NEWSSTAND PRICE \$6.50

AC Lets 'Freedom' Ring

Capitol recording legend **Paul McCartney** grabs Most Added honors at AC this week with "Freedom." The song was a huge



hit at the recent Concert for New York City, and it's the latest track from McCartney's forthcoming album *Driving Rain*.
"Freedom" attracted 60 adds at AC while ranking third Most Added at Hot AC and Triple A.



NOVEMBER 9, 2001

It's Beginning To Look A Lot Like....

Yes, Christmas! During this holiday season, perhaps more than any in recent memory, radio listeners are expecting to hear Christmas music on their favorite stations.

RateTheMusic conducted a survey of thousands of listeners on the subject; you can find the results on the next page.





FROM THE ORIGINAL SOUNDTRACK ALBUM IN STORES NOVEMBER 27TH

THE WORLD'S GREATEST

PRODUCED, WRITTEN, ARRANGED AND PERFORMED BY R.KELLY

Impacting November 12th & 13th

ALI

ORIGINAL SOUNDTRACK

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WWW.MTERSES

O 2011 MERCOPE RECERCE ELLEFT À LELLE PARTORIANT O 2011 LANGA RECORDING CORPMANDE ÀLL MORTE RESENTO.
MORTON PACAME ANTONINE À PARTORIANTE DE 2011 COLUMBA PACTURES MANETAINES, MIC. ALL MORTE RESERVED.

management • marketing • sales

A sagging economy and the financial aftereffects of Sept. 11 have cast a shadow on the retailing business. Upscale chains will be hit hardest, and you'll see a lot less browsing in the malls. The good news out of all this? Discounters, dollar stores and warehouse clubs will grow and gain new customers. In this week's Management, Marketing & Sales section, R&R's Pam Baker presents her monthly Industry X-Ray, this time focusing on department and discount stores. In addition to all the usual helpful stats, Pam has a rundown of what's happening this holiday season at the major retail chains. Also this week: While the anthrax threat has put a scare into those who use the post office, one direct-marketing guru suggests that radio can still benefit from mail campaigns.

Pages 8-11

THREE DECADES OF 'PLJ

Radio professionals from all corners of the U.S. gathered recently in New York to celebrate the 30th anniversary of the arrival of WPLJ on the Big Apple airwaves. R&R AC Editor Mike Kinosian was on hand for the reunion of 'PLJ air talent and executives, who fondly recounted the fledgling days of AOR radio, as well as the station's dramatic change in 1988 to CHR and to its current incarnation as a Hot AC.

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IN THE NEWS

- Radio One, ABC enter into network-radio partnership
- Greg Strassell adds PD duties at WODS/Boston

Page 3



'A Very Tough Third Quarter'

Most companies' bottom lines hurt by Sept. 11 events, but they're seeing unexpected benefits

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

The terrorist attacks of Sept. 11 have played out in the business of radio in a variety of ways, many of them negative. But not all of them.

Christian- and family-issues-oriented Salem Communications reported that, since Sept. 11, more listeners have tuned in to its stations, looking for programming that will offer some tranquility and, perhaps, some guidance in unsure times.

And Urban giant Radio One believes that its audiences sought out soulful tunes for comfort and distraction while the world was turned upside-down. The group also believes it benefited from not having any News, Talk or Sports operations that would have gone commercial-free for several days following the

On the other hand, there were those who benefited in an indirect way from the increased coverage. Westwood One - which offers a large menu of news programming to fit all formats, including programming from CBS News and CNN — gained affiliates as non-News stations searched for feeds from New York and Washington, liked what they heard and signed up for the service.

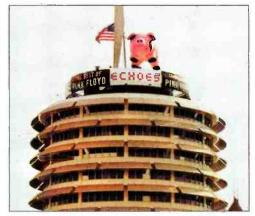
But one thing that all companies that reported thirdquarter results in the past week had in common is that the future seems more uncertain than ever before no one wants to be held to a recovery schedule.

"The market is extremely tenuous, choppy and tough. It's certainly not looking good," Radio One Exec. VP/ CFO Scott Royster reported

EARNINGS/See Page 4

The Great Pig In The Sky

NOVEMBER 9, 2001



Need proof that pigs can fly? Look no further than the top of the Capitol Records tower in Hollywood, where a 40-foot-by-17-foot inflatable pig has been placed in celebration of Tuesday's release of Echoes — The Best of Pink Floyd. The pig is a replica of the one the band used in 1976, during the London cover shoot of their album Animals. During the '76 shoot the pig broke free and ascended so high into the sky that it disrupted air traffic to the city's Heathrow Airport.

Rosen, Laughlin, Rahilly Now CC RVPs

Kopelman, Schurr, Black, Larsen also promoted

R&R RADIO EDITOR
iacobson@rronline.com

As it continues to regionalize its radio-station management structure, Clear Channel has named seven additional Regional VPs: Andrew Rosen, New York; Roy Laughlin and Charlie Rahilly, Los Angeles; Mark Kopelman, Houston; Tom Schurr, Dallas; Dusty Black, South Central Texas; and Lee Larsen, Denver.

Rosen, who retains his duties as Market Exec. VP for Clear Channel's five New York City stations and for WALK-AM & FM/Nassau-Suffolk, adds oversight responsibilities for Clear



Channel's eight Poughkeepsie, NYarea properties; two Newburgh-Middletown stations: six Sussex. NJ properties; and four Catskill-Hudson, NY stations.

RVPs/See Page 33

WEEK THIS

JENNIFER LOPEZ I'm Real (Epic)

CHR/RHYTHMIC

USHER U Got It Bad (LaFace/Arista)

· USHER U Got It Bad (LaFace/Arista)

· MAXWELL Lifetime (Columbia)

TIM MCGRAW Angry All The Time (Curo)

. ENYA Only Time (Reprise) **HOT AC**

· ENYA Only Time (Reprise)

SMOOTH JAZZ • RICHARD ELLIOT Crush (GRP/VMG)

· NICKELBACK How You Remind Me (Roadrunner)

ACTIVE ROCK

· NICKELBACK How You Remind Me (Roadrunner)

ALTERNATIVE

NICKELBACK How You Remind Me (Roadrunner)

TRIPLE A

• U2 Stuck In A Moment... (Interscope)

NEWSSTAND PRICE \$6.50

Premiere Traffic, Total Traffic Prepare Merger

Wilbraham to direct 'CC Traffic'

By Joe Howard R&R WASHINGTON BUREAU jhoward@rronline.com

Following the company's reorganization of its interactive division last month, Clear Channel announced on Tuesday the merger of its two complementary traffic-reporting divisions Premiere Traffic Net-



Wilbraham

Locher

work and Total Traffic Network - into a new entity, called Clear Channel Traffic.

The new unit will operate within the Premiere Radio Networks division, with Premiere Traffic President Craig Wilbraham in charge of Clear Channel Traffic as Exec. VP. Total Traffic Brand Manager Lance Locher becomes VP/Operations. The changes are effective Jan. 1, 2002.

Premiere spokesperson Amir Forester told

TRAFFIC/See Page 16

Xmas Music Still Popular On Radio

If you program a contemporary-music format, the majority of your listeners expect to hear Christmas music

on your station soon. According to research conducted by RateTheMusic, nearly all AC and Country listeners said they expect to hear Christmas music on their stations. Some 87% of CHR listeners expect to hear holiday hits on their stations. By contrast, just 62% of Alternative listeners and 60% of

mas songs on their stations. Large majorities of listeners say it

Rock listeners are anticipating Christ-

would be fine if radio were to begin playing Christmas music between two and four weeks before Christmas,

but listeners were divided as to when radio should stop playing the tunes. Depending on the format, about half wanted them stopped by Dec. 26; the other half welcomed them through New Year's.

Most listeners felt that one Christmas song per hour was fine. Among AC listeners, here are the top 35 Christmas songs listed, with their popularity

1.	White Christmas	Bing Crosby	4.32
2.	The Christmas Song	Nat King Cole	4.29
3.	Holly Jolly Christmas	Burl Ives	4.25
4.	It's The Most Wonderful Time Of The Year	Andy Williams	4.18
5.	Same Auld Lang Syne	Dan Fogelberg	4.17
6.	It's Beginning To Look A Lot Like Christmas	Johnny Mathis	4.16
7.	Rockin' Around The Christmas Tree	Brenda Lee	4.15
		VARAG	0 0 0

XMAS/See Page 33

Summer 2001 Arbitron results: Page 22 and www.rronline.com

Most Added At CHR, Hot AC, Triple A, Rock And #1 Most Added At AC!!!



Talkin' 'Bout Freedom At:

CHR	HOT AC	AC
WWZZ	WMTX	WLTW
WNCI	WVRV	WALK
WKRQ	WQAL	KVIL
KRQQ	WTSS	WASH
G105	WSNE	WBEB





Album In Stores 11/13

Paul McCartney Freedom

"This is a song for everyone who values our right to be free."

landwath

from the the album DRIVING RAIN in stores November 13, 2001

Produced by David Kahne Executive Producer: Paul McCartney



(© 2001 MPL Communications Ltd./MPL Communications Inc., under exclusive license to Dapitol Records, Inc. paulimccartney.com

hollywoodandvine.com

Strassell Set To Add Programming Duties At WODS

In light of John Morgan's forthcoming departure, Hot AC



Strassell

WBMX/Boston VP/Programming Greg Strassell will add PD duties for Infinity's co-owned Oldies WODS. "I'm excited

about taking over programming at a heritage Oldies station," Strassell told R&R.

"I think there's plenty of upside. I'm very happy that Infinity has the belief to ask me to do this. I'm psyched, It's definitely a test of time management — and I'll let you know in about six months if I'm in a mental ward."

Strassell has programmed WBMX for almost 11 years. In addition to a stint as VP/Programming for American Radio Systems, his resume includes tenures at WLOL/Minneapolis and WROK & WZOK/Rockford, IL.

Salem/Milwaukee Names Emery GM

Clayton tapped to program latest 'Fish'

Salem Communications has named Bob Emery GM of Christian Teaching/Talk WYLO/Milwaukee and the company's soon-to-be-launched Contemporary Christian "Fish" format at 105.3. Salem bought the construction permit for 105.3 for \$6.5 million from Outlook Communications in a deal that closed two weeks ago.

Emery was most recently President of his own marketing firm in Chicago and before that held GM posts at WEZW/Milwaukee and WIND-AM/Chicago. Reporting to Emery is newly named Fish PD Danny Clayton, who spent 18 years in program management with Journal's crosstown WKTL

"Emery and Clayton are seasoned radio executives with proven track records for generating results," said Salem Sr. VP George Toulas. "Both men have leadership and knowledge of Milwaukee to successfully expand Salem's identity within the market."

Emery said, "It's great to be back in radio and back in Milwaukee. I'm excited (o join Salem, which has grown to become the national leader in religious and family-issues radio programming."

WQYK/Tampa Unfurls 'Superflag'



During WQYK/Tampa's Home of the Brave Celebration on Veteran's Day, the station's morning team — along with more than 1,000 listeners—helped unfurl the Guinness Book of Records' largest flag. This is only the third time that the flag — which, at 255 feet by 505 feet, is about the size of two football fields — has been displayed since its creation in 1991.

Radio One, ABC Radio Nets Team To Expand Urban Reach

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

ABC Radio Networks and Radio One have signed a deal that will give ABC salespeople a portion of Radio One's advertising inventory to sell, the Disney-owned ABC a wider reach into the African-American community, and Radio One a new platform that could ultimately deliver its programming to the entire nation.

The deal, which begins with a two-year commitment, calls for ABC to sell an unspecified amount of the ABC to Sell and ABC to Sell and Advantage Network. ABC says the part-

nership will catapult UAN's RA-DAR ranking from 25th to sixth among adults 18-49 and will increase its average audience by more than 250%.

ABC spokeswoman Sheila Eldridge told R&R that the agreement "creates a new platform for programming that can open the door for the creation and development of still more programming from Radio One. This is a significant milestone for Urban programming. It's substantial. There is nothing like this now for Urban programming."

Radio One President/CEO Alfred Liggins has been eyeing ways to ABC/See Page 33

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CHR/Rhythmic RateTheMusic	48	Smooth Jazz Chart	81
Urban	52	Smooth Jazz Action	82
Urban Chart	54	Rock	85
Urban Action	57	Rock Chart	86
Urban AC Chart	58	Active Rock Chart	90
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HBC/Phoenix Debuts 'Amor' Trimulcast

'The Edge' shifts to KPTY; KSSL simulcasts KHOT

Hispanic Broadcasting completed its acquisition of Big City Radio's four Phoenix-area Spanish-language properties Oct. 31 by flipping three of the signals to a Spanish AC trimulcast and creating a new simulcast with the fourth station.

KBZR, KDDJ & KEDJ—which had been Alternative simulcast "The Edge"— are now known as "Amor 100.3 y Amor 106.3." While those frequencies cover KDDJ & KEDJ. KBZR's 106.5 MHz signal will be used to bolster Amor's signal in the southern areas of the metro, near Casa Grande, AZ.

Edgar Sombrano, who had been Production Director of Regional Mexican sister KHOT, takes PD duties for the trio, marking his first programming job.

Before joining KHOT 2 1/2 years ago Sombrano spent 11 years at former Spanish Contemporary KVVA (Radio Viva)/Phoenix as midday host and Production Director. "It feels great to be PD," he told R&R. "I think that over the years after the disappearance of Radio Viva, people wanted a radio station that was very much like that one."

Sombrano said that Amor will have a heavy Mexican-American appeal, based on the area's demographics, and will focus on softer material from such pop artists as Luis Miguel, Maná, Chayanne and Enrique Iglesias.

HBC/See Page 15

McClusky Pacts With Mktg. Svcs Group

Leading radio and music promotion and marketing firm Jeff McClusky & Associates has partnered with one of the country's largest entertainment database-marketing firms. Marketing Services Group, in a five-year deal to

a five-year deal to McClusky bring customized marketing and promotion services to broadcasters and record companies.

and record companies.
Directing the joint venture, which has yet to be named, are newly named MSG Managing Director/Media & Entertainment Ken Krasner and JMA founder/CEO Jeff McClusky, who will work closely with his senior management team.

Under the terms of the agreement, MSG will utilize Chicagobased, privately held JMA's extensive music-industry relationships to market MSG's products and services to radio and TV broadcasters, record labels and media companies. Conversely, JMA will capitalize on publicly traded, New



Barbera



Krasner

York-headquartered MSG's sophisticated, low-cost databasemarketing expertise.

"The alliance between JMA and MSG will not only create a dominant player in the entertainment marketing realm, it will redefine the playing field," McClusky said. "MSG's expertise in live venues and direct marketing and analytics, coupled with the reach, reputation and extensive media relationships of JMA, will be invaluable to record executives and artists searching for the most efficient, cost-effective and targeted marketing services available today."

MSG Chairman/CEO Jeremy

McCLUSKY/See Page 16

WEBSITE: www.rronline.com RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., THIRD FLOOR, LOS ANGELES, CA 90067 **HOW TO REACH US** moreinfo@rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 kmumaw@rronline.com CIRCULATION: 310-788-1625 310-203-8727 310-788-1699 310-203-9763 newsroom@rronline.com EDITORIAL, OTHER DEPTS: 310-553-4330 310-203-9763 mailroom@rronline.com NEWS DESK R&R ONLINE SERVICES: 310-788-1675 310-553-4056 iill@rronline.com WASHINGTON, DC BUREAU: 202-463-0500 202-463-0432 rrdc@rronline.com ADVERTISING/SALES: 310-553-4330 310-203-8450 hmowry@rronline.com NASHVILLE BUREAU: 615-244-8822 615-248-6655 Ihelton@rronline.com

Tribune May Sell Denver Radio Stations Bloomberg

Company wants to focus on core media businesses

By Joe Howard R&R WASHINGTON BUREAU jhoward@rronline.com

Tribune said Tuesday that it has hired a leading financial company to look into opportunities to swap its three Denver radio stations — Adult Standards KEZW-AM, AC KOSI-FM and Classic Rock KKHK-FM — possibly for television properties.

Tribune President/COO Dennis FitzSimons said, "Our Denver radio stations are great businesses run by great people, and we plan to find the best way to maximize the potential of these valuable properties while further expanding Tribune's core media assets." The company has retained Deutsche Banc Alex. Brown

to advise it about the possibilities.

Tribune spokesperson John Lyday told R&R, "Radio is a great business, but it's not a core strength for Tribune. We're consolidators in the television and newspaper business." He noted that Tribune has kept a tight focus on its core media assets since it merged with Times Mirror early last year

Tribune owns 23 TV stations, 11 newspapers and WGN-AM/Chicago, as well as the three radio properties in Denver. Lyday said that WGN whose call letters stand for "World's Greatest Newspaper" — will remain with the company. He went on to say that Tribune realizes the value of the Denver stations and wants to maximize that value, but it will part with them only under the right circumstances. "If we don't get an appropriate value," Lyday said, "they will stay."

Earnings

Continued from Page 1 to an investors' teleconference Tuesday morning. Royster said the advertising pullback "continues to be more of a national problem than a local problem," adding, "It's still negative. Whether it's a negative seven percent or a negative 10%, we don't know. It's fairly volatile." He said that the exact cause, like the solution, is hard to pinpoint. "You can look at a hand-

ful of markets, and they'll be all over the map.

The African-American-managed operation still had a lot to be thankful for in the overall scheme of things. Its Q3 broadcast cash flow was up 54%, to \$34.4 million, while net broadcast revenue also jumped 54%, to \$66.2 million. After-tax cash flow was \$12.2 million, or 13 cents per share - 2 cents per share better than expected by six First Call analysts. While the net loss per share widened from 10 cents to 16 cents, it matched the analysts' estimates. On a same-station basis, Radio One's net broadcast rev-

enue and BCF both increased 7%. President/CEO Alfred Liggins credited what he called "surprisingly strong results" to the results from July and August. But, unlike most businesses in America, Radio One was "relatively immune" to being directly

EARNINGS/See Page 7

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LEARN MOREL

BUSINESS

GM Starts Production Of XM-Equipped Cadillacs

he first XM Satellite Radio-ready vehicles began rolling off General Motors' assembly line in Detroit last weekend. The receivers are being offered as optional equipment in Cadillac's DeVille and Seville models for 2002, and GM will expand the offering to more than 20 models across its brand lines in 2003. It's been 18 months since GM agreed to put XM radios in its cars, and the automaker said that the new, XM-ready vehicles mark one of the fastest technology rollouts in GM history. Cadillac dealerships will begin receiving the vehicles within the next several weeks

Analyst: XM In A 'Preferable Position'

G Cowen Securities' Robert Kaimowitz told Bloomberg this week that G Cowen Securities Hopers Natification and Community and Discontinuing it launched XM Satellite Radio is in a "preferable position" because it launched before competitor Sirius Satellite Radio. He also pointed out that XM has a CEO, while, since David Margolese's resignation, Sirius does not, and that Sirius is still working out some technical issues. Still, Kaimowitz believes satellite radio will be a substantial market in which Sirius will get its fair share, "If they're a little late to the game, it won't be a big deal in a couple of years," he said - though he added that investors are likely to stay away from both companies in the near term because the firms have had zero revenues, and both require financing.

Kenwood Licenses iBiquity IBOC Technology

eceiver manufacturer Kenwood Corp. has licensed iBiquity's in-band, n-channel digital AM and FM technology and will begin integrating it into a new line of digital aftermarket mobile and home receivers scheduled for launch at the Consumer Electronics Show in 2003.

he FCC has red-flagged Cumulus Broadcasting's \$6 million purchase of WDUZ-AM & WQLH-FM/Green Bay, WI from Green Bay Broadcasting over ownership- and revenue-concentration concerns. Cumulus already owns Classic Rock WJLW-FM and Oldies WOGB-FM in the market.

- In September the FCC red-flagged Mapleton Communications' proposed purchase of Marathon Media's KAKT-FM, KBOY-FM, KCMX-FM & KTMT-FM/Medford, OR over concerns about ad-revenue share and ownership concentration, but this week the commission said Mapleton may purchase those stations, as well as Marathon's KCMX-AM & KTMT-AM/
- The FCC has approved a nighttime signal upgrade for WXYT/Detroit. The Infinity Talker will increase its after-dark power output from 5kw to 48kw, thanks to the grant of a construction permit by the commission. The FCC granted WXYT a construction permit to increase its daytime power in early October.

FCC's Martin Speaks On Challenges, Issues

CC Commissioner Kevin Martin, speaking with reporters last week, said that balancing principles with statutes is among the challenges facing the commission. About the FCC's recent creation of a working group to evaluate the media landscape, he said that the issues of consolidation, diversity and competition are important, but the commission must still fit its policies into the framework of the Telecommunications Act of 1996. Regarding broadcast indecency, Martin said that the FCC should make certain that stations are made aware that complaints have been filed_noting that, at present, complaints don't always make it to the stations. "I think we need to be careful that we are not sending complaints to a station when people don't want their complaints sent," Martin said, "but we should certainly make stations aware that some of their listeners are upset about something."

Clear Channel Selects Eastlan For Idaho Markets

Clear Channel Communications has signed a three-year subscription deal with ratings service Eastlan Resources for the Idaho Falls, ID and Pocatello, ID markets. Eastlan will provide 1,500 in-tab audience-measurement studies each spring, starting in 2002. Pocatello is a new rated market for Eastlan, Clear Channel had been using Arbitron custom-survey-area data for both cities. The radio group already subscribes to Eastlan in Bozeman, MT and Fairbanks, AK

Continued on Page 6

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

					Change Since		
	11/02/00	10/26/01	11/02/01	11/02/00 1	0/26/01-11/02/0		
R&R Index	265.95	192.03	185.91	-30%	-3.2%		
Dow Industrials	10,880.51	9545.17	9323.54	-14.3%	-2.3%		
S&P 500	1,428.32	1104.61	1087.20	-24%	-1.6%		

— Shocking Evidence Revealed! —

THE DIRTY LITTLE SECRETS OF CALLOUT RESEARCH

Let's face it; it's getting harder and harder for the big research companies to meet your needs. Quotas are being missed, deadlines blow by, and you're left to make music decisions with fewer and fewer completed interviews each week (or every other week, if you're lucky).

SAN DIEGO — In an effort to finish your callout, so they can move on to the next client, some research companies are cutting corners to bolster their profit margins, at the expense of providing you with solid, usable research information.

They call the same respondents back week after week, solicit referrals of friends and family from participants. merge your research with other projects, and aggregate your research results with other clients, to sell and share it as a new

product to your competitors and record companies.

At ComQuest, we knew there had to be a better way. Successful stations like Hot 97/New York, The Wolf/Dallas, Mix 102.9/ Chicago, WPGC/Washington and nearly 100 others have depended on ComQuest Callout for years, to get the actionable, reliable weekly callout information they need to win.

Now, your station can enjoy the same accuracy and flexibility of ComQuest

Callout... without fielding the research yourself. From our all-new fully-digital West Coast call center, ComQuest utilizes the software that made us famous to deliver more bang for your research buck. Credible panel building... no referrals... no third-party clients... plus the efficiency and productivity of the ComQuest system itself, delivers more completes for less money. Guaranteed. And that's the best-kept secret of all.

ComQuest Callout

- ✓ More stable weekly results
- ✓ At a lower cost-per-complete

For a free, confidential callout proposal, phone, fax or email us today.



Weekly Callout Research 619-659-3600 www.callout.com Welcome aboard to former Strategic Media Research stations!

DEAL OF THE WEEK

 KMEZ-FM/Belle Chasse (New Orleans) and WRNO-FM/New Orleans, LA \$23 million

2001 DEALS TO DATE

Dollars to Date:

\$3,379,571,653 (Last Year: \$24,930,429,133)

Dollars This Quarter: \$116,044,300

(Last Year: \$855,884,133)

Stations Traded This Year:

(Last Year: 1,779)

Stations Traded This Quarter:

r 100

(Last Year: 203)

Wilks Ready For Battle In New Orleans

□ Purchases two from Beasley in \$23 million deal; grabs Smooth Jazz simulcast from Styles

Deal Of The Week

Louisiana

KMEZ-FM/Beile Chasse (New Orleans) and WRNO-FM/New Orleans

PRICE: \$23 million
TERMS: Asset sale for cash
BUYER: Wilks Broadcasting,
headed by CEO Jeff Wilks. Phones:
212-838-2100. It owns 13 other stations and has agreed to purchase
WSJZ-FM & WYLA-FM/New Orleans from Styles (see deal below).
SELLER: Beasley Broadcast
Group, headed by Chairman/CEO
George Beasley. Phone: 941-2635000

FREQUENCY: 102.9 MHz; 99.5 MHz

POWER: 5kw at 604 feet; 100kw at 1,004 feet

1,004 feet FORMAT: Urban Oldies; Classic

BROKER: Michael Bergner of Bergner & Co.

Arizona

KAJM-FM & KAZL-FM/ Payson (Phoenix)

PRICE: \$8 million
TERMS: Asset sale for cash
BUYER: Lakeshore Media LLC,
headed by member Chris Devine.
Phone: 312-204-9900. It owns two
other stations. This represents its
entry into the market

SELLER: Sierra H. Broadcasting Inc., headed by President Jayson Brentlinger. Phone: 480-994-9100 FREQUENCY: 104.3 MHz; 101.1

POWER: 100kw at 1,070 feet; 82kw at 1,070 feet

FORMAT: Rhythmic Oldies; Classic

BROKER: Kalil & Co.

auticiana

WYLA-FM/Lacombe and WSJZ-FM/Reserve (New Orleans)

PRICE: Undisclosed TERMS: Unavailable

BUYER: Wilks Broadcasting, headed by CEO Jeff Wilks. Phone: 212-838-2100. It owns 15 other stations and has agreed to purchase KMEZ-FM & WRNO-FM/New Orleans from Beasley (see Deal of the Week).

SELLER: Styles Broadcasting Inc., headed by President/co-CEO Kim Styles. Phone: 850-234-8388 FREQUENCY: 94.7 MHz; 94.9 MHz POWER: 5kw at 348 feet; 14kw at 440 feet

FORMAT: Smooth Jazz; Smooth

BROKER: Michael Bergner of Bergner & Co.

Massachusetts

WGAM-AM/Greenfield

PRICE: \$70,000 TERMS: Asset sale for cash BUYER: Edward Skutnik. Phone: 413-772-2522. He owns no other stations

SELLER: Vox Media Corp., headed by owner Jeff Shapiro. Phone: 781-239-8018

FREQUENCY: 1520 kHz POWER: 10kw FORMAT: B/EZ

North Carolina

WRGC-AM/Sylva

PRICE: \$450,000
TERMS: Asset sale for cash
BUYER: Sutton Radiocasting
Corp., headed by Chairman/CEO
Douglas Sutton Jr. Phone: 706297-7264. It owns 10 other stations.
This represents its entry into the
market.

SELLER: Childress Radio, headed by President James Childress. Phone: 828-586-2221 FREQUENCY: 680 kHz

POWER: 1kw day/250 watts night FORMAT: Country

North Dakota

KBTO-FM/Bottineau

FORMAT: Country

PRICE: \$595,000
TERMS: Asset sale for cash
BUYER: Programmers Broadcasting Inc., headed by President
John Kircher. Phone: 701-8529396. It owns no other stations.
SELLER: Ivers Broadcasting,
headed by President Richard Ivers.
Phone: 701-228-5151
FREQUENCY: 101.9 MHz
POWER: 52kw at 489 feet

BROKER: Bill Lytle of Media Services Group

New Hampshire

WCFR-FM/Walpole

PRICE: \$200,000
TERMS: Asset sale for cash
BUYER: Vox Media Corp., headed
by owner Jeff Shapiro. Phone: 781239-8018. It owns 29 other stations.
This represents its entry into the
market.

SELLER: Walpole Radio Partners, headed by sole proprietor Gary Savole. Phone: 802-865-6017 FREQUENCY: 96.3 MHz POWER: 320 watts at 407 feet FORMAT: Oldies

New York

WLFE-AM/Piattsburgh

PRICE: \$150,000
TERMS: Asset sale for cash
BUYER: Northeast Broadcasting
Co., headed by Clerk/Director
Steven Silberburg. Phone: 603668-9999. It owns 10 other stations.
This represents its entry into the
market.

SELLER: Family Broadcasting Network, headed by President Alexander McEwing. Phone: 802-288-1033

FREQUENCY: 1070 kHz POWER: 5kw FORMAT: Country

South Carolina

WDKD-AM & WWKT-FM/ Kingstree

PRICE: Undisclosed
TERMS: Asset sale for debt repay-

nent

BUYER: Miller Communications Inc., headed by President/CEO Harold Miller Jr. Phone: 803-775-2321. It owns four other stations. This represents its entry into the

SELLER: A&D Broadcasting Inc., headed by President Frank Avent. Phone: 843-382-2361

FREQUENCY: 1310 kHz; 99.3 MHz POWER: 5kw day/60 watts night; 22kw at 354 feet

FORMAT: Country; Urban Oldies

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KAJM-FM & KAZL-FM/Payson (Phoenix), AZ \$8 million
- WYLA-FM/Lacombe and WSJZ-FM/Reserve (New Orleans), LA Undisclosed
- WGAM-AM/Greenfield, MA \$70,000
- WRGC-AM/Sylva, NC \$450,000
- KBTO-FM/Bottineau, ND \$595,000
- WCFR-FM/Walpole, NH \$200,000
- WLFE-AM/Plattsburgh, NY \$150,000
- WDKD-AM & WWKT-FM/Kingstree, SC Undisclosed
 WHIDM AM/Markenia TN 500 000
- WHDM-AM/McKenzie,TN \$69,000
- KJBC-AM/Midland (Odessa), TX \$85,000
- KYFV-AM/Victoria, TX Undisclosed

Tennessee

WHDM-AM/McKenzie

PRICE: \$69,000
TERMS: Asset sale for cash
BUYER: Benton-Weatherford,
headed by President Larry Weatherford. Phone: 765-793-4823. It
owns four other stations. This represents its entry into the market.
SELLER: Gateway Broadcasting,
headed by President Bruce Cox.
Phone: 352-742-9797

FREQUENCY: 1440 kHz POWER: 500 watts day/91 watts night

FÖRMAT: Gospel

Texas

KJBC-AM/Midland (Odessa)

PRICE: \$85,000

TERMS: Asset sale for cash BUYER: La Promesa Foundation, headed by President/Secretary Leonard Oswald. Phone: 915-687-

8286. It owns no other stations.
SELLER: First Coast Catholic
Communications Inc., headed by
President J. Christopher Williams.

Phone: 904-249-9329 FREQUENCY: 1150 kHz POWER: 1kw

FORMAT: Christian Talk

KYFV-AM/Victoria

PRICE: Undisclosed TERMS: Unavailable

BUYER: John Barger. Phone: 210-340-7080. He owns seven other stations. This represents his entry into the market.

SELLER: Bible Broadcasting Network, headed by President Lowell Davey. Phone: 704-523-5555 FREQUENCY: 1410 kHz

POWER: 500 watts FORMAT: Adult Standards

Bloomberg

BUSINESS

Continued from Page 4

Arbitron Subsidizing '4-40s Plan' To Small Markets

Arbitron is offering to subsidize for small-market broadcasters its "4-40s Plan" to increase market sample sizes. Step one of the plan involves increasing the market sample by 40% — a similar option has been available for some time, but about 20% of small markets have not yet elected to use it. Step two involves increasing the sample by another 40%, and step three is to upgrade from a condensed market to a standard market, with a third 40% sample increase. Step four of the plan involves an increase to a standard market and a fourth 40% increase. The sample increases for participating markets will begin with the fall 2002 survey. The subsidy offer expires Dec. 31, 2002.

TM Century Offers Barter

ffective immediately, production and imaging company TM Century is offering all its products and services for barter to broadcasters in domestic markets. Company President/CEO David Graupner said, "For the first time in our history — and, I believe, the history of the Industry — we will barter jingles. Times are tough for broadcasters from New York to New Braunfels, TX. This is a way for stations to preserve their cash while deriving maximum value from their inventory."

Eagle Marketing Services Bought By Print Vendor

Direct-marketing agency Eagle Marketing has been purchased by print vendor Eva-Tone, which will move Eagle's operations to Clearwater, FL Eva-Tone has been Eagle's primary print vendor for more than 10 years and has \$45 million in annual revenue.

Continued on next page

Earnings

Continued from Page 4 affected by the Sept. 11 attacks, because the company has no New York City stations and no News or Sports outlets, Liggins said. While the company did have advertising cancellations in the wake of the attacks, "We have been able to manage through those problems without any material disruptions," he said.

• Salem reported record Q3 results as net broadcasting revenue was up 23%, to \$33.9 million, while BCF came in at \$12.2 million, a 2% increase. However, BCF as a percentage of net revenue decreased to 36%. Salem said that was due to the impact of recently acquired radio stations that are currently operating at lower profit margins than pre-existing stations, and it expects the percentage to improve as the newcomers grow and mature.

Salem's nonbroadcast media businesses, OnePlace.com and CCM Communications, generated a Q3 loss of about \$300,000, but that was an improvement over the loss of \$1.2 million for the same period in 2000. EBITDA, including the nonbroadcast media businesses, increased 6%, to \$8.7 million.

Salem President/CEO Ed Atsinger III said that, despite the challenging market conditions during Q3, "Salem's solid third-quarter performance is a direct result of our focus on religious and family-issues programming." He noted that the programming has proved to be especially relevant during the nation's recovery from the Sept. 11 attacks.

Robertson Stephens analyst James Marsh said Salem should "outperform the rest of radio." Marsh noted that the company in Q3 achieved impressive same-station revenue and BCF growth of 6.1% and 6.3%, respectively. He believes that solid block-programming was driving Salem's business, "which continues to prove to be a differentiating factor between Salem and the rest of the broadcasting industry." He maintained a "buy" rating on the issue but lowered his target from \$27 to \$25 per share.

· Westwood One's Q3 net revenues fell 11%, to \$123.9 million. The company said \$10 million of that loss was due to the 2000 Summer Olympics (more revenue came in because of the games in Q3 2000), coupled with the overall advertising slowdown and the losses attributable to the Sept. 11 events. Despite those hurdles, the company had a record \$25.3 million in net free cash flow, a 9% increase; net FCF per share was 23 cents diluted, up 15%. President/CEO Joel Hollander attributed the FCF increase to cost-controlling measures and new advertisers on the company's trafficinformation and network platforms.

"The tragic events of Sept. 11 demonstrated to radio stations across the country why it is important to be affiliated with a news network such as Westwood One." Hollander said. He noted that WW1 provided all stations across the country with news feeds at no cost for 72 hours after the attacks. Since then, he said, "We have added over 80 stations to our affiliate networks for news."

• While Beasley Broadcast Group's net revenues increased 2%, to \$28.7 million, the company reported a net loss of \$11.5 million, or 48 cents per share. That's compared to net income of \$800.000, or 3 cents, in Q3 2000. Beasley attributed the loss to acquisition-related expenses, an implied loss of \$1.6 million related to senior debt and \$7 million in losses associated with the planned sale of KMEZ & WRNO/New Orleans, which came to fruition last week when Wilks Broadcasting agreed to pay \$23 million for the duo.

"Quite simply, the timetable for a return on our investment in these stations did not match our criteria for cash-flow growth," Chairman/CEO George Beasley said. "We felt we would provide a better return for our shareholders by deploying our capital elsewhere." BCF declined 18%, to \$7.6 million: EBITDA fell 21%. to \$6.5 million: and ATCF slipped 38%, to \$3.2 million, or 13 cents per share. On a same-station basis, net revenue decreased 10%, and BCF fell 24%.

Beasley acknowledged that it was a very tough third quarter. Besides the losses related to the New Orleans stations, he said the events of Sept. It have taken an economic toll on his company, as well as on its peers. Even so, he noted, "Radio once again stepped to the forefront and proved its value to the public and its worth as a medium that can move the masses." He said that many of the advertisers that canceled ads on his stations in September returned in October.

• Interep's radio revenue fell 20%, to \$21.6 million, while overall revenue fell 22%, to \$22.3 million. EBITDA decreased 38%, to \$5.2 million, and ATCF sank from 45 cents per share to 3 cents. Net loss plummeted from \$694,000, or 8 cents per share, to \$5.4 million, or 62 cents, while the company lost \$2.5 million on its Internet activity.

Chairman/CEO Ralph Guild said the Sept. I1 attack basically halted ad spending. But that doesn't mean advertisers no longer want to reach out to consumers. "It's not like there's been a fundamental change, and people don't believe in advertising anymore," he said. Rather, Guild believes advertisers are trying to pace their buying based on when they think consumer confidence will recover and prices will bottom out. "It's a question of when it's going to recover, not if," he said, but he cautioned that trying to predict when that turnaround will occur would be pure speculation.

• Susquehanna Radio's Q3 revenues were off 5%, to \$54.8 million. due mostly to a big hit from dot-com advertising in the San Francisco cluster. Revenues at Susquehanna's Bay Area stations dropped from \$20.8 million to \$16.4 million. while total BCF at the group's 23 stations was off 16%, to \$20.5 million, and EBITDA fell 17%, to \$17.7 million. President/CEO Pete Brubaker, who observed that Q3 was better than Q2, added. "We don't see any tremendous recovery in the near term."

*Ackerley Group's radio revenue dipped 7%, to \$6.7 million, while operating cash flow slipped 19%, to \$1.7 million. Overall, the company's net revenue fell 16%, to \$48.5 million, and EBITDA slid 40%, to \$6.7 million, ATCF from continuing operations dipped 58%, to \$2.7 million, or from 18 cents per share to 8 cents, while the company's net loss grew 28%, to \$8.6 million, or from 18 cents per share to 25 cents.

Washington Associate Editor Joe Howard contributed to this report.

Calls From The Street

Company	Analyst	Rating	Target Price
Ackerley	James Boyle, Wachovia Securities	Strong buy	N/A
Cox Radio	Drew Marcus, Deutsche Banc Alex. Brown	Buy	\$28
	Keith Fawcett, Merrill Lynch	Accumulate	N/A
	James Marsh, Robertson Stephens	Buy	\$20
Clear Channel Communications	James Marsh, Robertson Stephens	Strong buy	\$58
Cumulus Media	James Marsh, Robertson Stephens	Buy	\$12
Disney	Richard Simon, Goldman Sachs	Market perform	N/A
Emmis Communications	James Marsh, Robertson Stephens	Buy	\$24
Entercom Communications	Vinton Vickers, JP Morgan	Buy	\$39
Entravision Communications	Jessica Reif Cohen, Merrill Lynch	Neutral	N/A
Harris Corp.	Colin Mardle, Bear Stearns & Co.	Buy	\$4
	Mark Roberts, Wachovia Securities	Market perform	N/A
	Michael Helgeson, Dain Rauscher Wessels	Buy	\$4
Hispanic Broadcasting	James Marsh, Robertson Stephens	Market perform	\$1
	Keith Fawcett, Merrill Lynch	Buy	\$1
	Niraj Gupta, Salomon Smith Barney	Outperform	\$1
Jefferson-Pilot	David Lewis, SunTrust Robinson Humphrey	Strong buy	\$5
	Alfred Capra, Putnam Lovell Securities	Buy	\$4
New York Times	Barton Crockett, JP Morgan	Buy	\$4
Radio One	James Marsh, Robertson Stephens	Buy	\$1
Regent Communications	James Marsh, Robertson Stephens	Buy	\$
RealNetworks	Adam Holiber, Wedbush Morgan	Hold	N/
Salem Communications	Frederick Moran, Jefferies & Co.	Accumulate	\$2
	Andrew Marcus, Deutsche Banc Alex. Brown	Buy	N/
	James Marsh, Robertson Stephens	Buy	\$2
Saga Communications	James Boyle, Wachovia Securities	Buy	\$2
Sirius Satellite Radio	William Kidd, Lehman Brothers	Strong buy	\$2
	Robert Peck, Bear Stearns & Co.	Buy	\$1
Spanish Broadcasting System	Keith Fawcett, Merrill Lynch	Buy	\$1
Tribune Co.	Marc Nabi, Merrill Lynch	Accumulate	
	Richard Read, Credit Lyonnais	Buy	
	Michael Kupinski, AG Edwards & Sons	Strong buy	_
Viacom	Scott Davis, Wachovia Securities	Market perform	
	Jeffrey Logsdon, Gerard Klauer Mattison	Outperform	1 \$4
	Christopher Dixon, UBS Warburg	Strong buy	_
Westwood One	Gordon Hodge, Thomas Weisel Partners	Buy	/ N/
XM Satellite Radio	William Kidd, Lehman Brothers	Strong buy	
	Marc Nabi, Merrill Lynch	Accumulate	
	John Stone, Ladenburg Thalmann & Co.	Buy	
	Riyad Said, Friedman Billings Ramsey	Accumulate	
	Timothy O'Neil, SoundView Technology Group	Strong buy	/ \$1

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BUSINESS

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Jefferson-Pilot Promotes Execs, Declares Dividend

efferson-Pilot Corp. has promoted Dennis Glass from President/Financial Operations & CFO to President/COO, Jefferson-Pilot Communications President Theresa Stone takes on CFO duties for the parent company. Kenneth Mlekush

During its regular quarterly meeting, held this week, Jefferson-Pilot Corp's board of directors declared a cash dividend of 27.5 cents per share, to be paid March 5 to shareholders of record as of Feb. 22. At the same time, the board approved a stock repurchase of up to 5 million shares. That's in addition to 4.4 million shares the company has already bought back.

management • marketing • sales

R&R INDUSTRY X-RAY: DEPARTMENT AND DISCOUNT STORES

Tough times demand innovative ideas from the radio industry

Sales & Marketing Editor pambaker@rronline.com



By Pam Baker No one in the retail business is trying to cushion the truth: For the fourth quarter, total retail sales are expected to be the worst in 33 years. Upscale retail chains will suffer the most, with apparel and luxury goods taking the hardest hit.

> With the nation plagued by economic concerns and terrorism fears, experts predict that consumers will not be buying many unnecessary or high-ticket items this holiday season. "Shop-

ping is expected to be more specific and with less browsing through big malls," says Merrill Lynch Retail Analyst Mark Friedman. He also expects that ancillary holiday spending will be all but nonexistent. In robust years, consumers often make purchases for themselves while seeking holiday gifts.

The good news is that discounters, dollar stores and warehouse clubs are expected to grow and gain new customers. Consumers will be targeting their spending on housewares and moderately priced electronics. So don't panic - Friedman says that we're in the middle of the recessionary cycle and predicts recovery by summer of next year.

After a dismal holiday season, retailers will be searching desperately for ways to increase sales and customer confidence. Retailers and the agencies that represent them will be more open to new ideas and marketing strategies, especially if those opportunities bring consumers into retail locations.

This week's article is designed to help motivate your sales team to focus on and brainstorm new ideas for the department- and discount-stores category. Examine which stores are struggling or expanding, and create sales and marketing programs that can help retailers achieve goals or solve problems.

Focus on the fact that many department and discount stores are spending a big chunk of their marketing budgets on newspaper advertising while newspaper readership is declining dramatically, year after year. That is radio's biggest opportunity. Get out there and show your clients how radio can deliver a bigger bang for their buck.

NEWS YOU CAN USE

There are dozens of retail-related websites and newsletters that can provide you with the inside track on department and discount stores. Read, read, read - arm yourself with information on product launches, advertising strategies and company initiatives.

Costco - Healthnotes, a leading provider of science-based information on healthy living, has licensed its Healthnotes Healthy Living product suite to Costco for the membership store's online pharmacy. Costco shoppers can now access the entire Healthnotes information suite, comprising Healthchecker, with science-based information on health concerns, herbal remedies, nutritional supplements and homeopathy; Foodnotes, with recipes, information on special diets and food-safety tips; and Safetychecker, with details on potential interactions between prescription and over-the-counter medications and info on dietary supplements.

Kmart -- Kmart recently announced plans to add 15 Kmart SuperCenters to its portfolio by the end of November, and it may eventually convert 1,000 to 1,300 additional stores into SuperCenters. The SuperCenters combine the selection of a traditional Kmart with a fullservice grocery store that carries more than 40,000 grocery items. By year's end Kmart will be operating 124 SuperCenters in the U.S. and the Caribbean.

Rochester Big & Tall - TV sports commentator John Madden has signed a two-year deal as the spokesperson for Rochester Big & Tall. The former Oakland Raider coach and 30-year Rochester customer will voice the retailer's national radio campaign and appear in its catalog and direct mailings.

RADIO SPENDING PROFILE

Of money spent in the department-store category, how much goes to radio? This is radio's share of department-store advertising in 25 selected top 40 markets. The median market is No. 13.

Median	9.0%
High	11.8%
Average	9.2%
Mean	6.0%

- · 2001 year-to-date* department stores radio
- · 2001 year-to-date* overall radio growth rate: -6.0%
- · Department stores as a percentage of total radio expenditures, year-to-date: 8.0%
- *Through August 2001

Source: Miller, Kaplan, Arase & Co.

Sears - As you've probably read in the news, Sears, Roebuck & Co. announced that it will eliminate 4,900 jobs, or 22% of its work force, as part of a threeyear plan to boost its income to more than \$3 billion. Over the next 18 months Sears will eliminate about 3,600 salaried positions from its stores and field organization. In addition, approximately 1,300 jobs

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HOW AMERICA'S TOP RETAILERS ARE PERFORMING

Retailers have historically found success with nontraditional promotions. With retailers struggling to combat economic challenges and the dismal holiday season predicted for this year, now is the perfect time for radio to show retailers the power of the medium. Is Costco opening a new store in your area? Do you have a cross-promotional idea that can generate huge participation? Take a look at the list of retailers below, and see if your sales team can brainstorm ideas on how your station can deliver consumers to a retailer's store, website or promotional event.

		nings (000)		
Company	1999	2000	Change	Comments
Bed Bath & Beyond	131,229	171,922	+31.0	Keeps rolling along strong
Best Buy	347,070	395,839	+14.1	Acquired Musicland Stores
Burlington Coat Factory	47,783	61,120	+27.9	Grew space 10.7% during fiscal year
Charming Shoppes	45,059	51,638	+14.6	Largest plus-size specialty retailer in U.S.
Circuit City	197,590	160,802	-18.6	Quitting the appliance business
Costco	397,298	631,437	+58.9	Plans to add 18 units this year
Dillard's	164 000	(6,000)	_	Buying former ZCMI units from May
Family Dollar	140,079	172,017	+22.8	New warehouse helping growth
Federated	795,000	(184,000)	_	Closing Stern's division in NE
Gap	1,127,065	877,497	-22.1	Hoping to learn from mistakes
Home Depot	2,320,000	2,581,000	+11.3	Prospects not as bright for this year
JC Penney	336,000	(409,000)		Challenging year
Kmart	403,000	(244,000)		Working on improvements
Limited	460,759	427,905	-7.1	Selling Lane Bryant division
Lowe's	672,795	809,871	+20.4	High hopes for nontraditional goods
May Dept. Stores	927,000	858,000	-7:4	Buying nine stores from Saks
Michaels Stores	62,301	78,589	+26.1	Anticipating \$5 billion in sales
Neiman Marcus	94,852	134,011	+41.3	Experiencing a down trend
Nordstrom	202,557	101,918	-49.7	Turnover in executive suites
Publix	N/A	N/A	-	Adding 340 stores over next five years
Ross Stores	150,106	151,754	+1.1	Keeping things tight
Saks	189,643	75,216	-60.3	Saks Fifth Avenue spinoff on hold
Sears	1,453,000	1,343,000	-7.6	Eliminating 4,900 jobs
Smart & Final	4,726	11,044	+133.7	Booming
Staples	314,988	59,712	81.0	Dot-com buyback irked shareholders
Target	1,144,000	1,264,000	+10.5	35 former Wards stores becoming Targets
Value City	33,500	(101,800)	_	Bringing diverse operations together
Wal-Mart	\$5,377,000	\$6,295,000	+17.1%	Looking for new worlds to conquer

Source: National Retail Federation. Sales figures are estimated.

management marketing sales



ROGER NADEL VP/GM of KFWB/Los Angeles (Infinity)

■ Give us 25 years, and we'll give you the world (OK, just L.A.)

This week's GM Spotlight honors 28-year radio executive Roger Nadel of Infinity/Los Angeles, who this year celebrates his 25th anniversary with the same company (CBS when he began, then Westinghouse and, now, Infinity). "Roger has been extremely supportive of the newsroom during this time of the Sept. 11 crises," an R&R reader e-mails, adding, "Plus, he has been a major force in sales' expanding its NTR efforts." Another staffer writes, "It's great to work for a

GM who is passionate about the news product. He understands what we go through because he started his career in a newsroom." Congratulations!



I decided to enter the world of broadcasting because:

"I realized that print journalism, where my interest was initially focused, lacked immediacy. I'm a believer in instant feedback, and nothing is more instant than radio."

First job in broadcasting:

"At KOSO in Modesto-Patterson, CA. Three days a week I was writing ad copy, and I spent two days a week on-air doing relief jock shifts. I became an instant expert in Percy Faith, The Carpenters and other easy listening artists. I lasted three months before getting a job in Santa Barbara, CA gathering news actualities for a network of AP stations all over California."

Career highlights:

"I started in this company 25 years ago, as a

desk assistant in the newsroom of KNX/Los Angeles. I am grateful that a variety of people had enough faith in me to allow me to progress from DA to news writer, editor, executive producer, news and program director and, finally, to VP/GM — first in Detroit, at WWJ & WYST, and then at KFWB/Los Angeles — all under the same corporate umbrella."

The most challenging aspect of being a GM:

"Being able to juggle many balls at one time. It's not just the responsibility for protecting the license and achieving corporate goals; it's also about trying to set the tone for every department in the building, trying to maintain the right

work environment, being visible and active in the sales and business communities and, hopefully, keeping some of the fun in what we do."

My most unforgettable moment at a radio station:

"Watching our news team perform so admirably during the hours and days following the Sept. 11 attacks. Both on the air and on our website, which generated 2.7 million page views last month, all of them — anchors, writers, editors, reporters, support staff, technicians and their managers — showed incredible professionalism under the hottest spotlight radio has ever experienced."

How did the events of Sept. 11 affect you?

"They reminded us of how vital local radio is to a community. New York and Washington, DC were the flash points, but, as we're now seeing, this has permanently changed all our lives. The need for

information is just as vital to those of us in Southern California as to those at ground zero. As GM of a News

station, it reinforced for me our need to be accurate, quick with updates, complete with details, relentless in our pursuit of local angles to blend with the developments on the East Coast and overseas — and mindful that we have the additional responsibility of staying cool, calm and collected while the world around us is at the height of uncertainty."

My favorite album of all time is....

"Probably The Doobie Brothers' Greatest Hits, Volume II, although The Beatles' Sgt. Pepper had the most influence."

If I weren't in the radio business I'd probably be

"A lawyer, or maybe working for a pro sports franchise."

I'm most proud of

"Personally, 27 years of marriage (to the same woman) and two wonderful sons. Professionally, managing the most profitable 5,000-watt radio station in the country, and the terrific people who work here."

The best words of advice I've ever received were

"Worry about the things you can control, not the ones you can't." $\,$

You'd be surprised to know that

"I was born on Halloween. Also, my picture is on the album cover of the soundtrack to the 1970 movie R.P.M., which starred Anthony Quinn, Ann-Margret and Paul Winfield."

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pbaker@rronline.com.

JAMES OWEN BUSH

...from the album "The Only Time We Kiss"

Gold Star Records Presents
Your Memory Lays Down With Me

AC Top 40 and Country Stations are playing this Hit Song across the nation!

For the single or for an interview call: Lucille or Tom Star Abbey Group Of Las Vegas 1.877.264.8255

Email: abbeygroup@lasvegas.com Website: www.goldstarrecord.com

Gold Star Records is a division of the Abbey Group of Las Vegas, Inc.

Gold Star Records





management o marketing o sales

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will be eliminated at the company's home office in Hoffman Estates, IL by 2003.

Talbots — Talbots, a women's retailer known for career clothing, is planning to test men's clothing for the first time. Talbots will show the men's wear as an insert in its regular 2002 holiday catalog, to be mailed next fall. If the test is successful, one to three men's-only stores will be opened. Talbots operates 782 stores and expects to mail 57 million catalogs this year.

Target — Target Stores partnered with Columbia Records for the national release of Barbra Streisand's first holiday album since 1967, with an exclusive bonus: Christmas Memories hit stores nationwide on Oct. 30, but Target is the sole retailer to feature the CD with Streisand's version of "God Bless America" as a special added track. Target will donate a portion of the proceeds from the sale of the CD to the American Red Cross.

Wal-Mart — The Bentonville-based company signed an exclusive agreement with Agfa, a German film manufacturer, to sell 35mm Polaroid film. Agfa now controls the Polaroid name, and Wal-Mart stores nationwide will soon be the only places consumers can get the product.

INSTANT BACKGROUND — DISCOUNT STORES

Below are some facts and figures from the Radio Advertising Bureau's "Instant Background Report" on discount stores. For more information, visit www.rab.com.

- The 10 largest discount department stores, based on 2000 sales: Wal-Mart, Kmart, Target, Dollar General, Ames, Family Dollar Stores, ShopKo Stores, Value City, Bradless and Pamida.
- The 10 largest off-price apparel chains, based on 2000 sales: T.J. Maxx-Marshalls-A.J. Wright, Old Navy, Ross Stores, Burlington Coat Factory, Charming Shoppes, The Men's Wearhouse, Goody's Family Clothing, Stein Mart, Dress Barn and Cato Corp.
- Retail Merchandiser reports that the average transaction at a mass-merchandise store is \$34.23. The average U.S. household spends \$2,229 per year at mass-merchandise stores.
- Percentage of overall discount-store sales attributed to the following departments: apparel, 28%; hardlines (electronics, small appliances, etc.), 26%; leisure goods, 18%; variety, 10%; drugs and cosmetics, 9%; home fashions, 7%; miscellaneous, 2%.
- DSN Retailing Today reports that sales of warehouse clubs were up 12.9% in 2000, to \$65.7 billion, and they are projected to rise another 9.7% in 2001, to \$72.1 billion
- According to a study by America's Research Group of why consumers visit a particular store, the No. 1 pet peeve among discount-store customers is long checkout lines.
- WSL Strategic Retail conducted a 2000 survey of female consumers that identified the most important reasons for shopping at a mass-merchandise store (multiple answers were permitted): price, 82%; convenience, 78%; selection, 57%; habit, 36%; service, 29%.
- The Wall Street Journal reports that nontraditional retailers supermarkets and discount stores claimed just below 3% of the gasoline market in 2000. Their share is predicted to increase to 15% by 2004.

MEDIA ADVERTISING BY MARKET: DEPARTMENT & DISCOUNT STORES

2001 year-to-date spending (January-June), in thousands of dollars

		Department Store			Discount Store	
Market	Newspaper	TV	Total Dollars	Newspaper	TV.	Total Dollars
1. New York	59,688.77	13,710.12	73,398.89	14,096.12	3,340.83	17,436.95
2. Los Angeles	90,680.24	9,218.45	99,898.69	15,431.01	4,420.46	19,851.47
3. Chicago	33,060.27	6,717.40	39,777.66	13,775.01	4,676.46	18,451.48
4. San Francisco	44,913.59	3,391.15	48,304.73	6,821.88	1,006.85	7,828.74
5. Dallas	46,557.34	3,631.90	50,189.24	9,353.72	2,760.72	12,114.44
6. Philadelphia	34,484.63	5,130.24	39,614.86	4,624.59	3,864.25	8,488.84
7. Washington, DC	27,172.98	4,289.46	31,462.44	9,465.46	2,183.90	11,649.35
8. Boston	28,053.40	3,451.49	31,504.89	4,095.90	3,079.84	7,175.74
9. Houston	27,987.81	2,104.09	30,091.89	904.40	1,956.07	2,860.47
Detroit	9,398.77	2,409.44	11,808.21	1,924.27	3,029.96	4,954.24
1. Atlanta	23,511.45	4,777.67	28,289.12	3,040.18	2,068.49	5,108.67
2. Miami	25,294.26	2,024.10	27,318.35	6,172.01	1,796.74	7,968.75
4. Seattle	11,675.85	2,380.12	14,055.97	4,704.66	2,371.98	7,076.65
5. Phoenix	21,602.98	1,239.22	22,842.20	2,406.42	1,267.91	3,674.33
6. Minneapolis	13,038.60	1,890.33	14,928.93	4,950.63	1,653.00	6,603.62
7. San Diego	13,603.71	2,029.79	15,633.50	2,119.78	1,180.10	3,299.88
9. St. Louis	10,244.87	1,006.26	11,251.13	1,692.93	1,591.79	3,284.72
0. Baltimore	8,342.67	1,119.26	9,461.93	2,725.34	1,400.23	4,125.58
1. Tampa	10,275.86	1,259.61	11,535.47	1,985.14	1,190.27	- 3,175.41
2. Denver	25,205.56	2,450.23	27,655.78	3,860.27	1,385.19	5,245.45
3. Pittsburgh	13,770.19	1,596.35	15,366.54	1,665.40	1,767.49	3,432.89
4. Portland, OR	4,165.24	940.03	5,105.27	2,476.02	1,079.51	3,555.53
5. Cleveland	10,842.89	1,661.77	12,504.67	3,079.14	1,553.44	4,632.58
6. Cincinnati	9,220.21	472.90	9,693.11	583.07	1,353.67	1,936.74
7. Sacramento	6,778.50	1,130.55	7,909.05	2,103.28	655.95	2,759.23
9. Kansas City	10,520.17	660.01	11,180.18	1,341.99	897.26	2,239.25
11. San Antonio	6,737.60	719.39	7,456.98	255.77	600.88	856.65
2. Milwaukee	2,707.89	937.78	3,645.67	277.25	700.71	977.97
4. Salt Lake City	3,238.48	459.72	3,698.20	357.83	1,284.95	1,642.78
5. Providence	2,043.66	108.89	2,152.55	491.34	622.41	1,113.74
6. Columbus	4,540.57	1493.28	6033.85	401.00	1,589.43	1,990.43
7. Charlotte	5,235.56	954.76	6,190.33	1,800.32	615.16	2,415.48
8. Norfolk	3,102.21	228.59	3,330.79	938.78	619.75	1,558.53
9. Orlando	9,964.17	636.68	10,600.84	579.46	882.26	1,461.72
0. Indianapolis	7,128.54	1,151.93	8,280.47	558.28	1,590.47	2,148.75
				_	363.38	
	1,915.44	362.35	2,277.79	85.41		448.79
4. Nashville	3,513.87	331.62	3,845.50	250.46	637.58	888.04
5. New Orleans	3,497.02	202.37	3,699.39	184.18	378.32	562.51
6. Raleigh	4,783.86	728.52	5,512.37	1,038.61	747.08	1,785.69
7. West Palm Beach		515.38	4,642.51	1,300.26	461.02	1,761.27
8. Memphis	6,275.88	135.45	6,411.33	422.25	516.85	939.09
9. Hartford	8,337.35	921.30	9,258.65	1,364.27	1,087.52	2,451.79
0. Buffaio	4,248.39	466.43	4,714.83	342.26	610.42	952.68
4. Oklahoma City	4,837.64	171.05	5,008.69	316.30	409.11	725.41
5. Louisville	5,986.90	226.37	6,213.27	450.12	1,117.32	1,567.44
7. Birmingham	3,961.58	642.68	4,604.26	164.25	405.95	570.19
0. Greenville, SC	3,420.62	296.40	3,717.02	199.57	434.49	634.06
66. Grand Rapids	711.85	492.80	1,204.65	150.55	1,069.05	1,219.60
2. Albuquerque	1,910.80	140.84	2051.64	69.24	601.31	670.55
8. Harrisburg	2,834.99	617.31	3,452.30	45.58	555.48	601.06
Total	725, 152.80	93,633.80	818,786.60	137,441.95	71,433.26	208,875.22

Source: Competitive Media Reporting

NEITHER RAIN, NOR SLEET ... NOR ANTHRAX

N A N C Y I Z O R

By Nancy Izor

It's bad enough that where you were when Kennedy was shot is now sharing prime cranial space with what you were doing when the second plane hit the World Trade Center. But now the U.S. Postal Service is under siege, and anthrax anxiety is threatening one of radio's most effective promotional vehicles: direct mail.

People are definitely paying more attention to their mail these days. If maximum awareness of your radio station's mail piece is your goal, you've got it — no

extra charge. While the reason for the added scrutiny is a negative one, radio stations have all the necessary tools to turn this negative into a positive. The fact is, your direct-mail campaign has the potential to be even more effective in today's environment.

Fortunately, direct mail's overall health was strong going into this scare. Direct-mail spending was up more than 13% from 1998 to 2000 and another 4% this year, even with the economic slowdown. The positive perception of direct mail is at an all-time high. Radio contests and sweepstakes have continued to be hot, and direct mail is the

only affordable means of disseminating them on a large enough scale to build cume.

But, when the Twin Towers collapsed, so did the plans of many broadcasters that had been returning to well-targeted direct mail after having posted unimpressive ratings results with online-database campaigns. If the anthrax scare is tempting you to shelve your spring direct-mail plans, think twice.

Remember, radio direct mail simply does not fit the U.S. Postal Service's definition of suspicious mail.

1. It's not from someone the recipient doesn't know. You'd be hard-pressed to find anything more recognizable than a radio-station mailer. Nine times out of 10 it's a self-mailer, with the call letters and station logo prominently plastered on the outside. So-called "mystery mailers" or "blind-outers" that use mail that masks the sender to improve response are in bad shape here, not radio stations.

2. It's not unexpected. Since all radio stations have built-in presell capabilities to announce their mailings over the air ("Watch your mailbox for a chance to win a new car!"), surprising the recipient isn't a concern. Stations might consider increasing the frequency of their announcements and including a detailed description of the mailer in the promo copy. If the budget is available to cross-promote the mailing to further heighten awareness through outdoor, newspaper or TV spots, so much the better.

3. It probably hasn't been sent to someone who is no longer at that address. But mailing lists are not perfect, and this may occasionally happen. Understanding the collection and updating process of your mailing-list source is more important now than ever. Make sure to ask how mailing lists are compiled and when the last major update occurred in each ZIP code you're using.

4. The address is not handwritten. There was a time when handwriting-like typestyles were preferable, but not now. Opt for clean, block sans-serif typestyles.

5. It has a return address that can be confirmed as legitimate. Insist on using your radio station's mailing address, not the return address of the company preparing the mailing. If you're located in a landmark building, consider including its name in the return address.

6. It's not lopsided or lumpy in appearance and isn't sealed with tape. This is one time when bulk-mail regulations are your friend. The Postal Service usually rejects pieces that are irregular in size or thickness for failing to comply with Domestic Mail Manual specifications for business-class mail, and those rules protect you. It may be best to use self-mailers and postcards and to steer clear of envelope mailers or anything sealed. If your self-mailers are tabbed shut to qualify for postage discounts, you may want to reconsider that as well. With carrier-routed mail (as most radio mailers are), the cost of using tabs and bar-

coding likely exceeds the postage savings anyway.

7. It's not marked with words like personal or confidential. The days when we could expect sophisticated recipients to buy into such tactics are long gone. If your mailers aren't sealed, these restrictions are ridiculous anyway.

8. It doesn't bear excessive postage. Most radio self-mailers are business-class mail or standard mail and bear a bulk-rate "U.S. Postage paid" mark, rather than postage stamps. The anthrax-containing letters under investigation were first-class mail in handwrit-

ten envelopes, easily distinguishable from business mail.

Above all, now is the time to use good judgment. For example, mailing a detergent sample wouldn't be particularly prudent. And LifeSavers' nationwide campaign that asks participants to mail in pieces of candy will no doubt have hazmat teams rolling the first time one gets crushed.

Careful attention should be paid to the creative development of your direct-mail campaign in these trying times. People feel the need to stay closer to home, so trips with airfare aren't the hottest ticket. Road-trip vacations within a few hours' drive may be preferable, tying in hotels and rental-car companies that are begging for business. Avoid creative themes that imply violence even remotely — like "blast" graphics or a "Blow the doors off the bank vault" theme.

I don't wish to minimize the effects of these cruel attacks on postal workers, who have delivered more than 20 billion pieces of mail, on time, since Sept. 11. But 75% of the Postal Service's business is with large organizations that have shown no interest in using any other delivery method. Even the greeting-card industry, which one might think would be in real trouble, has reported spikes in the sales of sympathy and care cards.

U.S. Postmaster General John Potter has surprised many with his explanations of just how high-tech the mail system really is when it comes to deposit, tracking and delivery statistics. He has even talked about irradiation technologies in the works to eventually sanitize the mail. The FBI, the Department of Health & Human Services and postal inspectors across the country established a Mail Security Task Force on hazardous biological and chemical materials — in record time — while managing to keep the mail moving.

Remember, if fear makes you quit using a promotional medium that's effective, the terrorists win. Don't let that happen!

Nancy Izor is President of Creative Media Direct (www. cmdinc.net), a full-service radio direct-mail consultancy founded in 1987 and based in Tampa. She can be reached at 727*536-9450 or izor@cmdinc.net.

INTERACTIVITY FOR EYES AND EARS

By Rich Carr



You are listening to the same radio station you listen to every morning. The song begins to fade, and the announcer starts talking about the weather. He finishes with, "For more information, check out our website." You've probably never said it out loud, but your inner voice

is saying, "Why should I?"

Many of the rules of radio advertising seem to fly out the window when it comes to a radio station's promoting its own website. The promotions usually include a call to action, but the primary message is always the same: "Call

for more information."

When you promote your website, remember that the listeners are saying to themselves, "What's in it for me?" Four types of public websites stand out, both for profits and for user retention. These genres are, in no particular order, gambling, gaming, pornography

and auctions. If you could find a common thread among these genres and use it in your website, you, too, would have a winner. But before your mind



goes into the gutter (or a rant about addictive behavior), consider that there is an element that each one of these genres uses to its benefit: interactivity.

Interactivity is the key to getting people to come back to a website again and again. Simple elements, like a polling device to create surveys and questionnaires, can be used for online interaction with surfers. Even better, these elements can be sold very easily. Your air personalities can tell listeners, "Go to Acme Web Poll at wkrp.com." Then they can refer to the poll's results — mentioning the sponsor each time — throughout the show. A simple, effective web sale is on the air and online.

Interactivity comes in many forms, many of them extremely sellable, and all of them readily available from a host of companies throughout the country. Rewards programs, listener polls, chat rooms, bulletin boards, surveys and other applications can be instituted into your site, packaged and sold on term contracts.

Selling a banner or button is a waste of your time and your client's money if the results depend on that element alone. With interactivity, the listener gets something more from the radio station's website, and the advertiser gets a combination of on-air and online promotion. For the first time ever, radio has total control over a "print partner" that delivers accountable, effective and measurable results for the advertiser.

Your website is your print partner, the radio station they can see, and the radio station they can interact with on their own time and to your benefit and the benefit of the advertiser wise enough to take advantage of what radio can uniquely offer.

Rich Carr is VP of Radio Web Network (www.radioweb network.com), a radio-website sales, management and promotional network headquartered in Portland, OR. Carr can be reached at 503-612-0517 or rear@radiowebnetwork.com

ChainCast Networks Buys StreamAudio

Entercom, Cox streaming provider now using multicasting

By Brida Connolly

StreamAudio, provider of station streams for bconnolly@rronline.com Entercom Communica-

tions and Cox Radio, was purchased last week by ChainCast Networks, and StreamAudio's radio clients are now using ChainCast technology to power their Internet simulcasts. The innovative ChainCast system can turn end-user computers into 'virtual servers" by serving an origination stream. then using available bandwidth on listeners' systems to send "virtual streams" to other users. StreamAudio brings to the deal its ad-replacement technology, as well as gateway, in-stream and other advertising sales.

Earlier this week I spoke with ChainCast President/ CEO Paul Distefano, StreamAudio Division VP/GM Darren Harle (formerly StreamAudio President) and ChainCast CTO & Sr. VP/Engineering Joseph Rozenfeld about multicasting technology and the combined company

Distefano says about the technology, "We basically solve the multicast problem on the Internet. I think we're either the only or one of the very few companies that is actually streaming with the multicasting option at this time. That means that you're using fewer 'real streams' or origination streams. Everybody pays for origination streams: if you can serve more users than you have streams, you're going to have efficiencies that you can pass on to your users.

And serving multiple streams saves bandwidth costs. "We're saving whatever our multiplier is." Distefano says, "There are

times when our multiplier is three to one, there are times when it's 30 to one. It averages a certain amount for the month, and that's where our margin comes from.

ChainCast introduced its technology at NAB 2001 in April and began commercial operations in August, "A lot of the world was asking, 'Will peer-to-peer work?' 'Is it scalable?' 'Will people use it?'" Distefano says. "At this particular point in time we're streaming for 600 radio stations, and we're serving in excess of 6 million streams a month. That kind of scale is such that the world says, 'If you can do 6 million, you can probably do 60 million.' So it's pretty much proven that peer-topeer works, it's efficient, and it scales."

StreamAudio's affiliates were testing ChainCast streaming on Sept. 11, and increased site traffic on that day showed what the system can do. "Our traffic went up - I believe it was a spike of about five times," Rozenfeld says. "One of our stations ended up having 5,000 people listening online. We were feeding those people with only 250 streams. Basically, for every real stream, we would have at least 20 clients receiving the content. And this was happening at a time when very few news websites were available. With our technology, when the traffic is going up, the bandwidth utilization is getting better, to the extent that, sometimes, when the traffic spikes, our bandwidth traffic might go down."

So a traffic increase could theoretically decrease bandwidth costs? "It's possible, but it's more likely that it'll sort of flatten out," Distefano says. "You look at the bell curve, where traffic starts slow during the day, toward midday it hits a peak, and then it tapers off. When it's in that peak period, we may be getting a 10-toone multiplier. So our bell curve is greatly flattened."

About how much can streamers save by multicasting? "That's really difficult to say," Distefano replies. "We price our streaming where it's somewhere between half and a third of what they'd pay elsewhere. Of course, the trick is to do that and have a margin for yourself. You could price it for half to get traffic, then just lock the doors, right?" As a lot of other 'Net companies have done? "I guess. A lot of people were selling things at a loss across the board because they were going to make it up somewhere else later, but I don't think that's a good long-term model."

ChainCast has no pure-webcaster clients at the moment but would be willing to work with one. However, Distefano says, "The only one I know that's left is Live365. If you look at StreamAudio, which is positioned more as a co-op aggregator, it's not depending on advertising to break even. That's gravy, because you have a terrestrial station that will pay you something to stream. Whereas an Internet radio station, the only revenue stream it has is advertising.

"I have to believe that Internet radio is going to be another channel for media companies, just like satellite radio and wireless are going to be. They're going to have the traditional on-air channel, they're going to have a satellite channel, they're going to have an Internet channel, they're going to have a wireless channel. It's going to get to the point where each one of those cumes counts; each one of those average quarter-hours of a listening audience is going to count as a pool. I don't think they're going to be selling with, 'Here's my satellite traffic, and here's my wireless traffic, and here's my Internet traffic, and here's my on-air traffic.' It's all going to be their traffic.

'If it's a media company like, say, Cox Radio, with 80 stations within a certain

geographic region, it's going to have regional advertisers that buy its entire traffic. It's letworks almost childlike to

think that they would not be able to count it. Why would a listener on a satellite-radio channel, driving crosscountry listening to a hockey game in San Jose, be worth any less than somebody listening over the air or wirelessly or on the Internet? I believe one day it's all going to be traffic, and it's all going to count."

ChainCast provides custom players that can display artist, song and album-title IDs, though not all affiliates have that feature in place yet. "Right now we're doing IDs on every station where it's possible," Harle says. "We've got 130 affiliates that are automated; the ones where you're not seeing it are the stations that are not automated." DMCA-related record-keeping is up to stations, but, says Harle, "What we are doing for the stations is handling the AFTRA Internet-royalties issue by providing blackout technology or ad-replacement technology."

Distefano concludes, "A lot of people think what we do is pretty cool, and they're starting to understand that this is entertainment - it's not trading stocks online, if you will. They're coming to understand that the more the community shares, the more content is going to be available. We had a lot of comments about our streams being available after Sept. 11, simply because every person online wasn't getting an origination stream. That would've brought down the websites. The listening community is starting to understand that it is a community, and if they want a lot of content, they've got to make it commercially viable for people to provide that content.

'And I have to tell you this: If there are 22 listeners at the same law firm, they're sharing the stream with each other on a 100-megabit LAN. It's not costing anybody anything. In fact, what it really is doing is freeing up their last-mile bottleneck, which is their Internet connection. There's only one stream going into the building, and that connection is not affected by multiple users. I think the world's catching on."

'Net Music Countdown Debuts Web-Content Package

United Stations Radio Networks and 'Net Music Countdown this week launched a new program to provide free, format-specific content for the show's radio affiliates to use on their websites. The content, including music news, artist bios and interviews, is compiled and written by 'Net Music Countdown's writers and producers and customized to fit each station's website. The package also features links for CD and DVD sales, movie tickets and music downloads; all sales revenue goes to the station. 'Net Music Countdown host and R&R columnist David Lawrence says, "If you are responsible for maintaining your station's site, this web news package is a gift from heaven. If you are getting content from sources that insist you display it in a certain format or carry their banner ads, the days of not having your news look like the rest of your site are over."

Liquid Audio Rejects Buyout **Bids, Names Directors**

Streaming-software provider Liquid Audio last month received separate \$3-per-share cash-buyout proposals from Steel Partners and BCG Strategic Investors, but on Monday Liquid said it has "no interest in pursuing either of these indications of interest at this time." In other news, Liquid Audio names EMV Partners Corp. President Raymond Doig and former Hyperion Solutions Corp. President/COO Stephen Imbler to its board of directors.

Warner Licenses Echo Service

Warner Music Group and Echo Networks have made a nonexclusive agreement allowing Echo to offer on-demand streams and downloads of Warner recordings through an upcoming subscription service at www.echo.com and through other, third-party services to be developed by Echo. Echo, which currently provides free Internet-radio programming, plans to add paid services in the first quarter of next year.

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

- On Monday (11/12) find out why rap-rockin' pranksters Bad Ronald have to sit in the corner, as they chat with fans at 8pm ET, 5pm PT (http://chat.yahoo.
- · You ain't got a thing if you ain't got some Sting! Join the singer-Jaguar spokesman this Tuesday (11/13) for an audio chat at noon ET, 9am PT (http://chat.yahoo.
- Bakersfield nu-metalers Adema are giving in to you. this Thursday (11/15) and answering all your questions about singer Mark Chavez and his older, more popular half-brother, Jonathan Davis of Korn. Experience the sibling rivalry at 10pm ET, 7pm PT (http://chat.yahoo.com).

- On Friday (11/9) ever-so-eerie rockers Godsmack finally throw out their jack-o'-lanterns and join GetMusic's A List for an interview at 2pm ET, 11am PT (www. getmusic.com).
- On Wednesday (11/14) Garth Brooks joins Get-Music's Country Close-Up interview show to badmouth that Chris Gaines guy. Get all the dirt at noon ET, 9am. PT (www.getmusic.com).
- You'll droot over HOB.com's presentation of a recent Saliva show. A 24-hour video webcast begins this Thursday (11/15) at 3pm ET, noon PT (www.hob.com).

-Frank Correia

Is your web address impossible for your listeners to remember?



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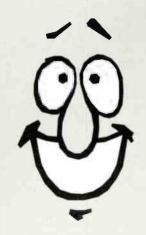
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ICQ Vs. AIM Vs. Aimster

that confuse their users - especially in technology, where the way a piece of software works could affect the legal, social and financial standing of the company. Confuse the public, and a

company could find itself trying to explain its way out of a corner.

AOL needs to do some explaining.

ICQ ("I Seek You"), the first instant-messaging service to become wildly popular, was created in Israel and is now owned by America Online. AOL



David Lawrence

also owns AOL Instant Messenger, which extends the functionality of AOL's online Buddy Lists and Instant Messaging to the web. The user base is huge: ICQ and AIM between them list more than 15 million users

The latest version of ICQ includes some very interesting new features - including file-sharing. That's right. And the three main built-in folders are led by one marked specifically "Music." This is confusing to the public, because the public knows that AOL Time Warner has sued Aimster for using a name similar to AOL's AIM - and for file-sharing. How is it that AOL Time Warner, a company that has so much to lose in its music divisions and record labels, could possibly give users the ability to disseminate copies of

It's actually pretty simple, and it's based on one of the main differences between Aimster and AOL's ICQ: scale. Unlike Aimster or Napster or any of the Napster successors that are operating with impunity throughout the world, ICQ doesn't allow you to share files with anyone who comes along. It's actually much more civilized, and it's exactly in line with comments by RIAA President/CEO Hilary Rosen about real-time, one-toone sharing of your favorite music. With ICQ, you can't just grab MP3 files from people you don't know. To share, you have to be on someone's Buddy List, and you have to have permission to check out their music folder.

It's still not the same as making a tape for a friend of a friend, but at least it's not wholesale piracy, and that is what is lost on most people who scratch their heads over the apparent duality of AOL's approach.

The other instant-messaging services, most notably Yahoo! Instant Messenger and MSN Messenger, have yet to add file-sharing to their software. But MSN Messenger's XP version adds some other nifty features you might want to look at for your air talents to play with. You can now make cell (as well as land-line) calls with MSN Messenger across the 'Net - there may be a contest in there waiting to happen.

But adding file-sharing in the way ICQ has is the boldest change yet for what has become the next killer app on the

'Net: instant messaging. And AOL is perfectly positioned to take advantage of it. Are your talent using ICQ or AIM?

David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: Online Tonight, a nightly high-tech and pop culture talk show, the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and Net Music Countdown, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/ Chicago, KFBK/Sacramento and WBT-AM & FM/ Charlotte. You can reach him at david@netmusic countdown.com or by calling 800-396-6546

Notice The Urbanization?

Over the course of the last few years, both online and on radio playlists, there has been a fairly common path for songs, starting at Alternative. Popular songs have been moving from Alternative to CHR/Pop, then going

We've seen such acts as Lit, Smash Mouth, Limp Bizkit, Red Hot Chili Peppers and others — with Nickelback the most recent — move from strong positions on the Alternative E-Chart over to the CHR/Pop E-Chart, then eventually, on to the Hot AC E-Chart, all the while gathering a softer and older-skewing audience

The tastemakers, in many cases, are the young adults Alternative sites cater to. These listeners are exposed to the songs first, and then their younger brothers and sisters start asking for them at CHR/Pop online outlets. Then the kids introduce them (most likely in the car on the way to

school) to the older adults who are catered to by online Hot ACs.

But one trend we've seen recently is for less rock and more street. Artists like Jay-Z, Usher, Alicia Keys, Blu Cantrell and others have invaded the CHR/ Pop and Hot AC charts from the Urban E-Charts, bringing a balance to the playlists (and to the 'Net Music Countdown). The trend is most likely a sign of the pendulum swinging back from the harder music that's characterized the last three or four years

The change is normal. There's not been a moment in radio (or online) history when the audience's tastes haven't been changing to something new (or so old that it's new again). It's also another indication that the 'Net reflects our offline lives in nearly every way possible, including our tastes in music

— David Lawrence

CHR/Pop

- LW TW ARTIST CD/Title
- ALICIA KEYS Songs In A Minor/ "Fallin" STAIND Break The Cycle/ "Awhite"
- ENYA A Day Without Rain/ "Time"
- USHER 8701/"Remind"
- JENNIFER LOPEZ J. Lo/ "Real" BLU CANTRELL So Blu/ "Hit"
- NELLY FURTADO Whoa Nelly!/ "Light"
- 'N SYNC Celebrity/ "Gone"
- JAY-Z The Blueprint/"Izzo"
- CRAIG DAVID Born To Do It/ "Fill"
- NICKELBACK Silver Side Up/ "Remind"
- 8 12 U2 All That You Can't Leave Behind/"Stuck"
- EVE Scorpion/"Blow"
- JARULE Pain Is Love/"Livin"
- 17 16 15 3 000RS 00WN The Better Life/ "Like"
- MARY J. BLIGE No More Drama/ "Family" DESTINY'S CHILD Survivor/"Emotion"
- LFO Life Is Good/ "Every"
- 18 GORILLA7 Gorillaz/ "Clint"
- LIFEHOUSE No Name Face/ "Hanging," "Breathing"

Country

- LW
- MARTINA MCBRIOE Greatest Hits/ "Blues"
- ALAN JACKSON When Somebody Loves You/ "Where
- BROOKS & OUNN Steers & Stripes/ "America"
- TIM MCGRAW Set This Circus Down/ "Angry
- TOBY KEITH Pull My Chain/ "Wanna"

 CAROLYN DAWN JOHNSON Room With A View/ "Complicated"
- TRICK PONY Trick Pony/ "Night"
- DIXIE CHICKS Fly/ "Dance"
- TRAVIS TRITT Down-The Road I Go/ "Woman" LONESTAR I'm Already There/ "With"
- 20 19 GEORGE JONES The Rock: Stone Cold Country 2001/ "Beer"
- TRISHA YEARWOOD Inside Out/ "Loved"
- JEFF CARSON Real Life/ "Real"
- TAMMY CDCHRAN Tammy Cochran/ "Waiting" REBA MCENTIRE Vol. 3 Greatest Hits/ "Survivor"
- CYNOITHOMSON My World/ "Meant"
- BLAKE SHELTON Blake Shelton/ "Austin"
- BRAO PAISLEY Part II/ "Wrapped"
- OAVIO BALL Amigo/ "Malone
- MARK WILLS Loving Every Minute/"Minute"

Hot AC

- TW ARTIST CD/Title
- ENYA A Day Without Rain/ "Time"
- STAIND Break The Cycle/ "Awhile" ALICIA KEYS Songs In A Minor/ "Fallin"
- LIFEHOUSE No Name Face/ "Hanging"
- U2 All That You Can't Leave Behind/"Stuck"
- **DAVE MATTHEWS BAND Everyday/ "Space"**
- SUGAR RAY Sugar Ray/ "Over"
 3 DODRS DDWN The Better Life/ "Like"
- WEEZER Weezer (2001)/ "Island"
- FIVE FOR FIGHTING America Town/ "Superman"
- 8 10 13 MICHELLE BRANCH The Spirit/ "Everywhere"
- NELLY FURTADO Whoa Nelly!/"Light
- 5 12 TRAIN Drops Of Jupiter/ "Drops," "More"
 MATCHBOX TWENTY Mad Season/ "Beautiful," "Gone"
- INCUBUS Make Yourself/ "Drive"
- FUEL Something Like Human/ "Bad"
 - ELTDN JDHN Songs From The West Coast/"Love" UNCLE KRACKER Double Wide/"Follow"
- CALLING Camino Palmero/ "Wherever"
- VERVE PIPE Underneath/ "Never"

- ARTIST CD/Title
- ALICIA KEYS Songs In A Minor/ "Fallin'," "Worth"
 - USHER 8701/"Bad"
- JAY-Z The Blueprint/ "Girls," "Izzo"
- JARULE Pain Is Love/ "Livin"
- GINUWINE The Life/"Differences"
 AALIYAH Aaliyah/"Rock"
- JENNIFER LOPEZ J. Lo/ "Real"
- ISLEY BROTHERS Eternal/ "Contagious"
 MARY J. BLIGE No More Drama/ "Family"
- **DESTINY'S CHILD Survivor/** "Emotion"
- 11 MAXWELL Now/"Lifetime"
- 12 R KELLY TP-2 com/ "Feelin"
- LUTHER VANOROSS Luther Vandross/"Take"
- BRIAN MCKNIGHT Superhero/"Life"
- 17 ERICK SERMON What's The Worst That Could Happer / "Music"
- 18 JAHEIM Just in Case/"Case"
- MICHAEL JACKSON Invincible/"Rock"
- MISSY ELLIOTT Miss E ... So Addictive/ "Minute"
- JILL SCOTT Who Is Jill Scott?/ "Way"
- EVE Scorpion/"Blow"

Smooth Jazz

- 0100 No Angel/ "Thankyou" RICK BRAUN Kisses In The Rain/ "Use"
- 3
- BRIAN CULBERTSON Nice And Slow/ "About," "Get"
- OIANA KRALL The Look Of Love/"Look"
- EUGE GROOVE Euge Groove/ "Sneak"

 OAVE KOZ The Dance/ "Bright"
- STEVE COLE Between Us/ "Start"
- LEE RITENOUR & OAVE GRUSIN Twist Of Marley/ "Stand"
 RICHARD ELLIOT Crush/"Crush"
- 11
- 12 JEFF LORBER Kickin' It/ "Nobody"
- 10 MARC ANTOINE Cruisin'/ "Mas"
 RUSS FREEMAN To Grover With Love/ "East"
- 13 FATTBURGER T.G.I.F./ "Evil"
- 15 JOYCE COOLING Third Wish/ "Good"
- PETER WHITE Glow/ "Turn" 14 20 17 URBAN KNIGHTS Urban Knights IV/ "Heel"
- CHRIS BOTTI Night Sessions/"Ahead
- WAYMAN TISOALE Face To Face/ "Hide"
- JEFF KASHIWA Another Door Opens/"Around"
 - CRAIG CHAQUICD Panorama/ "Cafe

Alternative

- ARTIST CD/Title LW
- NICKELBACK Silver Side Up/ "Remind"
- STAINO Break The Cycle/ "Fade"
 - LINKIN PARK Hybrid Theory/ "End"
 - P.O.D. Satellite/"Alive"
 - DISTURBED Sickness/ "Down"
- SYSTEM DF A DOWN Toxicity/ "Chop"
 GORILLAZ Gorillaz/ "Clint"
- PUDDLE OF MUDD Come Clean/"Blurry," "Control"
- 10
- ALIEN ANT FARM Anthology/"Smooth"

 BLINK-182 Take Off Your Pants And Jacket/"Staying" 11 15
- INCUBUS Morning View/ "Wish" WEEZER Weezer (2001)/ "Hash" TOOL Lateralus/ "Schism"
- SUM 41 All Killer No Filler/ "Deep," "Fat"
- 17 ADEMA Adema/"Giving"
- SLIPKNOT lowa/"Left" 18 20 LIT Atomic/ "Lipstick"
- BUSH Golden State/ "People"
 - COLDPLAY Parachutes/ "Trouble" LENNY KRAVITZ Lenny/"Dig"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logifles of reporting websites. Reporters include Aand E. com. Radio. About Radio, Alby Radio, Arnazon, com, Artist Direct.com, BarnesandNoble.com, bolt Radio, bored.com, 8&R Radio, CDNow.com, CDNow Radio, Choice Radio.com, DMX Music, Earthlink Radio, FreeClub.com, Graeenote.com, Grove Cycle, afWonfadio, Kinetic Radio, Lycos, Medid.mazing, MSN-Chat, Music Choice. MusichMatch, Musicolex PEEL Radio, Radio Beonair. Com, Radio Central Network, Radiowave.com, Radio Free Virgin, Radio Juntos, Radio on bay 9, Rolling Stone.com, Scour Radio, Skateboard.com, Spinner.com, the jamz.com, The RadioAMP Network, The WB Radio, Ubl.com, Voice Of America-Music Mix, and www.com Radio. Data's weighted based on trafficer ports by web traffic monitor. MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

Corona Crowned Sr. Dir./Nat'l Promo At ARTISTdirect

ARTISTdirect Records has named Brian Corona Sr. Director/



National Promotion. Based in Los Angeles, he reports to VP/ Promotion Dawn Hood and will direct the label's promotion efforts for alternative and Triple Aleaning releases.

"We're thrilled to have Brian here, and we know he'll be a dynamic asset to our company," Hood

said. "He's got the ability and peer respect to do the job, he's passionate about the music, and, as a person, he truly meshes with ARTISTdirect's vision and philosophy.

Prior to joining ARTISTdirect Records Corona spent five years at Capitol Records as Sr. Director/Alternative-Triple A promotion. Before that he worked in National Alternative Promotion at Sony 550 Music (1993-96), handled New York local promotion at Mercury Records (1992-93) and was the Philadelphia local promotion representative at Charisma Records (1990-92). Corona also spent several years in distribution sales for EMD, WEA and H.L. Distributors.

Holmberg Promoted To WYJB/Albany PD

AC WYJB (B95.5)/Albany, NY MD/afternoon driver Chris Holmberg has been elevated to PD. He succeeds Albany Broadcasting VP/ Programming Mike Morgan, who maintains his corporate position. Midday personality Chad O'Hara takes over Holmberg's MD duties.

"We're very proud to promote these two highly talented individuals from within," said Morgan. "Chris' eagerness and hard work will help B95.5 continue to grow as the Capital Region's leading soft rock radio station, and Chad will provide fresh input on our playlist. These changes will strongly solidify B95.5's team."

Jones Radio Networks nationally syndicated personality Delilah replaces the station's locally produced Love Songs program in the 7pm-midnight slot. Holmberg said, "Delilah is an outstanding addition to the station, and I believe she'll dramatically increase our evening ratings."

An 18-year market veteran, Holmberg has been with WYJB since 1995. He was previously crosstown WKLl's MD/afternoon driver.

HBC

Continued from Page 3

Amor will target men and women 25-34, Sombrano said, adding that the Spanish AC format easily de-

Pink Invades Dallas



The newly blond Pink stopped by KRBV/Dallas' JB and Sandy morning show to sing her new song, "Get the Party Started." Pictured (back row, I-r) are morning show co-host Sandy Rivers, Pink and morning show co-host JB Hager. In front is morning show Exec. Producer Tim

Messick, Bergman, Joseph Rise At BA

New Jersey-based Broadcast Architecture has promoted Rad Messick from VP/Western Region to VP/Programming and Lorraine Bergman to Director/Programming. Programming Coordinator Rosalyn Joseph is elevated to Bergman's previous position as MD and Director/Affiliate Rela-

"Lorraine, Rosalyn and Rad have played integral roles in the development and overall growth of our research and consulting business," Exec. VP/GM Allen Kepler commented. "Our group of Smooth Jazz clients includes many of the nation's leading radio stations and broadcasters. We are all very fortunate to have these talented individuals involved with the Smooth Jazz format."

Messick said, "Just to be a part of BA's team is special and rewarding. I'm looking forward to work-



Berginan Joseph

ing even more closely with our station portfolio."

Bergman said, "I'm excited about the opportunities that lie ahead as Smooth Jazz continues to grow and mature."

Joseph said, "As my 10th anniversary working with BA approaches, I am so pleased with the company's progress, as well as my own personal and professional growth within the firm."

Edwards Moves To 'The City' As PD

Entercom's Smooth Jazz KCIY (The City)/Kansas City has named Mark Edwards PD. He succeeds Steve Weirsman, who has joined Broadcast Architecture.

"Mark's one of the top five in the country," Kansas City Cluster OM Tom McGinty told R&R. "He's got great passion for the music, which I love the most, and he's a good talent coach. He's got great experience. I love him to death. We can learn a lot from each other. Around here, it's all about fitting into the team; we took one look at him and knew Mark was a perfect

Edwards was the founding and only - PD of the former WJZF (Jazz Flavors)/Atlanta, which he guided for seven years, until he joined Stiles Broadcasting's WSJZ/New Orleans last year. He told R&R, "The City is already a great Smooth Jazz station with solid ratings. I'm thrilled to be joining Entercom/Kansas City to take the station to the next level."

feated Tejano in research studies. "Tejano would have done poorly," he said. "It didn't test well. Phoenix is a very different market from Tucson, where the Tejano station ranks as one of the highest."

Fifteen minutes after Amor's debut, The Edge officially migrated to New Planet Radio's KPTY/Phoenix by way of a dead segue from Nice 'N Wild's "Diamond Girl" to

Linkin Park's "One Step Closer." The entire Edge airstaff has been hired by 'PTY; syndicated morning man Howard Stern was not expected to make the move.

Meanwhile, KSSL/Wickenburg, AZ, which covers the eastern portion of the Phoenix metro, has dropped its Spanish Contemporary "Viva 105.3" presentation and entered into a simulcast with

EXECUTIVE ACTION

New Wave Welcomes Allen As President

ew Wave Broadcasting has appointed Dex Allen President and a member of the company's board of directors. New Wave owns KQMQ-AM & FM, KDDB, KORL & KPOI/Honolulu.

Allen is also founder and President of San Diego-based Commonwealth Communications, which owns 22 stations in the Western U.S. He was previously Regional President for Capstar's Honolulu stations, which are now owned by Clear Channel.

"I accepted this opportunity for a variety of reasons," Allen said. "One of the most important is that ALTA Communications, my equity partner in Commonwealth - which is also a major stakeholder in New Wave - asked me if I could assist the management of these Hawaii stations. In addition to knowing I can make a significant contribution, I am able to assist my partners, who have been very good to me. Of equal importance is that New Wave/Hawaii VP/GM Jeff Schatz and his staff will make my job as easy as it can be, considering the formidable short-term challenges we face as a nation, as well as those challenges that are unique to Hawaii."

Arbitron Ups Waugaman To VP/Customer Service

rbitron has promoted Ned Waugaman to VP/Customer Service. He A had been Director/Customer Service since May 1999.

Based in Columbia, MD, the 20-year Arbitron executive manages 40 customer-service employees at the firm's Columbia and Birmingham, AL locations. Waugaman is credited with leading the development of Arbitron's web-based training site at www.arbitrontraining.com.

"Ned has built a customer-satisfaction culture that gives 'going the extra mile' a new definition," said Arbitron Domestic Radio Sr. VP/GM Scott Musgrave. "Other organizations throughout Arbitron are so inspired by his approach to serving customers that his teamwork and leadership techniques are emulated throughout the company."

Galaxy's 'KLI/Albany Goes Classic Rock

After 48 hours of stunting with continuous cover versions of Led Zeppelin's "Stairway to Heaven," Galaxy Communications flipped AC WKLI/Albany, NY to "Classic Rock That Really Rocks" on Oct. 31 and launched an attack on crosstown Rock stalwart WPYX. Bill Hunt has joined the new "94 Rock" as GM, while Kevin Baker has been named PD.

Hunt served as Sales Manager of Albany Broadcasting's crosstown cluster and owned WKLI during its previous incarnation as WABY. In taking GM duties at 94 Rock, Hunt reunites with Galaxy owner Ed Levine, who was Program Manager at WPYX during the '80s, when Hunt was GSM, Hunt said 94 Rock represents a rebirth of the old 'PYX. "It's wonderful," he told R&R. "These guys have hit a home run. We've already reached our budget for November, and we've only been on the air for five days."

WKLI's attack on its crosstown rival is highlighted by the presence of longtime 'PYX morning co-host Bob Mason in wakeups. Mason has been reunited with former partner Bill Sheehan, although Sheehan now serves as the morning news anchor.

New PD Baker, who produced

The Mason and Sheehan Show at 'PYX, will also take on duties as executive producer of the morning show at 'KLI. He was most recently PD of Classic Rock simulcast WEXP & WVAY/Rutland, VT.

Asked why a decision was made to go Classic Rock in an already highly competitive Rock market, Hunt said, "It was Ed's decision. I would think he held that there was a huge share for 30-to-35-year-old guys to be had, and Mason does a 25-54 morning show. It is totally positioned against 'PYX. We play no Elton John. We play no Beatles.

Baker said that, while you won't hear Lynyrd Skynyrd's "Free Bird" on 94 Rock, you will find the occasional Poison and Bon Jovi record, along with cuts from Jimi Hendrix, Cream, Deep Purple and Alice Cooper. WKLI's core represents harder-edged AOR tunes from

Baker commented, "Ed finds a way to come out of his niche and has been very successful in doing so. It's very exciting to be going up against an old station like 'PYX. We haven't set the bar really high we really don't need to beat 'PYX, but if we can get our little share of the pie here in town, we'll be a success.

KHOT. Concurrent with the increased signal coverage in Phoenix, Elvis Valle has taken PD duties for KHOT & KSSL, known collectively as "La Nueva."

Valle previously programmed HBC sisters KISF & KLSQ/Las Vegas. He has been with the company since 1994, when he joined

the research department for Heftel's Los Angeles stations. Valle tells R&R, "I've been working in the format for seven years, so I have knowledge about the music and what the Mexican people like. It's a little different from Las Vegas. It's a bigger city, and we have a lot of competition here."

National Radio

- WESTWOOD ONE presents Mick Jagger's Goddess in the Doorway World Premiere. WXRT/Chicago's Lin Brehmer hosts the one-hour program, which is available to air Nov. 10-11. The show will feature songs from Jagger's new solo album, as well as an interview with the artist. For more information, contact Westwood One's Abby McDorman at 212-641-2009, amc dorman@westwoodone.com; or Virgin Records' Jasmine Vega at 310-288-2748.
- . MJI BROADCASTING presents a behind-the-scenes look at Paul McCartney's new album, Driving Rain. The two-hour show, which is available to air Nov. 20-25, features an interview with McCartney, as well as songs from the album. For more information, contact Justin Chadwick at 212-896-5397.
- UNITED STATIONS syndicates the weekday technology feature "The Digital Survival Guide." For more information, contact United Stations' Rob

Pierce at 212-869-1111, ext. 238, or visit www.digitalsurvivalguide.com.

• TALK RADIO NETWORK debuts America on Watch, focusing on what citizens can do to combat terrorism. The show, which airs Saturdays from 5-8pm ET, is hosted by former U.S. Navy Seal and author of the book Rogue Warrior Dick Marcinko and syndicated talk host Lars Larson.

Radio

 MARCO COMACHO joins Cumulus as Regional Dir./West Coast and Market Manager for the company's three Oxnard-Ventura, CA and three Santa Barbara, CA properties.

Records

• CLIFF SILVER is named SVP/Finance at BMG North America. He was most recently SVP/Group Operations at Epic Records Group.



Silve

CHRONICLE

BIRTHS

Virgin Nat'l Dir./Promo Lisa Hackman, husband Andy, son Rapson Owen, Nov. 2.

 GINA ORR joins Jive Records as Sr. Dir./Publicity. She was most recently Sr. Dir./ Publicity at RCA Records.



Industry

- JOHN LIPUMA joins DG Systems as VP/Eastern Region Sales. He was most recently National Mgr./Broadcast Advertising Sales at Vyvx Broadband Media
- DAVID ANDERSEN joins DMR as Sr.

- Services.
- VP/Systems & Operations, He was most recently CTO for Lucrum Consulting.

McClusky

Continued from Page 3

Barbera noted, "This partnership will result in MSG's access to virtually every major broadcaster, record label and artist-management firm in the nation. At the same time, it will allow JMA to increase its service offerings by tremendously differentiating itself with the addition of MSG's relationship-marketing capabilities.

Effectively, this strategic alliance will create the premier relationshipmarketing company within the media and entertainment industries Over the past 20 years JMA has been instrumental in the development of virtually every top music artist, as well as major and independent record labels, publishing companies, Internet music companies, artist-management firms and film companies."

Barbera also told R&R that both radio and record companies will benefit greatly from the partnership. "Essentially, both industries really don't communicate directly with customers," he said. "They mostly communicate indirectly. By using our enormous database of 88 million households and 250 million people, both industries can get in touch with their audience for the first time and increase ratings and sales.

"We've been doing the same thing, with impressive results, in the live entertainment field and the financial services and publishing industries. Our biggest client is General Electric, and if we can satisfy their needs. we firmly believe we can do the same for broadcasters and record companies."

JMA COO/CFO Jim DiBiasi agreed. "We're always striving to provide more services to broadcasters and the labels and to figure out ways to help them grow their businesses," he said. "Between our relationships with the radio and record companies and MSG's technology, we can deliver cost-effective programs to get to loyal listeners and music fans, which, in turn, should help drive ratings and revenue. It's something that we don't believe has been done before."

Traffic

Continued from Page 1

R&R that the catalyst for the merger was the fact that Clear Channel "had two companies doing essentially the same thing." Asked if Clear Channel anticipated any objections to the new name from non-Clear Channel stations that have been receiving traffic reports from Premiere and Total, Forester said, "The product and the service are the same. Stations don't have to ID it as Clear Channel Traffic."

Clear Channel Radio provides traffic reporting in 48 markets through Total, Premiere and local operations, serving 299 stations. Only 30 of those stations are not owned by Clear Channel.

One big change that will result from the merger is the transfer of responsibilities for traffic reports. Once the merger is complete, broadcast operations and local-sales responsibilities for traffic reports at Clear Channel stations will be manNATIONAL ADDED **RADIO FORMATS**

ABC RADIO NETWORKS Phil Hall • 972-991-9200

Hot AC Steve Nichols

StarStation Peter Stewart TRAIN Drops Of Jupiter (Tell Me)

Classic Rock Chris Miller

Touch Ron Davis

Doug Banks Morning Show Gary Saunders

Tom Joyner Morning Show Vern Catron

ALTERNATIVE PROGRAMMING Steve Knoll • 800-231-2818 Garv Knoii

ADEMA Giving In 3 OCORS DOWN Life On My Own TOOL Lateralus

Alternative EVERLAST Love For Real MESH STL Maybe Tomorrow TOOL Lateralus

Triple A **CREED My Sacrifice** PAUL MCCARTNEY From A Lover To A Friend ROLAND ORZABAL Low Life

CHR SUGAR RAY Answer The Phone

TRAVIS Side

CREED My Sacrifice LFO Life Is Good **Mainstream AC** CREED My Sacrifice

EAGLE-EYE CHERRY Feets So Right EVAN AND JARON The Distance

HUEY LEWIS I/WYNONNA I'm Not In Love Yet PETER CETERA Just Like Love DIANA KRALL The Look Of Love LUTHER VANDROSS Can Heaven Wait

MICHAEL MCDONALO To Make A Miracle MARILYN SCOTT Don't Let Love Get Away

Christian AC CAEOMON'S CALL Who You Are MERCY ME I Can Only Imagine ANDREW PETERSON ISn't It Love

AFRO MAN Crazy Rap ERICK SERMON I/MARVIN GAYE I'm Hot WARREN G Lookin' At You

JONES RADIO NETWORKS Music Programming/Consulting Ken Moultrie • 800-426-9082

Alternative Steve Young/Chris Jones COLOPLAY Trouble
OAVE MATTHEWS BAND Everyday GORILLAT 19-2000 TENACIOUS O Wonderboy

Active Rock Steve Young/Craig Altmaier

Heritage Rock Steve Young/Craig Altmaier

Steve Young/Josh Hosler LENNY KRAVITZ Dig In NICKELBACK How You Remind Me

Steve Young/Josh Hosier

Rhythmic CHR

Steve Young/Josh Hosier DR. DRE & SNOOP DOGG The Wash

Soft AC Mike Betteili

Mainstream AC Mike Bettelli Stević Nicks 1/Sheryl Crow Sorcerer

Delilah Mike Bettelli

Dave Wingert Show Mike Rettelli STEVIE NICKS (/SHERYL CROW Sorcerer

24 HOUR FORMATS Jon Holiday • 303-784-8700

Adult Hit Radio JJ McKay NICKEL BACK How You Remind Ma SMASH MDUTH Pacific Coast Party MARY J. BLIGE Family Affair

Rock Classics Adam Fendrich

Adult Contemporary Rick Brady

RADIO ONE NETWORKS 970-949-3339

Choice AC Yvonne Day

New Rock Benji McPhall

WESTWOOD ONE RADIO NETWORKS Charlie Cook • 661-294-9000

Adult Rock & Roll Jeff Gonzer

Soft AC

Andy Fuller BACKSTREET BOYS Drowning

Bright AC Jim Hays

Artist/Tile Total Plays 'N SYNC Pop 78 JUMP5 God Bless The U.S.A. 72 SMASH MOUTH I'm A Believer 72 LIL' ROMEO My Baby 72 AARON CARTER Oh Aaron 71 DREAM STREET It Happens Every Time 71 AARON CARTER Not Too Young, Not Too Old 70 61 KRYSTAL HARRIS Supergirl **CHRISTINA MILIAN AM TO PM** 45 **BACKSTREET BOYS** Drowning 42 BAHA MEN Who Woke Snow White Up 30 BAHA MEN Who Let The Dogs Out 29 MANDY MOORE Crush 28 SMASH MOUTH All Star 27 **DREAM** He Loves U Not 26 26 MYRA Miracles Happen **DESTINY'S CHILD Survivor** 26 3LW No More (Baby I'ma Do Right) 26 FATBOY SLIM The Rockafeller Skank 25 3LW Playas Gon' Play 25



Playlist for the week ending November 4.

aged in each Clear Channel region, in line with what the company says is its initiative to keep a regional focus. Still, Clear Channel Traffic will provide operating consultation and represent national sales for all markets where Clear Channel has clusters and traffic sponsorship opportunities available.

"Traffic programming is, by definition, a local business," Clear Channel Radio President John Hogan said. "We can use the synergies of our size to exploit national and regional sales opportunities while we place the day-to-day execution where it belongs - at the local and regional level."

DATEBOOK

MONDAY, NOVEMBER 19

1863/ President Abraham Lincoln delivers the Gettysburg Address.



Four score and seven years ago...

1961/Actress Lucille Ball marries
Gary Morton, executive producer of The Lucille Ball Show.
Born: Dick Cavett 1936. Ted Turner

Born: Dick Cavett 1936, Ted Turner 1938, Calvin Klein 1942, Meg Ryan 1961, Jodie Foster 1962

In Music History

1965/In London, Who singer Roger
Daltrey storms offstage during
a set plagued with P.A. problems. Rumors of a Who breakup
spread quickly throughout London.

1979/ Chuck Berry is released from Lompoc Prison farm in California after serving two months of his four-month sentence for tax evasion.

1995/Part one of a three-part **Beatles**Anthology airs on ABC-TV, attracting 47 million viewers.

Born: Matt Sorum (The Cult, ex-Guns N' Roses) 1960

TUESDAY, NOVEMBER 20

1947/Meet the Press airs for the first time on NBC-TV.

1966/Cabaret opens on Broadway. Born: Bo Derek 1956, Sean Young 1959

In Music History

1986/After 10 years together, Black Flag break up so that group members can pursue solo projects.

1990/With the media still buzzing about the Milli Vanilli lip-sync scandal, the bio of rapper Vanilla Ice, which claimed he was from the mean streets of Miami and went to school with 2 Live Crew's Luther Campbell, is proved false. It turns out that the Ice Man (real name Rob Van Winkle) grew up in an affluent, middle-class home.

1994/ David Crosby, 53, undergoes a liver-transplant operation in Los Angeles.

Born: Duane Allman 1946-1971; Joe Walsh 1947, Mike D (Beastle Boys) 1965, Q-Tip 1970

WEDNESDAY, NOVEMBER 21

1877/Thomas Edison announces his newest invention, the phonograph.

1980' An estimated 82 million viewers watch J.R. Ewing get shot in the cliffhanger episode of *Dallas*. "Who shot J.R.?" becomes the question of the summer.

1987/ Actor Bruce Willis weds actress Demi Moore.

1993/Actor Bill Bixby, 59, dies in Century City, CA of prostate cancer. Born: Harold Ramis 1944, Troy Aikman 1966, Ken Griffey Jr. 1969

In Music History

1988/ Pink Floyd release their first live album, The Delicate Sound of Thunder.

1990/ Mick Jagger weds longtime girlfriend Jerry Hall on the Indonesian Island of Bali. 1995/ The Beatles Anthology I sells

1996/The Artist Formerly Known As Prince does his first TV interview, with Oprah Winfrey. He reveals that his name change is the result of a second personality within him that he's had since he was 5 years old. He adds that he's unsure if the personality is male or female.

Born: Dr. John 1940, Bjork 1965, Alex James (Blur) 1968

THURSDAY, NOVEMBER 22

1917/The National Hockey League officially forms in Montreal, Canada.

1963/ President John F. Kennedy, 46, is shot and killed by an assassin's bullet while traveling in a motorcade through Dallas, TX.

1975/ Or. Zhivago appears on TV for the first time after NBC pays \$4 million for broadcast rights.

1984/ Fred Rogers of PBS's Mr. Rogers' Neighborhood donates a sweater, knitted by his mother, to the Smithsonian Institution.

Born: Rodney Dangerfield 1921, Terry Gilliam 1940, Billie Jean King 1943, Jamie Lee Curtis 1958

In Music History

1955/RCA Victor signs Elvis Presley.

Manager Colonel Parker negotiates the sale of Presley's Sun Records contract to RCA, which includes Presley's five Sun singles and unreleased Sun material. The price: an unprecedented \$40,000 with a \$5,000 bonus for Presley, who celebrates by buying a new Cadillac.



A good investment.

1968/The Beatles release The White Al-

1991/After spending two months in Evansville, IN filming A League of Their Own, Madonna calls the town "boring and unsophisticated." Upset residents spell out a human "No Madonna" logo, and Evansville's mayor offers to take her out to dinner to change her mind.

1997/INXS singer Michael Hutchence is found dead in his Sydney, Australia hotel room, an apparent suicide by hanging.

Born: Tina Weymouth (Talking Heads) 1950, Steven Van Zandt (E Street Band) 1950

FRIDAY, NOVEMBER 23

1936/The first issue of *Life* hits newsstands.

1969/ The first space-to-Earth news conference is held as reporters in Houston submit questions to a lieutenant at Houston's NASA base, who read them to the astronauts aboard Apollo 12.

Born: Steve Harvey 1956

In Music History

1964/The Rolling Stones are banned by the BBC after they show up late for the radio shows *Top Gear* and Saturday Club.

1976/After shouting, waving a pistol and demanding to see Elvis Presley, Jerry Lee Lewis is arrested outside the gates of Presley's Graceland estate.

1991/Following months of rumors, Queen lead singer Freddie Mercury confirms that he's suffering from AIDS. Mercury dies the next day at the age of 45.

1993/Guns N' Roses release The Spaghetti Incident? which includes an uncredited Charles Manson song called "Look at Your Game, Girl." Public uproar almost makes the band pull the track until it's revealed that royallies from it go to the son of one of Manson's victims.

Born: Bruce Hornsby 1955, Kurupt 1972

SATURDAY, NOVEMBER 24

1859/Charles Darwin's groundbreaking scientific work On the Origin of Species by Means of Natural Selection is published.

1871/The National Rifle Association is incorporated.

1963/ Lee Harvey Oswald, the alleged assassin of President John F. Kennedy, is shot to death by Jack Ruby in the basement of the Dallas police station.

1971/D.B. Cooper hijacks a Northwest Orient airliner with a suitcase resembling a bomb. After demanding and receiving \$200,000, he parachutes from the plane, never to be seen again.

Born: Linda Tripp 1949

In Music History

1966/The Beatles begin sessions for Sgt. Pepper's Lonely Hearts Club Band, recording "Strawberry Fields."

1991/Cyndi Lauper marries actor David Thorton. Little Richard performs the ceremony, at which Patti Labelle sings.

SUNDAY, NOVEMBER 25

1963/John F. Kennedy is laid to rest with full military honors at Arlington National Cemetery in Vironia.

1973/ Maximum speed limits in the U.S. are cut to 55 mph by an act of Congress. The change is an energy-conservation measure intended to save an estimated 9 000 lives a year

Born: Joe DiMaggio 1914-1999, John Larroquette 1947, John F. Kennedy Jr. 1960-1999, Christina Applegate 1971

In Music History

1971/The surviving members of The Doors tell Rolling Stone that they will continue as a band despite Jim Morrison's death in July. Keyboardist Ray.Manzarek takes over vocal duties, but after two marginal albums, The Doors disband in 1973.

1985/Bobby Brown leaves New Edition for a solo career.

1992/Co-starring alongside Kevin Costner, Whitney Houston makes her acting debut in *The* Bodyguard playing — get this — a pop singer.



A big stretch for Whitney

Born: Amy Grant 1960

— Frank Correia

'z inescene

Madonna's Secret Life Exposed!

hat's the title of the National Enquirer's article on the Material Girl, who is the subject of a new tell-all book by author Andrew Morton that, according to the 'zine, reveals so many shocking details about her life that she tried to halt its publication. The 'zine says the book - which hits store shelves this month - discloses, among other things, details about how the singer was raped at knifepoint at the age of 19, had a series of celebrity lovers, tried to seduce Michael Jackson but failed and had secret abortions because she wanted to concentrate on her

People features the artist and "Madonna's Men" on its cover and includes an excerpt from the book that focuses on the singer's succession of boytriends in her search for love. The excerpt also includes tidbits about Madonna's relationships with a few of her lovers, such as artist Jean-Michel Basquiat, Dennis Rodman, Michael Jackson, Warren Beatty and ex-husband Sean Penn.

Not That Innocent Anymore

Entertainment Weekly's cover girl, Britney Spears, tells the 'zine that she's shocked by the controversy that has surrounded her ever since she burst onto the music scene: "I guess it's because I do have a younger audience that, you know, parents worry about the role model thing. But when I was younger, I looked up to people, but I never wanted to be them. I always had my own identity. I'm an entertainer when I'm onstage, and [parents] need to explain that to their kids. That's not my job to do that.

"I know I'm not ugly, but I don't see myself as a sex symbol or this goddess-attractive-beautiful person at all. When I'm onstage, that's my time to do my thing and go there and be that — and it's fun. It's exhilarating Just to be something that you're not. And people tend to believe it. I guess I just pull it off very well."

The Star says Spears' music makes pigs stampede — literally. Farmers in Germany say herds of wild boars are on a rampage, destroying their crops. Boars are a protected species in Germany, so the farmers can't trap or hunt them. The farmers decided to assault the pigs' ears with pop music to scare them away. As soon as the farmers start blasting Spears' music, the pigs squeal in fright and run for the hills.

Love Has Kept Them Together

'70s pop duo Captain & Tennille tell *Vanity Fair* what they've been up to lately. **Toni Tennille** says, "We live up in northern Nevada, surrounded by mountains. We



RESPECT FOR THE GRAPE—
Tori Amos tells Rolling Stone, "I have a lot of respect for the cultivation of the grapes and what it signifies. People who make wine, what's happening in their lives in that year gets put into the grapes, whether they know it or not. Hove that Jesus saying, "I'm the vine, you are the branches." There's something really biblical and at the same time Dionysian about the whole thing. In another life, I know I was one of those fat ladies who was stomping on the grapes."

have five acres there. I am the ambassador for the arts for the state of Nevada, so I go around promoting the wonderful arts that we have there."

"I'm concentrating my efforts on the Internet," says Daryl Dragon, a.k.a. the Captain. "I have a concept called SurfersRule.com, a porcal and home base for entertainers, anyone with a gift for the arts."

Regarding his signature hats, Dragon says, "I didn't really collect them, but it sort of became: Without the hat what am I?"

"We were even in Rome once and were going into the Sistine Chapel," Tennille says. "And they told Daryl he had to take his hat off, and we did not go into the Sistine Chapel."

His Song

Elton John tells Interview about the song "American Tri-angle," from his new album, Songs From the West Coast. The song, which begins the album, deals with the 1998 murder of Matthew Shepard. "When that happened, I was outraged and so upset," he says. "And I went and played at the University of Wyoming; I wanted to do something for Matthew's memory. I also wanted to say to the public in America that everybody in Wyoming is not the same, you know. It shouldn't be tainted because of these two guys who did what they did. We had fourteen-and-a-half-thousand people packed into this arena, and I did the benefit for four anti-hate groups and to start a scholarship in Matthew's name. That's when I met his mother, Judy, and his father. So it was a subject that I was really, really keen on doing, and Bernie [Taupin, John's lyricist] felt exactly the same way."

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports. 72 million households

Tom Calderone VP/Programming



JAY-Z Girls, Girls, Girls BRITNEY SPEARS I'm A Slave 4 U OMX Who We Be NICKELBACK How You Remind Me 33 JA RULE I/CASE Livin' It Up 32 'N SYNC Gone
PINK Get The Party Started 31 30 29 29 JANET Son Of A Gun (Betcha ...) ENRIQUE IGLESIAS Hero SHAKIRA Whenever Whereve LINKIN PARK In The End

AALIYAH ROCK The Boat

SYSTEM OF A DOWN Chop Suey! 28 27 27 CITY HIGH LIEVE Carame 26 INCUBUS I Wish You Were Here STROKES Last Nite PETEY PABLO Raise Up 25 25 23 23 P.O.D. Alive USHER U Got It Bad 22 RUBBA SPARXXX Ugh GINUWINE Differences
UZ Stuck in A Moment You Can't Get Out Of
FAITH EVANS You Gets No Love NELLY#1 16 BUSTA RHYMES Break Va Neck COLOPLAY Trouble SUM 41 In Too Deep O-TOWN We Fit Together ALICIA KEYS Fallin 112 Dance With Me STAINO Fade P. 0100Y & THE BAO BOY FAMILY Diddy PETE YORN For Nancy JEWEL Standing Still
CALLING Wherever You Will Go TENACIOUS D Wonderboy 10 **DESTINY'S CHILD** Emotio OR, DRE f/KNOC-TURN'AL Bad MICHAEL JACKSON You Rock My World LIT Lipstick And Bruises KITTIE What I've Always Wanted FIVE FOR FIGHTING Superman (It's Not Easy) ENYA Only Time MARIAH CAREY Don't Stop MYSTIC The Life ROB ZOMBIE Feel So Numb OZZY OSBOURNE Gets Me Through BUSH The People That We Love SUGAR RAY Answer The Phone RYAN ADAMS New York, New York FAT JOEWe Thuggin'
PRESSURE 4-5 Beat The World BACKSTREET BOYS Drowning FABOLOUS I/NATE DDGG Can't Deny It GARBAGE Androgym MICHELLE BRANCH EVE ON THE LINE ALLSTARS On The Line
MR. CHEEKS Lights. Camera, Action

Video playlist for the week ending November 10

BOX

BLOCK

55 million households

Peter Cohen. VP/Programming

Rap Adds

FAT JOE f/R, KELLY We Thuggin MORR DEEP MISSY ELLIOTT I/GINUWINE & TWEET Take Away

Pop Adds

PINK Get The Party Started ALICIA KEYS A Woman's Worth JAGGED EDGE Goodbye

Urban Adds

No Adds

Rhythmic Adds

No Adds

Rock Adds

FLICKERSTICK Beautiful
ABANDON PODLS Mercy Kiss
BLINK-182 Stay Together For The Kids
LIMP BIZKIT w/JOHN RZEZNIK Wish You Were Here

Adds for the week of November 12

75 million households

Paul Marszalek VP/Music Programming

ADDS

CREED My Sacrifice PAUL MCCARTNEY Freedom PAUL MCCARTINE' Freedom
NO OOUBT 'JROUNTY KILLER Hey Baby
CALLING Wherever You Will Go
FAITH EVANS YOU GES NO LOVE
FLICKERSTICK Beautiful
PINK GET The Party Started
STEREOPHONICS Have A Nice Day

	Play
U2 Stuck In A Moment You Can't Gel Out Of	22
MICHAEL JACKSON You Rock My World	19
JEWEL Standing Still	17
TRAIN Something More	17
3 DODR'S DOWN Be Like That	16
ENRIDUE IGLESIAS Hero	15
NICKELBACK How You Remind Me	15
NELLY FURTADO Turn Off The Light	15
FIVE FOR FIGHTING Superman (It's Not Easy)	15
ELTON JOHN I Want Love	15
JOHN MELLENCAMP Peaceful World	15
ENYA Only Time	14
DESTINY'S CHILD Emotion	14
RYAN ADAMS New York, New York	. 14
AEROSMITH Sunshine	13
CRAIG DAVID Fill Me In	13
WEEZER Island In The Sun	9
INCUBUS I Wish You Were Here	8
AALIYAH Rock The Boat	8
GARBAGE Androgyny	7
MARY J. BLIGE Family Affair	7
SUGAR RAY Answer The Phone	7
ALICIA KEYS A Woman's Worth	6
NATALIE MERCHANT Just Can't Last	6
SMASH MOUTH Pacific Coast Party	6
STING Fragile	5
BRIAN MCKNIGHT Love Of My Life	4
BEN FOLDS Rockin' The Suburbs	4
LENNY KRAVITZ Dig In	4
COLDPLAY Trouble	3
LONG BEACH OUB ALL STARS Sunny Hours	3
TORI AMOS Strange Little Girl	2
BUSH The People That We Love	1
ANGIE STDNE Brotha	1
GINUWINE Differences	1
THE ISLEY BROTHERS Contagious	1
MAXWELL Lifetime	1
BABYFACE What If	1
USHER U Got It Bad	1
RES Golden Boys	_
STAIND Fade	_
P.O.D. Aive	_
ROB ZOMBIE Feel So Numb	_
OZZÝ OSBOURNE Gets Me Through	-
PUSOLE OF MUDD Control	_
MADONNA Megamix	_
BACKSTREET BOYS Drowning	_
JAGGED EDGE Goodbye	-
SHAKIRA Whenever Wherever	_

Video airplay for November 12-19.

36 million households

Cindy Mahmoud VP/Music Programming & Entertainment

VIDEO PLAYLIST

JA RULE I/CASE Livin' It Up BRIAN MCKNIGHT Love Of My Life USHER U Got It Bad CITY HIGH VEVE Cararnel INUWINE DITTERENCES IICHAEL JACKSON You Rock My World MICHAEL JACKSDN YOU ROCK N NELLY #1 MAXWELL Lifetime FAITH EVANS YOU Gets No Love DMX Who We Be

RAP CITY

JA RULE I/ASHANTI Always On Time BUSTA RHYMES Break Ya Neck JAY-Z Girls, Girls, Girls DMX Who We Be FAT JOE I/IR. KELLY We Thuggin FUBU PRESENTS... Fatty Girl LUDACRIS Roll Out (My Business) P. DIDDY & THE BAD BOY FAMILY Diddy

Video playlist for the week ending November 11.

DMX Who We Be INCUBUS I Wish You Were Here STROKES Last Nite COL OPLAY Trouble RYAN ADAMS New York, New York DILATED PEOPLES Worst Comes To Worst B.R.M.C. Whatever Happened To... REMY ZERO Save Me REMY ZERO Save Me
SHAKIRA Whenever Wherever
CITY HIGH KEVE Caramel
JAY-2 Gins, Gins, Gints
LINKIN PARK In The End Ou San't Get Dut Of
THE CRYSTAL METHOD ISSOTT WEILAND YOU Know its.
FAT JOE JR. KELLY WE Thuggin' PETE YORN For Nancy

TENACIOUS D Wonderbor





STAING Fade SYSTEM OF A DOWN Choo Suev FAITH EVANS You Gets No Love LIT Lipstick And Brusies
BUSTA RHYMES Break Ya Neck
FIVE FOR FIGHTING Superman (It's Not Easy)
SUM 41 In Too Deep
BUSH The People That We Love

Video playlist for the week of November 5-11.

TELEVISION

TOP TEN SHOWS OCT. 29-NOV. 4

Total Audience (95.9 million households)

- World Series Game Seven (Arizona vs. New York)
- 2 Friends
- 3 E.R.
 - 4 World Series Game Four
- 5 World Series Game Three
- 6 CSI
- 7
- 8
- 10 Everybody Loves Raymond

World Series Game Six

9 World Series Game Five

Friends (8:30pm)

Friends

(Toy Story 2)

Friends (8:30pm) 5 World Series Game Three

Teens 12-17

World Series Game Seven

(Arizona vs. New York)

- 6 WWF Smackdown!
- E.R.

1 Movie

- 8 World Series Game Six
- 7th Heaven a
- (tie) Boston Public

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

CBS's two-hour Michael Jackson 30th Anniversary Celebration showcases performances by Jackson - including "Black or White," "Beat It," "Billie Jean" and "Rock My World" - as well as version's of his hits by Billy Gilman ("Ben"), Marc Anthony ("She's Out of My Life"), Liza Minnelli ("You Are Not Alone"), Destiny's Child ("Billie Jean" interspersed with their own "Bootylicious") and Whitney Houston with Mya and Usher ('Wanna Be Startin' Something"). The Jacksons also reunite to perform such hits as "ABC" and "I Want You Back" (Tuesday, 11/13, 9pm).

Friday, 11/9

- Kathie Lee Gifford, The Tonight Show With Jay Leno (NBC, check local listings for time).
- · Sparklehorse, Late Show With Craig Kilborn (CBS, check local listings for time).

Saturday, 11/10

- Toby Keith appears on Touched by an Angel (CBS, 8pm).
- · Mary J. Blige, Showtime at the Apollo (check local listings for time and channel)

Sunday, 11/11

· A&E's two-hour Billy Joel: In His

Own Words is slated to feature the artist answering questions from the audience and performing some of his hits (9pm).

· Lindsey Buckingham, Behind the Music (VH1, 9pm).

Monday, 11/12

- · Natalie Merchant, Late Show With David Letterman (CBS, check local listings for time).
 - · Garth Brooks, Jay Leno.
 - · Leona Naess, Craig Kilbom.

Tuesday, 11/13

· Jewel, Jay Leno.

Wednesday, 11/14

- · Garth Brooks: Coast to Coast marks the first of three live concert performances to air on CBS (10pm).
- · Tori Amos, Jay Leno
- · Harry Connick Jr., David Letterman.
- · Snoop Dogg, Politically Incorrect With Bill Maher (ABC, check local listings for time).

Thursday, 11/15

- · Shakira, Jay Leno.
- · Earl Scruggs, David Letterman.
- · Ravi Shankar, Late Night With Conan O'Brien (NBC, check local listings for time).
 - · Eagle-Eye Cherry, Craig Kilborn.

- Julie Gidlow

15,000 movie theaters

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

FILMS

BOX OFFICE TOTALS

Nov. 2-4

Title S Weekend (S To Date) Distributor \$62.57 1 Monsters, Inc. (\$62.57) Buena Vista 2 The One \$19.11 Sonv (\$19.11)3 Domestic Disturbance \$14.03 Paramount* (\$14.03)

4 K-PAX \$10.06 Universal (\$31.52)5 13 Ghosts \$7:87 WB (\$27.69)

6 Riding In Cars With Boys \$4.05 (\$24.56) Sonv 7 From Hell \$3.50 (\$26.24)FOX 8 Training Day \$3.05 (\$69.56) WB

MGM/UA (\$36.27) 10 Serendipity \$2.39 Miramax (\$43.46)

9 Bandits

*First week in release All figures in millions Source: ACNielsen EDI

\$2.82

COMING ATTRACTIONS:

This week's openers include Shallow Hal, starring Gwyneth Paltrow and Jack Black. The film's Island soundtrack contains current singles by Shelby Lynne ('Wall in Your Heart") and American Hi-Fi ("Another Perfect Day"), as well as Sheryl Crow's "Members Only," PJ Harvey's "Good Fortune," Darius Rucker's "This Is My World," Tracy Bonham's "Something Beautiful," Neil Young's "After the Gold Rush," Lucinda Williams' "Lonely Girls" and Willie Nelson's "You Remain." The ST also features Ellis Paul's "Sweet Mistakes," Rosev's "Afterlife." The Foundations' "Now That I've Found You," Phoenix's "Summer Days," Randy Weeks' "Countryside With You" and Edison Lighthouse's classic "Love Grows (Where My Rosemary Goes)." The CD's bonus track - Palo Alto's "Going Going Gone" - is not featured in the film.

- Julie Gidlow

100 million moviegoers

TOP FIVE SONGS PER REGION

WEST

- 1. PINK Get The Party Started
- 2. JEWEL Standing Still
 3. LENNY KRAVITZ Dig In
 4. GARTH BROOKS Wrapped Up In You
 5. SMASH MOUTH Pacific Coast Party

MIDWEST

- JEWEL Standing Still
 LENNY KRAVITZ Dig In
 PINK Get The Party Started
 JAHEIM Anything
 SMASH MOUTH Pacific Coast Party

SOUTHWEST

- GARTH BROOKS Wrapped Up In You
 PINK Get The Party Started
- 3. JEWEL Standing Still 4. LENNY KRAVITZ Dig In
- 5. CRAIG DAVID 7 Davs

- NORTHEAST
- 1. PINK Get The Party Started JEWEL Standing Still JAHEIM Anything
- 4. LENNY KRAVITZ Dig In
 5. SMASH MOUTH Pacific Coast Party

SOUTHEAST

- 1. PINK Get The Party Started
- JEWEL Standing Still GARTH BROOKS Wrapped Up in You
- 4. LENNY KRAVITZ Oig In
 5. SMASH MOUTH Pacific Coast Party

NOVEMBER PLAYLIST

BONEY JAMES Let It Snow BONEY JAMES Something Inside CLINT BLACK Easy For Me To Say GORILLAZ Clint Eastwood HARRY POTTER Hedvio's Themi IRISH TENORS Medle JAHEIM Anything JEFF STEELE Somethin' In The Water JEWEL Standing Still LENNY KRAVITZ Dig In MANNHEIM STEAMROLLER Hallelujah NATURAL Put Your Arms Around Me OUTERSTAR You Love it When It Rains PATTI AUSTIN Make it Bight PINK Get The Party Started PINK FLOYO Medley RAYVON 2 Way SMASH MOUTH Pacific Coast Party STING Fragile TEMPTATIONS Four Days TIM MCGRAW Angel Boy TONI BRAXTON Snov/flakes Of Love

CRAIG DAVID 7 Days

GARTH BROOKS Wrapped Up In You



AL PETERSON alpeterson@rronline.com

How Much Information Is Too Much?

■ The debate over the public's right to know vs. national security

uring recent weeks there's been a lot of discussion about whether our government is giving the news media enough access to information about our combat operations in Afghanistan and other related news in the war on terrorism.

The question being debated is: In times of war, how much should the news media know, and when should we know it? U.S. Secretary of Defense Donald Rumsfeld set the tone

early on in this debate by hluntly telling journalists after the terrorist attacks that the Pentagon would not say anything that could compromise intelligence or "in any way endanger



anyone's life by Barbara Cochran discussing operations." His statements since then, along with those of other officials, have demonstrated the U.S. government's commitment to that policy.

Only days after the Sept. 11 attacks RTNDA President Barbara Cochran sent a letter to Rumsfeld asking that he provide as much media access as possible to U.S. military actions. "RTNDA members and all journalists are acutely aware of the need to balance national security considerations with the duty to inform the public truthfully," wrote Cochran.

"No news organization wants to be responsible for putting U.S. fighting men and women in harm's way, but we also have a responsibility to keep the public informed about key government activities, which surely include critical military operations."

Cochran also suggested that Rumsfeld could avoid some of the problems that arose over news coverage during the Gulf War by "continuing to support the nine principles of news coverage of combat agreed upon by the news media and the Defense Department and adopted as Pentagon policy on March 11, 1992 [see the box on this page]."

Dissenting Opinions

It's not hard to find those in the general public who think that the media seeks to know too much. Just read some of the angry letters in your local newspaper about the media's coverage of the war, listen to callers to Talk radio, chat with your neighbors or eavesdrop on conversations at the local bar.

When it comes to "Who do you trust?" a lot of people don't give the media much better scores than the government, even in the best of times. But in wartime, many people seem pretty comfortable with the idea that the government should be ailowed to keep secrets and that the media should simply back off.

As you might expect, the majority of working journalists and news management strongly support Cochran's position. Among those offering a dissenting opinion is Dallas-based USA Radio Network Director/News & Sports Bob Morrison. "The comments by Ms. Cochran disturb me, both as an RTNDA member and as a journalist for 35 years," he says.

"The only way the United States can prosecute this war is for it to invoke the rules of war, which do not include the freedom of the press normally enjoyed in this country. Secure the nation and secure the peace. There will be plenty of time to return to our precious liberties when that is done."

Affirming that he believes that journalists still have a job to do, Morrison cautions that they must do it without compromising the war effort. "Freedom of the press is under attack, as are all of our freedoms," he says. "Be assured that freedom of the press is not part of the world envisioned by bin Laden and other terror-

Statement Of Principles: News Coverage Of Combat

After the Gulf War the following nine principles were adopted by representatives of major American news media and the Pentagon on March 11, 1992 to be used in reporting combat situations involving American troops.

 Open and independent reporting will be the principal means of coverage of U.S. military operations.

· Pools are not to serve as the standard of covering U.S. military operations, but pools may sometimes provide the only feasible means of early access to a military operation. Pools should be as large as possible and disbanded at the earliest opportunity, within 24 to 36 hours when possible. The arrival of early access pools will not cancel the principle of independent coverage for journalists already in the area.

• Even under conditions of open coverage, pools may be appropriate for specific events, such as those at extremely remote locations or where space is limited.

 Journalists in a combat zone will be credentialed by the U.S. military and will be required to abide by a clear set of military-security ground rules that protect U.S. forces and their operations. Violations of the ground rules can result in suspension of the credentials and expulsion from the combat zone of the journalists involved. News organizations will make their best efforts to assign experienced journalists to combat operations and to make them familiar with U.S. military operations.

· Journalists will be provided access to all major military units. Special operations restrictions may limit access in some cases

· Military public-affairs officers should act as liaisons but should not interfere with the reporting process.

· Under conditions of open coverage, field commanders will permit journalists to ride on military vehicles and aircraft whenever feasible. The military will be responsible for the transportation of pools.

· Consistent with its capabilities, the military will supply public-affairs officers with facilities to enable timely, secure, compatible transmission of pool material and will make these facilities available whenever possible for filing independent coverage. In cases when government facilities are unavailable, journalists will, as always, file by any other means available. The military will not ban communications systems operated by news organizations, but electromagnetic operational security in battlefield situations may require limited restrictions on the use of such systems.

• These principles will apply as well to the operations of the standing Department of Defense National Media Pool System.

ists. We are fools if we do not recognize this.'

Armed with Cochran's and Morrison's divergent opinions on the subject, I asked a cross section of radio news executives and program management to weigh in with their thoughts and opinions on the ongoing debate.

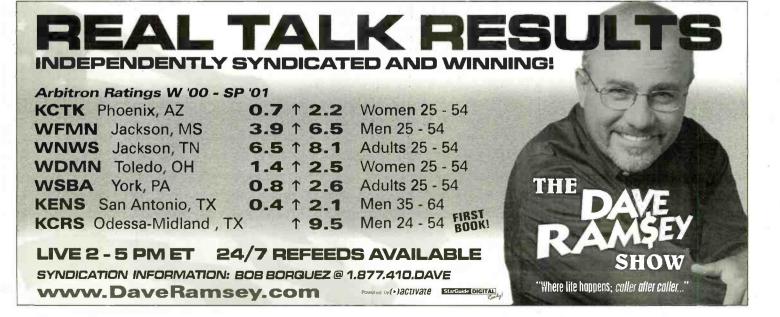
Robert Garcia, CNN Radio News/Atlanta

Speaking as the immediate past chairman of the RTNDA, I believe it is completely appropriate for the RT-

NDA to be a voice, asking for as much as the Defense Department is willing to give. It's the RTNDA's job to advocate even occasionally unpopular positions on behalf of broadcast journalists, Basically, it's the RTN-DA's job to ask, and it's the Defense Department's job to say no. That the RTNDA should be condemned in any way just for asking is wrong.

It is absolutely our job to report fairly, and even critically, regardless

Continued on Page 20



How Much Information

Continued from Page 19

of the popularity of the cause or the unpopularity of our criticism. We have every right to analyze the effectiveness of the conduct of the war. We have every right to measure reaction to it and its effects on the world. It is our patriotic duty to do so.

Harvey Nagler, CBS News Radio/New York

There has never been a conflict quite like this in our history. For the first time ever, terrorists struck with a vengeance in the United States. The historical struggle between journalists and government on what should or should not be reported is far more difficult. We in the media must continue to question but should not do anything that will jeopardize American lives.

While the administration would like to control the reporting of the conflict, as administrations throughout the years have tried to do whenever there is a war, it would be irresponsible journalism to leave the details of reporting the fighting and the consequences of that fighting solely to the Defense Department.

Chris Berry, ABC News Radio/New York

The Gulf War was very controlled by the Pentagon. The media was escorted by the military and, for the most part, kept from the action. This is much more of an unpredictable situation. We don't know what kind of engagements will occur, and what does come out in briefings will likely be sanitized by the Pentagon's PR machine.

This is a very unconventional enemy for the U.S. military. At ABC News and other news organizations there is a heightened sensitivity that lives are at risk. We're not in the business of censorship, but we're not prepared to disclose information that could jeopardize an operation. It is a very dangerous situation on the ground in Afghanistan and along the border with Pakistan. News executives realize that there are lives at stake, and you can expect them to exercise extreme caution to ensure that secret operations remain secret.

Brad Kalbfeld, Associated Press/Washington, DC

The Pentagon knows what it's doing, and when it chooses to leak or not to leak information or to provide or not provide briefings, it obviously has reasons for doing so. At AP we continue to be optimistic that we'll be able to accurately and fairly report this story while not endangering the success of any operation or the safety of any troops.

The big issue for us is that, where it does not compromise the safety or security of an operation, we would like to have - and we believe that the Pentagon wants us to have - the most access possible. They know that one of the values they are defending is freedom of information. I have full confidence that they are not going to let us see things that they don't want us to see, and, when it is a security operation, we are going to be respectful of that. We take seriously the importance of balancing the right to know with security and safety. That's something we think a lot about and a responsibility that we take very seriously.

Gabe Hobbs/Clear Channel

There is no balance between national security and anything. Providing national security is a fundamental charge of the U.S. Constitution. Implying that if we're not revealing military operations, somehow we'are not being truthful? Please. If a news

organization doesn't want to be responsible for putting U.S. fighting men and women in harm's way, then don't. We don't have a responsibility to keep the public informed about key government activities if people will die by our doing so. Likewise for keeping the public informed about critical military operations, because they are just that — critical.

Mary June Rose, WGN/ Chicago

Recently, ABC News' Sam Donaldson was a guest of morning host Spike O'Dell, and they discussed this very subject. Nobody says it better than Sam, so I hope he won't mind if I quote him. "We shouldn't know too much," he said. "It's a reporter's job to ask questions, and it's a government official's job to say, 'No, I won't answer that.' If I ask, 'When do you think we're going to be able to strike?' the official ought to say, 'That's something we're not going to discuss.' If he happens to say, 'Midnight, and tell everybody,' there must be a reason for that.

"I don't think people should assume that government officials are such dummies that they'd tell us, 'Well, three platoons are going to go in at dawn." It just doesn't happen that way." I agree with Sam, as does WGN's News Director, Tom Petersen. It's the reporter's and the RTNDA's job to ask, and it's the government's job not to tell us when they shouldn't.

Jack Swanson, KGO & KSFO/San Francisco

Barbara Cochran is doing her job. The request is certainly appropriate. I'd be disappointed in an RTNDA president who didn't demand more access to military information. What would be inappropriate would be Rumsfeld bending an inch on information issues based on this request. The real problem will come, as it has in past wars, when journalists actually succeed in getting information that could be harmful to our military operations. Who then decides what happens with that information?

Red Pitcher, WJBC/ Bloomington, IL

I believe the government has an obligation to protect the citizenry, and, in specific circumstances, journalists should not be privy to, nor should they release info vital to, national security. Yes, the public has a right to know, but up to a certain limit, and that limit is our elected and appointed officials' decision in a time of national peril.

There's plenty of time to debate these decisions later. Should we reveal FBI and CIA secrets in uncovering terrorist plots in our country? Once again, it's the government's role to protect the citizenry, and sometimes we have to trust our elected and appointed officials during times of conflict and debate it later.

Walter Sabo, Sabo Media/ New York

Why is it assumed that journalists don't already have all the information? Maybe they have all that there is. Right or wrong, throughout history the Department of Defense has kept information from the general public. If it's to win a battle, it's viewed as prudent. If the revelation of tactics could cause the loss of American lives, that would not be prudent.

Barhara Cochran is merely restating a belief and a passion that journalists have expressed throughout history with the government. The truest expression of patriotism, and the point of the Bill of Rights, is exercising freedom of expression without fear of censorship or government reprisal.

Ken Kohl, KFBK & KSTE/ Sacramento

There is a history of media playing a key role during times of war and strife in American life, and that history is at our backs. Rising cume levels at our News and Talk stations tell us that people have an insatiable appetite for the absolute latest breaking detail. We take that responsibility very seriously. Listeners have come to expect a steady stream of information. Information is king, and we are its suitors, courting officials with question after question. That is how we do our jobs - one little piece here, another morsel there.

It's my belief that the much-maligned American media will do the right thing. Sept. 11 changed all of us, and this war can be won at home and abroad with the full support of the American people. But they want information, and they want information, and they want it now. Give us regular, reliable information, and we will convey it. Tell us nothing, and smart, aggressive reporters will dig something up. Spoon-feed that information if you must, but "feed the beast," because an information void helps no one.

Valerie Geller, Geller Media International/New York

I still believe that freedom of information is one of the true benefits of a free society. I work all over the world with both TV and radio news and information programming, including in several countries where a broadcaster can get fired, fined or even jailed for saying what they think or know about a topic. In America we have a special and unique society. I think that most journalists know not to yell "fire" in a crowded theater.

I believe the job of people who work in news and information is to find out what is going on. People do need to know what decisions are being made and the thinking behind those decisions. Americans need to be given anything that can allow them to make informed choices about their health, safety, well-being and freedom. Perhaps it's not simply about a government releasing information, but also about educated, trained, knowledgeable and responsible journalists asking the right questions.

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12+ SUMMER 2001 ARBITRON RESULTS

Columbus, OH - #34

	,		
Station (Format)		Sp '01 S	u '01
WNCI-FM (CHR/Pop)	Clear Chan.	9.0	9.2
WCKX-FM (Urban)	Radio One	· 7.9	7.7
WTVN-AM (Full Serv.)	Clear Chan.	8.2	7.1
WSNY-FM (AC)	Saga	6.8	6.9
WBNS-FM (Hot AC)*	· Radio Ohio	5.8	6.7
WCOL-FM (Country)	Clear Chan.	6.3	6.0
WLVQ-FM (Rock)	Infinity	6.5	5.1
WBZX-FM (Act. Rock)	North Amer.	5.5	4.6
WMNI-AM (Adult Std.)	North Amer.	1.8	3.4
WHOK-FM (Country)	Infinity	4.1	3.2.
WXMG-FM (Rhy/0)	Radio One	2.7	3.2
WJZA/WJZK (Sm. Jazz)	Scantland	1.8	2.7
WODB-FM (Oldies)**	Associated	2.1	2.6
WWCD-FM (Alt.)	Ingleside	2.0	2.2
WCLT-FM (Country)	WCLT Radio	1.8	2.1
WCVO-FM (Christian)	WCV0 Inc.	1.8	2.0
WFJX-FM (Cl. Rock)	Clear Chan.	2.5	1.9
WAZU-FM (Act. Rock)	Infinity	1.7	1.7
WEGE-FM (Cl. Rock)	North Amer.	1.6	1.6
WJYD-FM (Gospel)	Radio One	1.3	1.2
WSMZ-FM (Urban)	Stop 26	0.7	1.1
WBNS-AM (Sports)	Radio Ohio	1.7	1.0
WNKO-FM (Oldies)	Runnymede	0.0	1.0
WRFD-AM (Rel.)	Salem	0.0	1.0

^{*}Was Oldies until July 11 **Was WXST-FM ('80s) until July

Memphis - #45

1110111/011	10 // 7	ru
Station (Format)	Owner	Sp '01 Su '01
WDIA-AM (Urban AC)	Clear Chan.	7.3 7.3
WHRK-FM (Urban)	Clear Chan.	6.7 7.1
KJMS-FM (Urban)	Clear Chan.	5.7 7.0
KXHT-FM (CHR/Rhy)	Flinn	5.1 6.4
WEGR-FM (Cl. Rock)	Clear Chan.	5.2 5.5
WGKX-FM (Country)	Barnstable	6.7 5.4
WRBO-FM (Urban/0)	Barnstable	5.7 5.0
WLOK-AM (Gospel)	Gilliam	4.4 4.3
WREC-AM (N/T)	Clear Chan.	3.7 4.3
WMC-FM (Hot AC)	Infinity	4.2 4.1
WRVR-FM (AC)	Entercom	4.9 4.1
WMBZ-FM (Hot AC)	Entercom	3.2 3.8
WSRR-FM (Cl. Hits)	Barnstable	3.4 3.3
WYYL-FM (CHR/Rhy)*	Flinn	2.5 3.0
KWAM-AM (Gospel) Co	ncord Media	3.4 2.4
WMFS-FM (Act. Rock)*	* Belz	2.0 2.2
WOTO-FM (Oldies)	Clear Chan.	2.8 1.8
WCRV-AM (Rel.)	Bott Radio	1.7 1.6
WJCE-AM (Urban/O)	Entercom	1:3 1.6
WJZN-FM (Sm. Jazz)	Barnstable	0.6 1.4
WGSF-AM (Reg. Mex.)	Flinn	2.3 1.2
WHBQ-AM (Sports)	Plinn	1.0 1.2

^{*}Was WKSL-FM (CHR/Pop) until August 15
**Switched to Alternative in September

Hartford-New Britain-Middletown - #46

madiotomii "70			
Station (Format)	Owner	Sp '01 5	Su '01
WRCH-FM (AC)	Infinity	10.9	12.3
WTIC-AM (N/T)	Infinity	11.0	10.3
WZMX-FM (CHR/Rhy)	Infinity	7.7	9.6
WTIC-FM (Hot AC)	Infinity	6.5	7.0
WWYZ-FM (Country)	Clear Chan.	7.6	6.7
WDRC-FM (Oldies)	Buckley	5.4	5.4
WKSS-FM (CHR/Pop)	Clear Chan.	5.9	4.4
WCCC-A/F (Act. Rock)	Marlin	4.9	3.9
WDRC/WMMW (Adult St	d.) Buckley	3.2	3.6
WMRQ-FM (Alt.)	Clear Chan.	3.5	3.5
WHCN-FM (Cl. Rock)	Clear Chan.	3.9	3.3
WAQY-FM (Cl. Rock)	Saga	2.3	2.6
WPLR-FM (Rock)	Cox	1.7	1.3
WLAT-AM (Tropical)*	Mega	1.1	1.1
WFAN-AM (Sports)	Infinity	1.4	1.0
WMAS-FM (AC)	Lappin	0.8	1.0
WPOP-AM (Sports)	Clear Chan.	1.0	1.0

*Was WNEZ-AM (Urban AC) until May 11

Providence-Warwick-Pawtucket - #35

Station (Format)		Sp '01	Su '01
WHJY-FM (Rock)	Clear Chan.	5.8	7.9
WPRO-FM (CHR/Pop)	Citadel	7.1	7.3
WWLI-FM (AC)	Citadel	7.3	6.7
WWBB-FM (Oldies)	Clear Chan.	6.3	6.2
WCTK-FM (Country)	Hall	4.9	5.3
WSNE-FM (Hot AC)	Clear Chan.	4.9	4.7
WAKX/WWKX (CHR/Rhy) AAA Enter.	5.2	4.2
WPLM-FM (Soft AC) Ply	mouth Rock	3.5	4.1
WPRO-AM (Talk)	Citadel	4.9	4.0
WBRU-FM (Alt.)	Brown Uni.	3.4	3.9
WHJJ-AM (N/T)	Clear Chan.	3.3	3.1
WZRA/WZRI ('80s)	Citadel	1.2	2.7
WJMN-FM (CHR/Rhy)	Clear Chan.	3.1	2.3
WFHN-FM (CHR/Rhy)	Citadel	1.4	2.1
WBZ-AM (N/T)	Infinity	1.5	2.0
WBMX-FM (Hot AC)	Infinity	1.6	1.9
WWRX-FM (Alt.) Ph	noenix Media	1.6	1.7
WCRB-FM (Classical) (Charles River	2.0	1.6
WAAF-FM (Act. Rock)	Entercom	1.9	1.5
WCIB-FM (CI. Rock)	Makkay	1.3	1.3
WBSM-AM (N/T)	Citadel	1.3	1.1
WEEI-AM (Sports)	Infinity	1.0	1.1
WODS-FM (Oldies)	Infinity	1.2	1.0
WSKO-AM (Sports)	Citadel	1.1	1.0
,,,			

Las Vegas - #39

Luo rog	40 //		
Station (Format)	Owner	Sp '01 Su '	01
KJUL-FM (Soft AC)	Beasley	6.8 8	4
KWNR-FM (Country)	Clear Chan.	7.1 7	.7
KLUC-FM (CHR/Rhy)	Infinity	8.8 6	9
KMXB-FM (Hot AC)	Infinity	5.2 5	9
KXTE-FM (Alt.)	Infinity	4.8 5	.3
KQOL-FM (Oldies)	Clear Chan.	4.6 5	.2
KSNE-FM (AC)	Clear Chan.	5.9 5	.2
KISF-FM (Reg. Mex.)	Hispanic	4.2 4	9
KXPT-FM (Cl. Hits)	Lotus	4.3 4	6.
KOMP-FM (Rock)	Lotus	3.6 4	5
KSTJ-FM ('80s)	Beasley	4.9 4	4
KFMS-FM (CHR/Pop)	Clear Chan.	4.3 3	.5
KKLZ-FM (Cl. Rock)	Beasley	2.2 3	.3
KXNT-AM (Talk)	Infinity	3.8 3	.2
KMZQ-FM (AC)	Infinity	4.4 3	.1
KRRN-FM (Span. Con.)	Entravision	1.7 2	0.
KDWN-AM (N/T) R	adio Nevada	2.3 1.	9
KVGS-FM (Urban)	Desert Sky	0.0 1	8.
KLSQ-AM (Spanish/O)	Hispanic	0.6 1	2
KENO-AM (Sports)	Lotus	0.9 1	0.

Indianapolis - #40

ınuıanap	10113 - 1	74U	
Station (Format)	Owner	Sp '01 5	Su '01
WFMS-FM (Country)	Susquehanna	11.4	11.5
WFBQ-FM (Cl. Rock)	Clear Chan.	8.3	8.1
WIBC-AM (N/T)	Emmis	7.0	7.3
WGLD-FM (Oldies)	Susquehanna	6.1	7.0
WHHH-FM (CHR/Rhy)	Radio One	5.2	6.3
WTLC-FM (Urban AC)*	Radio One	5.9	5.8
WYXB-FM (Soft AC)	Emmis	4.7	5.5
WNOU-FM (CHR/Pop)	Emmis	4.6	5.2
WRZX-FM (Alt.)	Clear Chan.	6.2	5.2
WENS-FM (Hot AC)	Emmis	4.5	4.7
WZPL-FM (CHR/Pop)	MyStar	3.6	4.0
WTPI-FM (AC)	MyStar	4.6	3.8
WMYS-AM (Adult Std.)) MyStar	2.3	2.9
WTTS-FM (Triple A)	Sarkes Tarzian	3.4	2.5
WYJZ-FM (Sm. Jazz)	Radio One	2.4	1.9
WNDE-AM (Sports)	Clear Chan.	1.7	1.8
WXIR-FM (Rel.)	Radio 1500	1.4	1.3

*Was Urban until May 29

Salt Lake City-Ogden-Provo - #36

-3			
Station (Format)	Owner	Sp '01 .	
KSFI-FM (AC)	Simmons	7.8	6.8
KSL-AM (N/T)	Bonneville	6.8	6.5
KUBL-FM (Country)	Citadel	4.4	5.0
KZHT-FM (CHR/Pop)	Clear Chan.	5.2	4.4
KODJ-FM (Oldies)	Clear Chan.	4.5	4.3
KSOP-A/F (Country)	KSOP Inc	3.0	4.2
KXRK-FM (Alt.)	Simmons	3.9	4.2
KOSY/KRAR (AC)	Mercury	2.5	4.1
KRSP-FM (Cl. Rock)	Simmons	4.0	4.0
KBER-FM (Rock)	Citadel	3.5	3.8
KISN-FM ('80s)	Clear Chan.	3.5	3.6
KNRS-AM (Talk)	Clear Chan.	3.9	3.3
KQMB-FM (Hot AC)	Simmons	3.4	3.1
KTCE/KUUU (CHR/Rhy)	Millcreek	3.5	3.1
KKAT-FM (Country)	Clear Chan.	3.0	2.9
KURR-FM (Cl. Rock)	Clear Chan.	2.8	2.9
KENZ-FM (Triple A)	Citadel	3.9	
KBEE-FM (Hot AC)	Citadel	2.8	2.5
KFVR/KUDD (CHR/Pop)	Millcreek	1.8	2.4
KWLW-AM (Country/0)	Clear Chan.	1.4	2.4
KBZN-FM (Sm. Jazz)	Capitol Br.	2.7	1.9
KWKD-FM (Act. Rock)	Millcreek	1.7	1.9
KFNZ-AM (Sports)	Citadel	2.1	1.7
KALL-AM (N/T)	Clear Chan.	1.6	1.3
KCPX-FM (Cl. Rock)	Mercury	1.7	1.3
KSGO-FM (Reg. Mex.)	Utah Spanish	0.9	1.3
KSVN-AM (Reg. Mex.)	Collantes	0.4	1.3

New Orleans - #42

. NOW UITE	a113 - 1	746	
Station (Format)	Owner	Sp '01 :	Su '01
WQUE-FM (Urban)	Clear Chan.	13.4	13.1
WWL-AM (N/T)	Entercom	8.3	8.8
WYLD-FM (Urban AC)	Clear Chan.	6.7	8.1
WLMG-FM (AC)	Entercom	5.8	6.3
WNOE-FM (Country)	Clear Chan.	6.2	6.0
WTKL-FM (Oldies)	Entercom	5.7	5.3
KMEZ-FM (Urban/0)	Beasley	5.6	5.2
WKZN-FM (Hot AC)	Entercom	4.2	5.0
WEZB-FM (CHR/Pop)	Entercom	4.9	4.6
KKND-FM (Alt.)	Clear Chan.	4.7	4.5
WRNO-FM (Cl. Rock)	Beasley	4.3	4.4
WYLD-AM (Gospel)	Clear Chan.	3.4	2.7
WCKW-FM ('80s)	222 Corp	2.7	2.2
KNOU-FM (CHR/Rhy)*	J.P. Br. LLC	0.0	1.9
KFXN-FM (Cl. Hits)**	Clear Chan.	2.3	1.6
WSJZ-FM (Sm. Jazz)	Styles Br.	1.1	1.6
WODT-AM (N/T)	Clear Chan.	1.1	1.0

^{*}Was KBIL-FM until July 4
**Was KUMX-FM (CHR/Pop) until June 29

Format Abbreviations

AC-Adult Contemporary, Adult Std. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, Reg. Mex-Regional Mexican, Sm. Jazz-Smooth Jazz Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Triple A-Triple A, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

SAME-DAY RATINGS RESULTS rronline.com

Charlotte-Gastonia-Rock Hill - #37

		_	
Station (Format)	Owner	Sp '01 S	บ '01
WSOC-FM (Country)	infinity	7.3	6.9
WPEG-FM (Urban)	Infinity	5.4	6.7
WNKS-FM (CHR/Pop)	Infinity	8.0	6.6
WBAV-FM (Urban AC)	Infinity	4.6	6.1
WRFX-FM (Cl. Rock)	Clear Chan.	5.1	6.1
WBT-A/F (Talk)	JeffPilot	5.6	5.9
WKKT-FM (Country)	Clear Chan.	5.0	5.7
WLYT-FM (AC)	Clear Chan.	5.6	5.6
WWMG-FM (Oldies)	Clear Chan.	6.0	4.9
WSSS-FM ('80s)	Infinity	3.8	4.6
WCHH-FM (Urban)	Radio One	3.7	3.4
WLNK-FM (Hot AC)	JeffPilot	4.0	3.4
WEND-FM (Alt.)	Clear Chan.	3.3	2.9
WNMX-FM (Adult Std.)	GHB	1.9	2.5
WNOW-AM (Reg. Mex.) Baker Family		1.8	1.8
WGIV-AM (Gospel)	Infinity	0.7	1.5
WXRC-FM (Cl. Rock)	Pacific	1.8	1.1

Norfolk-Virginia Beach-Newport News - #38

Station (Format)	Owner	Sp '01 Su	'01
WOWI-FM (Urban)	Clear Chan	8.3	7.6
WAFX-FM (Cl. Rock)	Saga	5.9	6.3
WCMS-FM (Country)	Barnstable	5.8	6.3
WNOR-FM (Act. Rock)	Saga	5.8	6.0
WNVZ-FM (CHR/Rhy)	Entercom	5.1	6.0
WWDE-FM (AC)	Entercom	6.9	5.9
WXEZ-FM (Gospel)	Barnstable	4.7	5.9
WGH-FM (Country)	Barnstable	5.6	5.1
WPTE-FM (Hot AC)	Entercom	4.3	5.0
WNIS-AM (Talk)	Sinclair Tele.	3.7	4.5
WVKL-FM (Urban AC)	Entercom	5.4	4.5
WWS0-FM (Urban/0)	Barnstable	2.6	2.7
WJCD-FM (Sm. Jazz)	Clear Chan.	4.3	2.6
WKOC-FM (Triple A)	Sinclair Tele.	2.6	2.6
WROX-FM (Alt.)	Sinclair Tele.	2.5	2.6
WBHH-FM (Urban)	Clear Chan.	2.3	2.3
WJOI-AM (Adult Std.)	Saga	1.6	2.0
WSVY-FM (Rhy/0)	Clear Chan.	2.0	1.9
WPCE-AM (Rel.)	Willis	1.4	1.3
WTAR-AM (N/T)	Sinclair Tele.	1.2	1.3

Nashville - #44

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Nasiivii	IC - #4	14	
Station (Format)	Owner	Sp '01 S	u '01
WQQK-FM (Urban)	Dickey	11.6	9.2
WRVW-FM (CHR/Pop)	Clear Chan.	7.7	7.0
WJXA-FM (AC)	So. Central	6.8	6.2
WSIX-FM (Country)	Clear Chan.	6.7	5.7
WNRQ-FM (Cl. Rock)	Clear Chan.	4.9	5.0
WMAK-FM (Oldies)	So. Central	4.7	4.7
WWTN-FM (N/T)	Gaylord	3.4	4.7
WKDF-FM (Country)	Citadel	4.8	4.1
WSM-AM (Country)	Gaylord	3.3	4.0
WLAC-AM (N/T)	Clear Chan.	3.3	3.9
WSM-FM (Country)	 Gaylord 	4.9	3.9
WZPC-FM (Alt.)	Cromwell	3.4	3.9
WZTO-FM (Rel.)	Clear Chan.	2.6	3.6
WQZQ-FM (CHR/Pop)	Cromwell	3.4	2.8
WGFX-FM (CI. Hits)	Citadel	3.1	2.6
WNPL-FM (Act. Rock)	Dickey	1.6	2.5
WRQQ-FM (Hot AC)	Dickey	2.4	2.3
WRLT-FM (Triple A)	Tuned In Br.	1.7	1.8
WVOL-AM (Urban/0)	Heidelberg	1.2	1.4
WMDB-AM (Urban)	Babb	0.4	1.3
WBOZ/WVRY (Gospel)	Reach	0.5	1.0
WYYB-FM (Triple A)	Tuned In Br.	0.8	1.0

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Scott Shannon, Part Two: The Days We Remember

'His true love is being on the air'

Aug. 2, 2001. The phone rang. It was 7:40am PT, three hours later in New York. "There's some kinda funky mojo magic going on here." The voice belonged to WPLJ/New York's Scott Shannon. "You know, it was 18 years ago today that we signed Z100 [WHTZ/New York] on

"Really? What can you tell me about that morning?" I asked as I spilled my coffee.

"We only had two mikes in the place, one in the control room and one in production, so J. R. Nelson, my sidekick, had to hook the production room mike to a card table," Shannon says. He pauses, remembers something, then laughs. "We didn't even have phones. I had to close the request lines when we opened the office, because New Jersey didn't have choke lines."

Z100 started simply. "We opened up with a playlist of 35 to 40 records and just pounded them," says Shannon. "The format was salt and - one white, one black, one white, another

Yes, he says, there were lots of complaints about the repetition. "We went on the air and said, 'Our Music Director, Michael Ellis, is going to run down to Tower Records — we've got a little money — so if you have anything you want to hear, let us know, or if you have

some songs you want us to play, send them to us, because we're a little short."

The audience loved the candor. "They'd say, 'Tell your music director to pick up a few new songs so I don't have to hear that damn "Every Breath You Take" another 20 times today," Shannon recalls.

Z100 turned its lack of promotional bucks from a negative to a positive. "We had the homemade sign contest," Shannon says. "You'd be driving through Yonkers and see an apartment building with three or four 'I Love Z100' signs on sheets hanging out of

You know what happened next, don't you?

ROCKIN' AMERICA

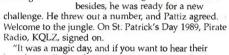
Z100 went from worst to first in 74 days, and suddenly Shannon was the darling of the radio industry. Bob Pittman called from MTV to discuss a new video channel, VH1, and, for 21/2 years, Shannon was a cable star. "It was really weird," he says. "There were places where I was recognized on the street and others where VH1 had no penetration.

National radio syndication followed. Westwood One Chairman Norm Pattiz approached Shannon about a Top 40 countdown show, the show that would become Rockin' America Top 30 Countdown.

"What made it unique were the production values and the show's attitude," says consultant Gary Landis, who was Westwood's VP/ Programming when the countdown launched. "It was as much about Scott's personality as it was about the music.

Rockin' America was a mainstay on over 150 of America's most-prominent CHR stations for close to five years. Westwood One made money, so did Shannon, and Pattiz approached him with another idea: "What if I bought you a radio station in Los Angeles

The idea intrigued Shannon, and,



launch, it's all over the Intemet," says Landis. "I still think it represents one of Scott's finest hours."

"I loved working for Norm, loved Los Angeles radio," Shannon says. "It was just financial. The really sticky wicket that's never been discussed is that, at the completion of my two-year contract, I was going to become a part owner. That made the deal lopsided. So, at along about 20 months, Norm pulled the plug on me. "We're still friends; we still talk. He more than made

the trip worthwhile.

A DAY TO REMEMBER

Shannon and Pettengill

Sept. 11, 2001. Not a normal day.

We were coming out of a stopset, around 8:45, 8:46, when one of our listeners, who was across the street from the World Trade Center, called to say a plane had just rammed into one of the buildings," Shannon says, his voice low and somber.

At first it was surreal and difficult to comprehend We have TV monitors in the control room, and we were watching Channel 7. We didn't have time to think

about what we were doing. It was all instinct, minute to minute, and we basically started doing play by play.

'As events unfolded, there was a point when we realized that it was a large airliner. How it ran into a building on a clear day was kind of a mystery to us. While we were discussing that, we spotted another plane coming around the left side of the screen. I said, 'There's another plane coming into the picture.' When it hit the second building, Todd Pettengill commented, 'Oh my God, this isn't an accident; it's an attack!' Those words rang through the speakers like a knife.

"We were talking to someone in the towers when another guy called, and as he was talking, he stopped and said, 'There's people jumping out of the building. Oh my God.' And then he started crying.
"The worst moment for all of us was when we saw

the first building collapse. We described it, but we didn't honestly believe it. It was difficult to grasp.

Penn Plaza was evacuated, but the WPLJ morning crew — Shannon, Pettengill, Patti Steele, their three staff producers and weatherman Bill Evans — stayed on the air for 13 hours straight.

When we finally walked out that night, it was one of the strangest things I've ever seen," says Shannon. "The streets were deserted. No traffic, a few people walking. The look on their faces was chilling. There was all this white soot that looked a little bit like snow, and there was a horrible, horrible smell in the air.

"It was difficult to sleep that night because of the complexity of this horrible event. Who did it? How did they plan it? How'd they get away with it? What did the people in those buildings have to go through? What about the people in those planes who knew they were over the city, flying too low, heading toward a building?

The next morning was even more difficult. We started getting calls from wives and husbands whose mates hadn't come home the night before, and they still hadn't heard from them. It was just draining." On Sept. 11 and in the days that followed WPLJ

wasn't a News station, a CHR station or a Talk station. "We were just a New York people station," says Shannon. "What we had to do was crystal clear, and I have to say that I'm so proud of everyone involved with our show. We lived through it together and were the eyes and ears of millions of people in New York who didn't have television.'

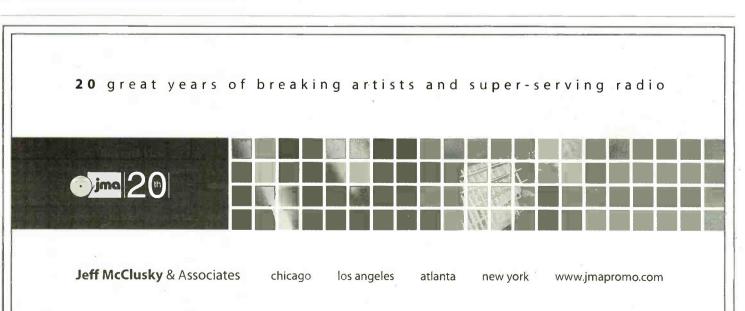
Talk about finest hours.

'As long as I'm walking the face of the earth," Shannon says, "Sept. 11 is a day I'll never forget."

"I have yet to meet an air talent who has a heart bigger than Scott Shannon," says Tom Cuddy, WPLJ's

Some days make that point more than others.

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com







Street Talk.

WKTI Criticized For Role In Costume Contest

alloween has come and gone, but the controversy surrounding Milwaukee's annual Halloween party in the city's Water Street district still lingers throughout the offices of Journal Hot AC WKTI. At this year's event, held Oct. 27, two 'KTI interns joined two Miller Brewing Co. employees to judge a costume contest. The winner? A man in blackface dressed as pancake-syrup purveyor Aunt Jemima. The man received a wild ovation as he carried a frying pan and threw pancakes to the crowd, and the applause prompted the four judges to select the man as the winner. According to the Milwaukee Journal-Sentinel, the man received a \$1,000 prize from the local business association that had organized the event. A WKTI spokesperson tells ST the station did not organize the event and was simply asked by the organizers to have an air talent present. WKTI air personality Lips LaBelle ended up MC'ing the contest, and WKTI's Kidd O'Shea also showed up. In fact, O'Shea had his photo taken with "Aunt Jemima," and the photo briefly appeared on the 'KTI website. When contacted by ST. WKTI Sr. VP/GM Jon Schweitzer said he regrets that the station was involved in offending anybody and that a staff meeting was held on Nov. 6 to discuss racial sensitivity.

Meanwhile, KHTQ/Spokane morning monsters Gary Allen and Crazy Aunt Karla had an interesting twist for a Halloween promotion, holding a contest for the best "ass mask." Listeners were asked to send in pictures of their butts decked out for Halloween for the chance to win a trip to see Ozzy Osbourne in San Diego. Entries included renditions of terrorist "Assama bin Laden," members of Kiss and a scarecrow with an appropriately placed carrot nose

Republican mayoral candidate Michael Bloomberg - owner of WBBR/ New York and the Bloomberg financial network - has been elected the 108th Mayor of the city of New York. As ST went to press early Wednesday morning, Bloomberg held a razor-thin lead over Democratic candidate Mark Green with 56% of the precincts still out. However, at 12:15am Green conceded to Bloomberg, who will succeed two-term mayor Rudolph Giuliani. Bloomberg outspent Green by \$45

million during the campaign.

EMI Exec. VP Charlie Dimont adds COO duties at Virgin Records America. Based in Los Angeles, he continues to report to EMI Chairman/CEO Alain Levy and will work closely with VRA co-Presidents Ray Cooper and Ashley

Michael

Newton in managing the operational side of the

Embattled NARAS chief Michael Greene last week broke his silence over sexual-assault and battery allegations made by former Grammy executive Jill Geimer. In a written statement, Greene - who, the Los Angeles Times reports, settled the case out of court and agreed to pay Geimer \$650,000 - said NARAS leadership convinced him that it was "in everyone's best interests for me to give up my right to litigate for defamation and to forgo my ability to vindicate myself, as well as the organization, through due process." In a separate statement, Grammy Chairman Garth Fundis stood by Greene, saying that unless NARAS is presented with evidence of misconduct, Greene deserves the support of the NARAS board, its officers and the membership of the Recording Academy. The Times reports that Greene will pay nearly half of the settlement himself, with liability insurance covering most of the balance, and NARAS kicking in close to \$50,000. KABC/L.A. talk host and noted attorney Gloria Allred is representing Geimer, and she says Greene's statement is "a self-serving and pathetic attempt to try to salvage his reputation." Meanwhile, the newspaper also reports that Grammy execs have started talking to private investigators and are looking into new allegations by Geimer and other women.

Alternative Radio **Pioneer Dies**

Larry Groves, who worked at KROQ/Los Angeles from 1979-89 and served as its MD, died Nov. 4, having taken his own life. Groves most recently worked at a music retailer in Longview, TX. The Longview News-Journal quoted a local policeman as saying neighbors concerned about Groves contacted investigators, who entered his apartment and found him dead of a gunshot wound. The neighbors also told the newspaper that Groves had not been seen for several days and that he had been despondent about health problems.

ST hears that two veteran Los Angeles talkers are headed back to local airwaves. Effective Nov. 12, KABC/L.A. is expected to replace morning hosts Dave Williams and Amy Lewis with Ken & Co., featuring Ken Minyard and longtime KFWB/L.A. news anchos Dan Avey. Minyard most recently co-hosted afternoons with his son Rick at KRLA/L.A. under Infinity and hosted KABC's morning show from the 1960s through the early '80s as half of the famous Arthur & Minyard program (later known as Ken and Bob).

Continued on Page 26



Santa Baby

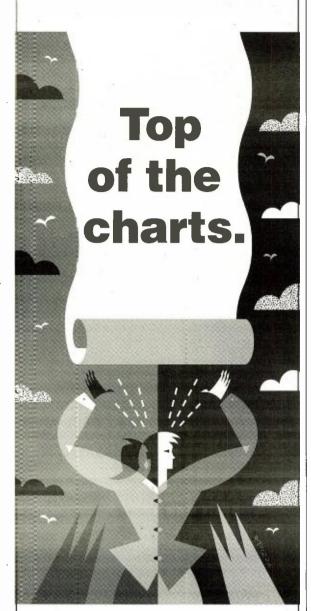
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Meanwhile, word has it that octogenarian talk host George Putnam - who recently departed Salem's new incarnation of KRLA/L.A. is headed to Catholic Radio Network's Orange County, CA-based conservative Talker, KPLS. Putnam would join the station in the next couple of weeks and would replace one of the station's syndicated hosts.

Continued from Page 24

WSOC/Charlotte PD Kevin O'Neal has been released from a Nashville hospital after suffering a minor heart attack. He and his morning team were on their way to a CMA remote earlier this week when O'Neal noticed that discomfort he had felt the night before was continuing. O'Neal dropped his co-workers off at the studio and admitted himself to the hospital.

Josh Fiedel, son of Hitmakers publisher Barry Fiedel, last week drove from San Diego to Phoenix to visit his former girlfriend and infant son to celebrate the little boy's first birthday. The visit ended in tragedy on Nov. 1, when Fiedel's van, with the three inside, was hit by a vehicle traveling at 100 mph. The Arizona Republic reports that the two individuals in the second vehicle had been drinking at an adult-entertainment establishment just moments before the collision. Josh Fiedel was killed in the accident, as was Annette Girard. Their son, Joshua Girard, suffered severe brain damage and died Nov. 3. Josh Fiedel was 23: Annette Girard was 28. Everyone at R&R offers their sincerest condolences to the Girard and Fiedel families during this time of grief and mourning.

Coburn's Home **Now The Bone**

Legendary air personality Bob Coburn joins Susquehanna's KSAN-FM (The Bone)/San Francisco for mornings. He joins Gina Horan and Mark Neumann in the wakeup shift. Coburn's duties do not affect his syndicated Rockline programs, which air on The Bone Mondays and Wednesdays from 8:30-10pm.



In other Bay Area radio news involving a legendary air talent, Bobby Ocean returns to KFRC-AM & FM/San Francisco for afternoons. Ocean first worked at KFRC-AM in 1972 and returned to the station in 1983 following stints at KIOI/San Francisco. KWST (K-West)/Los Angeles and KHJ/L.A.

Film House Sr. VP/Marketing Dave Nichols will exit the company at the end of the year. Nichols is officially on vacation from now until Dec. 31, and Wayne Campbell has already assumed his duties. Nichols joined Film House

Dave Presher, VP/GM of Infinity/Dallas' Gospel KHVN, Smooth Jazz KOAI and CHR/ Rhythmic KRBV (Wild 100), exits the stations. Reid Reker, VP/GM of crosstown sister FM Talker KYNG, adds similar duties at Wild 100. Dave Siebert, VP/GM of AC KVIL, takes Presher's former duties at KOAI. It's unclear who will assume Presher's duties at KHVN.

KCPX/Salt Lake City ends its stunting of all-patriotic-themed tunes by flipping to "Channel 105-7, The Cutting Edge of Rock." The station is operated via an LMA by Clear Channel.

Noted radio consultant Lee Bayley calls it a day after 40 years in the business. He can be reached at lee.radio@verizon.net. Meanwhile, WGN-AM/Chicago news anchor Dick Sutliff





- Tim McCarthy made President/GM of WABC & WQEW/New York
- · Hilary Shaev slides up to Exec. VP/Promotion for Epic Records Group.
- Michael Johnson appointed Sr. VP/R&B Promotion for Arista.



- Charlie Cook chosen as VP/Programming & Formats for Westwood One.
- · David Hall named President of Gaylord Communications.
- Alan Hay rises to GM for American Radio Systems/Baltimore.



- Lisa Velasquez rejoins Atlantic Records as VP Pop/Special
- Jane Bartsch accepts VP/GM post at WHLI & WKJY/Long Is-

Lisa Velasquez



- Judy Libow advances to VP/ National Promotion at Atlantic Records.
- Brad Hunt elevated to VP/AOR Promotion. at Elektra-Asylum Records
- Bob Lind appointed VP/GM of WWMX/Baltimore.



Brad Hunt



- · Mel Karmazin promoted to President of Infin-
- · Al Brady Law elevated to VP/Programming of NBC Radio.
- · WIFI/Philadelphia names Don Cannon OM and Llz Kiley PD.



- · Don Bouloukos appointed NSM at WLS/Chi-
- . J.J. Jordan joins R&R as Top 40 Editor.

retires after 30 years of service at the Tribuneowned News/Talker.

MTV Sr. VP/Music & Talent Programming Tom Calderone joins forces with LIFEbeat in the organization's efforts to raise HIV awareness among young people. A breakfast celebrating Calderone's involvement with LIFEbeat will be held Nov. 15 at New York's Rainbow Room, located on the 65th floor of 30 Rockefeller Center.

R&R sends its condolences to the family and friends of Washington, DC-based communications lawyer Michael Bader, who died of cancer Nov. 2 at his Bethesda, MD home. He was 72. Bader was founding partner of Haley, Bader & Potts, which later merged with Seattle-based law firm Garvey, Schubert & Barer. Bader was of counsel to the firm at the time of his death.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rrcnline.com

breathing

"Breathing" from Lifehouse is doing great at WNOU!
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It in a sub power rotation."
— David Edgar/WNOU

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STEVE WONSIEWICZ

New Times For Older Music

□ Radio, label vets outline keys to breaking adult music

hat do Enya, Andrea Bocelli, John Mellencamp, Diana Krall and Bob Dylan have in common (other than being recording artists)? If you said nothing, you'd be right, but there is some common ground: Their music appeals predominantly to adults, and they have albums that recently ranked among the top 50 best-selling discs in the country.

That's the good news. The bad news is that, despite the sales popularity of these artists, record companies still have to fight tooth and nail to get airplay, even at the friendliest of formats, like Triple A and Hot AC.

Common Knowledge

It's common knowledge that the younger demos still drive the music business.

But, as more and more younger listeners fade from the Arbitron radar screen and America's baby boomers continue their march toward retirement, the older end of the sales spectrum will begin to take on increasing importance.

In fact, according to RIAA data, in 1999 the 45-plus crowd became the No. 1 cell in terms of record purchasing (25% of all records sold) for the first time in the history of the record industry. A look at the accompanying chart also shows how things have flip-flopped over the past decade. And, unless us boomers stop aging, that trend is unlikely to change.

I've written several columns over the years about the challenges record companies face in marketing and promoting music that appeals to older demos, but the recent sales picture — and the diversity of genres and artists that are selling well — had me rethinking the issue once again.

Personally, I'd like nothing more than to see a new adult-oriented format that plays the kind of music topping the sales charts — a top 40 in its purest sense. That, I know, is a pipe dream. However, those records are selling because older demos are actively seeking them out. So, to get a handle on how things are going out there, I queried a trio of pros. Here's what they had to say.

Polarizing Times

These days, Paragon Media Strategies CEO Mike Henry wonders to what extent the extreme nature of the music on the young end may be polarizing adults and forcing them to look for music that is more suited to them. "A couple of years ago it was pretty easy for adults to find music," he says. "Acts like The Red Hot Chili



Mike Henry



Gregg Latterman F



Phil Costello

Peppers, Counting Crows, Sheryl Crow and The Wallflowers were all over radio because the music bridged young and old listeners.

"These days Alternative and Active Rock are as hard as they've ever been because of all of the rap rock and hard rock. On the CHR side, the same thing can be said with regard to rap and hip-hop. We're starting to see age caps to the music. It's a stretch for a lot of the new music to appeal to anyone over the age of 30."

Henry doesn't think the change is enough to spur the creation of a pure top 40-based CHR, however. "It will take a lot more than that, because retail still doesn't drive what radio

"A couple of years ago it was pretty easy for adults to find music."

Mike Henry

plays," he says. "In rock's case, there might be a need for a 'new alternative,' because it's very difficult for older listeners to get into some of the rap rock acts. To them, they are all starting to sound alike. But in pop, I believe we're getting close to the point where a mainstream, very broad CHR might come back into fashion.

"One of the things that starts to happen in music cycles is that, at some point, music that radio isn't playing starts to sell. That happens when formats get polarized and start neglecting the consumer. That goes on for a while, until somebody with a bright idea starts to play those records.

"If you back look at Alternative, Triple A and NAC, those were formats that were created when music in those genres that radio was not playing was selling. We're in one of those phas-

es right now where programmers at Rock, Pop and Alternative are really trying superserve their cores and maximize the quarter-hours of those loyal listeners. That's pushing everything else out to the sides. What's missing is the broad middle. But adults will continue to buy music regardless of what radio is giving them."

Triple A Still The Place

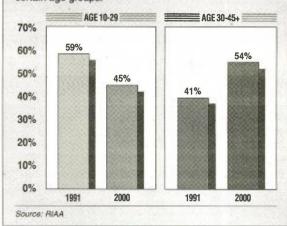
With radio unlikely to change in the foreseeable future, labels will have to stick with tried-and-true promotional strategies to break artists who appeal to older listeners. And the jumping-off point for many acts remains Triple A.

Aware Records founder and President Gregg Latterman — who has had impressive success with Train, Five For Fighting and, now, John Mayer — says that Triple A is still about getting the bands exposed and letting them get on their feet. "Going faster to Pop radio with a lot of these acts doesn't solve anything," he says. "Triple A allows a band to grow, play live and make friends.

"What's also important is that most of the programmers are real music people. They're not like the programmers at Pop or CHR, where you must have a story and momentum before you get on their radar. Triple A is still a place where you can take a programmer out to a club to see your act, and, if they like it, they'll play it.

"Honestly, it's still all about the band. We build a foundation and infrastructure for our bands at Aware, which is why we have 800 college reps getting the word out. But it's still up to the band when it comes to how quickly they want to build their **RIAA Consumer Profile**

This chart show the percentage of records purchased by certain age groups.



following. That usually happens organically, because Triple A can take you only so far."

The touring aspect is a key point, because the longer an act stays on the road, the more fans it can potentially make, which can translate into the kind of sales Pop radio wants to see. But, says Latterman, in certain markets, "Triple A can sell records, like Minneapolis, Seattle and Denver. You can build a solid following from those stations.

"And once you have the sales and airplay foundation, you have the opportunity to get other stations in the market and spread the word. Look at CHR/Pop — I bet none of those bands are selling less than 10,000 copies a week.

"John Mayer is an example of it happening extremely quickly because it's a young thing and all the young kids are finding out about him through the Internet. Five For Fighting appeal to an older crowd, so people weren't as active online about it. It took longer. Even though we had six months of airplay at Triple A, it took a year to get to where we are today, whereas it took Mayer only three months. The younger the audience, the quicker the word of mouth, and vice versa."

New Approaches To Old Formats

For Reprise Sr. VP/Promotion Phil Costello, it's all about finding a few champions at radio and working from there. Costello started Enya — whose new album has been scanning be-

"It's still up to the band when it comes to how quickly they want to build their following."

Gregg Latterman

tween 160,000 and 170,000 copies per week, according to Reprise — nearly a year ago at AC.

"You have to look for the programmers who don't follow everyone else," he says. "There are enough AC programmers you can go to who want to be a part of a success story."

Another key benefit: AC programmers tend to be more patient, says

"There are enough AC programmers you can go to who want to be a part of a success story."

Phil Costello

Costello. "If your stories are consistent, time isn't a factor, because once the format begins to play the record, your ticker doesn't start like it does at Pop, Alternative or Active Rock, he explains. "AC hangs onto records a lot longer."

Still, Costello says it's still a battle when it comes to pitching AC
records that don't fit the mold. "We
had a lot of people raise their eyebrows when we told them we were
going to make Enya a priority at the
format, because programmers didn't;
play New Age music and hadn't;
played Enya since 'Orinoco Flow' in
the late '80s," he says.

"But once we had a few success stories, it became a lot easier. Andbased on some of the conversations I've had over the past year, it opened a lot of programmers' eyes to what can work at the format."

In the meantime, as Henry notes, the labels will continue having to work within the system. "It has been hard and will continue to be hard to break artists at formats like Hot AC and AC, because that's not where records traditionally start," he says. "It's just one of the weaknesses of the current system."

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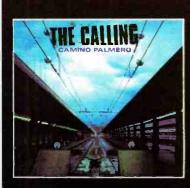
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Strokes' 'Last Nite' First Choice At Alternative

RCA Records hand The Strokes, one of the most critically acclaimed new alt rock acts in the country, are finally getting their radio day in the sun, and the early results are impressive, as their major-label debut song, "Last Nite." jumps to No. 27 from No. 34 at Alternative after bowing at No. 48 the prior week.

Nearly every major-market station is playing the song, including WXRK/New York: KROQ/Los Angeles: WKQX/Chicago; CIMX/Detroit; WHFS/Washington: WPLY/Philadelphia: KITS/San Francisco; KDGE/Dallas; WBCN and WFNX in Boston; KNDD/Seattle: KFSD and XTRA in San Diego; KNRK/Portland, OR: WNNX/Atlanta; and WSUN/Tampa,



The Strokes

The top-10 airplay leaders (as of Nov. 5) include WMFS/Memphis (40 plays), WMAD/Madison (31), WKQX (28). KITS (27), XTRA. (27), KFSD (27). KNRK (26), WROX/Norfolk (26), WPLY (25) and KNDD (25).

The bulk of The Strokes — comprising vocalist Julian Casablancas (son of fashion-model mogul John Casablaneas, founder of Elite Models), guitarists Nick Valensi and Albert Hammond Jr., bassist Nikolai Fraiture and drummer Fabrizio Moretti - met while attending the prestigious private Dwight School in New York. And even though the band have received glowing praise (rave reviews in Rolling Stone and other magazines), they have only been gigging in the Big Apple since the late '90s.

After cutting their teeth on the New York club circuit, the band independently released a three-song demo in September 2000, which found its way into the hands of respected record exec Geoff Travis, founder of Rough Trade Records. Travis subsequently released the recordings as the EP The Modern Age in the U.K. in January 2001 to rave reviews

RCA Sr. VP/A&R Steve Ralbovsky caught wind of the group about a year ago. "They were still pretty much off everybody's radar but were practicing daily, getting as many club dates as possible and getting out their demo to people in the business," he says. "Then they picked up a regular Wednesday-night slot at the Mercury Lounge last December and started winning over more and more fans.

Ironically, it was a show that Ralbovsky couldn't see that convinced him that he had to sign the band. "They were opening for Guided By Voices at the Bowery Ballroom," he says. "That night everything seemed to go wrong. I was given the wrong set time and showed up late, and my name wasn't on the guest list, so I couldn't get in. Rather than go home, for some reason I decided to stand outside the building and just listen to their show. Even then the music sounded electric and really exciting."

Ralbovsky convinced RCA President Jack Rovner to see the band perform in Toronto. "Everything was on the line that night, and the band delivered." Ralbovsky says. "It confirmed to me that we had to sign these guys.

In spring 2001 the group signed to RCA and immediately began working on their debut full-length album. During the recording of Is This It Ralbovsky opted to take a low-key approach, even agreeing to let the band work with Gordon Raphael, at the time a relatively unknown engineer who produced the The Modern Age. "The band earned the opportunity to do it their way." Ralbovsky says. "So did Gordon, who did a masterful job. I've always believed that if you get involved with bands who really believe in what they're doing in all aspects of their career, you and the band are going to win. But it all starts with the songs, and these guys write one great song after another,"

On the promotion front, RCA found itself having to soft sell radio because of all the press in the U.S. and abroad, where the album debuted at No. 2 in the U.K., No. 1 in. Japan and Australia and in the top 10 in several European countries.

Sr. VP/Promotion Ron Geslin comments, "We went to great pains not to hype the band and to let the music and the programmers who believed in the band speak for itself. What's interesting is that, during this time, the band received a lot of press, and the press was wondering if it was hype or the real thing. A lot of people perceived it as hype. We were seen as hyping the band. even though we weren't, which was pretty ironic. It's like nothing I've been involved with before.

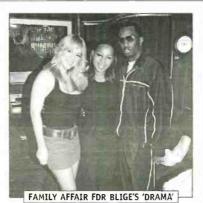
Fortunately, many Alternative PDs decided the The Strokes were the real deal and began playing "Last Nite" before the official add date two weeks ago. "We had about 200-300 plays in some of the biggest markets before the add date, which really helped legitimize the band's music and its potential at radio," Geslin says.

Meanwhile, Geslin will continue working Rock radio. "We want to let this build naturally, because we believe it could end up determining its own course," he says. "We still get a lot of comments about how fresh the music sounds on the air, which is a great sign.

Is This It has already hit retail and scanned about 15,000 copies last week, according to RCA. The band are currently on tour.

— Steve Wonsiewicz

Ready for Takeoff returns next week.



MCA Records superstar Mary J. Blige and a pair of friends take a break during the filming of the video for her next single, "No More Drama," Pictured (I-r) are Mariah Carey, Blige and P. Diddy.

MUSIC NEWS & VIEWS

U2, Matthews Top **VH1 Nominations**

U2 and Dave Matthews Band led the field with six nominations each for VH1's My VH1 Music Awards, to be held Dec. 2 in Los Angeles. Both picked up nods for Favorite Group, Best Album, Favorite Video, Best Song (called the "Damn, I wish I wrote that" award), Coolest Fan Website and Hottest Live Show. Following closely were Gwen Stefani with five nominations (including Favorite Female Act and Favorite Video [with Moby]) and Alicia Keys with four (including Best Album and "Damn, I wish I wrote that"). Acts receiving three nominations were Bon Jovi, Train,

Moby and Christina Aquilera/Lil' Kim/Mya/Pink for "Lady Marmalade." Best New Act nods went to Keys, Staind, Lifehouse, Nelly Furtado and Train. Best Kept Secret nominations went to Gorillaz, Coldplay, Craig David, Five For Fighting and Nikka Costa. Best Album nods went to U2. Dave Matthews Band, Keys, Matchbox Twenty and The Beatles. Favorite Video nominations went to Aguilera/ Kim/Mya/Pink, Dave Matthews



Gwen Stefani

Band, U2, Fatboy Slim and Moby/Stefani. Additionally, VH1 said performers for the show will be Creed, Destiny's Child, Furtado, Lenny Kravitz, Mick Jagger, No Doubt and Sting.

Corgan's Zwan Takes Wing

Smashing Pumpkins frontman-songwriter Billy Corgan has resurfaced with a new band called Zwan. The group features Pumpkins drummer Jimmy Chamberlin, former Chavez member Matthew Sweeney on guitar and a bassist known as Skullfisher. Corgan has lined up four SoCal performances to showcase the new group, with the first being held Nov. 16 at the Glass House in Pomona. A Corgan spokesperson told MTV.com that Zwan is "Billy's new band; it's not a side project." The group also will play in Santa Ana on Nov. 18, San Diego on Nov. 20 and Los Angeles one day later.

New-release update: Alanis Morissette confirmed on her website that her new Maverick album, Under Rug Swept, will be released Feb. 26. Morissette produced the 11-track set, her first studio album since 1998's Supposed Former Infatuation Junkie ... Due to the huge response to his recent tribute concert in New York, Paul McCartney will release his second Sept. 11 charity single, "Freedom," later this month. The move follows the commercial release of the charity single "From a Lover to a Friend" ... Tom Waits will release two different albums, Alice and Red Drum, on April 9, 2002.

This 'n' that: ABC-TV will air a one-hour special about Mick Jagger, Being Mick, on Thanksgiving night (Nov. 22) ... Hollywood Records has signed former Grand Royal act Scapegoat Wax ... Online music site SonicNet.com reports that Columbia Records Platinum-plus rap rock act Crazy Town will begin working on their next album next month with plans to release it by next summer ... Platinum-plus hard rock act Powerman 5000 and bassist Dorian Heartsong and drummer Alan Pahanish have parted ways.

PRILITA

	-	
		ONCERT PULSE
	Avg. Gross	
Pos. Artist	(in 000s)	Among this week's new tours:
1 MADONNA	\$4.557.0	
2 NEIL DIAMOND	\$1,474.0	
3 JANET JACKSON	\$1,212.0	DAMIEN JURADO
4 DAVE MATTHEWS BAND	\$972.5	
5 ERIC CLAPTON	\$873.3	LIVE
6 BACKSTREET BOYS	\$817.9	QUIET RIOT
7 AEROSMITH	.\$762.7	ROLLINS BAND
8 SADE	\$729.5	HOLLINS BAND
9 TIM MCGRAW	\$569.4	SLIPKNOT
10 DEPECHE MODE	\$533.9	ZEN GUERRILLA
11 ROD STEWART	\$500.6	ZEN GUEHNIELA
12 JOHN MELLENCAMP	\$383.6	
13 JAMES TAYLOR	\$368.8	The CONCERT PULSE is courtesy of
14 STEVIE NICKS	\$368.0	Pollstar, a publication of Promoters'

\$362.1

15 DESTINY'S CHILD

ore CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings. 800-344-7383: California 209-271-7900,

Let Freedom Ring

With our brave troops fighting the war against terrorism abroad, we here at Music Meeting have our flags held high in honor of their sacrifice. This week we offer downloads from two major artists showing their support with patriotic releases. The son of an



Paul McCartney's Freedom

English fireman during WWII, Paul McCartney has been actively involved in raising money for victims of the Sept. 11 attacks. This week MM offers a download of his track "Freedom." The song was written the day after the attacks, and McCartney uses the power of music to show that we will prevail. Royalties from the single are being donated to the Robin Hood Relief Fund, with funds to

be distributed to the Twin Towers Fund and other charities directly benefiting those affected by the WTC tragedy.

Pop diva Mariah Carey originally performed her "Never Too Far/Hero" medley during the televised benefit *United We Stand*. Download the track today, and spin it for the heroes at ground zero.

Another pop superstar, Janet Jackson, also uses digital delivery this week to deliver her latest, "Son of a Gun." Pulling the hook from Carly Simon's "You're So Vain," the new single features Ms. Simon, herself, along with Missy Elliott. Pop also gets a dose of the latest LFO track, "Life Is Good." Life is certainly good for this trio, as they've landed the opening slot on Britney Spears' December dates. Also available in the CHR/Pop "Previews" section is "Still," the latest from Brian McKnight.

Country purists grousing about the format's pop direction get a good ol' dose of traditional sounds with Lee Ann Womack's new single, "Does My Ring Burn Your Finger?" Womack burned up the charts with "I Hope You Dance," and now she two-steps to Music Meeting with her followup. Rising star Chely Wright also tempts programmers with her latest, "Jezebel."



Lee Ann Womack

Over at Urban, it's a regular block party with an Impala-full o'

new tracks. Ice Cube flaunts "\$100 Bill Y'all," one of two new tracks from his upcoming greatest-hits CD. Master P brings the bubbly with his latest, "Ooohhhwee," while Bell Biv Devoe remerge after eight years with "Da Hot Sh** (Aight)." Lil' J turns in a party track with "It's the Weekend."

Rap traditionalists **Dilated Peoples** have released one of their best with "Worst Comes to Worst." This track is audio therapy. It's time for radio to find out why critics adore this group. Dr. Dre lends his golden touch by producing **Mack 10**'s latest, "Hate in Yo Eyes," twisting the melodies of The Bee Gees' classic "Stayin' Alive" into a hot new groove. Programmers will have nothing



Mushroomhead

but love in their eyes for this hook-laden track

Halloween may be over, but the masked men of Mushroomhead are looking to creep onto Active Rock playlists. After selling 40.000 copies of their independent release XX. the group landed a deal with Uni-

versal, which promptly turned to Music Meeting to introduce programmers to the band with "Solitaire/Unraveling." The costumes may draw Slipknot comparisons, but the group sounds more like Pantera driving to a Faith No More concert. Roadrunner also brings a stormy mix of melody and mayhem to Active Rock airwaves with III Nino's "What Comes Around." What comes around Music Meeting goes around the industry with ease and speed. Log on today, and get what you deserve — the best songs first!

— Frank Correia



THIS WEEK'S NEW MUSIC

The latest songs featured this week on Music Meeting

www.rrmusicmeeting.com

CHR/POP

JANET Son Of A Gun (Virgin) LFO Life Is Good (J) MARIAH CAREY Never Too Far/Hero (Virgin) PAUL MCCARTNEY Freedom (Capitol)

CHR/RHYTHMIC

DILATED PEOPLES Worst Comes To Worst (Capitol)
JONELL & METHOD MAN Round & Round (Def Jam/IDJMG)
MACK 10 Hate In Yo Eyes (Cash Money/Universal)
MARIAH CAREY Never Too Far/Hero (Virgin)

URBAN

BELL BIV DEVOE Da Hot Sh** (Aight) (Universal)
DILATED PEOPLES Worst Comes To Worst (Capitol)
ICE CUBE \$100 Bill Y'all (Priority)
LIL J It's The Weekend (Hollywood)
MACK 10 Hate In Yo Eyes (Cash Money/Universal)
MASTER P Ooohhhwee (No Limit/Universal)

URBAN AC

No new songs this week

COUNTRY

CHELY WRIGHT Jezebel (MCA)
LEE ANN WOMACK Does My Ring Burn Your Finger? (MCA)

AC

LARRY HART Stand Strong (Trauma)
MARIAH CAREY Never Too Far/Hero (Virgin)

HOT AC

MARIAH CAREY Never Too Far/Hero (Virgin)

SMOOTH JAZZ

ALEX BUGNON Changes (Narada)
GREGG KARUKAS Night Shift (N-Coded)

ROCK

MUSHROOMHEAD Solitaire/Unraveling (Universal)

ACTIVE ROCK

ILL NINO What Comes Around (Roadrunner)
MUSHROOMHEAD Solitaire/Unraveling (Universal)

ALTERNATIVE

ILL NINO What Comes Around (Roadrunner)

TRIPLE A

No new songs this week

R&R's Music Meeting is a secure and password-protected Internet service for auditioning and/or downloading current music. Each week songs are posted online for participating radio programmers and record label executives.

www.rrmusicmeeting.com







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A Perry Capital Corporation

RVPs

Continued from Page 1

Laughlin and Rahilly will oversee Clear Channel's 36 stations in Bakersfield, Lancaster-Palmdale, Riverside and Santa Barbara, CA and Southern California's Antelope Valley. The duo, who were previously co-Market Presidents, will continue to handle day-to-day oversight duties for the company's eight Los Angeles stations

Rosen, Laughlin and Rahilly report to Clear Channel Radio President John Hogan. Hogan said of Rosen's appointment, "Andy earned his position with performance and talent. His track record in New York covers 14 years of success. Expanding his reach to the surrounding markets, including Poughkeepsie and Sussex, is the next natural step in selling the power of the cluster. Nobody knows the market or the power of the cluster better than

Rosen said, "Since I started my career as an AE over a decade ago, radio has changed at the speed of sound. Consolidation and technology have changed the industry in a way few of us could have imagined, but one thing remains the same: Advertisers want to reach their customers as effectively as possible. Our radio-station group in New York and the surrounding areas, as well as our outdoor and entertainment assets, can deliver that reach in an unique way. Our goal is to exploit the synergies of Clear Channel's total advertising platform in this region: radio, outdoor and entertainment."

Rosen was promoted to his most recent position in January, after serving as Regional VP/Sales for Clear





Black

Channel, He served as GSM of WHTZ/N.Y. from 1997-98 and, prior to that, spent 10 years as VP of Katz Radio Group's Eastman Radio.

Of Laughlin and Rahilly, Hogan said, "Los Angeles is clearly one of our most important and complex markets. Roy and Charlie have tremendous insight and experience from their joint tenure as L.A. Market Managers and their collective experience in the market. They have been terrific leaders and will bring advertising and operating synergies to the rest of the region."

Laughlin told R&R that he and Rahilly will continue to share duties on a skill-set and project-by-project basis and that Clear Channel's plan is to integrate nontraditional revenue possibilities throughout Southern California. "The plan now is to make that whole region act as one unit, much as we did in getting the eight stations in L.A. working together," he said, "We also plan to integrate nontraditional-revenue possibilities in all of Southern California?

Before their promotions to co-Market Presidents earlier this year, Laughlin served as VP/GM of KCMG, KIIS & KYSR/L.A. He has held those duties at KHS since 1994. Rahilly was previously Director/

Sales for the entire L.A. cluster.

Meanwhile, Larsen takes on oversight duties for Clear Channel's stations throughout Colorado, Wyoming and western Nebraska. He remains VP/Market Manager for Denver and reports to Sr. VP Jay Meyers, who said, "Lee has put together a tremendous team of talent and radio experience to unlock the incredible power of the Denver Trading Area. This region is poised for explosive growth. Lee and his team are just the ones to pull it all together and deliver it on a silver platter to our advertisers.

In related news, Mark Remington has segued from Director/Sales for Clear Channel's Denver FMs to VP/ GM of KBCO, KBPI, KTCL & KTLK/Denver. At the same time, Pat Connor - who had been Director/ Sales for Clear Channel's Denver AMs - has been elevated to VP/ Sales for the Denver Trading Area.

In the Southwest division, new Regional VPs Kopelman, Schurr and Black report to Sr. VP John Cullen. Kopelman was most recently Regional VP of Clear Channel's Raleigh-Durham cluster. In Houston, he takes over for VP/Market Manager Carl Hamilton, who has exited. In addition to Clear Channel's Houston stations, Kopelman will oversee the company's Beaumont, Bryan and Lufkin, TX properties. Kopelman is a 19-year radio veteran who began his career in Phoenix before settling in Raleigh in 1994.

Schurr, who remains VP/Market Manager for Dallas, adds oversight of Clear Channel's stations in Abilene. Killeen, Tyler, Waco and Wichita Falls, TX; Shreveport, LA; and Texarkana, TX-AR. Schurr has managed Clear Channel's Houston cluster and held executive posts in Sacramento and Louisville.

Black, who remains Austin Market Manager, now also oversees Clear Channel's Corpus Christi, McAllen, San Antonio and Victoria, TX stations. Black has worked for a variety of companies during a 28-year radio career, including Group W and Command Communications. He has been affiliated with Clear Channel since taking on management duties at SFX Radio, which later became Capstar Broadcasting and merged with Chancellor Broadcasting to become AMFM Inc.

Xmas

Continued from Page 1

8.	Jingle Bell Rock	Bobby Helms	4.15
	It's The Most Wonderful Time Of The Year		4.12
	Have Yourself A Merry Little Christmas	Carpenters	4.11
	Do They Know It's Christmas?	Band Aid	4.07
	Sleigh Ride	Ronettes	4.05
	Feliz Navidad	Jose Feliciano	4.03
	Celebrate Me Home	Kenny Loggins	4.02
	Little Drummer Boy	Harry Simeone Chorale	4.01
	Merry Christmas Darling	Carpenters	4.01
	Rudolph The Red Nosed Reindeer	Gene Autry	4.01
	Here Comes Santa Claus	Gene Autry	442
19.	Last Christmas	Wham!	4
20.	Wonderful Christmastime	Paul McCartney	3.97
21.	Happy Christmas (War Is Over)	John Lennon	3.97
22.	Step Into Christmas	Elton John	3.97
23.	Little Drummer Boy	David Bowie & Bing Crosby	3.96
24.	Jingle Bell Rock	Hall & Dates	3.96
25.	Please Come Home For Christmas	Eagles	3.95
26.	Deck The Halls	-Mannheim Steamroller	3.9
27.	Christmas Eve In Sarajevo	Trans-Siberian Orchestra	3.85
28.	Auld Lang Syne	Guy Lombardo	3.83
29.	You're A Mean One, Mr. Grinch	Dr. Seuss	3.8
30.	Santa Claus Is Coming To Tov	Bruce Springsteen	3.75
31.	The Chipmunk Song	Chipmunks	3.74
32.	Little Saint Nick	Beach Boys	3.71
33.	Blue Christmas	Elvis Presley	3.69
34.	Grandma Got Run Over By A Reindeer	Elmo & Patsy	3.49
35.	Jingle Bells	Singing Dogs	2.99

For additional results, go to www.rronline.com.

ABC

Continued from Page 3

syndicate his group's programming for several years. He told an investors' teleconference Tuesday that the deal will permit his group to make the most of programming opportunities that it thinks are "syndicatable." 'We'll take some of our successful programming and use it to get additional inventory," he said.

Liggins noted that the average cost of a network point is \$3,200 for a limited inventory network. "For advertisers, this is a highly effective way to reach African Americans. It is a reach vehicle, not a frequency vehicle, and will command a premium rate."



TONY NOVIA

WNCI's Man Of Steele

Jimmy Steele

Programmer focuses on listener consumption

immy Steele was only 12 years old when he decided that radio was going to be his future. As the class nerd, he learned electronics and built an AM/FM transmitter based out of his parents' bedroom. His dad built him a 50-foot tower in the backyard.

On his 16th birthday Steele got his first radio job, as a Buffalo air personality. When he was doing mornings at

then-WBEN (Rock 102)/ Buffalo, Randy Michaels was consulting the station. Steele went on to hold programming positions at heritage CHRs KIXY/San Angelo, TX; WHHY/Montgomery, AL; WZEF/Madison; WRVW/ Nashville; and the former WKBQ/St. Louis.

Today, Steele once again works with Michaels as PD for top-ranked heritage CHR

WNCI/Columbus, OH and Brand Manager for Clear Channel CHR outlets WKST/Pittsburgh, WAKS/Cleveland, WDKF/Dayton, WVKS/Toledo and WRVW. Here's a look at why Steele is one of the brightest programmers our format has to offer.

R&R: What is the state of CHR today?

JS: It's important to understand consumption, and overall the format is pretty healthy. But we are headed toward the danger zone due to spotloads and clutter on the air. It's becoming more difficult to minimize the clutter. Musical trends will change, so it's important to adjust and shift. But you can't lean too far in one direction, especially if you're trying to maintain a 25-34 focus. If you lean too far to the young end, it's hard to get back. The key is balancing everything.

I chuckle at programmers who say to give listeners what they want. My job isn't to give listeners what they want, it's to give them what they consume. It's fast food. It's all about a burger and fries. Your promotions are like the toy in your Happy Meal. You have salt and pepper on your burger, and that's your imaging. You are serving it with a smile, and that's your air personalities.

We need to understand what our foundation is built on. CHR is in a cume-driven world, and we must understand why that is. Why are restaurants like McDonald's and Wendy's as successful as they are? It's not because they are your favorite restaurants. You have to interpret lifestyles and listener habits, and you need to give listeners what they consume. As long as you do that, you will be successful.

I was committed to this format when we weren't mass-appeal. It shifts. Today CHR is healthy because

we're able to play country, alternative and urban-leaning songs. As long as you remember that we pull from other P1 formats, you'll be successful.

R&R: What do your listeners want, and how do you give it to them?

JS: The perception is that everybody wants the same thing: Listeners don't want talk, and they don't

want commercials or somebody talking over their favorite records. I don't buy that. You have to research what they consume and observe trends. We play music but don't do a good job of saying what we're playing. It only hurts us because we are not branding our own products.

It's important to sell what you do, interpret trends and give listeners what they consume in this format, whereas in other formats it's more about really giving listeners what they want. For example, Triple A radio stations always win the reader polls in the weekly magazines, yet they have one and two shares. The same person who loves that Alternative station typically can't tell you one of the air personalities. Ask them about WNCI, and they know.

R&R: What tools do you use to judge listener consumption?

JS: I use different tools for different situations. For example, for a younger-end "Kiss" format, I put a lot more credence on the reaction songs, requests and gut than I would for WNCI. I value the importance of using smoke and mirrors while maining the focus. Less is more, and I really believe in the "22 Laws of Branding." Research is a tool; don't overvalue the tool.

For example, I do not look at burn. I look at what burn is causing and what comes with it. I look at positive passion and negative passion. I keep my eye on the hot nighttime reaction songs. We need to be reaction-based, but, again, if lifestyle did not affect callout, why would callout show different results than requests?

Your biggest-requesting songs are typically not your biggest research records. When you have a reaction song like The Wiseguys, you're going to request it at a party or in the car; you're not going to request it when you're sitting at home watching TV, relaxing and eating dinner. So, you need to absorb everything, take it in and analyze everything before you make those decisions.

R&R: How do you respond to programmers who feel that WNCl is vulnerable to an attack on the younger end?

JS: We definitely were, and we recognized that we had to make WNCI more hip. That doesn't mean that we have become a younger station; it means that there are things that we had to do. Let's not forget: There is less young-end listening than ever.

The market is changing; we have a very strong Urban station in the market, and we now have an attack on our upper end from WBNS, which just changed from Oldies to Pop/Alternative. Our brand has always been wide, but we have tightened the focus and become more hip. If I didn't see challenges for this radio station, I wouldn't have come here. Challenge is what makes you good, if you love what you do.

R&R: Were you intimidated taking over another heritage station when you came to WNC!?

"My job isn't to give listeners what they want, it's to give them what they consume. It's fast food. It's all about a burger and fries."

JS: WZEE (Z104)/Madison was a heritage station, but this is on a bigger scale. WNCI is a 40-year-old, 175,000-watt blowtorch. The challenges remain, but they're different. At WRVW the challenge was branding for a station that had tried this and tried that. We cut down the tree, we played the hits, and we brought a morning show in that would play hits and entertain. We rebuilt that station

from the ground up with simplicity, and it was a challenge.

"At WNCI we are generally tough and very conservative, because our job is to play the hits,

not to make them. We are not out to be a star in the radio industry and make a song a hit; that's not what we do."

At WNCI we have a different challenge. This station has such a wide brand and means so many different things to the audience than your standard CHR does. Over time it dulled and evolved into many different things. So the challenge here is to keep it hip and fresh and keep the brand focused and evolving. Heritage is good because you have recall, but it can sling mud in your face because it's also old.

For any manager the key is to be a cheerleader and a shield — and to command respect at the same time. You have to meet daily and show the love on a daily basis. They understand that I'm their biggest fan, but they also understand that they have to work with me and respect our game plan.

R&R: When programming a heritage station, can you ever grow with your audience, or do you have to always maintain focus?

JS: You have to maintain focus on your demo. You need to look at your money demo, your piece of the pie, and keep your focus. Sooner or later you are going to outgrow the demo, but there will be a chunk of those Pls who will stay with you outside your demo. Tighter is better, and less is more. Rather than growing with the audience, you need to hippen up the radio station, because your audience is constantly evolving and changing. Every day there's going to be somebody falling off the upper cliff of your audience, but you've got to be picking up more listeners as they fall off.

R&R: That must also be a continuing challenge for your personalities.

JS: If you look at our midday show, for example, Andy Clark has an older, out-of-the-demo audience. We perform very well in middays for a CHR. We have a young staff, but they've been here for a long time. I challenge them to think topical, think show prep, watch and tape the hot TV shows, know what people are talking about and communicate one-on-one with the audience. No matter how old you are, the challenge is to communicate one-on-one, and that's what they do very well.

We have a very talented airstaff at this radio station. My newest member, Matt Ryan, is 19. We hired him as a part-timer almost a year ago, while he was going to school. That's what nights need, because he's real hip and young. On the other hand, in middays, Andy Clark's been here 17 years; he has relationships in the market and in the community. People know him, and they trust him. It's about putting the right people in the right places.

R&R: What has been your greatest challenge at WNCI?

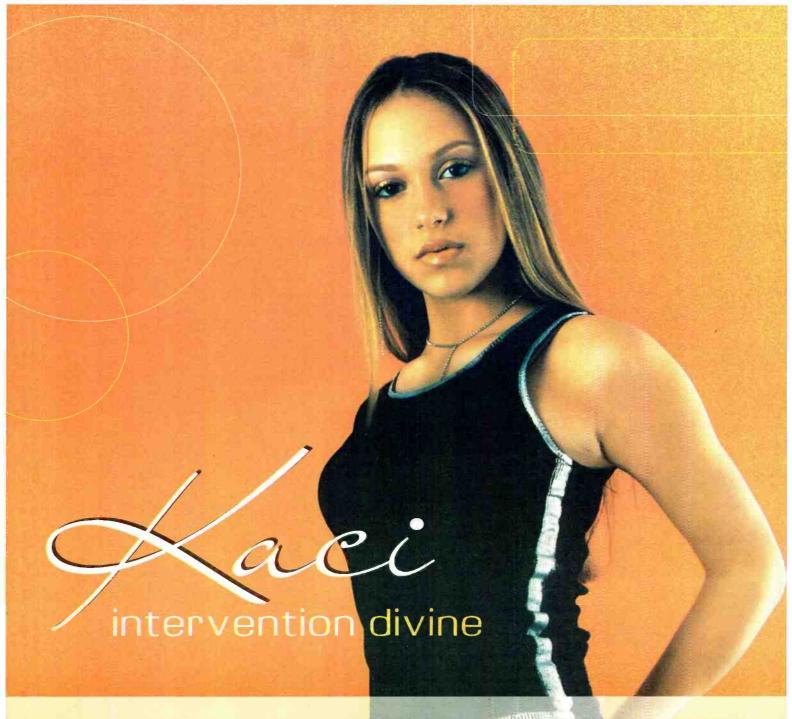
"If I didn't see challenges for this radio station, I wouldn't have come here. Challenge is what makes you good, if you love what you do."

JS: Building morale and getting the team together. We set goals and gave them a focus. We immediately opened up the communication between programming and sales. One of the first things I did was bring in a speaker to get people to brainstorm and share thoughts. As a team, we built morale and have come a long way. Clear Channel Brand Manger Todd Shannon did a lot to evolve WNCI when he got here, prior to my arrival. He started that process and began getting the morale pumped up again.

R&R: Describe your music phi-

JS: Balance. It's a teeter-totter. You have to serve a burger, because you'd go out of business without the burger. The burger represents massappeal. Play hit records, records that people know. People are as hip as they want to believe they are, and they don't like what they're not familiar with. Focus on familiarity or reaction, depending on the daypart, the focus of your format and what your demo is.

Continued on Page 39



If you think you know KACI... think again!

"Lyrics like this really hit home in the heartland in post 9/11 America." –Jim Allen/WDJX

"I love her sound, she's got a unique voice. But what I really love is the content. It's a hard hitting song that talks about important things and I love it. I'll buy it when it comes out, I'll tell others about it and I hope she makes it!" -24 year old female from Rate-The-Music.com report

"This is a great song. I don't know if it was written because of what's going on in the world, but lyrically, it's very appropriate and gave me goosebumps when I first listened to it. She's got a great voice and reminds me of Michelle Branch." –28 year old female from Rate-The-Music.com report

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MANAGE MENT: Morey Management Group 310/205-6100



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES November 9. 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of October 14-20.

Н₽	= Hit Potential	100	TOTAL	/P	iE	TOTAL S. FAMILIABIT.	BURN	DEN	IOGRAP	HICS		REG	GIONS	(185)
	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	POTAL %	TOTAL % B	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
HP.	USHER U Got It Bad (LaFace/Arista)	4.03	3.82	3.72	_	51.7	7.8	4.23	3.96	3.42	4.02	4.19	4.06	3.8
H P	NICKELBACK How You Remind Me (Roadrunner)	3.87	3.92	3.96	3.95	65.0	11.8	4.02	3.95	3.54	3.75	4.04	3.97	3.7
	DESTINY'S CHILD Emotion (Columbia)	3.84	3.70	3.71	3.81	69.9	13.7	4.26	3.62	3.51	3,90	3.77	4.04	3.6
	MARY J. BLIGE Family Affair (MCA)	3.79	3.76	3.66	_	70.3	18.9	3.62	3.98	3.85	3.86	3.75	3.72	3.8
	JENNIFER LOPEZ I'm Real (Epic)	3.75	3,51	્3 .44	3.31	69.4	24.8	3.99	3.49	3.64	3.63	3.77	3.99	3.6
HI	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3.74	3.69	3.63	3.77	64.0	14.2	3.91	3.57	3.65	3.81	3.76	3.68	3.6
H I	LONESTAR I'm Aiready There (BNA)	3.74	3.83	3.98	3.76	43.9	8.8	3.91	3.65	3.63	3.26	3.83	4.09	3.5
	ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.72	3.64	3.77	3.66	77.9	19.4	3.98	3.69	3.38	3.58	3.66	3.77	3.9
	STAIND It's Been Awhile (Flip/Elektra/EEG)	3.72	3.87	3.81	3.72	84.3	28.2	3.78	3.64	3.75	3.52	3.70	3.83	3.8
	ENYA Only Time (Reprise)	3.70	3.47	3.56	3.64	77.5	20.3	3.47	3.73	3.95	3.49	3.62	3.69	3.9
	'N SYNC Gone (Jive)	3.69	3.60	3.66	3.65	63.2	15.4	3.96	3.59	3.26	3.69	3.76	3.79	3.
	MICHELLE BRANCH Everywhere (Maverick)	3.69	3.62	3.66	3.63	71.8	16.4	3.72	3.71	3.62	3.63	3.72	3.50	3.
	ENRIQUE: IGLESIAS Hero (Interscope)	3.68	3.59	3.72	-	66.9	18.4	3.62	3.72	3.74	3.47	3.85	3.80	3.
	ALICIA KEYS Fallin' (J)	3.67	3.73	3.75	3.94	79.4	34.1	3.76	3.50	3.73	3.70	3.67	3.68	3.
	LIFEHOUSE Hanging By A Moment (DreamWorks)	3.66	3.60	3.63	3.78	78.2	29.7	3.57	3.70	3.75	3.60	3.63	3.70	3.
	TOYA I Do (Arista)	3.66	3.65	3.50	3.62	59.6	16.4	3.84	3.58	3.40	3.70	3.43	3.84	3.
	CRAIG DAVID Fill MeIn (Wildside/Allantic)	3.60	3,61	3.51	3.57	66.2	22.1	3.81	3.52	3.26	3.32	3.88	3.71	3.
HP)	LEANN RIMES Can't Fight The Moonlight (Curb)	3.59	3.66	3.59	3.81	68.1	15.7	3.87	3.53	3.30	3.51	3.69	3.68	3.
	NELLY FURTADO Turn Off The Light (DreamWorks)	3.55	3.50	3.45	3.52,	71.6	22.8	3.54	3.56	3.58	3.55	3.51	3.51	3.
HP)	GINUWINE Differences (Epic)	3.54	3.55	3.69	3.60	60.8	17.9	3.77	3.45	3.17	3.42	3.79	3.72	3.
HP	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	3.54	3.71	3.37	3.62	61.8	17.6	3.53	3.77	3.15	3.45	3.59	3.67	3.
	TRAIN Drops Of Jupiter (Columbia)	3.54	3.52	3:47	3.72	80.6	29.9	3.57	3.25	3.78	3.30	3.41	3.81	3.
	JAGGED EDGE Where The Party At (So So Det/Columbia)	3.53	3.56	3.50	3.59	70.6	31.4	3.75	3.52	3.04	3.47	3.56	3.63	3.
	EVE F/GWEN STEFAN! Let Me Blow (Ruff Ryders/Interscope)	3.50	3.67	3.53	3.69	78.4	34.1	3.47	3.58	3.46	3.34	3.60	3.68	3.
	3 DOORS DOWN Be Like That (Republic/Universal)	3.47	3.59	3.50	3.66	64.0	17.9	3.40	3.35	3.71	3.34	3.53	3.64	3.
	PINK Get The Party (Arista)	3.47	_	_	_	48.5	10.5	3.64	3.31	3.32	3.51	3.60	3.56	3.
	BACKSTREET BOYS Drowning (Jive)	3.46	3.33	3.36	2400	54.2	15.2	3.60	3.26	3.48	3.40	3.63	3.44	3.
	USHER U Remind Me (LaFace/Arista)	3.46	3.60	3.55	3.56	76.5	32.8	3.65	3.53	3.03	3.22	3.42	3.73	3.
	JAY-Z Izze (H.O.V.A.) (Floc-A-Fella/IDJIMG)	3.44	3.52	3.55	3.59	71.3	27 .2	3.62	3.35	3.22	3.45	3.62	3.45	3.
	BLU CANTRELL Hit 'Em Up Style (Arista)	3.33	3.41	3.34	3.48	82.4	37.7	3.16	3.30	3.60	3.13	3.49	3.37	3.
	BRITNEY SPEARS I'm A Slave 4 U (Jive)	3.19	-	-	-	62.3	20.8	3.14	3.28	3.17	3.29	3.42	2.97	3.

CALLOUT AMERICAS **Hot Scores**

BY ANTHONY ACAMPORA

Usher climbs into the top spot on Callout America this week with "U Got It Bad" (LaFace/Arista). "Got" tests second among teens and women 18-24; it also climbs to the top of R&R's CHR/Rhythmic chart,

Nickelback continue to perform extremely well with "How You Remind Me" (Roadrunner). "Remind" ranks third among teens and women

18-24 and 14th 25-34.

Destiny's Child move up to third overall this week with "Emotion." The track is the best-testing song on Callout America from the group's current album, Survivor. It ranks first among teens with a 4.26.

Mary J. Blige moves into fourth place overall with "Family Affair" (MCA). The chart-topping Rhythmic and Urban hit ranks first among women 18-24 and a solid second with women 25-34.

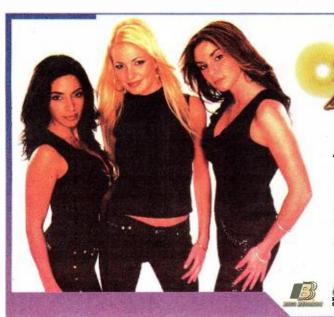
Ja Rule continues to rank in the upper echelon of Callout America with "Livin' It Up" (Murder Inc./Def Jam/IDJMG). "Livin" is tied for sixth overall, ranks seventh with teens and is ninth 25-34.

Lonestar tie Ja Rule for sixth place with "I'm Already There" (BNA). "Already" is testing across the board, ranking seventh with teens. 10th 18-24 and 11th 25-34.

Enya's "Only Time" (Reprise) appears to be getting bigger each week. Nearly a year after its initial release, it ranks 10th overall, fifth among women 18-24 and first among women 25-

Missy Elliott ranks in the top five among women 18-24 for the second consecutive week with "One Minute Man" (Gold Mind/EastWest/EEG). Also scoring solid demo results is "Hero" by Enrique Iglesias (Interscope), which ranks sixth among women 18-24 and 25-34.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Ba timore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIOWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland. Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.





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WFLZ/Tampa **B97/New Orleans** WFMF/Baton Rouge WXLK/Roanoke WRHT/Greenville

KFMD/Denver WWHT/Syracuse WERO/Greenville

Soundscan singles sales 15*-9*



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CHR/Pop Top 50



LAL		[®] November 9, 2001					,
LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	MPRESSIONS (00)	WEEKSON	TOTAL STATIONS/ ADDS
1	1	JENNIFER LOPEZ I'm Real (Epic)	8635	-98	996628	19	129/0
2	2	ALICIA KEYS Fallin' (J)	7977	-692	847505	15	132/0
6	0	MARY J. BLIGE Family Affair (MCA)	7250	+1140	936605	9	121/0
5	0	ENRIQUE IGLESIAS Hero (Interscope)	7054	+822	878127	9	133/1
4	6	NELLY FURTADO Turn Off The Light (DreamWorks)	6810	+337	798375	16	134/0
3	6	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	5611	-863	557827	18	131/0
10	0	'N SYNC Gone (Jive)	5269	+178	619074	12	128/1
9	8	MICHELLE BRANCH Everywhere (Maverick)	5204	-188	659140	17	128/0
7	9	CRAIG DAVID Fill Me In (Wildside/Atlantic)	5139	-286	612267	20	124/1
8	10	STAIND It's Been Awhile (Flip/Elektra/EEG)	5016	-391	538060	22	127/0
17	0	PINK Get The Party Started (Arista)	4814	+774	569157	4	129/1
14	1	TOYA Do (Arista)	4804	+438	577049	15	117/8
15	13	DESTINY'S CHILD Emotion (Columbia)	4717	+394	545670	9	127/1
13	4	BACKSTREET BOYS Drowning (Jive)	4513	+105	506677	7	128/0
11	15	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	4376	-418	464888	21	122/0
18	1	ENYA Only Time (Reprise)	4346	+307	491814	18	126/2
23	O	NICKELBACK How You Remind Me (Roadrunner)	4207	+992	486827	4	128/7
16	18	ALIEN ANT FARM Smooth Criminal (DreamWorks)	4157	-23	486307	11	124/0
12	19	USHER U Remind Me (LaFace/Arista)	4100	-463	429615	20	124/0
19	20	3 DOORS DOWN Be Like That (Republic/Universal)	3750	-99	362042	23	114/1
21	3	BRITNEY SPEARS I'm A Slave 4 U (Jive)	3662	+312	403329	8	123/2
22	2	JAY-Z IZZO (H.O.V.A.) (Roc-A-Fella/IDJMG)	3395	+89	374841	10	110/1
20	23	JAGGED EDGE Where The Party At (So So Def/Columbia)	3073	-489	323513	17	113/0
25	2	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	2992	+260	369565	14	106/8
27	4	O-TOWN We Fit Together (J)	2568	+220	276225	8	116/7
24	26	CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	2527	-510	243869	14	113/0
29	3	LENNY KRAVITZ Dig In (Virgin)	2478	+475	268042	6	120/3
28	23	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	2171	+161	337708	10	80/1
31	49	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	2131	+485	292980	4	98/13
30	1	U2 Stuck In A Moment (Interscope)	2009	+86	235330	13	97/2
32	9	CALLING Wherever You Will Go (RCA)	2003	+371	178537	5	97/6
33	€	GINUWINE Differences (Epic)	1837	+295	233536	4	93/7
Breake	er 🚯	USHER U Got It Bad (LaFace/Arista)	1756	+876	216690	2	102/22
26	34	ALL STAR TRIBUTE What's Going On (Columbia)	1682	-882	229135	6	71/1
35	€	SHAKIRA Whenever Wherever (Epic)	1569	+375	192692	4	101/11
34	€	JEWEL Standing Still (Atlantic)	1425	+140	168285	5	83/1
Breake	_	SMASH MOUTH Pacific Coast Party (Interscope)	1324	+221	139984	4	85/5
36	■	SUGAR RAY Answer The Phone (Lava/Atlantic)	1302	+145	171491	5	83/0
41	®	BUBBA SPARXXX Ugly (Interscope)	1033	+279	86961	3.	69/6
40	0	NELLY #1 (Priority/Capitol)	1023	+240	96939	4	65/9
139	0	LIFEHOUSE Breathing (DreamWorks)	996	+172	134656	4	72/8
43	®	CREED My Sacrifice (Wind-up)	824	+100	87779	2	73/72
44	4 3	TRAIN Something More (Columbia)	747	+60	69074	3	56/2
42	44	LINDSAY PAGANO Everything U R (Warner Bros.)	729	1	63837	6	52/0
48	9	DANTE THOMAS Fly (Rat Pack/EastWest/EEG)	602	+14	53773	3	51/0
Debut	_	AEROSMITH Sunshine (Columbia)	549	+134	45843	1	46/0
Debut	_	CITY HIGH Caramel (Interscope)	541	+119	73433	1	29/5
50	4 3	JAMIE-LYNN SIGLER Cry Baby (Edel)	502	+46	71908	2	50/3
Debut	49	GIGI D'AGOSTINO I'll Fly With You (Arista)	496	-151	70148	14	27/0
125 CH	-	NO DOUBT Hey Baby (Interscope)	474	+352	119607	1	88/70

for the airplay week of Sunday 10/28-Saturday 11/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). 135 CHR/Pop reporters, Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays

Most Added

www.rraaas.com	
ARTIST TITLE LABEL(S)	ADDS
CREED My Sacrifice (Wind-up)	72
NO DOUBT Hey Baby (Interscope)	70
CRAIG DAVID 7 Days (Wildside/Atlantic)	37
USHER U Got It Bad (LaFace/Arista)	22
JANET Son Of A Gun (I Betcha) (Virgin)	18
LFO Life is Good (J)	16
FABOLOUS F/NATE DOGG Can't (Desert Storm/Elektra/EE	G) 16
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	13
PAUL MCCARTNEY Freedom (Capitol)	13
SHAKIRA Whenever Wherever (Epic)	11
EVAN AND JARON The Distance (Columbia)	11

R&R CHR/Pop 3 - 10 (+992)!!!! #2 Most Increased!!

Top 40 Mainstream Monitor 20*-16* (+890)!!!! #1 Song at Rock, Alternative and Active Rock for the sixth week in a row!!!

#2 Overall at Callout America!

New adds this week include: WKST/Pittsburgh WIHT/Washington DC WKSS/Hartford

ROADRUNNER

Most Increased

Ì	Plays	PLAY
	ARTIST TITLE LABEL(S)	INCREASE
	MARY J. BLIGE Family Affair (MCA)	+1140
	NICKELBACK How You Remind Me (Roadrunner)	+992
	USHER U Got It Bad (LaFace/Arista)	+876
	ENRIQUE IGLESIAS Hero (Interscope)	+822
	PINK Get The Party Started (Arista)	+774
	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	+485
	LENNY KRAVITZ Dig In (Virgin)	+475
	TOYA Do (Arista)	+438
	DESTINY'S CHILD Emotion (Columbia)	+394
	SHAKIRA Whenever Wherever (Epic)	+375

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NOW PLAYING ON 60% OF THE REPORTING PANEL

USHER

U Got It Bad (LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1756/876

102/22

CHART 33

SMASH MOUTH

Pacific Coast Party (Interscope)

TOTAL PLAYS/INCREASE 1324/221

TOTAL STATIONS/ADDS 85/5

CHART 37

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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CHR/Pop Top 50 Indicator

November 9, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS	ARTIST TITLE (ABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	0	NELLY FURTADD Turn Off The Light (DreamWorks)	2929	+75	91576	14	52/0
1	2	ALICIA KEYS Fallin' (J)	2588	-313	79667	14	49/0
3	3	JENNIFER LOPEZ I'm Real (Epic)	2565	-34	82156	14	50/0
- 4	4	MICHELLE BRANCH Everywhere (Maverick)	2558	-3	83295	14	49/0
5	6	ENRIQUE IGLESIAS Hero (Interscope)	2541	+282	81208	7	51/1
10	0	MARY J. BLIGE Family Affair (MCA)	2305	+355	74243	7	50/2
6	7	CRAIG DAVID Fill Me In (Wildside/Atlantic)	2100	-126	62856	14	46/0
9	8	'N SYNC Gone (Jive)	1987	+18	58388	11	49/0
11	9	DESTINY'S CHILD Emotion (Columbia)	1791	+56	51733	7	51/0
- 7	10	STAINO It's Been Awhile (Flip/Elektra/EEG)	1765	-335	58400	14	40/0
13	0	BACKSTREET BOYS Drowning (Jive)	1756	+106	56247	6	49/1
8	12	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1728	-339	48880	14	43/0
21	®	NICKELBACK How You Remind Me (Roadrunner)	1687	+410	54193	4	51/1
19	1	PINK Get The Party Started (Arista)	1631	+320	52854	4	51/2
15	(TOYA Do (Arista)	1588	+45	49057	13	45/4
14	1	ENYA Only Time (Reprise)	1544	+1	50303	14	46/2
.17	Ū	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1508	+32	43937	11	49/0
18	B	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	1498	+90	50456	14	44/0
12	19	3 DOORS OOWN Be Like That (Republic/Universal)	1440	-245	44473	14	38/0
20	20	EVE F/GWEN STEFANI Let Me Blow (Ruff Ryders/Interscope)	1197	-93	37122	14	35/0
24	4	LENNY KRAVITZ Dig In (Virgin)	1165	+175	37734	6	46/1
23	2	BRITNEY SPEARS I'm A Slave 4 U (Jive)	1158	+145	37522	6	44/0
16	23	USHER U Remind Me (LaFace/Arista)	1070	-422	31161	14	33/0
27	2	SMASH MOUTH Pacific Coast Party (Interscope)	942	+137	28439	4	46/2
25	23	JAY-Z IZZO (H.O.V.A.) (Roc-A-Fella/IDJMG)	935	+41	29080	7	44/1
26	40	U2 Stuck In A Moment (Interscope)	928	+113	30730	13	45/2
28	2	CALLING Wherever You Will Go (RCA)	916	+123	28129	6	38/3
30	23	O-TOWN We Fit Together (J)	769	+147	22485	7	33/0
	29	JEWEL Standing Still (Atlantic)	713	+102	22698	6	41/3
32	30	CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	680	-339	20799	14	25/0
22	3 3	LIFEHOUSE Breathing (DreamWorks)	678	+65	20434	7	47/1
31	9	GINUWINE Differences (Epic)	599	+202	16016	4	26/2
37	63	SUGAR RAY Answer The Phone (Lava/Atlantic)	588	+16	19303	6	39/2
34	3	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	583	+44	18658	7	27/0
35	_	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	564	+114	16137	4	35/4
36	3	USHER U Got It Bad (LaFace/Arista)	539	+250	16399	2	31/5
40	_	ALL STAR TRIBUTE What's Going On (Columbia)	531	-242	12183	6	19/0
29	37	JAGGED EDGE Where The Party At (So So Def/Columbia)	497	-93	14483	14	19/0
33	38	SHAKIRA Whenever Wherever (Epic)	407	+149	10079	3	25/6
42	® ⊕	11/	361	+76	10075	3	24/1
(Dabut	_	BUBBA SPARXXX Ugly (Interscope)	350	+289	10833	1	40/38
Debut>	0	CREED My Sacrifice (Wind-up) TRAIN Something More (Columbia)	348	+23	11409	5	21/1
39	1	LINDSAY PAGANO Everything U R (Warner Bros.)		-31	11109	11	27/2
. 38	43		305	+65	7502	3	
48	4	LEANN RIMES Can't Fight The Moonlight (Curb)	275 265	+54	9424	2	19/1 19/1
47	(AEROSMITH Sunshine (Columbia) NELLY #1 (Priority/Capitol)	241	+22	5989	3	13/2
46	46	WILLA FORD Did Ya' Understand That (Lava/Atlantic)	226	+22 -5	7817	3	21/2
Debut>	47	· · · · · · · · · · · · · · · · · · ·	208	+64	6893	1	20/0
Debut	4	MYRA Miracles Happen (When) (Buena Vista/Hollywood) NATÁLIE MERCHANT Just Can't Last (Elektra/EEG)		+82	6309	1	18/1
Debut	49	· · · · · · · · · · · · · · · · · · ·	208 200		6272	1	17/1
DEUAL	5 0	EVAN AND JARON The Distance (Columbia)	200	+57	ULIL		17/1

51 CHR/Pop Indicator reporters in markets 144-205. Songs ranked alphabetically for the airplay week of Sunday 10/28-Saturday 11/3. © 2001, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
CREED My Sacrifice (Wind-up)	38
NO DOUBT Hey Baby (Interscope)	37
CRAIG DAVID 7 Days (Wildside/Atlantic)	19
CRYSTAL WATERS Come On Down (Independent)	7
SHAKIRA Whenever Wherever (Epic)	6
USHER U Got It Bad (LaFace/Arista)	5
LFO Life Is Good (J)	5
TOYA Do (Arista)	4
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	4
DAVE MATTHEWS BAND Everyday (RCA)	4
JEWEL Standing Still (Atlantic)	3
CALLING Wherever You Will Go (RCA)	3
PAUL MCCARTNEY Freedom (Capitol)	3
PINK Get The Party Started (Arista)	2
	2
MARY J. BLIGE Family Affair (MCA)	2
ENYA Only Time (Reprise)	
SMASH MOUTH Pacific Coast Party (Interscope)	2
U2 Stuck In A Moment (Interscope)	2
SUGAR RAY Answer The Phone (Lava/Atlantic)	2
LINDSAY PAGANO Everything U R (Warner Bros.)	2

Most Increased Plays

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
NICKELBACK How You Remind Me (Roadrunner)	+410
MARY J. BLIGE Family Affair (MCA)	+355
PINK Get The Party Started (Arista)	+320
CREED My Sacrifice (Wind-up)	+289
ENRIQUE IGLESIAS Hero (Interscope)	+282
USHER U Got It Bad (LaFace/Arista)	+250
GINUWINE Differences (Epic)	+202
LENNY KRAVITZ Dig In (Virgin)	+175
SHAKIRA Whenever Wherever (Epic)	+149
O-TOWN We Fit Together (J)	+147
BRITNEY SPEARS I'm A Slave 4 U (Jive)	+145
NO DOUBT Hey Baby (Interscope)	+140
SMASH MOUTH Pacific Coast Party (Interscope)	+137
CALLING Wherever You Will Go (RCA)	+123
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	+114
U2 Stuck In A Moment (Interscope)	+113
BACKSTREET BOYS Drowning (Jive)	+106
JEWEL Standing Still (Atlantic)	+102
FIVE FOR FIGHTING Superman (Aware/Columbia	+90
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	
BUBBA SPARXXX Ugly (Interscope)	+76
NELLY FURTADO Turn Off The Light (DreamWorks	,
LFO Life Is Good (J)	+75
DAVE MATTHEWS BAND Everyday (RCA)	+74
WISEGUYS Ooh La La (Ideal/Mammoth)	+69
LIFEHOUSE Breathing (DreamWorks)	+65
LEANN RIMES Can't Fight The Moonlight (Curb)	+65
PRODUCT G&B F/SANTANA Dirty Dancin' (J)	+65
MYRA Miracles Happen (Buena Vista/Hollywood)	
CRAIG DAVID 7 Days (Wildside/Atlantic)	+61

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New & Active

EVAN AND JARON The Distance (Columbia)
Total Plays: 462, Total Stations: 51, Adds: 11

WILLA FORD Did Ya'... (Lava/Atlantic) Total Plays: 449, Total Stations: 42, Adds: 3

FABOLOUS... Can't Deny It (Desert Storm/Elektra/EEG)
Total Plays: 436, Total Stations: 36, Adds: 16

LEANN RIMES Can't Fight The Moonlight *(Curb)* Total Plays: 422, Total Stations: 35, Adds: 2

ON THE LINE ALL STARS On The Line (Jive) Total Plays: 358, Total Stations: 35, Adds: 0

JANET Son Of A Gun (I Betcha...) (Virgin)
Total Plays: 325, Total Stations: 34, Adds: 18

LFO Life Is Good (J)
Total Plays: 317, Total Stations: 63, Adds: 16

ELTON JOHN | Want Love (Rocket/Universal)
Total Plays: 263, Total Stations: 27, Adds: 0

CRAIG DAVID 7 Days (Wildside/Atlantic)
Total Plays: 239, Total Stations: 50, Adds: 37

CARLY HENNESSY Beautiful You (MCA) Total Plays: 235, Total Statlons: 26, Adds: 0

NATALIE MERCHANT Just Can't Last (Elektra/EEG)
Total Plays: 201, Total Stations: 20, Adds: 1

DAVE MATTHEWS BAND Everyday *(RCA)* Total Plays: 190, Total Stations: 29, Adds: 7

MYRA Miracles... (Buena Vista/Hollywood)
Total Plays: 153, Total Stations: 16, Adds: 0

PAUL MCCARTNEY Freedom (Capitol)
Total Plays: 11, Total Stations: 14, Adds: 13

Songs ranked by total plays

WNCI's Man Of Steele

Continued from Page 34

Remember that your music is mass-appeal. If you're afraid to play a ballad because it sounds too AC, you've got blinders on. You have to be able to adjust and shift, but you also have to maintain balance within your quarter-hours. Within every quarter-hour you have to represent the balance of the product.

R&R: Fill in the blank: A record company calling Jimmy Steele at WNCI should know what?

JS: They should know that a song would not air unless it is believed to be good for the product, because nothing else really matters. There's not a promotion that can outweigh the negatives of putting a bad song on the radio station. At WNCI we are generally tough and very conservative, because our job is to play the hits, not to make them. We are not out to be a star in the radio industry and make a song a hit; that's not what we do. It's never been what I do, or I'd be in the record business.

My relationship with 'NCI MD Joe Kelly is very important. He has a very big role at this radio station: His job is to get records played, and my job is to keep them off. That's our balancing act. You don't necessarily have to be able to hear a particular record, you just have to know what it is.

If you spend all day on the phone with record reps and listening to music, you're not getting your job done. You're not even starting to get your job done. I may not like the Staind record, but I have to know what it is. I need to know what my audience responds to and what they consume.

R&R: As a brand manager, you work with many other stations. What have you learned from working with them?

JS: Every market brings new challenges, and I've learned a lot about reaction and the music in general. If you know what your format's built on, you can program any format. CHR has always been my specialty, but it's not the only format I've ever programmed. When I go in to help the PD set up the music-scheduling system, many times I learn things that I didn't know. People have their strengths and weaknesses. Being a brand manager, I am fortunate to be in a situation where I share knowledge, and, since I work with so many brilliant people, I am able to gain knowledge. Every man or woman is your teacher.

R&R: What would be the ultimate Clear Channel station for Jimmy Steele to program?

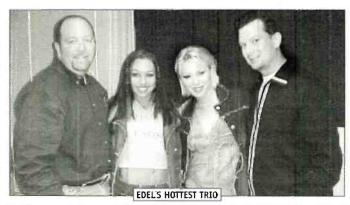
JS: Ever since Randy Michaels consulted us in Buffalo, I said, "This guy is what I'm all about." The goal for me is to grow from here into a top-five marker like WHTZ (Z100)/New York or KIIS/Los Angeles. I've been a Z100 fan ever since I was 16 and Scott Shannon put it on the air. I am also a big fan of Chicago. The plan from that point is to be a senior VP of programming. In my professional life, that is what I live for. I want to get to the level of overseeing a multitude of formats. I'd better get there, because there is no plan B.



WKIE/Chicago Asst. PD Harry Legg cuddles up with Virgin megastar Janet Jackson during her promotional tour in the Windy City. With a permanent smile on his face, Legg successfully keeps his composure for this shot.



WJYY/Manchester, NH recently kicked off its Dollar Drive-By for Disaster Relief fund-raiser, collecting over \$8,000 for the Red Cross. Pictured here are (l-r) a 'JYY listener, 'JYY night guy Nazzy, another listener, 'JYY morning man Kid Cruise and Asst. PD/MD A.J. Dukette and, front and center, a future 'JYY personality.



Edel Entertainment recently discovered three young ladies out of Orlando, FL called 3rd Faze. During their promotional tour in Huntsville, AL, the trio stopped by WZYP in support of their debut single, "Shy." Pictured are (L-r) WZYP PD Bill West, group members Halie Clark and Minia Corominas and Edel's Cat Collins.



San Diego's KHTS recently held its Red, White and Blues concert, featuring pianist and R&B singer Alicia Keys, who performed songs from her J Records multi-Platinum debut, Songs in A Minor. Pictured are (I-r) KHTS morning co-hosts Bridgette Sarchino and Hula Hula, Keys and morning host AJ with sidekick Boy Wonder.



While radio and record peeps dined at a restaurant in Chicago, RCA recording artist Kristine W was the topic of discussion. The talented singer-songwriter also served as co-executive producer on her new album, suitably titled *Stronger*. Pictured are (l-r) Kristine, RCA's Amy Kaplan, Thunderpuss' Barry Harris, WKIE Asst. PD/MD Harry Legg and Bill LaTour.



Rate The Music.com By Wedlibase.

America's Best Testing CHR/Pop Songs 12+ For The Week Ending 11/9/01.

Artist Title (Label)	TW	LW	Familiarity [©]	Burn	TD 3	Familiarity	Burn
ALL STAR TRIBUTE What's Going On(Columbia)	4.05	4.00	86%	14%	4.04	85%	15%
BACKSTREET BOYS Drowning (Jive)	3.94	3.90	84%	14%	4.09	84%	11%
NICKELBACK How You Remind Me (Roadrunner)	3.92	3.88	67%	9%	3.88	66%	9%
PINK Get The Party Started (Arista)	3.89	3.68	71%	9%	3.87	69%	10%
ENRIQUE IGLESIAS Hero(Interscope)	3.87	3.90	92%	21%	3.93	92%	18%
MICHELLE BRANCH Everywhere (Maverick)	3.83	3.91	91%	24%	3.79	89%	27%
MARY J. BLIGE Family Affair(MCA)	3.81	3.84	84%	20%	3.72	81%	20%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.80	3.78	76%	15%	3.86	77%	15%
3 DOORS DOWN Be Like That (Republic/Universal)	3.79	3.83	84%	20%	3.75	84%	21%
ALICIA KEYS Fallin'(J)	3.78	3.84	97%	46%	3.78	97%	46%
LIFEHOUSE Hanging By A Moment(DreamWorks)	3.78	3.86	97%	49%	3.83	98%	50%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.77	3.82	93%	29%	3.88	93%	29%
SUGAR RAY Answer The Phone (Lava/Atlantic)	3.76	-	60%	7%	3.69	57%	8%
CRAIG DAVID Fill Me In(Wildside/Atlantic)	3.74	3.73	85%	29%	3.70	83%	29%
'N SYNC Gone(Jive)	3.71	3.75	94%	26%	3.89	95%	23%
TOYA Do (Arista)	3.66	3.77	70%	19%	3.67	69%	20%
CHRISTINA MILIAN AM to PM(Def Soul/IDJMG)	3.61	3.65	83%	20%	3.57	82%	22%
EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	3.59	3.62	97%	57%	3.75	98%	55%
DESTINY'S CHILD Emotion (Columbia)	3.58	3.73	89%	24%	3.53	88%	26%
ENYA Only Time(Reprise)	3.58	3.60	86%	29%	3.62	86%	32%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.57	3.62	97%	50%	3.60	97%	50%
USHER U Remind Me(LaFace/Arista)	3.55	3.55	95%	42%	3.55	96%	40%
U2 Stuck In A Moment You Can't Get Out Of (Interscope)	3.53		70%	17%	3.62	65%	15%
JENNIFER LOPEZ I'm Real(Epic)	3.50	3.64	97%	44%	3.47	97%	48%
NELLY FURTADO Turn Off The Light(DreamWorks)	3.50	3.58	95%	34%	3.43	95%	36%
O-TOWN We Fit Together(J)	3.49	3.66	67%	14%	3.45	68%	16%
JAGGED EDGE Where The Party At? (So So Def/Columbia)	3.48	3.49	89%	38%	3.46	89%	41%
BLU CANTRELL Hit 'Em Up Style (Oops!)(Arista)	3.43	3.63	96%	56%	3.56	97%	54%
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3.34	3.36	87%	34%	3.22	87%	38%
BRITNEY SPEARS I'm A Slave 4 U(Jive)	3.08	3.29	94%	34%	3.07	94%	34%

Total sample size is 769 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAY
LIFEHOUSE Hanging By A Moment (DreamWorks)	3287
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2743
JANET Someone To Call My Lover (Virgin)	2524
LFO Every Other Time (J)	2088
INCUBUS Drive (Immortal/Epic)	1821
CITY HIGH What Would You Do? (Interscope)	1680
SUGAR RAY When It's Over (Lava/Atlantic)	1609
NELLY Ride Wit Me (Fo' Reel/Universal)	1605
O-TOWN All Or Nothing (J)	1390
JANET All For You (Virgin)	1355
112 Peaches & Cream (Bad Boy/Arista)	1323
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1280
JESSICA SIMPSON Irresistible (Columbia)	1072
SHAGGY Angel (MCA)	1064
LENNY KRAVITZ Again (Virgin)	1050
DAVE MATTHEWS BAND The Space Between (RCA)	999
NELLY FURTADO I'm Like A Bird (DreamWorks)	965
CRAZY TOWN Butterfly (Columbia)	892
WISEGUYS Start The Commotion (Mammoth/Hollywood)	884
MADONNA Music (Maverick/WB)	874

CHR/POP Going For Adds 11/13/01

BRIAN MCKNIGHT Still (Motown/Universal)
CITY HIGH Caramel (Interscope)
JAMIROQUAI You Give Me Something (Epic)
JANET JACKSON Son Of A Gun... (Virgin)
MACY GRAY Sexual Revolution (Epic)
PRODUCT G&B f/CARLOS SANTANA Dirty Dancin' (J)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com





KSLZ afternoon guy/PD Boomer was representin' St. Louis during the 2001 MTV Video Music Awards in New York. Pictured here are Boomer and Arista recording artist Toya hanging out backstage during the show.

KHTT/Fulsa, DK °
VP/OM: Sean Phillips
PD: Carly Rush
MD: Derrick Hayes
6 USHER "Bad"
3 MISSY ELLIDIT "Monute

PD: Dave Dallow
ND: Kim Gomer
CRAIG DAVID "Days"
FIVE FOR FIGHTING "SI
CREED "Sacrifice"
CALLING "Wherever"
NO DOUBT "Beby"

KIZS/Tulsa, OK

Stations and their adds listed alphabetically by market

WFLY/Albary, NY *

YP/Prog: Michael Morgan
PD: Donnie Michaels
MD: Ellen Rockwell

1 NO DOUBT "Baby"

1 USHER "Bad"

CRAIG DAVID "Days"

SMASH MOUTH "Pacific"

KKSS/Albuquerque, NM *
PD: Tom Raylor
APD; Jelf "Crash" Jacol
MD: Alley Fall
13 HICKELBACK "Romand"
6 CHYSTAL WATERS "Come"
4 JANE? "Son"
1 BLAOUE "Can"
CRASS GAVIO "Days"
EVAN AND JANON "Distance"
LFO "Good" ICCSS/Albuquerque, NM 1

endria, LA PD: Chris Calt and Har

WAEB/Allentown, PA PD: Brian Check
APD: Loura St. James
MD: Mile Kelly
9 BRITHEY SPEARS "Slave"
4 EVAN AND JARON "Distance KGOT/Anchorage, AK

PD: Bill Stewart MD: Moe Rock 10 NO DOUBT "Baby" 5 U2 "Moment" 5 SHAKIRA "Wheney WKSZ/Appleton, WI*
PD: Dayton Knee
MD: Joel Malene
2 CITY HIGH "Caramet"
CREED "Sacrifice"
CRAUS DAVID "Days"
LIFEHOUSE "Breathing

WSTR/Altanta, GA *
PD: Dan Bowen
MD: J.R. Ammons
CNEED "Sacrifice"

WWWQ/Atlanta, GA*
Dir./Prog.: Lestle Fram
PM: Ed Lambort
4 3 DOORS DOWN "Be"
LENNY KRAVITZ "Dig
SHAKIRA "Whoneyer"

WAYV/Atlantic City, NJ * PD: Paul Neby
9 ,AN-Z "Izzo"
JA RULE "Linn"
LFO "Good"
PAUL MCCARTNEY
NO DOUBT "Baby"

WZNY/Augusta, GA 1 OM: John Shomby
PO: T.J. McKay
MO: Jay Craze
5 USHER "Bad"
2 CREED "Sacrifica"
NO DOUBT "Baby"

KHFI/Austin, TX* PD: Jay Shannon MD: Johania Mana Jay Shannon Johnnie Blaze NO DOUBT "Baby" FABOLOUS F/NATE DOGG "Deny"

IOCC/BakersSeid, CA *
PD/MD: Nick Emen
AFROMAN "Cray"
MARY J. BLIGE "Dia CRAIG DAVID Thays"
SYLVER (EU) "Flee"
VP215 "She"

WFMF/Baton Flouge, PD/MD: Flash Phillips CREED "Secritice" LFO "Good" NELLY "#1" USHER "Bad"

KQXY/Beaumont, TX * JoJe CREED "Sacratce" CRAIG DAVID "Days" CMM MMME "Deleases"

WXYK/Bilaxi-Gulloort, MS 1 WXYX/Billoci-Galiport, N PO: Darren Kles APD/MO: Kyle Curley 18 CRAIG DAVID "Days" 4 BLAOUE "Can't" JANET "Son" NO DOUBT "Baby"

WMRV/Binohamton, NY WWHY/Binghamton, NY
OM: Al Brock
PD: Michael McCoy
APD: Michael McCoy
APD: Michael Michael
Display
Display
Display
Display
Display
USHE "Bad"
NO DOUB! "Baby"
NO DOUB! "Baby"

WOEN/Birmingham, Al.* Madison Reeves CREED "Satrifice" NO DOUBT "Baby

KSAS/Boise, ID * RSAS/BORSO, III."
PD: Hoss Grigg
APD/MO: Tim Davis

1 JA RULE "Lrvn"

1 JANET "Son"

1 NO DOUBT "Baby"

CRAIG DAVID "Days"

CAMIG DAVID Days

KZMG/Boiss, ID **

PD/MD: Bose Richards

APD: Sceeder B

5. LIFEHOUSE "Breathing"

1. ORED "Sacrifice"

1. BIO DOUBT "Baby"

1. AFROMMA "Cray"

1. AFROMMA "Cray"

1. PAUL MCCARTINEY "Freedo
CRAIG GAMD "Days"

CRYSTAL WATERS "Come"

WXXS/Boston, MA* WAAAS/BURKEN, MA*
VP/Prog./PD; Cadilla
MD; Kid David Corey
30 CREED "Sacraice"
1 USHER "Bad"
1 TOYA "Do"

PD: Dave Universi NO: Brian B. Wilde

WR7E/Cane Cod. MA WRZE/Cape Cod, MA
OM: Steve McVie
PD: Kevin Matthews
MD: Shane Blee
"JANET "Son"
NO DOUBT "Baby"
BUBBA SPARXXX "Ugly" ICIA/Cedar Rapids, IA

MD: Eric Hanson
CREED "Sacrdice"
NO DOUBT "Baby"
DAVE MAITHEWS BAND "Every
ENYA "Deby" WSSP/Charleston, SC *

PD: Kelli Reynolds

1 FABOLOUS F-MATE DOGG "Deny
1 ENVA "Dely"
1 JANET "Sen"
1 INCKELBACK "Remind" WSSX/Charleston, SC *
OM/PD: Mike Edwards
MO: Ali O'Comell
2 CREED "Secritice"
1 NO DOUBT "Baby"
EVAN AND JARON "C

WVSFyCharleston, WV OM: Jeff Whitehead PD: Claris Carmichael APD: Zek Tyler 16. MACY GRAY "Sexual 8 NO DOUBT "Baby" 8 CREED "Sacrifice"

WNICS/Charlotte, NC * ON/PD: John Reynolds ND: Jason McCormick 16 NO DOUBT "Baby" 1 0-TOWN "Togsther"

WICL/Chattanooga, TN PO: Torning Check
MD: Gine MoGIII
27 CREED "Sacrifice"
NELLY "#1"
NO DOUBT "Saby"
WISEGETYS "La"

WKSC/Chicago, IL * WYGSC/Chicago, IL.*
PD: Red Politips
INC: Jolf Morray
1 NO OOURT "Baley"
CITY HIGH "Caramet"
CREED "Secrifica"
FARGOLOUS FAMITE DOGG "De
MIPRESS "Meybe"

IO RS/Chico, CA

WKFS/Cincinnati. OH 1

WACRO/Directorati OH * WNCHOCINIONAS, (IH "
DM: Chuck Finney
DM: Century Frank
APD: Graver Collins
MD: Brian Douglas
AMERICAN H-FI "Perfect"
PAUL MCCARTINEY "Free
STEREOPHOMICS "MICE"
PAY THE GIRL "Freeze"

WAKS/Cleveland, OH "
PD: Dan Mason
APB/MD: Kasper
31 CRED Sacrifice"
10 JAMET Son"
9 PETEY PABLO "Raise"
NO DOUBT "Baby" ICCMG/Colorado Springs, CO *

WO: Rob Ryan NO: Rob Ryan 5 AFROMAN "Crazy" 2 NO DOUBT "Baby" 1 EVAN AND JARON "Distance" CREED "Secretor"

W/NOK/Columbia, SC * OM: Jonathan Resh
PD: Brad Kelly
MD: See Tyter
3 USHER "Bad"
2 LIFEHOUSE "Breathing"
1 NO QOUBT "Baby"

WBFA/Columbus, GA
PD/RIO: Wes Carroll
1 CREE: "Sacrince"
1 NO DOUBT "Baby"
1 TOYA "Do"
CRAIG DAVID "Days"

WNCl/Columbus, OH 1 PD: Jimmy Stocie
APDAND: Joe Kely
4 JA RULE "Link"
CREED "Sacribes"
PAUL MCCARTNEY
NO DOUBT "Baby"

KOOPN/Cornus Christi, TX *

PINK 'Party'
CREEL 'Sacrince'
TDYA "De"
DESTITY'S CHILD "Emotion
LIFEHOUSE "Breathing"
LFO "Good" IGHKS/Dallas-Pt, Worth, TX 1

DM/PD: Tedé Shannon MD: Dave Merales FABOLOUS F/MATE DOGG "Der WDKF/Dayton, OH*

PO/MO: Dine Robitable 23 CREED "Sacrifice" JAMET "Son" NO DOUBT "Baby" PETEY PABLO "Raise" WGTZ/Daylon, OH* OM: J.O. Kunes
MO: Scott Sharp
1 CREED "Sacrifice"
1 NO DOUBT "Baby"
EVAN AND JARON

WVYB/Daytona Beach, FL.* FTE/Clayeona Beact /MO: Farge O-TOWN "Together CREED "Sacrifice" MO DOUBT "Baby"

KFMD/Denver-Bouider, CO 1 KFMD/Derwer-Boulder, PD: Jim Lawson MD: Chris Pichell 2 JA RIELE "Lrwn" CREED "Sacribea" CRAIG DAYID "Days LIFEHOUSE "Bad" USHER "Bad"

IOOM/Des Moines, IA

WDFIQ/Detroit, MI *
PD: Alex Tear
APD: Jay Tewers
MID: Kallb Carry
23 TOYA *De'
4 AMAET *Sen*
1 LTO *Good*
TPV FON FIGHTING *Separman*

WARDING MIT

WBCD/Dothan, AL PD/MD: Frankle Re PU/MIL: Pramice Hooregoez
APO: Seen Michaels
65 PRODUCT GAB/SANTAMA "Dirty
17 MICHAEL JACKSON "Butter"
6 NO DOUBT "Bally"
5 R. KELLY "Greetest"
1 NICKELBACK "Round"

WLVY/Elmira-Coming, NY WYLST/CHTING—LORNING, N
PO/MO: Mike Strabel
APO: Brian Stelt
29 CREED "Sacritica"
11 MO DOUBT "Baby"
6 GHULWINE "Difference
CRAIG GAMID "Days"
WISEGUYS "La"

WRITS/Erie, PA
PD: Beth Ann McBride
NO: Karen filler
GREED "Sacrific"
NO DOUST "Saby"
CRYSTAL WATERS "Come
CRASS DAVID "Days"
CALLING "Wherever"

KDUN/Eugene-Springfield, OR PD: Valerie Steele MD: Steve Brown 27 CREED "Sacrice" LEASH RIMES "Tepht" USHER "But" NO DOUBT "Baby"

W\$TO/Evansville, IN PD: Dr. Dave Michaels
26 CREED "Sacratea"
18 NO DOUBT "Baby"
8 U2 "Moment"
SHANDRA "Whomeve"
CRYSTAL MATERS "Comm"
CRAG DAVID "Days"

KMCK/Favetleville, AR

KMDCF/Favetteville, AR PD: Ken Wall 10 NO DOUBT "Baby" 5 ENYA "Only" SUGAR RAY "Phone

WWCX/Flint, Mt 1 DM: John Shomby
PD: Beau Daniels
10 0-TOWN "Togethe
2 CREED "Sacrifice"
LFD "Good"

WJWD/Florence, ...
PD: Kied Phillips
ND DOUB! "Baby"
CRYSTAL WATERS "Come
CRED "Sacritics"
CRAIG DAVID "Days"
NELLY "81"
WISEGUYS "La"

WXKE/FI. Myers-Naples, FL.*
PD: Chris Cae
IMD: Randy Sharvaya
3 FAMOLOUS FriARE DOGG "Deny
CNEED "Scrifica"
CRAIG DAVID "Drys"
DAVE MATTHEWS BAND "Everyday"

KOSR/FL Smith, AR

KZBB/Fl, Smith, AR APD/MD; Cindy Wilson APD/maging: Todd Chase WILLA FORD "Understand" CRAIG DAVID "Days" EMRIQUE IGLESIAS "Hero"

WYKS/Gainesville-Ocata, FL* PD/MO: Jeri Banta ALL STAR TRIBUTE "Going"
CREED "Secritice"
NO DOUBT "Baby"
CRAIG DAVID "Days"
DAVE MATTHEWS BAND "Every
MPRESS "Maybe"

WSNX/Grand Rapids, MI* PD; Jeff Andrews APD/MD: Eric D'Brien 50 TOYA "Do" AFROMAN "Crazy"

WIXX/Green Bay, WI PD: Dan Stone MD: David Berns 16 CREED "Sacrilice" 10 O-TOWN "Together" 6 DAVE MAITHEWS BAI

WICZI Greenshorn NC * PD: Jell McHagh
APD: Terrie Knight
MD: Wandy Gatlin
38 CREED "Sacrifice
LIFEHOUSE "Bre
HO DOUBT "Bab

WFRO/Greenville NC PD: Rob Carpenter
45 CREED "Sacrifice"
4 PAUL MCCARTNEY
2 NO DOUBT "Baby"

WRHT/Greenville. NC WRHT/Greenville, NC *

OM: Jon Reilly
APP)MID: Gins Gray

1 NO DOUBT "Baby"
1 CREED "Secritics"
1.000 EBACH DUB , "Sowny"
PAUL INCRATTINEY "Freedom"
WISEGUYS "La"
FABOLOUS F/MATE DOGG "Den

WFRC/Greenville SC * PD: Nilda Nite Tias CREED "Sacrifice" JANET "Son" NO BOUBT "Baby"

WNNW, Harrisburg, PA*
PD: John D'Dee
MD: Deeny Legen
3 NO DOURT "Beby"
WILLA FORD "Under

WKSS/Hartford, CT *
PD: Tracy Austin
NO: Willia McGareen
10 FAROLOUS FARATE DOGG "Deny"
1 MCKELBACK "Revined"
NELLY **/1"

XRREAlouston-Galveston TX * PD: Domino
APD/MD: Lastle Whittle
CRAIG DAVID "Days"

WICE/Huntington, WV PD: Jim Davis
APD/MD: Gary Miller
CRAIG DAVID "Davs

WZYPAluntsville AL* PD: Bill tree...
IMD: Aby
29 CREED "Sacrifica"
2 USHER "Bad"
1 PAUL MCCARTINEY "Frandom"
10 DOUGHT "Baby"
JAMIE-LYNNI SIGLER "Baby" PD: Bill West

WMOL/Indianapolis, N *
ON: Greg Dunktin
ON: Greg Dunktin
PD: David Edger
APD: Chris Ott
MB: Ote Silline
1 JA RULE "Livin"
1 CREED "Sacilition"
1 CREED "Sacilition"
1 CREED "Sacilition"
1 CREED "Sacilition"
1 CRASS DAVID "Days"
FIVE FOR FISHTINGS "Sw
MO DOUBT "Babby"

WZPL/Indianapolis, IN * PD: Scott Sends MD: Dave Ducker 23 CREED "Secrifice"

WDRT/Jackson MS* PO: Scott Stocie

1 JANET "Son"

CITY HIGH "Caramel"

WYOY/Jackson, MS * VETUT/Jacotision, MIS *
APO: Jason Williams
INIO: Nathan West
29 CREED "Sacrinca"
2 USHER "Bat"
2 CRAIG DAVID "Fait"
NELLY "71"
BUBBA SPAROCK "Ugly"
TOYA "00"

WAPE/Jacksonville, I OM/PD: Cat Thomas APD/MD: Tony Mann 1 O-TOWN "Togethe CREED "Sacrifice" JA RULE "Love" JARIET "Soe" USHER "Bed"

WRKS/lacksomille: FL * PD/MO: Brent McKay No Adds

WAEZ/Johnson City, TN *
PD: Bary Blake
APD/MO: Chris Mann
1 NO DOUB1 "Baby"
CREED "Secritica"
MACY GRAY "Sexual" WGLU/Johnstown, PA

POMO: Mitch Edwards
13 NO DOUBT "Baby"
CRYSTAL WATERS "Come"
CREED "Sacrifica"
PAUL MCCARTHEY "Freedom
CRAIG DAVID "Days"

WKFR/Kalamazoo, MI PD: Woody Houston MD: Nick Taylor 40 CRAIG DAVID "0 zys" 22 CREED "Sacrifice" LFO "Good"

KCHZ/Kansas City, MO *

PD: Dave Johnson MD: Mike Aestin HELLY "#1" NO DOUBT "Baby" SHAKIRA "Whenever

KMXV/Kansas City, MO *
PD: Jon Zellner
APD/MD: Dytan
31 CREED "Sacrifice"
5 USNER "Bad"
GINUWINE "Difference" WWST/Knowille TN*

KSWB/Latayette, LA*
PD: Bobby Novosad
ND: Aeron Sentino
14 CREED "Secreto"
1 CRAG DAVID "Days"
EVAN AND JARON "Distance"
JAMIE-LYMN SIGLER "Baby"

WLAN/Lancaster, PA *
PD: Mitte Browne
APO/MO: Taby Knapp
2 NO DOUBT "Baby"
JA RILE "Liven"
PAUL MCCARTNEY "Fr WHIZZA arraing, MI *
Interim PS/MD: Dave B. Geete
1 CREED "Secritor" KRRGA aredo TX

PD/MO: Michael J. Lang 29 CREED "Sacrifice" 19 CRAIG DAVID "Days" 16 AALIYAH "Boat" SYLVER (EU) "Tide" NO DOUBT "Baby"

KFMS/Las Vegas, NV PO: Rik McNeil MB: Scelly Valentine BLAQUE "Can'!" MACY GRAY "Se JANET "Son"

WLKT/Lexington-Fayette, KY *
PD/MD: Jehning Vinceet
1 NO DOUBT "Buby"
1 NELLY ""
CRAIG DAVID "Buys"
FABOLOUS FAMILE DOGG "Deny"
USHER "Bud"

KERYA incolo NE KFDVLincoln, NE
PD: Sonny Valentine
APD: Larry Freeze
MD: A.J. Ryder
NO DOUBT "Baby"
CITY HIGH "Charanet"
CREED "Startines"
LISHER "Bed"
CRAIS DAVID "Days"

KLAL/Little Rock, AR * KLAL/LIME Rock, AR *
PD: Randy Cain
APD: Ed Johnson
MD: Sydney Taylor
CRAIG DAVID "Day
EVAN AND JARON
NO DOUBT "Boby"

KOARA ittle Rock, AR PD: Gary Robinson MD: Kevin Cruise 6 MO DOUBT "Baby" 6 CREED "Sacrifice" 3 LFO "Good"

KIIS/Los Angeles, CA *
PD: John Ivey
APD/MD: Michael Steele
18 CREED "Sacrifice"
9 TOYA "De"
1 SSNER "Bad"
LFO "Good"

WDJX/Louisville, KY

WILLY/LDUSHITE, KY

ON: Barry Fox

PD: Share Cellins

APDAND: Jim Alten

1 NO DOUBT "Baby"

CREED "Sacrifice"

CRAG DWND "Days"

SMASH MOUTH "Pacific"

BUBBA SPARIOXY "Ugly" WZKF/Louisville, KY *

ICZI/Lubbock, TX PO: Bobby Rames MO: Kidd Carson 32 TDYA "Do"

WWIGE/Wacon, GA
PD: Heid! Winters
APO/MD: Derek Wright
JAME-LYMN SIGLER 'Baby'
CREED 'Sacritica'
NO 00/BBT 'Baby' WZEE/Madison, WI *

Temmy Bodesn

Jonathon Reed

CREED "Sacrifice"

GINUWINE "Difference"

DAVE MATTHEWS BAND

WJYY/Manchester, NH WALTY/MRINGTESSer, PMT
PD: Henry Kozlowski
APD/MO: A.J. Outhotte
STAVER (EU) "Tide"
CRAME DAVID "Days"
MO DOURT "Baby"
CREED "Sacrifice"
PAUL MCCARTINEY "Fr

KREMAIcalles-Roumpille TX OM/PD: Billy Santiage MD: Jell DeWitt 9 CREED "Sacrifice" 3 NO DOUBT "Baby"

WADAMelbourne, FL.*

OM/PD: Milto Lowe

MD: Larry McRay

3 CREED "Sacrifica"

GINLWINE "Ofference
LFO "Good"

NO DOUBT "Baby"
LEANN SHIMES "Fight"

WHY/Miami, FL.* PD: Rob Roberts
APO: Tony Banks
8 CRAIG DAVID "Days"
1 BUBBA SPARXXX "Ugly"
JAMET "Son"

KDWB/Minneapolis, MM °
PD: Rob Morris
APD/MD: Derek Moran
1 CALLING "Wherever"
CRAMS DAVIO "Days"
NO DOUBT "Baby"

WABB/Mobile, AL OM/PD: Jay Hastings //PD: Jay Hastings
//IID: Pablo
CREED "Sacrifice"
HO DOUBT "Baby"
DAYE MATTHEWS BAND "Everyday
LFO "Bood"
MATALIE MERCHANT "Last"
WHSEGUYS "La"

WBSQWionmouth-Ocean, NJ*
ON: Milite Kaptan
PD: Grapy Thomas
Milite Milite Milite
6 COLOPLAY Trouble*
3 CREED "Sacrifice Testance"
PAUL MICCATRIEV "Freedom"
AMANDA PEREZ "Never"
USHCR "BOX

WWAD/Morgantown, WV Dir./Preg.: Lacy Heff NID: Brian Mo Brian Mo SHAKIRA "Whenever" CRAIG DAVID "Days" CREED "Sacrice" NO DOUBT "Baby"

WWXM/Mwrite Beach, SC PO: Wally 0.

CRAIG DAVID "Days"

CREED "Secrifice"
GMUMMIE "Difference
LINKIM PARK "End"
NO DOUBT "Baby"

WOZO/Nasiwille, TM *
VP/Prog: Brian Krysz
PD: Marco
1 CREED "Sacrifica"
1 JAMET "Son"
CITY HIGH "Caramal"
NO DOUBT "Baby"

WRVW/Nashville, TN

WBLANassau-Suffulk, NY *
PD: J.J. Rice
APD/BD: Al Levine
7 CRAIG DAVID "Days"
5 JA RULE "Livin"

WFHMAleur Bedford, MA 1 WPT-MYNEW DEGROOTS, MA.*
PD: Jim Reitz
PD: Jim Reitz
20 800 DOUBT "Baby"
1 SMASH MOUTH "Pacific"
CITY HIGH "Caramot"
CRAIG DAVID "Bays"
FABOLOUS F/MATE DOGG

WRCL/New Haven, CT *
PD: Danny Ocean
14 CREED "Sacrifice"
1 CALLING "Whenever"
EVAN AND JARON "Distance
SHANGA "Whenever"

WQGN/New London, CT PO: Kevin Palana APD/MO: Shewn Murphy 4 CRED "Sacrifice" 3 NO DOUBT "Bahy" FABOLOUS F/MATE DOGG "Demy

WEZB/New Orleans, LA* PD: Juli Scoti
2 ENRIQUE IGLESIAS "Horo"
PRODUCT GRE/SAUTAMA *DI

WHTZ/New York, MY * ^ WHITZ/New York, NY *
ON: 10d Kelly
ON: Tons Poleman
MO: Paul "Cubby" Bryant
14 SHAKIRA "Whenever"
2 NELLY "11"
2 CALLING "Wherever"
CRAIG DAVID "Days"
MICHAEL JACKSON "Bu

KCRS/Driessa-Midland TX PLUTS/LUCESSA-Midland, TX PO: John Shannon APO: Kathy Redwine 10 SMASH MOUTH "Pacific" 10 SHAKIRA "Whenever"

ICJYO/Oldahoma City, OIC* PD: Mile McCoy MD: Jee Friday 36 CREED "Sacriflor" 9 BRITMEY SPEARS "Stan

KOKO/Omaha, NE 1 APO: Nevin Dane
29 JANET "Son"
14 USHER "Bad"
2 JA RULE "Lhim"
9 LFD "Good"
9 JAMIE-LYMN SKGLER "Baby"

W/XXL/Orlando, Fl. *
OM/PD: Adam Cook
APD/MD: Pete DeGraff
2 TOYA "Do"
1 JA RULE "Leen" WJLO/Pensacola, Fl. *

IM: Dan McClintock

1 O-TOWN "Togethe
1 NO DOUBT "Baby"
CREED "Sacrifice"

WPPY/Peoria, IL PD/MD: B.J. Stone
CREED "Sacrifice"
LEMMY KRAVITZ "Dig"
CALLING "Wherever"
NATALIE MERCHANY "Last"

W100/Philadelohia. PA* : Marian Newsome FABOLOUS F/MATE DOGG : CALLING "Wherever" CRAIG DAVID "Days" NO DOUBT "Baby"

WBZZ/Pilisburgh, PA *
OM: Keith Clark
APD: Ryan Mill
3 MELLY "V1"
3 LENNY KRAVITZ "Dig"
2 MO DOUBT "Baby"

WKST/Pltisburgh, PA °
PD: Michael Hayes
APO: Trout
7 NICKELBACK "Remind"
NO DOUBT "Baby"

WJBQ/Portland, ME
PD: Tim Moore
MD: Rob Steele
7 CREED "Secritor"
LFO "Good"
USNER "Bad"
EVAN AND JARON ICCRZ/Portland, OR 1

PD: Michael Storm APD: Or. Doeg 1 CRAIG DAVID "Davis" WERZ/Porismouth, NH *
OM/PO: Mike O'Dennell
MO: Sarah Salivan
GINUWHE "Difference
TRAIN "Something"
USHER "Bad"

WPKF/Poughkeepsie, NY PD: Jimi Jamen Jimi Jamm DJ ENCORE "Right" BLAQUE "Can'Y" JUVFBILE "Mannes"

WSPK/Poughkeepsie, NY

WSPY(Poughteepsie, NY
PD: Scotty Mac
APD: Stoyy Walter
MC: Paulic Cruz
NO DOUBT "Baby"
CRAIG DAVID "Days"
CRED "Sacrifica"
CRYSTAL WATERS "Come"

WPRO/Providence, RI *
PD: Tony Bristel
MD: Davey Morris
CREED "Sacrifica"
CRAIG DAVID "Days
NO DOUBT "Baby"

KBEA/Quad Cities, IA-IL*
PD/MD: Rick Thames
1 SMASH MOUTH "Pacitic"
AEROSMITH "Push"
CALLING "Wherever"
CREED "Secrition" WHTS/Quad Cities, IA-IL

OM/PO: Tony Wal MD: Kevin Walter 3 USHER "Bad"

WDCG/Raleigh-Durham, NC *
PD: Chris Edge
APD: Keith Scott
MD: Andie Summors
14 CRED "Sacrifica"
PAUL MCCARTNEY "Freed

IONEV/Reno, NV * PD: Carmy Ferreri IND: Bob Castle CREED "Sacrifice" NO DOUBT "Baby" 'N SYNC "Gove"

WRVD/Richmond, WA*
PD: Billy Sur!
IND: John Gloos
3 FABOLOUS F/MATE DOGG "Dony"
1 LEWIY KRAWITZ "Dig"
1 UZ "Moment"

W.U.S./Roanoke-Lynchburg, VA * PD: David Lee Michaels APD: Melissa Morgan
MD; Rich Minor

1 BUBBA SPARCOC "Ugly"
CRAIG DAYID "Days"
NO DOUBT "Baby"

WXLI/Roanole-Lynchburg, VA *
PD: Kevin Scott
ND: Tesets Dylan
CARIBREAN FURK "Try"
CRAIG DAYID "Days"
FABOLOUS FANITE DOGG "Dany
LFO "Scot"
NO DOUBT "Baby"

WKGS/Rochester MY * WMUSS/Hochester, NY
PD: Erick Anderson
MO: Don Vincent
4 JAY-2 "Girts"
2 CRAIG DAVID "Days"
AFROMAN "Crazy"
NO DOUST "Baby"

WPXY/Rochester NY * VPTATYNUCHESIES, NT
PD: Milke Danger
APD/MO: Norm Da The Barston
14 FABOLOUS F/MATE DOGG =
2 TRAIN "Something"
5 MCKELBACK "Remind"
1 USHER "Bad"

WZOK/Rockford, IL

ICDND/Sacramento, CA *
Station Mgc.: Steve Wee
APD: Heather Lee
MD: Cleristepher II.
15 NO DOUB! "Baby"
13 CREED "Bacrifica"
5 CRAG DAVID "Bays"
4 NELLY "/!"

WIOG/Saginaw, MI *
PD: Mark Anderson
API: Auron Adams
NO: Benates Erwards
CREE "Secritor"
CRAIG DAVID "Dus"
LONG BEACH DUS "Seney"
DAVE MUTTEWS BMIO "Ewyday"

KSLZ/St. Louis, MO * PD: Mike Wheeler APO: Bosmer LIFEHOUSE "Breathing NO COUBY "Baby"

KZHT/Salt Lake City, UT * PD: Jetl McCartney Jegger, NO DOUBT "Baby" SHAKIRA "Whenever" IOOUM/San Antonio, TX

KHTS/San Diego, CA * PD: Diana Laird APD: Rick Vaughn MD: Hilman Naze MACY GRAY "Sexual" CRAIG DAVID "Days"

PD: Casey Keating MD: L.A. Reid No. Adds

KSLY/San Luis Obispo, CA PD: Adam Burnes NO DOUBT "Baby" JA RULE "Livel"

KSXY/Santa Rosa, CA* RSXY/Santa Rosa, CA *
PD: Dave Roble
6 CRAIG DAVID "Doys"
BLADUE "Cas"1"
CREED "Secritica"
JANET "Son"
PAUL INCCARTINEY "Fre
NO DOUBT "Boby"

WAEV/Savarmah, GA PO/MO: Scotty Snipes 8 JAY-Z "Izze" CREED "Sacrifica" SHAKIRA "Wheneye

WZAT/Savannah, GA OM/PD: John Thomas : Dytan LFO "Good" CREED "Sacrifice" NO DOUBT "Baby

KRUF/Shreveport, LA *
PD: Ted Tuctor
MD: Bethavip Parks
5 CREED "Sacrifice"
1 Five FOR FRAMMIG "S
CRAIG DAVID "Days"
SHAKIRA "Whonever"

WMDV/South Bend, IN OM/PD: Casey Dentets IID: Bese Dente JEWEL "Standing" SUGAR RAY "Phone NO DOUBT "Baby"

K77U/Spokane WA*

WDBR/Springfield, IL PD: A.J. Madison MD: Fig 26 CREED "Sacrifice"

KHTO/Springfield, MO DM/PB: Dave DeFranzo TOYA "Do" PAUL MCCARTINEY "Fr CREED "Sacrifice" NO DOUBT "Baby" LIFEHOUSE "Breathing" PMIK "Party"

WHTO/Syracuse, NY °
OM/PD: Toen Mitchell
APO/MD: Jimery Disen
18 CREED "Secrition"
LEARN RIMES "Fight"
DNE MNTHEWS BND
NO DOUBT "Baby"

WWHT/Syracuse, NY **
PD/MD: Jeson Kidd
4 NCKSLBACK "Remin
FIVE FOR FIGHTING "
MADDOMA "Mogamic
NO DOUGT "Baby"

WHTF/Tallahassee, FL PD/MD: Brian D'Conner

WFLZ/Tampa, FL.*

18 NELLY "P1"
2 CREED "Sacrifice"
2 NO DOUBT "Baby"
CRYSTAL WATERS "Come
CRAMS DAYID "Days"
LINDSAY PAGANO "Everyill

UNI/PD: Jefl Kapugi MD: Stan Priest 7 JANET "Son" 2 U2 "Moment" 1 BUSBA SPARXXX "Ugly

WMGVTerre Haute, IN PD: Steve Smith MD: Matt Lisecking 17 CREED "Sacrifice" 14 CRAIG DWID "Day 13 NO DOUBT "Baby" NATURAL "Arms"

WVKS/Toledo, OH °
PD: Bill Michaels
MD: Mark Andrews
7 CREED "Sacrinca"
5 NO DOUBT "Baby"
3 LIFEHOUSE Breatl
WILLA FORD "Une
JAMET "Son"

WICHO/Traverse City, MII OM: Shawe Sheldon

OM: Shawn Sheldon
PD: Ren Phichard
8 LINDSAY PAGANO "E
8 TRAM "Something"
8 CREED "Sacrince"

WKPK/Traverse City, MI

WPST/Trenton, NJ *
PD: Dave McKay
APD/MD: Chris Puorro
8 CREED "Sacrifice"

KROO/Tucson, AZ PD: Nark Medina APD/MO: Ken Carr 7 CREED "Sacraice" 2 CRAIG DAVID "Days" PAUL MCCARTMEY "F

Reb Weaver ELTON JOHN "Love" CREED "Sacrince" MARY J BLIGE "Famely NO DOUBT "Baby"

KBKS/Seattle-Tacoma
PD; Milto Preston
MD: Marcus D.
30 CRED "Sacrince"
21 ENYA "Only"
7 JA RULE "Livin"
6 USNER "Bad"
1 NO DOUBT "Baby"
EVAN AND JARON

WWNQ/Tupelo, MS PD/MD: Rick Slevens MO DOUBT "Baby ICSX/Tyter-Longview, TX *
ON: Larry Kent
PD/RID: Jesk Rene
20 CREED "Secritor"
LFO "Good"
NO DOUBT "Baby"

WSKS/ Mea-Rome MY WSKS/LUBER-FURTHER, NY
OM/PD: Stow Schantz
19 CREED "Sacrifice"
CRAIG DAVID "Duys"
DAME MATHERYS BAND
NO DOUBT "Baby"
AEROSMITH "Sunshine

IOWTX/Aldren TX PD: Jay Charles
MD: John Calces
JEWEL "Standing
CREED "Sacrifice"
JA RULE "Live"

WHIT/Washington, DC *
PD: Jeff Wyett
100: Abie Dee
11 USHER "Bad"
10 MCRELBACK "Ramed
WILLA FORD "Underst

WWZZ/Washington, DC *
PD: Milos Edwards
APD/MD: Sean Sellors
CREED "Secritice"
PAUL MCCARTNEY "F

WIFC/Wasseau, WI
PD: Robb Rose
APUMID: Tony Bressid
13 TOYA "Do"
12 MARY MOUTH "Pacific"
13 TOYA "Do"
12 MARY J BLIGE "Family"
12 PIME "Pary"
12 CREED "Sacrifica"
DAVE MATTHEWS BAND "Everyday"

WLDI/West Palm Beach, FL*
PD: Jardan Walsh
APD: Dave Vayda
1 CREED "Secritica"
JANET "Son"
NO 0008T "Baby"

KKRD/Wichita, KS * KKRD/AVichita, KS *
PD: Jack Oliver
APD/MD: Craig Hubbard
4 CREED "Sacrifice"
2 NO 90UBT "Baby"
1 CRAIG DAYID "Days"
1 SHAKIRA "Whenever
BUBBA SPARIXXX "L

WBHT/Willes Barre PA PD; Mark McKay APO/MD: A.J.

USHER "Bad" MO DOUBT "Baby" SMASH MOUTH "Pack WKRZ/Wilkes Barre, PA *

WKRZ/Wilkes Barre, F PD: Jerry Padden MD: Kelly K 1 JA RULE "Lwn" CREED "Sacrifica" LFO "Good" NO DOUBT "Baby" SHAKIRA "Wheneve WSTW/Wilmington, DE PD; John Wilson APD/MD: Mike Rossi 1 NO DOUBT "Baby CREED "Sacrifice" SHAKIRA "Whone

KFFM/Yakima, WA Interior PD: Rib Milads NO DOUBT "Baby

WYCR/York, PA PD: Davy Crockett
MD: Sally Vicious
10 MO DOUBT "Baby"
CRAIG DAVID "Days"
LFO "Good"

WAKZ/Youngslown-Warren, OH *
PD/MD: Jerry Mac
FABOLOUS F/NATE DOGG "Deny
NO DOUBT "Baby"
PETEY PABLO "Raise"

WHOT/Youngstown-Warren, OH PD: Tern Pappas
APD/MD: Jey Idlee
4 NO DOUBT "Baby"
4 CREED "Sacrince"
3 0-TOWN "Together"
2 GINUWME "Difference"

*Monitored Reporters **187 Total Reporters**

135 Total Monitored

52 Total Indicator 51 Current Indicator Playlists

Did Not Report, Playlist Frozen (1): KPRF/Amarillo, TX

Note: KZZP/Phoenix, AZ moves from CHR/Pop to CHR/Rhythmic Monitored status.

CHR/Pop Playlists

12+ Cume 3,461,260



PLA	we.	-		
LW			ARTIST/TITLE	GI (880)
84	84		MARY J. 9 LIGHT WINN, Altan	124152
75	83		CRAYE DAY DE MMe In	122674
84	83		MICHELLE BRANCHE verynybere	122674
86	80		ENRIQUE IELESIA/OHero	118240
59			MRSSY ELLIOTT/One Minute Man	116762
50	58		NELLY FURTADO/Turn Off The Light	85724
54	55		DA BUZZ/Let Me Love You	81290
34	53		JA RULE/Livin' II Uo	78334
36	52		TOYA/I Do	76856
35	48		PINICGet The Party	70944
14	47		DESTINY'S CHILD/Emotion	69466
82	47		JENNIFER LOPEZ/I'm Real	69466
35	40		'N SYNC/Gone	59120
37	38		FIVE FOR FIGHTING/Superman (It's)	56164
31	35		BACKSTREET BOYS/Growning	51730
42	32		.MGGED EDGE Where The Party At	47296
17	31		BN/WWEO/deprops	45818
17	31		MERELEACK THE You Remind Me	45818
27	38		SRITNEY SPEARS/I'm A Stave 4 U	44340
31	30		ENYA/Only Time	44340
31	30		DAFT PUNK/One More Time	44340
35	29		STAIND/It's Been Awhile	42862
25	28		U2/Stuck in A Moment	41384
27	26		O-TOWN/We Fit Together	38428
34	25		ALL STAR TRIBUTE/What's Going On	36950
27	25		ALJCIA KEYS/Fallin'	36950
22	24		LIFEHOUSE/Hanging By A Moment	35472
	22		ALJEN ANT FARM/Smooth Criminal	32516
	21		IAN VAN DAHL/Castles in The Sky	31038
6	21		NO DOUBT/Hey Baby	31038
	19		INCUBUS/Drive	28082
55	19		JAY-Z/Izzo (H.O.V.A.)	28082
. 1	17		LENNY KRAVITZ/Dig in	25126
12	16		DAVE MATTHEWS BAND: The SpoorBetween	23648
	16		SHEEL Got It Bad	23648
15	16		SUGAR RAY/Answer The Phone	23648
	15		AALIYAH/Try Again	22170
	15		CHRISTINA MILIAN/AM To PM	22170
18	15		STAIND/Outside	22170
*	14	a	SHAKIRA/Whenever Wherever	20692

KIIS/Les Angeles

			nannel		20. All 1	ł
			15-1027	الكراك		ſ
h	ey/S	de	ele		102.7	
13	2+ 1	Cu	me 1,937,206			
PLI	278			ı		
	TW		ARTIST/TITLE		GI (888)	
73	73		'N SYNC/Gone		81028	
74	71		ALICIA KEYS/Felfin*		59356	
44	70		MARY J. BLIGE/Famil		58520	
	69		ALIEN ANT FARM/Sm	ooth Criminal	57684	
	56		MICHELLE BRANCHE	verywhere	46816	
65			NELLY FURTADO/Turr		46816	
	55		ENRIQUE GLESIASA		45980	
	55		JEMMER LOPEZ/IIII		45980	
	44		BULICANTER LANCE	m Up Style	36784	
47			STAIND/It's Been Awh	ile	36784	
	40		PINICGet The Party		33440	
	39		CRAIG DAVID/FILME	in -	32604	
51	35		USHER/U Remind Me		29260	
	35		BACKSTREET BOYS/C	Irowning	29260	
	34		ENYA/Only Time		28424	
	33		SHAKIRA/Whenever \	Vherever	27588	
	29		LEMNY KRAVITZ/Dig I	0	24244	
	29			VLet Me Blow Ya Mind	24244	
	28		SUGAR RAY/Answer 1		23408	
27			LIFEHOUSE/Hanging	By A Moment	23408	
15	28		NO DOUBT/Hey Buby	_	23408	
	24		SUGAR RAY/When it's		20064	ĺ
19	22		ALL STAR TRIBUTEA		18392	
	21		FIVE FOR FIGHTING/S		17556	
27	21		O-TOWN/All Or Nothin		17556	
19	28		NICKELBACK/How Yo		16720	
18	20		BACKSTREET BOYSA		16720	
17	19		BRITNEY SPEARS/I'm		15884	
10	18		LIFEHOUSE/Breathing		15048	
25 9	18	8	CREED/My Sacrifica GRIVL/MWE/Difference		15048	
7	15		JAMET/All For You	5	13376	
22	15		SMASH MOUTH/Pacil	In Court Do a	12540	
	14		ALICE DEEJAY/Bottor		12540	
	13			UII AIDHE	11704	
11	13		JAY-Z/Izzo (H.O.V.A.) ATC/Around The Work	4	10868	
	13		JAMET/Someone To Ci		10868 10868	
11	13				10968	
	12		MADONNAMusic	oauy, control Over		
9	12		U2/Beautiful Day		10032	
3	15		UZ/ORBUDIUI LAIY		10032	

WKSC/Chicano Clear Channel (312) 255-5100

107.0	anna arajana	
PLAY8		
TM LM		GI (000)
86 92	ENRIQUE IGLESIAS/Horo	28336
65 81	JENNIFER LOPEZ/I'm Real	28028
90 89	MICHELLE BRANCH/Everywhere 3 DOORS DOWN/Be Like That	27412
72 86		26488
19 71	CRAIG DAVID/Fill Me In	21868
87 70	ALICIA KEYS/Fallin'	21560
81 69	TOYA/I Do	21252
49 64	MARY J. BLIGE/Family Affair	19712
35 62	NELLY FURTADO/Turn Off The Light	19096
49 52	PINIC/Get The Party	16016
45 31	MICRELBACK/How You Remind Me	15708
45 49		15092
56 43	BLU CANTRELL/Hit 'Em Up Style	13244
30 41	JAY-Z/Izzo (H.O.V.A.)	12628
44 41	EVE F/GWEN STEFANVLet Me Blow Ya Mind	12628
34 40	INCUBUS/Drive	12320
38 49	LIFEHOUSE/Hanging By A Moment	12320
16 39	JESSICA SIMPSCHOTTRAKKINI	12012
58 37		11396
50 37	USHER/U Remind Me	11396
38 36		11088
42 34	'N SYNC/Gone	10472
29 31	BRITNEY SPEARS/I'm A Slave 4 U	9548
34 31	BLAQUE/808	9548
23 29	NELLYM1 ·	8932
45 28	EVE 6/Here's To The Night	8624
11 28	FIVE FOR FIGHTING/Superman (It's)	8624
22 28	DESTINY'S CHILD/Emotion	8624
31 26		8008
22 24		7392
36 24	O-TOWN/We Fit Together	7392
32 24 26 24	TRAIN/Drops Of Jupiter	7392
26 24	MISSY ELLIOTT/One Minute Man	7392
17 21	ENYA/Only Time	5468
35 19		5852
11 17	DANTE THOMAS/Fly	5236
38 17	ALL STAR TRIBUTE/What's Going On	5236
26 16	CHRISTINA MILIAWAM To PM	4928
14 -15	DIDO/Transyou	4620
6 13	JAGGED EDGE/Let's Get Married	4004

MARKET #7

K707/San Francisco (415) 957-0957 12+ Cume 792,580



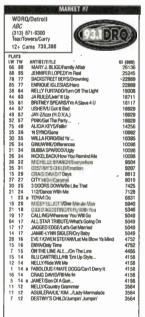
Clear Channel (610) 667-8100 1102

		The second secon	ALC: UNKNOWN
12	+ C	ume 1,022,300	
PLAT			
FM.	TW	ARTIST/TITLE	GI (888)
93	97	MARY J BLIGE/Farmly Affair JENNIFER LOPEZ/Tm Reni	44038
89	85	JENNIFER LOPEZ/Tm Real	38590
45	74	TOYA/I Do	33596
51	72	1N SYNC/Gone	32688
67	57	MISSY ELLIOTT/One Minute Man	25878
65	49	"N SYNG-Gone MISSY ELLIOTY/One Minute Man ALICIA KEYS/Fullin' EMRIQUE (GLESIAS/Huro NELLY RURT/ADO/Yum Off The Light NICKELBACK/How You Remind Me ISSHERAL Go It Bad	22248
32	43	ENRIQUE IGLESIAS/Horo	19522
35	41	NELLY FURTADO/Turn Off The Light	18614
34	40	NICKELBACK/How You Remind Me	18160
		CRAIG DAVID/FIII Me In	17706
62		JAGGED EDGE/Where The Party At	16344
31	35	USHER/U Remind Me	15890
26	34	DESTINY'S CHILD/Emotion	15436
21	33	DESTINY'S CHILD/Emotion JA RULE/Livin' It Up BRITNEY SPEARS/I'm A Stave 4 L' PINK/Get The Party	14982
30	32	BRITNEY SPEARS/I'm A Staye 4 t	14526
30	38	PINICGet The Party	13620
26	28	MICHELLE BRANCH/Everywhere	12712
27	27	BACKSTREET BOYS/Orowning	12258
10	25	MICHELLE BRANCH/Everywhere BACKSTREET BOYS/Orowring FUEL/Bad Day JMY-Z/Izza (H.O.V.A.)	11350
27	23	JAY-Z/tzzo (H.O.V.A.)	
		LINKIN PARKVIn The End	9988
55	21	EVE F/GWEN STEFANI/Let Me Blow Ya Mind LIFEHOUSE/Hanging By A Moment ALL STAR TRIBUTE/What's Going On STAIND/I's Been Awhile	9534
16	21	LIFEHOUSE/Hanging By A Moment	9534
24	20	ALL STAR TRIBUTE/What's Going On	9080
19	18	STAIND/It's Been Awhile	8172
50	18	ENYA/Only Time	8172
15	18	CITY HIGH/What Would You Do?	8172
18	16	TAMIA/Stranger In My House	7264
26	16	BLU CANTRELL/HIL Em Up Style	7264
24	15	112/Peaches & Cream	6810
15	15	LEWIS W/DURST/Dueside	6810
15	15	U-TOWN/We Fit logether	6810
6	14	UZ/Sluck in A Moment	6356
3	14	CITYHIGH/Caramei	6356
11	19	GM/UWINE/Unterences	- 6356
31	13	ALIER ANT FARM/Smooth Criminal	5902
1	18	II PARULUUS PARAI E UOGG/Can'i Deny It	5902
10	18	ALL SIAM I REGULEPHINES BOORY OF STANDING BOORY	5902
15	12	JAME 1/Someone 10 LBE.	5448
١.			

KHKS/Dallas-Ft. Worth Clear Channel (214) 891-3400 Shannon/Morales



		UINE 1725,000 100.	<i>p</i>
PU	YS.		
	TW	ARTIST/TITLE	GI (000)
80		MARY J. BLIGE/Family Affair	27606
88	85		27285
78	84		26964
	74		23754
72	74		23754
73	74	JENNIFER LOPEZ/I'm Real	23754
26	64	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	20544
50	51	BACKSTREET BOYS/Drowning	16371
41	46	PINICGet The Party	14766
38	42	ALIEN ANT FARM/Smooth Criminal	13482
37	48	ENRIQUE IGLESIAS/Hero	12840
38	39	NELLY FURTADO/Turn Off The Light	12519
77	37	JAGGED EDGE/Where The Party At	11877
34	36	MICHELLE BRANCH/Everywhere	11556
28	33	JAMET/Someone To Call	10593
27	33	BLU CANTRELL/Hit 'Em Up Style	10593
19	33	USHER/U Got # Bad	10593
26	32	INCUBUS/Orive	10272
25	31	WISEGUYS/Start The Commotion	9951
41	31	LFQ/Every Other Time	9951
26	31	SUGAR RAY/When It's Over	9951
28	30	WILLA FORO/I Wanna Be Bad	9630
34	38	BRITNEY SPEARS/Tm A Slave 4 U	9630
21	30	USHER/U Remind Me	9630
24	30	MISSY ELLIOTT/One Minute Man	9630
21	28	O-TOWN/All Or Nothing	8968
23	28	TRAIN/Droos Of Jupiter	8988
13	27	DESTINY'S CHILD/Emotion	8667
30	27	LIFEHOUSE/Hanging By A Moment	8667
2	26	ENYA/Only Time	8346
8	25	UNCLE KRACKER/Follow Me	8025
25	18	CRAIG DAVID/RILMs In	5778
11	16	3 DOORS DOWN/Be Like That	5136
35	16	GIGI D'AGOSTINO/I'll Fly With You	5136
10	13	NICKEL BACK/How You Remand Me	4173
11	13		4173
17	12	AGUILERA/LIL' KIM/Lady Marmalade	3852
	18	F DMM VD MATZ/Die le	2210







HOT Clear Channel (301) 468-9429 Wystt/Dee 12+ Cume 385,400 ARTIST/TITLE
IMARY L. BLIGGFamily Affair
ALBLE ALM TO AFFAIR
ALBLE ALM TO AFFAIR
ALBLE ALM TO AFFAIR
ALL STAN TRIBUTE/What's Going On
BNYADRY TIME BUT AFFAIR
ALL STAN TRIBUTE/What's Going On
BNYADRY TIME TO AFFAIR
ALL STAN TRIBUTE/What's Going On
BNYADRY TIME TO AFFAIR
AND THE AFFAIR
AND THE THE AFFAIR
AND THE AFFAIR
ALL STAN TRIBUTE/WHAT'S GOING
BRITISH STAN THE AFFAIR
ALL STAN TRIBUTE/WHAT ALL STAN THE
ALL STAN T 11088 10982 8946 6300 6426

WIHT/Washington, DC

WWZZ/Washington, DC (703) 522-1041 Edwards/Sellers



	[17	2+ C	ume 617,700 TODAY 5	HIT WUSTE
	PLI			
		TW	ARTIST/TITLE	GI (86
J	47	50		106
	44	50		106
	48	49		103
	47	49		tween 1031
١	33	48	FUEL/Bad Day	101
	43	36	INCUBUS/Drive	760
	34	35	STAIND/It's Been Awhile	740
	33	34	U2/Stuck In A Moment	720
	32	34	ENYA/Only Time	720
	34	34	MICHELLE BRANCH/Everywhere	72
	35	33	DAVID GRAY/Babylon	699
	30	33	FIVE FOR FIGHTING/Superman (It's)	699
	34	33	SUGAR RAY/When It's Over	69
	37	31	EVE 6/Here's To The Night	657
	19	22	LENNY KRAVITZ/Dig In	466
	21	21	CALLING/Wherever You Will Go	445
	20	20	NICKELBACK/How You Remind Me	424
	19	20	NELLY FURTADO/Tm Like A Bird	424
	23	20	JEWEL/Standing Still	424
	19	20	TRAIN/Something More	42
	18	19	CREED/Higher	40:
	16	19	DIDO/Thankyou	40:
	18	19	MOBY F/GWEN STEFANI/Southside	40:
	23	18	UNCLE KRACKER/Follow Me .	38
	20	18	BARENAKED LADIES/Pinch Me	38
	18	18	LENNY KRAVITZ/Agein	38
	21	17	LIFEHOUSE/Breathing	360
	13	17	COUNTING CROWS/ traplement	360
	20	17	MATCHBOX TWENTY/# TO Gone	36
	16	16		
	12	16	SANTANA F/ROB THOMAS/Smooth	331
	17	16	EVERCLEAR/Wonderful	339
	13	16	FILTER/Take A Picture	339
	15	15		318
	14	15	SIXPENCE/There She Goes	318
	12	15	SARAH MCLACHLAN/I WIII Remember	You 318
	13	15		318
	13	14		290
ł	17	14	THIRD EYE BLIND/Never Let You Go	296
	16	14	SMASH MOUTH/Then The Morning	296



MARKET #10

	12+ CU	IW6 0.3'200	
	PLAYS		
	LW TW	ARTIST/TITLE	GI (888)
	66 69	INCUBUS/Drive TRAIN/Drops Of Jupiter	17388
	84 69	TRAIN/Drops Of Jupiter	17388
	66 66	STAINO/It's Been Awhile	16632
	49 66 68 65	SYNVOistyTime	16832
	68 65	DEVALORS Time LITTHOUSE Hanging By Alloment SUGAR SWOWNERS I'S Durin	16380
	46 46		
	63 46	FIVE FOR FIGHTING/Supermen (It's)	11592
	43 45 41 45	FIVE FOR FIGHTING/Superman (It's)	11340
			11340
	44 45	LFO/Every Other Time	11340
	42 43	FUEL/Bad Day	10836
	45 42 43 41	NELLY FURITADO/Turn Off The Light	10584
	30 35	LENNY KRAVITZ/Dig In	8820
	32 33	ENRIQUE IGLESIAS/Hero	8316
	34 32	ENRIQUE IGLESIAS/Horo MICHELLE BRANCH/Everywhere	8064
	32 32		
	29 32	AMERICAN HI-FL/Flavor Of The Weak	8064
	20 26	SMACH MOUTH Pacific Coast Party MEATH BACKNISM You Exercise Me	8552
	24 26		6552
	24 25	ALIEN ANT FARIM/Smooth Criminal	6300
	18 23	UNCLE KRACKER/Follow Me CALLING/Wherever You Will Go MATCHBOX TWENTY/Mad Season	5796
	20 22 21 22	CALLING/Wherever You Will Go	5544
	21 22		
	8 21	BACKSTREET BOYS/Drowning VERTICAL HORIZON/Book I Ever Had	5292
	25 21 19 28	VERTICAL HURRZUN/Beet I Ever Hed	5292
	19 Z8 22 Z8	U2/Stuck In A Moment	5040
	25 28	LIFEHOUSE/Preathing SMASH MOUTH/T/m A Believer EVAN AND JARON/The Distance MATALIE MERCHANT/Lust Can't Last	5040
	25 28	SMASH MKUU IHVI M A Bessever	5040
	3 18 18 19	EVAR AND JAHON THE DISSENCE	4788 4788
	17 18	CANTANA FOOD DIOMAGNOSTICAL	4536
	17 10	SANTANA F/ROB THOMAS/Smooth MOBY F/GWEN STEFANI/Southeide	
	14 18	BARENAKED LADIES/Pinch Me	4536
Į	10 10	MADONNA/Don't Tell Me	4536 4284
1	17 16		
ı	15 18	LONESTAR/I'm Already There	4032
ı	14 16	LONESTAR/I'm Already There AEROSMITH/Jaded	4032
ı	18 18	MADDINIA/Music	4032
1	16 15	DIDO/Transverse	3780
ı	10 19	ONO HIRINGO	5/80

12 Cuma 579 388

STAR +94"

(404) 200-0997 Fram/Lambert/Lund			
12+ Cume 191,309	- 12		
PLAYS	- 1		
LW TW ARTIST/TITLE	G1 (900)		
54 95 JENNIFER LOPEZ/I'm Real	5890		
89 BB ALICIA KEYS/Fallin'	5456		
86 87 STAIND/II's Been Awhite	5394		
89 87 BLU CANTRELL/Hit Em Up Style	5394		
88 86 EVE F/GWEN STEFANI/Let Me Blow Ya Mind	5332		
49 55 JANET/Someone To Call	3410		
36 54 MARY J. BLIGE/Family Affair	3348		
83 48 JAGGED EDGE/Where The Party At	2976		
35 47 BACKSTREET BOYS/Drowning	2914		
35 43 PINK/Get The Party	2666		
45 42 TOYAA Do	2804		
41 42 INCUBUS/Drive	2604		
29 41 LIFEHOUSE/Hanging By A Moment	2542		
7 39 CRAIG DAVID/FIEMe In	2418		
37 39 ALIEN ANT FARM/Smooth Criminal	2418		
28 37 NELLY FURTADO/Turn Off The Light	2294		
37 36 GORILLAZ/Clint Eastwood	2232		
38 35 DESTINY'S CHILD/Emotion	2170		
33 35 JAGGED EDGE/Promise	2170		
4 29 ENYA/Only Time	1798		
14 26 USHER/U Got It Bad	1612		
24 25 BRITNEY SPEARS/I'm A Slave 4 U	1550		
23 22 IAN VAN DAHL/Castles in The Sky	1364		
23 19 JAY-Z/tzzo (H.O.V.A.)	1178		
36 19 NELLY/Ride Wit Me	1178		
21 19 MISSY ELLIOTT/One Minute Man	1178		
17 18 SHAGGY/ItWasn't Me	1116		
19 18 OREAM/He Loves U Not	1116		
1 17 NICKELBACK/How You Remind Me	1054		
18 17 MADONNA/Music	1054		
19 18 ENRIQUE IGLESIAS/Himb	992		
15 15 ALICE DEEJAY/Better Off Alone	930		
14 15 SHAGGY/Angel	930		
14 14 NATURAL/Put Your Arms	868		
15 14 CHRISTIMA AGUILERA/Come On Over	868		
15 14 DESTINY'S CHILD/Independent Women.	868		

MARKET #11

anna

WWWQ/Atlanta

Susquehanna

1,100 Table To Beauty State St 12+ Cume 530,100 61 mins | 1 PINAGOS The Party.

ELLY PIRTADOTium Off The Light

CHEAVER CHADGrenton

BECURESCHE CHADGrenton

BECURESCHE CHADGrenton

BECURESCHE CHADGrenton

BECURESCHE CHADGrenton

BECURESCHE CHADGrenton

BECURESCHE CHADGrenton

TRAMPOROS CHADGREN

TRAMPOROS CHADGREN

TRAMPOROS CHADGREN

TRAMPOROS TEPRANIL AN BEROW TA Milled

EVE FRAMPOR STEPRANIL AN BEROW TA Milled

EVE FRAMPOR STEPRANIL AN BEROW TA Milled

EVE FRAMPOR STEPRANIL AN BEROW TA MILL

EVEL SERVICE CHADGREN

EVEL CHA

MARKET #12

WHYI/Miami

Clear Channel (954) 862-2000

CHR/Pop Playlists

KBKS/Seattle-Tacoma Infinity (206) 805-1061



ı	PL				
ı	LW	TW		ARTIST/TITLE	GI (808)
Į	78	79		JENNIFER LOPEZ/I'm Real	13588
ı	65	78		BLU CANTRELLAR Em Up Sivie	13416
ı	77	77		NELLY FURTADO/Turn Off The Light	13244
ı	27	78		MARY J. BLIGE/Family Affair	13072
ı	69	72		NICKELBACK/How You Remind Me	12384
ı	76	70		ALICIA KEYS/Fallin'	12040
ı	41	55		STAMO/It's Boon Awhile	9460
ı	76	54		EVE F/GWEN STEFANI/Lat Me Blow Ya Mind	9288
ı	39	43		ENRIQUE IGLESIAS/Hero	7396
ı	35	41		USHER/U Remind Me	7052
ı	37	40		MICHELLE BRANCH/Everywhere	6880
ı	54	38		ALIEN ANT FARM/Smooth Criminal	6708
ı	36	39		PINIC/Get The Party	6708
ı	34	37		CRAIG DAMD/FILMe In	6364
ı	38	36		LIFEHOUSE/Hanging By A Moment	8192
ı	31	36		LENNY KRAVITZ/Dig In	6192
ı	36	34		BACKSTREET BOYS/Drowning	5848
ı	35	34		DESTINY'S CHILD/Emotion	5848
1	25		a	CREED/My Sacrifice	5160
ı	24	27		TRAIN/Orops Of Jupiter	4644
ı	19	28		BRITNEY SPEARS/I'm A Slave 4 U	4472
ı	35	26		SUGAR RAY/Answer The Phone	4472
ı	9	25		CRAIG DAVIDY7 Days	4300
ı	25	25		JAGGED EDGE/Where The Party At	4300
ł	27	24		AMERICAN HI-FVFlevor Of The Weak	4128
	26	23		JANET/All For You	3956
	17		а	ENYA/Only Time	3612
	27	21		INCUBUS/Orive	3612
	17	18		LIFEHOUSE/Breathing	3096
	20	18		BARENAKED LADIES/Falling For	3096
	20	18		MELLY/Ride Wit Me	3096
	13	17		GORILLAZ/Clint Eastwood	2924
	20	17		CITY HIGH/What Would You Do?	2924
	14	17		MOBY F/GWEN STEFANI/Southside	2924
	4	17		UNCLE KRACKER/Follow Me	2924
	14	15		CRAZY TOWN/Butterily	2580
	13	15		COLDPLAY/Yellow	2580
	12	14		K-CI & JOJO/Crazy	2408
	11	14		FIVE FOR FIGHTING/Superman (It's)	2408
	9	14		JOE F/MYSTIKAL/Stutter	2408

KHTS/San Diego Clear Channel (858) 292-2000



Laird/Vaughn/Haze			19 July 20	30 DE
1	2+ Cı	IMB 459,300	Committee	Eb-00
'n,	AYS			
	TW	ARTIST/TITLE		GI (808)
1	90	MARY J. BLIGE/Family		15480
6	87	JENNIFER LOPEZ/I'm F	Real	14964
2	85	ALICIA KEYS/Fallin'		14620
1	83	DESTINY'S CHILD/Emo	noise	14276
3	58	TOYA/I Do		9976
0	44	BACKSTREET BOYS/DI		7568
0	42	BLU CANTRELL/HIT En		7224
4	41	BRITNEY SPEARS/Tm		7052
9	41	SHAVORA/Whenever W		7052
9	41	ENFIQUE IGLESIAS/H		7062
9	39	ALIEN ANT FARM/Smc	oth Criminal	6708
0	38	JAY-Z/tzzo (H.O.V.A.)		6536
4	36	PINICGet The Party		6192
8	35	NELLY FURTADO/Turn	Off The Light	6020
3	34	LIL' MO/Superwoman		5848
5	33	STAIND/It's Been Awhil	•	5676
8	31	USHER/U Got It Bad		5332
9	30	JAGGED EDGE/Where		5180
В	30	NICKELBACK/How You		5160
6	28	EVE F/GWEN STEFANI		4816
5	27	EVAN AND JARON/The	Distance	4644
4	27	112/Peeches & Cream		4644
0	25	CRAIG DAVID/Fill Me II	1	4300
5	24	USHER/U Remind Me		4128
9	20	CITY HIGH/What Woul		3440
9	20	GINUWINE/Differences		3440
7 0	20	MISSY ELLIOTT/One it		3440
	19	O-TOWN/We Fit Toget	her	3268
9	19	NELLY///1 BUBBA SPARXXX/Link		3268 3268
88	19		•	
	19	112/Dance With Me		3268 3268
6	19 18	SHAGGY/Angel FIVE FOR FIGHTING/S		3096
ŝ	10	CITY HIGH/Caramel	nthatastina (sc 9~*)	3096
8	18	MICHELLE BRANCH/E		3096
9	17	JA RULE/Livin' IL Up	verywriere	2924
8	17	LENNY KRAVITZ/Dig k		2924
7	17	PRU/Aaroma	,	2924
3	17	LEANN RIMES/Can't F	inhi	2924
4	16	DANTE THOMAS/Fiv	Auren	2752
*	-0	outre moundary		2/36

12+ Cume 547 868

PLATS		
LW TW	ARTIST/TITLE	GI (888)
72 85	MARY J. BLIGE/Family Affair	23290
81 83	TOYA/1 Do	22742
45 67	DESTINY'S CHILD/Emotion	18358
75 64	JENNIFER LOPEZ/I'm Rest	17536
81 61	CRAIG DAVID/Fill Me In	18714
46 61	ENYA/Only Time	16714
46 49	1N SYNC/Gone	13426
29 49	NELLY FURTADO/Turn Off The Light	13426
64 46	ALICIA REYS/Falln'	12604
35 44	ALIEN ANT FARM/Smooth Criminal	12056
25 39	NICKELBACK/How You Remind Me	10686
61 39	MICHELLE BRANCH/Everywhere	10686
32 38	JARULE/Livin' It Up	10412
52 37	LFQ/Every Other Time	10138
32 37	ALL STAR TRIBUTE/What's Going On	10138
38 37	3 DOORS DOWN/Be Like That	10138
33 34	PINK/Get The Party	9316
34 34	JAGGED EDGE/Where The Party At	9316
28 34	ENRIQUE IGLESIAS/Hero	9316
27 33	STAIND/It's Been Awhite	9042
32 32	GINUWINE/Olflerences	8768
25 38	SLU CANTRELL/HII 'Em Up Style	8220
15 28	USHER/U Got It Bad	7672
26 28	JAY-Z/tzzo (H.O.V.A.)	7672
27 27	FABOLOUS F/NATE DOGG/Can't Deny It	7398
29 26	P. DIDDY/Bad Boy For Life	7124
22 23	SOULDECISION/Faded	6302
21 23	BACKSTREET BOYS/Drowning	6302
3 23	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	6302
21 20	MISSY ELLIOTT/One Minute Man	5480
11 19	FIVE FOR FIGHTING/Superman (It's)	5206
9 17	TRAIN/Drops Of Jupiter	4658
13 17	LENNY KRAWITZ/Dig in	4658
11 16	JEWEL/Standing Still	4384
7 16	EVE 6/Here's To The Night	4384
31 15	CHRISTINA MILIAN/AM To PM	4110
11 14	NELLY/P1	3836
14 14	O-TOWN/We Fit Together	3836
13 13	DESTINY'S CHILD/Bootyficious	3562
12 13	O-TOWN/All Or Nothing	3562

KDWB 11013

ı		(631) 669-9254 Rica/Levine		
ı			ŧ	
ı	12+ C	ume 858,980		
ı	PLAYS			
ı	LW TW	ARTIST/TITLE	81 (800)	
ı	112 117	JENNIFER LOPEZ/Ym Real	42588	
ı	65 91	MARY J. BLIGEFORM Affair	33124	
ł	90 88	DIFFICUE CLESIASTICS	32032	
	68 74	ALKSA KEYSIFISIN'	26936	
	56 68	NELLY FURTADO/Turn Off The Light	24752	
	27 50	NICKELBACK/How You Remind Me	18200	
	48 48	PINK/Get The Party	17472	
	10 44	NC DOUBT/Hey Beby	16016	
	13 38	ALJEN ANT FARM/Smooth Criminal	13832	
	39 36	MICHELLE BRANCH/Everywhere	13104	
	27 33	USHER/U Remind Me	12012	
	28 31	'N SYNC/Gone	11284	
	37 31	EVE F/GWEN STEFANI/Let Me Blow Ya Mand	11284	
	32 29	O-TOWN/We Fit Together	10556	
	46 28	BRITNEY SPEARS/T/m A Slave 4 U	10192	
	23 28	BLU CANTRELLAR Em Up Style	10192	
	29 27	JESSICA SIMPSON/A Little Bit	9828	
	33 26	FIVE FOR FIGHTING/Superman (It's)	9464	
	28 25	MANDY MOORE/Crush	9100	
	64 25	STAIND/It's Been Awhile	9100	
	24 24	DAFT PUNK/One More Time	8736	
	24 23 27 23	MODJO/Lady (Hear) LI2/Stuck in A Moment	8372 8372	
	27 23 22	SHAGGY/It Wasn't Me	8008	
		SHAGGY/Angel	8008	
	22 22	DA BLIZZ/Lat Me Love You	7644	
	23 21	CITY HIGHWhat Would You Do?	7644	
	19 21	DESTINY'S CHILD/Emotion	7644	
	31 20	CHRISTINA MILIANAM TO PM	7280	
	30 19	ENYA/Only Time	6916	
	21 19	NELLY/Ride Wit Me	6916	
	17 19	LIFEHOUSE/Hanging By A Moment	6916	
	26 16	3 DOORS DOWN/Be Like That	5824	
	13 16	TAMIA/Stranger in My House	5824	
	15 16	TOYA/I Do	5824	
	16 16	TRAIN/Drops Of Jupiter	5824	
	41 15	BACKSTREET BOYS/Orowning	5460	
	13 15	JAY-Z/tzzo (H.O.V.A.)	5460	
	18 15	JENNIFER LOPEZ/Play	5460	
	17 15	DREAM STREET/It Happens Every	5460	
		and an array of the state of the	100	

106.1

KSLZ/St. Louis Clear Channel (314) 692-5100 7/107B

	TTTPQ0001100QQTH00		E.	
1	12+ C	ume 374,700		
1	PLAYS		'	
1		ARTIST/TITLE		61 (880)
1	72 84			16044
1	87 84	JENNIFER LOPEZ/I'm F	leal	16044
1	68 82	EVE F/GWEN STEFANI/	Let Me Blow Ys Mind	15862
1	85 82	TOYAVI Do		15862
1	86 73	BLU CANTRELL/Hit En	n Up Style	13943
1	48 67	DESTINY'S CHILD/Emo	ition	12797
1	74 66	ALICIA KEYS/Fallin'		12606
1	49 60	ENRIQUE IELEEWAYH		11460
1	49 52	BACKSTIEETBOYS/Dr	owning	9932
1		MAIN J. BLIGE/Family		9359
1	67 47		1	8977
1		PINK/Get The Party		8786
1	54 46			8786
ı	46 45	USHER/U Remind Me		8595
	45 39	JAGGED EDGE/Where	The Party Al	7449
		JAMET/Someone To Ca		7258
	27 35			6685
	48 35	CHRISTINA MILIAWAI		6685
	17 34			6494
	29 33 42 33			6303 6303
	28 30			5730
				4966
	26 28 27 26	JAY-Z/Izzo (H.D.V.A.)		4966
	18 26	FIVE FOR FIGHTING/S	marman (Mr.)	4966
	11 24			4584
		LIFEHOUSE HONGING		4584
	27 23			4393
	10 20	SUGAR RAY/Answer T		3820
	9 19	NELLY/Rida Wit Me	ay i raging	3629
	2 18			3438
	20 18	LENNY KRAVITZ/Om Iz	ı	3438
	37 1R	LENNY KRAVITZ/Dig It CITY HIGH/What Woul	d You Do?	3438
	11 18	MISSY ELLIOTT/One N	linute Man	3438
	5 14	JA RULE/Livin' 1t Up		2674
	5 14 23 14	JOE/I Wanna Know		2674
	27 14	K-CI & JOJD/Crazy		2674
	8 13	SHAKIRA/Whenever W	herever	2483
	16 13	SHAKIRA/Whenever W ENN/VOrdy Time		2483
	8 11			2101

WFLZ/Tampa Clear Channel (813) 839-9393 Kapugi/Priest Kapugi/irriest 12+ Cume 603,500



	_	_	4401044	
	PLI			
	LW	TW		SI (800)
	82	79		25201
	48	79	ENRIQUE IGLESIAS/Hero	25201
	51	78	NELLY FURTADO/Turn Off The Light	24882
	75	77	JEMMIEER I DIPEZ/Dm Beal	24563
	79	76	BLU CANTRELL/Hit 'Em Up Style .	24244
	42	71	TOYA/1 Do	22649
	36	55	DESTINY'S CHILD/Emotion	17545
	73	53 47	EVE F/GWEN STEFANI/Let Me Blow Ys Mind	16907
		47	MARY J BLIGE/Family Affair	14993
	19	43		13717
	41	41	BACKSTREET BOYS/Drowning	13079
	45	38		12122
	32	36		11484
		34		10846
	10	31	NICKELBACK/How You Remind Me	9889
	15	31	JA RULE/Liven' II Up	9889
ľ	69	28	JAGGED EDGE/Where The Party AI	8932
ı	39	28	USHER/U Remind Me	8932
	53	27		8613
Į	7	26	USHER/U Got It Bad	8294
i	48	25	STAIND/It's Been Awhite	7975
	17	22		7018
	١.	22		7018
	15	22		7018
	23	22	SMASH MOUTH/I'm A Be lever	7018
	20	21	O-TOWN/All Or Nothing	6699
	24	21		6699
	28	21		6699
	16	19		6061
	20	18		5742
	9	16		5104
	26	16		5104
	9	13		4147
	34	12		3828
	10	12		3828
	6	10	LENNY KRAVITZ/Dig In	3190
	16	10	JENNIFER LOPEZ/Play	3190
				3190
	9	9		2871
	l a	- 9	CALLING/Wherever You Will Go	2871

Infinity (412) 920-9400 Clark/Will الحرفانة 12+ Cume 411,900 ARTESTITUTE

AMANY LOS LOS ENTERNAMENT

MARY LOS LOS ENTERNAMENT

LONG THE LOS ENTERNAMENT

LONG ARTIST/TITLE STANDARD SECTION OF THE LIGHT JA RULE FLAW IR UP WILLA FOR DOOR OF THE FLOW IN THE FLOW IN THE FIVE FOR FIGHT MICS Superment (IN...) SUGAR RAY/Amswer The Phone CALLING/Whenever You Will Go SAMSH MOUTH/Placific Coast Party TRAMPOrego Of Judgiter ... USHER/U Got II Bad

MARKET #22

WBZZ/Pittsburgh

WKST/Pittsburgh Clear Channel (412) 937-1441 Hayes/Trout 12+ Cume 324,900 ARTIST/TITLE ANTISJITHE VAJ.

WY-ZIZOS (PLOZE) Fleat

JAV-ZIZOS (PLOZE)

JAV-ZIZOS (P

MURKET #22

KFMD/Denver-Boulder

Clear Channel (303) 713-8000 Lawson/Pickett 12+ Cume 194,500 KISSEMO ARTIST/TITLE JOHN STATES AND STAT ARTIST/TITLE

107.9

WARKET #73



Clear Channel (216) 520-2600 Mason/Kasper 12+ Cume 225,800 TO STANDARD AND A STA PLAYS LW TW ARTIST/TITLE

KKRZ/Portland, DR Clear Channel (503) 226-0100 Storm/Dr. Doug



ľ		LYS.		
i	LW	TW	ARTIST/TITLE	61 (808)
	88	85	JENNIFER LOPEZ/I'm Real	9860
	46	65	ALICIA KEYS/Fallin'	7540
	71	60	CRAIG DAVID/Fill Me In	6960
	70	59	STAINO/It's Been Awhile	6844
	32	55	ENYA/Only Time	6380
	63	55	MARY J. SLIGE/Family Alfair	6380
	69	54	NELLY FURTADO/Turn Of The Light	6264
J	43	46	ALIEN ANT FARIM/Smooth Criminal	5336
	46	44	JAY-Z/Izzo (H O.V.A.)	5104
i	36	42	TOYA/I Do	4872
ľ	22	42	BACKSTREET BOYS/Orowning	4872
ı	40	39	BLU CANTRELL/Hit Em Up Style.	4524
ı	32	39	PINK/Get The Party	4524
ı	34	36	ENRIQUE IGLESIAS/Hero	4176
ı	36	34	BRITNEY SPEARS/I'm A Slave 4 U	3944
ı	21	31	USHER/U Got It Bad	3596
ı	57	31	LFO/Every Other Time	3596
ı	40	30	112/Peaches & Cream	3480
ı	34	29	DESTINY'S CHILD/Emotion	3364
ı	28	29	3 DOORS'DOWN/Be Like That	3364
ı	27	28	LENNY KRAVITZ/Dig In	3248
ı	17	28	NICKELBACK/How You Remind Me	3248
ı	28	28	USHER/U Remind Me	3248
i	20	26	MICHELLE BRANCH/Everywhere	3016
١	15	26	NELLY#1	3016
	14	22	FIVE FOR FIGHTING/Superman (H's)	2552
	7	21	JANET/Someone To Call	2436
	16	21	EVAN AND JARON/The Distance	2436
	14 25	21	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	2436
		21	MISSY ELLIOTT/One Minute Man	2436
	15 20	19	O-TOWN/We Fit Together	2204
i	20	18 15	GINUWINE/Differences	2088
	20	14	JA RULE/Livin' It Up	1740
			TRAIN/Drops Of Jupiter.	1624
	23 12	14	JAGGED EDGE/Where The Party At AALIYAH/Try Again	1624 1624
	15	14	O-TOWN/All Or Nothing	
	9	14		1624 1624
	4	14	SUGAR RAY/When It's Over	
	15	14		1624
	13	14	LIFEHOUSE/Hanging By A Moment	1624

WKFS/Cincinnati Clear Channel (513) 763-5477 12+ Cume 313,968 PLAYS LW TW ARTIST/TITLE



AMTISTITUS LINGUISTAND AFTER AMTISTITUS LINGUISTAND AMT BI (888)
10455-9963
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2211
18451
1752
1752

WKRO/Cincinnati (6)10P Infinity (513) 699-5102 Frank/Collins/Do 12+ Cume 295,000 PLAYS

LW	TW	ARTIST/TITLE	E1 (800
48	43	ENRIQUE IGLESIAS/Hero	3999
51	43	LIFEHOUSE/Hanging By A Moment	3999
38	43	SMASH MOUTH/I'm A Believer	3999
52	42	ENVA/Only Time	3906
54	42	TRAIN/Drops Of Jupiter	3906
52	41	ALICIA KEYS/Fallin*	3813
11	35	JOHN MELLENCAMP/Peaceful World	3255
31	35	SUGAR RAY/When It's Over	3255
28	32	EVE 6/Here's To The Night	2976
	38	FIVE FOR FIGHTING/Superman (818)	2790
	28	PUEL/Hemorrhage	2604
	26	JEWEL/Standing Still	2418
	26	DAVE MAITHEWS BAND/The Space Between	2418
	26	STAIND/It's Been Awhite	2418
	26	NELLY FURTADO/Turn Off The Light	2418
	25	BETTER THAN EZRA/Extra Ordinary	2325
	24	3 DOORS DOWN/Be Like That	2232
	23	U2/Stuck in A Moment	2139
	19	CALLING/Wherever You Will Go	1767
	18	DIDG/Thankyou	1874
	18	TRAIN/Something More	1674
	17	AEROSMITH/Sunshine	1581
	17	BARENAKED LADIES/Falling For .	1581
	17	MOBY F/GWEN STEFANI/Southside	1581
	15	NATALIE MERCHANT/Just Can't Last	1395
	15	LONESTAR/I'm Already There	1395
	15	INCUBUS/Drive	1395
	14	NELLY FURTADO/I'm Like A Bird	1302
	14	MATCHBOX TWENTY/It You're Gone	1302
	14	BLU CANTRELL/Hd 'Em Up Style	1302
	14	UNCLE KRACKER/Follow Me	1302
	13	LENNY KRAVITZ/Again	1209
	13	ALIEN ANT FARM/Smooth Criminal	1209
	12	LENNY KRAVITZ/Dig In	1116
	12	NICKELBACK/How You Remind Me	1116
	11	MADONMA/Don't Tell Me	1023
	10	JAMIE-LYNN SIGLER/Cry Baby	930
	10	LEE ANN WOMACK/I Hope You Dance	930
9	9	LINDSAY PAGANO/Everything U R	837
7	9	DANTE THOMAS/Ply	837

KDND/Sacramento (916) 334-7777

- 1	Weed/Lee/Chris K		the end				
	1	2+	Cu	me 261,100		ditter d	-
	PU	ws	_		•		
		TW		ARTIST/TITLE		- 1	GI (800)
		64		MARY J. BLIGE/Family			6336
1		62		JENNIFER LOPEZ/I'm			6138
ų	43	62		MICHELLE BRANCH/E	verywhere		6138
	58	60		ENY/VOnly Time			5940
	24	57		BLU CANTRELL/HIL'E			5643
	41	45		NICKELBACK/How You			4455
	43	45		ENRIQUE IGLESIAS/H	800		4455
	35	43		PHK/Get The Party			4257
	61	42		STAIND/It's Been Awhi			4158
		41		ALIEN ANT TARMS:			4059
	40	41		LITTHOUSE/Homologic	/A Moment		4059
	61	41		ALICIA KEYS/Fallin'			4059
	38	40		NELLY FURTADO/Turn			3960
	39	38		3 DOORS DOWN/Be L			3762
	36	37		DESTINY'S CHILD/Em			3663
	28	33		LENNY KRAVITZ/Dig I			3267
	33	32		BACKSTREET BOYS/D	rowning		3168
	43	32		TOYA/I Do			3168
		31		BRITNEY SPEARS/I'm			3069
	28	30		SUGAR RAY/Answer 1			2970
	111	29		SHAKIRA/Whenever V	/herever		2871
		28		'N SYNC/Gone			2772
	21	27		JAY-Z/1220 (H.O.V.A.)			2673
	19	24		O-TOWN/We Fit Toget	her		2376
	19	22		INCUBUS/Drive			2178
	8	20		FIVE FOR FIGHTING/S	uperman (n.s)		2079
	22	20		LFO/Every Other Time LINCLE KRACKER/Foli			1980
		19		JAMET/Someone To C			1980
	1.	18		LISHER/U Got It Bad	M		1881
	17	18		AMERICAN HI-FI/Flav	Of The March		1782 1782
				CHRISTINA MILIANA			1782
	23	18 17		O-TOWN/All Or Nothin			1683
	21	16		SUGAR RAY/When It's			1584
		16		U2/Stuck in A Momen			1584
	24	15		CALLING/Wherever Yo			1584
	4	15		MO DOUBT/Hey Baby	in wanted		1485
	12	15	d	LIFEHOUSE/Breathing			1485
	40	14			0		1386
		13		ATC/Around The Work			1287
	,,0			CONTRACTOR IN PROPERTY.	Free		11.04

KCH7/Kansas City Syncom (816) 356-2400 Johnson/Austin 12+ Cume 212,600 PLAYS

WIT M ARTIST/TITLE

102:117 TOYA/I Do

102:117 TOYA/I Do

103:117 TOYA/I Do

103:117 TOYA/I Do

104:117 TOYA/I Do

105:117 TOYA/I DO

105:1 ARTIST/ITILE
TOYA/ DO
ALICA KEY-SO-Faller
MARY L. BLIGE/Farrish Affair
JAMPA L. BLIGE/Farrish Affair
BLI L. CARRISH Affair
JAMPA L. CARRISH Affair
JAMPA L. CARRISH
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DANTE THOMAS F-PRAS-Miss Califi SHAGGY/Map() Chromatol C-TOWN/M Or Nothing SESSICA SAMPSOM/missishible WISEGUI/S-Shart The Commobone EH/WADH) Time CHRISTHA MILLAMWAN TO PM MISSY ELLUTIFICE UP Freed On MADOWNAMUSIC GINLAMWISCOTON HOLD REMIND MISSY ELLUTION HOLD MISSY ELLUTION WHO THE MISSY ELLUTION WHO REMIND MISSY ELLUTION WHO THE MISSY ELLUTION WHO REMIND MISSY ELLUTION WHO THE BUBBA SPAROCOLUPIN MISSES MISS DELIVERY AND THE BUBBA SPAROCOLUPIN MISSES MISSING MISSES AND THE MISSY ELLUTION MISSING MISSES AND THE MISSY ELLUTION MISSING MI

CHR/Rhythmic Top 50



LAST	THIS	November 9, 2001	TOTAL	A/-	cances	MEERGUN	TOTAL STATIONS
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	+/- PLAYS	GROSS MPRESSONS (00)	DHART	ADDS
3	0	USHER U Got It Bad (LaFace/Arista)	4155	+445	662550	7	69/0
2	0	GINUWINE Differences (Epic)	3887	+41	633598	17	66/0
1	3	MARY J. BLIGE Family Affair (MCA)	3853	+2	661359	16	68/0
5	4	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3469	+220	541964	14	63/0
4	5	JENNIFER LOPEZ I'm Real (Epic)	3080	-215	509022	20	67/0
6	6	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	2628	-92	415075	16	63/0
8	0	112 Dance With Me (Bad Boy/Arista)	2543	+40	362179	11	60/0
7	8	BUBBA SPARXXX Ugly (Interscope)	2503	-152	394056	12	64/0
_ 9	9	CITY HIGH Caramel (Interscope)	2489	+120	408118	9	64/1
12	0	NELLY FURTADO Turn Off The Light (DreamWorks)	2357	+234	289339	6	60/4
11	0	NELLY #1 (Priority/Capitol)	2331	+195	334406	11	62/1
13	12	PETEY PABLO Raise Up (Jive)	2273	+353	286031	13	59/4
10	13	ALICIA KEYS Fallin' (J)	1860	-467	308012	20	61/0
18	0	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	1828	+239	276344	7	57/2
19	(AALIYAH Rock The Boat (BlackGround)	1698	+179	350443	11	52/3
14	16	JAGGED EDGE Where The Party At (So So Def/Columbia)	1616	-168	268814	26	64/0
15	17	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	1544	-238	226479	17	58/0
17	18	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	1483	-159	247734	22	63/0
16	19	TRICK DADDY J'm A Thug (Slip 'N Slide/Atlantic)	1481	-201	235932	19	52/0
20	3	DESTINY'S CHILD Emotion (Columbia)	1388	+76	201366	14	41/0
22	2	FAT JOE We Thuggin' (Terror Squad/Atlantic)	1211	+186	273752	4	55/4
23 Breake		CRAIG DAVID 7 Days (Wildside/Atlantic) JANET Son Of A Gun (I Betcha) (Virgin)	1052 1048	+130 +406	107429 131048	4	49/0 54/19
21	24	R. KELLY Feelin' On Yo Booty (Jive)	1044	-36	224302	14	32/0
30	3	DMX Who We Be (Ruff Ryders/IDJMG)	957	+203	214275	5	44/3
24	25	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	940	+25	212198	5	52/2
34	0	ALICIA KEYS A Woman's Worth (J)	895	+233	139917	4	43/2
25	23	MAXWELL Lifetime (Columbia)	891	+73	138092	13	32/0
40	49	DR. DRE & SNOOP DOGG The Wash (Interscope)	889	+340	164927	2	47/3
28	1	FAITH EVANS You Gets No Love (Bad Boy/Arista)	861	+101	166807	6	34/4
32	•	BRITNEY SPEARS I'm A Slave 4 U (Jive)	832	+134	134533	5	25/2
26	3	NATE DOGG Got Love (Elektra/EEG)	820	+16	104427	5	42/1
36	€	PINK Get The Party Started (Arista)	803	+162	139643	3	22/2
27	34	JAGGED EDGE Goodbye (So So Def/Columbia)	782	+3	154644	8	40/4
38	35	JUVENILE From Her Mamma (Mamma Got) (Cash Money/Universal)	768	+141	80368	7	35/3
29	1	DESTINY'S CHILD Brown Eyes (Columbia)	761	+3	85469	13	10/0
41	•	BUSTA RHYMES Break Ya Neck (J)	724	+189	139638	3	46/4
33	33	'N SYNC Gone (Jive)	712	+30	135608	9	27/4
31	39	ALL STAR TRIBUTE What's Going On (Columbia)	701	-49	128177	6	19/0
39	•	DR. DRE & DJ QUIK Put It On Me (Priority)	684	+57	127168	4	24/2
45	0	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	669	+256	105774	4	41/7
43	12	TIMBALAND & MAGOO All Y'All (BlackGround)	587	+100	98508	2	29/4
44	43	LUDACRIS Fatty Girl (FB/Universal)	561	+100	121955	4	31/2
Debut	_	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	561	+277	190595	1	4/1
49	49	MR. CHEEKS Lights, Camera, Action (Universal)	535	+198	135160	2	27/6
37	46	JERMAINE DUPRI Ballin' Out Of Control (So So Def/Columbia)	530	-98	95128	10	36/0
Debut	_	MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	511	+214	70544	1	36/4
42	3	BRIAN MCKNIGHT Love Of My Life (Motown)	501	+10	76232	9 2	28/1
50	9	BLAQUE Can't Get it Back (Columbia)	422	+100	41597		24/3
46	1	LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TVT)	404	+37	25860	3	23/0

71 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/28-Saturday 11/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron

Most Added

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ARTIST TITLE LABEL(S)	ADDS
MARY J. BLIGE No More Drama (MCA)	28
DILATED PEOPLES Worst Comes To Worst (Capitol)	25
JOE Let's Stay Home Tonight (Jive)	22
JANET Son Of A Gun (I Betcha) (Virgin)	19
GLENN LEWIS Don't You Forget It (Epic)	14
JONELL & METHOD MAN Round & Round (Def Janv1DJ/MG)) 10
MACK 10 Hate In Yo Eyes (Cash Money/Universal)	9
LUDACRIS Roll Out (My) (Def Jam South/IDJMG)	7
MR. CHEEKS Lights, Camera, Action (Universal)	6
JERMAINE DUPRI Welcome To Atlanta (So So Def/Columb	ia) 6

Most Increased Plays

Ì	ARTIST TITLE LABELISI	PLAY
I	USHER U Got It Bad (LaFace/Arista)	+445
-	JANET Son Of A Gun (I Betcha) (Virgin)	+406
ı	PETEY PABLO Raise Up (Jive)	+353
-	DR. DRE & SNOOP DOGG The Wash (Interscope)	+340
Ì	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	+277
ı	LUDACRIS Roll Out (My) (Def Jam South/IDJMG)	+256
I	JAY-Z Girls, Girls (Roc-A-Fella/IDJMG)	+239
1	NELLY FURTADO Turn Off The Light (DreamWorks)	+234
I	ALICIA KEYS A Woman's Worth (J)	+233
Ì	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	+220

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NOW PLAYING ON 60% OF THE REPORTING PANEL

JANET

Son Of A Gun (I Betcha...) (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 54/19

1048/406

23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week Increases In total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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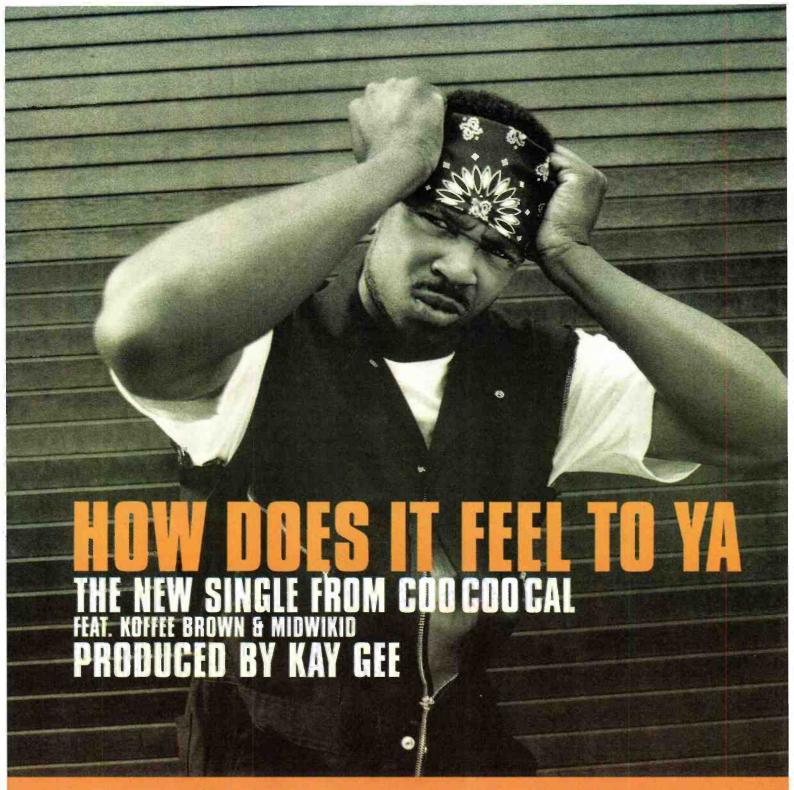


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NOVEMBER 13TH

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CHR/RHYTHMIC Indicator Most Added MARY J. BLIGE No More Drama (MCA) **DILATED PEOPLES** Worst Comes To Worst (Capitol) JOE Let's Stay Home Tonight (Jive) GLENN LEWIS Don't You Forget It (Epic) JANET Son Of A Gun (I Betcha...) (Virgin) MICHAEL JACKSON Butterflies (Epic) MR. CHEEKS Lights, Camera, Action (Universal) DRAMA Big Ball (Atlantic) MACK 10 Hate In Yo Eves (Cash Money/Universal) BUBBA SPARXXX Ugly (Interscope) USHER U Got It Bad (LaFace/Arista) JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG) NELLY #1 (Priority/Capitol) NELLY FURTADO Turn Off The Light (DreamWorks) DMX Who We Be (Ruff Ryders/IDJMG) PETEY PABLO Raise Up (Jive) LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)

New & Active

ENRIQUE IGLESIAS Hero (Interscope) Total Plays: 379, Total Stations: 12, Adds: 1

SHAKIRA Whenever Wherever (Epic) Total Plays: 293, Total Stations: 10. Adds: 1

RAYVON 2-Way (MCA)
Total Plays: 281, Total Stations: 28, Adds: 2

MICHAEL JACKSON Butterflies (Epic) Total Plays: 246, Total Stations: 29, Adds: 4

AFROMAN Crazy Rap (Universal)
Total Plays: 209, Total Stations: 13, Adds: 0

CYPRESS HILL Lowrider (Ruffhouse/Columbia) Total Plays: 202, Total Stations: 15. Adds: 1

B2K Uh Huh (Epic) Total Plays: 186. Total Stations: 23. Adds: 1

MARY J. BLIGE No More Drama (MCA) Total Plays: 176, Total Stations: 31, Adds: 28

WARREN G Lookin' At You (Universal) Total Plays: 173, Total Stations: 25, Adds: 3

DUNGEON FAMILY Trans DF Express (Arista) Total Plays: 160, Total Stations: 14, Adds: 1

N.O.R.E. Grimey (Violator/IDJMG)
Total Plays: 148, Total Stations: 8, Adds: 0

DJ ENCORE I See Right Through You (MCA) Total Plays: 129, Total Stations: 9, Adds: 1

IMX The First Time (New Line) Total Plays: 122, Total Stations: 13, Adds: 0

JOE Let's Stay Home Tonight (Jive) Total Plays: 83, Total Stations: 22, Adds: 22

DILATED PEOPLES: Worst Comes To Worst (Capitol) Total Plays: 74, Total Stations: 25, Adds: 25

GLENN LEWIS Don't You Forget It (Epic) Total Plays: 60, Total Stations: 15, Adds:

ORUNKEN MASTER 50 Playaz Deep (FB/Universal) Total Plays: 23, Total Stations: 1, Adds: 0

Songs ranked by total plays

PLEASE SEND YOUR PHOTOS

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CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KYLZ/Ałbuquerque, NM * PD: Robb Reyale
MD: DJ Lepez
APD: Mir. Clean
11 EMROUS GLESMS THEO'
11 TAINEAMO & WAGOO "As"
MR. CHEENS "Lights"
JOC "Home"
MARY J. BLIGE "Grams"

MAXWELL Lifetime (Columbia)

BUSTA RHYMES Break Ya Neck (J)

BRITNEY SPEARS I'm A Slave 4 U (Jive)

KFAT/Anchorage, AK OM: Mark Carison
APD/MD: Marvin Nugent
DRAMA "Bat"
JAMET "Son"

WBTS/Atlanta, GA * PO: Dele O'Brien APD/MD: Jeff Miles 27 FAT JOE "Thuggin" BUSTA RHYMES "Break" MISSY ELLIOTT "Take"

WZBZ/Atlantic City, NJ * PD: Ted Noah 11 MADONNA "Instant" JANET "Son"

KQBT/Austin, TX * PD: Scooter B, Ste APD: Mark McCray 1 LUDACRIS "Roll"

'16 SYNC "Gone"

JOE "Home"

MR. CHEEKS "Lights"

INLATED PEOPLES "Worst" KISV/Bakersfield, CA *

PD: Bob Lewis
APD/MD: Picazzo
5 JOE "Home"
4 GLENN LEWIS "Forget

WERQ/Baltimore, MD * PD: Dien Summers APD: Neke Al Night Interim MD: Michelle Williams 17 JOE "Home"

6 FABOLOUS "Young'n"

JONELL & METHOD MAN "Round"

WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Mary Kay

WJMN/Boston, MA * VP/Prog./PD: Cadillac Jack Mc APD: Dennis O'Heron MD: Kid David Corey AMD: Chris Tyler

34 TIMBALANO & MAGOO "Az

2 NELLY FURTADO "Turn"

WRVZ/Charleston, WV PD: Bill Sheken MR. CHEEKS "Lights" MSSY ELLIOTT "Take" AVE "Horms"

WWBZ/Charleston, SC * Roll Thugger Fact Evans Gets

WCHH/Charlotte, NC * PO/MD: Beegle D 27 JERMANNE DUPRI "Welcome" 24 TIMBALAND & MAGOD "AI" 7 LIDACTUS "Sept."

WBBM-FM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley 2 NELLY FURTAGO "Turn" BRITNEY SPEARS "Arric" BRITNEY SPEARS "Grit"

WKIE/Chicago, IL *

KNOA/Corpus Christi, TX * PD/MD: Napp-1
20 NATE BODG "GO!"
3 JONELL & METHOD MAN "Round MARY J BLIGE "Draws"
ONATED PEOPLES "Worst"
JAMIPOOLIA "Something" MARY J BLIGE "Drams OILATED PEOPLES "WO JAMIROCILIA" "Somether JOE "I-ome" GLENN LEWIS "Forget" MACK 10 "Hate"

K7FM/Corous Christi. TX * Ed Dcamas

Arier:e Madati
Me Ridaz Frandelina "Runand
JANET "Son"
DR. Dr.E & SNOOP DOGG "Wash
MARY J. BLIGE "Drama"
GLENA, LEWIS "Forget"
JOE "rome"

KRRV/Dallas-Ft. Worth, TX * OM: John Cook
APD: Alex Valentine
1 JANET "Son"
MPRESS "Mayor"

KQKS/Denver-Boulder, CO * MD: John E. Kage 13 DR DRE & DJ QUIK "Put" WARREN G "LOOKIN"

ICXUU/Denver-Boulder, CO PD; Brian Michel

7 DILATED PEOPLES "Worst"

5 JERMANNE DUPR "Welcome"

KPRR/EI Paso, TX *

WBTT/Ft. Myers, FL * MD: Bruce The Moose

WJFX/Ft. Wayne, IN * PD: Phil Becker -MD: Wessel 4 P DIDDY... "Didoy" DILATED PEOPLES "Worst" LUDACRIS "Roll"

KBOS/Fresno, CA * APD: Greg Hoffman 3 RAYYON 72-Way* 2 MISSY ELLIOT? "Take"

KSEQ/Fresno, CA * PD: Tommy Del Rio MD: Je Je Lepez MARY J. BLIGE "Drama" JAMIROQUAI "Samething" JAMIRUUU-JOE "Home" GLENN LEWIS "Forget MAC'E 10 "Home"

WJMH/Greensboro, NC * OM/PD: Brian Douglas MD: Tap Money No Adds

WOSL/Greenville, NC APD/MD; Jack Spade
5 FAITH EVANS "Gets"
JONELL & METHOD MAN "Ro

WZMX/Hartford, CT * OM: Sleve Salhany PD: Victor Starr APD/MD; David Simpson

31 JOE "Home" 18 DILATED PEOPLES TWO KDDB/Honolulu, HI *

PD: Leo Beldwin
MD. Ryan Sean
3 JUYENILE "Marma"
JANET "Soot"
MPRESS "Maybe"
NB RUDAZ F/AMGELINA "Runer
JAGGED EDGE "Soodbye" KIKI/Honolulu, HI *

PD: Fred Rice

PD: Fred Rice

21 DR. DRE & D. QUIK "Pul"

6 FAITH EVAUS " GRE"

5 TAMBALAND & MADO "AIT

1 LUDACRIS "Rein"

1 DILATE O PEOPLES "WORST"

MACK 10 "Hame"

KXME/Honolulu, HI * DILATED PEOPLES "Worst GLENN LEWIS "Forget"

KBXX.Houston-Galveston, TX *

KTHT/Houston-Galveston, TX * MD: Sana G 6 DJ ENCORE "Right" JOE "Home"

WHHH/Indiananolis, IN * PD: Brian Wallace
MD: Liz Dixson
27 JOE "Home"
3 JAMET "Son"
1 MARY J. BUGE "Drama"
KEKE WATT "Motiving"

WJBT/Jacksonville, FL * PD: Aaron Maxwell
MD: G-Wiz
21 MANY J. BLIGE "Drama"
7 ALICIA KEYS "Worth"
2 MR. CHEEKS "Lights"
MICHAEL MCKSON "Butter
JAGGED EDGE "Goodbye"

WXIS/Johnson City, TN * PO: Biade Michaels
MD: Todd Ambrose
SS MARY J. BLGE 'Drame'
22 GLENN LEWIS 'Forget'
DILATED PROPLES 'Wor

KLUC/Las Vegas, NV * PD: Cat Thomas APD: Mike Spencer MD: J.B. King MARY J. BLIGE "Drawn R. KELLY "Greatest"

KHTE/Little Rock, AR * KHIE/LITUIB HOCK, A
Dir/Prog.: Larry Lotianc
MD: Puter Grown
39 CTY MGM* Carente*
1 MAGGED EDGE Goodbye*
MARY J. BLEE* Tokene*
DELATED PEOPLES *Were
MELLY PLATADO *Terri*
JAMET *301*
JAMET *301*
ADE *Hobbse*
RAYYON *Z-Wey*

KPWR/Los Angeles, CA *

VP/Prog: Jimmy Stea APD: Damion Young LUDACRIS "Roll"
DILATED PEOPLES "Worst
NELLY FURTADO "Turn"
MACK 10 "Hose"

KLZK/Lubbock, TX Z.C.V.LIGIDUCK, TA:
Tony Manero
: Marc Aetheny
HD ROAZ FAMESLIMA "Rue
MARY J. BLUGE "Drame"
MACK 10 "Hele"
BLEWI LEWIS "Forget"
BLEWI LEWIS "Forget"
DILATED PEOPLES "Worst"
VP215 "She"

KXHT/Memphis, TN *

WYYL/Memphis, TN 1 OM/PD: Chris Taylor APD: Big Mama Interim MD: Bill Madison

KHTN/Merced, CA * NTI IN/WEIGEU, CA
OM/PD: Rene Roberts
APD: Rich Adoms
12 PETEY PABLO "Raise"
5 DURGEON FAMILY "Trans"
MARY J. BUSE "Drams"
DUATED PEOPLES "Worst"
JAMIROOUM "Something"

JOE "Home" JONELL & METHOD MAN "F GLERN LEWIS "Forget"

WPOW/Miami, FL * WPT-UW/Fritching, L.
PD: Kid Cerry
APD: Tony The Tiger
MD: Eddle Miz
41 PHK "Par "Diddy"
2 P. DIDDY" - "Diddy"
BUSTA PRIVILES "WORS"
DALTED PEOPLES "WORS"
LUBACORS "PION"
BRIANI MCKINGHT "Lish"

KTTB/Minneapolis, PD: Randy James APD: Broadway Joe 22 JAMET Sort 4 FAT JOE "Throught" 1 SYNC "Gond" BLOOLE Can'T "Tala" BROOLE CAN'T "Tala" BROOLE STEAMS "Store"

KTTB/Minneapolis, MN 1

KDON/Monterey-Salinas, CA * PD: Dennis Martinez
11 LUDACRIS "Felly"
2 CRYSTAL WATERS "Come"
MARKY I IN DE "Denne"

WJWZ/Montgomery, AL PD/MD: D-Rock 10 MR. CHEEKS "Ughts" JAMET "Son"

WKTU/New York, NY VP/Ops.: Franki MD: Gerenime 1 JANET "Son"

WQHT/New York, NY * VP/Preg.: Tracy Cloherty 28 MICHAEL JACKSON "Butter" 22 JERMAINE DUPRI "Welcome" 19 EPK "High"

WNVZ/Norfolk, VA * PD: Don London
MD: Jay West
2 BLAQUE "Cert"
1 DMX "West
DNATED PEOPLES "Worst"

KBAT/Odessa-Midland, TX

BACK II BACK "Didn't" BUSTA RHYMES "Breat KMRK/Driessa-Midland TX

RWINIP/Utitions PD/MD: Dana Cortex 43 NELLY RUNTADO "Turo" 49 DAIX "Who" 40 MAXWELL "Lighting" KKWD/Oklahoma City, DK *

PD: Stave English
MD: Close Kidd

6 DLATED PEOPLES "Worst
MARY J. BLIGE "Drama"
JERMANUE DUPN "Welcon
JAME" "Son"
GLENN LEWIS "Forget"

KOCH/Omaha, NE 1 PD: Erlk Johnson
1 BLAGUE 'Can'r'
16 SYNC 'Gone'

WJHM/Orlando, FL *

WPYO/Orlando, FL * PD: Phil Michaels 24 KOSHEEN THOS' 12 BRITHEY SPEADS "Street" KCAO/Oxnard-Ventura, CA 1 P.G.P.LE/UXTIATG-Ventura, C PD/MD: Erika Garite APD: 81g Bass 6 DMATED PEOPLES "Worst" 4 BLEISE LEWIS "Forget" 2 JOSELL & MICTIOD MAN "Round" 1 MACK 10 "Nate" MARY & BUGE "Drama" JOE "Noons"

KKUU/Palm Springs, CA

PANOUT - ATTINGS, PD/MD: Pattie Moreno APD: Andéeg 29 MARY J. BLIGE - Drama* MACK I.O Telent JORELL & METHOD MAN TR. JOE THOMAS* GLENK LEWIS - TWOSE DIAMA - BANT CHIMA DOULS - TWOSE CHIMA DOULS - TWOSE CHIMA DOULS - TWOSE

KPSI/Palm Springs, CA PO: Craig Michaels MD: Chese Martinez 14 MICHAEL JACKSON "Bu 10 NELLY "#1"

KKFR/Phoenix, AZ 1 PD: Bruce St. James APO/MB: Charite Huero 8 BUSTA RHYMES "Break" 5 DMX "Who"

KZZP/Phoenix, AZ *

KXJM/Portland, OR 1 PAJPY/*OFIEND, UR Dir/*rog.: Merk Adams APO: Maria Devae MD: Prefly Buy Destay 11 DAX "sho" 5 MA: CREES "Lene" 3 GLEMI LEWS "Forge" 1 DIAJED PROPLES "Most MARY J. BLIGE "Drame"

WWIOC/Providence, RI * PD: Jerry McKenna MD: Bradley Ryan 2 JOE "Home" 1 FABOLOUS "Young'n" 1 MARY J BLIGE "Drame" DILATED PECPLES "Worst"

KWNZ/Reno, NV *

PD: Bill Schulz

4. JAMET "Son"

1. DILATED PECPLES "Worst"

1. MARY J. BLISE "Drama"
MICHAEL JACKSON "Butter"
JOE "Home" KGGI/Riverside, CA

3 JANET "Son" 2 JAY-Z "Girls" 1 MARY J. BLIGE "Drama" KBMB/Sacramento, CA *

OM: Ibrahim "Ebro" Jamile
PD: Travis Loughran
PD: Travis Loughran
PD: Travis Loughran
Loughra

KSFM/Sacramento, CA *
Dir./Prog.: Mark Evens
PD: Byron Kennedy
MD: Makeisha Russ
15. JAMET "Son" JAMET "Son" MARY J. BLIGE "Dram

WDCQ/Salisbury, MD

KUUU/Salt Lake City, UT * OM: Kayvon Motice
APD/MD: Zet Davis
2 Dit ATED PEOPLES "Worst

KBBT/San Antonio, TX °

KTFM/San Antonio, TX * PD: Mark T. Jackson 30 NB RIDAZ FAMIGELINA "Rumwey" 25 MARY J. BLISE "Drame" 5 LA CHAT "Ain" JANET "Bor" JOE "Home" JORELL & METHOD MAN "Round"

XHTZ/San Diego, CA * ATTI-Z-Sall Diego, GA

OM/PD: Lisa Karsting

MD: Bale Salivan

10 JEAMANE DUPRI "Molcome"

5 JONELL & METHOD MAN "Round

2 MARY J. BLGE "Dearn"

2 OLATED PEONE" "Moret"

GLENN LEWIS "Forget"

KMEL/San Francisco, CA * VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 9 JANET Son" 5 MARY J. BUGE Drama" JOE "Nome" JORELL & METHOD MAN "Round

KYLD/San Francisco, CA 1 VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer JAMIROQUAI "Something" JOE "Home"

KWWV/San Luis Obispo, CA

KUBE/Seattle-Tacoma, WA * KUBL/Seattle-lacoma, 1
OM: Shelile Hart

DD: Eric Powers

APO/MD: Julie Pilat

38 PHK "Pany"

1 DEATED PEOPLES "Worst"

1 ALKOL KEYS "Moost"

DR. ORE & SMOOP OOGG "Weeh"

DR. ORE & SMOOP OOGG "Weeh"

KBTT/Shreveport, LA * PD/MD: Quenn Echols
29 LANET "Son"
DILATED PEOPLES "We

KSPW/Springfield, MD PD: Chris Cannon
34 USHER "Bod"
16 BRITHEY SPEARS "Slove"

KWIN/Stockton, CA * VIN/SIDCKION, U.A.*
(Prog.: John Christian:
Amanda King
MR. CHEUS "Lights",
SHAKIRA "Whenever"
PETEY PRAIO. "Rame"
DILATED PEOPLES "Worst"
DILATED PEOPLES "Worst"
MARY A BLIGE "Drawes"

WLLD/Tampa, FL * APU: Scanman MD: Beata 7 JUVENILE "Marrina" 3 NELLY "9" 1 AALIYAH "Bost" DR: DRE & SNOOP DOGG "Mash" JANET "Son"

KOHT/Tucson, AZ * PD/Mark Medina APD/MO: R Oub! 39 NB RIDAE FANGELINA -10 MARK 10 "Hose" 2 WARREN 6 "Looker" MARY J. B.JGE "Drama" JANET "Son"

KBLZ/Tyler-Longview, TX * MARY J. BLIGE "Drams" DILATED PEOPLES "Worst" DRAMA "Ball" JOE "Nome"
JONELL & METHOD MAN "Re
GLERN LEWIS "Forget"
HAC'S 10 "Name"

WPGC/Washington, DC * VP/Prog.:Jay Steve MD: Thea Mitchem 22 JA RILE "Aways" 16 FAT JOE "Thugger

KDGS/Wichita, KS * PD: Greg Williams
MD: Je Je Cellies
8 "K SYNC "Gone"
7 DILATED PEOPLS "Worst"
2 CYPRESS "RLL "Lowrider"
MARY J. BLIGE "Drame"
JOE "Home"

*Monitored Reporters 83 Total Reporters



71 Total Monitored

12 Total Indicator

New Monitored Reporter (1): WWBZ/Charleston,SC

Note: KZZP/Phoenix, AZ moves from CHR/Pop to CHR/Rhythmic Monitored status.

RateTheMusic.com By Mediarase

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 11/9/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
USHER U Got It Bad (LaFace/Arista)	4.27	4.19	77%	9%	4.33	75%	8%
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	4.17	4.18	94%	15%	4.19	94%	15%
112 Dance With Me(Bad Boy/Arista)	4.11	4.11	84%	15%	4.11	83%	16%
MARY J. BLIGE Family Affair(MCA)	4.09	4.05	94%	25%	4.02	93%	28%
JENNIFER LOPEZ F/JA RULE I'm Real (Epic)	4.09	4.05	99%	41%	4.07	99%	42%
NELLY#1 (Priority)	4.05	4.03	88%	12%	4.10	88%	12%
PETEY PABLO Raise Up (Jive)	4.05	3.95	64%	13%	4.20	63%	11%
AALIYAH Rock The Boat (BlackGround)	4.05	4.08	78%	11%	4.08	75%	11%
ALL STAR TRIBUTE What's Going On (Columbia)	4.04	4.01	86%	16%	4.06	84%	17%
JAGGED EDGE Where The Party At? (So So Def/Columbia)	4.04	4.02	98%	42%	4.01	98%	43%
JAGGED EDGE Goodbye(So So Def/Columbia)	4.01		46%	4%	4.09	44%	4%
FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	4.00	4.01	89%	24%	4.01	89%	25%
CITY HIGH Caramel (Interscope)	3.99	3.89	80%	11%	4.07	78%	10%
GINUWINE Differences (Epic)	3.99	4.01	84%	19%	4.04	83%	18%
ALICIA KEYS A Woman's Worth(J)	3.93		53%	6%	3.89	49%	6%
CRAIG DAVID 7 Days (Wildside/Atlantic)	3.90	-	49%	5%	3.95	46%	5%
ALICIA KEYS Fallin'(J)	3.89	3.92	98%	54%	3.83	98%	55%
DESTINY'S CHILD Emotion (Columbia)	3.84	3.81	90%	22%	3.91	89%	20%
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	3.83	3.85	91%	32%	3.89	91%	31%
BUBBA SPARXXX Ugly (Interscope)	3.83	3.75	84%	21%	3.79	84%	23%
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3.82	3.89	97%	39%	3.84	98%	40%
FAT JOE We Thuggin' (Terror Squad/Atlantic)	3.77	-	45%	-6%	3.82	42%	5%
MISSY ELLIOTT One Minute Man(Gold Mind/EastWest/EEG)	3.75	3.83	96%	41%	3.71	96%	43%
NELLY FURTADO Turn Off The Light(DreamWorks)	3.75	3.81	89%	24%	3.75	90%	25%
MAXWELL Lifetime (Columbia)	3.72	3.70	46%	9%	3.58	39%	9%
NATE DOGG Got Love(Elektra/EEG)	3.70		46%	7%	3.74	43%	6%
JAY-Z Girls, Girls (Roc-A-Fella/IDJMG)	3.66	3.68	80%	15%	3.69	80%	15%
EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	3.60	3.54	99%	64%	3.52	99%	65%
P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	3.48	3,42	74%	18%	3.49	73%	18%
R. KELLY Feelin' On Yo Booty (Jive)	3.41	3.32	77%	28%	3.46	75%	27%

Total sample size is 631 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE (ABELIS)	TOTAL PLAYS
EVE F/G. STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	1236
112 Peaches & Cream (Bad Boy/Arista)	1135
RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)	932
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	910
USHER U Remind Me (LaFace/Arista)	901
TOYA Do (Arista)	832
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	825
CRAIG DAVID Fill Me In (Wildside/Atlantic)	728
CITY HIGH What Would You Do? (Interscope)	628
LIL' MO Superwoman (Gold Mind/EastWest/EEG)	611
NELLY Ride Wit Me (Fo' Reel/Universal)	594
JA RULE F/LiL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	575
JOE F/MYSTIKAL Stutter (Jive)	531
MICHAEL JACKSON You Rock My World (Epic)	495
OUTKAST Ms. Jackson (LaFace/Arista)	479
TYRESE What Am Gonna Do (RCA)	478
JUVENILE Set It Off (Cash Money/Universal)	467
LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)	435
JA RULE F/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)	432
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	410
DR. DRE The Next Episode (Aftermath/Interscope)	402

CHR/RHYTHMIC

Going For Adds

11/13/01

BELL BIV DEVOE Da Hot Sh*t (Aight) (Universal)
CDD COO CAL How Does It Feel To Ya (Tommy Boy)
ICE CUBE \$100 Bill Y'all (Priority)
MDNTELL JORDAN Must Have Been (Def Soul/IDJMG)
PRODUCT G&B 1/CARLOS SANTANA Dirty Dancin' (J)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com

R. KELLY The World's Greatest (Interscope)





Motown/Universal R&B artists Prophet Jones voyaged through the hot Cali deserts during a promotional tour in support of their debut album, *Lifetime*, stopping by the KKUU (U92) studios in Palm Springs. Pictured here are (I-r) U92 Asst. PD Ant Dog, PJ's Goldie, U92 PD Pattie Moreno, PJ's KD and Hollywood, U92 air talent J Quest and PJ's P. Rowe.

CHR/Rhythmic Playlists

FINO COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WKTU/New York Clear Channel (201) 420-3700



Bli	se/Go	eronimo	1 / 6	′ .I			
12	+ C	um8 2,619,900	103.5	· 1			
PLA	v 0		NO JUNE				
	TW	ARTIST/TITLE		61 (800)			
	73	MARY J BLIGE/Famil	Allow	90958			
	68	ENRIQUE IGLESIAS/H		84728			
68	68	JENNIFER LOPEZ/I'm	Real	84728			
29	61	DA BUZZ/Let Me Love	You	76006			
51	50	GIGI D'AGOSTINO/I'II	Fly With You	62300			
34	46	ALL STAR TRIBUTE/V	Phat's Going On	57316			
40	40	KEVIN CEBALLO/My I	irst Love	49840			
34	34	DEBORAH COX/Absol		42364			
33		CRAIG DAVID/Fill Me		42364			
52	33			41118			
35	33	SA-FIRE & CYNTHIA/	Can You Stand .	41118			
21		AMBER/Yes		41118			
21	32	JESSICA FOLKER/To I	Be Able To Love	39872			
26	31	PINK/Get The Party		38626			
44		ALICIA KEYS/Fallin		37380			
29	29	IAM VAN DAHL/Castle		36134			
	29	CHRISTINA MILIAN/		36134			
28	29			36134			
9	27	MICHAEL JACKSON'S		33642			
16	26	SHAKIRA/Whenever \		32396			
19	26		VLet Me Blow Ya Mind	32396			
26	24	DEBORAH COX/I Nevi		29904			
	24			29904			
24	23			28658			
	21			26166			
	20		Minute Man	24920			
18	19	'N SYNC/Gone		23674			
19	19	USHER/U Remind Me		23674			
17	18	DERB/Derb		22428			
10	17			21182			
12	15	SAMANTHA MUMBA	Gotta 1ell You	18690			
14	15	JAY-Z/Izzo (H O V.A.)		18690			
15	13	MELANTE C/I Turn To		16198			
	13	MODJO/Lady (Hear.		16198			
	12	ALICE DEEJAY/Better		14952			
	12			14952			
5	11			13706			
13	11			13706			
10		DAFT PUNK/One Mor DESTINY'S CHILD/In		13706			
10	11	DESTRUT S CHILDRIN	sependent Women	13/06			



(2	nm	15	New York 9-9797)
1	2+ (Cu	me 2,661,300		
PLA	YS TW		ARTIST/TITLE		GI (800
	48		FAT JOE/We Thuggin*		8654
	48		FABOLOUS/Young'n (I to No. Character	8654
35	44		CITY HIGH/Caramel	HUIM DADK)	7933
9			DR. DRE/Bad Intentio	net.	7933
42	44		USHERAU Got It Bad	ris.	7933
40	41		AALIYAH/Rock The Br	nol .	73923
45	39		JADAKISS/Knock You		70317
	39		JAGGED EDGE/Goods		70317
29	39		AALIYAH/More Than		70317
37	38		JA RULE/Always On T		68514
42	37		GINUWINE/Difference		6671
40	34		R, KELLY/Feelin' On Yo		61302
21	34		DMX/Who We Be	Journ	6130
29	33			DGG/Keepin' It Gangsta	59499
30	32		FAITH EVANS/You Ge		5769
25	31		DMX/We Right Here	IS NO LUNE	55890
27	31		MOBB DEEP/Burn		55890
33	30		N.D.R E./Grimey		5409
4			MICHAELJACKSONA	2. sterflier	50484
26	28	•	LUDACRIS/Fatty Girl	PORTOT HIGH	5048
32	27		BUBBA SPARXXXVIII	lu .	4868
	26		MR CHEEKS/Lights,		4687
34	25		G DEP/Special Deliver		4507
27	24		BUSTA RHYMES/Bres		4327
38	23		JA RULE/Leven' It Up	in till rivon	4146
31	23		JADAKISS/We Gon' &	Aske II	4146
24	23		P DIDDY/Diddy	repared to	4146
5			JERMAINE DUPRIVM	elcome To Atlanta	3966
22	21		TYRESE/What Am I G		3786
24			OR, DRE & SNOOP D		3606
1		a	B2K/Uh Huh		3425
28	18		MICHAEL JACKSON	You Rock My World	3245
11	18		NELLY///1		3245
24	18		ALICIA KEYS/Jane Do	ie.	3245
20	17		MARIAH CAREY/Don		3065
14	14		MARY J BLIGE/No N		2524
32	13		MARY J BLIGE/Famil		2343
12	11		RAY-J/Wart A Minute	,	1983
8	11		DJ CLUE/Back To Life		1983
13	11		112/Dance With Me		1983
1					

KPWR/Los Angeles



PLA				
LW	TW		ARTIST/TITLE	GI (888)
	74		DR. DRE & DJ QUIK/Put It On Me	65786
	72		FABOLOUS F/NATE DOGG/Can't Deny It	64008
	68		RL/SNOOP DOGG ./Do U Wanna Roll	60452
75	67		JENNIFER LOPEZ/I'm Real	59563
	66		EASTSIDAZ/I Luv It	58674
48	54		JA RULE/Livin' It Up	48006
48	49		JERMAINE DUPRI/Ballin' Out OL	43561
	47		BUBBA SPARXXX/Ugly	41783
	45		GINUW/INE/Differences	40005
	43		BAD AZZ F/SNOOP DOGG/Wrong Idea	38227
	43		TRICK DADDY/I'm A Thug	38227
44	37		MARY J BLIGE/Family Affair	32893
28	35		P, DIDDY/Diddy	31115
35	35		MISSY ELLIOTT/One Minute Man	31115
37	34		LUDACRIS/Area Codes	30226
34	33		FAT JOE/We Thuggin*	29337
32	32		NELLY///1	28448
36	31		DR, DRE/Bad Intentions	27559
	30		AALIYAH/Rock The Bost	26670
15	29		DMDC/Wha We Be	25781
21			CITY HIGH/Caramel	24892
	28		112/Dance With Me	24892
27			ALICIA KEYS/Fallin'	24892
27			JAY-Z/Girls, Girls, Girls	23114
22	24		NATE DOGG/I Got Love	21336
	24		R. KELLY/Feelin' On Yo Booty	21336
20	22		CYPRESS HILL/Lowrider	19558
21	21		BUSTA RHYMES/Break Ya Neck	18669
9	17		DR DRE & SNOOP DOGG/The Wash	15113
28	15		JAGGED EDGE/Where The Party At	13335
16			PHARACHE MONCH/Gol You	12446
9		8	LUDACRIS/Roll Out	12446
21	13		SNOOP DOGG/TYRESE/Just A Baby Boy	11557
10			FAITH EVANS/You Gets No Love	11557
12			WARREN G/Lookin' At You	10668
9	11		LUDACRIS/Fattly Girl	9779
	11		USHER/U Got It Bad	9779
10	10		BUSTA RHYMES/As I Come Back	8890
5	8		DUNGEON FAMILY/Trans DF Express	7112
3	8	8	DILATED PEOPLES/Worst Cornes To Worst	7112

Cavanar	1/Bladley	-	_
12+ Cı	ime 1,360,600		
PLAYS		'	
LW TW	ARTIST/TITLE		GI (80
55 98	112/Dance With Me		514
89 87	FABOLOUS F/NATE D	OGG/Can't Deny It	456
86 87	MARY J. BLIGE/Famili		456
82 85	112/Peaches & Creen		4462
83 84	GINUWINE/Difference	6	4410
83 82	USHER/U Got It Bad		4305
47 54	JA RULE/Livin' It Up		2835
49 52	JAY-Z/1220 (H O.V.A.)		2730
79 48	TRICK DADDY/Tm A 1		2520
46 48	LIL'MO/Superwoman		2520
43 46	AALIYAH/Rook The Br	al	2415
41 44	'N SYNC/Gone		2310
42 42	DESTINY'S CHILD/En		2205
26 42	ENRIQUE IGLESIAS/		220
41 42	R. KELLY/Feelin' On Yo		220
33 36	MISSY ELLIOTT/One		1890
36 35	JAGGED EDGE/When		183
32 34	BLU CANTRELLAR: E		178
32 34	JENNIFER LOPEZ/I'm		178
36 32	DR. DRE & SNOOP D		1680
2 30	ALICIA KEYS/A Wom		1575
48 30	CRAIG DAVID/Fill Me	in .	157
28 36	P. DIDDY/Diddy MARY J. BLIGE/No M	0	1573
1 28 37 25		ore Urama	1470
37 25 24 23	NELLY#1 BUBBA SPARXXXAJIII		120
27 21	ALICIA KEYS/Fallin*	y	110
12 18	JANET/Someone To C		94
13 17	P. DIDDY,, /Bad Boy F		89
32 15	CRAIG DAVID/7 Davs	DI LINE	78
8 15	MISSY ELLIOTT/Get	Ir Frank On	78
10 15	PIMICGet The Party	N LIGHT ON	78
10 13	AALIYAH/Try Again		68
11 13	NELLY/Ride Wit Me		68
16 13		I/Let Me Blow Ya Mind	68
13 12	RAYVON/2-Way	TOTAL STATE OF THE PERSON	63
10 12	R. KELLY/Floots		63
10 11	MYA/Case Of The Ex.		57
11 11	TOYA1 Do		57
8 10		/Between Me And You	52

WKIE/Chicago Big City (312) 573-9400



2Uedel								
12	12+ Cume 306,200							
PLA	YE							
LW	TW	ARTIST/TITLE	GI (808)					
55	54	KATE RYAN/Scream For More	7074					
47	53	DJ JEAN/Lift Me Up	6943					
51	52	AMBER/Yes	6812					
54	52	DAFT PUNICHarder, Better	6812					
46	51	JENINFER LOPEZ/Tm Real	6681					
39	51	DEE DEE/Forever	6681					
54	50	DEBORAH COX/Absolutely Not	6550					
42	38	ATB/Let U Go	4978					
37	38	ABIGAIL/You Set Me Free	4978					
38	37	JESSICA FOLKER/To Be Able To Love	4847					
34	37	DEPECHE MODE/I Feel Loved	4847					
33	36	ENYA/Only Time	4716					
35	36	CHRISTINA MILIAN/AM To PM	4716					
28	35	GROOVE ARMADA/Superstylin'	4585					
	35	TKA/Feel The Music	4585					
29	35		4585					
18	34		4454					
17	30		3930					
31	28		3668					
26	26	MARTY THOMAS/Resurrect Me	3406					
27	25	NEW ORDER/Crystal	3275					
8	23	CRYSTAL WATERS/Come On Down	3013					
24	22	JANET/Come On Get Up	2882					
43	21	DARLIDE/Out Of Control	2751					
	20	a KYLIE MINOGLIE/Can't Get You	2620					
39	19	DANCE NATION/Surishine	2489					
51	18		2358					
10	13		1703					
13	13		1703					
6	12		1572					
7	12		1572					
9	12		1572					
7	11		1441					
12	11		1441					
8	11		1441					
	18	SYLVER (EUI/Turn The Tide	1310					
9	10		1310					
9	10		1310					
8	10		1310					
8	10	DJ SPILLER/Groove Jet	1310					

MARKET #4 KMEL/San Francisco



ı	17	2+ C	ume 728,400	
I	PL/			
ı		TW		GI (800)
Į	68	70		23240
		63		20916
	55	68	GINLWWE/Differences	19920
	58	57	MAXWELL/Lifetime	18924
		56		18592
		55		18260
	51			17596
	51	49	FAT JOE/We Thuggin'	16268
	42	49	BUBBA SPARXXXVUgly	16268
	50	47	BUBBA SPARDOO/Ugly JAHE INVJUST In Case FAITH EVANS/You Gets No Love	15604
	43			15604
	47		ALICIA KEYS/A Woman's Worth	13944
	38	40		
	55			13280
	42		FAITH EVANS/CARL /Can'l Believe	11620
	8		MR CHEEKS/Lights, Carnera.	11288
	35			10624
		32	JAY-Z/Izzo (H O V A)	10624
	34	29	FABOLOUS F/NATE DOGG/Can't Deny It	9628
		28		9296
	5	27		8964
	17			8632
	55	25	ISLEY BROS /R. ISLEY/Contagious	8300
	15	23	DMX/Who We Be MUSIDA ove	7636 6972
	21	21	112/Dance With Me	6640
	17		JAY-7/Girls, Girls, Girls	5312
ı	17			4980
	14			4980
	16	14		4648
	17			4648
	17			4648
	9	13	BLISTA RHYMES/Break Ya Neck	4316
		12	LUTHER VANDROSS/Take You Out	3984
	12	11	LIL'MO/Superwoman	3652
	1 "	10		3320
	6	10		3320

KYLO/San Francisco Clear Channel (415) 356-0949 Martin/Archer



ı			- anio 302,000	1		
I	PLI					
I	FW	TW			EI (000	
ı		72			3232	
ı	67	66	JA RULE/Livn' It Up		2963	
ı		65	GINUWINE/Difference		2918	
ı		65	FABOLOUS F/NATE D		2918	
ı		60	FAITH EVANS/CAPIL		2694	
ı	67		MARY J BLIGE/Fami		2514	
ı	56		NELLY FURTADO/Tur		2469	
ı	38		RL/SNOOP DOGG/I		2334	
ı		46			2065	
ı	39			ime	1975	
ı	44		CITY HIGH/Caramel		1885	
ı	22	41			1840	
ı	41		FAT JOE/We Thuggen		1616	
ı	38		112/Dance With Me		1571	
ı	36				1526	
ı	19	33	R KELLY/Feelin' On Y	o Booty	1481	
ı	10		TRICK DADDY/I'm A	Thug	1347	
ı	41	29	ALICIA KEYS/Fallin'		1302	
ı	28				1257	
ı		26	JAGGED EDGE/When		1167	
ı	18			Minute Man	987	
ı	29		NELLY/#1		898	
ı		19			853	
ı	14				808	
ı	13	18		own Eyes	808	
ı	10	17	DMX/Who We Be		763	
ı	14				763	
	26	15		nostar	673	
	2	14			628	
	10	13			583	
	6	12			538	
	١:	12			538	
	10	12			538	
	17	11			493	
	11	-11			493	
	6	10			449	
	5	10	BUSTARHYMES/Bre	ak Ya Neck	449	
	8	9			404	
	6	8			359	
	15	8	LUDACRIS/Area Cod	rs .	359	

MARKET #6 KRBV/Dallas-Ft. Worth

Valent 12+ (Dume 485,200	~
PLAYS		
LW TW	ARTIST/TITLE	61 10
93 90	MARY J. BLIGE/Family Affair	144
88 86	JENNIFER LOPEZ/I'm Real	.137
71 84	USHER/U Got It Bad	134
82 78	ALICIA KEYS/Fallin	124
91 69	JAGGED EDGE/Where The Party Al	150
45 58	JA RULE/Livin' II Up	102
51 47	PINK/Get The Party	75
41 47	NELLY FURTADO/Turn Oil The Light	- 75
53 46	ALIEN ANT FARM/Smooth Criminal	33
48 45	JAY-Z/Izzo (H.O.V.A.)	12
38 44	BLU CANTRELL/HR 'Em Up Style	10
47 44		70
63 43		63
42 43	'N SYNC/Gone	6.0
40 43		- 64
42 42	TOYAT Do	87
26 42	DACVETDEET DOVE/Drawnian	. 60

MARKET #8



Tim

MARKET #9 WPGC/Washington, DC WPGC

	12+	Cume N/A	About a		
	PLAYS	ARTIST/TITLE USHER/U Got II Bad AAL/NAH/Rock The Boat MR. CHEEKS/Lights, Camera JAY-20/arts, Girts, Girts ANGE STORG-Broths GINLWINE/Differences MAXMEL I. I defeme			
	LW TW	ARTIST/TITLE	61 (800		
	63 53	USHER/U Got It Bad	25074		
	61 62	AALIYAH/Rock The Boat	24676		
	30 55	MR. CHEEKS/Lights, Carnera	21890		
	61 50	JAY-Z/Girts, Girts, Girts	19900		
ı	40 46	ANGIE STONE/Brotha	18308		
	46 46	GINUWINE/Differences	18308		
	38 40	MAXWELL/Lifetime	15920		
	37 36	NELLY FURTADO/Turn Off The Light	14328		
	33 35	DMX/Who We Be	13930		
	34 35		13930		
	23 35		13930		
	26 33		13134		
	40 38		11940		
	29 29		11542		
	32 26		10348		
	16 25		9950		
	19 24		9552		
	24 24	R KELLY/Feelin' On Yo Booty	9552		
		PETEY PABLO/Raise Up	9154		
		a JA RULE/Always On Time	8756		
	35 20		7960		
	11 28	DR DRE/Bad Intentions	7960		
	18 19	MISSY ELLIOTT/Take Away	7562		
	22 18		7164		
	16 17		6766		
		a FAT JOE/We Thuggin'	6368		
	8 16	BUSTA RHYMES/Break Ya Neck	6368		
		EUDACRIS/Roll Out	5572		
	8 14		5572		
	22 13	TRICK DADDY/I'm A Thug	5174		
		INDIA.ARIE/Brown Skin	5174		
	17 12		4776		
	6 12		477€		
	15 12	JAGGED EDGE/Where The Party AI	4776		
	B 12				
	15 12	JAY-Z/1220 (H.O.V.A.)	4776		
	1 11	JERMAINE DUPRIMINICOME To Atlanta			
	15 10	MARY J. BLIGE/Family Attain JA RULE/LIU MO., /Put II On Me	3980		
	8 9	JA RULE/LIC MO., /Put II On Me	3583		
	13 9	FABOLOUS F/NATE DOGG/Can't Deny It,	3582		





KTHT/Houston-Galveston Cox (713) 963-1200 Sana G



-13	2+ Cı	ume 436,700	
PLA			
	TW	ARTIST/TITLE	GI (88
112	113	MARY J. BLIGE/Farmly Allair	1943
	109	USHER/U Got It Bad	1874
	109	GINUWINE/Differences	1874
	83	JA RULE/Livin' It Up	1427
	83	NELLY FURTADO/Turn Off The Light	1427
	73	JENNIFER LOPEZ/I'm Real	1255
	61	ALICIA KEYS/Fallin'	1049
	54	MISSY ELL!OTT/One Minute Man	928
	54	NELLY/#1	928
	53	CITY HIGH/Caramel	911
	52	PETEY PABLO/Raise Up	894
	51	PINIUGet The Party	877
	49	BUBBA SPARXOCVUgly	842
	49	JANET/Son Of A Gun	842
	48	DESTINY'S CHILD/Emotion	825
	47	'N SYNC/Gone_	808
53	47	JAY-Z/Izzo (H O V.A.)	808
	47	112/Dance With Me	808
35	46	BRITNEY SPEARS/I'm A Slave 4 U	791
47	37	JAGGED EDGE/Where The Party At	636
37	38	MISSY Et LIOTT/Get Ur Freak On	619
35	35	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	602
	34	TRICK DADDY/I'm A Thug	584
	34	GIGI D'AGOSTINO/I'll Fly With You	584
32	32	CRAIG DAVID/7 Days	550
32	31	112/Peaches & Cream	533
. *	29	SHAKIRA/Whenever Wherever	498
23	28	ALICIA KEYS/A Woman's Worth	481
26	26	BLU CANTRELL/Hit 'Em Up Style	447
32	19	NELLY/Ride Wit Me	326
19	18	JUVENILE/Back That Thang Up	309
26	17	CITY HIGH/What Would You Do?	292
26	16	JA RULE/LIL' MO /Put it On Me	275
20	15	CRAIG DAVID/Fill Me In	258
34	15	OUTKAST/Ms. Jackson	258
11	14	EVE/Who's That Girl	240
11	14	DR DRE/The Next Episode	240
	14	IAN VAN DAHL/Castles In The Sky	240
11	14	LIL' TROY/Wanna Be A Baller	240
0	12	DMW/Derty Ho (Ho In)	221



LW	TW	ARTIST/TITLE	SI (888)
98	100	JA RULE/Livin' It Up	15200
95	94	MARY J. BLIGE/Farnily Affair	14288
56	92	USHER/U Got II Bad	13984
91	92	GINUWINE/Dillerences	13984
	73		11096
68	60	FABOLOUS F/NATE DOGG/Can't Deny It	9120
52	60	PETEY PABLO/Raise Up	9120
57	57	112/Dance With Me	8664
56	55	NELLY FURTADO/Turn Off The Light	8360
	51		7752
51	51		7752
	51		7752
54	49	TOYA/10a	7448
51	48	JAY-Z/Izzo (H.O.V.A.)	7296
55	46	PINK/Get The Party	8992
45	42	CRAIG DAVID/Fill Me In	6384
80	39		5928
	39		5928
12	32	BLAQUE/Can't Get It Back	4864
32	31	BUBBA SPARXXX/Ugly	4712
29	31	JOE F/MYSTIKAL/Stutter	4712
	30	DESTINY'S CHILD/Emotion	4560
	28		4256
29	28	JAY-Z/I Just Wanna Love	4256
-	27	a FAT JOE/We Thuggin*	4104
	27		4104
26	27	112/Peaches & Cream	4104
4	25	NELLY/#1	3800
	24		3648
	24		3648
	23		3496
	22		3344
	22		3344
27	22	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	3344
		CRAIG DAVID/7 Days	3344
	20		3040
20	10	HCHEDA I Demond Ma	2000

WPDW/Miami



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, PLA						
LW	TW		ARTIST/TITLE			EI (800)
75			NELLY FURTADO/Tury			31218
79			BRITNEY SPEARS/I'm	ASleve 4 U		29403
77			USHER/U Got It Bad			29040
68			GINUWINE/Difference	6		26499
58			KOSHEEN/Hide U			22506
72			JENNIFER LOPEZ/I'm			21417
60			MARY J. BLIGE/Family			20328
56			BUBBA SPARXOOVUgi	y		18876
52			112/Dance With Me			18513
48			JA RULE/Livin' It Up			17787
21			ALICIA KEYS/Girtlrien	d		17061
21		8	PINK/Get The Party			14883
52			DESTINY'S CHILD/Bro			12705
13			PETEY PABLO/Raise L			11253
35			SHAKIRA/Whenever V			11253
34			NB RIDAZ F/ANGELIN.			9438
23			MISSY ELLIOTT/Get U			8712
18			GIGI D'AGOSTINO/I'II	Fly With You		8349
48			JAY-Z/tzzo (H.O.V.A.)			8349
21			JAGGED EDGE/Where	The Party At		6171
22			CITY HIGH/Caramel			6171
12			JAY-Z/I Just Wanna Lo			6171
16	16		JAY-Z/Girls, Girls, Girls			5808
12			TRICK DADDY/Take It	To Da House		5445
15			LIC MO/Superwoman			5445
18			NELLY///1			5445
11			112/Peaches & Cream	1		5445
6	14		RAY-J/Walt A Minute			5062
9	13		DIANA FOX/Running (On Empty		4719
16			R. KELLY/Flesta			4719
12			ANGIE MARTINEZ/LIV			4356
9	12		TRICK DADDY/I'm A T			4356
	12		PAULINA RUBIO/So II	n Love		4356
24			ALICIA KEYS/Fallin'			3993
	11		MYSTIKAL F/NIVEA/D	langer (Been So)		3993
	11		FAT JOE/We Thuggin'			3993
	10		IN ESSENCE/You Will			3630
	10		OPERA TRANCE/Sper			3630
	10		DAFT PUNK/One Mon			3630
6	10		DARUDE/Feel The Bea	d.		3630

KUBE/Seattle-Tacoma KUBE 93 fm Ackerley (206) 285-2295 Hart/Powers/Pilar 12+ Cume 418,700

CHR/Rhythmic



Mix Show Top 30

November 9, 2001

- MARY J. BLIGE Family Affair (MCA)
- FABOLOUS t/NATE DOGG Ya'll Can't Deny It (Desert Storm/Elektra/EEG)
- 3 BUBBA SPARXX Ugly (Interscope)
- JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
 112 Dance With Me (Bad Boy/Arista)
- NELLY FURTADO Turn Off The Light (DreamWorks)
- CITY HIGH Caramel (Interscope)
- PETEY PABLO Raise Up (Jive)
- 9 **NELLY** #1 (Priority)
- JAGGED EDGE Where The Party At? (So So Def/Columbia)
- P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista) 11
- 12 JENNIFER LOPEZ I'm Real (Epic)
- 13
- USHER U Got It Bad (LaFace/Arista)
 FAT JOE We Thuggin' (Terror Squad/Atlantic) 14
- 15 FAITH EVANS You Gets No Love (Bad Boy/Arista)
- DR. DRE & DJ QUIK Put It On Me (Priority)
- GINUWINE Differences (Epic) 17
- DMX Who We Be (Ruff Ryders/IDJMG) 18
- MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
- AALIYAH Rock The Boat (BlackGround) 20
- DR. DRE Bad Intentions (Death Row/Interscope) 21
- JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)
- JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG) 23
- 112 Peaches & Cream (Bad Boy/Arista) 24
- 25 NATE DOGG | Got Love (Elektra/EEG)
- 26 LIL' MO Superwoman (Gold Mind/EastWest/EEG)
- 27 TRICK DADDY I'm A Thug (Slip N' Slide/Atlantic)
- LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)
- DR. DRE & SNOOP DOGG The Wash (Interscope)
- 30 BUSTA RHYMES Break Ya Neck (J)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KQBT/Austin, TX KISV/Bakersfield, CA WBHJ/Birmingham, AL WJMN/Boston, MA WBBM/Chicago, 1L KZFM/Corpus Christi, TX KPRR/EI Paso, TX WJFX/Ft. Wayne, IN KBDS/Fresno, CA

KSEQ/Fresno, CA KIKI/Honolulu, HI KXME/Honolulu, HI KBXX/Houston-Galveston, TX KLUC/Las Vegas, NV KPWR/Los Angeles, CA KXHT/Memphis, TN WPDW/Miami, FL

KTTB/Minneapolis, MN

KDDN/Monterey-Salinas, CA WOHT/New York, NY WNVZ/Norfolk, VA KQCH/Dmaha, NE WPYO/Orlando, FL KCAQ/Oxnard-Ventura, CA KKFR/Phoenix, AZ KXJM/Portland, OR

WWKX/Providence, RI

KBMB/Sacramento, CA KSFM/Sacramento, CA KTFM/San Antonio, TX XHTZ/San Diego, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLD/Tampa, FL KOHT/Tucson, AZ WPGC/Washington, DC



NELLY FURTADO

Album: Whoa Nelly! labet DreamWorks



An exciting new talent crosses the Canadian border and bowls over the American music industry with a rich, unique sound that is as intriguing as it is entertaining. She is Nelly Furtado. Her hit single "I'm Like a Bird," from her DreamWorks debut, Whoa Nelly! soared to the top of the charts, earning nationwide recognition for the 21-yearold singer. Her well-received followup, "Turn Off the Light," has been rumored to have the same effect. Her voice is as genuine as her style. Furtado was inspired by the work of such artists as Lionel Richie, Madonna, New Edition, Salt-N-Pepa and Jodeci. Her diverse listening habits leaked into her project, which covers pop, rhythm, R&B, dance and more. · This bright young star got her big break in the music industry last year, when she signed on with DreamWorks Records. Prior to her newfound stardom Furtado had yet to perform a real gig. After recognizing the unwrapped gift to be a special reward, DreamWorks set Furtado up to perform with such seasoned professionals as Chrissie Hynde, Sarah McLachlan and Beth Orton during her encore performance of Bob Dylan's "I Shall Be Released" at Lilith Fair. . This was a dream come true for Furtado, the daughter of Portuguese blue-collar parents who grew up in remote Victoria, BC. As a teenager, Furtado expressed interest in various types of music and played the guitar, ukulele and trombone. Her musical resume also includes singing in Portuguese and Hindi. Whoa, Nelly! successfully captures her wide range of musical interests and talents. • In "Shit on the Radio" Furtado gets rid of her partner, whose jealousy overrules his once-deep compassion for their relationship. "You liked me till you heard my shit on the radio," she says. Assuming that she's going to turn into a major bitch, her partner lets his envy ruin a good thing. Furtado jams over rich production embracing hip-swaying grooves in "Baby Girl," which is followed by the hypnotic "Legend." In "I'm Like a Bird" Furtado sings about a woman whose biggest fear is letting someone get too close. The love from her partner is so intense that it leaves her paralyzed with fear that will eventually drive her away. . Another impressive song, "Turn Off the Light," features a hot remix with BlackGround recording artist and high-profile producer Timbaland and Beat Club/Interscope recording artist Ms. Jade. Furtado's exit is as pleasant as her entrance on this album, as she concludes with a beautiful ballad, "Scared of You," which begins in English and ends in Portuguese. • Whoa Nelly! is laced with hidden messages and life lessons glued together by contagious beats. Her tracks are deeper than the hooks and titles that may grab your attention. This newcomer challenges established artists with a debut set to make a permanent mark on the industry map. Enjoy.

- Reneé Bell Assistant Editor



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	52		GINUWINE/Differences			54288
	52		BRIAN MCKNIGHT/Low	Of My Life		54288
	47		USHER/U Got It Bad			19068
	45		AALIYAH/Rock The Boat			48024
	45		JA RULE/Livini' li Up			46980
	39		JENNIFER LOPEZ//m Re	ral		40716
	38		BABYFACE/What II			39672
	37		MARY J BLIGE/Family A			38628
	36		FAITH EVANS/You Gets I	No Love		37584
	36		MAXWELL/Liletime			37584
	31		JAHEIM/Just In Case			32364
	28		KENNY LATTIMORE/We	ekend		29232
	27		MICHAEL JACKSON/But	terflies		28188
ı	23		ALICIA KEYS/A Woman	s Worth		24012
	23		MR. CHEEKS/Lights, Car	nera		24012
	23		JAY-Z/Girls, Girls, Girls			24012
ı	23		CITY HIGH/Caramel			24012
	23	a	JANET/Son Of A Gun			24012
ı	23	a	MARY J. BLIGE/No Mor	e Drama		24012
	20		DESTINY'S CHILD/Emol	lon		20880
ı	19		112/Dance With Me			19836
	19		MICHAEL JACKSON/Yo		rid :	19836
i	18		MISSY ELLIOTT/One MI	nute Man		18792
•	18		ALLURE/Enjoy Yourself			18792
ı		a	JOE/Let's Stay Home			18792
	17		BUBBA SPARXXXVUgly			17748
,	17		FABOLOUS F/NATE DOG			17748
ì	17		JAGGED EDGE/Where T	he Party At		17748
;	17		AALIYAH/More Than A V	Noman		17748
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LW	TW		ARTIST/TITLE		G? (000)		
63	63		MARY J BLIGE/Famili	y Alfair	41643		
62	58		JA RULE/Livin' II Up		38338		
62			AALIYAH/Rock The Bo	at	36355		
55			USHERVU Got It Bad		35033		
50			BUBBA SPARXXXVUgl		33050		
36			JAY-Z/Girls, Gels, Gels		29084		
32	43		FABOLOUS F/NATE DO	OGG/Can't Deny II	28423		
38			CITY HIGH/Caramel		27101		
45			TRICK DADDY/I'm A Thug		27101		
46			EASTSIDAZ/I Luv II		26440		
45			GINUWINE/Difference		25118		
	37		TYRESE/What Am I G		24457		
31			DR DRE/Bad Intention	15	21813		
	29		MAXWELL/Ldebme		19169		
	29		JAY-Z/tzzo (H D V.A.)		19169		
21	28		MICHAEL JACKSON/E		18508		
	27		MISSY ELLIOTT/Take		17847		
29	27		DESTINY'S CHILD/En		17847		
15	25		ALICIA KEYS/A Woma		16525		
30	24		ERICK SERMON/I'm I	fot	15864		
36	24		112/Dance With Me		15864		
7	22		DR. DRE & SNOOP DE		14542		
18	22		PETEY PABLO/Raise I	Jp	14542		
11	22		DMX/Who We Be		14542		
20			BABYFACE/What It		13220		
	19		BAD AZZ F/SNOOP DI	JUG-Wrong Idea	12559		
	18		JILL SCOTT/The Way		11898		
	16		JAGGED EDGE/Goodt		10576		
12	15	8	GLENN LEWIS/Don't	You Forget II	9915		

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	TW		ARTIST/TITLE		Gt (000)
	57		AALIYAH/Rock The Bo	al	32433
			USHER/U Gol ft Bad		30157
	47		MICHAEL JACKSON/B		26743
	43		GINUWINE/Differences	3	24467
			MAXWELL/Lifetime		24467
	43		TYRESE/What Am Go		24467
	39		AALIYAH/We Need A R		22191
	39		BRIAN MCKNIGHT/Lo	ve Of My Life	22191
38	38		JA RULE/Livin' II Up		21622
					21053
				au Rock My World	18208
					16501
					15932
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					15832
				ou Must Have Been	15363
					14794
				n's Worth	13087
			JAY-Z/tzzo (H.O.V.A.)		11949
				The Party At	11949
					11380
					9673
				Been	9673
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					9104
					8535
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13	15		JILL SCOTT/He Loves	Me	8535
	34 35 39 13 23 31 19 10 15 23 20 9 9 10 11 14 25 3	34 37 35 32 39 29 13 28 23 28 31 28 19 27 10 26 15 23 21 20 21 9 9 17 10 17 11 17 14 17 25 16 3 15	34 37 35 32 39 29 13 28 23 28 31 28 31 28 31 26 15 27 10 26 15 23 21 20 21 9 20 9 17 10 17 11 17 14 17 25 18 3 15 a	39 37 JAY-ZORIS, GHIS (GES) 39 29 JAY-ZORIS, GHIS (GES) 39 28 JAL SCOTT/TO-MB9) 39 28 P. DIDOTT/TO-MB9 30 28 JAL SCOTT/TO-MB9 31 28 MARY JAL SIGE/Femily 31 28 MARY JAL SIGE/Femily 31 28 MARY JAL SIGE/Femily 31 28 JAL SIGE/Femily 31 28 JAL SIGE/Femily 31 28 JAL SIGE/Femily 31 29 JAL SIG	34 37 AN-Z-Grafts, Girls Crist 52 MICHAEL AUXSGIM/You Rock My World 39 29 JIL SCOTT/The Way 31 28 P. DIDD/C. Model 32 28 BUSBAS-SPADOCULOV. Model 32 28 BUSBAS-SPADOCULOV. Model 32 28 MARYL SLIGSFerming Model 32 21 AN-Z-MARYL SLIGSFerming HILD VAI 34 AN-Z-MARYL SLIGSFerming HILD VAI 34 AN-Z-MARYL SLIGSFerming Model 35 21 AN-Z-MARYL SLIGSFerming Model 36 25 36 AN-Z-MARYL SLIGSFerming Model 37 56 AN-Z-MARYL SLIGSFerming Model 38 56 AN-Z-MARYL SLIGSFerming Model

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44 57 AALIYAH/Rock The Boal	1 9360
48 51 JARULE/Livin' it Up 48 58 GINUWINE/Differences	17340
48 50 GINUWINE/Differences 35 45 USHER/U Got II Bad	17000
35 45 FAT JOE/We Thugon	15300
42 44 JAY-Z/Girls, Girls Girls	1-6900
39 39 MICHAEL JACKSON/You Rock My World	13260
42 MARY J. BLIGE/Farmly Affair	12900
42 34 BUBBA SPARDOCK/UNV	1 1560
28 30 BRIAN MCIONIGHT/Love Of My Life	10200
34 30 MAXWELLA Bolime	1 0200
32 29 FAITH EVANS/You Gets No Love	9860
15 27 a JANET/Son Of A Gun.	9100
40 25 TRICK DADOY/Tm A Thug	8500
16 25 POIDDY, /Diddy	8500
22 #1 JADAKISS/Keep Ya Heed Up	7520
25 21 a GLENN LEWIS/Don't You Forget It	7820
22 23 ISLEY BROTHERS/Secret Lover	7620
19 22 DMX/Who We Be	7480
16 21 ANGIE STONE/Brotto	7 140
21 21 MISSY ELLIOTT/Take Away	7 140
23 21 KEKE WYATT/Nothing In This.	7:140
24 19 TYRESE/What Am I Gonna Do	6460
18 19 JAGGED EDGE/Goodbye	6493
18 18 DESTINY'S CHILD/Emotion	6120
21 18 a DR. DRE/Bad Intentions	6120
13 18 FABOLOUS F/NATE DOGG/Can't Deny II	6120
10 17 a JOE/Let's Stay Home	5780
13 17 NELLY#1	5788
17 16 JARULE/Thug Life	5440

WPWY/Chicano

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ľ		FAITH EVANS/You Gets No Love	9950	
		BUBBA SPARXXX/Ugly	8955	
	32 44 .	JAY-Z/Girls, Girls, Girls	8756	
	46 43 1	USHER/U Got It Bad AALIYAH/Rock The Boat	8557	
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		FAT JOE/We Thuggin' .	7761	
		R, KELLY/Feelin' On Yo Booty	7761	
	43 37 (GIMUWINE/Differences	7363	
	36 36	112/Dance With Me JA RULE/Livin* It Up	7164	
	27 36 .	JA RULE/Livin' It Up	7164	
		LUCACRIS/Fatty Girl	7164	
		JA RULE/Always On Time	6965	
		P. DIDDY/Diddy	6766	
		PETEY PABLO/Raise Up	6368	
ı	24 28	DMDC/Who We Be	5572	
		MICHAEL JACKSON/Butterflies	5373	
		MAXWELL/Lifetime	5174	
		JAGGED EDGE/Goodbye	4776	
	37 21	MARY J. BLIGE/Family Affair	4179	
	19 21	ALICIA IGEYS/A Woman's Worth	4179	
		FABOLOUS F/NATE DOGG/Can't Deny It	3980	
		DESTRIY'S CHILD/Emotion	3980	
		JENNIFER LOPEZ/I'm Real	3781	
		BRIAN MCKNIGHT/Love Of My Life	3582	
		DR DRE/Bad Intentions	3383	
		BABYFACE/What If PHILLY'S MOST WANTED/Please Don't Mind	3383	
		JAGGED EDGE/Where The Party At	3184 3184	



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ı	53	55	USHER/U Got N Bad	23595
ŀ	50	49	MR. CHEEKS/Lights, Carnera .	21021
ı	31	47	CITY HIGH/Caramel	20163
ł	47	46	AALIYAH/Rock The Boat	19734
ı	39	45	MAXWELL/Lifetime	19305
ı	39	44	JAY-Z/Girts, Girts, Girts	18876
ı	32	39	MUSIQ/Mary Go Round	16731
ı	29	35	BRIAN MCKNIGHT/Love Of My Life	15015
ı	37	34	FABOLOUS F/NATE DOGG/Can't Deny It	14586
ı	41	33	BUBBA SPARXXX/Ugly	14157
1	31	32	JADAKISS/Knock Yoursell Out	13728
ı	26	32	TYRESE/What Am I Gonna Do	13728
ı	25	31	R. KELLY/Feelin' On Yo Booty	13299
ı	20	29	DESTINY'S CHILD/Emotion	12441
ı	16	27	KEKE WYATT/Nothing In This	11583
ľ		24	JAGGED EDGE/Goodbye	10296
ı	30		G DEP/Special Delivery	10296
ı	27	24	NICOLE/I'm Lookin'	10296
ı	30	24	DMDVWho We Be	10296
ı	24	23	FAITH EVANS/You Gets No Love	9867
ľ	21	22	FAT JOE/We Thuggin'	9438
ŀ		20	BUSTA RHYMES/Break Ya Neck	8580
ľ	20	20	112/Dance With Me	8580
l	17	19	JA RULE/Livin' II Up	8151
ı	12	19	MICHAEL JACKSON/You Rock My World	8151
ı	30	19	P. DIDDY/Diddy	8151
ı			GINUWINE/Differences	7293
ı	11	16	KOOL G RAP/My Life	6864
ı	19	16	BABYFACE/What If	6864
ı	13	15	JILL SCOTT/He Loves Me	6435

Radio One (214) 521-4661 Fields/Kelly

FLAYE	12+ Ci	ame 398,400	
FETE/PAIGLORIBATE Up	PLAYS		
49 47 USHERULGOH IBBd 9728 24 BERBANE DUPRINGBIT OUT 9522 50 45 LA RULLELAWIN TU Up 9815 50 45 LA RULLELAWIN TU Up 9815 50 45 LA RULLELAWIN TU Up 9815 44 BUBBAN SHOOKOULDY 9108 44 BUBBAN SHOOKOULDY 9108 45 20 MALTHOWNOW TO BE 9624 45 21 MALTHOWNOW TO BE 9624 45 22 MALTHOWNOW TO BE 9624 46 22 FAITHOWNOW TO BE 9624 47 27 MALTHOWNOW TO BE 9624 47 27 27 MALTHOWNOW TO BE 9624 47 27 28 USHA CHARLE AWARD 9724 47 27 28 USHA CHARLE AWARD 9724 47 27 CHARLE AWARD 9724 47 28 18 USHA CHARLE AWARD 9724 47 28 19 USHA CHARLE AWARD 9724 48 18 EREX ESHA MOVIT m hold 9726 57 1	LW TW	ARTIST/FITLE	
22 46 September Septembe	57 54	PETEY PABLO/Raise Up	11176
50 45 ARILLEALWIN TUD 3915 44 41 ARILLEALWIN TUD 3915 44 41 ARILLEALWIN TUD 3915 45 48 BURBAY LUB 3915 46 78 ARATYLLEA 3915 47 81 ARATYLLEA 3915 48 12 ARATYLLEA 3915 49 13 22 ARATYLLEA 3915 49 13 22 ARATYLLEA 3915 49 13 22 ARATYLLEA 3915 49 14 14 14 14 14 14 14 14 14 14 14 14 14			
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44 41 ALITYAHPolick The Botel			
MARTY_LBUGEF_aminy_Ntairs			
34 32 DMACWHO Ve Be 6824 40 32 FAFTHE FUNKSYON GRIS NO Love 6624 40 32 FAFTHE FUNKSYON GRIS NO Love 6624 33 32 MMACREL Litetime 6624 33 32 MMACRE FIRST HITTE 6624 33 32 MMACRE FIRST HITTE 6624 33 32 MMACRE FIRST HITTE 6624 35 18 RELUY MMACRE FIRST HITTE 6624 36 20 MMACRE FIRST HITTE 6624 37 20 GMACRE FIRST HITTE 6624 37 27 GMACRE FIRST HITTE 6724 38 12 MMACRE FIRST HITTE 6724 39 12 MMACRE FIRST HITTE 6724 30 25 MMACRE FIRST HITTE 6724 30 27 MMACRE FIRST HITTE 6724 30 27 MMACRE FIRST HITTE 6724 31 MMACRE FIRST HITTE 6724			
31 32			
40 32 AMACHUL Identine 6624			
39 32 MAXWELL/Lilenton 6624			
33 32 MACTINE First Time 6624			
42 31 MELLYM 6417			
36 38 USIOVA Me See R 8210			
25 28 DITY HIGH-Charmel 5796			
47 27 GRMANNE/ORNERORS 5589 312 TRICK/ADD/YM A Thug 5589 15 26 FAT_JOCAND YM A Thug 5589 15 26 FAT_JOCAND YM A Thug 5582 25 DESTRIPS CHILD/Emotion 5175 77 22 ALECAR/EYSA/ Moman's Worth 4554 22 DR. DEFENDED GRADE GRADE STATE ST			
12 27 TRICK LORDOVY fin A Thug 5589 28 FAT LOGACH Thugpin 5382 30 25 56 FAT LOGACH Thugpin 5382 30 25 DESTROYS CHILD Ensotion 5175 22 ALLEAN ENSON Morman's Worth 4554 21 22 MIMN LOCER'SO More 4574 21 23 MIMN LOCER'SO More 4574 21 23 MIMN LOCER'SO MORE 50 20 23 23 23 23 23 23 2			
57 58 FAT_JOCK-We Thuggler 5382 90 25 DESTRIYS CHILD/Emitotion 5175 17 22 ALEXARCYSA Woman's Worth 4564 19 21 20 DL. Refeat diversions 4544 19 21 20 DL. Refeat diversions 4544 19 21 JAMAN' FOZZER/SO Mustr To Lose 4347 14 18 JACGEDEDIGS/Goodbye 3726 14 18 EREXX.SERMOVITH follow 3726 16 17 RELEVIT/Cestri On the Body 3519 10 17 P. DIDDOY, JOSAN 3519 16 16 MCHARL JACKSON/Butterflies 3312 16 16 FABOL/LUST/ANTE DOG/Can't Deny 3116 10 15 JUNEMILE-Set LOY 3105 10 15 JUNEMILE-Set LOY 3105 10 10 10 10 10 10 10 11 11			
00 25 DESTINYS CHILD/Emotion 5175 72 24 ALEA/REVSA Woman's Worth 4554 72 25 ALEA/REVSA Woman's Worth 4554 72 24 ALEA/REVSA Woman's Worth 4554 72 24 ALEA/REVSA Woman's Worth 5154 72 14 18 FERNS CHILD/ST WORTH 5176 73 16 18 FERNS CHILD/ST WORTH 5176 74 16 18 FERNS CHILD/ST WORTH 5189 75 16 MONRAL AUX/SCAW/Gentimes 3312 75 16 MONRAL AUX/SCAW/Gentimes 3312 75 17 18 MONRAL AUX/SCAW/Gentimes 3312 75 17 18 MONRAL AUX/SCAW/Gentimes 3312 75 17 18 MONRAL AUX/SCAW/GENT 5189 75 18 18 MONRAL AUX/SCAW/GENT 5189 75 18 18 18 18 18 18 18 18 18 18 18 18 18			
17 22 ALECARCESAN Morman's Worth 4554 12 2 DR. DR. Priedfaul Internations 4554 19 21 JAMAN' POZZERSO Musch To Lose 4347 18 JANGEDE PIGOS GEOGRAPHY 10 Lose 4347 14 18 FREXES ERMONTH Hot 3726 14 18 FREXES ERMONTH Hot 3726 15 17 R. RELLY (Fredin' On '19 Body 3519 10 17 P. DIDDOY. JORGAN 3519 16 16 FARON LOUS FAMATE DOGG/Can't Denty 3312 16 16 FARON LOUS FAMATE DOGG/Can't Denty 3105 3105 JUPINEL SERI LOY 3105 3105 JUPINEL SER			
21 22 DR. DRE/Blad Internations 45,94			
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28 18 JACKZED EDGS-Choolbye 3726 26 17 R, KELLY/Fealur On to Booky 3519 10 17 P, DIDDY. Zhidoy 3519 5 16 Michael Jackzscowe Busherities 3312 16 16 FABOLOUS FAMPL DOCKSCOWD Uniterities 3312 30 15 JUVENILLE-Set IT OF IT 3312			
14 18 ERICK SERMONT'm Hot 3726 26 17 R. KELLY/Fealls' On the Booky 3519 5 16 17 R. DODOY. JOINGY 3519 5 16 MICHARL JACKSON/Butterflies 3312 16 16 FABOLOUS F/MATE DOGG/Can't Deny It 3312 30 15 JUVENILE/Sett ROft 3105			
26 17 R. IXELLY/Feelin* On Yo Booty 3519 10 17 P. DIDDY. Zhidry 3519 5 16 MICHAREL MARSON/Butterflies 3312 16 16 FABOLOUS F/MATE DOGG/Can't Deny It 3312 30 15 JUVENILES/et It Off 3106			
10 17 P. DIDDY. / Diddy 3519 5 16 MICHAEL JACKSON/Butterflies 3312 6 16 FABOLOUS F/MATE DOGG/Can't Deny It 3312 30 15 JUVENILE/Set it Off 3105			
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30 15 JUVENILE/Set It Off 3105			
8 14 C-MURDER/Down For My N's 2898			
	8 14	C-MURDER/Down For My N's	2898

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PLAYS			1
LW TW	ARTIST/TITLE		G1 (880)
55 68			23280
34 56	TYRESE/What Am 1 G	onna Do	21728
51 55	8ABYFACE/What If		21340
37 51	PETEY PABLO/Raise U		19788
40 51	FABOLOUS FANATE DO		19788
55 48	AALIYAH/Rock The Bo	at	18624
54 48			18624
24 44			17072
31 42		1	16296
49 42	MICOLE/I'm Lockin'		16296
41 42	BRIAN MCKNIGHT/Lo	iveOf My Life	16296
32 37	LUDACRIS/Roll Out		14356
34 37			14356
19 36			13968
32 33			12804
33 32	GINU/WINE/Difference	\$	12416
36 32	GERALD LEVERT/Max		12416
29 28	FAITH EVANS/You Get		10864
21 24	TRICK DADDY/I'm A 1	hug :	9312
38 23	JUVENILE/Set It Off		8924
9 22			8536
23 19			7372
8 18	ISLEY BROS /R. ISLE	//Contagious	6984
23 17	NELLY#1		6596
33 16	JA RULE/Livin' It Up		6208
15 15	MR. CHEEKS/Lights, (amera	5820
20 15	DNOVWha We Be		5820
20 15			5820
1 14			5432
13 13	PUBLIC ANNOUNCEN	ENT/John Doe	5044

64 64 AAL/MANPlock The Boat 1702 57 63 USHER/LIGHN 110 1702 57 63 USHER/LIGHN 110 1702 57 63 USHER/LIGHN 110 1702 58 64 JAR KANEL/LIGHN 110 1702 58 65 WHINTEL/DIRINGTON 1566 58 67 GRIUNNEL/DIRINGTON 1566 58 67 GRIUNNEL/DIRINGTON 1566 58 67 GRIUNNEL/DIRINGTON 1566 59 TANGES-SCHARL AND LOOM 1486 54 53 TANGES-SCHARL AND LOOM 1486 54 53 TANGES-SCHARL AND LOOM 1486 54 54 TANGES-SCHARL AND LOOM 1566 54 54 MAR CHES-SCHARL AND LOOM 1576 54 55 TANGES-SCHARL AND LOOM 1576 55 TANGES-SCHARL AND LOOM 1576 55 TANGES-SCHARL AND LOOM 1576 56 TANGES-SCHARL AND LOOM 1576 57 58 JAVENILE-Set TON 1576 58 58 JAVENILE-SET TON 1576 58 58 JAVENI	201		WARKET #7	30.00
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64 64 AAL/INM/Noch The Boal 1702				
58 64				61 (000)
17 18 U.SHERAU Gorl In Bad				
54 59 MAXONELL/Letterine 1566 58 75 GRAH/WRE-Difference 1566 51 57 FAITH-EVARGEVIOLEDER NO. LOVE 1516 51 57 FAITH-EVARGEVIOLEDER NO. LOVE 1516 52 58 MAISS/Malay-Go Round 1488 54 53 TYPESS/WING AN INT Garnato 1408 54 53 TYPESS/WING AN INT Garnato 1408 54 54 TYPESS/WING AN INT Garnato 1408 54 54 TYPESS/WING AN INT GARNATO 1408 54 54 AL JAM-Z/Jagoga The N*** 177 54 54 JAM-Z/Jagoga The N*** 177 54 54 JAM-Z/Jagoga The N*** 177 54 54 JAM-Z/Jagoga The N*** 178 54 54 JAM-Z/Jagoga The N*** 178 54 54 JAM-Z/Jagoga The N*** 178 55 57 OF DOP/CETAL Intentional Confessional Confes				
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51 57 FAITH EVMACN'OU des No Love 1516 52 56 MAISSONDARy Co Round 148 54 53 TYRESE/MINI ANT I Gonna D 1406 54 53 TYRESE/MINI ANT I Gonna D 1406 54 53 TYRESE/MINI ANT I Gonna D 1406 54 54 TYRESE/MINI ANT I GONNA D 1406 55 TYRESE/MINI ANT I GONNA D 1107 55 TYRESE/MINI ANT I GONNA D 1507 55 TYRESE/MINI ANT I GONNA				15694
52 56 MLSS/DARay Co. Round 1485 54 53 PYTES-EVMENU Ant I Gorena Do 1400 54 34 77 MFC CHECKS/Lybris, Cameria. 1255 54 40 MRC Check Systylphis, Cameria. 1256 54 40 MRC Check Systylphis, Cameria. 1257 54 43 44 JAY-Z/Jaga The Mr ** a 1177 54 54 13 MR DERECTO-Mobil Pri ** 1 117 54 54 13 MR DERECTO-Mobil Pri ** 1 117 55 37 OF DERECTO-Mobil Pri ** 1 117 55 37 OF DERECTO-Mobil Pri ** 1 117 55 37 OF DERECTO-Mobil Pri ** 1 117 56 39 MRY-T/J. BL ECF-Franty-Atala 1 101 57 37 38 R. RELL/Fredelf Check Derecto-Mobil Pri ** 1 117 57 31 34 P. DIDDY-Z/DGMY 9 93 57 35 JAY-EVG-MILE-Sett ROT 9 93 58 JAY-EVG-MILE-Sett ROT 9 93 59 JAY-EVG-MILE-Sett ROT 9 93 50 JAY-EVG-MILE-SETT 9 93	58	57	GINUWINE/Differences	15162
54 53 TYRESEMMAIN IN Gomen Do 1404 3 47 MR DERESKLybink, Camera. 1256 46 44 DIACVAMON WE BE 1177 43 43 ML SPEED CLUBOR 1178 43 44 JAN-ZLANG BE NO 1178 43 45 ML SPEED CLUBOR 1144 44 45 BURSAN STANDOOLUBY 1144 48 43 PETEY PIREL OPHIBIN LOPE 1146 48 43 PETEY PIREL OPHIBIN LOPE 1146 48 43 MARYLY, BLIGEF RIND, Malai 1016 48 39 MARYLY, BLIGEF RIND, Malai 1016 48 39 MARYLY, BLIGEF RIND, Malai 1017 40 39 RELIEVE RIND, BLIGEF RIND 307 37 35 R. PELEY FREED CONTROL 307 37 35 AVENILE/Set IN OH 307 37 36 AVENILE/SET IN OH 307 37 37 38 AVENILE/SET IN OH 307				15162
33 AV MRC DEERS/Lypte, Camera				14896
46 44 DACV/MO We B				14098
4.3 4.4				12502
43 43 MCBREEDCaubehr				11704
47 43 BUBBIS SPANDOCKUBy 1144 46 38 49 PETP PRIBL OPHIBIE UP 1144 46 38 MARY LIS ILEGE Framily Allain 1010 47 37 UR DEFECTATION 1010 48 39 1010 1010 1010 48 39 1010 1010 1010 48 39 1010 1010 1010 48 39 1010 1010 1010 48 39 1010 1010 1010 48 39 1010 1010 1010 48 39 1010 1010 1010 48 39 1010 1010 1010 48 39 1010 1010 1010 48 39 1010 1010 1010 48 39 1010 1010 1010 49 1010 1010 1010 40 1010 1010 1010 40 1010 1010 1010 40 1010 40 1010 101				11704
48 43 PETEY PMBL (OPhalian Lg)				11438
46 38 MARYL IS LECE Family Allair 1016 37 00 FibERIst Intentions 984 39 38 R. XELLYFeleti Ton Yo Booty 957 37 35 JUPENIL Scent 100 9 31 34 P. DIDDYL JORDY 9 30 32 2 LLUARGESFailty Gild 95 22 LLUARGESFailty Gild 95 25 30 JAV-ZGIIst, Gins, Curls 79 22 24 ALUARGESFailty Gild 95 34 22 P. ALUARGESFailty Gild 95 34 29 P. ALUAR YOUNG MART DOGGGENT Deep II 77 34 29 FARDOLOUS FAMILT DOGGGENT Deep II 77 35 28 SEPTIONE STEPS AND LANGE BOOK WAS AND MART OF THE PARTY ALT OF				11438
35 37 OF DRE/Ball Intentions 984 398 R.ELL/Freiller for No Booky 957 37 38 R.ELL/Freiller for No Booky 957 37 38 34 P.ELL/Freiller for No Booky 930 31 34 P.EL/Freiller for No Booky 930 32 32 LLDA/CRE/Freilly Glid 86 52 30 ANT-CERIN, Gliffe, Grid 86 52 30 ANT-CERIN, Gliffe, Grid 77 9 32 28 ALLCA/ACT-SCA Mercan's Worth 77 9 32 28 SET (DOWNERS FEED) 40 40 40 40 40 40 40 4				11438
39 38 R. XELLYFeelint On Ve Booky 957 73 53 JUNENLESSEN TO UN 9 31 34 P. DUDOY. JOHO 9 31 34 P. DUDOY. JOHO 9 32 22 LUDORAPSFailly Gild 9 52 32 LUDORAPSFailly Gild 9 53 32 34 V. ZGülis, Gins, Carls 7 52 32 P. ALGAR YESA MANIE DOGGGian't Deny I 77 34 29 FABOLOUS FANATE DOGGGian't Deny I 77 34 29 21 SAFER FORWER STEPANIE AND Blow Ya Mind 7 29 21 JAGGED EDGE Maine The Party At 7 29 21 JAGGED EDGE Maine The Party At 7 21 SERVINE STEPANIE PLOPEZY THE STEPANIE OF 666	46	38	MARY J. BLIGE/Family Alfair	10108
37 35 JUVENILESent NOT 931 31 4 POLIDOY_Midely 930 32 32 LUDA/DRIS/Fally Gild 86 52 30 JUVENILESENT NOT NOT NOT NOT NOT NOT NOT NOT NOT N			DR DRE/Bad Intentions	9842
31 34 P. P.DIDOY_Diddy 90 22 2 LUDACHESFailly Gild 95 25 30 JAV-ZGlist, Girls, Girls 79 25 30 JAV-ZGlist, Girls, Girls 79 22 9 ALGAR YEYSA Mibranis Worth 77 34 29 FABOLOUS FAMATE DOGGGian't Deny II 74 29 21 JAGGED EDGE Mines The Party At 71 29 21 JAGGED EDGE Mines The Party At 71 21 25 JENNEFE JUDP ZUT ME 666 666 667 668			R. KELLY/Feelin' On Yo Booty	9576
22 32 LUDACHISF-Jay-Gild 85 25 30 JAY-ZGilnis, Girls, Girls 79 32 29 ALICIA KEYSA Nibersan's Worth 77 34 29 FABOLOUS FANATE ODGGCan't Deny II 77 34 29 FABOLOUS FANATE ODGGCCan't Deny II 77 29 27 JAGGED EDGEWhiter The Party At 71 24 25 JSWIFFER LUPEZ/TIP GILD 66 666				9310
25 30 JMY-Z/Girls, Girls, Girls 798	31	34	P. DIDDY/Diddy	9044
22 29				8512
34 29 FABOLOUS FANATE DOGG/Can't Deny II 771	25	30	JAY-Z/Girts, Girts, Girts	7980
28 28 FVE F/GWEN STEFANI/Let Me Blow Ya Mind 744 29 27 JAGGED EDGE/Where The Party At 718 24 25 JENNIFER LOPEZ/I'm Real 665	32	29		7714
28 28 FVE F/GWEN STEFANI/Let Me Blow Ya Mind 744 29 27 JAGGED EDGE/Where The Party At 718 24 25 JENNIFER LOPEZ/I'm Real 665	34	29	FABOLOUS F/NATE DOGG/Can't Deny II	7714
24 25 JENNIFER LOPEZ/I'm Real 665	28	28	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	7448
24 25 JENNIFER LOPEZ/I'm Real 665	29	27	JAGGED EDGE/Where The Party At	7182
	24	25	JENNIFER LOPEZ/I'm Real	6650
1 25 25 LIL'MO/Superwoman 868	25	25	LJL' MO/Superwoman	6650
				6650
				6384
	28	23		6118
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	PLAYS			
	LW TW	ARTIST/TITLE		GI (900)
	63 65	AALIYAH/Rock The Boa	t	22035
ļ	62 57	USHERALI Got It Baid		19323
	46 52	TYRESE/What Am I Go	nna Do	17628
	27 51	JAY-Z/Jigga The N"""a		17289
	43 58 53 48	BUBBA SPARODOVUgly		16950
	53 48	JADAKISS/Knock Yours		16272
	31 39	MICHAEL JACKSON/BL	Merfles	13221
	12 39			13221
	47 38			12882
		FAITH EVANS/You Gets	No Love	12204
	16 36			12204
		PHILLY'S MOST WANT		11526
	32 33	PETEY PABLO/Raise Up		11187
	16 33	2PAC/Letter 2 My Unbo		11187
	29 32	MR CHEEKS/Lights, Co	imera	10848
	29 32	\$12/Dance With Me		10848
	24 30	E-DUB/Gangsta Gangst	a	10170
	18 28			9492
	36 28		n'i Touch Me	9492
	24 27			9153
	7 24	MUSIQ/Mary Go Round	1 .	8136
	13 23	CITY HIGH/Caramel		7797
	31 23	AALIYAH/We Need A Ro	esolution	7797
	34 23		GG/Can't Deny It	7797
	45 23	LIL'WAYNE/Shine		7797
	24 22	TANK/Slowly JAHEMA/Just In Case		7458
	23 22	JAHEIM/Just In Case		7458
	15 21	JADAKISS/We Gon' Ma	ike It	7119
	15 20	P. DIDDY/Diddy		6780
	31 19	MARY J BLIGE/Family	Affair	6441

WBDT/Boston Radio One (617) 427-2222 Gousby/Robinson/Clark 12+ Cume 216.600



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PLI				
	TW	ARTIST/TITLE		G1 (000)
51	52	JAY-Z/Girls, Girls, Girls		6292
	51	GINUWINE/Difference	tS .	6171
	51	USHER/U Got It Bad		6171
	49	AAL IYAH/Rock The Br		5929
43	48	FAITH EVANS/You Ge		5808
52	48	BUBBA SPARDOC/Ugl		5808
61	46	PETEY PABLO/Raise (5566
51	45	MARY J. BLIGE/Famil		5445
	40	MR CHEEKS/Lights.	Carnera.	4840
37	39	FAT JOE/We Thuggin'	4	4719
21	38	CITY HIGH/Caramel		4598
39		112/Dance With Me		4598
27	37	MAXWELL/Lifetime		4477
42	36	JA RULE/Livin' It Up		· 4356
32		JADAKISS/We Gon' N	fake II	4356
27	35	P. DIDDY /Diddy		4235
35	33	FABOLOUS F/NATE D		3993
33		TRICK DADDY/I'm A 1		3872
44	31	JENNIFER LOPEZ/I'm		3751
33	31	BUSTA RHYMES/Bred		3751
	29	ISLEY BROS./R. ISLE		3509
	28	BRIAN MCKNIGHT/L		3388
14	27	TIMBALAND & MAGO	ICYARY'AR	3267
28	26	DMX/Who We Be		3146
22		BENZINO/Bootlee .		3146
20		DESTINY'S CHILD/En	notion	2904
1		JANET/Son Of A Gun		2783
	22	LUDACRIS/Roll Out		2662
24		ALICIA KEYS/Fallin'		2541
31	20	RAY- VFormal Invite		2420

MARK	ET #9
WKYS/Washington, DC Radio One (301) 306-1111 Huckaby/Zo 12+ Cume 653,700	RIO!
PLAYS	

12	2+ Cu	me 653,700	(Control of the Cont	
PLA	YS		•	
LW	TW	ARTIST/FITLE		GI (008)
50	54	MR CHEEKS/Lights, (Carnera	17658
	52	AALIYAH/Rock The Bo	al	17004
	45	JAY-Z/Girts, Girts, Girts		14715
38		ANGIE STONE/Brotha		13734
45	40	BUBBA SPAF000VUgl	/	13080
26	39	ALICIA KEYS/A Worns	in's Worth	12753
35	39	USHER/U Got It Bad		12753
	38	PETEY PABLO/Raise U	lp .	12426
	37	MAXWELL/Lifetime		12099
38	36	JA RULE/Livin' It Up		11772
	33	MARY J BLIGE/Family		10791
	31	BRIAN MCKNIGHT/Lo	we Of My Life	10137
	31	NELLY///1		10137
	28	FAITH EVANS/You Get	s No Love	9156
		112/Dance With Me		8502
	26	FAT JOE/We Thuggin'		8502
33		GINUWINE/Difference	\$	8175
	23	DMXWMo We Be		7521
	22	JERMAINE DUPRI/Bis	llin' Out Ot	7194
	21	P. DIDDY . /Diddy		6867
	21	R. KELLY/Feelin' On Yo	Booty	6867
	21	CITY HIGH/Caramel		6867
19		JUVENILE/From Her B		6540
	20	MICHAEL JACKSONE		6540
20		FABOLOUS F/NATE DO		5886
	18	JILL SCOTT/He Loves	Me	5886
	17	JAHEIM/Just In Case		5559
	17	JAGGED EDGE/Goodb	ye	5559
16	17	LUDACRIS/Rot Out		5559

ı			b5-9750 eron/Debraux		A 12
ı	1	2. C	ume 417,800		
ı	-		411,000	l	
ı	PLA		ARTIST/TITLE		GI (008)
ı	52		JAY-Z/Girts, Girts, Girts		9752
ı	33		MICHAEL JACKSONA		9752
ı	52		PETEY PABLO/Raise L		9540
ı	36		JUVENILE/Set it Off	ap .	9116
ı					
ı	47		JA RULE/Livin' 11 Up		8904
ı	55		EIGHTBALL/Stop Play		8480
ı	46		MARY J. BLIGE/Famil	y Allair	8480
ı	29		T.C.P/Gotta Girl		8480
ı	19		AALIYAH/Rock The Bo	al	8268
ı	38		P. DIDDY. J'Diddy		8268
ı	37		DMX/Who We Be		8268
ı	28		LUDACRIS/Fally Girl		8056
ł	39		USHER/U Got It Bad		8056
ı	44		GINUWINE/Difference		7844
ı	33		FABOLOUS F/NATE DI		7844
ı	36		BUSTA RHYMES/Brea		7632
ı	39		BUBBA SPARXXX/Ugl		7632
ļ	35		ERICK SERMON/I'm I		7632
Ì	42		R. KELLY/Feelin' On Yo	Booty	7420
ı	25	33	LUDACRIS/Roll Out		6996
ı	34	31	FAITH EVANS/You Get	is No Love	6572
ı	31	27	FAT JOE/We Thuggin'		5724
	20	26	DUNGEON FAMILY/Tr	ans DF Express	5512
ı	30	23	LIL'WAYNE/Shine		4876
ı		20	MASTER P/Ocohhhw		4240
	14	18	MR. CHEEKS/Lights, (Carnera	3816
ı	6	17	DOMAIN NAME		2604

WHTA/Atlanta Radio One

WAMD/Pittsburgh

Sheridan (412) 471-2181 Michaels/Lee/DJ Bo

1		Brown/L	
		12+ Cu	me 668,300 The People
		PLAYS	
1)		LW TW	ARTIST/TITLE
į l			USHER/U Got It Bad
)		50 41	AALIYAH/Rock The Boat
)		36 40	JAY-Z/Girts, Girts, Girts
5		41 39	GINL/WINE/Differences
ŧ.		25 36	MICHAEL JACKSON/Butterflies
)		35 35	PETEY PABLO/Raiss Up
)		46 35	MAXWELL/Lifetrme
3		35 31	MARY J. BLIGE/Family Affair
3		34 31	BRIAN MCKNIGHT/Love Of My Life
3		34 30	JA RULE/Livin' ItUp
3		30 29	JILL SCOTT/The Way
5		22 29	R. KELLY/Feelin' On Yo Booty
200	1	12 25	JERMAINE DUPRI/Welcome To Atlanta
	i I	14 23	FAITH EVANS/You Gets No Love
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		35 23	BUBBA SPARXXX/Ugly
2		14 23	TYRESE/What Am I Gonna Do
2		30 22	JENNIFER LOPEZ/I'm Real
2		16 21	JA RULE/Always On Time
0		31 17	JAY-Z/Izzo (H.O.V.A.)
5	l	21 17	ALICIA KEYS/Fallin'
2	l	16 16	
1	l	23 16	DMX/Who We Be
2	l	5 16	JAGGED EDGE/Can We Be Tight
5	l	11 14	FAT JOE/We Thuggin'
5	l	11 14	LIL' JON/Put Yo Hood Up
6		14 14	JUVENILE/Set It Off
ŧ.	1	11 13	
4		12 13	JAY-Z/I Just Wanna Love
0			OUTKAST/So Fresh, So Clean
8		13 13	AALIYAH/More Than A Woman

WENZ/Cleveland

WVEE/Atlanta

Cox (305) 623-7711 Hollywood 12+ Cume 612,288	99 JAI	
	Microsoft - 71. April	er senior
PLAYS		
LW TW ARTIST/TITLE		GI (800)
47 48 MICHAEL JACKSON/		20928
36 42 MARY J. BLIGE/Fami	ly Altair	18312
44 41 USHER/U Got It Bad		17876
36 39 JARULE/Livin' It Up		17004
30 35 AALIYAH/Rock The B		15696
32 35 GINLIWINE/Dillerence		, 15260
35 33 FAT JOE/We Thuggin'		14388
30 31 BUBBA SPARXXXVUg		13516
20 25 FAITH EVANS/You Ge		10900
15 25 JAY-Z/Girls, Girls, Girl		10900
25 25 KEKE WYATT/Nothing	g to This	10900
24 24 MAXWELL/Liletime		10464
25 23 DESTINY'S CHILD/En		10028
21 23 BRIAN MCKNIGHT/L		10028
20 23 DAMHAN "JR. GONG"	/Still Searchin*	10028
2 22 a JOE/Let's Stay Home.		9592
16 21 MISSY ELLIOTT/Take	Away .	9156
17 19 a JANET/Son Of A Gun.		8284
5 18 ALICIA KEYS/A Wom		7848
4 17 a GLENN LEWIS/Don't	You Forget It	7412
18 16 CITY HIGH/Caramel		6976
5 16 MR. CHEEKS/Lights.	Camera	6976
16 16 JAGGED EDGE/Good	bye	6976
9 16 a DR. DRE/Bad Intentio	ne	6976
9 16 TRICK DADDY/I'm A	Thug	6976
16 15 JENNIFER LOPEZ/I'm	Real	6540
13 15 ISLEY BROS /R. ISLE	Y/Contagious	6540
14 14 PETEY PABLO/Raise		6104
9 13 FAITH EVANS/CARL.		5668
15 12 ALL STAR TRIBUTEA	What's Going On	5232

MARKET #12

WEDR-

WEDR/Miami

GI (600) 22126 (60

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KATZ/St. Louis Clear Channel (314) 692-5108



Mychaers E 7 1.			
12+ C	ume 220,800	KATA	7.4
PLAYS			
LW TW			GI (888)
44 66	LIL'JON/Can't Stop	Pirmpin'	7458
45 61	MAXWELL/Lifetime		6893
57 81	USHER/U Got It Bad		6893
58 60	AALIYAH/Rock The B		6780
61 57	TYRESE/What Am I G		6441
49 52	JAY-Z/Girts, Girts, Girt		5876
50 51	GINUWINE/Difference		5763
35 49	AALIYAH/We Need A	Resolution	5537
	NELLY#1		5311
40 46		Varnma	5198
33 44			4972
24 43			4859
48 41	PRETTY WILLIE/Roll		4633
50 38	PETEY PABLO/Raise	Jp	4294
31 37	JUVENILE/Sel It Off		4181
32 38	BUBBA SPARXXXVIII		4068
29 32	ST. LUNATICS/Let Me	In Now	3616
22 32	1N SYNC/Gone		3616
24 31	JAY-Z/1220 (H.O.V.A.)		3503
24 30	ISLEY BROS /R. ISLE	Y/Contagious	3390
33 30	CITY HIGH/Caramel		3390
30 30	JA RULE/Livin' It Up		3390
18 28			3164
17 28	JADAKISS/We Gon' I		3164
36 28	DAHOL '8/Let Me Ho		3164
1 27		n Off The Light	3051
30 24	R. KELLY/Fiesta		2712
26 22			2486
18 22			2486
15 28	R. KELLY/Feelin' On Y	D Booty	2260





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PLA			
	TW		GI (000)
	54		5616
50	50	AALIYAH/Rock The Boat	5200
43	45	GINUN/INE/Differences	4680
	43		4472
	41		4264
	40		4160
	39		4056
	38		3952
	38		3952
	37		3848
43	37	JUVENILE/Set II ON	3848
36	35	PETEY PABLO/Raiss Up	3640
33	34	CITY HIGH/Caramel	3536
16	32	THREE 6 MAFIA/Two-Way Freak	3328
26	27	DESTINY'S CHILD/Emotion BRIAN MCKNIGHT/Love Of My Life	2808
27	27	BRIAN MCKNIGHT/Love Of My Life	2806
18	26	JARULE/Livin' It Up	2704
	26		2704
26	24	JUVENILE/From Her Mamma	2496
36	24	LIL'JON/Can't Stop Pimpin'	2496
	23		2392
32	58	DMX/Who We Be -	2080
26	19	P. DIDDY/Diddy	1976
26	18	JAGGED EDGE/Goodbye	1872
	17		1768
20	17	FABOLOUS F/NATE DOGG/Can't Dony R	1768
13	15	PROJECT PAT/Onb Nuthin'	1664
10	15	DUNGEON FAMILY/Trans DF Express	1560
	15		1560
8	15	KEKE WYATT/Nothing to This	1560

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35 22 DAMN*ROBRISCOURS/novs 3424 43 DAMN*ROBRISCOURS/novs 3317 2 38 PARV*CUIKS*Nov 3317 2 38 PARV*CUIKS*Nov 3310 32 10 72 8 BURBAS-PANDOCUISS/NOV 3103 32 10 72 8 BURBAS-PANDOCUISS/NOV 3103 32 10 72 8 PURDISCOURS/NOV 3103 2 28 PURDIS				
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11 10 PETEY PARLO/Raise Up 1070 26 19 NATE DOGG/I Gol Love 1070 17 18 DAR/Who We Be 1070				
26 19 NATE DOGG/I Get Love 1070 17 18 DND/Who We Be 1070				
17 18 DMX/Who We Be 1070				
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6 9 NELLYA/1 963				
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PLAYS			
	ARTIST/TITLE		G1 (000)
	USHER/U Got It Bad		14260
44 56	FABOLOUS F/NATE DO	OGG/Can't Deny It	12880
48 55	AALIYAH/Pock The Bo AALIYAH/Pock The Bo R. KELLY/Feelin' On Yo MAXWELL/Lilelime GINUWINE/Difference JAY-Z/Girls, Girls, Girls FAITH EVANS/You Get	xall	12650
52 55	R. KELLY/Feelin' On Yo	Booty	12650
45 54	MAXWELL/Lifetime		12420
58 51	GINLWINE/Difference	6	11730
38 47	JAY-Z/Girls, Girls, Girls		10810
46 47	FAITH EVANS/You Get	is No Love	10810
44 47	TYRESE/What Am I G	onna Do	10810
49 46	JARULE/Livin' It Up		10580
44 41	BUBBA SPARXXXVUgl	y	9430
42 41	MARY J. BLIGE/Famil	y Alfair	9430
34 38	PETEY PABLO/Raise L	lp .	8740
37 37	112/Dance With Me		8510
33 37	MR. CHEEKS/Lights, (Camera	8510
32 35	DR. DRE/Bad Intention	ns	8050
30 29	ALICIA KEYS/A Worts	an's Worth	6670
23 29	LIL'JON/Bln Bln		6670
33 28	LIL FLIP/I Can Do The	t	6440
16 28	P. DIDDY, JDiddy		6440
29 28	MUSIQ/Girl Next Door		6440
23 27	JAN-Z-Vichte, Girls, Girls, Ten- FAITH EVANSYOU GOI TYRESE-What Am I G JA RULE-LAW I LIG BURDAY JAN	lake It	6210
26 26			
27 26	MICHAEL JACKSON	fou Rock My World	5980
22 25	JAGGED EDGE/Goods	WB	5750
22 25	JAGGED EDGE/When	The Party At	5750
22 24	DAVE HOLLISTER/Tail	ce Care Of Home	5520
24 24	DAVE HOLLISTER/Tal MISSY ELLIOTT/Get I	Jr Freak On	5520
19 21	JUVENILE/Set N Off		4830
21 21	DMX/Who We Be		4830

Blue Cl (513) 6: Dave/Th	79-6000	Wiz	*
PLAYS			
LW TW	ARTIST/FITLE		GI (900)
37 40	FAITH EVANS/You Get	s No Lave	5280
43 40	USHER/U Got II Bad		5280
37 38 34 37	GINUWINE/Difference:		5016
	MARY J. BLIGE/Family	Affair	4884
35 36 36 36	JA RULE/Livin' It Up		4752 4752
30 34	AALIYAH/Rock The Bo		4/52 4488
36 33	BRIAN MCKNIGHT/Lo MAXWELL/Liletime	ve Of My Life	4488 4356
30 33	CITY HIGH/Caramet		4330
30 27	KEKE WYATT/Nothing	to This	3584
22 25	DESTINY'S CHILD/Em		3300
26 24	TYRESEAMhat Am I Go		3168
25 24	ALICIA KEYS/A Woma		3168
21 24	JAHEIM/Anything	H & HOUSE	3168
21 22	BUBBA SPARDOO/Uoh	,	2904
11 22	DAWN ROBINSON/Env		2904
23 22	112/Dance With Me		2904
20 21	RAY-Mormal Invite		2772
23 21	GLENN LEWIS/Don't \	fou Forcet It	2772
26 28	BABYFACE/What II		2640
12 19	MISSY ELLIOTT/Take	feetry	2508
17 19	FABOLOUS F/NATE DO	GG/Can't Deny It	2508
20 18	JAY-Z/Girts, Girts, Girts		2376
12 18	ISLEY BROTHERS/Sec	cret Lover	2376
22 17	P. DIDDY/Diddy		2244
17 17	NELLY#1		2244
18 16	MARIAH CAREY/Don't		2112
12 15	JAGGED EDGE/Goodby		1960
19 15	PETEY PABLO/Raise U		1980
15 18	NATE DOGG/I Got Love)	1980

MARKET 26



WALT LOVE
babylove@rronline.com

Kodak Moments

■ Taking a break from life's challenges and commitments

rying to lighten the load a bit, we thought we'd share with you some favorite moments caught on film. We dug through our stacks of pictures and used the lotto method to determine which would be included on this week's picture page. We have nothing but smiles and good times to bestow upon you.



When J Records recording artist Alicia Keys visited WKYS/ Washington, she had most of, if not all, the male staffers falling over themselves just to get in a picture with the lovely young talent. Pictured here (I-r) are 'KYS air personality Lorenzo "Ice-Tea" Thomas and MD Big Zo, Keys and 'KYS PD Darryl Huckabee and air talent Sixth Sense.



Motown recording artist Corey may be only 13 years old, but he could teach some grown men a few things about chivalry. When he took some of the R&R staff to lunch, he presented the women with flowers — real flowers, not ones bought on any local freeway offramp. Pictured after the meal are (l-r) Corey's manager, Virgil Brannen; R&R Asst. Editor Renee Bell; Corey; R&R Asst. Editor Tanya O'Quinn and Music Meeting E-Commerce Administrator Diane Ramos; and Corey's road manager, Marcus Skripe.



No Limit/Priority recording artist C-Murder and WQUE/New Orleans MD Uptown Angela cruised the solar system at a recent listening party at Planet Hollywood.



Atlantic recording artists Abyss came to town and invited R&R Asst. Editor Tanya O'Quinn (second from I) and R&R Asst. Editor Renee Bell (second from r) to lunch. After partaking of some Cajun cuisine, the crew took a picture outside of the restaurant.



When the roughneck Romeos visited R&R Urban Editor Walt "Baby" Love during his show *The Countdown With Walt Baby Love*, the quartet had an incredibly good time. Pictured with the rugged group are Love (third from I) and Columbia West Coast rep Chelle Seabron (r).



WJTT/Chattanooga, TN MD Magic (r) is smiling, but I think she's seriously considering kidnapping Arista recording artist Usher. Someone just may want to post security at every exit.

URBAN DATABANK

Publisher Targets Black Readers Online

Simon & Schuster appeals to African-American literary enthusiasts with Blackbookscentral.com, an online community that show-cases the publisher's black authors. The site serves as a source of exclusive content and supplemental information, as well as a place where readers can interact with one another. Direct e-mail campaigns to Electronic Urban Report and simonsays.com subscribers, as well as links to sites such as Black Issues Book Review (www.bibookreview.com) and Sisterfriends.com, promote the website. (Contact Adult Publishing Group President Carol Reidy at 212-698-7000.)

Network Provides Multicultural Programming

A T&T Broadband introduces multiethnic programming on CoLours, a television network available to basic cable subscribers in Denver and Glendale, CO. Each Sunday, CoLours will carry multicultural programming including original shows covering entertainment, information, news, lifestyles, community issues, public affairs and sports. (Contact AT&T Broadband Sr. VP/Denver Joe Stackhouse at 303-858-3000)

USPS Sends Message To African Americans

The United States Postal Service launches its first advertising campaign targeting African Americans. Created by the Chisholm-Mingo Group, the campaign includes online ads promoting the Black Heritage Series stamp collection on the Tom Joyner, Doug Banks and CushCity websites. Radio and print ads in black-oriented newspapers and magazines promote the Postal Service's ability to help small businesses. (Contact USPS Manager/Multicultural Marketing, Specialty Markets Brett Savage at 703-292-3825.)

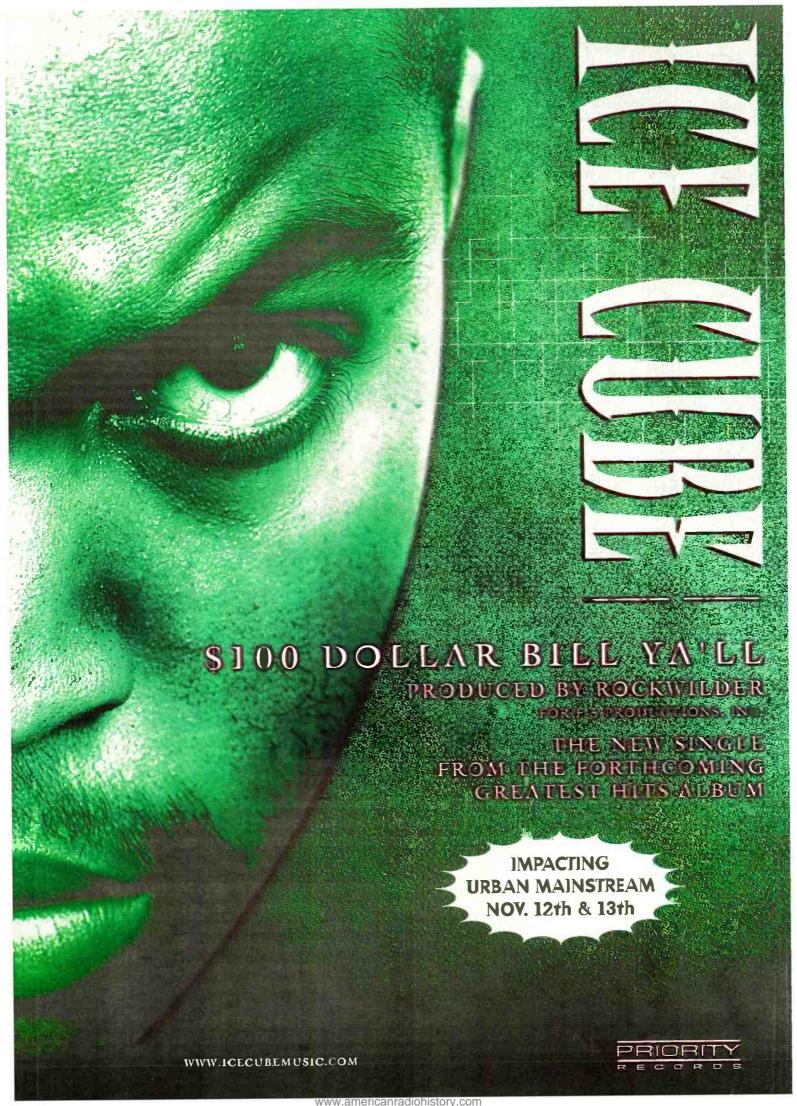
Source: Marketing to the Emerging Majorities, August 2001



When KKBT (The Beat)/Los Angeles morning man Steve Harvey has something to say, he's gonna say it — regardless what else is happening. When Motown recording artist India. Arie visited The Beat, she found meeting the members of *The Steve Harvey Morning Show* to be quite entertaining. Doning their Colgate smiles are (l-r) Motown West Coast Rep. Philipp "West Side" Embuido and Sr. National Dir./Urban Promotions Cheryl Winston, Harvey (in the middle of a remark), co-host Shirley Strawberry, India. Arie and co-host Dominique DiPrima.



That's exactly what R&R Asst. Editor Tanya O'Quinn said when she first laid eyes on Epic Records' teen sensation B2K. O'Quinn has decided to invest in cryogenics so she'll be in prime condition when they reach adulthood. Kneeling (because they can) are (l-r) B2K's Raz-B, Omarion, J-Boog and Lil' Fizz. Sharing the camera with the guys are (l-r) Epic VP/A&R, West Coast Max Course; O'Quinn; Epic VP/Publicity La'Vern Perry Kenedy and National Dir./ Operations Maurice Warfield; and R&R Sales Asst. Robert Taylor.



Urban Top 50

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LAST WEEK	THIS	November 9, 2001	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON	TOTAL STATIONS/
		ARTIST TITLE LABEL(S)			(00)		
1	0	USHER U Got It Bad (LaFace/Arista)	2984	+129	488171	11	62/0
5	2	AALIYAH Rock The Boat (BlackGround)	2679	-98	459621	13	63/0
4	3	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG).	2236	-26	379114	14	64/0
3	4	GINUWINE Differences (Epic)	2229	-130	371418	21	64/0
5	5	MAXWELL Lifetime (Columbia)	2205	-26	365054	16	58/1
9	6	JAY-Z Girls, Girls (Roc-A-Fella/IDJMG)	2125	+248	342768	6	63/0
6	7	BUBBA SPARXXX Ugly (Interscope)	2068	-22	336241	11	62/0
8	8	FAITH EVANS You Gets No Love (Bad Boy/Arista)	1987	-1	301629	9	63/0
7	9	MARY J. BLIGE Family Affair (MCA)	1846	-159	311218	17	65/0
10	10	PETEY PABLO Raise Up (Jive)	1691	-89	248765	16	61/0
11	11	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	1592	-53	247680	14	58/0
14	0	CITY HIGH Caramel (Interscope)	1583	+188	235156	7	55/0
12	13	BRIAN MCKNIGHT Love Of My Life (Motown)	1548	-37	267901	16	58/0
18	0	MR. CHEEKS Lights, Camera, Action (Universal)	1340	+151	218258	11	49/2
19	B	ALICIA KEYS A Woman's Worth (J)	1302	+201	210608	5	59/1
17	0	DMX Who We Be (Ruff Ryders/IDJMG)	1256	+50	189963	7	61/0
21	O	DESTINY'S CHILD Emotion (Columbia)	1189	+106	178769	8	51/1
13	18	MICHAEL JACKSON You Rock My World (Epic)	1180	-342	187486	11	61/0
15	19	R. KELLY Feelin' On Yo Booty (Jive)	1179	-166	190489	. 18	61/0
23	a	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	1149	+90	180947	5	58/2
16	21	JENNIFER LOPEZ I'm Real (Epic)	1136	-202	170883	20	60/0
28	2	FAT JOE We Thuggin' (Terror Squad/Atlantic)	1071	+126	169527	4	59/1
25	3	JAGGED EDGE Goodbye (So So Def/Columbia)	1071	+39	168684	7	60/1
22	24	TYRESE What Am I Gonna Do (RCA)	1035	-25	220918	13	49/0
27	25	NELLY #1 (Priority/Capitol)	1033	+52	120604	10	49/0
40	. 20	MICHAEL JACKSON Butterflies (Epic)	958	+510	192626	2	61/1
31	3	JUVENILE From Her Mamma (Mamma Got) (Cash Money/Universal)	926	+104	85569	4	48/1
20	28	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	919	-169	143294	17	61/0
24	29	112 Dance With Me (Bad Boy/Arista)	914	-145	142515	15	47/0
29	30	BABYFACE What If (Arista)	894	-34	149810	11	39/0
26	31	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	843	-182	133824	18	56/0
34	32	KEKE WYATT Nothing In This World (MCA)	821	+103	119749	6	47/2
30	33	ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	745	-110	105455	20	63/0
35	3	ANGIE STONE Brotha (J)	722	+93	86830	9	46/1
43	35	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	707	+282	98132	3	49/3
32	36	RAY-J Formal Invite (Atlantic)	703	-104	76783	10	53/0
38	9	BUSTA RHYMES Break Ya Neck (J)	617	+113	76812	3	50/0
Break		JANET Son Of A Gun (I Betcha) (Virgin)	610	+257	96809	2	61/60
36	39	ERICK SERMON I'm Hot (J)	594	-22	86594	5	43/0
33	40	MARIAH CAREY Don't Stop (Virgin)	593	-198	66161	7	48/0
37	0	LUDACRIS Fatty Girl (FB/Universal)	567	+36	69424	5	46/0
41	(D)	EIGHTBALL Stop Playin' Games (8Ways/Jcor)	540	+94	59529	3	40/1
Debut	_	DR. DRE & SNOOP DOGG The Wash (Interscope)	517	+226	73587	1	37/0
39	0	NATE DOGG Got Love (Elektra/EEG)	517	+39	49909	4	35/3
Break		ISLEY BROTHERS Secret Lover (DreamWorks)	429	+160	48695	1	46/2
Debut	_	IMX The First Time (New Line)	426	+120	49883	1	27/0
44 .	4	LIL' JON & THE EASTSIDE BOYZ Put Yo Hood Up (TVT)	424	+4	43188	4	42/2
Break		MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	413	+269	76494	1	49/3
Debut	> 1	'N SYNC Gone (Jive)	410	+217	56456	1	35/9

52856 365 33/0 GHOSTFACE KILLAH Never Be The Same Again (Razor Sharp/Epic) 65 Urban reporters. Monitored altrplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/28-Saturday 11/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No 20 are moved to recurrent after 20 weeks on the chart, Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100),

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Most Added www.rradde.com

www.iiauus.com	
ARTIST TITLE LABEL(S)	ADDS
JANET Son Of A Gun (I Betcha) (Virgin)	60
MARY J. BLIGE No More Drama (MCA)	57
JOE Let's Stay Home Tonight (Jive)	54
GLENN LEWIS Don't You Forget It (Epic)	51
JAHEIM Anything (Divine Mill/WB)	49
JONELL & METHOD MAN Round (Def Jam/IDJMG)	29
DR. DRE Bad Intentions (Death Row/Interscope)	27
MACK 10 Hate In Yo Eyes (Cash Money/Universal)	19
DILATED PEOPLES Worst Comes To Worst (Capitol)	15
'N SYNC Gone (Jive)	9

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
MICHAEL JACKSON Butterflies (Epic)	+510
LUDACRIS Roll Out (My) (Def Jam South/IDJMG)	+282
MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG	+269
JANET Son Of A Gun (I Betcha) (Virgin)	+257
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	+248
DR. ORE & SNOOP OOGG The Wash (Interscope)	+226
'N SYNC Gone (Jive)	+217
ALICIA KEYS A Woman's Worth (J)	+201
CITY HIGH Caramel (Interscope)	+188
JOE Let's Stay Home Tonight (Jive)	+187
The second secon	the action of the second

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

JANET

Son Of A Gun (I Betcha...) (Virgin) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 610/257

61/60 33

ISLEY BROTHERS

Secret Lover (DreamWorks)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 429/160 46/2

1

MISSY "MISDEMEANOR" ELLIOTT

Take Away (Gold Mind/EastWest/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 413/269

CHART 49/3 **GLENN LEWIS**

Don't You Forget It (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 357/50 52/51

255/138

MARY J. BLIGE No More Drama (MCA)

TOTAL PLAYS/INCREASE CHART TOTAL STATIONS/ADDS 57/57 N+A

J0E

Let's Stay Home Tonight (Jive) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 248/187

CHART 54/54 N+A

JAHEIM

Anything (Divine Mill/WB) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 239/102

CHART 50/49 N+A

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count. toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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WPHR/Syracuse, NY *

PD: Butch Charle MD: Kenny Dees

WTMP/Tampa, FL

W.IDC/Toledo, OH

14 MACK 10 "Hate" 10 DILATED PEOPLES "Worst" JANET "Son"

5 JAHEIM "Anything" 5 MARY J. BLIGE "Drama" 5 DILATED PEOPLES "Worst" 5 'N SYNC "Gone"

JOE "Home" DILATED PEOPLES "Worst"

P. DIODY... "Diddy"

JANET "Son"

MARY J. BLIGE "Drama"

DR. DRE "Bad"

MACK 10 "Hate"

WESE/Tupelo, MS

PD/MD: Pamela Aniese

JANET "Son"

JOE "Home"

MARY J BLIGE "Drama"

ATIGIE STONE "Brotha"

LIL J "Weekend"

WKYS/Washington, DC *

KJMM/Tulsa, OK *

PD: Terry Monday APD: Aaron Bernard

PD: Big Money Ced MD: Eriq Storm

Urban

WAJ7/Alhany, NY PD/MD: Sugar Bear APD: Marie Cristal

JDE "Home" GLENN LEWIS "Forget" JANET "Son" MARY J. BLIGE "Drama"

KBCE/Alexandria, LA PD: Roger Moore
MD: R.J. Polk
10 ANGIE STONE *Brotha

KEDG/Alexandria, LA

PD: Jay Stevens
MD: Wade Hampton
20 JANET "Son"
15 MARY J. BLIGE "Drama"
JAHEIM "Anything"
JUE "Home"
OILATED PEOPLES "Worst"
OR. DRE "Bad"

WHTA/Atlanta, GA * PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux

8 JADAKISS "Make" 4 DR. DRE "Bad" 2 JONELL & METHOD MAY "Round" 1 MICHAEL JACKSON "Butter" JANET "Son" JIM CROW "Holls" ANGIE STONE "Brotha"

WVFF/Atlanta, GA * PD: Tony Brown MD: Tosha Love

WFXA/Augusta, GA *

UM/PD: Kevin Fox
20 JANET "Son"
13 JAHEIM "Anything"
8 JOC "Home"
5 JOC "Home"
DR. DRE "Bad"
OKKLE & METHOD MAN "Round"
GLENN LEWIS "Forget"

WPRW/Augusta, GA *

24 JANET "Son"
12 GLENN LEWIS "Forget"
9 MARY J. BLIGE "Drama"
9 JAHEIM "Anything"
4 JDE "Home"
4 CRAIG DAVID "Days" ON DRE "Bad"

YONELL & METHOD MAN "Round

WFMX/Baton Roune, LA* DM: James Alexande PD/MD: Adrian Long

KTCX/Beaumont, TX 1

JOR "Home"

JAHEIM "Anything"

MARY J. BLIGE "Drama"

JANET "Son"

GLENN LEWIS "Forget"

WJZD/Biloxi-Gulfport, MS PD: Rob Neat MD: Tabari Daniels

D: ia-.

j MARY J. BLID-.

5 JOE "Home"

3 JANET "Son"

DILATED PEOPLES "Worst"

DR. ORE "Bad"

DRAMA "Ball"

JAHEIM "Anything"

* METHOD MAY "Row

"Gorget" JAHEIM "Anything"
JONELL & METHOD NAN "Round"
GLENN LEWIS "Forget" WBOT/Boston, MA * PD: Sleve Gousty APD: Lamar Robinson MD:T. Clark

WBLK/Buffalo, NY * PD/MD: Skip Dillard

JAHEIM "Anything"
JOE "Home"
JONELL & METHOD MAN "Round"
MARY J. BLIGE "Drama"
LIL' JDN... "Hood"

WWW7/Charleston SC * WWWZ/Charleston, SC *
OMPD.Terry Base
MD.Fon Splackavelile
8 MARY J. BLIGE *Doma*
7 JAHEIM *Advision*
5 GLERN LEWIS *Forget*
2 JAMET *Son*
UNDA PRESSAN *Gris*
0 LAFED *FORDES *Worst*
UNLEFO *FORDES *WORST*

WPEG/Charlotte, NC *

PD: Andre Carson MD: Nate Quick 26JANET "Son"
4 KENE WYATT "Nothing"
4 JAHEIM "Anything"
1 GLENN LEWIS "Forget"
1 MARY J. BLIGE "Drama"
JOE "Home"

WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic

MUL MAGINE
29 JANET "Son"
18 MARY J. BLIGE "Drama"
11 JAHEIM "Anything"
4 GLERN LEWIS "Forget"
DILATED PEOPLES "Worst"
DR. DRE "Bad"
JONEL, & METHOD MAN "Round
MACK 10 "Hate"
WON G F/DJ QUIK "Wrong"

WGCI/Chicago, IL * OM/PD:Elroy Smith APD/MD CarlaBoainer

5JOE Home" 2GLENN LEWIS "Forget" LUDACRIS "Roll" ISLEY BROTHERS "Secret"

WPWX/Chicago, IL *

PD: Jay Alan MD: Traci Reynolds 27 JANET "Son" 23 GLENY LEWIS "Forget" 18 JR. DRE "Bad" 17 JOE "Home" 10 JANEIM "Anything" 8 MARY J. BLIGE "Drama"

WIZE/Cincinnati, OH -WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD. Terri Thomas 24 JAHEM "Anything" 21 GLENN LEWIS "Forget" 9 JANET "Son" BLAQUE "Can'i MARY J. BLIGE "Drama" JIMWAY COZIER "Lose" IOE "Homes JOE "Home" JONELL & METHOD MAN "Ro WENZ/Cleveland, OH * PD: Lance Panton MD: Sam Sylk

WHXT/Columbia, SC * PD: Chris Conner MD: Bill Black

MD: Ball Black
15 GLENN LEWIS "Forget"
9 DUNGEON FAMILY "Trans"
4 JONELL & METHOD MAN "Round"
2 JOE "Home"
2 JANET "Son"
MARY J. BLIGE "Drama"
DILATED PEOPLES "Worst"
JAHEIM "Anything"

WWDM/Columbia, SC * PD/MD: Mike Love APD: Vernessa Pendergrass

UR. DRE "Bad"
MARY J. BLIGE "Drama"
DILATED PEOPLES "Worst"
JOE "Home"
JONELL # **" JOE "Home"
JONELL & METHOD MAN "Round"
MACK 10 "Hate"
DENNIS DA MERACE "Buster"

WFXE/Columbus, GA

MD: Allrvin
12 JANET "Son"
6 JAHEIM "Anything"
3 DILATED PEOPLES "Worsi"
3 JOE "Home"
3 DR. DRE "Bad"
3 MACK 10 "Hate" WCKX/Columbus, OH *

VP/Prog.: Tony Fields PD: Paul Strong OCAMEL "SON"
21'N SYNC "Gone"
186(ENN LEWN "Forget"
17.JAKEIM "Anything"
10MARY J. BLIGE "Drama"
0 M. ORE "BON"
JDE "Home"
JONELL & METHOD MAN "Round"
MACK 10 "Hale"

KBFB/Dallas-FI. Worth, TX * PD: Tony Fields MD: Marie Kelly

12 JANET "Son" 6 LIL' JON... "Hood" 1 'N SYNC "Gone"

KKDA/Dallas-Fl. Worth, TX *

U.MID: Skip Uneatham

I DR. DRE "Bad"

JAHEIRA "Anything"

JANET "Son"

JONELL & METHOD MAN "Round"

GLERIN LEWIS "Forget"

MACK 10 "Hate"

WROU/Dayton, OH * PD: Marco Simmons MD: Theo Smith 10 JANET "Son" 9 JAHEIM "Anything" 1 MARY J. BLIGE "Drama" JOE "Home"

WDTJ/Detroit, MI * DM:Monica Starr PD/MD: Spudd No Adds

W.JI.B/Detroit, M1 PD: KJ Holiday APD/MD: Kris Kelley

RPUMUL: Kris Kelley

9 GLENN LEWIS "Forget"

4 DR DRE "Bad"

MARY J. BLIGE "Drama"

JANEIIA "Anything"

JANET "Son"

JOE "Home"

JONELL & METHOD MAN "Round"

W.LIN/Oothan, Al.

WJJN/Oolhan, AL
PD/MD:TonyBlack
100LIVIA "You"
TOO SHORT "Luv"
TEMPTATIONS "Four"
DR. DRE & SNOOP DOGG "Was
LH. J "Weekend"

W7FY/Favetteville NC PD: Rod Cruise APD: Garrett Davis MD: Taylor Morgan

11 MARY J. BLIGE "Drama" 7 GLEHN LEWIS "Forget" 2 JANET "Son" 2 JAHEIM "Anything" 1 JOE "Home" WD77/Flint, MI

PD/MD: Chris Reynolds 19GLENN LEWIS "Forget" 10JOE "Home" 4 JAHEIM "Anything" JANET "Son" MARY J. BLIGE "Drama"

WTMG/Gainesville-Ocala, FL *

PO/MD: Qquincy
PO/MD: Qquincy
T GLENN LEWIS "Forgel"
1 JANET "Son"
MARY J. BLIGE "Drama"
JAHEIM "Anything" JOE "Home"
JONELL & METHOD MAN "Round"

WIKS/Greenville, NC 1 PD/MD: B.K. Kirkland

WJMZ/Greenville, SC * PD/MD: Doug Davis 15 JAHEIM "Anything" 14 GLENN LEWIS "Forget" 4 MARY J. BLIGE "Drama" 4 KEKE WYATT "Nothing"

WEUP/Huntsville, AL *

WJMI/Jackson, MS *

JOE "Home"
DILATEO PEDPLES "Worst"
MARY J. BLIGE "Drama"
DR. DRE "Bad"
JAHEIM "Anything"
JONELL & METHOD MAN "Round"
MACK 10 "Hate"

WRJH/Jackson, MS * PD: Steve Poston MD: Lil Homie

6JANET "Son" I N.D.R.E. "Grimey" GLENN LEWIS "Forget" BLAQUE "Can"!" MARY J. BLIGE "Drama" JOE "Home" JONELL & METHOD MAN "Round KPRS/Kansas City, MD * PD: Sam Weaver APD/MD: Myron Fears

22 JANET "Son" 20 GLENN LEWIS "Forge JUE "Home"

SJAHEIM "Anything"

DR. DRE "Bad"

JONELL & METHOD MAN "Round"

BLAQUE "Can't"

MARY J. BLIGE "Drama"

CHAKA DEMUS & PUERS "Gentle"

MACK 10 "HARD"

UNDA PRESSHA "Girls"

KIIZ/Killeen-Temple, TX

KRRQ/Lafayette, LA * OM: James Alexander PD/MD: Darlene Prejean

WQHH/Lansing, MI *

**PUMMU: BrainJonnson
24 JARET 'Son
25 'Son
26 'Son
27 'Son
27 'Son
27 'Son
28 '

WBTF/Lexington-Fayette, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

5 JANET "Son" MARY J. BLIGE "Drama" DR. DRE "Bad" JAHEIM "Anything" JOE "Home" GLENN LEWIS "Forget" MACK 10 "Hate"

KIPR/Little Rock AR *

JAHEIM "Anylhing"
JANET "Son"
DR. DRE "Bad"
CHAKA DEMUS & PLIERS "Gentle"
DILATED PEOPLES Worst"
JOE "Home"
JONELL & METHOD MAN "Round"
GLENN LEWIS "Forget"
MACK 10 "Hate"

KKBT/Los Angeles. CA * PD: Rob Scorpio MD: Dorsey Fuller

15 GLENN LEWIS "Forget" 11 MR. CHEEKS "Lights" 2 JANET "Son" MARY J. BLIGE "Drama"

WRI O/Louisville, KY VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

MULGERIO HARISON
35'N SYNC "Gone"
33'NATE DOGG "Got"
MARY J. BLIGE "Drama"
DR. DRE "Bad"
JAHEIM "Anything"
JANET "Son"
JOE "Home"
GLENN LEWIS "Forget"
MACK 10 "Hatte"

WGZB/Louisville, KY VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

INJ. Gerald Parison

"N SYND "Gone"
MARY J. BLIGE "Drama"
DR. DRE "Bad"
JAHEIM "AnyIhing"
JOE "Home"
GLENN LEWIS "Forget"
MACK 10 "Hate"
NATE DOGG "Got"

WEXM/Macon: GA PD/MD; Derek Harper 25 KOOL G RAP "My" JANET "Son"

WIBB/Macon, GA

WIBB/MACON, GA
POMO! Greg Roberts
22 Michael, JACKSON 'Botter'
23 MATTHE MACKSON 'Botter'
24 MACKSON 'Botter'
25 JACKEN 'Anything'
24 MACKSON 'Botter'
25 MACK

WHRK/Memphis. TN *

WHIKK/MEMphis, IN APD/MD:EileenNathaniel 27 MARY J. BLIGE "Drama" 11 JOE "Home" "N SYNO "Gone" JANEEM "Anything" JANEET "Son" BLENN LEWIS "Forget" MACK 10 "Hate" NATE DOOG "Got"

WEDR/Miami, FL * OM: James Thomas PD/MD: Cedric Hollywood

. w.m., ueunc Hollywood 22JOE "Home" 19JAMET "Son" 17GLENN LEWIS "Forget" 16DR. DRE "Bad" 6 JAHEIM "Anything" DILATED PEOPLES "Worst" MARY J. BLIGE "Drama" ICE CUBE "Hundred"

WKKV/Milwaukee, WI *

WNN William Muhammad MD: DocLove 18 CECE WIRANS "Anybody 7 GLENN LEWIS "Forget" 4 JAHEIM: "Anything" 3 JUVENILE "Mamma" 2 MR. CHEEKS "Lights" 1 JANET "Son" MARY J. BLIGE "Drama"

WBLX/Mobile, AL * PD/MD: Myronda Reuben

4 JAHEIM "Anything" MARY J. BLIGE "Drama" JANET "Son" JOE "Home" GLENN LEWIS "Forget"

WZHT/Montgomery, AL

WZRI/MORIGOMERY, AL PD: Damyfellor MD: Michael Long 31 GLENN LEWIS "Forget" 31 JANET "Spil" 6 BLADUE "Clant" 6 BLADUE "Clant" 6 BLADUE "Clant" 6 DRDAA "Bul" DILATED PEPLES "Worst" TOD SHORT "Lov" JOB "Home" JAHEIM "Anything"

WQQK/Nashville, TN * PD/MD: Maurice Devoe APD: Bruce Lowe

1 JANET "Son" 1 MARY J. BLIGE "Drama" JAHEIM "Anything" JOE "Home" MACK 1D "Hate"

WQUE/New Orleans, LA *

26MARY J. BLIGE "Drama" 24 ALICIA KEYS "Worth" 5 WON G F/DJ OJIK "Wrong" 3 JANET "Son" GLENN LEWIS "Forgel" MACK 10 "Hate"

WBLS/New York, NY PD: Vinny Brown MD: Deneen Wornack

18JUE "Home" 4 GLENN LEWIS "Forget" 2 JONELL & METHOD MAN "Round"

WOWI/Norfolk, VA * OM/PD: Daisy Davis APD/MD: Michael Mauzone 7 LUDACRIS "Roll" 3 JANET "Son" 2 MARY J. BLIGE "Drama"

JOE "Home" GLENN LEWIS "Forget" KVSP/Oklahoma City, OK PD: Terry Monday AMD: Eddle Brasco

JOE "Home"
JANET "Son"
MARY J. BLIGE "Drama"
DILATED PEOPLES "Worst"
DR. DRE "Bad"
MACK 10 "Hate"
P. DIDDY. "Diddy"

WPHI/Philadelphia, PA PD: Luscious Ice MD: Raphael "Raff" George

TOR, DRE "Bad"

11 GLENN LEWIS "Forget"

6 JANET "Son"
MARY J. BLIGE "Drama"
MISSY ELLIOTT "Take"
JAHEIM "Anything"
JOE "Home"
JONELL & METHOD MAN "Round"

WUSL/Philadelphia, PA * PD:Glenn Cooper APD: Colby Tyner MD: Coka Lani

MD: LUBALAM

1 GLENN LEWIS "Forget"

1 MARY J. BLIGE "Drama"

DILATED PEOPLES "Worst"

JAHEIM "Anything"

JOE "Home"

JONELL & METHOD MAN "Round"

WAMO/Pittsburgh, PA *

WAMMUP/HISBURGH, PA
PD: Jay Mitbaels
MD: DJ Boogie
4 JONEL & METHOD MAN "Round
2 EIGHTBAL", "Playin"
1 DR. DRE "Bad"
1 JOE "Home"
MARY J. BLIGE "Drama"
DILATED PEOPLES "Worst"
JAHEMI "Anything"
JAMEN "Son"

WOOK/Raleigh-Durham, NC

WCDX/Richmond, VA *

VICUA/HIGAMOND, VA *
PD: Lamonda Williams
MD:B-Rock
7 GLENN LEWIS "Forget"
5 DR. DRE "Bad"
4 JANET "Son"
1 JOREL & METHOD MAN "Round"
MARY J. BIGE "Drama"
JAHELM "Anythlog"

WDKX/Rochester, NY * PD: Andre Marcel MD: Kala O'Neal

JANET "Son"
JAHEIM "Anything"
JAGGED EDGE "Goodbye"
JOE "Home"
MARY J. BLIGE "Drama"
LUDACRIS "Roll"

WTI 7/Saninaw MI *

Int.PD/MD: Long John
MARY J. BLIGE "Drama"
JAHEIM "Anything"
JANET "Son"

WEAS/Savannah, GA PD: Sam Neison MD: Jewel Carter

KDKS/Shrevenort, LA * PD/MD: Duinn Echols 32 JANET "Son" 31 JOE "Home"

31 JOE "Home"

9 MARY J. BLIGE "Drama"

4 GLEN'N LEWIS "Forget"

2 JAHEIM "Anything"

1 FAT JOE "Thuggin"

DILATED PEOPLES "Worsi"

DR. DRE "Bad"

JONELL & METHOD MAN "Round"

KMJJ/Shreveport, LA *

KATZ/St. Louis. MO *

WEUN/St. Louis, MO * Int. PD: Mo'Shay MD: Koa Koa Thai MD: Koa Koa Thai
6 MISSY ELLIOTT "Take"
3 DR. DRE "Bad"
1 JONELL & METHOD MAN "Round"
1 JANET "Son"
MARY J. BLIGE "Drama"
JOE "Home"
GLENN LEWIS "Forget" WJKS/Wilmington. DE * PD: Tony Quartarone MD: Manuel Mena

D: Manuel Mena

JANET "Son"

MARY J. BLIGE "Drama"

DR. DRE "Bad"

JAHEIM "Anything"

JOE "Home"

GLENN LEWIS "Forget"

PHARAOHE MONCH "Got"

*Monitored Reporters 77 Total Reporters

65 Total Monitored

12Total Indicator

No Longer Urban Indicator Reporters (4): WYNN/Florence.SC WDAI/Myrtle Beach, SC WHBX/Tallahassee, FL WMNX/Wilmington, NC

Urban AC

WALR/Allanta, GA *

WWIN/Baltimore MD * VP/Prog.: Kalhy Brown PO: Tim Watts MD: Keith Fisher

MICHAEL JACKSON "Butter" KIM BURRELL "Special" ISLEY BROTHERS "Secret" TONY TERRY "Stop" JOE "Home" GLENN LEWIS "Forget"

KOXL/Baton Rouge, LA *

DM: James Alexande PD/MD: Mya Vernon WBHK/Birmingham, AL *

PD: Jay Dixon MD: Darryl Johnson WILO/Boston, MA

PO: Steve Gousby MD: Niki Harris 8 ANORE WARD "Fallin" 5 JEFF MAJORS "Purpose" TEMPTATIONS "Four" JOE "Home" WMGL/Charleston, SC PO: Terry Base APO/MO: Belinda Parker

WBAV/Charlotte, NC *
PD: Terri Avery
MD: DC

WVAZ/Chicago, IL *

PD: Elrey Smith APD: Armando Rivera WZAK/Cleveland, OH *

WLXC/Columbia, SC * Int., PD: Doug Williams MD: Tre Taylor

WAGH/Columbus, GA PD: Rasheeda MD: Ed Lewis CECS WINANS "Anybody KRNB/Dallas-Ft. Worth, TX * PO: Al Payne MO: Rudy "V"

3 MARY J. BLIGE "Drama" KTXQ/Dallas-Ft. Worth, TX * PD: Garry Leigh

WDMK/Detroit, MI * OM/PO: Monica Starr APO: Benita "Lady B" Gray MD: Sunny Anderson

6 JAHEIM "Anything" 1 CECE WINANS "Anybody" JOE "Home" TONY TERRY "Slop" WGPR/Detroit, MI *

WMXD/Detroit, MI * PD: Janet G. APD: Oneil Stevens MD: Sheila Little

WUKS/Favetteville, NC * PD: Rod Cruise APD: Garrett Davis MD: Calvin Pee TEMPTATIONS "Four

WFLM/Ft. Pierce, FL *

WPLM/PI. PIERCE, PL
PD/MD: Michael James
8 JAHEIM "Anything"
5 FAITH EVANS "Gels"
5 JOE "Home"
2 MARY J. BLIGE "Drama"
GLENN LEWIS "Forget"
TONY TERPY "Stop"
CECE WINANS "Anybody WQMG/Greensboro, NC *

JOE "Home" GLENN LEWIS "Forget" CECE WINANS "Anybody KMJG/Houston-Galveston TX * PD: Carl Conner MD: Sam Choice

PD: Alvin Stowe 2 ALICIA KEYS "Worth"

WTLC/Indiananolis IN PD: Brian Wallace MD: Garth Adams

WKXI/Jackson, MS *

PO/MD: Stan Branson

10 ISLEY BROTHERS "Secret"

EDDIE M "Baby" GLENN LEWIS "Forget" GECE WINANS "Anybody" WSOL/Jacksonville, FL *

PD: Aaron Maxwell APD/MD: K.J. U/MU: K.J. ISLEY BROTHERS "Secret" KOKY/Little Rock, AR *

PO: Mark Dylan MD: Jamai Quarles 21JAHEIM "Anything"
19 JOE "Home"
9 GLENN LEWIS "Forget"
TONY TERRY "Stop"
CECE "WINANS "Anybody"
EODIE M "Baby"

KJLH/Los Angeles, CA *

PD/MO: Cliff Winston

3 JOE "Home"

1 CECE WINANS "Anybody"
GLENN LEWIS "Forget" WRRV/Macon, GA PD/MD: Derek Monet
5 TEMPTATIONS "Four"
5 CECE WINANS "Anybody"
EDDIE M "Baby" KJMS/Memphis, TN * PD: Nate Bell MD: Eileen Nathanfel 3 GLENN LEWIS "Forget" 1 JOE "Home" JAHEIM "Anything"

WHQT/Miami, FL * PD: Derrick Brown APD/MD: Karen Vaughn 21 GLENN LEWIS "Forget" 14 JOE "Home" 3 MARY J. BLIGE "Drama"

WMCS/Milwaukee, WI JOE "Home" MARY J. BLIGE "Drama" CECE WINANS "Anybod

WDLT/Mobile, AL * PD: Ron Anthony MD: Kathy Barlow

WYBC/New Haven, CT * OM: Wayne Schmidt PD: Juan Castillo APO: Steven Richardson MD: Doc-P No Adds

WYLD/New Orleans, LA OM/PD: Marvin Hankston APD/MD: Aaron "A.J." Appleber

WRKS/New York, NY * l: Toya Beasley D: Julie Gustines 7 JOE "Home" 4 MARY J. BLIGE "Drama" 3 JAHEIM "Anything" CECE WINANS "Anybod

WSVY/Nortolk, VA * JOE "Home" GLENN LEWIS "Forget" TEMPTATIONS "Four"

WVKL/Norfolk, VA * WCFR/Orlando FL 1 PD: Steve Holbrook MD: Joe Davis 2 ALICIA KEYS "Worth"

PD: Sleve Williams MD: Joann Gamble

WD&S/Philadelphia P& *

WFXC/Raleigh-Durham, NC * PD: Cy Young APD/MD: Jodi Berry

JOE "Home" USHER "Bad" WKJS/Richmond, VA * PO/MD: Kevin Kofax JOE "Home" CECE WINANS "Anybody

KMJM/St. Louis, MO OM/PD: Chuck Alkins MD: Brian Anthony 7 ANGIE STONE "Brotha" 2 MARY J. BLIGE "Drama 1 JOE "Home"

WLVH/Savannah, GA PD: Roshon Vance
7 PAM & DOD! "Wrong"
5 JOE "Home"
5 CECE WINANS "Anybody

PD: Hector Hannibal MD: David A. Dickinson 14 ISLEY BROTHERS "Sei 11 GLENN LEVYIS "Forget" 2 JOE "Home" WMMJ/Washington, DC *

WHUR/Washington, DC *

VP/Prog./PD: Kathy Brown MD: Mike Chase AMD: James Pair 10 ISLEY BROTHERS "Secre 8 GLENN LEVIS "Forget" JOE "Home" USHER "Bad" CECE WINANS "Anybody

*Monitored Reporters 43 Total Reporters

38 Total Monitored

5 Total Indicator



KPRS/Kansas City Carter Broadcasting Corp (816) 763-2040 HOT 103 JAMZ! 12+ Cume 195,400 UMB 195,400 ARTISTITUE MARY J. B. MGSFamily Albar LISHRY LOO R Bild ANY CALL SIGN ANY CALL SI

PLAYS IN THE ARTISTITUTE But 47 F2 USHERAL DOOR Bud 6 F1 In MANUAL CEMBRANE AND	Clear (414) : Muhan	/Milwaukee Channel 321-1007 nmad/Love ume 214.300	Q(V) is!
47 62 USHERU Got R Bad 64 18 Mar CENemons 42 55 AUTRAN CENEMONS 43 FILE LEAVING THE Boat 54 AUTRAN FOR THE BOAT 55 BEANT FOR THE BOAT 57 BOAN MINISTER FOR THE BOAT 58 T	PLAYS		
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39 49 MANAYELLU Beliamia 74 42 MARYA LU BLIGSFamily Affair 74 14 ML SCOTT/The Why 75 39 Bell-YR-SC-What II 1 8 37 ALL TAYLWH Need A Resolution 8 37 BRUAN MORRORET/Love Of May Life 14 33 7 FREAD, LOUS FAMASE DOGG/CAIN Deny II 14 33 AVY-ZGMA (Care, Cale) 14 33 AVY-ZGMA (Care, Cale) 15 AVY-ZGMA (Care, Cale) 16 AVY-ZGMA (Care, Cale) 17 AVY-ZGMA (Care, Cale) 18 AVY-ZGMA (Care, Cale) 18 RAY-ZGMA (Care, Cale) 19 RAY-ZGMA (Care, Cale) 19 RAY-ZGMA (Care, Cale) 19 RAY-ZGMA (Care, Cale) 19 RAY-ZGMA (Cale) 19 RAY-			83
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27 41 ML SCOTT/The Why 3 39 BeNFASCHWatt II 36 37 ANL/TAYWW head A Recouldion 3 78 BRANK MORGRETT, Love Of May Life 43 37 BRANK MORGRETT, Love Of May Life 43 37 BRANK MORGRETT, Love Of May Life 43 38 36 BRANK MORGRETT, Love Of May Life 43 39 36 BRANK MORGRETT, Love Of Love 43 37 MAY CERTIFICATION COLOR TO MAY 53 36 BRANK MORGRETT MAY LOVE 54 31 MAY CERTIFICATION TO LOVE 55 32 BRANK MAY CERTIFICATION 56 37 MAY CERTIFICATION TO LOVE 57 24 BRANK MAY FIRST TITME 58 21 MAY ZERO OFF OVA A 58 21 MAY ZERO OFF OVA A 58 22 MAY ZERO OFF OVA A 58 28 MA			73
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97 BRIAN MICROSOFT Love Of My LIB			53
33 FAROLOUS FAMET DOGGC-an't Deny it			55
39 95 BUBBA SPARODOCALBY 18 JAMPAZINE, GHE, CRIS 34 91 JAMPAZINE, GHE, CRIS 35 18 FATHE FLAMEN/YOU GREAT HOLION 41 29 MICHAEL SAC HOLION 41 29 MICHAEL JAMPAZIN/YOU Rock filly World 22 24 RIACK JAMPAZIN/YOU ROCK HIS 25 24 BURCH FIRST TIME 42 23 JAMPAZINO (HOVA) 42 27 KELLY/HARRIYO NO Boody			55
14 83 AMV-Zishit, Girk, Girks 31 JUNENIE Seet 1071 33 81 FAITH EVINES/You Gles No Love 41 29 AMCHEL JUNES/You Gles No Love 42 28 RAV-Yournal Invite 22 28 ERICK SEPHIOLYM THO 5 24 BUTCH FIRST TITE 42 23 AMV-Zizzo (H O VA.) 42 27 KELLY/Harillor On Yo Boody			55
34 ST JUVENILESes IT OF ST			540
33 38 SATTH EVANEATION GREEN No Love			49
41 29 MICHAEL JACKSON/You Rocksby World 22 III RAY-I/Formal lavile RAY-I/Formal lavile 5 24 RINKS ERMON/Ym Hot 5 24 INJV/The First Time 42 23 JAY-Z/IZS (H O'X A) 22 R. KELLY/Fealin* On Yo Bootly			49
22 ## RAY-J/Formal Invite 25 24 ERICK SERMON/Tm Hot 5 24 IND/The First Time 42 23 JAY-7/Izzo (H O VA.) ## 22 R. KELLY/Feathr 'On Yo Booty			45
25 24 ERICK SERIMON/I'm Hot 5 24 INDX/The First Time 42 23 JAY-Z/I/zo (H O VA.) 44 22 R. KELLY/Faulin' On Yo Booty			
5 24 IMDV/The First Time 42 23 JAY-Z/Izzo (H O V.A.) 54 22 R. KELLY/Feelin' On Yo Booty			42
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LW T		ARTIST/TITLE	GI (608)
	52	USHERAU Got It Bad	9362
	F1	SMJWME/Differences	8211
	55	AALIYAH/Rock The Boat	8306
39. 1	54	JARULE/Livin' It Up	£164
	19	MAXWELL/Lifetime	7300
	12	MARY J. BLIGE/Family Af	fair 6342
27 4	11	JILL SCOTT/The Way	6191
53 3	19	BABYFACE/What If	5308
18	17	AALIYAHWe Need A Reso	olution 5567
10.1	37	BRIAN MCIGNGHT/Love (Offidy Life 5587
13 2	17	FABOLOUS F/NATE DOGG	
39 :	15	BUBBA SPAROCO/Udiv	5/04
14 :	12	JAY-Z/Girts, Girts, Girts	9963

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		GI (808)
47 62 64 61	USHERAU Got It Bad	9362
42 55		8306
39 54		8164
39 49	MAXWELL/Liletime	7300
57 42	MARY J. BLIGE/Family Affair	6342
27 41		6161
53 39		5366
	AALIYAHWe Need A Resolution	9567
10. 97	BRIAN MCKINGHT/Love Of My Life	5587
43 37	FABOLOUS F/NATE DOGG/Can't Denv It	5507
39 35	BURBA SPAROCOVATON	5406
14 33		9963
34 31		4981
35 38		4530
41 29		4379
	RAY-J/Formal Invite	4226
25 24		3694
5 24	IMOX/The First Time	3604
42 23		3473
54 22		3372
9 21	COO COO CAL/How Does It Feet	3171
26 21	ALICIA KEYS/Fallin'	3171
- 20	1N SYNC/Gone	3000
19. 19	LIL' WAYNE/Shine	2868
2D 18	KENNY LATTIMORE/Weekend	2718
	a CECE WINAMS/Anybody Wanna Pray	2718
20 17	JENNIFER LOPEZ/Tm Real	2967
18. 16	MISSY ELLIOTT/One Minute Man	2416
9 15	AVANT/My First Love	2268

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S!	
G (658) 1000 1011 1000 1104 1004 1004 1007 100	
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PLA	YS.		
LW	TW	ARTIST/TITLE	B1 (800)
22	32	BABYFACE/What II	31648
20	32	USHER/U Got N Bad	31648
7	31	JAGGED EDGE/Goodbye	30659
22	29	BRIAN MCKNIGHT/Love Of My Life	28681
24	29	MARY J. BLIGE/Family Alfair	28681
38	27	MICHAEL JACKSON/You Rock My World	26703
35	26	FAITH EVANS/You Gets No Love	25714
24	24	MAXWELL/Liletime	23736
5	23	INDIA.ARIE/Strength, Courage	22747
19	22	GERALD LEVERT/Made To Love Ya	21758
19	22	GINUWINE/Differences	21758
21	21	O'JAYSA.et's Ride	20769
12	21	MICHAEL JACKSON/Butterlies	20769
27	19	LUTHER VANDROSS/Take You Out	18791
21	17	ALICIA KEYS/Fallin'	16813
16	17	AALIYAH/Rock The Boat	16813
21	15	JAHERA/Just In Case	15824
18	16	ANGIE STONE/Brotts	15824
27	16	MONTELL JORDAN/You Must Have Been	15824
14	15	KENNY LATTIMORE/Weekend	14835
10	15	KEKE WYATT/Nothing In This	14835
16	15	JILL SCOTT/The Way	14835
8	14	MUSIQ/Girl Next Door	13846
12	12		11868
7	12	SUNSHINE ANDERSON/Lunch Or Dinner	11868
8	B	ALLURE/Enjoy Yourself	7912
6	B	LUTHER VANDAOSS/Can Heaven Wait	7912
6	7	FAITH EVANS/CARL/Can't Believe	6923
3	7	a JOE/Let's Stay Home	6923
- 4	- 6	SLINSHINE AND FRSON Heart It All Reform	5034

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PLA		A 10 10 10 10 10 10 10 10 10 10 10 10 10	0
		ARTIST/TITLE	GI (0
	36	MAXWELL/Liletime	1033
34	38	GERALD LEVERT Made To Love Ya	-86
31	38	BRIAN MCKNIGHT/Love Of My Life	86
22	28	JILL SCOTT/The Way	803
22	28	MICHAEL JACKSON/Butterflies	74
	23	MARY J. BLIGE/Family Attain	560
	20	SADE/Somehorky Already	57

1	2+ C	tume 421,400	7 80
PLA	48		
LW	TW	ARTIST/TITLE	GI (000)
31	36	MAXWELL/Litetime	10332
	38	GERALD LEVERT/Made To Love Ya	8610
	30	BRIAN MCKNIGHT/Love Of My Life	8610
22	28	JILL SCOTT/The Way	8036
22	26	MICHAEL JACKSON/Butterfiles	7462
16		MARY J. BLIGE/Family Attair	5601
	20	SADE/Somebody Already	5740
	18	GINUWINE/Differences	5166
12	13	JAMES & HOLL STER Grandking Involu-	3731
5	13	DESTROYSCHLISTINGER	3731
19	13	ALICIA KEYS/Fallin'	3731
11	13	ANGIE STONE/Broths	3731
14	12	ISLEY BROS /R. ISLEY/Contagious	3444
12	11	USHER/U Got It Bad	3157
3	10	PATTI AUSTIN/Make It Right	2870
7	10	ALICIA KEYS/A Women's Worth	2870
6	9	GASE/Missing/You	2583
7	9	LUTHER WAY DROSS THAT YOU OUT	2583
3	- 8	JAHEIM/Just In Case	2296
10	В	AALIYAH/Rock The Boat	2296
12	7	LUTHER WANDROSS/Can Housen Wait	2009
13	7	REGINA BELLE/Ooh Boy	2009
5	7	DAVE HOLLISTER/Take Care Of Home	2009
6	7	#NDIA.ARIE/Strength, Courage	2009
3	- 6	INDIA.ARIE/Video	1722
9	6	O'JAYS/Let's Ride	1722
10	6	INDIA.ARIE/Brown Skin	1722
5	, 6	MUSIC/Girl Next Door	1722
1	- 6	KELLI MACK/Keep It Real	1722
6	Б	GERALD LEVERT/Dream With No Love	1722



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Į	PLI				
J		TW		ARTIST/TITLE	G1 (000)
Į	49			USHER/U Got it Red	6768
1	31	45		FAITH EVANS/You Gets No Love	6345
Ų		44		AALIYAH/Rock The Boat	6204
ı	37	40		ALICIA KEYS/A Woman's Worth	5640
1	34	39		JAY-Z/Girls, Girls, Girls	5499
		39		JA RULE/Livin' II Up	5499
		38		BRIAN MCKNIGHT/Love Of My Life	5358
		37		ERICK SERMON/I'm Hot	5217
		36		CITY HIGH/Caramel	5076
	23	35		JIMMY COZIER/So Much To Lose	4935
	34	34		ANGIE STONE/Broths	4794
	41	33		MAXWELL/Lifetime	4653
			8	JANET/Son Of A Gun	4512
		31		112/Dance With Me	4371
1	40	28		FABOLOUS F/NATE DÖGG/Can't Deny It	
	1	27		MICHAEL JACKSON/Butterflies	3807
		27		DESTINY'S CHILD/Emotion	3807
		26		PETEY PABLO/Raise Up	3666
		24		P. DIDDY/Diddy	3384
		24		MICHAEL JACKSON/You Rook My World	
	21	23			3243
1		22			3102
ı	6	21		NELLYAP1	2961
	17			'N SYNC/Gone	2961
	37	19		BABYFACE/What II	2679
	18	18		KEKE WYATT/Nothing in This	2538
1	18	18		PROPHET JONES/Lifetime	2538
	18	18		NELLY FURTADO/Turn Off The Light	2538
				GLENN LEWIS/Don't You Forget It	2538
	13	17	â	JAHEIM/Anything	2397



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PLA	YS			
LW	TW	ARTIST/TITLE		1 1000
33	37	BRIAN MCKNIGHT/Lo	ve OI My Life	16130
40	35	MAXWELL/Liletime		17150
25	33	GERALD LEVERT/Mad		16170
34	38	INDIA.ARIE/Brown Ski		14700
37	38	GINUWINE/Differences		14700
33	38	JILL SCOTT/The Way		14700
29	26	LUTHER VANDROSS/		12740
24	25	BABYFACE/What If		12250
26	23	MUSIQ/Girl Next Door		11270
16	20	MICHAEL JACKSONY		9800
11	19		Altair	9310
	18			8820
	14		n's Worth	6860
9	14	USHER/U Got It Bad		6860
11	13			6370
3	10			4900
6	10	DONNIE MCCLURKIN	We Fall Down	4900
7	10	O'JAYS/Let's Ride		4900
26	10	ISLEY BROS /R. ISLEY		4900
9	9	8LU CANTRELL/TII Ro	dAWay	4416
10	9	ANGIE STONE/Brotha		4410
7	9	SUNSHINE ANDERSO	N/Heard II All Before	4410
14	8	ALICIA KEYS/Fallin' CHARLIE WILSON/WI		392
10			PROUR YOU	392
12	8	MUSIQ/Love	-TF	392
5	8 7	MARIAH CAREY/Neve		392
9	6			343
		SILK/Ebony Eyes MICHAEL JACKSON/8	-market	294
8	6	KENNY LATTIMOREM		294
- 5	В	NEMBT LA) HMURE/N	POPERTICI	294



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PLAYS		
LW TW	ARTIST/TITLE	SI (888)
37 43	BABYFACE/What If	4515
35 39	MAXWELL/Liletime	4095
36 39	BRIAN MCKNIGHT/Love Of My Life	4095
33 38	JILL SCOTT/The Way	3990
25 38	ALICIA KEYS/A Woman's Worth	3990
30 37	USHER/U Got It Bad	3885
34 37		3885
35 36	GINUWINE/Differences	3780
30 32	JAHEIM/Just In Case	3360
28 32	ANGIE STONE/Broths	3360
23 31	KENNY LATTIMORE/Weekend	3255
29 38		3150
28 29		3045
30 22		2310
28 28		2100
17 17		1785
19 17		1785
10 16		1680
16 18		1680
18 16		1680
18 16		1680
7 15		1575
6 14		1470
16 13		1365
16 13		1365
24 13		1365
26 13		1365
14 11		1155
11 10		1050
24 10	ALICIA KEYS/Fallin'	1050

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PLA			
	TW	ARTIST/TITLE BRIAN MCKNIGHT/Love OI My Life	BI (800)
	30 29	BABYFACE/What II	1260
	28	GERALD LEVERT/Made To Love Ya	1218 1176
	28	MAXWELLA Betime	1176
	28	GINUNINF/Differences	1092
	16	LLITHER VANDAOSS/Can Herven Walt	672
	15	ALICIA KEYS/A Woman's Worth	
	14		630 588
	11	MICHAEL JACKSON/You Rock My World	462
8	10	JAMES & HOLLISTER/Something Inside	420
l s	10	O'JAYSAet's Ride	420
5	7	INDIA ARIE/Strength, Courage	294
5	7	PRL/Aaroma	294
5	7	REGINA BELLE/Ooh Boy	294
å	7	SUNSHINE ANDERSON/Heard II All Sefore	294
l i	7	KENNY LATTIMORE/Weekend	294
1 7	6	ISLEY BROTHERS/Secret Lover	252
lέ	5	R. KELLY/The Storm is Over	210
5	5	JEFF MAJORS/Purpose	210
Ιš	5	YOLANDA ADAMS/Never Give Up	210
Ĭĕ	5	JAHEIM/Just In Case	210
5	ă	ANGIE STONE/Broths	168
1 3	- 4	MARY J. BLIGE/All That I Can Say	168
1 4	- à	SYLEENA JOHNSON/I Am Your Woman	168
Ιà	- 4	DONELL JONES/U Know What's Up	168
1 :	- 4	CASE/Happily Ever Alter	168
4	Ä	TONI BRAXTON/The Art Of Love	168
2	- 4	TANK/Maybe I Deserve	168
Ιì	3	FRICK SERMON/Music	126
:	3	MICHAEL JACKSON/Butterflies	126
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		GL (800)	- 1	LW		FAIT
JILL SCOTT/The Way AALIYAH/Rock The Bo		7590		41 37	48	BUB
DMX/Who We Be	386	7280	- 1	40	44	AALI
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PETEY PABLO/Raise L GINLIWINE/Difference		6435		38	43	BADO
R. KELLY/I Don't Mea		6270	.	22	42	DES
USHER/U Got It Bad	пи	5940		35	42	601
FAITH EVANS/You Go	to Mar Laura	5940		43	42	FABO
JAY-Z/Girls, Girls, Girls		5940		32	41	NEL:
MR. CHEEKS/Lights.		5775		32	33	MAP
MARY J. BLIGE/Famil		5610		31	32	MAX
R. KELLY/Feelin' On Yo		5445		25	32	BRV
JA RULE/Livin' It Up	o moory	5445		32	29	FAT.
BUBBA SPAROCOVUol	la.	5445		32	29	KEK
MICHAEL JACKSON/		5280		12	29	CITY
MUSIQ/Girl Next Door		4290		22	28	BLA
JAGGED EDGE/When		3630		14	27	
JENNIFER LOPEZ/I'm		3300		20		MAR
USHER/U Remind Me		2970		20	25	MIC
LIL'MO/Ganosta		2805		31		ALIC
MISSY ELLIOTT/Get I	lir Frank On	2640		31	24	RAY
BUSTA RHYMES/As I		2475		17	23	JERI
N.O.R.E./Griminy	COLLING ENGINE	2475		20	22	BZK
JAY-Z/Izzo (H.O.V.A.)		2475		31	21	ISLE
TRICK DADDY/I'm A1	Thun	2475		15	21	JAD
P. DIDDY_/Diddy		2310		9	28	INDI
JIMMY COZIER/She's	: All I Got	2310		16		BAB
KOOL G RAP/My Life		2310		24	19	GIN
LUDACRIS/Fatty Girl		2310	· '	25	19	PET
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LW TW ARTIST/TITLE	



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	TW	ARTIST/TITLE	GI (888)
41		FAJTH EVANS/You Gets No Love	11136
37		BUBBA SPARXXVUgly	10672
40	44	AALIYAH/Rock The Boat	10208
43	44	JA RULE/Livin' It Up	10208
37	44	USHER/U Got It Bad	10208
38	43	IMDX/The First Time	9976
22			9744
	42	P. DIDDY/Diddy	9744
43	42	FABOLOUS F/NATE DOGG/Can't Deny It	9744
32	41	NELLYAPI	9512
32	33	MARIAH CAREY/Don't Stop	7656
31	32	MAXWELL/Lifetime	7424
25	32	BRIAN MCKNIGHT/Love Of My Life	7424
32		FAT JOEANe Thuggin'	6728
32		KEKE WYATT/Nothing In This	6728
12		CITY HIGH/Caramel	6728
55	28	BLAQUE/Can't Get It Back	6496
14		JAGGED EDGE/Where The Party At	6264
20	26 a	MARY J. BLIGE/No More Drama	6032
١.	25	MICHAEL JACKSON/Butterflies	5800
31	248	ALICIA KEYS/A Wornan's Worth	5568
31			5568
17	23	JERMAINE DUPRIVBallin' Out Ol	5336
20	22	B2K/Uh Huh "	5104
31	21	ISLEY BROTHERS/Secret Lover	4872
15		JADAKISSAWe Gon' Make II	4872
9		INDIA.ARIE/Strength, Courage	4640
16		BABYFACE/What If	4640
24		GINUWINE/Differences	4408
25	19	PETEY PABLO/Raise Up	4408

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w	TW	ARTIST/TITLE	GI (000)		
	31	BRIAN MCKNIGHT/Love Of My Life	2077		
1	28	JILL SCOTT/The Way	1876		
6	28	MAXWELL/Lifetime	1876		
7	24	LUTHER VANDROSS/Can Heaven Walt	1608		
6	24	TYRESE/What Am I Gonna Do	1606		
3	22	BABYFACE/What II	1474		
8	21	ANGIE STONE/Broths	1407		
5	19	TRANSITIONS/Straight Lovin'	1273		
9	17	REGINA BELLE/Oah Boy	1139		
6	15	GERALD LEVERT/Made To Love Ya	1005		
B	14	KENNY LATTIMORE/Wookand	938		
1	13	PAM & DODI/What's Wrong	871		
7	12	MICHAEL JACKSON/Butterflies	804		
4	11	ISLEY BROTHERS/Secret Lover	737		
9	11	PATTI AUSTIN/Make It Right	737		
0	11	ALJCIA KEYS/A Woman's Worth	737		
3	18	YOLANDA ADAMS/Never Give Up	670		
9	9	INDIA.ARIE/Strength, Courage	603		
9	9	YOLANDA ADAMS/Open My Heart	603		
6	8	MAURICE J/Say You WIII	536		
6	8	ERIC BENET/When You Think Of Me	536		
ß	8	AVANT/My First Love	536		
5	8	DONNIE MCCLURKIN/We Fall Down	536		
6	6	MAXWELL/This Women's Work	536		
7	7	CASE/Happily Ever After	469		
9	7	CARL THOMASA Wish	469		
3	7	JAMES & HOLLISTER/Something Inside	469		
5	7	JRMMY COZIER/So Much To Loss	469		
7	7	TYRESE/Lately	469		
8	7	SISOC/incomplete	469		

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8	ARTIST/TITLE RARYFACE/What If	GI (8
3	JAMES & HOLLISTER/Something Inside	14
3	BRIAN MCKNIGHT/Love Of My Life	14
3	ANGLE STONE/Brotha	14
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2	LITTLE WARDERSSON TOWN WAR	14
2	PATTI AUSTIM/Make It Right	14
2	INDIA.ARIE/Strength, Courage	14
2	C/JAYSA.et's Ride	14
9	PHIL PERRY/Spirit Of Love	13
9	KENNY LATTIMORE/Weekend	12
8	USHER/U Got It Bad	11
8	PROPHET JONES/Cried Together	11
6	ATHENA CAGE/Until You Come	10
4	DAZZ BANO/You Are My Starship	9
4	BASS X/As I Am	9
2	AMCHAEL JACKSON/Butterflies	7
9	JIMMY COZIER/So Much To Lose	5
9	MAXWELL/Lifetime	5
9	JAGGED EDGE/Goodbye	5
7	TRANSITIONS/Straight Lovin' JAHEIM/Anything	4
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	MUSIQ/Love	5280
22 21	ALICIA KEYS/Fallin'	5040
19 20		4800
18 18		4320
	BABYFACE/Affinit 16	4320
	GERALD LEVERT/Made To Love Ya	4320
19 16		3840
22 15		3600
9 11		2640
12 11		2640
9 10		2400
13 10		2400
11 10		2400
B 10		2400
13 9	AALIYAH/Rock The Boat	2160
12 9	JAMES & HOLLISTER/Something Inside	2160
8 9	ANGIE STONE/Broths	2160
11 8	LUTHER WWOROSS/Can Heaven Wait	1920
- 8	MICHAEL JACKSON/Butterflies	1920
10 8	YOLANDA ADAMS/Open My Heart	1920
8 8	INDIA.ARIE/Brown Skin	1920
8 7	ISLEY BROS /R. ISLEY/Contagious	1680
3 7	INDIA.ARIE/Strength, Courage	1680
5 7	CHARLIE WILSON/Without You	1680
5 6	MUSIQ/Girl Heet Door	1440
6 6	ERIC BENET/Spend My Life	1440
5 6	MAURICE J/Say You Will	1440
10 6	DAVE HOLLISTER/Take Care Of Home	1440
7 6	JIMMY COZIER/Sha's All I Got	1440
5 6	JAGGED EDGE/Let's Get Married	1440



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12	2+ C	ume 189,180	The People's S	taliuń
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LW		ARTIST/TITLE		61 (808)
43		MAXWELL/Lifetime		8142
41	45	GINUWINE/Dillerence		7965
41	41	TYRESE/What Am I G	onna Do	7257
39		112/Dance With Me		6903
40				6903
23		ALICIA KEYS/A Woma	in's Worth	6726
43		BABYFACE/What it		6726
28		JAGGED EDGE/Goodb	ye	6549
41		USHER/U Got It Bad		6549
26		ANGIE STONE/Broths		5487
29		JA RULE/Livin' It Up		4779
23		CITY HIGH/Caramel		4425
23	24	RAY-J/Formal Invite		4248
22		FABOLOUS FANATE DO		3894
13		MICHAEL JACKSON/E		3717
21	20	JAY-Z/Girts, Girts, Girts		3540
	18	LUTHER VANDROSS/		3186
21	17	TONY TERRY/Freaky I	Little Game	3009
16	16	O'JAYS/Let's Ride		2832
20	15	AALIYAH/Rock The Bo	180	2655
17	15	MARY J BLIGE/Famili	y Affair	2655
12	14	NELLY#1		2478
13	13	CRAIG DAVID/7 Days		2301
16	13	MICHAEL JACKSONA	ou Rock My World	2301
9	12	USHER/U Remind Me		2124
14	12	NATE DOGG/I Got Lov	e	2124
13	12	BRIAN MCKNIGHT/LO	ove Ot My Life	2124
8	12	BUBBA SPARICOV/Ud	y	2124
15	11	JUVENILE/From Her I	Vamma	1947
12	11	INDIA.ARIE/Strength.	Courage .	1947



11	2+ 6	u	me 205,600		
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	TW		ARTIST/TITLE		BI (000)
			USHER/U Got It Bad		9396
68	84		AALIYAH/Rock The B	oat	9072
82	83		BRIAN MCKNIGHTAL	ove Of My Life	8964
80	81		BRIAN MCKNIGHT/L MAXWELL/Lifetime EIGHTBALL/Stop Pley		8748
70	77		EIGHTBALL/Stop Play	in' Games	8316
60	75		P. DIDDY/Roll With I	Vie	8100
72	74		LIL'JON/Can't Stop		7992
81	64		TYRESE/What Am I G	onna Do	6912
25	60		FABOLOUS FANATE D ALICIA KEYS/A Worn	DGG/Can't Deny It	
42	51		ALICIA KEYS/A Wom	en's Worth	5508
21	50		MUSIQ/Love		5400
59	49		GINUWINE/Difference	ris .	5292
47	44		JILL SCOTT/The Way		4752
52	38		LA CHAT/You Ain't M	ad Iz Ya	4104
33	35		R. KELLY/Feelin' On Y	Booty	3780
4	34		LUDACRIS/Roll Out		3672
32	33		LIL' JON . /Put Yo Hor	rd Up	3564
31	33		JAY-Z/Girts, Girts, Girt	\$	3564
43	32		JUVENILE/From Her BUBBA SPAROOCALO	Mamma	3456
32	32			ly	
60	30				3240
	27	8	MARY J BLIGE/No N	lore Drama	2916
	25				2700
6	23			nhead	2484
-	23		NELLY#1		2484
34	22		OUTKAST/So Fresh.	io Clean	2376
20	21		KEKE WYATT/Nothing	In This	2268
	21			n	2268
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47	21		PROJECT PAT/Gorilla	Pimp	2268

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LW TW	ARTIST/TITLE		GI (000)
24 27	BRIAN MCKNIGHT/Love DE		7506
18 21	ALICIA KEYS/A Women's W	forth	5838
20 21	O'JAYSALet's Ride		5838
22 21	ANGIE STONE/Broths		5838
18 19	BABYFACE/What If		5282
16 17	PATTI AUSTIN/Make It Righ	t .	4726
16 15	JAZZ/Love Again		4448
15 16	INDIA.ARIE/Strength, Court		4448
19 15	MICHAEL JACKSON/You Re	ock My World	
20 14	MAXWELL/Liletime		3892
	ISLEY BROTHERS/Secret L		3892
8 13	MICHAELJACKSON/Butter		3614
10:13	LUTHER VANDAOSS/Say It		3614
8 11 a		orgel It	3058
9 10	REGIMA BELLE/Ooh Boy		2780
7 8	JAHEIM/Just In Case		2224
4 8	LUTHER VANDROSS/Can H		2224
5 8	RICK BRAUN/Song For You		2224
7 8	CECE WINANS/More Than		2224
17 8	MARIAH CAREY/Never Too		2224
6 8	KIRK WHALUM /Real Love		2224
4 7	ROMNY JORDAN/Keep You		1946
8 7	KENNY LATTIMORE/Weeks	nd	1946
8 7	PRU/Aaroma		1946
6 7	CARWELL & ELLIOT/Brand		1946
6 7	GERALD LEVERT/Made To		1946
6 6	GLADYS KNIGHT/II I Were		1668
7 6	YOLANDA ADAMS/Never G		1668
5 8	ATHENA CAGE/Until You Co	me	1668
4 6	GINL/WINE/Differences		1668

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	TW	ARTIST/TITLE		GI (088)
	29			9106
16	26	GINUWINE/Difference		8164
16	25 24	BRIAN MCKNIGHT/L		7850
24	24	REGINA SELLE/Ooh		7536
19	21	GERALD LEVERTAN		6594
22	20	LUTHER VIWIDADSS		6280
20	28	ERICK SERMONMU	sic	6280
25	19	BABYFACE/What If		5966
12	17			5338
		AALIYAH/Rock The E		4710
	15			4710
	14		You Rock My World	
	14			4396
		ALICIA KEYS/A Worl		4082
	13		R/Something Inside	4082
13	13	JAZZ/Love Again		4082
		ANGIE STONE/Broth		4082
9	12	LUTHER WANDROSS	VCan Heaven Wait	3768
9	11	LUTHER VANDROSS YOLANDA ADAMSA KENNY LATTIMORE	lever Give Up	3454
	10	KENNY LATTIMORE	Weekend	3140
-		a ISLEY BROTHERS/S		3140
9	10			3140
6	9			2826
١.		a GLENN LEWIS/Don'		2512
10	- 8			2512
5		KEKE WYATT/Nothir	ig In This	2198
6	- 4	CASE/Missing You		1256
4	- 4			1256
19		JILL SCOTT/The Wa		1256
3	- 4	KEVON EDMONDS/2	4/7	1256

TRANSITIONS/Shaight Lovin'
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FAITH EVANES/YOU Gets No Love
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	TW	ARTIST/TITLE	GI (980)
	34	GINUWINE/Differences	12172
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	31	BABYFACE/What If	11098
	29	JAHEIM/Just In Case	10382
	28	MAXWELL/Lifetime	10024
	24	JILL SCOTT/The Way	8592
	24	ERICK SERMON/Music	8592
	22	S USHER/U Got It Bad	7876
	21	MICHAEL JACKSON/Butterflies	7518
	21	JAMES & HOLLISTER/Somethin	
	20	ALICIA KEYS/Fallin'	7160
	20	ALICIA KEYS/A Woman's Worth	7160
	19	REGINA BELLE/Ooh Boy	6802
21	18	ANGIE STONE/Broths	6444
	17	KENNY LATTIMORE/Weekend	6086
16	.15	DESTINY'S CHILD/Emotion	5370
	14	SYLEENAJOHNSON/Hit On Me	5012
	14		5012
	13	MARIAH CAREY/Never Too Far	4654
	11	O'JAYS/Let's Ride	3938
	10	ISLEY BROTHERS/Move Your B	ody 3580
7	10	INDIA.ARIE/Brown Skin	3580
13	9	LUTHER VANDROSS/Carl Heave	
19	9	MICHAEL JACKSON/You Rock I	Ay World 3222
12	9	JAGGED EDGE/Goodbye	3222
5	8	WILL DOWNING/Is This Love	2864
6	7	SYLEENA JOHNSON/I Am Your	Woman 2506
15	7	ISLEY BROS /R ISLEY/Contagio	us 2506
6	7	JILL SCOTT/A Long Walk	2506

ARTIST BREAKDOWN

ARTIST: B2K SINGLE: "UH HUH" LABEL: EPIC

The hardest-working man in the industry asked me if I ever ran the picture of his group B2K in R&R after they stopped by our offices recently. I told him that I remembered writing a caption for the photo but couldn't recall ever running it in the newspaper. After we talked about some stations being frozen for the umpteenth time, we hung up, and I searched through my CDs for his joint.

As I look at the B2K CD, I think about the spectacular performance they gave when they visited R&R. J-Boog, Lil' Fizz, Raz-B and

Omarion treated our staff to an incredible performance. Most of our elderly staff were both impressed by and jealous of these four young men's dance moves.

While I did investigative work. trying to find out which B2K member would turn 18 first, they took pictures and schmoozed with the R&R elite. Now, as I sit here with their single "Uh Huh" before me

and with Epic National Maurice Warfield's voice ringing in my ears, I put the cut in the player and proceed to go to sleep.

Damn ... this is not a lullaby! Just who are B2K, and where did they come from? Do they have older brothers? Masculine sisters? I shall explore.

Born under the astrological sign of Leo, J-Boog got his name from his grandmother, who used to call him "Boogie" as he was always boogie-ing around the house. This self-proclaimed laid-back kind of guy spends his free time playing football, basketball and trying out those impressive yet dangerous wrestling moves.

Co-member Lil' Fizz is a Sagittarius. As he explains. "I'm the rapper of the group. My name, Lil' Fizz, means my rhymes bubble." (Isn't that cute?) And if you thought only the female species loved to shop, you haven't met Lil' Fizz. In addition to playing sports, he loves to get his shop on too.

The twin would be Raz-B, as he is born under the astrological sign of Gemini. With a raspy voice to accompany his big, pretty brown eyes, Raz-B says that if he were an animal, he'd be a cheetah. According to Raz, "Cheetahs are fast!" (I'm thinking the whole crew better be fast, 'cause when they're out on tour, all four are gonna have to demonstrate some velocity. Teenage girls run fast.)

URBAN

The mysterious one would be Omarion, Enlightening us on his name, Omarion says, "My first name is Omari, which means 'African King," 'Eon' means forever," Living by his mom's inspirational words. Omarion shares, "My mom always told me, 'Whatever you do. just be the best at it, and you'll stay on the throne." (My mom said, "Never turn down a free meal." Consequently, Omarion is living a dream, and I'm battling a weight problem.)

Discovered by Chris Stokes --- who also discovered another teen male group, Immature -B2K are a young quartet with talent, energy and ambition who will undoubtedly do some major musical damage in the next year.

Produced by C. "Tricky" Stewart, "Uh Huh" reels you in. You can't refrain from moving some agile body part - even if it's simply the baby toe. "Girl, you messed up when you let me in/ Told your best friend that you wanted me/Then she called me up and hipped me to your stees/ Told me you were looking for a guy like me."

That's all he needed to hear. Babyboy knows babygirl wants him, so there's no risk

of humiliation. In that she-likesyou-do-you-like-her? manner, babygirl's best friend plays matchmaker, and the two are united. (Ahhh, puppy love.)

But he gets a lil' too stuck on himself in the impudent chorus: I'm the guy in your dream that you had last night/I'm the Benz with the 20s that you want to drive/I'm the thug in your life that will treat you

right/Got you hooked 'cause I'm bringing everything you like." (Ya see! This is where the young, eager boy becomes the arrogant man-dog. I think I dated his brother.)

All joking aside, "Uh Huh" is a great song for all ages. The beat is banging enough to make even the die-hard, hard-core hip-hop head nod a few times. The lyrics aren't too mature for the teen group and share the same audacity as the track.

However, I did hear a few lines that raised an eyebrow that was quickly lowered as I fell back into the Running Man. As far as performance goes, J-Boog, Lil' Fizz, Raz-B and Omarion obviously give their all vocally and physically. This tune is hot! If I didn't like it, I wouldn't be writing about it.

On the first few notes of "Uh Huh" you may find yourself in an Immature mode. B2K are reminiscent of the trio and can be just as successful, if not more, than their predecessors. They have the talent, the looks, the determination and the personality to win over any crowd. If I had to pick a favorite B2K member, it would have to be Omarion, 'cause this young man was very personable when they taught us elderly folks how to move to the beat and not three notes after it. Peace.

Tanva O'Ouinn Assistant Editor

11/13/01



GLENN LEWIS Don't You Forget It (Epic) Total Plays: 357, Total Stations: 52, Adds: 51

B2K Uh Huh (Epic) Total Plays: 351, Total Stations: 40, Adds: 0

TIMBALAND & MAGOO All Y'All (BlackGround) Total Plays: 342, Total Stations: 26, Adds: 0

INDIA.ARIE Strength, Courage & Wisdom (Motown) Total Plays: 340, Total Stations; 33, Adds: (

THREE 6 MAFIA Two-Way Freak (Universal) Total Plays: 331, Total Stations: 20, Adds: (

PROPHET JONES Lifetime (Motown) Total Plays: 304, Total Stations: 22, Adds: 0

RAYVON 2-Way (MCA)
Total Plays: 298, Total Stations: 30, Adds: 0

G. DEP Special Delivery (Arista) Total Plays: 278, Total Stations: 25, Adds: 2

DR. DRE Bad Intentions (Death Row/Interscope)
Total Plays: 272, Total Stations: 29, Adds: 27

CRAIG DAVID 7 Days (Wildside/Atlantic) Total Plays: 271. Total Stations: 28. Adds: BLAQUE Can't Get It Back (Columbia)

Total Plays: 258, Total Stations: 31, Adds: 3 MARY J. BLIGE No More Drama (MCA)

Total Plays: 255, Total Stations: 57, Adds: 5

JOE Let's Stay Home Tonight (Jive) Total Plays: 248, Total Stations: 54, Adds: 54

JAHEIM Anything (Divine Mill/WB) Total Plays: 239, Total Stations: 50, Adds: 49

Songs ranked by total plays

URBAN Indicator

Most Added JANET Son Of A Gun (I Betcha...) (Virgin) 10 JOE Let's Stay Home Tonight (Jive) 8 7 JAHEIM Anything (Divine Mill/WB) MARY J. BLIGE No More Drama (MCA) 6 **DILATED PEOPLES** Worst Comes To Worst (Capitol) 6 3 LIL J It's The Weekend (Hollywood) 3 DR. DRE Bad Intentions (Death Row/Interscope) 2 ANGIE STONE Brotha (J) 2 DR. DRE & SNOOP DOGG The Wash (Interscope) TOO SHORT | Luv (Short/Jive) 2 JONELL & METHOD MAN Round & Round (Def Jam/IDJMG) 2 GLENN LEWIS Don't You Forget It (Epic) 2 MACK 10 Hate In Yo Eyes (Cash Money/Universal) 2 ALICIA KEYS A Woman's Worth (J) 1 1 FAITH EVANS You Gets No Love (Bad Boy/Arista) BLAQUE Can't Get It Back (Columbia) 1 INDIA.ARIE Strength, Courage & Wisdom (Motown) 1 MICHAEL JACKSON You Rock My World (Epic) 1 1 DMX Who We Be (Ruff Ryders/IDJMG) KEKE WYATT Nothing In This World (MCA) 1

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JAGGED EDGE Where The Party At (So So Def/Columbia)	892
ALICIA KEYS Fallin' (J)	823
JUVENILE Set It Off (Cash Money/Universal)	728
JAHEIM Just In Case (Divine Mill/WB)	616

BELL BIV DEVOE Da Hot Sh*t (Aight) (Universal) FABOLOUS Holla Back (Young'n) (Desert Storm/Elektra/EEG)

Going For Adds

ICE CUBE \$100 Bill Y'all (Priority) JOE Let's Stay Home Tonight (Jive) LIL' BOW WOW Thank You (Columbia)

NAPPY ROOTS Awnaw (Atlantic)

PINK Get The Party Started (Arista) R. KELLY The World's Greatest (Jive)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



URBAN AC Going For Adds 11/13/01

TONI BRAXTON Snowflakes (Arista)

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Urban AC Top 30

November 9, 2001 TOTAL STATIONS THIS TOTAL PLAYS PLAYS ARTIST TITLE LABELIS 1059 -43 MAXWELL Lifetime (Columbia) 170634 16 37/0 0 BRIAN MCKNIGHT Love Of My Life (Motown) 1009 +16 169895 17 36/0 BABYFACE What If (Arista) 132615 36/0 0 839 +67 14 GERALD LEVERT Made To Love Ya (EastWest/EEG) -25 35/0 800 131703 18 0 GINUWINE Differences (Epic) 797 +65 133096 14 30/0 JILL SCOTT The Way (Hidden Beach/Epic) -38 101443 24 36/0 552 LUTHER VANDROSS Take You Out (J) 543 -62 102984 28 37/0 8 LUTHER VANDROSS Can Heaven Wait (J) 520 +20 60279 10 35/0 ANGIE STONE Brotha (J) 508 +29 79343 9 30/1 A 10 JAHEIM Just In Case (Divine Mill/WB) 96314 33/0 0 475 +8 26 11 O'JAYS Let's Ride (MCA) 447 -38 72638 14 34/0 33/2 n ALICIA KEYS A Woman's Worth (J) 427 +57 62087 16 4 KENNY LATTIMORE Weekend (Arista) 62823 25/0 ➂ 408 +20 14 15 ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks) 36/0 363 -83 57218 21 13 14 35/0 12 MICHAEL JACKSON You Rock My World (Epic) 363 -102 73664 11 1 347 +71 74580 23/3 USHER U Got It Bad (LaFace/Arista) 3 Brea 0 MARY J. BLIGE Family Affair (MCA) 345 +66 78235 13 13/0 20 ALICIA KEYS Fallin' (J) 28 33/0 336 -10865296 14 18 1 MICHAEL JACKSON Butterflies (Epic) 331 +165 70039 2 19/1 REGINA BELLE Ooh Boy (Peak/Concord) 53035 28/1 18 മ 327 +24 BONEY JAMES F/DAVE HOLLISTER Something Inside (Warner Bros.) 46780 3 29/0 324 +60 **a** 22 42204 AALIYAH Rock The Boat (BlackGround) -22 13/0 . 17 22 27 3 INOIA.ARIE Strength, Courage & Wisdom (Motown) 219 +40 42296 2 23/0 MARIAH CAREY Never Too Far (Virgin) -35 33791 11 22/0 23 24 206 185 +30 28230 21/0 2 PATTI AUSTIN Make It Right (Qwest/WB) 4 29 Debut 1 ISLEY BROTHERS Secret Lover (DreamWorks) 181 +59 21527 1 19/7

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/28-Saturday 11/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company).

New & Active

SUE ANN CARWELL/RICHARD ELLIDT Brand New Love Affair (GRP/VMG)

BLU CANTRELL I'll Find A Way (Arista)

YOLANOA AOAMS Never Give Up (Elektra/EEG)

ATHENA CAGE Until You Come Back To Me (Priority)

KEKE WYATT Nothing In This World (MCA)

JOE Let's Stay Home Tonight (Jive)

TEMPTATIONS Four Days (Motown)

KELLI MACK Keep It Real (Rising High)

24

Breaker 🚳

Debut 2

PHIL PERRY Spirit Of Love (Peak/Concord)

GLENN LEWIS Don't You Forget It (Epic)

JAHEIM Anything (Divine Mill/WB)

SUNSHINE ANDERSON Lunch Or Dinner (Soulife/Ațiantic)

178

177

167

-41

+34

+53

-44

24395

23139

29109

11149

9

1

1

8

19/0

27/0

15/0

15/0

MARY J. BLIGE No More Drama (MCA)

BRANDY MOSS-SCOTT Bye-Bye Baby (Heavenly Tunes)

KIM BURRELL Special Place (Bad Boy/Arista)

CECE WINANS Anybody Wanna Pray (Wellspring/Capitol)

Songs ranked by total plays

Most Added www.rradds.com

Powered By

ARTIST TITLE LABELIST JOE Let's Stay Home Tonight (Jive)
GLENN LEWIS Don't You Forget It (Epic) CECE WINANS Anybody Wanna Pray (Wellspring/Capitol) 14 ISLEY BROTHERS Secret Lover (DreamWorks)
JAHEIM Anything (Divine Mill/WB)
MARY J. BLIGE No More Drama (MCA) TONY TERRY I Don't Wanna Stop (Golden Boy) USHER U Got It Bad (LaFace/Arista) 3 EDDIE M Baby Leave The Lights On (Gold Circle)
ALICIA KEYS A Woman's Worth (J) TEMPTATIONS Four Days (Motown, FAITH EVANS You Gets No Love (Bad Boy/Arista) 2

Most Increased Plavs

	ARTIST TITLE LABEL(S)	PLAY INCREASE
	MICHAEL JACKSON Butterflies (Epic)	+165
l	JOE Let's Stay Home Tonight (Jive)	+88
	USHER U Got It Bad (LaFace/Arista)	+71
	BABYFACE What If (Arista)	+67
l	MARY J. BLIGE Family Affair (MCA)	+66
	GINUWINE Differences (Epic)	+65
į	B. JAMES F/D. HOLLISTER Something (Warner Bros	.) +60
١	ISLEY BROTHERS Secret Lover (DreamWorks)	+59
	ALICIA KEYS A Woman's Worth (J)	+57
	TAMIA Stranger In My House (Elektra/EEG)	+54

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

USHER

U Got It Bad (LaFace/Arista)

TOTAL PLAYS/INCREASE 347/71

TOTAL STATIONS/ADDS 23/3

CHART ❿

YOLANDA ADAMS

Never Give Up (Elektra/EEG) TOTAL PLAYS/INCREASE

177/34

27/0

28

JOE

Let's Stay Home Tonight (Jive)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

97/88

27/27

CHART N+A

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Cece Winans "Anybody Wanna Pray"

ONE OF THIS WEEK'S MOST ADDED!

Including:

WRKS WDMK KJLH . LMMW

WMXD **WBAV** WOMG

The follow up to the Top 10 single "More Than What I Wanted"



On TOUR NOW with Donnie McClurkin



WELLSPRING



LON HELTON lhelton@rronline.com

Things You Learn From Your Mail

☐ New ratings gimmick and how to beat INFOBOG

he mailer was inconspicuous enough. It was one of those all-in-one letters that are perforated all the way around. It was adorned with a computer-generated address and the presort type codes that connote a mass mailing.

In place of a stamp was the "Presort Standard U.S Postage Paid" imprint in the upper right corner. It's the kind of letter I usually throw away without even opening which, in fact, I did. It wasn't until it hit the wastebasket that I noticed the return address: "Impact Research, P.O. Box 927, Southeastern, PA." Like most of you, I'm always interested in the techniques of researchers, regardless of the product. I like to see what they do and how they do it and then relate it to what this industry does.

As I was retrieving the mailer from the garbage, I saw these magic words written on the back of the envelope: "You can make a difference in Nashville radio." That, of course, sealed the deal for me, and I tore it open to find a ratings-generating campaign with which I was not previously familiar.

Dear Radio Listener

The inside cover contained a letter addressed to "Dear Radio Listener" that was signed by R. H. Harshaw, Research Director. Here's the text of "R H.'s" missive:

We are conducting a research study on radio listening preferences in the Nashville area, and we are asking for your participation. Your opinions will help shape the kind of programming offered to the Nashville area.

You have been carefully selected to represent a specific segment of the general population. We would greatly appreciate your cooperation by listening to your assigned station for at least one hour, then completing and returning the brief survey card enclosed. The postage is prepaid.

The station you have been assigned is: [call letters/format description/frequency l, which can be found at [frequency, again] at XX.X on the FM dial. At your convenience, please listen at least one (1) hour within the next week, and tell us what you think.

Your opinions are very important to us. Please answer honestly. Thank you for your participation.

Across from this letter was a pullout postcard with some questions, the answers to which could, I suppose, loosely be construed as research (more on that later).

The left side of the card said, in type larger than that used on the rest of the card, "Your opinion counts." The questionnaire, in the center of the card, began:

I listened to [call letters of station printed in large type] for at least one hour during the week _, 2001.

- Early Morning (6am-9am) Late Afternoon (3pm-7pm) Midday (9am-3pm)
- Night (7pm-6am)

1 listened:

- at home at work
- in a car other place

I would rate:

- 1 = Really Dislike
- 5 = Realty Like
- A. The music variety on [calls]
- 12345
- B. The air personalities on [calls] 12345
- C. The traffic reports on [calls]
- 12345
- D. The contests on [calls]

The right side of the card was for comments and personal information. The comments line said, "My other comments about [calls] personalities, music, etc., etc., are:'

That was followed by personal information including name, address, birthday (no year requested or required), home and work phone numbers and e-mail address.

A Clever Combination

This neat little mailer was a combination ratings ploy, research tool and database builder. How much of any of those attributes you assign to it probably depends on your degree of cynicism.

The timing of the card's arrival late September - and the request for an hour of listening is what makes any radio denizen suspicious that this (shock and horror) is nothing but an out-and-out ploy to surreptitiously force people, some of whom hopefully have diaries, to the station. And, who knows, you might even create a few new listeners.

Its value as a database builder depends on how many survey cards you actually get back. Vendor sources say that a 4%-5% return can be considered good. I have no way of knowing how many people received the mailers. I do know that they must have been sent out to a purchased database or at random, because I have never signed up for anything at this station.

Finally, the card's usefulness as a research tool is dubious at best, especially since there is a high probability that you may not know the sex or age of the respondent. Without those two items, how much is any research worth?

I'm always fascinated by the manner in which radio-station ratings builders sound, feel and look like whatever Arbitron does in its mailings to consumers. Anyone familiar with Arbitron will notice right away that the card's verbiage is similar in tone, if not content, to language used by the ratings service in its diarykeeper solicitation and notification process. Phrases like "At home," "In a car," "At work" and "Other place" mirror diary language.

You may have noted that the hours to check listening are different from Arbitron's daypart specifications, I can only surmise that is because the morning show of the radio station in question ends at 9am, and the 9am-3pm slot is occupied by two other personalities.

Will it be successful? Who knows? But I promise you this: After the fall book is concluded, I will talk to the GM of the station behind this clever little scheme and find out how many were mailed, the return rate and the assessment of the relative success of the campaign - and whether or not the GM feels it was worth the expenditure.

Cutting Clutter

One of the questions I have about the mailing campaign is whether or not it could be considered more effective at driving people to the radio The timing of the card's arrival — late September and the request for an hour of listening is what makes any radio denizen suspicious that this (shock and horror) is nothing but an out-and-out ploy to surreptitiously force people, some of whom hopefully have diaries, to the station.

station than a traditional advertising campaign. In effect, can "tricking" people into listening by telling them they're part of a research project get them to try the station - not to mention give you some quarter-hours if they happen to have a diary - more than other mail campaigns?

I was reminded how difficult it is to get people's attention these days by another piece of mail, this from Largo, FL-based Creative Media Direct. In its solicitation for business, CMD reminded me that "20 years ago the average consumer was exposed to 700 commercial messages a day. Today, your radio station's message will be among some 3,000! It's like asking your listeners and diarykeepers to drink through a fire hose."

I'm always fascinated by the manner in which radio-station ratings builders sound, feel and look like whatever Arbitron does in its mailings to consumers.

Imagery aside, the thought of trying to get through the clutter of 3,000 messages is mind-boggling. It made me appreciate the "research project" aspect of the Nashville radio station's mailer a little more. It did manage, after all, to climb back into my hand from the depths of the wastebasket.

The other thought I had about the mailer in this context is that it was probably very cheap to do, which, of course, is a huge consideration these days. In fact, it's those two things - shrinking promotional budgets and an information glut that CMD says has created "IN-FOBOG.'

How did that menace creep up on us? According to CMD, "It came about when, contrary to expectations, new technologies like fax, email and Internet failed to replace existing forms of communication like television, billboards and direct mail. The new ones merely layered themselves atop the old ones to produce information overload. Even the 'newbies' found themselves unable to successfully market their own technologies without use of more established, higher-cuming standbys like television and direct mail."

One of CMD's theories is that, to break through the bombardment of messages we all suffer every day, people must receive your message during their quieter times. To CMD, one of those quieter times is the period you set aside to go through your mail. The focus is on mail because, the company says, it boasts one of the lowest distraction levels of any medium.

CMD reasons, "A person generally retrieves his mail during a 'break' in the action. Due to the fact that important items arrive via mail. the three-step screening process requires one's full attention: Step 1: Weeds out junk mail. Step 2: Routes certain items to others in the household. Step 3: Schedules time later to review things of particular interest."

The key, of course, is to survive Step 1. The mailer survived my garbage heap with the phrase "You can make a difference in Nashville radio." Perhaps that little mailer had a fourth value that I hadn't considered before reading CMD's mail: It served as an advertisement, too, by making me aware of the radio station. Even if I didn't fill out the survey, I read it. And I read the call letters no less than seven times.

Maybe that little mailer is a whole lot more effective than I gave it credit for at first. Just goes to show you, you never know what nuggets you'll find in your mail.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 615-244-8822 or e-mail: Ihelton@rronline.com



CALVIN GILBERT
gilbert@rronline.com

No Resting On His Laurels

■ Legendary songwriter moonlights as hit producer

or a guy who only recently scored his first hit as a record producer, **Bobby Braddock** is openly opinionated when the discussion turns to George Jones' music. "Dickey Lee's 'She Thinks I Still Care' — that's my favorite George Jones *song*," he says. "I think 'He Stopped Loving Her Today' was a great *record*."

Lest you think that Braddock is a newcomer who has become full of himself after producing Blake Shelton's chart-topping "Austin," keep in mind that his songwriting credits include the aforementioned "He Stopped Loving Her Today," widely acknowledged as the greatest country song of all time. If anything, Braddock's objectivity is a key to his continued success more than three decades after his arrival in Nashville.

Other songs in the Braddock catalog include Tammy Wynette's "D-I-V-O-R-C-E," Mark Chesnutt's "Old Flames Have New Names" and Tracy Lawrence's "Time Marches On" and "Texas Tornado." What's he written lately? Toby Keith's current top 10 hit, "I Wanna Talk About Me," for one. This week R&R talks to Braddock about his songs and why, surprisingly, he's not planning to produce any artists besides Shelton.

Writing Some Classics .

Braddock was born in Lakeland, FL, and his contemporaries in the local music scene of the early '60s included some formidable talent, including Jim Stafford, Kent LaVoie (who recorded "Me & You & a Dog Named Boo" as Lobo) and Gram Parsons. Braddock played keyboards in several local and regional rock 'n' roll cover bands before moving to Nashville in 1964.

He soon found work as a pianist in Marty Robbins' band, and, Braddock says, "I knew I could make a living playing piano, but I wasn't sure about the songwriting. When Robbins cut a couple of my songs, I thought, 'Maybe I am a songwriter.'" Music executive Buddy Killen signed Braddock to Tree Music, now Sony ATV/Tree Music Publishing. "I've been there ever since," he says. "I've spent my entire adult life at the same publishing company."

Through the years Braddock also made attempts as a recording artist at no fewer than five different labels. "That goes to show you how easy it used to be to get a record deal," he laughs. "Why in the hell I was recording, I don't know." In retrospect, Braddock says it was best that his

recording career fizzled. "When I see what's going on with Blake Shelton now, I don't think I would have survived it. It's unbelievable how it changes your life."

Braddock concentrated on songwriting, and his work found favor with producer Billy Sherrill. However, one of Braddock's songs, "D-I-V-O-R-C-E," had already made the rounds of Music Row. "I had written the song, but nobody would cut it," he says. "I couldn't figure out why. Curly Putman told me he thought it was because the melody was too happy. He made a few changes in it, and it seemed so much stronger. We took it to Billy Sherrill, and he cut it within a few days."

"If we just make the music as good and believable as we can, it'll find an audience. If it diversifies or becomes homogenized, that's part of the country tradition."

At first Putman wanted no money or credit for his work on the song. "I wanted him to have half of it," Braddock says. "We finally compromised, and he took a quarter of it. If he hadn't done what he did, I don't think it would have ever gotten cut."

"He Stopped Loving Her Today" started out with a joke. "Curly says I brought the idea to him," Braddock says. "I don't remember, but I do remember us doing all these morbid jokes while we were writing it. Like 'Doesn't he look good?' and 'Well, if you think he looks good now, you should've seen him a week ago.'"

They finished the song in 1977, and Johnny Russell had recorded it for two different labels by the time

George Jones did his version in 1980. "Johnny had a lot of vision, I guess, that a lot of people didn't," Braddock says.

Initially, Braddock didn't think they had written anything special. "I keep a journal, and I always write down my reaction to a song — and other people's reactions — on a scale of one to 10," he says. "I wrote down that it was a seven. I thought it was an OK song. I didn't think it was great."

Braddock probably raised his score slightly after Sherrill played him Jones' version. "I realized then how powerful it was, but George Jones' performance and Billy's production had a lot to do with it," he says. "Curly and I have written beter songs than that. I'm amazed and honored that people think it's the country song of all time, but I think it was the way the record was cut."

Shelton Scores

Aside from his song demos, Braddock produced his own RCA album in 1984 and later handled the production on a Deborah Allen project on Curb. About producing Blake Shelton, Braddock says, "When I write a song, I always write an arrangement with it. Different producers have their strong suits. Mine is as an arranger. I always felt like, if people cut my songs the way I demo them, why shouldn't I be a producer myself?"

While most producers are eager to find new clients, Braddock says, "Blake's the only person I want to produce. I'm so obsessive-compulsive and so anal — and so totally involved in it — I couldn't do that with more than one act. I admire people who can produce several acts, but I couldn't. If I did it with more than one person, I wouldn't be able to write songs."

Braddock hadn't been searching for an artist to produce and figured that it was unlikely that he'd be in that chair with a major-label act. "There aren't that many people who produce, really, and record labels have a tendency to want to put artists together with producers who have a track record," he says. "With Blake, I was fortunate in that {Giant



Warner Bros. recording artist Blake Shelton (l) with his producer, Bobby Braddock.

Records President] Doug Johnson trusted my production enough that he let me do it without having someone in there with me. He let us do it our own way.

"Blake is so real and so believable. He's got so much personality, and it comes out in his music. People are also going to learn this as time goes by: Blake is a hell of an entertainer. He only gets better at it. The crowd feels like he's one of them — and he is."

Even with that, Braddock was surprised at the success of Shelton's first single, "Austin." "I thought it would be a hit, but I didn't know the first single was going to be No. I for five weeks," he says. "The first time around, we would have been very happy to be in the top five."

"Austin" was just beginning to generate airplay when Giant closed its doors and the label's roster was moved to Warner Bros. Braddock was afraid that Shelton could become another music-industry casualty, but, he says, "Fate was with us through a little window of time. If Blake's single had come out a little later. I don't know what would have happened. But just as Giant folded, the record was starting to get enough activity that [Warner Bros./ Nashville President] Jim Ed Norman had the foresight to pull Blake in. They welcomed him to Warner Bros. with open arms.

"Lucky for us it worked out like it did. It could have been a disaster. It's hard to get record deals. I can tell you that when I cut Blake, it wasn't like everybody in town was standing in line to say, 'No, please, let us have him.' It was hard to get a deal."

No Conflicts

Shelton's self-titled debut album includes "Same Old Song," a song Braddock wrote about the need to remember country music's roots and the danger of homogenizing the music. If the theme sounds familiar today, it's worth noting that Braddock wrote the song 12 years ago. He says, "I thought there were a lot of songs back then that were good and country, but they weren't saying anything. It's a problem we've had, dating back for a long time.

"This country vs. pop conundrum goes back to the beginning. In the '50s, when they came up with the term crossover, you had country acts cutting songs that were doo-wopsounding. Then the Nashville sound started, and people were saying that country music was going to lose its identity and completely disappear. I mean, the first country hit was 'The Prisoner's Song' [in 1924]. The guy who sang it, Vernon Dalhart, was an opera singer. Jimmie Rodgers recorded with a Dixieland band.

"So it's always been a hybrid. If we just make the music as good and believable as we can, it'll find an audience. If it diversifies or becomes homogenized, that's part of the country tradition. We've always done that. The music evolves. It's not going to sound like it used to. We're stagnant if it does."

Shelton and Braddock return to the studio in March. While producers who are also songwriters or music publishers have been known to push their personal goods on artists, only two of Braddock's songs are featured on Shelton's debut album. "I'm just so worried about people thinking there's some sort of conflict of interest or some line I'm crossing," Braddock says. "Blake says he wants me to write some songs for him. I guess there's a happy medium there somewhere."

Of course, Braddock isn't the only songwriter in Nashville. "I figure if I put a lesser song of mine on there at the expense of a better song written by somebody else, I wouldn't be a good producer," he says. "I try to be totally objective. Somebody could set my house on fire and steal my car, and if they wrote a great song, I'd try to be objective about it."

TALK BACK TO R&R!

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Call me at 615-244-8822 or e-mail: qilbert@rronline.com

Country Top 50

Powered By

lovember 9, 2001 Most Added

	edi	November 9, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	TIM MCGRAW Angry All The Time (Curb)	5414	+112	583623	18	150/0
3	0	TRAVIS TRITT Love Of A Woman (Columbia)	5308	+314	581245	22	149/0
5	3	TOBY KEITH I Wanna Talk About Me (DreamWorks)	5222	+775	566139	13	150/1
4	4	TRICK PONY On A Night Like This (H2E/WB)	5070	+100	527576	28	143/0
6	6	REBA MCENTIRE I'm A Survivor (MCA)	4776	+333	516731	17	149/0
8	6	DAVID BALL Riding With Private Malone (Dualtone)	4358	+536	471622	10	146/1
9	Õ	GEORGE STRAIT Run (MCA)	4172	+389	469756	6	150/1
11	8	AARON TIPPIN Where Stars And Stripes (Lyric Street)	4054	+639	433340	7	147/2
10	9	TRACE ADKINS I'm Tryin' (Capitol)	3781	+321	397557	18	146/1
12	0	GARTH BROOKS Wrapped Up In You (Capitol)	3638	+343	412545	. 4	147/2
13	0	LONESTAR With Me (BNA)	3345	+86	367042	13	145/1
16	Ø	BRAD PAISLEY Wrapped Around (Arista)	3147	+272	337841	11	142/4
14	13	JEFF CARSON Real Life (I Never Was) (Curb)	3103	-13	319792	26	147/0
7	14	CAROLYN DAWN JOHNSON Complicated (Arista)	3061	-793	319134	30	146/0
18	13	STEVE HOLY Good Morning Beautiful (Curb)	2857	+478	302155	16	143/3
17	13	GARY ALLAN Man Of Me (MCA)	2472	+54	263578	20	137/0
20	0	JD DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	2444	+158	275420	10	138/3
15	18	MARTINA MCBRIDE When God Fearin' Women Get (RCA)	2037	-997	217454	21	145/0
21	19	TRACY BYRO Just Let Me Be In Love (RCA)	1988	+162	202700	13	122/1
19	20	KENNY CHESNEY The Tin Man (BNA)	1962	-330	198556	15	137/0
24	2	SARA EVANS Saints & Angels (RCA)	1644	+269	160888	10	114/6
23	22	JAMIE D'NEAL Shiver (Mercury)	1533	+149	158304	10	123/7
Breaker	_	GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	1521	+27	166649	6	93/4
26	2	JOE DIFFIE In Another World (Monument)	1504	+219	144390	17	108/5
25	4	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	1433	+76	157385	19	96/1
27	3	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	1289	+109	122161	.13	101/3
Breaker	_	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	1088	+82	119239	7	98/10
Breaker		BROOKS & DUNN Long Goodbye (Arista)	961	+525	119534	3	101/42
32	49	DIXIE CHICKS Some Days You Gotta Dance (Monument)	921	+233	99900	7	76/15
29	1	CHRIS CAGLE Breathe In, Breathe Out (Capitol)	895	+127	74304	7	83/5
Breaker	-	RASCAL FLATTS I'm Movin' On (Lyric Street)	846	+150	88423	6	90/10
Breaker		BLAKE SHELTON All Over Me (Warner Bros.)	813	+137	79256	4	95/14
30	63	PAT GREEN Carry On (Republic/Universal)	759	+44	69921	10	75/3
36	3	JEFFREY STEELE Something In The Water (Monument)	699	+130	63111	10	75/3
34	6	BRIAN MCCOMAS Night Disappear With You (Lyric Street)	663	+32	63235	13	75/0
37	6	STEVE AZAR I Don't Have To Be (Till) (Mercury)	624	+78	51152	6	73/7
44	1	MARTINA MCBRIDE Blessed (RCA)	605	+246	70167	2	61/23
38	3	SHANNON BROWN Baby I Lied (BNA)	558	+22	53636	10	74/4
49	9	CHARLIE DANIELS This Ain't No Rag, It's A Flag (Audium)	555	+316	59753	2	16/8
	40	DARRYL WORLEY Sideways (DreamWorks)	546	+43	50698	5	57/0
39 35	41	TRACY LAWRENCE Life Don't Have To Be So Hard (Atlantic)	526	-48	59555	10	52/0
	1	DIAMOND RIO That's Just That (Arista)	505	+15	43681	3	50/4
40	49	PHIL VASSAR That's When I Love You (Arista)	496	+158	49342	3	51/7
45	49	CYNDI THOMSON I Always Liked That Best (Capitol)	456	+127	46282	2	62/12
46 .	49	WILD HORSES I Will Survive (Epic)	455	+64	37197	4	65/5
43	4	CONFEDERATE RAILROAD That's What Brothers Do (Audium)	447	+28	42330	9	44/0
42		HANK WILLIAMS JR. America Will Survive (Curb)	304	-19	42829	2	9/5
47	47 (B)	DAISY DERN Gettin' Back To You (Mercury)	303	+66	25616	3	45/5
50	9	CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb)	293	+37	32504	2	45/5 39/4
48	_						
	5 0	BLACKHAWK Days Of America (Columbia)	287	+73	30281	3	20/2

150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 10/28-Saturday 11/3. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

www.rradds.com ARTISTTITLE LABEL(S) BROOKS & DUNN Long Goodbye (Arista) 42 23 MARTINA MCBRIDE Blessed (RCA) TAMMY COCHRAN | Cry (Epic) 18 LEE ANN WOMACK Does My Ring Burn Your Finger (MCA) 16 ALAN JACKSON It's Alright To Be A Redneck (Arista) 16 DIXIE CHICKS Some Days You Gotta Dance (Monument) 15 BLAKE SHELTON All Over Me (Warner Bros.) CYNDI THOMSON I Always Liked That Best (Capitol) 12 EMERSON DRIVE I Should Be Sleeping (DreamWorks) 11 C. BLACK W/L. H. BLACK Easy For Me To Say (RCA) 10

RASCAL FLATTS I'm Movin' On (Lyric Street)

Most Increased **Plays**

ARTIST TITLE LABELIS

TOBY KEITH I Wanna Talk About Me (DreamWorks) +775 AARON TIPPIN Where Stars And Stripes... (Lyric Street) +639 DAVID BALL Riding With Private Malone (Dualtone) +536 **BROOKS & DUNN Long Goodbye (Arista)** +525 +478 STEVE HOLY Good Morning Beautiful (Curb) GEORGE STRAIT Run (MCA) +389 GARTH BROOKS Wrapped Up In You (Capitol) +343 REBA MCENTIRE I'm A Survivor (MCA) +333 TRACE ADKINS I'm Tryin' (Capitol) +321 CHARLIE DANIELS This Ain't No Rag, It's A Flag (Audium) +316

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

BROOKS & DUNN

Long Goodbye (Arista) 67% of our reporters on it (101 stations) 42 Adds • Moves 41-28

CLINT BLACK W/LISA H. BLACK

Easy For Me To Say (RCA) 65% of our reporters on it (98 stations) 10 Adds • Moves 28-27

BLAKE SHELTON

All Over Me (Warner Bros.) 64% of our reporters on it (95 stations) 14 Adds • Moves 33-32

GEORGE JONES & GARTH BROOKS

Beer Run (Bandit/BNA) 62% of our reporters on it (93 stations) 4 Adds • Moves 22-23

RASCAL FLATTS

I'm Movin' On (Lyric Street) 60% of our reporters on it (90 stations) 10 Adds • Moves 31-31

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total Plays.

MES OWEN BUSH Your Memory Lays Down With Me

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November 9, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST - WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
3	0	REBA MCENTIRE I'm A Survivor (MCA)	1176	+18	44421	15	33/0
2	2	TRAVIS TRITT Love Of A Woman (Columbia)	1174	+15	44032	15	33/0
5	3	TOBY KEITH I Wanna Talk About Me (DreamWorks)	1136	+92	42253	10	33/0
9	4	DAVID BALL Riding With Private Malone (Dualtone)	1122	+178	42670	9	33/0
1	5	TRICK PONY On A Night Like This (H2E/WB)	1080	-91	38875	15	31/0
4	6	TIM MCGRAW Angry All The Time (Curb)	1054	-42	37358	15	31/0
10	0	GEORGE STRAIT Run (MCA)	1051	+134	39851	6	33/0
11	8	TRACE ADKINS I'm Tryin' (Capitol)	973	+75	37367	15	33/0
12	9	LONESTAR With Me (BNA)	889	+11	34388	15	33/0
13	1	AARON TIPPIN Where Stars And Stripes (Lyric Street)	878	+83	31825	7	31/0
14	0	BRAD PAISLEY Wrapped Around (Arista)	811	+37	31051	14	33/0
16	12	GARTH BROOKS Wrapped Up In You (Capitol)	810	+79	30550	4	33/0
17	1	GARY ALLAN Man Of Me (MCA)	763	+72	29533	15	33/0.
15	14	JEFF CARSON Real Life (I Never Was) (Curb)	725	-24	27342	15	31/0
20	(STEVE HOLY Good Morning Beautiful (Curb)	677	+199	26060	15	32/4
18	10	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	674	+28	25599	9	32/0
8	17	CAROLYN DAWN JOHNSON Complicated (Arista)	647	-314	24086	15	26/0
19	13	TRACY BYRD Just Let Me Be in Love (RCA)	630	+45	23435	14	30/0
23	0	SARA EVANS Saints & Angels (RCA)	531	+89	19871	9	30/2
6	20	MARTINA MCBRIDE When God Fearin' Women Get (RCA)	511	-528	19928	15	21/0
21	4	GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	505	+33	20166	6	26/0
25	2	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	437	+26	16206	11	29/1
28	3	DIXIE CHICKS Some Days You Gotta Dance (Monument)	422	+98	15831	5	26/4
34	2	BROOKS & DUNN Long Goodbye (Arista)	414	+221	15866	3	29/8
27	3	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	408	+59	14546	7	26/0
26	3	JOE DIFFIE In Another World (Monument)	399	+21	15270	15	25/0
29	3	JAMIE O'NEAL Shiver (Mercury)	387	+66	14251	11	25/0
24	28	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	379	-35	15248	15	20/0
32	2	BLAKE SHELTON All Over Me (Warner Bros.)	323	+87	11907	5	23/3
31	1	RASCAL FLATTS I'm Movin' On (Lyric Street)	310	+61	12963	. 7	19/1
30	0	CHRIS CAGLE Breathe In, Breathe Out (Capitol)	290	+31	10529	8	21/1
	32	KENNY CHESNEY The Tin Man (BNA)	254	-190	10471	15	17/0
22	33 33	PHIL VASSAR That's When I Love You (Arista)	241	+48	8616	4	20/3
35	3	DIAMOND RIO That's Just That (Arista)	214	+18	7961	4	18/1
33	65	DARRYL WORLEY Sideways (DreamWorks)	172	+21	6793	6	15/1
38	60	PAT GREEN Carry On (Republic/Universal)	172	0	7580	10	12/0
37	9	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	166	+81	6605	2	19/7
43		CONFEDERATE RAILROAO That's What Brothers Do (Audium)	164	-14	6407	14	14/0
36	38	, , ,	153	+83		2	
44	39	MARTINA MCBRIDE Blessed (RCA)			5514		18/1
39	40	TRACY LAWRENCE Life Don't Have To Be So Hard (Atlantic)	137	-3	5477	9	10/0
40	0	JEFFREY STEELE Something In The Water (Monument)	127	+1	4288	8	12/2
41	®	BRIAN MCCOMAS Night Disappear With You (Lyric Street)	124	+28	4731	9	11/1
42	3	STEVE AZAR Don't Have To Be (Till) (Mercury)	104	+16	3873	4	11/0
47	49	CYNDI THOMSON I Always Liked That Best (Capital)	100	+41	3834	2	15/8
ebut>	4 5	ALAN JACKSON It's Alright To Be A Redneck (Arista)	85	+75	3162	1	8/5
45	46	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	81	+13	2845	2	13/4
50	1	CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb)	69	+25	2378	4	6/2
46	43	SHANNON BROWN Baby I Lied (BNA)	68	+6	2857	8	7/1
48	49	BLACKHAWK Days Of America (Columbia)	56	+11	2091	2	5/2
Debut>	1	KENNY ROGERS Homeland (Dreamcatcher)	52	+15	1964	1	4/1

33 Country Indicator reporters in markets 144-205. Songs ranked by total plays for the airplay week of Sunday 10/28-Saturday 11/3. © 2001, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MARTINA MCBRIDE Blessed (RCA)	10
BROOKS & DUNN Long Goodbye (Arista)	8
CYNDI THOMSON I Always Liked That Best (Capitol)	. 8
LEE ANN WOMACK Does My Ring Burn (MCA)	7
TRISHA YEARWOOD Inside Out (MCA)	6
CHARLIE DANIELS This Ain't No Rag, It's A Flag (Audiun	n) 6
ALAN JACKSON It's Alright To Be A Redneck (Arista)	5
STEVE HOLY Good Morning Beautiful (Curb)	4
DIXIE CHICKS Some Days You Gotta Dance (Monument) 4
EMERSON ORIVE I Should Be Sleeping (DreamWorks) 4
BLAKE SHELTON All Over Me (Warner Bros.)	- 3
PHIL VASSAR That's When I Love You (Arista)	3
MARK MCGUINN She Doesn't Dance (VFR)	3
JAMIE O'NEAL W/MARK WILLS I'm Not (Mercury)	3
SARA EVANS Saints & Angels (RCA)	2
JEFFREY STEELE Something In The Water (Monume.	nt) 2
CLARK FAMILY EXPERIENCE To Quote (Curb)	2
BLACKHAWK Days Of America (Columbia)	2
BELLAMY BROTHERS Desperadoes In Love (Deita Di	sc) 2
MONTGOMERY GENTRY Cold One Comin' On (Columbia	1) 1

Most Increased Plavs

. lays	TOTAL PLAY
ARTIST TITLE LABEL(S)	NCREASE
BROOKS & DUNN Long Goodbye (Arista)	+221
STEVE HOLY Good Morning Beautiful (Curb)	+199
DAVID BALL Riding With Private Malone (Dualtone)	+178
GEORGE STRAIT Run (MCA)	+134
DIXIE CHICKS Some Days You (Monument)	+98
TOBY KEITH I Wanna Talk About Me (DreamWorks)	+92
SARA EVANS Saints & Angels (RCA)	+89
BLAKE SHELTON All Over Me (Warner Bros.)	+87
AARON TIPPIN Where Stars And Stripes (Lyric Street)	+83
MARTINA MCBRIDE Blessed (RCA)	+83
LEE ANN WOMACK Does My Ring Burn (MCA)	+81
GARTH BROOKS Wrapped Up In You (Capitol)	+79
TRACE ADKINS I'm Tryin' (Capitol)	+75
ALAN JACKSON It's Alright To Be A Redneck (Arista	,
GARY ALLAN Man Of Me (MCA)	+72
JAMIE O'NEAL Shiver (Mercury)	+66
RASCAL FLATTS I'm Movin' On (Lyric Street)	+61
C. BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	
PHIL VASSAR That's When I Love You (Arista)	+48
TRACY BYRD Just Let Me Be In Love (RCA)	+45
CYNDI THOMSON Always Liked That Best (Capitol)	
CHARLIE DANIELS This Ain't No Rag (Audium)	+41
BRAD PAISLEY Wrapped Around (Arista)	+37
G. JONES & G. BROOKS Beer Run (Bandit/BNA)	+33
MARK MCGUINN She Doesn't Dance (VFR)	+32
CHRIS CAGLE Breathe In, Breathe Out (Capitol)	+31
JO DEE MESSINA W/T. MCGRAW Bring On (Curb.	
BRIAN MCCOMAS Night Disappear (Lyric Street)	+28
SARA EVANS I Could Not Ask For More (RCA)	+27
MONTGOMERY GENTRY Cold One Comin' On (Columbi	(a) + 26

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES November 9, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of October 14-20.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	OISLIKE	BURN
BROOKS & DUNN Only In America (Arista)	39.5%	73.8%	14.5%	96.5%	5.5%	2.8%
KENNY CHESNEY The Tin Man (BNA)	29.3%	70.8%	19.8%	93.5%	2.5%	0.5%
TRICK PONY On A Night Like This (H2E/WB)	30.5%	67.0%	19.8%	94.3%	5.0%	2.5%
AARON TIPPIN Where The Stars And Stripes (Lyric Street)	34.8%	66.8%	20.0%	91.3%	4.0%	0.5%
TIM MCGRAW Angry All The Time (Curb)	33.8%	66.5%	22.3%	95.8%	4.8%	2.3%
CAROLYN DAWN JOHNSON Complicated (Arista)	27.3%	66.5%	23.8%	98.5%	4.3%	4.0%
STEVE HOLY Good Morning Beautiful (Curb)	28.3%	65.8%	23.0%	94.0%	4.8%	0.5%
REBA MCENTIRE I'm A Survivor (MCA)	31.0%	65.5%	22.0%	94.0%	4.5%	2.0%
JOE DIFFIE In Another World (Monument)	22.3%	65.3%	22.0%	90.5%	2.3%	1.0%
TRAVIS TRITT Love Of A Woman (Columbia)	31.3%	64.3%	26.8%	96.0%	4.0%	1.0%
TOBY KEITH Wanna Talk About Me (DreamWorks)	34.3%	63.3%	21.8%	92.8%	7.3%	0.5%
JO DEE MESSINA/TIM MCGRAW Bring On The Rain (Curb)	25.8%	61.5%	20.0%	88.8%	6.3%	1.0%
TRACE ADKINS I'm Tryin' (Capitol)	23.3%	59.8%	25.3%	94.3%	7.0%	2.3%
DAVID BALL Riding With Private Malone (Dualtone)	29.0%	58.3%	20.5%	8 5.3%	4.5%	2.0%
CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB)	20.8%	58.3%	27.5%	91.8%	5.8%	0.3%
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	23.5%	57.3%	28.5%	90.0%	3.5%	0.8%
GARY ALLAN Man Of Me (MCA)	21.3%	57.3%	28.3%	93.5%	6.8%	1.3%
LONESTAR With Me (BNA)	20.8%	57.0%	27.8%	\$8.3%	2.8%	0.8%
JEFF CARSON Real Life (Curb)	22.3%	56.3%	26.5%	88.0%	4.5%	0.8%
BRAD PAISLEY Wrapped Around (Arista)	26.0%	55.8%	23.3%	8 6.5%	6.5%	1.0%
DIXIE CHICKS Some Days You Gotta Dance (Monument)	24.5%	54.3%	27.5%	88.8%	5.8%	1.3%
TRACY BYRD Just Let Me Be In Love (RCA)	19.3%	53.8%	28.5%	8 6.8%	4.5%	0.0%
CHRIS CAGLE Breathe In, Breathe Out (Capitol)	21.0%	53.0%	24.5%	83.0%	4.8%	0.8%
GEORGE JONES/GARTH BROOKS Beer Run (BNA)	22.5%	52.3%	23.3%	\$2.5%	6.3%	0.8%
JEFFREY STEELE Somethin' In The Water (Monument)	24.3%	52:0%	21.8%	84.3%	9.5%	1.0%
SARA EVANS Saints & Angels (RCA)	18.3%	51.3%	28.3%	84.0%	4.3%	0.3%
GEORGE STRAIT Run (MCA)	19.8%	50.5%	26.3%	80.5%	3.5%	0.3%
JAMIE O'NEAL Shiver (Mercury)	17.8%	49.5%	23.0%	81.0%	8.0%	0.5%
CLINT BLACK/LISA H. BLACK Easy For Me To Say (RCA)	19.8%	43.8%	25.8%	73.8%	3.8%	0.5%
TRACY LAWRENCE Life Don't Have To Be (Atlantic)	17.8%	43.3%	25.3%	76.0%	7.5%	0.0%
BRIAN MCCOMAS Night Disappear With You (Lyric Street)	12.0%	40.8%	30.3%	77.5%	6.0%	0.5%
PAT GREEN Carry On <i>(Republic/Universal)</i>	15.8%	39.5%	22.0%	63.8%	2.3%	0.0%
BLAKE SHELTON All Over Me (Warner Bros.)	17.0%	38.5%	17.0%	62.8%	6.8%	0.5%
RASCAL FLATTS Im Movin On (Lyric Street)	10.8%	37.0%	22.8%	66.3%	6.5%	0.0%
GARTH BROOKS Wrapped Up In You (Capitol)	14.5%	33.3%	25.3%	66.8%	8.3%	0.0%

Bullseye

Password of the Week:

Question of the Week: From the following nominees, which do you think should be named the Country Music Association's "Entertainer of the Year" winner?

Brooks & Dunn: 14% Dixie Chicks: 15% Alan Jackson: 21% Tim McGraw: 30% George Strait: 20% P1

Brooks & Dunn: 15% Dixie Chicks: 13% Alan Jackson: 20% Tim McGraw: 32% George Strait: 22% P2 Brooks & Dunn: 10%

Dixie Chicks: 19%
Alan Jackson: 23%
Tim McGraw: 27%
George Strait: 21%
Men

Brooks & Dunn: 14% Dixie Chicks: 11% Alan Jackson: 18% Tim McGraw: 35% George Strait: 22%

Women Brooks & Dunn: 13% Dixie Chicks: 19% Alan Jackson: 24% Tim McGraw: 26% George Strait: 18% 25-34 Brooks & Dunn: 3% Dixie Chicks: 18% Alan Jackson: 23%

Tim McGraw; 32% George Strait: 24% 35-44 Brooks & Dunn: 17% Dixie Chicks: 16% Alan Jackson: 20% Tim McGraw: 30%

George Strait: 17% 45-54 Brooks & Dunn: 21% Dixie Chicks: 10% Alan Jackson: 20% Tim McGraw: 29%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) Like It A Lot, In Fact It's One Of My Favorites b) Like It c) It's Okay. Just 50-50 d) I Don't Like It e) I'm Tirred Of Hearing It On The Radio 1) LOn't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is so some posed of 400 25-56 year-old persons who identify Country airplay chart. The sample is 50% male/female... 1/3" each in the 25-34, 35-44, and 45-54 demos. The sample is 50% male/female... 1/3" each in the 125-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. SOUTHEAST: Challata, Tampa, Nashville, Chattanooga, Mobile. AL., Charleston, SC., Jackson, MS., MIDWEST: Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., FI Wayne, IN., Rockford, It., Indianapolis. SOUTHWEST: Dallas-FI. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Latayette LA., San Antonio. WEST: Portland, OR., Sait Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Bolse, Denver, Montrery-Sallnas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.



The New Album Gallery



Merle Haggard Roots, Volume 1 (Anti)

Years ago Merle Haggard recorded albums paying tribute to Bob Wills and Jimmie Rodgers, but Roots, Volume 1 finds him honoring the musical legacies of Lefty Frizzell, Hank Williams and Hank Thompson. The project came about after Haggard had a chance meeting with Frizzell's original guitarist, Norman Stephens, who later played in Thompson's band. Haggard is in strong voice on the album, which he recorded at

his home. "We took the old microphones and got ourselves set up in a room in my house," Haggard says. "It had a funny-shaped roof that allowed the sound to go up and away and also gave some wood to it and some room noise, which is something like what they used to get out of [Frizzell producer] Jim Beck's studio in Dallas. We went in there and recorded in the same manner that Beck did, and the sound, well, it's just sitting there naked, so to speak. There's none of that crap that we've all become used to hearing on records nowadays." In addition to classics such as "Always Late (With Your Kisses)," "If You've Got the Money (I've Got the Time)," "The Wild Side of Life," "Honky Tonkin" and "Take These Chains From My Heart," Haggard provides three new originals to the 12-track collection. He says, "The three that I wrote are trying to fit in with what are very special songs to me. My interest caused me to rise to the occasion and reach for the stars, so to speak."



Maura O'Connell Walls and Windows (Sugar Hill)

Irish-born Maura O'Connell has lived in Nashville for more than a decade. Through the years she has recorded a series of critically acclaimed albums while being summoned to sing with a wide range of artists, including Dolly Parton. Roseanne Cash, Nanci Griffith, James Taylor, Van Morrison, Bonnie Raitt and The Chieftains. On her new album, Walls and Windows, O'Connell draws from several of Nashville's

songwriters, including John Prine, Kim Richey and Jonell Mosser, in addition to material by Patty Griffin, Ron Sexsmith and Eric Clapton. "I work very much on how I feel about things and different gut-level emotions," O'Connell says. I listen to songs not looking to create a tableau. I eventually find that the tableau has been created somewhat, but I'm not aware of it at the time." Rather than categorize the music, O'Connell says, "I really just get together with a bunch of songs that I really like, because I think that's a category all by itself — really good songs."

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Please include the names and titles of all pictured and send them to:

R&R, c/o Mike Davis: 10100 Santa Monica Blvd., 5th Floor, Los Angeles,
CA 90067



Garth Brooks Scarecrow (Capitol)

Regarding his new album, Scarecrow, Garth Brooks says, "This is the happiest record I've ever made." However, he wasn't going through one of the happiest periods of his life when he began work on the album. Even superstars aren't immune to the emotional toll of marital problems and a parent's death. "For two years after my mother died, I lived in a funk," Brooks says. "Something was growing inside me

that wasn't good, and I couldn't seem to stop it." When Brooks agreed to record what may be his final album, he and producer Allen Reynolds began listening to thousands and thousands of songs. Reynolds says, "Given what Garth was going through, I knew people might try to second-guess us. I told publishers and writers that we were not looking for a particular type of song, nor were we excluding certain types of songs. We wanted to hear anything and everything, as long as it was good." Brooks co-wrote two of the songs - the semi-autobiographical "Thicker Than Blood" and the roots rock-inspired "The Storm." "I've always advised Garth to stay close to his emotions when he records," Reynolds says. "This time those emotions ran the gamut, and they all ended up on the record. Add to that the fact that it is very difficult, this far into a career, to stay fresh. Garth accomplished it by staying honest with himself about everything he was feeling." In recording the album, Brooks and Reynolds sought the same team of musicians who had worked with Brooks in the studio throughout his career. "I can come up with some incredibly stupid idea, and they'll run with it," Brooks says. "If it works, fine: if not, nobody's keeping score." Scarecraw features "Beer Run" (a duet with George Jones), "When You Come Back to Me Again" (from the film Frequency) and "Wrapped Up in You" (the album's first single, which climbs to No. 10 on this week's R&R Country chart).

FLASHBACK

1 YEAR AGO

• No. 1: "The Little Girl" — John M. Montgomery (fourth week)

TYEARS AGO

• No. 1: "Lonely Too Long" — Patty Loveless

(10) YEARS AGO

• No. I: "Shameless" — Garth Brooks

(15) YEARS AGO

• No. I: "It Ain't Cool To Be Crazy About You" - George Strait

20 YEARS AGO

• No. 1: "Wish You Were Here" — Barbara Mandrell

25 YEARS AGO

• No. 1: "Cherokee Maiden" — Merle Haggard (second week)

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New & Active

KENNY ROGERS Homeland (Dreamcatcher)
Total Plays: 279, Total Stations: 48, Adds: 8

EMERSON DRIVE I Should Be Sleeping (*DreamWorks*)
Total Plays: 264, Total Stations: 47, Adds: 11

LEE ANN WOMACK Does My Ring Burn Your Finger *(MCA)*Total Plays: 225, Total Stations: 43, Adds: 16

ALAN JACKSON It's Alright To Be A Redneck (Arista)
Total Plays: 186, Total Stations: 19, Adds: 16

ROBIN ENGLISH Girl In Love *(Columbia)* Total Plays: 178, Total Stations: 26, Adds: 0

TAMMY COCHRAN I Cry (Epic)

Total Plays: 176, Total Stations: 43, Adds: 18

RANDY TRAVIS America Will Always Stand (Relentless)
Total Plays: 146, Total Stations: 12, Adds: 0

MARK MCGUINN She Doesn't Dance (VFR) Total Plays: 130, Total Stations: 24, Adds: 4

Songs ranked by total points.



VFR Recording artist Mark McGuinn performed at WYNY/ New York's Y-107 New Country Boo Bash at Le Bar Bat in New York City on Oct. 29. Since this was YNY's Halloween event, McGuinn came dressed as a country-western singer, complete with cowboy hat, bandana and blue jeans. Seen here (I-r) are VFR Records Northeast Regional Suzanne Alexander; WYNY's Bob Tabaddor; McGuinn; and WYNY's Frankie Roman, Pat McCormilla and Jimmy Deely.



MJI Broadcasting's Country Music Awards Radio Remote Broadcast kicked off Nov. 5 in Nashville, with more than 45 stations and 30 artists appearing for the first day of the three-day remote. MCA recording artist Lee Ann Womack stopped by to talk with WDSY/Pittsburgh's Welch & Woody morning show. Pictured here (l-r) are Womack and WDSY/Pittsburgh's morning co-hosts Welch and Woody.



Nashville showed its support of the nation during the recent Country Freedom Concert, which raised money for the Salvation Army's Disaster Relief Fund. Telecast on CMT with a radio simulcast by Westwood One, the all-star concert at the Gaylord Entertainment Center paid tribute to the victims of the Sept. 11 terrorist attack while honoring the efforts of rescue workers. Pictured backstage are (I-r) Martina McBride, CMT Sr. VP/GM Brian Philips and Tim McGraw.

National Radio Formats

ABC RADIO NETWORKS Coast To Coast

Kris Wilson • 972-448-3341

Adds:

No Add:

Movers:

BROOKS & DUNN Only In America ALAN JACKSON Where I Come From TRAVIS TRITT Love Of A Woman GEORGE STRAIT Run DAVID BALL Riding With Private Malone

ALTERNATIVE PROGRAMMING

Steve Knoll • 800-231-2818

Gary Knoll

Adds:

CLARK FAMILY EXPERIENCE To Quote Shakespeare PHIL VASSAR That's When I Love You LEE ANN WOMACK Does My Ring Burn Your Finger

Hottest:

TRACE ADKINS I'm Tryin'
AARDN TIPPIN Where The Stars and Striped...

JONES RADIO NETWORKS

Music Programming/Consulting

Ken Moultrie • 800-426-9082

Mainstream Country

Ray Randall/Hank Aaron

Adds:

BROOKS & DUNN The Long Goodbye

Hots:

TOBY KEITH I Wanna Talk About Me TIM MCGRAW Angry All The Time TRAVIS TRITT LOVE Of A Woman DAVID BALL Riding With Private Malone REBA MCENTIRE I'm A Survivor

New Country

L.J. Smith/Hank Aaron

Adds:

BROOKS & DUNN The Long Goodbye DIXIE CHICKS Some Days You Gotta Dance

Hots:

TOBY KEITH I Wanna Talk About Me TIM MCGRAW Angry All The Time TRAVIS TRITT LOVE Of A Woman DAVIO BALL Riding With Private Malone REBA MCENTIRE I'M A Survivor

Lia

Ken Moultrie/Hank Aaron

Adds:

GARY ALLAN Man Of Me

Hottest:

TOBY KEITH I Wanna Talk About Me TIM MCGRAW Angry All The Time TRAVIS TRITT Love Of A Woman DAVID BALL Riding With Private Malone REBA MCENTIRE I'm A Survivor

CD COUNTRY

Rick Morgan 303-784-8758

Adds:

TAMMY COCHRAN Angels In Waiting ALAN JACKSON It's Alright To Be... TRISHA YEARWOOD Inside Out MARK WILLS/JAMIE O'NEAL I'm Not Gonna....

Hottest:

DAVIO BALL Riding With Private Malone GEORGE STRAIT Run TRICK PONY On A Night Like This TRAVIS TRITT Love Of A Woman

24 HOUR FORMATS

Jim Murphy • 303-784-8700

US COUNTRY

Penny Mitchell

Adds:

ALAN JACKSON Where I Come From MARTINA MCBRIOE Blessed DIAMONO RIO That's Just That US COUNTRY CONTINUED

Hottest:

REBA MCENTIRE I'M A Survivor TRICK PONY On A Night Like This TIM MCGRAW Angry All The Time TRAVIS TRITT Love Of A Woman TOBY KEITH I Wanna Talk About Me

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

JO DEE MESSINA Bring On The Rain CRAIG MORGAN God, Family And Country NICKEL CREEK The Lighthouse's Tale

Elite:

BROOKS & DUNN Only In America ALAN JACKSON It's Airight To Be A Redneck CAROLYN DAWN JOHNSON Complicated TOBY KEITH I Wanna Talk About Me AARON TIPPIN Where The Stars And Stripes. TRICK PONY On A Night Like This TRAVIS TRITT LOVE Of A Woman

PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • 818-461-5435

No adds

Hots:

BROOKS & DUNN Only In America ALAN JACKSON Where I Come From TIM MCGRAW Angry All The Time TRAVIS TRITT Love Of A Woman REBA MCENTIRE I'm A Survivor TOBY KEITH I Wanna Talk About Me DAVID BALL Riding With Private Malone

RADIO ONE COUNTRY PLAYLIST JIM WEST • 970-949-3339

...

CHRIS CAGLE | Breathe In, | Breathe Out PAT GREEN Carry On BLAKE SHELTON All Over Me JEFFREY STELLE Something In The Water

Hottest:

TOBY KEITH I Wanna Talk About Me DAVID BALL Riding With Private Malone TIM MCGRAW Angry All The Time

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • 661-294-9000

Mainstream Country

David Felker

Adds:

BROOKS & DUNN Long Goodbye

Hottest:

TRAVIS TRITT Love Of A Woman TIM MCGRAW Angry All The Time REBA MCCENTIRE I'm A Survivor ALAN JACKSON Where I Come From TOBY KEITH I Wanna Talk About Me

Hot Country

Jim Hays

Adds:

BROOKS & DUNN Long Goodbye TRACY BYRD Just Let Me Be In Love JAMIE O'NEAL Shiver

Hottest:

TIM MCGRAW Angry All The Time TOBY KEITH I Wanna Talk About Me TRAUIS TRITT Love Of A Woman TRICK PONY On A Night Like This GEORGE STRAIT Run

Young & Elder

David Felker

Adds:

BROOKS & DUNN Long Goodbye MARTINA MCBRIDE Blessed

Hottest:

TOBY KEITH I Wanna Talk About Me TIIM MGGRAW Angry All The Time TRAVIS TRITT Love Of A Woman DAVID BALL Riding With Private Malone REBA MCENTIRE I'm a Survivor



14.3 million households

ADDS

CRAIG MORGAN God, Family, And Country

JO DEE MESSINA Bring On The Rain NICKEL CREEK The Lighthouse's Tale

TOP 10

TOBY KEITH I Wanna Talk About Me

TRICK PONY On A Night Like This

BROOKS & DUNN Only In América

CHRIS CAGLE I Breathe in, I Breathe Out

MARTINA MCBRIDE When God Fearin' Women Get The Blues

DAVID BALL Riding With Private Malone

BLAKE SHELTON Austin

AARON TIPPIN Where The Stars & Stripes And The Eagle Fly
TRACE AOKINS I'm Tryin'

ALAN JACKSON It's Alright To Be A Redneck

information current as of November 9, 2001



48.3 million households Paul Hastaba. Sr. VP/GM Chris Parr, VP/Music & Talent

ADDS

GARTH BROOKS Wrapped Up In You

JO DEE MESSINA Bring On The Rain

NICKEL CREEK The Lighthouse's Tale

SARA EVANS Saints & Angels

TOP 12

GARY ALLAN Man Of Me

MARK WILLS Loving Every Minute

TRAVIS TRITT Love Of A Woman

ALISON KRAUSS & UNION STATION The Lucky One

MONTGOMERY GENTRY Cold One Comin' On

MARTINA MCBRIDE When God Fearin' Women Get The Blues
TRACE ADKINS I'm Tryin'

JESSICA ANOREWS Helplessly, Hopelessly

BILLY GIL MAN Elisabeth

CHELY WRIGHT Never Love You Enough
TOBY KEITH I Wanna Talk About Me

ALAN JACKSON It's Airford To Be A Redneck

HEAVY

ALISON KRAUSS & UNION STATION Lucky One

BROOKS & OUNN Only in America

MARK WILLS Loving Every Minute
MONTGOMERY GENTRY Cold One Comin' On

TOBY KEITH I Wanna Talk About Me

TRAVIS TRITT Love Of A Woman

HOT SHOTS

GARTH BROOKS Wrapped Up In You

JO DEE MESSINA Bring On The Rain

NICKEL CREEK The Lighthouse's Tale

TRISHA YEARWOOD Inside Out

Heavy rotation songs receive 28 plays per week

Hot Shots receive 21 plays per week.

Information current as of November 7, 2001



Rate The Music.com By Wedlarise

America's Best Testing Country Songs 12+ For The Week Ending 11/9/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
AARON TIPPIN Where Stars And Stripes And Eagles Fly(Lyric Street)	4.16	4.14	87%	7%	4.26	91%	6%
BLAKE SHELTON Austin(Warner Bros.)	4.09	4.10	99%	38%	4,18	99%	35%
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain(Curb)	4.07	4.02	88%	12%	4.04	88%	12%
BROOKS & OUNN Only In America (Arista)	4.06	4.02	99%	29%	4.18	99%	24%
BRAO PAISLEY Wrapped Around (Arista)	4.05	4.06	91%	12%	4.15	91%	9%
TOBY KEITH I Wanna Talk About Me(DreamWorks)	4.04	4.06	98%	21%	4.06	99%	21%
OAVIO BALL Riding With Private Malone(Dualtone)	4.03	4.01	91%	16%	4.07	93%	17%
STEVE HOLY Good Morning Beautiful (Curb)	4.02	3.95	74%	10%	4.01	77%	9%
TIM MCGRAW Angry All The Time(Curb)	3.98	4.03	99%	26%	3.95	99%	27%
JEFF CARSON Real Life (I Never Was The Same Again) (Curb)	3.95	3.90	90%	21%	3.99	88%	20%
LONESTAR With Me(BNA)	3.95	3.95	90%	12%	3.88	91%	12%
GEORGE STRAIT Run(MCA)	3.94	3.96	81%	10%	3.89	84%	11%
TRACE ADKINS I'm Trying (Capitol)	3.93	3.92	93%	16%	4.03	94%	12%
TRACY BYRD Just Let Me Be In Love(RCA)	3.90	3.89	71%	7%	3.95	75%	7%
TRICK PONY On A Night Like This (H2E/WB)	3.90	3.94	98%	28%	3.98	98%	23%
GARY ALLAN Man Of Me(MCA)	3.88	3.90	90%	16%	3.84	89%	17%
ALAN JACKSON Where I Come From(Arista)	3.87	3.91	99%	33%	3.98	100%	31%
KENNY CHESNEY The Tin Man(BNA)	3.86	3.84	95%	20%	3.87	96%	19%
SARA EVANS Saints & Angels(RCA)	3.85	3.83	63%	7%	3.82	65%	8%
TRAVIS TRITT Love Of A Woman (Columbia)	3.83	3.89	96%	22%	3.91	97%	21%
CAROLYN DAWN JOHNSON Complicated (Arista)	3.81	3.86	98%	36%	3.80	99%	36%
CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB)	3.81	3.91	74%	8%	3.87	78%	7%
JOE DIFFIE In Another World (Monument)	3.79	3.79	69%	8%	3.81	74%	8%
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	3.77	3.84	81%	12%	3.82	82%	10%
CLINT BLACK W/LISA HARTMAN BLACK Easy For Me To Say(RCA)	3.77	18.78	62%	9%	3.84	71%	10%
MARTINA MCBRIDE When God-Fearin' Women Get The Blues (RCA)	3.74	3.73	99%	33%	3.78	100%	31%
JAMIE O'NEAL Shiver (Mercury)	3.70	3.68	84%	15%	3.62	85%	16%
GARTH BROOKS Wrapped Up In You(Capitol)	3.66	3.65	76%	14%	3.52	79%	17%
GEORGE JONES W/GARTH BROOKS Beer Run(Bandit/BNA)	3.65	3.70	78%	16%	3.59	82%	18%
REBA MCENTIRE I'm A Survivor(MCA)	3.52	3.53	97%	36%	3.55	99%	36%

Total sample size is 769 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ALAN JACKSON Where I Come From(Arista)	4992
BROOKS & DUNN Only In America(Arista)	4956
CYNDI THOMSON What I Really Meant To Say (Capitol)	2486
BLAKE SHELTON Austin(Warner Bros.)	2426
JAMIE O'NEAL When I Think About Angels (Mercury)	2076
TAMMY COCHRAN Angels In Waiting(Epic)	2010
TRISHA YEARWOOD I Would've Loved You Anyway(MCA)	1979
TOBY KEITH I'm Just Talkin' About Tonight(DreamWorks)	1972
LONESTAR I'm Already There(BNA)	1858
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	1709
MONTGOMERY GENTRY She Couldn't Change Me(Columbia)	1654
KEITH URBAN Where The Blacktop Ends (Capitol)	1630
DIAMOND RIO One More Day(Arista)	1610
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	1523
SARA EVANS I Could Not Ask For More(RCA)	1485
KENNY CHESNEY Don't Happen Twice (BNA)	1444
JESSICA ANDREWS Who I Am(DreamWorks)	1366
TIM MCGRAW Grown Men Don't Cry(Curb)	1212
KEITH URBAN But For The Grace Of God (Capitol)	1155
PHIL VASSAR Just Another Day In Paradise(Arista)	1061

COUNTRY

Going For Adds 11/12/01

ALAN JACKSON It's Airight To Be A Redneck (Arista)
BLACKHAWK Days Of America (Columbia)
MARK WILLS W/ JAMIE O'NEAL I'm Not Gonna Do Anything... (Mercury)
PATTY LOVELESS W/ TRAVIS TRITT Out Of Control Raging Fire (Epic)
TIM RUSHLOW Love, Will (Scream)
TRISHA YEARWOOD Inside Out (MCA)

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PD: Brant Curiss
MD: Ron Hicks
1 DIAMOND RIO "That's"
DIXIE CHICKS "Days"
CYNDI THOMSON "Always" WGH/Norfolk, VA * KUM/Tueson A7 * WMTZ/Johnstown, PA WDEN/Macon, GA WJCL/Savannah, GA KRYS/Corpus Christi. TX * WBCT/Grand Rapids, MI WOMX/Akmm. DH 1 WZZK/Birmingham, Al. 1 PD: Buzz Jackson
MD: John Collins

1 BROOKS & DUNN "Good
TAMMY COCHRAN "Cry
MARK MCGUINN "Dance
CYNDI THOMSON "Alwa PD: Rick Shockley APD/MD: Scott Ste No Adds PD: Sieve Walker MD: Lara Mosby 9 DIXIE CHICKS "Days" MARTINA MCBRIDE OM: Kevin Mason MD: Toni Frox PAT GREEN "Carry" DM/PO: Doug Montgo PD: Clayton Aller MD: Cactus Lou PD: <mark>Gerry Marshall</mark> APD/MD: Laura Starlin_l DM/PD/MD: Randy Bro 5 DIXIE CHICKS *Day: PD/MD: Bill West 13 CYNDI THOMSON "A 8 BLAKE SHELTON "O MD: Dave Taft ID: Dave Taft
CHARLIE DANIELS "Rag"
BROOKS & DUNN "Good
SHANNON BROWN "Lied
TAMMY COCHRAN "Ciy"
WILD HORSES "Survive" BROOKS & DUNN "Good DIXIE CHICKS "Days" ALAN JACKSON "Alright" 6 DIXIE CHICKS "Days" BROOKS & DUNN "Goo EMERSON DRIVE "SI KGEE/Odessa-Midland, TX WGNA/Albany, NY KIZN/Roice ID * KPLX/Dallas-Fl. Worth. TX PD/MD: Boomer Kingston PO: Brian Philips
APO: Smokey Rivers
MO: Cody Alan
5 KEVIN DENNEY "Jess KBEO/Kansas City, MO CYNDI THOMSON "Always" EMERSON DRIVE "Sleeping KBUL/Reno, NV *
OM/PD: Tom Jordan
APD/MD: Chuck Reev
2 ALAN JACKSON * KVDO/Tulsa, DK MD: T.J. McEntire
3 BRAD PAISLEY "Wrapped"
TIM MCGRAW "Angel" VIADO /Coolillo, Tor 5 TIM MURPHY "FIRM
5 CHARLIE DANIELS "Rag"
5 PHIL VASSAR "When"
5 LEN DOOLIN "Yellow"
5 BELLAMY BROTHERS "IN
5 PERFECT STRANGER "MKW WTBR/Greenshorn, NC DM/PD: Dave Block D: Becky Brenner #D: Tony Thomas No Adds WTGR/Greenshoro, NC PD: Paul Frankin MD: Angie Ward SARA EVANS "Saints" ALAN JACKSON "Airighl MARTINA MCBRIDE "BI LEE ANN WOMACK "Rin KTST/Oklahoma City. OK UNIVELS DAVE BIOCK
MD: Scott Woodson
3 BRAD PAISLEY "Wrapped"
3 MESSINA W/MCGRAW "Bring"
3 JAMIE D'NEAL "Shiver" OM/PD: Ted Stecker WKLB/Boston, MA * APD/MD: Crash 4 HANK WILLIAMS JR KBQI/Albuquerque, NM * KSCS/Dallas-Ft.Worth, TX PD: Mike Brophey APD/MD: Ginny Rogers KFKF/Kansas City, MO PD: Dean James APD/MD: Linda D'Brian 10 HANK WILLIAMS JF PO: Tommy Carrera MD: Sammy Cruise O'NEAL W/WILLS "Gonna LEE ANN WOMACK "Ring KRMD/Shreveport, LA * OM/PD: Greg Cole MD: James Anthony MARTINA MCBRIOE *Bless PD: Dale Carter APD/MD: Tony Stevens PD: Jim Tice No Adds WWZD/Tupelo, MS
OM/PD: Torn Freeman
APD/MD: Matt Chatham
10 BLAKE SHELTON "Over
4 MARTINA MOBRIDE "Bits
4 BROOKS & DUNN "GOOD
MONTGOMERY GENTRY "O WWOM/Madison, WI ALAN JACKSON "Alright" LEE ANN WOMACK "Rine PD: Mark Grantin MO: Mel McKenz IOCKY/Oklahoma City, OK America 3 Alan Jackson "Alinght" WYRK/Buttalo, NY WRNS/Greenville PD: Wayne Carlyle APD: Mike Farley KFRG/Riverside, CA OM/PO: Ted Stecker APD/MD; Bill Reed TRACY BYRD "Just"
TAMMY COCHRAN "Angels
WILD HORSES "Survive" PD: John Paul APD/MD: Chris Keyzer G JONES & G BROOKS "BE TRISHA YEARWOOD "Insid KRST/Albuquerque, NM PD: John Richards MD: Ben Walker 5 BROOKS & DUNN "Good CLARK FAMILY "Quote" OM/PD: Ray Massie
MD: Don Jeffrey
1 CHRIS CAGLE "Breather
TAMMY COCHEAN "Co WDAF/Kansas City, MD HANK WILLIAMS JR BLAKE SHELTON "(WBYT/South Bend, IN BROOKS & DUNN "Goodbye EMERSON DRIVE "Sleeping MD: Boomer Lee

BROOKS & DUNN "Goodby
TAMMY COCHRAN "Cry"
LEE ANN WOMACK "Ring" PDAMD: Ted Cramer 10 CHARLIE DANIELS "Rag" 5 RASCAL FLATTS "MOVIN" PD: Tom Oakes ICTEX/McAllen TX 1 APD/MD: Lisa Kosti PD: Jojo MD: Patches WGNE/Daytona Beach, Ft PD/MD; Bill Kramer 1 ALAN JACKSON "Alright" DAISY DERN "Back" KENNY RDGERS "Homela KXKT/Dmaha, NE 10 BROOKS & DUN! MARK MCGUINN "Dance KHAK/Cedar Rapids, IA IONUE/Tyler-Longview, TX PD: Tom Goodwin
MD: John Glenn
2 DIXE CHICKS "Days"
BROOKS & DUNN "G WYYD/Roanole-Lynchburg, VA Goodbye" 10 CHARLLE DANIELS "Rag" PD/MD: Larry Kent BROOKS & DUNN "Goodbye" DIXIE CHICKS "Days" MARTINA MCBRIDE "Blessed" PO: Jell Winfield CHRIS CAGLE "Breathe" DAISY DERN "Back" PD: Chris O'Kelley
3 OIAMONO RIO "That's"
1 BLAKE SHELTON "Over"
MARK MCGUINN "Dance"
LEE ANN WOMACK "Ring" WIVK/Knoxville, TN MD: Dawn Johnson WESC/Greenville, SC 1 WCTO/Alleniown PA DM/PD: Michael Hammond 5 BROOKS & DUNN "Goodb 5 LEE ANN WOMACK "Ring" 3 CYNDI THOMSON "Always WCTO/Allenlown. PA "
PD: Chuck Geiger
APD/MD: Bobby Knight
I SHANNON BROWN "Led"
BRODKS & OUNN "Goodb
SARA EVANS "Sainls" JM/PD: Bruce Logan APD/MD: John Landnum 7 SARA EVANS "Saints" 4 BLAKE SHELTON "Over MD: Colleen Addair

1 ALAN JACKSON "Alright"
STEVE AZAR "Don't"
LEE ANN WONACK "Ring"
CYNDI THOMSON "Always" KDRK/Spokane, WA *
ON/PD: Ray Edwards
APD/MD: Tony Trovato
1 TRISHA YEARWOOD Tire
BROOKS & DUNN *Goo WGICK/Memohis, TN KYGO/Denver-Boulder.CO PD: Greg Mozingo MD: Mark Billingsley 20 BRAD PAISLEY TO KMXM/Omaha, NE PD: Joel Burke MD: Tad Svendsen KJUG/Visalia, CA OW: Tom Land WRFF/Rochester, NY PD/MD: Dave Daniels BROOKS & DUNN "Goo RASCAL FLATTS "Movi PD: Beverlee Brannigan GARTH BROOKS "Wrapped" ON: Dave Symonds
PD/MD: Coyole Collins
No Adds PD: T.J. Phillips MD: Gary Griffin 2 MONTGOMERY GENTRY "Co WSSL/Greenville, SC KXKC/Lafayette, LA *
PD: Renee Revett
MD: Sean Riley
1 DIXIE CHICKS "Days" PD: Bruce Logan APD/MD; Kix Laylon 3 STEVE AZAR "Don't" 3 RASCAL FLATTS "Movin KGNC/Amarille, TX KIXZ/Spokane, Wi OM: Scott Rusk PD/MID: Paul Neuma WKIS/Miami, FL * WINSYMIAMI, FL.*

PD: Robert Walliar

ADD: R.J. McCoy

NO: Darleine Evans

TAMMY COCHRAN "Cry"

JAMIE D'MEAL "Shriver"

BLAKE SHELTON "OVER"

WILL HORSES "Surver"

HAMK WILLIAMS JR. "Ame PD: Tim Butler APD/MD: Patrick Clark WACO/Wago, TX KHKI/Des Moines, IA * PD/DM: Zack Ov PD: Jack D'Brien APD/MO: Jim Olsen TAMMY COCHRAN "Cry" WWKA/Orlando, FL WXXXO/Rockford, IL OM/PD: Jesse Garcia MO: Lynn Lacy STEVE HOLY "Morning MARTINA MCBRIDE "Bi WNKT/Charleston. SC 10 DAISY DERN *Back 10 STEVE HOLY *Mort APD/MD: Jenniler Allen PD: Len Shackellord MD: Shadow Stevens 1 LONESTAR "Me" 1 TRACE ADKINS "Trysn" PD: Lloyd Ford MD: Mudllap 10 RASCAL FLATTS "Movin" 10 LEE ANN WOMACK "Ring WAYZ/Hagerstown, MO WPKX/Springfield, MA *
PD/MD: Chip Miller
BROOKS & DUNN "Goodbye
TAMMY COCHRAN "Cry"
KENRY ROGERS "Homeland
LEE ANN WOMACK "Ring" 20 ALAN JACKSON "Alright 4 MARTINA MCBRIDE "BI TAMMY COCHRAN "Cry PD/MD; Dennis Hughes
PD/MD; Dennis Hughes
14 BROKINA MCBRIDE "Bless
14 BRIAN MCCOMAS "Night"
14 LEE ANN WOMACK "Ring" KLIY/Des Moines, IA OM: Jeff McCarthy PD: Randy Shannon WM70/Washington DC 1 OM/PD: Jeff Wyall
APD/MD: Jon Anthony
7 MARTINA MCBRIDE MD: Marcy Braun KNCI/Sacramento CA * VOBE/Charleston, WV IIII Milweylenn Mil PD/MD: Mark Hill 4 MARTINA MCBRIDE 1 TAMMY COCHRAN "Cry" 1 LEE ANN WOMACK "Rind Dir, Prog.: Mark Evans
APD/MD: Jenniter Wood
11 DIXE CHICKS "Days
4 JAMIE O'NEAL "Shiv WMIL/Mitwaukee, WI OM/PD: Kerry Wolle APD: Scott Dolphin MD: Mitch Morgan 6 BROOKS 8 DUNN "G 3 MARTINA MCBRIDE" 2 CHRIS CAGLE "Breall OM/PO: Jeff Whitehead 16 KENNY ROGERS "Home 14 CLARK FAMILY "Duole 12 STEVE HOLY "Morning" WRBT/Harrisburg, PA 3lessed"
1 FMFRSON DRIVE "Sleeping MARTIMA MICERIUE BESSE BLACKHARTMAN BLACK "Ezsy MONTGOMERY GENTRY "Cold LEE ANN WOMACK "Ring" WPCV/Lakeland, Fl. 1 WFMB/Springfield, IL OM: Steve Howard PD: Dave Wright MD: Jeni Taylor BROOKS & DUNN PD: Shelly Easten MD: Joey Dean PD: Dave Shepel

LEE ANN WOMACK "Ring
CHARLIE DANIELS "Rag" PD: Lisa Rodman APD/MD: Ron Chab PAT GREEN "Carry RASCAL FLATTS" DM/PD: Jeff Davis MD: Andy Woods KPLM/Palm Springs, CA KPLMYFalm Springs, CA
PD: Al Gordon
APD:MD: Kory James
BLACKHAWK "Days"
CYND! THOMSON "Awdys"
TRISHA YEARWOOD "Insid
D'NEAL W/WILLS "Gonna" WKKT/Charlotte NC * PD/MD: Kevin King

2 MARTINA MCBRIDE "Blesser
EMERSON DRIVE "Sleeping"
WILD HORSES "Survive"
LEE ANN WCMACK "Ring" WKCQ/Saginaw, MI WRKZ/Harrisburg, PA WDEZ/Wausau, WI WDJR/Dothan, AL KFFY/Minneanolis, MN OM/PD: Rick Walker PD: Sam McGuire PD: T.K. Michaels PD/MD: David Sommers
11 CHARLIE DANIELS "Rag"
5 EMERSON ORIVE "Sleepel WIOV/Lancaster, PA OM/PD: Gregg Swedbe APD/MD: Travis Moon KTTS/Springfield, MO MD: Lou Slewart

16 DIXIE CHICKS "Days"
SARA EVANS "Saints" MD: Dandation. PD: Jim Radier MD: Missy Cortright No Adds MD: Dave Jackson OM/PD: Brad Hansen 3 DIXIE CHICKS "Days" 1 JEFFREY STEELE "So ANY AY A CAREINA YAYAM BROOKS & DUNN "Goo BLAKE SHELTON "Over" SARA EVANS "Saints"
ALAN JACKSON "Airight"
EMERSON DRIVE "Sleepi
PHIL VASSAR "When" MD: Chris Cannon 24 BROOKS & DUNN "Goodbye WXBM/Pensacola, FL WSOC/Charlotte, NC * KHEY/El Paso, TX * WWYZ/Hartford, CT WIL/St. Louis, MO *
PD: Russ Schell
APD/MD: Danny Montana
4 BROOKS & DUNN "Goo CLARK FAMILY... "Quol PD/MD: Lynn West TAMMY COCHRAN "Cry" PD/MD: Chaz Malibu 1 CLAY WALKER "Fee!" TAMMY COCHRAN "Cry" DAISY DERN "Back" PD: Kevin D'Neal MD: Rick McCracken WITL/Lansing, MI WBBS/Syracuse, NY WIRK/West Palm Beach, FL *
PD: Milch Mahan
APD/MD: J.R. Jackson
A (EFFREY STELL Scenathor) PD: Jay McCarthy PD: Jaye J. McCrae MD: Chris Tyler MD: Jay Thomas WYAY/Allanta, GA * WKSJ/Mobile, AL UMP-CF Fach Lauber
MD: Skip Clark
2 DIXIE CHICKS "Days"
2 KRISTIN GARMER "Singing
1 MARIK MCGUINN "Dance"
KENNY ROGERS "Homeland BROOKS & DUNN "Goodby KENNY ROGERS "Homeland BLAKE SHELTON "Over" CYNOLTHOMSON "Always" OM: Done Hallam PD: Steve Mitchell 2 MARTINA MCRRIDE "BI PO/MD: Bill Black APD: Steve Kelley No Adds WXTU/Philadelphia, PA PO: Bob McKay APD/MO: Cadillac Jack WUSY/Chattanooga, TN MD: Johnny Gray
16 GEORGE STRAIT WXTA/Erie, PA PD: Clay Hunnicutt
MD: Bill Poindexter
11 AARON TIPP N "Stars"
9 BROOKS & CUNN "Go STEVE AZAR "Don t WWWR/Las Venns NV 12 DAVID BALL "Riding" 9 CHARLIE DANIELS "Rag" 4 BROOKS & DUNN "Goods KKAT/Salt Lake City, UT ON/PD: John Marks
MD: Brooks D'Brian
MONTGOMERY GENTRY "Cold
SLACK/HARTMAN BLACK "Easy PD: Fred Horion 15 Martina McBride "Bies 5 Chris Cagle "Bieathe" 5 Charlie Daniels "Rag" 5 Jeffrey Steele "Somett PD: Eddie Haskell APD: Billy Williams KEDIAWichita KS * TOBY KEITH "Tall KATM/Modesto, CA KBKK/Houston-Galveston TX PD: Moon Multins APD/MD: Pal James 7 Alan Jackson "Alaght" WQYK/Tampa, FL Group PO: Darren Davi APO/MD: John Trapan No Adds PD: Randy Black MD: Jim Mickelson OM: Eric Logan PD: Beecher Martin APD/MD: Jay Roberts APO: Chris Costa MO: D.J. Walker MPI IR/Atlantic City, NJ PD/MD: Joe Kelly BROOKS & DUNN "Goo TAMMY COCHRAN "Cry ALAN JACKSON "Alright PD: Jeff Garrison APD/MD: Chris Loss WUSN/Chicago, IL ' 2 BLACKHARTIMAN BLACK Taby
2 RASCAL FLATTS "Movin"
1 CLARK FAMILY "Quote"
BROOKS & DUNN "Goodbye'
MARTIMA MCBRIDE "Blessed" KIONU/Eugene-Springfield, OR WBUL/Lexington-Favette, KY KSOP/Salt Lake City, UT KRT/Houston-Galveston, TX Group PD: Darren Davis APD/MD: John Trapane Ho Adds PD: Jim Davis
MD: Mati James
TRISHA YEARWOOD "Ins
BLAKE SHELTON "Over"
DARRYL WORLEY "Science
MARTINA MCBRIDE "Bles PD/MD: Ric Larson

4 BROOKS & DUNN "Goodbye

3 MARTINA MCBRIDE "Blessed"

1 DIXIE CHICKS "Days"

JDE OIFFIE "Another" PD: Don Hillion

APD,MD: Debby Turpin

3 TAMMY COCHRAN "Cr)

3 KENNY ROGERS "Home
O'NEAL W/WILLS "Gon KZSN/Wichita, KS KTOM/Monterey, CA OW: Jack Oliver PD: Brad Streeter OM/PO: Cory Mile KNIX/Phoenix, AZ WICXC/Augusta, GA PD: George King MO: Gwen Foster APD: Tracy Garrett OM/PD: Tommy Gentry APD/MD: Zach Taylor MIRE/Cincinnati OH MD: Dan Holidan WRBO/Tampa, FL MUBE/Clinchinnali, OH OM/PD: Tim Closson MD: Outre Hamilton 11 Tim RUSHLOW "Will" 3 BLAKE SHEL"ON "Ove 3 RASCAL FLATTS "Mov 3 MARTINA MCBRIDE "B 1 STEVE AZAR "Don't" 1 DIXIE CHICKS "Days" OKBO/Houston, TX * RASCAL FLATTS "Movin PD: Eric Logan
MD: Jay Roberts
4 BROOKS & DUNN "GO
3 MARTINA MCBRIDE 18
2 TRISHA YEARWOOD" WI WI/Montoomery, Al. BROOKS & DUNN "Goodby KUBL/Salt Lake City, UT PD: Michael Cruise MD: Christi Brooks WVLI/Lexington-Fayette, KY PD/MD: Brian Landrum TAMMY COCHRAM "Cry" EMERSON DRIVE "Sleepon MARTINA MCBRIDE "Bloss TRISHA YEARWOOD "Insid WKOD/Evansville, IN PD: Bill Jones OM/PO: Ed Hill WDSY/Pittsburgh, PA **
OM/PD: Keith Clark
APD/MD: Stoney Richards
4 JAMIE O'NEAL "Shiver"
1 BROOKS & DUNN "Good PD: Jon Prell MD: K.C. Todd LEE AKN WOMACK "Ring" MD: Darlene Dixon MARTINA MCBRIDE "BI MO: Pal Garrett Kristin Garner "S Messina W/McGraw Brooks & Dunn "G WGGY/Wilkes Barre, PA * WGGYWINGS Barre, PA *
PD: Nike Krinik
MD: Jayrnie Gordon
8 CHARLIE DANIELS "Rag"
2 AARON TIPPIN "Stars"
1 BLACKHAWK "Days"
BROOKS & DUNN "Goodbye TRISHA YEARWOOD "Inside BLACKHARTHAN BLACK "Easy EMERSON DRIVE "Sleepin BLAKE SHELTON "Over" BILLY HOFFMAN "Want JEFFREY STEELE "Som WTCR/Huntington, WV PD/MD; Chuck Stack WGTP/Wyrtle Beach, SC OW: Kris Van Dyke PD/MD: Johnny Walker ALAN JACKSON "Airght" O'NEAL W/WILLS "Gonna CLARK FAMILY.. "Duote" PD: Mac Daniels MD: Bob Pickell 2 JAMIE O'NEAL "Sh CHRIS CAGLE "Bre 5 SHANNON BROWN "Lied" 5 MARTINA MCBRIDE "Bless KAJA/San Antonio. TX RAJA/San Antonio, TX *
DM/PD: Keith Monigomery
APD/MD: Jennie James
8 BROOKS & DUNN "Good
TAMMY COCHRAN "Cry"
EMERSON DRIVE "Sleep
LEE ANN WOMACK "Rin WYGY/Cincinnati. OH 1 KZICK/Lincoln, NE WTHI/Terre Haute, IN WPOR/Portland ME PD/MD: Andy Brown
4 BROOKS & DUNN "Goo PD: Jay Phillips APD/MD: Dawn Michaels PD: Brian Jennings MD: Carol Turner 1 CYNOI THOMSON "Always" 1 MARTINA MCBRIDE "Bless PD/MD: Rick Jordan 2 SARA EVANS "Saints" 2 MARK MCGUINN "Dance" 1 CYNOI THOMSON "Always OM/PO: Barry Kent WDRM/Huntsville, AL UNIVEL BAITY NAME

BROOKS & DUNN "Goodbye
TRISHA YEARWOOD "Inside
PHIL VASSAR "When"
GENE WATSON "Nothin"
EDDY RAVEN "Living"
BELLAMY BROTHERS "In" O'NEÅL W/WILLS "Gonn ALAN JACKSON "Ainght KRISTIN GARMER "Sing BLAKE SHELTON "Over" PD: Johnny Randolph MD: Dan McClain PO: Evan Bridwell MO: Kris Daniels 5 DIXIE CHICKS "Days 3 BROOKS & DUNN "C KXDD/Yakima, WA WKOF/Nashville, TN PO/MD: Dewey Boynton
DIAMOND RID "That's"
CYNOI THOMSON 'Ahvdys'
PHIL VASSAR "When" PD: Dave Kelly KUAD/Ft, Collins, CD * PD: Mark Callaghan MD: Brian Gary No Adds MD: Eddie Foxo KCYY/San Antonio, TX WFMS/Indiananolis, IN 1 EMERSON DRIVE KUPL/Portland, OR KSSN/Little Rock, AR WGAR/Cleveland, DH OM: Lee Rogers
PD: Cary Rolle
MD: Rick Taylor
6 STEVE HOLY "Morning" PO: Bob Richards PD/MD: Bill Dotson PD: Meg Stevens
MD: Chuck Coffier
3 WILD HORSES "Survivi
1 DIXIE CHICKS "Days"
1 DIAMOND RID "That's" PD: Scott Lindemulder
PD: Randy Chase
APD/MD: Jimmy Brooks
1 JOE DIFFIE "Another" MD: J.O. Cannon BLACKHARTMAN BLACK "Easy" DAISY DERN "Back" RASCAL FLATTS "Movin" CYNDI THOMSON "Always" PHIL VASSAR "When" WSIX/Nashville, TN WIBW/Topeka. BROOKS & DUNN "Goodbye CYNDI THOMSON "Always" Wilew/Topera, KS PD: Kevin Wagner MD: Patti Cheek 12 TRISHA YEARWOOD "Insid 11 ALAN JACKSON "Alright" 10 CHARLIE OANIELS "Rag" WGTY/York, PA * MD: Rilly Gre KSON/San Olege, CA * OM/PD: John Pellegrini MD: Tom Jackson WCKT/Ft, Myers, FL 26 G JONES & G BROOKS "Bee 2 JAMIE D'NEAL "Shiver" DM/PE: John Diege, CA DM/PE: John Dimick APD/MD: Greg Fray 6 STEVE HOLY "Mornin 3 CYNDI THOMSON "AA 2 MARTINA MCBRIDE "B 1 BLACKHARTIMAN BLACK PD: Kerry Babb MO: Dave Logan WMSI/Jackson, MS WTGE/Baton Rouge, LA DIXIE CHICKS "Days" STEVE AZAR "Don't" PD: Rick Adams PD: Randy Chase APD/MD: Jimmy Brooks 14 TAMMY COCHRAN "Cry" KWJJ/Portland, OR * ICICS/Colorado Sorinte CO 10 BROOKS & DUNN "God 5 LEE ANN WOMACK "R 1 ALAN JACKSON "Alrigi CYNDI THOMSON "Alw PHIL VASSAR "When" MD: Van Haze PD: Shannon Stone
MD: Stox Franklin
5 TRISHA YEARWOOD "Inside PD: Ken Boesen
APD/MD: Craig Lockwood
1 PAT GREEN "Carry"
JOE DIFFIE "Another"
EMERSON DRIVE "Skeep WSM/Nashville, TN 8 G JONES & G. BROOKS "Bee TAMMY COCHRAN "Cry" KRISTIN GARNER "Singing" BLAKE SHELTON "Over" PHIL VASSAR "When" KZLA/Los Angeles, CA * OM/PD: R.J. Curtis **OM: Kyle Cantrell** WTCM/Traverse City, MI WTCIN/Traverse City, MI PD: Mark Staycer MD: Ryan Dobry 10 LEE ANN WOMACK "Ring" 10 CRAIG MORGAN "God" 10 ALAN JACKSON "Alright" 10 MARK MCGUINN "Dance" PD/MD: Tim Mumby MD: Tanya Campos
5 BROOKS & DUNN "Goo
2 MARTINA MCBRIDE "BIE
1 DIXIE CHICKS "Days" WQXK/Youngstown APD: Frank Seres Warren, OH * PD/MO: Burton Lee 2 ALAN JACKSON "Akright" 2 KRISTIN GARNER "Singi 2 O'NEAL W/WILLS "Gonn: 2 KEVIN DENNEY "Jesse" KYCY/San Francisco, CA WCOS/Columbia, SC 1 BRAD PAISLEY TO BROOKS & DUNN WWGR/Ft. Myers, FL.* PD: Brian Thomas APD: Steve Jordan WDKQ/Portsmouth, NH *
PD: Mark Jennings
APD/MD: Dan Lunnie
1 BLACK-MARTMAN BLACK "Eas OM/PD: Ron Brooks 10 PATTY LOVELESS "Contr 10 O'WEAL W/WILLS "Gonna PD/MD: Mark Phillips 10 HANK WILLIAMS JR WDIK/Jacksonville, FL: EMERSON DRIVE "Sleeping BLAKE SHELTON "Over" MO: Glen Garrelt
7 SARA EYANS "Saints"
4 BROOKS & DUNN "Goo
3 MARTIMA MC3RIDE "Ble NPLY, Salve Jordan MD: Richard Ryan 14 CHARLIE DANIELS "Rag" BLACK/MARTMAM BLACK "Easy BROOKS & DUNN "Goodbye DIXIE CHICKS "Days" TRISHA YEARWOOD "Inside PO: Mile James
MO: John Scott
I BLAKE SHELTON "Ove
BROOKS & DUNN "Go WNOE/New Orleans, LA PD: Les Acreé MD: Casey Carter 8 BROOKS & DUNN "Goodl 4 CHARLIE DANIELS "Rag" 3 ALAN JACKSON "Alright" WAMZ/Louisville, KY * nerica"

CHARLIE DANIELS "Rag"

CYNDI THOMSON "Abusur KAYD/Beaumont, TX * WAMMZ/Louisville, KY "
PDI: Coyole Calhoun
MD: Nightrain Lane
14 CHARLIE DANIELS "Rag"
7 CYNDI THOMSON "Always"
7 ALAN JACKSON "Alright"
6 PHIL VASSAR "When"
4 BLACKHARTIMAN BLACK "Eley
3 JUE DIEFE "Another" PD: Jim West APD/MD: Jay Bernard *Monitored Reporters MARTINA MCBRIDE "Bie: LEE ANN WOMACK "Ri 183 Total Reporters WCTIC/Providence, RI WCOL/Columbus, DH PD: John Crenshaw MD: Dan E. Zuko 4 BROOKS & DUNN "G 2 MARTINA MCBRIDE " EMERSON DRIVE "SI WOHK/Ft, Wayne, IN WROO/Jacksonville, FL * BLACKHARTMAN BLACK "EI JOE DIFFIE "Another" SHAMMON BROWN "LIED" PD: Rick Everett MKNN/Biloxi-Gullport, MS KRTY/San Jose, CA **
PD/MD: Julie Stevens
APD: Nate Dealon
3 TIM MURPHY "Fifth"
JOE DIFFIE "Another" 150 Total Monitored PO: Mike James MO: John Scotl RASCAL FLATTS "Mo JEFFREY STEELE "Soi MO: Mark Allen
5 DAISY DERN "Back"
3 CYNDI THOMSON "AN

KLLL/Lubbock, TX

11 BLACKHAWK "Days" 11 CYNOI THOMSON "A 11 TRISHA YEARWOOD 3 CHARLIE ROBISON "

PD: Jay Richards

MD: Neily Yates

WX8Q/Johnson City, TN

PD/NO: Bill Hagy 20 KENNY ROGERS "Home 14 STEVE HOLY "Marning" 11 CLARK FAMILY... "Quote

KSKS/Fresno, CA * PD: Mike Peterson MD: Steve Montgomery 4 JAMIE O'NEAL "Shiv

WHOK/Columbus, DH *

PD: Charley Lake MD: George Woll 4 CHRIS CAGLE "Bros BROOKS & DUNN"

WYNY/New York, NY *

WCMS/Nortolk, VA *

OM/PD/MID: Bandy Brooks

KENNY ROGERS TH

PD/MD: Marty Mitchell 3 BROOKS & DUMN "Goodb KENNY ROGERS "Homela BLAKE SHELTON "Over"

2 BLAKE SHELTON "Over

WLLR/Duad Cities, IA-IL *

WILLYOUIGH CITIES, MAIL
PD: Jim O'Hara
MD: Ron Evans
-4 BROOKS & DUNN "Goodb
2 RASCAL FLATTS "Movin"
2 LEE ANN WOMACK "Ring"
1 PHIL VASSAR "When"

WCTO/Sarasnta, FL

PD/MD: Mark Wilson BLACKHAWK "Days LEE ANN WOMACK

33 Total Indicator 32 Current Indicator Playlists

KKIX/Favetteville, AR

Reported Frozen Playlist (1):

PDMID: Kipp Greggory
3 STEVE AZAR "Don't"
2 SHANNON BROWN "Lied"
1 BLACKHARTMAN BLACK "Ex

WHWK/Binghamton, NY

PD: Ed Walker

APD/MD: John Davison

4 ALAN JACKSON "Alni

3 TRISHA YEARWOOD 3 EMERSON DRIVE "SI

Country Playlists

Big City (914) 592-1071 Mitchell 12+ Cume 402,300



10,7 1	70 INC -40E,000	
PLAYS		
LW TW		GI (000)
40 40		10580
35 38		10032
38 37	TIM MCGRAW/Angry All The Time	9768
30 35		9240
33 33		8712
30 31	ALAN JACKSON/Where I Come From	8184
31 30		7920
19 30		7920
24 20		7392
25 24		6336
19 24		6336
21 23		6072
23 23		8072
20 23		6072
21 21		5544
13 21		5544
24 21		5544
21 21		5544
17 19		5016
18 19		5016
35 19		5016
18 18		4752
15 17		. 4488
15 17		4488
18 17		+4488
10 17		4488
11 16		4224
12 16		4224
17 15		3960
1 15		3960
11 14		3696
10 14		. 3696
15 14		3696
7 12		3168
8 12		3168
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15 12		3168
6 11		2904
- 11		2904
7 11	KENNY CHESNEY/Don't Happen Fwice	2904

1	MARKET	142
KZLA/	Los Angeles	
Emmi	s (7)	OUNTR
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12+ C	ume 729,600	
PLAYS		200
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54 59	TRAVIS TRITT/Love Of A 1	
54 88	BROOKS & DUNIN/Only In	
41 56	TOBY KEITH/I Wanna Talk	
55 56	GARTH ERCORS/Wrigon	
47 42	TRAVIS TRITT/It's A Great	
44 41	DIAMOND RIO/One More	
43 41	TCBY KEITH/You Shouldn	
3 36	BEORGE STRATIVEUR	190
32 31	THA MCCHAWArgry All T	
2 38	TRACE ADKINST IN TIGHT	
29 30	AARON TIPPIN/Where Sta	rs And
29 27	CAROLYN DAWN JOHNSO	
27 25	JAMIE O'NEAL/When I Thi	
19 25	FAITH HILL/The Way You	
24 25	JESSICA ANDREWS/Who	
19 22		
11 22.		
21 22		Ask. Btt
19 21	SARA EVANS/Born To Fly	67
16 21	LCNESTAR/I'm Already Th	
13 21	REBAMCENTIRE/Tim A Su	
23 21	DIXIE CHICKS/Cowboy Tai	ice Me Away E7
21 21	JAMIE O'NEAL/Shiver	87
22 21	LEANN RIMES/I Need You	87
22 28	TRISHA YEARWOOD/I Wo	
23 20	TRICK PONY/On A Night L	Has This 83
17 28	TIM MCSRAWSomething	Like That 53
16 20	DAVID BALL/Riding With.	83
24 20	PHIL VASSAR/Just Anoth	
18 19	MARTINA MCBRIDE/LOV	re You 29
15 18	LEE ANN WOMACK/I Hope	e You Dance 248
23 17	LCARSTMANAGED	71
24 17	DODE CHICKS/Without Yo	
10 15	GARY ALLAW/Man Of Me	57
18 15	BRAD PAISLEY/Wrapped	
12 14	STEVE HOLY/Good Mornin	ng 59
12 12	TRACY BYRD/Just Let Me	Be lri 90
9 12	JO DEE MESSINA/Thur's T	The Way 507
9 11	JEFFREY STEELE/Someth	
12 11	RASCAL FLATTS/Tm Movi	

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	PLAYS		
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1	43 44		14652
ı	39 43	TIM MCGRAW/Angry All The Time	14310
	45 42	BROOKS & DUNN/Only In America	14319 13986
	25 42	AARON TIPPIN/Where Stars And	13986
	44 41	TOBY KEITH/I Wanna Talk	13653
	36 41	TRAVIS TRITT/Love Of A Woman	13653
	24 27	LONESTARAWIN Me	8991
	24 27	DAVID BALL/Riding With	8991
	25 25	MESSINA W/MCGR/MW/Bring On The Rain	8658
	25 26	GEORGE STRAIT/Run	8325
	25 25	GARY ALLAN/Man Of Me	
	52 52	GARTH BROOKS/Wrapped Up In You	8325
	24 24 22 24	GARTH BRUCKS/Wrapped Up in You	7992
	22 24	KENNY CHESNEY/The Tin Man	7992
	25 24	REBA MCENTIRE/I'm A Survivor	7992
	20 24		7992
	23 24	CAROLYN DAWN JOHNSON/Complicated	7992
	14 23	BLAKE SHELTON/All Over Me	7659
	24 22	TRACE ADKINS/I'm Tryin'	7326
	24 20	MARTINA MCBRIDE/When God Feerin'	6680
	14 19	CYNDITHOMSON/What I Really	6327
	12 19	JAMIE O'NEAL/Shiver	6327
	1 18	BROOKS & DUNWA,ong Goodbye	5994
	18 17	BLACK/HARTIMAN BLACK/Easy For Me To Say	
	18 17	JEFF CARSON/Real Life	5661
	13 16	SARA EVANS/Saints & Angels	5328
	15 15 15 15	BLAKE SHELTON/Austin	4995
	15 15	ALAN JACKSON/When Somebody	4995
	14 14 14 13	DIAMOND RIG/One More Day	4662
ı	14 13	TRAVIS TRITT/It's A Great Day	4329
1	13 13	SARA EVANS/I Could Not Ask	4329
1	13 12	JESSICA ANDREWS WILLIAM	3996
1	12 12	TODY KEITHY SUSTAINED.	3996
1	12 12 36 11	LCNESTARGE Already There	3663
1	12 11	SUPPLY CONTROL OF COURSE COURSES	3663
1	12 11 52 11	BROOKS & DUNN/Ain't Nothing	3663
1	13 9		2997
1	1 9	DOXIE CHICKS/II I Fail You're LEE ANN WOMACK/Does My Ring CHARLIE DAMIELS/This Ain't No Reg	2997
1	. 9	CHARLIF DANIEL S/This Ain't No Rec	2997
1	9 8	TAMMY COCHRAM/Angels in Walting	2664
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- 11	20 6	Alline	302,400		(00"	
PLA	YS		_	•		
LW			TIST/TITLE			61 (86
	67		BICK PONY/On A NI			145
61	64		EBA MCENTIRE/I'm			138
62	64		.AN JACKSON/Whi		व	138
67	59		RAVIS TRITT/Love (1280
57	56		M MCGRAW/Angry			121
60	46		ARTINA MCBRIDE/		rin'	991
35	38		ARY ALLANAMan Of			82
33	38		RACE ADKINS/I'm To			824
33	37	88	RAD PAISLEY/Wrap	ped Around		800
36	36	GI	EORGE STRAIT/Run			781
25	35		ARTH BROOKS/Wrz		u	758
35	34)BY KEITH/I Wanna			737
37	34	A.	NACA TIPPIA WINE	e Stars And.		737
30	30		HOLIMMONYLOR		corted	651
37	38	M	WWW.LS/Loving	Every Minute		65
32	29	T/	MMY COCHRANA	ngels in Waltin	g	62
33	27	Bi	ROOKS & DUNN/On	ly In America		585
19	23	10	SNNY CHESNEY/Do	n'i Happen Twi	CE	499
22	22	LC	MESTAR/With Me			477
20	21	K	TTH URBAWBut Fo	r The Grace		45
16	21	FI	ATH HILL/There You	r®Be		450
20	21	TO	28Y KEMH/I'm Just	Tallon'		45
19	21	86	ROOKS & DUNIWAI	't Nothing		45
23	28	- 8	WID BALL/Riding V	Ath		43
20	20	JJ.	MHE O'NEAL/When	I Think About.		43
19	20	CI	AY WALKERVIT YOU	Ever Feel		43
17	19	DI	AMOND RIG/One N	lore Day		413
12	19	SI	ARA EVANS/I Could	Not Ask		41
19	18	G	ARY ALLAN/Right V	/here I		390
21	18	M	ESSINA W/MCGR/A	W/Bring On Th	e Rain	39
18	17	C	ANDITHOMSON/W	hat I Really		36
17	17	80	AKE SHELTON/Aut	alin .		36
18	16	BI	AICE SHELTOWAIL	Over Me		34
13	15	TE	RAVIS TRITT/IN'S A C	Great Day		34
13	15	TE	RACY BYRD/Just Le	t Me Be In		32
21	14		FF CARSON/Real Li			300
11	14	IG	NNY CHESNEY/Th	: Tin Man		30
	14		HARLIE DANIELS/TI			303
9	12		M MCBR/M//Grown		y	26
8	11	BE	RAD PAISLEY/Two P	eople Fell	-	23

Beasley (610) 667-9000 McKay/Jack 92.5 XTU 12+ Cume 495,500 JUINE 495, 5001

ARTIST/TILLE
FIEAR MICENTIFIE/FITA Survivor
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3 14 A MATTHAM ADRENDE MATTHAM COPTED FAIR TO GOT earth 1
3 14 A JAM LAND ADRENDE MATTHAM COPTED FAIR TO GOT earth 1
1 3 14 EARTHAM COPTED FAIR TO GOT earth 1
1 3 15 CYDOL THAM COPTED FAIR TO GOT EARTHAM COPTED FAIR TO GOT EARTHAM

KPLX/Dallas-Fl. Worth Susquehanna (214) 526-2400 12+ Cume 584,000



PLA	YS.		
LW		ARTIST/TITLE	GI (000)
57	54	GEORGE STRAIT/Run	18468
43	48	MESSINA W/MCGRAW/Bring On The Rain	16416
48	46	CLAY WALKER/If You Ever Feet	15732
45	39	PAT GREEN/Three Days	13338
52	38	TOBY KEITH/I Warma Talk	12996
44	38	STEVE HOLY/Good Morning	12996
42	38	G. JONES & G. BROOKS/Boar Run	12996
45	37	TRACY LAWRENCE/Life Don't Have	12654
20	36	BROOKS & DUNN/Long Goodbye	12312
40	35	TRAVIS TRITT/Love Of A Woman	11970
20	31	LONESTAR/With Me	10602
32	29	DAVID BALL/Riding With	9918
29	28	GARY ALLAMMan Of Me	9576
25	25	TRACE ADKINS/I'm Tryin'	8550
31	25	LESLIE SATCHER/Texariana (Wide)	8550
18	20	BROOKS & DUNIVOnly In America	6840
22	20	BLACK/HARTMAN BLACK/Easy For Me To Say	6840
	20	HANK WILL IAMS JR./America Will Survive	6840
23	20	REBA MCENTIRE/I'm A Survivor	6840
20	18	CHRIS CAGLE/Laredo	6156
16	15	BROOKS & DUNN/Ain't Nothing	5130
15	15	CHARLIE ROBISON/I Want You Bad	5130
20	14	BLACKHAWK/Days Of America	4788
10	14	PAT GREEN/Take Me Out To	4788
17	14	ALAN JACKSON/Where I Come From	4788
16	13	RADNEY FOSTER/Texas in 1880	4446
8	13	BLAKE SHELTON/Austin	4446
14	13	MONTGOMERY GENTRY/She Couldn'1	4446
13	13	CYNDI THOMSON/What I Really	4446
14	12	KEITH URBAN/Where The Blacktop.	4104
14	12	TOBY KEITH/I'm Just Talkin'	4104
13	12	JAMIE D'NEAL/When I Think About	4104
13	12	KENNY CHESNEY/Don't Happen Twice	4104
3	11	JESSICA ANDREWS/Who I Am	3762
9	11	DIAMOND RIQ/One More Day	3762
11	11	GARTH BROOKS/Wrapped Up In You	3762
7	10	DIXIE CHICKS/Ready To Run	3420
14	9	TRAVIS TRITT/It's A Great Day	3078
10	9	PAT GREEN/Carry On	3078
13	9	TIM MCGRAW/Angry All The Time	3078





WKLB/Boston Country (617) 822-9600 Brophey/Rogers 12+ Cume 366,588 M99.5 Brophey/Rogers

22 Curre 365,509

PARTY

ATTRET/TITLE

ATTRET/TITLE

ATTRET/TITLE

TITM MCGSRAW/ANDY AT The Time

34 36 35

TIM MCGSRAW/ANDY AT The Time

TIM MCGSRAW/ANDY ATTRET/TIME

ATTRET/TITLE

ATTRET/T

98.7 WMZQ= Clear Channel (301) 231-8231 Wyatt/Anthony WystiAmbony
12+ Cume 515,000

PLAYS
14-12

WHITE STATES
14-15

WHI 12+ Cume 515,800

WMZQ/Washington, DC Clear Channel

Infinity (713) 881-5957 Davis/Trapane 12+ Cume 211,300



ı	12	+ 4	Ime 211,300	
ı	PLA			
1		TW	ARTIST/TITLE	(000)
I	27			2697
ı	25	28	DDDE CHICKS/Some Days You	2004
ı	17	28		2604
ı	27	27	GARY ALLAN/Man Of Me	2511
ı	27	27	G JONES & G. BROOKS/Beer Run	2511
ı	26	27	AARON TIPPIN/Where Stars And	2511
ı	23	27	DAVID BALL/Riding With	2511
Į	24	26		2418
ı	26	25	PAT GREEN/Three Days	2325
ı	22	25		2325
ı	25	24	MONTGOMERY GENTRY/Cold One Comin' On	2232
ı	21	23		2139
ı	21	20		1860
ı		19		1767
ı	13	14	BILL PEKAR/The Colors Are	1302
ı	11	14		1302
ı	12	14	JERRY JEFF WALKER/It Don't Matter	1302
ı	25	14	ALAM JACKSON/Where I Come From	1302
ł	11	13	ROGER CREAGER/Everclear	1209
ı	11	13		1209
ı	12	12		1116
ı	6	12		1116
ı	. 8	12		1116
į	10	12	CHRIS CAGLE/Country By	1116
I	10	12		1116
	11	11		1023
ı	8	11		1023
ı	9	10		930
ı	8	19	TIM MCGRAW/Something Like That	930
ı	10	10	LONESTAR/What About Now	930
ı	11	10		930
ı	7	10		930
ı	10	10		930
ı	9	10		930
ı	12	10		930
ı	9	10		930
ı	7	9	AARON TIPPIN/Gas This	837
ı	7	9	LEE ROY PARNELL/Crossin' Over	837
ı	8	9	DIXIE CHICKS/If I Fall You're	837
ı	8	9	ALAN JACKSON/It Must Be Love	837

Section 1995	HHA.	EL TIU	
	louston-Galveston		
Infinit			
(713)	881-5100		
	Trapane		
	ume 402,100		
PLAYS			
CW TW	ARTIST/TITLE		GI (888)
60 62	GEORGE STRAIT/Run		19640
61 56	ALAN JACKSON/Who		17920
53 55 55 51	TIM MCGRAW/Angry REBA MCENTIRE/I'm		17600 16320
27 29	DIXIE CHICKS/Some		9280
26 28	DAVID BALL/Riding V		8960
31 25	G.JONES & G. BROO	MIRA MC Mass Davis	8000
27 24	TRAVIS TRITT/Love (7680
25 22	AARON TIPPIN/When		7040
18 22	TCBY KEITH/I Wanna		7040
19 22	BROOKS & DUNN/Lo		7040
25 22	CLAY WALKER/IT You		7040
17 21	JEFF CARSON/Real Li		6720
20 21	LONESTAR/With Me	Marie Control	6720
18 21	MESSINA W/MCGRA	W/Ridon On The Rain	6720
19 19	KEITH URBAN/But Fo		6080
3 19	SARA EVANS/Saints &		6080
20 19	DIAMOND RIO/One N		6080
17 18	CHAD BROCK/Yes/		5780
20 18	BLAKE SHELTON/Aus	tin	5760
1 18	BEAD PRIBLEYWOR	pedAround	5760
20 16	BROOKS & DUWN ON	Min America	5120
13 16	TRAVIS HILL LIDA 6	ireat Day	5120
16 16	TOBY (QUITH/You take		5120
15 18	LEANN RIMES/I Need		5120
6 16	JOE DIFFIE/In Anothe		5120
16 15	SHEDAISY/I WIIIBut		4800
17 14	LONESTAR/I'm Alread		4480
14 14	BRAD PAISLEY/We D		4480
1 13		ACK/Easy For Me To Say	
18 13	TOBY KETTIVI'm Just		4160
- 11	MARTINA MCBRIDE/		3520
6 9	JESSICA ANDREWS/		2880
3 9	MARK WILLS/Back A		2880
6 8	MARTINA MCBRIDE/ KENNY CHESNEY/LL		2560
6 7	REPORT CHESNEY/I L	DEC IT	2240 2240
3 6	LEE ANN WOMACK! STEVE HOLY/Good M	Prope You Dance	1920
5 6	MONTGOMERY GENT	CONTROL	1920
8 6	GARY ALLAN/Man Of		1920
I ° "	OANT ALLANYMETU	ING	1320
1			

Cox (713) 96 Cruise/B	rooks	930	\mathbb{Q}
12+ C	ume 374,600	COUNTR	7
PLAYS LW TW	ARTIST/TITLE		SI (000)
10099	KEITH URBAN/But Fo	r The Grane	18612
99 99	DIAMOND RIO/One N		18612
45 81	TRAVIS TRITT/Love (15228
32 7a	TIM MCGRAW/Andry		14664
20 77	BROOKS & DUNNYO		14476
10157	BLAKE SHELTON/Aut		10716
- 52	TOBY KEITH/I Wanna		9776
- 52	AARON TIPPIN/When		9776
74 48	DAVID BALL/Riding V		9024
42 45	BRAD PAISLEY/Wrap		8460
45 45	REBA MCENTIRE/TH	A Survivor 1 Would've Loved	8460 8084
49 43	GEORGE STRAIT/Rur		7708
98 41	TURN SETTIN KNISho		7708
98 39			7332
- 30	TIM MOSAWWErow THANKY COO BANK	In Maritime	5640
72 26	SARTH SECONSAND		4888
19 22	KENNY CHESNEY/Do		4136
21 22	SARAEVANS/I Could		4136
22 21	DOGE CHICKS/Witho	st You	3948
20 21	ALAN JACKSON/Whi	re I Come From	3948
19 20	GARY ALLAN/Right V		3760
18 18	TRAVISTRITT/I('s A I		3384
20 17	GEORGE STRAIT/II Y		3196
12 15	AARON TIPPINKISS		2820
12 14	LONESTAR/What Abo	rut Now	2632
13 14	CHAD BROCK/Yes!		2632
12 13	PHIL VASSAR/Just A JESSICA ANDREWS/		2444
12 12	JESSICA ANUHEWS		2256 2256
12 12	MARTINA MCBRIDE		2256
43 12		NSON/Complicated	2256
10 11	LEANN RIMES/I Need		2068
9 10	JO DEE MESSINA/Th		1880
9 10	ALAN JACKSON/It M		1880
11 10	TOBY KEITH/How Do		1880
11 10	LONESTAR/I'm Alrea		1880
9 10	KENNY CHESNEY/I'L	ost It	1880
9 10	SARA EVANS/Born To		1880
11 10	DIXIE CHICKS/Ready	To Run	1880

KXBQ/Houston-Galveston THE NEW

ABC (770) Hallan	C/Atlanta 955-0101 VGray ume : 401,200	Kići	1.5
	Alus - an 1 * an a	l	
PLAYS			
LW TW 35 49	ARTIST/TITLE TOBY KEITH/I Wanns	Tolk	61 (000) 11417
48 47	TIM MCGRAW/Angn		10951
40 44	BROOKS & DUNIN/Or		10252
49 43	ALANJACKSON/Wh		10019
36 39	CYNDITHOMSON/W		9087
33 39	AARON TIPPINWhe		9087
36 37	STEVE HOLY/Good M	lornino	8621
34 38	RASCAL FLATTS/I'm	Movin'On	8388
35 35	DAVID BALL/Riding V	VMb	8155
31 35	TRACE ADKINS/Tm T		8155
29 34	JEFF CARSON/Real L	Ne	7927
27 33		/America Will Survive	7689
29 38	GEORGE STRAIT/Rui		6990
23 38	TRAVIS TRITT/Love (Of A Woman	6990
28 28	MESSINA WANCGRA		6524
34 27	BLAKE SHELTON/Aut		6291
16 26	MARTINA MCBRIDE/	Bleesed	6051
19 26	LONESTAR/With Me		6058
15 26	CAROLYN DAWN JOH		6058
19 23	PHIL VASSAR/Just A		5356
10 22	TRICKFONYOHAN		5120
23 21	CLARK ANALYS./To I		4890
18 20	JESSICA ANDREWS		466
15 19	GARTH BROOKS/Wit		442
18 19	SARA EVANS/Born To		442
15 18	G. JONES & G. BROC		419
18 18 21 18	TRAVIS TRITT/I/s A		419 419
21 18			419
20 17	MONTGOMERY GEN		396
16 16	KEITH URBAN/But Fo		372
12 18	BROOKS & DUNNVA		372
16 16	SARA EVANS/I Could		372
17 15	TOBY KEITH/I'm Just		349
23 15	REBA MCENTIRE/I'm		349
15 14	DIAMOND RIG/One I		. 326
9 14	JAMIE O'NEAL/There		326
15 13	TIM MCGRAW/My N		302
12 13	LONESTAR/I'm Airea		302
20 12	KENNY CHESNEY/Th		279
	desert examination	o ran reas.	2734

MARKET #11

ABC (770) 955-0106 PLAYS
12 - Cume 236, 000

PLAYS
13 - Cume 236, 000

PLAYS
13 - Cume 17 - Cume 18 - Cume 17 - Cume 17 - Cume 18 - Cume 17 - Cume 18 -EAGLE IO6.7FM 1

KSON/San Diego

Jefferson-Pilot (619) 291-9797 Demock/Free

Beasley (305) 654-1700 Walker/McCoy/Evans 12+ Cume 312,680



		0.01000	
PLA			
	TW	ARTIST/TITLE	C1 (008)
29	42	TOBY KEITH/I Wanna Talk	8946
26	40	DAVID BALL/Ricking With	8520
33	37	AARON TIPPIN/Where Stars And	7881
31	35	TRAVIS TRITT/Love Of A Woman	7455
30	35	TRICK PONY/On A Night Like This	7455
33	33	CYNDI THOMSON/What I Really	7029
36	33	BROOKS & DUNIN/Only In America	7029
33	31	ALAN JACKSON/Where I Come From	6603
33	28	TIM MCGRAW/Angry All The Time	5964
22	26	MESSINA W/MCGRAW/Bring On The Rain	5538
24	25	MONTGOMERY GENTRY/She Couldn't	5325
	24	REBA MCENTIRE/I'm A Surveyor	5112
23		MARTINA MCBRIDE/When God Fearin'	5112
	24	G JONES & G BROOKS/Beer Run	5112
	23	BRAD PAISLEY/Wrapped Around	4899
	22	GARTH BROOKS/Wrapped Up In You	4686
21	21	LEE ANN WOMACK/Does My Ring	4473
16	19	GEORGE STRAIT/Run	4047
7	19	BROOKS & DUNN/Long Goodbye *	4047
14	19	TRACE ADKINS/I'm Tryin'	4047
13	18	STEVE HOLY/Good Morning.	3834
15	17	BLACK/HARTMAN BLACK/Easy For Me To Say	3621
16	15	TRACY BYRD/Just Let Me Be In.	3195
9	13	LONESTARAWith Me	2769
8	12	LEE ANN WOMACK/Ashes By Now	2556
11	12	GARY ALLAN/Man Of Me	2556
10	11	DIAMOND RIG/One More Day	2343
7	11	TRICK PONY/Pour Me	2343
21	11	LONESTARVI'm Already There	2343
13	11	CAROLYN DAWN JOHNSON/Complicated	2343
11	11	JESSICA ANDREWS/Who I Am	2343
8	11	BROOKS & DUNN/Ain't Nothing.	2343
11	11	PHIL VASSAR/Just Another Day	2343
9	10	SARA EVANS/I Could Not Ask	2130
8	10	BRIAN MCCOMAS/Night Disappear	-2130
7	10	LONESTAR/What About Now	2130
8	10	SARA EVANS/Born To Fly	2130
5	10	CONFEDERATE RAILROAD/That's What	2130
10	10	KEITH URBAWWhere The Blacktop .	2130
7	10	MARK WILLS/Loving Every Minute	2130

KMPS/Seattle-Tacoma Infinity (206) 805-0941 Brenner/Thomas 12+ Cume 361



1	2+ C	ume 361,108	
	AYS		
	TW	ARTIST/TITLE	GI (886)
38	40	ALAN JACKSON/Where I Come From	10560
37	38	BROOKS & DUNN/Only In America	10032
32	36	REBA MICENTIRE/I'm A Survivor	9504
37	34	DAVID BALL/Riding With	8976
28	32	AARON TIPPIN/Where Stars And	8448
31	31	TUBY KETH/TWanna Talk	8184
28	28	MARTINA MCBRIDE/When God Fearin'	7392
31	27	TRACE ADKINS/I'm Trynn'	7128
23	26	CAROLYN DAWN JOHNSON/Complicated	6864
24	24	GARTH BROOKS/Wrapped Up In You	6336
23	24	TRICK PONY/On A Night Like This	6336
21	24	GEORGE STRAIT/Run	6336
19	23	TRAVIS TRITT/Love Of A Woman	6072
22	20	LONESTAR/With Me	5280
18	20	MESSINA W/MCGRAW/Bring On The Rain	5280
14	20	RANDY TRAVIS/America Will.	5280
20	20	BRAD PAISLEY/Wrapped Around	5280
27	18	JEFF CARSON/Real Life	4752
20	18	BLAKE SHELTON/Austin	4752
19	17	TRACY BYRD/Just Let Me Be In	4488
17	17	GARY ALLAN/Man Of Me	4488
15	17	TIM MCGRAW/Grown Men Don't Cry	4488
20	17	TIM MCGRAW/Angry All The Time	4488
14	17	LONESTAR/I'm Already There	4488
15	17	DIAMOND RIO/That's Just That	4488
18	16	SARA EVANS/Saints & Angels	4224
13	16	BROOKS & DUNN/Ain't Nothing	4224
12	15	JOE DIFFIE/In Another World	3960
9	14	MONTGOMERY GENTRY/Cold One Comin' On	3696
13	14	JAMIE O'NEAL/When I Think About .	3696
4	14	STEVE HOLY/Good Morning	3696
10	13	DEXIE CHICKS/Some Days You	3432
12	13	MONTGOMERY GENTRY/She Couldn't	3432
12	12	JAMIE O'NEAL/Shiver	3168
5	11	G. JONES & G. BROOKS/Beer Run	2904
16	11	KEITH URBAN/Where The Blacktop	2904
8	11	CYNDI THOMSON/I Always Liked	2904
9	11	MARK MCGUINN/She Doesn't Dance	2904
11	11	BLAKE SHELTON/All Over Me	2904
11	11	BLACK/HARTMAN BLACK/Easy For Me To Say	2904

KMI F/Phaeniy Intinity (602) 258-8181 Garrison/Loss



1	2+ Cu	me 342,900	1 CONT.	
	YS			
	TW	ARTIST/TITLE		Ct (086)
1	54	GARTH BROOKS/Wrap		8748
7	54	STEVE HOLY/Good Mo		8748
1	53	DAVID BALL/Riding W		8586
1	53	TOBY KEITH/I Wanna		8586
8	52	AARON TIPPIN/Where		8424
0	51	11M MCGRAW/Angry		8262
0	34	REBA MCENTIRE/I'm/	A Survivor	5508
3	32	GEORGE STRAIT/Run		5184
9	32	BROOKS & DUNN/On!		5184
5	30	MESSINA WANGGRAV		4860
3	29	ALAN JACKSON/When		4698
2	28	RASCAL FLATTS/Tm N		4536
8	27	BLAKE SHELTON/Aust		4374
2	27	PHIL VASSAR/That's V		4374
Б	26	BROOKS & DUNN/Lon		4212
7	26	CAROLYN DAWN JOH		4212
5	23	MARTINA MCBRIDE/B		3726
9	21	TIM MCGRAW/The Co		3402
5	18	LEANN RIMES/But I D		2916
7	18	JESSICA ANDREWS/		2916
7	17	KENNY CHESNEY/Dor	1 Happen Twice	2754
4	17	PHIL WASSAR/Just An	other Day	2754
9	17	KEITH URBAN/Where	The Blacktop	2754
5	17	LONESTAR/With Me		2754
5	16	LEE ANN WOMACK/II		2592
1	16	FAITH HILL/There Will		2592
7	15	CYNDITHOMSONW		2430
6	15	RASCAL FLATTS/This		2430
ß	15	TRAVIS TRITT/Love 0		2430
7	15	DEXIE CHICKS/II I Fall		2430
7	14	LONESTAR/What Abo		2268
6	14	JAMIE O'NEAL/When		2268
1	13	FAITH HILL/The Way Y		2106
3	13	TRACE ADKINS/I'm Tr		2106
3	13	DIAMOND RIO/One M		2106
4	13	TRAVIS TRITT/ICS A G	rest Day_	2106
4	13	FAITH HILL/There You		2106
3	12	TIM MCGRAW/Telluric		1944
4	12	LEANN RIMES/I Need		1944
4	12	BILLY GILMAWOne W	olon	1944

KNIX/Phoenix



12+	Cume 383,600	
PLAYS		
LW TV		GI (000)
6 46		9338
11 43		9135
2 45		9135
2 40		8932
14 44		8932
7 41		8323
12 31		7917
31 32		6496
9 31		6293
32 31		6293
24 21		5684
26 21		5684
30 27		5481
25 23		- 5481
24 25		5075
2 21		
6 23		4669
26 22		4466
50 51		4060
6 19		3857
15 11		3654
13 15		3045
16 1		2842
14 1		. 2842
8 17		2436
14 13		2436
8 1		2233
9 1		2233
10 11		
6 1		2030
8 1		2030
	GARY ALLAN/Right Where L.,	1827
	CYNDI THOMSON/What I Really	1827
	FAITH HILL/II My Heart Had	1827
	TOBY KEITH/How Do You Like	1827
	AARON TIPPIN/People Like Us	1827
	FAITHHILL/There Will Come A	1624
	MARTINA MCBRIDE/When God Fearin'	
	RASCAL FLATTS/Prayin' For Daylight	1624
9 1	TOBY KEITH/I'm Just Talkin'	1624

WARKET #16 KSON 973

1	2+ C	ume 255,300	Sec. of the leading in the leading i	9		
	PLAYS 4 W TW ARTIST/FITLE GI (000)					
				G1 (008)		
50	49	TRICK PONY/On A Nigh		7252		
41	38	TAMMY COCHRAN/Any		5624		
	37	CYNDI THOMSONAVIN		5476		
	37	TRISHA YEARWOOD/I		5476		
37	35	TIM MCGRAW/Angry A		5180		
29	34	REBAIMCENTIRE/I'M A		5032		
32	32	LONESTAR/Tim Already		4736		
32	32	TOBY KEITH/I Wanna T		4736		
35	32	BROOKS & DUNIN/Am't		4736		
30	31	BRAD PAISLEY/Wrapp	ed Around	4588		
31	31	TOBY KEITH/You Shoul		4588		
29	30	JEFF CARSON/Real Life		4440		
26	29	AARON TIPPIN/Where		4292		
29	29	TRAVIS TRITT/Love Of	A Woman	4292		
95	25	LONESTAR/With Me		3700		
22	25	GARTH BROOKS/Wrap		3700		
21	24	DAVID BALL/Riding Wi		3552		
19	24	SARA EVANS/Saints &		3552		
	23	GARY ALLANAMan Of R	Ae	3404		
22	23	GEORGE STRAIT/Run		3404		
18	22	BROOKS & DUNN/Only	In America	3256		
20	19	CHRIS CAGLE/I Breath	e In.,.	2812		
16	18	JO DEE MESSINA/Dow		2664		
16	18	TRACE ADKINS/I'm Try		2664		
15	18	JESSICA ANDREWS/V		2664		
20	17	BLAKE SHELTON/Austr		2516		
14	17	LEE ANN WOMACK/1H		2516		
17	16	FAITH HILL/The Way Y	ou Love Me	2368		
14	16	CHAD BROCK/Viss!		2368		
20	16	DIXIE CHICKS/I Believe	In Love	2368		
13	16	JOE DIFFIE/In Another	World	2368		
15	14	DIXIE CHICKS/Cowboy		2072		
16	14	LEANN RIMES/I Need 1		2072		
14	13	KEITH URBAN/Where 1	The Blacktop.	1924		
16	13	CAROLYN DAWN JOHR	iSON/Complicated	1924		
13	12	JAMIE O'NEAL/When 1		1776		
14	12	ALAN JACKSON/Wher		1776		
15	12	PHIL VASSAR/Just An		1776		
11	11	DIAMOND RIO/That's .		1628		
8	10	MONTGOMERY GENTI	RY/She Couldn't	1480		

KEEY/Minneapolis Clear Channel (952) 820-4200 Swedberg/Moon 12+ Cume 393,600



L			333,088	
Γ	PL/			
ı	LW	TW	ARTIST/TITLE	GI (088)
ı	28	48	GARTH BROOKS/AVrapped Up in You	10368
ı	46	47	TRICK PONY/On A Night Like This	10152
ı	41	47	DAVID BALL/Riding With	10152
ı	42	45	TOBY KEITH/I Wanna Talk	9720
ı	26	43	CYNDI THOMSON/I'm Gone	9288
l	24	38	TRACE ADKINS/I'm Tryin'	8208
l	44	38	DIXIE CHICKS/Some Day's You	8208
1	29	32	MARTINA MCBRIDE/Blessed	6912
l	44	31	REBA MCENTIRE/Tm A Survivor	6696
l	24	30	JEFF CARSON/Real Life	6480
	42	29	TAMINY COCHRAN/Angels in Waiting	5264
ì	25	29	CLARK FAMILY /To Quote Shakespeare	6264
ı	23	28	BLACKHAWK/Days Of America	6048
ı	23	27	MONT GOME RY GENTRY/Cold One Comin' On	5832
ı	14	26	BROOKS & DUNN/Long Goodbye	5616
ı	26	26	LONESTAR/With Me	5616
ı	28	26	GEORGE STRAIT/Run	5616
ı	26	25	SHEDAISY/Punishment	5400
l	27	24	BRAD PAISLEY/Wrapped Around	5184
ı	27	24	AARON TIPPIN/Where Stars And ,.	5184
	15	24	JD DEE MESSINA/Downtime	5184
	21	24	TIM MCGRAW/Angry All The Time	5184
ı	21	23	MARTINA MCBRIDE/When God Fearin"	4968
ı	43	23	BROOKS & DUMN/Only In America	4968
	19	23	ALAN JACKSON/Where I Come From	4968
ı	24	20	CAROLYN DAWN JOHNSON/Complicated	4320
ı	19	20	TRISHA YEARWOOD! Would've Loved	4320
l	23	19	GARY ALLAN/Right Where I.	4104
ı	17	18	BLAKE SHELTOW Austin	3888
ı	15	18	CHELY WRIGHT/Jezebel	3888
ı	16	17	GARY ALLAN Man Of Me	3672
ı	13	17	PAT GREEN/Carry On	3672
ı	17	17	MESSINA W/MCGRAW/Bring On The Rain	3672
	5	16	CAROLYN DAWN JOHNSON4 Don't Want You	
	6	15	BRIAN MCCOMAS/Night Disappear	3240
ĺ	16	15	BLAKE SHELTON/All Over Me	3240
ĺ	11	14	DARRYL WORLEY/Sideways	3024
ı	17	13	JAMIE O'NEAL/Shiver	2808
	13	13	KEITHURBAN/Where The Blackdop.	2808
	10	12	TIM MCGRAW/Grown Men Don't Cry	2592



ı	1	2+ C	ume 384,789	
ł	PLI	NYS		
ı	LW	TW	ARTIST/TITLE	61 (00
ı	44	48	TIM MCGRAW/Angry All The Time	993
ı	43	48	TRICK PONY/On A Night Like This	993
ı	48	48	ALAN JACKSON/Where I Come From	993
ı	46	46	TRAVIS TRITT/Love Of A Woman	952
ı	48	44	BROOKS & DUNN/Only In America	910
ı	22	38	TOBY KEITH/I Wanna Talk	786
ı	33	38	CAROLYN DAWN JOHNSON/Complicated	- 786
ı	32	35	REBA MCENTIRE/I'm A Survivor	724
ı	30	34	AARON TIPPIN/Where Stars And	703
ı	29	32	TAMMY COCHRAM/Angels in Waiting	662
ı	30	32	TRACE ADKINS/I'm Tryin'	662
ı	32	30	JAMIE O'NEAL/When I Think About.	621
ı	28	28	DAVID BALL/Riding With	579
ı	15	28	BRAD PAISLEY/Wrapped Around	579
ı	24	27	KENNY CHESNEY/Don't Happen Twice	558
ı	19	26	KENNY CHESNEY/The Tin Man	538
ı	34	26	TRISHA YEARWOOD/I Would've Loved	538
1	25	26	KEITH URBAN/But For The Grace	538
۱	28	25	CYNDI THOMSON/What I Really	517
ı	20	24	JESSICA ANDREWS/Who I Am	496
ı	20	23	TRAVIS TRITT/It's A Great Day	476
ı	21	22	BROOKS & DUNN/Ain't Nothing	455
ı	24	22	DIAMOND RIO/One More Day	455
ı	19	21	DIXIE CHICKS/Without You	434
ı	20	20	TIM MCGR/M/Grown Men Don't Cry	414
ı	4	18	JOE DIFFIE/In Another World	372
ı	19	18 17	LONESTARY'm Already There	372
ı			TOBY KEITH/You Shouldn't	351
ı	13	15 15	GEORGE STRAIT/Run JEFF CARSON/Real Life	310 310
ı	8	15	STEVE HOLY/Gold Morning	310
ı	26	13	G, JONES & G, BROOKS/Beer Run	269
ı	13	12	TORY KEITH/I'm Just Tallon'	248
i	12	12	LONESTAR/A/hal About Now	248
ı	10	11	MONTGOMERY GENTRY/She Couldn't	227
j	7	10	AARON TIPPINAGES This	207
ı	13	10	BRAD PAISLEY/We Danced	207
ł	12	10	TOBY KEITH/How Do You Like	207
	11	10	GARY ALLAN/Right Where I	207
ł	l ii	18	GARTH BROOKS/Wrapped Up In You	207
	l '''	. 0	Grant Louis Countries Abbas ob HI Lon	201

WIL 22/1/1

WPOC/Ballimore

	Lindemulder		33.1			
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	_	0.110 050,100		*		
	PLAYS LW TW	102107/7171 F		04 4000		
	47 46	ARTIST/TITLE		GI (000)		
		ALAN JACKSON/Where		13984		
	39 45	BROOKS & DUNN/Only		13680		
	44 44	TIM MCGRAW/Angry Al DAVID BALL/Biding With		13376 12160		
	39 40 40 38			11552		
		CYNDI THOMSON/Wha TRAVIS TRITT/Love OL		10944		
	31 36					
	32 34	TOBY KERTH/I Wanna Ta		10336		
	19 31	REBA MCENTIRE/I'm A		9424		
	22 30	TAMMY COCHRAN/Ang TRISHA YEARWOOD/ N		9120 8816		
	36 29					
	29 28	TRICK PONY/On A Nigh	I LIKE THIS	8512		
	29 27	LONESTAR/With Me	d Avenued	8208 8208		
	29 27 32 26	BRAD PAISLEY/Wrapps CAROLYN DAWN JOHN		7904		
	26 25	JEFF CARSON/Real Life.		7904		
	17 20	JAMIE O'NEAL/When I ?		6080 5472		
	15 18	GARTH BROOKS/Wrapp		5472 4864		
	11 16	MONTGOMERY GENTR		4864 4864		
	17 16 14 16	GARY ALLAN/Man OI M GEORGE STRAIT/Run	ie .	4864		
		BLAKE SHELTON/Austin		4864 4864		
	15 16 7 16	AARON TIPPIN/Where!		4864		
	13 16	SARA EVANS/I Could No		4864		
	14 15	GARY ALLAWRIGHT Wh		4560		
	17 14	TRACE ADIONS/I'm Tryl		4258		
	9 13	MARTINA MCBRIDE/Bis		3952		
	13 12	MESSINA W/MCGRAW		3932 3648		
	17 12	KENNY CHESNEY/The T		3648		
	12 11	BROOKS & DUNINAIN		3344		
	11 11	KENNY CHESNEY/Don't		3344		
	10 10	TRAVIS TRITT/ICE A Gri		3040		
	8 10	DIAMOND RIG/One Mo		3040		
	9 9	G JONES & G. BROOKS		2736		
	8 9	LONESTAR/I'm Aiready		2736		
	9 9	TOBY KEITH/I'm Just Ta		2736		
	4 9	STEVEHOLY/Good Mor		2736		
	7 9	JO DEE MESSINA/Down		2736		
	9 9	JAMIE O'NEAL/Shiver	101110	2736		
	7 7	TEE VANDALALAN	nne You Donne	2128		



Martin/Roberts 12+ Cume 275,000				MAGI	5)
	-	_	213,900		
		AYS			
		38	# ARTIST/TITLE BROOKS & DUNN/On		GI (0 74
		37	ALAN JACKSON/Whe		72
		35	REBA MCENTIRE/I'm.		68
		33	TRICK PONY/On A Nic		64
		32	TORY KECTH/I Wanna		62
	31	31	TRAVIS TRITT/Love C		60
	31	30	TIM MCGRAW/Angry		58
		28	MARK WILLS/Loving		54
		-25	CAROLYN DAWN JOH		49
	17	21	KEITH URBAN/Where		41
	19	21	AARON TIPPIN/When		41
	13	18	TRACE ADKINS/Tm Tr		35
	16	17	GARTH BROOKS/Wra		33
		17	CYNDI THOMSON/WI	nat I Really	33
		16	LONESTAR/With Me		31
	17	16	GEORGE STRAIT/Run		31
	17	16	MONTGOMERY GENT		31
	16	16	JAMIE O'NEAL/When		31
	23 13	16	DAVIO BALL/Riding W TOBY KEITH/I'm Just		29
	13	14	BLAKE SHELTON/Aust		29
	20	14	BRAD PAISLEY/Wrap		27
	12	13	SARA EVANSA Could		25
	12	13	TRACY LAWRENCEAL		25
	14	13	MARTINA MCBRIDEA		25
	11	13	KENNY CHESNEY/The	Tin Man	25
		13	CHARLIE DANIELS/Tr		25
	6	12	BLAKE SHELTOWARD		23
	14	12	JEFF CARSON/Real Li		23
	12	12	STEVE HOLY/Good Mi		23
	10	-11	JEFFFREY STEELE/Son		21
	11	11	MESSINA W/MCGRAI	A/Bring On The Rain	21
	9	10			19
	12	10	G. JONES & G. BROOK		19
	13	10			19
	12	19		Me 'RY/Cold One Comin' On	19 17
	9	- 1			17
	9	i	JAMESON CLARK/Do		15
	7	ı	DIXIE CHICKS/Some 1		15
	Ι΄.		MANUEL OF MONGROUPING	onja resc.	10

Infinity (813) 287-1047 Logar/Roberts 12+ Cume 187,800 PLAYS LW TW ARTIST/TITLE



11	46	TOBY KEITH/I Wanna Talk	5612
17	46	BROOKS & DUNN/Only In America	5612
15	46	TRAVIS TRITT/Love Of A Woman	5612
15	45	ALAN JACKSON/Where I Come From	5490
14	44	TIM MCGRAW/Angry At The Time	5368
15	43	TRICK PONY/On A Night Like This	5246
11	42	GEORGE STRAIT/Run	5124
10	39	GARTH BROOKS/Wrapped Up Int You	4758
14	36	CAROLYN DAWN JOHNSON/Complicated	4392
35	32	CYNDI THOMSON/I Always Liked	3904
19	28	REBA MCENTIRE/I'm A Survivor	3416
27	26	KEITH URBAN/Where The Blacktop	3172
25	26	DAVID BALL/Riding With	3172
20	24	JEFF CARSON/Real Life	2928
23	24	TRACE ADKINS/I'm Tryin'	2928
24	23	LONESTAR/With Me	2806
24	23	BRAD PAISLEY/Wrapped Around	2806
24	23	JAMIE O'NEAL/When I Think About	2806
17	22	TOBY KEITH/I'm Just Talkin'	2684
23	22	AARON TIPPIN/Where Stars And	2684
23	22	GARY ALLAN/Man Of Me	2684
24	21	KENNY CHESNEY/The Tin Man	2562
21	21	SARA EVANS/I Could Not Ask	2562
19	21	CHRIS CAGLE/Laredo	2562
18	20	MONTGOMERY GENTRY/She Couldn't	2440
17	28	RASCAL FLATTS/White You Loved Me	2440
17	19	STEVE HOLY/Good Morning	2318
	17	TRACY BYRD/Just Let Me Be In	2074
22	17	CYNDI THOMSON/What I Really	2074
24	17	MARTINA MCBRIDE/When God Fearin'	2074
14	16	MARK WILLS/Loving Every Minute	1952
19	16	ALAN JACKSON/When Somebody	1952
21	16	BLAKE SHELTON/Austin	1952
17	16	TIM MCGRAW/Grown Men Don't Cry	1952
16	16	MESSINA W/MCGRAW/Bring On The Rain	1952
13	15	JAMIE O'NEAL/Shiver	1830
16	15	MONTGOMERY SENTRY Cold Dear Corner On	1830
13	14	SARA ("WARDSon to & Angels	1708
13	14	BRIAN MCCOMAS/Night Disappear	1708
13	13	DIXXE CHICKS/Some Days You	1586

WOSY/Pittsburgh



_	_				
PLAYS					
LW	TW	ARTIST/TITLE	GF (888)		
23	40	OAVID BALL/Riding With	9080		
40	40	TRAVIS TRITT/Love Of A Woman	8080		
39	39	AARON TIPPIN/Where Stars And .	7878		
39	36	BLAKE SHELTON/Austrn	7272		
32	34	BROOKS & DUNIN/Only In America	6868		
29	31	GARTH BROOKS/Wrapped Up In You	6262		
28	29	TRICK PONY/On A Night Like This	5858		
22	29	TAMMY COCHEAN/Angels In Waiting	5858		
25	28	REBAMCENTIRE/I'm A Survivor	5656		
27	28	ALAN JACKSON/Where I Come From	5656		
25	28	TIM MCGRAW/Angry All The Time	5656		
23	24	LONESTAR/With Me	4848		
27	24	MONTGOMERY GENTRY/She Couldn't	4848		
26	24	LONESTARVI'm Already There	4848		
19	24	JEFF CARSON/Real Life	4848		
27	23	TOBY KEITH/I Wanna Talk	4646		
25	23	SARA EVANS/I Could Not Ask	4646		
24	23	TRACE ADKINS/I'm Trym'	4646		
16	21	MONTGOMERY GENTRY/Cold One Comin' On	4242		
25	21	CYNDI THOMSON/What I Really	4242		
13	21	SARA EVANS/Saints & Angels	4242		
2	19	STEVE HOLY/Good Morning	3838		
15	19	GEORGE STRAIT/Run	3838		
19	19	PHIL VASSAR/Six-Pack Summer	3838		
15	18	KENNY CHESNEY/The Tin Man	3636		
14	17	MARTINA MCBRIDE/When God Fearin',	3434		
14	17	JESSICA ANDREWS/Who I Am	3434		
18	17	MESSINA W/MCGRAW/Bring On The Rain	3434		
31	17	TRISHA YEARWOOD/I Would've Loved	3434		
18	16	TOBY KE ITH/I'm Just Tallon'.	3232		
15	16	BRAD PAISLEY/Wrapped Around	3232		
14	15	GARY ALLAN/Man Of Me	3030		
13	15	KEITH URBAN/But For The Grace	3030		
14	15	KEITH URBAN/Where The Blacktop	3030		
15	15	TIM MCGRAW/Grown Men Don't Cry	3030		
15	14	TRAVIS TRITT/It's A Great Day	2828		
13	13	TIM MCGRAW/My Next Thirty Years	2626		
11	13	BRAD PAISLEY/We Danced	2626		
1	13	BLACK/HARTMAN BLACK/Easy For Me To Say			
15	13	BROOKS & DUNN/Airl 1 Nothing	2626		

KYGO/Denver-Boulder



		Cume 335,886	
		Course 229 '946	
PL			
	TW		El (00)
43	46	CAROLYN DAWN JOHNSON/Complicated	984
44	45	BLAKE SHELTON/Austin	963
27	45	TOBY KEITH/I Wanna Talk	963
46	45	BROOKS & DUNN/Only In America	963
44	45	TRAVIS TRITT/Love Of A Woman	963
26	44	TRACE ADKINS/I'm Tryin'	941
43	43	KEITH URBAN/Where The Blacklop	920
45	29	LONESTAR/With Me	620
27	29	BRAD PAISI EY/Wrapped Around	620
26	29	AARON TIPPIN/Where Stars And	620
19	27	DAVID BALL/Riding With	577
25	27	KENNY CHESNEY/The Tin Man	577
27	27	JEFF CARSON/Real Life	577
24	26	NICKEL CREEK/When You Come	556
27	26	ANUY GRIGGS/How Cool is That	556
18	26	MONTGOMERY GENTRY/Cold One Comin' On	556
28	26	REBA MCENTIRE/I'm A Survivor	556
23	25	MARK WILLS/Loving Every Minute	535
21	55	GEORGE STRAIT/Run	470
19	21	TRACY BYRD/Just Let Me Be In	449
23	20	GARY ALLAN/Man Of Me	428
19	20	MESSINA W/MCGRAW/Bring On The Rain	428
14	18	GARTH BROOKS/Wrapped Up in You	385
16	18	SHANIA TWAIN/I'm Holdin' On To.	385
17	18	BLACK/HARTMAN BLACK/Easy For Me To Say	385
16	18	LEE ANN WOMACK/I Hope You Dance	385
10	18	STEVE HOLY/Good Morning	385
15	17	FAITH HILL/The Way You Love Me	363
19	17	JESSICA ANDREWS/Who I Am	363
17	17	TIM MCGRAW/Something Like That	363
16	17	TRAVIS TRITT/It's A Great Day	363
17	17	CHAD BROCK/Yes!	363
17	17	DIAMOND RIO/One More Day	363
16	17	KEITH URBAN/But For The Grace	363
17	18	DIXIE CHICKS/Cowboy Take Me Away	342
16	16		342
16	16	DIDDE CHICKS/Without You	342
16	16	PHIL VASSAR/Just Another Day	342
15	15	TRAVIS TRITT/Best Of Intentions C	321
	46	TORY MEITHANN Charles	221



- 1	O TO				
ı	12+ CI	ıme 314,800			
ı	PLAYS				
ı	LW TW	ARTIST/TITLE		GI (800	
ı	47 47	BROOKS & DUNNVOn	y In America	9306	
ı	46 41	GARTH BROOKS/Wra		8118	
ı	33 40	ALAN JACKSON/Whe		7920	
ı	31 36	TOBY KEITH/I'm Just '		7128	
ı	22 35	TIM MCGRAW/Angry		6930	
ı	28 34	AARON TIPPIN/When		6732	
ı	21 34	TOBY KEITH/I Wanna		6732	
ì	29 30	TRICK PONY/On A Nig		5940	
1	21 28	JO DEF MESSINA/Dov		5544	
1	28 27	BLAKE SHELTON/Aust	in	5346	
1	23 25	GEORGE STRAIT/Run		4950	
1	23 24	LONESTAR/With Me		4752	
1	20 22	TAMMY COCHRAN/Ar		4356	
1	11 21	DAVID BALL/Riding W		4158	
1	18 21	SARA EVANS/I Could I		4158	
1	16 21	CYNDI THOMSON/WI		4158	
1	31 20	TRAVIS TRITT/ICS A G		3960	
1	15 18	REBA MCENTIRE/I'm.		3564	
1	7 16	BROOKS & DUNN/Lor		3168	
1	15 16	BROOKS & DUNIVAIN		3168	
1	16 15	JEFF CARSON/Real Lil		2970	
1	10 15	TRAVIS FRITT/Love 0		2970	
ı	17 14	MARTINA MCBRIDEA		2772	
ı	15 13	LONESTAR/I'm Alread		2574	
ı	9 13	SARA EVANS/Saints &		2574	
ı	8 13	TRACE ADKINS/I'm Tr		2574	
1	10 12	STEVE HOLY/Good Mo		2376	
1	10 11	DIAMOND RIQ/One M		2178	
1	8 10	EMERSON DRIVEASI		1980	
1	9 10	TRACY BYRO/Just Le		1980	
1	10 10	BRAD PAISLEY/Wrap	ped Around	1980	
1	4 9	FAITH HILL/Breathe		1782	
1	1 9	PHIL VASSAR/That's I		1782	
1	14 9	TOBY KEITH/You Shor		1782	
1	9 9	MESSINA W/MCGRAI		1782	
ł	8 8	DIXIE CHICKS/Cowbo	y Taka Me Away	1584	
	6 8	LONESTAR/Amazed		1584	
	9 8	GARY ALLAN/Men Of		1584	
	4 8	DIXIE CHICKS/Ready		1584	
	8 8	PHIL VASSAR/Just Ar	other Day	1584	

KUPL/Portland, OR 12+ Cume 214,400



Fi (5)	shei 03) 1	/Portland, OR r 228-4393 n/Lockwood	KW	
		Cume 225,700	41.M	
PL/			•	
	TW	ARTIST/TITLE		GI (888)
	\$3	BROOKS & DUNN/Only		7371
	60	TRAVIS TRITT/Love O		7020
	57	ALAN JACKSON/When		6669
	56	TRICK PONY/On A Nig		6552
	54 45	AARON TIPPIN/Where		6318
		GARTH BROOKS/Wrag		5265
8	44 39	TOBY KEITH/I Wanna 1 STEVE HOLY/Good Mo		5148
				4563 3978
	34	DAVID BALL/Riding Wi REBA MCENTIRE/I'm /		3978
	32	TIM MCGRAW/Angry		3744
	29	TAMMY COCHRAN/An		3393
		CYNDI THOMSON WIT		3276
	24	MONTGOMERY GENT		2808
	24	TRACY BYRD/Just Let		2808
	23	JO DEE MESSINA/Dov		2691
	22	TOBY (CEITH/Tim Just 1		2574
g	22	LONESTAR/Tm Alread		2574
9	21	TRISHA YEARWOOD/		2457
	21	CHRIS CAGLE/Laredo	TYDOIG TO LOTEG	2457
A	20	BRAD PAISLEY/Two P	tenda Call	2340
	18	GEORGE STRAIT/Run	oopie i oic.	2106
	18	BLAKE SHELTON/Aust	in.	2106
	17	JEFF CARSON/Real Life		1989
	17	TRACE ADMINIS/I'm Tr		1989
	16	GARY ALLAN/Man Of		1872
	16	SARA EVANS/Saints &		1872
	14	LONESTAR/With Me	rengona	1638
7	14	KEITH URBAW/Where	The Blackton.	1638
12	13	BRAD PAISLEY/Wrapp		1521
	12	JAMIE O'NEAL/When I		1404
14	12	MESSINA WANCGRAY		1404
16	12	KENNY CHESNEY/Don		1404
14	12	KENNY CHESNEY/The		1404
13	9	GEORGE STRAIT/If Yo	u Can Do	1053
10	9	DIXIE CHICKS/Rendy 1	lo Run	1053
5	9	LONESTAR/Amazed		1053
8	9	JAMIE O'NEAL/Shlver		1053
3	9	FAITH HILL/If My Hear		1053
5	- 8	LEE ANN WOMACK/I I	Tope You Dance	1053



MIKE KINOSIAN
mkinosox@rronline.com

WPLJ's Roots Are As Easy As ABC

□ From AOR to CHR to Hot AC, a New Yorker turns thirtysomething

xecutives and air personalities past and present representing WPLJ/New York delighted an overflow crowd Oct. 22 at a Museum of Television & Radio Festival seminar in New York. The Museum's Ken Mueller served as moderator of the session, which saluted 30 years of 'PLJ — briefly known as WWPR in the late '80s.

Prior to adopting the now-familiar WPLJ calls in 1971, the ABC-owned outlet was known as WABC-FM. "WABC-AM [77WABC] was such an enormous monster in 1970," recalled then WABC-FM personality Dave Herman. "They were getting 22 and 24 shares. If a station gets a three share today, they think they're kicking ass.

"We were WABC-FM, and we believed there was a big buzz about what we were doing. We were getting tons of mail and phone calls and knew that we were doing well — except that our ratings totally sucked."

Call-Letter Confusion

Management contended that, above anything else, WABC-FM's ratings problems were related to the methodology of how the surveys were being done. "Everything back then was done by hand," said Herman. "When ratings companies saw WABC, 77WABC was the station that got the credit. We felt that many of our listeners weren't putting in the FM suffix, so the decision was made to change our call letters."

ABC's then-FM corporate programming honcho concurred that a great deal of call-letter confusion existed. "What we were doing was almost totally the opposite of what AM radio was doing." Allen Shaw said. "We were trying to do freer radio. play long cuts and have personalities talk more and give them freedom in what they said. It was a rebellion against the AM Top 40 radio of the time.

"We thought that the confusion was an image problem for us. Many people believed we were part of this big establishment, and the call letters made it almost impossible to escape that image."

Shaw received approval to institute new call letters for ABC's seven owned-and-operated FMs. "If you change call letters today, you have to go through perceptual research, and 800 people would probably have to sit down for two months and think about it," he joked. "We took one day to pick seven sets of call letters for stations in some of the country's most important cities. Quite frankly, we did it without any major research or much thought."

The main impetus for WABC-FM's transition to the WPLJ call letters came

when Herman entered the meeting with a 1969 Frank Zappa release tucked under his arm. One of the cuts on that Burnt Weeny Sandwich LP was a cover of the Four Deuces' "WPL I."

The instantaneous consensus was that WPLJ was as good as anything else the group could come up with. The initials, according to the song, stand for white port and lemon juice, a low-budget 1950s drink.

For The Record

Shaw, who now serves as Beasley Broadcast Group's Vice Chairman/COO, maintained a relatively low profile during the 90-minute seminar, but longtime Gotham air talent Jim Kerr (not to be confused with R&R's Alternative Editor) made certain that Shaw's accomplishments were appreciated.

On an evening that featured numerous humbling remarks, Kerr made perhaps the most gracious observation by commenting, "Allen Shaw is one of our industry's greatest visionaries. He's underappreciated, and you don't read enough about him in the history books.

"There are others who contributed far less and who are written about far more. Within the confines of one of America's largest media corporations, Allen created a brand-new way of doing radio."

Rewinding to nearly 30 years ago, Kerr had left the radio station he was working at and found himself in the scary position of looking for his next opportunity. "Money was tight, and prospects looked pretty bleak," he recalled. "But I read about this man in New York who appreciated what younger and lesser-experienced people could bring to the table. I took a shot in the dark and called ABC. As 18-year-olds have the guts to do, I asked to speak to the head of the company."

When Allen Shaw picked up the phone, Kerr proceeded with his sales pitch. But. as Kerr recalled, "Allen said that he didn't make decisions in hiring on-air talents — individual PDs did that — but he was aware of an on-air opening that needed to be filled very quickly. He advised me to call WDAI/Chicago's PD."

A final decision as to who would fill the open slot at WDAI hadn't been made when Kerr called on that Friday in the first week of January 1972, but things were getting close. Kerr was told that the PD needed a tape by Monday.

"I didn't have a tape handy and couldn't afford to ship it out so it would get there by Monday," Kerr said. "I was getting down to my last can of Campbell's chicken noodle soup. I called up a friend who had a copy of one of my tapes, picked it up from him and hitchhiked from Detroit to Chicago that Sunday night. I arrived in Chicago at 4:30am Monday."

Kerr walked into WDAI's offices at 9am, handed PD Steve Stafford his tape and was on the air the next day. "My relationship with ABC lasted from 1972 until 1989," Kerr said. "I did mornings there for about one year and was transferred to another ABC station and then to New York.

"They liked to promote from within — companies actually did those things back in those days. Walking into WPLJ on March 18, 1974 was the most exciting moment of my life to that time and one of the five most exciting moments of my entire life."

Detroit native Pat St. John's road to 'PLJ began in the Motor City, with stops at such powerhouses as AOR WRIF, Top 40 WKNR and 50kw clear-channel competitor CKLW. "I was interviewed by Allen about coming to New York City," he said. "I was hesitant at first, but how many chances are you going to get to go to the No. I market? I got the offer and started in April 1973 at age 22."

'PLJ Stops Rockin'

Station rivalries, especially in the nation's top market, can get quite intense. But Herman, who left WPLJ to join crosstown rival WNEW-FM, suggested that they rarely get in the way of personal relationships. "Jim Kerr and I competed against each other, but we had a great deal of personal and professional affection for each other," he said. "WPLJ always outrated 'NEW-FM, but I believe WNEW-FM made more money."

In 1983 WPLJ surprised many in the radio industry by dropping out of Evaluating 'White Port And Lemon Juice'

The following reflects WPLJ/New York's spring and fall ratings performances from the last 15 years. Among the four demos noted below, WPLJ last scored a No. 1 ranking in 1994's fall sweep, when it reigned as the market leader among adults 18-49.

	12+	12-17	18-34	18-49	Format
Spring 01	No.18	No. 9	8.o/	No.8	Hot At
Fat '00	No. 15	No. 13	No. 8	No. 9	Hot AC
Spring 00	No. 15	No.11	No. 8	No. 9	Hat AC
Fall '99	No. 15	No. 11	No. 8	No.9	Hot AC
Spring '99	Na. 14	No. 10	No.7	No.8	Hot AC
Fall '98	No. 18	No. 10	No. 8	No. 11	Hot AC
Spring '98	Nn 16	No 13	No. 9	No. 9	Hot AC
Fall '97	No. 15	No. 9	No. 8	No. 9	Hot AC
Spring '97	No 17	No. 11	S.oN	No.10	Hot AC
Fall '96	No. 11	No. 10	No. 4	No. 7	Hot AC
Spring 96	No. 9	No. 12	No.3	No.5	Hot AC
Fall '95	No. 7	No. 6	No. 3	No. 3	Hot AC
Spring '95	No.9	No. 7	No.4	No.5	Hot AC
Fall '94	No. 8	No. 8	No.2	No. 1	Hot AC
Spring '94	No.6	No.5	No.1	No.1	Hot AC
Fall '93	No. 7	No. 5	No.2	No. 3	CHR
Spring '93	No.7	No.5	No.3	No.3	CHIR
Fall '92	No. 10	No.5	No.3	No. 6	CHR
Spring '92	No.13	No.5	No.8	No.9	CHR
Fall '91	No. 15	No. 4	No.9	No. 10	CHR
Spring '91	No. 18	Ng. 4	No 9	No. 14	CHR
Fall '90	No. 17	No. 4	No.9	No. 14	CHR
Spring '90	No. 15	No.4	No.9	No. 12	CHR
Fall '89	No. 14	No.4	No. 9	No. 10	CHR
Spring 89	No. 13	No.4	Na.4	No. 9	CHR
Fall '88	No. 10	No.4	No.7	No.7	CHR
Spring 88	No. 7	No.4	No.6	No.5	CHR*
Fall '87	'No. 4	No.4	No.2	No. 2	CHR*
Spring '87	No. 3	No.4	No.3	No.3	CHR
Fall '86	No.2	No.3	No.3	No. 2	CHR
Spring '86	No. 3	No.3	No.2	No.2	CHR
*As WWPR					

the Album Rock race. The move came just a few weeks before Malrite Communications was set to launch a CHR in the market.

"We were the two big AOR rivals, and to this day I'm not sure why 'PLJ made the decision to leave the format," Herman said. "They decided to go more in the direction of a hit-oriented station, leaving the AOR field to 'NEW-FM alone. Rivalries are great because they keep stations on their toes."

Regarding the suddenness of the format change. St. John chimed in, "We had a contest that was running for about three months to join the 'PLJ personalities on a three-hour July 4 boat ride around Manhattan. There were about 1,000 listeners booked for this event. When June 30 came around, we were playing Kajagoogoo's 'Too Shy.' We had to go on this boat three days after the format change — there was no way to escape it."

Although Shaw had exited New York and ABC in 1980, he'd kept in touch with many station personnel, including Larry Berger, who programmed WPLJ from 1974 to 1988. "I called Larry when I read that 'PLJ was changing from AOR to CHR, because I couldn't believe it," Shaw said.

"It was largely his idea to make the format change. Management was supportive, because they felt the AOR format was dying out. It suffered several deaths but never really died and often came back bigger than ever. It's on in most cities and does very well in the ratings.

"They thought that, for the longterm good of the station, the company should do something different. Since WABC was beginning to fade as a CHR, they thought they could recreate a WABC-type station on FM."

At least one panelist felt that 'PLJ's AOR-to-CHR flip was part of a thoughtful overall strategy. "Larry wanted to move the station more toward an 18-34 audience," Kerr commented. "In addition, the rock music that was coming out at the time didn't seem to be particularly popular among women.

"As the female audience was moving into an older demo, we wanted to be able to continue to be the station of choice for those people. He made a presentation to management, and they said go for it."

Birch numbers came out the day of that meeting and revealed that WPLJ was No. 1 12+. There were celebrations in the hallways, but Kerr pointed out that station employees were later called into the conference room and told about the upcoming format change.

Continued on Page 72

RAR AC Top 30

Powered by

-	407	TING	November 9, 2001	TOTAL		22000	MEEKS ON	TOTAL CTATIONS
.w	AST EEK	THIS	ARTIST TITLE LABEL(S)	PLAYS.	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS/ ADDS
	3	0	ENYA Only Time (Reprise)	2242	+218	261841	40	108/0
1	1	0	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2110	+72	265957	47	103/0
	4	0	FAITH HILL There You'll Be (Warner Bros.)	1960	0	246774	25	109/0
	2	4	DIDO Thankyou (Arista)	1912	-112	220974	36	105/0
	5	6	O-TOWN All Or Nothing (J)	1882	+29	243070	20	100/1
	6	6	LEE ANN WOMACK Hope You Dance (MCA/Universal)	1867	+36	222003	50	110/0
	7	7	ELTON JOHN Want Love (Rocket/Universal)	1700	-6	209636	11	109/1
	9	8	LONESTAR I'm Aiready There (BNA)	1528	+24	173035	11	99/0
	11	9	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	1392	+20	175097	22	83/0
1	10	10	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1356	-38	178071	28	79/1
1	8	11	DIAMOND RIO One More Day (Arista)	1303	-294	117740	29	99/0
	13	Ø	JIM BRICKMAN W/REBECCA L. HOWARD Simple Things (Windham Hill)		+168	126769	13	100/3
	14	®	BACKSTREET BOYS More Than That (Jive)	1130	+93	142025	29	97/2
Bre	eaker	•	ENRIQUE IGLESIAS Hero (Interscope)	1094	+206	172118	5	77/12
	15	(CELINE DION God Bless America (Epic/Columbia)	1079	+72	145773	6	77/1
	18	1	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	914	+42	147580	18	50/0
	16	17	LEANN RIMES Soon (Curb)	891	-34	90666	10	98/4
	20	13	BACKSTREET BOYS Drowning (Jive)	804	+133	113271	6	83/13
	19	19	MARIAH CAREY Never Too Far (Virgin)	646	-69	100396	13	85/0
	22	20	STEVIE NICKS Sorcerer (Reprise)	495	+68	42152	5	70/3
	21	21	PAUL MCCARTNEY From A Lover To A Friend (Capitol)	413	-36	41365	4	68/0
	27	æ	DESTINY'S CHILD Emotion (Columbia)	400	+167	49704	2	40/2
	24	3	ALICIA KEYS Fallin' (J)	311	+37	67765	4	21/1
	26	3	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	288	+31	57004	4	41/7
	25	25	MARC ANTHONY Tragedy (Columbia)	286	+23	24666	5	37/2
ĺ	28	20	JEWEL Standing Still (Atlantic)	271	+56	27859	3	37/5
1	23	27	'N SYNC Gone (Jive)	266	-13	23167	5	47/2
6	29	3	JOHN MELLENCAMP Peaceful World (Columbia)	219	+5.	14436	7.	32/2
1 -	ebut>	29	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	192	+54	45570	1	24/8
De	ebut>	1	CAROLE KING Love Makes The World (Rockingale/Koch)	186	+52	25652	1	29/1

112 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/28-Saturday 11/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are lied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2011. R8R. Inc.

New & Active

JOHN WAITE Fly (Gold Circle)

LUTHER VANDROSS Can Heaven Wait (J)

Total Plays 168 Total Stations: 28, Adds: 0

DIANA KRALL The Look Of Love (Verve/VMG)

Total Plays: 107, Total Stations: 37, Adds: 9

PETER CETERA Just Like Love (DDE)

Total Plays, 99 Total Stations; 19, Adds: 0

PAUL MCCARTNEY Freedom (Capitol)
Total Plays: 96 Total Stations: 62 Artis: 60

DAVE KOZ Beneath The Moonlit Sky (Capitol)
Total Plays: 88, Total Stations: 19, Adds: 0

TONY BENNETT W/BILLY JOEL New York State Of Mind (Columbia)

Total Purs: 79, Total Stations: 15, Adds: 1

BARRY MANILOW Turn The Radio Up (Concord)

EVAN AND JARON The Distance (Columbia)

Total Plays: 52. Total Stations: 11, Adds: 2

HUEY LEWIS & THE NEWS I'm Not In Love Yet (Silvertone)

Total Plays: 35, Total Stations: 20, Adds: 10

Songs ranked by total plays

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
PAUL MCCARTNEY Freedom (Capitol)	60
BACKSTREET BOYS Drowning (Jive)	13
ENRIQUE IGLESIAS Hero (Interscope)	12
HUEY LEWIS & THE NEWS I'm Not In Love Yet (Silvertone)	10
DIANA KRALL The Look Of Love (Verve/VMG)	9
FIVE FOR FIGHTING Superman (It's) (Aware/Columbia,	8 (
SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	7
NEIL DIAMOND A Mission Of Love (Columbia)	7
JEWEL Standing Still (Atlantic)	5
,	,

Most Increased Plays

riays	PLAY
ARTIST TITLE LABEL(S)	NCREASE
ENYA Only Time (Reprise)	+218
ENRIQUE IGLESIAS Hero (Interscope)	+206
J. BRICKMAN W/R. L. HOWARD Simple (Windham Hill	+168
DESTINY'S CHILD Emotion (Columbia)	+167
BACKSTREET BOYS Drowning (Jive)	+133
BACKSTREET BOYS I Want It That Way (Jive)	+115
PHIL COLLINS You'll Be In My Heart (Hollywood)	+97
PAUL MCCARTNEY Freedom (Capitol)	+94
BACKSTREET BOYS More Than That (Jive)	+93
LEANN RIMES Need You (Curb)	+73

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NOW PLAYING ON 60% OF THE REPORTING PANEL

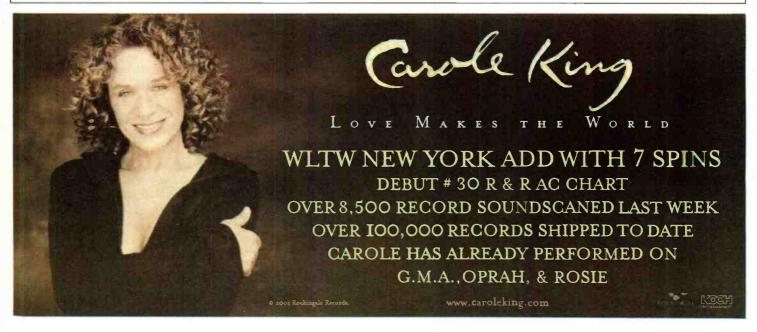
ENRIQUE IGLESIAS Hero (Interscope)

TOTAL PLAYS/INCREASE 1094/206 TOTAL STATIONS/ADDS

77/12

CHART 14

Most Added is the Iolal number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighled chart appears on R&R ONLINE MUSIC TRACKING.





November 9, 2001

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America's Best Testing AC Songs 12+ For The Week Ending 11/9/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
CELINE DION God Bless America(Epic/Columbia)	4.14	4.23	94%	16%	4.15	96%	16%
LONESTAR I'm Aiready There (BNA)	3.94	3.98	87%	16%	4.06	87%	13%
FAITH HILL There You'll Be (Warner Bros.)	3.91	4.00	98%	27%	3.96	99%	28%
MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	3.89	4.03	97%	29%	3.98	96%	27%
DIAMOND RIO One More Day (Arista)	3.83	3.94	87%	27%	4.02	91%	23%
JIM BRICKMAN F/REBECCA L. HOWARD Simple Things(Windham Hill)	3.78	3.88	68%	11%	3.83	71%	10%
ENYA Only Time (Reprise)	3.77	3.89	95%	31%	3.81	94%	33%
LEE ANN WOMACK Hope You Dance (Universal)	3.75	3.88	97%	42%	3.82	97%	42%
BACKSTREET BOYS Drowning (Jive)	3.74	3.79	70%	13%	3.87	70%	12%
ENRIQUE IGLESIAS Hero (Interscope)	3.73	3.78	76%	17%	3.80	77%	15%
BACKSTREET BOYS More Than That (Jive)	3.71	3.84	93%	31%	3.85	94%	28%
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3.71	3.80	81%	23%	3.81	78%	19%
'N SYNC This I Promise You(Jive)	3.71	3.75	97%	37%	3.87	98%	35%
ELTON JOHN Want Love (Rocket/Universal)	3.63	3.69	83%	15%	3.66	85%	12%
JOHN MELLENCAMP Peaceful World (Columbia)	3.63	3.71	65%	13%	3.70	67%	12%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.62	3.56	58%	12%	3.60	53%	11%
MARC ANTHONY Tragedy (Columbia)	3.61	3.73	56%	8%	3.83	58%	6%
O-TOWN All Or Nothing(J)	3.58	3.76	87%	28%	3.64	87%	27%
LEANN RIMES Soon(Curb)	3.50	3.61	68%	12%	3.48	68%	12%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.49	3.58	83%	29%	3.54	79%	28%
UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	3.49	3.62	89%	37%	3.64	85%	30%
DESTINY'S CHILD Emotion(Columbia)	3.47	~	66%	13%	3.52	65%	11%
ALICIA KEYS Fallin'(J)	3.45	3.45	72%	23%	3.48	68%	20%
PAUL MCCARTNEY From A Lover To A Friend (Capitol)	3.43	3.55	59%	11%	3.44	60%	11%
DIDO Thankyou(Arista)	3.39		95%	47%	3.32	94%	49%
SUGAR RAY When It's Over (Lava/Atlantic)	3.38	3.59	80%	28%	3.38	76%	27%
'N SYNC Gone(Jive)	3.32	3.43	74%	24%	3.42	75%	23%
JEWEL Standing Still(Atlantic)	3.32	3.44	47%	11%	3.32	40%	10%
STEVIE NICKS Sorcerer (Reprise)	3.26	3.41	52%	13%	3.22	52%	15%
MARIAH CAREY Never Too Far (Virgin)	2.93	3.15	75%	31%	2.81	75%	35%

Total sample size is 287 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

WPLJ's Roots Are Easy As ABC

Continued from Page 70

"If you wanted to see really surprised faces, you should've looked at the salespeople." Kerr said. "But, the fact is that the CHR format eventually went to No. 1 12+."

No Problem

The news of WPLJ's entrance into the CHR arena was especially noteworthy to Cleveland-based Malrite, which had just hired WRBQ/Tampa PD/morning talent Scott Shannon for similar responsibilities at WVNJ-FM, a small Jazz station that was moving its transmitter from New Jersey to the top of the Empire State Building and would become WHTZ (Z100).

"They asked if I wanted to stay in Tampa, but I told them that I could handle it," Shannon said with a smile. "The people in Cleveland really didn't want to spend a lot of money or get into a battle. They wanted to pick a format that was wide open. We went ahead and signed on and did all right."

If a mistake was made, Shannon opined, it was that Berger tried to straddle the fence. "He didn't want to upset the station's rock audience while also wanting to appeal to Top 40 listeners," Shannon said. "He kept the personalities, who were well-respected and successful in the market, as well as the same processing and stopsets. But, little by little, he began changing things. Some personalities—through no fault of their own—took the fall. They just happened to be on the wrong cruise at the wrong time."

When Shannon began referring to the WPLJ calls as "WIMP" on his Z-Morning Zoo, 'PLJ personality Carol Miller told Berger there was some truth to the accusations. "He fired me, but we're still friends," Miller maintained. "When you're working for a station, it's not your place to critique or comment on the format. He asked me what I thought, and I had a wacky idea that the station could have updated itself.

"Some people thought that some of us quit because of the format change, but that wasn't true. I was perfectly willing to stay on. He felt that I had a Rock background and not a Top 40 background. They let me go on Columbus Day 1983, but within a few weeks I had the same shift at WNEW-FM."

Positive Personality

One of WPLJ's strongest attributes, in Kerr's opinion, is the station's positive nature. "It has a brand identity that is almost impossible to screw up," he said. "It's because of the long-term relationship that it's had with its audience. Just like those in 1975 and 1985, people who listen to WPLJ today hear a station that exudes personality. It's something that people really feel close to and like.

"WPLJ has been successful through the years in several different formats. Regardless of what the station has done, its on-air attitude has been fresh and friendly, and people like it. All of us are proud that, at one point or another, we wore those call letters across our uniforms. WPLJ is a part of us all."

"Jim's right," Shannon said. "There's al-

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11/12/01

ways been affection for the call letters and the radio station. WHTZ was No. 1 for 11 of our first 13 books, but we never buried 'PLJ. We couldn't pull away from them."

Kerr was Shannon's morning-drive counterpart when Shannon was at Z100 and Kerr was in wakeups at 'PLJ, which was then using the "Power 95" moniker. Shannon's now in mornings at WPLJ with co-host Todd Pettingill, who was upstate, cutting his teeth at WFLY/Albany, NY, while Kerr and Shannon battled in Gotham's morning-drive race.

Shannon commented, "Jim had an incredible connection with women 25-34 in morning drive. Even though Z100 was No. 1, I thought we should've been farther ahead of them."

In 1986 Shannon turned to researcher Jhan Hiber for advice. "He said that the WPLJ calls meant so much in the community that people said them even though they didn't listen," Shannon remarked. "I didn't know what the hell I was going to do about that. But seven days later Larry Berger changed the call letters [to WWPR], and then

we really kicked their ass."

As fate would have it, Shannon claimed WPLJ's programming chair five years later, in April 1991. He selected "Mojo Radio" as the station's new (albeit temporary) on-air handle. In his typical emphatic style, the new PD apologized on-air for the station's performance as a CHR and promised to take "WIMP Radio" out of its misery. Production elements included a toilet flushing and the playing of "Taps."

Just as he did when launching Z100 eight years earlier, Shannon chose Survivor's "Eye of the Tiger" as Mojo Radio's first song. Several audience members present at the seminar were sporting Mojo Radio T-shirts.

Recalling his days competing against both Herman and Shannon. Kerr remarked, "Those were really good radio wars. I don't know if we'll see the likes of them again because of the way the industry has changed. In so many cases today your competition is in the studio right next door to you. But those days were a lot of fun."

AC Playlists

MARKET #3

MARKET #1 WLTW/New York 106.7 Litefm 12+ Cume 2,976,400 ARTIST/TITLE
FARTHHEIL/There You'll Be
ELTON JOHN'What Love
MAI CARDOT THE BIT YIN' You're Gone
EMPRICAE RELECTION SHOWN AND
FARTH THE SHOW THE GONE
EMPRICAE RELECTION
ALKAN EXCENTER
ALK ARTIST/TITLE 46872 44919 44919 44919 35154 35154 35154 35154 35154 33201 33201 31248 27342 27342 25389 21483 21483 21483 21483 21483 19530 19530 19530 17577 17577 17577 17577 17577 ENYA/Only Time
PHIL COLLINS/You'll Be in My
SANTANA F/ROB THOMAS/Smi SANTANA F/RIOB THOMAS/Smooth S CLUB 7/Never Had A Dream... FAITH HILL/The Way You Love Me 96 DEGREES/My Everything DONN HERLE YYABING YOU Home FIVE FOR FIGHTING/Superman (HS ...) FAITH HILL/Breathe LARA FABIANI WHI Love Again N SYNO(This I Promet You TES ANNI WHILLOW MY DEPOSE YOU TO THE SANT WARREN OF THE PROMET OF THE PROMET FAITH HAD THE SANT WARREN WAS DEPOSED.

MARKET #2 KOST/Los Angeles KOST 103.5FM 12. Cume 1 263 100 URID 1,263,100

ARTST/TILLS

ARTST/TILLS

CS.C.UB 7/New Had A Deam...
DIOD/Thesipou

DIOD/Thesipou

DIOD/Thesipou

DIOD/Thesipou

DIOD/Thesipou

DIOD/Thesipou

BANGS/REET BOY/SAlore Than That
LOWEL RIDER-BANGS/REET BOY/SAlore

BANGS/REET BOY/SAlore

BANGS/REET BOY/SAlore

LEE ANN WORNES/DY Hog Than That
LOWES/RAW/THANGS/THOSE DOWN

DESTRIPS'S CHILD-Emotion

PETER-CE TER-MY Commits of the Dance

DAVID GENERAL POWN

PETER-CE TER-MY THO Commits of the Dance

DAVID GENY/Rebyton

BERNAM/ROGUEL/REF (Treach A) One

PEL COLL INSCYCUT Boe in IN
LEWIS S PRILITY BOE of No. CHER/Believe BACKSTREET BOYS/Show Mi

Windy (312) 297-5100 12+ Cume 543,309 ARTISTITULE **

**INVECTIONS PROMISS PORTISES YOU BENYOUTD'S Time and the state of 5696 5439 5439 5180 4662 4403 4403 3885 3885 3667 3367 3106 2849 2331 2072 1813 1813 1813 1554 1295

WNNO/Chicago

WRER/Philadelphia WEAZ Radio Inc (610) 538-1223 Conley 12+ Cume 752,000 B²1011 IUME 75.2,000

ARTIST/TILL
BYKO/TOP TIDE
BYK

MARKET #6 KVIL/Dallas-Ft. Worth 1037 KVIL infinity (214) 691-1037 Johnson 12+ Cume 413,788 ARTISY/TITLE

ARTHYTHE
BITCOMAMPOWRDS mple Thangs
ENVX-Goly Time
LONG START in Alexady There
D-10WWAID to Bother
LEWIS AREA THAN AREA TO THE COLOW START in Alexady There
D-10WWAID to Bother
LEWIS BRANCH START S BBINAN/Back Here
ERIC CLAPTON/Balleve In Life
MARTIN F/AGUILE RA/Nobody Wards
FAITH HILL/Breathe
NELLY FURTADON'M Like A Bird
SAMAGE GARDEN/I Knew I Loved You

WMJX/Boston Greater Media (617) 822-6324 Kelley/O'Terry/Lav MAGIC 106.7 12+ Cume 684,500 IUM 604.50 II

ARTISTITILE

MINICIPAL PRIVATIVE You're Sone
A. ICALACYSCHIIT

MINICIPAL PRIVATIVE You're Sone
A. ICALACYSCHIIT

LEWIS & PHILTROWICCHIIT

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ELWING ELGESIACHOUN ME
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S. CLUB, THEONY COLUMN

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MINICIPAL SENALCH

MINICIPAL SE GI (886) 9639 9639 9282 9282 9282 8568 7140 6783 4998 4641 4284 4284 4284 3570 3570 3213 3213 3213 3213 3213 3213 2856 2856 2499 2499 2142 2142 2142

MARKET #15

99.9KEZ

KES2/Phoenix

Clear Channel (480) 966-6236

WASH/Washington, OC Clear Channel (301) 984-9710 Allan Soft Rock 97.1 12+ Cume 452,100 ARTESTITLE

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ARTISTITLE

ARMICIGENT WHICH'YM You've Gone

LINCLE SRADCER Follow Me

ENVLORA THE

ELER ARMI WOMACATH Folgo You Brace

SCIUB 7 Priver 1940 A De sam.

DAMAION RICKOR Micro Buy

FARTH HILL There You'l Be

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O TOWNWARD NO HORSING MICRO

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BERNOLL BUT STAND

ARAC ARTHODY/Fingody

SELBY LY LYBRE While In Your Heart

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SANTON HORSING THE WHIP YE

SANTON HORSING THE SANTON HORSING

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WPCH/Atlanta Clear Channel (404) 367-0949 Silvers/Goss 12+ Cume 399,400 peach949 AMERICANTILE
SPONGON; THOSE YOU DO NOT A STATE OF THE STA 61 (800)
5382
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WLTE/Minneapolis

Sandusky (425) 653-9462 McKay 12+ Cume 269,888 92.5 KLSY 4826 4572 4445 3048 2921 2921 2921 2921 2540 2540 2413 2032 1270 1016 889 762 762 762 LEANN RINKESSoon
ALICANEYS/Fallin'
FIVE FOR REGITTING/Supermain (8'
DIDO/Therelyou
STEVE RINKS/Societie
CELINE DION/God Bless América
NANEA, ANTHONYO Need To Know
O-TOWN/MAID o' Nothing
PHM. COLLINS/You'll Be In My...

KLSY/Seattle-Tacoma

MARKET #14 KRWM/Seattle-Tacoma Sandusky (425) 373-5545 Coles Warm 106.9 fm

PLAYS
1W TW
21 22
11 21
11 21
25 20
16 16
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6 8 ARTIST/TITLE ANTISTITLE
LEE ANNI WORANCKI Hope You Dance
ANTICHEOXY THEY They Thou're done
NS SYNCTHES I Promise You
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NS SYNCH Y LONESTAP/Armazed ELTON JOHN/I Warnt Love BRIAIN MCIONIGHT/Back At One FAITH HILL/Breathe BACKSTREET BOYS/Show Me... SWLSS INCEL BUTSY SIGNOR MA.

SWICKSTREET BUTSY Signor Ma.

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me 311,000 ANTIST/TITLE

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KKLT/Phoenix Emmis (802) 274-6200 Grey LiteRock987 12+ Cume 217,800 ARTIST/TILE
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DO TOWNING TO Knobing
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WLTE Infinity (612) 339-1029 12+ Cume 306,800 ARTEST/TITLE
MATCHEOKT VEMENT/MY You're Gone
MATCHEOKT VEMENT/MY You're Gone
MATCHEOKT VEMENT/MY You're Gone
MATCHEOKT VEMENT/MY You're Gone
MATCHEOKT VEMENT/MY YOU'RE
LEE ARRIVE WOMANCH OF THE OF THE OWN YOU ARRIVE WOMANCH OF THE OWN YOU ARRIVE WOMANCH OF THE OWN YOU ARRIVE WOMANCH OWN YOU ARRIVE WAS AND YOU ARTIST/TITLE BACKSTREET BOYSSIN-pool of My hee
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The CORRS-Destinates
SANIGAR (AFROET MARKET)
SANIGAR (AFROET

WALK/Nassau-Suffelk WALKA 97.54 Clear Channel (631) 475-5200 Miller 12+ Cume 650,200 ARTIST/ITTLE
EINROUGE FULSE/SAS-Hero
UNGLE FURSIA/SEPFotow Me
O-TOWNING THE PROSECUTION
OF THE PROSECUTION OF THE PROSECUTION
EINGLE FURSIA/SEPFOTOW ME
O-TOWNING THE PROSECUTION
EINGLE FURSIA/SEPFOTOW
EINGL ARTIST/TITLE SANTAMAT-HUB THUMAS/SMOO LIONEL RICHIE/Angel ENRIQUE IGLESIAS/Be With You DIDO/Thentyou FAITHHILL/Breathe

(516) 294-8400 George/Vale 12+ Cume 325,880





(314) 531-0000 Rivers/Doyle 12+ Cume 332,200 ARTIST/TITLE
MATCHEOKY THE NITY I You're Gone
LEE AMR WANALOCH Hope You Dance
FARTH HILL/There You'll Be
FARTH HILL/There Hope
LEWIS S. PALT FROM COLUMN
LEWIS S. PALT FROM COLUMN
LEWIS S. PALT FROM COLUMN
FARTH HILL/THERE YOU'LL
LEWIS S. PALT FROM COLUMN
SANUH MAY AND COLUMN
SANUH MAY AND COLUMN
SANUH MAY AND COLUMN
LEWIS SANUH MAY AND COLUMN LONESTAR/Amazed
FAITH III. Decayle
FAITH III. Decayle
BADIST REET BOYS/I Want It That Way
LEANN FILMES SOON
BRUAH MICKHIGHT/Back AL One
FAITH HILL L'THE Way Vota Love Me
BADIST REET BOYS/Show Me...
CELINE DION/GOD Bless America

MARKET =19

KEZK 102.5

WUF 102 mmity (410) 823-1570 Thoner 12+ Cume 296,700 ILIME 299,700

ARTISTITUS
ODO/DYNAHOMO I Hope You Dance
LOBE SAMP WOMANCH I Hope You Dance
LOBESTAMP will Almost I Hope You Dance
LOBESTAMP will Almost I Hope You
MAICHEOR TWENTYHI You're Gene
ENVIYACHN' TIME
LEAWN FIRES I HIM YOU
LEAWN LOBE STANGACHER You've
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LANGACHER STANGACHER
LOBE STANGACHER I HOPE HIM YOU
LOBE STANGACHER
LOBE S FAITH HILL/Breathe EDWIN MCCAIN/I Could Not Ask... CHER/Believe 'N SYNC/This I Promise You "N SYMC/This I Promise You DON HE MLEY/Taking You Home SANTANA FA/DB THOMASS/mooth LONES MAYAMARED FAITH HILLTHIP Way You Love Me BACKSTREET BOYS/Show Me... EMBOULE KLESJAS/Basilamos SARAH MCLACHLAMI WII Rementi MACY GRAYN Try

WLTJ/Pittsburgh Steel City (412) 316-3342 Stevens 92.9 12+ Cume 191,000 ume 191,000

ARTISTITE

O TOWNAYA O Klorising

LONESTAM'm Areauly There

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LEANN RIMESTOR

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BANKE GARRICH KINEW LIVEN HOW

AND LEANN RIMESTOR

AND L JO DEE MESSIMA/Burn
JOHN WAITE/Fly
FAITH HILL/Breathe
STEVIE NICKS/Sorcerer
LONESTAR/Amazed
FAITH HILL/The Way You Love Me
TRAIN/Drops OI Jupiter...
FAITH HILL/There You'll Be

Wish 99.7FM Renda (412) 875-9500 Anbii 12+ Cume 235,900 Jame 235,900

ARTIST/TILE

MANCISERE INVENTIVY Vocare Gone
0-TOWNAMO PROMITOR
1000/Themispou
LIONER, IRCHE/Margue
LIONER
LIONER LEANN RIMES! Need YOU
LITHER Y WANDROSS-Can Heaven We
PHIL COLLINS/You'l Be In My
LEWIS & PALTHOW/Crussn'
MARIAH CAREY/Never Too far
JOHN MELLENCAMP/Peaciful Work
CHRISTINA AGUILERAY Turn To You
MARICANTHONY/You Sang To Me

Stations and their adds listed alphabetically by market

WKNN/Akron, DH

WRVE/Albany, NY

NICKELBACK "Remind

KPEK/Albuquerque, NM *
OM: Bin May
PD: Mike Persons
MD: Deeys
APD: Jaimey Barreras
SS HICKELBACK "Remind"
25 CREED "Sacrifies"
11 DAR MATHEWS BMD "Cieryki
1 MELISSA ETHERIDGE "Plea

(MXS/Anchorage, AX

D: Roxy Lennox D: Monica Thomas ALICIA KEYS "Falls

KAMX/Austin, TX

WWMY/Rattimore MO

4C

WYJB/Albany, NY PO: Chris Holmberg MD: Chad O'Hars

(MGA/Albuquerque, NM D: Roger Scott D: Jenne James PAUL MCCARTNEY "Freedom

WLEV/Allentown, PA

KYMG/Anchorage, AX OM: Mark Murphy APOMO: Dave Flevin 2 CIANA KRALL "Look"

WPCH/Atlanta, GA *

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA * OM/PD: John Petrick

KKMJ/Austin. TX *-

D: Alex O'Neal PD/MD: Doyle Osburn BACKSTREET BOYS 'Drowning HUEY LEWIS. "Not" PAUL MCCARTNEY "Freedom"

KGFM/Bakersfield, CA *

SI-MUBAIRETSTIELD, CA *

O: Chris Edwards

D: Choug Derdoo

CHURCH WIGROBAW "Prayer

NEIL DIAMOND "MISSION"

THE FÜR RIGHTING "Superman"

HUEY LEWIS... "Not"

PAUL MCCARTNEY "Freedom"

JOHN WAITE "Fly"

WLIF/Baltimore, MD

WMJY/Biloxi-Gulloort, MS 1

WYSF/Birmingham. AL

77-5-F/BIRTHINGHAM. AL D: Jeff Tyson BARRY MANILOW "Radio" PAUL MCCARTNEY "Freedor

KXLT/Brise ID *

MARC ANTHONY "Tragedy ENRIQUE IGLESIAS "Hero" JEWEL "Standing" PAUL MCCARTNEY Freedom

WMJX/Boston, MA * PD: Don Kelley APD: Candy O'Terry MD: Mark Lawrence BACKSTREET BOYS 1

WEBE/Bridgeport, CT *

WEZN/Bridgeport, CT *

WJYE/Buffalo, NY PAUL MCCARTNEY "Fil

WHRC/Canton OH *

WCOO/Cape Cod, MA PD: Susan Hasse MD: Cheryl Park DESTINY'S CHILD "Emotion

KDAT/Cedar Rapids, IA

PAUL NICCARTMEY "Freedor WDEF/Chattanooga, TN

HUEY LEWIS... 'Not' SHELBY LYNNE "Heat PAUL MCCARTNEY 'FI

WLIT/Chicago, IL *
PD: Jeff Cochran

WNND/Chicago, IL *

WRRM/Cincinnati OH NRRMUM.... DMPDI T.J. Holland APDMDI Ted Morro MCCARTNEY

WDOK/Cleveland, OH * PAUL MCCARTNEY "Freedom'
DESTINY'S CHILD "Emotion"
'N SYNC "Gone"
STEVIE NICKS "Sorcerer"

KKLL/Colorado Springs, CO

WTCB/Columbia, SC 5

WSNY/Columbus, OH *

FIVE FOR FIGHTING "Superma PAUL MCCARTNEY "Freedom

KOSI/Denver-Boulder, CO

WOOF/Oothan, AL

KTSM/EI Paso, TX *

WIKY/Evansville, IN

wcrz/Flint, MI *

KTRR/Ft. Collins, CO *

WGYL/Ft. Pierce,FL *

WAJI/Ft. Wayne. IN

WAFY/Frederick, MD

J: Norman Henry Schmk PAUL MCCARTNEY "From BARRY MANILOW "Radio" LEANN RIMES "Soon"

WKTK/Gainesville, FL *

PD: Briton Jon APD: Kevin Ray 8 BACKSTREET BOYS 'More 2 ENRIQUE IGLESIAS 'Hero'

PD: Bill Bailey APOMD: Mary Turner

W000/Grand Rapids, MI

12 O-TOWN 'Hothing'
4 BACKSTREET BOYS 'Drowning

*Monitored Reporters

112Total Monitored

20 Total Indicator 19 Current Indicator Playlists

Did Not Report, Playlist Frozen (1): WXKC/Erie, PA

WMAG/Greensboro, NC * BACKSTREET BOYS "Drowning DIANA KRALL "Look"

WMYI/Greenville SC 5

PAUL MCCARTNEY "Freed WSPA/Greenville SC *

WRCH/Hartford, CT *

PD: Allan Camp MD: Joe Hann 3 FLTON JOHN 'Love

KRTR/Honolulu, HI

KSSK/Honolulu, HI *

WAHR/Huntsville, AL.

WARTHYTUINSYITIE, AL.
PD: Rob Harder
MD: Bonny O'Brien
12 3 DOORS DOWN "Be"
10 KRISTY JACKSON "KKSSING"
11 KINGSTY JACKSON "KKSSING"
11 KINGSTY JACKSON "KKSSING"
12 KINGSTY JACKSON "KKSSING"
13 HOLD THE STATE OF T

WTPI/Indianapolis, IN

WYX8/Indianapolis, IN * PD: Greg Dunkin APD/MD: Jim Cerone

WTFM/Johnson City, TN *

JOHN WAITE "Fy"
PAUL MCCARTNEY "Free
OUTERSTAR "Love" WKYE/Johnstown, PA

ALICIA KEYS "Fallin" SUGAR RAY "When

WOLR/Kalamazoo, MI

KSRC/Kansas City, MO *

KUOL/Kansas City, MO *

WJXB/Knoxville, TN *

KTDY/Lafayette, LA *

WFMK/Lansing, MI *

PAUL MCCARTNEY "Freed NATALIE MERCHANT "Las

KMZQ/Las Vegas, NV

KSNE/Las Vegas, NV *

KOST/Los Angeles, CA *

WVEZ/Louisville, KY

WPEZ/Macon, GA

WMGN/Madison, WI

KVLY/McAllen, TX *

WLRQ/Melbourne, FL * APD: Jeff McKeel NEIL DIAMOND "Mission" PAUL MCCARTNEY "Freedom

WRVR/Memphis, TN OM: Jerry Dean PD/MD Kay Manley

PD: Tim Teffi MD: Lou Russo 2 PAUL MCCARTNEY 'F 1 JOHN MELLENCAMP ' DIANA KRALL 'Look'

KYMX/Sacramento, CA *
Dir/Prog.: Mark Evans
PDMID: Bryan Jackson
30 UNCLE KRACKER 'Follow'
2 BAOCSTREET BOYS 'Drowning'
1 BRICOMAUNOWARD 'Simple
1 LEANN-RIMES "Soon" WLTQ/Milwaukee, Wi *

DAMO: Stan Atkinson NEIL DIAMOND "Mission" PAUL MCCARTNEY "Free

WI.TE/Minneapolis. MN DAND: Gary Notan
PAUL MCCARTNEY Fre
CHURCH W/GROBAN F
ENRIQUE IGLESIAS 'He

WMXC/Mobile, AL *

No Adds

KWAV/Monterey, CA *
POMD: Bernie Moody
NEIL DIAMOND "Mession"
PAUL MCCARTINEY "Freedom
T. BLIXSETH... "Peace"

WALK/Nassau-Suffolk, NY

WK.IY/Nassau-Šuttnik NY

WLMG/New Orleans, LA

WITW/New York NY .

WWDE/Nortolk, VA *
OM/PO: Don London
APD/MD: Jeff Moreau
PAUL MCCARTNEY "Fr

KMGI /Okláhoma City. OK

KEFM/Omaha, NE *

PDMO: Steve Albertsen APO: Jeff Larson NELLY FURTADO "Turn" ENRIQUE (GLESIAS "Hero"

WMGF/Orlando, FL * KGRX/Springfield MO

PD: Paul Kelley APD/MD: Dave Roberts

D: Julie Logen

EVAR AND JARON *Dist

FIVE FOR ROWING Shows

WRVF/Toledo, OH *

KMA1/Toneka, KS No Adds

KMX7/Tueson A7

WLZW/Utica, NY

WASH/Washington, OC *

PD: Steve Allan 6 BENNETT & JOEL "State" 4 LEANN RIMES "Soon" 3 PAUL MCCAPTNEY Freek

DM/PD: Les Howard Jacob APD/MD: Chad Perry ENRIQUE IGLESIAS "Hero PAUL MCCARTNEY "Freedom

WHUD/Westchester, NY

PD: Kelly West APD/MD: Rick Sten

KBBB/Wichita, KS * PD: Lyman James APD/MD: Tom Cook PAUL MCCARTNEY

WMGS/Wilkes Barre, PA

WQAL/Cleveland, OH *
PD: Allan Fee
MO: Rebecce Wikle
No Adds WGNI/Wilmington, NC

WSRS/Worcester, MA * KVULI/Colorado Springs, CO *
PD: Kevin Callahan
APD/MD: Andy Carlisle
22 CREED "Sacrifice"

WCGO/Columbus, GA

OM: Tom Jackso PD: Neal Sharpe APD: Chris Allen

WVMX/Cincinnati, DH 1

WMVX/Cleveland, OH *

Hot AC

WMMX/Dayton OH

KALC/Denver-Boulder, CO *
OMI Mike Stern
APD/MD: Kozman
2 CREED "Sacrifice"
COLOPLAY "Trouble"
DAE MATTEMS BMD Euryday

D: Ron Harrell
PD/MD: Michael Gifford
CREED "Sacrifice"

WOVO/Detroit, MI *
PD: Tom O'Brien
APD: Rob Hazelton
MD: Ann Delssi
17 CREED "Sacrifice"
DAE MATHEMS BM21 "Seryasi"

WKMX/Dothan, AL
OMMAD: Phe Thomas
15 FUEL "Bad"
DALE MUTTENS GWD Swyday
EVAN AND JARON "Distance
GREED "Sacrifice" VP/Prog: Bill Pasha PD: Steve Monz MD: Ryan Sampson JOHN MELLENCAMP "Pelorius"

WLTB/Binghamton, NY

WMJJ/Birmingham, AL *
PDAMD: John Stuart
7 LONESTAR "Already"
3 U2 "Moment" WBMX/Boston MA * VP/Prog.: Greg Stra MO: Mike Mulianey IB CREED "Saprince" TRAVIS "Side"

WINK/Ft. Myers, FL *

W7KI /Canton OH * D. Zack Stevens
ALICIA KEYS "Fallin"
ENRIQUE KELESIAS "HEI
JOSH JUPLIN GROUP "Char
DAS MATTHEYS SWO" EVER
PAUE MCCARTINEY "Free
JOHN MELLENCAMP "PEOL
NICKELBACK "Remand"

PD: John O'Rourke MD: Boomer 2 CALLING "Wherever 2 CREED "Sacrifice"

WMT/Cedar Rapids, IA PD/MD: Erin Bristol CREED "Sacrifice"

WALC/Charleston, SC *
PD/MD: Ryon Walker
26 CREED "Sacrifice" KVSR/Fresno, CA

WLNK/Chariotte, NC *

WVTI/Grand Rapids, MI WTMX/Chicago, II. * PD: Barry James APD: Mary Eilen Kachi

CREED "Sacrifice" CRAIG DAVID "Days" NEW ORDER "Crysta

WIKZ/Hagerstown, MD

WTIC/Hartlord, CT *
PD: Steve Salharry
APD/MD Jeannine Jersey

KUCO/Honolulu, HI * D: Jamie Hyatt CREED "Sacrifice"

PD: Duncan Payton MD: Charese Fruge

KMX8/Las Vegas, NV

WMBZ/Memphis, TN *

OM: Jerry Dean PD/MD: Kramer 5 CREED Sacrifici

WMC/Memphis, TN

WKTI/Milwaukee, WI

WMYY/Milwankee WI

WMWX/Philadelphia, PA 1

KMXP/Phoenix, AZ * KURRA ittle Bock AR *

WZPT/Pittsburgh, PA * KBIG/Los Angeles, CA

WMGX/Portland, ME PD: Randi Kirahbau APD/MO: Ethan Mint 3 PAUL MCCARTNEY KYSRA ns Anneles CA *

KRSK/Portland OR *

KSTE/Portland, OR * PD: Michael Storm

APD/MD: Larry Thompson

GREED "Sacrifice"

DA/E MATTHEWS BAND "Everyday

OM/PD: Steve Kelly
MD: Bruce Wayne
3 NICKELBACK "Remind"
2 DAE MATTHEWS BAND T-Lengtay
CREED "Secretary" WSNF/Providence, RI * PD: Bill Hess MD: Gary Trust .

WRAL/Raleigh-Ourham, NO PD: Joe Formicola MD: Jim Kelly 12 ELTON JOHN "Love"

WRFY/Reading, PA * DAMD: Al Burke

CREED "Sacrifice"

PAUL MCCARTNEY "Freedom
NEW ORDER "Crystal"

KI CA/Renn MV * PD: Carlos Campos
MO: Gina Hari
4 CREED "Sacrifice"
EAGLE-EVE CHERRY "Right
JOSH JOPLIN GROUP "Cha
LENNY KRAVITZ "Dig"

WMX8/Richmond, VA * PD: Tim Baldwin 1 CREED "Sacrifice"

WVOR/Rochester, NY *
PD: Dave LeFrois
CREED "Sacrifice"

KZZO/Sacramento, CA *

Dir./Prog.: Mark Eve PD: Alan Oda APD: Jim Matthews KYKY/St. Louis, MD

PD: Smokey Rivers
APDAMD: Greg Hewitt

4 CREED "Sacrible"
EMRIQUE IGLESIAS "Hero"
TRAVIS "Side" WVRV/St. Louis, MD *

LONESTAR "Aprendic

KBEE/Salt Lake City, UT

KQMB/Salt Lake City, UT *

KFMB/San Olego, CA *

PD: John Peaks MD: Julie Stoeckal CREED "Sacrifies"

NO DOUBT "Baby"
DAVE MATTHEWS BAND "Everyday"

KEZR/San Jose CA * PD: Jim Murphy
APDAMD: Michael Martir
8 SUGAR RAY "Phone"
1 ELTON JOHN "Love"
CREED "Sacrifice"

KRUZ/Santa Barbara, CA

KMHX/Santa Rosa, CA * CREED "Sacrifice" ELTON JOHN "Love NEW ORDER "Cryst

KPLZ/Seattle-Tacoma, WA

WHYN/Springfield, MA * CREED "Sacrifice"
PAUL MCCARTREY "Fr

> PD: Tony Florentiso APDAND: Bobby Rich ENRIQUE IGLES AS 'Hero'
> PAUL NICCARTMEY "Freedom'
> SMASH MOUTH 'Pacric'

WSSR/Tampa, FL *

www.M/Toledo, OH *

K7PT/Jucson, A7 * PO: Angie Handa APD/MO: Leslie Lois STERE/DRUBLICS

WJBW/West Pa m Beach, FL * OM/PD: John O'Donnell APD/MD: Jeff Cladue

WXI O/Worrester MA * OMI Pete Falconi
POMID: Chase Murphy
CREED "Sacrifice"
NEW ORDER "Ceystal"

WMXY/Youngstewn-Warren, OH

97 Total Reporters

87 Total Monitored

10 Total Indicator

Did Not Report, Playlist Frozen (1): WDAQ/Danbury, CT

132 Total Reporters



PD: Wayne Mari MD: Chris Hart PDMD: Brent Johnson
6 PAUL MCCARTNEY "Freedom"
5 JOHN MELLENCAMP "Peaceful

KKBA/Corpus Christi, TX *

6 BACKSTREET BOYS "More" 5 MARC ANTHONY "Tragedy"

KVIL/Dallas-Ft. Worth. TX *

WI OT/Dayton OH .

KLTI/Des Moines, IA *

MD: Mark Balter BARRY MANILOW 'Radio' KEZA/Fayetteville, AR

OMPD: J. Patrick MD: George Mcintyre 8 PAUL MCCARTNEY

PD: Mike Fitzgerald-APDMD: Juan O'Relly HUEY LEVIS... Not' SHELBY LYNNE "Hear

PAUL MCCARTNEY 'Freed HUEY LEWIS 'Noi' DIANA KRALL 'Look'

WLHT/Grand Rapids, MI

WMGO/Middlesex, NJ *

KISN/Modesto CA *

WOBM/Monmouth-Ocean, NJ MO: Liz Jeressi HUEY LEWIS... "Not"

PD/MD: Rob Miller

6 PAUL MCCARTNEY "Freedo

PD: Ken Payne
APD/MO: Brenda Matthew
3 BACKSTREET BOYS "Droi
1 PAUL MCCARTNEY "Fre
SHELBY LYNNE "Heart"

WMEZ/Pensacola, FL WSWT/Peoria, IL

W8F8/Phitadelphia PA* PAUL MCCARTNEY "Freedo

KESZ/Phoenix, AZ

PD: Joel Grey 4 PAUL MCCARTNEY "Freed WSHH/Pittsburgh, PA *

KKLT/Phoenix, AZ

No Adds

WHOM/Portland, ME

KKCW/Portland, OR * PDAMD: Bill Minckler No Adds

WWLI/Providence, RI * DVMD: Tom Holt
HUEY LEWIS... "Not"
PAUL MCCARTNEY "Freedom WRSN/Raleigh-Durham, NC °

KRNO/Reno. NV * BACKSTREET BOYS "Drowner DIANA KRALL: "Look" PAUL MICCARTNEY "Freedo"

WTVR/Richmond, VA

OMD: BIN Cahili B ENRIQUE IGLESIAS "Hero"

WSLO/Abandke-Lynchburg, WA PD: Don Morrison MD/APD: Dick Daniels 1 LEANN RIMES "Soon WRMM/Rochester, NY * D. John McCrae
PAUL MCCARTNEY 'Freedom

WGFB/Rockford, IL

No Adds

KGBY/Sacramento, CA * JEWEL "Standing"
PAUL MCCARTNEY "F

KEZK/St. Louis, MO * PD: Smokey Rivers MD: Jim Doyle PHOWARD "Simpl

KSFI/Sált Lake City, UT * KQXT/San Antonio, TX *

KRAY/San Inse CA 1

KSBL/Santa Barbara, CA

IQ.SY/Seattle-Tacoma, WA

KRWM/Sealle-Tacoma, WA*
PD: Tony Coles
2 BADXSTREET BOYS 'Drowning KLLY/Bakersfield, CA * DI E.J. Tyler

CREED "Secrifice"

NEW ORDER "Crystal

KVKI/Shreveport, LA * WNSN/South Bend IN

PAUL MCCARTNEY "Freedon BARRY MANILOW "Radio KISC/Sonkane WA *

KXLY/Snokane, WA * PO Beau Tyler MD: Steve Knight NEIL DIAMOND "Missio FWE FOR FIGHTING "Super

WMAS/Springfield, MA

WTSS/Buffato NY KJOY/Stockton, CA *

PD: Randy Jay MD: Trudy DESTINY'S CHILD "Emi

3 PAUL MCCARTNEY "Freedom"
WEAT/West Palm Beach, FL.

WJBR/Wilmington, OE *

WARM/York, PA *

KDMX/Dallas-Ft. Worth, TX *
PD: Pat McMahon
APD/MD: Lisa Thomas
CREE D'Sacrifice*
- SMASH MOUTH "Pacific"

KSTZ/Des Moines. IA

WNKI/Elmira, NY

OMPD: Courtney Nelson APDMD, Eli Molano

KSII/FI Pasn TX *

KSTP/Minneapolis, MN '
OM: Leighton Peck
MDI Jill Roen
13 STEREOPHONICS 'Nice'
5 NICKELBACK 'Remind' WMEE/Ft. Wayne, IN KOSO/Modesto, CA PD: Max Miller

MD: Donna Miller

28 CREED "Sacrifice"

EAGLE-EYE CHERRY 'Right'

SUGAR PAY "Rhore"

KALZ/Fresno, CA *
PD: E. Curtis Johnson
MD: Dave Craig
2 TRAIN "Something"
2 CREED "Sacrifice"
NEW ORDER "Crystal" WJLKMormouth-Ocean, NJ OM/PD; Mike Kaplan APD/MD: Chaz Henderson

> KCDU/Monterey, CA * PO/MO: Mike Scott APD: Maverick WKZN/New Orleans, LA

> > WPLJ/New York, NY *

WPTE/Norfolk, VA

ELTON JOHN "Love" DAVE MATTHEWS BAND Everyday

KYIS/Oklahoma City, OK

OM: Chris Baker PD/MD: Ray Kalusa

KSRZ/Omaha, NE *

JEWEL "Standing" SMASH MOUTH "Pa

WOMX/Orlando, FL

Roberts
APD: Jeff Cushman
MD: Laura Francis
ENRIQUE IGLESIAS "Hel

WKSI/Greensboro, NC *

SMASH MOUTH "Par LEANN RIMES "Figh LOWESTAR "Already

WWX.Houshn-Calesion, TX* OM: Marc Shermen PD/MO: Jack Stevens No Adds

KBBY/Oxnard-Ventura, CA *
OM/PD: Mark Elliott
MD: Derren McPeake
1 NICKELBACK "Remind"
CREED "Sacrifice"
ELTON JOHN "Love"

PD: Chris Ebbott APD/MD: Amy Navarro

WMTX/Tampa, FL *

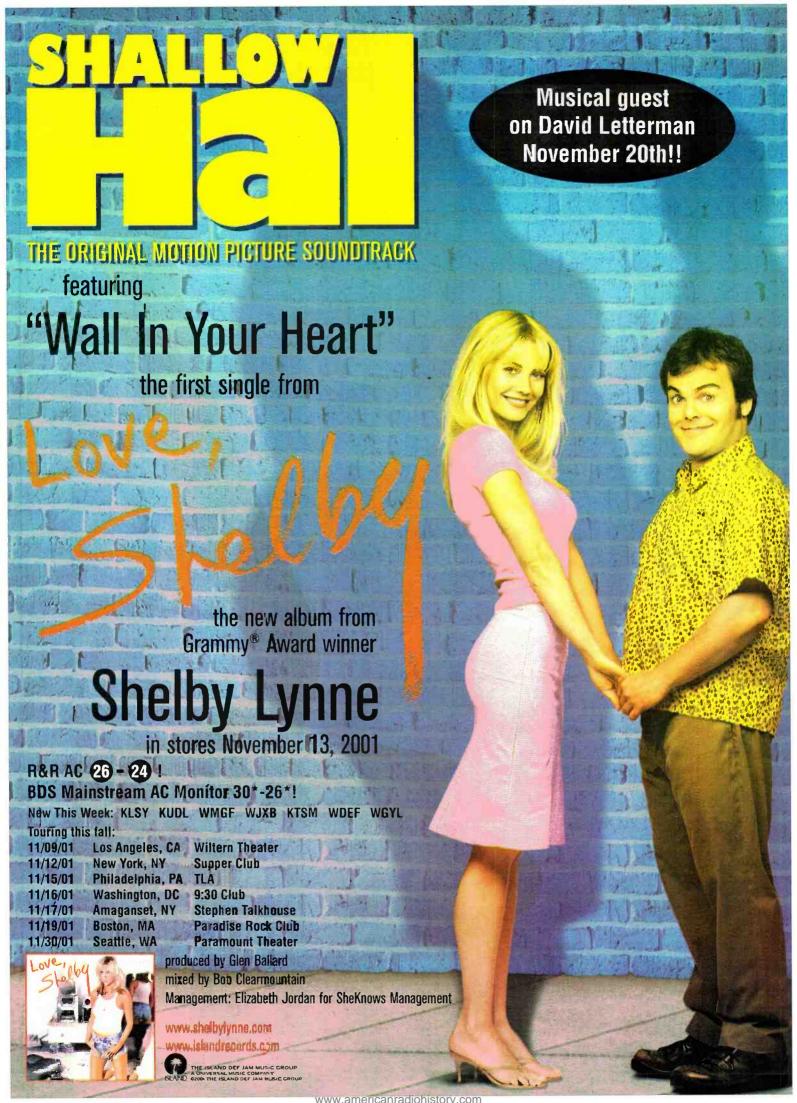
WRQX/Washington, DC * Dir/Ops/PO: Steve Kosbau MD: Carol Parker

WRMF/West Palm Beach, FL *

*Monitored Reporters

9 Current Indicator Playlists

www.americanradiohistory.com



REP Hot AC Top 30



LAST	THIS WEEK	November 9, 2001	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	1	ENYA Only Time (Reprise)	3141	-14	311650	14	82/0
2	2	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2951	+8-	305875	37	84/0
4	8	FIVE FOR FIGHTING Superman (It's Not Easy). (Aware/Columbia)	2872	+217	299029	23	81/1
3	4	LIFEHOUSE Hanging By A Moment (DreamWorks)	2771	-55	298309	38	85/0
. 5	6	3 DOORS DOWN Be Like That (Republic/Universal)	2680	+35	250770	20	82/0
7	ŏ	STAIND It's Been Awhile (Flip/Elektra/EEG)	2508	+140	242369	19	62/0
6	7	SUGAR RAY When It's Over (Lava/Atlantic)	2288	-276	242658	25	81/0
8	8	DAVE MATTHEWS BAND The Space Between (RCA)	2063	-124	218213	29	80/0
11	9	CALLING Wherever You Will Go (RCA)	2061	+240	217977	9	78/1
9	10	INCUBUS Drive (Immortal/Epic)	1984	-147	201213	34	78/0
10	- 11	MICHELLE BRANCH Everywhere (Maverick)	1956	-107	206788	20	70/0
12	Ø	JEWEL Standing Still (Atlantic)	1815	+122	187876	5	81/1
16	13	NELLY FURTADO Turn Off The Light (DreamWorks)	1751	+164	162853	15	63/1
15	1	U2 Stuck In A Moment (Interscope)	1713	+110	214706	12	72/1
Breaker	(ALICIA KEYS Fallin' (J)	1704	+241	195745	- 6	52/2
13	16	SMASH MOUTH I'm A Believer (Interscope)	1515	-156	165593	20	71/0
18	17	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	1223	-59	124283	8	60/0
19	13	LENNY KRAVITZ Dig In (Virgin)	1163	+116	110142	5	56/4
Breaker	1	NICKELBACK How You Remind Me (Roadrunner)	1144	+268	95467	3	53/10
20	4	TRAIN Something More (Columbia)	1113	+146	86521	6	66/2
Breaker	4	JOHN MELLENCAMP Peaceful World (Columbia)	1113	+176	156180	7	54/4
24	22	SMASH MOUTH Pacific Coast Party (Interscope)	917	+161	82875	3 -	59/4
25	3	ENRIQUE IGLESIAS Hero (Interscope)	872	+170	124646	4	42/8
21	24	FUEL Bad Day (Epic)	834	-120	62096	16	30/0
Breaker	4	ELTON JOHN Want Love (Rocket/Universal)	715	+108	90192	4	54/6
30	2 6	CREED My Sacrifice (Wind-up)	553	+113	56289	2	51/51
28	1	COLDPLAY Trouble (Nettwerk/Capitol)	547	+32	55659	7	35/2
29	3 3	EAGLE-EYE CHERRY Feels So Right (MCA)	519	+72	43049	2	38/2
[Debut]	29	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	482	+65	44440	1	37/4
27	30	CRANBERRIES Analyse (MCA)	481	-70	42693	9	34/0

87 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/28-Saturday 11/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

New & Active

SUGAR RAY Answer The Phone (Lava/Atlantic)
Total Plays: 480, Total Stations: 35, Adds: 3

LIFEHOUSE Breathing (DreamWorks)
Total Plays: 433, Total Stations: 28, Adds: 0

STEREOPHONICS Have A Nice Day (V2)
Total Plays: 406, Total Stations: 34, Ados: 3

TRAVIS Side (Epic)
Total Plays: 330, Total Stations: 25, Adds: 5

LONESTAR I'm Already There (BNA) Total Plays: 329, Total Stations: 18, Addis: 2

DAVE MATTHEWS BAND Everyday (RCA)
Total Plays: 326, Total Stations: 41, Adds: 15

LAURA DAWN I Would (Extasy) Total Plays: 301, Total Stations: 24, Adds; 1

BACKSTREET BOYS Drowning (Jive)
Total Plays: 219, Total Stations: 12, Adds: 0

AMERICAN HI-FI Another Perfect Day (Island/IDJMG)

LEANN RIMES Can't Fight The Moonlight (Curb)

EVAN AND JARON The Distance (Columbia)
Total Plays: 164, Total Stations: 13, Adds: 1

INVERTIGO Chances Are (Atlantic)

JOSH JOPLIN GROUP I've Changed (Artemis)
Total Plays: 111, Total Stations: 13, Adds: 3

PAUL MCCARTNEY Freedom (Capitol)
Total Plays: 29, Total Stations: 12, Adds: 12

NEW ORDER Crystal (Reprise)

Most Added

www.rradds.com ARTIST TITLE LABELIS) ADDS CREED My Sacrifice (Wind-up)
DAVE MATTHEWS BAND Everyday (RCA) 51 15 PAUL MCCARTNEY Freedom (Capitol) 12 10 10 NICKELBACK How You Remind Me (Roadrunner) NEW ORDER Crystal (Reprise) ENRIQUE IGLESIAS Hero (Interscope) ELTON JOHN | Want Love (Rocket/Universal) TRAVIS Side (Epic)
SMASH MOUTH Pacific Coast Party (Interscope) LENNY KRAVITZ Dig In (Virgin) JOHN MELLENCAMP Peaceful World (Columbia) NATALIE MERCHANT Just Can't Last (Elektra/EEG)

> Most Increased Plays

NICKELBACK How You Remind Me (Roadrunner) +268 DAVE MATTHEWS BAND Everyday (RCA) +268 ALICIA KEYS Fallin' (J)
CALLING Wherever You Will Go (RCA) +241 +240 FIVE FOR FIGHTING Superman (It's...) (Aware/Columbia) +217 JOHN MELLENCAMP Peaceful World (Columbia) ENRIQUE IGLESIAS Hero (Interscope) +170
NELLY FURTADO Turn Off The Light (DreamWorks) +164
SMASH MOUTH Pacific Coast Party (Interscope) +161 TRAIN Something More (Columbia)

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

> **ALICIA KEYS** Fallin' (J)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1704/241

52/2

1

CHART

4

NICKELBACK

How You Remind Me (Roadrunner) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 1144/268

53/10

JOHN MELLENCAMP

Peaceful World (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1113/176

54/4

1

ELTON JOHN I Want Love (Rocket/Universal)

TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 715/108

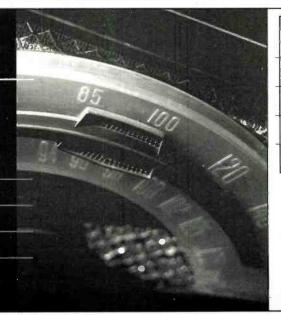
54/6

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Songs ranked by total plays

Contemporary Christian music program with artist interviews hosted by Dave Tucker.

- WEEKLY PROGRAMS
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-John Stewart (APD at WSSR/Tampa)

"Ryan Adams writes with a simple, effective magnetism
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heart speak for itself..." - ★★★ Rolling Stone

"A future so bright, he's already seen it."

-New York Times

#1 Single at Triple A!

Musical Guest on Saturday Night Live Nov. 10th!

Musical Guest on Tonight Show with Jay Leno Nov. 27th!

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Rate The Music. com By Wedlibase."

America's Best Testing Hot AC Songs 12+ For The Week Ending 11/9/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	3urn
NICKELBACK How You Remind Me(Roadrunner)	4.30	4.34	80%	10%	4.34	78%	8%
CALLING Wherever You Will Go(RCA)	4.14	4.15	62%	7%	4.19	69%	6%
3 OOORS DOWN Be Like That (Republic/Universal)	4.11	4.13	92%	19%	4.22	92%	20%
FUEL Bad Day(Epic)	4.05	4.05	88%	18%	4.19	90%	15%
LIFEHOUSE Hanging By A Moment(DreamWorks)	4.03	4.03	98%	46%	4.15	.98%	47%
TRAIN Something More (Columbia)	4.02	3.95	59%	6%	4.14	63%	5%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	4.02	4.02	92%	21%	4.10	93%	23%
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	3.97	4.02	75%	9%	4.13	77%	8%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.91	3.94	99%	46%	4.04	99%	42%
INCUBUS Drive(Immortal/Epic)	3.90	3.90	97%	40%	3.96	99%	41%
CREED My Sacrifice (Wind-up)	3.90		55%	7%	3.93	55%	6%
MICHELLE BRANCH Everywhere (Maverick)	3.88	3.80	91%	26%	3.79	93%	32%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.88		92%	26%	3.84	92%	28%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.83	3.84	98%	46%	3.94	98%	46%
DAVE MATTHEWS BAND The Space Between (RCA)	3.82	3.87	97%	38%	3.93	97%	36%
U2 Stuck In A Moment You Can't Get Out Of (Interscope)	3.79	3.79	88%	21%	3.77	89%	20%
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.75	3.81	96%	45%	3.91	97%	42%
COLDPLAY Trouble (Nettwerk/Capitol)	3.75	3.76	67%	11%	3.81	69%	10%
SUGAR RAY Answer The Phone (Lava/Atlantic)	3.69	3.72	56%	9%	3.71	54%	8%
JOHN MELLENCAMP Peaceful World (Columbia)	3.65	3.71	58%	11%	3.66	62%	13%
ALICIA KEYS Fallin'(J)	3.62	3.64	88%	37%	3.82	91%	39%
JEWEL Standing Still (Atlantic)	3.54	3.51	59%	10%	3.58	62%	10%
SUGAR RAY When It's Over (Lava/Atlantic)	3.51	3.55	98%	50%	3.53	98%	52%
ENRIQUE IGLESIAS Hero(Interscope)	3.50	3.50	78%	24%	3.67	78%	24%
ENYA Only Time(Reprise)	3.49	3.61	83%	28%	3.55	88%	30%
LENNY KRAVITZ Dig In (Virgin)	3.46	3.37	67%	16%	3.42	67%	18%
SMASH MOUTH I'm A Believer (Interscope)	3.43	3.43	98%	39%	3.51	98%	39%
NELLY FURTADO Turn Off The Light(DreamWorks)	3.31	3.31	91%	37%	3.37	90%	39%
ELTON JOHN Want Love(Rocket/Universal)	3.29	3.34	63%	16%	3.55	62%	14%
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	2.99	3.05	97%	68%	3.10	98%	67%

Total sample size is 802 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+.

TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1639
DIDO Thankyou (Arista)	1318
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1292
EVE 6 Here's To The Night (RCA)	1102
LENNY KRAVITZ Again (Virgin)	1051
MOBY F/GWEN STEFANI Southside (V2)	915
NELLY FURTADO I'm Like A Bird (DreamWorks)	901
CREED With Arms Wide Open (Wind-up)	855
MADONNA Don't Tell Me (Maverick/WB)	845
U2 Beautiful Day (Interscope)	812
BETTER THAN EZRA Extra Ordinary (Beyond)	756
BARENAKED LADIES Pinch Me (Reprise)	734
SANTANA F/ROB THOMAS Smooth (Arista)	728
VERTICAL HORIZON Everything You Want (RCA)	691
CREED Higher (Wind-up)	.672
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	653
MATCHBOX TWENTY Bent (Lava/Atlantic)	646
EVAN AND JARON Crazy For This Girl (Columbia)	628
EVERCLEAR Wonderful (Capitol)	552
WISEGUYS Start The Commotion (Mammoth/Hollywood)	541

HOT AC

Indicator

Most Added

CREED My Sacrifice (Wind-up)

CALLING Wherever You Will Go (RCA)

ALICIA KEYS Fallin' (J)

DAVE MATTHEWS BAND Everyday (RCA)

SMASH MOUTH Pacific Coast Party (Interscope)

EVAN AND JARON The Distance (Columbia)

LONESTAR I'm Already There (BNA)

FUEL Bad Day (Epic)

LEANN RIMES Can't Fight The Moonlight (Curb)

PAUL MCCARTNEY Freedom (Capitol)

TRAVIS Side (Epic)

HOT AC

Going For Adds 11/12/01

BROOKE RAMEL My New England Town (Fire Husker)
MACY GRAY Sexual Revolution (Epic)

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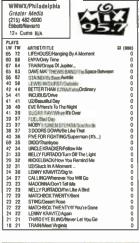
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24 41 FIVE FOR FIGHTING	
33 41 CALLING/Wherever	
21 37 STAIND/It's Been Aw	
31 35 LIFEHOUSE/Hanging	
26 31 ENYA/Only Time 15 28 TRAIN/Oroot Of Jun	17391 iter_ 15706
15 28 TRAIN/Drops Of Jup 14 26 NELLY FURTADO/Tu	
17 25 NICKELBACKHOWY	
18 24 a CREED/My Sacrifice	13464
23 22 JEWEL/Standing Still	
12 22 SUGAR RAY/When I	
12 22 MICHELLE BRANCH	
10 21 BETTER THAN EZRA	
17 21 GARBAGE/Androgyr	
	AND/The Space Between 10659
14 19 3 DOORS DOWN/Be	
18 18 COLDPLAY/Trouble	10098
12 16 INCLIBUS/Orbe	8976
8 16 ELTON JOHN/I Warr	Love 8976
13 15 LENNY KRAVITZ/DI	ılın 8415
12 15 BARENAKED LADIE	
9 15 MOBY FAGWEN STE	
11 14 UNCLEKRACKER/Fi	
11 14 DAVID-GRAY/Babylo	
25 13 COLDPLAY/Yellow	7293
9 13 MATCHBOX TWENT	
9 13 DiDQ/Thankyou	7293
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48 50	FIVE FOR FIGHTING/Superman (It's)	20
42 49	JOHN MELLENCAMP/Peaceful World	20
49 46	BLUES TRAVELER/Back in The Day	19
43 45	MICHELLE BRANCH/Everywhere	18
44 42	3 DOORS DOWN/Se Like That	17
43 40	U2/Stuck In A Moment	16
41 39	STAIND/It's Been Awhite	16
43 39	MELISSA ETHERIDGE/Lover Please	16
40 39	LENNY KRAVITZ/Dig In	16
42 31	EVE 644ere's To The Night	12
- 29	GAVE MATTHEWS BAS DEVeryory	12
30 28	BETTER THAN EZRA/Extra Ordinary	- 11
26 26	CAKE/Short Skirt/Long	10
26 26	CALLING/Wherever You WIII Go	10
28 25	GARBAGE Vaidrogyre	10
25 24	LIFEHOUSE/konging By A Moment	10
21 22	MOBY FYDWEN STEFANI/Sourleyde	9
19 21	EAGLE-EYE CHERRY/Feels So Right	- 8
14 20	MATCHBOX TWENTY/Last Beautiful	8
22 20	INCUBUS/Drive	8
25 20	WEEZER/Island in The Sun	8
19 19	TRAIN/Drops Of Jupiter	7
18 19	CRANBERRIES/Analyse	7
29 18	DAVE MATTHEWS BAND/The Space Between	7
18 17	SUGAR RAY/Answer The Phone	7
17 17	MATCHBOX TWENTY/Mad Season	7
12 17	THIRD EYE BLIND/Never Let You Go	7
18 16	ALIEN ANT FARM/Smooth Criminal	- 6
15 16	L/2/Walk On	6
13 16	COLDPLAY/Trouble	6



	MARKET #\$							
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PLA	Y8							
LW	TW	ARTIST/FITLE		GI (808)				
41	38	LIFEHOUSE/Hanging	By A Moment	8094				
41	37	SMASH MOUTH/I'm /	A Believer	7881				
41	36	TRAIN/Droos Of Jupit	Mr	7668				
22	3.4	CRAS COR EXCUTAGE &	Sannerman (Ittle 1	7242				

1:	2+ C	ume 556.800	412	
PLI	Y 8			. *
	TW	ARTIST/FITLE		GI (800)
41	38	LIFEHOUSE/Hanging	By A Moment	8094
41	37	SMASH MOUTH/I'm /	Believer	7881
41	36	TRAIN/Drops Of Jupit		7668
33	34	FIVE FOR FIGHTING/S	luperman (It's)	7242
26	32	MATCHBOX TWENTY	Af You're Gone	6816
19	31	INCUBUS/Drive		6603
43	31	SUGAR RAY/When It?	Over	6603
	29	UNCLE KRACKER/Fol	pw Me	6177
	28	EVE 6/Hore's To The N		5964
	26	DAVE MATTHEWS BA	ND/The Space Between	5538
	25	ENYA/Only Time		5325
7	25	CALLING/Wherever Y		5325
23	24	SMASH MOUTH/Paci	fic Coast Party	5112
23		JEWEL/Standing Still		4899
27	22	U2/Stuck In A Momer	L.	4686
13	19	BBMAK/Back Here		4047
20	18	NELLY FURTADO/Tm		3834
20	17	MADONNA/Don't Tell	Me	3621
19	17	DIDO/Thankyou		3621
20	16	THE CORRS/Breathles	is .	3408
15	16	STING/Desert Rose		3408
	16	CREED/With Arms W		3408
21	16	LENNY KRAVITZ/Agar		3408
15	15	VERTICAL HORIZON		3195
12	15	EVAN AND JARON/C		3195
12	15	SAVAGE GARDEN/IK	new1Loved You	3195
14		CREED/Higher		3195
18		U2/Beautiful Day		3195
14	14	SDCPENCE /There St		2982
11	12	GOO GOO DOLLS/Bla	ck Balloon	2556



MARKET ≠10



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KI	DM:	C/Dallas-Ft, Worth	THE NEW &	
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		hon/Thomas	PRAIU	البكا
12	2+ (ume 435.500	KO	MX-FM
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PLA LW		ARTIST/TITLE		GI (886)
39		ENYA/Only Time		7524
40		INCLIBUS/Drive		7326
36		LIFEHOUSE/Hanging:	By A Moment	7128
37		SUGAR RAY/When It's		6930
7	28	SMASH MOUTH/I'm /	\ Believer	5544
25	28	TRAIN/Droos Of June	DK.	5544
24	27	AEROSMITH/Jaded		5346
25	27	VERTICAL HORIZON/		5346
23	26	NELLY FURTADO/I'm	Like A Bird	4950
13		CALLING/Wherever Y		3168
15		STAIND/It's Been Awh		3168
13		EVE 6/Here's To The N		2970
27		JEFFREY GAINES/In \		2970
16		MICHELLE BRANCH/		2970
14		NELLY FURTADO/Turi		2574
10		U2/Stuck in A Momer		2574
10		3 DOORS DOWN/8e L		2376
	12	THE CORRS/Brouthles	IS .	2376
10	9	JEWEL/Standing Still		1782
9	8	EVAN AND JARON/Co MATCHBOX TWENTY		1584 1584
7 6	7	NIATCHBUX TWENTY		1386
5	7	STING/Desert Rose	J	1386
5	ź	CREED/With Arms W	ida Onen	1386
3	ŕ	STEREOPHONICS/Ha		1386
7	à	CREED/Higher	NO PETROLOGY	1188
6	6	LENNY KRAVITZ/Agai	n	1188
8	6	SDCPENCE_/There St		1188
7	6	MATCHBOX TWENTY		1188
7	5	FASTBALL/Out OI My		990



WBM.	X/Boston	
	779-2000	30
	el/Mulaney	Ю
	ume 752,700	_
PLAYS LW TW	ARTIST/TITLE	81 (8)
55 53	ENYA/Only Time	171
46 53	ENRIQUE IGLESIAS/Hero	171
52 52	FIVE FOR FIGHTING/Superman (It's)	167
49 51	LIFEHOUSE/Hanging By A Mortent	164
45 48	U2/Stuck in A Moment	155
31 47	JOHN MELLENCAMP/Procedul World	151
31 43	STAIND/ICs Been Auchile	138
29 36	ALICIA KEYS/Fallo	116
32 35	MICHELLE BRANCH/Everywhere	113
27 35	CALL tNG/Wherever You Will Go	113
51 32	NELLY FURTADO/Tum Oil The Light	103
50 32	3 DOORS DOWN/Be Like That	103
30 29	BETTER THAN EZRA/Extra Ordinary	93
30 28	DAVE MATTHEWS BAND/The Space Between	90
18 27	WEEZER/Island In The Sun	87
27 27	MCUBUS/Deve	87
33 27	WESE SLIPS Start The Commotion	87
20 24	NEXT SACKHON You Remarker	77
17 22	MOBY FIGHEN STEPANUS authoris	71
22 29	UNCLE KRACKER/Follow Me	64
17 19	MATCHBOX TWENTY/If You're Gone	61
15 19	DIDO/Thenkyou	61
29 18	SMASH MOUTH/Tim A Bellever	61
21 19	TRAIN/Drops Of Jupiter	58
	a CREEDANy Sacrifica	58
17 17	MADONNA/Don't Tell Me	54
20 17	LENNY KRAVITZ/Dig In	54
15 17	NATALIE MERCHANT/Just Can't Last	54
14 17	U2/Beautiful Day	54
17 17	SHAGGY/Angel	54

Silve	WARK	ET #9	10.00
ABC (202) 6 Kosbau	/Washington, DC 86-3100 /Parker me 568,898	MIX 107.3 Washington's Best M	
PLAYS LW TW 35 38 25 37 36 36	ARTIST/TITLE LINCLE KRACKER/Foll DAVE MATTHEWS 8A TRAIN/Drops Of Jupil	NO/The Space Between Ir	61 (000) 11172 10878 10584

12+ Cume 568,098	
PLAYS	
LW TW ARTIST/TITLE GI (I	
	172
	878
	584
	584
	526
	762
	762
23 22 ENYA/Only Time 6	468
	168
	174
	174
	174
	174
	880
	880
22 19 CALLING/Wherever You Will Go 5:	586
	586
	292
13 17 THE CORRS/Breathless 4:	998
	822
14 13 NELLY FURTADO/I'm Like A Bird 3	B22
15 13 NINE DAYS/Absolutely . 3	B22
	528
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	528
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8 10 SDCPENCE /There She Goes 2:	940

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sic Mbr		Sherma	n/McGóy	WILL X	4N 7
		12+ C	rme 388,488	1	JU.U
		PLAY8		_	
GI (000)		LW TW	ARTIST/TITLE		GI (806)
11172		34 35	UNCLE KRACKER/Folk		4550
10878		32 33	SUGAR RAY/When It's		4290
10584		32 32	MADONNA/Don't Tell I	We	4160
10584	l	26 32	INCUBUS/Drwa		4160
8626		33 31	TRAIN/Drops Of Jupit	Mr	4030
6762	1	18 21 19 21	LONESTAR/Armond		2730
6762	1		BON JOVIVIS My Life VERTICAL HORIZON		2730
6468 6468				FOUTB A GOD	2730
8174			DIDO/Thankyou		2730
	1	17 21	CREED/With Arms Wi	se Upen	2730
6174 6174	1	20 20 16 19	BBMAK/Back Here 'N SYNC/This I Promis	- 14	2600 2470
8174	1		MATCHBOX TWENTY		
					2470
5880		18 19 18 18	MARC ANTHONY/I No	ed to Know	2470
5880	ı	17 18	DIDO/Here With Me MATCHBOX TWENTY		2340
5586		18 18		W You're Gone	2340
5586 5292	ı	14 18	TRANSMost Virginia		2340 2340
4998	ı	20 18	SDOPENCE/There Sh AEROSMITH/Jaded	e uoes	2340
3822	ı	19 18	FAITH HILL/The Way	Acres de la compansión de	2340
3822	ı	16 18	NINE DAYS/Absolutely		2340
3822	ı	18 18	LEE ANN WOMACK/I		2340
3528	ı	20 17	SANTANA F/ROB THO		2210
3528	ı	17 17	LEANN RIMES/I Need		2210
3528	ı	18 17	SMASH MOUTH/Then		2210
3234	ı	18 17	FAITH HILL/Breathe	The worting .	2210
3234		18 16	JEWEL/Standing Still		2080
2940		15 16	SMASH MOUTH/I'm /	Bahaun	2080
2940		17 15	MICHELLE BRANCH/E		1950
2940		23 15	LIFEHOUSE/Hanging		1950
2070	I	50 10	carrinosc/minging (ay removerable	1990

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6.5	Fisher (206) 1 Phillips	Seattle-Tacoma 223-5700 Vitashimoto ume 318,408	
61 (886) 4550 4290 4160 4160 4030 2730 2730	54 63 60 62 51 60 56 69 58 50 60 88 42 83	ARTIST/TITLE ENYA'Only Time MATCHBOX TWENTY DIOO'Therelyou STANION'S Been Awn TRAIN'Drops Of Jupi UNICLE KRACKER/Fol LIFEHOUSE/Hanging	diek
2730 2730 2730 2730 2600 2470 2470 2470	57 45 39 38 34 37 32 36 36 36 36 35 39 34	LIFEFULISE/TRINGING UZ/Bautiful Day SMASH MOUTH/I'm: EVAN AND JARON/CI 3 DOORS DOWN/Be! ALICIA (EYS/Fallin) NCLIBLIS/Drive	S A
2340 2340 2340 2340 2340 2340	33 34 31 31 31 31 24 27 32 26 14 24	LENNY IGNAVITZIAGA FIVE FOR FIGHTINGA DAVE MATTHEWS BA NELLY FURTADO/Tur FUEL/Bad Ouy LONESTAR/TYN Airea	Si Vin
2340 2340 2210 2210 2210 2210 2080 2080	27 22 17 21 27 28 14 19 23 17 19 17 19 16 15 16	MICHELLE BRANCHY GARHOOKER PROJEI JEWEL/Standing Sail LENNY KRAVITZ/Dig MADONNA/Don't Tell NICKELBACK/How Ye SMASH MOLITH/Paic ALIEN ANT FARM/Sn	in the sum of
1950 1950	15 15 - 15	BARENAKED LADIES CALLING/Wherever Y	

(206) 223-5700 Phillips/Hashimoto	STAR 110)1.5
12+ Cume 318,409		
PLAYS	•	
LW TW ARTIST/TITLE		G1 (000)
54 63 ENYA/Only Time		7812
60 62 MATCHBOX TWENTY	7Af You're Górie	7688
51 68 DIDO/Thankyou '		7440
56 69 STAIND/N's Been Awh		7316
58 \$9 TRAIN/Drops Of Jupi		7316
60 88 UNCLE KRACKER/Fol		7316
42 53 LIFEHOUSE/Hanging		6572
57 45 SUGAR RAY/When It	\$ Over	5580
39 39 U2/Beautiful Day		4836
34 37 SMASH MOUTH/I'm:		4588
32 35 EVAN AND JARON/Ci		4464
36 36 3 DOORS DOWN/Be I	Jile That	4464
36 35 ALICIA KEYS/Fallin'		4340
39 34 INCUBUS/Drive		4216
33 34 LENNYKRAVITZ/Agai		4216
31 31 FIVE FOR FIGHTINGS		3844
31 31 DAVEMATTHEWS 8/	WID/The Space Between	3844
24 27 NELLY FURTADO/Tur	n CN The Light	3348
32 26 FUEL/Bad Ony		3224
14 24 LONESTAR/I'm Alread		2976
27 22 MICHELLE BRANCH/		2728
17 21 GARHOOKER PROJE	CT/Criminal	2604
27 28 JEWEL/Standing Still		2480
14 19 LENNY KRAVITZ/Dig		2356
23 17 MADONNA/Don't Tell		2108
19 17 NICKELBACK/How Yo		2108
19 16 SMASH MOUTH/Pac		1984
15 16 ALIEN ANT FARM/Sin		1984
15 15 BARENAKED LADIES		1860
 15 CALLING/Wherever Y 	bu WIII Go	1860

KMX	P/Phoenix		22.2
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(802)	279-5577	NIN U	n n
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	Cume 249.988	1.144.9	u.a
	Suite 249,968	factorism .	
PLAYS			
LW TW	ARTIST/TITLE		GI (900)
22 21	CALLING/Wherever Y		2289
22 21	SMASH MOUTH/Tm /		2289
22 28			2180
24 19	EVE 6/Hore's To The N		2071
21 19	FIVE FOR FIGHTING/S		2071
23 19	MICHELLE BRANCHY		2071
15 17	LIFEHOUSE/Hanging		1853
24 17	3 DOORS DOWN/Be L	Jian Thad	1853
17 12	INCUBUS/Drive		1308
10 11	LENNY KRAVITZ/Dig I		1199
13 11	NICKELBACK/How Yo		1199
13 9	CRANBERRIES/Analys	18	981
8 9	U2/Beautiful Day		981
10 8	3 DOORS DOWNKrys	stonite	872
6 8	STAIND/It's Been Awh	lio .	872
6 7	STING/Desert Rose		763
4 6	JEFFREY GAINES/In Y	our Eves	654
6 6	MOBY F/GWEN STEF/	VII/Southeide	654
7 6	TRANVMost Virginia		654
8 6	EAGLE-EYE CHERRY/	Feets Só Ríobt	654
7 5	SANTANA F/ROB THO	MAS/Smooth	545
7 5	FUEL/Bad Day		545
9 4	MATCHBOX TWENTY	(Bent	436
5 3	AEROSMITH/Jadad		327
. 3	STEVIE NICKS/Sorger	er .	327
6 3	FOO FIGHTERS/Learn	To Fly	327
. 3	LIFEHOUSE/Breathing		327
l . i	MATCHBOX TWENTY		327
7 2	BARENAKED LADIES		218
2 2	STONE TEMPLE PILO		218

MARKET ≠24

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WWMX/Baltimore

KFMB	/San Diego	
Midw		T
	71-8888	Z
	n/Sevel	ч.
	ime 318,388	2000
	une 310,300	
PLAYS LW TW	ARTIST/TITLE	6 1 (8
37 41		59
	MATCHBOX TWENTY/Last Beautiful	58
37 38		56
32 37	FIVE FOR FIGHTING/Supermen (It's)	53
37 36	LIFEHOUSE/Hanging 8v A Moment	52
31 33		43
33 30		43
31 38	ENRIQUE IGLESIAS/Him	43
17 24	U2/Stuck in A Moment	34
21 21		30
18 28	EVE 6/Here's To The Night	25
32 19		27
15 19		27
17 18	DAVE MATTHEWS BAND/The Space Between	20
20 18	SUGAR RAY/When It's Over	26
6 10		20
	ELTON JOHN/I Want Love	24
	LEANN RIMES/Can't Fight	23
17 15		2
15 15		2
11 15		2
13 13	a JOHN MELLENCAMP/Peaceful World SUGAR RAY/Answer The Phone	21
14 13	VERVE PIPEMent Let You Down	14
7 12		11
12 11		
12 11	JANET/Someone To Call.	1:
0 11	JANET/Someone to Call DIDO/Thankyou	1:
	DESTINY'S CHILD/Emotion	14
6 10	VERTICAL HORIZON/Everything You Want	10

WARKET #17	8	10	SDCPENCE /There She Goes	2940
KSTP/Minne a polis			-	
Hubbard	80		MARKET #17	2000
(651) 547-414 Pedu/Roem 120 Cutme 489,588 FM 120 Cutme 589,588 FM 120 Cutme 589,5	K	STP/	Minneapolis	
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68 95 ENPA/Cuby Time 7955				
5 8 B TRANSFOROS OF LAgabler. 7303				
A				
22 54 ALCOA KRE'NS'railler 7560 7561				
33 33 33 34 34 34 34 34				
44 39 MICHELLE BRANDY-Frenywhere 5130				
33 93 John Mell LEPICAMPPrecede World 5130				
33 37				
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28 33 EDWIN MICCALIWITIES No. 4 Song 4455 42 31 33 3000 SDOWN/90 Let Ib That 4455 42 31 34 SOLEVIS SOWN/90 Let Ib That 4456 43 35 20 MELLY SIRVERSON SOWN SOWN SOWN SOWN SOWN SOWN SOWN S	31	35	CALLING/Wherever You Will Go	4725
13 33 DODRS DOWNFOR Life That	36	33	MATCHBOX TWENTY/Last Beautiful	4455
23 MASCH MOUTHYM A Bellever 4185	28		EDWIN MCCAIN/Write Me A Song	4455
32 28 MELLY FURTADO TIME OF 18 Light 3780			3 DOORS DOWN/Be Like That	4455
36 27 EVE Orients To The number 3045 24 28 MELLY I SELECTION AND ADMINISTRATION 3045 24 24 MELLY I SELECTION AND ADMINISTRATION 3040 25 28 SAMS-MOUTHP-Sactic Coast Party 2970 21 22 BAREMIKED LADES-Princh Mel 2970 23 22 LAMPA EMILY EN SEMANUTE Space Between 2970 24 21 SELECTION AND ADMINISTRATION ADMINISTRATION 2970 25 22 SEPTICE CAMISSISM INDUSTRATION 2970 26 29 SEPTICE CAMISSISM INDUSTRATION 2970 27 19 LAMPA EMILY CAMISSISM INDUSTRATION 2980 28 19 LAMPA EMILY CAMISSISM INDUSTRATION 2980 29 TRANSCONDING MORE 2980 20 SEPTICE CAMISSISM INDUSTRATION 2980 21 TRANSCONDING MORE 2980 23 TRANSCONDING MORE 2980 24 TRANSCONDING MORE 2980 25 TRANSCONDING MORE 2980 25 TRANSCONDING MORE 2980 25 TRANSCONDING MORE 2980 26 TRANSCONDING MORE 2980 26 TRANSCONDING MORE 2990 27 TRANSCONDING MORE 2990 28 TRANSCONDING MORE 2990 29 TRANSCONDING MORE 2990				
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50 22 SMASH MOUTH-Produc Coase Purly 2970			MORY F/SHIEM STERMINSONSHAR	
21 22 BAREMAKD LADES Prach Me				
3 22 IAMF MATTHEWS BAND/The Space Between 2970 20 21 MANDIGMANDWR Tall ME 2025 25 20 JEFFREY GAMES IN Your Eyes 2700 21 9 ADVE MATTHEWS BAND/Cery step 2565 23 19 UNICLE KRANCORF GROW Me 2565 23 19 UNICLE KRANCORF GROW Me 2565 18 16 TRANS-Something More 2400 18 18 TRANS-Something More 2400 18 18 18 EVAN 4800 JARDING-Cary For This Girl 2430				
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- 19 DAVE MATTHEWS BANDE-veryday 2555 23 19 UNCLE KRACKER-Follow Me 2565 16 18 THE CORRS/Breailless 2430 18 10 TRAIN/Something More 2430 18 10 EVAN AND JARDMCZay For This Girl 2430				
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18 18 EVAN AND JARON/Crazy For This Girl 2430				
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MARKET #19

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	ds/Myers	1	think
		7	MADY:
	ume 324,600		
PLAYS			
LW TW	ARTIST/TITLE		31 (000)
51 53	NICKELBACK/How Yo	ou Remind Me	8109
52 49	FUEL/Bad Day	_	7497
43 48	STAIND/It's Been Awl		7344
33 48	NATALIE MERCHANT		7344
32 48	JOHN MELLENCAMP		7344
43 45	MATCHBOX TWENTY		7038
48 45	CALLING/Wherever \		7038
46 48	VERVE PIPE/Never Lo		7038
46 44	3 DOORS DOWN/Bet	Like That	6732
45 43	ENY/VOnly Time		6579
25 29 27 28	JEWEL/Standing Still		4437
41 27	COLDPLAY/Trouble		4284
13 26	BETTER THAN EZRA		4131
	JOHN MAYER/No Su		3978
26 24	U2/Stuck In A Mome		3672
15 16	NINE DAYS/Absolute		2907
25 16	THIRD EYE BLINOVO		2448
17 16	BARENAKED LADIES		2448
11 16	VERTICAL HORIZON		2448
17 15	LENNY KRAVITZ/Am		2448
14 15	LIFEHOUSE/Hanging SLIGAR RAY/When II		2295
11 15		2 DABL	2295
15 15	DIDO/Transyou	9	2295
16 15	FIVE FOR FIGHTING/		
16 15	SISTER HAZEL/Chan SMASH MOUTH/Tm.		2295
22 14	AEROSMITH/Jaded	A DOMEVOR	2295 2142
11 14	ALHUSMI HVJaded INCLIBUS/Drive		
14 14			2142
	THE CORRS/Breathle		2142
13 14	VERTICAL HORIZON	rsest i Ever Hed	2142

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		IUD.	5
12+ Cume 324,900		The Store Alles See Dies \$100	100
PLAYS			
LW TW	ARTIST/TITLE	_	51 (000)
64 55	SUGAR RAY/When It's	s Over	8840
65 55	SWA/DeyTime		8840
65 54	LIPEHTUSEHanging	@y #Moment	8704
65 62	THURSTON DE JUPIL		8432
34 56	FIVE FOR FIGHTING/S	Superman (10%)	7616
64 40	MICHELLE BRANCH/	Everywhere	5440
31 37	BETTER THANEZRAM		5032
34 33		ND/The Space Between	4488
36 32	U2/Stuck In A Momer		4352
37 32	NELLY FURTADO/Turi		4352
36 32	3 DOORS DOWN/Be L		4352
35 31	BLU CANTRELLAIR 'E		4216
29 38	STAIND/It's Been Awh	ile	4080
29 29	INCUBUS/Orive		3944
21 28	ALICIA KEYS/Fallin'		3808
17 26	AMERICAN HI-FVAno		3536
23 25	SMASH MOUTH/I'm /		3400
20 25	DESTINY'S CHILD/En		3400
21 24	MATCHBOX TWENTY		3264
23 23	CREED/With Arms WI		3128
19 22	EAGLE-EYE CHERRY/		2992
21 22	LENNY KRAVITZ/Agni		2992
23 22	BARENAKED LADIES/		2992
23 21	ENRIQUE IGLESIASA	lero	2856
22 21	JEWEL/Standing Still		2856
23 21	SMASH MOUTH/Paci		2856
25 21	EVAN AND JARONICE		2856
17 19	CRANBERRIES/Analys		2584
15 16	UNCLE KRACKER/Foll		2176
12 15	THE CORRS/BreatNes	16	2040





CAROL ARCHER
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Seventh Annual SJ Label Summit

☐ Music-industry execs use s.w.o.t. to find solutions to their challenges

ach October for seven years, smooth jazz record executives have gathered for a meeting organized by **R&R** to examine the climate in which they conduct business. Hoping to move the discussion beyond the venting of frustration that characterized past summits, I utilized the s.w.o.t. model of facilitation — identifying strengths, weaknesses, opportunities and threats. Was the effort successful? Read on.

I asked the group to speak to smooth jazz's strengths beyond its cool music.

"No payola!" said one attendee. Someone.else added, "Very little payola"

Weaknesses

Historically, dialogue at the summit centers on radio's role in diminished music sales, a threatening trend to music companies. Smooth Jazz's aging audience — difficult to motivate as music consumers — is a concern, along with what many see as too little emphasis on attracting younger demos.

But the onus for sagging sales rests squarely on radio, say music execs. Ironically, the same factors responsible for the Smooth Jazz format's success appear to undermine music sales. Criticisms voiced at the summit were stringent, but are they irreconcilable?

Sales are down, record folks say, because listeners are lulled into long Time Spent Listening — good for radio — by what one exec labeled "boring musical statements" — deadly to sales. Another stated that radio plays "defanged," homogenized background music. "Artists have become conditioned to make records tailored for this format that don't lend themselves to crossover," this exec said.

Reliance on library tracks and the low percentage of currents in the mix are other impediments to sales.

Radio's Burden?

Many present had attended A Wave Of Peace, an electrifying music experience with no comparison to the smooth jazz heard on radio. That prompted discussion of disparity between the excitement of live performances and those captured on recordings.

"Maybe the term 'smooth' actually limits the potential to excite listeners," one attendee suggested. "Why can't radio translate that hot live experience?"

"Because 90% of recorded material doesn't capture it!" another asserted. "It doesn't swing."

"Stations don't want hot soloing," someone else countered. "It's the first thing edited."

Another attendee observed that, with smoothness as a primary criterion determining airplay, radio has stripped talented artists' ability to display their artistry. Artists are under pressure to create smooth, bland tracks for airplay rather than express musical skill, "That's why formerly Gold artists are now down to 200,000 units or less," someone stated.

"Something's wrong when top airplay records don't sell, and top sellers don't get radio play," a record-industry veteran said.

Live performances stimulate sales, not radio. "Radio used to be a driving factor," the veteran continued. "It's still important, but far less so. I spend most of my time thinking of ways to market records without radio."

"On the radio side, the smoother and tighter they get, the more successful they become. But smooth and tight kills the passion people must feel to buy music."

Another weakness is the barrier to entry for new artists, apparent in their ever-dwindling presence on playlists as the format attains greater success.

The role of air talent was also raised, with criticism that jocks too often fail to convey sufficient passion for the music they play.

No Respect

Smooth jazz also suffers from an image problem. For example, the dearth of opportunities for cross-media exposure for smooth jazz artists presents an obstacle — just ask a publicist who tries to book a smooth jazz act on Leno or Letterman

Smooth jazz lacks videos (and budgets to produce them), not to mention a TV outlet that will air them.

Despite their proficiency, smooth jazz artists have also gotten a bad rap in the press. Maybe it's a case of paying dues, but our artists — among them those whom Los Angeles Times' jazz writer Don Heckman saw at A Wave of Peace and subsequently reviewed favorably — manifest sufficient artistry to bear critical scrutiny.

Other looming threats to the Smooth Jazz format:

- Radio listening levels in general are dropping.
- Radio is increasingly perceived as unhip by young demos.
- Low rotation on Smooth Jazz currents adversely affects touring.
- High spotloads chafe, challenging continued listener loyalty.

The group at the summit expressed confidence that the Internet will become increasingly important to smooth jazz,

although NetRadio's demise is seen as a setback. Foreign markets will also continue to grow in importance as smooth jazz outlets proliferate worldwide.

Raising awareness is crucial to smooth jazz's future. The National Smooth Jazz Awards show, slated for next March in San Diego, has the potential to do this, especially if it's aired on national television.

Initiatives now being developed by the Jazz Alliance International, the non-profit advocacy and education organization founded on behalf of jazz by its leading lights earlier this year, are expected to "tip" all forms of jazz — including smooth — just as the Country Music Association helped establish that genre's mass appeal.

Smooth Jazz executives hope that creatively programmed, super-niched, commercial-free channels, which will soon be offered nationally by satellite radio, will re-engage fans of smooth jazz, attract new ones and motivate them to buy music, just as terrestrial Smooth Jazz radio did before the format became mass-appeal.

On The Firing Line

Toward the summit's conclusion, Broadcast Architecture Exec. VP/GM Allen Kepler joined the meeting to field questions and listen to the group's concerns, notably about shrinking CD sales. "You can buy a movie for the same price as a CD, which tells you where the competition is," be said. "People have things to buy that are more enhanced than an audio CD, which is a challenge for all kinds of music. Concert DVDs are hot because they're perceived as being more valuable than recorded music alone.

"We have to think of different ways to market artists, just as we are changing in radio. Consolidation in both industries is a reality that demands that we react, move quickly and try to be one step ahead of the changes. We're scrambling to keep creativity on the air and keep entertainment value high. If we weren't doing that successfully, we wouldn't have the ratings that we do, or the listener passion.

"Among listeners, passion scores and name recognition of artists are much higher now than they were even two years ago. It may not be happening as fast as everyone would like, but we're working effectively at the station level "One reason Smooth Jazz has grown so successfully is because of the passion, excitement and sense of camaraderie both communities shared in the past."

Mark Wexler

to build these artists as brands and as part of our brands."

Kepler called KTWV (The Wave)/
L.A.'s broadcast of the Wave of Peace
concert "the most exciting four hours of
Smooth Jazz radio I've ever heard." "It
was a wakeup call that made me believe
we can create music events and broadcast them, which is something we
haven't done," he continued. "You can't
just throw live material in the middle of
the mix, it's got to be a big event that reminds people why it sounds different."

The Live Factor

Kepler went on to explain that a component of BA's website, which is being redesigned, will include tour schedules, information that Kepler says will facilitate artists' station appearances. "It gives you the ability to announce tours with more dates filled in and saves steps for the label, because once a station recognizes a routing opportunity, it can contact the promoter directly," he said.

"Big markets, like Chicago, often become a springboard for a tour, but in midsized and smaller markets, artists can often do as well, or better, than in a market like L.A., where there's more enterainment competition. Medium- and smaller-market stations don't have the staff, like [WNUA/Chicago Asst. PD/MD] Carl Anderson, to negotiate a deal and put the pieces together. They need an easy-access source, a clearinghouse. When an artist becomes available, you can call us instead of 10 stations, since we're talking to stations every week.

"Getting live shows is the No. 1 thing that stations talk about, because the best marketing vehicle for what smooth jazz is and how exciting and foreground we are is concerts. A few markets have been too active; they've been overrun with smooth jazz shows to the point of diminishing returns. But, for most, the big benefit of concerts is sponsorship sales and station events. Stations can give away a car at a concert or register listeners for trips.

"Concerts are also the best way to identify artists in the audience's mind, because instrumentalists are much harder to differentiate than vocalists."

The issue of stations that present concerts without playing an artist's current release was a related topic Kepler confronted at the summit. "The general rule is, if there's a new CD and the artist is coming in for a concert, a station will usually give the record a shot," he said.

"But the really smart stations that want to promote a concert and brand and promote an artist will play a promo that features hooks from the biggest hits. Repeat that promo message every hour and a half, the way CHR rotates a song, and you're doing more for the artist than you would if you played his current single 15 or 20 times a week.

"I'd rather have a 60-spot schedule with hooks that get people excited, because it puts butts in seats at a concert. Spins on a new song are great, and artist wants that because he's an artist and not a marketing person and also because it furthers his career. That's why we spearheaded playing a song 30 times a week instead of seven times. Over the years we're beginning to see people develop more knowledge of the smooth jazz artist base."

Insider Feedback

Following the summit, veteran contemporary jazz record executive marketing consultant Mark Wexler wrote me to say that today's SJ execs remind him of the old-school "jazzers" the smooth jazz community once viewed as reactionary in the era when smooth jazz saw itself (correctly) as progressive.

"I appreciate your efforts in keeping together a very fragmented smooth jazz community — fragmentation that was more apparent than ever at the recent summit," be wrote. "The good news and the bad news is that our format has matured over the years and flourished. Proudly, today's Smooth Jazz stations rank among the most successful entities in radio.

"The bad news is that this success has led to divisiveness between the record and radio communities. I say this without placing blame or pointing a finger. The divisiveness is the result of a mature business coming to fruition and creating much different goals for both radio and records.

"The challenge facing the record community is to find ways to work with stations to help sell new product from both established and emerging artists. This isn't easy, but it's better that we put our heads together to find creative ways to accomplish it than commiserate on how bad things are.

"The dialogue between both communities needs to be re-established, perhaps by creating a small committee that comprises radio and record personnel who could work toward ways to mutually increase both businesses. Yes, it's critical that we keep getting our artists played, but there are other ways to reach our ultimate goal — the adult consumer — including sharing mailing lists, creating Internet promotions and continuing to grow radio-sponsored tour stops for artists.

"Any way radio and records can increase their bottom lines will ultimately be met with enthusiasm. One reason Smooth Jazz has grown so successfully is because of the passion, excitement and sense of camaraderie that both communities shared in the past, identify the positives and look for ways to incorporate creative, fresh, new ideas as we move forward."

Smooth Jazz Top 30

		November 9, 2001	7071	- 1	00000	WEEKO ON	TOTAL ATITIONS
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS	CHART	TOTAL STATIONS/ ADDS
1	1	RICHARD ELLIOT Crush (GRP/VMG)	959	-10	116710	14	46/0
2	2	JEFF LORBER Ain't Nobody (Samson/Gold Circle)	920	+21	121230	16	45/0
3	3	URBAN KNIGHTS High Heel Sneakers (Narada)	864	+1	107088	16	42/0
4	4	EUGE GROOVE Sneak A Peek (Warner Bros.)	804	-57	108869	24	40/0
5	5	STEVE COLE From The Start (Atlantic)	756	-87	96011	22	38/0
7	6	PETER WHITE Turn It Out (Columbia)	695	+54	87615	12	46/1
9	0	RUSS FREEMAN East River Drive (Q/Atlantic)	655	+69	74728	15	44/0
6	8	DAVE KOZ The Bright Side (Capitol)	646	-138	70967	22	32/0
8	9	FATTBURGER Evil Ways (Shanachie)	638	+51	82383	22	37/0
11	0	KIM WATERS Until Dawn (Shanachie)	568	+40	77155	16	41/2
10	0	BONEY JAMES See What I'm Sayin' (Warner Bros.)	561	+21	88821	6	46/0
12	1	JOYCE COOLING Mm-Mm Good (GRP/VMG)	535	+8	.80368	10	43/0
14	13	BOZ SCAGGS Payday (Virgin)	529	+30	53204	7	39/2
13	•	DIANA KRALL The Look Of Love (Verve/VMG)	524	+2	54384	. 7	39/1
15	13	CHRIS BOTTI Streets Ahead (Columbia)	508	+48	47240	9	42/0
17	1	RICK BRAUN Use Me (Warner Bros.)	472	+48	59239	14	38/0
16	Ø	WILL DOWNING Is This Love (GRP/VMG)	428	+3	28259	13	28/0
19	18	BRIAN CULBERTSON All About You (Atlantic)	364	+28	44426	3	39/5
20	19	CHUCK LOEB Pocket Change (Shanachie)	340	+55	48588	3	36/6
18	20	JIMMY SOMMERS 360 Groove (Higher Octave)	275	-80	34284	19	26/0
21	4	GERALD VEASLEY Do Do (Heads Up)	271	+9	38396	11	26/3
22	22	ERIC MARIENTHAL One Day In Venice (Peak/Concord)	249	-1	24033	19	21/0
23	23	ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)	234	-1	24769	6	20/0
27	2	SADE Lovers Rock (Epic)	224	+62	37845	2	19/4
24	25	SPECIAL EFX Everyone's A Star (Shanachie)	212	-6	17599	14	21/1
26	20	PAUL TAYLOR Hypnotic (Peak/Concord)	202	+20	17606	- 4	21/3
Debut	> @	LARRY CARLTON Deep Into It (Warner Bros.)	195	+79	19816	1	21/4
25	28	DIDO Thankyou (Arista)	171	-29	13265	14	14/1
28	29	RANDY CRAWFORD Permanent (Warner Bros.)	143	-4	5251	5	9/0
Debut	> 10	MICHAEL MCDONALD To Make A Miracle (MCA)	139	+114	7721	1	19/9

46 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 10/28-Saturday 11/3. Bullets appear on songs gaining plays or remaining flat from previous week. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

New & Active

ALICIA KEYS Fallin' (J)

Total Plays: 134, Total Stations: 9, Adds: 0

MARILYN SCOTT Don't Let Love Get Away (Prana)

JIM BRICKMAN Serenade (Windham Hill)

Total Plays: 123, Total Stations: 12, Adds:

KEVIN TONEY Strut (Shanachie) Total Plays: 119, Total Stations: 10, Adds: 0

ENYA Only Time (Reprise)
Total Plays: 106, Total Stations: 9, Adds: 1

WAYMAN TISDALE Love Play (Atlantic) Total Plays: 106, Total Stations: 8, Adds: 0

PIECES OF A DREAM Night Vision (Heads Up) Total Plays: 90, Total Stations: 9, Adds: 2

MARIAH CAREY Never Too Far (Virgin) Total Plays: 78, Total Stations: 6, Adds: 0

ALFONZO BLACKWELL Funky Shuffle (Shanachie,

otal Plays: 70, Total Stations: 9, Adds: 2

YULARA Om Namah Shivaya (Higher Octave)
Total Plays: 69, Total Stations: 6, Adds: 0

KIRK WHALUM | Try (Warner Bros.)
Total Plays: 57, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added

ARTIST TITLE LABELIS ADOS MICHAEL MCDONALD To Make A Miracle (MCA) CHUCK LOEB Pocket Change (Shanachie) 6 SPYRO GYRA Feelin' Fine (Heads Up) 6 BRIAN CULBERTSON All About You (Atlantic) DAVE KOZ Beneath The Moonlit Sky (Capitol) GREGG KARUKAS Night Shift (N-Coded) 5 LARRY CARLTON Deep Into It (Warner Bros.) 4 SADE Lovers Rock (Epic) 4 BOB JAMES Brighton By The Sea (Warner Bros.) 4 ERIC MARIENTHAL Lefty's Lounge (Peak/Concord) 4

Most Increased Plavs

TOTAL PLAY INCREASE ARTIST TITLE LABELIST MICHAEL MCDONALD To Make A Miracle (MCA) +114 LARRY CARLTON Deep Into It (Warner Bros.) +79 RUSS FREEMAN East River Drive (Q/Atlantic) +69 SADE Lovers Rock (Epic) +62 CHUCK LOEB Pocket Change (Shanachie) +55 PETER WHITE Turn It Out (Columbia) +54 FATTBURGER Evil Ways (Shanachie) +51 CHRIS BOTTI Streets Ahead (Columbia) +48 RICK BRAUN Use Me (Warner Bros.) +48 WAYMAN TISDALE Love Play (Atlantic) +42

Breakers.

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Smooth Jazz Action

Jazz notes

with Carol Archer

With no movement up or down, the chart's top five are like ducks in a row: Richard Elliot's "Crush" (GRP/VMG) remains solid at 1; Jeff Lorber, Urban Knights, Euge Groove and Steve Cole follow.

Russ Freeman's "East River Drive" (Q/ Atlantic) climbs two positions. 9-7*, and numerous other tracks notch up one position — most notably the following, which grace the top 10: Peter White's "Turn It Out" (Columbia) moves to 6*, and Kim Waters' "Until Dawn" (Shanachie) is at 10*.

Boz Scaggs' "Payday" gains 14-13* and picks up an important add at WJZZ/Atlanta. Rick Braun's "Use Me" (Warner Bros.) jumps 17-16*.

Brian Culbertson's "All About You" (Atlantic) increases 19-18* and earns five adds — including WQCD/New York, WLVE/Mi-

ami, KJCD/Denver and KSSJ/Sacramento — which places the track among the Most Added.

At 19*, Chuck Loeb's "Pocket Change" (Shanachie) — one of the year's top guitar tracks — is among the Most Added again this week with six, including WJZZ and WSSM/St. Louis.

Second Most Increased, with a 79-play gain, is another great guitar piece, Larry Carlton's "Deep Into It" (Warner Bros.). The track debuts at 27* and wins four new adds. including WJZV/ Richmond

Michael McDonald's "To Make a Miracle" (MCA) earns the distinction of being both the week's No. 1 Most Added — with nine new adds, among them WSSM and WLOQ/Orlando — and No. 1 Most Increased, up 114 plays.

With six adds, Spryo Gyra's "Feelin' Fine" (Heads Up) ties Carlton for second Most Added. WNWV/Cleveland; JRN; WJZA/Columbus, OH; and KSBR/Mission Viejo, CA are among the early believers.

KTWV (The Wave)/Los Angeles jumped the gun last week on Eric Marienthal's "Lefty's Lounge" (Peak/Concord). Now five others, such as WJZV and JRN, embrace it, while The Wave moves it to 11 plays. Dave Koz's "Beneath the Moonlit Sky" (Capitol) and Gregg Karukas' "Night Shift" (N-Coded) also receive five new adds.



Rhythm 'n Groove President Stuart Love hit on a britliant concept with his 2000 release of Rare Grooves, a CD of hard-to-find tracks and special mixes. He reprises the idea with Rare Grooves, Vol. 2 (Q/Atlantic), a collection that features rare and highly desirable tunes, some of which were also club hits. Distributor Atlantic tied in with 200 Manhattan, NY restaurants for airplay, secured listening stations at Borders Book & Music stores for the next two months, placed ads in Cigar Aficianado and Wine Spectafor magazines and took end-cap displays in HMV Music stores, as well as arranging promotions with college radio and coffeehouses. Here's what he had to say:

Smooth Jazz radio played these tracks that were on little independent labels, some of which went out of business. Stations got calls, even it listeners couldn't buy them. These are some tunes that fell through the cracks. The Carlito's Way" is the long version, the 12-inch mix that didn't appear on Down To The Bone's From Manhattan to Staten. Doen Door's "The Curved Sky" features Chris Botti — it's one of his best tracks - and got huge requests in New York and San Francisco. The Phat Cat Players' "Ain't No Sunshine" is an interesting track that's getting a lot of response already. It was an Urban AC hit on WVAZ/Chicago with requests and sales. It features Australian violinist Mark Bussell. Sam Riney's "Seduction" is an early Paul Brown production that sounds great today. Stations play it as a library track, but it's difficult to find. Hove its feel and mood. 🔳 Todd Cochran produced the Freddle Hubbard track "Back to Lovin' Again" for Blue Note in 1989. It was Hubbard's first approach to contemporary jazz.

"Eastside" is from Tony Grace's 480 East, out of Canada. The track/similar in groove to Down To The Bone, got good airplay, including at KTWV (The Wave) in Los Angeles, and was able to license it. Fishbelly Black's "Spontaneous Combustion," which Stevel Feinstein and Fob Moore loved and broke years ago, appeared on the first Rare Grooves, Hishbelly Black's "Ven A Gozer" breaks with tradition in that it's the only new tune on this volume. Radio's response to it has been very favorable; WNUA/Chicago added it loday. I got so much mail about the first track that I signed this Baltimore band to Rhythm 'n Groove.

"Together" by Olu is from an altum called Soul Catcher, which sold 125,000 through Richard Branson's V2 Records. I really like Olu — he reminds me of D'Angelo — and this cut gives the project a little urban slant. Michael Paulo's "My Heart and Soul" has the mood Still" Is from Jason Miles' tribute to Grover Washington Jr. I wanted to draw attention to it because it deserves to be heard. I Tim Heinz's "Dear Jacqui" has got to be one of the most-played staples in Smooth Jazz, It's a classic. What can you say about Art Of Noise's "Moments in Love"? It's a Smooth Jazz standard. I'm proud to put the original 10-minute, 15-second version on Rare Requests. Alan Hewitt's "Amazonia" got a list of airplay, and people responded it's a beautiful piece that takes you on a journey.



Dave Koz & Friends
A Smooth Jazz Christmas
Capitol

I'm the one who's burned out on Christmas music, remember? But Dave Koz & Friends' A Smooth Jazz Christmas (Capitol) is a fantastic record, surely one of the hippest I've heard all year. Koz's holiday tour has become a staple of the season, and now collaborators David Benoit, Brenda Russell, Rick Braun and Peter White join him on an extraordinarily sophisticated, joyful collection — one destined to become a classic. A medley opens with Koz swingin' on "Let It Snow/Winter Wonderland"; White interprets



"What Child Is This (Greensleeves)" ebulliently; "Angels We Have Heard on High" receives an artful take from Benoit; Braun's "Jingle Bells" pays homage to Miles Davis with flair (check the amazing soloing!); and Russell rocks like Ronnie Spector on "Santa Claus Is Coming to Town." "The Christmas Song" and "O Tannenbaum/Sleigh Ride" are also imaginatively rendered, the latter sizzling with exuberant Latin rhythms. White and Russell's "Silent Night" is one of the most sensitive versions I've heard. "Beneath the Moonlit Sky" is among this week's Most Added. And don't miss Russell's jumpin' "Boogie Woogie Santa Claus."



Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan MD: Pete Logan

BOB JAMES "Sea" CHUCK LOEB "Pocket

KRQS/Albuquerque, NM PD: Paul Lavoie MD: Jeff Young

ERIC MARIENTHAL "Lettys"
MARCUS JOHNSON "Street"
MARILYN SCOTT "Don't"
LARRY CARLTON "Deep"
ALFONZO BLACKWELL "Shuttle"

KN1K/Anchorage, AK OM: Aaron Wallender PO: J.J. Michaels MD: Jennifer Summers

WJZZ/Atlanta, GA PD/MD: Nick Francis

2 BOZ SCAGGS "Payda" 1 CHUCK LOEB "Pocke"

KSMJ/Bakersfield, CA PD/MO: Chris Townshend

negg Karukas "Night" ICHAEL MCDONALD "Miracle" PYRO GYRA "Feelin"

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson WNWV/Cleveland, OH PD/MD: Bernie Kimble

WJZA/Columbus, OH OM/PD/MD: Bill Harman APD: Gary Wolter

KOAI/Oallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael

KJCD/Denver-Röulder, CO PD: John St. John MD: Marty Lenz

KVJZ/Des Moines, IA PD: Mike Blakemore MD: Becky Taylor

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Koyach

KUJZ/Eugene, OR PO: Chris Crowley

KEZL/Fresno, CA PD/MD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frve

KCIY/Kansas City, MO MD: Michelle Chase

SPECIAL EFX "Everyone's"

GERALD VEASLEY "Do"

WSMJ/Knoyville TN PD/MD: Tom Miller

KTWV/Las Angeles, CA PD: Chris Brodie APD/MD: Raigh Stewart

WJZN/Memphis, TN PD: David Gingold

WLVE/Miami, FL PD: Rich McMillan

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MO: Logan Parris

MARILYN SCOTT "Don't" FREDDIE RAVEL "Conversa" SPYRO GYRA "Feelin"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly

WSJZ/New Orleans, LA PD: Jeft Trepagnier

WJCD/Nortolk, VA MD: Larry Hollowell

WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James

FREODIE RAYEL "Conversa" 80B JAMES "Sea" ALFONZO BLACKWELL "Shuffle GREGG KARUKAS "Night" MICHAEL MCDONALD "Miracle"

WJJZ/Philadelphia, PA OM: Anne Gress PO: Michael Tozzi MD: Joe Proke

KYOT/Phnemix A7 PD: Shaun Holly APD/MD: Greg Morgan KKJZ/Portland, OR PD: Chris Miller MD: David Shult

STING "Fragile" ENYA "Only" "MCHAEL MCDONALD "Miracle"

KJZS/Reng, NV PD: Jay Davis MD: LouAnn Travers

WJZV/Richmond, VA OM/PD: Tommy Fleming

KSSJ/Sacramento, CA PD: Lee Hanson APD: Ken Jones

WSSM/St. Lauis, MO PD: Mike Watermann

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA

PO: Paul Goldstein APD/MD: Samantha Wiedman

KMGQ/Santa Barbara, CA PO: Mark De Anda APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PO: Gordon Zlot APD/MD: Rob Singleton

KWJZ/Seattle-Tacoma, WA PD: Carol Handley MO: Dianna Rose

WEIB/Springfield, MA PD: Ren Casey MD: Darrel Cutting

GREGG KARUKAS "Night" FISHBELLY BLACK "Zenogozz MARCUS JOHNSON "Street"

WSJT/Tampa, FL OM/PD: Ross Black **MD: Kathy Curtis**

WJZW/Washington, DC PD/MD: Kenny King

KWSJ/Wichita, KS PD: Bon Allen MD: Patrick Murphy

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart

46 Total Reporters

45 Current Playlists

Reported Frozen Playlist (1): WJZI/Milwaukee, WI

Most Played Recurrents

ARTIST TITLE LABELIS) L. RITENOUR F/D. GRUSIN Get Up Stand Up(GRP/VMG)	PLAYS
SPYRO GYRA Open Door (Heads Up)	306
HIL ST. SOUL Until You Come Back To Me(Dome/Select-O-Hits)	255
JEFF KASHIWA Around The World (Native Language)	237
PIECES OF A DREAM R U Ready (Heads Up)	233
MARC ANTOINE Mas Que Nada(GRP/VMG)	226
WAYMAN TISDALE Can't Hide Love (Atlantic)	216
BRIAN CULBERTSON Get It On(Atlantic)	172
FREDDIE RAVEL Sunny Side Up(GRP/VMG)	116
GERALD ALBRIGHT Winelight (Q/Atlantic)	111
AL JARREAU It's How You Say It(GRP/VMG)	105
KIRK WHALUM Now Til Forever (Warner Bros.)	104
SADE King Of Sorrow(Epic)	100
RIPPINGTONS Caribbean Breeze(Peak/Concord)	93
LUTHER VANDROSS Take You Out(J)	77
RIPPINGTONS Club Paradiso(Peak/Concord)	73
WALTER BEASLEY Comin' At Cha(Shanachie)	70
RICK BRAUN Kisses In The Rain (Warner Bros.)	65
CHUCK LOEB North, South, East And Wes (Shanachie)	64
BONA FIDE X-Ray Hip(N-Coded)	58

SMOOTH JAZZ Going For Adds

DAZZ BAND You Are My Starship (Major Hits) MARC ANTOINE On The Strip (GRP/VMG)

11/12/01

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Alex Bugnon

Night Groove

Dave Koz Radio Show

Renee DePuv reneeradio@rronline.com

Boney James

See What I'm Sayin'?



These three (I-r) - Dave Koz In The Morning producer Rosemary Jimenez, PD Chris Brodie and morning co-host Pat Prescott - stepped down from Mt. Olympus for a recent staff meeting among mere mortals in KTWV(The Wave)/Los Angeles VP/GM Tim Pohlman's backvard.





12+ Curne 1,818,288 IOth ANNIVERSARY					
PLA					
LW			ARTIST/TITLE		GI (888)
	24		URBAN KING-18/19		23400
	24		JEFF LORGEN, WHY TAX		23400
24			KIM WATERS/UNITS		23400
23			RICHWADELLIOT/Cru		23400
	24		FATTBURGER/Evil Way		23400
	24		EUGE GROOVE/Sneak		23400
17			JOYCE COOLING/Mm		20475
17	17		BONEY JAMES/See W		16575
7	17		CHUCK LOEB/Pochet I	Change	16575
7	17		RICK BRAUN/Use Me		16575
17			ACOUSTIC ALCHEMY		15600
6	16		PETER WHITE/Turn It	Out	15600
15	16		KEVIN TONEY/Strut		15600
7	7		JIMMY SOMMERS/36		6825
7	7		PAUL TAYLOR/Hypnol		6825
6	7		DIANA KRALL/The Lo		6825
7	7		PAUL JACKSON JR./R		6825
16	6		SPECIAL EFX/Everyor		5850
7	6		ALFONZO BLACKWEL		5850
7	8		FOUR 80 EAST/Orive 1	lime	5850
7	6		ANORE WARD/Fallin		5850
7	6		CHRIS BOTTI/Streets		5850
4	6		RUSS FREEWAWEMA		5850
	6		WAYMAN TISDALE/LO		5850
	5		LARRY CARLTON/Doo		4875
5	5		MARIAH CAREY/Novi		4875
		8	BRIAN CULBERTSON	'All About You	0

947 KTWV KTWV/Los Angeles Infinity (310) 840-7180 Brodukstwart 2 - Curre 986,100 PLAY I LE 1 - Curre 986,100 PLAY I W THE ARTIST/TITLE STEVE DOLE For The Start STEV 12140 10926 10926 10926 10319 9105 9105 9105 8498 8498 8498 7891 7891 7891 7891 7891 7891 7894 6677 6677 3642 0

(3 (3	WNUA/Chicago Clear Channel (312) 645-6550 Kaake/Anderson 12+ Cume 880,308				
	TW		ARTIST/TITLE		61 (000)
	28		JOYCE COOLING/Min		14896
	27		BONEY JAMES/See V		14364
	26		PETER WHITE/Turn N		13832
	26		JEFF LORBER/Ain't No		13832
	20		URBAN KNIGHTS/Hig		10640
	20		WARREN HILL/Sax In		10640
	19		CHUCK LOEB/Pocket		10108
	19		STRANGULBERTSON		10108
	18		PECES OF A DIREAM		9576
	13		BOZ SCAGOSPavite		6916
	13		ALICIA KEYS/Fallin'		6916
	12		WILL DOWNING/Is TO	his Love	6384
	11		SADE/Lovers Rock		5852
	11		DIANA KRALL/The Lo		5852
	10		RICHARD ELLIOT/Civ.		5320
	9		STEVE COLE/So Into		4788
11	8		KIM WATERS/LINU DI		4256
10	7		GERALD VEASLEY/O		3724
	7		DOWN TO THE BONE		3724
8	7		DHRESBOTTI Chrests		3724
9	6		PLESTRUMANTAL		3192
8	6		FECK BRAUNUS Me		3192
١.			MICHAEL MICDOWN		0
٠.		9	FISHBELLY BLACK/Ze	nogozar	0

Clear Channel (415) 975-5555 Goldstein/Wiedman KKSF 103.	2
	2
	2
	2
12+ Cume 587,988 SMOOTH 1 A 2	
PLAYS	
LW TW ARTIST/TITLE 61 (90)	0
22 23 STEVE COLE/From The Start 816	5
23 28 WAYMAN TISDALE/Can't Hide Love 816	5
23 23 KIRK WHALUM/Now Til Forever 816	5
22 22 PETER WHITE/Turn it Out 781	
23 22 RUSS FREEMAN/East River Drive 781	
22 22 GERALD ALBRIGHT/Winelight 781	ũ
22 21 KIM WATERS/Lintil Dewn 745	
13 14 BELANCULBERTISCHAR RemaYou 497	
14 14 RITENCULE DIGRUSTA/Get lip Stone Up 497	
13 14 LARRY CARLTON/Deep Into It 497	ð
13 13 PAUL JACKSON JR / Rock Steady 461	ó
15 13 JOYCE COOLING/Mm-Mm Good 461	á
12 13 RICHARD ELLIOT/Crush 461	
13 13 MARC ANTOINE/Mas Que Nada 461	5
15 12 CHRIS BOTTI/Streets Ahead 426	
13 11 EUGE GROOVE/Sneek A Peak 390	
13 11 RICK BRAUN/Use Me 390	ó
11 10 BONEY JAMES/See What I'm Sayin' 355	٥
- 18 STEVE COLE/Got It Goin' On 355	٥
- 16 RICHARD ELLIOT/Moomba 355	٥
11 9 JEFF LORBER/Ain't Nobody 319	
10 9 FATTBURGER/EvilWays 319	
7 8 BRENDA RUSSELL/Malkin' to New York 284	
7 7 DIANA KRALL/The Look Of Love 248	
5 6 HIL ST. SOUL/Until You Come 213	
7 8 SADE/Somebody Already 213	
7 5 BOZ SCAGGS/Payday 177	
6 5 DIDQ/Thenleyou 177	
- 1 a DAVE KOZ/Beneath 35	5







PLI			
	TW.	ARTIST/TITLE	GI (000)
28	22	STEVE COLE/From The Start	9570
27	28	RICHARD ELLIOT/Crush	6122
28	28	EUGE GROOVE/Sneak A Peek	6130
	28	PIECES OF A DREAM/R U Ready	8130
	27		59 13
	27		59 13
18		DIANA KRALL/The Look Of Love	4163
18		HIL ST. SOUL/Until You Come	3942
	13		2847
12	13	BONEY JAMES/See What I'm Sayin	2847
12	12		3628
12	12	JEFF LORSER/Ain't Nobody	2608
12	12	CHRIS BOTTI/Streets Ahead	2628
12	12		2628
10	12	PETER WHITE/Turn It Out	7628
12	12	URBAN KNIGHTS/High Heel Sneakers	3626
12	12	JAARED/Love's Taken Over	2628
12	12	DAVID MANN/Stone Groove	2828
12	12	JAMES & BRUID NOSPublic R Up	2676
13	12	FITTINGUE NGFLESING AUD Stand Up	2628
1	11	SAGER pyers Rock	2400
12	18	MARE ANTOINE/Mas Que Nada	2190
1	6	BRIAN CULBERTSON/All About You	1314





JARKET #16

KIFM/San Diego

MARKET =



MARKET ≠12





	H	offy/	Morgan		(Y)
ı	1	2+ C	ume 382,908	COMMEN	
ı	PLI				
ı		TW	ARTIST/TITLE		GI (80)
ı	28	29			629
ı		29			629
ı		25	RUSS FREEMAN/East		564
ı		25	EUGE GROOVE/Snank		542
ı		24	RICHARD ELLIOT/Cru		520
ı		22	DAVE KOZ/The Bright	Side	477
ı	12	18	BIDQ/Thankyou		' 390
ı	14	15	80Z SCAGGS/Payday		325
ı	13	15	AL JARREAU/It's How		325
ł	18	14	DIANA KRALL/The Lo		303
ı	14	14	JEFFREY GAINES/In Y		303
	11	12	SPYRO GYRA/Open D	100	260
	9	12	KIM WATERS/Until Do		260
ı	12	12	ERIC MARIENTHAL/O		nice 260
	10	11	BRIAN CULBERTSON		238
		11	CHRIS BOTTVStreets		238
	11	11	PETER WHITE/furn It		238
		11	LARRY CARLTON/Dec		238
	9	11	RIPPINGTONS/Club P		238
ı	10	11	ACOUSTIC ALCHEMY		
ı	11	10	PAUL TAYLOR/Hypnol		217
ı	11	18	BONEY JAMES/See W		
ı	11	18	URBAN KNIGHTS/Hig		
ı	7	9	JIMMY SOMMERS/30		195
ı	9	9	JOYCE COOLING/Mm		195
ı	11	9	FAITBURGER/E/JI Way	/5	195

MARKET -15

KYOT/Phoenix



WARKET =19

W	SJT/	Tampa	MACITA	2000
la	finit	v .	11331	34.1
		68-0941		
	ock/C		WSJT	Jace
		me 327.500	J	,
PLA	ve.	,	ľ	
LW		ARTIST/TITLE		61 (000)
23	24	DAVE KIDZ/The Bright	Side	4896
23	24			4896
23	23		h Heel Sneakers	4692
24	23			4892
23	22		e Start	4488
24	18	PIECES OF A DREAM!	R U Roady	3672
10	17	RUSS FREEMAN/East	River Drive	3468
	17	RITENOUR F/GRUSIN	/Get Up Stand Up	3468
14	15	HIL ST. SOUL/Until Yo	u Come	3060
10	15	JIEFF LORBER/Ain't No	body	3060
13	14	AL JARREAUR'S How	You Say It	2856
12	13	WILL DOWNING/Is To	is Love	2652
15	12	ALICIA KEYS/Goodbyo		2448
10	31	YULARA/Om Nameh S		2244
10	10	JOYCE COOLING/Mm		2040
10	10		Ahead	2040
8	10			2040
10	18	RIPPINGTONS/Club P	aradiso	2040
9	18			2040
9	10	SPYRO GYRA/Open D		2040
9	18	KIM WATERS/Until Da		2040
9	10	SPECIAL EFX/Everyon		2040
10	9	BONEY JAMES/See W		1836
9	9	WARREN HILL/Sax In		1836
9	9	PAUL TAYLOR/Hypnol		1836
9	9			1836
10	9	ALLON SAMS/Time	Alone	1836
-	7			1428
	5	CHUCK LOEB/Pocket (1020
-	- 4	BRIAN CULBERTSON	'All About You	816

MARKET #21

1	11	PIECES OF A DEF AVAILABLE Vision
0	11	VARIOUS ARTISTS/Manenberg
1	10	BONEY JAMES/See What I'm Sayl
1	10	CHUCK LOEB/Pocket Change
1	10	WAYMAN TISDALE/Can't Hide Lov
1	10	SPECIAL EFA/Everyoris/s A Star
8	10	JEFF KASHIMA/Jyound The World
9	10	BRIAN CLILIE KITSZYLTE Va. Real
0	10	RICK BRAUN/Kisses In The Rain
0	10	FREDDIE RAVEL/Sunny Side Up
1	9	PETER WHITE/Turn It Out
_		
		MARKET ≠23
4		NARKET #23
K	ю	/Denver-Boulder
		son-Pilot



il (800) il (80

12+ Cume 182,790 ****** \$4000TH JAZZ						
PLI						
	TW	ARTIST/TITLE	GI (800)			
	19	KIM WATERS/Link Dawn	2280			
		JEFF GOLUB/Droptop	2160			
	18		2160			
	18		2160			
	18		2160			
		RUSS FREEMAN/East River Drive	2040			
		DAVID MAMN/Stone Groove	2040			
	17	DAVE KOZ/The Bright Side	2040			
	16	STING/Desert Rose	1920			
	16	DIDQ/Thankyou	1920			
16	16	SADE/Lovers Rock	1920			
16		SADE/King Of Sorrow	1920			
15		CHRIS BOTTI F/STING/In The Wee	1920			
14	16	JAMES & BRAUN/Grazin' In The Grass	1920			
9	11	EVERETTE HARP/Right Back AI Ya	1320			
9	11	LAO TIZER/Her Poetry	1320			
10	11	RICHARD ELLIOT/Crush	1320			
11	10	MARC ANTOINE/Mas Que Nada	1200			
13	18	WAYMAN TISDALE/Can't Hide Love	1200			
9	10	PETER WHITE/Turn It Out	1200			
10	9	BRIAN CULBERTSON/Get It On	1080			
7	9	PAUL TAYLOR/Hypnotic	1080			
10	9	EUGE GROOVE/Sneak A Peek	1080			
11	9	RITENOUR F/GRUSIN/Get Up Stand Up	1080			
9	9	JDYCE COOLING/Mm-Mm Good	1080			
7	9	FATTBURGER/Evil Ways	1080			
9	В	RIPPINGTONS/Caribbean Breeze	960			
8	8	JIM BRICKMAN/Serenade	960			
6	8	JEFF LORBER/Ain't Nobody	960			
9	8	BONEY JAMES/See What I'm Sayın'	960			





MARKET ≠25

	MARKI	T =27	
KSSJ	Sacramento	G-PG	
Enten	2007	1.72	i i
	334-7777	9763	5 I
	n/Jones	(10.1)	ik.
	ume 146,200	Jase	907
	UINS 140,200		- 1
PLAYS LW TW	ARTIST/TITLE		G1 (888)
27 28	LIRBAN KNIGHTS/His	h Maré Considera	2464
26 27			2376
27 28	STEVE COLE/From Th		2288
28 28			2288
26 26	JEFF LORBER/Ain't N		2288
26 28			2288
15 15	AL JARREAU/It's How		1408
15 15	LUTHER WANDROSS		1320
14 15	DIANA KRALL/The Lo		1320
16 14	BOZ SCAGGS/Payday		1232
- 14	SADE/Lovers Rock		1232
11 12	BRIAN CULBERTSON	/Get It On	1056
10 12	MARC ANTOINE/Mad	Que Nada	1056
10 12	RUSS FREEMAN/East		1056
12 11	SPYRO GYRA/Open (nool	968
11 11	FATTBURGER/Evil We		968
12 11	JOYCE COOLING/Min		968
8 11	FREDDIE RAVEL/Sun		968
11 11			968
7 10	YULARA/Om Namah	Shivaya	880
9 10	RICK BRAUN/Lise Me		880
10 10	JIMMY SOMMERS/3		880
10 10	PETER WHITE/Turn I		880
10 10	CHUCK LOEB/North,		880
8 10	WAYMAN TISDALE/C		880
12 10	MICHAEL LINGTONS		880
11 10	GERALD VEASLEY/D		880
11 10 7 9	CHRIS BOTTI/Streets EUGE GROOVE/Movi	Aneao	880 792
	RICHARD ELLIOT/Mc		792
8 9	HICHARD ELLIOT/MC	BOITTO	792





CYNDEE MAXWELL
max@rronline.com

Summertime Rocks

□ Overall, the format's strongest demo is men 18-34

he summer 2001 Arbitron results are in, and here is a down-and-dirty look at the two sides of Rock. This time around, it appears that the Active side of the format fared slightly better in terms of market rank than the Rock side.

In the 12+ demo, 17% of Active Rockers ranked in the top three; in men 18-34, 93% ranked in the top three; and in men 25-54, 51% ranked top three. Looking at the Rock side, 21% ranked top three in the 12+ demo; 76% ranked top three in men 18-34; and 51% ranked top three in men 25-54. The table in the upper right shows

the individual breakouts.

Congratulations are in order for four stations that were No. 1 in their markets: Actives KQRC/Kansas City and KHTQ/Spokane and Rockers WHJY/Providence and KATT/Oklahoma City. Furthermore, KQRC and WHJY took the top-ranking spot across demo lines to men 18-34 and men 25-54.

Active Rock

Mkt.	Calls/City	12+ AQH Share (Rank) AQH Persons (00)	M18-34 AQH Share (Rank)	M25-54 AQH Share (Rank)
5	WYSP/Philadelphia	5.2 (6) 339	16.3 🚺	10.1
6	KEGL/Dallas	2.8 (16) 165	7.7.	3.5 (11)
7	WRIF/Detroit	4.8 (7) 282	13.9 🕕	9.5 0
8	WAAF/Boston	3.0 (13t) 172	9.5 (3)	4.7 (5)
12	WZTA/Miami	3.0 (16t) 162	9.3 (3)	5.1 (3)
14	KFNK/Seattle	1.2 (23t) 52	3.7 (8t)	1.6 (18t)
15	KUPD/Phoenix	4.1 (9t) 147	12.2 🚺	5.3 (5)
16	KIOZ/San Diego	4.7 (6) 157	13.8 🚺	8.3 ①
17	KXXR/Minneapolis	4.6 (8) 161	16.2 🚺	5.3 (6)
20	WIYY/Baltimore	3.7 (81) 125	10.9 (2)	7.0 (2)
21	WXTB/Tampa	5.2 (5) 163	17.9 🚺	11.6 ①
23	KBPI/Denver	4.5 (7) 129	14.9 🚺	6.4 (5)
25	KUFO/Portland, OR	4.5 (10) 111	13.6 🚺	9.1 (2)
27	KRXQ/Sacramento	5.1 (3) 103	15.2 🚺	7.4 (2t)
30	KQRC/Kansas City	7.6 157	21.2 1	13.4 🛈
31	WLZR/Milwaukee	5.4 (7) 115	15.8	10,5 🕡
32	KISS/San Antonio	7.2 (2)153	22.2 ①	8.8
34	WAZU/Columbus, OH	1.7 (18t) 30	5.0 (8)	2.5 (14)
34	WBZX/Columbus, OH	4.6 (8) 81	12.8 🕕	5.3 (7)
38	WNOR/Norfolk	6.0 (4t) 110	14.8 (2)	9.9 (2)
41	WJRR/Orlando	2.9 (141) 110	14.8 (2)	9.9 (2)
44	WNPL/Nashville	2.5 (17) 34	9.3 (3t)	3.3 (15)
46	WCCC/Hartford	3.9 (8) 56	13.1 (2)	7.8 0 t
53	WNVE/Rochester, NY	4.4 (8t) 55	14.7 🚺	6.4 (5)
60	WTPT/Greenville, SC	5.8 (8) 62	22.3	8.6 (3)
61	WQBK-WQBJ/Albany, NY	6.0 (6t) 66	21.7 🚺	8.4 (4)
64	KRTQ/Tulsa	2.7 (15) 27	9.4 (3)	4.7 (61)
67	KRZR/Fresno	4.0 (6t) 38	9.7	5.6 (5)
66	WKLQ/Grand Rapids	4.7 (8) 44	15.2 1	6.8 (4)
75	KRQC/Omaha	3.0 (12) 24	7.9 (2)	3.7 (91)
79	WQXA/Harrisburg	4.9 (8) 40	16.2 (2)	8.1 (4)
81	WRWK/Toledo	1.7 (14t) 12	5.4 (5t)	2.4 (121)
82	WLZX/Springfield. MA	3.3 (9) 26	13.2	6.6 (2)
88	KICT/Wichita	- 7.0 (3t) 45.	21.0 1	11.6 🕦
91	KRAB/Bakersfield	5.4 (3) 37	11.2 (2)	5.1 (51)
92	KAZR/Des Moines	6.4 (6t) 37	26.0	9.1 (3)
94	KHTQ/Spokane	7.5 1 47	25.5 1	8.4 (2)
96	KILO/Colorado Springs	6.2 (3) 37	16.3 (2)	5.8 (81)
	WRXR/Chattanooga, TN	3.8 (8t) 21	14.7 1 t	5.5 (51)
	WJXQ/Lansing, MI	6.2 (4) 34	17.4	12.2 0
122	WJJO/Madison, WI	5.2 (8) 26	17.4 🚺	7.3 (3)

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	Active Rock Rankers	
12+	Men 18-34	Men 25-54
No. 1 – 5%	No. 1 - 63%	No. 1 - 24%
No. 2 - 2%	No. 2 - 20%	No. 2 - 17%
No. 3 – 10%	No. 3 – 10%	No. 3 – 10%
	Rock Rankers	
12+	« Men 18-34	Men 25-54
No. 1 - 7%	No. 1 - 45%	No. 1 - 36%
No. 2 – 7%	No. 2 – 24%	No. 2 - 15%
No. 3 - 7%	No. 3 – 7%	No. 3 - 0%

Rock

Mikt.		+ AQH Share (Rank) AQH Persons (00)	M18-34 AQH Share (Rank)	M25-54 AQH Share (Rank)	
4	KSJO & KFJO/San Francisco	1.4 (23) 116	3.4 (7t)	2.4 (13t)	
5	WMMR/Philadelphia	3.5 (11) 231	9.2 (3)	6.1 (2)	
10	KLOL/Houston	2.9 (11) 171	7.2 (5)	5.2 (5)	
11	WKLS/Atlanta	3.6 (11) 179	9.0 (3)	6.2 (4)	
15	KDKB/Phoenix	3.2 (13t) 116	4.6 (6t)	6.3 (4)	
18	WBAB/Nassau-Suffolk	3.5 (111) 130	5.7 (5)	6.4 (4)	
24	WMMS/Cleveland	4.1 (10) 114	12.4 (2)	7.5 (4)	
26	WEBN/Cincinnati	6.8 (2) 159	19.3 🚺	13.5 (2)	
29	KCAL/Riverside	3.4 (5) 79	7.2 🛈	4.8 (4)	
31	WLUM/Milwaukee	2.1 (14t) 46	7.1 (4t)	3.2 (11)	
35	WHJY/Providence	7.9 152	20.6 🕕	15.3 🛈	
36	KBER/Salt Lake City	3.8 (10) 59	10.8 🚺	4.8 (5)	
39	KOMP/Las Vegas	4.5 (10) 83	11.0 (2)	8.7 0	
47	KLBJ/Austin	3.5 (11) 47	6.9 (4)	5.6 (4)	
48	WBBB/Raleigh	4.7 (9) 62	11.9 (2t)	5.9 (6)	
53	WCMF/Rochester, NY	5.6 (5) 69	12.0 (2)	11.5	
54	WTFX/Louisville	3.3 (11) 40	12.0 🕕	5.3 (5)	
55	KATT/Oklahoma City	8.6 110	26.8	14.9 (2)	
56	WTUE/Dayton	7.2 (4) 84	16.2 ①	13.6 🛈	
58	WRXL/Richmond	3.4 (11) 40	10.1 (2)	5.4 (7)	
61	WPYX/Albany, NY	6.2 (5) 68	12.5 (2)	13.3 ①	
62	KLPX/Tucson	4.5 (7) 49	10.1 (2)	9.3 0	
64	KMOD/Tulsa	7.6 (2) 75	14.8 🚺	14.8	
69	WZZO/Allentown	9.9 (4) 97	25.8	19.7 🛈	
71	WONE/Akron	3.0 (13) 27	4.7 (5t)	5.9 (41)	
73	KLAQ/EI Paso	8.2 (3) 72	22.0 🕕	14.9 🛈	
74	KZRR/Albuquerque	5.3 (3) 46	15.4 🚺	9.9 0	
75	KEZO/Omaha	5.7 (8) 46	14.3 🕦	11.6	
78	WAQX/Syracuse	5.7 (6) 44	15.8 🕕	10.0 1	
81	WIOT/Toledo	6.7 (4) 48	16.2 ①	11.4 (2)	
86	WYBB/Charleston, SC	2.6 (17) 18	5.2 (4t)	5.1 (71)	
112	WRTT/Huntsville, AL	6.5 (5t) 35	17.1 🛈 t	9.9 (2)	
134	KTUX/Shreveport, LA	2.4 (15) 11	10.0 (2t)	4.0 (100)	

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When WEBN/Cincinnati MD The Dude (r) celebrated his birthday, a whole bunch of people showed up for a big bash — including Thomas Flowers of Oleander (I) and Universal's Suzanne Perl.

Rock Top 50

	REMARASE
	3
Powered By	BULZON
FUNE Ed by	图 7 / 周
	(3)
	C E

	-500	November 9, 2001		-				
WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS	M
1	1	NICKELBACK How You Remind Me (Roadrunner)	1172	-11	105344	17	45/0	
3	2	CREED My Sacrifice (Wind-up)	1070	+56	88423	4	47/0	ARTISTTITLE LABEL(S)
2	3	OZZY OSBOURNE Gets Me Through (Epic)	1024	-5	88710	10	47/0	STONE TEMPLE
4	4	STAIND Fade (Flip/Elektra/EEG)	807	+31	64157	13	42/0	CRAVING THEO
5	5	INCUBUS I Wish You Were Here (Immortal/Epic)	712	-41	54950	13	40/1	PUDDLE OF MUD
6	6	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	711	-33	54859	20	38/1	FUEL Last Time (
7	7	LENNY KRAVITZ Dig In (Virgin)	646	-6	52402	8	41/0	TOOL Lateralus (
9	8	P.O.D. Alive (Atlantic)	565	+41	38561	14	33/0	HEDDER Save Yo
8	9	STAIND It's Been Awhile (Flip/Elektra/EEG)	564	-64	55751	33	45/0	DEFAULT Wastin
10	10'	BUSH The People That We Love (Atlantic)	436	-61	37072	10	29/0	FLAW Payback (
11	11	TOOL Schism (Volcano)	435	-51	42929	27	27/0	PAUL MCCARTNI
13	1	DEFAULT Wasting My Time (TVT)	434	+25	32933	10	38/3	
12	®	DISTURBED Down With The Sickness (Giant/Reprise)	426	+7	32795	22	25/0	
14	•	AEROSMITH Sunshine (Columbia)	389	+48	34623	4	34/1	
Breaker	(MICK JAGGER God Gave Me Everything (Virgin)	388	+71	36062	4	28/1	
17	(ROB ZOMBIE Feel So Numb (Geffen/Interscope)	368	+51	27043	6	30/2	Mo.
20	O	TANTRIC Mourning (Maverick)	345	+40	23451	4.	31/0	
15	18	FUEL Hemorrhage (In My Hands) (Epic)	325	-3	26963	63	31/0	
19	®	LINKIN PARK In The End (Warner Bros.)	320	+12	23076	7	23/0	ARTIST TITLE LABEL(S)
16	20	3 DOORS DOWN Be Like That (Republic/Universal)	301	-22	26979	24	20/0	FUEL Last Time (
21	21	GODSMACK Bad Magick (Republic/Universal)	288	-10	20727	10	24/0	TOOL Lateralus (
23	2	KID ROCK Forever (Top Dog/Lava/Atlantic)	255	+59	16457	2	21/0	STONE TEMPLE I
Breaker		PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	231	+48	21052	3	28/6	KID ROCK Foreve
24	23	SALIVA Click Click Boom (Island/IDJMG)	197	+7	12296	14	16/0	CREED My Sacrif
46	4	STONE TEMPLE PILOTS Revolution (Atlantic)	178	+114	20010	2	24/8	ROB ZOMBIE Fee
22	26	COLLECTIVE SOUL Next Homecoming (Atlantic)	167	-32	10762	4	21/0	PUDDLE OF MUD
28	27	SYSTEM OF A DOWN Chop Suey (American/Columbia)	167	-3	11790	15	16/0	P.O.D. Alive (Atta
27	28	ALIEN ANT FARM Smooth Criminal (DreamWorks)	160	-12	10053	14	9/0	·
35	29	STEREOMUD Steppin Away (Loud/Columbia)	154	+18	9273	6	16/0	
Breaker	_	FUEL Last Time (Epic)	151	+133	10999	1	28/5	
Debut>	1	TOOL Lateralus (Volcano)	147	+115	10466	1	24/4	
29	32	LIVE Overcome (Radioactive/MCA)	145	-18	12438	6	15/0	1
34	3	DOPE Now Or Never (Flip/Epic)	143	+6	11869	5	21/0	4
31	34	SEVENDUST Praise (TVT)	143	-14	8364	4	17/0	
26	35	DAYS OF THE NEW Hang On To This (Outpost/Interscope)	134	-39	12813	15	12/0	NO
30	36	LIT Lipstick And Bruises (RCA)	123	-35	8060	11	17/0	
32	37	ADEMA Giving In (Arista)	123	-21	5510	18	12/0	
33	38	TRAIN Something More (Columbia)	119	-21	8140	7	14/0	
39	®	HOOBASTANK Crawling In The Dark (Island/IDJMG)	117	+9	6581	3	17/2	God Ga
38	0	FLAW Payback (Republic/Universal)	114	+3	7734	4	20/3	TOTAL PLAYS/INCREAS
40	0	MESH STL Maybe Tomorrow (Label)	110	+8	6823	9	13/0	388/71
	42	OAVE NAVARRO Hungry (Capitol)	106	-25	9549	9	13/0	
36		SOIL Halo (J)	104	-10	8366	14	11/0	
37	43	COLD Thirteen (Flip/Geffen/Interscope)	85	-8	6966	2	12/0	Blurry (
41	44	TABITHA'S SECRET And Around (Pyramid)	65	+1		2		TOTAL PLAYS/INCREAS
47	(3)		65		3974 4359		8/0	231/48
45	①	JOE BONAMASSA Miss You, Hate You (Okeh/Epic)		0		12	8/0	
43	47	PRESSURE 4-5 Beat The World (DreamWorks)	64	-6 -0	3683	3	10/1	
44	48	TRANSMATIC Come (Immortal/Virgin)	59	-9	3541	9	10/0	TOTAL PLAYS/INCREAS
42	49	BREAKING POINT Coming Of Age (Wind-up)	59	-26	2587	10	9/0	151/133
48	50	STATIC-X Black And White (Warner Bros.)	58	-3	3039	2	9/0	

47 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/28-Saturday 11/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission.from the Arbitron Company (copyright 2001, The Arbitron Company).

lost Added

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ARTISTTITLE LABEL(S)	DS
STONE TEMPLE PILOTS Revolution (Atlantic)	8
CRAVING THEO Alone (Columbia)	7
LIFER Not Like You (Republic/Universal)	7
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	6
FUEL Last Time (Epic)	5
TOOL Lateralus (Volcano)	4
HEDDER Save Your Face (Independent)	4
MARILYN MANSON Tainted Love (Maverick/WB)	4
DEFAULT Wasting My Time (TVT)	3
FLAW Payback (Republic/Universal)	3
PAUL MCCARTNEY Freedom (Capitol)	3
, , , ,	

st Increased **Plavs** TOTAL

	PLAY
ARTIST TITLE LABEL(S)	NCREASE
FUEL Last Time (Epic)	+133
TOOL Lateralus (Volcano)	+115
STONE TEMPLE PILOTS Revolution (Atlantic)	+114
MICK JAGGER God Gave Me Everything (Virgin)	+71
KID ROCK Forever (Top Dog/Lava/Atlantic)	+59
CREED My Sacrifice (Wind-up)	+56
ROB ZOMBIE Feet So Numb (Geffen/Interscope)	+51
AEROSMITH Sunshine (Columbia)	+48
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope	+48
P.O.D. Alive (Atlantic)	+41

Breakers®

OW PLAYING ON 60% OF THE REPORTING PANEL

MICK JAGGER

Gave Me Everything (Virgin)

TOTAL STATIONS/ADDS 28/1

CHART 1

PUDDLE OF MUDD

(Flawless/Geffen/Interscope)

TOTAL STATIONS/ADDS 28/6

CHART 23

FUEL Last Time (Epic)

TOTAL STATIONS/ADDS 28/5

CHART 30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count loward overall total stations playing a song. Most Increased Plays fint he gongs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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November 9, 2001

New & Active

CUSTOM Hey Mister (Artist Direct)
Total Plays: 52, Total Stations: 7, Adds: 1

40 BELOW SUMMER Falling Down (London Sire)
Total Plays: 45, Total Stations: 7, Adds: 0

DUST TO OUST Submission (Sanctuary/SRG)
Total Plays: 41, Total Stations: 9, Adds: 1

DROWNING POOL Sinner (Wind-up)
Total Plays: 24, Total Stations: 7, Adds: 2

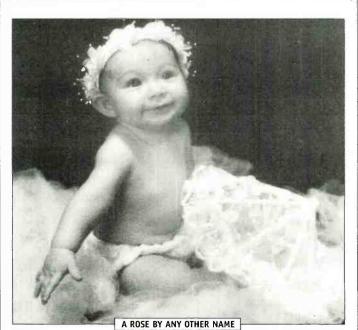
LIFER Not Like You (Republic/Universal)
Total Plays: 2, Total Stations: 7, Adds: 7

CRAVING THEO Alone (Columbia) Total Plays: 1, Total Stations: 8, Adds: 7

Songs ranked by total plays

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	323
GODSMACK Awake (Republic/Universal)	294
3 DOORS DOWN Loser (Republic/Universal)	271
LINKIN PARK Crawling (Warner Bros.)	270
GODSMACK Greed (Republic/Universal)	265
3 DOORS DOWN Kryptonite (Republic/Universal)	231
STAIND Outside (Flip/Elektra/EEG)	225
TANTRIC Astounded (Maverick)	224
3 DOORS DOWN Duck And Run (Republic/Universal)	208
TANTRIC Breakdown (Maverick)	201
METALLICA I Disappear (Hollywood)	198
INCUBUS Drive (Immortal/Epic)	194
PRIMUS W/OZZY N.I.B. (Divine/Priority)	186
LIFEHOUSE Hanging By A Moment (DreamWorks)	186
LINKIN PARK One Step Closer (Warner Bros.)	181
DROWNING POOL Bodies (Wind-up)	181
SALIVA Your Disease (Island/IDJMG)	178
CREED Higher (Wind-up)	150
FUEL Bad Day (Epic)	150
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	143



KUPD/Phoenix PD J. J. Jeffries is one proud papa, and you would be, too, with this little beauty. This is Amber Rose, J. J.'s pride and joy.

ROCK Indicator

Most Added	
STONE TEMPLE PILOTS Revolution (Atlantic)	10
FUEL Last Time (Epic)	9
KID ROCK Forever (Top Dog/Lava/Atlantic)	4
TOOL Lateralus (Volcano)	4
MICK JAGGER God Gave Me Everything (Virgin).	3
AEROSMITH Sunshine (Columbia)	2
SYSTEM OF A DOWN Chop Suey (American/Columbia)	2
CUSTOM Hey Mister (Artist Direct)	2
DROWNING POOL Sinner (Wind-up)	2
DEFAULT Wasting My Time (TVT)	1
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1
TANTRIC Mourning (Maverick)	1
3 DOORS DOWN Be Like That (Republic/Universal)	1
MESH STL Maybe Tomorrow (Label)	1
TABITHA'S SECRET And Around (Pyramid)	1
CRAVING THEO Alone (Independent)	1
CROSSBREED Seasons (Artemis)	1
GOV'T MULE Life On The Outside (ATO/RCA)	1
SYSTEMATIC Glass Jaw (Music Company/Elektra/EEG)	1

ROCK

Going For Adds

11/13/01

DROWNING POOL Sinner (Wind-up)
MARILYN MANSON Tainted Love (Maverick/WB)
MUSHROOMHEAD Solitaire Unraveling (Universal)
SAMMY HAGAR | Can't Drive (NASCAR/Full Throttle)

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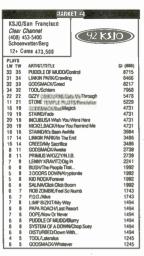
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Epic's Adan Armandariz stopped by the R&R offices to introduce Zero, the newest member of his family, to Auntie Max.

Rock Playlists

VARKET #10





MARKET #5

Clear Channel		ICLUL/Houston-Galveston				~ ~	3
Richards/Flox	- 1					(a) \(\frac{1}{2} \)	' I
PLAYS 172 - Curri 348, 808 PROCEED TO THE MINISTRANCE OF THE MINISTRAN)
P_ANT		Richards/Flox				42 J 3	
PLAYS		12+ Cume 348,888			me 348.888	rdel¢ (t l
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33 98 STAMPON's Benn Avehla 5800 23 30 NICKELBACK-Verw You Permind Me 5800 23 30 NICKELBACK-Verw You Permind Me 5800 23 30 NICKELBACK-Verw You Permind Me 5800 23 70 CARRON STAMPON ST					ARTIST/TITLE		61 (000)
27 39 GODSMACK/Amale 5880 28 30 MICKELBA/CH-bar VID Remind Me 5800 28 28 OZY CISBOL/RRE/Gets Me Through 5488 29 CZY CISBOL/RRE/Gets Me Through 5488 27 27 CISBOL/RRE/Gets Me Through 5488 27 28 STARRO-CHARLE 548 CISBOL/RRE/Gets Me Through 5488 28 12 12 STARRO-CHARLE 548 CISBOL/RRE/GETS 548 CISBOL/RE/GETS 548 CISBOL/RRE/GETS 54		33	38		STAIND/It's Been Auch	in .	
32 30 MICICELBACK-Vivo-You Permind Me 5800 22 50 CZY OSSOLPAR-CISE Me Through 5488 20 27 GOOGMAK/CISE Me 5488 20 27 GOOGMAK/CISE Me 5470 31 21 JANGA LONG ME 5470 32 11 TOUL/Softwan 4116 31 21 JANGA LONG ME 5470 31 10 DESCRIPTION ME 1900 31 10 DESCRIPTION ME 1900 31 0 DESCRIPTION ME 1900 32 0 DESCRIPTION ME 1900 33 0 DESCRIPTION ME 1900 34 0 DESCRIPTION ME 1900 35 0 DESCRIPTION ME 1900 36 0 DESCRIPTION ME 1900 37 0 DESCRIPTION ME 1900 38 0 DESCRIPTION ME 1900 39 0 DESCRIPTION ME 1900 30 0 DESCRIPTION ME 1900 30 0 DESCRIPTION ME 1900 30 0 DESCRIPTION ME 1900 31 0 DESCRIPTION ME 1900 30 0 DESCRIPTION ME 1900 30 0 DESCRIPTION ME 1900 31 0 DESCRIPTION ME 1900 32 0 DESCRIPTION ME 1900 32 0 DESCRIPTION ME 1900 32 0 DESCRIPTION ME 1900 33 0 DESCRIPTION ME 1900 34 0 DESCRIPTION ME 1900 35 0 DESCRIPTION ME 1900 36 0 DESCRIPTION ME 1900 36 0 DESCRIPTION ME						-	
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19 20	BUSH/The People Tha		
17 19	STAIND/N's Been Awhi		
18 19	MICKELBACK/How Yo		
16 18	3 DOORS DOWN/Be L		
10 12	TANTRIC/Breekdown	121	
7 12	FUEL/Hernomhage	121	
13 12	LIFEHOUSE/Hanging		
8 12	FOO FIGHTERS/Learn		
11 11	U2/Beautiful Day	115	
8 11	TRAIN/Drops Of Jupit		
7 11	CREED/Higher	115	
10 10	CREED/With Arms Wi		
7 9	PUDDLE OF MUDD/O		45
9 9	LEWNY KRAVITZ/Dig I		
12 B	OZZY OSBOURNE/Go		10
12 8	DAYS OF THE NEWAY		40
9 8	TRAIN/Something Mo		40
9 8	CREED/My Sacrifice		40
8 8	MICK JAGGER/God G		60
9 8	AEROSMITH/Sunnhin		40
5 7	TANTRIC/Mourning		35
4 5	TRAIN/Meet Virginia		25
3 - 5	3 DOORS DOWN/Los		25
2 5	RED HOT CHILL/Sci		25
- 4	SANTANA F/ROB THO		20
5' 4	LI2/Elevation		20
2 4	MATCHBOX TWENTY		20
4 4			20
1 4	BON JOVIN'S My Life		20
4 4	RED HOT CHILL/Call	femication 4	20

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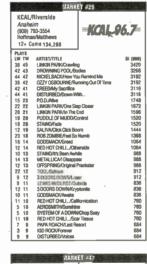
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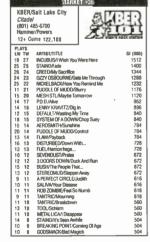


WARKET #26













Curtis	77300	
	76-3831	11(19)
Meyer	The state of the s	
12+ C	ume 165,200	
PLAYS		
LW TW	ARTIST/TITLE	EI (900)
47 47	NICKELBACK/How You Remind Me	2961
42 44	TRAIN/Drops Of Jupiter	2772
44 42	3 DOORS DOWN/Be Like That	2646
42 41	AMERICAN HI-FI/Flavor Of The Weak	2583 2268
40 36	DAVE MATTHEWS BAND/The Space Between	1764
27 28	CREED/My Sacrifice	1764
25 27 26 26	BETTER THAN EZRA/Extra Ordinary ALIEN ANT FARM/Smooth Criminal	1638
26 26	INCLIBUS/I Wish You Were Here	1638
11 25	MICK JAGGER/God Gave Me	1575
22 25	TANTRIC/Mourning	1575
36 24	STAIND/It's Been Awhite	1512
27 24	LIFEHOUSE/Sick Cycle Carousel	1512
21 24	LENNY KRAVITZ/Dig In	1512
20 23	OZZY OSBOURNE/Gets Me Through	1449
25 23	BLINK-182/The Rock Show	1449
20 23	STAIND/Fade	1449
24 21	LIZ/Stuck in A Moment	1323
20 18	DEFAULT/Wasting My Time	1134
16 18	112/Benutifut Day	1134
10 18	P.O.D./Alive	1134
17 1B	GREEN DAY/Minority	1134
14 17	3 DOORS DOWN/Duck And Run	1071
19 17	INCUBUS/Drive	1071
17 16	TOOL/Schiern	1008
10 16	TANTRIC/Astounded	1008
18 16	AEROSMITH/Jaded	1008
12 16	BROWN/Ten Feet Tall	1008
7 15	KID ROCK/Forever	945
17 15	EVERCLEAR/AM Radio	945

Ini (71	init 6) 3	99-5700	
		Vivalle	-
12	+ C	ume 6,600	
PLAY			01.00
F#A			G1 (00
20		OZZY OSBOURNE/Gets Me Through	
21		NICKELBACK/How You Remind Me	
55		AEROSMITH/Sunshine	
13		CREED/Ally Sacrifice	
9		LENNY KRAVITZ/Díg In	
12		MICK JAGGER/God Gave Me INCUBUS/I Wish You Were Here	
11			
10		DEFAULT/Wasting My Time TABITHA'S SECRET/And Around	
8		ROB ZOMBIE/Feel So Numb	
10		PO D/Alive	
	9	TANTRIC/Mourning	
14	9	STAINDFade	
4	9	CUSTOM/Hey Mister	
9	9	PUDDLE OF MUDD/Blurry	
10	g.	STEREOMUD/Steppin Away	
9	8	COLD/Thirteen	
8	ä	COLLECTIVE SOUL/Next Homecoming	
8	ă	TRAIN/Something More	
2	3	MESH STL/Maybe Tomorrow	
2	3	FLAW/Payback	
-	2	PUDDLE OF MUDD/Control	
4	2	TRANSMATIC/Come	
3	2	PRESSURE 4-5/Beat The World	
1	2	AEROSMITH/Jaded	
	2	TOOL/Lateralus	
	2	FUEL/Last Time	
2	2	BUCKCHERRY/Lit Up	
3	2	HOOBASTANK/Crawling In The Dark	
1	2	DUST TO DUST/Submission	

Clear	/Louisville Channel 179-2222	
1 88	The second of th	
12+ C	Ime 122,406	
	JANIE 122,400	
PLAYS LW TW	ARTIST/TITLE 64 400	aı
40 37	PUDDLE OF MUDD/Control 225	
35 36		
37 35		
111 32		
20 22		
11 22		ä
30 22	INCUBUS/Pardon Me 134	ē
30 2t.	OZZY (ISBOLIFINE-GrauMe Through 128	ď
13 21	FLAW/Payback 121	ėΙ
22 21	P.O O./Alive 120	ii
19 20	DISTURBED/Shally 120	ю
10.19	STAIND/Fade 11	
13 19	TOOL/Lateralus 11	
10 19	GODSMACK/Awake 11	
14 17	GODSMACK/Keep Away 103	
8 16	ROB ZOMBIE/Feel So Numb 97	
E 16	PRIMER 55/This Life 97	
15 15	GODSMACK/Greed 91	
17 13	DETURBED/Works 71	80
9 13	SALIVA/Click Click Boom	
18 11	BUSH/The People That.	
21 9	MICKELBACK/How You Remind Me	
35 9	STAIND/It's Been Awhile	
7 8	SEVENDUST/Praise 4	
7 8	CREED/What If 4	
18 8	RED HOT CHILL/Scar Tissue 41	
4 8	LINKIN PARK/In The End 41	
7 7	BUSH/The Chemicals. 4	
7 7	TANTRIC/Mourning 4	
5 6	DUST TO DUST/Submission 38	80



Clear (937) : Tillord	/Daylon Channel 224-1137 /Besulieu Lume 155,100		Į,
PLAYS LW TW 26 26 27 26 25 26 6 24 25 24 23 6 8 4 6 8 4 5 5 4 6 8 4 5 3 5 5 3 4 3 5 5 3 6 8 3 6 8 3 1 5 2 2 2 2 2 2 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1	CREEDIN/S SECHING SECH	u Permind Me de e e e e	GI (008) 2288 2288 2298 2298 2290 2024 704 528 440 352 352 254 264 264 176 176 176 176 176 176 88 88 88 88
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MARKET #56

	(804) 4	Channel 174-0000 an/Krukowski	P
			Marie Control
ı	12+ C	uma 111,300 L	- 1
	PLAYS		- 1
	LW TW		EI (888)
		- GODSMACK/Greed	1891
	33 31	O22Y OSBOURNE/Gets Me Through	1891
	33 31	PUDDLE OF MUDO/Control	1891
	31 30	NICKELBACK/How You Remind Me -	1830
	25 25	CREED/My Sacrifice	1525
	22 24	P.O D./Alive	1464
	23 23		1403
		LENNY KRAVITZ/Dig In	1342
		INCUBUS/I Wish You Were Here	1342
		LINKIN PARK/In The End	- 1220
	14 19	WEEZER/Hash Pipe	1159
	18 18	BUSH/The People That	1098
	9 16 13 15	AEROSMITH/Just Push Play	976
	13 15	STAIND/It's Been Awhile	915
	16 15	STAIND/Fade	915
	13 14	A PERFECT CIRCLE/Judith	854
	14 14	LINKIN PARK/Crawling	854
	16 13	T00L/Schism	793
	12 13	TANTRIC/Breakdown	793
	11 12		732
	13 12	INCUBUS/Drive	732
	11 12	GODSMACK/Avalue	732
	13 12		732
	9 11	PAPA ROACH/Last Resort	671
	15 11		671
	10 11		671
	15 11		671
		LIFEHOLSE/HongingBy A Moment	671
	13 11	LINKIN PAFACTION Stop Closer	671
	14 44	DAME MATTHEME BANDS DOOR	871

MARKET =58



WQBK/Albany, NY *

Rock

WVRK/Columbus, GA

M: Brian Waters
HOOBASTANK "Crawling"
SEVENDUST "Praise"

KNCN/Corpus Christi, TX * PO: Paula Newell

1 FLAW "Payback"

1 FUEL "Last"

DUST TO DUST "Submission"

WTUE/Dayton, OH *

PD: Tony Tilford APD/ND: John Beaulieu DEFAULT "Wasting"

KLAQ/El Paso, TX *
PD: Magic Mike Ramsey
APOMD: Glenn Garza
CRAVING THEO "Alone"
MARILYN MANSON "Tainted"

WPHD/Elmira-Corning, NY

GM: George Harris MD: Jay Wulff SEVENDUST "Praise" DEFAULT "Wasting"

WRKT/Erie, PA

VP/Prog Ron Kline MD: Sammy Stone No Adds

WXKE/Ft. Wayne, IN *

KLOL/Houston, TX

evolution"
DEFAULT "Wasting"

Dir/FM Prog: Jim Trapp OM: Vince Richards MD: Steve Fixx 5 STONE TEMPLE PILOTS

WRTT/Huntsville, AL *

WRKR/Kalamazoo, MI

KOMP/Las Vegas, NV *

PD: John Griffin
MD: Big Marty
13 TOOL "Lateratus"
5 FUEL "Last"
5 ROB ZOMBIE "Numb"
STONE TEMPLE PILOTS "Revolution

WKQQ/Lexington, KY *

PD/MD: Dennis Dillon 3 PUDDLE OF MUDD "Control" AEROSMITH "Push"

WTFX/Louisville, KY * OM: Michael Lec Interim MD: Frank Webb FUEL "Last" PUDDLE OF MUDD "Blurry" STONE TEMPLE PILOTS "Revolution

PD: Chris Ryder ND: Sarina Scott No Adds

KFRQ/McAllen, TX *

FD: Alex Ouran
MD: Keith West
CAKE "Madly"
CRAVING THEO "Alone"
HEDDER "Save"
LIFER "Like"

WONE/Akron, OH *

WPYX/Albany, NY * OM/Stn Mgr: John Cooper APD/MD: Terry O Donnell

KZRR/Albuquerque, NM * Olr/Prog: Bill May PD: Phil Mahoney MD: Rob Brothers

KZMZ/Alexandria, LA PD: Terry Manning
MD: Pat Cloud
CRAVING THEO "Alone"

WZZO/Atlentown, PA * PD: Robin Lee
MD: Keith Moyer
PAUL MCCARTNEY "Freedom"
STONE TEMPLE PILOTS "Revolution

KWHL/Anchorage, AK PD: Larry Snider
MD: Kathy Mitchell
ROB ZOMBIE "Tumb
DROWNING POOL "S
MICK JAGGER "God"

WAPL/Appleton, WI * PD: Joe Calgaro APD/MD: Cramer

KLBJ/Austin, TX * OM: Jeff Carrol MD: Loris Lowe HEDDER "Save"
PUDDLE OF MUDD "Blumy"

KIOC/Beaumont, TX * Dir/Prog: Debbie Wylde PD/MD: Mike Davis

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland FUEL "Last"
TANTRIC "Mourning"
TOOL "Lateralus"
LINKIN PARK "End"

WRQK/Canton, OH *
PDMD: Todd Downerd
2 HOOBASTANK "Crawling"
1 TOOL "Lateralus"

WPXC/Cape Cod, MA

OM: Steve McVie
PD: Suzanne Tonaire
MD: Nick Rivers
S STONE TEMPLE PILOTS "Revolution"
HODBASTAMK "Crawling"

WYBB/Charleston, SC * PDMD: Mike Allen CRAVING THEO "Alone" HEDDER "Save" LIFER "Like" WIDESPREAD PANIC "Little"

WKLC/Charleston, WV KID ROCK "Forever" CRAVING THEO "Alone" LIFER "Like".

WERN/Cincinnati, OH *

*Monitored Reporters 68 Total Reporters

47 Total Monitored

21 Total Indicator

WMMS/Cleveland, OH * WLUM/Milwaukee, WI *

OM: Greg Ausham MD: Mark Pennington QZZY OSBOURNE 'Dreamer' PUDDLE OF MUDD 'Blurry' PD/MD: Randy Hawke CRAVING THEO "Alone" DROWNING POOL "Sinner LIFER "Like"

> WCLG/Morgantown, WV PD: Jeff Miller MD: Dave Murdock EVERLAST "Real"

WDHA/Morristown, NJ *

WBAB/Nassau-Sutfolk, NY

WPLR/New Haven, CT * PD: John Griffin MD: Pam Landry PAUL MCCARTNEY Freedom

KFZX/Odessa-Midland, TX PD/MD: Steve Driscoll CUSTOM "Mister" DROWNING POOL "Sinne"

KATT/Oklahoma City, OK *

KEZO/Omaha, NE "

KCLB/Palm Springs, CA
PDMD Tish Lacy
4 MARILYN MANSON "Tainted"

WRRX/Pensacola FI * PD/MO: Dan McClintock
6 PUDDLE OF MUDD "Blurry"
FLAW "Payback"
MICK JAGGER "God"

WWCT/Peoria, IL PD: Jamie Markley MD: Debble Hunter TOOL "Lateralus" DROWNING POOL "Sinner"

WMMR/Philadelphia, PA * PD: Sam Milkman APD/MD: Ken Zipeto No Adds

KDKB/Phoenix, AZ *
PD: Joe Bonadonna
MD: Dock Ellis
No Adds

WHEB/Portsmouth, NH * PD/MD: Russ Mottla 1 ROB ZOMBIÉ "Numb" - MARILYN MANSON "Tainled" STONE TEMPLE PILOTS

WH.IY/Providence, RI *

PD: Joe Bevilacqua APD: Doug Palmieri MD: John Laurenti CUSTOM "Mister" HOOBASTANK "Crawling"

WBBB/Raleigh-Ourham, NC *

WRXL/Richmond, VA * PO: John Lassman MD: Casey Krukowski No Adds

KCAL/Riverside, CA * PD: Steve Holfman MD: NLJ. Matthews

WROV/Anamoke-Lynchburn, VA *

WCMF/Rochester, NY *

PD: John McCrae MD: Dave Kane HEDDER "Save" LIFER "Like" GOVT MULE "Outside"

WXRX/Rockford, IL PDMD: Jim Stone FLAW "Payback" TOOL "Lateralus"

WK0Z/Saginaw, MI * PD: Hunter Scott APD/MD: Rebei Scott James

KBER/Salt Lake City_UT * OM: Bruce Jones
PD: Keily Hammer
APD/MO: Helen Powers

KSJO/San Francisco, CA * OM: Gary Schoenwette MD: Sarah Berg No Adds

KZOZ/San Luis Obispo, CA PD: Donna James MD: Bruce Wayne AEROSMITH "Sunshine LIFER "Like"

KXFX/Santa Rosa, CA * PO: Don Harrison
MO: Howard Frecie

1 MARLYN MANSON "Tainted"
1 LIFER "Like"
CRAYING THEO "Alone"
SYONE TEMPLE PILOTS "Revolution"

KTUX/Shreveport, LA *

KXUS/Springfield, MO PD: Tony Matteo MD: Mark McClain No Adds

WAQX/Syracuse, NY * PD/MD: Bob O' Dell APD Dave Frisina CRAYING THEO "Alone" HALFORD "Screaming"

WIOT/Taledo, OH * PDMD: Don Day No Adds

WKLT/Traverse City, MI PDMO: Terri Ray
18 LENNON Brake*
10 STONE TEMPLE PILOTS "Revolution"
5 FUEL "Last"
CRAYING THEO "Alone"
LIFER "Like"

KLPX/Tucson, AZ * PD/MD: Jonas Hunter No Adds

KMOO/Tulsa, OK *

WMZK/Wausau, WI PD/IAD: Nick Summer STONE TEMPLE PLOTS TOOL "Lateralus"

WROR/Wilmington, NC OM: John Stevens APD/MD: Gregg Stepp

KATS/Yakima, WA PD/MD: Ron Harris
FUEL "Last"
DROWNING POOL "Sinner"

WNCD/Youngstown, OH *
PD: Chris Patrick
5 AEROSMITH "Sunshine"
TOOL "Lateralus"

Active Rock

PDMD: Sydney Scott
7 TOOL "Lateralus"
7 PUDDLE OF MUDD "Blurry CAKE "Madly" CRAYING THEO "Alone" DROWNING POOL "Sinner" HEDDER "Save," LIFER "Like"

WRQC/Ft. Myers, FL *

DM: Tony Gates PDMD: Mark Feurle TDOL "Lateralus"

WZOR/Green Bay, WI

WWBN/Flint, MI * PD: Brian Beddow DOPE "Never" KID ROCK "Forever" SEVENDUST "Praise" PDMID: Eric Stayter 5 TOOL "Lateralus" CLUTCH "Immortal"

KRZR/Fresno, CA * wwwx-wxwx/Appleton-Green Bay, WI *
MO: AJ.
1 TOOL "Lateralus"
DROWNING POOL "Sinner"

PDMD: Kylee Brooks 13DROWNING POOL "Sinner" ADEMA "Like" MARILYN MANSON: "Tainted" WCHZ/Augusta, GA * OM: Harley Drew PD/MD: Chuck Williams PRESSURE 4-5 'Beat'

WBYR/Ft. Wayne, IN *
OM: Jim Fox
MD: Shannon Noms
1 LIFER "Like" KRAB/Bakersfield, CA 1 PD/MO: Danny Spanks 31DEFAULT "Wasting" 30PUDDLE OF MUDD "Blurry" 9 TCCL "Lateralus"

WRUF/Gainesville-Ocala, FL. PD: Harry Guscott MD: Ryan North MARILYN MANSON "Tainted" WEEZER "Photograph" WIYY/Baltimore, MD * PO: Rick Strauss APD/MD: Rob Heckman 3 SALIVA "Click" 2 AEROSMITH "Sunshine" 2 TOOL "Lateralus" WKLQ/Grand Rapids, MI *

WCPR/Biloxi-Gulfport, MS * O.M. Kenny Vesi
PD: Scol Fox
APO: Wayne Vatkins
Mp: A.J. Fantastic
DAPHRE'S HERO "All"
LIFER "Like"
MARILYM MANSON "Tainted"
CPAVING THEO "Alone"

WAAF/Boston, MA * PD: Dave Douglas
MD: Mike Brangiforte
1 BOY HITS CAR "Skin"
APEX THEORY "Shih..."
HEADSTRONG "Adriana"

WRXR/Chattanooga, TN * PD: Boner MD: Dave Spain 11 DEOWNING POOL "Sinner" 5 MARILYN MANSON "Tainted LIFER "Like" STONE TEMPLE PILOTS "Revolution

KEME/Chico CA PD: Marty Griffin MD: Tim Buc Moore FUEL "Last" HCOBASTANK "Crawling"

KROR/Chico, CA PD/MD: Dain Sandoval
DISTURBEO "Game"
FUEL "Last"
ADEMA "Like"
STONE TEMPLE PILOTS "Revolution

KILO/Colorado Springs, CO PD: Ross Ford APD: Matt Gentry MD| HIR Jordan 14 MESH STL "Maybe"

WAZU/Columbus, OH * OM: Charley Lake PD/MD: Joe Pasternak DROWNING POOL "Bodies"

WBZX/Columbus, OH * PD: Hai Fish APDMD: Ronni Hunter I DROWNING PGOL "Sinner" CRAVING THEO "Alone"

KEGL/Dallas-Ft. Worth, TX

KBPI/Denver-Boulder, CO * PD: Bob Richards APDMD: Willie B.

KAZR/Des Moines, IA * PD: Sean Elliott MD: Jo Michaels 1 DROWNING POOL "Sinner LIFER "Like"

WRIF/Detroit, MI * OM: Doug Podell APD:MD: Troy Hanson 6 DZZY OSBOURNE "Facing" 5 TOOL "Lateralus"

WGBF/Evansville, IN OM/PD: Mike Sanders APD/MD: Fatboy STONE TEMPLE PILOTS "Res HOOBASTANK "Crawling" LIFER "Like" OM: Gregg Steele APD/MD: Lee Daniels

WLZR/Milwaukee, WI *

KXXR/Minneapolis, MN * OM: Dave Hamilton PD: Wade Linder MD: Pablo DEFAULT "Wasting" KITTIE "Wanted"

KMRO/Modesto, CA *

WRAT/Monmouth-Ocean, NJ * PD: Carl Craft
APD/MD: Robyn Lane
11 LIVE "Overcome"
FUEL Tast"
HOUBASTANK "Crawling"
TOOL "Lateralus"

WKZQ/Myrtle Beach, SC

OM: Eric Hall MD: Charley 5 DROWNING POOL "Sinner WNP! /Nashville TN *

PD: Joe Calgaro
APO/MO: Roxanne Steele
38 MARILY/I MANSON "Tainte
8 MACHINE HEAD "Silence"
ADEMA "Line" WNOR/Norfolk, VA * PD: Harvey Kojan APD/MO: Tim Parker

WXQR/Greenville, NC *
PD: Brian Rickman
MD: Wes Adams
DOPE "Never"
LIFER "Like" KRQC/Omaha, NE * PD: Tim Sheridan
MD: Jon Terry
21 MESH STL "Maybe"
6 SYSTEM OF A DOWN "Chap"
3 KITTE "Wanted"
I MARRILYN MANSON "Tainted"

WTPT/Greenville, SC * POMD: Mark He 1 KITTIE "Wanted"

WJRR/Orlando, FL * WQXA/Harrisburg, PA PD: Pat Lynch MD: Dickerman BLINK-182 "Stay" FUEL "Last" MESH STL "Maybe" PD: Claudine DeLorenzo
MD: Nixon

1 DOPE "Never"

1 SUM 41 "Deep"
CRAVING THEO "Alone"
MARILYN MANSON "Tainted" WTKX/Pensacola, FL *

Dir/Prog. Joel Sampson APDMD: Mark "The Shark" Dyba 1 DROWNING POOL "Sinner" MESH STL "Maybe" WCCC/Hartford CT PD: Michael Picozzi APD/MD: Mike Karolyi 3 DROWNING POOL "Sinner" 5 STONE TEMPLE PILOTS "Revolution"

2 MARILYN MANSON "Tainled"
BI-POLAR "Real"
CUSTOM "Mister" WIXO/Peoria, IL PDAMD: Matt Bahan

DOPE "Never"

MARILYN MANSON "Tainted"

CRUNCHY "Only"

HEDDER "Save"

WAMX/Huntington, WV
PD/MD: Paul Oalund
STONE TEMPLE PILOTS "Revolution
DROWNING POOL "Sinner"
LIFER "Like"

KQRC/Kansas City, MO * CUSTOM "Mister" MARILYN MANSON "Tainted"

KI FX/Killeen-Temple TX DMD: Bob Fonda CRAVING THEO "Alone" OROWNING POOL "Sinner

WJXQ/Lansing, MI * OM: Bob Oison
MD: Kevin Conrad
CRAVING THEO "Alone"
PUDDLE OF MUDD "Blurry

KIBZA incoln NE PD: E.J. Marshalf APD: Sparky MD: Samantha Knight

KFMX/Lubbock, TX OM: Wes Nessmann
8 DROWNING POOL "Sinner"
7 STONE TEMPLE PILOTS "Revolution"
411 SMROOMHEAD "Solitaire"

WJJ0/Madison, WI * OM: Glen Gardner APD/MD: Blake Patton 1 DROWNING POOL "Sinn LIFER "Like" SYSTEMATIC "Glass"

WGIR/Manchester, NH PD: Russ Mottla MD: Meegan Collier MARILYN MANSON "Tainted" DUST TO DUST "Submission" TANTRIC "Mourning" WNVF/Rochester NY *

Stn. Mgr.: Curtiss Johnson
PD: Pat Martin
MD: Paul Marshall
40 BELOW SUMMER "Falling"
DROWNING POOL "Sinner"
TOOL "Lateratus" PD: Kelth Hastings MD: Marilynn Mee DUST TO DUST "Submission" LIFER "Like"

WZBH/Salisbury, MD

KRXQ/Sacramento, CA *

KISS/San Antonio, TX * OM; Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz DROWNING POOL 'Sin

KIOZ/San Diego, CA *

KURQ/San Luis Obispo, CA DEFAULT "Wasting" BLINK-182 "Stay"

KFNK/Seattle, WA *

WRBR/South Bend, IN PDAMD: Mark McGill CRAVING THEO "Alone" DROWNING POOL "Sinner" LIFER "Like" MARILYN MANSON "Tainted"

KHTQ/Spokane, WA * OM: Brew Michaels PD: Ken Richards MD: Barry Bennett CRAYING THEO "Alo: HEDDER "Save" LIFER "Like"

WQLZ/Springfield, IL Int. PD; Brando MD: Michael T. No Adds

WLZX/Springfield, MA *
PD: Scott Lauden
MD: Trixie
DRCWNING POOL "Sinner"
LIFER "Like"

KZRQ/Springfield, MO OM: Dave DeFranzo MD: George Spankmeister LIFER "Like" CRAVING THEO "Alone"

WYZR/Tallahassee, FL PD: Jeff Horn APD/MD: B.C. 7 SALIVA "Click"
7 PUDDLE OF MUDD "Blurry"
7 KITTLE "Wanted"

WXTB/Tampa, FL * OM: Brad Hardin PD/MD: Rick Schmidt APD: Carl Harris FUEL "Last"

WRWK/Toledo, OH * PD: Chris Ammel APD/MD: Pauly Ichus DROVNING POOL "Sin FLAW "Payback"

KRTQ/Tulsa, OK * PD: Chris Kelly
APD: Kelly Garrett
MARILYN MANSON Tainted

KICT/Wichita, KS * MD: R.J. Davis 1 DROWNING POOL "Sinner

*Monitored Reporters 73Total Reporters

WYSP/Philadelphia, PA *

OM: Tim Sabean MO: Nancy Palumbo 3 DROWNING POOL "Sri SALIVA "Click" TOOL "Lateratus"

KUPO/Phoenix, AZ * PD: J.J. Jeffries MD: Larry McFeelie

KUFO/Portland, OR *

OM: Dave Numme APDAMO: Al Scott 5 CRAVING THEO "Alone" 1 DROWNING POOL "Sinn ILL NINO "Comes"

KORR/Quart Cities . IA-IL 1

OM: Danny Sullivan PD/MD: Rick Thames 2 MARILYN MANSON TO

KOOT/Reno NV * PD: Java Patterson MD: Martina Davis No Adds

55 Total Monitored

18Total Indicator

Active Rock Top 50



LAST WEEK	THIS WEEK	November 9, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GPOSS MPRESSIONS	WEEKSON	TOTAL STATIONS
1	1	NICKELBACK How You Remind Me (Roadrunner)	1829	-2	168044	17	55/0
4	2	STAIND Fade (Flip/Elektra/EEG)	1495	+45	133124	14	55/0
2	3	DISTURBED Down With The Sickness (Giant/Reprise)	1491	-63	133460	24	55/0
5	0	CREED My Sacrifice (Wind-up)	1474	+54	137608	4	54/0
3	5	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	1431	-43	124199	20	55/0
- 6	6	INCUBUS I Wish You Were Here (Immortal/Epic)	1391	+7	107698	- 13	54/0
8	0	P.O.D. Alive (Atlantic)	1379	+121	123414	15	53/0
7	8	OZZY OSBOURNE Gets Me Through (Epic)	1285	-19	111591	10	55/0
11	9	LINKIN PARK In The End (Warner Bros.)	1082	+57	86687	11	53/0
9	10	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1042	-25	90354	17	50/1
.10	11	TOOL Schism (Volcano)	940	-97	103924	27	55/0
14 .	12	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	921	+35	82973	6	55/0
12	13	LINKIN PARK Crawling (Warner Bros.)	877	-74	93845	32	51/0
17	•	SEVENDUST Praise (TVT)	867	+81	77878	6	52/1
13	15	ADEMA Giving In (Arista)	760	-141	52037	19	50/0
15	16	BUSH The People That We Love (Atlantic)	728	-94	54161	10	46/0
23	0	KID ROCK Forever (Top Dog/Lava/Atlantic)	717	+174	63117	3	50/1
20	1 B	DEFAULT Wasting My Time (TVT)	711	+118	53353	10	48/2
22	19	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	707	+143	72990	5	53/3
16	20	GODSMACK Bad Magick (Republic/Universal)	645	-142	53243	11	51/0
18	21	ALIEN ANT FARM Smooth Criminal (DreamWorks)	615	-98	51728	19	35/0
19	22	SOIL Halo (J)	614	-54	50863	19	45/0
21	23	STEREOMUD Steppin Away (Loud/Columbia)	561	-15	39632	7	45/0
24	24	LENNY KRAVITZ Dig In (Virgin)	517	-2	39580	9	32/0
26	4	TANTRIC Mourning (Maverick)	501	+99	37047	4	39/1
29	3	HOOBASTANK Crawling In The Dark (Island/IDJMG)	486	+118	39532	4	46/2
25	2	SALIVA Click Click Boom (Island/IDJMG)	486	0	40367	16	32/2
27	23	MESH STL Maybe Tomorrow (Label)	430	+39	40208	12	38/4
38	29	TOOL Lateralus (Volcano)	394	+238	36609	3	49/11
28	30	STATIC-X Black And White (Warner Bros.)	357	-32	27743	11	38/0
30	1	DOPE Now Or Never (Flip/Epic)	330	+19	34035	6	36/3
32	1	FLAW Payback (Republic/Universal)	292	+12	20987	6	35/1
33	3	PRESSURE 4-5 Beat The World (DreamWorks)	268	+17	18858	8	30/1
47	33	STONE TEMPLE PILOTS Revolution (Atlantic)	222	+138	18825	2	19/3
35	③	KITTIE What I Always Wanted (Oracle/Artemis)	221	+29	19043	3	25/3
34	36	COLLECTIVE SOUL Next Homecoming (Atlantic)	195	-14	10053	5	15/0
31	37	SLIPKNOT Left Behind (Roadrunner)	191	-93	17234	13	24/0
[Debut]	€	FUEL Last Time (Epic)	176	+124	13036	1	25/5
43	39	40 BELOW SUMMER Falling Down (London Sire)	171	+53	14844	3	21/2
36	40	COLD Thirteen (Flip/Geffen/Interscope)	163	-29	9560	8	15/0
39	4	BLINK-182 Stay Together For The Kids (MCA)	153	+5	10222	5	9/1
37	42	AEROSMITH Sunshine (Columbia)	150	-26	17150	4	15/1
44	3	CUSTOM Hey Mister (Artist Direct)	127	+11	11973	3	13/2
. 48	44	DROWNING POOL Sinner (Wind-up)	112	+35	8705	2	27/18
41	45	DAVE NAVARRO Hungry (Capitol)	107	-18	8169	8	11/0
45	46	ONESIDEZERO New World Order (Maverick)	99	-12	9807	9	11/0
50	1	DUST TO DUST Submission (Sanctuary/SRG)	86	+26	7512	2	10/1
Debut	-	MARILYN MANSON Tainted Love (Maverick/WB)	84	+64	7870	1	14/10
[Debut]	_	CLUTCH Immortal (Atlantic)	75	+16.	4155	1	10/0
42	50	PRIMER 55 This Life (Island/IDJMG)	74	-46	12027	- 13	9/0

55 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/28-Saturday 11/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

Most Added www.rradds.com

ARTIST TITLE / AREL/SI ADDS DROWNING POOL Sinner (Wind-up) 18 TOOL Lateralus (Volcano) MARILYN MANSON Tainted Love (Maverick/WB) 10 LIFER Not Like You (Republic/Universal) 10 CRAVING THEO Alone (Columbia) 7 FUEL Last Time (Epic) 5 MESH STL Maybe Tomorrow (Label) PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope) 3 DOPE Now Or Never (Flip/Epic) 3 KITTIE What I Always Wanted (Oracle/Artemis) STONE TEMPLE PILOTS Revolution (Atlantic) 3



Most Increased Dlave

PLAY INCREASE
222
+238
+174
+143
+138
+124
+121
+118
+118
+99
+81

Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



adding a little attitude to:

WXDX - Pittsburgh **KWOD** - Sacrament WXBE/WXAR - Wilkes Barre KFMA - Tucson

WWWX - Green Bay WIOT - Toledo

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Rate The Music com By Mediabase

America's Best Testing Active Rock Songs 12+ For The Week Ending 11/9/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
NICKELBACK How You Remind Me (Roadrunner)	4.16	4.11	95%	23%	4.04	95%	25%
SYSTEM OF A DOWN Chop Suey (American/Columbia)	4.14	4.05	92%	16%	4.10	94%	17%
DISTURBEO Down With The Sickness (Giant/Reprise)	4.04	4.09	95%	28%	4.10	96%	28%
OZZY OSBOURNE Gets Me Through (Epic)	4.02	4.09	90%	14%	4.02	93%	16%
SEVENDUST Praise (TVT)	4.01	3.99	63%	5%	4.07	65%	5%
TOOL Schism(Volcano)	3,97	3.94	94%	37%	4.06	96%	36%
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	3.95	4.02	75%	9%	3.93	81%	9%
LINKIN PARK In The End (Warner Bros.)	3.91	3.91	91%	21%	3.75	91%	25%
STAIND Fade (Flip/Elektra/EEG)	3.89	3.83	94%	25%	3.76	95%	28%
ADEMA Giving In (Arista)	3.88	3.90	82%	14%	3.68	83%	18%
GODSMACK Bad Magick(Republic/Universal)	3.85	3.94	85%	17%	3.85	90%	18%
SOIL Halo(J)	3.79	3.76	71%	11%	3.72	73%	13%
P.O.D. Alive (Atlantic)	3.78	3.83	94%	23%	3.73	96%	24%
INCUBUS I Wish You Were Here(Immortal/Epic)	3.75	3.68	90%	20%	3.53	92%	25%
PUDDLE Control (Flawless/Geffen/Interscope)	3.73	3.73	95%	33%	3.65	96%	37%
LINKIN PARK One Step Closer (Warner Bros.)	3.73	3.71	97%	46%	3.64	97%	50%
STEREOMUD Steppin Away (Loud/Columbia)	3.73	3.63	51%	5%	3.64	54%	7%
DROWNING POOL Bodies(Wind-up)	3.72	3.66	95%	35%	3.73	97%	37%
LINKIN PARK Crawling (Warner Bros.)	3.72	3.71	97%	43%	3.58	98%	48%
STAIND It's Been Awhile (Flip/Elektra/EEG)	3.72	3.67	98%	57%	3.66	99%	59%
DEFAULT Wasting My Time(TVT)	3.70	3.71	52%	7%	3.60	54%	10%
STATIC-X Black And White (Warner Bros.)	3.67	3.85	65%	11%	3.61	68%	14%
PUDDLE Blurry (Flawless/Geffen/Interscope)	3.67	3.50	52%	7%	3.46	59%	11%
TANTRIC Mourning (Maverick)	3.51		54%	11%	3.48	58%	13%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.51	3.53	97%	47%	3.45	99%	48%
SALIVA Click Click Boom (Island/IDJMG)	3.48	3.54	89%	27%	3.50	91%	28%
BUSH The People That We Love (Atlantic)	3.46	3.57	76%	16%	3.30	78%	20%
CREED My Sacrifice (Wind-up)	3.34	3.25	73%	18%	3.23	76%	23%
KID ROCK Forever (Top Dog/Lava/Atlantic)	2.92		51%	16%	3.00	54%	17%
LENNY KRAVITZ Dig In (Virgin)	2.84	2.85	69%	25%	2.81	72%	27%

Total sample size is 865 respondents. Total average favorability estimates are based on a scale of 1-5. (1-dislike very much. 5-like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DROWNING POOL Bodies (Wind-up)	552
GODSMACK Greed (Republic/Universal)	513
SALIVA Your Disease (Island/IDJMG)	512
LINKIN PARK One Step Closer (Warner Bros.)	506
STAIND It's Been Awhile (Flip/Elektra/EEG)	505
PAPA ROACH Last Resort (DreamWorks)	447
GODSMACK Awake (Republic/Universal)	443
FUEL Hemorrhage (In My Hands) (Epic)	405
DISTURBED Stupify (Giant/Reprise)	372
DISTURBED Voices (Giant/Reprise)	357
A PERFECT CIRCLE Judith (Virgin)	356
TANTRIC Breakdown (Maverick)	344
LIMP BIZKIT My Way (Flip/Interscope)	331

ACTIVE ROCK

Indicator

Most Added

DROWNING POOL Sinner (Wind-up)	6
LIFER Not Like You (Republic/Universal)	5
STONE TEMPLE PILOTS Revolution (Atlantic)	4
MARILYN MANSON Tainted Love (Maverick/WB)	4
CRAVING THEO Alone (Columbia)	3
HOOBASTANK Crawling In The Dark (Island/IDJMG)	2
TOOL Lateralus (Volcano)	2
FUEL Last Time (Epic)	2
HEDDER Save Your Face (Independent)	2
ADEMA The Way You Like It (Arista)	2
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1
DEFAULT Wasting My Time (TVT)	1
TANTRIC Mourning (Maverick)	1
KITTIE What I Always Wanted (Oracle/Artemis)	1
DUST TO DUST Submission (Sanctuary/SRG)	1
SALIVA Click Click Boom (Island/IDJMG)	1
BLINK-182 Stay Together For The Kids (MCA)	1
CLUTCH Immortal (Atlantic)	1
DOPE Now Or Never (Flip/Epic)	1
MUSHROOMHEAD Solitaire/Unraveling (Eclipse)	1

ACTIVE ROCK

Going For Adds

11/13/01

DROWNING POOL Sinner (Wind-up)
MARILYN MANSON Tainted Love (Maverick/WB)
MUSHROOMHEAD Solitaire Unraveling (Universal)
SAMMY HAGAR | Can't Drive (NASCAR/Full Throttle)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com



New & Active

CRAVING THEO Alone (Columbia)

LIFER Not Like You (Republic/Universal)
Total Plays: 1, Total Stations: 10, Adds: 10

Songs ranked by total plays



Just ask TVT's Joanne Grand who submitted this photo of her rescue pup and subsequently named him L. B.



#2 Most Added at Active and Mainstream

Including: WLZR, WLZX, KAZR, WJJO and more

UNIVERM Republic

| MARKET #7 | MARK

	Dougla	779-5400 s/Brangliorte	# 3 FM
	PLAYS		
	LW TW	ARTIST/TITLE	G1 (008)
1	37 41	OZZÝ OSBOURNE/Gets Me Through	11480
1	39 39	SYSTEM OF A DOWN/Chop Suey	10920
1	36 38	NICKELBACK/How You Remind Me	10640
1	39 37	STAIND/Fade	10360
1	36 36	DISTURBED/Oown With	10080
ı	32 34	PUDDLE OF MUDD/Control	9520
	30 34	TOOL/Schiem	9520
	31 32	DOPE/Now Or Never	8960
	29 32	ROB ZOMBIE/Feel So Numb	8960
	33 32	SEVENIDUST/Praine	8960
	32 31	LINION PARK/In The End	8680
	26 25	TOOL/Lateralus	7000
	21 25	PUDDLE OF MUDD/Blurry	7000
	22 23	KID ROCK/Forever	6440
	19 23	SLIPKNOT/Left Behind	6440
	21 22	SOIL/Halo	6160
	18 19		5320
	19 18		5040
ľ	17 18		5040
	18 16		4480
į	19 16		4480
	13 15		4200
	12 14	ONESIDEZERO/New World Order	3920
	13 14	STATIC-X/Black And White	3920
	16 14	BLINK-182/Stay Together For	3920
	10 13		3640
	11 12	OYSTERHEAD/Mr. Oysterhead	3360
	10 12	SALIWA/Your Disease	3360
	12 12	KITTIE/What! Always Warried	3360
	10 12	40 BELOW SUMMER/Falling Down	3360

MARKET =17

8 4 Ja 45

WAAF/Boston

	/Miami Channel	45 10 15	2
(954) 8	62-2000	100, 1000	1583
Steele/		\$78 m	239
12+ C	ume 296,100	A Train	1
PLAYS		•	
	ARTIST/TITLE		GI (800
	DISTURBED/Down Wi		588
	NICKELBACK/How Yor	u Remind Me	574
32 41	ADEMA/Giving In		5740
15 33	SUM 41/Fat Lip CREEDANy Sacrifice		4620
23 32	CREED/My Sacrifice		4480
	STAINO/Fade		3820
	LINKIN PARK/Crawling		3780
30 26			3640
18 23		nd	3220
13 20			2800
22 20	INCUBUS/I With You	Were Here	2800
21 19	ICID ROCK/Forever		2660
	OZZY OSBOURNE/Ge		2520
11 17			2380
12 17			238
20 17	LENNY KRAVITZ/Dig I	n	238
11 17			238
2 16			224
15 16	BLINK-182/Stay Tolic		224
10 16			224
13 16		und The World	224
8 15	INCUBUS/Drive		2100
4 15	FUEL/Hemorrhage		2100
10 15	CUSTOM/Hey Mister RED HOT CHILL. /Oth PAPA ROACH/Last Re		210
14 15	RED HOT CHILL. /Oth	erside	210
13 14	PAPA ROACH/Last Re	sort	1960
	RED HOT CHILL/Call		196
	STAINC/It's Been Awh		182
	PUDDLE OF MUDDI/O		1820
23 13	DROWNING POOL/Bo	des	1820

Rock (253) Case/I	671-0195	阿阿	and the same of th
PLAYS LW TW 44 47 47 45 42 44 39 43 47 41 43 48 33 39 23 35 37 38 32 27 30 27 28 26 20 23 24 23 29 21 27 20 27 20 22 29 21 17 20 20 20 20 20	ANTISTITIE NOCELEACY/Now You FREEDAYS Scarling DISTURBED/Down WIS STANDY/FAIS FOR TANDY/FAIS FOR	h herol MeThrough ad thop Suey eleas feed fumb dish	61 (806) 1786 1770 1672 1634 1552 1634 1552 1482 1330 1140 1026 1026 988 1026 988 774 874 875 780 760 760
20 19 15 19 19 19 20 19 19 19 9 19 16 16	PAPA ROACH/Lest Res METALLICA/No Leaf CI STAIND/Mudshovel SALIVA/Your Disease PALIVAS W/OZZY/N.I.E SEVENDUST/Praise STAIND/Outside	over	722 722 722 722 722 722 722 684





Linder/	Pablo	100
	ume 334,490	
PLAYS LW TW	ARTIST/TETLE	84 (86
36 35		74
34 34		72
35 31		661
28 31		66
26 38	PO.D./Allva	639
33 29	TOOL/Schinm	617
32 28 30 27	ALJEN ANT FARM/Smooth Criminal	59
30 27	KID ROCK/Forever	573
21 23	DISTURBED/Down With	485
26 23	INCUBUSA Wish You Were Here	- 48
	FUEL/Hemorrhage	46
7 22		46
20 21		44
19 28		42
23 17	GODSMACK/Greed	36
7 17	TOOL/Lateralus	36
7 17 13 17	LINKIN PARK/In The End	36
13 17	HOOBASTANK/Crawling in The Dark	36
18 15	PUDBLE OF MUDD/Control	31
12 15		31
13 15		31
10 15		31
12 14		29
10 14	DROWNING POOL/Bodies	29
10 13	FLAW/Payback	27
13 13	STAIND/N's Been Awhile	27
10 13	OZZY OSBOURNE/Gets Me Through	27
12 12	SALIWA/Your Disease	25
5 11	LIMP BIZKIT/Rollin'	23
5 11	REVEILLE/What You Got	23

	MARKET		
	Baltimore		
Hears	t I		•
(410) 8	89-0098	9 ROCK	
Strauss	/Heckman	baltime/e	
12+ C	ume 426,900		
PLAYS			
LW TW	ARTIST/TITLE	61 (1	
37 37	CREED/My Sacrifice		47
	P.O.D./Alive		66
29 32	NICKELBACK/How You F		46
31 32	STAIND/Fade		46
25 31			26
28 28			65 65
27 28	PUDDLE OF MUDD/Blury		45
23 27	INCUBUS/I Wish You We	ire mere 5	40 24
18 21 30 21	ALJERI ARI I HARWSITTOO		24 24
29 28	STONE TEMPLE PILOTS		24 04
29 28 15 19			83
4 18	DEFAULT/Wasting My Tir LENNY KRAVITZ/Dig In		83 83
17 17	TOOL/Schism		63 43
			43
20 17 18 16	3 DOORS DOWN/Be Like		23
21 18	BUSH/The Pengin That		23
17 15	ROB ZOMBIE/Feel So Nu		03
16 15	STAINDAY's Been Awhile		œ
12 14	MICK JAGGER/God Gave		82
12 13	ICID ROCK/Forever		62
3 13	3 DOORS DOWN/Duck A		62
14 13	SEVENDLIST/Prains		63
17 13	GODSMACK/Insite		6
16 12	LINGN PARK/Crawling		4
17 11	LINKIN PARK/In The Enc		2
14 11	GODSMACK/Bad Magicle		2
18 18	SALIVA/Your Disease		o.
6 9	DROWNING POOL/Bodie		81
3 7	STAIND/Outside		41



12	МАНКІ	43	
KBPI/I	Jenver-Boulder	GOTO ME TOP	
Clear	Channel	SEDENTY.	-
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12 C	ume 222.588	THE	OCKER
PLAYS.	01110 EZZ 1000	l	
LW TW	ARTIST/TITLE		Gt (800)
32 34	LINKIN PARK/Crawlin		4930
31 33	DISTURBED/Down W		4785
28 33	TOOL/Schlam		4785
31 32	ALIEN ANT FARM/Sm	ooth Criminal	4640
34 31	NICKELBACK/How Yo	u Remind Me	4495
23 22	GODSMACK/Bad Mag	íck	3190
20 22	SYSTEM OF A DOWN	Chop Suey	3190
19 21	INCUBUS/I Wish You		3045
17 21	DEFAULT/Wasting My	Time	3045
15 21	STAINE/Fede		3045
17 28	LINION PARK/In The I		2900
21 28	OZZY OSBOURNE/Ge	is Me Through	2900
13 14	STAIND/It's Been Awh	ile	2030
12 14	P.O.C./Alive		2030
12 14	PUDDLE OF MUDDIC	ontrol	2030
13 14	SALIVA/Your Disease		2030
12 13	KID ROCK/Forever		1885
13 13	CREED/My Sacrifice		1885
5 13	HOOBASTANK/Crawl	ng in The Dark	1885
9 13	GODSMACK/Awake		1885
9 12	LINKIN PARICOne St	p Closer	1740
8 12	SEVENDUST/Praine		1740
13 12	40 BELOW SUMMER	Falling Down	1740
9 12	STEREOMUD/Pain		1740
8 12	KORN/Make Me Bad		1740
13 12	STATIC-X/Black And \		1740
15 12	LEWIS WIDURST/ON		1740
7 12	UNION LABERGROU	ND/NevalutionMan	1740
12 11	DISTURBED Shoply		1595
11 11	(NOUBUS/Yanten Me		1595

PLAYS	ume 209,600	
LW TW	ARTIST/TITLE	61 (9
30 31	SYSTEM OF A DOWN/Chop Sugy	32
30 38	NICKELBACK/How You Remind Me	31
26 28	P.O.D./Alive	29
19 24	700L/Lateralus	25
21 22	CREED/My Sacrifice	23
21 21	LINKIN PARK/In The End	22
13 21	SEVENOUST/Praise	22
16 28		21
16 19	BUSH/The People That	19
21 19	STAIND/Fade	19
20 18	INCUBUSA Wish You Were Here	18
17 16	OZZY OSBOURNE/Gets Me Through	16
16 19	PUDDLE OF MUDD/Blurry	16
11 19	PUDDLE OF MUDD/Control	
19 16 12 15	DISTURBED/Down With GODSIMACK/Grand	16 15
17 12	ROB ZOMBIE/Feel So Numb	12
1 12	IGD ROCK/Forever	12
10 11	3 DOORS DOWN/Loser	11
4 11	SAI MAYour Disease	- 11
10 11	PRIMUS W/OZZY/N.I.B.	- 11
12 11		11
11 18	PAGE AGAINST/Renegades Of Funk	10
9 18	DISTURBED/Shapily	10
6 19	INCUBUS/Pardon Me	10
9 18	LINION PARICCIawling	16
8 18		10
11 10		10
14 10	TOOL/Schiem	10
10 9	GODSMACK/Whatever	- 1

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	(916)	334-7777	6.2.1.1	
		/Marshall	10000	lim.
	12+ C	ume 196,888	-	
	PLAYS		ı	
	LW TW	ARTIST/TITLE		61 (868)
	26 28	PO.D./Allva		3276
	26 27		u Remind Me	3159
	17 27	GODSMACK/Greed		3159
	27 27	SEVENDUST/Praine		3159
	27 24	STAIND/Fade		2808
	14 17	SALIWA/Superstar		1989
	16 17	DEFAULT/Wasting My	Time	1989
	15 17	ROB ZOMBIE/Feel So	Numb	1989
	14 17	CREED/My Sacrifice		1989
	16 18	INCUBUS/I Wish You	Were Here	1872
	16 18	TOOL/Parabola		1872
	16 18	PUDDLE OF MUDDIC	ontrol	1872
	15 15			1755
	16 15	TOOL/Schism		1755
	15 18	DISTURBED/The Gert		1755
	15 15	OZZY OSBOURNE/Th		1755
	15 15	PUDDLE OF MUDD/8		1755
	14 14	OZZY OSBOURNE/Ge		1638
	5 14	STONE TEMPLE PILO		1638
	23 14			1638
	17 14			1638
	13 13			1521
	10 9		The World	1053
	8 8			1053
	9 8			936
	7 8	ADEMA/Freaking Out		936
	5 0	NICKELBACK/Never A	gain	936
	7 8	P.D.D./Youth Of The N		936
	8 8			936
	7 8	SYSTEM OF A DOWN	VToxicity	936

Entero (913) 6 Mirsky/	Kensas City com 77-8998 Uentzen ume 265.980	ck!
	Ine 205,960	
PLAYS LW TW	ARTIST/TITLE	GI 1800
	N1CKELBACK/How You Remind Me	840
42 40	PUDDLE OF MUDO/Control	800
40 38	CREED/My Sacrifice	760
40 38	TOOL/Schiem	720
16 24	P.O.D./Alive INCUBUS/I Wish You Were Here	480
20 21	INCUBUS/I Wish You Were Here	420
19 21	ALIEN ANT FARM/Smooth Criminal	420
20 20	SEVENDUST/Praise	400
15 28	OZZY OSBOURNE/Gets Me Through PUDDLE OF MUDD/Blurry	400
16 20	PUDDLE OF MUDD/Blurry	400
	STAINO/Fade	400
	ROB ZOMBIE/Feel So Numb	380
17 18	BUSH/The People That	360
16 17	MESH STL/Maybe Tornorrow	340
12 15	SOIL/Hato	300
	AEROSM/TH/Sunshine	300
	ADEMA/Giving in	280
12 14	DROWNING POOL/Bodies	280
	LINKIN PARK/In The End	280
	TANTRICMourning	280
	DAVE NAVARROHUNGRY	280 260
10 13	KITTIE/What I Always Wanted	260 260
13 13	SYSTEM OF A DOWN/Chop Suey DEFAULT/Wasting My Time	260
10 13	KID ROCK/Forever	260
	DISTURBED/Down With	260
0 12	DISTORDED VIEW THE	240
11 12	BUCKCHERRY/Lit Up DOPE/Now Or Never	240
12 12	STEREOMUD/Staggin Away	240
14 12		240

200	MARKET #31	TO U
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Saga	978-9000 LAZE	102
	9/8-9000 <u>LAZZA</u>	105
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38 3/	CREED/My Sacrifice	5254 4686
33 33	LINKIN PARK/Crawling INCUBUSA Wish You Were Here NICKELBACK/How You Remind Me	4686
32 33	NICKEL BACK-flow You Remind Me	4544
26 28	STAIND/Fade	3976
20 28		3550
21 24	PO.D./Alive	3406
21 29	DISTURBED/Down With	3266
28 23 26 21	PLIDDLE OF MUDD/Control	2982
21 19	OZZY OSBOURNE/Gets Me Through	2698
9 19	TOOL/Schism	2698
18 15		2130
24 16		1988
		1846
13 13 10 12	SEVENDUST/Praise	1704
9 11	IOD ROCK/Forever	1582
12 10		1420
11 10		1420
7 9	NICKELBACK/Leader Of Men	1278
7 9	FUEL/Hernorrhage	1278
2 8	DEFAULT/Wasting My Time	1136
7 B	TOOL/Lateralus	1136
9 6	PUDDLE OF MUDD/Blurry	1136
13 8	SOILHalo	1136
6 0	GORAN/Afthere Are You Now	1136
8 8	TANTRIC/Mourning	1136
2 8	FLIEL/Last Time	1136
8 7	FLAW/Payback	994
7 7	HOOBASTANIC/Crawling to The Dark	994
6 7	GODSMACK/Keep Away	994



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27 48	ARTIST/TITLE	6I (998) 1488
	CREED/My Sacrifice 0.ZZY OSBOURNE/Gets Me Through	1488
47 47 45 47	STAIND/Fade	1457
47 46	PUDDLE OF MUDD/Control	1426
47 46		1426
45 45	INCLIBUS/I Wish You Were Here	1395
45 45	NICKELBACK/How You Remind Me	1395
24 29	RIOB ZOMBIE/Feel So Numb	899
26 29	SEVENDUST/Praise	899
27 28	STEREOMUD/Steppin Away	868
26 28	LINGS PARK/Conding	806
25 25	ADEMA/Giving In	775
26 25	PO.D/Alive	775
26 25	GODSMACK/Bad Magick	775
20 25	SYSTEM OF A DOWN/Chop Supy	775
21 24	ALIEN ANT FARM/Smooth Criminal	744
25 24	LINKIN PARK/In The End	744
25 23	SOII /Halo	713
19 23	PAPA ROACH/Last Resort	713
28 23	BttSH/The People That	713
23 22	SALIVA/Your Disease	682
19 20	LIMP BIZKIT/My Way	620
30 20	TOOL/Schism	620
23 20	GODSMACK/Greed	620
19 20	GODSMACK/Awelie	620
17 19		589
21 18	STAINO/It's Been Awhile	558
· 18	TANTRIC/Mourning	558
19 15	FUEL/Hemorrhage	465
- 14	DEFAULT/Wassing My Time	434

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PLAYS			
LW TW	ARTIST/TITLE		GI (888)
	PUDDLE OF MUDD/C	ontrol	3636
	NICKEL BACK/How Yo		3535
	DROWNING POOL/B		3434
33 34	DISTURBED/Down W		3434
31 33	CREED/My Sacrifice		3333
33 33 21 26	LINKIN PARK/Crawlin	10	3333
21 26	P.O.D./Alive	•	2626
32 26	TOOL/Schlam		2626
22 24	ICID ROCK/Forever		2424
22 23			2323
19 22	SALIVA/Click Click Bo	om	2222
18 22	SYSTEM OF A DOWN		2222
17 21	LINKIN PARK/In The		2121
		nts Me Through	2020
23 19	INCUBUS/I Wish You		1919
18 18		nooth Criminal	1818
	FUEL/Hemorrhage		1818
15 17		tilly	1717
26 15	SOIL/Halo		1515
18 15	TANTRIC/Astounded		1515
17 14	INCUBUS/Drive INCUBUS/Pardon Me		1414
13 13	INCUBUS/Pardon Me	1	1313
	ROB ZOMBIE/Feel Sc	Numb .	1313
12 13			1313
6 12	PUDDLE OF MUDD/E		1212
14 12	LINKIN PARK/One St		1212
18 12	STAINO/It's Been Awl	nile	1212
12 12	TANTRICAtourning DISTURBED/Stupily		1212 1212
13 12	DISTURBED/Stupily DISTURBED/Voices		1212
14 12	UNSTURBED/VOICES		1212





Frank Correia **Rock Specialty Show Editor**

Piston Honda Ready To Rumble

Piston Honda

They may be named 1 ison 1 ions.

mistake this Memphis five-piece for a group of gearheads looking to land on the Fast and the Furious II soundtrack. Video-game geeks will recognize the band's name from the old-school Nintendo game Mike Tyson's Punchout, where Piston Honda was a Japanese boxer with combinations faster than a Ginsu-wielding

Benihana chef's, Piston Honda the band, however, are here to knock some sense into the current rock scene.

Currently hunting for a record deal, the group is creating a buzz in A&R circles with their self-produced full-length. Paradigm Shift.

Drawing influence from early '90s tastemakers like Helmet and Quicksand rather than today's crop of Kopy Korns. Piston Honda dive headfirst into their emotions with songwriting that can challenge that of any signed act out there. Jake Cook is a true talent on the mike who is wise beyond his years when it comes to incorporating melody into his metal. Guitarist Jason Babin shifts from crunchy chords to watery textures that can wash away the muddy crap clogging the airwaves today. "Absolution" is heavy without making your ears bleed, while the melodies of "Closure" are tortured and beautiful.

Lyrically, Paradigm Shift is like a societal study, but one that finds hope in life's dark

egos. When Cook sings. "When the messiah caught the infidel." in "Untitled." his catharsis is tangible and real. Smart, talented and credible, Piston Honda could lead the rebellion against Adidas rock.

The group came together in 1997, formed by students Cook and bassist Patrick Umsted

under the name Further. Cook's childhood friend Babin joined up when his own group fell apart, and Piston Honda were born. After building up a fan base in Memphis and running through a Spinal Tap-ish drummer rotation, the group rounded out with

second guitarist Adam Lucchesi and drummer Ed Harris. True to the do-it-yourself roots of the bands they admire, PH design their own website and CD artwork. They even book their own shows, where they have shared the stage with such acts as Saliva. Nothingface and Papa

Paradigm Shift recently found its way into the hands of Jackyl frontman Jesse James Dupree, who was so impressed with it that he volunteered his Atlanta studio for PH to make their new, three-song demo. To hear MP3s or to e-mail the band directly, visit www. pistonhonda. com. If you need a copy of Paradigm Shift, you can call me at 310-788-1658.



Top 20 Specialty Artists

November 9, 2001

- 1. KITTIE (Ng/Artemis) "Oracle," "What I've Always...," "Pain"
- SYSTEM OF A DOWN (American/Columbia) "Chop Suey!" "Prison Song," "Forest"
- SEVENDUST (TVT) "Praise," "T.O.A.B."
- SLIPKNOT (Roadrunner) "Left Behind," "Heretic Song," "My Plague"
- ROB ZOMBIE (Geffen/Interscope) "Feel So Numb," "Dead Girl Superstar"
- 40 BELOW SUMMER (London Sire) "Falling Down," "Step...," "Rope"
- 7. SLAYER (American/IDJMG) "God Send...," "Disciple," "Seven Faces"
- OZZY OSBOURNE (Epic) "Gets Me Through," "No Easy Way...," "Facing Hell"
- AMERICAN-HEAD CHARGE (American/Columbia) "A Violent...," "Seamless"
- 10. SOIL (J) "Halo," "My Own," "Need To Feel"
- 11. CHIMAIRA (Roadrunner) "Dead Inside," "Pass Out...," "Rizzo"
- 12. FLAW (Universal) "Payback," "Only The Strong"
- 13. OMNIBLANK (Summa) "Circles," "Respir8"
- 14. DOPE (Flip/Elektra/EEG) "Die MF Die," "Now Or Never"
- 15. TESTAMENT (Spitfire) "Into The Pit," "First Strike...," "Alone..."
- 16. P.O.D. (Atlantic) "Alive," "Boom," "Set It Off"
- 17. DROWNING POOL (Wind-up) "Sinner," "Bodies"
- 18. MACHINE HEAD (Roadrunner) "Crashing Around You," "Supercharger," "Kick..."
- BRONX CASKET CO. (TMC) "BCC/Sweet Home...," "Black Valentine," "Jesus..."
- 20. STEREOMUD (Loud/Columbia) "Steppin' Away," "What"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

L.A. Lloyd Productions L.A. Lloyd's Rock 30

Various L.A. Lloyd

Tour Bus, Inc. Tour Bus Salurday Bpm-9pm Ralph Sulton/Matt Murray

United Stations Roxy Myzal/Lou Brutus

WQBK/Albany, NY

Kick The PA Sunday 8-9pm Tim Noble

In The Pitt
M-F midnight-1am
Searded Jon
Kittle "Pas"
Omnibunk "Circles"
Bronx Casket (Co. "Jesus Doesn't..."
Ringworm "Self Desilisot"
Brainstorm "Into The Never"

KWHL/Anchorage, AK

WKGB/Binghamton, NY

Incoming Monday 10-11:30pm Tim Boland Oppe Now Or Never Jimmy Eat World "Sleed American" From Zeto "Tib Other Side" Slipknot Ney Pugue" Kittle "What I've Always."

WPXC/Cape Cod, MA

To The Extreme Saturday 10pm-midnight Erlk Stationd merican Head Charge "A Violent Reaction"

KAZR/Des Moines, IA
Aggro-Culture
Saturday midnight-1am
Cory Brown, Andy Hall
American Head Chu, e "Seamless"
System Ol A Down "Proon Song"
Styer "War Zone"
Stiphont "Herefic Song"
40 Below Summer "Falling Down"

KLAQ/EI Paso, TX

Tues. -Sal. 10-11pm Scott Ronson letault "Wasting My Time" lope "Now Or Never" Transmatic "Come" Pressure 4-5 "Beat The World" Dave Navairo "Hungry"

WRQC/Ft. Myers, FL The Pit Sunday 8:30-9:30pm Vince Perletto Vill Haven "Dolph Lunddren" Vinte Perletto
Will Hayen Toblish Lundgren*
Spineshank "Asthmatic"
P.O.D. "Boom"
No One "Down On Me"
American Head Charge "A Violent Reaction"

WKLO/Grand Rapids, MI

Metal@Midnight
Thursday midnight-1am
Tom "Wiz" Stavrou
System O1A Down "Prson Song"
Slayer" Seven Faces
Meshuggan "Concatenation (Remix)
Sliphnot "San Ticket"
iced Earth "Frankénstein"

WXQR/Greenville, NC

Pure Adrenaline
M-F 9-10pm
Meal
Stayer "Disciple"
Iced Earth "Woti"
Static-X" Black And White"
Rob Zombie "Dead Girl Superstar"
Kithe "What I've Always..."

WQXA/Harrisburg, PA

KIBZ/Lincoln, NE Sunday Night Buzz Sunday 10pm-midnight Samantha Knight Stereomud "What" Reveille "Look At Me Now" King's X "Static" 40 Below Summer "Step into The... Six "Stranger Killer King"

WTFX/Louisville, KY The Altitude Network Saturday 10pm-2am Black Frank Flaw "Only The Strong" Kittle "No Name" Biohazard "Last Man Standing" Strange "Name"

Slipknot "Heretic Song" Sevendust "T.Q.A.B."

WYFX/Louisville, KY

Sunday 8-10pm Chris Allman

KFMX/Lubbock, TX FMXtreme Monday 10pm-midnight Psycho Cyd

P.O.D. "Alive" System Of A Down "Chop Suey Adema "Grving In" Linkin Park "In The End" Rob Zombie "Feet So Numb"

Rob Zombe Teel So Raymo'

KXXR/Minneapolis, MN

X-Ireme Metal Shop

Friday 1-4am

Nick Davis

Scar Custure Vision'

Kithis 'Orac'e

Bent 'Feel Like A King'

Passing Rations 'Vengeance is Mine'

System Of A Down 'X'

WBAB/Nassau-Suffolk, NY Fingers Metal Shop Sunday 10pm-1am

Fingers
Saxon "Rock Is Our Life"
Godsmack "Avake"
Mushroomhead "Solitaire/Un
Alice Cooper "Years Ago"
Braindance "Resurrection" KATT/Oklahoma City, OK

KATT/UKtanoma Launch Pad Thursday midnight-1am Joe Mitchell Omnobak-Oxdes' Saxon "Coming Home" Huver "Meridian" Bronx Casket Co. "Black Valentine" Kittle "Pain" WJRR/Orlando, FL Midnight Metal Saturday Midnight-3am

Vegas Meshuggah "Ayahuasca Experience" Misfits "Monster Mash" Cradle Of Filth "The Fire Still Burtis" Kittle "Wolves" Mastadon "Shadows That Move"

WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy

Kittie "Oracle"
Carv "Anesthelio"
Judas Priest "Feed On Me"
Toed Earth "Frankerstein"
Six Feet Under "The Day The Dead..."

Saveet village in the Usy in Elbast
KUPD/Phoenix, AZ
Red Radio Underground
Sunday 7-9pm
Larry Mac
Oystemeac "Pseudo Suicide"
Tenacious O' Fluck Her Gently"
New Order "Privindiwe Robion"
Boand, New 15 Shot Luctler'
Nithit "The Only One"

KUPD/Phoenix, AZ Sunday 10pm-midnight Larry Mac & The Berzerker

Otep "Possession" Six Feet Under "Knide Gun Axe" 40 Below Summer "Step Into The..." Machine Head "Crashing Around Yo Dope "Ole Mf Die"

WHEB/Portsmouth, NH Whiplash Saturday midnight-1am Roadkill

Roadkill
Bronx Casket Co. "Black Valentine"
Rob Zombie "Feet So Numb"
Kreator "The Patriarch..."
Carv "The Gemini
Therion "A Squared"

WHJY/Providence, RI The Metal Zone Saturday midnight-2am Dr. Metal

Kittie "Oracle" Queensryche "Eyes Of A... (Live)" System Of A Down "Chop Suey" Ozzy Osbourne "Gets Me Through Slipknol "Left Behind"

KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur Bigwig "Static" Gwar "Immortal Corrupter" Studen Rick "Yesterday Small Engine Metro... "Boy Wond Amerikan Head Charge" A Violent

KBER/Salt Lake City, UT Radio Kaos
Sunday 9-11pm
Darby
40 Below Summer "Step Into The..."
Sevendust "10 A B...
Omnibiant Respets
Sessoright "Land for Blood"
Slayer "God Send Death"

KIOZ/San Dieno, CA Another State Of Mind Sunday 11pm-midnight Jack "The Ripper"

System Of A Down "Deer Dance" Misfits "Scream!" Bronx Casket Co. "Sweet Home..." Slipknot "The Shape" Cradle Of Fifth "Summer Oying Fast"

KXFX/Santa Rosa, CA

The New Music Show Sunday 8-10pm Hojo System Of A Down "Forest" Gladyss Patches "Vanshing" Rob Zombie "Feel So Numb" Clutch "Immortal! Warthyn Marson "Dinted I mee

KLPX/Tucson. AZ Area 51 Friday 10pm-midnight Bob Bilchin' ob Bitchin' y Osbourne "Gers Me Through" tem Of A Down "Prison Song" i "Backthefuckoff"



31 total reporters from the Active Rock and Rock panels.

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Hit Songs Are Universal

☐ Airplay data shows that a hit in New York is usually a hit in Peoria

ne of the great things about looking at a station playlist is that it reveals, in very simple form, what *exactly* is going on with how a station approaches the music it plays for its audience. There is no sample to collect, no number-crunching to do and no margin of error. What you see is what you get.

This is part of the power of airplay charts. You can bet that the most-spun song on KNDD is a hit in Seat-tle, and the same goes, on a national level, for the No. 1 song on the Alternative chart. Unfortunately, this reality-based approach is rarely stretched to its limit.

A few weeks ago (R&R 10/19) I used airplay data to illustrate that the effect of the tragedy of Sept. 11 on the format's music was rather modest and was lessening each week. This week I thought I'd use the same approach to look at a rarely discussed subject: the music differences among markets in this format.

Amid my despair at this wall of uniformity, I did notice some actual local hits that broke through, albeit not very many of them.

We have all heard about music that has a "West Coast sound" or "Midwest appeal." There have also been some high-profile examples of massive national hits that were, for one reason or another, unable to have an impact in particular markets. In short, plenty of circumstantial evidence exists that there are specific, and perhaps significant, differences in music tastes from one market to another.

But what does a look at station playlists tell us? Are the differences real? Are they significant? Or does the Alternative format have a generally uniform musical sound from city to city? I looked at actual airplay data to find out.

A Chart-Level View

Any comparison of individual stations' playlists to the national Alter-

native airplay chart makes it pretty clear that, though there are some differences among markets, the disparities are dwarfed by an overwhelming amount of musical similarity.

More than 88% of the stations in the format are playing every song in the top 20 on the national Alternative chart. While that's not a total rejection of local differentiation it's damn close. If nine out of every 10 stations are playing a specific song in the top 20, where is the local flavor?

Part of the answer is that we are looking at things from a chart-level view — and from the top of the chart, at that. But, while the undeniable conclusion is that the Alternative format is very musically homogeneous, we still need to look at how individual stations approach music against the baseline of the national Alternative chart to get an idea of how much local differentiation there really is.

It is important to note that a homogeneous approach to music is not necessarily a bad thing. It is one of the elements that makes Alternative radio a powerful force in contemporary music. A national hit at the format tends to take on a larger cultural life of its own due to consistent airplay on Alternative stations across the country.

This also helps build the national musical "brand" of what an Alternative station is. Certainly, none of these things would be possible if a national consensus on music were a rare thing. Indeed, it could be argued that, without it, we wouldn't even have a format.

A Hit-Level View

But having a national consensus does not preclude local hits. To see if we have some truly local differentiation within the homogeneous framework, I decided to start at the top. I looked at the power rotation of each station in the format and compared it to the overall chart. If there were differences between the national chart and individual stations in the hits they play, that would show that there is at least a certain level of differentiation.

I decided to use the five most-spun

songs at each station to define my "A" rotation. I originally looked at the top 10, but it soon became clear that the rotation differences between the No. 1 and No. 10 most-spun songs were so great that they were, in most cases, clearly in different rotations. Spins between No. 1 and No. 5 songs were generally close.

Overall, an average of two of the top five songs in power rotation at individual stations in the format were different from the national top five — a healthy 40% difference. There were five stations whose top five were identical to the national chart's (in content, not rank), including WKQX/Chicago, KXRK/Salt Lake City and KROX/Austin. On the other hand, there were two stations that had completely different top fives from the national chart: KFSD/San Diego and WWCD/Columbus, OH.

While the 40% average differentiation among top fives is significant, a look at the details illustrates that the difference isn't necessarily due to "market hits," but, rather, to timing issues. One station may have future No. 1 song in power already, while another station may still have a former No. 1 in its top five well

If nine out of every 10 stations are playing a specific song in the top 20, where is the local flavor?

after it has moved down on the national chart and on most other stations' playlists. Both instances would illustrate a station's programming different music from the national top five, but not a difference due to a unique local hit song.

An excellent example of such a scenario is Puddle Of Mudd's "Control." It was the most-played



With the recent launch of a retooled WZZN (The Zone)/Chicago, PD Bill Gamble has embraced a strategy of taking on crosstown Alternative WKOX (Q101) using much of the personnel he oversaw when he programmed Q101 in the early '90s. Here's Zone AM drive host (and former Q101 air talent, natch) Brooke Hunter hanging out with Cake at The Zone's studios.



Introducing talent and creating a brand require keeping your station front and center in the minds of the audience. For a contemporary music format like Alternative, creating a special relationship between the radio station and the stars that it plays is an excellent way to do that, whether it is a huge station festival, a live interview or even a simple anecdote relayed by a jock. Here's a picture of WZZN/Chicago afternoon drive host Steve Fisher (r) working the star angle with Bush lead singer Gavin Rossdale at the recent Radio Music Awards.

non-top-five song among all the stations that showed differences from the current-week top five. Though it is not in the national top five, it sits at No. 6 and was in the top five the week before I looked at the numbers. So, obviously, "Control" hardly counts as a dramatic illustration of local differentiation.

Sometimes what look like interesting and real local differences may end up, again, being little more than timing issues: KZON/Phoenix has Default's "Wasting My Time" in its top five well ahead of the rest of the country. So does WHRL/Albany, NY. But is that due to market differences, or have these stations identified a future national hit ahead of the rest of the country?

Amid my despair at this wall of uniformity, I did notice some actual local hits that broke through, albeit not very many of them. KNRK/Portland, OR is powering Weezer's "Island in the Sun"; WGRD/Grand Rapids is having great success with Tantric's "Astounded"; and WAVF/ Charleston has Live's "Overcome" in its top five. WPBZ/West Palm Beach is powering Adema's "Giving In," and WWCD has U2's "Stuck in a Moment You Can't Get Out Of" at No. 1.

A Playlist-Level View

It is only when you look at specific station playlists that you start to see

the uniqueness of Alternative stations. WNNX in Atlanta shares less than half its playlist with KXTE/Las Vegas. The same can be said for any number of stations when they're compared head to head.

Which leaves us with an interesting conclusion: If station playlists generally look like the national chart and power rotations are similar across the format, but individual playlists tend to differ from station to station, then musical differences between the individual stations have to be due to songs in the middle and lower parts of the playlists (and the national chart).

That implies that a song that is doing well in a single market alone probably isn't as big a' hit as a national hit, even in that particular market. There will always be exceptions, of course. There will be huge national hits that don't catch on in individual cities. There will also be huge focal hits that don't catch on nationally. But an examination of Alternative radio playlists and charts indicates that such situations are incredibly rare.

We don't hear much anymore about regional hits or songs that are breaking from one city to another. Perhaps it does still happen, but so fast that we just don't notice it. I guess this is to be expected, and, in hindsight, perhaps the conclusion is obvious: Hit songs are universal.



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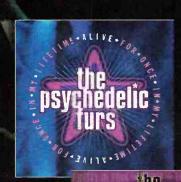
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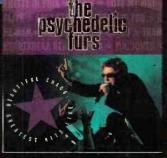
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Alternative Top 50



	100	November 9, 2001					1
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	MPTESSIONS (00)	CHART	TOTALSTATIONS
1	0	NICKELBACK How You Remind Me (Roadrunner)	3139	+48	336294	16	74/0
3	2	P.O.D. Alive (Atlantic)	2725	+71	309437	14	72/0
2	3.	INCUBUS I Wish You Were Here (Immortal/Epic)	2718	-34	293616	13	76/0
4	0	LINKIN PARK in The End (Warner Bros.)	2530	+116	283288	18	74/0
5	6	STAIND Fade (Flip/Elektra/EEG)	2406	+33	260518	14	73/0
7	0	CREED My Sacrifice (Wind-up)	2376	+98	258351	4	72/1
6	7	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	2246	-98	220875	20	69/0
9	0	BLINK-182 Stay Together For The Kids (MCA)	1938	+99	199173	14	72/1
8	9	DISTURBED Down With The Sickness (Giant/Reprise)	1821	-105	184464	22	64/0
11	0	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1804	+139	222835	16	63/0
10	11	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1720	-92	194870	24	75/0
14	12	SUM 41 in Too Deep (Island/IDJMG)	1587	+68	158229	8	71/2
12	13	BUSH The People That We Love (Atlantic)	1520	-109	148581	10	68/0
13	14	TOOL Schism (Volcano)	1385	-159	172459	27	69/0
17	13	DEFAULT Wasting My Time (TVT)	1355	+80	106768	10	60/2
18	0	HOOBASTANK Crawling In The Dark (Island/IDJMG)	1311	+164	139850	5	66/2
16	17	LENNY KRAVITZ Dig In (Virgin)	1294	-75	105157	9	65/0
.19	13	311 I'll Be Here Awhile (Volcano)	1235	+95	127487	8	62/0
23	Ø	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1165	+277	145947	5	64/3
20	20	LINKIN PARK Crawling (Warner Bros.)	1089	-15	124786	35	64/0
15	21	LIT Lipstick And Bruises (RCA)	1008	-396	77258	11	62/0
27	2	KIO ROCK Forever (Top Dog/Lava/Atlantic)	949	+190	73104	3	51/2
24	23	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	937	+85	95608	6	60/0
21	24	AOEMA Giving In (Arista)	925	-83	77227	20	46/0
26	3	SEVENOUST Praise (TVT)	853	+68	70799	5	52/0
25	26	SALIVA Click Click Boom (Island/IDJMG)	830	-16	59259	13	36/0
Breake	-	STROKES Last Nite (RCA)	771	+241	113925	3	50/6
28	23	PETE YORN For Nancy (Columbia)	725	+75	96834	11	44/0
32	49	FLICKERSTICK Beautiful (Epic)	681	+99	56295	5	44/3
29	1	REMY ZERO Save Me (Elektra/EEG)	650	+7	62628	9	47/1
Breake	-	WEEZER Photograph (Geffen/Interscope)	620	+223	64051	3	49/9
38	32	JIMMY EAT WORLO The Middle (DreamWorks)	599	+163	51799	2	45/9
Breake	_	TOOL Lateralus (Volcano)	560	+339	63540	1	55/13
36	1	COLOPLAY Trouble (Nettwerk/Capitol)	513	+49	62580	10	33/3
33	35	OROWNING POOL Bodies (Wind-up)	506	-40	43200	19	18/0
31	36	GOOSMACK Bad Magick (Republic/Universal)	480	-112	40508	10	39/0
49	•	GORILLAZ 19-2000 (Virgin)	443	+148	56818	2	31/5
30	38	OAVE NAVARRO Hungry (Capitol)	440	-197	21302	10	37/0
41	39	OAVE MATTHEWS BAND Everyday (RCA)	390	+26	28920	2	27/0
35	40	COLO Thirteen (Flip/Geffen/Interscope)	390	-82	20007	.6	34/0
43	•	PRESSURE 4-5 Beat The World (<i>DreamWorks</i>)	383	+56	24399	4	29/1
47	1	SEVEN CHANNELS Breathe (Palm Pictures)	367	+66	31544	10	16/1
42	(3)	ABANOONEO POOLS Mercy Kiss (Extasy)	355	+24	15655	6	28/0
44	9	SAVES THE DAY At Your Funeral (Vagrant/Jcor)	352	+43	34530	3	29/2
40	45	SUGARCULT Stuck in America (Ultimatum/Artemis)	337	-43	24236	12	24/1
48	4	CRASHPALACE Evolution (Trauma)	327	+27	17821	3	22/1
37	47	LIVE Overcome (Radioactive/MCA)	299	-145	29247	7	23/0
Debut)		STONE TEMPLE PILOTS Revolution (Atlantic)	295	+193	28672	- 1	21/5
Debut	_	TENACIOUS O Wonderboy. (Epic)	284	+48	28963	1	15/0
		PENNYWISE Divine Intervention (Epitaph)		-23	31108	4	
46	50	FEMALIANISE DIVINE INTERVENTION (Epitapin)	279	-23	31100	4	18/0

Most Added ® www.rradds.com

ALIEN ANT FARM Movies (DreamWorks) TANTRIC Mourning (Maverick) 20 FUEL Last Time (Epic) 15 TOOL Lateralus (Volcano) 13 CAKE Love You Madly (Columbia) 13 DROWNING POOL Sinner (Wind-up) 11 WEEZER Photograph (Geffen/Interscope)
JIMMY EAT WORLD The Middle (DreamWorks) STROKES Last Nite (RCA)

R&R Alternative: 14 - 12 BDS Modern Rock: 13* - 12*

On TRL! M @2 KNRK - Top 5 Call Out

Island Def Jam Music Group A Universal Music Company

Most Increased

Plays	PLAY
ARTIST TITLE LABEL(S)	INCREASE
TOOL Lateralus (Volcano)	+339
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+277
STROKES Last Nite (RCA)	+241
WEEZER Photograph (Geffen/Interscope)	+223
FUEL Last Time (Epic)	+205
STONE TEMPLE PILOTS Revolution (Atlantic)	+193
KID ROCK Forever (Top Dog/Lava/Atlantic)	+190
HOOBASTANK Crawling In The Dark (Island/IDJMG	+164
JIMMY EAT WORLD The Middle (DreamWorks)	+163
GORILLAZ 19-2000 (Virgin)	¥148

Breakers ®

NOW PLAYING ON 60% OF THE REPORTING PANEL

STROKES

Last Nite (RCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

771/241

50/6

2

WEEZER Photograph (Geffen/Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 620/223 49/9

CHART 3

TOOL Lateralus (Volcano)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

55/13

560/339

3

CHART

Most Added is the total number of new adds officially reported to R&R by Most Acced is the total number of the access in the total stations. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

NEW ORDER "CRYSTAL"

The first single from **GET READY**

"Crystal" remixes by Digweed, Lee Coombs and Creamer K.

"3 1/2 stars" - Rolling Stone! "A-" - Entertainment Weekly "10 out of 10" - Mixer



76 Alternative reporters, Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Songs ranked by total plays for the

airplay week of Sunday 10/28-Saturday 11/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 2Q are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100).

Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

New this week: WSUN, WARQ! Top 5 Phones: WLIR, WOXY, KFSD, WWCD!!

Over 45,000 scanned the first two weeks.

WLIR/Long Island 18x 1948/#48 WKIE/Chicago 24x KKMR/Dallas 25x 10x 248/#84 KTBZ/Houston KFMA/Tucson 14x 77/#61

15x

WZZN/Chicago KDGE/Dallas KFSD/San Diego WWCD/Columbus WEQX/Albany WKRL/Syracuse 14x

On 2 for 12 weeks and 175 spins! 16x 1419/#39

18x 415/#68 32x 353/#50 19x 129/#83 22x

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Warner Music Group. An AOL Time Warner Company.

WHRL/Albany

Break Throug Artist

REMY ZERO Track: "SAVE ME" LP: THE GOLDEN HUM Label: ELEKTRA/EEG

Katy Stephan

The hand recorded their second release in

their live-work space in the famed Villa Elaine.

Orson Welles' former residence. By the late

90s the Villa Elaine was a decrepit apartment

building full of drug dealers and transients, but

the unique, artist-friendly environment there

so influenced the band's songwriting process

that they refused to write an actual song be-

fore they began recording. They did all their

work collectively as they went to tape and even

been paved with gold, but the childhood friends

have stuck it out, and it's finally paying off. The

Golden Hum, the band's first release on

For Remy Zero, the road has not always

named their second album after the place.

tarting an article about Remy Zero by mentioning lead singer Cinjun Tate's marriage to actress Alyssa Milano would be shallow and completely superficial. Remy Zero have been toiling away as a working band since the early '90s, while the high-profile marriage lasted less than a year.

It would be just as shallow to point out that "Save Me," the first single from Golden Hum, is being used as the title theme for the new hit WB Network television series Smallville.

The truth is. Hollywood is arriving fashionably late at the Remy Zero party. It has taken the band three albums, a label switch and plenty of perseverance to get where they are today a Breaker at No. 29 on the R&R Alternative chart, to be exact.

The five members of Remy Zero met as boys in Birmingham, AL. Brothers Cinjun and Shelby Tate (vocals and guitar, respectively) grew up in a home with an unusual amenity: a recording studio. Their youthful experimentation with sound and recording is still evident in their music, which is rich with dreamy textures and mesmerizing soundscapes.

The band's first big break came in the mid-'90s when noncommercial KCRW/Los Angeles DJ Chris Douridas played a demo of theirs on the air. The demo caught the attention of Geffen Records, which signed the band.

While the public was slow to embrace the band's ambient, low-fi sound, other musicians fawned over them. Radiohead took them along on their OK Computer tour, Courtney Love called them her favorite band, and Michael Stipe joined the chorus of admirers.

Elektra, features the big-time producing talent of Jack Joseph Puig (No Doubt, Green Day.

Tricky). The first single, "Save Me." is currently spinning on 47 of R&R's reporting Alternative stations. It looks like Remy Zero's continued success will be built on more than Hollywood gossip --- because People magazine covers may come and go, but good music lasts forever.

Artist POV: Drummer Gregory Slay: "If the things we've been through haven't stopped us from making a record at this point. I don't know what could.'



Pat Ferrise, MD WHFS/Washington, DC

I really like The Strokes record

that we're playing a lot. I saw them

last week here in Washington, and

they were amazing. It's the third time

I've seen them, and I think they are the real deal. They have a great live

presence and a great live show. "Last Nite" stands out and is very refreshing on

the air. We're getting calls on it: I'm looking forward to the hearing the new

Korn and also the Rage and Chris Cornell collaboration.

Several acts continue to reach new heights this week. First up, P.O.D. climb to No. 2 with "Alive." This song looks as if it could be the top contender for the Nc. 1 spot, currently occupied by **Nickelback** ... **Default** move into the top 15 with "Wasting My Time" ... Stu Bergen. Howie Miura and the rest of the Island Def Jam team had a terrific 2001 with the development of Sum 41, Saliva and American Hi-Fi. The story continues with **Hoobastank**, whose "Crawling in the Dark" is sprinting upward on the chart with the top 10 in sight ... The **Strokes** vault 34-27* with "Last Nite" ... Puddle Of Mudd have two songs in this week's top 20. "Control" is still hanging in the top 10, while "Blurry" moves 23-19* ...
Overall, the top 10 was relatively stagnant this week, although System Of A Down break in with "Chop Suey!" ... Ross Zapir and the DreamWorks staff follow the No. success of Alien Ant Farm's "Smooth Criminal" with



"Movies" — the song that actually preceded the Michael Jackson cover. 'Movies" picks up re-adds at heavies KRCQ:Los Angeles, KITS/San Franzisco, WHFS/Washington and KNDD/Seattle while nailing No. 1 Most Added honors ... Tantric, Fuel, Cake and Drowning Pool also nao double-digit add weeks. RECORD OF THE WEEK: Adema "The Way You Like It"

Pat Ferrise

Remy Zero

"Mourning"

"Fantastic 3rd single from a tremendous band. 'Mourning' lights up the phones and elicits extreme passion from my listeners and huge sales in the market."

— Kevin Mannion, PD/KZON —

ALBUM GOLD!

Sold out headlining tour OUT NOW! **HBO Reverb airs all month!**

#2 MOST ADDED with 35 stations OUT OF THE BOX!

KEDJ WBCN Q101 KTBZ WEND **KKND WBUZ WPBZ** WHRL **WBSX** WKRL **WXNR** WXTW WZZI **WWDX** WRRV WJSE **KXNA** WSFM WCYY **KPOI WRZK**

These fine stations already spinning

KDGE: 20x **WJBX: 21x** WAVF: 22x **WRAX: 12x KWOD: 23x KZON: 42x!** WXEG: 12x WLRS: 23x **WWWV: 34x WNFZ: 17x WBRU: 13x**

November 9, 2001

Rate Wemusic.com By Wedlabase

America's Best Testing Alternative Songs 12+ For The Week Ending 11/9/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
NICKELBACK How You Remind Me (Roadrunner)	4.35	4.34	95%	18%	4.35	96%	18%
LINKIN PARK In The End (Warner Bros.)	4.30	4.27	94%	13%	4.27	95%	15%
INCUBUS Wish You Were Here (Immortal/Epic)	4.15	4.13	91%	13%	4.11	92%	13%
LINKIN PARK Crawling (Warner Bros.)	4.10	4.10	98%	33%	4.08	99%	36%
P.O.D. Alive (Atlantic)	4.08	4.03	92%	17%	4.03	93%	16%
STAIND Fade (Flip/Elektra/EEG)	4.02	4.03	91%	22%	4.02	93%	24%
ADEMA Giving In(Arista)	4.00	3.98	76%	12%	3.95	77%	13%
PUDDLE Control (Flawless/Geffen/Interscope)	3.92	3.86	90%	27%	3.91	92%	29%
SYSTEM OF A DOWN Chop Suey (American/Columbia,	3.90	3.90	85%	16%	3.89	86%	18%
DISTURBED Down With The Sickness (Giant/Reprise)	3.90	3.79	90%	24%	3.87	92%	26%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.90	3.82	98%	44%	3.84	99%	49%
DEFAULT Wasting My Time(TVT)	3.87	3.88	48%	6%	3.81	51%	6%
SUM 41 Fat Lip(Island/IDJMG)	3.81	3.80	92%	37%	3:.76	92%	38%
SUM 41 In Too Deep (Island/IDJMG)	3.80	3.77	83%	15%	3.73	83%	17%
TOOL Schism (Volcano)	3.78	3.77	88%	35%	3.81	91%	36%
SEVENDUST Praise (TVT)	3.74	3.71	44%	5%	3.66	46%	5%
BUSH The People That We Love (Atlantic)	3.74	3.69	76%	11%	3.67	80%	13%
PUDDLE Blurry(Flawless/Geffen/Interscope)	3.73		46%	7%	3.73	48%	8%
WEEZER Hash Pipe (Geffen/Interscope)	3.69	3.73	93%	40%	3.70	93%	40%
SALIVA Click Click Boom(Island/IDJMG)	3.67	3.61	82%	20%	3.66	86%	22%
GODSMACK Bad Magick(Republic/Universal)	3.66	3.63	67%	14%	3.69	70%	15%
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	3.59	3.61	54%	9%	3:65	56%	8%
BLINK-182 Stay Together For The Kids (MCA)	3.59	3.76	76%	18%	3.52	76%	20%
311 I'll Be Here Awhile (Volcano)	3.58	3.63	53%	9%	3.53	57%	10%
LIT Lipstick And Bruises(RCA)	3.54	3.57	67%	11%	3.42	69%	13%
GORILLAZ Clint Eastwood(Virgin)	3.49	3.53	94%	44%	3.47	93%	43%
CREED My Sacrifice(Wind-up)	3.49	3.44	72%	16%	3.51	75%	16%
DAVE NAVARRO Hungry (Capitol)	3.27	3.26	48%	10%	3.24	52%	12%
LENNY KRAVITZ Dig In(Virgin)	3.15	3.18	70%	23%	3.19	74%	24%
KID ROCK Forever (Top Dog/Lava/Atlantic)	2.94	1.	46%	14%	2.97	47%	14%

Total sample size is 888 respondents. Total average favorability estimates are based on a scale of 1-5. (1-dislike very much, 5-like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

Most Added	
ALIEN ANT FARM Movies (DreamWorks)	Ę
CAKE Love You Madly (Columbia)	Ę
TANTRIC Mourning (Maverick)	3
GREEN DAY Poprocks & Coke (Reprise)	3
GORILLAZ 19-2000 (Virgin)	2
EVERLAST Love For Real (Tommy Boy)	2
LINKIN PARK In The End (Warner Bros.)	•
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	
JIMMY EAT WORLD The Middle (DreamWorks)	
SEVENDUST Praise (TVT)	
SAVES THE DAY At Your Funeral (Vagrant/Jcor)	
FUEL Last Time (Epic)	
BUTTHOLE SURFERS Dracula From Houston (Surfdog/Hollywood)	
STONE TEMPLE PILOTS Revolution (Atlantic)	
TOOL Lateralus (Volcano)	
KITTIE What I Always Wanted (Oracle/Artemis)	
MESH STL Maybe Tomorrow (Label)	
DROWNING POOL Sinner (Wind-up)	-
BAD RELIGION Sorrow (Epitaph)	

ALTERNATIVE

CRAVING THEO Alone (Columbia)

Going For Adds

11/13/01

DROWNING POOL Sinner (Wind-up)
MARILYN MANSON Tainted Love (Maverick/WB)
MUSHROOMHEAD Solitaire Unraveling (Universal)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: www.rrmusicmeeting.com





Stations and their adds listed alphabetically by market

New & Active

FUEL Last Time (Epic)
Total Plays: 278, Total Stations: 41, Adds: 15

MESH STL Maybe Tomorrow (Label) Total Plays: 262, Total Stations: 25, Adds: 1

NEW ORDER Crystal (Reprise)

Total Plays: 262, Total Stations: 22, Adds: 1

CUSTOM Hev Mister (Artist Direct)

Total Plays: 257, Total Stations: 20, Adds: 2

MEST Cadillac (Maverick)

Total Plays: 243, Total Stations: 21, Adds: 1

GREEN DAY Poprocks & Coke (Reprise) Total Plays: 243, Total Stations: 14, Adds: 4 CRYSTAL METHOD You Know It's Hard (Geffen/Outpost/Interscope) Total Plays: 207, Total Stations: 19, Adds: 0

TANTRIC Mourning (Maverick)

Total Plays: 197, Total Stations: 31, Adds: 20

FLAW Playback (Republic/Universal)

Total Plays: 197, Total Stations: 11, Adds: 0

CYPRESS HILL Trouble (Ruffhouse/Columbia) Total Plays: 191, Total Stations: 14, Adds: 2

ALIEN ANT FARM Movies (DreamWorks)

Total Plays: 189, Total Stations: 50, Adds: 28 MARILYN MANSON Tainted Love (Maverick/WB)

Total Plays: 150, Total Stations: 10, Adds: 5

Songs ranked by total plays

BASEMENT JAXX Where's Your Head At (Astralwerks/Virgin)

Total Plays: 133, Total Stations: 11, Adds: 3

ADEMA The Way You Like It (Arista)

Total Plays: 112, Total Stations: 8, Adds: 4

Total Plays: 108, Total Stations: 10, Adds: 1

Total Plays: 105, Total Stations: 16, Adds: 13 DROWNING POOL Sinner (Wind-up)

Total Plays: 81, Total Stations: 16, Adds: 11

CAKE-Love You Madly (Columbia)

KITTIE What J Always Wanted (Oracle/Artemis)

Reporters

WHRL/Albany, NY *
OM/PD; Susan Groves
APD/MD: Lisa Biello
6 ALIEN ANT FARM "Movies"
CRAVING THEO "Above"
TANTRIC "Mouring"

KTEG/Albuquerque, NM * PD: Ellen Flaherty

WNNX/Atlanta, GA *
OM: Brian Philips
PD: Leslie Fram
APD/MD: Chris Williams
No Adds

WJSE/Atlantic City, NJ *
PD: Al Parinello
MD: Jason Ulanel

9 ALIEN ART FARM Moves

6 GREEN DAY PROPOSES

CASE MANY
CUSTOM "Mister"
DROWNING POLI "Sincer"
LET ROWN THE "enery"
TANTICE "Moveming"

KROX/Austin, TX *
PD: Melody Lee
MD: Toby Ryan
10 HODBASTANK, "Grawing"
8 DRCWMING POOL "Server
CYPRESS HOLL "Trouble"
1001 "Lumenha"
WEEZER "Photograph"

WRAX/Birmingham, AL *
PD: Dave Rossi
APD: Hurricane Shane
MD: Mark Lindsey
ALIEN ANT FARM: "Moves"
CAME "MACO"

KQXR/Boise, 10 * PD/MD: Jacent Jackson

WBCN/Boston, MA *
VP/Programming: Oedipus
APD/MD: Steven Strick
FLICKERSTICK: "Beautiful"
JIMAY EAT WORLD "Middle"
TANTRIC "Moprings"

WFNX/Boston, MA * PD: Cruze

APD/MD: Kevin Mays
2 STONE TEMPLE PROTS "Revolution
1 DMX Who
1 ALEN ANT FARM "Moves"
DROWNING POOL "Simmer"
RESTIG OVERTORES "Combust"

WEDG/Buffalo, NY *
PD: Lenny Diana
MD: Ryan Pairick
3 PUDOLE OF AUDO "Blurry"
1 GLADYSS PATCHES "Pecked"

WAVF/Charleston, SC *
PD: Greg Patrick
APD/MD: Danny Villalobos
13 FREE Tast*
TOOL "Latershas"

WEND/Charlotte, NC * PD: Jack Daniel APD/MD: Kristen Honeycutt

FUEL "Last"
TOOL "Lateratus"
CAKE "Madey"
STONE TEMPLE PILOTS "Revolution"
SUM 41 "Deep"
TANTRIC "Mourraing"

WKQX/Chicago, 1L *
PD: Tim Richards
APD/MD: Mary Shuminas
2 ALIEN ANT FARM "Moves"
TANTRIC "Mourining"

WAQZ/Cincinnati, OH * PD/MD: Rick Jamie

7 MARILYN MANSON "Taimed"

5 JIMMY EAT WORLD "Middle"

4 DROWNING POOL "Singer"

WXTM/Cleveland, OH * FUEL "Last"
MUSHROOMHEAD "Solitaire"
WEEZER "Photograph"

WARD/Columbia, SC *
OM/PO/MD: Gina Juliano
ALIEN ANT FARM "Moves"
DROWNING POOL "Sinnes"
TANTRIC "Mourring
WEEZER "Photograph"

WWCO/Columbus: OH * PD: Andy Davis
MD: Jack DeVoss
BUTTHOLE SURFERS THOS
BASEMENT JAXX THEAD

KOGE/Dallas-Ft. Worth, TX *
PD: Duane Obherty
APD/MD: Alan Ayo
5 NOVER Tiden
1 NOVER TIGEN
1 PLET TIAN
WEEZER : Photograph*

WXEG/Dayton, OH PD/MD: Steve Kramer

KTCL/Denver-Boulder, CO *
PD: Mike D'Connor
MD: Sabrina Saunders
35 CRED Saunders
COLEN-Word Trouble
CALE Made Toole

CIMX/Detroit, MI *
PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin

KNRQ/Eugene-Springfield, OR PO/MD: Stu Allen AMO: BJ CAKE "Wadh" EVERLAST "Bast"

KXNA/Fayetteville, AR PD: Margot Smith MD: Nick Thomasma

FUEL "Last"
GREEN DAY "Poprocks
CAKE "Madly"
TANTRIC "Mourning"
MESH STL "Maybe
SAVES THE DAY "Fune

WJBX/Ft. Myers, FL *
PD: John Rozz
MD: Lance
STROKES "Ne"
ALEM ANT FARM "Moores"

WXTW/Ft. Wayne, IN *
PD/MD: JJ Fabini
1 ALIEN ANT FARM "Movies"
1 TANTRIC "Mourning"
1 CARE "Make"
STROKES "Mile"

KFRR/Fresno, CA * PD: Chris Squires MD: Reverend

WGRD/Grand Rapids, MI * MD: Tim Bronson

WXNR/Greenville, NC *
PD: Jett Sanders
APD: Turner Watson
ALIEN ANT FARM "Movies"
TANTRIC "Mounting"

WEED/Hagerstown, MD PD/MD: Austin Davis ALIEN ANT FARM "Movies"

WMRQ/Hartford, CT *
PD: Todd Thomas
MD: Chaz Kelly
2 CUSTOM "Moter"
ALEN ANT FARM "Mones"

KTBZ/Houston-Galveston, TX *
DM: Jim Trapp
PD/MD: Steve Robison
3 SUGAROUT * America
ALIEN AT PARIL * * Meyers*
FUE * * Last*
* TAKTRC * Moorning*
* TAKTRC * Moorning*

WRZX/Indianapolis, IN *
PD: Scott Jameson
MD: Michael Young
2 ALIEN BREED "Calorbino"
2 FIEL "Last"

WPLA/Jacksonville, FL *
PD: Scott Petibone
APD/MD: Chad Chumley
DEFAULT "Washing"
PRESSURE 45 "Best"

WRZK/Johnson City, TN *
PD/MD: Mark E. McKinney
ALEN ART FARM "Movies"
CRASHPALACE "Evolution"
FUE "Last fac"
MEST "Capitac"
TANTRE" "Mourning"

WNFZ/Knoxville, TN *
PD: Dan Bozyk
APD/MD: Anthony Profitt
3 KITIE "Wanted"
1 HOOBASTAN* Crawling'
DROWING POOL "Sinner"

KFTE/Lafayette, LA *
PD: Rob Summers
MD: Scott Perrin
2 100L "Lateralus" TOOL "Lateralus" RUEL "Last" WEEZER "Photograph" ALIEN ANT FARM "Missaet

WWDX/Lansing, MI*
Interim PD/MD: Chili Walker

1 SEVEN CHANNILS "Erealthe"
FUEL "LIBST"
GREEN DAY "Poprocks"
STROKES "Inter"
TANTER, "Meer ring"

KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley ADEMA "Like" DISTURBED "Game" STOKE TEMPLE PILOTS "Coma

WXZZ/Lexington-Fayette, KY *PD: 8.J. Kinard MD: Suzy Boe CARE "Maning of the Control of the CARE" Maning of the CARE "Maning o

KLEC/Little Rock, AR *
Dir./Prog.: Larry LeBtanc
MD: Peter Gunn
LEF ARD NATE THOMS:
LEF ARD NATE THOMS:
LEFF "Lake"
TANTRE! "Mourning"

KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WLRS/Louisville, KY *
Interim PD: J.D. Kunes*
MD: Nyla Meredith
STROKES "Nee"
TOOL "Laterake"
ALEEN ANT FARME "Moves"

WMAD/Madison, WJ *
PD: Pat Frawley
MD: Amy Hudson
No Adds

WMFS/Memphis, TN *
PD: Rob Cressman
MD: Mike Killabrew
SUM 41 "Deep"
WEEZER "Pholograph"

WHTG/Monmouth-Ocean, NJ *
PD: Darrin Smith
MD: Brian Zanyor
3 STROKES * Hele*

KMBY/Monterey-Salinas, CA *
PD: Chris White
MD: Opis Taylor
CAK* Taboy
CHANNIG THE "Anone"
GORILLAZ "19-2000"
WEEZER "Pincoprain"

WRRV/Newburgh, NY PD: Andrew Boris GREEN DAY "Poprocks" LYMON, PARK: "Fred" TAMPRIC "Mounting" GORILLAZ "19 (200)"

KKNO/New Orleans, LA * OM/PO: Dave Stewart MD: Sig.
11 - STOME: TEMPLE PILOTS "Revolution" 10 PUDDLE OF MINDO "Security" 15 IMMAY EAT WORLD "Mode" 1 TANTEC "Meet Ingold Security Security MARCH "Meet Ingold Security" 1 MARCH "Security" 1 MARCH "Meet Ingold Security Meet Ingold Secur

WXRK/New York, NY *
PD: Steve Kingston
MD: Mike Peer
12 STOM: TEMPLE PILOTS "Wonderful"
2 KID ROOK "Forever"
1 WEZER "Photograph"

WROX/Norfolk, VA *
PD: Michele Diamond
MD: Mike Powers
9 ALISH ANT FARM "Moves"
ADERA "Ling"
COLIDPLAY "Trouble"
GOPILLAZ "19-2000"
ANAMY EAT WORLD "Mode"

KORX/Odessa-Midland, TX MD: Michael Todd Mot CAKE "Madly" CRAYING THEE "Alone" ALIEN ANT FARM "Movies" LIFER "Like" LEFT FRONT TIRE "Bring"

WPLY/Philadelphia, PA *
PD: Jim McGulnn
APD: Suzie Dunn
MD: Dan Fein
12 STOKE TEMPLE PILOTS "Pevolution"
1 FIEL TEMPLE

KEOJ/Phoenix, AZ *
PD: Nancy Stevens
APD: Dead Air Dave
MD: Robin Nash
6 ALEN ANT FARM "Movies"
CAKE "Mascy"
TAMTRIC "deprang"
STROKES Mee*

KZON/Phoenix, AZ **
OM/PD: Tim Maranville
APD/MO: Kevin Mannion

WXDX/Pittsburgh, PA * PD: John Moschitta APDMD: Lenny Diana

KNRK/Portland, DR *
PD: Mark Hamilton
APD/MD: Jayn
6 DMX "Who"
3 JIMMY FAT WORLD "Middle"
2 DROWNING POOL "Sinner"

WBRU/Providence, RI * PD: Tim Schiavelli MD: Annie Shapiro

WDYL/Richmond, VA PD: Mike Murphy MD: Keith Dakin 12 ALEN ANT FARM "Movies" COLDPLAY "Trouble RUE Lass" GORRLAZ "19-2000"

WZZI/Roanoke-Lynchburg; VA * PD: Don Walker MD: Greg Travis ALIEN AND FARM "Movies" CRAW NG THEO "Above" TAMPIEC, "Mourning"

WZNE/Rochester, NY *
PD: Mike Danger
APD/MD: Norm On The Barstool

KWOO/Sacramento, CA *
PD: Ron Bunce
APD: Boomer
4 CARE ** Maday*
9 ALFE ARE FARM ** Moves*
CARVING FILD ** Alone*
DROWNING FOO. ** Since*
LEFF FROM THE ** Energ*

KPNT/St. Louis, MD *
PD: Tommy Mattern
APD: Donny Mueller
MO: Eric Schmidt
2 BASSEMENT JANK "Horres"
RUE: "Last"
RUE ("Last")

KXRK/Salt Lake City, UT * VP/Ops. & Prog.: Mike Summers APD/MD: Todd Noker 13 ALIER ANT FARM "Moores! 8 GORILLAZ "19-2000" 7 TOOL "Laterals."

KFSO/San Diego, CA *
PD: Mike Halloran
APD: Randy Dewitt
MD: Marco Collins
12 STONE TEMPLE PILOTS "Revolute
9 ALIEN ANT FARM "Movies"
1 TOOL "Lakeraus"

XTRA/San Diego; CA * PD: Bryan Schock MD: Chris Muckley INCUBUS "Nite" SAVES THE DAY "Funeral TOOL "Lateralas"

KITS/San Francisco, CA *
PD: Jay Taylor
MD: Aaron Axelsen
3 MARRY MARRON "Tainted"
1 JAMAY EAT WORLD "Models"
1 CAKE "Model"
1 TOOL "Literalss"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutlerrez MD: Dakota

WWVV/Savannah, GA

KNDD/Seattle-Tacoma, WA **
PD: Phil Manning
MD: Seth Resider

MD: Seth Resider GARBAGE "Mouth" UTAH SAINTS "Beats" ALIEN ANT FARM "Mo

KAEP/Spokane, WA * PD: Scott Shannon MD: Karl Bushman JOHN MAYER "Such"

WKRL/Syracuse, NY *
OM/PD: Mimi Griswold
3 ALEN ANT FARM "Movies"
BASEMENT JAXX "Head"
DROWNING POOL "Sinner"
TANTRIC "Mounting"

WXSR/Tallahassee, FL PD: Steve King MD: Kenzie ALEN ANT FARM "Movies" DROWNING POOL "Sinner" SUTTHOLE SUPPERS "Mouston"

WSUN/Tampa, FL *
OM: Chuck Beck
PD: Shark
ALEN ANT FARM "Movies"
NEW ORDER "Crystel"

KFMA/Tucson, AZ *
PD: John Michael
17 CAXE *Mady:
15 ADEMA *Like*

KMYZ/Tulsa, OK *
PD: Lynn Barslow
MD: Corbin Pierce
2 JIMMY EAT WORLD "Middle

WHFS/Washington, OC *
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
2. ALEN ANT FARM "Mores"

WWDC/Washington, OC * PD: Buddy Rizer MD: LeeAnn Curtis No Adds

WPBZ/West Pałm Beach, FL *
OM: John O'Connell
APD/MD: Dan O'Brian
17 MARILYN MANAGOM Tamled
ALIEN AFF TARM "Mores"
FUEL "Last"
TAMTRIC "Mourning"

WBSX/Wilkes-Barre, PA *
PD: Chris Lloyd
MD: Freddle
5 LIFER TUN*
CRANNIG THEO TALON*
WESH ST. TALYPE
TAMFIRE "Mourring"

WSFM/Wilmington, NC PD: Chris Scharl MD: Janice Sutter CAKE "Mady"
SEVENDUST 'Praise'
TANTRIC Mourning'
ALIEN ANT FARM 'Moures

*Monitored Reporters 86 Total Reporters

76 Total Monitored

10 Total Indicator 9 Current Indicator Playlists

Did Not Report For Two Consecutive Weeks; Data Not Used (1): WCYY/Portland, ME

WXRK/New York

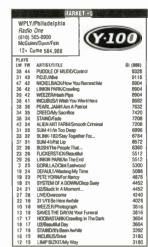


_ '	- 0	0110 2,403,300 as.s rm mano	
PL			
LW	TW	ARTIST/TITLE	GI (800)
	49	SYSTEM OF A DOWN/Chop Suby	50960
37		STAIND/Fade	49686
37		INCUBUS/I Wish You Were Here	48412
33		P.O.D./Alhe	48412
	31	CREED/My Sacrolice	47138
37	36	NICKELBACK/How You Remind Me	45864
	36		45864
	24		30576
	24		30576
	23	PUDDLE OF MUDO/Blurry	29302
	22		28028
	21		26754
	28	DISTURBED/Down With	25480
	28	MARILYN MANSON/Tainted Love	25480
	19	TOOL/Schism	24206
	18		22932
	18	FUEL/Hemorrhage	22932
	16	TOOL/Lateralus	20384
	16		20384
	16		20384
	15		19110
	15		19110
	15		19110
	14		17836
	14	LINKIN PARK/One Step Closer	17836
	13		16562
4		a STONE TEMPLE PILOTS/Wonderful	15288
	12		15288
	11		14014
12	11	ROB ZOMBIE/Feel So Numb	14014

March.	MARK	E1 - C	
KRODA	os Angetes		
Infinity	ou importu	A 1000	Distance of
(323) 930	1007	1777	- 1
	/Sandbloom/Worden	111	- 11
		The second second	100
12+ U	me 1,550,800		-
PLAY\$			
LW TW	ARTIST/TITLE		G1 (800)
39 42	PO.D./Allve		38934
37 37	SYSTEM OF A DOWN		34299
39 36	NICKELBACK/How Yo		33372
24 35	DISTURBED/Down W		32445
32 32	ALIEN ANT FARM/Sm		29664
26 32	LINKIN PARK/In The E	nd	29664
26 30	TOOL/Schism		27810
28 27	31 1/I'll Be Here Awhile		25029
36 26	CREED/My Sacrillos		24102
16 25	LINKIN PARK/Runawa		23175
40 25	INCUBLIS/I Wish You		23175
27 25	ADEMA/The Way You		23175
33 23	BLINK-182/Stay Togel		21321
21 23	PUDDLE OF MUDD/Co	ontrol	21321
24 23	STAIND/Fade		21321
30 21	PUDDLE OF MUDD/BI	urry	19467
25 20	WEEZER/Photograph		18540
19 19	STROKES/Last Nile		17613
18 19	STAIND/It's Been Awh		17613
2 19	GORILLAZ/Clint Eastw	cod	17613
21 19	COLDPLAY/Trouble		17613
22 17	AFI/The Days Of The		15759
22 17	LINKIN PARK/Crawlin		15759
26 17	HOOBASTANK/Crawli		15759
18 15	PAPA ROACH/Last Ro	and Inos	14832
18 16	WEEZER/Hash Pipe		14832
14 16	TRAVIS/Sing		14832
- 15	BAD RELIGION/Sorro		13905
13 14	ROB ZOMBIE/Feel So	Numb	12978
21 14	SUM 41/In Too Deep		12978

WKQX/Chicago Emmis (312) 527-8348 Richards/Shuminas 12+ Cume 766,808			
PLAYS	,		
LW TW	ARTIST/TITLE		GI (880)
42 46	PO.D./Alive		14996
43 44	INCLIBUS/LWish You	Ullara Hara	14344
41 43	NICKEL BACK/How Yo		14018
44 42	LINKSN PARKAn The 8		13692
39 41	BLINK-182/Stay Tope		13366
42 40	STAND/Fade	one rous.	13040
28 33	PETE YORN/For Nanc		10758
31 31	CREED/My Sacrifice	,	10106
22 38	SUM 41/in Too Deep		9780
26 28	STROKES/Last Nite		9128
26 27	DEFAULT/Wasting My	Time	8802
22 26	311/11 Be Here Awhile		8476
26 22	DISTRIBBED/Down W		7172
12 22	COLDPLAY/Trouble		7172
6 21	GORILLAZ/19-2000		6846
22 19	SUGARCULT/Stuck in	America	6194
20 19	PUDDLE OF MUDDIC	ontrol	6194
21 19	TOOL/Schism		6194
14 17	REMY ZERO/Sava Ma		5542
11 15	SAVES THE DAY/ALV	our Funeral	4890
12 15	ALIEN ANT FARM/Sm	ooth Criminal	4890
18 15	LINKIN PARK/Crawlin	0	4890
15 14	BUSH/The People Tha	Ř	4564
14 13	MEST/Cadillac		4238
20 13	LTVE/Overcome		4238
12 13	ROB ZOMBIE/Feet So	Numb	4238
15 12	CUSTOM/Hey Mister		3912
10 12	WEEZER/Hash Pips		3912
13 12	KID ROCK/Forever		3912
12 12	HOOBASTANK/Crawli	ng In The Dark	3912

Infinit (415) : Taylori	San Francisco by Avalue Cume 811,188	105	Radi (610) McGi	.Y/Philadelpi io <i>One</i> : 565-8900 uinn/Dunn/Fein Cume 584,90
PLAYS			PLAYS	
LW TW	ARTIST/TITLE	GI (800)	LW TV	
38 44	P.O.D./Alive	10340	38 44	
35 43	SYSTEM OF A DOWN/Chop Suey	10105	31 43	
28 42	MICKELBACK/How You Remind Me	9870	47 43	
29 40	INCUBUS/I Wish You Were Here	9400	36 43	
21 33	PUDDLE OF MUDD/Blurry	7765	39 43	
20 28	GORILLAZ/Clint Eastwood	6580	38 4	
21 27	ALIEN ANT FARM/Smooth Criminal	6345	38 31	
40 27	LINKIN PARK/In The End	6345	34 31	
35 26	CREED/My Sacrifice	6110	38 34	
26 25	WEEZER/Hash Pipe	5875	43 34	
3 25	STROKES/Last Nite	5875	31 33	
21 25	SUM 41/Fat Llp	5875	33 3	
24 25	BLINK-182/Stay Together For	5875	37 3	
21 24	PAPA ROACH/Last Resort	5640	32 31	
8 24	GORILLAZ/19-2000	5640	23 21	
21 24	RAGE AGAINST/Renegades Of Funk	5640	29 20	
23 23	WEEZER/Photograph	5405	3 2	
21 21	BUSH/The People That	4935	19 2	
3 21	AFI/The Days Of The	4935	19 2	3 PETE YORN
16 21	SUM 41/In Too Deep	4935	19 2	I SYSTEM OF
25 21	INCUBUS/Partion Me	4935	24 2	
18 19	TOOL/Schism	4465	27 21	I LIVE/Overos
19 19	STAIND/Fade	4465	22 1	9 311/TIBeH
27 19	311/11 Be Here Awhile	4465	10-1	0 WEEZER/Pt
17 19	HOOBASTANICCrawling in The Dark	4465	13 1	B SAVES THE
16 18	DISTURBED/Down With	4230	17.1	
15 10	LINKIN PARK/Crawling	4230	18 1	7 U2/Beautilu
16 16	PUDDLE OF MUDD/Control	3760	17 1	6 STAIND/IDS
15 16	LINKIN PARK/One Step Closer	3760	16 1	5 INCUBUS/D
17 16	STAIND/Dutside	3760	12 1	5 LIMP BIZKI



KDGE/Dallas-Ft, Worth



L_'	2+ 6	ume 465,109	117
	AY S		
	TW		G1 (808)
59	61	ALIEN ANT FARM/Smooth Criminal	11712
55	55		10560
55	52		9984
55	51		9792
50	58		9600
37	42	P.O.D./Alve	8064
39	41	FLICKERSTICK/Beautiful	7872
37	39	CURE/Cut Here	7488
41	39		7488
32	36		8912
34	35	SUM 41/In Too Deep	6720
34	35		6720
27	34		6528
21	24		4608
11	23	STROKES/Last Nite	4416
17	22		4224
23	22		4224
25			4032
20			
18	28		3840
20	20	LE MAY KRAWITZ/Dig In	3840
21	10	WEEZER/Hash Pipe	3456
23	18		3456
21	11	BUSH/The People That	3264
18	17	FUEL/Bad Day	3264
14	15		3072
5	16		3072
16	16		3072
14	16		3072
16	15	SUGARCULT/Stuck In America	2880





	104	
MCC	101.4	0.00
	695-6200	0.0
Cruze/I	Mays P 20	
12+ C	ume 197,260	10000000
PLAYS		
LW TW		61 (888)
40 43		3526
43 43		3526
37 42		3444
42 41		3362
40-39		3198
21 38		3116
41 38		3116
27 28		2296
27 26		2132
25 25		2050
26 25	ALIEN ANT FARM/Smooth Criminal	2050
29 24	SALIVA/Click Click Boom	1968
22 23	TOOL/Schiem	1886
23 23	PUDDLE OF MUDD/Blurry	1886
27 23	IGD ROCK/Forever	1886
12 22	OZZY OSBOURNE/Gets Me Through	1804
24 22	SEVENDUST/Praise	1804
22 22	STAIND/Fade	1804
20 22	WEEZER/Hash Pipe	1804
16 21	SUM 41/Fall Lip	1722
30 21	ADEMA/Giving In	1722
21 20	DROWNING POOL/Bodies	1640
23 20		1640
22 28		1640
18 19		1558
16 18		1476
	LENNY KRANTZ/Dig In	1394
18 17	TANTRIC/Breakdown	1394
	SALIVA/Your Disease	1312
16 15	BLINK-182/The Rock Show	1230

Infinit (301)	06-0991	CALLES .
	In/Ferrise ume 694,100	
PLAYS	011/0 034,100	
LW TW	ARTIST/TITLE	G1 (808)
44 45	LINICINI PARK/In The Fed	11960
44 46	INCUBUS/I Wish You Were Here	11960
39 46	BL INK-182/Stay Together For	11960
37 45	PUDDLE OF MUDD/Blurry	11700
41 45	NICKEL BACK/How You Remind Mir	11700
40 44	CREED/My Sacrifice	11440
30 39	STAIND/Fede	10140
41 35	PO.D./Allve	9100
22 33	SYSTEM OF A DOWN/Chop Surv	8580
23 31	PUDDLE OF MUDD/Control	8060
26 24	ALIEN ANT FARM/Smooth Crimina	6240
22 23	311/TI Se Hara Awhile	5980
20 22	HOOBASTANK/Crawling in The Dar	t 5720
23 22	SUM 41/In Too Deep	5720
17 21	DISTURBED/Down With	5460
21 21	LINION PARICCrawling	5460
23 21	LENNY KRAVITZ/Dig In	5460
10 20	MARILYN MANSON/Tainted Love	5200
13 19	PETE YORN/For Nancy	4940
22 18	SUM 41/Fat Lip	4680
19 18	WEEZER/Hash Pigs	4680
20 18	STAINDAY's Been Awhile	4680
20 17	GORILLAZ/Clint Eastwood	4420
17 15	ROB ZOMBIE/Feel So Numb	3900
12 14	SEVENDLIST/Praine	3640
9 14	COLDPLAY/Trouble	3640
7 14	STROKES/Last Nee	3640
8 14	CRYSTAL METHOD/fou Know It's	Hard 3640
11 13	WEEZER/Island in The Sun	3380
12 12	LINIUM PARIS/One Step Closer	3120

WWDC/Washington, DC Clear Channel (301) 587-7100 Rizer/Curtis



PLAYS	•
LW TW ARTIST/TITLE	Gt (000)
41 38 NICKELBACK/How Yo	u Remind Me 12008
32 34 INCUBUS/I Wish You	Were Here 10744
36 34 CAKE/Short Skirt/Lon	g 10744
38 34 WEEZER/Island in Th	eSun 10744
19 24 REMY ZERO/Save Me	7584
18 23 P.D.D./Alive	7268
18 22 PUDDLE OF MUDD/C	
17 22 CREED/My Sacrifice	6952
17 19 COLD/No One	6004
2 19 FLICKERSTICK/Beaut	
20 19 ALIEN ANT FARM/Srt	nooth Criminal 6004
19 18 BENFOLDS/Rockin'T	the Suburbs 5688
19 10 SEN FOLDS/Rockin' T 18 18 MOBY F/GWEN STER	AW/Southside 5688
9 17 3 DOORS DOWN/Los	er 5372
17 17 SUM 41/Fat Lip	5372
13 17 FUEL/Hemorrhage.	5372
13 16 GREEN DAY/Waiting	5056
12 16 BUSH/The People The	
2 16 DEFAULT/Wasting My	
13 16 KORN/Make Me Bad	5056
13 16 LENNYKRAWITZ/Dig	
12 15 3 DOORS DOWNAKIY	
15 15 CALLING/Wherever Y	
14 14 311/You Wouldn't Bel	
19 14 LIT/Lipstick And Bruis	
14 14 DAVE MATTHEWS BA	
13 13 LIMP BIZKIT/Rollin'	4108
11 13 RAGE AGAINST /Rei	
12 13 REDHOT CHILL /Cal	
14 13 DISTURBED/Down W	fith 4108



KTR7/Houston-Galveston

J	(404) 4 William	97-4828 s	99	X
1		ume 453,400	<u> </u>	/ ·
ľ	PLAYS	ARTIST/TITLE	•	D1 (000)
- 1	LW TW		m n	GI (808)
- 1	40 40	SYSTEM OF A DOWN. NICKEL BACK/How Yo		10480
- 1	37 39		LI PREFITTIONS	10218
- 1	38 38	P.O.D./Alive		9956 9694
- 1	28 37			
- 1	34 34		:ng	8908
- 1	13 33			8646
- 1	36 33		VVere Here	8646
- 1	40 32			8384
- 1	35 31			8122
- 1	38 27		SCHOOL SCHOOL	7074
- 1	18 27 37 25	SUM 41/In Too Deep		7074
- 1				6550
- 1	26 25			6550
- 1	- 24	STONE TEMPLE PILO		6288
- 1	26 24	BUSH/The People Tha		6288 6288
- 1	21 24	BLINK-182/Stay Toge ALIEN ANT FARM/Sm		
- 1	23 22			5764
- 1	15 22	PUDDLE OF MUDD/BI 311/7II Be Hare Audula		5764
- 1	27 22			5764
-1	22 21	WEEZER/Hash Pipe GORILL AZ/Clint Faste		5502 5502
-1	23 21 16 20	SEVENDUST/Praine	1000	5240
- 1	16 20	RUEL/Hemorrhage		5240
- 1	20 19	SUM 41/Fat Lio		4978
- 1	19 19	DEFAULT/Wasting My	T	4978
ı	19 19	3 DOORS DOWN/Duc		4978
- 1	18 19			4978 4978
- 1	18 19	TRAM/Drops Of Jupit REHAB/It Don't Matte		4978
-1	16 19	TOOL/Schism	1	4978 4978
-1	18 18	PENINYWISE/Divine In	stan station	4716
ı	10 10	LEUM LANCE/DIARIS II	High AGAINFOLD	4710

WMNX/Atlanta

1	W. H	MARK	ET #14	2
i	KNDD	/Sesitie-Tacoma		
	Enterd	om	ITH	Eend
	(206) 6	22-3251		- 011 u
		io/Resier		
		ume 336,200	1	107.7
		ottie 220 '500	1	
	PLAYS			
ľ	LW TW	ARTIST/TITLE		G1 (900)
	39 40	CREED/My Sacrifice		5240
	30 39	NICKELBACK/How Yo		5109
1	37 38	LINKIN PARK/In The E	nd	4978
1	42 37	STAIND/Fade		4847
	39 36	PUDDLE OF MUDD/Co	ontrol	4716
	39 36	P.O.D./Alive		4716
	41 35	ALJEN ANT FARM/Sm		4585
	37 35	SYSTEM OF A DOWN	Chop Suey	4585
	21 26	STROKES/Last Nite		3406
	14 26	GREEN DAY/Maria		3406
	27 26	INCUBUS/I Wish You	Were Here	3406
	28 26	GORILLAZ/19-2000		3406
ı	-24 24	GORILLAZ/Clint Eastw	ood	3144
	18 23	PAPA ROACH/Last Re	sori	3013
	11 22	BLINK-1B2/The Rock:	Show	2882
	27 22	WEEZER/Photograph		2882
	- 21	JIMMY EAT WORLD/	The Middle	2751
	26 21	HOOBASTANK/Crawli	na In The Dark	2751
	20 21	WEEZER/Hash Pipe		2751
	17 28	T00L/Schem		2620
	23 20	BLINK-182/Stay Toge	ther For	2620
	15 20	SUM 41/Fat Lio		2620
	24 20	SUM 41/In Too Deep		2620
	20 20	ADEMA/Giving In		2620
	24 19	PUDDLE OF MUDD/9	lurry	2489
	7 18	DISTURBED/Down W	lih.	2358
	20 18	STAIND/It's Been Awh	ile	2358
	11 15	PETE YORN/For Nanc	y	1965
	10 14	MOBY F/GWEN STEF/		1834
	9 13	LINKIN PARK/Crawlin		1703

Big Ci (602) 2 Steven	Phoenix fy 266-1360 s/Dead Air Dave/Nash ume 179,288	(I)	
PLAYS LW TW	ARTIST/TITLE		GI (000)
51 57	PO.D./Alber		4218
42 51	INCLIBITS/I Wish You V	Mana Mana	3774
43 51			3774
47 49			3626
39 44	JIMMY EAT WORLD/T		3256
37 44	LINKIN PARKANThe E		3256
40 43	PENNYWISE/Dwine Int		3182
38 35	CUSTOM/Hey Mister	DI VOTABLI I	2590
23 31	CREED/My Sacrifice		2294
28 30	PUDDLE OF MUDD/Co	ntrol	2220
27 29	AUTHORITY ZERO/SIn		2146
16 28	GORILLAZ/Clint Eastwo		2072
26 28			2072
22 27			1998
22 27	DISTURBED/Down Will		1998
26 26	ADEMA/Giving In		1924
23 26	TRIKTURNER/Friends	5 Family	1924
			1924
26 26 14 25	KID ROCK/Forever		1850
23 25	311/I'll Be Here Awhile		1850
21 25	TOOL/Schism		1850
19 23	BLINK-182/Stay Toget	her Fot	1702
18 22	SEVENDUST/Praise		1628
21 22			1628
22 22	FENIX TX/Threesome		1628
19 22	JAYA THE CAT/Painful:	Memory	1628
21 21	AFI/Wester		1554
21 21			1554
23 21		The Shame Of Life	1554
23 20	SUM 41/Fat Lip		1480

MARKET #15

MARKET #15 Infinity (602) 258-8181 Maranville/Mann 12+ Cume 308.600





Clear	Channel		7.4
(858)	522-5498	CARRIE	DX4000
	t/Muckley	488	
	Cume 391,900		
_	,une 391,300		
PLAYS			
LW TW			G1 (000)
	INCUBUS/I Wish You V		6720
41 40		ď	6400
40 39			6240
36 39		er For	6240
36 38			6080
37 36	NICKELBACIVHow You		5760
24 34			5440
41 32	PUDDLE OF MUDD/Cor	ntrol	5120
22 25			4000
28 24			3840
25 23		85	3680
21 22			3520
18 22			3520
21 22			3520
17 22			3520
14 21			3360
25 20	CAKE/Short Skirt/Long.		3200
19 20	TOOL/Schlam		3200
19 19	JIMMY EAT WORLD/TH	ne Middle	3040
10 19	SUM 41/In Too Deep		3040
20 19	SUM 41/Fat Lip		3040
20 19	GORILLAZ/Clint Existivo	od	3040
10-18	PUDDLE OF MUDD/Blu		2880
15 17	WEEZER/Island In The:	Sun	2720
14 16	COLDPLAY/Trouble		2560
11 16	ALIEN ANT FARM/Smo		2560
12 16	RADIOHEAD/I Might Br		2560
22 14			2240
20 14			2240
12 14	OFFSPRING/Want You	Bad	2240

MARKET 16

Ó		Emmi (314) : Matter	/St. Louis is 231·1057 n/Mueller/Schmidt Cume 244,400	Pol	Ţ
G1 (000)		LW TW	ARTIST/TITLE		GI 10001
6720		39 39	NICKEL BACK/How Yo	s Demond Me	4368
6400		34 35	LINKIN PARK/In The I		3920
6240		35 34	PO.D./Alive		3808
6240		42 33	INCUBUSA Wish You	Winen Hoest	3696
6080		36 33	STAIND/Fade	1100011010	3696
5760		32 33	SYSTEM OF A DOWN	/Chon Surv	3696
5440		24 32	CREED/My Sacrifice	,	3584
5120		24 25	TENACIOUS D/Tribute		2800
4000		25 25	DEFAULT/Wasting My	Time	2800
3840		23 25	BLINK-182/Stay Togs	ther For	2800
3680		23 24	KID ROCK/Forever		2688
3520		19 23	(HED) PLANET EARTH	-VThe Meadow	2576
3520	'		BUSH/The People The	t.	2576
3520		25 22	SUM 41/In Too Deep		2464
3520	l	10 20	TOOL/Lateralus		2240
3360		19 20	HOOBASTANICCrawle		2240
3200		23 19	LENNY KRAVITZ/Dig		2128
3200		22 19	311/I'll Be Here Awhile		2128
3040	l	10 19	PETE YORN/For Nanc	у	2128
3040	l	23 19	ALIEN ANT FARM/Sit		2128
3040	l	9 18	PUDDLE OF MUDD/B	lurry .	2016
3040	i i	16 18	WEEZER/Photograph		2016
2880		35 16	PUDDLE OF MUDD/C	ontral	1792
2720		12 16	COLD/Thirteen		1792
2560		14 14	CAKE/Short Skirt/Lon		1568
2560	1	7 13	JIMMY EAT WORLD/		1456
2560	1	17 13	URGE/4 Letters & 2 V		1456
2240		15 12	LO FIDELITY ALLSTA		1344
2240			 BASEMENT JAXXAWI 		1344
2240	ı	21 12	SALIVA/Click Click Bo	Offs	1344

MARKET #19



Alternative Playlists



72+ U	ume 287,500	1000
PLAYS		
LW TW	ARTIST/TITLE	GI (800)
38 40	NICKELBACK/How You Remind Me	6200
35 39	DEFAULT/Wasting My Time	6045
38 38	DISTURBED/Down With	5890
38 36	SALIVA/Click Click Boom	5580
40 35	T00L/Schism	5425
40 34	P.O.D./Alive	5270
17 33		5115
17 31		4805
21 24		3720
22 24		3720
16 23		3565
21 23		3565
17 23		3565
16 22		3410
19 22		3410
17 21		3255
20 21		3255
17 20	BUSH/The People That	3100
18 20		3100
17 20		3100
23 19		2945
22 19		2945
21 10		2790
18 18		2790
16 18		2790
16 17		2635
16 17		2635
14 17		2635
6 17		2635
19 16	TENACIOUS DAVonderboy ·	2480

MARK	41
KTCL/Denver-Boulder	
Clear Channel	
(303) 713-8000	
O'Connot/Saunders	
12. Cursa 201 000	



		Me	gii
		12	2+
		PLA	rs
(800)			Τ¥
3082		36	4
3015		40	4
3015		30	4
2948		43	4
2881		39	4
2881		38	3
2881		38	3
2814		26	3:
2680		30	3
2613		26	3
2546		32	2
2546		31	2
2479		13	2
2345		25	2
2278		31	2
2010		26	2
1742		10	2
1541		25	
1541		24	2
1474		24	2
1407		23	2
1407		30	
1407		22	2
1340		24	2
1340	1	16	
1340		18	2
1340		20	2
1273		18	2
1139		25	2
1139		16	5
	ē	_	

WXTM/Cleveland XIZ.3 Infinity (216) 861-0100

1	12+ Cume 207,180				
PLOTS					
LW	TW	ARTIST/TITLE	BI (800)		
36	48	P.O.D./Alive	5424		
40	46	NICKELBACK/How You Remind Me	5198		
30	44	SALIVA/Click Click Boom	4972		
43	41	DISTURBED/Down With	4633		
39	40	LINKIN PARK/In The End	4520		
	38	PUDDLE OF MUDD/Control	4294		
38	36	STAIND/Fade	4068		
26	32	CYPRESS HILL/Trouble	3616		
30	32	SYSTEM OF A DOWN/Chop Suey	3616		
26	31	FL/MM/Payback	3503		
	29	ROB ZOMBIE/Feel So Numb	3277		
	29	KID ROCK/Forever	3277		
	26	PUDDLE OF MUDD/Blurry	2938		
	25	CREED/My Sacrifice	2825		
	24	INCUBUS/I Wish You Were Here	2712		
	24		2712		
	24	ADEMA/The Way You Like It	2712		
	24	SEVENDUST/Praise	2712		
	24		2712		
	23	SUM 41/In Too Deep	2599		
	23		2599		
	23	HOOBASTANK/Crawling In The Dark	2599		
	22	TOOL/Schism	2486		
	22		2486		
	22	TOOL/Lateralus	2486		
	22		2486		
	21		2373		
	21		2373		
	20	SUM 41/Fat Lip	2260		
16	20	I IMP RIZKIT/My Way	2260		

KNRK/Portland, OR Entercom (503) 223-1441 Hamilton/Jayn 12+ Cume 186,

	47 U	uno 180,100	
PU		_	
	TW	ARTIST/TITLE	GI (800
	45	LINKIN PARK/In The End	391
	45	SUM 41/In Too Deep	391
40	43	SYSTEM OF A DOWN/Chop Suey	374
	43	P.O D./Alive	374
	40	NICKELBACK/How You Remind Me	3480
	40	BLINK-182/Stay Together For	3480
	37	STAIND/Fade	3211
	29	DISTURBED/Down With	2523
	27	HOOBASTANICCrawling in The Dark	2341
	27	SALIVA/Click Click Boom	2349
27	26	INCUBUS/I Wish You Were Here	226
23	26	STROKES/Last Nite	226
23	25	TOQL/Lateralus	217
	25	G0FR;LAZ/19-2000	217
22	24	REMY ZEROSave Me	208
24	23	PUDDLE OF VILODIFICATE	200
20	23	ALIEN ANT EXPLICATIONS Criminal	200
	23	CREED/My Sacrifice	200
19	22	PUDDLE OF MUDD/Control	191
23	21	BUSH/The People That	182
	20		174
18	20	SALIVA/Your Disease	174
18	19	311/TE Be Here Awhite	165
17	17	WEEZER/Hash Pipe	147
17	17	TOOL/Schism	147
14	17	ROB ZOMBIE/Feel So Numb	147
15	16	LINION PARK/Crawling	139
17	15	OFFSPRING/Want You Bad	130
20	15	CAKE/Short Skirt/Lang	130
14	15	GORILLAZ/Clint Eastwood	130

947 NBX



Jamle	1907 A	OF STREET
12+ CI	ıme 162,500	
PLAYS		
LW TW	ARTIS \$/TITLE	Bt (808)
34 39	STAIND/Fade	3120
36 38		3040
36 38	ALIEN ANT FARM/Smooth Crimina!	3040
29 37	PUDDLE OF MUDD/Control	2960
36 34	NICKELBACK/How You Remind Me	2720
33 32	DISTURBED/Down With	2560
28 31	HOOBASTANK/Crawling in The Dart:	2480
25 29	KID ROCK/Forever	2320
24 29	SEVENDUST/Praise	2320
28 28	BLINK-182/Stay Together For	2240
29 28	INCUBUS/I Wish You Were Here	2240
28 27	CREED/My Sacrifice	2160
26 27	ROB ZOMBIE/Feel So Numb	2160
28 25	GODSMACK/Bad Magick	2000
27 24	SUM 41/In Too Deep	1920
35 23	TOOL/Schlem	1840
12 21	SYSTEM OF A DOWN/Chop Suey	1680
30 20	DROWNING POOL/Bodies	1600
14 19	SALIVA/Click Click Boom	1520
13 18	TOOL/Lateralus	1440
12 18	L IMP BIZKIT/Break Stuff	1440
12 17		1360
14 17		1360
15 16	RED HOT CHILL/Californication	1280
16 16	3 DOORS DOWN/Kryptonite	1280
12 14	STEREOMLEPINE	1120
16 13	RED NOT DIRE: /Devende	1040
10 13		1040
11 12		980
15 12	A PERFECT CIRCLE/The Hollow	960

MAR
CWOD/Sacramento
Royce
916) 448-5000
Bunce/Boomer
12+ Cume 262 Bns



17	2+ G	ume 262,808	
PU			
LW	TW	ARTIST/TITLE	GI (800)
51	54	P.O.D./Alive	5616
51	52	INCUBUS/I Wish You Were Here	5408
43	48	PUDDLE OF MUDD/Control	5096
47	49	TOOL/Schiem	5096
50	48	NICKELBACK/How You Remind Me	4992
49	48	ALIEN ANT FARM/Smooth Criminal	4992
43	48	BLIMK-182/Stay Together Fot	4992
27	31	WEEZER/Photograph	3224
28	30	BUSH/The People That	3120
23	29	HOOBASTANICCrawling in The Dark	3016
45	28	DISTURBED/Down With	2912
24	27	PUDDLE OF MUDD/Blurry	2808
27	-27	DEFAULT/Wasting My Time	2808
16	26	REMY ZERO/Save Me	2704
29	26	SYSTEM OF A DOWN/Chop Suey	2704
28	26	CREED/My Sacrifice	2704
18	26	311/I'll Be Hare Awhile	2704
26	24	ADEMA/Giving In	2496
19	23	TANTRIC/Mourning	2392
21	28	SUM 41/In Too Deep	2080
21	20	DAYS OF THE NEW/Hang On To This	2080
26	20	CRASHPALACE/Evolution	2080
17	19	LINKON PARK/Crawling	1976
17	19	WEEZER/Hash Pipe	1976
50	19	ABANDONED POOLS/Morey Kiss	1978
24	19	NEW ORDER/Crystal	1976
14	18	GODSMACK/Whatever	1872
17	18	LINKIN PARK/Pushing Me Away	1872

KCXX/Riverside All Pro (909) 384-1039 Cluque/DeSantis/Ja



PLAYS		
LW TW	ARTIS7/TITLE	EI (996
33 34	LINKIN PARK/In The End	2482
31 33	NICKELBACK/How You Remind Me	2409
32 33	DISTURBED/Down With.	2409
29 32	CREED/My Sacrifice	2336
33 31	STAIND/Fade	2263
29 30	GODSMACK/Bad Magick	2190
31 30	INCUBUS/I Wish You Were Here	2190
29 29	P.O.D./Allve	2117
28 28	BLINK-182/Stay Together For	2044
14 26	CRASHPALACE/Evolution	1898
25 25	LITALipstick And Bruises	1825
27 23	ADEMA/Giving In	1679
1 22	STONE TEMPLE PILOTS/Revolution	1606
21 21	DROWNING POOL/Bodies	1533
25 21	DEFAULT/Wasting My Time	1533
25 21	SYSTEM OF A DOWN/Chop Suey	1533
14 18	SEVENOUST/Praise	1314
20 18	LENNY KRAVITZ/Dig in	1314
13 10	SALIVA/Your Disease	1314
15 17	WEEZER/Hash Pipe	1241
25 17	BUSH/The People That	1241
14 16	ROB ZOMBIE/Feel So Numb	1168
16 16	3 DOORS DOWN/Kryptonite	1168
14 16	311/You Wouldn't Believe	1168
15 16	DEFTONES/Change	1168
14 15	CULT/Rise	1095
22 15	SALIVA/Click Click Boom	1085
	PUDDLE OF MUDD/Blurry	1098
13 15	ALIEN ANT FARM/Smooth Criminal	1095
6 15	FLICKERSTICK/Banutillul	1099



12+ Cume 85,188			
PLAYS		•	
LW TW	ARTIST/TITLE		BI (000)
32 35	WEEZER/Island In Th		1260
30 30	GORILLAZ/Clint Eastv	rood	1080
33 28	BUSH/The People The		1008
20 28	GREEN DAY/Poprock		1008
19 26	INCUBUS/I Whith You		936
22 23	TENACIOUS D/World		828
20 21	PETE YORN/For Nanc		756
19 20	BLINK-182/Stay Togs	ther For	720
18 19	CURE/Cut Here		684
20 19	STROKES/Last Nile		684
15 19	LENNY KRAVITZ/Dig		684
14 17	31 1/11 Be Here Awhili		612
14 17	TORI AMOS/Strange	Little Girl	612
20 17	COLDPLAY/Trouble		612
15 16	NEW ORDER/Crystal		576
34 16	U2/Stuck In A Mome		576
16 15	DEPECHE MODE/I Fe		540
16 15	REMY ZERO/Save M		540
13 15	3 DOORS DOWNKry	pionile	540
15 15	BUTTHOLE SURFER		540
15 14	STONE TEMPLE PILO	ITS/Sour Girl	504
17 14	FUEL/Hemorrhage		504
15 14	FILTER/Take A Picture		504
13 14	EVERCLEAR/Wonder		504
14 14	A PERFECT CIRCLE/S		504
14 14	DAVE MATTHEWS B		504
12 14	RED HOT CHILL/OII		504
15 14	JOE STRUMMER/Joi	nny Appleseed	504
14 13	CULT/Rise		468
12 13	STEREOPHONICS/H	ive A Nice Day	468

12+ Cume 289,588



ICKRK/Salt Lake City Simmons (801) 524-2600



Summers/Noker			s/Noker	l a	
12	2+ (Cu	me 151,700	9	-
PLA					
LW			ARTIST/TITLE		81 (990
38			P.O.D./Alive		266
39			INCUBUS/I Wish You?		254
	41		MICKELBACK/How Yo		254
	39		LINKIN PARK/In The E	nd	241
	35		CREED/My Sacrifice		217
	33		CUSTOM/Hey Mister		204
	33		31 1/11 Be Here Awhite		204
	32		DEFAULT/Westing My	Time	198
16			PUDDLE OF MUDD/8	urry	192
	30		STAIND/Fede		186
	27		LEWNY KRAVITZ/Dig I	R	167
	27		SUM 41/In Too Deep		167
	25		HOOBASTANK/Crawlin		155
	22		BUSH/The People Tha		136
	22		BLINK-182/Stay Togel	her For	136
	18		WEEZER/Photograph		111
	17		SEVENDUST/Praise		105
	15		SYSTEM OF A DOWN		93
	15		JIMMY EAT WORLD/		93
17	14		DISTURBED/Down W		86
9	13		GORILLAZ/Clint Eastw		, 80
			ALIEN ANT FARMANO		80
8	13		ROB ZOMBIE/Feel So		80
-	13		BLINK-182/What's My		80
	13		DYNAMITE HACK/Boy	z in The Hood	80
	13		U2/Beautiful Day		80
7	12		EVE 6/Promise		74
8	12		TANTRIC/Breakdown		74
	12		INCUBUS/Pardon Me		74
11	11		COLDPLAY/Trouble		66

WEND/Charlotte Clear Channel (704) 338-9600 Damel/Honeycutt 12+ Cume 170,86



12+ 6	Jme 170,000	
PLAYS		
LW TW		GI (800
	LINKIN PARK/Crawling	2964
37 39	P.O.D./Alive	2964
36 38	NICKELBACK/How You Remind Me	288
36 37	TOOL/Schiem	2813
39 37		2812
37 37	ALIEN ANT FARIM/Smooth Criminal	2812
25 33	BEN FOLDS/Facion' The Suburbs	2500
23 26	RETEYORA/For Nancy	1976
26 26	CHEED My Sacrifice	1976
21 25	SEVEN CHANNELS WHITH	1900
20 23	LENNY KRAVITZ/Dig In	174
20 23	INCUBUSA Wish You Were Here	174
15 23	PLICKERSTICK/Beautiful	174
17 21	BUSH/The People That	1590
21 21	BLIMK-1B2/Stay Together For	159
16 18		136
15 17		1290
	STAIND/Fade	129
16 16		121
15 16		121
29 16		121
12 15		114
	3 DOORS DOWN/Duck And Run	114
	OZZY OSBOURNE/Gets Me Through	114
	ROB ZOMBIE/Feel So Numb	114
	GORILLAZ/Clint Eastwood	106
13 14		106
	BASEMENT JAXX/Where's Your Head AL	106
	3 DOORS DOWN/Loser	106
16 14	TANTRIC/Astounded	106



I	12	2+ 0	ume 118,300	7	1
ı	PLA'	YS			
ı	LW	TW	ARTIST/TITLE		81 (088)
ı	40		NICKELBACK/How Yo	u Remind Me	1872
ı	42		P.O.D./Alive		1872
ı	40	39	LINION PARK/In The E	ind	1872
ı	33	38	311/VII Be Hore Awhile		1824
ı	35		BLINK-182/Stay Togel		1824
ı	41		INCUBUS/I Wish You	Were Here	1632
ı	35	34	STAINO/Fade		1632
ı	24	31	CREED/My Sacrifice		1488
ı	14	38	PUDDLE ÓFMUDD/BI		1440
ı	29	29	DISTURBED/Down W	lh	1392
Į	29	29	BEN FOLDS/Rockin'T	he Suburbs	1392
	29	29	ALJEN ANT FARM/Sm		1392
	31	28	JIMMY EAT WORLD/		1344
	28		FENIX TX/Threesome		1296
ı	33	26	ADEMA/Giving In		1248
	24	25	BUSH/The People Tha	4	1200
	25	24	SUM 41/In Too Deep		1152
	27	24	DEFAULT/Wasting My		1152
	26	24	PETE YORN/For Nanc	y	1152
	31	24	PUDDLE OF MUDD/C		1152
	13	24	WEEZER/Photograph		1152
		23	STROKES/Last Nite		1104
	33	23	GORILLAZ/Clint Easts		1104
		22	SYSTEM OF A DOWN		1056
		22			1056
		25	HOOBASTANK/Crawli		1056
		55			1056
	12	19		3 .	912
	·	19	TOOL/Lateralus		912

KXTE/Las Vegas Infinity (702) 257-1075

Wellington/Ripley				
12	2+ C	ume 161,100		
PLA				
£₩		ARTIST/TITLE	61 (800)	
32		P.O.D./Alive	3168	
32		NICKELBACK/How You Remin		
34		SYSTEM OF A DOWN/Chop Su	ey 3080	
31		INCUBUS/I Wish You Were He		
28		LINKIN PARK/In The End	2816	
	38	PUDDLE OF MUDD/Control	2640	
32		STAIND/Fade	2552	
38		DROWNING POOL/Bodies	2464	
24		SEVERIDUST/Praise	2288	
	26	ROB ZOMBIE/Feel Se Numb	2268	
	26	PENNYWISE/Divine Intervention		
26	28	HOOBASTANK/Crawling in The		
23		CREED/My Sacrifice	2200	
	24	KID ROCK/Forever	2112	
	24	BLWK-182/Stay Together For	. 2112	
23	23	TOOL/Lateralus	2024	
	20	SUM 41/In Too Deep	1760	
	20	PUDDLE OF MUDD/Blurry	1760	
	15	CYPRESS HILL/Trouble	1320	
17	15	BUSH/The People That	1320	
	14	DAVE NAVARROHUNGRY	1232	
	13	DISTURBED/Down With	1144	
11	13	SUM 41/FatLip	1144	
12	13	KITTIE/What Always Wanted	1144	
	13	DROWNING POOL/Sinner	1144	
13	13	311/You Wouldn't Believe	1144	
13	13	DEFTONES/Digital Bath	1144	
11	13	NONPOINT/Endure	1144	
11	12	DISTURBED/Voices	1056	

X187.5



1;	2+ Cu	me 162,700	
A	Y8		
¥	TW	ARTIST/TITLE	GI (000)
ı	38	ADEMA/Giving In	4104
7	37	STAIND/Fade	3996
	37	CREED/My Sacrifice	3996
	36	PUDDLE OF MUDD/Control	3888
S	35	NICKELBACK/How You Remind Me	3780
3	34	DISTURBED/Down With	3672
ţ	32	INCUBUS/I Wish You Were Here	3456
ı	30	P.O.D./Alive	3240
7	30	DEFAULT/Wasting My Time	3240
1	30	LINION PARIVIN The End	3240
1	27	HOOBASTANICCrawling In The Dark	2916
ŧ	27	SALIVA/Click Click Boom	2916
3	25	SUM 41/In Too Deep	2700
2	28	LTT/Lipstick And Bruises	2484
1	22	TOOL/Schism	2376
1	20	BUSH/The Feogle That.	2160
5	20	GOOSWACK/BuilMagick	2160
7	17	ALIEN ANT FARM/Empote Criminal	1836
5	17	WYE ZER/Hash Pipe	1836
Ó	16	LENNY KRAVITZ/Dig In	1728
₿	16	3 DOORS DOWN/Duck And Run	1728
6	16	SYSTEM OF A DOWN/Chop Supy	1728
5	16	FUEL/Bed Day	1728
5	15	ROB ZOMBIE/Feel So Numb	1620
5	14	FUEL/Hemorrhage	1512
	14	A PERFECT CIRCLE/The Hollow	1512
2	13	TRANSMATIC/Come	1404



Smil	h/Smith	
12+	Cume 270,200	The same of the sa
PLAYS		MENDOY JEW BOCK ALTERNITY
LW T		" (800)
43 4		6030
45 4		Chap Suev 6030
40 4		
43 4	3 CREED/My Sacrifice	5762
44 4	3 LINKON PARK/In The E	nd 5762
44 4	2 P.O.D./Alive	5628
33 3	9 BLINK-182/Stay Togel	her For 5226
28 3	4 HOOBASTANK/Crawli	ng In The Dark 4556
29 3	2 TENACIOUS D/Wonds	rboy 4288
32 3	1 SUM 41/In Too Deep	4154
30 3	1 INCUBUSTIVIMIYOU	Were Here 4154
45 3	D ALIEN AUT HARMISH	cetts Conninual 4020
29 3	 ADEMA/Giving In 	4020
31 2		
28 2		3886
29 2	8 FLICKERSTICK/Boouti	lut 3752
16 2		
18 2		3618
21 2		
14 2	6 SALIVA/Click Click Box	
30 2		
25 2		
20 2		
17 2		2814
11 2		
18 1		
	8 PAPA ROACH/Last Re	
18 1		
14 1		2278
9 1	6 COLD/Thirteen	2144

Clear Channel (504) 679-7300 Stewart/Sig 12+ Cume 129,000



	PLI	178		
	LW	TW	ARTIST/TITLE	GI (000
	40	44	PUDDLE OF MUDD/Control	334
		42	TOOL/Schism	319
		41	CREED/My Sacrifice	311
		41	NICKELBACK/How You Remind Me	311
		39		296
		34		258
	32	34		258
		34		258
		33		250
		32		243
ı			ALIEN ANT FARM/Smooth Criminal	243
		27		205
		23		174
		22		167
		21		159
		20		152
		19		144
		19		144
		18		136
			LIMP BIZKIT/My Way	136
		18		136
	17	18		136
		18		138
	17			136
	16	18		136
		17		129
		17		129
			ROB ZOMBIE/Feet So Numb	129
	20	17		129
	15	16	SEVENDI IST/Praise	114

WRII7/Nashville Cromwell (615) 399-1029 Krysz/Schenck 12+ Cume 0



PLAY8		
LW TW	ARTIST/TITLE	GI (900)
33 38	CREED/My Sacrifice	.0
30 35	P.O.D./Alive	. 0
33: 34	PUDDLE OF MUDD/Control	0
30 32	MCLEUS/Wish You Were Here	- 0
23 32	SYSTEM OF A DOWNYD sop Swey	. 0
30 31	SICKEL BACK/How You Remind Me.	0
24 30	BLINK-182/Stay Together For	0
30 29	DEFAULT/Wasting My Time	. 0
27 29	STAIND/Fade	0
35 28	LINKIN PARK/In The End	
35 28	LIT/Ligistics And Bruises	
12 26	DISTURBED/ContrWill	- 4
1 26	GREEN DAY Papacida & Coke	- 4
21 26	GORILLAZ/Clint Eastwood	- 1
23 26	LENNY KRAVITZ/Dig In	
39 25	STROKE9/Kick Some Ass	- 1
26 25	3 DOORS DOWN/Be Like That	- 1
30 24	ALIEN ANT FARM/Smooth Criminal	- 1
25 23	BUSH/The People That	- 1
9 23	KID ROCK/Forever	500
25 22	ADEMA/Giving In	
10 28	SUM 41/Fat Lip	
26 15	SEVENDUST/Praine	- 4
13 14		- 1
13 14	LIFEHOUSE/Hanging By A Moment	1
18 14		
12 13		
17 13		
12 13		
10 12	SUGARCULT/Stuck in America	

WMFS/Memphis Beiz (901) 726-0555 Cressman/Killabrew 12+ Cume 72,300

12+ 6	11118 12,300	
PLAY6		
LW TW	ARTIST/TITLE	GI (888)
40 43	CREED/My Sacrifice	1333
37 41	NICKELBACK/How You Remind Me	1271
40 41	INCUBUS/I Wish You Were Here	1271
25 41	STROKES/Last Nile	1271
42 40	HOOBASTANK/Crawling in The Dark	1240
35 39	PUDDLE OF MUDD/Blurry	1209
40 37	LINION PARK/In The End	1147
38 38	STAINOFade	1116
35 34	P.O.D./Alive	1054
26 28	DISTURBED/Down With	868
23 25	SEVENDUST/Praine	778
22 24	SUM 41/FetLip	744
30 24	BLINK-182/Stay Together For	744
24 24	TOOL/Schism	744
20 23	DEFAULT/Wasting My Time	713
18 22	ALIEN ANT FARM/Smooth Criminal	682
21 28	WEEZER/Hash Pipe	620
17 20	SYSTEM OF A DOWN/Chop Suey	620
21 20	GODSMACK/Awales	620
18 19	LENNY KRAVITZ/Dig in	589
17 19	LINKIN PARK/Crawling	589
27 18	SALIVA/Click Click Boom	551
17 18	STAINO/It's Been Awhite	551
21 18	PUDDLE OF MUDD/Control	551
14 18	FLICKERSTICK/Beautiful	551
19 17	PAPA ROACH/Last Resort	527
6 16	SEVEN CHANNELS/Broothe	496
14 16	BLINK-182/The Rock Show	491
15 16	DISTURBED/Slupity	491
0 40	un nance	404

radio 104

RAGE AGAINST.../Guerrilla Radio SLIPIONOT/Left Behind OLEANDER/Are You There?

Thornes (ton)				
12+ Cume 267,880				
LAYS				
W TW ARTIST/TITLE	GI (000)			
4 66 NICKELBACK/How Yo				
5 55 P.O.D./Alive	5500			
6 51 "DISTURBED/Down Vi				
10 44 SALTVA/Click Click Bo				
14 43 PUDDLE OF MUDD/C				
17 38 LINKIN PARK/In The				
7 35 SYSTEM OF A DOWN				
6 31 ADEMA/Giving In	3100			
19 28 SEVEN CHANNELS/8				
35 27 CREED/My Sacrifice	2700			
24 27 DEFAULT/Whating M				
23 27 COLD/Thirteen	2700			
23 25 INCUBUS/I Wish You				
26 25 KIID ROCK/Forever	2500			
18 23 LINKIN PARK/Crawlin				
16 23 BLINK-182/Stay Togs				
23 23 SUM 41/In Too Deep	2300			
21 22 311/TEBe Here Awhil				
13 20 PUDDLE OF MUDD/E				
19 18 LINKIN PARK/One SI				
17 17 SEVENDUST/Praise	1700			
10 16 GODSMACK/Greed	1600			
19 16 STAIND/Mudshovel	1600			
15 16 STAIND/It's Been Awl				
14 15 STAMOHome	1500			
14 15 ONESIDEZERO/New				
9 15 GORILLAZ/19-2000	1500			
15 15 ROB ZOMBIE/Feel Sc	Numb 1500			
19 15 GODSMACK/Awake	1500			
12 15 REMY ZERO/Save M	1500			

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5 15 GORILLAZ/Clini Eastwood 1245	6 15 DAVE NAVARROYHUR	igry	1245
	5 15 GORILLAZ/Clini East	wood	1245

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Company's Coming

Katy Stephan

So you know what's on the list. But do you know what's not on the list? I mean, what almost made the list and could very soon show up with three friends and a sixpack?

Well, the Tweaker record seems to be growing steadily. If you think Chris Vrenna = Nine Inch Nails drummer, of course you're right. But if you think Vrenna's solo project Tweaker = harsh, abrasive aggro-rock, you obviously haven't heard the album. The second single, "Take Me Alive," is coming out soon, and it features vocalist Craig Wedren of Shudder To Think. Get it from Troy Prickett at Six Degrees (415-626-6334).

At a time when American flags are busting out all over, Saul Williams offers "Om Nia Merican": "I'm the pages of history/ Read between the lines/The living truth behind your symbols and signs." His music is every bit as nowerful as his message. It

makes major superstar rap-rockers (whose names I won't mention) sound like weak imitators. Before I get myself into big trouble, I'll pass yoù on to Jason at Cornerstone (773-880-1365).

Similarly, Gargantua Soul's "Calling My America" is spot-on. It's well-produced with distinct dynamic levels, and it also features driving rhythm and high energy. Siri Neuzil at Howard Rosen Promotion can tell you more (718-726-2737).

I want to marry the Curve album. Can someone work out the logistics on that for me? "Want More Need Less" is smoother and more melodic than "Hell Above Water." and, without the distortion on her vocals, Toni Halliday has a groovy, almost Chrissie Hynde quality. Gift is the album, and you really should have it. Maybe it could be an open marriage. Ask Jessica Siracusa at Universal (212-373-0779).

> While we're on the subject of chick singers, I'm going to give you a tip here: Jenn Beast is an unsigned artist with a sweet sound, some real songwriting talent and a five-song EP. My crystal ball shows a bright future for her. To get in on the ground floor, contact Steven Melrose (323-397-3460) or visit www.ienheast.com.

> So, keep an eye out for all of the above. You don't want to be surprised when they show up on your doorstep and take over the



Pictured at R&R's offices are (l-r) R&R Sales Rep Paul Colbert and Asst. Editor Katy Stephan, Tweaker's Chris Vrenna and U.N.C.L.E.'s Mark Kordelos.

Top 20 Artists

- CRYSTAL METHOD (Outpost/Geffen/Interscope) "You Know It's Hard"
- 2. BASEMENT JAXX (Astralwerks/Virgin) "Where's Your Head At"

November 9, 2001

- 3. MAD CAPSULE MARKETS (Palm Pictures) "Pulse"
- 4. INTERNATIONAL NOISE. (Epitaph) "Capitalism ... "
- 5. AVALANCHES (Modular/London Sire) "Frontier Psych"
- APEX THEORY (DreamWorks) "Shhh..." 6.
- 7. FEEDER (Echo) "Buck Rogers"
- 8. STROKES (MCA) "Last Nite"
- 9. BUTTHOLE SURFERS (Hollywood) "Dracula From Houston"
- 10. GORILLAZ (Virgin) "19-2000"
- 11. SAVES THE DAY (Vagrant/Jcor) "Your Funeral"
- 12. HEALERS (Import) "Last Ride"
- 13. GOLDFRAPP (Mute) "Utopia"
- 14. NO MOTIV (Vagrant/TVT) "Give Me Strength"
- 15. JIMMY EAT WORLD (DreamWorks) "Middle"
- 16. DEATH CAB FOR CUTIE (Barsuk) "Movie Script Ending"
- 17. CYPRESS HILL (Ruffhouse/Columbia) "Trouble"
- 18. SOMETHING CORPORATE (Drive Thru) "If You C Jordan"
- 19. H20 (MCA) "Like A Prayer"
- 20. STARSAILOR (Capitol) "Good Souls"

Ranked by total number of shows reporting artist.

Record Of The Week

Record of the Week: The Divine Comedy Album: Regeneration

Tracks: "Love What You Do," "Perfect Lovesong" Label: Nettwerk

Neil Hannon has been making records in the U.K. as The Divine Comedy since the early '90s, and it's high time America got hip. Nettwerk is releasing Regeneration this week, so, if you act fast, you can be one of the cool people.
Here's the breakdown on why the singles "Love What You Do" and "Perfect Lovesong"



get a perfect score on the Divinity Meter. The songs receive points for: 1. Creating melodies that insert themselves into your memory on the first hearing. 2. Using "exercise" and "exorcise" back to back (in "Love What You Do"). 3. Writing a song about writing a song ("Perfect Lovesong") with "a divine Beatles bass line and a big old Beach Boys sound" - and living up to the comparison. 4. Completely avoiding the whole "I'm such a sad, melancholy emo boy, and no one knows my pain" posture. 5. Making alternative music that's as catchy and infectious as straight-up pop but infinitely cooler. 6. Tasteful use of the flute (if that's not an oxymoron). • Get your own copy from Tom Gates or Josh Wolf at Nettwerk in New York (212-760-1540), Erica Goodstadt in California (310-855-0643) or Keri Valmassei if you're in-between (513-731-7664) 'cause I'm not giving you my copy.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download
Sunday 6pm-11pm
Alex Taylor
Buthole Surters "Oracula From Hou
Stoan "11 Freels Good Oo R"
Saves The Day "Curs And Calories"
Feeder "Buck Rogers"
Somethma Corporate "Hurricane"

KTEG/Albuquerque, NM Berning Sensations Sunday Bern-10pm Sunday Bitter - Land Of The Sub. Adam 12
Strung Out "Cult Of The Sub. Aeroogramme "Post-Tour..."
DJ Krush "Zen Approach"
Techno Anumal "Hell"
Reindeer Section "Opening Tax

WNNX/Atlanta, GA W NPA-/Attallica, sur-Sunday School Sunday Spin-10pm Jay Harren Something Corporate "Il You C Jo Green Day "Marie" Austanches "Frontier Psychistrist" Gene Tast Me Move (In Marilyn Manson "Sunted Love"

WRAX/Birmingham, AL Reg's Coffeehouse Sunday 18am-1pm Scott Register lete Yorn "Strange Condition" lob Schmider "Round And Round" Bob Schneider Trauss-Catle Cartis "Patience" Be Good Tarryas "Light Enough"

WAVF/Charleston, SC Cutting Edge
Sunday 8:30-10pm
Bryant Stowe
Built To Spill "Trimmed And Burn
Apex Theory "Shift"
Basement Jack "Where's Your He
Pleg Spark Snight "Heighbor"
Boods Whets "Cassues Clay"

WAQZ/Cincinnati, DH Lo Cal Sunday Sunday 10pm-midnight Hogan Program
Unwritten Law "Up All Hight"
H20 "Like A Prayer"
Hoobastank "Crawling"
Denial "Cliche"
Mad Capsule Markets "Pulse"

WARQ/Columbia, SC Cataline
H20 "Like A Prayer"
Custom "Hey Militer"
Cropouster "Militera"
Dragonilies "Brends Mars"

WWCD/Columbus, OH

Adventure Club Sunday 6-9pm Jesh Yenable Echobey "Kai Yuga" Hippos "Lost It" Spiritualized "Stop Your Cryung"

KNGF/Dallas TX

WXEG/Dayton, OH W ACCI/D'AYTOR, U
The X Spin Cycle
Sunday 9-18:30pm
Vinnie
Drowning Pool "Sunner"
Pete Yorn "For Nancy"
Foel "Last Time"
Tool "Laterals"
Marilyn Marson "Tainted L

WXTW/Ft Wayne, NJ

WJBX/Ft, Myers, FL 99 Xtreme Sunday 8-10pm Sandary Lancer Green Jelly "3 Little Pigs" Drowning Pool "Sinner" Jaciller "Guesick" Disturbed "Shout"

WEED/Hagerstown, MD

WMRQ/Hartford, CT Spinning Unrest Senday 10pm-midnight Coesin Chris Dragonties "Last Kid On Earth" Jimmy Eat World "Middle" Left Front The "Bring You Down Stroles "Tate It Or Leave It"

WRZX/Indianapolis, IN

KFTE/Lafayette, LA Now Hear This Sunday Spm-11pm Dave Hubbell lave Hubbell or Drang "Words That Cure" nimeters "Connie Francis" sters "Last Ride" Motiv "Give Me Strength"

KRDQ/Los Angeles, CA Redney On The ROQ Senday midnight-Sam Redney Bingenheimer

WMFS/Memphis, TN remr S/memphis, i 16 Songs Sunday Midnight-1 am Jake C.

WROX/Nortolk, VA WHO A/NOTIDIK, YA
The Punk Show
Sunday 10pm-midnight
Michelle & Justin
Pully "Second Best"
7 Seconds "Not Just Boys Fun"
Rancia "Bloodclor"
En Foot Pole "Stall Knee Deep"
NOFX "Don't Call Me White"

WPLY/Philadelphia. PA Y-Hol Sunday 9pm-10:30pm Dan Fein Dinosaur Jr. "Whatever's Cool" P.O.D. "Set It Off" Rived Schools "Used For Glue" Saves The Day "Cars And Calo Spiritualized "Stop Your Cryling

KNRK/Portland, OR Something Cool Sunday Spm-10pm Jaime Cooley

WCYY/Portland, ME

WBRU/Providence, RI WBRU/Provisions of Brasking And Entering Wednesday 18pm-2nm Annie Shapire Assanches "Frontier Psychiatric Camberries "Really Hope" Deshboard Confession "Screen All "Days Of The Phocenic" — And A Walter "Blays"

WDYL/Richmond, VA Under Expessed
Senday 10pm-11pm
Charlie Padgett
Pete Yorn "Dancin In The Dark"
Stone Temple Pilots "Revolution
Mad Capsule Markets "Midd Sei
Contins" "Thereols"

KWDD/Sacramento, CA Alternative Beat Sunday 18pm-2am DJ David X Rob Zombin "Feel So Har Garbage "Shut Your Mou Crystal Method "You Kno

KFSD/San Diego, CA SP Radio 1 Wednesday 18pm-midnight

XTRA/San Diego, CA XTRA/Dan The Lab Sunday 7gm-8gm Tim Pyles Sarsaie' 'Good Soute' Crystal Method 'You Know N's Hai Incubus 'Rice To Know You' Spiritualised 'Roby You' Crying' Spiritualised 'Have A Mico Day' KJEE/Santa Barbara, CA NJEC/Sänta Barbara, New Moize Monday midnight-2am Dave Hanacek Tomatawk "Pschback" International Mose. "Up For Salv" Rivel Schools "Used For..." New End Original "14 to 41" Saul Williams "Om Nia Merican"

KNDD/Seattle, WA .oudspeaker landay 11:00pm-midnight

KPNT/St. Louis, MO New Music Sanday Sunday 7-9:38pm Les Aaron Sucide Machines "REM Song" Oleander "Champion" Feeder "Seven Days La." Gena "Let Me Move On" Gorillaz "19-2000"

WXSR/Tailahassee, FL Underground Lounge Sunday 8-10pm Meathead You Know It's His Saves The Day "Your Funeral" Avalanches "Frontier Psychiatrist Kayin Tirlista"s., "Pritty Please" Charlatans UK "Love Is The Key"

KFMA/Tucson, AZ

KMYZ/Tulsa, OK NW FZ / IUISa, UK
New From The Edge
Tuesday midnight-1:00am
Lynn Barstow
Stone Renoth Pilots "Revolution"
Basement Jacx "Where's Your Head At"
Butthiols Surfers "Cracula From Housto
Jimmy Eat World "Middle"

WHFS/Washington, DC Now Hear This Sunday 8:00pm-18:30pm Dave Marsh Just Cub For Cute "Why'd You Want To..."

WPBZ/W. Palm Beach, FL WHY DECEMBER SIZE
Saturday miskinght-Sarm
DJ. Hitterbeg
Crystal Method "You Know it's Hard"
Way Out West "intensity"
Chemical Brothers "R Bogan in Afrika"
Cystal Method "Alman Ol The Game"
Dub Pistots "Dilkcial Chemical"

WSFM/Wilmington, NC re Street will minyton, PC Final Hour Weeknights 11pm-midnight Janice A. Sutter

36 Total Reporters



JOHN SCHOENBERGER jschoenberger@rronline.com

Triple A Rocks ... Sometimes

☐ The evolution of Triple A's sound

1 listeners to Triple A radio generally range between the ages of 35 to 50, and, therefore, rock music is what they grew up with in their formative years. The great artists of what I call the first "Platinum Era" of rock music — from the late-'60s through the '70s — form the foundation of most of their musical tastes.

Although market conditions guarantee that there will never be another Platinum Era of Progressive Rock radio. Triple A preserves more of that programming spirit than any other contemporary format. This spirit has clearly served as the guiding light for most of the decades-old stations in Triple A. Furthermore, it has been the template for most of the Triple A stations that have signed.on over the last 10 years or so.

However, since the "granola" days of the early '90s, the concept of texture has become more important to the format especially over the past few years. Most programmers, it seems, have realized that rocking more is the right thing to do—sometimes.

To get a clearer picture of this subject, I talked with Paragon Media Strategies' CEO Mike Henry, WXRT/Chica-

go VP/Programming Norm Winer and WDOD/Chattanooga OM/PD Danny Howard.

Defining Triple A

Henry's company has done extensive research for Triple A stations from coast to coast for many years. He's the first to say that each station is unique to the market it serves — a true credit to the format, and, sometimes, its most criticized aspect — but he also believes that there is a generic description that we can safely use for the format as a whole.

Triple A's premise is to play a broad variety of styles from the past and the present for adults. The majority of this music can be considered to be rock-based. "If you think about the different styles that make up almost every Triple A station's music, it's classic or heritage rock-oriented, which obviously rocks," Henry explains. "There's also some hot AC — which is the rock side of AC-style music — and alternative rock music that crosses over into the adult world.

"You also have other forms — singer-songwriter, Americana and electronica — that flirt around the edges of rock and are also in the mix. However, the core artists a station builds its image upon are the rock artists."

Triple A's mission is to mix these varieties of styles and textures and make it appealing. The whole basis of Triple

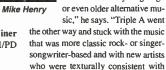
A is that it will give you more than one form of music. That's its real appeal.

Triple A Gets Tougher

This is by no means a cookie-cutter format. Each station emerged from a certain set of circumstances, and, more than most formats, adapted itself to fit a niche within its market. Because of this, you have stations that fall all along the rock line. In recent years, however, we've seen deliberate movement to-

ward an increase in texture.

According to Henry, this has much to do with the timeline of rock music during the last decade or so. "I think you could make a case that, in the early '90s, when harderedged alternative music burst onto the scene, most Triple A stations did not maintain much of a library of grunge



"It wasn't until the late '90s that we started to see alternative music come into the libraries of Triple A stations. This is because we started to recognize compatibility between people who liked harder classic rock from the '70s and bands like Nirvana, Stone Temple Pilots and Pearl Jam. Through segmentation research, we've seen that compatibility continue to grow back into our universe."

This is one reason Triple A is texturally harder today than in the past. The other thing to consider is that Alternative radio is currently supporting bands that may have a decidedly rock image but nevertheless release certain songs that can cross very easily to Triple A. Examples of these types of bands include Everclear, Everlast, Incubus and Staind.

If you're going to play this type of new music, it's going to be difficult to avoid songs with a harder texture. It seems that the value of these songs outweighs the image value of the artists. This new dimension can assist in Triple A's quest to attract younger listeners.

"Probably one of the most consistent challenges I have in working with Triple A stations is bolstering the 25-34s and, in effect, satisfying a station's longer rating goal," Henry admits. "If we bottle ourselves up in a 35+ world, it's going to be very difficult to exist."

Programming For The Times

New music is actually two things: It's new music by established artists who still have relevance to the Triple A listener, and it's new music by new artists. Both can clearly rock. The question is: What's the right balance of texture for today's Triple A stations that will allow them to continue to satisfy their core while attracting new, younger listeners?

Henry explains this by taking it to a practical level. "When we do work for Triple A stations, we conclude with an action plan," he says. "In that plan, we lay out what an hour should sound like: How much from the '60s and '70s? How much from the '80s, '90s and today? How much harder, and how much softer?

"I would say, almost without exception, that, with every Triple A — on a five-point Selector texture scale — we want to have a three to 3.5 average over the course of an hour. That's definitely higher than it used to be."

The key is determining the right balance for a particular station. It has to live up to its listeners' expectations that it is a rock station, but how hard the station is willing to rock varies from

market to market.
Certainly, some
Triple A stations,
such as KINK/
Portland, OR,
have been softer
from their inception and may still
seem softer when
compared to stations such as

Danny Howard WXRT/Chicago,

which have a long history of being harder. Then there are newer stations like WDOD/Chattanooga, TN, which came out of the gate rocking more than most others and continue to rock harder to this day. However, we still consider all of these to be Triple A stations, because they program a combination of rock styles targeted to adults.

Rockin' Then ... And Now Norm Winer has been programming "Probably one of the most consistent challenges I have working with Triple A stations is bolstering the 25-34s and, in effect, satisfying a station's longer rating goal."

Mike Henry

WXRT since 1979. At that time it was still considered a Progressive Rock station. It morphed into an Alternative when that format was just beginning to define itself in the '80s. Finally, as we entered the '90s, 'XRT's most natural move was to the then-burgeoning Triple A format. With this type of heritage, the station has maintained a harder rock edge than most.

Even with the station's history, Winer says that his older audience is more willing to accept the edgier stuff when it's from familiar artists. Evidently, his core listeners are very uncomfortable with most of



Norm Winer

the new music that
Alternative and Active Rock stations
play. "We can get away with certain
songs by these artists, but certainly not
the harder songs," he says. "We can also
get away with a harder act like Smashing Pumpkins because they're a local
act."

Winer recognizes the need to nurture a younger audience — something the station has already had to do more than once over its long history. "Rockin' helps us attract the younger side of adults, which we, like most heritage Triple A's, need to nurture for the future of the station. But I caution myself and my colleges that we must remember to build the cume without alienating the core."

On the opposite end of the spectrum, WDOD, which is approaching its fifth anniversary, is a good example of the more-rockin' approach that many newer Triple A stations are taking to build a younger adult audience as their foundation.

WDOD's Danny Howard says that, in the initial planning, they knew they wanted to be a Triple A station, but, in terms of leaning a certain way, they had to follow what the market research told them.

"The results told us we needed a station that skewed slightly younger than most Triple A's and, therefore, had to rock a little harder," he says. "So not only was the right texture important, the right choice of artists would also help in our effort."

They had to make sure they were choosing the correct current music to program, but it was also crucial to make

sure they were playing the right library selections. The station decided to embrace a number of artists from the heritage rock pool, such as Aerosmith, because that band's music had not been represented on the radio in the market for a number of years, yet adults were still aware of them from national media.

"I really feel that we wouldn't have made the impact we have if we hadn't included these types of artists," Howard explains. "We basically relied on their familiarity as we began to guide listeners toward other artists whom we felt deserved exposure in the market. It served as a comfort zone. The key is the imaging and the setup to make those songs flow properly in and out of the traditional Triple A musical mix."

The Right Position

When your platform is variety, you can either be ill-defined or well-defined. There's a higher ratings-success ratio with stations that are more defined yet still present a broader variety of styles than almost all the other stations on the dial.

"If you can visualize moving from young, down at the lower end with rap, Active Rock and Alternative, up the age scale to CHR, AC and heritage Rock, musical tastes remain very defined," says Henry. "These are pretty much the type of stations that, when the listener pushes the button, they know exactly what they are going to get."

When you get to a point above that, however, you enter an open space where, if you're not defined, then what are you? When Triple A began, it was at the top of that open space: It was as ill-defined as it could-possibly be. Over time most stations have backed down that ladder to butt up against the stations on the dial that are closest to them demographically. Now they can tempt the curious listener who may discover them and stick around.

Henry believes that if Triple A is going to see any new stations grow, it's going to be stations that have a harder texture than the more established ones within the format. "We need to keep an open mind as we move forward; we need to lose a little bit of our elitism," he says.

"If I have to play a couple of Aerosmith songs so I can get away with Afro-Celt Sound System, for example, that can open all kinds of doors for new listeners. Once I get them inside, they'll find out that we have a lot of interesting and very good music for them to discover."

Triple A Top 30



70.0		November 9, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	U2 Stuck In A Moment (Interscope)	568	-7	36064	13	26/0
2	2	JOHN MELLENCAMP Peaceful World (Columbia)	524	+3	40228	11	24/1
8	3	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	425	+63	30514	11	24/1
6	4	LENNY KRAVITZ Dig In (Virgin)	416	+50	27739	9	24/1
3	5	TRAIN Something More (Columbia)	416	-15	24253	14	24/0
7	6	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	410	+45	35156	7	24/0
4	0	JOHN MAYER No Such Thing (Aware/Columbia)	401	+22	32945	12	22/0
18	8	DAVE MATTHEWS BAND Everyday (RCA)	354	+105	25362	3	26/2
5	9	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	337	-36	21060	24	20/0
9	10	DAVID GRAY Sail Away (ATO/RCA)	295	-25	19769	15	19/0
17	0	WEEZER Island In The Sun (Geffen/Interscope)	279	+26	22019	13	19/2
10	12	CRANBERRIES Analyse (MCA)	277	-18	15310	10	20/0
11	13	PETE YORN Life On A Chain (Columbia)	271	-13	21275	29	21/0
13	14	3 DOORS DOWN Be Like That (Republic/Universal)	259	-14	14711	15	12/0
15	15	STAIND It's Been Awhile (Flip/Elektra/EEG)	257	-10	27499	14	9/0
14	16	SUZANNE VEGA Widow's Walk (A&M/Interscope)	247	-25	16907	11	19/0
19	1	BETTER THAN EZRA Extra Ordinary (Beyond)	242	+11	15650	19	17/0
16	18	JOHN HIATT My Old Friend (Vanguard)	233	-32	11965	14	18/0
24	1	COLDPLAY Trouble (Nettwerk/Capitol)	226	+14	12093	4	20/1
12	20	BLUES TRAVELER Back In The Day (A&M/Interscope)	221	-53	19251	18	16/0
Breaker	2	MICK JAGGER God Gave Me Everything (Virgin)	217	+75	17570	1	17/0
21	22	EAGLE-EYE CHERRY Feels So Right (MCA)	210	-11	14197	5	19/1.
28	23	ENYA Only Time (Reprise)	206	+30	17621	3	11/0
22	24	CAKE Short Skirt/Long Jacket (Columbia)	204	-12	22621	20	15/0
27	4	JEWEL Standing Still (Atlantic)	203	+18	17078	5	18/1
26	4	CALLING Wherever You Will Go (RCA)	194	+6	10926	7	9/0
29	3	CREED My Sacrifice (Wind-up)	186	+14	10273	2	10/1
30	23	NICKELBACK How You Remind Me (Roadrunner)	186	+34	10281	2	9/2
25	29	JOSH JOPLIN GROUP I've Changed (Artemis)	182	-8	9196	7	16/0
23	30	BOZ SCAGGS Payday (Virgin)	178	-37	11548	10	17/0

27 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/28-Saturday 11/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

New & Active

LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG) Total Plays: 132, Total Stations: 12, Adds: 0

TRAVIS Side (Epic)

Total Plays: 118, Total Stations: 13, Adds: 1

BOB SCHNEIDER Bullets (Universal)

Total Plays: 112, Total Stations: 12, Adds: 0

ELTON JOHN Birds (Rocket/Universal)

Total Plays: 86, Total Stations: 7, Adds: 0

JOHNNY A. Oh Yeah (Favored Nations/Red Ink) Total Plays: 84, Total Stations: 9, Adds: 0

ROBERT CRAY BAND Love Sickness (Rykodisc) Total Plays: 70, Total Stations: 8, Adds: 0

LYLE LOVETT San Antonio Girl (Curb/MCA) Total Plays: 69, Total Stations: 8, Adds: 1

BOB DYLAN Summer Days (Columbia)

Total Plays: 68, Total Stations: 4, Adds: 0

INCUBUS | Wish You Were Here (Immortal/Epic) Total Plays: 67, Total Stations: 3, Adds: 0

EVE 6 Here's To The Night (RCA)

Total Plays: 63, Total Stations: 3. Adds: 0

Songs ranked by total plays

Most Added

www.rradds.com

ARTIST TITLE LABEL(S) ADDS MELISSA ETHERIDGE Lover Please (Island/IDJMG) 10 WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG) 9 PAUL MCCARTNEY Freedom (Capitol) TOM PETTY & THE HEARTBREAKERS Cracking Up (Telarc) STING Fragile (A&M/Interscope) 3 DAVE MATTHEWS BAND Everyday (RCA) 2 WEEZER Island In The Sun (Geffen/Interscope) 2 SHANNON MCNALLY Down And Dirty (Capitol) 2 NICKELBACK How You Remind Me (Roadrunner) 2 JACK JOHNSON Bubble Toes (Enjoy) 2

Most Increased **Plavs**

ARTIST TITLE LABEL(S) DAVE MATTHEWS BAND Everyday (RCA) +105 MICK JAGGER God Gave Me Everything (Virgin) +75 RYAN ADAMS New York, New ... (Lost Highway/IDJMG) +63 SHANNON MCNALLY Down And Dirty (Capitol) +51 LENNY KRAVITZ Dig In (Virgin) +50 NATALIE MERCHANT Just Can't Last (Elektra/EEG) +45 TRAVIS Side (Epic) +35 NICKELBACK How You Remind Me (Roadrunner) +34 ENYA Only Time (Reprise) +30 WEEZER Island In The Sun (Geffen/Interscope) +26 MELISSA ETHERIDGE Lover Please (Island/IDJMG)

Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

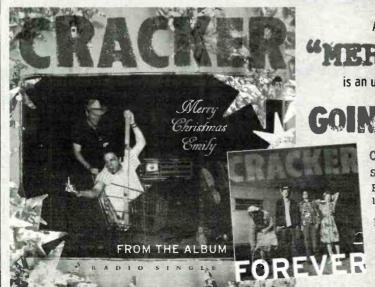
MICK JAGGER God Gave Me Everything (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/AODS 217/75

17/0

2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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Triple A Top 50 Indicator

November 9, 2001

R&R'S EXCLUSIVE COMBINED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
2	0	JOHN MELLENCAMP Peaceful World (Columbia)	722	+25	44692	13	39/1
1	2	U2 Stuck In A Moment (Interscope)	689	-25	38189	14	37/0
3	3	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	672	+73	37663	13	41/1
4	4	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	618	+50	41285	7	40/0
6	6	JOHN MAYER No Such Thing (Aware/Columbia)	532	+24	38153	15	35/1
8	6	LENNY KRAVITZ Dig In (Virgin)	512	+63	29647	8	32/1
5	7	TRAIN Something More (Columbia)	489	-21	25704	15	31/0
15	0	DAVE MATTHEWS BAND Everyday (RCA)	473	+123	26643	3	35/2
7	9	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	409	-44	22392	15	25/0
9	10	SUZANNE VEGA Widow's Walk (A&M/Interscope)	408	~36	22586	13	33/0
11	11	DAVID GRAY Sail Away (ATO/RCA)	391	-29	22346	15	26/0
10	12	JOHN HIATT My Old Friend (Vanguard)	374	-51	17217	15	31/0
14	13	CRANBERRIES Analyse (MCA)	358	-21	17563	12	29/0
12	14	BOZ SCAGGS Payday (Virgin)	346	-45	16501	12	31/0
18	(COLDPLAY Trouble (Nettwerk/Capitol)	328	+26	14975	5	32/3
16	16	PETE YORN Life On A Chain (Columbia)	321	-21	23141	15	26/0
20	•	WEEZER Island In The Sun (Geffen/Interscope)	313	+16	22152	15	22/2
26	(B)	MICK JAGGER God Gave Me Everything (Virgin)	305	+62	20042	3	29/0
13	19	BLUES TRAVELER Back In The Day (A&M/Interscope)	305	-75	19821	15	23/0
22	20	BETTER THAN EZRA Extra Ordinary (Beyond)	287	+1	15814	15	21/0
21	21	LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG)	283	-3	12478	5	28/0
19	22	3 DOORS DOWN Be Like That (Republic/Universal)	283	-17	14751	15	14/0
24	23	EAGLE-EYE CHERRY Feels So Right (MCA)	269	-11	15877	6	25/1
25	24	STAIND It's Been Awhile (Flip/Elektra/EEG)	268	-10	27499	15	10/0
27	4	JEWEL Standing Still (Atlantic)	262	+20	19008	5	23/1
23	26	CAKE Short Skirt/Long Jacket (Columbia)	255	-30	22844	15	19/0
17	27	R.E.M. All The Way To Reno (Warner Bros.)	231	-81	15040	15	27/0
30	28	CURE Cut Here (Fiction/Elektra/EEG)	227	-5	8219	4	21/0
29	29	JOSH JOPLIN GROUP I've Changed (Artemis)	226	-10	9480	.7	21/0
33	30	ENYA Only Time (Reprise)	223	+29	17927	3	13/0
28	31	TORI AMOS Strange Little Girl (Atlantic)	216	-25	7180	14	21/0
32	32	BOB DYLAN Summer Days (Columbia)	209	+10	9268	7	16/0
31	33	CALLING Wherever You Will Go (RCA)	206	+6	10926	13	10/0
37	34	CREED My Sacrifice (Wind-up)	186	+14	10273	3	10/1
40	35	NICKELBACK How You Remind Me (Roadrunner)	186	+34	10281	4	9/2
41	6	TRAVIS Side (Epic)	181	+39	8157	2	20/1
35	37	LIVE Overcome (Radioactive/MCA)	180	-1	8906	5	14/0
36	33	BOB SCHNEIDER Bullets (Universal)	175	+1	7061	8	19/0
38	39	ELTON JOHN Birds (Rocket/Universal)	172	+11	8489	6	14/0
34	40	GARBAGE Androgyny (Almo Sounds/Interscope)	168	-16	9183	12	14/0
42	1	ROBERT CRAY BAND Love Sickness (Rykodisc)	156	+17	3624	2	19/0
43	12	CHRIS WHITLEY Radar (ATO/RCA)	146	+12	7047	2	17/1
39	43	JAY FARRAR Voodoo Candle (Artemis)	144	-12	5078	5	17/0
Debut>	4	LYLE LOVETT San Antonio Girl (Curb/MCA)	136	+48	6041	1 -	18/2
46	45	COUSTEAU Last Good Day Of The Year (Palm Pictures)	136	+9	8431	15	15/0
47	46	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	127	0	6996	8	13/0
44	47	JOHNNY A. Oh Yeah (Favored Nations/Red Ink)	126	-6	8953	7	14/0
50	43	ROLAND ORZABAL Low Life (Gold Circle)	119	0	3229	2	12/0
45	49	PAUL MCCARTNEY From A Lover To A Friend (Capitol)	118	-13	4598	2	15/0
49	50	BOB DYLAN Honest With Me (Columbia)	118	-4	3262	7	9/0

44 Triple A Reports - 27 Monitored and 17 Indicator. By total plays for the airplay week of Sunday 10/28-Saturday 11/3. © 2001, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
WILLIAM TOPLEY Back To (Lost Highway/IDJMG)	19
MELISSA ETHERIDGE Lover Please (Island/IDJMG)	16
SHANNON MCNALLY Down And Dirty (Capitol)	8
T. PETTY & THE HEARTBREAKERS Cracking Up (Telarc,	7
PAUL MCCARTNEY Freedom (Capitol)	5
STING Fragile (A&M/Interscope)	5
COLDPLAY Trouble (Nettwerk/Capitol)	3
GILLIAN WELCH Elvis Presley Blues (Acony)	3
DAVE MATTHEWS BAND Everyday (RCA)	2
WEEZER Island In The Sun (Geffen/Interscope)	2
LYLE LOVETT San Antonio Girl (Curb/MCA)	2
JACK JOHNSON Bubble Toes (Enjoy)	2
WIDESPREAD PANIC Little Lily (Widespread/SRG)	2
NICKELBACK How You Remind Me (Roadrunner)	2
BEARS Under The Volcano (Bear)	2
DELBERT MCCLINTON Gotta Get (New West/Red Ink) 2
MERLE HAGGARD If You've Got The Money (Anti)	2
THEY MIGHT BE GIANTS Man It's In Here (Restless)	2
PAUL THORN Mission Temple Fireworks (Independent)) 2
RYAN ADAMS New York (Lost Highway/IDJMG)	1

Most Increased Plays

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
DÁVE MATTHEWS BAND Everyday (RCA)	+123
SHANNON MCNALLY Down And Dirty (Capitol)	+76
RYAN ADAMS New York (Lost Highway/IDJMG)	+73
LENNY KRAVITZ Dig In (Virgin)	+63
MICK JAGGER God Gave Me Everything (Virgin)	+62
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	+50
LYLE LOVETT San Antonio Girl (Curb/MCA)	+48
RAUL MALD Every Little Thing (Higher Octave)	+41
TRAVIS Side (Epic)	+39
MELISSA ETHERIDGE Lover Please (Island/IDJIMG	+36
NICKELBACK How You Remind Me (Roadrunner)	+34
VARNALINE Indian Summer (E-Squared/Artemis	+33
ENYA Only Time (Reprise)	+29
WILLIAM TOPLEY Back To (Lost Highway/IDJM	G) +28
COLDPLAY Trouble (Nettwerk/Capitol)	+26
JOHN MELLENCAMP Peaceful World (Columbia)	+25
JOHN MAYER No Such Thing (Aware/Columbia)	+24
REMY ZERO Save Me (Elektra/EEG)	+24
STONE TEMPLE PILOTS Revolution (Atlantic)	+23
MATCHBOX TWENTY If You're Gone (Lava/Atlantic	
U2 Beautiful Day (Interscope)	+21
CRANBERRIES Time Is Ticking Out (MCA)	+21
JEWEL Standing Still (Atlantic)	+20
RUFUS WAINRIGHT Cigarettes (DreamWorks)	+20
PAUL MCCARTNEY Freedom (Capitol)	+20
ROBERT CRAY BAND Love Sickness (Rykodisc)	+17
JOSH JOPLIN GROUP Camera One (Artemis)	+16
WEEZER Island In The Sun (Geffen/Interscope)	+16
WIDESPREAD PANIC Little Lily (Widespread/SRG)	
LYLE LOVETT The Truck Song (Curb/MCA)	+16

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MELISSA ETHERIDGE "Please"
LENNY KRAWITZ "Obj"
TOM FETTY & HB "Coadding"
WILLIAM TOPLEY "Back"

KMTT/Seattle-Tacoma, WA * GM/PO: Chris Mays APD/MO: Shaws Stewart 1 COLOPLAY "Trouble" STING "Fragile"

Stations and their adds listed alphabetically by market

- WAPS/Akron, OH
 PD/MD: Bill Gruber

 1 MELISSA ETHERIDGE "Pie
 1 WILLIAM TOPLEY "Back"
 1 GRAHAM PARKER "Never"

 - GHAHAM PARKER "Never" SHANNON MCNALLY "Down BOZ SCAGGS "CM" RAUL MALO "Today"

KTZO/Albuquerque, NM °
PD: Scott Souhrada
MD: Don Kelley
2 BLINK-182 "Stoy"
2 STONE TEMPLE PILOTS "Revolu
1 RYAN ADAMAS "New"

KGSR/Austin, TX

- PD: Jody Denberg MD: Susan Castle 15 JOHN MELLENCA
- JOHN MELLENCAMIN' GILLIAN WELCH "Blues
 ELTON JOHN "Builad"
 RESENTIMENTS "Lovo"

WRNR/Baltimore, MO *

- WHATVOALUMO, ...
 OM: Jon Peterson
 PD: Alex Cortright
 MD: Damian Einstein
 4 CHRIS WHITLEY "Rada"
 1 GRAHAM PRANCE Tever
 PAUL MCCARTNEY "Front
 SHANNON MODALLY "DO
- KRVB/Boise, IO *
 PD/MD: Brandon Dawson
 1 WILLIAM TOPLEY "Back"
 MELISSA ETHERIDGE "Please"
 SHANNON MCNALLY "Down"

WBOS/Boston, MA * PD: Chris Herrmann MD: Amy Brooks WILLIAM TOPLEY "Back"

WXRV/Boston, MA * PD: Josene Doody

CKEY/Buffalo, NY *
PD/MD: Rob White
BARENAKED LADIES *
CREED "Sacrifice"

WNCS/Burlington, VT

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

STING "Fragile" WILLIAM TOPLEY "Back" MELISSA ETHERIDGE "PI

WDOO/Chattanooga, TN • OM/PD/MD: Danny Howard 5 WIDESPREAD PANIC "Little"

WXRT/Chicago, IL * PD: Norm Winer APD/MD: John Farneda

KBXR/Cotumbia, MO PD/MD: Lana Trezise WILLIAM TOPLEY "Back" COLOPLAY "Trouble"

KKMR/Datlas-Ft. Worth, TX * PD: Scott Strong MD: Jeff K DAVE MATTHEWS BAND "Everyday" SUGAR RAY "Phone"

XBCO/Denver-Boulder, CO ° PD: Scott Arbough MD: Keefer 6 WILLIAM TOPLEY "Back" MEUSSA ETHERIDGE "Please"

WDET/Detroit, Mt

- JOHN HIATT "West"
 DELBERT MCCLINTON "Gottal
 STING "Franks"
- WILLIAM TOPLEY "Back" PSYCHEDELIC FURS "Alive"

WNCW/Greenville-Spartanburg, NC

D: Kim Clark WILLIAM TOPLEY "Back" JOHN MAYER "Such" MAURA D'CONNELL "Ask" MERLE HAGGARD "You've" MATTHEW RYAN "Drift" JONATHAN RICHMAN "Mystery

WTTS/Indianapolis, IN * PD: Jim Ziegier APD/MD: Marie McCallister

WOKI/Knoxville, TN * PD: Shane Cox MD: Sarah McClune LYLE LOVETT "Gri" NICKELBACK "Remind" WEEZER "Sun"

WFPK/Louisville, KY

WHPK/Louisville, RY PD: Dan Reed APD: Stacy Dwen BEARS "Volcano" RAUL MALO "Every" RUFUS WARNINGHT "Shad JAY FARRAR "Feed" TOM MCRAE "Mile"

WMMM/Madison, WI * PD/MD: Tom Teuber 7 MELISSA ETHERIDGE "Please" DELBERT MCCLINTON "Gotta" WILLIAM TOPLEY "Back"

WMPS/Memphis, TN PD/MD: Alexandra Izner

PAUL THORN "Mission" WIDESPREAD PANIC "Little" GILLIAN WELCH "Blues" SHANNON MCNALLY "Down WILLIAM TOPLEY "Back"

KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Wolf 11 NICKELBACK "Remind" STING "Fragile"

WZEW/Mobile, AL. * PD: Brian Hart MD: Linda Woodworth EAGLE-EYE CHERRY "Right" DAVE MATTHEWS BAND "Everyday"

KPIG/Monterey, CA PD/MD: Laura Ellen Hopper 7 TOM PETTY & HB "Cracking" NICK LOWE "Home"

WRLT/Nashville, TN OM/PD: David Hall APD/MD: Keith Coes 5 MATTHEW RYAN "Watchman" MELISSA ETHERIDGE "Please" WILL HOGE "Fool"

WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston AMD: Russ Borris

STARSAILOR "Good" MERLE HAGGARD "You've" SHANNON MCNALLY "Down" PAGE & PLANT Bucket" ZERO 7 "Down"

WKOC/Norfolk, VA 1

MELISSA ETHENIJUSE "Please JACK JOHNSON "Bubble" PAUL MCCARTNEY "Freedom TOM PETTY & HB "Cracking" WILLIAM TOPLEY "Back"

KCTY/Omaha, NE * PD: Max Bumgardner MD: Christopher Daan 1 JEWEL "Standing"

WXPN/Philadelphia, PA KFOG/San Francisco, CA *

RBAC/Santa Fe, NM GM/PD: Ira Gordon 9 THEY MIGHT BE GIANTS "Loud" 4 MELISSA ETRIPICOE "Please" SHANNON MCHALLY "Down" WILLIAM TOPLEY "Back"

KINK/Portland, OR * PD: Dennis Constantine MD: Kevin Welch WILLIAM TOPLEY Back KTAD/Santa Fe, NM PD: Nicole Sandter MD: Michael Dean 5 PHR. RDY Hope 5 DAND GARZA "NALCh" 5 WILLIAM TOPLEY Back 3 PAUL THORN "Mission" MELISSA ETHERIDGE "Pleased TOM PETI' & He "Cacking" NEAL CASAL "Willow"

WDST/Poughkeepsie, NY PD: Greg Gattine APO: Christine Martinez MD: Roger Manell

Roger Menell MELISSA ETHERIDGE "Please" SHANNON INCIMALLY "Down" STROKES "Nite" TOM PETTY & HB "Cracking"

WYEP/Pittsburgh, PA PD: Rosemary Welsch APD/MD: Chris Griffin

4 WILLIAM TOPLEY "Back" 4 BEARS "Volcano"

KTHX/Reno, NV *
PD: Harry Reynolds
MD: Dave Harold
MELISSA ETHERIDGE "Please"
IGRSTY MACCOLL "Treachery"
PIUL MCCARTINEY "Freedom"
TOM PETTY & H8 "Cracking"
STING "Freedom"

KENZ/Salt Lake City, UT *

KXST/San Diego, CA * PD: Dona Schaleb 4 MELISSA ETHERIOGE *Please*

PD: Dave Benson APD/MD: Haley Jones

KOTR/San Luis Obispo, CA

- GILLIAN WELCH "Blue COLDPLAY "Trouble"
- LOUDON WANNWRIGHT.. "Last" SHANNON MONALLY "Down" YES "Don't"

WRNX/Springfield, MA GM/PD: Tom Davis MD: Donnis Moorhouse MELESSA ETHENTIDE "Please" JACK, JONESON" Babble! PHUL MCZARTIEV "Freedom" TOM FETTY 8-10" Cacdang" THEY MIGHT BE GMATTS "Loud" WILLIAM TOPLY "Back" WEEZER "Sun"

*Monitored Reporters

44 Total Reporters



Added This Week

27 Total Monitored

17 Total Indicator 16 Current Indicator Playlists

Reported Frozen Playlist (1): KMTN/Jackson WY

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
INCUBUS Drive (Immortal/Epic)	245
AFRO-CELT F/P. GABRIEL When You're Falling (Real World/Virgin)	242
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	239
LIFEHOUSE Hanging By A Moment (DreamWorks)	238
OAVE MATTHEWS BAND The Space Between (RCA)	222



Aware/Columbia artist John Mayer recently stopped by KKMR (The Merge)/Dallas for a live, on-air performance. Pictured here are Merge MD Jeff K, Mayer and Merge Creative Image Dir. Keith Andrews and PD Scott Strong.

National Programming



World Cafe Ali Castelinni 215-898-6677

DYNA KURTZ One Good Taste GOV'T MULE Down And Out In NYC MAURA O'CONNELL Don't Ask Why NORAH JONES Don't Know Why **ZERO 7** Destiny



Acoustic Cafe Rob Reinhart 734-761-2043

MATTHEW RYAN Auto Pilot **NATALIE MERCHANT** Motherland WILLIAM TOPLEY La Habana

TRIPLE A Going For Adds 11/12/01

FIVE FOR FIGHTING America Town (Aware/Columbia) JOHN HIATT Everybody Went Low (Vanguard) MIDGE URE You Move Me (Koch) REMY ZERO Save Me (Elektra/EEG)

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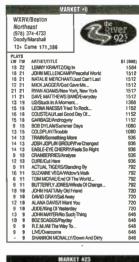


WARKET #4

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				023/1	mi
l	17	2+ L	ume 255,900	*3000	93
	PLA			*2.270 · 100.00*(1	*22.001
	LW		ARTIST/TITLE		GI (886)
		41	CALLING/Wherever Yo		3362
		39			3198
		37	WEEZER/Island In The		3034
		36	STAIND/It's Been Awhii		2952
		36	LENNY KRAVITZ/Dig is	1	2952
		38			2460
		38			2460
		26	PETE YORN/For Nancy		2132
		26	TRAIN/Something Mo	16	2132
		26	LIVE/Overcome		2132
		24 23	JOSH JOPL IN GROUP U2/Stuck in A Momen		1968 1886
		22			1804
		22			1804 1722
		20	INCUBUS/Drive	FIX, PROMY YORK	1640
		19	NEW ORDER/Crystal		1558
		14	GARBAGE/Androgyny		1148
		14	SUZANNE VEGAVNdo	- An Eddards	1148
		12	JOSH JOPUN GROUP		984
		12	PETE YORNAJIO On A		984
		11	EVERCLEAR/Wonderfu		902
		11			902
		11	POE/Hey Pretty	ry n munimal	902
		10	REMY ZERO/Save Ma		820
		10	DEPECHE MODE/Drea	m On	. 820
		10		IN VIII	820
		18			820
		10	DAVE MATTHEWS BA	MD/The Snore Returns	820
	9	9	SUGAR RAY/When It's		738

Greate (617) 8 Herrma	i/Boston er Media 322-9600 enn/Brooks	b08 92.9fr	n
12+ C	ume 376,300	one-of-a-ki	nd
PLAYS			
LW TW 24 25	ARTIST/TITLE		GI (888)
	AFRO-CELT/P: GABRII		3550
26 24	DAVE MATTHEWS BA RYAN ADAMS/Now Y		3408 3408
18 23	NATALIE MERCHANT		3406
26 22	JOHN MELLENGAMP		3124
24 21	112/Stuck to A Momen		2982
18 28	WEEZER/Island in Th		2840
16 20	TRAIN/Something Mo		2414
18 17	DAVID GRAY/Sall Ava		2414
18 17	BLUES TRAVELER/BI		2414
17 16		E/I Wast To Be in Love	2272
11 16	CRANBERRIES/Analy		2272
16 15	JOHN HIATT/My Old F		2272
16 15	SLIZANNE VEGAVNIO		2130
9 13	LIFEHOUSE/Hanging		1846
11 13	PETE YORMLIfe On A		1846
12 13	MICK JAGGER/God G		1846
12 12	JEWEL/Standing Still	ave me	1704
111 12	MOBY F/GWEN STEF	MILICou etholdo	1704
8 11	MARK KNOPFLERAN		1562
10 11	LENNY KRAWITZ/Dig		1562
6 11	COLDPLAY/Millow	••	1562
11 11	EAGLE-EYE CHERRY	Feets So Binht	1562
9 11	DAVID GRAY/Babylon		1562
26 11	FIVE FOR FIGHTING/S		1562
10 10	R.E.M./All The Way To		1420
12 10	BARENAKED LADIES	Pinch Mit	1420
9 10	ELTON JOHN/Birds		1420
11 10	JOSH JOPLIN GROUP	Camera One	1420
9 9	TRAIN/Drops Of Jupit		1278
	WARK	ET =20	

MARKET #8







MARKET #16



Empire (410) 626-0103 Peterson/Cortnoht		WRI	
	ume 62,800	103.1 RADIO A	NHAPOUS
	nwa 65'960		
PLAYS LW TW	ARTIST/FITLE		GA (800)
14 24	RYAN ADAMS/New Yor	b Mass Vorte	1080
23 23	LENNY KRAWITZ/Dia in	n, reper total	1035
24 23	BLUES TRAVELER/Bac	k In The Day	1035
19 23	TRAIN/Something Mon		1035
22 21	WEEZER/Island in The		945
23 19	JOHN MELLENCAMP/E		855
11 18	DAVE MATTHEWS BAN		810
21 14	SLIZANINE VEGAVAIdou		630
15 13	JOHN MAYER/No Such	Thino	585
14 13	U2/Stuck In A Moment		586
12 12	CURE/Cut Here		540
14 12	JOSH JOPLIN GROUP/	've Changed	540
12 11	MICK JAGGER/God Gar	ve Me	495
12 11	BOZ SCAGGS/Payday		495
14 11	NATALIE MERCHANTA	upt Can't Last	495
8 10	* EAGLE-EYE CHERRY/F		450
10 18	FIVE FOR FIGHTING/Su		450
10 19	OR. JOHN/Food For The		450
8 10	JOHN HIATT/My Old Fri		450
7 9	COLISTEALI/Last Good	Day Ot	403
7 8	U2/Peace On Earth		360
- B	KEB' MO'/Everybody Bo		360
7 7	ACTUAL TIGERS/Stand	ing By	315
6 7	COLDPLAY/Trouble		315
6 7	COMVOY/Gone So Quic		315
10 7	LYLE LOVETT/San Anto		315
7 7	CATIE CURTISACION The		315
12 6	CRANBERRIES/Analyse		270
8 6	JOE STRUMMER/Cool	W OUE	270
8 6	WIDESPREAD PANICAL	me uy	270

MARKET 425				
Clear (303) Arbou	gh/Keeler		O 3FM	
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	MARK	ET 844	100	

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PLAYS		'	
LW TW	ARTI87/TI7LE		GI (000)
14 13	JOHN MAYER/No Suc	h Thing	1209
16 13	BOZ SCAGGS/Payday		1209
14 13	COLDPLAY/Trouble		1209
17 12	JOHN HIATT/My Old F	rlend	1116
16 12	JOHN MELLENCAMP		1116
15 12			1116
13 12		K.,	1116
10 8	LIVE/Overcome		744
7 8	FLE.M./All The Way To		744
2 7	MELISSAETHERIDGE		651
7 7	ALAMA DAVISA World		651
9 7	TRAIN/Something Mo		651
8 7	ELTON JOHN/I Want I	.0ve	651
8 7	SADE/By Your Side		661
7 7	ERIC CLAPTON/Bellev		651
6 6	MATCHBOX TWENTY		558
6 6		EL/When You're Falling	558
8 6	ELTON JOHN/Ballad ()		558
9 6	JOSH JOPL IN GROUF		558
8 6	LEONARD COHEN/In		558
8 6	STING/She Walks Thi		558
		ND/The Space Between	
	PAT MCGEE BAND/Re		465
8 5	ROLAND ORZABAL/L		465
3 5	CRANBERRIES/Analys		465
8 5	COUSTEAU/Last Good		465 465
8 5	DAVID GRAY/Please F TRAIN/Drops Of Jupit		465 465
3 5			465 465
6 5	CREED/With Arms Wi	ide Open	465
0 3	MATCHONS/DIME		400



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	PLAY8		
	LW TW	ARTIST/TITLE	GI (808)
	30 29	U2/Stuck in A Moment	1566
	27 29	BETTER THAN EZRA/Extra Ordinary	1566
	25 28	DAVE MATTHEWS BANQ/Everyday	1512
	20 28	JOHN MELLENCAMP/Peaceful World	1512
	28 28	PETE YORN/Life On A Chain	1512
	28 26	DAMD GRAY/Sell Away	1404
	17 19	JOHN HIATT/My Old Friend	1026
	16 19	JOHN MAYER Nu Such Thing	1026
	18 19	STRING CHETET And Inside	1026
	15 18	SLOWNE VIGAWidow's Welk	972
	14 18	NATALE MERCHANTGIAN CAN'I LAST	972
	17 18	RYAN ADAMS/New York, New York	972
	26 16	CRANBERRIES/Analyse	864
	8 15	COLDPLAY/Trouble	810
	17 14		756
	8 13	LUCINDA WILLIAMS/Get Right With God	702
	7 13	CURE/Cut Here	702
	17 13	TRANScomething More	702
	8 12	JEWEL/Standing Still	648
	8 12	TRAIN/Drops Of Jupiter	648
	18 12	LENNY KRAVITZ/Dig In	648
	14 11	EAGLE-EYE CHERRY/Feets So Right	594
	· 10	ELTON JOHN/Birds	540
	7 10	LIVE/Overcome	540
	11 18	FIVE FOR FIGHTING/Supermen (It's)	540
	9 10	AFRO-CELT/P, GABRIEL/When You're Falling	ng 540
	4 10	WEEZER/Island In The Sun	540
	7 9	JOSH JOPLIN GROUP/Carnera One	486
1	. 9	STAIND/It's Been Awhite	486
1	8 9	LENNY KRAVITZ/Again	486

Žiegle	332-3366 r/McCallister Curre 99,588	ΠŚ
PLAYS		
LW TW		61 (000
27 32		182
30 30		171
28 29	JOHN MAYER/No Such Thing	165
28 29		165
27 27		153
16 23	RYAN ADAMS/New York, New York	131
15 16	RYAN ADAMS/New York, New York EAGLE-EYE CHERRY/Feels So Right	91
15 16	CAKE/Short Skirt/Long	91:
16 16	WEEZER/Island In The Sun	91:
15 16	CHARGEST ED Anny (C FIRE FOR FRONT SPORT SUPPLY (WELL) CALL TYLE WINDOWN TOUR STORY OF	91
15 15	FIVE FOR FIGHTING/Supermun(IES)	85
18 15	CALLING/Wherever You Milli Go	85
15 15	DUUCO THUNE LETY EMERINI THE DAY	
	 JEWEL/Standing Still 	85
19 15	TRAIN/Something More	65
15 15	JOHN HATT/My Old Friend	85
14 14	AFRO-CELT/P: GABRIEL/When You're Falling	
16 14		79
13 14		79
16 14		79
7 14		79
15 14	DAVE MATTHEMS RANG/Everyday	79
13 13		74
13 13		74
20 13		74
12 13		74
17 11		62
9 9		
7 9	LEROY/Good Time	51
7 9	JOSH JOPLIN GROUP/Camera One	51

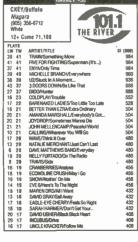
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WTTS/Indianapolis

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PLAYS	PLAYS				
LW TW	ARTIST/TITLE		GI (888)		
23 23	U2/Stuck In A Momen		1334		
20 22	SHELBY LYNNE/Wall		1276		
	ROBERT EARL KEEN/		1276		
23 21	RYAN ADAMS/New Yo		1218		
21 21	NATALIE MERCHANT		1218		
20 20	BOB DYLAWSummer		1160		
18 20	ALISON KRAUSS/The		1160		
11 19	DAVE MATTHEWS BA	ND/Everyday	1102		
21- 19	LYLE LOVETT/San Ani		1102		
21 18		Get Right With God	1044		
16 17	ALK/ANDED EXCOVE	OOCSOWNIII	986		
22 16	JOHN HIATT May Old F		928		
	JOHN MELLENCAMP		870		
23 15	SUZANNE VEGAVVIdo	w's Walk	870		
9 14	LOUDON WAINWRIGH	HT/Living Alone	812		
11 14	BE GOOD TANYAS/Lid	ht Enough To	812		
10 13	COWBOY JUNKIES/Si	mall Swift Birds	754		
14 13	NICK LOWE/She's Got	Soul	754		
6 12	TONI PRICE/Call OI M	y Heart	696		
13 11	PETE YORN/Strange C		638		
7 11	BUDDY MILLER & JU	LIE/Keep Your Distance	638		
10 10			580		
8 10		NS/Sittin On Top Of	580		
11 10			580		
8 9	JAY FARRAR/Voodoo		522		
8 9			522		
9 9	KIRSTY MACCOLL/In		522		
16 9	BOZ SCAGGS/Payday		522		
8 9	TON! PRICE/Messure		522		
9 9	WIDESPREAD PANIC	/Little Lilly	522		

WARKET #47



	MARKET #70	Service.
WOK!	/Knoxviile	COLUMB TO SERVICE
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	588-6511	River
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PLAYS LW TW	ARTIST/TITLE	EI (00)
26 30	U2/Stuck in A Moment	96
26 30	LENNY KRAVITZ/Dig in	96
28 29	JOHN MELLENCAMP/Precelul World	90
21 29	JOHN MAYER/No Such Thing	92
19 23	CREEDAMy Sacrifice	73
20 22	SUZANNE VEGA/Widow/s Walk	70
20 22	NATALIE MERCHANT/Just Can't Last	67
10 20		64
22 20	RYAN ADAMS/New York, New York	64
16 20	EAGLE-EYE CHERRY/Feets So Right	64
19 19	MICHELLE BRANCH/Everywhere	60
18 19	JEWEL/Standing Still	60
15 19	ENYA/Only Time	60
27 19	DAVID GRAY/Sall Away	80
14 19	STAIND/It's Been Awhile	60
17 18	MATCHBOX TWENTY/Last Beautiful	57
28 18	TRAIN/Something More	57
19 18		57
19 16	CALLING/Wherever You Will Go	51
11 13	NCUBUSO Ne	41
- 12	MICK JACCHROLE GLANNE.	38
5 11	MATCHBOX TWEMTY/Box	35
11 11	19 START (SAVORBLUS) TO OVER	35
8 11	3 DOORS DOWN/Be Like That	35
6 11	BOZ SCAGGS/Payday	35
5 10		32
7 10		32
11 10		32
8 18		32
12 18	UNCLE KRACKER/Follow Me	32

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	PLAYS		- 4 2013	
(000)	LW TW	ARTIST/TITLE 3 DOORS DOWN/Bet		EI (008)
960	 35 36	3 DOORS DOWN/ee (Jian That	1296
960		AACKTELA (BRIME) III I III	e Sun .	1296
928	 37 35	CREED/My Sacrifice U2/Stuck in A Mome		1260
928	 30 34		Mar e	1224
736	 36 34	FUEL/Bad Day		1224
704	 32 33	LENWY KRAVITZ/Dig		1188
672	 33 33	NICKELBACK/How Yo		1188
640	 13 20	DAVE MATTHEWS BY		720
640	 18 20			720
640	 18 20			720
608	 18 19	STAIND/It's Been Awh	ille	684
608	 18 19	INCUBUS/Drive		684
608	 17 19	INCUBUS/Drive CALLING/Wherever Y	ou Will Go	684
608	17 18			648
608	12 18	NATALIE MERCHANT	ClastiConTLast	648
576	17 18	THATVSorrathino M.	216	648
576	15 18	WITD-CELLYP CARRY	EL/When You're Falling	648
576	18 17	TRAVIS/Side		612
512	18 16	GARBAGE/Androgym		576
416	16 15	TORI AMOS/Strange	Little Girl	576
384	16 16 15 15	LIFEHOUSE/Hanging	By A Moment	540
352	16 15	LIVE/Overcome	•	540
352	 11 14	BLINK-182/All The Sn	nell Things	504
352	 16 14	CURE/Cut Here		504
352	 11 13	SANTANA F/ROB THO	MAS/Smooth	468
320	11 13	COLD ECTIVE SOLILAY	led Homecoming	468
320	7 12	FILTER/Tales A Picture		432
320	19 12	DELERIUM FANCLAC		432
320	12 12	STAIND/Fade		432
320	9 12	MATCHBOX TWENTY	//// You're Gone	432

MARKET #74





RICK WELKE

When Doves Fly

☐ Former guitarist for Prince now leads Christian label

eing a former bandmember for a headline act gives one a unique perspective on the radio and record industries. Turning that experience into a career leading other artists down a parallel path is unique in its own right, and that's just what Absolute Records President/CEO Dez Dickerson has done.

Hailing from the Cool Springs-Brentwood area of Tennessee, Dickerson works every day to establish independent artists in a very challenging environment: the Christian-music industry. I spoke with

him recently to discover how he got started in the music business, as well as how he transitioned from being a bandmember for Prince to a Christian-music executive.

R&R: How were you introduced to music?

DD: My dad was a musician, and there was always music in the house —

mainly jazz and R&B. He played sax and started playing professionally when he was 11. He quit performing to get married and raise a family, but he often jammed with friends. One of my earliest memories is getting up in the middle of the night and going downstairs to find three or four guys in the living room, playing saxophones.

Dez Dickerson

I was first captivated by rock 'n' roll as a kid, watching shows like The Adventures of Ozzie and Harriet and American Bandstand. Ricky Nelson had this little band that always played at the garden party at the end of the show, and I remember thinking, "I want to do that!" The deal was sealed when I saw A Hard Day's Night at a theater and witnessed the girls screaming nonstop from the trailers through the credits.

R&R: How did you move into music professionally?

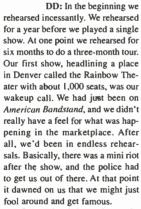
DD: I started playing professionally at age 14. My folks would write notes to my school's principal to get me out of school early on Fridays so I could leave town with my band to do shows all over the Midwest. I played in a number of bands over a nine-year period. I saw an ad in a local music paper that read, "Warner Bros. recording artist seeks guitarist and keyboardist." The band I was fronting at the time was disintegrating, and I thought, "Maybe this thing could be my ticket out of Dodge."

I auditioned for about 15 min-

utes, talked to Prince privately for a few minutes and then excused myself so I could head out for a gig in South Dakota. Over the next several weeks Prince would call and ask me to learn songs from his

record [his debut. For You] and come over and jam with him and Andre Simone, the bass player. After several weeks of this I showed up one day, and his manager was there. He handed me a check, and I thought, "Well, I guess this means I got the gig."

R&R: What were those early shows like?



R&R: Why did you leave the

DD: I left the band in 1983, right after the 1999 tour. I had, with Prince's approval, been pursuing a solo career between tours. I left to pursue it full-time. I did a cameo appearance with my own band in Purple Rain, and then I embarked on what would be 18 months of heavy touring. Prince's managers were sort of pseudo representing me and arranged for Warner Bros. to sign me — or so we thought.

We were asked to be the special guest on Billy Idol's Rebel Yell tour. We were on the road with Billy until September 1984, when we jumped back out headlining.

All the while we were being courted by labels. Through three managers, a year and a half of heavy touring and interest or offers from virtually every major label on the planet, everything that could go wrong did go wrong. Key people at a label would be fired just as we were about to sign. In one case a company was sold the week we were supposed to sign.

In 1985, tired and frustrated by the whole thing, I canceled all our dates and walked away from touring. I continued to pursue the record deal until 1986, and then I began to focus on other things that were important to me, like producing and fatherhood.

R&R: How did you become acquainted with people in Christianmusic circles?

DD: In late 1986 I was asked to join forces with a young guy named Judson Spence. He was the former frontman in a Christian band called The Walk. He had received major-label attention from some pop-music demos he'd been doing. The label wanted to put him out on the road and build a following to further solidify their interest in him, but in order to book him, they needed a name with some kind of marquee value. They asked me if I would be interested. It seemed to be a way to potentially reignite label interest in my solo career.

Since becoming a Christian in 1980 I had had a desire to work in a band with like-minded folks, so I agreed to do it. During this process, I met a number of Christian-industry folks. I began to receive offers to write and produce for some Christian artists. After a couple of years I was offered a VP/A&R job at StarSong. I ended up managing the A&R department, as well as overseeing the label's forays into rap, rock and hard music.

R&R: What motivated you to move into the position you're in now with Absolute?

DD: My first contact with Star-Song was actually in connection with starting a label through them in 1989. In the process of this discussion, they offered me the VP/A&R position. When it was time to leave, in 1994, there was no doubt that it was time to start a new label. My desire had long been to create an artist-development-driven

"I believe that too much emphasis has been placed over the years on improving the production values and the technical merits of the product. We now have a lot of slick-sounding, artistically bankrupt music."

company that would function like a blend of a management company and a record label. I felt that my rather unusual background as an artist, producer and executive would be an asset in creating a different type of label.

R&R: What are some of the bands you've worked with ut Star-Song and Absolute, and what upand-coming bands are you working with now?

DD: I've been blessed to be involved in the careers of bands like The Newsboys, Bride and Whitecross during the StarSong years. At Absolute, we've been able to focus on building acts from the ground up. I'm very pleased with some of the work we've done. Our very first artist, Paul Q-Pek, was a real ground-breaking artist at CHR in the mid'90s.

We were the first Christian label to tap into the preteen phenomenon, with the release of Squirt's debut record in 1998. We are also very excited about the success at Loud radio with These 5 Down, who were named PAJ's Loud Breakout Artist of the Year in 2000. We're also anticipating success with Metropolis and our newest signing, Big Fat Jam.

R&R: How has Christian radio helped or hurt what you have attempted to accomplish along your journey?

DD: We've always looked at effective partnering with Christian radio as a key to the success of our company. In the beginning we were very heavily focused on CHR and Rock radio, and with great success. As time went on, the larger labels began to look more to youth-oriented music. We found that some of our greatest supporters at CHR were under greater and greater pressure to shrink playlists and play inst the major artists' singles.

We felt that the climate at CHR had changed and that we needed to focus our efforts on the environment in which our artists were most warmly embraced. That was Rock radio. Christian Rock radio has been wonderful to us, and we hope to improve even more on our relationships there.

R&R: What is the state of Christian music today? What should the focus be in the next few years?

DD: I'm excited about some of what I see musically, and I'm

underwhelmed by other things that are taking place. I'm delighted to see the success of bands like P.O.D. However, I believe that too much emphasis has been placed over the years on improving the production values and the technical merits of the product. We now have a lot of slick-sounding, artistically bankrupt music.

I'm very bullish on the Rock format. I'm greatly encouraged by some of the 24-hour Rock stations, which are still few and far between in the industry, WUFM (Radio U)/ Columbus, OH; KMRX/Tulsa; KLYT (Massive 88)/Albuquerque; and others are all very exciting. I'd like to witness CHR become more adventurous and reflect what is happening musically within the culture.

R&R: What would you change about Christian radio if you were given the chance?

DD: I'd foster much more synergy between stations and labels in developing and breaking artists, especially in partnering on the local level with retail, press, youth leaders and other strategic gate-keepers. New music and artists are the lifeblood of the music industry. I would love to see our shared passion for the music and the message translate into more synergy.

R&R: What are your plans for the future? What can we expect from Absolute Records in the next several months?

DD: We plan to continue to develop artists we believe in and introduce a new model for breaking them. The days of independent labels simply mimicking the major-label models are over. It's not enough to think outside the box; you have to completely trash the box.

We are finding more ways to create influence in the culture for our artists, subsequently eliminating the "no-fly zone" between the Christian market and the mainstream. It's about identifying and growing each artist's fan base, wherever they may be found.

For example, Squirt are a committed Christian band, and they've received exposure in magazines like 16. These 5 Down are openly passionate about their faith, but we've seen a lot of units move in general-market outlets. The plan will continue to be to "go into all the world."



November 9, 2001

CHR Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS C
5	0	AUDIO ADRENALINE Beautiful (Forefront)	890	+130	9
2	0	SKILLET You Are My Hope (Ardent)	856	+34	13
4	3	THIRD DAY Come Together (Essential)	854	+57	9
3	0	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	836	+17	17
6	6	TRUE VIBE Jump, Jump, Jump (Essential)	756	+34	10
1	6	REBECCA ST. JAMES Wait For Me (Forefront)	742	-93	18
7	7	RACHAEL LAMPA You Lift Me Up (Word)	667	-34	. 16
9	8	CAEDMON'S CALL Who You Are (Essential)	628	+33	11
8	9	PAUL ALAN She's The Reason (Aluminum)	592	-19	13
11	0	AVALON Wonder Why (Sparrow)	483	+16	9
14	0	STACIE ORRICO Stay True (Forefront)	476	+85	7
15	Ø	TAIT Loss For Words (Forefront)	464	+86	7
10	13	MATT BOUWER Sanity (Reunion)	455	-64	10
18	0	JENNIFER KNAPP Breathe On Me (Gotee)	452	+120	3
12	(KEVIN MAX Existence (Forefront)	422	+5	6
16	(ZOEGIRL With All Of My Heart (Sparrow)	366	+22	6
26	0	MICHAEL W. SMITH Above All (Reunion)	346	+91	5
19	®	KINORED 3 Away (Red Hill)	322	+4	9
13	19	PLUS ONE Soul Tattoo (143/Atlantic)	320	-79	18
17	20	TEN SHEKEL SHIRT Sweet Embrace (Vertical)	288	-45	8
25	1	BENJAMIN GATE How Long (Forefront)	274	0	2
28	2	MICHELLE TUMES Dream (Sparrow)	261	+41	2
20	23	JUMP 5 Spinflin Around (Sparrow)	244	-71	12
21	,24	TOBY MAC Somebody's Watching Me (Forefront)	238	-69	12
29	25	SARA GROVES How It Is Between Us (INO)	216	-3	10
27	26	LINCOLN BREWSTER You Alone (Vertical)	212	-26	3
_	1	SHAUN GROVES Welcome Home (Rocketown)	211	+34	10
30	28	SWITCHFOOT Innocence Again (Sparrow)	198	-12	3
24	29	SMALLTOWN POETS Firefly (Ardent/Forefront)	194	-80	14
Debut	①	ELMS Who Got The Meaning (Sparrow)	183	+39	1

29 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 10/28-Saturday 11/3. © 2001 Radio & Records.

Rock Top 30

AST VEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	WEEKS ON CHART
1	1	P.O.D. Alive (Atlantic)	341	-7	15.
-2	2	THIRD DAY Come Together (Essential)	299	-13	- 8
4	3	TREE63 1°0°1 (Inpop)	286	-11	15
3	4	BENJAMIN GATE How Long (Forefront)	254	-56	13
5	5	JUSTIFIDE 9 Out Of 10 (Cuidesac/Ardent)	233	-15	11
6	6	PILLAR Original Superman (Flicker)	212	-15	4
10	0	RELIENT K Pressing On (Gotee)	197	+16	14
9	8	SUPERCHICK Big Star Machine (Inpop)	194	+3	5
7	9	BY THE TREE There For Me (Fervent)	194	-21	10
8	10	ELMS Who Got The Meaning (Sparrow)	188	-15	7
11	0	BEANBAG Slipstream (Inpop)	169	+11	12
24	0	FIVE IRON FRENZY Far Far Away (5 Minute Walk)	168	+55	3
12	13	THOUSAND FOOT KRUTCH Unbelievable (OGE)	140	-2	18
17	•	COMMON CHILOREN Entertaining Angels (Galaxy 21)	139	+2	6
13	15	JOHN COX 80 Yrs (Grace Alone)	132	-19	6
14	16	TAIT Loss For Words (Forefront)	131	-9	6
Debut>	•	SEVENTH DAY SLUMBER Candy (Mercy Street)	126	+54	1
20	18	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	120	-12	12
15	19	BRIDE Beginning Of The End (Absolute)	118	-21	3
22	20	STAVESACRE Sad Parade (Velvet Blue)	114	-8	8
21	21	OOGWOOD Do Or Die (BEC)	109	-20	12
23	22	SPINAROUND Boy Meets Girl (Pamplin)	106	-15	8
Debut >	3	77's Genuine (Galaxy 21)	100	+39	. 1
26	24	CRASH RICKSHAW Angry Sunset (Tooth & Nail)	99	-7	5
16	25	STEVE Divine Design (Forefront)	91	-47	13
29	4	BUCK ENTERTAINMENT Silent Ruin (Galaxy 21)	90	+1	4
27	27	AMONG THORNS No Rock (Worship Extreme)	90	-11	3
18	28	HANGNAIL Wrong Is Wrong (Tooth & Nail)	87	-48	20
25	29	JAMIE ROWE We're Taking Over (Forefront)	85	-23	11
Debut	1	EAST WEST Closure (Floodgate)	84	+47	1

46 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 10/28-Saturday 11/3. © 2001 Radio & Records.





November 9, 2001

AC Top 30

LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
3	0	POINT OF GRACE Praise Forevermore (Word)	1012	+20	12
1	2	MICHAEL W. SMITH Above All (Reunion)	999	-81	14
2	3	AVALON Wonder Why (Sparrow)	977	-56	14
4	4	NICOLE C. MULLEN Call On Jesus (Word)	971	+19	16
10	6	SONICFLOOD Resonate (INO)	856	+118	10
6	6	THIRD DAY Show Me Your Glory (Essential)	84B	+4	8
8	0	MARK SCHULTZ I Have Been There (Word)	836	÷87	10
9	8	4HIM Psalm 112 (Word)	835	+87	6
7	9	CAEDMON'S CALL Who You Are (Essential)	758	-73	13
5	10	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	635	-217	19
15	0	NATALIE GRANT w/PLUS ONE Whenever (Pamplin)	604	+125	8
11 .	12	NEWSONG Defining Moment (Benson)	575	-106	13
17	1	MICHELLE TUMES Dream (Sparrow)	521	+73	8
19	4	SCOTT KRIPPAYNE Oeeper Still (Spring Hill)	509	+128	10
14	15	TRUE VIBE You Found Me (Essential)	471	-19	12
28	1	MERCY ME I Can Only Imagine (INO)	444	+214	2
12	17	REBECCA ST, JAMES Wait For Me (Forefront)	438	-155	16
20	®	ZOEGIRL With All Of My Heart (Sparrow)	425	+45	4
13	19	SARA GROVES How It Is Between Us (INO)	420	-153	15
18	20	NIKKI LEONTI Letting Go (Pamplin)	418	-22	12
16	21	CHRIS RICE The Face Of Christ (Rocketown)	406	-67	15
23	2	TAIT Loss For Words (Forefront)	371	+44	6
27	3	ANDREW PETERSON Isn't It Love (Watershed/Essential)	344	+107	10
21	24	KATINAS You Are (Gotee)	339	-13	3
[Debu	D 3	FFH Open Up The Sky (Essential)	291	+133	-1
Debu	D 20	ANOINTED You'll Never Thirst (Word)	235	+5B	1
26	27	WES KING What Matters Most (Word)	233	-17	4
30	23	JOY WILLIAMS Touch Of Faith (Reunion)	229	+1B	2
25	29	SKILLET You Are My Hope (Ardent)	189	-65	3
24	30	OUT OF THE GREY Shine Like Crazy (Rocketown)	176	-96	17

56 AC reporters. Songs ranked by total plays for the airplay week of Sunday 10/28-Saturday 11/3. © 2001 Radio & Records.

Specialty Programming

Rhythmic

RANK ARTIST TITLE LABEL(S)

- 1 OJ MAJ f/PIGEON JOHN Deception (Gotee)
- 2 TOBY MAC Somebody's Watching Me (Forefront)
- 3 PEACE 586 The Difference (Uprok/BEC)
- 4 STACIE ORRICO Stay True (Forefront)
- 5 KINDRED 3 Away (Red Hill)
- 6 TRUE VIBE Jump, Jump, Jump (Essential)
- 7 TUNNEL RATS Bow Down (Uprok/BEC)
- 8 UNITY KLAN Rida (Eternal Funk)
- 9 TRIN-I-TEE 5:7 It's Alright (B-Rite)
- 10 RACHAEL LAMPA You Lift Me Up (Word)
- 11 TOBY MAC w/KIRK FRANKLIN J-Train (Forefront)
- 12 PRIESTHOOO Luv For My Thugs (Metro One)
- 13 APT. CORE Life Inverted (Rocketown)
- 14 ELLE ROC Blindfolded (Bettie Rocket)
- 15 MARS ILL Rap Fans (Uprok/BEC)
- 16 BENJAMIN GATE All Over Me (Forefront)17 K2S Weight Of The World (Metro One)
- 18 LONDA LARMOND Once (Sparrow/EMI Gospel)
 19 SOULJAHZ What You Here For (Eternal Funk)
- 20. CLOUD2GROUND Slow Down (N'Soul)

Reporters

CHR

KLYT/Albuquerque, NM WHMX/Bangor, ME KWOF/Cedar Rapids, IA WCFL/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Oes Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI KAIM/Honollul, HI WAYK/Kalamazoo, MI WYLV/Knoxville, TN
WLGH/Lansing, MI
WNCB/Minneapolis, MN
WAYM/Nashville, TN
KOKF/Oklahoma City, OK
KSFB/San Francisco, CA
KLFF/San Luis Obispo, CA
KCMS/Seattle-Tacoma, WA
KTSL/Spokane, WA
KADI/Springfield, MO
WBVM/Tampa, FL

WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, OK KOUV/Visalia, CA WCLO/Wausau, WI

AIR1/Network KNMI/Network

29 Reporters

Rock

WDCD/Albany, NY KLYT/Albuquerque, NM WWEV/Atlanta, GA WVOF/Bridgeport, CT WBNY/Buffalo, NY WCFL/Chicago, IL WONC/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KPTW/Dallas, TX K770/Des Moines, IA WSNL/Flint, MI WKLQ/Grand Rapids, MI WORQ/Green Bay, WI WRGX/Green Bay, WI WROQ/Greenville, SC

WBOP/Harrisonburg, VA WMIIL/Huntington, WV WQME/Indianapolis, 1N WNCM/Jacksonville, FL WYLV/Knoxville, TN WLGH/Lansing, MI KSLI/Lincoln, NE WDML/Marion, IL WCWP/Nassau-Suffolk, NY WVCP/Nashville, TN WCNI/New London, CT KOKF/Oklahoma City, OK WZZO/Philadelphia, PA WMSJ/Portland, ME WITR/Rochester, NY KWND/Springfield, MO

WTRK/Saginaw, MI
WJIS/Sarasota, FL
KCLC/St. Louis, M0
KYMC/St. Louis, M0
WLFJ/Spartansburg, SC
WBVM/Tampa, FL
WYSZ/Toledo, OH
KMOD/Tulsa, OK
KMRX/Tulsa, DK
WCLQ/Wasau, WI
WAYF/West Palm Beach, FL
KZZD/Wichita, KS
WPAD/Youngstown, OH

46 Reporters

AC

KAEZ/Amarillo, TX KAFC/Anchorage, AK WFSH/Atlanta, GA WVFJ/Atlanta, GA KTFA/Beaumont, TX KTSY/Boise, ID WCVK/Bowling Green, KY WBGL/Champaign, IL WRCM/Charlotte, NC WBDX/Chattanooga, TN WONU/Chicago, IL WZFS/Chicago, IL WAKW/Cincinnati, OH KBIQ/Colorado Springs, CO WMHK/Columbia, SC WCVO/Columbus, OH KLTY/Dallas, TX WMUZ/Detroit, MI WCTL/Erie, PA KYTT/Eugene, OR

KLRC/Fayetteville, AR WPSM/FI. Walton Beach, FL WLAB/Ft. Wayne, IN WCSG/Grand Rapids, MI WBFJ/Greensboro, NC KSBJ/Houston-Galveston, TX WOME/Indianapolis, IN WBGB/Jacksonville, FL WCQR/Johnson City, TN KOBC/Joplin, MO KFSH/Los Angeles, CA WJIE/Louisville, KY KOFR/Lubbock, TX WMCU/Miami, FL WZTO/Nashville, TN WPOZ/Orlando, FL WZZD/Philadelphia, PA KBVM/Portland, OR KSLT/Rapid City, SD WPAR/Roanoke, VA

WRXT/Roanoke, VA WXPZ/Salisbury, DE WJIS/Sarasota, FL WHPZ/South Bend, IN WIBI/Springtield, IL KWND/Springtield, MO WBGL/Terre Haute, IN KTLI/Wichita, KS WGRC/Williamsport, PA WXHL/Wilmington, DE WPER/Winchester, VA

HIS RADIO/Network SALEM/Network KLOVE/Network KJIL/Network

56 Reporters

Specialty Programming

Loud

NK ARTIST TITLE LABEL(S)

- 1 THESE 5 DOWN Revelation War (Absolute)
- 2 P.O.D. Alive (Atlantic)
- 3 SPOKEN This Path (Metro Vox)
- 4 BRIDE Beginning Of The End (Absolute)
- 5 EAST WEST Closure (Floodgate)
- 6 DISCIPLE Coal (Rugged)
- 7 BEANBAG Slipstream (Inpop)
- 8 BIOGENESIS Fat Man From China (Rowe)
- 9 GRYP Lessons Of Distance (W)
- O REAL Downfall (Mercy Street)

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SOUTH

News writer / anchor needed. Send T&R plus writing samples. BOBBY ELLIS: Metro Networks, 6100 Dutchmans, Suite 502, Louisville, Ky. 40205. EOE (11/09)

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achaney@triadbroadcasting.com Telephone: 502-454-9473 Fax: 831-655-6355

MIDWEST

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WEST

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-AUDIO & VIDEO AIRCHECKS -

<u>- CURRENT #258</u>, KFRC?Bobby Ocean, KRBE/Adam Smasher, WDRQ/TicTac, WLOL/Alan Kabel, WDSY/Welch & Woody, WCVE/Jim & Randy, \$10.00 cassette <a href="https://doi.org/10.1002/jim/10.1002

+ALL COUNTRY ***, *-113, KMLE, KNIX, K/OO, KVOO-FM, KWEN, KOOY, KTST, KKNG. \$10.00

+ALL AC#AC-91, KRAV, KYIS, KMGL, KSTP-FM, KRIJZ, \$10.00
+ALLCHR#CHR-83, KHTT, KIZS, WDRQ WKGI, \$10.00
+PROFILE #5-449, SEATTLEI CHR AC AOR Gold Ciry, \$10.00
+PROFILE #5-449, BOSTONI CHR AC AOR Gold Ciry UC. \$10.00

• PROMO VALUT#PR-46, promo samples - all formats, all market sizes. Cassette, \$12.50.
• SWEEPER VALUT #5V-32, Sweeper & Legal ID samples, all formats. Cassette, \$12.50.
• CHR. 30 (CHR NIGHTS), • MR-9 (AU Rock), • #0-23 (OLDIES), • #F-27 (ALL FEMALE),
• #J0-1 (RHY) QLDIES), • F3-(TALK), at \$10.00 each

• CLASSIC #C-250, WKNR/Gary Stevens - 1964-65, KHJ/Chartie Tuna - 1971, KCBQ/Lee Baby Simms - 1968, KRQ/V/Dave Michaels - 1977, KIQQ/Doug DeRoo - 1977, \$13.50 VIDEO_#87, Chicago's WTMX-Eric & Kathy, Mpls' KDWB/Scotty Davis, KSTP-FM/Van & Cheryl, Detroit's WKQI/Booker, OKC's KQN-A/Ronnie Kaye, Vegas' KFMS/Scotty Valentine. 2 killer hours on VHS \$30.00. DV/D copy \$50.

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Monitored Airplay Overview: November 9, 2001

CHR/POP

JENNIFER LOPEZ I'm Real (Epic) ALICIA KEYS Fallin' (J)
MARY J. BLIGE Family Affair (MCA)

ENRIQUE IGLESIAS Hero (Interscope)
NELLY FURTAOO Turn Off The Light (DreamWorks) BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)

10

'N SYNC Gone (Jive)
MICHELLE BRANCH Everywhere (Maverick)
CRAIG DAVID Fill Me In (Wildside/Atlantic) STAIND It's Been Awhile (Flip/Elektra/EEG)

PINK Get The Party Started (Arista) TOYA I Do (Arista) 17 14 15 **DESTINY'S CHILD Emotion (Columbia)**

BACKSTREET BOYS Drowning (Jive)
EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope) 13

15 (6) 18 ENYA Only Time (Reprise) 23

NICKELBACK HOW YOU Remind Me (Roadrunner)
ALIEN ANT FARM Smooth Criminal (DreamWorks)
USHER U Remind Me (LaFace/Arista) 16 12 18 19

19 3 DOORS DOWN Be Like That (Republic/Universal)

BRITNEY SPEARS I'M A Slave 4 U (Jive)

JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)

JAGGED EDGE Where The Party At (So So Det/Columbia) FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)

O-TOWN We Fit Together (J)
CHRISTINA MILIAN AM TO PM (Def Soul/IDJMG)

21 22 20 25 27 24 29 28 31 30 LENNY KRAVITZ Dig In (Virgin)
MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
U2 Stuck In A Moment... (Interscope)

#1 MOST ADDED

CREED My Sacrifice (Wind-up)

#1 MOST INCREASED PLAYS

MARY J. BLIGE Family Affair (MCA)

TOP 5 NEW & ACTIVE

EVAN AND JARON The Distance (Columbia) WILLA FORD Did Ya' Understand That (Lava/Atlantic) FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG) LEANN RIMES Can't Fight The Moonlight (Curb) ON THE LINE ALL STARS On The Line (Jive)

CHR begins on Page 34.

AC

ENYA Only Time (Reprise)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
FAITH HILL There You'll Be (Warner Bros.)

DIDO Thankyou (Arista)
0-TOWN All Or Nothing (J)
LEE ANN WOMACK I Hope You Dance (MCA/Universal)
ELTON JOHN I Want Love (Rocket/Universal)

LONESTAR I'm Already There (BNA)
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) 9 10

DIAMOND RIO One More Oay (Arista) J. BRICKMAN TEBECCAL. HOWARD Simple Things (Windham Hill) BACKSTREET BOYS More Than That (Jive) 13

12334617**13** 14 17 ENRIQUE IGLESIAS Hero (Interscope) 15

CELINE DION God Bless America (Epic/Columbia)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
LEANN RIMES Soon (Curb) 18 16

BACKSTREET BOYS Drowning (Jive)
MARIAH CAREY Never Too Far (Virgin)
STEVIE NICKS Sorcerer (Reprise)
PAUL MCCARTNEY From A Lover To A Friend (Capitol)

19 22 21 27 24 26 25 28 23

19 21 22 23 24 25 27 28 28 30 DESTINY'S CHILD Emotion (Columbia)
ALICIA KEYS Fallin' (J)
SHELBY LYNNE Wall in Your Heart (Island/IDJMG)

MARC ANTHONY Tragedy (Columbia) JEWEL Standing Still (Atlantic)

'N SYNC Gone (Jive)

JOHN MELLENCAMP Peaceful World (Columbia)

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)
CAROLE KING Love Makes The World (Rockingale/Koch)

#1 MOST ADDED PAUL MCCARTNEY Freedom (Capitol)

#1 MOST INCREASED PLAYS ENYA Only Time (Reprise)

TOP 5 NEW & ACTIVE

JOHN WAITE Fly (Gold Circle) LUTHER VANDROSS Can Heaven Wait (J) DIANA KRALL The Look Of Love (Verve/VMG)

PETER CETERA Just Like Love (DDE) PAUL MCCARTNEY Freedom (Capitol)

AC begins on Page 70.

CHR/RHYTHMIC

USHER U Got It Bad (LaFace/Arista) GINUWINE Differences (Epic)

MARY J. BLIGE Family Affair (MCA)
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
JENNIFER LOPEZ I'm Real (Epic) 5

FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)

PABOLUUS FINALE DUGG CAIT LORIN IL (DESEIT STOTIVERE 112 Dance With Me (Bad Boy/Arista) BUBBA SPARXXX Ugy (Interscope) CITY HIGH Caramel (Interscope) NELLY FURTADO TURN Off The Light (DreamWorks)

9 12

NELLY #1 (Priority/Capitol)
PETEY PABLO Raise Up (Jive) 11 13

ALICIA KEYS Fallin' (J)

JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)

AALIYAH Rock The Boat (BlackGround)

JAGGED EDGE Where The Party At (So So Det/Columbia) 18 19

JAY-Z IZZO (H.O.V.A.) (ROC-A-Fella/IDJMG)
MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic) 17 16

DESTINY'S CHILD Emotion (Columbia) 22

FAT JOE WE Thuggin' (Terror Squad/Atlantic)
CRAIG DAVID 7 Days (Wildside/Atlantic)
JANET Son Of A Gun (I Betcha...) (Virgin)
R. KELLY Feelin' On Yo Booty (Jive)
DMX Who We Be (Ruff Ryders/IDJMG)
P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista) 23 35

24 ALICIA KEYS A Woman's Worth (J)

34 25 40 MAXWELL Lifetime (Columbia)
DR. DRE & SNOOP DOGG The Wash (Interscope)
FAITH EVANS You Gets No Love (Bad Boy/Arista)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

USHER U Got It Bad (LaFace/Arista)

TOP 5 NEW & ACTIVE

ENRIQUE IGLESIAS Hero (Interscope) SHAKIRA Whenever Wherever (Epic) RAYVON 2-Way (MCA) MICHAEL JACKSON Butterflies (Epic) AFROMAN Crazy Rap (Universal)

CHR begins on Page 34.

HOT AC

5

ENYA Only Time (Reprise)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)

LIFEHOUSE Hanging By A Moment (DreamWorks) 3 DOORS DOWN Be Like That (Republic/Universal) STAIND It's Been Awhile (Flip/Elektra/EEG)

SUGAR RAY When It's Over (Lava/Atlantic)
DAVE MATTHEWS BAND The Space Between (RCA)
CALLING Wherever You Will Go (RCA)

11 INCUBUS Orive (Immortal/Epic)

MICHELLE BRANCH Everywhere (Maverick)

JEWEL Standing Still (Atlantic)
NELLY FURTADO Turn Off The Light (DreamWorks) 12 16 U2 Stuck In A Moment ... (Interscope)

ALICIA KEYS Fallin' (J)
SMASH MOUTH I'm A Believer (Interscope)
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic) 17 13

18

LENNY KRAVITZ Dig In (Virgin)
NICKELBACK How You Remind Me (Roadrunner)
TRAIN Something More (Columbia)
JOHN MELLENCAMP Peaceful World (Columbia) 23 20

22 24 25

SMASH MOUTH Pacific Coast Party (Interscope)
ENRIQUE IGLESIAS Hero (Interscope)

ENHIQUE IGLESIAS Hero (interscope)
FUEL Bad Oay (Epic)
ELTON JOHN I Want Love (Rocket/Universal)
CREED My Sacrifice (Wind-up)
COLDPLAY Trouble (Nettwerk/Capitol) 21 26 30 28

EAGLE-EYE CHERRY Feels So Right (MCA) NATALIE MERCHANT Just Can't Last (Elektra/EEG)

CRANBERRIES Analyse (MCA)

#1 MOST ADDED CREED My Sacrifice (Wind-up)

#1 MOST INCREASED PLAYS

NICKELBACK How You Remind Me (Roadrunner)

TOP 5 NEW & ACTIVE

SUGAR RAY Answer The Phone (Lava/Atlantic) LIFEHOUSE Breathing (DreamWorks) STEREOPHONICS Have A Nice Day (V2) TRAVIS Side (Epic) LONESTAR I'm Aiready There (BNA)

AC begins on Page 70.

URBAN

0

USHER U Got It Bad (LaFace/Arista)
AALIYAH Rock The Boat (BlackGround)

JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG) 3

GINUWINE Differences (Epic)
MAXWELL Lifetime (Columbia)
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG) 6

BUBBA SPARXXX Ugly (Interscope)
FAITH EVANS You Gets No Love (Bad Boy/Arista)
MARY J. BLIGE Family Affair (MCA) 8

10 PETEY PABLO Raise Up (Jive)

FABOL QUS F/MATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)
CITY HIGH Caramel (Interscope)
BRIAN MCKNIGHT Love Of My Life (Motown)

12

MR. CHEEKS Lights, Camera, Action (*Universal*) ALICIA KEYS A Woman's Worth (*J*) DMX Who We Be (*Ruff Ryders/IDJMG*) 18 19 17

21 **DESTINY'S CHILD Emotion (Columbia)** 13 15

MICHAEL JACKSON YOU ROCK MY WORID (Epic)
R. KELLY Feelin' On Yo Booty (Jive)
P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista) 23

JENNIFER LOPEZ I'm Real (Epic)
FAT JOE We Thuggin' (Terror Squad/Atlantic)
JAGGED EDGE Goodbye (So So Det/Columbia)

16 28 25 22

TYRESE What Am I Gonna Do (RCA) 27 40

NELLY #1 (Priority/Capitol)
MICHAEL JACKSON Butterflies (Epic)
JUVENILE From Her Mamma... (Cash Money/Universal)
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
112 Dance With Me (Bad Boy/Arista)

20 24

BABYFACE What If (Arista)

#1 MOST ADDED

JANET Son Of A Gun (I Betcha...) (Virgin)

#1 MOST INCREASED PLAYS MICHAEL JACKSON Butterflies (Epic)

TOP 5 NEW & ACTIVE

GLENN LEWIS Don't You Forget It (Epic)

B2K Uh Huh (Epic) TIMBALAND & MAGOO All Y'All (BlackGround)

INDIA.ARIE Strength, Courage & Wisdom (Motown) THREE 6 MAFIA Two-Way Freak (Universal)

URBAN begins on Page 51.

ROCK

NICKELBACK How You Remind Me (Roadrunner)
CREED My Sacrifice (Wind-up)
OZZY OSBOURNE Gets Me Through (Epic) 2

3 4 STAIND Fade (Flip/Elektra/EEG)

INCUBUS I Wish You Were Here (Immortal/Epic)
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope) 6

LENNY KRAVITZ Dig In (Virgin)

9

P.O.D. Alive (Atlantic) STAIND It's Been Awhile (Flip/Elektra/EEG) BUSH The People That We Love (Atlantic) 10

TOOL Schism (Volcano)
DEFAULT Wasting My Time (TVT)
DISTURBED Down With The Sickness (Giant/Reprise) 13 12

AEROSMITH Sunshine (Columbia)
MICK JAGGER God Gave Me Everything (Virgin)
ROB ZOMBIE Feel So Numb (Geffen/Interscope)

18 17 20 TANTRIC Mourning (Maverick)

15 19 16 FUEL Hemorrhage (In My Hands) (Epic)
LINKIN PARK In The End (Warner Bros.)
3 DOORS DOWN Be Like That (Republic/Universal)

GODSMACK Bad Magick (Republic/Universal)

21 23 25 24 46 22 KID ROCK Forever (Top Dog/Lava/Atlantic)
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
SALIVA Click Click Boom (Island/IDJMG)

STONE TEMPLE PILOTS Revolution (Atlantic)
COLLECTIVE SOUL Next Homecoming (Atlantic)
SYSTEM OF A DOWN Chop Suey (American/Columbia)

ALIEN ANT FARM Smooth Criminal (DreamWorks)
STEREOMUD Steppin Away (Loud/Columbia)

FUEL Last Time (Epic)

#1 MOST ADDED STONE TEMPLE PILOTS Revolution (Atlantic)

#1 MOST INCREASED PLAYS FUEL Last Time (Epic)

TOP 5 NEW & ACTIVE

CUSTOM Hey Mister (Artist Direct) 40 BELOW SUMMER Falling Down (London Sire) DUST TO DUST Submission (Sanctuary/SRG) DROWNING POOL Sinner (Wind-up) LIFER Not Like You (Republic/Universal)

ROCK begins on Page 85.

The Back Pages

5 7



Monitored Airplay Overview: November 9, 2001

URBAN AC

MAXWELL Lifetime (Columbia)
BRIAN MCKNIGHT Love Of My Life (Motown) BABYFACE What If (Arista)

BABYFACE What II (Arista)
GERALD LEVERT Made To Love Ya (EastWest/EEG)
GINUWINE Differences (Epic)
JILL SCOTT The Way (Hidden Beach/Epic)
LUTHER VANDROSS Take You Out (J)
LUTHER VANDROSS Can Heaven Wait (J)
ANGIE STONE Brotha (J)
JAHEIM Just In Case (Divine Mill/WB)

8

10

134/ TW

3 5 7

9 16 15

JAHEIM Just In Case (Divine mility/B)

O'JAYS Let's Ride (MCA)

ALICIA KEYS A Woman's Worth (J)

KENNY LATTIMORE Weekend (Arista)

ISLEY BROTHERS F/RDNALD ISLEY Contagious (DreamWorks)

MICHAEL JACKSON YOU ROCK My World (Epic)

USHER U GOI It Bad (LaFace/Arista) 13

12

15 20 MARY J. BLIGE Family Affair (MCA)

14

ALICIA KEYS Fallin' (J)
MICHAEL JACKSON Butterflies (Epic)
REGINA BELLE Ooh Boy (Peak/Concord) 28 18

BONEY JAMES F/DAVE HOLLISTER Something... (Warner Bros.) 17

AALIYAH Rock The Boat (BlackGround) INDIA.ARIE Strength, Courage & Wisdom (Motown) 22 27

MARIAH CAREY Never Too Far (Virgin) 29

24 88 89 27 88 88 PATTI AUSTIN Make It Right (OwestWB)
ISLEY BROTHERS Secret Lover (OreamWorks)
BLU CANTRELL I'll Find A Way (Arista) 24

YOLANDA AOAMS Never Give Up (Elektra/EEG) KEKE WYATT Nothing In This World (MCA)
ATHENA CAGE Until You Come Back To Me (Priority)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

MICHAEL JACKSON Butterflies (Epic)

TOP 5 NEW & ACTIVE

SUE ANN CARWELL/RICHARD ELLIOT Brand New Love Affair (GRP.VMG)

JOE Let's Stay Home Tonight (Jive) TEMPTATIONS Four Days (Motown) KELLI MACK Keep It Real (Rising High) PHIL PERRY Spirit Of Love (Peak/Concord)

URBAN begins on Page 51.

ACTIVE ROCK

LW TW NICKELBACK How You Remind Me (Roadrunner) STAINO Fade (Flip/Elektra/EEG)
OISTURBED Down With The Sickness (Giant/Reprise) CREEO My Sacrifice (Wind-up)

PUDDLE OF MUOO Control (Flawless/Geffen/Interscope)
INCUBUS I Wish You Were Here (Immortal/Epic)
P.O.D. Alive (Atlantic) 6 DZZY OSBOURNE Gets Me Through (Epic)

LINKIN PARK In The End (Warner Bros.)
SYSTEM OF A DOWN Chop Suey (American/Columbia) ġ 11

10 TOOL Schism (Volcano) Ø

ROB ZOMBIE Feel So Numb (Geffen/Interscope)
LINKIN PARK Crawling (Warner Bros.)
SEVENOUST Praise (TVT) 14 12 17

ADEMA Giving In (Arista) 15 23

BUSH The People That We Love (Atlantic) KID ROCK Forever (Top Dog/Lava/Atlantic) OEFAULT Wasting My Time (TVT)

20

PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
GDOSMACK Bad Magick (Republic/Universal)
ALIEN ANT FARM Smooth Criminal (DreamWorks) 16 18

19 21 24

ALIEN ANT FARM Smooth Criminal (Ureamworks)
SOIL Halo (J)
STEREDMUD Steppin Away (Loud/Columbia)
LENNY KRAVITZ Dig In (Virgin)
TANTRIC Mourning (Maverick)
HODBASTANK Crawling In The Oark (Island/IDJMG)
SALIVA Click Click Boom (Island/IDJMG) 26 29 25 27

MESH STL Maybe Tomorrow (Label)

TOOL Lateralus (Volcano) STATIC-X Black And White (Warner Bros.)

#1 MOST ADDED

DROWNING POOL Sinner (Wind-up)

#1 MOST INCREASED PLAYS

TOP NEW & ACTIVE

CRAVING THEO Alone (Columbia) LIFER Not Like You (Republic/Universal)

ROCK begins on Page 85.

COUNTRY

LW TIM MCGRAW Angry All The Time (Curb)
TRAVIS TRITT Love Of A Woman (Columbia) TOBY KEITH I Wanna Talk About Me (DreamWorks) 4

TRICK PDNY On A Night Like This (H2E/WB)
REBA MCENTIRE I'm A Survivor (MCA)
DAVID BALL Riding With Private Malone (Dualtone)

9 GEORGE STRAIT Run (MCA) AARON TIPPIN Where Stars And Stripes... (Lyric Street)
TRACE AOKINS I'm Tryin' (Capitol) 11 10

GARTH BROOKS Wrapped Up In You (Capitol) 13

LONESTAR With Me (BNA)
BRAO PAISLEY Wrapped Around (Arista)
JEFF CARSON Real Life (1 Never Was...) (Curb) 16

CAROLYN DAWN JOHNSON Complicated (Arista)
STEVE HOLY Good Morning Beautiful (Curb)
GARY ALLAN Man Of Me (MCA) 18 17

GARY ALLAN MAN OF ME (MCA)

JO OEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)

MARTINA MCBRIDE When God Fearin' Women Get... (RCA)

TRACY BYRO JUST Let Me Be In Love (RCA)

KENNY CHESNEY The Tin Man (BNA) 20 15

21 19

SARA EVANS Saints & Angels (RCA)

JAMIE O'NEAL Shiver (Mercury)
GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA) JOE OIFFIE In Another World (Monument)

24 23 22 26 25 27 28 CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)
MONTGOMERY GENTRY Cold One Comin' On (Cojumbia) CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)

41 BROOKS & DUNN Long Goodbye (Arista) DIXIE CHICKS Some Days You Gotta Dance (Monument)
CHRIS CAGLE | Breathe In, | Breathe Out (Capitol) 32 29

> **#1 MOST ADDED BROOKS & DUNN Long Go**

#1 MOST INCREASED PLAYS

TOBY KEITH I Wanna Talk About Me (DreamWorks)

TOP 5 NEW & ACTIVE

KENNY ROGERS Homeland (Drea EMERSON DRIVE | Should Be Sleeping (DreamWorks) LEE ANN WOMACK Does My Ring Burn Your Finger (MCA) ALAN JACKSON It's Airight To Be A Redneck (Arista) ROBIN ENGLISH Girl In Love (Columbia)

COUNTRY begins on Page 59.

ALTERNATIVE

LW NICKELBACK How You Remind Me (Roadrunner)

P.O.D. Alive (Atlantic)
INCUBUS | Wish You Were Here (immortal/Epic) LINKIN PARK In The End (Warner Bros.)

6

STAINO Fade (Flip/Elektra/EEG)
CREED My Sacrifice (Wind-up)
PUODLE DF MUOD Control (Flawless/Geffen/Interscope)

PUOULE OF MOUD CONTROL (Plawness/Generinterscope BLINK-182 Stay Together For The Kids (MCA) OISTURBED Down With The Sickness (Giant/Reprise) SYSTEM OF A DOWN Chop Suey (American/Columbia) ALIEN ANT FARM Smooth Criminal (DreamWorks)

SUM 41 In Too Deep (Island/IDJMG)
BUSH The People That We Love (Atlantic)
TOOL Schism (Volcano) 12 13

DEFAULT Wasting My Time (TVT) 18

HOOBASTANK Crawling in The Dark (Island/IDJMG) LENNY KRAVITZ Dig In (Virgin) 311 I'll Be Here Awhile (Volcano) 16

PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
LINKIN PARK Crawling (Warner Bros.)
LIT Lipstick And Bruises (RCA) 23 20

KID ROCK Forever (Top Dog/Lava/Atlantic)
ROB ZOMBIE Feel So Numb (Geffen/Interscope) 27 24 21

ADEMA Giving In (Arista) 24 **25** 26 25 34 28

SEVENDUST Praise (TVT)
SALIVA Click Click Boom (Island/IDJMG)
STROKES Last Nite (RCA)

PETE YORN For Nancy (Columbia) 32 29

FLICKERSTICK Beautiful (Epic) REMY ZERO Save Me (Elektra/EEG)

#1 MOST ADDED ALIEN ANT FARM Movies (DreamWorks)

#1 MOST INCREASED PLAYS TOOL Lateralus (Voicano,

TOP 5 NEW & ACTIVE

FUEL Last Time (Epic) MESH STL Maybe Tomorrow (Label) NEW ORDER Crystal (Repnse) **CUSTOM** Hey Mister (Artist Direct) MEST Cadillac (Maverick)

ALTERNATIVE begins on Page 94

SMOOTH JAZZ

LW TW RICHARD ELLIOT Crush (GRP/VMG)

JEFF LORBER Ain't Nobody (Samson/Gold Circle) URBAN KNIGHTS High Heel Sneakers (Narada) EUGE GROOVE Sneak A Peek (Warner Bros.) STEVE COLE From The Start (Atlantic) 3

PETER WHITE Turn It Out (Columbia)

RUSS FREEMAN East River Drive (Q/Atlantic)
OAVE KOZ The Bright Side (Capitol)
FATTBURGER Evil Ways (Shanachie)

9

KIM WATERS Until Dawn (Shanachie)
BONEY JAMES See What I'm Sayin' (Warner Bros.)
JOYCE COOLING Mm-Mm Good (GRP/VMG) 10 12

BOZ SCAGGS Payday (Virgin)
DIANA KRALL The Look Of Love (Verve/VMG)
CHRIS BOTTI Streets Ahead (Columbia)
RICK BRAUN Use Me (Warner Bros.) 13 15 17

WILL OOWNING IS This Love (GRP/VMG)
BRIAN CULBERTSON All About You (Atlantic)
CHUCK LOEB Pocket Change (Shanachie)
JIMMY SOMMERS 360 Groove (Higher Octave) 16 19 20 18

GERALO VEASLEY Do I Do (Heads Up)
ERIC MARIENTHAL One Day In Venice (Peak/Concord)
ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave) 21 22 23 27

SADE Lovers Rock (Epic) SPECIAL EFX Everyone's A Star (Shanachie)
PAUL TAYLOR Hypnotic (Peak/Cancord)
LARRY CARLTON Deep Into It (Warner Bros.) 24 26

OIOO Thankyou (Arista)
RANDY CRAWFORD Permanent (Warner Bros.)
MICHAEL MCOONALO To Make A Miracle (MCA) 28

#1 MOST ADDED

MICHAEL MCDONALD To

#1 MOST INCREASED PLAYS

MICHAEL MCDONALD To Make A Miracle (MCA)

TOP 5 NEW & ACTIVE

ALICIA KEYS Fallin' (J) MARILYN SCOTT Don't Let Love Get Away (Prana) JIM BRICKMAN Serenade (Windham Hill)

KEVIN TONEY Strut (Shanachie) ENYA Only Time (Reprise)

Smooth Jazz begins on Page 80.

TRIPLE A

LW

U2 Stuck In A Moment... (Interscope)
JOHN MELLENCAMP Peaceful World (Columbia)
RYAN ADAMS New York, New York (Lost Highway/IDJMG)

LENNY KRAVITZ Dig In (Virgin)

TRAIN Something More (Columbia)

NATALIE MERCHANT Just Can't Last (Elektra/EEG)

JOHN MAYER No Such Thing (Aware/Columbia)

DAVE MATTHEWS BANO Everyday (RCA)

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)
OAVIO GRAY Sail Away (ATO/RCA)
WEEZER Island In The Sun (Geffen/Interscope)

17

CRANBERRIES Analyse (MCA)
PETE YORN Life On A Chain (Columbia)
3 DOORS DOWN Be Like That (Republic/Universal)

STAINO It's Been Awhile (Flip/Elektra/EEG)
SUZANNE VEGA Widow's Walk (A&M/Interscope)
BETTER THAN EZRA Extra Ordinary (Beyond) 14 19 JOHN HIATT My Old Friend (Vanguard)

COLOPLAY Trouble (Nettwerk/Capitol)
BLUES TRAVELER Back in The Day (A&M/Interscope) 24 12 MICK JAGGER God Gave Me Everything (Virgin)

EAGLE-EYE CHERRY Feels So Right (MCA) ENYA Only Time (Reprise) CAKE Short Skirt/Long Jacket (Columbia) 21

22 33 24 35 35 36 38 28 22 27 26 29 JEWEL Standing Still (Atlantic)
CALLING Wherever You Will Go (RCA)
CREED My Sacrifice (Wind-up)

NICKELBACK How You Remind Me (Roadrunner)
JOSH JOPLIN GROUP I've Changed (Artemis)

BOZ SCAGGS Payday (Virgin)

#1 MOST ADDED

MELISSA ETHERIDGE Lover Please (Isi

#1 MOST INCREASED PLAYS DAVE MATTHEWS BAND Everyday (RCA)

TOP 5 NEW & ACTIVE

LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG) TRAVIS Side (Epic)

BOB SCHNEIOER Bullets (Universal) ELTON JOHN Birds (Rocket/Universal) JOHNNY A. Oh Yeah (Favored Nations/Red Ink)

TRIPLE A begins on Page 104.

Publishers

By Erica Farber



ra Rosenblatt is a second-generation radio broadcaster. Although his mother had other plans for him, he followed in his father's footsteps and became a salesperson.

As VP/COO of Tele-Media Broadcasting, Rosenblatt oversees the radio division of this diversified company. His passion for the sales process has never faltered as he continues to motivate his employees to be sales-driven instead of transactional. He feels strongly that the business should stand up for itself and support the fact that radio efficiently and effectively delivers customers for local businesses.

Getting into the business: "My dad started with CapCities at its flagship station, WROW/Albany, in 1962, when I was a freshman in high school. He had been a salesman all his life, selling pots and pans. I'd go to house parties with him in the evenings when I didn't have to be at school. He traveled all the time. He'd leave on Monday and come back on Friday.

"One week my mother heard a 30-second commercial that ran on WROW in the morning. From what I understand, it only ran once. They were looking for account executives. She was tired of my dad traveling, and when he called from out of town, she gave him the name and number. The following Monday he met with John McCarthy, the Sales Manager. At noon he met with Bob Peebles, the GM, and that night he came home with a job. Dad retired about 12 years ago as GM of the Classical station down in Miami.

"My first job in advertising was with CapCities right after it purchased Fairchild Publications. I had gone to school as a biology major, thinking I was going to be a doctor. That was more because anytime anyone asked me what I wanted to be, my mother said a doctor. When I got out of college, I just wanted to sell. I spent six months with an employment agency that placed salespeople to find out what I could qualify for.

I spent about a year with a chemical company, selling chemicals. I went to New York and interviewed with Fairchild Publications and got three job offers. I took one of them, finding out years later that my Dad had set it up. I started in print. I left Fairchild to become a national rep with Eastman. My first local radio job was as a 90-day wonder at WINS/New York.

Joining Tele-Media: "My association with Tele-Media started with Eastern Broadcasting. In 1983 I was hired by Bob Zimmerman and Mike McGeon as General Sales Manager of WRKZ (Z-107)/Hershey, PA. In '86 or '87 Eastern purchased the Allentown properties. Mike McGeon moved to Allentown, and I took over as GM of Z-

IRA ROSENBLATT

Vice President/Chief Operating Officer, Tele-Media Broadcasting

"In '89 Eastern sold to Tele-Media, and they gave me an opportunity to buy into a limited partnership of the Providence, RI stations. I moved to Providence and was GM from '89 to the end of '91, when Bob Zimmerman, the President of the company, retired. I took over running the nine-station group. That was right after 45 banks in Rhode Island closed, and everybody was upside down. By 97 we had 26 stations. We ultimately sold in July '97 to Citadel Communications.

Rebuilding the group: "I like to tell people that in July '97 I retired and moved to New Hampshire from Newport, RI. I had been on the road so much that, after a week of retirement, my wife looked at me and said that if I retired, it would dramatically shorten my lifespan. When I asked why, she said that if I staved home, she'd kill me. I went to State College, PA and sat down with Bob Tudek. He said, 'We did it once; let's do it again.' Between Bob and Everett Mondi and the guys at Tele-Media, we started over again. We began with a couple of stations in Barstow, CA that the cable operation had originally purchased, and we built from there. We currently have 18 stations in nine markets."

Long-term goals: "To continue to grow in medium and small markets. To build local radio. If you look at the stations other than the ones in California, the strategy is to be able to consolidate in smaller regions. The concept we built in New England was that you literally, from west of Albany to the coast of New Hampshire, can carry our stations straight across. In New Hampshire we have one rate for the state. Our signals cover probably 75% of the population there.

We did a promotion throughout the summer called Vacation in New Hampshire, Vacation in Your Own Back Yard. It started at one station in Concord, and we took it from Concord to Nashua to Laconia to Keene. We have the ability to serve virtually the entire state.

"One of the things we did when we set up the new group was to do traffic for our California stations in Belfont, PA. That's where we had the accounting department for our cable company. When we bought Albany: Pittsfield, MA: and Bennington, VT, instead of setting up a traffic department, we just moved the traffic department so that it was central. We do centralized traffic for 12 stations in one location.

Biggest challenges: "I sometimes feel I'm playing Don Quixote, trying to get radio back to where it was. I'm not the enemy of the station across the street. If Wal-Mart comes to town, its goal is put all of the small retailers out of business. If a major radio group comes to town, if it tries to put me out of business by running cheap rates or trying to hire my staff, it may put me, as an operator, out of business, but my station will not become a chiropractor's office. My station, my frequency, will still exist.

"We keep fighting to share the same dollars back and forth instead of finding out who the real enemy is. We need to build a business that goes after new dollars, the newspaper dollars, the kinds of things that aren't just taking out of each other's pockets."

State of the industry: "I've heard people say that

radio always comes back, that radio has the ability to turn on a dime. I questioned whether or not we could still do that, because when things were tough before, the general manager was out there in the mascot suit, and everybody at the station did what was necessary to get things done. When you're managing eight stations in a market and involved with a couple hundred stations, I wasn't sure you could turn that quickly. I think we proved that we still could on Sept. 11

The state of the business is healthy, and we must

continue to dwell on the positives of what we've done and send our salespeople out on the streets. When I say salespeople, I'm not just talking about people selling spots; I'm talking about air personalities, promotional people and what I like to call our Director of First Impressions, the receptionist who answers the phone at the station. Everybody is responsible for making each station successful. As long as we continue to focus on that and remember that's the business we're in, the state of the business is going to be fantastic.

Something about his company that might surprise our readers: "Every time I go somewhere outside the New England region, people ask, 'Did you drive?' knowing how much driving I do going back and forth from station to station. People might be surprised to learn that I really love to fly and that the company allows me to. The company didn't challenge me to drive 60,000-70,000 miles a year; that was by choice.

Career highlight: "The acquisition of the CapCities properties in Providence, our first duopoly. It was right after the new regulations came in that allowed it. It was a great story and a huge challenge because there hadn't been any kind of book written on it."

Career disappointment: "There are always stations that haven't achieved what you planned. Right now, I'd love to see business and financial conditions get better. Everything we've done is in our control. If it's in your control, how can you be disappointed with it? You just work toward making it better

Most influential individual: "My dad. When we had the NAB in Orlando a few years ago, I brought my dad up for four days so he could get a chance to see some of the people he hadn't seen in a lot of years. That was a highlight for me. When I run into people now, they're still asking how my dad is. They were so glad to get a chance to see him."

Favorite radio format: "A light AC format." Favorite television show: "Law & Order and The

Favorite song: "Anything from Peter, Paul & Mary." Favorite movie: "Anything with James Bond, mostly Sean Connery. I have the entire collection."

Favorite book: "Who Moved My Cheese?"

Favorite restaurant: "Nathan's Hot Dogs. Normally without sauerkraut, and I don't even need mustard

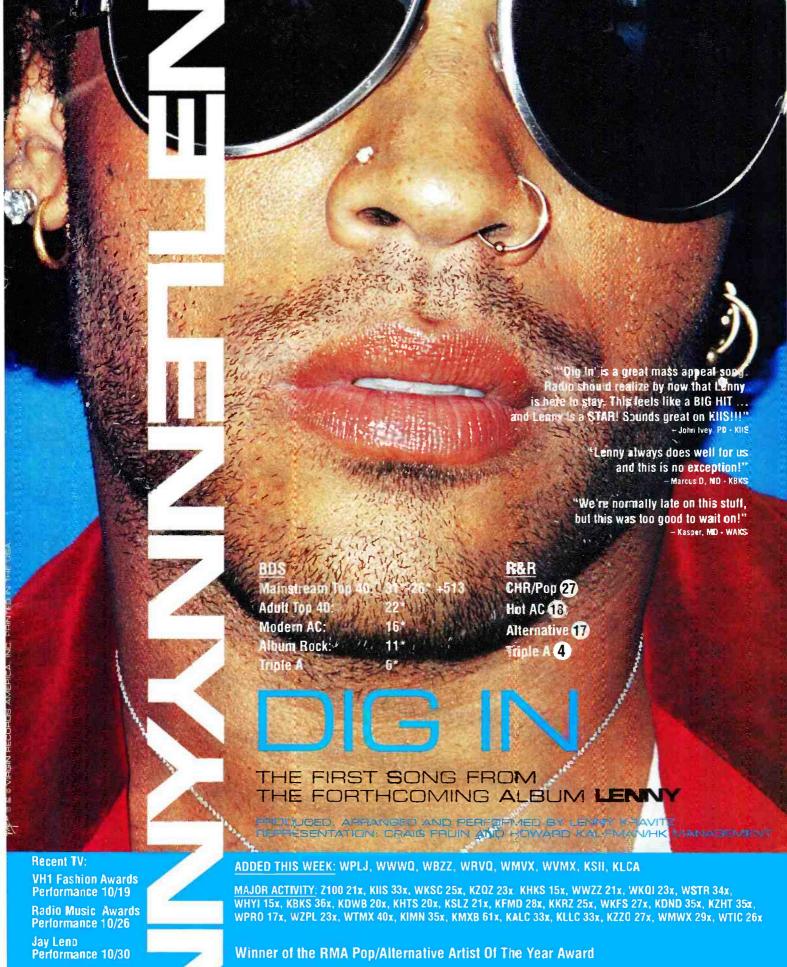
Beverage of choice: "Half a glass of iced tea, half lemonade, lots of ice.

Hobbies: "Reading, boating, running." E-mail address: "idrdmr@aol.com.

Advice for broadcasters: "We need to stop and take a look at where we came from. We need to understand what brought us to this huge industry we're in and how successful the industry is, has been and will be. It's changed so much. Change is good, but you still have to go back to the basics. We've gone through a huge period of success and growth. Although we're still growing, as things slow down, it seems we're not doing as well. Part of it is that we've gotten away from the basics that brought us to where we are.

We're also doing ourselves a huge disservice by not doing a very good job of filtering the pressure that comes to us as owners, operators and partners before it hits the lower levels. We're burning some potentially long-term, good people out of the business because we're putting the wrong kinds of pressure on them. The business isn't going to be run by computers, but by people and personalities. If we don't take that into account as we're trying to grow people, we're going to push them right out of the business, and then we're going to have a hard time, because we can't do it on our own.

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Performance 11/5



VH1 Artist of the Month for November

Lenny will be performing live on the VH1 MY Music Awards on 12/2

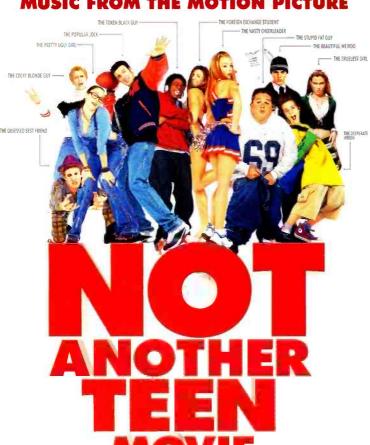
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