) 794-0199 fax
paul.nelson@bmge.com

Jeannine Panaccione

Field/Cleveland
(440) 327-7212 voice
(440) 327-7181 fax
jeannine.panaccione@bmge.com

Michael Pivar

Field/Seattle
(206) 439-9169 voice
(206) 439-9247 fax
michael.pivar@bmge.com

Beverly Rosenthal

Coordinator/Top 40, New York
(212) 930-4092 voice
(212) 930-4546 fax
beverly.rosenthal@bmge.com

Beau Siegel

Field/Minnesota
(952) 896-1308 voice
(952) 896-1337 fax
beau.siegel@bmge.com

Kim Travis

Field/Detroit
(248) 952-6524 voice
(248) 952-6537 fax
kim.travis@bmge.com

Kristie Vavak

Field/Los Angeles
(310) 358-4055 voice
(310) 358-4031 fax
kristie.vavak@bmge.com

REPRISE**Barb Balchick**

Cleveland Regional Promotion
(330) 405-1518 voice
(330) 405-2713 fax
barbara.balchick@wbr.com

Brent Battles

Detroit Regional Promotion
(248) 613-1735 voice
(248) 449-7190 fax
brent.battles@wbr.com

Phil Costello

Sr. VP/Promotion
(818) 953-3777 voice
(818) 953-3306 fax
phil.costello@wbr.com

Dave Derkowski

Charlotte Regional Promotion
(704) 544-6554 voice
(704) 544-6585 fax
dave.derkowski@wbr.com

Rich Garcia

Denver Regional Promotion
(303) 554-1402 voice
(303) 554-1408 fax
rich.garcia@wbr.com

Sergio Goncalves

Assoc. Director/Promotion
(818) 953-3721 voice
(818) 840-2409 fax
sergio.goncalves@wbr.com

Andrew Govatos

Boston Regional Promotion
(781) 937-5600 x1008 voice
(781) 937-5583 fax
andrew.govatos@wbr.com

Patrick Grueber

Chicago Regional Promotion
(630) 351-3900 x335 voice
(630) 351-1625 fax
patrick.grueber@wbr.com

Warren Hudson

Atlanta Regional Promotion
(404) 346-6225 voice
(404) 346-4425 fax
warren.hudson@wbr.com

Tim Hurst

Cincinnati Regional Promotion
(606) 331-3102 voice
(606) 331-3103 fax
tim.hurst@wbr.com

Kim James

Houston/Dallas Regional Promotion
(281) 983-5584 voice
(281) 983-5369 fax
kim.james@wbr.com

Bill Janis

Nashville Regional Promotion
(615) 748-8000 voice
(615) 214-1419 fax
bill.janis@wbr.com

Leah Kiyonaga

Los Angeles Regional Promotion
(323) 906-1048 voice
(323) 906-0504 fax
leah.kiyonaga@wbr.com

Michelle Linver

Philadelphia Regional Promotion
(301) 891-8650 voice
(301) 891-8651 fax
michelle.linver@wbr.com

Karen McLellan

New York Regional Promotion
(212) 401-0652 voice
(212) 401-0727 fax
karen.mclellan@wbr.com

Scott Perlewitz

San Francisco Regional Promotion
(415) 281-4249 voice
(415) 281-4211 fax
scott.perlewitz@wbr.com

Kim Pool

St. Louis Regional Promotion
(314) 367-4405 voice
(314) 367-4310 fax
kim.pool@wbr.com

Brian Rhoades

VP/Top 40 Promotion
(212) 275-4822 voice
(212) 275-3526 fax
brian.rhoades@wbr.com

Bob Smith

Seattle Regional Promotion
(206) 521-4226 voice
(206) 623-6942 fax
bob.smith@wbr.com

Bob Weil

VP/Top 40 Promotion
(818) 953-3751 voice
(818) 840-2409 fax
bob.weil@wbr.com

ROADRUNNER**Mark Abramson**

Sr. Director/Promotion
(212) 274-7542 voice
(212) 505-7469 fax
abramson@roadrunnerrecords.com

Dave Loncao

Sr. VP/Promotion
(212) 274-7532 voice
(212) 505-7469 fax
loncao@roadrunnerrecords.com

**ROBBINS
ENTERTAINMENT****Frank Murray**

VP/Promotion
(212) 675-4321 voice
(212) 675-4441 fax
fmurray@robbinsent.com

John Parker

Director/Promotion/A&R
(212) 675-4321 voice
(212) 675-4441 fax
jparker@robbinsent.com

SQUINT**David Palmer**

National Promotion Assistant
(615) 457-1214 voice
(615) 457-1980 fax
davidp@squinterland.com

TOMMY BOY**Hazel Zoleta**

Top 40/Crossover Promotion
(212) 388-8300 voice
(212) 388-8400 fax
hazel.zoleta@tommyboy.com

TVT**Marc Benesch**

Sr. VP
(323) 845-0150 voice
(323) 845-0151 fax
marc@tvtrrecords.com

Sir Charles Dixon

Sr. Director/National Mix Show
Promotion
(212) 979-6410 voice
(212) 979-8375 fax
charles@tvtrrecords.com

Anya Feldman

Mountain Regional
(720) 748-3098 voice
(720) 748-3189 fax
anya@tvtrrecords.com

Coley Heinzman

Mid-Atlantic Regional
(410) 268-6100 voice
(410) 268-6724 fax
coley@tvtrrecords.com

Philip Mataragas

VP/Crossover Promotion
(212) 979-6410 voice
(212) 979-8375 fax
phil@tvtrrecords.com

Jon McGill

Promotion & Distribution
Coordinator
(212) 979-6410 voice
(212) 979-0842 fax
jon@tvtrrecords.com

Dan Phippen

Northwest Regional Manager
(415) 381-8862 voice
(415) 381-8862 fax
dan@tvtrrecords.com

Prince Ice

West Coast Director/Mix Show
Promotion
(323) 845-0150 voice
(323) 845-0151 fax
princeice@tvtrrecords.com

**John Michael
Provenzano**

Southwest Regional
(281) 474-5285 voice
(281) 474-9796 fax
johnmichael@tvtrrecords.com

Michael Rodriguez

Promotion Dept. Coordinator
(212) 979-6410 voice
(212) 979-8375 fax
michael@tvtrrecords.com

Harry Schwartz

Southeast Regional Pop & Rock
Promotion
(770) 518-2294 voice
(770) 518-1576 fax
horry@tvtrrecords.com

UNIVERSAL**Valerie DeLong**

Universal/Motown
Sr. VP/Crossover Promotion
(310) 285-2720 voice
(310) 285-2920 fax
valerie.delong@umusic.com

Bob Dickey

Cleveland Regional
(330) 220-0255 voice
(330) 225-5350 fax
robert.dickey@umusic.com

Charlie Foster

Sr. VP/Pop Promotion
(212) 373-0782 voice
(212) 930-0876 fax
charles.foster@umusic.com

J.J. Grossman

Los Angeles Regional
(818) 972-5684 voice
(818) 972-5613 fax
jonathan.grossman@umusic.com

Jacque Gonzales James

New York Regional
(212) 373-0609 voice
(212) 373-0662 fax
jacque.james@umusic.com

Continued on Page 42

IT'S E-MUSIC TO YOUR EARS

Continued from Page 41

Jennifer Knight
Memphis Regional
(952) 903-1215 voice
(212) 373-0662 fax
jennifer.knight@umusic.com

Steve Leeds
Sr. VP/Promotion
(212) 373-0713 voice
(212) 373-0679 fax
steve.leeds@umusic.com

Victor Lentini
Chicago Regional
(630) 775-2739 voice
(630) 285-1435 fax
victor.lentini@umusic.com

Martin Melius
Universal/Motown
Promotion Coordinator
(818) 777-7220 voice
(818) 866-6262 fax
martin.melius@umusic.com

Gary Marella
Universal/Motown
Sr. Director/Crossover Promotion
(310) 285-2921 voice
(310) 285-2920 fax
gary.marella@umusic.com

Kelly Nash
Baltimore/DC Regional
(301) 429-2476 voice
(301) 429-2410 fax
kelly.nash@umusic.com

David Nathan
Sr. Director/Promotion
(212) 373-0792 voice
(212) 830-0521 fax
david.nathan@umusic.com

Bob Osborn
San Francisco Regional
(415) 782-5165 voice
(415) 677-9954 fax
bob.osborn@umusic.com

Frank Palombi
Dallas Regional
(972) 919-6304 voice
(972) 247-2970 fax
frank.palombi@umusic.com

Dave Reynolds
National Director/Pop Promotion
(212) 373-0687 voice
(212) 373-0721 fax
dave.reynolds@umusic.com

Larry Schuster
Atlanta Regional
(770) 417-3129 voice
(770) 417-3172 fax
larry.schuster@umusic.com

Aaron Scott
Boston Regional
(781) 716-7910 voice
(781) 716-7992 fax
aaron.scott@umusic.com

V2

Debbie Chertock
Exec. Assistant/Local Video
Promotion
(212) 320-8531 voice
(212) 320-8720 fax
debbie.chertock@v2music.com

Lorren Cornelius
St. Louis Regional Promotion
(314) 631-5545 voice
(314) 631-5546 fax
lorren.cornelius@v2music.com

Jim Davenport
Southeast Regional Promotion
(770) 414-6293 voice
(770) 414-6245 fax
jim.davenport@v2music.com

Karen Durkot
Northeast Regional Promotion
(646) 443-2757 voice
(646) 443-2769 fax
karen.durkot@v2music.com

Gary Franklin
Detroit Regional Promotion
(248) 952-6580 voice
(248) 952-6544 fax
gary.franklin@v2music.com

Bryan Geronimo
Mid-Atlantic Regional Promotion
(856) 453-7705 voice
(856) 453-5277 fax
bryan.geronimo@v2music.com

Ted Hoekstra
Chicago Regional Promotion
(630) 268-6432 voice
(630) 268-6437 fax
ted.hoekstra@v2music.com

Doug Ingold
VP/Promotion
(310) 358-4036 voice
(310) 358-4344 fax
doug.ingold@v2music.com

Matt Pollack
Head/Promotion
(212) 320-8522 voice
(212) 320-8720 fax
matt.pollack@v2music.com

Randy Smith
Southwest Regional Promotion
(972) 480-5138 voice
(972) 480-5133 fax
randy.smith@v2music.com

Mark Snider
National/Top 40 Promotion
(212) 320-8595 voice
(212) 320-8720 fax
mark.snider@v2music.com

Tim Wallen
San Francisco Regional
Promotion
(415) 330-0413 voice
(415) 330-0444 fax
tim.wallen@v2music.com

VIRGIN

Aggie Baghaei
San Francisco Regional
Promotion Director
(510) 814-3119 voice
(510) 769-2143 fax
starsky3@aol.com

Kirsten Bailey
Denver Regional Promotion
Director
(303) 926-8720 voice
(303) 926-8721 fax
dudekjb@aol.com

Jennifer Cudahy
Chicago Regional Promotion
Director
(847) 806-7984 voice
(847) 806-6075 fax
jentews@aol.com

Edie Fontiveros
Los Angeles Regional Promotion
Director
(323) 692-1370 voice
(323) 692-1385 fax
edie.fontiveros@virgin-records.com

Gary Gratzler
Carolinas Regional Promotion
Director
(704) 483-6844 voice
(704) 483-4524 fax
gary.gratzler@virgin-records.com

Joe Greenwald
Detroit Regional Promotion
Director
(313) 642-0530 voice
(313) 642-0536 fax
info@thirdgear.com

Lisa Hackman
National Promotion Director
(310) 288-2469 voice
(310) 288-2433 fax
lisa.hackman@virgin-records.com

Diane Lockner
Washington, DC Regional
Promotion Director
(410) 872-2713 voice
(410) 872-2742 fax
dianne@v2music.com

James MacDonald
New England Regional
Promotion Director
(781) 939-6805 voice
(781) 939-6820 fax
james.macdonald@virgin-records.com

Jason McFadden
National Promotion Director
(212) 253-3201 voice
(212) 253-3106 fax
music4jay@aol.com

Jeffery Naumann
VP/Field Promotion
(310) 288-2446 voice
(310) 288-2433 fax
yeepeah@aol.com

John Nicholson
Southwest Regional Promotion
Director
(972) 969-4521 voice
(972) 969-4599 fax
j1p2n3@aol.com

Phillip Nieves
Florida/Puerto Rico Regional
Promotion Director
(305) 823-1290 voice
(305) 823-3925 fax
phillip.nieves@virgin-records.com

Enrique Ongpin
National Promotion Director
(310) 288-2448 voice
(310) 288-2433 fax
enrique.ongpin@virgin-records.com

Michael Plen
Sr. VP/Promotion
(310) 288-2430 voice
(310) 288-2433 fax
weaseldum@aol.com

Chris Sicilano
Atlanta Regional Promotion
Director
(770) 417-4532 voice
(770) 417-4540 fax
chris.sicilano@virgin-records.com

Brien Terranova
Seattle Regional Promotion
Director
(206) 270-9303 voice
(206) 270-9313 fax
brien.terranova@virgin-records.com

Cary Vance
VP/Promotion
(212) 253-3201 voice
(212) 253-3106 fax
cvance862@aol.com

Kevin Young
Cleveland Regional Promotion
Director
(440) 808-2817 voice
(440) 808-0052 fax
gotchav@aol.com

WARNER BROS.

Jim Anderson
ID/OR/WA Promotion Manager
(206) 855-8393 voice
(206) 855-9394 fax
jim.anderson@wbr.com

Tom Biery
Sr. VP/Promotion
(818) 953-3715 voice
(818) 840-2386 fax
tom.biery@wbr.com

John Boulos
Sr. VP/Promotion
(212) 275-4875 voice
(212) 258-3210 fax
john.boulos@wbr.com

Jerry Cabrera
Carolinas/VA Promotion Manager
(704) 567-7733 voice
(704) 567-4720 fax
jerry.cabrera@wbr.com

Dale Connone
VP/Pop Promotion
(212) 275-4558 voice
(212) 258-3034 fax
dale.connone@wbr.com

Jeff Criden
Buffalo/Pittsburgh Promotion
Manager
(716) 634-8123 voice
(716) 634-8129 fax
jeff.criden@wbr.com

Craig Diable
Cincinnati/Columbus/IN/KY/WV
Promotion Manager
(859) 371-0865 voice
(859) 283-5019 fax
craig.diable@wbr.com

Howard Frank
Dallas/Oklahoma Promotion
Manager
(972) 234-6200 x294 voice
(972) 234-3041 fax
howard.frank@wbr.com

Todd Galli
Phoenix/Las Vegas/San Diego
Promotion Manager
(480) 706-4793 voice
(480) 706-4796 fax
todd.galli@wbr.com

Vania Garcia
Promotion Assistant
(818) 953-3548 voice
(818) 840-2386 fax
vania.garcia@wbr.com

Melissa Hatcher
Houston/Louisiana Promotion
Manager
(713) 880-5977 voice
(713) 880-0912 fax
melissa.hatcher@wbr.com

Bob Hathaway
IL/South Bend, IN/WI
Promotion Manager
(630) 351-3900 x303 voice
(630) 351-1625 fax
bob.hathaway@wbr.com

Franco Iemmello
VP/Rhythm Crossover Promotion
(212) 275-4614 voice
(212) 258-3034 fax
franco.iemmello@wbr.com

Nancy Klugman
Southern California/Hawaii
Promotion Manager
(818) 508-8326 voice
(818) 761-0222 fax
nancy.klugman@wbr.com

Jason Minkler
CO/MN/ND/NM/SD/UT/WY
Promotion Manager
(303) 778-6460 voice
(303) 778-6459 fax
jason.minkler@wbr.com

Chris Seeger
AL/GA/E. Tennessee/FL
Panhandle Promotion Manager
(404) 344-4933 x222 voice
(404) 346-4415 fax
chris.seeger@wbr.com

Myra Simpson
National Promotion Manager
(818) 953-3709 voice
(818) 953-3707 fax
myra.simpson@wbr.com

George Stone
Baltimore/DC/Philadelphia
Promotion Manager
(856) 446-2100 voice
(856) 446-2210 fax
george.stone@wbr.com

Felicia Swerling
VP/Pop Promotion
(818) 953-3611 voice
(818) 840-2462 fax
felicia.swerling@wbr.com

Mike Symonds
New England Promotion Manager
(781) 937-5600 x124 voice
(781) 937-8308 fax
mike.symonds@wbr.com

Elana Teune
Florida Promotion Manager
(305) 532-6540 voice
(305) 692-7627 fax
elana.teune@wbr.com

Michelle Tyrrell
MI/Cleveland Promotion
Manager
(248) 449-7100 x128 voice
(248) 842-7190 fax
michelle.tyrrell@wbr.com

Linda Walsh
National Promotion Manager
(212) 275-4625 voice
(212) 258-3034 fax
linda.walsh@wbr.com

WIND-UP

Lori Holder-Anderson
VP/Promotion
(206) 842-2851 voice
(206) 842-5831 fax
landerson@wind-upent.com

Mindy Anderson
Sr. Promotion/Field Coordinator
(206) 842-2851 voice
(206) 842-5831 fax
manderson@wind-upent.com

Kyle Baldus
National Promotion Coordinator
(212) 251-9665 x251 voice
(212) 251-0361 fax
kbaldus@wind-upent.com

Marni Bleckley
SE Regional
(770) 414-6247 voice
(770) 414-6236 fax
mbleckley@wind-upent.com

T.J. Bryan
Mid-Atlantic Regional
(301) 837-3881 voice
(301) 837-3815 fax
tbryan@wind-upent.com

Rob Colosi
MW Regional
(630) 268-6464 voice
(630) 268-6418 fax
rcolosi@wind-upent.com

Shanna Fischer
Sr. VP/Promotion
(212) 251-9665 x213 voice
(212) 251-0361 fax
sfischer@wind-upent.com

Drew Hauser
NE Regional
(212) 251-9665 x228 voice
(212) 251-0361 fax
dhauser@wind-upent.com

Todd Holiday
ME Regional
(248) 952-6585 voice
(248) 952-6523 fax
tholiday@wind-upent.com

John Kohl
WC Regional
(310) 358-4169 voice
(310) 358-4439 fax
jkohl@wind-upent.com

Michael Starr
SW Regional
(972) 480-5163 voice
(972) 480-5161 fax
mstarr@wind-upent.com

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 12, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of September 16-22.

HP = Hit Potential

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
HP NICKELBACK How You Remind Me (Roadrunner)	3.88	—	—	—	46.6	6.2	4.05	3.87	3.59	3.96	4.00	3.91	3.70
ALICIA KEYS Fallin' (J)	3.87	3.84	3.97	4.00	77.4	24.5	3.92	3.88	3.72	3.84	3.70	3.96	3.99
HP ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.82	3.68	3.78	3.88	73.9	14.3	4.09	3.82	3.40	3.80	3.88	3.85	3.77
LIFEHOUSE Hanging By A Moment (DreamWorks)	3.74	3.67	3.74	3.64	78.4	27.8	3.65	3.86	3.72	3.77	3.64	3.72	3.82
TOYA I Do (Arista)	3.72	—	—	—	55.1	12.4	3.86	3.58	3.63	3.64	3.67	3.83	3.73
'N SYNC Gone (Jive)	3.71	3.53	3.70	—	55.1	10.0	3.89	3.74	3.27	3.93	3.56	3.73	3.57
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3.71	—	—	—	54.2	11.2	3.75	3.69	3.68	3.85	3.84	3.73	3.36
HP 112 Peaches & Cream (Bad Boy/Arista)	3.69	3.56	3.64	3.75	68.2	24.7	3.81	3.56	3.60	3.50	3.63	3.83	3.80
CRAIG DAVID Fill Me In (Wildside/Atlantic)	3.68	3.58	3.73	3.72	60.3	17.1	3.81	3.49	3.69	3.79	3.36	3.92	3.63
EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)	3.66	3.62	3.71	3.69	81.5	26.4	3.69	3.65	3.61	3.61	3.49	3.83	3.69
HP GINUWINE Differences (Epic)	3.66	—	—	—	53.9	11.9	3.69	3.78	3.39	3.74	3.75	3.55	3.58
JAGGED EDGE Where The Party At (So So Def/Columbia)	3.66	3.66	3.64	3.61	68.4	22.1	3.84	3.55	3.42	3.66	3.61	3.92	3.46
MICHELLE BRANCH Everywhere (Maverick)	3.66	3.45	3.65	—	62.7	14.5	3.87	3.51	3.44	3.61	3.80	3.55	3.69
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3.66	3.72	3.75	3.64	81.5	28.3	3.68	3.70	3.58	3.59	3.73	3.58	3.72
ENYA Only Time (Reprise)	3.64	—	—	—	64.4	14.7	3.29	3.78	3.85	3.44	3.58	3.70	3.81
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.64	3.54	3.53	3.59	77.2	27.3	3.60	3.59	3.74	3.54	3.46	3.88	3.66
HP LEANN RIMES Can't Fight The Moonlight (Curb)	3.63	3.71	—	—	62.2	12.6	3.72	3.57	3.58	3.43	3.68	3.82	3.55
BLU CANTRELL Hit 'Em Up Style... (Arista)	3.58	3.50	3.53	3.74	81.2	33.0	3.59	3.46	3.70	3.52	3.58	3.58	3.62
3 DOORS DOWN Be Like That (Republic/Universal)	3.57	3.47	3.50	3.61	54.9	15.4	3.66	3.37	3.68	3.39	3.64	3.61	3.68
JANET Someone To Call My Lover (Virgin)	3.56	3.46	3.52	3.43	79.1	29.2	3.65	3.51	3.48	3.47	3.42	3.48	3.90
HP JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3.56	3.45	3.65	3.61	67.0	20.2	3.83	3.46	3.02	3.66	3.41	3.70	3.43
USHER U Remind Me (LaFace/Arista)	3.54	3.57	3.64	3.72	75.8	27.3	3.73	3.35	3.43	3.49	3.42	3.70	3.55
CITY HIGH What Would You Do? (Interscope)	3.51	3.36	3.63	3.50	74.1	27.8	3.76	3.14	3.55	3.56	3.38	3.54	3.58
SUGAR RAY When It's Over (Lava/Atlantic)	3.49	3.39	3.34	3.32	78.9	28.5	3.52	3.39	3.56	3.38	3.50	3.52	3.55
LFO Every Other Time (J)	3.48	3.29	3.49	3.49	71.0	19.2	3.64	3.33	3.39	3.48	3.50	3.37	3.58
O-TOWN All Or Nothing (J)	3.47	3.43	3.51	3.51	75.5	26.4	3.71	3.17	3.49	3.35	3.56	3.62	3.36
CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	3.46	—	—	—	46.8	12.4	3.77	3.12	3.24	3.42	3.49	3.50	3.43
JENNIFER LOPEZ I'm Real (Epic)	3.43	3.35	3.57	3.58	47.5	13.1	3.56	3.23	3.36	3.38	3.10	3.62	3.57
NELLY FURTADO Turn Off The Light (DreamWorks)	3.41	3.38	3.35	3.38	62.0	16.2	3.48	3.31	3.40	3.34	3.56	3.38	3.39
WISEGUYS Start The Commotion (Mammoth/Hollywood)	3.31	3.22	3.03	3.07	72.2	24.7	3.10	3.24	3.68	3.29	3.10	3.64	3.23
MICHAEL JACKSON You Rock My World (Epic)	3.21	2.89	3.00	—	48.7	17.1	3.45	3.07	2.95	2.96	3.30	3.28	3.29

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

After topping R&R's Alternative, Rock and Active Rock charts last week, **Nickelback** debut in the top spot on **Callout America** — R&R's exclusive survey of 400 females 12-34. The band's track "How You Remind Me" (Roadrunner) debuts at No. 1 overall with a 3.88 total favorability score. It ranks second with teens and women 18-24 and 12th 25-34.

Three other songs make top 10 debuts this week as well. Newcomer **Toya** debuts at No. 5 overall with "I Do" (Arista). "Do" ranks sixth with teens and 10th 18-24.

Ja Rule is back again. After the success of "Between Me And You" and "Put It On Me," he enters the survey tied for No. 6 with "Livin' It Up" (Murder Inc./Def Jam/IDJMG). The song ranks ninth 18-24 and seventh 25-34.

Ginuwine debuts tied for 10th with his chart-topping Urban and top five Rhythmic hit "Differences" (Epic). "Differences" ranks fifth among women 18-24.

'N Sync's latest release, "Gone" (Jive), is their best-testing since "It's Gonna Be Me." The track ranks sixth overall, fourth with teens and seventh 18-24.

Enya returns to **Callout America** with "Only Time" (Reprise). "Time" is testing big in the 18-34 demo, ranking fifth 18-24 and coming in first 25-34.

After debuting strong last week, **LeAnn Rimes** scores another good week with "Can't Fight The Moonlight" (Curb). In an environment of polarizing songs, "Moonlight" is testing across all three demos.

Craig David continues to post strong scores, ranking ninth overall with "Fill Me In." David's tune also ranks ninth among women 25-34.

Some key demo results: **Christina Milian** scores a strong 3.77 — good for 11th in the teen demo with "AM To PM" (Def Soul/IDJMG). **3 Doors Down's** "Be Like That" (Republic/Universal) has been a solid 25-34 performer, ranking seventh in the demo this week.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.

THE CALLING



WWW.THECALLINGBAND.COM

Another 20 adds this week!
INCLUDING

KFMD/Denver WNCI/Columbus
KRQQ/Tucson WWST/Knoxville
WGTZ/Dayton KHTT/Tulsa & more!!

WHEREVER YOU WILL GO
THE FIRST SINGLE FROM THEIR DEBUT ALBUM
CAMINO PALMERO

ALREADY OVER 3000 TOTAL SPINS! (+658)

955 spins at Top 40 (+401)
21*-18* Top 40 Adult 1206 spins (+280)
18*-14* Modern Adult 957 spins (+203)

14.4 million in audience
in just 3 weeks!

October 12, 2001

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (90)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	ALICIA KEYS Fallin' (J)	9281	+184	1041263	11	131/0
3	2	JENNIFER LOPEZ I'm Real (Epic)	8571	+389	965375	15	130/0
2	3	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	8125	-345	820671	14	131/0
4	4	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	6534	-574	677989	17	121/0
5	5	STAINED It's Been Awhile (Flip/Elektra/EEG)	6264	-53	664558	18	123/1
6	6	USHER U Remind Me (LaFace/Arista)	5787	-186	609170	16	124/1
8	7	CRAIG DAVID Fill Me In (Wildside/Atlantic)	4903	+271	627150	16	121/0
10	8	NELLY FURTADO Turn Off The Light (DreamWorks)	4886	+500	562101	12	132/5
13	9	MICHELLE BRANCH Everywhere (Maverick)	4527	+544	550371	13	124/5
9	10	LIFHOUSE Hanging By A Moment (DreamWorks)	4385	-70	459472	34	129/0
11	11	JAGGED EDGE Where The Party At (So So Def/Columbia)	4273	-81	495901	13	114/0
7	12	JANET Someone To Call My Lover (Virgin)	4148	-811	398168	17	131/0
14	13	'N SYNC Gone (Jive)	4005	+152	448294	8	122/2
12	14	LFO Every Other Time (J)	3722	-395	360582	18	119/0
18	15	TOYA I Do (Arista)	3605	+319	371209	11	101/4
17	16	3 DOORS DOWN Be Like That (Republic/Universal)	3503	+173	354177	19	107/0
15	17	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3496	-314	335495	30	122/0
21	18	ALIEN ANT FARM Smooth Criminal (DreamWorks)	3407	+435	383655	7	119/1
26	19	ENRIQUE IGLESIAS Hero (Interscope)	3313	+747	447142	5	121/5
22	20	DESTINY'S CHILD Emotion (Columbia)	3215	+373	341736	5	115/4
23	21	ENYA Only Time (Reprise)	3181	+376	371516	14	112/6
16	22	MICHAEL JACKSON You Rock My World (Epic)	3159	-429	281992	7	127/0
28	23	MARY J. BLIGE Family Affair (MCA)	3005	+725	347378	5	110/11
32	24	BACKSTREET BOYS Drowning (Jive)	2940	+1215	344547	3	118/6
24	25	CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	2937	+164	295456	10	115/1
27	26	ALL STAR TRIBUTE What's Going On (Columbia)	2855	+371	391808	2	63/9
20	27	SUGAR RAY When It's Over (Lava/Atlantic)	2660	-450	281936	20	115/0
30	28	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	2603	+628	335285	6	104/10
25	29	112 Peaches & Cream (Bad Boy/Arista)	2421	-352	280602	17	103/0
37	30	BRITNEY SPEARS I'm A Slave 4 U (Jive)	2326	+835	264226	4	104/11
Breaker	31	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2171	+196	236735	10	83/3
29	32	GORILLAZ Clint Eastwood (Virgin)	1956	-144	161690	10	102/2
34	33	U2 Stuck In A Moment... (Interscope)	1681	+69	199887	9	92/1
38	34	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	1577	+190	229830	6	64/4
40	35	O-TOWN We Fit Together (J)	1391	+263	151515	4	91/10
36	36	FUEL Bad Day (Epic)	1283	-229	128790	17	80/0
Breaker	37	JESSICA SIMPSON A Little Bit (Columbia)	1276	+82	141870	5	81/2
42	38	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	1127	+61	99955	4	60/0
41	39	GIGI D'AGOSTINO I'll Fly With You (Arista)	1124	+48	149533	10	42/0
35	40	MANDY MOORE Crush (Epic)	1114	-436	103922	11	88/0
48	41	LENNY KRAVITZ Dig In (Virgin)	979	+352	106591	2	74/12
Debut	42	CALLING Wherever You Will Go (RCA)	880	+428	79007	1	64/11
44	43	MACY GRAY Sweet Baby (Epic)	758	-236	60138	9	77/0
Debut	44	JEWEL Standing Still (Atlantic)	695	+373	94065	1	60/5
Debut	45	EVE Who's That Girl (Ruff Ryders/Interscope)	663	+111	72160	1	32/2
49	46	IAN VAN DAHL Castles In The Sky (Robbins)	621	+22	79029	3	21/0
50	47	LINDSAY PAGANO Everything U R (Warner Bros.)	609	+42	49116	2	51/3
Debut	48	SUGAR RAY Answer The Phone (Lava/Atlantic)	600	+349	86896	1	61/10
47	49	SHAGGY Leave It To Me (MCA)	571	-130	52266	3	34/0
46	50	SUM 41 Fat Lip (Island/IDJMG)	562	-183	112593	6	26/0

135 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
NICKELBACK How You Remind Me (Roadrunner)	48
SMASH MOUTH Pacific Coast Party (Interscope)	42
GINUWINE Differences (Epic)	27
BARENAKED LADIES Falling For The First Time (Reprise)	22
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	14
LENNY KRAVITZ Dig In (Virgin)	12
ON THE LINE ALL STARS On The Line (Jive)	12
MARY J. BLIGE Family Affair (MCA)	11
BRITNEY SPEARS I'm A Slave 4 U (Jive)	11
CALLING Wherever You Will Go (RCA)	11

Nickelback

"How You Remind Me"

#1 MOST ADDED!!

#1 SONG AT THREE FORMATS AGAIN...
ROCK, ALTERNATIVE AND ACTIVE ROCK!!!

TOP 5 SELLING ALBUM IN THE COUNTRY!!
ALREADY PLATINUM IN ONLY 3 WEEKS!!

OVER 100 POP STATIONS OUT OF THE BOX!

CALLOUT AMERICA DEBUT #1 OVERALL!!



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS Drowning (Jive)	+1215
BRITNEY SPEARS I'm A Slave 4 U (Jive)	+835
ENRIQUE IGLESIAS Hero (Interscope)	+747
MARY J. BLIGE Family Affair (MCA)	+725
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	+628
MICHELLE BRANCH Everywhere (Maverick)	+544
NELLY FURTADO Turn Off The Light (DreamWorks)	+500
ALIEN ANT FARM Smooth Criminal (DreamWorks)	+435
CALLING Wherever You Will Go (RCA)	+428
JENNIFER LOPEZ I'm Real (Epic)	+389

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

FIVE FOR FIGHTING

Superman (It's Not Easy) (Aware/Columbia)	TOTAL PLAYS INCREASE	TOTAL STATIONS/ADDS	CHART
	2171/196	83/3	31

JESSICA SIMPSON

A Little Bit (Columbia)

	TOTAL PLAYS INCREASE	TOTAL STATIONS/ADDS	CHART
	1276/82	81/2	37

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Fast Hooks...No Snags

- Custom Production - Callouts & Montages
- Digital, Clear, Consistent • 50,000+ Song Library
- All Formats & International Titles • On-Time Delivery



The World's Premier Music Hook Service

Email: hooks@hooks.com
hooksunlimited@compuserve.com
www.hooks.com
FAX: (573)443-4016

200 Old 63 South, #103
Columbia, MO 65201-6081

For The Best Auditorium
Test Hook Tapes

Bernie Grice
(573)443-4155

October 12, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	ALICIA KEYS Fallin' (J)	2693	+82	125944	10	44/0
3	2	JENNIFER LOPEZ I'm Real (Epic)	2364	-89	116582	10	43/0
2	3	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	2328	-180	75612	10	42/0
4	4	STAIND It's Been Awhile (Flip/Elektra/EEG)	2215	-29	81911	10	43/0
5	5	USHER U Remind Me (LaFace/Arista)	1996	+44	99274	10	43/0
8	6	NELLY FURTADO Turn Off The Light (DreamWorks)	1944	+210	75363	10	44/0
10	7	MICHELLE BRANCH Everywhere (Maverick)	1836	+227	80663	10	43/0
6	8	EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)	1792	-107	93749	10	42/0
11	9	CRAIG DAVID Fill Me In (Wildside/Atlantic)	1733	+285	86901	10	41/0
9	10	LFO Every Other Time (J)	1641	-18	70331	10	41/0
7	11	JANET Someone To Call My Lover (Virgin)	1474	-262	51562	10	37/0
13	12	'N SYNC Gone (Jive)	1416	+95	57951	7	43/0
12	13	3 DOORS DOWN Be Like That (Republic/Universal)	1329	-17	48727	10	39/0
18	14	DESTINY'S CHILD Emotion (Columbia)	1149	+199	44943	3	41/1
19	15	JAGGED EDGE Where The Party At (So So Def/Columbia)	1080	+149	47266	10	39/0
17	16	ENYA Only Time (Reprise)	1061	+105	47883	10	39/4
15	17	MICHAEL JACKSON You Rock My World (Epic)	1046	-134	34783	6	36/0
21	18	ENRIQUE IGLESIAS Hero (Interscope)	1026	+223	49788	3	43/2
16	19	LIFEHOUSE Hanging By A Moment (DreamWorks)	1021	-93	34504	10	28/0
14	20	SUGAR RAY When It's Over (Lava/Atlantic)	952	-263	30320	10	30/0
33	21	BACKSTREET BOYS Drowning (Jive)	899	+395	33528	2	39/1
23	22	ALIEN ANT FARM Smooth Criminal (DreamWorks)	865	+102	28688	7	41/1
22	23	CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	863	+60	36147	10	39/0
29	24	MARY J. BLIGE Family Affair (MCA)	853	+265	32355	3	36/4
25	25	TOYA I Do (Arista)	849	+142	31978	9	36/6
24	26	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	837	+85	36780	10	36/3
26	27	U2 Stuck In A Moment... (Interscope)	744	+60	32179	9	41/0
20	28	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	731	-168	23382	10	23/0
27	29	GORILLAZ Clint Eastwood (Virgin)	618	-28	18357	9	33/1
35	30	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	554	+93	18664	3	30/0
38	31	LENNY KRAVITZ Dig In (Virgin)	482	+175	18881	2	33/2
34	32	JESSICA SIMPSON A Little Bit (Columbia)	481	-2	25942	4	28/2
36	33	BRITNEY SPEARS I'm A Slave 4 U (Jive)	467	+137	34886	2	30/5
48	34	ALL STAR TRIBUTE What's Going On (Columbia)	462	+264	23532	2	20/2
37	35	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	458	+129	22401	3	34/2
28	36	112 Peaches & Cream (Bad Boy/Arista)	409	-193	13586	10	18/1
40	37	O-TOWN We Fit Together (J)	359	+89	14240	3	21/3
44	38	SUGAR RAY Answer The Phone (Lava/Atlantic)	339	+119	11310	2	30/6
43	39	LIFEHOUSE Breathing (DreamWorks)	326	+73	9918	3	29/3
39	40	LINDSAY PAGANO Everything U R (Warner Bros.)	318	+41	10863	7	29/0
50	41	CALLING Wherever You Will Go (RCA)	316	+142	9831	2	25/7
46	42	JEWEL Standing Still (Atlantic)	315	+105	11215	2	27/3
30	43	FUEL Bad Day (Epic)	299	-269	9057	10	13/0
31	44	MANDY MOORE Crush (Epic)	278	-261	17853	10	14/0
42	45	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	270	+15	11249	3	24/2
47	46	AMERICAN HI-FI Another Perfect Day (Island/IDJMG)	252	+50	9296	2	25/1
45	47	TRAIN Something More (Columbia)	202	+66	8058	1	12/1
45	48	GIGI D'AGOSTINO I'll Fly With You (Arista)	174	-39	9035	4	5/0
49	49	NATURAL Put Your Arms Around Me (Transcontinental)	151	+26	4469	1	13/1
49	50	PRU Aaroma (Capitol)	141	+31	4365	1	13/1

44 CHR/Pop Indicator reporters in markets 144-205. Songs ranked alphabetically for the airplay week of Sunday 9/30-Saturday 10/6. © 2001, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
NICKELBACK How You Remind Me (Roadrunner)	30
SMASH MOUTH Pacific Coast Party (Interscope)	28
MYRA Miracles Happen (When...) (Buena Vista)	11
CALLING Wherever You Will Go (RCA)	7
TOYA I Do (Arista)	6
SUGAR RAY Answer The Phone (Lava/Atlantic)	6
BARENAKED LADIES Falling For The First Time (Reprise)	6
BRITNEY SPEARS I'm A Slave 4 U (Jive)	5
ELTON JOHN I Want Love (Rocket/Universal)	5
EVE Who's That Girl (Ruff Ryders/Interscope)	5
LONG BEACH DUB ALLSTARS Sunny... (DreamWorks)	5
ENYA Only Time (Reprise)	4
MARY J. BLIGE Family Affair (MCA)	4
CARLY HENNESSY Beautiful You (MCA)	4
EN'DERA All I Wanna Do (Cash Money/Universal)	4
SHAKIRA Whenever Wherever (Epic)	4
STELLA SOLEIL You (Universal)	4
FIVE FOR FIGHTING Superman... (Aware/Columbia)	3
LIFEHOUSE Breathing (DreamWorks)	3
JEWEL Standing Still (Atlantic)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS Drowning (Jive)	+395
CRAIG DAVID Fill Me In (Wildside/Atlantic)	+285
MARY J. BLIGE Family Affair (MCA)	+265
ALL STAR TRIBUTE What's Going On (Columbia)	+264
MICHELLE BRANCH Everywhere (Maverick)	+227
ENRIQUE IGLESIAS Hero (Interscope)	+223
NELLY FURTADO Turn Off The Light (DreamWorks)	+210
DESTINY'S CHILD Emotion (Columbia)	+199
LENNY KRAVITZ Dig In (Virgin)	+175
JAGGED EDGE Where The... (So So Def/Columbia)	+149
TOYA I Do (Arista)	+142
CALLING Wherever You Will Go (RCA)	+142
BRITNEY SPEARS I'm A Slave 4 U (Jive)	+137
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	+129
SUGAR RAY Answer The Phone (Lava/Atlantic)	+119
ENYA Only Time (Reprise)	+105
JEWEL Standing Still (Atlantic)	+105
ALIEN ANT FARM Smooth Criminal (DreamWorks)	+102
NICKELBACK How You Remind Me (Roadrunner)	+100
LEANN RIMES Can't Fight The Moonlight (Curb)	+96
'N SYNC Gone (Jive)	+95
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	+93
O-TOWN We Fit Together (J)	+89
FIVE FOR FIGHTING Superman... (Aware/Columbia)	+85
ALICIA KEYS Fallin' (J)	+82
JAMIE-LYNN SIGLER Cry Baby (Edel)	+77
LIFEHOUSE Breathing (DreamWorks)	+73
TRAIN Something More (Columbia)	+66
U2 Stuck In A Moment... (Interscope)	+60
CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	+60



The most comprehensive and up-to-the-minute coverage of radio business news...at a special VIP package rate!

R&R's Industry VIP Package

- R&R: The Industry's Newspaper
- R&R Today: The Industry's Leading Daily Fax
- R&R's Today's News
- The R&R Directory
- E-mail updates of breaking stories
- The most comprehensive resource guide available

SAVE OVER 30%! R&R'S INDUSTRY VIP PACKAGE IS \$41900
 (Regular rate \$601.50)

 e-mail R&R at:
moreinfo@rronline.com

 Call R&R at:
310-788-1625

 FAX Credit Card Payments To:
310-203-8727

 Subscribe online:
www.rronline.com


U. S. Only

New & Active

LIFEHOUSE Breathing (*DreamWorks*)
Total Plays: 553, Total Stations: 53, Adds: 5

JA RULE Livin' It Up (*Murder Inc./Def Jam/IDJMG*)
Total Plays: 518, Total Stations: 37, Adds: 14

NELLY #1 (*Priority*)
Total Plays: 509, Total Stations: 33, Adds: 4

NICKELBACK How You Remind Me (*Roadrunner*)
Total Plays: 508, Total Stations: 69, Adds: 48

PRU Aroma (*Capitol*)
Total Plays: 448, Total Stations: 46, Adds: 3

TRAIN Something More (*Columbia*)
Total Plays: 423, Total Stations: 44, Adds: 5

AMERICAN HI-FI ...Perfect Day (*Island/IDJMG*)
Total Plays: 418, Total Stations: 33, Adds: 4

DANTE THOMAS Fly (*Rat Pack/EastWest/EEG*)
Total Plays: 348, Total Stations: 45, Adds: 8

GINUWINE Differences (*Epic*)
Total Plays: 341, Total Stations: 46, Adds: 27

BUBBA SPARXXX Ugly (*Interscope*)
Total Plays: 328, Total Stations: 17, Adds: 6

SHAKIRA Whenever Wherever (*Epic*)
Total Plays: 327, Total Stations: 47, Adds: 10

LONESTAR I'm Already There (*BNA*)
Total Plays: 262, Total Stations: 19, Adds: 0

ELAN I'm In Love With You, Girl! (*London Sire*)
Total Plays: 251, Total Stations: 37, Adds: 4

MARC ANTHONY Tragedy (*Columbia*)
Total Plays: 248, Total Stations: 20, Adds: 1

NATURAL Put Your Arms... (*Transcontinental*)
Total Plays: 218, Total Stations: 20, Adds: 3

SMASH MOUTH Pacific Coast Party (*Interscope*)
Total Plays: 207, Total Stations: 51, Adds: 42

CARLY HENNESSY Beautiful You (*MCA*)
Total Plays: 185, Total Stations: 22, Adds: 2

ELTON JOHN I Want Love (*Rocket/Universal*)
Total Plays: 155, Total Stations: 22, Adds: 5

JAMIE-LYNN SIGLER Cry Baby (*Edel*)
Total Plays: 120, Total Stations: 19, Adds: 5

LEANN RIMES Can't Fight The Moonlight (*Curb*)
Total Plays: 114, Total Stations: 18, Adds: 7

BARENAKED LADIES Falling For The... (*Reprise*)
Total Plays: 110, Total Stations: 23, Adds: 22

Songs ranked by total plays



MB'S NEW STAR

New Warner Bros. singing sensation Lindsay Pagano hung out with a couple of crazy guys during her visit to KHKS/Dallas' studios while promoting her debut single, "Everything U R." Seen here (l-r) are KHKS PD Todd Shannon, Pagano and KHKS MD Dave Morales.



THE "AAROMA" OF ALLENTOWN

Blown in by Allentown winds, Pru's new single "Aroma" made its way to WEAB staffers. The sexy singer was in town promoting the second single from her self-titled album. Pictured (l-r) are Capitol's Joe Rainey, WEAB midday gal Stephanie Wells and Asst. PD Laura St. James, Pru and WEAB PD Brian Check and MD Mike Kelly.



A DAY OF LAUGHTER

Helping America heal from the Sept. 11 tragedies, KZIA/Cedar Rapids, IA sponsored a "Day of Laughter." Comedian Sean Morey performed live on the radio from Penguins Comedy Club. Pictured here are (l-r) KZIA morning show host Ric Swann, Morey and KZIA morning show host Scott Schulte.



DAMNED IF YOU DO...

What do you get when you walk the streets of Hollywood? Atlantic rap group Abyss found out the hard way during their visit to Los Angeles. Hanging out on Sunset Blvd. are (l-r) Abyss' Escalade, R&R Asst. Urban Editor Tanya "Hustler" O'Quinn, Abyss' Synasta, R&R Asst. CHR Editor Renee Bell and Abyss' Goblin.



MAKE A WISH

Def Soul/IDJMG recording artist Christina Milian stopped by the R&R offices in Los Angeles to show the video of her debut single, "AM to PM." Little did she know she would also be celebrating her 20th birthday with the staffers. She is pictured here with her birthday cake, which would later be gobbled up by the crew.

October 12, 2001



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 10/12/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
ALICIA KEYS Fallin' (J)	3.99	4.01	95%	29%	4.00	95%	30%
MICHELLE BRANCH Everywhere (Maverick)	3.95	3.91	82%	15%	3.93	82%	16%
LIFHOUSE Hanging By A Moment (DreamWorks)	3.95	3.85	94%	41%	3.96	96%	45%
LFO Every Other Time (J)	3.90	3.75	92%	20%	3.75	90%	24%
CRAIG DAVID Fill Me In (Wildside/Atlantic)	3.87	3.87	78%	17%	3.83	78%	17%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.86	3.83	85%	19%	3.75	85%	21%
O-TOWN All Or Nothing (J)	3.84	3.81	97%	39%	3.80	96%	39%
ENRIQUE IGLESIAS Hero (Interscope)	3.84	3.75	63%	10%	3.94	63%	9%
3 DOORS DOWN Be Like That (Republic/Universal)	3.83	3.83	74%	13%	3.92	73%	12%
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	3.83	3.70	93%	41%	3.86	93%	44%
EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	3.81	3.79	96%	45%	3.82	96%	48%
TOYA I Do (Arista)	3.79	3.71	52%	9%	3.74	52%	9%
'N SYNC Gone (Jive)	3.76	3.82	86%	19%	3.78	85%	18%
DESTINY'S CHILD Emotion (Columbia)	3.75	3.65	78%	14%	3.65	74%	14%
ENYA Only Time (Reprise)	3.75	3.68	77%	19%	3.74	80%	22%
JENNIFER LOPEZ I'm Real (Epic)	3.73	3.65	93%	30%	3.75	93%	31%
SUGAR RAY When It's Over (Lava/Atlantic)	3.73	3.67	97%	40%	3.69	98%	46%
MARY J. BLIGE Family Affair (MCA)	3.70	-	62%	12%	3.67	60%	11%
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	3.70	3.67	93%	43%	3.83	94%	43%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.67	3.70	96%	47%	3.71	96%	49%
CITY HIGH What Would You Do? (Interscope)	3.64	3.47	92%	45%	3.56	93%	48%
NELLY Ride Wit Me (Fo' Reel/Universal)	3.61	3.47	97%	51%	3.62	97%	56%
USHER U Remind Me (LaFace/Arista)	3.60	3.63	93%	31%	3.47	93%	36%
JAGGED EDGE Where The Party At? (So So Def/Columbia)	3.60	3.61	85%	29%	3.52	82%	30%
CHRISTINA MILIAN AM to PM (Def Soul/IDJMG)	3.59	3.55	65%	14%	3.43	64%	17%
JANET Someone To Call My Lover (Virgin)	3.58	3.61	95%	40%	3.51	96%	44%
NELLY FURTADO Turn Off The Light (DreamWorks)	3.53	3.44	87%	25%	3.43	87%	28%
GORILLAZ Clint Eastwood (Virgin)	3.40	-	73%	23%	3.37	70%	24%
112 Peaches & Cream (Bad Boy/Arista)	3.37	3.33	88%	38%	3.30	88%	42%
MICHAEL JACKSON You Rock My World (Epic)	3.22	3.20	80%	22%	3.12	80%	25%

Total sample size is 813 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAY
CITY HIGH What Would You Do? (Interscope)	2856
O-TOWN All Or Nothing (J)	2370
NELLY Ride Wit Me (Fo' Reel/Universal)	2163
WISEGUYS Start The Commotion (Mammoth/Hollywood)	2068
INCUBUS Drive (Immortal/Epic)	2030
WILLA FORD I Wanna Be Bad (Lava/Atlantic)	1914
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1671
SMASH MOUTH I'm A Believer (Interscope)	1582
JANET All For You (Virgin)	1539
DAVE MATTHEWS BAND The Space Between (RCA)	1480
JESSICA SIMPSON Irresistible (Columbia)	1428
AFROMAN Because I Got High (Universal)	1333
LENNY KRAVITZ Again (Virgin)	1317
NELLY FURTADO I'm Like A Bird (DreamWorks)	1204
SHAGGY Angel (MCA)	1197
CRAZY TOWN Butterfly (Columbia)	1191
EVE 6 Here's To The Night (RCA)	1180
AGUILERA/LIL' KIM/MYA/PINK Lady Marmalade (Interscope)	1085
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	1018
MADONNA Music (Maverick/WB)	976

CHR/POP Going For Adds 10/16/01

- JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
- LFO Life Is Good (J)
- NATALIE MERCHANT Just Can't Last (Elektra/EEG)
- PINK Get The Party Started (Arista)
- WILLA FORD Did Ya' Understand That (Lava/Atlantic)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rmmusicmeeting.com



JOAN JETT AND CHERIE CURRIE DROP THE BOMB

Former Runaways Joan Jett and Cherie Currie recently reunited for the first time in over two decades at a special sold-out show in Anaheim, CA, rocking the crowd with old favorites like "Cherry Bomb." Members of Lit went backstage to pay homage to the female rockers. Pictured are (l-r) Lit lead singer A. Jay Popoff; Currie; Jett; and Lit bassist Kevin Baldes, drummer Allen Shellenberger and (kneeling) guitarist Jeremy Popoff.

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, Buffalo, Dayton, etc.) with their call letters, formats, and current programming adds.

* Monitored Reports
179 Total Reporters
135 Total Monitored
44 Total Indicator
Includes a logo for the monitoring service.

R&R CHR/Rhythmic Top 50

Powered By



October 12, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (G)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	JENNIFER LOPEZ I'm Real (Epic)	3858	-189	693029	16	61/0
3	2	MARY J. BLIGE Family Affair (MCA)	3571	+246	611673	12	61/0
2	3	ALICIA KEYS Fallin' (J)	3209	-246	526331	16	56/0
4	4	GINUWINE Differences (Epic)	3178	+325	493328	13	58/3
5	5	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	2797	+83	433314	12	58/0
6	6	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	2664	-44	431232	13	58/1
8	7	BUBBA SPARXXX Ugly (Interscope)	2508	+106	418829	8	59/1
11	8	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	2212	+216	408668	10	57/0
9	9	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	2210	-166	339375	18	59/0
7	10	JAGGED EDGE Where The Party At (So So Def/Columbia)	2165	-280	367498	22	59/2
10	11	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	2161	-76	356064	15	55/0
13	12	112 Dance With Me (Bad Boy/Arista)	1955	+183	319537	7	55/2
24	13	USHER U Got It Bad (LaFace/Arista)	1870	+799	309929	3	55/3
12	14	USHER U Remind Me (LaFace/Arista)	1658	-265	272791	20	58/0
14	15	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1446	-124	219385	24	45/0
27	16	CITY HIGH Caramel (Interscope)	1394	+342	238095	5	50/2
19	17	NELLY #1 (Priority)	1360	+183	199999	7	50/2
26	18	PETEY PABLO Raise Up (Jive)	1321	+261	164929	9	43/7
15	19	112 Peaches & Cream (Bad Boy/Arista)	1255	-201	229674	28	59/0
17	20	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	1226	-48	187501	28	55/0
16	21	LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)	1197	-223	175013	16	47/0
18	22	AALIYAH Rock The Boat (BlackGround)	1181	-39	265611	7	42/1
20	23	RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)	1070	-71	167208	11	37/0
22	24	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	946	-168	147558	13	32/0
29	25	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	940	+45	141820	32	57/0
23	26	MICHAEL JACKSON You Rock My World (Epic)	927	-183	161268	7	38/0
28	27	R. KELLY Feelin' On Yo Booty (Jive)	927	+13	198393	10	31/0
30	28	ALL STAR TRIBUTE What's Going On (Columbia)	916	+26	184485	2	28/1
Breaker	29	NELLY FURTADO Turn Off The Light (DreamWorks)	909	+428	125068	2	38/10
32	30	DESTINY'S CHILD Brown Eyes (Columbia)	834	+46	110547	9	9/0
37	31	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	772	+251	204132	3	4/1
34	32	DESTINY'S CHILD Emotion (Columbia)	754	+137	125214	10	29/2
33	33	TYRESE What Am I Gonna Do (RCA)	668	-46	67523	7	32/0
36	34	RUFF ENDZ Cash, Money, Cars, Clothes (Epic)	606	+35	88992	7	36/0
39	35	JERMAINE DUPRI Ballin' Out Of Control (So So Def/Columbia)	562	+82	97649	6	31/3
42	36	JAGGED EDGE Goodbye (So So Def/Columbia)	556	+96	80524	4	34/1
41	37	MAXWELL Lifetime (Columbia)	518	+42	87088	9	26/6
35	38	LIL' MO Gangsta (Love 4 The Streets) (Gold Mind/EastWest/EEG)	493	-91	60804	6	34/0
48	39	FAITH EVANS You Gets No Love (Bad Boy/Arista)	488	+164	114096	2	23/1
50	40	NATE DOGG I Got Love (Elektra/EEG)	480	+172	126092	1	34/4
45	41	'N SYNC Gone (Jive)	468	+107	72474	5	13/0
43	42	DMX We Right Here (Ruff Ryders/IDJMG)	414	-25	99328	7	4/0
Debut	43	BRITNEY SPEARS I'm A Slave 4 U (Jive)	399	+132	82922	1	17/2
46	44	RAY-J Formal Invite (Atlantic)	385	+26	36515	4	25/0
Debut	45	DMX Who We Be (Ruff Ryders/IDJMG)	375	+76	101780	1	29/5
44	46	FOXY BROWN Candy (Violator/IDJMG)	361	-48	41171	8	28/1
40	47	NELLY Batter Up (Fo' Reel/Universal)	344	-134	47624	10	15/0
47	48	BRIAN MCKNIGHT Love Of My Life (Motown)	334	-5	60402	5	24/0
Breaker	49	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	330	+188	86278	1	38/4
-	50	JUVENILE From Her Mamma (Mamma Got...) (Cash Money/Universal)	328	+21	43838	3	23/19

62 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added®

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
ALICIA KEYS A Woman's Worth (J)	21
JUVENILE From Her... (Mamma...) (Cash Money/Universal)	19
DR. DRE & DJ QUIK Put It On Me (Priority)	18
NELLY FURTADO Turn Off The Light (DreamWorks)	10
FAT JOE We Thuggin' (Terror Squad/Atlantic)	10
CRAIG DAVID 7 Days (Wildside/Atlantic)	8
PETEY PABLO Raise Up (Jive)	7
CYPRESS HILL Lowrider (Ruffhouse/Columbia)	7
MAXWELL Lifetime (Columbia)	6
ERICK SERMON I'm Hot (J)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
USHER U Got It Bad (LaFace/Arista)	+799
NELLY FURTADO Turn Off The Light (DreamWorks)	+428
CITY HIGH Caramel (Interscope)	+342
GINUWINE Differences (Epic)	+325
PETEY PABLO Raise Up (Jive)	+261
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	+251
MARY J. BLIGE Family Affair (MCA)	+246
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	+216
FAT JOE We Thuggin' (Terror Squad/Atlantic)	+208
P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	+188

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

NELLY FURTADO

Turn Off The Light (DreamWorks)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
909/428	38/10	29

P. DIDDY & THE FAMILY

Diddy (Bad Boy/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
330/188	38/4	49

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Custom manufacturers of

Stickers • Decals

Statics • Logo Design

Call us for all your Promotional Product needs

IMAGES ink

1.888.768.4259 • www.imagesinkusa.com • e-mail: Inksales@imagesinkusa.com

October 12, 2001



America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 10/12/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
JENNIFER LOPEZ F/JA RULE I'm Real(Epic)	4.18	4.21	98%	34%	4.19	98%	34%
JA RULE Livin' It Up(Murder Inc./Def Jam/IDJMG)	4.17	4.16	87%	9%	4.19	87%	9%
AALIYAH Rock The Boat(BlackGround)	4.16	4.17	64%	5%	4.18	63%	5%
JAGGED EDGE Where The Party At?(So So Def/Columbia)	4.12	4.11	98%	34%	4.11	98%	34%
FABOLOUS F/NATE DOGG Can't Deny It(Desert Storm/Elektra/EEG)	4.10	4.06	84%	13%	4.13	84%	12%
112 Dance With Me(Bad Boy/Arista)	4.08	4.11	77%	12%	4.10	75%	12%
ALICIA KEYS Fallin'(J)	4.03	4.18	98%	40%	4.00	97%	42%
MARY J. BLIGE Family Affair(MCA)	4.03	4.10	87%	17%	3.95	86%	19%
JAY-Z Izzo (H.O.V.A.)(Roc-A-Fella/IDJMG)	4.02	4.01	95%	23%	4.06	94%	23%
GINUWINE Differences(Epic)	4.01	4.00	78%	12%	4.09	76%	10%
NELLY#1 (Priority)	3.97	3.89	68%	8%	4.06	67%	7%
CRAIG DAVID Fill Me In(Wildstar/Atlantic)	3.96	3.93	92%	27%	3.97	93%	28%
TRICK DADDY I'm A Thug(Slip 'N Slide/Atlantic)	3.94	3.86	89%	23%	4.00	89%	21%
MISSY ELLIOTT One Minute Man(Gold Mind/EastWest/EEG)	3.93	3.90	94%	29%	3.95	95%	29%
112 Peaches & Cream(Bad Boy/Arista)	3.90	3.84	98%	45%	3.89	98%	46%
TOYA I Do(Arista)	3.87	3.88	80%	20%	3.87	80%	20%
PETEY PABLO Raise Up(Jive)	3.87	3.92	51%	8%	4.01	49%	7%
R.L./SNOOP DOGG/LIL' KIM Do You Wanna Roll(J)	3.86	3.77	58%	8%	3.90	56%	7%
USHER U Remind Me(LaFace/Arista)	3.84	3.83	98%	42%	3.83	98%	44%
CITY HIGH Caramel(Interscope)	3.81	3.80	61%	7%	3.87	60%	7%
BUBBA SPARXXX Ugly(Interscope)	3.79	3.72	73%	11%	3.79	71%	10%
P. DIDDY & FAMILY Bad Boys For Life(Bad Boy/Arista)	3.74	3.72	94%	31%	3.77	94%	31%
LUDACRIS Area Codes(Def Jam/IDJMG)	3.72	3.68	92%	30%	3.76	93%	28%
EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	3.69	3.73	99%	57%	3.64	98%	60%
MISSY ELLIOTT Get Ur Freak On(Gold Mind/EastWest/EEG)	3.66	3.69	98%	54%	3.63	98%	56%
BLU CANTRELL Hit 'Em Up Style (Dopst)(Arista)	3.60	3.66	98%	52%	3.57	98%	52%
ISLEY BROTHERS F/RONALD ISLEY Contagious(DreamWorks)	3.55	3.56	71%	23%	3.56	68%	23%
AFROMAN Because I Got High(Universal)	3.46	3.38	97%	40%	3.56	97%	39%
R. KELLY Feelin' On Yo Booty(Jive)	3.32	3.36	76%	23%	3.37	74%	22%
MICHAEL JACKSON You Rock My World(Epic)	3.17	3.32	86%	27%	3.10	85%	29%

Total sample size is 635 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
P. DIDDY & THE FAMILY Bad Boy For Life (Bad Boy/Arista)	833
TOYA I Do (Arista)	807
LIL' MO Superwoman (Gold Mind/EastWest/EEG)	779
CRAIG DAVID Fill Me In (Wildside/Atlantic)	759
CITY HIGH What Would You Do? (Interscope)	668
AFROMAN Because I Got High (Universal)	646
NELLY Ride Wit Me (Fo' Reel/Universal)	620
JOE F/MYSTIKAL Stutter (Jive)	614
JANET Someone To Call My Lover (Virgin)	612
JUVENILE Set It Off (Cash Money/Universal)	579
JA RULE F/LIL' MO... Put It On Me (Murder Inc./Def Jam/IDJMG)	523
OUTKAST Ms. Jackson (LaFace/Arista)	475
CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	438
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	387
DR. DRE The Next Episode (Aftermath/Interscope)	372
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	369
JA RULE F/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)	355
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	352
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	348
QB FINEST F/NAS Oochie Wally (Columbia)	347

CHR/RHYTHMIC Going For Adds

10/16/01

- B2K Uh Huh (Epic)
- BLAQUE Can't Get It Back (Columbia)
- BUSTA RHYMES Break Ya Neck (Violator/J)
- CRAIG DAVID 7 Days (Wildstar/Atlantic)
- IMX First Time (New Line)
- INDIA.ARIE Strength, Courage & Wisdom (Motown/Universal)
- JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
- JAY-Z Girl's, Girl's, Girls (Roc-A-Fella/IDJMG)
- KURUPT f/JON B Sunshine (Antra/Artemis)
- PINK Get The Party Started (Arista)
- TIMBALAND & MAGOOD All Y'all (BlackGround)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rmmusicmeeting.com



PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Tony Novia:
10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067



Mix Show Top 30

October 12, 2001

- 1 MARY J. BLIGE Family Affair (MCA)
- 2 FABOLOUS 1/NATE DOGG Ya'll Can't Deny It (DS/Elektra/EEG)
- 3 BUBBA SPARXX Ugly (Interscope)
- 4 MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
- 5 JENNIFER LOPEZ I'm Real (Epic)
- 6 112 Dance With Me (Bad Boy/Arista)
- 7 JAGGED EDGE Where The Party At? (So So Def/Columbia)
- 8 JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
- 9 JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
- 10 P. DIDDY & THE FAMILY Bad Boy For Life (Bad Boy/Arista)
- 11 LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)
- 12 ALICIA KEYS Fallin' (J)
- 13 MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
- 14 CITY HIGH Caramel (Interscope)
- 15 USHER U Remind Me (LaFace/Arista)
- 16 TRICK DADDY I'm A Thug (Slip-N-Slide/Atlantic)
- 17 RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)
- 18 NELLY #1 (Priority)
- 19 EVE 1/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)
- 20 GINUWINE Differences (Epic)
- 21 BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)
- 22 112 Peaches & Cream (Arista)
- 23 LIL' MO Gansta (Love 4 The Streets) (EastWest/EEG)
- 24 NELLY FURTADO Turn Off The Light (DreamWorks)
- 25 FAITH EVANS You Gets No Love (Bad Boy/Arista)
- 26 JERMAINE DUPRI Ballin' Out Of Control (So So Def/Columbia)
- 27 AALIYAH Rock The Boat (BlackGround)
- 28 LIL' MO Superwoman (EastWest/EEG)
- 29 FOXY BROWN Candy (Violator/IDJMG)
- 30 PETEY PABLO Raise Up (Jive)



37 CHR/Rhythmic Mix Show Reporters

ARTIST BREAKDOWN

DESTINY'S CHILD

Track: "Emotion"
Label: Columbia



As a declaration of freedom and a celebration of prosperity for women, Destiny's Child performed "Independent Women" — the theme song for the film version of the '70s TV show *Charlie's Angels*. They also released the title track of their 2001 album, *Survivor*, which successfully captured their victory over ridicule, followed by the singles "Bootilicious" and "Brown Eyes." After proclaiming their self-determination, inspiring young women and assuring their strength with captivating hooks and impressive harmony, DC takes listeners to a different but familiar place, where overwhelming sorrow can paralyze the heart.

• While picking up the pieces of a broken heart left by a former lover, the ladies of DC communicate their hurt through the song "Emotion." I had come across a copy of the single on a few different occasions but hadn't taken the time to listen. One day, as I was opening my mail and trying to decide between two CDs for an upcoming Breakdown (neither of which I was excited about), I heard a soulful, passionate harmony seeping out of the office of our AC Editor, Mike Kinoshian. Who was this? It stopped me in my tracks. As I stood in disbelief, I finally heard the hook and realized who it was.

• A touching topic coupled with incredible arrangement and harmony can bring tears to your eyes. DC member Beyoncé Knowles wears two hats in this project, lead singer and executive producer. She sings with so much passion and emotion, you can hear the pain in her voice as she describes the breakup. "It's over and done, but the heartache lives on inside/And who is the one you're clinging to instead of me tonight?" DC sing of a woman who cries secretly, doubting she'll ever find a love like the one she lost. There's no pain greater than the loss of a love, especially a love lost to another.

• Their flawless harmony has reached over 100 million listeners, and their chic style set trends in the fashion community. They have been compared to the likes of TLC, whose mark in the pop, R&B and hip-hop community can still be seen. Destiny's Child have dealt with real topics from the lives of young women today, such as independence, surviving in this bigoted and prejudiced society and being proud of that. They add dealing with a broken heart to the list with "Emotion," a somber ballad and grim reminder of a lost love.

— Renee Bell
Asst. CHR Editor

Contributing Stations

KOBT/Austin, TX	KSEQ/Fresno, CA	KDDN/Monterey-Salinas, CA	KBMB/Sacramento, CA
KISV/Bakersfield, CA	KIKI/Honolulu, HI	WOHT/New York, NY	KSFM/Sacramento, CA
WBHJ/Birmingham, AL	KXME/Honolulu, HI	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	KOCH/Denver, NE	XHTZ/San Diego, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	WPYD/Orlando, FL	KMEL/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KCAQ/Denver-Ventura, CA	KYLD/San Francisco, CA
KPRR/El Paso, TX	KXHT/Memphis, TN	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
WJFX/Ft. Wayne, IN	WPDW/Miami, FL	KXJM/Portland, OR	WLLO/Tampa, FL
KBDS/Fresno, CA	KTTB/Minneapolis, MN	WWKX/Providence, RI	KDHT/Tucson, AZ
			WPGC/Washington, DC

Invest in Your Future and Take Your Career in Programming to the Next Level



As the radio industry changes, you need to change with it.

If you're a programmer, the Radio Advertising Bureau now offers you the opportunity to increase your knowledge of the business and your value to your station. With your Certified Radio Marketing Consultant Program Accreditation (CRMC-PA), you'll combine your expertise in Programming with the vital, career-building knowledge of Sales.

To get a free copy of the CRMC-PA on CD-ROM, watch for it arriving on your desk soon, call the Radio Advertising Bureau at 1-800-232-3131 or log on at <http://www.rab.com>.

Get the credit you deserve. Get certified!





WALT LOVE
babylove@rronline.com

Do You Believe In Majic?

■ **KMJQ/Houston continues to make a difference**

In Houston, the call letters KMJQ are synonymous with positive community involvement. The station has been a beacon of light to African Americans for almost 25 years.

KMJQ debuted as "Majic 102" in 1977 as the first FM station to target blacks in the Houston market. Today KMJQ continues to be a leader in the broadcasting world while also continuing to serve as an advocate for the people of Houston. Whenever and wherever the station can make a positive difference, Majic 102 is always out front along with the city's leadership.

Carl Connor, the station's long-time PD, was recently promoted to Regional VP/Programming for KMJQ parent Radio One. He continues to program KMJQ. Longtime VP/GM Ernie Jackson recently left the company to build an organization geared to helping HIV-infected persons.

here and the quality of the people who are here now continue the heritage of Majic. They love this radio station; being here is more than a job to them. That's what keeps us competitive."

The Best Place To Be

I recently read an article in *Black Enterprise* magazine that said that Houston had surpassed Atlanta as the best city in the United States for African Americans to live, work and raise a family. I mentioned the story to Connor and wanted to know how he felt about being black in Houston.

"Houston is a wonderful place to live, work and have a family," he said. "Mayor Lee Brown, whom we work with very closely, and former Mayor Bob Lanier laid in some excellent growth patterns for the city that made it this way. It's really by design. I agree with *Black Enterprise*, because things have been this way for a while. Nationally, people are just now catching up with what's been happening in this city.

"Houston is a very diverse city, and with diversity comes more opportunities for growth in a number of different areas. That's one of the things you have to look at when a city wants to attract more visitors, business, construction, professionals, etc. Houston has certainly recovered from the downturn in the oil business in the 1980s and rebounded very well."

Here's a quick look at some of the strong ratings KMJQ saw in the spring 2001 Arbitrons. Overall, Majic is tied for second in the market with Clear Channel AC KODA, with a 6.2 share. KMJQ ranks seventh 18-34 with a 5.3, while in its primary demo of 25-54, Majic is tops with a healthy 7.8 share.

This is an even greater achievement when one takes into account that African Americans account for just 17.2% of the total population of Houston. That means that KMJQ's audience no doubt includes Hispanics, Caucasians and the newcomers to Houston, the Vietnamese.

Wide Appeal

Since the spring and fall ratings periods are so important in our industry, I asked Connor if KMJQ had a big blowout type of promotion like the ones many stations schedule in the hope that said promotions will put them over the top. "No," he said. "We didn't have a special promotion in the

spring book. It was just business as usual. To be consistent, to maintain numbers on a regular basis and to progress, it always has to be business as usual.

"I would love to be able to say that we gave away \$100,000 this spring, but that's not true. One of the worst books we've had in recent history was when we gave people the chance to win \$2 million. Go figure! In my opinion, you have to operate the radio station to get winning results on a consistent basis."

How is KMJQ, as an Urban AC, able to appeal to listeners outside of its targeted demos? "We believe in being inclusive, and we believe that our listeners can get the very best music and everything else right here at Majic 102," Connor said. "We stay in the community, and we're involved in all aspects of it, not just things that appeal to an adult audience."

Knowing Connor's work history, I asked him where Houston fits on his impressive list of major-market programming gigs. "It has certainly been the warmest," he says with a laugh.

For the record, Connor has programmed in such cities as Cleveland and Chicago. He continued, "I have to say that it really has been the best, because I've gotten more personal satisfaction from being part of the

"The quality of people who have been here and the quality of the people who are here now continue the heritage of Majic. They love this radio station; being here is more than a job to them."

Majic 102 and Radio One family in Houston than from any other opportunity I've had. It really is a blessing from God that I can continue to be in the business and do so well in my position.



HE'S GOT IT BAD!

When Arista recording artist Usher visited R&R Urban Editor Walt Baby Love at his studio, the young entertainer didn't have to sing a note to impress Love. During a break in taping *The Countdown With Walt Baby Love*, Usher had the syndicated host in stitches.



GIRL, WHO DID YO HAIR?

Recently Soulife/Atlantic recording artist Sunshine Anderson stopped by R&R and visited with the staff. While in club R&R, Anderson and Asst. Urban Editor Tanya O'Quinn talked about hairstyles and herbal cleansing. Pictured showing every tooth in their heads are (l-r) O'Quinn and Anderson.

"The airstaff here at KMJQ is comprised of people who have been on the air for years — Larry Jones, Jeff Harrison, Kandi Eastman, and [the syndicated] Tom Joyner in mornings. Marco Spoon is here, and Jeff and Marco got here back in '95. This staff has been very stable over the years.

"Radio One and [COO] Mary Catherine Sneed love good talent, and they want their radio stations to have the best talent. We all made sure that Larry had a home here, and he is doing an excellent job for us — as he always has."

Good Works

Before we ended our discussion, Connor took a moment to discuss the epidemic of HIV infection. As I mentioned earlier, Ernie Jackson stepped down as VP/GM of KMJQ to start an HIV foundation. He did so because of the number of people who have tested positive in the African-American community.

Connor said, "It's very important for Urban-formatted stations to recognize the epidemic that we have with HIV and to work with whatever

organizations are in their area to help educate people and get them tested and get them treatment. We have to inform people of the dangers and tell them about the treatments.

"The other thing our radio station is involved in is prostate-cancer testing for men, because we lost our friend and associate Leroy Patterson to prostate cancer just a couple of years ago. It's ironic, but the way that Leroy found out was because we were doing a campaign specifically for black men that took place at Baylor College of Medicine here in Houston. Black men have an inordinately high incidence of prostate cancer. After Leroy found out that he had it, he succumbed after approximately four months. That hit us all very hard."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1667
or e-mail:
babylove@rronline.com

THE MUCH ANTICIPATED FOLLOW UP SINGLE FROM
THE SOUNDTRACK THAT BREAKS THE SILENCE

PHAROAHE MONCH
"GOT YOU"

IMPACTING
URBAN MAINSTREAM
OCTOBER
15th & 16th

TRAINING
DAY THE SOUNDTRACK

ALBUM IN STORES NOW!

MOVIE OPENS OCTOBER 5, 2001

Soundtrack Executive Producer: David Ehrlich

PARENTAL
ADVISORY
EXPLICIT CONTENT

WWW.TRAININGDAY.NET



WWW.PRIORITYRECORDS.COM





October 12, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	GINUWINE Differences (Epic)	2680	-29	447768	17	65/0
2	2	MARY J. BLIGE Family Affair (MCA)	2583	-75	398828	13	66/0
3	3	AALIYAH Rock The Boat (BlackGround)	2495	+60	415724	9	64/0
6	4	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	2186	+160	342438	10	64/0
12	5	USHER U Got It Bad (LaFace/Arista)	2142	+447	365222	7	59/3
4	6	JENNIFER LOPEZ I'm Real (Epic)	2095	-212	318962	16	63/0
10	7	MAXWELL Lifetime (Columbia)	2085	+196	317163	12	58/0
7	8	R. KELLY Feelin' On Yo Booty (Jive)	1996	-18	327765	14	63/0
8	9	MICHAEL JACKSON You Rock My World (Epic)	1974	+47	255369	7	63/0
13	10	BUBBA SPARXXX Ugly (Interscope)	1918	+252	296798	7	63/1
5	11	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	1894	-239	311835	13	64/0
9	12	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	1775	-124	278486	14	61/0
19	13	FAITH EVANS You Gets No Love (Bad Boy/Arista)	1552	+227	250290	5	62/1
16	14	PETEY PABLO Raise Up (Jive)	1526	+147	196804	12	61/1
18	15	BRIAN MCKNIGHT Love Of My Life (Motown)	1516	+187	252971	12	59/0
17	16	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	1515	+140	219684	10	58/0
11	17	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	1452	-331	234122	16	65/0
14	18	ALICIA KEYS Fallin' (J)	1423	-181	223629	24	63/0
15	19	JAGGED EDGE Where The Party At (So So Def/Columbia)	1421	-89	235550	21	64/0
20	20	JUVENILE Set It Off (Cash Money/Universal)	1221	-98	168847	17	53/0
22	21	TYRESE What Am I Gonna Do (RCA)	1197	-92	184283	9	59/0
21	22	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	1096	-217	171694	15	61/0
35	23	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	1028	+372	180238	2	2/1
27	24	112 Dance With Me (Bad Boy/Arista)	1014	+106	176011	11	46/3
29	25	CITY HIGH Caramel (Interscope)	976	+172	129642	3	52/1
24	26	USHER U Remind Me (LaFace/Arista)	970	-75	129184	21	61/0
25	27	JAHEIM Just In Case (Divine Mill/WB)	913	-109	152671	23	53/0
23	28	LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)	884	-176	141255	14	58/0
28	29	BABYFACE What If (Arista)	880	+62	126216	7	45/2
39	30	DMX Who We Be (Ruff Ryders/IDJMG)	863	+233	118846	3	58/5
33	31	MARIAH CAREY Don't Stop (Virgin)	815	+110	102320	3	54/1
30	32	RAY-J Formal Invite (Atlantic)	777	+23	89546	6	56/0
31	33	DESTINY'S CHILD Emotion (Columbia)	775	+27	94151	4	47/1
41	34	NELLY #1 (Priority)	745	+135	73846	6	45/1
42	35	JAGGED EDGE Goodbye (So So Def/Columbia)	711	+137	113039	3	57/2
45	36	MR. CHEEKS Lights, Camera, Action (Universal)	667	+134	103268	7	44/3
32	37	JADAKISS Knock Yourself Out (Ruff Ryders/Interscope)	629	-77	81874	9	47/0
36	38	LIL' MO Gangsta (Love 4 The Streets) (Gold Mind/EastWest/EEG)	584	-70	63876	8	46/0
46	39	ANGIE STONE Brotha (J)	560	+48	51498	5	41/1
38	40	LIL' WAYNE Shine (Cash Money/Universal)	534	-103	77914	10	35/0
44	41	JERMAINE DUPRI Ballin' Out Of Control (So So Def/Columbia)	522	-20	69298	6	43/0
Breaker	42	ERICK SERMON I'm Hot (J)	513	+128	54779	1	48/2
37	43	FOXY BROWN Candy (Violator/IDJMG)	504	-136	53127	6	40/0
49	44	KEKE WYATT Nothing In This World (MCA)	483	+61	69212	2	42/2
48	45	LIL' RASCALS Hardball (Columbia)	459	+18	61243	4	31/1
Debut	46	KENNY LATTIMORE Weekend (Arista)	445	+74	49508	1	25/2
Breaker	47	ALICIA KEYS A Woman's Worth (J)	427	+118	76887	1	51/43
Breaker	48	LUDACRIS Fatty Girl (FB/Universal)	421	+170	53009	1	45/4
Breaker	49	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	406	+156	62316	1	52/4
47	50	SUNSHINE ANDERSON Lunch Or Dinner (Soulife/Atlantic)	405	-82	27307	12	25/0

66 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added®

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
JUVENILE From... (Mamma...) (Cash Money/Universal)	44
ALICIA KEYS A Woman's Worth (J)	43
G. DEP Special Delivery (Arista)	27
KARDINAL OFFISHALL Di' Time Killin' (MCA)	18
UNDA PRESSHA Girls Be Lovin' This (Independent)	16
DONZ Give (Heartless)	14
IMX The First Time (New Line)	9
THREE 6 MAFIA Two-Way Freak (Universal)	9
BUSTA RHYMES Break... (Violator/Flipmode/Elektra/EEG)	9
FAT JOE We Thuggin' (Terror Squad/Atlantic)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
USHER U Got It Bad (LaFace/Arista)	+447
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	+372
BUBBA SPARXXX Ugly (Interscope)	+252
FAT JOE We Thuggin' (Terror Squad/Atlantic)	+239
DMX Who We Be (Ruff Ryders/IDJMG)	+233
FAITH EVANS You Gets No Love (Bad Boy/Arista)	+227
MAXWELL Lifetime (Columbia)	+196
BRIAN MCKNIGHT Love Of My Life (Motown)	+187
CITY HIGH Caramel (Interscope)	+172
LUDACRIS Fatty Girl (FB/Universal)	+170

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

ERICK SERMON

I'm Hot (J)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
513/128	48/2	42

ALICIA KEYS

A Woman's Worth (J)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
427/118	51/43	47

LUDACRIS

Fatty Girl (FB/Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
421/170	45/4	48

P. DIDDY & THE FAMILY

Diddy (Bad Boy/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
406/156	52/4	49

JUVENILE

From Her... (Mamma...) (Cash Money/Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
343/100	44/44	N+A

FAT JOE

We Thuggin' (Terror Squad/Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
333/239	48/7	N+A

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

"Hot record...crafted in such a way that he strikes that universal chord, he says just enough for you to fill in the blanks and apply it to your personal situation! The makings of a HIT!!"

ORSEY FULLER,
APD, KKBT-LOS ANGELES

GLENN LEWIS

DON'T YOU FORGET IT



**“ALICIA KEYS IS THE EXCEPTION
TO NEARLY EVERY RULE IN THE
MUSIC INDUSTRY”
BILLBOARD, OCTOBER, 2001**

- ▶ #1 ALBUM FOR 3 WEEKS
- ▶ #1 SINGLE FOR 5 WEEKS
- ▶ VMA “BEST NEW ARTIST IN A VIDEO”
- ▶ ALBUM CERTIFIED TRIPLE PLATINUM AND SOARING!

**AND NOW...
THE RECORD THAT EXPLODES AFTER JUST ONE SPIN**

ALICIA KEYS

A WOMAN’S WORTH

“A WOMAN’S WORTH: A KNOCKOUT!” — *PEOPLE MAGAZINE*

“MAJOR!” — *NEWSWEEK*

“TAKING THE WORLD BY STORM!” — *VIBE MAGAZINE*

THIS WEEKS MOST ADDED RECORD AT R&B RADIO!!!

WBLS - NEWYORK
KKBT - LOS ANGELES
WPHI - PHILADELPHIA
KMJQ - HOUSTON
WJLB - DETROIT
WPEG - CHARLOTTE

WUSL - PHILADELPHIA
WKYS - WASHINGTON
WGCI - CHICAGO
KKDA - DALLAS
KTXQ - DALLAS
WDAS - PHILADELPHIA

WVEE - ATLANTA
KJLH - LOS ANGELES
WRKS - NEWYORK
KRNB - DALLAS
WPWX - CHICAGO
AND MANY MORE!!!



Stations and their adds listed alphabetically by market

Urban

WAJZ/Albany, NY * PD:MD: Sugar Bear APD: Marie Cristal 12 GHOSTFACE KILLAH "Same" 4 ALICIA KEYS "Worth" 1 G. DEP "Special"	WBOT/Boston, MA * PD: Steve Gausby APD: Lamar Robinson MD: T. Clark No Adds	WXHT/Columbia, SC * PD: Chris Conner MD: Bill Cristal 16 JUVENILE "Mamma" 10 ALICIA KEYS "Worth" 4 G. DEP "Special" 4 BUSTY RHYMES "Break" UNDA PRESSHA "Girls"	WJUN/Dulhan, AL PD:MD: Tony Black 15 LIL' JON "Hood" DONZ "Gwe"	KPRR/Kansas City, MO * PD: Sam Weaver APD:MD: Myron Fears 16 ALICIA KEYS "Worth" 6 G. DEP "Special" 2 GHOSTFACE KILLAH "Same" G. DEP "Special" 1 NATE DOGG "Got" ERICK SERMON "Hot"	WQGB/Louisville, KY * PD: Tony Fields MD: Karen Jordan MD: Gerald Harrison 6 ALICIA KEYS "Worth" 2 GHOSTFACE KILLAH "Same" G. DEP "Special" 1 NATE DOGG "Got" ERICK SERMON "Hot"	WQVE/New Orleans, LA * DMPD: Maria Haxton APD:MD: Angela Watson 35 IXX "First" 21 GRAVEYARD SOLDIERS "Thing" 1 LIL' JON "Hood" NATE DOGG "Got" ERICK SERMON "Hot"	WCOX/Richmond, VA * PD: Lamonda Williams MD: B-Rock 32 112 "Dance" 13 JUVENILE "Mamma" 4 UNDA PRESSHA "Girls" ALICIA KEYS "Worth"	WFUN/St. Louis, MO * PD: Mic Fox MD: Koa Koa Thai 5 JUVENILE "Mamma" 1 ROYCE DA 5'9" "Touch" ALICIA KEYS "Worth"
KBCE/Alexandria, LA PD: Roger Moore MD: R.J. Polk 10 ALICIA KEYS "Worth" 10 IXX "First"	WBLK/Buffalo, NY * PD:MD: Skip Dillard 4 KARDINAL OFFSHALL "Kililin" G. DEP "Special" JUVENILE "Mamma" ALICIA KEYS "Worth" BOBBY DIGITAL FRZA "Rhumba" THREE 6 MAFIA "Freak"	WVDM/Columbia, SC * PD:MD: Mike Love APD: Vanessa Pendergrass 4 IXX "First" 2 JUVENILE "Mamma" 4 JUVENILE "Mamma" 2 FAT JOE "Thuggin" 1 LUDACRIS "Fatty" LIL' JON "Hood"	WZFX/Fayetteville, NC * PD: Rod Cruise APD: Taylor Davis MD: Garrett Morgan 27 BUBBA SPARKXXX "Ugly" 16 ALICIA KEYS "Worth" 11 IXX "Cheeks Lights" 4 JUVENILE "Mamma" 2 FAT JOE "Thuggin" 1 LUDACRIS "Fatty" LIL' JON "Hood"	KIIZ/Killeen-Temple, TX PD:MD: Mychal Maguire 17 ALICIA KEYS "Worth" 17 FATIETH "Mamma" 16 MARIAN CAREY "Stop" 15 ERICK SERMON "Hot" 13 WON G FDU QUIK "Wrong" 8 RAS KASS "Back"	WFXM/Macon, GA PD:MD: Derek Harper 20 FATIETH EVANS "Gals" ALICIA KEYS "Worth" UNDA PRESSHA "Girls"	WBSL/New York, NY * PD: Vinny Brown MD: Deneen Womak 9 JAGGED EDGE "Goodbye" 6 JIMMY COZIER "Lose" 2 ALICIA KEYS "Worth"	WOKY/Rochester, NY * PD: Andre Marzel MD: Kalo O'Neal 17 ALICIA KEYS "Worth" JUVENILE "Mamma"	WPHR/Syracuse, NY * PD: Butch Charles MD: Kenny Dees 1 KARDINAL OFFSHALL "Kililin" JIMMY COZIER "Lose" JAGGED EDGE "Goodbye"
WHTA/Atlanta, GA * PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux 8 UNDA PRESSHA "Girls" 5 FAT JOE "Thuggin" 2 G. DEP "Special" 1 NATE DOGG "Got" JUVENILE "Mamma" THREE 6 MAFIA "Freak" USHER "Bad"	WWWZ/Charleston, SC * OMPD: Tony Base MD: Ron Spackacaville 37 JUVENILE "Mamma" 1 KARDINAL OFFSHALL "Kililin" G. DEP "Special" STICKY FINGAZ "Baby"	WFXE/Columbus, GA Int. PD: Michael Soul MD: Alilrin JUVENILE "Mamma" UNDA PRESSHA "Girls" KARDINAL OFFSHALL "Kililin" BUSTY RHYMES "Break" G. DEP "Special" TIMSALAND & MAGOOD "At" WON G FDU QUIK "Wrong"	WZZZ/Ft. Mi * PD:MD: Chris Reynolds 22 ALICIA KEYS "Worth" DMX "Who" JUVENILE "Mamma"	KRRQ/Lafayette, LA * DR: James Alexander PD:MD: Darlene Prejean 34 JUVENILE "Mamma" LUDACRIS "Fatty"	WFBX/Macon, GA PD:MD: Greg Roberts 15 BUBBA SPARKXXX "Ugly" DONZ "Gwe" NATE DOGG "Got"	WOWI/Norfolk, VA * OMPD: Darryl Davis APD:MD: Michael Mauzone 3 G. DEP "Special" 3 P. DIDDY "Diddy" JUVENILE "Mamma" LIL' JON "Hood" MAURICE J "Say" DAWN ROBINSON "Envious"	WTLZ/Saginaw, MI * Int. PD:MD: Long John 8 LIL' RASCALS "Haroball" 1 112 "Dance" JUVENILE "Mamma" ALICIA KEYS "Worth" THREE 6 MAFIA "Freak"	WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G. 26 FAITH EVANS "Gals" 22 USHER "Bad" 14 KEVIN LATTIMORE "Weekend" 1 SHAQUILLE O'NEAL "Sun" G. DEP "Special" JUVENILE "Mamma" ALICIA KEYS "Worth" SASSEY PROJECT "Kiss" WON G FDU QUIK "Wrong"
WVEE/Atlanta, GA * PD: Tony Brown MD: Tasha Love 16 ALICIA KEYS "Worth" 2 FAT JOE "Thuggin"	WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick 38 JUVENILE "Mamma" 14 ALICIA KEYS "Worth" 12 BUSTY RHYMES "Break" 2 FAT JOE "Thuggin"	WTMG/Gainesville-Ocala, FL * PD:MD: Quiny 7 JUVENILE "Mamma" 6 ALICIA KEYS "Worth" G. DEP "Special" GHOSTFACE KILLAH "Same" IXX "First" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" WON G FDU QUIK "Wrong" DONZ "Gwe"	WQHH/Lansing, MI * PD:MD: Brand Johnson 24 112 "Dance" 23 ALICIA KEYS "Worth" 12 JUVENILE "Mamma" 7 RAM-Z "Make" 2 G. DEP "Special" 3 BUSTY RHYMES "Break" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WHRK/Memphis, TN * APD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVPR/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVSP/Oklahoma City, OK * PD: Tony Manday AMD: Eddie Bracco 10 FAT JOE "Thuggin" 13 P. DIDDY "Diddy" 10 UNDA PRESSHA "Girls" JUVENILE "Mamma" ALICIA KEYS "Worth"	WVPH/Philadelphia, PA * PD:MD: Luscious Ice MD: Raphael "Ruff" George 10 ALICIA KEYS "Worth" 6 G. DEP "Special" JUVENILE "Mamma" T.O.K. "Dir"	WKSS/Shreveport, LA * PD:MD: Quinn Echols No Adds
WVFX/Augusta, GA * OMPD: Kevin Fox 5 JUVENILE "Mamma" 4 G. DEP "Special" 3 UNDA PRESSHA "Girls" 1 ALICIA KEYS "Worth"	WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic 10 ALICIA KEYS "Worth" 2 UNDA PRESSHA "Girls" BUSTY RHYMES "Break" G. DEP "Special" 4 JUVENILE "Mamma" RAS KASS "Back" DONZ "Gwe" TONY & TAMI "Breath"	WVCKX/Columbus, OH * PD:MD: Alilrin 28 ALICIA KEYS "Worth" 1 G. DEP "Special" GHOSTFACE KILLAH "Same" IXX "First" KARDINAL OFFSHALL "Kililin" RAS KASS "Back" DONZ "Gwe" THREE 6 MAFIA "Freak" UNDA PRESSHA "Girls"	WVJW/Greenville, SC * PD:MD: Doug Davis 3 KENNY LATTIMORE "Weekend" 2 ALICIA KEYS "Worth"	WVBT/Lexington-Fayette, KY * PD:MD: B.K. Kirkland MD: Karen Jordan MD: Gerald Harrison 3 RAS KASS "Back" G. DEP "Special" IXX "First" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" ALICIA KEYS "Worth" SASSEY PROJECT "Kiss" THREE 6 MAFIA "Freak"	WVOR/Miami, FL * OMPD: James Thomas PD:MD: Cedric Hollywood 6 UNDA PRESSHA "Girls" 3 THREE 6 MAFIA "Freak" 1 JUVENILE "Mamma" 1 BUSTY RHYMES "Break" DONZ "Gwe" FAT JOE "Thuggin" KARDINAL OFFSHALL "Kililin"	WVSS/Charlotte, NC * PD:MD: B.K. Kirkland MD: Karen Jordan MD: Gerald Harrison 3 RAS KASS "Back" G. DEP "Special" IXX "First" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" ALICIA KEYS "Worth" SASSEY PROJECT "Kiss" THREE 6 MAFIA "Freak"	WVPR/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWS/Philadelphia, PA * PD:MD: Luscious Ice MD: Raphael "Ruff" George 10 ALICIA KEYS "Worth" 6 G. DEP "Special" JUVENILE "Mamma" T.O.K. "Dir"
WPRW/Augusta, GA * PD: Tim Snell MD: Nightrain 4 JUVENILE "Mamma" 4 ALICIA KEYS "Worth" 1 G. DEP "Special" 1 NATE DOGG "Got" RAS KASS "Back"	WGCI/Chicago, IL * OMPD: Eroy Smith APD:MD: Carla Boatner 32 MUSIQ "Say" 24 ALICIA KEYS "Worth" 2 KEKE WYATT "Nothing" 2 P. DIDDY "Diddy"	WVUP/Huntsville, AL * PD:MD: Steve Murry 42 JAY-Z "Gwe" 5 UNDA PRESSHA "Girls" 2 BUSTY RHYMES "Break" DONZ "Gwe"	WVWJ/Jackson, MS * PD:MD: Stan Branson 28 JUVENILE "Mamma" 1 G. DEP "Special" KARDINAL OFFSHALL "Kililin" ALICIA KEYS "Worth" DONZ "Gwe" BUSTY RHYMES "Break"	WVTV/Lexington-Fayette, KY * PD:MD: B.K. Kirkland MD: Karen Jordan MD: Gerald Harrison 3 RAS KASS "Back" G. DEP "Special" IXX "First" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" ALICIA KEYS "Worth" SASSEY PROJECT "Kiss" THREE 6 MAFIA "Freak"	WVWV/Milwaukee, WI * PD:MD: Jamil Muhammad MD: Doc Love 2 USHER "Bad" 3 UNDA PRESSHA "Girls" ALICIA KEYS "Worth"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWU/Philadelphia, PA * PD:MD: Luscious Ice MD: Raphael "Ruff" George 10 ALICIA KEYS "Worth" 6 G. DEP "Special" JUVENILE "Mamma" T.O.K. "Dir"	WVWY/Wilmington, DE * PD: Tony Quastina MD: Manuel Mens 1 THREE 6 MAFIA "Freak" 1 JUVENILE "Mamma" P. DIDDY "Diddy"
WEMX/Baton Rouge, LA * OMPD: James Alexander PD:MD: Adrian Long 38 JUVENILE "Mamma" 4 LUDACRIS "Fatty"	WVWX/Chicago, IL * PD: Jay Alan MD: Tracy Reynolds 16 ALICIA KEYS "Worth"	WVWY/Wilmington, DE * PD: Tony Quastina MD: Manuel Mens 1 THREE 6 MAFIA "Freak" 1 JUVENILE "Mamma" P. DIDDY "Diddy"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"
WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"

Monitored Reporters
80 Total Reporters
66 Total Monitored
14 Total Indicator
9 Current Indicator Playlists

Reported Frozen Playlist (1):
WTMP/Tampa, FL
Did Not Report For Two Consecutive Weeks; Data Not Used (4):
WYNN/Florence, SC
WDAI/Myrtle Beach, SC
WVHX/Tallahassee, FL
WVNX/Wilmington, NC

WALR/Atlanta, GA * PU: Jim Kennedy No Adds	WBAV/Charlotte, NC * PD: Tom Avery MD: DJ 8 USHER "Bad" 3 ALICIA KEYS "Worth" SOMMERSLES NUBIAN "Trois"	KRNB/Dallas-Ft. Worth, TX * PD: Al Payne MD: Rudy Fry 16 ALICIA KEYS "Worth"	WUKS/Fayetteville, NC * PD: Rod Cruise APD: Connet Davis MD: Calvin Peze No Adds	WVWJ/Jackson, MS * PD:MD: Stan Branson 28 JUVENILE "Mamma" 1 G. DEP "Special" KARDINAL OFFSHALL "Kililin" ALICIA KEYS "Worth" DONZ "Gwe" BUSTY RHYMES "Break"	KJMS/Memphis, TN * PD: Jay Bell MD: Eileen Nathaniel No Adds	WYLD/New Orleans, LA * PD:MD: Kevin Kofaz APD:MD: Aaron "A.J." Applebe No Adds	WKJS/Richmond, VA * PD:MD: Kevin Kofaz APD:MD: Brandon Moss-Scott "Bye" SOMMERSLES NUBIAN "Trois" USHER "Bad"	WHUR/Washington, DC * PD: Hector Hernandez MD: David A. Dickinson 5 LUTHER VANDROSS "Wait" 6 ALICIA KEYS "Worth" 4 SOMMERSLES NUBIAN "Trois" CARWELL & ELLIOT "Brand"
WVVB/Baltimore, MD * VP/Prog.: Kathy Brown PD: Tim Watts MD: Keith Fisher 2 MARY J. BLIGE "Family" 2 ATHENA GAGE "Wait" USHER "Bad" ALICIA KEYS "Worth" 4 GINUWINE "Difference" 1 ALICIA KEYS "Worth" ANGIE STONE "Brotha"	WVAZ/Chicago, IL * PD: Eroy Smith APD: Amanda Rivera 4 GINUWINE "Difference" 1 ALICIA KEYS "Worth" ANGIE STONE "Brotha"	KTXX/Dallas-Ft. Worth, TX * PD: Gary Leigh REGINA BELLE "Boy" CHAKA DEMUS & PLIERS "Gentle" KENNY LATTIMORE "Weekend"	WVLM/Ft. Pierce, FL * PD:MD: Michael James INDIA ARIEL "Coverage" CHAKA DEMUS & PLIERS "Gentle" SOMMERSLES NUBIAN "Trois"	WVWJ/Jackson, MS * PD:MD: Stan Branson 28 JUVENILE "Mamma" 1 G. DEP "Special" KARDINAL OFFSHALL "Kililin" ALICIA KEYS "Worth" DONZ "Gwe" BUSTY RHYMES "Break"	WHOT/Miami, FL * PD: Derrick Brown APD:MD: Karen Vaughn 8 CHAKA DEMUS & PLIERS "Gentle"	WRKS/New York, NY * PD: Tony Beasley MD: Julie Gustines 11 USHER "Bad" 1 ALICIA KEYS "Worth" 2 REGINA BELLE "Boy"	WKJM/St. Louis, MO * OMPD: Chuck Aubrey MD: Brian Anthony No Adds	WMMJ/Washington, DC * VP/Prog.: & PD: Kathy Brown MD: Mike Chase AMD: James Pair 7 LUTHER VANDROSS "Wait" 2 MARY J. BLIGE "Family" MANHATTAN "Times"
KOXL/Baton Rouge, LA * OMPD: James Alexander PD:MD: Mya Vernon 4 ALICIA KEYS "Worth"	WZAK/Cleveland, OH * PD:MD: Lance Pantan No Adds	WDMK/Detroit, MI * OMPD: Monica Starr APD: Santa "Lady B" Gray MD: Sunny Anderson ALICIA KEYS "Worth"	WQMG/Greensboro, NC * No Adds	WVWJ/Jackson, MS * PD:MD: Stan Branson 28 JUVENILE "Mamma" 1 G. DEP "Special" KARDINAL OFFSHALL "Kililin" ALICIA KEYS "Worth" DONZ "Gwe" BUSTY RHYMES "Break"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"
WBHX/Birmingham, AL * PD: Jay Dizon MD: Darryl Johnson No Adds	WLXC/Columbia, SC * PD:MD: Portia ALICIA KEYS "Worth"	WVWJ/Jackson, MS * PD:MD: Stan Branson 28 JUVENILE "Mamma" 1 G. DEP "Special" KARDINAL OFFSHALL "Kililin" ALICIA KEYS "Worth" DONZ "Gwe" BUSTY RHYMES "Break"	WVWJ/Jackson, MS * PD:MD: Stan Branson 28 JUVENILE "Mamma" 1 G. DEP "Special" KARDINAL OFFSHALL "Kililin" ALICIA KEYS "Worth" DONZ "Gwe" BUSTY RHYMES "Break"	WVWJ/Jackson, MS * PD:MD: Stan Branson 28 JUVENILE "Mamma" 1 G. DEP "Special" KARDINAL OFFSHALL "Kililin" ALICIA KEYS "Worth" DONZ "Gwe" BUSTY RHYMES "Break"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"
WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin" 24 JUVENILE "Mamma" 11 UNDA PRESSHA "Girls" JUVENILE "Mamma" KARDINAL OFFSHALL "Kililin" SASSEY PROJECT "Kiss" UNDA PRESSHA "Girls" DONZ "Gwe"	WVWZ/Dayton, OH * PD:MD: Eileen Nathaniel 39 EIGHTBALL "Playin				

MARKET #1 WBLI/New York Clear Channel (212) 447-1000 Brown/Weeks 12+ Cum 1,470,100

MARKET #2 KKBT/Los Angeles Radio One (310) 521-4661 Scorpio/Fall 12+ Cum 1,284,600

MARKET #3 WGGC/Chicago Clear Channel (312) 986-9090 Smith/Boyer 12+ Cum 918,200

MARKET #4 WPPW/Chicago Clear Channel (219) 933-4455 Alva/Flyers 12+ Cum N/A

MARKET #5 WPHI/Philadelphia Radio One (215) 884-9400 Ice/Groves 12+ Cum 384,600

MARKET #6 WUSL/Philadelphia Clear Channel (610) 453-8800 Cooper/Tyner/Lee 12+ Cum 733,000

MARKET #7 KBBF/Dallas-Ft. Worth Radio One (972) 521-4661 Summers/Kelly 12+ Cum 399,800

MARKET #8 KDKA/Dallas-Ft. Worth Radio One (972) 523-9911 Cheatham 12+ Cum 498,500

MARKET #9 WDTJ/Detroit Radio One (313) 259-2000 Spudd 12+ Cum 519,700

MARKET #10 WJLB/Detroit Clear Channel (313) 985-2000 Holiday/Kelly 12+ Cum 578,300

MARKET #11 WMBZ/Boston Radio One (617) 427-2222 Goulet/Roberson/Clark 12+ Cum 238,100

MARKET #12 WKYS/Washington, DC Radio One (301) 305-1111 Hutchaby/Zo 12+ Cum 847,700

MARKET #13 WHTA/Atlanta Infinity (404) 899-8000 Brown/Low 12+ Cum 853,200

MARKET #14 WVEF/Atlanta Infinity (404) 899-8000 Brown/Low 12+ Cum 853,200

MARKET #15 WEDR/Miami Cox (305) 623-7711 Hollywood 12+ Cum 823,600

MARKET #16 KATZ/St. Louis Clear Channel (314) 989-5108 Mchaleys 12+ Cum 286,600

MARKET #17 WFUN/St. Louis Radio One (314) 989-9550 Fox/Mo/Shay/Koa/Tha 12+ Cum 185,800

MARKET #18 WAMP/Pittsburgh Sheridan (412) 471-2181 Michaels/Lee/DJ Boogie 12+ Cum 173,300

MARKET #19 WENZ/Cleveland Radio One (216) 573-1111 Pantoni/Sytk 12+ Cum 352,700

MARKET #20 WIZF/Cincinnati Blue Chip (513) 679-8000 Davis/Thomas 12+ Cum 166,300

MARKET #30

KPRC/Kansas City
Clear Channel
(816) 763-2040
Wes/Faers
12+ Cume 198,000

HOT 103 JAMZ!
Most continuous music

PLAYS	ARTIST/TITLE	GI (899)
1	THE NOTORIOUS B.I.G./Juicy	60
2	MARY J. BLIGE/Family Affair	5600
3	MICHAEL JACKSON/You Rock My World	5440
4	MAXWELL/Life	5280
5	BRUNO MARS/Just a Little Bit of Your Heart	5280
6	JAGGED EDGE/Where The Party At	4900
7	JAY-Z/Who's In It?	4640
8	ALICIA KEYS/You Don't Care	4640
9	FATHEAD/You Get No Love	4480
10	DESTINY'S CHILD/Emotion	4480
11	BRUNO MARS/Just a Little Bit of Your Heart	4320
12	TRICK DADDY/In a Trug	4320
13	BRUNO MARS/Just a Little Bit of Your Heart	4160
14	JAY-Z/Who's In It?	3840
15	JAY-Z/Who's In It?	3840
16	JAY-Z/Who's In It?	3840
17	JAY-Z/Who's In It?	3840
18	JAY-Z/Who's In It?	3840
19	JAY-Z/Who's In It?	3840
20	JAY-Z/Who's In It?	3840

MARKET #31

WKVM/Minneapolis
Clear Channel
(612) 321-1007
Muhammad/Love
12+ Cume 219,408

V100 JAMZ!

PLAYS	ARTIST/TITLE	GI (899)
1	MARY J. BLIGE/Family Affair	7595
2	MARY J. BLIGE/Family Affair	7595
3	MARY J. BLIGE/Family Affair	7595
4	MARY J. BLIGE/Family Affair	7595
5	MARY J. BLIGE/Family Affair	7595
6	MARY J. BLIGE/Family Affair	7595
7	MARY J. BLIGE/Family Affair	7595
8	MARY J. BLIGE/Family Affair	7595
9	MARY J. BLIGE/Family Affair	7595
10	MARY J. BLIGE/Family Affair	7595
11	MARY J. BLIGE/Family Affair	7595
12	MARY J. BLIGE/Family Affair	7595

MARKET #1

WRKS/New York
Emmis
(212) 242-9870
Bossley/Gustines
12+ Cume 1,397,500

98.7 KISS

PLAYS	ARTIST/TITLE	GI (899)
1	MICHAEL JACKSON/You Rock My World	23128
2	MICHAEL JACKSON/You Rock My World	23128
3	MICHAEL JACKSON/You Rock My World	23128
4	MICHAEL JACKSON/You Rock My World	23128
5	MICHAEL JACKSON/You Rock My World	23128
6	MICHAEL JACKSON/You Rock My World	23128
7	MICHAEL JACKSON/You Rock My World	23128
8	MICHAEL JACKSON/You Rock My World	23128
9	MICHAEL JACKSON/You Rock My World	23128
10	MICHAEL JACKSON/You Rock My World	23128
11	MICHAEL JACKSON/You Rock My World	23128
12	MICHAEL JACKSON/You Rock My World	23128

MARKET #2

KJLL/Los Angeles
Taz
(310) 330-5550
Winston
12+ Cume 428,000

KJLL

PLAYS	ARTIST/TITLE	GI (899)
1	MAXWELL/Life	8275
2	ISLEY BROS./R. ISLEY/Contagious	9003
3	ISLEY BROS./R. ISLEY/Contagious	9003
4	ISLEY BROS./R. ISLEY/Contagious	9003
5	ISLEY BROS./R. ISLEY/Contagious	9003
6	ISLEY BROS./R. ISLEY/Contagious	9003
7	ISLEY BROS./R. ISLEY/Contagious	9003
8	ISLEY BROS./R. ISLEY/Contagious	9003
9	ISLEY BROS./R. ISLEY/Contagious	9003
10	ISLEY BROS./R. ISLEY/Contagious	9003
11	ISLEY BROS./R. ISLEY/Contagious	9003
12	ISLEY BROS./R. ISLEY/Contagious	9003

MARKET #3

WVAZ/Chicago
Clear Channel
(312) 390-5000
Smith/Rivers
12+ Cume 589,800

V100 JAMZ!

PLAYS	ARTIST/TITLE	GI (899)
1	JAY-Z/Who's In It?	5018
2	JAY-Z/Who's In It?	5018
3	JAY-Z/Who's In It?	5018
4	JAY-Z/Who's In It?	5018
5	JAY-Z/Who's In It?	5018
6	JAY-Z/Who's In It?	5018
7	JAY-Z/Who's In It?	5018
8	JAY-Z/Who's In It?	5018
9	JAY-Z/Who's In It?	5018
10	JAY-Z/Who's In It?	5018
11	JAY-Z/Who's In It?	5018
12	JAY-Z/Who's In It?	5018

MARKET #34

WXIC/Columbus, OH
Blue Chip
(614) 487-1444
Strong/Stevens
12+ Cume 175,108

102.5 FM

PLAYS	ARTIST/TITLE	GI (899)
1	MICHAEL JACKSON/You Rock My World	7191
2	MICHAEL JACKSON/You Rock My World	7191
3	MICHAEL JACKSON/You Rock My World	7191
4	MICHAEL JACKSON/You Rock My World	7191
5	MICHAEL JACKSON/You Rock My World	7191
6	MICHAEL JACKSON/You Rock My World	7191
7	MICHAEL JACKSON/You Rock My World	7191
8	MICHAEL JACKSON/You Rock My World	7191
9	MICHAEL JACKSON/You Rock My World	7191
10	MICHAEL JACKSON/You Rock My World	7191
11	MICHAEL JACKSON/You Rock My World	7191
12	MICHAEL JACKSON/You Rock My World	7191

MARKET #37

WFCY/Charlotte
Infinity
(704) 242-2644
Carson/Dick
12+ Cume 251,480

Power 107.5

PLAYS	ARTIST/TITLE	GI (899)
1	ALYX/You Rock The Boat	9852
2	ALYX/You Rock The Boat	9852
3	ALYX/You Rock The Boat	9852
4	ALYX/You Rock The Boat	9852
5	ALYX/You Rock The Boat	9852
6	ALYX/You Rock The Boat	9852
7	ALYX/You Rock The Boat	9852
8	ALYX/You Rock The Boat	9852
9	ALYX/You Rock The Boat	9852
10	ALYX/You Rock The Boat	9852
11	ALYX/You Rock The Boat	9852
12	ALYX/You Rock The Boat	9852

MARKET #5

WDAS/Philadelphia
Clear Channel
(610) 617-5500
Williams/Devis/Gamble
12+ Cume 507,400

106.3 FM

PLAYS	ARTIST/TITLE	GI (899)
1	GRUNWINE/Differences	15505
2	GRUNWINE/Differences	15505
3	GRUNWINE/Differences	15505
4	GRUNWINE/Differences	15505
5	GRUNWINE/Differences	15505
6	GRUNWINE/Differences	15505
7	GRUNWINE/Differences	15505
8	GRUNWINE/Differences	15505
9	GRUNWINE/Differences	15505
10	GRUNWINE/Differences	15505
11	GRUNWINE/Differences	15505
12	GRUNWINE/Differences	15505

MARKET #6

KRNB/Dallas-Ft. Worth
Service
(972) 262-9911
Payne/T
12+ Cume 149,000

106.3 FM

PLAYS	ARTIST/TITLE	GI (899)
1	GRUNWINE/Differences	3528
2	GRUNWINE/Differences	3528
3	GRUNWINE/Differences	3528
4	GRUNWINE/Differences	3528
5	GRUNWINE/Differences	3528
6	GRUNWINE/Differences	3528
7	GRUNWINE/Differences	3528
8	GRUNWINE/Differences	3528
9	GRUNWINE/Differences	3528
10	GRUNWINE/Differences	3528
11	GRUNWINE/Differences	3528
12	GRUNWINE/Differences	3528

MARKET #6

KTXQ/Dallas-Ft. Worth
Radio One
(214) 521-4661
Ligh
12+ Cume 174,900

MAGIC 94.5

PLAYS	ARTIST/TITLE	GI (899)
1	ISLEY BROS./R. ISLEY/Contagious	1536
2	ISLEY BROS./R. ISLEY/Contagious	1536
3	ISLEY BROS./R. ISLEY/Contagious	1536
4	ISLEY BROS./R. ISLEY/Contagious	1536
5	ISLEY BROS./R. ISLEY/Contagious	1536
6	ISLEY BROS./R. ISLEY/Contagious	1536
7	ISLEY BROS./R. ISLEY/Contagious	1536
8	ISLEY BROS./R. ISLEY/Contagious	1536
9	ISLEY BROS./R. ISLEY/Contagious	1536
10	ISLEY BROS./R. ISLEY/Contagious	1536
11	ISLEY BROS./R. ISLEY/Contagious	1536
12	ISLEY BROS./R. ISLEY/Contagious	1536

MARKET #38

WDWJ/Norfolk
Clear Channel
(757) 496-0009
Davis/Mazzone
12+ Cume 227,400

105.3 FM

PLAYS	ARTIST/TITLE	GI (899)
1	MUSIQ/You Get No Love	7038
2	MUSIQ/You Get No Love	7038
3	MUSIQ/You Get No Love	7038
4	MUSIQ/You Get No Love	7038
5	MUSIQ/You Get No Love	7038
6	MUSIQ/You Get No Love	7038
7	MUSIQ/You Get No Love	7038
8	MUSIQ/You Get No Love	7038
9	MUSIQ/You Get No Love	7038
10	MUSIQ/You Get No Love	7038
11	MUSIQ/You Get No Love	7038
12	MUSIQ/You Get No Love	7038

MARKET #32

WQUR/New Orleans
Clear Channel
(504) 827-6000
Harrison/Watson
12+ Cume 285,900

Q93

PLAYS	ARTIST/TITLE	GI (899)
1	MARY J. BLIGE/Family Affair	12115
2	MARY J. BLIGE/Family Affair	12115
3	MARY J. BLIGE/Family Affair	12115
4	MARY J. BLIGE/Family Affair	12115
5	MARY J. BLIGE/Family Affair	12115
6	MARY J. BLIGE/Family Affair	12115
7	MARY J. BLIGE/Family Affair	12115
8	MARY J. BLIGE/Family Affair	12115
9	MARY J. BLIGE/Family Affair	12115
10	MARY J. BLIGE/Family Affair	12115
11	MARY J. BLIGE/Family Affair	12115
12	MARY J. BLIGE/Family Affair	12115

MARKET #7

WDMK/Detroit
Radio One
(313) 259-2000
Star/Gary
12+ Cume 138,900

102.5 FM

PLAYS	ARTIST/TITLE	GI (899)
1	LUTHER VANDROSS/Can Heaven Wait	1891
2	LUTHER VANDROSS/Can Heaven Wait	1891
3	LUTHER VANDROSS/Can Heaven Wait	1891
4	LUTHER VANDROSS/Can Heaven Wait	1891
5	LUTHER VANDROSS/Can Heaven Wait	1891
6	LUTHER VANDROSS/Can Heaven Wait	1891
7	LUTHER VANDROSS/Can Heaven Wait	1891
8	LUTHER VANDROSS/Can Heaven Wait	1891
9	LUTHER VANDROSS/Can Heaven Wait	1891
10	LUTHER VANDROSS/Can Heaven Wait	1891
11	LUTHER VANDROSS/Can Heaven Wait	1891
12	LUTHER VANDROSS/Can Heaven Wait	1891

MARKET #7

WGRP/Detroit
International Mason
(313) 259-8882
Hines
12+ Cume 145,800

102.5 FM

PLAYS	ARTIST/TITLE	GI (899)
1	JAY-Z/Who's In It?	2176
2	JAY-Z/Who's In It?	2176
3	JAY-Z/Who's In It?	2176
4	JAY-Z/Who's In It?	2176
5	JAY-Z/Who's In It?	2176
6	JAY-Z/Who's In It?	2176
7	JAY-Z/Who's In It?	2176
8	JAY-Z/Who's In It?	2176
9	JAY-Z/Who's In It?	2176
10	JAY-Z/Who's In It?	2176
11	JAY-Z/Who's In It?	2176
12	JAY-Z/Who's In It?	2176

MARKET #7

WVXQ/Detroit
Clear Channel
(313) 965-2000
S. Williams
12+ Cume 358,800

102.5 FM

PLAYS	ARTIST/TITLE	GI (899)
1	BRUNO MARS/Just a Little Bit of Your Heart	6003
2	BRUNO MARS/Just a Little Bit of Your Heart	6003
3	BRUNO MARS/Just a Little Bit of Your Heart	6003
4	BRUNO MARS/Just a Little Bit of Your Heart	6003
5	BRUNO MARS/Just a Little Bit of Your Heart	6003
6	BRUNO MARS/Just a Little Bit of Your Heart	6003
7	BRUNO MARS/Just a Little Bit of Your Heart	6003
8	BRUNO MARS/Just a Little Bit of Your Heart	6003
9	BRUNO MARS/Just a Little Bit of Your Heart	6003
10	BRUNO MARS/Just a Little Bit of Your Heart	6003
11	BRUNO MARS/Just a Little Bit of Your Heart	6003
12	BRUNO MARS/Just a Little Bit of Your Heart	6003

MARKET #44

WQQK/Nashville
Midwestern
(615) 321-1067
Dove/Love
12+ Cume 189,700

92.0
The People's Nation

PLAYS	ARTIST/TITLE	GI (899)
1	MICHAEL JACKSON/You Rock My World	5072
2	MICHAEL JACKSON/You Rock My World	5072
3	MICHAEL JACKSON/You Rock My World	5072
4	MICHAEL JACKSON/You Rock My World	5072
5	MICHAEL JACKSON/You Rock My World	5072
6	MICHAEL JACKSON/You Rock My World	5072
7	MICHAEL JACKSON/You Rock My World	5072
8	MICHAEL JACKSON/You Rock My World	5072
9	MICHAEL JACKSON/You Rock My World	5072
10	MICHAEL JACKSON/You Rock My World	5072
11	MICHAEL JACKSON/You Rock My World	5072
12	MICHAEL JACKSON/You Rock My World	5072

MARKET #45

WHRK/Memphis
Clear Channel
(901) 529-3500
Bel/Nathaniel
12+ Cume 285,900

95.3

PLAYS	ARTIST/TITLE	GI (899)
1	R. KELLY/You Get No Love	10540
2	R. KELLY/You Get No Love	10540
3	R. KELLY/You Get No Love	10540
4	R. KELLY/You Get No Love	10540
5	R. KELLY/You Get No Love	10540
6	R. KELLY/You Get No Love	10540
7	R. KELLY/You Get No Love	10540
8	R. KELLY/You Get No Love	10540
9	R. KELLY/You Get No Love	10540
10	R. KELLY/You Get No Love	10540
11	R. KELLY/You Get No Love	10540
12	R. KELLY/You Get No Love	10540

MARKET #9

WHUR/Washington, DC
Howard University
(202) 850-3500
Harris/Dickinson
12+ Cume 482,500

WHUR 96.3
LOUD (STATION)

PLAYS	ARTIST/TITLE	GI (899)
1	MAXWELL/Life	6240
2	MAXWELL/Life	6240
3	MAXWELL/Life	6240
4	MAXWELL/Life	6240
5	MAXWELL/Life	6240
6	MAXWELL/Life	6240
7	MAXWELL/Life	6240
8	MAXWELL/Life	6240
9	MAXWELL/Life	6240
10	MAXWELL/Life	6240
11	MAXWELL/Life	6240
12	MAXWELL/Life	6240

MARKET #9

WMJM/Washington, DC
Radio One
(202) 306-1111
C. Williams/Scott/Par
12+ Cume 413,100

96.3

PLAYS	ARTIST/TITLE	GI (899)
1	LUTHER VANDROSS/Can Heaven Wait	8200
2	LUTHER VANDROSS/Can Heaven Wait	8200
3	LUTHER VANDROSS/Can Heaven Wait	8200
4	LUTHER VANDROSS/Can Heaven Wait	8200
5	LUTHER VANDROSS/Can Heaven Wait	8200
6	LUTHER VANDROSS/Can Heaven Wait	8200
7	LUTHER VANDROSS/Can Heaven Wait	8200
8	LUTHER VANDROSS/Can Heaven Wait	8200
9	LUTHER VANDROSS/Can Heaven Wait	8200
10	LUTHER VANDROSS/Can Heaven Wait	8200
11	LUTHER VANDROSS/Can Heaven Wait	8200
12	LUTHER VANDROSS/Can Heaven Wait	8200

MARKET #10

WKJQ/Houston-Gastonia
Radio One
(713) 823-1100
Conner/Choice
12+ Cume 347,300

MAGIC 102

PLAYS	ARTIST/TITLE	GI (899)
1	BRUNO MARS/Just a Little Bit of Your Heart	5072
2	BRUNO MARS/Just a Little Bit of Your Heart	5072
3	BRUNO MARS/Just a Little Bit of Your Heart	5072
4	BRUNO MARS/Just a Little Bit of Your Heart	5072
5	BRUNO MARS/Just a Little Bit of Your Heart	5072
6	BRUNO MARS/Just a Little Bit of Your Heart	5072
7	BRUNO MARS/Just a Little Bit of Your Heart	5072
8	BRUNO MARS/Just a Little Bit of Your Heart	5072
9	BRUNO MARS/Just a Little Bit of Your Heart	5072
10	BRUNO MARS/Just a Little Bit of Your Heart	5072
11	BRUNO MARS/Just a Little Bit of Your Heart	5072
12	BRUNO MARS/Just a Little Bit of Your Heart	5072

**ARTIST
BREAKDOWN**

ARTIST: **FABOLOUS**
ALBUM: **GHETTO FABOLOUS**
LABEL: **DESERT STORM/
ELEKTRA/EEG**

Get in; get out. That was my game plan. All I needed to do was drop off a ticket to a friend, and I was on my way to dinner at Mr. Chow's. It's funny how things never go the way they're planned.

Once inside 345 N. Maple Drive, I became a prisoner. Elektra Promotion Asst. Jay Gross introduced me to Dir./Publicity Gihan Salem, and, after we said our how do you do's, Gihan asked me about writing something on Fabolous. (This was where I became deathly ill and had to leave in a hurry.)

After requesting a press kit — which she quickly handed me — I proceeded to the conference room, where Gross and Publicity Coordinators Greg Terlizzi and Beth Sullivan were preparing to watch the new Michael Jackson video. Since that never happened due to time confusion (thanks, Greg!), we chilled.

As I watched Beth care for her day-old tattoo, I thought about where I would get my next one. Because I'm a child of the '60s, my mind wandered from thought to thought. Fabolous. Tattoo. Review Fabolous. Get tattoo. I do remember someone calling Fabolous the next Mase, which wasn't a good thing, 'cause I wasn't really feeling Mase, so I was kind of leery about *Ghetto Fabolous*.

Though the debut single, "Can't Deny It" — featuring the most popular hook singer of hip-hop, Nate Dogg — is something to write home about, it didn't pimp-slap me into reviewing it. I got it! My next tattoo will be a barcode on my neck. That was easy ... let's see if reviewing this joint is going to be as simple.

"Ya'll can't deny it. I'm a f****ng rider/You don't want to f**k with me," confidently expresses this 20-ish lyricist. But don't think this newcomer is being arrogant for no reason. While performing an on-air audition for producer and music-industry wiz DJ Clue, he had to keep the entire city of New York (well, at least those who listen to WQHT [Hot 97]) entertained.

The then-18-year-old rapper was told that he had a chance to be on the radio. Seeing that op-

portunity as his moment to shine, Fab gave his best freestyle performance. Consequently, he was placed on some mix CDs and given a slot on the Hard Knock Life Tour. He was also signed to Clue's imprint, Desert Storm.

What a way to introduce yourself to the world! "Can't Deny It" is full of self-praises bouncing off a bangin' track. (I must have been in love and caught up in ballads, 'cause this joint is hypnotic.) If the second single, "Holla Back (Young'n)," sounds kind of familiar, it's because super-producers The Neptunes got involved. Don't be surprised if this active beat takes control of your mind and all you can say is, "Woo woo!"

Junior Mafia's "Players' Anthem" equals Fabolous' "Get Right." Murder Inc.'s Ja Rule rides shotgun on the mesmerizing melody of "Ride for This." Whoa! Here comes my babydaddy, his twin brother and two of their friends! Jagged Edge support Fab on this tune about a playa retiring. "I'll Trade It All" is what dude is promising just to have babygirl in his life. From the bling-bling to the chedda to the whips, whatever needs to go for babygirl to join his team will be sacrificed.



Fabolous

There is no need for self-improvement on track No. 9. Lil' Mo wants Fab to stay the thug he was when she met him. Borrowing the melody of "I Wonder If I Take You Home," this rhyme bases its theme smack-dab in the middle of realness: What she sees is what she wants.

Yo! Check out who is the weakest link in the intellectually challenging "Get Smart." (I know I don't qualify.) Producer Just Blaze gives you a lot to move to in the animated beat of "Ma Be Easy." This is a great tune to blast in the clubs, where many of the money-seeking females need to heed this message: Fab is no one's sponsor.

Fabolous' laid-back style is reminiscent of Puffy's bad-boy-turned-good. However, I'm feelin' Fabolous. (Mase was a little too laid-back for me. I don't think he opened his mouth too often while spittin' a rhyme.) And even though he was reared on the East Coast, Fab's style seems straight outta the West Coast — complete with the easygoing, floating-on-a-wave vibe.

Ghetto Fabolous combines the best of both coasts. The mellow mentality of the West flows over the upbeat, energetic attitude of the East. A true match made in the studio, Fabolous got some s**t going on his joint. And his choice of producers deserves honorable mention, 'cause most of these tracks warrant a thumbs-up. I'm just hoping his next joint keeps the momentum going. Peace.

— Tanya O'Quinn
Asst. Urban Editor

Urban New & Active

GERALD LEVERT Made To Love Ya (<i>EastWest/EEG</i>) Total Plays: 385, Total Stations: 23, Adds: 1	PROPHET JONES Lifetime (<i>Motown</i>) Total Plays: 314, Total Stations: 26, Adds: 1
GHOSTFACE KILLAH Never Be... (<i>Razor Sharp/Epic</i>) Total Plays: 382, Total Stations: 34, Adds: 6	DRUNKEN MASTER 50 Playaz Deep (<i>FB/Universal</i>) Total Plays: 301, Total Stations: 20, Adds: 0
JESSE POWELL Something In The Past (<i>Silas/MCA</i>) Total Plays: 351, Total Stations: 24, Adds: 0	NATE DOGG I Got Love (<i>Elektra/EEG</i>) Total Plays: 266, Total Stations: 30, Adds: 3
ALLURE Enjoy Yourself (<i>MCA</i>) Total Plays: 348, Total Stations: 20, Adds: 0	LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (<i>TVT</i>) Total Plays: 242, Total Stations: 36, Adds: 6
JUVENILE From Her Mamma... (<i>Cash Money/Universal</i>) Total Plays: 341, Total Stations: 44, Adds: 44	SHAQUILLE O'NEAL In The Sun (<i>T.W.isM/Trauma</i>) Total Plays: 212, Total Stations: 33, Adds: 2
ROYCE DA 5'9" You Can't Touch Me (<i>Columbia</i>) Total Plays: 341, Total Stations: 30, Adds: 1	BOBBY DIGITAL F/RZA The Rhumba (<i>Koch</i>) Total Plays: 199, Total Stations: 21, Adds: 1
FAT JOE We Thuggin' (<i>Terror Squad/Atlantic</i>) Total Plays: 333, Total Stations: 48, Adds: 7	DAWN ROBINSON Envious (<i>Q</i>) Total Plays: 196, Total Stations: 21, Adds: 2

Songs ranked by total plays

URBAN Indicator

Most Added

ALICIA KEYS A Woman's Worth (<i>J</i>)	5
DONZ Give (<i>Heartless</i>)	3
JUVENILE From Her Mamma (Mamma Got...) (<i>Cash Money/Universal</i>)	3
FAITH EVANS You Gets No Love (<i>Bad Boy/Arista</i>)	2
DMX Who We Be (<i>Ruff Ryders/IDJMG</i>)	2
IMX The First Time (<i>New Line</i>)	2
UNDA PRESSHA Girls Be Lovin' This (<i>Independent</i>)	2
WON G F/DJ QUIK Nothing's Wrong (<i>TNO</i>)	2
FAT JOE We Thuggin' (<i>Terror Squad/Atlantic</i>)	1
MARIAH CAREY Don't Stop (<i>Virgin</i>)	1
JAGGED EDGE Goodbye (<i>So So Def/Columbia</i>)	1
BUBBA SPARXXX Ugly (<i>Interscope</i>)	1
ERICK SERMON I'm Hot (<i>J</i>)	1
P. DIDDY & THE FAMILY Diddy (<i>Bad Boy/Arista</i>)	1
LINA It's Alright (<i>Atlantic</i>)	1
RAS KASS Back It Up (<i>Priority</i>)	1
NATE DOGG I Got Love (<i>Elektra/EEG</i>)	1
G. DEP Special Delivery (<i>Arista</i>)	1
JAY-Z Girls, Girls, Girls (<i>Roc-A-Fella/IDJMG</i>)	1
KARDINAL OFFISHALL O' Time Killin' (<i>MCA</i>)	1

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
P. DIDDY & THE FAMILY Bad Boy For Life (<i>Bad Boy/Arista</i>)	711
JILL SCOTT The Way (<i>Hidden Beach/Epic</i>)	702
PUBLIC ANNOUNCEMENT John Doe (<i>RCA</i>)	651
112 Peaches & Cream (<i>Bad Boy/Arista</i>)	643
ERICK SERMON Music (<i>Interscope</i>)	579
MUSIQ Girl Next Door (<i>Def Soul/IDJMG</i>)	569
EVE F/GWEN STEFANI Let Me Blow Ya Mind (<i>Ruff Ryders/Interscope</i>)	530
MISSY ELLIOTT Get Ur Freak On (<i>Gold Mind/EastWest/EEG</i>)	519
VIOLATOR F/BUSTA RHYMES What It Is (<i>Violator/Loud/Columbia</i>)	483

URBAN Going For Adds 10/16/01

- BLAQUE** Can't Get It Back (*Columbia*)
- B2K** Uh Huh (*Epic*)
- BUSTA RHYMES** Break Ya Neck (*Violator/J*)
- CRAIG DAVID** 7 Days (*Wildstar/Atlantic*)
- CYPRESS HILL** Lowrider (*Columbia*)
- DUNGEON FAMILY** Trans DF Express (*Arista*)
- INDIA.ARIE** Strength, Courage & Wisdom (*Motown*)
- JAGUAR WRIGHT** Ain't Nobody Playin' (*MCA*)
- JAY-Z** Girls, Girls, Girls (*Roc-A-Fella/IDJMG*)
- KURUPT f/JON B** Sunshine (*Antra/Artemis*)
- PHARAOHE MONCH** Got You (*Rawkus/Priority*)
- TIMBALAND & MAGOO** All Y'all (*BlackGround*)
- TOO SHORT** I Got Lov (*Shorty/Jive*)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rmmusicmeeting.com



URBAN AC Going For Adds 10/16/01

- BONEY JAMES f/DAVE HOLLISTER** Something Inside (*Warner Bros.*)
- INDIA.ARIE** Strength, Courage & Wisdom (*Motown*)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rmmusicmeeting.com



R&R Urban AC Top 30



October 12, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	MAXWELL Lifetime (Columbia)	989	+5	153687	12	37/0
	2	BRIAN MCKNIGHT Love Of My Life (Motown)	889	+56	142371	13	36/0
8	3	GERALD LEVERT Made To Love Ya (EastWest/EEG)	718	+91	112603	14	35/0
3	4	ALICIA KEYS Fallin' (J)	701	-73	119154	24	34/0
6	5	LUTHER VANDROSS Take You Out (J)	689	-35	122075	24	37/0
5	6	JILL SCOTT The Way (Hidden Beach/Epic)	685	-44	116158	20	36/0
4	7	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	681	-67	103970	17	36/0
10	8	GINUWINE Differences (Epic)	644	+72	103745	10	26/1
9	9	BABYFACE What If (Arista)	636	+27	104294	10	36/0
7	10	MICHAEL JACKSON You Rock My World (Epic)	630	-30	104059	7	36/0
11	11	JAHEIM Just In Case (Divine Mill/WB)	512	-6	95469	22	34/0
16	12	O'JAYS Let's Ride (MCA)	442	+54	70305	10	32/0
18	13	LUTHER VANDROSS Can Heaven Wait (J)	387	+51	42662	6	34/3
17	14	ERICK SERMON Music (Interscope)	384	+8	68993	17	28/0
13	15	JESSE POWELL Something In The Past (Silas/MCA)	376	-25	62241	14	28/0
12	16	INDIA.ARIE Brown Skin (Motown)	362	-42	75635	17	32/0
15	17	MUSIQ Girl Next Door (Def Soul/IDJMG)	362	-29	58851	8	29/0
20	18	KENNY LATTIMORE Weekend (Arista)	353	+84	56939	10	22/1
19	19	MARIAH CAREY Never Too Far (Virgin)	327	+40	50363	7	27/0
21	20	ANGIE STONE Brotha (J)	252	+20	35612	5	23/2
22	21	MARY J. BLIGE Family Affair (MCA)	236	+6	49478	9	12/2
27	22	ATHENA CAGE Until You Come Back To Me (Priority)	225	+42	20118	4	18/1
25	23	BLU CANTRELL I'll Find A Way (Arista)	214	+23	31645	5	21/0
26	24	SILK Ebony Eyes (Elektra/EEG)	209	+21	25322	5	15/0
29	25	AALIYAH Rock The Boat (BlackGround)	184	+30	23872	2	12/1
Debut	26	REGINA BELLE Ooh Boy (Peak/Concord)	175	+54	19368	1	18/3
28	27	SYLEENA JOHNSON Hit On Me (Jive)	161	-8	19857	4	18/0
Debut	28	PRU Aaroma (Capitol)	135	+35	14962	1	17/0
-	29	LOVE DOCTOR Slow Roll It (Universal)	117	+6	9571	4	9/0
Debut	30	MAXWELL This Woman's Work (Columbia)	97	+21	22862	1	0/0

37 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

PROPHET JONES Lifetime (Motown)
Total Plays: 83, Total Stations: 6, Adds: 0

JAGGED EDGE Goodbye (So So Def/Columbia)
Total Plays: 72, Total Stations: 7, Adds: 0

PHIL PERRY Spirit Of Love (Peak/Concord)
Total Plays: 68, Total Stations: 6, Adds: 0

ALICIA KEYS A Woman's Worth (J)
Total Plays: 67, Total Stations: 20, Adds: 18

USHER U Got It Bad (LaFace/Arista)
Total Plays: 67, Total Stations: 12, Adds: 9

KEKE WYATT Nothing In This World (MCA)
Total Plays: 66, Total Stations: 11, Adds: 1

PAM & DODI Don't Have To (D.E.G./MCA)
Total Plays: 61, Total Stations: 8, Adds: 0

DAZZ BAND You Are My Starship (Major Hits)
Total Plays: 55, Total Stations: 8, Adds: 0

MAURICE J Say You Will (Phoenix/Orpheus)
Total Plays: 42, Total Stations: 5, Adds: 1

PATTI AUSTIN Make It Right (Qwest/WB)
Total Plays: 40, Total Stations: 14, Adds: 2

MICHAEL COOPER Your Face (Major Hits)
Total Plays: 30, Total Stations: 5, Adds: 0

JIMMY COZIER So Much To Lose (J)
Total Plays: 28, Total Stations: 6, Adds: 1

TRANSITIONS Straight Lovin' (Biv 10/Universal)
Total Plays: 26, Total Stations: 4, Adds: 0

Songs ranked by total plays

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
ALICIA KEYS A Woman's Worth (J)	18
USHER U Got It Bad (LaFace/Arista)	9
CHAKA DEMUS & PLIERS Gentle (Island Jamaica/Island)	4
JIMMY SOMMERS F/LES NUBIANS Menage... (Higher Octave)	4
LUTHER VANDROSS Can Heaven Wait (J)	3
REGINA BELLE Ooh Boy (Peak/Concord)	3
SUE ANN CARWELL/RICHARD ELLIOT Brand... (GRP/VMG)	3
ANGIE STONE Brotha (J)	2
PATTI AUSTIN Make It Right (Qwest/WB)	2
MARY J. BLIGE Family Affair (MCA)	2
BRANDY MOSS-SCOTT Bye-Bye Baby (Heavenly Tunes)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GERALD LEVERT Made To Love Ya (EastWest/EEG)	+91
KENNY LATTIMORE Weekend (Arista)	+84
GINUWINE Differences (Epic)	+72
JILL SCOTT A Long Walk (Hidden Beach/Epic)	+58
BRIAN MCKNIGHT Love Of My Life (Motown)	+56
O'JAYS Let's Ride (MCA)	+54
REGINA BELLE Ooh Boy (Peak/Concord)	+54
LUTHER VANDROSS Can Heaven Wait (J)	+51
JAGGED EDGE Where The Party At (So So Def/Columbia)	+45
ALICIA KEYS A Woman's Worth (J)	+43

Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

PRU
"a a r o m a"

New Activity: KMJQ 14x
Debut 28 R&R Urban A/C
Debut 31* Adult R&B Monitor

Mixed by Mike Shipley



BONEY JAMES SOMETHING INSIDE

IMPACTING SOMETHING
"SMOOTH" AT URBAN A
OCTOBER 15th & 16th

FEATURING **DAVE HOLLISTER**

CO-WRITTEN BY ANGIE STONE | the first single from the driving new CD **RIDE**

"RIDIN'" ON EARLY AIRPLAY IN THESE MARKETS:

WWIN KJLH WHUR WJTT
WGPR KJMS KOKY WLVA
WHQT – 15 spins & Heavy Phones

On Your Desk – Play It Now!!!

PRODUCED BY PAUL BROWN AND BONEY JAMES | MANAGEMENT DIRECT MANAGEMENT GROUP, INC. STEVEN JENSEN & MARTIN KIRKUP, DAVE COLLINS
DAVE HOLLISTER APPEARS COURTESY OF DEF SQUAD/DREAMWORKS RECORDS

www.boneyjames.com  www.wbr.com

©2001 Warner Bros. Records Inc. Warner Bros. Group, An AOL Time Warner Company



LON HELTON
lhelton@ronline.com

AQH, AQH, Who Has The AQH?

■ A daypart-by-daypart analysis of Country's top stations

How do the USA's top Country outlets stack up daypart by daypart? How do mornings compare to afternoons — or to middays? And how does your station compare?

To help with that little exercise, here's a look at the AQH shares by daypart for 169 Country stations in the top 140 markets. By the way, it's these figures R&R will be using to formulate the weights that will be used to tabulate the Country chart in the coming weeks.

All figures are Arbitron spring 2001. A huge thank you to Mediabase's Rich Meyer and Mike Clark for their assistance in assembling these numbers.

Call/City	6-10am	10am-3pm	3-7pm	7pm-mid.	Mid.-6am
WQMX/Akron	12,200	14,600	12,000	4,600	1,600
WGNA/Albany, NY	24,500	24,900	19,500	7,300	3,100
KBQI/Albuquerque	9,700	10,600	8,900	2,800	1,200
KRST/Albuquerque	7,400	8,000	7,100	1,800	1,000
WCTO/Allentown	16,700	16,300	13,900	5,000	2,500
WNCY/Appleton, WI	13,000	15,800	11,600	3,000	1,100
WKHX/Atlanta	34,300	30,500	29,700	10,600	3,600
WYAY/Atlanta	23,200	24,900	22,200	7,900	3,500
WKXC/Augusta, GA	7,000	7,500	7,200	3,400	700
KASE/Austin	15,100	18,000	14,400	3,200	1,900
KUZZ/Bakersfield	10,400	9,300	7,600	2,000	1,400
WPOC/Baltimore	37,300	42,500	31,300	9,700	6,500
WTGE/Baton Rouge	4,800	4,500	4,600	2,500	1,800
WYNK/Baton Rouge	11,700	12,200	9,800	3,000	1,700
KAYD/Beaumont, TX	5,400	5,800	4,400	1,100	1,100
WKNN/Biloxi, MS	4,700	5,500	4,300	1,000	400
WDXB/Birmingham	6,400	8,900	7,800	2,200	600
WZZK/Birmingham	23,800	23,800	16,600	5,500	2,500
KIZN/Boise, ID	4,800	6,100	5,100	1,100	600
KQFC/Boise, ID	4,500	5,100	3,500	1,000	800
WKLB/Boston	26,100	35,600	26,000	6,200	2,000
WYRK/Buffalo	20,200	27,000	19,100	7,100	2,400
WEZL/Charleston, SC	6,900	6,500	5,500	1,200	800
WNKT/Charleston, SC	3,400	4,300	4,600	1,800	300
WKKT/Charlotte	17,500	17,200	14,800	5,200	1,200
WSDC/Charlotte	23,500	30,200	22,300	5,100	1,300
WUSY/Chattanooga, TN	24,700	27,100	23,100	8,400	3,900
WUSN/Chicago	36,900	46,700	40,500	12,000	3,500
WUBE/Cincinnati	18,000	21,000	15,800	4,900	1,900
WYGY/Cincinnati	11,800	13,900	12,400	3,600	2,100
WGAR/Cleveland	22,900	29,700	22,100	7,200	3,000
KCCY/Colorado Springs	6,400	7,000	5,800	1,600	700
KKCS/Colorado Springs	6,000	6,700	4,300	1,700	1,400
WCOS/Columbia, SC	12,300	11,200	9,900	3,200	1,400
WCOL/Columbus, OH	17,200	16,300	12,700	5,000	2,200
WHOK/Columbus, OH	12,500	13,100	12,200	3,700	1,300
KRYS/Corpus Christi, TX	8,400	8,800	7,000	2,900	1,500
KPLX/Dallas	47,500	52,600	44,900	12,800	3,000
KSCS/Dallas	42,200	38,300	30,100	9,700	4,400
WBKI/Dayton	2,500	3,900	2,900	800	300
WHKD/Dayton	18,000	21,500	16,400	5,100	2,600
WGNE/Daytona Beach	6,500	8,100	6,000	2,700	2,300
KYGO/Denver	29,400	35,500	28,500	7,900	4,300
KHKI/Des Moines	6,800	7,700	6,100	2,300	1,400
KJJY/Des Moines	7,200	5,700	5,100	1,400	1,100
WYCO/Detroit	23,700	37,400	32,900	9,900	3,700
KHEY/El Paso	6,900	6,700	5,700	1,400	2,300
WKML/Fayetteville, NC	14,400	17,100	13,800	4,300	2,000
WQHH/Ft. Wayne, IN	7,000	8,100	5,700	2,200	1,900
KSKS/Fresno	12,300	12,500	9,500	3,400	2,000
KUAD/Ft. Collins, CO	5,700	6,600	4,700	1,400	800
WCKT/Ft. Myers	5,500	6,300	5,000	1,500	500

Call/City	6-10am	10am-3pm	3-7pm	7pm-mid.	Mid.-6am
WWGR/Ft. Myers	7,000	8,200	5,800	1,600	400
WOGK/Gainesville	9,700	11,300	9,800	3,300	900
WTRS/Gainesville	2,800	3,600	3,000	1,000	300
WBCT/Grand Rapids	31,600	33,700	26,600	8,700	4,700
WMUS/Grand Rapids	6,100	6,800	5,000	1,300	1,000
WTQR/Greensboro	32,900	31,300	24,500	7,800	3,900
WWCC/Greensboro	4,500	4,100	5,000	1,700	600
WRNS/Greenville, NC	14,800	18,200	15,700	4,000	1,900
WESC/Greenville, SC	17,400	18,600	15,100	4,900	2,300
WSSL/Greenville, SC	22,300	23,200	18,200	5,900	1,500
WRBT/Harrisburg	9,700	9,800	6,400	1,500	1,200
WRKZ/Harrisburg	14,800	14,200	10,300	3,400	1,800
WYVZ/Hartford	23,900	25,900	22,000	5,100	2,200
KIKK/Houston	12,000	11,600	12,000	4,400	2,700
KILT/Houston	39,400	44,100	39,600	12,600	5,500
KBQO/Houston	22,600	25,000	21,400	8,900	4,400
WDRM/Huntsville, AL	17,500	15,700	13,000	4,700	4,200
WFMS/Indianapolis	31,300	31,300	28,100	10,600	4,900
WMSI/Jackson, MS	12,300	13,300	10,500	3,300	1,400
WUSJ/Jackson, MS	3,800	5,500	4,200	1,500	300
WQIK/Jacksonville	16,100	17,300	13,400	3,200	2,100
WRDD/Jacksonville	6,300	8,200	7,900	2,000	600
WBOJ/Johnson City	18,600	19,900	17,100	6,800	3,100
KBEQ/Kansas City	14,300	14,100	12,100	3,900	2,500
KFKF/Kansas City	17,700	19,900	14,200	4,300	3,000
WDAF/Kansas City	33,100	22,900	17,200	5,500	4,700
WDFX/Knoxville	40,400	37,200	30,100	10,700	6,700
KMDL/Lafayette, LA	4,000	6,500	5,000	2,000	600
KXKC/Lafayette, LA	6,900	7,700	5,400	1,600	700
WPCV/Lakeland	17,000	17,000	16,600	6,700	2,000
WIOV/Lancaster, PA	9,400	11,400	7,800	2,000	1,100
WITL/Lansing, MI	14,000	13,300	9,700	3,100	2,500
KWNR/Las Vegas	17,100	19,000	13,700	3,300	2,400
WBUL/Lexington, KY	8,700	11,400	8,200	3,000	1,700
WVLK/Lexington, KY	10,200	9,700	8,600	3,800	1,500
KDDK/Little Rock	2,500	3,400	3,000	800	200
KSSN/Little Rock	16,200	15,500	14,600	4,900	1,900
KZLA/Los Angeles	46,700	61,100	50,300	17,900	5,200
WAMZ/Louisville	21,800	27,200	23,600	7,600	4,100
WWQM/Madison, WI	7,200	7,100	5,700	1,400	800
KTEX/McAllen, TX	8,200	10,000	7,200	3,600	2,100
WGKX/Memphis	14,800	16,700	14,600	5,000	1,500
WKIS/Miami	22,500	30,000	25,400	8,900	2,700
WMIL/Milwaukee	22,200	24,000	17,000	5,800	4,300
KEEY/Minneapolis	28,100	31,400	27,100	7,600	5,000
WKSJ/Mobile	14,200	16,500	13,500	3,600	2,800
KATM/Modesto, CA	16,600	17,700	14,400	3,700	2,200
KTOM/Monterey	3,200	6,800	5,000	1,000	200
WKDF/Nashville	13,400	14,200	11,600	4,800	2,800
WSIX/Nashville	21,000	16,900	12,900	3,700	1,700
WSM-AM/Nashville	11,900	8,400	7,800	4,900	2,400
WSM-FM/Nashville	14,500	13,800	11,000	3,800	2,600
WNOE/New Orleans	12,300	17,500	13,500	4,800	2,300



NASHVILLE MUSIC COMMUNITY BROUGHT TOGETHER

CRB's music-industry forum, held on Wednesday, Oct. 3, brought Nashville's music community together. Over 220 people attended Music at the Crossroads: A Radio Programmer's Perspective held at the Renaissance Hotel. Pictured here (l-r) are CRB President Ed Salamon; Cumulus Media Atlanta's Bob Raleigh; WUSN/Chicago GSM Steve Ennen; consultant Rusty Walker; KNIX/Phoenix PD Alan Sledge; CRB Secretary, Premiere Radio Networks' Gary Krantz; KPLX/Dallas Sr. VP & GM/ Group Operations Dan Halyburton; and KZLA/Los Angeles OM/PD R.J. Curtis.

Call/City	6-10am	10am-3pm	3-7pm	7pm-mid.	Mid.-6am
WYNY/New York	17,700	24,300	22,200	7,500	1,900
WCMS/Norfolk	18,100	20,000	14,300	4,300	2,300
WGH/Norfolk	14,100	16,400	13,400	4,300	2,500
KTST/Oklahoma City	12,100	13,400	12,400	4,800	2,400
KXXY/Oklahoma City	14,000	11,700	10,600	2,800	1,200
KMXM/Omaha	6,100	7,000	4,900	1,300	900
KXKT/Omaha	13,100	13,200	10,900	3,400	1,900
WWKA/Orlando	20,500	25,400	20,800	6,000	3,200
KHAY/Oxnard, CA	900	1,500	900	100	100
WXBM/Pensacola, FL	12,300	11,800	9,200	2,300	2,200
WXTU/Philadelphia	45,200	54,000	41,700	11,700	4,900
KMLE/Phoenix	20,500	21,500	20,800	6,100	2,400
KNIX/Phoenix	33,100	32,300	25,200	7,100	4,600
WDSY/Pittsburgh	27,000	31,900	27,900	10,600	4,900
KUPL/Portland, OR	19,000	19,700	16,100	4,800	1,900
KWJJ/Portland, OR	17,000	19,200	14,900	4,400	3,100
WOKD/Portsmouth, NH	14,900	14,600	13,600	4,900	2,300
WCTK/Providence	19,100	20,600	15,700	4,500	3,000
WLLR/Quad Cities, IL-IA*	13,000	12,000	9,800	3,600	5,100
WKXU/Raleigh	10,900	10,000	8,600	2,700	1,200
WQDR/Raleigh	21,300	20,200	19,500	6,800	4,700
KBUL/Reno, NV	7,300	7,300	6,400	2,100	1,800
WKHK/Richmond	11,000	12,000	11,100	3,600	1,600
KFRG/Riverside	36,000	36,700	29,600	8,600	9,000
WSLC/Roanoke, VA	7,500	9,500	8,900	4,900	2,800
WYYD/Roanoke, VA	7,100	8,600	6,900	2,000	1,800
WBEE/Rochester, NY	21,100	24,300	19,500	5,300	2,400
KNCI/Sacramento	21,700	25,400	17,800	5,500	2,200
WKCO/Saginaw, MI	10,800	13,700	10,700	3,400	1,200
KKAT/Salt Lake City	5,800	7,700	5,900	2,500	600
KSOP/Salt Lake City	6,900	9,400	5,500	2,300	1,100
KUBL/Salt Lake City	7,900	9,800	8,600	4,500	1,000
KAJA/San Antonio	14,400	16,200	12,300	3,500	1,000
KCYO/San Antonio	11,800	14,900	12,400	4,400	2,100
KSDN/San Diego	16,100	19,300	17,800	6,300	1,300
XHCR/San Diego	6,300	5,100	5,800	2,700	2,300
KYCY/San Francisco	20,400	26,600	22,700	7,100	2,500
KRTY/San Jose	6,900	8,400	7,400	1,700	1,000
WCTQ/Sarasota	5,100	8,400	5,900	1,500	100
KMPS/Seattle	34,800	40,900	29,600	7,900	4,200
KRMD/Shreveport, LA	6,800	6,600	6,000	1,700	600
KKKS/Shreveport, LA	4,000	3,100	3,400	1,600	1,100
KDRK/Spokane	7,200	7,600	6,100	1,900	1,100
KIXZ/Spokane	4,200	6,200	4,600	1,000	900
WPKX/Springfield, MA	8,700	7,900	5,800	1,800	1,200
KSD/St. Louis	11,400	16,700	12,800	3,700	1,200
WIL/St. Louis	32,700	31,100	24,900	7,300	3,900
WBBS/Syracuse	14,000	13,400	11,300	3,600	1,600
WQYK/Tampa	24,300	28,300	21,900	5,300	2,500
WRBQ/Tampa	14,100	17,400	14,600	3,800	2,200
WKKO/Toledo	19,600	20,800	14,300	4,300	3,000
KIIM/Tucson	12,300	14,100	11,000	3,900	2,500
KVOD/Tulsa	9,700	8,700	7,400	1,700	1,600
KWEN/Tulsa	9,500	12,000	10,900	3,000	1,300
KNUE/Tyler, TX	7,400	8,200	5,500	1,800	800
KJUG/Visalia, CA	4,600	4,700	4,400	2,000	1,400
WMZQ/Washington	38,500	38,200	34,200	9,300	5,000
WIRK/W. Palm Beach	9,800	11,600	9,900	3,000	1,500
KFDI/Wichita	12,200	11,600	7,800	3,800	3,000
KZSN/Wichita	8,600	7,800	6,200	2,100	1,100
WGGY/Wilkes Barre	14,100	17,100	12,700	5,400	2,100
WGTY/York, PA	8,600	8,200	5,600	2,	



CALVIN GILBERT
gilbert@ronline.com

Country Freedom Concert

□ Strait and Jackson among stars set for Sept. 11 telecast

George Strait, Alan Jackson, Brooks & Dunn and Martina McBride lead the list of performers at the Country Freedom Concert, which will raise money for the Salvation Army's disaster-relief efforts following the Sept. 11 terrorist attacks.

The Oct. 21 event at Nashville's Gaylord Entertainment Center will pay tribute to the victims while honoring the efforts of rescue workers. Presented by CMT and Clear Channel Entertainment, the concert will be telecast commercial-free on CMT in the U.S. and Canada. Westwood One will make the concert's radio feed available to all stations worldwide.

Tickets are being sold to the concert, with additional revenues being raised via a toll-free phone number and website to be promoted throughout the show. With all proceeds going to the Salvation Army, Powers Management is providing use of the Gaylord Entertainment Center at no cost.

The Country Freedom Concert is set to run from 8-10pm ET. Other artists are expected to be announced before show time, and it will be interesting to see the exact format of the show — and whether it's expanded beyond two hours. The show will be telecast less than three weeks before CBS-TV's Nov. 7 broadcast of the CMA Awards show, giving viewers a sizable serving of country superstars.

Opry Celebration

October is Opry Homecoming Month. The highlights take place this weekend (Oct. 12-13), with a talent lineup that's even stronger than usual. Performers this weekend include George Jones, Vince Gill, Brad Paisley, Travis Tritt, Steve Wariner, Bill Anderson, Little Jimmy Dickens, Jeannie Seely, Ricky Skaggs, Ralph Stanley, Pam Tillis and The Whites. Other Opry performers this month include Charley Pride, Marty Stuart, Ray Price and Allison Moorer.

The Opry's 76th birthday celebration kicked off Oct. 5 with Carolyn Dawn Johnson making her debut on the hallowed stage. Actress Dixie Carter, best known for her role on the TV sitcom *Designing Women*, served as the first of a series of celebrity announcers visiting the Opry this month.

This weekend Fox Network NASCAR commentator Darrell

Waltrip is the guest announcer, with *American Country Countdown* host Bob Kingsley handling the duties Oct. 13. R.L. Stine, author of the *Goosebumps* series of children's books, will be there Oct. 20, followed by Nashville Mayor Bill Purcell on Oct. 27.

Scruggs To U.K.

At age 77, banjo pioneer Earl Scruggs isn't timid about promoting his new MCA/Nashville album, *Earl Scruggs and Friends*. The Country Music Hall of Fame member travels to the United Kingdom to co-headline an Oct. 26 concert with Lyle Lovett in London. While there, he'll also be a presenter at the Q Magazine Awards and appear on the popular TV show *Later With Jools Holland*. He'll also perform a Nov. 3 concert for BBC Radio 2.

Returning to the U.S., Scruggs will be backed by an impressive band during a Nov. 15 appearance on CBS-TV's *The Late Show With David Letterman*. Joining Scruggs on his Grammy-winning instrumental "Foggy Mountain Breakdown" will be several of those who performed on Scruggs' new album — Steve Martin, Paul Shaffer, Vince Gill, Randy Scruggs, Gary Scruggs, Marty Stuart, Glen Duncan, Albert Lee, Leon Russell and Jerry Douglas.

Bits 'N' Pieces

- The Dixie Chicks have recorded an a cappella version of the "The Star Spangled Banner" to raise additional money for the American Red Cross. The recording is available for download at the Chicks' official website, www.dixiechicks.com. While there is no charge to download the track, the Chicks encourage fans to make a donation via a secure link to the Red Cross.

- Alan Jackson's induction into the Georgia Music Hall of Fame is now set for Oct. 22. Jackson will be performing during the event, which was canceled following the Sept. 11 tragedies. Jackson returns to his hometown

of Newnan, GA for an Oct. 27 benefit concert to help build the Newnan-Coweta County Children's Shelter.

- Jamie O'Neal's Mercury debut CD, *Shiver*, has been certified Gold by the RIAA.

- Clay Walker is putting his support behind the newest NFL franchise, the Houston Texans. Walker is joining former President George Bush, members of ZZ Top and other Texas celebrities in the advertising campaign that's taken on the theme "Got Tickets?"

- Kix Brooks is hosting the first-ever Music City Cutting Horse Futurity, set for Oct. 8-17 in Franklin, TN. Brooks & Dunn headline Saturday's (10/13) All-American Barn Dance for friends, sponsors and participants. The event, which includes a silent auction, will benefit the Vanderbilt Children's Hospital and the Ronald McDonald House.

- Eric Heatherly is marketing his own line of guitar straps inspired by his love for fast cars and musical instruments. The Original Hot Rod Strap — handmade in the USA — is constructed from vintage seat belts and steel buckles. Heatherly is working on his new album with producer Billy Joe Walker Jr.

- Meredith Edwards is featured on the upcoming soundtrack for the Miramax Films/Free Lance Entertainment film *On the Line*, starring 'N Sync members Lance Bass and Joey Fatone. Edwards' "Ready to Fall" — a track from her Mercury debut album, *Reach* — is featured during the film's closing credits.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 615-244-8822
or e-mail:
gilbert@ronline.com

Hall of Fame Inducts 12 New Members

In the course of three hours last week, the Country Music Hall of Fame inducted 12 new members during a black-tie ceremony at the new Hall of Fame and Museum in downtown Nashville.

Among those attending the Oct. 4 dinner were several of the new inductees, including Bill Anderson, Charlie Louvin (of The Louvin Brothers), Phil Everly (of The Everly Brothers) and record producers Ken Nelson and Sam Phillips. Accepting the honor for The Jordanares were group members Gordon Stoker and Ray Walker. Inducted posthumously were The Delmore Brothers, Homer & Jethro, Webb Pierce and producer Don Law. Among those absent from the ceremony were new inductees Don Gibson and Waylon Jennings.

The induction ceremony was hosted by Marty Stuart. Former Mavericks vocalist Raul Malo led a musical tribute to each of the 12 inductees.



HISTORIC NIGHT

Gathering at last week's Hall of Fame induction are (l-r) CMA Associate Executive Director Tammy Genovese, Country Music Foundation Executive Director Kyle Young, The Jordanares' Gordon Stoker, Ken Nelson, The Jordanares' Ray Walker, Sam Phillips, Bill Anderson, Phil Everly, Charlie Louvin and CMA Chairman Lon Helton and Executive Director Ed Benson.



MEMPHIS LEGEND

Having already achieved membership in the Rock and Roll Hall of Fame and the Rhythm & Blues Hall of Fame, record producer Sam Phillips examines his new plaque in the Country Music Hall of Fame. As founder of Sun Records in Memphis, Phillips produced the earliest sessions on Elvis Presley, Johnny Cash, Carl Perkins, Jerry Lee Lewis and Roy Orbison.



MULTIPLE ACHIEVEMENTS

During his induction, new Hall of Fame member Bill Anderson said, "I stood upstairs in that rotunda tonight, and I saw all those plaques hanging on the wall. Eddy Arnold, Hank Williams, Ernest Tubbs, Roy Acuff — my childhood heroes, people that I used to spend my allowance on to buy their records, never dreaming that someday my plaque would be up there next to theirs."

October 12, 2001

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	ALAN JACKSON Where I Come From (Arista)	5623	+42	612104	14	150/0
2	2	BROOKS & DUNN Only In America (Arista)	5489	+339	624712	17	150/1
3	3	TIM MCGRAW Angry All The Time (Curb)	5203	+134	583172	14	150/0
4	4	TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	4911	-102	524695	29	149/0
5	5	CYNDI THOMSON What I Really Meant To Say (Capitol)	4559	-403	511456	29	146/0
6	6	TRICK PONY On A Night Like This (H2E/WB)	4377	+230	445210	24	143/1
7	7	CAROLYN DAWN JOHNSON Complicated (Arista)	4203	+126	435680	26	147/1
8	8	TRAVIS TRITT Love Of A Woman (Columbia)	4096	+176	440189	18	149/1
9	9	TAMMY COCHRAN Angels In Waiting (Epic)	3970	+178	382811	29	141/0
10	10	REBA MCENTIRE I'm A Survivor (MCA)	3752	+180	423599	13	149/1
11	11	MARTINA MCBRIDE When God Fearin' Women Get... (RCA)	3603	+47	389246	17	148/1
13	12	TOBY KEITH I Wanna Talk About Me (DreamWorks)	3240	+381	387236	9	140/7
12	13	TRACE ADKINS I'm Tryin' (Capitol)	3080	+161	326360	14	145/4
15	14	LONESTAR With Me (BNA)	2907	+158	322990	9	141/0
14	15	JEFF CARSON Real Life (I Never Was...) (Curb)	2872	+83	287238	22	143/2
16	16	MARK WILLS Loving Every Minute (Mercury)	2601	+283	278179	26	131/3
19	17	KENNY CHESNEY The Tin Man (BNA)	2445	+197	271874	12	134/0
18	18	BRAD PAISLEY Wrapped Around (Arista)	2417	+164	253639	7	127/1
22	19	DAVID BALL Riding With Private Malone (Dualtone)	2320	+463	274142	6	118/16
17	20	ANDY GRIGGS How Cool Is That (RCA)	2287	+11	223061	23	128/0
20	21	GARY ALLAN Man Of Me (MCA)	2075	+154	224270	16	130/3
30	22	GEORGE STRAIT Run (MCA)	2031	+960	249103	2	143/24
24	23	AARON TIPPIN Where Stars And Stripes... (Lyric Street)	1993	+386	220714	3	119/13
21	24	CHELY WRIGHT Never Love You Enough (MCA)	1949	+60	203438	21	123/1
23	25	MARK MCGUINN That's A Plan (VFR)	1708	-37	165089	18	116/0
26	26	TRACY BYRD Just Let Me Be In Love (RCA)	1644	+149	166502	9	110/5
25	27	STEVE HOLY Good Morning Beautiful (Curb)	1606	+103	173791	12	116/8
28	28	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	1605	+300	195640	6	118/6
29	29	GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	1406	+162	162720	2	67/18
31	30	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	1314	-29	146824	15	90/1
32	31	JOE DIFFIE In Another World (Monument)	1047	+30	100848	13	95/3
32	32	JAMIE O'NEAL Shiver (Mercury)	1039	+42	108744	6	100/2
33	33	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	974	+57	95519	9	87/6
34	34	SARA EVANS Saints & Angels (RCA)	811	+84	76309	6	83/8
35	35	FAITH HILL There Will Come A Day (Warner Bros.)	579	-141	71167	4	17/0
40	36	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	547	+56	64077	3	60/10
38	37	BRIAN MCCOMAS Night Disappear With You (Lyric Street)	546	+21	58282	9	69/3
36	38	JEFFREY STEELE Something In The Water (Monument)	540	-19	51448	8	69/7
37	39	TRACY LAWRENCE Life Don't Have To Be So Hard (Atlantic)	521	-9	59490	6	53/2
41	40	PAT GREEN Carry On (Republic/Universal)	512	+40	43964	6	58/4
42	41	SHANNON BROWN Baby I Lied (BNA)	487	+33	43972	6	62/6
48	42	RASCAL FLATTS I'm Movin' On (Lyric Street)	462	+164	52926	2	48/9
44	43	CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	453	+94	37606	3	51/9
39	44	COLLIN RAYE Ain't Nobody (Gonna Take...) (Epic)	413	-97	32708	10	61/0
43	45	CHAD BROCK Tell Me How (Warner Bros.)	399	-55	39947	8	49/0
45	46	CONFEDERATE RAILROAD That's What Brothers Do (Audium)	380	+49	33122	5	45/2
47	47	DIXIE CHICKS Some Days You Gotta Dance (Monument)	371	+68	43222	3	27/5
—	48	STEVE AZAR I Don't Have To Be (Till...) (Mercury)	339	+98	29029	2	53/7
Debut	49	DARRYL WORLEY Sideways (DreamWorks)	288	+90	26297	1	35/6
—	50	JAMESON CLARK Don't Play Any Love Songs (Capitol)	242	+1	22439	2	28/1

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
BLAKE SHELTON All Over Me (Warner Bros.)	36
GEORGE STRAIT Run (MCA)	24
GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	18
DAVID BALL Riding With Private Malone (Dualtone)	16
AARON TIPPIN Where Stars And Stripes... (Lyric Street)	13
DIAMOND RIO That's Just That (Arista)	12
WILD HORSES I Will Survive (Epic)	11
CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	10
GARTH BROOKS Wrapped Up In You (Capitol)	10
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	9
RASCAL FLATTS I'm Movin' On (Lyric Street)	9

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT Run (MCA)	+960
DAVID BALL Riding With Private Malone (Dualtone)	+463
AARON TIPPIN Where Stars And Stripes... (Lyric Street)	+386
TOBY KEITH I Wanna Talk About Me (DreamWorks)	+381
BROOKS & DUNN Only In America (Arista)	+339
JO DEE MESSINA W/TIM MCGRAW Bring On... (Curb)	+300
MARK WILLS Loving Every Minute (Mercury)	+283
TRICK PONY On A Night Like This (H2E/WB)	+230
KENNY CHESNEY The Tin Man (BNA)	+197
REBA MCENTIRE I'm A Survivor (MCA)	+180

Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

CLAY WALKER

If You Ever Feel Like Lovin' (Giant/WB)
60% of our reporters on it (90 stations)
1 Add • Moves 27-30

150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total Plays.

hooks.com

HOOKS UNLIMITED

The World's Premier Music Hook Service

Fast Hooks. No Snags.

October 12, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	ALAN JACKSON Where I Come From (Arista)	1183	-56	45716	11	32/0
2	2	TIM MCGRAW Angry All The Time (Curb)	1155	-40	44708	11	32/0
5	3	CAROLYN DAWN JOHNSON Complicated (Arista)	1077	+15	41925	11	32/0
7	4	TRICK PONY On A Night Like This (H2E/WB)	1055	+43	41113	11	32/0
3	5	BROOKS & DUNN Only In America (Arista)	1042	-126	39927	11	30/0
8	6	MARTINA MCBRIDE When God Fearin' Women Get... (RCA)	993	+17	38734	11	32/0
9	7	TRAVIS TRITT Love Of A Woman (Columbia)	966	-6	38284	11	32/0
10	8	REBA MCENTIRE I'm A Survivor (MCA)	911	0	34297	11	32/0
6	9	TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	897	-133	33130	11	28/0
11	10	TAMMY COCHRAN Angels In Waiting (Epic)	836	-12	31330	11	29/0
4	11	CYNDI THOMSON What I Really Meant To Say (Capitol)	822	-342	31379	11	28/0
12	12	LONESTAR With Me (BNA)	788	-20	30776	11	32/0
13	13	TRACE ADKINS I'm Tryin' (Capitol)	763	-4	30113	11	32/0
14	14	JEFF CARSON Real Life (I Never Was...) (Curb)	725	+18	28021	11	32/0
15	15	TOBY KEITH I Wanna Talk About Me (DreamWorks)	712	+27	27395	6	32/0
16	16	BRAD PAISLEY Wrapped Around (Arista)	670	-19	26004	10	32/0
18	17	MARK WILLS Loving Every Minute (Mercury)	628	+39	25315	11	29/0
20	18	GARY ALLAN Man Of Me (MCA)	586	+28	23104	11	32/1
21	19	DAVID BALL Riding With Private Malone (Dualtone)	556	+41	22115	5	31/6
22	20	TRACY BYRD Just Let Me Be In Love (RCA)	551	+46	21994	10	31/0
19	21	KENNY CHESNEY The Tin Man (BNA)	550	-21	21106	11	28/0
17	22	ANDY GRIGGS How Cool Is That (RCA)	542	-61	20944	11	30/2
35	23	GEORGE STRAIT Run (MCA)	520	+347	20194	2	32/7
24	24	JO DEE MESSINA W/TIM MCGRAW Ering On The Rain (Curb)	491	+29	19059	5	29/4
23	25	MARK MCGUINN That's A Plan (VFR)	471	-17	17256	11	28/0
25	26	CHELY WRIGHT Never Love You Enough (MCA)	456	-6	18903	11	26/0
29	27	AARON TIPPIN Where Stars And Stripes... (Lyric Street)	454	+109	17440	3	31/10
26	28	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	383	+10	14647	7	26/0
32	29	STEVE HOLY Good Morning Beautiful (Curb)	379	+58	15890	11	20/0
28	30	SARA EVANS Saints & Angels (RCA)	344	-16	12967	5	27/2
30	31	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	336	0	14820	11	20/0
44	32	GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	335	+253	12228	2	23/15
27	33	JAMIE O'NEAL Shiver (Mercury)	324	-38	12334	7	26/0
31	34	JOE DIFFIE In Another World (Monument)	323	0	12953	11	24/1
33	35	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	237	+25	8233	3	23/5
34	36	CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	198	+17	7327	4	17/2
36	37	TRACY LAWRENCE Life Don't Have To Be So Hard (Atlantic)	176	+6	7397	5	14/1
38	38	CONFEDERATE RAILROAD That's What Brothers Do (Audiom)	141	-1	5941	10	14/1
37	39	COLLIN RAYE Ain't Nobody (Gonna Take...) (Epic)	136	-30	4574	11	13/0
39	40	JEFFREY STEELE Something In The Water (Monument)	129	-4	4746	5	14/0
46	41	DARRYL WORLEY Sideways (DreamWorks)	99	+31	3858	2	8/1
42	42	FAITH HILL There Will Come A Day (Warner Bros.)	98	+22	4201	2	6/1
45	43	BRIAN MCCOMAS Night Disappear With You (Lyric Street)	92	-14	3471	5	11/0
41	44	PAT GREEN Carry On (Republic/Universal)	88	-22	4495	6	9/0
43	45	RASCAL FLATTS I'm Movin' On (Lyric Street)	82	-6	3143	3	11/3
Debut	46	BLAKE SHELTON All Over Me (Warner Bros.)	77	+24	2635	1	6/2
40	47	CHAD BROCK Tell Me How (Warner Bros.)	67	-52	2462	6	9/1
Debut	48	DIXIE CHICKS Some Days You Gotta Dance (Monument)	67	+21	2523	1	6/3
47	49	SHANNON BROWN Baby I Lied (BNA)	57	-8	2459	4	5/0
50	50	ELBERT WEST Unpredictable (Broken Bow)	50	-5	2220	7	5/0

33 Country Indicator reporters in markets 144-205. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. © 2001, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
G. JONES & G. BROOKS Beer Run (Bandit/BNA)	15
AARON TIPPIN Where Stars And Stripes... (Lyric Street)	10
GEORGE STRAIT Run (MCA)	7
DAVID BALL Riding With Private Malone (Dualtone)	6
C. BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	5
JO DEE MESSINA W/T. MCGRAW Bring On... (Curb)	4
GARTH BROOKS Wrapped Up In You (Capitol)	4
RASCAL FLATTS I'm Movin' On (Lyric Street)	3
DIXIE CHICKS Some Days You Gotta Dance (Monument)	3
PHIL VASSAR That's When I Love You (Arista)	3
ANDY GRIGGS How Cool Is That (RCA)	2
SARA EVANS Saints & Angels (RCA)	2
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	2
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	2
BLAKE SHELTON All Over Me (Warner Bros.)	2
DIAMOND RIO That's Just That (Arista)	2
GARY ALLAN Man Of Me (MCA)	1
JOE DIFFIE In Another World (Monument)	1
CONFEDERATE RAILROAD That's What... (Audiom)	1
TRACY LAWRENCE Life Don't Have To Be... (Atlantic)	1

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT Run (MCA)	+347
G. JONES & G. BROOKS Beer Run (Bandit/BNA)	+253
AARON TIPPIN Where Stars And Stripes... (Lyric Street)	+109
STEVE HOLY Good Morning Beautiful (Curb)	+58
TRACY BYRD Just Let Me Be In Love (RCA)	+46
TRICK PONY On A Night Like This (H2E/WB)	+43
DIAMOND RIO That's Just That (Arista)	+42
DAVID BALL Riding With Private Malone (Dualtone)	+41
MARK WILLS Loving Every Minute (Mercury)	+39
DARRYL WORLEY Sideways (DreamWorks)	+31
JO DEE MESSINA W/T. MCGRAW Bring On... (Curb)	+29
GARY ALLAN Man Of Me (MCA)	+28
TOBY KEITH I Wanna Talk About Me (DreamWorks)	+27
FAITH HILL There You'll Be (Warner Bros.)	+26
C. BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	+25
BLAKE SHELTON All Over Me (Warner Bros.)	+24
DIAMOND RIO One More Day (Arista)	+24
FAITH HILL There Will Come A Day (Warner Bros.)	+22
DIXIE CHICKS Some Days You... (Monument)	+21
LEE ANN WOMACK Why They Call It Falling (MCA)	+20
PHIL VASSAR That's When I Love You (Arista)	+20
JEFF CARSON Real Life (I Never Was...) (Curb)	+18
JOHN BERRY How Much Do You Love Me (Ark 21)	+18
MARTINA MCBRIDE When God Fearin'... (RCA)	+17
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	+17
CAROLYN DAWN JOHNSON Complicated (Arista)	+15
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	+13
CLARK FAMILY EXPERIENCE To Quote... (Curb)	+12
RICOCHE Freedom Isn't Free (Columbia)	+11
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	+10

Own Your Events

If no one can see your signs, do they know who staged the event? Make sure you claim ownership at all your events with cost-effective, disposable plastic banners.

- ⇒ We print your logo using up to four spot colors. ⇒ Perfect for concerts, events and giveaways.
- ⇒ Packaged on a roll and easy to use. ⇒ Weather-resistant
- ⇒ Up to 3' High and 6' Wide ⇒ Durable

 P.O. Box 750250 Houston, Texas 77275-0250
 713/507-4200 713/507-4295 FAX
 ri@reefindustries.com www.reefindustries.com

1-800-231-6074

R&R Bullseye Country Callout®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 12, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of September 16-22.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
BROOKS & DUNN Only In America (Arista)	47.8%	78.0%	14.0%	97.8%	2.0%	3.8%
TRAVIS TRITT Love Of A Woman (Columbia)	36.8%	74.5%	16.3%	96.5%	3.0%	2.8%
TIM MCGRAW Angry All The Time (Curb)	36.3%	73.8%	19.0%	96.3%	3.0%	0.5%
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	38.5%	73.3%	15.5%	97.8%	2.5%	6.5%
TAMMY COCHRAN Angels In Waiting (Epic)	41.3%	69.3%	19.0%	98.5%	4.3%	6.0%
CYNDI THOMSON What I Really Meant To Say (Capitol)	32.3%	68.5%	19.0%	97.0%	5.5%	4.0%
KENNY CHESNEY The Tin Man (BNA)	30.0%	67.0%	17.3%	90.8%	3.3%	3.3%
ALAN JACKSON Where I Come From (Arista)	32.3%	66.8%	20.8%	97.8%	6.3%	4.0%
REBA MCENTIRE I'm A Survivor (MCA)	28.3%	63.3%	24.8%	97.3%	6.8%	2.5%
TRICK PONY On A Night Like This (H2E/WB)	28.3%	63.0%	24.3%	94.8%	5.0%	2.5%
JOE DIFFIE In Another World (Monument)	25.8%	62.5%	24.0%	93.3%	4.8%	2.0%
TRACE ADKINS I'm Tryin' (Capitol)	26.3%	61.5%	23.8%	90.8%	3.8%	1.8%
MARTINA MCBRIDE When God Fearin' Women Get... (RCA)	23.0%	60.8%	22.8%	96.3%	9.5%	3.3%
CAROLYN DAWN JOHNSON Complicated (Arista)	23.3%	60.3%	26.0%	95.3%	6.3%	2.8%
CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB)	24.5%	59.8%	25.3%	88.0%	3.0%	0.0%
MARK WILLS Loving Every Minute (Mercury)	24.0%	59.5%	22.5%	91.3%	6.8%	2.5%
TOBY KEITH I Wanna Talk About Me (DreamWorks)	28.5%	58.5%	23.5%	94.8%	12.0%	0.8%
JEFF CARSON Real Life (Curb)	22.0%	54.3%	22.8%	83.5%	4.5%	2.0%
STEVE HOLY Good Morning Beautiful (Curb)	20.8%	54.3%	25.0%	82.5%	2.5%	0.8%
BRAD PAISLEY Wrapped Around (Arista)	19.3%	54.3%	23.5%	84.0%	6.0%	0.3%
LONESTAR With Me (BNA)	18.5%	53.8%	26.5%	87.0%	6.5%	0.3%
JO DEE MESSINA/TIM MCGRAW Bring On The Rain (Curb)	28.3%	53.5%	17.8%	78.0%	5.5%	1.3%
MARK MCGUINN That's A Plan (VFR)	20.8%	53.5%	26.5%	86.8%	6.0%	0.8%
GARY ALLAN Man Of Me (MCA)	18.5%	50.8%	27.0%	90.3%	10.5%	2.0%
AARON TIPPIN Where The Stars And Stripes... (Lyric Street)	22.5%	49.5%	21.5%	79.5%	7.5%	1.0%
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	15.8%	47.8%	21.3%	76.3%	6.5%	0.8%
CHELY WRIGHT Never Love You Enough (MCA)	15.5%	47.3%	28.5%	87.3%	9.5%	2.0%
FAITH HILL There Will Come A Day (Warner Brcs.)	19.0%	45.0%	18.5%	70.0%	6.5%	0.0%
ANDY GRIGGS How Cool Is That (RCA)	18.3%	45.0%	25.0%	83.0%	11.3%	1.8%
SARA EVANS Saints and Angels (MCA)	14.3%	44.3%	22.0%	71.5%	5.0%	0.3%
DAVID BALL Riding With Private Malone (Dualtone)	20.8%	43.3%	14.5%	64.8%	6.3%	0.8%
TRACY BYRD Just Let Me Be In Love (RCA)	15.8%	41.0%	26.3%	73.3%	5.0%	1.0%
JEFFREY STEELE Somethin' In The Water (Monument)	17.3%	39.8%	18.5%	72.8%	12.8%	1.8%
BRIAN MCCOMAS Night Disappear With You (Lyric Street)	12.5%	38.5%	22.0%	66.8%	5.3%	1.0%
JAMIE O'NEAL Shiver (Mercury)	7.0%	26.5%	21.0%	56.8%	8.3%	1.0%

Bullseye CALLOUT™

Password of the Week:

Corbin
Question of the Week: From the following nominees, who should win the Country Music Association's "Horizon Award" for best new artist of the year?

Total

Jessica Andrews: 30%
Nickel Creek: 5%
Jamie O'Neal: 17%
Keith Urban: 29%
Phil Vassar: 19%

P1

Jessica Andrews: 29%
Nickel Creek: 5%
Jamie O'Neal: 19%
Keith Urban: 30%
Phil Vassar: 17%

P2

Jessica Andrews: 31%
Nickel Creek: 6%
Jamie O'Neal: 10%
Keith Urban: 30%
Phil Vassar: 23%

Men

Jessica Andrews: 34%
Nickel Creek: 6%
Jamie O'Neal: 13%
Keith Urban: 30%
Phil Vassar: 17%

Women

Jessica Andrews: 25%
Nickel Creek: 5%
Jamie O'Neal: 20%
Keith Urban: 30%
Phil Vassar: 20%

25-34

Jessica Andrews: 29%
Nickel Creek: 7%
Jamie O'Neal: 16%
Keith Urban: 28%
Phil Vassar: 20%

35-44

Jessica Andrews: 30%
Nickel Creek: 3%
Jamie O'Neal: 17%
Keith Urban: 30%
Phil Vassar: 20%

45-54

Jessica Andrews: 31%
Nickel Creek: 6%
Jamie O'Neal: 17%
Keith Urban: 32%
Phil Vassar: 14%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female... 1/3 each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC, Harrisburg, PA, Providence, Rochester, NY, Springfield, MA, Hartford, Portland, ME, Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL, Charleston, SC, Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI, Ft Wayne, IN, Rockford, IL, Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA, San Antonio. **WEST:** Portland, OR, Salt Lake City, Fresno, Bakersfield, Spokane, WA, Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

NEW!

The Greatest Gift is a 1-hour Christmas special hosted by John Tesh featuring a variety of Christmas favorites sung by popular artists Luther Vandross, Amy Grant, Lou Rawls, Michael Crawford, Kenny Loggins, Chicago, Martina McBride and many more.

For more information or to schedule **The Greatest Gift** on your station, e-mail fnradio@namb.net or call 800.266.1837 & 800.433.5757.

The Greatest Gift is offered on CD or as an MP3 download.

FamilyNet

The Greatest Gift

with
John Tesh

A FamilyNet Radio Christmas Special

ALSO AVAILABLE:

Powerline

Adult Contemporary Music

Country Crossroads

Country Hits and Interviews

MasterControl

Magazine Style Format

On Track

Contemporary Christian Music

The Baptist Hour

Contemporary Christian Music

:60 Features

Family, Health & Fitness

FamilyNet

6350 West Freeway
Fort Worth, TX 76116-4511
800-266-1837
www.FamilyNet.org
email: fnradio@namb.net

The New Album Gallery



Joe Stampley *Somewhere Under the Rainbow (Citter)*

While the country-music industry continues to debate the "too pop-too country" question, maybe it's worth remembering the stylistic boundaries that Joe Stampley was crossing in the '70s. Stampley launched his solo career after serving as lead vocalist for The Uniques, a Louisiana-based rock band that scored its first hit in the '60s with "Not Too Long Ago." That song was co-written with Merle Kilgore, whose songwriting credits already included country hits such as Johnny Cash's "Ring of Fire" and Claude King's "Wolverton Mountain." Stampley brought his rock and soul influences to his solo work, but he also recorded hard-core country tracks, including "Roll On, Big Mama" and his duet work with Moe Bandy. Stampley covers a lot of musical ground on his new album, *Somewhere Under the Rainbow*. "Man, I am on fire over this project," he says. "It's self-produced, and I really got to go into the studio with the players, the music and the feel I wanted for my music. It was an awesome feeling — and I think it comes through on the grooves." Stampley has come up with new versions of two of his biggest hits, "All These Things" and "How Lucky Can One Man Be," while offering his take on the Harold Melvin & The Blue Notes classic "If You Don't Know Me by Now." The CD closes with Tony Stampley joining him for the father-son duet "If It Ain't One Thing, It's Another."



WOMACK AT WKHX

While touring through Georgia, MCA recording artist Lee Ann Womack stopped to visit WKHX/Atlanta and take pictures with the crew. Pictured here (l-r) are 'KHX PD/MD Dene Hallam and air talents Cadillac Jack and Bill Celler, Womack, and MCA/Nashville VP/National Promotion Bill Macky and Sr. Dir./Southeast Promotion Louie Newman.



Pat Green *Three Days (Republic/Universal)*

Pat Green's nonstop touring over the past six years helped him sell almost 200,000 copies of his independently released CDs. Green's first major-label album now arrives on Republic/Universal, but he continues to control his own artistic destiny. "When we met with Republic Records, it was a natural connection for me," he says. "I didn't want people telling me what songs were going to be on my record and what musicians were going to play on them. I wanted it to be my band, my songs, my sound and my comfort level. I'm not here to buck the system, either. I'm just a guy who likes my job and wants to continue doing it. Republic had complete faith in me, which blew my doors down." Collaborating with songwriters Radney Foster, Walt Wilkins and Mark Winston Kirk, Green wrote or co-wrote nine of the 13 tracks on the new album, *Three Days*. Among the originals is the first single, "Carry On," which was co-written with Wilkins. "It's a journey song about not taking things so seriously and not being afraid to have a few beers and have a few laughs," Green says. "I get really bogged down in songs that go too deep. Those are necessary songs, but you have to have songs that represent the lighter side of life." Other highlights include "Threadbare Gypsy Soul," which Green wrote after being inspired by the lives of Willie Nelson. Jerry Jeff Walker and Robert Earl Keen. Nelson makes a guest vocal appearance on the track, prompting Green to say, "It's truly one of the better things that has happened to me in my career."

C O U N T R Y FLASHBACK

- 1 YEAR AGO
 - No. 1: "Kiss This" — Aaron Tippin
- 5 YEARS AGO
 - No. 1: "I Do" — Paul Brandt
- 10 YEARS AGO
 - No. 1: "New Way (To Light Up An Old Flame)" — Joe Diffie
- 15 YEARS AGO
 - No. 1: "Diggin' Up Bones" — Randy Travis
- 20 YEARS AGO
 - No. 1: "Step By Step" — Eddie Rabbitt (third week)
- 25 YEARS AGO
 - No. 1: "The Games That Daddies Play" — Conway Twitty

Hot Nights and Cool Weekends

Lia
Turn up the Country heat with Lia from seven to midnight

John Hendricks
Keep your loyal Country audience till morning drive with John Hendricks.

Dallas Turner
Access Country's hottest acts and the artists behind them with Dallas Turner

BILL CODY
Get five hours of Country music history with WSM's morning star, Bill Cody.

Daypart Personalities 24 Hour Formats News & Talk Music Programming & Consulting Research & Prep

JONES RADIO NETWORKS

For really Hot Nights call Seattle 800.426.9082. For really Cool Weekends call Nashville 615.673.0796 jonesradio.com

New & Active

WILD HORSES | Will Survive (Epic)

Total Plays: 225, Total Stations: 46, Adds: 11

DIAMOND RIO That's Just That (Arista)

Total Plays: 164, Total Stations: 16, Adds: 12

ALISON KRAUSS The Lucky One (Rounder)

Total Plays: 123, Total Stations: 12, Adds: 1

BLAKE SHELTON All Over Me (Warner Bros.)

Total Plays: 112, Total Stations: 39, Adds: 36

GARTH BROOKS Wrapped Up In You (Capitol)

Total Plays: 0, Total Stations: 10, Adds: 10

Songs ranked by total points.



KNOCKIN' OUT THE COMPETITION

Six-time world-champion boxer and Olympic gold medalist Sugar Ray Leonard stopped by *After Midnight* to visit with host Blair Garner and promote his new program on ESPN2. The show, *Friday Night Fights*, airs the first Friday of each month on ESPN2. Pictured (l-r) are Leonard and Garner.



ALL-STAR MUSIC BASH

The first annual All-Star Music Bash, held last week in Nashville, raised more than \$85,000 for the Cystic Fibrosis Foundation. Hosted by singer-songwriter Richard Marx, the dinner and auction featured performances by several top acts from the country and pop worlds. Pictured backstage are (l-r) Jamie O'Neal, Kenny Chesney, Amy Grant, Vince Gill, Marx, Kristyn Osborn (SheDaisy), Kenny Loggins, Kelsi Osborn (SheDaisy), Cassidy Osborn (SheDaisy), Tammy Cochran and Michael W. Smith.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:
10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Kris Wilson • 972-448-3341

Adds:

G. JONES 1/G. BROOKS Beer Run
GEORGE STRAIT Run
DARRYL WORLEY Sideways

Movers:

BROOKS & DUNN Only In America
ALAN JACKSON Where I Come From
TIM MCGRAW Angry All The Time
REBA MCENTIRE I'm A Survivor
CAROLYN DAWN JOHNSON Complicated

ALTERNATIVE PROGRAMMING

Steve Knoll • 800-231-2818

Gary Knoll

Adds:

No Adds

Hottest:

No Adds

JONES RADIO NETWORKS

Music Programming/Consulting

Ken Moultrie • 800-426-9082

Mainstream Country

Ray Randall/Hank Aaron

Adds:

GARTH BROOKS Wrapped Up In You

Hottest:

ALAN JACKSON Where I Come From
BROOKS & DUNN Only In America
TIM MCGRAW Angry All The Time
CAROLYN DAWN JOHNSON Complicated
TRICK PONY On A Night Like This

New Country

L.J. Smith/Hank Aaron

Adds:

TRACE ADKINS I'm Tryin'
GARTH BROOKS Wrapped Up In You

Hottest:

ALAN JACKSON Where I Come From
BROOKS & DUNN Only In America
TIM MCGRAW Angry All The Time
CAROLYN DAWN JOHNSON Complicated
TRICK PONY On A Night Like This

Lia

Ken Moultrie/Hank Aaron

Adds:

GARTH BROOKS Wrapped Up In You
GEORGE STRAIT Run

Hottest:

ALAN JACKSON Where I Come From
BROOKS & DUNN Only In America
TIM MCGRAW Angry All The Time
CAROLYN DAWN JOHNSON Complicated
TRICK PONY On A Night Like This

CD COUNTRY

Rick Morgan • 303-784-8758

Adds:

GARTH BROOKS Wrapped Around
RASCAL FLATTS I'm Movin' On
DARRYL WORLEY Sideways

Hottest:

ALAN JACKSON Where I Come From
CYNDI THOMSON What I Really Meant To Say
TOBY KEITH I Wanna Talk About Me
TAMMY COCHRAN Angels In Waiting

24 HOUR FORMATS

Jim Murphy • 303-784-8700

US COUNTRY

Penny Mitchell

Adds:

G. JONES 1/G. BROOKS Beer Run
SARA EVANS Saints & Angels

Hottest:

CYNDI THOMSON What I Really Meant To Say

US COUNTRY CONTINUED

ALAN JACKSON Where I Come From
BROOKS & DUNN Only In America
TRICK PONY On A Night Like This
TIM MCGRAW Angry All The Time

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

No Adds

Elite:

TAMMY COCHRAN Angels In Waiting
ALAN JACKSON It's Alright To Be A Redneck
TOBY KEITH I'm Just Talkin' About Tonight
BLAKE SHELTON Austin
CYNDI THOMSON What I Really Meant To Say
TRICKPONY On A Night Like This
TRISHA YEARWOOD I Would've Loved You Anyway

PREMIERE RADIO NETWORKS

After Midnight

KELLY ERICKSON • 818-461-5435

Adds:

No Adds

Hots:

TRISHA YEARWOOD I Would've Loved You Anyway
BROOKS & DUNN Only In America
ALAN JACKSON Where I Come From
TIM MCGRAW Angry All The Time
CAROLYN DAWN JOHNSON Complicated
TAMMY COCHRAN Angels In Waiting
TRICKPONY On A Night Like This

RADIO ONE COUNTRY PLAYLIST

JIM WEST • 970-949-3339

Adds:

MARTINA MCBRIDE When God Fearin' Women ...
BLAKE SHELTON Austin
CYNDI THOMSON What I Really Meant To Say

Hottest:

STEVE HOLY Good Morning Beautiful
MONTGOMERY GENTRY Cold One Comin' On
JAMIE O'NEAL Shiver
JOE DIFFIE In Another World
COLLIN RAYE Ain't Nobody
CLAY WALKER If You Ever Feel Like Lovin' Me Again
DAVID BALL Riding With Private Malone
TRACY BYRD Just Let Me Be In Love

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000

Mainstream Country

David Felker

Adds:

GARTH BROOKS Wrapped Up In You
TRACY BYRD Just Let Me Be In Love

Hottest:

BROOKS & DUNN Only In America
ALAN JACKSON Where I Come From
TRISHA YEARWOOD I Would've Loved You Anyway
TIM MCGRAW Angry All The Time
CYNDI THOMSON What I Really Meant To Say

Hot Country

Jim Hays

Adds:

No Adds

Hottest:

ALAN JACKSON Where I Come From
BROOKS & DUNN Only In America
TIM MCGRAW Angry All The Time
TRISHA YEARWOOD I Would've Loved You Anyway
TRICKPONY On A Night Like This

Young & Elder

David Felker

Adds:

GARTH BROOKS Wrapped Up In You
JAMIE O'NEAL Shiver

Hottest:

BROOKS & DUNN Only In America
TIM MCGRAW Angry All The Time
ALAN JACKSON Where I Come From
TRAVIS TRITT Love Of A Woman
REBA MCENTIRE Survivor



14.3 million households

ADDS

CLINT BLACK/LISA HARTMAN BLACK Easy For Me To Say

DAVID BALL Riding With Private Malone

PAT GREEN Carry On

TOP 10

TOBY KEITH I Wanna Talk About Me

TRICK PONY On A Night Like This

BLAKE SHELTON Austin

TRACE ADKINS I'm Tryin'

KENTUCKY HEADHUNTERS Louisiana CoGo

CHELY WRIGHT Never Love You Enough

TOBY KEITH I'm Just Talkin' About Tonight

JESSICA ANDREWS Helplessly, Hopelessly

CYNDI THOMSON What I Really Meant To Say

BROOKS & DUNN Only In America

Information current as of October 12, 2001



48.3 million households
Paul Hastaba, Sr. VP/GM
Chris Part, VP/Music & Talent

ADDS

DAVID BALL Riding With Private Malone

LONESTAR With Me

TOP 12

BROOKS & DUNN Only In America

CAROLYN DAWN JOHNSON Complicated

CHELY WRIGHT Never Love You Enough

MARTINA MCBRIDE When God Fearin' Women Get The Blues

TRICK PONY On A Night Like This

GARY ALLAN Man Of Me

MARK WILLIS Loving Every Minute

TRAVIS TRITT Love Of A Woman

KEITH URBAN Where The Backstop Ends

JESSICA ANDREWS Helplessly, Hopelessly

ALISON KRAUSS & UNION STATION The Lucky One

MONTGOMERY GENTRY Cold One Comin' On

HEAVY

ALISON KRAUSS & UNION STATION Lucky One

CAROLYN DAWN JOHNSON Complicated

CHELY WRIGHT Never Love You Enough

MARK WILLIS Loving Every Minute

MARTINA MCBRIDE When God Fearin' Women Get The Blues

TRAVIS TRITT Love Of A Woman

TRICK PONY On A Night Like This

BROOKS & DUNN Only In America

HOT SHOTS

CLINT BLACK/LISA HARTMAN BLACK Easy For Me To Say

LONESTAR With Me

PAT GREEN Carry On

TRACE ADKINS I'm Tryin'

Heavy rotation songs receive 28 plays per week.

Hot Shots receive 21 plays per week.

Information current as of October 3, 2001

October 12, 2001

RateTheMusic.com
BY MEDIABASE™

America's Best Testing Country Songs 12+ For The Week Ending 10/12/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
AARON TIPPIN Where Stars And Stripes And Eagles Fly (Lyric Street)	4.18	-	52%	3%	4.18	59%	3%
BLAKE SHELTON Austin (Warner Bros.)	4.12	4.10	98%	35%	4.16	98%	34%
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	4.06	3.98	74%	8%	4.01	76%	8%
BROOKS & OUNN Only In America (Arista)	4.05	4.08	99%	24%	4.11	99%	23%
BRAD PAISLEY Wrapped Around (Arista)	4.03	3.96	84%	8%	4.08	84%	7%
TOBY KEITH I Wanna Talk About Me (DreamWorks)	4.00	3.89	93%	14%	4.01	94%	15%
TIM MCGRAW Angry All The Time (Curb)	3.98	3.96	98%	22%	3.99	97%	23%
ALAN JACKSON Where I Come From (Arista)	3.98	3.96	98%	23%	4.08	99%	21%
STEVE HOLY Good Morning Beautiful (Curb)	3.95	3.88	59%	5%	3.93	61%	4%
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	3.95	3.97	99%	32%	4.14	99%	25%
TRICK PONY On A Night Like This (H2E/WB)	3.95	3.90	96%	23%	3.96	96%	21%
JEFF CARSON Real Life (I Never Was The Same Again) (Curb)	3.93	3.88	83%	15%	3.95	82%	15%
MARK WILLS Loving Every Minute (Mercury)	3.92	3.90	91%	16%	3.93	91%	16%
DAVID BALL Riding With Private Malone (Dualtone)	3.92	3.90	70%	9%	3.96	73%	7%
CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB)	3.91	3.90	66%	5%	3.92	69%	4%
TRACE ADKINS I'm Trying (Capitol)	3.91	3.94	87%	11%	3.99	88%	10%
CYNDI THOMSON What I Really Meant To Say (Capitol)	3.91	3.91	98%	30%	3.91	98%	29%
GARY ALLAN Man Of Me (MCA)	3.89	3.89	82%	13%	3.87	82%	12%
CAROLYN DAWN JOHNSON Complicated (Arista)	3.88	3.85	97%	30%	3.86	96%	31%
TRAVIS TRITT Love Of A Woman (Columbia)	3.86	3.89	93%	19%	3.90	95%	21%
LONESTAR With Me (BNA)	3.86	3.85	81%	12%	3.82	82%	12%
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	3.84	3.89	99%	32%	4.04	99%	26%
TRACY BYRD Just Let Me Be In Love (RCA)	3.82	3.85	61%	6%	3.84	65%	6%
KENNY CHESNEY The Tin Man (BNA)	3.82	3.80	90%	16%	3.80	91%	15%
CHELY WRIGHT Never Love You Enough (MCA)	3.79	3.80	91%	23%	3.85	90%	20%
MARTINA MCBRIDE When God-Fearin' Women Get The Blues (RCA)	3.75	3.73	97%	28%	3.74	98%	27%
TAMMY COCHRAN Angels In Waiting (Epic)	3.74	3.75	96%	36%	3.84	96%	36%
ANDY GRIGGS How Cool Is That (RCA)	3.70	3.71	86%	17%	3.69	87%	16%
REBA MCENTIRE I'm A Survivor (MCA)	3.58	3.60	96%	28%	3.62	96%	27%
MARK MCGUINN That's A Plan (VFR)	3.34	3.34	78%	22%	3.36	77%	20%

Total sample size is 1011 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A Division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BLAKE SHELTON Austin (Warner Bros.)	3695
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	3111
JAMIE O'NEAL When I Think About Angels (Mercury)	2350
LONESTAR I'm Already There (BNA)	2272
KEITH URBAN Where The Blacktop Ends (Capitol)	2200
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	1969
KENNY CHESNEY Don't Happen Twice (BNA)	1940
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	1893
DIAMOND RIO One More Day (Arista)	1720
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	1697
SARA EVANS I Could Not Ask For More (RCA)	1611
TIM MCGRAW Grown Men Don't Cry (Curb)	1395
PHIL VASSAR Six-Pack Summer (Arista)	1371
JESSICA ANDREWS Who I Am (DreamWorks)	1362
JO DEE MESSINA Downtime (Curb)	1272
KEITH URBAN But For The Grace Of God (Capitol)	1264
TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)	1206
PHIL VASSAR Just Another Day In Paradise (Arista)	1103
FAITH HILL The Way You Love Me (Warner Bros.)	972
CHRIS CAGLE Laredo (Capitol)	971

COUNTRY Going For Adds 10/15/01

- CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb)
- DAISY DERN Gettin' Back To You (Mercury)
- GARTH BROOKS Wrapped Up In You (Capitol)
- ROBIN ENGLISH Girl In Love (Columbia)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



The WJCL/Savannah crew teamed with the local Red Cross and Wachovia Bank officials to have a million-penny-sorting party in the parking lot of the Oglethorpe Mall in Savannah. WJCL went to several elementary schools around Savannah in search of pennies from students' piggy banks and raised a total of \$33,946.

Stations and their address listed alphabetically by market

WMOX/Acron, OH * OM: Kevin Mason MD: Tom Fadd No Adds	WZZM/Birmingham, AL * PD: Rick Shockey AP/MD: Scott Stewart 29 DAVID BALL "Riding" 7 TRICK PONY "Night" 6 JEFF CARSON "Lie" 5 TRACE ADKINS "Tristin" GEORGE STRAIT "Run"	KPLX/Dallas-Ft. Worth, TX * PD: Brian Phillips AP/MD: Andy Slonaker MD: Cody Allen 5 REBA MCKENTRE "Survivor"	WTQR/Greensboro, NC * PD: Paul Franklin MD: Angie Ward 4 ONLY WRIGHT "Never"	WXBQ/Johnston, TN * PD: Gary Hagg 11 AARON TIPPIN "Stars" 12 PHIL VASSAR "When" 11 G. JONES & G. BROOKS "Beer" 11 GEORGE STRAIT "Run"	WQEN/Macon, GA AP/MD: Laura Starling 11 BLACKHARTMAN BLACK "Easy" 11 BLACK SHELTON "Over" 11 RICCOCHET "Freedom" 5 ROBBI ENGLISH "Gidi"	KGEE/Odessa-Midland, TX PD/MD: Boomer Kingston 6 JONES & G. BROOKS "Beer" GARTH BROOKS "Wrapped" MESSINA WAGCGRAM "Bring"	WDRR/Raleigh-Durham, NC * PD: Brent Curran AP/MD: Robin O'Brian 3 G. JONES & G. BROOKS "Beer" WILD HORSES "Survive"	WCTQ/Sarasota, FL * PD/MD: Mark Wilson No Adds	WTCM/Traverse City, MI PD: Mark Stayer MD: Ryan Deby 25 G. JONES & G. BROOKS "Beer" 25 AARON TIPPIN "Stars" 18 DIAMOND RIO "That's" 16 GEORGE STRAIT "Run" 10 CLARK FAMILY... "Quota" 10 PHIL VASSAR "When" 10 LYLE LOVETT "Gidi"
WGNA/Albany, NY * PD: Buzz Brindle MD: Bill Earley No Adds	KIZM/Boise, ID * OM: Rich Summers PD/MD: Spencer Durbin 2 DIXIE CHICKS "Days" CONFESERIE PALMDO "Boots"	KSCS/Dallas-Ft. Worth, TX * PD: Dean James AP/MD: Linda O'Brian No Adds	WRNS/Greenville, NC * PD: Wayne Carlyle APD: Mike Farley MD: Boomer Lee 5 SARA EVANS "Saints" 2 DIAMOND RIO "That's" WILD HORSES "Survive"	WNTZ/Johnstown, PA PD: Steve Walker MD: Lara Wooley 5 G. JONES & G. BROOKS "Beer" 1 DIAMOND RIO "That's" BLAKE SHELTON "Over"	WQOW/Wadison, WI * PD: Mark Gramin MD: Mel McKenzie 1 DIAMOND RIO "That's" BLAKE SHELTON "Over"	KTST/Oklahoma City, OK * OM/MD: Ted Shocker APD: Crash 4 GEORGE STRAIT "Run"	WUCL/Savannah, GA PD: Bill West 7 AARON TIPPIN "Stars" 5 GEORGE STRAIT "Run" DAVID BALL "Riding" G. JONES & G. BROOKS "Beer" GARTH BROOKS "Wrapped"	WUIC/Savannah, GA PD: Bill West 7 AARON TIPPIN "Stars" 5 GEORGE STRAIT "Run" DAVID BALL "Riding" G. JONES & G. BROOKS "Beer" GARTH BROOKS "Wrapped"	KIMH/Tucson, AZ * PD: Buzz Jackson MD: John Collins 4 BLAKE SHELTON "Over" 1 STEVE HOLY "Morning" 1 DARRYL WORLEY "Sideways"
KBQ/Albuquerque, NM * PD: Tommy Carnera MD: Sammy Cruise 4 RANDY TRAVIS "America" 1 BLAKE SHELTON "Over" 1 AARON TIPPIN "Stars" BROOKS & DUNN "Goodbye" DIAMOND RIO "That's" RASCAL FLATTS "Movin'" KEVIN SHARP "People" KEVIN ROGERS "Homeland"	WKLB/Boston, MA * PD: Mike Brophy AP/MD: Ginny Rogers No Adds	WGNL/Denver-Boulder, CO * PD: Joel Barber MD: Ted Swanson 2 MESSINA WAGCGRAM "Bring"	WSSJ/Greenville, SC * OM/MD: Bruce Logan AP/MD: Brian Logan 8 G. JONES & G. BROOKS "Beer"	KBEQ/Casper, CA, MO * PD: Mike Kennedy MD: T.J. McEntire 3 AARON TIPPIN "Stars" BLAKE SHELTON "Over"	KTEX/McAllen, TX * PD: Jojo MD: Patches 2 G. JONES & G. BROOKS "Beer" 1 BLAKE SHELTON "Over" BLACKHARTMAN BLACK "Easy"	IOUY/Oklahoma City, OK * OM/MD: Phil Reed 4 TRACY BYRD "Just"	WVHC/Richmond, VA * PD/MD: Jim Tiza 8 TRACE ADKINS "Tristin"	KMP5/Saville-Tazewell, VA * PD: Beoly Barnes MD: Tony Thomas 25 RANDY TRAVIS "America" DIAMOND RIO "That's" DIXIE CHICKS "Days" BLAKE SHELTON "Over"	KVOD/Tulsa, OK * OM: Jay Werh AP/MD: Dave Block MD: Scott Woodson 1 TOBY KEITH "Talk" 1 MARK WILLS "Minute" GEORGE STRAIT "Run"
KRST/Albuquerque, NM * PD: John Richards MD: Ben Walker 2 BLAKE SHELTON "Over" BLACKHARTMAN BLACK "Easy" CHRIS CAGLE "Breathe"	WYRK/Butte, NY * PD: John Paul AP/MD: Chris Kayzer 1 BLACKHARTMAN BLACK "Easy" SHANNON BROWN "Lied" WILD HORSES "Survive"	KYGO/Denver-Boulder, CO * PD: Joel Barber MD: Ted Swanson 2 MESSINA WAGCGRAM "Bring"	WSSJ/Greenville, SC * OM/MD: Bruce Logan AP/MD: Brian Logan 8 G. JONES & G. BROOKS "Beer"	KFKF/Kansas City, MO * PD: Dale Carter AP/MD: Tony Stevens CHRIS CAGLE "Breathe" BLAKE SHELTON "Over"	WGIC/Memphis, TN * PD: Greg Mazingo APD: Brian Driver MD: Mark Billingsley 6 TOBY KEITH "Talk"	IOUY/Oklahoma City, OK * OM/MD: Phil Reed 4 TRACY BYRD "Just"	WVHC/Richmond, VA * PD/MD: Jim Tiza 8 TRACE ADKINS "Tristin"	KMP5/Saville-Tazewell, VA * PD: Beoly Barnes MD: Tony Thomas 25 RANDY TRAVIS "America" DIAMOND RIO "That's" DIXIE CHICKS "Days" BLAKE SHELTON "Over"	KVOD/Tulsa, OK * OM: Jay Werh AP/MD: Dave Block MD: Scott Woodson 1 TOBY KEITH "Talk" 1 MARK WILLS "Minute" GEORGE STRAIT "Run"
WYRK/Butte, NY * PD: John Paul AP/MD: Chris Kayzer 1 BLACKHARTMAN BLACK "Easy" SHANNON BROWN "Lied" WILD HORSES "Survive"	KYGO/Denver-Boulder, CO * PD: Joel Barber MD: Ted Swanson 2 MESSINA WAGCGRAM "Bring"	WSSJ/Greenville, SC * OM/MD: Bruce Logan AP/MD: Brian Logan 8 G. JONES & G. BROOKS "Beer"	KFKF/Kansas City, MO * PD: Dale Carter AP/MD: Tony Stevens CHRIS CAGLE "Breathe" BLAKE SHELTON "Over"	WGIC/Memphis, TN * PD: Greg Mazingo APD: Brian Driver MD: Mark Billingsley 6 TOBY KEITH "Talk"	IOUY/Oklahoma City, OK * OM/MD: Phil Reed 4 TRACY BYRD "Just"	WVHC/Richmond, VA * PD/MD: Jim Tiza 8 TRACE ADKINS "Tristin"	KMP5/Saville-Tazewell, VA * PD: Beoly Barnes MD: Tony Thomas 25 RANDY TRAVIS "America" DIAMOND RIO "That's" DIXIE CHICKS "Days" BLAKE SHELTON "Over"	KVOD/Tulsa, OK * OM: Jay Werh AP/MD: Dave Block MD: Scott Woodson 1 TOBY KEITH "Talk" 1 MARK WILLS "Minute" GEORGE STRAIT "Run"	
WYRK/Butte, NY * PD: John Paul AP/MD: Chris Kayzer 1 BLACKHARTMAN BLACK "Easy" SHANNON BROWN "Lied" WILD HORSES "Survive"	KYGO/Denver-Boulder, CO * PD: Joel Barber MD: Ted Swanson 2 MESSINA WAGCGRAM "Bring"	WSSJ/Greenville, SC * OM/MD: Bruce Logan AP/MD: Brian Logan 8 G. JONES & G. BROOKS "Beer"	KFKF/Kansas City, MO * PD: Dale Carter AP/MD: Tony Stevens CHRIS CAGLE "Breathe" BLAKE SHELTON "Over"	WGIC/Memphis, TN * PD: Greg Mazingo APD: Brian Driver MD: Mark Billingsley 6 TOBY KEITH "Talk"	IOUY/Oklahoma City, OK * OM/MD: Phil Reed 4 TRACY BYRD "Just"	WVHC/Richmond, VA * PD/MD: Jim Tiza 8 TRACE ADKINS "Tristin"	KMP5/Saville-Tazewell, VA * PD: Beoly Barnes MD: Tony Thomas 25 RANDY TRAVIS "America" DIAMOND RIO "That's" DIXIE CHICKS "Days" BLAKE SHELTON "Over"	KVOD/Tulsa, OK * OM: Jay Werh AP/MD: Dave Block MD: Scott Woodson 1 TOBY KEITH "Talk" 1 MARK WILLS "Minute" GEORGE STRAIT "Run"	

***Monitored Reporters**
183 Total Reporters

150 Total Monitored

33 Total Indicator
30 Current Indicator Playlists

Reported Frozen Playlist (1):
KKIK/Fayetteville, AR

Did Not Report, Playlist Frozen (1):
WDEZ/Wausau, WI

Did Not Report For Two Consecutive Weeks; Data Not Used (1):
KTTTS/Springfield, MO

Country Playlists

October 12, 2001 R&R • 75

MARKET #1
WYNY/New York
Big City
(914) 592-1071
Mitchell
12+ Cumé 394,788

PLAYS	ARTIST/TITLE	CI (888)
38	41 CYNDI THOMSON/What I Really...	10923
39	39 BROOKS & DUNN/Only In America	10787
39	39 ALAN JACKSON/Where I Come From	10257
40	37 TRISHA YEARWOOD/What's Love Got To Do With It	9721
31	33 TRICK PONY/On A Night Like This	8679
32	32 CAROLYN DAWN/Johnson's Complicated	8416
32	32 MARK WILLIS/Loving Every Minute	8416
32	32 TIM MCGRAW/Anytime All The Time	8416
31	31 REBA MCGURRY/When A Survivor	8153
25	26 BRAD PASLEY/Wrapped Around	6675
24	24 STEVE HOLOWAY/Good Morning	6312
24	24 TOBY KETHIM/When You're In Love	6312
24	24 KENNY CHESNEY/You're The Man	6312
24	24 MARTHA MCGURRY/When God Feels Like This	6312
22	22 MARK MCGURRY/That's A Plan	6049
23	23 GARY ALLAN/Man Of Me	6049
21	21 CHELY WRIGHT/When Love Comes	6049
22	22 TRAVIS TRITTA/Over A Woman	6049
19	20 DOXIE CHICKS/Somebody's Got Me	5786
19	20 LONESTAR/When I'm Alone	5786
22	22 TAMMY COCHRAN/Angels In Waiting	5260
20	20 TRACE ADKINS/You're My Favorite	5260
15	16 FAITH HILL/When You Love Me	4206
17	15 DAVID BALL/Riding With	3945
14	15 TRACY BRYDGET/Just Let Me Be In...	3945
15	15 GEORGE STRAIT/Run	3945
14	14 CHRIS CAGLE/Be There In	3945
13	14 JAMIE O'NEAL/When I Think About	3945
13	13 MESSINA WAGGROW/Bring On The Rain	3945
14	14 AARON TIPPIN/When Stars Align	3945
14	14 JESSICA ANDREWS/How I Feel	3682
14	14 BROOKS & DUNN/When I'm Alone	3682
13	13 RASCAL FLATTS/When I'm Alone	3682
13	13 MARK MCGURRY/Seven Years	3419
15	13 CHAD BROCK/You're My Favorite	3419
13	13 KEITH URBAN/Where The Backdrop	3156
10	12 GEORGE STRAIT/Go	3156
11	11 JAMIE O'NEAL/When I Think About	2983
11	11 KENNY CHESNEY/You're My Favorite	2983
10	11 MONTGOMERY GENTRY/She's Out of This World	2983

MARKET #2
KZLA/Los Angeles
Emmis
(323) 882-8000
Cruz/Campes
12+ Cumé 826,780

PLAYS	ARTIST/TITLE	CI (888)
18	18 TRISHA YEARWOOD/What's Love Got To Do With It	25193
48	51 TOBY KETHIM/When You're In Love	20029
45	47 TRAVIS TRITTA/Over A Woman	20029
48	48 TOBY KETHIM/When You're In Love	20029
40	44 DIAMOND RIO/One More Day	20029
50	43 LONESTAR/When I'm Alone	20029
27	28 BLAKE SHELTON/When I'm Alone	20029
27	28 LONESTAR/When I'm Alone	20029
31	31 REBA MCGURRY/When A Survivor	19984
31	31 JAMIE O'NEAL/When I Think About	19984
27	28 LONESTAR/When I'm Alone	19984
27	28 TRAVIS TRITTA/Over A Woman	19984
27	28 FAITH HILL/When You Love Me	19984
27	28 SARA EVANS/Just Let Me Be In...	19984
22	24 SARA EVANS/Just Let Me Be In...	17982
22	24 JESSICA ANDREWS/How I Feel	17982
22	24 DOXIE CHICKS/Somebody's Got Me	17982
22	24 TRAVIS TRITTA/Over A Woman	17982
22	24 FAITH HILL/When You Love Me	17982
22	24 MARTHA MCGURRY/When God Feels Like This	17982
22	24 TOBY KETHIM/When You're In Love	17982
22	24 CYNDI THOMSON/What I Really...	17982
21	21 LEE ANN WOMACK/If I Hope You Dance	17982
18	21 DOXIE CHICKS/Somebody's Got Me	17982
18	21 TRAVIS TRITTA/Over A Woman	17982
22	20 DOXIE CHICKS/Somebody's Got Me	17982
20	21 BRIAN MCCORMACK/Just Let Me Be In...	17982
20	21 TRACE ADKINS/You're My Favorite	17982
20	21 TIM MCGRAW/Anytime All The Time	17982
16	16 LONESTAR/When I'm Alone	17982
16	16 PHIL VASSAR/Just Let Me Be In...	17982
16	16 BROOKS & DUNN/When I'm Alone	17982
11	14 REBA MCGURRY/When A Survivor	17982
11	14 CHELY WRIGHT/When Love Comes	17982
11	14 KEITH URBAN/Where The Backdrop	17982
15	12 TRICK PONY/On A Night Like This	6700
14	12 JAMIE O'NEAL/When I Think About	6700
11	11 TRACY BRYDGET/Just Let Me Be In...	6700
11	11 MONTGOMERY GENTRY/She's Out of This World	6700

MARKET #3
WUSM/Chicago
Infinity
(312) 649-0099
Case/Donner
12+ Cumé 697,000

PLAYS	ARTIST/TITLE	CI (888)
43	46 TIM MCGRAW/Anytime All The Time	16054
41	45 CYNDI THOMSON/What I Really...	15705
45	43 TRICK PONY/On A Night Like This	15007
42	42 ALAN JACKSON/Where I Come From	14654
41	41 TRISHA YEARWOOD/What's Love Got To Do With It	14654
45	35 TOBY KETHIM/When You're In Love	12215
43	35 BROOKS & DUNN/Only In America	11166
42	42 BLAKE SHELTON/When I'm Alone	11166
24	20 TRAVIS TRITTA/Over A Woman	10470
26	29 TOBY KETHIM/When You're In Love	9772
24	24 CAROLYN DAWN/Johnson's Complicated	9425
23	26 TRACE ADKINS/You're My Favorite	9074
25	26 GARY ALLAN/Man Of Me	9074
23	25 MARK MCGURRY/That's A Plan	8725
24	24 REBA MCGURRY/When A Survivor	8376
25	24 MARTHA MCGURRY/When God Feels Like This	8376
23	23 KENNY CHESNEY/You're The Man	8027
23	23 MESSINA WAGGROW/Bring On The Rain	8027
24	23 LONESTAR/When I'm Alone	8027
15	12 AARON TIPPIN/When Stars Align	7678
20	21 BRAD PASLEY/Wrapped Around	7329
21	21 MESSINA WAGGROW/Bring On The Rain	7329
16	18 SARA EVANS/Just Let Me Be In...	6282
16	18 DAVID BALL/Riding With	5584
13	13 JAMIE O'NEAL/When I Think About	5584
14	14 KEITH URBAN/Where The Backdrop	5235
14	14 DOXIE CHICKS/Somebody's Got Me	5235
15	14 TRAVIS TRITTA/Over A Woman	4886
14	14 GEORGE STRAIT/Run	4886
14	14 MONTGOMERY GENTRY/She's Out of This World	4886
13	13 DIAMOND RIO/One More Day	4537
10	12 MONTGOMERY GENTRY/She's Out of This World	4537
10	12 BROOKS & DUNN/When I'm Alone	4537
12	12 TOBY KETHIM/When You're In Love	4188
14	12 TIM MCGRAW/Anytime All The Time	4188
11	11 KENNY CHESNEY/You're The Man	3839
12	11 JAMIE O'NEAL/When I Think About	3839
11	11 TRACY BRYDGET/Just Let Me Be In...	3490
7	9 CHRIS CAGLE/Be There In	3141

MARKET #4
KYCY/San Francisco
Infinity
(415) 391-9330
Thomas/Jordan/Ryan
12+ Cumé 331,980

PLAYS	ARTIST/TITLE	CI (888)
59	68 CYNDI THOMSON/What I Really...	13333
58	67 MARTHA MCGURRY/When God Feels Like This	13333
57	66 ALAN JACKSON/Where I Come From	13333
64	64 TIM MCGRAW/Anytime All The Time	12726
63	63 TRISHA YEARWOOD/What's Love Got To Do With It	12537
62	63 BROOKS & DUNN/Only In America	12537
56	44 REBA MCGURRY/When A Survivor	7164
37	38 GARY ALLAN/Man Of Me	6965
31	35 MARK WILLIS/Loving Every Minute	6965
35	35 TOBY KETHIM/When You're In Love	6766
34	34 TRAVIS TRITTA/Over A Woman	6766
34	34 CAROLYN DAWN/Johnson's Complicated	6368
30	32 TRACE ADKINS/You're My Favorite	6368
33	33 GARY ALLAN/Man Of Me	6368
30	30 TRAVIS TRITTA/Over A Woman	6368
21	25 JAMIE O'NEAL/When I Think About	4975
22	24 BLAKE SHELTON/When I'm Alone	4778
21	21 PHIL VASSAR/Just Let Me Be In...	4207
21	21 KENNY CHESNEY/You're The Man	4179
17	18 LONESTAR/When I'm Alone	3980
19	20 GEORGE STRAIT/Run	3980
17	17 GARY ALLAN/Man Of Me	3781
18	18 MONTGOMERY GENTRY/She's Out of This World	3781
18	18 KENNY CHESNEY/You're The Man	3781
22	22 PHIL VASSAR/Just Let Me Be In...	3582
15	18 DIAMOND RIO/One More Day	3582
16	16 TRAVIS TRITTA/Over A Woman	3582
17	17 TONY COCHRAN/Angels In Waiting	3582
18	18 BROOKS & DUNN/When I'm Alone	3383
16	16 KEITH URBAN/Where The Backdrop	3184
16	16 JEFF CARSON/Real Life	3184
15	15 TRAVIS TRITTA/Over A Woman	2985
14	14 BRAD PASLEY/Wrapped Around	2786
14	14 PHIL VASSAR/Just Let Me Be In...	2786
14	14 SARA EVANS/Just Let Me Be In...	2786
12	12 J. JONES & G. BROOKS/Beer Run	2388
12	12 CHAD BROCK/You're My Favorite	2388
11	11 FAITH HILL/When You Love Me	2388

MARKET #5
WXIU/Philadelphia
Beasley
(810) 667-9000
McKlay/Cay
12+ Cumé 457,400

PLAYS	ARTIST/TITLE	CI (888)
36	37 TIM MCGRAW/Anytime All The Time	10993
34	34 MARTHA MCGURRY/When God Feels Like This	10993
37	37 TRICK PONY/On A Night Like This	10993
37	37 CYNDI THOMSON/What I Really...	10993
39	39 TRISHA YEARWOOD/What's Love Got To Do With It	10993
29	28 TRAVIS TRITTA/Over A Woman	10404
33	32 ALAN JACKSON/Where I Come From	9248
10	12 TOBY KETHIM/When You're In Love	9048
34	34 TRISHA YEARWOOD/What's Love Got To Do With It	8870
39	39 PHIL VASSAR/Just Let Me Be In...	8608
21	21 JEFF CARSON/Real Life	6926
21	21 ANDY GRIGGS/How Cool Is That	6647
19	22 MESSINA WAGGROW/Bring On The Rain	6368
22	22 LONESTAR/When I'm Alone	6368
21	21 MARK WILLIS/Loving Every Minute	6099
22	22 TRACE ADKINS/You're My Favorite	6099
22	22 STEVE HOLOWAY/Good Morning	6099
22	22 KEITH URBAN/Where The Backdrop	5780
18	20 KENNY CHESNEY/You're The Man	5780
15	18 GARY ALLAN/Man Of Me	4335
13	16 TRAVIS TRITTA/Over A Woman	4335
13	13 MONTGOMERY GENTRY/She's Out of This World	3757
13	13 MONTGOMERY GENTRY/She's Out of This World	3757
13	13 MONTGOMERY GENTRY/She's Out of This World	3757
14	14 MARK MCGURRY/That's A Plan	3488
12	12 TOBY KETHIM/When You're In Love	3488
12	12 GARY ALLAN/Man Of Me	3179
12	12 CYNDI THOMSON/What I Really...	2980
9	16 KEITH URBAN/Where The Backdrop	2980
13	13 JAMIE O'NEAL/When I Think About	2980
13	13 JAMIE O'NEAL/When I Think About	2980
12	12 BROOKS & DUNN/When I'm Alone	2601
7	9 BLACK HARTMAN/Black Easy For Me To Say	2601
9	9 CAROLYN DAWN/Johnson's Complicated	2601
12	12 J. JONES & G. BROOKS/Beer Run	2388
12	12 CHAD BROCK/You're My Favorite	2388
8	10 SHAWN BROWN/When I'm Alone	2312
7	8 LONESTAR/When I'm Alone	2312

MARKET #6
KPLX/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Phelps/Peters/Man
12+ Cumé 538,280

PLAYS	ARTIST/TITLE	CI (888)
51	58 GEORGE STRAIT/Run	20220
51	53 ALAN JACKSON/Where I Come From	17861
51	51 BROOKS & DUNN/Only In America	17191
51	50 CLAY WALKER/You Ever Feel...	16850
47	48 TIM MCGRAW/Anytime All The Time	16176
48	48 CYNDI THOMSON/What I Really...	12132
45	45 STEVE HOLOWAY/Good Morning	12132
46	46 MARTHA MCGURRY/When God Feels Like This	12132
36	36 TRACY LAWRENCE/It's Don't Have	12132
27	27 LESLIE SATERFIELD/Just Let Me Be In...	11795
35	35 TOBY KETHIM/When You're In Love	11795
32	32 G. JONES & G. BROOKS/Beer Run	11795
33	33 MESSINA WAGGROW/Bring On The Rain	11213
31	31 TRAVIS TRITTA/Over A Woman	10443
27	27 MARTHA MCGURRY/When God Feels Like This	9099
27	27 TRACE ADKINS/You're My Favorite	9099
25	24 CHRIS CAGLE/Be There In	8088
25	24 RAINIE FOSTER/It's In 1800	7077
21	21 MARK WILLIS/Loving Every Minute	7077
21	21 KENNY CHESNEY/You're The Man	7077
26	26 MONTGOMERY GENTRY/She's Out of This World	6740
17	19 CHARLIE ROBERTSON/When You're In Love	6403
19	19 JAMIE O'NEAL/When I Think About	6066
17	17 DOXIE CHICKS/Somebody's Got Me	5729
17	17 KEITH URBAN/Where The Backdrop	5729
15	15 PAT GREENE/Just Let Me Be In...	5055
14	15 BLAKE SHELTON/When I'm Alone	5055
13	14 TOBY KETHIM/When You're In Love	4718
14	14 TRAVIS TRITTA/Over A Woman	4718
13	13 PHIL VASSAR/Just Let Me Be In...	4381
13	13 TIM MCGRAW/Anytime All The Time	4381
13	13 LEE ANN WOMACK/If I Hope You Dance	4381
12	12 DIAMOND RIO/One More Day	4044
12	12 GREEN & MORROW/When I'm Alone	4044
10	11 SARA EVANS/Just Let Me Be In...	3707
11	11 RASCAL FLATTS/When I'm Alone	3707
14	14 ALAN JACKSON/Where I Come From	3033
14	14 ROBERT EARL KEENE/When I'm Alone	3033

MARKET #7
KSCS/Dallas-Ft. Worth
ABC
(817) 640-1963
James/O'Brian
12+ Cumé 489,880

PLAYS	ARTIST/TITLE	CI (888)
51	51 MESSINA WAGGROW/Bring On The Rain	15096
43	49 REBA MCGURRY/When A Survivor	14504
45	48 DOXIE CHICKS/Somebody's Got Me	14208
26	33 DAVID BALL/Riding With	9788
27	31 TIM MCGRAW/Anytime All The Time	9178
31	31 ALAN JACKSON/Where I Come From	9175
26	26 BROOKS & DUNN/Only In America	8544
22	27 KEITH URBAN/Where The Backdrop	7992
27	27 BRAD PASLEY/Wrapped Around	7992
27	27 LESLIE SATERFIELD/Just Let Me Be In...	7195
25	25 KENNY CHESNEY/You're The Man	7400
22	21 LONESTAR/When I'm Alone	6216
20	20 TRICK PONY/On A Night Like This	5920
21	21 MONTGOMERY GENTRY/She's Out of This World	5920
20	20 CLAY WALKER/You Ever Feel...	5920
13	20 TOBY KETHIM/When You're In Love	5920
18	18 TRAVIS TRITTA/Over A Woman	5920
12	18 AARON TIPPIN/When Stars Align	5920
12	18 TRACE ADKINS/You're My Favorite	5920
18	18 BLAKE SHELTON/When I'm Alone	5920
18	18 TRAVIS TRITTA/Over A Woman	5920
17	17 LONESTAR/When I'm Alone	5032
18	18 MARK WILLIS/Loving Every Minute	4735
9	16 GARY ALLAN/Man Of Me	4735
16	16 TRAVIS TRITTA/Over A Woman	4735
11	14 DOXIE CHICKS/Somebody's Got Me	4144
11	14 TRACY LAWRENCE/It's Don't Have	3255
11	14 PHIL VASSAR/Just Let Me Be In...	3255
10	10 MARTHA MCGURRY/When God Feels Like This	2980
10	10 MARK MCGURRY/That's A Plan	2980
10	10 CHRIS CAGLE/Be There In	2980
10	10 TRACE ADKINS/You're My Favorite	2980
9	9 AARON TIPPIN/When Stars Align	2884
9	9 LONESTAR/When I'm Alone	2884
9	9 MARTHA MCGURRY/When God Feels Like This	2884
7	8 LEE ANN WOMACK/If I Hope You Dance	2664
7	8 FAITH HILL/When You Love Me	2664
7	8 GARTH BROOKS/When I'm Alone	2664
7	8 CLAY WALKER/You Ever Feel...	2664
6	6 ALAN JACKSON/Where I Come From	2388

MARKET #8
WYCD/Detroit
Infinity
(248) 799-0600
Rodman/Chastain
12+ Cumé 445,900

PLAYS	ARTIST/TITLE	CI (888)
46	51 DAVID BALL/Riding With	13209
49	49 JAMIE O'NEAL/When I Think About	12691
44	48 DOXIE CHICKS/Somebody's Got Me	12402
47	47 CYNDI THOMSON/What I Really...	12132
38	47 DAVID BALL/Riding With	12132
37	37 REBA MCGURRY/When A Survivor	12132
40	44 MONTGOMERY GENTRY/She's Out of This World	11306
41	41 BROOKS & DUNN/Only In America	11306
30	44 TOBY KETHIM/When You're In Love	11306
38	42 KEITH URBAN/Where The Backdrop	10818
41	41 ALAN JACKSON/Where I Come From	10818
42	42 BROOKS & DUNN/Only In America	10101
31	31 CAROLYN DAWN/Johnson's Complicated	8029
24	28 LONESTAR/When I'm Alone	7710
24	28 TRAVIS TRITTA/Over A Woman	7302
15	16 MARK WILLIS/Loving Every Minute	6134
15	16 MARTHA MCGURRY/When God Feels Like This	6134
15	16 PHIL VASSAR/Just Let Me Be In...	6134
15	16 TRAVIS TRITTA/Over A Woman	6134
15	16 TRACE ADKINS/You're My Favorite	6134
15	16 BLAKE SHELTON/	



MIKE KINOSHIAN
mkinosox@rronline.com

PART TWO OF A TWO-PART SERIES

When Duty Called

□ Stations respond to the events of Sept. 11

Last week we began to review how radio stations throughout the AC world handled, covered and recovered from the tragic incidents of Sept. 11. We wrap up our coverage this week with a look at what more markets did as the events unfolded.

WJXA/Nashville

After getting permission to simulcast NBC affiliate WSMV-TV/Nashville's audio, WJXA (Mix 92.9) ran continuous coverage throughout Sept. 11 until that evening's *Delilah*. Red Cross representatives appeared in the studio the following morning, and WJXA resumed playing music by midday on Sept. 12. "Our playlist and commercials were culled to pull all offensive or potentially insensitive material," says PD Barbara Bridges. "Contesting was scaled way back, and many benchmarks were parked. News updates and breaking headlines were broadcast throughout the day."

The South Central Communications Soft AC partnered with AmSouth Banks in setting up America's Fund for the Red Cross. Approximately 4,000 people attended WJXA's Freedom Rally & Prayer Service Friday at the downtown Capitol Building, where Gary Chapman sang "God Bless America." "We expanded our definition of superserving our listeners," says Bridges.

WRCH/Hartford

Music was curtailed as the Infinity AC turned to sister News/Talk stations WTIC-AM/Hartford and WCBS-AM/New York for extended coverage. WRCH promoted various food and water drives and added patriotic songs such Red Skelton's "Pledge of Allegiance" and Byron MacGregor's "The Americans." PD Allan Camp notes, "It's been exhausting but rewarding."

WJLK/Monmouth-Ocean

An all-information format was placed on the Shore Group Hot AC until Sept. 14. "All jingles were suspended for a week," says PD Mike Kaplan. "We subtracted songs that didn't fit the mood and added things that I never thought we'd play, such as Neil Diamond's 'America' and Frank Sinatra's 'New York, New York.'"

The New Jersey cluster, which also includes AC WOBM-FM, established a We Take Care (WTC) relief fund and distributed flags and awareness ribbons. A local interview with

someone who worked on the 70th floor of the World Trade Center's south tower was, in Kaplan's words, "one of the most chilling things I've ever heard on radio."

WTSS/Buffalo

After breaking format, the Entercom Hot AC simulcast News/Talk WBEN-AM before returning to music five hours later. "We've been running news at the top and bottom of the hour ever since and making sure no questionable songs air," says PD Sue O'Neill. "Our personalities focus on content relating to the attack, and we've added some patriotic songs." More than 50,000 people attended a Sunday (9/16) candlelight vigil. American flags were sold for \$1, with all proceeds benefiting a relief fund.

WEAT-FM (Sunny 104.3)/West Palm Beach

Information from such co-owned News stations as WCBS-AM/New York and KNX-AM/Los Angeles was used, as well as audio from local CBS affiliate WPEC-TV. The Infinity Soft AC's personalities became talk-show hosts on Sept. 12. A local psychologist talked with listeners between

utilized the resources of sister Clear Channel Talker WLW/Cincinnati. When music returned on Sept. 12, contests and questionable songs were dropped, but jingles remained. The eight-station Clear Channel/Dayton cluster, which also includes Hot AC WMMX, did a superlative job for the local blood bank. "We raised several thousand pints of blood in just three days," says WLQT PD Sandy Collins. "The NAB named WLQT a Crystal Award finalist this year. I'm very proud of my staff's work." A six-hour T-shirt and sweatshirt sale netted \$100,000 for the Red Cross Disaster Relief Fund.

WHUD/Westchester

Afternoon talent Andy Bale was on his honeymoon in Italy when the terrorist attacks took place. Bale was stuck in London for a week and was finally able to fly to Toronto before returning to the New York suburbs via Amtrak.

Proceeds from Michael Bolton's Sept. 20 concert in nearby Poughkeepsie, NY benefited the American Red Cross Disaster Relief Fund. The singer recorded custom promos for the appearance, which aired on Mike & Kacey's morning show. The Pama Broadcasting AC also gave away 900 American flags at a station appearance on Sept. 15.

"We aired what was essentially an all-news presentation between 11am and 7pm on Sept. 11," says VP/Programming Steve Petrone. "We decided to resume commercials Wednesday morning but didn't run any contests, jingles or promos. Our goal going into the weekend was to provide information and play music that helped lift our spirits."

KMXZ/Tucson

Billy Joel's "Only the Good Die Young," Cutting Crew's "I Just Died in Your Arms," Kool & The Gang's "Celebration" and Kansas' "Dust in the Wind" were among the songs pulled, and current-recurrent categories were adjusted to give greater airplay to titles like LeAnn Rimes' "I Need You" and Phil Collins' "You'll Be in My Heart." The Journal AC hosted an eight-

More Noteworthy Promotions

Here's a quick look at what some smaller-markets ACs did following the Sept. 11 attacks.

- **WAJI/Fort Wayne, IN** raised nearly \$20,000 by handing out ribbons in exchange for Red Cross donations. "People were giving us \$100 bills and \$1,000 checks," PD Barb Richards says. "It was amazing."
- In conjunction with ABC affiliate WYTV-TV, Clear Channel/Youngstown-Warren, which includes Hot AC WMMX, raised \$252,405 in eight hours and filled two trucks with food and supplies. WMMX PD Steve Granato adds that his station started a ribbon campaign that brought in more than \$4,000 in three days.
- Worcester, MA residents know something about the pain of losing firefighters, as six of their bravest perished in a warehouse fire 18 months ago. WSRS/Worcester collected 100,000 pounds of food and \$50,000 in cash for the Red Cross Disaster Relief Fund, and the Clear Channel Soft AC quickly ran out of the 1,000 American flags it was passing out. PD Steve Peck says, "These terrorists may have had a brilliant plan of destruction, but the American spirit will win out. The sleeping giant is now awake, and the terrorists will have a rude awakening."
- Six Cox stations in Southern Connecticut, including WEZN/Bridgeport, teamed up for an AmeriCares radiothon. "Each station broadcast live and collected cash and checks all day on Sept. 14," says WEZN PD/afternoon driver Steve Marcus. "The money's still coming in, but we've brought in more than \$850,000."
- Hot AC KLCA/Reno, NV held an on-air town meeting. "It gave locals a chance to express their anger and sorrow," notes PD Carlos Campos. "We're also saluting the many Northern Nevada reservists who reported to active duty with local hero spotlights."
- WGFB/Rockford, IL PD Matt Williams reports that "B103" put together its own tribute song to the tune of Diamond Rio's "One More Day."

- Hot AC KMXS/Anchorage, AK handed out more than 500 American flags the day after the attack. "The response was unbelievable," PD Roxi Lennox says. "Flags are flying high with pride everywhere you go here."
- WOOF-FM/Dothan, AL sold special "United We Stand" T-shirts, with proceeds going to the Red Cross. "We had a remote at the area's largest Ford dealership, where we gave away flags and accepted gloves and socks for relief workers," says GM/PD Leigh Simpson. "Although this was our country's darkest moment, I also see it as a time blessed with many bright spots filled with true goodness, heroism and unity."
- One of the greatest overall feats was accomplished by WZID/Manchester, NH (market No. 188). A two-day Red Cross National Disaster Relief fund-raiser that the station held in conjunction with its Oldies sister and statewide ABC affiliate WMUR-TV drew in an astonishing \$1,125,000. "Donations ranged from pennies to \$10,000," says WZID VP/GM Ray Garon. "We were blown away."
- A picture of Clear Channel/Santa Barbara, CA's human American flag will be made into a four-color poster, with framed copies to be sent to the New York police and fire departments. Over 6,000 people participated in the event. The seven-station cluster includes AC KSBL.
- Over five truckloads of supplies were driven by van to New York, courtesy of Hot AC WDAQ/Danbury, CT. PD Bill Trotta says, "We modified our music during morning drive and took many listener calls."
- KDAT/Cedar Rapids, IA raised nearly \$3,000 in less than one hour for the American Red Cross on Sept. 14. OM/PD Dick Stadler recalls, "We had a prayer, a moment of silence, handed out American flags and played patriotic songs."

hour broadcast Sept. 15 from the World Care warehouse. "We loaded more than a semi-truck load of supplies and over \$14,000 in donations," says PD/morning talent Bobby Rich. "We eliminated all voicetracked and syndicated shows so we could be live and local all weekend. At least one 'special' song was scheduled every hour, including 'The Star Spangled Banner' and Michael Jackson's 'Heal the World.'"

KZPT/Tucson

KZPT, KMXZ's sister Hot AC, solicited CDs and music collectibles from its listeners for a 12-hour American Red Cross fund-raiser, held Sept. 22. "Every dollar collected went to the Disaster Relief Fund and to victims

and families in New York and Washington," says PD Angie Handa.

WJXB/Knoxville

Contesting on the South Central Communications Soft AC, which now plays "The Star Spangled Banner" every day at noon — was dropped, and its *Soft Rock Café* evolved into a patriotic theme hour. "All five of our cluster stations worked together like I've never seen before," remarks PD Vance Dillard. "They went to sponsor locations and wherever else they could to find people to donate to Operation Family Relief. By Sept. 15 we'd raised \$45,000, mostly through \$1, \$5 and \$10 donations."

"It's been exhausting but rewarding."

Allan Camp

6:30am and 7pm, and PD Les Howard Jacoby says, "He offered a very calming message during a very serious time of crisis and mourning."

Sunny 104.3 returned to music Thursday and asked listeners to make donations for song requests to help the United Way Relief Fund campaign.

WLQT/Dayton

In addition to immediately carrying ABC Radio coverage, "Lite 99.9" also

October 12, 2001

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL(S))	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	FAITH HILL There You'll Be (Warner Bros.)	2002	-35	252218	21	100/0
3	2	DIDO Thankyou (Arista)	1920	-35	211619	32	96/0
2	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1908	-69	232885	43	96/2
5	4	ENYA Only Time (Reprise)	1789	+44	210764	36	99/0
4	5	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1724	-74	224239	46	102/0
6	6	DIAMOND RIO One More Day (Arista)	1537	+96	143071	25	91/1
7	7	BACKSTREET BOYS More Than That (Jive)	1390	-10	160171	25	96/0
8	8	ELTON JOHN I Want Love (Rocket/Universal)	1352	-14	178428	7	99/0
9	9	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1335	-8	175823	24	72/2
10	10	O-TOWN All Or Nothing (J)	1331	+78	183998	16	87/0
12	11	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	1204	+82	179075	18	72/2
11	12	'N SYNC This I Promise You (Jive)	1153	-28	144302	52	97/0
16	13	LONESTAR I'm Already There (BNA)	1015	+96	106258	7	85/5
14	14	LIONEL RICHIE Angel (Island/IDJMG)	959	-9	127381	34	90/0
15	15	MARIAH CAREY Never Too Far (Virgin)	923	-9	106229	10	86/1
18	16	JIM BRICKMAN/REBECCA L. HOWARD Simple Things (Windham Hill)	856	-23	87886	9	85/0
17	17	DON HENLEY Taking You Home (Warner Bros.)	729	-155	90048	74	82/0
21	18	CELINE DION God Bless America (Epic/Columbia)	675	+45	106511	2	50/24
24	19	LEANN RIMES Soon (Curb)	637	+84	64548	6	81/6
22	20	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	631	+19	85663	14	42/2
20	21	BBMAK Back Here (Hollywood)	601	-47	57205	59	69/0
23	22	JO DEE MESSINA Burn (Curb)	480	-87	48603	19	69/0
Debut	23	ENRIQUE IGLESIAS Hero (Interscope)	318	+163	74437	1	24/8
30	24	BACKSTREET BOYS Drowning (Jive)	283	+113	51049	2	48/10
27	25	NEIL DIAMONO You Are The Best Part Of Me (Columbia)	253	-9	25335	10	39/0
Debut	26	STEVIE NICKS Sorcerer (Reprise)	223	+110	18819	1	44/10
28	27	CHARLIE WILSON Without You (Major Hits)	185	-39	15231	10	37/0
—	28	JOHN MELLENCAMP Peaceful World (Columbia)	181	+17	14233	3	25/2
Debut	29	'N SYNC Gone (Jive)	169	+36	15919	1	34/4
Debut	30	MARC ANTHONY Tragedy (Columbia)	167	+48	32638	1	26/2

105 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

SUGAR RAY When It's Over (Lava/Atlantic)

Total Plays: 164, Total Stations: 10, Adds: 1

ALICIA KEYS Fallin' (J)

Total Plays: 159, Total Stations: 14, Adds: 1

PAUL MCCARTNEY From A Lover To A Friend (Capitol)

Total Plays: 132, Total Stations: 52, Adds: 24

FAITH HILL There Will Come A Day (Warner Bros.)

Total Plays: 131, Total Stations: 13, Adds: 3

JOHN WAITE Fly (Gold Circle)

Total Plays: 130, Total Stations: 27, Adds: 3

SHELBY LYNNE Wall In Your Heart (Island/IDJMG)

Total Plays: 129, Total Stations: 23, Adds: 5

EDWIN MCCAIN Write Me A Song (Lava/Atlantic)

Total Plays: 121, Total Stations: 25, Adds: 3

JEWEL Standing Still (Atlantic)

Total Plays: 68, Total Stations: 16, Adds: 10

LUTHER VANDROSS Can Heaven Wait (J)

Total Plays: 67, Total Stations: 18, Adds: 5

DESTINY'S CHILD Emotion (Columbia)

Total Plays: 56, Total Stations: 13, Adds: 10

PETER CETERA Just Like Love (DDE)

Total Plays: 36, Total Stations: 14, Adds: 5

Songs ranked by total plays

Most Added®

www.rradds.com

ARTIST TITLE (LABEL(S))	ADDS
PAUL MCCARTNEY From A Lover To A Friend (Capitol)	24
CELINE DION God Bless America (Epic/Columbia)	24
CAROLE KING Love Makes The World (Rockingale/Koch)	12
BACKSTREET BOYS Drowning (Jive)	10
STEVIE NICKS Sorcerer (Reprise)	10
JEWEL Standing Still (Atlantic)	10
DESTINY'S CHILD Emotion (Columbia)	10
DAVE KOZ Beneath The Moonlit Sky (Capitol)	10
ENRIQUE IGLESIAS Hero (Interscope)	8
LEANN RIMES Soon (Curb)	6

Most Increased Plays

ARTIST TITLE (LABEL(S))	TOTAL PLAY INCREASE
ENRIQUE IGLESIAS Hero (Interscope)	+163
PAUL MCCARTNEY From A Lover To A Friend (Capitol)	+123
BACKSTREET BOYS Show Me The Meaning Of... (Jive)	+121
BACKSTREET BOYS Drowning (Jive)	+113
STEVIE NICKS Sorcerer (Reprise)	+110
DIAMOND RIO One More Day (Arista)	+96
LONESTAR I'm Already There (BNA)	+96
LEANN RIMES Soon (Curb)	+84
S CLUB 7 Never Had A Dream... (A&M/Interscope)	+82
BACKSTREET BOYS I Want It That Way (Jive)	+79

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

FIRST ON EARTH!!!

Music Meeting
world-premiered
Faith Hill, STP,
Mariah Carey, Slipknot,
Toby Keith and many more!

www.rrmusicmeeting.com

MUSIC MEETING

liquid audio™

Selector™

STEVIE NICKS & SHERYL CROW

R&R AC:
DEBUT 26 !!!

SORCERER

TRACK PRODUCED BY SHERYL CROW AND STEVIE NICKS

NOMINATED FOR 3 VH1 AWARDS:

- FAVE FEMALE ARTIST
- BEST LIVE SHOW
- COLLABORATION

GOLD ALBUM

VIDEO IN LARGE ROTATION ON 

VH1 "STEVIE NICKS AND FRIENDS" SPECIAL
TAPING NOVEMBER 8TH IN NYC,
AIRING IN DECEMBER

PRESENTING ON MY VH1 AWARDS
ON TOUR

AC AND HOT AC MAJORS INCLUDE:

KVIL	WMJX	KESZ	KKLT
KFMB	WLTE	WMTX	WSHH
KOSI	KRSK	WRRM	WWLJ
WPTE	WTPI	WRVR	WMC
KKMJ	KAMX	WRSN	WEAT



FROM THE ALBUM

TROUBLE IN SHANGRI-LA

TRACK MIXED BY CHRIS LORD-ALGE

HK MANAGEMENT: HOWARD KAUFMAN/SHERYL LOUIS

© 2001 REPRISERECORDS 

WWW.REPRISEREC.COM/STEVIEINICKS

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	4.02	3.95	95%	26%	4.02	96%	27%
FAITH HILL There You'll Be(Warner Bros.)	4.02	4.02	95%	23%	4.01	98%	24%
LONESTAR I'm Already There(BNA)	4.00	3.99	80%	12%	4.01	82%	12%
DIAMOND RIO One More Day(Arista)	3.85	3.79	84%	22%	3.99	88%	20%
JIM BRICKMAN Simple Things(Windham Hill)	3.84	3.81	64%	6%	3.87	69%	6%
LEE ANN WOMACK I Hope You Dance(MCA/Universal)	3.83	3.78	98%	38%	3.87	99%	37%
BACKSTREET BOYS More Than That(Jive)	3.83	3.75	93%	29%	3.96	95%	27%
DON HENLEY Taking You Home(Warner Bros.)	3.83	3.74	90%	25%	3.94	91%	21%
LIONEL RICHIE Angel(Island/IDJMG)	3.79	3.78	92%	22%	3.84	93%	21%
TRAIN Drops Of Jupiter (Tell Me)(Columbia)	3.79	3.63	80%	23%	3.73	76%	21%
ENRIQUE IGLESIAS Hero(Interscope)	3.79	-	63%	8%	3.79	64%	7%
ENYA Only Time(Reprise)	3.79	3.75	87%	23%	3.80	87%	25%
ELTON JOHN I Want Love(Rocket/Universal)	3.75	3.75	75%	8%	3.78	77%	8%
O-TOWN All Or Nothing(J)	3.73	3.55	81%	21%	3.81	83%	19%
LEANN RIMES I Need You(Curb)	3.73	3.64	95%	31%	3.73	96%	31%
JESSICA ANDREWS Who I Am(DreamWorks)	3.73	3.68	64%	14%	3.65	64%	13%
'N SYNC This I Promise You(Jive)	3.72	3.62	97%	40%	3.88	99%	40%
BBMAK Back Here(Hollywood)	3.71	3.73	86%	26%	3.71	88%	27%
ALICIA KEYS Fallin'(J)	3.71	3.68	65%	10%	3.72	62%	9%
S CLUB 7 Never Had A Dream Come True(A&M/Interscope)	3.69	3.69	76%	19%	3.71	73%	18%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.67	3.54	87%	29%	3.78	85%	23%
JOHN MELLENCAMP Peaceful World(Columbia)	3.64	3.61	56%	6%	3.67	59%	7%
NEIL DIAMOND You Are The Best Part Of Me(Columbia)	3.60	3.66	65%	12%	3.63	74%	14%
ERIC CLAPTON Believe In Life(Duck/Reprise)	3.53	3.57	74%	15%	3.60	80%	16%
HUEY LEWIS & THE NEWS Let Her Go And Start Over(Silvertone)	3.49	3.50	65%	13%	3.51	68%	14%
DIDD Thankyou(Arista)	3.49	3.51	93%	41%	3.47	92%	42%
CHARLIE WILSON Without You(Major Hits)	3.45	3.30	49%	10%	3.44	54%	12%
JD DEE MESSINA Burn(Curb)	3.44	3.34	71%	20%	3.43	74%	20%
LEANN RIMES Soon(Curb)	3.44	3.58	58%	12%	3.36	60%	15%
MARIAH CAREY Never Too Far(Virgin)	3.03	3.04	74%	26%	2.87	76%	32%

Total sample size is 280 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A Division of Premiere Radio Networks.

When Duty Called

Continued from Page 77

KTSM-FM/EI Paso

All regular format content was suspended until 1pm (9/11). The Clear Channel Soft AC continued with four local cut-ins per hour through Sept. 12. KTSM's local content included "border updates on bridges, Fort Bliss conditions, blood drives and prayer and candlelight vigils," notes PD Bill Tole. "The morning show on Sept. 12 became a talk program. Local guests included clergy, school-district officials and the police chief."

KPEK (The Peak)/Albuquerque

Nonstop information from CBS-TV and ABC Radio sources continued on the The Peak through 9am on Sept. 13. Contests, promotional activities and concert updates were put on hold until Sept. 17. Fuel's "Bad Day," Dave Matthews Band's "Crash Into Me" and The Barenaked Ladies' "Falling for the First Time" were among titles the Hot AC deleted, but PD Mike Parsons says, "I expect to put

those songs back on the air in the future."

The six-station Clear Channel cluster raised more than \$50,000 in 48 hours for the Red Cross. Approximately 3,000 people — including New Mexico's governor and the mayor of Albuquerque — attended a Friday-night (9/14) candlelight vigil.

KEFM/Omaha

The 9-11 Heroes Family Fund was instantly created by the Webster Communications AC. "Our announcers were sent all over town to collect money for the families of New York City firefighters and police," notes PD Steve Albertsen. "All proceeds from the sale of T-shirts honoring the heroes go to those who lost family members."

WRVF/Toledo

Within minutes of the first incident at the World Trade Center, the Clear Channel Soft AC began simulcasting with sister News/Talk WSPD-AM. "Toledo has one of the largest Arab-American communities in America, so we interviewed local Arab-American lead-

"We mainly gave our listeners a chance to share their feelings. Let's pray that our leaders will find a way to make our world safe for future generations."

Cary Pall

AC

Going For Adds 10/15/01

DAVE KOZ Beneath The Moonlit Sky (Capitol)

TONY BENNETT/BILLY JOEL New York State Of Mind (Columbia)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rmmusicmeeting.com

ers," PD Cary Pall says. "But we mainly gave our listeners a chance to share their feelings. Let's pray that our leaders will find a way to make our world safe for future generations."

WHYN-FM (Mix 93.1)/Springfield, MA

The market's four-station Clear Channel cluster simulcast News/Talk WHYN-AM. The Hot AC did live updates at the top and bottom of every hour Sept. 12 and 13. Other stations in the Clear Channel cluster collected money for the American Red Cross in an event that included WHYN-AM and Country WPKX. "Morning shows from those stations co-hosted the show in pouring rain, but we were able to collect \$140,000," says Mix PD Pat McKay.

WMAS-FM/Springfield, MA

In cooperation with the Springfield Fire

Department, WMAS on Sept. 14 conducted a "boot drive" for families of fire, police and rescue workers who lost their lives in New York and Washington. Fifty American flags were sold on the air in 50 minutes, bringing in another \$3,200 for the Red Cross and adding to the mainstream AC's previous \$17,000 total.

"We're also planning on dedicating two outdoor "United We Stand" boards to the tragedy for at least one month," notes PD Paul Cannon. "It will have a big flag and our call letters, in small print, at the bottom."

KKLI & KVUU/Colorado Springs

The stations relied on several sources, including Talk KOA-AM/Denver, ABC-TV and MSNBC. Clear Channel/Colorado Springs & Pueblo OM Kevin Callahan says, "Contests were put on hold and music was edited for lyrical content. We were also able to raise close to \$100,000 locally."

October 12, 2001

RateTheMusic.com
BY MEDIABASE™

America's Best Testing Hot AC Songs 12+ For The Week Ending 10/12/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
3 DOORS DOWN Be Like That (Republic/Universal)	4.17	4.14	90%	14%	4.16	90%	16%
CALLING Wherever You Will Go (RCA)	4.15	4.10	43%	4%	4.20	46%	5%
FUEL Bad Day (Epic)	4.11	4.10	83%	13%	4.15	83%	13%
LIFEHOUSE Hanging By A Moment (DreamWorks)	4.09	4.01	98%	44%	4.11	99%	47%
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	4.08	4.12	61%	6%	4.16	66%	6%
VERVE PIPE Never Let You Down (RCA)	4.00	4.03	54%	5%	4.02	58%	6%
TRAIN Something More (Columbia)	3.99	3.99	45%	2%	4.10	51%	2%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.99	4.07	84%	17%	3.99	87%	17%
INCUBUS Drive (Immortal/Epic)	3.95	3.94	97%	40%	3.93	98%	44%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.95	4.07	98%	44%	3.92	98%	46%
EVE 6 Here's To The Night (RCA)	3.94	3.91	95%	31%	3.90	94%	33%
WEEZER Island In The Sun (Geffen/Interscope)	3.94	3.89	55%	6%	3.94	53%	6%
MICHELLE BRANCH Everywhere (Maverick)	3.92	3.95	84%	18%	3.81	86%	21%
STAINED It's Been Awhile (Flip/Elektra/EEG)	3.91	3.89	96%	39%	3.94	95%	41%
BETTER THAN EZRA Extra Ordinary (Beyond)	3.90	3.87	66%	11%	3.94	73%	13%
U2 Stuck In A Moment You Can't Get Out Of (Interscope)	3.87	3.84	80%	12%	3.92	81%	12%
DAVE MATTHEWS BAND The Space Between (RCA)	3.86	3.83	97%	34%	3.94	97%	34%
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.82	3.77	98%	43%	3.90	99%	43%
ALICIA KEYS Fallin' (J)	3.80	-	80%	25%	3.87	80%	26%
JOHN MELLENCAMP Peaceful World (Columbia)	3.77	3.70	45%	6%	3.68	48%	8%
COLDPLAY Trouble (Nettwerk/Capitol)	3.77	3.77	54%	7%	3.80	60%	9%
ENYA Only Time (Reprise)	3.70	3.68	72%	18%	3.64	78%	21%
SUGAR RAY When It's Over (Lava/Atlantic)	3.63	3.71	97%	44%	3.54	98%	47%
AFRO CELT... F/PETER GABRIEL When You're Falling (Real World/Virgin)	3.53	3.54	38%	6%	3.40	42%	8%
SMASH MOUTH I'm A Believer (Interscope)	3.50	3.62	96%	35%	3.48	97%	37%
CRANBERRIES Analyse (MCA)	3.49	3.41	43%	7%	3.35	46%	7%
LENNY KRAVITZ Dig In (Virgin)	3.41	-	41%	9%	3.41	45%	8%
JENNIFER PAIGE These Days (Edel America/Hollywood)	3.41	3.45	35%	7%	3.36	39%	8%
NELLY FURTADO Turn Off The Light (DreamWorks)	3.38	3.40	84%	27%	3.28	85%	29%
UNCLE KRACKER Follow Me (Top Dóg/Lava/Atlantic)	3.10	3.13	98%	65%	3.11	98%	66%

Total sample size is 888 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DIDO Thankyou (Arista)	1333
LENNY KRAVITZ Again (Virgin)	1064
MOBY F/GWEN STEFANI Southside (V2)	1020
CREED With Arms Wide Open (Wind-up)	950
WISEGUYS Start The Commotion (Mammoth/Hollywood)	939
NELLY FURTADO I'm Like A Bird (DreamWorks)	902
MADONNA Don't Tell Me (Maverick/WB)	857
U2 Beautiful Day (Interscope)	767
VERTICAL HORIZON Everything You Want (RCA)	761
SANTANA F/ROB THOMAS Smooth (Arista)	742
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	742
CREED Higher (Wind-up)	703
BARENAKED LADIES Pinch Me (Reprise)	701
MATCHBOX TWENTY Bent (Lava/Atlantic)	697
BARENAKED LADIES Falling For The First Time (Reprise)	691
EVAN AND JARON Crazy For This Girl (Columbia)	672
EVERCLEAR Wonderful (Capitol)	580
3 DOORS DOWN Kryptonite (Republic/Universal)	576
NINE DAYS Absolutely (Story Of A Girl) (Epic)	544
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	533

HOT AC

Indicator

Most Added®

ELTON JOHN I Want Love (Rocket/Universal)
SMASH MOUTH Pacific Coast Party (Interscope)
U2 Stuck In A Moment... (Interscope)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
CALLING Wherever You Will Go (RCA)
JEWEL Standing Still (Atlantic)
ENRIQUE IGLESIAS Hero (Interscope)
NATALIE MERCHANT Just Can't Last (Elektra/EEG)
TRAIN Something More (Columbia)

HOT AC

Going For Adds 10/15/01

AEROSMITH Sunshine (Columbia)
ANN LEE 2 Times (Universal)
INVERTIGO Chances Are (Atlantic)
STEREOPHONICS Have A Nice Day (V2)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rmmusicmeeting.com



R&R Hot AC Top 30

Powered By



October 12, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3010	-64	299209	33	82/0
2	2	LIFEHOUSE Hanging By A Moment (DreamWorks)	2977	-1	296810	34	82/0
3	3	SUGAR RAY When It's Over (Lava/Atlantic)	2869	-85	286440	21	81/0
5	4	ENYA Only Time (Reprise)	2620	+182	264080	10	78/1
4	5	DAVE MATTHEWS BAND The Space Between (RCA)	2481	-108	250148	25	80/0
7	6	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2346	+75	221652	19	78/0
6	7	SMASH MOUTH I'm A Believer (Interscope)	2260	-174	202424	16	75/0
Breaker	8	3 DOORS DOWN Be Like That (Republic/Universal)	2256	+159	207329	16	76/2
9	9	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	2249	+54	201305	15	55/0
8	10	INCUBUS Drive (Immortal/Epic)	2186	-57	213641	30	77/0
11	11	MICHELLE BRANCH Everywhere (Maverick)	1980	+19	184937	16	74/2
12	12	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1746	-41	153376	35	76/0
13	13	NELLY FURTADO Turn Off The Light (DreamWorks)	1422	+20	119686	11	64/2
17	14	U2 Stuck In A Moment... (Interscope)	1398	+232	171710	8	62/3
14	15	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1326	-14	148868	53	75/0
15	16	EVE 6 Here's To The Night (RCA)	1238	-67	125941	29	56/0
16	17	BETTER THAN EZRA Extra Ordinary (Beyond)	1180	-88	98962	13	54/0
18	18	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	1087	+129	103089	4	57/4
Breaker	19	CALLING Wherever You Will Go (RCA)	1079	+215	100477	5	58/10
19	20	VERVE PIPE Never Let You Down (RCA)	848	-72	67044	12	38/0
21	21	JANET Someone To Call My Lover (Virgin)	842	-14	91262	10	28/0
Breaker	22	JEWEL Standing Still (Atlantic)	803	+495	96406	1	61/13
26	23	ALICIA KEYS Fallin' (J)	798	+290	75185	2	37/8
22	24	FUEL Bad Day (Epic)	798	+15	48094	12	31/0
23	25	CRANBERRIES Analyse (MCA)	656	+25	58091	5	39/0
25	26	JOHN MELLENCAMP Peaceful World (Columbia)	615	+96	91285	3	40/4
29	27	TRAIN Something More (Columbia)	576	+147	38053	2	42/5
Debut	28	LENNY KRAVITZ Dig In (Virgin)	570	+185	67210	1	35/8
24	29	MACY GRAY Sweet Baby (Epic)	447	-104	37823	10	32/0
Debut	30	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	425	+57	38378	1	12/0

85 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

WEEZER Island In The Sun (Geffen/Interscope)
Total Plays: 422, Total Stations: 23, Adds: 1

COLDPLAY Trouble (Nettwerk/Capitol)
Total Plays: 406, Total Stations: 35, Adds: 1

O-TOWN All Or Nothing (J)
Total Plays: 380, Total Stations: 18, Adds: 0

ELTON JOHN I Want Love (Rocket/Universal)
Total Plays: 374, Total Stations: 35, Adds: 5

ENRIQUE IGLESIAS Hero (Interscope)
Total Plays: 327, Total Stations: 17, Adds: 5

ALIEN ANT FARM Smooth Criminal (DreamWorks)
Total Plays: 304, Total Stations: 12, Adds: 1

NICKELBACK How You Remind Me (Roadrunner)
Total Plays: 256, Total Stations: 12, Adds: 9

LONESTAR I'm Already There (BNA)
Total Plays: 239, Total Stations: 11, Adds: 1

SUGAR RAY Answer The Phone (Lava/Atlantic)
Total Plays: 236, Total Stations: 23, Adds: 4

EAGLE-EYE CHERRY Feels So Right (MCA)
Total Plays: 216, Total Stations: 27, Adds: 7

BLACK CROWES Soul Singing (V2)
Total Plays: 203, Total Stations: 14, Adds: 0

LIFEHOUSE Breathing (DreamWorks)
Total Plays: 192, Total Stations: 17, Adds: 2

LAURA DAWN I Would (Extasy)
Total Plays: 189, Total Stations: 21, Adds: 3

NATALIE MERCHANT Just Can't Last (Elektra/EEG)
Total Plays: 172, Total Stations: 20, Adds: 4

SMASH MOUTH Pacific Coast Party (Interscope)
Total Plays: 169, Total Stations: 26, Adds: 24

STEVIE NICKS Sorcerer (Reprise)
Total Plays: 142, Total Stations: 14, Adds: 2

AMERICAN HI-FI Another Perfect Day (Island/IDJMG)
Total Plays: 90, Total Stations: 10, Adds: 3

Songs ranked by total plays

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
SMASH MOUTH Pacific Coast Party (Interscope)	24
JEWEL Standing Still (Atlantic)	13
CALLING Wherever You Will Go (RCA)	10
NICKELBACK How You Remind Me (Roadrunner)	9
ALICIA KEYS Fallin' (J)	8
LENNY KRAVITZ Dig In (Virgin)	8
EAGLE-EYE CHERRY Feels So Right (MCA)	7
TRAIN Something More (Columbia)	5
ELTON JOHN I Want Love (Rocket/Universal)	5
ENRIQUE IGLESIAS Hero (Interscope)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEWEL Standing Still (Atlantic)	+495
ALICIA KEYS Fallin' (J)	+290
U2 Stuck In A Moment... (Interscope)	+232
CALLING Wherever You Will Go (RCA)	+215
LENNY KRAVITZ Dig In (Virgin)	+185
ENYA Only Time (Reprise)	+182
3 DOORS DOWN Be Like That (Republic/Universal)	+159
TRAIN Something More (Columbia)	+147
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	+129
SMASH MOUTH Pacific Coast Party (Interscope)	+118

Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

3 DOORS DOWN

Be Like That (Republic/Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2256/159	76/2	8

CALLING

Wherever You Will Go (RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1079/215	58/10	19

JEWEL

Standing Still (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
803/495	61/13	22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

image IS everything

- ★ EventTape®
- ★ BunchaBanners™
- ★ FlashBags™
- ★ QuickLabels
- ★ Ponchos



FirstFlash!

L I N E

6528 constitution drive • fort wayne, in 46804

fax: (219) 436-6739 • www.firstflash.com

1-800-21 FLASH

1-800-213-5274



dakota moon

looking for a place to land

the first single from **dakota moon's** new album
a place to land, and the theme song for NBC's 2001 fall season
album in 2002

**IMPACTING
RADIO
NOW!**



produced by andrew logan management: aaron walton for aaron walton entertainment, inc.
www.cakotamoon.net www.dakotamoon.com www.elektra.com
on elektra compact discs ©2001 elektra entertainment group inc., warner music group, an aol time warner company.



CAROL ARCHER

archer@rtronline.com

PART TWO OF A TWO-PART SERIES

The Look Of Love: A Star Ascends

□ Diana Krall's confidence and hard work shape her success

When she went into the studio to cut her demanding new record, *The Look of Love* (Verve), Diana Krall didn't blink once. She remembers saying, "If we're going to do this, we have to just *do it!*" Her producer, Verve Chairman Tommy LiPuma, says that such fearlessness is pure Krall: "She's one of those individuals who doesn't want to rest on past laurels. She always challenges herself. Part of her challenge this time was to do songs that were new to her and not easy to sing." This is the second of two columns about *The Look of Love*; the first appeared in the Sept. 28 issue of R&R.

A native of Nanaimo, British Columbia, Krall remembers her early years as a medley of musical influences. "I have tremendous respect for the art form and the people I'm humbled by, the ones who created it — Ray Brown, Jimmy Rowles and others — who are still teaching me," she says. "The most profound influence on the artist I've become was the wide variety of music that I grew up hearing at home. I listened to everything from Ray Brown to Keith Jarrett and Jack DeJohnette's *Special Edition*, Kenny Wheeler, John Coltrane, Bill Evans — of course! — and Fats Waller.

"I consider myself fortunate to have had deep studies with [late jazz piano great] Jimmy Rowles, which involved my knocking on his door whenever he felt good and was ready

to see me. We'd hang out and listen to records all day, like Ben Webster and Duke Ellington. There was the opera and classical music I heard at home and lots of R&B. As a kid I was also into pop, like Queen, Supertramp and Elton John.

"It took a long time to process all that, but, fortunately, I was able to grow publicly. If you listen to *Stepping Out* or *Only Trust Your Heart*, they are very different; I can't stand to listen to them now. But I've never been signed to a

record company that told me, 'You're going to be the next such-and-such.' With every record, I have become more comfortable in my own skin. Tommy has always encouraged me to make my own mistakes and find my own path.



Diana Krall

What an immensely valuable gift!"

Warmth And Resonance

One of the most striking aspects of *The Look of Love* is the warmth and emotional resonance of Krall's vocal interpretations, especially compared to her previous releases. Even her diction is different. "Two and a half years on the road is what changed me," she explains. "It's a maturing process. With the success of my last record, I didn't feel like I had to prove anything

on this one. I wanted to relax, sing these tunes and tell these stories the way I think they should be told.

"I feel more confident in my approach than ever because I have fabulous mentors who are musicians and other artists. Rosemary Clooney has been a tremendous influence, personally and musically. She's another person who's no-bullshit, and we're close in our approach: Just sing the song! I toured with Tony Bennett for one summer, too, and that's got to rub off."

LiPuma points to one factor that has remained constant in Krall's evolution as an artist: "On each record it's been critical that she get her performance down in a small, intimate setting. On this record, it was even more critical. If we had waited to do the vocals live with the orchestra, there would have been too many things going on at once."

Krall is especially lavish in her praise for her rhythm section, superb jazz players whom she says are central to *The Look of Love* Russell Malone, whose supple guitarwork evokes a passionate response from audiences when he accompanies her live appearances; drummer Peter Erskine; and uber-bassist Christian McBride. "The band is crucial — so inspired!" Krall says. "They were a complete joy. They contributed so much to the life of this record. We were recording ballads all day, which can be tough, but they never let down; they just continued to play interesting stuff."

A Very Lucky Girl

"Love Letters" is Krall's favorite track on *The Look of Love*. "It kills me, especially the ending," she says. "Whenever I hear it, I think I'm going to fall down in a big heap. What slays me is that I play a solo piano



NOONTIME AT THE OASIS

KOAI (The Oasis)/Dallas PD Maxine Todd (l) was in L.A. this summer to cut jingles for her station at Groove Addicts, along with (l-r) former Broadcast Architecture CEO Frank Cody (now CEO of Just Koz Entertainment), BA's Rad Messick, artist Brenda Russell, Groove Addicts Dir./Broadcast Relations Deborah Grobman and R&R's Carol Archer.

piece at the end that refers back to the verse, then Claus Ogerman came up with the orchestral part. And playing it live is so touching too."

LiPuma adds, "I love the introduction to 'I Remember You.' It's simple but absolutely poignant, with three flutes. And Diana's performance on 'The Night We Called It a Day' — her beautiful solo with Christian's bass — is outrageous."

Making the record proved to be a profound emotional and artistic experience for Krall, especially working with orchestral arranger Claus Ogerman. "Winter is my favorite season and my most creative time," she says. "The week I spent with Claus last winter stands out. I've been listening to him for 17 years. A year ago I told Claus I would sing anything — do anything he wanted me to — because I trusted him, and I meant it.

"Part of her challenge this time was to sing songs that were new to her and not easy to sing."

Tommy LiPuma

"Every part of the process was memorable: hearing the orchestra for the first time; recording the tunes; hearing 'Cry Me a River' for the first time; having Russell playing all the funky, wonderful things he does; 'Love Letters' — all of it. It was all very intense for me, more than any other record I've done, but I never had an uncomfortable moment. It was a very surprising and inspirational experience. I'm a very lucky girl."

The Right Reasons

Beyond sheer good fortune, Krall

believes other, more personal factors have also played a critical role in her growing artistic maturity. "My life is full of people who'll look me in the eye and tell me the truth," she says. "I listen, and I encourage that. Everyone in my life wants the best for everybody, in the kindest and most respectful fashion. I have honesty, support and a safety net all around me. No one is tiptoeing around trying to manipulate me. In my wonderful view of the world, through my rose-colored glasses, I have only wonderful problems. I'm at a very good place in my life right now.

"My mother had a bone-marrow transplant. She's been battling cancer for the past five years. I've been working on benefits; the fourth is in the works, with my sister as its director. And my mom's doing really well now. My parents were even able to come from Canada to see me play the Hollywood Bowl recently.

"And I'm in a relationship that is so great. You know how you think you'll never find the lid to your pot? So I sing the lyrics to a tune like 'S Wonderful' in a way that reflects my amazement and gratitude for the happiness I have. I love singing it live, too, because I can sing it with humility.

"Tommy and I have discussed the possibility that this record may not be a commercial success, but his attitude is that *The Look of Love* is a classic. [Editor's note: *Those fears were groundless; the album sold almost 100,000 units its first week at retail.*] He never put any pressure on me. He helped me make a balanced record that doesn't veer too far off and isn't a complete about-face.

"I just want to grow and keep doing something different. I have respect for my success, and I know it is not to be taken for granted. I feel pretty grounded in my views of what I do, how I do it and what I want to do. I also do it for the right reasons, and I have people around me who feel the same way. But getting to that place takes work."

"With the success of my last record, I didn't feel like I had to prove anything on this one. I wanted to relax, sing these tunes and tell these stories the way I think they should be told."

Diana Krall

AVAILABLE EVERYWHERE
NOVEMBER 6, 2001



From The Forthcoming CD
'Walking With Strangers'
Prana 3001-2

"A soaring testament to faith and love delivered with the soulful clarity that Marilyn Scott brings to everything she does. 'Don't Let Love Get Away' has what it takes to deliver female demos: killer hook, heartfelt delivery and a Scott/Yellowjackets-penned tune. Two words: instant add!"

> Mark De Anda, PD,
KMGQ/Santa Barbara

MARILYN SCOTT

"DON'T LET LOVE GET AWAY"

Add Date: 10/22/01 • On Your Desk Now!

www.MarilynScott.com

Promotion Contacts:
All That Jazz
(310) 395-6995,
www.allthatjazzinc.com

&
Jack Ashton,
Ashton Consultants
(805) 564-8335,
ashtonconsults@aol.com

PRANA
ENTERTAINMENT
© 2001 Prana Entertainment

R&R Smooth Jazz Top 30

October 12, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	↑ / -	GROSS IMPRESSIONS (K)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	DAVE KOZ The Bright Side (Capitol)	821	-18	109284	18	39/0
1	2	LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)	793	-59	126312	21	40/0
4	3	RICHARD ELLIOT Crush (GRP/VMG)	764	+72	105184	10	43/0
3	4	STEVE COLE From The Start (Atlantic)	751	-13	103889	18	42/0
5	5	EUGE GROOVE Sneak A Peek (Warner Bros.)	699	+20	98228	20	39/0
7	6	URBAN KNIGHTS High Heel Sneakers (Narada)	675	+35	83013	12	39/1
6	7	JEFF KASHIWA Around The World (Native Language)	591	-52	47381	27	29/0
9	8	JEFF LORBER Ain't Nobody (Samson/Gold Circle)	563	+12	80138	12	41/0
10	9	PETER WHITE Turn It Out (Columbia)	538	+24	68949	8	42/0
8	10	MARC ANTOINE Mas Que Nada (GRP/VMG)	512	-102	68707	22	32/0
12	11	FATTBURGER Evil Ways (Shanachie)	465	0	62412	18	29/0
13	12	JOYCE COOLING Mm-Mm Good (GRP/VMG)	454	+6	66348	6	40/2
16	13	RUSS FREEMAN East River Drive (Q/Atlantic)	448	+34	54112	11	37/2
15	14	KIM WATERS Until Dawn (Shanachie)	434	+14	72219	12	36/0
22	15	BONEY JAMES See What I'm Sayin' (Warner Bros.)	412	+114	61327	2	40/4
47	16	JIMMY SOMMERS 360 Groove (Higher Octave)	400	-10	49377	15	34/0
20	17	RICK BRAUN Use Me (Warner Bros.)	398	+34	51011	10	35/0
18	18	WILL DOWNING Is This Love (GRP/VMG)	397	+17	35919	9	29/1
14	19	HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)	380	-47	35415	26	28/0
21	20	CHRIS BOTTI Streets Ahead (Columbia)	371	+55	29923	5	35/2
19	21	SPYRO GYRA Open Door (Heads Up)	351	-28	31203	18	33/0
23	22	DIANA KRALL The Look Of Love (Verve/VMG)	334	+43	39397	3	31/3
26	23	BOZ SCAGGS Payday (Virgin)	307	+98	34691	3	24/3
25	24	ERIC MARIENTHAL One Day In Venice (Peak/Concord)	260	+9	24557	15	23/0
24	25	DIDO Thankyou (Arista)	221	-33	15920	10	16/0
27	26	SPECIAL EFX Everyone's A Star (Shanachie)	197	-6	26086	10	19/1
28	27	GERALD VEASLEY Do I Do (Heads Up)	196	-3	24696	7	17/2
29	28	ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)	151	+31	13465	2	16/3
30	29	ERIC CLAPTON Believe In Life (Duck/Reprise)	119	+8	3739	8	9/0
Debut	30	PAUL TAYLOR Hypnotic (Peak/Concord)	109	+21	5898	0	13/2

43 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

- KEVIN TONEY** Strut (Shanachie)
Total Plays: 108, Total Stations: 9, Adds: 0
- RANDY CRAWFORD** Permanent (Warner Bros.)
Total Plays: 104, Total Stations: 8, Adds: 1
- MARIAH CAREY** Never Too Far (Virgin)
Total Plays: 88, Total Stations: 7, Adds: 0
- JIM BRICKMAN** Serenade (Windham Hill)
Total Plays: 87, Total Stations: 8, Adds: 0
- ALICIA KEYS** Fallin' (J)
Total Plays: 87, Total Stations: 6, Adds: 0
- FOUR 80 EAST** Drive Time (Higher Octave)
Total Plays: 77, Total Stations: 7, Adds: 0

- MICHAEL BRECKER F/JAMES TAYLOR** Don't Let Me Be Lonely Tonight (Verve/VMG)
Total Plays: 76, Total Stations: 5, Adds: 0
- KEIKO MATSUI** Across The Sun (Narada)
Total Plays: 67, Total Stations: 7, Adds: 1
- SADE** Lovers Rock (Epic)
Total Plays: 62, Total Stations: 4, Adds: 0
- BRENDA RUSSELL** Walkin' In New York (Hidden Beach/Epic)
Total Plays: 53, Total Stations: 7, Adds: 1
- DOWN TO THE BONE** Keep On Keepin' On (Internal Bass/Q/Atlantic)
Total Plays: 50, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
CHUCK LOEB Pocket Change (Shanachie)	10
BRIAN CULBERTSON All About You (Atlantic)	9
BONEY JAMES See What I'm Sayin' (Warner Bros.)	4
DIANA KRALL The Look Of Love (Verve/VMG)	3
BOZ SCAGGS Payday (Virgin)	3
ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)	3
JOYCE COOLING Mm-Mm Good (GRP/VMG)	2
RUSS FREEMAN East River Drive (Q/Atlantic)	2
CHRIS BOTTI Streets Ahead (Columbia)	2
GERALD VEASLEY Do I Do (Heads Up)	2
PAUL TAYLOR Hypnotic (Peak/Concord)	2
ENYA Only Time (Reprise)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONEY JAMES See What I'm Sayin' (Warner Bros.)	+114
BOZ SCAGGS Payday (Virgin)	+98
RICHARD ELLIOT Crush (GRP/VMG)	+72
CHRIS BOTTI Streets Ahead (Columbia)	+55
DIANA KRALL The Look Of Love (Verve/VMG)	+43
URBAN KNIGHTS High Heel Sneakers (Narada)	+35
ALICIA KEYS Fallin' (J)	+35
RUSS FREEMAN East River Drive (Q/Atlantic)	+34
RICK BRAUN Use Me (Warner Bros.)	+34
WAYMAN TISDALE Love Play (Atlantic)	+33

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Minimize phantom TSL, Maximize Ratings!

dmr

direct marketing results

Through sophisticated targeting, multi-dimensional campaigns and ongoing email marketing initiatives, DMR helps ABC, Bonneville, Cox, Emmis, Entercom, Infinity, and hundreds of others DOMINATE TSL and MAXIMIZE ratings!

To see examples of DMR's Target Marketing campaigns that drive heavy P1 conversion and minimize "phantomTSL," log on to dmrinteractive.com/TSL or call (800) 261-0831.

smooth Jazz notes with Carol Archer

Dave Koz's "The Bright Side" (Capitol) is the fifth single from his *The Dance* CD and the project's third No. 1 track. Congratulations to Koz and everyone involved in the promotion effort that made Smooth Jazz chart history with this fine track.

Richard Elliot's "Crush" (GRP/VMG) notches up to 3* and is third Most Increased with a gain of 72 plays, which puts it in a very strong position to overtake Koz at No. 1 in the weeks to come.

Boney James' "See What I'm Sayin'" (Warner Bros.) is incendiary — white-hot in its third week. With a move from 22-15* and as the week's biggest gainer, with +114 plays, the track is a smash! Closing in on airplay across 100% of the reporting panel in only its third week, the track's new adds include WQCD/New York, WJZZ/Atlanta

and KYOT/Phoenix.

Boz Scaggs' "Payday" (Virgin) gains 26-23* and earns second Most Increased with +98 plays. Among three new adds are KSSI/Sacramento and WJCD/Norfolk.

Two awesome new tracks are rightly the week's Most Added. The searing, tasty, rock-inspired grooves on **Chuck Loeb's** "Pocket Change" (Shanachie) proved irresistible to 10 programmers, including those at WQCD, WLOQ/Orlando, WJZI/Milwaukee (with five plays), WNWW/Cleveland and KIFM/San Diego.

Brian Culbertson mines new melodic territory and textural influences on a classic pop track that recalls Paul Young's "Everytime You Go Away" and The Shirelles' "Baby It's You," as well as Jeff Lorber's "State of Grace," with his new single, the intoxicating "All About You" (Atlantic). Culbertson's latest was embraced out of the box by KTWV (The Wave)/Los Angeles, WNUA/Chicago, KKSF/San Francisco, WJZW/Washington, JRN, KQRS/Albuquerque and KBZN/Salt Lake City. And why not? It's among the year's best.

Please don't miss these fine brand-new releases: **Larry Carlton's** "Deep Into It" (Warner Bros.) and **Marilyn Scott's** "Don't Let Love Get Away" (Prana), her best record yet.

Heads

Steve Tyrell
Standard Time
Columbia

Steve Tyrell's critically acclaimed 1999 recording debut, *A New Standard*, is still racking up national jazz sales 18 months after its release. The veteran A&R executive and producer's impressive new collection for Columbia, *Standard Time*, showcases Tyrell's confident, soulful, swinging vocal sensibility on 16 classic tunes from the American pop lexicon. His song choices on *Standard Time* are first-rate, spanning Fats Waller's "Ain't Misbehavin'," Hoagy Carmichael's immortal "Stardust," Cole Porter's "Every Time We Say Goodbye" and George Gershwin's "Our Love Is Here to Stay." Tyrell receives prodigious musical support from the likes of trumpeter Clark Terry, whose charming vocal can be heard on "What a Little Moonlight Can Do"; Toots Theilemans, who played with Benny Goodman in the '40s; Jane Monheit, who does a sly, innuendo-laden duet with Tyrell on "Baby It's Cold Outside"; piano great Joe Sample; guitarist Bob Mann; and, especially, the late trumpeter Harry "Sweets" Edison. You can hear a little gravel and some whiskey in Tyrell's voice, which rings 100% true from the opening bars of "It Had to Be You." That sentiment is echoed by such great singers as Glenn Frey and Rosemary Clooney, who number among his fans. You'll hear Tyrell's magic for yourself on *Standard Time*.



Brian Culbertson's "All About You" (Atlantic) is second Most Added out of the box, winning approval from some of the strongest Smooth Jazz outlets in the nation, including KTWV (The Wave)/Los Angeles, WNUA/Chicago, KKSF/San Francisco, WJZW/Washington and JRN. A gorgeous melody and an extravagant hook characterize the track, as does impeccable production (check that drum sound, guitar lines that float on air and heavenly keys). I checked around for consensus, and it wasn't hard to find.

Atlantic's Erica Linderholm: I love this song! It's very different from Brian's previous work, which tends to be very funky, like his last hit, "Get It On." This one is warm and melodic, and it feels right to me right now, in our political and economic climate, because there's something bright about this record. Plus, the hook is very uplifting. Seeing how radio responded this week, I think programmers agree too. We're all feeling the effects of what happened on Sept. 11, and this record is calming and soothing, yet optimistic. ■ Broadcast Architecture's Ros Joseph: "All About You" is everything you want — melody, memorable hook, and it's definitely smooth. ■ KKSF/San Francisco VP/Programming Paul Goldstein: Brian Culbertson is destined for major stardom. Not only is he a superb player, but, as a producer, he reminds me of a young David Foster. He's mastered the art of creating very expensive-sounding records. He attracts the best musicians, who all want to work with him. Watch out! Brian's pop sensibilities draw to him celebrated artists and record executives outside the smooth jazz format. "All About You," his composition with Dave Koz, is another example of Brian's knack for writing instantly compelling melodies and producing them in a way that wears well over time. ■ WNUA/Chicago Asst. PD/MD Carl Anderson: This track is typically Brian in that it has a compelling melody. When I first got the CD, this one stood out as *the* track, although I also liked "Get It On." This one also shows that he is a bona fide star producer. Brian really gets it, and I encourage other artists to take a lesson from him because he knows what we're looking for. We're all over "All About You." ■ All That Jazz's Jason Gorov: Brian's new single, "All About You," is a smash! After his last single, "Get It On," went to No. 1, Erica Linderholm asked us what we thought the next single should be. And when we heard "All About You," we knew the track had it all — great musicianship and melody and, most of all, an awesome melody. Just to be sure of our instincts, we checked with WNUA's Carl Anderson and WJZZ's Joe Proke, and they agreed. Hats off to you, Brian! You've outdone yourself again.



Brian Culbertson

The R&R Annual Subscription Package Delivers The Most For Your Money

SUBSCRIBE and SAVE

\$299.00
(U.S. Only)

51 weeks of R&R PLUS
(\$330.00 value)

2 semi-annual R&R Directories
(\$150.00 value)

R&R
THE INDUSTRY'S NEWSPAPER

e-mail R&R at:
moreinfo@rronline.com

Call R&R at:
310-788-1625

FAX Credit Card Payments To:
310-203-8727

Subscribe online:
www.rronline.com

Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

<p>WZMR/Albany, NY PD: Patrick Ryan MD: Pete Logan No Adds</p> <p>KRQS/Albuquerque, NM PD: Paul Lavoie MD: Jeff Young KEIKO MATSUI "Across" BRIAN CULBERTSON "About"</p> <p>KNIK/Anchorage, AK OM: Aaron Wallender PD: J.J. Michaels MD: Jennifer Summers No Adds</p> <p>WJZZ/Atlanta, GA BONEY JAMES "Sayin" JOYCE COOLING "Mini-Mini" CHRIS BOTTI "Streets"</p> <p>KSMJ/Bakersfield, CA PD/MD: Chris Townshend ACOUSTIC ALCHEMY "Near"</p> <p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson BRIAN CULBERTSON "About"</p> <p>WNWV/Cleveland, OH PD/MD: Bernie Kimble LARRY CARLTON "Deep"</p>	<p>WJZA/Columbus, OH OM/PD/MD: Bill Harman APD: Gary Woller No Adds</p> <p>KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael No Adds</p> <p>WVMV/Detroit, MI PD: Tom Sleecker MD: Sandy Kovach No Adds</p> <p>KEZL/Fresno, CA PD/MD: J. Weidenheimer CHUCK LOEB "Pocket"</p> <p>WYJZ/Indianapolis, IN PD/MD: Carl Frye DIANA KRALL "Look" CHUCK LOEB "Pocket"</p> <p>KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase CHUCK LOEB "Pocket"</p> <p>WSMJ/Knoxville, TN PD/MD: Tom Miller No Adds</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart BRIAN CULBERTSON "About"</p> <p>WJZN/Memphis, TN PD: David Gingold No Adds</p> <p>WLVE/Miami, FL PD: Rich McMillan GERALD VEASLEY "Do" RUSS FREEMAN "East" JOYCE COOLING "Mini-Mini"</p> <p>WJZI/Milwaukee, WI OM/PD/MD: Chris Moreau CHUCK LOEB "Pocket"</p> <p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Logan Parris RONNY JORDAN "Record" CHUCK LOEB "Pocket"</p> <p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff PAUL TAYLOR "Hypnotic"</p> <p>WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly BONEY JAMES "Sayin" CHRIS BOTTI "Streets" CHUCK LOEB "Pocket"</p>	<p>WJCD/Norfolk, VA MD: Larry Hollowell WILL DOWNING "This" BOZ SCAGGS "Playday" SPECIAL EPX "Everyone" DAVE MCMURRAY "T" BONEY JAMES "Sayin"</p> <p>WLOQ/Oriando, FL PD: Dave Kosh MD: Patricia James 10 ENYA "Only" CHUCK LOEB "Pocket" BRICKMANNHOWARD "Simple"</p> <p>WJJZ/Philadelphia, PA OM: Anne Gress PD: Michael Tozzi MD: Joe Proke No Adds</p> <p>KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan DIANA KRALL "Look" BONEY JAMES "Sayin" ACOUSTIC ALCHEMY "Near"</p> <p>KKJZ/Portland, OR PD: Chris Miller MD: David Shult No Adds</p> <p>KJZS/Reno, NV PD: Jay Davis MD: LouAnn Travers 11 URBAN KNIGHTS "Sneakers"</p>	<p>WJWV/Richmond, VA OM/PD: Tommy Fleming CHUCK LOEB "Pocket"</p> <p>KSSJ/Sacramento, CA PD: Lee Hanson APD: Ken Jones BOZ SCAGGS "Playday"</p> <p>WSSM/St. Louis, MO PD: Mike Watermann No Adds</p> <p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen 5 BRIAN CULBERTSON "About" BRENDA RUSSELL "New"</p> <p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole 3 ENYA "Only" CHUCK LOEB "Pocket"</p> <p>KKSF/San Francisco, CA PD: Paul Goldstein MD: David Shult 7 BRIAN CULBERTSON "About"</p> <p>KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer PAUL TAYLOR "Hypnotic"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot APD/MD: Rob Singleton 2 WALTER BEASLEY "Cornin"</p> <p>WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cutting 13 MIKI HOWARD "Stranger" BOZ SCAGGS "Playday" TONY WINDLE "Baby" WAYMAN TISDALE "Play" BRIAN CULBERTSON "About" EDDIE M "Baby"</p> <p>WSJT/Tampa, FL OM/PD: Ross Block MD: Kathy Curtis WARREN HILL "Sax"</p>	<p>WJZW/Washington, DC PD/MD: Kenny King GERALD VEASLEY "Do" RUSS FREEMAN "East" RANDY CRAWFORD "Permanent" BRIAN CULBERTSON "About"</p> <p>KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy DIANA KRALL "Look" ACOUSTIC ALCHEMY "Near" CHUCK LOEB "Pocket" BRIAN CULBERTSON "About"</p> <p>JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart BRIAN CULBERTSON "About"</p>
---	--	---	---	--	---	--

43 Total Reporters

Did Not Report, Playlist Frozen (3):
 KJCD/Denver-Boulder, CO
 WSJZ/New Orleans, LA
 KWJZ/Seattle-Tacoma, WA

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
PIECES OF A DREAM R U Ready (Heads Up)	406
BRIAN CULBERTSON Get It On (Atlantic)	333
WAYMAN TISDALE Can't Hide Love (Atlantic)	254
AL JARREAU It's How You Say It (GRP/VMG)	217
SADE King Of Sorrow (Epic)	214
LUTHER VANDROSS Take You Out (J)	182
FREDDIE RAVEL Sunny Side Up (GRP/VMG)	157
GERALD ALBRIGHT Winelight (Q/Atlantic)	120
RIPPINGTONS Club Paradiso (Peak/Concord)	112
KIRK WHALUM Now Til Forever (Warner Bros.)	110
RIPPINGTONS Caribbean Breeze (Peak/Concord)	103
RICK BRAUN Kisses In The Rain (Warner Bros.)	99
CHUCK LOEB North, South, East And Wes (Shanachie)	86
BONA FIDE X-Ray Hip (N-Coded)	84
JEFF GOLUB Droptop (GRP/VMG)	81
MICHAEL LINGTON Sunset (Samson/Gold Circle)	78
ERIC CLAPTON Reptile (Duck/Reprise)	75
JEFF GOLUB Dangerous Curves (GRP/VMG)	58
JEFF LORBER Snakebite (Samson/Gold Circle)	56
MICHAEL LINGTON Twice In A Lifetime (Samson/Gold Circle)	54

SMOOTH JAZZ Going For Adds

10/15/01

CHARLIE WILSON For Your Love (Major Hits)
 CHUCK LOEB Pocket Change (Shanachie)
 JIMMY REID Cool Vibe (JKR)
 LARRY CARLTON Deep Into It (Warner Bros.)
 SHILTS Your Place or Mine (Higher Octave)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music.
www.rmusicmeeting.com



National Programming

Art Good's JazzTrax

UNITED STATIONS 212-869-1111	Added This Week
Acoustic Alchemy	Tuff Puzzle
Peter White	Chasing The Dawn
Jim Brickman	Serenade

Netradio.com

Rob Moore
 952-259-6734
 David McMurray 7 Day Love

Dave Koz Radio Show

Renee DePuy
reneeaudio@rronline.com
 Peter White Turn It Out



CYNDEE MAXWELL
max@rroonline.com

Aggressive Music After Sept. 11

□ Removing songs with violent lyrics gives way to returning to "normal"

Being politically correct is not a hallmark of Rock stations, but should that change in the aftermath of the attack on our country? As the nation slowly returned to normal, the first concern for many programmers was the negative nature of the format's music. Do industry execs think Drowning Pool's "Bodies" or Saliva's "Click Click Boom" should go back into rotation? Do programmers need to be concerned about songs that could be potentially upsetting?

Edison Media Research's Jayne

Charneski remarks, "After looking at data from numerous Active Rock and Alternative clients who are testing songs like 'Bodies' and Jimmy Eat World's 'Bleed American' in call-out, the only difference we've noticed is in response rate before and after Sept. 11."



Jayne Charneski

"When we resumed callout the week after the 11th, our response rate actually increased slightly. I think this was mostly because more people were at home, but, also, many people, especially in markets closer to New York City, were being nicer in general during this time because of what happened. Personally, I've been in the city since the tragedy, and I felt a noticeable difference in the vibe there."

Charneski adds that, with the increased response, there has been no effect on song scores. "Even for 'Bodies,' 'Bleed American,' and 'Click Click Boom,'" she reveals. "Many clients were concerned about the tragedy and its impact on scores for such songs, but I haven't seen significant differences in song scores before and after the 11th."

"Here is more evidence for the tragedy not affecting people's tastes: In our exit poll for the New York mayoral primary we asked voters, 'Is the candidate you voted for today for mayor the same candidate you would've voted for on the 11th?' Eighty-eight percent of voters said, 'Yes, the candidate was the same.'"

Keep The Music

KXXR/Minneapolis PD Wade

Linder concurs with Charneski.



Wade Linder

"'Bodies' had the best test ever nine days after the tragedy," he says. "I had research on it beforehand, and it came in as the third-best-testing record exactly one week after the tragedy. So the song obviously doesn't affect our

PIs — our main listeners."

The KXXR website features a listener opinion poll, which usually asks for responses to a wacky question posed by midday personality Remy Maxwell. But on Sept. 12 the station asked, "Do you think 93X should stop playing music to do constant news coverage about the attack on America?" Three percent responded, "Yes, definitely stop the music, do all news"; 9% responded, "No way, keep the music, no more news updates"; and 87% responded, "Keep the rock flowing and occasionally give short reports."

The following week's question was, "Thinking about how media has changed since the attacks, other radio stations were criticized for banning songs deemed 'hurtful' by their corporate headquarters. Should 93X stop playing certain songs because the lyrics may upset some people?" Two percent said, "Yes, stop playing any song with angry lyrics"; 6% said, "Undecided, maybe censorship is OK during wartime"; and 93% said, "No, do not ban songs because of content."

Linder is quick to point out that these are not scientific polls. "That was just for fun, to stimulate talk and to make a point," he says. "But it is genuine feedback. If any researcher looks at the way we worded those replies, they are weighted. We used hot words

in the last one. You say 'censorship,' and people are like, 'No way!'"

A Judgment Call

Pollack Media Group's Jeff Pollack says, "Obviously, a lot of people dropped Drowning Pool for solid reasons. But there comes a time when people just want to hear music again. I don't know that the audience is going to be hyperfocused on lyrics. I've heard the Bush song a lot, and it would not occur to me to relate it in any way to Sept. 11."

"Sensitivity after the fact was smart. Some people individually chose some songs that they wanted to rest or just take out of their library for the moment. But it's the tone of the radio station, what the jocks have to say and what the station stands for that are more important than a lyric that could potentially be taken eight different ways."

Though Pollack is wary of making unilateral decisions, he says, "Before we could even get a word out, our stations were telling us, 'We're going to take this off. We're going to take that off.' 'Click Click Boom' is tough, because it's a good song. It's going to be a station-by-station situation. We don't want to be in a position of telling people that they should take something off the air. Each PD has to determine what they feel their audience is comfortable with."

"We feel that stations need to think about their particular communities. Especially in Active Rock, you have a much more aggressive stance. You might be more likely to keep something like that on, as opposed to stations that daypart it at night and then say, 'We don't really need this.'"

Pollack raises another side of the debate: "Don't think that these songs can't be taken the other way. People are feeling very angry, and maybe 'Click Click Boom' means that the people who did this to us will be suffering the effects. People are angry, and this is kind of a way to get some of that out."



Jeff Pollack



Paul Marshall

No Backlash

KRXQ/Sacramento MD Paul Marshall explains why "Bodies" is in night rotation at his station: "That song was almost done before this happened anyway. This was a convenient excuse for people to get rid of it. It had its run for us. Our audience is dying for the 'seek and destroy' type of songs. We got a lot of calls for System Of A Down's 'Chop Suey.'"

"Our audience is unphased. They want their lives to be as normal as they were. For the first few days of that week we played no music. Then, from Thursday the 13th through the following Monday, we removed all songs with real violent overtones. We got rid of Rage Against The Machine's 'Down Rodeo' and 'Killing in the Name,' as well as many songs with overtly violent lyrics, until that following Monday."

"We also changed all irreverent

A Change Of Title

Right after the Sept. 11 attacks, two bands changed the titles of their imminent new releases: Bush's "Speed Kills" became "The People That You Love," and Cold's "Bleed" became "Thirteen."

Bush released the following statement explaining their reasons for the change: "We in Bush are shocked and deeply saddened by the horrific events of last week. In light of this, and with the sensitivity we feel toward those whose lives have been forever affected, we have decided to rename our current single 'The People That You Love.' Since the song is one of love, appreciation and rising against adversity, we hope that this change will reflect our desire to be part of the soothing that art brings at these times. We are extremely grateful for the support that the radio community has already given our new music, and our hearts go out to our many American friends during this extremely difficult time. Let the music heal."

Despite the band's good intentions, not everyone is convinced such a move was necessary. Pollack Media's Jeff Pollack says, "I understand everybody being hypersensitive now, but it's complicated and somewhat ill-advised to be switching the titles of songs."

KXXR/Minneapolis PD Wade Linder adds that changing a song title mid-stream is awkward. "I understand the reason, but I think listeners are smart enough to realize all this music is not about the tragedy," he says. "I recently looked at the list of most-played active rock songs. Eight out of 10 could be creatively construed as upsetting, if you're trying."

"I already had 100 spins on Bush, so it becomes cumbersome on the air, which is in the back of my mind when I'm scheduling it. I can sort of see the argument if it's a brand-new song that wasn't already out, but we haven't had any complaints about 'Speed Kills,' with people wondering if it was about the tragedy."

Linder also points to Interscope's decision to release Rob Zombie's "Feel So Numb," instead of the previously announced single, "Dead Girl Superstar." "I liked 'Dead Girl Superstar' better, so we added both," he says. "People are reading into things too much. It seems a little arrogant to think that people are really going to be thrown into an uproar because of the title of a song. Radio is such a small part of people's lives, let alone your single. No offense to Bush or to radio, but listeners care more about the fact that they're running out of toothpaste than about any song."

Linder thinks that savvy listeners are cynical about the media. "They see a little bit of jumping on the bandwagon regarding the tragedy — 'We're going to raise all this money,' he says. "Fund-raising is a good thing, don't get me wrong, but you have to realize that those savvy listeners will think it's ultimately self-serving. Shallow patriotism will come back and bite you in the butt. As a programmer, I have to be able to look back at what I did six months ago and ask, 'Did I overreact?'"

"The fact is, there isn't a sweeping answer to this. People need to individually determine what's right for their format and their community. It's our responsibility simply to raise questions and raise issues and, as usual, let the PD make the judgment call for the market."

We had a football promo that said, 'Football is war!' We changed it. Obviously, there was sensitivity in the audience to that. We also removed any commercial content that might be offensive. There was an ad for Red Bull that said, 'Welcome to the air force of Blablekistan.' We pulled that right out. Anything that had war imagery went away and still goes away. But we still play Soundgarden's 'Blow Up the Outside World.' We still play 'Killing in the Name.'

"When the president said it was time to get back to normal, we returned to normal. We haven't seen any backlash at all. We made a careful segue back into normal programming, and we didn't get one complaint. If anything, we were congratulated for the way we handled it."

Marshall isn't concerned about listeners taking his station's music the wrong way. "If that was going to be the case, it would have happened on Sept. 10 as well," he says. "Every song means something different to most people. People can find evil in anything. Our national anthem has war imagery in it. I can find problems with just about any song or any television show."

"If we have to worry about every individual who's listening to the radio station, we might as well just turn our transmitter off now. Not to harp on 'The List,' but there were songs on there that were just totally ridiculous."

"People can find evil in anything. Our national anthem has war imagery in it."

Paul Marshall

R&R Rock Top 50

Powered By



October 12, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	NICKELBACK How You Remind Me (Roadrunner)	977	+77	80497	13	40/0
2	2	OZZY OSBOURNE Gets Me Through (Epic)	959	+87	84989	6	42/1
3	3	STAINED It's Been Awhile (Flip/Elektra/EEG)	666	-47	58199	29	40/0
4	4	INCUBUS I Wish You Were Here (Immortal/Epic)	612	+27	46192	9	34/1
6	5	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	605	+44	48541	16	34/1
8	6	STAINED Fade (Flip/Elektra/EEG)	524	+86	46363	9	36/2
7	7	TOOL Schism (Volcano)	507	-27	45167	23	29/1
12	8	LENNY KRAVITZ Dig In (Virgin)	477	+109	35427	4	35/1
5	9	TANTRIC Astounded (Maverick)	477	-79	32203	19	29/0
9	10	BUSH The People That We Love (Atlantic)	456	+37	34803	6	27/0
11	11	DISTURBED Down With The Sick (Giant/Reprise)	409	+29	33911	18	22/0
10	12	LINKIN PARK Crawling (Warner Bros.)	390	-13	33504	25	21/0
16	13	GODSMACK Bad Magick (Republic/Universal)	331	-10	23505	6	28/0
15	14	FUEL Hemorrhage (In My Hands) (Epic)	330	-6	25436	59	30/0
14	15	DAYS OF THE NEW Hang On To This (Outpost/Interscope)	329	-17	24200	11	26/0
Breaker	16	P.O.D. Alive (Atlantic)	326	+55	23675	10	27/2
17	17	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	318	-5	24223	36	21/0
13	18	3 DOORS DOWN Be Like That (Republic/Universal)	311	-21	29355	20	19/0
19	19	GODSMACK Greed (Republic/Universal)	278	-1	33307	31	23/1
28	20	DEFAULT Wasting My Time (TVT)	245	+59	19449	6	26/1
24	21	SALIVA Your Disease (Island/IDJMG)	244	+28	20193	34	19/0
18	22	FUEL Bad Day (Epic)	241	-56	19497	19	20/0
22	23	STONE TEMPLE PILOTS Hollywood Bitch (Atlantic)	236	-15	19410	8	25/0
25	24	STAINED Outside (Flip/Elektra/EEG)	212	+3	20188	22	18/0
23	25	TANTRIC Breakdown (Maverick)	206	-30	14769	40	22/0
29	26	DROWNING POOL Bodies (Wind-up)	196	+12	15748	24	16/1
31	27	ALIEN ANT FARM Smooth Criminal (DreamWorks)	191	+23	11251	10	10/1
27	28	U2 Stuck In A Moment... (Interscope)	181	-10	16737	9	20/0
26	29	SALIVA Click Click Boom (Island/IDJMG)	179	-25	10822	10	16/0
45	30	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	170	+84	14528	2	22/6
32	31	LIT Lipstick And Bruises (RCA)	162	+4	10258	7	18/1
37	32	LINKIN PARK In The End (Warner Bros.)	161	+45	12138	3	15/1
33	33	SYSTEM OF A DOWN Chop Suey (American/Columbia)	146	+2	10559	11	13/1
42	34	TRAIN Something More (Columbia)	136	+41	9789	3	14/1
36	35	ADEMA Giving In (Arista)	136	+16	7115	14	11/0
47	36	LIVE Overcome (Radioactive/MCA)	133	+50	11777	2	11/1
40	37	DAVE NAVARRO Hungry (Capitol)	114	+18	8932	5	16/2
35	38	SEVEN MARY THREE Sleepwalking (Mammoth)	107	-18	6895	9	12/0
38	39	JOHN MELLENCAMP Peaceful World (Columbia)	107	-6	6856	6	8/0
46	40	MESH Maybe Tomorrow (Label)	101	+17	6272	5	13/1
39	41	JOE BONAMASSA Miss You, Hate You (Okeh/Epic)	98	-5	4828	8	10/0
50	42	STEREOMUD Steppin Away (Loud/Columbia)	96	+29	5726	2	11/0
43	43	SOIL Halo (J)	96	+1	7797	10	10/0
Debut	44	DOPE Now Or Never (Flip/Epic)	87	+29	7223	1	16/4
Debut	45	FLAW Payback (Republic/Universal)	86	+29	6731	1	15/1
44	46	TRANSMATIC Come (Immortal/Virgin)	86	-4	7363	5	14/2
48	47	BREAKING POINT Coming Of Age (Wind-up)	82	+1	4669	6	11/2
41	48	EVERCLEAR Rock Star (Posthuman/Priority)	76	-15	5248	6	10/0
Debut	49	PRESSURE 4-5 Beat The World (DreamWorks)	68	+10	4033	1	9/0
-	50	3 DOORS DOWN Life Of My Own (Republic/Universal)	66	-2	7466	2	2/0

Most Added®

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
AEROSMITH Sunshine (Columbia)	16
TANTRIC Mourning (Maverick)	10
COLLECTIVE SOUL Next Homecoming (Atlantic)	8
SEVENDUST Praise (TVT)	7
HOOBASTANK Crawling In The Dark (Island/IDJMG)	7
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	6
DOPE Now Or Never (Flip/Epic)	4
DUST TO DUST Submission (Sanctuary/SRG)	4
TABITHA'S SECRET And Around (Pyramid)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LENNY KRAVITZ Dig In (Virgin)	+109
OZZY OSBOURNE Gets Me Through (Epic)	+87
STAINED Fade (Flip/Elektra/EEG)	+86
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	+84
NICKELBACK How You Remind Me (Roadrunner)	+77
DEFAULT Wasting My Time (TVT)	+59
P.O.D. Alive (Atlantic)	+55
LIVE Overcome (Radioactive/MCA)	+50
LINKIN PARK In The End (Warner Bros.)	+45
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	+44

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

P.O.D.
Alive (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
326/55	27/2	16

42 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Rock & Roll & Roll & Roll & Roll & Roll & Roll



You'll get nothing but satisfaction from our highly dramatic ever-repeating Banners on a Roll.

Call Brad Lehrer or Susan Van Allen today to get a free estimate. Remember, we specialize in customer service.



1-800-786-7411
www.bannersonaroll.com

ROCK

Indicator

Most Added

AEROSMITH Sunshine (Columbia)	10
TANTRIC Mourning (Maverick)	8
DEFAULT Wasting My Time (TVT)	3
SEVENDUST Praise (TVT)	3
DUST TO DUST Submission (Sanctuary/SGR)	3
COLD Thirteen (Flip/Geffen/Interscope)	2
STEREOMUD Steppin Away (Loud/Columbia)	2
HOOBASTANK Crawling In The Dark (Island/IDJMG)	2
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	1
BUSH The People That We Love (Atlantic)	1
GODSMACK Bad Magick (Republic/Universal)	1
P.O.D. Alive (Atlantic)	1
COLLECTIVE SOUL Next Homecoming (Atlantic)	1
TRAIN Something More (Columbia)	1
ALIEN ANT FARM Smooth Criminal (DreamWorks)	1
JOE BONAMASSA Miss You, Hate You (Okeh/Epic)	1
BREAKING POINT Coming Of Age (Wind-up)	1
SALIVA Click Click Boom (Island/IDJMG)	1
LINKIN PARK In The End (Warner Bros.)	1
TABITHA'S SECRET And Around (Pyramid)	1

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GODSMACK Awake (Republic/Universal)	310
3 DOORS DOWN Kryptonite (Republic/Universal)	263
3 DOORS DOWN Loser (Republic/Universal)	241
3 DOORS DOWN Duck And Run (Republic/Universal)	218
METALLICA I Disappear (Hollywood)	206
LIVE Simple Creed (Radioactive/MCA)	201
LINKIN PARK One Step Closer (Warner Bros.)	196
CREED Higher (Wind-up)	195
INCUBUS Drive (Immortal/Epic)	183
LIFEHOUSE Hanging By A Moment (DreamWorks)	177
PRIMUS W/OZZY N.I.B. (Divine/Priority)	174
CREED With Arms Wide Open (Wind-up)	167
METALLICA No Leaf Clover (Elektra/EEG)	150
CULT Rise (Lava/Atlantic)	148
AEROSMITH Jaded (Columbia)	138
BLACK CROWES Soul Singing (V2)	137
GODSMACK Voodoo (Republic/Universal)	133
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	129
BEAUTIFUL CREATURES Wasted (Warner Bros.)	123
CREED Are You Ready (Wind-up)	120

New & Active

TANTRIC Mourning (Maverick) Total Plays: 59, Total Stations: 16, Adds: 10	AEROSMITH Sunshine (Columbia) Total Plays: 39, Total Stations: 18, Adds: 16
SEVENDUST Praise (TVT) Total Plays: 48, Total Stations: 13, Adds: 7	ROLLINS BAND Your Number Is One (Sanctuary/SGR) Total Plays: 39, Total Stations: 5, Adds: 0
STATIC-X Black And White (Warner Bros.) Total Plays: 47, Total Stations: 6, Adds: 0	NORTH MISSISSIPPI... Snakes In My... (Tone-Cool) Total Plays: 28, Total Stations: 5, Adds: 0
COLLECTIVE SOUL Next Homecoming (Atlantic) Total Plays: 46, Total Stations: 16, Adds: 8	TABITHA'S SECRET And Around (Pyramid) Total Plays: 26, Total Stations: 6, Adds: 3
COLD Thirteen (Flip/Geffen/Interscope) Total Plays: 46, Total Stations: 7, Adds: 0	HOOBASTANK Crawling In The Dark (Island/IDJMG) Total Plays: 14, Total Stations: 8, Adds: 7
SLIPKNOT Left Behind (Roadrunner) Total Plays: 46, Total Stations: 5, Adds: 0	DUST TO DUST Submission (Sanctuary/SGR) Total Plays: 0, Total Stations: 4, Adds: 4

Songs ranked by total plays

ROCK

Going For Adds 10/16/01

CLUTCH Immortal (Atlantic)
CREED My Sacrifice (Wind-up)
CROSSBREED Seasons (Artemis)
MICK JAGGER God Gave Me Everything (Virgin)
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rmmusicmeeting.com



Rock Listeners Rate The News

In the weeks following the terrorist attacks, RateTheMusic.com asked its national respondents for their opinion on news coverage at their favorite radio station. The RateTheMusic.com database consists of persons 13 to 54 years old from all over the U.S. The sample size for Rock partisans was 877.

The question that was asked was, "Considering the recent events in New York, Washington and Pennsylvania, which of the following statements most appropriately applies to you?" Here are the results broken out by the demographics listed.

Answer	12+	Teens	18-24	25-34	F 18-24	F 25-34	F 25-54	M 18-24	M 25-34	M 25-54
My favorite radio station ran too much news.	13%	23%	11%	11%	8%	11%	8%	12%	11%	11%
My favorite radio station ran just the right amount of news.	80%	73%	87%	79%	91%	82%	85%	85%	78%	78%
My favorite radio station didn't run enough news.	6%	4%	3%	9%	1%	7%	7%	4%	10%	11%
I would like to hear more news on my favorite radio station.	8%	5%	5%	12%	2%	11%	11%	6%	13%	13%
I would like to hear the same amount of news on my favorite radio station.	67%	55%	71%	69%	72%	73%	73%	70%	68%	70%
I would like to hear less news on my favorite radio station.	17%	27%	17%	12%	19%	5%	8%	17%	14%	12%
I don't want to hear news on my favorite radio station.	8%	14%	7%	7%	7%	11%	8%	7%	6%	5%
I would like to hear news updates every hour.	40%	27%	39%	46%	38%	45%	52%	39%	46%	47%
I would like to hear news updates every other hour.	28%	33%	24%	29%	25%	30%	29%	23%	29%	27%
I would like to hear news updates once every three hours.	11%	10%	15%	7%	15%	8%	7%	15%	6%	8%
I would like to hear news updates once every four hours.	13%	21%	14%	8%	18%	7%	6%	13%	8%	9%
I do not want to hear news updates.	8%	9%	8%	10%	5%	10%	7%	10%	10%	9%

Stations and their adds listed alphabetically by market

Rock

Active Rock

WPYX/Albany, NY *
 OMSN: Mgr: John Cooper
 APDMD: Terry O'Donnell
 AEROSMITH "Sunshine"

KZRR/Albuquerque, NM *
 Dir/Prog: Bill May
 PD: Phil Mahoney
 MD: Rob Brothers
 No Adds

WZZD/Allentown, PA *
 PD: Robin Lee
 MD: Keith Moyer
 No Adds

KWHL/Anchorage, AK
 PD: Larry Snider
 MD: Kathy Mitchell
 SALVA "Dick"
 DEFAULT "Wasting"

WAPL/Appleton, WI *
 PD: Joe Calgari
 APDMD: Cramer
 No Adds

KLBJ/Austin, TX *
 OM: Jeff Carroll
 MD: Loris Lowe
 6 TRAIN "Something"
 6 AEROSMITH "Sunshine"
 2 COLLECTIVE SOUL "Homecoming"
 2 TRANSMATIC "Come"
 TANTRIC "Mourning"

KIOG/Beaumont, TX *
 Dir/Prog: Debbie Wyde
 PDMD: Mike Davis
 1 COLLECTIVE SOUL "Homecoming"
 1 ROB ZOMBIE "Numb"
 AEROSMITH "Sunshine"

WGBB/Binghamton, NY
 PD: Jim Free
 MD: Tim Boland
 COLLECTIVE SOUL "Homecoming"

WRQK/Canton, OH *
 PDMD: Todd Downard
 AEROSMITH "Sunshine"

WPXC/Cape Cod, MA
 OM: Steve McVie
 PD: Suzanne Tomase
 MD: Nick Rivers
 No Adds

KRNA/Cedar Rapids, IA
 PD: Joe Nugent
 MD: Tommy Lang
 No Adds

WPBB/Charleston, SC *
 PDMD: Mike Allen
 AEROSMITH "Sunshine"
 HOBBASTANK "Crawling"
 LINKIN PARK "End"
 TANTRIC "Mourning"

WKLC/Charleston, WV
 PDMD: Mike Rappaport
 5 AEROSMITH "Sunshine"
 HOBBASTANK "Crawling"
 JOE BONAMASSA "Miss"
 SEVENUST "Prise"
 BREAKING POINT "Coming"
 TANTRIC "Mourning"

WBBN/Cincinnati, OH *
 OM: Scott Reinhart
 PD: Michael Walter
 MD: Rick "The Dude" Vaske
 No Adds

WMMs/Cleveland, OH *
 PD: Tony Tilford
 MD: Mark Pennington
 5 DAVE NAVARRO "Hungry"
 DOPE "Never"

WRCR/Columbus, GA
 DM: Brian Waters
 PD: Paula Newell
 1 COLLECTIVE SOUL "Homecoming"
 1 SEVENUST "Prise"
 1 TANTRIC "Mourning"

KNCN/Corpus Christi, TX *
 PD: Paula Newell
 1 COLLECTIVE SOUL "Homecoming"
 1 SEVENUST "Prise"
 1 TANTRIC "Mourning"

WTUE/Dayton, OH *
 APDMD: John Beaulieu
 STAIN "Faze"

KLAQ/El Paso, TX *
 PD: Magic Mike Ramsey
 APDMD: Glenn Garza
 HOBBASTANK "Crawling"
 TANTRIC "Mourning"

WPHD/Elmira-Corning, NY
 GM: George Harris
 MD: Jay Wulf
 DUST TO DUST "Submission"
 KITTIE "Wanted"

WRKT/Erie, PA
 VP/Prog: Rog Kline
 MD: Sammy Stone
 14 DOBBIE BROTHERS "People"
 13 STEVE NICKS "Sorcerer"
 AEROSMITH "Sunshine"
 TRAIN "Something"

WXKE/Ft. Wayne, IN *
 PDMD: Doc West
 4 TABITHA'S SECRET "Around"
 BREAKING POINT "Coming"
 COLLECTIVE SOUL "Homecoming"
 FLAM "Pysack"
 ROB ZOMBIE "Numb"
 DUST TO DUST "Submission"

KLDL/Houston, TX *
 Dir/PM Prog: Jim Trapp
 OM: Vince Richards
 MD: Steve Fize
 12 ROB ZOMBIE "Numb"
 6 TOOL "Schism"
 2 AEROSMITH "Sunshine"
 COLLECTIVE SOUL "Homecoming"

WRTT/Huntsville, AL *
 OM: Rob Harter
 PDMD: Jimbo Wood
 HOBBASTANK "Crawling"
 TANTRIC "Mourning"

WRRK/Kalamazoo, MI
 APDMD: Jay Deacon
 4 MICK JAGGER "Go"
 AEROSMITH "Sunshine"

KOMP/Las Vegas, NV *
 PD: John Griffin
 MD: Big Marty
 No Adds

WKDQ/Lexington, KY *
 PDMD: Dennis Dillon
 No Adds

WTFX/Louisville, KY *
 OM: Michael Lee
 Interim MD: Frank Webb
 DUST TO DUST "Submission"
 No Adds

WQBZ/Macon, GA
 PD: Chris Ryder
 MD: Shanna Scott
 GODSMACK "Majik"
 DEFAULT "Wasting"

KFRQ/McAllen, TX *
 PD: Alex Duran
 MD: Keith West
 10 GODSMACK "Greed"
 AEROSMITH "Sunshine"
 DUST TO DUST "Submission"
 9 INCUBUS "Here"
 HOBBASTANK "Crawling"
 KITTIE "Wanted"
 RAMMSTEIN "Ist"
 TANTRIC "Mourning"
 TABITHA'S SECRET "Around"

WRXL/Richmond, VA *
 PD: John Lassman
 MD: Casey Krukowski
 P.O. "Alive"
 SEVENUST "Prise"
 TANTRIC "Mourning"

KCAL/Riverside, CA *
 PD: Steve Hoffman
 MD: M.J. Matthews
 44 DROWNING POOL "Bodies"
 20 DZZY OSBOURNE "Tets"
 20 ROB ZOMBIE "Numb"
 11 P.O. "Alive"
 10 ALLEN ART FARM "Criminal"
 9 INCUBUS "Here"
 6 SYSTEM OF A DOWN "Chop"
 DOPE "Never"

WLUM/Milwaukee, WI *
 PDMD: Randy Hawke
 1 SEVENUST "Prise"
 HOBBASTANK "Crawling"
 TANTRIC "Mourning"

WCLG/Morgantown, WV
 PD: Jeff Miller
 MD: Dave Murdoch
 1 STEREOJUD "Steppin"
 AEROSMITH "Sunshine"
 TANTRIC "Mourning"

WDHA/Morristown, NJ
 PDMD: Terrie Carr
 18 BUSH "Progs"
 4 AEROSMITH "Sunshine"
 1 COLD "Thirteen"

WBAB/Nassau-Suffolk, NY
 PD: Ted Edwards
 APD: Ralph Tortora
 MD: John Parise
 3 PUDDLE OF MUDD "Control"
 DEFAULT "Wasting"
 AEROSMITH "Sunshine"

WPLR/New Haven, CT *
 PD: John Griffin
 MD: Pam Landry
 AEROSMITH "Sunshine"
 COLLECTIVE SOUL "Homecoming"

KFZX/Oessa-Midland, TX
 PDMD: Steve Deason
 ALICE COOPER "Triggerman"
 PUDDLE OF MUDD "Blurry"
 SEVENUST "Prise"
 AEROSMITH "Sunshine"

KATT/Oklahoma City, OK *
 OM: Chris Baker
 MD: Jake Daniels
 ROB ZOMBIE "Numb"

KEZO/Omaha, NE *
 PDMD: Bruce Prater
 AEROSMITH "Sunshine"
 DEFAULT "Wasting"

KCLB/Palm Springs, CA
 PDMD: Tish Lacy
 3 SEVENUST "Prise"
 1 STEREOJUD "Steppin"
 HOBBASTANK "Crawling"

WWCT/Peoria, IL
 PD: James Haskler
 MD: Debbie Hunter
 TANTRIC "Mourning"
 LINKIN PARK "End"
 ALLEN ART FARM "Criminal"

WMMR/Philadelphia, PA *
 PD: Sam Mikeman
 APDMD: Ken Zepeto
 11 DURST & REZNICK "Here"
 1 AEROSMITH "Sunshine"

KDKB/Phoenix, AZ *
 PD: Joe Bonadonna
 MD: Dock Ellis
 AEROSMITH "Sunshine"
 NICK JAGGER "Go"
 PUDDLE OF MUDD "Control"

WHEB/Portsmouth, NH *
 PD: Russ Motta
 No Adds

WHJY/Providence, RI *
 PD: Joe Beviacqua
 APD: Doug Palmeri
 MD: John Lawrence
 1 DAVE NAVARRO "Hungry"
 LIT "Lipsick"

WBBB/Raleigh-Durham, NC *
 OM: Andy Meyer
 No Adds

WRXL/Richmond, VA *
 PD: John Lassman
 MD: Casey Krukowski
 P.O. "Alive"
 SEVENUST "Prise"
 TANTRIC "Mourning"

KCAL/Riverside, CA *
 PD: Steve Hoffman
 MD: M.J. Matthews
 44 DROWNING POOL "Bodies"
 20 DZZY OSBOURNE "Tets"
 20 ROB ZOMBIE "Numb"
 11 P.O. "Alive"
 10 ALLEN ART FARM "Criminal"
 9 INCUBUS "Here"
 6 SYSTEM OF A DOWN "Chop"
 DOPE "Never"

WFOH/Rockville-Lynchburg, VA *
 OM: Buzz Casey
 MD: Heidi Krummet
 LENNY KRAVITZ "Dig"
 SEVENUST "Prise"
 TANTRIC "Mourning"

WCMF/Rochester, NY *
 PD: John McCarra
 MD: Dave Kane
 DOPE "Never"
 MESH "Maybe"
 TABITHA'S SECRET "Around"
 ROB ZOMBIE "Numb"

WXRK/Rockford, IL
 PDMD: Jim Stone
 11 JACKYL "Open"
 6 COLD "Thirteen"
 TANTRIC "Mourning"

WKQZ/Saginaw, MI *
 PD: Hunter Scott
 APDMD: Rebel Scott James
 AEROSMITH "Sunshine"
 HOBBASTANK "Crawling"
 TRANSMATIC "Come"

KBER/Salt Lake City, UT *
 OM: Bruce Jones
 PD: Kelly Hammer
 APDMD: Helen Powers
 2 SEVENUST "Prise"
 AEROSMITH "Sunshine"
 BREAKING POINT "Coming"
 DOPE "Never"

KSJO/San Francisco, CA *
 OM: Greg Stevens
 MD: Sarah Berg
 13 DURST & REZNICK "Here"
 ALL STAR TRIBUTE "Going"
 PUDDLE OF MUDD "Blurry"

KZQZ/San Luis Obispo, CA
 PD: Donna James
 MD: Bruce Wayne
 TABITHA'S SECRET "Around"

KKFX/Santa Rosa, CA *
 PD: Don Harrison
 MD: Howard Freese
 1 HOBBASTANK "Crawling"
 1 SEVENUST "Prise"
 DUST TO DUST "Submission"
 TANTRIC "Mourning"

KTUX/Shreveport, LA *
 PDMD: Paul Connell
 7 SEVENUST "Prise"
 AEROSMITH "Sunshine"
 KITTIE "Wanted"
 LIVE "Overcome"
 PUDDLE OF MUDD "Blurry"

KKXS/Springfield, MO
 PD: Tony Matteo
 MD: Mark McClain
 6 AEROSMITH "Sunshine"

WAQX/Syracuse, NY *
 PDMD: Bob O'Neil
 APD: Dave Frisno
 AEROSMITH "Sunshine"
 COLLECTIVE SOUL "Homecoming"

WIOD/Toledo, OH *
 PDMD: Don Davis
 1 STAIN "Faze"

WKLT/Traverse City, MI
 PDMD: Terri Ray
 40 BELOW SUMMER "Falling"
 DUST TO DUST "Submission"
 TANTRIC "Mourning"
 ALLEN BREAD "Colorblind"
 DAPHNE'S HERO "Lit"

KMOO/Tulsa, OK *
 PDMD: Rob Hurt
 1 COLLECTIVE SOUL "Homecoming"
 AEROSMITH "Sunshine"

WMZK/Wausau, WI
 PDMD: Nick Summers
 TANTRIC "Mourning"
 DUST TO DUST "Submission"

WRQR/Wilmington, NC
 OM: John Stevens
 APDMD: Gregg Stepp
 AEROSMITH "Sunshine"
 TANTRIC "Mourning"

WNCO/Youngstown, OH *
 PD: Chris Patrick
 No Adds

WOBK/Albany, NY *
 1 KITTIE "Wanted"
 DUST TO DUST "Submission"
 RAMMSTEIN "Ist"

KZKR/Amarillo, TX
 PD: Eric Slayter
 AEROSMITH "Sunshine"
 SEVENUST "Prise"
 STARC "Black"
 FLAM "Pysack"

WWWX-WXW/Appleton-Green Bay, WI *
 PD: Keith Hudrot
 MD: AJ
 1 FLAM "Pysack"
 1 SEVENUST "Prise"
 AEROSMITH "Sunshine"
 TANTRIC "Mourning"

WCHZ/Augusta, GA *
 OM: Harley Drew
 PDMD: Chuck Williams
 1 STARC "Black"
 BLINK-182 "Stay"
 DOPE "Never"

KRAB/Bakersfield, CA *
 PDMD: Danny Sparks
 7 SEVENUST "Prise"
 1 HOBBASTANK "Crawling"

WIYY/Baltimore, MD *
 PD: Rick Strauss
 APDMD: Rob Heckman
 DEFAULT "Wasting"

WCPR/Biloxi-Gulfport, MS *
 OM: Kenny Vest
 PD: Scott Fox
 APD: Wayne Watkins
 MD: A.J. Fantastic
 1 40 BELOW SUMMER "Falling"
 1 KITTIE "Wanted"
 1 SEVENUST "Prise"
 1 CUSTOM "Hister"
 DUST TO DUST "Submission"
 TANTRIC "Mourning"

WRLR/Birmingham, AL *
 PD: John Otten
 MD: Murphy
 No Adds

WAAF/Boston, MA *
 PD: Dave Douglas
 MD: Mike Branglione
 No Adds

WRRX/Chattanooga, TN *
 PDMD: Boner
 No Adds

KFMF/Chico, CA
 PD: Marty Griffin
 MD: Tim Buc Moore
 SEVENUST "Prise"
 STEREOJUD "Steppin"
 DUST TO DUST "Submission"

KILO/Colorado Springs, CO *
 PD: Ross Ford
 APD: Matt Gentry
 MD: Hill Jordan
 8 AEROSMITH "Sunshine"
 6 CUSTOM "Hister"
 3 PUDDLE OF MUDD "Blurry"
 HOBBASTANK "Crawling"

WAZU/Columbus, OH *
 OM: Charley Lake
 PDMD: Joe Pasternak
 1 SEVENUST "Prise"

WBZX/Columbus, OH *
 PD: Hal Fish
 APDMD: Ronald Hunter
 MD: Mickey Hunter
 DEFAULT "Wasting"
 PRESSURE 4-5 "Beat"

KEGL/Dallas-Ft. Worth, TX *
 PD: Duane Doherty
 APD: Chris Ryan
 MD: Cindy Scull
 1 GODSMACK "Majik"
 SEVENUST "Prise"

KBPI/Denver-Boulder, CO *
 PD: Bob Richards
 APDMD: Willie B.
 No Adds

KAZR/Des Moines, IA *
 PD: Sean Elnor
 MD: Jo Klechets
 1 KITTIE "Wanted"
 1 40 BELOW SUMMER "Falling"
 1 AEROSMITH "Sunshine"
 COLLECTIVE SOUL "Homecoming"
 TANTRIC "Mourning"

WRIF/Detroit, MI *
 OM: Doug Rode
 APDMD: Troy Hanson
 9 MICK JAGGER "Go"
 1 STEREOJUD "Steppin"
 CUSTOM "Water"
 TANTRIC "Mourning"

WGBF/Evansville, IN
 OMPD: Mike Sanders
 APDMD: Fatboy
 10U PD "Geddes"
 AEROSMITH "Sunshine"
 TANTRIC "Mourning"
 FLAM "Pysack"
 SOIL "Hate"

WRCO/Fayetteville, NC *
 PD: Brian Scott
 3 AEROSMITH "Sunshine"
 COLLECTIVE SOUL "Homecoming"

WWBN/Flint, MI *
 PD: Brian Beddow
 MD: Chel Mott
 P.O. "Alive"
 TANTRIC "Mourning"

KRZR/Fresno, CA *
 OM: E. Curtis Johnson
 8 AEROSMITH "Sunshine"
 1 KITTIE "Wanted"
 DEFAULT "Wasting"
 PUDDLE OF MUDD "Blurry"

WBYY/Ft. Wayne, IN *
 OM: Jim Fox
 MD: Shannon Norris
 1 TANTRIC "Mourning"
 1 HOBBASTANK "Crawling"
 1 40 BELOW SUMMER "Falling"
 DROWNING POOL "Bodies"
 No Adds

WRUF/Gainesville-Ocala, FL *
 PD: Harry Guscott
 MD: Ryan North
 1 LIVE "Overcome"
 1 TANTRIC "Mourning"
 PRESSURE 4-5 "Beat"
 STARC "Black"

WKLO/Grand Rapids, MI *
 OM: Tony Gales
 PDMD: Mark Feurie
 1 CLUTCH "Immortal"

WXQR/Greenville, NC
 PD: Brian Rickman
 MD: Wes Adams
 5 SEVENUST "Prise"
 3 STORM "Pies"
 TANTRIC "Mourning"

WTPT/Greenville, SC *
 PDMD: Mark Hendrix
 COLLECTIVE SOUL "Homecoming"
 DOPE "Never"
 SEVENUST "Prise"
 TANTRIC "Mourning"

WOXA/Harrisburg, PA *
 PD: Claudine DeLorenzo
 MD: Nixon
 1 HOBBASTANK "Crawling"
 TANTRIC "Mourning"

WCCC/Hartford, CT *
 PD: Michael Piccozzi
 APDMD: Mike Karolyi
 1 HOBBASTANK "Crawling"
 DEAF "Wasting"
 DOPE "Never"
 KITTIE "Wanted"
 TANTRIC "Mourning"

WAMX/Huntington, WV
 PDMD: Paul Ostlund
 1 CUSTOM "Hister"
 KITTIE "Wanted"
 TANTRIC "Mourning"
 MESH "Maybe"

WKRC/Kansas City, MO *
 PD: Neal Miller
 APDMD: Don Jantzen
 AEROSMITH "Sunshine"
 TANTRIC "Mourning"

KLFX/Killeen-Temple, TX
 PDMD: Bob Fonda
 DUST TO DUST "Submission"
 COLLECTIVE SOUL "Homecoming"

WJXL/Lansing, MI *
 OM: Bob Olson
 MD: Kevin Conrad
 1 DOPE "Never"
 AEROSMITH "Sunshine"
 SEVENUST "Prise"
 SOIL "Hate"
 TANTRIC "Mourning"

KIBZ/Lincoln, NE
 PD: E.J. Marshall
 APD: Sparty
 MD: Samantha Knight
 10 SYSTEM OF A DOWN "Chop"
 DUST TO DUST "Submission"
 DEFAULT "Wasting"

KFMX/Lubbock, TX
 OM: Wes Nessmann
 5 ROB ZOMBIE "Numb"
 1 SEVENUST "Prise"
 SEVENUST "Prise"
 HOBBASTANK "Crawling"

WJJO/Madison, WI *
 OM: Glen Gardner
 APDMD: Blake Patton
 23 SEVENUST "Prise"
 20 BUSH "People"
 22 COLD "Thirteen"
 1 HOBBASTANK "Crawling"
 1 TANTRIC "Mourning"
 1 DOPE "Never"
 KITTIE "Wanted"

WGR/Manchester, NH
 PD: Russ Motta
 MD: Megan Collier
 6 GARGANTUAS SOUL "America"
 STEREOJUD "Steppin"
 DEFAULT "Wasting"
 HOBBASTANK "Crawling"
 BI-POLAR "Real"

WZTA/Miami, FL *
 OM: Gregg Steele
 APDMD: Lee Daniels
 30 LIVE "Overcome"
 FLAM "Pysack"

WLZR/Milwaukee, WI *
 PD: Keith Hastings
 MD: Marilyn Mee
 No Adds

KBXR/Minneapolis, MN *
 OM: Dave Hamilton
 PD: Wade Linder
 MD: Paolo
 No Adds

WRAT/Monmouth-Ocean, NJ *
 PD: Carl Craft
 APDMD: Robyn Lane
 No Adds

WKZO/Myrtle Beach, SC
 OM: Eric Hall
 MD: Charley
 6 SEVENUST "Prise"
 STEREOJUD "Steppin"

WNOR/Norfolk, VA *
 PD: Harvey Kagan
 APDMD: Tim Parker
 2 KITTIE "Wanted"
 40 BELOW SUMMER "Falling"
 TANTRIC "Mourning"

KROC/Omaha, NE *
 PD: Tim Sheridan
 MD: Jon Terry
 No Adds

WJRR/Orlando, FL *
 PD: Pat Lynch
 MD: Dickerman
 1 HOBBASTANK "Crawling"
 TANTRIC "Mourning"
 LINKIN PARK "End"

WTKO/Pensacola, FL *
 Dir/Prog: Joel Sampson
 APDMD: Mark "The Shark" Dyke
 1 DOPE "Never"

WIKO/Peoria, IL
 PDMD: Matt Bahan
 47 GODSMACK "Greed"
 STEREOJUD "Steppin"
 TANTRIC "Mourning"
 KITTIE "Wanted"
 DUST TO DUST "Submission"

WYSP/Philadelphia, PA *
 OM: Tim Seban
 MD: Nancy Palumbo
 7 DOPE "Never"
 AEROSMITH "Sunshine"

KUPD/Phoenix, AZ *
 PD: J.J. Jeffries
 MD: Larry McFeele
 3 NICKELBACK "Here"
 2 HOBBASTANK "Crawling"
 2 FUEL "Last"
 DOPE "Never"
 DUST TO DUST "Submission"
 FLAM "Pysack"
 SEVENUST "Prise"
 TANTRIC "Mourning"

KRTQ/Tulsa, OK *
 PD: Chris Kelly
 APD: Kelly Garrett
 HOBBASTANK "Crawling"
 SEVENUST "Prise"
 STEREOJUD "Steppin"

KUPD/Portland, OR *
 OM: Dave Numme
 APDMD: Al Scott
 1 PUDDLE OF MUDD "Blurry"

KICT/Wichita, KS *
 PD: Jules Riley
 MD: R.J. Davis
 TANTRIC "Mourning"

KORR/Quad Cities, IA-L *
 OM: Steve Gunner
 PDMD: Rick Thomas
 5 SEVENUST "Prise"
 AEROSMITH "Sunshine"
 STARC "Black"

KOOT/Reno, NV *
 PD: Jiva Patterson
 MD: Marlene Davis
 14 HOBBASTANK "Crawling"
 TANTRIC "Mourning"

WVNE/Rochester, NY *
 PD: Erick Anderson
 MD: Don Vincent
 1 COLD "Thirteen"

KRXQ/Sacramento, CA *
 SM: Mgr: Curtis Johnson
 PD: Pat Martin
 MD: Paul Marshall
 3 HOBBASTANK "Crawling"
 1 MESH "Maybe"
 ILL WIND "Comes"

WZBH/Salisbury, MD
 PD: Shawn Murphy
 TANTRIC "Mourning"
 COLLECTIVE

R&R Active Rock Top 50

Powered By



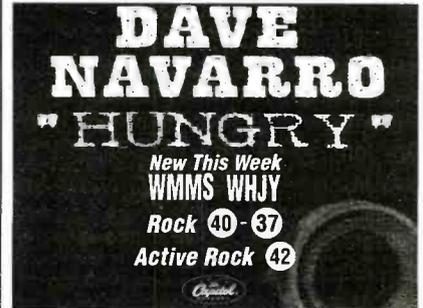
October 12, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS '00	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	NICKELBACK How You Remind Me (Roadrunner)	1767	+115	155350	13	53/1
2	2	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	1603	-6	134487	16	52/0
4	3	DISTURBED Down With The Sick (Giant/Reprise)	1409	-2	121020	20	53/0
3	4	TOOL Schism (Volcano)	1368	-133	129756	23	53/0
5	5	OZZY OSBOURNE Gets Me Through (Epic)	1357	+90	114623	6	52/0
8	6	STAIN D Fade (Flip/Elektra/EEG)	1242	+104	109013	10	52/0
7	7	INCUBUS I Wish You Were Here (Immortal/Epic)	1234	+25	95479	9	51/0
6	8	LINKIN PARK Crawling (Warner Bros.)	1154	-90	102520	28	50/0
10	9	P.O.D. Alive (Atlantic)	1077	+177	85575	11	50/1
9	10	ADEMA Giving In (Arista)	990	+49	76172	15	51/0
11	11	SYSTEM OF A DOWN Chop Suey (American/Columbia)	919	+42	79086	13	50/0
12	12	BUSH The People That We Love (Atlantic)	866	+92	66274	6	48/1
13	13	ALIEN ANT FARM Smooth Criminal (DreamWorks)	776	+14	52767	15	36/0
18	14	LINKIN PARK In The End (Warner Bros.)	753	+63	58399	7	49/1
14	15	GODSMACK Bad Magick (Republic/Universal)	751	+12	61536	7	52/1
17	16	GODSMACK Greed (Republic/Universal)	718	+14	73988	32	47/0
15	17	STAIN D It's Been Awhile (Flip/Elektra/EEG)	669	-63	53685	30	52/0
26	18	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	647	+249	63136	2	51/2
19	19	SALIVA Your Disease (Island/IDJMG)	631	-25	48752	35	43/0
20	20	SOIL Halo (J)	593	+26	58339	15	45/1
16	21	TANTRIC Astounded (Maverick)	544	-177	37302	19	36/0
24	22	LENNY KRAVITZ Dig In (Virgin)	536	+74	40668	5	33/0
21	23	SLIPKNOT Left Behind (Roadrunner)	521	-14	42183	10	43/0
23	24	SALIVA Click Click Boom (Island/IDJMG)	519	-5	40970	12	36/0
22	25	DROWNING POOL Bodies (Wind-up)	511	-15	43127	25	28/1
25	26	DAYS OF THE NEW Hang On To This (Outpost/Interscope)	443	+15	39542	10	29/0
30	27	STEREOMUD Steppin Away (Loud/Columbia)	416	+146	26324	3	40/4
29	28	DEFAULT Wasting My Time (TVT)	415	+89	26763	6	38/6
Breaker	29	SEVENDUST Praise (TVT)	410	+235	41262	2	43/13
28	30	LIT Lipstick And Bruises (RCA)	337	-12	19989	7	28/0
31	31	MESH Maybe Tomorrow (Label)	297	+59	30077	8	26/2
32	32	STATIC-X Black And White (Warner Bros.)	290	+40	26123	7	36/3
27	33	STONE TEMPLE PILOTS Hollywood Bitch (Atlantic)	223	-139	17986	8	25/0
33	34	SEVEN CHANNELS Breathe (Palm Pictures)	216	-20	23791	13	22/0
39	35	COLD Thirteen (Flip/Geffen/Interscope)	213	+42	11753	4	17/2
36	36	PRIMER 55 This Life (Island/IDJMG)	203	+13	21758	9	19/0
35	37	LIVE Overcome (Radioactive/MCA)	199	-3	15536	3	10/2
44	38	FLAW Payback (Republic/Universal)	178	+63	11391	2	26/3
40	39	BREAKING POINT Coming Of Age (Wind-up)	170	+21	11016	6	16/0
47	40	DOPE Now Or Never (Flip/Epic)	161	+51	17739	2	25/8
45	41	PRESSURE 4-5 Beat The World (DreamWorks)	157	+42	10666	4	20/3
42	42	DAVE NAVARRO Hungry (Capitol)	144	+22	13814	4	14/0
37	43	SUM 41 Fat Lip (Island/IDJMG)	134	-56	10563	10	6/0
43	44	ONESIDEZERO New World Order (Maverick)	117	-1	7243	5	13/0
Debut	45	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	111	+79	12348	1	8/4
46	46	REVELLE What You Got (Elektra/EEG)	109	-2	14290	7	15/0
Debut	47	BLINK-182 Stay Together For The Kids (MCA)	100	+48	10479	1	8/1
Debut	48	COLLECTIVE SOUL Next Homecoming (Atlantic)	93	+93	4587	1	14/3
49	49	ROLLINS BAND Your Number Is One (Sanctuary/SRG)	93	+3	9557	2	10/0
Debut	50	POWERMAN 5000 Relax (Hollywood)	91	+22	5475	1	6/0

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
TANTRIC Mourning (Maverick)	19
SEVENDUST Praise (TVT)	13
HOOBASTANK Crawling In The Dark (Island/IDJMG)	12
AEROSMITH Sunshine (Columbia)	12
KITTIE What I've Always Wanted (Oracle/Artemis)	9
DOPE Now Or Never (Flip/Epic)	8
DEFAULT Wasting My Time (TVT)	6
STEREOMUD Steppin Away (Loud/Columbia)	4
40 BELOW SUMMER Falling Down (London Sire)	4
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	4
DUST TO DUST Submission (Sanctuary/SRG)	4



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	+249
SEVENDUST Praise (TVT)	+235
P.O.D. Alive (Atlantic)	+177
STEREOMUD Steppin Away (Loud/Columbia)	+146
NICKELBACK How You Remind Me (Roadrunner)	+115
STAIN D Fade (Flip/Elektra/EEG)	+104
COLLECTIVE SOUL Next Homecoming (Atlantic)	+93
BUSH The People That We Love (Atlantic)	+92
OZZY OSBOURNE Gets Me Through (Epic)	+90
DEFAULT Wasting My Time (TVT)	+89

Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

SEVENDUST Praise (TVT)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
410/235	43/13	29

53 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

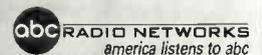
Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



adding a little attitude to:

- WXDX - Pittsburgh
- KWOD - Sacramento
- WXBE/WXAR - Wilkes Barre
- WWWX - Green Bay
- WIOT - Toledo
- KFMA - Tucson

Call 212.735.1700



RateTheMusic.com
BY MEDIABASE™

America's Best Testing Active Rock Songs
12+ For The Week Ending 10/12/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
NICKELBACK How You Remind Me (Roadrunner)	4.15	4.16	91%	14%	4.02	93%	17%
SYSTEM OF A DOWN Chop Suey (American/Columbia)	4.09	4.01	84%	14%	3.94	87%	19%
DISTURBED Down With The Sickness (Giant/Reprise)	4.06	4.09	93%	25%	4.01	95%	29%
OZZY OSBOURNE Gets Me Through (Epic)	4.01	4.06	77%	8%	3.98	81%	9%
TOOL Schism (Volcano)	3.95	4.01	93%	37%	3.89	96%	39%
STAINED Fade (Flip/Elektra/EEG)	3.93	3.90	91%	19%	3.85	91%	19%
ADEMA Giving In (Arista)	3.91	3.83	75%	13%	3.63	77%	17%
LINKIN PARK In The End (Warner Bros.)	3.90	3.92	84%	16%	3.67	84%	20%
GODSMACK Bad Magick (Republic/Universal)	3.89	3.96	78%	13%	3.85	81%	14%
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	3.82	3.80	91%	28%	3.72	93%	32%
STATIC-X Black And White (Warner Bros.)	3.81	3.84	59%	7%	3.72	62%	10%
GODSMACK Greed (Republic/Universal)	3.80	3.90	94%	35%	3.76	96%	38%
SOIL Halo (J)	3.79	3.72	63%	10%	3.69	65%	13%
P.O.D. Alive (Atlantic)	3.78	3.68	87%	16%	3.60	89%	18%
SLIPKNOT Left Behind (Roadrunner)	3.74	3.76	72%	15%	3.58	74%	19%
LINKIN PARK Crawling (Warner Bros.)	3.73	3.79	97%	42%	3.62	98%	46%
STAINED It's Been Awhile (Flip/Elektra/EEG)	3.73	3.74	98%	58%	3.67	99%	58%
INCUBUS I Wish You Were Here (Immortal/Epic)	3.72	3.65	83%	16%	3.49	86%	22%
TANTRIC Astounded (Maverick)	3.69	3.64	80%	20%	3.65	86%	25%
LINKIN PARK One Step Closer (Warner Bros.)	3.69	3.76	96%	49%	3.59	97%	53%
STEREOMUD Steppin Away (Loud/Columbia)	3.68	-	38%	5%	3.54	41%	7%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.67	3.65	96%	38%	3.69	97%	39%
DROWNING POOL Bodies (Wind-Up)	3.64	3.71	95%	37%	3.64	97%	39%
SALIVA Your Disease (Island/IDJMG)	3.62	3.66	92%	37%	3.58	94%	39%
BUSH The People That We Love (Atlantic)	3.56	3.49	53%	8%	3.41	58%	11%
SALIVA Click Click Boom (Island/IDJMG)	3.54	3.49	84%	21%	3.57	85%	18%
DAYS OF THE NEW Hang... (Outpost/Interscope)	3.33	3.37	52%	10%	3.13	56%	14%
STONE TEMPLE PILOTS Hollywood Bitch (Atlantic)	3.28	3.27	70%	20%	3.17	72%	24%
LIT Lipstick And Bruises (RCA)	3.09	3.09	51%	13%	2.88	54%	17%
LENNY KRAVITZ Dig In (Virgin)	2.88	-	49%	16%	2.95	52%	16%

Total sample size is 833 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GODSMACK Awake (Republic/Universal)	538
LINKIN PARK One Step Closer (Warner Bros.)	512
PAPA ROACH Last Resort (DreamWorks)	454
FUEL Hemorrhage (In My Hands) (Epic)	424
DISTURBED Stupify (Giant/Reprise)	399
LIMP BIZKIT My Way (Flip/Interscope)	367
A PERFECT CIRCLE Judith (Virgin)	364
DISTURBED Voices (Giant/Reprise)	353
INCUBUS Pardon Me (Immortal/Epic)	341
TANTRIC Breakdown (Maverick)	335
3 DOORS DOWN Loser (Republic/Universal)	324
STAINED Outside (Flip/Elektra/EEG)	322
LIMP BIZKIT Rollin' (Flip/Interscope)	288

ACTIVE ROCK Indicator

Most Added®

ARTIST TITLE LABEL(S)	ADDS
SEVENDUST Praise (TVT)	7
TANTRIC Mourning (Maverick)	7
DUST TO DUST Submission (Sanctuary/SRG)	5
STEREOMUD Steppin Away (Loud/Columbia)	4
HOOBASTANK Crawling In The Dark (Island/IDJMG)	4
KITTIE What I've Always Wanted (Oracle/Artemis)	3
DEFAULT Wasting My Time (TVT)	2
FLAW Payback (Republic/Universal)	2
COLLECTIVE SOUL Next Homecoming (Atlantic)	2
AEROSMITH Sunshine (Columbia)	2
SYSTEM OF A DOWN Chop Suey (American/Columbia)	1
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	1
SOIL Halo (J)	1
GODSMACK Greed (Republic/Universal)	1
MESH Maybe Tomorrow (Label)	1
STATIC-X Black And White (Warner Bros.)	1
DOPE Now Or Never (Flip/Epic)	1
CUSTOM Hey Mister (Artist Direct)	1
U.P.O. Godless (Epic)	1
BI-POLAR Nothing Is Real (Liquid 8)	1

ACTIVE ROCK Going For Adds

10/16/01

- CLUTCH Immortal (Atlantic)
- CREED My Sacrifice (Wind-up)
- CROSSBREED Seasons (Artemis)
- MICK JAGGER God Gave Me Everything (Virgin)
- PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rmmusicmeeting.com



New & Active

HOOBASTANK Crawling... (Island/IDJMG) Total Plays: 85, Total Stations: 21, Adds: 12	AEROSMITH Sunshine (Columbia) Total Plays: 38, Total Stations: 14, Adds: 12
40 BELOW SUMMER Falling Down (London Sire) Total Plays: 62, Total Stations: 8, Adds: 4	TANTRIC Mourning (Maverick) Total Plays: 25, Total Stations: 21, Adds: 19
KITTIE ...Always Wanted (Oracle/Artemis) Total Plays: 54, Total Stations: 12, Adds: 9	DUST TO DUST Submission (Sanctuary/SRG) Total Plays: 10, Total Stations: 5, Adds: 4
CUSTOM Hey Mister (Artist Direct) Total Plays: 39, Total Stations: 7, Adds: 3	

Songs ranked by total plays

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Cyndee Maxwell:
10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067

active
INSIGHT

By
Frank Correia
Rock Specialty Show Editor

Flaw Perfect Their Sound

Despite their name, it's hard to find many defects in **Flaw's** approach to nu-metal. On their Republic/Universal debut, *Through the Eyes*, the Louisville five-piece provide the requisite mix of metal, melody and a little hip-hop flavor to keep the kids bouncing in the mosh pit. The songs are as hard as a diamond at times, but Flaw also work in atmospheric breakdowns to counterbalance the aggression, striking a middle ground between Disturbed's heavier moments and A Perfect Circle's dark ambience.



Flaw

A lot of the pain in Flaw's world can be traced to the history of vocalist Chris Volz, whose adoptive mother committed suicide when he was 12 years old. An opera singer, Volz's mother had piqued his interest in music. He picked up the torch in '96, when he began forming Flaw with guitarist-keyboardist Jason Daunt. Responding to a newspaper ad for an "alternative/industrial singer," Volz found out that Daunt lived a mere two blocks away. The two started working together and lived out of their rehearsal space. Fresh out of a stint in the Marines, bassist Ryan Jurhs joined up with Flaw's mission in '97. Within a week of Jurhs' enlistment, the young group recorded their

first indie record, *American Arrogance*.

To record the release, the group used a little American ingenuity, ordering all of their equipment from a mail-order store, then taking advantage of said store's 30-day return policy. After recording their CD for the cost of shipping and handling, the fledgling group found themselves opening for acts like Fear Factory and Econoline Crush while hometown Rock outlet WTFX (The Fox) spun some of Flaw's tracks. The group cut two more indie releases—'98's *Flaw* and 2000's *Drama* EP—and finalized their lineup with drummer Chris Ballinger and guitarist Lance Army. A showcase at famed New York club CBGB's in 2000 led to a deal with Republic/Universal. Flaw were able to record their label debut with their dream producer, David Bottrill, who helmed such Tool masterpieces as *Aenima* and *Lateralus*—a far cry from swindling a mail-order company to cut a demo.

The lead single, "Payback," has solidified the group with specialty shows and propelled them onto the Rock charts as well (38th at Active rock; No. 45 debut at Rock). For more info, visit the band's website at www.flaw.com.

R&R Top 20 Specialty Artists

October 12, 2001

1. **KITTIE** (*Ng/Artemis*) "What I've Always...", "Pain," "No Name"
2. **SLAYER** (*Island/IDJMG*) "War Zone," "God Send Death," "New Faith"
3. **SYSTEM OF A DOWN** (*American/Columbia*) "Prison Song," "Chop Suey," "Psycho"
4. **40 BELOW SUMMER** (*London Sire*) "Falling Down," "Step Into...", "We The People"
5. **SLIPKNOT** (*Roadrunner*) "Left Behind," "Heretic Song," "Everything Ends"
6. **DOPE** (*Flip/Epic*) "Die MF Die," "Now Or Never"
7. **AMERICAN HEAD CHARGE** (*American/IDJMG*) "A Violent...", "Pushing...", "Shut Down"
8. **BIOHAZARD** (*Sanctuary*) "Sellout," "Last Man Standing," "Trap"
9. **PISSING RAZORS** (*Spitfire*) "Cursed," "Burning Bridges," "Open The Gates"
10. **SOIL** (*J*) "Halo," "Need To Feel," "Two Skins"
11. **FLAW** (*Republic/Universal*) "Payback," "Reliance"
12. **P.O.D.** (*Atlantic*) "Alive," "Boom," "Set It Off"
13. **CHIMAIRA** (*Roadrunner*) "Dead Inside," "Let Go," "Forced Life"
14. **ROB ZOMBIE** (*Geffen/Interscope*) "Feel So Numb," "Dead Girl Superstar"
15. **SEVENDUST** (*TVT*) "Praise"
16. **MACHINE HEAD** (*Roadrunner*) "Crashing Around You," "Supercharger"
17. **FROM AUTUMN TO ASHES** (*Ferret*) "Take Her...", "Capeside Rock," "The Royal..."
18. **AGENTS OF MAN** (*On The Rise*) "Headless...", "If Anything," "Crumbling..."
19. **BRUCE DICKINSON** (*Metal-Is/Sanctuary*) "Broken," "Silver Wings," "Accident..."
20. **EMPEROR** (*Candlelight*) "Empty," "Grey"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

MJI
Piledriver
Various
Corey Matko/Mark Razz
Ozzy Osbourne "Get Me Through"
Stone Temple Pilots "Hollywood Bitch"
Stand Tade
Guns N' Roses "Sweet Magnolia"
Incubus "I Wish You Were Here"

WKGB/Binghamton, NY
Incoming
Monday 10-11:30pm
Tim Boland
Crease "I'ma Slave"
Mankind Liberation "Warm, Strong, Numb"
Beautiful Creatures "Wasted"
Bathory "Surfers 'The Shame Of Life"
Mudvayne "Death Blooms"
Dope "How Or Never"

KLAQ/El Paso, TX
The 10:00 News
Tues.-Sat. 10-11pm
Scott Ronson
Mach "Maybe Tomorrow"
Dope "How Or Never"
Beautiful Creatures "Wasted"
Crease "I'ma Slave"
Vision Of Disorder "Southbound"

WTFX/Louisville, KY
The Altitude Network
Saturday 10pm-2am
Black Frank
Slayer "Heretic Song"
Biohazard "Last Man Standing"
Slayer "Cast Down"
Flaw "Reliance"
System Of A Down "Prison Song"

WJRR/Orlando, FL
Midnight Metal
Saturday Midnight-3am
Vegas
System Of A Down "Forest"
Biohazard "MF:K"
Pissing Razors "Keep To Myself"
Candina "Signs Of Discontent"
Meshuggah "War"

WHJY/Providence, RI
The Metal Zone
Saturday midnight-2am
Dr. Meial
Slayer "God Send Death"
Soil "Halo"
Slipknot "Left Behind"
Flaw "Payback"
40 Below Summer "Falling Down"

KBFR/Salt Lake City, UT
Radio Kaos
Sunday 9-11pm
Darby
40 Below Summer "Falling Down"
System Of A Down "Philly"
Tristana "The Shining Path"
Slayer "War Zone"
Vision Of Disorder "Sunshine"

Tour Bus Radio
Tour Bus
Saturday 8pm-9pm
Ralph Saffron/Matt Murray
Beautiful Creatures "Wasted"
W.A.S.P. "I Hate To Love Me"
Jackyl "Open Invitation"
Queensrÿche "Walk In... (Live)"
Haltors "Screaming... (Live)"

WPXC/Cape Cod, MA
To The Extreme
Saturday 10pm-midnight
Erik Starbird
Rob Zombie "Feel So Numb"
Stereomud "Steppin' Away"
Lemon Puck "In The End"
Soil "Halo"
Dope "How Or Never"

WKLD/Grand Rapids, MI
Metal@Midnight
Thursday midnight-1am
Tom "Wiz" Stavrou
System Of A Down "Over Drive"
Slayer "War Zone"
Slipknot "The Shape"
Kittie "No Name"
Crowbar "To Build A Mountain"

WTFX/Louisville, KY
Delour
Sunday 8-10pm
Chris Allman
Flaw "Payback"
System Of A Down "Prison Song"
New Order "50 Miles An Hour"
Fu Manchu "Amp N"

WYSP/Philadelphia, PA
Rockers
Friday midnight-2am
Matt & Huggy
Dope "Die MF Die"
Sevendust "Praise"
Lead Earth "Ghost Of Freedom"
Bruce Dickinson "Soldier"
Ill Niño "God Save Us"

KRXQ/Sacramento, CA
Ear Whacks
Sunday 8-9:30pm
Che Brooks, Paul Wilbur
American Head Charge "All Wrapped Up"
Pissing Razors "Open The Gates"
American Avacoy Set "The Only One"
Nihil "Nothing"
Bautles "2 Seconds Off..."

KIOZ/San Diego, CA
Another State Of Mind
Sunday 11pm-midnight
Jack "The Ripper"
Slipknot "I Am Hated"
Pissing Razors "Burning Bridges"
Mudvayne "Nothing To Gain"
System Of A Down "Chop Suey"
Slayer "Bloodline"

United Stations
Hardrive
Various
Roxy Myzt/Lou Brutus
40 Below Summer "Falling Down"
Sevendust "Praise"
Kittie "What I've Always..."
Tool "Lateralus"
Lost Prophets "Shinobi Vs. Dragon..."

KEGL/Dallas, TX
The Rubber Room
Saturday 11:30pm-1am
Robert Miguel
Spike 1000 "Mammoth"
Dust To Dust "Submission"
Pushmonkey "Woman Named Dope"
Kittie "What I've Always..."
Dope "Die MF Die"

WQXA/Harrisburg, PA
The Sunday News
Sunday 8-10am
Bill Hanson
Curve "Get Above Water"
Betty Blavornoch "Love/Hate"
Dropdead "Percy Ferson"
River City Rebels "Gotta Get It"
Oysterhead "M. Oysterhead"

WBAB/Nassau-Suffolk, NY
Fingers Metal Shop
Sunday 10pm-1am
Fingers
Soil "Need To Feel"
Alice Cooper "Trigerman"
Brona Cassel Co. "Sweet Home"
40 Below Summer "We The People"
Slayer "War Zone"

KUPD/Phoenix, AZ
Red Radio Underground
Sunday 7-9pm
Larry Mac
Oysterhead "M. Oysterhead"
Joe Strummer & The Mescaleros "Johnny Appleseed"
Betty Blavornoch "Sire Queen"
Blink 182 "Holes In Place"
Therapy? "Gody Bag Girl"

KUPD/Phoenix, AZ
Into The Pit
Sunday 10pm-midnight
Larry Mac & The Berzeizer
Otep "Possession"
So Foot Under "Kettle Gun Awe"
40 Below Summer "Step Into The..."
Machine Head "Crashing Around You"
Dope "Die MF Die"

KWHL/Anchorage, AK
In The Pit
M-F midnight-1am
Bearded Jon
Biohazard "Unholyization"
American Head Charge "A Violent Reaction"
40 Below Summer "Step Into The..."
Slayer "New Faith"
Slipknot "Left Behind"

KBPI/Denver, CO
Metallic
Saturday midnight-2am
Uncle Nasty
Slipknot "People-Shit"
System Of A Down "Prison Song"
Slayer "Payback"
Biohazard "Trap"
Slipknot "Another Brick In..."

WCCC/Hartford, CT
Sunday Night Blues
Sunday 8-10pm
Beel Slow
Michelle Wilson "Wake Up Call"
John Mayall & Friends "Put It Right Back"
Kim Wilson "Telephone Blues"
Rod Piazza "Who Knows..."
Tommy Castro "Dirt Road Blues"

KATT/Oklahoma City, OK
Launch Pad
Thursday midnight-1am
Joe Mitchell
No Use For A Name "Not Your Savior"
40 Below Summer "We The People"
Pissing Razors "Cursed"
Ramstein "Ich Will"
River City Rebels "Small Town Pride"

KUPD/Phoenix, AZ
Larry Mac
Sunday 10pm-midnight
Larry Mac & The Berzeizer
Otep "Possession"
So Foot Under "Kettle Gun Awe"
40 Below Summer "Step Into The..."
Machine Head "Crashing Around You"
Dope "Die MF Die"

24 total reporters from the Active Rock and Rock panels.

R&R Packages The Reach & Frequency You Need!

Complete R&R Classified Advertising

R&R Today: the leading management daily fax
rronline.com: Radio's Premier Web Site
 R&R: The Industry's Newspaper with the largest help wanted section

Contact Karen Mumaw at kmumaw@rronline.com or (310)788-1621 for information.

www.americanradiohistory.com



JIM KERR
jimmkerr@rronline.com

Steady Results For Spring

□ A sharp 18-34 focus transcends 12+ stability

After a severe share drop from last summer to fall, the format stabilized from fall to winter. That stabilization continued in this past spring book, which once again shows the format treading water. Within our core demos, however, increasing ranks seem to indicate that the format has turned the corner toward a broader increase in the summer.

I looked at 87 stations in this past book, and a healthy 61 of them scored in the top five in their markets 18-34. This is a considerable increase over the winter book, where two out of three stations were top five 18-34. It is clear that, within its target demo, Alternative is trending in a healthy direction. Eleven stations were not only in the top five, but also No. 1 18-34 in their markets.

I can't discuss the spring book without once again mentioning KROQ/Los Angeles' extraordinary achievement. The station was a clear No.

1 overall, 18-34 and 18-49 and No. 1 24-54 among English-language stations. Such dominance is rare for any station in any format these days; for a station from our musically aggressive format, it is almost inconceivable.

The numbers quoted are taken from Maximizer using stations "in the book." As a result, stations tagged by Arbitron for ratings bias or from distant signals located in a different market will not show up. All numbers quoted are Monday-Sunday, 6am-midnight.

Calls/City	Spring 18-34 (Rank)	Winter 12+	Spring 12+	Spring 12+ cume
WXRK/New York	6.2 (No. 4)	3.3	3.2	1,521,000
KROQ/Los Angeles	8.5 (No. 1)	4.5	5.1	1,413,600
WKQX/Chicago	6.2 (No. 4)	2.8	2.7	760,300
KITS/San Francisco	4.7 (No. 4)	2.5	2.1	457,500
KCNL/San Francisco	0.9 (No. 26)	0.6	0.5	172,100
WPLY/Philadelphia	6.1 (No. 4)	2.6	2.7	481,500
KDGE/Dallas	5.7 (No. 6)	3.1	3.2	465,100
CIMX/Detroit	5.9 (No. 5)	2.8	2.6	352,600
WBCN/Boston	6.8 (No. 4)	3.6	3.3	439,300
WFNX/Boston	3.5 (No. 11)	1.1	1.3	181,600
WWDC/Washington	10.1 (No. 2)	3.8	4.4	557,200
WHFS/Washington	3.8 (No. 8)	1.8	2.1	383,100
KTBB/Houston	6.6 (No. 4)	3.6	3.5	401,800
WNNX/Atlanta	10.2 (No. 2)	5.7	5.4	452,700
KNDD/Seattle	7.5 (No. 2)	4.5	3.1	336,200
KZON/Phoenix	7.3 (No. 2)	N/A	3.4	296,200
KEDJ/Phoenix	6.5 (No. 3)	2.7	3.3	267,600
XTRA/San Diego	7.9 (No. 2)	4.2	4.2	341,200
KPNT/St. Louis	7.8 (No. 3)	4.2	3.2	238,700
WSUN/Tampa	6.7 (No. 4)	2.2	2.7	174,800
WXDX/Pittsburgh	12.6 (No. 2)	4.4	4.9	277,300
KTCL/Denver	4.2 (No. 8)	2.4	2.0	163,900
KNRK/Portland, OR	8.1 (No. 3)	2.7	3.6	186,100
WAQZ/Cincinnati	8.4 (No. 3)	2.9	3.4	158,700
KWOD/Sacramento	6.7 (No. 6)	3.9	3.1	170,800
KCXX/Riverside	5.3 (No. 4)	3.1	3.3	142,000
WWCD/Columbus, OH	4.3 (No. 7)	1.9	2.0	85,100
WBRU/Providence	5.9 (No. 5)	4.0	3.4	186,200
WWRX/Providence	3.1 (No. 11)	N/A	1.6	83,000
KXRK/Salt Lake City	7.7 (No. 1)	4.1	3.9	151,700
WEND/Charlotte	6.7 (No. 3)	3.8	3.3	128,900
WROX/Norfolk	5.4 (No. 7)	2.7	2.5	110,300
KXTE/Las Vegas	8.7 (No. 3)	5.8	4.8	157,100
WRZX/Indianapolis	13.4 (No. 1)	5.0	6.2	153,900
WOCL/Orlando	7.2 (No. 4)	4.4	3.9	143,200
KKND/New Orleans	8.9 (No. 2)	3.9	4.7	119,500
WMFS/Memphis	3.2 (No. 13)	N/A	2.0	72,300
WZPC/Nashville	6.5 (No. 4)	4.7	3.4	120,600
WMRQ/Hartford	8.3 (No. 4)	3.7	3.5	129,200
KROX/Austin	10.5 (No. 1)	4.2	5.8	147,100
WHTG/Monmouth*	6.3 (No. 3)	1.7	2.4	84,400
WEDG/Buffalo	8.9 (No. 5)	4.3	4.1	128,300
WPBZ/West Palm Beach	7.6 (No. 2)	3.0	3.2	78,500
WRLX/West Palm Beach	2.3 (No. 11)	1.0	1.1	40,000
WPLA/Jacksonville	11.1 (No. 1)	3.3	5.2	116,900
WZNE/Rochester, NY	6.1 (No. 8)	N/A	3.3	102,800

It is clear that, within its target demo, Alternative is trending in a healthy direction.

Calls/City	Spring 18-34 (Rank)	Winter 12+	Spring 12+	Spring 12+ cume
WLRS/Louisville	6.8 (No. 5)	2.6	2.8	64,900
WXEG/Dayton	12.5 (No. 1)	3.7	5.0	116,500
WRAX/Birmingham	8.7 (No. 3)	4.0	3.9	96,000
WDYL/Richmond	7.4 (No. 4)	2.2	3.1	63,800
WHRL/Albany, NY	6.2 (No. 5)	2.5	2.5	64,500
WEQX/Albany, NY	1.8 (No. 13)	1.3	1.3	45,200
KFMA/Tucson	11.5 (No. 1)	4.9	5.7	94,500
KMYZ/Tulsa, OK	8.9 (No. 3)	4.2	4.4	97,400
KAHA/Honolulu	2.9 (No. 13)	1.5	1.4	32,500
WGRD/Grand Rapids	9.6 (No. 4)	5.5	5.2	103,300
KFRF/Fresno	4.0 (No. 8)	3.7	2.6	67,500
WBSX/Wilkes Barre	5.8 (No. 7)	N/A	2.6	45,900
WNFZ/Knoxville	9.2 (No. 3)	2.9	3.8	54,000
WJBX/Ft. Myers	9.8 (No. 2)	4.4	3.5	53,600
KTEG/Albuquerque	3.7 (No. 10)	2.9	1.7	45,200
KMBY/Monterey	4.2 (No. 8)	2.6	2.6	42,900
WKRL/Syracuse	11.0 (No. 4)	5.7	4.6	58,600
WXNR/Greenville, NC	5.6 (No. 8)	2.6	2.8	58,700
KLEC/Little Rock	10.3 (No. 2)	4.9	5.5	55,500
WAVF/Charleston, SC	13.4 (No. 1)	6.8	5.6	74,200
KCCQ/Des Moines	3.1 (No. 11)	2.0	1.6	28,400
WARQ/Columbia, SC	9.0 (No. 3)	4.4	5.4	63,100
KAEP/Spokane	6.4 (No. 6)	3.7	3.5	52,700
WRZK/Johnson City	11.8 (No. 4)	4.4	5.4	42,700
WXTW/Ft. Wayne #	4.8 (No. 7)	3.4	2.5	40,000
WXZZ/Lexington*	7.0 (No. 6)	3.1	3.6	45,700
WZZJ/Roanoke, VA*	7.7 (No. 5)	4.1	2.7	23,900
KFTE/Lafayette, LA*	13.5 (No. 2)	3.8	6.3	55,900
WWDX/Lansing, MI	8.5 (No. 3)	4.2	4.8	58,200
WMAD/Madison, WI	6.3 (No. 6)	3.8	3.2	41,300
KQXR/Boise, ID*	16.3 (No. 1)	6.6	7.8	47,400
KRZQ/Reno, NV*	5.1 (No. 9)	4.7	3.6	44,000
WJSE/Atlantic City, NJ*	6.2 (No. 3)	3.2	3.3	31,400
WRRV/Newburgh, NY*	11.4 (No. 2)	4.7	7.3	44,900
KNRQ/Eugene, OR*	14.4 (No. 2)	6.3	6.2	46,600
WWWV/Savannah, GA*	4.6 (No. 5)	3.1	1.9	17,100
WCYY/Portland, ME*	17.4 (No. 1)	7.3	7.9	41,400
KXNA/Fayetteville, AR*	7.9 (No. 5)	4.8	4.2	26,400
KORX/Odessa, TX*	5.3 (No. 10)	4.5	4.0	23,600
WSFM/Wilmington, NC*	13.7 (No. 1)	6.3	4.7	29,400
WBTZ/Burlington, VT*	17.8 (No. 1)	7.8	8.0	25,100

* The market receives only two Arbitron books a year. Data is trended fall 2000-spring 2001.
WXTW/Ft. Wayne was WEJE until 10/4/2001. The station receives only two Arbitron books a year, and the trends are fall 2000-spring 2001.
© 2001 the Arbitron company. May not be quoted or reproduced without prior permission of Arbitron.



REMINDING LISTENERS

Roadrunner Records/Island/Def Jam's Nickelback stopped by the studios of WXRK/New York for an acoustic performance of their smash "How You Remind Me." Seen here (l-r, top row) are Roadrunner Northeast Promotion Manager Elias Chios and Sr. VP/Promotion Dave Loncao, WXRK jock Cane, Nickelback's Chad Kroeger and Ryan Peake, Island/Def Jam President Lyor Cohen and (l-r bottom row) WXRK personality Crazy Cabbie and MD Mike Peer.

hey mister

Early reaction!
TOP 10 PHONES Q101
and #1 PHONES KEDJ

New This Week:

WRIF KILO KKND WCDW

Already On:

WXRK KNRK KXXR WZTA
91X WLZX WNCB KXRK (33x)
WKRL WZNE WHRL WXZZ
KAZR WLUM KWOD

Going for Adds 10/23

#11 R&R Specialty Show!!



Management: John Reese for Freeze Management
Email Us! promo@artistdirect.com



150,000
scanned at retail

Headlining Tour
Starts in November

JIMMYEATWORLD THE MIDDLE

Going for Adds This Week!

Couldn't Wait:

91X

KFSD

WSFM

WZZN

Produced by Mark Trombino and Jimmy Eat World
Engineered and Mixed by Mark Trombino
Managed by



www.jimmyeatworld.net
www.dreamworld.com
© 2001 SGG Music LLC



R&R Alternative Top 50

Powered By



October 12, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE (LABELS)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS '00	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	NICKELBACK How You Remind Me (Roadrunner)	3060	+83	325550	12	72/0
2	2	INCUBUS I Wish You Were Here (Immortal/Epic)	2628	-48	279469	9	74/0
3	3	ALIEN ANT FARM Smooth Criminal (DreamWorks)	2365	-106	253148	20	73/1
4	4	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	2347	+89	225535	16	67/1
7	5	P.O.D. Alive (Atlantic)	2067	+231	228464	10	68/0
5	6	STAIN'D Fade (Flip/Elektra/EEG)	2064	+88	216023	10	70/0
9	7	LINKIN PARK In The End (Warner Bros.)	1982	+229	219017	14	69/2
8	8	DISTURBED Down With The Sick (Giant/Reprise)	1870	+66	157071	18	60/1
6	9	TOOL Schism (Volcano)	1848	-65	209373	23	68/0
14	10	LIT Lipstick And Bruises (RCA)	1572	+76	142173	7	72/0
13	11	BUSH The People That We Love (Atlantic)	1565	+61	161563	6	68/0
11	12	GORILLAZ Clint Eastwood (Virgin)	1538	-130	212570	17	61/1
16	13	BLINK-182 Stay Together For The Kids (MCA)	1521	+120	169449	10	66/1
10	14	SUM 41 Fat Lip (Island/IDJMG)	1504	-191	158786	27	71/0
15	15	ADEMA Giving In (Arista)	1415	+8	123167	16	63/1
19	16	LENNY KRAVITZ Dig In (Virgin)	1361	+147	142791	5	62/0
12	17	LINKIN PARK Crawling (Warner Bros.)	1345	-195	140178	31	62/0
Breaker	18	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1298	+45	140324	12	58/1
18	19	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	1182	-32	127074	29	69/0
21	20	WEEZER Hash Pipe (Geffen/Interscope)	1084	-39	137442	26	63/0
20	21	WEEZER Island In The Sun (Geffen/Interscope)	1000	-176	110161	15	50/0
27	22	SUM 41 In Too Deep (Island/IDJMG)	990	+316	110031	4	62/4
26	23	DEFAULT Wasting My Time (TVT)	875	+147	76513	6	48/2
22	24	SALIVA Click Click Boom (Island/IDJMG)	787	-3	47861	9	40/0
29	25	311 I'll Be Here Awhile (Volcano)	782	+125	80571	4	52/5
23	26	HANDSOME DEVIL Makin' Money (Dirty Martini/RCA)	747	-40	45733	10	49/0
28	27	GODSMACK Bad Magick (Republic/Universal)	733	+72	53900	6	45/0
30	28	DAVE NAVARRO Hungry (Capitol)	699	+46	50361	6	47/3
35	29	LIVE Overcome (Radioactive/MCA)	594	+32	81307	3	28/6
44	30	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	556	+270	67884	2	51/6
39	31	REMY ZERO Save Me (Elektra/EEG)	520	+141	49907	5	39/2
34	32	TANTRIC Astounded (Maverick)	494	-100	27330	12	29/0
38	33	DROWNING POOL Bodies (Wind-up)	491	+80	42529	15	24/0
31	34	BUTTHOLE SURFERS The Shame Of Life (Surfdog/Hollywood)	468	-164	29591	11	36/0
36	35	SLIPKNOT Left Behind (Roadrunner)	453	+4	43029	10	37/0
32	36	STONE TEMPLE PILOTS Hollywood Bitch (Atlantic)	434	-192	23859	8	33/0
33	37	BEN FOLDS Rockin' The Suburbs (Epic)	433	-162	35893	12	29/0
41	38	PETE YORN For Nancy (Columbia)	424	+69	53760	7	36/8
43	39	COLD Thirteen (Flip/Geffen/Interscope)	408	+94	34858	2	33/5
37	40	U2 Stuck In A Moment... (Interscope)	405	-10	33569	8	23/0
Debut	41	SEVENDUST Praise (TVT)	400	+240	45522	1	43/19
40	42	SUGARCULT Stuck In America (Ultimatum/Artemis)	361	-1	28954	8	26/1
42	43	SEVEN CHANNELS Breathe (Palm Pictures)	335	-2	26274	7	17/0
Debut	44	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	321	+73	62258	1	15/7
45	45	ABANDONED POOLS Mercy Kiss (Extasy)	314	+37	14228	2	24/0
Breaker	46	HOOBASTANK Crawling In The Dark (Island/IDJMG)	291	+132	67608	1	44/25
-	47	COLDPLAY Trouble (Nettwerk/Capitol)	280	+28	36711	6	19/1
Debut	48	NEW ORDER Crystal (Reprise)	272	+30	19729	1	21/0
Debut	49	FLICKERSTICK Beautiful (Epic)	266	+151	25479	1	30/6
50	50	ONESIDEZERO New World Order (Maverick)	257	+2	18969	5	25/0

Most Added

www.radd.com

ARTIST TITLE (LABELS)	ADDS
HOOBASTANK Crawling In The Dark (Island/IDJMG)	25
SEVENDUST Praise (TVT)	19
PETE YORN For Nancy (Columbia)	8
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	7
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	6
FLICKERSTICK Beautiful (Epic)	6
LIVE Overcome (Radioactive/MCA)	6
311 I'll Be Here Awhile (Volcano)	5
COLD Thirteen (Flip/Geffen/Interscope)	5
PRESSURE 4-5 Beat The World (DreamWorks)	5
CURE Cut Here (Fiction/Elektra/EEG)	5
KITTIE What I've Always Wanted (Oracle/Artemis)	5

SUM 41
"IN TOO DEEP"
Up over 550 spins in 2 weeks!!
Top 5 TRL Platinum Sales
On Tour with Hoobastank
MCA 2
Island Def Jam Music Group A Universal Music Company ISLAND

Most Increased Plays

ARTIST TITLE (LABELS)	TOTAL PLAY INCREASE
SUM 41 In Too Deep (Island/IDJMG)	+316
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	+270
SEVENDUST Praise (TVT)	+240
P.O.D. Alive (Atlantic)	+231
LINKIN PARK In The End (Warner Bros.)	+229
FLICKERSTICK Beautiful (Epic)	+151
LENNY KRAVITZ Dig In (Virgin)	+147
DEFAULT Wasting My Time (TVT)	+147
REMY ZERO Save Me (Elektra/EEG)	+141
HOOBASTANK Crawling In The Dark (Island/IDJMG)	+132

Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

SYSTEM OF A DOWN

Chop Suey (American/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1298/45	58/1	18

HOOBASTANK

Crawling In The Dark (Island/IDJMG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
291/132	44/25	46

74 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.25 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

EVERLAST
LOVE FOR REAL (REMIX)
FEATURING N'DEA DAVENPORT
IMPACTING OCTOBER 29TH
Deluxe ENTERTAINMENT

BreakThrough

Artist

HOOBASTANK
Track: "CRAWLING IN THE DARK"
LP: HOOBASTANK
Label: ISLAND

By
Katy Stephan

essentials: Hoobastank's first show took place in frontman Doug Robb's Calabasas, CA backyard in 1995. That's not unusual for a high-school garage band, but this is: The opening act was a bunch of guys who now call themselves Linkin Park. From the very start, Hoobastank were onto something big.

There must have been something in the San Fernando Valley's water in the mid-'90s, because the neighboring suburban towns Calabasas and Agoura spawned Incubus and Linkin Park, who both influenced and assisted Hoobastank. In the band's first year they opened Incubus' first record-release party at the Roxy in Hollywood. They went on to support acts such as Reel Big Fish, Goldfinger, Let's Go Bowling, Mixmaster Mike, Fishbone and The Black Eyed Peas, among others.

By 1998 Robb, guitarist Dan Estrin, bassist Markku Lappalainen and drummer Chris Hesse had saved up enough money to self-release a full-length CD called *They Sure Don't Make Basketball Shorts Like They Used To*. From there the momentum accelerated, and by 2000 Hoobastank were embroiled in a heated bidding war complete with a last-minute switch and a litigating label.

After signing with Island, the band teamed with producer Jim Wirt (Incubus, Sprung Monkey) and recorded their first major-label release. The record they've come up with is already tearing up specialty radio, and the many fans Hoobastank have won through the years are panting for it.

WXRK/New York; WARQ/Columbia, SC; CIMX/Detroit; KITS/San Francisco; and KROQ/Los Angeles have already jumped on "Crawling." From a backyard in the Valley to every radio in America — for Hoobastank, it's just the beginning.

Artist POV: Estrin on the early days: "We were all just passionate about music. We didn't really have any hopes and dreams of being rock stars." Now, Robb says, "We'd just like to be able to do this for as long as we possibly can, reach as many people as we can and smile the whole way."



Hoobastank

Dawn Hood ON THE RECORD

Dawn Hood, VP/Promotion
ARTISTdirect Records

I'm not getting a lot of service in my new space here, so send me your new music! Right now I'm listening to the Groove Armada album. Track No.

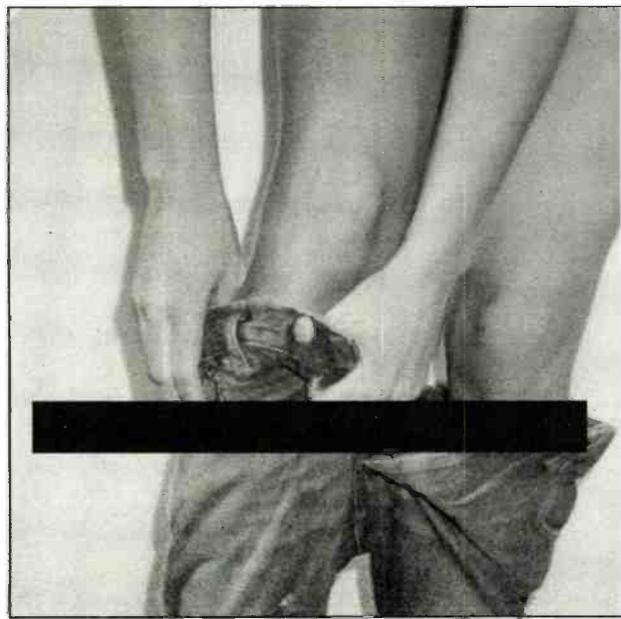
2 is a smash! (That's the downside to listening to albums — you can't remember the song titles.) ■ Two albums

I listen to every day are by The Basement Jaxx and The Avalanches. The albums have been out for a while, but I just can't stop listening to them. The new Wilco album is joyous. ■ I also quite like the Remy Zero album. One of the albums of the year has to be Gorillaz. Finally, I have to say that the Custom album is exquisite. I can't think of a better statement to launch this company. Like this company, it is unique and powerful and trend-setting. Our company was destined to have this record.

Despite rumors to the contrary, we have more evidence that the format is looking ahead to a musical future every bit as rocking as the recent past. This week's evidence is once again Hoobastank and Sevendust. Hoobastank's awesome "Crawling in the Dark" hauls in 25 new adds and is now on a total of 44 stations. Sevendust also ring in an impressive week, getting 19 adds for a total of 43 on "Praise" ... While the format continues to rock, there is definitely a move afoot in the adult direction, at both existing stations and — even more visibly — on new sign-ons. This bodes well for longtime core bands like The Cure, whose "Cut Here" brings in a nice group of supporters this week, including KDGE/Dallas and WRAX/Birmingham. Also benefiting are Live, who have released a jewel of a song in "Overcome" to great success (No. 35-No. 29 on the chart) ... In fact, some artists with a decidedly adult approach are knocking down walls heretofore unbreachable. Just look at singer-songwriter Pete Yorn, whose "For Nancy" is on half the panel, including WXDX/Pittsburgh (!) and WXRK/New York (!) ... Epic's

ON THE RADIO by Jim Kerr

Flickerstick debut at No. 49 on the chart this week behind their great tune "Beautiful." Let's get those dayparts opened up, folks ... Finally, it looks like DreamWorks has another winner with Pressure 4-5, who are now on 19 stations, including KNDD/Seattle and WRZX/Indianapolis. **RECORD OF THE WEEK:** Puddle Of Mudd "Blurry"



NEW ORDER CRYSTAL

The first single from GET READY

R&R Alternative Debut **48!**
Modern Rock Monitor 350 spins!

WOXY 20x (#1) WWCD 18x - #7 phones! KDGE 32x (#5)
KFSD 34x WLIR 20x WEQX 28x KNRK 20x KAEP 17x
KENZ 14x WCYY 18x WZZN 14x KTBZ 10x

2 Crankin' Rotation!!!

"Crystal" remixes by Digweed, Lee Coombs and Creamer K.

www.neworderweb.com

© 2001 Reprise Records.
Warner Music Group. An AOL Time Warner Company.

Watch your e-mail and fax machines for details on a web based promotion offering a fly-away for two winners to see New Order perform in Stockholm, Sweden this November

October 12, 2001

RateTheMusic.com
BY MEDIABASE™

America's Best Testing Alternative Songs
12+ For The Week Ending 10/12/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
NICKELBACK How You Remind Me (Roadrunner)	4.36	4.40	91%	9%	4.36	91%	9%
LINKIN PARK In The End (Warner Bros.)	4.18	4.20	87%	9%	4.16	87%	9%
INCUBUS I Wish You Were Here (Immortal/Epic)	4.08	4.09	83%	10%	4.04	86%	10%
P.O.D. Alive (Atlantic)	4.01	3.98	85%	12%	4.03	87%	11%
LINKIN PARK Crawling (Warner Bros.)	4.01	4.12	96%	33%	3.99	96%	35%
INCUBUS Drive (Immortal/Epic)	3.96	3.97	99%	49%	3.98	99%	52%
STAINED Fade (Flip/Elektra/EEG)	3.96	4.04	89%	16%	4.00	91%	17%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.95	4.04	98%	35%	3.88	97%	39%
ADEMA Giving In (Arista)	3.90	3.98	73%	10%	3.90	77%	11%
PUDDLE OF MUDD Control (Rawness/Geffen/Interscope)	3.89	3.97	91%	23%	3.92	91%	24%
STAINED It's Been Awhile (Flip/Elektra/EEG)	3.89	3.96	99%	56%	3.94	99%	57%
SUM 41 Fat Lip (Island/DJMG)	3.86	3.94	92%	33%	3.82	92%	33%
DISTURBED Down With The Sickness (Giant/Reprise)	3.83	3.87	88%	22%	3.92	91%	23%
SYSTEM OF A DOWN Chop Suey (American/Columbia)	3.82	3.91	78%	13%	3.83	79%	13%
TOOL Schism (Volcano)	3.80	3.86	88%	32%	3.86	92%	34%
TANTRIC Astounded (Maverick)	3.76	3.71	74%	11%	3.77	80%	12%
JIMMY EAT WORLD Bleed American (DreamWorks)	3.75	3.81	54%	8%	3.70	57%	10%
LIVE Overcome (Radioactive/MCA)	3.72	-	60%	8%	3.65	65%	9%
BUSH The People That We Love (Atlantic)	3.71	3.69	59%	7%	3.58	65%	8%
WEEZER Island In The Sun (Geffen/Interscope)	3.69	3.79	82%	17%	3.66	83%	19%
BLINK-182 Stay Together For The Kids (MCA)	3.69	3.83	64%	11%	3.65	63%	10%
GODSMACK Bad Magick (Republic/Universal)	3.68	3.65	61%	11%	3.77	68%	10%
WEEZER Hash Pipe (Geffen/Interscope)	3.66	3.75	94%	40%	3.63	93%	40%
SALIVA Click Click Boom (Island/DJMG)	3.65	3.64	79%	16%	3.70	83%	16%
BLINK-182 The Rock Show (MCA)	3.64	3.70	96%	41%	3.64	96%	41%
GORILLAZ Clint Eastwood (Virgin)	3.59	3.63	94%	37%	3.52	94%	40%
LIT Lipstick And Bruises (RCA)	3.51	3.62	56%	8%	3.44	61%	9%
STONE TEMPLE PILOTS Hollywood Bitch (Atlantic)	3.41	3.43	61%	13%	3.36	65%	14%
BEN FOLDS Rockin' The Suburbs (Epic)	3.41	3.53	64%	14%	3.36	68%	16%
LENNY KRAVITZ Dig In (Virgin)	3.13	3.05	53%	12%	3.18	56%	12%

Total sample size is 791 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

ALTERNATIVE Indicator

Most Added®

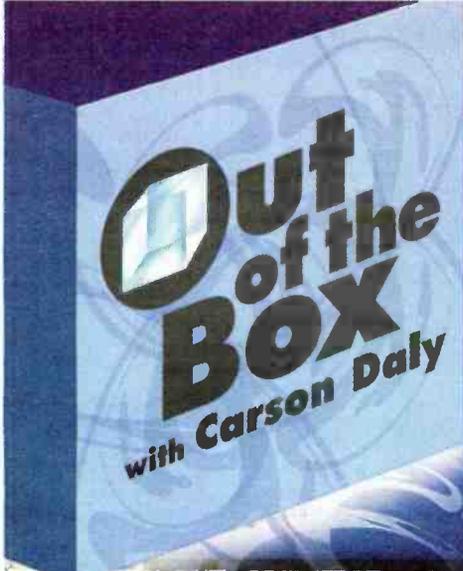
ARTIST TITLE LABEL(S)	ADDS
HOOBASTANK Crawling In The Dark (Island/DJMG)	7
SEVENDUST Praise (TVT)	6
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	3
CURE Cut Here (Fiction/Elektra/EEG)	3
DOPE Now Or Never (Flip/Epic)	2
GOB I Hear You Calling (Import)	2
KITTIE What I've Always Wanted (Oracle/Artemis)	2
SAVES THE DAY At Your Funeral (Vagrant/TVT)	2
REMY ZERO Save Me (Elektra/EEG)	1
ABANDONED POOLS Mercy Kiss (Ecstasy)	1
HANDSOME DEVIL Makin' Money (Dirty Martini/RCA)	1
CRASHPALACE Evolution (Trauma)	1
DEFAULT Wasting My Time (TVT)	1
FLICKERSTICK Beautiful (Epic)	1
SYSTEM OF A DOWN Chop Suey (American/Columbia)	1
LIVE Overcome (Radioactive/MCA)	1
ONESIDEZERO New World Order (Maverick)	1
PETE YORN For Nancy (Columbia)	1
COLLECTIVE SOUL Next Homecoming (Atlantic)	1
PRESSURE 4-5 Beat The World (DreamWorks)	1

ALTERNATIVE Going For Adds

BOUNCING SOULS True Believer (Epitaph)	10/16/01
DAVE MATTHEWS BAND Everyday (RCA)	
MEST Cadillac (Maverick)	
PUDDLE OF MUDD Blurry (Flip/Geffen/Interscope)	
STEREOPHONICS Have A Nice Day (V2)	

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com

MUSIC MEETING



FOR ALTERNATIVE ROCK STATIONS

TOMORROW'S MUSIC TODAY.

New Music Right Out OF THE BOX

2 HOURS • WEEKENDS • CALL 818.377.5300

TALENT • PREMIERETALENT • PREMIERETALENT • PREMIERETALENT • PREMIERETALENT • PREMIERETALENT

MARKET #1

WKRX/New York

Infinity
(212) 314-9230
Kingston/Woody/Fair
12+ Cum 2,121,780



PLAYS	LW	TW	ARTIST/TITLE	GI	(888)
36	39	NICKELBACK/How You Remind Me	44322		
36	39	GORILLAZ/Clim Eastwood	43244		
33	33	INCLUBS/Wish You Were Here	37554		
15	23	TOOL/Schlam	35778		
29	29	PUDDLE OF MUDD/Control	33002		
28	28	SYSTEM OF A DOWNS/Chop Suey	31864		
17	27	P.O.D./Ave	30726		
33	28	INCLUBS/Wish You Were Here	29410		
32	25	STAND/Fade	28450		
18	21	LENNY KRAMITZ/Dig In	23886		
17	21	HOBBASTANK/Crawling In The Dark	23886		
22	22	ALIEN ANT FARM/Smooth Criminal	23886		
15	28	BUSH/The People That...	22760		
19	19	PAPA ROACH/Between Angels...	21622		
12	13	WEZZER/Hash Pipe	21522		
25	18	TRAVIS/Drop Of Jupiter...	21822		
19	17	RED HOT CHILLI...Paralyzed Universe	19346		
19	17	FUEL/Hemorrhage	19346		
4	4	LENNY KRAMITZ/Dig In	17724		
16	16	STAND/In The Sun	18206		
16	16	LENNY KRAMITZ/Dig In	18206		
7	15	LIZOVATION	17070		
9	13	NEW ORLEANS	17070		
15	13	GOODSACK/Keep Away	17070		
15	13	INCLUBS/Paradise	17070		
12	12	LENNY KRAMITZ/Dig In	15922		
12	12	CREED/Higher	15922		
8	13	SEVEN CHANNELS/Breathe	14794		
19	12	STAND/In The Sun	12656		
24	12	TANTRO/Grassdown	12656		

MARKET #2

KRDD/Los Angeles

Infinity
(818) 567-1057
Hess/Hess/Sandblom/Worden
12+ Cum 2,579,780



PLAYS	LW	TW	ARTIST/TITLE	GI	(888)
42	41	NICKELBACK/How You Remind Me	34904		
35	41	NICKELBACK/How You Remind Me	34904		
35	41	LENNY KRAMITZ/Dig In	33160		
37	38	ALIEN ANT FARM/Smooth Criminal	33078		
25	35	STAND/Fade	33084		
25	35	GORILLAZ/Clim Eastwood	29648		
23	35	WEZZER/Hash Pipe	29648		
39	28	INCLUBS/Wish You Were Here	24476		
28	38	BLINK-182/Stay Together For...	23637		
34	29	PUDDLE OF MUDD/Control	23632		
28	29	LENNY KRAMITZ/Dig In	23632		
28	29	HOBBASTANK/Crawling In The Dark	23788		
27	27	SUM 41/In The Sun	21944		
26	26	PUDDLE OF MUDD/Control	21944		
19	19	PAPA ROACH/Between Angels...	21944		
12	13	WEZZER/Hash Pipe	21100		
25	18	TRAVIS/Drop Of Jupiter...	19872		
19	17	RED HOT CHILLI...Paralyzed Universe	17724		
19	17	FUEL/Hemorrhage	17724		
4	4	LENNY KRAMITZ/Dig In	17724		
16	16	STAND/In The Sun	17724		
16	16	LENNY KRAMITZ/Dig In	17724		
7	15	LIZOVATION	15192		
9	13	NEW ORLEANS	15192		
15	13	GOODSACK/Keep Away	15192		
15	13	INCLUBS/Paradise	15192		
12	12	LENNY KRAMITZ/Dig In	14548		
12	12	CREED/Higher	14548		
8	13	SEVEN CHANNELS/Breathe	14548		
19	12	STAND/In The Sun	14548		
24	12	TANTRO/Grassdown	14548		
14	13	LENNY KRAMITZ/Dig In	13524		
14	13	CREED/Higher	13524		
14	13	SEVEN CHANNELS/Breathe	11816		
14	13	TRAVIS/Drop Of Jupiter...	11816		

MARKET #3

WKQX/Chicago

Emmis
(312) 527-8348
Richards/Schwartz
12+ Cum 818,600



PLAYS	LW	TW	ARTIST/TITLE	GI	(888)
45	45	INCLUBS/Wish You Were Here	6100		
46	42	NICKELBACK/How You Remind Me	11340		
19	42	P.O.D./Ave	11340		
46	34	STAND/In The Sun	10676		
49	34	ALIEN ANT FARM/Smooth Criminal	10676		
26	31	ALIEN ANT FARM/Smooth Criminal	10676		
32	32	TOOL/Schlam	9108		
20	28	PETE YORNFOR Nancy	9108		
43	28	STAND/In The Sun	8750		
27	25	P.O.D./Ave	8478		
27	25	PAPA ROACH/Between Angels...	8478		
27	25	LENNY KRAMITZ/Dig In	8478		
24	24	STAND/In The Sun	7536		
24	24	LENNY KRAMITZ/Dig In	7536		
18	27	SUM 41/In The Sun	7222		
16	22	COLD/Thirteen	6908		
18	20	ADAM/Giving In	6280		
20	22	SUGARLOAF/Sluck In America	6280		
29	16	LIVE/Overture	5966		
13	19	LENNY KRAMITZ/Dig In	5966		
17	24	SYSTEM OF A DOWNS/Chop Suey	5024		
36	19	JIMMY EAT WORLD/Dazed American	5024		
16	16	INCLUBS/Paradise	5024		
11	17	BUSH/The People That...	5338		
20	17	LIMP BIZKIT/My Way	5338		
20	16	LENNY KRAMITZ/Dig In	5024		
17	16	ALIEN ANT FARM/Smooth Criminal	5024		
13	16	LENNY KRAMITZ/Dig In	5024		
16	16	311/In The Sun	5024		
15	16	DEFAULT/Wasting My Time	4710		
15	16	LENNY KRAMITZ/Dig In	4710		
20	15	FUEL/Hemorrhage	4710		
20	15	PUDDLE OF MUDD/Control	4710		
17	15	RED HOT CHILLI...Otherside	4710		

MARKET #4

KITS/San Francisco

Infinity
(415) 572-1053
Taylor/Schmitt
12+ Cum 677,480



PLAYS	LW	TW	ARTIST/TITLE	GI	(888)
48	45	INCLUBS/Wish You Were Here	6100		
46	42	NICKELBACK/How You Remind Me	11340		
19	42	P.O.D./Ave	11340		
46	34	STAND/In The Sun	10676		
49	34	ALIEN ANT FARM/Smooth Criminal	10676		
26	31	ALIEN ANT FARM/Smooth Criminal	10676		
32	32	TOOL/Schlam	9108		
20	28	PETE YORNFOR Nancy	9108		
43	28	STAND/In The Sun	8750		
27	25	P.O.D./Ave	8478		
27	25	PAPA ROACH/Between Angels...	8478		
27	25	LENNY KRAMITZ/Dig In	8478		
24	24	STAND/In The Sun	7536		
24	24	LENNY KRAMITZ/Dig In	7536		
18	27	SUM 41/In The Sun	7222		
16	22	COLD/Thirteen	6908		
18	20	ADAM/Giving In	6280		
20	22	SUGARLOAF/Sluck In America	6280		
29	16	LIVE/Overture	5966		
13	19	LENNY KRAMITZ/Dig In	5966		
17	24	SYSTEM OF A DOWNS/Chop Suey	5024		
36	19	JIMMY EAT WORLD/Dazed American	5024		
16	16	INCLUBS/Paradise	5024		
11	17	BUSH/The People That...	5338		
20	17	LIMP BIZKIT/My Way	5338		
20	16	LENNY KRAMITZ/Dig In	5024		
17	16	ALIEN ANT FARM/Smooth Criminal	5024		
13	16	LENNY KRAMITZ/Dig In	5024		
16	16	311/In The Sun	5024		
15	16	DEFAULT/Wasting My Time	4710		
15	16	LENNY KRAMITZ/Dig In	4710		
20	15	FUEL/Hemorrhage	4710		
20	15	PUDDLE OF MUDD/Control	4710		
17	15	RED HOT CHILLI...Otherside	4710		

MARKET #5

WPLY/Philadelphia

Radio One
(610) 565-8000
MacIntyre/Fair
12+ Cum 545,500



PLAYS	LW	TW	ARTIST/TITLE	GI	(888)
43	45	INCLUBS/Wish You Were Here	9476		
43	43	WEZZER/Hash Pipe	8858		
43	43	ALIEN ANT FARM/Smooth Criminal	8858		
44	42	NICKELBACK/How You Remind Me	8652		
36	41	3 DOORS DOWN/Duck And Run	8446		
36	39	GORILLAZ/Clim Eastwood	8054		
37	35	LENNY KRAMITZ/Dig In	7828		
37	35	PEARL JAMM/Am Patriot	7210		
31	34	FUEL/Bed Day	7004		
31	34	LENNY KRAMITZ/Dig In	7004		
22	32	BUSH/The People That...	6210		
32	28	LIVE/Simple Creed	5974		
29	28	LITA/Litack And Bruses	5974		
32	28	WEZZER/Hash Pipe	5974		
27	27	STAND/Fade	5682		
22	26	PUDDLE OF MUDD/Control	5356		
30	26	LIVE/Overture	5356		
42	26	SUM 41/In The Sun	5150		
21	24	FLORIAN/Click Boom	4944		
32	22	GOODWINGER...The Innocent	4532		
15	21	DEFAULT/Wasting My Time	4326		
15	21	SUM 41/In The Sun	4120		
10	19	BLINK-182/Stay Together For...	3914		
10	19	TRAVIS/Somebody	3914		
16	18	LITA/Litack And Bruses	3914		
16	18	PETE YORNFOR Nancy	3502		
17	17	LENNY KRAMITZ/Dig In	3502		
17	17	LENNY KRAMITZ/Dig In	3502		
17	17	LENNY KRAMITZ/Dig In	3502		

MARKET #6

KDGE/Dallas-Ft. Worth

Clear Channel
(972) 772-7777
Doherty/ly
12+ Cum 423,400



PLAYS	LW	TW	ARTIST/TITLE	GI	(888)
50	55	NICKELBACK/How You Remind Me	10005		
50	55	INCLUBS/Wish You Were Here	10005		
41	45	BLINK-182/The Rock Show	8235		
44	42	TOOL/Schlam	7886		
32	32	P.O.D./Ave	5856		
13	28	NEW ORLEANS	5856		
31	31	LITA/Litack And Bruses	5673		
31	31	ALIEN ANT FARM/Smooth Criminal	5673		
30	30	LENNY KRAMITZ/Dig In	5490		
14	14	FLORIAN/Click Boom	5124		
28	28	STAND/Fade	5124		
11	28	SEVEN CHANNELS/Breathe	5124		
29	29	BUSH/The People That...	5124		
27	27	FUEL/Bed Day	4941		
30	26	WEZZER/Hash Pipe	4758		
27	24	SUM 41/In The Sun	4382		
15	22	GORILLAZ/Clim Eastwood	4026		
21	21	LENNY KRAMITZ/Dig In	3294		
18	21	MATCHBOX TWENTY/Yes We Can	3294		
17	17	3 DOORS DOWN/Duck And Run	3111		
20	18	SR-71/Right Now	2928		
16	16	WEZZER/Hash Pipe	2928		
16	16	LIMP BIZKIT/My Way	2928		
16	16	BLINK-182/Stay Together For...	2928		
15	16	LENNY KRAMITZ/Dig In	2928		
15	16	LIZOVATION	2745		
14	14	DAVE MATTHEWS BAND/The Space Between	2745		
15	14	BLINK-182/Stay Together For...	2745		
14	14	SUGARLOAF/Sluck In America	2562		
14	14	LENNY KRAMITZ/Dig In	2562		
14	14	PETE YORNFOR Nancy	2562		

MARKET #7

GIMX/Detroit

Chum Ltd.
(313) 961-7257
Brooks/Sax/Covey/Franklin
12+ Cum 445,100



PLAYS	LW	TW	ARTIST/TITLE	GI	(888)
41	39	NICKELBACK/How You Remind Me	61000		
35	39	PUDDLE OF MUDD/Control	7220		
41	38	STAND/Fade	7220		
37	38	LENNY KRAMITZ/Dig In	7220		
35	35	LENNY KRAMITZ/Dig In	7030		
35	35	NEW ORLEANS	6550		
30	34	LENNY KRAMITZ/Dig In	6460		
36	31	ALIEN ANT FARM/Smooth Criminal	5890		
21	28	TRAVIS/Somebody	5890		
12	26	DROWNING POOL/Bodies	4940		
25	25	NELLY FURTADO/In The Light	4750		
24	25	BLINK-182/Stay Together For...	4750		
24	24	JIMMY EAT WORLD/Dazed American	4560		
23	23	SYSTEM OF A DOWNS/Chop Suey	4370		
23	22	LIVE/Overture	4180		
22	22	DEFAULT/Wasting My Time	4180		
15	21	LENNY KRAMITZ/Dig In	4448		
21	21	JAYDROPS/Sometimes Wanna Die	3990		
21	21	FOUR ELEVEN/Don't Ask, Don't Tell	3990		
21	20	SUM 41/In The Sun	3800		
16	19	LENNY KRAMITZ/Dig In	3800		
16	19	BUSH/The People That...	3610		
15	16	LIMP BIZKIT/My Way	3610		
15	16	LIZOVATION	3420		
14	14	WEZZER/Hash Pipe	3420		
14	14	DAVE MATTHEWS BAND/The Space Between	3420		
14	14	TRAVIS/Somebody	3420		
14	14	LENNY KRAMITZ/Dig In	3230		
14	14	LENNY KRAMITZ/Dig In	2980		
9	12	STATIC/Black And White	2660		

MARKET #8

WBGN/Boston

Infinity
(617) 286-1111
DeLuca/Sing
12+ Cum 643,400



PLAYS	LW	TW	ARTIST/TITLE	GI	(888)
37	39	TOOL/Schlam	10842		
37	39	INCLUBS/Wish You Were Here	10842		
19	33	STAND/Fade	9174		
38	33	LENNY KRAMITZ/Dig In	9174		

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Voices Carry

By
Katy Stephan

You wouldn't think that dimwitted male models have much influence on alternative rock, but they've done a lot for **Powerman 5000**. The metalheads appear on the soundtrack for *Zoolander* with a cover of **Frankie Goes To Hollywood's** hit "Relax" that's all over specialty radio. Also check out **No Doubt's** version of Donna Summer's "Love to Love You Baby" and the other '80s-flavored covers by **Nikka Costa** and **The Wallflowers**.

Let's stick with the '80s for a second. I listened to the new single by **The Cure** ... yes, new. I swear. Don't look at me like that. They're releasing a greatest hits CD with two new songs, and "Cut Here" is already spinning on specialty shows. When I heard it, it instantly took me back to junior high. I'm so grateful that I'm now much happier and my skin is better.

Is it wrong to be grateful that Robert Smith still has plenty of pain to share with us? Just think: A whole new generation of kids with weird hair will be pouting alone in their rooms listening to **The Cure**. Greg Dorfman at Elektra is the contact (212-275-2506).

Did you think I was not going to mention **New Order**? Ha. They've lost the

tacky synths and electric drums but kept the coolness. No nostalgia is necessary to enjoy "Crystal" and "60 Miles an Hour." Is their music influenced by today's DJ culture or is it the other way around? Their new album is out Oct. 16. If you didn't receive an advance copy, or you really need to share your story about how **Joy Division** changed your life forever, contact Bob Divney at Reprise (818-953-3549).

The guys in this next band were made in the '80s — born, that is. Straight outta Nashville, newcomers **Llama** made the list this week with "Too Much Too Soon," a bouncy tune that happens to be a little bit country. These teens were discovered by MCA's Tony Brown while they were play-



Llama

ing a gig in a pizza parlor. They might think **New Order** is a new band, but they're old enough to make some catchy music with a laid-back, Southern feel. Jeremy Buelow at MCA can tell you more. Call him at 310-865-4022.

Like, enough with this '80s theme. I'm totally going to beat my brother's Qbert score on my Atari!

R&R Top 20 Artists

October 12, 2001

1. **FEEDER** (*Echo*) "Buck Rogers"
2. **SPIRITUALIZED** (*Arista*) "Stop Your Crying"
3. **TENACIOUS D** (*Epic*) "Wonderboy"
4. **CHEMICAL BROTHERS** (*Astralwerks/Virgin*) "It Began In Afrika"
5. **HOOBASTANK** (*Island/IDJMG*) "Crawling"
6. **POWERMAN 5000** (*Hollywood*) "Relax"
7. **SAVES THE DAY** (*Vagrant/TVT*) "At Your Funeral"
8. **BOUNCING SOULS** (*Epitaph*) "True Believers"
9. **PENNYWISE** (*Epitaph*) "Divine Intervention"
10. **CHARLATANS UK** (*MCA*) "Love Is The Key"
11. **CUSTOM** (*Artist Direct*) "Hey Mister"
12. **THEY MIGHT BE GIANTS** (*Restless*) "Bangs"
13. **ROB ZOMBIE** (*Geffen/Interscope*) "Feel So Numb"
14. **LLAMA** (*MCA*) "Too Much Too Soon"
15. **NEW END ORIGINAL** (*Jade Tree*) "Lukewarm"
16. **FLAW** (*Republic/Universal*) "Payback"
17. **STROKES** (*RCA*) "Last Night"
18. **GRAND DRIVE** (*Independent*) "Wheels"
19. **KITTIE** (*Oracle/Artemis*) "What I've Always Wanted"
20. **TRICKY** (*Hollywood*) "Excess"

Ranked by total number of shows reporting artist.

Record Of The Week

Record Of The Week: New End Original

Album: *Thriller*
Label: Jade Tree

The first thing you notice is hooks. *Thriller* pops with bright, rocking riffs right out of the gate. If you can sit still while listening to this, you must be in some sort of full-body cast. But as it pulls you in, its sophisticated, often poetic lyrics tackle some unlikely subjects, including aging and living on the edge of your psychological comfort zone.

"Leper Song" is a diary of loneliness several layers deeper than your typical teen angst. It is accompanied only by a piano that sounds like it's suffered some as well.

There isn't enough room here to give the full resumes of the guys in N.E.O., but here's the list of bands they came from: Far, Onlinedrawing, Texas Is The Reason, Shelter, 108, Split Lip and Chamberlain. Maybe it's all that combined experience that enables N.E.O. to wrap adult-sized ideas in a kid-friendly package.

Whatever your age, you'll be singing along with the chorus to track No. 8: "I don't need a raise/I don't need a paycheck." Just don't let your boss hear you.



Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 8pm-11pm Alex Taylor Tenacious D "Wonder Boy" Felix TX "Phobia Cakes" Puddle Of Mud "Blurry" Pike "Spork" Nickelback "Money Bought"	WVCD/Columbus, OH Invisible Hifi Hour Sunday 7-9pm Carrie Schlober Wake Nelson "Mama" Luanda Williams "Cold, Cold Heart" Billy Bob Thornton: "Smoking In Bed" Anthony 9 "Equal Rights" Lovine Plaxico "Darkness"	WPLY/Philadelphia, PA Y-Mat Sunday 9pm-10:30pm Dan Fein Dinosaur "Stuck In America" Everlast "Love For Real" Meek "Caddis" No Use For A Name "Let Me Down" Saves The Day "Judas Breakdown"	XTRA/San Diego, CA The Lab Sunday 7pm-9pm Tim Pytes Supercal "Stuck In America" Groove Armada "Superspin" Spiritualized "Stop Your Crying" Chemical Brothers "It Began In Afrika" Ummertan "Lam" "Up All Night"
KTEG/Albuquerque, NM Burning Sensations Sunday 8pm-10pm Adam 12 Cover In "Tensado..." Boston Falls "Swimming With You" Elemental "Love You More" Femmes "Woke Up Down" Superfunk "Rainy Streets"	KDGE/Dallas, TX Adventure Club Sunday 6-9pm Justin Versabile Adventures Of Mr. "Ding" Duane Corneley "Becoming More Like..." Pennywise "Divine Intervention" Grand Funk "White" Tascadero "Nancy Drew"	WXDX/Pittsburgh, PA Edge Of The X Sunday 8pm-midnight Lemmy Dugas Rob Zombie "Feel So Numb" Chemical Brothers "It Began In Afrika" Deena Horan "One Step Closer" Venus In Fur "Fur" Juliana Theory "This Is The End..."	KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-midnight Bill Reid Spiritualized "Twelve Steps" Ash "Burn Baby Burn" Feeder "Buck Rogers" New End Original "Lukewarm" Money Mark "Information Control..."
WNNX/Atlanta, GA Sunday School Sunday 9pm-10pm Jay Harren Seven Channels "Bratle" Powerman 5000 "Relax" Spiritualized "Stop Your Crying" Puddle Of Mud "Blurry" Alan Breed "Colorblind"	WEJE/Fort Wayne, IN The Living Room Sunday 9pm-9pm Matt Jericho Tenacious D "Wonder Boy" Jamming "Eggy" Flea "Psycho" Mad Capable "Machete Plute" Alan Breed "Colorblind"	WCYY/Portland, ME Splinter Thursday 7-9pm Shawn Jeffrey Autolux "Bare" They Might Be Giants "Bangs" Kiss "What I Always Wanted" Strokes "Molting To Do..." Ryan Adams "New York, New York"	KPHY/Si. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Silverback "Monday Love" Marcy Rev "Dark Is Rising" They Might Be Giants "Bangs" Volo "Raptors" Miss Shiva "Dreams"
WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-1pm Scott Reiger Spiritualized "Stop Your Crying" Holly Williams "Zoro Gravel" Glen Phillips "Darkest Hour" Tori Amos "Eggy The Silence" Chris Knight "Oh Patch Town"	WJRX/Fl. Myers, FL 99 Xtreme Sunday 8-10pm Lancer System Of A Down "Shame" Dope "How Or Never" Soil "Wide open" Revolver "What You Got" Weir "So Cliche"	WBRU/Providence, RI Breaking And Entering Wednesday 10pm-2am Annie Shapiro Fuel "Last Thing" Tenacious D "Wonder Boy" Nerd "Landscape" Muse "Bliss" Eels "Snodgrass"	KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spyr Saves The Day "New Futures" Pressures 4-5 "Boss The World" Fu Manchu "Separate Kingdom" Meek "Caddis" Scary Sandwich "This One"
WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert D Feeder "Buck Rogers" Spiritualized "Stop Your Crying" Kiss "What I Always Wanted" Os "Silver Spoon" Simian "One Dimension"	WEEQ/Hagerstown, MD New Hear This Sunday 10pm-midnight Austin Duggan Kansas "Hell Bent" Goldfinger "Meat... Innocent" Eagle Eye Cherry "Flesh So Right" Breaking Point "Coming Of Age" Lemmon "Broke Of Your Car"	WQY/Richmond, VA Under Exposed Sunday 10pm-11pm Charlie Padgett Spiritualized "Stop Your Crying" Mark Lanegan "Yambo's Dream House" Feeder "Buck Rogers" New End Original "I'd Like To" Llama "Too Much Too Soon"	KMYZ/Tulsa, OK New From The Edge Tuesday midnight-1:00am Lynn Barlow Meek "Caddis" Hoobastank "Crawling" "Bitch" "Mourning" Tenacious D "Wonder Boy" One Side Zero "New World Order"
WFNX/Boston, MA The First Contact Sunday 8pm-9:30pm Zach Brooks Tenacious D "Wonder Boy" White Stripes "Fall In Love..." Feeder "Buck Rogers" Strokes "Somewhere" New End Original "Lukewarm"	WMRQ/Hartford, CT Splintering Unrest Sunday 10pm-midnight Cousin Chris Tenacious D "Wonder Boy" Bouncing Soul "True Believer" Numbs "Psycho Really" Van "Machibang" AF "Wester"	KWDD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X Dirty Beats "X's Kristoferson" Nine Inch Nails "Down" Gorilla "Dark Estwood" Alan Art Farm "Smooth Criminal" Tricky "Wonder Woman"	WHFS/Washington, DC New Hear This Sunday 8:00pm-10:30pm Dave Marsh Eyeholmes "I Could Have Been" Feeder "Buck Rogers" Idaho "20 Years" Marcy Rev "Dark Is Rising" Remy Zero "Save Me"
WEDG/Buffalo, NY Next Wave Monday midnight-1am Ryan Patrick Kiss "What I Always Wanted" Felix TX "Phobia Cakes" Collective Soul "West Homecoming" AF "Wester" Hoobastank "Crawling"	WRZX/Indianapolis, IN Hangover Cafe Sunday 8pm-noon Dave Dagan Todd Mattox Feeder "Buck Rogers" They Might Be Giants "Another First Kiss" Feeder "Buck Rogers" Collective Soul "West Homecoming" Cars "Drowning" Strokes "Last Nite"	KRRK/Salt Lake City, UT Expresso Monday-Friday 8-9pm Todd Mattox Swendson "Prize" Collective Soul "West Homecoming" Tenacious D "Wonder Boy" Boy With Car "Man Without Stars" Oystercrunch "Mr. Oystercrunch"	WPBZ/W. Palm Beach, FL Electronic Buzz Saturday midnight-3am DJ Jitterbug Chemical Brothers "It Began In Afrika" Groove Armada "Superspin" Crystal Method "Name Of The Game" Eels "Snodgrass" New Order "Crystal"
WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm Bryant Stone Anastacia "Frontier Psychobats" Jump, Little Children "Too High" Hika "Almond" Pennywise "Divine Intervention" Dave Navarro "Slow Motion Success"	KFTE/Lafayette, LA New Hear This Sunday 9pm-11pm Dave Habbell Custom "Hey Mister" Simon "Mr. Crow" An D'France "Fierce Riteless" Garbage "Silence Is Golden" Bad Wizard "Come On"	KFSD/San Diego, CA SP Radio 1 Wednesday 10pm-midnight Tazzy River City High "Come Soar" Goldfinger "Meat... Innocent" Numbs "Psycho Really" Tenacious D "Wonder Boy" Fats "Agenda Suicida"	WCFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Seltzer Cold "Blood" New "Landscape" New Order "Crystal" P.O.D. "Boom" Rob Zombie "Dead Girl Supper"
WARQ/Columbia, SC 7280 Seconds Sunday 8-10 Catalina Tenacious D "Wonder Boy" Alan Breed "Colorblind" Colony "Happy" Llama "Too Much Too Soon" Kiss "What I Always Wanted"	KROQ/Los Angeles, CA Rodney On The Roo Sunday midnight-3am Rodney Binyamin They Might Be Giants "Bangs" Feeder "Buck Rogers" Goldfrapp "Rings" Ash "Walking Paradise" Curve "Hell Above Water"		

34 Total Reporters



JOHN SCHOENBERGER

jschoenberger@rronline.com

The Seven Habits Of Highly Successful Stations

■ And the seven deadly sins that screw up success

At the most recent Triple A Summit in Boulder, CO, SBR Creative Media's **John Bradley** and **Dave Rahn** made a presentation on the subject of "The Seven Habits of Highly Successful Stations and the Seven Deadly Sins That Screw Up Success." Even though their insights were specifically targeted toward Triple A radio, they can certainly apply to any format.

A Little Background

SBR Creative Media has been in business for 10 years. The company principals, John Bradley and Dave Rahn, are KBCO/Denver-Boulder alumni from the programming and promotions-and-marketing departments, respectively. Since forming their consulting company they have worked with more than 50 stations, most of which have been Triple A.

As they stated at the beginning of their presentation, "Over a period of 10 years, we've learned a lot from the stations and situations we've worked in. This presentation was developed to impart a bit of the collective wisdom we've obtained. It by no means covers every positive habit or negative sin that stations might practice, but it does cover some of the main things that come to mind when we think of the factors that have either contributed to or detracted from success at client stations over the years."

Below you'll find Bradley and Rahn's rules of thumb. We'll start with the sins.

The Seven Deadly Sins

1. **Playing the wrong songs.** Every station does it, some more often than others. Often these wrong songs are played when a station thinks it is playing the right songs: Staffers assume a song is familiar to or liked by the audience, but they don't really know, because they haven't asked listeners via research. Without an objective feedback loop from listeners, a station runs the risk of playing too many wrong songs.

Sometimes a station's library and currents can be "right," but, because of inattention to the systems, policies, clocks and categories in Selector or MusicMaster, the mix is wrong. Furthermore, a station can have everything else in order, such as production, promotion, slogans, personalities and position, yet still screw up by playing too many wrong songs.

2. **Inconsistency.** One of the main enemies of success is not sticking

with the plan or, worse, not having a plan to begin with. It's usually the result of not having strong enough vision, commitment or confidence in what you're doing with the station. When growth doesn't happen instantly, stations are too quick to change direction, strategy or focus. This leads to image problems with listeners and even more difficulty es-

in particular repeats songs less than most other contemporary music stations. This is one of the things listeners like about it. But if stations repeat songs and messages too infrequently, they hamper their chances for more mainstream success.

Stations need to know the reach and frequency they achieve when they schedule songs and promos. This can be determined by using the Schedule Builder in Arbitron's Maximiser program. It examines TSL, spins and come to find out your weekly frequency reach.

5. **Unclear positioning.** A station can suffer an identity crisis when it doesn't own a clear position in the minds of listeners and advertisers. With more and more signals and fragmented formats in most markets, the need for clear, consistent and meaningful positioning is greater than ever.

Stations often come up with a programming strategy and then try to fashion a position for that programming. It's better to come up with a viable position for your market conditions and then create programming that lives up to that position. For Triple A, words such as *variety*, *rock* and *quality* work best.

6. **Too much talk.** Although certain airshifts or formats may require more talk, in general, for Triple A, too much talk can spoil success. Too much talk can mean both the amount or length of it during a break or the subject or content of the talk. With today's higher spotloads — something most PDs have little or no control over — comes an even greater need to minimize other interruptions to music such as talk.

7. **Reacting to S.P.E.R.M.** S.P.E.R.M., or Self-Proclaimed Experts on Radio and Music, is a term that WRNX/Springfield, MA GM Tom Davis coined. It refers to that vocal minority of your listeners. It's important to realize that these people are not regular or P1 listeners, they are merely the lunatic fringe. No matter how good your station is, it'll never be good enough for them. Learn to



John Bradley and Dave Rahn

establishing a successful track. Being consistent does allow making changes when needed, but it also means not having a knee-jerk reaction to every competitive challenge or ratings dip or succumbing to internal impatience.

3. **Copying another station.** A station sins when it copies another station's music, features, positioning and strategy without regard to market tastes and local competition — especially when it copies from successful heritage stations within the format. Every market is different, and these local differences have a huge bearing on the success of a station. This doesn't mean that there aren't things that can be learned from successful heritage stations, but a station needs to look beyond the surface and understand the reasons behind another station's strategies before simply importing them.

4. **Lack of frequency.** Don't underestimate how often a song, promo or position must be repeated before it sinks in with listeners. Listeners lead busy lives. No matter how much they love your radio station, their lives do not revolve around it. Triple A radio

Keys To Successful Programming

The Seven Successful Habits

- **Protect the Product** — Successful programmers have an acutely strong vision of what their station should sound like, and they will protect that product at all costs.
- **Know the Market and Listeners** — Successful stations use research wisely, knowing that poor research is worse than no research at all.
- **Love the Fans** — It's important to understand the station's fans, or P1 listeners, and to have a personal relationship with them.
- **Plan in Advance** — Successful stations put their positioning, programming and marketing strategies on the table first.
- **Create a Good Work Environment** — The real difference in the work environment is not created by the corporate CEO, but by local management.
- **Create a Good Morning Show** — A winning morning show sets the tone of the station for the rest of the day.
- **Seek Excellence** — Successful stations are never happy where they are; they view each level of achievement as a new baseline.

The Seven Deadly Sins

- **Playing the Wrong Songs** — Without an objective feedback loop from listeners, a station runs the risk of playing too many wrong songs.
- **Consistency** — One of the main enemies of success is not sticking with the plan.
- **Don't Copy Other Stations** — A station needs to look beyond the surface and understand the reasons behind another station's strategies before simply importing them.
- **Lack of Frequency** — Don't underestimate how often a song, promo or position must be repeated before it sinks in with listeners.
- **Having an Unclear Position** — Come up with a viable position for your market conditions, then create programming that lives up to that position.
- **Too Much Talk** — Although certain airshifts or formats may require more talk, too much talk can spoil success.
- **Reacting to S.P.E.R.M.** — Don't overreact to Self-Proclaimed Experts on Radio and Music. They are not your core listeners.

recognize them, and don't react to what they say about your station.

The Seven Heavenly Habits

1. **Protect thy product.** Successful programmers have an acutely strong vision of what their station should sound like, and they will protect that product at all costs. They think like listeners, so they can meet or exceed listeners' expectations. They are hawks about reducing clutter. They know which kinds of promotions benefit the station's position and which don't. They protect the sound of the station against conflicting agendas from sales and record companies. They are good at saying no. If they compromise the product for the greater good of the station, they do so with great restraint.

2. **Know thy market.** Successful stations use a variety of research tools to better understand their market, their competition, their listeners and their other strengths and weaknesses. Not every station that does research is successful. Successful stations use research as a compass, not a turn-by-turn road map. Others are overly reliant on research, thus stifling innovation and calculated risk-taking. Successful stations use research wisely, knowing that poor research is worse than no research at all.

3. **Love thy fans.** It's important to understand the station's fans — or P1 listeners — and to have a personal

relationship with them. P1s are your best customers. They are the 36% of your audience that gives you 72% of your quarter-hours. Successful stations put a great emphasis on speaking to and connecting with their best customers in a variety of ways, such as through station "club" memberships, newsletters, e-mail, websites, private concerts, CD samplers and polls and surveys.

4. **Plan in advance.** Advance planning allows a station to execute the most important — not necessarily the most urgent — strategies first. Successful stations put their positioning, programming and marketing strategies on the table first. They find ways to benefit advertisers, labels and others in association with the things they already have planned. They are well-prepared for key Arbitron periods and don't let holidays and other recurring events catch them off guard.

5. **Provide a good work environment.** Successful stations are professional, forward-thinking organizations that hire and train the best people and know how to keep them happy. The real difference in the work environment is not created by the corporate CEO, but by the local management. They are the ones who find ways to work with or around limited resources to create a workplace where the right chemistry exists.

Continued on Page 115

R&R Triple A Top 30

Powered By



October 12, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	U2 Stuck In A Moment... (Interscope)	504	+46	28262	9	25/0
3	2	JOHN MELLENCAMP Peaceful World (Columbia)	432	+56	35955	7	21/1
2	3	PETE YORN Life On A Chain (Columbia)	410	-15	28139	25	22/0
4	4	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	372	0	18347	20	18/1
10	5	TRAIN Something More (Columbia)	324	+33	16267	10	23/0
14	6	JOHN MAYER No Such Thing (Aware/Columbia)	320	+46	23417	8	20/0
6	7	BLUES TRAVELER Back In The Day (A&M/Interscope)	320	-13	28173	14	18/0
5	8	AFRO-CELT... F.P. GABRIEL When You're Falling (Real World/Virgin)	317	-37	24163	20	20/0
8	9	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	310	+2	18937	7	18/0
9	10	DAVID GRAY Sail Away (ATO/RCA)	303	-2	20638	11	20/0
7	11	DAVE MATTHEWS BAND The Space Between (RCA)	302	-9	24162	26	20/0
17	12	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	295	+64	29361	3	19/0
15	13	CRANBERRIES Analyse (MCA)	283	+18	17743	6	18/0
11	14	BETTER THAN EZRA Extra Ordinary (Beyond)	281	+1	18826	15	16/0
12	15	JOHN HIATT My Old Friend (Vanguard)	279	+4	14915	10	19/0
16	16	R.E.M. All The Way To Reno... (Warner Bros.)	276	+16	14933	8	21/0
13	17	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	263	-11	26244	36	24/0
20	18	SUZANNE VEGA Widow's Walk (A&M/Interscope)	254	+32	18857	7	18/0
18	19	CAKE Short Skirt/Long Jacket (Columbia)	236	+8	24599	16	13/0
22	20	3 DOORS DOWN Be Like That (Republic/Universal)	221	+20	15872	11	10/1
21	21	WEEZER Island In The Sun (Geffen/Interscope)	214	+10	17837	9	13/0
Breaker	22	LENNY KRAVITZ Dig In (Virgin)	209	-17	15460	5	15/1
23	23	BOZ SCAGGS Payday (Virgin)	198	+18	15324	6	18/0
24	24	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	182	+15	13778	10	7/0
26	25	JOSH JOPLIN GROUP I've Changed (Artemis)	155	+33	9462	3	15/0
Debut	26	EAGLE-EYE CHERRY Feels So Right (MCA)	149	+47	10238	1	13/1
25	27	TORI AMOS Strange Little Girl (Atlantic)	129	-10	5859	7	10/0
27	28	CALLING Wherever You Will Go (RCA)	129	+22	6232	3	4/0
Debut	29	JEWEL Standing Still (Atlantic)	106	+53	10475	1	12/3
29	30	JONATHA BROOKE Steady Pull (Bad Dog)	99	-5	3953	4	11/0

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
CURE Cut Here (Fiction/Elektra/EEG)	6
ROBERT CRAY BAND Love Sickness (Rykodisc)	4
JEWEL Standing Still (Atlantic)	3
GARBAGE Androgyny (Almo Sounds/Interscope)	3
ENYA Only Time (Reprise)	3
MARY CHAPIN CARPENTER Simple Life (Columbia)	3
COLDPLAY Trouble (Nettwerk/Capitol)	2
LIVE Overcome (Radioactive/MCA)	2
DAVE MATTHEWS BAND Everyday (RCA)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	+64
COLDPLAY Trouble (Nettwerk/Capitol)	+61
JOHN MELLENCAMP Peaceful World (Columbia)	+56
JEWEL Standing Still (Atlantic)	+53
LUCINDA WILLIAMS Get Right... (Lost Highway/IDJMG)	+51
EAGLE-EYE CHERRY Feels So Right (MCA)	+47
U2 Stuck In A Moment... (Interscope)	+46
JOHN MAYER No Such Thing (Aware/Columbia)	+46
MICK JAGGER God Gave Me Everything (Virgin)	+35
TRAIN Something More (Columbia)	+33
JOSH JOPLIN GROUP I've Changed (Artemis)	+33

25 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

LIVE Overcome (Radioactive/MCA)
Total Plays: 94, Total Stations: 7, Adds: 2

ALANA DAVIS I Want You (Elektra/EEG)
Total Plays: 93, Total Stations: 10, Adds: 0

BOB SCHNEIDER Bullets (Universal)
Total Plays: 84, Total Stations: 10, Adds: 1

COLDPLAY Trouble (Nettwerk/Capitol)
Total Plays: 80, Total Stations: 12, Adds: 2

JOHNNY A. Oh Yeah (Favored Nations/Red Ink)
Total Plays: 79, Total Stations: 5, Adds: 0

ENYA Only Time (Reprise)
Total Plays: 77, Total Stations: 5, Adds: 3

BOB DYLAN Summer Days (Columbia)
Total Plays: 76, Total Stations: 4, Adds: 0

NICKELBACK How You Remind Me (Roadrunner)
Total Plays: 76, Total Stations: 4, Adds: 1

WIDESPREAD PANIC Imitation Leather Shoes (Widespread/SRG)
Total Plays: 74, Total Stations: 8, Adds: 0

ELTON JOHN Birds (Rocket/Universal)
Total Plays: 71, Total Stations: 4, Adds: 0

Songs ranked by total plays

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

LENNY KRAVITZ
Dig In (Virgin)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
209/-17	15/1	22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



The most comprehensive and up-to-the-minute coverage of radio business news...at a special VIP package rate!

R&R's Industry VIP Package



- R&R: The Industry's Newspaper
- R&R Today: The Industry's Leading Daily Fax
- R&R's Today's News
- The R&R Directory
- E-mail updates of breaking stories
- The most comprehensive resource guide available

SAVE OVER 30%! R&R'S INDUSTRY VIP PACKAGE IS \$419⁰⁰
(Regular rate \$601.50)

e-mail R&R at: moreinfo@rronline.com Call R&R at: 310-788-1625 FAX Credit Card Payments To: 310-203-8727 Subscribe online: www.rronline.com

R&R Triple A Top 50 Indicator

October 12, 2001

R&R'S EXCLUSIVE COMBINED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	U2 Stuck In A Moment... (Interscope)	582	+45	30486	10	32/0
3	2	JOHN MELLENCAMP Peaceful World (Columbia)	532	+61	39414	9	31/2
2	3	PETE YORN Life On A Chain (Columbia)	473	-33	30580	11	28/0
5	4	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	427	+12	24179	9	29/0
4	5	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	424	+1	20399	11	22/1
7	6	JOHN HIATT My Old Friend (Vanguard)	398	+7	19656	11	30/0
11	7	JOHN MAYER No Such Thing (Aware/Columbia)	377	+49	27316	11	28/1
8	8	BLUES TRAVELER Back In The Day (A&M/Interscope)	372	-18	28815	11	22/0
9	9	DAVID GRAY Sail Away (ATO/RCA)	368	-8	23497	11	26/0
17	10	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	365	+79	33629	3	29/0
6	11	AFRO-CELT... F.P. GABRIEL When You're Falling (Real World/Virgin)	365	-39	25607	11	25/0
12	12	SUZANNE VEGA Widow's Walk (A&M/Interscope)	357	+30	23990	9	28/0
10	13	R.E.M. All The Way To Reno... (Warner Bros.)	354	+8	18735	11	30/0
13	14	TRAIN Something More (Columbia)	352	+27	18160	11	26/0
14	15	CRANBERRIES Analyse (MCA)	337	+14	19798	8	25/0
15	16	DAVE MATTHEWS BAND The Space Between (RCA)	314	-7	24328	11	22/0
16	17	BETTER THAN EZRA Extra Ordinary (Beyond)	304	-1	19164	11	18/0
20	18	BOZ SCAGGS Payday (Virgin)	289	+27	18874	8	28/1
18	19	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	263	-11	26244	11	24/0
19	20	LENNY KRAVITZ Dig In (Virgin)	251	-14	17176	4	19/1
21	21	CAKE Short Skirt/Long Jacket (Columbia)	243	-11	25128	11	15/0
22	22	WEEZER Island In The Sun (Geffen/Interscope)	237	+13	18343	11	14/0
23	23	3 DOORS DOWN Be Like That (Republic/Universal)	221	+20	15872	11	10/1
24	24	TORI AMOS Strange Little Girl (Atlantic)	184	-12	8972	10	17/0
25	25	STAINED It's Been Awhile (Flip/Elektra/EEG)	182	+15	13778	11	7/0
27	26	JOSH JOPLIN GROUP I've Changed (Artemis)	179	+36	9720	3	18/1
33	27	EAGLE-EYE CHERRY Feels So Right (MCA)	165	+54	11475	2	16/1
26	28	BOB DYLAN Summer Days (Columbia)	154	+7	10234	3	12/0
28	29	JONATHA BROOKE Steady Pull (Bad Dog)	137	-1	6634	10	16/0
Debut	30	LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG)	130	+69	6775	1	18/0
35	31	CALLING Wherever You Will Go (RCA)	129	+22	6232	9	4/0
31	32	ALANA DAVIS I Want You (Elektra/EEG)	126	+2	7668	10	16/0
29	33	ACTUAL TIGERS Standing By (Nettwerk)	121	-14	7141	11	15/0
Debut	34	JEWEL Standing Still (Atlantic)	115	+48	12014	1	14/4
40	35	ELTON JOHN Birds (Rocket/Universal)	114	+13	6725	2	8/0
43	36	BOB SCHNEIDER Bullets (Universal)	113	+18	6287	4	14/1
48	37	JOHNNY A. Oh Yeah (Favored Nations/Red Ink)	108	+21	10347	3	10/0
Debut	38	LIVE Overcome (Radioactive/MCA)	108	+35	5724	1	9/3
Debut	39	COLDPLAY Trouble (Nettwerk/Capitol)	106	+68	8691	1	18/4
32	40	GARBAGE Androgyny (Almo Sounds/Interscope)	106	-16	9396	8	11/3
40	41	DAVID BYRNE U.B. Jesus (Luaka Bop/Virgin)	104	-21	4665	4	15/0
44	42	ALISON KRAUSS The Lucky One (Rounder)	103	+9	3961	9	10/0
39	43	WIDESPREAD PANIC Imitation Leather Shoes (Widespread/SRG)	100	-3	1784	3	10/0
38	44	SHELBY LYNNE Wail In Your Heart (Island/IDJMG)	99	-4	6143	4	14/0
37	45	COUSTEAU Last Good Day Of The Year (Palm Pictures)	99	-6	7983	11	12/1
36	46	BARENAKED LADIES Falling For The First Time (Reprise)	98	-8	2034	11	7/0
34	47	DELBERT MCCLINTON Squeeze Me In (New West/Red Ink)	97	-11	3687	11	14/0
47	48	BOB DYLAN Honest With Me (Columbia)	97	+8	3610	3	9/0
42	49	CATIE CURTIS Kiss That Counted (Rykodisc)	95	0	4732	5	14/0
41	50	COWBOY JUNKIES Small Swift Birds (Latent/Zoe/Rounder)	94	-2	4958	3	13/0

36 Triple A Reports - 25 Monitored and 11 Indicator. By total plays for the airplay week of Sunday 9/30-Saturday 10/6.
© 2001, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
CURE Cut Here (Fiction/Elektra/EEG)	8
ROBERT CRAY BAND Love Sicknes (Rykodisc)	8
COLDPLAY Trouble (Nettwerk/Capitol)	4
JEWEL Standing Still (Atlantic)	4
MARY CHAPIN CARPENTER Simple Life (Columbia)	4
DR. JOHN You Swore (Blue Note)	4
GARBAGE Androgyny (Almo Sounds/Interscope)	3
LIVE Overcome (Radioactive/MCA)	3
ENYA Only Time (Reprise)	3
DAVE MATTHEWS BAND Everyday (RCA)	3
JOHN MELLENCAMP Peaceful World (Columbia)	2
RUFUS WAINRIGHT Cigarettes... (DreamWorks)	2
DR. JOHN Take What I Can Get (Blue Note)	2
JOHN MAYER No Such Thing (Aware/Columbia)	1
BOZ SCAGGS Payday (Virgin)	1
FIVE FOR FIGHTING Superman... (Aware/Columbia)	1
LENNY KRAVITZ Dig In (Virgin)	1
JOSH JOPLIN GROUP I've Changed (Artemis)	1
EAGLE-EYE CHERRY Feels So Right (MCA)	1
BOB SCHNEIDER Bullets (Universal)	1

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	+79
LUCINDA WILLIAMS Get Right... (Lost Highway/IDJMG)	+69
COLDPLAY Trouble (Nettwerk/Capitol)	+68
JOHN MELLENCAMP Peaceful World (Columbia)	+61
EAGLE-EYE CHERRY Feels So Right (MCA)	+54
JOHN MAYER No Such Thing (Aware/Columbia)	+49
JEWEL Standing Still (Atlantic)	+48
U2 Stuck In A Moment... (Interscope)	+45
PAUL MCCARTNEY From A Lover To A Friend (Capitol)	+37
JOSH JOPLIN GROUP I've Changed (Artemis)	+36
LIVE Overcome (Radioactive/MCA)	+35
MICK JAGGER God Gave Me Everything (Virgin)	+35
CURE Cut Here (Fiction/Elektra/EEG)	+34
SUZANNE VEGA Widow's Walk (A&M/Interscope)	+30
LIFEHOUSE Hanging By A Moment (DreamWorks)	+28
NICKELBACK How You Remind Me (Roadrunner)	+28
BOZ SCAGGS Payday (Virgin)	+27
TRAIN Something More (Columbia)	+27
ENYA Only Time (Reprise)	+25
MICHELLE BRANCH Everywhere (Maverick)	+25
CALLING Wherever You Will Go (RCA)	+22
JOHNNY A. Oh Yeah (Favored Nations/Red Ink)	+21
3 DOORS DOWN Be Like That (Republic/Universal)	+20
ROLAND ORZABAL Low Life (Gold Circle)	+19
BOB-SCHNEIDER Bullets (Universal)	+18
ANI DIFRANCO Fierce Flawless (Righteous Babe)	+18
NICK LOWE She's Got Soul (Yep Roc)	+17
WIDESPREAD PANIC Little Lily (Widespread/SRG)	+16
GARRISON STARR It Isn't Gonna Be (Backporch/Virgin)	+16
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	+15



680 Heinberg St., Pensacola, FL 32501 • P.O. Box 1753 Pensacola, FL 32598

Vinyl Bumperstrips/Decals • Static Cling Window Stickers • Wristickets • Safety Strips
Scratch-Off Games • Membership Cards • Barricade Tape • Cassette Labels
Temptoos-Temporary Tattoos • And Much More!

FREE!

Set-up Charges and Printing Plates on "ALL" Existing Designs!

1-800-481-7669 or 1-850-438-7334

Fax 850-434-0192 or E-Mail: thelabelco@aol.com

FREE!

Stations and their adds listed alphabetically by market

KBAC/Albuquerque, NM PD/MD: Ira Gordon No Adds	CKEY/Buffalo, NY * PD/MD: Rob White GARBAGE "Androgyny" JOHN MELLENCAMP "Peaceful"	WDET/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn 4 COLDPLAY "Trouble" 4 DR. JOHN "Swore" 4 CURE "Cur"	KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Wolf 29 ENYA "Only"	WXPW/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht WIDESPREAD PANIC "Lies" DR. JOHN "Swore" KRISTY MACCOLL "Teachery" LIVE "Overcome"	KXST/San Diego, CA * PD/MD: Dona Shaieb 2 3DOORS DOWN "Ba"	KRSH/Santa Rosa, CA * PD: Bill Bowker MD: Pam Long 1 M. CHAPIN CARPENTER "Simple" ROBERT CRAY BAND "Sickness" CURE "Cur" JUMP LITTLE... "Verano" LOUDON WAINWRIGHT "Living"
KGSR/Austin, TX * PD: Jody Denberg MD: Susan Castle No Adds	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 CURE "Cur" 1 CASH BROTHERS "Little" 1 DR. JOHN "Swore" 1 ROBERT CRAY BAND "Sickness" 1 DRAWN BUTTER "Heart" 1 CPR "Boned"	WTTS/Indianapolis, IN * PD: Jim Ziegler APD/MD: Marie McCallister No Adds	WZEW/Mobile, AL * PD: Brian Hart MD: Linda Woodworth JEWEL "Standing" COLDPLAY "Trouble" BOB SCHNEIDER "Bullets"	WYEP/Pittsburgh, PA PD: Rosemary Welsch APD/MD: Chris Griffin COLDPLAY "Trouble" JEWEL "Standing" JOE STRUMMER "Applesauce" MELISSA ETHERIDGE "Please" ROBERT CRAY BAND "Sickness" M. CHAPIN CARPENTER "Simple" JIMMIE VAUGHAN "Deep" SAM PHILLIPS "Dancer"	KFDG/San Francisco, CA * PD: Dave Benson APD/MD: Haley Jones No Adds	KMTT/Seattle-Tacoma, WA * GM/MD: Chris Mays APD/MD: Shawn Stewart 1 LENNY KRAVITZ "Dig" 1 ENYA "Only"
WRNR/Baltimore, MD OM: Jon Peterson PD: Alex Cortright MD: Damian Einstein 4 JOSH JOPLIN GROUP "Charger" COUSTEAU "Last" ROBERT CRAY BAND "Sickness"	WDDD/Chattanooga, TN * OM/MD: Denny Howard 13 COLLECTIVE SOUL "Homecoming" 1 LIVE "Overcome" BUTTERFLY JONES "Winds"	WOKI/Knoxville, TN * PD: Shane Cox MD: Sarah McClune JEWEL "Standing" ROBERT CRAY BAND "Sickness" SCOTT MILLER "Loving"	KPIG/Monterey, CA PD/MD: Laura Ellen Hopper 5 ROOM FULL OF BLUES "Over" 4 JOHN MAYALL "California" 3 JOHN MELLENCAMP "Peaceful" 3 PAUL MCCARTNEY "From"	WYOT/San Diego, CA * PD: Drew Ross MD: Rick Williams 4 VOICES ON THE VERGE "Dove" 4 KEB MO' "Lonesome" 4 ANI DI FRANCO "Force" 4 DR. JOHN "Get"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Rick Williams 4 VOICES ON THE VERGE "Dove" 4 KEB MO' "Lonesome" 4 ANI DI FRANCO "Force" 4 DR. JOHN "Get"	WRNX/Springfield, MA * GM/MD: Tom Davis MD: Donnie Moorhouse M. CHAPIN CARPENTER "Simple" CURE "Cur"
KRVB/Boise, ID * PD/MD: Brandon Dawson EAGLE-EYE CHERRY "High" COLDPLAY "Trouble"	WXRT/Chicago, IL * PD: Norm Winer APD: John Farneda 2 JEWEL "Standing" DAVE MATTHEWS BAND "Everyday"	WFPK/Louisville, KY PD: Dan Reed APD: Stacy Owen 3 RYAN ADAMS "Stars" 3 ROBYN HITCOCK "Roll" RUFUS WAINWRIGHT "Milk"	WRLT/Nashville, TN * OM/MD: David Hall APD/MD: Keith Coes 1 GARBAGE "Androgyny" 1 DAVE MATTHEWS BAND "Everyday" BEARS "Volcano" ROBERT CRAY BAND "Sickness" CURE "Cur" TRAVIS "Side"	KINK/Portland, OR * PD: Dennis Constantine MD: Kevin Welch 2 LIVE "Overcome" 1 LEONARD COHEN "Secret"	* Monitored Reporters 36 Total Reporters 25 Total Monitored 11 Total Indicator 10 Current Indicator Playlists Did Not Report, Playlist Frozen (1): WFUV/New York, NY	
WBOS/Boston, MA * PD: Chris Herrmann MD: Amy Brooks No Adds	KKMR/Dallas-Ft. Worth, TX * PD: Scott Strong MD: Jeff K 311 "Awake"	WMMM/Madison, WI * PD/MD: Tom Teuber 7 ROBERT CRAY BAND "Sickness" CURE "Cur" DR. JOHN "Get"	WKOC/Norfolk, VA * PD: Paul Shugrue MD: Kristen Croot No Adds	KTHX/Reno, NV * PD: Harry Reynolds MD: Dave Harold 3 ENYA "Only" 1 DAN BERN "American" M. CHAPIN CARPENTER "Simple" JAY FARRAR "Voodoo"		
WXRV/Boston, MA * PD: Joanne Ooddy MD: Dana Marshall 6 MATTHEW SWEET "High" 2 CURE "Cur" 1 GARBAGE "Androgyny" RUFUS WAINWRIGHT "Milk"	KBCO/Denver-Boulder, CO * PD: Scott Arbough MD: Keefer 4 FIVE FOR FIGHTING "Superman"	WMPS/Memphis, TN PD/MD: Alexandra Izner BOZ SCAGGS "Payday" DAVE MATTHEWS BAND "Everyday" DR. JOHN "Swore" JOHN MAYER "Such" ROBERT CRAY BAND "Sickness"	KCTY/Omaha, NE * PD: Max Bumgardner MD: Christopher Dean No Adds	KENZ/Salt Lake City, UT * OM/MD: Bruce Jones MD: Kari Bushman 1 CURE "Cur" NICKELBACK "Remand"		

Most Played Recurrents

ARTIST TITLE (LABEL/S)	TOTAL PLAYS
INCUBUS Drive (Immortal/Epic)	266
LIFEHOUSE Hanging By A Moment (DreamWorks)	235
COLDPLAY Yellow (Netwerk/Capitol)	170
JOSH JOPLIN GROUP Camera One (Artemis)	162
DAVID GRAY Babylon (ATO/RCA)	157

The Seven Habits....

Continued from Page 112

6. **Get up in the morning.** It's hard to think of a successful station that doesn't have a winning morning show. It sets the tone of the station for the rest of the day. For Triple A radio, a winning morning show needs a balance between music and personality. Personality does not equal more talk, it equals better content. Give a morning show time to develop and catch on with listeners. Winning stations are in the habit of promoting mornings in other dayparts, and they use the morning show to launch promotions, contests and other programming elements.

7. **Seek excellence.** The goal is to always try to get better. It's not the pursuit of perfection: it's the pursuit of excellence and success. Successful stations are never happy where they are; they view each level of achievement as a new baseline. Furthermore, they don't let the inevitable setbacks or

unforeseen obstacles change their plans. They know how to package — how to make something seem bigger, better and cooler than it really is. They are picky about what they commit to, but they are also open-minded and patient. They'll try new ideas and give them time to develop.

Staying On Top Of Your Game

There is certainly nothing new or earth-shattering about these ideas, but as each of us gets hung up in our day-to-day routines, it's easy to begin to stray from the basics. Sometimes it takes focused and well-thought-out guidelines to bring us back onto the beam.

John Bradley and Dave Rahn can be reached at 303-444-7700, or you can contact them via e-mail at their website, www.sbrcreative.com.

National Programming

Added This Week



World Cafe

Ali Castelinni 215-898-6677

FRANCIS DUNNERY Wounded And Healing
 LUCINDA WILLIAMS Get Right With God
 MATTHEW RYAN Devastation
 PAUL THORN Mission Temple Fireworks Stand
 SHANNON MCNALLY Down And Dirty



Acoustic Cafe

Rob Reinhart 734-761-2043

DEVIL AND BUNNY SHOW Crossing Muddy Water
 KEB' MO' I'm So Lonesome
 TABITHA'S SECRET 3 AM
 TOM MCRAE Bloodless

TRIPLE A Going For Adds 10/15/01

34 BELOW Empty Sunday (NFE)
 BETTER THAN EZRA Misunderstood (Beyond/Tommy Boy)
 CHRIS KNIGHT Send A Boat (Dualtone)
 CHRIS WHITLEY Radar (ATO/RCA)
 DAVE MATTHEWS BAND Everyday (RCA)
 IAN HUNTER No One (Fuel 2000)
 IVY Edge Of The Ocean (Netwerk)
 MICK JAGGER God Gave Me Everything (Virgin)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rmmusicmeeting.com

MUSIC MEETING

RESULTS MARKETING
 CREATIVITY. REGISTRATION.

the PIGEON

IS NOW collecting unemployment

Get your messages on one of these {Contemporary} Post-It note pads with a custom imprint



{ 3x4, 25 sheet, 1color, Post-It pad }
 { \$.50 ea. (500 pc. minimum) }
 { 800-786-8011 }
 { www.resultsmarketing.com }



RICK WELKE
rwelke@rronline.com

A Radio And Records Guy

□ A look at someone who's worked both sides of the fence

Ken Farley, head of national promotions at ForeFront Records, has a unique perspective on the radio and record industries. Being in management at a successful radio station and then working at one of the larger Christian record labels in the country could alter one's mind-set about how to get things done. The process has agreed with Farley, and he shares some of the things that have shaped him over the years.

Beginnings At KOKF

Farley begins by telling how he started in the radio industry. "I got my first taste of radio in 1983 and '84, when I was still in high school," he says. "John Zondlo hosted a local Christian-music show called *Joyson* on Sunday mornings on the mainstream Top 40 station in town. He would occasionally let me sit in on his shift.

"In the fall of '85, while I was a freshman in college, a friend of mine who was a jock at KOKF/Oklahoma City mentioned that they were looking for volunteers to help out around the station. I gave KOKF a call and was asked to come in for an interview.

"From what I remember, the studio contained a pair of turntables and a couple of boxes of records on the floor. I was given about an hour of training, then I was told to show up a week later, on Christmas morning at 9am, for my first shift. Needless to say, my first on-air experience was rough around the edges. I think I got away with pulling the needle off the record only half a dozen times.

"After my on-air debut, I started filling an evening slot on the weekends on a volunteer basis. About six months later, after Greg Griffin came on board as GM, I was hired part-time for the weekday afternoon-drive slot. In February of 1987 I was promoted to full-time PD. From the very beginning Greg began sharing his expertise and knowledge from working in radio with me. At the same time, he gave me room to learn and grow on my own."

A Learning Experience

Moving quickly into the PD ranks positioned Farley for some concentrated on-the-job training for the future. "Initially, most of my responsibilities revolved around my airshift," he says. "As more time went by, they expanded into the areas of music programming, production and some promotions. I spent a lot of time gleaming what infor-

mation I could from publications like *R&R*. I also learned a lot about leadership from Pastor Ron Dryden, President of KOKF, who initially had the vision to get the station going.

"One of the key things I learned was the importance of staying true to the vision and mission of the station. From the very beginning, the idea was to program KOKF to reach a young audience, which, at the time, was viewed by most as absurd. Skeptics didn't think it would last a year, yet within that year the station was

completely paid for and debt-free through the contributions of its listeners. I also got to see the station grow from a 3,000-watt signal to the 100,000-watt powerhouse it is today.

"The most exciting thing about the music and ministry of KOKF was seeing how it affected the lives of thousands of people on a daily basis. I also enjoyed seeing how music was the common denominator to bring people together from all types of religious, racial, economic and social backgrounds. Done correctly, we could program a station that appealed to those who had a relationship with God, as well as reach out to those who did not.

"My primary focus, from a programming standpoint, was selecting music that not only fit our target audience — 18-34 daytime and 12-24 nighttime — but also appealed to those who were mainstream Top 40 music lovers. It was our goal to implement promotions and programming that would hook new listeners in, whether they were fans of Christian music or not, and give them reasons to come back for more."

The ForeFront Era

Farley decided it was time to take on a new challenge a few years back and accepted the position he now holds at ForeFront. "Interestingly, I had always said that if I were to work for a record label, I would want to work at ForeFront," he says. "I was always impressed by the vision and drive of the label and

its willingness to go outside the box to see things happen.

"ForeFront placed a lot of focus on music and artists who reached a teen and young-adult audience, which was very important to me in light of the fact that KOKF targeted the same group of people. From that aspect, the transition to ForeFront was a very easy one.

"Quite honestly, before working here my impression was that most radio teams in label promotions departments just spent their time talking on the phone and called it a day. That's far from the truth. They spend a lot of time working on marketing plans, brainstorming and implementing promotions and making sure that all the bases are covered for both radio stations and the artists on the label. It's a lot more involved than people may realize.

"Working at ForeFront has taught me a lot about setting goals, planning for the long term and managing priorities. I've also learned a lot about the value of being held accountable on a myriad of levels. We take a team approach to just about

"Today I look at the Christian recording industry as a whole, and I'm thrilled that there's some awesome music being produced by a lot of different labels."

everything we do, so open, honest communication is a key ingredient to keeping things running smoothly.

"Everyone here, from our leadership on down, takes the approach that we all have an important role to play, and therefore we all have ownership in the success or failure that comes our way. If, by chance, we make a mistake, it's seen as an opportunity to grow and learn, so we can do a better job in the future.



LENO HAS RHYTHM

While touring on the West Coast, 40 artist Circadian Rhythm stopped by to see the taping of *The Tonight Show With Jay Leno*. The boys and Leno are seen here visiting after the show.

In our successes we acknowledge the fact that it was a great team of people who helped make it happen. I also appreciate the fact that I work in a place where good business and ministry go hand in hand."

Partnership Is Key

Since he's seen the industry from both sides of the fence, what might Farley have done differently at KOKF if he'd known then what he knows now? He laughs and says, "For one thing, I'd take call times and add dates more seriously. Though I understand the importance of a station maintaining its own identity and objectives first, I also see how it can really be a win-win for stations and labels when they work together and share common goals.

"Obviously, it's every record label's goal to get as much airplay and as many spins as possible for its artists. A key to reaching that objective is providing stations with the tools that best fit their needs. The challenge is to make decisions and choices that fit the overall mission of the label and artists and that also complement the focus of the majority of stations we're working with. If I were to work in radio again, I would view the labels more as partners, rather than just as companies looking for me to spin their songs."

How can Christian-radio stations raise the bar for themselves and their formats for the future? "I believe radio should continue to focus on ways of getting to know the audience better and look for ways to meet the needs and wants represented there," Farley says. "I know a lot of stations are doing research, and that usually results in information that helps them superserve the core audience.

"I'd like to see more stations spend time and energy focusing on asking the hard questions, like why more people don't listen to the station in the first place. How can a station take that one share and turn it into a three or a four? On the other hand, I believe that record labels owe it to those we serve to make sure that we're also being

good stewards of our time and resources."

Plans For The Future

What's coming up for ForeFront? "Toward the end of the year we'll be moving into a complex called the Factory," Farley says. "With the additional space and the way things are being arranged, it's going to open the doors for us to be more productive and creative than we've ever been before. As ForeFront looks to the future, we're also con-

"One of the key things I learned was the importance of staying true to the vision and mission of the station."

stantly evaluating how we conduct business and making sure that we don't do things just because it's how they've been done in the past.

"Last year we altered our mission statement, and it now says, 'Making waves — engaging culture through innovative music.' Part of our commitment to this is to always line up our mission statement with everything we do. It's not always an easy task to accomplish, but it certainly gives us focus and direction, both professionally and personally."

Farley closes with a thought about the big picture: "One of the frustrating issues I dealt with early on in my career was finding enough music that could compete sonically with what's being played on mainstream radio. Today I look at the Christian recording industry as a whole, and I'm thrilled that there's some awesome music being produced by a lot of different labels. Though the labels are competitive by nature, in reality we all get along pretty well. Inasmuch as we all have our individual goals and objectives, it's great to see how, in reality, we're all still on the same team."

CHR Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	892	-23	13
3	2	SKILLET You Are My Hope (Ardent)	787	+58	9
2	3	REBECCA ST. JAMES Wait For Me (Forefront)	773	-45	14
8	4	PAUL ALAN She's The Reason (Aluminum)	655	+32	9
7	5	AUDIO ADRENALINE Beautiful (Forefront)	651	+25	5
6	6	NEWSBOYS Who? (Sparrow)	622	-9	18
4	7	RACHAEL LAMPA You Lift Me Up (Word)	616	-75	12
10	8	THIRD DAY Come Together (Essential)	606	+31	5
9	9	TRUE VIBE Jump, Jump, Jump (Essential)	594	-1	6
5	10	PLUS ONE Soul Tattoo (143/Atlantic)	576	-94	14
17	11	FFH Watching Over Me (Essential)	470	+116	17
11	12	TOBY MAC Somebody's Watching Me (Forefront)	464	-32	8
14	13	JOY WILLIAMS Serious (Reunion)	463	+75	15
13	14	CAEDMON'S CALL Who You Are (Essential)	442	-5	7
16	15	MATT BOUWER Sanity (Reunion)	412	+43	6
12	16	JUMP 5 Spinnin' Around (Sparrow)	411	-41	8
21	17	AVALON Wonder Why (Sparrow)	401	+90	5
26	18	KINDRED 3 Away (Red Hill)	358	+74	5
25	19	SHAUN GROVES Welcome Home (Rocketown)	347	+58	9
15	20	SMALLTOWN POETS Firefly (Ardent/Forefront)	340	-44	9
24	21	SARA GROVES How It Is Between Us (INO)	327	+28	5
30	22	JACI VELASQUEZ You're Not There (Word)	319	+82	7
18	23	LUNA HALO Hang On To You (Sparrow)	308	-44	7
29	24	TAIT Loss For Words (Forefront)	299	+32	2
Debut	25	SWITCHFOOT Innocence Again (Re:Think/Sparrow)	269	+64	1
Debut	26	KEVIN MAX Existence (Forefront)	256	+44	1
20	27	TEN SHEKEL SHIRT Sweet Embrace (Vertical)	254	-69	3
23	28	STACIE ORRICO Stay True (Forefront)	248	-60	3
28	29	PHAT CHANCE Sunshine Daylight (Flicker)	237	-39	3
27	30	LINCOLN BREWSTER You Alone (Vertical)	232	-52	4

29 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. © 2001 Radio & Records.

Rock Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	P.O.O. Alive (Atlantic)	393	-14	11
3	2	BENJAMIN GATE How Long (Forefront)	332	+38	9
2	3	THOUSAND FOOT KRUTCH Unbelievable (OGE)	319	+13	14
4	4	RELIENT K Pressing On (Gotee)	304	+39	10
8	5	JUSTIFIED 9 Out Of 10 (Culdesac/Ardent)	289	+78	7
6	6	TREE63 1*0*1 (Inpop)	278	+35	11
5	7	SKILLET Alien Youth (Ardent)	247	+2	16
16	8	THIRD DAY Come Together (Essential)	244	+108	4
10	9	BEANBAG Slipstream (Inpop)	196	+13	8
12	10	HANGNAIL Wrong Is Wrong (Tooth & Nail)	191	+31	16
7	11	PAX217 Sandbox Praise (Forefront)	179	-55	18
13	12	ELMS Who Got The Meaning (Sparrow)	178	+26	3
Debut	13	SUPERCHICK Big Star Machine (Inpop)	166	+142	1
14	14	BY THE TREE There For Me (Fervent)	163	+13	6
11	15	JAMIE ROWE We're Taking Over (Forefront)	156	-22	7
15	16	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	146	+8	8
18	17	JOHN COX 80 Yrs (Grace Alone)	140	+28	2
9	18	SMALLTOWN POETS Firefly (Ardent/Forefront)	125	-63	13
17	19	STEVE Divine Design (Forefront)	123	-10	9
27	20	COMMON CHILDREN Entertaining Angels (Galaxy 21)	120	+38	2
23	21	DOGWOOD Do Or Die (BEC)	119	+29	8
19	22	STAVESACRE Sad Parade (Tooth & Nail)	111	+9	4
28	23	TAIT Loss For Words (Forefront)	109	+27	2
29	24	AUDIO ADRENALINE Beautiful (Forefront)	105	+23	5
21	25	SPINAROUND Boy Meets Girl (Pamplin)	102	+9	4
Debut	26	CRASH RICKSHAW Angry Sunset (Tooth & Nail)	98	+44	1
24	27	8:28 Nature Against God (Culdesac)	95	+6	15
Debut	28	SKILLET You Are My Hope (Ardent)	92	+35	1
Debut	29	BRIDE Beginning Of The End (Absolute)	88	+32	1
20	30	EARTHSUIT Do You Enjoy The Distortion (Sparrow)	84	-10	20

46 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. © 2001 Radio & Records.

KWKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

THUNDER TRUCK™

6528 Constitution Drive
Fort Wayne, IN 46804 • USA
(219) 459-1286

1-800-433-8460

When you're ready to take it to the streets, the **Thunder Truck™** is a great, customized remote vehicle. Built-in remote studio, custom graphics, LED message signs create an impact when your station vehicle pulls up to a remote! Call for more Information, because the vehicle can be completely customized for you.



BROADCAST PRODUCTS INCORPORATED

KWKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

AC Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
2	1	MICHAEL W. SMITH Above All (Reunion)	1153	+76	10
3	2	NICOLE C. MULLEN Call On Jesus (Word)	1100	+30	12
1	3	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	1072	-19	15
5	4	AVALON Wonder Why (Sparrow)	952	+45	10
4	5	POINT OF GRACE Praise Forevermore (Word)	893	-51	8
7	6	CAEOMON'S CALL Who You Are (Essential)	768	+21	9
6	7	RACHAEL LAMPA You Lift Me Up (Word)	735	-127	14
8	8	REBECCA ST. JAMES Wait For Me (Forefront)	729	-1	12
9	9	SARA GROVES How It Is Between Us (INO)	693	-28	11
14	10	THIRD DAY Show Me Your Glory (Essential)	637	+85	4
12	11	MARK SCHULTZ I Have Been There (Word)	582	-14	6
11	12	OUT OF THE GREY Shine Like Crazy (Rocketown)	571	-46	13
10	13	CECE WINANS Say A Prayer (WellSpring/Sparrow)	547	-131	16
13	14	CHRIS RICE The Face Of Christ (Rocketown)	536	-43	11
19	15	SONICFLOOD Resonate (INO)	497	+28	6
18	16	TRUE VIBE You Found Me (Essential)	474	-23	8
26	17	4HIM Psalm 112 (Word)	467	+188	2
15	18	FFH Watching Over Me (Essential)	450	-47	18
17	19	SHAUN GROVES Welcome Home (Rocketown)	436	-66	20
20	20	NEWSONG Defining Moment (Benson)	417	+7	9
21	21	SCOTT KRIPPAYNE Deeper Still (Spring Hill)	388	-1	6
22	22	MICHELLE TUMES Dream (Sparrow)	387	+22	4
23	23	NIKKI LEONTI Letting Go (Pamplin)	355	+15	8
16	24	ERIN O'DONNELL Hold On To Jesus (Word)	334	-197	17
27	25	NATALIE GRANT w/PLUS ONE Whenever You... (Pamplin)	281	+28	4
29	26	TAIT Loss For Words (Forefront)	259	+42	2
28	27	ANDREW PETERSON Isn't It Love (Watershed/Essential)	253	+12	6
24	28	KATINAS Thank You (Gotee)	250	-56	21
25	29	PHILLIPS, CRAIG & DEAN Come, Now... (Sparrow)	219	-79	6
—	30	GREG LONG In The Waiting (Word)	203	+17	13

56 AC reporters. Songs ranked by total plays for the airplay week of Sunday 9/30-Saturday 10/6. ©2001 Radio & Records.

Specialty Programming

Rhythmic

RANK	ARTIST TITLE LABEL(S)
1	TOBY MAC Somebody's Watching Me (Forefront)
2	UNITY KLAN Rida (Eternal Funk)
3	JUMP 5 Spinnin' Around (Sparrow)
4	SMOOTH Get Your Praise On (Metro One)
5	ILL HARMONICS Woe Is We (BEC)
6	DJ MAJ t/PIGEON JOHN Deception (Gotee)
7	KIRK FRANKLIN & MARY MARY Thank You (Gospo Centric)
8	RACHAEL LAMPA You Lift Me Up (Word)
9	BENJAMIN GATE All Over Me (Forefront)
10	STACIE ORRICO Stay True (Forefront)
11	DJ MAJ t/NEW BREED What's My Name (Gotee)
12	KINDRED 3 Away (Red Hill)
13	PEACE 586 The Difference (Uprok/BEC)
14	TRUE VIBE Jump, Jump, Jump (Essential)
15	LONDA LARMOND Once (Sparrow/EMI Gospel)
16	CECE WINANS Say A Prayer (WellSpring/Sparrow)
17	DJ MAJ t/OUT OF EDEN Spirit Moves (Gotee)
18	APT. CORE Life Inverted (Rocketown)
19	MARS ILL Sphere Oh Hip-Hop (Uprok/BEC)
20	URBAN D We Go Together Like (Seventh Street)

Reporters

CHR

KLYT/Albuquerque, NM
WHMX/Bangor, ME
KWOF/Cedar Rapids, IA
WCFL/Chicago, IL
KYIX/Chico, CA
WUFM/Columbus, OH
KZZQ/Des Moines, IA
WJLF/Gainesville, FL
WORQ/Green Bay, WI
KAHM/Honolulu, HI
WAYK/Kalamazoo, MI

WYLV/Knoxville, TN
WLGH/Lansing, MI
WNCB/Minneapolis, MN
WAYM/Nashville, TN
KOKF/Oklahoma City, OK
KSFJ/San Francisco, CA
KLFF/San Luis Obispo, CA
KCMS/Seattle-Tacoma, WA
KTSI/Spokane, WA
KAOI/Springfield, MO
WBVM/Tampa, FL

WYSZ/Toledo, OH
KTWY/Tri-Cities, WA
KMRX/Tulsa, OK
KDUV/Visalia, CA
WCLO/Wausau, WI

AIR1/Network
KNMI/Network

29 Reporters

Rock

WDCO/Albany, NY
KLYT/Albuquerque, NM
WWEV/Atlanta, GA
WVOF/Bridgeport, CT
WBNY/Buffalo, NY
WCFL/Chicago, IL
WONC/Chicago, IL
KYIX/Chico, CA
WUFM/Columbus, OH
KZZQ/Des Moines, IA
WSNL/Flint, MI
WKLQ/Grand Rapids, MI
WORQ/Green Bay, WI
WRGX/Green Bay, WI
WROO/Greenville, SC
WTPT/Greenville, SC

WBOP/Harrisonburg, VA
WMUL/Huntington, WV
WQME/Indianapolis, IN
WNCM/Jacksonville, FL
WYLV/Knoxville, TN
WLGH/Lansing, MI
KSLI/Lincoln, NE
WOML/Marion, IL
WCWP/Nassau-Suffolk, NY
WVCP/Nashville, TN
WCNI/New London, CT
KOKF/Oklahoma City, OK
WZZD/Philadelphia, PA
WMSJ/Portland, ME
WITR/Rochester, NY
KWNO/Springfield, MO

WTRK/Saginaw, MI
WJIS/Sarasota, FL
KCLC/St. Louis, MO
KYMC/St. Louis, MO
WLFJ/Spartansburg, SC
WBVM/Tampa, FL
WYSZ/Toledo, OH
KMOD/Tulsa, OK
KMRX/Tulsa, OK
WCLO/Wasau, WI
WAYF/West Palm Beach, FL
KZZD/Wichita, KS
WPAO/Youngstown, OH

KNMI/Network

46 Reporters

AC

KAEZ/Amarillo, TX
KAFC/Anchorage, AK
WFSH/Atlanta, GA
WVFJ/Atlanta, GA
KTFA/Beaumont, TX
KTSY/Boise, ID
WCVK/Bowling Green, KY
WBGL/Champaign, IL
WRGM/Charlotte, NC
WBDX/Chattanooga, TN
WONU/Chicago, IL
WZFS/Chicago, IL
WAKW/Cincinnati, OH
KBIQ/Colorado Springs, CO
WMHK/Columbia, SC
WCVO/Columbus, OH
KLTJ/Dallas, TX
WMUZ/Detroit, MI
WCTL/Erie, PA
KYTT/Eugene, OR

KLRC/Fayetteville, AR
WPSM/Ft. Walton Beach, FL
WLAB/Fl. Wayne, IN
WCSG/Grand Rapids, MI
WBFJ/Greensboro, NC
KSBJ/Houston-Galveston, TX
WQME/Indianapolis, IN
WBGJ/Jacksonville, FL
WCQR/Johnson City, TN
KOBQ/Joplin, MO
KFSH/Los Angeles, CA
WJIE/Louisville, KY
KOFR/Lubbock, TX
WMCU/Miami, FL
WZTD/Nashville, TN
WPOZ/Orlando, FL
WZZD/Philadelphia, PA
KBVM/Portland, OR
KSLT/Rapid City, SD
WPAR/Roanoke, VA

WRXT/Roanoke, VA
WXPZ/Salisbury, DE
WJIS/Sarasota, FL
WHPZ/South Bend, IN
WIBI/Springfield, IL
KWNO/Springfield, MO
WBGL/Terre Haute, IN
KXOJ/Tulsa, OK
KTLI/Wichita, KS
WGRG/Williamsport, PA
WXHL/Wilmington, DE
WPER/Winchester, VA

HIS RADIO/Network
SALEM/Network
KLOVE/Network
KJIL/Network

56 Reporters

Specialty Programming

Loud

RANK	ARTIST TITLE LABEL(S)
1	THESE 5 DOWN Revelation War (Absolute)
2	P.O.D. Alive (Atlantic)
3	EDL Jetstream (Fashion Pop)
4	BROKEN STAND (Mercy Street)
5	BRIDE Beginning Of The End (Absolute)
6	JUSTIFIDE 9 Out Of 10 (Culdesac/Ardent)
7	8:28 Nature Against God (Culdesac)
8	PSYCOMA What Lurks Within (Rowe)
9	GRYP Left Behind (W)
10	NO INNOCENT VICTIM Forward (Solid State)

OPENINGS

OPENINGS

OPENINGS

POSITIONS SOUGHT

NATIONAL

resumedesign.com

Resume and Web Site Design For Media Professionals

Jack Kratoville

www.resumedesign.com

516-909-5150

fax: 801-383-5052

JOBS!

<http://onairjobtipsheet.com>

EAST

Detroit's legendary Classic Rocker, WCSX has rare opening for Music Director. Excellent Selector skills. Strong air work. T&R: DeMers Programming, 204 Exton Commons, Exton, PA 19341. EOE (10/12)

Oldies station in picturesque Eastern Connecticut seeks a strong and motivated Program Director/Morning Personality. Strong production skills a must. Join a long established family-owned company with the resources to do it right! Send tapes and resumes to Jim Reed, WKNL, PO Box 1031, New London, CT 06320. Hall Communications is an Equal Opportunity Employer.

Heritage country station in Eastern Connecticut seeks a strong personality with production and on-air skills. This is a rare opportunity to join an established family-owned company. Send tapes and resumes to Jimmy Lehn, WCTY, Box 551, Norwich, CT 06360. Hall Communications is an Equal Opportunity Employer.

Opportunity Knocks

in the pages of
R&R every Friday

Call: 310-553-4330

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 2001.

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

SOUTH

Growing radio group in Arbitron rated market needs a mover and shaker for Mornings and PD for aggressive Rock station. Station signals overlap two markets totaling over a half million potential listeners. If you are the type who takes the bull by the horns and understand what is meant by "sense of urgency", then this may be the job for you. Send tape and resume today. Radio & Records, 10100 Santa Monica Blvd., # 1003, 5th Floor, Los Angeles, CA 90067. EOE

MIDWEST

2 RARE OPENINGS AT OMAHA POWERHOUSE NEWS TALK

Legendary NewsRadio KFAB/Omaha seeking a new PMD host that is compelling, "gets it," and has some "radio brains." If you know how to talk to your audience and understand that you are doing a "show" and not a "shift," then get your tape and resume to us ASAP. We are looking for an entertainer who won't mind becoming a Husker fan as well! Computer and production skills a plus. Morning Co-Host position available to the talent that provides "radio brains," computer and production skills, energetic and a teamwork attitude. Check your ego at the door. We want a team player. Compelling, spotlight-lovin', hard workers only need apply. WOW us and the job is yours. KFAB is a Clear Channel station. EOE.

No beginners please. Women encouraged to apply. Tapes and resumes to:

KFAB
c/o Judy Polacek
5010 Underwood Ave.
Omaha, NE 68132

ASSISTANT PROGRAM DIRECTOR OPENING

Lite Rock 99/WNNS (AC). New studio, stable company. Great job! Midday duties included. Send T/R to Kellie Michaels, PO Box 160, Springfield, Illinois, 62705 or e-mail Kellie@wnns.com. EOE M/F

WEST

Central Oregon's News/Talk KBND has a rare opening. News Anchor/Reporter - Afternoons/Evenings e-mail: frankb@kbnd.com EOE (10/12)

Future AOR openings in market #29. No P%\$&ng calls! T&R: Steve Hoffman, KCAL-FM, 1940 Orange Tree Lane, Ste. 200, Redlands, CA 92374. EOE (10/12)



DENVER MORNINGS

Smooth Jazz CD104.3 seeks a warm, informative morning entertainer to build an AM audience. If you are already doing mornings: apply. Perhaps you are working midday or afternoon and think you would be a great morning host on a mellower format. Apply. Perhaps your company changed your employment status from contract to at-will. Apply. You might be cyber-jocking 47 stations in three time zones and enjoy it... don't apply. T&R to John St. John, CD104.3, 1095 S. Monaco Pkwy., Denver, CO 80224. jstjohn@cd1043.com. NO calls. Jefferson Pilot Communications EOE.

Specialized Sports Radio Program in Southern California seeks individual to secure additional stations nationwide. Generous commissions and flexible hours. Fax cover letter of interest and resume to 858-451-8188. Must have working knowledge of syndication in the radio industry. EOE

POSITIONS SOUGHT

Production, programming, public/media relations, sales support. 8 years combined experience offers economical flexibility in responsibilities. NYC area only. ROBERT: (718) 863-0745. (10/12)

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Give your listeners something to smile about...positive, "good news" predictions from anielove@earthlink.net (10/12)

News veteran looking for ND or OM job, knows how to lead, image, and win awards. northbranch1022@yahoo.com (10/12)

Veteran sportscaster/PBP/sales available. JOE: 1-888-327-4996. (10/12)

Experienced/knowledgeable/reliable modern and classic country AT. Assisted as music director and promotions. Contact Dave Lee: martin@abcs.com (10/12)

Bill Elliott Hot new format available. 3DSJ Request & Dedication Radio. Listen: www.3DSJ.com BILL ELLIOTT: (813) 920-7102, billelliott@3DSJ.com (10/12)

Looking for any weekend/fill-in jocks??? Chicago-area based jock with experience in a large market station looking for part time on-air work. Aimee: eemlab@yahoo.com or (312) 320-0208. (10/12)

Damn, I should be back in radio! On a 94.1 'JJO (Pantera) or a KINK-FM102 (John Hiatt). Dean(240)725-7249. (10/12)

Former DC101 evening personality Kelly Knight available! Great phones, great vox, dynamic personality! Seven years top ten market experience. Kellyknighttime@aol.com. (10/12)

Successful PD anxious to travel. Winning history, dynamic references, bags packed! <http://pages.prodigy.net/bobbyduncan/> BOBBY DUNCAN: (713) 991-0246. (10/12)

Evening jock on KIKK-FM available dynamic personality, top ten market experience. Great phones, great vox. experience in production ready! CKTHIS4510@aol.com (10/12)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

R&R Opportunities Advertising

1x \$150/inch 2x \$125/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.rronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

MARKETING & PROMOTION

PUBLICITY PRINTS
Lithographed On Heavy, Semi-Gloss Paper

★ REQUEST FREE CATALOG AND SAMPLES!

B/W - 8x10's
500 - \$80.00
1000 - \$108.00

4x6 - JOCK CARDS
500 - \$65.00
1000 - \$91.00

★ PRICES INCLUDE TYPESETTING & FREIGHT
★ FAST PROCESSING
★ OTHER SIZES & COLOR PRINTS AVAILABLE



1667 E. Florida Street, Dept. R, Springfield, Missouri 65803
TOLL FREE: 1-888-526-5336
www.abcpictures.com

VOICEOVER SERVICES

ISDN/mp3 studio@voiceimage.com 407.812.7403

JUSTIN TAYLOR
voiceimageproductions
EASY ON THE EARS, EASY ON THE WALLET.

kivo www.kellyiris.com
717.533.8359
kelly iris voiceover imaging

KRIS ERIK STEVENS
EXCEPTIONAL VOICE IMAGERY



(800) 231-6100 kriserikstevens.com

VOICEOVER SERVICES

SAMO'NEIL
VOICE IMAGING
"THE VOICE HEARD ABOVE THE REST'S"

ISDN & MP3 Ready

DEMO: 1-877-4-YOURVO
www.samoneil.com (877-496-8786)

LINEAS/PROMOS "PRODUCED OR DRY"

JENNIFER VAUGHN ISDN/DAT/CD
Voice Imaging (941) 282-8400
www.jenniferbaughn.com

Get the Voice! without the growl

KYW, Philadelphia
KISS-FM, Dallas
930 Country, Houston
Mix 107.3, Washington
KISS 106, Seattle

Country • CHR • Hot AC • News

Sean Caldwell
BROADCAST NETWORKS
(813) 926-1250
www.seancaldwell.com

CHRISTMAS PROGRAMMING

KRIS STEVENS ENTERPRISES
PRESENTS

The Magic of Christmas *The 12 Hours of Christmas*

Holiday Specials for Every Format

Christmas in the Country

800-231-6100 kriserikstevens.com

MARK DRISCOLL
VOICE-HEAT!

SWEET VOICE HEAT
MAREDRISCOLL.COM

1-800-699-1009

JOE CIPRIANO
PROMOS

AMERICA'S NUMBER 1 VOICE
the voice of FOX, CBS and The Grammys
Call Us.
(877)-473-7643
www.joecipriano.com

VOICEOVER SERVICES

Mark McKay Media

"POWERFUL...YET NATURAL!"
Jim O'Hara, OM
WLLR/Quad Cities, IA

DRY TRAX or PRODUCED

AFFORDABLE!
MP3 Delivery

PHONE DEMO: 913-345-2381
FAX 345-2351
WEB DEMO: mckaymedia.net

SMALL SPACE WORKS
YOU JUST READ THIS
MARKETPLACE 3 | 0-553-4330

MARKETPLACE ADVERTISING

Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEX/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch.

Rates for R&R marketplace (per inch):	1 time	\$95.00
	6 insertions	90.00
	13 insertions	85.00
	26 insertions	75.00
	51 insertions	70.00

Marketplace
(310) 553-4330
Fax: (310) 203-8450
e-mail: kmumaw@rronline.com

www.rronline.com

THE LEADING B2B PORTAL FOR RADIO

www.rronline.com

www.rronline.com



Monitored Airplay Overview: October 12, 2001

CHR/POP

LW	TW	ARTIST	SON	LABEL
1	1	ALICIA KEYS	Fallin' (J)	
2	2	JENNIFER LOPEZ	I'm Real (Epic)	
3	3	BLU CANTRELL	Hit 'Em Up Style (Oops!) (Arista)	
4	4	EVE F/GWEN STEFANI	Let Me Blow... (Ruff Ryders/Interscope)	
5	5	STAINO	It's Been Awhile (Flip/Elektra/EEG)	
6	6	USHER U	Remind Me (LaFace/Arista)	
8	7	CRAIG DAVID	Fill Me In (Wildside/Atlantic)	
10	8	NELLY FURTADO	Turn Off The Light (DreamWorks)	
13	9	MICHELLE BRANCH	Everywhere (Maverick)	
9	10	LIFEHOUSE	Hanging By A Moment (DreamWorks)	
11	11	JAGGED EDGE	Where The Party At (So So Def/Columbia)	
7	12	JANET	Someone To Call My Lover (Virgin)	
14	13	'N SYNC	Gone (Jive)	
12	14	LFO	Every Other Time (J)	
18	15	TOYA I	Do (Arista)	
17	16	3 DOORS DOWN	Be Like That (Republic/Universal)	
15	17	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
21	18	ALIEN ANT FARM	Smooth Criminal (DreamWorks)	
26	19	ENRIQUE IGLESIAS	Hero (Interscope)	
22	20	DESTINY'S CHILD	Emotion (Columbia)	
23	21	ENYA	Only Time (Reprise)	
16	22	MICHAEL JACKSON	You Rock My World (Epic)	
28	23	MARY J. BLIGE	Family Affair (MCA)	
32	24	BACKSTREET BOYS	Drowning (Jive)	
24	25	CHRISTINA MILIAN	AM To PM (Def Soul/IDJMG)	
27	26	ALL STAR TRIBUTE	What's Going On (Columbia)	
20	27	SUGAR RAY	When It's Over (Lava/Atlantic)	
30	28	JAY-Z	Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	
25	29	112	Peaches & Cream (Bad Boy/Arista)	
37	30	BRITNEY SPEARS	I'm A Slave 4 U (Jive)	

#1 MOST ADDED

NICKELBACK How You Remind Me (Roadrunner)

#1 MOST INCREASED PLAYS

BACKSTREET BOYS Drowning (Jive)

TOP 5 NEW & ACTIVE

LIFEHOUSE Breathing (DreamWorks)

JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)

NELLY #1 (Priority)

NICKELBACK How You Remind Me (Roadrunner)

PRU Aroma (Capitol)

CHR begins on Page 37.

AC

LW	TW	ARTIST	SON	LABEL
1	1	FAITH HILL	There You'll Be (Warner Bros.)	
2	2	DIDO	Thankyou (Arista)	
3	3	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
4	4	ENYA	Only Time (Reprise)	
5	5	LEE ANN WOMACK	I Hope You Dance (MCA/Universal)	
6	6	DIAMOND RID	One More Day (Arista)	
7	7	BACKSTREET BOYS	More Than That (Jive)	
8	8	ELTON JOHN	I Want Love (Rocket/Universal)	
9	9	UNCLE KRACKER	Follow Me (Top Dog/Lava/Atlantic)	
10	10	O-TOWN	All Or Nothing (J)	
12	11	S CLUB 7	Never Had A Dream Come True (A&M/Interscope)	
11	12	'N SYNC	This I Promise You (Jive)	
16	13	LONESTAR	I'm Already There (BNA)	
14	14	LIONEL RICHIE	Angel (Island/IDJMG)	
15	15	MARIAH CAREY	Never Too Far (Virgin)	
18	16	J. BRICKMAN/REBECCA	HOWARD Simple Things (Windham Hill)	
17	17	DON HENLEY	Taking You Home (Warner Bros.)	
21	18	CELINE DION	God Bless America (Epic/Columbia)	
24	19	LEANN RIMES	Soon (Curb)	
22	20	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
20	21	BBMAK	Back Here (Hollywood)	
23	22	JO DEE MESSINA	Burn (Curb)	
—	23	ENRIQUE IGLESIAS	Hero (Interscope)	
30	24	BACKSTREET BOYS	Drowning (Jive)	
27	25	NEIL DIAMOND	You Are The Best Part Of Me (Columbia)	
—	26	STEVIE NICKS	Sorcerer (Reprise)	
28	27	CHARLIE WILSON	Without You (Major Hits)	
—	28	JDHN MELLENCAMP	Peaceful World (Columbia)	
—	29	'N SYNC	Gone (Jive)	
—	30	MARC ANTHONY	Tragedy (Columbia)	

#1 MOST ADDED

PAUL MCCARTNEY From A Lover To A Friend (Capitol)

#1 MOST INCREASED PLAYS

ENRIQUE IGLESIAS Hero (Interscope)

TOP 5 NEW & ACTIVE

SUGAR RAY When It's Over (Lava/Atlantic)

ALICIA KEYS Fallin' (J)

PAUL MCCARTNEY From A Lover To A Friend (Capitol)

FAITH HILL There Will Come A Day (Warner Bros.)

JDHN WAITE Fly (Gold Circle)

AC begins on Page 77.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	LABEL
1	1	JENNIFER LOPEZ	I'm Real (Epic)	
2	2	MARY J. BLIGE	Family Affair (MCA)	
3	3	ALICIA KEYS	Fallin' (J)	
4	4	GINUWINE	Differences (Epic)	
5	5	FABLOUS F/MATE DOGG	Can't Deny It (Desert Storm/Elektra/EEG)	
6	6	JAY-Z	Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	
8	7	BUBBA SPARXXX	Ugly (Interscope)	
11	8	JA RULE	Livin' It Up (Murder Inc./Def Jam/IDJMG)	
9	9	MISSY ELLIOTT	One Minute Man (Gold Mind/EastWest/EEG)	
7	10	JAGGED EDGE	Where The Party At (So So Def/Columbia)	
10	11	TRICK DADDY	I'm A Thug (Slip 'N Slide/Atlantic)	
13	12	112	Dance With Me (Bad Boy/Arista)	
24	13	USHER U	Got It Bad (LaFace/Arista)	
12	14	USHER U	Remind Me (LaFace/Arista)	
14	15	BLU CANTRELL	Hit 'Em Up Style (Oops!) (Arista)	
27	16	CITY HIGH	Caramel (Interscope)	
19	17	NELLY #1	(Priority)	
26	18	PETEY PABLO	Raise Up (Jive)	
15	19	112	Peaches & Cream (Bad Boy/Arista)	
20	20	EVE F/GWEN STEFANI	Let Me Blow... (Ruff Ryders/Interscope)	
17	21	LUDACRIS	Area Codes (Murder Inc./Def Jam/IDJMG)	
18	22	AALIYAH	Rock The Boat (BlackGround)	
20	23	RL/SNOOP DOGG/LIL' KIM	Do U Wanna Roll (J)	
22	24	ISLEY BROTHERS F/RONALD ISLEY	Contagious (DreamWorks)	
29	25	MISSY ELLIOTT	Get Ur Freak On (Gold Mind/EastWest/EEG)	
23	26	MICHAEL JACKSON	You Rock My World (Epic)	
28	27	R. KELLY	Feelin' On Yo Booty (Jive)	
30	28	ALL STAR TRIBUTE	What's Going On (Columbia)	
38	29	NELLY FURTADO	Turn Off The Light (DreamWorks)	
32	30	DESTINY'S CHILD	Brown Eyes (Columbia)	

#1 MOST ADDED

ALICIA KEYS A Woman's Worth (J)

#1 MOST INCREASED PLAYS

USHER U Got It Bad (LaFace/Arista)

TOP 5 NEW & ACTIVE

FAT JOE We Thuggin' (Terror Squad/Atlantic)

MR. CHEEKS Lights, Camera, Action (Universal)

MARIAH CAREY Don't Stop (Virgin)

DR. DRE & DJ QUIK Put It On Me (Priority)

LUDACRIS Fatty Girl (FB/Universal)

CHR begins on Page 37.

HOT AC

LW	TW	ARTIST	SON	LABEL
1	1	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
2	2	LIFEHOUSE	Hanging By A Moment (DreamWorks)	
3	3	SUGAR RAY	When It's Over (Lava/Atlantic)	
4	4	ENYA	Only Time (Reprise)	
5	5	DAVE MATTHEWS BAND	The Space Between (RCA)	
7	6	FIVE FOR FIGHTING	Superman (It's Not Easy) (Aware/Columbia)	
6	7	SMASH MOUTH	I'm A Believer (Interscope)	
10	8	3 DOORS DOWN	Be Like That (Republic/Universal)	
9	9	STAINO	It's Been Awhile (Flip/Elektra/EEG)	
8	10	INCUBUS	Drive (Immortal/Epic)	
11	11	MICHELLE BRANCH	Everywhere (Maverick)	
12	12	UNCLE KRACKER	Follow Me (Top Dog/Lava/Atlantic)	
13	13	NELLY FURTADO	Turn Off The Light (DreamWorks)	
17	14	U2	Stuck In A Moment... (Interscope)	
14	15	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
15	16	EVE	6 Here's To The Night (RCA)	
16	17	BETTER THAN EZRA	Extra Ordinary (Beyond)	
18	18	MATCHBOX TWENTY	Last Beautiful Girl (Lava/Atlantic)	
20	19	CALLING	Wherever You Will Go (RCA)	
19	20	VERVE PIPE	Never Let You Down (RCA)	
21	21	JANET	Someone To Call My Lover (Virgin)	
—	22	JEWEL	Standing Still (Atlantic)	
26	23	ALICIA KEYS	Fallin' (J)	
22	24	FUEL	Bad Day (Epic)	
23	25	CRANBERRIES	Analysé (MCA)	
25	26	JDHN MELLENCAMP	Peaceful World (Columbia)	
29	27	TRAIN	Something More (Columbia)	
—	28	LENNY KRAVITZ	Dig In (Virgin)	
24	29	MACY GRAY	Sweet Baby (Epic)	
—	30	BLU CANTRELL	Hit 'Em Up Style (Oops!) (Arista)	

#1 MOST ADDED

SMASH MOUTH Pacific Coast Party (Interscope)

#1 MOST INCREASED PLAYS

JEWEL Standing Still (Atlantic)

TOP 5 NEW & ACTIVE

WEEZER Island In The Sun (Geffen/Interscope)

CDLPLAY Trouble (Netwerk/Capitol)

O-TOWN All Or Nothing (J)

ELTON JOHN I Want Love (Rocket/Universal)

ENRIQUE IGLESIAS Hero (Interscope)

AC begins on Page 77.

URBAN

LW	TW	ARTIST	SON	LABEL
1	1	GINUWINE	Differences (Epic)	
2	2	MARY J. BLIGE	Family Affair (MCA)	
3	3	AALIYAH	Rock The Boat (BlackGround)	
6	4	JA RULE	Livin' It Up (Murder Inc./Def Jam/IDJMG)	
12	5	USHER U	Got It Bad (LaFace/Arista)	
4	6	JENNIFER LOPEZ	I'm Real (Epic)	
10	7	MAXWELL	Lifetime (Columbia)	
7	8	R. KELLY	Feelin' On Yo Booty (Jive)	
8	9	MICHAEL JACKSON	You Rock My World (Epic)	
13	10	BUBBA SPARXXX	Ugly (Interscope)	
5	11	JAY-Z	Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	
9	12	TRICK DADDY	I'm A Thug (Slip 'N Slide/Atlantic)	
19	13	FAITH EVANS	You Gets No Love (Bad Boy/Arista)	
16	14	PETEY PABLO	Raise Up (Jive)	
18	15	BRIAN MCKNIGHT	Love Of My Life (Motown)	
17	16	FABLOUS F/MATE DOGG	Can't Deny It (Desert Storm/Elektra/EEG)	
11	17	ISLEY BROTHERS F/RONALD ISLEY	Contagious (DreamWorks)	
14	18	ALICIA KEYS	Fallin' (J)	
15	19	JAGGED EDGE	Where The Party At (So So Def/Columbia)	
20	20	JUVENILE	Set It Off (Cash Money/Universal)	
22	21	TYRESE	What Am I Gonna Do (RCA)	
21	22	MISSY ELLIOTT	One Minute Man (Gold Mind/EastWest/EEG)	
35	23	JAY-Z	Giris, Giris, Giris (Roc-A-Fella/IDJMG)	
27	24	112	Dance With Me (Bad Boy/Arista)	
29	25	CITY HIGH	Caramel (Interscope)	
24	26	USHER U	Remind Me (LaFace/Arista)	
25	27	JAEHIM	Just In Case (Divine Mill/WB)	
23	28	LUDACRIS	Area Codes (Murder Inc./Def Jam/IDJMG)	
28	29	BAFFYFACE	What If (Arista)	
39	30	DMX	Who We Be (Ruff Ryders/IDJMG)	

#1 MOST ADDED

JUVENILE From Her Mamma (Mamma Got...) (Cash Money/Universal)

#1 MOST INCREASED PLAYS

USHER U Got It Bad (LaFace/Arista)

TOP 5 NEW & ACTIVE

GERALD LEVERT Made To Love Ya (EastWest/EEG)

GHOSTFACE KILLAH Never Be The Same Again (Razor Sharp/Epic)

JESSE POWELL Something In The Past (Silas/MCA)

ALLURE Enjoy Yourself (MCA)

JUVENILE From Her Mamma (Mamma Got...) (Cash Money/Universal)

URBAN begins on Page 56.

ROCK

LW	TW	ARTIST	SON	LABEL
1	1	NICKELBACK	How You Remind Me (Roadrunner)	
2	2	OZZY OSBOURNE	Gets Me Through (Epic)	
3	3	STAINO	It's Been Awhile (Flip/Elektra/EEG)	
4	4	INCUBUS	I Wish You Were Here (Immortal/Epic)	
6	5	PUDDLE OF NUDD	Contort (Flawless/Geffen/Interscope)	
8	6	STAINO	Fade (Flip/Elektra/EEG)	
7	7	TOOL	Schism (Volcano)	
12	8	LENNY KRAVITZ	Dig In (Virgin)	
5	9	TANTRIC	Astounded (Maverick)	
9	10	BUSH	The People That We Love (Atlantic)	
11	11	DISTURBED	Down With The Sickness (Giant/Reprise)	
10	12	LINKIN PARK	Crawling (Warner Bros.)	
16	13	GODSMACK	Bad Magick (Republic/Universal)	
15	14	FUEL	Hemorrhage (In My Hands) (Epic)	
14	15	DAYS OF THE NEW	Hang On To This (Outpost/Interscope)	
20	16	P.O.D.	Alive (Atlantic)	
17	17	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
13	18	3 DOORS DOWN	Be Like That (Republic/Universal)	
19	19	GODSMACK	Greed (Republic/Universal)	
28	20	DEFAULT	Wasting My Time (TVT)	
24	21	SALIVA	Your Disease (Island/IDJMG)	
18	22	FUEL	Bad Day (Epic)	
22	23	STONE TEMPLE PILOTS	Hollywood Bitch (Atlantic)	
25	24	STAINO	Outside (Flip/Elektra/EEG)	
23	25	TANTRIC	Breakdown (Maverick)	
29	26	DROWNING POOL	Bodies (Wind-up)	
31	27	ALIEN ANT FARM	Smooth Criminal (DreamWorks)	
27	28	U2	Stuck In A Moment... (Interscope)	
26	29	SALIVA	Click Click Boom (Island/IDJMG)	
45	30	ROB ZDMBE	Feel So Numb (Geffen/Interscope)	

#1 MOST ADDED

AEROSMITH Sunshine (Columbia)

#1 MOST INCREASED PLAYS

LENNY KRAVITZ Dig In (Virgin)

TOP 5 NEW & ACTIVE

TANTRIC Mourning (Maverick)

SEVENDUST Praise (TVT)

STATIC-X Black And White (Warner Bros.)

COLLECTIVE SOUL Next Homecoming (Atlantic)

COLD Thirteen (Flip/Geffen/Interscope)

ROCK begins on Page 93.



Monitored Airplay Overview: October 12, 2001

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	MAXWELL	Lifetime (Columbia)	
2	2	BRIAN MCKNIGHT	Love Of My Life (Motown)	
8	3	GERALD LEVERT	Made To Love Ya (EastWest/EEG)	
3	4	ALICIA KEYS	Fallin' (J)	
6	5	LUTHER VANDROSS	Take You Out (J)	
5	6	JILL SCOTT	The Way (Hidden Beach/Epic)	
4	7	ISLEY BROTHERS F/RONALD ISLEY	Contagious (DreamWorks)	
10	8	GINUWINE	Differences (Epic)	
9	9	BABYFACE	What If (Arista)	
7	10	MICHAEL JACKSON	You Rock My World (Epic)	
11	11	JAHEIM	Just In Case (Divine Mill/WB)	
16	12	O'JAYS	Let's Ride (MCA)	
18	13	LUTHER VANDROSS	Can Heaven Wait (J)	
17	14	ERICK SERMON	Music (Interscope)	
13	15	JESSE POWELL	Something In The Past (Silas/MCA)	
12	16	INDIA, ARIE	Brown Skin (Motown)	
15	17	MUSIQ	Girl Next Door (Def Soul/IDJMG)	
20	18	KENNY LATTIMORE	Weekend (Arista)	
19	19	MARIAH CAREY	Never Too Far (Virgin)	
21	20	ANGIE STONE	Brotha (J)	
22	21	MARY J. BLIGE	Family Affair (MCA)	
27	22	ATHENA CAGE	Until You Come Back To Me (Priority)	
25	23	BLU CANTRELL	I'll Find A Way (Arista)	
26	24	SILK	Ebony Eyes (Elektra/EEG)	
29	25	AALIYAH	Rock The Boat (BlackGround)	
—	26	REGINA BELLE	Ooh Boy (Peak/Concord)	
28	27	SYLEENA JOHNSON	Hit On Me (Jive)	
—	28	PRU Aaroma	(Capitol)	
—	29	LOVE DOCTOR	Slow Roll It (Universal)	
—	30	MAXWELL	This Woman's Work (Columbia)	

#1 MOST ADDED

ALICIA KEYS A Woman's Worth (J)

#1 MOST INCREASED PLAYS

GERALD LEVERT Made To Love Ya (EastWest/EEG)

TOP 5 NEW & ACTIVE

- PROPHET JONES Lifetime (Motown)
- JAGGED EDGE Goodbye (So So Def/Columbia)
- PHIL PERRY Spirit Of Love (Peak/Concord)
- ALICIA KEYS A Woman's Worth (J)
- USHER U Got It Bad (LaFace/Arista)

URBAN begins on Page 56.

COUNTRY

LW	TW	ARTIST	SON	Label
1	1	ALAN JACKSON	Where I Come From (Arista)	
2	2	BROOKS & DUNN	Only In America (Arista)	
3	3	TIM MCGRAW	Angry All The Time (Curb)	
4	4	TRISHA YEARWOOD	I Would've Loved You Anyway (MCA)	
5	5	CYNDI THOMSON	What I Really Meant To Say (Capitol)	
6	6	TRICK PONY	On A Night Like This (H2E/WB)	
7	7	CAROLYN DAWN JOHNSON	Complicated (Arista)	
8	8	TRAVIS TRITT	Love Of A Woman (Columbia)	
9	9	TAMMY COCHRAN	Angels In Waiting (Epic)	
10	10	REBA MCENTIRE	I'm A Survivor (MCA)	
11	11	MARTINA MCBRIDE	When God Fearin' Women Get... (RCA)	
13	12	TOBY KEITH	I Wanna Talk About Me (DreamWorks)	
12	13	TRACE ADKINS	I'm Tryin' (Capitol)	
15	14	LONESTAR	With Me (BNA)	
14	15	JEFF CARSON	Real Life (I Never Was...) (Curb)	
16	16	MARK WILLS	Loving Every Minute (Mercury)	
19	17	KENNY CHESNEY	The Tin Man (BNA)	
18	18	BRAD PAISLEY	Wrapped Around (Arista)	
22	19	DAVID BALL	Riding With Private Malone (Dualtone)	
17	20	ANDY GRIGGS	How Cool Is That (RCA)	
20	21	GARY ALLAN	Man Of Me (MCA)	
30	22	GEORGE STRAIT	Run (MCA)	
24	23	AARON TIPPIN	Where Stars And Stripes... (Lyric Street)	
21	24	CHELY WRIGHT	Never Love You Enough (MCA)	
23	25	MARK MCGUINN	That's A Plan (VFR)	
26	26	TRACY BYRD	Just Let Me Be In Love (RCA)	
25	27	STEVE HOLY	Good Morning Beautiful (Curb)	
28	28	JO DEE MESSINA W/TIM MCGRAW	Bring On The Rain (Curb)	
29	29	GEORGE JONES & GARTH BROOKS	Bear Run (Bandit/BNA)	
27	30	CLAY WALKER	If You Ever Feel Like Lovin' (Giant/WB)	

#1 MOST ADDED

BLAKE SHELTON All Over Me (Warner Bros.)

#1 MOST INCREASED PLAYS

GEORGE STRAIT Run (MCA)

TOP 5 NEW & ACTIVE

- WILD HORSES I Will Survive (Epic)
- DIAMOND RIO That's Just That (Arista)
- ALISON KRAUSS The Lucky One (Warner Bros.)
- BLAKE SHELTON All Over Me (Warner Bros.)
- GARTH BROOKS Wrapped Up In You (Capitol)

COUNTRY begins on Page 66.

SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
2	1	DAVE KOZ	The Bright Side (Capitol)	
1	2	LEE RITENOUR F/DAVE GUSIN	Get Up Stand Up (GRP/VMG)	
4	3	RICHARD ELLIOT	Crush (GRP/VMG)	
3	4	STEVE COLE	From The Start (Atlantic)	
5	5	EUGE GROOVE	Sneak A Peek (Warner Bros.)	
7	6	URBAN KNIGHTS	High Heel Sneakers (Narada)	
6	7	JEFF KASHIWA	Around The World (Native Language)	
9	8	JEFF LORBER	Ain't Nobody (Samson/Gold Circle)	
10	9	PETER WHITE	Turn It Out (Columbia)	
8	10	MARC ANTOINE	Mas Que Nada (GRP/VMG)	
12	11	FATBURGER	Evil Ways (Shanachie)	
13	12	JOYCE COOLING	Mm-Mm Good (GRP/VMG)	
16	13	RUSS FREEMAN	East River Drive (Q/Atlantic)	
15	14	KIM WATERS	Until Dawn (Shanachie)	
22	15	BONEY JAMES	See What I'm Sayin' (Warner Bros.)	
17	16	JIMMY SOMMERS	360 Groove (Higher Octave)	
20	17	RICK BRAUN	Use Me (Warner Bros.)	
18	18	WILL DOWNING	Is This Love (GRP/VMG)	
14	19	HIL ST. SOUL	Until You Come Back To Me (Dome/Select-O-Hits)	
21	20	CHRIS BOTTI	Streets Ahead (Columbia)	
19	21	SPYRO GYRA	Open Door (Heads Up)	
23	22	DIANA KRALL	The Look Of Love (Verve/VMG)	
26	23	BOZ SCAGGS	Payday (Virgin)	
25	24	ERIC MENTHALL	One Day In Venice (Peak/Concord)	
24	25	DIDO	Thankyou (Arista)	
27	26	SPECIAL FX	Everyone's A Star (Shanachie)	
28	27	GERALD VEASLEY	Do Do (Heads Up)	
29	28	ACOUSTIC ALCHEMY	Wish You Were Near (Higher Octave)	
30	29	ERIC CLAPTON	Believe In Life (Duck/Reprise)	
—	30	PAUL TAYLOR	Hiptonic (Peak/Concord)	

#1 MOST ADDED

CHUCK LOEB Pocket Change (Shanachie)

#1 MOST INCREASED PLAYS

BONEY JAMES See What I'm Sayin' (Warner Bros.)

TOP 5 NEW & ACTIVE

- KEVIN TONEY Strut (Shanachie)
- RANDY CRAWFORD Permanent (Warner Bros.)
- MARIAH CAREY Never Too Far (Virgin)
- JIM BRICKMAN Serenade (Windham Hill)
- ALICIA KEYS Fallin' (J)

Smooth Jazz begins on Page 87.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	NICKELBACK	How You Remind Me (Roadrunner)	
2	2	PUDDLE OF MUDD	Control (Flawless/Geffen/Interscope)	
4	3	DISTURBED	Odown With The Sickness (Giant/Reprise)	
3	4	TOOL	Schism (Volcano)	
5	5	OZZY OSBOURNE	Gets Me Through (Epic)	
8	6	STAINO	Fade (Flip/Elektra/EEG)	
7	7	INCUBUS	I Wish You Were Here (Immortal/Epic)	
6	8	LINKIN PARK	Crawling (Warner Bros.)	
9	9	P.O.D.	Alive (Atlantic)	
10	10	ADEMA	Giving In (Arista)	
11	11	SYSTEM OF A DOWN	Chop Suey (American/Columbia)	
12	12	BUSH	The People That We Love (Atlantic)	
13	13	ALIEN ANT FARM	Smooth Criminal (DreamWorks)	
14	14	LINKIN PARK	In The End (Warner Bros.)	
14	15	GODSMACK	Bad Magick (Republic/Universal)	
17	16	GODSMACK	Greed (Republic/Universal)	
15	17	STAINO	It's Been Awhile (Flip/Elektra/EEG)	
26	18	ROB ZOMBIE	Feel So Numb (Geffen/Interscope)	
19	19	SALIVA	Your Disease (Island/IDJMG)	
20	20	SOIL	Halo (J)	
16	21	TANTRIC	Astounded (Maverick)	
24	22	LENNY KRAVITZ	Dig In (Virgin)	
21	23	SLIPKNOT	Left Behind (Roadrunner)	
23	24	SALIVA	Click Click Boom (Island/IDJMG)	
22	25	DROWNING POOL	Bodies (Wind-up)	
25	26	DAYS OF THE NEW	Hang On To This (Outpost/Interscope)	
30	27	STEREOMUD	Steppin' Away (Loud/Columbia)	
29	28	DEFAULT	Wasting My Time (TVT)	
28	29	SEVENDUST	Praise (TVT)	
28	30	LIT	Lipstick And Bruises (RCA)	

#1 MOST ADDED

TANTRIC Mourning (Maverick)

#1 MOST INCREASED PLAYS

ROB ZOMBIE Feel So Numb (Geffen/Interscope)

TOP 5 NEW & ACTIVE

- HOOBASTANK Crawling In The Dark (Island/IDJMG)
- 40 BELOW SUMMER Falling Down (London Sire)
- KITTIE What I've Always Wanted (Oracle/Artemis)
- CUSTOM Hey Mister (Artist Direct)
- AEROSMITH Sunshine (Columbia)

ROCK begins on Page 93.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	NICKELBACK	How You Remind Me (Roadrunner)	
2	2	INCUBUS	I Wish You Were Here (Immortal/Epic)	
3	3	ALIEN ANT FARM	Smooth Criminal (DreamWorks)	
4	4	PUDDLE OF MUDD	Control (Flawless/Geffen/Interscope)	
7	5	P.O.D.	Alive (Atlantic)	
5	6	STAINO	Fade (Flip/Elektra/EEG)	
9	7	LINKIN PARK	In The End (Warner Bros.)	
8	8	DISTURBED	Down With The Sickness (Giant/Reprise)	
6	9	TOOL	Schism (Volcano)	
14	10	LIT	Lipstick And Bruises (RCA)	
13	11	BUSH	The People That We Love (Atlantic)	
11	12	GORILLAZ	Clint Eastwood (Virgin)	
16	13	BLINK-182	Stay Together For The Kids (MCA)	
10	14	SUM 41	Fat Lip (Island/IDJMG)	
15	15	ADEMA	Giving In (Arista)	
19	16	LENNY KRAVITZ	Dig In (Virgin)	
12	17	LINKIN PARK	Crawling (Warner Bros.)	
17	18	SYSTEM OF A DOWN	Chop Suey (American/Columbia)	
18	19	STAINO	It's Been Awhile (Flip/Elektra/EEG)	
21	20	WEEZER	Hash Pipe (Geffen/Interscope)	
20	21	WEEZER	Island In The Sun (Geffen/Interscope)	
27	22	SUM 41	In Too Deep (Island/IDJMG)	
26	23	DEFAULT	Wasting My Time (TVT)	
22	24	SALIVA	Click Click Boom (Island/IDJMG)	
29	25	311	I'll Be Here Awhile (Volcano)	
23	26	HANDSOME DEVIL	Makin' Money (Dirty Martini/RCA)	
28	27	GODSMACK	Bad Magick (Republic/Universal)	
30	28	DAVE NAVARRO	Hungry (Capitol)	
35	29	LIVE	Overcome (Radioactive/MCA)	
44	30	ROB ZOMBIE	Feel So Numb (Geffen/Interscope)	

#1 MOST ADDED

HOOBASTANK Crawling In The Dark (Island/IDJMG)

#1 MOST INCREASED PLAYS

SUM 41 In Too Deep (Island/IDJMG)

TOP 5 NEW & ACTIVE

- STATIC-X Black And White (Warner Bros.)
- PENNYWISE Divine Intervention (Epitaph)
- MESH Maybe Tomorrow (Label)
- CUSTOM Hey Mister (Artist Direct)
- CRASHPALACE Evolution (Trauma)

ALTERNATIVE begins on Page 102.

TRIPLE A

LW	TW	ARTIST	SON	Label
3	1	U2	Stuck In A Moment... (Interscope)	
1	2	JOHN MELLENCAMP	Peaceful World (Columbia)	
2	3	PETE YORN	Life On A Chain (Columbia)	
4	4	FIVE FOR FIGHTING	Superman (It's Not Easy) (Aware/Columbia)	
10	5	TRAIN	Something More (Columbia)	
14	6	JOHN MAYER	No Such Thing (Aware/Columbia)	
6	7	BLUES TRAVELER	Back In The Day (A&M/Interscope)	
5	8	AFRO-CELT... F.P. GABRIEL	When You're Falling (Real World/Virgin)	
8	9	RYAN ADAMS	New York, New York (Lost Highway/IDJMG)	
9	10	DAVID GRAY	Sail Away (ATO/RCA)	
7	11	DAVE MATTHEWS BAND	The Space Between (RCA)	
17	12	NATALIE MERCHANT	Just Can't Last (Elektra/EEG)	
15	13	CRANBERRIES	Analyse (MCA)	
11	14	BETTER THAN EZRA	Extra Ordinary (Beyond)	
12	15	JOHN HIATT	My Old Friend (Vanguard)	
16	16	R.E.M.	All The Way To Reno... (Warner Bros.)	
13	17	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
20	18	SUZANNE VEGA	Widow's Walk (A&M/Interscope)	
18	19	CAKE	Short Skirt/Long Jacket (Columbia)	
22	20	3 DOORS DOWN	Be Like That (Republic/Universal)	
21	21	WEEZER	Island In The Sun (Geffen/Interscope)	
19	22	LENNY KRAVITZ	Dig In (Virgin)	
23	23	BOZ SCAGGS	Payday (Virgin)	
24	24	STAINO	It's Been Awhile (Flip/Elektra/EEG)	
26	25	JOSH JOPLIN GROUP	I've Changed (Artemis)	
—	26	EAGLE-EYE CHERRY	Feels So Right (MCA)	
25	27	TORI AMOS	Strange Little Girl (Atlantic)	
27	28	CALLING	Wherever You Will Go (RCA)	
—	29	JEWEL	Standing Still (Atlantic)	
29	30	JONATHAN BROOKE	Steady Pull (Bad Dog)	

#1 MOST ADDED

CURE Cut Here (Fiction/Elektra/EEG)

#1 MOST INCREASED PLAYS

NATALIE MERCHANT Just Can't Last (Elektra/EEG)

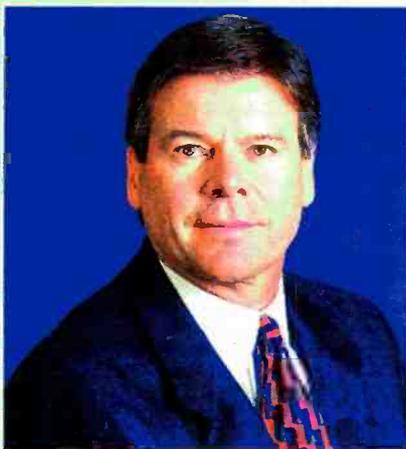
TOP 5 NEW & ACTIVE

- LIVE Overcome (Radioactive/MCA)
- ALANA DAVIS I Want You (Elektra/EEG)
- BOB SCHNEIDER Bullets (Universal)
- COLDPLAY Trouble (Network/Capitol)
- JOHNNY A. Oh Yeah (Favored Nations/Red Ink)

TRIPLE A begins on Page 112.

Publisher's Profile

By Erica Farber



BOB PROFFITT

COO, Citadel Communications

Since joining Citadel 12 years ago, Bob Proffitt has gone from GM to his current position as COO. Proffitt believes that there is both an art and a science to the radio business and says that Citadel is all about its employees.

He feels strongly that people need to have passion and, if they are good, should stay in the business and continue to grow. He says he's lucky to have worked for some great companies and calls Citadel Chairman/CEO Larry Wilson a great mentor.

Getting into the business: "I grew up in a little town called Great Bend, KS. My brother was 10 years older and had gotten into the radio business as a salesperson. He subsequently got into TV, then cable. I transferred to Wichita State University and asked him to help me get a part-time job. He said that he wasn't going to do it because I'd regret it for the rest of my life.

"By that time he was in the television business, behind the scenes. He introduced me to some people, and I went to work for a little FM station, KEYN/Wichita, as a salesman. I had a little Volkswagen with only an AM radio, so I couldn't listen to my FM. I worked there for about four months, then went to work for Mike Oatman and Mike Lynch at Great Empire Broadcasting. I worked with them for 12 years, six years in Wichita and six years in Denver. I went to work for Sandusky for about nine months in Denver, then I began working for Larry Wilson in Colorado Springs."

Responsibilities as COO: "The way it's defined is that you're in charge of operations. Donna Heffner runs the financial part as CFO, and Larry has overall oversight of the company and does the deals. My job is to make sure that we're maximizing our person power out in the marketplaces. We've got seven regional presidents or vice presidents who manage our 42 markets. A couple of them are regional vice presidents, as they also manage their markets.

"My job is to make sure that they have the right people doing the right things to make sure that, operationally, we're running properly and maximizing our clusters and that our sales divisions are put together correctly. We're very top-line focused and always have been. We have a daily ticket, so we know where our revenue is today and for the next three months and how it compares to last year."

Biggest challenges: "Growing our share. We were in the consolidation game very early. Larry did the first LMA approved by the FCC — we called it a time brokerage agreement — on Dec. 1, 1990, in Colorado Springs. I was involved as the GM. We called it a TBA — which is what it was originally called in the newspaper business — for about three or four months, until everybody else started

calling it an LMA. We made every possible mistake you could think of but quickly went out and did other LMAs in our other markets. When the Telecom Act passed, we did duopolies quicker than anybody else.

"The biggest challenge is to get a bigger share, to make sure that the eight-station cluster in Albuquerque is really competing against the newspaper, television, cable and outdoor businesses and to try to get advertisers to let us earn their money. Other challenges are finding salespeople and stimulating creativity in the programming ranks. Historically, we've always had bigger sales staffs than our competitors, and we have a great training programming called CART — Citadel Advertising Results Training. But we need to catch people who want to make radio a career, both on the programming and the sales ends, early in their careers. So developing the talent pool and maintaining and growing it is probably one of our biggest challenges."

Long-range plans: "We're figuring that out. The nice thing about having a partner like Forstmann Little is that you know there is an exit plan; they just haven't told us what it is. I'm sure they have several different scenarios. They hold onto their average deal for 4.8 years. They're very good at timing things.

"We want to look at maximizing our clusters and look for fill-ins in any markets where we're not full yet, as far as acquisitions. As far as the long, long term, I would say that the play is to take the company public again or to merge with somebody. Right now we're taking a breather from the quarter by quarter grind and balancing the sense of urgency to hit the numbers — which is a struggle for all of us today — with putting in plans that will pay off down the road.

"There's also our people development. When we went to seven regionals, I was very proud of the fact that we had people internally whom we could promote. Plus, we brought in Tom Gary from AMFM, Jerry McKenna from Infinity and Ken Maness, who came from his own company, Bloomington Broadcasting. I feel really good about our upper-line management. We also brought in an Exec. VP/Programming, Ken Benson."

State of the industry: "I'm frustrated when I hear competitors pricing for share and dropping rates. We're probably doing the same in some of our markets, but I'm troubled by it. I'm troubled by the lack of creativity in some of our programming, that we're hung up on the News/Talk side with just two or three big talents. But I see some up-and-comers, such as Sean Hannity.

"Overall, I still love the business. We just got off a conference call with all of our managers and a lot of our corporate staff talking about the \$4.5 million that we went to work for and contributed to either the Red Cross or the firemen's fund. That tells me that our listeners and clients respond. We get through the tough times and look forward to the good times."

How dealing with the recent terrorist attacks has changed how he communicates with his stations: "I communicate with them more frequently. E-mail's a great thing, and e-mail's a horrible thing. I have never gotten more than I did in the wake of the tragedy. I felt like I was an old telephone operator, pulling out a wire and sticking it in a hole. The great thing about e-mail is that if someone had a great idea or a great concept or someone wanted to talk about something, we could do it very quickly.

"I worried with everybody else for the first 36 hours about whether our friends in New York and DC were safe. A member of our board of directors, Bob Fuller, took one of the flights out of Boston seven times last year. It was surreal and shocking, and I was horrified; yet, at the same time, I was so proud to be in a free country and in an

industry where you have a real voice and you let people get on the air to talk and cry. It was an amazing thing."

Something about Citadel that might surprise our readers: "The meetings that we have in Montana at Larry's ranch are not as wild as some would think and wilder than others would think. Larry and his wife, Clare, are the most gracious hosts and a great part of our company and our culture. This year we had our general managers in. We had a deal called the Citadel Sentinels Com, for people who have been identified as great communicators and who are up-and-comers and have a lot of influence in their markets but just don't happen to be department heads.

"We also had our Format Generals — 11 people who help us run the programming. Our corporate staff was there, our partners at Forstmann and a bunch of speakers. Then we had a deal called the Legends. They're the best of the best. There are about 66 of them now. They're self-policing, and they nominate themselves and vote on themselves. None of us — Larry, myself — has input.

"We have a lot of great people and a strong culture that's hard to define."

Career highlight: "One was Colorado Springs. We had to flip a frequency on our Classic Rock station from 96.5 to 98.1. That is very difficult to do when you've got a cume of about 70,000. It was a very cool thing. We had about a one-share drop, from an eight to a seven, and then we went back up to a nine 12+ two books later. Also in Colorado Springs, as revenue was shrinking by 19% over the two-year period from '89-'91, we actually grew. I was proud of the sales team we had. I'm also proud of the cluster we've amassed in Albuquerque; that's just amazing."

Career disappointment: "Albuquerque. We took our eye off the ball, got attacked, lost a morning show and took a hit. We're still the No. 1 cluster, and we're building it back. We took our lumps, and we're still taking our lumps, but it's getting better."

Favorite radio format: "Classic Rock and News/Talk."

Favorite television show: "I love the Denver Broncos, so if they're on, I like to watch. Reruns of *Northern Exposure* and, when I can catch it, *The Sopranos*."

Favorite song: "Right now, 'God Bless America.'"

Favorite movie: "Any *Godfather* movie."

Favorite book: "The *Four Agreements: A Toltec Wisdom Book*. It impacted me, and I try to live my life that way. Also, I'm reading one now that I really like called *The Passion Plan at Work*, by Richard Chang."

Favorite restaurant: "For steak, I love Doe's Eat Place in Little Rock. For Mexican, Duran's Central Pharmacy in Albuquerque. For Italian, Luigi's in Colorado Springs. In Vegas I like Andre's at the Monte Carlo."

Beverage of choice: "I drink tons of water, and I like a good glass of chardonnay or merlot."

Hobbies: "I used to play a lot of golf. I don't play as much as I'd like to. I love to travel. With these daughters of mine, I love to go to their soccer games and dance recitals and other extracurricular activities."

E-mail address: "bob.proffitt@citcomm.com."

Advice to broadcasters: "I'm really impressed with some of the broadcast companies out there, but it would help us all if we thought before we acted. We don't always do that. We need to realize that if you do the right thing, it's always going to work out. We also need to stay passionate about radio right now. It's an excellent business, and it's going to get better. In times of crisis, it rises above, and if we stay passionate about it, which I know that we will, as the sea rises, all ships rise. I'm hoping that's what happens for all of us down the road."



The Neil Bogart Memorial Fund Invites you and your Family to attend

The 2nd Annual **Bogart Backstage** **On Tour For A Cure**

Honoring 2001 Children's Choice Award Recipient

Hilary Rosen

President and CEO, Recording Industry Association of America

- ★ Be a kid or bring a kid.
- ★ Your All Access Pass to performances by some of today's hottest acts.
- ★ Autographs and photos with your favorite stars from music, film, TV and sports.
- ★ Games, Prizes and Star-Studded Excitement.
- ★ Fabulous Fun Food.
- ★ Be a star or just hang with one.

Co-Chairs: Les Bider, Barbara Cane,
Lou Mann, Mike Shalett

Sunday,
November 11, 2001
1-4 PM

Santa Monica Air Center's Barker Hangar
3021 Airport Avenue,
Santa Monica, California

Special Performances by
Aaron Carter
Myra
Stacie Orrico
And More!

For sponsorship or ticket information, please call the Neil Bogart Memorial Fund at 310.358.4970

or visit our website
www.tjmartellfoundation.org



THE NEIL BOGART MEMORIAL FUND
A Division Of The T.J. Martell Foundation



years of saving lives
T.J. Martell Foundation
for Leukemia, Cancer and AIDS Research



HUGE AT RHYTHM & CROSSOVER!!!
Top 10 Audience with Over 80 Million!!!

- 1* Urban Monitor
- 1* Crossover Monitor (+183)
- 6*-4* Rhythm Monitor (+277)
- ④ R&R CHR/Rhythmic (+325)

MOST ADDED at CHR/Pop!!!

including:

WIOQ	KHKS	WKSC
WDRQ	KDWB	KHTS
KKRZ	WKST	WFLZ
WFKS	KSLZ	KZZP
KFMS	WKSS	B97
KRBV	WAKS	WXSS
KCHZ	WQZO	KRQQ

and many more!!!

Differences **GINUWINE**

*My whole life has changed
Since you came in
I know back then
You were that special one
I'm so in love
So deep in love*



15x



18x



ALBUM CERTIFIED PLATINUM!!!

The next unquestionable hit from his new album. *The Life*
PRODUCED BY JEREMY OLIVER FOR MILK CHOCOLATE PRODUCTIONS
MANAGEMENT, JEREMY GEFFEN FOR GEFFEN MANAGEMENT GROUP
www.epicrecords.com www.ginuwinefars.com

KMEL #1 Phones
KYLD #1 Phones/Top 10 callout
WERQ Top 5 phones/callout
WPGC Top 5 phones/callout
KQKS Top 5 phones/#7 callout
KUBE #1 phones
KXJM Top 5 phones/Top 10 callout
KBMB #1 phones
KTTB Top 5 phones
WJHM #1 phones



© 2001 Sony Music Entertainment Inc. All Rights Reserved. "Epic" is a trademark of Sony Music Entertainment Inc. © 2001 Sony Music Entertainment Inc.
Lined: © 2001 Lined In My Pocket Music (ASCAP) / Sony/ATV Tunes LLC and Chocolate Factory Music (ASCAP). All rights for Sony/ATV Tunes LLC and Chocolate Factory Music administered by Sony/ATV Music Publishing. 8 Music Square West, Nashville, TN 37203. All Rights Reserved. Distributed By Permission