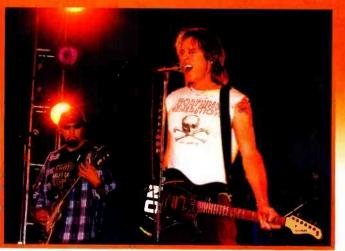
RR convention: 2004









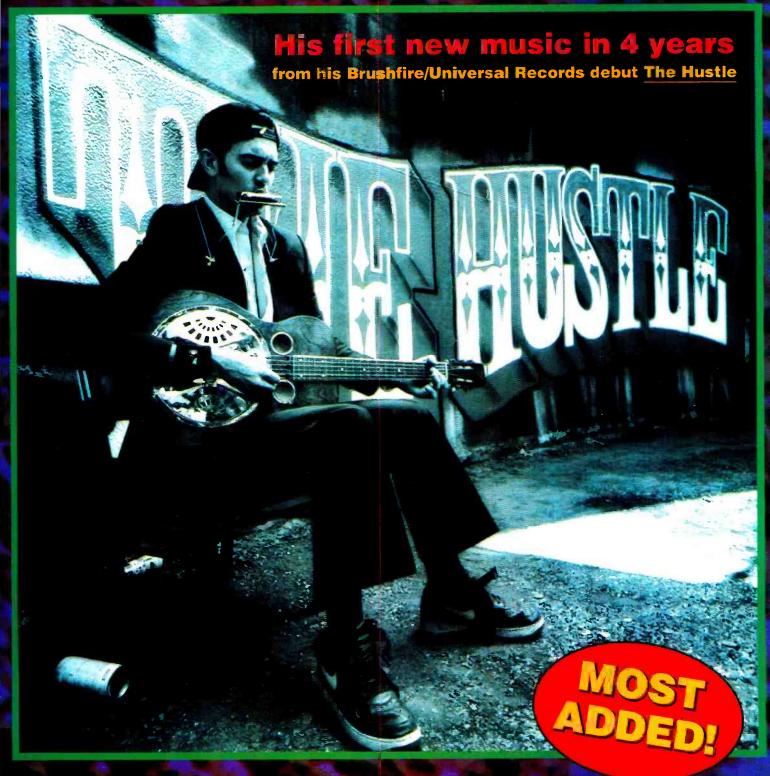












G. LOVE "ASTRONAUT"

WXRK/NY
WROX/Norfolk
WEQX/Albany
WJSE/Atlantic City

WFNX/Boston
WBUZ/Nashville
KMYZ/Tulsa
WBTZ/Burlington

91X/San Diego
WPBZ/West Palm Beach
WKRL/Syracuse
WCYY/Portland

WWCD/Columbus
KUCD/Honolulu
WXTW/Ft. Wayne
KJEE/Santa Barbara



CD IN STORES 7/27

UNIVERSAL

NEWSSTAND PRICE \$6.50

Rock Makes Jagger Most Added

Virgin recording artist Mick Jagger made a triumphant return to radio last week with the Most Added record at



Rock and Triple A, "God Gave Me Everything." It's the debut single from Jagger's new solo effort. Goddess in the Doorway. Check out Steve Wonsiewicz's front-page interview with The Rolling Stones frontman.



NOVEMBER 2, 2001

Annual CMA Issue

With the Country Music Association awards show coming next week, R&R's Lon Helton and Calvin Gilbert sat down with Country's top brass to get their feelings about the

genre. As always, we also have profiles on the year's CMA Broadc THE STATE OF COUNTRY

the year's CMA Broadcast Winners. It all begins on Page 63.

EMERSONDRIVE



"THIS IS THE BEST BAND THAT I HAVE SEEN ALL YEAR!" - LINDA O'BRIAN . KSCS

"VERY IMPRESSIVE...GREAT HARMONIES...THESE GUYS HAVE A FRESH NEW SOUND. WE'RE ADDING IT!!" — MARK PHILLIPS • WWGR

"I WAS BLOWN AWAY BY EMERSON DRIVE!! THEY ARE REALLY, REALLY, GOOD!!" — MAC DANIELS • KASE / KVET

"THIS IS JUST WHAT COUNTRY RADIO NEEDS RIGHT NOW. THIS IS GOOD AND GOOD FOR THE FORMAT!" — CHRIS O'KELLEY • WYYD

"WOW...THESE GUYS ARE FABULOUS. FUN, FRESH COUNTRY, UFTEMPO...NEW ADD!" - RAY MASSIE • KFRG

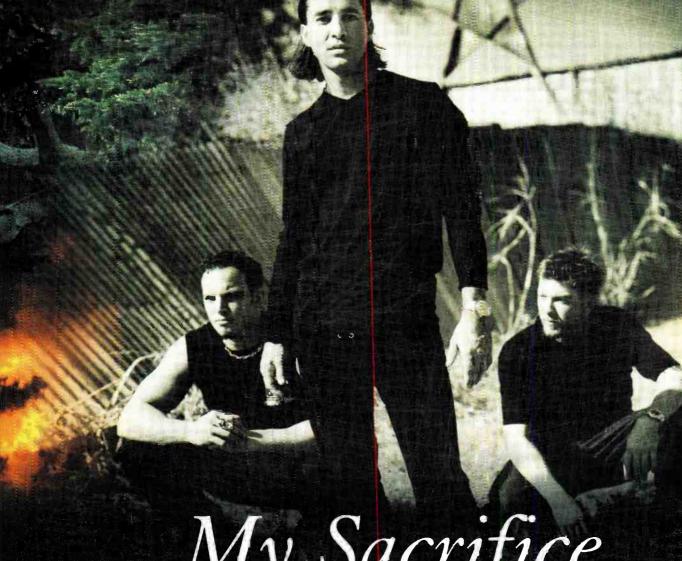
"THIS IS THE FIRST DEBUT BY A NEW ARTIST THAT I HAVE GOTTEN EXCITED ABOUT IN A LONG TIME!" — LISA ALLEN • WFRE

"LOVE IT! LOVE THEM! THEY'RE GONNA HELP KEEP COUNTRY COOL - MEL MCKENZIE • WWQM



THE DEBUT SINGLE "I Should Be Sleeping" IMPACTING NOW!





My Sacrifice ADD DATE NOV. 5-6

CHR/Pop Debut 43 Alternative 7 Rock 3

Hot A/C Debut @ **Active Rock** AAA 29

The first single from tweathered - Out Nov. 20, the fellow-up to the Diamond-certified Human Clay Produced, Engineered & Mixed by John Kurzweg, Kirk Kelsey and Creed Management: Jeff Hanson and Jeff Cameron for





management • marketing • sales

If you've read R&R over the past months, you couldn't help but notice that virtually all departments in radio (except sales) are getting sliced - most recently programming and on-air positions. More than ever, managers are finding themselves in the position of having to fire people they wouldn't otherwise let go. Corporate consultants Linda Madonna and Karen Crystal discuss the many issues that surround corporate downsizing and offer suggestions to get through the painful process. This week's MMS section also features a 20-question checklist that helps you determine how secure your station is.

Pages 12-15

ALL THINGS COUNTRY

In addition to this year's insightful CMA special, two of R&R's columns feature celebrated Country figures: Erica Farber's Publisher's Profile shines the spotlight on American Country Countdown legend Bob Kingsley, while Bob Shannon's Legends features Rusty Walker, who helped put a contemporary shine on the enduring format.

IN THE NEWS

- NAB promotes Amber Plan to broadcasters
- Joe Davis becomes EVP/Radio for Salem
- Michael Martin becomes PD for KIOI/ San Francisco, Gary Schoenwetter to program Clear Channel/San Jose

Page 3



NAB Issues Guidelines For Handling Of Suspicious Mail

Since we are dealing

with such high-risk

agents as anthrax, it is

very important that we

do all that we can to

ensure that exposure to

these biological agents

does not deteriorate to

infection.

The NAB has sent guidelines to its member broadcasters that detail the secure preparation of mailrooms and handling of suspicious letters and packages. The guidelines were prepared by Healthy Buildings International, a consulting firm specializing in indoor air-quality is-

sues. Here are excerpts from those guide-

The likelihood of any single person being exposed to these [bioterrorism] germs is very small. However, since we are dealing with

such high-risk agents as anthrax, it is very important that we do all that we can to ensure that exposure to these biological agents does not deteriorate to infection. Pathways of infection include contact with broken skin tissue, such as cuts or abrasions, swallowing and inhalation via the mouth or nose. There are three levels of exposures that reflect important distinctions between exposure and infection:

1. If there are microbes or spores in a room, anybody visiting that room is exposed to a risk. However, if a person does not physically come in contact with those spores, there is no

chance of infection. 2. Even when physical contact with the microorganisms occurs, or when spores are inhaled via the nose, the body's defense mechanisms present another protective barrier against infection. These include the immune

system and physical mechanisms, such as cilia in the respiratory tract. Small numbers of organisms may therefore not be able to cause an infection. though tests on the immune system or nasal swabs may show evidence of exposure.

3. Infection by microbes occurs when large numbers of

MAIL/See Page 26

NOVEMBER 2, 2001

R&R Promotes Key Staffers

McCabe, Novia become Sr. VPs; Mowry to Dir./ Sales: Acampora, Agnoletti rise in Chart Dept.

Several longtime R&R editorial and sales staffers have been given promotions: Kevin Mc-Cabe becomes Sr. VP/Music Operations, Tony Novia is named Sr. VP/CHR Editor, Henry Mowry rises to Director/ Sales, Anthony Acampora is upped to Director/Charts, and Rob Agnoletti assumes the position of Charts & Music Man-

"It gives me a great deal of pleasure to announce these promotions," remarked R&R Publisher/CEO Erica Farber. "We are very fortunate, as a company, to have amazing talent who continue to grow and make significant contributions to our suc-cess. Kevin, Tony, Henry, Anthony and Rob bring unique strengths to our organization, and we are pleased to recognize their many contributions. We also look forward to their greater participation in the future."

As Sr. VP/Music Operations,









Mowry



Acampora

McCabe will oversee R&R's Information Services and Music Meeting products, as well as the

R&R/See Page 19

Viacom Hit With \$190 Million Q3 Loss

Higher costs, lost revenue plaque radio firms

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rfonline.com

Sometimes you get forced into participating in something that you want nothing to do with.

Take a recession, for instance Back on Valentine's Day, Wall Street was awash in rumors that an economic downturn was on its way. Viacom President Mel Karmazin stood before an investor's teleconference, delivering the stunning results of Infinity Broadcasting's Q4 2000.

It was the last time the company would report as an independent group, and Karmazin was jubilant. He had also heard the rumors, but he would have nothing to do with that sort of thing. "Viacom won't participate in any recession," he roared.

But even America's supersalesman couldn't hold back the wave of economic disruption that hit in 2001's third quarter. The new mark of success

EARNINGS/See Page 6

THIS # WEEK

JENNIFER LOPEZ I'm Real (Epic)

- MARY J. BLIGE Family Attair (MCA)

· USHER U Got It Bad (LaFace/Arista)

MAXWELL Lifetime (Columbia)

COUNTRY • TIM MCGRAW Angry All The Time (Curb)

· MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

HOT AC

. ENYA Only Time (Reprise)

· RICHARO ELLIOT Crush (GRP/VMG)

· NICKELBACK How You Remind Me (Roadrunner)

. NICKELBACK How You Remind Me (Roadrunner)

NICKELBACK How You Remind Me (Roadrunner)

NEWSSTAND PRICE \$6.50

• U2 Stuck In A Moment... (Interscope)

Economy Forces Strategic Media Research To Close

Strategic Media Research, which for years was a leading radio and music-industry organization, suspended operations this week, the victim of a shaky economy further weakened by the Sept. 11 events.

"Due to the current economic trends and the events of Sept. 11, our board of directors has moved to suspend operations, effective immediately," said Amy Vokes, COO of the Chicago-based firm.

Strategic said it had counted on significant fourth-quarter revenues from its Touch Direct Marketing subsidiary, which sells contest-based at-work telemarketing campaigns. But Vokes said most radio stations canceled any such plans following the attacks on America, causing a cash shortfall.

STRATEGIC/See Page 26

Jagger In The Doorway

The time is right for straight-up rock 'n' roll

By Steve Wonsiewicz R&R MUSIC EDITOR swonz@rrorline.com

Mick Jagger knows it's only rock 'n' roll, which probably explains why he's in a decidedly upbeat mood these days.

And rightly so. "God Gave Me Everything," the leadoff song from his new Virgin Records album, Goddess in the Doorway, was the Most Added song at Rock and Triple A last week. Correspondingly, the album, which hits retail Nov. 20, is drawing glowing reviews from programmers and critics across the country.

Jagger's new album and song couldn't have come at a better time in the rock and pop music cycles. Recent events have cooled radio's interest in sugarcoated pop



Jagger

and aggro rap rock. Concurrently, aging boomers who grew up listening to The Rolling Stones have returned to the record stores en masse. snapping up records from such musically diverse artists as Nickelback, John Mellencamp, Enya and Diana Krall.

See Page 32

FCC Creates Group To Review Current Media Marketplace

By Joe Howard R&R WASHINGTON BUREAU jhoward@rronline.com

In just the past week, FCC Chairman Michael Powell has moved his review of the commission's media-ownership limits to the forefront of his administration.

The FCC hosted a roundtable discussion of media-ownership policies on Monday, with Powell delivering the opening statement. At the outset of the discussion, which featured a panel of media experts. Powell said he's been frustrated that debates over media-ownership policies have been "unsubstantiated and supported by either material or empirical evidence or review of past

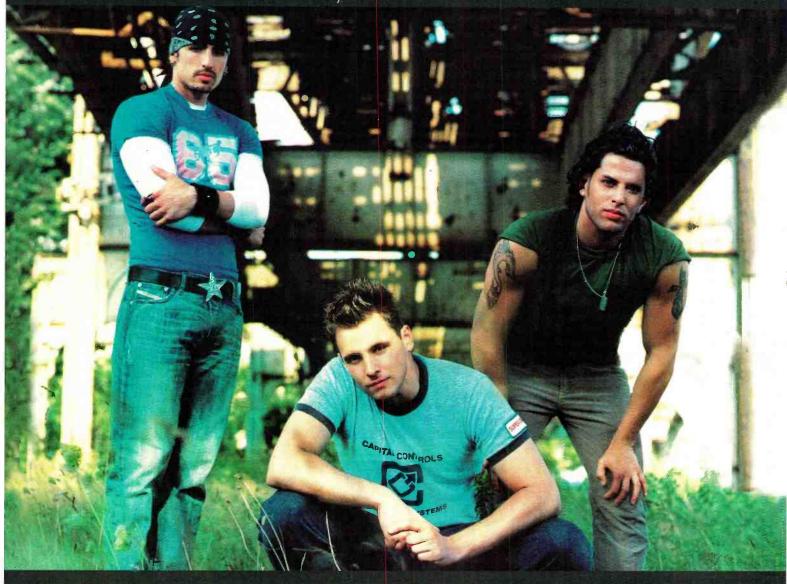
To address the issue, Powell said a newly created working

FCC/See Page 8

Summer 2001 Arbitron results: Page 25 and www.rronline.com

LFO LIFE IS GOOD

The hot follow-up single to their top 10 smash "Every Other Time"
The story of LFO continues...



"The trio's hot second album places them in the ranks of bands like Sugar Ray, Smash Mouth, and Blink 182. Rating: A!" Entertainment Weekly

"One of the top 50 albums of the entire year." Blender Magazine

THE #1 MOST ADDED TOP 40 RECORD IN AMERICA!

OUT OF THE BOX COMMITMENTS:

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records

Martin To Program KIOI; Schoenwetter To CC/San Jose PD

Clear Channel has restructured the duties of two Northern Califor-





Martin

Schoenwetter

nia programmers: San Francisco OM Michael Martin adds day-to-day PD duties for K1OI (Star 101.3)/San Francisco, replacing Gary Schoenwetter, who returns to San Jose as PD of Clear Channel's KSJO Rock Network (which includes KSJO/San Jose and KFJO/Walnut Creek, CA), '80s KCNL-FM and Classic Rock KUFX-FM. Schoenwetter succeds Greg Stevens, who will focus on other opportunities within Clear Channel's radio division.

CLEAR CHANNEL/See Page 26

Fields Takes Over As KBFB/Dallas PD

Radio One Regional VP/Programming Tony Fields has added direct program-



Field:

ming responsibilities for the company's Urban KBFB/Dallas. He replaces Darryl Johnson, who has been transferred to another Radio One property. Fields will retain his

Regional VP duties and continue to oversee the programming of Radio One's stations in Minneapolis, Raleigh, Indianapolis, Louisville and Cincinati, Dayton and Columbus, OH. He'll be based in Dallas and report to Market GM George Laughlin.

"Tony comes to us with a wealth of programming experience," Laughlin said. "I'm very happy to have Tony here in Dallas."

Radio One COO Mary Catherine Sneed said, "Tony is an incredible programmer, and I am cestatic that I finally get to work with him. I think he has the ability to help us do great things with our programming efforts in Dallas."

Fields joined Radio One during the summer following the company's

FIELDS/See Page 18

Nashville Shines With Country Freedom Concert



The Country Freedom concert held in Nashville Oct. 21 raised more than \$5.1 million for the Salvation Army's Disaster Relief Fund. Several rescue workers, military personnel and Salvation Army representatives were publicly recognized during the concert, which featured performances by a number of country artists. Pictured (1-f) backstage during the concert are Jimmy Borda. Montgomery Gentry's Troy Gentry and Eddie Montgomery and New York City police officer Stephen Borda.

'Amber Plan' Gets Nationwide Launch

Free program helps recover abducted children

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

A listener to a Dallas Talk radio station probably never realized how powerful her 15-second phone call would be. During an on-air discussion of the kidnapping and brutal murder of 9-year-old Amber Hagerman in nearby Arlington, TX, she asked the broadcasters, "Why can't you guys do something?"

It was a good question during an extremely painful time for that community, and the broadcasters themselves asked the same question. That was the beginning of the "Amber Plan," which — with the backing of the NAB, the National Center for Missing & Exploited Children and the Department of Justice — was unveiled last week at a Washington. DC press conference.

The Amber Plan relies on a working partnership between local police departments and broadcasters.

After police determine that a child has been abducted and is in immediate danger, they issue descriptions of the child and the suspected kidnapper, a vehicle description if applicable and any other information that could help identify the child or the suspect.

The information is then sent to radio and TV stations through the area's Emergency Alert System in a procedure that mirrors that used for weather alerts. The plan, which is voluntary and free to broadcasters, has been used in several states, including Texas and Florida, and is credited with helping recover 16 children.

"It costs nothing, and it brings only positive results," said Tyler Cox, President of the Association of Radio Managers and Station Manager of KESN & KMEO/Dallas. "The program is voluntary and

AMBER PLAN/See Page 26

NOVEMBER 2, 2001

Radio Business	6	Legends	27
Business Briefs	6	Street Talk	28
Transactions	8	Sound Decisions	32
MMS	12	Music Meeting	35
Internet News & Views	16	Publisher's Profile	136
E-Charts	17		
Show Prep	20		
Zine Scene	20	Opportunities	132
National Video Charts	21	Marketplace	133
Ratings	25		

FORMATS & CHARTS

	News/Talk/Sports	22	Smooth Jazz	100
	CHR	36	Smooth Jazz Chart	101
	CHR/Callout America	37	Smooth Jazz Action	102
	CHR/Pop Chart	38	Rock	106
	CHR/Pop RateTheMusic	42	Rock Chart	108
	CHR/Rhythmic Chart	45	Active Rock Chart	111
	CHR/Rhythmic RateTheMusic	47	Active Rock RateTheMusic	112
	Urban	50	Rock Specialty Show	114
	Urban Chart	55	Alternative	116
	Urban Action	59	Alternative Chart	119
	Urban AC Chart	60	Alternative Action	120
	Country	63	Alternative RateTheMusic	121
	Country Chart	80	Alternative Specialty Show	123
	Country Indicator	81	Triple A	124
	Country Callout	82	Triple A Chart	125
	Country Action	83	Christian	129
	Country RateTheMusic	85	Christian Charts	130-131
	Adult Contemporary	88		
	AC Chart	90		
	AC RateTheMusic	91		
	Hot AC Chart	96		
L	Hot AC RateTheMusic	98		
	TI	ne Bac	k Pages 134	

Davis Steps Up To EVP/Radio At Salem

Salem Communications has promoted Joe Davis from Sr. VP/Operations to Exec. VP/Radio. He will assume day-to-day executive oversight of the largest of Salem's five divisions, its 81 owned and operated radio stations. Davis will continue directing operations for Salem's Eastern radio markets, with the company's five other operations VPs reporting to him.

"Joe is a wonderful asset to Salem, and I believe he will assume his new position with great strength and continued dedication," Salem President/CEO Edward Atsinger said. "This promotion recognizes the great contributions made by Davis to Salem's growth and will strengthen the overall management structure of Salem."

A 38-year radio veteran, Davis joined Salem in 1989 as GM of WMCA-AM/New York and became GM at WWDJ-AM/New York in 1994. He was named VP/Operations in 1996 and was later promoted to Sr. VP/Operations.

DAVIS/See Page 18

Berardini Adds WZLX/Boston GM Duties

Tony Berardini, GM of Infinity's WBCN/Boston since 1981, has added similar duties at crosstown Classic Rock sister WZLX. He assumes duties previously held by Jerry Charm, who exits the company.

Infinity spokesperson Dana Mc-Clintock said of Berardini's promotion, "Obviously, he's been doing well at WBCN, and we thought he should be rewarded by being in charge of both stations."

Berardini told R&R that he's looking forward to working with

WZLX because many former WBCN staffers are now affiliated with 'ZLX. He says, "I'm happy to help them out in any way I can, including staying out of the way. WZLX seems to be running just fine and just had a great ratings book. I've worked with a lot of the employees before, since many were with 'BCN and because we're all part of the same cluster."

Originally from the San Francisco Bay Area, Berardini joined WBCN in 1978 as PD. He began his radio career in 1975.

Darus Named 3 Artist Management GM

Artist-management company 3 Artist Management has tapped promotion veteran Dave Darus as GM. Based in Los Angeles, he will direct the marketing and promotion campaigns for all 3AM artists and work closely with record companies to facilitate optimum marketing exposure, airplay and sales.

"The addition of Dave to the 3AM team will enable us to superserve our artists on both a mar-



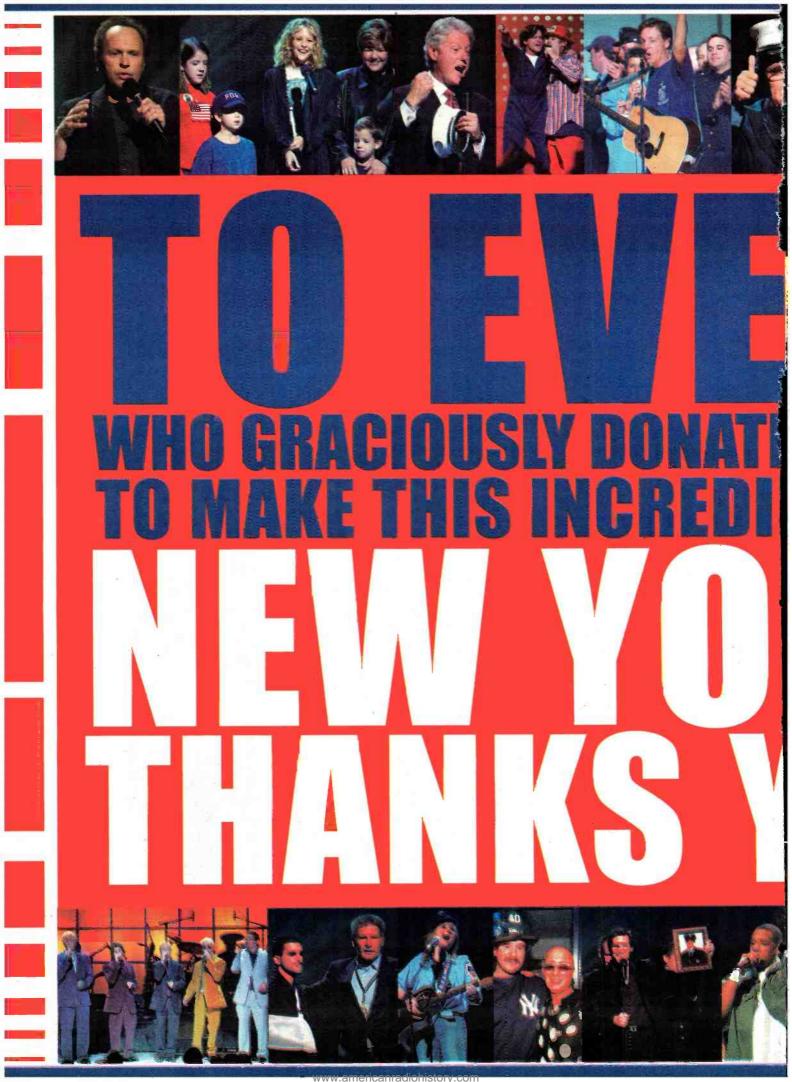
Darus

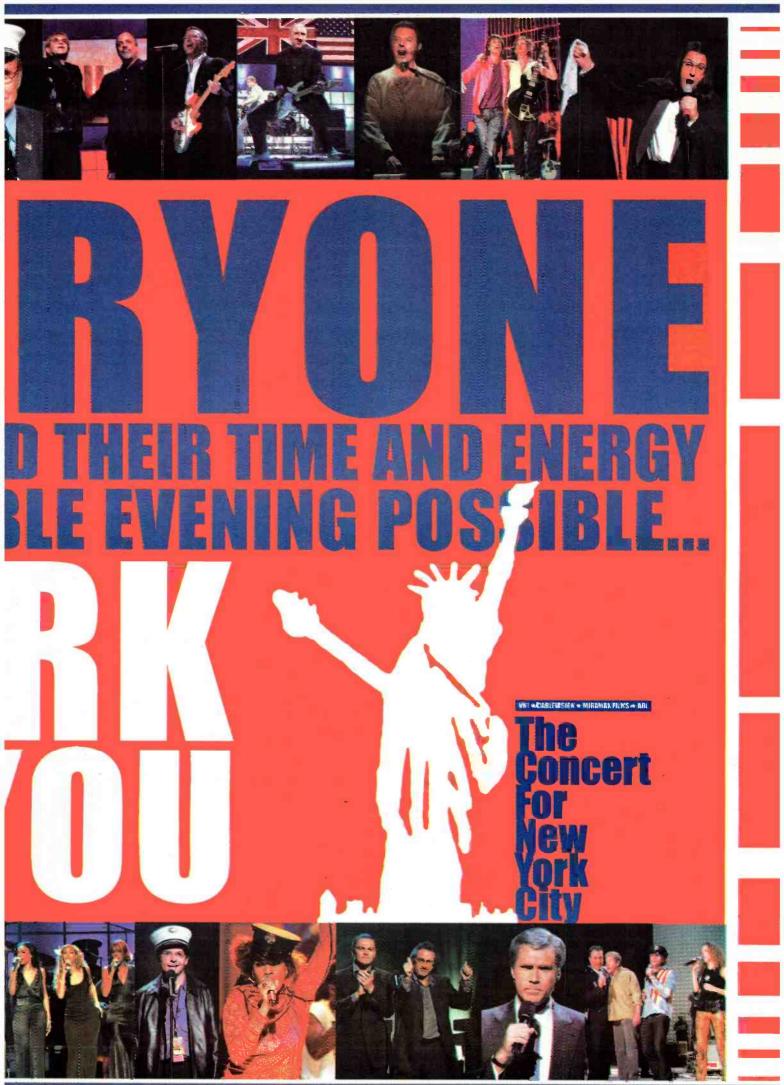
keting and a promotional level," 3AM owner/President Richard Bishop said. "I believe that Dave's long and broad experience working at major labels will prove invaluable in helping 3AM to establish new clients and further the careers of existing ones."

Darus was most recently Sr. VP/Promotion at Restless Records, a post he had

DARUS/See Page 18

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., THIRD FLOOR, LOS ANGELES, CA 90067 WEBSITE: www.rronline.com CIRCULATION: 310-203-8727 310-788-1625 moreinfo@rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 kmumaw@rronline.com NEWS DESK: 310-788-1699 310-203-9763 newsroom@rronline.com **EDITORIAL. OTHER DEPTS:** 310-553-4330 310-203-9763 mailroom@rronline.com R&R ONLINE SERVICES: 310-788-1675 310-553-4056 WASHINGTON, DC BUREAU: 202-463-0500 jill@rronline.com 202-463-0432 rrdc@rronline.com ADVERTISING/SALES: 310-553-4330 310-203-8450 hmowry@rrontine.com **NASHVILLE BUREAU:** 615-244-8822 615-248-6655 Ibelton@rronline.com





Report: 2000 Best Revenue Year In A Decade

Local spots account for 77% of radio's ad revenue

By Kyla Wilson R&R WASHINGTON BUREAU kwilson@rronline.com

Despite an economic downturn in Q4 of 2000 that led to a decline in radio-advertising expenditures in December, last year was the best year for radio in a decade, according to **Veronis Suhler**, a New York merchant bank specializing in media acquisitions.

In its just-released 19th annual "Communications Industry Report," Veronis Suhler notes that total spending on radio advertising grew 12.6%, to \$19.1 billion, last year, led by an 18% gain in national spot advertising and an 11.5% surge in local advertising. Network-advertising expenditures grew 9.8% for the year. Additionally, radio was the medium that displayed the greatest growth in operating cash flow, followed by cable and satellite networks and newspaper publishers.

The report observes that local advertising continued to be radio's strong point in 2000, accounting for 76.8% of all advertising expenditures. Record spending on political ads and an influx of dot-com admoney contributed to the strong year

for radio broadcasters as well. Tops in revenue for 2000 were Infinity, which announced its merger with Viacom early in the year and had revenues of \$3.9 billion; Clear Channel Communications, with revenues of \$2.4 billion; Westwood One, with \$353.7 million; Cox Radio, with \$369 million; and Entercom Communications, with \$352 million.

The report also finds that there has been a consistent increase in national advertising in recent years — an indication that radio is emerging as a national-market medium. That development, says the report, is due to the consolidation that took place following the passage of the Telecommunications Act of 1996. Concentration of ownership across local and regional markets appeals to advertisers because it offers them the ability to

cover entire markets instead of negotiating on a station-by-station ba-

The report also finds that concentration of ownership has allowed radio broadcasters to centralize their back-office. functions and cut costs and that radio groups have used their cost savings to build larger sales and marketing forces and to invest in innovative marketing campaigns. The ability of radio groups to contain costs will benefit them as the economy moves into a slower growth period.

Finally, the "Communications Industry Report" points out that the radio industry will face a number of challenges in the next five years, including the emergence of such new technologies as Internet radio and satellite radio. The slowdown in the economy, the absence of political ads and the drying up of dot-com dollars, the report predicts, will cause radio to decline in 2001 for the first time in 10 years.

Earnings

Continued from Page 1 in business is not how much money was made, but how little was lost.

During the third quarter, which was significantly affected by the terrorism of Sept. 11, Infinity's revenues declined 11%, to \$910.3 million, and EBITDA dipped 20%, to \$373.1 million. On a pro forma basis, revenues fell 10%, to \$910 million, and EBITDA,slid 18%, to \$373 million.

As a whole, Viacom was hit with a \$190 million Q3 loss. That's in stark contrast to the \$33.4 million net income the company posted in Q3 2000. Its Q3 2001 loss per share was 11 cents vs. a 2 cent per share gain last year. The company attributes the

loss to increased costs and lost revenue after Sept. 11.

Despite the loss, Viacom's revenues fell only 2%, to \$5.7 billion, but EBITDA plummeted 32%, to \$977 million. On a pro forma basis — excluding a noncash charge of \$353 million — the company posted revenues of \$5.7 billion and EBITDA of \$1.3 billion. Viacom reported a pro forma net loss of \$9 million, or 1 cent per share, which beat First Call analysts' forecast of a 3 cent per share loss.

UBS Warburg analyst Christopher Dixon noted that Infinity's cash flow was in line with expectations. He also theorized that Viacom's continued effort to pressure the FCC for further deregulation could result in additional industry consolidation and help fuel external growth.

HBC Stumbles

On Tuesday Hispanic Broadcasting reported that its Q3 net income dropped 35%, to \$8.5 million, as earnings per share fell from 12 cents to 8 cents. Net revenues improved 1%, to \$65.8 million, but broadcast cash flow suffered a 21% decline, to \$24 million, and EBITDA declined 23%, to \$21.7 million. After tax cash flow fell 11%, to \$21 million; per share, ATCF fell from 21 cents to 19 cents.

Excluding the impact of a one time charge of \$1.3 million, Q3 EBITDA would have fallen 19% to \$23 million.

EARNINGS/See Page 10

Bloomberg

BUSINESS BRIEFS

FCC Suspends Public-Comment Rules

In light of anthrax concerns, the FCC has agreed to the NAB's request for a 60-day waiver of the rules that require radio and TV broadcasters to retain all public correspondence. The commission agreed with the NAB that stations may be unable to keep correspondence because of FBI and police guidelines directing them to return suspicious packages to the U.S. Postal Service. "The circumstances now prevailing are extraordinary, involving a biological attack of as-yet-uncertain dimensions, but certainly directed, in part, against U.S. media outlets," the FCC said in its order. "The concern outweighs the public-interest factors embodied in the rule."

FCC Admits Errors, Grants CP Extension

In an order granting KRZB-FM/Archer City, TX a three-year extension of its construction permit, the FCC acknowledged that several errors were made by commission staff during the processing of the station's request to change its city of license from Olney, TX to Archer City. The errors, the commission said, contributed to KRZB permit-holder Texas Grace Communications' mistaken belief that it had additional time to complete construction of the station. Further, the FCC admitted that ambiguities in its rules may have led to confusion for Texas Grace. It wrote in the order, "Due to a possible previous lack of clarity in our policy with respect to changes of communities of license, we will waive our rules."

EchoStar Buys XM Investor DirecTV

As part of a \$26 million deal for General Motors' Hughes Electronics unit, Dish Network parent EchoStar has purchased DirecTV, which owns a 6.5% share in XM Satellite Radio. Industry observers have long conjectured that DirecTV had plans to bundle XM's 100 channels with its own satellite-delivered programming, also speculating that XM rival Sirius Satellite Radio would forge a similar deal with Dish Network. XM Treasurer Greg Cole 'declined to comment on any possible bundling deal but told R&R, "If the opportunity did exist, it still exists now." The EchoStar-Hughes deal is still subject to Department of Justice approval.

WorldSpace Acquires Radio Voyager

Satellite-radio company WorldSpace has purchased the Radio Voyager network, which currently beams its programming to 46 affiliates in Europe and Africa. Radio Voyager's Hot AC programming will be added as the ninth channel on WorldSpace's satellite system, which reaches approximately

Continued on Page 10

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

				Change	Since
	10/26/00	10/19/01	10/26/01	10/26/001	0/19/01-10/26/0
R&R Index	228.94	187.54	192.03	-16.1%	2.4%
Dow Industrials	10,380.12	9204.11	9545.17	8.9%	3.70%
S&P 500	1364.43	1671.31	1104.61	-19.0%	33.0%







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Production

DEAL OF THE WEEK

• WAVF-FM/Hanahan (Charleston), SC \$6 million

2001 DEALS TO DATE

Dollars to Date:

\$3,347,502,653 (Last Year: \$24,930,429,133)

Dollars This Quarter:

\$83,425,300 (Last Year: \$855,884,133)

Stations Traded This Year:

920

tions Totaled This Occasions

(Last Year: 1,779)

Stations Traded This Quarter:

84

Apex Doubles Up In Charleston, SC

Purchases WAVF from Maverick in \$6 million deal;
 Hispanic Broadcasting adds in Fresno

Deal Of The Week

South Carolina

WAVF-FM/Hanahan (Charleston)

PRICE: \$6 million
TERMS: Asset sale for cash
BUYER: Apex Broadcasting Inc.,

headed by President Dean Pearce. Phone: 601-693-2381. It owns six other stations, including WJZX-FM/ Charleston, SC.

SELLER: Maverick Media, headed by President/COO Gary Rozynek. Phone: 212-332-5800

FREQUENCY: 96.1 MHz
POWER: 100kw at 538 feet

FORMAT: Alternative
BROKER: Kalil & Co.

COMMENT: The parties are asking the FCC to expedite the approval of the application so that they may enjoy the benefits of a tax-free exchange:

Multistate Deal

Sutton-Sorenson Transaction

PRICE: \$1.4 million TERMS: Asset sale for cash BUYER: Sutton Radiocasting Corp., headed by Chairman/CEO Douglas Sutton Jr. Phone: 706-297-7264. It owns six other stations. This represents its entry into the market

SELLER: Sorenson Broadcasting Corp., headed by President Dean Sorenson. Phone: 605-334-1117

Georgia

WGHC-AM & WRBN-FM/ Clayton

FREQUENCY: 1370 kHz; 104.1

POWER: 3kw; 190 watts at 1,296

FORMAT: Adult Standards; AC

North Carolina

WFSC-AM & WNCC-FM/ Franklin

FREQUENCY: 1050 kHz; 96.7 MHz POWER: 1kw day/153 watts night; 6kw át -331 feet

FORMAT: Country; Country

Alabama

WRMG-AM/Red Bay

PRICE: \$42,300

TERMS: Asset sale for cash

BUYER: Jack Ivy Sr. No phone listed. He owns no other stations. SELLER: Jimmy Pyle. Phone: 256-356-4458

FREQUENCY: 1430 kHz POWER: 1kw

POWER: 1kw FORMAT: Country

Arizona

KHIL-AM & KWCX-FM/ Willcox

PRICE: \$1.1 million TERMS: Asset sale for cash

BUYER: Lakeshore Media LLC, headed by Chris Devine. No phone listed. It owns no other stations.

SELLER: William Konopnicki. Phone: 520-384-4626

FREQUENCY: 1250 kHz; 104.9 MHz

POWER: 5kw day/196 watts night; 730 watts at 3,176 feet

730 watts at 3,176 feet FORMAT: Country; AC BROKER: Kalil & Co.

Arkansas

KPOC-AM & FM/ Pocahontas

PRICE: \$410,000

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WRMG-AM/Red Bay, AL \$42,300
- KHIL-AM & KWCX-FM/Willcox, AZ \$1.1 million
- KPOC-AM & FM/Pocahontas, AR \$410,000
- KAJZ-FM/North Fork (Fresno), CA \$5 million
- KPVW-FM/Aspen, CO \$57,500
- KOZX-FM/Cabool, MO \$110,000
- KFLW-FM/St. Robert, MO Undisclosed
- KXIT-AM & FM/Dalhart, TX \$325,000
- WRXT-FM/Roanoke, VA Undisclosed
- KGER-FM/Quincy, WA \$700,000

TERMS: Asset sale for cash

BUYER: Bobby Caldwell. Phone: 870-238-8141. He owns six other stations. This represents Caldwell's entry into the market.

SELLER: Scott Media Services, headed by President Tim Scott. Phone: 870-892-5234

FREQUENCY: 1420, kHz; 103.9 MHz

POWER: 1kw; 6kw at 144 feet FORMAT: Soft AC; Soft AC

California

KAJZ-FM/North Fork (Fresno)

PRICE: \$5 million

TERMS: Asset sale for cash

BUYER: Hispanic Broadcasting Corp., headed by President/CEO McHenry Tichenor Jr. Phone: 214-525-7700. It owns 53 other stations. This represents its entry into the market

SELLER: Merced Radio Partners, headed by President Edward Hoyt

Jr. Phone: 209-723-2191
FREQUENCY: 107.9 MHz
POWER: 8kw at 600 feet
FORMAT: Smooth Jazz

COMMENT: An additional \$500,000

will be added to the purchase price if KAJZ acts on a construction permit that will move the station from the Merced, CA radio market to the Fresno market before closing.

Colorado

KPVW-FM/Aspen

PRICE: \$57,500

TERMS: Asset sale for cash BUYER: Entravision Communica-

tions Co., headed by Chairman/ CEO Walter Ulloa. Phone: 310-447-3870. It owns 51 other stations. This represents its entry into the market. SELLER: Aspen FM Inc., headed by Martha Tapias Mansfield.

Phone: 619-503-6523 FREQUENCY: 107.1 MHz POWER: 21kw at 361 feet

FORMAT: N/A
COMMENT: This station is currently

represented as a construction permit.

Missouri

KOZX-FM/Cabool

PRICE: \$110,000

Continued on Page 10

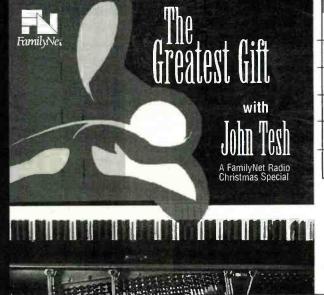
The Greatest Gift is a 1-hour Christmas

special hosted by John Tesh featuring a variety of Christmas favorites sung by popular artists Luther Vandross, Amy Grant, Lou Rawls, Michael Crawford, Kenny Loggins, Chicago, Martina McBride and many more.

For more information or to schedule

The Greatest Gift on your station, e-mail
fnradio@namb.net or call 800.266.1837 &
800.433.5757.

The Greatest Gift is offered on CD or as an MP3 download.



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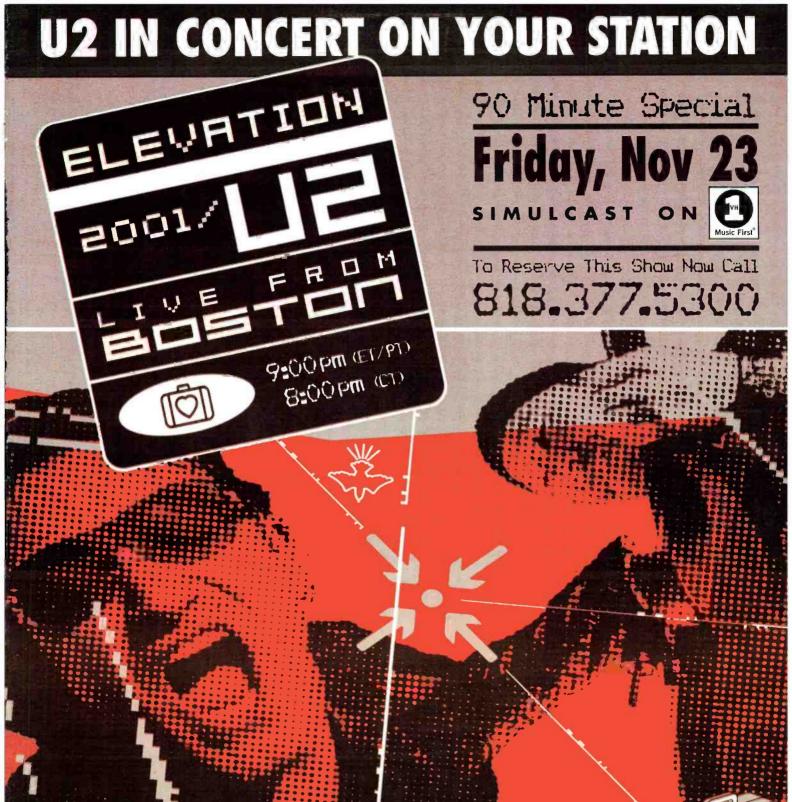
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PREMIEREEVENTS

Earnings

Continued from Page 6

and BCF would have dipped 17%, to \$25.3 million. On a same-station basis, revenue improved 2%, but BCF weakened 15%. When same-station results are broken out by band, revenue was up 5% for FMs but slid 15% for AMs; BCF fell 11% for FMs and a whopping 58% for AMs.

"All things considered," said HBC CEO Mac Tichenor, "we're satisfied with the results we achieved." Tichenor noted that both overall and samestation revenues improved at a time when the ad market is down and the company's expenses grew due, in part, to increased hiring of salespeople.

Looking ahead, Tichenor said, The outlook remains very cloudy. Depending on whom you choose to talk to or listen to, you can find justification to be either pessimistic or optimistic about the fourth quarter and the beginning of next year." But one thing is clear: Advertisers are taking a wait-and-see approach to longterm commitments, Tichenor said. Still, he added, more advertisers are making a commitment to the Hispanic market.

CFO Jeff Henson said that HBC has moderated its O4 outlook in the wake of the economic impact of the Sept. 11 attacks and has also seen increased promotion and programming costs. The company now expects revenue will decline between 3%-5% and forecasts that BCF will range between \$19 million-\$20 million in Q4. Henson said the company expects EBITDA will be between \$16.8 million-\$17.8 million, and ATCF per share will be between 16 cents-17 cents.

Robertson Stephens analyst James Marsh cut Hispanic Broadcasting from "buy" to "market perform" and shaved his target price on the issue from \$19 to \$18 because, he said, the shares' current valuation - trading at 17-times 2002 estimated BCF -"will make it hard for the shares to move much." Even though HBC's EPS of 19 cents per share beat Marsh's expectation of 16 cents and the consensus estimate of 18 cents, the group's Q4 guidance "was below our conservative estimates," Marsh said.

Salomon Smith Barney analyst Nirai Gunta also acknowledged that the company's revised O4 guidance was "somewhat below our previously reduced expectations." Still, he predicts that HBC "will remain the dominant Spanish player" and that, with internal growth and acquisitions, Hispanic Broadcasting's free cash flow should see a compounded growth rate of 20% over the next five years.

More Q3 Results

• While Saga Communications' net revenues grew 3%, to \$26.3 million, broadcast cash flow slipped 6%, to \$10 million. Net income declined from \$3.1 million to \$2.7 million and ATCF dipped from \$5.7 million to \$5.4 million. Per share, earnings fell from 18 cents to 16 cents, and ATCF dipped from 34 cents to 32 cents. On a same-station basis, net revenues fell nearly 3%, and BCF fell

Saga expects net revenues of \$27.2 million, BCF of \$10.4 million and ATCF of \$5.7 million, or 34 cents per share, in O4, with revenues of \$104.3 million, BCF of \$38.1 million and ATCF of \$20.3 million, or \$1.22 per share, for full-

- XM Satellite Radio had only started bringing in revenue five days before the quarter ended, when it launched its satellite-radio service in Dallas and San Diego with 500 customers on Sept. 25, Total revenue for Q3 reached just \$1,000, but the net loss applicable to common shareholders improved from \$160.1 million, or \$3.26 per share, to \$70.8 million, or \$1.14.
- Fisher Communications is in default on some lender covenants. The company said the situation is due to its financial performance so far this year. Fisher noted that it is negotiating new lines of credit and asking current lenders to waive the default. The news came as Fisher announced that its Q3 net loss increased from \$847,000, or 10 cents per share, to \$3.6 million, or 43 cents per share. Broadcast revenues declined from \$46.4 million to \$33.4 million, while overall revenues - including Fisher's real-estate business dropped from \$49.9 million to \$37.8
- A difficult business environment due to the slow economy and the resulting impact on national advertising revenues were to blame as Jefferson-Pilot Communications' earnings fell from \$9.7 million to \$8.2 million, and BCF dropped from \$21.1 million to \$16.2 million, EPS for parent company Jefferson-Pilot Corp. rose from 83 cents to 87 cents.

Bloomberg

BUSINESS BRIEFS

5 billion people in Africa, the Middle East, Western Europe and Asia. WorldSpace spokesman Gene Reich told R&R that a new satellite, called "AmeriStar," is set to be launched early next year to cover Latin America and the Caribbean. WorldSpace spun off XM Satellite Radio as a separate entity in 1997 and now produces three XM channels.

RTNDA Asks White House To Lift Flight Ban

RTNDA President Barbara Cochran has appealed to Director of Homeland Security Tom Ridge to allow news helicopters in the top 30 markets back in the air. In a letter dated Oct. 25, Cochran said that removing the ban would "bring another level of security to the people living in our 30 largest cities because they would have access to timely, accurate information about incidents in their communities." Cochran also noted that she has written two letters to the FCC and one to Transportation Secretary Norman Mineta and has testified before a House subcommittee as part of the RTNDA's efforts to get news helicopters back in the air. "At a time of heightened concern about public safety," she wrote, "these valuable news-gathering tools remain grounded."

Cox Enterprises Sells Cable Shares

ox Enterprises has sold 13.5 million shares of its Cox Communicaox Enterprises has sold 13.3 million shares on the control of tions business, worth approximately \$530 million, to two private investigations.

In other company news, the Cox Interactive division laid off 70 of its 450 employees on Oct. 26, citing weak advertising sales. Cox Interactive operates more than 20 major-market "city sites"; at least two of those sites will reportedly be closed as part of the downsizing.

Tribune Elects Board Members, Officers

ribune Co. has elected Quaker Oats Chairman/President/CEO and PepsiCo Vice Chairman Robert Morrison and Northern Trust Co. Chairman/CEO William Osborn to its board of directors. Tribune has also appointed Steve Howell VP/Security Services and Patrick Shanahan VP/Tax.

Additionally, Tribune has declared a quarterly dividend of 11 cents per share of common stock, payable on Dec. 13 to shareholders of record as of Nov. 29.

OnStar Adds CNN Radio News

nStar whose voice-activated Virtual Advisor service reaches more than 1.5 million subscribers, has added CNNRadio's news, business, sports and entertainment reports to its in-vehicle programming. The ser-. vice is available in 2001-02 OnStar-equipped General Motors vehicles and in the Acura RL sedan.

• TM Century reported that net profits for the fiscal year ended Sept. 30 slipped from \$504,000 (excluding a onetime adjustment of \$441,000) to \$332,000. Revenues dipped from \$6.9 million to \$6 million, and EBITDA dropped from \$825,000 (excluding the adjustment) to \$666,000.

R&R Associate Editor Joe Howard and News Editor Julie Gidlow contributed to this report.

Transactions

Continued from Page 8

TERMS: Asset sale for cash. **BUYER: Communications Works** Inc., headed by owner R. William Jones. Phone: 417-926-4650. It owns two other stations. This represents its entry into the market. **SELLER: Twin Cities Broadcast**ing Inc., headed by President Russell Wood. Phone: 417-962-4380

FREQUENCY: 98.1 MHz POWER: 3kw at 220 feet **FORMAT:** Country

KFLW-FM/St. Robert

PRICE: Undisclosed TERMS: Terms unavailable BUYER: Ozark Media, headed by President Dalton Wright. Phone: 800-288-9924. It owns no other stations.

SELLER: Crawford Media, headed by President Jack Crawford. Phone: 573-336-5359 FREQUENCY: 98.9 MHz POWER: 6kw at 328 feet FORMAT: Classic Hits

Texas

KXIT-AM & FM/Dalhart

PRICE: \$325,000

TERMS: Asset sale for cash, \$5,000 is in escrow, \$30,000 is due at closing, and an additional \$35,000 is to be paid within six months. The balance is to be paid in monthly installments

BUYER: Dalhart Radio Inc., headed by President George Chambers. Phone: 918-250-9162. It owns no other stations.

SELLER: Dalhart Broadcasters, headed by President Robert Beller. Phone: 806-249-4747

FREQUENCY: 1240 kHz; 95.9 MHz POWER: 1kw; 3kw at 171 feet FORMAT: Country; Country **COMMENT:** George Chambers also has interests in Taft Broadcasting and Grace Broadcasting.

Virginia

WRXT-FM/Roanoke

PRICE: Undisclosed TERMS: Unavailable

BUYER: Baker Family Stations, headed by President Vernon Baker. Phone: 540-552-4252, It owns 31 other stations, including WPAR-FM/ Salem (Roanoke), VA.

SELLER: Vision Communications Inc., headed by President Barry Armstrong. Phone: 434-237-9798 FREQUENCY: 90.3 MHz POWER: 6kw at 1,112 feet

FORMAT: Contemporary Christian COMMENT: WRXT is being purchased by Baker under the licensee name Positive Alternative Radio, which is also the licensee of WPAR. Positive Alternative is 100% owned by Baker Family Stations.

Washington

KGER-FM/Quincy

PRICE: \$700,000 TERMS: Asset sale for cash **BUYER: Butterfield Broadcasting** Corp., headed by President/Director Mick Tacher. Phone: 425-885-3755. It owns seven other stations. This represents its entry into the market.

SELLER: Quincy Community Radio, headed by sole proprietor Thomas Read, Phone: 509-754-2000 FREQUENCY: 95.9 MHz POWER: 3kw at 1,047 feet FORMAT: Christian Talk

FCC

Continued from Page 1

group of FCC staff would conduct a thorough review of the media marketplace and be charged with gathering what he called a "legacy of data and analysis" on the media landscape. He said the group will accumulate information upon which a "meaningful debate on media ownership can be had."

Powell alluded to the creation of such a group when he hosted a press conference Oct. 25. There he described the FCC's current media rules as "dated and unsatisfactory" and said, "The basis and form of media regulation is in dire need of being reinitialized."

FCC Commissioners Kathleen Abernathy and Michael Copps both endorsed the creation of the working group. Abernathy called the group's creation timely, because the FCC is struggling with media-ownership rules and needs more information to craft policies. Copps said, "We need to get a better fix on these questions," adding that the FCC should spend some time and money on the issue.

Regardless of how much time and money the FCC spends on the matter, panelists at Monday's roundtable discussion certainly had strong opinions about the FCC's ownership policies and waged a hot debate over the usefulness and purpose of ownership restrictions.

"The commission can't point to a study that justifies the maintenance of many of these rules," said Charles River Associates VP Stan Bessen. Bessen further stated that, since the rules typically ignore local market conditions, they are "impervious to changes in those conditions."

Bessen proposed that, if the commission's rules were self-adjusting, the FCC could avoid a "timeconsuming and onerous rule-making process whenever changes in market conditions justify changes in the combinations that are permitted." However, he also supports the complete abolition of ownership restrictions. "Elimination of blanket duopoly rules is clearly a step in the right direction," Besson said.

But Consumer Federation of America Director/Research Mark Cooper countered that conglomeration in media markets "threatens to impoverish the marketplace of ideas." And Douglas Gomery, Professor of Media, Economics and History at the University of Maryland, said the consolidation that has occurred since the passage of the Telecom Act of 1996 has damaged the marketplace. "I think the reason we're here is not because the market is working so well, it's because its not working so well," he said.

Philip Napoli, Asst. Professor of Communications and Media Management at Fordham University's Graduate School of Business Administration, struck some middle ground. "I believe a key research priority for the commission should be to conduct extensive assessments of the relationship among various forms of source and content diversity," he said. "This will facilitate better-informed diversity policymaking.

Regardless of the direction a review takes, it's clear that Powell wants to see change. "Diversity does remain a vital objective," he said, "but the instruments for preserving it have to be reconsidered."



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DUCK, DUCK, DUCK — OOPS!

■ Prepare your managers for the firing lines

Sales & Marketing Editor pambaker@rronline.com



By Pam Baker It's a whole new radio world. Radio groups, clusters and stations are becoming lean, mean, money-saving machines. If you think you're irreplaceable, think again. Imagine if someone told you five years ago that big-name local personalities were going to be eliminated and replaced by voicetracking. You would have laughed. Well, welcome to the new radio reality.

Over the past months you've been reading in R&R about corporate downsizing in all areas of the business, all across the country. GMs and PDs are finding themselves forced into situations where they need to eliminate air personalities not for a lack of performance, poor ratings or a bad attitude, but to make way for money-saving technology. "I feel like such a creep, such a hypocrite," confesses a majormarket PD who recently fired an afternoon personality and longtime friend to make way for voicetracking. "I hate the direction the radio industry is going in. I can't believe how much has changed over a short period of time."

I asked Corporate Family Network co-founders Linda Madonna and Karen Crystal to give managers some advice on how to terminate employees during downsizing. For more than 25 years their privately owned employee-assistance program has helped thousands of companies make successful transitions after restructuring.

"Clearly, this situation is putting managers in a very compromising situation, because they're dealing with two things. They're dealing with the fact that layoffs must be done, and they're dealing with their own emotions," says Madonna. "They're asking themselves, 'How do I decide which person I let go? How do I make a decision in a timely manner? How can I deal with my feelings and my emotional ties with the employees I'm going to fire?' If the company you work for has an employee-assistance program, call the people there and ask them if they have any ideas on how to approach the layoffs."

If layoffs are imminent, on what day of the week should they take place? "We always tell managers not to fire employees on Fridays," says Madonna. "That is what people have typically done, but it's not a good idea. It stifles employees, because they get home and have to sit with the information over the weekend. If a company plans layoffs earlier in the week, it's allowing time for those employees to make phone calls during the business week to potential employers, employment agencies and the unemployment office — at least giving them time to do something positive and proactive in their situations instead of sitting around stewing over the entire weekend."

What's really important is for managers to first get in touch with how they personally feel about the layoffs,"says Crystal. "The way you feel about it will be the way you present it to that employee. If you're angry about it, it will come out in an angry way. If you're sad about it, it will come out in a sad way. You have to take the responsibility that this is part of your job. Then you can present it in a way that is more palatable.'

For the PD who was forced to fire a longtime employee and friend, one approach might be: "[Employee's name], I'm being put in a very difficult position, and it's very difficult for me to do this because you and I have had a relationship for many years. We've grown together, we're friends, we're colleagues, and I respect your abilities. But, unfortunately, the company is downsizing, and your position is being eliminated. Although we must part ways, I want you to know that I am here, as a friend, to help you find your next job."

Remember, honesty and sincerity work best in situations like this, but don't let your feelings of guilt or unhappiness take you down the road of saying negative things about the company.

One of the things managers might want to do is do a little research and offer the employee any resources that are available at that time — like an employee-assistance program, outplacement services or information on job fairs and websites that have job listings," says Madonna. 'If you give employees options, they won't feel so helpless and desolate, and you'll feel better about it too."

Crystal suggests that managers team with other managers within their organizations to create a support

"We always tell managers not to fire employees on a Friday. It stifles employees, because they get home and have to sit with the information over the weekend."

- Linda Madonna

group so they can talk about the changes, give themselves permission to experience the feelings that go along with carrying out terminations and share ideas. "Managers, although they have this difficult responsibility, also need to know that they must be kind to themselves at this time," says Crystal. "They should not take out their frustrations on family members or other people. They must be aware of what they're feeling, take responsibility for it and find ways to deal with those feelings the same way they deal with stress, by running, exercise, relaxation, hobbies - whatever it is that will reduce the anxiety and stress that they'll be under."

THE MORNING AFTER

"Following a layoff, supervisors must be aware that employees need to be motivated differently during a downsizing period, as opposed to a growth or hiring period," advises Employer-Employee.com's Gary Vikesland, a licensed psychologist and certified employeeassistance counselor. "Survivors of a layoff are frequently left with as many negative emotions and beliefs as those who were laid off. Many supervisors have the mistaken belief that surviving employees should feel grateful that they didn't lose their jobs, but, in reality, just the opposite emotions occur. Surviving employees usually transition through a number of negative emotions and negative beliefs about work, management and the company overall. Many employees start believing that their jobs are not secure, that the company has lost its direction and vision and that the organization does not care about its employees."

That age-old saying "Truth fears no questions" applies to these situations. The biggest mistake a manager can make is to lie (or hide the truth) about downsizing, restructuring or changes in management. "Imagine how you would feel following a downsizing if you questioned whether your employer was telling you the whole truth about its plans," says Vikesland. "Following a downsizing, supervisors should spend time focusing on rebuilding their employees' attitudes and emotions back to where they were during the last growth phase in the organization."

Vikesland suggests that the best way to correct negative beliefs is to provide employees with frequent, truthful and direct communication. Immediately after a downsizing has occurred, call a mandatory staff meeting to announce the changes and open up the room for questions and discussion. Don't just send a companywide voice-mail or e-mail announcing the changes. "Prior to a corporate downsizing, communications within an organization are usually secretive, restricted and minimal," explains Vikesland. "Therefore, after a downsizing has occurred, company communication should become more frequent and direct, in order to help employees recover from their suspicious beliefs and mistrustful emotions. If future layoffs may occur, it's best to be honest and tell the employees about it directly vs. letting them hear it through the rumor mill."

So how can a manager motivate the remaining employees after a downsizing? "The best way to correct negative emotions is with empathy and positive emotions," Vikesland recommends. "During the first two to three weeks following a downsizing, a supervisor should focus on being empathetic with his or her employees' emotions. Keep in mind that empathy is the ability to understand another's emotions without attempting to stop or alter those emotions. After two to three weeks of displaying empathy, it's time for the supervisor to start countering negative emotions with positive emotions and negative beliefs with truthful and hopeful

What should you do if an employee says, "Why work hard when I will probably be laid off?" Vikesland suggests that the manager should counter that employee's hopelessness and negative attitude about the company by saying something like, "I believe that the company is not planning additional layoffs because I heard it directly from the GM himself," or, "I am feeling hopeful that, with this last round of layoffs, the company will be able to meet its goals."

Vikeland adds, "Other factors to focus on during the rebuilding stage following a downsizing should be rejuvenating the staff, developing a fair system to redistribute work and identifying new leaders within your organization who can be mentored."

Remember the Golden Rule: "Do unto others as you would have them do unto you." If you follow those words of wisdom, you'll do the right thing.

Linda Madonna and Karen Crystal may be reached through the Corporate Family Network website at www.corporatefamilynetwork.com. Gary Vikesland may be reached at www.employer-employee.com

RR Spotlight

BOB BRUNO VP/GM of WOR-AM/New York (Buckley Broadcasting)

I'm in the mood for New York, New York

This week's GM Spotlight pays tribute to 36-year radio veteran Bob Bruno of Buckley Broadcasting. "Bob's a friendly, professional, approachable guy with great experience, intelligence and compassion," e-mails an R&R reader. A staffer writes, "His passion for music, Talk radio and the city of New York are amazing." Congratulations!

I decided to enter the world of broadcasting because:

"Primarily because of my affection for the late, great WNEW-AM/New York. Although I was just a young listener, I was blown away by its ability to

capture the tempo, sophistication and lifestyle of the New York market. To this day I don't think I have ever heard a more perfectly balanced radio station."

First job in broadcasting:

"My first job was as a midday jock at WCMC/Wildwood, NJ, where I received the princely sum of \$65 a week — which was only overshadowed by the magnificent Christmas bonus of \$10. The lure of the big bucks aside, it was 'Broadcasting 101,' which really appealed to me. It was a chance to learn virtually every aspect of a radio operation, which was exactly what I wanted. In addition to my daily show, I hosted a poolside interview show every week during the summer with stars like Bobby Rydell, Al Martino and The Four Aces, who came by to promote their club engagements. That was a lot of fun and made me a bit of a local celebrity."

Career highlights:

"Being hired as PD at WNEW in 1975 tops the list. It was a dream come true. Coming to WOR as

PD in 1978 and being promoted to GM in 1988 is a very close second."

The most challenging aspect of being a GM:

"After 22 years under the same roof, sometimes I find myself on autopilot. That's only natural, but it's a luxury I can't afford. I relight the fire in the belly with a self-reminder that failure is not an option. I don't want to fail myself, my bosses or those who depend on me for leadership. My personal challenge every day is to try to keep everyone, myself included, pumped, motivated and focused on achieving that day's business goals."

My most unforgettable moment at a radio station:

"There are so many, but I would have to say that my most unforgettable moment was the day I met Frank Sinatra. Arlene Francis introduced us when

he came to WOR to make a rare radio appearance on her show. Afterward 1 rode alone in an elevator with my lifelong idol for 24 floors. We had a great chat. He could not have been nicer. Since Sinatra sang with my father's high school band as a kid in Hoboken, NJ, we had a number of names in common. He talked about his son and the difficulty Frank Jr. had in following him in the music game. He even fondly recalled his early days of crossing the Hudson from Hoboken to sing on WNEW and WOR. For a Jersey boy like me, who grew up on Sinatra's music and who faithfully followed his amazing career, it was a once-in-a-lifetime experience."

How did the events of Sept. 11 affect you?

"Nothing compares to the morning of Sept. 11. I was at my desk when I heard our morning man, Ed Walsh, break into the business report, telling the producer to give him the mike. He then gave the initial sketchy details of what appeared to be 'some kind of explosion

at the World Trade Center.' From there, things escalated quickly. Ed, News Director Joe Bartlett and the entire WOR operation swung into action

for the next several days with nonstop coverage. They did an incredible job. We watched the events unfolding live through our newsroom window with a clear view of the WTC, about 50 blocks south of us. It was almost like a surreal TV screen. We saw the towers burn and then implode like professional demolitionists had prepared them. I've been down to ground zero since, and, despite the searing reality of what's in front of you, it's still hard to mentally process the enormity of it."

I'm most proud of

"My family. I've been married for 36 years to my wonderful wife, 'Arlene. We have three terrific sons, Christopher, Matthew and Jonathan. Our beautiful daughter, Jill, and her husband, Danny, just made us first-time grandparents. I am thrilled to be Paige Elizabeth's grandpa. The Lord has blessed me in many ways. I'm also very proud of my WOR radio family. I work with some really talented and special people. I'm proud, too, to be working for one of the few privately held radio-only companies, Buckley Radio. Rick Buckley loves radio, and his passion for our business is contagious."

You'd be surprised to know that

"I almost became a professional comedy writer. As a teenager I interned under two very gifted and talented writers, Jim Lehner and Earl Dowd, who eventually wrote one of the most successful comedy albums of all time, The First Family. Although I never received credit, one of my skits did make it onto The Carol Burnett Show. I was a kid, so I was just happy to be watching TV and laughing at my own stuff. Come to think of it, I was the only one laughing."

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pbaker@rronline.com.

*RADIO AMERICA



Doug Stephan Doug Stephan's Good Day Morning Show

After 13 years on the air it's the morning show with more stations than anyone else.



Alan Nathan Battle Line with Alan Nathan

Alan Nathan, the centrist with teeth, advocates a more biting aggressiveness. "Smart and Fast, this show has a great edge." Tony Blankley, McLaughlin Group Panelist, NBC



Blanquita Cullum
The BQ View

BQ has a lively mix of politics, pop culture, personality and listener call-ins with a conservative edge.



Oliver North
Common Sense Radio with
Oliver North

Conservative and compelling, this international icon challenges and entertains as no other can.



Gary Nolan
The Gary Nolan Show
The equal opportunity
annover.

www.radioamerica.org

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WHAT WE LEARNED IN SEPTEMBER

By John Lund & Dan Spice

Sept. 11 changed much of what we feel about America. We suffered an attack on our home soil, many thousands

died, and our economy is hurting. But something good also occurred: Patriotism is suddenly "in" again, and a hidden spirit has emerged in our citizens. We see the American flag everywhere. From a very bad situation, a very positive thing has developed. But what does it mean for radio?

IMMEDIACY

Radio provided an early view of events and eyewitness reports on what was happening in New York and Washington, DC. For the many who were driving to work and who weren't close to a television, radio took us to ground zero and described the scene. Radio also did what TV could not do: It allowed people to talk about the tragedy and share their feelings. Radio, in many cases, emerged as a fundraising giant to help rebuild lives, and it continues to be the touchstone for the latest news and events.

One of radio's greatest assets is its ability to turn on a dime, shift gears and cover a breaking story. There's no time needed to get the right light or put on makeup. We can beat TV at every turn on this kind of story if we try. But in these days of digital automation and reduced news commitments, some stations had no plan in place or person on the air to make that happen. Even if we're short on bodies, there should always be someone on call to handle news coverage when conditions warrant.

LOCALISM AND RELATABILITY

These tragic events didn't happen only in New York, Washington or the hills of Pennsylvania. They happened to each of us. The reaction in cities with military bases was even more intense, and in Oklahoma City the collective pulse was off the scale. Once again, TV provides a national or world view, but it fails to touch the local reaction nearly as well as radio. We believe the best service radio offered to many people was the ability to share their angst and anger. Whether it was Ronn Owens at San Francisco's KGO or Jon Prell at Evansville, IN's WKDQ, the open

channel for listeners to talk and listen became a lifeline for recovery. These two hosts did what no TV station or newspaper could do: They caught the vibe of the audience and helped alleviate their tension and

WHAT HAS CHANGED?

People say the world is getting smaller. Now the biggest local story is what's happening in New York, Washington and Afghanistan. A local city council meeting pales in comparison. The leading news item is not necessarily the local story now, but the story that impacts the majority of local listeners. Your station's news coverage should reflect the changing public interest. Your website should include a map of a part of the world we didn't care about a year ago.

Your audience should know you'll cover breaking news, even if you're a music FM. An idea: Run an hourly liner that says you'll break away from regular programming for news bulletins. Information just became a hotter commodity. If you're a News/Talk station, you just got a sad "gift" for a great fall ratings period.

NEXT TIME

Is your station ready to provide coverage of breaking news? It should be, regardless of format. Even MTV dropped videos and its regular programming to simulcast CBS's TV news. Every format and market is different in its needs. Your sister News/ Talk may be the referral station for your airwaves; use cross-promotion effectively. The bottom line is to have a point person who is always on call to make the decision to break format. If that person is away, you should have a backup in place. You'll need an information source if you don't have one. You'll want to act, not react.

John Lund is President and Dan Spice is VP of The Lund Consultants to Broadcast Management, a full-service radio consulting and research firm in San Francisco. Contact Lund at john@lundradio.com or Spice at dan@ Jundradio com. or call 650-692-7777. For more information, visit www.lundradio.com.

MARK YOUR CALENDARS

Important dates and events in the coming months

- · Oct. 28-30 Canadian Association of Broadcasters 75th Annual Broadcasters Convention, Ottawa, Ontario, Canada; 613-233-4035
- Nov. 6-7 Arbitron "PD Seminar: Arbitron 101." Arbitron University, Columbia, MD; contact Bob Michaels at 972-385-5357
- Nov. 11-13 NAB European Radio Conference, Sofitel Paris Bercy, Paris; contact Mark Rebholz at 202-429-

- Jan. 3-March 27 Winter 2002 Arbitron
- Feb. 1-2 Dan O'Day's PD Grad School. Los Angeles; www.danoday.com/pdgrad.
- Feb. 7-10 Radio Advertising Bureau 2002. Disney's Coronado Springs at the Walt Disney Resort in Orlando; 800-917-4269 or www.rab.com



- Feb. 21-23 R&R Talk Radio Seminar, Marriott at Metro Center, Washington, DC; register online at www.rronline.com.
- March 14 The 16th Annual Bayliss Radio Boast. The Pierre Hotel, New York: contact Kit Hunter Franke at 831-655-5229
- March 28 June 19 Spring 2002 Arbitron
- · April 6-11 NAB 2001 Convention. Las Vegas; 202-429-5358 or www.nab.org
- June 13-15 R&R Convention 2002. Century Plaza Hotel, Los Angeles.
- June 27-Sept. 18 Summer 2002 Arbitron
- July 25-28 The Conclave 2002. Minneapolis; www.theconclave.com
- Sept. 11-14 NAB Radio Show. Seattle; 202-429-5358 or www.nab.org
- Sept. 19-Dec. 11 Fall 2002 Arbitron

HOW SECURE IS YOUR STATION?

Everyone is now more concerned about the security of buildings, from airports to stadiums to shopping malls. This is a good time to check the security at your station's facility. John Lund suggests that you consider these questions:

. Can anyone walk in and tour the building without an ppointment?	
. Do you keep a list of those who come in?	

- 2. Do you keep a list of those who come in?
- 3. Is your building really locked at night?
- 4. Are visitors to your building tightly controlled and always escorted?
- 5. Are sensitive station records backed up and stored in another location?

ПП

- 6. Is your website secure?
- 7. If an emergency occurs, do you know what to do?
- 8. Have your employees been instructed about what to do in an emergency?
- 9. Do you have a written memo with emergency instructions? Does it cover flood, power outage, fire, earthquake, weather-related emergencies and what to do if a staff member has an accident?
- 10. Are your building and automobile insurance coverage up to date? Are you covered for every
- 11. Do you have control of station keys? Even better, do you have a card system that tracks who comes and goes?
- 12. Is your tower site secure?
- 13. Could someone be injured by a charged tower?
- 14. Could someone climb the tower? Is there a fence around it?
- 15. Are there warning signs around the tower and transmitter site?
- 16. Are station vehicles protected at night?
- 17. How are station vehicles protected from theft when they're taken to remotes?
- 18. Does the fire extinguisher in the studio work?
- 19. How about the smoke detectors?
- 20. Does the station have a written security plan that outlines the information above, lists the insurance agent and gives instructions for every possible situation?



More than 3,300 agency, client and radio executives and their families attended the Southern California Broadcasters Association's 12th annual Radiofest, on Oct. 2 at the Los Angeles Equestrian Center. "The goal of Radiofest is to bring the radio community together to help raise the profile and the image of radio among the L.A. advertising community," said SCBA President Mary Beth Garber. Thirty-five local radio stations participated and hosted various activities, including bumper-car rides, human bowling, psychic readings, "aura" photographs and a blackjack casino. Enjoying the festivities are (l-r) KLSX/Los Angeles LSM Pat Thomasson, KKBT/Los Angeles AE Cindy Stern, Clear Channel/L.A. Market Manager Charlie Rahilly and Optimum Media's Cathy Karasawa.

RADIO'S NEW PRINT PARTNER

By Rich Carr



Have you ever been curious about why radio and the Internet seem to work so well together? Below are some of the basics about why they're such a great combination — and some ideas on how you can use their potential to benefit your station and its clients.

Radio's great advantage is that humans re-

tain the information they

hear, even if they're not listening.
Have you ever been in a crowded room, full of people all chatting at once, and all of a sudden you hear your name mentioned — across the room, in a conversation you weren't even listening to?

That's the magic of radio. It broadcasts simultaneously to the conscious and the subconscious minds. Take that same power and give it visuals, and that's the Internet. Specifically, that's the power of your radio station's website.

People usually don't see things unless they have a reason to look. For example, you buy a new car. You never really noticed there were so many Acuras on the road until you bought one, right? Then you began to see Acuras everywhere. The Internet gives radio something it's never had before: the power to make people look. What's more, we can make people see things they've never noticed before on our own websites.

Your listeners can see things like the advertise-

ment (not a banner) that you place on your site and call attention to with a corresponding radio schedule. Gone are the days of "Look for our ad in the Thursday paper." Now we welcome the days when a promotional announcement for your radio station's website says, "Log on to XYZ.com and save more than \$60 on your grocery bill!" Newspapers' lack of intrusiveness has never been so exposed.

Own the Internet in your hometown. Don't let your advertisers spend their dollars on a flat, nonintrusive, noninteractive advertising message with a frequency of one. (And it gets that one if, and only if,

the reader actually goes to the bottom left-hand corner of page D14 and sees the advertiser's message.) Sell radio, then sell the advertiser a corresponding "interactive print" campaign to push your listeners to the advertiser's website. At the same time, the radio

campaign will be pushing listeners to your client's brick-and-mortar stores and to its online store.

Your listener's response is not just a click-through; it's a visit to a second storefront, a window-shopping session, a further attachment of the listener to your advertiser and something other media just can't touch.

We've long had people's ears and, through that contact, their emotions. We now have their eyes. Let's give them something to see.

Rich Carr is VP of Radio Web Network (www.radio webnetwork.com), a radio-website sales, management and promotional network headquartered In Portland, OR. Carr can be reached at 503-612-0517 or rearr@radiowebnetwork.com.

<u>KADIO GEIS RESULIS</u>

SUCCESS STORIES FROM THE RAB

RADIO SPARKS PLUG SALES

We live in an age of time deprivation. With so many demands on their time, most people simply can't devote much attention to comparison shopping. Time-challenged Americans need to get their information on the go. What medium can deliver the data? Only radio. Radio reaches 63% of adults age 25-54 within one hour of their making their largest purchase of the day.

Category: Auto Parts
Market: Los Angeles
Submitted by: Interep

Client: Splitfire Spark Plugs

Situation: Old World Trading Co. took a very strong tack with a new product, Splitfire spark plugs. While most spark plugs sell for about \$1, Splitfires sell for \$6. These expensive plugs are more efficient, last longer and offer better performance. And they're not sold at mass merchandisers; they can be purchased only at auto-parts stores.

Objective: To find a way to reach men 18 to 49 who might be do-it-yourselfers and who would be interested in buying high-performance spark plugs.

Campaign: To test the product, CPM Media of Chicago went into Los Angeles and placed 100 spots per week on top-cuming radio stations. The 60-second spots were testimonials, created by Mac Churchill Creative, in which satisfied customers told listeners just how well their cars ran with Splitfire Plugs. CPM's other media choices were local and national cable television, along with some network sports programming. Radio provided the foundation of the buy, and it offered several different promotions, all designed to bring traffic into stores and increase sales.

Results: CPM President Michael Willner has told his client to expect a great fall. CPM just bought eight more weeks of radio in Los Angeles, in addition to the schedule it had already purchased. The first time Splitfire went on the air in L.A., sales increased 900%. "We're reaching people who have never seen a spark plug before," Willner says, "and we're doing it with radio. What a success."

STREAMING IN THE OFFICE

The Internet ratings report from Nielsen/NetRatings reveals that nearly 56% of office workers consumed streaming media during the month of Sept. 2001. More than 21 million office workers streamed web media in September, compared to more than 17 million the year before — a jump of 21%!

"The Internet is clearly playing a larger role in the daily activities of office professionals, as high-speed connections have allowed workers to take advantage of streaming media," says NetRatings Sr. Internet Analyst Jarvis Mak. "With streaming media reaching critical mass at work, media-content players such as Real Networks, Windows Media and Quick Time are well-positioned to offer their services to a growing market."

Does your station website offer streaming media? "From Internet broadcasts of breaking news to music concerts and sporting events, streaming media delivers up-to-the-minute information and action directly to desktops," adds Mak. "More surfers are turning to the Internet to stream video broadcasts and view instant coverage of the news, particularly now as office workers keep track of developing national news."

How can you enhance your station's website with streaming? Here are a few ideas:

 Next time an artist or celebrity makes an in-studio visit, videotape the interview and make it available online.

Streaming Media Audience Growth Sept. 2001 (U.S. Work)

9/00 Unique	9/01 Unique	Percent	9/01 Reach
Audience (000)	Audience (000)	Change	Percent
17,362	21,050	- 21	

Source: Nielsen/NetRatings

- News stations: Videotape one of your anchors presenting a three-minute news update.
- To provide more in-depth information on a news story, conduct a live (or pre-taped) video broadcast of an interview with an expert or political figure.
- If one of your personalities is the spokesperson for a weight-loss advertiser, create a special video showing the "before and after" results.
- Other streaming opportunities include movie, CD and concert reviews, sports updates, listener restaurant reviews, cooking demonstrations and home-improvement tips. Use your imagination!
- Don't forget the most obvious: If your client has a 10-second television commercial, offer them an opportunity to have it available for download on your website. If a client is sponsoring one of your streaming features, run the client's 10-second ad immediately before the feature begins.

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to RadioLink at www.rab.com.

INSTANT BACKGROUNO — AUTO-PARTS STORES

The typical light automotive do-it-yourselfer is 49 years old, male or female (male 51%, female 49%) and married, with a college education, \$57,700 in household income and two vehicles he or she works on an average of 12 times per year. The typical medium or heavy do-it-yourselfer is a married male who works on his vehicle 16 to 20 times a year. (Automotive Aftermarket Industry Association, 2001)

Why do-it-yourself-inclined vehicle owners shop a particular store for maintenance and repair products: price, 4C%; convenience or location, 25%; product selection, 20%; knowledgeable salespeople, 12%; recommended by friend or relative, 2%; other, 1%. (Aftermarket Business, 2000)

NEWS & VIEWS

Arbitron Rearranges The Webcast Ratings

Data-collection changes mean numbers will be more current

By Brida Connolly bconnolly@πonline.com

The Arbitron Webcast Ratings numbers released in August mea-

sured stream listening that took place in March, and that five-month delay has been typical of the ratings since Arbitron introduced the service in December of 1999.

the service in December of 1999.
But the numbers just released —
on Oct. 12 for individual webcasters and on Oct. 22 for networks —
were for Sentember, and Arbitron

were for September, and Arbitron expects to continue to keep the Webcast Ratings up to date.

Arbitron VP/GM **Bill Rose** explained in a statement released with the September ratings why the numbers had been running behind: "In the past we worked to include all stations and channels in the Webcast Ratings, even if that meant delaying the results while we waited for data. Customers told us that they need the ratings soon after the end of the month. We are pleased that we have been able to work with our webcasters to get the data out in a timely manner."

Arbitron VP/Communications Thom Mocarsky tells R&R that Arbitron skipped releasing the measurements for April through August to get caught up and that there have been some policy changes regarding data collection from participating webcasters. "The guidelines have changed a bit, and they're being enforced," he says.

As Rose noted, Arbitron does not gather server data itself but relies on webcasters to provide their numbers. "The issue there is that there are some that will not put a plug-in on their servers, so we don't impose that on people," Mocarsky says. "It's different from what

Arbitron does on the radio side. Unless you participate, you don't get measured."

About a year ago Arbitron divided the webcast numbers into Webcast Ratings and Webcast Network Ratings. The network numbers include webcasts operated by broadcast-station owners, including

ARBITRON

streamed simulcasts, and onlineprogramming aggregators such as
Live365. Individual 'Net-only channels,
some of which may also belong to

networks, appear in the regular Webcast Ratings. Why the distinction? Mocarsky says, "People tend to look at a network and aggregator in its total, like people say, 'CBS won the spring ratings.' It's another way to look at it."

Here are the top five stations and networks for September, with their aggregate tuning hours.

Arbitron Webcast Ratings

Channel	URL	ATH
1. Virgin Radio	www.virginradio.co.uk	342,600
2. RadioWave* "Hits Happen"	www.radiowave.com	247,700
3. KPLU-FM	www.kplu.org	212,500
4. WBUR-FM	www.wbur.org	187,400
5. Tom Joyner Morning Show	www.tomjoyner.com	149,700

Arbitron Webcast Network Ratings

Network	URL	ATH
1. Live365	www.live365.com	906,000
2. RadioWave*	www.radiowave.com	900,200
3. Public Interactive	www.publicInteractive.com	759,200
4. Cablemusic Networks	www.cablemusic.com	500,600
5. Scottish Media Group	www.smg.plc.uk	342,600

* RadioWave ceased operations on Oct. 26. See related story, Page 17

DIGITALBITS

NetRatings Partners With MeasureCast, Buys JMM

Webcast-ratings services MeasureCast and Nielsen NetRatings have formed an international partnership agreement to measure streaming from commercial websites. Under the deal Nielsen will market Measure-Cast's services to its U.S. and international customers. Additionally, MeasureCast has secured \$8.5 million in second-round financing from the Nielsen companies, investment firm Trans Cosmos and FBR CoMotion Venture Capital. In other news, Nielsen NetRatings is purchasing research company Jupiter Media Metrix in a \$71 million deal expected to close next year. In a separate deal, NetRatings will purchase the 80% of ACNielsen eRatings it does not already own in an all-stock deal worth approximately \$16.4 million.

Sonicnet Silences User Streams, Moves Programming

Viacom-owned **Sonicnet.com** has ceased offering streaming-radio service. A note on the service's website directs users to affiliates VH1.com, MTV.com and Country.com to hear former Sonicnet stations. Usercreated programming has been dropped entirely. According to the website, "Strategic decisions have led us to indefinitely deactivate all personal music stations on Sonicnet.com." Sonicnet execs could not be reached for comment by **R&R**'s press time.

Pressplay Expands Library

Upcoming subscription-music service pressplay has signed nonexclusive licensing agreements with independent labels Razor & Tie, Roadrunner, Rounder, Madacy, Navarre and OWIE. Pressplay is a joint venture of Sony Music Entertainment and Universal Music Group and is affiliated with Microsoft and Yahoo! It's set to launch this fall.

Site Of The Week

Official Tim McGraw Site: Updates All The Time

Curb country star Tim McGraw's official website at www.timmcgraw.com has most of its virtual house in order and one enormous point in its favor: The site appears to be updated nearly continually. Good-looking artist websites that alienate repeat visitors by neglecting daily updates are, unfortunately, more usual by far.

The McGraw website is offered in Flash and plain-html versions that share a number of pages. The Flash site's homepage is dedicated mainly to a Java-based news scroll of black text that runs continuously — over a black and red background. It's absurdly tough to read, but clicking on any item brings up a sensible white-on-black "News" page that covers everything in the scroll and more.

"Music" brings up a page highlighting McGraw's latest record, the Platinum-selling Set This Circus Down, with links to RealAudio clips and lyrics for every track. Info on McGraw's other albums is accessed by way of a curious line of moving cover art that runs across the bottom of the screen. Mousing over the line makes it quiver, change directions and speed up as you get closer to the edges. It's sort of fun trying to catch the covers as they race off-screen, but perhaps something that just sat there would be a bit less distracting and easier to use. Once caught, the covers link to track lists, clips and lyrics for a song or two per album and "Buy" links to CDNOW.

"Tour" opens with a Flash montage of performance photos set to a short clip of "Angel Boy," along with a big link to McGraw tour sponsor Bud Light. The page includes tour dates and TV appearances and is, like the "News" page, kept current to the minute. Also in the



"Tour" section is a road journal maintained by Jeff McMahon, keyboardist for McGraw's Dancehall Doctors touring band. Among the entries is a long piece on the reworking of one of the Doctors' five velvet Elvis paintings to look like fiddle player Dean Brown. McMahon's writing is fine, but the material is likely of interest to only the most devoted Doctors fans.

"Facts" leads to a fact sheet on McGraw, a brief Q&A ("Favorite female singer: Faith Hill") and a discography. It's nicely to the point, but there seem to be some problems with erratic page loads and the scrolling in that section of the site.

On the whole, Tim McGraw's is an admirably well-maintained website, and that's what's likely to matter most to the fans who use it. Some of the gimmicks would be better toned down (or done away with entirely), but the webmasters clearly have their priorities in order.

-Brida Connolly

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net-Chat

• Contemporary Christian singer-songwriter Jennifer Knapp chats about her upcoming album, *The Way I Am*, this Tuesday (11/6) at 9pm ET, 6pm PT (www.musicforce.com).

On The Web

- This Friday (11/2) the critically acclaimed Ryan Adams joins GetMusic's A List for an interview at 2pm ET, 11am PT (www.getmusic.com).
- Also on Friday, HOB.com presents a recent Disturbed concert from Las Vegas' House of Blues.
 The 24-hour audio webcast begins at 3pm ET, noon PT (www.hob.com).
- On Tuesday (11/6) HOB.com keeps rockin' with a 24-hour audio webcast of a **Buckcherry** show, starting at 3pm ET, noon PT (www.hob.com).
- Catch a 24-hour webcast of a Lucinda Williams show this Wednesday (1.1/7), beginning at 3pm ET, noon PT (www.hob.com).
- The Beta Band join GetMusic's E*Coustic Sessions for an interview and performance this Thursday (11/8) at 6pm ET, 3pm PT (www.getmusic.com).
- Also on Thursday, catch a 24-hour audio webcast of Stereomud, beginning at 3pm ET, noon PT (www.hob.com).

-Frank Correia

In 1996, during the season's first Monday Night Football game on ABC, America Online let the world know that, from then on, it would be available 24/7 for a flat fee of \$21.95. That

was welcome news to the web surfers of the world, and it set off an explosion of growth that saw the service expand from 3.5 million users to, now, nearly 31 million. AOL clearly defines mass-market appeal in online access.



David Lawrence

The good news was that AOL had become a flat-rate service. The bad news was that AOL had become a flat-rate service. AOL was poised to become more of a utility, a must-have, not just some option that one might want to try.

Lost in the shuffle were a series of very dedicated, hard-working volunteers: the guides, chat hosts, message-board screeners and others who, in return for free AOL accounts, busily kept the service as friendly as they could. Here's the thing: When AOL cost \$2.95 an hour, doing the work was a pretty good deal. After all, users could rack up thousands of dollars in monthly fees if they really got hooked on online chatting. I know of more than one member of AOL who became a volunteer just to feed her AOL jones, rather than go bankrupt.

But once the service went flat-rate, the volunteers began to do some (pretty insane) math. At \$21.95 a month, the four hours a week they were volunteering online was looking more and more like sub-minimum-wage piecework, now that it wasn't so darn expensive to be online. Some complained. Some quit. Some revolted. Some of them went so far as to file suit asking for back pay for four years - plus overtime. And now the Department of Labor has declined to press charges.

It was a small minority who went litigious toward AOL. Most thanked the service for giving them a token of appreciation and for letting them wander behind the curtain of AOL's stage, no matter the price of an account. For the few, it became about the money: The price of what they were receiving dropped dramatically. For the rest, it remained about being part of the magic: The value of participating never changed.

So what about your radio station? Has the magic of radio evaporated for today's interns? Do you find the same starry-eyed people muttering "Cool!" when you

show them the studios? Has the value of radio remained the same for your studio rats? Ra-



dio's still a free medium. Has the value con tinued to outstrip the price?

David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: Online Tonight, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and Net Music Countdown, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/ Chicago, KFBK/Sacramento and WBT-AM & FM/ Charlotte. You can reach him at david@netmusic countdown.com or by calling 800-396-6546.

RadioWave Goes Down Swinging

ast week we lamented the passing of NetRadio. This week we note the passing of RadioWave.com, run by a great group of people and a reporter to the Net Music Countdown E-Charts, and a service with an important difference from NetRadio. NetRadio provided dozens of channels to its listeners and couldn't quite figure out how to turn its listeners into customers, but RadloWave's story is more far-reaching.

Where NetRadio was a sort of retailer, bringing streaming music directly to end users, RadioWave was a sort of wholesaler, designing and creating custom channels for its lineup of customers, which were all websites looking to enhance their audiences' experience by providing streaming music. Those sites included that of the WB Network, with its "Soundtrack of the WB' channel, incorporating hit music from such series as Buffy the Vampire

Slayer and Dawson's Creek; MSN Chat, where audio streaming and advertising were integrated into the Microsoft Network's chat environment; and ARTIST direct.com, where Radio Wave combined AD's native artist lineup with other content to create specialized shows for Blink-182 and the Ozzfest tour, among others.

These sites and others are now left to either leave the streaming space or find another supplier. We hope they find a new purveyor soon, with the same-quality and attention to detail that RadioWave demonstrated. We also wish the staff at RadioWave, especially our reporter, Sean Smyth, a short stay on the beach. If you want a look at how the company handled its clients, pop over to http://radiowave.com/customers/customersframes.html.

— David Lawrence

CHR/Pop

- LW TW ARTIST CD/Title
- ALICIA KEYS Songs In A Minor/ "Fallin
- ENYA A Day Without Rain/ "Time" STAIND Break The Cycle/ "Awhile"
- JENNIFER LOPEZ J. Lo/ "Real
- USHER 8701/"Remind"
- EVE Scorpion/"Blow"
- JAY-Z The Blueprint/"Izzo"
- U2 All That You Can't Leave Behind/ "Stuck"
- NELLY FURTADO Whoa Nelly!/"Light"
- 'N SYNC Celebrity/ "Gone" BLU CANTRELL So Blu/ "Hit"
- JANET All For You/ "Someone"
 - CRAIG DAVID Born To Do It/ "Fill"
- TRAIN Drops Of Jupiter/ "Drops" LIFEHOUSE No Name Face/ "Hanging"
- MARY J. BLIGE No More Drama/ "Family"
- 3 DOORS OOWN The Better Life/"Like" 12 GORILLAZ Gorillaz/ "Clint"
- MICHELLE BRANCH The Spirit Room/ "Everywhere"
- 18 SUM 41 All Killer No Filler/ "Fat"

Country

- LW TW ARTIST CD/Title
 1 1 MARTINA MCBRIOE Greatest Hits/ "Blues"
- TOBY KEITH Pull My Chain/ "Wanna"
- BROOKS & DUNN Steers & Stripes/ "America"
- TIM MCGRAW Set This Circus Down/"Angry'
- ALAN JACKSON When Somebody Loves You/ "Where"
- TRISHA YEARWOOD Inside Out/ "Loved"
- CYNDITHOMSON My World/ "Meant"
- CAROLYN DAWN JOHNSON Room With A View/ "Complicated"
- DIXIE CHICKS Fly/ "Dance"
- 12 11 JEFF CARSON Real Life/ "Real"
- TRICK PONY Trick Pony/ "Night"
- TRAVIS TRITT Down The Road I Go/ "Woman"
- 14 17 TAMMY COCHRAN Tammy Cochran/ "Waiting" MARK WILLS Loving Every Minute/ "Minute"
- REBAMCENTIRE Vol. 3 Greatest Hits/ "Survivor"
- BRAD PAISLEY Part II/ "Wrapped"
- KENNY CHESNEY Greatest Hits/ "Tin"
- GARY ALLAN Atright Guy/ "Man"
- GEORGE JONES The Rock: Stone Cold Country 2001/ "Beet"
 - LONESTAR I'm Already There/ "With"

Hot AC

- LW
- LIFEHOUSE No Name Face/ "Hanging"

- ALICIA KEYS Songs In A Minor/ "Fallin"

- MICHELLE BRANCH The Spirit/ "Everywhere"
- MATCHBOX TWENTY Mad Season/"Beautiful," "Gone"
- NELLY FURTADO Whoa Netly!/ "Light"
- MACY GRAY The Id/"Sweet" 16
- FUEL Something Like Human/"Bad
- 20 18 JANET All For You/"Someone"
- CALLING Camino Palmero/ "Wherever
 - EVE 6 Horrorscope/"Night"

- LW TW ARTIST CD/Title
- ALICIA KEYS Songs In A Minor/ "Fallin"
- JAY-Z The Blueprint/ "Girls," "Izzo" USHER 8701/ "Bad," "Remind"
- 8
- JARULE Pain Is Love/"Livin"
- AALIYAH Aaliyah/"Rock"
- ISLEY BROTHERS Eternal/ "Contagious"
- GINLIVINE The Life/ "Differences
- JENNIFER LOPEZ J. Lo/"Real"
- MARY J. BLIGE No More Drama/ "Family"
- DESTINY'S CHILD Survivor/ "Emotion"
 MAXWELL Now/ "Lifetime"
- R. KELLY TP-2.com/ "Feelin"
- 11 12 MICHAEL JACKSON Invincibile/ "Rock"
- LUTHER VANDROSS Luther Vandross/ "Take"
- BRIAN MCKNIGHT Superhero/ "Life"
- MISSY ELLIOTT Miss E ... So Addictive/ "Minute"
- ERICK SERMON What's The Worst That Could Happen/"Music"
- JAHEIM Just In Case/"Case"
- JILL SCOTT Who Is Jill Scott?/ "Way"
- EVE Scorpion/"Blow"

Smooth Jazz

- I W
- DIANA KRALL The Look Of Love/ "Look"
- OIDO No Angel/ "Thankyou"
- RICK BRAUN Kisses In The Rain/ "Use"
- DAVE KOZ The Dance/ "Bright" EUGE GROOVE Euge Groove/ "Sneak"
- STEVI: COLE Between Us/"Start"
- JEFF KASHIWA Another Door Opens/"Around"
- LEE RITENOUR & OAVE GRUSIN Twist Of Marley/ "Stand"
- FATTBURGER T.G.I.F./"Evil"
- MARC ANTOINE Cruisin'/ "Mas" RICHARO ELLIOT Crush/ "Crush"
- JEFFLORBER Kickin' It/ "Nobody
- 15 RUSS FREEMAN To Grover With Love/ "East"
- PETER WHITE Glow/ "Turn"
 JOYCE COOLING Third Wish/ "Good" 12
- PIECES OF A OREAM Acquainted/ "Ready"
- CHRIS BOTTI Night Sessions/ "Ahead" WAYMAN TISOALE Face To Face/ "Hide"
- 19 BOZ SCAGGS Dig/ "Payday"
- URBAN KNIGHTS Urban Knights IV/ "Heel"

Alternative

- NICKELBACK Silver Side Up/ "Remind"
- STAINO Break The Cycle/ "Awhile," "Fade" LINKIN PARK Hybrid Theory/ "Crawling," "End"
- 10 P.O.D. Satellite/ "Alive"
- DISTURBED Sickness/ "Down"
 GDRILLAZ Gorillaz/ "Clint"
- U2 All That You Can't Leave Behind/ "Stuck"
- WEEZER Weezer (2001)/ "Hash," "Island" SYSTEM OF A DOWN Toxicity/ "Chop"
- ALIEN ANT FARM Anthology/ "Smooth"
- BLINK-182 Take Off Your Pants And Jacket/ "Staying"
- TOOL Lateralus/ "Schism" PUODLE OF MUDD Come Clean/"Blurry," "Control"
- SUM 41 All Killer No Filler/ "Deep," "Fall
- INCUBUS Morning View/ "Wish"
- 16 LIVE V/"Overcome"
- 12 19 ADEMA Adema/ "Giving"
- 17 18 18 SLIPKNOT lowa/"Left" 19 BEN FOLDS Rockin' The Suburbs/ "Rockin'"
- 20 LIT Atomic/ "Lipstick"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and labulated directly from the logflies of reporting websites. Reporters include AanoE com Radio. About Radio, Alhy Radio. Amazon.com, Artist Direct.com, BarnesandNoble com. both Radio. Bored.com. 88 N Radio. CDNow cand.oc. ChoiceRadio.com, DNM Music. Earthnink Radio. FreeDub com. Grove Poly, Rivon Radio. Render Salo. Response Need Amazon.g. MSN-Chat, Music Choice. MusicMatch, Musicplex, PEEL Radio. Radio. Beconiar .Com. RadioCentral Network, Radiowave.com, Radio Free Clark com, Radio Free Virgin, Radio Juntos. Radio on bay 9, Rolling Stone.com. Scour Radio. Skateboard.com. Spinner.com., the jamz.com, The RadioAMP Network. The WB Radio, UBL.com, Volce Of America-Music Mix. and vxxvv.com Radio. Data Is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/aim/lay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

- ENYA A Day Without Rain/ "Time"
- STAINO Break The Cycle/ "Awhile"
 DAVE MATTHEWS BAND Everyday/ "Space
- TRAIN Drops Of Jupiter/"Drops," "More"
 U2 All That You Can't Leave Behind/"Stuck"
- FIVE FOR FIGHTING America Town/"Superman" 3 DOORS DOWN The Better Life/ "That"
- 10 SUGAR RAY Sugar Ray/ "Over"
- INCUBUS Make Yourself/ "Drive" 15
- VERVE PIPE Underneath/ "Never

Evans To Direct Programming For Infinity/Sac'to



Evans

Mark Evans' success at Country KNCI/Sacramento has paid off for the programmer. After six years as the station's PD, Evans has been promoted to Director/Programming for all six Infinity proper-

ties in California's state capital.

In his expanded duties, Evans will now oversee the programming operations for KNCI, as well as Sports/Talk KHTK, CHR/Rhythmic KSFM, FM Talk KXOA, Soft AC KYMX and Hot AC KZZO. He will also retain his day-to-day programming duties for 'NCI.

Evans said he will work closely with the programmers of Infinity's five other Sacramento stations. "Hopefully, I can be a resource to those guys, but they know more about the individual formats than I do," he told R&R. "We are working on different projects as we move along. I love the Country format, but I'm a radio guy and enjoy learning. I've learned a heck of a lot about the Soft AC format in the last week."

Before joining KNCI in 1995 Evans served as PD of Country KXKT/Omaha. He has also programmed former CHR WKXX/ Birmingham, and he launched KQKQ/Omaha as Top 40 "Sweet 98" in 1980.

Bush Transfers To CC/Oklahoma City

Clear Channel has transferred Beaumont, TX Market Manager Randy Bush to a similar role in Oklahoma City, where he will oversee the company's five owned and two LMA'd radio stations. He replaces John Moen.

Bush will continue as Regional VP/Networks for Clear Channel's other Oklahoma City-based entities, including the Oklahoma News Networks, the Airbome Traffic Network and the Agriculture Network Joe Jeldy will remain GM/Networks and continue to report to Bush.

"To work with all of the radio properties, networks and all the great people in a wonderful city like Oklahoma City is a terrific opportunity," Bush told R&R. "It's a perfect fit to incorporate the network radio work I've been doing with the great radio cluster here. I couldn't be more thrilled. 2002 is going to be a very good year for us."

Bush has spent the last 14 months in Beaumont, where he oversaw Clear Channel's five stations there. Prior to that he was in Little Rock for 10 years. He spent six years as GM/NSM for GHB Radio/Oklahoma City, which sold its properties to Citadel in 1997. After the sale he became Director/

Babbitt: Elektra Sr. Dir./Adult Promo

Elektra Entertainment Group has named Michelle Babbitt Sr. Director/ Adult Promotion. Babbitt was previously Adult Format Editor for Network 40 magazine.

"Michelle adds a great deal of depth to our already stellar department," Elektra Sr. VP/Promotion Dennis Reese said. "She has developed amazing promotion-related relationships and possesses a passion for music



Babbitt

that is second to none. We are very lucky to have someone who understands the promotion game in this increasingly complex time."

The appointment marks a return to Elektra for Babbitt. After beginning her music-industry career in 1995 as Research Director for Network 40, she worked for Elektra in National Adult Promotion un-

til last year.

Ballentine Becomes WBNS/Columbus PD

NextMedia/Decatur, IL
OM Jeff Ballentine has
been named to succeed
Robert John as PD of
WBNS-FM/Columbus,
OH, effective Nov. 12.
John will leave the Radio
One Hot AC next week to
launch a programming
consultancy.
WBNS VP/GM Dave

WBNS VP/GM Dave Van Stone told R&R, "Jeff brings an outstand-

ing set of strategic skills that we look forward to utilizing to make us a bigger and better radio station. We were only in the format for 70 days of the summer book and debuted third 18-34, 18-49 and 25-54. We're very fired up about it and are still in the process of rolling it out. It's not what I would



Ballentine

call a finished product; it's still a work in progress."

Ballentine told R&R, "Ohic is home for me. I happened to call Dave, and things just fell into place. The experience in Decatur taught me that, when you work with smart people, you can learn a lot. This has been a terrific time for me. I really wouldn't want to leave here, except to be

with Dave in Columbus."

Before joining NextMedia's Hot AC WSOY and Country WDZQ in Decatur about one year ago Ballentine programmed WSSS/Charlotte. He has also programmed WERQ/Baltimore and WMMX/Dayton and was a WHTZ/New York programming assistant.

Rich Rises To GM, Radio One/Richmond

Bob Rich, who joined Radio One's WCDX, WJMO, WKJS & WRHH/Richmond last year as Director/Sales, has been promoted to GM for the four-station group. He reports to Radio One/Richmond VP/Regional Manager Pam Somers.

Somers said, "We needed someone with a proven ability to lead and whom we believe can continue the momentum in Richmond that we are experiencing right now. Bob has spent practically his entire radio career in and around the Richmond marketplace, and having someone with a vast understanding of Richmond's advertisers, listeners and community was a priority for

us. Given the fact that Bob is already doing a great job for us, I have every reason to believe that he will continue to do so in his new role."

Before joining Radio One in 2000 Rich served as VP/Sales & Marketing for Target Marketing, which he joined in 1997. Prior to that he spent 18 years in Richmond radio, highlighted by stints as VP/GM for properties once owned by Liberty Broadcasting, Edens Broadcasting and Four Seasons Communications. He's also been GM for Metro Networks/Richmond, GSM for EZ Communications' Richmond properties and GM of WAFX/Norfolk.

Davis

Continued from Page 3

"I am energized by this opportunity to lead our radio operations at a time when our country faces so many challenges," Davis said. "What we do and how we do it has never been more important. Salem stands out in terms of its performance and its mission, and I am pleased to be a part of it."

Fields

Continued from Page 3

acquisition of Blue Chip Broadcasting, where he had served as VP since 1996. From 1993-96 Fields served as VP/Broadcast Operations for Ragan Henry's UNC Media. He has also served as PD of WKKV/Milwaukee and as National PD of Willis' radio properties.

Programming for Citadel's Oklahoma City music stations and served as Station Manger for the company's KURB, KVLO & KLIH. Bush also spent 12 years as a Country programmer, including stints at WCHY/Savannah, GA; WKXC/Augusta, GA; and W.COS/Columbia, SC.

EXECUTIVE ACTION

Tilden Takes Entercom/Boston Marketing Posts

pormer AMFM Sr. VP/Marketing Bev Tilden has been appointed to the newly created position of Integrated Marketing Director for Entercom's Boston cluster, working with Sports WEEI, Talk WRKO, Active Rock WAAF and Hot AC-CHP/Rhythmic hybrid WQSX, as well as the cluster's sports-marketing group. She will also serve as WQSX's Marketing Director. Tilden reports to VP/Market Manager Tom Baker and WAAF & WQSX VP/GM Julie Kahn.



Tilden

"Bev brings tremendous experience to our company in a variety of areas, from product development to sales and marketing strategies," noted Baker. "the gration of our station capabilities is critical to the valuation of our properties, going forward. We're pleased to have her on our team."

Kahn said, "We're fortunate to have someone of Bev's talent join Entercom/Boston and help us create the best marketing solutions for our clients. Our business is to help advertisers deliver their messages in the most effective way possible. Bev's knowledge of the Boston radio landscape — combined with Entercom's strong brands — will strengthen our

Tilden's Boston-related resume includes stints as Marketing Director for WBZ-AM, WHDH-AM, WXKS-FM and WZOU-FM. She was also once WEEI's Station Manager.

Newman Named SVP/Music Sales For Movie Tunes

oel Newman has been appointed Sr. VP/Music Sales for Movie Tunes. Movie Tunes is the world's largest in-theater music network, serving more than 15,000 movie theaters and reaching more than 1 billion music consumers annually.

"I am thrilled to have a salesperson of Joel's caliber," Movie Tunes President Robert Kardashian commented. "He is a tremendous asset for Movie Tunes."

Newman began his career at CBS Records, later rising to VP/Promotion of Epic Records. He has been with Movie Tunes for two years, previously as VP/Sales & Marketing.



Mowman

Meyrowitz Returns To Radio-Syndication Biz

pioneering broadcaster Bob Meyrowitz — whose most recent venture was the now-defunct eYada.com — is returning to the traditional broadcast arena with the launch of Rex Broadcasting Corp. The new company marks Meyrowitz's return to the radio-syndication business, where he first found success as the founder of the landmark syndicated rock radio show The King Biscuit Flower Hour.

Rex's debut project will be the syndication of former WABC/New York moming host and Premiere Radio Networks syndicated talker Lionel, who was also part of eYada.com's lineup before the company folded last summer. Meyrowitz said that Rex plans to develop additional shows for syndication, including a variety of programs covering everything from health and fitness to sports and gossip.

"Current Talk radio is either geared toward a much older audience or panders to the lowest common denominator," said Meyrowitz. "Rex will be the place for many who are looking for intelligent, contemporary and funny Talk radio."

Darus

Continued from Page 3 held since 1998. He began his music-industry career in 1984 at Rhino Records, where he was Promotion/Sales Director. In 1988 Darus segued to Island Records as National Director/Promotion and was later elevated to West Coast GM. Darus joined Interscope Records as National Director/Promotion in 1991 and was named Sr. VP/Promotion & Artist Development at Polydor Records four years later.

Darus noted, "Bishop has been a longtime inspiration as one of the best in the artist-development business. He really understands his artists' vision and transforms that into strong core followings. This frees the artist up to explore new musical niches and deliver potent records that work well within the radio formats.

radio formats.

"With all of the consolidation and pressures on the label staff to deliver singles, management needs to keep the focus on the artists' long-term interests. Any management firm that is serious about artist development needs a seasoned record executive inside the company. The goal is to design and help govern the label's plans around an album's release, in conjunction with touring and all the other market drivers available today."

National Radio

- WESTWOOD ONE presents the live radio simulcast of HBO's two-hour concert special *Britney Spears: Live From Las Vegas* Nov. 18. For more information, contact Abby McDorman at 212-641-2009; amcdorman @westwood one.com.
- JONES RADIO NETWORKS is providing the live radio simulcast of A&E's Live by Request With Elton John on Dec. 3. During the show John will perform listener requests, as well as songs from his new album, Songs From the West Coast. For more information, contact Liz Laud at 800-611-5663; llaud @ ionesradio.com.
- ADAM WILBUR launches the affiliate-relations and syndication company Wilbur Entertainment.

Radio

 STEVE ANDOLINO rises to OM for WBEA & WEHM/Riverhead-Sag Harbor, NY. Brian Cosgrove takes

PROS ON THE LOOSE

Beyond Southeast Regional Promotion Manager Fred Mc-Farlin, 404-872-1939.

KVIL/Dallas Imaging Director/air talent Tony Moreno, 972-312-1755; tonymoreno99@hotmail.com.

Andolino's former duties as PD/MD of 'EHM.

- JACK LAWSON joins Premier Marketing Group, owner of seven Columbia, MO stations, as VP/Operations & Programming.
- DAVE SULLIVAN is named Arbitron Training Specialist for the Northeast region. He most recently worked at Arbitron's Customer Service and Support Center.
- NIKKI STRONG takes morning-drive duties for XM Satellite Radio's "The Flow," an Urban channel. She was most recently WILD/Boston's MD/afternoon host.

Records

 JON SIDEL is named head of West Coast A&R for V2 Records. He was most recently head of A&R for JCOR Records.



Sidel

Industry

• KEN KRAS-NER is appointed Managing Director/Media & Entertainment of Marketing Services Group. He most recently founded the media-marketing agency Electric-Artists.



Krasner

R&R

Continued from Page 1

quality control of all music operations and other initiatives for the Company.

In addition to his ongoing duties as CHR Editor, Novia will work closely in strengthening R&R's relationships with the label community and help to maximize R&R's efforts for all products, including Music Meeting.

Mowry will assume full responsibility for all sales relating to the newspaper, daily and weekly fax prod-

ucts and the R&R ONLINE website. In addition to his management

responsibilities, he will continue to service a select list of advertisers.

Acampora will now oversee all R&R music charts and will be responsible for the information flow

between R&R and its monitoring partner. Mediabase 24/7. Agnoletti will assist Acampora.

"I look forward to the increased responsibility and opportunity at R&R and Music Meeting," McCabe said. "It is an honor to be associated with a company that enjoys such a high level of credibility and respect and to

work with an amazing team of absolute professionals. I'm very excited by the possibilities."

Novia noted, "It was Martin Luther King who said, 'The time is always right to do what is right,' For 28 years R&R has been the definitive voice for the radio and records community. In today's Wall Streetdriven business environment, staying on top of the industry news and changes is vital to everyone's career and business, whether you work in radio or records. No one comes close to the 'industry news that you can use' coverage and services that R&R provides. From R&R Music Tracking to our new Music Meeting delivery system, I couldn't be prouder of the products and the dedicated staff that make me look good every week Most of all. I would like thank our subscribers and advertisers for their unwavering support. Without them, this promotion would not be

McCabe joined R&R in 1994 as Director/Charts & Formats. Since then the R&R chart system has been enhanced significantly with several overhauls, including the conversion to monitored airplay. Before joining R&R McCabe worked as Director/Charts for Billboard's Airplay Monitor. Before that he spent 10 years in radio, serving as Asst. PD/MD for Emmis' CHR/Rhythmic WQHT/New York and working at Washington, DC stations WRQX, WCXR and WPKX.

possible.

Novia, a 24-year broadcasting veteran, began his professional radio career at WPRO-FM/Providence. He spent nine years at WHYI (Y100)/ Miami, was VP/GM of WXDJ/Miami and, as OM/PD, he successfully converted WSTR (Star 94)/Atlanta from AC to CHR. CHR Editor at R&R since 1994, Novia helped develop Callout America, the first weekly national callout research program in the country.

Mowry learned radio as a client, working with many stations on concert promotions and events as Sponsorship Manager for Six Flags Magic Mountain in Valencia, CA. He joined R&R in 1987 as an AE. In 1989 he

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS
Phil Hall • 972-991-9200

Hot AC

Steve Nichols LENNY KRAVITZ Dig In

StarStation

Peter Stewart

Classic Rock
Chris Miller

Touch
Ron Davis

Doug Banks Morning Show Gary Saunders

Tom Joyner Morning Show Vern Catron

ALTERNATIVE PROGRAMMING Steve Knoll • 800-231-2918 Gary Knoll

Rock

AERDSMITH Sunshine KID ROCK Forever INVERTIGD Chances Are

Alternative

KID ROCK Forever

Triple A

ENYA Only Time
MICK JAGGER God Gave Me Everything
LUCINDA WILLIAMS Get Right With God

CHR

ALL STAR TRIBUTE What's Going On TRAIN Something More

Mainstream AC

NICKELBACK How You Remind Me

Lite AC CELINE DION God Bless America

MAC

CHRIS BOTTI Streets Ahead LARRY CARLTON Deep Into It DOWN TO THE BONE Keep On Keepin' On ALICIA KEYS Fallin' SADE Lovers Rock KIRK WHALUM I Try

Christian AC

SHAUN GROVES After The Music Fades WES KING What Matters Most

UC

INDIA.ARIE Strength, Courage & Wisdom JUVENILE From Her Mamma LIL J. It's The Weekend LUDACRIS ROII Out NATE DDGG I Got Love

JONES RADIO NETWORKS
Music Programming/Cansulting
Ken Moultrie • 800-426-9082

Alternative

Teresa Cook
GREEN DAY Poprocks & Coke
JIMMY EAT WORLD The Middle
KID ROCK Forever
THE STROKES Last Nite

Active Rock

Steve Young/Craig Altmaier
KID ROCK Forever
PUDDLE OF MUDD Blurry

Heritane Rock

Steve Young/Craig Altmaier

Hot AC

Steve Young/Josh Hosler
TRAIN Something More

CHR

Steve Young/Josh Hosler JA RULE I/CASE Livin' It Up JEWEL Standing Still NO DOUBT Hev Baby

Rhythmic CHR

Steve Young/Josh Hosler
DR. DRE & DJ QUIK Put It On Me
JANET Son Of A Gun (I Betcha...)
NATE DDGG I Got Love
SHAKIRA Whenever, Wherever

Soft AC *Mike Bettelli*

Mainstream AC
Mike Bettelli
DESTINY'S CHILD Emotio

Delilah

Mike Bettelli

BACKSTREET BDYS Drowning

Dave Wingert Show Mike Bettelli

24 HOUR FORMATS Jon Holiday • 303-784-8700

Adult Hit Radio

JJ McKay

TRAIN Something More

Rock Classics Adam Fendrich

Adult Contemporary
Rick Brady

Rick Brady TRAIN Drops of Jupiter

RADIO ONE NETWORKS

Choice AC

Yvonne Day

CRANBERRIES Analyse

Rock Alternative

Benji McPhail

GDRILLAZ 19-2000

JIMMY EAT WORLD The Middle
KID ROCK FOLEMER

WESTWOOD ONE RADIO NETWORKS Charlie Cook • 661-294-9000 Bob Blackburn

Adult Rock & Roll

Jeff Gonzer

No Adds

Soft AC

Andy Fuller

Bright AC Jim Hays

became Director/Marketing coordinating national radio promotions and events for many clients, including Reebok, Warner Home Video and The Discovery Channel. Mowry was appointed Sales Manager in 1991.

Acampora started at R&R in 1990 as an Asst. Editor, and he became

Charts Manager in 1997. He has worked closely on the development of **R&R**'s partnership with Mediabase, as well as on Callout America.

Appoletti bagan at **R&R** in 2000.

Agnoletti began at R&R in 2000 in the accounting department. He has also interned at BMG/V2 Rec-ords in San Francisco.



Agnoletti

Artist/Tila Total Plays 'N SYNC Pop 77 JUMP5 God Bless The U.S.A. 74 SMASH MOUTH I'm A Believer 72 AARON CARTER Oh Aaron 72 **DREAM STREET** It Happens Every Time 71 KRYSTAL HARRIS Supergirl 71 LIL' ROMEO My Baby 70 AARON CARTER Not Too Young, Not Too Old 70 BAHA MEN Who Woke Snow White Up 39 RAHA MEN Who Let The Doos Out. 34 **BACKSTREET POYS** Drowning 33 CHRISTINA MILIAN AM TO PM 33 MYRA Miracles Happen 28 DREAM He Loves U Not 28 NINE DAYS Absolutely (Story Of A Girl) 28 **DESTINY'S CHILD Jumpin' Jumpin'** 27 A*TEENS Bouncing Off The Ceiling 26 **MANDY MOORE** Crush 26 **DESTINY'S CHILD Survivor** 25 DREAM This Is Me 25



Playlist for the week ending October 28.

DATEBOOK

MONDAY, NOVEMBER 12

- 1927/The Holland Tunnel, between New York City and Jersey City, NJ, officially opens.
- 1931/Maple Leaf Gardens home to the National Hockey League's Toronto Maple Leafs — opens in Toronto, Canada.
- 1940/Walt Disney releases Fantasia. 1969/Director Blake Edwards weds actress Julie Andrews.
- 1980/ More than three years after its launching, the Voyager / satellite passes Saturn, sending pictures of the ringed planet 950 million miles back to earth
- Born: Grace Kelly 1929-1982, Charles Manson 1934, Sammy Spsa 1968

In Music History

- 1970/In New Orleans, The Doors make their last appearance as a quartet.
- 1984/Madonna's Like a Virgin is released.
- 1990/The IRS seizes all of Willie Nelson's holdings, including a golf course and a recording studio, to satisfy a \$6.5 million tax debt.



For all the tax I owed before.

- 1998/ Singer Lauryn Hill gives birth to her second child, a daughter, in New York.
- Born: Neil Young 1945, Dave Ellefson (Megadeth) 1964

TUESDAY, NOVEMBER 13

- 1879/The New York Stock Exchange moves into the modern era, installing telegraph and phone lines.
- 1956/The United States Supreme Court rules that segregation by race on public transportation is unconstitutional.
- 1993/Producer David E. Kelley weds actress Michelle Pfeiffer.
- Born: Whoopi Goldberg 1955, Steve Zahn 1968

In Music History

- 1968/ Rolling Stones guitarist Brian Jones purchases Cotchford Farms in Sussex, England, where A.A. Milne wrote Winnie the Pooh.
- 1974/ Highway star? An imposter posing as Deep Purple guitarist Ritchie Blackmore crashes a borrowed Porsche in Iowa City, IA. The real Blackmore was playing a San Francisco show at the time. The imposter is eventually charged with misrepresentation,
- a felony. 1988/ Los Angeles Mayor Tom Bradley declares Michael Jackson Month as the self-professed King of Pop opens a six-night stand at the L.A. Sports Arena.
- Born: Aldo Nova 1956, Nelly 1975

WEDNESDAY, NOVEMBER 14

- National Guacamole Day 1851/Herman Melville's Moby Dick is published.
- 1969/ Apollo 12, the second manned mission to the moon, is launched

- from Cape Canaveral, FL.
- 1994/Microsoft CEO Bill Gates pays \$30.8 million for a 16th-century Leonardo da Vinci manuscript that depicts the motion of water and the principles of the steam engine.
- 1998/ Basketball star-actor Dennis Rodman weds model-actress Carmen Electra.
- Born: Prince Charles 1948, Patrick Warburton 1964

in Music History

- 1981/The Go-Go's are the musical guests on Saturday Night Live.
- 1990/ Newsweek quotes Who guitarist
 Pete Townshend on his blsexuality: "I know how it feels to be a
 woman because I am a woman.
 And I won't be classified as just a
 man."
- 1991/ Michael Jackson premieres his video for "Black and White" simultaneously on MTV, VH1 and BET. It also premieres on FOX, following The Simpsons.
- Born: Yanni 1954, Joseph "Run" Simmons (Run-DMC) 1964, Travis Barker (Blink-182) 1975

THURSDAY, NOVEMBER 15

- National Clean Out Your Refrigerator Day 1876/The stock ticker is unveiled.
- 1926/The National Broadcasting Co. begins broadcasting on 24 radio stations across the country.
- Born: Jerry Bruckheimer 1945, Beverly D'Angelo 1954

In Music History

- 1956/ Elvis Presley makes his film debut as Love Me Tender opens in New York City. Despite mixed reviews, it grosses nearly \$4 million in two months.
- 1969/ Janis Joplin is arrested in Tampa on charges of using vulgar and indecent language at a concert. When a policeman ordered the audience to sit down, Joplin responded, "Don't fuck with those people!"
- people:
 1990/ Milli Vanilli producer Frank
 Farian admits that Rob Pilatus
 and Fab Morvan never sang a
 note on the duo's seven-timesPlatinum debut. NARAS subsequently announces that it may
 revoke the pair's Best New Artist
 Grammy. Two days later the duo
 announce they'll return the award.



Double trouble

FRIDAY, NOVEMBER 16

National Fast Food Day

- 1907/ Oklahoma officially becomes the
- 1974/ NBC-TV begins a two-night showing of *The Godfather*. NBC pays Paramount Pictures \$10 million to broadcast the award-winning
- 1982/The 57-day strike by players in the National Football League ends. It was the first regular-season strike in the history of the NFL.

Born: Lisa Bonet 1967

In Music History

1978/Queen play New York's Madison Square Garden. Several seminude women bicycle onstage during "Fat Bottomed Girls."

- 1988/ Stephen Love former Beach
 Boys manager and younger
 brother of bandmember Mike
 Love is sentenced to five
 years' probation and ordered to
 pay over\$500,000 in restitution
 for embezzling more than
 \$900,000 from the group.
- 2000/ Kid Rock sidekick Joe C. dies at the age of 26 from celiac disease.

SATURDAY, NOVEMBER 17

- 1966/Woody Allen's first play, Don't Drink the Water, opens on Broadway.
- 1968/ While televising a football game between the New York Jets and Oakland Raiders, NBC-TV cuts the game short to start broadcasting the family film Heidi. The Audience misses Oakland's two touchdowns, scored in nine seconds, to win the game 43-32. A flood of calls introduces the concept of program delay to television networks.
- Born: Rock Hudson 1925-1985, Martin Scorsese 1942, Lauren Hutton 1943, Danny DeVito 1944, Daisy Fuentes 1966

In Music History

- 1979/Former Jetnro Tull bassist John Glascock, 26, dies of a heart attack in London. Glascock's long battle with heart disease had kept him from touring with the band.
- 1984/ The Kinks kick off their Word of Mouth tour with an appearance on Saturday Night Live.
- 1987/ Performing "People Get Ready" at the L.A. Coliseum, U2 pull an audience member onstage. He responds by handing the group his demo tape.
- Born: Gordon Lightfoot 1939, RuPaul 1960

SUNDAY, NOVEMBER 18

1928/Walt Disney debuts his animated, talking cartoon Steamboat Willie at the Colony Theatre in New York. Originally named "Mortimer," the renamed star of Steamboat Willie, Mickey Mouse, becomes a cartoon icon.



Mortimer Mouse?

Born: Kevin Nealon 1953, Sinbad 1956, Chloe Sevigny 1974

In Music History

- 1970/ Jerry Lee Lewis and his wife and cousin, Myra Brown, are divorced in Memphis.
- 1990/A 26-year-old college student pays \$18,000 for Paul Mc-Cartney's birth certificate.
- 1998/ Melissa Etheridge's partner, Julie Cypher, gives birth to son Beckett in Los Angeles. It's later revealed in a Rolling Stonecover story that David Crosby was the sperm donor.
- Born: Graham Parker 1950, Kim Wilde 1960, Kirk Hammett (Metallica) 1962, Duncan Sheik

— Frank Correia

'zinescene_

With A Little Help From His Friends

prior to Oct. 20's Concert for New York City, Paul McCartney told British tabloid The Sun that headlining the show - which he helped organize to aid the victims of the Sept. 11 terrorist attacks and to honor the rescue workers who lost their lives that day - would be one of the toughest gigs of his professional life: "I feel helpless, but singing is the only way I know how to help the people of New York. The only thing I can do is write songs and try to entertain people. I'm not a firefighter, so I couldn't help in that way. I had to do something."

Surely all the artists who performed at that show, as well as at two benefit shows held Oct. 21 the Michael Jackson-headlined United We Stand: What More Can I Give concert in Washington, DC and the Country Freedom benefit in Nashville felt the same way. The 'zines cover all three events: People's coverage is called "Good Vibrations." Us Weekly's article is called "A Rockin' Garden Party," and Entertainment Weekly's write-up is included in its "Hear & Now" section.

Carole King tells People that although she's taking the antibiotic Cipro because she was visiting the Hart Senate Office Building during the anthrax scare, she's not slowing down. She performed during the United We Stand concert. "I'm playing with Rod Stewart's band, and you know how they rock!" Aerosmith also performed at the concert. Their frontman, Steven Tyler, told Entertainment Weekly, "We've got something [terrorists] can't kill: freedom, love, God, liberty and the pursuit of rock 'n' rol!!"

Another Benefit

Third Eye Blind frontman Stephan Jenkins tells Interview why he organized BREATHE, a concert at Los Angeles' Greek Theatre to benefit breast-cancer research and education: "This really started from my mom's disease and my experience with it. My thought was that if you change the perception of who this matters to, you broaden the scope of fundraising. With my mom, I was in the role of saying, 'Everything is gonna be OK,' It made me think about how breast cancer is always seen as a woman's issue. But it's a son's issue, it's a family issue, and it's everyone's issue."

A Family Affair

Children of rock stars tell Vanity Fair what growing up was like: Rod Stewart's daughter, Kimberly Stewart, says life at school sucked. "They'll say your dad is a fag, and your dad wears tight



A PURIST AT HEART — Luther Vandross tells Savoy, "I never wanted to see R&B become a formula of canned licks where if you can sing 50 licks a minute, you're an R&B artist. Right now there are too many emulators who just riff but don't really feel. To me, R&B is the chicken my mother fried. It's running to the store to buy Jet magazine. It's dancing in the living room with my mother and grandmother while the Isley Brothers' 'Twist and Shout,' which was the first record I ever bought, blasts from the stereo. R&B is the lifestyle that makes you feel something."

clothing," she says. "I actually punched a kid across the face once because he said something about my dad, and I just went crazy. You question yourself. You're like, "Wait, is it true?' Like, my dad wears tight clothes — that means he's a loser?"

John Phillips' daughter, Mackenzie Phillips, says a lot of '60s-era rock stars were her dad's friends. One day 18-year-old Mackenzie and her father were visiting Mick Jagger, and, she says, "Mick turned around and locked the door and looked at me and said, 'I've been waiting to do this since you were 10 years old.' My dad is banging on the door, shouting, 'Mick, be nice to her! Don't hurt her!' And I'm going, 'Dad, leave us alone. It's fine.' And we slept together."

China Kantner, daughter of Paul Kantner and Grace Slick, says, "If your parents aren't there a lot for the early years, you can feel like, as an adult, that maybe you're not necessarily loved. I don't blame my parents for anything, but I had to take this into consideration when I really spiraled downward."

Marvin Gaye's daughter, Nona Gaye, says her childhood living in the shadow of an icon helped her win the role of Muhammad Ali's wife, Belinda, in the upcoming movie about the boxer's life: "She had to deal with some of the same things. Not ever being able to get away from it, not ever having just a regular life, a regular marriage, a regular family."

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports. 72 million households

Tom Calderon VP/Programming



JA RULE I/CASE Livin' It Up LINKIN PARK In The End DMX Who We Be AAI IYAH Rock The Boat 30 SYSTEM OF A DOWN Chop Suev 29 27 26 26 26 26 26 24 24 24 22 21 19 19 17 17 INCURIS I Wish You Were Here NICKEL BACK Hosy You Remind Me PETEY PABLO Raise Up BRITNEY SPEARS I'm A Slave 4 U JAY-Z Girls, Girls, Girls ENRIQUE IGLESIAS Hero FABOL OUS F/NATE DOGG Can't Deny It SHAKIRA Whenever Wherever JANET Son Of A Gun (Betcha...) P.O.D. Alive STROKES Last Nite MICHELLE BRANCH Everychere USHER U Got It Bad MICHAEL JACKSON You Rock My World MICHAEL JACKSON YOU ROCKN
BUBBA SPARXOX UGIV
CITY HIGH MEVE Caramel
SUM 41 In Too Deep
FAITH EVANS YOU Gets No Love
GINUWINE Differences STAIND Fad 16 15 14 14 13 12 12 11 11 10 10 P. DIDDY & THE BAD BOY FAMILY Diddy COLOPI AY Trouble PETE YORN For Nanc PETE YORN For Mancy
MARY J. BLIGE Family Affair
PINK Get The Party Started
TENACIOUS D Wonderboy
D-TOWN WE fall Together
PUDDLE OF MUDD Control
DESTINY'S CHILD Emotion
ALIEN ANT FARM Smooth Familial
LIT Lingible And Puriser LIT Lipstick And Bruises FIVE FOR FIGHTING Superman (It's Not Easy)
U2 Stuck In A. Moment You Can't Get Out Of DR. DRE (/KNDC-TURN'AL Bad Intentions JEWEL Standing Still
DZZY DSBOURNE Gets Me Through MARIAH CAREY Don't Sto FAT JDE We Thuggin' SLIPKNDT Left Behind ENYA Dnly Time BUSH The People That We Love DISTURBED Down With The Sickness SUGAR RAY Answer The Phone MYSTIC The Life LIMP BIZKIT Nookie BEASTIE BOYS Intergalation SUM 41 Fat Lip NELLY FURTAGE Turn Off The Light PRESSURE 4-5 Beat The World RYAN ADAMS New York, New York

Video playlist for the week ending November 30

ROX

BLOCK

55 million households

Peter Cohen, VP/Programming

JERMAINE DUPRI Baltin' Dut Of Control



G. DEP Special Delivery
UNDA PRESHA I/CD DF TRE +6 Girls Be Lovin' This
CITY HIGH VEVE Caramel

Pop Adds

JEWEL Standing Still BACKSTREET BOYS Dr BACKSTREET BOYS Drowning ALL STAR TRIBUTE What's Going On

Urban Adds

ALICIA KEYS A Woman's Worth ANGIE STONE Brotha
JIMMY COZIER SO Much To Lose

Rhythmic Adds No Adds

Rock Adds

ALIEN ANT FARM Movies (Version II)
PUDDLE DF MUDD Blurry TANTRIC Mourning Adds for the week of November 5.

75 million households Paul Marszalek VP/Music Progra



ADDS

MADONNA Megamix BACKSTREET BOYS Drowning JAGGED FDGE Goodbye SHAKIRA Wherever Whenever

	Plays
STAIND It's Been Awhile	24
ALICIA KEYS Faltin'	23
MICHAEL JACKSON You Rock My World	23
ALIEN ANT FARM Smooth Criminal	21
U2 Stuck in A Moment You Can't Get Dut Df	21
ENRIQUE IGLESIAS Hero	17
JEWEL Standing Still	17
TRAIN Something More	17
NICKEL BACK How You Remind Me	16
AEROSMITH Sunshine	16
NELLY FURTADO Tum Off The Light	15
FIVE FOR FIGHTING Superman (It's Not Easy)	14
DESTINY'S CHILD Emotion	14
	13
JOHN MELLENCAMP Peaceful World	13
3 DOORS DOWN Be Like That	
ELTON JOHN I Want Love	13
RYAN ADAMS New York, New York	13
CRAIG DAVID Fill Me In	13
ENYA Only Time	13
WEEZER Island In The Sun	9
MARY J. BLIGE Family Affair	9
GARBAGE Androgymy	8
SUGAR RAY Answer The Phone	8
STING Fragile	7
MICHELLE BRANCH Everywhere	7
MACY GRAY Sweet Baby	6
CRANBERRIES Analyze	6
STEVIE NICKS Sorgerer	6
INCUBUS I Wish You Were Here	5
COLDPLAY Trouble	4
TORI AMDS Strange Little Girl	4
LDNG BEACH DUB ALL STARS Sunny Hours	3
RES Golden Boys	3
BRIAN MCKNIGHT Love Of My Life	3
BUSH The People That We Love	3
BEN FOLOS Rocken' The Suburbs	2
ANGIE STONE Brotha	2
GINUWINE Differences	1
THE ISLEY BROTHERS Contagious	1
MAXWELL Lifetime	1
BABYFACE What If	í
	i
P.O.D. Alive	1
STAIND Fade	1
ROB ZOMBIE Feel So Numb	
OZZY OSBOURNE Gets Me Through	
LENNY KRAVITZ Dig In	-
AALIYAH Rock The Boat	
ALICIA KEYS A Woman's Worth	_
NATALIE MERCHANT Just Can't Last	-
SMASH MOUTH Pacific Coast Party	_
PUDDLE DF MUOD Control	_
USHER U Got It Bad	_

Video airplay for November 5-11.

36 million households Cindy Mahmoud VP/Music Programming & Entertainment

VIDEO PLAYLIST

JA RULE I/CASE Livin' It Up BRIAN MCKNIGHT Love Of My Life USHER U Got It Bad BUBBA SPARXXX Ugly CITY HIGH NEVE Caramel GINITWINE Differences MICHAEL JACKSON You Rock My World FABOLOUS f/NATE DOGG Can't Deny It MAXWELL Lifetime FAITH EVANS YOU Gets No Love

RAP CITY

DR. DRE I//NDC-TURN'AL Bad Intentions BUSTA RHY MES Break YA Neck JAY-Z Girts, Girts DMX Who We Be JA RULE I/CASE Livin' It Up FUBU PRESENTS... Fatty Girl BUBBA SPARXXX Ugly P. DIOOY & THE BAO BOY FAMILY Diddy

Video playlist for the week ending November 4.

JAGGED EDGE Goodby LINA I/BOOBONIC It's Alright MDBY VGWEN STEFANI Southside NO ONE Chemical
CREED With Arms Wide Open CREED With Arms White Open
JAGGED EOGE WIELLY Where The Party At
PETEY PABLO Raise Up
COLOPLAY Yellow
BLINK-182 The Rock Show
BEASTIE BOYS SO What Cha Want
UND Christian THE WISEGUYS Start The Commotion BT t/M. DOUGHTY Never Gonna Come Back ROBBIE WILLIAMS Rock DJ AARON LEWIS VFRED OURST Outside COMMON The Light



FRICK SERMON I/MARVIN GAYE Music ALICIA KEYS Fallin' USHER U Got It Bad

PRU Aaroma ALIEN ANT FARM Movies (Version 2) FATBDY SLIM Weapon Of Choice LIL' MO L'FABOLDUS Supervoman EVE I/GWEN STEFANI Let Me Blow Ya Mind

Video playlist for the week of October 29 - November 4.

TELEVISION

TOP TEN SHOWS OCTOBER 22-28

Total Audience (95.9 million households)

- 1 ER
- 2 Friends
- 3 CSI
- World Series Game Two (New York vs. Arizona)
- West Wing
- 6 Law & Order
- Everybody Loves Raymond
- 8 Survivor: Africa
- 9 JAG
- 10 Judaina Amy

Artuite 25-28

- 1 E.R.
- 2 Friends
- 2 CC
- 4 Law & Order
- (tie) West Wind
- 6 World Series Game Two (New York vs. Arizona)
- 7 Will & Grace
- 8 Everybody Loves Raymond
- Survivor: Africa
- 10 Just Shoot Me

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

Brooks & Dunn, Dixie Chicks, Sara Evans, Martina McBride, Tim McGraw, George Strait and Willie Nelson & Sheryl Crow, among others, are slated to perform when Vince Gill hosts the 35th Country Music Association Awards on CBS (Wednesday, 11/7, 8pm).

Friday, 11/2

- · Enrique Iglesias, The Tonight Show With Jay Leno (NBC, check local listings for time).
- . Train, Late Show With Craig Kilborn (CBS, check local listings for time)

Saturday, 11/3

- · Ja Rule, Saturday Night Live (NBC, check local listings for time).
- · Alicia Kevs, Showtime at the Apollo (check local listings for time and channel)

Sunday, 11/4

- Ice-T is among the guests when Comedy Central presents the New York Friars Club Roast of Hugh Hefner (10pm)
- . The first of five VH1 Presents the '80s episodes debuts with a look at rock and pop in the video era (10pm).

Monday, 11/5

. Tony Bennett, Late Show With David Letterman (CBS, check local listings for time).

Tuesday, 11/6

- · Britney Spears, David I etterman
- · Wayne Newton, Craig Kilhom

Wednesday, 11/7

- · Linkin Park, Tantric and Onesidezero perform on HBO's Reverb (8pm).
- · P. Diddy, Jay Leno.
- · Lyle Lovett, David Letterman
- The Beta Band, Cralg Kilborn.

Thursday, 11/8

- · Starting tonight and running through November, Holiywood Squares is slated to feature such guest stars as Clint Black, Garth Brooks and Reba McEntire (check local listings for time and channel).
- · Faith Evans, David Letter-
- · Craig David, Craig Kilborn.

- Julie Gidlow

15,000 movie theaters

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

FILMS

BOX OFFICE TOTALS OCT. 26-28

Title Distributor S Weekend (S To Date) \$17.21 1 K-Pax (\$17.21) Universal 2 13 Ghosts \$15.16 WB* (\$15.16)3 From Hell \$6.02 (\$20.69) 4 Riding In Cars With Boys \$6.01 Sonv (\$19.10)5 Training Day \$5.13 (\$65.02) WR 6 Bandits \$5.04 (\$32.13) MGM/IJA 7 Serendinity \$3.81 (\$40.03) Miramax 8 The Last Castle \$3.62 DreamWorks (\$12.95) 9 Corky Romano \$2.99 (\$20,24) Buena Vista 10 Bones \$2.82 New Line (\$3.56)

*First week in release All figures in millions Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include Focus, starring William H. Macy and Laura Dem. Look sharp for recording artist Meat Loaf in a co-starring role.

Randy Newman composed the music for Disney's latest Pixar feature, Monsters, Inc., which also opens this week. Included on the Walt Disney soundtrack are two versions of "If I Don't Have You," one sung by Newman, the other by cast members Billy Crystal and John Goodman.

- Julie Gidlow

VIDEO

CHOICES: THE MOVIE (Loud/Columbia)

This feature film stars and was written by DJ Paul, Juicy J and Project Pat of recording act Three 6 Mafia and tells the story of an ex-convict and the choices he makes while trying to get his life on the right track. The accompanying soundtrack contains previously unreleased Three 6 Mafia cuts, including "2-Way Freak," as well as "Dis B**ch, Dat H**," featuring Ludacris.

- Julie Gidlow

100 million moviegoers



WEST

- 1. LENNY KRAVITZ Dig In
 2. SMASH MOUTH Pacific Coast Party
 3. CRAIG DAVID 7 Days
 4. BONEY JAMES Somethin' inside
 5. GARTH BRDDKS Wrapped Up In You

MIDWEST

- LENNY KRAVITZ Dig In
 SMASH MOUTH Pacific Coast Party
 GARTH BROOKS Wrapped Up in You
- 4. CRAIG DAVID 7 Days 5. JAHEIM Anything

SOUTHWEST

- 1. SMASH MOUTH Pacric Coast Party GARTH BROOKS Wrapped Up In You
- 3. LENNY KRAVITZ Dig In
- 4. CRAIG DAVID 7 Days
 5. CLINT BLACK Easy For Me To Say

NORTHEAST

- 1. LENNY KRAVITZ Dig In
- 2. CRAIG DAVID 7 Days
 3. SMASH MDUTH Pacific Coast Party
- BONEY JAMES Something Ins PINK Get The Party Started

SOUTHEAST

- SMASH MOUTH Pacific Coast Party
 LENNY KRAVITZ Dig in
 CRAIG DAVID 7 Days
 GARTH BROOKS Wrapped Up in You

5. GORILLAZ Clint Eastwood

NOVEMBER

BONEY JAMES Let It Snow BONEY JAMES Something Inside CLINT BLACK Easy For Me To Say

GARTH BROOKS Wrapped Up In You GORILLAZ Clint Eastwood HARRY POTTER Hedwig's Them IRISH TENORS Medley JAHEIM Anything JEFF STEEL Somethin' in The Water IEWEL Standing Still LENNY KRAVITZ Dig In MANNHEIM STEAMROLLER HA NATURAL Put Your Arms Around Me **DUTERSTAR** You Love It When It Rains PATTI AUSTIN Make It Right PINK Get The Party Started PINK FLOYD Medley RAYVON 2 Way SMASHMOUTH Pacific Coast Party STING Fracile TEMPTATIONS Four Days TIM MCGRAW Angel Boy TONI BRAXTON Snowflakes Of Love



AL PETERSON
alpeterson@rronline.com

A Sentimental Journey

■ Michael Reagan marks 10 years of talking to America

f you ever decide to attach a theme song to Premiere Radio Networks' talk host Michael Reagan, Elton John's "I'm Still Standing" is one that might be appropriate. After more than a decade on the air, Reagan is still standing in the tough world of syndicated talk radio as he continues to broadcast his daily show to nearly 200 affiliates across the country.

Having celebrated the 10th anniversary of his nationally syndicated program in September, Reagan has managed to confound critics who ini-

tially dismissed the affable host as little more than a nice guy with a famous last name.

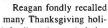
I was privileged recently to receive an invitation to join Reagan as he took a rather sentimental journey to Rancho del Cielo-President Ronald Reagan's "ranch in the sky." The 600-plus acre property, which served as the "West-

ern White House" throughout both of Ronald Reagan's terms, is not presently open to the general public. However, it's being preserved as a national historic site by the Young America's Foundation, a group that purchased the property after the former president's declining health required him to move permanently to Los Angeles several years ago.

Premiere's Reagan was returning to the ranch for the first time in many years, to participate in a day of special events for invited guests sponsored by the foundation. The day included a live broadcast of his daily talk show from the grounds.

After a harrowing half-hour ride in a four-wheel-drive Jeep up a long and

winding single-lane road, we finally reached the ranch. I was then escorted on a fascinating trip through history as Reagan and several volunteers from the Young America's Foundation showed me around this remote hideaway nestled high in the mountains above Santa Barbara, CA.



days with family at the ranch during his father's White House years and confirmed that the surprisingly Spartan living conditions I saw throughout the small adobe main house are pretty much just the way things were when his dad and Nancy Reagan lived there.

A partially used tube of Head N' Shoulders shampoo remains on a shelf above a small aluminum stall shower that sports a showerhead shaped like the Liberty Bell. Next to a window overlooking the front yard, a dining room table is plainly, but properly, set for dinner. Even those

famous jelly beans favored by the former president — the candy now melted and fused together by the passage of time — remain in a glass jar on a small wooden table near a favorite reading chair.

In fact, everything at the Reagan ranch has been so well-preserved, while walking through the house I had the eerie sensation that I was intruding on private space to which the former president and first lady might return at any moment.

"There have been a number of other shows that have come and gone since we started the program, but we're sort of like the Energizer bunny — we just keep going and going."



Seated at the very table where then-President Ronald Reagan signed several pieces of historic legislation 20 years ago are (l-r) Executive Director of the Young America's Foundation Floyd Brown, Premiere Radio Networks talk host Mike Reagan and the former president's personal Secret Service agent, John Barletta.

With a cloudless, bright blue Southern California sky as our backdrop, Reagan and I talked about his reaching the 10-year milestone with his radio show and what it means to him. We also discussed the impact on him of the recent death of his sister Maureen and some of the pros and cons of growing up Reagan.

R&R: What does reaching the 10year milestone with your radio show mean to you?

MR: It means that, despite all the critics, I've stayed true to my own gut feelings about the show and managed to do it right in the end. As I have grown personally, the show has grown too. It's gone from a show that was strictly political to a program where we still discuss politics but also talk about many other issues and subjects.

There have been a number of other shows that have come and gone since we started the program, but we're sort of like the Energizer bunny — we just keep going and going, To reach our 10th year is so exciting to me, because it shows that the program has staying power and that, as a host, I have some staying power in our industry too.

R&R: Sadly, your sister Maureen — with whom I know you were close — passed away recently after a battle with skin cancer. Her memorial service was filled with stories from so many individuals she had touched. What mark did your big sister leave on your life?

MR: Maureen left different marks on different people. For those who knew her politically, she left her mark on them for the tenacity she had and the passion she brought to the many good fights she fought in that arena. She was also, obviously, the smartest one of all of us, because she was actually the first Republican in the family, although Dad was only a couple of steps behind her.

For me, personally, her mark is that I am a Reagan because of her. Fifty-six years ago Maureen wanted a brother. One day, while at Schwab's Pharmacy in Hollywood with her mom and dad, she took 75 cents from her little purse, put it on the counter and asked the pharmacist if that would be enough money to buy her a little brother. That's when Dad and my mother [actress Jane Wyman] decided to adopt me and brought me

Continued on Page 24

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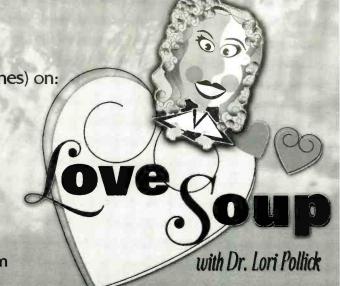
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A Sentimental Journey

Continued from Page 22

home to become a member of the family. So it was Maureen who was responsible for my being a Reagan.

R&R: After your dad was diagnosed with Alzheimer's disease, Maureen became a passionate crusader for educating people about the need for more research into this life-shattering disease. Do you have any plans to pick up that mantle on her behalf?

MR: First of all, I don't think anyone could ever replace Maureen's passion and energy for that cause or whatever cause she was working for. But if I am called on to do something, I will certainly be willing to do whatever I can. Quite honestly, though, I'm torn. On the one hand there's Alzheimer's, which, of course, my dad has, and which is a terrible thing, but then there is the melanoma cancer that took my sister. If I can help to bring some awareness of that disease to the forefront, for me that is a very big cause.

While Alzheimer's is truly something that we must continue to research, at present there is no way to stop it — if it's in your gene pool, it's in your gene pool. All we can do right now is perhaps slow it down a bit. On the other hand, melanoma cancer is something you can actively do things about right now to prevent it or to ensure that it doesn't get to a point where it kills you, as it did with my sister.

You should have a complete head-to-toe skin exam from a dermatologist annually, just as you have your yearly physical from your family doctor. I've talked to dermatologists, and they tell me that the No. I reason that people don't get an annual skin exam is because they're afraid of hearing the "C" word. Too often, by the time they finally notice something is wrong and go to see a dermatologist, the melanoma has reached a point where it's much tougher to fight. It's that early detection that is so very, very important.

R&R: I know there has been, understandably, very little public information about him in recent years, but how is your dad doing these days?

MR: Well, Dad's still fighting at the age of 90. and God knows he just might outlast all of us. He's as well as can be expected, considering the disease he has. As you know, it's not a disease from which he will ever get better; rather, it is one where a little bit more gets taken away from you each and every day.

What is keeping him going is all that work building fences and chopping wood that he did in his younger years out here on the ranch. The doctors say it's his great physical conditioning that has kept him going even

"I've always worked hard to try and achieve more than people expect from me, because I never wanted anyone to say, 'Hey, the only thing this guy's got going for him is who his dad is."

as his mental condition has continued to deteriorate. So, for a guy who is 90 with Alzheimer's, I guess he's doing about as good as we can all expect.

R&R: Along with the benefits that come with being a Reagan, I assume it's safe to say that it's had its disadvantages at times, too, right?

MR: I have gone through different periods in my life where I have had anger about it. Sometimes it's made it hard to establish my own identity and to identify those who are really friends and those who aren't. We definitely had more friends prior to Jan. 20, 1989 than we did after that date.

It really hits you right in the gut when people you thought were your friends suddenly aren't there for you anymore. That kind of thing has always been tough to accept.

I'm well aware that in my life some doors have been opened to me because I was Ronald Reagan's son. But I also know that the only thing that has kept any of those doors open is the work that I do once I go through them. I've always worked hard to try to achieve more than people expect from me because I never wanted anyone to say, 'Hey, the only thing this guy's got going for him is who his dad is.' I've always wanted people to know that I am the hardest-working talk show host in America — I really do believe that.

R&R: Did you get that attitude from your dad?

MR: Honestly, as much credit as Dad gets for that philosophy, the main reason I don't know how to quit is my mother. All my life, she has never let me give up on anything. When I first started getting the national show up and running, I was driving 262 miles a day back and forth between my home in Los Angeles and a studio in Oceanside and getting paid mostly in trade merchandise. I got a lot of baseball caps back then.

One day as I was driving to work, I called Mom on the car phone, complaining about how difficult it all was and how I didn't think I could keep it up much longer. Her reply was, "Oh, Michael, just shut up and keep driving." It was good advice. I kept driving, and here I am telling you the story 10 years later.

R&R: How has doing a talk show every day for all these years changed you?

MR: I share a lot more of myself with people than I used to. In politics you go out there and tell your little personal stories, but there are areas where you stop because, politically, you just can't afford to go there. But on the radio I'm allowed to share my thoughts and my true feelings about issues honestly without worrying

"I'm well aware that in my life some doors have been opened to me because I was Ronald Reagan's son. But I also know that the only thing that has kept any of those doors open is the work that I do once I go through them."

about the political consequences.

For example, let's talk about the whole debate over stem-cell research. Politically speaking, I could go out there and recite the conservative line all day long — and I can truly understand where they're coming from. But, on the other hand, I have a dad with Alzheimer's. If you came to me and said, "Mike, we can find a cure for the disease that has ravaged your father and also help others in the future by doing this research," honestly, I'd say go ahead and do the research.

Similarly, I also deal with the abortion issue on the show. Although I am pro-life, during the last campaign I asked the question on my show, "How many abortions do conservative Christians cause by the way we act and react toward our children?" If we don't have a relationship with our children - our daughters - that goes beyond "If you ever get pregnant, I'm not allowing you in the house," how many of us will chase our daughters away from us to an abortion clinic instead of toward us to talk about their problems and how to best solve them together?

Frankly, I think a lot of abortions are caused by uppity, right-wing Christians who do not love their children as God loved us. It's that kind of honesty that has separated our show from some of the others that are out there, because, too often, conservatives will just take the standard conservative line. But when you actually live some-

thing instead of just talking about it, it can definitely change your point of view

R&R: Is it still hard after all these years for people to accept that your ideas and politics may not necessarily reflect those of your famous dad?

MR: Ten years of being on the radio every day has taken care of that, for the most part. People have gotten to know me for who I am. They trust that I speak to them honestly about how I feel and think on issues. As long as I am able to explain why I feel the way I do about something, people now accept me more for what I am today instead of who I was. When I started on the radio, I was Ronald Reagan's son. Now I am Mike Reagan, and Ronald Reagan is my dad. That's been a big hurdle to overcome.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Phone: 858-486-755 E-mail: alpeterson@rronline.com Fax: 858-486-7232

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MAKING GAINS IN TOP MARKETS





12+ SUMMER 2001 ARBITRON RESULTS

Tampa-St. Petersburg - #21

Station (Format)	Owner	Sp '01 Su '01	
WDUV-FM (Soft AC)	Cox	8.6 10.0	
WQYK-FM (Country)	Infinity	5.6 7.7	
WLLD-FM (CHR/Rhy)	Infinity	6.3 6.3	
WFLZ-FM (CHR/Pop)	Clear Chan.	6.4 6.1	
WXTB-FM (Act. Rock)	Clear Chan.	5.5 5.2	
WFLA-AM (N/T)	Clear Chan.	6.2 4.9	
WSJT-FM (Sm. Jazz)	Infinity	4.4 4.3	
WWRM-FM (AC)	Cox	4.0 3.9	
WSSR-FM (Hot AC)	Clear Chan.	3.0 3.5	
WTBT-FM (Cl. Rock)	Clear Chan.	3.1 3.5	
WMTX-FM (Hot AC)	Clear Chan.	3.7 3.3	
WBBY-FM (Rock AC)	Cox	3.2 3.1	
WFJD-FM (Rhy/0)	Cox	2.7 3.1	
WYUU-FM (Oldies)	Infinity	3.5 3.1	
WGUL-A/F (Adult Std.)	WGUL Inc.	4.6 2.9	
WRBQ-FM (Country)	Infinity	3.3 2.7	
WSUN-FM (Alt.)	Cox	2.7 2.7	
WHPT-FM (Cl. Rock)	Cox	2.3 2.2	
WDAE-AM (Sports)	Clear Chan.	1.6 2.1	
WTMP-AM (Urban)	Tampa Br.	1.3 2.0	
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Pittsburgh - #22

Station (Format)	Owner	Sp '01 Su '01
KDKA-AM (N/T)	Infinity	10.5 11.7
WDVE-FM (Rock)	Clear Chan.	7.9 8.9
WDSY-FM (Country)	Infinity	6.6 6.0
WJAS-AM (Adult Std.)	Renda	4.9 5.8
WBZZ-FM (CHR/Pop)	Infinity	6.0 5.4
WXDX-FM (Alt.)	Clear Chan.	4.9 5.1
WKST-FM (CHR/Pop)	Clear Chan.	5.1 4.9
WWSW-FM (Oldies)	Clear Chan.	5.9 4.9
WSHH-FM (AC)	Renda	4.4 4.8
WRRK-FM (Cl. Rock)	Steel City	4.0 4.2
WZPT-FM (Rock AC)	Infinity	2.7 3.2
WAMO-FM (Urban)	Sheridan	3.1 3.0
WJJJ-FM (Rhy/0)	Clear Chan.	3.3 2.7
WLTJ-FM (AC)	Steel City	3.3 2.6
WOGG/WOGI (Country)	Keymarket	2.0 2.5
WPTT-AM (Talk)	Renda	1.4 1.7
WEAE-AM (Sports)	ABC	1.3 1.3
WDRD-FM (Rel.)	Salem	1.4 1.3
KQV-AM (News)	Calvary	1.4 1.1

Denver-Boulder - #23

Station (Format)	Owner	Sp '01	Su '0
KYGO-FM (Country)	JeffPilot	7.2	7.6
KOA-AM (N/T)	Clear Chan.	6.1	6.2
KXKL-FM (Oldies)	Infinity	4.7	5.8
KBCO-FM (Triple A)	Clear Chan.	6.5	5.6
KQKS-FM (CHR/Rhy)	JeffPilot	4.3	5.3
KOSI-FM (AC)	Tribune	5.3	4.7
KBPI-FM (Act. Rock)	Clear Chan.	4.5	4.5
KRFX-FM (Cl. Rock)	Clear Chan.	4.8	4.0
KHOW-AM (N/T)	Clear Chan.	3.2	3.4
KALC-FM (Hot AC)	Emmis	3.3	3.3
KFMD-FM (CHR/Pop)	Clear Chan.	2.3	3.2
KIMN-FM (Hot AC)	Infinity	3.2	3.1
KJCD-FM (Sm. Jazz)	JeffPilot	4.1	3.1
KKHK-FM (Cl. Rock)	Tribune	2.5	3.0
KXPK-FM ('80s)	Emmis	2.1	2.5
KDJM-FM (Rhy/O)	Infinity	3.0	2.3
KEZW-AM (Adult Std.)	Tribune	2.3	2.3
KTCL-FM (Alt.)	Clear Chan.	2.0	2.
KCKK-AM (Country)	JeffPilot	0.8	1.6
KKFN-AM (Sports)	JeffPilot	2.5	1.0
KXUU-FM (CHR/Rhy)	High Peak	1.1	1.7
KLZ-AM (Adult Std.)	Crawford	0.7	1.1
KBNO-AM (Reg. Mex.)	Latino Com.	0.7	1.0
KJMN-FM (Span. AC)	Entravision	1.0	1.1

Portland NR . #25

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Station (Format)	Owner	Sp '01 Şu '01
KKCW-FM (AC)	Clear Chan.	6.1 6.1
KKSN-FM (Oldies)	Entercom	6.0 5.9
KWJJ-FM (Country)	Fisher	4.8 5.9
KEX-AM (Full Serv.)	Clear Chan.	6.0 5.6
KGON-FM (Cl. Rock)	Entercom	5.1 5.1
KKRZ-FM (CHR/Pop)	Clear Chan.	4.8 5.1
KINK-FM (Triple A)	Infinity	3.8 4.9
KUPL-FM (Country)	Infinity	5.7 4.9
KXJM-FM (CHR/Rhy)	Rose City	5.8 4.7
KUFO-FM (Act. Rock)	Infinity	4.3 4.5
KVMX-FM ('80s)	Infinity	3.7 4.1
KNRK-FM (Alt.)	Entercom	3.6 3.6
KKJZ-FM (Sm. Jazz)	Infinity	3.6 3.2
KXL-AM (N/T)	Rose City	3.2 3.2
KRSK-FM (Hot AC)	Entercom	2.9 3.1
KKSN-AM (Adult Std.)	Entercom	1.9 2.0
KSTE-FM (Hot AC)	Clear Chan.	1.8 2.0
KDTK-AM (Talk)	Fisher	1.2 1.3
KPDQ-FM (Rel.)	Salem	1.4 1.2
KFXX-FM (Sports)	Entercom	1.1 1.1

Cincinnati - #26

Station (Format)	Owner	Sp '01 Su '01	
WLW-AM (Full Serv.)	Clear Chan.	10.1 11.1	
WEBN-FM (Rock)	Clear Chan.	7.4 6.8	
WRRM-FM (AC)	Susq'hanna	6.6 6.6	
WKFS-FM (CHR/Pop)	Clear Chan.	5.2 6.2	
WUBE-FM (Country)	Infinity	5.8 5.9	
WIZF-FM (Urban)	Radio One	5.7 5.6	
WYGY-FM (Country)	Salem	3.8 5.1	
WGRR-FM (Oldies)	Infinity	5.1 4.8	
WKRC-AM (Full Serv.)	Clear Chan.	4.4 4.5	
WMDJ-FM (Rhy/0)	Susq'hanna	4.4 4.2	
WVMX-FM (Hot AC)	Clear Chan.	3.7 3.8	
WKRQ-FM (CHR/Pop)	Infinity	4.0 3.7	
WOFX-FM (Cl. Rock)	Clear Chan.	4.0 3.5	
WAQZ-FM (Alt.)	Infinity	3.4 2.9	
WSAI-AM (Adult Std.)	Clear Chan.	2.9 2.9	
WHKO-FM (Country)	Cox	0.7 1.2	
WNLT-FM (Rel.)	Baldwin	0.8 1.2	

Milwaukee-Racine - #31

Station (Format)	Owner	Sp '01 S	u '01
WTMJ-AM (N/T)	Journal	10.3	11.0
WKKV-FM (Urban)	Clear Chan.	6.0	7.4
WXSS-FM (CHR/Pop)	Entercom	5.6	7.0
WMIL-FM (Country)	Clear Chan.	6.5	6.7
WKLH-FM (Cl. Hits)	Saga	5.9	5.8
WOKY-AM (Adult Std.)	Clear Chan.	5.1	5.6
WLZR-FM (Act. Rock)	Saga	5.9	5.4
WISN-AM (Talk)	Clear Chan.	4.7	5.2
WKTI-FM (Hot AC)	Journal	4.6	4.5
WMYX-FM (Hot AC)	Entercom	5.8	4.3
WRIT-FM (Oldies)	Clear Chan.	5.2	3.9
WLTQ-FM (AC)	Clear Chan.	3.9	3.7
WJZI-FM (Sm. Jazz)	Milwaukee	3.4	2.5
WFMR-FM (Classical)	Saga	1.9	2.1
WLUM-FM (Rock)	Milwaukee	2.2	2.1
WJMR-FM (Rhy/O)	Saga	2.2	2.0
WMCS-AM (Urban AC)	Milwaukee	1.3	1.6
WTKM-A/F (Country) K	ettle Moraine	0.7	1.4
WNOV-AM (Urban)	Courier	1.3	1.3
WEXT-FM (Country)	NextMedia	0.5	1.0

San Jose - #28

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Station (Format)	Owner	Sp '01 S	u '01
KGO-AM (N/T)	ABC	7.3	7.8
KYLD-FM (CHR/Rhy)	Clear Chan.	5.5	5.1
KSOL/KZOL (Reg. Mex.)	Hispanic	4.3	3.6
KOIT-A/F (AC)	Bonneville	3.3	3.5
KCBS-AM (News)	Infinity	3.4	3.4
KFRC-A/F (Oldies)	Infinity	3.6	3.4
KSFO-AM (Talk)	ABC	3.7	3.4
KUFX-FM (Cl. Rock)	Clear Chan.	2.3	3.4
KBRG-FM (Span. AC)	Entravision	4.4	3.3
KDFC-FM (Classical)	Bonneville	3.7	3.2
KARA-FM (AC)	Empire	2.9	3.0
KBAY-FM (AC)	Infinity	2.4	2.8
KSJO-FM (Rock)	Clear Chan.	3.5	2.8
KFFG/KFOG (Triple A)	Susq'hanna	2.4	2.7
KNBR-AM (Sports)	Susq'hanna	2.4	2.7
KZQZ-FM (CHR/Pop)	Bonneville	2.8	2.7
KLOK-AM (Reg. Mex.)	Entravision	2.5	2.6
KRTY-FM (Country)	Empire	2.6	2.6
KEZR-FM (Hot AC)	Infinity	1.9	2.5
KITS-FM (Alt.)	Infinity	2.0	2.2
KKSF-FM (Sm. Jazz)	Clear Chan.	2.0	2.2
KMEL-FM (CHR/Rhy)	Clear Chan.	1.7	2.2
KIOI-FM ('80s)	Clear Chan.	1.7	2.0
KISQ-FM (Urban AC)	Clear Chan.	2.0	1.9
KABL-AM (Adult Std.)	Clear Chan.	1.9	1.3
	Chase Radio	1.1	1.1
KDON-FM (CHR/Rhy)	Clear Chan.	0.6	1.1
KYCY-FM (Country)	Infinity	0.8	1.1
KBLX-FM (Urban AC)	Inner City	1.8	1.0
KLLC-FM (Hot AC)	Infinity	0.9	1.0

Kansas City - #30

Station (Format)	Owner	Sp '01 S	u '01
KQRC-FM (Act. Rock)	Entercom	8.7	7.6
KPRS-FM (Urban)	Carter	6.8	7.0
KFKF-FM (Country)	Infinity	5.3	6.3
KMBZ-AM (N/T)	Entercom	5.9	5.9
WDAF-AM (Country)	Entercom	6.4	5.7
KMXV-FM (CHR/Pop)	Infinity	5.4	4.7
KCIY-FM (Sm. Jazz)	Entercom	4.5	4.6
KCMO-FM (Oldies)	Susq'hanna	6.0	4.6
KBEQ-FM (Country)	Infinity	4.2	4.3
KUDL-FM (AC)	Entercom	4.1	3.9
KCFX-FM (Cl. Rock)	Susq'hanna	3.4	3.7
KSRC-FM (AC)	Infinity	4.2	3.7
KRBZ-FM (Hot AC)	Entercom	4.4	3.5
KYYS-FM (Rock)	Entercom	3.8	3.4
KCHZ-FM (CHR/Pop)	Syncom	3.5	3.3
KFME-FM ('80s)	Jesscom	0.0	2.5
WHB-AM (Sports)	Union	2.7	2.3
KCMO-AM (N/T)	Susq'hanna	1.9	2.2
KMJK-FM (Urban AC)	Syncom	2.1	2.0
KPRT-AM (Rel.)	Carter	1.0	1.3
KXTR-AM (Classical)	Entercom	1.1	1.2

Sacramento - #27

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Station (Format)	Owner	Sp '01 S	u '01
KFBK-AM (N/T)	Clear Chan.	8.5	8.4
KNCI-FM (Country)	Infinity	6.1	5.4
KRXQ-FM (Act. Rock)	Entercom	4.7	5.1
KSEG-FM (Cl. Rock)	Entercom	4.2	5.0
KZZO-FM (Hot AC)	Infinity	3.7	4.5
KSSJ-FM (Sm. Jazz)	Entercom	4.0	4.3
KCCL-FM (Oldies)	Entravision	4.6	4.1
KYMX-FM (AC)	Infinity	2.9	3.9
KDND-FM (CHR/Pop)	Entercom	3.9	3.8
KSFM-FM (CHR/Rhy)	Infinity	4.5	3.8
KWOD-FM (Alt.)	Royce Int'l	3.2	3.8
KBMB-FM (CHR/Rhy)	Diamond	4.4	3.6
KHTK-AM (Sports)	Infinity	4.3	3.5
KHYL-FM (Rhy/0)	Clear Chan.	3.1	3.0
KSTE-AM (N/T)	Clear Chan.	2.4	3.0
KCTC-AM (Adult Std.)	Entercom	3.6	2.9
KGBY-FM (AC)	Clear Chan.	3.0	2.9
KKFS-FM (Christ.)*	Salem	0.8	1.7
KXOA-FM (Talk)**	Infinity	2.7	1.6
KNBR-AM (Sports)	Susq'hanna	0.9	1.5
KRCX-FM (Reg. Mex.)	Entravision	1.6	1.4
KRRE-FM (Span. AC)	Entravision	1.0	1.4

*Was KLNA-FM (CHR/Rhythmic) until May 25
**Was Classic Rock until June 18

San Antonio - #32

Station (Format)	Owner	Sp '01 S	u '01
KBBT-FM (CHR/Rhy)	Hispanic	8.6	8.2
KISS-FM (Act. Rock)	Cox	6.0	7.2
KONO-FM (Oldies)	Cox	5.5	6.1
KXXM-FM (CHR/Pop)	Clear Chan.	4.6	5.6
KXTN-FM (Tejano)	Hispanic	5.5	5.5
WDAI-AM (N/T)	Clear Chan.	4.9	5.1
KCYY-FM (Country)	Cox	4.8	4.3
KTFM-FM (CHR/Rhy)	Infinity	4.1	4.3
KZEP-FM (Cl. Rock)	Lotus	5.1	4.1
KAJA-FM (Country)	Clear Chan.	5.0	3.8
KSMG-FM (Hot AC)	Cox	3.3	3.8
KQXT-FM (AC)	Clear Chan.	4.0	3.4
KTSA-AM (N/T)	Infinity	3.5	3.4
KCOR-FM (Spanish/0)	Hispanic	2.0	3.3
KROM-FM (Reg. Mex.)	Hispanic	2.7	3.3
KCJZ-FM (CHR/Rhy)*	Cox	2.6	2.3
KLEY-FM (Reg. Mex.)	SBS	3.1	2.2
KSJL-A/F (Urban)	Clear Chan.	1.3	1.5
KLUP-AM (Adult Std.)	Cox	1.2	1.4
KCOR-AM (Span. N/T)	Hispanic	1.4	1.1
KKYX-AM (Country/O)	Cox	1.8	1.1
KEDA-AM (Conjunto)	D & E Br.	1.0	1.0

*Was Rhythmic Oldies until August 24

Format Abbreviations

AC-Adult Contemporary, Adult Std. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, Reg. Mex-Regional Mexican, Sm. Jazz-Smooth Jazz Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Triple A-Triple A, Urban/ AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

SAME-DAY RATINGS RESULTS

rronline.com

Middlesex-Somerset-Union. NJ - #33

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Station (Format)		Sp '01 S	Gu '01
WLTW-FM (AC)	Clear Chan.	6.1	6.2
WKXW-FM (Talk)	Press	- 5.6	5.2
WHTZ-FM (CHR/Pop)	Clear Chan.	4.4	5.0
WPLJ-FM (Hot AC)	ABC	3.7	5.0
WCBS-FM (Oldies)	Infinity	4.7	4.7
WXRK-FM (Alt.)	Infinity	4.1	4.4
WAXQ-FM (Cl. Rock)	Clear Chan.	4.5	4.2
WQHT-FM (CHR/Rhy)	Emmis	3.5	4.1
WMGQ-FM (AC)	Greater Media	3.8	3.8
WABC-AM (Talk)	ABC	4.2	3.5
WKTU-FM (CHR/Rhy)	Clear Chan.	4.0	3.2
WOR-AM (Talk)	Buckley	3.1	3.1
WPAT-FM (Span. AC)	SBS	2.5	2.9
WCBS-AM (News)	Infinity	2.7	2.8
WSKQ-FM (Tropical)	SBS	2.9	2.7
WQCD-FM (Sm. Jazz)	Emmis	2.7	2.6
WFAN-AM (Sports)	Infinity	2.3	2.4
WNEW-FM (Talk)	Infinity	2.7	2.3
WBLS-FM (Urban)	Inner City	2.7	2.1
WRKS-FM (Urban AC)	Emmis	1.4	2.0
WMTR/WWTR (Adult S	Std.) NJ Br.	1.7	1.9
WTJM-FM (Urban AC)	Clear Chan.	1.7	1.9
WINS-AM (News)	Infinity	1.6	1.8
WWZY-FM (Country)	Big City	1.0	1.8
WAWZ-FM (Rel.)	Pillar of Fire	1.7	1.7
WQXR-FM (Classical)	NY Times	2.1	1.6
WCAA-FM (Tropical)	Hispanic	1.0	1.1
WDHA-FM (Rock)	NJ Br.	1.3	1.1
WPST-FM (CHR/Pop)	Nassau	0.8	1.1
WCTC-AM (N/T)	Gr. Media	2.1	1.0

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News

Mail

Continued from Page 1

these organisms invade body tissues. Only when the spores are inhaled in sufficient numbers can they overcome the natural defenses of a typical person, and only then can they establish themselves in the blood and cause a true infection. At this time, to prevent the infection from developing, the body needs help by way of antibiotics or other drugs to selectively kill the spores before they multiply.

General Preparation

Remove all fans and other air-circulation devices from mailrooms unless such units are fitted with very high-efficiency HEPA-like air filters. Prepare a response kit in the mailroom that includes, at a minimum:

- Large zipper bags
- · Latex gloves
- · Large container of soapy water
- Clear plastic sheeting to cover any powders, etc.
- · Empty plastic boxes (with lids) for retaining suspect mail
- · Several pairs of disposable (Tyvek) coveralls to use after disrob-
 - DO NOT TOUCH signs

Identifying Suspicious Mail

The U.S. Postal Service has guidelines for identifying suspicious mail. These include:

- · Any letter or package with suspicious or threatening messages on it
- · Stained or oily marks or powders on the packages
- · Unexpected envelopes from foreign countries
- Packages emitting odors
- · Mail with no return address
- · Postmark that does not match re-
- Misspelled common words
- · Uneven, loose or powdery con-

tents

- Excessively sealed with tape
- · Heavy for their size
- · Handwritten envelopes with childish writing or bad capitalization

Handling Unopened Suspicious Mail

- · Do not sniff packages.
- Do not shake packages.
- · Place unopened suspicious mail in a zipper bag and seal.
- · Carefully place the plastic bag in an empty plastic box.
- · Wash your hands with plenty of soap and water.
- · Identify everyone who handled the package or was near the package, record their contact information, and provide the list to building manage-
- · Notify the building manager or building security officer.
- The building manager or security officer should then notify the police and health departments.

If powder spills or odors are emitted from unopened mail:

- Do not try to clean up the powder.
- · Do not call others to view the spilled material.
- · Carefully cover the spilled contents using anything available, including newspapers, clothing, an inverted trash can, etc., and remember the location and nature of the spill.
- · Advise anyone in the room to quietly leave the area and close the door.
- · Immediately wash hands with plenty of soap and water.
- · Notify building manager or security officer.
- · If traces of powder fall on clothing, do not brush them off. Carefully remove the clothing item and place it on floor. Cover the item with plastic sheeting, cloth or newspapers and leave the room. Wash thoroughly with soap and water, and notify authorities. Note: Soap and water is every bit as efficient as - and a lot safer than

spraying yourself with disinfectants.

- . List people in the area, record their contact numbers, and give the list to building management.
- · The building management should immediately shut down air-handling units serving the affected areas until cleared by authorities.
- · The building manager or security officer should contact police and health departments.

If an area is suspected to have been contaminated by an aerosol (this situation could result from any small device that is triggered upon opening a parcel or letter or if the airhandling system has been contaminated or if a biological agent has been released into a public space):

- · Advise all present to leave the area immediately.
- · Close door to area.
- · Notify a building manager or security officer immediately.
- · The building manager should shut down all air-handling systems in the building until cleared by authorities.
- · Identify all people who were in the area and collect their contact numbers. Deliver the list to building management.

Building-Management Preparedness

Your company should have a building-emergency-preparedness program to address these incidents. Elements of such a program include:

- · Designating safety personnel · Identifying suspicious packages or
- substances · Securing the area
- · Notification of designated safety personnel
 - · Notification of authorities
- · Practice drills and awareness training
- · In-house activities (how can you help safely?)
- . Do's and don'ts (using any or all of the items listed above).

Amber Plan

Continued from Page 3

works only if broadcasters want it to work.'

America's Most Wanted host and National Center for Missing & Exploited Children founder John Walsh, whose son was abducted and murdered in 1981, said last week, "I can only speculate that, had the 'Amber Alert' been in effect in 1981, my son Adam would be alive today."

Walsh emphasized the importance of reaching the public within the first three hours after an abduction and urged, "To my colleagues in the media, please start using the Amber Alert.'

Susan Eid, Legal Advisor to FCC Chairman Michael Powell, said that Powell is determined to have an abducted-child code included in the planned revision of the EAS. The revision had been scheduled for April 2002, but Eid said Powell is now shooting for January. An earlier FCC proposal had called for an EAS code for missing children, but the word abducted, Eid told R&R, focuses on seized children, as opposed to runaways, and conveys a sense of urgency

Eid said she does not anticipate any

Strategic

Continued from Page 1

Most company staffers were laid off with the announcement. Alex D. Moglia & Associates has been retained to sell the company's assets and to pay off creditors. A few management staffers have been retained to assist in the selling of assets.

Strategic entered the weak economy itself compromised by a Chapter 11 bankruptcy filing in January. Following an executive shuffle, company founder Kurt Hanson was brought in as acting CEO. Hanson recruited an all-star lineup of six investors, who each received a 10% equity stake in Strategic to keep it going.

Those investors included former AMFM CEO Jim de Castro, Radio One CEO Alfred Liggin III, former AMFM Radio Networks head David Kantor, record promoter Jeff Mc-Clusky, radio-station owner Jeff Trumper and Gary Slaight of Canada's Standard Radio.

Clear Channel

Continued from Page 3

"We always considered that Gary was on loan to us from the South Bay cluster," commented San Francisco VP/Market Manager Ed Krampf. "Now that the need has arisen, we're fortunate to have a talented player in the Bay Area. Using Michael's extraordinary talents - and with Gary's help - we look forward to signifi-

obstacles when the commission considers the new code: "I cannot envision any reason why they would not support this. It's a voluntary system, and I cannot imagine why anyone would not use it."

cant audience growth for Star."

According to San Jose VP/Market Manager John Sutherland, "Gary has been an integral player in the region, with significant behind-the-scenes involvement with all the stations. We're thrilled to have him focusing on leading the charge with the KSJO Rock Network's growing share in the San Francisco market.'

Sutherland told R&R, "Michael is expanding his purview. In addition to Star, he's OM over CHR/Rhythmic KYLD, CHR/Rhythmic KMEL, Smooth Jazz KKSF, Urban AC KISO and Adult Standards KABL-AM. He's also the key guy for KYLD and KMEL. We're all wearing a lot of hats these days."



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Rusty Walker Loves His Country

'He never lets science get in the way of the magic'

Heading southeast into Florida from Florence, AL.

Marginal motels, fast food palaces — not tons of them, not yet — and scores of sun-bleached billboards bragging about low-budget gas, which made the locals laugh because they knew it was a promise kept at both the pumps and the lunch counters.

Sam Darwin never stopped or took

It was 1976, the year the South won the White House for the first time in decades, about the time that C.W. McCall's "Convoy" took the high road up the charts

Darwin, in his seventh year in radio, had his foot to the floor and was barreling down the highway toward his first bigtime radio job, mornings at WQYK/

The PD at WQYK had told Sam to change his name ("Hey, your friend John agreed to change his last name...."), and when Sam suggested Pomegranate Jones ("If there can be a Rhubarb Jones," he joked), the PD's blood pressure went through the

This meant that Sam and his wife were rocketing toward a nameless future. Except that Mrs. Sam was at the end of her rope. In exasperation, she told Sam to stop futzing around and come up with a name like the PD wanted.

They looked out the window for inspiration. And so it was that, at 70 miles an hour, they grabbed a name out of the air — or, more precisely, off a billboard. "It was for Walker's Hardware and said something about rusty nails," Darwin recalls.

Hard Nails didn't pass the road test, but the name Rusty Walker did.

MY LITTLE TOWN

Corinth, MS. Call it the middle of nowhere if you want, but if you were born there, it was the whole world - a world the rest of the world kinda sorta birthplace, and about 80-85 miles southeast of Memphis, where the blues were born and Sam Phillips helped rock 'n' roll go through labor.

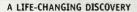
I spent my days listening to WHBQ and WMPS in

In 1969 a jock named Ron Morgan was spinning records at WWTX/Corinth but aspired to do sports, and young Rusty Walker was flipping

burgers at Byrd's Dixie Queen, dreaming of a future in music. No, not radio. Not yet. 'I'm a percussionist and played string bass in high school," he explains. "I was going to be a junior college or community college band director. But Morgan knew I had an interest in radio and gave me the number of Doug King, the program director at

That night Walker placed the call. The next day, after school, he showed up at the downtown studio, a combination sales office and studio equipped with a mike, a turntable and a cart machine. "You had to do all the spots live to cart," he laughs. "If you messed up, you had to take the cart out, bulk erase it, and start again."

He auditioned. "King had me read the front page of the newspaper, and apparently it must have gone OK, because by 5:00 I was sitting in a single-wide trailer, learning the board," Walker recalls.



Rusty Walker

Picture it: A trailer 15 miles outside of town, a big tower behind it. The middle of nowhere. Walker went on the air. "The first song I intro-ed was Nat Stuckey's 'Sweet Thang and Cisco,' and I called him Nat Stookey," he says. "You know that embarrassing feeling you get where your face flushes and feels hot? Well, for the rest of the time I was on the air that night, my face never felt cool again." He pauses, then adds, "The cool thing about it is that my mother and the other person listening that night didn't care."

WWTX was Country, but it was the jocking, not the music, that appealed to Walker. In fact, his next five jobs — at WTUP/Tupelo; WTIB/Iuka, MS; WAJF/ Decatur, AL; and WOWL and WQLT/Florence — were Top 40 gigs. But then, in 1975, while visiting his mother back home in Corinth, Walker discovered something that changed his life: "I realized that my mother and I had the same favorite song, Willie Nelson's 'Blue Eyes Crying in the Rain.

Walker was in his early 20s; his mom was - well, let's just say that she wasn't in her early 20s. It occurred to Walker that country music had a wide demographic appeal. "I thought it was weird that we'd like the same music, and I began to think there was something to this country thing," he says.

Back in Florence at WQLT, he and John St. John

began to talk about getting to a larger market and working for a contemporary Country station. They pored over the trades and found WQYK. St. John applied, got the job and recommended Walker to the PD, who was looking for a morning man.

Now we've come full circle, and we're back on the highway to Tampa, looking at billboards.

ON A COUNTRY ROAD

After WQYK, Walker programmed WQIK/Jacksonville. "Marshall Roland [the owner of WQIK] bought a little station outside of Macon, GA and asked me to help out with it," Walker says. "And then Dick Ferguson recruited me to come up to Birmingham."

Ferguson, co-COO of Cox Broadcasting, remembers what Walker did for Park Cities Broadcasting -- the company that would become Katz and then New City
— at WZZK/Birmingham in 1980: "Rusty created, in effect, an AC station that played country music."

I know that sounds tame today, but twentysomething years ago there were many wise old radio guys who didn't believe that Country would transition to FM. They were convinced that it was an AM format. Really.

"WZZK debuted with a 13 share," recalls Ferguson. "And it went on to have 55 or 60 12+ or 18+ No. " Arbitrons. This was a fun, warm, exciting, vibrant; credible place on the radio dial."

The station just went kaboom," recalls Walker.

CONSULTING

In 1983 the phone rang.

Sconnix Broadcasting wanted Walker to come to KFKF/Kansas City. "No thanks," he responded. "I'm

Sconnix was persistent. Walker could continue to work with Ferguson and Katz, become a consultant. They signed an 18-month deal, and Rusty Walker Programming was born. Within a year it was a going concern.

Today Walker's fingerprints are on close to 5% of the Country stations in America. "He's a strategist, but he never lets the science and discipline get in the way of the magic," Ferguson says. "He's as honest as the day is long; a good, solid person; and I just love him."

As you go to work today, take these words with you: I believe that the most important people in the world are program directors of radio stations," says Walker. "It's the most gallant position you can aspire to."

In these changing times, that's a refreshing thought.

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at



knew about only because it was close to Tupelo, Elvis'

Memphis," Walker remembers. And at night? "WLS/ Chicago, when I could get it," he says. On nights when the atmosphere was right, he also picked up Buffalo's WKBW so he could "listen to some Jackson Arm-



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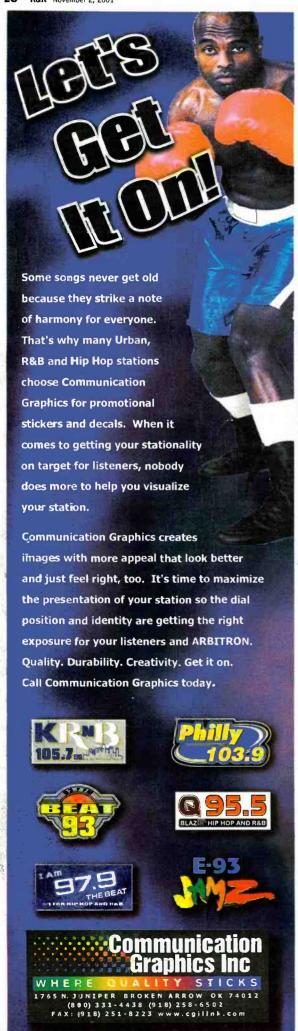
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Street Talk.

Clear Channel Slammed By Emmis Mag

lip through the latest issue of *Texas*Monthly, and you'll find a cover story on how good your kid's school may be, a look at how South Padre Island has changed since a partial collapse of the Queen Isabella Causeway and a look at Prairie View A&M University. You'll also find a highly unflattering column about San Antonio-based Clear Channel, The scathing feature, authored by Joe Nick Patoski, discusses at length Clear Channel's "manic, multimedia shopping spree," which has given Lowry, Mark and Randall Mays - Patoski dubs "the iron triangle" - "control of the airwaves." The title of the piece sets the tone: "Distress Signal: How San Antonio's Clear Channel Communications is ruining radio in your town - and in the rest of the country." Patoski blames the Mays brothers for "the cookie-cutter state of radio" and criticizes the company for mass syndication, its methods of promoting its concert division and its post-Sept. 11 playlist suggestions. Mark Mays is given an opportunity to make the company's case, but Patoski notes that he "still [doesn't] buy Mays' argument that the company's approach is ultimately not bad for listeners."

Interestingly, Texas Monthly is owned by Emmis. Did Emmis President/CEO Jeff Smulyan read the article before it was published, offer ideas or give the author any direction or assistance? "Oh, God no!," he tells ST. "If I ever had that right with our publishing people, we'd have no publishing people. All of our magazines are independent." What did Smulyan think of the piece? "I did read the story, and I thought it was excellent."

Meanwhile, Washingtonian magazine reports that Radio One founder/ Chairperson Cathy Hughes would like to buy Clear Channel! Hughes tells the publication, "Everybody just assumes [Clear Channel] will buy me. AOL bought Time-Warner - people just assumed it would be the other way around. One day, God willing, if the creek don't rise, and if we continue to work hard, we will buy out the Mays family and bring it here to Washington."



One month ago (ST 9/28) we told you that G. Gordon Liddy was preparing to continue his daily talk program in syndication after Feb. 3, 2002, when his current deal with Westwood One ends. ST has now learned that Liddy has resigned with Westwood One. Or has he? While a WW1 representative confirms that Liddy has signed a deal with the company, Liddy Executive Producer Diana Kalandros tells ST, "Mr. Liddy has not signed a deal with anyone." Liddy was dumped from the lineup at WJFK-FM/Washington in September despite his top ratings and now airs on Clear Channel's crosstown WTNT.

After nearly two decades at Columbia Records, Sr. VP/Promotion and rock promo veteran Jim "Rocky" Del Balzo is leaving the label to help run a family business. Del Balzo tells ST that he plans to stay involved in the music industry, however, and work on select projects in the future.

ST's Baby O' The Week

Last week ST told you that Live365.com Sr. VP Alan Wallace was laid off, along with 15 other employees. We now have happier news to report, as Wallace and his wife, Amy, have welcomed son William Ian to the world. William (pictured here) checks in at 9 lbs., 5 ounces.



Data Entry Error Causes Beat Bounce

A glitch in Los Angeles' summer 2001 ratings caused by "human error" has forced Arbitron to reissue its results for the market. The error gave diary credits that should have gone to Oldies KRTH (K-Earth) to Urban KKBT (The Beat). How did the error happen? KKBT operates a translator in Lancaster-Palmdale, CA located at 100.1 MHz. An Arbitron employee accidentally keyed in the frequency as 101.1 MHz - KRTH's dial position. The mistake affects only the stations' 25-54 results: K-Earth moves from ninth place to sixth place, while The Beat shifts from sixth to ninth.

The Los Angeles Times reports that the National Academy of Recording Arts & Sciences has agreed to settle sexual assault and battery charges against its CEO, Michael Greene. The newspaper says NARAS approved an estimated \$650,000 payment to settle the case. The charges were filed by former Grammy executive Jill Geirmer, who earlier this year threatened to sue the organization over Greene's alleged actions. The Times also reports that NARAS plans to hire a private investigator to probe harassment allegations against Greene by Geimer and two other former staffers.

Last week ST told you about the Oct. 24 exit of WJMN/Boston morning host Baltazar. Boston Herald radio columnist Dean Johnson asked GM

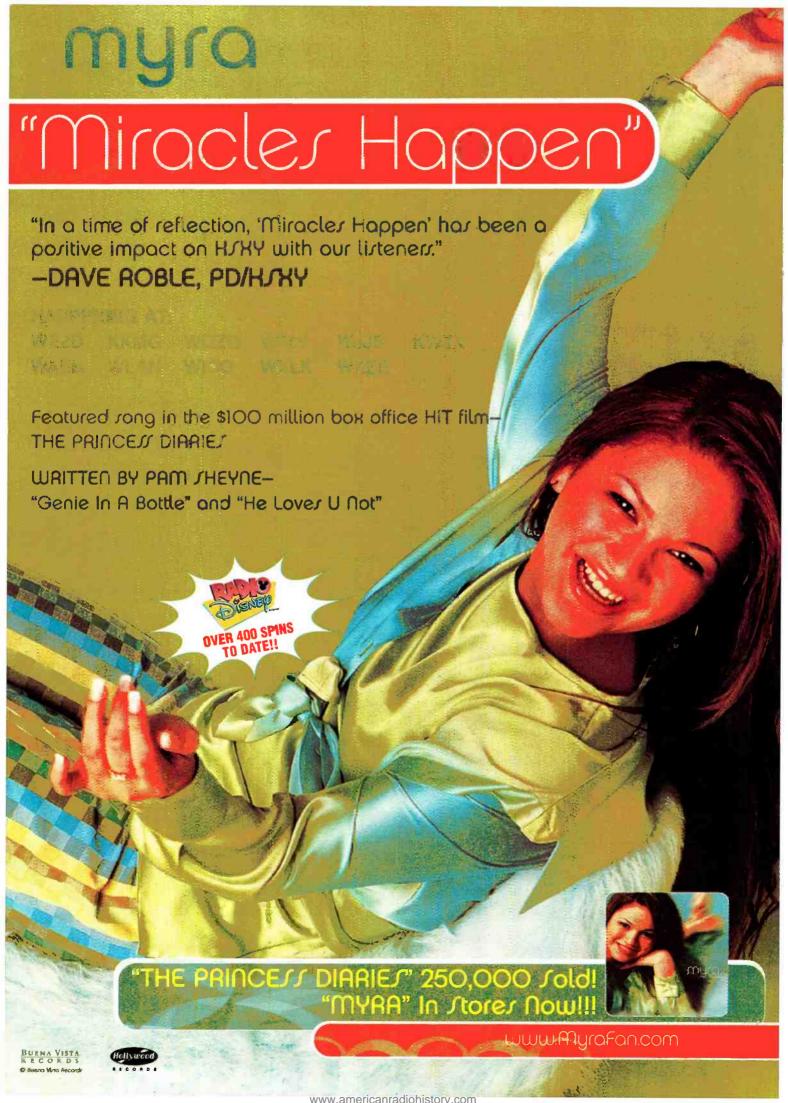
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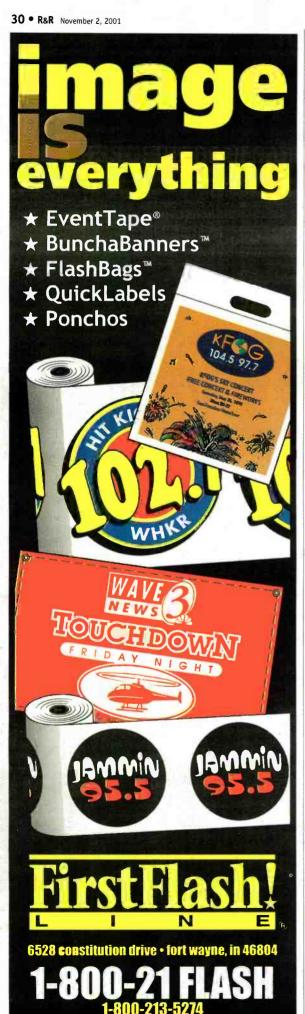


Santa Baby

One of America's best loved Christmas Songs

Lyric by Joan Javits Music by Philip Springer





www.firstflash.com

Continued from Page 28

Jake Karger about Baltazar's exit. "His ratings are better than ever," Karger said. "The summer book was the best he's ever had. The guy's a talented, successful air personality." So why was he let go by 'JMN owner Clear Channel? Karger says it wasn't about money: "Our company is programming-driven. I can't imagine being asked to make a change in a talented morning show because of money." She explains the company's decision not to renew Baltazar's contract, which expires in February, by saying, "Sometimes, like Seinfeld, you make a change when things are going great. Most of the time people make changes when they're desperate and not thinking clearly. But after doing some long-range strategic thinking, it was clear this was the right thing to do now."

With Hispanic Broadcasting just moments away from assuming control of Phoenix-area Alternative trimulcast KDDJ, KEDJ & KBZR (Edge 106) from Big City Radio, ST has learned that New World Broadcasting has decided to hire the entire Edge 106 staff and "move" the station to KPTY/Phoenix. However, syndicated morning man Howard Stern is not expected to make the move. KPTY presently airs a CHR/Rhythmic format. Hispanic previously announced that it will flip KDDJ, KEDJ & KBZR to Spanish-language programming.

Mark Edwards succeeds Steve Weirsman as PD of Smooth Jazz KCIY/Kansas City.

lan Punnett, weekend host of Premiere's Coast to Coast AM With Art Bell, is packing his bags and moving to Minneapolis. Effective Jan. 7, 2002, Punnett will host a live, local talk show on Hubbard's KSTP-AM. The program will also be offered in national syndication via the Hubbard Radio Network. Premiere-syndicated host Dr. Laura Schlessinger, who had been in that slot prior to the Sept. 11 terrorist attacks, is now airing 6-9pm Saturdays.

Dave Pratt, who departed Sandusky Active Rocker KUPD/Phoenix in August after 20 years of service with the station, signs a deal with Infinity's Phoenix cluster. His specific assignments are still in development.

WXYV/Baltimore will begin simulcasting WVEE/Atlanta morning man Frank Ski's wakeup show, effective Nov. 12. Before joining 'VEE earlier this year, Ski spent five years in mornings at Radio One's WERQ/Baltimore.

KSEV Buys A Bomb For Bin Laden!

News/Talker KSEV (The Voice)/Houston decided to let its listeners help America's military response to the Sept. 11 terrorist attacks by asking them to contribute to its Buy a Bomb campaign. Since KSEV couldn't buy a bomb, it offered to raise enough money to cover the cost of one and donate it to the U.S. government. Listeners responded by buying \$20,000 worth of KSEV's Bend Over Bin Laden CD on Oct. 30 alone. One lucky CD purchaser will be flown to Washington, DC to sign the bomb before it's dispatched to the Middle East.

KLEC/Little Rock morning co-host Corey
Deitz has inked a deal with Live365.com that
will enable American military personnel overseas to listen to their hometown radio stations.
The Homefront Radio Network, set to launch
Nov. 15, will feature special segments from radio
shows nationwide and will be accessible
exclusively through the Live365 site.





- · Pio Ferro appointed National PD at SBS.
- Jhani Kaye reassumes KOST/Los Angeles PD duties.
- Crys Quimby promoted to Director/News & Programming for KFWB/Los Angeles.
- Elroy Smith boosted to Operations Director for WGCI-AM & FM & WVAZ/Chicago.



- Kevin Weatherly elevated to VP/Programming at KROQ/Los Angeles.
- Bob McNeill tapped as VP/Programming for Heritage Media.
- Steve Williams wins WQCD/New York PD post.
- Tony Miner golden as KVI/Seattle PD.



- Atlantic Records ups Val Azzoli to Sr. VP/GM.
- Roy Lott boosted to Exec. VP/ GM of Arista.
- Walt Wilson elevated to Sr. VP of MCA/Nashville.
- EZ Communications promotes
 Tim Murphy to VP/Programming.



Tim Murphy



- Norm Feuer ascends to Exec. VP/COO of Noble Broadcasting.
- Harvey Leeds advances to VP/AOR Promotion for E/P/A.
- Nationwide appoints Bill Richards and Guy Zapoleon to Directors/Programming Services.
- · Bill Pugh rejoins Taft as PD of WKLS/Atlanta.
- Dick Krizman captures Exec. VP/GM post at R&R.

20

Greater Media gives GMs VP stripes: Bob
 Moore (KHTZ/Los Angeles),
 Larry Woyler (WPEN & WMGK/.)

Larry Wexler (WPEN & WMGK/ Philadelphia), Chuck Borchard (WHND & WMJC/Detroit), Ted Dorf (WGAY-AM & FM/Washington) and Dick Scholem (WCTO & WGSM/Long Island).

 Frank Felix upped to VP/AOR Program Manager for Noble Broadcasting.



Chuck Buell joins KULF/Houston for afternoons.

Frank Felix

KUPD/Phoenix morning show producer Brady helped score one lucky listener an allexpenses-paid trip to game four of the 2001 World Series in New York by getting bit by a diamondback — and we're not talking about ace pitcher Randy Johnson. On Oct. 30 Brady placed two bingo sheets on each of his pantlegs, and 200 lucky listeners hoped a rattlesnake named "Momo" would bite Brady at the precise spot where their lucky numbers were. Fittingly, the contest took place at the local branch of the NYPD — the New York Pizza Department.

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STEVE WONSIEWICZ
swonz@rranline.com

Jagger In The Doorway

Continued from Page 1

Jagger's brand of straight-up rock 'n' roll is tailor-made for that audience.

Additionally, the legendary frontman of the Stones brought in some of contemporary music's best songwriting and production talent (Matchbox Twenty's Rob Thomas and The Fugees' Wyclef Jean), as well as a few old friends'(Lenny Kravitz, Joe Perry, Bono and Pete Townshend), to help him refine his songs. And while Jagger — who wrote the majority of the album — didn't go to the extreme that Santana did on his blockbuster Supernatural, the move could broaden his appeal to younger audiences.

In the publicity materials accompanying the album, Jagger calls Goddess in the Doorway a collection of very personal songs that "stayed true, in a lot of ways, to the original concept." He adds, "If you want to, you could sing these songs in a kitchen more or less with an acoustic guitar."

The genesis of most of the songs, says Jagger, came when he would sit "in my house in France in a little recording room and just write the songs and put them down and then lay down the beats on the computer and play the guitar. That feeling — or the actual guitar — would end up on the finished record."

In a recent wide-ranging interview, Jagger took the time to explain in greater detail how he approached the new album, what it was like working with people like Rob Thomas and how he feels about the radio and record industries.

R&R: Was there any kind of theme or feeling you wanted to surface throughout the record?

MJ: There were several, really. I wanted to make the album very direct, in that there wasn't a curtain between the listener and myself. I wanted it to be very clear. I also wanted it to have as wide an emotional range as would be fitting and to touch upon different things without losing everyone. including myself. It was also important to have a pretty diverse mixture of musical styles.

R&R: "Gun" is a pretty harsh song lyrically, and there are a few other ones where you're searching for commitment, love and other things. But, overall, you seem to be in a good place on this album.

MJ: I am in a good place, and I allow the listener to go on a bit of ride. There are some angry songs, some funny ones, searching songs and some "in a good place" songs. But

it's not complacent, and I hope it's not indulgent in any way. It's accessible, in that the listener can get into the songs pretty easily.

R&R: Compared to your previous album, Wandering Spirit, this is a bit softer. Was that intentional?

MJ: Not really. It's more diverse. There are some hard things on it. I wouldn't say there are loads of soft things, but there's enough. It's not a hard rock album. I work with The Rolling Stones to make hard rock albums, and I didn't really want to make a hard rock album by myself.

R&R: You're recognized as one of the great rock 'n' roll songwriters of all time, but you've enlisted the help of some of today's best songwriters for this album. How did you decide whom you wanted to write with?

"Radio is much more splintered in the States, and they're much more specialized and stereotyped along age groups and racial lines that we don't have in Europe."

MJ: I wrote most of the stuff myself. The collaborations I did ... Matt Clifford was the keyboard player on the Stones Steel Wheels tour, and he would constantly encourage me to do better. to come up with better lyrics and melodies. He helped me with writing.

R&R: What about the first single?

MJ: I did that one with Lenny
[Kravitz] because we never wrote a
song on the last album. We just did
a cover song because we were too
busy having fun and partying. We decided we had to do something for this
album. With Rob Thomas, we had
done shows with his band. He's a
really sweet guy, and he has a very
good sense of melody that is very different from mine.

R&R: So you didn't have a grocery list of people with whom you wanted to write.

MJ: Those were the only three collaborators, when it comes to songwriting. The rest I wrote myself, so I guess

you have to blame me for about 80% of the album. Most of the collaborators are people I know and who are friends of mine. I didn't have to go looking for people for the sake of it.

R&R: What was it like trying to strike a balance between your songwriting and the contributions of the other people?

MJ: It was pretty easy. With Pete Townshend, we sort of talked about his guitar parts in advance, and he just showed up and played them. With Bono, I had already done a lot of vocal work on the song, and I asked him to add his vocal melody. He has a very different sense of melody than myself, and he would take his parts to a different place.

R&R: Were you surprised with what those people did with their parts?

MJ: It's always interesting to watch another singer work when you give them your lines and melody. It's great watching them go off on their own, because that's what you really want. You don't want them to do exactly as you want and to sing like you sing. You want them to add something.

R&R: Was there any point during the recording of the album that you knew you had nailed it, that you were going in the right direction?

MJ: I think it was when we were recording "Every Get High," and everyone was really moving along. I was working with Marti Frederiksen, who produced that tune, and I remember telling him that we were really getting down. I like to get down the rock tracks because I get really happy when we get them right.

R&R: What about the ballads? When did it hit you that you were on track with those songs?

MJ: The tune "Don't Call Me Up" was really good before we started working on it in the studio. We were in Paris working on it, really just demoing it, when it started to take off during the second go-around of writing it. I really liked it before, but then we took it to another place with the chorus, and it started to happen. I am very pleased with that tune, because it's a really good romantic ballad that has a nice hook chorus.

R&R: I've heard great things about the first song, "Visions of Paradise," from people who have heard advance copies of the album.

MJ: I haven': done anything as pop as that in a lcng time. It's pop — it's romantic and very singable — but Rob and I and Matt worked hard to retain a certain hardness.

"I work with The Rolling Stones to make hard rock albums, and I didn't really want to make a hard rock album by myself."

R&R: Are there any other songs of which you're especially proud?

MJ: I like "Visions of Paradise" very much: I also like "Don't Call Me Up," which we already mentioned, and "Hideaway," which is another groove tune that has a good mood to it. I also like "Brand New Set of Rules," because it has a nice groove to it, plus it has more of a live feel and good emotive content.

R&R: What kind of music are you listening to, and was there anything you were listening to that had an impact on the album?

MJ: Like a lot of artists, I listen to a lot of different music, from classical to Middle Eastern and everything in between. I'm not slavish about listening to contemporary music, but I'm more or less listening to what's going on at the moment, and I buy a lot of what's on. Right now I'm listening a bit to Macy Gray, Bob Dylan and Ryan Adams.

R&R: It's been long time since you wrote "Under Assistant West Coast Promotion Man" for the Stones. What's it like promoting a record again?

MJ: You have to do some promotion. It's not something you want to do all the time. You have to spend a few weeks doing this stuff. It's inevitable, so you have to have as much fun and as many laughs as you can. I don't take it that seriously, because you can't. But I try to do my best, because we're all in this together.

R&R: You've been promoting your records across the world for de-

cades, which gives you a very unique perspective. What do you think about the radio business in the U.S. these days?

MJ: Radio is much more splintered in the States, and they're much more specialized and stereotyped along age groups and racial lines that we don't have in Europe.

R&R: Do you think it's better for the artists?

MJ: I don't know if it's better. I hear a lot of people complaining that it's not better in the U.S. and that playlists are getting smaller and smaller. I don't know how much of that is true, but I believe there is a bit of room for more kinds of music. There are alternative forms of radio starting to creep in. In our society, we're always trumpeting how diverse we are, so if people want to listen to Internet stations, they'll end up surfacing.

R&R: What do you think about the music industry these days? And, since you continue to produce movies, how does it compare with the film industry?

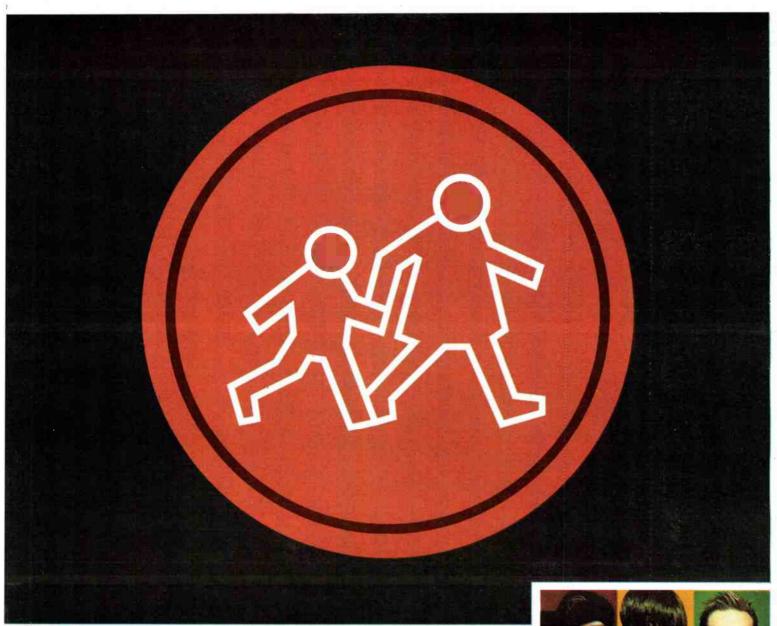
MJ: They're very similar in a lot of ways. They both are very complex and people-oriented. Personal relationships are very important. I find I'm using a lot of the same techniques in both businesses. They're both fascinating

R&R: How come you haven't * started a record company that signs new artists?

MJ: I don't know if that's what I really want to do. It takes enough time to make and promote my own records.



'MCA Records has inked a deal with South Carolina-based Never So Deep Records, co-owned by Robert Evans and Damon Jones. The first artist to be released under the deal will be 21-year-old Charleston, SC native Antwon Buie, whose new album, *Pain*, is set for release next summer. Pictured here (l-r) are MCA Director/A&R Naim Ali and President Jay Boberg, Never So Deep's DJ Bless, Jones, Evans and MCA Sr. VP/A&R Operations Steve Corbin.







"Stay Together For The Kids"

The New Single From Their Multi-Platinum Album Take Off Your Pants And Jacket

Video World Premiere - TRL November 8





Top 5 Most Played

KROQ 39x 89X WDYL 48x KMBY 67x WHFS 38x WROX 37x WBTZ 27x





Top 10 Most Played

Q101	38x	WKRL	26x	KMYZ	29x
KNRK	28x	KNXX	35x	KCXX	29x
WOCL	32x	WZNE	35x	KROX	24x
WAQZ	27x	91X	34x	KJEE	34x
KFSD	33x	WPBZ	42x	WCYY	39x
KFMA	35x	KWOD	46x	WMFS	28x
WWVV	55x	KCNL	40x		





To learn more about Parental Advisory, go to www.parentalquide.org

LAUNCHING PAD LAUNCHING PAD

LAUNCHING PAD

Custom Tailored To Fit

ARTISTdirect Chairman/CEO Ted Field promised he would be patient when it came to signing artists, releasing new music and building a new record company. Little did he know that multitalented New York-based singer-songwriter Custom, whom Field pursued more than two years ago, when Field was still at Interscope, would be the element that would jump-start the ARTISTdirect Records label.

Field's patience is paying off, as Custom's debut song, "Hey Mister," this week climbs from No. 50 to No. 44 at Active Rock and just misses returning at Alternative, where it debuted last week at No. 49.



Custom

Some of the country's leading stations have added "Hey Mister," including WZTA/Miami, KXXR/Minneapolis and WRIF/Detroit on the Active Rock side and WXRK/New York; WKQX/Chicago; XTRA/San Diego; KEDJ/Phoenix; KNRK/Portland, OR; and KXRK/Salt Lake City at Alternative.

Custom, who wrote, produced and played most of the instruments on his 13-song debut album, was the focus of an intense bidding war in 1999. Virgin ultimately won the signing derby, but, according to various press reports, it released Custom from his contract until allegations of inappropriate behavior by recently departed label Vice Chairman Nancy Berry.

When Custom was looking for a new label, Field jumped at the chance. He remembers, "I wanted to sign him then because I truly loved his music, and he's one of the most gifted musicians I've seen in years. Even though we didn't win while I was at Interscope, I wished him luck and told him to please stay in touch. I had no idea he would become a free agent again. When he became available, we got back into the race again, and it was just as competitive this time around. There were a lot of companies that were bidding very aggressively."

In the end Field believes that Custom's desire to sign with ARTISTdirect came down to "personal attention and the fact that he knew I would be actively involved — as would the rest of ARTISTdirect — in making sure the record was handled properly."

"At the time we didn't even have a full staff, but Custom knew how much I respected his work and that we planned on working this album for a long, long time." Field says. "There are easily four or five songs on this album that we'll be working to radio. This single is just the beginning."

With Custom on board, Field stepped up plans for ARTISTdirect Records. "We hired people a couple of months earlier than we planned because we believe so much in him," he says.

Leading the charge at radio is ARTISTdirect VP/Pro-

motion (and former R&R Music Meeting Marketing Director) Dawn Hood, who began putting things in place immediately upon joining the company this summer. "When I walked into the building after leaving R&R, I had to hire a staff, build a department and come up with a game plan for Custom in about four weeks," she says.

Hood and her newly assembled team began working Alternative, Active Rock and Rock in late August and early September. Things were moving along nicely until the Sept. 11 terrorist attacks. "We just pulled the game plan up by its roots," Hood remembers. "With everything that was going on, we believed that we would be doing a disservice to Custom and his music if we kept working the record."

Fortunately, the layoff has worked to the label's advantage. "For the past month we've really been nurturing the record and working with radio in a more low-key way, which is a luxury for a promotion department," Hood says. "Things are progressing in a very organic way, and everything that's happening is based on the one song we've sent to radio. That's all programmers have had to hear. We've now shipped a three-song sampler to show people more sides of Custom, which we believe will also make a difference."

Hood, a longtime Virgin promo exec, compares Custom's growth with what happened to The Verve a couple of years ago, when "Bitter Sweet Symphony" became a huge hit. "We put it out kind of under the radar, and some key programmers stood up and started championing the song and group," she says. "There was nothing cosmetic about it. The same thing is happening with Custom at radio these days."

With more stations coming on board, Hood says the main focus now is "to have connected the dots at Active and Alternative by year's end while focusing on press and retail."

Interestingly, ARTISTdirect Records doesn't plan to release Custom's debut album until early 2002. "It's always difficult to release a new artist during the holidays, even during the best of times," Field says. "We believe it's better to wait until the radio picture develops. We also don't have a video completed yet. By early next year we'll have all of the pieces in place, so the timing should be ideal."

Custom's debut album, *Fast*, is tentatively scheduled for release in the first quarter of 2002.

Ready For Takeoff

Fans of heavy music and hard rock should give a close listen to the Modesto, CA-based quartet **Built**, whose new song "Constraint" is receiving support from hometown Active Rock KMRQ. The station began playing the song on Oct. 26, according to Mediabase, and played it six times between Oct. 22-28, with two plays during afternoon drive, one in the evening and the others in overnight.

Built have won several area battles of the bands and music awards over the years, and they picked up critical acclaim for their self-released 2000 album, *Break the Silent*. Co-manager Erin Hubbard says the plan for the band remains pretty simple: "We're going to continue what we're doing, which is tour, tour, tour. Different labels have contacted us over the past year, so we've been through this before. We just want to keep playing and start getting airplay on some of the other stations in the

Contact Erin or Clark Hubbard at 209-545-4643 for more information, or visit the band's website at www. builtnussic.com.

- Steve Wonsiewicz

MUSIC NEWS & VIEWS

MCA Collars Snoop Dogg

MCA Records has landed one of hip-hop's best-selling artists, **Snoop Dogg**, who officially signed with the label last week. The deal includes a promotion and distribution deal with Snoop Dogg's imprint, Doggy Style Records, and its roster of artists, including **Kokane**, **LaToiya Williams**, **Soopafly** and **E-White**. It also calls for the direct-to-video release of films produced by Snoop Dogg's company.



Snoop Dogg

MCA President Jay Boberg says, "Snoop is not just a legendary hip-hop artist; he's become a celebrity with his acting, relentless touring and discovery of new talent, We are extremely fortunate and thrilled to enter into this partnership with him and the Doggy Style family." Snoop says, "This partnership joins the highest caliber of creative talent and business ability. Doggy Style will change the face of urban music. We're ready to unleash the best artists I know with MCA. Doggy Style music will blow your mind."

Foos Begin New Album

Rollingstone.com reports that Foo Fighters will begin working on their next album this month in frontman Dave Grohl's home. It also says that Grohl plans to release an album from his heavy metal side project, Probot, next spring.

New-album news: Members of hip-hop acts OutKast, Goodie Mob and Organized Noize have teamed under the moniker Dungeon Family and will release a new album, Even in Darkness, on Arista Records Nov. 20 ... Epic/Legacy Records is set to put out two previously unreleased live recordings from Stevie Ray Vaughan & Double Trouble. The recordings are culled from performances at the Montreux Jazz Festival in 1982 and 1985 ... Trent Reznor's nothing records will release Nine Inch Nails' new live album, Nine Inch Nails Live: And All That Could Have Been, on Jan. 22, 2002

This 'n' that: Nothing's official yet, but, according to various published reports, The Rolling Stones will tour next year in celebration of the band's 40th anniversary ... Industrial rock band Gravity Kills have signed with Sanctuary Records ... Tim Booth, lead singer of the critically acclaimed U.K. band James, will leave the group after the end of their current tour

... Veit Renn, a writer-producer who has worked with The Backstreet Boys and 'N Sync, has formed a new, Orlando FL-based urban label, Titanium Records. The first two acts signed are 14-year-old singer Ambee and female vocal quartet Urbanesque ... Indie Moonshine Music has signed widely acclaimed electronica act Gusgus, whose next album is slated to be released next year ... Lastly, congrats to the winners of influential British music magazine O's annual music awards: Radiohead were named Best Band, Travis picked up Best Album for The Invisible Band, newcomers Starsailor were voted Best New Act, Gorillaz won Best Video for "Clint Eastwood," and Ash's "Burn Baby Burn" was voted Best Single.

CONCERT PULSE

	C
	Avg. Gross
Pos. Artist	(in 000s)
1 MADONNA	\$4.557.0
2 'N SYNC	\$1,936.0
3 JANET JACKSON	\$1,073.0
4 DAVE MATTHEWS BAND	\$992.3
5 ERIC CLAPTON	\$885.7
6 BACKSTREET BOYS	\$817.9
7 AEROSMITH	\$785.3
8 SADE	- \$696.5
9 TIM MCGRAW	\$549.9
10 DEPECHE MODE	\$495.0
11 ROD STEWART	\$475.4
12 JAMES TAYLOR	\$406.0
13 STEVIE NICKS	\$384.8
14 JOHN MELLENCAMP	\$383.6
15 TOOL	\$366.1

Among this week's new tours:

BELA FLECK & THE

FLECKTONES

EELS JUDAS PRIEST KEELHAUL NIKKA COSTA

SMART BOMB
The CONCERT PULSE is courtesy of
Polistar, a publication of Promoters'
On-Line Listings, 800-344-7383;
California 209-271-7900.

Pride In Our Country

In this week's issue, seven of Nashville's most powerful record-label executives offer their opinions of the current country climate in our special, "The State of Country." Here at Music Meeting, the climate is red-hot, with several new songs digitally delivered to your desktop.

Programmers looking to take pride in their country need look no further than Hank Williams Jr. and "America Will Sur-

vive." Williams delivered a rousing rendition of what he called "an old song made new again" at the CMT Country Freedom Concert. Music Meeting has two versions of this live track available, one with an introduction from Williams detailing how he was in Boston on Sept. 11, waiting for an American Airlines flight. While his number didn't come up that day, this number is the perfect addition to playlists.



Hank Williams Jr.

The legendary Kenny Rogers also raises the flag high

with his new track, "Homeland." Rogers brings good old American values to the forefront, noting "Knock us right down/ We'll get up again." Words to live by.

Tim McGraw knows a thing or two about conflict with "Angry All the Time." Music Meeting has a special acoustic version of this No. 1 smash. It's a must-play track for listeners who propelled the original version to the top of the charts.



Brooks & Dunn

This country has seen its share of great duos over the years: Batman & Robin, Starsky & Hutch, Bill & Monica. And country music has enjoyed a string of hits from the duo known as **Brooks & Dunn**. Employing slick production and even some strings, this dynamic twosome offers an update on the tear-in-your-beer ballad with "Long Goodbye."

Listeners will be happy to make its acquaintance.

On a lighter note. Alan Jackson provides some backwoods fun with "It's Alright to Be a Redneck." Don't worry, comedian Jeff Foxworthy doesn't make a guest appearance. Hop in your pickup and blast this sucker.

When it comes to crossover success, LeAnn Rimes has made a successful leap from Country to Pop. Hot AC gets a dose with "Can't Fight the Moonlight" from Rimes' I Need You and the triple-Platinum Coyote Ugly soundtrack. Nothing

ugly about this song; it's penned by Dianne Warren, whose track record speaks for itself.

Another crossover success is Grammy-winning jazz artist Diana Krall. Her latest, *The Look of Love*, was just certified Gold by the RIAA. Here at Music Meeting, we're offering a special AC mix of the title track. This sultry number should find a home with the AC audi-



Diana Krall

ence. Meanwhile, in Krall's old Smooth Jazz stomping ground, Marc Antoine uses digital delivery to follow up his No. 1 hit "Mas Que Nada." This gifted guitarist provides the perfect cruising song with "On the Strip," and Smooth Jazz listeners will be more than happy to go along for the ride.

— Frank Correia



THIS WEEK'S NEW MUSIC

The latest songs featured this week on Music Meeting

www.rrmusicmeeting.com

CHR/POP

CRANBERRIES Analyse (MCA)
KACI Intervention Divine (London Sire/Curb)
LEANN RIMES Can't Fight The Moonlight (Curb)
NELLY #1 (Priority)
ON THE LINE ALL STARS On The Line (Jive)
SARINA PARIS Just About Enough (Playland/Priority)

CHR/RHYTHMIC

AFROMAN Crazy Rap (Republic/Universal)
OR. DRE & SNOOP DOGG The Wash (Interscope)
DUNGEON FAMILY Trans DF Express (Arista)
JANET Son Of A Gun... (Virgin)
MARY J. BLIGE No More Drama (MCA)
PHAROAHE MONCH Got You (Priority)
SARINA PARIS Just About Enough (Playland/Priority)
WARREN G Lookin' At You (Universal)

URBAN

AFROMAN Crazy Rap (Republic/Universal) LUDACRIS Roll Out... (Def Jam South/IDJMG) WARREN G Lookin' At You (Universal) YOLANDA ADAMS Never Give Up (Elektra/EEG)

URBAN AC

JIMMY SOMMERS I/LES NUBIANS Menage A Trois (Higher Octave) MARY J. BLIGE No More Drama (MCA) YOLANDA ADAMS Never Give Up (Elektra/EEG)

COUNTRY

ALAN JACKSON It's Alright To Be A Redneck (Arista)
CHARLIE DANIELS This Ain't No Rag, It's A Flag (Audium)
KENNY ROGERS Homeland (Dreamcatcher)
TIM MCGRAW Angry All The Time [Acoustic Version] (Curb)
TRISHA YEARWOOD Inside Out (MCA)

AC

DIANA KRALL The Look Of Love (Verve/VMG)

HOT AC

JETTINGHAM Cheating (Republic/Universal)
KACI Intervention Divine (London Sire/Curb)
LEANN RIMES Can't Fight The Moonlight (Curb)

SMOOTH JAZZ

HIL ST. SOUL Paradise (Select-O-Hits/Dome)
MARC ANTOINE On The Strip (GRP/VMG)

ROCK

AFROMAN Crazy Rap (Republic/Universal) LENNON Brake Of Your Car (Arista) LIFER Not Like You (Republic/Universal) STONE TEMPLE PILOTS Revolution (Atlantic)

ACTIVE ROCK

LENNON Brake Of Your Car (Arista) LIFER Not Like You (Republic/Universal) STONE TEMPLE PILOTS Revolution (Atlantic)

ALTERNATIVE

311 I'll Be Here Awhile (Volcano)

BASEMENT JAXX Where's Your Head At (Astralwerks/Virgin)

GORILLAZ 19-2000 (Virgin)

STONE TEMPLE PILOTS Revolution (Atlantic)

TRIPLE A

SHANNON MCNALLY Down And Dirty (Capitol) STONE TEMPLE PILOTS Revolution (Atlantic)

R&R's Music Meeting is a secure and password-protected Internet service for auditioning and/or downloading current music. Each week songs are posted online for participating radio programmers and record label executives.

www.rrmusicmeeting.com







TONY NOVIA tnovia@rronline.com

PART TWO OF A TWO-PART SERIES

Dear Internet: Show Me The Money!

Despite positive feelings for the Internet, revenue still eludes stations

ust about every CHR programmer appreciates and uses the Internet, but in overwhelming numbers they also freely admit that neither their stations nor their companies have figured out how to make money from it.

In part two of our look at the Internet in the wake of its economic turmoil, we asked a sampling of programmers about some of their views on the Internet. Here's what they had

R&R: Do you believe more or less in the Internet today, and why?

Jeff Scott. Dir./FM Operations, WEZB, WKZN, WLMG & WTKL/ New Orleans: I'm not sure that, as an industry, we can accurately estimate the total long-term value and capabilities of the Internet at this stage. A couple of years ago there was tremendous hype about a myriad of possible broadcast applications of the Internet.

Now, bandwidth and cume limitations and streaming issues make the viability of Internet-only radio questionable for the immediate future.

However, our websites do give us a significant promotional tool



that combines some very attractive attributes. They allow us to touch a significant and active portion of our cume with immediacy and cost-efficiency. So I guess it's not a question of believing in the Internet more or less as much as it is searching for the uses that can deliver the most value to radio.

Tom Calococci, PD, KZZP/Phoenix: I believe in it more today because it offers brand-expansion without losing the essence of what we are: a radio station that delivers music, entertainment and information. The website allows us to keep clutter off the air, conduct off-air surveys, have listeners sample new music and give listeners another way of giving the station feedback about the music, personalities and station events

It also provides a visual for our listeners. We're able to post jock pictures, station-event pictures and other images that can help market the radio station or our clients. More and more people find their way to the Internet every day.

Cat Thomas, PD, KLUC/Las Ve-

gas: The Internet is still an unbelievable tool for sharing music, branding

the station to your listeners and putting a visual element to the station. It's also great for listener interaction.

As far as com-I've been preach-



Cat Thomas

width for listeners to plug into. Also, quality, mobility and accessibility are limited. I've also noticed that we, as a society, are using the Internet more as a tool than as entertainment.

How many times do you get frustrated because the 'Net moves too slowly? It's becoming like rush hour in Los Angeles. There is a finite amount of highway, so you end up getting stuck in traffic.

Randy James, Sr. Program Manager, KTTB/Minneapolis-St. Paul: I still believe in the Internet. It is another way for our listeners to communicate. Also, we can put visual representation to our audio product. It's a lot cheaper than buying a television station.

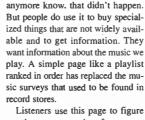
Jojo Martinez, Asst. PD/MD,

WXSS (Kiss-FM)/Milwaukee: Kiss-FM believes in the Internet more today because it's just another way for our listeners to connect with us. Not only can they hear what we are doing, they can now see what we are doing by logging on to our website.

Larry LeBlanc, Dir./Programming, KHTE & KLEC/ Little Rock: The Internet is another way to reach out and

touch and respond to your listener. It is today's request line. You and your station need a web page. In this day and age, your audience expects it.

Tony Waitekus, PD, WHTS/Quad Cities, IA-IL: I always thought everyone would believe in it more as time went by. We had to figure out how people were going to use the Internet. At first, some thought everyone would stay home and buy everything they needed on the Internet.



As the dot-coms that don't exist

out the name or artist of songs we play. They can also request songs from the web, which is a feature that those who would otherwise have had to make a toll call especially like.

When people come to our web page for some of these features, that's when they can find information about our contests and promotions. But they won't see the promotion information or anything else unless they can find constantly updated information that they can refer to over and over.

Steve Smith, PD, WMGI/Terre Haute, IN: We continue to believe in the Internet, and we find more ways to use it all the time. For posting web polls, pictures of events, and items and pictures that we discuss on the air, our website is very useful to us.

We also created a special "Salute to Heroes" wal paper full of images of firefighters, police officers and other rescue workers that listeners

could download onto their computers from our website. It was very successful.

Bill West PD WZYP/ Huntsville, AL: We believe in the Internet more now. We use our web pages as points of contact for people looking for information. We include news updates and weather, fund-raising efforts (in the wake of Sept. 11) and con-

test information. As for making money on the web or from station web pages, the e-commerce problems in the country have put a damper on gaining NTR there.

Tony Waitekus

John Shomby, OM, WWCK/ Flint, MI: We believe in it more in the area of show-prep information and industry news and less in the area of actual monitoring.

Paul Kelly, PD, WAYV/Atlantic City, NJ: We believe in the Internet less today than we did, say, 18 months

"Simply put, if your cluster is taking 25% of the market dollars in spot revenue for a particular buy and adding the web-promotion component increases that to 40%, the website pays for itself very quickly."

Jim Radford

ago. WAYV was one of the last stations to go online, and, frankly, it's not a priority for us right now. We've seen no evidence that websites are linked to diarykeepers' behavior. That keeps it pretty low on the priority list in the grand scheme of things,

Nomadic Miller, MD, WNOU/Indianapolis: From show prep to sound bytes, spots and music, the Internet is a tool that we have come to depend on on a daily basis. It helps us stay in touch in a more immediate way than before. Every station can benefit greatly from an actively monitored website.

R&R: Do you stream music, conduct research or download music for on-air use?

Dale O'Brian, WBTS (95-5 The Beat)/Atlanta: Our company (Cox)



John Candaleria

multifunctional tool for the station. We use it to

has a full Internet

division. They

have developed

very specific

plans and proce-

dures for using

the website, www.

thebeat.com, as a

communicate regularly with our P1s and to provide information that is demographically targeted to our audience - including. of course, station events. We sell advertising on the site, and we do not "throw it in." Advertising has to be purchased specifically for inclusion on the website.

Bill Schulz, PD/MD, KWNZ/ Reno, NV: We use the Internet to keep our jocks in touch with what is happening in the world at an instant. With sites like CNN's, USA Today's and MSNBC's, there is no excuse for your jocks not to be topical.

John Candelaria, OM/PD, KPRR/ El Paso: All my research is done through the Internet, and I download music daily.

Billy Santiago, OM, KBFM/Mc-Allen: We use the Internet to do research and to download music. We wish we could stream.

Jeff McHugh, PD, WKZL/Greensboro: We are big-time Audiogalaxy and Morpheus fans! We usually download three to five songs during every music meeting. Our streaming is down right now, but we plan to have it up again soon.

Jerry Padden, PD, WKRZ/ Wilkes Barre-Scranton: The only thing we have is something we call a "new-music checkout line" that allows listeners to click on and check out a piece of a new song and possibly make it more familiar sooner. It's a great marketing tool for labels.

Sydney Taylor, MD/middayer, KLAL/Little Rock: We offer special downloads of songs on our website, which we promote on-air.

Hoss Grigg, PD, KSAS-FM Boise, ID: No, we don't currently stream. We use the web for a number of different things, including the transfer of music via MP3 or Wav

Robb Royale, PD, KYLZ/Albuquerque: We use the Internet mainly to conduct research.

Brent McKay, PD, WFKS/Jacksonville: We just started using ratethemusic.com, but it's too early to tell how useful it is.

J.R. Reitz, PD, WFHN (FUN 107)/New Bedford-Fall River, MA: We expect to be streaming again very soon. We also do daily listener polls, offer listeners unique opportunities to download special features and promote interaction with our personalities through e-mails.

Harry Kozlowski, PD, WJYY/ Manchester, NH: We stopped streaming until the questions over licensing fees are settled, but we plan to resume it soon. We take requests through our website, and we conduct a weekly music poll. We have begun downloading some of our music for

Doughboy, PD, KFAT/Anchorage, AK: Being in Alaska, it's sometimes



Kid Curry

hard to get music in a timely fashion, so I use the Internet to download music for onair use. Damn, I miss Napster! I got most of my "Ol' School" library from it. R&R: Has the Internet helped

your radio station

gain awareness, increase ratings or increase revenue?

Kid Curry, PD, WPOW/Miami: The most effective part is how cool you sound to the audience when you

Continued on Page 41





EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES November 2, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of October 7-13.

не)	= Hit Potential	C	HR			TOTAL " FAMILIABITE.	A	DEM	DGRAP	- 21H	EVO	DEC	GIONS	
113		EAL	TOTAL ORABILIT	AVERAC		FAMIL	% BURN	WOMEN	WOMEN	WOMEN		net	MID-	
	ARTIST TITLE LABEL(S)	TW	LW .	2W	3W	TOTAL	POTAL %	12-17	18-24	25-34	EAST	SOUTH		WES
HP	NICKELBACK How You Remind Me (Roadrunner)	3.92	3.96	3:95	3.88	61.3	11.0	4.01	4.02	3.68	3.73	4.06	4.10	3.8
HR	LONESTAR I'm Already There (BNA)	3.83	3.98	3.76	-	40.7	8.6	3.84	3.84	3.77	3.38	3.78	4.00	3.9
	USHER U Got It Bad (LaFace/Arista)	3.82	3.72	-	-	44.9	9.3	3.83	4.08	3.24	3.59	4.21	3.79	3.4
	MARY J. BLIGE Family Affair (MCA)	3.76	3.66	-	-	71.1	15.9	3.99	3.63	3.50	3.65	3.78	3.67	3.9
	ALICIA KEYS Fallin' (J)	3.73	3.75	3.94	3.87	84.1	31.6	3.88	3.68	3.61	3.61	3.89	3.65	3.7
HP	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	3.71	3.37	3.62	_	61.3	18.9	3.88	3.70	3.30	3.88	3.67	3.56	3.7
	DESTINY'S CHILD Emotion (Columbia)	3.70	3.71	3.81		68.4	13.2	4.09	3.53	3.37	3.51	4.03	3.51	3.7
	ENRIQUE IGLESIAS Hero (Interscope)	3.69	3.72	_	_	60.8	15.0	3.72	3.49	3.95	3.80	4.00	3.53	3.
P	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3.69	3.63	3.77	3.71	61.5	13.5	4.05	3.56	3.17	3.70	3.75	3.64	3.
	$\textbf{EVE F/GWEN STEFANI} \ \textbf{Let Me Blow} \ \textit{(Ruff Ryders/Interscope)}$	3.67	3.53	3.69	3.66	84.3	29.2	3.76	3.65	3.56	3.60	3.72	3.74	3.
	STAIND It's Been Awhile (Flip/Elektra/EEG)	3.67	3.61	3.72	3.66	82.6	30.9	3.75	3.49	3.81	3.60	3.79	3.61	3.
R	LEANN RIMES Can't Fight The Moonlight (Curb)	3.66	3.59	3.81	3.63	67.2	11.8	3.89	3.58	3.42	3.49	3.80	3.86	3.4
	TOYA I Do (Arista)	3.65	3.50	3.62	3.72	61.3	15.2	3.69	3.70	3.49	3.49	3.85	3.74	3.
	ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.64	3.77	3.66	3.82	78.7	21.8	4.02	3.53	3.24	3.33	3.52	3.75	3.
	ALL STAR TRIBUTE What's Going On (Columbia)	3.63		-	-	59.3	15.0	4.10	3.46	3.18	3.61	3.80	3.54	3.
	MICHELLE BRANCH Everywhere (Maverick)	3.62	3.66	3.63	3.66	. 69.1	19.4	3.96	3.47	3.32	3.48	3.75	3.60	3.
	CRAIG DAVIO Fill Me In (Wildside/Atlantic)	3.61	3.51	3,57	3,68	63.5	20.1	3.60	3.75	3.34	3.61	3.77	3.54	3.
	'N SYNC Gone (Jive)	3.60	3.66	3.65	3.71	65.0	18.4	3.85	3.65	3.02	3.42	3.87	3.81	3.
	LIFEHOUSE Hanging By A Moment (DreamWorks)	3.60	3.63	3.78	3.74	79.7	29.4	3.60	3.66	3.51	3.55	3.73	3.46	3.
	USHER U Remind Me (LaFace/Arista)	3.60	3.55	3.56	3.54	77.9	27.9	3.90	3.49	3.27	3.67	3.60	3.54	3.
	3 OOORS DOWN Be Like That (Republic/Universal)	3.59	3.50	3.66	3.57	63.0	15.9	3.78	3.44	3.47	3.31	3,68	3.73	3.
	JAGGED EOGE Where The Party At (So So Def/Columbia)	3.56	3.50	3.59	3.66	71.8	26.7	3.94	3.55	2.86	3.50	3.66	3.62	3.4
	GINUWINE Differences (Epic)	3.55	3.69	3.60	3.66	59.1	17.2	3.79	3.51	3.10	3.39	3.99	3.29	3.
	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3.52	3.55	3.59	3.56	70.3	25.2	3.86	3.43	2.95	3.31	3.61	3.58	3.
	TRAIN Drops Of Jupiter (Columbia)	3.52	3.47	3.72	3.64	77.5	28.9	3.36	3.56	3.65	3.45	3.74	3.52	3.3
	JENNIFER LOPEZ I'm Real (Epic)	3.51	3.44	3.31	3.43	51.7	13.7	3.73	3.40	3.20	3.39	3.58	3.48	3.
	NELLY FURTADO Turn Off The Light (DreamWorks)	3.50	3.45	3.52	3.41	74.0	22.5	3.49	3.62	3.35	3.21	3.86	3.51	3.4
	ENYA Only Time (Reprise)	3.47	3.56	3.64	3.64	72.3	22.1	3.21	3.56	3.66	2.97	3.79	3.49	3.6
	BLU CANTRELL Hit 'Em Up Style (Arista)	3.41	3.34	3.48	3.58	84.6	37.3	3.40	3.36	3.47	3.21	3.57	3.47	3.
	JANET Someone To Call (Virgin)	3.40	3.27	3.39	3.56	80.1	30.4	3.51	3.39	3.27	3.30	3.51	3.20	3.
(P)	U2 Stuck In A Moment (Interscope)	3.37	-	section 1		45.3	10.8	3.10	3.39	3.71	3.37	3.30	3.35	3.4
	BACKSTREET BOYS Drowning (Jive)	3.33	3.36	_	_	53.2	13.5	3.53	3.32	3.04	3.47	3.21	3.42	3.

CALLOUT AMERICA® **Hot Scores**

BY ANTHONY ACAMPORA

No one will dispute that the CHR/ Pop chart has a rhythmic slant to it right now, and several songs toward the top of the Callout America survey were big Rhythmic and Urban hits. However, in this sea of rhythmic songs, it's interesting to note that the top two songs on Callout America are a current No. 1 Rock and Alternative hit and a former No. 1 Country song. It all demonstrates the diverse tastes of the listeners.

Nickelback return to the top spot with "How You Remind Me" (Roadrunner). "Remind" tests across the board, ranking fifth with teens and 25-34s and second 18-24. Lonestar come in a close second with "I'm Already There" (BNA). The track ranks third among both 18-24 and 25-34 women.

One song this week debuts with strong 25-34 results: U2's "Stuck In A Moment You Can't Get Out Of" (Interscope) ranks fourth out of the box in the 25-34 cell.

One final note on non-rhythmic songs: As they wind down their run, Lifehouse clearly has one of the all-time best-testing songs on Callout America with "Hanging By A Moment" (Dream-Works). The song has been on the survey for nine months - one of the longest runs ever - and still tests top 10 in the 18-24 and 25-34 cells.

Other notable data this week: Usher climbs to No. 3 this week with "U Got It Bad" (LaFace/Arista) and ranks first 25-34; Mary J. Blige climbs to No. 4 in her second week with "Family Affair" (MCA); Missy Elliott surges to No. 6 with "One Minute Man" (Gold Mind/EastWest/EEG), testing fifth among 18-24s; Enrique Iglesias ranks eighth overall and first 25-34 with "Hero" (Interscope): Destiny's Child spend a third week in the top 10 with "Emotion" (Columbia).

Total sample size is 400 respondents with a +/-5 margin of error. Total average lavorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIOWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.



You know about the national research...now the LOCAL research stories are starting:

"Even with no market airplay, we put the LeAnn into research, and after two cycles, it came back 90% familiar with our core and showed high potential, therefore it's an add this week" — Jeff McCartney PD/KZHT

"LeAnn is a Top 10 song for Q93! She generates huge calls and the song came back very well in callout. I checked the local sales and discovered the "Coyote Ugly" soundtrack has been a Top 20 seller since it came out!" — Chris Callaway PD/KQID

Over 50 stations strong at Top 40 & Hot A/C New this week: KZHT, KKRD, KLRS, WSKS, WWXM, WDBR, WVTI, WHYN & KNEV

Check out the Graham Stack version (cut 2 on Pro)...#1 in 12 countries



CHR/Pop Top 50

Powered By

November 2, 2001

		November 2, 2001					
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS MPRESSIONS	WEEKSON	TOTAL STATIONS/ ADDS
2	0	JENNIFER LOPEZ I'm Real (Epic)	8733	+49	1046036	18 -	130/0
1	2	ALICIA KEYS Fallin' (J)	8669	-356	934476	14	134/0
3	3	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	6474	-707	651642	17	132/0
4	4	NELLY FURTADO Turn Off The Light (DreamWorks)	6473	+550	744439	15	137/0
9	6	ENRIQUE IGLESIAS Hero (Interscope)	6232	+1022	802491	8	132/1
11	6	MARY J. BLIGE Family Affair (MCA)	6110	+1221	803611	8	122/5
6	0	CRAIG DAVID Fill Me In (Wildside/Atlantic)	5425	+7	653423	19	125/0
5	8	STAIND It's Been Awhile (Flip/Elektra/EEG)	5407	-298	591625	21	128/0
7	9	MICHELLE BRANCH Everywhere (Maverick)	5392	+12	678555	16	131/0
12	•	'N SYNC Gone (Jive)	5091	+411	595793	11	128/2
8	11	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	4794	-584	483189	20	123/0
10	12	USHER U Remind Me (LaFace/Arista)	4563	-516	484175	19	125/0
14	(3)	BACKSTREET BOYS Drowning (Jive)	4408	+310	505508	6	129/2
16	(4)	TOYA Do (Arista)	4366	+365	497730	14	110/3
15	(DESTINY'S CHILD Emotion (Columbia)	4323	+253	446420	8	127/2
13	1	ALIEN ANT FARM Smooth Criminal (DreamWorks)	4180	+36	509640	10	125/2
23	0	PINK Get The Party Started (Arista)	4040	+901	481513	3	128/2
19	18	ENYA Only Time (Reprise)	4039	+194	481779	17	125/4
20	1	3 DOORS DOWN Be Like That (Republic/Universal)	3849	+23	407372	22	115/0
17	20	JAGGED EDGE Where The Party At (So So Def/Columbia)	3562	-402	408363	16	114/0
22	4	BRITNEY SPEARS I'm A Slave 4 U (Jive)	3350	+182	383371	7	122/1
21	2	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3306	+40	420156	9	111/1
29	3	NICKELBACK How You Remind Me (Roadrunner)	3215	+1086	366697	. 3	122/8
26	24	CHRISTINA MILIAN AM TO PM (Def Soul/IDJMG)	3037	-79	336459	13	115/0
28	23	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2732	+287	329666	13	100/4
27	26	ALL STAR TRIBUTE What's Going On (Columbia)	2564	-510	339727	5	73/1
30	3	O-TOWN We Fit Together (J)	2348	+295	267941	7	110/5
32	23	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	2010	+134	304980	9	80/4
33	4	LENNY KRAVITZ Dig In (Virgin)	2003	+347	196210	5	118/14
31	1		1923	+17	218704	12	96/0
Breaker	0	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	1646	+498	217412	3	86/11
Breaker	•	CALLING Wherever You Will Go (RCA)	1632	+282	140812	4	91/11
Breaker	3	GINUWINE Differences (Epic)	1542	+330	178267	3	87/10
Breaker	•	JEWEL Standing Still (Atlantic)	1285	+182	147639	4	83/9
Breaker	•	SHAKIRA Whenever Wherever (Epic)	1194	+339	136360	3	91/14
Breaker	6	SUGAR RAY Answer The Phone (Lava/Atlantic)	1157	+132	141737	4	84/4
40	1	SMASH MOUTH Pacific Coast Party (Interscope)	1103	+190	123875	3	79/5
[Debut]	33	USHER U Got It Bad (LaFace/Arista)	880	+463	99139	1	80/38
43	39	LIFEHOUSE Breathing (DreamWorks)	824	+31	115977	. 3	65/4
46	40	NELLY #1 (Priority)	783.	+165	65477	3 -	57/10
50	1	BUBBA SPARXXX Ugly (Interscope)	754	+239	68027	2	63/15
45	42	LINDSAY PAGANO Everything U R (Warner Bros.)	730	+45	65373	5	53/2
Debut	3	CREED My Sacrifice (Wind-up)	724	+295	89115	1	0/0
47	4	TRAIN Something More (Columbia)	687	+78	63941	2	56/1
41	45	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	681	-199	65875	7	51/0
44	46	GIGI D'AGOSTINO I'll Fly With You (Arista)	647	-59	87073	13	28/0
39	47	JESSICA SIMPSON A Little Bit (Columbia)	644	-374	72796	8	77/0
49	48	DANTE THOMAS Fly (Rat Pack/EastWest/EEG)	588	+36	50208	2	50/1
48	49	EVE Who's That Girl (Ruff Ryders/Interscope)	514	-39	52695	4	30/0
[Debut	50	JAMIE-LYNN SIGLER Cry Baby (Edel)	456	+136	70273	1	47/4
-						4.	

137 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/21-Saturday 10/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

Most Added www.rradds.com

ARTIST TITLE LABEL(S) LFO Life Is Good (J)
USHER U Got It Bad (LaFace/Arista) 48 38 21 18 15 14 14 13 13 DAVE MATTHEWS BAND Everyday (RCA) NO DOUBT Hey Baby (Interscope)
BUBBA SPARXXX Ugly (Interscope)
LENNY KRAVITZ Dig In (Virgin)
SHAKIRA Whenever Wherever (Epic) EVAN AND JARON The Distance (Columbia) JANET Son Of A Gun (I Betcha...) (Virgin)



T4 32

O 81_

XH **#3 SELLING ALBUM IN THE COUNTRY!**

R&R CHR/Pop 30 - 31 (+498)! Most Increased! Top 40 Mainstream Monitor 40*-36* (+487)! Rhythm Monitor 5* Crossover Monitor 3*

New adds this week include:
WHYI/Miami WRVW/Nashville KKRZ/Portland

Most Increased Plays

. lays	PLAY
ARTIST TITLE LABEL(S)	INCREASE
MARY J. BLIGE Family Affair (MCA)	+1221
NICKELBACK How You Remind Me (Roadrunner)	+1086
ENRIQUE IGLESIAS Hero (Interscope)	+1022
PINK Get The Party Started (Arista)	+901
NELLY FURTADO Turn Off The Light (DreamWorks)	+550
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	+498
USHER U. Got It Bad (LaFace/Arista)	+463
'N SYNC Gone (Jive)	+411
TOYA Do (Arista)	+365
LENNY KRAVITZ Dig In: (Virgin)	+347
	-

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

JA RULE

Livin' It Up (Murder Inc./Del Jam/IDJMG)
SANCREASE TOTAL STATIONS/ADDS 1646/498 86/11

CALLING
Wherever You Will Go (RCA)
SE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 1632/282

91/11 **GINUWINE**

CHART

Differences (Epic) TOTAL STATIONS/ADDS 87/10 1542/330 **JEWEL** Standing Still (Atlantic)
TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 1285/182 83/9

TOTAL PLAYS/INCREASE

TOTAL PLAYS/INCREASE 1194/339

SHAKIRA

Whenever Wherever (Epic)
SE TOTAL STATIONS/ADDS 91/14

SUGAR RAY

Answer The Phone (Lava/Atlantic)
CREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 1157/132 84/4

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

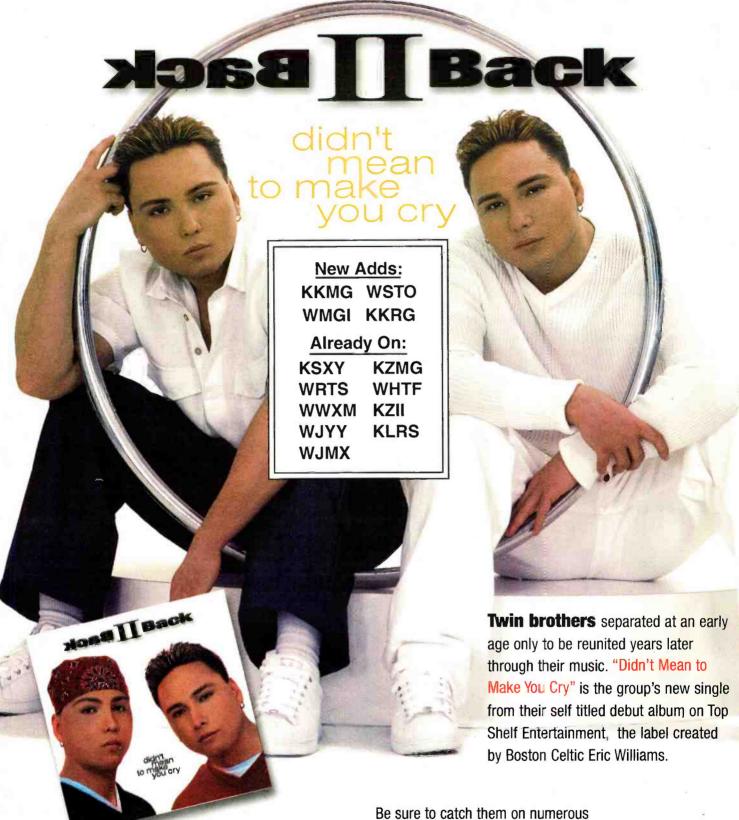


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"The Group recently catered a lunch and performed for the entire R&R staff..." It was our most impressive Club R&R yet - nothing but the best service, respect and an outstanding performance. You would've thought Back II Back were already topping the charts!"

Renee Bell, Asst CHR Editor, R&R (Aug 24 issue)

media outlets including:

Inside Edition • Parade magazine • Launch Radio **ABC News Radio • UPI Wire** Seventeen.com and more coming daily!

Check out Fox/ABC Family Weekly Video Countdown to see the "Didn't Mean to Make You Cry" video, as well as other video outlets nationally.

wea



Promotion Information: Randy Sadd (770) 993-6565 Protocolmusic@aol.com

Executive Producer: Eric Williams Top Shelf Entertainment. A Lightyear Entertainment Release. Distributed in the U.S. by wea E-mail us at: topshelfrecords@aol.com and/or visit the website at: back2backonline.com







R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	ī	ALICIA KEYS Fallin' (J)	2901	-127	89992	13	51/0
3	2	NELLY FURTADO Turn Off The Light (DreamWorks)	2854	+146	86620	13	52/0
2	3	JENNIFER LOPEZ I'm Real (Epic)	2599	-128	82850	13	50/0
4	4	MICHELLE BRANCH Everywhere (Maverick)	2561	+124	84159	13	50/1
8	5	ENRIQUE IGLESIAS Hero (Interscope)	2259	+321	73266	6	50/0
5	6	CRAIG DAVID Fill Me In (Wildside/Atlantic)	2226	-68	66564	13	49/0
6	7	STAIND It's Been Awhile (Flip/Elektra/EEG)	2100	-182	67146	13	45/0
7	8	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	2067	-142	63576	13	44/0
9	9	'N SYNC Gone (Jive)	1969	+112	57040	10	50/0
12	0	MARY J. BLIGE Family Affair (MCA)	1950	+333	61725	6	48/1
15 .	0	DESTINY'S CHILD Emotion (Columbia)	1735	+172	49114	6	51/1
10	12	3 DOORS DOWN Be Like That (Republic/Universal)	1685	-87	52725	13	43/0
13	13	BACKSTREET BOYS Drowning (Jive)	1650	+54	53162	5	48/3
17	1	ENYA Only Time (Reprise)	1543	+90	49154	13	45/1
16	13	TOYA I Do (Arista)	1543	+47	45936	12	42/2
11	16	USHER U Remind Me (LaFace/Arista)	1492	-267	43672	13	41/0
18	O	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1476	+115	42605	10	48/2
19	Œ	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	1408	+118	46605	13	44/0
28	19	PINK Get The Party Started (Arista)	1311	+475	40857	3	49/3
14	20 .	EVE F/GWEN STEFANI Let Me Blow (Ruff Ryders/Interscope)	1290	-281	39684	13	38/0
24	3	NICKELBACK How You Remind Me (Roadrunner)	1277	+392	40471	3	49/2
20	22	CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	1019	-174	31454	13	40/0
23	3	BRITNEY SPEARS I'm A Slave 4 U (Jive)	1013	+32	32314	5	43/1
25	3	LENNY KRAVITZ Dig In (Virgin)	990	+130	31807	5	45/3
26	23	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	894	+37	27950	6	42/1
30	25	U2 Stuck In A Moment (Interscope)	815	+15	27348	12	44/3
31	0	SMASH MOUTH Pacific Coast Party (Interscope)	805	+99	24016	3	44/1
32	23	CALLING Wherever You Will Go (RCA)	793	+116	23867	- 5	35/2
27	29	ALL STAR TRIBUTE What's Going On (Columbia)	773	-70	20029	5	25/1
33	1	O-TOWN We Fit Together (J)	622	+2	17734	6	33/2
38	0	LIFEHOUSE Breathing (DreamWorks)	613	+107	18461	6	46/4
37	9	JEWEL Standing Still (Atlantic)	611	+75	19521	5	38/1
29	33	JAGGED EDGE Where The Party At (So So Def/Columbia)	590	-234	18536	13	23/0
36	33	SUGAR RAY Answer The Phone (Lava/Atlantic)	572	+22	19083	5	38/2
	35	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	539	-14	17756	6	28/0
35 44	33	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	450	+157	12103	3	31/5
	9	GINUWINE Differences (Epic)	397	+146	11308	3	24/6
45	9	LINDSAY PAGANO Everything U R (Warner Bros.)	336	0	12115	10	28/0
40	®	TRAIN Something More (Columbia)	325	+22	10816	4	20/0
43 ebut>	1		289	+157	8458	1	26/20
		USHER U Got It Bad (LaFace/Arista)		+137		2	23/6
46	0	BUBBA SPARXXX Ugly (Interscope)	285 258	+93	7297 6127		
50	1	SHAKIRA Whenever Wherever (Epic)	257		6127	2 6	19/5
39	43	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)		-164	7973		1,1/1
41	44	AMERICAN HI-FI Another Perfect Day (Island/IDJMG)	231	-95 -58	8122	5	21/0
49	(B)	WILLA FORD Did Ya' Understand That (Lava/Atlantic)	231	+58	8479	2	19/3
-	0	NELLY #1 (Priority)	219	+57	5704	2	11/0
ebut>	①	AEROSMITH Sunshine (Columbia)	211	+100	7051	1	17/2
48	4 8	LEANN RIMES Can't Fight The Moonlight (Curb)	210	+33	5341	2	18/4
42	49	JESSICA SIMPSON A Little Bit (Columbia)	173	-137	4263	7	9/0
ebut>	1	JAMIE-LYNN SIGLER Cry Baby (Edel)	163	+13	5214	1	18/3

44 CHR/Pop Indicator reporters in markets 144-205. Songs ranked alphabetically for the airplay week of Sunday 10/21-Saturday 10/27. © 2001, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADD
USHER U Got It Bad (LaFace/Arista)	20
WISEGUYS Ooh La La (Ideal/Mammoth)	10
LFO Life Is Good (J)	9
DAVE MATTHEWS BAND Everyday (RCA)	8
GINUWINE Differences (Epic)	6
BUBBA SPARXXX Ugly (Interscope)	6
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	5
SHAKIRA Whenever Wherever (Epic)	5
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	5
LIFEHOUSE Breathing (DreamWorks)	4
LEANN RIMES Can't Fight The Moonlight (Curb)	4
EVAN AND JARON The Distance (Columbia)	4
PINK Get The Party Started (Arista)	3
BACKSTREET BOYS Drowning (Jive)	3
LENNY KRAVITZ Dig In (Virgin)	3
U2 Stuck in A Moment (Interscope)	3
WILLA FORD Did Ya' Understand That (Lava/Atlantic)	
JAMIE-LYNN SIGLER Cry Baby (Edel)	3
BACK II BACK Didn't Mean To Make (Independent)	3
AFROMAN Crazy Rap (Universal)	3

Most Increased

Plays ARTIST TITLE LABELIS) ARTIST TITLE LABELIS PINK Get The Party Started (Arista) NICKELBACK How You Remind Me (Roadrunner) MARY J. BLIGE Family Affair (MCA) ENRIQUE IGLESIAS Hero (Interscope) DESTINY'S CHILD Emotion (Columbia) JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG) USHER U Got It Bad (LaFace/Arista) NELLY FURTADO Turn Off The Light (DreamWorks) 1107	
ARTIST TITLE LABELIS) PINK Get The Party Started (Arista) NICKELBACK How You Remind Me (Roadrunner) MARY J. BLIGE Family Affair (MCA) ENRIQUE IGLESIAS Hero (Interscope) DESTINY'S CHILD Emotion (Columbia) JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG) USHER U Got It Bad (LaFace/Arista) NACREASE +475 +332 ENRIQUE IGLESIAS Hero (Interscope) 1321 1321 1332	
NICKELBACK How You Remind Me (Roadrunner) +392 MARY J. BLIGE Family Affair (MCA) +333 ENRIQUE IGLESIAS Hero (Interscope) +321 DESTINY'S CHILD Emotion (Columbia) +172 JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG) +157 USHER U Got It Bad (LaFace/Arista) +157	Ē
NICKELBACK How You Remind Me (Roadrunner) +392 MARY J. BLIGE Family Affair (MCA) +333 ENRIQUE IGLESIAS Hero (Interscope) +321 DESTINY'S CHILD Emotion (Columbia) +172 JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG) +157 USHER U Got It Bad (LaFace/Arista) +157	5
MÄRY J. BLIGE Family Affair (MCA) +333 ENRIQUE IGLESIAS Hero (Interscope) +321 DESTINY'S CHILD Emotion (Columbia) +172 JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG) +157 USHER U Got It Bad (LaFace/Arista) +157	
ENRIQUE IGLESIAS Hero (Interscope) +321 DESTINY'S CHILD Emotion (Columbia) +172 JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG) +157 USHER U Got It Bad (LaFace/Arista) +157	_
DESTINY'S CHILD Emotion (Columbia) +172 JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG) +157 USHER U Got It Bad (LaFace/Arista) +157	-
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG) +157 USHER U Got It Bad (LaFace/Arista) +157	•
USHER U Got It Bad (LaFace/Arista) +157	-
NELL-Y FUKTADU TUM ON THE LIGHT (Dreamworks) +146	
CIMIDATINE Differences (Feigl	
GINUWINE Differences (Epic) +146	-
EVAN AND JARON The Distance (Columbia) +141	-
LENNY KRAVITZ Dig In (Virgin) +130	-
MICHELLE BRANCH Everywhere (Maverick) +124	
FIVE FOR FIGHTING Superman (Aware/Columbia) +118	_
CALLING Wherever You Will Go (RCA) +116	_
ALIEN ANT FARM Smooth Criminal (DreamWorks) +115	_
'N SYNC Gone (Jive) +112	_
LIFEHOUSE Breathing (DreamWorks) +107	
AEROSMITH Sunshine (Columbia) +100	_
SMASH MOUTH Pacific Coast Party (Interscope) +99	-
NATALIE MERCHANT Just Can't Last (Elektra/EEG) +98	-
SHAKIRA Whenever Wherever (Epic) +93	_
BUBBA SPARXXX Ugly (Interscope) +91	•
ENYA Only Time (Reprise) +90	•
JEWEL Standing Still (Atlantic) +75	-
WILLA FORD Did Ya' Understand That (Lava/Atlantic) +58	_
NELLY #1 (Priority) +57	-
BACKSTREET BOYS Drowning (Jive) +54	
BACK II BACK Didn't Mean To Make (Independent) +49	•
TOYA I Do (Arista) +47	7
JAY-Z IZZO (H.O.V.A.) (Roc-A-Fella/IDJMG) +37	7

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New & Active

CITY HIGH Caramel (Interscope)
Total Plays: 422, Total Stations: 26, Adds: 8

AEROSMITH Sunshine (Columbia) Total Plays: 415, Total Stations: 47, Adds: 7

BARENAKED LADIES Falling For... (Reprise)
Total Plays: 411, Total Stations: 32, Adds: 2

LEANN RIMES Can't Fight The Moonlight (Curb)
Total Plays: 362, Total Stations: 34, Adds: 3

WILLA FORD Did Ya'... (Lava/Atlantic) Total Plays: 339, Total Stations: 39, Adds: 7

DN THE LINE ALL STARS On The Line (*Jive*) Total Plays: 309, Total Stations: 36, Adds: 3

LDNESTAR I'm Already There (BNA) Total Plays: 302, Total Stations: 26, Adds: 2

FABOLDUS... Can't... (Desert Storm/Elektra/EEG)
Total Plays: 288, Total Stations: 20, Adds: 9

TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)
Total Plays: 282, Total Stations: 18, Adds: 0

NATURAL Put Your Arms... (Transcontinental)
Total Plays: 276, Total Stations: 21, Adds: 1

ELTON JOHN | Want Love (Rocket/Universal) Total Plays: 241, Total Stations: 28, Adds: 2

CARLY HENNESSY Beautiful You (MCA) Total Plays: 224, Total Stations: 29, Adds: 0

EVAN AND JARON The Distance (Columbia)
Total Plays: 212, Total Stations: 40, Adds: 13

MYRA Miracles... (Buena Vista/Hollywood)
Total Plays: 137, Total Stations: 16, Adds: 1

ND DOUBT Hey Baby (Interscope)
Total Plays: 122, Total Stations: 18, Adds: 18

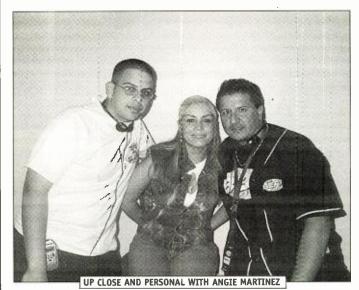
NATALIE MERCHANT Just Can't Last (Elektra/EEG)
Total Plays: 102, Total Stations: 19, Adds: 6

JANET Son Of A Gun (I Betcha...) (Virgin)
Total Plays: 100, Total Stations: 17, Adds: 13

LFD Life Is Good (J)
Total Plays: 59, Total Stations: 48, Adds: 48

DAVE MATTHEWS BAND Everyday (RCA) Total Plays: 45, Total Stations: 22, Adds: 21

Songs ranked by total plays



WQHT (Hot 97) air personality Angie Martinez has been pegged as New York's hip-hop voice for most of the '90s. The radio star recently landed a record deal, releasing her Elektra/EEG debut album, *Up Close and Personal*. She is pictured here with (l-r) KBBT (The Beat)/San Antonio personality Xavier "The Freakin' Rican" and Asst. PD Danny B. backstage at a recent station event.

Show Me The Money

Continued from Page 36

use the website correctly. When we started our Burn It Before You Can Buy It promotion, I loved getting calls from people who told me how cutting-edge it was. The 'Net and your website can help give your station credibility with the target audience. We've made some money with our website, and we are currently working to increase revenue.

Jon Zellner, OM, KMXV & KSRC/Kansas City and Infinity Top 40 Captain: Outside of selling banners, we haven't maximized the revenue potential for our website. As for ratings, I think it's just another way to make our listeners feel closer to the station, our jocks, our contests and events around Kansas City.

"The Internet is another way to reach out and touch and respond to your listener. It is today's request line."

Larry LeBlanc

Ratings success comes from doing a whole bunch of little things right. This is one of those little things that I think makes a difference with active fans of your radio station.

Jimmy Steele, PD, WNCI/Columbus, OH and Clear Channel CHR Brand Manager: Revenue continues to be tough to expand upon. Advertisers don't see it as a qualitative vehicle, and it is hard to quantify real reach and frequency. By adding on-air elements to web links through stopset liners and on-air contesting that involves the Internet, we have been able to build growth in this area.

Tony Bristol, PD, WPRO (92 PRO-FM)/ Providence: The biggest benefit has been creating a database of loyal listeners who support our station events, promotions and sales appearances. We're able to be more one-on-one with our core and convert some P2s to P1s at the same time. I'm sure in the process we've raised our awareness, affecting our ratings and revenue.

Jim Radford, Dir./Programming, WKFF (Kiss 100)/Ft. Myers-Naples: It's a great venue for off-the-air promotions that don't clutter the station, which helps get us on advertising buys that seek interesting value-added angles that our over-the-air signal might not be as conducive toward.

The revenue increases in a market this size don't come from direct sales of banner ads, web content or flash features; rather, it is that value-added component that has been a tremendous benefit in taking certain buys away, from our competitors.

Simply put, if your cluster is taking 25% of the market dollars in spot revenue for a particular buy and adding the web-promotion component increases that to 40%, the website pays for itself very quickly.

Our DOS, Sherri Carlson, just loves it when programming can say, "Yes, we'll do that promotion, but on the web only," as it avoids tying up the limited promo inventory available on-air.

Jimmy Olsen, Asst. PD/MD/middayer, WNTQ (93Q)/Syracuse: I think the best use we have right now for the Internet is for our listeners to be able to enter our Cash Call contest online. We have a form on our website that listeners can fill out, and it is immediately sent to our OM/PD, Tom Mitchell.

It's the easiest way to enter, and by having the form, it ensures that we have all the needed information from the listener. We are also able to post information and bits from our morning show almost immediately, which are popular and reinforce our brand. We also have a free e-mail service that allows users to send e-mail with a "93Qmail.com" domain.

Danny Ocean, PD, WKCI (KC-101)/New Haven, CT: We use the Internet for promotion and for getting information regarding all aspects of station life to our listeners. The Internet has allowed stations' sites to be an extension of the stations themselves.

Our website's makeup reflects our overall stationality. It has introduced many different



During his visit to San Francisco Roc-A-Fella/IDJMG recording artist Jay-Z hung out in the KZQZ (Z95.7) studios in support of his new album, *The Blueprint*, which has been scanning over 100,000 copies a week. Pictured are Jay-Z and Z95.7 afternoon host Diana Steele.

features and areas of interest for our listeners. Ratings and revenue are areas where the Internet has not yet had a direct impact, but there is room and opportunity for this.

Bill Stewart, PD, KGOT/Anchorage, AK: Several added-value packages have been written into client contracts. With more than 37,000 hits a week for a station in Alaska, it has its obvious benefits. Some of our competition now have websites, which tells me they're watching what we're doing and trying to catch up.

Marc Spencer, Asst. PD/morning driver, WMRV/Binghamton, NY: The Internet has continued awareness in the same way that van stops around town continue awareness. Crosspromoting the site with specific events and features is a vital cog in the machine. Revenue to your website is unlimited. We currently have an exclusive sponsor for the site, with on-air mentions and pop-ups until you puke. Hey, NTR is NTR!

Sonny Valentine, PD, and Larry Freeze,

Asst. PD, KFRX/Lincoln, NE: More than anything else, we've experienced an awareness gain outside the market. Revenue increase is minimal at best, as we are in a radio-heavy market, it's a challenge for our talented sales staff to keep up with broadcast sales, and we don't have an Internet-specific sales team.

We are pushing in that direction, but we don't want to sacrifice broadcast revenue opportunities that typically gross higher than Internet revenues. Giving the site away wouldn't make any sense either. We'll move deliberately in that direction, but we don't want to outrun the horses.

Scooter B. Stevens, PD, KJCE & KQBT/ Austin: I've not necessarily seen the ratings needle move, but it has helped in the revenue department. With the website, many addedvalue buys that we wouldn't normally secure have a place for the client to promote its product or place a coupon. Also, our "Music Mall" has generated dollars from both the listeners and record companies.



RateTheMusic.com By Wedlerise

America's Best Testing CHR/Pop Songs 12+ For The Week Ending 11/2/01.

Artist Title (Label)	TW		LW	Familiarity	Burn	TD	Familiarity	Burn
ALL STAR TRIBUTE What's Going On (Columbia)	4.00		4.17	83%	16%	3.99	84%	16%
MICHELLE BRANCH Everywhere (Maverick)	3.91		3.97	89%	22%	3.87	90%	24%
BACKSTREET BOYS Drowning (Jive)	3.90	- and	4.04	79%	13%	4.03	78%	10%
ENRIQUE IGLESIAS Hero(Interscope)	3.90		3.86	88%	17%	3.96	92%	15%
NICKELBACK How You Remind Me (Roadrunner)	3.88	Accessed in the last of the la		60%	9%	3.81	63%	11%
LIFEHOUSE Hanging By A Moment(DreamWorks)	3.86		3.83	95%	47%	3.88	94%	46%
ALICIA KEYS Fallin'(J)	3.84	1 19	3.87	96%	43%	3.85	97%	46%
MARY J. BLIGE Family Affair (MCA)	3.84		3.77	77%	16%	3.85	76%	16%
3 DOORS DOWN Be Like That(Republic/Universal)	3.83	- de	3.85	80%	21%	3.82	82%	22%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.82		3.89	92%	25%	3.79	92%	26%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.78		3.75	74%	16%	3.77	76%	16%
TOYA Do(Arista)	3.77		3.64	68%	15%	3.76	71%	17%
'N SYNC Gone(Jive)	3.75		3.88	93%	25%	3.80	94%	26%
DESTINY'S CHILD Emotion (Columbia)	3.73		3.75	89%	19%	3.70	90%	19%
CRAIG DAVID Fill Me In(Wildside/Atlantic)	3.73		3.85	83%	29%	3.75	84%	29%
PINK Get The Party Started (Arista)	3.68			53%	8%	3.68	58%	10%
O-TOWN We Fit Together(J)	3.66		3.63	62%	10%	3.61	61%	10%
CHRISTINA MILIAN AM to PM(Def Soul/IDJMG)	3.65		3.58	79%	19%	3.55	79%	21%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.65		3.63	94%	51%	3.70	94%	50%
JENNIFER LOPEZ I'm Real(Epic)	3.64		3.63	94%	38%	3.62	94%	39%
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	3.63	1 del	3.62	93%	49%	3.65	94%	50%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.62		3.64	94%	48%	3.63	94%	51%
EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	3.62	10	3.71	97%	51%	3.69	97%	53%
ENYA Only Time(Reprise)	3.60		3.67	85%	27%	3.60	88%	30%
NELLY FURTADD Turn Off The Light(DreamWorks)	3.58		3.47	93%	32%	3.57	94%	33%
USHER U Remind Me(LaFace/Arista)	3.55		3.69	92%	43%	3.52	93%	46%
JANET Someone To Call My Lover(Virgin)	3.53	_ (3.52	94%	46%	3.52	94%	45%
JAGGED EDGE Where The Party At? (So So Def/Columbia)	3.49		3.52	86%	37%	3.49	87%	38%
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3.36		3.39	82%	32%	3.31	83%	33%
BRITNEY SPEARS I'm A Slave 4 U (Jive)	3.29		3.36	90%	29%	3.26	91%	30%

Total sample size is 768 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAY
LIFEHOUSE Hanging By A Moment (DreamWorks)	3533
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2925
JANET Someone To Call My Lover (Virgin)	2784
LFO Every Other Time (J)	2458
INCUBUS Drive (Immortal/Epic)	1927
SUGAR RAY When It's Over (Lava/Atlantic)	1876
CITY HIGH What Would You Do? (Interscope)	1814
NELLY Ride Wit Me (Fo' Reel/Universal)	1684
112 Peaches & Cream (Bad Boy/Arista)	1475
O-TOWN All Or Nothing (J)	1459
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1403
JANET All For You (Virgin)	1314
DAVE MATTHEWS BAND The Space Between (RCA)	1201
JESSICA SIMPSON Irresistible (Columbia)	1092
SHAGGY Angel (MCA)	1086
LENNY KRAVITZ Again (Virgin)	1054
WISEGUYS Start The Commotion (Mammoth/Hollywood)	1048
NELLY FURTADO I'm Like A Bird (DreamWorks)	1031
WILLA FORD Wanna Be Bad (Lava/Atlantic)	994
MADONNA Music (Maverick/WB)	919

CHR/POP

Going For Adds 11/6/01

CRAIG DAVID 7 Days (Wildstar/Atlantic)
PAUL MCCARTNEY Freedom (Capitol)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com





Atlanta native Jennifer Paige visited with staffers at WPRO (92 Pro-FM)/Providence in support of her Hollywood release *Positively Somewhere*. She is pictured with (l-r) Hollywood promo guy Jimmy Walorz and 92 Pro PD Tony Bristol.

Stations and their adds listed alphabetically by market

WLKT/Lexington-Fayette, KY

PD/MD: Jehony Viscost

1 JEWEL "Standing"
AEROSMITH "Sunshine"
WILLA FORD "Understand
JAMET "Son"
LFO "Good"

PD: Randy Cain
APD: Ed Johnson
MD: Sydney Taylor
SLTON JOHN "Love"
LFO "Good"

KOAR/Little Rock, AR *

ICFROWLincoln, NE

WFLY/Albany, WY *

VP/Prog: Nichael Morgan
PD: Dennie Michaels
MD: Zeles Rockwel
43 PHIN *Purb*
24 GRUNNIE D'Interenca*
2 GRUNNIE D'Interenca*
2 GRUNNIE SPANCAC *Loby*
2 CALLING *White row*
LIFENOUSS* Eventhum;
JAMIE-LYNN SIGLER *Baby*

IOCSS/Albuquerque, NM * PO: Tom Naylor
APD: Big Moon
20 D-TOWN "Together"
1 FABOLOUS FAMATE DOGG
SYLVER (EU) "Tide"

KOID/Alexandria, LA PD: Chris Callwary
100: Hothyweed Herrison
LONESTAR "Aready
WILLA FORD "Under
STELLA SOLEIL "Yo
WISSGUYS "La"
VP215 "She"

WAEE/Alfentown, PA*
PO: Brian Check
APO: Loura St. James
MO: Milter Kelly
11 MARY J BLIGE "Family"
1 AEROSAMITH "Survalente"
SMASH MOUTH "Pacrisc

KPRE/Amarillo, TX PDMID: Eric Michaels
45 GINUNNIE "Difference"
14 FABOLOUS FMATE DOGG "Deny
14 PMK "Party"
SUGAR RAY "Phone"

KGOT/Anchorage, AK PO: Bill Slewart
MO: Moe Reck
10 LENNY KRAVITZ "Dig"
9 D-TOWN "Together"

WKSZ/Appleton, WI *
PD: Dayton Kane
MD: Joel Malone
4 USHER "Bad"
1 FABOLOUS FANATE DOGG "Deny"
DAYE MATTHEWS BAND "Everyday"

WSTR/Mianta GA*

WWWQ/Atlanta, GA *
Dir./Prog.: Lestie Fram
PM: Ed Lambert
4 ENYA **Only**
1 NICKELBACK **Remind**

WAYV/Atlantic City, NJ * PD: Paul Rolly
9 ALIEN ANT FARM "Criminal"
BARENAKED LADIES "Falling
EVAN AND JARON "Distance

WZNY/Augusta, GA* DM: John Shomby PD: T.J. McKay NO. Jay Crize

KHFI/Austin, TX *

PO: Jay Shannon INO: Johnnie Blaze LENNY KRAVITZ 'Dig' KKYY/Rakersfield CA*

POMD: Nick Elliot JANET "Son" USHER "Bad"

WFMF/Baton Rouge, LA*

KQXY/Beaumont, TX * PD: Brandin Shaw APD: Patrick Sanders

WXYK/Bilaxi-Gulfport, MS * PD: Darren Klet
APD/MD: Kyle Curley
25 112 "Dance"
AFROMAN "Crazy"
LFD "Good"
PAUL MCCARTNEY "
WISEGUYS "La"

WMFW/Binghamton, NY

WANTEN CONTROL OF THE CONTROL OF THE

WQDVBirmingham, AL* MO: Madison Reeves JEWEL "Standing USHER "Bad"

KSAS/Boise, ID PD: Hoss Grigg APD/MD: Tim Davis LFO "Good"

KZMG/Boise, ID * PD/MD: Beau Richards
APD: Scoole 8
33 ALL-4-ONE "Ready"
11 MCKELBACK "Remind
LFO "Good"
SYLVER (EU) "Tide"

WXXXS/Boston, MA* VP/Prog.: Cadillac Jack MO: Kid David 4 NO DOUST "Baby"

AALIYAH "Bost" AFROMAN "Crazy" LFO "Good" LEE GREENWOOD "God" WRZE/Cape Cod, MA OM: Steve McVia PD: Kevin Matthews MO: Stane Bloe USMER "Bad" NICKEL BACK "Remind

WICSC/Chicago, IL.*

PO: Rod Phillips MO: Jell Murray JEWEL "Standard"

KLRS/Chico, CA

WKFS/Cincinnati, DH *

W80RO/Cincinnati. **OH** * ONI: Chuck Finnay
PD: Tommy Frank
APD: Grover Collins
MD: Brian Douglas
CRAMBERRIES "Analyse
LIFEHOUSE "Breathing"

WAKS/Cleveland DH* PD: Dan Mason MD: Kasper FABOLOUS F/HATE DOGG "Den LFO Good"

IOGMG/Colorado Springs, CD OM: Bohly Invin
OM: Bohly Invin
OM: Bohly Invin
PD: Jason Hillery
APD: Valerie Hart
MD: Rob Ryan
2 BUBBA SPARXXX "Ugly
2 USHER Bad"
BACK II BACK "Didn't"

WMOK/Columbia SC*

OM: Jonathan Rush
PO: Brad Ketly
AID: Sue Tyler
CALLING "Wherever"
JA RULE "Liveli"
SHAKIRA "Whenever

BFA/Columbus, GA

WNCl/Columbus, OH*

WWI-SALINCHINESD. UH ?
PDI: B.J. HARMS
APD: "Action Jackson" Buchwal
MO: Domas Decestic
CITY-HIGH "Caramet"
JANET "Son"
LFO "Good"
BUBBA SPARXXX "Ugly

KZIA/Cedar Rapids, IA PDAND: Eric Hansen NATALIE MERCHADI "Lasi PINK "Party" BACKSTREET BOYS "Drowning

WSSP/Charleston, SC 1

KFMD/Denver-Boulder, CO * PO: Jim Lawson MD: Chris Picketl No Adds

IOCDM/Des Moines, IA

PD: Greg Chance MG: Steve Jordan 5 NO DOUBT "Baby" CRAIG DAVID "Days" LFO "Good"

WSSA/Charleston, SC *
DM/PD: Mike Edwards
MD: AN O'Compol!
5 BACKSTREET BOYS "Drown
1 NELLY "PI"
LED "Good"
USHER "Bad" WKOL/Detroit, MI *
Co-APD/MID: J. Love
Co-APD/MID: Tim Sooker Herkst
CRANSERRIES "Analyse"
CREED "Secritice"

WRCD/Orthan Al WVSR/Charleston, WV

EVAN AND JAMES "Breathing"
ALL STAR TRIBUTE "Going LFO "Good"
GHOUNTHE "Difference" WLYY/Elmira-Coming, NY PD/MD: Mitte Strobel APD: Briae Stoll 9 SHAKIRA "Whenevils" 5 LFO "Good" 4 USHER "Bad" B GARLANTHE 'Difference'
B USHER 'Bad'
6 DAVE MATTHEWS BAND 'Ever WNKS/Charlotte, NC *

ON/PD: John Reynold MD: Jason McCormick GINUWINE "Differer JA RULE "Livin" WHTS/Erie, PA
PD: Seth Ann McBride
MD: Karen Black
9 NATURAL "Arms"
WISGOU'S "La"
107A "Do"
GINUTYRIE "Definence"
BRITINEY SPEAS"
O-TOWN "Together"
AFRDMAN "Crazy" WICL/Chattanoogs, TN *
PD: Tommy Chuck
MD: Gins MaGill
LFO "Good"

> KOUK/Eugene-Springfield, OR PD: Valerie Steele PD: Valerie Stee MD: Steve Brown

WSTD/Evansville, IN Dr. Dave Michaels
USHER "Bad"
BACK II BACK "Didn't"
WISEGUYS "La"

IOMXF/Favetteville, AR

WWCK/Flint, MI * OM: John Shomby
PD: Beau Daniels:
7 BRITNEY SPEARS "Slave"
NATALIE MERCHANT "Last"
SHAKIRA "Whenever"

WJINDUFlorence, SC
PD: Kidd Phillips
MPRESS "Maybe"
LFO Good
CALLING "Wherever"
DAF MATINE WS BAND "Everyday"
LISHER BAS
LINKUR PARK "End"

WKFF/FL Myers-Napies, FL

WXXB/F1, Mivers-Naples, FL. PD: Chris Cue MD: Randy Sherwyn 1 USHER 'Bad' LFO "Good'

KOSR/FL Smith, AR OM: Rick Hayes PD: Fred Baker, Jr. APD/MO: Mick Ryder

KZBB/FL Smith, AR

PUNID: Was Corroll
4 DAVE MATTHEWS BAND "Everyda
4 LFO "Good"
WISEGUYS "La"
CARLY HERNESSY "Beauthul" APD/MD: Clearly Wilesen
LEMRY KRAYITZ "Dig"
1/2 "Moment"
BUSSA SPARXXX "Ugly" WY/CS/Gainesville-Ocala, FL.

PO/MID: Jeri Banta
APD: Mills Forts
EVAN AND JARON "Detance"
LFD "Good"
BUBBA SPARXXX "Ugly"
USHER "Bald"

IGCPN/Corpus Christi, TX * PO/MO: Ched Bonnett

5 SHAKIRA "Whonever"
LINDSAY PASAND "Everything"
JAMIE-LYNN SIGLER "Baby"
WISEGUYS "La" WSNY/Grand Ranids MI * WSNO/Grand Hapnus, r.m PD: Jeff Andrews APD/Mil: Eric O'Brien 2 LEIMPY KRAVITZ "Dig" WILLA FORD "Understa LFO "Good" USHER "Bad"

KHKS/Dallas-Pt. Worth, TX* OM/PD: Todd Skannen MD: Dave Morales

WDOC/Green Bay, Wil *
PD: Dan Stone
MiD: David Brunts
13 MARY J BLIGE "Family"
8 PINK "Parly"
5 SMASH MOUTH "Pacific"
EVAN AND JARON "Distar WDMF/Dayton, OH *
PD,AID: Dies Rebitalille
25 CREED "Sacrifice"
112 "Dance"
CALLISS "Wherever"
CRAMS DAWID "Bays"
FABOLOUS FRANTE DOGG "Deny
LFO "Good"

WKZL/Greensboro, NC PD: Jeff McHagh
APD: Terris Knight
MD: Wondy Gallin

1 JA RULE "Livis"
LFO "Good"
USHER "Bad"

WGTZ/Dayton, OH * ON: J.D. Kanes
MD: Scott Sharp
4 BUBBA SPARXOX "Ugly"
2 BACKSTREET BOYS "Drowning"
ONE MATTHEWS BAND "Everyday
TRAIN "Something" WERO/Greenville, NC * PO: Rob Corposior AEROSMITH "Sunshi CALLING "Wherever"

WRHT/Greenville, NC * APDAMD: Gins Gray

1 NELLY "91"
AFROMAM "Cray"
LFO "Good"
DME MATTHEWS BAND "Everyday
USUER "Bad" WVYB/Daytona Beach, FL.*

WFRC/Greenville, SC * KFMS/Las Vegas, NV * PO: Rik Michel
IMD: Scotty Valentine
1 Five FOR FIGHTING "Supe
112 "Dance"
LFO "Good"
NO DOUBT "Baby"
USHER "Bad" PO; Nikki Nike MD: Tass 1 LFO "Good" 1 DAYE MATTHEWS BAND "Everyday

WNNK/Harrisburg, PA PD: John O'Des
MD: Domy Legan
5 BUBBA SPARXXX "Upy"
1 JEWEL "Standing"
1 USHER "Bad"
EVAN AND JARON "Distance"

WKSS/Hartford, CT* PD: Tracy Austin
MD: Mike McGowan
9 SHAURA "Whone
6 NO DOUBT "Baby
JANET "Son"

KR8F/Houston-Galveston, TX * PD: Domino APD/MD: Lealle Whittle CALLING "Wherever LFO "Good"

WKEE/Huntington, WV PO: Jim Davis
APD/MO: Gary Miller
6 LFO "Every"
NO DOUBT "Baby"
MYRA "thracles"
LFO "Good"

WZYP/Huntsville, AL* WZTP/HURISONIO, AL."
PO: Bill West
MO: Ally
EYAN AND JARON "Distance"
LFO "Good"
DAME MATHEM'S BAND "Everyday
NATALIE MERCHARIT "Last"

OM: Grey Dunkin
PD: David Edgar
APD: Chris Ott
MD: Doc Millor
EVAN AND JARON "Dest
LENNY KRANTZ "Dig"
NELLY "#1"
SHAKIRA "Whenever"

W7PI Andiagagolis (M.) WZPL/MULAMISPOURS, IVI
PO: Scott Sands
MO: Dave Gecker
INCUBUS "Here"
DAVE MATTHEWS BAND
TRAVIS "Side"

WDRT/Jackson MS *

WYOY/Jacison, MS *

WAPE/Jacksonville, PL **
ONL/PD: Coll Thomas
APD/MD: Tooy Mann
GALLING "Wherever"
LENNY KRAVITZ "Dig"

WFK\$/.iacksonville..Fl.* *KS/ABCKSINTERIO, FL.
VMD: Brent McKay

LENRIQUE IGLESIAS "Hero"

NELLY "#1"

LENNY KRAVITZ "Dig"

FD "Good" WISEGUYS "La" WAEZ/Johnson City, TN * PD: Gary Blake APD/MD: Chris Mans

WGLUJohnskown, PA PO,ND: Mitch Edwards WISGUYS "La" JA RULE "L'vin" SHAKIRA "Whoneve AEROSMITH "Sorel BUBBA SPARXXX " USHER "Bad"

WKFR/Kalamazoo, MI PD: Woody Houston
MD: Nick Taylor
EVALI AND JARON "Distance
BUSBA SPARXOOL "Ugly"

KCHZ/Kansas City, MO *
PD: Dave Johnson
MD: Miles Austin
CRAIG DAVID *Days*
MICKELBACK *Remin
BURDA SPARXOX *U
USHER *Bad*

IOVDOV/Kansas City, MO * PD: Jon Zellner

WWST/Knoxville, Th' *
PD: Rich Bailey
ND: Scott Belannon
8 MCKELBACK "Remi SHAKIRA "Wheneve USHER "Bad"

KSMB/Latayette, LA*
PD: Bobby Nevosad
ND: Asron Santiel
5 SUGAR RAY "Phone"
1 USHER "Bad"
AEROSMITH "Susphine

WLAN/Lancaster, PA* PD: Miles Browns PD: Mike Browns
APO/MO: Toby Knapp
2 USHER "Bad"
1 EVAN AND JARON "Dest
SLATURAL "Arms"

WHIZZ/Lansing, MI * Interim PD/MD: Dave B. Goods No Adds

KRIRG/Laredo, TX MD: Michael J. Lang EVAN AND JARON "D BACK II BACK "Didn't BLOODY LOVELIES " WOZC Nashville, TN VP/Prog: Brian Krysz PD: Marco

Marco
CALLING "Wherever"
EVAN AND JARON "Distail
1FO "Good"
DANTE THOMAS "Fly"

WRVW/Nashville, TN *

WBL/Massau-Suffolic, NY PD: J.J. Rice
amplyillib: Al Lusine
17 SHAUDIA "Whenever"
18 ALES ART FAMM CHIMN
10 IND DOUBT "Baby"
11 IND SAMM "Distant WILLA FORD "Indestand JEVEL "Standing"
USPER "Badd"
USPER "Badd"
USPER "Badd"

PO: Gary Robinson MO: Kevin Crules 5 USHER "Bad" ON THE LINE ALL . "Lim

KIIS/Los Angeles, CA *
PD; John Ivey
APD/MIC: Michael Steele
15 NO DOUBT "Baby"
CRAIG DAVID "Days"

WD.DZI.ouisville, KY

WZKF/Louisville, KY* PD/NB: C.C. Manhows No Adds

KZII/Lubback, TX PD: Bubby Ramos
MD: Kidd Carson
36 ALIEN ANT FARM "C
34 P DIODY "Diddy"
BLAQUE "Can't"

WMGB/Macon, GA PD: Heidi Winters APD/MD: Derek Wright

WZEE/Madison, WI * PD: Temmy Bodean MD: Josethan Road 3 0-TOWN "Together" 2 USHER "Bad" SMASH MOUTH "Pacific"

WJYY/Manchester, NH

KBFM/McAllen-Brownsville, TX

KISH W/WCAMen-Brownswille, IX*
OMN/PD: Billy Santiage
MC: Jell DeW/WE
14 DIAMA FOX "Empty"
7 JAUET "Son"
4 CARIBBEAN FUNK "Try"
2 FIVE FOR FIGHTING "Superman"
2 FAROLOUS FINATE DOGG "Deny
BLAQUE "Can't"

WAQA/Melbourne, FL * OM/PD: Mike Lowe

MO: Larry McKay

8 NELLY "#1"

DAVE MATTHEWS BAND "Everyday

NATALIE MERCHANT "Last"

WHYWiami, FL * PO: Rob Roberts
APO: Tony Bonks
JA RULE "Lnon"
LFO "Good"
NO DOUBT "Baby"

WXSS/Milwaukee, WI PD: Brian Kelly
APD/MO: JoJe Martinez
4 CITY HIGH "Caramel"
DAVE MATTHEWS BAND

KDWB, Minneapolis, MM *
PD: Ree Meris
APD/MD: Derek Moran
1 CITY HIGH "Caramel"
EVAN AND JARON "Dest

OM/PD: Jay Ha: APD/MD: Pablo WRRGMonmouth-Ocean N.I.*

WBBQ/Monmouth-Ocean, DN: Mile Kaptan PD: Gregg Thomas MD: IDS Blajah 4 NO BOURT "Baby" 1 NELLY "11" GINLWINE "Difference" DAVE MATTHEWS BAND

WIETY/Montgomery, AL.
MATALLE MERCHANT
USHER "Bad"
ENYA "Duby"
JAY-2 "Ezzo"
SHAKIRA "Whonever

WAADMoroantown, WV Dir./Prog.: Lacy Neff MD: Oxfor Me BUSBA SPARXXX "Ugly USHER "Bad"

WWXWMWrite Beach, SC WWXMANyTBE DEGRAL, ...
PD: Waldy B.
10 USHER "Bad"
DAVE MATTHEWS BAND "Everyday"
LEANN RAMES "Fight"
LEY "Good"
SUGAR RAY "Phone"
WISSELIYS "La"

WSLL/Nassau-Sulfolk, NY

WFHNANEW Bedford, MA*
PO: Jien Reitz
APO/MO: Christine Fox
25 LFO "Good"
1 JANET "Son"
1 JANET "Son"
1 SYLVER (EU) "Tide"

WKCl/New Haven, CT * PD: Denny Ocean

14 MISSY ELLIOTT "Minute"

1 GINUMHIE "Difference"
BAREHAKED LADIES "Falling"
LFO "Good"

WOGN/New London, CT PD: Kevin Palana APO/MD: Shawn Murphy HATALIE MERCHANT "Last

WEZENew Orleans, LA*
PO: Jeff Soot

| FABOLOUS FINATE DOGG "Deny
| FAT JOE "Thuggen"
LFO "Good
WISSEUTS" -La*

WHITZ/New York, NY *
OM: Kid Kelly
VP/Prog.: Tom Poleman
ND: Paul "Cubby" Bryant
6 ND DOUBT "Baby"
1 LENNY KRAVITZ "Ong"
USHER "Bad"

KCRS/Orlessa-Midland TX PO: Stating Rédwine

14 ALIER ANT FARM "Crimical

19 10 "Monney" UZ "Moment"
DESTINY'S CHILD "Emotion"
MICHELLE BRANCH "Everyor
NICKELBACK "Remind"

KJYO/Oldahoma City, OK PD: Milce McCoy
MD: Joe Priday
3 MISSY ELLIOTT "Mil
3 SUGAR RAY "Phone
NELLY "#1"
CITY HIGH "Caramel"

KOKO/Omaha, NE*

WXXI /Orlando, FL.* OMAPD: Adam Cook APO/MD: Pete DeGraff

WUI O/Pensacola, FL* DN: Dan McClintock
3 ENYA "Only"
2 MARY J BLIGE "Family
USHER "Bad"

WPPY/Peoria, IL.
PD/MBI: 8.J. Stone
29 MATCHBOX TWENTY "Lest"
28 BACKSTREET BOYS "Drown
3 MARY J. BLIGE "Family"
JA RILLE "Liven"
LIFEHOUSE "Breathing"

ULI/YTHRACOSPINA, P.

SPISH Bridgman

Harian Newsome
LINKKI PARK "End
BUBBA SPARIOX
CITY HIGH "Caram KZZP/Phoenix, A2 * PD: Tom Calococci

WYCST/Pittsburgh, PA **
PD: Mitchael Hayet
APD: Treet
CRAW SAVID "Days"
FABOLOUS FMATE DOGG "De
LFO "Good"
SHAUTRA "Whenever"
BUBBA SPARIOOL "Lipy"

WJRO/Portland, ME WJBCAPortland, WE
PD: Ties Moore
MD: Rede Steele
15 U2 "Rifement"
1 IAM VAN DAHL "Castles"
NO DOUBT "Baloy"
DIN'E MATTHEWS BAND "Everyd
SYLVER (EU) "Tide"

KXCR2/Portland, OF PO: Michael Storm APO: Dr. Doug JA RULE "Livin" JAMEY "Son" LFO "Good" NO DOUBT "Buby WERZ/Portsmouth, NH * OM/PO: Miles O'Don MD: Sarah Sullivan 1 JAY-Z "1220" JA RISLE "Liven"

WPKF/Paughkeepsie, MY Jimi Jamm CRAIG DAVID "Days" JAMET "Son" VP215 "Sho" NO DOUBT "Baby" WILLA FORD "Unders

WSPK/Poughteepsie, NY
PD: Scotty Mac
APD: Stey Walter
MD: Paulie Crez
7 USHER Bad*
JOSH JOPLIN GROUP "Changed

WPRO/Providence, RI

KBEA/Duad Chies, IA-IL * AQUING LINES, IA-N."
MO: Rick Thames
0-TOWN "Together"
BUBBA SPARCKX "Ugly"
NELLY "#1"
FIVE FOR FIGHTING "Sugarn
ENYA "Only"

WHTS/Quad Cities, IA-IL * WHIT SYLLIAD CHEES, IV-IL "
OM/PD: Tony Waltelars
MD: Kevin Walter
3 LINDSAY PAGANO "Everyth
1 JA RULE "Livin"
1 CALLING "Wherever"

WDCG/Raleigh-Durham, NC 9 PD: Chris Edge
APD: Keth Scott
MIO: Andie Summers

1 DAVE MATTHEWS BAND "Everyday
NO DOUBT "Baby"

WNDV/South Bend, IN ON/PD: Casey Denieta MD: Beze Derek 12 USHER 'Bad' KNEV/Reno, NV *
PO: Carmy Ferreri
MO: Bob Castle
JOHN MELLENCAMP *Posceto
MATALE MERCHANT *Last*
MCKELBACK *Remund*
0-TOWN *Topsther*
LEANH RIMES *Fight* 10771.J/Snolone, WA* PD; Ken Hopkins 1 BUBBA SPARXXX 'Ugly

WRVO/Richmond, VA WPIVO/Richroond, WA*
PO: Bithy Surf
MO: Joke Gloom
8 JA RULE "Liven"
5 BUBBA SPARXXX "Ugly"
2 INISSY ELLIDIT "Metable
1 TOVA "Do"
JEWEL "Standing"

KHTD/Springfield, MO DM/PD: Dave DeFranzo JAMIE-LYNN SIGLER "Bab; BUBBA SPARXXX "Ugby" WISEGUYS "La" USHER "Bad" W.LIS/Roanoles-Lynchburg, VA 1 WALIS/Roanolos-Lynchol PD: David Lee Michaels APD: Melissa Morgan MD: Rich Minor MYRA "Minacles" NICKELBACK "Rennar SYLVER (EU) "Tude" USHER "Bad" WNTO/Syracuse, NY *
OM/PD: Yern Mitchell
APD/MID: Jimmy Olsen
ELTON JOHN "Love"
LONESTAR "Already

WWHT/Syracuse, NY PO/MO: Jason Kidd

AFROMAN: "Crazy"

CRAIG DAVID "Days"

JANET "Son"

CRYSTAL WATERS "Come WXLK/Roangke-Lynchburg VA*

WHTF/fallahassee, FL PD/MD: Brian O'Conner WKGS/Rochester, NY * PD: Erick Anderson MD: Don Vincent 3 BICKELBACK "Rems JANET "Son"

WPXY/Rochester, NY * WEI 7/Tames FI * PD: Milke Danger APD/MO: Norm On The Barshool No Adds DM/PO: Jell Kap MO: Stan Priest

WZOK/Rockford, H. WZUN/HOCHURU, N.
PO: Joe Limprol
MO: Jenne West
DANE MATTHEWS BAND "Everyday
USHER "Bad"
JAMIE-LYNN SIGLER BEDY"

KDND/Sacramento, CA 1 KUNLI/Sacramemo, LA*
Station Mgr.: Stave Weed
APD: Heather Lee
MD: Caristepher K.

11 USHER "Bad"
8 FIVE FOR FIGHTING "Super
WILLA FORD "Understand"
SMASH MOUTH "Pacific"

WIOG/Saginaw, MI *
PD: Mark Anterson
APD: Aaron Adams
MD: Brandon Edwards
2 N.E.B.D "Landon Brandon Edwards N.E.R.D. "Lapdan USHER "Bad" WISEGUYS "La"

NSLZ/St. Louis, MO *
PO: Milto Wheeler
APO: Beamer
5 LFO "Good"
4 JEWEL "Standing"
CRAIG DAVID "Coys

KZHT/Salt1.alocCilv. UT* PD: Jeff McCariney
MD: Jogger,
COLDPLAY "Trouble"
EVAN AND JARON "Die
LEANN RIMES "Fight"
USHER "Bud"

KHTS/San Diego, CA PD: Diana Laird APD: Rick Vaughn I; Rick valger History Haze FABOLOUS F/NATE DOGG JAJIET "Son" LFO "Good" NO DOUBT "Baby" KZQZ/San Francisco, CA

PD: Mark Medina APD/MD: Ken Carr 7 CITY HIGH "Caramel" 7 NO DOUBT "Baby" 2 NELLY "9" FABOLOUS F/MATE DOGG "Deny KSLY/San Luis Obispo, CA PD: Adam Burnes MD: Jelf "Cresh" Jacot BACKSTREET BOYS "Dro TOYA "Do" KHTT/Tulsa, OK *

RH1 / Jules, UK *

VP/OM: Seen Phillips

PD: Carly Rush

MD: Derrick Hayes

1 ENYA "Only"

WILLA FORD "Understand"

LFO "Good"

SUGAR RAY "Phone" KSXY/Santa Rosa, CA*
PD: Oave Robie

4 USHER "Bas"
 ARROMAN "Crazy"
 LFO "Good"
 DAKE MATTHEWS BAND "Everyday
WISEGUIYS" LLT
 STELLY "Protond" KIZS/Tuba OK*

RZZS/Tulssa, OK "
PO: Dave Dallow
BMD: Kim Govele
4 LEIGHY KRAVITZ "Dug"
5 EIGUNVINE "Difference"
5 MRSSY ELLIOTT "Minuste
2 AR RULE "Luvie
2 LISCHER "Bad"
2 LISCHER "Bad" WAEV/Savannah, GA PD/HD: Scotty Snipes W78T/Savannah GA

KRUF/Shreveport, LA* PD: Ted Tucker ND: Belkeny Parks

Ted Tucker

Bethany Parks

LFO "Good"

NO DOUBT "Baby"

USHER "Bad"

JA RULE "Lovo"

BUBBA SPARXXX "Ugly
VISEGUYS "La"

WDBR/Springfield, IL MD: Brien Chase LEANN RIMES "Fight"

LFO "Good" MPRESS "Maybe" NO DOUBT "Baby"

WMGI/Terre Haute, IN

WWIGI/Terre Haute, IN
PD: Steve Smith
NO: Mast Luecking
8 USHER "Bad"
7 DAVE MATTHEWS BAND
6 TRANSMATIC "Come"
BACK II BACK "Didn't"

WVKS/Toledo, OH*
PD: Bill Michaels
MD: Mark Andrews
8 USHER "Bod"
BUTTHOLE SURFERS
SHAKIRA "Whonever"

W/CHC/Traverse City, MI UM: Shawn Sheldon PD: Ros Pritchard 7 SMASH MOUTH "Pacific

VKPK/Traverse City, Mi

WPST/Trenton, NJ *

PO: Rob Weaver NATALIE MERCHANT "Last"

PD: Dave McKey
APD/MD: Chris Prorre
2 DA/E MATTHEWS BAND "Everyda

137 Total Monitored

OM/PD: John Thomas MD: Dylan DAVE MATTHEWS BAND WWWCZ/Tupeln, MS SHAKIRA "Whenever" NATALIE MERCHANT "Last" USHER "Bad"

KISX/Tyler-Longview, TX *
OM: Larry Kent
POMID: Josh Rone
CITY HIGH "Caranel"
WILLA FORD "Understal
JAMET "Son"
JEWEL "Standing"
LENDRY KRAYITZ "Dig" KBKS/Seattle-Tacoma_WA *
PD: Milite Preston
MD: Marcus 0.
9 CRAIG DAVID "Days"
DAVE MATTHEWS BMID "Everyda

WSKSAllics-Rome MY TO SHOW SCHOOLS NY OM/PD: Show Schools LFO "Good" USHER "Bad" JAMET-LYNN SIGLER "Boby" LEANN RIMES "Fight"

KWTX/Waco, TX PD: Jay Charles
MD: John Dates
LENNY KRAVITZ "Dig"
MYRA "Miracles"

WHT/Washington, DC * 10: Jeff Wyati 10: Albie Dee 21 BUSBA SPARXXX *Ugh

WLDI/West Palm Beach, FL PD: Jordan Welsh APD: Deve Weyde 5 NICKELBACK "Remind 1 LEMBY KRAVITZ "Dig" 1 USHER "Bad"

KKRD/Wichita, KS* PD: Jack Oliver
APDAMD: Crale Hubbard
2 JEWEL "Standing"
2 LEMRY KRAVITZ "Dig"
1 LFO "Good"
1 LEARN RIMES "Fight"

WBHTAVilles Barre PA

PD: Mark McKay

APD/MD: A.J.
2 TOYA "Do"
1 GHUWHE "Difference"
1 BUBBA SPARXIX "Ugi WKRZ/Willes Barre, PA

WSTW/Wilmington, DE *

KFFM/Yakima, WA MO: Justin Rillay
6 Griggivenice "Diffur
USHER "Bad" WYCR/fork, PA*

PD: Davy Crednett
MD: Saily Victors
10 LEMMY KRAVITZ "Dig"
2 USHER "Bad"
AFROSMITH "Sunshine"
SHAKIRA "Whenever"

MART Novembrum, Mrs

PD/MD: Jerry Mac
1 USHER "Bad"
LEMMY KRAVITZ "Dig"
LFO "Good"

WHOT/Youngstown-Warren, OH PD: Tom Pappas APOMIO: Jay IOline 1 BUBBA SPARXOX "Ugly" 1 SHAKIRA "Winenews" DWE MATTHEWS BAND "Every

*Monitored Reporters 189 Total Reporters

52 Total Indicator 51 Current Indicator Playlists

KKPN/Corpus Christi,TX moves from Hot AC to CHR/Pop. Reported Frozen Playlist (1): WIFC/Wausau, WI Note: WBLI/Nassau-Suffolk, NY returns to Monitor status.

www americantadiohistory com

CHR/Pop Playlists

WHTZ/New York 12+ Cume 3,401,200



PLAYS		
LW TW	ARTIST/TITLE	GI (800)
90 86	ENRIQUE IGLESIAS/Hero	127100
84 84	MICHELLE BRANCH/Everywhere	124152
	MARY J. BLIGE/Femily Alfair	124157
85 82	JENNIFER LOPEZ/Tm Real	121190
66 75	CRAIG DAVID/FIII Me In	110850
61 59	MISSY ELLIOTT/One Minute Mart	87202
52 55	JAV-Z/tzzo (H.O.V.A.)	81290
57 84	DA BUZZ/Let Me Lave You	79812
30 50	NELLY PURTADO/Turn Off The Light	73900
44 42	JAGGED EDGE/Where The Party At	62076
21 37	FIVE FOR FIGHTING/Superman (It's)	54686
24 37	ALIEN ANT FARM/Smooth Criminal	54686
35 36	TOYA/I Do PRINGGet The Party	53206
31 35	PINICGet The Party	51730
54 35	TH SYNC/Gone	51730
45 35	STAIND/It's Been Awhite	51730
11 34	JA RULE/Livin' It Up	50252
70 34	ALL STAR TRIBUTE/What's Going On	50252
34 31	BACKSTREET BOYS/Drowning	45818
31 31	ENYA/Only Time	45818
15 31	DAFT PUNICONe More Time CHRISTINA MILIAWAM To PM	45818
29 38	CHRISTINA MILIAWAM To PM	44340
65 Z/	ALICIA REYS/HIM	39906
30 27	BRITNEY SPEARS/I'm A Stave 4 U	39906
23 27	O-TOWN/We Fit Together LI2/Stuck in A Moment	39906
21 25	U2/Sluck in A Moment	36960
30 24	3 DOORS DOWN/9e Like That	35472
16 24	AALIYAH/Try Again	35472
29 22	LIFEHOUSE/Hanging By A Moment 112/Penches & Creem	32516
32 22	112/Penches & Cream	32516
11 29	INCUBUS/Drive	29580
- 17	NICKELBACKHow You Remind Me	25126
- 17	GINLIWINE/Differences	25126
16 17	ON THE LINE ALL. /On The Line	25126
12 17	AMERICAN HI-FVAnother Periect Day	
22 17	JA RULE/LIK* MC/Put It On Me IAN VAN DAHL/Castles In The Sky STAIND/Dutside	25126
14 16	IAN VAN DAHL/Castles In The Sky	23648
15 16	STAIND/Outside	23648
14 15	JAMIE-LYNN SIGLEFVCry Baby	22170
13 15	SUGAR RAY/Answer The Phone	22170

KIIS/Los Angeles KISFM

ĺv	ey/S	te	olo		102.7
13	2+ [Ser.	me 1,937,288		
_		_	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
PLA			40210 V (2012) C		er (eee)
71	TW 74		ARTIST/TITLE ALICIA KEYS/Fallin'		GI (888) 61864
70	73		TH SYNC/Gone		61028
77			BLU CANTRELLAHI E	and the Ottoba	58520
49			NELLY FURTADO/Tun		54340
62	63		ALIEN ANT FARM/Sit		52668
74			ENYA/Only Time	DOSI CATINIS	48488
52			USHER/U Remind Me		42636
49	50		JENNIFER LOPEZ/I'm		41800
80	50		MICHELLE BRANCH		41800
41	47		STAIND/It's Been Awh		39292
40	45		ENRIQUE IGLESIASA		
19	44		MARY J. BLIGE/Famil		37620 36784
44	43		CRAIG DAVID/FII Me		35948
33	36		BACKSTREET BOYS/		30096
41	36		PINICGet The Party	rowing	30096
35	34		SHAKIRA/Whenever	Manager	28424
32	29		SUGAR RAY/When It		24244
29			LIFEHOUSE/Hanging		22572
12	27		O-TOWN/All Or Nothir		22572
24	25		LENNY KRAVITZ/Dio		20900
28	25		CREED/My Sacrifice	R)	20900
20	24			Met Me Blow Ya Mind	20064
19	22		SMASH MOUTH/Paci		18392
15	19		JESSICA SIMPSON/II	ma Committee by	15884
24	19		NICKELBACK/How Yo		15884
21	19		ALL STAR TRIBUTEA		15884
20	19		JAY-Z/Izzo (H.Q.V.A.)	ALMES COOLED CITE	15884
12	18		BACKSTREET BOYSA	Store Then Theil	15048
17	17		BRITNEY SPEARS/Tri		14212
19	16		CHRISTINA MILIAN/		13376
38	16			ND/The Space Between	
00	15		NO DOUBT/Hey Baby	rece i via obana parivani	12540
9	15	۰	ALICE DEEJAY/Bottor	Off Alone	12540
12	14		FIVE FOR FIGHTING/S		11704
16	14		JANET/Someone To C		11704
20	13		SUGAR RAY/Answer		10868
	13		O-TOWN/We Fit Togel		10868
	13		MOBY F/GWEN STEF	LMI/Coudheide	10888
14	12		TRAIN/Drops Of Jupit		10032
7	11		SAMANTHA MUMBA		9196
	* 1		Contract II of Including	umry, opend Great	8130

WKSC/Chicago Clear Channel (312) 255-5100

12	+ WII	ne 0/3,200	
PLAY	8		
LW 1	TW	ARTIST/TITLE	GI (0003
85		MICHELLE BRANCH/Everywhere	27720
96		ALICIA KEYS/Faller	26796
81		ENRIQUE IGLESIAS/Hero	26488
89	85	JENNIFER LOPEZ/I'm Real	26180
40	81	TOYA/I Do	24948
44	72	3 DOORS DOWN/Be Like That	22176
39	58	STAIND/It's Been Aushille	17864
89	58	SLU CANTRELL/HIT Em Up Style	17248
94	58	USHER/U Remind Me	15400
43	49	MARY J. BLIGE/Family Affair	15092
44		PINICGet The Party	15082
33		ALIEN ANT FARM/Smooth Criminal	14168
22	45	MICKELBACK/How You Remind Me	13860
87	45	EVE 6Here's To The Might	13860
56	44	EVE F/GWEN STEFANVLet Me Blow Ye Mind	13552
29	42	16 SYNC/Gone	12936
42	38	LFO/Every Other Time	11704
42	38	LIFEHOUSE/Hanging By A Moment	11704
42	38	ALL STAR TPIBUTE/What's Going On	11704
32	36	O-TOWN/We Fit Together	11088
31	35	JANET/All For You	10780
23	35	NELLY FURTADO/Turn Off The Light	10780
44	34	8LAQUE/808	10472
41	34.	INCUBUS/Drive	10472
32	32	TRAIN/Drops Of Juniter	9856
33	31	NELLY FURTHER MINE A Bird	9548
34		WEZ/SWHOVA) -	9240
34	28	WIGHTH LYSIGANT The Commotion	9240
18	29	BRITNEY SPEARS/I'm A Slave 4 U	8932
30	26	CHRISTINA MILIAWAM To PM	8008
20	26	MISSY ELLJOTT/One Minute Man	8008
15	23	NELLY#1	7084
20	22	LENNY KRAVITZ/Dip in	8776
31	22	DESTINY'S CHILD/Emotion	6776
16	19	CRAIG DAVID/RII Me In	5852
17	17	ENYA/Only Time	5236
12	16	JESSICA SIMPSON/irredictible	4928
12	15	U2/Stuck in A Moment	4820
12	14	SHAKIRA/Whenever Wherever	4312
15	14	DIDO/Translovou	4312
		-	





Clear Channel (810) 667-8100 Bridgman/Names Q102

	12+ C	ume 1,022,380	gger.
	PLAYS		
	LW TW	ARTIST/TITLE	GI (800)
	74 93	MARY J. BLIGE/Family Affair	42222
	84 09	JEMMIFER LOPEZ/I'm Real	40406
	51 67	ARTIST/TITLE MARY J. BLIGE/Family Affair JENNIFER LOPEZ/Tim Real MISSY ELLJOTT/One Minute Man	30418
	40 85	ALICIA KEYS/Fallin' JAGGED EDGE/Where The Party At	29510
	77 62	JAGGED EDGE/Where The Party At	28148
	45 51	W SYNL/Gone	Z3154
	62 50	ENYA/Only Time TOYA/I Do CRAIG DA/FD/Fill Me in NELLY FURTADO/Tum Off The Light NICKELBACK/How You Remind Me ENROUSE 12 12 12 14 14	22700
	44 45	TOYAVI Do	20430
	46 42	CRAIG DAVID/FILMe In	19068
ı	30 35	NELLY FURTADO/Tum Off The Light	15890
	28 34	NICKELBACK/How You Remind Me	15436
	34 32	ENRIQUE CELEBACHINO ALEN ANTIA TALIS Encode Criminal USERA UN ANTIA MASSESSE ANTIA STANG 4 U PRINCIPAL TRE PROP.	14528
	39 31	ALIEN ANT/ARWSmooth Criminal	14074
	30 31	USHERVU Remind Me	14074
Į	28 36	BRITHEY SPEARLY IN A Slave 4 U	13620
	26 38	PINICGet The Party	13620
	25 27	BACKSTREET BOYS/Drowning	12258
ı	28 27	JAY-Z/Izzo (H.O.V.A.)	12258
1	33 26	Print/age the Party. BACKSTREE BOYS/Drowning JAY-Z/1220 H O.VA.) MICHELLE BIANCH Comprises DESTRIYS BIANCH Comprises 112/Peaches & Creen	11804
	22 28	BLU CAMTRELL/HR TIM Up Style	11804
	32 26	DESTRIY'S DISEAST TORONOM	11804
	12 24	112/Peaches & Cream ALL STAR TRIBUTE/What's Going On	10898
	36 24	ALL STAR THIBUTE/WHITE GOING ON	10896
	14 22	EVE F/GWEN STEFANULet Me Blow Ya Mind	9988
	- 21	USHER/U Got It Bad JA RULE/Livin' It Up	9534
ľ	22 21	JA RULE/Livin' it Up	9534
	20 19	STAIND/It's Been Awhilie	8626
1	15 18	a LINKIN PARK/In The End	8172
	23 16	TAMBA/Stranger In My House	8172
1	14 18	LIFEHOLES/Hanging By A Moment	7264
ł	15 15	JAMET/Someone To Call	6810
ł	18 15	LEWIS WIDDINST Outside	6810
	16 15	O-FUWNWERE Together	6810
	13 15	3 DOORS or many that Like That	6810
	16 15	LISHERY LOCAT Date J. AR RELEASE TO the Good To the Go	6810
	18 15	LJMP BIZKIT/My Way	6810
	13 13	INCUBUS/Drive	5902
	8 12	LIFEHOUSE/Breathing WILLA FORD/I Wasna Be Bad	5448
	37 11	WILLA FORD/I Wanna Be Bad	4994
	13 11	GINUW/INE/Differences	4994

KHKS/Dallas-Ft. Worth (214) 891-3400 Shannon/Morale 12+ Cume 725,680



ſ	PLA	WS.		
ì	LW		ARTIST/TITLE	61 (000)
ı	75	88	'N SYNC/Gone	28248
۱	84			25680
ı		78	TOYA/I Do	25038
ı	74			24717
ı	72	73	JENNIFER LOPEZ/I'm Real	23433
ı	78		ALICIA KEYS/Fallin'	23433
ì	72	72	STAIND/It's Been Awhile	23112
ı	47	50		16050
ı	40	41	LFG/Every Other Time	13161
ı	36	41	PINK/Get The Party	13161
ı	39	38	NELLY FURTADO/Turn Off The Light	12198
Į	43	38		12198
Į	31	37	ENRIQUE IGLESIAS/Hero	11877
İ	36	35	GIGI D'AGOSTINO/I'll Fly With You	11235
Į	39	34	MICHELLE BRANCH/Everywhere	10914
ı	16	34	BRITNEY SPEARS/I'm A Slave 4 U	10914
ı	31	30		9630
J	35	28	JANET/Someone To Call	8988
ı	27	28	WILLA FORD/I Wanna Be Bad	8988
ł	39	27		8667
ł	18	26	SUGAR RAY/When It's Over	8346
ı	28	26	INCUBUS/Drive	8346
ı	43	25	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	8025
ı	30		WISEGUYS/Start The Commotion	8025
ı	31	25	CRAIG DAYD/FILMs in	8025
l	34	24		7704
1	24	23	TRAIN/Oraps Of Jupiter	7383
1	14		O-TOWN/All Or Nothing	6741
1	28			6741
ı	20			6420
ı	- 4	19		6099
ı	25	18	112/Peaches & Cream	5778
ł	16	17	AGUILERA/LIL KIM/Lady Marmalade	5457
1	16	15	CHRISTINA MILIAN/AM TO PM	4815
۱	16	13		4173
t	5	11	3 000 PE DOWN SeLike That	3531
Į	-11	11	D-FOWNWeRt Together	3531
1	15	11	BLEBA SPAIDOX/Ugby	3531
۱	8	18		3210
۱	25	10	NELLY/Ride Wit Me	3210



	OWERSALIRIY	200
12+ 0	ume 730,300	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
88 88	JENNIFER LOPEZ/I'm Real	25138
82 65	ENRIQUE IGLESIAS/Hero	25248
## 76	BACKSTREET BOYS/Drowning	23166
76 75	ALICIA KEYS/Fallin'	26512
55 66	MARY J. BLIGE/Family Affair	19900
64	ALL STAR TRIBUTE/What's Going On	19008
52 55	BRITNEY SPEARS/T/m A Slave 4 U	18335
44 52	PINK/Get The Party	15444
53 49	JAY-Z/Izzo (H.O V.A.)	14550
20 44	USHER/U Got # Bad	1300
34 44	JA RULE/Livin' It Up	13060
33.38	NELLY FURTADO/Turn Off The Light	11286
34 38	MICHELLE BRANCH/Everywhere	10890
38 35	1N SYNC/Gone	10005
23 35	DESTINY'S CHILD/Emotion	10395
28 30	3 DOORS DOWN/Be Like That	8910
38 38	WILLA FORD/Did Ya	8910
52 28	EVE F/GWEN STEFAM/Let Me Blow Ya Mind	8316
22 27	CITY HIGH/Caramel	8015
12 26	NICKELBACK/How You Remind Me	7772
35 26	GINUWINE/Differences	7.720
10 21	GIGI D'AGOSTINO/I'll Fly With You	6930
16 21	112/Dance With Me	6930
14 21	BUBBA SPAROCOVUoly	6237
41 19	USHER/U Remind Me	5843
15 19	CALLING/Wherever You Will Go	5540
16 17	JAGGED EDGE/Let's Get Married	5049
10 16	CRAIG DAVID/RII Me In	4.762
20 16	MISSY ELLIOTT/One Minute Man	4760
15 15	ENYA/Only Time	4468
7 16	DWILDE/Sandstorm	4455
4 15		4455
16 15	CITY HIGH/What Would You Do?	4455
17 15	BLU CANTRELL/HIR Em Up Style	4657
13 14	EHALIEWFrunky Girl	45.58
12 14	LFDExery Other Time	41.58
9 14	AMME-LYMN SKIZLETACH, Baby	4154
10 13	JANET/All For You	386
8 13	JESSICA SIMPSON/irresutible	386
20 12	AMERICAN HI-FVFlavor Of The Week	3564
16	Tong and a control of the trees	200

Q95° 12+ Cume 785,589

ı			
ı	PLAYS		
ı	LW TW		GI (000)
ı	68 71		19908
ı	76 75		18900
ı	68 70		17640
ı	63 66		16632
ı	36 66		15120
ı	68 53		13356
ı	38 42		10584
ı	26 41		10332
ı	32 46		10080
ı	38 31		9576
ı	40 37		9324
ı	35 37	WSYNC/Gone	9324
ı	48 37		9324
ı	31 36		9072
ı	29 35		8820
ı	36 35		8820
ı	29 34		8568
ı	31 31		8316
ı	21 31		7812
ı	29 30	BRITINEY SPEARS/TTD A SIEVE 4 U	7812
ı			7560
ı	27 30 24 21		7560
ı	33 21		7308
ı	18 27		7056 6804
ı	30 27		
ı	30 27		6804
ı	21 20		6804 6552
ı	25 24		6048
ı	32 24		6048
ı	25 23		5796
ı	18 23		5796
Į	13 22		5544
	16 20		5040
	16 21		5040
	25 21		5040
	40 14		4536
	19 11		4536 4536
	17 18	D-TOWNAWeRt Together	4536
I	20 10		4032
	20 11	GIT HOLESTING WOULD TOU DO?	4032

McCa	riney/David	
12+ 0	Cume 881,400	
PLAY8		
LW TW	ARTIST/TITLE EL (3	
73 80	ENRIQUE IGLESIAS/Hero 30	
88 76	JENNIFER LOPEZ/I'm Real 28	
77 72	MICHELLE BRANCH/Everywhere 20	
SE 67	MARY J. BLIGE/Family Affair	
84 85	AMERICAN HI-FVRavor Of The Week 24	
54 59	GRAIG DAVIDIFIEMe In 224	
SE 57	AL IFM ANT FARMASmouth Criminal 217	
38 56	ENYA/Only Time 213	
54 52	EVE F/GWEN STEFANI/Let Me Blow Ya Mind 196	
32 49	MELLY RURTADO/Turn Off The Light 186	
43 4	PMEPOR RICHTING/Supermon (Th.) 100	
52 45	CREDNy Saortica 17	
71 45	ALICIA KEYSIFIIIN' 17	
23 44	MICKELBACK/How You Remind Me 167	
50 58	3 DOORS DOWN/Be Like That 14	
30 33	U2/Stuck in A Moment	
25 25	16 SYNC/Gone	
25, 32	LIFEHOUSE/Hanging By A Moment 121	
31 31	LIFTHOLIST Fleedring 110	
40 38	BACKSTREET BOYS/Drowning 11. ALL STAR TRIBUTE/What's Going On 11.	
27		
29 25	O-TOWN/We Fit Together	
20 24	NELLY/Ride Wit Me	
16 24	3 DOORS DOWN/Kryptonite	
52 22	USHER/U Remind Me	
20 22	PINK/Get The Party	
21	S CLUB 7/Never Hed A Dream	
17 18 17 18	BONJOVIA's My Life	
17 1	DIDO/Thankyou T. PINK/Most Girls 6	
32 17	STAIND/It's Been Awhile 6	
2 17	IAN VAN DAHL/Castles in The Sky	
12 15	DAFT PUNIC/One More Time	
14 18		Ó
19 15	MYWCass Di The Ex. 9	
12 15	AAL PORUTry Again 51	
16 15	SUGAR RAYVanswer The Phone 5	
11 15		
24 14	TRANVDrops Of Jupiter	
20 14	BRITNEY SPEARS/Tim A Slave 4 U	3

12+ Cume 385,499 Come 355, 400 ARTHSTYTLE LENWERFLOEP/I'm Real MICKELL BRIANCHO-Verywhere MICKELL BRIANCHO-Verywhere MICKELL BRIANCHO-Verywhere MICKELL BRIANCHO-VERYWHERE MICKELL BRIANCHO-VERYWHERE CORAGO DAMONER Me in PERFACION THE ALERAMY FRANKSTROOD Criminal AMELECAMY THIS MICKELL BRIANCHO-VERYWHERE ALERAMY FRANKSTROOD Criminal AMELECAMY THIS MICKELL BRIANCHO-VERYWHERE MICKELL BRIANCHO MICKELL BRIAN 61 (min) (61 (mi

HOT

Wini/Washin Clear Channel (301) 468-9429 Wyatt/Jee

124 Cume 617,708



12	* 60	IME 017,700	VEG.
PLA			
LW		ARTIST/FITLE	£1 (300)
43	48	3 DOORS DOWN/Be Like That	10176
45	47	TRAIN/Drops Of Jupiter	9964
46	47	DAVE MATTHEWS BAND/The Space Between	9954
46	44	LIFTI ICUSE tronging By A Moment	9039
32	43	INCUBUS/Drive	9.110
46	37	EVE 6/Here's To The Night	7844
32	35	DAVIO GRAY/Babylon	7,420
46	34	STAIND/It's Been Awhile	1508
47	34	SUGAR RAY/When It's Over	77700
33	34	MICHELLE BRANCH/Everywhere	7205
32	33	U2/Stuck In A Moment.	6990
36	33	FUEL/Bad Day	6699
	32	ENYA/Only Time	6784
23	30	FIVE FOR FIGHTING/Superman (It's)	6300
75	23	JEWEL/Standing Still	487 6
21	23	UNCLE KRACKER/Follow Me	487
23	21	CALLING/Wherever You Will Go	3450
7	21	LIFEHOUSE Broating	4452
21	20	BARENAKED LADIES/Pinch Me	4240
16	20	MATCHBOX TWENTY/If You're Gone	4540
19	50	NICKELBACK/How You Remind Me	240
23	19	TRAIN/Something More	4028
21	19	NELLY FURTADO/I'm Like A Bird	A828
24	19	LENNY KRAVITZ/Dig In	4028
18	18	NINE DAYS/Absolutely	3616
16	18	LENNY KRAVITZ/Again	3694
20	18	CREED/Higher	3016
24	18	MOBY F/GWEN STEFANt/Southside	3618
16	17	THIRD EYE BLIND/Never Let You Go	3664
19	17	U2/Beautiful Day	3004
16	17	EVERCLEAR/Wonderful	3504
16	16	SMASH MOUTH/Then The Morning.	3300
20	16	DIDO/Trankyou	3392
16	16	VERTICAL HORIZON/Everything You Waint	3302
14	15	CREED/With Arms Wide Open	3100
17	15	MATCHBOX TWENTY/Bont	3100
14	15	EVAN AND JARON/Crazy For This Girl	3180
13	14	SIXPENCE /There She Goes	2068
15	13	COUNTING CHORS Manufactured	27 60
13	13	FILTER/Take A Picture	27 5.0

MARKET #10



	1.0	C+ U	dille vas, our	
	PLI			
		TW	ARTIST/TITLE	BI (800)
	80	79	JENNIFER LOPEZ/I'm Real	24727
	41	78	ENRIQUE IGLESIAS/Hero	24414
	75	77	STAIND/It's Been Awhite	24101
	77	76	DESTINY'S CHILD/Emotion	23788
	73	76	BLU CANTRELL/Hit 'Em Up Style	23788
	74	75	ALICIA KEYS/Fallin'	23475
	52	52	TRAIN/Drops Of Jupiter	16276
	25	36	BACKSTREET BOYS/Drowning	11268
	37	35	JANET/Someone To Call	10955
	42	33	NELLY FURTADO/Turn Off The Light	10329
	29	33	CITY HIGH/What Would You Do?	10329
	32	31	O-TOWN/All Or Nothing	9703
	35	31	USHER/U Remind Me	9703
	31	30	JANET/All For You	9390
	26	36	DARUDE/Sandstorm	9390
	12	38	MARY J BLIGE/Family Affair	9390
	70		EVE F/GWEN STEFANI/Let Me Blow Ye Mind	9077
	29	28	LIFEHOUSE/Hanging By A Moment	8764
	29	27	SUGAR RAY/When It's Over	8451
	22	25	112/Peaches & Cream	7825
	16	25	JAGGED EDGE/Where The Party At	7825
	27	24	MISSY ELLIOTT/Get Ur Freek On	7512
	24	23	MICHELLE BRANCH/Everywhere	7199
	19	23	AGUILERA/LIL' KIM/Lady Marmalade	7199
	27	23	INCUBUS/Drive	7199
	29	23	CRAIG DAVID/Fill Me In	7199
	17	21	NELLY FURTADOVI'm Like A Bird	6573
	21	21	UNCLE KRACKER/Follow Me	6573
	19	21	NELLY/Ride Wit Me	6573
ŀ	11	19	L/FEHOUSE/Breathing	5947
	19	18	ALIEN ANT FARM/Smooth Criminal	5634
	31	17	LFO/Every Other Time	5321
	16	17	BRITNEY SPEARS/I'm A Slave 4 U	5321
	15	16	ALICE DEEJAY/Better Off Alone	5008
	32	16	CRAZY TOWN/Butterfly	5008
	18	15	JAY-Z/Izzo (H O.V.A.)	4695
	14	13	PINK/Get The Party	4069
	- 4	13	CITY HIGH/Caramel	4069
	8	13	3 DOORS DOWN/Kryptonite .	4069
	10	11	CREED/Higher	3443

WSTR/Atlanta 12+ Cume 579,380



PLA			
LW		ARTIST/TITLE	GI (1990)
	68	LIFEHOUSE/Hanging By A Moment	17136
	66	INCUBUS/Drive	16632
	66	STAIND/IT's Been Awhile	16632
	64	TRAIN/Drops Of Jupiter	16128
	63	3 DOORS DOWN/Be Like That	15876
	49	ENYA/Only Time	12348
	46	SUGAR RAY/When It's Over	11592
	45	NELLY FURTADO/Turn Off The Light	11340
	44	LFO/Every Other Time	. 11088
	43	DAVE MATTHEWS BAND/The Space Between	10836
	43	FIVE FOR FIGHTING/Superman (It's)	10836
	42	FUEL/Bad Day	10584
	41	ALICIA KEYS/Fallin'	10332
	34	MICHELLE BRANCH/Everywhere	8568
	32	ENRIQUE IGLESIAS/Hero	8064
	32	JEWEL/Standing Still	8064
	38	LENNY KRAVITZ/Dig In	7560
	28	AMERICAN HI-FVFlevor Of The Week	7308
	25	SMASH MOUTH/Tim A Believer	6300
21		VERTICAL HORIZON/Best Ever Had.,	6300
24		ALIEN ANT FARM/Smooth Criminal	6048
	24	NICKELBACK/How You Remind Me	6048
	22	LIFEHOUSE/Breathing	5544
	21	MATCHBOX TWENTY/Mad Season	5292
21	20	CALLING/Wherever You Will Go	5040
17		SMASH MOUTH/Pachic Coast Party	5040
	19	U2/Stuck in A Moment	4788
	18	LINCLE KRACKER/Follow Me	4536
	16	NATALIE MERCHANT/Just Carri Last	4536
	17	SANTANA F/ROB THOMAS/Smooth	4284
	17	NELLY FURTACOVY in Like A Bird	4284
	17	AGUILERA/LIL' KIM/Lady Marmalade	4284
	17	LENNY KRAVITZ/Again	4284
	16	DIDO/Thankycu	4032
	15	BARENAKEO LADIES/Pinch Me	4032
	16	MADONNA/Don't Tell Me	4032
	16	MADONNA/Music	4032
	15	U2/Beautiful Day	3780
	15	LONESTAR/1'm Already There	3780
18	14	MOBY F/GWEN STEFANI/Southside	3528

WWWD/Atlanta



17	2+ 0	ume 191,300	
LA			
	TW	ARTIST/TITLE	El (888)
	89	BLU CANTRELLANT Em Up Style	5511
15	89	ALICIA KEYS/Fallin' EVE F/GWEN STEFANI/Let Me Blow Ye Mind	5518
15 16	68		5450 5330
7	66	STAIND/It's Been Awhile	5141
	83	JAGGED EDGE/Where The Party At	
15	54	JENNIFER LOPEZ/I'm Real	334
1 2	49 48	JANET/Someone To Call	3031
32 38	45	GIGI D'AGOSTINO/TILFIY With You TOYA/I Do	2970 2790
	41	INCUBUS/Drive	2547
10 11	30	ALL STAR TRIBUTE/What's Going On	241
37	38	DESTINY'S CHILD/Emotion	2350
10	37	GORILL AZ/Clint Fashwood	229
26	37	ALIEN ANT FARM/Smooth Criminal	229
14	36	NELLY/Ride Wit Me	223
37	36	MARY J, BLIGE/Family Affair	223
37	35	PINIC/Get The Party	217
30	35	BACKSTREET BOYS/Drowning	217
34	33	JAGGED EDGE/Promise	204
29	29	LIFEHOUSE/Hanging By A Moment	179
90	28	NELLY FURTADO/Turn Off The Light	173
17	24	BRITNEY SPEARS/I'm A Slave 4 U	148
'n	23	IAN VAN DAHL/Castles in The Sky	1421
15	23	JAY-Z/JZ20 (H.O.V.A.)	142
10	21	MISSY ELL IOTT/One Minute Man	1300
15	19	ENRIQUE IGLESIAS/Hero	1171
2	19	DREAM/He Loves U Not	1171
17	18	MADONNA/Music	1110
9	18	GINLAVINE/Differences	1110
17	17	SHAGGY/R Wasn't Me	105
15	17	MYA/Case Of The Ex	105
15	15	CHRISTINA AGUILERA/Come On Over	193
17	15	ALICE DEEJAY/Better Off Alone	931
15	15	DESTWY'S CHILD/Independent Women	931
12	15	PINIC/Most Girls	931
15	14	NATURAL/Put Your Arms	86
4	14	USHER/U Got It Bad	86
ii	14	SHAGGY/Angel	86
15	14	DESTINY'S CHILD/Jumpin' Jumpin'	86
13	17	DEDTRET GOTTESTON THE SUITON	001



Ř	bert	962-2000 s/Banks ume 530,100	T I
12	+ C	ume 530,100	TATIO
PLA			
71		ARTIST/TITLE JENNIFER LOPEZ/I'm Real	GI (888 1717
32		TRAIN/Oross Of Jupiter	1603
	69	ALICIA KEYS/Fallin'	1580
	66	STAIND/It's Been Awhite	1511
82		INCUBUS/Drive	1465
63		LiFEHOUSE/Hanging By A Moment	1396
	58	LFQ/Every Other Time	1328
	55	MARY J BLIGE/Family Affair	1259
8	49	NELLY FURTADO/Turn Off The Light	1122
	43	CRAIG DAVID/Fill Me In	984
34	43	PINICGet The Party	984
	43	JAY-Z/Izzo (H.D.V.A.)	984
37	41	ENRIQUE IGLESIAS/Hero	938
	40	'N SYNC/Gone	916
42	40	SHAKIRA/Whenever Wherever	916
31	32	SMASH MOUTH/Tm A Believer	732
26	30	EVE F/GWEN STEFANI/Let Me Blow Ya Mir	nd 687
18	29	O-TOWN/We Fit Together	664
23	29	JEWEL/Standing Still	664
57	28	IAN VAN DAHL/Castles In The Sky	641
26	28	MADONNA/Music	641
27	27	BLU CANTRELL/Hit 'Em Up Silyle	618
33	26	BRITNEY SPEARS/Tim A Slave 4 U	595
1	25	GINUWINE/Differences	572
27	25	ENYA/Only Time	572
23		BACKSTREET BOYS/Drowning	549
22	23	DESTINY'S CHILD/Emotion	526
34		MICHELLE BRANCH/Everywhere	503
S	21	NICKELBACK/How You Remind Me	480
22	20	SUGAR RAY/Answer The Phone	458
15	18	SMASH MOUTH/Pacific Coast Party	412
	18	112/Dance With Me	412
	17	3 DOORS DOWN/Kryptonite	389
	16	BLINK-182/All The Small Things	366
	15	CHRISTINA MILIAN/AM To PM	343
1	15	WILLA FORD/Did Ys'	343
	14	TOYA/I Do	320
15			320
	14		. 320
16	13	MISSY ELLIOTT/One Minute Man	297

CHR/Rhythmic Top 50



IAST	THIS	November 2, 2001	TOTAL	+1-	GROSS	WEEKSON	TOTAL STATIONS
WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	MPRESSONS (00)	OHAFT	TOTAL STATIONS ADDS
1	0	MARY J. BLIGE Family Affair (MCA)	3851	+28	700775	15	67/1
2	0	GINUWINE Differences (Epic)	3846	+47	642237	16	66/2
4	3	USHER U Got It Bad (LaFace/Arista)	3710	+554	592391	6	68/3
3	4	JENNIFER LOPEZ I'm Real (Epic)	3295	-247	556367	19	66/0
5	6	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3249	+220	547939	13	63/1
7	6	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	2720	-83	420820	15	62/0
6	7	BUBBA SPARXXX Ugly (Interscope)	2655	-169	441746	11	65/1
9	8	112 Dance With Me (Bad Boy/Arista)	2503	+114	370622	10	59/1
11	9	CITY HIGH Caramel (Interscope)	2369	+233	395354	8	62/3
8	10	ALICIA KEYS Fallin' (J)	2327	-390	380985	19	60/0
13	0	NELLY #1 (Priority)	2136	+193	302861	10	60/2
16	Ø	NELLY FURTADO Turn Off The Light (DreamWorks)	2123	+328	263683	5	54/5
17	13	PETEY PABLO Raise Up (Jive)	1920	+190	234277	12	55/5
14	14	JAGGED EDGE Where The Party At (So So Def/Columbia)	1784	-155	328881	25	63/0
10	15	JAY-Z IZZO (H.O.V.A.) (Roc-A-Fella/IDJMG)	1782	-442	278921	16	59/0
12	16	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	1682	-273	286800	18	54/0
15	17	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	1642	-220	272286	21	63/0
21	1	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	1589	+372	295710	6	55/4
	1	AALIYAH Rock The Boat (BlackGround)	1519	+92	311463	10	50/3
18	a	DESTINY'S CHILD Emotion (Columbia)	1312	+215	184626	13	40/2
24	a	R. KELLY Feelin' On Yo Booty (Jive)	1080	+80	235954	13	34/0
25	@	FAT JOE We Thuggin' (Terror Squad/Atlantic)	1025	+183	226553	3	51/5
30		CRAIG DAVID 7 Days (Wildside/Atlantic)	922	+289	102279	3	48/3
36	3		915	+141	205411	4	49/5
31	2	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)					
29	25	MAXWELL Lifetime (Columbia)	818	-30	123745	12 4	32/3
32	4	NATE DOGG Got Love (Elektra/EEG)	804	+30	125457		43/1
33	3	JAGGED EDGE Goodbye (So So Def/Columbia)	779	+68	160348	7	37/2
35	28	FAITH EVANS You Gets No Love (Bad Boy/Arista)	760	+94	159379	5	31/3
28	29	DESTINY'S CHILD Brown Eyes (Columbia)	758	-100	89735	12	11/0
eaker	30	DMX Who We Be (Ruff Ryders/IDJMG)	754	+157	164005	4	41/4
27	31	ALL STAR TRIBUTE What's Going On (Columbia)	750	-131	126147	5	20/0
37	32	BRITNEY SPEARS I'm A Slave 4 U (Jive)	698	+73	124849	4	22/1
38	3	'N SYNC Gone (Jive)	682	+72	118540	8	22/3
eaker	_	ALICIA KEYS A Woman's Worth (J)	662	+105	97555	3	42/10
ebut>	3	JANET Son Of A Gun (I Betcha) (Virgin)	642	+405	93539	1	36/19
44	3	PINK Get The Party Started (Arista)	641	+154	104313	2	20/0
34	37	JERMAINE DUPRI Ballin' Out Of Control (So So Def/Columbia)	628	-62	106718	9	37/3
43	33	JUVENILE From Her Mamma (Mamma Got) (Cash Money/Universal)		+109	63800	6	32/2
42	®	DR. DRE & DJ QUIK Put It On Me (Priority)	627	+107	130155	3	23/2
eaker	1	DR. DRE & SNOOP DOGG The Wash (Interscope)	549	+275	141275	1.	44/9
reaker	1	BUSTA RHYMES Break Ya Neck (J)	535	+164	123497	2	43/7
45	1	BRIAN MCKNIGHT Love Of My Life (Motown)	491	+44	80403	8	29/3
ebut	3	TIMBALAND & MAGOO All Y'All (BlackGround)	487	+189	80467	1	25/2
46	4	LUDACRIS Fatty Girl (FB/Universal)	461	+42	109190	3	30/3
47	4 5	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	413	+18	75095	3	34/29
49	1	LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TVT)	367	+45	23114	2	24/1
ebut	1	NB RIDAZ Runaway (Nastyboy)	358	+155	37494	1	2/0
40	48	RUFF ENDZ Cash, Money, Cars, Clothes (Epic)	351	-222	77806	10	28/0
ebut	①	MR. CHEEKS Lights, Camera, Action (Universal)	337	+44	109240	1	22/6
Debut	1	BLAQUE Can't Get It Back (Columbia)	322	+21	29938	1	21/3

69 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/21-Saturday 10/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

Most Added

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ı	ARTIST TITLE LABEL(S)	ADDS
	MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	32
	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	29
	MICHAEL JACKSON Butterflies (Epic)	26
	JANET Son Of A Gun (I Betcha) (Virgin)	19
	WARREN G Lookin' At You (Universal)	19
	ALICIA KEYS A Woman's Worth (J)	10
	AFROMAN Crazy Rap (Universal)	10
	DR. DRE & SNOOP DOGG The Wash (Interscope)	9
	DRAMA Big Ball (Atlantic)	8
	BUSTA RHYMES Break Ya Neck (J)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
USHER U Got It Bad (LaFace/Arista)	+554
JANET Son Of A Gun (1 Betcha) (Virgin)	+405
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	+372
NELLY FURTADO Turn Off The Light (DreamWorks)	+328
CRAIG DAVID 7 Days (Wildside/Atlantic)	+289
DR. DRE & SNOOP DOGG The Wash (Interscope)	+275
MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	+247
CITY HIGH Caramel (Interscope)	+233
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	+220
DESTINY'S CHILD Emotion (Columbia)	+215

Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

DMX

Who We Be (Ruff Ryders/IDJMG) CHART

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 754/157 41/4

ALICIA KEYS A Woman's Worth (J)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 662/105 42/10

DR. DRE & SNOOP DOGG

The Wash (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

549/275 44/9

BUSTA RHYMES

Break Ya Neck (J)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

535/164

43/7

CHART 4

30

CHART

3

40

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases. In our play well plays. Welghled chart appears on R&R ONLINE MUSIC TRACKING.

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CHR/RHYTHMIC Indicator Most Added JANET Son Of A Gun (1 Betcha...) (Virgin) LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG) MISSY "MISDEMEANOR" ELLIOTT Take Away (Gold Mind/EastWest/EEG) WARREN G Lookin' At You (Universal) MICHAEL JACKSON Butterflies (Epic) RAYVON 2-Way (MCA) AFROMAN Crazy Rap (Universal) CITY HIGH Caramel (Interscope) JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG) **DESTINY'S CHILD** Emotion (Columbia) JUVENILE From Her Mamma (Mamma Got...) (Cash Money/Universal) P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista) DR. DRE & SNOOP DOGG The Wash (Interscope) FAITH EVANS You Gets No Love (Bad Boy/Arista) AALIYAH Rock The Boat (BlackGround) BUSTA RHYMES Break Ya Neck (J) MR. CHEEKS Lights, Camera, Action (Universal) DRAMA Big Ball (Atlantic)

New & Active

MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)

ENRIQUE IGLESIAS Hero (Interscope) Total Plays: 257, Total Stations: 11, Adds: 4

MARIAH CAREY Don't Stop (Virgin)

SHAKIRA Whenever Wherever (Epic) Total Plays: 224, Total Stations: 9, Adds: 0

AFROMAN Crazy Rap (Universal) Total Plays: 182, Total Stations: 14. Adds: 10

RAYVON 2-Way (MCA) Total Plays: 146, Total Stations: 27, Adds: 6

CYPRESS HILL Lowrider (Ruffhouse/Columbia) Total Plays: 143. Total Stations: 14. Adds: 1

KURUPT Sunshine (Antra/Artemis)
Total Plays: 142, Total Stations: 14, Adds: 1

G. DEP Special Delivery (Arista)
Total Plays: 142, Total Stations: 7, Adds: 0

B2K Uh Huh (Epic) Total Plays: 131, Total Stations: 20. Adds: 2 CHINA DOLLS I Know How To Love You (Independent)
Total Plays: 131, Total Stations: 7, Adds: 1

N.D.R.E. Grimey (Violator/IDJMG)
Total Plays: 125, Total Stations: 8, Adds: 2

WARREN G Lookin' At You (Universal) Total Plays: 105, Total Stations: 23, Adds: 19

DUNGEON FAMILY Trans DF Express (Arista) Total Plays: 95, Total Stations: 13, Adds: 1

INDIA.ARIE Strength, Courage & Wisdom (Motown) Total Plays: 89, Total Stations: 14, Adds: 0

IMX The First Time (New Line)
Total Plays: 80, Total Stations; 13, Adds: 2

BENZINO Boottee (Rumpshaker 2K1) (Motown) Total Plays: 70, Total Stations: 11, Adds:

MICHAEL JACKSON Butterflies (Epic)

DRAMA Big Ball (Atlantic)
Total Plays: 41, Total Stations: 8, Adds: 8

Songs ranked by total plays

PLEASE SEND YOUR PHOTOS

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Please include the names and titles of all pictured and send them to:

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CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KYLZ/Albuquerque, NM * RTLL/AUDIQUETQUE, P.P.: Rabb Reyala
MD: DJ Lopez
APD: Mr. Clean
A MICH KEYS "Worth"
A MICH KEYS "Worth"
I LIDACKES "Red"
I MICHAEL MCKSON "Busse"
ARROMAN "Cass"
MSSY ELLIOTT "Take"

ENYA Only Time (Reprise)

JAHEIM Anything (Divine Mill/WB)

KFAT/Anchorage, AK

WBTS/Atlanta, GA * 4 NELLY "#1" 1 JERMAINE DUPRI "Ballin' ALICIA KEYS "Worth" WZBZ/Atlantic City, NJ *

Ted Mosh BLAQUE "Can't" GM/MME "Difference MPRESS "Mayor" KQBT/Austin, TX *

PD: SCOOLER B. SLEVERS
APD: Mark MCCrey
BRAIN MCDIGHT "Lie
DRAINA "Bis"
DR. DNE & SNOOP DOGG
MISSY ELLIOTT "Bis"
MARREN G "Loolen" KISV/Bakersfield, CA *

PD: Bob Lewis
APD/MD: Picazzo
BUSTA PHYMES "Break"
JAY-Z "Girls" WERQ/Baltimore, MD *

PD: Dien Summers APD: Note At Might Interim NO: Michelle V 17 MISSY ELLIGIT "Inter 1 M SYN I BLIGE "Doess" 1 W SYNC "Gons" LUDARUS "Res" RAYVON "2-Way"

WBHJ/Birmingham, AL *

WJMN/Boston, MA VP/Prog.: Cadillac Jack MD:IGd David MISSY ELLIOTT "Take"

WRVZ/Charleston, WV BUSTA RHYMES "Break" DR. DRE & SNOOP DOGG "Wash"

WCHH/Charlotte, NC * PD/MED: Bengle D 24 MISSY ELLIOTT "Take" 18 N.O.R.E. "Brimey" 11 JA PULE "Always"

WBBM-FM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley 2 ALXIA KEYS "Worm" 1 MANY J. BLIGE "Drama

KNDA/Corpus Christi, TX * KNDA/Corpus Christi
POTIO Nage 1

October 1 "Hood" Bad" Breek G "Lookon" KZFM/Corpus Christi, TX * JAY-Z "urits LUDACRIS "Rell" RAYVON "2-Way" MISSY ELLIOTT "Take" KRBV/Dallas-Ft. Worth, TX *

WKIE/Chicago, IL *

AUBREY "Stand"

PO: Chris Shell APD/MS: Harris

KQKS/Denver-Boulder, CO *

ICKUU/Denver-Boulder, CO PD: Brian Michel

1 JAMET "Son"
JAHEIM "Anything"

KPRR/El Paso, TX * DM/PD: John Candelari APO: Patti Diaz MD: Gina Lee Fuentez 23 DMX "Who"
20 BACKSTREET BOYS "Drowning"
14 DRL DRE & SNOOP DOGG "Weet"
A STREAMED DUPR: "Bette"

WBTT/Ft. Myers, FL ' Be Matthews Bruce The M

WJFX/Ft. Wayne, IN * NO: Wessel
2: FAT JOE Theogen"
1: OR DRE SHOOP DOOG "Wesh"
1: DYNC "Bood" "Table"
1: DRIFT "Bookshale"
RAYVON "2-Wey"

KBOS/Fresno, CA PD: E. Curtis Johnso
APD: Grap Hoffman

1 LUDACRIS TRAF

1 JAMET "Son"
DR. DRE & SMOOP D

KSEQ/Fresno, CA * PO: Tenney Del Ric

MD: Je Je Legez

20 JAMET "Sen"

8 PETEY PHALLO "Relea"

1 WARVERS & "Leoter"

DEMAN "SET JEST"

MICHAEL SCORED "Series

MICHAEL SCORED STORE

MICHAEL S

WJMH/Greenshorn NC 5 MD: Tap Money 39 FAITH EVANS "Gets"

WQSL/Greenville, NC 1 PD: Brian Rickman
APD/MD: Jack Spade
6 MR. CHEEKS "Lights"
DRAMA "Bul"
LUDACHS "Ros"
NELLY FURTADO "Tern"

WZMX/Hartford, CT * -OM: Steve Sathany
PD: Victor Starr
APO/MD: David SImpso
30 LUDACRIS Fath
4 MISSY ELLIOTI "Take"
1 LUDACRIS "Roll"

KDDB/Honolulu, HI PD: Lee Baldwin MD: Ryan Seen MICHAEL MCKSON "Butter JAY-Z "Girls"

KIKI/Honolulu, HI * KIPAI/THURPHATHAN, ...
PD: Fraid Rico
MD: Pablo Sata
35 DAMA "Bat"
1 MAXWELL "Librima"
AFROMM "Czzy"
MISSY ELLIOTT "Talm"
JAMET "Son"
WARRIEN G "Lookin"

IXME/Honolulu, HI *

MISSY ELLIOTT "Take" FAT JOE "Theogen" INCHAEL JACKSON "Better JAMET "Son" ALICIA KEYS "Worth" LUDACRIS "Roll"

KEXX/Houston-Galveston, TX * PD: Kasan Powell
35 LUDACRIS "Rail"
12 TRIBALAND & MAGOO "AII
8 MISSY ELLIOTT "Take"
5 MICHAEL JACKSON "Bartes

KTHT/Houston-Galveston, TX MID: Sarra G 24 JANET "Sen" MISSY ELLOTT "Tale" ENROUE IGLESIAS "Here"

WHHH/Indianapolis, IN * PD: Brian Wallace
MD: Ltz Dixson
27 LLIDACHIS "Nos"
12 PHANADHE MORDH "GO!"
4 RAYYON "Z-Wey"
MISLY FLUTOT "Tate"
MICHAEL JACKSON "Sem

WJBT/Jacksonville, Ft. * PD: Aeron Maxwell MD: G-Wiz 2 LUCACRIS *Roir 1 ALICIA KEYS *Worth

WXIS/Johnson City, TN *
PD: Blade Michaels
BIO: Todd Ambrose
33 APPOMAR* Cray*
5 DBIX **VOILD **Emotion*
1 DESTRIP*S CHILD **Emotion*
MISSY ELLIOTT **Tabe*

KLUC/Las Vegas, NV * PD: Cat Thomas APD: Miku Spencer MD: J.B. King 2 P. DIDDY... "Diday" ENRIQUE IGLESIAS "Hero"

KHTE/Little Rock, AR * Dit/Preg.: Lerry LeStanc MD: Peter Gune 82% "Hen" MSSY ELLIOTT "Take" MCPANE. JACKSON "Butter" LIDACRUS "Rein" MR. CHESIS "Lights" WARREN & "Looken"

KPWR/Los Angeles, CA * VP/Prog: Jimmy Stee APD: Damien Young MD: E-Man 10 AALIYAH "Bost" USHER "Bos"

KLZK/Lubbock, TX KLEPV-bitonero
PD: Tory Monero
ND: Marc Anthony
44 AALYAH Tool*
1 AMET Son*
1 LIDACHIS "Mol!
MISSY ELIJOTI "Take"
WARREN G Toolen*
ARROMAT Crop*
ONAMA Tout

IOGIT/Memphis, TN *

WYYL/Memphis, TN * OM/PO: Chris Taylor
APD: Big Manna
Interim MD: Bill Madisor
ALLYAN "Boat"
BUSTA RETYRES "broat"
LUDACRIS "Fany"
BRAM MICHIGHT Tule"

KHTN/Merced, CA °
OM/PD: Rane Roberts
APD: Rich Adoms
40 MiSSY ELLIOTT Take:
1 LUDACHIS Ren'
1 WARREN G "Looin"
MICHAEL JACKSON "Butter
JAMET "Son"

WPOW/Miami, FL * PD: Kid Curry APD: Tony The Tigor MD: Eddie Mix 10 FAT JOE "Thuggin"

KTTB/Minneapolis, MN-* PD: Rendy James APD: Broadway Joe

KDON/Monterey-Salinas, CA 1 Dennis Martinez CITY HIGH "Caramel" CARGOREAN RUNK "Toy" ALICIA KEYS "Worth" DR. DRE & SMOOP DOOG "Wash

WJWZ/Montgomery, AL PO/MD: O-Rack 10 MICHAEL JACKSON "Butter" LUDACRIS "Roll"

WKTU/New York, NY *
VP/Ops.: Frankle Blue
MI: Geronime

9 MIGHEL MCKSON "Butter"
1 ISCOLE MCCLOUD "Reson"
CHAS DAVE Trans-

WQHT/New York, NY * VP/Preg.: Tracy Cleherty 28 MICHAEL JACKSON "Rock" 9 DR. DRE "Bad"

WNVZ/Norfolk, VA * PO: Don London

MD: Jay West

1 WARREN G "Looks"

OR ORE & SHOOP DOGG "Wash"

MMSSY ELLIOTT "Take"

JAKET "Son"

KBAT/Odessa-Midland, TX PD: Leo Caro
MD: DJ Sto-Metion
MSCHAEL JACKSON "Butter
MISSY ELLIOTT "Take"

KMRK/Odessa-Midland, TX PD/MD: Dana Certez 21 LUDACRIS Rolf 20 JANET "Sort" 19 38 MIDAZ "Raraway" 17 P. DIDDY... "Diddy"

KKWD/Dklahoma City, OK * PO: Shave English
NID: Close IGHI
9 EVE "Gur"
BLADIE "CAN"
DRAMA "Bu"
DR. DRE & SHOOP DOGG "Week
HICHAEL ARCKSON "Butter"

KQCH/Omaha, NE * PD: Erik Johnson 3 PETEY PABLO "Raior" 2 P. DIDOY... "Distoy"

WJHM/Orlando, FL * Dir/Ops.: John Roberts
PD: Stevia DeMann
MD: Jay Love
18 DAX 'Mee'
1 LIDACRIS 'Rob'
MCMAEL JACKSOM 'Butter'
ALCA KEYS 'Worth'

WPYO/Orlando, FL. 1

KCAQ/Oxnard-Ventura, CA *

PO/NO: Erika Gerite APD Eri Bear 18 Granto 8 Granto MONE WAS AND AND

KKUU/Palm Springs, CA PER CONTRACTOR OF THE
AFROMAN "Crasy"
MISSY ELLIOTT "Take"
MICHAEL JACKSON "B KPSI/Palm Springs, CA

PD: Crally Michaels
MD: Chane Morthose
15 DESTRIY'S CHILD "E16 ENYA "Chay"
10 JAY-2 "Bark"
10 FAITH EVANS "Gets"
5 JUVENIE "Monner
5 JUVENIE "Monner
4 RAYVON "2-Way" KKFR/Phoenix, AZ *

KKFR/FROBRIX, AZ "
PD: Bruce St. James
APD/MBD: Cleartle Heero
9 FAT JOE "Theogie"
4 DR. DRE & SNOOP DOGG "Wash"
2 WARREL O' Looker"
1 LUDACRUS "NOW"
MICHAEL JACKSON "Butter" KXJM/Portland, OR *

WWIOC/Providence, RI *

KWNZ/Reno, NV * : Bill School; MPRESS "Major" WAPPEN G "Loolon" ARROMAN "Crasy" DR. DRE & SHOOP DOGG "Wash" MISSY ELLIOTT "Tate"

KGGI/Riverside, CA * PD: Jesse Deran Interim MD: ODM BUSTA FORYMES "Break" EMPSOLE IGLESIAS "Hero" MICHAEL JACKSON "Butter"

KBMB/Sacramento, CA 1 NOMIC/SACTAMICITUS,
DNG: Ibrahlm "Ehre" Jan
PD: Travis Loughtan
APD/MD: Big Kid Bootz
27 MISSY ELIOTT "Tate"
15 JANET "Son"
5 WARREN G "LOOM"
MICHAEL JACKSON "Bolt

KSFM/Sacramento, CA *

WOCQ/Salisbury, MD PD: Wookis MD: Decitio MISSY ELLIOTY "Tales" MR. CHEEKS "Lights"

KIIUU/Salt Lake City, UT * OM: Kayvon Motice APO/MD: Zac Devis

KBBT/San Antonio, TX * PD: J.D. Gonzalez
APD: Danny B
MD: Remon
54 - P. DBOY. "Didoy"
50 ANET "Son"
5 ALEA REYS World"
5 MART "Floor"
5 MART Floor
5 MART P. "Doorhimer"
6 R. DRE & DJ OJIK "Put"

KTFM/San Antonio, TX * FM/San Artonio : Mark T, Jackson LUDACHS "Yes" EIGHTBALL "Playen" MR. CHERS "Lights" MC. CHERS "Lights" MC. CHERS "Lights" MC. HER "LOCKSON" WARFER & "Lights" MISSY ELLIOTT "Tale"

XHTZ/San Diego, CA *

KMEL/San Francisco, CA * PP/Prog.: Michael Martin APD/MB: Jazzy Jim Archer 8 MR. CHEES "Lutte" I LIDACRS "Ref" MISSY ELLOTT "Tate" MICHEL JACKSON "Butter" RAYVON "2-Way"

KYLD/San Francisco, CA ⁴ VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 2 CHINA DOLLS "Know" MICHAEL JACKSON "Butter" LUDACRS "Real"

KWWV/San Luis Ohison, CA

KUBE/Seattle-Tacoma, WA *

OM: Shelite Hart
PO: Eric Powers
APD/MO: Jetie Pitat

1 P. DIDOY... "Dodoy"
BLADIE "Can"
MCHAEL JACKSON "Better"

KSPW/Springfield, MD

KBTT/Shreveporl, LA *

KWIN/Stockton, CA * RWIN/SIDCKIDII, LA
YP/Preg.: John Christian
PD: Amende tiling
31 amssy ELIDIT "Take"
4 JAMET "Sor"
3 WARPER G "Looton"
APROMAN "Crzy"
82X "Yun"
NCYMEL JACKSON "Burn
NCYMEL JACKSON "Burn

WLLD/Tampa, FL * 29 LUDACRIS "Rell" 1 MATE DOGG "Bot" 1 BUSTA RHYMES "Bree

KOHT/Tueson, A7 9 PD/Mark Medina APD/MD: R Dubl LUDACRIS "Roll"
MISSY ELLIOTT "Take"
BUSTA RHYMES "Brook
MAXWELL "Lifetime"
RELLY PURTADO "Turn

KBLZ/Tyler-Longview, TX ' MD: Piete
2 LUDACRES "Reis"
AFROMAN "Crazy"
MISSY ELLIOTT "Take"
MISSY ELLIOTT "Take"
MISSY ELIOTT "Take"
MARKET "Son"
WARREN & "Locken"

WPGC/Washington, DC *
VP/Prog.:Jay Stavens
MD: Thee Mitchem MID: Thes Mitchem

16 MISSY ELLOTT "Take"

17 LUDACHS "Rolf"

8 "N SYNC "Gone"

KDGS/Wichita, KS 1

*Monitored Reporters 81 Total Reporters



69 Total Monitored

12 Total Indicator

New Monitored Reporter (1): KNDA/Corpus Christi, TX

November 2, 2001

RateTheMusic.com By Hedlabase

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 11/2/01.

		4					
Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
USHER U Got It Bad (LaFace/Arista)	4.19		72%	8%	4.22	70%	8%
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	4.18	4.15	89%	16%	4.19	89%	15%
112 Dance With Me (Bad Boy/Arista)	4.11	4.06	84%	13%	4.13	83%	13%
AALIYAH Rock The Boat (BlackGround)	4.08	4.11	75%	8%	4.13	73%	7%
MARY J. BLIGE Family Affair (MCA)	4.05	4.06	93%	23%	3.99	92%	24%
JENNIFER LOPEZ F/JA RULE I'm Real (Epic)	4.05	4.14	99%	41%	4.04	98%	41%
NELLY#1 (Priority)	4.03	4.02	84%	11%	4.07	84%	12%
JAGGED EDGE Where The Party At? (So So Det/Columbia)	4.02	4.03	98%	40%	4.02	98%	40%
FABOLOUS F/NATE DOGG Can't Deny It(Desert Storm/Elektra/EEG)	4.01	4.01	85%	20%	4.05	84%	19%
GINUWINE Differences(Epic)	4.01	3.91	84%	18%	4.05	82%	17%
ALL STAR TRIBUTE What's Going On (Columbia)	4.01	4.13	84%	15%	4.02	83%	14%
PETEY PABLD Raise Up(Jive)	3.95	3.96	63%	13%	4.02	63%	12%
ALICIA KEYS Fallin'(J)	3.92	4.01	99%	49%	3.88	98%	51%
CITY HIGH Caramel(Interscope)	3.89	3.88	78%	13%	3.95	77%	12%
JAY-Z Izzo (H.O.V.A.)(Roc-A-Fella/IDJMG)	3.89	3.95	96%	32%	3.93	96%	31%
TRICK DADDY I'm A Thug(Slip 'N Slide/Atlantic)	3.85	3.90	90%	28%	3.90	91%	27%
112 Peaches & Cream(Bad Boy/Arista)	3.85	3.78	98%	47%	3.86	98%	47%
MISSY ELLIDTT One Minute Man (Gold Mind/EastWest/EEG)	3.83	3.83	96%	36%	3.84	96%	37%
DESTINY'S CHILD Emotion (Columbia)	3.81	3.80	89%	19%	3.92	88%	16%
NELLY FURTADD F/MS. JADE & TIMBALAND Turn Off The Light(DreamWorks)	3.81	3.72	84%	18%	3.83	85%	19%
USHER U Remind Me(LaFace/Arista)	3.79	3.77	98%	45%	3.77	98%	48%
BUBBA SPARXXX Ugly (Interscope)	3.75	3.82	80%	18%	3.73	80%	19%
RL SNDOP DOGG/LIL' KIM Do You Wanna Roll(J)	3.70	3.76	55%	11%	3.76	53%	9%
MAXWELL Lifetime (Columbia)	3.70		44%	9%	3.53	38%	9%
JAY-Z"Girls, Girls" (Roc-A-Fella/IDJMG)	3.68	3.71	73%	12%	3.71	71%	12%
MISSY ELLIOTT Get Ur Freak On(Gold Mind/EastWest/EEG)	3.67	3.65	98%	53%	3.62	98%	55%
EVE F/GWEN STEFANI Let Me Blow Ya Mind(Ruff Ryders/Interscope)	3.54	3.61	98%	61%	3.47	97%*	64%
BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista)	3.53	3.58	97%	57%	3.48	97%	58%
P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	3.42		72%	17%	3.41	72%	17%
R. KELLY Feelin' On Yo Booty (Jive)	3.32	3.35	75%	27%	3.36	74%	25%

Total sample size is 669 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
EVE F/G. STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	1273
112 Peaches & Cream (Bad Boy/Arista)	1115
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	953
USHER U Remind Me (LaFace/Arista)	937
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	922
RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)	892
TOYA Do (Arista)	815
CRAIG DAVID Fill Me In (Wildside/Atlantic)	688
CITY HIGH What Would You Do? (Interscope)	676
LIL' MO Superwoman (Gold Mind/EastWest/EEG)	655
JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	601
NELLY Ride Wit Me (Fo' Reel/Universal)	593
MICHAEL JACKSON You Rock My World (Epic)	551
JOE F/MYSTIKAL Stutter (Jive)	519
TYRESE What Am I Gonna Do (RCA)	506
LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)	487
OUTKAST Ms. Jackson (LaFace/Arista)	483
JUVENILE Set It Off (Cash Money/Universal)	462
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	420
JA RULE F/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)	418

CHR/RHYTHMIC Going For Adds

DIALATED PEOPLES Worst Comes To Worst (Capitol)

FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)

GLENN LEWIS Don't You Forget It (Epic)

JAMIROQUAI You Give Me Something (Epic)

JANET Son Of A Gun... (Virgin)

JONELLE & METHOD MAN Round And Round (Def Jam/IDJMG)

MACK 10 Hate In Yo Eyes (Cash Money/Universal)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



11/6/01



The Reverend Jesse Jackson recently stopped by WHZT (Hot 98.1)/Greenville, SC to inquire about the midday position. Talking about the station, staffers overheard the Rev. saying, "That shit's tight!" Pictured are (l-r) Hot 98.1 PD Fisher, Jackson and WHZT Asst. MD/night guy Murph Dawg and Promotions Director Lou Everling.

CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1 WKTU/New York Clear Channel (201) 420-3700



103.52				
	G1 (888)			
Utair	87220			
eal	84728			
0	83482			
nt You	64792			
/ With You	63546			
	54824			
he Party At	49840			

12+ Cume 2,819,900				
12+	Chuis 5'918'800	103.52		
PLAYS				
LW T			1 (888)	
59 7			87220	
66 €			84728	
72 0			83482	
45 5			64792	
30 5			63546	
55 4			54824	
50 4		e The Party At 4	49840	
36 4			49640	
40 3			43610	
34 3			42364	
23 3			42364	
46 3			41118	
6 3			41118	
21 3			37380	
27 2			36134	
25 2			36134	
21 2			34888	
20 2			32396	
18 2			32396	
38 2			32396	
21 2			29904	
41 2			27412	
27 2			26188	
10 2			261,66	
25 1			23674	
33 1			23674	
37 1			23674	
14 1			22428	
21 1			21182	
12 1			19936	
19 1			19936	
19 1			18690	
19 1			17444	
	4 DAFT PUNICOne Mor		17444	
9 1			16198	
14 1			14952	
11 1			13706	
	1 MYA/Case Of The Ex.		13706	
	ALICE DEEJAY/Butter		12460	
9 1	DESTINY'S CHILD/In	sependent women	12460	



Cloherty						
12+ Cume 2,661,300						
LAYS W YW ARTIST/TITLE GI (800						
			total de la	61 (800		
	47	FABOLOUS/Young'n (84741		
	45	JADAKISS/Knock You		81135		
	42	GINUWINE/Difference	8	75726		
	42	USHER/U Got It Bad	Barb.	75726		
	40	R. KELLY/Feelin' On Yo		72120		
	40	AALIYAH/Rock The Bo	all.	72120		
	38	JA RULE/Livin' It Up		68514		
	38	JAGGED EDGE/Goodb		68514		
	37	JA RULE/Always On Ti	me	66711		
	35	CITY HIGH/Caramel		63105		
	34	G. DEP/Special Deliver	у	61302		
	33	N.O.R.E./Grimey		59499		
	32	BUBBA SPARDOOVUgi		57696		
	32	MARY J. BLIGE/Family		57696		
	31	JADAKISS/We Gon' N		55893		
		FAITH EVANS/You Get		54090		
	30	MR. CHEEKS/Lights, (54090		
	29	AALIYAH/More Than /		52287		
В)GG/Keepin' It Gangsta	52287		
		FAT JOE/We Thuggin'		52287		
		MICHAEL JACKSON'S		50484		
		BUSTARHYMES/Bree	k Ya Neck	48681		
	27	MOBB DEEP/Burn		48681		
	28	LUDACRIS/Fally Girl		46878		
	26	JAY-Z/Girts, Girts, Girts		46878		
	25	RUFF ENDZ/Cash, Mo	ney, Cars	45075		
	25	DNO/We Right Here		45075		
	24	JAY-ZAZZO (H.O.V.A.)		43277		
	24	P.DIDDY/Diddy		43272		
	24	ALICIA KEYS/Jane Do		43277		
	24	DR. DRE & SNOOP DO		43277		
	22	TYRESE/What Am 1 G	onna Do	39666		
	21	DMX/Who We Be		37863		
	28	MARIAH CAREY/Don't		36060		
	15	JAY-Z/Jigge The N ***:		27045		
	14	MARY J. BLIGE/No M	ore Drama	25242		
	13	112/Dence With Me		23439		
	13	TIMBALAND & MAGO		23439		
В	13	NATE DOGG/t Got Lov	8	23439		



13	2+ (Cur	me 1,847,760	11.23	
PLAYS					
LW	T₩		ARTIST/TITLE	GI (989)	
63			JENNIFER LQPEZ/I'm Real	66675	
59			DR. DRE & DJ QUIK/Put It On Me .	66675	
71			FL/EVDDP DOGG. JOO U Wanne Roll	63119	
68			EASTS IDAZ! Lovik	58674	
65			REPORTED THAT DOGGETHE DWINE	58007	
73			BUBBA SPARKOUTIGN	48006	
43			TRICK DADDY/I'm A Thug	47117	
47	48		GINUWINE/Offerences	42672	
44	48		JA RULE/Livin* It Up	42672	
35			JERMAINE DUPRIVBIIIIn' Out Of	42672	
51	44		MARY J. BLICE/Family Attair	39116	
33	39		112/Dance With Me	34671	
32	37		LUDAÇRIS/A: ea Codes	32893	
33	35		DR, DRE/Badlintentions	32004	
51	36		BAD AZZ F/SROOP DOGG/Wrong idea	32004	
38	35		MISSY ELLICITY/One Minute Man	31115	
	34		FAT JOE/We Thuggin'	30226	
36	32		NELLYWI	28448	
21	28		P. DIDDY/Diddy	24892	
29	28		JAGGED EDGE/Where The Party At	24892	
30	27		ALICIA KEYS/Falln'	24003	
22	27		JAY-Z/Girls, Girls, Girls	24003	
18	28		R. KELLY/Festin' On Yo Booty	23114	
32	22		NATE DOGG/I Got Love	19558	
55	21		SNOOP DOGIS/TYRESE/Aust A Baby Boy	18669	
8	21		BUSTA RHYWES/Break Ya Neck	18669	
16	21		CITY HIGH/Caramel	18669	
23	28		CYPRESS HILL/Lowrider	17780	
13	18		PHARAOHE MONCH/Got You	14224	
3	15		DNDC/Who Wie Be	13335	
12	12		WARREN GALboldn' At You	10668	
4	10	8	AALIYAH/Rock The Bost	8890	
9	18		FAITH EVANS/You Gets No Love	8890	
13	18		3DEEP/MVPz	8890	
13	18		BUSTA RHYN-ES/As I Come Back	8890	
6			LUDACRIS/Rell Out	8001	
9	- 0		OR, DRE & SHOOP DOGG/The West	8001	
7	- 8		JAY-Z/Jigga The N* **a	8001	
3	9		OR. DRE/The Next Episode	8001	
12			LTIPACONC/Gens-Old	9004	





WKIE/Chicago

	12	2+ C	ume 396,200	
Ī	PLA			
	F.W		ARTIST/TITLE	GI (000
		55	KATE RYAW/Scream For More	7205
		54	DAFT PUNK/Harder, Better	7074
		54	DEBORAH COX/Absolutely Not	7074
		51	AMBER/Yes	6681
		51	JAMIROQUAI/Little L	6681
		47	DJ JEAN/Lift Me Up	6157
		46	JENNIFER LOPEZ/Tm Real	6026
		43	DARUDE/Out Of Control	5633
		42	ATB/Let U Go	5502
		39	DANCE NATION/Sunshins	5109
		39	DEE DEE/Forever	5109
		38	JESSICA FOLKER/To Be Able To Love	4978
		37	ABIGAIL/You Set Me Free	4847
		36	TKA/Feel The Music	4716
		35	CHRISTINA MILIAN/AM TO PM	4585
		34	DEPECHE MODE/I Feet Loved	4454
		23	ENYA/Only Time	4323
		31	JBN/All I Want	4061
		28	PMW/Get The Party	3799
	18		GROOVE ARMADA/Superstylin'	3668
		27	NEW ORDER/Crystal	3537
		26	MARTY THOMAS/Resurrect Me	3400
		24	JANET/Come On Get Up	3144
		19	RODGER SANCHEZ/Another Chance	2489
		13	MARY J. BLIGE/Family Affair	2358
		17	SHAKIRA/Whenever Wherever	2227
		18	PUSSY 2000/It's Gonna Be	2096
		13	BASEMENT JAXX/Where's Your Head At	1703
		12	DJ ENCORE/I See Right	1572
		12	SONO/Keep Control	1577
		11	MODJO/Lady (Heer)	1441
		11	DELERIUM F/MCLACHLAN/Silence	1441
	6	10	FULL INTENTION/America	1310
	9	19	DARIUDE/Sandstorm	1310
	9	9	GIGI D'AGOSTINO/I'll Fly With You	1179
	7	- 8	ULTRA NATE/Get It Up	1179
	11		DAFT PUNK/One More Time	1179
	9	9	DERB/Derb	1179
	7	9	BASEMENT JAXOVRomeo	1179
	10	9	CHINA DOLLS/I Know How To	1179

MARKET #4

12+ Cume 728 480



12+ 01	JINE /28.48U				
PLAYS					
LW TW	ARTIST/TITLE	GI (808)			
70 68	AALIYAH/Rock The Boat	22576			
60 59	USHER/U Got It Bad	19588			
58 58	MAXWELL/Lifetime	19256			
61 55	GINUWINE/Differences	18260			
57 52	R. KELLY/Feelin' On Yo Booty	17264			
43 52	JILL SCOTT/The Way	17264			
62 51	JA RULE/Livin' It Up	16932			
50 51	FAT JOE/We Thuggin'	18932			
54 50	JAHEIM/Just in Case	16600			
41 49	FAFTH EVANS/You Gets No Love	16268			
50 47	ALICIA KEYS/A Woman's Worth	15604			
20 45	MY-Zime (HOWA)	14940			
56 42	(A/THITVANS/CARL Card Believe	13944			
49 42	BUBBA SPARCOCKUgly	13944			
37 38	RL/SNOOP DOGG/Do U Wanna Roll	12616			
48 36	112/Dance With Me	11952			
40 35	MARY J. St.IGE/Family Affair	11620			
42 34	FABOLOUS FANATE DOUBL'Can't Donnit	11288			
34 23	DR. DRE & SVDDP DOGQ/The Wash	7636			
26 22	ISLEY BROS /R. EELTY/Conteplan	7304			
19 22	PETEY PABLO/Raise Up	7304			
24 21	MUSIQ/Love	6972			
18 28	LUTHER WANDROSS/Take You Out	6640			
31 17	NATE DOGGA Got Love	5644			
26 17	JAGGED EDGE/Where The Party At	5644			
11 17	MISSY ELLIOTT/One Minute Man	5644			
15 17	JAY-Z/Girls, Girls, Girls	5644			
18 17	JILL SCOTT/A Long Walk	5644			
23 16	ALICIA KEYS/Fallin'	5312			
18 16	MARY J. BLIGE/No More Drama	5312			
9 15	DMDC/Who We Be	4980			
22 14	DESTINY'S CHILD/Emotion	4648			
17 14	CASE/Missing You	4648			
13 12	Lft. MO/Superwoman	3984			
17 11	CITY HIGH/Caramel	3652			
2 9	WARREN G/Lookin' At You	2988			
2 9	BUSTA RHYMES/Break Ya Neck	2988			
16 9	NELLY FURTADO/Turn Off The Light	2988			
7 8	MYSTIKAL F/MVEA/Danger (Been So.,,)	2656			
13 B	DR. DRE & DJ QUIK/Put It On Me	2656			



12	t+ C	ume 952,000	٧.				
PLA	PLAYS						
LW	TW	ARTIST/TITLE	GI (888)				
65	89	FABOLOUS F/NATE DOGG/Can't Denv It	30981				
53	68	USHER/U Got it Bad	30532				
65	67	MARY J. BLIGE/Family Altair	30083				
63	67	JA RULE/Livin' It Up	30083				
66	66	GINUWINE/Differences	29634				
61	62	FAITH EVANS/CARL/Can't Believe	27838				
49	56	NELLY FURTADO/Turn Off The Light	25144				
42	44	CITY HIGH/Caramel	19756				
46	41	ALICIA KEYS/Fallin'	18409				
28	41	FAT JOEANs Thuggin'	18409				
39	40	WISE GUY ORCHESTRA/Mambo Italiano	17960				
17	39	JA RULE/Always On Time	17511				
37	38	RL/SNOOP DOGG/Do U Wanna Roll	17062				
52	38	112/Dance With Me	17062				
53	36	JENNIFER LOPEZ/I'm Real	16164				
38	29	NELLY#1 -	13021				
38	29	JAGGED EDGE/Where The Party At	13021				
13	28	PETEY PABLO/Raise Un	12572				
18	28	C.O.P. PROJECT/Pornoster	11674				
13	22	AALIYAH/Rock The Boat	9878				
26	28	P. DIDDY/Diddy	8980				
16	19	R, KELLY/Feelin* On Yo Booty	8531				
28	18	MISSY ELLIOTT/One Minute Man	8082				
25	18	BUBBA SPAROOC/Univ	8082				
11	17	LSL' MO/Superwomen	7633				
7	16	CRAIG DAVID/7 Days	7184				
17	15	LUDACRIS/Area Codes	6735				
14	14	112/Peaches & Cream	6286				
14	14	JUVENILE/From Her Mamma	6286				
31	13	DESTWY'S CHILD/Brown Eyes	5837				
4	11	DRL DRE & SNOOP DOGG/The Wash	4939				
16	19	TRICK DADBY/I'm A Thug	4490				
10	10	DR. DRE & DJ QUIK/Put It On Mo	4490				
10	19	JAY-Z/Giris, Girts, Girts	4490				
5	10	DMX/Who We Be	4490				
5	10	DARUDE/Sandstorm	4490				
9	- 8	AALIYAH/Tiy Again	3592				
6	- 8	DR. DRE/Xxplosive	3592				
5	7	KANDI/Don'l Think Fm Not	3143				
5	6	AFROMAN/Crazy Rap	2694				

WilD 94.9

MARKET -E Infinity (214) 630-3011



MARKET -8 12+ Cume 943.668



Timp!

94.5

MARKET 49

WPGC/Washington, DC 12+ Cume N/A



PLAYS		
LW TW	ARTIST/TITLE	OI (000)
42 63	USHER/U Got It Bad	25074
61 61	JAY-Z/Girts, Girts, Girts	24278
64 61	AALIYAH/Rock The Boat	24278
51 46	GINUWINE/Differences	18308
44 40	BRIAN MCKNIGHT/Love Of My Life	15920
30 48	ANGIE STONE/Broths	15920
45 38	MAXWELL/Lifetime	15124
18 37	NELLY FURTADO/Turn Off The Light	14726
46 35	JENNIFER LOPEZ/fm Real	13930
34 34	BUBBA SPARXXX/Ugly	13532
29 33	DMDC/Who We Be	13134
24 32	FAITH EVANS/You Gets No Love	12736
	PETEY PABLO/Raise Up	12736
29 30	MR. CHEEKS/Lights. Carnera	11940
25 29	DMDC/I Miss You	11542
22 26	DMX/I Miss You ALICIA KEYS/A Woman's Worth	10348
20 25	INDIA.ARIE/Brown Skin	9950
29 24	RL KELLY/Feelin' On Yo Booty	9552
8 23	CITY HIGH/Caramel TRICK DADDY/I'm A Thug	9154
34 22	TRICK DADDY/I'm A Thug	8756
	TANKSlowly	8756
	P. DIODY/Diddy	7960
	NELLY/#1	7562
	MISSY ELLIOTT/Take Away	7164
48 18	JA RULE/Livin' It Up	7164
18 17	JAGGED EDGE/Goodbyn	6766
	LUDACRIS/Roll Out	6786
12 16	JANET/Son Of A Gun	6368
17 16	JUVENILE/From Her Marnma	6368
23 15	JAY-Z/IZZO (H.O.V.A.) JAGGED EDGE/Where The Party At	5970
18 15	JAGGED EDGE/WHITE THE Party At	5970
16 14	MARY J. BLIGE/Family Affair MISSY ELLIOTT/Get Ur Freak On	5970 5572
10 14	MISSY ELLIUT T/GREUT FRRIK UN	5174
16 13	112/Peaches & Cream FABOLOUS F/NATE DOGG/Can't Deny It	5174
	JA RULE/Always On Time	4378
13 11	DR. DRE/Bad Intentions EVE F/GWEN STEFANI/Lat Me Blow Ya Mind	3980
4 8	OUTKAST/Mis. Jackson	3184
	n 'N SYNC/Gone	3184
l ' "'	8 44-5 CAPACIONIO	310

KBXX/Houston-Galvestor Radio One (713) 623-2108 Powell



	- 17	٥ + ١	U	We poerson	200	
	PLA	YS.	7			
		TW		ARTIST/TUTLE		BI (000)
	63	72		MARY J. BLIGE/Family	Affair	30800
	81	66		AALIYAH/Rock The Bo		28050
	69	63		BUBBA SPARDOOVUde		26775
	58	58		GINUWINE/Difference		24650
	58	57		LISHER/U Got It Bad	-	24225
	55	49		DESTINY'S CHILD/Em	olion	20825
	40			JENNIFER LOPEZ/Tm		20400
	50	46		PETEY PABLO/Raise U		19550
	41	41		NELLY#1	*	17425
ì	38	41		DMX/Who We Be		17425
	32	41		JAY-Z/Girls, Girls, Girls		17425
	60	40		TRICK DADDY/I'm AT		17000
	40	39		JUVENILE/Set it Off		16575
	42	38		*N SYNC/Gone		16150
	38	38		JA RULE/Livin' It Up		16150
	43	37		112/Plays		15725
	47	37		JAGGEÓ EDGE/Goodb	vit	15725
	32	35	8	LUDACRIS/Roll Dut	•	14875
	29	35		ALICIA KEYS/A Woma	n's Worth	14875
	37	34		CITY HIGH/Caramel		14450
	37	33		NELLY/Batter Up		14025
	20	30		MAXWELL/Lifetime		12750
l	25	22		PUBLIC ANNOUNCEN		9350
	13	21		FABOLOUS F/NATE DO		8925
١	В	21		BRIAN MCKNIGHT/Ld	ive Of My Life	8925
	16	19		MISSY ELLIOTT/Get I		8075
	9	18		112/Peaches & Cream		7650
	12	18		R. KELLY/Flesta		7650
	6	17		JAGGED EDGE/When	The Party At	7225
1	18	17		UGIVChoppin' Bladus		7225
	16	16		JERMAINE DUPRIVBI	lin' Out Of	6800
	12	14		USHER/U Remind Me		5950
	6	14		P. DIDDY_JOlddy		5950
	13	13		MICHAEL JACKSON		5525
	11	13		CITY HIGH/What Wou	ld You Do?	5525
	10			112/Dence With Me		5525
	9	13		3LW/No More (Baby		5525
	1:		8	TIMBALAND & MAGO		5100
	9	12		MISSY ELLIOTT/One	Minute Man	5100
	. 5	12		ALICIA KEYS/Fallin'		5100

KTHT/Houston-Galveston

(713) 963-1200 Sana G				CI	
	12	2+ Cu	me 436,786		
	PLA				
	LW	TW	ARTIST/FITLE		GI (888)
		112	MARY J. BLIGE/Family		19264
	113	110	JENNIFER LOPEZ/I'm	Real	18920
		106	ALICIA KEYS/Fellin'		18232
		106	USHER/U Got it Bad		18232
		104	GINUWINE/Offerences		17888
	56		BUBBA SPARXXXVUgly	,	10148
		54	PINICGet The Party		9288
		53	JAY-Z/1220 (H.Q.V.A.)		9116
		51	CITY HIGH/Caramel		8772
		48	MISSY ELLIOTT/One I		8428
	50		TRICK DADDY/I'm AT	hug	8428
		49	112/Dance With Me		8428
	44		JA RULE/Livin' It Up		8256
	51	48	'N SYNC/Gone		8256
	59		JAGGED EDGE/Where		8084
	41		DESTINY'S CHILD/Em		7740
	35	43	NELLY PURTADO/Tum	Off The Light	7396
		41	LIL'JON/Bin Bis		7052
	32		MISSY ELLIOTT/Get U		6364
	36	35	GIGI D'AGOSTINO/ITI		6192
	34	35	EVE F/GWEN STEFANI		6020
		35	BRITNEY SPEARS/Tri		6020
		34	OUTKAST/Ms Jackson	n	5848
		32	CRAIG DAVID/7 Days		5504
	33		112/Peaches & Cream	1	5504
		32	NELLY/Ride Wit Me		5504
	13	31	NELLY#1		5332
	45	26	BLU CANTRELL/HIL'E		4472
	27	26	JA RULE/LIL' MO/Pt		4472
	28	26	CITY HIGH/What Wou		4472
	3		JAMET/Son Of A Gun		4128
	16	23	ALIÇIA KEYS/A Woma		3956
	13	20	CRAIG DAVID/FILMe I		3440
		20	PETEY PABLO/Raise U		3440
		19	JUVENILE/Back That T	nang up	3268
		16	LIL' MO/Superwomen		2752
		14	CRAZY TOWN/Butter!	V	2408
		12	MYSTIKAL/Shake Ya A		2064 1892
	12	11	LUDACRIS/Southern I		
	9	11	LIL' TROY/Wanna Be /	Lisamer	1892

MARKET #10

TOUR .

WBTS/Atlanta

	., ,	Allers a Tipe Trill Hole To	and the
PLA	YS.		
LW	TW	ARTIST/TITLE	GI (880
99	98	JA RULE/Livin It Up	14896
98	95	ALICIA KEYS/Fallin'	14440
97	95	MARY J. BLIGE/Family Affair	14440
70	91	GINUWINE/Dil'arences	13832
	80		12160
55	68		10336
	60	TRICK DADDYT'm A Thug	9120
	57		8664
	56		8512
	56	NELLY FURTADO/Turn Off The Light	8512
61		PINK/Get The Party	8360
	54		8208
	52	ALL STAR TRIBUTEAWhat's Going On	7904
55		PETEY PABLO: Raise Up	7904
	51		7752
	51		7752
52	45	CRAIG DAVID/RII Me In	6840
	44	CITY HIGH/Commel	6688
	35	BABYFACE/What If	5320
	34		5168
	32	OUTYAST/Mslackson	4864
	32	BUBBA SPARDPOV/Ugby	4864
	31		4712
	29	JAY-Z/I Just Wanna Love	4408
	29	JOE F/MYSTIKAL/Stutter	4400
	27	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	410
	26	JENNIFER LOREZ/I'm Real	3953
	26	112/Peaches & Cream	395
	25	NELLY/Ride Wit Me	3800
	25		380
	22		334
	21	JAGGED EDGE/Let's Get Married	319
	21	MISSY ELLIOTT/Get Ur Freek On	3190
28	21	CITY HIGH/What Would You Do?	319
22	21	JA RULE/LIL' 1910/Put It On Me	319
22	20	USHER/U Remind Me	304
18	19	JESSICA SIMPSON/A LIXIe Bit	288
15	15	JAMET/Someone To Call.	228
		ELANT'm in Love With	228
15	14	LIL BOW WOW/Bounce With Me	212

95.5

WPOW/Miami

	Beasley (305) 653-6796		1	1
Curry	/M	br	100	F
12+ (Cu	me 723,400	-	
PLAYS LW TW		ARTIST/TITLE		GI (000)
		BRITINEY SPEARS/I'm	A Chan d I I	28677
69 77		USHER/U Gol It Bad	IN Signer O	27951
61 75		NELLY FURTADO/furt	Off The Light	27225
80 72		JENNIFER LOPEZ/I'm		26136
66 68		GINLWINE/Difference		24684
58 68		MARY J. BLIGE/Famili		21780
53 58		KOSHEEN/Hide U	,	21064
50 50		BUBBA SPARXXXVIII	v	20328
		DESTINY'S CHILD/Bri		18876
50 52		112/Dance With Me		18876
50 48		JA RULE/Livin' It Up		17424
59 48		JAY-2/1220 (H.O.V.A.)		17424
		SHAKIRA/Whenever to	Wherever	12705
11 34		NB RIDAZ/Runaway		12342
38 29		LUDACRIS/Area Code	6	10527
21 24		ALICIA KEY\$/Fallin*		8712
14 23		MISSY ELLIOTT/Get I	3r Freak On	8349
15 22		CITY HIGH/Caramel		7986
18 21		JAGGED EDGE/When ALICIA KEYS/Girlinian	e The Party At	7623
- 21		ALICIA KEYS/Girlirian	d	7623
. 21		PINK/Get The Party	m 148-14	7623
19 18		GIGI D'AGOSTINO/ITI	Hy With You	6534
		NELLY#1		6534 5806
12 15		R. KELLY/Flesta JAY-Z/Girts, Girts, Girts		5808 5808
1		JAY-Z/GITIS, GITIS, GITIS		5445
17 18		LIL' MO/Superwoman	t Paratitan	5082
17 14		PETEY PABLO/Raise I	Minum Min	4719
12 12		DAST DI MICONAMISE	a Time	4356
11 12		DAFT PUNK/One Mor ANGIE MARTINEZ/UN	o At Ammude	4356
16 12		LAV.7/L huet Wenne I	nu recommenty o	4356
10 12		JAY-Z/I Just Wanna L TRICK DADDY/Take II	To Da House	4356
25 11		112/Peaches & Creen	1	3993
8 11		OR DRE/The Next Eq.	inoria	3993
		IAN VAN DAHL/CHIB	is in The Sky	3630
11 10		MYSTIKAL FAINEAG	lenger (Been So)	3630
3 10	8	FAT JOEAN'S Thuggin'		3630
		FABOLOUS FANATE D	OGG/Can't Deny It	3630
5 8		JA RULE/LIL' MO/P	ut It On Me	3267
13 9		AZZIDO DA BASS/Do	om's Night	3267

MARKET 12

Detro

MARKET #14 KUBE/Seattle-Tacoma

PLA'



÷	Cume 418,700	
YS TV	ARTIST/TITLE	G1 (800)
71		18150
74		17906
66		15972
82		15004
54		13068
54		13068
52		12584
54		12100
51		12100
51		12100
51		12100
4	NELLY FURTADO/Turn Off The Light	11374
45		10890
44	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	10648
43		10406
39	RL/SNOOP DOGG, /Do U Wanna Roll	9438
31		9196
30		7260
21		6292
21		6292
25		6050
23		5566
21		5082
21		4840
11		4598
17		4114
18		3630
1!		3630
15		3630
14		3388
11		3146
13		3146
13		3146
11		2904
11		2420
	DR. DRE/The Next Episode	2178
	K-CI & JOJO/Crazy	2178
	MAXWELL/Liletime	2178
	MISSY ELLIOTT/Get Ur Freek On	2178
1	NELLY/Country Grammar	2178



Mix Show Top 30

[®] November 2, 2001

- 1 MARY J. BLIGE Family Affair (MCA)
- 2 FABOLOUS I/NATE DOGG Ya'll Can't Deny It (DS/Elektra/EEG)
- 3 BUBBA SPARXX Ugly (Interscope)
- 4 112 Dance With Me (Bad Boy/Arista)
- 5 JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
- 6 CITY HIGH Caramel (Interscope)
- 7 MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
- 8 NELLY FURTADO Turn Off The Light (DreamWorks)
- 9 JENNIFER LOPEZ I'm Real (Epic)
- 10 P. DIDOY & THE FAMILY Diddy (Bad Boy/Arista)
- 11 JAGGEO EDGE Where The Party At? (So So Def/Columbia)
- 12 NELLY #1 (Priority)
- 13 ALICIA KEYS Fallin' (J)
- 14 FAT JOE We Thuggin' (Terror Squad/Atlantic)
- 15 JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
- 16 USHER U Got It Bad (LaFace/Arista)
- 17 GINUWINE Differences (Epic)
- 18 DR. DRE & DJ QUIK Put It On Me (Priority)
- 19 RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)
- 20 FAITH EVANS You Gets No Love (Bad Boy/Arista)
- 21 JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)
- 22 112 Peaches & Cream (Bad Boy/Arista)
- 23 JAY-Z I Just Wanna Love U (Give It To Me) (Roc-A-Fella/IDJMG)
- 24 MICHAEL JACKSON You Rock My World (Epic)
- 25 PETEY PABLO Raise Up (Jive)
- 26 EVE f/GWEN STEPHANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)
- 27 USHER U Remind Me (LaFace/Arista)
- 28 JERMAINE DUPRI Ballin' Out Of Control (So So Def/Columbia)
- 29 DR. DRE Bad Intentions (Death Row/Interscope)
- 30 NATE DOGG | Got Love (Elektra/EEG)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KQBT/Austin, TX KISV/Bakerstield, CA WBHJ/Birmingham, AL WJMN/Boston, MA WBBM/Chicago, IK KZFM/Corpus Christi, TX KPRR/EI Paso, TX WJFX/Ft. Wayne, IN KBQS/Fresno. CA KSEQ/Fresno, CA
KIKI/Honolulu, HI
KXME/Honolulu, HI
KBXX/Houston-Galveston, TX
KLUC/Las Vegas, NV
KPWR/Los Angeles, CA
KXHT/Memphis, TN
WPDW/Miami, FL
KTTB/Minneapolis, MN

KDON/Monterey-Salinas, CA WQHT/New York, NY WNVZ/Norfolk, VA KQCH/Omaha, NE WPYO/Drlando, FL KCAQ/Dxnard-Ventura, CA KKFR/Phoenix, AZ KXJM/Portland, OR WWKX/Pfovidence, RI KBMB/Sacramento, CA
KSFM/Sacramento, CA
KTFM/San Antonio, TX
XHTZ/San Diego, CA
KMEL/San Francisco, CA
KYLD/San Francisco, CA
KUBE/Seattle-Tacoma, WA
WLLD/Tampa, MA
WHLD/Tampa, AZ
WPGC/Washington, DC

ARTIST STEVEN OF ONLY WIND

MISSY ELLIOTT

Track: "Take Away"

Labet Gold Mind/

EastWest/EEG



Missy "Misdemeanor" Elliott is an exceptional performer, singer, songwriter, producer and rapper who has changed the face of hip-hop with her elusive vibe, captivating lyrics and unparalleled hooks that leave her audience waiting and wondering what's next for the star. The video for her single "Get Ur Freak On" baffled fans as she took viewers to a new level of creativity where the bizarre reigns over the common. Next came the classic women's anthem for 2001, "One Minute Man." And now Elliott continues her unpredictable warfare with "Take Away," which features Epic recording artist Ginuwine and newcomer Charlene "Tweet" Keys. • This single has a classic Prince vibe to it (long before his symbol days). It could be the twang in the strings or the slight tap of the keys that reaches in between the sexy lyrics that grabs me, or it could be the seductive voice of R&B sex symbol Ginuwine. "Take Away" is sexy, sweet and smooth, and, unlike some R&B cuts that leave you exhausted, it's not too busy. After all, there's only so much hooting and hollering one can take. • Elliott begins the track by declaring love for her partner, "You're so incredible/Ever since the day we became so personal/Ever day that I spend with you it gets unforgettable." Love confessions pour from the Timbaland production as Ginuwine and Elliott exchange verses backed by Keys' invigorating vocals. The trio unite in the ghetto love chorus, "Take away the gold platinum chains/'Cause I'm gon' love, love you anyway/I'm not in it for the love of cash/'Cause if you go broke, I gotta make it last." . "Take Away" was sprouting branches at radio before Elektra was able to plant an official add date. The single is enjoying airplay at Urban outlets such as WYKS/Washington, WEDR/ Miami and WPWX/Chicago. CHR/Rhythmic stations like KBMB (The Bomb)/Sacramento and KXJM (Jammin' 95.5)/Portland, OR have also hopped the bandwagon, while Greensboro, NC hip-hop station WJMH made it official with an early add. . A respected composer, Elliott has worked beside the likes of MC Lyte, Jodeci, Timbaland, the late extraordinary talent Aaliyah, Busta Rhymes and Janet Jackson, to name only a few. She continues to outdo herself when it comes to imagination, creativity and talent with every product that she's released in her career. Elliott has been known to keep fans guessing as she zigzags across the imaginary lines between pop, urban, rhythm and alternative hip-hop music, re-creating and reinventing what should simply be called "Missy." - Reneé Rell

Assistant Editor

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From Rap To Radio, It's All Kid's Stuff

☐ Christopher 'Kid' Reid is ready for radio

Christopher

ecently I talked with someone most of us have heard of as a result of his successful entertainment-industry career. Most of us know Christopher Reid as Kid of Kid & Play. I had the pleasure of spending about an hour with Reid a couple of weeks ago.

Reid grew up in New York, and he mentioned the positive influence of radio personalities from such stations as WWRL-AM, WBLS and WLIB-

AM. I told him how much I enjoyed an aircheck I heard of him with a Kansas City Rock jock, I didn't know he had ever done radio, but he let me know that he had an interest in possibly working on the air someday.

House Parties To House Party

Reid was born in the Bronx but raised in Queens, where he and Play grew up

around the corner from each other. I asked how he and Play hooked up and decide to pursue music as a career. "I'm actually of an age where I can say that I was around when rap first started," he explained, "It was something that was taking hold of a lot of neighborhoods in New York, and the Bronx in particular. Then it kind of spread out to Queens.

"Radio is quite interesting to me. The people who do it seem to have a lot of fun at what they do, which is my motivation to do a lot of the projects that I do."

"We got together based on a natural love for hip-hop music, which was this new form of expression that everybody was going crazy about. Most of us couldn't sing, but this was a way for us to express ourselves and entertain people at the same time

"That's how we got our start, doing house parties in our neighborhood. It actually started from that. So it's quite ironic that one of our most famous projects would be called House Party. We came full circle, so to speak.'

This led me to ask about his involvement with the House Party movies. Reid noted that it was an affiliation with a man named Herbie "Love

Bug" that led Kid & Play to the silver screen. "Herbie 'Love Bug' had created and brought Salt-N-Pepa to the forefront," he said. "He then took us under his wing, and our first album went Platinum, which gave us a lot of early success.

"Toward the end of that we were approached by Reginald Hudlin, who had written this script that he wanted to become a movie called House

Party. We auditioned for the movie down at New Line Cinema, which used to be down at 14th Street and 8th Avenue in New York. Reggie Hudlin felt confident enough to make us the stars of his first movie vehicle. I mean. who knew? That says a lot."

New Things

Reid then branched out to television as the host of Your Big Break. "Dick Clark and his people approached me about doing this show," he explained. "A gentleman named Larry Klein, who works with Dick Clark as an executive producer, talked with me about this show that would be the American version of this European show that has existed for about 15 years.

"I thought it would be an interesting thing to do at the time because 1) I would get to work with Dick Clark. a legend in the business, and 2) I'd have the opportunity for the public to see me in a different light. The whole host thing and wearing a suit and tie is really different for me, and I really got off on the difference.

"In doing that first season I found that I acquired a new set of fans and maybe some older fans who weren't familiar with the hip-hop music and movies that I had done. We reached them in this new way for me at the time, which was television. It was a pleasant working experience."

Presently, Reid is doing stand-up comedy performances throughout the country. That led to his appearance on KQRC/Kansas City, which was the aircheck I'd heard. "KQRC is a Rock station, and it's run by a guy named Johnny Dare," Reid said. "He's a bigwig out there. I was in Kansas City doing stand-up earlier this year, and you make the rounds to all the radio stations to promo the gig.

"I've always liked doing that, and I've been fortunate that my demographics go across the different radio formats. The guys who ran KQRC and some of their listeners were familiar with some of the things I've done. I often give myself challenges like that. How can I make a conversation interesting to an audience that might not be considered my typical audience? Things went so well, they asked us back the very next day, which we appreciated."

"I'm actually of an age where I can say that I was around when rap first started. Most of us couldn't sing, but this was a way for us to express ourselves and entertain people at the same time."

A Future In Radio?

"It was fun for me, and Johnny was very nice," Reid continued. "It was something special that's added to my life's work in the entertainment industry. When I came back to Kansas City several months later, they were nice enough to have us back again. Since I've been doing stand-up, I've become more intrigued about the possibility of doing radio simply because the radio people I'm interviewed by ask me, 'Have you every considered doing radio?'

people who do it seem to have a lot of fun at what they do, which is my



DreamWorks recording artists Ron and Ernie Isley recently visited R&R Urban Editor Walt "Baby" Love at his show The Countdown. The brothers were promoting their CD Eternal, which contains the scorching debut single "Contagious," featuring R. Kelly and Chanté Moore. Showing off their pearly whites are (l-r) former DreamWorks West Coast Rep Amon Parker, The Countdown producer Jeff Axelrod, Ernie Isley, Love, Ron Isley and DreamWorks National Dir./Urban Promotions Chris

motivation to do a lot of the projects that I do'

Some comedic talents succeed at doing daily radio, while others fail to connect with the public over the long haul. I asked Reid if he felt that his comedic abilities and conversational skills could get the job done. "It's interesting to think about, and I think that what I do would work," he said.

"I'm kind of a unique combination almost by design, because I've tried to be affected by and touched by a lot of different elements, be it hip-hop music or being a college graduate with a bachelor's degree in English literature or being one of the few exrappers who gets to appear regularly on Politically Incorrect. I've tried to be as varied as I possibly can.

"The reason that I think that I could be on radio on a regular basis and be successful at it is because I'm already trying it out, on a grass-roots basis, in each city I visit. The people seem to be genuinely interested in and affected and entertained by my comedy, as well as by the local appearances I make in support of those comedy gigs. If it works on those scales in those locales, I feel pretty confident that it could work on a large-scale radio format.

"I've been fortunate to have been able to do a lot of different things, and I've been successful at almost every project I've ventured into. I would approach radio with the same kind of work ethic, if that's what I chose to do. I would make it something unique and interesting and really try to connect with people.

"You and I have talked about people succeeding and not succeeding. That has a lot to do with whether or not they connect with the audience. whether the audience likes them and gravitates toward them to spend part of their day with them. We try to do that. We try to put that energy out there all the time, and hopefully we do that in a radio sense.'

The Right Fit

I ended by asking Reid where he thought he'd fit on radio. Mornings? Afternoons? Where would he be most effective for a radio station? "I honestly feel that it could work either in mornings or afternoons," Reid said. "From studying the landscape and doing a little bit of research, mornings appear to be quite crowded. If mornings are crowded, afternoons would be cool. Either one would work if I had the opportunity.

"That's really more the question: whether someone would give me a shot. I'm the guy people know from records and movies and television stuff and things like that. We'll just have to see what the future brings."

Reid left me with this: "I grew up on radio, and we've talked about the lack of identity in today's personality and the way radio personalities used to stand out back then. If personalities stand out now, it's sometimes for the wrong reasons.

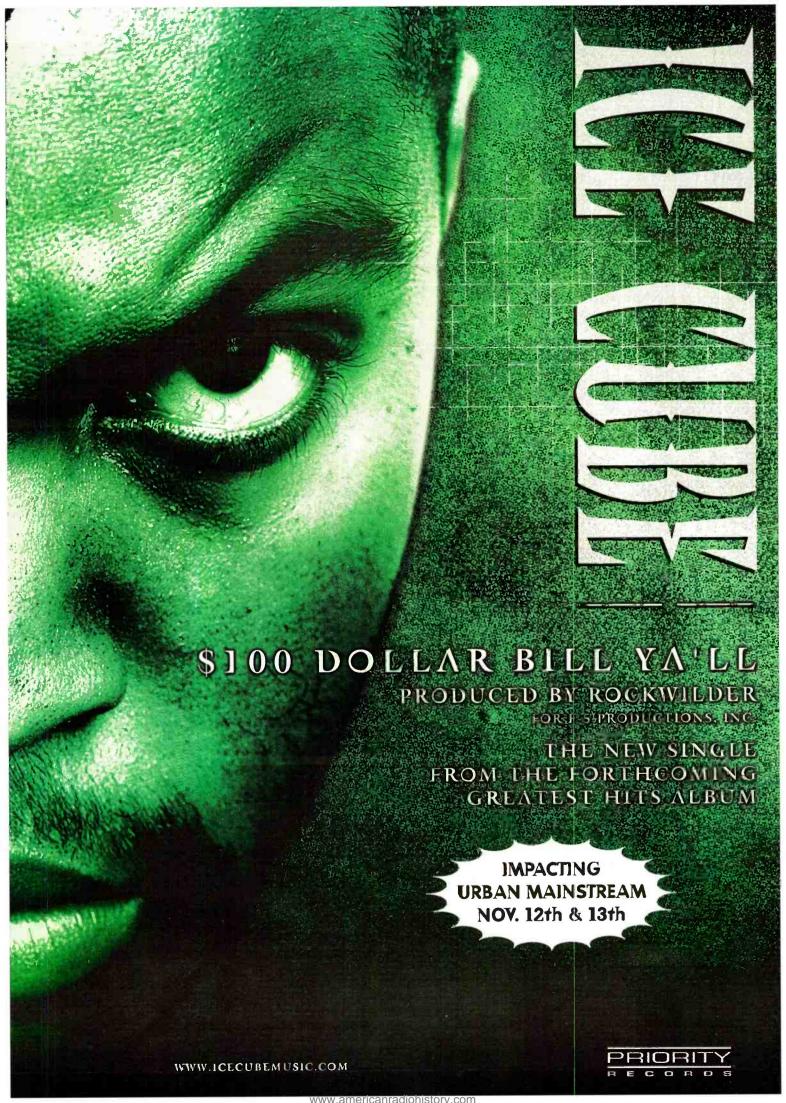
"That's kind of a challenge. If this is something I'm lucky enough to undertake, I would like to hearken back to the good old days. I'd take some of the things I learned from those personalities and bring them to people with today's entertainment style.'

"When all else fails, be funny."

Reid also had big props for Steve .: Harvey of KKBT (The Beat)/Los Angeles. "Because I know Steve, I think I know why he's successful," he said. "Even if I didn't know him, when you listen to him, you know there's a realness to him, and it feels like he stands for something.

"That's important. Being a comedian is but one aspect of it. It's really. about knowing people, and Steve knows people. From touring all over the country, he knows what people like and enjoy. Besides all that, at the end of the day Steve is funny. When all else fails, be funny."

"People continue to ask me if I'm going to try to do a morning or afternoon show where I can just be myself. I really don't know, because I don't have a lot of information about what it would take and who the players are on that side of the business. Radio is quite interesting to me. The



Hot record...crafted in such a way that he strikes that universal chord, he says just enough for you to fill in the blanks and apply it to your personal situation! The makings of a HIT!! DORSEY FULLER APD, KKE-Los Angeles

Glean Lewis! An artist and style that is destined for success!

JAMILLAH MUHAMMAD PC. WKKV-Milwaukee

"Glenn Lewis. A new voice with a classic sound." TYRENE JACKSON PD, WMCS-Milwaukee

"Melodic...watch out now!! Cuz you'll get caught up in the rapture and the song's hook real quick!" LAMONDA WELLIAMS PD. WCDX-Richmond

"Glenn Lewis is coming with the New Soul Flav!" DOUG DAVIS DO WJMZ-Gree

"1st listen, it BLEW me away.' DERRICK BROWN 20, WHOT-Miami

"An absolute smash." MICHAEL LONG DA-MD. TZHT-Montgome

OH yeah, this is a HIT!"

Radio has been waiting for a R&B Hit like this! For all my tellow PD's: DON'T SLEEP on this one!"

"It's a GREAT record!! I am feeling his vibe - after one listen. I was singing it!!" MICHELLE JOHNSON AMD WERO-Baltim

"Don't sleep, this is a FIRE waiting to happen!!" BIG ZO MD, WEYS-Washing on DC

"Sounds like a WINNER to me!" JOE JOE DAVIS NO WCFB-Orlando

"This will go right on at both my AC and Mainstream stations.' KEITH LANDECKER PD, WJFT - Chattanooga

"Remember how Carl, Jill and Musiq moved you? Glenn Lewis is the next BIG THING!' BILL BLACK MD, WHXT-Columbia

"It's a stone cold hit!" JIM KENNEDY PO, WALR-Assata

"I've been waiting on Epic to let me play it!!" GLENN COOPER PD, WUSL-Philadelphia

"Great vibe, great sounding song."

"There's not a better record that you could play or pull off your desk. Don't you forget it, put it in HEAVY now!"

MOB NEAL FD. WJZD-Biloxi

BIPIC Pel Ski

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"Epic has once again raised the bar...first JII Scott, now Glenn Lewis...like breakfast, R&B is back!!" STEVE 'MIGGEDY' MAESTRO Mixshow Coord., WGCI/WVAZ

"Great phones...Glenn Lewis is so talented...he sounds like Stevie Wonder. He is hot!" CARLA BOATNER APD, WGCI-Chicago

"An eye opener...it gives you the feeling of already knowing the song, sounds like but not like Stevie Wonder! It's really good and 'don't you forget it." MARIE KELLY APO, KBFB-Dallas

"This is a Number One record with an unforgettable

DARLENE PREJEAN PD, KRRC-Lafayette

"It's a smash! [Glenn] will be among the legends of music.

SPUDD PD, WDTJ-Detroft

"First impression - Star!" JAY ALAN PD, WEWX-Chicag

"Off the hook, simply off the chain!" MYRON FEARS APD/MD, KPRS-Kansas City

"Hottest R&B track on my desk...'Don't You Forget It."

TERRI THOMAS MD, WIZF-Cie

"THE RECORD IS DEFINITELY A SMASH, LOVE IT!"

"We really like this record. Aaron and I both like it a lot!"

GEEWIZ MD, WCBf Jacksonville

"This record will be HUGE." RON ANTHONY PD, WOLT-MODIL

"We all saw what Jill Scott did... I feel Glenn Lewis will do the same...BLOW UP!!!'

RAPHAEL GEORGE MD, WPHI-Philadelphia

"No doubt, this is some smooth, HOT Sh*t!" SKIP CHEATHAM PD. KKDA-Dallas

"Very nice...great record for both Mainstream and Urban AC.

ANGELA WATSON PD. WOUE-New Orleans



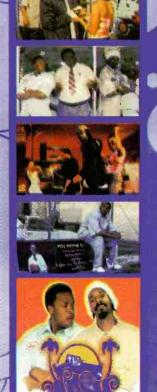
OU FORGET IT IMPACTING NOVEMBER 5 & 6 Written by Glenn Lewis • Produced by Andre Harris • Executive Producers and A&R Direction: Mark Byers & Sherman Byers for Rockstar Entertainment & David McPherson Management • Mark Byers & Sherman Byers for Rockstar Entertainment

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AMERICA Disgraph Intercogn Records Africats seamed



Urban Top 50



		November 2, 2001	TOTAL		22000	WEEKS ON	TOTAL CTATIONS		
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS/	Most Added	
2	0	USHER U Got It Bad (LaFace/Arista)	2855	+224	474182	10	62/0	WWW.rradds.com ARTIST TITLE LABEL(S)	ADDS
1	Ö	AALIYAH Rock The Boat (BlackGround)	2777	+19	468830	12	63/0	MICHAEL JACKSON Butterflies (Epic)	62
3	3	GINUWINE Differences (Epic)	2359	-171	404638	20	64/0	MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	54
5	0	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	2262	+63	392564	13	64/0	ISLEY BROTHERS Secret Lover (DreamWorks)	50
6	6	MAXWELL Lifetime (Columbia)	2231	+45	360513	15	57/0	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	50 29
7	6	BUBBA SPARXXX Ugly (Interscope)	2090	-94	335483	10	62/0	WARREN G Lookin' At You (Universal) 'N SYNC Gone (Jive)	27
,	7	MARY J. BLIGE Family Affair (MCA)	2005	-341	344076	16	65/0	DRAMA Big Ball (Atlantic)	7
8	0	FAITH EVANS You Gets No Love (Bad Boy/Arista)	1988	+86	291175	8	63/0	RAYVON 2-Way (MCA)	6
	9	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	1877	+271	289704	5	63/0	AFROMAN Crazy Rap (Universal)	6
12	0	PETEY PABLO Raise Up (Jive)	1780	+55	257800	15	62/0	TOO SHORT I Luv (Short/Jive) LA CHAT You Ain't Mad Iz Ya (Independent)	5
	0	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	1645	+80	245730	13	58/0	LA GHAT TOU AIR! I WING 12 TO (Moependent)	J
14	Ø	BRIAN MCKNIGHT Love Of My Life (Motown)	1585	+18	264682	15	58/0		
13		MICHAEL JACKSON You Rock My World (Epic)	1522	-337	220459	10	62/0		Monocoper
9	13	CITY HIGH Caramel (Interscope)	1395	+141	196137	6	55/2		
18	0		1345	-164	221055	17	61/0		
15	15	R. KELLY Feelin' On Yo Booty (Jive)	1338	-292	200422	19	61/0	Most Increased	
11	16	JENNIFER LOPEZ I'm Real (Epic) OMX Who We Be (Ruff Ryders/IDJMG)	1206	+117	185591	6	61/0	Plays 10	TAL
20	0			+216	184088		47/3	ARTIST TITLE LABEL(S)	EASE
27	0	MR. CHEEKS Lights, Camera, Action (Universal)	1189			10 4			391
25	1	ALICIA KEYS A Woman's Worth (J)	1101	+104	168596		58/1 62/0		271
17	20	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	1088	-266	175319	16			216
26	a	DESTINY'S CHILD Emotion (Columbia)	1083	+86	169390	7	51/0		207
24	®	TYRESE What Am I Gonna Do (RCA)	1060	+29	206005	12	51/0	JUVENILE From (Mamma) (Cash Money/Universal) +	182
28	3	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	1059	+111	164914	4	56/1		177
21	24	112 Dance With Me (Bad Boy/Arista)	1059		179706	14	48/0		-177 -167
29	3	JAGGED EDGE Goodbye (So So Def/Columbia)	1032	+92	165430	6	59/0		141
16	26	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	1025	-338	166181	17	57/0		140
31	4	NELLY #1 (Priority)	981	+92	116977	9	50/2		
34	4	FAT JOE We Thuggin' (Terror Squad/Atlantic)	945	+177	163014	3	58/2		
30	4	BABYFACE What If (Arista)	928	+14	145777	10	41/0		
23	30	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	855	-187	125849	19	63/0		
35	1	JUVENILE From Her Mamma (Mamma Got) (Cash Money/Universal)	822	+182	78320	3	47/1	Breakers _®	
32	32	RAY-J Formal Invite (Atlantic)	807	-71	93292	9	54/0		
33	33	MARIAH CAREY Don't Stop (Virgin)	791	-32	97278	6	53/0		
36	3	KEKE WYATT Nothing In This World (MCA)	718	+87	111349	5	45/1	NOW PLAYING ON 60% OF	
37	③	ANGIE STONE Brotha (J)	629	+48	75651	8	45/1	THE REPORTING PANEL	
39	1	ERICK SERMON I'm Hot (J)	616	+50	96749	4	47/0		
38	37	LUDACRIS Fatty Girl (FB/Universal)	531	-46	65482	4	46/0		
44	3	BUSTA RHYMES Break Ya Neck (J)	504	+99	60732	2	50/1	MICHAEL JACKSON	
41	9	NATE DOGG I Got Love (Elektra/EEG)	478	+46	43729	3	34/1	Butterflies (Epic)	
Breaker	•	MICHAEL JACKSON Butterflies (Epic)	448	+391	102492	1	62/62		HART
Breaker	-	EIGHTBALL Stop Playin' Games (8Ways/Jcor)	446	+55	44860	2	40/1	448/391 62/62	40
42	®	GHOSTFACE KILLAH Never Be The Same Again (Razor Sharp/Epic)	436	+6	71998	3	35/0	EIGHTBALL	
Breaker	®	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	425	+103	65263	2	50/50	Stop Playin' Games (8Ways/Jcor)	
43	•	LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TVT)	420	+7	43332	3	40/1		HART
40	45	KENNY LATTIMORE Weekend (Arista)	400	-33	52112	4	22/0		4
46	46	GERALD LEVERT Made To Love Ya (EastWest/EEG)	375	-10	34299	4	21/1		_
Debut>	•	JANET Son Of A Gun (I Betcha) (Virgin)	353	+207	69378	1	1/0	LUDACRIS	140
Debut>	4 3	TIMBALAND & MAGOO All Y'All (BlackGround)	337	+73	35706	1	27/2	Roll Out (My Business) (Def Jam South/IDJI	
Debut>	49	B2K Uh Huh (Epic)	318	+177	29246	1	38/1		HART
48	50	ROYCE OA 5'9" You Can't Touch Me (Columbia)	315	-13	44829	3	28/0	763/100 30/30	3

Hee Chube

with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

Impacting Urban Mainstream 11/12th & 13th

wost aduced is time total influence of new aducs directly reported to Man by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

* 5100 Dollar Bill YA" LL" "IT'S BLAZIN'!" - Terry Base WWWZ Charleston

"He's back and in original form...sounds like Classic Cube!!!" — Terry Monday KVSP/KJMM Oklahoma City

"It's a hot club record. Vintage Ice Cube." - Nate Quick WPEG Charlotte, NC

Stations and their adds listed alphabetically by market

Urban

WAJZ/Albany, NY * PD/MD: Sugar Bear APD: Marie Cristal

DR. DRE & SNOOP DOGG "Wash ISLEY BROTHERS "Secret" LUDACRIS "Roll" I WARREN G "Lookin" I EIGHTBALL "Playin" MISSY ELLIOTT "Take"

KBCE/Alexandria, LA PD: Roger Moore MD: R.J. Polk 1DUSHER "Bad"

KEDG/Alexandria, LA PD: Jay Stevens MD: Wade Hampton

ILL WADE HAMPION

ISLEY BROTHERS "Secret"
LA CHAT "AIN"
MICHAEL JACKSON "Butter"
LUDACRIS "Ros"
UNDA PRESSHA "Girls"
PHARAOHE MONCH "Got"

WHTA/Atlanta, GA * PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux 25 LUDACRIS "Rol

WVEE/Atlanta, GA *

PD: Tony Brown MD: Tosha Love mu: Tusha Love
25 MICHAEL JACKSON "Butter"
7 TIMBALAND & MAGOD "All"
4 P. OIDDY... "Diddy"
4 LUDACRIS "Roll"
N SYNC "Gone"
MISSY ELLIOTT "Take"
GERALD LEVERT "Made"

WFXA/Augusta, GA

OM/PD:Kevin Fox
22 ISLEY BROTHERS "Secret"
7 LUDACRIS "ROII"
5 MICHAEL JACKSON "Butter"
5 DRAMA "Bail"
4 MISSY ELLIOTT "Take"
2 RAYVON "2-Way"
2 "N SYNG "Gone"
1 WARREN G "Lookin"

WPRW/Augusia, GA * PD: Tim Snell MD: Nighttrain

MU: NIGHTEAN

8 MICHAEL JACKSON "Butter"

4 WARREN G "Lookin"

1 ISLEY BROTHERS "Secret"

1 MISSY ELHOTT "Take"

1 LUDACRIS "Roll"

"N SYNC "Gone"

WEMX/Baton Rouge, LA * OM: James Alexander PD/MD: Adrian Long

KTCX/Beaumont, TX *

PD/MD: Chris Clay

24 MICHAEL JACKSON "Butter
3 LUDACRIS "Roll"
MISSY ELLIDTT "Take"
ISLEY BROTHERS "Secret"
WARREN G "LOOKIN"

WALR/Allama, ...
PDT Jim Kennedy

8 MICHAEL JACKSON "Butter"

2 ALICIA KEYS "Worth"

YOLANDA ADAMS "Give"

**AMES "Inside"

WWIN/Baltimore, MD 1

KQXL/Baton Rouge, LA *
DM: James Alexander
PD:MD: Mya Vernon
YOLANDA ADAMS "Give"

WBHK/Birmingham, AL *

ISLEY BROTHERS "Secret"

WMGL/Charleston, SC *

PD: Terry Base APD/MD: Belinda Parker

9 YOLANDA ADAMS "Give 1 KIM BURRELL "Special" KELLI MACK "Real" PAM & DODI "Wrong" TEMPTATIONS "Four"

VP/Prog.: Kathy Brown PD: Tim Watts MD: Keith Fisher

PD: Jay Dixon MD: Darryl Johnson

PD: Steve Gousby MD: Niki Harris

WILD/Boston, MA

WJZD/Biloxi-Gulfport, MS *

PO: Rob Neal MD: Tabari Daniels 5 ISLEY BROTHERS "Secret 2 AFROMAN "Crizzy" 2 MISSY ELLIOTT "Take" 1 LUDACRIS "Roll" LUDACRIS "Roll" MICHAEL JACKSON "Butter" LA CHAT "Aun't" UNDA PRESSHA "GHIS" WARREN G "Lookin"

WBOT/Boston, MA 1 PD: Steve Gousby APD: Lamar Robinson MD: T, Clark

LUDACRIS "ROII" MICHAEL JACKSON "Butter" ISLEY BROTHERS "Secret" "N SYNC "Gone"

WBLK/Buffalo, NY *

PO/MD: Skip Dillard
7 LUDACRIS "ROII"
3 MICHAEL JACKSON "BURER
MISSY ELLIOTT TAKE"
ISLEY BROTHERS "SECRET"
PHARAOHE MONCH "GOT"

WWW7/Charleston, SC. DM/PD: Terry Base MD: Ron Splackavellie

MU: HONSPIRACAPEIRE
5 LUDACRIS "ROII"
4 MICHAEL JACKSON "Butter"
4 MISSY ELLIOTT "Take"
N SYNC "Gone"
DRAMA "Bail"
C-MURDER "Gonna"
WARREN G "Lookin"
ISLEY BROTHERS "Secre!"

WPEG/Charlotte, NC *

MULNATE LUICK
28 LUDACRIS "ROH"
11 "PL SYNC "Gone"
11 DRAMA "Bail"
MISSY ELLIOTT "Take"
ISLEY BROTHERS "Secret"
MICHAEL JACKSON "Butter"

WJTT/Chattanooga, TN *

WJTT/Chatlanooga, TN *
PD: Keith Landecker
MD: Magic
18MICHAEL JACKSON "Butter"
9 LIDDACRIS "FRIS"
1 SISEY BROTHERS "Secret"
2 LA CHAT "AUR'T
KURUPT "Sunshine"
DRAMA "Ball" DRAMA "Ball" MISSY ELLIOTT "Take" SASSEY PROJECT "Kiss" WARREN G "Lookin"

WGCI/Chicago, IL * OM/PD:Eiroy Smith APD/MD:Carla Boatner

34 MICHAEL JACKSON "Butter" 9 'N SYNC "Gone" 2 DR DRE & SNOOP DOGG "Wash

WPWX/Chicago, IL * PD: Jay Alan MD: Traci Reynolds

RD. HECH REPRIORS
22 ISLEY BROTHERS "Secret"
21 MISSY ELLIOTT "Take"
8 MR. CHEEKS "Lights"
3 LUDACRIS "ROII"
3 MIGHAEL JACKSOM "Butter"
BLAQUE "Can't"

WBAV/Charlotte, NC *

7 MICHAEL JACKSON "Butter" 8 TEMPTATIONS "Four" 2 ISLEY BROTHERS "Secret" PAM & DOD! "Wrang"

1DLUTHER VANDROSS "Wait" 2 JILL SCOTT "Loves"

W7AK/Cleveland DH 5

WLXC/Columbia, SC *

Int, PD: Doug Williams MD: Tre Taylor YOLANDA ADAMS "Give

WAGH/Columbus, GA

24 TEMPTATIONS "Four"

KRNR/Dallas-Ft Worth, TX *

10 PATTI AUSTIN "Make" 7 ISLEY BROTHERS "Secret

WVAZ/Chicago, IL *

PD: Elroy Smith APD: Armando Rivera

PD: Terri Avery MD: OC

WIZF/Cincinnati, OH *

VP/Prog.: Tory Fields
MD: Terri Thomas
12 MISSY ELLIOTT "Take"
12 ISLEY BROTHERS "Secret"
6 LUDACRIS "Roll"
2 N SYNC "Gone"
2 MICHAEL JACKSON "Butter"

WENZ/Cleveland, OH *

WENZ/LIEVETAING, C.
PD: Lance Parlon
MD: Sam Sylk
4 LUDACRIS "Roll"
2 "N SYNG "Gone"
1 MISSY ELLOTT "Take"
ISLEY BROTHERS "Secret"
MICHAEL JACKSON "Butter"

WHXT/Columbia, SC *
PU: Chris Conner
MD: Bill Black
24 MCHAEL JACKSON "Butter"
8 LUDACRIS "Roll"
8 LUDACRIS "Roll"
9 MSSY ELLOTT "Take"
4 'N SYNC "Gone"
ISLEY BROTHERS "Secret"
WARREN G "Lookin"

WWDM/Columbia, SC *

WWDM/Columbia, SC *
POMD: Mike Low
APD:Vemessa Pendergrass
2 MICHAEL JAKKSON YEAR
2 LINDA PRESSIA * Guist
2 LINDACRIS **Roli'
1 LINDACRIS **Roli'
1 WARRER G **Lookin'
1 WARRER G **Lookin'
1 COO COO CAL **How
N SYMC **Gone
DAMA **Sair
MISSY ELIUTI **Take**
ISLEY BROTHERS **Secret*
RAYYON **2-Way**

WFXE/Columbus, GA

WFXE/Columbus, GA
PD: Michael Soul
MD: Allorin
13 LUDACRIS "Roll"
9 ISLEY 9ROTHERS "Socret"
3 DRAMA "Sall"
3 MICHAEL JACKSON "Butter"
3 MISPS FLLIOTT "Take"
3 WARREN G "Lookin"
3 AFROMAN "Crazy"

WCKX/Columbus, OH 1 VP/Prog.: Torry Fields PD: Paul Strong

PD: Paul Strong
6 LUDACRIS "Roll"
1 MICHAEL JACKSON "Butter"
ORAMA "Bail"
MISSY ELLIOTT "Take"
ISLEY BROTHERS "Secret"
KURUPT "Sunshine"
WARREN 6 "LOOKIN"

KBFB/Dallas-Fl. Worth, TX *

PD: Tony Fields
MD: Marie Kelly
5 MICHAEL JACKSON "Butte
BZK "Huh"
LIL J "Weekend"
RAYVON "2-Way"

KKDA/Dallas-Ft, Worth, TX *

KKDA/Dallas-Ft. Worth, I PO/MD: Skip Cheatham 32 LUDACRIS "Roll" MISSY ELLIOTT "Take" ISLEY BROTHERS "Secret" MICHAEL JACKSON "Butter UGK "Money"

KTXQ/Dallas-Ft. Worth, TX *

WROU/Oayton, OH * PD: Marco Simmons MD: Theo Smith

INDIA ARIE "Courage" MISSY ELLIOTT "Take" MICHAEL JACKSON "Butter" OLIVIA "You"

WDTJ/Delroit, MI *

27 LUDACRIS "Roll" 2 MICHAEL JACKSON "Butter" 1 'N SYNC "Gone"

WJLB/Detroit, MI *

PD: KJ Holiday
APD/MD: Kris Kelley
31 Minchael Jackson "Butter"
10 LUBDACRIS "Roll"
3 COD COD CAL "How"
"N SYNC "Gone"
MISSY ELLIOTT "Take"
ISLEY BROTHERS "Secret"

WJJN/Dothan, AL PD/MD: Tony Black

7 JOE "Home" 5 DRAMA "Ball" PINK "Party" C-MURDER "Gonna"

WZFX/Fayetteville, NC *

WZFX/Fayetteville, NC *
PD: Rod Cruise
APD: Garrett Davis
MD: Taylor Morgan
2 MISSY ELLIOTT "Take"
1 LUDACRIS "Roll"
ISLEY BROTHERS "Secret"
MICHAEL JACKSON "Butter"
WARREN G "Lookin"

WDZZ/Flint, MI *

WDZZFFIMI, MI *
PD/MD:Chris Reynolds
20 MICHAEL JACKSON "Butter"
3 ANGIE STONE "Brotha"
MISSY ELJIOTT "Take"
ISLEY BROTHERS "Secret"
LUDACRIS "ROII"
WARREN G "LOOKIN"

WTMG/Gainesville-Ocala, FL.* PD/MD: Oquincy

POMOLIQUINEY

3 OLIVIA "YOLOOkin"

WARREN G "LOOkin"
MISSY ELLIOTI "Take"
ISLEY BROTHERS "Secret"
MICHAEL JACKSON "Butter"
LUDACRIS "Roll"
PHARADHE MONCH "Got"
DAWN, ROBINSON "Envious"
TOO SHORT "Luv"

WIKS/Greenville, NC PD/MD: B.K. Kirkland

FAT JOE "Thuggin" NISSY ELLIOTT "Take" ISLEY BROTHERS "Secret" MICHAEL JACKSON "Butter"

WJMZ/Greenville, SC *
PD/MD: Doug Davis
10 MIGHAEL JACKSON "Butter"
YOLANDA ADAMS "Give"
JIMMY COZIER "Lose"
ISLEY BROTHERS "Secret"

WEUP/Huntsville, AL * PD/MD: Steve Murry 53 LUDACRIS "ROII"

WJMI/Jackson, MS * PD/MD:Stan Branson

PUMUL SAR MERISON
21 TOD SHORT "Luv"
19 ISLEY BROTHERS "Secret"
17 LUDAGRIS "Roof"
14 LA CHAT "AID"
AFROMAN "C122y"
ORAMA "BBI"
MISSY ELLIDTT "Take"
UNDA PRESSHA "Girls"
WARREN G "Lookin"

WRJH/Jackson, M\$ *

PO-Steve Poston
MD:LilHomie

1 MICHAEL JACKSON "Butter
1 WARREN 6 "Lookin"
MISSY ELLIOTT "Take"
ISLEY EROTHERS "Secret"
LUDACRIS "Roll"
ALIGIA KEYS "Worth"

KPRS/Kansas City, MO * PD: Sam Weaver APD/MD: N yron Fears

APD/MDI:Myron Fears
20 MICHAEL JACKSON "Butter"
11 ISLEY BROTHERS "Secret"
3 "N SYNC "Gone"
3 "N SYNC "Gone"
5 MR. CHEEKS "Lights"
2 WARREA G "Lookin"
1 LA CHAT "Ain't"
MISSY ELLIOTT "Take"
JIMMY COZIER "Lose"

KIIZ/Killeen-Temple, TX PD/MD: Mychal Maguire 16 LIL' JON ... "Hood"

KRRQ/La ayette, LA *

OM: James Alexander PD/MD: Danene Prejean 29 LUDACRIS "ROIL" 3 MICHAEL JACKSON "Butter" I ISLEY BPOTHERS "Secret" MISSY EULIOTT "Take"

WQHH/Lansing, MI * PD/MD: Brant Jehnson

FORMUL ORBITATION OF TAKE"

11 MISSY ELLIOTT "Take"

3 LUDACRIS "Roll"

1 KEKE WYATT "Nothing"
MICHAEL JACKSON "Butter"
WARREN G "Lookin"

WBTF/Lexington-Fayette, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

ID: Letral D Hartson
7*N SYNC "Bone"
AFROMAN "Crazy"
ISLEY BROTHERS "Secret"
MICHAEL IACKSON "Butter"
WARREN & "Lookin"
MISSY ELLIOTT "Take"

KIPR/Litlle Rock, AR *

OM/PD/MD: Joe Booker

PI-ISLEY BROTHERS "Secret"

LA CHAT "Ain't"

WARREN G "Lookin"

MISSY ELDOTT "Take"

MICHAEL LACKSON "Sutter"

LUDACRIS "Roll"

KKBT/Los Angeles, CA *

25 MISSY ELL OTT "Take" 21 MICHAEL JACKSON "Butter 3 WARREN G "Lookin"

WBLO/Louisville, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

AFROMAN "Crazy"
ISLEY BROTHERS "Secret"
MICHAEL JACKSON "Butter" WARREN G "Lookin" MISSY ELLIOTT "Take"

WGZB/Louisville, KY 4 MD: Gerald Harrison

MICHAEL JACKSON "Butter" AFROMAN "Crazy" ISLEY BROTHERS "Secret" TOO SHORT "Luv" WARREN G "Lookin" MISSY ELLIOTT "Take"

WFXM/Macon, GA

PO/MD: Derek Harper
PHARADHE MONCH "Got"
DRAMA "Ball"
LA CHAY "Aun't"
LIL J "Weekend"

WHRK/Memphis, TN * APD/MD: Eileen Natha

WEDR/Miami, FL *

OM: James Thomas
PU/MD: Cedric Hollywood
16 MISSY ELLIOTT "Take"
8 LUDACRIS "Roft"
4 ISLEY BROTHERS "Secret"
2 RAYVON "2-Way"
1 WARREN 6 "Lookin"
MICHAEL JACKSON "Butter
TOO SHORT "Luy"

WKKV/Milwaukee, WI * PD: Jamillah Muhammad MD: Doc Love

"N SYNC "Gone"
MISSY ELLIOTT "Take"
ISLEY BROTHERS "Secret"
MICHAEL JACKSON "Butter

WBLX/Mobile, AL *

PD/MD: Myronda Reuben 7 MICHAEL JACKSON "Butter" 3 LUDACRIS "ROII" 1 LIL' JON... "Hood" MISSY ELLIOTT "Take"

WZHT/Montgomery, AL

WZHI/Montgomery, AL PD: Darryt Elliott MD: Michael Long 341,UDACRIS "Rol!" 26ERIOK SERAON "Ho!" 12ISLEY BROTHERS "Secre!" 7 MICHAEL JACKSON "Butter" WARREN G "LOOKIN"

WQQK/Nashville, TN * PD/MD: Maurice Devoe APD: Bruce Lowe 13 MICHAEL JACKSON "Butter" 2 LUDACRIS "Roll" MISSY ELLIOTT "Take" ISLEY BROTHERS "Secret"

WQUE/New Orleans, LA *
OM/PD: Marvin Hankston
APD/MD: Angela Watson
31 ISLEY BROTHERS "Secret"
10 COO COO CAL "How"
MISSY ELIOTT "Taxe"
MICHAEL JACKSON "Butter"

WBLS/New York, NY * PD: Vinny Brown MD: Deneen Womack

17 MICHAEL JACKSON "Butter 5 ISLEY BROTHERS "Secret" 5 MISSY ELLIOTT "Take" 5 JAHEIM "Anything"

WOWI/Norfolk, VA * OM/PD: Daisy Davis APD/MD: Michael Mauzone

10 TIMBALAND & MAGOO "AI 10 MICHAEL JACKSON "Butter 3 MISSY ELLIOTT "Take" 1 CITY HIGH "Caramet"

KVSP/Oklahoma City, OK PO: Terry Monday AMD: Eddie Brasco

IND: COURT BROTHERS "Secret"

1 LUDACRIS "ROII"

1 MISSY ELLIOTT "Take"

YOLANDA ADAMS "Give"
MICHAEL JACKSON "Butter
TRANSITIONS "Straight"

WPHI/Philadelphia, PA •

PD: Luscious Ice MD: Raphael "Raff" George 17 MICHAEL JACKSON "Butter" 1 DUNGEON FAMILY "Trans" "N SYRC "Gone" LUDACRIS "Roll"

WUSL/Philadelphia, PA * PD:Glenn Cooper APD: Colby Tyner MD: Coka Lani

MISSY ELLIOTT "Take" MICHAEL JACKSON "Butter" LUDACRIS "Roll"

WAMO/Pittsburgh, PA *

PD: Jay Michaels MD: DJ Boogie 16'N SYNC "Gone"

1 WARREN G "Lookin"

ISLEY BROTHERS "Secret"

MISSY ELLIOTT "Take"

LUDACRIS "Roll"

MICHAEL JACKSON "Butter

WQOK/Raleigh-Durham, NC

PD: Hosie Mack MD: Sean Alexander MU. SEAR NEEZINDE!

10 LUDACRIS "ROII"

4 WARREN G "Lookin"

4 MICHAEL JACKSON "Butter"

N SYNC "Gone"

MISSY ELLIOTT "Take"

ISLEY BROTHERS "Secret"

WCDX/Richmond, VA * PD: Lamond MD: B-Rock

MD: B-Rock

13 MISSY ELLIOTT "Take"

4 MICHAEL JACKSON "Butter" "H SYNC "Gone" ISLEY BROTHERS "Secret

WDKX/Rochester, NY * PD: Andre Marcel MD: Kala O'Neal

MISSY ELLIOTT "Take" "N SYNC "Gone"

WTLZ/Saginaw, MI * Int.PD/MD: Long John 9 CITY HIGH "Caramel 4 FAT JOE "Thuggin" YOLANDA ADAMS"

YOLANDA ADAMS "Give" MISSY ELLIOTT "Take" ISLEY BROTHERS "Secret" MICHAEL JACKSON "Butter LUDACRIS "ROII"

WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter

UTJEWE Later
EIGHTBALL "Playin"
LUDACRIS "Roll"
KEKE WYATT "Nolthing"
ISLEY BROTHERS "Secret
MISSY ELLIOTT "Take"
MICHAEL JACKSON "Butter"

KDKS/Shreveport, LA *

PO/MD: Quinn Echels 3 MISSY ELLIOTT -Take"
CRAIG DAVID "Days"
LUDACRIS "ROIT"
WARREN G "LOOKIN"
WON G F/DJ QUIK "Wrong"

KMJJ/Shreveport, LA * PD: Michael Tee MD: Kelli Dupree

33 MICHAEL JACKSON "Butter 32 ISLEY BROTHERS "Secret" 15 LUDACRIS "Roll" MISSY ELLIOTT "Take" WARREN G "Lookin"

KATZ/St. Louis, MD *

PD: Eric Mychaels
22"N SYNC "Gone"
1 BUSTA RHYMES "Break"
MR, CHEEKS "Lights"
M:CHAEL JACKSON "Butter"

WFUN/St. Louis, MO * Int. PD: Mo'Shay MD: Koa Koa Thai

"N SYNC "Gone" LUDACRIS "Roll" ISLEY BROTHERS "Secret" MICHAEL JACKSON "Butter"

WPHR/Syracuse, NY * PD: Butch Charles MD: Kenry Dees 20 MICHAEL JACKSON "Butter" 8 ISLEY BROTHERS "Secret"

O ISCEY BROTHERS Sec 1 JUVENILE "Mamma" 1 WARREN G "LOOKIN" 1 LUDACRIS "ROII" 'N SYNC "Gone" MISSY ELLIOTT "Take" RAYYON "2-Way"

WTMP/Tampa, FL PD: Big Money Ced MD: Eriq Storm 15 LIL J

WJUC/Toledo, OH PD: Charlie Mack MD: Nikki G.

26LUDACRIS "Roll" 18MICHAEL JACKSON "Butter" 10MISSY ELLIOTT "Take" 5 RAYVON "2-Waw"

KJMM/Tulsa, OK * PD: Terry Monday APD: Aaron Bernard

APU: ABTOHERS "Secret"

1 MICHAEL JACKSON "Butter"

1 LUDACRIS "Roll"

YOLANDA ADAMS "Give"

TRANSITIONS "Straight"

WESE/Tupelo, MS

PETEY PABLO "Raise" PHARACHE MONCH "Got"

WKYS/Washington, DC * VP/Prog.: Steve Hegwood 16:UJDACRIS "Roll" 12 'N SYNC "Gone" 8 MISSY ELIOTT "Take" 8 MISSY ELIOTT "Take"

WJKS/Wilmington, DE *

PD: Tony Quartaron MD: Manuel Mena "N SYNC "Gone" MISSY ELLIOTT "Take" ISLEY BROTHERS "Secret" MICHAEL JACKSON "Butter

*Monitored Reporters 81 Total Reporters

65 Total Monitored 16 Total Indicator

11 Current Indicator Playlists

Did Not Report, Playlist Frozen (1): WIBB/Macon, GA Did Not Report For More Than Two

Consecutive Weeks; Data Not Used (4): WYNN/Florence, SC WDAVMyrtle Beach, SC WHRX/Tallahassee FI WMNX/Wilmington, NC

Urban AC

PD: Garry Leigh

MICHAEL JACKSON "Butter
TEMPTATIONS "Four" MD: Calvin Pee 26LOVE DOCTOR "Slow" 170"JAYS "Ride" BONEY JAMES "Inside" CARWELL & ELLIOT "Brand" WFLM/Ft. Pierce, FL * WDMK/Detroit, MI *

OM/PD: Monica Starr APD: Benita "Lady B" Gray MD: Sunny Anderson 7 MICHAEL JACKSON "Butter 4 ISLEY BROTHERS "Secret" TEMPTATIONS "Four"

WGFT/DERION, IM
PD.MD:Roseta Hines
2f_UTHER VANDRISS "Wait"
12 REGINA BELLE "Boy"
1 SOMMERS/LES NUBLANS "Trois
N SYNC "Gone"
KIM BURRELL "Special"
PAM & DOD! "Wrong"
TEMPTATIONS "Four"

WGPR/Detroit, MI *

WMXD/Detroit, MI * PD: Janet G. APD: Oneil Stevens MD: Sheila Little ISLEY BROTHERS "Secret" MICHAEL JACKSON "Butter" PAM & DOD! "Wrong" TEMPTATIONS "Four"

WUKS/Fayetteville, NC * PD: Rod Cruise APD: Garrett Davis MD: Calvin Pee

PD/MD: Michael James
9 ISLEY BROTHERS "Secret
6 YOLANDA ADAMS "Give"
KIM BURRELL "Special"
MICHAEL JACKSON "Butte

WQMG/Greensboro, NC * PD: Alvin Stowe 2 TEMPTATIONS "Four" MICHAEL JACKSON "Butter" KMJQHouston-Galveston, TX* PD: Carl Conner MD: Sam Choice 5 MICHAEL JACKSON "Butter ISLEY BROTHERS "Secret"

WTLC/Indianapolis, IN * PD: Brian Wallace MD: Garth Adams WKXI/Jackson, MS * PD/MD: Stan Bran

PAM & DOD! "Wrong" TEMPTATIONS "Four"

PD: Aaron Mazwell APD/MD: K.J. REGINA BELLE "Boy" KOKY/Little Rock, AR *

PD: Mark Dylan MD: Jamal Quarles

ALL-4-ONE "Read PAW & DOOR "Wri KJLH/Los Angeles, CA * PD/MD: Cliff Winston 22 MICHAEL JACKSON "Butter 1 YOLANDA ADAMS "Give" PAM & DOCK "Wrong"

TEMPTATIOUS "Four WRBV/Macon, GA PD/MD: Derek Monet YOLANDA ADAMS "Give RRANDY MOSS-SCOTT BHANDY MCSS-SCOTT *Bye KJMS/Memphis, TN * PD: Nate Pell

KJMS/Memphis, IN
PD: Nate Bell
MD: Eileen Nathaniel
MARY J. BLIGE "Drama"
ISLEY BROTHERS "Secret"
MICHAEL JACKSON "Butter"
TEMPTATIONS "Four" WHOT/Miami FL * PD: Derrick Brown APD/MD: Karen Vaughn 3 MICHAEL JACKSON "Butter 14 ALICIA KEYS "Worth"

WMCS/Milwaukee, WI PD/MD: Tyrene Jackson 5 MICHAEL JACKSON "Butter" 5 TEMPTATIONS "Four" PAM & DODI "Vrong" CHAKA DEMUS & PLIERS "Gentle"

WDIT/Mohile, Al 4 PD: Ron Anthony MD: Kathy Barlow

7 ISLEY BROTHERS "Secret" 6 LOVE DOCTOR "Slow" TEMPTATIONS "Four" WYBC/New Haven, CT * DM: Wayne Schmidt PD: Juan Castilit APD: Steven Richardson MD: Doc-P

WYLD/New Drieans, LA OM/PD: Marvin Hankston APD/MD: Aaron "A.J." Appleber 10 ISLEY BROTHERS "Secre
YOLANDA ADAMS "Give"
TEMPTATIONS "Four"

WRKS/New York, NY * PD: Toya Beasley MD: Julie Gustines

PD/MD: Michael Mauzone 11 ALICIA KEYS "Worth" 3 MICHAEL JACKSON "Butter YOLANDA ADAMS "Give" ISLEY BROTHERS "Secret"

WVKL/Norfolk, VA * WCFB/Orlando, FL * PD: Steve Holbrook MD: Joe Davis

WSVY/Norfolk, VA *

WDAS/Philadelphia, PA PD: Steve Willrams MD: Joann Gamble

WFXC/Raleigh-Durham, NC PD: Cy Young APD/MD: Jod Berry 11 MICHAEL JACKSON "Butte

WKJS/Richmond, VA * PD/MD: Kevin Kotax 9 TEMPTATIONS "Four" 5 YOLANDA ADAMS "Give KIM BURRELL "Special" RONNY JORDAN "Head"

KMJM/St. Louis, MD * OM/PD: Chuck Atkins MD: Brian Anthony 16 ISLEY BROTHERS "Secret" MICHAEL JACKSON "Butter TEMPTATIONS "Four"

PD: Hector Hannibal MD: David A. Dickinson 8 MICHAEL JACKSON "Butter" 5 TEMPTATIONS "Four" 4 SOMMERS/LES NUBIANS "Trois

WLVH/Savannah, GA PD: Roshon Vance
5 EDDIE M "Baby"
5 ALL-4-ONE "Ready
5 TEMPTATIONS "FO

WMMJ/Washington, DC * VP/Prog./PD: Kathy Brown MD: Mike Chase AMD: James Pair 10 MICHAEL JACKSON "Butter" TEMPTATIONS "Four"

WHUR/Washington, OC *

*Monitored Reporters 43Total Reporters

38Total Monitored

5 Total Indicator 5 Current Indicator Playlists

New Monitored Reporter (1): WSVY/Norfolk, VA

www americantadiohistory com

6 N SYNC "Gone" 4 ISLEY BROTHERS "Secret

Urban Playlists

WGCI/Chicago

W8LS/New York Inner City (212) 447-1000 Brown/Momack



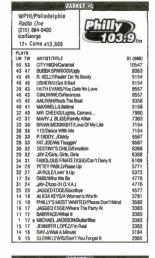
		1/1/0//00	
PU	YS.		- 1
LW	TW	ARTIST/TITLE	GI (888)
57	56	GINUWINE/Differences	58464
54	50	AALIYAH/Rock The Boat	52200
35	49	BRIAN MCKNIGHT/Love Of My Life	51156
45	48	USHER/U Got II Bad	50112
56	40	JA RULE/Livin' II Up	50112
51	46	MARY J. BLIGE/Family Affair	48024
	44	JENNIFER LOPEZ/I'm Real	45936
	37	FAITH EVANS/You Gets No Love	38628
	30	JAHEIM/Just In Case	31320
29	30	MAXWELL/Lifetime	31320
29	28	BABYFACE/What If	29232
	28		29232
	24	KENNY LATTIMORE/Weelend	25056
	22	MICHAEL JACKSON/You Rock My World	22968
	22	SLEY BROS./R. ISLEY/Contagious	22968
7	22	JANET/Son Of A Gun	22968
	21	KEKE WYATT/Nothing In This	21924
16	21	DESTINY'S CHILD/Emotion	21924
	19	CITY HIGH/Caramel	19836
	19	ALICIA KEYS/A Women's Worth	19836
		MR CHEEKS/Lights, Carnera	18792
	18	JAGGED EDGE/Where The Party At	18792
-	18	JOE/Let's Stay Home.	18792
24	10		18792
13	18	MARY J. BL. E. T. More Drama	18792
2		MICHAEL JADESON Sultyr Size	17748
	17	NAMES FOR STREET BOGG/Can't Deny III	17748
	17		17748
		ALLURE/Enjoy Yourself	17748
11	16	GHOSTFACE KILLAH/Never Be The Same	16704

Radio Oi (323) 634 Scorpio/Fi 12+ Cun	I-1800		y
PLAYS			
	MITIST/TITLE		GI (000)
	MARY J. BLIGE/Family		41643
	AALIYAH/Rock The Bo	al	40982
	JA RULE/Livin' II Up		40982
	USHER/U Got It Bad		36355
	BUBBA SPARXXX/Ligh	1	33050
	EASTSIDAZ/I Luv It		30406
	TRICK DADDY/I'm A T		29745
	GINUWINE/Difference TYRESE/What Am I G		29745 27762
		onna Lio	
	JAY-Z/tzzo (H.O.V.A.) CITY HIGH/Caramel		27762
	112/Danca With Me		25118 23796
	112/Lence wwe we MY-Z/Girls, Girls, Girls		23796
	FABOLOUS F/NATE DO		21152
	DR. DRE/Bad Intention		20491
	PRICK SERMONYM H		19830
	MAXWELL/Lifetime	IOI	19830
	NACKYELL/CIRRIED DESTINY'S CHILD/Em		19169
	LUDACRIS/Area Code		17847
	MISSY ELLIOTT/Take		16525
	IAGGED EDGE/Goodb		15203
	MICHAEL JACKSONE		13881
	FAT JOE/We Thuggin'	COLUMN TORS	13220
	BABYFACE/What II		13220
	PETEY PABIL O/Baine L	ln .	11898
	JILL SCOTT/The Way	*	10578
	JERMAINE DUPRI/Bal	lin' Out Of	10576
	ALICIA KEYS/A Woma		9915
	MISSY ELLIOTT/One I		9254
	R. KELLY/Feelin' On Yo		8593
35 10 1			.,,,,,

	(312) 9 Smith/B	Channel 96-6900 oatner Imme 917.308	
	-	317,000	
	PLAYS LW TW	ARTIST/TITLE	GI (888)
	50 58	AALIYAH/Rock The Bost	31864
	37 46	MAXWELL/Lifetime	26174
	42 44	AALIYAH/We Need A Resolution	25036
	51 43	GINLAWINE/Differences	24467
	46 43		24467
	29 39	JRLL SCOTT/The Way	22191
	26 30	JA RULE/Livin' II Up	21622
	40 35		19915
	33 34	JAY-Z/Girls, Girls, Girls	19346
		MICHAEL JACKSON/Butterflins	19348
	30 32	TYRESE/What Am I Gonna Do	18208
ì	24 31	MARY J. BLIGE/Family Affair	17639
	30 30	MUSIQ/Mary Go Round	17070
	40 30	R KELLY/Feelin' On Vo Booty	17070
	34 27	BRIAN MCKINGHT/Love Of My Life	15363
	32 25	JENNIFER LOPEZ/I'm Real	14225
	18 23		13087
	31 23		13087
i	23 22		12518
	24 22	TRICK DADDY/I'm A Thug	12618
ľ	17 20	JAGGED EDGE/Where The Party At	11380
ı	2 19		10811
ľ	15 19		10811
	17 18	ENTHEVANS CAFE. JCan't Believe	10242
	23 18	DESTMY'S OHLD/Emolion	10242
	27 15	VIOLATORI (VIIUSTA, AMMERII)	8535
	17 15	ALICIA KEYSIK Woman's Worth	8535
	20 14	LUTHER VANDROSS/Take You Out	7966
	14 14	DR. DRE/Bad Intentions	7966
	17 13	JILL SCOTT/He Loves Me	7397

Crawford (219) 933-4455 AlanReynoids	192)
12+ Cume 447,900	and the same
PLAYS	
LW TW ARTIST/TITLE	GI (000)
51 48 JARULE/Livin' II Up	16320
41 48 GINUWINE/Differences	16320
49 44 AALIYAN/Rock The Boat	14960
27 42 BUBBA SPAROCO/Ugly	14280
43 42 JAY-Z/Girts, Girts, Girts	14280
38 42 MARY J. BLIGE/Family Affair	14280
46 48 TRICK DADDY/Tm A Thug	13600
41 39 MICHAEL JACKSON/You Rock My World	
30 35 USHERVU Got It Bad	11900
23 35 FAT JOEANs Thuggin'	11900
36 34 MAXWELL/Liletime	11560
27 32 FAITH EWANS/You Gets No Love 32 28 BRIAN MCKNIGHT/Love Of My Life	10880
32 28 BRIAN MCKNIGHT/Love Of My Life	9520
26 25 GLENN LEWIS/Don't You Forget II	8500
23 24 TYRESE/What Am I Gonna Do	8160
20 23 KEKE WYATT/Nothing In This	7820
26 22 JADAKISSAKeep Ya Head Up	7480
22 22 a ISLEY BROTHERS/Secret Lover	7480
24 22 FOXY BROWN/Oh Yeah	7480
11 21 a MISSY ELLIOTT/Tale Away	7140
22 21 DR. DRE/Bad Intentions	7140
7 19 DMX/Who We Be	5460
13 19 DO OR DIE/Sex Appeal	6460
27 18 GHOSTFACE KILLAH/Never Be The Same	
18 18 JAGGED EDGE/Goodbye	6120
19 10 DESTINY'S CHILD/Emotion	6120
21 17 JA RULE/Thug Life	5780
14 16 PETEY PABLO/Raise Up	5440
19 16 ANGIE STONE/Brotha	5440
7 16 P.DIDDY/Diddy	5440

VARKET #3



WUSL/Philadelphia



12+ Cume 744,900			2	
PLAY	8		•	- 1
LW 1		ARTIST/TITLE		GI (888)
50 8	53	USHER/U Got It Bad		22737
51 5	50	MR CHEEKS/Lights, (Carnera	21450
64 /	47	AALIYAH/Rock The Bo	iali .	20163
44 /			1	17589
35 3	39	MAXWELL/Lifetime		16731
45 3		JAY-Z/Girls, Girls, Girls		16731
36 1	37	FABOLOUS F/NATE DO	OGG/Can't Deny ft	15873
22 :	32	MUSIQ/Mary Go Rour	nd .	13728
26 :		CITY HIGH/Caramel		13299
		JADAVGSS/Knock You		13299
		G. DEP/Special Deliver	y	12870
25 3		P. DIDDY/Diddy		12870
24 3		DMX/Who We Be		12870
30 2			ive Of My Life	12441
		NICOLE/I'm Lookin'		11583
13 :	26	TYRESE/What Am I G	onna Do	11154
30 :	25	R KELLY/Feelin' On Yo	Booty	10725
		FAITH EVANS/You Get		10296
21 :		GINL/WINE/Difference		10296
			ye	9438
		FAT JOE/We Thuggin'		9009
	28		olion	8580
	20			8580
20		BABYFACE/What II		8151
	10			7722
	18		k Ya Neck	7722
20	17	JA RULE/Livin' It Up		7293
		VIOLATOR F/BUSTA		7293
		MISSY ELLIOTT/Get L		6864
13	16	KEKE WYATT/Nothing	In This	6864

1000	MARK
KBFB/I	Dallas-Ft. Worth
Radio	
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Summe	
12+ CI	ıme 398,490
PLAYS	
LW TW	ARTIST/TITLE
55 57	PETEY PABLO/Raise L
56 59	DI IDDA CDADVVVA INI

Sur	nmers/Kelly	The second second
12	+ Cume 398,490	11 POR HIP HOP AND BAR
-		_
PLAY		WI (000)
55 B		El (888) Llo 11799
	 PETEY PABLO/Raise BUBBA SPAROOVU 	
		10350
	17 GINUWINE/Differen	
	44 AALIYAH/Rock The I	
	12 NELLY#1	8694
	10 FAITH EVANS/You G	
	39 MAXWELL/Lifetime	8073
	36 UGK/Let Me See It	7452
	36 MARY J. BLIGE/Fart	
	34 DMX/Who We Be	7038
	33 IMOV/The First Time	6831
	32 JERMAINE DUPRI/E	
	31 TRICK DADDY/I'm /	
	MR. CHEDISTuries	
	30 DESTRIYEDHILDE	
	30 JUVENILL/Sid R OR	8210
	MSSECCEDENCE/Gook	
	26 R KELLY/Feelin' On	
	25 CITY HIGH/Caramel	5175
	21 DR. DRE/Bad Intents	
	19 THREE 6 MAFIA/But	
	19 LUDACRIS/Area Cor	
	19 JIMMY COZIER/So	
	17 ALICIA KEYS/A Wor	
	16 FABOLOUS F/NATE	
	15 FAT JOE/We Thuggle	
	15 2PAC/Letter 2 My U	
14 1	14 NATE DOGG/I Got Lo	ve 2898

Se (97 Ch	rvici (2) 2 eaths	B3-9911	ŔЮ	1/m
PLAY	/S			
LW	IW	ARTIST/TITLE AALIYAH/Rock The Bo USHER/U Got It Bad HAX/WELL/Metime BABY/FACE/What IT MICKI F/f/m I colds'		Et (000)
46	55	AALIYAH/HOCK I'DE BO	er .	21340
54 3	55	USHERVU GOT IT BAID		21340
46 3	34	MAXWELL/Linsume		20952
52 3	31	BABTHAGE/WHIRE II		19788
47	49	NICOLE/I'm Lookin' BRIAN MCKINGHT/Lo	- 0444 144	19012
36	41	BHIAN MICKINIGHT/LO	Ve UT My Life	15908
35	48	FABOLOUS F/NATE DO	IGG/Can't Deny IT	14744
	30			
39	37	PETEY PABLO/Raise U	p h V- 1 We	14356
30	36	GEPALU LEVERT/MAIO	e to Love 18	13908
30	34	TOURSET AND A A TOUR	HS WORTH	13182
37	34	CAN BE COLUMN AND LOS	AIRE OD	13182
39	33	DRAMAN CA PROPERTIES		12004
37	33	PETEY PARL Orinises LI SEPRAL D L'EVETTAMEN ALICIA NEVSIA Worms TYPESE/What Am 1 GE GRILLWING TUD AN BULLELWIN TUD ANGERE DESE/GROOD LUDANES/GROOT LUDANES/GROOT LUDANES/GROOT MARY L BURGE/Family NASY L BURG		12004
23	32 30 -	JAROBEO EDRESONO	la .	12410
39	32 B	DESIGNATION COLL.		12410
27	20	EATTH CHINEAGH, Cab	t No I non	112020
28	24	CITY HIGH Coronal	e ián cosa	9312
30	22	MARY I BI ICE Samily	Affric	8024
1 00	21	MELITARI	Pulga	8024
10	22	IMIX/The First Time		8536
13	21	TRICK DADDY/Dm A TI	hun	8146
32	21	R ICELLY/Equility On Yo	Book	8148
19	28	DMD(AWho Wa Re		7760
24	20	ALICIA KEYS/Fallin'		7760
22	19	DESTINY'S CHILD/Em	otion	7372
8	16	ALICIA KEYS/Falln' DESTINY'S CHILD/Em JERMAINE DUPRI/Ball	In'OutOL_	6206
l a	16	FAT JOE/We Thuggin'		6208
8	15	MR. CHEEKS/Lights, C	amera	5820

MARKET = 6

Pin

KKDA/Dailas-Ft. Worth

WHTA/Atlanta Radio One (404) 765-9750 B/Cameron/Debra

(31: Spu	ıdd	59-2000 me 535.080	JU-5	
-	_	ma 222'688	(20.013 - 001	MOIT)
PLAY:				
		ARTIST/TITLE		GI (000)
62 6 61 5		AALIYAH/Rock The Bo		17024
		GINUWINE/Difference JA RULE/Livin' It Up	5	15428
61 5 54 5				15428 15182
47 5		USHER/U Got III Bed		
45 5		TYRESE/What Am I G	onna Lio	14364
47 5		MAXWELL/Lifetime		13832
		MUSIQ/Mary Go Rour FAITH EVANS/You Get		
48 5 44 4				13566
49 4		PETEY PABLO/Raise U		12768
46 4		BUBBA SPAFDOOK/Ugh		12502
38 4		MARY J. BLIGE/Family	Attal	12236
		DMX/Who We Be		12236
34 4 24 4		MC BREED/Clubbin'		11438
33 4		JAY-Z/Jigga The N***		11438
35 3		MR. CHEEKS/Lights, C		11438
		R. KELLWTwelin' On You	BOORY	10374
49 3				9842
20 3 29 3		DR. DRE-Bat Intention		9310
36 3		ANCHAEL JACKSONA		9044
		LUDACRIS/Fatty Girl	OU NOCK MAY WOULD	9044
25 3 12 3		ALICIA KEYS/A Woma	-1-144	8512
30 3		P. DIDDY_/Diddy	ILR MOUR	8512 8246
34 2		JAGGED EDGE/Mhore	The Best At	
26 2		EVE F/GWEN STEFAN		7714 7448
18 2		112/Peaches & Cream		7448
19 2			ļ!	7182
5 2				6916
30 2		E-DUB/Gangsta Gangs		6850
25 2		JAY-Z/Girls, Girls, Girls LIL' MO/Supervorran		6650
23 2	3	LIL MURSUperwoman		0000

MARKET =7

MARKET #7	23
WJLB/Detroit	-
Clear Channel	8 <i>/</i> =
(313) 965-2000	
Holiday/Kalley	y
12+ Cume 610,800	
PLAYS	
LW TW ARTIST/TITLE	61 (886
66 63 AALIYAH/Rock The Boat	2135
49 62 USHER/U Got N Bad	2101
30 53 JADAKISS/Knock Yourself Out 61 47 JUVENILE/Set It Off	1796
	1593
39 46 TYRESE/What Am I Gonna Do 43 45 LIL'WAYNE/Shine	1559 1525
43 45 LIL WATRE/SIIDE 34 43 BUBBASPARDOX/Aloky	1457
40 36 ROYCE DA 5'9'/You Can't Touch Me 39 34 FABOLOUS F/NATE DOGG/Can't Deny II	1220
15 33 MISSY FLLIOTT/One Minute Man	1152
42 32 PETEY PABLO/Raisa Up	1084
42 32 PETET PROLUMENT UP 41 31 AALIYAHWIR Need A Resolution	1050
5 31 a MICHAEL JACKSON/Butterflies	1050
32 31 MARY J. BLIGE/Family Affair	1050
27 29 112/Dance With Me	983
29 29 MR. CHEEKS/Lights, Carmera	983
21 27 JAY-Z/Jioon The N***a	915
48 25 JARULEALWIN'R Up	847
28 25 FAITH EVANS/You Gets No Love	847
23 24 TANK/Slowly	813
6 24 E-DUB/Ganosta Ganosta	813
36 24 ONX/Who We Be	B13
26 23 JAHEMAAust in Cane	779
31 21 PHILLY'S MOST WINNTED/Please Don't Mind	711
13 19 R. ICELLY/I Don't Mean It	644
8 18 MC BREED/Clubbin'	610
	610
41 18 GINUWINE/Differences 11 18 MAXWELL/Lifetime - 16 2PAC/Letter 2 My Unborn	542
- 16 2PAC/Letter 2 My Unborn	542
24 15 MICHAEL JACKSON/You Rock My World	508

Radio One (617) 427-2222 12+ Cume 216,600



PLAYS	Processor of	Drig CROSS
UN TW	ARTIST/TITLE	81 (080)
53 61	PETEY PABLO/Raise Up	7305
47 53	AAL IYAH/Rock The Boat	6413
48 52	BUBBA SPAROCO/Udly	6090
48 51	JAY-Z/Girls, Girls, Girls	6171
52 51	MARY J. BLIGE/Family Attair	6171
45 50	GRUWRE Otherspore	900.6
43 47	USHER/U Got it Bad	5687
12 44	JENNIFER LOPEZ/Tyn Real	5334
99 43	FAITH EVANS/You Gets No Love	5203
4D 42	JA RUKE/Livin' It Up	5060
30 39	112/Dance With Me	4719
27 37	FAT JOE/We Thuggin	4477
33: 35	FABOLDUS F/NATE DOGG/Can't Deny It	4236
55. 33		2393
26 33	BUSTA RHYMES/Break Ya Neck	3993
24 32	JADAKISSAWe Gon' Make It	3877
17 33	MR. CHEEKS/Lights, Carnera	3872
37 11		3761
28 28	ISLEY BROS./R. ISLEY/Contagious	3398
26 28	DMX/Who We Be	3388
24 21	P. DIDDY/Diddy	3207
27 27		3267
24 24	ALICIA KEYS/Fallin'	2904
26 93	MISSY ELLIOTT/One Minute Man	2783
56: 23	R. KELLY/Feelin' On Yo Booty	2 (83
24 22	BEN/IND/Bourbon	2662
27 22		2002
10 21	CITY HIGH/Caramel	2541
24. 58	ALICIA KEYS/A Woman's Worth	2429
15 28	DESTINY'S CHILD/Emotion	2420



B/C-ame	ROINTIGUERX I	
12+ C	ume 417,8e0	
PLAYS		
LW TW	ARTI67/TITLE	GI (000)
40 52	JAY-Z/Girts, Girts, Girts	11024
49 52	PETEY PABLO/Raise Up	11024
42 47	JA RULE/Livin' It Up	9964
55 46	MARY J. BLIGE/Family Affair	9752
39 44	GINL/WINE/Differences	9328
47 42	R. KELLY/Feelin' On Yo Booty	8904
43 39	BUBBA SPARXXX/Ugly	8268
25 39	USHERA) Got It Bad	8268
30 38	P. 0100Y/Diddy	8056
30 37	DND(/Who We Be	7844
48 36	JUVENILE/Sat It Off	7632
29 36	BUSTA RHYMES/Break Ya Neck	7632
31 35	ERICK SERMON/T m Hot	7420
48 35	TRICK DADOY/I'm A Thug	7420
40 34	FAITH EVANS/You Gets No Love	7208
43 33	MICHAEL JACKSON/You Rock My World	8996
38 33	FABOLOUS F/NATE DOGG/Can't Deny II	8996
25 31	FAT JOE/We Thuggin'	6572
41 30	JERMAINE DUPRI/Buller Out Ot	6360
26 38	LIL' WAYNE/Shine	6360
26 29	T.C.P/Gotta Girl	6148
31 26	LUDACRIS/Fally Girl	5936
	LUDACRIS/Roll Out	5300
22 22	EIGHTBALL/Stop Playin' Garnes	4664
39 21	ISLEY BROS./R. ISLEY/Contagious	4452
12 20	DUNGEON FAMILY/Trans OF Express	4240
23 19	AALIYAH/Rock The Bost	4028
15 17		3604
19 17	LIL' RASCALS/Hardball	3604
14 17	MARIAH CAREY/Don't Stop	3604

MARKET #22

WAMO

WAMO/Pittsburgh

HOT 975

(404) 86		
Brown/L		
12+ Cu	me 660,380	ple's Station
PLAYS		
LW TW	ARTIS7/TITLE	GI (000)
49 57	USHER/IJ Got II Bad	27417
45 50	AALIYAH/Rock The Bost	24050
44 46	MAXWELL/Liletime	22126
44 41	GINUWINE/Differences	19721
30 36		17316
	PETEY PABLO/Rains Up	16835
41 35	MARY J. BLIGE/Family Affair	16835
32 35	BUBBA SPAROOCAlgly	16835
29 34	BRIAN MCKINIGHT/Love Of My Life	
29 34	JA RULE/Livin' It Up	16354
40 31	JAY-Z/1220 (H.O.V.A.)	14911
34 38	JENNIFER LOPEZ/I'm Real	14430
24 30	JILL SCOTT/The Way	14430
	MICHAEL JACKSON/Butterfles	12025
30 24	PUBLIC ANNOUNCEMENT/John Doe	11544
10 23	DMDVWho We Be	11063
24 22	R. KELLY/Feelin' On Yo Booty	10582
22 21	ALICIA KEYS/Fallin'	10101
	112/FeeDines & Creent	7696
33 16	THICK DADDY/TM A Thug	7696
3 16	JA RULE/Always On Time	7696
14 15	R. KELLY/Roots	7215
	TYRESE/What Am I Gonna Do	6734
14 14	OUTKAST/Ms. Jackson	6734
13 14	JUVENILE/Set It Off	6734
11 14	MISSY ELLIOTT/Get Ur Freak On	6734
	FAITH EVANS/You Gets No Love	8734
16 14		8734
7 13		6253
10 12	7RICK DADDY/Take It To Da House	5772

WVEE/Atlanta Infinity

	(305) Hollyv	623-7711 rood	99 JAMZ		
	12+ (Cume 612,200	Miami + H. La	udordale	
- 1	PLAYS LW TW	AATSST/TITLE			
				GI (000)	
	46 47		ON HOCK MY WOULD	20492	
	41 44			19164	
	34 36 39 36	JA RULE/Livin' it Up	A.M. I.	15696	
	31 35	MARY J. BLIGE/Family FAT JOE/We Thuopin'	Altqui	15896 15260	
	31 35	GINUWINE/Differences			
				13952	
	34 38			13080	
	37 30	BUBBA SPAROCOVUge,		13060	
	23 25	KEKE WYATT/Nothing DESTINY'S CHILD/Em		10900	
	18 25		OBOR	10900	
	19 24	MAXWELL/Liletime	- 64 5 4 1 1 1 1	10464	
	21 21	BRIAN MCKNIGHT/Lo FAITH EVANS/You Gut DAMIAN "JR. GONG"	VE UT MY LIRE	9156	
	24 20	FALLHE WARS/YOU GIR	\$ NO LOVE	8720	
	25 58	DAMIAN "JPL GUNG"	"Sell Searchin"	8720	
	10 18	CITY HIGH/Caramel JANET/Son Of A Gun		7848	
	17 17	JANE I/Son Of A Gun JILL SCOTT/This Way		7412	
	19 17	JILL SCUTT/The Way		7412	
	12 16	JAGGED EDGE/Goodby		6976	
		a MISSY ELLIOTT/Take/	way	6976	
	16 16	112/Dance With Me	B	6976	
	10 18	JENNIFER LOPEZ/I'm (6976	
	16 15	ALL STAR TRIBUTE/W		6540	
				6540	
		JAHEIM/Just in Case PETEY PABLO/Raise U		6540	
	12 14	FABOLOUS F/NATE DO	p	6104	
	14 14	MUSIQ/Girl Next Door	GG/Can't Deny It	6104	
	18 14	LINDA PRESSHA/Girts	Bartan tal Bartan	8104	
	0 13	ISLEY BROS /R. ISLEY	DECOVER THIS	5868 5668	
	10 11	ALICIA KEYS/Falln	/Lontagious		
	19 11	ALICIA REYS/PAIIN		4796	

WEDR-

WEDR/Miami

KATZ/St. Louis Clear Channel (314) 692-5108



12+ Cun	ne 220,800	KATZ	:
PLAYS		'	
LW TW	AR7187/TITLE		El (888)
	TYRESE/What Arti I Go		6893
46 58 .	AALIYAH/Rock The Bo	ol .	6554
	USHER/U Got It Bad		6441
	PETEY PABLO/Raise U		5650
	GINUWINE/Differences		5650
	JAY-Z/Girls, Girls, Girls		5537
	NELLY/#1		5537
	PRETTY WILLIE/Roll V	VitMe	5424
	MAXWELL/Liletime		5085
	LIL'JON ./Can't Stop F		4972
	JUVENILE/From Her N		4520
- 36	DA HOL '9/Let Me Holl	a Al U	4068
	AALIYAH/We Need A R	esolution	3955
	CITY HIGH/Caramel		3729
	FAT JOEANe Thuggin'		3729
	BUBBA SPARDOOKUgh	i	3616
	JUVENILE/Sat It Off		3503
	JA RULE/Livin' It Up		3390
17 30	FI. KELLY/Flosta		3390
	ST. LUNATICS/Let Me		3277
	JENNIFER LOPEZ/I'm!		2938
	TRICK DADDY/I'm A T	hug	2825
15 24	DMD(/Who We Be		2712
38 24 .	JAY-Z/1220 (H.Q.V.A.)		2712
	ISLEY BROS./A. ISLEY	/Contagious	2712
	MUSIC/Girl Next Door		2486
	16 SYNC/Gone		2486
3 18	DESTINY'S CHILD/Em	otlon	2034
29 18	JAGGED EDGE/Where	The Party Al	2034
29 18	MARY J. BLIGE/Family	Affair	2034



(412) 471-2181 Michaels/Les/DJ Booole		106 JAJ	AZ_
	10 170,700	WEST 107.1+ WAME	
	10 170,790	W\$82 107.1+ WAMC	AM 860
PLAYS			
	ARTIST/TIPLE		91 (000)
45 52 (USHEA/U Got R Bad		5584
		Vever Bé The Same	5136
	HI TEK/Round & Roun		5029
	AALIYAH/Rock The Bo		4922
37 44 1	MR. CHEEKSALights, C		4708
	KEKE WYATT/Nothing	In This	4708
	JA RULE/Livin' It Up		4708
	CITY HIGH/Caramel		4601
	BABYFACE/What If		4494
		ou Must Have Been	
	KOOL G RAP/My Life		3852
	DAWN ROBINSON/En		3745
	FAITH EVANS/You Get		3638
		IGG/Can't Deny It	
	P. DIDDY/Diddy		3424
27 32 I 32 20 /	BRIAN MCKNIGHT/Lo	ve Of My Life	3424
	ALLURE/Enjoy Yourse		2996
40 27	ERICK SERMON/I'm H	01	2996
23 26	TONY TERRY/Franky L MATE DOGG/LGG/LGV	Jeen Garrie	2889
	NATE DUGGA GOLLOV KURLIPT/Sunahina	8	2782
	AURUP1/SUNININ DESTINY'S CHILD/Emi		2247 1926
	DESTINIT'S CHILLIVEM FATJOEANN Thuopin'	0800	1926
	MICHAEL JACKSUM? DACKWho We Be	ou Rock My World	1819 1819
11 17	UNIX/WITID WE DE BLIBBA SPAFDOOKLICIA		1819
27 17	JENNIFER LOPEZ/I'm		1819
	N SYNC/Gone	- Annie	1712
	DNDC/I Miss You		1498
	JAY-Z/Girls, Girls, Girls		1284
J 12 .	241-27GB B, GH B, GH B		12.04

P	anto	579-1111 n/Sylk	107		
_1	2+	Cume 358,400	Opening 1 To	gib .	
	877		_		
		ARTIST/TITLE		G1 (888)	
		USHERVU Got It Bad		13570	ŀ
58	58	GINUWINE/Ofference	l .	13340	
54	52	R. KELLY/Feelin' On Yo	Booty	11960	
47	49	JA RULE/Livin' It Up		11270	
43	48	AALIYAH/Rock The Bo	qt .	11040	
40	48	JA RULE/Livin' It Up AALIYAH/Rock The Bo FAITH EVANS/You Get	s No Love	10580	ĺ
31	45	MAXWELL/Lifetime		10350	
		TYRESE/What Am I G		10120	
		BUBBA SPARXXXVUglj		10120	
39	44	FABOLOUS F/NATE DO	GG/Can't Deny It	10120	
44	42	MARY J. BLIGE/Family	/ Alfair	9660	
	38			8740	
	37			8510	ļ
33	34			7820	
	33		amera	7590	
53	33	LIL FLIP/I Can Do The	l	7590	
	32	DR. DRE/Bad Intention	IS .	7360	
	31	JAY-Z/tzzo (H.Q.V.A.)		7130	
	38	ALICIA KEYS/A Wome	n's Worth	6900	
	29			6670	
47	28	MISSY ELLIOTT/One I		6440	
29	27	MICHAELJACKSONY		6210	
24	26	HI TEK/Round & Roun		5980	
27	25	EVE F/GWEN STEFANI	/Lat Me Blow Ya Mind	5750	
		AALIYAHVWa Need A F		5520	
		MISSY ELLIOTT/Get L		5520	
		JADAKISS/We Gon' M	lador IX	5290	
		LIL' JON/Bin Bin		5290	

20	MARKET ≠24	dies.			17	WARK	ET ≈26	1 1 4 1
WENZ	/Cleveland		ТΓ	W	IZF/	Cincinnati	6 8 5	NA.
Radio	One	_	1 1	R	lue C	hin	WA 12	-
	579-1111	7.9	1 1			79-6000	0.00 1.67	1
Panton				n:	T/eve	homas	WALES	
	ume 358, 400 constant's Rd	male!	l I		2+ C	1011100	10 10 10	WHEN PM - 100.0
	m-500 and		1 1			101,444		
PLAYS LW TW	ARTIST/TITLE	G1 (000)	lΙ	PU		ARTIST/TITLE		GI (000)
53 59	LISHERAL Got It Bad	13570	1 1	40	43	LISHERAL Got It Rad		5878
58 58	GML/WINE/Differences	13340	t I	33	37	GINUWINE/Differences		4884
54 52	R. KELLY/Feelin' On Yo Booty	11960	1	36	37	FAITH EVANS/You Get		4884
47 49	JA RULE/Livin' It Up	11270	1 1	38	36	AALIYAH/Rock The Bo	at	4752
43 48	AALIYAH/Rock The Bost	11040	1 I	35	36	MAXWELL/Lifetime		4752
40 48	FAITH EVANS/You Gets No Love	10580	II	29	35	JA RULE/Livin' II Up		4620
31 45	MAXWELL/Lifetime	10350	1 1	36	34	MARY J. BLIGE/Family	Affair	4488
30 44	TYRESE/What Am I Gonna Do	10120	1 1	26	32	CITY HIGH/Caramel		4224
41 44	BUBBA SPAPDOOVUgly	10120	1 1	24	30	KEKE WYATT/Nothing		3960
39 44	FABOLOUS F/NATE DOGG/Can't Deny It	10120	l I	28	30	BRIAN MCKNIGHT/Lo		3960
44 42	MARY J. BLIGE/Family Affair	9660	1 1	27	26	TYRESE/What Am I Go	nna Do	3432
23 38	JAY-Z/Girls, Girls, Girls	8740	1 1	28	26	BABYFACE/What If		3432
35 37	112/Dance With Me	8510	1 1	27	25	ALICIA KEYS/A Woma	n's Worth	3300
33 34 20 33	PETEY PABLO/Raise Up	7820	1 1	22	23	112/Dance With Me		3036
53 33	MR. CHEEKS/Lights, Carnera LIL FLIP/I Can Do Theil	7590	1 1	23	22	GLENN LEWIS/Don't Y		3036
35 32	DR. DRE/Bad Intentions	7590 7360	1 1	17	22	P. DIDDY/Diddy	plion	2904 2904
55 31	JAY-Z/Izzo (H.O.V.A.)	7130	1 1	25	21	PLUBBA SPAROCK/Link		2772
22 38	ALICIA KEYS/A Woman's Worth	6900	1 1	4	21	JAHEIM/Anything	,	2772
24 29	MUSIC/Girl Next Door	6670	1 1	26	28	RAY-VFormal Invite		2640
47 28	MISSY ELLIOTT/One Minute Man	6440	1 1	18	26	JAY-Z/Girls, Girls, Girls		2640
29 27	MICHAEL JACKSON/You Rock My World	6210	1 1	15	19	PETEY PABLO/Raise U		2508
24 26	HI TEVRound & Round	5980	1 1	23	19	MICHAELJACKSONY		2508
27 25	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	5750	1 1	14	10	MARIAH CAREY/Don't		2376
24 24	AALTYAH/We Need A Resolution	5520	1 1	11	17	NELLY#1	Oup	2244
15 24	MISSY ELLIOTT/Get Ur Freek On	5520	1 1	21	17	FABOLOUS FAVATE DO	IGG/Con't Dony It	2244
2 23	JADAKISS/We Gon' Make It	5290	1 1	16	18	JADAKISS/We Gon' M		2112
15 23	LIC JON/Bin Bin	5290	1 I		18	MR. CHEEKS/Lights, C	amera	2112
16 22	JAGGED EDGE/Goodbye	5060	1 1	17	15	NATE DOGG/I Got Love		1980
18 22	DAVE HOLLISTER/Take Care Of Home	5060	1 1	8	12	FAT JOE/We Thuggin'		1584
				_				

HOT 103 JAMZ!

12	+ 61	UME 195,488 mare combinuous	r munic
PLA			
EW	TW	ARTIBY/TITLE	G1 (000)
34	36	FAITH EVANS/You Gets No Love MARY J BLIGE/Family Affair	5616
36	35	MARY J BLIGE/Family Attair	5616
	35		5460
	33		5148
		USHER/U Got It Bad	5148
	33		5148
31	33	JENNIFER LOPEZ/I'm Real	5148
35	30	MICHAEL JACKSON/You Rock My World	4680
24	30	FABOLOUS F/NATE DOGG/Can't Deny IL DESTINY'S CHILD/Emotion	4680
25	29	DESTINY'S CHILD/Emotion	4524
36	29	JA RULE/Livin' It Up	4524
	27	JAGGED EDGE/Goodbyn	4212
	25	BUBBA SPARDOC/Ugly	3900
31	25	JAGGED EDGE/Where The Party At	3900
26	24	AALIYAH/Rock The Boat	3744
9	24	BUBBA SPARDCOC/Ugity JAGGED EDGE/AMhere The Party At AALIYAH/Rock The Book TYRESE/AMhaif Am I (Bonna Do COO COO CAL/My Projects	3744
19	24	COO COO GAL/My Projects	3744
	23	BRIAN MCKINIGHT/Love Of My Life	3588
25	23	BRIAN MCONIGHT/Love Of My Life R. KELLY/Feelin' On Yo Booty JAM'ERA/Just In Case PETEY PABLOYRaise Up JUVENILE/From Her Marrinta JUVENILE/Set It Off	3588
21	22	JAHERM/Just In Case	3432
24	21	PETEY PABLO/Raise Up	3276
	21	JUVENILE/From Her Mamma	3276
	21	JUVENILE/Set It Off	3276
31	21	ALICIA KEYS/HIIIII	3276
		a MICHAEL JACKSON/Butterflies	3120
	20		3120
26	19	112/Dance With Me	2964
		GLENN LEWIS/Don't You Forget It	2808
		ALICIA KEYS/A Woman's Worth	. 2808
19	17	PROPHET JONES/Lifetime	2652

MAR	題
VKKV/MIIwaukee	1
lear Channel	Ш
114) 321-1007	ш
luhammad/Love	ш
2+ Cume 214,300	J.
AA8	_

MAR	DET #31
waukee inel 007 /Love 214,300	JAMS!

PLA	ve		
	TW-	ARTIST/TITLE	GI (808)
	64		9664
	51	MARY J. BLIGE/Family Atlan	8607
45	54		3154
	53		8002
	50	BRIAN MCKNIGHT/Love Of My Life	7566
	47	LISHERAL Got It Bad	7097
	43	FABOLOUS F/NATE DOGG/Can't Deny It	8493
46	42	AALIYAH/Rock The Boat	6342
51	52	JAY-Z/Izzo (H.O.V.A.)	6342
35	41	MICHAELJACKSON/You Rock My World	9191
35	39	JA RULE/Livin' It Up	5888
42	39	MAXWELL/Liletime	5380
42	39	BUBBA SPAROOC/Ugly	5009
39	36	AALIYAH/We Need A Resolution	5436
30	35	FAITH EVANS/You Gets No Love	5285
34	34	JUVENILE/Sut II Off	5134
31	27	JILL SCOTT/The Way	4077
29	25	ALICIA KEYS/Fallin'	3926
28	26	112/Dance With Me	3926
23	25	ERICK SERMON/I'm Hot	3775
24		RAY-J/Formal Invite	1322
12		CECE WINANS/Anybody Wanna Pray	3322
19	20	JENNIFER LOPEZ/I'm Roal	3020
16	20	KENNY LATTIMORE/Weekend	3020
23	19	LIL'WAYNE/Shine	2800
	19	SYLEENA JOHNSON/LAm Your Worten	2889
	18	MISSY ELLIOTT/One Minute Man	2718
	16	LIL MQ/Superwoman	2416
5	14	JAV-Z/Girls, Girls, Girls	2114
16	14	MUSIQ/Love	2114

(212) 242-9870 Beasley/Gustine: 12+ Cume 1 593 200



	., 0	0110 1,000,200	
'LA	YS		
	TW	ARTIST/TITLE	61 [880
	38	MICHAEL JACKSON/You Rock My World	37582
36	35	FAITH EVANS/You Gets No Love	34615
21	27	LUTHER VANDROSS/Take You Out	26703
23	27	MONTELL JORDAN/You Must Have Been	26703
25	24	MAXWELL/Liletime	23736
19	24	MARY J. BLIGE/Family Affair	23736
25	22	BABYFACE/What If	21758
26	22	BRIAN MCKNIGHT/Love Of My Life	21758
22	21	ALICIA KEYS/Fallin'	20769
21	21	JAHEIM/Just In Case	20769
19	21	O'JAYSA.et's Ride	20789
14	20	USHER/U Got It Bad	19780
24	19	GERALD LEVERT/Made To Love Ya	18791
23	19	GINUWINE/Differences	18791
11	18	ANGIE STONE/Broths	17802
14	16	JILL SCOTT/The Way	15824
8	16	AALIYAH/Rock The Bost	15824
19	14	KENNY LATTIMORE/Weekend	13846
20	12	ISLEY BROS /R. ISLEY/Contagious	11868
2	12	MICHAEL JACKSON/Butterflies	11868
4	11	JIMMY COZIER/So Much To Lose	10879
6	11	ERICK SERMONMAUSIC	10879
4	11	TYRESE/What Am I Gonna Do	10879
11	10	KEKE WYATT/Nothing In This	9890
18		MUSIC/Girl Next Door	7912
4		IDEAL/Whatever	7912
20	8	JESSE POWELL/Something In	7917
6	8	ALLURE/Enjoy Yourself	7912
5	7	MARY J. BLIGE/No More Drama	6923
5	7	GLENN LEWIS/Don't You Forget It	6923

KJLH/Los Angeles Taxi (310) 330-5550 Winston

12+ Cume 421.40

PLAYS					
	LW	TW	ARTIST/TITLE	GI (000)	
		34	GERALD LEVERT/Made To Love Ya	9758	
		31	MAXWELL/Lifetime	8897	
	29	31	BRIAN MCKNIGHT/Love Of My Life	8897	
		27	GINUWINE/Differences	7749	
	35	25	SADE/Somebody Alrendy	7175	
		22	JILL SCOTT/The Way	6314	
	6	22		6314	
		19	ALICIA KEYS/Fallin'	5453	
	7	16	MARY J. BLIGE/Family Affair	4592	
	18	14	ISLEY (\$105.71. ESLEY/Contagious	4018	
	7	13	RDG MAJBELL IV Out Boy	3731	
	15	12	LUTHER VANOROSS/Can Heaven Walt	3444	
	14	12	USHER/U Got It Baid	3444	
	9	12	BONEY JAMES/Something Inside	3444	
	12	11		3157	
	10	10	AALIYAH/Rock The Bost	2870	
	16	18	INDIA.ARIE/Brown Skin	2870	
	В	9	O'JAYS/Let's Ride	2583	
	11	7	ALICIA KEYS/A Woman's Worth	2009	
	7	7	LUTHER WANDROSS/Take You Out	2009	
	9	6	CASE/Missing You	1722	
	4	- 6	SUNSHINE ANDERSON/Heard It All Before	1722	
	7	6	GERALD LEVERT/Dream With No Love	1722	
	2	6	INDIA.ARIE/Strength, Courage	1722	
	4	5	KEVON EDMONDS/Love Will Be Waiting	1435	
	4	5	DAVE HOLLISTER/Take Care Of Home	1435	
	3	5	ERICK SERMON/Music	1435	
	10	5	DESTINY'S CHILD/Emotion	1435	
	11	5	ATHENA CAGE/Until You Come	1435	
	7	5	MUSIC/Girl Next Door	1435	



1	2+	Cume 585,700	開發機	3187
PLA				
W,		ARTIST/TITLE		G1 (886
26		ALICIA KEYS/Fallin*		12275
	23	JILL SCOTT/A Long \		11293
	23	JILL SCOTT/The Way		11293
24	22	JAHEIM/Just In Case	t .	10802
19	22	MAXWELL/Liletime		10802
22	22	ERICK SERMONMul		10802
22		LUTHER VANDROSS		9820
19	10	MAXWELL/This Wor	nan's Work	8838
	18	JESSE POWELL/Son		8838
24	17	BRIAN MCKNIGHT/L	ove Of My Life	8347
17	17	ERYKAH BADU/Didn'	1 Chn Know	8347
11	17	YOLANDA ADAMS/T	he Battle Is Not	8347
18	14	THEO/Mind, Body An	d Soul	6874
19	13	DONNIE MCCLURKI	WWe Fall Down	6383
7	10	a LUTHER VANOROSS	/Can Heaven Walt	4910
9	10	BABYFACE/What If		4910
15	18	INDIA.AFIE/Video		4910
9	10	GINUWINE/Difference	==	4910
7	10	ALICIA KEYS/A Wort	ran's Worth	4910
11	9	MICHAELJACKSON	You Rock My World	4419
6	9	ANGIE STONE/Broth	1	4419
16	9	O'JAYS/Let's Ride		4419
16	9	ISLEY BROS./R. ISLE	Y/Contagious	4419
10	- 0	BILAL/Soul Sista		3920
3	0	MARY J. BLIGE/Fam	lly Affair	3928
4	7	PATTI AUSTIN/Make	It Right	3437
6	7	JILL SCOTT/Gettin' I	n The Way	3437
10	7	MUSIQ/Love		3437
6	6	TYRESE/What Am II	Gonna Do	294
7	6	GERALD LEVERTAM	ada To Love Ya	294

WCKX/Columbus, DH Blue Chip (614) 487-1444 Strong/Selveris 12- Curre 175, 000 PLAY3 47 49 USHER/U Gort Read 47 49 USHER/U Gort Read 44 43 48 AAU/HAROR The Boat 44 43 49 AAU/HAROR The Boat 48 44 44 49 MANGHEL JAMISTON HOW Rock My World 40 49 MANGHEL JAMISTON HOW ROCK TO Many R 50 59 89 BRIMAN MISCHIEFT Cave Of My Life 50 49 BRIMAN MISCHIEFT Cave Of My Life 50 49 BRIMAN MISCHIEFT Cave Of My Life 50 49 ANGE CHAROL SHAW HOW THE 51 50 CESTING HOW HOW HOW HOW THE 52 13 FARTH FUNKS THE GEST NO CAVE 53 23 1 FARTH FUNKS THE GEST NO LOVE 54 29 MISC CESTING HOW HOW 55 12 MISC CESTING HOW HOW 56 22 BLEBER SPANDOUT LIFE 57 12 MISC CESTING HOW HOW 58 12 MISC CESTING HOW HOW 59 BLEBER SPANDOUT LIFE 59 BLEBER SPANDOUT LIFE 50 PLONDOUT LIFE 50 PLONDOUT LIFE 50 PLONDOUT LIFE 51 PROPHET JONESCH Bellete 51 18 THE STRONGOUND HOW BE 52 18 THE STRONGOUND HOW BE 53 18 THE STRONGOUND HOW BE 54 THE STRONGOUND HOW BE 55 18 THE STRONGOUND HOW BE 56 18 THE STRONGOUND HOW BE 57 THE STRONGOUND HOW BE 57 THE STRONGOUND HOW BE 58 18 THE STRONGOUND HOW BE 59 THE STRONGOUND HOW BE 50 THE STRONGOUND HOW BE 51 THE STRONGOUND HOW BE 52 THE STRONGOUND HOW BE 53 THE STRONGOUND HOW BE 54 THE STRONGOUND HOW BE 55 THE STRONGOUND HOW BE 56 THE STRONGOUND HOW BE 57 THE STRONGOUND HOW BE 58 THE STRONGOUND HOW BE 59 THE STRONGOUND HOW BE 50 THE



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5217	43
5217	4:
5076	31
4935	3:
4794	2
4794	2
4794	3
4653	3
4653	3
4371	21
3948	2
3666	3
3243	3
3102	11
9 rue	

WPEG/Charlotte



	1:	2+ (ume	200,080			
	PLA						
1		TW	AR	TTRYTIFLE TTY HIGH Caramel STHERA'D Got III Bad NY-Z/Girls, Girls, Girls, III/UWINE/Dillierence ALJYA'H'Rock The Bi AFULE/Livin' It Up JYENILE/From Her I NITH EWANS/You Ge UBBA SPA-POOX/Ug LIBBA SPA-POOX/UG LIBBA SPA-ROOX/UG LIB			GI (888)
		52	C	TY HIGH/Caramel			5148
1		49	U	SHERAU Got It Bad			4851
1		49	J	VY-Z/Girlu, Girlu, Girl	I,		4851
		47	G	INL/WINE/Difference	18		4653
1	44	46	- A	ALIYAH/Rock The Br	pat		4554
	37	44	J	ARULE/Livin' It Up			4356
1		42	Ji	JVENULE/From Her I	Mumma		4158
		42	F	NTH EWANS/You Go	ts No Love		4158
		39	В	UBBA SPARXXX/Ugi	y		3861
		36	M	ARY J. BLIGE/Famil	ly Affair		3564
		34	P	LIBLIC ANNOUNCES	AENT/John Doe		3366
	27	33	R	. KELLY/Feelin*On Y	b Booty		3267
	39	33	N	IR. CHEEKS/Lights,	Camera		3267
		33	N	WXWELL/Liletime			3267
		31	J	ENNIFER LOPEZ/I'm	Real		3088
			N	UBLIC AMMOUNTER KELLY/Feein* On YI IR. CHEEKS/Lights, I AXWELL/Lifetime ELLY/FI IDACERS/Foil Out			2871
		27		IICHAEL JACKSON	You Rock My Wo	rid	
	34	27	U	L'WAYNE/Shine			2673
	16	26	J.	AGGED EDGE/Goods)ye		2574
		26	G	HOSTFACE KILLAH	Never Be The Sar	T18	2574
		25	R	AT JOE/We Thuggin'			2475
	25	25		LICIA KEYS/A Wom			2475
	29	24		ADAKISS/We Gon' I	Aaloe It		2376
	17	24		RIAN MCKNIGHT/L			2376
		23		ABOLOUS FANATE D	OGG/Can'l Dany	lt.	
ı		22		MDC/Who Wa Be			2178
ľ		21		ROPHET JONES/Lik			2079
		20		ETEY PABLO/Raise I			1980
	17	28	84	HSSY ELLIOTT/G/H	Hr Emaile On		1980

WDAS/Philadelphia Clear Channel (610) 617-8500 12+ Cume 515,588



PLA			
	TW		E1 (00
		BABYFACE/What If	388
37		BRIAN MCKNIGHT/Love Of My Life	378
		MAXWELL/Liletime	367
34		GINUWINE/Differences	367
36	34	GERALD LEVERT/Made To Love Ya	357
30	33		346
	39		315
		O'JAYS/Let's Ride	315
		USHER/U Got It Bad	315
31	29	LUTHER VANDROSS/Take You Out	304
		NICOLE/I'm Lookin'	294
19		ANGIE STONE/Broths	294
27		ERICK SERMON/Music	294
37	26	ISLEY 990S / R. ISLEY/Contaglour	273
16	25	ALICIA KEYS/A Woman's Worth	263
27	24	MUSIC/Girl Next Door	253
	24		253
20	23	KENNY LATTIMORE/Weekend	241
19	19	AALIYAH/Rock The Boat	199
		TYRESE/What Am I Gonna Do	189
13	18	YOLANDA ADAMS/Never Give Up	18
16	18		18
19	17	MARY J. BLIGE/Family Affair	17
10	16	INDIA.ARIE/Strength, Courage	16
13	16	LUTHER VANOROSS/Can Heaven Walt	16
10	14	ERIC BENET/Love Don't Love Me	147
8	11	FAITH EVANS/CARL_/Con't Believe	115

Service (972) 263-9911

12+ Cum0 176,900						
PLAYS						
[JW		AMTIST/TITLE	E1 (008)			
38		BABYFACE/What If	3885			
37		BRIAN MCKINIGHT/Love Of My Life	3780			
38	35	MAXWELL/Lifetime	3675			
34	35	GINUWINE/Differences	3675			
	34	GERALD LEVERT/Made To Love Ya	3570			
30	33	JILL SCOTT/The Way	3465			
	39	JAHEIM/Just In Case	3150			
	38	O'JAYS/Let's Ride	3150			
	30	USHER/U Got It Bad	3150			
31	29	LUTHER VANDROSS/Take You Out	3045			
29		MICOLE/I'm Lookin'	2940			
	28	ANGIE STONE/Broths	2940			
27		ERICK SERMON/Music	2940			
	26	SLEY990S/R SLEViContagious	2730			
16	25	ALICIA KEKSIA Wolman's Worth	2625			
27	24	MUSIQ/Girl Next Door	2520			
32		ALICIA KEYS/Fallin'	2520			
	23	KENNY LATTIMORE/Weekend	2415			
	19	AALIYAH/Rock The Boat	1995			
14	18	TYRESE/What Am I Gonna Do	1890			
13	18	YOLANDA ADAMS/Never Give Up	1890			
	18	INDIA.ARIE/Brown Skin	1890			
	17	MARY J. BLIGE/Family Affair	1785			
	16	INDIA.ARIE/Strength, Courage	1680			
13	16	LUTHER VANOROSS/Can Heaven Wait	1680			
10	14	ERIC BENET/Love Don't Love Me	1470			
8	11	FAITH EVANS/CAPIL/Con't Believe	1155			
18	10	MICHAEL JACKSON/You Rock My World	1050			
-		a PATTI AUSTIN/Make It Right	1050			
13	9	REGINA BELLE/Ooh Boy	945			

MAGIC

14	۲+	Cume 123,300		
	178			
	T			GI (00
8	21	MAXWELL/Lifetime		117
85	21	GERALD LEVERT/Made To Love Ya		117
Ø	27	BRIAN MCKNIGHT/Love Of My Life		113
5	27	GINLWINE/Differences		113
5	10	LIJTHER WANDROSS/Can Heaven Wait		67
	11			63
3	15			63
2	10			54
5	13	LUTHER WANDROSS/Take You Out		54
11	11	ALICIA KEYS/A Woman's Worth		54
12	13	INLL SCOTT/The Way		50
7	- 1	YOLANDA ADAMS/Never Give Up		33
7	- (KENNY LATTIMORE/Weekend		33
4	- 1			33
2		7 ISLEY BROTHERS/Secret Lover	•	25
8	- (25
6	- (2
4		REGINA BELLE/Ooh Boy		2
5	- 1	ANGIE STONE/Brotha		2
4		JEFF MAJORS/Purpose		2
6	- 1	5 PRU/Aeroma		2
4		INDIA.ARIE/Strength, Courage		2
4		O'JAYS/Let's Ride		2
4	-			10
7				11
4	- 4	TONI BRAXTON/The Art Of Love		- 11
5		L DOMELLIONES&LKnow What's Up		- 11

WDWI/Nortolk Clear Channel (757) 466-0009 Davis/Mauzone



19	:+ 0	Ume 252,100	
PLA	YS TW	ARTIST/TITLE	GI (000
		PETEY PABLO/Raise Up	7590
47		AALIYAH/Rock The Bost	7590
		MAXWELLA.lietime	7429
		GINLWINE/Differences	7260
	39	JILL SCOTT/The Way	643
	36	OMX/Who We Be	5940
	36	JA RULE/Livin' It Up	5940
4		R. KELLY/Feelin' On Yo Booty	5944
35	35	JAY-Z/Girls, Girls, Girls	577
32	34	FAITH EVANS/You Gets No Love	5610
41	34	R. KELLY/I Don't Mean It	5610
18	33	MR. CHEEKS/Lights, Camera	5445
33	33	MICHAEL JACKSON/You Rock My World	5443
	30	MARY J. BLIGE/Family Affair	495
	29	USHER/U Got It Bad	478
	28	BUBBA SPARDOOVLigly	4621
	28	MUSIQ/Girl Next Door	462
	23	JAGGED EDGE/Where The Party At	379
19	20	JENNIFER LOPEZ/I'm Real	330
27	20	BRIAN MCKNIGHT/Love Of My Life	330
	19	USHER/U Remind Me	313
	18	LUDACRIS/Fatty Girl	297
	10	MISSY ELLIOTT/Get Ur Frenk On	297
	17		280
3	15		247
	15		247
	15		247
12	14	MARIAH CAREY/Don't Stop	231
12 13 13	14	P. DIDDY/Diddy	231
_13	13	TRICK DADBY/I'm A Thug	214

WQUE/New Orleans Clear Channel (504) 827-6000



1	2+ CI	Ime 294,600	,
PU			
	TW	ARTIST/TITLE	GI (808)
37		FABOLOUS F/NATE DOGG/Can't Dony It	9976
44	43	JA RULE/Livin' It Up	9976
40		FAJTH EVANS/You Gets No Love	9512
45		RL KELLY/Feelin' On Yo Booty	9280
45	40	AALIYAH/Rock The Boat	9280
38		MOVThe First Time	8816
47	37	USHER/U Got It Bad	8584
31	37	BUBBA SPARXXVUgly	8584
42	35	P. DIDDY/Diddy	8120
31	34	MICHAEL JACKSON/You Rock My World	7888
32		KEKE WYATT/Nothing In This	7424
35		MARIAH CAREY/Don't Stop	7424
38		NELLY#1	7424
43		FAT JOE/We Thuggin'	7424
24		MAXWELL/Lifetime	7192
31			7192
38	31	ALICIA KEYS/A Women's Worth	7192
14		ISLEY BROTHERS/Secret Lover	7192
26			5800
9	25		5800
21	25	BRIAN MCKNIGHT/Love Of My Life	5800
44	24	GINUWINE/Differences	5568
30		DESTINY'S CHILLD/Emotion	5104
7	22		5104
1	20	MARY J. BLIGE/No More Drama	4640
9	20	B2K/Uh Huh	4640
24		JERMAINE DUPRI/Ballin' Out Of	3944
44		MARY J. BLIGE/Family Affair	3944
- 4	16	BABYFACE/What If	3712
5	15	THREE 6 MAFIA/Two-Way Freek	3480



PLI			
LW	T₩	ARTIST/TITLE	GI (906)
	34		2278
	31		2077
	29	LUTHER VANDROSS/Take You Out	1943
31	26	MAXWELL/Litetime	1742
27	23	BABYFACE/What If	1541
20	19	REGINA BELLE/Ooh Boy	1273
16		ANGIE STONE/Brotha	1206
14	18	KENNY LATTIMORE/Weekend	1206
18	17	BLU CANTRELL/TII Find A Way	1139
19	16	GERALD LEVERT/Made To Love Ya	1072
17	16	TYRESE/What Am I Gonna Do	1072
12	15	TRANSITIONS/Straight Lovin'	1005
17	13	YOLANDA ADAMS/Never Give Up	871
5	11	PAM & DODI/What's Wrong	737
12	18	ALICIA KEYS/A Women's Worth	670
8	9	YOLANDA ADAMS/Open My Heart	603
13	9	PATTI AUSTIK/Make It Right	603
7	9	ANGIE STONE/No More Rain (In)	603
6	9	CARL THOMAS/I Wish	603
	9	INDIA.ARIE/Strength, Courage	603
7	9	CARL THOMAS/Summer Rain	603
8	- 8	AVANT/My First Love	536
7	- 8	SISQ0/Incomplete	536
8	8	KELLY PRICE/As We Lay	536
7	7	BRIAN MCKNIGHT/Back At One	469
	7	a MICHAEL JACKSON/Butterflies	469
7	7	CASE/Happily Ever After	469
7		TYRESE/Lately	469
8	7	TONI BRAXTOWHe Wasn't Man	469

		PLA LW	YI
El (888)		LW	F
2278		22	2
2077		16	
1943	1	28	2
1742		18	2
1541	1	28	2
1273		23	
1206		26	
1206		20	2
1139		25	2
1072		21	2
1072		23	1 1 1 1 1 1 1
1005		26	1
871		20	1
737		5	1
670		16	1
603		10	1
603		22	1
603		17	1
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107.5 fm RHYTHM WGP

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	81		
w	TW	ARTIST/TITLE	EL (888)
	28	BONEY JAMES/Something Interde	1820
	26	CARWELL & ELLIOT/Brand New Love	1690
8	25	O'JAYS/Let's Ride	1625
8	23	JIMMY COZIEF/So Much To Loss	1495
8	23	BABYFACE/What II	1495
3	22	ANGIE STONE/Brotha	1430
	21	a LUTHER VANDROSS/Can Heaven Wait	1365
0	28	ATHENA CAGE/Until You Come	1300
5	28	KENNY LATTIMORÉ/Weslend	1300
15	28	PHIL PERRY/Spirit Of Love	1300
3	19	AALIYAH/Rock The Bost	1235
6	18	JESSE POWELL/Something In	1170
0	18	DAZZ BAND/You Are My Starship	1170
5	17	BRIAN MCKNIGHT/Love Of My Life	1105
16	17	PATTI AUSTIN/Make It Right	1105
0	13	USHER/U Got It Bad	845
22	12	a REGINA BELLE/Ooh Boy	780
17	12	JAGGED EDGE/Goodbye	780
5	18	BASS X/As I Am	650
23	9	WILL DOWNING/Is This Love	585
3	- 8	TRANSITIONS/Straight Lovin'	520
10	- 8	MICHAEL JACKSON/You Rock My World	520
	. 0	INDIA.ARIE/Strength, Courage	520
7	Ü	MARIAH CAREY/Never Too Far	520
9	7	ALLURE/Enjoy Yourself	455
ā.	6	GINUWINE/Differences	390
5	6	MUSIC/Girl Next Door	390
8	6	KEKE WYATT/Nothing In This	390
ñ	6	GLENN LEWIS/Don't You Forget It	390

MIX 923

		ame 000,000	
PLA			
	TW	ARTIST/TITLE	G1 (0
	22	ALICIA KEYS/Fallin'	52
	22	MAXWELL/Lifetime	52
	22	GERALD LEVERT/Made To Love Ya	52
17		MUSIQ/Love	50
	19	JILL SCOTT/A Long Walk	45
	19	JILL SCOTT/The Way	45
	18	JAHEIM/Just In Case	43
13	17	BABYFACE/What If	40
	13	BRIAN MCKNIGHT/Love Of My Life	31
	13	AALIYAH/Rock The Bost	31
	12	BONEY JAMES/Something Inside	28
	12	DONNIE MCCLURKIN/We Fall Down	28
3	11	LUTHER WANDROSS/Can Heaven Walt	26
	11	ERYKAH BADU/Didn't Cha Know	26
	10	YOLANDA ADAMS/Open My Heart	24
9	10	DAVE HOLLISTER/Take Care Of Home	24
9	9	LUTHER VANDROSS/Take You Out	21
12		KENNY LATTIMORE/Weekend	21
11		INDIA.ARIE/Brown Skin	19
5		ANGIE STONE/Broths	19
3		MARIAH CAREY/Never Too Far	19
4	- 0	THEO/Listen To Your Heart	19
5	В	O'JAYS/Let's Ride	19
12	В	ISLEY BROS /R. ISLEY/Contagious	19
9	8	CARL THOMAS/Emotional	19
7	7	JIMMY CODEFISIVE ART Got	16
8	7	BLU CANTRELL/TIlFind A Way	16
5	7	ALICIA IGEYEVAWoman's Worth	16
7	6	ERIC BENET/Spend My Life	14
6	6	USHER/U Got It Bad	14

WQQK/Nashville Midwestern (615) 321-1067 Devoe/Lowe



PU			
	TW	ARTIST/FITLE	GI (888)
	43		7611
	43		7611
	41		7257
	41		7257
	41		7257
33	40		7080
	39	112/Dance With Me	6903
23	29	JA RULE/Livin' II Up	5133
16	28		4956
	26		4602
	23		4071
	23		4071
17	23		4071
22	22	FABOLOUS F/NATE DOGG/Can't Deny It	3894
	21		3717
	21		3717
	20		3540
9	19		3363
15	17	MARY J. BLIGE/Family Alfair	3009
43	16	MICHAEL JACKSON/You Rock My World	2832
16	10	C/JAYS/Let's Flide	2832
11	15	JUVENILE/From Her Mamma	2655
21	14	NATE DOGG/I Got Love	2478
26	13		2301
	13	a MICHAEL JACKSON/Butterfles	2301
6	13		2301
13	13	ISLEY BROS./R. ISLEY/Contagious	2301
14	13	JAGGED EDGE/Where The Party At	2301
9	12	NELLY#1	2124
1	12	MIDIA ARIE/Strength Courses	2124

WHRK/Memphis

Clear Channel (901) 529-4300



			-
PLI			
	TW		GI (888)
		BRIAN MCKNIGHT/Love Of My Life	8856
	81	TYRESE/What Am I Gonna Do	B748
81	80	MAXWELL/Liletime	8640
	72	USHER/LI Got It Bad	7776
	72	L/L'JON/Can't Stop Pimpin'	7776
	70	EIGHTBALL/Stop Playin' Games	7560
52	68	AALIYAH/Rock The Book	7344
	60	JA RULE/Livin' ItUp	6480
68	60	P. DIDDY/Roll With Me	6480
71	59	PETEY PABLO/Raise Up	6372
	59	GINL/WINE/Oillerences	6372
31	52	LA CHAT/You Ain't Mad iz Ya	5616
	47	PROJECT PAT/Gorilla Pimp	5076
	47	JILL SCOTT/He Loves Me	5076
42	47	JILL SCOTT/The Way	5078
37	43	JUVENILE/From Her Mamma	4644
24	42	ALICIA KEYS/A Woman's Worth	4536
41	38	JUVENILE/Set It Off	4104
20	34	OUTKAST/So Fresh, So Clean	3672
63	33	R. KELLY/Feelin' On Yo Booty	3564
52	32	BUBBA SPAROCOVAlgly	3456
20	32	LJL'JON/Put Yo Hood Up	3456
31	31	JAY-Z/Girts, Girts, Girts	3341
21	38	LUDACRIS/Catch Up	3240
39	29	JENNIFER LOPEZ/I'm Real	3133
14	28	ALICIA KEYS/Fallin'	3024
	25	FABOLOUS F/NATE DOGG/Cen't Deny II	
	22		237
7	21		226
11	26	KEKE WYATT/Nothing in This	216

WHUR/Washington, DC



PLA	Ys.		
	TW	ARTIST/TITLE	61 (000)
	24	BRIAN MCKNIGHT/Love OF My Life	6672
21	22	ANGIE STONE/Broths	6116
	20	O'JAYS/Let's Flide	5560
	20	MAXWELL/Lifetime	5560
	19	MICHAEL JACKSON/You Rock My World	5282
	18	BASYFACE/What If	5004
	18	ALICIA KEYS/A Woman's Worth	5004
	17	MARIAH CAREY/Never Too Far	4726
17	16	PATTI AUSTIN/Make It Right	4448
15	16	JAZZ/Love Again	4448
	15	INDIA ARE/Stringli Courage	4170
	11	ISLEY BYOTHE PERSONNELOVER	3058
12	10	LUTHER VANOROSS/Sily It Now	2780
8	9	REGINA BELLE/Ooh Boy	2502
5	8	GLENN LEWIS/Don't You Forget It	2224
5	8 a		2224
5	8	PRU/Aeroma	2224
	8	KENNY LATTIMORE/Weelend	2224
6	7	CECE WINANS/More Than What L	1946
3	7	SUNSHINE ANCERSON/Lunch Or Dinner	1946
4	7	YOLANDA ADAMS/Never Give Up	1946
6	7	JAHEIM/Just In Case	1946
6	7	BLU CANTRELL/TII Find A Way	1946
2	7	VARIOUS ARTISTS/You	1946
11	6	GERALD LEVERT/Made To Love Ya	1668
5		GLADYS KNIGHT/If (Were Your	1668
9	6	CAPWELL & ELLIOT/Brand New Love	1668
4	6	KIRK WHALUM/Real Love	1668

WMMJ/Washington, DC

13	2+ G	ume 411,100	3"
LA	Y8		
W	T₩	ARTIST/TITLE	GI (880
30	28	MAXWELL/Liletime	8792
2	24	REGINA BELLE/Ooh Boy	7536
14	22	BARYTACEWHIRE	6908
22	22	LITTHER VANDENCESS TWA YOU DUT	6906
17	20	FRICK SERMONBANG	8280
26	20	ISI EN RACE IR ISLEY/Contagious	6280
20	19	GERALD LEVERT/Made To Love Ya	5966
23	19	JILL SCOTT/The Way	5966
17	17	KENINY LATTIMORE/Weekend	5338
13	16	GINL/WINE/Diffurences	5024
15	16	BRIAN MCKNIGHT/Love Of My Life	5024
12	15	ANGIE STONE/Brotha	4710
	14	MUSIC/Girl Next Door	4396
11	18	JAZZ/Love Again	4082
	13	AALIYAH/Rock The Bost	4082
	12		3768
14	11		3454
	11	MICHAEL JACKSON/You Rock My World	3454

KMJQ/Houston-Galvesto Radio Ons (713) 623-2108 Conner/Choice 12+ Cume 406,700			
PLAYS LW TW	ARTIST/TITLE		
20 30	BRIAN MCKNIGH		
23 30	GERALD LEVERT		
21 29	BABYFACE/What		
29 29	MAXWELL/Lifetin		

12+	Cume 406,700	
LAYE		
WΠ		G1 (000)
20 3		
23 3		
21 2		10382
29 2		10382
22 2		10024
18 2		9308
24 2		9308
17 2		8592
8 2		8234
17 2		8234
19 2		7518
14 2		7160
23 1		
10 1		6802
13 1		
12 1		5728
10 1		5728
17 1		
22 1		
12 1		
	4 BONEY JAMES/Something Inside	5012
	13 LUTHER VANDROSS/Can Heaven	
	12 JAGGED EDGE/Goodbye	4296
	1 MARIAH CAREY/Never Too Far	3938
	I KOFFEE BROWN/After Party	3580
	MUSIC/Love	2864
	7 INDIA.ARIE/Brown Skin	2506
	6 USHER/U Remind Me	2148
	6 SYLEENA JOHNSON/I Am Your W	
4	6 IDEAL/Whatever	2148

MAJIC102



ARTIST RREAKDOWN

ARTIST: JANET JACKSON SINGLE: "SON OF A GUN..." LABEL: VIRGIN

OK, so can I tell ya'll how excited I am? I know it's very late, but I refused to buy my own copy of All for You. Consequently, I only heard the tracks "All for You" and "Someone to Call My Lover." While everyone ranted (and some raved) over a sex song Janet Jackson has on her joint, all I could do was imagine something to the tune of "'70s Love Groove" or "Anytime. Anyplace.'

Out of nowhere, Virgin executive Mark Boyd called me for some info and gave me an add date on Janet's third single, "Son of a Gun (I Betcha Think This Song Is About You)." I told him that I didn't know how the song sounded 'cause I didn't have the CD, and he said I'd have it the next day. Whoa! I did



This may have been the only truth Boyd has told me in the four years I've known him, but he's cool in my book. "Son of a Gun..." is a great song! Though I like the album version, I love the remixes, especially the P. Diddy remix featuring P. Diddy and Missy Elliott. Singing about a no-good man. Janet lays it all out for the money-hungry gigolo. And, as you listen to the joint, you begin to wonder if she's singing about

"Ha ha, hoo hoo, thought you'd get the money too/Greedy mutherf**kers try to have your cake and eat it too." Hmmm, could the target of this loaded Glock he R.E.? Or does the inclusion of the chorus ("I betcha think this song is about you") free Janet from all legal repercussions? "Sharpshooter into breakin' hearts/A

baby gigolo, sex pistol/Hollerin' at everything that walks/No substance, just small talk," expresses Janet as she breaks down dude and his cheap-a** game.

What I gather is that babyboy is fine as hell and can lay it down rather well. However, the gray matter upstairs just occupies space and has mass. His intelligence level seems to be low, while his arrogance, assertion and conceit rise off the board. "Know why you feelin' on that girl's behind/You gotta sleazy one-track mind/ Workin' your work until you think you find/ Who's goin' home with you tonight." (If he's willing to drop me off in Compton. I'll roll with

On the remix I chose to break down, Missy Elliott tells the story from the victimized sista's point of view while P. Diddy enlightens us on the thought process of a gigolo (in the song only, of course). "I changed all the credit cards/And switched the locks on all my doors/You thought my heart would be destroyed/Look around, 'cause I'm chillin', boy," discloses Missy while showing invincible feminine strength.

"What made you think I'd keep you 'round/ While I worked my ass off, and you just lounged?/You slum bum son of a gun/How much you worth?/I think negative none." (Damn, talk about in the red.)

Whereas homegirl is full of "I am woman hear me roar" attitude, P. Diddy lets us know that this dramatic scene has been played out before. Trying to shed light on the misunderstanding, he responds: "It wasn't me/What you talking 'bout lawyers for?/It wasn't me/Why you wanna change locks and doors?/It wasn't me/ Well, maybe it was me, sure/But you know tomorrow you'll love me some more/Another Visa, another set of keys/We did this last week. Ma/ Don't get amnesia." (Well. now, the lioness may not be as strong as she wishes to be.) But as all things have their limits, so does Janet as she confesses, "Not me, sucker, I'll never be your lover/I'm gonna make you suffer, you stupid mutherf**ker." (Yep, she's mad.)

"Son of a Gun (I Betcha...)" has an infectious beat, and Missy's and P. Diddy's rhymes complete Janet's candid summary of dude's pathetic and superficial life Carly Simon even contributes to the joint with elements from her song "You're So Vain" - which, by the way, fits this song perfectly!

Though I haven't gotten into the alhum yet. I will go out on a limb and say "Son of a Gun... has to be one of my favorite cuts on the CD. The P. Diddy remix gets a thumbs-up, though the album version is cool too. However, I feel more conviction when P. Diddy and Missy Elliott join the team of Janet Jackson and Carly Simon.

Assistant Editor

11/6/01

Urban New & Active

INDIA.ARIE Strength, Courage & Wisdom (Motown)
Total Plays: 311, Total Stations: 34, Adds: 1

IMX The First Time (New Line)

DR. DRE & SNOOP DOGG The Wash (Interscope) Total Plays: 291, Total Stations: 35, Adds: 3

ISLEY BROTHERS Secret Lover (DreamWorks)
Total Plays: 269, Total Stations: 52, Adds: 50

THREE 6 MAFIA Two-Way Freak (Universal)
Total Plays: 269, Total Stations: 20, Adds: 0

G. DEP Special Delivery (Arista)

HI TEK Round & Round (Rawkus/Priority) Total Plays: 251, Total Stations: 10, Adds: 0

Total Plays: 253, Total Stations: 23. Adds: 0

LUTHER VANDROSS Can Heaven Wait (J) Total Plays: 240, Total Stations: 26, Adds: (

CRAIG DAVID 7 Days (Wildside/Atlantic) Total Plays: 237, Total Stations: 27, Adds: 1

JIMMY COZIER So Much To Lose (J) Total Plays: 228, Total Stations: 21, Adds: 2

BLAQUE Can't Get It Back (Columbia)

TOO SHORT 1 Luv (Short/Jive)
Total Plays: 197, Total Stations: 25, Adds: 5

'N SYNC Gone (Jive)
Total Plays: 193, Total Stations: 27, Adds: 27

N.O.R.E. Grimey (Violator/IDJMG)
Total Plays: 167, Total Stations: 25, Adds: 1

Sonos ranked by total plays

URBAN Indicator

LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	5
MICHAEL JACKSON Butterflies (Epic)	5
MISSY "MISDEMEANOR" ELLIOTT Take Away (Gold Mind/EastWest/EEG)	4
ISLEY BROTHERS Secret Lover (DreamWorks)	4
PHARAOHE MONCH Got You (Priority)	3
DRAMA Big Ball (Atlantic)	3
LIL J It's The Weekend (Hollywood)	2
WARREN G Lookin' At You (Universal)	2
LA CHAT You Ain't Mad Iz Ya (Independent)	2
PETEY PABLO Raise Up (Jive)	1
USHER U Got It Bad (LaFace/Arista)	1
ERICK SERMON I'm Hot (J)	1
LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TVT)	1
EIGHTBALL Stop Playin' Games (8Ways/Jcor)	1
C-MURDER What U Gonna Do (No Limit/Priority)	1
KEKE WYATT Nothing In This World (MCA)	1
UNOA PRESSHA Girls Be Lovin' This (Independent)	1
RAYVON 2-Way (MCA)	1
AFROMAN Crazy Rap (Universal)	1
JOE Let's Stay Home Tonight (Jive)	1

Tanya O'Quinn

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JAGGED EDGE Where The Party At (So So Def/Columbia)	978
ALICIA KEYS Fallin' (J)	936
JUVENILE Set It Off (Cash Money/Universal)	811
MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	664
JAHEIM Just In Case (Divine Mill/WB)	638
USHER U Remind Me (LaFace/Arista)	633

Most Played Recurrents

DIALATED PEOPLES Worst Comes To Worst (Capitol)

GLENN LEWIS Don't You Forget (Epic)

JAHEIM f/NEXT Anything (Warner Bros.)

JANET Son Of A Gun... (Virgin)

URBAN

JONELLE 1/METHOD MAN Round And Round (Def Jam/IDJMG)

Going For Adds

MACK 10 Hate In Yo Eyes (Cash Money/Universal)

MARY J. BLIGE No More Drama (MCA)

MOE-P Lost Inside (MoSound)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



URBAN AC Going For Adds

JOE Let's Stay Home Tonight (Jive) MOE-P Lost Inside (MoSound)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



Urban AC Top 30

LL		November 2, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	MAXWELL Lifetime (Columbia)	1102	+2	175646	15	37/0
2	2	BRIAN MCKNIGHT Love Of My Life (Motown)	993	+47	152502	16	36/0
3	3	GERALD LEVERT Made To Love Ya (EastWest/EEG)	825	-8	128451	17	35/0
5	4	BABYFACE What If (Arista)	772	+128	115540	13	36/0
4	5	GINUWINE Differences (Epic)	732	-12	116351	13	30/0
6	6	LUTHER VANDROSS Take You Out (4)	605	-10	117827	27	37/0
7	7 "	JILL SCOTT The Way (Hidden Beach/Epic)	590	-7	110734	23	36/0
12	8	LUTHER VANDROSS Can Heaven Wait (J)	500	+22	60732	9	35/2
13	9	O'JAYS Let's Ride (MCA)	485	+22	72707	13	34/1
15	1	ANGIE STONE Brotha (J)	479	+109	79966	8	29/0
10	11	JAHEIM Just In Case (Divine Mill/WB)	467	-22	95553	25	33/0
9	12	MICHAEL JACKSON You Rock My World (Epic)	465	-69	92215	10	35/0
8	13	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	446	-94	76782	20	36/0
11	14	ALICIA KEYS Failin' (J)	444	-34	90962	27	33/0
14	(B)	KENNY LATTIMORE Weekend (Arista)	388	+9	61706	13	25/0
18	(B)	ALICIA KEYS A Woman's Worth (J)	370	+109	52582	3	31/3
20	O	AALIYAH Rock The Boat (BlackGround)	313	+62	43133	5	13/0
19	13	REGINA BELLE Ooh Boy (Peak/Concord)	303	+42	47106	4	27/3
16	19	ERICK SERMON Music (Interscope)	284	-39	60886	20	26/0
17	@	MARY J. BLIGE Family Affair (MCA)	279	+12	57901	12	13/0
22	4	USHER U Got It Bad (LaFace/Arista)	276	+53	55128	2	20/1
27	2	BONEY JAMES Something Inside (Warner Bros.)	264	+121	34959	2	29/2
21	23	MARIAH CAREY Never Too Far (Virgin)	241	-10	40999	10	24/0
24	2	BLU CANTRELL I'll Find A Way (Arista)	219	+9	30194	8	21/0
23	25	ATHENA CAGE Until You Come Back To Me (Priority)	211	-2	14938	7	18/0
25	26	SILK Ebony Eyes (Elektra/EEG)	187	-22	24090	8	13/0
Debut	2	INDIA.ARIE Strength, Courage & Wisdom (Motown)	179	+61	23337	1	24/0
Debut	23	MICHAEL JACKSON Butterflies (Epic)	166	+114	41257	1	18/18
26	29	PATTI AUSTIN Make It Right (Qwest/WB)	155	-3	21670	3	20/1
28	1	PRU Aaroma (Capitol)	150	+11	11357	4	18/0

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/21-Saturday 10/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company) © 2001, R&R, Inc.

New & Active

YOLANDA ADAMS Never Give Up (Elektra/EEG)

LOVE DOCTOR Slow Roll It (Universal)

ISLEY BROTHERS Secret Lover (DreamWorks)

KEKE WYATT Nothing In This World (MCA)

JIMMY COZIER So Much To Lose (J)

SUE ANN CARWELL/RICHARD ELLIOT Brand New Love Affair (GRP/VMG)

FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)

MANHATTANS Nites Like This (Orchard)

JAGGED EDGE Goodbye (So So Det/Columbia)

DAZZ BAND You Are My Starship (Major Hits)

MAURICE J Say You Will (Phoenix/Orpheus)

Songs ranked by total plays

Most Added

www.rradds.com	
ARTIST TITLE LABEL(S) . AC	DDS
TEMPTATIONS Four Days (Motown)	19
MICHAEL JACKSON Butterflies (Epic)	18
ISLEY BROTHERS Secret Lover (DreamWorks)	12
YOLANDA ADAMS Never Give Up (Elektra/EEG)	9
PAM & DODI What's Wrong (D.E.G./MCA)	8
KIM BURRELL Special Place (Bad Boy/Arista)	4
ALICIA KEYS A Woman's Worth (J)	3
REGINA BELLE Ooh Boy (Peak/Concord)	3
LUTHER VANDROSS Can Heaven Wait (J)	2
BONEY JAMES Something Inside (Warner Bros.)	2
LOVE DOCTOR Slow Roll It (Universal)	2
J. SOMMERS F/L. NUBIANS Menage A Trois (Higher Octave)	2
'N SYNC Gone (Jive)	2

Most Increased

Plays	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
BABYFACE What If (Arista)	+128
BONEY JAMES Something Inside (Warner Bros.)	+121
MICHAEL JACKSON Butterflies (Epic)	+114
ALICIA KEYS A Woman's Worth (J)	+109
ANGIE STONE Brotha (J)	+109
YOLANDA ADAMS Never Give Up (Elektra/EEG)	+71
ISLEY BROTHERS Secret Lover (DreamWorks)	+71
AALIYAH Rock The Boat (BlackGround)	+62
INDIA.ARIE Strength, Courage & Wisdom (Motow	n) +61
USHER U Got It Bad (LaFace/Arista)	+53

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall fotal stations playing a song. Most forceased Plays lists the songs with the greatest week-forweek forceases in fotal plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

CAN HEAVEN

Going #1 With Your Support! 3 R&R Urban AC 10+ spins needed from your stations Play It More!

Stations and their adds listed alphabetically by market

WOMX/Akron, OH * DM: Kevin M: D: Toni Foxx BROOKS & DUNN "Got EMERSON DRIVE "Sleep PHIL VASSAR "When"

WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley

KROL/Album PD: Tommy Carrera
MD: Sammy Cruise
KRISTIN GARNER "Sing

PD: John Richards MD: Ben Walker

WCTO/Allentown, PA PD: Chuck Geiger APD/MD: Bobby Knight

KGNC/Amarillo, TX PD: Tim Buller APD/MD: Patrick Clark 14 PHIL VASSAR "Who

OM: Jell McCarthy PD: Randy Shannon MD: Marcy Braun 2 BLACKHAWK "Days" BROOKS & DUNN "

W/CSE/Ashoville NC OM/PD: Jeff Davis .
MD: Andy Woods
DIAMOND RIO "That's"

WKHX/Atlanta, GA * OM/PD: Dene Hallam MD: Johnny Gray No Adds

WYAY/Atlanta, GA 1 OM: Dene Hallam PD: Sleve Mitchell MD: Johnny Grav

WPUR/Atlantic City, NJ PD/MD: Joe Kelly
9 CHARLIE DANIELS "Rag"
MARTINA MCBRIDE "Blessi
MARK MCGUINN "Dance"

WICKC/Augusta, GA DM/PD: Tommy Gentry APD/MO: Zach Taylor

2 LEE ANN WOMACK "Ring" 2 SHANNON BROWN "Lied" PHIL VASSAR TWINER

PO: Mac Dames
MD: Bob Pickell
11 BRONS & DUNN "Goodbye
6 PHIL VASAR "When"
5 C'ND! THOMSON "Always"
1 TRACY BYRD "Just"
1 FF ANN WOMACK "Ring" PD: Mac Dani

KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Kris Daniels 2 LEE ANN WOMACK "Ring" 2 MARTINA MCBRIDE "Bresse 2 CYNDI THOMSON "Always CLARK FAMILY "Quote"

WPOC/Baltimore, MO

PD: Scott Lindemulder
7 AARON TIPPIN "Stars"
4 STEVE HOLY "Morning

WGTE/Baton Rouge, LA IOCCS/Colorado Sorinos, CD PD: Randy Chase
MD: Jimmy Brooks
24 BROOKS & DUNN "Goodby
2 EMERSON DRIVE "Shoping
2 MARTINA MCBRIDE "Blessed PD: Shannon Stone MD: Stix Frankin DARRYL WCRLEY "S de

WCOS/Columbia, SC 1 WYNK/Baton Rouge, LA

OM/PD: Run Brooks MD: Glen Garrett 12 G. JONES & G. BROOKS * 2 BLACKHAWK "Days" PD: Paul Orr APD/MD: Austin James 3 WILD HORSES "Servive" BRIAN MCCOMAS "Night" RASCAL FLATTS "Movin"

WCOL/Columbus, OH * PD: John Crenshaw MD: Dan E. Zulin 4 SARA EVANS "Sain STEVE AZAR "DON" BLAKE SHELTON "C KAYD/Beaumont, TX PD: Jim West APD/MD: Jay Bornard BROOKS & OUNN "Go STEVE HOLY "Marsing

WKNN/Biloxi-Gulfoort, MS PD: IGpp Greggory

MD: Brad Austin 3 SARA EVANS "Saints" WHWK/Binghamton, NY

PD: Ed Walter APD/MD: John Davisor 6 BROOKS & DUNN

WZZK/Birmingham, AL * PD: Rick Shockley APD/MD: Scott Stewart

KIZN/Beise, ID * ON: Rich Summers
PD,MD: Spencer Burke
4 BROOKS & DURN "Goodbyn
KENNY ROBERS "Homeland
CYNDI THOMSON "Always"

WKLB/Boston, MA

PD: Mike Brophey APD/MD: Ginny Rogers

14 SARA EVANS "Saints" 13 PHIL VASSAR "When" 12 JAMIE D'NEAL "Shwar" 12 MARTINA MCERIDE "Bie

8 BLAKE SHELTON "Over" 7 BROOKS & DLNN "Goo 6 BRIAN MCCOMAS "Nigt 2 CYNDI THOMSON "ANVA

PO: John Paul APD/MD: Chris Keyzer MARK MCGUIMN "Dance" KENNY ROGERS "Homola

KHAK/Cedar Rapids, IA

PD: Jeff Winfield MD: Dawn Johnson 5 BLAKE SHELTON "Over 5 PHIL VASSAR "When" 3 DIXIE CHICKS "Days"

WEZL/Charleston, SC *
PD: T.J. Phillips
MD: Gary Griffin
7 CHARLIE DAMELS "Rag"
2 CYNDI THOMSON "Aways"

WNKT/Charleston, SC 1 WHILE I/Unarieston, SI PD: Lloyd Ford MD: Mudflap 3 STEVE AZAR "Don't"

WQ8E/Charleston, WV

WildCT/Charlotte, NC *

wsOC/Charlotte, NC *

BROOKS & OUNN "Goodby CYNDI THOMSON "Always"

WUSY/Chattanooga, TN

PD: Clay Hunnicull MD: Bill Poindeder

WUSN/Chicago, IL 1

PO: Justin Case
MO: Tricia Biondo
1 BROOKS & DUNN

WUBE/Cincinnati, OH * OM/PD: Tim Closson MD: Duke Hamilton 3 BROOKS & DUNN "Goo

WYGY/Cincinnati. OH 1

WGAR/Cleveland, OH

WHOIC/Columbus, OH 1

PAT GREEN "Carry" JEFFREY STEELE "Someth

KRYS/Corpus Christi, TX

WIL: CACRE LON

2 BLACK/HARTMAN BLACK "Easy
BROOKS & DUNN "Goodbye
DIXIE CHICKS "Days"
MAPK MCGUINN "Oance"

PD: Clayton Allen MD: Cactus Lou

PD: Charley Lake
MD: George Well

1 KENNY ROGERS **

PD: Mey Stevens MD: Chuck Cellier

No Adds

PD: Jay Phillips
APD/MD: Dawn Michaels
BROOKS & DUNN "Goodbye
MARK MCGUINN "Dance"

PD/MD: Kevin long
2 CYNDI THOMSON "Ahvays"
DARRYL WORLEY "Sidewa

OM/PD: Jeft Whitehead 18 BLACK-HARTMAN BLACK "Eas 15 CYNDI THOMSON "Always" 11 DIXIE CHICKS "Days"

BLACKHARTMAN BLACK TEAS RASCAL FLAT'S "Movin"

KSCS/Dallas-Fl. Worth, TX PO: Dean James
APD/MO: Linda O'Brian
No Adds

KPLX/Dallas-Ft. Worth, TX

PD: Brian Philips APD: Smokey Rivers MD: Cody Alan 20 BROOKS & DUNN "Goodbye

WGNE/Daytona Beach, FL PD/MD: Bill Kramer LEE ANN WOMACK "Ring"

KYGO/Denver-Boulder.CO PD: Joel Burks PTIT JOB BURNS
MD: Tad Svendsen
MD: Tad Svendsen
MD: MARTINA MCBRIDE "Blessed
KENNY ROGERS "Homeland"
PHIL VASSAR "When"

PD: Jack O'Brien . APD/MD: Jim Ots 2 CYNDI THOMSON "Always" 1 JEFFREY STEELE "Someth MARK MCGUINN "Dance"

KLIY/Des Moines, IA * PD: Jack O'Brien MD: Eddie Halfield 1 AARON TIPPIN "Sta-s STEVE AZAR "Don't" DAISY DERN "Back"

WYCD/Detroit, Mt PD: Lisa Rodman APD/MD: Ron Chalman No Adds

WD ID/Dothon Al PD/MD: David Sommers
10 BROOKS & DUNN "Good
9 LEE ANN WOMACK "Ring 5 DIAMOND RIO "That's 4 PHIL VASSAR "When' 3 MARTINA MCRRIOF"

CHEY/EI Paso, TX *

WXTA/Erie, PA PD: Fred Horion
5 LEE ANN WOMACK "Ring"

KONU/Eugene-Springfield, OR PD: Jim Davis MD: Matt James

W/CDC/Evansville, IN 'D: Jor Prell ND: K.C, Todd Martina McBride "Bie Alan Jackson "Arigh

ICKIX/Fayetteville, AR PD: Torn Travis APD/MD: Tone Marconi 3 STEVE HOLY "Morning 2 CLAY WALKER "Feet"

DAMD: Andy Brown
CYNDI THOMSON "Always
BLAKE SHELTON "Over"
DARRYL WORLEY "Sideway

KIJAD/FL Colline CO 1 PU: Mark Cattaghan MD: Brian Gary G JONES & G. BROOKS "Bo KENNY ROGERS "Homelan

WCKT/Ft. Myers, FL *

PD: Keny Babb MD: Dave Logan No Adds

WWGR/FL Myers, FL *
PD/MD: Mark Phillips
5 MARTINA MCBRIDE "BIG

WQHK/Ft. Wayne, IN

WICHILT! Wayne, IN "
OM/PD: Dean McNell
MD: Mark Allen
5 G. JONES & G. BROCKS "Be
2 BROCKS & DUAN "Goodb)
1 KENNY ROGERS "Hometan
1 CHRIS CAGLE "Breathe"

KSKS/Fresno, CA *
PD: Mile Peterson
MD: Steve Montgomer
1 CHRIS CAGLE "Brea DAISY DERN "Back"

WBCT/Grand Rapids, MI * OM/PO: Doug Monigomery MD: Dave Taft 2 DIXIE CHICKS "Days"

WTQR/Greensboro, NC WTCR/Greensboro, NC *
PD: Paul Franklin
MC: Angle Ward
BROOKS & DUNN "Good!
TAMMY COCHRAN "Cry"
DIXE CHICKS "Days"
MESSINA WINCGRAW "B

WRNS/Greenville, NC * WMTZ/Johnstown, PA PD: Wayne Carlyle
APD: Mike Farley
MD: Boomer Lee
5 PHIL VASSAR "When"
4 CYNDI THOMSON "Alw
2 MARTINA MCBRIDE "B PD: Steve Walker MD: Lara Mosby STEVE AZAR "Don't

DM/PD: Bruce Logan APD/MD: John Landrum

WSSL/Greenville, SC *

PD: Bruce Logan APD/MD; Kix Laylon 8 MARTINA MCBRIDE 5 BROOKS & DUNN TO

PD/MD: Dennis Hughes 29 PAT GREEN "Carry" 21 CHRIS CAGLE "Breathe" 21 PHIL VASSAR "When"

21 DIAMOND RID "That's" 14 CONFEDERATE RALROND TO 14 EMERSON DRIVE "Sine

WRBT/Harrisburg, PA

MD: Joey Dean
5 SARA EVANS "Saints"
1 BROOKS & DUNN "Good DIXIE CHICKS "Days"
MARK MCGUINN "Dance"

WRK7/Harrishuro, PA 1

11 BIS-49 "Lifte BROOKS & DURN "Goodby 1 MARK MCGUINN "Dance" 1 LEE ANN WOMACK "Ring" CYNDI THOMSON "Always"

WWYZ/Hartford, CT *

JOE DIFFIE "Another" EMERSON DRIVE "Sie

Group PD: Darren Davis APD/MD: John Trauane

Kill T/Houston-Galveston, TX

Group PD: Darren Davis
APD/MD: John Trapane

1 BLACKHARTIAAN B.ACK "Ea

BRAD PAISLEY "Wrapp MARTINA MCBRIDE "BI

TAMMY COCHRAN "Angels" TOBY KEITH "Talk" AARON TIPPIN "Slars"

WTCR/Huntington, WV PD/MD: Chuck Black 10 BROOKS & DUNN "Goodb 5 CYNDI THOMSON "Aways 5 LEE ANN WOMACK "Ring" 5 MARK MCGUINN "Dance" 5 TRACTORS "Fast"

WDRM/Huntsville, AL

8 HANK WILLIAMS JR "Am 7 CHARLIE DANIELS "Rag" CLARK FAMILY... "Quota" MARTINA MCBRIDE "Ble RASCAL FLATTS "Movin"

WFMS/Indiananolis IN

TAMMY COCHRAN "Cry"
KEVIN DENNEY "Jesse"
EMERSON DRIVE "Sleep
RASCAL FLATTS "Movin
TIM RUSHLOW "WHI"

PD: Rick Adams
MD: Van Haze

1 BLACK/HARTMAN BLACK "Eas
EMERSON DRIVE "Sleeping

WORK/Jacksonville El 1

PD: Mike James
MD: John Scott
SHANNON BROWN "Lied"

WROG/Jacksonville, Fl. * PD: Miles James
MD: John Scott
2 SHANNON BROWN "Lied"

WWSI/lackson, MS 1

PO: Johany Randolal MD: Dan McClain

KKBO/Houston, TX

PD: Michael Cruis

MD: Christi Brooks

PD: Jay McCarthy MD: Jay Thomas

PD: Sam McGuire

11 BR5-49 "Little

PD: Shelly Easton

KREO/Kansas City, MO MO: T.J. McEntire BRIAN MCCOMAS BROOKS & DUNN

6 MESSINA W/MCGRAW "Bring 6 STEVE HOLY "Morning" 6 TRACY BYRO "Just" KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens BROOKS & DUNN "Goodby CYNOI THOMSON "Always"

WDAF/Kansas City, MO

WIVK/Knoxville. TN *
OM/PD: Michael Hammond
MD: Colleen Addair
BROOKS & DLNN "Goods
MARTINA MCBRIDE "BROOKS MARTINA MCBRIDE "BIO TAMMY COCHRAN "CIY"

ICKIC/Lafayette, LA 1 PUT Hende Revell
MD: Sean Filey
5 LEE ANN WOMACK "Ring"
5 BROOKS & DUNN "Goodby
5 MARK NGGUINN "Dance"
3 MARTINA MCBRIDE "Bless

KMDL/Lafayette, LA PD: Bruce M

APD: Woody B.
MD: T.D. Smith
2 CYNDI THOMSON "Always"
2 MARTINA MCBRIDE "Bless
CLARK FAMILY... "Duote"

WPCV/Lakeland, FL OM: Steve Howard
PD: Bave Wright
MD: Jeni Taytor
CYNDI THOMSO

W10V/Lancaster, PA

W/TOV/Lancasier, PA *
PD: Jim Radier
MD: Missy Conhight
1D BROOKS & DUNN "Good!
1 G. JONES & G. BROOKS"
CHRIS CAGLE "Freebath"
TAMMY COCHRAN "Cry"
CONTECENTE ENLEND" Stoll
CRAIG MORGAN "God"
PAT GREEN "Carry" IGIGK/Houston-Galveston, TX LEE ANN WOMACK "Ring

ATTL/Lansing, MI PD: Jaye J. McCrae MD: Ctaris Tyler 1 BROOKS & DUNN "G MARK MCGUINN "Da

KWNR/Las Vegas, I OM/PO: John Marks MO: Brooks O'Brian 3 JAMIE O'NEAL "Sh

WBUL/Lexington-Favette, KY PD/MD: Ric Larso

5 SARA EVANS "Saints" 2 JAMIE O'NEAL "Shiver WVLKLexinolon-Favelle, KY

PD/MD: Brian Landrum
BROOKS & OUMN "Goodby
MARK MCGUINN "Dance"
CYNDI THOMSON "Always'
LEE ANN WOMACK "Ring" CZICX/Lincoln. NE

PD: Brian Jennings
MD: Carol Turner
PI ACKHARTMAN BLACK TESS BLACKHARTMAN BLACK CRING BROOKS & DUNN "Good

KSSM/Little Rock, AR PD/MD: Bill Dotson SHANNON BROWN "Lied" BROOKS & DUNN "Good!

KZLA/Los Angeles, CA ° OM/PD: R.J. Curtis MD: Tanya Campos 4 SARA EVANS "Saints" 1 BLACK/HARTMAN BLACK "Easy DAISY DERN "Back"

WAMZ/Louisville, KY WANTEZ/Louisonies, NT PD: Coyole Calhoun MD: Nightrain Lane 13 HANK WILLIAMS JR. "America 8 MARTINA MCBRIDE "Blessed B DIXIE CHICKS "Days"

KLEL/Lubbock, TX
PD: Jay Richards
MD: Neily Yales
16 BLAKE SHELTON "Ow
16 DARRYL WORLEY "S
16 DIXIE CHICKS "Days"
16 PHIL VASSAR "When
7 RASCAL FLATTS "No
6 LEN DOOLR" "Yeloo"
1 PAT GREEN "Danceha WXBQ/Johnson City, TN *
PD/MD: 88ii Hagy
24 FASCAL FLATTS "Movin"
23 GARTH BROOKS "Wrapped"
19 DIDIE CHICKS "Days"
17 ELACK/HARTHAM BLACK "Easy
16 CYNICI THOUSON "Always"
15 DARRYL WORLEY "Sideways

WDEN/Macon, GA WCMS/Norfolk, VA * PD: Geny Marshall APD/MD: Laura Starling

BLACKHAWK "Days" VALERIE DE LA CRUZ "Who WGH/Norfolk, VA GENE WATSON "Noihin' CYNOI THOMSON "Alwa TAMMY COCHRAN "Cry LEE ANN WOMACK "Ris ON/PD/MD: Randy Brooks MARTINA MCBRIDE "Ble WILD HORSES "Surv LYDIA MILLER "Next FMFRSON DRIVE"S KGEE/Odessa-Midland, TX

WWQM/Madison, WI

1 DIXIE CHICKS "Days MARTINA MCBRIDE MARK MCGUINN "D

KTEX/McAllen, TX * PD: Jojo MD: Patches 7 GARTH BROOKS "Wrap TAMMY COCHRAN "Cry BRIAN MCCOMAS "Nigi

WGICK/Wemphis, TN * PD: Greg Mozingo MD: Mark Billingsley No Adds

WIGS/Miami, FL

PD: Robert Walker APD: R.J. McCoy

PD: Mark Grantin MD: Mel McKenzie

KGEE/Odessa-Midland, T POMD: Boomer Kingston BROOKS & DUNN "Goodb LEE ANN WOMACK "Ring PHIL VASSAR "When" MARK MCGUINN "Dance" BLAKE SHELTON "Over"

KTST/Oklahoma City, OK *
OM/PD: Ted Stecker
APD/MD: Crash:
15 DIAMOND RID "That's"
2 JEFFREY STEELE "Somethin

DM/PD: Ted Stecker APD/MD: Bill Reed

PD: Tom Goodwin MD: John Glenn 7 DIAMOND RID "That's" 4 WILD HORSES "Survive

KMXM/Omaha, NE MD: Darlene Evans 21 LEE ANN WOMACK "Ring" 7 BROOKS & DUNN "Goodby OM: Tom Land
PO: Beverlee Brannigs
3 CLAY WALKER "Fe

DM/PD: Kerry Wolle APD: Scott Dolphin MD: Mitch Moroan

KEEY/Minneanolls, MN KEEY/Minneapolis, MM *
DMPD: Gregg Swedberg
APD/MD: Travis Moon
2 RASCAL FLATTS *Movin**
2 CYMDE THOMSON *Always*
DIAMONO RIO *That's *
STEVE HOLY *Morning*
TRICK PONY *Every*

KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kory James WKSJ/Mobile, AL

WKSJ/Mobile, AL *
PD/MD: Sill Black
APD: Sieve Kelley
2 BLACK/HARTMAN BLACK "Eas
2 MARTHMA MCBRIDE "Breathe"
DIXIE CHICKS "Days" WXRM/Pensarola, FI 1 KATM/Modesto, CA

WXTU/Philadelphia, PA CYNON THOMSON "Alwa EMERSON DRIVE "Slee ROBIN ENGLISH "GIT"

KTOM/Monterey, CA OM/PD: Cory Mildrais 6 RANDY TRAVIS "America 2 CYND! THOMSON "Alway KMLE/Phoenix, AZ *

WLWI/Montgomery, AL PD: Bill Jones MD: Darlene Dixon
STEVE HOLY "Morning
LEE ANN WOMACK "RI
CYNDI THOMSON "AW
DIXIE CHICKS "Days"

WGTR/Myrtle Beach, SC OM: Kris Van Dyke PD/MD: Johnny Walker

PD: Randy Black

APD: Chris Costa

MD: D.J. Walker

WKOF/Nashville, TN PO: Dave Kelly NO: Eddie Fox:

46 CHARLIE DANIELS "Rag"

WSIX/Nashville, TN PD; Mile Moore MD: Billy Greenwood

2 ALAN JACKSON "Alright

1 SARA EVANS "Sainte"

WSM/Nashville, TN *
OM: Nyle Cantrell
PD/MD: Tim Murphy
APD: Frank Seres
19 CHARLIE OANELS *Rag
6 MARTINA MCSRIDE *Ble
2 MARK MCSIBM** MARK MCGUINN "D TRISHA YEARWOOD

MOE/New Orleans, LA PD: Les Acree MD: Casey Carter No Adds

WYNY/New York, NY PD/MIC: Marty Mitchell
6 CYNOI THOMSCN "Always
1 SARA EVANS "Saints"
1 JOE DIFFIE "Another"
LEE ANN WOMACK "Ring"

MO: Sam Slevens
4 LEE ANN WOMACK "R
2 BROOKS & DUMN "Go
1 EMERSON DRIVE "Sle
1 KENNY ROGERS "Hom

WLLR/Quad Cities, IA-IL *

PD: Brant Curtiss

APD/MD: Robin O'Brian

1 DAVID BALL 'Riding

KBUL/Reno, NV 1 OM/PD: Tom Jordan APD/MD: Chuck Reeves No Adds

WKHK/Richmond, VA * PD: Jim Tice
7 GARY ALLAN "Man"
1 KENNY ROGERS "He

KFRG/Riverside, CA *
DM/PD: Ray Massie
MD: Don Jeffrey
EMERSON DRIVE *Slo
KENNY ROGERS *Hon

ICKICT/Omaha, NE PD; Chris O'Kelley

18 DAVID BALL "Riding
TAMMY COCHRAN "I
DAISY DERN "Back"

> WRFE/Rochester, NY 1 OM: Dave Symonds
> PD/MD: Coyote Collins
> 4 DIAMOND RIO "Thu

BROOKS & DUR

WXXD/Roeldood II

WXXQ/Rockford, IL OMPTD: Jesse Garcia MD: Lynn Lacy LEE ANN WOMACK "Ring" CWO! THOMSON "Always" PHIL VASSAR "When" BROOKS & DUNN "Goodby

KNCI/Sacramento, CA

OM/PD: Mark Evans APD/MD: Jenniler Wood

WKCQ/Saginaw, MI

WIL/St. Louis, MO *

KKAT/Salt Lake City, UT *

OM/PD: Rick Wal MD: Dave Jacks No Adds

WWKA/Orlando, FL * PD: Len Shackellord MD: Shadow Stevens No Adds

NCHAY/Oxnard, CA *
PD/MID: Mark Hill
2 CYNDI THOMSON "Alway
2 LEE ANN WOMACK Ring
1 BROOKS & DUNN GOOD

BLACKHAWK "Days" CHARLIE DANIELS "Rag"

WXBMV/*ensacota, F.L.*
PD/MD: Lynn West
BROOKS & DUNN "Goodby
MARTINA MCGRIDE "Blessed
PHIL VASSAR "When"
LEE ANN WOMACK "Ring"

PD: Bob McKay
APD/MD: Cadillac Jack
2 MARTINA MCBRIDE "Blee
CLARK FAMILY... "Quote
TAMMY COCHRAN "Cry"

KUPL/Portland, OR

KWJJ/Portland, OR

APD/MD: Craig Lockwood

DIXIE CHICKS TORY

WOKO/Portsmouth, NH

2 RASCAL FLATTS "Movin 1 BLAKE SHELTON "Over"

WCTI(/Providence, RI

PD: Rick Everett

PD; Mark Jennings APD/MD; Dan Lunnie

PD: Ken Boesen

PD: Cary Rolle
MD: Rick Taylor
4 G. JONES & G. BROOKS "Buer
STEVE AZAR "Don't"

OM: Lee Rogers

RICALYS AT LLING CITY, UT "
PUT: Eddie Hastell
APC: Billy Williams
MO. Jim Mickelson
8 PHIL VASSAR "When"
8 SARA EVANS "Saines"
5 MESSINA WYAGGRAW Bring"
1 SHANNON BROWN "Lied" PD: Jeff Garrison APO/MO: Chris Loss 6 BROOKS & DUNN

KNIX/Phoenix, AZ KSOP/Salt Lake City, UT PD: George King MD: Gwen Foster PD: Don Hillon APD/MD: Debby Turpin

20 MARTINA MCBRIDE "E 11 CLARK FAMILY... "Out 11 LEE ANN WOMACK "I 9 BROOKS & DUNN "G 5 BLACKHAWK "Days" WDSY/Pittsburgh, PA * OM/PD: Kelth Clark APD/MD: Stoney Richards
2 STEVE HOLY "Morning"
1 BLAKE SHELTON "Over
1 BLACKHARTMAN BLACK

KUBL/Salt Lake City, UT * OM/PD: Ed Hill MD: Pat Garrett WPOR/Portland, ME PD/MD: Rick Jordan TIM RUSHLOW "WIII" MARTINA MCBRIDE "B

KAJA/San Antonio, TX 1 OM/PD: Keith Montgome APD/MD: Jennie James No Adds

KCYY/San Antonio, TX * 5 STEVE HOLY "Morning" 3 GARTH BROOKS "Wrapped" LEE ANN WOMACK "Ring"

KSON/San Diege, CA * OM/PD: John Dimick APD/MD: Greg Frey No Adds

KYCY/San Francisco, CA 1

KRTY/San Jose, CA * PD/MD: Julie Stevens APO: Nate Dealon No Adds

WCTQ/Sarasota, FL * I/ME: Mark Wilson DOUE CHICKS "Days CHRIS CAGLE "Breat BLAKE SHELTON "O

KMPS/Seattle-Tac PD: Becky Brenner
MD: Tony Thomas
5 G. JONES & G. BROOKS "Bet
4 STEVE HOLY "Morning"

WBYT/South Bend, IN PD: Tom Dakes APD/MD: Lisa Kosti 24 JOE DIFFIE "Anoth 24 MARTINA MCBRI

KDRK/Spokane. WA OM/PD: Ray Edwards

VPD/MD: Tony Trovato CHRIS CAGLE "Brea MARK MCGUINN "D CYNDI THOMSON "/

KIXZ/Sookane, WA CIXZ/Spokane, WA " IM: Scoll Rusk . PD/MD: Paul Neumann 16 BLACKHAWK "Days" BROOKS & DUNN "GO MARK MCGUINN "Dance"
CYNDI THOMSON "Ahvays
LEE ANN WOMACK "Ring"

WPIO(/Springfield, MA PD/ME: Chip Miller
7 STEVE AZAR "Don't"
DARRYL WORLEY "Sic GYNDI THOMSON "A CLARK FAMILY . "Qu

WFMB/Springfield, IL PD: Dave Shepel
23 PHIL VASSAR "When"
10 STEVE AZAR "Don"
10 EMERSON DRIVE "Sleep
STEVE HOLY "Morning"

OM/PD: Brad Hansen MD: Chris Cannon 8 STEVE HOLY "Mo

WBBS/Syracuse, NY PD: Rich Lauber MD: Skip Clark EMERSON DRIVE "Slee

WOYK/Tampa, FL OM: Eric Logan PD: Beecher Martin APD/MD: Jay Rober No Adds

PD: Eric Logan MD: Jay Roberts No Adds

WTHI/Terre Haute, IN OM/PO: Barry Kent MO: Party Mauly D: Party Masty STEVE AZAR "Don's" BILLY HOFFMAN "W DARRYL WORLEY "S

W1BW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 30 LEE ANN WOMACK "F 13 BROOKS & DUNN "Goo 11 MARTINA MCBRIDE "BI 10 PAT GREEN "Carry"

WTCM/Traverse City, MI PD: Mark Staycer MD: Ryan Dobry 12 MARTINA MCBF 1D KENNY ROGER

KIIM/Tucson, AZ *

DM/PD: Dave Block MD: Scott Woodson

1 STEVE HOLY "M

WWZO/Tupelo, MS OM/PD: Tom Freeman APD/MD: Matt Chathar 9 GARTH BROOKS "Wrapped

IONLIF/Tyler-Longview, TX RINUL/1978T-Lumpucou, 12
PD/MD: Larry Kent
EMERSON DRIVE "Sleeping"
KENNY ROGERS "Horneland"
PHIL VASSAR "When"
LEE ANN WOMACK "Ring"

KJUG/Visalia, CA 1 PD/MD: Dave Daniels
1 BROOKS & DUNN "Goodby
1 MARK MCGUINN "Dance
BLACKHAWK "Days" DLAGRHAWK "Days"
MARTINA MCBRIDE "Blessed
CYNDI THOMSON "Always
LEE ANN WOMACK "Blo-"

WACO/Waco, TX PD/OM: Zack Owen APD/MO: Jennifer Allen 10 GARTH BROOKS "Wrapped" 10 DIXIE CHICKS "Days"

WMZQ/Waskington, DC OM/PD: Jeff Wratt APD/MD: Jon Arthony 5 SARA EVANS "Saints" 4 STEVE HOLY "Marning" 3 BROOKS & DUNN "Good

WDEZ/Wausau, WI PD: T.K. Michaels MD: Lou Stewart 8 STEVE HOLY "Me

WiRk/West Palm Beach, FL * PD: Mitch Mahan APD/MD: J.R. Jackson 11 HANK WILLIAMS JR. "Amenca" 7 RANDY TRAVIS "America"

KFOI/Wichita, KS PD: Moon Mullins APD/MD: Pat James

5 BROOKS & DUNN "Goodbye 3 PHIL VASSAR "When" 3 BLAKE SHELTON "Over" 3 TAMMY COCHRAN "Cry"

OM: Jack Oliver PD: Brad Streeter APD: Tracy Garrett MD: Dan Holiday
2 CYNDI THOMSON "Always"
1 KEVIN DENNEY "Jesse"
STEVE AZAR "Don"
BROOKS & DUNN "Goodbye"

WGGY/Wilkes Barre, PA PD: Mike Krinik

ICCDD/Yaldma, WA RXIDIJ/Talioma, WA
PD/MD: Dewey Boynton
14 DIXIE CHICKS "Days"
14 BLAKE SHELTON "Over"
BROOKS & DUNN "Goodb
ALAN JACKSON "Alrenh

WGTY/York, PA DM/PD: John Pellegrini MD: Tom Jackson BROOKS & DUNN "Goodbye

WQXK/Youngstown Warren, OH "
POMID: Burton Lee
20 STEVE HOLY "Morning"
10 TRACY BYRD "Just"
7 G. JONES & G. BROOKS "Boer

*Monitored Reporters 183 Total Reporters



150 Total Monitored

33 Total Indicator 32 Current Indicator

Did Not Report, Playlist Frozen (1): WJCL/Savannah, GA

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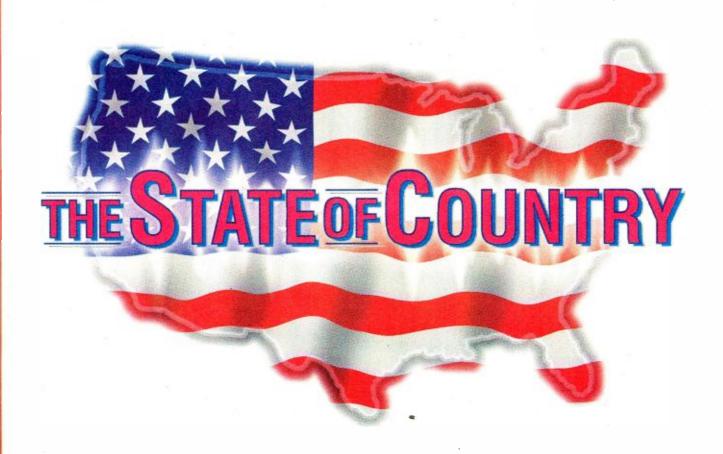








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MUSIC ROW PRESIDENTS SPEAK OUT

ost of the questions have been asked before. However, it's the answers that matter — and many of those have changed in recent years as Nashville has adjusted to an overall decline in country album: sales. Where is country music heading, both as an art form and industry? Nobody claims the ability to predict that with 100% accuracy, but seven of Nashville's most powerful record-label executives offer their candid opinions in this special, "The State of Country." Along the way, we also highlight the winners of the Country Music Association's 2001 Broadcast Awards. These winners will be recognized Nov. 7 during the 35th annual CMA Awards show. Taking place at the Grand Ole Opry House, the three-hour show will be broadcast live by CBS-

TV. In seeking answers to some basic questions, we talked to Curb

Records Chairman Mike Curb, Capitol/Nashville President Mike

Dungan, RCA Label Group/Nashville Chairman Joe Galante, MCA/

Nashville Chairman Bruce Hinton, Mercury/Nashville Chairman Luke

Lewis, Warner Bros./Nashville President Jim Ed Norman and



LON HELTON



CALVIN GILBERT

DreamWorks' James Stroud. Among the questions posed to each of them: What is country's current business climate? Has Nashville endured the worst of the business slump, or will we continue to see additional cutbacks, personnel reductions and offers of early retirement packages? What are your business priorities for the next 12 months? What direction is the music taking? How has the Sept. 11 tragedy affected the way you do business? In talking to the label executives, some common themes materialized, such as the plight of artists who aren't racking up multi-Platinum sales and how country's total sales are dependent upon just a handful of superstar acts. It's also becom-

ing increasingly clear that the song itself is more vital than ever, for newcomers and established acts alike. If there's one thing everyone agrees on, it's the fact that the Nashville music community is committed to a resurgence in the music and the business. Future growth will involve a lot of hard work by a lot of people. As you can tell from their comments, these are seven executives who are in no way afraid of the challenge.

MIKE DUNGAN

Chances must be taken to ensure country's success

"I think we've already hit the bottom and are starting to inch back up," says Capitol/Nashville President Mike Dungan. Pointing to sales figures for several new acts, including Capitol's own Cyndi Thomson, he notes, "For the first time in several years the consumers are saying, 'Yeah, we're into this — we dig it.'

"The best news is that we're not just having big radio hits with minimal sales, which, to me, is a good sign. The biggest problem is that the economics of this business are such that it's not very attractive to take risks, which makes it really difficult to effect change. In order to have a real shot at a home run, you have to take some serious chances."

Dungan emphasizes that he tries to be careful, but not conservative, in signing acts. "The problem is that while getting conservative in our signings may be a really smart way to do business, there's also not a great chance that our business is going to grow," he says. "The mode of the future is that you still take chances, but you take fewer of them, and you put a little more behind them."

Noting that the economics of doing business have changed at every level, Dungan says, "It's very difficult to do business when your break-even point is about 400,000 units. It

wasn't too long ago that 250,000 meant you were making some money. And if you went Gold on a project, you were high-fivin' down the hall."

Cutbacks and consolidation have been familiar visitors to Music Row in recent years. "I don't know how we can cut back and remain effective, to tell you the truth," Dungan says. "This company is cut back to the bone.

"The fact is, no matter what kind of success you're having, you have certain responsibilities and certain functions that have to operate — and operate effectively — to even have chance. Whether you release one record a year or 40, whether you sell 100 or 100 million, there are certain things that just flat out need to done. I look at my own label, and I look at the other labels around Nashville, and I don't see much fat out there."

Costs Higher Than Ever

Is it radio or the sales side of the equation that causes Dungan to operate with caution? "Both, although I honestly feel that radio is beginning to loosen up," he says. "There are enough individuals out there in adioland who realize that we can't keep doing the same thing and hang on to the audience we have, much less build it. There are guys who are starting to adopt projects that they feel are real, and they are really supporting them, whether the chart justifies that support or not."

The costs of breaking an act are higher than ever, due in large part to the labels' attention to Country radio. "We're investing more and more in the one-on-one relationship with radio, whether it's door-to-door promo visits, expensive showcases or this game called giving away free shows," Dungan says.



Mike Dungan

"A number of programmers do their lists, then sit on 'em and try to see what they can get out of the deal. That, unfortunately, is a response to the fact that they have no promotion budgets, but it's still a huge cost to us."

Superstar releases are counted on by all labels to buoy the entire marketplace. And there's no bigger superstar than Capitol's Garth Brooks, who, in two weeks, will release his first new country CD in more than four years. Does Dungan get the sense that other companies are hoping that Brooks' coattails are as long now as they have been in the past?

"Absolutely," he says. "I've never seen the industry pull for an artist whom they have no direct bottom-line interest in. I've had a lot of my counterparts at the other labels come up to me and say, 'Man, I hope this is a great record. We need this really bad."

Dungan is getting the same response from retail. "They're very excited about this," he

says. "Several of them are counting on this to make their Christmas season, especially at the mass-merchant level. I don't think we've lost any confidence at that level whatsoever. It is a great record, and I hope to have the same kind of success that we've had before."

New Music

As the newest label chief on Music Row, Dungan has immersed himself in new music and artists during the first year of his tenure. "I've looked at hundreds of acts in the last year, and I've signed two," he says. "It's really hard to find talent that is backed up by that undefined quality of 'stardom.' There are lots of great-looking great singers, but what makes them stand apart from the rest of the singers out there?

"A lot of this has to do with the fact that we are now of the television generation, where kids are growing up watching stars and trying to emulate certain people. They come to town with real talent, but it's real talent that centers around copying stars. You hear, 'I'm a cross between Trisha Yearwood and Jo Dee Messina.' Well, I don't feel that's particularly compelling, and I don't feel that's what the answer is, that the world really needs that. It's hard to find originality."

Capitol has enjoyed significant success this past year with Cyndi Thomson. Asked what he's hearing from female artists that he's been listening to, Dungan sighs, "A lot of sameness — probably more sameness from women than anyplace else. Make no mistake, though, there's a lot of real talent.

"There have been a lot of times where I've auditioned people here and thought, Continued on Page 78

MIKE CURB

Midlevel sales are a key to country's future

As Chairman of country music's most successful independent label, Mike Curb is in an enviable position among Nashville record executives. While most label chiefs operate under the eye of corporate offices in New York, Los Angeles or beyond, he is in total control of Curb Records' destiny.

When it's pointed out that he doesn't have to answer to anyone when country record sales decline, Curb jokes, "No, I just have to hit my head against the wall."

However, he admits that he has adapted his business as the times demand. "We've signed very few artists in the last couple of years," he says. "We're trying to concentrate on the artists we have because it takes so much longer now to set up an act and break an artist."

Describing today's business landscape, Curb says, "Sales are a lot tighter than they've been in the past. I don't think we'll see superstar artists selling in the same quantities that they have in the past, but we're developing more artists who can achieve midlevel sales. It



Mike Curb

seemed like a couple of years ago we lost the

Curb characterizes midlevel sales as being in the 200,000-700,000 range, noting that the figures are dependent upon hit singles.

The Next 12 Months

Although Curb feels that Nashville has already experienced the worst of the sales slump,

he notes, "Next year is going to be a very important year to watch. We're all going to have to work really hard next year to keep our sales at the projected levels." He's referring to overall country sales, of course, but it's also Curb's personal goal for his label. "If we could achieve the same sales levels that we achieved this year, we will be very happy," he says.

"For us, more of our artists are going to have to generate a sales total equal to what a lesser number of them achieved this year. Our promotion staffs are going to have to work more artists. We're going to have to recognize that a lot of the sales are going to be midlevel sales and that a lot of those sales are going to be based upon achieving hit singles."

When asked whether Nashville has spent too much time looking for superstar acts, Curb replies, "We've spent too much time hoping for superstars and forgetting the fact that artists who are achieving mildlevel sales are very important to us.

"We're definitely seeing a situation where an unknown artist with a hit single can sell more records than a known artist with a moderate hit single. A big hit single by an unknown artist can give you substantially more volume than a moderate hit single by a known artist. That's a very interesting dynamic."

A Base Of Artists

As the new year arrives, Curb is looking to the January arrival of Hank Williams Jr.'s new album and the March delivery of Sawyer Brown's latest. The first single from Williams' project is "America Will Survive," an update of his hit "A Country Boy Can Survive," which elicited a huge crowd response at the recent Country Freedom Concert in Nashville.

Pointing to Williams and Sawyer Brown, Curb says, "There's an example of two artists with enormous catalogs. I'm talking about artists who have 15-20 albums. We're doing a huge catalog promotion on both of those artists to coincide with their new album releases."

The label's 2002 release schedule could include a new album from Tim McGraw. "His album was out during the first quarter of this year, so he's considering a November release," Curb says. Curb is also counting on sizable sales next year from Jeff Carson, Steve Holy, Jo Dee Messina, The Clark Family Experience and LeAnn Rimes.

"It's been a goal of ours to keep our sales over a larger artist base," Curb says. "The thing that's very hard for all of us is when we're dependent upon one or two artists for Continued on Page 78











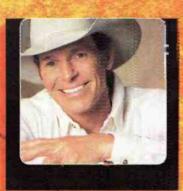




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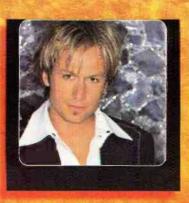
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JAMES STROUD

DreamWorks emerges as major country force

"We always have hills and valleys — and we always have cycles," says DreamWorks/Nashville chief James Stroud. "But that last cycle going up was the biggest we've ever seen."

Stroud is referring to country music's boom during the early '90s, although he's convinced that Nashville has seen the worst of the hangover that set in as country's market share declined. "We had nine or 10 years of some real growth, and the last couple or three years have been pretty tough," he says.

"But it's leveling out now. We're not going to have any more huge drops, as far as our market share. If you look at where we were 10 or 11 years ago, we're actually in much better shape now than we were then. We just had that huge spike of the '90s that set a standard that I don't know if we'll ever get back to."

Founded On Creativity

Stroud says that DreamWorks founders Steven Spielberg, Jeffrey Katzenberg and David Geffen knew that country music sales were already taking a downturn when they enlisted him to open the Nashville office in 1998. "They were well aware of it," he says.

"If you look at what's happening now, just

four years after we opened, we've become a pretty nice entity because of the success we're having with Toby Keith, Jessica Andrews and the other artists we have on the label. We always felt like we were important to the company because of the way they've treated us."

The Nashville division's label and publishing company work closely with DreamWorks' film and TV production divisions in Los Argeles. "If you look at the DreamWorks structure, every division fits together really well," Stroud says.

He points to *The Prince of Egypt*, a full-length animated motion picture that spawned several soundtrack CDs, including one featuring country artists. "It worked great for us as a company," Stroud says. "Because of the size of DreamWorks and the way it's structured, we feel like we can get a lot of things done in Nashville that other companies can't."

When asked about the country division's priorities for the next year, Stroud responds, "It's the same as the last 12 months: hit records and paying attention to our artists. This company — and I mean DreamWorks as a whole — is founded on creativity. Mr. Spielberg, Mr. Katzenberg and Mr. Geffen didn't need a job when they created our company. They did it for one specific reason, and that was creativity. That's what the company is founded on, and that's our charge here.



James Stroud

"Of course, we have to adjust to what's happening within our market, and we're doing that like any other label. The roster size may go up and down. Our staff is the same size that it's been for years, and it's not going to change. We feel like we're doing well enough that we foresee a growth that seems to be comfortable for everyone."

Looking Ahead

Describing country's current business climate, Stroud says, "We're in a cycle right now that is similar to when we had our big resurgence. We really didn't know where we were

in the market. I think now, though, with the way we do our research and the way we react with our partners at radio and retail, we're able to react a little quicker to respond to what the market needs.

"It's going to be a little easier to get this next resurgence of growth because we're spending a lot more time talking to the family of the entertainment industry. What I mean by that is that the labels are talking to managers, artists, radio and retail. We're getting together to say. 'What can we do to not only keep the fans we have, but to build the fan base again?'

"The way to do this is through communication. This town is certainly capable of growing its market again. We just need to make sure that we communicate enough to make that happen."

When asked to predict the future of the music itself, Stroud says, "From what I can see, it's definitely going back to the song. If you look at some of the artists who are working right now, the song is driving their careers. For the past few years we had other things happening. It might have been a look or it might have been a marketing plan or it might have been some other way to make that artist successful.

"But it goes back to what Nashville does best, and that's the song. Yes, we have to have

Continued on Page 79

BRUCE HINTON

Sept. 11 changed everything

MCA/Nashville Chairman Bruce Hinton has been in the music business for over 35 years, which certainly gives him a unique historical perspective on the current business climate. But it's his feeling that recent events throw history out the window.

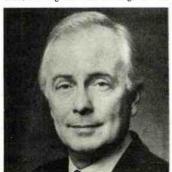
"As much as we all like to speak to things from a historical perspective and to try to use that as an overlay for the present and for the future, I don't know if that's really appropriate at this point in time, because the events of Sept. Il simply changed everything about our economy and our business." he explains.

"I don't now how far we will have to get down the road to be able to look back and have an accurate perspective on it, but the economic climate has most certainly changed.

"My philosophy is to be proactive about the things I can change and not worry about the things I can't. As a label, we're in individual-artist-development mode — maxing out the artist opportunity with each release. doing the maximum setup.

"Our company had always been very good about setup — highly focused, very methodical — but the times call for our efforts to be more maxed out than ever. We're in that mode as a culture. Recently, we've had best-ever firstweek sales by Gary Allan and Chely Wright and Lee Ann Womack's *I Hope You Dance* spent over 70 weeks in the top 10.

"It's not just about the initial splash anymore, but about what we can do on an ongoing basis to maintain artist visibility and sales. Those are things that we can manage and con-



Bruce Hinton

trol. The variable of how many people are going to walk into a store and buy it and with what frequency, that's something that is really kind of out of our hands. The bottom line for us, my goal, is to get more than our fair share of the pie. The problem today is, it is very hard to calculate what the pie is."

Looking Ahead To 2002

Hinton, like a number of his counterparts, believes that the country-music business in

Nashville will be going through even more downsizing in the coming year. "The industry may be as far down the consolidation road as we're going to be for a bit," he says. "But, from the standpoint of personnel reductions, I have no doubt that there's going to be a retrenchment in the coming year.

"Business plans and return on investment are going to dictate that, because, ultimately, it's all about the net-profit trickle-down to the most efficient use of capital. And the retrenchment isn't coming just in the record business, but across Music Row. It will affect the whole array of people who make their livings from country music."

MCA/Nashville has been R&R's Country Label of the Year for the past 10 years. That kind of chart share leads to a lot of sales over a long period of time, something that a parent company gets used to and enjoys putting into its overall plan. It's also something the company comes to expect year to year.

As for UMG's view of its country label, Hinton says, "Because of the success that this company has enjoyed year-in and year-out, UMG really looks to our maintaining our leadership role. On the other hand, in terms of the overall market sales, UMG understands what is happening with country's market share, and it's also understood that the entire country-music industry has to grow."

Does Hinton think that country is ready for another growth spurt? "I think so," he says. "And I say that from the standpoint of knowing the new music that we are bringing to the market next year. We have a couple of extremely excit-

ing artists. If the other labels have some new music next year that is equivalent to what we're expecting, the tumaround is here."

Hinton adds, however, that MCA/Nashville, at least, is looking to other areas to beef

"My philosophy is to be proactive about the things I can change and not worry about the things I can't."

up the bottom line. "As this industry looks to get its volume back up, it really behooves us to be looking at opportunities that aren't radio-driven. Last week we financed a documentary film and a concert album called Live at Brushy Mountain, which is not a radio-driven project but will truly be an event opportunity. I can't get into details now — it's way early in the game — but that's the kind of thing we're doing."

More Eclectic Than Ever

One of the keys to getting record sales back to where they need to be is releasing compelling music. Asked about the types of artists and music he's coming in contact with, Hinton says, "Their musical tastes are more

Continued on Page 79

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LUKE LEWIS

Hard times could revitalize country music

With the events of Sept. 11 transforming America's outlook, Mercury/Nashville Chairman Luke Lewis expects country music to assume a more serious tone in the months to come.

Commenting on the current business environment, Lewis says, "I think it's promising. I don't like to speculate on the question of whether or not we've bottomed out. Who knows? The fact is that there's some vital new talent emerging.

"As grim as the industry and the economy generally are right now — and as much as I

"I hope our music is accepted by as many people and as many formats as possible, forever. Anybody who takes issue with that has got their head in the sand."

hate that — it has a way of revitalizing country music, if you study history. It's probably going to make everybody's job harder, but the

public and the artists will probably change their tastes and their output. As much as none of us want to go through hard times, hunger is a great motivator."

Citing rising unemployment and the overall economy, Lewis says that he could see the nation's attitude changing even before Sept. 11. "A lot of people kind of look for pain outside themselves when they're listening to music," he says. "At the moment, my guess is that tolerance for fluff is going to go down a bit.

"We've always been known for having some substance in dealing with human issues, but we've just gone through 10 years of 'la la land.' Everything was wonderful. People wanted it to stay the same and be happy, and suddenly it's not. Country music probably speaks to the hard times that people fall upon more than any other genre. I see us benefiting from that."

No Middle

Mercury's flagship act — Shania Twain — is expected to release a new album by the end of next summer, but Lewis acknowledges that there has been a lack of new releases from superstars this year. "Although country's aggregate numbers aren't down that much in terms of record sales, they're top heavy," he says.

"Fewer artists are involved in generating the billing. Our big guns are not firing right now. We're waiting on a Shania record and a Dixie Chicks record. The Garth record, hopefully, will revitalize things on the top end."

With fewer artists being responsible for the vast majority of country sales, Lewis feels that the middle went away. "The artists who were going along as Gold and occasional Platinum acts are really struggling right now," he says. "That's a business environment that none of us are accustomed to."



Luke Lewis

While Lewis admits that he can't fully explain why this has happened, he speculates that it's market forces, more than anything else. "Everybody can quickly point a finger at consolidation at radio and changing playlists, but I don't really see that," he says.

"It's a combination of factors. The format changed from an artist-driven format to a song-driven format. A brand-new young artist with a big, giant song can have a huge album. A superstar without a big, giant song isn't going to sell as many records anymore — half as many.

"The people in the middle who weren't able to make their way to the top 10 or 12 in sales became completely reliant on having a really big hit song to sustain the sales levels they were at five or six years ago. I don't know that it's anybody's fault. The question is whether you have more upside potential with a brand-new, fresh face than you do with somebody who's been having Gold records and is suddenly only selling 200,000 or 300,000 records. Those

people have had it hard during the past year."

Does that mean that today's acts shouldn't expect the sort of career longevity that has long been associated with country music? "Notoriously, country artists put out more albums than pop artists because they put them out more frequently," Lewis says. "After you own half a dozen albums by one particular artist, you're going to need something pretty strong to compel you to buy another one, unless you're a complete fanatic.

"You might use somebody like George Strait as an example of someone whose sales were waning just a bit from his peak years. Now, all of a sudden, he's got a monstrous song. I wouldn't be surprised at all to see him back at the level he was at prior to the slump."

Crossing Over

Mercury and its sister label MCA operate autonomously, although both are accountable to their parent company, Universal Music & Video Distribution. As far as UMVD's expectations these days, Lewis says, "They're looking for increased profits. That's the nature of a publicly-held company.

"That's been difficult for all of us when we haven't been in a great environment, but I always expect my bosses to look at my numbers in a hard way. I don't think there's any unusual pressure. We all feel it ourselves; we don't need anybody else to tell us."

Regarding Mercury's primary objectives for 2002, Lewis says, "It's simple: I want to break some more acts. I look forward to the new Shania record — and, hopefully, something that we don't even expect. Surprises are wonderful in this industry."

Continued on Page 79

JOE GALANTE

Finding success in uncertain times

RCA Label Group/Nashville Chairman Joe Galante, who's responsible for the RCA, BNA and Arista/Nashville imprints, says that today's business climate is extremely difficult, but that the conditions are different from anything Nashville has experienced in the past.

"It's difficult because nobody understands what to expect for the fourth quarter," he says. "Everybody is confused about whether people will stay home and not shop because they're worried about unemployment, other economic issues or anthrax. Are people going to fly, or are they not going to fly? All those issues affect the economy.

"Plus, everybody is putting out a tremendous amount of product without really knowing if the demand will be there. We still know who the customers are. We know what to do. But we don't know what the demand will be. With costs,going up across the board and a flat marketplace, it's tough at best."

A Group Of Superstars

One of the biggest changes during the past decade has been the escalating cost of doing business. "The cost of making records, the deals for the artists, the deals for the producers, the copyright costs, salaries, T&E — I can't think of anything that has gone down," Galante says. "The expenses are probably double what we spent 10 years ago.

"Promotion costs have gone up exponentially. Comparing the costs to launch Martina McBride and Carolyn Dawn Johnson, for instance, we're probably looking at six or seven times what we spent on Martina for CDJ's promotion costs alone. If your costs are a lot higher and your volume's the same, it doesn't work out to be a great economic proposition."

Labels have also always depended on the release of new albums by superstars to drive people into the record stores, where they may make additional purchases. "The superstar product is always important to raise the visibility — not just of the level of business, but to raise the visibility of the format and give it another kick," Galante says.

"But that alone is not going to turn the tide for us. We need a group of superstars coming through, or a group of new stars selling a mil-



Joe Galante

lion or more units like we had four or five years ago. We need a bunch of those folks — not just one or two, but four or five — coming through to make the format healthy."

The Business Of Nashville

Just as radio has gone through consolidation, country labels have undergone their own downsizing and cutbacks as the record business compressed into fewer companies and labels. "Some companies have been built on getting superstar albums, which cover your costs and give you a profit," Galante says. "But what we're seeing now is the lengthening of the superstar cycles. Today's superstars don't release albums every 12-18 months like they used to"

Will there be more cuts at Nashville labels? "My guess is there is still some tightening to come," Galante says. "I don't believe it will be as dramatic as it has been in the past, with a number of people being let go in a burst, but we are not done."

RLG is owned by BMG, a German company. Explaining country's place in BMG's overall structure, Galante says, "We're one of their brighter stars, to be quite honest. Over the course of the last several years we've made — in fact, beat — our plans. We've picked up market share and grown acts."

Pointing to the success of Sara Evans, Martina McBride, Brad Paisley, Alan Jackson, Brooks & Dunn, Kenny Chesney, Brad Paisley and Lonestar, Galante says, "We're not dependant on one act. We've got a really broad business portfolio of artists that is very, very deep. And, we have a bunch of people coming up below, like Phil Vassar, Andy Griggs and Carolyn Dawn Johnson.

Continued on Page 78

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JIM ED NORMAN

Guiding Warner Bros./Nashville for 12 years

Warner Bros./Nashville
President Jim Ed Norman is
a self-described optimist —
and he remains optimistic
about the future of country
music as an industry and
an art form.

That's not to say that Norman is naive or that he denies that these aren't hard days in Nashville, but his optimism remains strong after withstanding the ebbs and flows that he's witnessed during three decades in the music business. After a successful career as an independent producer and music publisher, Norman became VP/A&R at Warner-Reprise in 1984 and has headed the company's Nashville operations for the past 12 years.

"There's no question, business is tough," he says. "There's intense competition for shelf space, column space in the print media and airtime on television. In this overall cycle that's going on, it's difficult for country to find avenues of exposure."

One artist who hasn't had any problems getting attention is Warner Bros. flagship artist Faith Hill. All four of her Warner Bros. albums have been certified multi-Platinum. Her 1998 project, Faith, has sold more than 5 million copies, and her 1999 followup, Breathe, has now surpassed the 7-million-sales mark. Hill is set to deliver an album for third-quarter release next year.

More Responsibility

Norman's job has become more complicated during the past year because of downsizing within the Warner Music Group. With the closure of Giant and Asylum in Nash-ville, artists from those two labels were moved to Warner Bros. Atlantic retains a country roster that includes John Michael Montgomery and Tracy Lawrence, but Warner Bros. assumed that label's marketing and promotion responsibilities after Atlantic closed its Nash-ville office.

Rumors of additional cutbacks on Music Row persist, but Norman says that his company has already seen the worst of them. "Those of us at the Warner Music Group have already gone through some substantial changes," he says. "I don't foresee other changes with regard to us and our operation."

Indicating that changes are coming sooner or later for virtually all labels, Norman says, "As an overall industry, if people haven't contended with early retirement packages and what have you, then those things might be coming."

About absorbing Giant, Asylum and Atlantic's country division, Norman says, "It's been incredibly hectic over the past six months to a year, trying to organize a system that can continue to act — and be effective — with the artists and the music they're making."

Country music goes through cycles of popularity, but Norman says those cycles also exist within the entertainment business. "You have the big broad cycles of an industry." he explains. "You also have cycles within each individual company. I feel great right now about the work that's been done to coalesce the energies of our company and get people focused on this additional responsibility."

Keep Plugging

Norman credits the arrival of Warner Bros. Records Chairman/CEO Tom Whalley with creating an even stronger relationship between Nashville and the company's California head-quarters. "Tom Whalley is really dedicated to fully integrating the country division into the day-to-day discussions that go on in Burbank," he says. "Our records are part of priority discussions in the overall company. And it isn't just when a record is seen as a crossover. We've got records that could be thought of as decidedly country that are being talked about in the overall context of the company."

The other dynamic at work is the Nashville division's relationship with the Warner Music Group. "In addition to our work with Atlantic, Clay Walker is still out on the Giant logo," Norman says. "We have a responsibility, as the Warner Music Group country operation, to represent all of the Warner Music Group's activities, so we fit in substantially. We get the support we need from the Warner Music Group.

"Our motto is 'Work hard, have fun, be nice.' My other motto is 'You can't lose 'em all.' You keep plugging, you keep going. In the context of trying to manage all of these changes, a lot of this will settle in, and we'll be imminently comfortable with what appears to be—in the throes of working on it—unmanageable at times or incredibly difficult."

When asked if the Nashville operation's bottom line has come under increasing scrutiny in recent years, Norman replies, "I've worked at a publicly held corporation here for 20 years now, and the bottom line has always been under scrutiny."

However, Norman claims that the tighter market hasn't necessarily affected which artists find their way to the roster. "The tighter market has certainly created a situation where we're prepared to articulate and defend the nuances and the expectations associated with marketing our records, but the signings have always been a function of the passion for the artistry and the music," he says.

"There are some things that are very specific to our industry. While the current climate

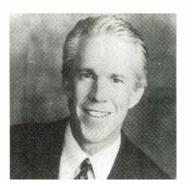
"Our motto is 'Work hard, have fun, be nice.' My other motto is 'You can't lose 'em all.' You keep plugging, you keep going."

doesn't make us more conservative, it certainly does force us to be prepared to articulate our expectations in a whole new way to financial people."

Norman sees this preparation as a plus. "It has forged a better working relationship within the corporation," he says. "If anything, it actually gets you talking about the nuances of your business when there isn't normally that concern. From my view, it's better when the dialogue is fostered internally and there's a greater understanding on the part of people throughout the entire corporation of the business we're in."

History Repeats Itself

When it comes to the future direction of the music, Norman looks at things within



Jim Ed Norman

roughly 15-year cycles. "Harlan Howard said that country music is three chords and the truth," he says. "What happens is that we move from three chords and the truth to four chords and the truth — and then we have five or six chords.

"You see these cycles where music goes through a metamorphosis and becomes a little more intricate in its structure. Sometimes, within that backdrop, sometime begins to resonate with people once again about the art form and its simplicity. It will move back to a simple structure, and then it will start all over again."

Norman contends that the current circumstances are almost identical to what has happened in the past. However, he adds, "We've had a revolution during this last 15-year cycle that was quite dramatic on many fronts. It wasn't just the form of the genre and the music itself, but even the format changed, as far as moving from cassettes to CDs and, now, downloading."

In the current landscape of country music, Norman points to the success of traditional and pop-leaning albums. "I've been around the business for 30 years, and it's an ongoing question," he says. "To me, it's always been reduced to 'Is the format at any given time going to be determined by and defined by the artists, or is it going to be defined by the Greek chorus that stands on the periphery and passes judgment about what's going on?' I certainly hope it's going to be defined by the artists and the music they bring to the marketplace."

Norman was at Warner Bros. when Randy Travis was embraced by the media as one of the saviors of traditional country music. "Fifteen years ago Randy's success built and bred confidence within the creative community that you could do traditional country music successfully," he says.

"All of a sudden, there was a plethora of signings and people doing traditional country music. That hadn't been the case just 18 months prior to that. That confidence brought in a lot of fresh talent and ideas that were built on over the course of five, seven or 10 years. During that time the music began to mature again. Along with that maturity, a more pop cast came to some of the artists.

"The discussion of pop vs. country seems to be driven more by a dialogue that goes on within the industry than by the people. The people just buy the music, listen to it and love it."

Younger Signings

With labels apparently intent on signing younger and younger acts, Norman jokes. "We've been working on DNA cloning, fertil-

ity studies and all kinds of things to stay ahead of the competition." From his stand-point, an artist's age shouldn't be an underlying reason for that artist to be offered a record deal. "If we're going to be successful, those decisions should be made on the quality of the music and the artistry, not age," he says.

With the exception of a few acts, such as Tanya Tucker, the country record industry has never shown a strong history of signing teens as artists in the past. "It was always the exception, because country music dealt thematically with more adult-oriented subjects," Norman explains. "If you were going to talk about drinking and divorce, you were typically an older person who could put that into context."

Asked whether labels have signed younger acts for the sheer sake of signing younger acts, Norman replies, "I don't think so, but wouldn't that same type of question extend to, 'Did everybody sign people wearing hats just because they wore hats?' Or, 'Did everybody sign people wearing sequined suits?'

"If you go back 20 years, it was less likely for a young artist to be thought of as credible in country music. Today, it is eminently credible for a young person to be thought of as having potential. Now when you listen to or think of signing a young artist, you can think of this artist as having a forum for their music to be heard. It won't be rejected just on general principle."

A New World

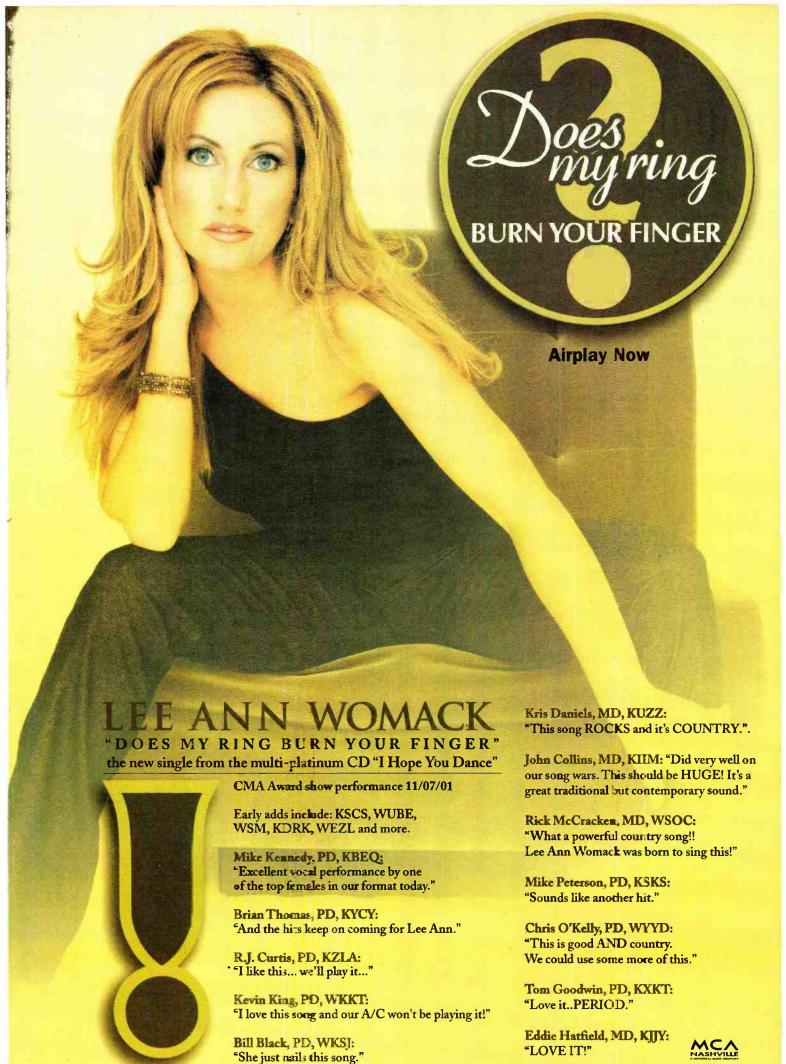
The Sept. 11 attacks have already had an effect on the way business is being conducted at record labels. "Clearly, one of the devices we had available to us prior to then were flyaways," Norman says. "Now people are more reluctant to go on trips on airplanes."

Many artists are also changing their mode of travel. "I've been on several planes since Sept 11," Norman says. "There used to be this timeline where, if it's a three-hour drive, I'll take the drive, because it's one hour to the airport, an hour on the flight and an hour drive once I get the car. Now that window has been moved up. If it's a six-hour drive, I might as well drive it because of the time that it takes to go through the added security.

"Our whole economy has been so dependent upon airline traffic, but my sense is that now all the other forms of transportation—trains, buses, cars—will begin to be used in a whole new kind of way. My guess is that regionality may come back to many businesses, including ours."

Another likelihood, Norman says, is for increased "cocooning" among Americans as they choose to work and shop from home. "Certainly, the events of Sept. 11 may have a dramatic impact on that," he says. "All of a sudden, broadband takes on a whole new light.

"With the potentials of broadband come difficulties in how we will manage our businesses. How do we successfully get over the hump with some of the other more dramatic issues that we confront as an industry? Not just the record business, but as a creative industry working with songwriters, publishers and artists — all the people who work together and depend on each other for the success of our business."



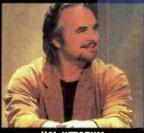
CONSECUTIVE YEAR!



TIM McGRAW



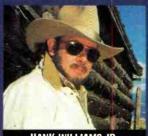
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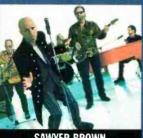
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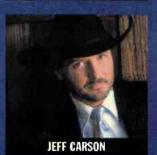


HANK WILLIAMS JR.



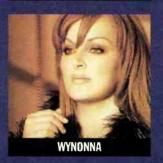
SAWYER BROWN

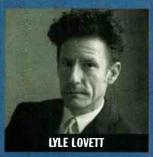


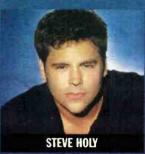




TRINI TRIGGS

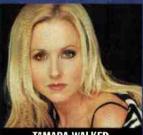




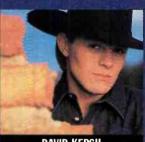




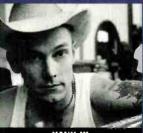
CLARK FAMILY EXPERIENCE



TAMARA WALKER



DAVID KERSH



HANK III



2001 CMA Broadcast Winners

MAJOR MARKET YEAR STATION OF THE YEAR



WQYK/TAMPA

Owner: Infinity VP/GM: Tom Rivers **GSM: John Fennessy** OM: Eric Logan PD: Beecher Martin MD: Jay Roberts

- · Airstaff: (beginning with mornings) Skip Mahaffey with Rita Ciccarello (news), Braden Gunn (sports) and Les McDowell (traffic); Hank Dale; Randy Price and Dave McKay; Veronla Alfaro; Hank Shaw. Weekends: Steve Austin, JR & Liz, Leslie Knepper, John Ritter.
- · Slogans/Positioning Statements: "Tampa Bay's Country Station," and, recently, "Tampa Bay's Patriotic Country station"
- Frequency/Power: 99.5/100kw
- Country Sign-On Date: September 1971 (WQYK is celebrating its 30th anniversary)
- · Ratings: (Arbitron, last five books; 12+ share and market rank, followed by 25-54 share

12+: 6.9 (3), 6.4 (5), 6.5 (3), 5.6 (5), 7.7 (2) 25-54: 6,1 (3), 6.4 (2), 6.1 (3), 5.6 (3), 7.8 (1)

Other Awards/Honors

- Tom Rivers: 1996 CMA Personality of the Year, 1997 ACM Personality of the Year and 1997 Billboard OM of the Year
- Skip Mahaffey: 1996 CMA Large Market Personality of the Year and 2001 CMA Major Market Personality of the Year
 - Eric Logan: 2000 and 2001 Gavin OM of the Year.
 - . Jay Roberts: 1999 Billboard MD of the Year and 2001 Gavin MD of the Year
 - Mike Culotta: 1998 Promotion Director of the Year

VP/GM Tom Rivers: "First, we must thank the CMA and those who voted for us. I am happy to report that we are no longer the Susan Lucci of the CMA Awards (being a finalist seven of the past 10 years), and to have it happen on our 30th anniversary Is extraordinary.

"We have been owned by Infinity Broadcasting since 1986 and take pride in being one of Mel Karmazin's original 13 colonles, one of the first 13 stations Infinity Broadcasting owned. WQYK not only plays an array of country songs (we are proud of our heritage), we were also one of the first stations in the nation to put NFL football on FM, and we have done so for the past 11 years. Our ties to the Tampa Bay community run very deep, and I believe our

Continued on Page 76

SMALL MARKET STATION OF THE YEAR



WUSY/CHATTANOOGA, TN

Owner: Clear Channel VP/GM: Sammy George OM/PD: Clay Hunnicutt MD: Bill "Dex" Poindexter

- · Airstaff: (beginning with mornings; years at station in parentheses) Bearman (13) & Ken Hicks (16), Lynn Sharpe (3), David Hughes (8) & Dexter (6), Big Zak Evans (4), Ric Allan (6 months). Weekends: Jim Beam, Greg Rambin, Vickie Hazelwood, Randy Ray, Johnny Mac and Samantha Stevens.
- Slogans/Positioning Statements: "US-101, Chattanooga's Hot Country Favorite"
- Frequency/Power: 100.7/100kw
- Country Sign-On Date: May 1983
- Ratings: (Arbitron, last five books: 12+ share and market rank, followed by 25-54 share and market rank) WUSY has been No. 1 12+ and 25-54 in each of the last five Arbitrons.

12+: 21.2, 19.6, 22.1, 19.6, 18.8

25-54: 20.8, 18.4, 21.0, 18.5, 19.9

Other Awards/Honors

- CMA Station of the Year for 1995, 1996, 1997, 1998, 1999, 2000 and 2001
- Lynn Sharpe, 2000 CMA Personality of the Year
- . David & Dex, 1999 CMA Personality of the Year
- NAB Crystal Award, 1998
- Chattanooga's Best Radio Station, 2001
- Gavin Small Market Station of the Year, 2000
- Clay Hunnicutt, 2001 Gavin Country Small Market OM/PD of the Year

VP/GM Sammy George: "We just can't believe we've been lucky enough to win seven straight CMA Awards. It's a complete team effort, from the front office to everyone on the air. Our listeners always support us through good and bad, and everyone at US-101 makes sure they are our No. 1 priority. US-101 is a very close family, and they always make me proud to say I work for US-101."

LARGE MARKET YEAR STATION OF THE YEAR

WFMS/INDIANAPOLIS

Owner: Susquehanna Radio Corp VP/GM: Charlie Morgan GSM: Julie Reyburn OM: David Wood

PD: Bob Richards MD: J.D. Cannon

Kevin Freeman (11)

· Airstaff: (beginning with mornings; years at station in parentheses) Jim.



- · Slogans/Positioning Statements: "Today's Hot Country on the Country Station"
- Frequency/Power: 95.5/50kw
- Country Sign-On Date: August 1976 "We're celebrating our 25th anniversary."
- Ratings: (Arbitron, last five books; 12+ share and market rank, followed by 25-54 share

12+: 10.7 (1), 12.0 (1), 11.8 (1), 12.6 (1), 11.4 (1) 25-54: 11.1 (2), 12.8 (1), 12.2 (2), 11.6 (2), 10.3 (2)

Other Awards/Honors

- . 1997 CMA Large Market Station of the Year
- 2000 CMA Large Market Station of the Year
- Indiana Broadcasters Association 2001 Spectrum Award.

VP/GM Charlie Morgan: "There's no better way to conclude our yearlong 25th anniversary celebration than by winning the industry's highest honor, the CMA Award. To be a back-to-back winner is an even more generous tribute to the many talented people who have poured their hearts and souls into making WFMS such a special radio station."





Owner: Citadel Communications

VP/GM: Bobby Denton **GSM: Ed Brantley** OM/PD: Mike Hammond MD: Colleen Addair

- Airstaff: (beginning with mornings; years at station in parentheses) Andy and Alison (4); Colleen Addair (11); Gunner (3); Kim Kavanaw (2); Terry Womack (35); Ed Rupp, traffic reporter (17); Channing Smith, News Director (16). Weekends: Tom Miller (2); Hoss Jordan (5); Kevin Miller (1); Jack Ryan (1); Ben Butler (1); Jon Knowles (1).
- Slogans/Positioning Statements: "Today's Best Country and the All-Time Country Legends'
- Frequency/Power: 107.7, 100kw
- . Country Sign-On Date: 1964
- Ratings: (Arbitron, last five books: 12+ share and market rank, followed by 25-54 share and market rank) WIVK has been No. 1 12+ and 25-54 in each of the last five ratingssweeps

12+: 19.5, 19.3, 22.0, 23.1, 20.2 25-54: 19.7, 19.0, 21.0, 22.6, 20.2

Other Awards/Honors

- This is the fourth time that WIVK has won the CMA's top honor as Station of the Year.
- · Finalist, 1998 ACM Station of the Year
- Finalist for NAB Crystal Award
- Finalist for NAB Marconi Award for Medium Market Station of the Year and Country Station of the Year
 - Edward R. Murrow Award, 1998
 - · Country Radio Broadcasters' Humanitarian Award
 - Colleen Addair was a finalist for CMA Medium Market Personality of the Year.

VP/GM/Bobby Denton: (Denton recently announced that he would be retiring at the end of this year.) "WIVK has been part of the Knoxville community since 1953 with a simple message; service to the listeners and the community. It is our people who make the difference. From Mike Hammond's leadership to all our full-time and part-time employees, we have continued to provide a product of excellence to the community. We are fortunate to have won this award four times. It is a tribute to our great staff and their hard work. This award means more than anyone can ever imagine, since it is the highest honor a station in country music can achieve. Thank you, CMA!"



2001 CMA Broadcast Winners

NATIONAL PERSONALITY OF THE YEAR

BOB KINGSLEY AMERICAN COUNTRY COUNTDOWN

- Personal: Bob Kingsley was born in San Francisco on March 19.
 He's been married to Nan for 12 years.
- First Radio Job: "My first job was with the Armed Forces Radio Station TFK in Keflavic, Iceland. The first time I cued up a record and watched It play, I knew what I wanted to do."
- Radio History: "Following TFK was Las Vegas, NV and Tijuana, Mexico. I worked at several stations in Southern California, including KFOX/Long Beach, KGBS/Los Angeles and KFI/Los Angeles, and as PD of KLAC/Los Angeles."
- On-Air Philosophy/Advice For Air Talent: "Love the music, be yourself, persevere."
- Something About You That Would Surprise Our Readers: "I show cutting horses, and I love to team rope."
- . Hobbies: "Cutting horses, roping and counting backward."
- Best Radio Memory: "One of my best memories was when I worked at KFOX/Long Beach in the '60s with some of the greats in this format, including Biff Collie and Hugh Cherry."
- Worst Radio Memory: "My last two months at KLAC."
- · Short-Term Goal: "To continue what I'm doing."
- . Long-Term Goal: "To continue what I'm doing."
- Favorite Song: "Sooo many."
- Fantasy Job: "Currently doing it."
- People I'd Like To Thank: "The entire ACC staff; my wife, Nan; ABC Radio Networks; all of
 the program directors and general managers who run the program every week; all of the
 performers; and, particularly, the songwriters, without whom none of us would be here. I'm
 not able to articulate what an incredible honor this is."



PAUL KOFFY WSSL/GREENVILLE, SC

- Personal: Paul Koffy was born in Osceola, WI on March 8, 1973.
 He is currently engaged to be married.
- First Radio Job: WXCE (AM1260)/Amery, WI: "Wixxey 12-60, a 5,000-watt AM in the heart of Dairy Land. Grain futures, hog reports, the swap shop and obituaries. Lots of Swedes, Fins, Germans and Danes. I screwed up a lot of dead people's names."
- Radio History: 1992, evenings at WXCE-AM/Amery, WI; 1992, overnights at WKSM (99 Rock)/Ft. Walton Beach, FL: 1993-95, mornings at WIKI/New Richmond, WI; 1995-97, afternoons at WXBM/Pensacola, FL; 1997-98, afternoons at WSSL/Greenville, SC; 1998-99, middays at KPLX (The Wolf)/Dallas; and 1999-present, afternoons at WSSL/Greenville, SC.



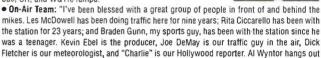
- On-Air Team: "It's just me, the listener and 12 songs in a row. How cool is that? And, I got a CMA!"
- On-Air Philosophy/Advice For Air Talent: "Be creative. Make the listener the star. Be concise. Edit. Don't be mean."
- Something About You That Would Surprise Our Readers: "I don't use a show-prep service. I write for myself and steal a lot from people funnier than me."
- Hobbies: "I sell Royal Jelly, I have a couple of stands of bees. I love cutting wood, I love to read, and I pray or meditate at least two hours a day. Oh, and I have four dogs and a cat."
- Best Radio Memory: "Smilin' Tom Fridley from WBOB/Minneapolis called me out of the blue while I was working at WIXK. He said I had a lot of raw talent (I really sucked then). I never got a part-time gig at 'BOB, and I annoyed the crap out of Tom and PD Bob Wood, but I was literally starving (yes, physically starving) at the time, and that phone call gave me mucheeded happiness. Around the same time [KEEY/Minneapolis PD] Gregg Swedberg gave me a tour of his station, and he took over a half hour to talk to me and give me some starting-out advice. Thanks, guys, it meant more than you will ever, ever know."
- Worst Radio Memory: "Having someone in Human Resources tell me that I negotiated a crappy deal and that the guy before me was making way more than I was by tens of thousands. I hadn't even hit the air yet! I lived with it for nine months, and when the R&R Annual Salary Survey came out, it confirmed it. If really hurt my tummy bad."
- Short-Term Goal: "Have a good show tomorrow, get a decent raise."
- Long-Term Goal: "Repeat short-term goal over and over."
- Favorite Songs: "My favorite* are 'No Time to Kill," 'Dreaming With My Eyes Wide Open, 'But for the Grace of God,' just about everything by George Strait and 'Only in America.' Hove

Continued on Page 76

MAJOR MARKET PERSONALITY OF THE YEAR

SKIP MAHAFFEY, WQYK/TAMPA

- Personal: Mahaffey was born in Shreveport, LA on 9/6/61. He and Denisé just celebrated their 20th anniversary. They have three children Sean (18), Carleigh (14) and Meagan (7).
- First Radio Job: KWPR/Claremore, OK, 1983. "I sold in the morning, did the 3pm-sunset shift (for those of you who remember daytimers). Part of my job was mowing the grounds around the transmitter site between records on Sundays with a push mower. It was five acres I had huge forearms!"
- Radio History: KWPR/Claremore, OK; KVOO-AM/Tulsa ("A very cool 50,000-watt flamethrower; Billy Parker gave me my break on my 22nd birthday"); KIIM-FM & KCUB-AM/Tucson; KYKY/St. Louis; KSON/San.Diego; KYSR (Star 98.7)/Los Angeles; WCOL/Columbus, OH; and WQYK/Tampa.



Continued on Page 76

LARGE MARKET YEAR
PERSONALITY OF THE YEAR

KAREN DALESSANDRO AND SCOTT DOLPHIN WMIL/MILWAUKEE

- Personal: Karen Dalessandro was born May 11 in Detroit. She and Doug have been married for 16 years. No kids, but they do have a pet cockatoo named Oscar. Scott Dolphin was born in Cascade, IA on 9/11/63. He's married to JaDee and is father to Kylie (7) and Sam (3).
- First Radio Job: KD: 1980, WSDS/ Ypsilanti, Ml. "The studio was literally located in a cow pasture. I can remember the cows outside the win-

remember the cows outside the windows I was taking transmitter readings. My first artist interview was with the then-unknown band Alabama, who drove 25 miles from their concert venue to this tiny AM radio station in a cow field." SD: WHBF/Rock Islánd, IL, 1984. "I was always interested in radio

Continued on Page 76



SMALL MARKET PERSONALITY OF THE YEAR

WILHITE & WALL KKIX/FAYETTEVILLE, AR

- Name: Tim Wall was born in St. Louis, MO on 1/6/57. He's been married to Kimberley since 7/11/92. They have one son, Thomas Choi Wall, born 7/8/98. Darren Wilhite was born in Lincoln, AR on 12/13/62. He's been married to Cara for 14 years. Their children are Ariel, Mallory and Rhiannon.
- First radio job: TW: February

1984, KURM/Rogers, AR. "We did everything from pee-wee and high school ballgames, graduations, farmer interviews, obits, a trading show and city council meetings to gospel, pop and country music — not to mention the preachers broadcasting live and off cassette tapes on Sundays." DW: 1983, KSST/Sulphur Springs, TX. "The station had a TV studio that broadcast noon and 6pm news live. The rest of the time was just PSAs with the station audio. Bored one night, I watched *The Empire Strikes Back* and broadcast it to all of Hopkins County. Sorry, Mr. Lucas."

Continued on Page 76

Give the gift of music!!!

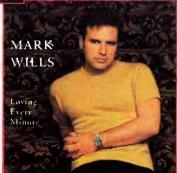


Jamie O'Neal
Shiver

ACM "Top New Female Vocalist"

Jamie O'Neal's *Shiver* features "There Is No Arizona," "When I Think About Angels," and "Shiver"





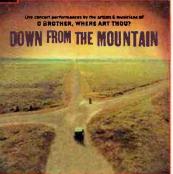
Mark Wills

Loving Every Minute
The artist who brought you the hit singles:

The artist who brought you the hit singles:
"Back At One," "I Do (Cherish You)," "Don't Laugh
At Me," "Wish You Were Here," & "Jacob's Ladder"

The new album featuring the title track "Loving Every Minute" & "I'm Not Gonna Do Anything Without You" (duet with Jamie O'Neal)

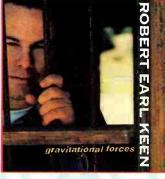




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Features "Walkin' Cane" and a studio version of his signature anthem "The Road Goes On Forever"

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SKIP MAHAFFEY

Continued from Page 74

with us too. We have a cast of thousands that makes my job very easy. In fact, I'm not exactly sure that I contribute to the program at all!"

- On-Air Philosophy/Advice For Air Talent: "You've got to be true to yourself and your
 audience. The greatest compliment you can receive is when people say, 'You're the same
 in person as you are on the radio.' When all is said and done in this business, the only
 thing we leave behind is our integrity. My advice: Be passionate about what you do, and
 when people talk about you, hopefully they'll say, 'He wasn't such a bad guy,'"
- Something About You that Would Surprise Our Readers: "I'm Batman."
- Hobbies: "Sleeping. No really, that's about it. I'm a really bad guitar player."
- Best Radio Memory: "That's a tossup. My youngest daughter was born on the air; that
 was incredible. The first time I opened a mike on the air in Los Angeles, the market I grew
 up listening to, was cool. In Columbus, Stan Gill Vince's Dad used to come in and
 spend some mornings with Dixie Lee and me. Those were great times. I miss the Judge."
- Worst Radio Memory: "Trying to describe the tragedy at the World Trade Center while watching a second plane slam into the building."
- Short-Term Goal: "Beat Scott Borchetta's Porsche into the pavement with pedal to spare!"
- Long-Term Goal: "I'm gonna die in the WQYK control-room chair."
- Favorite Song: "Just about anything Ed Bruce ever did (one of the greatest voices ever), 'Streets of Bakersfield' by Dwight and Buck, 'El Paso,' anything by The Mavericks."
- Fantasy Job: "I honestly don't know. I'm hoping Betty Ford comes up with a treatment for radio. Maybe a roadie for Lonestar."
- Four People I'd Invite To A Fantasy Dinner: "John Lennon, Groucho Marx, Bugs Bunny and Wayne Fontes (private joke)."
- People I'd Like To Thank: "God, Dee Dee, Sean, Carl, Meg, Tommy Rivers, Eric Logan, Mike Culotta, Tampa Bay, my entire WQYK family, George Achaves, Big John Dave Boy, Meesh and the poor slobs who have served as my producer, Mom, Jay, Beetcher, Dave Nicholson, Billy Parker, Michael Cruise, Dave Van Stone, Chapin, Richie, Mike, Keetch, Dean, Tracy, Lon, Maggie and Sharla.

"Every fan of country music who has turned on a radio. Lisa for having faith in me, Shep for firing me, Larry Daniels for interviewing me six times and never giving me a job, and Steve, who suggested to me in '87 that I really should look into getting out of radio. Shane, Bill, Brady, Lester, Rita, Dave and my brothers and sisters in radio who have given me material and inspiration over the years. And, most of all, those who write and make the music; I would not be here without you. (I know the minute I send this, I'll forget somebody ... sorry!)"

WILHITE & WALL

Continued from Page 74

- Radio History: TW: KURM/Rogers, AR, 2/84-11/84; KKIX/Fayetteville, AR, 11/84-10/90;
 WFMB/Springfield, IL, 10/90-4/91;
 WIVK/Knoxville, TN, 4/91-7/97;
 KKIX, 7/97-present.
 DW: KSST/Sulphur Springs, TX;
 KKEG/Fayetteville, AR;
 KMCK/Siloam Springs, AR;
 KKIX/Fayetteville, AR;
 WFMB/Springfield, IL;
 WIVK/Knoxville, TN;
 KKIX/Fayetteville, AR
- On-Air Team: Sally Kaucher (news) and Curt Campbell (sidekick)
- On-Air Philosophy/Advice For Air Talent: TW: "Be yourself, and treat your co-workers
 and listeners with the respect they deserve. Use your position to do what you can to make
 a positive difference in the community." DW: "Be dependable and available."
- Something About You That Would Surprise Our Readers: TW: "I know who the real father of Shania's baby is." DW: "I'm the real father of Shania's baby."
- Hobbies: TW: "Pre-1998: Guitar, golf, watersports and reading. Post-1988: Anything I can do to keep my 3-year-old son entertained." DW: "Vinyl LP collecting, traveling and comedy writing."
- Best Radio Memory: TW: "Broadcasting our show from places like Russia, England and Germany." DW: "Getting revenge on Roy Mercer (vol. 2, cut 9) and being on two of his CDs."
- Worst Radio Memory: TW: "Being on the air live describing what we were watching on CNN as the second plane came into the picture and hit the World Trade Center Tower." DW: "Hearing myself say 'shit' in my headphones at a remote when the board op forgot to pot us down."
- Short-Term Goal: TW: "To finish filling out this form." DW: "To prove that I'm really Shania's baby's father."
- Long-Term Goal: TW: "To raise my son so he realizes that he can accomplish anything if he is dedicated and works hard." DW: "Launching a unique syndicated two-hour weekend show. Call us, and we'll tell you what it is."
- Favorite Songs: TW: Steve Wariner's "Some Fools Never Learn," The Beatles' "Here Comes the Sun," Vince Gill's "Whenever You Come Around," Garth Brooks' "The River."
 DW: Clint Black's "Nobody's Home," Garth Brooks' "We Shall Be Free," Tim McGraw's "Whatever You Sav."
- Fantasy Job: TW: "Oh, yeah, like I'm really going to tell you so you can print it and blow my cover." DW: "To be a regular on Whose Line Is It Anyway?"
- Four People 1'd Invite To A Fantasy Dinner: TW: "Tom Hanks, Paul McCartney, Johnny Cash and Homer Simpson." DW: "Merle Haggard, Shania Twain (plus highchair for baby), Hank Hill and Austin Powers."
- People I'd Like To Thank: TW: "My wife, Kimberley; Tommy; Les Acree; Jay Phillips; Moon Mullins; John Cullen; Zeb; and all the great people we work with every day." OW: "My wife, Cara; Jay Phillips; Les Acree; John Cullen; Moon Mullins; Roy D. Mercer; Phil & Brent at KMOD/Tulsa; Tim Wilson; Sean Morey; Wal-Mart for a great trip; and Charlie Fox."

KAREN DALESSANDRO AND SCOTT DOLPHIN

Continued from Page 74

because my oldest brother, Gary, was already doing it when I was in elementary school. He's currently the play-by-play guy for the lowa Hawkeyes."

- Radio History: KD: 1980-81, WSDS/Ypsilanti, MI; 1981-84, WILS/Lansing, MI; 1984-85, WMYT/Detroit; 1985-91, WDTX & WDFX/Detroit; 1992-93, WKQX/Chicago; 1993-95, WYCD-FM/Detroit; 1995-97, WWWW/Detroit; 1998-present, WMIL/Milwaukee. SD: WHBF/Rock Island, IL; KTOM/Salinas, CA; KXXX/San Francisco; KFRC-FM/San Francisco; WYZM/Madison: and WMIL/Milwaukee.
- On-Air Team: Joining Dalessandro and Dolphin are producer Tony "Radar" Hess, Bucky Albright with traffic, Alan Jackson with Weather Channel weather and Al Wyntor with "The Nitty Gritty From Music City."
- On-Air Philosophy/Advice For Air Talent: KD: "Leave the big 'radio' voice and production bits to the production director. Local, relatable, compelling conversation will carry you farther than another round of 'Battle of the Sexes.' Be real, have fun, and don't ever 'read' a liner card." SD: "Have fun! When it seems like you're working for a living, it's time to move on. Learn early how to take constructive criticism, because there will be a bunch of it in morning radio."
- Something About You That Would Surprise Our Readers: KD: "If I'm not having a good show, it's because I'm wearing shoes. I cannot perform on the radio without wearing sock booties and no shoes!" SD: "I worked the sidelines for Fox and NBC, getting TV timeouts during NFL games for three years at Soldier Field in Chicago."
- Hobbies: KD: "Collecting shoes to wear when I'm not on the air. I'm a fitness freak cardio, weightlifting, yoga and anything else that relieves the stress of radio." SD: "I'm a huge sports fan and love attending college and pro sporting events. I also love vacationing with my wife and kids. We love Disney World."
- Best Radio Memory: KD: "Ambushing Garth Brooks on a Nashville golf course and snagging an exclusive interview." SD: "Doing the show from three Super Bowls and interviewing the players."
- Worst Radio Memory: KD: "After years in Detroit as Karen Dalessandro, a new PD, in his infinite wisdom, ordered me to use the name 'Janet From Another Planet.' After I refused this request and took myself off the air citing his ignorance as the reason the story made Detroit headlines. He was gone in a week. I stayed three more years as Karen Dalessandro." SD: "Not realizing that my mike was on and blurting out the queen mother of all swear words on the air. Oops!"
- Short-Term Goal: KD: "To get a nap today." SD: "We'd love to go to No. 1 25-54. We've been close over the years but have never been able to get over the hump because Milwaukee is such a great morning-show town."
- Long-Term Goal: KD: "To work my way up to 6 1/2 hours sleep a night." SD: "Make lots
 of money and retire someplace warm."
- Favorite Song: KD: "Usually, whatever doesn't test well." SD: "Doug Supernaw's 'Honky Tonkin' Foot."
- Fantasy Job: KD: "Working for the FBI or CIA. It's always been my second career choice, but especially now." SD: "Roller coaster tester at any major theme park."
- Four People I'd Invite To A Fantasy Dinner: KD: "Oprah Winfrey, Tom Hanks, Lance Armstrong and Jimmy Carter," SD: "Meg Ryan, Vince Lombardi, Johnny Cash and Tom Brokaw."
- and Jimmy Carter." SD: "Meg Ryan, Vince Lombardi, Johnny Cash and Tom Brokaw."

 People I'd Like To Thank: KD: "The rock of my life, my husband, Doug, whose neverending patience and understanding are such a big part of my success. The best PD I've ever worked for, Kerry Wolfe, whose incredible support and belief in me are the difference between a great radio job and just another radio job. My loving parents, who once said, 'Girls don't do radio,' for giving me a reason to prove them wrong." SD: "Karen, Radar and assistant Melody, who did all the hard work on the CMA presentation. My wife and kids have also backed me no matter what I've decided to do in this crazy business."

PAUL KOFFY

Continued from Page 74

that song. Thank you, Kix, for writing it. 'We all get a chance/Everybody gets to dance!'"

- Fantasy Job: "Hey, if it's a fantasy ... to teach people where they are leaking and how to stop it so they can heal themselves."
- Four People I'd Invite To A Fantasy Dinner: "St. Germain, Annalee Skarin, Babaji and Chris Farley."
- People I'd Like To Thank: "In chronological order: The judges of the CMA! Also, Donna Valentine; Gregg Swedberg; Bob Wood; Smilin' Tom; Adam Abrams; Donuts; the entire staff at WXBM; Danny Somers; Phil Hunt; my radio twin from Mobile, Amy Bishop; Brian Philips; Smokey; Cody; Tim Closson and Patti Marshal; Tex Carter; Trey Cooler; and my PD, Bruce Logan, who trusts me to do the right thing, respects my talent, is putting in for a big pay increase no, I'm serious and doesn't micromanage. Thank you, Bruce."

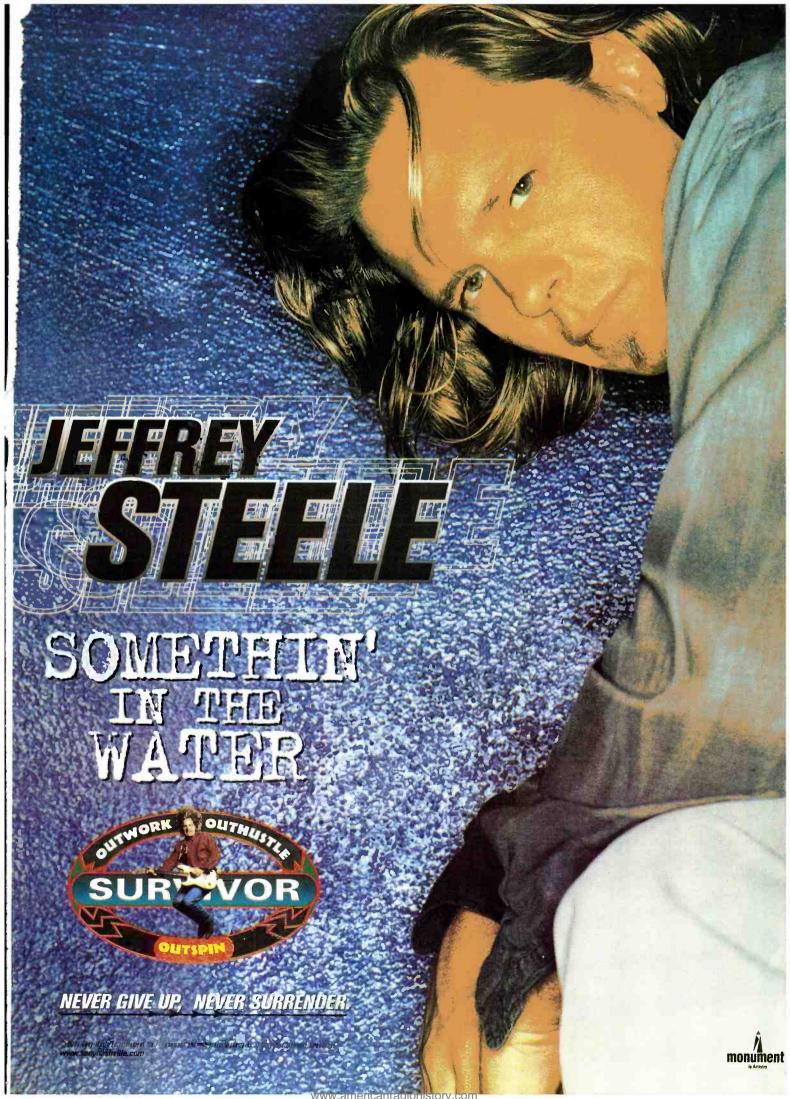
WQYK/TAMPA

Continued from Page 73

listeners know and respect that.

"There are many people who could make a legitimate claim to a portion of this award; however, I would be remiss not to mention the Herculean efforts-of Director/Marketing Mike Culotta, OM Eric Logan, Internet Services Heidi Heinz, MD Jay Roberts and PD Beecher Martin (who created our aircheck and all of our promos). Also worth noting are our truly talented air, promotions, engineering, business and, of course, sales staffs. After all, great programming that doesn't generate even greater revenue would be a tragic waste.

"To all the artists, managers and record executives who have helped us over the years, thank you. To the writers, we all live in awe of your ability, and thank you most for your contribution to WQYK's first-ever Major Market Station of the Year Award. We never forget that it all starts with a great song."





MIKE DUNGAN

Continued from Page 64

'This person is going to get a deal in this town. Not here, but somewhere, because they're really good.' What makes us a little bit different is that we're really, truly looking for something unique."

Noting that much of today's music has become too polished, Dungan says, "Music sounds best when it has an edge to it. We need to get back to that point. That said, I have to admit that every once in a while I'll hear a really great, highly polished record, and I just stand up and salute it. I love production, but sometimes it just makes it a little too sterile."

Dungan is all in favor of seeking airplay at

other formats when the conditions are right. "But as soon as we start trying to make music for that express purpose, we're bastardizing the format," he says. "And, as I've often said, I'm a vocal critic of this format's AC direction. I understand why people do it. When you see incremental sales gains, it becomes difficult to resist the temptation. But, in the end, it waters us down and tears at our brand."

Remaining On Course

When it comes to A&R decisions, Dungan has tried to maintain business as usual following the Sept. 11 attacks. "I don't want to run out and start cutting a bunch of patriotic songs, or even an overload of very serious songs, because that's not what people want," he says.

"I don't think they wanted it before, and I don't think they want it now. We need to keep doing what we're doing and making great music

without worrying about what people want. Make great music, and try to make it work. That's the problem with music any way: We're always trying to make what we think people want.

"But, as an example, I think the smartest thing Garth has done is to go with 'Wrapped Up in You' [instead of "Beer Run"]. It's an uptempo, lightweight, fun song. He never said, 'I think this is what I need to do.' He just said, 'This is the single I want to go with.'

"At that point I hadn't even heard it; he hadn't even mixed it yet. When I heard it, at first I was a little taken aback. It was so different from him. But by the second time I heard it, I couldn't get it out of my head."

Dungan feels that, in recent years, music has had less importance in peoples' lives. "Certainly, we've lived through a period where music was important, not just for those of us in the industry, but for almost everyone," he

says. "I don't know what it takes to get back to that point.

"The same goes for radio. There were many years of my life where I couldn't live without

"What makes us a little bit different is that we're really, truly looking for something unique."

the radio. I had to hear every bit of it. I hung on every word. I don't feel that way now, and I know my kids don't feel that way. We're distracted by way too many things."

MIKE CURB

Continued from Page 64

volume. What we've been trying to do at Curb Records is build a base of artists so our sales can come from a larger base of artists. I'd rather have 10 artists each selling 1 million than to have one artist selling 10 million. You build a better base that way."

Adding to Curb's bottom line in recent years has been the release of film soundtracks, most notably for Coyote Ugly and the Sylvester Stallone film Driven. Although no new soundtracks are in the works, Curb says, "We're looking. If you see any more, let me know. We'd like another Coyote Ugly."

The Middle Ground

Curb was just 20 years old when he founded his company in 1964. He's witnessed almost four decades of musical trends — and he doesn't seem too concerned about the "pop vs. country" question. "As long as I've been in the record business, there have been records that lean more country, and there have been records that lean more pop," he says.

"Every once in a while one of them crosses over — whether it's 'Sixteen Tons' by Tennessee Ernie Ford in 1955 or 'How Do I Live' by LeAnn Rimes in 1997 or 'Breathe' by Faith Hill in 2000. There are always crossover records. Sometimes the crossover records are very country, but a lot of the records that cross over tend to be more pop. As long as we're in Nashville, and as long as we have a country

"My attitude has always been that if Country radio plays it, it's country; if they don't, it isn't."

business, there's going to be this debate.

"The real key is going to be where the middle is, and the middle is what radio plays. Radio tends to find a middle ground. Sometimes a record that's too pop for the format at the time won't get played, and sometimes a record that's too country for the format won't get played. But radio strikes a balance.

"My attitude has always been that if Country radio plays it, it's country; if they don't, it

isn't. Our company is very, very radio-driven. For 35 years we've been blessed with hit records. We just had the No. 1 record [McGraw's "Angry All the Time"] on your chart. We're trying to get Jeff Carson to the top 10. We've got two records just about to go top 20—one by Steve Holy and another by Jo Dee Messina. Then we've The Clark Family Experience coming out with a new single."

Nothing Sells Like A Hit Record

As far as Curb is concerned, a hit single is always the primary fuel to fire record sales. "We've got to remember that we've seen recently that artists who don't get radio play aren't really selling a lot of albums," he says. "There are exceptions. If an artist has a lot of video play or critical acclaim, some of them are selling without radio. We've had that with Hank Williams III. His album is near 150,000 units without radio play. But there are a number of other artists who are not being played on radio, and those albums are not selling as well.

"We're a radio-driven format, which I like. To me, it's fun to make records that radio plays. But there's a big difference between a record that struggles to the top 10 and a record that's a real No. 1 record. Whether it's a new artist or a superstar artist or an artist who's getting

midlevel sales, getting that big hit single is still the most important thing.

"I haven't seen anyone figure out a way, over the long run, to successfully market artists who do not have hit records. We've got to have hit records. And that's also going to be the answer to artists who have sold over 10 million: They better have five or six monster hit singles if they want to do that again. They're not going to do it just because of their name."

Curb isn't sure how the Sept. 11 tragedy will ultimately affect the country music business, but he says, "I think it has changed our outlook on life a little bit. In that way, maybe it's changed our outlook on business. It's made me a lot more thankful for what we have. All of us need to spend a lot more time preserving what we have, being thankful for what we have and maximizing what we have and a lot less time worrying about the things we don't have.

"The music has been affected. Records that are angry or protest-type records have been hurt, and records that are uplifting and patriotic are certainly in greater demand. Over the next year, I think records that have uplifting thoughts will have a much better chance than records that are downers or negative. People are going to want records that are up."

JOE GALANTE

Continued from Page 68

"Strategically, for BMG, country is an important part of the business. The issue that we have with BMG is what can we do internationally. So far, there have been very few acts that have cracked over there. I just read that Lenny Kravitz did 3.1 million units on his last album here and another 5 million outside the U.S. We here in Nashville — with a few exceptions, like Shania, The Dixie Chicks and Faith Hill — continue to forget about the world outside the U.S. and how important that is. But, until we get a healthier format, it's going to be really hard to break some of these acts overseas."

Future Priorities

Outlining his business priorities for the next 12 months, Galante says, "Our biggest issues are to continue increasing our market share and holding on to the level of profitability we have. Next is breaking artists through."

As for pursuing airplay for RLG's artists in other formats, Galante acknowledges, "If we get a big enough record, we'll chase Hot AC, AC and CHR/Pop to reach another marketplace and hopefully expand our sales. I'm being forced to do that more than I would like to just because we're static in terms of sales. It's not something that you venture into unless you really, think

there's an upside to it. It's not a play to disenfranchise Country radio or to leave home. We're looking for more sales. It's that simple."

Galante admits that crossover play may not result in commensurately higher sales, but it does yield other benefits. "A big crossover record gives you residual benefits like extra TV exposure on the mainstream programs and additional visibility," he says. "But you have to make sure that it works musically. The act has to be willing to work on the musical alterations to make it fit those other formats. Honestly, we could take more songs outside the format than we do, but we don't think it's worth the investment in time and money. The upside is not that great."

As for his take on the age-old pop vs. traditional conundrum, Galante says, "I don't find a lot of artists steeped in true traditional music. I think that has to do with the way people are raised today, especially with the huge exposure everybody has to lots of media. People aren't growing up in a rural setting anymore so you don't find strict traditionalists. People may talk about being traditional, but when you hear what they're singing and what they are playing, they're very contemporary — which is not necessarily pop, it's just mainstream."

The Aftermath Of 9/11

The events of Sept. 11 have dramatically changed just about everything in America. When it comes to country, there have been both

artistic and business ramifications for the industry. "For the first time in my career, I really feel like I'm flying blind and that I just have to go by gut," Galante says.

"There's really nothing that tells you if you have a hit. We're not getting enough plays to know if we have a hot record or not. You have to have the patience to trust that it's going to

"We could take more songs outside the format than we do, but we don't think it's worth the investment in time and money. The upside is not that great."

work out and that there will be tomorrow and there'll be next year and that these things will work. But, when you're trying to run a business and forecasting what's going to happen in November and December, it's nutty right now.

"Over the long run, we all have to work on increasing the value of country as an economic

value throughout the entire process — not just on the record side, but on the talent side and on the radio side. We're not in different businesses in that sense. Anytime the genre suffers, we all suffer — the record companies, the broadcasters, the publishers and the personal-appearance industry."

The changing Country radio climate since Sept. 11 will certainly impact record labels' future business plans. "Since Sept. 11, the value of a current record on a radio station is next to nothing. Country radio now is about patriotic songs, news and gold — and just a very few current records. That's slowed down the entire process. If you were planning on putting out 2 1/2 acts a year, you may be getting one out over the next 12 months."

Just weeks after the attacks, it's difficult to know which changes will be long-lasting. "If we get into next spring and it's still the same, you'll really have some major implications in terms of the dynamics of the business," Galante says. "We are probably at the bottom of our cycle. How quickly will we rise? That comes down to how hard we really try and how much we really want it.

"If we're all content to sit here, this thing could last two or three years. If we really pull for it and we're all willing to take the chances to get out there, we can turn this around a lot quicker. But we have to take



JAMES STROUD

Continued from Page 66

great artists, but you still have to have that unbelievable song. Our writers and publishers are coming back around and saying, 'The quality of the song is important for us artists, not a quantity of a certain style.'"

In addition to reigniting Toby Keith's career, DreamWorks has also enjoyed formidable success with Jessica Andrews, 17, who was 14 when Stroud signed her. Stroud predicts a trend among Nashville labels of signing younger acts. "If you look at what's been happening during the past four or five years, the young artist has become a real savior for what we do," he says.

"Jessica, LeAnn Rimes and Billy Gilman have been very successful, but they've also

made a statement. It's going to be interesting to see where these young artists go in eight years. I think you're going to have the LeAnns and Jessicas in our market, and they'll be getting better and better."

Response To Sept. 11

Stroud watched country record sales decrease immediately following the Sept. 11 terrorist attacks. "It's something we're going to have to live with for a little while," he says. "Again, this town is real smart, and we adjust to what fans want from us. It doesn't mean that we stop what we've been doing, but it does mean adjusting how we do our business. You look at the mechanics of it — security, how artists travel now and how we, as a business, have to protect ourselves.

"The entertainment industry has been threatened by these terrorists, so even those of us in Nashville have to be aware of exactly what "We had nine or 10 years of some real growth, and the last couple or three years have been pretty tough. But it's leveling out now."

is going on. The American public is certainly supporting us. We're sort of saying to our fans, 'We're with you. You be with us. Don't let them get to us. Let's keep growing, and let's keep going.'"

At least one DreamWorks artist was inspired to write a song following the events of Sept. 11, and Stroud says they'll work together to determine if and when that music will be released. "We, as a community, have to be careful," he explains. "You don't want to have a glut of mediocre product out there. We're not going to take advantage and try to make money off a real bad situation. It's not going to happen.

"Sept. 11 had quite an effect on the entertainment industry as a whole. If nothing else, I think it has solidified the nation in certain ways that will actually make the entertainment industry a little bit better. What we have to do as an industry is adjust to what's getting ready to happen, and that is a sustained effort by the nation to do things we haven't done in years. We're going to have to make adjustments, but one thing always happens in times of crisis: People turn to entertainment to take their mind off troubling issues."

BRUCE HINTON

Continued from Page 66

cclectic than ever. The prior generation of artists might cite James Taylor as quickly as Merle Haggard as an influence, but now young artists talk from bluegrass to Marvin Gaye — it all makes musical sense to them. More than ever, they seem to be coming from the standpoint 'ls the music good?'

"As to how Country radio is going to deal with this, I look at it in a very positive way, in the sense that Country radio, as a mass-appeal medium, doesn't have various hybrid Country formats out there. There's one door. To me, the closer Country radio gets to being a little more eclectic in its musical choices — going from something that may seem fairly AC to something that harkens back to roots or bluegrass-oriented picking and sensibility — the better.

"The pop world has all these formats and all these doors. Artists serve their niche first and, eventually, go through enough doors to impact the mass market. My sense is that Country radio, as a matter of survival, will be looking to get past the same-old same-old routine of doing things."

As for seeking crossover airplay to bolster sales, Hinton says his plan for 2002 will be

"The bottom line for us, my goal, is to get more than our fair share of the pie."

the same as it's been for the past few years. "We had phenomenal success in the AC world with 'I Hope You Dance,' but that was never about chasing it," he says. "We had that great piece of music and Lee Ann's performance that allowed us to go there.

"But that was not an 'on purpose' kind of thing, and that's not the approach we want to take in the future either. I really want to superserve the country-music world we're in. When that music is so right that it's going to be embraced by a mass audience, I'll chase it like crazy, but I'm not looking for an artist whom I think can go to that world."

The Music, Post 9/11

The events of Sept. 11 won't dramatically change the way that MCA/Nashville does business, according to Hinton. "In my mind, it doesn't and shouldn't change anything," he says. "It still comes down to the need to have great music; you need to please the consumer. If we're not serving them, we are simply missing the boat.

"What the consumer wants can be a compelling, heart-tugging piece of music, or it can be a flat-out novelty. There's plenty of room for both. We can't go down a certain road musically just because of those events; that would really be taking our eye off the ball."

As for the pop vs. country question, Hinton wonders if next year will bring another change of opinion. "It will be interesting to see what happens next year, since it seems like some segments of the pop world have cooled off or flattened out a bit," he says. "That could be the precursor for the younger demo being ready to try something new or different, rather than

the CHR/Pop station or the boy band of the moment. That is the opportunity.

"Of course, even if they're ready to move to something, that doesn't mean they are

"My philosophy is to be proactive about the things I can change and not worry about the things I can't."

ready to move to country music. They have more than one option and can go in a variety of directions.

"It's up to the labels and to Country radio to provide compelling music and radio that will capture them. But, for next year, the tea leaves I'm reading look like we do have that opportunity; we must be set up for it. If the opportunity presents itself and we don't take advantage of it, shame on us."

LUKE LEWIS

Continued from Page 68

Twain is a perfect example of an artist who has benefited from crossover airplay. From Lewis' standpoint, crossover success has been a key factor in sustaining sales levels. "Some

"As grim as the industry and the economy generally are right now — and as much as I hate that — it has a way of revitalizing country music, if you study history."

people in town take exception to it creatively," he says. "At radio, I think there is some concern. But if you look back at the history of this genre and this town, there have been pop records coming out of here forever, starting with Hank Williams.

"I hope our music is accepted by as many

people and as many formats as possible, forever. Anybody who takes issue with that has got their head in the sand. It's silly to want to constrict your audience in any way.

"There have been instrumentation changes over the years. Before The Dixie Chicks, no one put a banjo on a record, because you couldn't get it played. Things like that are ridiculous. They're preconceived notions that some gatekeepers involved in the industry have about what's too country or what's too pop or what's too middle of the road."

Does Nashville worry too much about those gatekeepers? "I'm sure we do, because we have to contend with it every day," Lewis says. "The people who save us from ourselves are always the artists. The artists, if they're smart, probably give very little consideration to the gatekeepers. They just make great, compelling music, and we try to find a way to get it exposed.

"But everyone involved concerns themselves at some time with whether they're reaching their core audience or whether they may be alienating some of them by getting too far out on the fringe, whether it's too country or too pop. It's the nature of the beast."

Moving Forward

Following the terrorist attacks in September, Mercury did an assessment of the music it was planning to service to radio. "We wanted to make sure that we weren't being insensitive about song content," Lewis says. "We were

affected like most people in America were. We've all been rocked back on our heels for a minute. It's probably been difficult for a lot of people to focus on business because of the impact of the event."

Lewis says he's been pitched several new songs written in the aftermath of the attacks. "They're good songs," he says. "A couple of them are great. But it's not anything I want to be a part of. 1'm very averse to putting out any records that play off it in any way. Not to be self-righteous, but I think that's just fundamental common decency.

"We've been more impacted by the fact that people haven't been going out much. The restaurant industry is hurting. The movie industry is hurting. The live concert business is hurting. The record business hasn't been hurt that badly — probably because you can take it

home. A lot of people have been staying at home more than they usually do. And there are an awful lot of people out of work. That's going to affect all of us as it trickles down."

Mercury is already introducing two of its new acts, Daisy Dern and Steve Azar. Three other acts are working on albums set for release next year. "We're not going to be shy here about introducing new talent," Lewis says. "The encouraging thing to me is that, over the past year, I've seen more talented people come through the door with fresh

"In order to survive, we can't afford to be risk-averse. Maybe that's part of the reason we all got in a little bit of trouble with being too formulaic about things. Then we had the lifestyle issue, where it wasn't quite so fashionable to be wearing faux cowboy outfits."

ACKNOWLEDGMENTS

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Country Top 50

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Most Added®

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ART	FISTTITLE LABEL(S)	ADDS
BR	OOKS & DUNN Long Goodbye (Arista)	40
CY	NDI THOMSON I Always Liked That Best (Capitol)	30
MA	ARTINA MCBRIDE Blessed (RCA)	23
LEE	E ANN WOMACK Does My Ring Burn Your Finger (MCA)	22
	ARK MCGUINN She Doesn't Dance (VFR)	18
KE	NNY ROGERS Homeland (Dreamcatcher)	12
PH	IL VASSAR That's When I Love You (Arista)	11
EM	IERSON DRIVE I Should Be Sleeping (DreamWorks)	11
STI	EVE HOLY Good Morning Beautiful (Curb)	10
SA	RA EVANS Saints & Angels (RCA)	10
DIX	KIE CHICKS Some Days You Gotta Dance (Monument)	10

Most Increased Plays

ARTIST TITLE LABEL(S)

TRAVIS TRITT Love Of A Woman (Columbia)	+507	
TOBY KEITH I Wanna Talk About Me (DreamWorks)	+476	
GARTH BROOKS Wrapped Up In You (Capitol)	+471	
DAVID BALL Riding With Private Malone (Duaitone)	+441	
AARON TIPPIN Where Stars And Stripes (Lyric Street)	+390	
STEVE HOLY Good Morning Beautiful (Curb)	+354	
HANK WILLIAMS JR. America Will Survive (Curb)	+323	
GEORGE STRAIT Run (MCA)	+322	
MARTINA MCBRIDE Blessed (RCA)	+276	
JD DEE MESSINA W/TIM MCGRAW Bring On (Curb)	+267	

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total Plays.

		November 2, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TIM MCGRAW Angry All The Time (Curb)	5302	-278	566514	17	150/0
2	2	BROOKS & DUNN Only In America (Arista)	5277	-270	583434	20	150/0
5	3	TRAVIS TRITT Love Of A Woman (Columbia)	4994	+507	546459	21	149/0
4	4	TRICK PONY On A Night Like This (H2E/WB)	4970	+99	512129	27	143/0
8	6	TOBY KEITH I Wanna Talk About Me (DreamWorks)	4447	+476	491776	12	149/1
6	6	REBA MCENTIRE I'm A Survivor (MCA)	4443	+92	482534	16	149/0
7	7	CAROLYN DAWN JOHNSON Complicated (Arista)	3854	-494	398368	29	147/0
11	8	DAVID BALL Riding With Private Malone (Dualtone)	3822	+441	419019	9	145/2
10	9	GEORGE STRAIT Run (MCA)	3783	+322	428448	5	149/0
12	0	TRACE ADKINS I'm Tryin' (Capitol)	3450	+104	369717	17	145/0
15	•	AARON TIPPIN Where Stars And Stripes (Lyric Street)	3415	+390	366128	6	145/4
17	1	GARTH BROOKS Wrapped Up In You (Capitol)	3295	+471	371151	3	145/3
14	(B)	LONESTAR With Me (BNA)	3259	+135	357840	12	144/0
16	0	JEFF CARSON Real Life (I Never Was) (Curb)	3116	+104	318006	25	147/0
9	15	MARTINA MCBRIDE When God Fearin' Women Get (RCA)	3034	-807	325671	20	146/0
18	16	BRAD PAISLEY Wrapped Around (Arista)	2875	+138	307072	10	138/1
21	O	GARY ALLAN Man Of Me (MCA)	2418	+165	255270	19	137/1
22	13	STEVE HOLY Good Morning Beautiful (Curb)	2379	+354	250178	15	139/10
19	19	KENNY CHESNEY The Tin Man (BNA)	2292	-268	235710	14	137/0
23	40	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	2286	+267	261834	9	135/3
24	3	TRACY BYRD Just Let Me Be In Love (RCA)	1826	+101	185361	12	122/4
25	22	GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	1494	-34	170043	5	89/7
28	3	JAMIE O'NEAL Shiver (Mercury)	1384	+226	143090	9	116/3
29	2	SARA EVANS Saints & Angels (RCA)	1375	+238	133550	9	108/10
26	25	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	1357	-8	150036	18	95/1
27	3	JOE DIFFIE In Another World (Monument)	1285	+102	114879	16	103/3
30	3	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	1180 1006	+95 +186	111605 106701	12 6	98/0
33	3 3	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA) CHRIS CAGLE Breathe In, Breathe Out (Capitol)	768	+134	64471	6	88/9 79/6
34	3	PAT GREEN Carry On (Republic/Universal)	715	+142	68812	9	74/2
37	1	RASCAL FLATTS I'm Movin' On (Lyric Street)	696	+96	70219	5	80/9
35 39	9	DIXIE CHICKS Some Days You Gotta Dance (Monument)	688	+158	77436	6	61/10
40	33	BLAKE SHELTON All Over Me (Warner Bros.)	676	+158	67580	3	81/8
36	33	BRIAN MCCOMAS Night Disappear With You (Lyric Street)	631	+49	61816	12	75/4
41	35	TRACY LAWRENCE Life Don't Have To Be So Hard (Atlantic)	574	+71	63836	. 9	54/0
38	30	JEFFREY STEELE Something In The Water (Monument)	569	+10	49711	9	75/3
43	Ø	STEVE AZAR Don't Have To Be (Till) (Mercury)	546	+53	46132	5	65/6
42	<u>3</u>	SHANNON BROWN Baby I Lied (BNA)	536	+34	52481	9	70/6
45	3	DARRYL WORLEY Sideways (DreamWorks)	503	+90	47525	4	58/5
47	40	DIAMOND RIO That's Just That (Arista)	490	+212	42818	2	46/4
_	40	BROOKS & DUNN Long Goodbye (Arista)	436	+245	59331	2	59/40
44	42	CONFEDERATE RAILROAD That's What Brothers Do (Audium)	419	-22	36951	8	48/1
46	43	WILD HORSES Will Survive (Epic)	391	+14	30330	3	60/2
Debut	4	MARTINA MCBRIDE Blessed (RCA)	359	+276	44526	1	39/23
Debut	43	PHIL VASSAR That's When I Love You (Arista)	338	+131	33070	2	45/11
Debut	46	CYNDI THOMSON I Always Liked That Best (Capitol)	329	+181	34266	1	50/30
Debut	•	HANK WILLIAMS JR. America Will Survive (Curb)	323	+323	43486	1	4/4
Debut	43	CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb)	256	+116	27588	1	36/7
Debut	49	CHARLIE DANIELS This Ain't No Rag, It's A Flag (Audium)	239	+239	21556	1	8/8
49	50	DAISY DERN Gettin' Back To You (Mercury)	237	+23	19733	2	40/5

150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 10/21-Saturday 10/27. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



RADIO

SOUNDSCAN **ALBUM DEBUT 7**

UNIVERSAL Republic



ountry Top 50 Indicator

November 2, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
. 1	0	TRICK PONY On A Night Like This (H2E/WB)	1171	+46	42925	14	33/0
4	2	TRAVIS TRITT Love Of A Woman (Columbia)	1159	+98	43473	14	33/0
3	3	REBA MCENTIRE I'm A Survivor (MCA)	1158	+90	43304	14	33/0
6	0	TIM MCGRAW Angry All The Time (Curb)	1096	+39	39682	14	32/0
9	6	TOBY KEITH I Wanna Talk About Me (DreamWorks)	1044	+89	38910	9	33/0
7	6	MARTINA MCBRIDE When God Fearin' Women Get (RCA)	1039	-11	38522	14	33/0
5	7	BRODKS & DUNN Only In America (Arista)	1003	-55	35830	14	30/0
8	8	CAROLYN DAWN JOHNSON Complicated (Arista)	961	-86	36708	14	29/0
13	9	DAVID BALL Riding With Private Malone (Dualtone)	944	+152	35503	8	33/0
12	0	GEORGE STRAIT Run (MCA)	917	+123	34535	5	33/0
10	O	TRACE ADKINS I'm Tryin' (Capitol)	898	+34	34634	14	33/0
11	œ.	LONESTAR With Me (BNA)	878	+34	33793	14	33/0
16	ß	AARON TIPPIN Where Stars And Stripes (Lyric Street)	795	+135	28749	6	31/0
14	0	BRAO PAISLEY Wrapped Around (Arista)	774	+42	29536	13	33/0
15	(5)	JEFF CARSON Real Life (I Never Was) (Curb)	749	+18	27944	14	32/0
19	16	GARTH BROOKS Wrapped Up In You (Capitol)	731	+117	26935	3	33/2
18	Ū	GARY ALLAN Man Of Me (MCA)	691	+68	26619	14	33/0
20	0	JO OEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	646	+38	24622	8	32/0
21	19	TRACY BYRD Just Let Me Be In Love (RCA)	585	-11	22111	13	29/0
27	30	STEVE HOLY Good Morning Beautiful (Curb)	473	+87	18324	14	28/5
24	3	GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	472	+77	18234	5	27/0
22	22	KENNY CHESNEY The Tin Man (BNA)	444	-34	16576	14	23/0
26	3	SARA EVANS Saints & Angels (RCA)	442	+51	16511	8	27/0
28	23	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	414	+69	16313	14	23/1
25	23	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	411	+19	15378	10	28/0
31	3	JOE DIFFIE In Another World (Monument)	378	+61	14709	14	25/1
29	3	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	349	+22	12779	6	25/2
36	3	DIXIE CHICKS Some Days You Gotta Dance (Monument)	324	+150	12491	4	22/6
30	29	JAMIE O'NEAL Shiver (Mercury)	321	-2	11730	10	25/0
33	1	CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	259	+51	9289	7	20/1
35	0	RASCAL FLATTS I'm Movin' On (Lyric Street)	249	+63	10119	6	18/1
38	3 2	BLAKE SHELTON All Over Me (Warner Bros.)	236	+83	8592	4	20/4
41	<u>3</u>	DIAMOND RIO That's Just That (Arista)	196	+55	7153	3	17/3
46	0	BROOKS & DUNN Long Goodbye (Arista)	193	+118	7178	2	21/8
45	65	PHIL VASSAR That's When I Love You (Arista)	193	+110	7090	3	17/8
37	1	CONFEDERATE RAILROAD That's What Brothers Do (Audium)	178	+19	6801	13	16/1
43	9	PAT GREEN Carry On (Republic/Universal)	172	+63	7538	9	12/2
40	33	DARRYL WORLEY Sideways (DreamWorks)	151	+8	5952	5	14/2
39	39	TRACY LAWRENCE Life Don't Have To Be So Hard (Atlantic)	140	-10	5537	8	11/0
42	(1)	JEFFREY STEELE Something In The Water (Monument)	126	+6	4339	7	11/0
44	0	BRIAN MCCOMAS Night Disappear With You (Lyric Street)	96	+1	3635	8	10/0
47	42	STEVE AZAR I Don't Have To Be (Till) (Mercury)	88	+22	3119	3	11/3
[Debut]	43	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	85	+75	3775	1	12/9
Debut	0	MARTINA MCBRIDE Blessed (RCA)	70	+70	2372	1	8/6
Debut	45	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	68	+53	2487	1	9/3
48	4	SHANNON BROWN Baby I Lied (BNA)	62	+2	2539	7	6/0
[Debut]		CYNDI THOMSON I Always Liked That Best (Capitol)	59	+40	2320	1	7/5
Debut	43	BLACKHAWK Days Of America (Columbia)	45	+42	1508	1	3/1
50	49	ALISON KRAUSS The Lucky One (Rounder)	45	+6	1764	3	3/0
49	50	CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb)	44	+1	1420	3	4/0
	_			. ,			-10

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Most Added

ARTIST TITLE LABEL(S)	ADDS
LEE ANN WOMACK Does My Ring Burn (MCA)	9
BROOKS & DUNN Long Goodbye (Arista)	8
PHIL VASSAR That's When I Love You (Arista)	8
DIXIE CHICKS Some Days You Gotta Dance (Monument)	6
MARTINA MCBRIDE Blessed (RCA)	6
STEVE HOLY Good Morning Beautiful (Curb)	5
CYNDI THDMSON I Always Liked That Best (Capitol)	5
BLAKE SHELTON All Over Me (Warner Bros.)	4
DIAMOND RIO That's Just That (Arista)	3
STEVE AZAR I Don't Have To Be (Till) (Mercury)	3
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	3
MARK MCGUINN She Doesn't Dance (VFR)	3
GARTH BROOKS Wrapped Up In You (Capitol)	2
C. BLACK W/LISA H. BLACK Easy For Me To Say (RCA) 2
DARRYL WORLEY Sideways (DreamWorks)	2
PAT GREEN Carry On (Republic/Universal)	2
ALAN JACKSON It's Alright To Be A Redneck (Arista)	2
JOE DIFFIE In Another World (Monument)	1
CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	1
CHRIS CAGLE Breathe in, Breathe Out (Capitol)	1

Most Increased Plays

ARTIST TITLE LABEL(S) DAVID BALL Riding With Private Malone (Dualtone) +152 DIXIE CHICKS Some Days You Gotta Dance (Monument) +150 AARON TIPPIN Where Stars... (Lyric Street) +135 GEORGE STRAIT Run (MCA) +123 BROOKS & DUNN Long Goodbye (Arista) +118 GARTH BROOKS Wrapped Up In You (Capitol) +117 PHIL VASSAR That's When I Love You (Arista) +110 TRAVIS TRITT Love Of A Woman (Columbia) +98 REBA MCENTIRE I'm A Survivor (MCA) +90 TOBY KEITH I Wanna Talk About Me (DreamWorks) +89 STEVE HOLY Good Morning Beautiful (Curb) +87 BLAKE SHELTON All Over Me (Warner Bros.) +83 G. JONES & G. BROOKS Beer Run (Bandit/BNA) +77 LEE ANN WOMACK Does My Ring Burn... (MCA) +75 MARTINA MCBRIDE Blessed (RCA) +70 CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB) +69 GARY ALLAN Man Of Me (MCA) +68 RASCAL FLATTS I'm Movin' On (Lyric Street) +63 PAT GREEN Carry On (Republic/Universal) +63 JOE DIFFIE In Another World (Monument) +61 DIAMOND RIO That's Just That (Arista) +55 EMERSON DRIVE I Should Be Sleeping (DreamWorks) +53 SARA EVANS Saints & Angels (RCA) +51 CHRIS CAGLE | Breathe In, | Breathe Out (Capitol) +51 TRICK PONY On A Night Like This (H2E/WB) +46 BRAD PAISLEY Wrapped Around (Arista) +42 BLACKHAWK Days Of America (Columbia) +42 CYNDI THOMSON | Always Liked That Best (Capitol) +40 TIM MCGRAW Angry All The Time (Curb) +39 JO DEE MESSINA W/T. MCGRAW Bring On... (Curb)



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33 Country Indicator reporters in markets 144-205. Songs ranked by total plays for the airplay week of Sunday 10/21-Saturday 10/27.

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Bullseye Country Callout

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES November 2, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of October 7-13.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
KENNY CHESNEY The Tin Man (BNA)	31.3%	71.8%	18.5%	95:0%	4.0%	0.8%
TAMMY COCHRAN Angels In Waiting (Epic)	39.5%	71.5%	19.5%	97.8%	3.0%	3.8%
BROOKS & DUNN Only In America (Arista)	40.0%	70.5%	17.5%	96.0%	5.0%	3.0%
TIM MCGRAW Angry All The Time (Curb)	34.3%	70.3%	19.0%	96.0%	5.5%	1.3%
ALAN JACKSON Where I Come From (Arista)	31.3%	68.0%	18.8%	97.3%	7.3%	3.3%
TRICK PONY On A Night Like This (H2E/WB)	30.3%	67.3%	19.8%	96.8%	6.8%	3.0%
AARON TIPPIN Where The Stars And Stripes (Lyric Street)	31.3%	67.0%	20.0%	92.0%	4.0%	1.0%
TRAVIS TRITT Love Of A Woman (Columbia)	28.5%	66.5%	24.5%	98.3%	6.0%	1.3%
TRACE ADKINS I'm Tryin' (Capitol)	20.5%	53.8%	23.8%	96.0%	6.8%	1.8%
JOE DIFFIE In Another World (Monument)	21.5%	63.5%	24.3%	93.0%	4.3%	1.0%
STEVE HOLY Good Morning Beautiful (Curb)	25.8%	63.3%	22.3%	89.8%	4.0%	0.3%
REBA MCENTIRE I'm A Survivor (MCA)	29.5%	62.8%	26.5%	96.5%	4.8%	2.5%
TOBY KEITH Wanna Talk About Me (DreamWorks)	30.8%	62.0%	23.0%	93.5%	7.8%	0.8%
CARDLYN DAWN JOHNSON Complicated (Arista)	26.0%	60.5%	28.0%	98.0%	4.5%	5.0%
BRAD PAISLEY Wrapped Around (Arista)	27.0%	60.0%	23.5%	90.3%	6.0%	0.8%
JEFF CARSON Real Life (Curb)	23.3%	59.5%	23.3%	87.8%	4.8%	0.3%
GARY ALLAN Man Of Me (MCA)	21.3%	59.5%	28.3%	97.8%	8.8%	1.3%
JO DEE MESSINA/TIM MCGRAW Bring On The Rain (Curb)	26.0%	59.0%	23.3%	88.8%	5.3%	1.3%
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	19.5%	58.8%	27.0%	92.3%	5.5%	1.0%
MARK WILLS Loving Every Minute (Mercury)	20.0%	58.5%	25.3%	92.8%	6.5%	2.5%
CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WE) 19.5%	57.8%	27.8%	91.3%	5.5%	0.3%
LONESTAR With Me (BNA)	18.0%	57.5%	29.3%	91.5%	3.5%	1.3%
DAVID BALL Riding With Private Malone (Dualtone)	26.8%	57.0%	24.5%	89.8%	7.3%	1.0%
SARA EVANS Saints & Angels (RCA)	17.8%	54.8%	20.5%	81.8%	6.3%	0.3%
JEFFREY STEELE Something In The Water (Monument)	21.3%	52.5%	23.8%	88.3%	10.8%	1.3%
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	20.5%	52.0%	29.0%	85.3%	3.5%	0.8%
TRACY BYRD Just Let Me Be In Love (RCA)	18.5%	50.3%	31.8%	86.8%	4.3%	0.5%
MARTINA MCBRIDE When God Fearin' Women Get (RCA)	23.0%	49.5%	35.8%	95.5%	6.8%	3.5%
GEORGE STRAIT Run, (MCA)	16.0%	49.5%	28.3%	80.8%	2.3%	0.8%
BRIAN MCCOMAS Night Disappear With You (Lyric Street)	17.3%	49.0%	34.0%	90.5%	6.8%	0.8%
GEORGE JONES/GARTH BROOKS Beer Run (BNA)	17.5%	48.8%	22.3%	79.5%	7.5%	1.0%
RASCAL FLATTS I'm Movin' On (Lyric Street)	16.0%	44.3%	18.0%	69.8%	7.5%	0.0%
CLINT BLACK/LISA H. BLACK Easy For Me To Say (RCA)	16.0%	42.8%	28.5%	79.3%	7.0%	1.0%
JAMIE O'NEAL Shiver (Mercury)	15.0%	41.5%	26.3%	77.8%	9.5%	0.5%
GARTH BROOKS Wrapped Up In You (Capitol)	12.3%	39.0%	25.3%	70.5%	6.3%	0.0%

Bullseye

Password of the Week Moberly

Question of the Week: From the following nominees, which do you think should be named the Country Music Association's "Male Vocalist" winner?

Total

Alan Jackson: 21% Toby Keith: 18% Brad Paisley: 16% Tim McGraw: 24% George Strait: 21%

Alan Jackson: 23% Toby Keith: 18% Brad Paisley: 16% Tim McGraw: 23% George Strait: 20%

Alan Jackson: 14% Toby Keith: 18% Brad Paisley: 18% Tim McGraw: 24% George Strait: 26%

Men Alan Jackson: 28% Toby Keith: 17% Brad Paisley: 17% Tim McGraw: 17% George Strait: 21%

Women Alan Jackson: 13% Toby Keith: 20% Brad Paisley: 16% Tim McGraw: 31% George Strait: 20%

25-34 Alan Jackson: 14% Toby Keith: 15% Brad Paisley: 14% Tim McGraw: 36% George Strait: 21% 35-44

Alan Jackson: 18% Toby Keith: 16% Brad Paisley: 24% Tim McGraw: 23% George Strait: 19% 45-54

Alan Jackson: 31% Toby Keith: 24% Brad Paisley: 11% Tim McGraw: 14% George Strait: 20%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) Like It A Lot, In Fact It's One Of My Favorites b) Like It c) It's Okay. Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample is shared in the sample is 50% male!*menale... 1/3" each in in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout its conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., MIDWEST: Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. SOUTHWEST: Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. WEST: Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 Bullseye Marketing Research Inc.

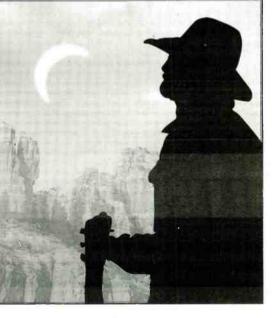
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The New Album Gallery



Danni Leigh Divide and Conquer (Audium)

Danni Leigh is hoping that the third time is the charm. After all, Divide and Conquer is her third album — on her third label. Her first label, Decca, folded around the time her debut album hit the streets. Later signed to Monument, Leigh quietly released A Shot of Whiskey and a Prayer earlier this year. Subsequently signed to Audium, she went to work on her new album, which was produced by Pete Anderson, who is best-known

for his work with one of Leigh's prime influences, Dwight Yoakam. "Finally, I got to make the album I always dreamed of making," Leigh says. "This album is more me than anything I have ever done. Working with Pcte was a wonderful experience. He cares about the Country format, and he cares about artists who love country music. I can't wait until my fans and radio can hear this album." Leigh co-wrote two songs for Divide and Conquer and selected the rest of the songs from other songwriters, including three from Jim Lauderdale. "Songwriting is a very important form of expression for me, no doubt about it," Leigh says. "But what drives me, what burns my soul, is performing live." Of her new label home, she notes, "Creative freedom, integrity and individuality are not scary words at Audium. I feel I am about to embark on the most honest music-making process of my life."



George Strait The Road Less Traveled (MCA)

George Strait didn't find his comfort zone in the studio until he began his constant string of hits. "When I first started making records, it was really exciting, but there was also a lot of anxiety attached to it," Strait says. "I wasn't sure what I was doing or how much I could contribute. I just wanted to make a hit record. Recording now, as opposed to then, is night and day. I'm a lot more relaxed and in control, and that whole intimi-

dation factor is gone. I consider all these guys to be friends, and it's great to see them again, spend time together and kid around with each other. When we get together, it's a lot of fun." Strait has demonstrated a knack for choosing great songs, and he continues that on The Road Less Traveled. "Melody is the first thing I hear in a song," he says. "If I like the melody, I'll pay a little closer attention to the lyric. And then, if everything measures up, I'll do it." Among the songs that measured up this time are the title track (written by longtime Strait ally Dean Dillon) and "Run" (which jumps to No. 9 on this week's R&R Country chart). Strait also picked some interesting cover tunes, such as Rodney Crowell's "Stars on the Water." He reached back even further for "Good Time Charley's" (a 1969 hit for Grand Ole Opry member Del Reeves) and "The Real Thing" (written by Chip Taylor and recorded in the late '70s by O.B. McClinton and Stoney Edwards). The album closes with "My Life's Been Grand." "It had been in the back of my mind to record it for a long time, but it wasn't until I started doing it live that I began to feel comfortable with it and committed myself to recording it," Strait says. "It was written by the great Merle Haggard, who has always been such a strong influence on me. And this song has so much truth in it about me. For me, the title says it all.'



Politicians and musicians mingled at the recent "Rock the Barn" benefit for the AS-CAP Legislative Fund for the Arts. The event at Ronnie Dunn's farm raised more than \$50,000 to place music creators in the forefront of legislative issues affecting the protection of their copyrights. With entertainment provided by Brad Paisley, Blake Shelton, Sara Evans, Darryl Worley, Andy Griggs, Rascal Flatts, Phil Vassar and Kenny Chesney, the fund-raiser was attended by several politicians, including Republican Senator Orrin Hatch of Utah. Brooks & Dunn previewed a new song, "Everyday Heroes," written by Hatch for the upcoming film Joshua. Pictured are (I-r) Sony/ATV Music's Donna Hilley, Hatch and ASCAP's Connie Bradley.



YEAR AGO

• No. 1:"The Little Girl" — John Michael Montgomery (third week)

(5) YEARS AGO

• No. I: "More Than You'll Ever Know" — Travis Tritt

10 YEARS AGO

• No. I: "Brotherly Love" - Keith Whitley & Earl Thomas Conley

(15) YEARS AGO

• No. I: "Touch Me When We're Dancin" - Alabama

20 YEARS AGO

• No. 1: "Fancy Free" — Oak Ridge Boys (second week)

25 YEARS AGO

• No. I: "Cherokee Maiden" - Merle Haggard



Country

New & Active

BLACKHAWK Days Of America (Columbia) Total Plays: 214, Total Stations: 18, Adds: 7

LEE ANN WOMACK Does My Ring Burn Your Finger (MCA) Total Plays: 187, Total Stations: 28, Adds: 22

KENNY ROGERS Homeland (Dreamcatcher) Total Plays: 177, Total Stations: 40, Adds: 12

EMERSON DRIVE | Should Be Sleeping (DreamWorks) Total Plays: 160, Total Stations: 36, Adds: 11

ROBIN ENGLISH Girl In Love (Columbia) Total Plays: 140, Total Stations: 28, Adds: 1

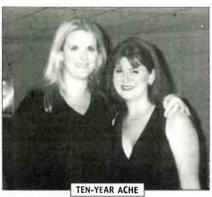
RANDY TRAVIS America Will... (Relentless) Total Plays: 129, Total Stations: 12, Adds: 3

TAMMY COCHRAN I Cry (Epic)

Total Plays: 84, Total Stations: 25, Adds: 9

MARK MCGUINN She Doesn't Dance (VFR) Total Plays: 50, Total Stations: 21, Adds: 18

Songs ranked by total points.



It seems dreams do come true. After waiting 10 years to meet MCA recording artist Trisha Yearwood, WPCV/Lakeland evening talent Sara Michaels finally got the chance. Pictured (I-r) backstage at Yearwood's show in Clearwater, FI Oct. 19 are Yearwood and Michaels.



KNIX/Phoenix gets loud and proud on the world's largest billboard, which is located right in the heart of

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National Radio Formats

ABC RADIO NETWORKS Coast To Coast

Kris Wilson • 972-448-3341

Adds:

Movers:

BROOKS & DUNN Only In America ALAN JACKSON Where I Come From TRAVIS TRITT Love Of A Woman GEORGE STRAIT Run DAVID BALL Riding With Private Malone

ALTERNATIVE PROGRAMMING

Steve Knoll • 800-231-2818 Gary Knoll

Adds:

KENNY ROGERS Homeland

Hottest:

GEORGE STRAIT Run AARON TIPPIN Where The Stars and Striped...

JONES RADIO NETWORKS

Music Programming/Consulting Ken Moultrie • 800-426-9082

Mainstream Country

Ray Randall/Hank Aaron

Adds:

JAMIE O'NEAL Shiver MARTINA MCBRIDE Blessed GARY ALLAN Man Of Me

TOBY KEITH I Wanna Talk About Me TIM MCGRAW Angry All The Time TRICK PONY On A Night Like This TRAVIS TRITT Love Of A Woman REBA MCENTIRE I'm A Survivor

New Country

L.J. Smith/Hank Aaron

Adds:

JAMIE O'NEAL Shiver MARTINA MCBRIDE Blessed

Hots.

TOBY KEITH I Wanna Talk About Me TIM MCGRAW Angry All The Time TRICK PONY On A Night Like This TRAVIS TRITT Love Of A Woman RERA MCENTIRE I'm A Survivor

Ken Moultrie/Hank Aaron

Adds:

STEVE HOLY Good Morning Beautiful

Hottest:

TOBY KEITH I Wanna Talk About Me TIM MCGRAW Angry All The Time TRICK PONY On A Night Like This TRAVIS TRITT Love Of A Woman REBA MCENTIRE I'm A Survivoi

CD COUNTRY

Rick Morgan 303-784-8758

:ahhA

No Adds

Hottest:

ALAN JACKSON Where I Come From CYNDI THOMSON What I Really Meant To Say TOBY KEITH I Wanna Talk About Me TAMMY COCHRAN Angels In Waiting

24 HOUR FORMATS

Jim Murphy • 303-784-8700

US COUNTRY

Penny Mitchell

Adds:

RASCAL FLATTS I'm Movin' On WILD HORSES I Will Survive L'EE ANN WOMACK Does My Ring Burn Your Finger

Hottest:

BROOKS & OUNN Only In America

US COUNTRY CONTINUES

TRICK PONY On A Night Like This CAROLYN DAWN JOHNSON Complicated TIM MCGRAW Angry All The Time TRAVIS TRITT Love Of A Woman

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

EMERSON DRIVE I Should Be Sleeping AARON TIPPIN Where The Stars And Striped...

BROOKS & DUNN Only In America JEFF CARSON Real Life ALAN JACKSON It's Alright To Be A Redneck CARDIYN DAWN JOHNSON Complicated TOBY KEITH I Wanna Talk About Me AARON TIPPIN Where The Stars And Strined TRICK PONY On A Night Like This Travis Tritt Love of A Woman

PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • 818-461-5435

2hhA

BROOKS & DUNN The Long Goodbye DIXIE CHICKS Some Days You Gotta Dance JOE DIFFIE In Another World MARTINA MCBRIDE Blessed

Hots:

BROOKS & DUNN Only In America ALAN JACKSON Where I Come From TIM MCGRAW Angry All The Time TRAVIS TRITT Love Of A Woman REBA MCENTIRE I'm A Survivor TOBY KEITH | Wanna Talk About Me DAVID BALL Riding With Private Malone

RADIO ONE COUNTRY PLAYLIST

JIM WEST • 970-949-3339

Adds:

No Adds

Hottest:

TRICKPONY On A Night Like This ALAN JACKSON Where I Come From TOBY KEITH | Wanna Talk About Me

WESTWOOD ONE RADIO NETWORKS

Charlie Cook . 661-294-9000

Mainstream Country

David Felker

Adds:

STEVE HOLY Good Morning Beautiful

Hottest:

ALAN JACKSON Where I Come From TIM MCGRAW Angry All The Time BROOKS & DUNN Only In America REBA MCENTIRE I'M A Survivor TRAVIS TRITT Love Of A Woman

Hot Country

Jim Hays

Adds:

GARY ALLAN Man Of Me BLACK W/HARTMAN BLACK Easy For Me To Say DIXIE CHICKS Some Days You Gotta Dance

Hottest:

BROOKS & OUNN Only In America TIM MCGRAW Angry All The Time ALAN JACKSON Where I Come From TOBY KEITH I Wanna Talk About Me TRAVIS TRITT Love Of A Woman

Young & Elder

David Felker

Adds:

STEVE HOLY Good Morning Beautiful

Hottest.

TOBY KEITH I Wanna Talk About Me BROOKS & OUNN Only In America TIM MCGRAW Angry All The Time TRAVIS TRITT Love Of A Woman TRICK PONY On A Night Like This



14.3 million households

ADDS

AARON TIPPIN Where The Stars & Stripes. EMERSON DRIVE! Should Be Sleeping

TOP 10

TRICK PONY On A Night Like This

TOBY KEITH I Wanna Talk About Me

BLAKE SHELTON Austin TRACE ADKINS I'm Tryin'

ALAN JACKSON It's Alright To Be A Redneck

BROOKS & DUNN Only In America

CHRIS CAGLE I Breathe In. I Breathe Out

MARTINA MCBRIDE When God Fearin' Women . .

CHELY WRIGHT Never Lave You Foough

DAVID BALL Riding With Private Malone

Information current as of November 2, 2001



Paul Hastaba, Sr. VP/GA Chris Parr, VP/Music & Talent

ADDS

AARDN TIPPIN Where The Stars & Stripes.

EMERSON DRIVE I Should Be Sleeping

WILD HORSES I WILL SURVIVE

CASH BROTHERS Take A Little Time

TOP 12

MARTINA MCBRIDE When God Fearin' Women.

GARY ALLAN Man Of Me

MARK WILLS Loving Every Minute

TRAVIS TRITT Love Of A Woman

JESSICA ANOREWS Helplessly, Hopelessly CHELY WRIGHT Never Love You Enough

ALISON KRAUSS & UNION STATION The Lucky One

MONTGOMERY GENTRY Cold One Comin' On

TRACE ADKINS I'm Trvin CAROLYN DAWN JOHNSON Complicated

BILLY GIL MAN Elisabeth

BROOKS & OUNN Only In America

HEAVY

ALISON KRAUSS & UNION STATION The Lucky One

BROOKS & OUNN Only In America

GARY ALL AN Man Of Me

MARK WILLS Loving Every Minute

TORY KEITH LWanna Talk About Me TRACE ADKINS I'm Tryin

TRAVIS TRITT Love Of A Woman

MARTINA MCBRIDE When God Fearin' Women Get The Blues

HOT SHOTS

AARDN TIPPIN Where The Stars & Stripes.

JAMIE O'NEAL Shiver

PAT GREEN Carry On TRISHA YEARWOOD Inside Out

Heavy rotation songs receive 28 plays per week.

Information current as of October 31, 2001

www.americanradiohistory.com



November 2, 2001



America's Best Testing Country Songs 12+ For The Week Ending 11/2/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
AARON TIPPIN Where Stars And Stripes And Eagles Fly(Lyric Street)	4.14	4.21	84%	9%	4.22	87%	8%
BLAKE SHELTON Austin (Warner Bros.)	4.10	4.05	100%	36%	4.21	99%	34%
TOBY KEITH I Wanna Talk About Me(DreamWorks)	4.06	4.05	98%	18%	4.11	97%	19%
BRAD PAISLEY Wrapped Around(Arista)	4.06	4.03	91%	11%	4.12	90%	9%
TIM MCGRAW Angry All The Time(Curb)	4.03	3.98	99%	24%	4.04	99%	24%
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain(Curb)	4.02	3.99	87%	11%	3.99	89%	12%
BROOKS & DUNN Only In America (Arista)	4.02	4.09	100%	29%	4.13	100%	26%
DAVID BALL Riding With Private Malone (Dualtone)	4.01	4.04	89%	14%	4.07	90%	12%
GEORGE STRAIT Run(MCA)	3.96	3.87	75%	7%	3.91	77%	7%
STEVE HOLY Good Morning Beautiful (Curb)	3.95	3.99	71%	7%	3.92	71%	5%
LONESTAR With Me(BNA)	3.95	3.96	90%	14%	3.91	92%	14%
TRICK PONY On A Night Like This (H2E/WB)	3.94	3.95	98%	27%	4.00	98%	23%
TRACE ADKINS I'm Trying (Capitol)	3.92	3.95	94%	15%	4.07	95%	11%
CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB)	3.91	3.89	75%	8%	3.99	76%	6%
ALAN JACKSON Where I Come From (Arista)	3.91	3.93	99%	29%	4.02	99%	27%
GARY ALLAN Man Of Me(MCA)	3.90	3.89	89%	15%	3.85	88%	16%
JEFF CARSON Real Life (I Never Was The Same Again) (Curb)	3.90	3.89	88%	19%	3.96	86%	15%
TRACY BYRD Just Let Me Be In Love(RCA)	3.89	3.89	70%	7%	3.94	74%	6%
TRAVIS TRITT Love Of A Woman (Columbia)	3.89	3.89	96%	23%.	4.00	97%	21%
CAROLYN DAWN JOHNSON Complicated (Arista)	3.86	3.85	98%	31%	3.85	98%	29%
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	3.84	3.80	78%	10%	3.87	76%	8%
KENNY CHESNEY The Tin Man (BNA)	3.84	3.84	94%	19%	3.85	95%	19%
SARA EVANS Saints & Angels(RCA)	3.83		56%	6%	3.80	59%	5%
JOE DIFFIE In Another World (Monument)	3.79		67%	7%	3.83	73%	6%
MARTINA MCBRIDE When God-Fearin' Women Get The Blues (RCA)	3.73	3.72	99%	34%	3.74	99%	32%
GEORGE JONES W/GARTH BROOKS Beer Run (Bandit/BNA)	3.70	3.63	75%	13%	3.68	77%	15%
TAMMY COCHRAN Angels In Waiting (Epic)	3.68	3.76	98%	41%	3.81	97%	37%
JAMIE O'NEAL Shiver (Mercury)	3.68		80%	13%	3.61	77%	13%
GARTH BROOKS Wrapped Up In You(Capitol)	3.65		73%	12%	3.53	79%	14%
REBA MCENTIRE I'm A Survivor(MCA)	3.53	3.61	98%	33%	3.54	99%	32%

Total sample size is 804 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ALAN JACKSON Where I Come From (Arista)	5172
CYNDI THOMSON What I Really Meant To Say (Capitol)	2919
BLAKE SHELTON Austin (Warner Bros.)	2660
TAMMY COCHRAN Angels In Waiting (Epic)	2224
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	2194
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	2102
JAMIE O'NEAL When I Think About Angels (Mercury)	2049
LONESTAR I'm Already There (BNA)	1798
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	1694
DIAMOND RIO One More Day (Arista)	1671
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	1631
KEITH URBAN Where The Blacktop Ends (Capitol)	1621
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	1530
SARA EVANS I Could Not Ask For More (RCA)	1487
KENNY CHESNEY Don't Happen Twice (BNA)	1450
MARK WILLS Loving Every Minute (Mercury)	1401
JESSICA ANDREWS Who I Am (DreamWorks)	1294
TIM MCGRAW Grown Men Don't Cry (Curb)	1247
KEITH URBAN But For The Grace Of God (Capitol)	1175
PHIL VASSAR Just Another Day In Paradise (Arista)	1085

COUNTRY

Going For Adds 11/5/01

DERYL DODD One Ride In Vegas (Lucky Dog)

KRISTIN GARNER Singing To The Scarecrow (Atlantic/WB)

LEN DOOLIN There Ain't No Yellow In The Red White And Blue (Sunbird)

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Country Playlists

Big City (914) 592-1071 Mitchell 12+ Cume 402,380



PLA	2.0	-	
LW		ARTIST/TITLE	GI (600E)
40	40	REBA MCENTIRE/I'm A Survivor	10500
39	38	TIM MCSRAW Angry All The Time	19032
38	36	BROOKS & DUNNION IN America	9504
39	35	TRICK PORY/On A Night Like This	9240
30	32	CAROLYN DAWN EN BEREN Tomplicated	8712
31	31	TAMMY COCHRAN/Angels In Waiting	8184
30	30	MARK WILLS/Loving Every Minute	7996
31	30	ALAN JACKSON/Where I Come From	7920
31	30	MARTINA MCBRIDE/When God Fearin'	7900
23	25	GARTH BEDERCS/Wissped Up to You	8500
24	24	TOBY KEITH/I Wanna Talk.	6006
24	24	LONESTAR/With Me	6036
22	23	TRACE ADKINS/I'm Tryin'	6015
22	21	GARY ALLAN/Man Of Me	5544
32	21	CYNDI THOMSON/What I Really	5544
25	21	DAVID BALL/Riding With	5544
- 22	20	BRAD PAISLEY/Wrapped Around	9290
24	19	STEVE HOLY/Good Morning	5016
23	19	TRAVIS TRITT/Love Of A Woman	5016
22	18	CHELY WRIGHT/Never Love You.«	4752
20	18	DDGE CHICKS/Some Days You.	4752
24	18	KENNY CHESNEY/The Tin Man	4762
17	17	JAMIE C'NEAL/Shiver	4488
14	17	GEORGE STRAIT/Run	4450
17	16	FAITH HILL/The Way You Love Me	4224
15	15	BROOKS & DUNN/Ain't Nothing.	3990
15	15	AARON TIPPIN/Where Stars And.	3990
15	15	CHRIS CAGLE/I Breathe In	3860
14	15	TRACY BYRD/Just Let Me Be In	3890
15	14	CHAD BROCK/Tell Me How	3890
15	13	MESSINA W/MCGRAW/Bring On The Rain	3402
15	12	FAITH HILL Christine	3168
14	12	MARK MOQUIMETTHERA Plan	3168
2	11	JEFF CARBOWREST No.	2904
12	11	RASCAL FLATTER in Movin On	2904
3	11	MONTGOMERY GENTRY/Cold One Comin' On	
10	11	ALAN JACKSON/When Somebody	2934
8	11	TIM MCGRAW/Grown Men Don't Cry	2934
9	11	GEORGE STRAIT/Go On	2994
7	18	ALAH-JACKSQN/www.Memory	2640

COUNTRY

		Campos 93.9 K	ZLA
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PLA	Y8		
LW		ARTIST/FITLE .	GI (000)
54	55	GARTH BROOKS/Wrapped Up In You	22990
30		BROOKS & DUNN/Only In America	22572
25	54	TRAVIS TRITT/Love Of A Women	22572
54		TOBY KEITH/I Wanna Talk	20482
43	47	TRAVIS TRITT/It's A Great Day	19646
45	44	DIAMOND RIO/One More Day	18392
39		TOBY KEITH/You Shouldn't	17974
51	32	TBM NESSTAWAY AND All The Time	13376
30	30	GEORGE STRATIFIUM	12540
34	29	CAPIOLYN DHWNLIDHNSON Complicated	12122
18	29	AARON TIPPIN/Where Stars And	12122
15	28	TRACE ADKINS/I'm Tryin'	11704
26	27	JAMRE C'MEAL/When I Think About.	11286
21	24	DIXIE CHICKS/Without You	10032
21	24	PHIL VASSAR/Just Another Day	10032
50	24	FAITH HILL/There WIII Come A	10032
25	24	JESSICA ANDREWS/Who I Am	10032
18	23	LONESTAR/Amazed	9614
17	23	TRICK PONY/On A Hight Like This	9614
21	23	DIXIE CHICKS/Cowboy Take Me Away	9614
32	22	TRISHA YEARWOOD/I Would've Loved	9196
24	22	LEANN RIMES/I Need You	9196
22	21	SARA EVANS/I Could Not Ask	8778
5	21	JAMIE O'NEAL/Shiver	8778
21	19	FAITH HILL/The Way You Love Me	7942
25	19	DIXIE CHICKS/Ready To Run	7942
24	19	SARA EVANS/Born To Fly	7942
32	18	BRAD RASILEY/Wroppet Around	7524
20	18	MARTINA MOBILIE ILOVI YOU	7524
18	17	TIM MCGRAW/Something Like That	7106
25	16	LONESTAR/I'm Already There	6688
13	16	DAVID BALL/Riding With	6888
18	15	LEE ANN WOMACK/I Hope You Dance	6270
13	13	REBA MCENTIRE/I'm A Survivor	5434
13	12	ALAN JACKSON/Where I Come From	5016
7	12	TRACY BYRD/Just Let Me Be In	5016
8	12	STEVE HOLY/Good Morning	5016
12	12	RASCAL FLATTS/I'm Movin' On	5016
26		LONESTAR/With Me	4598
4	. 11	PHIL VASSAR/That's When L	4598

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PLAT			
LW		ARTIST/TITLE	EI (888)
46		BROOKS & DUNN/Only In America	14985
43		TRICK PONY/On A Night Like This	14652
24		TOBY KEITH/I Wanna Talk	14652
46		ALAN JACKSON/Where I Come From	14319
46		TIM MCGFAW/Angry All The Time	12987
39	36	TRAVIS TRITT/Love Of A Woman	11988
11	36	LONESTAR/I'm Already There	11988
24		GEORGE STRAIT/Run	8991
25		AARON TIPPIN/Where Stars And	8325
26		MESSINA W/MCGRAW/Bring On The Rain	8325
	25	REBA MCENTIRE/I'm A Survivor	8325
	25	GARY ALLAN/Man OI Me	8325
	24	TRACE ADKINS/I'm Tryin'	7992
16	24	GARTH BROOKS/Wrapped Up to You	7992
24	24	MARTINA MCBRIDE/When God Fearin'	7992
	24	LONESTAR/With Me	7992
30		DAVIO BALL/Riding With	7992
24		CAROLYN DAWN JOHNSON/Complicated	7659
24	22	KENNY CHESNEY/The Tin Man	7326
17	20	BRAD PAISLEY/Wrapped Around	6660
38	20	TRISHA YEARWOOD/I Would've Loved	6660
11	18	JEFF CATSON Building	5994
20	18	BLACK HARTMAN BLACK Easy For Me To Say	
16	15	BLAKE SHELTON/Austin	4995
- 4	15	ALAN JACKSON/When Somebody	4995
16	14	BLAKE SHELTON/All Over Me	4662
12	14	THAM'S TRETTIMES A Great Day	4882
12	14	DIAMETER PRESIDENT MORNEDBY	4862
39	14	CYNDI THOMSOMWhart Really	4662
12	13	JESSICA /MOREWS/WhotAm	4329
1	13	DIXIE CHICKS/II I Fall You're	4329
13	13	SARA EVANSA Could Not Ask	4329
18	13	SARA EVANS/Saints & Angels	4329
13	12	BROOKS & DUNN/Ain't Nothing	3996
10	12	JAMIE O'NEAL/Shiver	3996
13	12	MONTGOMERY GENTRY/She Couldn's	3996
6	12	TOBY KEFTH/You Shouldn't	3996
14	9	TAMMY COCHRAWAngels in Weiting	2997
6	9	BRIAN MCCOMAS/Night Disappear	2997
7	- 9	CHRIS CAGLE/I Breethe In	2997



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TW	ARTIST/TITLE	GI (888)	
	TIM NACSFLAIR, Wagny All The Time		
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11	REMINY CHESINE Y/The Tin Man	2387	ı
	Y8 FTW 68 67 62 51 57 37 36 35 33 33 33 33 32 22 21 20 20 19 11 11 11 11 11 11 11 11 11 11 11 11	THE ATTENTITE TRICK POWNO A Might Like This REAL ACT ALL THE ACT A SUMMOR INVESTED A SUMMOR A SUMMOR AND A MIGHT LIKE THE A SUMMOR INVESTED A SUMMOR AND A MIGHT LIKE THE A SUMMOR AND A MIGHT LIKE THE A SUMMOR AND A MIGHT LIKE THE ADDRESS AND A MIGHT LIKE A MI	Warrierymine

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MARKET 16

12+ Cume 584,000

995
61 (800)

		Tite				
PLI	PLAYS					
	TW	ARTIST/TITLE	(800)			
50		GEORGE STRAIT/Run	19494			
42		TOBY KEITH/I Wanna Talk	17784			
51		CLAY WALKER/N You Ever Feel	16416			
55		TRACY LAWRENCE/Life Don't Have	15390			
57			15390			
45		STEVE HOLY/Good Morning	15048			
44		MESSINA W/MCGRAW/Bring On The Rain	14706			
38		G. JONES & G. BROOKS/Boor Run	14364			
37		TRAVIS TRITT/Love OF A Woman	13680			
31		DAVID BALL/Riding With	10944			
32		LESUE SATCHER/Texarians (Wide)	10602			
34		GARY ALLAN/Man Of Me	9918			
29		TRACE ADKINS/I'm Tryln'	8550			
13		REBA MCENTIRE/I'm A Survivor	7866			
١.		HANK WILLIAMS JR./America Will Survive	7524			
26		BLACK/HARTIMAN BLACK/Easy For Me To Say				
6		BLACKHAWK/Days Of America	6840			
Ι.		a BROOKS & DUNWLong Goodbye	6840			
ŀ		LONESTAR/With Me	6840			
12		CHRIS CAGLE/Laredo	6840			
26		BROOKS & DUNN/Only In America	6156			
40			5814			
18		BROOKS & DUNWAin't Nothing	5472			
15		RADNEY FOSTER/Tioms In 1880	5472			
18		CHARLIE ROBISON/I Want You Bad	5130			
13		TRAVIS TRITT/It's A Great Day	4788			
14		TOBY KEITH/I'm Just Talkin'	4788			
15			4788			
16			4788			
25			4446			
16			4446			
14			4446			
17			4446			
14			4446			
15			4104			
31			3782			
5		GREEN & MORROW/Texas On My Mind	3762			
15			3420			
13			3420			
12	16	LONESTAR/I'm Already There	3420			



12+ Cum4 462,000					
PLAYS					
LW		ARTIST/FITLE		61 (000)	
53		REBAMCENTIRE/Tr		12400	
26	44	TRAVIS TRITT/Love		10912	
-	37	BROOKS & DUNING		9176	
52	35	GEORGE STRAIT/Ru		8680	
51	34		AW/Bring On The Rain	8432	
32	31	DAVID BALL/Riding		7688 7440	
27	38	BRAD PAISLEY/Wra		6696	
25	27	KEITH URBAN/Whee			
21	23	G. JONES & G. BRO		5704	
21	23	ALAN JACKSON/WI		5704 5456	
20	22	CYNDITHOMSONA			
20	21	BLAKE SHELTOWA		5206	
9	21	STEVE HOLY/Good I		5208	
18	20	TOBY KEITH/I'm Jus		4960	
21	28	TRACE ADKINS/I'm		4960	
22	28	CLAY WALKER/ITYO		4960	
24	28	TOBY KEITH/I Wann		4960	
21	19	KENNY CHESNEY/T		4712	
22	19	TRICK PONY/On A R		4712	
24	18	BROOKS & DUNNYO	inly to America	4464	
30	18	TIM MCGRAW/Ang	y All The Time	4464	
-	16		R/America Will Survive	3968	
23	15	LONESTARAWIN MI		3720	
7	11	DARRYL WORLEY!		2728	
-15	11	AARON TIPPINAGES		2728	
8	18			2480	
8	10			2480	
7	9	GREEN & MORROV		2232	
10	9		NTRY/Cold One Comin' Or		
6	9	LONESTAR/Tell Her		2232	
9	8	MARK WILLS/Lovin	ig Every Minute	1984	
6	- 8		Aust Be Love	1984	
5	- 0			1984	
8	8			1984	
1	- 6			1984	
6	- 8			1984	
٠.	0			1984	
10	8			1984	
8	- 0			1984	
5	- 8	KENNY CHESNEY/S	he Thinles My	1984	



WKLB/Boston Greater Media Country

	(617) 822-9600 Brophey/Rogers					
	12+ Cume 366,500					
_						
	LAYS W TW ARTIST/TITLE GI (000)					
34			BROOKS & DUNIN/Only	In America	8225	
36			TIM MCGRAW/Angry A		7990	
32			TRAVIS TRITT/Love Of		7990	
	32		TRICK PONY/On A Nigh		7520	
29	31		REBAIMCENTIRE/I'm A	Survivor	7285	
27	38		TOBY KEITH/I Wanna To	ılk	7050	
30	29		GARTH BROOKS/Wrap	ped Up In You	6815	
26	27		JEFF CARSON/Read Life	_	6345	
19	27		MESSINA W/MCGRAW	/Bring On The Rain	6345	
26	28		LONESTAR/With Me		6110	
	25		DAVID BALL/Riding Wil		5875	
22	25		BRAD PAISLEY/Wrapp		5875	
	25		TRACE ADKINS/I'm Try		5875	
	25		KENNY CHESNEY/The	Tin Man	5875	
	25		GEORGE STRAFT/Run		5875	
	24		TRACY BYRD/Just Let		5640	
	24		STEVE HOLY/Good Mor		5640	
	22		AARON TIPPIN/Where		5170	
	22		JAMIE O'NEAL/When I		5170	
	20		GARY ALLAN/Man Of N		4700	
	18		KEITH URBAN/Where T		4230	
14	17		CYNDI THOMSON/Wit		3995	
	16		ALAN JACKSON/When		3760	
14	15		TOBY KEITH/How Do Y		3525	
24	15		CAROLYN DAWN JOHN	SUN/Complicated	3525	
	14	8	SARA EVANS/Saints &		3290	
13	14		JO DEE MESSINA/Dow		3290	
	14		MONTGOMERY GENT		3290 3290	
	14		BLAKE SHELTON/Austi		3290	
14	14		DIXIE CHICKS/II I Fall Y FAITH HILL/?here You?		3055	
		_	PHIL WASSAR/Thin's V		3055	
8	13 13	a	MARTINA MCBRIDE/M		3055	
9	12		SONS OF THE DESERT		2820	
	12		TRISHA YEARWOODA		2820	
6	12		ALANJACKSON/When		2820	
6	12		JAMIE O'NEAL/Shiver	comeousy	2820	
1	12		MARTINA MCBRIDE/B	leased.	2820	
8	11		RASCAL FLATTS/White		2585	
7	11		GEORGE STRAIT/N You		2585	
r			SECONDE DITIONAL POR		5000	

MARKET #9 WMZQ/Washington, DC 98.7 WMZQ Clear Channel (301) 231-8231 Wyat:/Anthony 12+ Cume 515,099 BI (1989) 12340 12340 12340 12340 12340 12340 12340 12340 12340 12340 13

KIKK/Houston-Galvesto

12+ Cume 211,300

PLI			
	TW	ARTIST/TITLE	G1 (006
27	27	GEORGE STRAIT/Run	251
34	27	G. JONES & G. BROOKS/Boor Run	251
28		GARY ALLAN/Man Of Me	251
30		AARON TIPPIN/Where Stars And	241
19	26	PAT GREEN/Three Days	241
22	25	ALAN JACKSON/Where I Come From	232
21	25	DIXIE CHICKS/Some Town You	232
24	25	MONTGOMERY (3EMI RY/Gold One Comin' On	232
19	24	DARRYL WORLEYSIONALYS	223
30	23	DAVID BALL/Riding With	213
23	22	CLAY WAY AT THE TEN Ever Feel	204
26		GARY ALLAN/What Would Willie Do	195
5	21	TOBY KEITH/I Wanna Talk	195
10	17	LESLIE SATCHER/Texarkana (Wide)	158
14	13	BILL PEKAR/The Colors Are	120
13	12	CHARLIE ROBISON/I Want You Bad	111
14	12	PAT GREEN/Carry On	111
12	12	JERRY JEFF WALKER/II Don't Matter	111
- 11	11	STEVIE NICKS/Too Far From Texas	102
12		RADNEY I CETTUS /Texas In 1880	102
12			102
15	11	ROSER CREASER/Everbon	102
	11	HAVE WE LUMBJR/America Will Survive	102
5	10		93
14	10		93
6	10		93
6	10		93
6	10		93
7	9		83
6	9		83
7	9		83
6	9		83 74
5	- 8		
8			74
7	8		74
4			74
8			74
6		KENNY CHESNEY/Don't Happen Twice	74
5		TIM MCGRAW/Angry All The Time ALAN JACKSON/It Must Be Love	74
5	8	ALAN JALASURYT WUST BE LOVE	74

Infinity (713) 881-5100 12+ Cume 402,100 ALTH STITLE ALAH SIACHSSHWhere I Come From GEORGE STRIATForm RESHARCSHTME/Tran SIACHO RESHARCSHT CAPALTY IL CONTROL AND THIS AND THE AN

MARKET #10

KILT/Houston-Galveston

PLAYS	7.13.25	
LW TW	ARTIST/TITLE	01 (000)
76 101	BLAKE SHELTON/Austin	18998
100100		18800
10199	MANUSES RIO/One More Day	186 12
84 98	TOBY KEITH You Shouldn't	18424
	TEM INCORPANCIONE Men Don't Cry	18424
73 74	DAVIDBALL/RidingWills	13812
52 72	GARTH DEROCKSWingowe Up in You	12536
31 49		9212
	TRAVIS TRITT/Love Of A Woman	8460
43 45	REBA MCENTIRE/I'm A Survivor	8400
50 44	GEORGE STRAIT/Run	8272
44 43	CAROLYN DAWN JOHNSON CONJUNE	6094
31 42	BRAD PAISLEY/Wrapped Around	7896
46 32	TIM MCGRAW/Angry All The Time	6016
55 22	DIDGE CHICKS/Without You	4130
19 21	SARA EVANS/I Could Not Ask	3940
41 20	EPODRS & DUSTYON IN America	3790
21 20	DEDRICE STRATTITYOU CAN DO	3790
41 28	ALAN JACKSON Where I Come From	3280
19 19	GARY ALLAN/Right Where L	35 77
19 19	KENNY CHESNEY/Don't Happen Twice	35.73
19 18	TRAVIS TRUTT/It's A Great Day	3384
8 14	SHEDAISY/I WILL .But	2633
14 14	TIM MCGRAWLING Next Thirty Years	2631
12 14	FAITH HILL/The Way You Love Me	2631
12 13	JUSSICA ANDREWSWINE I Am	244
12:13	CHAD BROCK/Yes!	244
13 12	AARON TIPPIN/Kiss This	2258
11 12	LONESTAR/What About Now	2254
13 12	PHIL VASSAR/Just Another Day	2264
15 12	MARTINA MCBRIDE/I Love You	2264
14 12	JOE DIFFIE/It's Always.	2266
11 11	BROOKS & DUNN/You'll Aways Be	2088
12 11	ODGE CHICKS/Ready To Run	200
5 11	LONESTAR/I'm Already There	200
12 11	TOBY KEITH/How Do You Like	200
10 10	TIM MODILAW Something Like That	188
9 10	LEANN RIMES/I Need You	188
10 18	DIXIE CHICKS/Cowboy Take Me Away	150
11 10	ANDY GRIGGS/She's More	130

KKBQ/Houston-Galveston

C0x (713) 961-0093

ABC (770) 955-0101 Hallam/Gray ARTISTITULE ALAN JACKSOM/Where I Come From THA MAGRAW/Wagy All The Time BROOKS & DURWICHS I Time THA MAGRAW I Time THA MAGRAW I TIME THA MAGRAW I TIME ARTISTITUT TIME ARTISTITUT TIME THA CARRING TO TIME THA MAGRAW I TIME THA MAGRAW THA MAGRA 12+ Cume 481,280 \$359 \$359 4893 4893 4660 4427 4194 4194 4194 4194 3961 3728 3728 3728 3728 3495 3495 3495 3495 3029 2796

S ABC (770) 955-0106

		aronay MAC 7	Pali V		
12+ Cume 236,888 106.7FN					
PLAYS					
LW		ARTIST/TITLE	81 (880)		
30		ALAN JACKSON/Where I Come From	3420		
26		DAVID BALL/Riding With	3192		
27		TRAVIS TRITT/Love Of A Woman	3078		
26		REBA MCENTIRE/I'm A Survivor	3078		
26		TIM MCGRAW/Angry All The Time	2964		
29		BROOKS & DUNN/Only In America	2850		
18		JEFF CARSON/Read Life	2850		
26		AARON TIPPIN/Where Stars And	2622		
20		BLAKE SHELTON/Austin	2052 1824		
1	15	CLARK FAMILY/To Quote Shakespeare	1710		
-	15	HANK WILLIAMS JR /America Will Survive			
-	13	CHARLIE DANIELS/This Ain't No Rag	1482		
6	9	TRACE ADKINS/fin TryIn'	1026 912		
6	8	GARTH BROOKS/Wrapped Up In You	912 798		
6	7	TAMMY COCHRAN/Angels in Walting	798 684		
7	6	KENNY CHESNEY/The Tin Man	570		
3	5	TRACY BYRD/Just Let Me Be In	570 456		
2	4	DOGE CHICKS/Ready To Run	456 456		
2	4	SOGGY BOTTOM BOYS/I Am A Man	456 456		
	- 7	LONESTAP/Arrezed G. JONES & G. BROOKS/Beer Plun	456		
4		G.JUNES & G. BHUUKS/BOOF HUIT GEORGE STRAIT/Run	456 458		
2	4	MESSINA W/MCGRAW/Bring On The Rain	456		
3	4	CYNDITHOMSON/What I Really	456		
4	3	MONTGOMERY GENTRY/She Couldn't	342		
7	3	MARK WILL S/Loving Every Minute	342		
6	3	TIM MCGRAW/Something Like That	342		
1	3	DIAMOND RIO/One More Day	342		
5	3	TIM MCGRAW/My Next Thirty Years	342		
-	3	GEORGE STRAFT/Write This Down	342		
2	3	ISLACK HARTMAN BLACK/Easy For Me To Say			
1	3	LEE ANN WOMANICK Hope You Dance	342		
5	3	BRAD I A ELE TAN BEAU Around	342		
14	3	TOBY (CEITH/I'm Just	342		
4	3	SARA EVANS/I Could Not Ask	342		
2	2	GEORGE STRAIT/Go On	228		
	2	PHIL VASSAR/Just Another Day	228		
-	2	KENNY CHESNEY/She Thinks My	228		
-	2	TRAVIS TRITT/Bust Of Intentions	228		
	2	DWIGHT YOAKAM/What Do You Know	228		
	•	error e			

Country Playlists

WKIS/Miaml



_	-27 04/10 372,000				
	PLAYS				
	TW	ARTIST/TITLE	Gi (809)		
35	36	BROOKS & DUNN/Only in America	7668		
35	35	G. JONES & G. BROOKS/Beer Run	7455		
28	33	TIM MCGRAW/Angry All The Time	7029		
36	33	ALAN JACKSON/Where I Come From	7029		
37	33	AARON TIPPIN/Where Stars And	7029		
35	33	CYNDI THOMSON/What I Really	7029		
21	31	TRAVIS TRITT/Love Of A Woman	6603		
23	30	TRICK PONY/On A Night Like This	6390		
30	29	TOBY KEITH/I Wanna Talk.	6177		
5	26	DAMD BALL/Riding Wilh	5538		
27	24	BRAD PAISLEY/Wrapped Around	5112		
21	24	REBA MCENTIRE/Tm A Survivor	5112		
15	24	MONTGOMERY GENTRY/She Couldn't.	5112		
32	23	MARTINA MCBRIDE/When God Fearin'	4899		
24	22	MESSINA W/MCGR/MV/Bring On The Rain	4686		
6		LEE ANN WOMACK/Does My Ring	4473		
33	21	LONESTAR/I'm Already There	4473		
22	20	GARTH BROOKS/Wrapped Up in You	4260		
20	16	TRACY BYRD/Just Let Me Be in	34C8		
18	16	GEORGE STRAIT/Run	3408		
18	15	BLACK/HAPITMAN BLACK/Easy For Me To Say	3195		
20	14	TRACE ADKINS/I'm Tryin'	2982		
11	13	CAROLYN DAWN JOHNSON/Complicated	2769		
2	13	STEVE HOLY/Good Morning	2769		
13	12	KENNY CHESNEY/Don't Happen Twice	2556		
11	12	KEITH LIRBAN/But For The Grace	2556		
7	11	JESSICA ANDREWS/Who I Am	2343		
11	11	TRANS TRITT/It's A Great Day	2343		
10	11	PHIL VASSAR/Just Another Day	2343		
15	11	GARY ALLAN/Man Ol Me	2343		
9	11	JEFFREY STEELE/Something In	2343		
10	10	DIAMOND RIO/One More Day	2130		
9	10	RIASCAL FLATTS Frayin For Daylight	2130		
10	10	MAJK MCGUWY Mrs. Savur Rudy	2130		
10	10	JO DEE INESS MARDIUM	2130		
10	10	JO DEE MESSAATROPERM	2130		
11	10	SHEDAISY/I WIIIBut	2130		
10	18	JEFF CARSON/Real Life	2130		
2	10	GARY ALLAN/Right Where 1	2130		
17	18	KEITH URBANAMhere The Blacktop.	2130		

KMPS/Seattle-Tacoma



+ C	ume 361,100	
rs Tw	ARTIST/TITLE	GI (008)
38	ALAN JACKSON/Where Come From	10032
30 37	BROOKS & DUNN/Only In America	9768
37	DAVID BALL/Riding With	9768
12	REBA MCENTIRE/I'm A Survivor	8448
11	TRACE ADKINS/I'm Tryin'	8184
11	TOBY KEITH/I Wanna Talk	8184
28	MARTINA MCBRIDE/When God Feann'	7392
85	AARON TIPPIN/Where Stars And.	7392
27	JEFF CARSON/Real Life.	7128
24	GARTH BROOKS/Wrapped Up In You	6336
23	TRICK PONY/On A Night Like This	6072
23	CAROLYN DAWN JOHNSON/Complicated	6072
22	LONESTARAWIN Me	5808
21	GEORGE STRAIT/Run	5544
20	TIM MCGRAW/Angry All The Time	5280
20	BRAD PAISLEY/Wrapped Around	5280
05	BLAKE SHELTON/Austin	5280
19	TRACY BYRD/Just Let Me Be in,.	5016
9	TRAVIS TRITT/Love Of A Woman	5016
18	MESSINA W/MCGRAW/Bring On The Rain	4752
18	SARA EVANS/Saints & Angels	4752
17	GARY ALLAWMan Of Me	4488
16	KEITH URBAN/Where The Blacktop	4224
15	TOBY KESTH/I'm Just Talkin'	3960
15	TIM MCGRAW/Grown Men Don't Cry	3960
15	DIAMONO FLIO/That's Just That	3960
14	LONESTAR/Tm Already There	3696
14	RANDY TRAVIS/America Wil	3696
13	JAMIE O'NEAL/When I Think About.	3432
13	BROOKS & DUNN/Ain't Nothing	3432
12	STEVE AZAR/1 Ooh't Have To	3168
12	JOE DIFFIE/In Another World	3168
12	FAITH HILL/II My Heart Had	3168
12	JAME C'NEAL/Shiver	3168
12	MONTGOMERY GENTRY/She Couldn't	3168
11	MARK WILLS/Loving Every Minute	2904
11	BLACK/HARTMAN BLACK/Easy For Me To Say	2904
11	BLAKE SHELTON/All Over Me	2904
	DIXIE CHICKS/Some Days You	2640
9	KENNY CHESNEY/The Tin Man	2376

KMLE/Phoenix

	190#/L035	1 in /5	,			
12-	+ Cume 342,900	43 6000				
	PLAYS					
LW T			GI (888)			
49 5		Talk	8262			
50 5			8262			
52 4			7938			
50 4			7776			
42 4			7614			
48 4			6480			
34 3			5346			
31 3			5346			
26 3			5022			
	Ø REBAMCENTIRE/I'm.		4860			
27 2			4536			
34 2			4374			
28 2			4212			
	5 MARTINA MCBRIDE/E		4050			
26 2			4050			
21 2			3564			
20 2			3584			
	9 TIM MCGRAW/The Co		3078			
18 1			2916			
16 1			2754			
20 1			2754			
13 1			2754			
19 1			2754			
17 1			2754			
14 1			2592			
16 1			2592			
14 1		Everyday Love	2592			
19 1			2430			
	5 LEE ANN WOMACK/II		2430			
	5 SHEDAISY/Still Holding		2430			
	5 LEANN RIMES/But 1 C		2430			
	4 TRAVISTRITT/R's A G		2268			
17 1	4 PHIL WASSAR/Just Ar		- 2268			
	4 LEANN RIMES/I Need		2268			
	4 FAITH HILL/There You		2268			
	4 JAMIE O'NEAL/Shiver		2268			
	3 DIAMONO RIO/One M		2106			
10 1			2106			
	3 TIM MCGRAW/Tellurio		2106			
4 1	2 TIM MCGRAW/My No	ext Thirty Years	1944			

3KNIX= 12+ Cume 383.688 ARTISTYTTLE
TIM MCGRAW/Mogry All The Time
ALAH LUCKSCM/Whore! Come BROOK'S & DUMNO-by in America
GARTH BROOK'S STUMPOND by Morenica
GARTH BROOK'S STUMPOND by Morenica
FRANCE ADMORRATION by
TRANS STRITTLONE OF A Woman
TOPS KETHY Woman Tale.
BRAD PASSE CYWrapport A round
RESHANCE/TRANSFUM STUMPOND TIME
TRICK POHYO'N A Might Like This
**LawacettaAMABINE TOPS
**Lawace PLAYS LW TW TRICK POINT On A Right Lise The LOURS TURN WHITE AND A STATE HOW CORNERS STANLING ME CORNERS STANLING ME STATE HOW CORNERS STANLING ME STATE HOW CORNERS STANLING ME STATE HOW CORNERS AND A STATE HOW JEFFIN'S TEELE Growthing in .

ISETHI URBANNINEN THE Blacksop .

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WARKET #18



ı	12	2+ C	ume 255,300	ASSESSED OF THE PERSON NAMED IN	3
Į	PLA				
ı	LW		ARTIST/TITLE		GI (900)
ı		50	TRICK PONY/On A Nigi		7400
1	41		TAMMY COCHRAWAn		6068
1		37	TIM MCGRAW/Angry /		5476
1		36	CYNDITHOMSON/Wh		5328
1		35	BROOKS & DUNNVAINT		5180
1		35	TRISHA YEARWOOD!		5180
1		32	TOBY KEITH/I Warma T		4736
1	32		LONESTAR/I'm Already		4736
1	32		TOBY KEITH/You Shou		4588
1		30	BRAD PAISLEY/Wrapp		4440
1	30		JEFF CARSON/Real Life		4292
1		29	REBA MCENTIRE/Tm /		4292
1		29	TRAVIS TRITT/Love Of		4292
1		26	AARON TIPPIN/Where	Stars And	3848
1	29		LONESTAR/With Me		3848
1	20		GEORGE STRAILFIUM		3256
ı		22	GARTH ENDORSWIN		3256
ı	21		DAVIDBALL Riding His		3108
ı	20		CHRIS CAGLE/I Breath		2960
ı		20	DIDDE CHICKS/I Believe		2960
1	15		GARY ALLAN/Man Of I		2960
1	20		BLAKE SHELTON/Austi		2960
1		19	SARA EVANS/Saints &		2812
1		18	BROOKS & DUNN/Only		2664
1	20		FAITH HILL/The Way Y		2516
ı		16	LEANN RIMES/I Need		2368
1		16	JO DEE MESSINA/Dow		2368
ı		16	CAROLYN DAWN JOHP		2368
ı		16	TRACE ADKINS/I'm Try		2368
1		15	PHIL VASSAR/Just An		2220
ı		15	JESSICA ANDREWS/V		2220
ı		15	DIXIE CHICKS/Cowboy		2220
ı		14	KEITH URBAN/Where		2072
ı		14	LEE ANN WOMACK/I H	lope You Dance	2072
ı		14	CHAD BROCK/Med		2072
ı		14	ALAN JACKSON/When		2072
ı		14	MARTINA MCBRIDEA		2072
ı		13	JAMIE O'NEAL/When I		1924
ı		13	JOE DIFFIE/In Another		1924
ı	1	11	DIAMOND RIG/That's	Just That	1628

KEEY/Minneapolis TODAYS BEST COUNTRY 12+ Cume 393,688

102

ARTHANTIA STATE STATE OF THE ST BLACK/HARTIMAN BLACK/Easy For I CHELY WRIGHT/Lezebel JO DEE MESSIM/Downlime BROOKS & DUNN/Long Gooditye PAT GREEN/Carry On BETH HIBBAN/Mohrer The Blackiop TOBY KEITH/TIM JUST Taildri J JAAMIE O'NEAL/When I Think About.

WIL927. LITTLY ART - SEGOL
Schell/Montagn and 12-c Currier 304,700 UM
FAX78
LIF TW ARTSTYTTLE
44 46 BROOKS & DURNICINH IN America
45 46 ALAN JACKSSOM/Meres I Come Frost
44 47 TIM MCCSTRAW/Montagn Aft The Time 3
45 46 TIM MCCSTRAW/Montagn Aft The Time 3
45 46 TIM MCCSTRAW/Montagn Aft The Time 3
46 TIM MCCSTRAW/Montagn Aft The Time 3
47 ALAN TIME AT THE AMERICAN AND THE 12+ Cume 304,700 WPOC/Baltimore Clear Channel (410) 366-3693 Lindemulder 12+ Cume 395, 100

WPOC -ARTIBEY/ITLE

ALAM, AUGS/SWYMers I Come From

TAM MCG/WWW.prgy Alf The Time

TAM MCG/WWW.prgy Alf The Time

TAM MCG/WWW.prgy Alf The Time

SPC/MSS G. MARK/CHILD Homeolog

TRISHAY LEWINGLUM Homeolog

TRISHAY LEWINGLUM Homeolog

RAPACS TRISTLY COUNTY HOMEOLOG

SPACE PASS I FWW.prg. MRG Lam The

SPACE PASS I FWW.prg. MRG Lam The

SPEC ARSON/SWIGHT Lime

TRUCK PROW/SW ARMS/Lam Homeolog

REBA AMEDIC FROM HOMEOLOG

REBA MCG/MSC FWW.prg. MrG Lam

TO MARK CHILD HOMEOLOG

REBA MCG/MSC FWW.prg. MrG Lam

SCHWY CHILD HOMEOLOG

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BAKE SPECTOWALASIN
AARON TIPPIN/Where Stars And... LEE ANN WOMACK/I Hope You Danne

WQYK/Tampa

WQYK ARTRITITUE

ALAMACKSOMWhere I Come From

BROOKS & DUNNON's In America
TORY KETHY Whene Talk.

TRAVES TRATILLOW GIA Wichman
TRA MGGSWWWingry All The Time
CAMONY LEVEL WITH COME A Wichman
TRAW GGSWWWingry All The Time
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TRAW GGSWWWingry All The Time
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WRBQ/Tampa Infinity (813) 287-1047 Logan/Roberts 12+ Cume 187,800

(ID31) 287-1047

Logan/Floberts

12 - Cume 197, 800

PLATS

UN TW ARTIST/TITLE

45 49 SHOULD SEE A LINEWORN IN America

46 49 SHOULD CHOUND A May In Line

47 SHOULD CHOUND A May In Line

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TRA 12+ Cume 293,300

KYGO/Denver-Boulder Jefferson-Pilot (303) 321-0950 Burke/Svendsen 12+ Cume 335,800



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	AYS		
	TW	ARTIST/TITLE	BI (886
45	46	BROOKS & DUNN/Only In America	9844
25	45	LONESTAR/With Me	9630
	44	TRAVIS TRITT/Love Of A Woman	9416
45	44	TRISHA YEARWOOD/I Would've Loved	9416
	44	BLAKE SHELTON/Austin	9416
	43	CAROLYSI DAWSI JOHNSON Complication	9202
45	43	KEITH LITERAL WELL The Blacktop	9202
27	28	REBA MCENTIRE/I'm A Survivor	5992
25	2T	JEFF CARSON/Real Life	5778
28	27	BRAD PAISLEY/Wrapped Around	5778
31	27	TOBY KEITH/I Wanna Talk	5776
30	27	ANDY GRIGGS/How Cool is That	5778
18	26	AARON TIPPIN/Where Stars And	5564
	26	TRACE ADKINS/I'm Tryin'	5564
27	25	KENNY CHESNEY/The Tin Man	5350
24	24	NICKEL CREEK/When You Come	5136
20	23	GARY ALLAN/Man Of Me	4922
	23	MARK WILLS/Loving Every Minute	4922
18	21	GEORGE STRAIT/Run	4494
8	19	MESSINA W/MCGRAW/Bring On The Rain	4066
	19	DAVID BALL/Riding With	4066
	19	JESSICA ANDREWS/Who I Am	4066
19	19	TRACY ENTERCHMILLET MicBo to	4066
	18	MONTGOMETTY GENTTHY/Gold GracComin' On	3852
	17	BLACK HAFT MAXIBLACK Toxy For Me To Say	
17	17	TIM MOGRAW/SpreetingLike That	3638
17	17	LONESTAR/Armazed	3638
7	17	CHAD BROCK/Yes?	3638
42	17	DIAMOND RIO/One More Day	3638
18	17	DIXIE CHICKS/Cowboy Take Me Away	3638
16	16	KEITH URBAN/But For The Grace	3424
5	16	TRAVIS TRITT/It's A Great Day	3424
٠	16	SHANIA TWAIN/I'm Holdin' On To	3424
13	16	DIXIE CHICKS/Without You	3424
17	15	LEE ANN WOMACK/I Hope You Dence	3424
16	16	PHIL VASSAR/Just Another Day	3424
20	16	LONESTAR/I'm Already There	3424
2	16	TOBY KEITH/You Shouldn't	3424
3	15	BRAD PAISLEY/We Danced	3210
4	15	TRAVI\$ TRITT/Best Of Intentions	3210

WGAR/Cleveland 12+ Cume 314,808



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KENINY CHESNEY/The Tin Man

KUPL/Portland, OR

Intinity (503) 223-0300 Rolle/Tauton 12+ Cume 214,400 JURIE 214,400

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MIKE KINOSIAN mkinosox@rronline.com

Déjà Vu All Over Again

☐ AC holds steady in the top 100 markets

he Adult Contemporary spring scoreboard featured here is a companion piece to the Hot AC review that ran two weeks ago (R&R 10/19). We noticed in that summary that Hot AC had suffered some year-to-year erosion. Adult Contemporary's spring claim to fame is, conversely, that the format has held its ground at last year's levels.

The stats below reflect my tracking of 125 top-100-market ACs. There was a minuscule amount of growth in the format's primary target demo, women 35-64, as 51% of the stations notched springspring gains, 46% slipped, and 3% remained steady with last year. Among women 25-54, 50% of the ACs I looked at were down, 47% displayed spring-spring growth, and the remaining 3% were flat.

And consider these other significant tidbits: When all 125 stations in my sample are taken into consideration, this spring's av-

Markets 1-10

erage women 25-54 share, 8.7, exactly mirrors that of last spring. The typical women 35-64 share, 9.4, is identical to what those stations logged a year ago. It's usual for top-100-market ACs to rank third in each demo

Since directly comparing market No. 1 New York's numbers to those registered in the 99th-largest metro, Johnson City, would be unrealistic, I've grouped like-sized markets in capsules, beginning with a look at the top 10 markets.

THE RESERVE AND PERSONS ASSESSMENT OF THE PE		
	W 25-54 Rank V	V 35-64 Rank
1 WLTW/New York	No. 1	No. 1
2 KOST/Los Angeles	No. 4	No. 4
3 WLIT/Chicago	No. 5	No. 7
3 WNND/Chicago	No. 6	No. 9
4 KOIT-FM/San Francisco	No. 1	No. 2
5 WBEB/Philadelphia	No. 2	No. 1
6 KMEO/Dallas	No. 17	No. 13
6 KVIL/Dallas	No. 9	No. 5
7 CIDR/Detroit	No. 14	No. 12
7 WNIC/Detroit	No. 1	No. 1
8 WMJX/Boston	No. 1	No. 1
8 WPLM/Boston	No. 25	No. 13
9 WASH/Washington	No. 4	No. 6
10 KODA/Houston	No. 1	No. 1
 Average spring 2000 25-5 	4 share: 6.3	
 Average spring 2001 25-5 	4 share: 6.0	
 Average spring 2001 25-5 	4 market rank:	No. 6
 Average spring 2000 35-6 	4 share: 7.0	
 Average spring 2001 35-6 	4 share: 6.5	
 Average spring 2001 35-6 	4 market rank:	No 5

- Thirty-six percent performed better among women 35-
- 64 than among females 25-54, 36% ranked the same in both demos, and 28% scored higher among women 25-54 than females 35-64.
- · Fifty-seven percent had spring-spring decreases among women 25-54, and 43% improved. Compared to last spring, 65% were down in the older female demo, 28% were up, and the remaining 7% were flat.
- Jerry Lee's WBEB/Philadelphia (10.0-11.6) enjoyed the largest women 25-54 spring-spring increase and also holds that demo's largest share (11.6).
- CIDR/Detroit experienced the largest year-to-year boost among females 35-64 (0.7-2.2). WBEB and Clear Channel's WNIC/Detroit boast top share honors in this grouping; both are at 12.7.
- · Forty-three percent ranked first, second or third among women 25-54, and 43% did the same among females 35-64. (Stations that did both: WLTW, KOIT-FM, WBEB, WNIC, WMJX and KODA)

Markets 11-25					
	W 25-54 Rank	W 35-64 Rank			
11 WPCH/Atlanta	No. 7	No. 3			
11 WSB-FM/Atlanta	No. 3	No. 2			
12 WLYF/Miami	No. 2	No. 1			
14 KLSY/Seattle	No. 3	No. 5			
14 KRWM/Seattle	No. 6	No. 4			
15 KESZ/Phoenix	No. 1	No. 1			
15 KKLT/Phoenix	No. 3	No. 4			
16 KYXY/San Diego	No. 2	No. 1			
17 WLTE/Minneapolis	No. 1	No. 1			
18 WALK/Long Island	No. 1	No. 1			

18 WKJY/Long Island	No. 5	No. 2
19 KEZK/St. Louis	No. 1	No. 1
20 WLIF/Baltimore	No. 4	No. 3
21 WDUV/Tampa	No. 10	No. 3
21 WWRM/Tampa	No. 5	No. 5
22 WLTJ/Pittsburgh	No. 4	No. 5
22 WSHH/Pittsburgh	No. 7	No. 2
23 KOSI/Denver	No. 3	No. 2
24 WDOK/Cleveland	No. 1	No. 1
25 KKCW/Portland, OR	No. 1	No. 1

- Average spring 2000 25-54 share: 7.9 Average spring 2001 25-54 share: 7.5
- · Average spring 2001 25-54 market rank: No. 3
- Average spring 2000 35-64 share: 8.9
- Average spring 2001 35-64 share: 8.6
- Average spring 2001 35-64 market rank: No. 2
- Fifty percent performed better among women 35-64 than among females 25-54, 35% ranked the same in both demos, and 15% scored higher among women 25-54 than females 35-64.
- Sixty percent had spring-spring decreases among women 25-54, 35% improved, and 5% were flat. Compared to last spring in the older female demo, exactly 50% were up, and 50% had erosion.
- Infinity Soft AC WDOK/Cleveland (9.5-13.3) notched the largest women 25-54 spring-spring increase and also holds that demo's largest share (13.3).
- · WDOK also posted the largest year-to-year boost among females 35-64 (11.0-15.3) and claims this grouping's top share honors (15.3).
- Three of every four stations (75%) ranked first, second or third among women 35-64, and 60% did the same among females 25-54.

Markets 26-50					
	W 25-54 Rank	W 35-64 Rank			
26 WRRM/Cincinnati	No. 1	No. 1			
27 KGBY/Sacramento	No. 3	No. 6			
27 KYMX/Sacramento	No. 2	No. 5			
28 KARA/San Jose	No. 2	No. 2			
28 KBAY/San Jose	No. 6	No. 6			
29 KELT/Riverside	No. 12	No. 16			
30 KSRC/Kansas City	No. 5	No. 5			
30 KUDL/Kansas City	No. 3	No. 3			
31 WLTQ/Milwaukee	No. 3	No. 2			
32 KQXT/San Antonio	No. 3	No. 4			
33 WMGQ/Middlesex	No. 2	No. 2			
34 WSNY/Columbus, OH	No. 1	No. 1			
35 WWLI/Providence	No. 1	No. 1			
36 KOSY/Salt Lake City	No. 8	No. 5			
36 KSFI/Salt Lake City	No. 1	No. 1			
37 WLYT/Charlotte	No. 2	No. 1			
38 WWDE/Norfolk	No. 1	No. 1			
39 KMZQ/Las Vegas	No. 6	No. 4			
39 KSNE/Las Vegas	No 3	No 2			

40 WTPI/Indianapolis	No. 5	No. 2
40 WYXB/Indianapolis	No. 2	No. 4
41 WMGF/Orlando	No. 2	No. 2
42 WLMG/New Orleans	No. 2	No. 1
43 WMAG/Greensboro	No. 1	No. 3
44 WJXA/Nashville	No. 1	No. 1
45 WRVR/Memphis	No. 4	No. 2
46 WRCH/Hartford	No. 1	No. 1
47 KKMJ/Austin	No. 1	No. 1
48 WRSN/Raleigh	No. 1	No. 1
49 WOBM-FM/Monmouth	No. 1	No. 1
50 WJYE/Buffalo	No. 1	No. 1
- 4	hans. 0.7	

- Average spring 2000 25-54 share: 8.7
- Average spring 2001 25-54 share: 8.7
- Average spring 2001 25-54 market rank: No. 3
- Average spring 2000 35-64 share: 9.4
- Average spring 2001 35-64 share: 9.6
- Average spring 2001 35-64 market rank: No. 3
- · Fifty-five percent ranked the same in both adult female demos, 26% performed better among women 35-64 than among females 25-54, and 19% scored higher among women 25-54 than females 35-64.
- · Forty-eight percent had spring-spring increases among women 25-54, 48% declined, and 4% were unchanged. The same book-to-book percentages also applied for women 35-64.
- Simmons Media's KSFI/Salt Lake City (9.5-13.2) enjoyed the largest women 25-54 spring-spring increase, while Infinity Lite AC WRCH/Hartford (17.0) notches the grouping's highest women 25-54 share.
- · Infinity Soft AC KKMJ/Austin witnessed the largest year-to-year female 35-64 gain (7.8-12.0), and WRCH (19.1) scores top share honors.
- · Seventy-seven percent ranked first, second or third among women 25-54, and 71% did the same among females 35-64.

Markets 51-75

	W 25-54 Rank	W 35-64 Rank
51 WEAT/West Palm Bea	ch No. 1	No. 1
52 WEJZ/Jacksonville	No. 1	No. 1
53 WRMM/Rochester, NY	No. 2	No. 2
54 WULV/Louisville	No. 7	No. 8
54 WVEZ/Louisville	No. 2	No. 2
55 KMGL/Oklahoma City	No. 1	No. 2
55 KQSR/Oklahoma City	No. 2	No. 5
56 WLQT/Dayton	No. 1	No. 1
57 WYSF/Birmingham	No. 3	No. 5
58 WTVR-FM/Richmond	No. 1	No. 1
59 WFAS/Westchester	No. 1	No. 1
59 WHUD/Westchester	No. 2	No. 2
60 WMYVGreenville, SC	No. 2	No. 2
60 WSPA-FM/Greenville,	SC No. 6	No. 5
61 WYJB/Albany, NY	No. 1	No. 1
62 KMXZ/Tucson	No. 1	No. 1
63 KRTR-FM/Honolulu	No. 2	No. 2
63 KSSK-FM/Honolulu	No. 1	No. 1

No. 3

No. 2

No. 2

No. 4

No. 10

No. 1

No. 1

No. 2

No. 4

No 1

No. 1

No. 2

No. 3

No. 2

No. 2

No. 3

No. 6

No. 2

No. 1

No. 2

No. 2

No. 3

No 1

No. 1

75 KEFM/Omaha • Average spring 2000 25-54 share: 9.8

63 KUMU-FM/Honolulu

66 WLHT/Grand Rapids

66 WTRV/Grand Rapids

68 WMGS/Wilkes Barre

69 WLEV/Allentown

70 WJXB/Knoxville

72 WTLT/Ft, Myers

73 KTSM-FM/EI Paso

74 KMGA/Albuquerque

66 WOOD-FM/Grand Rapids

64 KBEZ/Tulsa

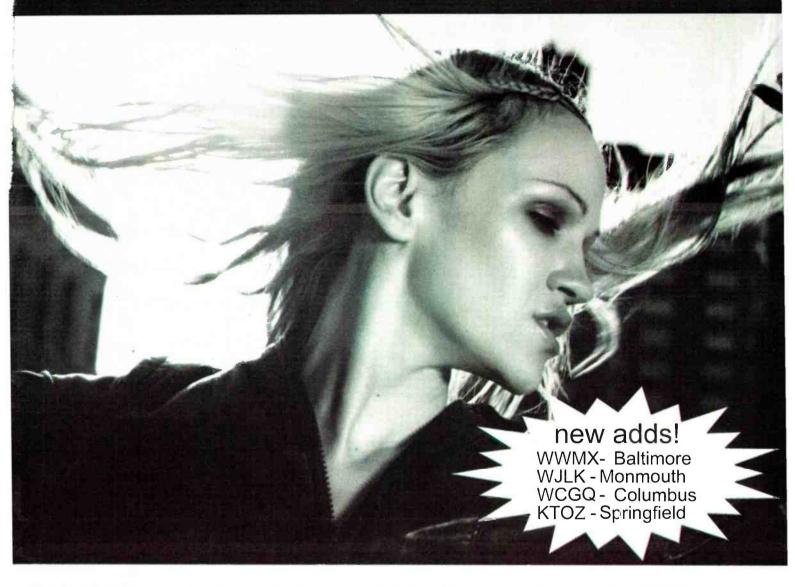
65 KVLY/McAllen

67 KSOF/Fresno

- Average spring 2001 25-54 share: 10.3
- Average spring 2001 25-54 market rank: No. 2
- Average spring 2000 35-64 share: 10.7
- Average spring 2001 35-64 share: 10.9
- Average spring 2001 35-64 market rank: No. 2
- · Sixty-six percent ranked the same in both demos, 19% scored better among women 35-64 than among females 25-54, and 15% scored higher among women 25-54 than females 35-64
- · Fifty-seven percent had spring-spring increases

Continued on Page 91

laura dawn i would



The first single from Laura Dawn's powerful debut album Believer, on Extasy Records International

Produced by Yoshiki, Co-produced by Laura Dawn and Simeon Spiegel / Management: Jessica Harley for DAS Communications, Ltd www.lauradawn.net / www.extasyrecords.com

EXTASY RECORDS
INTERNATIONAL

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Records intensitional Oxfolia Oxfoli

R&R MEDIABASE - Hot A/C 41 - 49

R&R MEDIABASE - Modern Adult 43 - 49

BDS Adult Top 40 - 263 Spins(+40) Audience 6.5 MILLION

Most Requested:

KMXN - Los Angeles

KLCA - Reno

WKDD - Akron

WCPT - Albany

KMXN - LOS ANGELES Craig Powers, VP of Programming

"After only 4 weeks on the air, 'I Would' is already one of the Most Requested!! This song is a HIT!!"





	-	November 2, 2001					
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2038	-20	260374	46	103/1
2	2	DIDO Thankyou (Arista)	2024	+30	231299	35	105/1
3	3	ENYA Only Time (Reprise)	2024	+23	241073	39	108/1
4	4	FAITH HILL There You'll Be (Warner Bros.)	1960	+53	243892	24	109/1
6	6	O-TOWN All Or Nothing (J)	1853	+110	248512	19	99/3
5	6	LEE ANN WOMACK Hope You Dance (MCA/Universal)	1831	-55	220965	49	110/1
8	0	ELTON JOHN I Want Love (Rocket/Universal)	1706	+193	204681	10	108/2
7	8	DIAMOND RIO One More Day (Arista)	1597	+64	142091	28	99/1
11	9	LONESTAR I'm Already There (BNA)	1504	+224	165563	10	99/3
9	0	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1394	+5	197240	27	78/2
10	11	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	1372	-9	177524	21	83/1
13	1	'N SYNC This I Promise You (Jive)	1131	+125	135399	55	101/1
15	ß	JIM BRICKMAN/REBECCA L. HOWARD Simple Things (Windham Hill)	1122	+169	113512	12	97/5
12	14	BACKSTREET BOYS More Than That (Jive)	1037	-227	132685	28	95/2
14	(CELINE DION God Bless America (Epic/Columbia)	1007	+35	136309	5	77/6
18	1	LEANN RIMES Soon (Curb)	925	+186	101718	9	95/3
20	0	ENRIQUE IGLESIAS Hero (Interscope)	888	+228	154244	4	64/13
17	13	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	872	+121	146586	17	50/1
16	19	MARIAH CAREY Never Too Far (Virgin)	715	-86	107956	12	85/0
Breaker	20	BACKSTREET BOYS Drowning (Jive)	671	+136	99928	5	70/8
Breaker	4	PAUL MCCARTNEY From A Lover To A Friend (Capitol)	449	+23	50373	3	69/5
Breaker	20	STEVIE NICKS Sorcerer (Reprise)	427	+67	40948	4	67/9
24	23	'N SYNC Gone (Jive)	279	+37	26912	4	46/4
26	23	ALICIA KEYS Fallin' (J)	274	+43	66118	3	20/5
25	3	MARC ANTHONY Tragedy (Columbia)	263	+29	25307	4	36/2
27	26	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	257	+40	55433	-3	35/4
Debut>	1	DESTINY'S CHILD Emotion (Columbia)	233	+72	33189	1	38/7
29	3	JEWEL Standing Still (Atlantic)	215	+43	21968	2	32/6
28	4	JOHN MELLENCAMP Peaceful World (Columbia)	214	+16	14606	6	33/3
30	1	SUGAR RAY When It's Over (Lava/Atlantic)	177	+6	14257	5	10/0

109 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/21-Saturday 10/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger-increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). ©

New & Active

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia) Total Plays: 138, Total Stations: 16, Adds: 4

JOHN WAITE Fly (Gold Circle) Total Plays: 135, Total Stations: 28, Adds: 2

CAROLE KING Love Makes The World (Rockingale/Koch) Total Plays: 134, Total Stations: 28, Adds: 6

LUTHER VANDROSS Can Heaven Wait (J)

PETER CETERA Just Like Love (DDE)

DAVE KOZ Beneath The Moonlit Sky (Capitol) Total Plays: 73, Total Stations: 20, Adds: 1

TONY BENNETT/BILLY JOEL New York State Of Mind (Columbia)
Total Plays: 55, Total Stations: 13, Adds: 3

DIANA KRALL The Look Of Love (Verve/VMG)

BARRY MANILOW Turn The Radio Up (Concord)

HUEY LEWIS & THE NEWS I'm Not In Love Yet (Silvertone)

Songs ranked by total plays

Most Added

www.rradds.com

www.rrauus.com	
ARTIST TITLE LABEL(S)	ADDS
DIANA KRALL The Look Of Love (Verve/VMG)	23
BARRY MANILOW Turn The Radio Up (Concord)	19
ENRIQUE IGLESIAS Hero (Interscope)	13
HUEY LEWIS & THE NEWS I'm Not In Love Yet (Silvertone)	11
STEVIE NICKS Sorcerer (Reprise)	9
BACKSTREET BOYS Drowning (Jive)	8
DESTINY'S CHILO Emotion (Columbia)	7
CELINE DION God Bless America (Epic/Columbia)	6
JEWEL Standing Still (Atlantic)	6
CAROLE KING Love Makes The World (Rockingale/Koch)	6
,	

Most Increased

Flays	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
ENRIQUE IGLESIAS Hero (Interscope)	+228
LONESTAR I'm Already There (BNA)	+224
ELTON JOHN I Want Love (Rocket/Universal)	+193
LEANN RIMES Soon (Curb)	+186
BBMAK Back Here (Hollywood)	+173
J. BRICKMAN/R. L. HOWARD Simple (Windham Hill	+169
BACKSTREET BOYS Show Me The Meaning Of (Jive)	+158
PHIL COLLINS You'll Be In My Heart (Hollywood)	+148
BACKSTREET BOYS Drowning (Jive)	+136
MARC ANTHONY My Baby You (Columbia)	+131

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

BACKSTREET BOYS

Drowning (Jive)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 671/136 70/8

20

PAUL MCCARTNEY

From A Lover To A Friend (Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 449/23

69/5

2

STEVIE NICKS

Sorcerer (Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/AODS 427/67

67/9

22

CHART

Most Added is the total number of new adds officially reported to R&R have ach reporting station. Songs unreported as adds do not count toward overall lotal stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in clad plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

STEVIE I





Top 5 Most Added 6 Weeks in a Row!! SHERYL CROW "SORCERER"

R&R: 23-22 Breaker

Monitor Mainstream AC: 27*- 25*

9 new this week, including: WBEB KLSY WMGQ WWDE WMGF WLMG WHUD KKLI



Already on these majors:

WLTE KVIL WMJX KESZ KKLT **WSHH** WLTJ KOSI WRRM WLTQ KQXT **KBAY**

APPEARED RECENTLY ON: RADIO MUSIC AWARDS, 20/20 DOWNTOWN, LENO, ROSIE, LETTERMAN



Vovember 2, 2001

RateTheMusic.com

America's Best Testing AC Songs 12+ For The Week Ending 11/2/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
CELINE DION God Bless America (Epic/Columbia)	4.23	4.23	94%	17%	4.29	97%	17%
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	4.03	3.95	95%	27%	4.14	94%	23%
FAITH HILL There You'll Be(Warner Bros.)	4.00	3.99	96%	22%	4.06	97%	22%
LONESTAR I'm Already There (BNA)	3.98	4.01	83%	16%	4.12	82%	12%
DIAMOND RIO One More Day (Arista)	3.94	3.96	85%	21%	4.09	87%	18%
ENYA Only Time (Reprise)	3.89	3.92	93%	25%	3.92	92%	26%
LEE ANN WOMACK Hope You Dance (MCA/Universal)	3.88	3.82	98%	36%	3.96	98%	36%
JIM BRICKMAN F/REBECCA L. HOWARD Simple Things(Windham Hill)	3.88	3.94	64%	8%	3.86	67%	7%
BACKSTREET BOYS More Than That(Jive)	3.84	3.80	91%	29%	3.97	92%	27%
FAITH HILL There Will Come A Day(Warner Bros.)	3.84	3.88	63%	9%	3.87	62%	7%
S CLUB 7 Never Had A Dream Come True(A&M/Interscope)	3.80	3.77	76%	21%	3.96	73%	15%
BACKSTREET BOYS Drowning (Jive)	3.79	3.70	62%	11%	3.94	59%	8%
ENRIQUE IGLESIAS Hero(Interscope)	3.78	3.75	72%	12%	3.87	72%	9%
O-TOWN All Or Nothing(J)	3.76	3.66	84%	25%	3.91	85%	22%
'N SYNC This I Promise You(Jive)	3.75	3.69	98%	37%	3.93	98%	34%
BBMAK Back Here(Hollywood)	3.73	3.77	86%	27%	3.81	85%	25%
MARC ANTHONY Tragedy (Columbia)	3.73	3.58	48%	6%	3.98	49%	4%
JOHN MELLENCAMP Peaceful World (Columbia)	3.71	3.60	61%	10%	3.72	63%	11%
ELTON JOHN Want Love(Rocket/Universal)	3.69	3.74	78%	13%	3.65	79%	13%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.62	3.47	87%	31%	3.83	84%	23%
LEANN RIMES Soon(Curb)	3.61	3.58	62%	12%	3.66	62%	12%
SUGAR RAY When It's Over (Lava/Atlantic)	3.59		79%	24%	3.64	75%	22%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.58	3.58	85%	28%	3.65	81%	27%
DIDO Thankyou(Arista)	3.56	3.44	95%	42%	3.58	94%	44%
PAUL MCCARTNEY From A Lover To A Friend (Capitol)	3.55	3.58	48%	6%	3.59	50%	6%
ALICIA KEYS Fallin'(J)	3.45	3.54	69%	23%	3.52	66%	19%
JEWEL Standing Still (Atlantic)	3.44	THE	40%	8%	3.53	35%	7%
'N SYNC Gone (Jive)	3.43	3.38	64%	18%	3.58	64%	15%
STEVIE NICKS Sorcerer (Reprise)	3.41		44%	9%	3.42	43%	9%
MARIAH CAREY Never Too Far (Virgin)	3.15	3.08	73%	26%	3.08	74%	29%

Total sample size is 301 respondents. Total average lavorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

	Marian I
ARTIST TITLE LABEL(S)	PLAYS
SAVAGE GARDEN Knew Loved You (Columbia)	986
FAITH HILL Breathe (Warner Bros.)	931
HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	910

Going For Adds

11/5/01

DAKOTA MOON Looking For A Place To Land (Elektra/EEG)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



Continued from Page 88

among women 25-54, 40% declined, and 3% were flat. Compared to last spring, 54% were up in the older female demo, 43% were down, and the remaining 3% were steady.

- Clear Channel Lite AC WLQT/Dayton (10.1-14.1) notched the largest women 25-54 spring-spring increase, while South Central Communications' WJXB/ Knoxville (17.4) holds that demo's largest share.
- El Paso's KTSM-FM experienced the largest yearto-year boost among females 35-64 (11.4-17.5) and also boasts this grouping's top share honors (17.5).
- 84% ranked first, second or third among women 35-64, and 81% did the same among females 25-54.

Markets 76-100

W 25-54 Rank W 35-64 Rank 76 WJBR-FM/Wilmington, DE No. 1 No. 1 77 KWAV/Monterey No. 1 No. 1 78 WLTI/Syracuse No. 4 No. 5 78 WYYY/Syracuse No. 3 No. 3 81 WRVF/Toledo No. 3 No. 2 82 WMAS-FM/Springfield, MA No. 1 No. 1 83 WMGV/Greenville, NC

No. 3

No. 4

84 KRVE/Baton Rouge	No. 3	No. 3
84 WBBE/Baton Rouge	No. 2	No. 2
85 KVLO/Little Rock	No. 4	No. 4
86 WSUY/Charleston, SC	No. 1	No. 1
87 KJOY/Stockton	No. 3	No. 3
88 KRBB/Wichita	No. 1	No. 1
88 KTLI/Wichita	No. 8	No. 8
89 WKTK/Gainesville	No. 1	No. 1
89 WMFQ/Gainesville	No. 3	No. 4
91 KGFM/Bakersfield	No. 3	No. 2
91 KKDJ/Bakersfield	No. 4	No. 3
92 KLTI/Des Moines	No. 5	No. 4
93 WLTY/Columbia, SC	No. 7-	No. 8
93 WTCB/Columbia, SC	No. 3	No. 2
94 KISC/Spokane	No. 3	No. 3
94 KXLY-FM/Spokane	No. 1	No. 1
96 KKLI/Colorado Springs	No. 3	No. 3
96 KRDO-FM/Colorado Sprin	gs No. 6	No. 8
97 WLRQ/Melbourne	No. 3	No. 1
98 WWRZ/Lakeland	No. 13	No. 7
99 WTFM/Johnson City	No. 2	No. 2
Average spring 2000 25-54	share: 9.4	
 Average spring 2001 25-54 	share: 8.9	

- Average spring 2000 35-64 share: 9.6 Average spring 2001 35-64 share: 9.3
- Average spring 2001 35-64 market rank: No. 3 · Fifty-seven percent ranked the same in both
- demos, 25% scored better among women 35-64 than among females 25-54, and 18% scored higher among women 25-54 than females 35-64.
- · Fifty-percent had spring-spring declines among women 25-54, 42% improved, and 4% were flat. Compared to last spring, 65% were up in the older female demo and 35% were down.
- WMFQ/Gainesville (1.9-6.2) posted the largest women 25-54 spring-spring increase. Not only did WMAS-FM/Springfield, MA nab largest women 25-54 demo share for this grouping, the Lappin station's 17.6 is the best among all top-100-market ACs.
- · WTCB/Columbia, SC witnessed the largest yearto-year boost among females 35-64 (7.3-11.0). Next Media's WJBR-FM/Wilmington, DE has bragging rights for women 35-64's highest demo share (20.6) in the top 100 markets.
- · Seventy-one percent ranked first, second or third among women 25-54, and 68% did the same among females 35-64

· Average spring 2001 25-54 market rank: No. 3

93.9 WLIT

		WARK	E1 #1	No.	
W	LTW	/New York	10/		
		Channel	100	.7	
		603-4600		./	
		1000	7	Ď.	
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12	+ C	ume 2,976,400		.111.	
PLA	ΥS		•		
£W.	WT	ARTIST/TITLE		GI (000)	
24	24	FAITH HILL/There You		46872	
19		TRAIN/Drops Of Jupit		46872	
24	24	MATCHBOX TWENTY		46872	
24	23	UNCLE KRACKER/Fol	gw Me	44919	
24	23	O-TOWWAll Or Nothic	0	44919	
25	23	ENRIQUE IGLESIASA	lero	44919	
13	22	LIONEL RICHIE/Angel		42966	
23	19	ELTON JOHN/I Want I	.0VB	37107	
17	18	BACKSTREET BOYS/E	Prowning	35154	
7	18	ALICIA KEYS/Fallin'	-	35154	
18	17	MARIAH CAREY/Nev	er Too Far	33201	
12	17	LIONEL RICHIE/How	Long	33201	
7	15	CELINE DION/God Bio	ss America	29295	
15	14	SHELBY LYNNE/Wall	In Your Heart	27342	
- 8	12	LONESTAR/I'm Aireas	ly There	23436	
24	12	S CLUB 7/Never Had	A Dream	23436	
9	11	ENYACINY Time		21483	
6	10	LEE ANN WOMACK!	Hope You Dance	19530	
8	10	DON HENLEY/Taking	You Home	19530	
10	10	MARC ANTHONY/My	Baby You	19530	
10	9	98 DEGREES/My Eve		17577	
. 9	9	MARC ANTHONY/You		17577	
9	9	SAVAGE GARDEN/IK		17577	
8	9	BRIAN MCKNIGHT/B		17577	
9	9	LARA FABIANA WILL		17577	
9	9	PHIL COLLINS/You'll	Be In My	17577	
10	9	FAITH HILL/Breathe		17577	
10	9	1N SYNC/This I Promi		17577	
9	8	BACKSTREET BOYS/	More Than That	15624	
9	8	DIDO/Thankyou		15624	

	HARK		HE STATE
KOST/	Los Angeles		
	Channel		
	46-1035	KOS	3 I
	chwartz		
		103.51	
12+ C	ume 1,263,100	ĺ	
PLAYS			
LW TW	ARTIST/TITLE		GI (000)
24 25	ENYA/Only Time		15350
25 25	S CLUB 7/Never Had	A Dream	15350
24 24	DIDO/Thankyou		14736
19 24	O-TOWN/All Or Nothin	10	14736
22 23	LIONEL RICHIE/Angel		14122
24 22	BACKSTREET BOYSA		13508
20 19	MATCHBOX TWENTY		11666
9 15	ENRIQUE IGLESIASA		921D
13 14	LONESTAR/I'm Alrend		8596
11 13	DESTINY'S CHILD/En		7982
18 13	LEE ANN WOMACK/I		7982
13 13	FAITH HILL/The Way		7982
13 12	FAITH HILL/There You		7368
13 12	PETER CETERATION C	orning Home	7368
12 12	JEWEL/Standing Stift		7368
12 12	DAVID GRAY/Babyton		7368
12 11	EVAN AND JARON C		6754
12 11	BBMAK/Ghost Of You		6754
9 0	ELTON JOHN/I Want		4912
6 7	SAMAGE GARDEN/IK		4296
4 7	MARC ANTHONY/You		4298
6 7	MARIAH CAREY/Nev		4298
2 8	CELINE DION/That's		3684
6 6	LEANN RIMES/I Noor		3684
2 6	BRICKWANHOWARI	D/Simple Things	3684
9 6	1N SYNC/This I Promi		3684
6 6	BRIAN MCKWIGHT/B		3684
- 5		VI Will Remember You	3070
5 5	ENFIIOUE IGLESIAS/		3070
4 5	LEWIS & PALTROWA	Cruisin'	3070
$\overline{}$			

~ ~	chran			
			LITE ROCK	1 FSS TALK
12+ Cume 593,800				
PLA	YS			
LW	TW	ARTIST/TITLE		GI (000)
30	29	DIDO/Thanlsyou		8903
28	29	LEE ANN WOMACK!	Hope You Dance	8903
31	28	MATCHBOX TWENTY	/If You're Gone	8596
28	28	ENY/Vonly Time		8596
18	17	FAITH PULL/There You	'N Se	5219
13	14	'N SYNC/This I Promi	se You	4298
13	13	FAITH PILL/Breethe		3991
10	12	SAWAGE GARDEN/IK	new I Loved You	3684
12	12	C-TOWN/All Or Nothic		3684
16	11	BACKS TREET BOYS/	Viore Than That	3377
11	11	ELTON - IOHIN/I Want!	.DVB	3377
12	11	BACKE HEET BOYSA	Shape Of My Hear	3377
9	11	SCLUB 7/Namer Had.	A Dream	3377
11	19	SANDADA E/FIDE THO		3070
10	19	DACKSTRUETBOYS/	Want It That Way	3070
10	18	LARA FABIANT WILL	ove Again	3070
- 4	18	LEWIS & PALTROWA	Cruisin'	3070
	10	MARC ANTHONY/IN		3070
10	10	ENRIQUÉ IGLESIASA	laliamos	3070
11	9	STING/Geent Rose		2763
7	8	CELINE PION/God Bir	ess America	2456
7	7	CELINE DION/Ther's	The Way It is	2149
5	7	CHER/Belleve		2149
8	7	DIAMOND RIG/One 8		2149
11	6	FAITH HILL/The Way		1842
3	6	BACKSTREET BOYS/		1842
5	6	SARAH MCLACHLAN	VI Will Remember	
4	5 *			1535
3	4	BRICKMAN/HOWARI	3/Simple Things	1228
1	4	BBMAK/Back Here		1228

	297-5100	VV	nay
Hamlin	/Johns		-
12+ C	ume 543,300		100 FW
PLAYS LW TW	ARTIST/TITLE		GI (808)
23 26	'N SYMC/This I Promi	no West	6734
26 25	ENYA/Only Time	io rou	6475
22 25	FAITH HILL/There You	Al Do	6475
24 24	MATCHBOX TWENTY		6216
16 23	DIDO/Thankyou	AL LOGIO CICHE	5957
24 23	DIAMOND RIO/One N	Ious Day	5957
1B 22	FAITH HILL/Breathe	TOTE LARY	5698
24 21	SAVAGE GARDENI K	new Lifeword Mass	5439
14 21	BACKSTREET BOYSA		5439
14 19	CELINE DION/That's 1		. 4921
14 19	SANTANA F/ROB THO		4921
17 19	BACKSTREET BOYS/		4921
19 18	LIONEL MERILAND		4662
15 17	LEAVY RAID ST Not		4403
18 17	LEE ANN WICHARDS	Hone Way Dance	4403
5 16	BRICKMANHOWARE		4144
9 16	ENRIQUE IGLESIASA		4144
17 15	BACKSTREET BOYSA		3885
16 14	MARIAH CAREY/Nov		3626
16 14	FAITH HILL/The Way		3626
14 12	ELTON JOHN/I Want I		3108
13 10	O-TOWN/All Or Nothi		2590
13 10	LEWIS & PALTROW/		2331
5 9	MARC ANTHONY/I N		2331
8 9	LEANN RIMES/Soon	BOU RE PAIOW	2331
5 9	BBMAK/Back Hare		2331
8 9	BRIAN MCKNIGHT/B	anti At Ona	2331
6 6	MARC ANTHONY/You		2072
3 7	CHRISTINA AGUILER		1813
26 7	CELINE DION/God Bi		1813
20 /	OCCUPE DIGINATION DI	ona remo (cd	1013
NAME OF TAXABLE PARTY.	ittem	CT est	ALTO WATER

116.

WNND/Chicago

WPCH/Atlanta







	2+ C	ume 413,706	6.	/
PLI	IYS			
	TW	ARTIST/TITLE		GI (000)
23		DfDO/Thankyou		4669
21				4869
12		ELTON JOHN/I Wast I	.ove	4486
	22			4466
55		BBMAK/Ghost Of You	And Me	4466
21		ENYA/Only Time		4263
	20	CELINE DION/God Ble		4060
16		BRICKWAN/HOWARD		3654
18	18	MATCHBOX TWENTY		3654
17				3854
21		S CLUB 7/Never Had		3451
24	16	O-TOWN/All Or Nothin		3248
14	15	FAITH HILL/There You		3045
14	14			2842
9	13		Hope You Dance	2639
14	13	ALICIA KEYS/Fallin'		2630
9	12	MARIAH CAREY/Nev		2436
12	12	BACKSTREET 90YS/		2436
8	12	SAVAGE GARDEN/I K		2436
12	11	LEWIS & PALTROWA	inuisin'	2233
8	11	BBMAK/Back Here		2233
9	11	LIONEL RICHIE/Ange		2233
7	10	STEVIE NICKS/Sorce		2030
6	10	PAUL NICCARTNEY/F		2030
7	10	'N SYNC/This I Promi	ве Уон	2030
9	10	FAITH HILL/Breathe		2030
7	9	ENRIQUE IGLESIAS/E		1827
10	9	NELLY FURTADO/I'm		1827
3	9	BACKSTREET BOYS/	Show Me	1827





WASH/Washington, OC

KKI T/Phosnix

12- E UIRR 259, 400 LATY LIVE TW ARTHST/TITLE GE (DBB 2 2 LEFANN WOMANCAM Hope You Dance 455 24 22 0 - TOWNWAR Or Nothing 452 24 22 0 - TOWNWAR Or Nothing 455 24 22 0 - TOWNWAR Or Nothing 20 20 0 CELINE DIONGGO Bless America 444 20 20 0 CELINE DIONGGO Bless America 444 15 15 DIONGTORNINGOU 13 14 PHIL COLLINE/YOU IB et in My. 20 8 12 1 LINESSAVATION Reven by 15 12 SWARGE CAMPOCIFIC from If Lower Or 15 12 SWARGE CAMPOCIFIC from IT LOWER 15 11 10 GANDON BROTON HOME OR 15 11 11 GANDON BROTON HOME OR 16 11 11 10 GANDON BROTON HOME OR 17 11 11 GANDON BROTON HOME OR 18 10 BRIDGARAMHA/DASTRIPH Trings 17 11 11 GANDON BROTON HOME OR 18 10 BRIDGARAMHA/DASTRIPH Trings 17 11 11 GANDON BROTON HOME OR 18 10 ENAN RANGESSAFIRE TO OR	(404	ar Channel 1) 367-0949	3 h949
ANY TW	Silve	ers/Goes	7
100 100	12+	Cume 399,400	
28 22 LEE AMIN WOMANCH Hope You Dance 4554 22 O-170/WAND OF Mohiting 4554 22 O-170/WAND OF Mohiting 4554 23 21 BHYA/Chily Time 4341 15 15 DIROCH MINE AND			C1 (000)
24 22 O-TOWNARD Chloring 454 28 12 HEMYON'P Time 454 20 20 DELINE DIONGGO Bless America 444 20 20 DELINE DIONGGO Bless America 444 21 20 20 DELINE DIONGGO Bless America 444 21 12 LIDESTAVITH Aleasy There 20 21 21 LIDESTAVITH Aleasy Theory 20 22 21 23 12 LIDESTAVITH Aleasy Theory 20 24 25 12 LIDESTAVITH Aleasy Theory 20 25 27 26 27			
23 21			
DELINE DIONING of Bless Annatica 4141			
55 50 0000/Themispoor			4140
13 14 PHIL COLLING-YOUT Be In My. 288 12 LONESTARPIN Alward you be In My. 248 15 12 SWARGE GARDERIN Kniwn I Loved You 248 16 11 ELTON JURN HIVEN IN THE I LOVED 227 11 11 10 JUNN JURN HIVEN IN THE I LOVED 227 11 11 10 JUNN JURN HIVEN IN THE I LOVED 227 11 11 10 JUNN JURN HIVEN IN THE I LOVED 227 13 11 BRANK MARGESTARPING AND THE I LOVED 237 16 9 GEL RE DION LITER'S THE VRey IT IS 185 12 9 LONESTARPIAMENED 186 12 9 LONESTARPIAMENED 186 18 9 LEANN RAMESTARPING YOU 186 18 8 MARGAN AND LOVED 186 186 18 1 LEANN RAMESTARPING YOU 186 18 8 MARGAN AND LOVED 186 186 18 1 LEANN RAMESTARPING YOU 186 18 1 LEANN RAMESTARPING YOU HAVE A LOVED 186 18 1 LONESTARPING HIVE YOU HAVE A LOVED 186 18 1 LONESTARPING HIVE YOU HAVE A LOVED 186 18 1 LONESTARPING HIVE YOU HAVE A LOVED 186 18 1 LONESTARPING HIVE YOU HAVE A LOVED 186 18 1 LONESTARPING HIVE YOU HAVE A LOVED 186 18 1 LONESTARPING HIVE YOU HAVE A LOVED 186 18 1 LONESTARPING HIVE YOU HAVE A LOVED 186 18 1 LONESTARPING HIVE YOU HAVE A LOVED 186 18 1 LONESTARPING HIVE YOU HAVE A LOVED 186 18 1 LONESTARPING HIVE YOU HAVE A LOVED 186 18 1 LONESTARPING HIVE YOU HAVE A LOVED 186 186 186 18 1 LONESTARPING HIVE YOU HAVE A LOVED 186 1			3105
8 12 LONESTARPITM Aready There 248 5 12 SWARGE CARDEENT Kinner Librard You 248 5 11 SWARGE CARDEENT Kinner Librard You 248 5 11 10 LONGON DRIVOTH More Day 227 10 10 SRINGON RICKOTH MORE DRIVINGS 207 10 10 SRINGON RICKOTH MORE DRIVINGS 207 10 10 SRINGON MACRISHITINGS 207 11 SRINGON MACRISHITINGS 207 12 SRINGON MACRISHITINGS 207 13 SRINGON MACRISHITINGS 207 14 15 SRINGON 207 15 SRINGON MACRISHITINGS 207 16 SRINGON MACRISHITINGS 207 17 SRINGON MACRISHIT 207 18 SRINGON MACRISHIT 207			2898
53 12 SAVIAGE CARDERIN Knew Luved You 248,			2484
8 11 ELTON JORNAY WHAT Love 277. 10 10 BRIDGAMM-HOMOR BIQU'ne More Bay 277. 10 10 BRIDGAMM-HOMOR BIQU'ne More Bay 277. 10 10 BRIDGAMM-HOMOR BIQU'ne More Bay 277. 10 10 BRIDGAMM-HOMOR BIQU'ne Brings 2077. 10 11 BRIDGAMM-HOMOR BIQU'ne Biguine 2077. 10 11 BRIDGAMM-HOMOR BIQU'ne Biguine 2077. 10 11 BRIDGAMM-HOMOR BIQU'ne 10 10 10 10 10 10 10 10 10 10 10 10 10			
11 11 DJAMONO RICO'De More Day 227			2277
10 10 BRIDGAMMHOWARD/Simple Things 2071			2277
6 9 CELME DIOW/Train's The Veloy it be 186. 7 9 FATTH HILL Dressifts 186. 12 9 LONESTAR/Armand 186. 8 8 1ELANN RAILESTAR/Armand 186. 8 10 ELANN RAILESTAR/Armand 186. 8 10 MANUAL PARKET STAR STAR STAR STAR STAR STAR STAR STA	10 1		s 2070
7 9 FAITH HILL/Presults 186 8 9 LLANN RIALES/Heard You 186 8 9 STING/DESTRUMENTS 186 8 0 STING/DESTRUMENT FOR 186 7 7 MATCHESTRUMENT FOR 186 7 186 8 18 MARSH LLITTEN Way 196 8 12 MARSH STRUMENT FOR 186 8 18 MARSH STRUMENT FOR 186 8 MARSH STRUMENT FOR	13 1	D BRIAN MCKNIGHT/Back At One	2070
12 9 LONESTARANTESS 186 8 1 ELANT RIMESTATION TOU 186 8 1 ELANT RIMESTATION TOU 186 8 1 MARKATH CAREY THOUSE TO Fair 186 5 8 1 MARKATH CAREY THOUSE TO Fair 186 5 8 1 MARKATH CAREY THOUSE TO Fair 186 5 8 1 MASTRICTHE I Promises Tou Fair 186 6 8 LONEST RICHER FAMOUR 124 6 8 LONEST RICHER FAMOUR 124 5 8 PAYLANCOMENT FOR TOUR FAMOUR FAMO	6	9 CELINE DION/That's The Way It is	1863
8 9 LEANN RAILEST/Head You 168 8 8 STING/DOBERT Rose 168 8 8 STING/DOBERT Rose 168 8 8 STING/DOBERT Rose 168 7 7 ALL STATE ROSE 168 7 7 FAITH LILL TIME Way You Love Me 144 6 0 LUNICR, RICHER/Angal 124 8 MANCASTREE (807) STATE MATCH LOVE 168 8 MANCASTREE (807) STATE MATCH LOVE 169 1 8 MANCASTREE (807) STATE MATCH LOVE 109 1 9 MANCASTREE (807) STATE MATCH LOVE 109 1	7	9 FAITH HILL/Breathe	1863
8. 8 STING/Desert Rose 165 8. 8 MARPAH CARE/Meney Too For 165 5. 8 MARPAH CARE/Meney Too For 165 5. 8 MARPAH CARE/Meney Too For 164 7 MACHEN LOW LOVE ME 164 10 7 FAITH HILL/The Wey You Love Me 144 8 8 BACKSTREET BOYS-Show Me 124 3 5 BACKSTREET BOYS-Show Me 124 5 5 PALH MOCARTINE FORM TO LOVE TO 100 5 5 NSYNC-Goine 103 5 4 CLUS GOING TO HIS AD CREEM 124 5 4 CLUS GOING TO HIS AD CREEM 124 4 4 LEVES GOING TO HIS AD CREEM 124 5 4 CLUS GOING TO HIS AD CREEM 124 6 4 LEVES GOING TO HIS AD CREEM 124 6 1 100 124 7 100 100 124 8 100 124 124 8 <td>12</td> <td>9 LONESTAR/Amazed</td> <td>1863</td>	12	9 LONESTAR/Amazed	1863
8 B. MARNH CARE/Whee Too Far 165 5 8. TS SYLC/This Promise You're 166 7 7. MATCH-BOX TWENTY/II You're Gone 144 6 8. LONGE, RICHER/Royal 124 5 8. MANCSTREE BOY'S STOW Ma 126 5 8. MANCSTREE BOY'S STOW Ma 100 5 5 PATH RUL (Thee You'd II A. 5 5 FATH RUL (Thee You'd II A. 5 4 LEVES G. PULT TROWN COLLINIEY 6 4 LEVES G. PULT TROWN COLINIEY		9 LEANN RIMES/I Need You	1863
5 8 N SYMC/This Promise You 165 7 N MAX-DEBOX TWENT/NY You're Gores 140 10 7 FAITH HILL/The Whey You Love Me 144 6 8 LUGRE, RCM:ER/Mapil 124 6 BACKSTREET BOYS-Show Me. 124 5 S PALL MOZARTINE YOU'S Show Me. 124 5 S PALL MOZARTINE YOU'S Show Me. 126 5 N SYMC/Glore 103 5 N SYMC/Glore 103 5 S AFTH HILL/Then You'll Be 103 5 4 SCLUB //Mover Haid A Dream. 28 6 4 LEWS & PALL TROW/Crisisin' 8 7			1656
7 7 MAYCHBOX TWENTYM You're Gone 144 0 7 FAITH-ILL/The Way You're Gone 144 6 8 LURIER, RICHER/Rapid 124 5 8 PAUL MICASTINETE IBDYSSTOW Mc 124 5 8 PAUL MICASTINETE IBDYSSTOW Mc 125 5 8 YSYNCHOLON 101 5 8 YSYNCHOLON 101 5 4 SCLUB ZIBDYSTOW MC 125 5 4 LEVES 6 PULTER/MICROSIAN 125 5 4 LEVES 6 PULTER/MICROS			1656
10 7 FAITH HILL/The Way You Love Me			1656
6 8 LIONES, RICHER/Angul 124 3 8 BACKSTREET BOYS/Show Me. 124 5 5 PAUL MICHARTHEY/From A Lover To 103 5 5 NSYNC-Gone 103 5 5 FAITH HILL/There You'll Be 103 5 4 SCULB 7/Merer Had A Dreem 82 4 LEVISS 6 PALTFROW/Cruster 8			
3 6 BACKSTREET BOYS/Show Me 124 5 5 PAUL MICCARTWEY/From A Lover To 103 5 5 TAYTH HILL/There You'll Be 103 5 5 FAITH HILL/There You'll Be 103 5 4 SCLUB 7/Mover Had A Dream 82 4 4 LEWISS & PAULTPOUNDENT 82			1449
5 5 PAJL MCCARTNEY/From A Lover To 103 5 5 N SYNC/Gone 103 5 5 FAITH HILL/There You'll Be 103 5 4 S CLUB 7/Mover Had A Dream 82 4 L LEWIS & PALTROW/Cruisin' 82			1242
5 \$ N SYNC/Gone			
5 5 FAITH HILL/There You'll Be 103 5 4 SCLUB 7/Never Had A Dream 82 4 4 LEWIS & PALTROW/Cruisin' 82	5	5 PAUL MCCARTNEY/From A Lover 1	
5 4 SCLUB 7/Never Had A Dream 82 4 4 LEWIS & PALTROW/Cruisin' 82	5		
5 4 S CLUB 7/Mever Had A Dream 82 4 4 LEWIS & PALTROW/Cruisin 82	5		
4 4 LEWIS & PALTHUW/CRIBIN 82	5		
	1.4		
2 3 LEANN RIMES/Soon 62			621
2 3 BBMAK/Back Here 62	12	2 RRIMAN/RECK Held	621

100 C

Sandi (425)	KL <u>SY</u>			
McKay		TODAY'S HITS - YE	TERENO'S PAVORITE	
12+ Cume 269,800				
PLAY8			nt (nnn)	
LW TW 37 38			61 (900) 4826	
37 38	UNICLE KHOKIKEHOHOM		4620	
37 37	TRAIN/Drops Of Jupile	Kar Inna Mau Danas	4699	
40 37	LEE ANN WOMACK! I SMASH MOUTH/Tim A	TODE YOU LANCE	3556	
17 20	SWASH MUUTHYITH A	Demoves	3302	
23 28	THE CORRS/Breathles	Sina Addres o Status	3048	
24 24	CELINE DION/Thin's T MATCHBOX TWENTY	no way n is	3048	
25 29	ENRIQUE IGLESIAS/H	THE THE COURS	2921	
20 22		er o	2794	
	FAITHHILL/Breathe		279	
23 22	FAITH HILL/The Way	dairt our life	2794	
24 22 22 20	JESSICA AMDREWSA		2540	
22 19	LEAVA II DIE SII Need		2413	
20 19			2413	
17 18			2286	
7 13	SUGAR RAY/When It's		1651	
40 12	DIDO/Thankyou	70101	1524	
9 10	LONESTARVAMIZED		1271	
10 8	CHER/Belleve		1016	
18 8	ELTON JOHN/I Want L	.Ove	1016	
7 8	LEANN RIMES/Soon		1D16	
5 7	FASTBALL/Out Of My	Head	889	
5 7	CELINE DION/God Ble		889	
8 6	LONESTAR/I'm Alread		762	
- 5	BACKSTREET BOYS/D		635	
- 4	ENRIQUE IGLESIAS/B		508	
- 4	FIVE FOR FIGHTING/S	Superman (It's)	508	
2 3	FIVE FOR FIGHTING/S FAITHHILL/There You BACKSTREET BOYS/	TI Be	381	
			381	
3 3	MARC ANTHONY/You	Sang To Me	381	

Sandusky (425) 373-5545 Coles Warm 106.9 fm

12+ Cume 286,980					
PLA	178				
LW	TW	ARTIST/TITLE	61 (888)		
23	25	1N SYNC/This I Promise You	4075		
26	21	LEE ANN WOMACK/I Hope You Dance	3423		
25	20		3260		
	16		2608		
20	16		2608		
11	15	BACKSTREET BOYS/Show Me	2445		
19	14	ENY/VOnly Time	2282		
12	12	FAITH HILL/Breaths	1956		
14	12	LONESTAR/Armazed	1956		
10	11	PHIL COLLINS/You'll Be In My	1793		
5	11	MATCHECK TWENTY/RYou're Gone	1793		
10	11	CEL RE DION/That's The Way It Is	1793		
15	11	BRIVAN MCKANGFF/Reich At-One	1793		
6	11	LEANM RIMES/Spor.	1793		
17	10	SAMAGE CARDENT Know I Loved You	1630		
11	10	EACKSTREET EDYER Want It That Way	1630		
8	. 0	D-TOWN/All Or Nothing	1304		
- 3	8	ELTON JOHN/I Want Love	1304		
3	7	CAROLE KING/Love Makes The World	1141		
6	- 6	S CLUB 7/Never Had A Dream	978		
9	- 6	FAITH HILL/The Way You Love Me	978		
-4	- 6	DON HENLEY/Taking You Home	978		
12	5	CELINE DION/God Bless America	815		
. 3	5	DIDO/Thankyou	615		
5	5	CHER/Ballave	815		
4	- 4	LONESTAR/I'm Already There	652		
-4	- 4	EDWIN MCCAIN/I Could Not Ask	652		
4	- 4	MARC ANTHONY/You Sang To Me	652		
3	- 4	SADE/By Your Side	652		
6	- 4	BACKSTREET 90YS/More Than That	652		
		-			

Clear (480) Ho'ly	/Phoenix **Channel 966-6236 **Cume 311,000	999K	EZ
PLAYS		'	
LW TW	ARTIST/TITLE		GI (900)
21 21			3591
21 20	LONESTARVI'm Airend		3420
21 19	MATCHBOX TWENTY		3249
19 19	FAITH HILL/There You	TI Be	3249
18 18	ENYA/Only Time		3078
17 17	CELINE DION/God Ble		2907
20 16	UNCLE KRACKER/Fol		2736
15 12	LEE ANN WOMACK!		2052
9 12	ELTON JOHN/I Want I	.DVB	2052
8 12	BBMAK/Back Here		2052
12 11	MARC ANTHONY/Vot		1881
10 10	O-TOWNVAll Or Nothis	19	1710
9 10	FAITH HILL/Breathe		1710
6 10			1710
10 9			1539
7 9			1539
8 0			1368
6 8	SANTAMA ERICBITHO	MAS/Smooth	1368
6 8			1368
8 8		ur Too Far	1368
7 8		Loved You	1368
B 7			1197
4 7			1197
10 7			1197
7 7		rer	1197
8 7			1197
4 5	"N SYNC/This I Promi	ee You	855
3 5		Be In My	855
7 5		I Come A	855
3 5	CELINE DION/That's	The Way It Is	855

MARKET =19

KEZK/St. Louis

PLAYS	ume 217,800	
LW TW	ARTIST/TITLE	61 (80
31 32	FAITH HILL/There You'll Be	419
32 32	ENY/VOnly Time	419
33 31	MATCHBOX TWENTY/If You're Gone	408
11 31	TRAIN/Drops (3f Jupiter	400
31 30	O-TOWN/All Or Nothing	393
17 23	S CLUB 7/Newsr Had A Dream	301
19 21		275
19 20	ENRIQUE IGLESIAS/Horo	267
20 20	ELTON JOHMA Want Love	263
18 19	LEANN RIMES/Soon	241
12 17		223
31 16	DIDO/Herleyox	201
17 16	MERSTREET SCHOOL OWING	201
13 16		209
12 15	BBMANG frost Of You And Me	190
12 13	LEE ANN WOMACK/I Hope You Dance	170
10 13	'N SYNC/This I Promise You	170
14 13	BBMAK/Back Here	170
15 13	DIAMOND RIO/One More Day	170
12 12		157
12 12		15
13 11	STEVIE NICKS/Sorcerer	14
13 11	THE CORRS/Brewhitess	14
11 9 7 9	JEWEL/Standing Stiff	111
9 9	FAITH HILL/The Way You Love Me BACKSTREET BOYS/Shape Of My Heart	11
12 9	MARC ANTHORY/Rapady	111
13 8	PAUL MCCAFTNEY/From A Lover To	10
5 7	CHER/Belleve	9
7 7	DON HENLEY/Sating You Home	9
/ /	DON NENLET/ Strang You nome	- 0

- 1	W	LTE	/Minneapolis	27.6	1
- 1	In	finit	h	1/1/2 1/3	9
- 1	(6	12)	339-1029	THE THE PER	
- 1		olan			IN HAI
	- 11	ZA C	ume 308,000	WL1	الالليا
	_		01110 000,000	t	
	PLA				
	LW		ARTIST/TITLE		Et (888)
	21		MATCHBOX TWENTY		3840
	18		DIAMOND RIO/One N	lore Day	3840
		19	DIDO/Thenkyou		3648
- 1	19		LEE ANN WOMACK!	Hope You Dance	3456
	21		ENYA/Only Time		3072
	20		S CLUB 7/Never Had /		3072
	14		UNCLE KRACKER/Foll		2880
	12		LEWIS & PALTROW/C	inuisin'	2688
	12		FAITH HILL/Breathe		2496
		13	PHIL COLLINS/You'll		2496
	18		CELINE DION/God Ble		2496
		12	BACKSTREET BOYS/S		2304
		12	BACKSTREET BOYS/	Shape Of My Heart	2304
i	12		BBMAK/Back Here		2304
		11	LONESTAP/Amezed		2112
- 1		11	CELINE DION/Thur's 1	The Way It is	2112
		11	CHERVBollovo		2112
		11	SAVAGE GARDEN/I K		2112
		10	EDWIN MCCAIN/I Co		1920
	7			WE Remember You	1920
	12	9	THE CORRESTANGED		1728
	11		SADISTRUCTIONS		1728
	10	9	DUTCH JOHNS Want I		1728
	9	9	SANTALAF/ROB THO		1728
	11	9	LEANN RIMES/I Need		1728
	10	9	FAITH HILL/The Way		1728
	7	8	BRICKMANHOWARE		1536
	9	7	LONESTAR/Tm Aires		1344
	6	6	MARIAH CAREY/Nev		1152
	10	- 6	O-TOWN/All Or Nothi	ng	1152

MARKET =17

	WARK	ET #18	
Clear (631) 4 Miller	/Nassau-Suffelk Channel 175-5200	WALI 97.	
	ume 650,200	Come inclined by	T WHITE T
PLAYS LW TW	ARTIST/TITLE		GI (800)
26 27	ELTON JOHN/I Want L	mm	12501
26 27	S CLUB 7/Never Had A		12501
27 28	FNRIGHE IGLESIASA		12038
26 26	FAITH HELL/There You		12038
25 25	UNCLE KRACKER/Foll		11575
27 25	O-TOWN/All Or Nothin		11575
25 23	TRAIN/Drops Of Jupin		10649
15 19	BACKSTREET BOYS/D		8797
16 17	ALICIA KEYS/Fallin'	TOTAL INST	7871
14 16	JESSICA ANDREWSA	Mho I Am	7408
13 18	CELINE DIDRIGOD Bin		7408
13 16	SHELBY LYNNE/Wall I		7408
14 13	FIVE FOR FIGHTING/S		6019
12 12	PHIL COLLINS/You'll		5556
10 12	CELINE DION/That's T		5556
B 12	MARC ANTHONY/You		5556
11 12	LEE ANN WOMACKA		5556
10 11	SAWAGE GARDEN/I KI		5093
10 11	BRIAN MCKNIGHT/Ba	ckAl One	5093
12 11	LIONEL RICHIE/Annel		5093
10 11	SANTANA F/ROB THO	MAS/Smooth	5093
9 11	ENYAVORIV Time		5093
12 11	MATCHBOX TWENTY	Af You're Gone	5093
11 11	LARA FABIANA WILL	ove Again	5093
10 11	DON HENLEY/Taking 1	fou Home	5093
11 11	LONESTAR/Amazed		5093
12 10	MARC ANTHONY/My	Baby You	4630
10 10	FAITH HILL/Breathe		4630
9 10	ENRIQUE IGLESIAS/E		4630
10 9	'N SYNC/This I Promit	se You	4167

N. S.	IAI
WKJY/Nessau-Suffe	olk
Barnstable	
(516) 294-8400	
George/Vale	
12+ Cume 325,880	



PLA	48			
LW	TW		ARTIST/TITLE	GI (800)
24			O-TOWN/All Or Nothing	5450
24			ENRIQUE IGLESIAS/Hero	5232
	24		BRICIGMAN/HOWARD/Simple Things	5232
24			FAITH HILL/There You'll Be	5014
	22		UNCLE KRACKER/Follow Me	4796
12			ELTON JOHN/I Want Love	4578
16	16		LEANN RIMES/Soon	3488
14	15		MARIAH CAREY/Never Too Far	3270
16	15	a	BACKSTREET BOYS/Drowning	3270
	15	a		3270
15	14		LONESTAR/I'm Already There	3052
14	14		ENYA/Only Time	3052
16	14		TRAIN/Drops Of Jupiter	3052
14	13		S CLUB 7/Never Had A Dream	2834
	13	a	PAUL MCCARTNEY/From A Lover To	2834
	13		MATCHBOX TWENTY/If You're Gone	2834
12	12		BACKSTREET BOYS/More Than That	2616
	10		SAVAGE GARDEN/I Knew I Loved You	2180
-	10		LEE ANN WOMACK/I Hope You Dance	2180
-	10		LIONEL RICHIE/Angel	2180
	10		MARC ANTHONY/My Baby You	2180
	9		DON HENLEY/faiding You Home	1962
-	9		LEWIS & PALTROW/Cruisin'	1962
-	9		SANTANA F/ROB THOMAS/Smooth	1962
	9		CHER/Belleve	1962
	9		THE CORRS/Breathless	1962
	9		DIDO/Thankyou	1962
	9		HOUSTON & IGLESIAS/Could I Have This	1962
-	9		16 SYMC/This I Promise You	1962
			I CAMM DMAFS/Can't Finht	1982

1		fini		KEZK 10	125
- 1	(314) 531-0000				
-1	Rivers/Doyle			Sale	Rock
-1	12	2+ C	ume 332,200	1	1
-1	PLA	YS		,	
-1	LW	TW	ARTIST/TITLE		SI (000)
- 1	14	17	DIDQ/Thankyou		3451
- 1	15	16	DIAMOND RIO/One N	lore Day	3248
- 1	16	15	FAITH HILL/There You	11 Be	3045
- 1	17	15	 MATCHBOX TWENTY 	/It You're Gone	3045
- 1	17	15	LEE ANN WOMACKA	Hape You Dence	3045
- 1	14	15	ELTON JOHN/I Want U	.010	3045
-1	14	14	DON HENLEY/Taking	You Home	2842
- 1	15	14	LEANN RIMES/I Need	You	2842
- 1	14	13	ENYA/Only Time		2639
- 1	12	12	LEWIS & PALTROWA	inuisin"	2436
- 1	11	12	SARAH MCLACHLAN	/1 Will Remember You	2436
- 1	10	12	*N SYNC/This I Promi:	se You	2436
-1	14	11	UNCLE KRACKER/Fol	low Me	2233
- 1	14	11	LONESTAR/Amazed		2233
-1	11	10	BACKSTREET BOYS/	Shape Of My Heart	2030
- 1	9		CELINE DION/That's	The Way It is	2030
- 1	11		MARC ANTHONY/You	s Sang To Me	2030
- 1	.6	18	BBMAK/Back Here		2030
- 1	8	10			2030
- 1	9	10			2030
- 1	11	9	BRIAN MCKNIGHT/B		1827
- 1	3	9	BACKSTREET BOYS/		1827
- 1	9	9	THE CORRS/Breathles	SS 22	1827
ı	6	9	FAITH HILL/Breathe		1827
- 1	11	8	CHER/Belleve		1624
- 1	15	- 8	BBMAK/Ghost Of You		1624
- 1	6	7			1421
- 1	١.	6	ENRIQUE IGLESIASA	lero	1218
- 1	-1	6	LEANN RIMES/Soon		1218
	7	- 4	BACKSTREET BOYS/	Went II That Way	812

1	Int	inh	v W	bite	
			823-1570	Pate	102
	Thoner			M	-
	12	+ 0	ume 295,700		
	PLAY				
	LW 1		ARTIST/TITLE		GI (808)
	20		O-TOWN/All Or Nothing		3667
	16 '		LEE ANN WOMACK! Hope		3667
	20 '		LONESTAR/I'm Already The	18	3667
	12 '		DESTINY'S CHILD/Emotion		3474
	17		DIDO/Thenlyou		3474
	19		MATCHBOX TWENTY/II You	re Gone	3281
	19		LEANN RIMES/I Med You		3281
	20		ENYA/Only Time	-	3088
	16		UNCLE KRACKER/Follow Me		2895
	12		BRIAN MCKNIGHT Back At		2509
	13		SAVAGE GARDENA Knew I L		2316
	11	11	PHIL COLLINS/You'll Be in P	Ay	2123
	11	11	CELINE DION/That's The Wi	ny It Is	2123
	11	11	BACKSTREET BOYS/Show I	vie	2123
	111	11	LONESTAR/Amazes		2123
	111	11	DON HENLEY/Takirti You Ho	ome	2123
	111	11	1N SYNC/This I Promise You		2123
	111	18	MARC ANTHONY APV Baby	You	1930
	1 11	10	BACKSTREET BOYS/I Want	It That Way	1930
	11	10	EDWIN MCCAIN/I Could No	t Assk	1930
	10	10	LEWIS & PALTROW/Cruisin		1930
	10	9	FAITH HILL/Breathe		1737
	9	9	MARC ANTHONY/ Need To	Know	1737
	9	8	BBMAK/Back Here		1544
	9	á	CHFR/Relieve		1544
	9	8	ENRIQUE IGLESIAS/Bailam	08	1544
	9	ä	SANTANA F/ROB THOMAS/		1544
	10	6	FAITH HILL/The Way You Li		1158
	2	5	MACY GRAY/I Try		965
	6	s	SARAH MCLACHLAN/I WIL	Remember You	966
	_	_			

	MARKET =22	
WLT	I/Pittsburgh	
Stee		
	316-3342	NO Edit
Shave		
		40
12+	Cume 191,000	
PLAYS		
LW TW	ARTIST/THTLE	GI (000) - 2496 -
20 24	LONESTAR/I'm Already There	2490
19 23		2392
23 22		1976
20 19		1976
22 19 17 18	BACKSTREET BOYS/More Than That	1872
		1664
22 16		936
6 9 7 8	DIDO/Thenkyou LINCLE KRACKER/Follow Me	832
6 a		832
6 8		832
9 8		832
3 8		832
4 8		832
7 8		832
	JEWEL/Standing Still	832
7 7		728
7 7		728
9 7		728
6 7		728
9 7		728
9 7		728
4 7		728
7 7		728
3 7		728
7 7		728
4 6		624
4 1		624
4 6		624
5 6		624



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Love 1644

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Grammy Award winner Snelby Lynne.

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11/16 Washington, DC

11/17 Amaganset, NY

11/19 Boston, MA

11/30 Seattle, WA

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Supper Club

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WMJX/Boston, MA

WEBE/Bridgeport, CT 1

WEZN/Bridgeport, CT *

WJYE/Buffalo, NY *

WHBC/Canton, OH 1 WCOO/Cane Cod. MA

KOAT/Cedar Ranids 1A WDEF/Chattanooga, TN

WLIT/Chicago, IL

WNNO/Chicago, IL

WRRM/Cincinnati OH

WDOK/Cleveland, OH

KKLI/Colorado Springs, CO I: Kevin Calleha VMD: Jack Ham MARC ANTHONY BACKSTREET BO STEVIE NICKS "S

WTCB/Columbia. SC *

WSNY/Columbus, OH

KKBA/Corpus Christi, TX KVIL/Dallas-Ft. Worth, TX

ENRIQUE IGLESIAS "Hero"

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KOSI/Denver-Roulder, CO

KLTI/Des Moines IA

WOOE/Oothan At

KTSM/EI Paso, TX *

WXKC/Erle, PA

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VP/Prog: Pat O'Ne MD: Kim Fischer KVLY/McAllen, TX 1

WMAG/Greensboro, NC * WMYI/Greenville SC *

PAUL MCCARTNEY *From WLRO/Melbourne, FL WSPA/Greenville, SC *
PD/MD: Brian Taylor
4 DIANA KRALL "Look" MAPD: Jeff McKowl

ENRIQUE IGLESIAS 'Hero'
BARRY MANHLOW 'Radio'
FIVE FOR FIGHTING 'Super
CHURCH WIGROBAN 'Pray
HUEY LEWIS... 'Not'
DIANA KRALL 'Look'
NATALIE MERCHANT 'Last'

WRVR/Memphis, TN * OM: Jerry Dean
PD/MO: Kay Manley
2 CARDLE KING Wo

WMGQ/Midols
PD: Ten Teff
MOI LOW REASO
SERVA "Only"
S MATCHOOK TWENTY "Goes"
A MATCHOOK TWENTY "Goes"
DIDO "Thushee"
S EDIO "Thushee"
S EDIO "Thushee"
S EDIO "Thushee"
"ONACK "OM"

O-TOWN "Nothing"
LEE ANN WOMACK "Dance"
S CLUB 7 "Never"
LEANN RIMES "Soon"
ENRIQUE (GLESIAS "Hero"
LONESTAR "Already"

LONESTAR "Afready"
BACKSTREET BOYS "Drowning
CELINE DION "America"
BACKSTREET BOYS "More"
UNCLE KRACKER "Follow"
'N SYNC "Promise"
ALICIA KEYS "Fallin",
BRAKKY "Fallin",

WLTQ/Milwaukee, WI HUEY LEWIS ... "NOT DIAMA KRALL "LOOK BARRY MANILOW "

WLTE/Minneapolis, MN *
PD/MD: Gary Notan
No Adds

WMXC/Mobile, AL PD: Dan Mason MD: Mary Booth

DESTINY'S CHILD "Emotion KWAV/Monterey, CA * PD/MD: Bernie Moody

BACKSTREET BOYS "Drov CELINE DION "America" PAUL MCCARTNEY "Fros SHELBY LYNNE "Heart" BENNETT & JOEL "State" Drassa KRALL "Look"

WLMG/New Orleans, LA *

WWOE/Norfolk, VA

PD: Jeff Couch
MD: Steve D'Brien
FNRIQUE IGLESIAS "He KEFM/Omaha, NE *

WMGF/Orlando, FL * PD: Ken Payne APD/MD: Brenda Matthews 1 STEVIE NICKS "Sorcerer" PAUL MCCARTNEY "From

WMEZ/Pensacola, FL '

WBEB/Philadelphia, PA *

KESZ/Phoenix, AZ *

Shaun Holly
MARC ANTHONY "Traged)
IFWEL "Standing" KKLT/Phoenix, AZ *

WSHH/Pittsburgh, PA

JEWEL "Standing"

KKCW/Portland, OR * ENRIQUE IGLESIAS "Hero JESSICA ANDREWS "Am" BENNETT & JOEL "State"

WWLI/Providence, RI *
PDMD: Tom Hon

BARRY MANILOW "Radio"
BIANA KRALL "Look"

PD: Bob Bronson
MD: Dave Hom

16 BACKSTREET BOYS "More"

4 LONESTAR "Already"
ENRIQUE HGLESIAS "Hero"

KRND/Reno. NV TRAIN "Drops"

BARRY MANILOW "Radio"

WTVR/Richmond, VA * MMD: Biti Caniff
PAUL MCCARTNEY 'Freedom WSLD/Roangle-Lynchburg, VA

PD: Don Morrison MD/APD: Dick Daniels 5. 0-TOWN "Nothing" WRMM/Rochester, NY *
PD: John McCrae
DIANA KRALL "Look"
BARRY MANILOW "Radio"

WGFB/Rockford, IL KGBY/Sacramento, CA *
PD/MD; Brad Waldo
2 tEANN RIMES "Soon" KYMX/Sacramento, CA

KEZK/St Louis Mn • PD: Smokey R MD: Jim Doyle

KSFI/Salf Lake City LIT *

KOXT/San Antonio TX *

KRAY/San.lose CA *

KLSY/Seattle-Tacoma, WA1 KRWMScalle-Tacoma, WA * annee -

KVKI/Shreveport, LA

PD: Jim Robinson MO: Clay Culver 1 SMASH MOUTH "Pacific" JOSH JOPLIN GROUP "Changed's DRJE MATHEYS BAND "Evendar" WNSN/South Bend, IN KISC/Snokane WA

KLLY/Bakersfield, CA * MARY J. BLIGE Family ONE MATTHENS BAND TO KXLY/Spokane, WA *

www.X/Baltimore, MD WMAS/Springfield, MA

KGBX/Springfield, MO WLTB/Binghamton, NY D: Tejay Schwartz C: Steve Gilinsky ENRIQUE IGLESIAS DIANA KRALL "LOO MIEW LEVIS "Not

KJOY/Stockton, CA *

WRVF/Toledo, OH * PD: Cary Pall APD: Roland Reddict MD: Mark Andrews WBMX/Boston, MA

KMAJ/Topeka, KS WTSS/Buttaln NV *

PD; Sue O Neil MD; Rob Lucas KMXZ/Tucson, AZ * WI ZWAltica, NY

WZKL/Canton. OH * PD: Randy MO: Trudy BACKSTREET BOYS "DIS

WHUD/Westchester, NY

WMT/Cedar Rapids, IA WASH/Washington, DC *

WMJJ/Birmingham, AL *

ALLC/Charleston, S.C.*
DMD: Ryan Waiker
EWA: Only
SUGAR RWY "When"
TRAIN "D'OBS"
STAND: Awhole
LIERHOUSE: "Hanging"
MICRELLE BRANDH Everywhen
MICRELLE BRANDH Everywhen
LIERHOUSE: "Show" "Be"
TWE FOR RIGHTMS Superman
INCIBUS "Own" "Be"
LAKE "Short"
DAY MATTREWS BAID "Span
FUEL "Bad"
SURASH MOUTH" "Bellever"

JEWEL "Standing"
FIVE FOR FIGHTING "Superm
HUEY LEWIS... "Not"
DAVE KOZ "Moonlit" WEAT/West Palm Beach, FL.* OM/PD: Les Howard APD/MD: Chad Perry
HUEY LEWIS... "Not

NICKELBACK "Remind" ALIEN ANT FARM "Crier PETE YORN "Chain" LENNY KRAVITZ "Dig" JEWEL "Standing" SUGAR RAY "Phone" DAYE MATHEWS BAND TO KRRR/Wichita KS * PD: Lyman James APD/MD: Tom Cook CAROLE KING "Wor SHELBY LYNNE "He

WMGS/Wilkes Barre, PA WLNK/Charlotte, NC OM: Tom Jackson PD: Neal Sharpe APD: Chris Allen FIVE FOR FIGHTING "Superma CAROLE KING "World"

WJBR/Wilmington, OE * D: Michael Warts
D: Katsy Hill
BARRY MANILOY "Radio"
"N SYNC "Gone" WTMX/Chicago, IL : Barry James D: Mary Ellen Kachi

WVMX/Cincinnati. OH *

WARM/York PA * PD: Kelly West APD/MD: Rick Sten No Adds Hot AC

WKDD/Akron, DH

WRVE/Albany, NY *

KPEK/Albuquerque, NM * OM: Bill May PD: Mike Parsons MD: Deeya APD: Jaimey Barreras

KMXS/Anchorage, AK

KAMX/Austin. TX *

KIMN/Denver-Boulder, CO PD: Ron Harrell APD/MD: Michael Gifford

KSTZ/Des Moines, IA * APD: Jim Schaeter ENRIQUE IGLESIAS "Hero"

WOVD/Detroit MI *

WKMX/Dothan, AL

WNKI/Elmira, NY

APD/MD: Eli Molano No Adds KDSD/Modesto CA

WOSM/Fayetteville, NC *
PD: Scott Free
APD: Susanna James
MD: Kid Carter W.fl.K.Moomouth-Ocean, N.I.

WINK/Ft. Myers. FL * DAMD: Bob Grissinger
DAVE MATTHEWS BAND Everyday
STEREOPHONICS "Nice"
TRAVIS "Side"

CURE "Cu1" ELTON JOHN "Love" WISEGUYS "La"

WKZN/New Orleans, LA KALZ/Fresno, CA *

PD: Scott Shannon MD: Tony Mascaro

WVTVGrand Rapids, MI *

WKSI/Greensboro, NC *
PD: J.T. Bosch
28 EMRIQUE IGLESIAS "Hero"
INVERTIGO "Chances"
SMASH MOUTH "Pacific"

CALLING "Wherever

WTIC/Hartford, CT *

KHMXHouston-Galveston, TX W: Marc Sherman XMD: Jack Stevens -No Adds

WENS/Indianapolis, IN *

KMXB/Las Vegas. NV * PO: Duncan Payton MD: Charese Fruge No Adds

WWW.Lexinglan-Fayelle, KY * OM: Doug Hamand PD: Jill Meyer

KURR/Little Rock, AR *

PD: Randy Cain APD: Aaron Anthony LIFEHOUSE Breather

KBIG/Los Angeles, CA PD; Jhani Kaye
APDMD: James Baker
2 NELLY FURTADO "Turn
EVAN AND JARON "Dis
ALICIA KEYS "Fallin"

> KYSR/Los Angeles, CA * VP/Ops.: Angela Perelli APD/MD; Chris Patyk DAE MATTHEWS BAND Terryda

WMBZ/Memohis, TN

WMC/Memphis, TN * OM/PO: Steve Kelly MD: Bruce Wayne No Adds

WKTI/Milwaukee, WI *

WMYX/Milwaukee, WI * D: Brian Kelly PD/MD: Mark Richards WMXB/Richmond, VA * PD: Tim Baldwin 2 DAVE MATTHEWS BAND TEVE

KSTP/Minneapolis, MN OM: Leighton Peck, MD: Jill Roen DA/E MATHEV/S BAND Everyday

O: Max Miller
ID: Donna Miller
O4E NATHEWS BAND Ext
JOSH JOPLIN GROUP TON

KCOU/Monterey, CA * PD/MD: Mike S APD: Maverick

DE MAYPHICK DAVE MATTHEWS BAND "Everyday

WPLJ/New York, NY *

KYIS/Oklahoma City, OK OM: Chris Baker PD/MD: Ray Kalusa

KSRZ/Omaha, NE *

WOMX/Orlando, Fl. 5

KBBY/Oxnard-Ventura, CA OM/PD: Mark Elliott EAGLE-EYE CHERRY "Right"

WI CE/Philadelphia PA * KOMB/Salt Lake City LIT * PD: Gerry DeFrances APD/MD: Kenny Wai OM, Alan Hagus PD: Mike Nelson half statTHEWS BAND "Everyday

KFMB/San Olego, CA *

KLLC/San Francisco. CA *

KF7R/San Jose CA . D: Jim Murphy
PDMD: Michael Martinez

DAVE MATTHEWS BAND "Everyday
NICKELBACK "Remind"

KBUZ/Santa Barbara, CA PD/MD: Jim Rondeau 17 ENRIQUE IGLESIAS "Hero"

BFFY "Double"

DAVE MATTHEWS BAND "Everyday
SIMPLE MINDS "Barefoot"

KPI 7/Seattle-Tacoma WA*

WMTX/Tampa, FL *

WWWM/Toledo, OH *

K7PT/Tueson, A7 *

WRQX/Washington, DC *

OMPD: John O'Donnell APDMD: Jeff Clarke STEREOPHONICS "Nice"

WRMF/West Palm Beach, FL *

WMXY/foungstown-Warren, OH *
OM/PD: Den Rivers
MD: Mark French
NICKELBACK "Remind"
SMASH MOUTH "Pacific"

*Monitored Reporters

87 Total Monitored

10 Total Indicator

WMBX/West Palm Beach, FL changes call letters to WJBW.

*Monitored Reporters

112 Total Monitored

18 Current Indicator Playlists

WMGQ/Middlesex, NJ Reported Frozen Playlist (1): WAFY/Frederick, MD

KSBL/Santa Barbara, CA WK.IV/Nassau-Suffolk NY and WHUD/Westchester, NYreturn from

PD: Allan Camp
MD: Joe Hann

0 UNCLE KRACKER "Follo2 DIANA KRALL "Look"

1 BARRY MANILOW "Radio

KRTR/Honolulu, HI * PD: Wayne Maria MD: Chris Hart

KSSK/Honolulu, HI

WAHR/Huntsville, Al. 1 PD: Rob Harder
MD: Bonny O'Brien
HUEY LEWIS... 'Not'
PAUL MCCARTNEY 'F
BENNETT & JOEL 'Si

WTPI/Andianapolis, IN *

WYXB/Indiananolis, IN PD: Greg Dunkin APD/MD: Jim Cerone

WTFM/Johnson City, TN * WKYE/Johnstown, PA

WOLR/Kalamazoo, MI

JOHN WAITE "FIY" EVAN AND JARON "D KSRC/Kansas City MD *

KUDI Wansas City MO *

WJXB/Knoxville, TN

KTOY/Latayette, LA *

WFMK/Lansing, MI *

KM2Q/Las Vegas, NV

KSNE/Las Vegas, NV

PD: Tom Chase MD: John Berry ENRIQUE IGLESIAS "Hero

KEZA/Favetteville, AR

KTRR/Ft. Collins, CO *

WAJI/Ft. Wayne, IN *

WKTK/Gainesville, FL *

WLHT/Grand Rapids, MI

> W000/Grand Rapids, MI * : Michael Siriann)
> DESTINY'S CHILD 'Emotion

132 Total Reporters

20 Total Indicator

New Monitored Reporter (1):

Did Not Report, Playlist Frozen (1): Indicator from Indicator to Monitor WRCH/Hartford, CT *

KJSN/Modesto, CA

WDRWMmmmth/Dean NI*

WALK/Nassau-Suffolk, NY WKJY/Nassau-Suttolk, NY

WLTW/New York, NY *

KMGL/Oklahoma City, OK

WSWT/Peoria, IL

WHOM/Portland, ME

WR\$N/Raleigh-Durham, NC

WGNI/Wilmington, NC

WSRS/Worcester, MA *
PD: Steve Peck
MD: Jackle Brush
11 ENRIQUE IGLESIAS "Hero"
JEWEL "Standing" WMVX/Cleveland, OH *
PD: Dave Popovich
MD: Jay Hudson
NICKELBACK "Remind"
TRAIN "Something" WQAL/Cleveland, OH *

KVULL/Colorado Springs, CO *
PD: Kevin Callehan*
APD/MD: Andy Carlisle*
6 DA/E MATTHEWS BAID Everyday*

WCGO/Columbus GA LAURA DAWN 'Would' KDMX/Dallas-P. Worth TX *

WOAQ/Danbury, CT PD: Bill Trotta MD: Kelly,Sharon

WMMX/Dayton OH *

KALC/Denver-Boulder, CO *

SHELBY LYNNE 'Hear

KSII/EI Paso, TX *

WMEE/Ft. Wayne, IN * PD: John O'Rourke MD: Boomer 2 SMASH MOUTH "Pacific BACKSTREET BOYS "Droi

KVSR/Fresno CA*

PD: Steve Salhary
APD/MD:Jeannine Jersey
ELTON JOHN "Love"
DAE MATHEWS BAND "Everyday"
NKELBACK "Remind"
SMASH MOUTH "Pacific"

WMWY/Philadelphia PA

PD: Chris Ebbott APD/MD: Amy Navarro KMXP/Phoenix. AZ * PD: Ron Price MD: Trent Edwards

WZPT/Pittsburgh, PA * PD: Keith Clark

APD/MD: Jonny Hartwell

ENRIQUE IGLESIAS "Hero

KRSK/Portland, OR

KSTE/Portland OR *

PD: Michael Storm APD/MD: Larry Thompson STEREOPHONICS "Nice"

WRAL/Raleigh-Ourham, NC

WRFY/Reading, PA *

WVOR/Rochester, NY *

K7ZO/Sacramento, CA *

KYKY/St Louis MO *

PD: Smokey Rivers
APDMD: Greg Hewrit

1 BAVE MATTHEWS BAND "Everyda"
NICKELBACK "Remind"

WVRV/St. Louis, MO *

KBEE/Sait Lake City. UT

D: Rusty Keys STEREOPHONICS 'Nice'

KLCA/Reno, NV

DAVE MATTHEWS BAND "Everyday

PD: Dan Persigehl APD/MD: Jim Alien

WMGX/Portland, ME PD: Randi Kirshbaum APDMD: Ethan Minton EAGLE-EYE CHERRY "Right" ELTON JOHN "Love"

KMHX/Santa Rosa, CA *

WHYN/Springfield, MA *
OMPD: Pat McKey
LEANN RIMES "Fight"
STEREOPHONICS "Nice"

PD: Tony Florentino APD/MD: Bobby Rich No Adds WSSR/Tampa, FL *

WJBW/West Palm Beach, FL *

WXLO/Worcester, MA *
OM: Pete Falconi
PD/MD: Chase Murphy
EVAN AND JARON "Distan
NICKELBACK "Remind"

97 Total Reporters

New Monitored Reporter (1): WALC/Charleston, SC

KKPN/Corpus Christi, TX moves from Hot AC to CHR/Pop.

www.americanradiohistory.com

KYSR/Los Angeles Clear Channel



1:



PLI			
	TW		G1 (888)
	45		39960
	45		39960
	45		39960
	42		37296
	42		37296
	41		36408
	38		
25	36		31968
	30		26640
	30		26640
	29		25752
40	29		25752
31	29		25752
	29	ENYA/Only Time	25752
	28		24864
	28		24864
		JOHN MELLENCAMP/Peaceful World	23976
	27		23976
27			23976
	25		23088
	24		21312
	20		17760
14	19		16872
	15		13320
	14		12432
	13		11544
	12		10656
		THE CORRS/Breuthless	12656
17	12	EVE 6/Here's To The Night	10656
10	11	DIDO/Thankyou	9768

(818) 5 (819) 5	Los Angeles Channel 46-1043 akei ume 1,140,288	(K)	oig Sig
PLAYS LW TW	ARTIST/TITLE		GI (800)
27 29	ENYA/Only Time		14268
27 28	DIDO/Thankyou		13776
26 26	EVE 6/Here's To The N	linhe	12792
23 25	SUGAR RAY/When It		12792
25 26	BACKSTREET BOYS/		12300
25 26	JANET/Someone To C		9840
22 19	ALL STAR TRIBUTEA		9348
15 18	JEWEL/Standing Still	rian a coming on	8856
23 18	JANET/All For You		8856
10 17	BACKSTRIET BOYS/C	Orowaina	8364
10 17	ENRIGHE IS ESASY	Servi	8364
16 17	MICHAEL LACKSON	You Flock My World	8364
19 15	MAZCHBOXTWENTY	/If You're Gone	7872
10 12	STIMG/Goset Rose		5904
6 11	SAWAGE GARDEN/IK		5412
12 11	LIONEL RICHIE/Angel		5412
10 11	FAITH HILL/The Way	You Love Me	5412
11 11	FAITH HILL/Breaths		5412
11 10	LENNY KPAWITZ/Agai		4920
10 10	MARC ANTHONY/I N		4920
10 10	MARC ANTHONY/You		4920
8 10 6 18	SAWAGE GARDEN/Crt LONESTAR/Amound	igin And Burn	4920
6 18 10 18	SANTANA F/ROB THO	decemposite to the same	4920 4920
9 18	CELINE DION/That's		4920
6 10	ENRIQUE IGLESIAS/E		4920
10 10	JENNIFER LOPEZ/II Y		4920
10 10	BRIAN MCKNIGHT/B		4428
7 9	SANTANA F/PRODUC		4428
8 9	SDIPENCE/There St		4428

XYSR/Los Angeles Clear Channel (818) 955-7000 Perelli/Patyk 12+ Cume 1,265,388	COUNTY'S DOUBLE	307	Bonn (312) James	X/Chlcage eville 946-1019 /Kachinske iume 874,
ARTHST/FILE	U WIII Ge Superman (II's.) file superman	GI (800) 18513 17952 17391 17391 14586 14586 14025 13464 12903 11781 10659 10098 9537 9637 8415 7854	12+ L PLAYTW 53 49 47 48 38 44 43 34 44 43 34 44 43 45 42 49 26 28 29 26 21 25 22 22 17 21 15 28 22 22 17 18 15 19 18 16 18 16 18	ARTHST/T BLUEST FYVE FOG 3 DOORS UZ/Shudi MRCHEU MRCHEU MRCHEU MRCHEU STAINDO LEINTY K BETTER DAVE IM GAPBAG CALLING CAVEZSR UFENDU WEEZER MCUBUS TRAINDO TRAINDO TRAINDO TRAINDO TRAINDO TRAINDO TRAINDO TRAINDO TRAINDO TRAINDO TRAINDO TRAINDO TRAINDO TO LO TO
18 10 BETTER THAN EZRA/ 6 9 DEDO/Thinlyou 13 9 MOBY F/GWEN STEF	Extra Ordinary	5610 5049 5049	15 15 17 15 18 15	U2/Walk SUGARI FUEL/He

Į ji	mes	946-1019 L/Kachinske	IIX
_1	2+ (Sume 874,880	
PLI			
	TW	ARTIST/TITLE	SI (888)
	49	BLUES TRAVELER/Back in The Day	20433
47		FIVE FOR FIGHTING/Superman (It's)	20016
	44	3 DOORS DOWN/Be Like That	18348
	43		17931
	43		17931
	43		17931
	42	JOHN MELLENCAMP/Peaceful World	17514
	42		17514
	41	STAIND/It's Been Awhile	17097
	40	LENNY KRAVITZ/Dig In	16680
	38	BETTER THAN EZRA/Extra Ordinary	12510
	29	DAVE MATTHEWS BAND/The Space Between	
	28	GARBAGE/Androgyny	11676
	26	CALLING/Wherever You Will Go	10842
	26	CAKE/Short Skirt/Long	10842
	25	LIFEHOUSE/Hanging By A Moment	10425
	26	WEEZER/Island in The Sun	10425
	22	INCUBUS/Drive	9174
17			8757
	20	TRAIN/Something More	8340
	19	TRAM/Drops Of Jupiter	7923
	19	EAGLE-EYE CHERRY/Feels So Right	7923
	10	SUGAR RAY/Answer The Phone	7506
24	18	OOLDPLAY/Yellow	7506
	18	ALEM AND TARRESPROPRIED CHARGES	7506
	18	O'AMEERRIES/Wallyton	7506
	17	MATCHBOX TWENTY MANUSCRISOR	7089
	15	U2/Walk On	6255
	15	SUGAR RAY/When it's Over	6255
18	15	FUEL/Hemorrhage	6255

TOTO

WTMX/Chicago

WDVD/Detroit

100	WARK	ET =4	1268
Infinit (415) Peake/	San Francisco y 765-4000 Stoeckel ume 616,788	Alic @97	e 3
PLAYS			
LW TW	ARTIST/TITLE		GI (800)
57 68	DAVE MATTHEWS BA	AE) The Sound Between	12420
49 57	TRAIN/Drops Of Jupile		11799
59 54	ENYA/Only Time		11178
57 54	MOBY F/GWEN STEFA	NVSouthside	11178
55 52	SADE/By Your Side		10764
38 44	INCUBUS/Drive		9106
30 42	CAKE/Short Skirt/Long		8694
34 40	FIVE FOR FIGHTING/S		8280
35 40	MICHELLE BRANCH/E		8280
38 39	LIFEHOUSE/Hanging 6		8073
36 37	BLU CANTRELLAN 'E	m Up Style	7659
31 37	JEWEL/Standing Still		7859
36 34	STAIND/It's Been Awhi		7038
32 34	U2/Stuck in A Momen		7038
28 33	3 DOORS DOWN/Be L	lke That	6831
33 33	DIDO/Hunter		6831
30 32	NELLY FURTADO/Turn		6624
18 31	LENNY KRAWITZ/Dig I	n	6417
15 22	CREED/My Secrifice		4554
17 17	SMASH MOUTH/Pacil		3519
19 16	SHELBY LYNNE/Wall I	n Your Heart	3312
13 15	U2/Beautiful Day		3105
12 14	RED HOT CHILL. JOIN	sraide	2898
18 14	COLDPLAY/Yellow		2898
15 13	MADDMM/Control 1		2691
8 13	VERTICAL HORIZONI		2691
12 12	SANTANA F/ROB THO		2484
11 11	MATCHBOX TWENTY/		2277
10 11	3 DOORS DOWN/Kryp		2277
13 11	ELTON JOHN/I Want L	Ové	2277

WLCE/Philedelphie Clear Channel (610) 668-0750 Defrancesco/Walker 12+ Cume 556,800



PLI			
	TW	ARTIST/TITLE	GI (990)
42	43	SUGAR RAY/When It's Over	9159
38		SMASH MOUTH/Tim A Behever	8733
38		LIFEHOUSE/Hanging By A Moment	8733
41		TRAIN/Orops Of Jupiter	8733
36	34	UNCLE KRACKER/Follow Me	7242
34		EVE 6/Here's To The Night	7029
	33	FIVE FOR FIGHTING/Superman (It's)	7029
19	27	U2/Stuck In A Moment.	5751
24		MATCHBOX TWENTY/W You're Gone	5538
26	25	ENY/VDrily Time	5325
19	25	DAVE MATTHEWS BAND/The Space Between	5325
24	23	SMASH MOUTH/Pacific Coast Party	4899
25		JEWEL/Standing Still	4899
18	21		4473
21	28		4260
24			4260
19			4260
19	5.0	THE CORRS/Breathless	4260
19	19	DIDQ/Thenlyou	4047
14	19	INCUBUS/Drive	4047
	18	U2/Benutiful Day	3834
	18		3634
	15		3195
16		STING/Desert Rose	3195
16	14	SD0PENCE/There She Goes	2982
13	14	CREEDAtigher	2982
13	13		2769
13	12		2556
14	12	CELINE DION/That's The Way It is	2556
10	12	TRAIN/Meet Virginia	2556



		HARL	E1 ~3	
(2 EI 1	reat (15) (15) (15) (15)	IX/Philadelphla ler Media 482-6000 Wavarro Cume N/A	33	Z /
PLI				
	TW	ARTIST/TITLE	1	BI (800)
	59	DIDQ/Thankyou		0
	67	THURSTER (U.S.) Jupit		0
	65		AD/The Space/Setween	0
	55	LIFEHOUSE/Vanging	EyAMorsest:	0
	60	ENYA/Only Time		0
	55	STAIND/It's Been Awh	lié	0
	54	INCUBUS/Drive		0
	42	BETTER THAN EZRAM		0
	42	UNCLE KRACKER/Fol		0
37		SUGAR RAY/When It	Over	0
37		U2/Beautiful Day		0
	48	FIVE FOR FIGHTING/S		0
	40	LEWIS W/DURST/Out	SIG0	0
	39	FUEL/Bad Day		0
	36	EVE 6/Here's To The N		0
	38	3 DOORS DOWN 9e1		0
	34	CALLING/Wherever Y		0
30		U2/Stuck in A Momer		0
33 26		MELLY FURTADO/Turn MATCHBOX TWENTY		0
26		LENNY KRAVITZ/Agai		0
				0
33 12		LENRY KRAVITZ/Dig I MADONNA/Don't Tell		0
12		STING/Desert Rose	NID.	0
	23	MOBY F/GWEN STEE/	MI Cardinada	0
	22	MATCHBOX TWENTY		0
	22	NELLY FURTALISM		0
	22	MATCHBOX TWENTS	LINCK DIEG	0
13		JEFFREY GAINGSON'S		0
21	21	3 DOORS DOWNWY		0
21	٤1	PERMANANTAN	EOC 68	U







MARK	ET ≠9
WRQX/Washington, DC ABC (202) 686-3100 KosbawParker 12+ Cume 568,880	MIX 107.3 FM Washington's Best Music Mix
PLAYS	D1 /000\

٠.		ume 568,000	
10			
PLI			
	TW		GI (000)
35	37	LIFEHOUSE/Hanging By A Moment	10878
	36	TRAIN/Drops Of Jupiter.	10584
	35	TRAIN/Drops Of Jupiter. UNCLE KRACKER/Follow Me	10290
	35	SWAZELI MODI LUST ULI VI DOMOSOL	10290
	33	DIDO/Thankyou	9702
	25	DAVE MATTHEWS BAND/The Space Between	7350
	23	ENYA/Only Time	6762
	55	INCUBUS/Drive	6468
4	22		6468
19	22	U2/Stuck in A Moment .	6468
19	28	BARIENAKED LADIES/Pinch Me	5880
20	20		5880
17	28	MATCHBOX TWENTY/Mad Season	5880
19	19		5586
22	19	FIVE FOR FIGHTING/Supermen (It's)	5586
20	19	MICHELLE BRANCH/Everywhere	5586
20	17	SUGAR RAY/When It's Over	4998
13	15	NINE DAYS/Absolutely	4410
	14	JEFFREY GAINES/In Your Eyes	4116
13	14	JEFFREY GAINES/In Your Eyes NELLY FURTADOIT mulke A Bird THE COMMENT THE STATE OF T	4116
	13	THE CORRESPONDINGS	3822
13	13	EVEROLEARWanderful	3822
13	12	COUNTING/CROWS/Hanginground	3528
34		NATION TOURS GOING	3528
13			3234
12	18	CREE D/With Armin Wilde Open	2940
11	18		2940
9	18		2940
6	9	MATCHBOX TWENTY/Sent	2646
9	9	VERTICAL HORIZON/Everything You Want	2646

PARTIE NAME OF TAXABLE PARTIES		
District of the last	MARKET ≠10	
KHMX/	Houston-Galveston	
Infinit	v a.fl. b	
	90-0965	rne e
Sherma	n // 11	l un n
12 C	90-0965 in ume 388.400	~ UU.U
		RIPHRY CORE
PLAYS	ARTIST/TIPLE	
LW TW		G1 {888}
34 34 33	UNCLE KRACKER/Follow Me TRAIM/Droop Of Jupiter	4420 4290
33 33	SUGAR RAYAWhen It's Over	4290 4160
33 32	MADONNA/Don't Tell Me	4160
16 26	INCUBUS/Drive	3380
11 20	LIFEHOUSE/Namping By A Moment SANTAMA F/ROB THOMASS/moment	2990
18 20	BRIMAK/Rack Here	2600 2600
20 20	AEROSMITH/Inded	2600
17 19	FAITH HILL/The Way You Love Me	2470
17 19		2470
17 19	BON JOVI/It's My Life	2470
16 18	DIDO/Thankyou TRAIN/Meet Virginia	2470
21 18	VERTICAL HORIZON/Wu/ns A Gorl	2340
16 18	SMASH MOUTH/Then The Morning	2340
15 18	MATCHBOX TWENTY/Bent	2340
14 18	LONESTAR/Amazed	2340
16 18	MARC ANTHONY/I Need To Know	2340
16 18	JEWEL/Standing Still	2340
19 18	LEE ANN WOMACK/I Hope You Dance	2340
22 18	DIDO/Here With Me	2340
16 18	FAITH HILL/Breathe	2340
20 17	CREED/With Arms Wide Open	2340
19 17	MATCHBOX TWENTY/If You're Gone	2210
15 17	MICHELLE BRANCH/Everywhere	2210
16 17	LEANN RIMES/I Need You	2210
15 16	NELLY FURTADO/furn Off The Light	2080
17 16	NINE DAYS/Absolutely	2080
16 16	N SYNC/This I Promise You	2080
15 15	MATCHBOX TWENTY/Last Beautiful	1950
	THE RESERVE THE PARTY OF T	1000

	23-5700 /Hashimoto	STAR 11	01.5
12+ C	um8 318,400		- 1
PLAYS			- 1
LW TW	ARTIST/VITLE		61 (000)
58 60	UNCLE KRACKER/Fol		7440
55 60			7440
56 58			7192
57 57	SUGAR RAY/When to		7068
54 56	STAIND/It's Been Awh	lle	6944
39 54	ENYA/Only Time		8696
36 51	DIDO/Thankyou		6324
57 42	LIFEHOUSE/Hanging	By A Moment	5208
59 39	INCUBLIS/Drive		4836
33 39	U2/Beautiful Day		4836
34 36	ALICIA KEYS/Fallin'		4464
33 36			4464
35 35			4340
32 34			4216
34 33			4092
36 32		azy For This Girl	3968
29 32			3968
27 31			3844
36 31		NO/The Space Between	
27 27	JEWEL/Standing Still		3348
30 27	MICHELLE BRANCHS		3348
27 24			2976
17 23	MADONNA/Don't Tell !		2852
22 19	SMASH MOUTH/Paci	lic Coast Party	2356
18 19	MICHEL BACKHOW YO MATCH HEIX TWENTY	u Remind Me	2356
15 18	MATCH HEID (TWENTY	/Last Beautilul	2232
13 17	NAC DAYS Wheel ship		2108
15 17	GARHOOKER FIRE	SUCriminal Contraction	2108
12 18	CREED/My Sacrifice		1984
14 16	MARC ANTHONY/I No	ed To Know	1984

MARKET ≠14

KPLZ/Seattle-Tacoma

WVRV/St. Louis



MARKET #15

Midw	/San Diego	7
	571-8888	~
Johnso	no/Sevrell	34
12+ C	ume 318,388	Star.
PLAYS		
LW TW	ARTIST/TITLE	G1 (00)
37 37	ALICIA KEYS/Fallin'	538
39 37	MATCHBOX TWENTY/Last Beautiful	536
35 37	LIFEHOUSE/Hanging By A Moment	538
40 37	ENYA/Only Time	536
32 33	3 DOORS DOWN/Be Like That	478
29 32	AFRO-CELT/P: GABRIEL/When You're Falling	464
33 32	FIVE FOR FIGHTING/Superman (It's)	464
28 31	ENRIQUE IGLESIAS/Hero	449
24 31	JEWEL/Standing Still	449
23 21	TFLAIN/Drops Of Jupiter	304
19 20	SUGAR RAY/When It's Over	290
23 19	JANET/Someone To Call	275
17 18	EVE 6/Here's To The Night	261
17 17	LI2/Stuck in A Moment	246
18 17	SMASH MOUTH/I'm A Believer	246
17 17	DAVE MATTHEWS BAND/The Space Between	246
12 16	ELTON JOHN/I Want Love	232
15 16	DESTINY'S CHILD/Emotion	232
11 15	STEVIE NICKS/Sorcerer	217
17 15	SMASH MOUTH/Pacific Coast Party	217
13 14	VERVE PIPENIEVER Let You Down	203
12 13	SUGAR RAY/Answer The Phone	188
9 12	LINCLE KRACKER/Follow Me	174
14 11	MATCHBOX TWENTY/II You're Gone	159
9 18	AEROSM/TH/Jaded	145
18 18	NELLY FURTADO/Turn Off The Light	145
6 9	WCUBUS/Orive	130
8 9	FAITH HILL/The Way You Love Me	130
8 9	DIDQ/Here With Me	130
6 9	MATCHBOX TWENTY/Bent	130

KSTP/MInneapolis KS 95 (651) 642-4141 Peck

- 14	* *	Uliid 402'208	
PLI			
	TW	ARTIET/TITLE	BI (888)
	47		6345
42		ENYA/Only Time	6210
44		FIVE FOR FIGHTING/Superman (K's)	6075
42		TRAIN/Orops Of Jupiter	6075
42		MICHELLE BRANCH/Everywhere	5940
	42	MICHELLE BRANCH/Everywhere SMASH MOUTHAT'M A Believer SUGAR RAYWHER It's Over 3 DOORS DOWN/86 Like That MATCHBOX TWENTY/Last Beauthul	5670
45	41	SUGAR RAYAWhen It's Over	5635
39		3 DOORS DOWN/Be Like That	5535
	36	MATCHBOX TWENTY/Last Beautiful	4860
28	36	EVE 6/Here's To The Night	4860
	33	STAIND/It's Been Awhile	4455
35		JOHN MELLENCAMP/Peaceful World	4455
	33	JEWEL/Standing Still	4455
	32	NELLY FURTADO/Turn Off The Light	4320
	32	ALICIA KEYS/Fallin'	4320
26	31	CALLING/Wherever You Will Go	4185
30		EDWIN MCCAIN/Write Me A Song	3780
17	26	SMASH MOUTH/Pacific Coast Party	3510
21	25	JEFFREY GAINES/In Your Eyes	3375
21	24	NELLY FURTIADOT in Like A Bird	3240
26	24	MORYT/GMEN STETANISourbolds	3240
23	23	UNCLE KRACKER/Follow Me	3105
20	21	BARENAKED LADIES/Pinch Me	2835
22	20	UNCLE KRACKER/Follow Me BARENAKED LADIES/Pinch Me MADONNA/Don't Tell Me	2700
17	18	EVERCLEAR/Wonderful	2430
18	18	EVAN AND JARON/Crazy For This Girl	2430
15	18	TRAIN/Something More	2430
19	10	OIDQ/Thankyou	2430
14	17	MATCHBOX TWENTY/II You're Gone	2295
17	16	THE CORRESPONDED	2160

8	-	MARK	ET =19	100
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		531-0000		
		Hewatt		- Page 1
			ST LOUIS' BHILDING	VYSRAV
_		ume 256,700	l	1
PLI				
	TW	ARTIST/TIFLE	Name of the last	GI (000)
43	52	FIVE FOR FIGHTINGS	Supermun(RB)	6136
49	50	DRYA/Day Time		5900
	42	LBTHK3USE/Honging		4956
	40	CM LINE/Wherever V		4720
	40	SUGAR RAY/When It's		4720
	39	SMASH MOUTH/I'm/		4602
	39	UNCLE KRACKER/Foll	DAN MIND	4602
		INCUBUS/Drive		4484
20		DtDO/Thankyou		4248
	36 28	STAIND/It's Been Awh		4248
		TRAIN/Drops Of Jupit		3304
	27 26	MICHELLE BRANCH/I		3186
		NELLY FURTADO/Turi		3068
	24	3 DOORS DOWN/9+1		2832
	19		ND/The Space Between	2596
		LENNY KRAVITZ/Dig I		2242
	18	SMASH MOUTH/Paci	Inc Coast Party	2124
7	17	ALICIA KEYS/Fallin'		2006
	17	CRANBERRIES/Analys		2006
	16	EVE 6/Here's To The N		1888
	15	THE CORRS/Breathles		1770
	15	JOHN MELLENCAMP	rreacesus world	1770
	14	U2/Beautiful Day		1652
	14	BARENAKED LADIES/		1652
	14	BETTER THAN EZRAM		1652
	14	MADONNA/Don't Tell		1652
	13	NINE DAYS/Absolutely	f	1534
l .:	13	JEWEL/Standing Still		1534
11	13	VERTICAL HORIZONA		1534
11	13	LENNY KRAVITZ/Agui	n-	1534

WVRV/St. Louis Bonneville (314) 231-3699 Edwards/Myers	£(1)	335
12+ Cume 324,680		
PLAY8		
LW TW ANTIST/TITLE		E1 {000}
52 52 FUEL/Bad Da	y	7956
	/How You Remind Me	7803
	erever You Will Go	7344
	WWBe Like That	7038
	Never Let You Down	7038
		6885
50 43 STAINO/It's 8		8579
44 43 MATCHBOX	WENTY/Last Beautiful.	
	EWS BAND/The Space B	
49 41 BETTER THA 21 33 NATALIE ME	N EZRA/Extra Ordinary	6273
5 32 JOHN MELLE	N EZHAVEXIII ORDININY RCHANT/Just Can't Last RCAMP/Peacelul World	5049
11 27 COLDPLAY/	NCAMP7Peaceful World	4896
		4131
22 26 U2/Stuck In /	Moment	3978
	LADIES/Pinch Me	3825
32 25 JEWEL/Stand		3825
14 22 AUROSANTH		3366
20 28 MINE SAVSW		3060
	VSacal My Kisses	2907
16 19 MOBY FYDW	M STERANISoutherde	2907
	TH/Tm A Believer	2754
18 18 TRAIN/Drops		2754
28 17 LIFEHOUSEA	langing By A Moment	
	ORIZON/You'ns A God	2601
17 16 STING/Deser		2448
	L/Change Your Mind	2448
	HTING/Superman (It's	
	LINO/Deep Inside Of You	
16 15 (J2/Beautiful)		2295
11 14 LAURADAW	N/I Would	2142

į.	- 17	MARKET ≠20	-10.19
W	rwi	AX/Baltimore	
h	ากักเ	ity A	
		825-1065	a 1
		Sampson	ě l
		Cume 324,980)
_	_	the feer abus of the (80)	7F1
PLI	WS TW	ARTIST/TITLE	GI (800)
61		LIFEHOUSE/Hanging By A Moment	8840
64		ENYA/Only Time	8840
	65	TRAIN/Orops Of Jupiter	8840
	64	MICHELLE BRANCH/Everywhere	8704
	64	SUGAR RAY/When It's Over	8704
	37	NELLY FURTADO/Turn Of The Light	5032
	36	U2/Stuck in A Moment	4896
	36	3 DOORS DOWN/Be Like That	4896
	35	BLU CANTRELL/HIT Em Up Style	4760
	34	FIVE FOR FIGHTING/Superman (It's)	4624
	34	DAVE MATTHEWS BAND/The Space Between	4624
	31	BETTER THAN EZRA/Extra Ordinary	4216
	29	INCUBUS/Drive	3944
	29	STAIND/It's Been Awhite	3944
	25	EVAN AND JARON/Crazy For This Girl	3400
	23	CREED/With Arms Wide Open	3128
22	23	SMASH MOUTH/I'm A Believer	3128
16	23	ENRIQUE IGLESIAS/Hero	3128
25	23	BARENAKED LADIES/Falling For	3128
21	23	SMASH MOUTH/Pacific Coast Party	3126
23	22	JEWEL/Standing Still	2992
19	21	MATCHBOX TWENTY/If You're Gone	2856
23	21	LENNY KRAVITZ/Again	2856
26		ALICIA KEYS/Fallin'	2856
	28	DESTINY'S CHILD/Emotion	2720
	19	EAGLE-EYE CHERRY/Feets So Right	2584
	10	WEEZER/Island In The Sun	2448
	17	MOBY F/GWEN STEFANI/Southeide	2312
	17	AMERICAN HI-FVAnother Perfect Day	2312
15	17	CRAMBERRIES/Annlyse	2312



Hot AC Top 30



		November 2, 2001					
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKSON	TOTAL STATIONS/
1	0	ENYA Only Time (Reprise)	3155	+150	311928	13	82/1
3	0	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2943	+5	297347	36	84/1
2	3	LIFEHOUSE Hanging By A Moment (DreamWorks)	2826	-150	299915	37	85/1
5	0	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2655	+52	268385	22	80/1
6	6	3 DOORS DOWN Be Like That (Republic/Universal)	2645	+64	250090	19	82/2
4.	6	SUGAR RAY When It's Over (Lava/Atlantic)	2564	-81	264424	24	83/1
7	7	STAIND It's Been Awhile (Flip/Elektra/EEG)	2368	-2	226611	18	62/4
8	8	DAVE MATTHEWS BAND The Space Between (RCA)	2187	-109	224244	28	80/1
9	9	INCUBUS Drive (Immortal/Epic)	2131	-71	197831	33	78/1
10	10	MICHELLE BRANCH Everywhere (Maverick)	2063	-20	209554	19	72/1
14	0	CALLING Wherever You Will Go (RCA)	1821	+262	188226	8	77/5
16	1	JEWEL Standing Still (Atlantic)	1693	+212	181969	4	80/5
11	13	SMASH MOUTH I'm A Believer (Interscope)	1671	-190	177769	19	73/1
12	14	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1653	-105	155603	38	77/1
13	(U2 Stuck In A Moment (Interscope)	1603	+31	207665	11	71/0
15	(1)	NELLY FURTADO Turn Off The Light (DreamWorks)	1587	+56	144463	14	63/2
18	0	ALICIA KEYS Fallin' (J)	1463	+148	173166	5	49/2
19	18	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	1282	-25	123738	7	62/0
Breaker	19	LENNY KRAVITZ Dig In (Virgin)	1047	+82	101704	4	52/3
22	20	TRAIN Something More (Columbia)	967	+133	74347	5	64/7
21	4	FUEL Bad Day (Epic)	954	+38	70322	15	30/1
23	2	JOHN MELLENCAMP Peaceful World (Columbia)	937	+120	123097	6	51/4
24	3	NICKELBACK How You Remind Me (Roadrunner)	876	+215	68810	2	43/13
Breaker	2	SMASH MOUTH Pacific Coast Party (Interscope)	756	+136	72018	2	56/12
27	4	ENRIQUE IGLESIAS Hero (Interscope)	702	+128	113612	3	35/7
28	20	ELTON JOHN Want Love (Rocket/Universal)	607	+50	75510	3	48/3
25	27	CRANBERRIES Analyse (MCA)	551	-70	47954	8	38/1
30	3 3	COLDPLAY Trouble (Nettwerk/Capitol)	515	+80	50500	6	34/1
Debut>	29	EAGLE-EYE CHERRY Feels So Right (MCA)	447	+50	36819	1	36/4
Debut>	①	CREED My Sacrifice (Wind-up)	440	+120	46082	1	0/0

88 Monitored Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/221-Saturday 10/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

New & Active

SUGAR RAY Answer The Phone (Lava/Atlantic)

NATALIE MERCHANT Just Can't Last (Elektra/EEG)
Total Plays: 417, Total Stations: 32, Adds: 1

LIFEHOUSE Breathing (DreamWorks)
Total Plays: 367, Total Stations: 28, Adds: 4

ALIEN ANT FARM Smooth Criminal (DreamWorks)

LONESTAR I'm Already There (BNA) Total Plays: 320, Total Stations: 16, Adds: 1

CAKE Short Skirt/Long Jacket (Columbia) Total Plays: 297, Total Stations: 13, Adds: 1

LAURA DAWN | Would (Extasy)

STEREOPHONICS Have A Nice Day (V2)
Total Plays: 265, Total Stations: 31, Adds: 8

TRAVIS Side (Epic)
Total Prays: 209, Total Stations: 20, Adds: 6

BACKSTREET BOYS Drowning (Jive) Total Plays: 161, Total Stations: 11, Adds: 2

LEANN RIMES Can't Fight The Moonlight (Curb)
Total Plays: 128, Total Stations: 13, Adds: 2

EVAN AND JARON The Distance (Columbia) Total Plays: 108, Total Stations: 12, Adds: 3

SHELBY LYNNE Wall In Your Heart (Island/IDJMG)

INVERTIGO Chances Are (Atlantic)
Total Plays: 94, Total Stations: 10, Adds: 1

JOSH JOPLIN GROUP I've Changed (Artemis)
Total Plays: 92, Total Stations: 10, Adds: 2

DAVE MATTHEWS BAND Everyday (RCA)

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
DAVE MATTHEWS BAND Everyday (RCA)	24
NICKELBACK How You Remind Me (Roadrunner)	13
SMASH MOUTH Pacific Coast Party (Interscope)	12
STEREOPHONICS Have A Nice Day (V2)	8
TRAIN Something More (Columbia)	7
ENRIQUE IGLESIAS Hero (Interscope)	7
TRAVIS Side (Epic)	6
JEWEL Standing Still (Atlantic)	5
CALLING Wherever You Will Go (RCA)	5

Most Increased

Plays	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
CALLING Wherever You Will Go (RCA)	+262
NICKELBACK How You Remind Me (Roadrunner)	+215
JEWEL Standing Still (Atlantic)	+212
ENYA Only Time (Reprise)	+150
ALICIA KEYS Fallin' (J)	+148
SMASH MOUTH Pacific Coast Party (Interscope)	+136
TRAIN Something More (Columbia)	+133
ENRIQUE IGLESIAS Hero (Interscope)	+128
JOHN MELLENCAMP Peaceful World (Columbia)	+120
CREED My Sacrifice (Wind-up)	+120

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

LENNY KRAVITZ

Dig In (Virgin)

TOTAL PLAYS/INCREASE 1047/82

TOTAL STATIONS/ADDS 52/3

CHART 19

CHART

24)

SMASH MOUTH

Pacific Coast Party (Interscope)

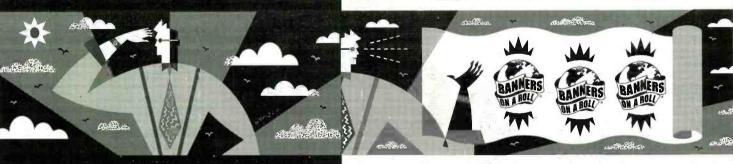
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 756/136

56/12

Most Added is the total number of new adds officially reported to R&R Most Adued is the dari Initiate of me adust officially reported in the period by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Songs ranked by total plays

Dead Air. ve Ai



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HateTheMusic.com By Medianse

America's Best Testing Hot AC Songs 12+ For The Week Ending 11/2/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
NICKELBACK How You Remind Me (Roadrunner)	4.34	4.29	70%	7%	4.43	69%	5%
CALLING Wherever You Will Go(RCA)	4.15	4.15	58%	4%	4.16	63%	5%
3 DOORS DOWN Be Like That (Republic/Universal)	4.13	4.18	91%	22%	4.14	92%	22%
FUEL Bad Day (Epic)	4.05	4.09	86%	21%	4.12	86%	19%
LIFEHOUSE Hanging By A Moment(DreamWorks)	4.03	4.02	98%	47%	4.12	98%	46%
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	4.02	4.05	69%	8%	4.15	74%	8%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	4.02	3.99	88%	20%	4.07	91%	23%
TRAIN Something More (Columbia)	3.95	3.98	58%	5%	4.09	62%	4%
TRAIN Drops Of Jupiter (Tell Me)(Columbia)	3.94	3.92	98%	48%	4.09	99%	45%
INCUBUS Drive(Immortal/Epic)	3.90	3.92	95%	44%	3.92	97%	41%
DAVE MATTHEWS BAND The Space Between (RCA)	3.87	3.80	97%	37%	3.96	98%	35%
STAINO It's Been Awhile (Flip/Elektra/EEG)	3.84	3.90	97%	46%	3.90	98%	45%
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	3.81	3.80	97%	46%	3.99	97%	43%
MICHELLE BRANCH Everywhere (Maverick)	3.80	3.90	89%	23%	3.76	90%	28%
EVE 6 Here's To The Night(RCA)	3.80	3.90	95%	37%	3.83	95%	37%
U2 Stuck In A Moment You Can't Get Out Of (Interscope)	3.79	3.76	86%	21%	3.85	88%	19%
COLOPLAY Trouble (Nettwerk/Capitol)	3.76		64%	10%	3.81	68%	10%
SUGAR RAY Answer The Phone (Lava/Atlantic)	3.72	3.73	52%	7%	3.67	49%	8%
JOHN MELLENCAMP Peaceful World (Columbia)	3.71	3.75	55%	8%	3.74	61%	11%
ALICIA KEYS Fallin'(J)	3.64	3.70	85%	34%	3.85	85%	33%
ENYA Only Time(Reprise)	3.61	3.62	80%	24%	3.68	87%	26%
SUGAR RAY When It's Over (Lava/Atlantic)	3.55	3.59	97%	49%	3.53	98%	51%
JEWEL Standing Still (Atlantic)	3.51	3.54	51%	9%	3.50	56%	10%
ENRIQUE IGLESIAS Hero(Interscope)	3.50	3.52	74%	21%	3.68	72%	20%
SMASH MOUTH I'm A Believer (Interscope)	3.43	3.46	96%	40%	3.51	97%	36%
LENNY KRAVITZ Dig In (Virgin)	3.37	3.36	58%	13%	3.45	60%	13%
CRANBERRIES Analyse (MCA)	3.35	3.33	48%	11%	3.27	53%	12%
ELTON JOHN Want Love(Rocket/Universal)	3.34		54%	13%	3.46	56%	11%
NELLY FURTADO Turn Off The Light(DreamWorks)	3.31	3.40	88%	35%	3.31	87%	35%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.05	3.04	98%	68%	3.17	99%	66%

Total sample size is 863 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

OT AC	Indicator
	Most Added
	JOHN MELLENCAMP Peaceful World (Columbia)
	DAVE MATTHEWS BAND Everyday (RCA)
	ELTON JOHN I Want Love (Rocket/Universal)
	CALLING Wherever You Will Go (RCA)
	EAGLE-EYE CHERRY Feels So Right (MCA)
	ENRIQUE IGLESIAS Hero (Interscope)
	LENNY KRAVITZ Dig In (Virgin)
	NICKELBACK How You Remind Me (Roadrunner)
	EVAN AND JARON The Distance (Columbia)
	INVERTIGO Chances Are (Atlantic)
-	LIFEHOUSE Breathing (DreamWorks)
	LONESTAR I'm Already There (BNA)
	SHELBY LYNNE Wall in Your Heart (Island/IDJMG)
	CREED My Sacrifice (Wind-up)
	LAURA DAWN I Would (Extasy)
	IFFY Double Dutch (Lightyear)

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DIDO Thankyou (Arista)	1338
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1282
EVE 6 Here's To The Night (RCA)	1165
LENNY KRAVITZ Again (Virgin)	1073
MOBY F/GWEN STEFANI Southside (V2)	981
NELLY FURTADO I'm Like A Bird (DreamWorks)	939
CREED With Arms Wide Open (Wind-up)	853
MADONNA Don't Tell Me (Maverick/WB)	832
BETTER THAN EZRA Extra Ordinary (Beyond)	832
U2 Beautiful Day (Interscope)	779
BARENAKED LADIES Pinch Me (Reprise)	760
VERTICAL HORIZON Everything You Want (RCA)	725

HOT AC

Going For Adds 11/5/01

DAKOTA MOON Looking For A Place To Land (Elektra/EEG) **NEW ORDER** Crystal (Reprise)

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Stereophonics

Have a Nice Day



NEW THIS WEEK

WTMX - Chicago KRSK - Portland

KDMX - Dallas

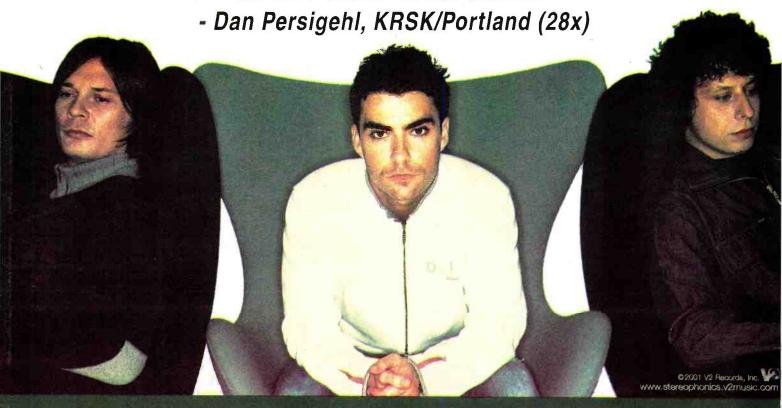
99X - Atlanta

KSTE - Portland

KBEE - Salt Lake City

AND MANY MORE!

"Have a Nice Day' is a great example of a song that our format needs to give us a feel of "variety" without compromising the core sound of our station."



On Tour with U2

FROM THE DOUBLE PLATINUM UK ALBUM "JUST ENOUGH EDUCATION TO PERFORM"



CAROL ARCHER

A Wave Of Peace Strikes A Chord

☐ Thoughts on KTWV/L.A.'s benefit from those who organized it

hen KTWV (The Wave)/Los Angeles launched *Dave Koz in the Morning* about six months ago, saxophonist **Dave Koz** and co-host **Pat Prescott** identified their goal as being to unite diverse communities through inspiring music and thoughtful, upbeat commentary.

Sadly, the catastrophic events of Sept. 11 provided a unique opportunity to further that goal on a level previously unimagined by the Smooth Jazz family. A Wave of Peace, a benefit concert spearheaded by Koz, united L.A. by giving people a forum to express their many emotions.

A Family Affair

"First and foremost, this concert was about The Wave family of listeners," Koz says. "Pat and I were thrust into speaking about what this tragedy meant for us — not as news, but on a human level. The community was looking to us to put a positive foot forward through the right words and music when it's almost impossible to find the right words for an experience like this one. A Wave of Peace was less about putting on a show than giving people a place they could bring their families and interact with others."

Prescott recalls, "We wanted to do something to help — not only to raise money, but to provide a venue where people could come together to further the healing process. Dave and I get to meet and talk with a lot of the wonderful people who listen to us, but how often do they have a chance to

interact with one another in a meaningful way? The Wave family is just that, and this was a chance for everyone to meet their brothers and sisters."

Koż got out his organizer and started calling fellow artists. It wasn't long before an impressive lineup began to take shape. Everyone involved felt the project's significance and threw themselves wholeheartedly into making it a success. Most had never experienced in Smooth Jazz an energy level like the force field surrounding A Wave of Peace.

Koz comments, "Seeing all those people come together for the sole purpose of giving was incredible, and it wasn't just giving to the audience; artists were there to nurture each other and, just as importantly, them selves. I know I needed it. I had no idea how much I had held inside since the horrors of Sept. 11.

"After the attacks David Benoit told me that he, like many of us in the creative community, was aching to work out his feelings the best way he knew how — through music. People came not just for a concert, but to experience transformation. The fact that 12,000 people showed up, with fresh warnings of attacks and the anthrax scare looming, shows they were in

need of the inspiration that only music provides.

"There was just the right mix of contemplative, emotional pieces and grooves that rocked the house. It was beautiful, and credit goes not just to the artists, but to the support people and Jeff Lorber and his awesome band, who learned all that music in only one day."

What We're Made Of

"Many people have preconceived notions about the Smooth Jazz format," Koz continues. "With A Wave of Peace, we showed the world what we're made of, what we can do. I felt united with a community of artists, listeners, co-workers — all special, caring human beings. Unity was our focus, and unity is what we got. If we could pull off a concert event like that, anything is possible.

"A Wave of Peace represented the best in us all — united, strong, committed, loving, spiritual and of service to the greater good. Judging by the feedback, e-mails, faxes and calls, we struck a chord with Southern California. I am more proud than ever to be part of this community.

"The Wave of Peace is just starting. My hope is that what happened at the concert will continue to reverberate throughout the land and that the goodness, kindness, unity and love that we experienced that day is the beginning of what we can accomplish in the years to come."

KTWV VP/GM Tim Pohlman says, "When I came offstage after the news video and the shots of the kids with Sting's and Ramsey Lcwis' 'Fragile' — and having my own daughter there — I thought a lot about how many kids lost their moms, dads, aunts and uncles in the catastrophe. That was one of the most emotional parts for me, along with Brenda Russell's unbelievable 'Get Here.'

"Another high was being in the finale, standing next to Wayman Tisdale while looking over at Stevie Wonder banging away on piano. It seemed surreal, like I was in a bubble. I promise you, I've never been hugged as much as I was that day. But I'll never stand next to Frank Cody for a concert like that one, because he's a big crybaby. Every time I



One of the many highlights of KTWV/Los Angeles' benefit extravaganza A Wave of Peace was a tenor saxophone jam on Boney James' "See What I'm Sayin." Seen here are saxmen (l-r) Euge Groove, Dave Koz, Kirk Whalum and James.



Can you imagine the burden KTWV (The Wave)/Los Angeles Asst. PD/MD Ralph Stewart bears as he tackles his many responsibilities? (His expression above is a clue.) Here he is surrounded by adoring women at Beverly Hills' Crustacean after a dinner hosted by Warner Bros. and Atlantic. Seen here (I-r) are R&R Smooth Jazz Editor Carol Archer, Warner Bros.' Deborah Lewow, Wave PD Chris Brodie, Stewart, Atlantic's Erica Linderholm and Coast to Coast's Laura Sanano.

looked at him, tears were streaming down his face. The whole thing was inspirational, healing and spiritual. It will live with me forever. I'm very proud to have been a part of A Wave of Peace.

"As a broadcaster, I feel a real sense of responsibility that our station and our group of stations not let this go. We can't let this die. They are still picking up arms and legs, even if they're ashes, in New York. We're 3,000 miles away, so it may be easier to get back to what we were doing before, but if you gave a dollar on Day One, don't forget to give another on Day 50, on Day 200 and a year from now."

Pull Out The Stops

Wave of Peace Musical Director Jeff Lorber adds, "I was very glad to participate in the Wave of Peace concert, because it was a way I could personally make a difference to address the terrible events of Sept. 11. Dave and I worked closely on both Smooth Jazz Awards shows, so we had a frame of reference for this concert. However, this one had twice as many artists — many of them vocalists with backup singers involved.

"Also, the venue was much bigger, so we knew we had to pull out all the stops. Everyone contributed effectively to pulling the charts and audio together. The band did its homework, and, with just one rehearsal and one run-through, we managed to bring it off successfully.

"Everyone was determined to create an event that would not only include smooth jazz stars playing their hits but also provide some very special moments relating to its meaning. We wanted to inspire, bring people together and, of course, entertain. The performances were amazing, and the addition of Stevie Wonder certainly took it to another level."

"People came not just for a concert, but to experience transformation. The fact that 12,000 people showed up, with fresh warnings of attacks and the anthrax scare looming, shows they were in need of the inspiration that only music provides."

Dave Koz



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+40

Smooth Jazz Top 30

ARTIST TITLE LABEL(S)		
## RICHARD ELLIOT Crush (GRPVMG) 969 +33 11983 ### 11983 ### 2 JEFF LORBER Ain't Nobody (Samson/Gold Circle) 899 +69 11806 ###	NS CHART	ON TOTAL STATIONS/ T ALLDS
\$\ \text{3} \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		46/0
\$\begin{array}{cccccccccccccccccccccccccccccccccccc	5 15	45/0
2 5 STEVE COLE From The Start (Atlantic) 843 -6 12295 6 8 DAVE KOZ The Bright Side (Capitol) 784 -27 8177 7 7 PETER WHITE Turn It Out (Columbia) 641 +25 7625 8 3 FATTBURGER Evil Ways (Shanachie) 587 +26 8071 9 9 RUSS FREEMAN East River Drive (Q/Atlantic) 586 +59 6975 12 10 BONEY JAMES See What I'm Sayin' (Warner Bros.) 540 +30 8726 11 10 KIM WATERS Until Dawn (Shanachie) 528 +17 7721 13 10 JOYCE COOLING Mm-Mm Good (GRP/VMG) 527 +40 7732 14 10 DIANA KRALL The Look Of Love (Verve/VMG) 522 +46 5466 18 10 BOZ SCAGGS Payday (Virgin) 499 +72 4856 17 16 CHRIS BOTTI Streets Ahead (Columbia) 460 +17 4727 15 16 WILL DOWNING Is This Love (GRP/VMG) 425 -22 2756	7 15	42/0
6 8 DAVE KOZ The Bright Side (Capitol) 784 -27 8177 7 7 PETER WHITE Turn It Out (Columbia) 641 +25 7629 8 3 FATTBURGER Evil Ways (Shanachie) 587 +26 8071 9 3 RUSS FREEMAN East River Drive (Q/Atlantic) 586 +59 6979 12 10 BONEY JAMES See What I'm Sayin' (Warner Bros.) 540 +30 8728 11 10 KIM WATERS Until Dawn (Shanachie) 528 +17 7721 13 10 JOYCE COOLING Mm-Mm Good (GRP/VMG) 527 +40 7732 14 3 DIANA KRALL The Look Of Love (Verve/VMG) 522 +46 5466 18 4 BOZ SCAGGS Payday (Virgin) 499 +72 4856 17 5 CHRIS BOTTI Streets Ahead (Columbia) 460 +17 4727 15 16 WILL DOWNING Is This Love (GRP/VMG) 425 -22 2756	9 23	42/0
7	8 21	42/0
8	0 21	38/0
9	4 11	45/0
12	9 21	37/2
11 (I) KIM WATERS Until Dawn (Shanachie) 528 +17 7721 13 (P) JOYCE COOLING Mm-Mm Good (GRP/VMG) 527 +40 7732 14 (B) DIANA KRALL The Look Of Love (Verve/VMG) 522 +46 5466 18 (D) BOZ SCAGGS Payday (Virgin) 499 +72 4858 17 (E) CHRIS BOTTI Streets Ahead (Columbia) 460 +17 4727 15 16 WILL DOWNING Is This Love (GRP/VMG) 425 -22 2756	2 14	45/1
13 13 13 14 15 JOYCE COOLING Mm-Mm Good (GRPVMG) 527 +40 7732 14 15 DIANA KRALL The Look Of Love (Verve/VMG) 522 +46 5466 18 16 BOZ SCAGGS Payday (Virgin) 499 +72 4856 17 16 CHRIS BOTTI Streets Ahead (Columbia) 460 +17 4727 15 16 WILL DOWNING Is This Love (GRP/VMG) 425 -22 2756	9 5	46/0
14 Image: Bold School of State of Stat	5 15	39/0
18	3 9	43/0
17	3 6	38/0
15 16 WILL DOWNING IS This Love (GRP/VMG) 425 -22 2756	8 6	37/2
	0 8	42/2
16 17 RICK BRAUN Use Me (Warner Bros.) 424 -21 4780	1 12	28/0
in the state of th	0 13	38/0
19 18 JIMMY SOMMERS 360 Groove (Higher Octave) 355 -36 4715	9 18	33/0
24 BRIAN CULBERTSON All About You (Atlantic) 336 +103 4234	7 2	34/2
285 +80 3641	6 2	38/4
22 40 GERALD VEASLEY Do I Do (Heads Up) 262 +13 4043	7 10	23/1
23 @ ERIC MARIENTHAL One Day In Venice (Peak/Concord) 250 +15 2457	3 18	21/0
27	3 5	21/0
24 SPECIAL EFX Everyone's A Star (Shanachie) 218 -12 2690	2 13	20/0
21 25 DIDO Thankyou (Arista) 200 -67 1567	4 13	16/0
28 PAUL TAYLOR Hypnotic (Peak/Concord) 182 +32 1663	0 3	18/0
Debut → SADE Lovers Rock (Epic) 162 +61 3050	9 1	15/3
30 RANDY CRAWFORD Permanent (Warner Bros.) 147 +9 555	5 4	9/0
29	6 11	10/0
Debut The ALICIA KEYS Fallin' (J) 131 +38 2481	7 1	9/0

46 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 10/21-Saturday 10/27. Bullets appear on songs gaining plays or The shirter hazz reporters, sorigs failned by total plays left he airplay week of soliday 10/21-ballets appear on sorigs gaining plays or remaining falt from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 50% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R8R, Inc.

New & Active

MARILYN SCOTT Don't Let Love Get Away (Prana) Total Plays: 118, Total Stations: 8, Adds: 1

LARRY CARLTON Deep Into It (Warner Bros.)

Total Plays: 116, Total Stations: 17, Adds: 6

KEVIN TONEY Strut (Shanachie)

JIM BRICKMAN Serenade (Windham Hill) Total Plays: 109, Total Stations: 11, Adds: 1

ENYA Only Time (Reprise)
Total Plays: 99, Total Stations: 7, Adds: 0

BRENDA RUSSELL Walkin' In New York (Hidden Beach/Epic) Total Plays: 81, Total Stations: 8, Adds: 0

MARIAH CAREY Never Too Far (Virgin) Total Plays: 77, Total Stations: 6, Adds: 0

WAYMAN TISDALE Love Play (Atlantic)

Total Plays: 64, Total Stations: 8, Adds: 3

PIECES OF A DREAM Night Vision (Heads Up)

MICHAEL BRECKER F/JAMES TAYLOR Don't Let Me Be Lonely Tonight (Verve/VMG)

Total Plays: 53, Total Stations: 5, Adds: 0

ALFONZO BLACKWELL Funky Shuffle (Shanachie)

Sonos ranked by total plays

Most Added

most made	
ARTIST TITLE LABEL(S)	ADDS
MICHAEL MCDONALD To Make A Miracle (MCA)	10
LARRY CARLTON Deep Into It (Warner Bros.)	6
CHUCK LOEB Pocket Change (Shanachie)	4
BDB JAMES Brighton By The Sea (Warner Bros.)	4
SADE Lovers Rock (Epic)	3
WAYMAN TISDALE Love Play (Atlantic)	3
DOWN TO THE BONE Bridgeport Boogie (Q/Atlantic)	3
CHRIS BOTTI Streets Ahead (Columbia)	2
FATTBURGER Evil Ways (Shanachie)	2
BOZ SCAGGS Payday (Virgin)	2
BRIAN CULBERTSON All About You (Atlantic)	2
PIECES OF A DREAM Night Vision (Heads Up)	2
ALFONZO BLACKWELL Funky Shuffle (Shanachie)	2
HIL ST. SOUL Paradise (Dome/Select-O-Hits)	2

Most Increased Plays

ARTIST TITLE LABEL(S) +105 MARILYN SCOTT Don't Let Love Get Away (Prana) BRIAN CULBERTSON All About You (Atlantic) +103 CHUCK LOEB Pocket Change (Shanachie) +80 BOZ SCAGGS Payday (Virgin) +72 JEFF LORBER Ain't Nobody (Samson/Gold Circle) +69 SADE Lovers Rock (Epic) +61 RUSS FREEMAN East River Drive (Q/Atlantic) +59 LARRY CARLTON Deep Into It (Warner Bros.) +56 DIANA KRALL The Look Of Love (Verve/VMG) +46

Breakers®

JOYCE COOLING Mm-Mm Good (GRP/VMG)

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations piaying a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

THE DAZZ BAND

"You Are My Starship"

ADD DATE 11/12/01

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Label Contact: Marlon McCl1ain 818-528-7450 marlon@majorhitsrecords.com

All That Jazz 310-395-6995 www.allthatjazzinc.com Future Groove 630-236-6990 jazzpromo@aol.com



smooth $with\ Carol\ Arche$

Richard Elliot's "Crush" (GRP/VMG) dominates No. 1 by 70 plays, while Jeff Lorber's "Ain't Nobody" (Samson/ Gold Circle) surges persuasively, 4-2*. And, with a move from 5-3*. Urban Knights' "High Heel Sneakers" (Narada) joins Lorber as a prime contender for No. 1 in the weeks to come.

Boney James' "See What I'm Sayin'" (Warner Bros.) enters the top 10. and Boz Scaggs' "Payday" (Virgin) climbs impressively, 18-14*, on the basis of an increase of 128 plays. At 20* and No. 2 Most Increased with a gain of 103 plays, Brian Culbertson's "All About You" (Atlantic) also moves up four positions.

Top Most Added is Michael McDonald's "To Make a Miracle" (MCA/Nashville), with 10 new adds, including WLOQ/Orlando with 14 plays, JRN and KMGQ/Santa Barbara, CA. This is a good tune with great vibes, and McDonald's voice is beloved - a touchstone for our generation. It's never mattered a whit that his lyrics are so hard to understand

Larry Carlton's "Deep Into It" (Warner Bros.) is second Most Added with six new adds, including WQCD/New York. In only its second week of airplay, Carlton's latest is getting 13 plays on KKSF/San Francisco and 14 on KYOT/Phoenix.

Also among the Most Added, Chuck Loeb's "Pocket Change" (Shanachie) picks up four adds, among them WSJT/Tampa. Rotations on the track add credibility too - it's got 18 plays at WNUA/Chicago.

Down To The Bone's latest, "Bridgeport Boogie" (Q/Atlantic), and Wayman Tisdale's "Love Play" tie with three adds each. DTTB net WNUA; WEIB/Springfield, MA; and KWSJ/Wichita; Tisdale picks up WQCD; KMGQ; and KUJZ/Eugene, OR.

Marilyn Scott's "Don't Let Love Get Away" (Prana) is Most Increased at +105 on the strength of such moves as +24 cn KMGQ, +25 on KUJZ, +20 on WJZA/Columbus, OH and a new add on WLVE/Miami with 12 plays.

Alicia Keys' "Fallin" (J) debuts at 30* without consensus airplay but with notable rotations, such as 19 plays on WJJZ/Philadelphia, 16 on WNUA and 16 on WJZW/ Washington. Conspicuously nonurban markets, such as Portland, OR; Wichita: and Albuquerque are giving the track solid play as well

Jimmy Sommers' "Lowdown" (Higher Octave) is in power on WJJZ with 28 plays, which should qualify the track for reconsideration. KTWV/Los Angeles adds Eric Marienthal's excellent "Lefty's Lounge" (Peak/Concord), and WNUA adds Steve Cole's "So Into You" (Atlantic).

The concluding day of this year's Catalina JazzTrax Festival industry weekend kicked off with guitarist Tommy Emmanuel, whose work is so eclectic that it defies categorization. But his chops are simply wicked, and he gets more RAR'S EXCLUSIVE BAROMETER



sound from his instrument than seems possible. His set met with cheers of approval. Keyboardist Brian Culbertson closed that afternoon's performance, and he kicked out all the jams. The crowd roared its appreciation for each tune in his set, a fact that reflects how deeply embedded in the collective consciousness his work is at this point in his career. Onstage Culbertson is more in command than ever. He strutted and preened as he directed attention to his band's solos, then swayed, bent-kneed, behind his keyboard as he rolled out one blistering tune after another, several featuring him on trombone, his first instru-

ment. By Culbertson's finale a group of female audience members were up and dancing, snaking their way like a conga line through the crowd.

Almost exactly two years after he played his last gig at Catalina with his own band before setting off on Sting's world tour, trumpeter Chris Botti opened the evening show with a set that featured songs from his new release, Night Sessions (Columbia). The extent to which working as a featured soloist with Sting has deepened Botti's playing was instantly apparent, from the opening strains of "Lisa" through "Miami



Overnight" and "Easter Parade," a tune that brings tears to my eyes. Both establishes a deep connection with audiences in live performance, but he never monopolizes the stage. Instead, he gives his formidable band - including keyboardist Harvey Jones, Israeli drummer Karen Teperberg and guitarist Shane Fontaine — plenty of room to breathe.

Jeff Jimenez, Sr. Inventory Analyst for Minneapolis-based retailer Musicland, submits these comments about headliner Peter White: "What better way to end the year's premier jazz festival than with acoustic guitarist Peter White? Having seen him before, on the Guitars and Saxes tour, I knew the crowd in the Casino Ballroom on Catalina Island was in for an evening of great music. And that's what they got! - "Supporting his latest release, Glow, White covered all the bases by playing a few songs from the current record, as well as songs from previous albums Caravan of Dreams and Perfect Moment, which are two of my personal favorites.

A true gentleman, professional and master of the acoustic guitar, Peter White is always a pleasure to see in performance. Not only did he entertain the audience, his accompanying band also had time in the spotlight to show off their extraordinary talents. When I witnessed the people standing in line to receive White's autograph, I saw looks of anticipation and pleasure. This is what a great jazz show should do for an audience, and White's performance exceeded that expectation."

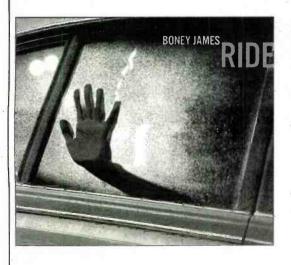


Kirk Whalum The Christmas Message Warner Bros.

Maybe the cumulative weight of grade-school Christmas pageants, high school glee-club holiday recitals, church-choir holiday programs, then years of preparing Christmas programming in radio (not to mention my humiliation as a mediocre jock forced to fill in a holiday airshift or two) accounts for my Christmas-music burnout. Whatever the reason, auditioning seasonal records today is a challenge I must push myself to complete. It's an unexpected joy to discover a Christmas record I enjoy, as in the case of Kirk Whalum's The



Christmas Message (Warner Bros.). Whalum is an extraordinary player — technically advanced and highly emotional. Those qualities characterize this release too. He's tender, confident and supremely expressive. With seeming effortlessness, Whalum brings a hip, contemporary sensibility to many of the collection's best-known carols, including "The First Noel," "Amazing Grace" and a swinging "Carol in Bethlehem." Wonderfully imaginative arrangements transform others, such as-the delightfully surprising "The Little (Ghetto) Drummer Boy." Among my favorites on this album is newly signed Warner Bros. vocalist John Stoddart's striking composition "Love From a Star."



BONEY

See What I'm Sayin'?

R&R Smooth Jazz 10





Stations and their adds listed alphabetically by market

WZMR/Albany, NY PO: Patrick Ryan MO: Pete Logan

KRQS/Albuquerque, NM MO: Jeff Young

BOB JAMES "Sea" MICHAEL MCDONALD "Miracle"

KNIK/Anchorage, AK DM: Aaron Wallender PD: J.J. Michaels MD: Jennifer Summers

WJZZ/Atlanta, GA PD/MO: Nick Francis

KSMJ/Bakersfield, CA PO/MD: Chris Townshend

WNUA/Chicago, IL PD: Roh Kaake APO/MO: Carl Anderson

WNWV/Cleveland NH PO/MO: Bernie Kimble WJZA/Columbus, OH OM/PO/MO: Bill Harman APD: Gary Wolter

LARRY CARLTON "Deep" PIECES OF A DREAM "Night" MICHAEL MCDONALD "Miracle" LUTHER VANDROSS "Wait"

KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael

KJCD/Denver-Bouider, CO PD: John St. John MD: Marty Lenz

KVJZ/Des Moines, IA PD: Mike Blakemore **MD: Becky Taylor**

WVMV/Detroit, MI PO: Tom Sleeker MD: Sandy Kovach

KILIZ/Eunene, OR PD: Chris Crowley

KEZL/Fresno, CA PD/MD: J. Weidenheimer WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MO MD: Michelle Chase

WSMJ/Knoxville, TN PD/MD: Tom Miller

KOAS/Las Vegas, NV PD/MD: Frik Foxx

KTWV/Los Angeles, CA APO/MD: Ralph Stewart

WJZN/Memphis, TN PO: David Gingold

WLVE/Miami, FL PD: Rich McMillan

WJZI/Milwaukee, WI OM/PO/MO: Chris Moreau

KSBR/Mission Viejo, CA DM/PD: Terry Wedel MD: Logan Parris

RUSS FREEMAN "East" ALFONZO BLACKWELL "Shuffle KARL DENSON "Lasson"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly

WSJZ/New Orleans, LA PD: Jeff Trepagnier

WJCD/Norfolk, VA MD: Larry Hollowell

WLDQ/Driando, FL PD: Dave Kosh MD: Patricia James

TOTAL

WJJZ/Philadelphia, PA OM: Anne Gress PO: Michael Tozzi MO: Joe Proke

KYDT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan

KKJZ/Portland, DR PD: Chris Miller MD: David Shult

KJZS/Reno. NV PD: Jay Davis MD: LouAnn Travers

WJZV/Richmond, VA OM/PD: Tommy Fleming

KSSJ/Sacramento, CA PO: Lee Hanson APD: Ken Jones

KBZN/Salt Lake City, UT PO/MO: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole KKSF/San Francisco, CA PO: Paul Goldstein APO/MO: Samantha Wiedman

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MO: Steve Bauer

WAYMAN TISDALE "Play" LARRY CARLTON "Deep" MICHAEL MCDONALD "Mracle"

KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

WEIB/Springfield, MA PD: Ben Casev

MO: Darrel Cutting

WSSM/St. Louis, MD PO: Mike Watermann

WSJT/Tampa, FL OM/PO: Ross Block

MO: Kathy Curtis BOZ SCAGGS "Payday" CHUCK LOEB "Pocket" BRIAN CULBER(SON "Abo

WJZW/Washington, DC PD/MD: Kenny King

KWSJ/Wichita, KS PD: Ron Allen MD; Patrick Murphy

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart

MICHAEL MCDONALD "Mi HIL ST, SOUL "Paradise"

46 Total Reporters

46 Total Indicator 45 Current Indicator Playlists

Did Not Report, Playlist Frozen (1): KJZY/Santa Rosa, CA

Most Played Recurrents

ARTIST TITLE LABEL(S) LEE RITENOUR F/DAVE GRUSIN Get Up Stand Up (GRP/VMG)	PLAYS 443
SPYRO GYRA Open Door(Heads Up)	328
JEFF KASHIWA Around The World(Native Language)	324
HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)	318
PIECES OF A DREAM R U Ready (Heads Up)	245
MARC ANTOINE Mas Que Nada(GRP/VMG)	240
WAYMAN TISDALE Can't Hide Love (Atlantic)	191
BRIAN CULBERTSON Get It On (Atlantic)	165
FREDDIE RAVEL Sunny Side Up (GRP/VMG)	129
AL JARREAU It's How You Say It(GRP/VMG)	117
LUTHER VANDROSS Take You Out(J)	109
RIPPINGTONS Caribbean Breeze(Peak/Concord)	108
SADE King Of Sorrow(Epic)	105
GERALD ALBRIGHT Winelight(Q/Atlantic)	104
KIRK WHALUM Now Til Forever (Warner Bros.)	90
RIPPINGTONS Club Paradiso (Peak/Concord)	89
BONA FIDE X-Ray Hip (N-Coded)	84
JEFF GOLUB Droptop(GRP/VMG)	81
RICK BRAUN Kisses In The Rain(Warner Bros.)	72
WALTER BEASLEY Comin' At Cha(Shanachie)	60
WALTER BEASLET COMIN AT Cha(Snanachie)	

SMOOTH JAZZ Going For Adds

ALEX BUGNON Changes (Narada)
BRADLEY YOUNG Journey of Spirits (Omnibus) DAVE KOZ Beneath The Moonlit Sky (Capitol)
ERIC MARIENTHAL Lefty's Lounge (Peak/Concord) FREDDIE RAVEL Conversations (GRP/VMG) GREGG KARUKUS Night Shift (N-Coded) MARCUS JOHNSON 18th Street Loungin' (Marimelj) MAX GROOVE This I Promise You (Orpheus)

SPYRO GYRA Feelin' Fine. (Heads Up)

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11/5/01

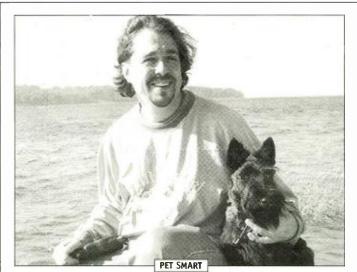
National Programming

Art Good's JazzTrax

UNITED STATIONS 212-869-1111 No Adds

Dave Koz Radio Show

Renee DePuv reneeradio@rronline.com No Adds



Otis (r), a Scottish terrier with a flair for success, began his broadcasting career as a cast member of the cable access show, "Dog Obiedience." Next Otis hosted "All About Scotties" on a suburban Long Island radio station, where he soon rose to PD. Recently Otis purchased the station and has applied for new call letters, WOTS. A future format change is rumored, although Otis will neither confirm or deny widespread speculation WOTS will flip to All Pets. He's seen here with his human, Shanachie's Bill Cason.

Smooth Jazz Playlists





MARKET =7

		645-9550 /Anderson	6022
		cume 808.388	
_	_	Oute 806'288	
PLJ	YS TW	ARTIST/TITLE	61 (900
	26	JOYCE COOLING/Mm-Mm Good	13832
24		PETER WHITE/Turn is Out	13300
	23		12236
	23	BONEY JAMES/See What I'm Savin'	12236
	20	.URBAN KNIGHTS/High Heal Sneakers	
	20	RICHARD FLLIOT/Crush	10640
			10106
	19	BRIAN CULBERTSON/All About You	10106
	18	CHUCK LOEB/Pocket Change	9576
13	13	BOZ SCAGGS/Pavcay	6916
13	13	ALICIA KEYS/Faller	8916
20	11	KIM WATERS/Until Dawn	5862
11	11	WILL DOWNING/Is This Love	5862
9	11	DIANA KRALL/The Look Of Love	5852
	10	GERALD VEASLEWOO I DO	5320
12	10	SADE/Lovers Rock	5320
9	10	STEVE COLE/From The Start	5320
6	9	RUSS FREEMAN/Gest River Drive	4788
8		JIMMY SOMMERS/360 Groove	4256
19		RICK BRAUN/Use vile	4256
9		CHRIS BOTTVStreets Ahead	4256
9		PIECES OF A DREAMNight Vision	3724
		a DOWN TO THE BONE/Bridgeport Boogle	9
٠	*	a STEVE COLE/So Into You	(

Clear Cha (415) 975- Goldstein/V 12+ Cume	555S Viedman	KKSF	1 0 3.7
	201,200	S M O O T H	1 4 2 2
PLAYS LW TW AR	TIST/TITLE		84 (800)
	AYMAN TISDALE/C	nero Labilità Pene	8165
	JSS FREEMAN/East		8165
	RK WHALUM/Now		8166
	EVE COLE/From Th		7810
23 22 PE	TER WHITE/furn It	Dut	7810
	M WATERS/Lintil Da		7810
23 22 GE	RALD ALBRIGHT/V	Vineliaht	7810
13 15 JC	YCE COOLING/Mm	-Mm Good	5325
13 15 CF	IRIS BOTTVStreets	Ahead	5325
	TENOUR F/GRUSIN		4970
	ULJACKSONJEJ/R	lock Steady	4615
	CK BRAUN/Joe Me		4615
	ARC ANTOINE/Mas		4615
	IIAN CULBERTSON		4615
	IGE GROOVE/Sneek		4615
	RRY CARLTON/Do		4615
	CHARD ELLIOT/Civi		4260
	WE KOZ/The Bright		4260
	ONEY JAMES/See W		3905
	FF LORBERVAIN'T No		3905
	TTBURGER/Evil Wa		3550
	EDDIE RAVEL/Suni		3550
	BC CLAPTON/Reptil		3195
	INA FIDE/X-Ray Hip		3195
	WE KOZ/Love is On		2840
7 7 S/	DE/Somebody Aire		2485
	ANA KRALL/The Lo	OK UT LOVE	2485
	DZ SCAGGS/Payday RENDA RUSSELL/A	to the dead to the delication of the set.	2485
	REPUDA HUSSELLAN DO/Thankyou	MINISTER STREET, ADULK	2485 2130
/ 6 DI	DUI INBRIÇOU		2130
St 114 119	MARK	ET =11	STATE OF THE PARTY.

MARKET #4









MARKET #5

WJZW/Washington, DC



WJZZ/Atlanta



MARKET #12















12+ C	ume 137,800	
LW TW		EI (888)
25 27		2376
26 27		2376
27 27		2376
26 27		2376
26 27		2376
25 26		2288
15 19	RUSS River Drive	1672
16 19		
17 18		1584
15 18		1584
17 18		1584
15 18		1584
15 17		1496
17 17		1496
18 16	JIMMY SOMMERS/360 Groove	1408
- 16		
17 16		1408
15 16		1408
16 15		1320
8 9 10 9	RITENOUR F/GRUSIN/Get Up Stand Up TOM GRANT/Restess	
10 3	LIM GHAN I/HESISSIII	792
I		
I		

KKJZ/Portland, OR

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Enter		To the second	
	334-7777	- 5/3/28	
Hener	n/Jones	<	6.
	turne 146,200	المعمارات	N7
_	UMB 140,284		
PLAYS.			
LW TW	ARTIST/TITLE		(000) 18
27 28	RICHARD ELLIOT/Cru		2464
28 27	STEVE COLE/From TI		2376 2376
25 27 11 26	URBAN KNIGHTSHIG		23/6
	JEFF LORBERVAIN'S N DAVE NEW The Ends		2288
26 26 26 26	EUGE SPOOVE/Snav		2288
20 Z6 15 16	AL TABLESTATION		1408
14 16			1408
14 15	BOZ SCAGGS/Payday LUTHER VANDROSS		1320
16 14	DIANA KRALL/The Lo	HINETOU UUI	1232
10 14	MICHAEL LINGTONS		1056
9 12	SPYTID CYTIA/Dom		1056
10 12	JOYCE COCLINGRAL		1056
12 11	TATTIURGER/EVI WA	F-MOTTLEGOD	968
27 11	BRIAN CULBERTSON		966
7 11	PIECES OF A DREAM		966
11 11	GERALD VEASLEY/D		966
10 11	IGM WIGTERS/Linit D		968
12 11	BONEY JAMES/See V		968
11 11	CHRIS BOTTI/Straets		968
11 10	JIMMY SOMMERS/3		880
10 18	RUSS FREEMAN/Eas		880
8 10	BONA FIDE/X-Ray His		880
10 10	PETER WHITE/Turn I		880
7 10	CHUCK LOEB/North.		880
10 10	MARC ANTOINE/Mail		880
8 10	VARIOUS ARTISTS/A		880
11 9	RICK BRAUN/Use Me		792
8 9	RITENOUR F/GRUSH		792
8 9	RICK BRAUNKless		792



Rock Playlists

MARKET #10

KSJO/San Francisco Clear Channel (408) 453-5400 Schoonwetter/Berg 12+ Cume 473,509



PL			
	TW		GI (000)
	34	TOOL/Schism	8466
	33		8217
	32	GODSMACK/Greed	7968
	31	LINKIN PAPK/Crawling	7719
21	22	OZZY OSBOURNE/Gets Me Through	5478
16	20	INCUBUS/I Wish You Were Here	4980
		NICKEL BACK/How You Remind Me	4980
19	19		4731
18	18	GODSMACK/Barl Magick	4482
15	17	LINKIN PARK/In The End	4233
15	16	CREED/My Sacrifice	3984
15	16	STAIND/It's Been Awhile	3964
	11	STONE TEMPLE PILOTS/Revolution	2739
15		PAPA ROACH/Last Resort	1992
5		PRIMUS W/OZZYALI.B.	1992
6		GODSMACK/Augho	1992
7	7	DOPE/Now Or Never	1743
13	7	LIMP BIZKIT/My Way	1743
7	7	LENNY KRAVITZ/Dig In	1743
7	- 6	DISTURBED/Down With	1494
7	6	BUSH/The People That	1494
7	ě	SALIWA/Click Click Boom	1494
7	6	SYSTEM OF A DOWN/Chop Sugy	1494
7	6	PUODLE OF MUDD/Blurry	1494
2	6	PO.D./Alive	1494
5	6	GODSMACK/Whatever	1494
7	6	ROB ZOMBIE/Feel So Numb	1494
3	5	LIMP BIZKIT/Break Stuff	1245
14	5	DURST & REZWICK/Wish You Were Here	1245

MARKET *5 CVMMI: WMMR/Philadelphia Greater Media (610) 771-0933 Mikman/Zipeto 12+ Cume 661,700 ATTE 671, 700

ATTE 17, 700

A 61 (800)
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1455 FILE Lists Time
30 DOORS DOWN/Duck And Plan
METALIC-Web Ledi Dowe
METALIC-Web Ledi

KLOL/Houston-Galveston Clear Channel (713) 830-8000 Biohards/Fox 12+ Cume 348,000 ARTIST/TITLE
STAMB/WIS Been Availab
HOCKE BARCHOW'S Been Availab
HOCKE BARCHOW'S Been Availab
HOCKE BARCHOW'S Been Availab
HOCKE BARCHOW'S BEEN AVAILAB
HOCKE BARCHOW SAN BARCHOW SAN BARCHOW SAN BARCHOW SAN BARCHOW 3920 3920 3920 3528 2744 2548 2352 2156 1960 1960 1764 1764 1764 1764 1764 1768 1568 1568 1568 1572 1372 1372 1372 1372 1176 1176 1176

MARKET #29

933 Sandusky (480) 897-9300 Bonadonna/Elis 12+ Cume 212,388 ARTIST/TITLE

MARKET #15

WBAB/Nassau-Suffolk Cox (631) 587-1023 Tortora/Panse WBAB 12+ Cume 595,388 ANTIET/TITLE
TRANS/Propo OL/Lopiter
LDGesaukte Day
SLAMBOYE Been Awahite
HOCE BARCHON'D To Bernard Me
SLAMBOY Been Awahite
HOCE BARCHON'D To Bernard Me
SLAMBOYLOUS ME
LEMY KRIWATTZON In
MICK ANGONYDOCO Grave Me
LEMY KRIWATTZON In
MICK ANGONYDOCO Grave Me
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MICK CROWNER'S CROWN ARTIST/TITLE

WARKET #18

WARKET #24 WMMS/Cleveland Clear Channel (216) 520-2600 Pennington 12+ Cume 339,700



'	2+ (Jume 339,700	
PI.	AYS		
ŁW	y TW	ARTIST/TITLE	Gt (880)
28	40	NICKELBACK/How You Remind Me	7960
	38	DISTURBED/Down With	7562
37		STAIND/Fade	7562
	37	OZZY OSBOURNE/Gets Me Through	7363
19		PUDDLE OF MUDD/Control	3980
	19	LENNY KRAVITZ/Dig In	3781
18	17	CREED/My Sacrifice	3383
8	17	RED HOT CHILL ./Scar Tissue	3383
15	17	LINKIN PARICOne Step Closer	3383
31		GODSMACIVAwalia	3383
17		INCUBUS/I Wish You Were Here	3184
9	14	GODSMACK/Whatever	2786
10		STONE TEMPLE PILOTSHeaven And Hot Rods	
9	14	LINKIN PARK/In The End	2786
7	14	STAIND/Outside	2786
7	13	SOIL/Halo	2587
15		P.O.D./Alive	2587
13		TANTRIC/Astounded	2388
16		ROB ZOMBIE/Feel So Numb	2388
11	12	SYSTEM OF A DOWN/Chop Suey	2388
6	12	PAPA ROACH/Last Resort	2388
3	12	KID ROCK/Forever	2388
5	-11	STAIND/It's Been Awhite	2189
7	11	LIMP BIZKIT/Rollin'	2189
11	10	GODSMACK/Greed	1990
3	9	TANTRICAtourning	1791
7	9	GODSMACK/Voodco	1791
6	- 9	3 DOORS DOWN/Life Of My Own	1791
7	9	STONE TEMPLE PILOTS/Hollywood Blich	1791
5	- 8	BUSH/The People That	1592





WLUM/Milwaukee ROCK Mihwaukee (414) 771-1021 Hawke 12+ Cume 118,888 102 . DNE ARTIST/TITLE
LINKUM PARKYIN The End
PUIDLE OF MULDOMODITOR
BUCULES/With You Wirer Here
BUCKLE MADCHAND
BUCKLES/With You Wirer Here
BUCKLES/WITH You Wirer Here
BUCKLES/WITH YOU WITH
CARLES WITH YOU WITH
CARLES WITH
CARLES WITH
BUCKLES WITH
BUCKLES WITH
BUCKLES WITH
BUSKLES WITH ARTIST/TITLE TÖÜLSchlam
SALIVA/Your Disease
COLLECTIVE SOUL/Ener
LINKIN PARIK/Crawling
DISTURBED/Down With.
REVEILE/What You GOT
SUPPRIOTI/Laft Behind
ADEM/VG/ving In
GRIEEN DAY/Poprocis &
INCUBUS/Drive ocks & Coke

MARKET #CT

WARKET #36 WHJY/Providence Clear Channel (401) 228-0032 Beylarnum 94 HJY 12+ Cume 270,988 JUINE 27 0,908

ARTIST/TILE

LEMPY KRWAMTZDig in

CREEDAY, Sacrilice
3 DOORS DOWNER Law That

NICKEE BACK/How You Remind Me

TOUD. Schwam

MICK. AGGER/GOOG Gave Me

PUDDLE GR MUDO-Control

EVEN'S WOURSFOOT Chaise

AFAIOSAMT-Kunshine

COZYY OSSOURME/Cost Me

TWANTE/Jestoursted

TANTIRZ/setoursted

JUNE CARROLLE COMPANIES

TANTIRZ/setoursted

JUNE CARROLLE COMPANIES

JUNE CARROLLE CARROLLE COMPANIES

JUNE CARROLLE COMPA PLAY8 LW TW 27 33 35 31 23 31 28 30 23 25 21 24 18 18 4620 3850 3856 2772 2464 2464 2464 2310 2310 2156 2002 2002 2002 2002 1848 1848 1694 1694 1540 1540 1386 1386 1386 1386 1382 1232

KBER/Salt Lake City (801) 485-6700



12+ C	ume 122,100	De Deurster auch
PLAYS		•
LW TW	ARTIST/TITLE	GI (000)
27 28		1456
26 25		u Remind Me 1400
18 25		1400
26 24		
20 20		
20 18		
19 18		
16 16	3D00/ISD0WWKry	
14 16		
13 15		
8 15		
19 16		
13 14	LENNY KRAVITZ/Dig I	n 784
20 14		784
6 14		
10 13		728
10 13		728
9 13		728
14 13		Away 728
13 12		Time 672
12 12		
10 12		672
9 11		
11 11		616
15 11		
1 11	PUDDLE OF MUDD/8	
12 10	GODSMACK/Bad Mag	
12 10		560
10 18		
12 10	SEVENDUST/Praise	560





	(9	urti	is 87	Raleigh-Durham 76-3831	96roc	D
	1	2+	Cu	me 165,288		
	PL	YS TW	Τ	ARTIST/TITLE		G1 (800)
		47		NICKELBACK/How Yo	Combad Ma	2961
		44		3 DOORS DOWN/Be L		2772
		42		TRAIN/Drops Of Jupili		2646
		42		AMERICAN HI-FVRite		2646
		48			ND/The Space Between	2520
ł		36		STAIND/It's Been Awhi		2268
		27		CREED/My Sacrifice	~	1701
1		27		LIFEHOUSE/Sick Cycle	Ctrosted	1701
	28			(NCUBUS/I Wish You!		1638
	38			ALJEN ANT FARM/Sm		1638
	25	25		BETTER THAN EZRAF	otra Ordinary	1575
	25	25		BLINK-182/The Rock S	Show	1575
	23	24		U2/Stuck In A Momen	L.	1512
	20	22		TANTRICAMourning		1386
	21	21		LENNY KRAVITZ/Dig I	n	1323
	22			STAIND/Fade		1260
	22			OZZY OSBOURNE/Get		1280
	23			DEFAULT/Wasting My	Time	1260
ľ	24	19		INCUBUS/Drive		1197
	١.	18		FAR TOO JONES/Julin	YIR	1134
		18		AEROSMITH/Juded		1134
i	21			GREEN DAY/Minority		1071
	18			TOOL/Schism		1071
ı		17		EVERCLEAR/AM Radio		1071
ı		16		LIFEHOUSE/Hanging B	ly A Moment	1008
	21	16		U2/Beautiful Day		1008
	24	15		BREAKING POWT/Cor		945
	19	14		3 DOORS DOWN/Duck		882
		14	_	BUSH/The People That		882
		12	а	BROWN/Ten Feet Tall		756

(71) Mc	inity 6) 3 Crae	/Rochester, NY / 99-5700 /Kane #66.600	96 WC	MF
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PLAY		ARTIST/TITLE		
LW 1				EI (000)
20 1	22	NICKELBACK/How You	. Plane land 3 for	88 64
		OZZY OSBOURNE/Gal		80
9 -			swe impugn	56
		CREED/My Sacrifice		52
		MICK JAGGER/God G	nun film	48
8 1	14	INCLIBUSA Wish You?	EVS IME Mora Mora	44
	16			40
	ID.		rwwy	40
6		DEFAULT/Wasting My	Time	40
	9	PUDDLE OF MUDDABL		36
	į.	LENNY KRAVITZ/Dig I		36
	9	ROB ZOMBIE/Feel So I		36
	9	COLD/Thirteen		36
8	i.	TRAIN/Something Mo	ne	32
8	i	TABITHA'S SECRET/A		32
7	8	COLLECTIVE SOUL/N	ed Homecomino	32
7	7	TAVITRGMounting		28
6	4	TRANSMATIC/Come.		16
7	4	NO MESSISSIFFL IS	makes In My Bushes	16
-	4	CLESTOWHIN Mister		16
3	4	DOPE/Now Or Never		16
5	3	SEVENDUST/Praise		12
4	3	BREAKING POINT/Cor		12
8	3	L/T/Lipstick And Bruip		12
3	3	PRESSURE 4-5/8wit 1		12
1	3	HOOBASTANIC/Crawle		12
	2	METALLICA/No Leaf C	lover	8
1:	2	BUCKCHERRY/Lit Up		8
3	2	MESH STL/Maybe For	MOTTON	8

THE FOX 12+ Cume 122,480 Lume 122,4800

ARTISTITIE FUNDE OF MUDDIC Control CREEDMy Size rice:
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USIS LURBE SIX REC.
USIS LUBBERS SIX REC.

GODSMACK/Masp Austy STANIO/Mudshoval FLAM/Phyback IAD ROCK/Forever INCUBLISH Visit Nou Were Here SALIVA/Cach Click Boom FIGE SOMBIE/Feet So Murrib BUSH/The Ceremicate. SEVENDUST/Praise

WARKET #55

MILE Clear Channel (937) 224-1137 Tillora/Paranta 12+ Cume 155,100 ANTISTATULE
NICICELBACK/How You Remind Me
OZZY OSSOURNEG-Ests Me Through
CREEDMy Santhe
CREEDMy Santhe
CODSMACK/Moviler
NICIBILIST With You Were
STAMD/Outside
STAMD/Outside
STAMD/Outside 3 DOORS DOWN/Krypionite
STANDO/Sade
STANDO

Clear Channel (804) 474-0000 XL/02 AMIENTIFIC CONTROLLED FOR MEMORY AND AMIENTIFIC CONTROLLED FOR MEMORY AND AMIENTAL OF AMIE 12+ Cume 111,389 1206

ume 128,680

ARTISTITULE
STANDON'S Bean Awhele
CUZY OSSOURHIEGES ME TUrough
RICCUBLISTONE
MICKEL BACKHOW YOU Returned Me
SOUCHS LOOWHELE Lie That
ADICK JACKHOW YOU RETURNED ME
SOUCHS SOUWHELE Lie That
ADICK JACKHOW YOU RETURNED ME
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CYNDEE MAXWELL

PART TWO OF A TWO-PART SERIES

The Internet and Streaming: What Consumers Want Next

Arbitron/Edison Media Research's latest consumer study

ast week we presented the first half of the Arbitron/Edison Media Research report on streaming media, which summarized many significant highlights from the study and detailed the current state of Internet use and streaming. In this column, the study outlines what consumers want from the streaming experience then concludes with some recommendations for the industry. Edison's Larry Rosin and Arbitron's Bill Rose presented this study at the recent NAB Radio Show. The full report is available at www.edisonresearch.com.

What Consumers Want

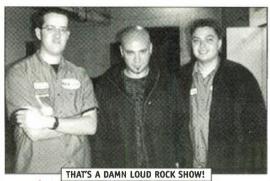
• People still want to hear radio stations streamed over the Internet. Two-thirds of those who encountered a discontinued radio station webcast say that they are "very" or "somewhat" upset that the radio station they listen to online stopped streaming. There is risk in losing these online-radio-station listeners to other Internet audio sources, with over half (55%) of all online-radiostation listeners and seven in ten (71%) monthly online-radio-station listeners saying they have found other sources of Internet audio to listen to in its place.

Among those who listen to radio stations on the Internet and did not encounter stations that have stopped webcasting, 58% of audio Streamies and 71% of monthly audio Streamies say they would search for other types of Internet audio if the radio stations they listen to online were no longer available.

- The more habitual the streaming-audio user, the more they enjoy webcast audio. The proportion who say they either "love" or "like" streaming audio increases from 26% among all Streamies to 36% among monthly audio Streamies to 44% among weekly audio Streamies.
- · With such a large proportion of the streaming-media audience being new to the experience, many Streamies rate Internet audio and video as being "new and fresh." Fifty-six percent of audio Streamies agree with the statement that they "enjoy listening to streaming audio because it's new and fresh." An even higher percentage of video Streamies (65%) indicate that they enjoy "viewing video over the Internet because it's new and fresh." Conversely, just over a quarter of the streaming-media audience say that online audio and video have become "stale and boring."
- Audio Streamies are equally split in their interest in "program

- your own" channels and preprogrammed Internet audio channels. Forty-four percent of audio Streamies prefer an Internet audio channel that asks them to indicate the artists they enjoy listening to and that plays songs according to their indicated taste. Forty-six percent prefer a preprogrammed channel that plays the general music they might enjoy listening to but does not ask specific artist preferences. Younger listeners find the "program your own" Internet audio channels more appealing, with 59% of teens and 52% of 18-to-24-yearolds choosing the "program your own" channel vs. the preprogrammed
- Online listeners are equally split between preferences for online audio channels that play continuous music without disc jockeys and those online audio channels that have personalities. Forty-seven percent prefer the "no DJ" format, and an equal proportion (46%) prefer "with DJ" programming. Interestingly, 12-to-24-year-olds are more likely to prefer online audio channels "with DJs" (53%) to those with "no DJs" (43%), while those age 25 and older are more likely to prefer Internet audio channels with "no DJ."
- Audio Streamies are more interested in programming audio channels by music genres and artists as opposed to by tempo and era. Thirty-five percent of audio Streamies say they are "very interested" in programming Internet audio channels by selecting genres of music and specific artists and groups. A smaller number of Streamies (25%) indicated that they are "very interested" customizing Internet audio channels by music tempo and era or year of the songs.
- Songs and albums from favorite artists, as well as concerts, are some of the most-popular Internet audio subscription models among consumers. Audio Streamies were read a list of possible online audio subscription services to gauge their

- interest. Twenty-seven percent say they are "very interested" in a service that would play songs and albums from their favorite artists for a small fee, and 24% say they are "very interested" in a concert-subscription service. Five percent to 10% say they are "very interested" in an assortment of sports-subscription offerings.
- · Nearly one in five monthly Streamies say they are "very" or "somewhat" interested in a Major League Baseball Internet audio subscription package, Eighteen percent of monthly audio Streamies say they are "very" or "somewhat" interested in being able to listen to next season's Major League Baseball games over the Internet. It appears that there is significant interest among audio Streamies for subscription-based sports programming, much like the interest in sports packages that has driven the successful business models of several pay cable channels and satellite-television companies.
- Concerts top the list of potential streaming-video subscription services. Nineteen percent of video Streamies say they are "very interested" in paying a small subscription fee to watch concerts. Next, 11% say they would pay a small subscription fee to watch NFL football games online. Three percent to 7% indicate being "very interested" in other online video sports offerings.
- · Audio Streamies say they will listen more to Internet audio if they can get the programming they desire on demand, if it were easier to find content they want, and if they had a device to listen to webcasts that was as easy to use as a radio. Internet-audio Streamies were read a list of items that might cause them to spend more time listening to Internet audio. Nearly eight out of ten audio Streamies indicate that they would listen more if they had the ability to get on-demand programming and if it were easier to find the types of content they were looking for. Nearly



WGBF/Evansville, IN's Damn Loud Rock Show on Oct. 13 featured Disturbed, Drowning Pool, Adema, Stereomud and Systematic. Hanging with the band is a must for any self-respecting Rock station, and 'GBF does not disappoint. Standing backstage are (I-r) WGBF night jock Slick Nick, Disturbed's David Draiman and WGBF Asst. PD/middayer Fatboy.

three-quarters of audio Streamies say they would listen more if they were able to listen on a device that was as easy to use as a regular radio.

- The ability to listen while doing other things, the variety of choices online, the lack of static and control over what they hear top the list of what Streamies like most about Internet audio. The consumer's ability to listen to audio while working or doing other things is also one of radio's greatest strengths. Webcasting can help protect radio's at-work franchise by reaching consumers in locations where they may have difficulty hearing the station clearly. Those stations that are not streaming and those that have stopped may be vulnerable to new competition at work from Internet-only audio sources. Variety, choice and the ability to get content that cannot easily be found elsewhere are also significant reasons why Streamies like the Internet audio and video experience.
- Poor sound and video quality and slow downloads are the items that consumers dislike about streaming media. Poor sound and video quality frustrates Streamies and is a significant reason for the limited use of streaming media on a monthly and weekly basis. Higher broadband adoption will help, but improved compression technology will be needed to keep up with the demand and high consumer expectations.
- · Video game marketers should seriously consider using streaming media to reach their target market. The more often consumers use streaming media, the more likely they are to be frequent video game players. Overall, 21% of Americans aged 12 and older indicate that they play video games at least once a week. Twenty-five percent of Internet users play video games at least once a week, while those who have streamed Internet audio or video (31%) and those who have streamed Internet audio or video in the past month (35%) are more likely to be video game players.

Among the most habitual streaming-media users (those who have listened or watched in the past week), 38% have played video games in the past week. Thus, weekly Streamies

are 81% more likely to play video games on a frequent basis. With a large number of new video game platforms launching in the next six months, marketers would be wise to allocate advertising dollars for streaming media, since Streamies are far more likely to be regular video game users.

· The more involved with streaming media they are, the more interested consumers are in a Big Brother 2 video subscription service. Forty percent of weekly Streamies show interest in the RealNetworks/ CBS Big Brother 2 subscription service. This study was conducted in July 2001, when the CBS television program Big Brother 2 was making its debut. A remarkable 57% of all Americans were aware of the program. The awareness was even higher among Streamies (65%), Those who have access to the Internet and had watched Big Brother 2 were probed for their interest in a subscription to a live 24-hour feed of Big Brother 2 video on the Internet Twenty-seven percent (27%) of those online who had watched the show indicated that they are "very" or 'somewhat" interested in this online video feed. Additionally, 29% of all Streamies, 31% of monthly Streamies and 40% of weekly Streamies are 'very" or "somewhat" interested.

Based upon these data, it is clear that streaming media can find profitable niche subscription businesses keyed to events and programs that have passionate consumer interest.

Recommendations

• Webcasters need to find and provide entertainment content that is compelling enough to cause consumers to get the streaming habit. While the number of Americans who have used streaming media has grown rapidly, it has not yet become a regular habit among consumers. The Internet is succeeding tremendously as a source of information and a means of communication. Streaming media is the means by which it can realize its potential as an entertainment medium.

History shows that hit content drives the growth of mass media. Radio needed *Jack Benny* and *The Lone*

Continued on Page 109

MCCCALCACCE CODCAVENTE FORTHCOMING ALBUM GODDESS IN THE DOORWAY



PRODUCED AND ARRANGED BY LENNY KRAVITZ FOR ROXIE PRODUCTIONS REPRESENTATION: TRUDY GREEN / HK MANAGEMENT LENNY KRAVITZ APPEARS COURTESY OF VIRGIN RECORDS AMERICA, INC. WWW.MICFJAGGER.COM WWW.VIRGINRECORDS.COM © 2001 VIRGIN RECORDS AMERICA, INC.

Rock Top 50



LAST WEEK	THIS WEEK	November 2, 2001	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS
		ARTIST TITLE LABEL(S)			IMPRESSIONS (00)		
1	0		1183	+63	107196	16	45/1
2.	0	3 (,	1029	+16	89875	9	47/1
3	8		1014	+148	84350	3	47/1
6	0	STAIND Fade (Flip/Elektra/EEG)	776	+89	59742	12	42/1
5	9	INCUBUS I Wish You Were Here (Immortal/Epic)	753	+64	58608	12	39/1
4	6	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	744	+15	58706	19	38/1
8	0	LENNY KRAVITZ Dig In (Virgin)	652	+48	54546	7	41/1
7	8	STAIND It's Been Awhile (Flip/Elektra/EEG)	628	-3	62955	32	45/1
11	9	P.D.D. Alive (Atlantic)	524	+89	35505	13	33/3
9	10	BUSH The People That We Love (Atlantic)	497	-6	40449	9	32/1
10	0	TOOL Schism (Volcano)	486	+6	44348	26	28/1
13	0	DISTURBED Down With The Sickness (Giant/Reprise)	419	+72	32351	21	25/2
12	0	DEFAULT Wasting My Time (TVT)	409	+56	30665	9	35/3
23	0	AEROSMITH Sunshine (Columbia)	341	+89	29779	3	33/3
14	(B	FUEL Hemorrhage (In My Hands) (Epic)	328	+5	27845	62	31/1
16	(1)	3 DOORS DOWN Be Like That (Republic/Universal)	323	+12	30244	23	20/1
Breaker		ROB ZOMBIE Feel So Numb (Geffen/Interscope)	317	+23	22821	5	28/3
28	Œ	MICK JAGGER God Gave Me Everything (Virgin)	317	+120	29553	3	27/4
21	Œ	LINKIN PARK in The End (Warner Bros.)	308	+46	24485	6	23/1
24	4	TANTRIC Mourning (Maverick)	305	+61	20194	3	32/2
17	21	GODSMACK Bad Magick (Republic/Universal)	298	-10	20894	9	27/1
35	2	COLLECTIVE SOUL Next Homecoming (Atlantic)	199	+37	12240	3	20/1
Debut>	₽	KID ROCK Forever (Top Dog/Lava/Atlantic)	196	+142	13545	1	21/6
30	2	SALIVA Click Click Boom (Island/IDJMG)	190	+6	11117	13	17/1
47	②	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	183	+90	13478	2	22/3
25	26	DAYS OF THE NEW Hang On To This (Outpost/Interscope)	173	-56	15123	14	16/0
33	3	ALIEN ANT FARM Smooth Criminal (DreamWorks)	172	0	10438	13	9/0
34	23	SYSTEM OF A DOWN Chop Suey (American/Columbia)	170	+7	11800	14	17/3
36	4	LIVE Overcome (Radioactive/MCA)	163	+4	14293	5	15/1
29	30	LIT Lipstick And Bruises (RCA)	158	-28	10047	10	19/0
38	3	SEVENDUST Praise (TVT)	157	+20	8747	3	17/0
40	1	ADEMA Giving In (Arista)	144	+15	6829	17	12/1
37	32	TRAIN Something More (Columbia)	140	-15	9499	6	15/0
41	32	DOPE Now Or Never (Flip/Epic)	137	+13	10718	4	21/2
42.	3	STEREOMUD Steppin Away (Loud/Columbia)	136	+14	7155	5	16/1
39	3€	DAVE NAVARRO Hungry (Capitol)	131	-5	10641	8	13/0
45	③	SOIL Halo (J)	114	+17	8609	13	11/1
44	1	FLAW Payback (Republic/Universal)	111	+13	7523	3	17/0
49	1	HOOBASTANK Crawling In The Dark (Island/IDJMG)	108	+31	5776	2	15/3
43	40	MESH STL Maybe Tomorrow (Label)	102	-3	6231	8	13/0
Debut>	4	COLD Thirteen (Flip/Geffen/Interscope)	93	+23	7303	1	12/1
46	42	BREAKING POINT Coming Of Age (Wind-up)	85	-11	4367	9	10/0
_	43	PRESSURE 4-5 Beat The World (DreamWorks)	70	-1	3740	2	9/0
50	44	TRANSMATIC Come (Immortal/Virgin)	68	-9	4521	8	11/0
48	45	JOE BONAMASSA Miss You, Hate You (Okeh/Epic)	.65	-14	4338	11.	8/0
Debut>	4	STONE TEMPLE PILOTS Revolution (Atlantic)	64	+58	8341	1	16/15
Debut>	47	TABITHA'S SECRET And Around (Pyramid)	64	-3	3734	1.	8/0
Debut>	1	STATIC-X Black And White (Warner Bros.)	61	+7	3001	1	9/1
	9	3 DOORS DOWN Life Of My Own (Republic/Universal)	60	+3	7275	3	2/0
			30	TU	, , , ,		_,0

47 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/21-Saturday 10/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company).

Most Added

www.rradds.com

ARTICT TO C A ARTICLE	
ARTIST TITLE LABEL(S)	ADDS
FUEL Last Time (Epic)	22
TOOL Lateralus (Volcano)	17
STONE TEMPLE PILOTS Revolution (Atlantic)	15
KID ROCK Forever (Top Dog/Lava/Atlantic)	6
DROWNING POOL Sinner (Wind-up)	5
MICK JAGGER God Gave Me Everything (Virgin)	4
DEFAULT Wasting My Time (TVT)	3
AERDSMITH Sunshine (Columbia)	3
P.O.D. Alive (Atlantic)	3
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	3
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3
SYSTEM OF A DOWN Chop Suey (American/Columbia)) 3
HOOBASTANK Crawling In The Dark (Island/IDJMG)	3

Most Increased Plays TOTAL

	ARTIST TITLE (LABEL(S)	PLAY CREASE
	CREED My Sacrifice (Wind-up)	+148
	KID ROCK Forever (Top Dog/Lava/Atlantic)	+142
	MICK JAGGER God Gave Me Everything (Virgin)	+120
	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+90
Ì	STAIND Fade (Flip/Elektra/EEG)	+89
	AERDSMITH Sunshine (Columbia)	+89
	P.D.D. Alive (Atlantic)	+89
	DISTURBED Down With The Sickness (Giant/Reprise)	+72
	INCUBUS I Wish You Were Here (Immortal/Epic)	+64
	NICKELBACK How You Remind Me (Roadrunner)	+63

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

ROB ZOMBIE

Feel So Numb (Geffen/Interscope)

317/23

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 28/3

D

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in China plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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The Internet and Streaming....

Continued from Page 106

Ranger to spark its growth; TV needed I Love Lucy and The Ed Sullivan Show; and cable needed CNN and MTV. The streaming-media industry needs entertainment content that is just as compelling to cause consumers to get the streaming habit.

• Webcasters should promote the benefits of streaming media to consumers and brand their content. The vast majority of consumers who have tried webcasting began streaming in the last year. Only half of those who have streamed could name a single provider of Internet audio, and most identified well-known Internet brands such as "RealPlayer," "Windows Media Player" and "AOL" rather than brands associated with streaming-media content. Only 23% of those who have tried streaming media have watched or listened online in the past week.

For these reasons, webcasters must begin advertising and promoting the benefits of webcasting and their channels to consumers. Articulating the benefits of webcasting to consumers will help convert occasional trial usage into regular monthly and weekly usage of streaming media. In the early days of cable, compelling and unique content such as MTV, CNN and ESPN were promoted to consumers to enhance regular viewership of cable channels. It is time for streaming media to invent its own version of the highly successful "I Want My MTV" campaign.

One in five online Americans are not aware that it is possible to view video on the Internet. The same number of online consumers are not aware that it is possible to listen to audio online. Webcasters need to explain streaming to the millions of Internet users who still do not know about webcasting.

With the advent of ad-insertion technologies, it is now far easier for webcasters to run promos for their content and channels. The streaming-media industry should assemble consumer-benefit advertisements to run on all forms of Internet audio and video. For example, the cable industry banded together to create commercials over the last 20 years to promote the overall benefits of the cable TV experience. The streaming-media industry should consider the same industrywide initiative to sell the consumer benefits of streaming media in a clear and plain-spoken manner.

· Now is the ideal time for advertisers and agencies to begin using streaming-media advertising. Today, Streamies represent more than half of those online and continue to have a highly compelling and attractive profile for advertisers. The time is ripe for advertisers to begin using streaming-media advertising. Within the last year, ad-insertion technologies have come to the market, making it far easier for advertisers to use the medium and achieve accountability for their expenditures. As the value and impact of banner ads have eroded and consumer irritation with pop-up and popunder advertisements has grown, streaming media is the most compelling online advertising solution.

Those who consume streaming media spend far more time online, are more affluent and are more likely to purchase products and services on the Internet. Additionally, audio and video messages have greater creative ability to build brands and images for an advertiser's products or services. Finally, streaming media is an uncluttered online environment where advertisements are more likely to stand out and be noticed by consumers.

• Traditional broadcasters should resume streaming as soon as possible. This research clearly indicates that those consumers who experienced discontinued streams are very upset and have quickly found other alternatives. Stations that have ceased streaming have lost online listening to Internet-only audio channels. Existing ad-insertion technologies can overcome issues concerning digital-rights management and commercial-advertising performance. Traditional media should consider streaming to be an important element of their overall brand strategy and ensure that webcasting is part of their overall marketing plans.

- · Broadcasters who stream should aggressively promote their online brands. In study after study conducted by Arbitron and Edison Media Research, the item consumers want most from a radio-station website is the ability to listen to that station online. Streaming makes websites "supersticky" and compelling. The vast majority of the people who visit a radio-station website are the core, or "First Preference" (P1), listeners of that station. Americans spend 70% of all their radio-listening time with the one radio station they listen to most. Today, there is little risk of cannibalizing a radio station's over-the-air audience with its online webcast because most listeners say the time they spend listening to radio stations online is in addition to the time they spend with that station over the air.
- Webcasters should consider both video and audio streaming to enhance their sites and increase time spent tuning to their channels. Audio webcasters should consider providing streaming video, and video webcasters should consider adding audio streams as supplements to their existing webcast experience. Data from this study suggest continued growth in the number of consumers who are using video streaming. Whether it's music videos, concerts or movie trailers, webcasters should experiment with different types of audio and video content.
- Media companies should continually track broadband adoption among their consurners and plan their programming and marketing accordingly. Streaming behavior differs dramatically among those who have dial-up access at home vs. those with superfast broadband Internet connections. Consumers with broadband spend far more time using streaming media, especially streaming video. The proportion of Americans with broadband access at home surged from 12% in January 2001 to 16% in July 2001. As the number of American homes with broadband grows, so will streaming-media usage. Traditional broadcasters and Internet webcasters should monitor the proportion of their audiences with broadband and adjust their business plans to reflect that growth.
- Traditional broadcasters should improve the conversion of trial use into habitual use of their websites. Some media websites do a good job of converting trial use into regular use. For example, 31% of those who have visited a newspaper website have also visited that site in the last week. Radio stations need to improve weekly visits to their websites because a smaller proportion (18%) of those who have visited a radio-station website have visited in the last week. This is crucial, because radio-station websites are visited most often by the station's most valuable (P1) listeners.
- Webcasters should explore the "customization" vs. the "sit back" entertainment models. An equal number of Streamies favor the "program your own content" model as prefer the "sit back and entertain me" model. Younger consumers (12-to-24-year-olds) favor more control over their entertainment experience compared to those age 25 and older. Consumers indicate that the most

ROCK Indicator Most Added STONE TEMPLE PILOTS Revolution (Atlantic) 10 Q FUEL Last Time (Epic) KID ROCK Forever (Top Dog/Lava/Atlantic) 4 TOOL Lateralus (Volcano) 4 MICK JAGGER God Gave Me Everything (Virgin) 3 **AEROSMITH** Sunshine (Columbia) 2 SYSTEM OF A DOWN Chop Suey (American/Columbia) 2 **CUSTOM** Hey Mister (Artist Direct) 2 DROWNING POOL Sinner (Wind-up) 2 **DEFAULT** Wasting My Time (TVT) 1 PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope) 1 TANTRIC Mourning (Maverick) 1 3 DOORS DOWN Be Like That (Republic/Universal) 1 1 MESH STL Maybe Tomorrow (Label) TABITHA'S SECRET And Around (Pyramid) 1 CRAVING THEO Alone (Independent) 1 CROSSBREED Seasons (Artemis) 1 GOV'T MULE Life On The Outside (ATO/RCA) 1 SYSTEMATIC Glass Jaw (Music Company/Elektra/EEG) 1

ROCK

Going For Adds

11/6/01

CAKE Love You Madly (Columbia)
CRAVING THEO Alone (No More) (Columbia)
LIFER Not Like You (Republic/Universal)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



compelling aspect of "program your own" webcasts is selecting their preferred genres of music and artists rather than the tempo and era of the music. Audio listeners, especially younger consumers, prefer DJs and personalities as opposed to "music machine" programming.

· Give consumers the items they say will increase their use of streaming media: ease of use, on-demand functionality, variety of choice and devices that are as easy to use as radios. Consumers are quite clear about the things that will increase their streaming-media usage. Improved ease of use will help close the gap between the 52% of those online who have tried streaming media and the 25% who have consumed streaming media in the past month. The streaming-media market would be wellserved to study the "ease of use" strategy of America Online. Every aspect of AOL's service has been focused on the ease of the consumer's experience. Webcasters would be wise to continually make the process of consuming streaming media easier and to spread the message loud and clear.

• Targeted streaming subscription models have consumer value, and the streaming sector should explore a mix of both subscription and ad-supported revenue. There are numerous examples of streamed content that consumers are willing to pay for, which represent significant subscription potential. Some of these include Major League Baseball audio packages and the Big Brother 2 online video feed, as well as streamed audio concerts and streamed video concerts. There is a willingness to pay for unique and compelling streamed content, as there has been in the past and continues to be for cable pay channels and pay-per-view.

Edison's Jason Hollins collaborated on this study, and he can be contacted at 908-707-4707 or jhollins@edisonresearch.com if you have any questions.

Rock

PD: T.K. O'Grady
APD: Tim Daugherty
STONE TEMPLE PILOTS "Revolution WPYX/Albany, NY *

WONE/Akron, OH *

OM/Stn Mgr: John Cooper APD/MD: Terry O'Donnell KZRR/Albuquerque, NM *

KZMZ/Alexandria, LA PO: Terry Manning MD: Pat Cloud DROWNING POOL 'Sinner' FUEL 'Last" WZZO/Allentown, PA *

PD: Robin Lee MD: Keith Moyer FUEL "Last" PUODLE OF MUDD "Blurry" KWHL/Anchorage, AK

PD: Larry Snider
MO: Kathy Mitchell
STONE TEMPLE PILOTS "Revolution
SYSTEM OF A DOWN "Chop"

WAPL/Appleton, WI * PD: Joe Calgaro
APDMD: Cramer
2 STONE TEMPLE PILOTS "Revolution"

KLBJ/Austin, TX * OM: Jeff Carrol MD: Loris Lowe FUEL "Last"

KIOC/Beaumont, TX * Dir/Prog: Debble Wylde
PD/MD: Mike Davis
2 TANTRIC "Mourning"
1 PUDOLE OF MUOD "Blurry"
1 FUEL "Last"
DROWNING POOL "Sinner"

WKGB/Binghamton, NY PD: JIm Free
MD: Tim Boland
STONE TEMPLE PILOTS "Revolution"
KID ROCK "Forever"

WROK/Canton, OH * PDMD: Todd Downerd 3 SYSTEM OF A DOWN "Chop" FUEL "Last" STONE TEMPLE PILOTS "Revolution

WPXC/Cape Cod, MA OM: Steve McVie PD: Suzanne Tonaire MD: Nick Rivers 15 MiCK JAGGER "God" 10 KID ROCK "Forever"

WYBB/Charleston, SC *

FUEL "Last" TOOL "Lateraius"

WKLC/Charleston, WV DMD: Mike Rappaport
STONE TEMPLE PILOTS "Revolution
FUEL "Last"
TOOL "Lateralus"

WERN/Cincinnati, OH * OM: Scott Reinhart
PD: Michael Walter
MD: Rick "The Dude" Vaske
7 HOOBASTANK "Crawling"
6 ROB ZOMBIE "Numb"
5 KID ROCK "Forever"

WMMS/Cleveland, OH * OM: Greg Ausham
MD: Mark Pennington
TEMPLE PILOTS

WVRK/Columbus, GA

FUEL "Last" TOOL "Lateralus"

KNCN/Cornus Christi, TX PD: Paula Newell 8 DISTURBED "Down"

WTUE/Dayton, OH * PO: Tony Titlord APD/MD: John Beaulieu

KLAQ/EI Paso, TX *
PD: Magic Mike Ramsey
APD/MO: Glenn Garza LPD/mu.
CUSTOM "Mister"
FUEL "Last"
PUDDLE OF MUDD "Blurry"
TOOL "Lateralus"

WPHO/Elmira-Corning, NY

GM: George Harris MD: Jay Wuff CROSSBREED "Seasons" GOV'T MULE "Outside"

WRKT/Erie, PA VP/Prog Ron Kline MD Sammy Stone No Adds

WXKE/Ft. Wayne, IN * FUEL "Last" TOOL "Lateralus"

KLOL/Houston, TX * Dir/FM Prog: Jim Trapp OM: Vince Richards MD: Steve Flox

WRTT/Huntsville, AL 1 OM: Rob Harder
PD/MD: Jimbo Wood
13STONE TEMPLE-PILOTS evolution" FUEL "Last" LIVE "Overcome" TOOL "Lateralus"

WRKR/Kalamazon, MI APD/MD: Jay Descon 2 STONE TEMPLE PILOTS PUODLE OF MUDD "Blurry"

KOMPA as Venas, NV * PD: John Griffi: MD: Big Marty

WKQQ/Lexington, KY *

WTFX/Louisville, KY *

OM: Michael Lee Interim MD: Frank Webb No Adds

WQBZ/Macon, GA PD: Chris Ryder MD: Sarina Scott 7 KID ROCK "Forever" 2 MICK JAGGER "God"

KFRQ/McAllen, TX *

PD: Alex Duran
MD: Keth West
FUEL "Last"
SPIRITUALIZED "Crying"
STATIC-X "Black"
TOOL "Lateraius"
KIO ROCK "Forever"

WLUM/Milwaukee, WI *

PD/MD: Randy Hawke 1 EVERLAST "Real" DUST TO DUST "Submission" TOOL "Lateralus"

*Monitored Reporters **68Total Reporters**

47 Total Monitored

21 Total Indicator 20 Current Indicator Playlists

New Monitored Reporter (1): WRRX/Pensacola, FL. Did Not Report, Playlist Frozen (1): WKLT/Traverse City, MI Note: WBAB/Nassau-Suffolk, NY returns to Monitor status.

WCLG/Morgantown, WV

PD: Jeff Miller MD: Dave Murdock 4'3 DOORS DOWN 'Be' 3 DOORS DOWN 'Be'
RUEL "Last"
STONE TEMPLE PILOTS "Revolution
CRAVING THEO "Alone"

WOHA/Morristown, NJ * PDAMO: Terrie Carr 19 STONE TEMPLE PILOTS "Revol 1 KID ROCK "Forever" 1 ROB ZOMBIE "Numb" FUEL "Laet"

WBAB/Nassau-Suffolk, NY

APD: Raiph Tonora
MD: John Parise
18MICK JAGGER "God"
9 DEFAULT "Wasting"
STONE TEMPLE PILOTS "F

WPLR/New Haven, CT * PD: John Griffin MD: Pam Landry

KFZX/Odessa-Midland, TX

FUEL "Last" SYSTEM OF A DOWN "Chop" TOOL "Lateralus" STONE TEMPLE PILOTS "Revolutio

KATT/Oklahoma City, OK *

KEZO/Omaha, NE * FUEL "Last" STONE TEMPLE PILOTS "Revolution"

KCLB/Palm Springs, CA

FUEL "Last" SYSTEMATIC "Glass" TABITHA'S SECRET "Around"

WRRX/Pensacola, FL 30 P.O.D. "Alive" 30 PUDDLE OF MUDD "Control" 30 NICKELBACK "Remind" 30 NICKELBAUN 29 CREED "Sacrifice" 29 OZZY OSBOURNE "Gels" 20 ADEMA "Giving" 19 GODSMACK "Magick"

20 ADEMA "Gwing" ISGODSMACK "Magick" 19700L "Schism" accollective Soul. "Home 1880SH "People" as REGULECTIVE SOUL. "Home 1880SH "People" as REARGSMITH "Sunshine" as DISTURBED DOWN" (TURKIN PARK") "IN TURKIN PARK" ("IN TURKIN PARK") "IN TURKIN PARK" ("IN TURKIN PARK") "IN TURKIN PARK" ("Forevar") and "Forevar") and "Forevar" ("Forevar") and "Forevar" ("Forevar") and "Forevar") and "Forevar" ("Forevar") and "Forevar") and "Forevar" ("Forevar") and "Forevar" ("Forevar") and "Forevar") and "Forevar" ("Forevar") and "Forevar" ("Forevar") and "Forevar" ("Forevar") and "Forevar") and "Forevar" ("Forevar") and "Forevar") and "Forevar" ("Forevar") and

IQLINKIN PANK "End IDSOIL "Halo" 9 SALIVA "Citich" 9 SAURS DOWN "Be" 9 SYSTEM OF A DOWN "Chop" 8 FUEL "Hemorrhage" 7 HODASTANK "Crawling" 7 HODASTANK "Crawling" 7 TANTIR' Erestadown" 3 STONE TEMPLE PILOTS "Revolution"

WWCT/Peoria, IL PD: Jamle Markley MD: Debble Hunter "AEROSMITH "Sunshine" CUSTOM "Mister"

WMMR/Philadelphia, PA * PD: Sam Milkman APO/MD: Ken Zipeto 4 MICK JAGGER "God" DOPE "Never"

KDKB/Phoenix, AZ * PD: Joe Bonadonna MD: Dock Ellis STONE TEMPLE PILOTS TREM

WHEB/Portsmouth, NH * POMD. Russ Motta 1 AERGSMITH "Sunshine" 1 DEFAULT "Wasting" FUEL "Last" MICK JAGGER "God" TANTRIC "Mourning"

WHJY/Providence, RI * PD: Joe Bevilacqua APD: Doug Palmleri MD: John Laurenti PAUL MCCARTNEY "From STONE TEMPLE PILOTS "Re TOOL "Lateralus"

WBBB/Raleigh-Durham, NC *

OM: Andy Meyer
18 FAR TOO JONES "Julianna"
12 BROWN "Ten"
11 MICK JAGGER "God"
10 P.O.D. "Alive" IDP.O.D. "Alive"
7 KID ROCK "Forever"
LIFEHOUSE "Breathing"
STONE TEMPLE PILOTS "

WRXL/Richmond, VA *

PD: John Lassman MD: Casey Krukowski DOPE "Never" TOOL "Lateralus"

KCAL/Riverside, CA *
PD: Steve Hoffman
MD: M.J. Matthews

WROV/Roanoke-Lynchburg, VA * OM: Buzz Casey

MD: Heidi Krummert

FUEL 'Last'

WCMF/Rochester, NY *

WXRX/Rockford, iL PD/MO: Jim Stone STONE TEMPLE PILOTS "Revolution"

WKQZ/Saginaw, MI * PD: Hunter Scoti APD/MD: Rebel Scott James
7 COLD "Thirtien"
1 DROWNING FOOL "Sinner"
FUEL "Last"
STONE TEMPLE PILOTS "Revolution"
TOOL, "Laterallys"

KBER/Salt Lake City, UT * OM: Bruce Jones
PD: Kelly Hammer
APD/MD: Helen Powers

KSJO/San Francisco, CA *

KZOZ/San Luis Obispo, CA PD: Donna James MD: Bruce Wayne

KXFX/Santa Rosa, CA * PD: Don Harrison MD: Howard Freele 1 TCOL "Lateratus" 1 FUEL "Last" DROWNING POOL "Sinner

KTUX/Shreveport, LA * POMD: Paul Cannell 3 STONE TEMPLE PILOTS "Revolution" DROWNING POOL "Sinner" FUEL "Last" TOOL "Lateralus"

KXUS/Springfield, MO PD; Tony Matteo MD: Mark McClain

WAQX/Syracuse, NY * PD/MD: Bob O' Dell
APD: Dave Frisina

1 STONE TEMPLE PILOTS "Revolution"
FUEL "Last"

WIOT/Toledo, OH *

KLPX/Tucson, AZ *
PD/MD: Jones Hunter
FUEL "Last"

KMOD/Tulsa, OK * PDMO: Rob Hurt FUEL "Last" HOOBASTANK "Crawling"

WMZK/Wausau, WI PDMD: Nick Sumr MESH STL "Maybe" CUSTOM "Mister" FUEL "Last"

WROR/Wilmington, NC DM: John Stevens
APD/MD: Gregg Stepp
STONE TEMPLE PILOTS
DEFAULT WARREN

KATS/Yakima, WA PDMD: Ron Harris 8 MICK JAGGER "God" 8 AFROSMITH "Sunsh 8 KID ROCK "Forever"

STONE TEMPLE PILOTS "Revoluti

WNCD/Youngstown, OH *
PD: Chris Patrick
No Adds

Active Rock

WQBK/Albany, NY *

MARILYN MANSON "Tain FUEL "Last" SPIRITUALIZED "Crying" TOOL "Lateralus"

KZRK/Amarillo, TX POMO: Eric Stayter 8 KID ROCK "Forever" 5 STONE TEMPLE PILOTS FUEL "Last" MARHYN MANSON "Tamtes"

WWWX-WXWX/Appleton-Green Bay, WI PD: Keith Huotari

ONE TEMPLE PILOTS TRANSMIT

WCHZ/Augusta, GA *
OM: Harley Drew
PD/MD: Chuck Williams

KRAB/Bakersfield, CA *

WIYY/Baltimore, MO * PD: Rick Strauss APD/MD: Rob Heckman No Adds

WCPR/Biloxi-Gulfport, MS * OM: Kenny Vest PD: Scot Fox APD: Wayne Watkins MD: A.J. Fantastic OROWNING FOOL "Sinner" ONESIDEZERO "Order" FUEL "Last" STONE TEMPLE PILOTS "Revolution TOOL "Lateralus"

WAAF/Roston, MA * PD: Dave Douglas MD: Mike Brangiforte No Adds

WRXR/Chattanooga, TN *

PD; Boner MD: Deve Spain 6 K1TTIE "Wanted" TOOL "Lateralus"

KEME/Chico CA TOOL "Lateralus" STONE TEMPLE PILOTS "Revo TANTRIC "Mourning" MESH STL "Maybe"

KROR/Chico, CA

KILO/Colorado Springs, CO *

WAZU/Columbus, OH * OM: Charley Lake
POMD: Joe Pasternak
DEFAULT "Washing"
KID ROCK "Forever"
PUDDLE OF MUDD "Blurry"
TANTRIC "Mourning"

WBZX/Columbus, OH * PD: Hal Fish APD/MO: Ronni Hunter TOOL "Lateralus"

KEGL/Dallas-Ft. Worth, TX * PD: Duane Doherty APD: Chris Ryan MD: Cindy Scull

KBPI/Denver-Boulder, CO *

KAZR/Des Moines, IA * PD: Sean Elllott MD: Jo Michaels

WRIF/Detroit, MI * OM: Doug Podell APD/MD: Troy Hanson 12 HOWLING DIABLOS "Wine" 3 STONE TEMPLE PILOTS "Re 2 BI-POLAR "Real" HODBASTANK "Crawling" NICKELBACK "Too"

WGBF/Evansville, IN OM/PD: Mike Sanders APO/MD: Fatboy 2 KID ROCK "Forever" TOOL "Lateralus"

WRCQ/Fayetteville, NC * FUEL "Last" STONE TEMPLE PILOTS "Revo

WLZR/Milwaukee, WI *

PD: Brian Beddov MD: Chili Walker FUEL "Last" PRESSURE 4-5 "Beat" TOOL "Lateralus"

KRZR/Fresno, CA * OM: E. Curtis Johns MESH STL "Maybe" TOOL "Lateralus"

WRQC/Ft. Myers, FL * PO/MD: Kylee Brooks

1 SLIPKNOT "Heretic"
CLUTCH "Immortal"
HOOBASTANK "Crawling"
KID ROCK "Forever"

WRYR/Ft Wayne, IN MD: Shannon Norris
8 TOOL "Lateralus"
5 DROWNING POOL "Sinner"
2 CLUTCH "Immortal"
2 STONE TEMPLE PILOTS

Revolution

1 PRESSURE 4.5 "Reat

WRUE/Gainesville-Orala, FL.

WHOP TO A INTERPRETATION OF THE PROPERTY OF TH

WKLQ/Grand Rapids, MI * OM: Tony Gates PD/MD: Mark Feurle

WZOR/Green Bay, WI PD: Joe Calgaro APD/MD: Roxanne Steele

WXQR/Greenville, NC * MD: Wes Adams
OTAMPRIC "Mourning"
8 LINKIN PARK "Crawling"
8 SALIVA "Disease"
7 LENNON "Brake"
7 COLLECTIVE SOUL "Homecoming"
5 TOOL "Schism"
1 TOOL "Lateralus"

WTPT/Greenville, SC * FUEL "Last" PRESSURE 4-5 "Beat"

WQXA/Harrisburg, PA *
PD: Claudine DeLorenzo
MD: Nixon
2 DROWNING POOL "Sinner"
TOOL "Lateralus"

WCCC/Hartford, CT * PD: Michael Picozzi
APDMO: Mike Karolyi
40 BELOW SUMMER "Falling"
DUST TO DUST "Submission"
FUEL "Last"
TOOL "Lateralus"

WAMX/Huntington, WV PDMD: Paul Oslund TOOL "Lateralus" HOOBASTANK "Crawling"

KQRC/Kansas City, MO * PD: Neal Mirsky
APD/MO: Don Jantzen
STONE TEMPLE PILOTS "Revolution"
TOOL "Lateralus"

KLFX/Killeen-Temple, TX DMD: Bob Fonda CUSTOM "Mister" TOOL "Lateralus" FUEL "Last" 40 BELOW SUMMER "Falling" KITTIE "Wanted"

WJXQ/Lansing, MI *
OM: Bob Olson
MD: Kevin Conrad

KIBZ/Lincoln, NE PD: E.J. Marshall APD: Sparky MD: Samantha Knight

KEMX/Lubbock, TX OM: Wes Nessma 8 STATIC-X "Black" CUSTOM "Mister" BI-POLAR "Real"

WJJ0/Madison, WI * OM: Gien Gardner APD/MD: Blake Patton

WGIR/Manchester NH

WZTA/Miami, FL * OM: Gregg Steele APD/MD Lee Daniels

APD/MD Lee Daniels
13 P.O.D. "Alive"
FUEL "Last"
MARILYN MANSON "Tainted"
STROKES "Nite"
TOOL "Lateralus"

PO: Keith Hastings MD: Marilynn Mee 7 TOOL "Lateralus" 1 CTOE "Whatever" 1 DROWNING POOL "Sinner"

KXXR/Minneanolis, MN * OM: Dave Hamilto PD: Wade Linder MD: Pablo

KMRQ/Modesto, CA *

WRAT/Monmouth-Ocean, NJ PO: Carl Craft APD/MO: Robyn Lane 20 STONE TEMPLE FILOTS evolution" OZZY OSBOURNE "Dreamer" TANTRIC "Mourning"

WKZQ/Myrtle Beach, SC OM: Eric Hall MD: Charley 11 KID ROCK "Forever" HOOBASTANK "Crawling"

WNP! /Nachville TN *

FLAW "Payback" STONE TEMPLE PILOTS WNOR/Norfolk, VA * PD: Harvey Kojan APD/MD: Tim Parker DROWNING POOL "Sin TOOL "Lateralus"

KRQC/Omaha, NE * PD: Tim Sheridan
MD: Jon Terry

1 DROWNING POOL "Sinner"
40 BELOW SUMMER "Falling"
TOOL "Lateraliss"

W.IRR/Orlando, FL * POI Pat Lynch
MD: Dickerman
PUDDLE OF MUDD "Blurry"
TANTRIC "Mourning"
TOOL "Lateralus"

WTKX/Pensacola, FL * Dir/Prog: Joel Sampson
APD/MD: Mark "The Shark" Dybe FUEL "Last" STONE TEMPLE PILOTS "Revolution"

WIXO/Peoria, IL PD/MO: Matt Bahan 15STONE TEMPLE PILOTS volution" FUEL "Last" OROWNING POOL "Sinner"

WYSP/Philadelphia, PA *

KUPO/Phoenix, AZ * PD: J.J. Jeffries MD: Larry McFeelle No Adds

KUFO/Portland, OR * DM: Dave Numme APD/MD: Al Scott 1 KID ROCK "Forever" HOCBASTANK "Crawling"

KORB/Quad Cities, IA-IL * OM: Steve Gunner PD/MD: Rick Themes TOOL "Lateralus" STONE TEMPLE PILOTS

KOOT/Reno. NV * PD: Jave Patterson MO: Martina Davis 5 KIO ROCK "Forever" DROWNING POOL "Sinner"

FUEL "Last"
MESH STL "Maybe"
STITNE TEMPLE PILOTS "Revolution WNVE/Rochester, NY 1 PD: Erick Anderso MD: Don Vincent HOOBASTANK "Crawling" TOOL "Lateralus"

KRXQ/Sacramento, CA *
Stn. Mgr.: Curtiss Johnson
PD: Pat Martin
MD: Paul Marshall
5 STONE TEMPLE PILOTS "Revo

WZBH/Salisbury, MO W2DI/Salisuity, W0
PO: Shawn Murphy
APD: John Glassman
MD: Mick Humber
12KID ROCK "Forever"
6 CUSTOM "Mister"
TOOL "Lateralus"
TOOL "Lateralus"
DROWNING POOL "Sinner"

XI ninotan na2/22/1X OM: Virgil Thomps PD: Kevin Vargas MD: C.J. Cruz

KIOZ/San Diego, CA *

KURQ/San Luis Obispo, CA PDMD: Adam Burnes
PUDDLE OF MUDD "Blurry"
KID ROCK "Forever"
HOOBASTANK "Crawling"

KFNK/Seattle, WA * GMPD: Bob Case OMMD: Jake Kaplan 9 SEVENDUST *Praise*

WRBR/South Bend, IN PD/MD: Mark McGill 40 BELOW SUMMER "Falling" CUSTOM "Mister"

KHTQ/Spokane, WA * 1 TOOL "Lateralus" 1 KID ROCK "Foreve FUEL "Last"

WOLZ/Springfield, IL Int. PDMD: Brando
15 DROWNING POOL "Sinner"
RUEL "Last"
STONE TEMPLE PILOTS "Revolution"
TOOL "Lateralus"

WLZX/Springfield, MA * PD: Scott Laudani MO: Trixle 3 STONE TEMPLE PILOTS "Revolution' CLUTCH "Immortal" TOOL "Lateralus"

KZRQ/Springfield, MO

OM: Dave DeFranzo
MD: George Spenkmeister
FUEL "Last"
TOOL "Lateralus"
DROWNING FOOL "Sinner" WY7R/Tallahassee Fl PD: Jeff Hom APD/MD: B.C. 2 FUEL "Last" 2 TOOL "Lateralus" DUST TO DUST "Submission" MUSHROOMHEAD "Solitaire"

WXTB/Tampa, FL * OM: Brad Hardin PD/MO: Rick Schmidt APO: Carl Harris STEREOMUD "Steppin"

WRWK/Toledo, OH * PD: Chris Ammel
APD/MD: Pauly tchus
2 STONE TEMPLE PILOTS "Revolution
TOOL "Lateralus"

PD: Chris Kelly APD: Kelly Garrett FLAW "Payback" FUEL "Last"

KRTQ/Tulsa, OK *

*Monitored Reporters

73Total Reporters 55Total Monitored

18Total Indicator 17 Current Indicator Playlists

Did Not Report For Two Consecutive Weeks; Data Not Used (1): WQLZ/Springfield, IL

Active Rock Top 50



	100	Neverther 2 2001					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	MPRESSIONS	WEDSON	TOTAL STATIONS! ACCS
1	1	NICKELBACK How You Remind Me (Roadrunner)	1831	-7	172289	16	55/0
3	0	DISTURBED Down With The Sickness (Giant/Reprise)	1554	+62	136892	23	55/1
2	3	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	1474	-74	127398	19	55/0
4	4	STAIND Fade (Flip/Elektra/EEG)	1450	-7	124569	13	55/0
6	6	CREED My Sacrifice (Wind-up)	1420	+47	133807	3	54/0
7	6	INCUBUS Wish You Were Here (Immortal/Epic)	1384	+50	108785	12	54/0
5	7	OZZY DSBOURNE Gets Me Through (Epic)	1304	-78	110095	9	55/0
8	8	P.D.D. Alive (Atlantic)	1258	+26	112274	14	53/1
10	9	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1067	+17	92240	16	51/0
9	10	TOOL Schism (Volcano)	1037	-47	112941	26	55/1
13	0	LINKIN PARK In The End (Warner Bros.)	1025	+107	83254	10	54/0
11	12	LINKIN PARK Crawling (Warner Bros.)	951	-60	102211	31	52/1
12	13	ADEMA Giving In (Arista)	901	-87	63508	18	52/0
15	0	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	886	+67	79259	5	55/0
14	15	BUSH The People That We Love (Atlantic)	822	-67	60288	9	47/0
16	16	GODSMACK Bad Magick (Republic/Universal)	787	-20	66762	10	54/0
19	O	SEVENOUST Praise (TVT)	786	+79	70329	5	51/1
17	18	ALIEN ANT FARM Smooth Criminal (DreamWorks)	713	-29	58450	18	37/0
18	19	SOIL Halo (J)	668	-41	55779	18	46/0
21	20	DEFAULT Wasting My Time (TVT)	593	+27	47295	9	46/1
25	3	STEREOMUD Steppin Away (Loud/Columbia)	576	+37	40698	6	45/1
29	2	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	564	+191	56682	4	50/2
39	3	KID ROCK Forever (Top Dog/Lava/Atlantic)	543	+345	55176	2	49/5
26	24	LENNY KRAVITZ Dig In (Virgin)	519	-1	36173	8	34/1
27	2	SALIVA Click Click Boom (Island/IDJMG)	486	+21	40242	15	32/0
32	20	TANTRIC Mourning (Maverick)	402	+71	29629	3	38/5
Breake	_	MESH STL Maybe Tomorrow (Label)	391	+29	36639	11	34/2
28	20	STATIC-X Black And White (Warner Bros.)	389	+6	30000	10	41/0
34	4	HOOBASTANK Crawling In The Dark (Island/IDJMG)	368	+91	28405	3	44/5
Breake	_	DOPE Now Or Never (Flip/Epic)	311	+27	31422	5	33/1
31	31	SLIPKNOT Left Behind (Roadrunner)	284	-61	24203	12	38/0
Breake		FLAW Payback (Republic/Universal)	280	+40	21658	5	35/3
38	69	PRESSURE 4-5 Beat The World (DreamWorks)	251	+37	18245	7	29/5
40	©	COLLECTIVE SOUL Next Homecoming (Atlantic)	209	+11	10929	4	16/1
42	6	KITTIE What I Always Wanted (Oracle/Artemis)	192	+33	17610	2	22/2
37	36	COLD Thirteen (Flip/Geffen/Interscope)	192	-25	11559	7	17/0
41	37	AEROSMITH Sunshine (Columbia)	176	-19	19852	3	14/0
Breake.	_	TOOL Lateralus (Volcano)	156	+50	18858	2	39/30
44	®	BLINK-182 Stay Together For The Kids (MCA)	148	0	10455	4	8/0
36	40	DAYS OF THE NEW Hang On To This (Outpost/Interscope)	139	-94	17680	13	16/0
45	41	DAVE NAVARRO Hungry (Capitol)	125	-17	10557	7	13/0
43	42	PRIMER 55 This Life (Island/IDJMG)	120	-38	16301	12	17/0
49	3	40 BELOW SUMMER Falling Down (London Sire)	118	+29	11985	2	18/2
50	4	CUSTOM Hey Mister (Artist Direct)	116	+28	10749	2	11/0
47	45	ONESIDEZERO New World Order (Maverick)	111	-12	9841	8	12/1
46	46	BREAKING POINT Coming Of Age (Wind-up)	86	-41	5350	9	13/0
Debut		STONE TEMPLE PILOTS Revolution (Atlantic)	84	+70	12171	1	16/15
[Debut]	_	DROWNING POOL Sinner (Wind-up)	77	+39	6494	1	9/9
	49	ROLLINS BAND Your Number Is One (Sanctuary/SRG)	69	-10	3007	4	9/0
[Debut		DUST TO DUST Submission (Sanctuary/SRG)	60	+17	4695	1	11/1
EE Active	. D	reporters Monitored airplay data supplied by Modianase Research, a dis	datas of Decad		Makanania Co		

55 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/21-Saturday 10/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

Most Added www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
TOOL Lateralus (Volcano)	30
STONE TEMPLE PILOTS Revolution (Atlantic)	15
FUEL Last Time (Epic)	14
DROWNING POOL Sinner (Wind-up)	9
KID ROCK Forever (Top Dog/Lava/Atlantic)	5
HOOBASTANK Crawling In The Dark (Island/IDJMG)	5
TANTRIC Mourning (Maverick)	5
PRESSURE 4-5 Beat The World (DreamWorks)	5
MARILYN MANSON Tainted Love (Nothing/Interscope) 4
FLAW Payback (Republic/Universal)	3
CLUTCH Immortal (Atlantic)	3

IN STORES NOV. 6th

Most Increased Plavs

ARTIST TITLE LABEL(S)	PLAY INCREASE
KID ROCK Forever (Top Dog/Lava/Atlantic)	+345
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+191
LINKIN PARK In The End (Warner Bros.)	+107
HOOBASTANK Crawling In The Dark (Island/IDJMG)	+91
SEVENDUST Praise (TVT)	+79
TANTRIC Mourning (Maverick)	+71
STONE TEMPLE PILOTS Revolution (Atlantic)	+70
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	+67
DISTURBED Down With The Sickness (Giant/Reprise,	+62
INCUBUS I Wish You Were Here (Immortal/Epic)	+50
LINKIN PARK One Step Closer (Warner Bros.)	+50
TOOL Lateralus (Volcano)	÷50
Access to the second	Personal Control Control

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

MESH STL

Maybe Tomorrow (Label)

CHART

2

33

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 391/29 34/2 DOPE

Now Or Never (Flip/Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 311/27 30 33/1

FLAW

Payback (Republic/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 280/40 32 35/3

TOOL

Lateralus (Volcano)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

156/50 39/30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

"MAYBE TOMORROW"

from the forthcoming album lowercase in stores 11/201

Produced by Malcolm Springer & MESH Mixed by Tom Lord Alge Additional Production & Arrangements by Paul David Hager

ACTIVE ROCK:

30 - 27 R&R

25*- 24* BDS Monitor

ON OVER 75 STATIONS...

New Adds... KDOT, KRZR, KFMF, WMZKI Also On: KRXQ, KUFO, KISS, KBPI, WAAF, WRIF, 93X, KORC, KUPD, WZTA, WXTB, WLZR, KSJO, WNOR, WNVE, WQBK and more!

ALTERNATIVE:

ON OVER 35 STATIONS...

New Adds... WMFS

Also On: WXRK, LIVE 105, KNDD, WBCN, KDGE, WXTM, KPNT, WXDX, KEDJ, KWOD, WMRQ, WAQZ, WZPC, KKND, WEDG, KXRK

On Tour With Puddle Of Mudd Video Added to



RateTheMusic.com By Wedlerser"

America's Best Testing Active Rock Songs 12+ For The Week Ending 11/2/01.

Artist Title <i>(Label)</i>	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
NICKELBACK How You Remind Me(Roadrunner)	4.11	4.18	96%	23%	4.02	96%	25%
DISTURBED Down With The Sickness (Giant/Reprise)	4.09	4.06	94%	26%	4.07	96%	28%
OZZY OSBOURNE Gets Me Through(Epic)	4.09	4.01	88%	12%	4.02	93%	14%
SYSTEM DF A DOWN Chop Suey (American/Columbia)	4.05	4.03	91%	17%	3.89	93%	21%
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	4.02	3.94	71%	6%	3.96	76%	8%
SEVENDUST Praise (TVT)	3.99	3.92	58%	4%	4.02	64%	5%
GODSMACK Bad Magick(Republic/Universal)	3.94	3.90	84%	16%	3.89	90%	19%
TOOL Schism (Volcano)	3.94	3.94	95%	38%	3.95	97%	41%
LINKIN PARK in The End (Warner Bros.)	3.91	3.90	92%	22%	3.73	91%	28%
ADEMA Giving In(Arista)	3.90	3.86	81%	15%	3.69	82%	19%
GODSMACK Greed (Republic/Universal)	3.89	3.86	94%	30%	3.88	96%	33%
STATIC-X Black And White (Warner Bros.)	3.85	3.72	64%	9%	3.78	68%	11%
P.O.D. Alive(Atlantic)	3.83	3.79	93%	23%	3.74	94%	25%
STAIND Fade (Flip/Elektra/EEG)	3.83	3.86	94%	27%	3.75	94%	28%
SOIL Halo(J)	3.76	3.75	67%	11%	3.65	71%	14%
PUDDLE Control (Flawless/Geffen/Interscope)	3.73	3.77	94%	35%	3.65	95%	39%
LINKIN PARK Crawling (Warner Bros.)	3.71	3.74	97%	44%	3.60	97%	49%
LINKIN PARK One Step Closer (Warner Bros.)	3.71	3.74	97%	48%	3.63	98%	52%
DEFAULT Wasting My Time (TVT)	3.71	3.66	49%	6%	3.57	51%	8%
INCUBUS I Wish You Were Here (Immortal/Epic)	3.68	3.71	89%	20%	3.47	89%	25%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.67	3.71	99%	61%	3.62	99%	61%
DROWNING POOL Bodies (Wind-up)	3.66	3.72	95%	37%	3.64	97%	37%
STEREOMUD Steppin Away (Loud/Columbia)	3.63	3.67	48%	7%	3.59	54%	11%
SALIVA Your Disease (Island/IDJMG)	3.59	3.62	92%	37%	3.60	94%	41%
BUSH The People That We Love (Atlantic)	3.57	3.50	72%	14%	3.36	73%	19%
SALIVA Click Click Boom (Island/IDJMG)	3.54	3.51	87%	25%	3.60	91%	25%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.53	3.58	98%	47%	3.49	99%	48%
PUDDLE Blurry(Flawless/Geffen/Interscope)	3.50		46%	9%	3.34	51%	13%
CREED My Sacrifice (Wind-Up)	3.25	11.3	69%	21%	3.09	71%	24%
LENNY KRAVITZ Dig In(Virgin)	2.85	2.74	63%	27%	2.90	67%	27%

Total sample size is 867 respondents. Total average tavorability estimates are based on a scale of 1-5. (1-dislike very much, 5-like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE (ABEL(S)	TOTAL PLAYS
DROWNING POOL Bodies (Wind-up)	584
STAIND It's Been Awhile (Flip/Elektra/EEG)	530
SALIVA Your Disease (Island/IDJMG)	525
LINKIN PARK One Step Closer (Warner Bros.)	525
GODSMACK Greed (Republic/Universal)	506
PAPA ROACH Last Resort (DreamWorks)	433
GODSMACK Awake (Republic/Universal)	424
FUEL Hemorrhage (In My Hands) (Epic)	389
DISTURBED Voices (Giant/Reprise)	387
DISTURBED Stupify (Giant/Reprise)	385
A PERFECT CIRCLE Judith (Virgin)	357
LIMP BIZKIT My Way (Flip/Interscope)	347
TANTRIC Breakdown (Maverick)	337

ACTIVE ROCK Indicator

Most Added ARTIST TITLE LABEL(S) TOOL Lateralus (Volcano) 10 9 FUEL Last Time (Epic) 6 KID ROCK Forever (Top Dog/Lava/Atlantic) STONE TEMPLE PILOTS Revolution (Atlantic) 5 **CUSTOM** Hey Mister (Artist Direct) 4 DROWNING POOL Sinner (Wind-up) 4 3 HOOBASTANK Crawling In The Dark (Island/IDJMG) 3 KITTIE What I Always Wanted (Oracle/Artemis) 40 BELOW SUMMER Falling Down (London Sire) 2 1 PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope) FLAW Payback (Republic/Universal) 1 1 STEREOMUD Steppin Away (Loud/Columbia) 1 STATIC-X Black And White (Warner Bros.) 1 TANTRIC Mourning (Maverick) 1 MESH STL Maybe Tomorrow (Label) DUST TO DUST Submission (Sanctuary/SRG) 1 1 BI-POLAR Nothing Is Real (Liquid 8) **HEDDER** Save Your Face (Independent) 1 MARILYN MANSON Tainted Love (Maverick/WB) 1 1 MUSHROOMHEAD Solitaire/Unraveling (Eclipse)

ACTIVE ROCK

Going For Adds

11/5/01

CAKE Love You Madly (Columbia)
CRAVING THEO Alone (No More) (Columbia)
CULT True Believers (Atlantic)
LIFER Not Like You (Republic/Universal)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



New & Active

CLUTCH Immortal (Atlantic)
Total Plays: 59, Total Stations: 10, Adds: 3

FUEL Last Time (Epic)
Total Plays: 52, Total Stations: 21, Adds: 14

Songs ranked by total plays



WGBF/Evansville, IN's Damn Loud Rock Show on Oct. 13 featured Disturbed, Drowning Pool, Adema, Stereomud and Systematic. Hanging with the band is a must for any self-respecting Rock station, and 'GBF does not disappoint. Standing backstage are (I-r) WGBF night jock Slick Nick, Disturbed's David Draiman and WGBF APD/middayer Fatboy.

Active Rock Playlists

WARKET #5 Infinity (215) 625-9460 Sabson (227) **74WYSP** 12+ Cuma 828,708

15228 7614 7614 7614 7614 7616 6768 6768 6768 5076 4230 3807 3807 3384 3384 2961 2961 2961 2538 2538 2538 2115 2115 2115 2115 PRIME 135/ Init Life
MDB ROCK/Ferever
ADEMAGNing In
PAPA ROACH ast Renort
SALIM/Your Disease
SYSTEM OF A DOWN/Chop Susy
COOSMACK/Greed
3 DOORS DOWN/Krybonile
LIMICH PARK/OK The End
DROWNING PODL/Bodies
JIT/My Own Worst Enemy

WARKET #6 (4)11 -13 12+ Cume 399 388 AUTHOR 399,388

ARTHSTATTLE No. GREAT STATE STAT

(101 WRIF 12+ Cume 552 808

HOWLING DIMBLOS/Christin West SEVERULS/Frains SEVERULS/Frains SEVERULS/Frains DEFALL/Wasters (Ny Time DMFTAC/Reburs) POR SEVER SEVER DMFTAC/Reburs/Brodies SYSTEM OF A DOWN/Chop Susy STEPE CONTROL SINGLE SYSTEM OF A DOWN/Chop Susy STEPE CONTROL SINGLE SOLVERS SOLVERS A DEMA/Christin III PRESSURE 4-6/9but The World SALM/Christic Clock Boom

12+ Cume 462 ABB ARTISTITUTE A DOWN/Chop Suny
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E

WZTA/Miami (Vale) 12+ Cume 296,188 ARTIE Y/TITLE
DISTURBED/Down With...

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LIRICIA PREMICES
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SUMMO/Faste
SUMMO/Faste
ROCARDES
RO ARTIST/TITLE 6440 6020 5880 4760 4480 3220 3220 3080 2940 2100 2100 2100 1960 1960 1820 1840

WARKET ≠14 KFMK/Seattle-Taroma Rock On (253) 671-0195 12+ Cume 119,100



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KUPD/Phoenix Sandusky (480) 345-5921 Jeffries/McFeehe 12+ Cume 277. 98KUPD

-		MILE 511,106	
PLA			
LW		ARTIST/TITLE	G8 (800)
25		DISTURBED/Down With	4650
26	27	NICKELBACKHow You Remind Me	4185
32		TOOL/Schiem	3720
20		P.O.D./Alive	3565
19	21	WCUBUS/I Wish You Were Here	3255
14	21	GODSMACK/Bad Magick	3255
34		STAINO/Fade	2790
17		ROB ZOMBIE/Feel So Numb	2790
17	17	OZZY OSBOURNE/Gets Me Through	2635
٠.	14	LINKIN PARK/In The End	2170
10	13	LINKIN PARK/One Step Closer	2015
10	13	STEREOMUD/Steppin Away	2015
10	13	SEVENDUST/Praise	2015
	12	MESH STL/Maybe Tornorrow	1860
7	12	FUEL/Last Time	1860
10	12	THE BSUPE 4-5/Best The World	1860
9	11	PLEGGLE OF MUDDERLAY	1705
9	11	CHE EQ My Sacrifice	1705
-11	10	BUCKE STRINGLIKUP	1550
10	10		1550
14	10		1550
9	10		1550
-8	9	3 DOORS DOWN/Loser .	1395
10	9	INCUBUS/Steller	1395
4	9	METALLICA/I Disappear	1395
7	9	POWERMAN 5000/When Worlds Collide	1395
10	9	JACKYL/Open Invitation	1395
5	9	GODSMACK/Keep Away	1395
11	9	HOOBASTANK/Crawling In The Dark	1395
11	- 0	RACE ACAMIST /Steen Now In	1395

KIDZ/San Diego

	12+ (SAM BROOM 8	HOCH STATION
	PLAYS		
	LW TW	ARTIST/TITLE	GI (000)
	29 30	P.O.D./Alive	5970
	30 30	MICKELBACK/How You Remind Me	5970
	22 30	TOOL/Schiem	5970
	27 27		5373
	27 25		4975
1	14 20	INCUBUS/I Wish You Were Here	3980
1	16 19		3781
Į	20 18		3582
	19 17	ADEMA/Giving In	3383
1	19 17		3383
ı	16 17		3383
ı	17 16	OZZY OSBOURNE/Gets Me Through	3184
ı	15 15		2985
ı	16 13		2587
ł	11 13		2587
ı	18 13		2587
ı	18 13		2587
ı	15 11		2189
1	9 10	ROB ZOMBIE/Feel So Numb	1990
	7 9	SEVENDUST/Praise	. 1791
	12 9	STEREOMUD/Steppin Away	1791
	8 9	GODSMACK/Bad Magick	1791
	10 9	SALMA/Cilck Click Boom	1791
	7 7	HOOBASTANK/Crawling in The Dark	1393
	6 7	STAIND/Mudshovel	1393
		PRIMUS W/OZZY/N.I.B	1393
	5 7 8 6		1393
		GODSMACK/Greed	1194
	6 8	BUSH/The People That	1194

MARKET #17 KXXR/Minneapolis 927

Linde	0617-4000 bt/Pablo Cume 334,466	CK.
PLATS		_
UW TW	ARTIST/TITLE	CR /(BOS)
31 35	STAIND/Fade	7998
33 35	CREED/My Sacrifice	7455
37 14	NICKELBACK/How You Remind Me	1742
24 33		1829
19 32		6816
17.33		6390
21 28		5564
16 20	INCUBUS/I Wish You Were Here	5536
33 25	P.O.D./Alive	5535
20 25	12013MACATIONS	4800
12 21		44173
18 20		4200
14 19		40U
29 18		3834
10 13		2769
12 13		2769
13		1769
7 13		2769
10 12		2556
11 12		7556
8 12		3556
13 19		2130
7 18		2130
10 18		2130
8 19		2138
8 19		2130
13 10		2130
10 9		1917
14 9		1917
6 8	BUSH/The People That	1917

WIYY/Baltimore Hears! (410) 889-0098 Strauss/Heckman 12+ Cume 426,988 STROCK PLAYS
WTW ARTIST/TITLE
34 37 CREED/My Sacrifice
27 31 PDD/Mes
32 31 STANDTESE
28 39 DETURBUDDOWN 61 (860) 7474 6262 6262 6060



	12	2+ C	ume 297,808	- 1
	PLI			- 1
I		TW		GJ (990)
4		45		10710
ı	43	45	CREED/My Sacrifice	10710
		44		10472
		44		10472
ı	36	43	DISTURBED/Down With	10234
1	43	42	PUDDLE OF MUDD/Control SYSTEM OF A DOWN/Chop Sulty	9996
1	4	21	SYSTEM OF A DOWN/Chop Suby	4996
ı	16	19	INCUBUS/I Wish You Were Here	4522
			GODSMACK/Greed	4522
			DROWNING POOL/Bodies	4522
			OZZY OSBOURNE/Gets Me Through	4284
			INCUBUS/Pardon Me	4284
ı		17		4046
ı		17		4046
ı			A PERFECT CIRCLE/Judith	3808
			TOOL/Schlam	3808
ı		16		3570
ı			ADEMA/Giving In	3570
ı		14		3332
ı		14		3332
ı		14		3332
ı		14		3332
ı		13		3094
	10		TANTRIC/Mourning	3094
ľ	11	12		2856
	9	12	DISTURBED/Voices	2856
ı	13	12	DISTUPBED/Slupily LINKIN PARIC/One Step Closer	2856
ı	12	16	LINKIN PARIVONe Step Closer	2380
	10	8	DEFAULT/Wasting My Time	1904
ł	5	- 6	3 DOORS DOWN/Krygtonite	1428

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(303) 713-8000 Richards/B. 12+ Cume 222.580		vostili	UND
	nwe 555'280	ĺ	
PLAYS LW TW	ARTIS7/TITLE		G((000)
32 34		a Remind Me	4930
	LINKSIN PARK/Crawling		4640
32 31	ALIEN ANT FARM/Sm	ooth Criminal	4495
29 31			4495
33 28	TOOL/Schitzm		4060
21 23	GODSMACK/Bad Mag	lck	3335
25 21	OZZY OSBOURNE/Ge	is Me Through	3045
23 28	OZZY OSBOURNE/Get SYSTEM OF A DOWN	Chop Suey	2900
19 19	INCUBUS/I Wish You	Were Here	2755
12 17	DEFAULT/Wasting My	Time	2465
16 17	LINKIN PARK/In The E	ind	2465
8 16	STAINO/Fede		2175
8 15	LEWIS W/DURST/Out	side	2175
	ALL STAR TRIBUTE/W		2030
11 14	LIMP SIZKIT/My Way		2030
11 13	STAIND/It's Been Awhi	lle .	1885
10 13	SEVENDUST/Walfie STATIC-X/Black And V CREED/My Sacrifice		1885
10 13	STATIC-X/Black And V	rhite	1885
6 13	CREED/My Sacrifice		1885
1 12 13	SALIVAYYOUR DIBBASE		1885
8 13	GODSMACK/Greed		1885
	40 BELOW SUMMER		1885
11 12	ROB ZOMBIE/Feel So		1740
9 12		M.	1740
	KID ROCK/Forever		1740
13 12	DISTURBED/Stupily		1740
20 12	MESH STL/Maybe Tor	norrow .	1740
17 12	P.O.D./Alive PUDDLE OF MUDD/Co		1740
12 12 13 12	SOll Halo	O SINCO	1740
13 12	SUILHBO		1740

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12+ C PLAY8 LW TW 27 30 26 38 24 28 18 21 28 21 19 21 16 28 13 19 26 18 20 17	ARTIST/TITLE SYSTEM OF A DOWN MCKELBACKHOW YO PO.D./AMM/IN THE LINKIN PARKIN THE CREEDING SCHOOL STAND/Fade MCUBUSA Wish You TOOL/Lateralus STUBBE TOOL ROOM ROOM ROOM ROOM ROOM ROOM ROOM R	u Remind Me End Were Hore No	41 (889) 3150 3150 2730 2205 2205 2100 1995 1995 1785
22 17 17 16 - 16 18 16 10 14 21 13 8 13 12 13 10 12 11 12	PUDDLE OF ALLIEN ANT FARMAN THE PROPIET THE TOOL Schierer DEFAULT AVAILABILITY SOLLABOR SOLLABOUT THE SOLLABOUT TH	Me Through lurs ooth Criminal L Time	1785 1680 1680 1680 1470 1365 1365 1260 1260
12 12 16 11 9 11 13 11 10 11 13 11 9 11 14 10 9 10 10 10	GODSMACK/Groad WEEZER/Hash Pipa LINKIN PARK/One Sis STATIC-X/Black And Y RAGE AGAINST/Rer PUDDLE OF MUDD/C MESH STL/Maybe To 3 DOORS DOWN/Loo PRIMUS W/OZZY/NI PAPA ROACH/Last Re	p Closer Vhile legades Of Funk ontrol morrow Mr 8.	1260 1155 1155 1155 1156 1156 1156 1050 1050

KUFO/Portland, DR

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7 29	STONE THAT LE PILOTS/Revolution	5858
30 29	NICKELBACK/How You Remind Me	5858
30 28	PUDDLE OF MUDD/Control	5656
22 27	PUDDLE OF MUDD/Blurry	5454
24 25	OZZY OSBOURNE/Gets Me Through	5050
28 23	INCUBLISA Wish You Were Here	4646
22 21	BUSH/The People That	4242
16 28	TANTRIC/Breakdown	4040
14 18	ALIEN ANT FARM/Smooth Criminal	3636
16 18	SALIVA/Your Disease	3636
15 18	3 DOORS DOWN/Be Like That	3636
17 17	LINKIN PARK/In The End	3434
23 17	PIOB ZOMBIE/Feet So Numb	3434
14 17	GODSMACK/Awake	3434
18 17	TOOL/Schism	3434
17 16	STAINO/It's Been Awhite	3232
14 16	LINKIN PAPIK/Crawling	3232
14 18	DEFAULT/Wasting My Time	3030
13 15	LINKIN PARIVOne Step Closer	3030
14 14	SEVENDUST/Praise	2828
18 14	GODSMACK/Bad Magick	2828
8 12	MICK JAGGER/God Gave Me	2424
4 12		2424
16 9	SYSTEM OF A DOWN/Chop Suey	1616
6 6	PAPA ROACH/Last Resort	1212
3 6	DROWNING POOL/Bodies	1212
	WARKET =30	
KORC	/Kansas City The	
Enten		H_0
- LILLOUS		

"Not Like You"

Going For Adds Like you 11/6



Cox (210) 646-0105 Vargas/Cruz 12+ Cume 235,700 ARTIST/TITLE
DISTURBED/Down Weh.
SYSTEM OF A DOWN/Chop Sury
NICKEL BACK/How You Parmind Me
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TANTIST ARTIST/TITLE WAZU/Columbus, OH Infinity (614) 227-9696 Pasternak

ı	12+ C	ume 85,400		
ı	PLAY8		'	
	LW TW	ARTIST/TITLE		GI (000)
	48 47	OZZY OSBOURNE/Ge		1457
	47 47	PUDDLE OF MUDDIC		1457
	48 47	DISTURBED/Down W		1457
ı	46 45	NICKELBACK/How Yo		1395
J	47 45	INCUBUS/I Wish You	Were Here	1395
	47 45	STAIND/Fade		1395
ı	24 37	CREED/My Sacrifice		1147
	47 30	TOOL/Scheim		930
ı	31 28	BUSH/The People Tha		868
ı	28 27	STEREOMIJD/Steppin	Away	837
ı	24 26	SEVENDUST/Prame		806
	27 26	GODSMACK/Bad Mag		806
	25 26	LINKIN PARK/Crawlin		806
	22 26	SALIVA/Click Click 8o	om	806
	30 26	P.Q.D./Alive		806
ı	26 25	SOIL/Halo		775
	27 25	ACEMA/Giving In		775
	31 25	LEVICIN PARTITION THE	ind	775
	25 24	HOR ZONERE FEELSO	Humb	744
	26 23	GCCBMACKGRIME		713
ı	27 23	SALNAYour Disease		713
Į	20 22	LEWIS WITURSTION	teide	682
ı	25 21	AL IE WANT FARM/SIT	coth Criminal	651
	23 21	STAIND/It's Been Awh	ile	651
	26 20	SYSTEM OF A DOWN	Chop Suey	620
	21 19	GODSWACK/Avale		589
į	21 19	*FUEL/Hemorrhage		589
ı	22 19	PAPA ROACH/Last Re	sort	589
i	20 19	LIMP BIZKIT/My Way		589
	10 17	I MARCINI DA DICADA CIN	in Closer	697

WBZX/Columbus, OH 9

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L	1	2+ 0	ume 195,800		
	LA	VS TW	ARTIST/TITLE		
		39	DROWNING POOL/8		61 (868) 3939
		39	PUDDLE OF MUDD/C		3939
		38	NICKELBACK/How Yo		3838
		33	LINKIN PARK/Crawlin		3333
		33	DISTURBED/Down W	in	3333
		32	TOOL/Schiem		3232
		31			3131
		26	SOIL/Halo		2626
		23	INCUBUS/I Wish You	yyere Here	2323
		22	KID ROCK/Forever		2222
			STAIND/Fade		2222
		21	P.O.D./Alive		2121
		28	BUSH/The People Tha		2020
		19	SALIVA/Click Click Bo		1919
		18	STAIND/IT's Been Awh	de	1818
		18	TANTRIC/Astounded		1818
		18	SYSTEM OF A DOWN		1818
		18	ALIEN ANT FARM/Sm	oom Criminal	1818
		17	INCUBUS/Drive		⇒ 1717 ⇒ 1717
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		15			1515 1515
		14		my .	1414
		14	DISTURBED/Voices FUEL/Hernorrhage		1414
		14		Or Williams	1414
		14			1414
		13	MCLEUS/ParkerNo	Time statement	1313
		13			1313
		12	DETURBED Skolly GDDSMACKGraw		1212
		12	SUM 41/Fat Lio		1212
	16	16	aum 41/18EUD		1212

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(NICEEL BACK/How You Remind Me
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ALEM ANTERPAIS'S MODIFICATION
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BUSH/How People
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WNOR/Norfolk



Frank Correia **Rock Specialty Show Editor**

Omniblank Spread Their Wings

While Birth of a Firefly may sound like some Animal Planet special for "Insect Week." Rochester, NY's Omniblank have spawned quite the monster with their full-length debut for Summa Entertainment, Like a firefly, the six-piece are casting a small but alluring light that is likely to attract larger creatures. Major labels have been eyeing the band, and their new record is causing quite a buzz on rock specialty shows, as well as at

Alternative outlet KMBY/ Monterey, where the lead single. "Circles," is currently hovering around 30 spins a week. Not bad for an indie band on an indie label.

The story begins back in 1994, when singer Jed Seaver hooked up with

guitarist Scott Maynard, Lineup changes abounded thereafter, and second guitarist Al Dettori eventually joined the fold. Originally called Hate Machine, the group built up a following through independent releases. Hard rock website Loudside.com bestowed Underground Band of the Year honors on the group, and they were the first hard rockers to win their hometown's Made in Rochester competition in the event's 20-year history.

Hate Machine made a sizable dent in the underground rock scene with 1999's Destination 2KH8. The album became a specialty-show mainstay, and the group soon found themselves

signed to QED Entertainment, which would eventually become Summa. Hate Machine also played the name game for a while, changing their moniker to Minus 9 before becoming Omniblank

With their name set, Omniblank stabilized their lineup with bassist Jay Chaffee, keyboardistsampler Donny "Death" Weissinger and (how's this for a rock name?) drummer John Paul Jones. On Firefly the group really spread their wings with a sound that pulls rap rock's baggy pants to the ground and kicks its ass with a more educated

Seaver is a charismatic frontman who's more at home reading poetry than Maxim, and Firefly showcases his sense of melody while exhibiting the guttural growl that Disturbed's David Draiman has become known for - just keep in mind that Seaver's been doing it since '94. Dettori and Maynard are a lethal combination on guitars. underscoring their riffing with Middle Eastern flavors and classical flair. Tracks like "Dogmatic" and "Stereo Outcast" provide the snarl, while Pink Floyd's ethereal atmosphere is Staind by contemporary influences on "Empty Blue."

Best of all, Omniblank are ripe for the plucking. Summa is shopping the band around, and, with the right backing, Firefly could set playlists aflame. For more info on the group, contact Summa's Brian Landau at 310-860-8950 or qed67@aol.com. Check out MP3s of the group at www.omniblank.com, or phone me at 310-788-1658 for a copy of the full-length.



Top 20 Specialty Artists

November 2, 2001

- KITTIE (Ng/Artemis) "Pain," "What I've Always Wanted," "No Name"
- ROB ZOMBIE (Geffen/Interscope) "Feel So Numb," "Dead Girl Superstar"
- OZZY OSBOURNE (Epic) "Gets Me Through," "Facing Hell," "No Easy..."
- SYSTEM OF A DOWN (American/Columbia) "Chop Suey!," "Prison Song," "Forest"
- 40 BELOW SUMMER (London Sire) "Falling Down," "Step...," "Rope"
- SEVENDUST (TVT) "Praise," "T.O.A.B.," "Shine"
- GODFLESH (Koch) "Anthem," "Tyrant," "Defeated"
- SLAYER (Island/IDJMG) "God Send Death," "Disciple," "Payback"
- TESTAMENT (Spitfire) "First Strike...," "Into The Pit," "Burnt..."
- SLIPKNOT (Roadrunner) "Heretic Song," "Left Behind," "I Am Hated"
- DOPE (Flip/Elektra/EEG) "Now Or Never," "Die MF Die"
- AMERICAN HEAD CHARGE (American/IDJMG) "A Violent...," "Pushing...," "Seamless"
- OMNIBLANK (Summa). "Circles." "Stereo Outcast." "Respir8"
- MACHINE HEAD (Roadrunner) "Crashing Around You," "Trephination"
- SWITCHED (Immortal) "Spread," "Inside," "10 Dead Fingers"
- CHIMAIRA (Roadrunner) "Dead Inside," "Let Go," "Rizzo"
- 17. P.O.D. (Atlantic) "Set It Off," "Alive," "Portrait"
- BRAINSTORM (Metal Blade) "Metus Mortis," "Blind Suffering," "Resurrection"
- SOIL (J) "Need To Feel," "Halo"
- GWAR (Metal Blade) "Battle-Lust." "Immortal Corrupter." "Bloody Mary"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

MJI Piledriver Various Corey Nalko/Mark Razz Godsmack "Baid Magick"
P.O.D. "Alive"
Ozzy Osbourne "Gets Me Through"
Puddle Dt Mudd "Control"

Tour Bus, Inc. Tour Bus Saturday 8pm-9pm Raiph Sutton/Matt Murray appli Street Mark markay gadeth "Dread And The _" el Oragon "Stand Up" utiful Creatures "Wasted" tensrythe "Revolution _(Live)" la "Little Suzi (Live)"

United Stations Various Roxy Myzal/Lou Brulus Ozzy Osbourne "Facing Hell" Ozzy Osbourne "No Easy Way Out" Rob Zombie "Dead Girl Superstar" Rob Zombie "Feel So Numb" Rammstein Tich Will"

KWHL/Anchorage, AK In The Pith M-F midnight-1am Bearded Jon Bearded Jon
Bronx Casket Go. "Jesus Doesn't..."
Lullacry "Trust"
Switched "10 Dead Fingers"
Embodyment "Heaven Is A..." WKGB/Binghamton, NY

omnihlank

TIM Boland Mudvayne "Death Blooms" Dope "Now Or Never" Skylandt "Left Behind" Jimmy Eat World "Bieed American" From Zero "The Other Side"

WPXC/Cape Cod, MA To The Extreme
Saturday 10pm-midnight
Erik Statlord
inkin Park 'in The End'
Sevendust "Praise"

KLAQ/E1 Paso, TX
The 10:00 News
Tues.-Sal. 10-11pm
Scott Ronson
Detailt "Masting My Time"
Dope "Now for Never"
Transmatic "Dome"
Pressure 4-5 "Beat The World"
Dave Navarro "Hungny"

WRQC/Ft. Myers, FL The Pit Sunday 8:30-9:30pm Vince Perletto Vince "Priettiu
Noncomment Back Up"
Flybanger "Cavaby"
System Of A Down "Prison Song"
Me First & The... "Country Road"
Vision Of Disorder "Element"

Incoming Monday 10-11:30pm Tim Boland Thursday midnight-1am Tom "Wiz" Stavrou Meshuggah "Concatenation (Remi Slayer "God Send Death" Slipknot "Heretic Song" loed Earth "Frankenstein" System OI A Down "Prison Song"

WXQR/Greenville, NC

WXUH/Greenville, N
Pure Adrenaline
Mr-F 9-10pm
Mea1
Stayer "Disciple"
Rob Zombile "Dead Girl Supersta
System Of A Down "Chop Suey"
Stephonot Left Behind"
loed Earth "Jack"

WKLQ/Grand Rapids, MI

WQXA/Harrisburg, PA WUKA/Harrisburg, P The Sunday News Sunday 8-10am Bill Hanson Joe Strummer & Johnny Appl Feeder *Buck Rogers* Nahal "Discipline" Cranberries *Analyse" Spiritualized *Stop Your Crying"

WCCC/Hartford, CT Sunday 6-10pm Beef Stew Beer Stew Eric Sardinas "Devel's Train" Delbert McClinton "All There Is Of Me Jeff Pritchell &..." I Ain't Got No... Michelle Wisson "Wake Up Gail" Popa Chubby "Carrying On The..." KIR7/Lincoln NE Sunday Night Buzz Sunday 10pm-midnight Samantha Koight

Soil "Need To Feet"
Sevendust "T.D.A.B."
Omniblank "Circles"
Omniblank "What About Me?'
Hedder "Save Your Face"

WTFX/Louisville, KY

Detaur Sunday 8-10pm Chris Allman Int'i Nose Conspir. "Capitainsm Stole..." New Order "Someone Like You" Crystal Method "You Know It's Hard" Mad Capsule Marnets "Pulse" Butthole Suriers "Dracula From Houston"

KXXR/Minneapolis, MN X-Irome Metal Shop Friday 1-4am Nick Davis Scar Curure "Vision" Kittle "Oracle"

Bent "Feel Like A King"

System Of A Down "X"

American Head Charge "Shut Down"

WBAB/Nassau-Suffolk, NY Fingers Metal Shop Sunday 10pm-1am Sunday 10pm-1am Fingers Testament "Into The Pit" P.O.D. "Portrait" Braindance "Resurrection" Godflesh "Paralyzed" 40 Below Summer "Falling Down"

KATT/Oklahoma City, OK

Launch Pad
Thursday midnight-1am
Joe Milchell
Omniblank "Circles"
Godlesh "Arthern"
Turbo AC's "Want It Now"
It's Me Margaret "So Sorry'
Switched "Spread"

WJRR/Orlando, FL Midnight Metal Saturday Midnight-3am

Saturday Miningni-ou Vegas Karma To Born "Thirty Five" War Machine "Break Point" Converge "Fault And Fracture" System Of A Down "Needles" Destroyed By Anger "Withdra

KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Maz Oysterhead 'Penudo Suicide' Tenacious D 'Fuck Her Gently' New Order 'Primitive Notion' Biorici Live' 15th Lucfer' Nihil "The Only One"

KUPO/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mac & The Berzerker Otep "Possession" Possession"
eet Under "Knite Gun Axe"
How Summer "Step Into The..."
tine Head "Crashing Around You
"Die MF Die"

WHEB/Portsmouth, NH Whiplash Salurday midnight-1am Roadkill

rave Digger "Son Of Evil" merican Head Charge "A Violent Reaction" American Head Unarye in Exorum Kittle "No Name" Vision Of Disorder "Southbound" Dhimaira "Let Go"

WHJY/Providence, RI

WHJT/Providence, HI
The Metal Zone
Saturday midnight-2am
Dr. Metal
Saxon "Rock is Our Life"
Ozzy Osbourne" Gets Mc Through"
Dry Kill Logic "Nightmare"
Akachine Head "Crashing Around You"
System Of A Down "Chop Suey"

KRXQ/Sacramenio, CA Ear Whaeks Sunday 8-9:30pm Che Brooks, Paul Wilbur Bigwig "Sink Or Swim" Abandoned Pools "The Remedy" Arch Enemy "Shadows & Dust" Deadlines "Curl II Loose" Kittle "Pain"

KBER/Salt Lake City, UT

Radio Kaos Sunday 9-11pm Darby Silphort Herebit Song" 40 Below Summer Rope From Artumn To Ashes Take Her To..." Crowbar "The Lasting Jose" American Head Charge "All Wrapped Up"

KIOZ/San Diego, CA Another State OI Mind Sunday 11pm-midnight Jack "The Ripper" Grave Digger "Son O! Ewil"

om "Among The ..." truction "Nailed To The Cross" er "Payback"

KXFX/Santa Rosa, CA The New Music Show The New Music Sunday 8-10pm

Sunday 8-10pm Hojo System 01 A Down "Forest" P.O.D. "Set It Off" Rob Zombile "Feel So Numb" Clutch "Immortal" Gladyss Patches "Vanishing"

KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin'



27 total reporters from the Active Rock and Rock panels.



Stations and their adds listed alphabetically by market

New & Active

CUSTOM Hey Mister (Artist Direct) Total Plays: 241, Total Stations: 18, Adds: 4

TENACIOUS D Wonderboy (Epic) Total Plays: 236, Total Stations: 15, Adds: 1

STEREOMUD Steppin Away (Loud/Columbia) Total Plays: 222, Total Stations: 21. Adds: 0

TOOL Lateralus (Voicano) Total Plays: 221, Total Stations: 44, Adds: 33

MEST Cadillac (Maverick) Total Plays: 194, Total Stations: 20, Adds: 2 CYPRESS HILL Trouble (Ruffhouse/Columbia) Total Plays: 162. Total Stations: 12. Adds: 0

GREEN DAY Poprocks & Coke (Reprise) Total Plays: 157, Total Stations: 10, Adds: 3

TANTRIC Mourning (Maverick) Total Plays: 154, Total Stations: 11, Adds: 3

FLAW Payback (Republic/Universal) Total Plays: 146, Total Stations: 11, Adds: 0

CRYSTAL METHOD You Know It's Hard (Outpost/Geffen/Interscope) Total Plays: 131, Total Stations: 19, Adds: 4

BASEMENT JAXX Where's Your Head At (Astralwerks/Virgin) Total Plays: 111, Total Stations: 8, Adds: 0

STONE TEMPLE PILOTS Revolution (Atlantic) Total Plays: 102, Total Stations: 16, Adds: 15

KITTIE What I Always Wanted (Oracle/Artemis) Total Plays: 82, Total Stations: 9, Adds: 1

FUEL Last Time (Epic) Total Plays: 73, Total Stations: 26, Adds: 24

Songs ranked by total plays

Reporters

WHRL/Albany, NY OM/PD: Susan Groves APD/MO: Lisa Biello

FUEL "Last"
KOTTONIMOUTH KINGS "Run"
NEW ORDER "Crystal"
STONE TEMPLE PLOTS "Revolution"
TOOL "Laberalus"
WEEZER "Photograph"

KTEG/Albuquerque, NM *
PD: Ellen Flaherty
DROWNING POOL "Sinner"
WEEZER "Photograph"

WNNX/Atlanta, GA OM: Brian Philips PO: Leslie Fram APD/MD: Chris Willia

WJSE/Atlantic City, NJ * WJSE/Atlantic City, NJ
PD: Al Parinello
MD: Jason Ulanet
6 WEZER "Photograph"
8 FUE TEMPLE PILOTS "Revolution"
EVERLAST "Revolution"
TOOL "Lateralics"

KROX/Austin, TX * PD: Melody Lee MB: Toby Ryan

WRAX/Birmingham, AL *
PD: Dave Rossi
APD: Hurricane Shane
MD: Mark Lindsey
Suffancul T *America*
AREW OPCR** Crystal*

KQXR/Boise, 10 *
PD/MD: Jacent Jackson
JIMMY EAT WORLD "Misde"
TANTRIC "Mounthing"
TOOL "Lateralis"
WEEZER "Photograph"

WBCN/Boston, MA *
VP/Programming: Oedipus
APD/MD: Sleven Strick
16 STONE TERMILE PILCUS Revolutio
13 PUDDLE Of MUDO "Blurry"
311 "Ambus Marsia"
ADEMA "Line"
100. "Laterius"

WFNX/Boston, MA *
PD: Cruze
APD/MD: Kevin Mays
6 CRASHPALACE "Evolution"
4 JIMAN' EAT WORLD "Widdle"
1104 "Laceaus"
WEEZER "Photograph"

WEOG/Buffalo, NY *
PD: Lenny Diana
MD: Ryan Patrick
1 SAVES THE DAY *FUNNSET* FUEL "Last" STONE TEMPLE PILOTS "Re

WAVF/Charleston, SC * PD: Greg Patrick APD/MD: Danny Villalobos

WEND/Charlotte, NC **
PD: Jack Danie!
APD/MD: Kristen Honeycut!
2 KID ROCK "Forever"
2 WEZZR "Photograph"
3 GREEN DAY "Poprods"
REMY 7ERO "Save"

WKQX/Chicago, IL *
PD: Dave Richards
APD/MD: Mary Shuminas

WAQZ/Cincinnati, OH * PD/MD: Rick Jamle

WXTM/Cleveland, OH * ADEMA "Litte" CRYSTAL METHOD "Know" STAIND "Eyes"

WARQ/Columbia, SC 1 OM/PD/MD: Gina Juliano FUEL "Last" 7001. "Lateralus"

WWCO/Columbus, OH *

KDGE/Dallas-Ft. Worth, TX * PD: Duane Doherty APD/MD: Alan Ayo

WXEG/Dayton, OH *
PD; Sleve Kramer
MD: Steve Kramer
1 TANTAIC "Mourning"
1 PUDOLE OF MUDD "Blurry"

KTCL/Denver-Boulder, CD *
PD: Mike D'Connor
MD: Sabrina Saunders
40 DARUGE "Sabotorm" 28 BLINK-182 "Stay"

CIMX/Detroit, MI PO: Murray Brookshaw APD: Vince Cannova MD: Mati Franklin

JIMMY EAT WORLD "Middle" TENACIOUS D "Wonderboy" KNRO/Eugene-Springfield, OR PO/MD: Stu Allen AMD: BJ

MD: BJ

DEFTONES "Change"

STONE TEMPLE PILOTS "Revolution"

TOOL "Laieratus"

PETE YORN "Nancy"

EUE "LUS!"

STROKES "Nine"

KXNA/Fayetteville, AR
PD: Margot Smith
MD: Nick Informasma
STONE TEMPLE PLOIS "Revolution
WEZER "Photograph"
BUTHOLE SURFERS "Moiston"
STROMES "Mrie"
CUSTOM "Mister"

WJBX/Ft. Myers, FL *
PD: John Rozz
MD: Lance
FOEL "Last"
TOO: "Cateralus"

WXTW/Ft. Wayne, IN *
PO/MD: JJ Fabini

I WEEZE "Photograph"
EVFRLAST "Real
FUE! "Last"
PRESSURF 4-5 "Beat"
STOM: EMPILE PROJECT TOOL "Laterabus"

KFRR/Fresno, CA *
PD: Chris Squires
MD: Reverend
100: "Laterals"
STORE TEMPLE PILOTS "Rev WGRD/Grand Rapids, MI *
PD: Dan Clark
MD: Tim Bronson
11 WEZER "Photograph"
6 STON: TWYLE PLOTS "Revolution"
FUEL "Last"

WXNR/Greenville, NC * PD: Jell Sanders APD: Turner Watson

WEED/Hagerstown, MD PD/MD: Austin Davis 10 SMASH MOUTH "PACK" HYMA ADMIS "New" CHYSTAL METHOD "KNOW" FUEL "LIST" STROKES "Wife"

WMRQ/Hartford, CT *
PD: Todd Thomas
MD: Chaz Kelly
DROWNING POOL "Siner"
STON: TRA'TE PILOTS "Re-olution
STRUKES "vite"
TODL "Later Jos"

KPOI/Honolulu, HI *
PO/MO: Nikki Basque

Golda Carring

Goldstone Control

STIELD J A DOWN "Doo"

FOR "Last"

FOR "Last"

STIELD J A DOWN "Doo"

STIELD J A

KTBZ/Houston-Galveston, TX * OM: Jim Trapp PD/MD: Steve Robison

WRZX/Indianapolis, IN *
PD: Scott Jameson
MD: Michael Young
4 KD ROCK "Forever"
3 STONE TRAINE PILOTS "Revolution"
PUDDLE OF PUDD "Blurry"
TOO, "Lateralus,"

WPLA/Jacksonville, FL * PD: Scott Petibone APD/MD: Chad Chumley

WNFZ/Knoxville, TN *
PD: Dan Bozyk
APD/MD: Boner
SUM 41 Days

KFTE/Lafayette, LA *
PD; Rob Summers
MD: Scott Perrin
1 JHMMY EAT WORLD "Missie"

WWDX/Lansing, MI *
Interim PD/MD: Chill Walker
10 PRESSURE 4-5 Beat*
1 HOOBASTANSE "Crawing"
1 PERNYANSE "Diving"
WEZZR "Photograph"
ABANDONEO POOLS "Mercy"

KXTE/Las Vegas, NV * PD: Dave Wellington APD/MD: Chris Ripley

WXZZ/Lexington-Fayette, XY *
PD: B.J. Kinard
MD: Sury Boe
RUE. "Last"

ARRIV'N MANSON "Tamed"

STORE TERM, EMILID'S "Revolution"
TDDL "Laterack"
PTET TOPIN "Maney"

KLEC/Little Rock, AR **
Dir./Prog.: Larry LeBlanc
MD: Peter Gunn
3 KID ROCK "Forever"
EVELLAST Real"
HUL "Last"
GORILAZ "19-2000"

KROO/Los Angeles, CA *
VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
JULY WAR JOHN TOWN TOWN TOWN
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JULY WAR JOHN TOWN
JULY WAR JOHN TOWN
J

WERS/Louisville, KY PD: Shane Collins APD/MD: Biscuittlead

WMAD/Madison, WI * PD: Pat Frawley MD: Amy Hudson No Adds

WHTG/Monmouth-Ocean, NJ PD: Darrin Smith MD: Brian Zanyor

KMBY/Monterey-Salinas, CA PD: Chris White MD: Ogle Taylor BUTHOL SUNFERS "Houston" CUSTOM "Moter" EYENLAS", "Real" ("Last" EEN DAY "Poprocks" RILYN MANSON "Tainted"

WBUZ/Nashville, TN *
PD: Brian Krysz
MD: Russ Schenck
CRYSTAL METHOD "Know"
CISTONI" MAIN!
RIEL 123 19-2000"
STORE TERMILE 123 19-2000"
STORE TERMILE 124 PLOTS "Revolute

WRRV/Newburgh, NY PD: Andrew Baris 16 EVERLAST "Reas" BUTHIOLE SURFERS "Houston" WEEZER "Photograph"

KKNO/New Orleans, LA * OM/PO: Dave Stewart MD:Sig

WXRK/New York, NY *
PD: Steve Kingston
MD: Mike Peer
5 GORILLOZ *19-2000*
4 ADEMA *Like*

KORX/Odessa-Midland, TX PD/MD: Michael Todd Mobley ARROMAN "Cray" STOR: TEMPLE PHOTS "Revolution" TOD: "Lateralus" BUTHOLE SUAFERS "Mouston" WEZER "Photograph"

WOCL/Orlando, FL *
PD: Alan Smith
MD: Bobby Smith
No Ad33

WPLY/Philadeiphia, PA *
PD: Jim McGulon
APD: Suzie Dunn
MD: Dan Fein
10 We2ZP **Protogram
1 PUDGLE OF BUDG **
1 PUDGLE OF BUDG **
1 STROUGE **
1 PUDGLE OF BUDG **
1 STROUGE **
1 S

KEO.I/Phoenix, A7 * PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash

KZON/Phoenix, AZ * PD: Tim Maranville MD: Kevin Mannion EVERUAST 'Real'

WXOX/Pittsburgh, PA *
PD: John Moschitta
APD/MD: Lenny Diana
1001 "Laterator"

KNRK/Portland, OR *
PD: Mark Hamilton
APD: Jayn
2 CAKE "Mady"
1 WEEZER "Prolograph"
SEVENDUST "Prace"

WBRU/Providence, RI *
PD: Tim Schlavelli
MD: Annie Shapin
3 PLOOLE OF MUDO "Blanty
2 1001, "Lateralus"
1 TANTHE "Mouring"
1 PUR Last"
0 FFALLT "Washing
ND DOUST "Bay"

KRZQ/Reno, NV PD: Wendy Rollins APO/MO: Scott Samord FUEL "Last" DEFAULT "Washing" SAYES THE DAY "Funeral" TOOL "Lateralus" WEEZER "Pholograph"

KCXX/Riverside, CA * OM/PD: Kelfi Cluque APD: John DeSantis MD: Daryl James 1 TOW: Takertas' 1 STONE TEMPLE PLOTS "Revolution MODBASTARK" Clayering"

WZZI/Roanoke-Lynchburg, VA * PD: Don Walker MD: Greg Travis FUEL "Last"
GLADYSS PATCHES "Peeled"
STONE TEMPLE PILOTS "Revolutio

WZNE/Rochester, NY *
PD: Mike Danger
APD/MO: Norm On The Barstool
1 ROB ZOMBIE "Numb"
CRYSTAL METHOD "Know"
FUEL "Last"

KWOD/Sacramento, CA *
PD: Ron Bunce
APD: Boomer Barbosa
27 WEZER "Photograph"

KPNT/St. Louis, M' PD: Tommy Mattern APD: Donny Mueller MD: Eric Schmidt 2 SAUL WILLAMS Mercan SAVES THE DAY Funeral

KXRK/Salt Lake City, UT * VP/Dps. & Prog.: Mike Summers APD/MD: Todd Noker

KFSD/San Diego, CA *
PD: Mike Halloran
MD: Marco Collins
APD: Randy Dewith
MROMAN "Cray"
EVENAST "Res"
DAYE MATTHEWS SAND "Evenysay"
STRICTURED TO June
STEREOPHOLICS "Rese"
WHITE STRIPES THEME

KITS/San Francisco, CA *
PD:-Jay Taylor
MD: Aaron Axelsen
? ALIEN AND FARIM "Movies"
3. ARI *Photonic"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Dakota DEBILIAZ 19-2000 CRYSTAL METHOD "Know" SAVES THE DAY "Funeral" PETE Y YORM "Name"

WWVV/Savannah, GA PD/MD: Phill Conn 21 EYERLAST "Real" 11 SEVENDUST "PLEAC" JIMMY EAT WORLD "Middle" 311 "Ambile"

KNOO/Seattle-Tacoma, WA PD: Phil Manning
MD: Seth Rester
14 GREEN DAY "Maru"
JAMMY EAT WORLD "Middle

KAEP/Spokane, WA *
PD: Scott Shannon
MD: Kari Bushman
EVER LAST 'Real'
PUDDLE OF MUDD "Blurry"

WKRL/Syracuse, NY **
OM/PD: Mimi Griswold
CRYSTAL WETHOD "Know"
RUEL "Last"
TOOL "Last"
WEEZER "Photograph"
EVERLAST: "Real"

WXSR/Tallahassee, FL PD: Steve King MO: Kenzie TOOL "Lateralus" WEEZER "Photograph

WSUN/Tampa, FL *
OM: Chuck Beck
PO: Shark
7 LUDKY BOYS CONFUSION "Bossman"
1 JUNEY BOYS CONFUSION "Bossman"
1 JUNEY BOY BOYS CONFUSION "Bossman"
1 TOD: Taberabas'
311 Weekler
DEBALT Wasting"

KFMA/Tucson, AZ *
PD: John Michael
12 EVERUAST "Real"
4 TOOL "Lateralus"

KMYZ/Tulsa, OK *
PD. Lynn Barstow
WEZZER "Modegraph"
RENT ZERO "Save"
SAVES THE OAN "FURNA"

WHFS/Washington, OC *
PD: Robert Benjamin
APD: Bob Waugh
MO: Pal Ferrise
Ro Adda

WWDC/Washington, DC * PD: Buddy Rizer MD: LeeAnn Curtis

WPBZ/West Palm Beach, FL *
OM: John O'Connell
APD/MD: Dan O'Brian
MEST "Codine"
STROKES "Nee"
TOO: (Identic):

WBSX/Wilkes-Barre, PA *
PD: Chris Lloyd
MD: Freddie
5 DROWNING POOL *Sinner*

WSFM/Wilmington, NC PD: Chris Scharl MD: Janice Sutter EVERLAST Real SETTER THAN EZRA "Wisunderst" SAYES THE DAY "Funemed" BULT TO SPILL "Trummed" LUKKIN PARK "ENT"

*Monitored Reporters 86 Total Reporters



76 Total Monitored

10 Total Indicator 9 Current Indicator Playlists

New Monitored Reporter (1): KPOI/Honolulu, HI Did Not Report, Playlist Frozen (1): WCYY/Portland, ME



JIM KERR jimkerr@rronline.com

Kittie And Radio

Vocalist-guitarist Morgan Lander on women, radio and rock

s Alternative radio has embraced the harder rock that our listeners have demanded over the past few years, it seems that the appeal and exposure of female artists has dried up.

For female singer-songwriters, this wasn't unexpected — male singer-songwriters have been having a tough time getting airplay too. But harder-edged female acts are also finding it difficult to break through at Alternative. One of the few to make inroads have been Kittie. Their song "Brackish" helped win the band new fans in 1999.

Two years later Kittie have evolved and grown quite a bit, thanks to relentless touring and a spot on Ozzfest 2000. The band's latest album, *Oracle*, will be released Nov. 13; the single "What I Always Wanted" is already at radio.

While it's too soon to tell what to expect from radio, I was curious about how the bandmembers perceive radio and its role in their career, especially in light of the recent lack of success for female artists at Alternative radio. R&R Editorial Assistant Katy Stephan recently talked with Kittie vocalist-guitarist Morgan Lander about this subject.

R&R: When you were dealing with radio people for your first album, Spit, how did they treat you?

ML: Our first record came out in 1999. That was almost three years ago. Since then radio has changed. It's taken a turn toward a heavier style of music. Now it's easier for us to get played. There are bands like Disturbed, who are a heavy band and have radio hits, and Drowning Pool and System Of A Down. It's sort of taken a turn for the better if you're in a hard rock band.

When we started, things were

just starting to turn in that direction, but it wasn't as prominent as it is now. So, for any band with a single like "Brackish," it was a little more difficult to get on the radio. The format hadn't shifted toward a heavier style yet. We were grateful for the fact that there were people who did play us.

R&R: Did you sense any resistance because you're all girls?

ML: There were a couple of weird instances I heard about where people said, "We don't like the sound of a female voice on the radio, so we won't play your song." Unfortunately, that still happens.



MORGAN LANDER ROCKS OUT — "I enjoy singing, I enjoy melody, I enjoy screaming, I enjoy riffing and just rocking out."

For the most part, everyone at radio has been really cool. Stations that have hard rock in their formats have been willing to support us. There are only a few

"People think it's novel that we play heavy metal music. They're like, 'Oh, that's so cute: That baffles me." strange instances where people get like that. I'm sure they're a little older and sort of living with ancient views. It is a little unfor-

R&R: Did you feel that your age factored into people's treatment of you?

ML: When we first came out, there wasn't a lot of press about us. Then, all of a sudden — pow! Some people were like, "How old are you?" They didn't really even know or care about our ages until we started to get a little bit more coverage.

Regardless of how old we were, a lot of people liked the song, and, personally, I don't think your age should matter. A lot of people have been impressed with the fact that we are so committed now and that we were so committed when we were even younger.

R&R: What do you think of radio festivals?

ML: They're always really great. If the station is excited to have us, we're happy to play. We enjoy it. We get to meet a lot of different bands. You make new friends, and sometimes there are people there you've known for a long time.

It's kind of neat when stations have a bunch of different bands that play different styles of music at a festival. They'll have us with Spacehog. It's great. It's always a good variety. I think people who go to radio shows and who listen to radio have open minds. Otherwise, they wouldn't be enjoying that varied format.

R&R: What would you change about Alternative radio?

ML: It would be nice to hear more heavy bands. I'd love to hear more metal on the radio. At the same time, there are certain heavy metal acts that are very underground. So even playing bands that are doing really well and that are considered "nu metal" or hard rock or whatever helps a lot of underground bands as well.

It's sort of the gateway: If people like this, they might search for more. They usually end up going



Kittie features (l-r) Talena Atfield, Morgan Lander and Mercedes Lander.

more and more extreme. At the same time, it's sort of a sacred club. If radio embraced hard music, people might go elsewhere to find something that they feel is pure and true. In general, radio does represent what's on top.

R&R: How is Oracle different from your first album? Did you feel that you had to make it edgier and heavier in order to avoid being too "girly"?

ML: This album is a natural progression and evolution for the



AN EVOLUTION — Oracle, Kittie's sophomore release, is due in stores Nov. 13. "This album is a natural progression and evolution for the band," Lander says.

band. It could have gone a million different ways. A lot of different factors influenced us — we did so much touring; we played a lot of metal festivals. The music we listen to has evolved and changed as well. We've grown up and matured. For us, it was just a natural progression. We're better players. Because there is that technical element, it is a lot heavier.

We're capable of doing so much. It's important to represent the whole spectrum. I enjoy singing, I enjoy melody, I enjoy screaming, I enjoy riffing and just rocking out. We're a multipurpose band. We're not one-dimensional. There are so many different tracks, and they each have a personality. But it still sounds like us

R&R: Why are there so few women being played on Alternative radio?

ML: There are a lot of different factors. There's no shortage of excellent female musicians. Maybe they just get overlooked. As unfortunate as it may seem, there are still people out there who think it's a novelty. People think it's novel that we play heavy metal music. They're like, "Oh, that's so cute." That baffles me.

R&R: Is there any hope for girls who rock and are looking for success at radio?

ML: I don't know if things will change, but now it seems like there are already a lot of guys out there in rock and heavy metal. It seems to me that the chicks are going to have to try twice as hard. There are a lot of good bands on the radio, but there are also a lot of bands that emulate something that's already out there. Bands with females have to try twice as hard and be twice as good and twice as original.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 214-370-5544 or e-mail: jimkerr@rronline.com

"Bands with females have to try twice as hard and be twice as good and twice as original."





#5 MOST ADDED

OUT-OF-THE-BOX

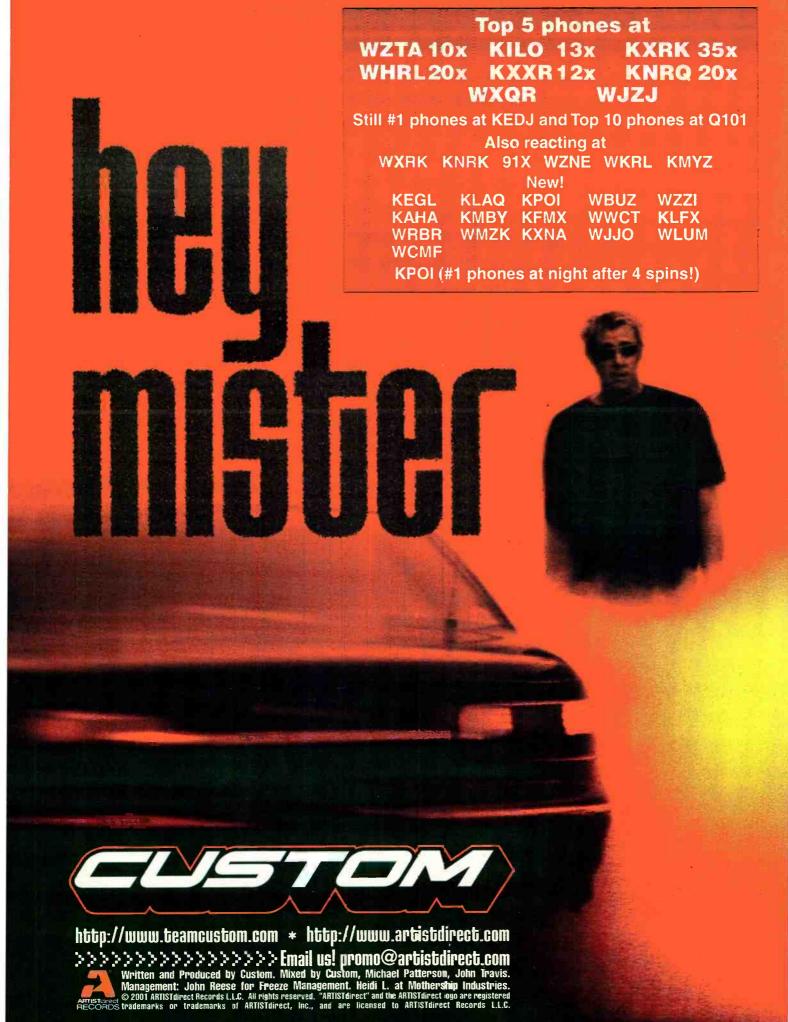
WZZN KFSD WLUM **KZON** KAEP

WKRL WXTW KFMA WWWV WSFM KAHA KMBY WRRV WJSE WZZI KACV KLEC

REMIXED BY JOSH ABRAHAM + EVERLAST







Alternative Top 50

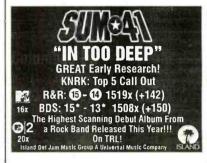
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	100	November 2, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	MPRESSONS (00)	WEEKSON	TOTAL STATIONS/ ADDS
1	1	NICKELBACK How You Remind Me (Roadrynner)	3091	-31	332560	15	74/1
2	0	INCUBUS Wish You Were Here (Immortal/Epic)	2752	+114	303578	12	76/1
3	3	P.O.D. Alive (Atlantic)	2654	+144	289455	13	72/1
6	4	LINKIN PARK In The End (Warner Bros.)	2414	+130	268727	17	74/1
5	6	STAIND Fade (Flip/Elektra/EEG)	2373	+70	253975	13	73/1
4	6	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	2344	-23	230545	19	69/1
7	0	CREED My Sacrifice (Wind-up)	2278	+271	262526	3	71/1
9	8	DISTURBED Down With The Sickness (Giant/Reprise)	1926	+63	176449	21	64/1
10	9	BLINK-182 Stay Together For The Kids (MCA)	1839	+121	196948	13	71/2
8	10	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1812	-110	202637	23	75/1
14	0	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1665	+113	208585	15	63/1
12	12	BUSH The People That We Love (Atlantic)	1629	+5	165277	9	70/1
11	13	TOOL Schism (Volcano)	1544	-108	176312	26	69/1
15	•	SUM 41 In Too Deep (Island/IDJMG)	1519	+142	153949	7	69/1
13	15	LIT Lipstick And Bruises (RCA)	1404	-195	122084	10	73/1
16	16	LENNY KRAVITZ Dig In (Virgin)	1369	+24	119716	. 8	65/1
18	1	DEFAULT Wasting My Time (TVT)	1275	+88	92580	9	58/4
25	13	HOOBASTANK Crawling In The Dark (Island/IDJMG)	1147	+199	135954	4	64/4
22	19	311 I'll Be Here Awhile (Volcano)	1140	+115	121799	7	62/5
19	20	LINKIN PARK Crawling (Warner Bros.)	1104	-79	134908	34	64/1
20	21	ADEMA Giving In (Arista)	1008	-143	77018	19	57/1
21	22	GORILLAZ Clint Eastwood (Virgin)	956	-185	102441	20	59/0
32	3	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	888	+269	122925	4	61/8
26	24	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	852	+39	92462	5	60/2
27	3	SALIVA Click Click Boom (Island/IDJMG)	846	+50	58029	12	38/1
29	4	SEVENDUST Praise (TVT)	785	+52	63798	4	52/2
Breaker	-	KID ROCK Forever (Top Dog/Lava/Atlantic)	759	+369	64408	2	49/6
33	3 3	PETE YORN For Nancy (Columbia)	650	+38	78597	10	44/2
Breaker		REMY ZERO Save Me (Elektra/EEG)	643	-1	59999	8	47/3
28	30	DAVE NAVARRO Hungry (Capitol)	637	-144	32516	9	47/0
30	31	GODSMACK Bad Magick (Republic/Universal)	592	-79 104	54599	9	43/0
37	32	FLICKERSTICK Beautiful (Epic)	582 546	+124	44860	4	41/0 19/1
34	33	DROWNING POOL Bodies (Wind-up)		+247	55661	18 2	43/6
48	3	STROKES Last Nite (RCA) COLD Thirteen (Flip/Geffen/Interscope)	530 472	-11	87007 26019	5	36/0
36	35 35	COLDPLAY Trouble (Nettwerk/Capitol)	464	+95	58592	9	30/1
40 35	37	LIVE Overcome (Radioactive/MCA)	444	-78	49209	6	27/0
[Debut	3	JIMMY EAT WORLD The Middle (DreamWorks)	436	+172	28641	1	36/9
47	©	WEEZER Photograph (Geffen/Interscope)	397	+109	52702	2	40/20
39	40	SUGARCULT Stuck In America (Ultimatum/Artemis)	380	-9	27464	11	25/1
(Debut)	0	DAVE MATTHEWS BAND Everyday (RCA)	364	+147	27773	1	27/3
44	®	ABANDONED POOLS Mercy Kiss (Extasy)	331	+12	13993	5	29/2
46	®	PRESSURE 4-5 Beat The World (DreamWorks)	327	+14	19946	3	28/2
50	4	SAVES THE DAY At Your Funeral (Vagrant/TVT)	309	+38	33200	2	27/4
41	45	NEW ORDER Crystal (Reprise)	308	-15	18886	4	21/2
49	4	PENNYWISE Divine Intervention (Epitaph)	302	+19	41268	3	18/1
43	47	SEVEN CHANNELS Breathe (Palm Pictures)	301	-20	27397	9	15/0
_	4 3	CRASHPALACE Evolution (Trauma)	300	+42	13523	2	21/1
Debut	1	GORILLAZ 19-2000 (Virgin)	295	+143	43224	1	26/4
_	50	MESH STL Maybe Tomorrow (Label)	292	+23	27054	7	25/2

76 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the alrplay week of Sunday 10/21-Saturday 10/27. Butlets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

Most Added ®

W W WIII dad Sicolii	
ARTIST TITLE LABEL(S)	DDS
TOOL Lateralus (Volcano)	33
FUEL Last Time (Epic)	24
WEEZER Photograph (Geffen/Interscope)	20
STONE TEMPLE PILOTS Revolution (Atlantic)	15
EVERLAST Love For Real (Tommy Boy)	10
JIMMY EAT WORLD The Middle (DreamWorks)	9
PUDDLE OF MUDD Blurry (Flawles\$/Geffen/Interscope)	8
KID ROCK Forever (Top Dog/Lava/Atlantic)	6
STROKES Last Nite (RCA)	6
311 I'll Be Here Awhile (Volcano)	5



Most Increased	
Plays	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
KID ROCK Forever (Top Dog/Lava/Atlantic)	+369
CREED My Sacrifice (Wind-up)	+271
PUDDLE OF MUDO Blurry (Flawless/Geffen/Interscope)	+269
STROKES Last Nite (RCA)	+247
HOOBASTANK Crawling In The Dark (Island/IDJMG	+199
JIMMY EAT WORLD The Middle (DreamWorks)	+172
DAVE MATTHEWS BAND Everyday (RCA)	+147
P.O.D. Alive (Atlantic)	+144
GORILLAZ 19-2000 (Virgin)	+143
SUM 41 In Too Deep (Island/IDJMG)	+142

Breakers .

NOW PLAYING ON 60% OF THE REPORTING PANEL

KID ROCK

Forever (Top Dog/Lava/Atlantic)

TOTAL PLAYS/INCREASE 759/369

TOTAL STATIONS/ADDS

49/6

CHART 1

REMY ZERO

Save Me (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 643/-1

47/3

CHART 29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week to week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

NEW ORDER "CRYSTAL"

The first single from **GET READY**

"Crystal" remixes by Digweed, Lee Coombs and Creamer K.

2 175 spins to date!

#1 Billboard Club Track! Top 5 CMJ Top 200 and Core Charts!



28,675 scanned first week, #41 on the top 200! New This Week: WHRL WRAX!

18x #1 PHONES! 3035 Scanned, #33! 16x #5 PHONES! 227scanned, #48! WLIR/New York WWCD/Columbus KFSD/San Diego 34x #10 PHONES! 672 scanned, #20!

Trend setting retail accounts

#5 Tower Records Chainwide #3 CD World #3 Amoeba #5 Ear X-tacy #2 Twist & Shout #5 LINCS #6 Crow's Nest

#6 Newbury Comics #1 Easy Street #3 Vintage Vinyl #3 Orpheum

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Top 10 Markets out selling the national average:

New York-3035 scanned, #33 Los Angeles-2239 scanned, #34 Chicago-2297 scanned, #19 (WZZN-11x!) Philadelphia-1010 scanned, #37 San Francisco-1678 scanned #23 Dallas-781 scanned, #28 (KDGE-22x!) Washington, DC-1052 scanned, #27 Detroit-599 scanned, #32 Houston-462 scanned, #39 (KTBZ-8x!) Seattle-1008 scanned, #20

Break Through Artist

SAVES THE DAY

Track: "AT YOUR FUNERAL"

LP: STAY WHAT YOU ARE

Label: VAGRANT

By Katy Stephan

aves The Day: Some Questions, Some Answers

Q: Who, are these Saves The Day guys, anyway?

A: Singer Chris Conley, bassist Eben D'Amico, guitarists Ted Alexander and David Soloway and drummer Bryan Newman are Saves The Day. That's the current lineup, anyway. Before they signed with their current label, Vagrant, they released two full-lengths on Equal Vision Records.

In those early days there was a different bass player. His name was Sean, and evidently he just showed up at the band's first recording session, so he ended up on the demo and in the band. There were also two different guitar players in the original lineup, so the only original members are Chris and Bryan. They've been playing together since eighth grade.

- **Q:** Did they just spring up overnight or something?
 - A: No. See Question 1.
- Q: But aren't they just 20 years old or so?
 - A: Yup
- Q: Is their song "At Your Funeral" spinning all over the country WFNX/

Boston; WHRL/Albany, NY; WXDX/ Pittsburgh; KEDJ/Phoenix; KNDD/Seattle; and tons more?

- A · Duh
- Q: They're suddenly everywhere ... are they somehow affiliated with Starbucks?
- A: While they may inspire toe-tapping, knee-bouncing and head-bobbing, Saves The Day are caffeine-free.
 - O: What does STD stand for?
 - A: Ummm ... Saves The Day.
- Q: Other than their lyrics, are there any words of wisdom that Saves The Day can offer?
- A: Bryan Newman, drummer: "I'm only going to live life once, so I'm taking lots of chances. If opportunities arise, go with them. Don't worry about what your parents will think or what it means in the long run. And enjoy your youth don't always wish you were older."



Lynn Barstow
PD/MD, KMYZ/Tulsa

Remy Zero are a great band. "Save
Me" is such a beautiful record, it's
difficult to keep it off the air. The
exposure that the song is getting
through its inclusion in the title
sequence of the TV show Small ville is really

ON THE RECORD.

going to be a plus. It's a record that people respond to here. What's really working for me right now is the Custom record, "Hey, Mister." After seven or eight splns, it's already bubbling into that top-10-request-getter category. It's the kind of novelty record we probably won't be hearing in six months, but right now people are loving it. I love the Pete Yorn track "For Nancy." We're really a loud radio station, but we were early with that record, because I think it's one of those quality things that we did well to associate ourselves with.

You have to respect a band that puts their music out and says, "Take it or leave it." That's exactly what Tool did on "Lateralus," and radio decided to take it in large quantities — 33 adds and 44 stations out of the box to be exact ... "Last large quantities — 33 adds and 45 stations out of the box to be exact ... "Last large quantities — 36 adds and 47 stations out of the box to be exact ... "Last large quantities — 37 adds and 48 stations out of the box to be exact ... "Last large quantities — 38 adds and the "Heat later 18 adds its first week out ... Weezer also hit the 20-add mark with "Photograph," while Stone Temple Pilots' Revolution" and Everlasts "Love for Real" close out the songs with double-"Revolution" and Everlasts "Love for Real" close out the songs with double-"Revolution" and Everlasts "Love for Real" close out the songs with double-"Revolution" and Everlasts "Love for Real" close out the songs with double-"Revolution" and Everlasts "Love for Real" close out the songs with double-"Revolution" and Everlasts "Love for Real" close out the songs with double-"Revolution" and Everlasts "Love for Real" close out the songs with double-"Revolution" and Everlasts "Love for Real" close out the songs with double-"Revolution" and Everlasts "Love for Real" close out the songs with double-"Revolution" and Everlasts "Love for Real" close out the songs with double-"Revolution" and Everlasts "Love for Real" close out the songs with double-"Revolution" and Everlasts "Love for Real" close out the songs with double-"Revolution" and Everlasts "Love for Real" close out the songs with double-"Revolution" and Everlasts "Love for Real" close out the songs with double-"Revolution" and Everlasts "Love for Real" close out the songs with double-"Revolution and Everlasts "Love for Real" close out the songs with double-"Revolution and Everlasts "Love for Real" close out the songs with double-"Revolution and Everlasts "Love for Real" close out the songs with double-"Revolution and Everlasts "Love for Real" close out the songs



heading to the top 10 behind "Wasting My Time" ...Two cool records thankfully continue to make headway at the format Pete Yorn's "For Nancy" enters the top 30 beh nd some nize rotation increases, while Abandoned Pools' "Mercy Kiss" is a hair from the top 40. with new supporters on board each week ... RECORD OF THE WEEK: Omniblank "Circles"

Saves The Day

GORILAZ The follow-up to the super hit 19-2000 "CLINT EASTWOOD" SEE THE NEW VIDEO AT GORILLAZ-USA.COM

ALBUM PAST PLATINUM!!!

BLOWING UP AT ALTERNATIVE RADIO ...

WXRK KROQ KNDD LIVE 105 91X Q101 89X WBRU KNRK KPNT

KKND WMRQ WBTZ WHRL and

and many more!!!

November 2, 2001

Rate hemusic.com

America's Best Testing Alternative Songs 12+ For The Week Ending 11/2/01.

Artist Title <i>(Label)</i>	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
NICKELBACK How You Remind Me (Roadrunner)	4.34	4.36	92%	16%	4.30	93%	17%
LINKIN PARK In The End (Warner Bros.)	4.27	4.24	91%	10%	4.23	91%	12%
INCUBUS I Wish You Were Here (Immortal/Epic)	4.13	4.15	88%	13%	4.11	89%	13%
LINKIN PARK Crawling (Warner Bros.)	4.10	4.08	97%	32%	4.08	98%	35%
P.O.D. Alive (Atlantic)	4.03	4.08	91%	17%	4.01	91%	18%
STAIND Fade (Flip/Elektra/EEG)	4.03	4.09	91%	19%	4.02	93%	21%
ADEMA Giving In(Arista)	3.98	3.98	73%	11%	3.91	76%	12%
INCUBUS Drive (Immortal/Eplc)	3.92	3.99	98%	47%	3.96	98%	47%
SYSTEM OF A DOWN Chop Suey (American/Columbia)	3.90	3.95	84%	16%	3.86	86%	16%
DEFAULT Wasting My Time (TVT)	3.88	3.84	45%	5%	3.88	48%	5%
PUDDLE Control(Flawless/Geffen/Interscope)	3.86	3.92	89%	26%	3.85	90%	28%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.86	3.95	99%	58%	3.90	99%	60%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.82	3.90	99%	44%	3.76	99%	45%
SUM 41 Fat Lip(Island/IDJMG)	3.80	3.88	92%	35%	3.76	92%	35%
DISTURBED Down With The Sickness (Giant/Reprise)	3.79	3.86	89%	27%	3.80	92%	31%
SUM 41 In Too Deep (Island/IDJMG)	3.77	3.83	81%	13%	3.65	81%	16%
TOOL Schism (Volcano)	3.77	3.82	89%	34%	3.78	93%	37%
BLINK-182 Stay Together For The Kids(MCA)	3.76	3.77	71%	13%	3.63	69%	14%
WEEZER Hash Pipe(Geffen/Interscope)	3.73	3.63	92%	37%	3.74	93%	39%
SEVENDUST Praise (TVT)	3.71	3.71	38%	4%	3.69	41%	6%
BUSH The People That We Love (Atlantic)	3.69	3.76	70%	11%	3.62	73%	13%
GOOSMACK Bad Magick(Republic/Universal)	3.63	3.72	63%	12%	3.64	67%	14%
311 I'll Be Here Awhile (Volcano)	3.63	3.68	51%	9%	3.64	54%	9%
SALIVA Click Click Boom (Island/IDJMG)	3.61	3.64	80%	19%	3.62	84%	20%
RDB ZOMBIE Feel So Numb(Getten/Interscope)	3.61	3.61	49%	7%	3.59	55%	8%
LIT Lipstick And Bruises (RCA)	3.57	3.59	65%	11%	3.53	67%	12%
GORILLAZ Clint Eastwood (Virgin)	3.53	3.59	93%	40%	3.51	94%	40%
CREED My Sacrifice (Wind-up)	3.44		69%	15%	3.43	73%	16%
DAVE NAVARRO Hungry (Capitol)	3.26	3.38	45%	10%	3.23	50%	12%
LENNY KRAVITZ Dig In(Virgin)	3.18	3.13	68%	21%	3.25	71%	20%

Total sample size is 831 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Deno (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

ALTERNATIVE Inclid

Indicator

Most Added

WEEZER Photograph (Geffen/Interscope)

FUEL Last Time (Epic)

STROKES Last Nite (RCA)

BUTTHOLE SURFERS Dracula From Houston (Surfdog/Hollywood)

EVERLAST Love For Real (Tommy Boy)

STONE TEMPLE PILOTS Revolution (Atlantic)

TOOL Lateralus (Volcano)

PETE YORN For Nancy (Columbia)

CRYSTAL METHOD You Know It's Hard (Outpost/Geffen/Interscope)

SAVES THE DAY At Your Funeral (Vagrant/TVT)

311 I'll Be Here Awhile (Volcano)

LINKIN PARK In The End (Warner Bros.)

JIMMY EAT WORLD The Middle (DreamWorks)

SEVENDUST Praise (TVT)

GORILLAZ 19-2000 (Virgin)

CUSTOM Hey Mister (Artist Direct)

BETTER THAN EZRA Misunderstood (Beyond)

RYAN ADAMS New York, New York (Lost Highway/IDJMG)

AFROMAN Crazy Rap (Universal)

BUILT TO SPILL Trimmed & Burning (Warner Bros.)

ALTERNATIVE

Going For Adds

11/6/01

ALIEN ANT FARM Movies (DreamWorks)
CAKE Love You Madly (Columbia)
CRAVING THEO Alone (No More) (Columbia)
RADIOHEAD Live (Capitol)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com

MUSIC



MARKET =1

Alternative Playlists

MARKET #3



KROQ/L	os Angeles	Name of the last
Infinity		Till the same
(818) 563	-1067	11
	/Sandbloom/Worden	//
	ume 1,550,800	
	1,339,868	
PLAYS LW TW	A STATE OF THE STA	B1 (BB)
	ARTIST/TITLE	G1 (000
35 48 41 39	INCUBUS/I Wish You Were Here	3708
	NICKELBACK/How You Remind Me	36153
43 39	PO.D./Alive	36150
38 37	SYSTEM OF A DOWN/Chop Suey	3429
37 36	CREED/My Sacrifice	33377
24 33	BLINK 182/5lay Together For	30591
34 82	ALIEN ANT HAPBOSITICATO Extractal	29664
29 30	PUDDLE OF VLDDATBury	27810
27 28	311/TBBe Here Awhile	25950
28 27	ADEMA/The Way You Like It	25029
24 26	TOOL/Schiem	24103
28 26	HOOBASTANK/Crawling in The Dark	24100
37 26	LINKIN PARK/In The End	24100
24 25	WEEZER/Photograph	23175
27 24	STAIND/Fede	2224
27 24	DISTURBED/Down With	2224
21 22	LINKIN PARK/Crawling	2039
17 22	AFVThe Days Of The	2039
13 21	COLDPLAY/Trouble	19467
22 21	SUM 41/In Too Deep	19467
31 21	PUDDLE OF MUDD/Control	19467
17 21	BUSH/The People That	19467
4 19	STROKES/Last Nite	17613
18 18	STAIND/It's Been Austrille	1668
18 18	WEEZER/Hash Pipe	1668
20 18	PAPA ROACH/Last Resort	1668
20 17	SUM 41/Fat Lip	15750
14 16	LIT/Lipstick And Bruises	1483
18 16	LINKIN PARK/Runeway	14833
21 16	PERRYWISE/Divine Intervention	1483

WKQX/Chicago Emmis (312) 527-8348 Richards/Shuminas 12+ Cume 765,808	QI	01
12-5 Curva 786,808 PLAYE METALETER ATTRICTIFIE METALETER METALET	Were Here us Remind Me ther For y 'Time thin 'America onirol 0 to	94 (999) 1-5344 1-6018 1-3692 1-3692 1-3696 1-2714 107108 9128 9476 9476 7172 7172 7172 5646 6520 6520 6520 6580 45801
16 14 F. B. Honortage 15 14 MEST/Cutfflic 2 13 KID ROCK/Fortiver 13 13 SUM 41/Fit Lip 2 13 PUBDLE OF MUDD/BI 15 12 LIT/Lipstich And Brails 14 12 ADEMACS/mg is 26 12 ALIEN ART FARMS/m	lurry es	4564 4564 4564 4238 4238 4238 3912 3912 3912



KITS/San Francisco







Chum (313) 9 Brooks	Ltd. 161-6397 haw/Canova/Franklin umo 419,798	89	3
PLAYS		'	
LW TW	ARTIST/TITLE		61 (888)
37 38	KID ROCK/Forever		7488
36 38	BLINK-182/Stay Toget	her For	7488
29 38	CREED/My Secretice		7488
36 38	LINKIN PARK/In The E		7296
40 37	NICKELBACK/How You	Pernind Me	7104
37 35	STAIND/Fade		6720
37 34	PUDDLE OF MUDD/Co	ntrol	6528
37 34	SUM 41/In Too Deep		6528
30 30	P.O.D./Alive		5780
31 29	INCUBUS/I Wish You !		5568
20 25	BASEMENT JAXXVVIII		4800
26 25	SYSTEM OF A DOWN	Chop Suey	4800
18 25	STROKES/Last Mile		4800
25 24	DEFAULT/Wasting My		4608
22 23	ALIEN ANT FARM/Sm		4416
21 22	NELLY FURTADO/Turn		4224
20 21	PRESSURE 4-5/Boot T	he World	4032
38 21	TOOL/Schism		4032
21 21	HOOBASTANK/Crawle		4032
21 21	JOYDROP/Sometimes	:Wanna Die	4032
19 28	ADEMA/Giving In		3840
21 26	SUM 41/Fat Lip		3840
20 20	TRAMS/Side		3840
19 28	OUR LADY PEACE/Rig		. 3840
21 28	FINGER ELEVEN/Bons		3840
23 19	LENNY KRAVITZ/Dig k	n	3648
17 19	LIVE/Overcome		3648
13 16	GORILLAZ/19-2000		3456
14 16	LIMP BIZICIT/My Way		3456
23 14	DROWNING POOL/80	dies	2688

MARKET 17

CIMX/Detroit

			6-1111 Strick	715	cN_{r}
-1	2+ 1	Cul	me 594,188	17.70	14.1 PM
PLI				,	
LW	TW		ARTIST/TITLE		GI (888)
	41		INCUBUS/I Wish You	Were Here	10496
40	38		STAINO/Fade		9728
37	38		NICICELBACK/How Yo		9728
			PUDDLE OF MUDDIC		8960
	34			ind	8704
19	23		P.O.D./Alive		5888
19	22		IGD ROCK/Forever		5832
	22				5632
	21		SYSTEM OF A DOWN		5376
	28			in	5120
	17		SUM 41/In Too Deep		4352
			STONE TEMPLE PILO	TS/Revolution	4096
	15		PETE YORN/Fir Nanc		3840
	15		CRYSTAL METHODY	ou Know It's Hard	
	15		LIT/Lipstick And Bruis	85	3840
14	14		SLIMK-182/Stay Toge	ther For	3584
	14		REMY ZERO/Save Me		3584
	13		SEVENDUST/Prains		3328
14	13		LTVE/Overcomm		3328
12	12		BLIMK-182/The Rock:	Show	3072
	12		LIT/Lipstick And Bruts 8LBM-182/Stay Toge REMY ZERO/Save Me SEVENDUST/Fraise LIVE/Overcorm BLIBM-182/The Rock: TANTTRE/fresindown TOOL/Schiem		3072
	11				2816
	11		DROWNING POOL/Bo ALIEN ANT FARM/Sm GORILLAZ/Clint Eastw	des	2816
	10		ALIEN ANT FARM/Sm	ooth Criminal	2560
	10		GORILLAZ/Clint Eastw	ood	2560
	10		WEEZER/Hash Pipe		2560
3	9				2304
			MARILYN MANSON/T		2304
15			DISTURBED/Cown W	lth	2304
13	- 6		SUM 41/Fet Lip		2048

Subort

WBCN/Boston

MCC (781) ! Cruze/	/Boston 695-6200 Mays wme 197,280	
PLAYS LW TW		
	ARTIS1/TITLE	GI (900)
43 43	SYSTEM OF A DOWN/Chop Suby	3526
41 42	CREED/My Sacrifice	3444
37 41 43 48	DISTURBED/Down With	3362
	P.O.D./Aliva	3280
42 48	NICKELBACK/How You Remind Me	3280
38 37	LINKIN PARKIN The End	3034
32 30	ADEMA/Giving In	2460
17 29	SALIVA/Click Click Boom	2378
23 27	IGD ROCK/Forever	2214
28 27	PUDDLE OF MUDD/Control	2214
24 27	HOOBASTANK/Crawling In The Dark	2214
25 26	ALIEN ANT FARM/Smooth Criminal	2132
30 25	INCUBUS/I Wish You Were Here	2050
19 24	SEVENDUST/Praine	1968
23 23	SUM 41/in Too Deep	1886
18 23	PUDDLE OF MUDD/Blurry	1886
20 22	RCB ZCMBIE/Feel So Numb	1804
27 22	TOOL/Schiem	1804
24 22	STAIND/Fade -	1804
19 21	DROWNING POOL/Bodies	1722
24 21	GODSMACIVBad Magick	1722
21 20	WEEZER/Hash Pipe	1640
19 20	LENNY KRAWITZ/Dig In	1640
21 18	TANTRIC/Breekdown	1476
15 18	REVEILLE/What You Got	1476
23 16	SUM 41/Fet Lip ~	1312
19 16	BLINK-182/Stay Together For	1312
16 16	BUSH/The People Thel	1312
16 16	LIMION PARK/Crawling	1312
18 16	BLINK-182/The Rock Show	1312

MARKET #14

	(301) 3 Benjam	AWashington, DC y 106-0991 nin/Ferrise ume 694,108		D
	PLAYS		•	- 1
1	LW TW	ARTIST/TITLE		GI (808)
	46 44			11440
	43 44	INCUBUS/I Wish You	Nore Here	11440
	44 41 48 41	P.O.D./Alive		10660
	48 41	NICKELBACK/How Yo	Remind Me	10660
٠,	44 48	CREED/My Sacrifice		10400
	44 39	BLHNK-182/Stay Togel	her For	10140
		PUDDLE OF MUDD/BI	иту	9620
		STAINO/Fade		7800
		ALIEN ANT FARM/Sm		6760
		PUDDLE OF MUDD/C	introl	5980
	28 23	SUM 41/In Too Deep		5980
	26 23	LENNY KRAVITZ/Dig I 311/18 Be Here Awhite SYSTEM OF A DOWN	n	5980
	24 22	311/18 Be Here Awhite		5720
	29 22	SYSTEM OF A DOWN	Chop Suey	5720
	23 22	SUM 41/Fal Lip LINGON PAPIC/Crawlin		5720
	13 21	LINKSH PARK/Crawling)	5460
	17 28			5200
	27 20			5200
-	26 28		ig in The Dark	5200
	15 19			4940
	9 17			4420
	25 17	DISTURBED/Down W		4420
	17 17	BUSH/The People The		4420
	17 17 17 17 10 14	ROB ZOMBIE/Feel So		4420
	10 14	PAPA ROACH/Last Re		3640
	17 13	PETE YORN/For Nano	1	3380
		TOOL/Schism		3380
	13 12	SEVENOUST/Praise		3120
	18 12		D CAGOOL	3120
	13 11	WEEZER/Island in The	Sun	2860







Susquehanna (404) 497-4828 Williams 12+ Cume 453,	99	X
PLAYS		
LW TW ARTIST/T		G1 (000)
	OF A DOWN/Chop Supy	10480
37 48 STAINDA		10480
31 38 P.O.D./All		9956
	OF MUDD/Control	9856
	ACK/How You Remind Me	9894
	ARK/Crawling	9694
	A Wieh You Were Here	9432
	ly Sacrifice ARIKAn The End	8908
26 34 LINIUN P		7336
	Here Andrille	7074
	RAVITZ/Dip in	6812
	e People That	8812
	e recipie i nac IT EARM/Smooth Criminal	6026
	Z/Clint Eastwood	6026
	Hash Plae	5764
	12/Stay Together For	5502
15 20 SUM 41/		5240
	Wasting MyTime	4978
	THEWS DAND Tierrache	4978
	norrison	4716
	In Ton Deep	4716
	ISE/Divine Intervention	4716
	US D/Wonderboy	4716
	Don't Matter	4716
13 16 TRAIN/D	anliqui.1C ago	4716
10 19 PETEYO	Wifer Nancy	4716
14 17 COLDPL/		4454
	EED-Colorblind	4454
19 17 3000RS	DOWN/Loser	4454

Entercom (206) 622-3251 Manning/Rester 12+ Cume 336,288			2-3251 /Rester	THEe	nd
PLI				'	- 1
	TW		ARTIST/TITLE		B1 (000)
39			STAIND/Fade		5502
39			ALIEN ANT FARM/Sm	ooth Criminal	5371
44			P.O.D./Alive		5109
35			PUDDLE OF MUDDIC	undrid	5109
44			CREED/My Sacrifice		5109
39			LINKIN FARKIN THE		4847
32			SYSTEM OF A DOWN		4847
47			NICKELBACK/How You	u Remind Me	3930
33			GORILLAZ/19-2000		3668
29	27		INCUBUSA Wish You?	Were Hare	3537
31			WESZERIPhotograph		3537
	26		HDDBASTANK/Davis		3406
25			COFFILIAZ/ON ENN		3144
27			PEDDLE OF MUDD/BI	urry	3144
25			SUM 41/In Too Deep		3144
24			BLINK-182/Stay Togel	her For	3013
17			(HED) PLANET EARTH	VThe Meadow	2882
19			STROKES/Last Nile		2751
9			311/I'll Be Here Awhile		2751
22			SAVES THE DAY/At Yo	ur Funeral	2620
21			ADEMA/Giving In		2620
19			WEEZER/Hash Pipe		2620
21			STAIND/It's Boon Awhi		2620
16			PAPA ROACH/Last Re	sor1	2358
18			TOOL/Schlam		2227
13			DISTURBED/Stupily		1985
16			BUSH/The People The	L	1965
16			SUM 41/Fet Lip		1985
		8	GREEN DAY/Maria		1834
15	14		PRESSURE 4-5/Beat 1	The World	1834

MARK	ET ≠15	
KEDJ/Phoenix Big City (602) 266-1360 Stavens/Dead Air Dave/Nash 12+ Cume 179,280	elge	0
PLATE ATTAINTE TO THE ATTAINTE	ui Permind Me Witter Herre dervention the Middele chart of the Committee y's The Limit ng in The Dark /The Shame Of Life es L & Ramiley	81 (800) 3774 3478 3132 3108 2980 2896 2812 2738 2072 1994 1924 1924 1924 1702 1702 1702 1702 1702 1702
32 22 STAIND/Fade 25 22 FENDLTX/Thressome 23 22 DISTURBED/Down W	Mh	1628 1628 1628
14 22 DROWNING POOL/Bo 23 21 AFVWester 19 21 MESH STL/Maybe Tor	TIGITOW	1628 1554 1554
23 21 SAVES THE DAY/At Yo 20 21 REMY ZERO/Save Me		1554 1554



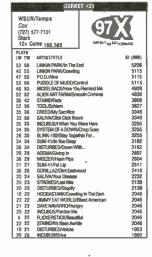
DAVE MATTHEWS B



(858)	22-5498 //Muckley	
	ume 391,909	
PLAYS		
	ARTIST/TITLE	EI (000)
31 42	INCUBUSA Wigh You Were Hen	
41 41	INCUBUSA Wish You Were Her PUDDLE OF HUDON COF WILD OCCURRED LINKING PARKAIN THE END FEMILY THYPRESONE MICKEL BACKYHOW YOU PRIMING STANDOFFICE BLINK-182/Sby 7000000 FOLLOW STRONGS SLAU NO 10000000 FOLLOW STRONGS STANDOFFICE AND THY WOUND CONVOY/Chaught Up in You WEZERP/PHODUSPAND BEH FOLLOS/ROciden' The Suburb POLLO //NOW POLLOS/PROSIDED BEH FOLLOS/ROCIDEN' The Suburb POLLO //NOW POLLOS/PROSIDED BEH FOLLOS/ROCIDEN' The Suburb POLLO //NOW POLLOS/PROSIDED BEH FOLLOS/ROCIDEN' THE SUBURB POLLOS/PROCIDEN'	6560
29 41	LINKIN PARK/In The End	8560
39 40	FEND(TX/Threesome	6400
40 37	NICKELBACK/How You Remind	
19 35	STAIND/Fade	5760
42 38	BLINK-182/Sby Together For STROKES/Last Nite ALIEN ANT FARM/Movies CAKE/Short Start/Long CONVOY/Caught Up in You	5760
21 28	STROKES/Last Nite	4480
26 25	ALIER ANT FARM/Movies	4000
26 25	CAKE/Short Start/Long	4000
22 24	CONVOY/Caught Up in You	3840
13 22	WEEZER/Photograph	
29 22	BEN FOLDS/Rockin' The Suburb	x 3520
21 21	P.O.O./Alive	3360
39 21	JACK JOHNSOM Finite LENNY KRAVITZ/Dig in SUM 41/Fat Lip	3360
19 20	LENNY KRAVITZ/Dig in	3200
19 20	SUM 41/Fat Lip	3200
25 20	GORILLAZ/Clint Eastwood	3200
15 19	TOOL/Schiem	3040
18 19	JIMMY EAT WORLD/The Middle	e 3040
10 18	311// Be Hern Awhile	2880
22 18	LIT/Lipstick And Bruises	2880
12 17	JACK JOHNSON/Bubble Toes	2720
	STONE TEMPLE PILOTS/World	
31 15	WEEZER/Island in The Sun	2400
6 15	ABANDONED POOLS/Morey Kit	
	WEEZER/Hash Plps	2400
12 15		
15 14		· 2240
+ 14	STONE TEMPLE PILOTS/Revolu	ition 2240

		Emmis (314) 2 Mattern 12+ Ci	5 31-1057 /Mueller/Schmidt #Me 244,480	Pain	
		PLATS LW TW	ARTIST/TITLE		G1 (888)
61 (000) 6720		32 42			4704
6560		33 39		vyere ryord or Chaminel filte	4368
8560		35 36		CI PROTEINI INTO	4032
6400		36 35			3920
5820		33 35		natural .	3920
5760			LINKIN PARK/in The E		3808
5760		22 32	SYSTEM OF A DOWN		3584
4480		22 26			2912
4000		21 25	SUM 41/in Too Deep DEFAULT/Westing My	Mar-	-2800
4000		20 25	DESAUR TAkketing Mis	Time	2800
3840		25 24	TEMACIONIS D/D/Drama		2688
3520		23 24	COEFDA& Sarvilles		2688
3520		21 23	CREED/My Sacrifice LENNY KRAVITZ/Dig BLINK-182/Stay Toge ALIEN ANT FARM/Sm KID ROCK/Forever	ln .	2578
3360		22 23	RL INK -182/Stay Tone	ther For	2578
3360	1	23 23	ALIEN ANT FARMSIT	noth Criminal	2578
3200	l .	14 23	IGD ROCK/Forever		2576
3200		22 22	REMY PEROSSON MA		2464
3200		11 22	311/I'll Be Hare Awhile		2464
3040		23 21	SALIVA/Click Click Bo	om	2352
3040		23 20	I ITA instick And Bruis	es	2240
2880		23 19	(HED) PLANET EARTI	VThe Meadow	2128
2880		10 19	HOOBASTANK/Crawli	ng In The Dark	2128
2720		29 17			1904
2400		11 17	URGE/4 Letters & 2 V	iford\$	1904
2400		10 16	WEEZER/Photograph		1792
2400		11 15		RS/Battle Flag	1680
2400		14 14		g	
2400		6 13	STROKES/Last Ntte		1456
2240		13 13			1456
2240		9 12	CAKE/Love You Madly	1	1344
		_			

KPNT/St. Louis



New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Chill Out

When the weather turns cold, there are a few steps that must be taken. Sweaters must be scrounged up from the floor of the closet, under all your unused sports equipment. Cocoa must be purchased. And, of course, it's time for cold-weather music.

It's all well and good to listen to jolly, sunny, rocking tracks when the weather is warm. But, come November, you want to bundle up in front of the fire and nurse your symptoms of Seasonal Affective Disorder with hot brandy and moody music. I recommend a heavy dose of the following records.

Death Cab For Cutie's The Photo Album opens with a shiver — a plaintive vocal and a guitar with the vibrato turned up all the way. The tempo picks up along the way, but even the tracks that settle into solid rocking grooves maintain a certain chill. "I Was a Kaleidoscope" opens with a line about putting on an overcoat and walking into winter with chattering teeth, for God's sake. This is cold-weather music, my friend. Ron Brown or Puckett at McGathy Promotions will hook you up (800-448-7625).

If there really is a Toshack Highway, it must be in the North Country somewhere. Swervedriver Adam Franklin's four-song EP, Every Day, Rock n'Roll Is Saving My Life, sticks to a dark, blurry landscape. Call Garret Vandermolen at Catapult (617-426-2737, ext. 230).

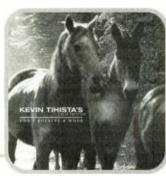
The iciest album on the pile is Black Box Recorder's collection of rereleases, cleverly titled *The Worst of Black Box Recorder*.

By Katy Stephan

Sarah Nixey's vocals are frosty as always, but the covers of "Seasons in the Sun" and "Rock 'n' Roll Suicide" will actually brighten your mood, and "The Facts of Life" should raise your temperature. Get it from Brendan Flynn at Jetset (212-625-0202).

The debut album from Kevin Tihista's Red Terror is a standout, and it's perfect for listening to while staying in on a gray day. This might sound crazy, but the genius of Don't Breathe a Word is really in the mixing. Tinkly vibraphone, breathy synths, violin and Hammond B3 melt together beautifully. "Outta Site, Outta Mind" features a cool, disco-style drum loop complete with clap. When's the last time you heard a clap track? "Jack & Diane"? Call Anthony Delia at Atlantic to get a copy (212-707-2086).

Curl up with some of these records and enjoy the weather. I'm gonna go get me some of those fuzzy pajamas with feet. Brrr!



Kevin Tihista

REP Top 20 Artists

November 2, 2001

- 1. CRYSTAL METHOD (Outpost/Geffen/Interscope) "You Know It's Hard"
- 2. FEEDER (Echo) "Buck Rogers"
- 3. MAD CAPSULE MARKETS (Palm Pictures) "Pulse"
- 4. CYPRESS HILL (Ruff/Columbia) "Trouble"
- 5. AVALANCHES (Modular/London Sire) "Frontier Psychiatrist"
- 6. SPIRITUALIZED (Arista) "Stop Your Crying"
- 7. TENACIOUS D (Epic) "Wonderboy"
- 8. GORILLAZ (Virgin) "19-2000"
- 9. BASEMENT JAXX (Astraiwerks) "Where's Your Head At"
- 10. STROKES (MCA) "Last Nite"
- 11, JIMMY EAT WORLD (DreamWorks) "The Middle"
- 12. APEX THEORY (DreamWorks) "Shihh...."
- 13. DEATH CAB FOR CUTIE (Barsuk) "Movie Script Ending"
- 14. WEEZER (Geffen) "Photograph"
- 15. CUSTOM (Artist Direct) "Hey, Mister"
- 16. CURE (Fiction/Elektra/EEG) "Cut Here"
- 17. INTERNATIONAL NOISE. (Epitaph) "Capitalism..."
- 18, DISCONTENT (Sha La) "Time Bomb"
- 19. NEW END ORIGINAL (Jade Tree) "Lukewarm"
- 20. PUDDLE OF MUDD (Flawless/Geffen/Interscope) "Blurry"

Ranked by total number of shows reporting artist.

Record Of The Week

Record of the Week: Tilt Album: Been Where? Did What? Label: Fat Wreck

Some people turn to punk rock after buying a guitar and finding out how boring it is to actually learn how to play. Taking lessons is not very punk. And practicing? There's something about going over and over that riff from "Anarchy in the U.K." that really sucks the rebellion out of you.

But when people who have the skills to play anything choose to play punk, look out. Tilt deliver the ballsy, fuck-everybody attitude of a great punk band with the chops of conservatory-trained musicians.

Of course, you probably already knew that. Tilt have been around for years, and Been Where? Did What? is a collection of their rarities and demos. Lead singer Cinder Block puts other girl singers to shame with her hard, steely vocals and artful delivery. Can punk be artful? Hell, yes!

If all that didn't convince you that this album is rad, how about a cover of the theme song from *Dukes of Hazzard?* I rest my case. Call Jason at Fat Wreck Chords for info (415-284-1790).

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Bownload Sunday 8pm-11pm Alex Taylor Sloan "It it Feels Good..." Feeder "Buck Rogers" New Order 190 Miles an Hoer" Debault "One Late Night" Remy Zino "Over The Ralls..."

WNNX/Atlanta, GA Sunday Spin-18pin Jay Harries Crystal Method "You Know It's Hard" Feeder "Turn" Spintualized "Stop Your Cryling" Jimmy Eat World "The Middle" Seven Channels: "Brasthe"

WRAX/Birmingham, AL Reg's Coffeebouse Senday 10am-1pm Scott Register Junp, Little, "Words Of Wisdom" Lucnda Wilderis "Too Coct." Natthew Ryan "Irrelevant" Lucy Kaplansky "Broken Things"

WBC N/Boston, MA
Noctornal Emissions
Sunday 8-10pm
Oodleps/Albert 0
Cypress Hill "Touble"
Pudde 01 Mud "Bury"
ICP"Cvery Hallowen"
Healers "Last Rafe"

WFNX/Boston, MA
The First Contact
Senday 8pm 9:30pm
Zach Brooks
Zarsahor "Good Souts"
Jenny Ext World "The Middle"
Distand Peoples "Clockwork"
Audianches "Fronter Psychiatrist
Audianches

WAVF/Charleston, SC Catting Edge Sunday 8:30-10pm Bryant Stowe Plug Spark Sarriey "Neighbor" Audianches "Frontier Psychiatrist" Diedg "Penguris." Bessement Joor "Whiger's Your Head Ar

WAQZ/Cincinnati, DH Lu Cal Sunday Sunday 10pm-midnight Hogan Mad Cassule Markets "Putsa" Offsprong "All Waset" Stand "For You" Part Jam "Kods Are Ainght" Goldlinger "I'm Down"

WARQ/Columbia, SC 7200 Seconds Sanday 8-10 Cetalida Astanches "Frontier Psychiatrist" Beseneni Jack "Where's Your Head Ar' Aper Theory "Shith..." Cypress Hill "Trouble" Pethemit Yuan' Brand New Davis."

KDGE/Dallas, TX
Adventure Club
Sendary 6-9pm
Jesh Venable
Hefner "Alan Bean"
Graft Lee Philips "Spring Released"
Lucy Loves Schrodder What's The Story'
Feeder "Seven Days in This Sun"
Renty Zen "Seven Me"

WXEG/Dayton, OH
The X Spin Cycle
Sunday 9-10:30pm
Vinnie
IGG Rock Forever
Mesh "Maybe Tomorrow"
Fuel "Last Time"
Wester "Photograph"
Tantic "Mourming"

KTCL/Deriver, CO
Adventure University
Sunday 7:30-8:38pm
Prefessor Kal
Death Cab For Cute *Information.
Descontent *Time Born?
Basty Drawe Boy *Temyboody's Sulfang
Bastener Asco *Whiten's Your Head Are
These Midnish of Cute *The Femiliance
The Midnish of Cute *The Mid

WXTW/Ft Wayne, NJ
The Living Room
Sunday 8pm-9pm
Matt Jericho
Assianches Frontier Psychetres'
Jettingham "Dave Song"
Five Iron Frenzy "Kamézze'
Mad Capsula Martans: Sunny Beach

WJBX/Ft. Myers, FL 99 Xtreme Senday 8-10pm Lancer Lancer Tinto The Pir' N-16 Tebrero" Juciler "Gensek" Mustroombed Solitare Unitweling

WEEO/Hagerstown, MD New Hear This Straday 19pm - midelight Austin Cavis Tenacious D'Wonder Boy' Pennyuser Divine Intervention' Custom 'Hey Missar' Sevendust 'Praisa'

WMRQ/Hartford, CT Spinning Unrest Sunday 1 Dpm-midnight Coesia Chris Strokes Take It Of Leave It' Cystal Method "No Know It's Hard" Gorilla: 19-2020* Dated Peoples Worst Covers To Worst Conness Hill "Insulai"

WRZX/Indianapolis, IN Hangover Cafe Sanday Sant-neen Dave Dugan Reculsionsylyda 'Oseen. Growly Usy Bustain 'Creat Lie Philipse 'Spring Released' Little Champions 'Pillow Ass'

WPLA/Jacksonville, FL Ferbidden Planet Saturday Spm-1am Robert Goodman AP 'Days O'The Precont.' Therapy? "Gees Me Back My Brain" 1.7 "Pretend We're Daod". Feeder "Back Ropers."

KFTE/Latayette, LA
Now Hear This
Senday Spm-11pm
Dave Hubbell
Custon "Hey Mister"
Thata Zeder "Desanched"
Heaters "Last Rid"
Fogas "Strange Lynt"
Shelby Lynner "Wei in Your Heart

KXTE/Las Vegas, NV It Hurts When I Pee Sunday 18pm-midnight El Diablo New End Original "Lutewarm" No Moby "Give Me Strength" Unwritigen Liw "Up All Night" Strolas "Soma"

KROQ/Los Angeles, CA Rodney On The RDQ Sunday midnight 'Sam Rodney Bingenheimer Super Furry Animats 'Rings Around_' Nyon Pyton 'Solar Sam' Pael McCampe' 'About You' And 'Chemicade'

KNRK/Portland, DR Semething Coel Sunday Spm-10pm Jaime Coeley Basement Jac "Where's Your Head A Fedor "Buck Rogers" Preston School. "Whale Bones" Starsalor "Bood Souls"

WCYY/Partland, ME Spineut Thersday 7-9pm Shawn Jeffrey Swriger Uters "Pills And Smole" American Head Chesge "Votert Residor Rammstein "Leh Will" System Of A Down "Pilson Song" Sipteut "Heatte Song"

WBRU/Providence, RI Breaking And Extering Wednesday 10pm-2am Amus Shapiro Dashboord Confession "Screening. Ar Tays Of The Phenois" Feeder 'Bring It Home' Streen McC's 'We Bilding..."

WDYL/Richmond, VA linder Expessed Sunday 18pm-11pm Charlie Padgett New Find Organia 14 to 41* Avalanches Trontor Psychiatrist Hope Sandoval And... Suzanne's Said Williams 'Coded Language'

KWDD/Sacramento, CA Alternative Beat Swetty 18pm-2am DJ David X Neuf Lapdance" Powermas 5000 Relata" Gonita: 19-2000" Chestaleau Kir Love is The Key" by "Edge Of The Ocean"

KCXX/San Bernardino, CA Xireme X. Saturday Spim-Jam Davo DessylDaryl James Dope 'Du, Mr. Die' Systom' The Stupe' System of a Down 'Dounce' American Heed Prings "Volent Rection' Mudwayne 'Death Blooms' KFSD/San Diego, CA 3P Radia 1 Wednesday 10pm-mldnight Tazy Fugas "Cash Out" Seresited "Save Yourself" Falat "Agends Suction" Juliana Theory "This Is The End..." Vellowcand Torking"

XTRA/San Diego, CA
The Lab
Sanday 7 pm-8 pm
Tim Pytes
Cystal Method "You Know it 's Hard"
Saves The Day "Your Funeral"
Tenacous D "Wonder Boy"
What Stapes "Hoell Works"
Spiritualized "Stop Your Cyveg"

KNDD/Seattle, WA
Loodspeaker
Sonday 11:00pm-midnight
Bill Reid
Authorities Trontes Psycholenst*
Rulused Then Nose*
International Nose "Captalems Stole_"
Boes "Authorities"

KPNT/St. Louis, MO New Music Sanday Sanday 7-9:38pm Les Aaron Nerd "Lapdance" Max Linen "Soutshaker" Joy Költont "Joy Energizer" Tenacious D "Wooder Boy Desert" Jettin Ya Mand Go"

WXSR/Tallahassee, FL Underground Loungu Sunday 8-10pm Meathead Sasanert Jack "Hear's Your Head At Oscontent" Time Born? Avelanches "Frontier Psychiatrist" (aven Thinta's, "Pretty Please"

KMYZ/Tulsa, OK
New From The Edge
Taesday midnight-1:00am
Lyan Barslow
Kd Rock "Forever"
Lennon "Balac Of Your Car"
Oyness Hall Tiouble"
Custom "Hey Mister"
Crystal Method You Know It's Hard

WPBZ/W. Palm Beach, FL Electronic Buzz Saturday midnight-3am DJ. Jitterbug Crystal Method You Know it's Hard' Wey Out West "Fall" Clemical Brothers "It Began in Airlia" Crystal Method "Herne Of The Game" Dub Peelop "Chice Chemical"



33 Total Reporters



JOHN SCHOENBERGER

jschoenberger@rranline.com

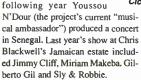
Sowing The Seeds Of Peace

☐ Groundwork concert series and CD support grass-roots projects to uproot hunger

By Peter Petro, Assistant Editor

n 1996 the U.N. Food and Agriculture Organization held a World Food Summit on hunger. At the meeting, participating world leaders committed to a deliberate and ambitious goal: to cut the number of malnourished persons in the world in half by 2015.

The meeting also led to the creation of a new publicawareness initiative for the FAO, an annual globally broadcast concert event known as Telefood. The first Telefood concert was held near the FAO's home base in Rome and featured opera singers Luciano Pavorotti and Jose Carerras and was hosted by Sophia Loren. The following year Youssou



In Telefood's five-year history, over 500 million people have tuned into the broadcasts. Despite the increasing success of the campaign, this year's event, which coincided with World Food Day on Oct. 16, was certainly unprecedented. It arrived in North America for the first time, taking place at various local venues in Seattle, including the new Experience Music Project facilities.

Growth And Success

While previous events involved one evening of performances, this year's offered six, from Oct. 14-22. The roster included international stars R.E.M. Pearl Jam, Dave Matthews, Alanis Morissette, Ferni Kuti, Emmylou Harris, Joe Strummer, The Wallflowers, Heart, Joe Henry, Mana, Michael Franti & Spearhead and others. The Telefood benefit series was dubbed Groundwork 2001 to better connect it to the anti-hunger programs it was supporting.

The Groundwork 2001 concerts were broadcast live on the Internet and via satellite and will be the subject of a VHI special to air around Thanksgiving. There will also be a satellite rebroadcast to over 80 countries in mid-December.

Groundwork 2001 was galvanized by the participation of powerful new allies: Adobe Systems was the event's primary financial supporter, but Starbucks also ponied up almost half a million dollars to support upcoming FAO initiatives. In addition, the Warner Music Group, Interscope, ASCAP, Sony Pictures and ARTISTdirect made contributions.



meiai ile Ciconne

nying CD, produced by music-industry veteran Melanie Ciconne and featuring material donated by Madonna, Tom Waits, Moby, David Gray, Sheryl Crow and many others. The CD was released online in October and is available at all Hear Music and Starbucks locations in North America. Net proceeds (over \$10 per disc) will go

There is also an accompa-

directly to worldwide Telefood farming projects.

Telefood: Philosophy And Initiatives

While this year's Groundwork event took things to a higher level, what makes the Telefood projects so special is their back-to-basics approach to resolving hunger issues worldwide, an approach that has changed little since the FAO was founded in 1945.

In the aftermath of World War II's devastation, the organization defined its mission of raising the levels of nutrition and standards of living of rural populations throughout the world, improving their agricultural productivity and bettering their conditions. Roughly translated, the FAO has been involved in small-scale farming projects in more than 100 countries from Samoa to Sudan.

FAO projects focus on establishing long-term increases in food, income, sustainability and economic independence in rural communities, and over half the projects are designed specifically for women. To ensure sustainability, programs are based around existing local cooperatives. They are developed at the village level, are self-sustaining and generally cost between \$5,000-\$10,000 to implement.

Rather than offer food or temporary assistance, these programs are designed to improve the capacity of hungry people to produce more food for themselves. Thus, in addition to addressing human poverty and hunger, they also deal with the intimately correlated issues of agricultural productivity and environmental sustainability.

A new FAO project brought a silo and a grain mill to a 15-member women's cooperative in the Bolivian altiplano. Every item was delivered, constructed and demonstrated by a four-person team. Telefood funds paid for the raw materials, while the locals saved up to cover the costs of the labor — \$9 for a silo and \$125 for a grain mill.

The miracle of the mill was immediately evident: Whereas grinding com and maize by hand required three hours from each of the women, the mill can produce enough flour in 15 minutes to feed the entire cooperative. The silo allows for long-term storage, which ensures not only nourishment for the community, but also a dependable source of income.

The almost \$8 million collected by Telefood to date has funded over 900 similar self-sustaining projects, from fish-smoking in Mali to schoolyard gardens in Uganda.

A Decision To Go Ahead

Telefood decided to go ahead with Groundwork 2001 in the face of the terrorist attacks of Sept. 11. In fact, the events of that day created an even greater sense of urgency among the Telefood participants. The organizers feel that programs like the ones Telefood supports are long-term proactive steps toward preventing the desperation that foments extremism and violence.



"What better way to stand up to acts of terror and violence than to reach beyond our borders in an effort to take away two of terrorism's favorite recruitment tools: poverty and hunger," says Groundwork's principal organizer, Jack Healey.

A five-year followup to 1996's World Food Summit was scheduled for early November, but the uncertain aftermath of the Sept. 11 attacks have forced a postponemient. Nevertheless, the need to support efforts to reduce

"I was really moved by what the FAO did to address sustainable solutions to hunger, instead of giving out free bags of rice. It seems so logical."

Melanie Ciconne

inhumane conditions in all forms burns ever stronger in our current troubled climate.

"I knew about the FAO when I was in college, and I was really moved by what they did to address sustainable solutions to hunger, instead of giving out free bags of rice," says Ciconne, who produced the Groundwork CD and co-produced the concert events. "It seems so logical: Teach them how to plant it, give them irrigation systems, let them stand alone, give them hope, give them a future. It's a nobrainer."

A 15-year music-industry veteran, Ciconne is the wife of avant rocker Joe Henry and the sister of pop superstar Madonna. A former Warner Bros. employee who now manages Daniel Lanois, Ciconne admits to being able to call on "a really terrific cross section of contacts."

"It's our job to connect the dots to show how these things relate," says Ciconne of Groundwork's mission. "Fear, hunger and poverty impact the world political stage. Some of it's about social justice; some of it's about leveraging. It's a complex playing field, there's no doubt about it. But poverty and human rights are at the core of what's being played out right now. The media was really focusing their attention on terrorism to help people try to unfold what's going on, but folks really need to see how these things are connected.

"Aid in a vacuum is not the answer. In fact, it can be to the detriment of everyone. I wish we could get some larger media platform looking at that — not to point a finger, but just to look at the significant differences between responses to the issues. Food aid is really important in a situation where you have I million refugees starving at a country's border. Once the political unrest dies down, though, aid needs to take the shape of development to help people plant new roots."

Music As The Messenger

Ciconne sees the Groundwork performances as an important opportunity to engage in dialogue. FAO representatives were on site at the event to talk about the programs the concerts support, and a panel of women knowledgeable on the particular plights of women in the Middle East and Africa were also on hand to talk.

Ciconne says, "The questions that emerged were: What does freedom mean to you? What does poverty mean? Do you think poverty is connected to terrorism? How do you see yourself being involved in this? This is great, because as long as we are asking questions, we're going to be fine. When we stop asking questions, we're going to get in trouble. I think we're in a healthy place right now."

Sept. 11 was a harsh reminder of the value of human life and the desire we all have to live in peace and prosperity. As we reach within ourselves and extend beyond the borders of our everyday experiences to move toward a sustainable peace, we will certainly be confronted with innumerable opportunities and decisions as to

"Aid in a vacuum is not the answer. In fact, it can be to the detriment of everyone. I wish we could get some larger media platform looking at that."

Melanie Ciconne

the wisest way to progress.

Perhaps we can find insight in the words of Albert Einstein, who witnessed both World Wars and received harsh criticism not only for his revolutionary ideas in theoretical physics, but also for his commitment to pacifism. He once said, "I am firmly convinced that the passionate will for justice and truth has done more to improve [the human condition] han calculating, political shrewdness, which, in the long run, only breeds general mistrust."

With Thanksgiving close at hand, there seems to be no better time to reflect on how to direct the deep thirst for justice and peace many now feel.

See www.groundwork2001.com for information on this year's concert series and www.fao.org/food for information on that organization's worldwide farming projects. For additional information, contact the PR offices of Nicole Vandenberg at 206-324-1501 or nicolevandenberg@aol.com.

REP Triple A Top 30



LAST WEEK	THIS WEEK	November 2, 2001 ARTIST TITLE LABELS!	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/
WEEK					(00)		
1	0	U2 Stuck In A Moment (Interscope)	575	+45	33884	12	26/0
2	0	JOHN MELLENCAMP Peaceful World (Columbia)	521	+1	41084	10	23/0
3	0	TRAIN Something More (Columbia)	431	+41	26195	13	24/0
5	0	JOHN MAYER No Such Thing (Aware/Columbia)	379	+2	30585	11	23/1
4	5	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	373	-12	24327	23	20/0
- 11	6	LENNY KRAVITZ Dig In (Virgin)	366	+84	25405	8	23/0
7	0	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	365	+19	30308	6	24/1
6	8	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	362	+4	25516	10	23/2
8	9	DAVID GRAY Sail Away (ATO/RCA)	320	+6	21629	14	20/0
12	0	CRANBERRIES Analyse (MCA)	295	+14	16476	9	20/0
9	11	PETE YORN Life On A Chain (Columbia)	284	-11	22423	28	21/0
10	12	BLUES TRAVELER Back In The Day (A&M/Interscope)	274	-20	23144	17	17/0
18	®	3 DOORS DOWN Be Like That (Republic/Universal)	273	+25	18233	14	12/1
13	0	SUZANNE VEGA Widow's Walk (A&M/Interscope)	272	0	19180	10	19/0
19	(STAIND It's Been Awhile (Flip/Elektra/EEG)	267	+39	27229	13	10/1
15	16	JOHN HIATT My Old Friend (Vanguard)	265	-1	13752	13	20/0
Breaker	O	WEEZER Island In The Sun (Geffen/Interscope)	253	+25	19797	12	17/1
28	(B)	DAVE MATTHEWS BAND Everyday (RCA)	249	+108	18200	2	24/4
16	19	BETTER THAN EZRA Extra Ordinary (Beyond)	231	-27	13014	18	17/0
14	20	R.E.M. All The Way To Reno (Warner Bros.)	225	-44	16322	11	20/0
23	3	EAGLE-EYE CHERRY Feels So Right (MCA)	221	+26	15669	4	18/0
21	Ø	CAKE Short Skirt/Long Jacket (Columbia)	216	+5	22231	19	15/1
22	3	BOZ SCAGGS Payday (Virgin)	215	+16	16152	9	18/0
24	2	COLDPLAY Trouble (Nettwerk/Capitol)	212	+33	11603	3	19/0
25	3	JOSH JOPLIN GROUP I've Changed (Artemis)	190	+15	10367	6	16/0
29	3	CALLING Wherever You Will Go (RCA)	188	+50	11734	6	9/1
Breaker	1	JEWEL Standing Still (Atlantic)	185	+26	16264	4	17/2
27	4	ENYA Only Time (Reprise)	176	+32	15264	. 2	11/2
Debut>	4	CREED My Sacrifice (Wind-up)	172	+64	9697	1	9/2
Debut	①	NICKELBACK How You Remind Me (Roadrunner)	152	+34	6990	1	7/0

26 Triple A reporters, Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Songs ranked by total plays for the airplay week of Sunday 10/21-Saturday 10/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

New & Active

MICK JAGGER God Gave Me Everything (Virgin)
Total Plays: 142, Total Stations: 17, Adds: 3

LIVE Overcome (Radioactive/MCA)

Total Plays: 139, Total Stations: 9, Adds: 0

GARBAGE Androgyny (Aimo Sounds/Interscope)

Total Plays: 133, Total Stations: 9, Adds: 0

LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG)

Total Plays: 131. Total Stations: 12. Adds: 0

CURE Cut Here (Fiction/Elektra/EEG) Total Plays: 122, Total Stations: 11, Adds: 0 BOB SCHNEIDER Bullets (Universal)

Total Plays: 112, Total Stations: 12, Adds: 0

FUEL Bad Day (Epic)

Total Plays: 84, Total Stations: 6, Adds: 0

TRAVIS Side (Epic)

Total Plays: 83, Total Stations: 12, Adds: 3

JOHNNY A. Oh Yeah (Favored Nations/Red Ink)

Total Plays: 79, Total Stations: 10, Adds: 2

RDLAND ORZABAL Low Life (Gold Circle)

Total Plays: 77, Total Stations: 8 Adde-

Songs ranked by total plays

Most Added

www.rradds.com

ARTISTTITLE LABELIS SHANNON MCNALLY Down And Dirty (Capitol) LYLE LOVETT San Antonio Girl (MCA) DAVE MATTHEWS BAND Everyday (RCA) MICK JAGGER God Gave Me Everything (Virgin) TRAVIS Side (Epic) RYAN ADAMS New York, New ... (Lost Highway/IDJMG) JEWEL Standing Still (Atlantic) ENYA Only Time (Reprise) JOHNNY A. Oh Yeah (Favored Nations/Red Ink) CREED My Sacrifice (Wind-up) ELTON JOHN Birds (Rocket/Universal) IAN HUNTER No One (Fuel 2000)
MELISSA ETHERIDGE Lover Please (Island/IDJMG) LYLE LOVETT The Truck Song (MCA) REMY ZERO Save Me (Elektra/EEG) VARNALINE Indian Summer Take... (E-Squared/Artemis) 2

Most Increased

Plays ARTIST TITLE LABEL(S)	PLAY INCREASE
DAVE MATTHEWS BAND Everyday (RCA)	+108
LENNY KRAVITZ Dig In (Virgin)	+84
CREED My Sacrifice (Wind-up)	+64
CALLING Wherever You Will Go (RCA)	+50
MICK JAGGER God Gave Me Everything (Virgin)	+49
TRAVIS Side (Epic)	+48
U2 Stuck In A Moment (Interscope)	+45
TRAIN Something More (Columbia)	+41
STAIND It's Been Awhile (Flip/Elektra/EEG)	+39
NICKELBACK How You Remind Me (Roadrunner)	+34

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WEE7ER

Island In The Sun (Geffen/Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 253/25

17/1

JEWEL

Standing Still (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 185/26

CHART

Most Added is the total number of new adds officially reported to RAR by each reporting station. Some auguerred as adds do not count

www.o overall total stations playing a song Most Increased Plays lists the songs with the greatest week-lo-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Triple A Top 50 Indicator

November 2, 2001

R&R'S EXCLUSIVE COMBINED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE (ABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
2	0	U2 Stuck In A Moment (Interscope)	714	+30	36329	13	37/0
1	2	JOHN MELLENCAMP Peaceful World (Columbia)	697	-2	45142	12	38/0
3	3	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	599	+15	32642	12	40/2
4	4	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	568	+40	36032	6	40/1
6	6	TRAIN Something More (Columbia)	510	+27	27835	14	31/0
5	6	JOHN MAYER No Such Thing (Aware/Columbia)	508	+11	35817	14	35/1
7	7	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	453	-17	25703	14	26/0
12	0	LENNY KRAVITZ Dig In (Virgin)	449	+50	27382	7	31/1
8	9	SUZANNE VEGA Widow's Walk (A&M/Interscope)	444	÷6	25727	12	33/0
9	10	JOHN HIATT My Old Friend (Vanguard)	425	-12	19419	14	35/0
10	0	DAVID GRAY Sail Away (ATO/RCA)	420	+2	24313	14	28/0
16	12	BOZ SCAGGS Payday (Virgin)	391	+35	23257	11	32/0
11	13	BLUES TRAVELER Back In The Day (A&M/Interscope)	380	-21	23803	14	26/0
14	4	CRANBERRIES Analyse (MCA)	379	+5	18653	11	29/0
29	15	DAVE MATTHEWS BAND Everyday (RCA)	350	+141	19047	2	33/5
13	16	PETE YORN Life On A Chain (Columbia)	342	-33	24324	14	27/0
15	17	R.E.M. All The Way To Reno (Warner Bros.)	312	-51	19429	14	30/0
23	13	COLDPLAY Trouble (Nettwerk/Capitol)	302	+42	14413	4	29/0
18	19	3 DOORS DOWN Be Like That (Republic/Universal)	300	-17	18285	14	14/1
19	20	WEEZER Island In The Sun (Geffen/Interscope)	297	-13	19997	14	20/1
24	4	LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG)	286	+27	13010	4	28/0
17	22	BETTER THAN EZRA Extra Ordinary (Beyond)	286	-48	13320	14	22/0
20	23	CAKE Short Skirt/Long Jacket (Columbia)	285	-7	22514	14	20/1
26	2	EAGLE-EYE CHERRY Feels So Right (MCA)	280	+24	17342	5	24/0
25	23	STAIND It's Been Awhile (Flip/Elektra/EEG)	278	+21	27229	14	11/1
38	20	MICK JAGGER God Gave Me Everything (Virgin)	243	+86	16734	2	29/3
30	3	JEWEL Standing Still (Atlantic)	242	+38	18198	4	22/2
22	28	TORI AMOS Strange Little Girl (Atlantic)	241	-28	8470	13	23/0
28	4	JOSH JOPLIN GROUP I've Changed (Artemis)	236	+13	10636	6	22/0
27	30	CURE Cut Here (Fiction/Elektra/EEG)	232	-3	10051	3	21/0
34	•	CALLING Wherever You Will Go (RCA)	200	+30	11734	12	10/1
31	32	BOB DYLAN Summer Days (Columbia)	199	+2	8749	6	16/0
39	3	ENYA Only Time (Reprise)	194	+40	15570	2	13/3
33	34	GARBAGE Androgyny (Almo Sounds/Interscope)	184	+7	10228	11	14/1
32	35	LIVE Overcome (Radioactive/MCA)	181	+1	9210	4	14/0
35	36	BOB SCHNEIDER Bullets (Universal)	174	+9	7232	7	19/0
40	1	CREED My Sacrifice (Wind-up)	172	+30	9697	2	9/2
36	38	ELTON JOHN Birds (Rocket/Universal)	161	-2	8684	5	14/2
37	39	JAY FARRAR Voodoo Candle (Artemis)	156	-4	5369	4	17/1
N3	0	NICKEL BRUN TOW YOU Remind Me (Roadrunner)	152	+16	6990	3	7/0
Debut>	_	TRAVIS Side (Epic)	142	+30	5608	1	20/5
Debut	_	ROBERT CRAY BAND Love Sickness (Rykodisc)	139	+42	3330	1	19/1
Debut	_	CHRIS WHITLEY Radar (ATO/RCA)	134	+34	7528	1	17/2
41	44	JOHNNY A. Oh Yeah (Favored Nations/Red Ink)	132	-6	9682	6	17/2
Debut>	(PAUL MCCARTNEY From A Lover To A Friend (Capitol)	131	+35	4960	1	16/0
46	0	COUSTEAU Last Good Day Of The Year (Palm Pictures)	127	+8	8723	14	15/2
50	9	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	127	+14	7143	. 7	14/1
44	48	CATIE CURTIS Kiss That Counted (Rykodisc)	124	-9	4222	8	16/0
48	9	BOB DYLAN Honest With Me (Columbia)	122	+4	3335	6	9/0
70	•	ROLAND ORZABAL Low Life (Gold Circle)	119	+30	3296	1	12/0

44 Triple A Reports - 27 Monitored and 17 Indicator. By total plays for the airplay week of Sunday 10/21-Saturday 10/27. © 2001, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADD
SHANNON MCNALLY Down And Dirty (Capitol)	14
LYLE LOVETT San Antonio Girl (MCA)	12
DAVE MATTHEWS BAND Everyday (RCA)	5
TRAVIS Side (Epic)	5
RAUL MALO Every Little Thing About You (Higher Octave) 5
LYLE LOVETT The Truck Song (MCA)	4
VARNALINE Indian Summer (E-Squared/Artemis)	4
MICK JAGGER God Gave Me Everything (Virgin)	3
ENYA Only Time (Reprise)	3
V. MORRISON/C. PERKINS Sittin On Top (London Sire,) 3
RYAN ADAMS New York (Lost Highway/IDJMG)	2
JEWEL Standing Still (Atlantic)	2
JOHNNY A. Oh Yeah (Favored Nations/Red Ink)	2
CHRIS WHITLEY Radar (ATO/RCA)	2
COUSTEAU Last Good Day Of The Year (Palm Pictures	3) 2
ELTON JOHN Birds (Rocket/Universal)	2
RUFUS WAINRIGHT Cigarettes (DreamWorks)	2
CREED My Sacrifice (Wind-up)	2
JACK JOHNSON Bubble Toes (Enjoy)	2
IAN HUNTER No One (Fuel 2000)	2

Most Increased Plays

١		TOTAL
ı	ARTIST TITLE LABELIS)	PLAY
1		
ı	DAVE MATTHEWS BAND Everyday (RCA)	+141
ı	MICK JAGGER God Gave Me Everything (Virgin)	+86
ı	LYLE LOVETT San Antonio Girl (MCA)	+57
Ì	LENNY KRAVITZ Dig In (Virgin)	+50
ı	COLDPLAY Trouble (Nettwerk/Capitol)	+42
ı	ROBERT CRAY BAND Love Sickness (Rykodisc)	+42
ı	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	+40
ı	ENYA Only Time (Reprise)	+40
	JEWEL Standing Still (Atlantic)	+38
ı	BOZ SCAGGS Payday (Virgin)	+35
	PAUL MCCARTNEY From A Lover To A Friend (Capitol)	+35
1	CHRIS WHITLEY Radar (ATO/RCA)	+34
	V. MORRISON/C. PERKINS Sittin On Top (London Sire,	
Ì	U2 Stuck In A Moment (Interscope)	+30
	TRAVIS Side (Epic)	+30
	ROLAND ORZABAL Low Life (Gold Circle)	+30
1	CALLING Wherever You Will Go (RCA)	+30
1	CREED My Sacrifice (wing-up)	+30
ı	DR. JOHN You Swore (Blue Note)	+29
ı	RAUL MALO Every Little Thing (Higher Octave)	+28
1	TRAIN Something More (Columbia)	+27
	LUCINDA WILLIAMS Get Right (Lost Highway/IDJMG) +27
١	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.	
١	SPIRITUALIZED Stop Your Crying (Arista)	+26
	EAGLE-EYE CHERRY Feels So Right (MCA)	+24
1	FOO FIGHTERS Learn To Fly (Roswell/RCA)	+22
	STAIND It's Been Awhile (Flip/Elektra/EEG)	+21
	GREEN DAY Warning (Reprise)	+19
	3 DOORS DOWN Kryptonite (Republic/Universal)	+18
	BUTTERFLY JONES Winds Of Change (Vanguard)	+18
	_ ,	

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KRSH/Santa Rosa, CA *

KRSH/Santa Rosa, CA *
PD: Bill Bowker
MD: Pam Long
6 LUCE "Good"
1 SHANNON MCMALLY "Down"
IAN HUNTER "No"
JOHNNY A. "Yeah"
LYLE LOVETT "GIT"
VARNALINE "Indian"

KMTT/Seattle-Tacoma, WA *

GM/PD: Chris Mays APD/MD: Shawn Stewart 4 JEWEL "Standing" 2 ELTON JOHN "Birds"

WRNX/Springfield, MA *
GM/PD: Tem Davis
MD: Gennie Moorhouse
LYLE LOVETT "GIT"
VARNALINE "Indian"
ENYA "Only"

Stations and their adds listed alphabetically by market

- WAPS/Akron, OH
 PD/MO: Bill Gruber
 1 SUZANNE VEGA "Last"
 1 VARNALINE "Indian"
 1 CHRIS WHITLEY "Radar"
 1 CRANBERRIES "Ticking"
 1 MIKE PLUME "Rome"

- KTZO/Albuquerque, NM * PO: Scott Souhrada MD: Don Kelley No Adds

KGSR/Austin, TX *

- PD: Jody Denberg
 MD: Susan Castle
 8 MORRISON & PERKINS "Sitton"
 6 TONI PRICE "Heart"
 6 LEONARD COHEN "Secret"
 1 NO MISSISSIPPI... "Storm"

WRNR/Baltimore, MD *
OM: Jon Peterson
PD: Alex Cortright
MD: Damian Einstein
KEB' MO' "Everybody" PAUL MCCARTNEY "Right" NO. MISSISSIPPI ... "Ship"

KRVB/Botse, ID * PD/MD: Brandon Gawson 1 DAVE MATTHEWS BAND "Everyday

WBOS/Boston, MA *

PD: Chris Herrmann MD: Amy Brooks ENYA "Only" JOHN MAYER "Such"

WXRV/Boston, MA *

PO: Joann'e Goody MD: Dana Marshall 1 LYLE LOVETT "Truck" SHANNON MCNALLY "Dow GLENN TILBROOK "Parallel

CKEY/Buffalo, NY * PO/MO: Rob White

CREATIVE

WNCS/Burlington, VT PO: Jody Petersen APO: Eric Thomas MD: Mark Abuzzahab

- COUSTEAU "Last"
 MEUSSA ETHERIDGE "Walking"
 MATHEW JAY "Shoulder"
 LYLE LOVETI "Truck"
 RANDALL BRAVBLETT "Oream"
 LUCY KAPLANSKY "Written"

WMVY/Cape Cod, MA PO/MD: Barbara Dacey 1 GILLIAN WELCH "Blues" 1 LYLE LOVETT "Girl" 1 DAVE MATTHEWS BAYID "Everyday" 1 JAY FARRA "Voodoo" 1 DELBERT MCCLINTON "Gotta"

WDOD/Chattanooga, TN * DM/PD/MD: Danny Howard 1 DAVE MAITHEVS BAND "Everyday" TRAVIS "Side" PETE YORN "Nancy"

WXRT/Chicago, IL *

PD: Norm Winer
APD/MD: John Farneda
9 MELISSA ETHERIDGE "Please"
1 ELTON JOHN "Whole"

KBXR/Columbia, MO PD/MO: Lana Trezise WILCO "Drummer" WILCO "Man"

KKMR/Dallas-Ft. Worth, TX * PD: Scott Strong MD: Jeff K RYAN ADAMS Thew

KBCO/Denver-Boulder, CO *

WOET/Detroit, MI

PO: Judy Adams MD: Martin Bandyke AMD: Chuck Horn 3 LYLE LOVEIT "Gir" 3 SPHRITUAL IZED "COPING" 3 SHANNON MCNALLY "Down" 3 MORRISON & PERKINS "Stein"

WNCW/Greenville-Spartanburg, NC

PD; Mark Keele APD: Kim Clark JIMMIE VAUGHAN "Deep" SHANNON MCNALLY "Down"

WTTS/Indianapolls, IN *

PD: Jim Ziegler APD/MD: Marie McCallister 2 CREED "Sacrifice"

WOKI/Knoxville, TN PD: Shane Cox MD: Sarah McClune MICK JAGGER "God" SHANNON MCHALLY "Do

KMTN/Jackson, WY PD/MD: Mark Fishman LYLE LOVETT "Girl" CHRIS WHITLEY "Radar" RAUL MALO "Every"

TRAVIS "Side" BUTTERFLY JONES "Winds"

WFPK/Louisville, KY PD: Dan Reed APD: Slacy Owen TORI AMOS "Real

TORI AMOS "Real" JOHN HIATT "Know" LYLE LOVETT "GIH" SHANINON MCNALLY "Obwin" JIMMIE VALIGHAN "Shadows"

WMMM/Madison, WI *

KCTY/Omaha, NE *

WMPS/Memphis, TN PD/MD: Alexandra Igner RAUL MALO "Every" RUFUS WAINRIGHT "MIR"

KTCZ/Minneapolis, MN *

PD: Lauren MacLeash APD/MD: Mike Wolf

W7FW/Mohile At * PD: Brian Hart MD: Linda Woodworth RPMY ZERD "Save"

KPIG/Monterey, CA PD/MC: Laura Ellen Hopper 8 TON PRICE "Start" 3 ERIC BIBB "Hope" LYLE LOVETT "GIR"

WRLT/Mashville, TN *
OM/PO: David Hall
APD/MTD: Keith Cops
14 PAUL MCCARTNEY "Freedom"
3 WEEZER "Sun"
JEWEL "Standing"
SHAWNON MCMALLY "Down"
TABITHA'S SECRET "Around"

WFUV/New York, NY

WK0C/Norfolk, VA *

WKDC/Norfolk, VA *
PD: Parl Shugue
MD: Kristen Croot
3 CD09S DOWN "Be"
CALLING "Whereve"
MIX: JAGGER "God"
ELTON JOHN "Birds"
JOHNUM A "Yeah"
LYEL LOVETT "Gilf"
MATCHBOX TWENTY "Last"
SHARKON MCMALLY "Down"
STAND "Anahie"
RUFLIS WAINRIGHT "Milk"

PD: Max Bumpardner MD: Christopher Dean STOME TEMPLE PILOTS "Re

WXPN/Philadelphia, PA

PD: Bruce Warren
APD/MD: Helen Leicht
WILL HOGE "Fool"
SHANNON MCNALLY "Down"
TRAVIS "Side" BELA FLECK "Prelude" RAUL MALO "Every"

WYEP/Pittsburgh, PA

- PD: Rosemary Welsch
 APD/MD: Chris Griffin
 5 RAUL MALO "Every"
 5 SHANNON MCMALLY "Down"
 5 WORD "Joyfur"
 4 VOICES ON THE VERGE "House"
 4 FRANCIS DUNNERY "Love"

KINK/Portland, OR

PD: Dennis Constantine MD: Kevin Welch 2 MELISSA ETHERIDGE "Please"

WDST/Poughkeepsie, NY PD: Grag Gattine APD: Christine Martinez MD: Roger Menell ROBERT CRAY BAND "Sickness"

KTHY/Renn NV

NITA/NERO, NV *
PO: Harry Reynolds
MD: Dave Herold
4 JACK JOHNSON "Bubble"
3 LYLE LOVETT "GHT
IAN HONTER" No.*
LYLE LOVETT "TUCK"
SHAN/ION MCMALLY "Down"
TRAVIS "Side"

KENZ/Salt Lake Čity, UT * OM/PD: Bruce Jones MD: Karl Bushman

KXST/San Diego, CA * PD/MD: Dona Shaleb 2 DAVE MATTHEWS BAND 18

KFOG/San Francisco, CA *

PD: Dave Benson APD/MD: Haley Jones 6 RYAN ADAMS "New"

KOTR/San Luis Obispo, CA

- PD: Orew Ross
 MD: Rick Williams
 4 LYLE LOVETT "Girl"
 4 JUNIOR BROWN "Guitar"
 4 MORRISON & PERKINS "Sittin"

KBAC/Santa Fe, NM GM/PD: Ira Gordon VARNALINE "Indian" LENNY KRAVITZ "Dig' DIANA KRALL "RIVER"

KTAD/Sanla Fe NM

- KTAU/Sanla Fe, NM
 PD: Nicole Sandler
 MD: Michael Dean
 9 ENYA "Only"
 3 RAUL MALO "Every"
 3 SHANNON MCNALLY "Dow
 3 LYLE LOVETT "Gir"
 3 SPRINTUAL(ZED "Chying"
 3 GARBAGE "Androgyny"



44 Total Reporters

27 Total Monitored

17 Total Indicator

KTZO/Albuquerque, NM moves from Indicator to Monitor status.

Most Played Recurrents

ARTIST TITLE LABELIST TRAIN Drops Of Jupiter (Tell Me) (Columbia) 260 AFRO-CELT... F/PETER GABRIEL When You're Falling (Real World/Virgin) 260 INCUBUS Drive (Immortal/Epic) 252 LIFEHOUSE Hanging By A Moment (DreamWorks) 243 DAVE MATTHEWS BAND The Space Between (RCA) 225



Farm Aid 2001 rolled into Verizon Wireless Music Center in Indianapolis, IN not long ago, and WTTS PD Jim Ziegler (r) and Island's John Rosenfelder had a chance to hang with Willie Nelson on his tour bus.

National Programming



DAN BERN Alaska Highway THE AVALANCHES Frontier Psychiatrist



Acoustic Cafe Rob Reinhart 734-761-2043

ALANA DAVIS How Many Of Us ... (Friends)

NICK LOWE She's Got Soul THE DEVIL AND BUNNY SHOW Crossing Muddy Waters

TRIPLE A Going For Adds

11/5/01

Added This Week

DELBERT McCLINTON Gotta Get It Worked On (New West/Red Ink) GILLIAN WELCH Elvis Presley Blues (Acony) MELISSA ETHERIDGE Lover Please (Island/IDJMG) THEY MIGHT BE GIANTS Man It's So Loud In Here (Restless) WIDESPREAD PANIC Little Lilly (Widespread/SRG) WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)

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Triple A Playlists



GON	MARKET ≠4	SERVICE
KEU	G/San Francisco	-
		-
	C 10 +0.15	-
	on/Jones 104.5 97	7
		w
12+	Cume 563,888	
PLAYS		
LW TI		GI (800)
29 3		9021
30 Z		8148
29 2		7566
30 2		5820
	BLUES TRAVELER/Back in The Day	5820
21 1		5529
16 1		5529
11 1		5238
22 1		4656
11 1		3783
11 1		3492
11 1	DAI/ID GRAY/Babylon	3492
9 1	CAKE/Short Sidt/Long	3201
9 1		3201
9 1		3201
11 1		2910
9		2619
	INCUBUS/Drive	2619
9		2619
10		2619
8	BETTER THAN EZRA/Extra Ordinary	2619
	TRAIN/Something More	2328
	AFRO-CELT/P. GABRIEL/When You're Falling	2328
	DIDO/Thenleyou	2326
	MARK KNOPFLER/What It is	2328
	DAVE MATTHEWS BAND/Everyday	2037
	PHISH/Heavy Things	2037
	U2/Stuck in A Moment	2037
	SEN HARPER/Steel My Kisses	2037
11	DEPECHE MODE/Dream On	2037

Susai	/Dallas-Ft. Worth	Ame
	526-7400 (MG)	46
Strong		may)
12+ C	ume 255,998	LIGHE.
PLAYS	95,570 - 900	.00700733,001
LW TW	ARTIST/TITLE	GI (900)
32 43	STAIND/It's Been Awhile CALLING/Wherever You Will Go	3526 3444
40 42 33 48		3444
40 34		3280 2788
26 33		2786
34 31	LIVE/Overcome	2542
36 29		2378
26 27		2214
28: 26	LEMMY KRAVITZ/Dis in	2132
26 25	JOSH JOPLIN GROUP/Tvs Chanced	2050
24 24	TRAIN/Something More	1968
22 24	NICKELBACK/How You Remind Me	1968
18 23	JOHN MAYER/No Such Thing	1886
21 23	GARBAGE/Androgyny	1886
26 21		1722
27 19	EAGLE-EYE CHERRY/Feels So Right	1558
11 14	INCUBUS/I Wish You Were Here	1148
11 14	311/TEBe Hart Awhite	1148
4 13	LITIMiseuzble	1066
5 12	DLEANDER/Why FM Hore	984
6 11	DANE WAS LIKENS BANDY DIRK	902
7 11	VEHT CAL HORIZON Beyof Ever Hed	902
7 11	EVERCLEAR/Wonderkal	902
7 11		902
8 10		820
7 18	SUZANNE VEGA/Widow's Walk	820
13 9 11 8	ZAC MALOY/Life Stigar Ray/Africa IPs Over	738 738
	DEXTER FREEBISH/Leaving Town	738 738
10 9		

H	BETTE)	ann/Brooks	92.9ft	n
1	2+ (Cume 376,388	one-of-a-ki	
PLI				
	TW	ARTIST/TITLE		GI (888)
18	28	DAVE MATTHEWS BA		3976
31	26	JOHN MELLENCAMP/		3692
24	26	FIVE FOR FIGHTING/S		3692
	26	RYAN ADAMS/New Yo		3692
	24	U2/Stuck In A Momen		3408
	24	AFRO-CELT/P. GABRIE		3406
	18	DAVID GRAY/Sall Ave		2556
	18	NATALIE MERCHANTA		2556
18	18	BLUES TRAVELER/Bio		2556
19	17	MELISSA ETHERIOGE		2414
15	16	TRAIN/Something Mo		2272
16	16	WEEZER/Island in The		2272
16	16	SUZANNE VEGAVNIdo		2272
17	16	JOHN HIATT/My Old F		2272
7	12	BARENAKED LADIES/	Pinch Me	1704
6	12	BOZ SCAGGS/Payday		1704
11	12	JEWEL/Standing SIII		1704
	12	MICK JAGGET/God G		1704
12	11	EAGLE-EYE CHERRY/		1582
9	11	CRANBERRIES/Analys		1562
12	11	PETE YORMUJIO On A		1562
12	11	MOBY F/GWEN STEFA		1562
10	11	JOSHJOPLIN GROUP		1562
11	10	R.E.M./All The Way To		1420
10	18	LENNY KRAWITZ/Dig I	n	1420
9	9	ELTON JOHN/Birds		1278
9	9	DAVID GRAY/Babylon		1278
10	9	LIFEHOUSE/Hunging I		1278
14	9	TRAIN/Drops Of Jupin		1278
9	8	MARK KNOPFLER/WI	net It lis	1136
_			-	
		MARKS	T =20	

bos





MARKET =14





KTCZ/Minneapolls



01.440		
PLAYS LW TW	Channel M44-5800 M/Koeter ume 327,380 ARTIST/TITLE	GI (
24 29	ENYA/Only Time	- 3
	PAUL SIMON/You're The One	
14 27	DEDC/Thanksou	
	LIFEHOUSE/Hanging By A Moment	
16 25	TRAIN/Drops Of Jupiter	- 4
22 28	FIVE FOR FIGHTING/Superman (It's)	- 4
20 Z8	JOHN MELLENCAMP/Paacets/World	- 4
	JEWEL/Standing Still	4
	PETE YORN/Life On A Chain	- 4
	DAVID GRAY/Sall Away	- 4
	CAKE/Short Skirt/Long	3
24 18	AFRO-CELT/P, GABRIEL/When You're Falling	
22 18	3 DOORS DOWN/Be Like That	3
20 18	JOHN MAYER/No Such Thing	3
	COLDPLAY/Yellow FLTON JOHN/Birds	0.00
17 17		- 5
20 16		- 3
12 18		- 2
	U2/in A Little White	- 5
	MARK KNOPFLER/What It is	- 3
	RYAM ADAMS/New York, New York	- 3
15 15	PAT MCGEE BAND/Rebecce	- 3
20 15	JOHNNY A./On Ymh	- 3
	DAVID GRAY/Babylon	- 3
10 15	U2/Stack in Alvoment	- 2
16 14	TRAIN/Something More	- 2
3 14	DAVE MATTHEWS BAND/The Space Between	- 2
8 13	U2/Beautiful Day	- 2
- 12	LENNY KRAVITZ/Dis in	



12	+ C	ume 188,900 / fm 1	02
PLA			
LW		ARTIST/TITLE	81 (888)
12	17	JOHN HIATT/My Old Friend	1581
16	16	JOHN MELLENCAMP/Perceful World	1488
14	16	BOZ SCAGGS/Payday	1488
15	15	SUZANNE VEGA/Widow's Walk	1395 -
14	14	JOHN MAYER/No Such Thing	1302
8	14	COLDPLAY/Trouble	1302
14	13	U2/Stuck in A Moment	1209
13	10	LIVE/Overcome	930
7	9	TRAIN/Something More	837
6	9	JOSH JOPL IN GROUP/Tve Changed	837
7	- 6	ELTON JOHN/Ballad Of The Boy	744
7	8	DAV/ID GRAY/Sall Away	744
7	- 8	ROLAND ORZABAL/Low Life	744
10	- 8	COUSTEAU/Last Good Day Of	744
-6	- 8	STING/She Walks This Earth	744
5	- 8	LEONARD COHEN/In My Secret Life	744
7 6	- 8	MARK KNOPFLER/What It is	744
6	- 8	TRAIN/Drops Of Jupiter	744
5	- 8	SADE/By Your Side	744
5 7 7	- 8	ELTON JOHN/I Want Love	744
7		NATALIE MERCHANT/Just Can't Last	744
6	7	ERIC CLAPTON/Belleve In Life	651
4	7	ENYA/Only Time	651
5	7	DAVE MATTHEWS BAND/The Space Between	651
7	7	R E.M./All The Way To	651
5	7	DAVID GRAY/Please Forgive Me	651
7	7	ALANA DAVIS/I Want You	651
3	7	FIVE FOR FIGHTING/Superman (R's)	651
8	6	INCUBLIS/Drive	558
6	6	MATCHBOX TWENTY/N You're Gone	558



PLAYS LW TW	ARTIST/TITLE	G1 (800)
28 30	U2/Stuck in A Moment	1620
29 28	DAVID GRAY/Sall Away	1512
29 28	PETE YORMUIa On A Chain	1512
28 27	RETTER THAN EZRA/Extra Ordinary	1458
17 28	CRANSERRIES/Analyse	1404
21 25	DAVE MATTHEWS BAND/Everyday	1350
30 20	JOHN MELLENGAMP/Pencetul World	1080
17 18	LEMMY KRAVITY/Die In	972
19 18	STRING CHEESE , (Dulside And Inside	972
17 17	STRING CHEESE/Outside And Inside JOHN HIATTANy Old Friend	918
16 17	TRAIN/Something More	918
13 17	RYAN ADAMS/New York, New York	918
13 17	ENYA/Only Time	918
16 16	JOHN MAYER/No Such Thing	864
18 15		810
19 14	NATALIE MERCHANT/Just Can't Last	756
7 14.	NATALIE MERCHANT/Just Can't Last EAGLE-EYE CHERRY/Feels So Right CAVE/Short Skirt/Long.	758
17 12		648
18 12	TORI AMOS/Strange Little Girl	648
9 11	LUCINDA WILLIAMS/Essence .	594
15 11		594
7 10		540
10 18	PAT MCGEE BAND/Rebecca	540
9 9	AFRO-CELT/P. GABRIEL/When You're Falling	
B B		432
6 B		432
7 8		432
8 8		432
7 B 8 8 5 8 7 8		432
7 8	LUCINDA WILLIAMS/Get Right With God	432

Coast

(8	112) logio	7322-3386 r/McCallister Cume 99,500		S
PLI				
	TW	ARTIST/TITLE	91	(000)
27		PETE YORN/Life On A Chain		1710
27		BETTER THAN EZRA/Extra Ordinary		1596
	28	JOHN MAYER/No Such Thing		1596
	27	JOHN MELLENCAMP/Peaceful/World		1539
	27	U2/Stuck in A Moment		1539
6	20	COLDPLAY/Yellow		1140
	19	TRAIN/Something More		1063
	17	3 DOORS DOWN/Be Life That		969
	16	JEWEL/Standing Still .		912
	16	LIVE/Overcome		912
	16	SUZANNE VEGA/Widow's Walk	٠	912
	15	CALLING/Wherever You Will Go		912
	16	WEEZER/Island In The Sun		912
15		RYAN ADAMS/New York, New York		912
	15	FIVE FOR FIGHTING/Superman (ft's)		855
	15	DAVE MATTHEWS BAND/Everyday		855
	15	CRANDERFIES/Amilyss		855
17	15	CAVE/Short Skirk/Long		855
	15	EAGLE-EYE CHERRY THIN SO Right		855
	15	JOHN HATT/My Old Friend		855
13	15	BLUES TRAVELER/Back in The Day		855
16	14	AFRO-CELT/P. GABRIEL/When You're Falling		798
13	13	BOB SCHNEIDER/Bullets		741
16	13	ELFON JOHN/Birds		741
13	13	NATALIE MERICHANT/Just Can't Last		741
6	12	MICK.JAGGER/God Gave Me.,,		684
8	11	INCUBUS/Orles		627
7	11	NICKELBACK/How You Remind Me		627
8	10	DAVID GRAY/Babylon		570
- 8	9	STONE TEMPLE PILOTS/Sour GM		513

12+ U	es ume 45,408	4
PLATS		
LW TW	ARTIST/TITLE	61
27 27	ELTON JOHN/Birds	
26 26		
22 26		
25 26	JOHN HIATT/My Old Friend	
Et 25	DAVID GRAY/Sall Away	
23 28	BLUES TRAVELER/Back In The Day	
24 25	FIVE FOR FIGHTING/Superman (It's)	
25 25	R.E.M./All The Way To.	
25	GRANGERRES Analyse +	
11 24	JOHN MELLENCAMP/Peaceful World	
25 24		
25 23	RYAN ADAMS/New York, New York	
38 22		
19 28		
17 19		
15 18		
17 18		
18 18	SELBERT MCCUNTON Squeeze Me In	
16 18		
18 17		
17 17		
15 16	DAVE MATTHEWS BAND/Everyday	
18 16		
17 16	CHRIS WHITLEY/To Joy	
18 16	LUCINDA WILLIAMS/Get Flight With God	
18 16	SHELBY LYNNE/Wall in Your Heart	
13 15	JUDE/King Of Yesterday	
17 15	JOHN MAYER/No Such Thing	
12 15		
10 15	MICK JAGGER/God Gave Ma.	

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13	2+ C	ume 97,588	25440	
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25	23	RYAN ADAMS/New Yo		1334
21	23	U2/Stuck In A Momen		1334
20		SUZANNE VETAVNIKI		1334 1278
21	22	JOHNHATTAYOUT		1218
23		NATALE MERCHANT		1218
23		LUCINDA WILLIAMS		1218
13	28	SHELBY LYNNE/Wall		1160
19	28	908 DYLAWSummer		1160
21	18	ALISON KRAUSS/The		1044
19	18	ROBERT EARL KEEN!		1044
15	16	ALE WASHINGTON		928
	16	BOZ SCAGOS/Feyday	and the same and	928
12	14	MATTHEW SHEET/EV	nev Minht	812
14	14	NICK LOWE/She's Got		812
12	13	PETE YORK/Strange C	Condition	754
12	12	R.E.M./All The Way To		696
13	12	PETE YORNVLIN On A	Chain	696
10	11	DAVE MATTHEWS BA	ND/Everyday	638
9	11	PAUL MCCARTNEY/F	rom A Lover To	638
6	11	BE GOOD TANYAS/Lig		638
	18	JOHN MELLENCAMP		580
14	10	COWBOY JUNKIES/SI		580
10	10	SOCCY BUTTOM BOT		580 -
8	. 9	BOB-SCHNEIDER/The		522
12	9	WICHEFFEAD PANIC		522
12	9	IGRSTY MACCOLL/In		522
14	9	LOUDON WAINWRIG		522
7	9	ALEJANDRO ESCOVE		464
10		JIMME VALIGHAMP	bwer (If Love	464

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LW TW ARTIST/TITLE 42 41 FIVE FOR FIGHTING/Superman (it's	
40 48 3 DOORS DOWN/Be Like That	. 90
46 39 MICHELLE SRANCH/Everywhere	93
45 39 TRANSomething More	80
39 38 U2/Stuck in A Moment	90
37 37 SUGAR RAY/When It's Over	68
29 37 ENYAOnly Time	88
42 29 INCUBUS/Drive	68
11 27 DIDO/Hunter	64
17 21 JOHN MELLENCAMP/Peaceful Worl	
20 28 AMANDA MARSHALL Everybody id	Got 48
19 28 JACKSOUL/I Know What You Want	48
6 28 a DAVID USHER/Black Black Heart	48
22 28 JOYD/ROR/Sometimes Wanna Die	48
23 19 SNOW/Nothin' On Me	45
12 19 NELLY PURTADO/Shit On The Radio	49
23 18 ECONOLINE CRUSH/May I Go	43
13 18 COLDPLAY/Trouble	43
21 18 DAVID USHER/Alone In	43
21 18 SARAH HARMER/Don't Get Your	43
28 18 MAREN ORD/All I Want	43
18 NELLY FURTADO/Turn Off The Light	
20 17 WAVE/Think It Over	40
16 17 SMOOTHERVESKISKIS	40
4 17 EAGLE EYE CHERRYY YOUR SO FROM	
19 17 DARDINAKED LADIES/Too Little Too	
11 16 CRAVEERRES/Auton	38
14 16 LINCLE KRACKER/Fellow/Me	38
14 16 LifeHOUSENergingByAMoment	38
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28 29	JOHN MELLENCAMP/Peaceful World	896
24 28	TRAIN/Something More	896
30 27	DAVID GRAY/Sall Away	864
27 25	1/2/Sluck in A Moment	832
18 28		832
22 22	RYAN ADAMS/New York, New York	704
21 21		872
18 23	NATALIE MERCHANT/Just Con'l Last	E40
21 28	SUZANNE VEGA/Widow's Walk	640
18 19	CWLL MISW the rever You Will Go	600
10 19	DREEDIMy Sportfor	600
20 19	MICHELLE BRAMCHEverywhere	608
18 19	CRANBERFRES/Awbyse	608
16 18	JEWEL/Standing Still	678
18 17	MATCHBOX TWENTY/Last Broutful	544
18:16	EAGLE-EYE CHERRY/Feels So Right	512
11 15		480
15 14		445
13 13		
12 13		410
28 13	VERVE PIPE/Never Let You Down	415
11 12		384
# 11		362
II. 11	3 DOORS DOWN/Kryptonite	362
16.11		362
1 11	SUGAR-RAY/When It's Over	382
- 10	DAVE MATTHEWS BAND/Everyday	320
9 9	DIDQ/Thenlyou	288
1 1	COLDPLAY/Trouble	288
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8 35	FUEL/Bad Day	1296
7 35	WEEZER/Island in Th	
8 35	3 DOORS DOWN/8e I	
8 13		
6 22	LEMMY REMYTTENDE	
9 33	US/Stuck In A Mome	
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8 18	GARBAGE/Androgymy	648
6 18		
9 18	INCUBUS/Drive	648
9.18	TRAVIS/Side	648
9:18	CRANBERFIES/Analy	
8 18	STAIND/It's Been Awt	
8 17	TRAIN/Something Mi	
7 17	CAKE/Short Skirt/Lon	
0 17	CALLING/Wherever Y	
18 18	TORI AMOS/Strange	
9 16		EL/When You're Falling 674
9 16 8 18		576
	CURE/Cut Here	576
- 15	LIFEHOUSE/Hanging	
8 13		
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4 13	DAVE MATTHEWS BY	
2 12	NATALIE MERCHANA	
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13 12	STAIND/Fede	432
- 12	GREEN DAY/Warning	430
- 11	BLINK-182/All The Sn	raff Things 396





RICK WELKE

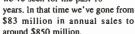
The State Of Christian Radio

☐ GMA President Frank Breeden looks at 2001 and beyond

he Christian section has graced the pages of R&R for just over six months, but this week I'll take a look back at the year 2001 with a man in the hot seat: Frank Breeden, President of the Gospel Music Assn. Breeden captures the sights, sounds and statistics of the previous year while looking to the future with grand buoyancy.

Christian-music sales are up almost 10% over last year, while the rest of the music business is down

across the board. Breeden has a few explanations for this. "First, 2001 sales are up over 2000 because most of our Gold- and Platinum-selling artists have released studio albums this year," he says. "2000 was almost void of any major studio albums from these artists. Second, and most important, is the trend we've seen for the past 10



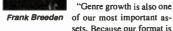
"I see four reasons for this. First. we're making better records. Second. American culture is more tolerant of religious subject matter in entertainment. Third is SoundScan. The Christian Music Trade Assn. has been investing in SoundScan since 1995. This multimillion-dollar investment put our sales on everybody's radar screen. Once the numbers were known, media coverage, retail presence, radio presence and key acquisitions all converged to drive our sales higher. Sound-Scan is, in my opinion, the single most important development in our industry's history.

"Fourth is youth appeal. Our largest format, Adult Contemporary, has appealed to a core demographic of 30+ females. Without alienating that demographic, we've seen retail growth in the 12-24 age group, male and female. A private study conducted by the Barna research organization in 2000 revealed that one in five teenagers say they purchase Christian music. Since the current teenage generation is reportedly the largest generation in U.S. history, even larger than the baby boomers, we are well positioned for more growth if we maintain 20% share of the teenage population as customers, P.O.D.'s Satellite album debuting as the sixth-best-selling record in the country a few weeks ago illustrates this point perfectly."

Even with the economic issues facing the U.S. at present, Breeden is convinced that the Christian-mu-

sic industry will continue to develop into a formidable player for mainstream success. "A near-10%

growth rate is respectable in any economy," he says. "However, in the present music-business and overall economies, any growth is outstanding. Besides the sales growth, the production and talent values continue to compete well with other formats.



defined by its lyrical content and covers all styles of music, we have a diversified business portfolio. This mutual-fund approach makes our format less volatile than the individual stock approach."



Christian radio has gone through a metamorphosis over the last halfdecade, and Breeden has witnessed some of the successes and downfalls of the past few years. "More emphasis has been placed on quality programming among Christian radio executives than ever before,' he says. "The GMA has jointly sponsored a production school in Colorado for the past two years to assist professionals with production techniques and gear. A core of stations in our format continues to strive for excellence in management, production, promotion and revenue-generation.

"In the acquisition frenzy of the past few years, caused by higher station-ownership caps, we've seen our share of important and strategic signals being introduced. California-based Salem Communications has been responsible for signing on the most new Christian-music FM frequencies in the last year or so. We've seen a direct correlation between radio and increased retail sales in markets where new stations have begun broadcasting. The K-LOVE Network has grown incredibly as well. Since Jan. 1, it has added 13 new stations.

"Perhaps the most obvious setback in Christian radio was the recent conversion of Clear Channel's Christian WZTO (101.1 The One)/ Nashville to an Urban format. To my knowledge, this was Clear Channel's lone experiment with Christian AC music, and it didn't perform to expectations. The Nashville market is already crowded with Religious radio, and WZTO never produced the results Clear Channel was looking for. We tried to work very closely with station management from the outset to help them make a successful go of it.

"As far as gaining more listeners nationally, it's really more a question for radio than for the record industry. The music is there and getting better all the time. Radio has the never-ending challenge of attracting and keeping listeners. To that end, the GMA has partnered with a quality Christian-radio consultant to run our annual 'Super Tuesday' programming track at

"We want to emphasize
the value of our music to
the culture, especially
during these turbulent
times of fear and
uncertainty. Making
music that speaks to
people's spiritual needs
is what we do best."

Gospel Music Week for the next two years. The GMA will also continue to co-sponsor the annual weeklong production school in Colorado Springs each summer.

"Perhaps the best piece of advice I can give to Christian radio is to borrow ideas that work from successful stations. I know that KSBJ/Houston has a desire to help other Christian radio stations, and it has certainly has the credentials."

Looking To The Future

The GMA is the public ambassa-



WONU/Chicago and Pamplin recording artists Kindred 3 presented a free concert at the Fox Valley Mall in Aurora, IL. Attendees donated over \$10,000 that went towards the Chicago Tribune Disaster relief Fund. Seen here are Kindred 3 with WONU staffers Paul Goldsmith (second from I) and Maria Bar (second from r).

dor for the Christian-music industry. Breeden sees the challenges ahead and is working on strategies to deal with them. "We will continue to be aggressive with publicity about our format's growth," he says. "We will also seek a larger platform for our highest-profile event, the Dove Awards. Our partnership with Dick Clark Productions and the William Morris Agency has started some important conversations and processes to accomplish this goal.

Through our trade association, we will continue to be aggressive in building retail campaigns for mainstream and Christian retail so that sales increase. We are also working with artist management to find ways to build the brand equity of our top artists. Making our artists household names will involve imaging them beyond the music environment. We want to emphasize the value of our music to the culture. especially during these turbulent times of fear and uncertainty. Making music that speaks to people's spiritual needs is what we do best."

With the events of Sept. 11 in the forefront of all we do as a nation, Breeden notes the spike in spiritual awareness and wonders about the effect it will have on retail sales. "After talking to radio and retail, we have confirmed an increase in listener callins and store traffic," he says.

"According to a poll published by USA Today a few weeks ago, people have reordered their priorities since Sept. 11. Family and God now top priority lists that used to be topped by career and money. The products that echo these values are the books, Bibles and music in stores and the programming on Christian radio. People want materials that complement their spirit. They're reaching out to God like never before, and our music is a natural soundtrack for their lives."

Christian Vs. Gospel

"There has never been better cooperation between the white- and black-music industries within Christian music," Breeden says. "Last year's Dove Awards had the most diversity of any show I've ever produced or seen. We're also reaching out to our friends in Latin Christian music. Our diversity is our best business asset and the most important symbol of our faith in action. Unity through diversity is one of the most important goals Jesus identified for his followers.

"Specifically, we're planning some targeted seminar programming at our annual convention to help the black-music community know how to work effectively with the Christian Booksellers Assn. member-store base. Conversely, we will work with CBA retailers at the convention to know how to identify and develop a customer base for urban Gospel music. We've been a cheerleader for this concept for a few years. Now it's time to do something specific, since everyone wants to work together.

"The CBA left a lot of sales on the table last year by not effectively stocking the top-selling black artists. This year we want to show them how to capture those sales. We also believe there is some room for airplay of artists outside of their home formats. We're seeing some of that already and want to encourage radio to explore this further. Debunking the myth that people only purchase and listen to music by members of their own race is an important step in this direction."

The sales of and high-exposure appearances by P.O.D., Yolanda Adams, Lifehouse, Mary Mary and others have begun to disprove the fable that Christian-influenced music doesn't work with the population at large. "What we're seeing now is somewhat of a breakthrough," Breeden says. "It makes us appear like an overnight success when, in reality, the growth has been slow and steady.

"The opposition to our growth has been two-fold — at least. First, there has been a polite, passive resistance when people in positions of influence have taken a pass on our involvement because of the religious nature of the music. Second, people in the same positions, who follow a different religious tradition, have felt strange helping us.

"Those unnecessary barriers are slowly coming down as gatekeepers realize that this is a viable market as much as it is a movement. The challenge is to work with this market and not offend its sensitivities or cheapen its religion. We tell advertisers, for instance, that they are not endorsing religion when they sponsor a Christian concert tour. Rather, they are endorsing the way that certain religious people entertain themselves."



November 2, 2001

CHR Top 30

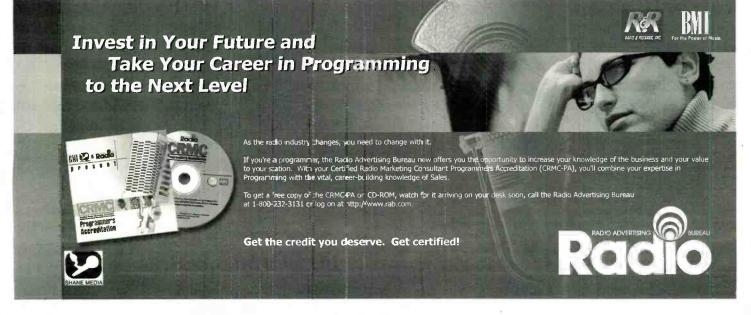
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AST VEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEXS ON CHART
2	0	REBECCA ST. JAMES-Wait For Me (Forefront)	835	+34	17
3	0	SKILLET You Are My Hope (Ardent)	822	+27	12
1	3	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	819	-67	16
5	4	THIRD DAY Come Together (Essential)	797	+72	
4	6	AUDIO ADRENALINE Beautiful (Forefront)	760	+4	
7	6	TRUE VIBE Jump, Jump, Jump (Essential)	722	+41	9
6	7	RACHAEL LAMPA You Lift Me Up (Word)	701	-15	15
8	6	PAUL ALAN She's The Reason (Aluminum)	611	-21	12
9	0	CAEDMON'S CALL Who You Are (Essential)	595	+14	10
0	10	MATT BOUWER Sanity (Reunion)	519	-29	9
1	0	AVALON Wonder Why (Sparrow)	467	+41	
13	D	KEVIN MAX Existence (Forefront)	417	+9	5
2	13	PLUS ONE Soul Tattoo (143/Atlantic)	399	-22	17
5	Ð	STACIE ORRICO Stay True (Forefront)	391	+24	
6	0	TAIT Loss For Words (Forefront)	378	+11	3 6
1	ø	ZOEGIRL With All Of My Heart (Sparrow)	344	+36	5
9	0	TEN SHEKET SHIRT Sweet Embrace (Vertical)	333	+15	7
25	₿	JENNIFER KNAPP Breathe On Me (Gotee)	332	+73	2
23	Ð	KINDRED 3 Away (Red Hill)	318	+27	8
18	20	JUMP 5 Spinnin Around (Sparrow)	315	-4	11
17	21	TOBY MAC Somebody's Watching Me lyForefront	307	-16	ħ
22	2	PHAT CHANCE Sunshine Daylight (Flicker)	302	+1	7
14	23	NEWSBOYS Who? (Sparrow)	298	-18	21
20	24	SMALLTOWN POETS Firefly (Ardent/Forefront)	274	-41	13
Debut>	0	BENJAMIN GATE How Long (Forefront)	274	+70	1. 2
27	a	MICHAEL W. SMITH Above All (Reunion)	255	+8	4
28	1	LINCOLN BREWSTER You Alone (Vertical)	238	+11	2
Debut	3	MICHELLE TUMES Dream (Sparrow)	220	+24	1
24	29	SARA GROVES How It Is Between Us (INO)	219	-52	9
30	(1)	SWITCHFOOT Innocence Again (Sparrow)	210	+4	2

29 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 10/21-Saturday 10/27. © 2001 Radio & Records.

Rock Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON . CHART
1	1	P.O.D. Alive (Atlantic)	348	-34	14
3	2	THIRD DAY Come Together (Essential)	312	+12	7
2	3	BENJAMIN GATE How Long (Forefront)	310	+7	12
4	0	TREE63 1*0*1 (Inpop)	297	+5	14
5	6	JUSTIFIDE 9 Out Of 10 (Cuidesac/Ardent)	248	+10	10
6	6	PILLAR Original Superman (Flicker)	227	+13	3
7	0	BY THE TREE There For Me (Fervent)	215	+8	9
8	8	ELMS Who Got The Meaning (Sparrow)	203	+6	é
10	9	SUPERCHICK Big Star Machine (Inpop)	191	+13	4
9	10	RELIENT K Pressing On (Gotee)	181	-4	13
12	11	BEANBAG Slipstream (Inpop)	158	-3	11
13	12	THOUSAND FOOT KRUTCH Unbellevable (OGE)	142	-9	17
16	®	JOHN COX 80 Yrs (Grace Alone)	142	+4	5
22	0	TAIT Loss For Words (Forefront)	140	+15	5
20	ø	BRIDE Beginning Of The End (Absolute)	139	+11	2
1,5	116:	STEVE Divine Design (Foretront)	138	-1	12
19	O	COMMON CHILDREN Entertaining Angels (Galaxy 21)	137	+7	5
14	18	HANGNAIL Wrong Is Wrong (Tooth & Nail)	135	-4	19
11	19	SKILLET Alien Youth (Ardent)	133	-42	19
17	20	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	132	-4	1.1
18	21	DOGWOOD Do Or Die (BEC)	129	-3	11
24	D	STAVESACRE Sad Parade (Tooth & Nail)	122	+6	- 7
23	3	SPINAROUND Boy Meets Girl (Pamplin)	121	+1	7
26	1	FIVE IRON ERENZY Far Far Away (5 Minute Walk)	113	¥21	2
21	25	JAMIE ROWE We're Taking Over (Forefront)	108	-18	10
25	40	CRASH RICKSHAW Angry Sunset (Tooth & Nail)	106	+11	4
27	1	AMONG THORNS No Rock (Worship Extreme)	101	+11	2
30	3	DISCIPLE Coal (Rugged)	92	+10	2
28	4	BUCK ENTERTAINMENT Silent Ruln (Galaxy 21)	89	+2	3
[Debut]	1	ROD CAVER The Kind That Could (BEC)	85	+34	1

46 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 10/21-Saturday 10/27. © 2001 Radio & Records.





November 2, 2001

AC Top 30

LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1.	MICHAEL W. SMITH Above All (Reunion)	1080	-11	13
3	0	AVALON Wonder Why (Sparrow)	1033	+44	13
4	0	POINT OF GRACE Praise Forevermore (Word)	992	+29	11
2	4	NICOLE C. MULLEN Call On Jesus (Word)	952	-B4	15
5	5	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	852	-88	18
7	6	THIRD DAY Show Me Your Glory (Essential)	844	+97	7
6	0	CAEDMON'S CALL Who You Are (Essential)	831	+6	12
8	0	MARK SCHULTZ Have Been There (Word)	749	+19	9
9	9	4HIM Psaim 112 (Word)	748	+28	5
10	0	SONICFLOOD Resonate (INO)	738	+51	9
11	0	NEWSONG Defining Moment (Benson)	681	+11	12
12	12	REBECCA ST. JAMES Wait For Me (Forefront)	593	-33	15
13	13	SARA GROVES How It Is Between Us (INO)	573	-14	14
14	14	TRUE VIBE You Found Me (Essential)	490	-1	11
-16	(NATALIE GRANT w/PLUS ONE Whenever (Pamplin)	479	+39	7
15	16	CHRIS RICE The Face Of Christ (Rocketown)	473	-11	14
18	•	MICHELLE TUMES Dream (Sparrow)	448	+15	7
17	1	NIKKI LEONTI Letting Go (Pamplin)	440	+5	11
20	®	SCOTT KRIPPAYNE Deeper Still (Spring Hill)	3B1	+4	9
23	a	ZOEGIRL With All Of My Heart (Sparrow)	380	+64	3
24	4	KATINAS You Are (Gotee)	352	+49	2
19	22	RACHAEL LAMPA You Lift Me Up (Word)	351	-52	17.
25	3	TAIT Loss For Words (Forefront)	327	+25	. 5
21	24	OUT OF THE GREY Shine Like Crazy (Rocketown)	272	-76	16
28	25	SKILLET You Are My Hope (Ardent)	254	+52	2
26	20	WES KING What Matters Most (Word)	250	+13	3
27	3	ANDREW PETERSON isn't it Love (Watershed/Essential)	237	+12	9
Debu	®	MERCY ME I Can Only Imagine (INO)	230	+43	1
22	29	CECE WINANS Say A Prayer (WellSpring/Sparrow)	229	-92	19
Debu	⊕ (1)	JOY WILLIAMS Touch Of Faith (Reunion)	211	+62	1

56 AC reporters. Songs ranked by total plays for the airplay week of Sunday 10/21-Saturday 10/27. © 2001 Radio & Records.

Specialty Programming

Rhythmic

ARTIST TITLE LABEL(S)

DJ MAJ I/PIGEON JOHN Deception (Gotee)

TOBY MAC Somebody's Watching Me (Forefront)

UNITY KLAN Rida (Eternal Funk)

PEACE 586 The Difference (Uprok/BEC)

5 TRUE VIBE Jump, Jump, Jump (Essential)

6 KINDRED 3 Away (Red Hill)

BENJAMIN GATE All Over Me (Forefront)

8 RACHAEL LAMPA You Lift Me Up (Word)

STACIE ORRICO Stay True (Forefront) 9

10 LONDA LARMOND Once (Sparrow/EMI Gospel)

PRIESTHOOD Luv For My Thugs (Metro One) 11

TUNNEL RATS Bow Down (Uprok/BEC) 12

DJ MAJ I/NEW BREED What's My Name (Gotee) 13

K2S Weight Of The World (Metro Orie) 14

15

TRIN-I-TEE 5:7 It's Alright (B-Rite)
TOBY MAC w/KIRK FRANKLIN J-Train (Forefront) 16

APT. CORE Life Inverted (Rocketown) 17

18 JUMP 5 Spinnin' Around (Sparrow)

19 VIRTUE He's Been Good (Verity) 20 SMOOTH Get Your Praize On (Metro One)

Reporters

KLYT/Albuquerque, NM WHMX/Bangor, ME KWOF/Cedar Rapids, IA WCFL/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI KAIM/Honolulu, HI

WAYK/Kalamazoo, MI

WYLV/Knoxville, TN WLGH/Lansing, MI WNCB/Minneapolis, MN WAYM/Nashville, TN KOKF/Oklahoma City, OK KSFB/San Francisco, CA KLEF/San Luis Ohison, CA KCMS/Seattle-Tacoma, WA KTSL/Spokane, WA KAOI/Springfield, MO WBVM/Tampa, FL

WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, OK KOUV/Visalia, CA WCLQ/Wausau, WI

AIR1/Network KNMI/Network

29 Reporters

Rock

WDCD/Albany, NY KLYT/Albuquerque, NM WWEV/Atlanta, GA WVOF/Bridgeport, CT WBNY/Buffato, NY WCFL/Chicago, IL WONC/Chicago, 11 KYIX/Chico, CA WUFM/Columbus, OH KPTW/Oallas, TX KZZQ/Qes Moines, IA WSNL/Flint, MI WKLO/Grand Rapids, MI WORQ/Green Bay, WI WRGX/Green Bay, WI WROQ/Greenville, SC

WBOP/Harrisonburg, VA WMUL/Huntington, WV WQME/Indianapolis, IN WNCM/Jacksonville, FL WYLV/Knoxville, TN WLGH/Lansing, MI KSLI/Lincoln, NE WDML/Marion, IL WCWP/Nassau-Suffolk, NY WVCP/Nashville, TN WCNI/New London, CT KOKF/Oklahoma City, OK WZZO/Philadelphia, PA WMSJ/Portland, ME WITR/Rochester, NY KWNO/Springfield, MO

WTRK/Saginaw, MI WJIS/Sarasota, FL KCLC/St. Louis, MO KYMC/St. Louis, MD WLFJ/Spartansburg, SC WBVM/Tampa, FL WYSZ/Toledo, OH KMOD/Tulsa, OK KMRX/Tulsa, OK WCLQ/Wasau, WI WAYF/West Palm Beach, FL KZZO/Wichita, KS WPAO/Youngstown, OH KNMI/Network

46 Reporters

AC

KAEZ/Amarillo, TX KAFC/Anchorage, AK WFSH/Atlanta, GA WVFJ/Atlanta, GA KTFA/Beaumont, TX KTSY/Boise, ID WCVK/Bowling Green, KY WBGL/Champaign, IL WRCM/Charlotte, NC WBDX/Chattanooga, TN WONU/Chicago, IL WZFS/Chicago, IL WAKW/Cincinnati, OH KBIQ/Colorado Springs, CO WMHK/Columbia, SC WCVO/Columbus, DH KLTY/Dallas, TX WMUZ/Detroit, MI WCTL/Erie, PA KYTT/Eugene, OR

KLRC/Favetteville, AR WPSM/Ft. Walton Beach, FL WLAB/Ft. Wayne, IN WCSG/Grand Rapids, MI WBFJ/Greensboro, NC KSBJ/Houston-Galveston, TX WQME/Indianapolis, IN WBGB/Jacksonville, FL WCQR/Johnson City, TN KOBC/Joplin, MO KFSH/Los Angeles, CA WJIE/Louisville, KY KOFR/Lubbock, TX WMCU/Mlami, FL WZTO/Nashville, TN WPOZ/Orlando, FL WZZD/Philadelphia. PA KBVM/Portland, OR KSLT/Rapid City, SD WPAR/Roanoke, VA

WRXT/Roanoke, VA WXPZ/Salisbury, DE WJIS/Sarasota, FL WHPZ/South Bend, IN WIBI/Springfield, II KWND/Springfield, MO WBGL/Terre Haute, IN KTLI/Wichita, KS WGRC/Williamsport, PA WXHL/Wilmington, DE WPER/Winchester, VA

HIS RADIO/Network SALEM/Network KLOVE/Network KJIL/Network

56 Reporters

Specialty Programming

Loud

ARTIST TITLE LABELISI

- THESE 5 OOWN Revelation War (Absolute)
- BRIDE Beginning Of The End (Absolute)
- P.O.D. Alive (Atlantic)
- 4 SPOKEN This Path (Metro Vox)
- BEANBAG Slipstream (Inpop)
- EDL Jetstream (Fashion Pop) 6
- 7 BROKEN Stand (Mercy Street)
- PSYCOMA What Lurks Within (Rowe) 9 EAST WEST Closure (Independent)
- BIOGENESIS Fat Man From China (Rowe) 10

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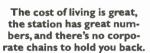
Stone Mountain, Georgia 30083

Email: tap@atlcom.net • Website: www.toughact.net

SOUTH

Program Director for classic hits in Midwest must provide vision, leadership, creativity. Good airwork a plus.

T&R: Demers Programming, 1106 Clayton Lane, Ste. 543 West, Austin, TX 78723. EOE (11/02)



The Point 94, I in Little rock is looking for a morning host to join forces with the winning team that's in place. This is the lead position, and we need someone with a great sense of humor who loves show prep & lives the life of a 35-44 year old Classic Rock listener.

This is radio like it used to be, with an owner who lives & works right here with us. The only way we're for sale is sixty and thirty seconds at a

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> Rush your T & R to: Mike Kennedy, KKPT-FM, 2400 Cottondale Lane, Little Rock, AR 72202. EOE.



MIDWEST

PD wanted! WLRS. Louisville. Send composite packages to: J.D. Kunes, Radio One-Dayton, 717 E. David Rd., Dayton, OH 45429, EOE (11/02)

Creative & Production Director

Michigan group needs Production Director. Experience with Cool Edit Pro, copy writing skills, creativity + on-air. Health, disability, 401-k. T&R: O.M., Jackson Radio Works, Inc., 1700 Glenshire Dr., Jackson MI 49201; or email to bigdog@k1053.com. EOE/MF

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail Visa MC AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail

Deadline

To appear in the following week's issue, your ad must be received by Thursday moon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

RADIO & RECORDS 10100 Santa Monica Blvd., Third Floor, Los Angeles, CA 90067

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., Third Floor, Los Angeles, California 90067,

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WEST

Director WGRD, P.O. Box 96, Grand

Rapids MI 49501, FOE

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Talk Radio KPLS, SoCal, LA/OC is looking for a Sales Manager and experienced AEs. Fax or e-mail resume: 714-282-9040 kpls@megapathdsl.net.EOE

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POSITIONS SOUGHT

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Creative, talented, on-air personality (former Cub Scout), currently doing mornings at music intensive Country station. Seeking creative opportunity/outlet. Got audience? (Need audience?) redkingman@webtv.net.

New graduate seeking position in Illinois. Hungry and motivated. Please e-mail me at gomeztara@hotmail.com. (11/02)

Seasoned small-market PD ready to move up. Classic Hits, Rockin' Hits, Rock AC. Strategist who is Selector and research savvy. vicross@prodigy.net. (11/02)

Brit Jock with major UK market experience as PD head of music. Doubles audiences.E-mail: robin@ross-mediaevents.demon.co.uk. (11/02)

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Sportscaster with PBP, sales experience available. JOE: 1 (888) 327-4996. (11/02)

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Talented freshmen seeking starting position in producting, promotions, production, sales, or on-air. Contact PAUL: (405) 737-4478 /JOHNIEVEGAS@AOL.COM. (11/02)

Bill Elliott Hot new format available, 3DSJ Request & Dedication Radio. Listen: www.3DSJ.com BILL ELLIOTT: (813) 920-7102, billelliott@3DSJ.com. (11/02)

Morning on air vet ready to launch air strikes on your competition, PD/MD stripes in Classic Hits, Hot Country, HAC and Oldies. Resume: www.angelfire.com/mi2/sfrad/page500.html Email: calsun2@yahoo.com. (11/

Station need a clean up hitter? Country veteran PD/ MD, will take your station thru the post season. Extensive computer experience, winning attitude & philosophy. SPENCER: (217) 442-3235 cwb247365@yahoo.com.

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R&R Opportunities Advertising

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

FEATURES

RODIO- LINKS MONSTERS INC. Interviews with John Goodman and Billy Crystal Contact Lori Lerner at (310)457-5358 (310)457-9869(Fax) radiolnks@aol.com (e-www.radiolinkshollywood.com

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Monitored Airplay Overview: November 2, 2001

CHR/POP

2 0 JENNIFER LOPEZ I'm Real (Epic)

ALICIA KEYS Fallin' (J)
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista) 3 NELLY FURTADO Turn Off The Light (DreamWorks)

9 ENRIQUE IGLESIAS Hero (Interscope) 11 6 MARY J. BLIGE Family Affair (MCA)
CRAIG DAVIO Fill Me In (Wildside/Atlantic)

STAIND It's Been Awhile (Flip/Elektra/EEG)
MICHELLE BRANCH Everywhere (Maverick)

12

'N SYNC Gone (Jive)
EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope) 10

USHER U Remind Me (LaFace/Arista)
BACKSTREET BOYS Drowning (Jive)
TOYA I Do (Arista) 14 16 15

DESTINY'S CHILD Emotion (Columbia) 13 23 19 ALIEN ANT FARM Smooth Criminal (DreamWorks)
PINK Get The Party Started (Arista)

ENYA Only Time (Reprise) 3 DOORS DOWN BE Like That (Republic/Universal)
JAGGED EDGE Where The Party At (So So Det/Columbia)
BRITNEY SPEARS I'm A Slave 4 U (Jive)

20 17 22 21 29 26 28 27 30 32 JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)

NICKELBACK How You Remind Me (Roadrunner)
CHRISTINA MILIAN AM TO PM (Det Soul/IDJMG)
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)

ALL STAR TRIBUTE What's Going On (Columbia) O-TOWN We Fit Together (J)
MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)

LENNY KRAVITZ Dig In (Virgin)

U2 Stuck In A Moment... (Interscope)

#1 MOST ADDED LFO Life Is Good (J)

#1 MOST INCREASED PLAYS MARY J. BLIGE Family Affair (MCA)

TOP 5 NEW & ACTIVE

CITY HIGH Caramel (Interscope) **AEROSMITH** Sunshine (Columbia)

BARENAKED LADIES Falling For The First Time (Reprise) LEANN RIMES Can't Fight The Moonlight (Curb) WILLA FORD Did Ya' Understand That (Lava/Atlantic)

CHR begins on Page 36.

AC

MATCHBOX TWENTY If You're Gone (Lava/Atlantic) ENYA Only Time (Reprise)

DIDO Thankyou (Arista)
FAITH HILL There You'll Be (Warner Bros.)
O-TOWN All Or Nothing (J)

LEE ANN WOMACK | Hope You Dance (MCA/Universal)

ELTON JOHN I Want Love (Rocket/Universal)
DIAMOND RIO One More Day (Arista)
LONESTAR I'm Already There (BNA)

LONESTAR I'm Aiready There (BMA)
UNCLE KRACKER FOILOW ME (TOP DOg/Lava/Atlantic)
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)
'N SYNC This I Promise You (Jive)
J. BRICKMAN/REBECCAL. HOWARD Simple Things (Windham Hill)
BACKSTREET BOYS More Than That (Jive)
CELINE DIDN God Bless America (Epic/Columbia)
LEANN RIMES Cose (Curb.)

10 13

LEANN RIMES Soon (Curb)

15 12 14 18 20 17 16 TRAIN Drops Of Jupiter (Tell Me) (Columbia)
MARIAH CAREY Never Too Far (Virgin)

BACKSTREET BOYS Drowning (Jive) PAUL MCCARTNEY From A Lover To A Friend (Capitol)
STEVIE NICKS Sorcerer (Reprise)

21 23 24 26 25 27

'N SYNC Gone (Jive)

ALICIA KEYS Fallin' (J)
MARC ANTHONY Tragedy (Columbia)
SHELBY LYNNE Wall In Your Heart (Island/IDJMG)

DESTINY'S CHILD Emotion (Columbia) 29

JEWEL Standing Still (Atlantic)
JOHN MELLENCAMP Peaceful World (Columbia)

SUGAR RAY When It's Over (Lava/Atlantic)

#1 MOST ADDED

DIANA KRALL The Look Of Love (Verve/VMG)

#1 MOST INCREASED PLAYS

ENRIQUE IGLESIAS Hero (interscope)

TOP 5 NEW & ACTIVE

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia) JOHN WAITE Fly (Gold Circle)

SAROLE KING Love Makes The World (Rockingale/Koch) LUTHER VANDROSS Can Heaven Wait (J)

PETER CETERA Just Like Love (DDE)

AC begins on Page 88.

CHR/RHYTHMIC

MARY J. BLIGE Family Affair (MCA) GINUWINE Differences (Epic)
USHER U Got It Bad (LaFace/Arista)

JENNIFER LOPEZ I'm Real (Epic)

JARULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
FABOLOUS F/MATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)
BUBBA SPARXXX Ugly (Interscope)
112 Dance With Me (Bad Boy/Arista)

CITY HIGH Caramet (Interscope) ALICIA KEYS Fallin' (J) 11

NELLY #1 (Priority)
NELLY FURTADO Turn Off The Light (DreamWorks) 13

17

12 15

24 25

NELLY FURTADO Turn Off The Light (DreamWorks)
PETEY PABLO Raise Up (Jive)
JAGGEO EDGE Where The Party At (So So Det/Columbia)
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
TRICK DADDY I'm A Thug (Slip 'W Slide/Attantic)
MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)
AALIYAH Rock The Boat (BlackGround)
DESTINY'S CHILD Emotion (Columbia)
R. KELLY Feelin' On Yo Booty (Jive)
FAT JOE We Thuggin' (Terror Squad/Atlantic)
CRAIG DAVID 7 Days (Wildside/Atlantic)
P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)
MAXWELL Lifetime (Columbia)
NATE DOGG | Got Love (Elektra/EEG) 36 31 29

NATE DOGG | Got Love (Elektra/EEG)

JAGGED EDGE Goodbye (So So Def/Columbia)
FAITH EVANS You Gets No Love (Bad Boy/Arista) 33 35 **DESTINY'S CHILD Brown Eyes (Columbia)**

DMX Who We Be (Ruff Ryders/IDJMG)

#1 MOST ADDED

MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)

#1 MOST INCREASED PLAYS

USHER U Got It Bad (LaFace/Arista)

TOP 5 NEW & ACTIVE

MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG) ENRIQUE IGLESIAS Hero (Interscope) MARIAH CAREY Don't Ston (Virgin) SHAKIRA Whenever Wherever (Epic) AFROMAN Crazy Rap (Universal)

CHR begins on Page 36.

HOT AC

1W

5

ENYA Only Time (Reprise)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
LIFEHOUSE Hanging By A Moment (DreamWorks)
FIVE FOR FIGHTING Superman... (Aware/Columbia)
3 DOORS DOWN Be Like That (Republic/Universal)

SUGAR RAY When It's Over (Lava/Atlantic)
STAIND It's Been Awhile (Flip/Elektra/EEG)
DAVE MATTHEWS BAND The Space Between (RCA)

10

16

DAVE MATTHEWS BAND The Space Between (RCA) INCUBUS Drive (Immortal/Epic)
MICHELLE BRANCH Everywhere (Maverick)
CALLING Wherever You Will Go (RCA)
JEWEL Standing Still (Atlantic)
SMASH MOUTH I'M A Believer (Interscope)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
U2 Stuck in A Moment... (Interscope)
NELLY FURTADO Turn Off The Light (DreamWorks)
ALICIA KEYS Fallin' (A) 12 13

ALICIA KEYS Fallin' (J)
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic) 18 19

LENNY KRAVITZ Dig In (Virgin) 20 22 21 23

TRAIN Something More (Columbia)
FUEL Bad Day (Epic)
JOHN MELLENCAMP Peaceful World (Columbia)

24

NICKELBACK How You Remind Me (Roadrunner)
SMASH MOUTH Pacific Coast Party (Interscope)
ENRIQUE IGLESIAS Hero (Interscope) 26 27 ELTON JOHN | Want Love (Rocket/Universal)

25 CRANBERRIES Analyse (MCA) COLDPLAY Trouble (Nettwerk/Capitol)
EAGLE-EYE CHERRY Feels So Right (MCA) 30

CREED My Sacrifice (Wind-up) **#1 MOST ADDED**

DAVE MATTHEWS BAND Everyday (RCA) **#1 MOST INCREASED PLAYS**

CALLING Wherever You Will Go (BCA)

TOP 5 NEW & ACTIVE

SUGAR RAY Answer The Phone (Lava/Atlantic) NATALIE MERCHANT Just Can't Last (Elektra/EEG) LIFEHOUSE Breathing (DreamWorks) ALIEN ANT FARM Smcoth Criminal (DreamWorks) LONESTAR I'm Aiready There (BNA)

AC begins on Page 88.

URBAN

USHER U Got It Bad (LaFace/Arista)

AALIYAH Rock The Boat (BlackGround)

GINUWINE Differences (Epic)
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)

MAXWELL Lifetime (Columbia)
BUBBA SPARXXX Ugly (Interscope)
MARY J. BLIGE Family Affair (MCA)
FAITH EVANS You Gets No Love (Bad Boy/Arista) 12

10 14

JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)
PETEY PABLO Raise Up (Jive)
FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)

13

BRIAN MCKNIGHT Love Of My Life (Motown)
MICHAEL JACKSON You Rock My World (Epic)
CITY HIGH Caramel (Interscope) 18

CTI'Y HIGH Caramet (Interscope)

R. KELLY Feelin' On Yo Booty (Jive)

JENNIFER LOPEZ I'm Real (Epic)

DMX Who We Be (Ruff Ryders/IDJMG)

MR. CHEEKS Lights, Camera, Action (Universal) 20

ALICIA KEYS A Woman's Worth (J)
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
DESTINY'S CHILD Emotion (Columbia) 25 17 26

P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)
112 Dance With Me (Bad Boy/Arista) 24 28 21 29

24 25 JAGGED EDGE Goodbye (So So Oef/Columbia) TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)

16 NELLY #1 (Priority)

That Joe We Thuggin' (Terror Squad/Atlantic)

BABYFACE What If (Arista)

ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks) 31 34

#1 MOST ADDED MICHAEL JACKSON Butterflies (Epic)

#1 MOST INCREASED PLAYS

MICHAEL JACKSON Butterflies (Epic)

TOP 5 NEW & ACTIVE INDIA.ARIE Strength, Courage & Wisdom (Motown) IMX The First Time (New Line) DR. DRE & SNOOP DOGG The Wash (Interscope) ISLEY BROTHERS Secret Lover (Dream Works)

THREE 6 MAFIA Two-Way Freak (Universal) URBAN begins on Page 50.

ROCK

IW NICKELBACK How You Remind Me (Roadrunner) OZZY OSBOURNE Gets Me Through (Epic)

CREED My Sacrifice (Wind-up)
STAIND Fade (Flip/Elektra/EEG)
INCUBUS I Wish You Were Here (Immortal/Epic)

8

6 5 PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)

LENNY KRAVITZ Dig In (Virgin) STAIND It's Been Awhile (Flip/Eiektra/EEG)

8 P.O.D. Alive (Atlantic)

BUSH The People That We Love (Atlantic)
TOOL Schism (Volcano)
DISTURBED Down With The Sickness (Giant/Reprise) 10

OEFAULT Wasting My Time (TVT) AEROSMITH Sunshine (Columbia)
FUEL Hemorrhage (In My Hands) (Epic)
3 DOORS OOWN Be Like That (Republic/Universal) 23

16 19

ROB ZOMBIE Feel So Numb (Geffen/Interscope)
MICK JAGGER God Gave Me Everything (Virgin)
LINKIN PARK In The End (Warner Bros.)

28 21 24 17 35 TANTRIC Mourning (Maverick)
GOOSMACK Bad Magick (Republic/Universal)
COLLECTIVE SOUL Next Homecoming (Atlantic)

KID ROCK Forever (Top Dog/Lava/Atlantic)
SALIVA Click Click Boom (Island/IDJMG)
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)

30 47 25 33 34 DAYS OF THE NEW Hang On To This (Outpost/interscope)

ALIEN ANT FARM Smooth Criminal (DreamWorks) SYSTEM OF A DOWN Chop Suey (American/Columbia) LIVE Overcome (Radioactive/MCA)

30 LIT Lipstick And Bruises (RCA)

#1 MOST ADDED FUEL Last Time (Epic.

#1 MOST INCREASED PLAYS

CREED My Sacrifice (Wind-up)

TOP 5 NEW & ACTIVE

40 BELOW SUMMER Falling Down (London Sire) DUST TO DUST Submission (Sanctuary/SRG) TOOL Lateralus (Volcano) **CUSTOM** Hey Mister (Artist Direct)

> FUEL Last Time (Epic) ROCK begins on Page 105.

The Back Pages



Monitored Airplay Overview: November 2, 2001

URBAN AC

1,44	1 9 1	
1	0	MAXWELL Lifetime (Columbia)
2	2	BRIAN MCKNIGHT Love Of My Life (Motown)
3	3	GERALD LEVERT Made To Love Ya (EastWest/EEG)
5	4	BABYFACE What If (Arista)
4	5	GINUWINE Differences (Epic)

LUTHER VANDROSS Take You Out (J) JILL SCOTT The Way (Hidden Beach/Epic)
LUTHER VANDROSS Can Heaven Wait (J)
O'JAYS Let's Ride (MCA)
ANGIE STONE Brotha (J)

12 13 15

JAHEIM Just In Case (Divine Mill/WB)
MICHAEL JACKSON You Rock My World (Epic)
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks) 11 12

13

ALICIA KEYS Fallin' (J)
KENNY LATTIMORE Weekend (Arista)
ALICIA KEYS A Woman's Worth (J) 14 18

10 9 8

IW TW

32 30

ALLIJA KEYS A WOMAN'S WORTH (J)
AALIYAH ROCK The Boat (BlackGround)
REGINA BELLE Ooh Boy (Peak/Concord)
ERICK SERMON Music (Interscope)
MARY J. BLIGE Family Affair (MCA) 19 16 17 22

USHER U Got It Bad (*LaFace/Arista*) BONEY JAMES Something Inside (*Wamer Bros.*) MARIAH CAREY Never Too Far (*Virgin*) 27 21 23 **20**

BLU CANTRELL I'll Find A Way (Arista) ATHENA CAGE Until You Come Back To Me (Priority) SILK Ebony Eyes (Elektra/EEG) 23 25

INDIA. ARIE Strength, Courage & Wisdom (Motown)
MICHAEL JACKSON Butterflies (Epic)
PATTI AUSTIN Make It Right (Qwest/WB) 26 29 **30**

PRU Aaroma (Capitol)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

BABYFACE What If (Arista)

TOP 5 NEW & ACTIVE YDLANDA ADAMS Never Give Up (Elektra/EEG)

LOVE DOCTOR Slove Roll It (Universal) ISLEY BROTHERS Secret Lover (OreamWorks) KEKE WYATT Nothing In This World (MCA) JIMMY COZIER So Much To Lose (J)

URBAN begins on Page 50.

ACTIVE ROCK

NICKELBACK How You Remind Me (Roadrunner)
DISTURBED Down With The Sickness (Giant/Reprise)
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
STAIND Fade (Flip/Elektra/EEG)
CREED My Sacrifice (Wind-up) INCUBUS I Wish You Were Here (Immortal/Epic)
02ZY OSBOURNE Gets Me Through (Epic) P.O.D. Alive (Atlantic) 10 SYSTEM OF A DOWN Chop Suey (American/Columbia) TOOL Schism (Volcano)
LINKIN PARK In The End (Warner Bros.) 13 Õ LINKIN PARK Crawling (Warner Bros.) ADEMA Giving In (Arista)
ROB ZOMBIE Feel So Numb (Geffen/Interscope)
BUSH The People That We Love (Atlantic) 12 15 14

16 16 **17**

GODSMACK Bad Magick (Republic/Universal)
SEVENDUST Praise (TVT)
ALIEN ANT FARM Smooth Criminal (DreamWorks) 19 17

ALLIEN ANT FARM SMOOTH CHIMINAL (Dreamyvorks)
SDIL Halo (J)
DEFAULT Wasting My Time (TVT)
STEREOMUD Steppin Away (Loud/Columbia)
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
KID ROCK Forever (Top Dog/Lava/Atlantic)
LENNY KRAVITZ Dig In (Virgin)
ALLIEA Click Click Proce (Icland/ID IMC) 21 25 39 26

SALIVA Click Click Boom (Island/IDJMG)

TANTRIC Mourning (Maverick)
MESH STL Maybe Tomorrow (Label) STATIC-X Black And White (Warner Bros.)

HOOBASTANK Crawling In The Dark (Island/IDJMG)
DDPE Now Or Never (Flip/Epic)

#1 MOST ADDED

TOOL Lateralus (Voicano)

#1 MOST INCREASED PLAYS

KID ROCK Forever (Top Dog/Lava/Atlantic)

TOP NEW & ACTIVE

CLUTCH Immortal (Atlantic) FUEL Last Time (Epic)

ROCK begins on Page 105.

COUNTRY

LW TW TIM MCGRAW Angry All The Time (Curb) BROOKS & DUNN Only In America (Arista) TRAVIS TRITT Love Of A Woman (Columbia) 5 4 TRICK PONY On A Night Like This (H2E/WB) TOBY KEITH I Wanna Talk About Me (DreamWorks)
REBA MCENTIRE I'm A Survivor (MCA) 8 CAROLYN DAWN JOHNSON Complicated (Arista)

DAVID BALL Riding With Private Malone (Dualtone)
GEORGE STRAIT Run (MCA) 11 10 TRACE ADKINS I'm Tryin' (Capitol)

12 15 17

AARON TIPPIN Where Stars And Stripes... (Lyric Street)
GARTH BROOKS Wrapped Up In You (Capital) LONESTAR With Me (BNA) 14

16 9 18

LUNESIAH WITI Me (B/NA)
JEFF CARSON Real Life (I Never Was...) (Curb)
MARTINA MCBRIDE When God Fearin' Women Get... (RCA)
BRAD PAISLEY Wrapped Around (Arista)
GARY ALLAN Man Of Me (MCA)

21 22 19

23

GAHY ALLAN MAN O'T ME (MCA)
STEVE HOLY GOOM MORning Beautiful (Curb)
KENNY CHESNEY The Tin Man (BNA)
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)
TRACY BYRD JUST LET ME BE In Love (RCA)
GEORGE JONES & GARTH BROOKS BEER RUN (Bandit/BNA)
JAMIE O'NEAL Shiver (Mercury) 24 25 28

SARA EVANS Saints & Angels (RCA).
CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)
JOE DIFFIE In Another World (Monument) 29 26 27

30 MONTGOMERY GENTRY Cold One Comin' On (Columbia)

CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)
CHRIS CAGLE | Breathe In, | Breathe Out (Capitol)
PAT GREEN Carry On (Republic/Universal) 33 34

#1 MOST ADDED

BROOKS & OUNN Long Goodbye (Arista)

#1 MOST INCREASED PLAYS

TRAVIS TRITT Love Of A Woman (Columbia)

TOP 5 NEW & ACTIVE

BLACKHAWK Days Of America (Columbia) LEE ANN WOMACK Does My Ring Burn Your Finger (MCA) KENNY ROGERS Homeland (Oreamcatcher) EMERSON DRIVE I Should Be Sleeping (DreamWorks) RDBIN ENGLISH Girl In Love (Columbia)

COUNTRY begins on Page 61.

ALTERNATIVE

EW TW NICKELBACK How You Remind Me (Roadrunner) INCUBUS I Wish You Were Here (Immortal/Epic)

2 3 6 5 4 7

INCUBUS I WISH YOU WERE HERE (IMMORAVEPIC)
P.O.D. Alive (Atlantic)
LINKIN PARK In The End (Warner Bros.)
STAIND Fade (Flip/Elektra/EEG)
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
CREED My Sacrifice (Wind-up)
DISTURBED Down With The Sickness (Giant/Reprise)

10

BLINK-182 Stay Together For The Kids (MCA)
ALIEN ANT FARM Smooth Criminal (DreamWorks)
SYSTEM OF A DOWN Chop Suey (American/Columbia) 8 14 12

BUSH The People That We Love (Atlantic)

TOOL Schism (Volcano)
SUM 41 In Too Deep (Island/IDJMG)
LIT Lipstick And Bruises (RCA) 11 15 13

LIT Ligstick and Bruises (*HCA*)
LENNY KRAVITZ Dig in (*Virgin*)
DEFAULT Wasting My Time (*TVT*)
HODBASTANK Crawling In The Dark (*Island/IDJMG*)
311 I'll Be Here Awhile (*Volcano*)
LINKIN PARK Crawling (*Warner Bros.*)
ADEMA Giving In (*Arista*) 16 18 25 22 19 20

21 32 26

GDRILLAZ Clint Eastwood (Virgin)
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
ROB ZOMBIE Feel So Numb (Geffen/Interscope)

SALIVA Click Click Boom (Island/IDJMG)

27 29 38 SEVENDUST Praise (TVT)
KID ROCK Forever (Top Dog/Lava/Atlantic)

33

PETE YORN For Nancy (Columbia) REMY ZERO Save Me (Elektra/EEG) DAVE NAVARRD Hungry (Capitol)

#1 MOST ADDED

TOOL Lateralus (Volcano

#1 MOST INCREASED PLAYS

KID ROCK Forever (Top Dog/Lava/Atl

TOP 5 NEW & ACTIVE

CUSTOM Hey Mister (Artist Direct) TENACIOUS D Wonderboy (Epic) STEREOMUD Steppin Away (Loud/Columbia) TOOL Lateralus (Volcano) MEST Cadillac (Maverick)

ALTERNATIVE begins on Page 115.

SMOOTH JAZZ

RICHARD ELLIOT Crush (GRP/VMG)
JEFF LORBER Ain't Nobody (Samson/Gold Circle)
URBAN KNIGHTS High Heel Sneakers (Narada)

3

UHBAN KNIGHTS High Heel Sneakers (Narada)
EUGE GROOVE Sneak A Peek (Warner Bros.)
STEVE COLE From The Start (Atlantic)
DAVE KOZ The Bright Side (Capitol)
PETER WHITE Turn It Out (Columbia)
FATTBURGER Evil Ways (Shanachie)
RUSS FREEMAN East River Drive (O/Atlantic)
BONEY JAMES See What I'm Sayin' (Warner Bros.) 6

KIM WATERS Until Dawn (Shanachie)
JOYCE COOLING Mm-Mm Good (GRP/VMG)
DIANA KRALL The Look Of Love (Verve/VMG) 13 14 18 BOZ SCAGGS Payday (Virgin)

BUZ SCAGGS Payday (Virgin)
CHRIS BOTTI Streets Ahead (Columbia)
WILL DOWNING IS This Love (GRP/VMG)
RICK BRAUN Use Me (Warner Bros.)
JIMMY SOMMERS 360 Groove (Higher Octave)
BRIAN CULBERTSON All About You (Atlantic)
CHUCK LOEB Pocket Change (Shanachie) 17 15 16

19 24 26 22

GERALD VEASLEY Do I Do (Heads Up)
ERIC MARIENTHAL One Day In Venice (Peak/Concord)
ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave) 23 27 SPECIAL EFX Everyone's A Star (Shanachie)

21 28

DIDO Thankyou (Arista)
PAUL TAYLOR Hypnotic (Peak/Concord)
SADE Lovers Rock (Epic)
RANDY CRAWFORD Permanent (Wamer Bros.)
ERIC CLAPTON Believe In Life (Duck/Reprise) 30 29 ALICIA KEYS Fallin' (J)

#1 MOST ADDED

MICHAEL MCDONALD To Make

#1 MOST INCREASED PLAYS

MARILYN SCOTT Don't Let Love Get Away (Prana)

TOP 5 NEW & ACTIVE MARILYN SCOTT Don't Let Love Get Away (Prana) LARRY CARLTON Deep Into It (Warner Bros.) **KEVIN TONEY Strut (Shanachie)** JIM BRICKMAN Serenade (Windham Hill) ENYA Only Time (Reprise)

Smooth Jazz begins on Page 100

TRIPLE A

LW

U2 Stuck In A Moment... (Interscope)
JOHN MELLENCAMP Peaceful World (Columbia)

2 3 5 4 JOHN MAYER NO Such Thing (Aware/Columbia)
FIVE FOR FIGHTING Superman... (Aware/Columbia)

FIVE F OH FIGHTING Superman... (Aware/Lolumbia)
LENNY KRAVITZ Dig In (Virgin)
NATALIE MERCHANT Just Can't Last (Elektra/EEG)
RYAN ADAMS New York, New York (Lost Highway/IDJMG)
DAVID GRAY Sail Away (ATO/RCA)
CRANBERRIES Analyse (MCA)
PETE YORN Life On A Chain (Columbia)

6 8 12 9 10

18 13 19

PETE YORN Life On A Chain (Columbia)
BLUES TRAVELER Back In The Day (A&M/Interscope)
3 DOORS DOWN BE Like That (Republic/Universal)
SUZANNE VEGA Widow's Walk (A&M/Interscope)
STAIND It's Been Awhile (Flip/Elektra/EEG)
JOHN HIATT My Old Friend (Vanguard)
WEEZER Island In The Sun (Geffen/Interscope)
DAVE MATTHEWS BAND Everyday (RCA)
BETTEE THAM F78A SATA Ordinapy (Baynord) 15 20 28

BETTER THAN EZRA Extra Ordinary (Beyond)
R.E.M. All The Way To Reno... (Warner Bros.)
EAGLE-EYE CHERRY Feels So Right (MCA)

16 14 23 21 22 24 25 29 26 CAKE Short Skirt/Long Jacket (Columbia) BOZ SCAGGS Payday (Virgin) COLDPLAY Trouble (Nettwerk/Capitol) JOSH JOPLIN GROUP I've Changed (Artemis)

CALLING Wherever You Will Go (RCA)
JEWEL Standing Still (Atlantic) 27 ENYA Only Time (Reprise)

CREED My Sacrifice (Wind-up)
NICKELBACK How You Remind Me (Roadrunner)

#1 MOST ADDED SHANNON MCNALLY Down And Dirty (Capitol)

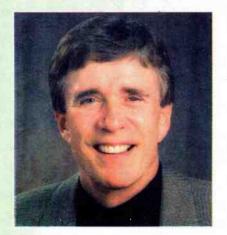
#1 MOST INCREASED PLAYS DAVE MATTHEWS BAND Everyday (RCA)

TOP 5 NEW & ACTIVE

MICK JAGGER God Gave Me Everything (Virgin) LIVE Overcome (Radioactive/MCA) GARBAGE Androgyny (Almo Sounds/Interscope) LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG) CURE Cut Here (Fiction/Elektra/EEG)

TRIPLE A begins on Page 124.

By Erica Farber



hen the subject of Country radio is discussed, the name Bob Kingsley invariably comes up. For over 23 years Kingsley has been heard 52 weeks a year on more than 1,000 radio stations, reaching millions of listeners around the world as producer and host of ABC Radio Networks' American Country

Having already been inducted into the Country Disc Jockey Hall of Fame and the recipient of many awards and honors, Kingsley enters the record

books again: He is the first person to receive the Country Music Association's newest award, for National Broadcast Personality of the Year. Full of youthful energy, Kingsley always has a smile on his face and in his voice.

Getting into the business: "I joined the Air Force. They put me in the motor pool, and I was able to drive those 2 1/2-ton trucks. I even got a license for an M7 tank. At 17 you're fearless. They eventually promoted me to driving the colonel around the base. One day this sergeant, who was cleaning great big coffee urns, said he'd heard that one of the Armed Forces stations was looking for an announcer and that I ought to go over and give it a shot. I tore over there, and they gave me some AP copy, which I distinctly remember murdering. About three or four days later they told me I was in Special Services and to report immediately to the Media Center.

"Unfortunately, I was so bad that I only lasted about two weeks, but the first time I played a record, I knew it was what I wanted to do. I got transferred back to the States and met a very sympathetic major who knew I had another year left. He gave me an early out out of the Air Force. I ran and roared for a couple of months, living out of my car. I wasn't sure what I was going to do, but this radio thing was really interesting to me. I got my first gig in Palmdale, CA. I was in sales. I think I sold one account, and they didn't pay, I wanted to be on the air, so I quit, got in the car and drove to Vegas and got hired at KORK. That was where it all started to come together."

How American Country Countdown began: "In 1974 I got a call from Tom Rounds. A year or two prior to that they were thinking about producing a country version of American Top 40. They called me in with any number of other people. Tom Rounds had talked to some record-promotion guy, asking if he knew of anyone who knew anything about country. We met, and Tom said he was going to turn this concept of American Country Countdown into a reality and wanted to see what I could

BOB KINGSLEY

Producer and host, American Country Countdown

do with it. Four years later, while continuing as producer, I became the show's host."

On the show's success: "It's strictly about the music and the artists, and I think people like that. It's certainly not about me: it's about the radio program."

The staff of the show: "There are about 14, with five centrally involved people. They are the reason you and I are having this conversation. With this kind of program, which eats up so much information every week, these people are putting in seven days a week. I do interviews in Texas, Mark Humphrey does them in L.A., and Rob Simbeck does them in Nashville. If it weren't for the staff, I don't think we'd have a program.

What motivates him: "I'm inspired by horses and have been for most of my life. Now, living in Texas, I have the chance to spend time around them and learn about breeding, raising babies and the whole process. That's inspirational to me. Also, the trades and listening to new music motivate me. The music drives me. It makes me like to talk. Like this Derailers album. They've been around a while, but I'm looking forward to tälking to them. I enjoy doing the interviews. I feel fortunate that, a couple of weeks ago, finally, after years of trying, I was able to sit down and spent three hours with George Strait."

The state of country music: "I think it's great, I really do. If you're waiting for Ray Price to come back, that's not going to happen, but there are some people showing an awful lot of reverence for the traditional aspect. It's roots music. It's going to go through cycles. It always has and always will. Somebody puts a bunch of strings on something and ends up selling a bunch of records. Well, that's not a new concept; it goes back farther than I can remember.

"When I went to work at KFOX/Long Beach, CA in 1964, Biff Colley was on the air blasting Ray Price for putting strings on records. Ray called him and said, Why are you taking my name in vain? He just wanted to try something different. I was recently listening to the Keith Urban album again. This is a great example of how a fiddle and a guitar can work together with a good voice and songs. The Dixie Chicks were one of the best things that ever happened to us, at least in the last couple of years. There are now people who want to try new and different things."

Thoughts on Country radio: "It's fun to listen here in Texas. I was just in Nashville, and I thought WSM-FM sounded great. Gerry House is wonderful on WSIX. It's what's between the records. Bill Drake made that point ever so clear. When you've got good music and somebody who's really interesting, it's spellbinding.

"I get concerned when people say the format's in the toilet. I want to know what they're talking about when they say that. There's some great new music out there. I can see the pendulum swinging back now. I'm hearing more country music. It doesn't all have to sound like 40 years ago. There are people making it very hip and fun to listen to. We need to stay with that and find new ways to present lyrics that are meaningful and melodies that touch your soul."

State of radio: "Right now there are some

State of radio: "Right now there are some problems. I'm booking at stocks, compared to six months ago, and I have to run home and hug my bonds. It's not a whole lot different from the traditional business world. It's going to go up and down. These are pretty spooky times."

Most influential individual: "The first one would be Roy Schwartz at KGBS/Los Angeles, who said to me, Do you always want to be a jock?" No, I replied. Td kind of like to do some other thing, but right now I'm having a good time.' Well,' he said, 'if you ever want to program, you better learn it.' Then he walked me through every step, and it was one of the best things I ever did. Working with Bill Dalton and Mickey Luckoff at KLAC/Los Angeles was the next step. That showed me the way sales, general managers and programmers should be able to work together, with everybody kicking out ideas. It was a wonderful experience. It was also a horrible experience, but, in the beginning, it was great."

Career highlight: "I'm proud of the people I work with, including my wife. To be this deep into this thing and have everybody still into it and have the conversations we have on a daily basis is pretty damned interesting. Everybody feels like a part of this belongs to them. It makes me smile every time I think about it."

Career disappointment: "Probably KLAC. The last two months were two of the worst months of my life. It was over, but I didn't know it. The handwriting was all over the wall, but I was just plodding along, having a big time. Everything we were doing didn't mean a thing. When it was over, I realized that, and I stayed pissed off for about two years. The July-August book came out, and it was wonderful. It was the best ratings KLAC ever had. I knew that at any moment I was going to get a call. 'Bob, big mistake. We are so sorry.' Of course, the call never came. They stayed Country but took a different direction."

Favorite radio format: "Country. I listen all the time. It's fun to go back and forth between KSCS/Dallas and KPLX/Dallas. They still manage to do that one-on-one thing. They're talking to me, not by me."

Favorite television show: "Band of Brothers on HBO."

Favorite song: "There are so many. It depends on what kind of mood I'm in."

Favorite artist: "Tm really affected by the music a guitar makes. Probably Merle Travis."

Favorite movie: "Schindler's List."

Favorite book: "Tom McGuane's Some Horses. One of the best books I've read in a long time."

Favorite restaurant: "In Los Angeles, La Fondue Bourguignonne."

Beverage of choice: "Coffee in the morning, iced tea in the afternoon and occasionally a little Skyy vodka and 7-Up."

Hobbies: "Performance horses. I love cutting horses and team roping."

E-mail address: "bkingsley@bluestemstudios.com." Advice for broadcasters: "Every once in a while I'll hear someone, and I'll think to myself, If they just get the shot....' It's up to those inside the stations to develop talent. You don't just walk in and become a personality overnight. You need help with it. First, you have to love the music. Eventually, if you have some ability, by virtue of emulating whoever your favorites are, you're going to end up being yourself. Then, just hang in there.

"Where are these people going to come from? There can be all kinds of politics going on inside a station, but someone listening to the radio, they don't care; they care about hearing music they want to hear and having it presented to them in a way that makes them smile. And about having someone to relate to. Take the time to work with talent."

136 • R&R November 2, 2001



THE MUSIC INDUSTRY FIGHTS AIDS

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With Special Guest *Tom Calderone*

Please join LIFEbeat, The Music Industry Fights AIDS for a breakfast with Tom Calderone, Senior Vice President of Music & Talent Programming MTV, as we mobilize the music industry to join forces in reaching young people with a message of HIV/AIDS prevention.

November 15, 2001 9:00 am — 11:00 am

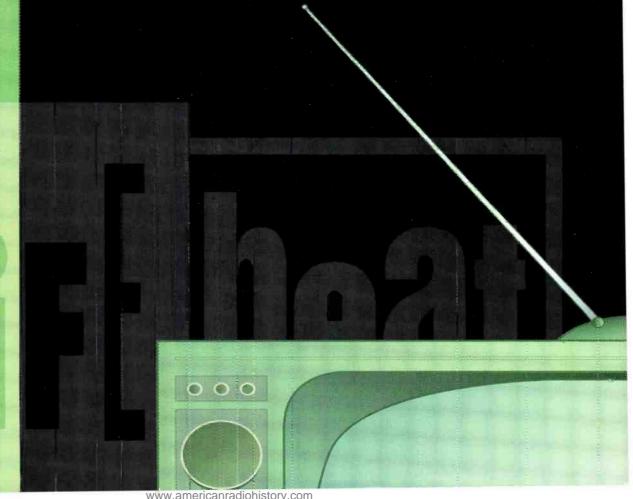
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(IBETCHA THINK THIS SONG IS ABOUT YOU) WITH CARLY SIMON

THE NEW VIDEO FROM THE DOUBLE PLATINUM ALBUM ALE FOR VOU.

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KHTS

WJHM 37x ERQQ 244 EPTY 19x WWKX 10x WENZ

EKR7

WERO 27x WPYD 22x WQSX 16x KKBT KZZP WIKES

KOKS 27x WPWX 20x WGCI 15x KYLD OWAW WKSS

"Another HOT one from Jane). One of the BEST remixes I're ever heard" - Erik Bradley, MD/896

""Son of A Gun" featuring Missy Elliot is the most cuttling edge piece of music on Z95.7. It's got attitude and lots of it! Women love paybacks? - Casey Keating, PD/KZQZ

"By tar the best song on the record, a total smash" - Jeff Miles, MD/WBTS

"One word: INSANE! The Janet-Missy-Puffy triple threat is a killer! We're going to bang this record on Jammin. We put it immediately into a Power New rotation" - Mark Agams, PD/Rose City Radio







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