

NEWSSTAND PRICE \$6.50

### Hanging With A Multiformat Smash

R&R has named DreamWorks' Lifehouse this year's top Breakthrough Artist. The band charted in six R&R formats



this year with "Hanging by a Moment." The song was the most played by any new artist at CHR/Pop, Hot AC and Alternative — while Lifehouse also lit up Rock, Active Rock and Triple A.



NOVEMBER 16, 2001



### R&R's Third Annual New Music Guide

R&R Music Editor Steve Wonsiewicz speaks with label executives about the state of the industry, while R&R's format editors review the top new artists of 2001 and give a sneak peek of what to look forward to in 2002. It all begins on Page 31.

# CONGRATULATIONS

to the most nominated and most awarded  
label group of the 2001 CMA Awards!

## THE RCA LABEL GROUP

**LONESTAR**  
GROUP OF THE YEAR  
CMA INTERNATIONAL ARTIST  
ACHIEVEMENT AWARD

**BROOKS & DUNN**  
DUO OF THE YEAR

**SARA EVANS**  
VIDEO OF THE YEAR

**BRAD PAISLEY**  
EVENT OF THE YEAR

W/ FEATURED VOCALS BY GEORGE JONES, BILL ANDERSON AND BUCK OWENS - "TOO COUNTRY"

# TALKIN' THE TALK WALKIN' THE WALK

★  
CMA  
MALE VOCALIST  
*of the Year*

★  
BMI  
ARTIST/SONGWRITER  
*of the Year*

★  
PULL MY CHAIN  
*Platinum*

★  
"I Wanna  
Talk About Me"  
#1



## TALK ABOUT AWESOME... TOBY KEITH!

W W W . T O B Y K E I T H . C O M



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**MMS**  
management • marketing • sales

As downsizing takes its toll on programming departments, sales departments continue to expand. And they're searching for more and more sellers. The process of interviewing candidates can be exhausting, and asking the right questions is critical to getting the right people. Paul Falcone has written a book based on his hiring and firing experiences at Paramount Pictures, and R&R Sales & Marketing Editor Pam Baker asks him to provide us with a list of questions to consider and avoid. Also in this week's Management, Marketing & Sales section: The GM Spotlight shines on Clear Channel/New Orleans VP/Market Manager Edward Turner.

Pages 10-15

Publisher's **Profile**

Hugh Panero helped bring cable TV to the five boroughs of New York City. After starting another product line — pay-per-view TV — he planned to take some time off. Instead, he became intrigued by a new technological opportunity that could help transform radio the same way his earlier experiences changed the TV landscape. In this week's Publisher's Profile, Erica Farber discusses the development and rollout of Panero's current endeavor, XM Satellite Radio.

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IN THE NEWS

- Jayson Jackson named Virgin Records Urban GM

Page 3

THIS #1 WEEK

CHR/POP

- JENNIFER LOPEZ I'm Real (Epic)

CHR/RHYTHMIC

- USHER U Got It Bad (LaFace/Arista)

URBAN

- USHER U Got It Bad (LaFace/Arista)

URBAN AC

- MAXWELL Lifetime (Columbia)

COUNTRY

- TOBY KEITH I Wanna Talk About Me (DreamWorks)

AC

- ENYA Only Time (Reprise)

HOT AC

- ENYA Only Time (Reprise)

SMOOTH JAZZ

- RICHARD ELLIOT Crush (GRP/IMG)

ROCK

- NICKELBACK How You Remind Me (Roadrunner)

ACTIVE ROCK

- NICKELBACK How You Remind Me (Roadrunner)

ALTERNATIVE

- NICKELBACK How You Remind Me (Roadrunner)

TRIPLE A

- U2 Stuck In A Moment... (Interscope)



Emmis Radio's Rose Resigns

■ Cummings to take over as division President

BY ADAM JACOBSON  
R&R RADIO EDITOR  
jacobson@rroonline.com

Doyle Rose, an Emmis veteran who joined the company in 1982 and has served as President of the company's radio division since 1988, has resigned from his current position, effective March 1, 2002. He will be replaced by Rick Cummings,

EMMIS/See Page 9



Rose

Cummings

Clear Channel In Q3: 'We Got The Legs Chopped Out From Under Us On Sept. 11'

■ But business has been picking up since October; other groups see Q3 drops

BY JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
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By summer's end, the world of advertising-dependent companies was already glum, and only a few groups were optimistic that changes were on the horizon — and Clear Channel was one of them.

"We thought we had seen the lows in March," Chairman/CEO Lowry Mays told an investors' teleconference last week, pointing out that since then business has improved each month. "September started out better than August, and we were on track to exceed our expectations." But the momentum that was being felt in all Clear Channel sectors stopped suddenly Sept. 11, and "business was very poor," Mays said in the following weeks.

"We got the legs chopped out from under us on Sept. 11," said President/COO Mark



M. Mays

Dickey

Mays as the company released its Q3 results. But both men said that business picked up in October and improved this month, with Lowry Mays forecasting that December is looking even better.

Clear Channel reported that third-quarter cash flow was up 17%, to \$556 million, on net revenues of \$2.3 billion, a jump of 46%. The company reported after-tax cash flow of \$443 million, a 31% boost over Q3 2000, while ATCF per

EARNINGS/See Page 4

Radio Stocks Up 18% Since Jan. 1

Despite a seemingly endless stream of bad news about downturns in advertising, consumer confidence and spending, and across-the-board job cuts, radio stocks have managed to bounce up 18% since the beginning of the year, Merrill Lynch analysts Jessica Reif Cohen and Keith Fawcett said last week.

The duo gave partial credit to declining interest rates, but they also noted that two industry bellwether stocks — Clear Channel and Viacom — posted significant improvements from Sept. 20 (when the stocks hit a low point) to Nov. 9, with Viacom jumping 33%, from \$30 to \$40, and Clear Channel rising 14%, from \$37 to \$42. Still, the analysts took note of September's 14% decline in

STOCKS/See Page 9

It's Official: Ad Revs Plunged After Sept. 11

The radio industry saw a 14% decrease in advertising revenues in September, compared to the same month last year. National revenue took it on the chin: It declined 23% in September, while local business fell 12%.

RAB President/CEO Gary Fries offered no excuses for the figures, saying, "It should be noted with pride that during this period radio stood tall in fulfilling the information needs of the entire nation and served its communities and listeners well. As we meet with the advertising community, which is slowly returning to normal, we have heard nothing but praise for our medium and a renewed awareness of its value in reaching the American consumer. This bodes well for radio's position in the advertising mix going into the future."

On a year-to-date basis, business is off a total of 8%. National numbers are off 19%, while local dollars are down 4%.

Benesch Named EVP/Promotion For ARTISTdirect

BY STEVE WONSIEWICZ  
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ARTISTdirect Records has tapped Marc Benesch as Exec. VP/Promotion. Based in Los Angeles, Benesch will report to ARTISTdirect CEO Ted Field and Vice Chairman Marc Geiger and oversee all facets of promotion.



Benesch

"Simply put, Marc Benesch is the best in the business," Field said. "He has a unique perspective of the contribution that radio makes to the success of an artist, and we are extremely fortunate to have him. I couldn't be

BENESCH/See Page 50

FCC Launches Review Of Ownership Rules

BY JOE HOWARD  
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Following Chairman Michael Powell's "validate or eliminate" mantra for FCC rules, on Nov. 8 the commission launched a broad-ranging proceeding seeking public input on what changes — if any — should be made to its local radio ownership regulations. The sweeping examination is the first step in what may become a complete overhaul of the rules.

The commission is seeking public comment on the effects consolidation has had on the public interest and ask-



Powell

ing if the three diversity aspects it measures — viewpoint, outlet and source — should continue to guide its public-interest considerations. What's more, it wants to know what its own involvement should be in defining markets and setting barriers to entry into markets, and what advantages and disadvantages exist for implementation of FCC policies on diversity and localism.

In particular, the FCC wants to know if preserving the number of station owners in a specific market is an effective way to ensure diversity. Pointing to small, independent

FCC/See Page 19

Chapman Now VP/Programming For Infinity/Dallas

BY MIKE KINOSIAN  
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Legendary Dallas programmer/morning talent Ron Chapman has been given VP/Programming duties for Infinity's six Dallas radio properties. In addition to retaining his wakeup duties on Oldies KLUV, Chapman will now oversee programming for KLUV, News/Talk KRLD, Smooth Jazz KOAI, CHR/Rhythmic KRBB, AC KVIL and FM Talk KYNG.

While he is heard weekdays between 5:30-10am on KLUV,



Chapman

CHAPMAN/See Page 50

# THE PRODUCT G&B

FEATURING CARLOS SANTANA

## DIRTY DANCIN'

Together with Santana they made  
"Maria, Maria" an all-time #1 smash! And now...

**THE PRODUCT G&B**  
and **CARLOS SANTANA** do it again!

ONE OF THE WEEK'S MOST ADDED AT MAINSTREAM  
TOP 40 AND RHYTHM/CROSSOVER!!

WPOW	WQZQ	B97	KSFM	KLZR	WKSE	WAEZ
WDDJ	WVSR	WXLK	WRHT	KZMB	KWNZ	WCIL
KSMB	KDGS	WZBZ	WFHN	KQAR	KBLZ	WBDR
KSXY	WZKF	WDJY	KDON	KRXX	WOKF	WKZL
WJBQ	WXXX	WKBS	WXYK	WLKT	KZFM	WAKZ...



**Artists Honored At MAP Fund-Raiser**



The Music Assistance Program, an organization dedicated to helping musicians recover from drug addiction, honored the Red Hot Chili Peppers and others during MAP's annual fund-raiser on Nov. 7. Pictured (l-r) are Jeff McClusky & Associates Rick Stone; Toughbreak Entertainment's Johnni Forster; R&R Publisher/CEO Erica Farber; JMA's Thomas Westfall; MAP co-founders Buddy Arnold and Carole Fields Arnold; honorees Mary Turner Pattiz and Bonnie Raitt; and artists Katy Sagal, David Crosby and Jackson Browne.

**Jackson Appointed Virgin Urban GM**

Virgin Records America has named Jayson Jackson GM for Virgin Records Urban. Based in New York, he reports to VRA co-Presidents Ray Cooper and Ashley Newton. Prior to joining Virgin Jackson spent three years managing Lauryn Hill. Before that he was VP/



Jackson

Marketing for Bad Boy Entertainment. Jackson also had an extensive career in marketing at Def Jam and Elektra Records.

"Jayson Jackson comes to Virgin with a proven track record in America, working urban music of importance and ranging from managing superstar Lauryn Hill to his expertise in marketing at two companies, Def Jam and Bad Boy," Cooper said. "His knowledge is a key asset, making him the ideal figure to run our urban initiatives. We are very pleased to welcome Jayson to the company."

Jackson noted, "Throughout my career in the music business I have

**JACKSON/See Page 50**

**Krampf A Clear Channel RVP**

■ Cohn, Struck also assume regional duties

Ed Krampf, a Clear Channel veteran who became Exec. VP/ Market Manager for its seven San Francisco stations in April, has been promoted to Regional VP for the company's Northern California Trading Zone.

In addition to his Bay Area duties, which include day-to-day management responsibilities at KABL, KIOI, KISQ & KKSJ/ San Francisco, Krampf will now oversee KSJO & KUFJ/San Jose and Clear Channel's LMAS with KCNL & KFJO/San Jose. He also earns oversight duties for the company's 27 stations in Chico, Fresno, Modesto, Monterey, Sacramento and Stockton.

Krampf reports to West Coast Sr. VP Don Howe, who commented, "Northern California is one of the most dynamic trading areas in the



Krampf

Cohn

country. Ed has the expertise and experience to recognize opportunities across the markets. With his direction and the support of the terrifically talented market managers in the region, we'll deliver unprecedented coverage, reach and advertising efficiencies to our clients — not to mention great radio content to our listeners."

**KRAMPF/See Page 50**

**Arbitron Council Seeks To Increase Response Rates In Largest Markets**

The Arbitron Advisory Council passed a resolution last week asking Arbitron to immediately test an idea that the Council believes will improve plunging response rates in the nation's largest markets.

The idea calls for Arbitron to offer a \$5 cash incentive to all diarykeepers in the top 25 markets who return their diaries. This premium would be in addition to any premium already given to the diarykeeper. If the idea works, the Council wants Arbitron to put the idea into effect in time for the spring 2002 survey.

Officials at Arbitron declined to commit to the Council resolution, but they did point to a series of tests

they conducted over the summer to address the response-rate issue.

Arbitron VP/Communications Thom Mocarsky pointed out that the testing, however, did not target the top 25 markets and only focused on low-response categories, such as young men, whereas the Council's resolution asked Arbitron to use the \$5 premium for all diarykeepers.

Mocarsky said Arbitron is currently evaluating the testing it conducted over the summer before deciding on its next move.

Response rates were a big issue among Council members this year.

**ARBITRON/See Page 9**

**NOVEMBER 16, 2001**

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**Clear Channel Teams With FullAudio For New Music-Subscription Service**

By JOE HOWARD  
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Clear Channel plans to launch a music-subscription service that will be available via the websites of 30 of its stations, in Los Angeles, Chicago, Houston, Phoenix and Salt Lake City.

Through a deal with FullAudio, which will furnish the actual service, station-website users will be able to sign up by clicking on a link to FullAudio's site. Each link will be customized to the station's for-

mat so that an AC outlet's site, for example, will be linked to music performed by AC artists.

Clear Channel spokesperson Pam Taylor told R&R that the five markets were chosen because of their size and because they're "very good markets." She said that, while there are no immediate plans to expand the deal beyond those markets, she wouldn't rule out the

**FULLAUDIO/See Page 50**

**Yahoo! To Stream 140 Citadel Stations**

By JEFFREY YORKE  
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Citadel has struck a two-year deal with Yahoo! to begin streaming 140 of Citadel's stations within 60 days. The pact marks a return to streaming for Citadel, which halted Internet broadcasts last April when AFTRA demanded separate artist fees for streaming commercials.

The deal calls for Yahoo to block the spots sold by local Citadel sta-

tions and resell an average of 10 to 14 minutes of targeted advertising per hour.

"Their technology allows them to sell advertising just about any way they want to," Citadel Internet Network VP Bill Perrault told R&R. While Yahoo and Citadel will share revenue, Perrault declined to say what percentage of

**CITADEL/See Page 50**

**R&R Observes Thanksgiving**

Due to the Thanksgiving holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Thursday, Nov. 22 and Friday, Nov. 23.



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				<b>NASHVILLE BUREAU:</b>	615-244-8822	615-248-6655

# XM Rolls Out Service Nationwide

■ Sirius expected to launch coast-to-coast by February

By JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@ronline.com

Years of planning, millions of dollars spent on aerospace engineering and still more invested in advertising came together this week in the form of 100 channels of digital-quality, seamless coast-to-coast radio reception delivered by XM Satellite Radio. The Washington, DC-based owner and operator of satellites "Rock" and "Roll" spent the week rolling out service across the top half of the northern United States, with events in Chicago on Monday, then in Philadelphia, Detroit and Sacramento on Tuesday; Cleveland, San Francisco and DC on Wednesday; and Boston, Pittsburgh and San Jose on Thursday.

The events complete a service launch that began Sept. 25 in Dallas and San Diego, with the fanfare muted out of deference to the Sept. 11 terrorist attacks, which delayed an originally planned major event to launch the service. XM rolled out its service across the rest of the southern states in mid-October.

On Oct. 24 Crutchfield — the nation's largest integrated marketer of consumer-electronics products — said it had sold 500 units in its first 45 days of offering XM-capable products. "This is one of the fastest starts we've ever seen for any technology requiring subscription," said Crutchfield VP/Marketing Alan Rimm-Kaufman.

In some instances products had to be back-ordered for a brief time while retailers waited to be restocked. XM's national rollout was staggered to allow radio manufacturers time to get their products to retailers. XM

spokesman Charles Robbins told R&R Monday that the company expects more than 100,000 XM-ready receivers to be available at electronics stores by year's end.

## XM-Ready 'Plug-And-Play' Wins Awards

Not only is XM sharing *Popular Science* magazine's 2001 "Best of What's New" grand prize in the electronics category with fellow satellite broadcaster Sirius, but Sony's XM-ready Plug-And-Play captured its own "Best of What's New" award from the science journal. The Plug-And-Play, which can move from the vehicle to the home, was also named one of Time.com's 2001 "Inventions of the Year." The device will retail for \$299.

## Satellite Shares Gain On Launch

Shares of XMSR and competitor Sirius Satellite Radio soared Tuesday on XM's national service's becoming

a reality and on the eve of Sirius' announcement of its own service-rollout plans. It is expected that Sirius' service will roll out nationally in February. The company said its microchip difficulties have been resolved and that it anticipates no receiver-delivery troubles.

XMSR shares jumped more than 26% Tuesday to close at 8.55, aiming closer to their 52-week high of 28.56 and away from a not-so-distant low of 3.87. SIRI shares enjoyed a similar flight, jumping more than 25% to close at 3.60. In the past year SIRI investors have seen their shares as high as 38.25 — and, last week, as low as 2.20.

## Analyst: XM In A 'Preferable Position'

SG Cowen Securities analyst Robert Kaimowitz told Bloomberg News that XM is in a "preferable position" because the satellite-radio broadcaster launched before Sirius did. He also pointed out that XM has a CEO and Sirius does not, now that David Margolese has resigned. Still, he believes satellite radio will be a substantial market in which Sirius will get its fair share. "If they're a little late to the game it won't be a big deal in a couple of years," Kaimowitz said, though he believes investors are likely to stay away from both companies in the near term because the firms have had no revenues and both require financing.

## Earnings

Continued from Page 1

share slipped a penny, to 71 cents. Radio-division revenues increased 45%, to \$866 million, and EBITDA jumped 32%, to \$354 million. On a pro forma basis, net revenues dropped 8% and EBITDA slid 19%. Overall, Clear Channel lost 39 cents per share. First Call analysts had estimated a 35-cent loss.

Cumulus, the nation's second-

largest group, with 224 stations in 45 mid-sized and smaller markets, said net revenue decreased 13%, to \$50.8 million, while broadcast cash flow increased from negative \$4.5 million in Q3 2000 — when Cumulus operated 317 stations in 64 markets — to positive \$15.6 million. On a same-station basis of 167 stations in 32 markets, BCF grew 17%. While Cumulus lost 33 cents per share in Q3 2001, compared to a gain of 58 cents in Q3 2000, the loss in ATCF nar-

rowed from 57 cents to 3 cents per share and matched First Call analysts' estimates.

Cumulus CFO Marty Gausvik said 2001 was "a year of transition." He added, "With the condition that the company was in a year ago, Cumulus was not performing very well as a same-station group. We had to go in there and make some changes and get things fixed."

EARNINGS/See Page 9

## BUSINESS BRIEFS

### Entercom Wins Court Battle For KWOD/Sacramento

Entercom Communications filed suit in California Superior Court back in 1999 to force Royce International to follow through with the 1996 sale of KWOD-FM/Sacramento to Entercom, and the court ruled in Entercom's favor on Nov. 8, 2001. Entercom President/COO David Field said he hopes to take control of KWOD in late 2002. The station will join Entercom's KCTC-AM, KDND-FM, KRXQ-FM, KSEG-FM & KSSJ-FM in California's capital.

### Judge Approves Settlement Of Infinity Suits

Shareholders filed 11 lawsuits when Viacom bought out Infinity for \$12 million, claiming that the offer of .564 shares of class B Viacom stock for each Infinity share undervalued the Infinity stock. When Viacom raised the ratio to .592 shares for each Infinity share, shareholders' lawyers agreed to settle the suit, and now Judge William Chandler III of the Delaware Chancery Court has given his approval, calling the settlement "fair, reasonable and adequate."

### FTC Clears Clear Channel's Ackerley Buy

The Federal Trade Commission last week OK'd Clear Channel Communications' \$800 million purchase of Ackerley. The deal still requires Department of Justice approval. Clear Channel is expected to divest radio and TV stations in five markets to comply with FCC rules.

### NAB Radio Show Dates Reset Due To Attacks

The NAB's 2002 Radio Show in Seattle will start on Thursday, Sept. 12 and run through Saturday, Sept. 14. It had been scheduled for Sept. 11, the first anniversary of the terrorist attacks on America. "Sept. 11 of next year will be a day of reflection and remembrance for all Americans, and we believe it is important to respect that," said NAB Exec. VP/Radio John David. He added that many radio stations may plan special events for the anniversary and said, "We want to give employees the opportunity to be on the job that day."

### Airline Chief To Address RAB 2002

Midwest Express Airlines President/CEO Timothy Hoeksema will deliver the Saturday keynote during the RAB 2002 convention, set for Feb. 7-10 in Orlando. He is slated to discuss how his publicly held company's customer-care policy has helped it achieve financial success.

Continued on Page 6

## R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	Change Since				
	11/09/00	11/02/01	11/09/01	11/02/00	11/02/01-11/09/01
R&R Index	258.93	185.91	197.52	-23.7%	7.3%
Dow Industrials	10952.18	9323.54	9608.00	-12.2%	3%
S&P 500	919.10	1087.20	1120.31	22%	3%

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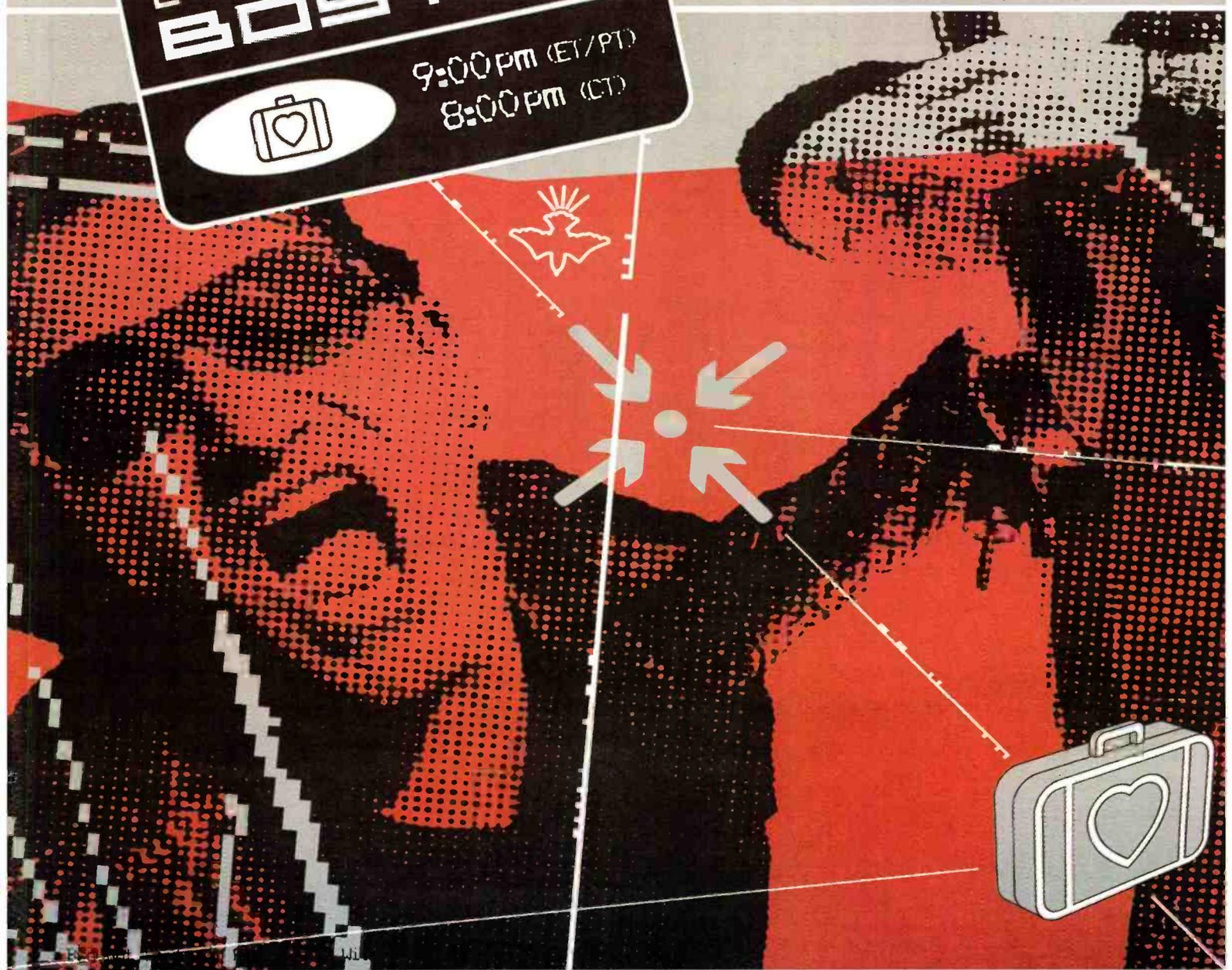
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**PREMIERE**  
RADIO NETWORKS



# PREMIERE EVENTS

## DEAL OF THE WEEK

- **WXTW-FM/Auburn, WWWD-FM/Churubusco, WGL-AM/Ft. Wayne and WCKZ-FM/Roanoke (Ft. Wayne), IN \$7.5 million**

## 2001 DEALS TO DATE

- Dollars to Date: \$3,392,754,153**  
(Last Year: \$24,930,429,133)
- Dollars This Quarter: \$129,226,800**  
(Last Year: \$855,884,133)
- Stations Traded This Year: 946**  
(Last Year: 1,779)
- Stations Traded This Quarter: 111**  
(Last Year: 203)

## TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KRTR-AM/Honolulu, HI \$575,000
- WSLI-AM/Jackson, MS \$222,500
- WNSG-AM/Nashville, TN \$2.5 million
- KGLF-AM/Robstown, TX \$10,000
- WNBX-AM/Springfield, VT \$75,000
- WDVM-FM/Nekoosa (Wausau-Stevens Point), WI \$1.3 million
- WIBU-AM/Wisconsin Dells, WI \$1 million

## Travis Takes Ft. Wayne Quartet From Kovas

☐ **Pays \$7.5 million for three FMs, one AM; Nashville Public Radio gets Music City AM**

## Deal Of The Week

## Indiana

**WXTW-FM/Auburn, WWWD-FM/Churubusco, WGL-AM/Ft. Wayne and WCKZ-FM/Roanoke (Ft. Wayne)**

**PRICE:** \$7.5 million  
**TERMS:** Asset sale for cash. An escrow deposit of \$125,000 will be made with the remaining balance paid in cash at closing.  
**BUYER:** Travis Media Corp., headed by President Karen Travis. Phone: 540-344-2800. It owns two other stations. This represents its entry into the market.  
**SELLER:** Kovas Communications, headed by President Frank Kovas. Phone: 219-747-1511  
**FREQUENCY:** 102.3 MHz; 96.3 MHz; 125.0 kHz; 94.1 MHz  
**POWER:** 6kw at 315 feet; 7kw at 554 feet; 2kw day/1kw night; 3kw at 328 feet  
**FORMAT:** Alternative; Country; Sports; CHR/Rhythmic

## Hawaii

**KRTR-AM/Honolulu**

**PRICE:** \$575,000  
**TERMS:** Asset sale for cash  
**BUYER:** Trade Center Management Inc., headed by President Joe Tapias. No phone listed. It owns no other stations.  
**SELLER:** Cox Radio, headed by President/CEO Bob Neil. Phone: 404-843-5000  
**FREQUENCY:** 1460 kHz  
**POWER:** 5kw  
**FORMAT:** AC

## Mississippi

**WSLI-AM/Jackson**

**PRICE:** \$222,500  
**TERMS:** Asset sale for cash  
**BUYER:** Sportsrad Inc., headed by President William Eubank Jr. Phone: 601-987-4300. It owns no other stations.  
**SELLER:** Spur Capital, headed by President Don Kuykendall. Phone: 512-381-1100  
**FREQUENCY:** 930 kHz  
**POWER:** 5kw day/4kw night  
**FORMAT:** Sports

## Tennessee

**WNSG-AM/Nashville**

**PRICE:** \$2.5 million  
**TERMS:** Asset sale for cash  
**BUYER:** Nashville Public Radio, headed by President Robert Gordon. Phone: 615-760-2903. It owns three other stations, including WPLN-FM/Nashville.  
**SELLER:** Mortenson Broadcasting Co., headed by President Jack Mortenson. Phone: 859-245-1000  
**FREQUENCY:** 1240 kHz  
**POWER:** 1kw  
**FORMAT:** Gospel  
**BROKER:** John Pierce of John Pierce & Co.  
**COMMENT:** The station will be operated as a noncommercial entity upon closing.

## Texas

**KGLF-AM/Robstown**

**PRICE:** \$10,000  
**TERMS:** Asset sale for cash  
**BUYER:** B Communications Joint Venture, headed by Gerald Benavides. No phone listed. It owns no other stations. This represents its entry into the market.  
**SELLER:** The Worship Center, headed by Owner Rufino Sendejo. Phone: 361-299-1960  
**FREQUENCY:** 1510 kHz  
**POWER:** 500 watts  
**FORMAT:** Religious

## Vermont

**WNBX-AM/Springfield**

**PRICE:** \$75,000  
**TERMS:** Asset sale for cash  
**BUYER:** KOOR Communications Inc., headed by owner/GM Robert Vinikoor. Phone: 603-448-0500. It owns two other stations.  
**SELLER:** Robert & Shirley Wolf. Phone: 603-298-9494  
**FREQUENCY:** 1480 kHz  
**POWER:** 5kw  
**FORMAT:** Misc.

## Wisconsin

**WDVM-FM/Nekoosa (Wausau-Stevens Point)**  
**PRICE:** \$1.3 million

**TERMS:** Asset sale for cash  
**BUYER:** Starboard Broadcasting Inc., headed by President Stephen Gajdosik. Phone: 715-424-3570. It owns five other stations. This represents its entry into the market.  
**SELLER:** Magnum Radio, headed by President David Magnum. Phone: 608-372-9600  
**FREQUENCY:** 93.9 MHz  
**POWER:** 25kw at 66 feet  
**FORMAT:** Unknown  
**COMMENT:** A single asset purchase agreement exists for Magnum Radio's sale of both WDVM and

WIBU-AM. However, the transactions are listed separately because each station's sale is based on different terms and may involve a different closing date.

**WIBU-AM/Wisconsin Dells**

**PRICE:** \$1 million  
**TERMS:** Asset sale for cash  
**BUYER:** Starboard Broadcasting Inc., headed by President Stephen Gajdosik. Phone: 715-424-3570. It owns five other stations. This rep-

resents its entry into the market.  
**SELLER:** Magnum Radio, headed by President David Magnum. Phone: 608-372-9600  
**FREQUENCY:** 900 kHz  
**POWER:** 1kw day/229 watts night  
**FORMAT:** Adult Standards  
**COMMENT:** A single asset purchase agreement exists for Magnum Radio's sale of both WIBU and WDVM-FM: However, the transactions are listed separately because each station's sale is based on different terms and may involve a different closing date.

## BUSINESS BRIEFS

Continued from Page 4

### Election Aftermath: Bloomberg Not For Sale

**B**loomberg spokeswoman Chris Taylor this week dismissed rumors that New York Mayor-elect Michael Bloomberg will sell the financial-news company, now that he has won the election. Britain's *Sunday Observer* reported that Canadian publisher Thomson Corp. was readying a \$10 billion offer for the firm. Taylor said, "Bloomberg is not in talks with Thomson or with anyone else," and added that Michael Bloomberg stepped down from the company's board of directors in March and gave up responsibility for daily business operations in June.

### Reported CBS-TV Cutback Won't Affect Radio

**T**he *New York Times* reported Monday that CBS-TV's *60 Minutes* is cutting its staff, but, CBS spokeswoman Sandy Genelius told R&R Tuesday, "There's no radio connection whatsoever." Genelius said that the *Times* reported incorrectly that several of the show's producers were going to be reassigned, and said that one producer may be affected. "Anyone who says this is more than a minor adjustment," Genelius said, "is blowing it way out of proportion. It's part of a constant evaluation of where we can be more efficient."

### Horizon Broadcasting Ends Arbitron Deal In Oregon

**H**orizon Broadcasting, which owns KRCO-AM & FM, KMJZ & KQAK/Bend, OR and operates KWPK/Bend via an LMA, has ended its deal with Arbitron. Horizon had been receiving Arbitron's custom survey-area reports in addition to twice-yearly surveys from Eastlan; it will now rely solely on Eastlan's spring and fall ratings reports for the market. It extended its current agreement with Eastlan through 2003.

### B101's Lee Calls On Radio To Help Fight Terrorism

**W**BEB (B101)/Philadelphia President Jerry Lee has raised millions for crime-fighting research and has a Center for Criminology named after him at the University of Pennsylvania. Now, in the wake of the Sept. 11 attacks, Lee is asking all broadcasters to work with him in publicizing what works and what doesn't in preventing crime and terrorism. "The broadcast industry has the resources and public access to put a spotlight on the crime issue and do something to alleviate the problem," he said. In December the Jerry Lee Center will begin hosting monthly policy forums with congressional staff members, and in March Lee is bringing together representatives of the police departments of Israel, France, Germany, Great Britain and Japan for a conference to determine how they are using their resources to be on the front lines in the fight against terrorism.

### Melko Joins American Media Services

**J**ohn Melko has joined radio brokerage American Media Services as General Counsel. Melko has practiced law for 17 years, focusing on corporate, financial and business litigation.

### Fisher Plans To Sell Real Estate Assets

**S**eattle-based Fisher Entertainment is planning to sell its real estate assets. The company wants to focus exclusively on its broadcasting and media businesses. "Real estate is a good business, but it's a small part of what we do and what we want to do more of," Fisher Sr. VP/Communications Christopher Wheeler said. "The broadcasting and media business is one we know and one we think we can leverage from." Fisher's real estate business makes up 10%-11% of the company's consolidated revenues.

Jeff McClusky & Associates



**JEFF McCLUSKY**

PRESIDENT/CEO

Dear friends of Special Olympics,

If you've seen the looks on the faces of the athletes at a Special Olympics competition, or experienced the excitement when they meet major artists and attend their shows, then you understand why so many of us support this important organization. Interscope Records and Special Olympics are proud to present **A Very Special Christmas 5**, this year's addition to the successful series of CD's benefiting the work of Special Olympics. This new studio collection features a spectrum of artists such as Dido, Macy Gray, Sheryl Crow, City High, Wyclef Jean, Stevie Wonder, BB King, John Popper, Tom Petty & The Heartbreakers, Kimberly Brewer, Darlene Love, Eve 6 and SR71. As you can see, there are artists for all formats, and we encourage you to make **A Very Special Christmas 5** a big part of your Christmas programming. Every CD sold will help Special Olympics athletes throughout America.

If you missed your copy or would like a list of suggested songs by format, please contact JMA or your Interscope rep. We wish you and your family a safe and wonderful holiday season!

Sincerely,

A handwritten signature in black ink that reads 'Jeff McClusky'.

Jeff McClusky

1644 N Honore Chicago IL 60622 Tel 773 938 1212 Fax 773 486 7037  
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You may get a lot of noise from an opinionated caller, but your show sounds crystal clear to the radio audience. That is if you have a Gentner Broadcast Telephone System from Harris.

Although the system's console looks like an ordinary telephone your talk show host will see the difference

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There's much more to know, of course, including Gentner's 6 or 12 telephone line capabilities, available software to customize a system to your specific requirements, and network solutions that let you connect multiple studios.

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**HARRIS**

## Earnings

Continued from Page 4

When it bought Connoisseur, Cumulus took over a number of stations that were suffering "closing fatigue" and had to be retooled to Cumulus' new way of business, CEO Lew Dickey said. A lot of effort was invested in adjusting expenses and "putting a different emphasis on the way we sell the properties." Connoisseur market managers were replaced in Rockford, IL; Flint, MI; Quad Cities, IA and Youngstown, OH, Dickey said. "We really did have to take a step backward in those markets before we took a step forward," he added. "I'm very pleased with the progress we've made in those markets, and they are going to be excellent stories for us in 2002."

Cox Radio reported that Q3 net revenues rose 4%, to \$99.2 million, while BCF fell nearly 6%, to \$38.2 million. ATCF fell 6%, to \$20.7 million, or 21 cents per share — a penny less than Q3 2000. Net income fell 99%, from \$254.9 million, or \$2.55 per share, to \$3.6 million, or 4 cents, but Q3 2000's net income included a \$244.6 million after-tax gain on Cox's sale of KFI & KOST/Los Angeles. Minus that gain, Q3 2000 net income would have been \$10.3 million, or 10 cents per share. CFO Neil Johnston told R&R the slide in Q3 2001 net income is due primarily to

the soft economy and higher amortization costs from the company's 2000 acquisitions in Houston and Richmond. On a pro forma basis, Q3 2001 net revenues declined 6%, to \$99.2 million, and BCF fell 17%, to \$38.2 million. On a same-station basis, net revenues fell 4% and BCF slid 12%.

Cox said Q4 pro forma revenues will fall 4%, to \$95 million, and pro forma BCF will dip 6%, to \$36 million. Cox expects ATCF per share of 19 cents in Q4.

### 'Advertisers Remain Shaky'

"For now, consumers and advertisers remain shaky," Entercom Chairman/CEO Joseph Field said while announcing that his firm's Q3 net income fell 88%, to \$4.1 million, or from 71 cents to 9 cents per share. Net revenue dropped 8%, to \$85.1 million, and BCF dipped 16%, to \$32.5 million. ATCF decreased 11%, to \$21.5 million, or from 54 cents to 48 cents per share. Pro forma income was down 33%, to \$5.5 million, or from 18 cents to 12 cents per basic share. First Call analysts estimated earnings of 10 cents per share. On a same-station basis, revenue fell 7% and BCF declined 17%.

For Q4, Entercom expects net revenue to fall 8%, to about \$84 million; BCF to drop 13%, to \$35 million; and ATCF to slip of 17%, to around 52 cents per basic share. CFO Steve

Fisher warned that the group faces tough comps to Q4 2000, when it had \$4 million in political advertising. But Field is optimistic: "The reason we have customers in our business is because radio works."

• **Regent's** Q3 net broadcast revenue jumped 20%, to \$14 million, and BCF rose 12%, to \$4.2 million. On a same-station basis, net broadcast revenue, excluding barter, increased 0.2% and BCF dipped 19%, mostly due to the cost of developing radio properties and the effects of the Sept. 11 attacks. Regent forecasts full-year 2001 broadcast revenue of as high as \$53.1 million and BCF of up to \$15.4 million. ATCF is expected to be about 20 cents a share.

• **Entravision** said its net loss narrowed in Q3, improving 46%, to \$13.5 million, or from 30 cents to 13 cents per share. Net revenue increased 21%, to \$54.5 million, while BCF dipped 2%, to \$17.2 million, and EBITDA was down 1%, to \$12.7 million. On a same-station basis, net revenues and BCF each improved 4%. On a pro forma basis, the company's radio division saw net revenues slide 7%, to \$17.8 million, and BCF dip 12%, to \$6.1 million. In Q4, Entravision predicts pro forma net revenues for radio will decline between 7%-9%, to \$16.1 million-\$16.5 million. BCF for the whole company is expected to decrease 10%-18%, to \$16.1 million-

\$17.6 million, and EBITDA is set to drop 11%-21%, to \$12 million-\$13.6 million.

• **Disney's** pro forma broadcast revenue slipped 11%, to \$1.2 billion, for the full fiscal year. EBITDA for Disney's media division, under which the broadcast operations fall, dropped 6%, to \$392 million, for the quarter and dipped 10%, to \$1.9 billion, for the year. Disney's Q4 operating income was \$132 million on revenue of \$5.8 billion, which amounted to 6 cents a share — a penny below First Call analysts' expectations.

• Q3 results indicated that business has worsened at **Gaylord**. Although the company's recently dissolved Music, Media and Entertainment segment saw EBITDA increase from a loss of \$8.6 million to a gain of \$900,000, revenue in the division slipped 22%, to \$16.3 million, and operating loss plummeted 93%, to \$924,000. For the company overall, revenue slid 10%, to \$75.1 million, but EBITDA improved, from \$92,000 to \$3.2 million. Still, the company's Q3 net loss dropped 137%, to \$45.1 million. On a per-share basis, net loss slid from 57 cents to \$1.35. Gaylord said it's considering selling Word Entertainment, its Christian-music label, and will sell artist-management business GET Management.

• **Radio Unica** was not spared in the tough Q3 economy. "2001 has been a very difficult year for the radio industry," Chairman/CEO Joaquin Blaya told investors last week. "Our revenues are not growing as much as we'd like." Q3 revenue rose 31%, to \$11.4 million, but broadcasting revenue grew 5%, to \$9.1 million. Radio broadcasting EBITDA plummeted 124%, to a loss of \$2.7 million. Radio Unica's net loss widened 108%, to \$13.5 million, or from 31 cents to 65 cents per share. But Blaya stressed that the Spanish-language network is "positioned for superior growth once advertising rebounds." He expects 2002 sales efforts will benefit from improved ratings. Blaya noted that while the company has not reached positive cash flow, "we believe our stock is significantly undervalued." UNCA shares sold for more than \$17 in February 2000; but on Nov. 9 dipped to 80 cents apiece. By Nov. 13, shares had rebounded somewhat, closing at \$1.06.

• **DG Systems** reported that its Q3 net loss was \$2.4 million — identical to Q3 2000 — but revenue increased 74%, to 15.9 million, and EBITDA moved into the black by jumping 210%, to \$2.3 million. Net loss per common share improved from 6 cents to 4 cents.

R&R News Editor Julie Gidlow and Washington Associate Editor Joe Howard and contributed to this report.

## Stocks

Continued from Page 1

radio advertising and predicted that October and November will each see declines ranging from 9%-11%.

But the pair also forecast that ad spending will decline by 1% in 2002 — that's on top of this year's 3% decline and the first time since the Great Depression that there have been back-to-back declines. They blame part of the problem on expanded inventory. "The impact of rising supply is felt most severely when demand softens," Cohen said. Still, they speculate that national TV advertising will rebound with such things as the 2002 Olympics and that radio will follow and should rebound strongly.

Despite that, after Clear Channel reported its Q3 results and gave its Q4 guidance last week, Cohen and Fawcett reduced their radio-revenue

forecast estimates for the company from -6% to -10% to meet Q4's "weaker-than-expected revenue pacsings." They're maintaining their 2002 pro forma radio sales projection of +2% while noting that as the largest U.S. radio group Clear Channel captures about 20% of total U.S. radio ad dollars and serves as "a proxy for the radio industry."

Robertson Stephens analyst James Marsh said he's "generally unimpressed by Clear Channel's growth rates" and remains "concerned by the company's inability to outgrow its publicly traded broadcasting peers." He lowered his 12-month target price from \$58 to \$55 per share, though he noted that "at a 2% discount, the CCU shares remain attractive."

Salomon Smith Barney's Niraj Gupta reduced his expectations for Clear Channel due to the soft ad market, adding that Q4 will be the worst

quarter of 2001. In the long run, though, Gupta figures the radio behemoth has among the best chances to bounce back in a recovery.

But recovery won't be a walk in the park — especially for the company that specializes in theme parks, Disney. Cohen and Fawcett were just two of several Wall Street analysts who lowered their estimates on the company, cutting their fiscal 2002 operating-income forecasts from \$725 million to \$225 million for Disney's broadcasting unit and from \$1.8 billion to \$1.3 billion for the company's Media Networks division. They also cut Disney's fiscal 2002 earnings-per-share estimate from 90 cents to 60 cents and its EBITDA forecast from \$4.6 billion to \$3.4 billion.

UBS Warburg's Christopher Dixon lowered his 2002 EPS estimate on Disney from 54 cents to 50

cents due to expected fiscal Q1 weakness, but said that despite a grim economic outlook, "the risk of not owning Disney at these prices outweighs the potential downside." He maintained a "buy" rating on the issue at a one-year target price of \$23 per share. Bear Stearns' Raymond Katz downgraded Disney from "attractive" to "neutral," while Wachovia Securities' Scott Davis cut the price target from \$21 to \$19.

There was one analyst who swam against the current. On Nov. 9, Deutsche Banc Alex. Brown's Douglas Mitchelson responded to Disney's earnings by lowering earnings estimates and cutting the issue's 12-month target price. But on Monday, he raised Disney from "market perform" to "buy," deciding that Disney's tough times are already built into its current share price — it closed up 2% Tuesday, to \$19.10 — and said

that the company will be poised for growth once it gets past Q1 2002.

"We believe a shift from -5% comps to 5% growth could add well over \$1 billion back to EBITDA," Mitchelson said. "In addition, our concerns regarding operations have been addressed in Disney's new, lower guidance."

Meanwhile, Goldman Sachs media analyst Richard Rosenstein said Tuesday that Emmis' decision to tap Rick Cummings as Radio President following Doyle Rose's March 2002 resignation didn't work for his team of analysts. In a research note, Rosenstein said that because Emmis' management needs to address some financial-leverage issues, "such a management change at this time is less than ideal." Rosenstein moved the company from his "recommended list" to "market outperformer" status.

— Jeffrey Yorke and Joe Howard

## Emmis

Continued from Page 1

who currently serves as Emmis Radio's Exec. VP/Programming.

"This is a move we have been talking about for a long time internally, but after nearly 20 years, and now with a solid team in place, the time was right," said Rose, who won't be leaving Emmis altogether; he's signed a four-year contract to continue working with the company. Rose's original contract with Emmis expired on Feb. 28, 2000, but he had agreed to remain on board for another year to help the company with the integration of new properties and the transition of new leadership in the radio division.

"I'm thankful to [Emmis Chairman/CEO] Jeff Smulyan for providing me with such a great opportunity," Rose said. "I've been so fortunate and

privileged to have worked with so many incredibly talented people in this company over the years. It's like a who's-who of the industry. But I'm also looking forward to moving on to the next chapter of my business career while staying involved in Emmis."

During his tenure at Emmis, Rose has served as VP/GM of KPWR/Los Angeles, VP/Regional Manager for KPWR predecessor KMGG/Los Angeles and the former WLOL/Minneapolis.

"Doyle has done a terrific job building Emmis Radio into one of the most successful and respected groups in our industry — one that is well-positioned for the future," Smulyan commented. "His dedication to and passion for both the radio industry and Emmis in particular will be missed, but I'm delighted that we can follow Doyle with another industry leader who not only knows radio, but knows Emmis. With

Rick we continue our momentum."

Cummings has been with Emmis since 1981 and was the first PD of Emmis' first property, WENS/Indianapolis. He rose to National PD in October 1983 and was promoted to VP/Programming in November 1984. Cummings was given his most recent duties in 1987 and was instrumental in guiding KPWR and WQHT/New York to their status as two of America's most successful CHR/Rhythmic stations. Cummings can also be credited with the launch of the first all-Sports station in the U.S.: WFAN/New York.

Cummings told R&R, "My timing could have been better, what with terrorism and the recession upon us. On the other hand, out of tough times can come the best successes. This company has been my life. I love this company, and the people in it make it a unique, dis-

tinctive place to work. We're known for our innovative programming, and I hope to put the innovation into all aspects of Emmis' radio opera-

tions. Doyle and I have worked together for 20 years, and I'm thankful I'll be able to call upon him for his wisdom and expertise."

## Arbitron

Continued from Page 3

Every meeting in 2001 resulted in a resolution to Arbitron that involved the issue of response rates.

At the Advisory Council Meeting in Naples, FL, Arbitron announced the winners of open Advisory Council seats. They also announced that Infinity Radio Sr. VP **Dave Pearlman** will chair the Council in 2002, that **KZST/Santa Rosa, CA GM Tom Skinner** will serve as Vice Chairman and that RAB President/CEO **Gary Fries** will remain in his representative-at-large position.

The new Council members are:  
• **Neysa Hinton**, KMXX/Santa Rosa, CA, representing AC stations in noncontinuous markets.

• **Steve Goldstein**, WLZR/Milwaukee, representing "AOR" stations in continuous markets.

• **Val Garris**, WAOA-FM/Melbourne, FL, representing CHR/Top 40 stations in noncontinuous markets.

• **Earnest James**, KFRC/San Francisco, representing Gold/Oldies stations in all markets.

• **Susan Ali Shepherd**, KSOL & KZOL/San Francisco, representing "Hispanic" stations in all markets.

- Ed Turner in the GM Spotlight, Page 12
- John Parikhal's The Competitive Edge, Page 14
- RAB and BMI offer minority scholarship program, Page 15

# MMS

management • marketing • sales

"Feed your faith, and your fears will starve to death."  
— Anonymous

## THE DREADED INTERVIEW PROCESS

■ *The best questions to ask — and not to ask*

**By Pam Baker**

Sales & Marketing Editor  
pambaker@ronline.com



PAM  
BAKER

In the Nov. 2 issue of R&R I talked with three employee-assistance consultants on what to do when downsizing makes it necessary to fire employees. The response I received to that column was overwhelming. Many people had stories to share, and managers were asking all kinds of questions, especially about how to avoid problems when interviewing candidates for sales positions.

Though programming departments are downsizing, sales departments are expanding, and they're searching for more and more sellers. The process of interviewing candidates can be downright exhausting, but make sure that you don't make foolish mistakes simply because you want to get the interviewing over with.

Paul Falcone has written *The Hiring and Firing Question and Answer Book*, based on his experiences as Director/Employment & Development for Paramount Pictures. I asked him if there are particular questions that should become staples for interviewers. "Yes, there are, but they're only recommendations, not requirements," Falcone replies. "But the more consistent your questions are, the more accurate your objective evaluations will be. In addition, a core of questions will build your confidence and ensure that you're covering all the key issues related to an applicant's suitability."

Falcone suggests adding the following questions to your interviews:

*Tell me about your greatest accomplishment at your current company or in your career. And, if you wouldn't mind, please link that achievement to increased revenues.*

"Remember that people tend to be hesitant about sharing their achievements, for fear of appearing to brag," says Falcone. "This question is a good indicator of one's ability to see oneself as a provider of workplace solutions, and it's an accurate indicator of self-esteem."

*What would your most respected critic say about your job performance? How would that relate to the grade you received on your last performance evaluation?*

"This is a challenging question," Falcone notes, "because it forces an on-the-spot self-assessment. Beware of rehearsed answers, like 'I tend to have difficulty delegating work to others' or 'I tend to be too critical of myself.' Those come straight out of job-finding books or Internet advice columns. When you're faced with a superficial response, say, 'Nice try, Pam, but that's not real enough. Be more critical and more specific: What's a real weakness that we'll need to be aware of so that we can give you added support from Day One?'"

*Where do you see yourself in five years?*

"I know, that's one of the oldest questions in the book," Falcone says. "And it's not really a fair question because candidates lose if they answer it." For example, if a candidate for a sales position said that she wanted to own her own pet store in five years, she would not appear loyal, and hiring her would seem risky. Falcone points out, "The best response is no response at all. A candidate who punts that question might respond, 'It's hard to say where I'll be five years from now. What's

important to me is that I'm given an opportunity to sell radio. After five years, you can decide where I'll be able to make the greatest impact.' That would be a good answer."

*What three or four criteria would you use in selecting your next job or company?*

"It's important to understand what drives people to leave their current positions," Falcone explains. "Focus them on what they want in the future, not on what their problems have been in the past. That will help you decide whether your company's opportunity will meet their career needs and be their next logical move."

Falcone supplies this list of the criteria candidates give most often in response to this question:

- The opportunity for growth and advancement
- An open and communicative working relationship with management
- Recognition and rewards that are commensurate with achievement
- Creative, rewarding work and the freedom to work independently
- Job stability
- Salary and bonus opportunities

He points out, "What's important is not only the content of their answers, but the order of their answers. The value candidates place on their next job will be directly proportional to their frustrations with their current company."

It's an insightful exercise from an employer's perspective, and candidates like it as well. After all, it shows that you're focused on their needs, as well as on your company's needs."



PAUL  
FALCONE

### THE TOP 10 QUESTIONS TO AVOID

No one ever sets out to ask an inappropriate question. But many interview questions are, or may be perceived as, in violation of anti-discrimination laws. Below is a list of 10 common interview questions that could lead to problems. Always consult your company's legal department or a local attorney regarding the laws and requirements of your state.

1. *So I can check your references, what's your maiden name?*

Asking for a woman's maiden name can discriminate against her on the basis of marital status and, possibly, national origin. Instead, ask whether the candidate has used any other names in the past. That will allow your company to verify his or her past work experience and education.

2. *How old are you? In what year did you graduate from high school?*

State and federal law protects workers more than 40 years of age. Nearly all high schoolers graduate at about 18. Subtracting 18 from the year of graduation could readily determine an individual's year of birth.

3. *Where were you born? Are you a U.S. citizen? Where did you learn to speak Spanish?*

These questions transgress guidelines regarding asking about national origin, birthplace and citizenship. Instead, you should ask, "Could you, after employment, submit verification of your legal right to work in the United States?" Questions regarding a candidate's ability to speak other languages should generally be avoided unless such language proficiency is an essential function of the particular position being applied for.

4. *Are you married? Can you make adequate provisions for child care?*

Oops! These are big no-nos! It's legitimate to wonder whether a potential employee can meet overtime demands, is able to travel or will consistently report to work on time. However, you are limited by law to stating your standard working hours and any overtime demands or company travel expectations, then asking candidates if there would be any reason why they couldn't meet those requirements.

5. *Would your religion prevent you from working weekends?*

Asking such a question discriminates on the basis of religious affiliation. It's just as easy and effective to say, "Weekend and holiday work are required. Is that acceptable to you as a condition of employment?"

6. *Are you disabled? Have you ever filed a workers' compensation claim? How many days were you out sick last year? Do you have AIDS?*

The Americans With Disabilities Act of 1992 requires businesses with 15 or more employees to make their facilities accessible to the physically and mentally disabled and prohibits job discrimination on the basis of disability. The ADA says that a company can't exclude a qualified candidate from a job if that individual can perform the "essential functions" of the job, either unaided or with a "reasonable accommodation." The alternative? Hand a candidate a job description that differentiates essential and nonessential job functions, then ask, "Are you capable of performing the position's essential functions, with or without a reasonable accommodation?"

7. *Have you ever been arrested?*

You are permitted to ask a candidate whether he or she has ever been convicted of a felony, but that question (typically found on company employment applications) must be accompanied by a statement that a conviction will not necessarily disqualify the candidate from consideration for the job. What's the difference between being arrested and being convicted of a felony? Simply put, people who are arrested are often not convicted, either because they are innocent or because there wasn't enough information to justify a conviction.

Also, whether any conviction is for a felony or a misdemeanor is not the key issue. Various states define different unlawful acts as felonies, misdemeanors or "wobblers" (meaning a given unlawful act may be either a felony or a misdemeanor, depending on the circumstances). In California, embezzlement is a misdemeanor, but a conviction would clearly be considered job-related for any applicant who would have a fiduciary responsibility to your company. Employment could consequently be denied on the basis of a misdemeanor conviction. The language in your employment application must be scrutinized and adapted to meet the laws of your state.

Even if a candidate has been convicted of a felony, categorically rejecting him or her would be a problem for two major reasons: First, the felony may have no relation to the essential functions of the job. Second, such a blanket policy has been held to have an adverse discriminatory impact upon certain ethnic and racial minorities in inner cities. Speak with your employment attorney before accepting or rejecting candidates who have been convicted of a felony.

8. *What kind of discharge did you get from the military?*

Another no-no. Military-service questions must be limited to relevant skills acquired during service. No questions about the nature of the applicant's discharge — honorable or otherwise — may be asked.

9. *Have you ever declared bankruptcy or had your wages garnished?*

There are no acceptable alternative questions that allow you to address these issues before the hire. You are, however, perfectly within your rights to make employment offers contingent upon credit checks, provided: 1) applicable state and federal laws are followed, and 2) good credit is necessary to perform the essential functions of the job.

10. *Who is the nearest relative we should contact in case of emergency?*

It's fine for you to ask for someone to contact in case of emergency. However, asking specifically for the nearest relative could border on discrimination by national origin, race or marital status.

Paul Falcone is Director/Employment & Development for Paramount Pictures in Hollywood, CA. He is the author of two best-selling books on human-resources management, *96 Great Interview Questions to Ask Before You Hire* and *101 Sample Write-Ups for Documenting Employee Performance Problems*. His latest book, *The Hiring and Firing Question and Answer Book*, is available at [www.amacombooks.org](http://www.amacombooks.org).

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*Let's face it; it's getting harder and harder for the big research companies to meet your needs. Quotas are being missed, deadlines blow by, and you're left to make music decisions with fewer and fewer completed interviews each week (or every other week, if you're lucky).*

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# R&R GM spotlight

**EDWARD TURNER**  
 VP/Market Manager of WODT-AM, WYLD-AM & FM, KFXN-FM,  
 KKND-FM, WNOE-FM & WQUE-FM/New Orleans (Clear Channel)



## ■ Bitten by the broadcasting bug

This week's GM Spotlight honors 26-year radio enthusiast Ed Turner of Clear Channel/New Orleans. "He is one of the most easygoing, well-liked GMs I've ever met," e-mails an R&R reader. A staffer writes, "Ed is such a pro. Even though he oversees seven stations, he still has time to mentor and encourage the people who work for him." Congratulations!

### I decided to enter the world of broadcasting because:

"As a teenager growing up in rural Connecticut, I built a battery-powered transistor radio and started listening to numerous clear-channel stations from New York and Boston. Late at night I could pick up cities from around the country. I stayed glued to it every chance I got! All I could say was, 'Wow, this is fantastic! How can I become part of this?'"

### First job in broadcasting:

"As an AE selling radio at Post-Newsweek's WTOP-AM/Washington. Peter Lund was the GM, Orrin McDaniels was the GSM, and Wayne Brown, who is now with Radio One, was a young intern."



### Career highlights:

"Working in radio and TV at the same time. I was Director/Marketing for First Media and was based in Atlanta. First Media owned and operated WCPX-TV in Orlando, along with radio stations in Chicago, Boston, Salt Lake City, Phoenix, Houston, Atlanta and Washington, DC. While I was in Atlanta working with WZGC, we broke the all-time monthly billing record for a First Media radio station. Dan Mason was our VP/GM in Houston at the time."

### The most challenging aspect of being a GM:

"Finding, growing, developing and keeping good people for and in our industry."

### My most unforgettable moment at a radio station:

"Hearing a loud snore on-air from my station at 2am. I went to the station and found the jock had fallen sound asleep with the mike button hot."

### How did the events of Sept. 11 affect you?

"At most of our stations here in New Orleans we immediately preempted all local programming and took network news feeds as our city and nation went into shock. I am very proud of my staff. Given the total gravity of the incredible circumstances, they performed at the very highest level of professionalism. They took hundreds of calls and shared them with other concerned listeners. The response

was overwhelming.

"I, along with countless millions of others, watched over and over, in horror and total disbelief, the footage of helpless passengers on board jetliners flying into the World Trade Center towers — people whose lives were unnecessarily sacrificed. My thoughts immediately went to the countless thousands of children whose lives were devastated by that insane action. Those events have changed forever my feelings of being secure in my own country, and also how I feel about the good people of New Orleans. They are truly wonderful! Our Clear Channel stations collaborated with our local NBC TV affiliate and raised more than \$2.5 million in less than 72 hours. That went directly to the Red Cross to assist in the emergency efforts."

### My favorite album of all time is...

"Stevie Wonder's *Songs in the Key of Life* and *Song for My Father* by The Horace Silver Quintet."

### If I weren't in the radio business, I'd probably be...

"Turning the front nine at Pebble Beach or scuba diving in the Florida Keys — tough decision!"

### You'd be surprised to know that...

"I play the guitar."



The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pbaker@tronline.com.

# Powerline

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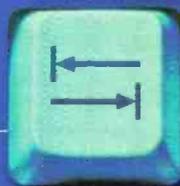
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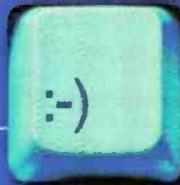
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# SNIFFING OUT CHANGE AND SCURRYING AFTER CHEESE

By John Parikh

Managing change is hard. It's very hard. And radio consolidation is about only one thing: change. Who moved my cheese?



JOHN  
PARIKH

Management genius Peter Drucker notes that only five companies in U.S. history have successfully grown through mergers and acquisitions. He gives seven rules that those companies followed, and one of those rules is "Buy management." In other words, if you buy a company, buy the management team that made it strong. Then those managers can help manage the change.

In the radio business, some companies have followed that rule, but others haven't. In the records business, downsizing has been the name of the game. As for the Internet, most people feel lucky to have jobs at all. At the end of the day, corporations are being asked to do more with less. Particularly, they're being asked to do more with fewer people.

In a downsized world, many employees are being asked to become "self-managers." That means that they're being asked to make many more decisions about their own jobs while maintaining their high efficiency level. But most employees lack the skills to perform all their new tasks.

I asked management guru Philippe Denichaud, who specializes in creating self-managing companies, to explain his approach to management and training. He replies, "More and more management is really about managing change. A manager's job is to help people better manage change and behave effectively around it."

**Nonperformance results from management's assumption that workers have the skills to perform the tasks they have agreed to undertake. The employees are not to be blamed.**

## ASSUMED COMPETENCE

The rate of change in our industries has accelerated with recent developments in technology, in financial markets and in radio-ownership rules. In this kind of environment, employees need to make on-the-spot adjustments; there's no time to wait for orders from the top.

Denichaud points out that we seldom give workers the training or tools necessary to fulfill our expectations. It all comes down to "assumed competence." That is, managers assume that employees are competent. If a manager says, "I train my people," he really means, "If I train my people and ask them if they understand, and they say they understand, they must have the skills to do what I've asked of them."

## THE LEARNING CONTINUUM

To manage change, it helps to understand adults' four-stage learning continuum. The bottom level consists of "unconscious incompetents." These are people who don't realize that they don't know what to do.

"Conscious incompetents" recognize that they don't know what to do. This is a growth stage because these people can acknowledge their need for training and help.

Next, adults become "unconscious competents." They know what to do, but they can't teach others. Many successful managers work at this level. They're constantly frustrated that others don't "get it." As a result, they end up doing everything themselves — usually ending up overworked — and believing that delegation never works.

**Most employees are uncomfortable with corporate goals and mission statements; they don't understand how those things relate to their jobs.**

Finally, "conscious competents" are people who know what to do and can explain it to others. These people are likely to behave positively around change. But moving up to conscious competence can be quite a challenge, especially if people don't know where they fit on the continuum.

Yet managers continue to assume competence. For simple, repetitive tasks, these assumptions are acceptable. But when things start to change, assumptions about competence are among the most dangerous you can make. When things are changing, that's when everyone starts asking, "Who moved my cheese?"

In the radio and records businesses, those who are still working have been successful until now. What they do next will affect their futures and the futures of the companies they work for.

## TO MAINTAIN SUCCESS

"Nothing fails like success." What that means is that different skills are needed to develop a successful company than are required to maintain that company's success.

Becoming successful requires a willingness to take risks, a bias toward strong action and the ability to operate in an unstructured environment. Remaining successful, however, may require the ability to develop a structure and keep good people, while retaining the willingness to take a few well-measured risks.

To maintain success, it's also essential to reward performance and to deal with nonperformance. Management's inability to effectively deal with identified nonperformance is one of the primary causes of business failure. (The key words are *inability*, *effectively* and *identified*.) Nonperformance results from management's assumption that workers have the skills to perform the tasks they have agreed to undertake. The employees are not to be blamed.

## HOW CHEESE WAS BORN

Many years ago Dr. Spencer Johnson was having a difficult time dealing with a major change in his life. He thought it wasn't fair, and he was confused and angry. After a while he sensed that if he was going to deal with the change successfully, he needed to change. But he didn't know how.

So Johnson made up the story of "Who Moved My Cheese?" to learn to laugh at himself and his follies and fears and to encourage himself to change, move on and realize something better. He kept the story to himself and lived it until he found "new cheese." When friends asked him about the obvious improvements in his life, Johnson shared the story with them. In 1998 the story of *Who Moved My Cheese?* was published as a book. It has sold more than 10 million copies worldwide and is available in 11 languages.

In today's business environment, where some immature managers actually say, "If you won't do it, I'll get someone else who will," very few people have the nerve to tell their bosses they need help. This climate of fear not only discourages employees, it ultimately sentences businesses to failure.

## EMPLOYEE DEVELOPMENT

The first step in dealing with nonperformance is identifying the cause. Is the employee an unconscious incompetent? Or is he or she a conscious incompetent who is afraid to appear weak by asking for help?

There's so much attention given to action that the critical mandate to develop people is being neglected. Managers should create a safe environment that allows employees to make mistakes. Employees who aren't afraid to make mistakes are able to accept more responsibility.

Most important, managers should teach workers how to improve in the small but important parts of their jobs. Most employees are uncomfortable with corporate goals and mission statements; they don't understand how those things relate to their jobs. Managers who take the time to show employees which areas of their jobs contribute most to the company's goals, to explain how each person's job fits into the overall picture and to give workers the necessary skills to cope and progress will reap more profitability, higher morale and less absenteeism.

Developing a self-managing company is time-consuming and uncomfortable. Then again, so is training to win an Olympic gold medal. One thing is certain: Our business environment has changed forever. By investing time, effort and energy to create self-managing organizations, you'll win in the long run.

John Parikh, CEO of Joint Communications, is a global leader in media strategy and implementation. His company specializes in identifying, capturing and keeping audiences. He can be reached at 203-656-4680 or [parikh@atol.com](mailto:parikh@atol.com).

## BECOME A PRESENTATION PRO

By Rich Carr



RICH  
CARR

You and I both know that visuals help us sell our ideas. When we bring a proposal to a potential advertiser, we want to present a great-looking, well-laid-out report that details all of our program's features, benefits and costs. That's what this week's column is all about: how to use visuals to present your ideas and persuade your prospects.

More and more radio sales professionals are designing their proposals with PowerPoint. Just make a series of bullet-point summaries on one of the template backgrounds, add a few graphics, and you have a great presentation. And it's effective: Studies show that your presentation is twice as likely to be successful if it includes visuals. But what if your prospect doesn't have PowerPoint on his or her system? Then you'll need to bring along a laptop. But what if you don't want to invest in a laptop — or lug one around?

Enter PresentationPro. I stumbled on it a few months ago when I saw an ad in an in-flight magazine, and I swear this beautiful piece of technology has changed my selling life for good. When I visited the company's website, I was amazed at what PresentationPro offers for any salesperson, in any industry. There are PowerPoint templates for every conceivable sales promotion, seminar or training session. There are seasonal templates, sports templates — you name it! PresentationPro is so sure of its product that it's placed three free samples on its website for you to try. I tried one, and on my very first presentation with it, I got the order.

Was it the incredibly professional look and pacing of my presentation? I'm sure that played a big part.

The PresentationPro templates are great, but they're still PowerPoint. Enter PresentationPro's incredible OnlinePRESENTER service. In nongEEK terms, OnlinePRESENTER takes your PowerPoint presentation and lets you distribute it to outside computers — but you're still in control. What can you do with this capability? Call your prospect, then send him an e-mail with a link to your presentation. He clicks the link, then sees, on his own computer, a full-screen PowerPoint presentation that is more beautiful than anything he's ever seen. You're on the phone walking him through it, and you have statistically doubled your chances of closing that sale.

Have you ever put together a dealer group where several people had to see your proposal? Now nobody has to drive anywhere! Set up a conference call, e-mail everyone the link, and you're walking them all through the presentation together and answering their questions. PresentationPro and Online PRESENTER are wonderful weapons for sellers at any level, from beginners to top managers.

I'm not being paid in any way for telling you about PresentationPro, and I can add that the number of presentations I do has more than doubled, my travel expenses have been reduced substantially, and I've used my now-graphically stunning presentations to close some business that had been on the fence for some time. See PresentationPro for yourself at [www.presentationpro.com](http://www.presentationpro.com).

Rich Carr is VP of Radio Web Network ([www.radiowebnetwork.com](http://www.radiowebnetwork.com)), a radio-website sales, management and promotional network headquartered in Portland, OR. Carr can be reached at 503-612-0517 or [rcarr@radiowebnetwork.com](mailto:rcarr@radiowebnetwork.com).



## TO TRAIN TOMORROW'S LEADERS

The RAB and BMI have joined to launch FastStart to Radio Sales Success, a minority-scholarship program for the RAB Sales Training Academy in Dallas. To kick off the program, a total of 25 minority scholarships will be awarded for the 2002 calendar year.

"In reviews and feedback, RAB Training Academy graduates tell us over and over about their positive academy experience, their newfound confidence and their amazing success," says RAB President/CEO Gary Fries. "It left the RAB wondering what we could do to reach new sellers — people who, for one reason or another, are unable to attend an academy session. In addition, we are fully aware of the challenges facing ethnic minorities, as well as the important role diversity plays in keeping our industry strong and vital. We brought these two concepts to BMI, and together we settled on a plan to launch the FastStart program."

Scholarship applications for 2002 are being accepted through Dec. 31. Candidates may apply online at [www.rab.com](http://www.rab.com) or call the RAB's Member Service HelpLine at 800-232-3131 to request an application by fax.

Recipients will be chosen based on a variety of qualifications, including ethnicity, financial need, enthusi-

asm about a career in radio sales and recommendations from professional associates. Scholarship recipients will be announced at the RAB 2002 Sales, Management & Leadership Conference, set for Feb. 7-10, 2002 at Walt Disney World Resorts in Orlando.

The FastStart scholarship selection committee is made up of industry professionals who share an interest in ethnic diversity in radio, including R&R's Ron Rodrigues, Emmis Communications' Debbie Bryant, Nassau Media Partners' Joan Gerberding, BMI's John Shaker, ABC Radio Networks' Tami Honesty, Hispanic Broadcasting's Gary Stone, Interep's Sherman Kizart, Albany Broadcasting's Al Vicente, Katz Urban Dimensions' Mary Ware, Radio One's Anthony Washington, Priority Records' Kelly Woo and the RAB's Tiffney Wyatt.

R&R salutes BMI for underwriting this project. "With BMI's financial support, the RAB will offer 25 FastStart scholarships in 2002," Fries says. "They are a great industry partner, and they share our vision of a more diverse industry. They understand the challenges facing minorities and the importance of getting these future industry leaders off to the best possible start."

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### REACH OUT AND OPEN NEW DOORS

There are thousands of clients who continue to buy newspaper advertising, even though rates keep increasing and readership keeps declining. Newspaper advertisers are radio's greatest new business opportunity. Grab them before cable television does!

**Category:** Nursing Homes  
**Market:** Eastern Oregon  
**Submitted by:** KCMB-FM/Baker City, OR  
**Client:** Wildflower Lodge

**Situation:** An extended-care provider with a property in eastern Oregon was planning to build a sister facility in the same area, and the company wanted to take a proactive approach to attracting interest, even before the new Wildflower Lodge home was built. The company had been relying on newspaper ads and direct mail to reach prospective residents and their families, but it had been seeing decreasing response to its advertising. KCMB-FM/Baker City, OR Sales Manager Liz Halley reports that she gave the owners of Wildflower Lodge the idea to host an open house at which facility employees could spend time one-on-one with prospects. The approach was designed to give the facility a quick boost in awareness as it began its proactive resident-recruitment effort.

**Objective:** The parent company's main objective was to drive traffic to the Wildflower Lodge open house and to create immediate interest among potential residents.

**Campaign:** Country KCMB-FM ran a campaign of 50 commercials during the week before the open house. The spots were straightforward, inviting listeners to the building site for free food and tours of the facility in progress. Additionally, the station hosted a two-hour remote broadcast on the day of the event. Halley reports that the air talent were thoroughly briefed on the facility before the event, making for an exceptionally smooth broadcast. Because the goal was to attract both resident-aged consumers and their families, the facility offered several drawings during the remote for which only children were eligible. One featured prize was a Sony PlayStation.

**Results:** "The results were phenomenal," says Halley. "They think I walk on water!" Particularly considering that it was held at a construction site, the event was an absolute success. Wildflower Lodge was able to sign up seven residents and to get a great start on building a list of qualified prospects. The company has chosen to continue with KCMB-FM because, Halley says, "We demonstrated with a thorough presentation and spec ad how effective radio can be, then we delivered on our promise. It's that simple."

## RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to RadioLink at [www.rab.com](http://www.rab.com).

### INSTANT BACKGROUND — NURSING HOMES

About three in 10 adults with a parent 65 or older say they are "very" or "somewhat" concerned about the quality of care providers available to their parents, including doctors (30%), nursing homes (30%), hospitals (29%) and home health providers (27%). Fifty-five percent of adults with a parent 65 or older say their parent has a physical or mental health problem. (Kaiser Family Foundation, 2000)

### FROM THE RAB'S RADIO MARKETING GUIDE AND FACT BOOK

A significant percentage of persons 12 and older don't pick up the daily newspaper at all. Among those who do, most read only certain sections and discard the others without a glance. That's a significant gap in the reach of a newspaper ad — especially since the ads typically run only once. Let radio deliver: Reinforce your newspaper ad's impact among consumers who saw it, and reach those who won't see it at all. (The Media Audit, January-March 2000, based on daily newspaper-readership estimates)

### PART ONE OF A TWO-PART SERIES

## Arbitron, MeasureCast Release October Numbers

### Different methods lead to varying results

**By Brida Connolly** Arbitron and MeasureCast both released their October webcast ratings

*bconnolly@ronline.com*

last week. Arbitron's aggregate tuning hours, or ATH, and MeasureCast's total time spent listening, or TTSL, both represent total hours of streaming served for the calendar month of October. Yet, among streams measured by both services, the numbers differ — in several cases significantly.

Here are the stations (and programs) that ranked in the top 50 in both services, with the hours streamed and ranks:

Webcast	Arbitron ATH(Rank)	MeasureCast TTSL (Rank)
Virgin Radio U.K.	567,800 (1)	577,006 (3)
KCRW/Santa Monica, CA	63,800 (23)	216,856 (7)
Tom Joyner Morning Show	191,300 (9)	81,725 (28)
Radio Margaritaville	249,800 (8)	266,806 (6)
Cablemusic Smooth Jazz	136,800 (12)	172,922 (9)
Cablemusic Country	94,100 (15)	138,281 (13)
Cablemusic Top 40	93,300 (17)	121,756 (16)
Christian Pirate Radio	74,300 (18)	78,920 (30)
WCPE/Wake Forest, NC	72,500 (19)	75,639 (32)
BluesBoysMusic	56,300 (25)	68,993 (38)

As shown, the greatest differences are for Southern California's largest National Public Radio affiliate, KCRW. The station shows 63,800 ATH on Arbitron and 216,856 TTSL on Measurecast. ABC Radio's syndicated *Tom Joyner Morning Show* shows an ATH of 191,300 and a MeasureCast TTSL of 81,725.

Both services use server data for their measurements,

but Arbitron collects its data from clients' streaming-media log files, whereas MeasureCast installs a plug-in on the servers of its webcast clients that transmits the data to MeasureCast. The different approaches may account for most of the difference in the results.

MeasureCast Communications Director Sven Haarhoff explains how his company arrived at its measurements.

"It's a piece of software, or a software plug-in, that resides on a broadcaster's streaming server," Haarhoff tells R&R. "Once a stream request is made, the record of that stream is then logged on our event database. So what we're actually able to do is record the exact number of streams." MeasureCast also gathers demographic data from a panel of about 50,000 streaming-media users for its audience reports.

With regard to the differences in the numbers, particularly for KCRW, Haarhoff tells R&R, "I can't guess on what that might be. We've been providing consistent and uninterrupted numbers for the streaming industry since August 2000, and we've checked the veracity of our numbers with our customers. That, coupled with the fact that we're getting an actual measurement through our Active Event Monitoring technology, leads us to be confident that these numbers are accurate."

Haarhoff also notes, "Our customers get daily access to their reports. That includes hour-by-hour demographic composition, daily trends, network and ranker reporters, all based on industry standard metrics."

*Next week: Arbitron Sr. VP/Communications Bill Rose's comments on the differing stats between his company's ratings and those of MeasureCast.*

### Site Of The Week

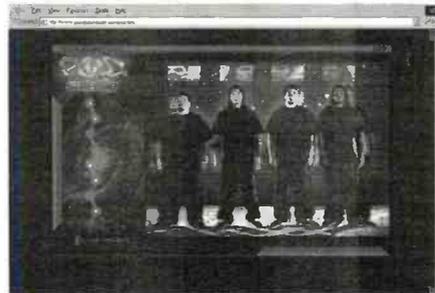
## Alive On The Web, Sort Of

Atlantic recording artists P.O.D. have established themselves on the Internet at [www.payableondeath.com](http://www.payableondeath.com), and their site looks terrific. Unfortunately, good looks are about all there is to recommend this online effort.

The splash page shows the band's name and logo, along with a tiny, barely legible Flash warning that should nonetheless be taken seriously — P.O.D.'s website is an all-Flash production. Clicking "Enter" brings up a short intro in which a blue bar grows across the black background as a clip of the band's current single, "Alive," plays. Blurry head shots of the band members then appear, followed by full-length pics of the foursome wearing black clothing and sour expressions. Meanwhile, a chain of blue bars and dots materializes under a "P.O.D. Satellite" graphic on the left side of the page; the dots will become the site's navigation bar. It's all very nice, and it runs like a charm on a broadband connection.

The intro also produces a promising little satellite-dish gadget at bottom left, next to the words "Live Uplink." It's clickable, but it doesn't do anything; nor does "Mailing List," the first button on the navigation bar. But clicking on "The Story" brings up a nifty page transition that gives the impression of a door opening to an alien world. It leads to a band bio that is standard stuff, but reasonably well-done (barring a 55-word sentence in the opening paragraph).

Below "The Story" is a link for "Multimedia." Click on it, and the message "Multimedia loading" appears. But nothing loads — nor, as far as I can tell, is anything intended to load. The same thing happens with "Images" and "Links." It seems that "loading" is simply this website's way of saying a section isn't finished yet. It's misleading and — considering the potential to leave



fans with dialup connections hanging, waiting for a page that will never appear — not nice.

The "News" and "Tour" links work, but the information on both pages is weeks out of date; the last tour date listed is Oct. 18. The "Community" button is also functional, linking off-site to a busy, friendly message board in the ubiquitous Ultimate Bulletin Board platform. "Store" leads off-site as well, to pages offering T-shirts, import CDs, posters, lunch boxes, keychains and a really nice skateboard. And that's about it for this website. Like so many other artists, P.O.D. have the beginnings of a nice web presence, but, after a jazzy intro, there's almost nothing there.

Fans, especially younger ones, are grateful for any information that makes them feel more connected with their heroes, and giving them regular updates through the web doesn't have to be complex or time-consuming. Why so many artists are missing such an obvious way to please their admirers is a mystery.

—Brida Connolly

## DIGITAL BITS

### First MediaWorks Debuts Service Enhancements

Internet marketing company FirstMediaWorks, which counts Entercom Communications among its clients, is offering its eListenerSuite product as part of all new "advertiser microsites" it creates for client websites. EListenerSuite allows site visitors to enter contests directly from a microsite and automatically updates the client's e-mail database. First MediaWorks is also offering more design options and additional website pages to its clients.

### GlobalMedia Takes Legal Action Against Real

GlobalMedia.com, which declared bankruptcy in May, has decided to enter arbitration over claims that RealNetworks breached a \$7 million software development and consultation contract. "The arrogance and unwillingness of RealNetworks to correct these problems that seriously impaired our business and our relationships with clients damaged our company's image and business," GlobalMedia founder Michael Metcalfe said. He alleges that RealNetworks' actions "essentially permanently dismantled a small Canadian company that put total trust in this much larger company." RealNetworks was unavailable for comment by R&R's press time.

### CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

#### On The Web

• On Friday (11/16) pop star and tantric sex master Sting talks about his favorite positions on-and off-stage when he sits down with GetMusic's *The A List* for an interview. Grab your pen and paper and join the fun at 2pm ET, 11am PT ([www.getmusic.com](http://www.getmusic.com)).



Sting

• Couldn't attend the Country Music Association's awards show? Well GetMusic's *Country Close-Up* recaps the events and takes you backstage this Wednesday (11/21) at noon ET, 9am PT ([www.getmusic.com](http://www.getmusic.com)).

• Get a big ol' dose of the blues this Wednesday (11/21) when HOB.com presents a 24-hour audio webcast of **Big Jack Johnson And The Oilers** from the San Francisco Blues Festival. The webcast starts at 3pm ET, noon PT ([www.hob.com](http://www.hob.com)).



Nickelback

• Fans couldn't get enough of Nickelback's performance and interview on GetMusic's *E\*Coustic Sessions*. Catch an encore presentation this Thursday (11/22) at 6pm ET, 3pm PT ([www.getmusic.com](http://www.getmusic.com)).

—Frank Correia

## Apple's iPod Does It Right

Leave it to Apple to wait until the market has settled, take what works and reject what doesn't, then add a twist to the portable MP3 player. For its new Apple iPod, it's done that and more (like charge through the nose — a suggested retail price of \$399 — for excellence).



David Lawrence

Let's take a look at what you really want from a digital audio player: speed, capacity, ease of use, portability and sound quality. Oh, and "cool factor." You can assume that if it's Apple, the cool factor is a given. In addition, the way it meets all the other criteria is simply spectacular.

The iPod uses an ultrafast FireWire connector to transfer data between the iPod and your Macintosh: you can transfer a CD's worth of data in about 10 seconds. I say *data* because the iPod is capable of storing anything on its built-in five-gigabyte hard drive. That might make you think that, if data can be stored, the iPod would make a great five-gig backup drive. And it does.

But Apple is being smart about the way it allows access to files on the iPod: If the files are Word documents, spreadsheets or PDFs, you can use the iPod to transfer them between machines. But if the files are MP3, .WAV or .AIFF files — the formats that the iPod plays — after writing them to the iPod, you can't deposit them on another machine. If you could, that would make the iPod one of those nasty "serial recording devices," which would put it afoul of the Digital Millennium Copyright Act. Apple is way too smart to fall into that trap, but — even smarter — it's gone one step further, to let you freely transfer any other type of file.

The iPod is about the size and weight of a deck of cards, its controls are Mac-simple, and you'll even find an Easter egg of a BreakOut game on the display. MP3 files are written at 192 kbps, a much higher quality than the web-standard 128 kbps, and, even at that rate, you can store 1,000 songs on the iPod. There are devices that hold four times as much for about the same money, but most don't work nearly as well.

If all this makes you drool, but you don't own a Mac with a FireWire port (or you don't own a Macintosh at all), then keep drooling. There are no plans to make the iPod available for Windows or a non-Mac OS X-based UNIX operating system.

Which means I would be more than willing to write any of you a permission slip you can bring home to your significant other if you need to go out and buy a Titanium PowerBook.



David Lawrence is heard daily on more than 150 radio stations on his nationally syndicated shows: *Online Tonight*, a nightly high-tech and pop culture talk show; the East Coast morning drive news slot for CNET Radio and XM's Channel 130; and *Net Music Countdown*, the official countdown for music heard via the Internet. He is based in Washington, DC and is heard on hundreds of stations, including WGN/Chicago, KFBK/Sacramento and WBT-AM & FM/Charlotte. You can reach him at [david@netmusiccountdown.com](mailto:david@netmusiccountdown.com) or by calling 800-396-6546.

## e-charts™

## Think Differently

One of those MP3 players I mentioned in the column to the left that has four times the storage capacity (about 20 gigs on a tiny hard drive) of the iPod is the relatively unknown Remote Solution Personal Jukebox PJB-100 — though it's a lot more expensive than an iPod. It's also a lot heavier than most MP3 players. It uses a hard drive, not Flash or lightweight RAM memory, and the PJB-100 weighs in at half a pound, which is huge compared to the negligible weight of most portable player hardware.

But it's not really all that big — think a smallish table-top radio — considering that you can carry around 360 hours' worth of audio. And the PJB-100 doesn't miss a trick when it comes to accessories

or interface. Its controls are incredibly easy to use; although a bit bulky, and its left makes it a bit annoying to try to run or exercise with. But the device comes with everything you need to play your MP3s on the stereo (with personal-stereo-to-RCA adapter cables), in your car (with a 12-volt cigarette-lighter adapter and a cassette adapter for sound), and you get a recharger, headphones and an extra battery. And, at a suggested retail price of \$850, they should send someone out to make sure you're comfortable and have a cold drink in your hand when you start using it.

And you thought the iPod was expensive.

— David Lawrence

### CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	ALICIA KEYS	<i>Songs In A Minor</i> /"Fallin'"
2	2	STAINED	<i>Break The Cycle</i> /"Awhile"
3	3	ENYA	<i>A Day Without Rain</i> /"Time"
5	4	JENNIFER LOPEZ	<i>J. Lo</i> /"Real"
4	5	USHER	<i>8701</i> /"Remind"
8	6	NSYNC	<i>Celebrity</i> /"Gone"
11	7	NICKELBACK	<i>Silver Side Up</i> /"Remind"
7	8	NELLY FURTADO	<i>Whoa Nelly!</i> /"Light"
9	9	JAY-Z	<i>The Blackprint</i> /"Izzo"
12	10	U2	<i>All That You Can't Leave Behind</i> /"Stuck"
15	11	3 DOORS DOWN	<i>The Better Life</i> /"Like"
13	12	EVE	<i>Scorpion</i> /"Blow"
10	13	CRAIG DAVID	<i>Born To Do It</i> /"Fill"
6	14	BLU CANTRELL	<i>So Blue</i> /"Hit"
14	15	JA RULE	<i>Pain Is Love</i> /"Livin'"
17	16	DESTINY'S CHILD	<i>Survivor</i> /"Emotion"
—	17	MICHELLE BRANCH	<i>The Spirit Room</i> /"Everywhere"
—	18	ALIEN ANT FARM	<i>Anthology</i> /"Smooth"
—	19	ENRIQUE IGLESIAS	<i>Escape</i> /"Hero"
16	20	MARY J. BLIGE	<i>No More Drama</i> /"Family"

### Country

LW	TW	ARTIST	CD/Title
1	1	MARTINA MCBRIDE	<i>Greatest Hits</i> /"Blues"
2	2	ALAN JACKSON	<i>When Somebody Loves You</i> /"Where"
3	3	BROOKS & DUNN	<i>Steers &amp; Stripes</i> /"America"
4	4	TIM MCGRAW	<i>Set This Circus Down</i> /"Angry"
5	5	TOBY KEITH	<i>Pull My Chain</i> /"Wanna"
6	6	CAROLYN DAWN JOHNSON	<i>Room With A View</i> /"Complicated"
7	7	TRICK PONY	<i>Trick Pony</i> /"Night"
9	8	TRAVIS TRITT	<i>Down The Road I Go</i> /"Woman"
15	9	REBA MCENTIRE	<i>Vol. 3 Greatest Hits</i> /"Survivor"
10	10	LONESTAR	<i>I'm Already There</i> /"With"
13	11	JEFF CARSON	<i>Real Life</i> /"Real"
12	12	TRISHA YEARWOOD	<i>Inside Out</i> /"Loved"
8	13	DIXIE CHICKS	<i>Fly</i> /"Dance"
17	14	BLAKE SHELTON	<i>Blake Shelton</i> /"Austin"
19	15	DAVID BALL	<i>Amigo</i> /"Malone"
18	16	BRAO PAISLEY	<i>Part IV</i> /"Wrapped"
11	17	GEORGE JONES	<i>The Rock: Stone Cold Country 2001</i> /"Beer"
—	18	GARY ALLAN	<i>Alright Guy</i> /"Man"
20	19	MARK WILLS	<i>Loving Every Minute</i> /"Minute"
14	20	TAMMY COCHRAN	<i>Tammy Cochran</i> /"Waiting"

### Hot AC

LW	TW	ARTIST	CD/Title
1	1	ENYA	<i>A Day Without Rain</i> /"Time"
2	2	STAINED	<i>Break The Cycle</i> /"Awhile"
8	3	3 DOORS DOWN	<i>The Better Life</i> /"Like"
3	4	ALICIA KEYS	<i>Songs In A Minor</i> /"Fallin'"
6	5	DAVE MATTHEWS BAND	<i>Everyday</i> /"Space"
5	6	U2	<i>All That You Can't Leave Behind</i> /"Stuck"
—	7	NICKELBACK	<i>Silver Side Up</i> /"Remind"
11	8	MICHELLE BRANCH	<i>The Spirit</i> /"Everywhere"
7	9	SUGAR RAY	<i>Sugar Ray</i> /"Over"
—	10	COLOPLAY	<i>Parachutes</i> /"Trouble"
11	11	FIVE FOR FIGHTING	<i>America Town</i> /"Superman"
9	12	WEEZER	<i>Weezer (2001)</i> /"Island"
4	13	LIFEHOUSE	<i>No Name Face</i> /"Hanging"
13	14	TRAIN	<i>Drops Of Jupiter</i> /"Drops," "More"
12	15	NELLY FURTADO	<i>Whoa Nelly!</i> /"Light"
15	16	INCUBUS	<i>Make Yourself</i> /"Drive"
—	17	JOHN MELLENCAMP	<i>Cuttin' Heads</i> /"Peacetul"
16	18	FUEL	<i>Something Like Human</i> /"Bad"
17	19	ELTON JOHN	<i>Songs From The West Coast</i> /"Love"
14	20	MATCHBOX TWENTY	<i>Mad Season</i> /"Beautiful," "Gone"

### Urban

LW	TW	ARTIST	CD/Title
1	1	ALICIA KEYS	<i>Songs In A Minor</i> /"Fallin'","Worth"
2	2	USHER	<i>8701</i> /"Bad"
6	3	AALIYAH	<i>Aaliyah</i> /"Rock"
3	4	JAY-Z	<i>The Blackprint</i> /"Girls," "Izzo"
5	5	GINUWINE	<i>The Life</i> /"Differences"
7	6	JENNIFER LOPEZ	<i>J. Lo</i> /"Real"
4	7	JA RULE	<i>Pain Is Love</i> /"Livin'"
9	8	MARY J. BLIGE	<i>No More Drama</i> /"Family"
10	9	DESTINY'S CHILD	<i>Survivor</i> /"Emotion"
11	10	MAXWELL	<i>Now</i> /"Lifetime"
12	11	R. KELLY	<i>TP-2.com</i> /"Feelin'"
16	12	JAHEIM	<i>Just In Case</i> /"Case"
8	13	ISLEY BROTHERS	<i>Eternal</i> /"Contagious"
14	14	BRIAN MCKNIGHT	<i>Superhero</i> /"Life"
13	15	LUTHER VANDROSS	<i>Luther Vandross</i> /"Take," "Heaven"
17	16	MICHAEL JACKSON	<i>Invincible</i> /"Rock"
—	17	BABYFACE	<i>Face 2 Face</i> /"If"
15	18	ERICK SERMON	<i>What's The Worst That Could Happen</i> /"Music"
—	19	ATHENA CAGE	<i>Art Of A Woman</i> /"Untill"
19	20	JILL SCOTT	<i>Who Is Jill Scott?</i> /"Way"

### Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	RICK BRAUN	<i>Kisses In The Rain</i> /"Use"
2	2	OLIO	<i>No Angel</i> /"Thankyou"
4	3	DIANA KRALL	<i>The Look Of Love</i> /"Look"
5	4	EUGE GROOVE	<i>Euge Groove</i> /"Sneak"
3	5	BRIAN CULBERTSON	<i>Nice And Slow</i> /"About"
7	6	STEVE COLE	<i>Between Us</i> /"Start"
6	7	DAVE KOZ	<i>The Dancer</i> /"Bright"
10	8	JEFF LORBER	<i>Kickin' It</i> /"Nobody"
9	9	RICHARD ELLIOT	<i>Crush</i> /"Crush"
8	10	LEE RITENDOUR & OAVE GRUSIN	<i>Twist Of Marley</i> /"Stand"
12	11	RUSS FREEMAN	<i>To Grover With Love</i> /"East"
13	12	FATBURGER	<i>T.G.I.F.</i> /"Evil"
11	13	MARC ANTOINE	<i>Cruisin'</i> /"Mas"
14	14	JOYCE COOLING	<i>Third Wish</i> /"Good"
15	15	PETER WHITE	<i>Glow</i> /"Turn"
18	16	WAYMAN TISDALE	<i>Face To Face</i> /"Hide"
16	17	URBAN KNIGHTS	<i>Urban Knights IV</i> /"Heel"
17	18	CHRIS BOTTI	<i>Night Sessions</i> /"Ahead"
—	19	BONEY JAMES	<i>Rider</i> /"See"
20	20	CRAIG CHAQUICO	<i>Panorama</i> /"Cafe"

### Alternative

LW	TW	ARTIST	CD/Title
1	1	NICKELBACK	<i>Silver Side Up</i> /"Remind"
3	2	LINKIN PARK	<i>Hybrid Theory</i> /"End"
2	3	STAINED	<i>Break The Cycle</i> /"Fade"
4	4	P. O. D.	<i>Satellite</i> /"Alive"
6	5	BLINK-182	<i>Take Off Your Pants And Jacket</i> /"Staying"
6	6	SYSTEM OF A DOWN	<i>Toxicity</i> /"Chop"
11	7	INCUBUS	<i>Morning View</i> /"Wish"
5	8	DISTURBED	<i>Sickness</i> /"Down"
8	9	PUOOLE OF MUDD	<i>Come Clean</i> /"Blurry," "Control"
14	10	SUM 41	<i>All Killer No Filler</i> /"Deep," "Fat"
13	11	TODD LATERALIS	"Schism"
7	12	GORILLAZ	<i>Gorillaz</i> /"Clint"
9	13	ALIEN ANT FARM	<i>Anthology</i> /"Smooth"
17	14	LIT	<i>Atomix</i> /"Lipstick"
12	15	WEEZER	<i>Weezer (2001)</i> /"Hash," "Photograph"
—	16	NEW ORDER	<i>Get Ready</i> /"Crystal"
15	17	ADEMA	<i>Adema</i> /"Giving"
—	18	STROKES	<i>Is This It</i> /"Last"
16	19	SLIPKNOT	<i>lowa</i> /"Left"
19	20	COLDPLAY	<i>Parachutes</i> /"Trouble"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include AandE.com Radio, About Radio, All4Radio, Amazon.com, ArtistDirect.com, BarnesandNoble.com, Bolt Radio, bored.com, B&N Radio, CDNow Radio, ChoiceRadio.com, DMX Music, Earthlink Radio, FreeClub.com, Gracenote.com, GrooveCycle, iWonRadio, Kinetic Radio, Lycos, MediaAmazing, MSN-Chat, Music Choice, MusicMatch, Musicplex, PEEL Radio, Radio Beatnik.com, RadioCentralNetwork, RadioNow.com, RadioFreeCash.com, RadioFreeVirgin, Radio Juntos, Radio on bay 9, Rolling Stone.com, Scour Radio, Skateboard.com, Spinner.com, the.ams.com, The RadioAMP Network, The WB Radio, UBL.com, Voice Of America-Music Mix, and www.com Radio. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

## Island Ups Two For Nat'l Rock Promo

Island Records has appointed two new Sr. Directors/National



McGilvray O'Connor

Rock Promotion: David McGilvray for the West Coast and Patrick O'Connor for the East Coast. Based in Los Angeles and New York, respectively, they report to Island Def Jam Music Group VP/Promotion Stu Bergen.

"Having worked with Dave as a local rep, [I know] he showed endless enthusiasm and tenacity," Bergen said. "His tireless energy and passion for music is the reason he is now a senior director and will be one of the building blocks of the Island rock department."

"With Patrick's expertise in the field and the relationships he has developed, he is the ideal candidate for senior director. He will be a key player in continuing our success in developing a strong Island Records rock department."

McGilvray spent two years as Island's Midwest Regional Manager/Promotion, based in St. Louis, while O'Connor was Island's East Coast Regional Manager/Promotion, based in Boston. O'Connor also spent 12 years in regional promotion for A&M Records.

## McCain Set As PD At KCPX/S.L.C.

Mercury Broadcasting has named Ian McCain PD/middayer of Alternative KCPX/Salt Lake City. McCain is currently PD of CHR/Pop KSL/Lincoln, NE and will join KCPX Nov. 26.

"Ian is a really bright guy and passionate about the music," KCPX Station Manager Keith Abrams told R&R. "He lives the lifestyle and gets the format."

McCain will oversee a staff of air talents voicetracking their shows from other cities. Mornings will be handled by Woody from KIOZ/San Diego, afternoon drive will be hosted by Adam 12 from KTEG/Albuquerque, and nights will be covered by Sloppy Joe from KSJO/San Jose.

KCPX flipped from Classic Rock Nov. 2 after three days of stunting with patriotic material, including a stunt that placed a million-dollar bounty on Osama bin Laden's head. Calling itself "Channel 105-7, the Cutting Edge of Rock," KCPX debuted with Rage Against The Machine's "Guerilla Radio."

"It's a pretty hard Alternative station," Abrams said. "We rock

McCain/See Page 50

## Dudley Now Universal Nat'l Dir./Urban

Universal Records has elevated Troy Dudley to National Director/Urban Promotion. Based in New York, he reports to Sr. VP/Urban Music Michael Horton.

"Troy's track record speaks for itself," Horton said. "Since joining the promotion team, he has consistently displayed a keen sense of strategy, an un-



Dudley

compromising determination to win and a thorough understanding of radio's many nuances. We are very fortunate to have him."

Dudley was previously Universal's Washington, DC Director/Regional Promotion & Marketing. Prior to joining the label he was Manager/Regional Promotion & Marketing for EMI Records.

## O'Neal Returns To WSM-FM/Nashville

WSOC/Charlotte PD Kevin O'Neal is leaving after one year in the post to return to Nashville as PD of WSM-FM, which he programmed in the early '90s. O'Neal, who starts Dec. 1, replaces Tim Murphy.

"I'm extremely excited about returning to WSM-FM," O'Neal told R&R. "I had a great run when I was there before. One of the biggest mistakes I've made in my career was leaving. I've loved the year I've spent at WSOC. It's a legendary station, and getting it back to No. 1 is a thrill and a great part

of my life. But I couldn't turn down the opportunity to return to Nashville and return that great station to prominence."

O'Neal will be reunited with Gaylord/Nashville VP/GM John Padgett, who was GSM when O'Neal programmed WSM-FM. "I'm excited about getting to work with John again," O'Neal said. "We worked great together when I was there before, and I look forward to getting back in the trenches with him again in one of the biggest and best Country battles in America."

## Demps Adds Duties For CC In Memphis

Clear Channel/Memphis Market Manager and Regional VP Bruce Demps has added day-to-day management responsibilities for all of the company's properties in Memphis.

Demps has been overseeing the company's Urban-oriented properties in the market, specifically as VP/GM of Urban AC WDIA, Urban WHRK and CHR/Rhythmic KJMS as well as Concord Media's Gospel KWAM, with which Clear Channel has an LMA. He'll now handle day-to-day duties for News/Talk WREC, Classic Rock WEGR and Oldies WOTO. He succeeds Sherri Sawyer, who has shifted to Clear Channel/Raleigh to succeed Mark Kopelman as Market Manager.



Demps

"I'm just taking day-to-day oversight of her stations," Demps tells R&R. "I've been involved as Market Manager for a while but didn't have oversight of those stations. I'm actually going to be running those properties in much the same way as I've run the Urban cluster in the past." Demps will also continue as Regional

VP, overseeing Clear Channel's properties in Jackson, TN and Jackson, Meridian, Tupelo and Laurel-Hattiesburg, MS.

Before taking duties at WDIA and WHRK in the mid-'90s, Demps served as VP/GM of WJBT and WZAZ/Jacksonville. He has also served as VP/GM of WHJX/Jacksonville.

## Young Elevated At Radio One/Raleigh

Cy Young, PD for Radio One's Urban AC "Foxy" simulcast WFXX & WFXX/Raleigh, has been named OM for those stations, as well as Urban sister WQOK. He maintains his afternoon airshift at Foxy and succeeds Hozie Mack as WQOK's day-to-day programmer. The move marks Young's second tour of duty programming WQOK: He was PD there from 1988-95.

Young reports to Radio One/Raleigh GM Gary Weiss, who told R&R, "We felt Young was the best person to oversee both of these sta-

tions. He was the PD for 'QOK, then he crossed the street to go over to Foxy. A couple of years after that, Clear Channel bought 'QOK and we all merged together." Radio One purchased the properties from Clear Channel in 2000.

Weiss continued, "In a way, it's a natural transition that Cy now takes control of both stations. We felt it was important to put both stations under the oversight of one person. Each station needs to be positioned so that one doesn't succeed at the expense of another."

## EXECUTIVE ACTION

### XACT Taps Kantor As Board Chairman

David Kantor has been named Chairman of XACT Radio Network's board of directors. Kantor, an investor in the company, which provides custom Internet radio to traditional radio stations, was President of AMFM Radio Networks until last year. Before that he was President of ABC Radio Networks.

"David's expertise was invaluable to us as we started this company, helping us to take an early leadership position in the online-radio business," said XACT President/CEO David Juris. "And we are thrilled to have him become such an integral part of our team now, as we expand our network of affiliate radio stations."

Founded by Juris and Eric Neumann, XACT counts among its partners and advisers NextMedia CEO Steve Dinetz and consultants Bill Moyes and Terry Robinson.



Kantor

### Steinmetz Joins American Media Svcs. As VP

Mark Steinmetz has joined American Media Services as VP/Station Operations. Until earlier this year Steinmetz was Radio Station Group President of ABC/Disney and supervised 26 radio stations in 13 markets, including Chicago, San Francisco, Atlanta, Minneapolis and Pittsburgh.

The newly created position at AMS, a full-service radio brokerage and development firm, is part of the company's expansion. Steinmetz will supervise operations at stations owned by AMS and its affiliates and will work with the brokerage and development divisions at AMS's corporate office in Charleston, SC. Steinmetz is also on the RAB's board of directors.



Steinmetz

### Pallad Promoted To Katz Radio/L.A. VP/Sales Mgr.

Ted Pallad has been elevated to VP/Sales Manager for Katz Radio in Los Angeles. Pallad will continue to manage the L.A. office, which he joined in 1992 as a Sales Assistant.

After completing Katz's New York-based sales-training program in 1994, Pallad returned to L.A. and was promoted to AE. He rose to Sr. AE in 1997 and was named Sales Manager a year later.

"Ted has done a tremendous job the last few years managing the Katz Radio Los Angeles office," said company President Mark Gray. "His leadership qualities have attracted and maintained the best national sales staff in L.A. In his three-plus years managing the L.A. office, Ted has enhanced his already-strong relationships in the ad community. This promotion is acknowledging the numerous contributions he has made to our company."

### Werbin To Clear Channel/Louisville As News Dir.

Ted Werbin has been appointed News Director for Clear Channel/Louisville, which includes heritage News/Talk WHAS-AM. Werbin takes over for 21-year WHAS News Director Brian Rublein, who recently exited.

When he assumes his new position Nov. 26, Werbin will oversee all news operations for Clear Channel's Louisville and Lexington station clusters, as well as for the Kentucky News Network. He'll also join the WHAS morning show as primary news anchor.

"Ted is a talented journalist and manager, with over a quarter-century of broadcast news experience," commented Clear Channel/Southeast Regional Director of News/Talk Kelly Carls. "He'll make a very good fit for our Louisville newsroom, as WHAS, the Kentucky News Network and our other properties embrace new technologies, new systems and new ways of doing things."

Werbin was most recently News Director for Clear Channel/Nashville, where he also oversaw news production for the company's Memphis and Chattanooga stations and the Tennessee Radio Network.

### Formicola To OM At Capitol B'casting

Two-year WRAL/Raleigh PD Joe Wade Formicola has been upped to OM for the Capitol Broadcasting Hot AC. He also takes on similar responsibilities for the North Carolina News Network, succeeding Rick Freeman, who departed in May.

"Like any other network, we provide news, sports, weather and special programming," Formicola told

R&R. Programming is available seven days a week between 6am-8pm. "We have 85 affiliates statewide and distribute North Carolina State, Duke and East Carolina football and basketball, as well as the Tennessee Titans. We have some exciting things that you can actually have some fun with, and I'm

FORMICOLA/See Page 50

## Radio

• **WES MCSHAY** becomes OM for Clear Channel's six-station Huntsville, AL cluster and takes day-to-day programming duties for the cluster's WDRM. He was most recently PD at WKDF/Nashville.

• **SCOTT SMITH** is appointed Dir./Sales & Marketing at TM Century. He most recently worked in sales management for Captivate Networks and Eagle Direct Broadcast Marketing.

## Records

• **RICH HOLTZMAN** is named VP/Marketing for Extasy Records International. He was most recently VP/Marketing at Atomic Pop.



Holtzman

• **AMBROSIA HEALY** is appointed VP/Publicity for Capitol Records. She most recently founded the Little Big Man talent agency and ran its press division.

• **LORI O'BRIEN** is named VP/Sales & Marketing at Ultimatum Music. She has worked in national artist-development positions at MCA Records, Island Records and Navarre Corp.

## Industry

• **LARRY KARPEN** is named Dir./Marketing at BMG Special Products. He was most recently Assoc. Dir./Marketing.



Karpen

## FCC

Continued from Page 1

owners — whose stations have only marginal impact on markets — as an example, the FCC asks whether it is better to allow those stations to be bought by larger operators if the alternative is the station's going off the air completely.

The notice includes studies of three markets that have been affected by consolidation since the Telecom Act of 1996: Syracuse, where Galaxy Communications owns nine stations, Clear Channel owns seven and Citadel owns four; Rockford, IL, where Clear Channel owns six stations and Cumulus, Infinity and RadioWorks each

own four; and Florence, SC, where Cumulus owns nine stations and Root Communications owns eight.

Since the review could result in drastically altered treatment of transfer applications, the commission instituted an interim policy for handling "red flag" applications — those earmarked for closer review due to questions of ownership and ad-revenue concentration. Mass Media Bureau Deputy Chief Robert Ratcliffe told R&R that while the FCC will continue to flag applications using its 50/70 guideline — one owner may not control 50% of a market's ad revenue, and two owners may not control 70% — he said the commission will now use specific guidelines for reviewing those applications rather than analyzing each one on a case-by-case basis.

Under the interim policy, once a transaction is flagged, FCC staff will conduct a competitive analysis using "product market definition, geographic definition, market participants, market shares and concentration, barriers to entry, potential adverse competitive effects, effi-

ciencies and other public-interest benefits" as their criteria. Ratcliffe believes the new policy is an improvement because of its specificity. "The commission has laid out what it thinks should be reviewed," he said. "It's a pretty comprehensive list." He said that under the interim policy, applicants for new transfers can ask the FCC to delay action until the final rules are released. But the FCC pledged to act on the applications that have been pending for over a year within 90 days of the rule-review announcement. There are about six of those, Ratcliffe told R&R, noting that the commission generally tries to act on transfer applications within about six months.

Powell said he was "somewhat sorry" that the review didn't start sooner, saying that the local radio ownership rules have "been a quagmire for years." Powell noted that an inordinate number of sales have been "just plain stuck" at the commission while the applications were under review, adding that, despite those lengthy reviews, the commission's rules governing concentration limits "have not been an adequate guard against consolidation in the radio market."

The NAB supported the rule review but maintained its opposition to the red-flagging process. "Chairman Powell and the FCC have done the right thing in trying to bring an end to the commission's confusing and uncertain standards for dealing with radio mergers," NAB Exec. VP Jeff Baumann said. But he expressed disappointment that the commission planned to keep its flagging policy, a process he said "has resulted in long delays for hundreds of transfer applications that meet all applicable standards."

Cox Radio President/CEO Bob Neil, whose company bought four stations in both the Houston and Richmond, VA markets in 2000, said, "We continue to believe that the world of media is very different than some of the rules that are in place," and added that he hopes to see some relaxation of those rules as a result of the review.

Powell's fellow commissioners generally expressed support for the review, but comments were mixed. While she said the review will raise "some very difficult questions we

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

**ABC RADIO NETWORKS**  
Phil Hall • 972-991-9200

### Hot AC

**Steve Nichols**  
No Adds

### StarStation

**Peter Stewart**  
No Adds

### Classic Rock

**Chris Miller**  
No Adds

### Touch

**Ron Davis**  
No Adds

### Doug Banks Morning Show

**Gary Saunders**  
No Adds

### Tom Joyner Morning Show

**Vern Catron**  
No Adds

## ALTERNATIVE PROGRAMMING

**Steve Knoll • 800-231-2818**  
**Gary Knoll**

### Rock

**FUEL** Last Time  
STONE TEMPLE PILOTS Revolution

### Alternative

**FLICKERSTICK** Beautiful  
STONE TEMPLE PILOTS Revolution

### Triple A

**MELISSA ETHERIDGE** Lover Please  
**PAUL MCCARTNEY** Freedom

### CHR

**NO DOUBT** Hey Baby  
**USHER** U Got It Bad

### Mainstream AC

**PAUL MCCARTNEY** Freedom  
**DAVE MATTHEWS BAND** Everyday

### Lite AC

**PAUL MCCARTNEY** Freedom  
**BARRY MANILOW** Turn The Radio Up

### NAC

**DAVE KOZ** Beneath The Moonlit Sky  
**BOB JAMES** Brighton By The Sea

### Christian AC

**TRUE VIBE** You Found Me  
**BROOKLYN TABERNACLE CHOIR** Light Of The World

### UC

**MARY J. BLIGE** No More Drama  
**'N SYNC** Gone

## JONES RADIO NETWORKS

**Music Programming/Consulting**  
**Ken Moultrie • 800-426-9082**

### Alternative

**Steve Young/Chris Jones**  
**TOOL** Lateralus  
**STONE TEMPLE PILOTS** Revolution  
**FUEL** Last Time

### Active Rock

**Steve Young/Craig Altmaier**  
**TOOL** Lateralus  
**HOOBASTANK** Crawling In The Dark  
**FUEL** Last Time

## Heritage Rock

**Steve Young/Craig Altmaier**  
**PUDDLE OF MUDD** Blurry  
**STONE TEMPLE PILOTS** Revolution

### Hot AC

**Steve Young/Josh Hosler**  
No Adds

### CHR

**Steve Young/Josh Hosler**  
**LIFEHOUSE** Breathing  
**SUGAR RAY** Answer The Phone

### Rhythmic CHR

**Steve Young/Josh Hosler**  
**ALICIA KEYS** A Woman's Worth  
**JENNIFER LOPEZ** Ain't It Funny

### Soft AC

**Mike Bettelli**  
No Adds

### Mainstream AC

**Mike Bettelli**  
**SHELBY LYNNE** Wall In Your Heart

### Deiliah

**Mike Bettelli**  
**ENRIQUE IGLESIAS** Hero

### Dave Wingert Show

**Mike Bettelli**  
No Adds

## 24 HOUR FORMATS

**Jon Holiday • 303-784-8700**

### Adult Hit Radio

**JJ McKay**  
**PINK** Get The Party Started  
**SUGAR RAY** Answer The Phone

### Rock Classics

**Adam Fendrich**  
No Adds

### Adult Contemporary

**Rick Brady**  
**BACKSTREET BOYS** Drowning

## RADIO ONE NETWORKS

**970-949-3339**

### Choice AC

**Yvonne Day**  
No Adds

### New Rock

**Benji McPhail**  
No Adds

## WESTWOOD ONE RADIO NETWORKS

**Charlie Cook • 661-294-9000**  
**Bob Blackburn**

### Adult Rock & Roll

**Jeff Gonzer**  
No Adds

### Soft AC

**Andy Fuller**  
No Adds

### Bright AC

**Jim Hays**  
**NICKELBACK** How You Remind Me

## CHRONICLE

### CONDOLENCES

Drummer **David "Panama" Francis**, 82, Nov. 13.  
WKES & WKZM/Lakeland morning host **Carl Metcalf**, 56, Nov. 5.



Artist/Title

Total Plays

CHRISTINA MILIAN AM To PM	80
'N SYNC Pop	77
JUMP5 God Bless The U.S.A.	76
SMASH MOUTH I'm A Believer	76
DREAM STREET It Happens Every Time	76
BACKSTREET BOYS Drowning	76
AARON CARTER Oh Aaron	74
LIL' ROMEO My Baby	73
AARON CARTER Not Too Young, Not Too Old	70
MICHELLE BRANCH Everywhere	30
KRYSTAL HARRIS Supergirl	28
MANDY MOORE Crush	28
FATBOY SLIM The Rockafeller Skank	28
A* TEENS Bouncing Off The Ceiling	28
OESTINY'S CHILD Survivor	27
MYRA Miracles Happen	26
3LW Playas Gon' Play	26
DREAM He Loves U Not	25
PINK Most Girls	25
NINE DAYS Absolutely (Story Of A Girl)	25

Playlist for the week ending November 11.

are going to have to answer," Commissioner Kathleen Abernathy noted that the reason the market is in the shape it is today is because the FCC hasn't attempted a comprehensive review of rules. Commissioner Kevin Martin said it's "particularly troubling and problematic" that some transfer applica-

tions have languished for over a year, but he commended Powell's efforts to clear out application backlogs. And Commissioner Michael Copps said that while local radio mergers have "commercial, economic, civic and social consequences," the criteria used to evaluate mergers "cry out for clarity."

## DATEBOOK

## MONDAY, NOVEMBER 26

- 1922/In Egypt's Valley of the Kings, British archaeologists unearth King Tutankhamen's tomb.
- 1941/President Franklin D. Roosevelt signs a bill officially establishing the fourth Thursday in November as Thanksgiving Day.
- 1985/Random House pays former President Ronald Reagan \$3 million for the rights to publish his autobiography.



A big one for the Gipper.

## In Music History

- 1966/The Monkees get a Gold record for "I'm a Believer."
- 1968/At London's Royal Albert Hall, Cream perform their farewell concert.
- 1975/A Baptist preacher in Tallahassee, FL burns approximately \$2,000 worth of rock 'n' roll records. Attempting to revive the notion of rock as "the devil's music," Rev. Charles Boykin cites a damning statistic: 984 out of 1,000 unwed mothers became pregnant while rock music was playing in the background.
- 1990/Sinead O'Connor, M.C. Hammer and Paula Abdul top *People's* "Worst Dressed" list.
- 1991/Michael Jackson releases *Dangerous*.
- Born: Robert Goulet 1938, Tina Turner 1938, John McVie (Fleetwood Mac) 1945

## TUESDAY, NOVEMBER 27

- 1924/Macy's department store in New York City holds its first Thanksgiving Day parade, down a two-mile stretch of Broadway.
- Born: Bruce Lee 1940-1973

## In Music History

- 1967/The Beatles release *Magical Mystery Tour*.
- 1969/The Rolling Stones open a four-night stand at New York City's Madison Square Garden, where the first two shows are recorded for their live album *Get Yer Ya-Ya's Out*.



The Stones get their ya-ya's out.

- 1987/Eurythmics guitarist Dave Stewart and Bananarama's Siobhan Fahey become parents to son Samuel Joseph Hurricane Stewart.
- 1990/WRON/Toledo sues Milli Vanilli for consumer fraud. The station seeks \$200 in damages for each person who attended a station-sponsored show as well as \$500,000 in punitive damages.

- Born: Eddie Rabbitt 1941-1998, Jimi Hendrix 1942-1970

## WEDNESDAY, NOVEMBER 28

- 1520/Portuguese navigator Ferdinand Magellan becomes the first European explorer to reach the Pacific Ocean from the Atlantic.
- 1905/Sinn Fein, a political party dedicated to independence for all of Ireland, is founded in Dublin by Irish nationalist Arthur Griffin.
- 1985/Director Steven Spielberg marries actress Amy Irving.
- 1994/Serial killer Jeffrey Dahmer, serving 15 consecutive life sentences for murdering 15 men, is beaten to death by a fellow inmate at a Wisconsin prison.

- Born: Ed Harris 1950, Judd Nelson 1959, Anna Nicole Smith 1967

## In Music History

- 1988/Gannett announces that KIIS/Los Angeles host Rick Dees will be paid over \$2 million a year, making him the highest-paid air talent ever.
- 1989/After Paul McCartney tells the press he'd be open to a Beatles reunion, George Harrison responds, "As far as I'm concerned, there won't be a Beatles reunion as long as John Lennon is dead."
- Born: Randy Newman 1944, Paul Shaffer 1949, Matt Cameron (ex-Soundgarden) 1962

## THURSDAY, NOVEMBER 29

- 1929/American explorer Richard Byrd and three companions make the first flight over the South Pole.
- 1947/Despite strong Arab opposition, the United Nations votes for the partition of Palestine and the creation of an independent Jewish state.
- 1963/One week after the fatal shooting of John F. Kennedy, President Lyndon Johnson establishes a special commission, headed by Supreme Court Justice Earl Warren, to investigate the assassination.

- Born: Cathy Moriarty 1960, Andrew McCarthy 1962, Don Cheadle 1964

## In Music History

- 1959/Frank Sinatra picks up Best Album honors, for *Come Dance With Me*, at the second annual Grammy Awards.
- 1979/In an attempt to leave CBS Records, Paul Simon files two lawsuits against the label in New York State Supreme Court.
- 1992/Casey Kasem becomes the first radio personality to air a countdown show in Russia, as *Casey's Top 40* hits the Russian airwaves over Radio Maximum.
- Born: Chuck Mangione 1940, Jonathan Knight (ex-New Kids On The Block) 1969

## FRIDAY, NOVEMBER 30

- 1940/Desi Arnaz weds Lucille Ball.
- 1993/During a White House ceremony attended by James Brady, President Bill Clinton signs the Brady handgun-control bill into law.
- Born: G. Gordon Liddy 1930, Ridley Scott 1937, David Mamet 1947, Ben Stiller 1965

## In Music History

- 1994/Breeders guitarist Kelley Deal is arrested in Oakwood, OH for allegedly signing for a package that

- contained heroin.
- 1994/Rapper Tupac Shakur is shot five times while being robbed outside a Manhattan recording studio. He's reported in critical but stable condition.
- 1995/TLC make their TV debut, guest-starring on *Living Single*.
- 1996/Tiny Tim, 64, dies of cardiac arrest.
- 1997/Bjork is hospitalized in her native Iceland with a kidney infection. She cancels an L.A. show.
- Born: Dick Clark 1929, Roger Glover (Deep Purple) 1945, Billy Idol 1955

## SATURDAY, DECEMBER 1

- 1913/The Ford Motor Co. introduces the continuous moving assembly line.
- 1955/Rosa Parks refuses to give up her seat to a white man on a segregated Montgomery, AL bus, starting the African-American civil-rights movements.
- 1989/Soviet leader Mikhail Gorbachev visits the Vatican in Rome and meets with Pope John Paul II.
- Born: Woody Allen 1935, Richard Pryor 1940

## In Music History

- 1971/John Lennon and Yoko Ono release "War Is Over."
- 1976/Having just released "Anarchy in the UK" The Sex Pistols appear on British TV's *Today* show. After interviewer Bill Grundy taunts them about their "nasty" reputation, bassist Glen Matlock says "fuck" on the air. The ensuing nationwide uproar causes most venues to ban the group on their U.K. tour.



Anarchy on the TV.

- 1981/Depeche Mode co-founder Vince Clarke leaves the group to form Yazoo.
- 1982/Michael Jackson releases *Thriller*.
- 1993/Snoop Doggy Dogg's *Doggystyle* sells 803,000 copies in its first week at retail.
- Born: Bette Midler 1944, John Densmore (ex-Doors) 1945

## SUNDAY, DECEMBER 2

- 1804/At Notre Dame Cathedral, Napoleon Bonaparte is crowned Napoleon I, the first emperor of France.
- Born: Lucy Liu 1968

## In Music History

- 1971/Bluesman Taj Mahal plays for the men on death row at Wilmington State Penitentiary.
- 1986/Jerry Lee Lewis checks into the Betty Ford Clinic, for painkiller addiction.
- 1988/Willie Nelson joins Kiss members Gene Simmons and Paul Stanley on TV tabloid show *Geraldo* to discuss "sex on the road."
- Born: Rick Savage (Def Leppard) 1960, Nelly Furtado 1978

— Frank Correia

## Zinescene

## Stapp (Almost) Meets His Maker!

For Creed frontman Scott Stapp, filming the video for the band's latest single, *My Sacrifice*, became quite an "electrifying" experience that would have resulted in him "knocking on heaven's door" a lot sooner than he had expected — were it not for a heroic stagehand's quick actions. According to the *Star*, a crane carrying a video camera and electrical equipment collapsed on the set, which featured a flooded street with extras standing on the hoods of submerged cars as Stapp rowed past them in an aluminum boat.

A stagehand who witnessed the crane's collapse quickly threw an emergency shutoff switch before the video camera and equipment hit the water, and thus preventing Stapp, six extras and four divers from being electrocuted. That shutoff switch was built by someone on the video set only hours before the shoot began.

Stapp tells *Rolling Stone* that Creed's new album, *Weathered*, is "a very extreme record" and that the songs are "the heaviest, most intense music we've ever written." He adds, "It's almost two records in one. Sometimes we want to rock, and other times we want a lullaby."

## Love, Theft ... And Power

Speaking of "Knocking on Heaven's Door," an interview with songwriter Bob Dylan is included in *Rolling Stone*. Dylan tells the zine that his new album, *Love and Theft*, "deals with power, wealth, knowledge and salvation — the way I look at it." He adds, "If life teaches us anything, it's that there's nothing that men and women won't do to get power. If it's a great album — which I hope it is — it's a great album because it deals with great themes. It speaks in a noble language. Basically, the songs deal with what many of my songs deal with — which is business, politics and war, and maybe love interest on the side."

While discussing the hazards of British filmmaking recently with a pal, Mick Jagger — another '60s artist who is releasing a new album — had this to say about one of his countrymen: "It's very hard to make a movie about England if it's of a serious nature and doesn't have a very famous actor. So you're stuck making small-budget films or comedies with Hugh Grant." (*Globe*)

Even yet another '60s artist with a new album — Paul McCartney — was in a car accident in New York's East Hampton area a few days before he performed at the Concert for New



**BRONCO-BUSTIN' JEWEL** — Jewel tells *People* that her boyfriend, Ty Murray, is a top rodeo performer. And she says that while some singers like to ride mechanical bulls onstage — a la Madonna — she doesn't have plans to try the real sport. "I don't think Ty would let me. People die. It's a very dangerous sport with tremendous drama and athleticism. A lot of people think cowboys have to be crazy — just close their eyes and hang on — but they're tremendous athletes. A lot of top football and baseball stars are fans of my boyfriend. He's sort of a sports hero's hero."

York. The driver of the other car involved in the accident, Rhonda Brown, tells the *National Enquirer* that after the accident both McCartney and his fiancée, Heather Mills, rushed to her aid and embraced her. "He said to me, 'It's OK, love,' in a very English accent," Brown says. "I've always dreamed of meeting him, but never like this. He was so sweet. I felt so embarrassed. I even forgot to get his autobiography."

## Love And Babies

Yet another Madonna bio is hitting store shelves. This one is called *Goddess: Inside Madonna*, by Barbara Victor, and the *Star* says this book includes revelations from a woman who claims to have had a six-year lesbian romance with Madonna that began when the Material Girl was 15 years old.

Faith Hill tells the *Globe* that she is six months pregnant with her third child with husband Tim McGraw. "I feel very sexual at this point in my pregnancy," she says. "I don't see myself as a sex symbol, but I do feel sensual. And I think I've felt more sensual, more womanly, since I became a mother. Before I had [daughters] Gracie and Maggie, I would come home after a 14-hour day shooting a video or recording a song and I'd spend the rest of the night obsessing with colleagues over the phone about what I like and what we should redo. Now, I don't have time for that. I have no choice but to finish my work, make my decisions and be done with it."

*People* says Bon Jovi drummer Tico Torres is designing and launching a line of rock-star-style clothing for babies.

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households


 Tom Calderone  
VP/Programming

Plays	
DMX Who We Be	34
BRITNEY SPEARS I'm A Slave 4 U	33
PINK Get The Party Started	29
JANET Son Of A Gun (Betcha...)	28
SHAKIRA Whenever, Wherever	28
JAY-Z Girls, Girls, Girls	26
'N SYNC Gone	26
ENRIQUE IGLESIAS Hero	25
AALIYAH Rock The Boat	23
JA RULE Always On Time	21
NICKELBACK How You Remind Me	20
INCUBUS I Wish You Were Here	20
LINKIN PARK In The End	19
BUSTA RHYMES Break Ya Neck	19
SYSTEM OF A DOWN Chop Suey!	19
P.D.D. Alive	18
O-TOWN We Fit Together	18
STROKES Last Nite	17
USHER U Got It Bad	17
FAITH EVANS You Gets No Love	17
NO DOUBT Hey Baby	17
BACKSTREET BOYS Drowning	16
JAGGED EDGE Goodbye	16
CITY HIGH IVE Caramel	15
MICHAEL JACKSON You Rock My World	15
PETE YORN Raise Up	14
SUM 41 Too Deep	14
CALLING Wherever You Will Go	14
FAT JOE I/R. KELLY We Thuggin'	14
STAIN'D Fade	13
ALIEN ANT FARM Movies	13
LENNY KRAVITZ Dig In	13
U2 Stuck In A Moment You Can't Get Out Of	11
MISSY ELLIOTT I'm In The Mood & A Tweed Take Away	11
KID ROCK Forever	11
KITTIE What I've Always Wanted	9
RDB ZOMBIE Feel So Numb	9
ALICIA KEYS A Woman's Worth	8
P. DIDDY & THE BAD BOY FAMILY Diddy	8
OZZY OSBOURNE Gets Me Through	8
PRESSURE 4-5 Beat The World	8
BLINK-182 Stay Together For The Kids	8
JENNIFER LOPEZ Ain't It Funny	7
NELLY #1	7
112 Dance With Me	7
PETE YORN For Nancy	7
LIT Lipstick And Bruises	7
MYSTIC The Life	7
GARBAGE Androgyny	7
GINUWINE Differences	7
DR. DRE LUNATIC-TURN! Bad Intentions	6
FABOLOUS Young'n (Holla Back)	6
LUDACRIS Roll Out (My Business)	6
COLDPLAY Trouble	5
RYAN ADAMS New York, New York	5
MR. CHEEKS Lights, Camera, Action	5
JIMMY EAT WORLD The Middle	5
MARY J. BLIGE No More Drama	5
JEWEL Standing Still	5
TENACIOUS D Wonderboy	4

Video playlist for the week ending November 17.

75 million households


 Paul Marszalek  
VP/Music Programming

## ADDS

Plays	
DAVE MATTHEWS BAND Everyday	23
MICK JAGGER God Gave Me Everything	21
AEROSMITH Just Push Play	21
ALL STAR TRIBUTE What's Going On	20
MACY GRAY Sexual Revolution	20
NICKELBACK How You Remind Me	20
ENRIQUE IGLESIAS Hero	21
NELLY FURTADO Turn Off The Light	21
U2 Stuck In A Moment You Can't Get Out Of	20
LENNY KRAVITZ Dig In	20
JEWEL Standing Still	18
TRAIN Something More	18
AEROSMITH Sunshine	16
FIVE FOR FIGHTING Superman (It's Not Easy)	15
MARY J. BLIGE Family Affair	15
ENYA Only Time...	15
RYAN ADAMS New York, New York	15
JOHN MELLENCAMP Peaceful World	14
DESTINY'S CHILD Emotion	13
MICHAEL JACKSON You Rock My World	10
COLDPLAY Trouble	8
PAUL MCCARTNEY Freedom	7
INCUBUS I Wish You Were Here	7
AALIYAH Rock The Boat	7
SUGAR RAY Answer The Phone	7
ALICIA KEYS A Woman's Worth	7
NATALIE MERCHANT Just Can't Last	7
SMASH MOUTH Pacific Coast Party	7
STING Fragile	5
BACKSTREET BOYS Drowning	5
SHAKIRA Whenever, Wherever	5
BRIAN MCKNIGHT Love Of My Life	2
LONG BEACH DUB ALL STARS Sunny Hours	2
RES Golden Boys	2
STAIN'D Fade	2
P.D.D. Alive	2
ANGIE STONE Brotha	1
GINUWINE Differences	1
MAXWELL Lifetime	1
USHER U Got It Bad	1
JAGGED EDGE Goodbye	1
DZZY OSBOURNE Gets Me Through	1
CREED My Sacrifice	1
NO DOUBT / REDUNTY KILLER Hey Baby	1
CALLING Wherever You Will Go	1
PINK Get The Party Started	1
FAITH EVANS You Gets No Love	1
FLICKERSTICK Beautiful	1
STEREOPHONICS Have A Nice Day	1

Video airplay for November 19-25.

55 million households


 Peter Cohen  
VP/Programming

## Rap Adds

FABOLOUS Young'n (Holla Back)	6
MARY J. BLIGE No More Drama	6
DMX Who We Be	6
KARDINAL OFFSHALL O' Time	6

## Pop Adds

CRAIG DAVID 7 Days	7
JENNIFER LOPEZ Ain't It Funny	7
BLINK-182 Stay Together For The Kids	7
JACOB YOUNG Life Is Good	7

## Urban Adds

JAGGED EDGE Goodbye

## Rhythmic Adds

No Adds

## Rock Adds

KID ROCK Forever	11
AEROSMITH Just Push Play	11
CYPRESS HILL Trouble	11
HDDBASTANK Crawling In The Dark	11
SAVES THE DAY At Your Funeral	11
THURSDAY Understanding (In A Car Crash)	11
MICK JAGGER God Gave Me Everything	11

Adds for the week of November 19.

INCUBUS I Wish You Were Here	20
DMX Who We Be	20
STROKES Last Nite	19
DILATED PEOPLES Worst Comes To Worst	19
RYAN ADAMS New York, New York	19
B.R.M.C. Whatever Happened To...	19
COLDPLAY Trouble	19
CITY HIGH IVE Caramel	19
FAITH EVANS You Gets No Love	19
JIMMY EAT WORLD The Middle	19
SYSTEM OF A DOWN Chop Suey!	19
JAY-Z Girls, Girls, Girls	19
MR. CHEEKS Lights, Camera, Action	19
GORILLAZ 19-2000	19
LINKIN PARK In The End	19
SHAKIRA Whenever, Wherever	19
ALIEN ANT FARM Movies (Version 2)	19

36 million households


 Cindy Mahmoud  
VP/Music Programming & Entertainment

## VIDEO PLAYLIST

JA RULE I/CASE Livin' It Up	23
MR. CHEEKS Lights, Camera, Action	21
USHER U Got It Bad	21
CITY HIGH IVE Caramel	20
GINUWINE Differences	20
MICHAEL JACKSON You Rock My World	20
NELLY #1	20
MAXWELL Lifetime	18
FAITH EVANS You Gets No Love	18
DMX Who We Be	18

## RAP CITY

JA RULE I/CASE Always On Time	23
BUSTA RHYMES Break Ya Neck	21
JAY-Z Girls, Girls, Girls	21
DMX Who We Be	20
FAT JOE I/R. KELLY We Thuggin'	20
FUBU PRESENTS... Fatty Girl	20
LUDACRIS Roll Out (My Business)	20
NELLY #1	20
P. DIDDY & THE BAD BOY FAMILY Diddy	20
JUVENILE From Her Mama...	20

Video playlist for the week ending November 18.

THE CRYSTAL METHOD... You Know It's...	23
TENACIOUS D Wonderboy	21
BUSTA RHYMES Break Ya Neck	21
ALICIA KEYS A Woman's Worth	21
FAT JOE I/R. KELLY We Thuggin'	21
PETE YORN For Nancy	21
NO DOUBT Hey Baby	21
PJ HARVEY This Is Love	21

Video playlist for the week of November 12-18.

# TELEVISION

## TOP TEN SHOWS NOV. 5-11

Total Audience (95.9 million households)	Adults 18-34
1 <i>E.R.</i>	1 <i>Friends</i>
2 <i>CSI</i>	2 <i>E.R.</i>
3 <i>Friends</i>	3 <i>Will &amp; Grace (8:30pm)</i>
4 <i>Everybody Loves Raymond</i>	4 <i>Will &amp; Grace</i>
5 <i>Survivor: Africa</i>	5 <i>Just Shoot Me</i>
6 <i>Will &amp; Grace (8:30pm)</i>	6 <i>The Simpsons</i>
7 <i>West Wing</i>	7 <i>The Simpsons Halloween Special (Tuesday, 8:30pm)</i>
8 <i>Will &amp; Grace</i>	8 <i>That '70s Show</i>
9 <i>Law &amp; Order</i>	9 <i>Malcolm In The Middle</i>
10 <i>Movie</i>	10 <i>Monday Night Football Denver vs. Oakland</i>
<i>Saving Private Ryan</i>	(tie) <i>Survivor: Africa</i>

Source: Nielsen Media Research

## COMING NEXT WEEK

### Tube Tops

It's a week of live concerts: *Britney Spears: Live From Las Vegas* is slated to air from the MGM Grand on HBO (Sunday, 11/18, 8pm); *Jennifer Lopez in Concert* is scheduled to air from Puerto Rico on NBC (Tuesday, 11/20, 8pm); and the second installment of CBS's *Garth Brooks: Coast to Coast* is set to feature Brooks performing live from the aircraft carrier USS Enterprise in Norfolk (Wednesday, 11/21, 10pm).

### Friday, 11/16

- Maxwell, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Tori Amos, *Late Show With Craig Kilborn* (CBS, check local listings for time).

### Saturday, 11/17

- Jessica Simpson, *Mad TV* (FOX, 11pm).
- Brian McKnight, *Showtime at the Apollo* (check local listings for time and channel).

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Sunday, 11/18

- Quincy Jones is profiled on PBS's *American Masters* (check local listings for time).
- R.E.M. guest-star on FOX's *The Simpsons* (8pm).
- Mary J. Blige, *Behind the Music* (VH1, 9pm).

### Monday, 11/19

- Green Day perform and Jennifer Lopez is interviewed on *Jay Leno*.

### Tuesday, 11/20

- Marc Anthony, *Jay Leno*.
- Shelby Lynne, *Late Show With David Letterman* (CBS, check local listings for time).
- Ravi Shankar, *Late Night With Conan O'Brien* (NBC, check local listings for time).

### Wednesday, 11/21

- Kid Rock, *David Letterman*.

### Thursday, 11/22

- Ben Folds, *Conan O'Brien*.
- Leona Naess, *Craig Kilborn*.

— Julie Gidlow

# FILMS

## BOX OFFICE TOTALS Nov. 9-11

Title	Distributor	Weekend (\$ To Date)
1 <i>Monsters, Inc.</i>	Buena Vista	\$45.55 (\$122.15)
2 <i>Shallow Hal</i>	FOX*	\$22.51 (\$22.51)
3 <i>The One</i>	Sony	\$9.10 (\$31.91)
4 <i>Domestic Disturbance</i>	Paramount	\$8.64 (\$26.17)
5 <i>Heist</i>	WB*	\$7.82 (\$7.82)
6 <i>K-PAX</i>	Universal	\$6.38 (\$40.44)
7 <i>13 Ghosts</i>	WB	\$4.44 (\$34.27)
8 <i>Life As A House</i>	New Line	\$3.81 (\$5.06)
9 <i>Riding In Cars With Boys</i>	Sony	\$2.10 (\$27.77)
10 <i>Training Day</i>	WB	\$2.02 (\$72.60)

\*First week in release  
All figures in millions  
Source: AC/Nielsen EDI

**COMING ATTRACTIONS:** This week's openers include *The Wash*, starring and executive-produced by recording artists Dr. Dre and Snoop Dogg. They contribute the title track, as well as "On the Boulevard" to the film's *Aftermath*/Universal soundtrack, while Dre performs "Bad Intentions" with Knoc-Turn'al. The ST also sports D12's "Blow My Buzz," Bilal's "Bring 2," Xzibit's "Get F\*\*\*\*\* Up With Me," Busta Rhymes'"Holla," SnoopDogg's "Gotta Get Dis Money" and Toi's "Everytime," along with tunes by Shaunta, Yero, Bubba Sparxxx, OX, Joe Beast and others.

Exclusive engagements of *King of the Jungle*, starring John Leguizamo, open this week. The film's Tommy Boy soundtrack features a remix of Everlast's "Love for Real," Coo Coo Cal's "My Projects," De La Soul's "Baby Phai" and cuts by Handsome Boy Modeling School, Masters At Work, Tony Touch, Indo, TKA, Dan The Automator and others.

Also opening this week is *No-vocaine*, starring Steve Martin. The film's TVT soundtrack contains the title track by Penny, as well as music by Danny Elfman, Steve Bartek, Mellow and Charles Trenet.

*The Simian Line*, which opens in limited engagements, stars recording artist Harry Connick Jr.



— Julie Gidlow

100 million moviegoers
15,000 movie theaters

### TOP FIVE SONGS PER REGION

#### WEST

- PINK Get The Party Started
- JEWEL Standing Still
- SMASH MOUTH Pacific Coast Party
- CRAIG DAVID 7 Days
- LENNY KRAVITZ Dig In

#### MIDWEST

- PINK Get The Party Started
- JEWEL Standing Still
- JAEHEM Anything
- SMASH MOUTH Pacific Coast Party
- LENNY KRAVITZ Dig In

#### SOUTHWEST

- JEWEL Standing Still
- PINK Get The Party Started
- CRAIG DAVID 7 Days
- LENNY KRAVITZ Dig In
- SMASH MOUTH Pacific Coast Party

#### NORTHEAST

- PINK Get The Party Started
- JEWEL Standing Still
- JAEHEM Anything
- NATURAL Put Your Arms Around Me
- SMASH MOUTH Pacific Coast Party

### NOVEMBER PLAYLIST

BONEY JAMES Let It Snow  
BONEY JAMES Something Inside  
CLINT BLACK Easy For Me To Say  
CRAIG DAVID 7 Days  
GORILLAZ Clint Eastwood  
HARRY POTTER Hogwarts Theme  
IRISH TENORS Medley  
JAEHEM Anything  
JEFF STEELE Somethin' In The Water  
JEWEL Standing Still  
LENNY KRAVITZ Dig In  
MANNHEIM STEAMROLLER Hallelujah  
NATURAL Put Your Arms Around Me  
OUTERSTAR You Love It When It Rains  
PATTI AUSTIN Make It Right  
PINK Get The Party Started  
PINK FLOYD Medley  
RAYDON 2 Way  
SMASH MOUTH Pacific Coast Party  
STING Fragile  
TEMPTATIONS Four Days  
TIM MCCRAW Angel Boy  
TONI BRAXTON Snowflakes Of Love



**AL PETERSON**  
alpeterson@rronline.com

## Increase Your Billing Now

■ Tips for maximizing your station's billing in tough times

**A**s the old saying goes, "When the going gets tough, the tough get going." Few would argue that the going has gotten pretty tough for radio-advertising sellers in recent weeks as an already-slumping advertising economy ran head-on into the attacks of Sept. 11, producing one of the most challenging sales environments that radio has seen in recent memory.

Recently I asked **Irwin Pollack**, President of Boston-based broadcast sales and management consulting firm The Irwin Pollack Company, to offer his advice on what sellers can do to make the most out of these lean times. I also asked him to share his opinions on some trends that he sees developing in the weeks and months ahead.



**Irwin Pollack**

**R&R:** How do you think the year 2001 will go down in the sales history books?

**IP:** Nine out of 10 broadcasters will tell you that it's been a really rough year, but I think what they're really saying is that it hasn't met their expectations. After two or three years of double-digit growth, everybody has come to expect annual increases of 15%-25%.

The truth is, come year-end, the majority of broadcasters will end up finishing anywhere from 5% behind last year to around 5% above the sales figures for 2000. When you factor in the sales figures for 1999, 2000 and 2001, we're still at an average growth rate of way over 10% — and that's a great story to tell.

**R&R:** What real effect did the events of Sept. 11 have on things?

**IP:** Any economic or advertising slowdown started way ahead of the terrorist attacks. Last May I wrote an article titled "When the Going Gets Tough, the Tough Ramp Up Advertising." My first paragraph started with, "Current economic indicators, business-media punditry and personal observation all point to an economic downturn verging on a mild-to-moderate recession."

Note, however, that I've always called it a less-damaging repeat of what we saw between 1989-91. Much of this is all about the consumer's confidence, and nothing more. When advertisers cut back, it's not really because of their inability to spend; rather, it's their uncertainty and fear.

**R&R:** Have any potential opportunities been created for radio and the economy based on recent events?

**IP:** Spending on reconstruction and defense will fuel the economy. So will the Fed's continued lowering of the interest rate. Also, tech categories that were languishing six months ago are now on the rise and are helping the NASDAQ to inch back up. Then there's the whole anthrax scare — I'm sure hoping that radio can find a way to get some of those direct-mail dollars.

**R&R:** What type of December do you expect to see? And, if you had a crystal ball, what would you project for 2002?

**IP:** Short term, we've still got some challenges ahead of us. If holiday spending takes a huge hit, clients will be reactionary in the first quarter. But for the medium and long term, I'm forecasting a quick recovery. Our clients are telling us that too.

We've had a year of getting our tails slammed in the door, and that hurts — but not for long. We may still have a tough 120 days or so ahead of us, but our economy has the fiscal and monetary tools to fix this. I think a year from now we'll be feeling a lot more confident about things.

Those station groups that begin to do all the right things now will get a head start as we enter the economic recovery. We're really in an activity business, not just a sales business, so

the minute sales activity ramps up, the sales results are only about four to six months away.

**R&R:** I get the feeling that you are pretty bullish.

**IP:** I am, but most people are going to miss out on this great opportunity ahead of us because they're too busy fighting battles from the past. I'd urge that, instead of worrying about agency budget cuts or objection comebacks to weary advertisers, sellers should focus on all the good that's happening right now.

For example, the Federal Reserve has added massive amounts of liquidity to the financial markets. That's in addition to the tremendous buildup in savings that has occurred from a combination of cautious corporations and individual investors. Over \$2 trillion is currently invested in money-market funds earning only about 2%-3%. That money will find a way back into the markets by the end of 2002.

Remember that taxes will be cut for the average citizen over the next year, and if these cuts are spent, that will also increase economic activity. Even if they are used to reduce debt, that adds more liquidity to the sys-



## TRS 2002 Heads Back To Washington, DC

R&R's annual Talk Radio Seminar will be held in our nation's capital on Feb. 21-23, 2002 at the Marriott Metro Center in Washington, DC. The annual gathering of Talk radio executives, programmers and hosts will feature a wide array of panels and speakers designed to help you better understand our rapidly changing world and prosper in the new business environment.

Early bird registration is available right now! You'll find a registration form and information on hotel reservations on the Inside Back Cover. Or log on to **R&R ONLINE** ([www.rronline.com](http://www.rronline.com)) and click on "Conventions" for more TRS 2002 information along with one-click access to on line registration.

tem. Also, the number of stocks and investment opportunities that are reasonably priced right now is at its highest level in years. In short, corporate America has a "for sale" sign hanging on it, and once people wake up and realize what's right in front of them, it will lead to a huge boom.

**R&R:** Do you have any suggestions for dealing with those advertisers that are adopting a wait-and-see attitude or giving sellers the "Call me after the first of the year" objection?

**IP:** Sure. Here are a few of my favorites: Close on their stall line by saying, "Which day after the first of the year do you want me to put you on the air?" or, "Let's make it a breakfast meeting. I'll buy you your first cup of coffee." The important point is to make a firm appointment.

Have a sense of humor while telling them, "You and everybody else want to wait until after the first, and I'm booked on the phone and in person until April. I do, however, still have a few appointments left the week of Jan. 9, so what day should I put you down for?"

Continued on Page 23

## MAKING GAINS IN TOP MARKETS

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- ...and more!

# R&R News/Talk Industry Achievement Awards Nominations

## ☐ Talk radio's best and brightest to be honored at TRS 2002

It's time to once again honor those individuals in News/Talk radio who have made significant contributions to the format this past year with our second annual R&R News/Talk Industry Achievement Awards. The awards for 2002 will be handed out at a special luncheon that will be held during R&R's seventh annual Talk Radio Seminar, which will take place Feb. 21-23, 2002, at the Marriott Metro Center in Washington, DC.

This is your chance to celebrate excellence in the News/Talk industry by nominating your favorite stations and industry professionals. Below you will find a nomination ballot and the official rules for the nominating process for all awards. Here are the six categories in which we will accept nominees, with an explanation of each:

- **News/Talk Executive of the Year** — This category covers anyone who serves in a management, sales or programming capacity at the radio group or network level.
- **News/Talk GM of the Year** — Anyone who serves as the general manager of one or more stations at the local level.
- **News/Talk Programmer of the Year** — Anyone who has primary responsibility for programming one or more Talk stations at the local level.
- **News/Talk Station of the Year**

— Any Talk-formatted station, including News, Talk, News/Talk or Sports/Talk.

- **National Talk Host of the Year** — Any talk host who is syndicated on multiple stations in multiple cities by an independent radio syndicator or radio network.
- **Local Talk Host of the Year** — Any talk host who hosts a show on any single local radio station or who is simulcast on a single-market group of stations.

Please note that only original nomination ballots received by mail will be accepted for consideration by R&R's awards committee. Absolutely no faxed forms or photocopies will be considered. While all responses will remain confidential, you must include your name and your station or company on the original nomination form in order to have your nominee considered. Also, you do not need to make

nominations in all categories. The deadline for receipt of all nominations is Nov. 28, 2001. (Note: That's the day after Thanksgiving.) No nominations will be accepted after that date.

Final ballots with this year's nominees will be mailed to all R&R News/Talk subscribers in good standing in conjunction with our Jan. 4, 2002 issue. Only those who have active subscriptions to R&R will be eligible to participate in the final voting process. All awards will be announced and handed out Feb. 23, 2002, during a special awards luncheon as part of R&R's annual Talk Radio Seminar at the Marriott Metro Center in Washington, DC.

Any questions you may have regarding the nomination process or anything about R&R's News/Talk Industry Achievement Awards should be directed, via e-mail, to [alpeterson@rronline.com](mailto:alpeterson@rronline.com) or by phone at 858-486-7559 during regular business hours.

### Increase Your Billing Now

Continued from Page 22

Another great question is, "What will change after the holidays?" Prospects will likely reply, "Nothing," and you can then say, "Great. Let's get you into the system now to ramp up on production time."

You must help advertisers see that if they wait until things get better, all their competitors will be beginning at the same time. Super-shrewd marketers will steal market share now, and it's shrewd salespeople who will convince them to do so.

**R&R:** Are there any lessons we could learn from past economic periods that were similar to the one we're in currently?

**IP:** Sure there are. In recent weeks we have been providing our clients with a lot of information on that subject, including the findings from a report from the American Association of Advertising Agencies (AAAA), which commissioned a study called "Advertising in a Recession." That report quotes the findings of advertising executive Roland S. Vaile, who tracked some 200 companies through the recession of 1923 and reported, "The biggest sales increases throughout the period were rung up by those companies that advertised the most."

Also noted in the report was a study done by Buchen Advertising to track advertising dollars vs. sales trends before, during and after the

recessions of 1949, 1954, 1958 and 1961. The study found that sales and profits dropped off at those companies that cut back on advertising. It also found that, when each recession ended, the same companies continued to lag behind those that had maintained their ad budgets.

**R&R:** Have you seen any data covering more recent recession periods?

**IP:** More recently, a study by McGraw-Hill Research's Laboratory of Advertising Performance reported that, "Business-to-business firms that maintained or increased their advertising expenditures during the 1981-82 recession averaged significantly higher sales growth both during the recession and for the following three years than those that eliminated or decreased advertising."

Finally, after our last recession MarketSense compared 101 household name brands and found that, during the 1989-91 recession, Jif peanut butter ramped up its ad support and saw sales increases of 57%. Meanwhile, other brands, including names like Jell-O, Crisco, Hellman's, Green Giant and Doritos, all saw their sales drop by as much as 26%-64% after spending less on advertising during that same period.

I'd say all of this data makes for a pretty compelling case that smart advertisers should continue their ad spending even during periods of economic slowdown if they want to succeed in both the short term and the long term.

## R&R 2002 NEWS/TALK INDUSTRY ACHIEVEMENT AWARDS

Here's your chance to celebrate excellence in the News/Talk industry! Nominate your favorite News/Talk radio stations as well as News/Talk radio and industry professionals for R&R's annual News/Talk Radio Industry Achievement Awards. Your nominations will help our awards committee determine final nominations for each category. The final results will be announced at R&R's Talk Radio Seminar 2002, February 21-23.

### Here is the nomination process:

1. Nominations should be based on the highest standards of industry excellence and professionalism.
2. Any commercial, U.S.-licensed News/Talk station, regardless of market size or Arbitron status, is eligible for nomination.
3. Nominees must have been employed at the company for which they were nominated during calendar year 2001.
4. You can nominate yourself, your co-workers and your station.
5. Only one form per person will be accepted. Copies are not acceptable. You must indicate your name and affiliation on the nomination form. All responses will remain confidential.
6. You do NOT have to make nominations in every category.
7. Deadline: November 28, 2001.

### R&R 2002 NEWS/TALK INDUSTRY ACHIEVEMENT AWARDS NOMINATION FORM

**NEWS/TALK EXECUTIVE OF THE YEAR:** (programming, sales or management at the group or network level) Name: \_\_\_\_\_ Station/Company: \_\_\_\_\_

**NEWS/TALK STATION OF THE YEAR:** Station: \_\_\_\_\_ Market: \_\_\_\_\_

**NEWS/TALK GENERAL MANAGER OF THE YEAR:** Name: \_\_\_\_\_ Station/Market: \_\_\_\_\_

**NEWS/TALK PROGRAMMER OF THE YEAR:** Name: \_\_\_\_\_ Station/Company: \_\_\_\_\_

**NATIONAL TALK HOST OF THE YEAR:** Name: \_\_\_\_\_ Network/Syndicator: \_\_\_\_\_

**LOCAL TALK HOST OF THE YEAR:** Name: \_\_\_\_\_ Station/Market: \_\_\_\_\_

### COMPLETE THE FOLLOWING TO VALIDATE BALLOT (required):

Your Name \_\_\_\_\_  
 Title \_\_\_\_\_  
 Station/Affiliation \_\_\_\_\_

**THIS FORM MUST BE RECEIVED ON OR BEFORE NOVEMBER 28, 2001**

*Faxed copies not accepted*



Please mail to:  
 R&R NEWS/TALK  
 INDUSTRY AWARDS NOMINATIONS  
 10100 Santa Monica Blvd., 3rd Floor  
 Los Angeles, CA 90067-4004



**CALVIN GILBERT**  
gilbert@rronline.com

# San Antonio Story

□ One of the city's oldest stations is one of its most successful

Others look for a magic potion to conjure up ratings, but Roger Allen says there's nothing complicated about Oldies KONO-AM & FM/San Antonio's success.

"We work very hard," Allen tells R&R. "We're very much a team here. Nothing is bigger than the station. I can honestly say that this is the best staff I've ever had the opportunity to work with, both in talent and commitment. People at other stations often tell me they can't believe the level of staff participation they see at events we're involved in."

Allen has served as KONO's PD since April 1998, when it became a Cox station. However, the San Antonio native grew up listening to KONO-AM during its Top 40 days in the '70s. Allen's first paid radio gig was at KONO, where he did research and assisted the music department. He later programmed stations in other formats and other cities, including CHR KHFI/Austin and Country KUBL/Salt Lake City, but the Alamo City is the place Allen has always called home.

In the latest Arbitron book KONO shows up at No. 3 12+, but the past three years have seen the station consistently ranking near the top 25-54. KONO is now enjoying its third consecutive book as No. 1 in 25-54s.

### A Heritage Station

KONO-AM first signed on in the late 1920s as one of the city's first three

radio stations. The station has a heritage, but, then, so does the city. Noting that Hispanics make up approximately half of the market's population, Allen says, "In San Antonio, there are a lot of assimilated Hispanics who speak English as their first language. They're very educated. You've got second- and third-generation Hispanic families who may have roots in Mexico."



Roger Allen

Noting that this demographic works in KONO's favor, he adds, "People who do marketing for other products will tell you that the Hispanic audience is very loyal. With Oldies, a lot of these songs are handed down from generation to generation."

Those songs may include typical Oldies fare, but they also encompass such local favorites as The Sir Douglas Quintet. "We're a '60s-based, good-time Oldies station. I like to think we have a lot of variety. You'll hear everything from The Archies, Tommy James and The Grass Roots to Motown." KONO is now in the middle of a monthlong tribute to Motown — and it's even gotten a trademark for the word *Mo-venber*.

When asked about his general programming philosophy, it's clear that Allen has given it some serious thought

when he replies, "You're doing great radio when those with talent and vision come together to create entertainment that's delivered with emotion. I'm a firm believer in personality radio and announcers who are aware of the station's vision and who they're talking to. Then you give them all the power within the format to execute those goals."

As far as listeners' attraction to KONO, Allen notes, "Our other dimension is that this station is truly fun. My goal is that, every time you tune in to the station, you kind of get lost in the aura and presence. The presentation is much like that of today, but it's not so contemporary that it's lost that San Antonio feel."

"It's just the fun factor, from the way the promotions are presented to the content from the announcers. It's almost like if you miss a day, much less a week, you've missed what's going on in KONO-land."

### Strong Mornings

KONO's Arbitron numbers are impressive throughout the day, but they're especially so in the mornings, where Dave E. Rios is tied for first place with Lisle & Hahn at Cox Active Rock sister KISS. Rios is a 10-year fixture at the station, and it's the only morning show he has ever hosted. "In addition to having a great radio voice, Dave comes from an entertainment family in L.A.,"

"My goal is that, every time you tune in to the station, you kind of get lost in the aura and presence."

Allen says. "He can sing, produce videos and do character voices."

Allen pays Rios one of the ultimate compliments when he says, "Dave is not some funny, zany, hilarious morning guy as much as he is just a human communicator. He has a way of reminding people about the positive things going on — not just in the city and at the radio station, but in the nation."

"It's hard to describe, but the listeners really respond. He's very genuine, a very positive individual. He would not be considered your typical 'talk at somebody' radio announcer. He is a personality."

One of Rios' recent shows featured him explaining how to fold the U.S. flag. "He'll put a very patriotic music bed underneath and read it in such a way that it's almost like the narration of an incredible video," Allen says. "It will touch people so much. When you make that kind of human bond with people... Personally, that's what I think radio has lost its touch at doing. And Dave E. does it so well."

### Excitement Factor

Oldies stations may be gaining listeners in the aftermath of Sept. 11, but the summer book for San Antonio ended just a few days after the terrorist attacks. Analyzing the numbers, Allen says, "This was really KONO doing what it does best. We had a 101 Days of Summer promotion. We gave away trips to Cancun. We played great oldies all summer."

"This next book will be interesting. There was a lot of dialing around TV and News/Talk, but what I think you'll see is what you've already seen in the movie industry: People want to go back to what's secure. They've dug deeper into their library of older movies. Oldies will benefit in the long run."

In addition to Allen's work at KONO, he advises other GMs and VPs within the Cox chain on the strategic planning of their Oldies stations. He admits that a lot of people are still grappling with decisions involving the future direction of the format.

"With the pressure to hit budgets and perform ratingswise, there has been some experimentation into the '50s and into the '70s," he notes. "Some of that has paid off to some extent, and some has not. What we know at Cox is that a '60s-based Oldies station is what people expect."

Budget restrictions may be one reason that many Oldies stations sound generic these days. "Or perhaps the people in charge don't have a real connection about what AM Top 40 was about," Allen says. "The music's there, but the whole other dimension of the station of that era is missing — without being hokey, living in the past or sounding dated."

"Sometimes we, as broadcasters, have lost the art of creating the sizzle, of putting on the show — the theater of the mind, the excitement, the predictability that's unpredictable. I know those are all cliches, but they're also all truisms."



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For more information, contact the A.I.R. Awards at: [eschultz@modimes.org](mailto:eschultz@modimes.org); or call: (312) 596-4701

## Lee Bayley — The Quiet Man

*Six hundred and fifty stations down, par to go*

Perhaps you haven't heard this story.

He was a small-town kid, raised in Sam Walton's backyard. He met his only wife in second grade and never lost her. In his 40 years in our business he's had only seven jobs, has never been fired and, in the last 18 years of his career, has quietly consulted. He was a morning man with a 60 share, one of the guiding forces of 24-hour syndicated programming, and someone who worked so closely with Bill Drake that when they parted company, Drake was brought to tears.

Perhaps you haven't heard this story.

### LITTLE TOWNS

Springdale, Bentonville and Rogers, in the northwest corner of Arkansas, make up the tritown area Lee Bayley grew up in, and, though they're all kinda run together these days and dominated by Wal-Mart and Tyson Chicken, it wasn't always that way. "When I first went on the radio I remember reading a spot for Sam Walton's little bitny drugstore in Bentonville," Bayley recalls.

Lee Bayley had a cousin, Dewey Johnson, who worked at KBRS in Springdale, the only old-time Full Service radio station in that part of the state. It was 1956, around Easter, and the day had been proclaimed Radio Day in Bayley's high school speech class. "So I'm looking from the back of the board and through the microphone at this guy with earphones on," says Bayley, "and I thought, 'Damn, that's cool.'"

Cinderella time. It's September, and Bayley's been hanging at the station, emptying garbage, filing records, hoping for something to happen, but no wand has waved. Then a guy got sick, they needed a body, and Cousin Dewey pointed his finger and said, "He can do it." Remember your first time?

Cardinals baseball. Bayley was supposed to give the station ID. Harry Caray was going to say, "This is the Cardinal Network," and Bayley was supposed to follow with, "Cardinal baseball for Northwest Arkansas. This is KBRS, 1340, Springdale." Before he even started, he was out of breath. "I got so tongue-tied," Bayley says sheepishly. "I had us everywhere, completely missed the cue, and didn't even get us back to the game on time."

We learn by doing.

### PANAMA GREEN

By 1961, Bayley was attending college and working



Lee Bayley

at his second station, KAMO/Rogers, AR, where he was PD, but he wasn't focused on the future. "I knew it was going to be radio," he explains, "but I didn't know I was supposed to work myself up to something bigger." Then the Russians built the Berlin Wall, and the Army and his responsibility to the country — the draft was still on — got Bayley's attention.

After basic training Bayley was assigned to Fort Bliss in El Paso, where he wangled a part-time night gig at KELP — the city's No. 1 station. Then, in the fall of 1962, the Army sent him south to Panama. Think of that as finishing school. "For the first couple of months I did various shifts," says Bayley, "and then I was moved to mornings, where I stayed for a few years." CFN, the Caribbean Forces Network, also afforded Bayley the chance to do TV.

"We started doing an American Bandstand sort of show called *Dance Party*," he says. Teenage dance moves of the day were strange, yes, but they had nothing on real life. "In 1964 there was a major uprising in Panama, and a number of GIs and Panamanians were killed," says Bayley. "Our car was burned, our apartment was ransacked, and my wife and baby daughter were evacuated."

Six months later, in June, the Army granted him early release, and Lee Bayley came home.

### TULSA TIME

S. Carl Mark owned KAKC/Tulsa. Gene Chenault, the senior partner of Drake/Chenault, wanted to know if the so-called "Drake format" could work in a small market. Bayley was in place at KAKC, had been for 2 1/2 years, when opportunity knocked. "In February of 1967, a big, tall guy from L.A. walked in, and we became a Drake station," he explains.

Bayley's world was about to expand beyond his wildest dreams. "They came in one day, and the next day we were on the format," he says. Bill Drake and his associate Bill Watson ("I don't think Bill Watson has ever gotten the credit he deserves," Bayley confides) were in the control room the next morning when Bayley began his shift. "You talk about a nervous little trucker," he says.

Eureka! Fast-forward! KAKC/Tulsa became the de facto Drake farm station. Bayley stayed, did mornings, did a TV show for Pepsi, became a local star — hell, even a Tulsa legend — and all the while he kept in touch and became an integral part of the most successful programming company in America. When he was

summoned to Los Angeles in 1971 to work for Drake/Chenault, the only person peeved was his wife.

### DRAKE/CHENAUT

They headed west on Route 66. Bayley's wife, Jerrienne, got a ticket while racing out of Oklahoma and suggested it was an omen. Outside of San Bernardino, CA she pulled off the road and pointed to the smog over Los Angeles. It would get better, but first it had to get worse.

Bayley reported to work. Drake introduced him. It's November of 1971.

"I'd like you guys to meet Lee," Drake said. "He's going to be working with us." With no further explanation, Drake left.

A few years later Drake explained the method to his madness. "I took you in, threw you in and let you make your own job," Bayley did.

During his tenure — he eventually became VP/Programming — he worked with, and sometimes mentored, many names you'd recognize, including Bob Kingsley, Jeff Pollack, Bert Kleinman, Cal Casey, Jack Crawford and Rick Carroll.

Stop. The Drake/Chenault story is more than I can tell here, but Pat Shaughnessy, VP/GM of Drake/Chenault in the mid-'70s — who hired Bayley to program KIQQ (K-100)/Los Angeles at the end of that decade and brought him to Dallas as VP/Programming of TM in 1980 — explains Bayley's success. "He's affable, knowledgeable and has always managed well, both up and down."

Not bad attributes, considering how things were about to change.

### CONSULTING

In late 1981 Bayley decided to go out on his own. Here's the report card.

"I've been awfully low-key," he admits, "but over the past 40 years I've worked with more than 650 radio stations and, with the exception of two or three — and I could always tell you what the problems were — things have been pretty successful."

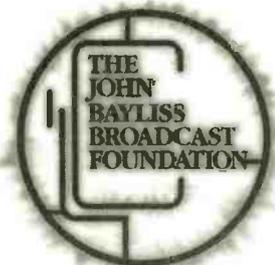
A good example is WHAS & WAMZ/Louisville. Coyote Calhoun, who has worked at the stations for a lifetime, recently wrote to Bayley, "When I was a kid listening to you on KAKC I never visualized that we'd get to work together. I have to say you've been the single biggest influence on my life as a programmer."

"Lee is a quiet, unassuming, industrious man," says Gene Chenault. "He's always been dedicated to his job and to the companies he's worked for." Shaughnessy says, "He's always made winning look easy."

As I mentioned, perhaps this is a story you missed.

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at [bob@shannonworks.com](mailto:bob@shannonworks.com).

## ROAST RESET!



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- KHKS - Dallas**
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- WKFS - Cincinnati**

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10/25	Montreal	11/2	Washington, D.C.	11/10	Salt Lake City	11/20	Portland, OR
10/26	Boston	11/3	Norfolk	11/13	Los Angeles	11/23	Vancouver
10/27	Providence	11/5	Atlanta	11/14	San Francisco		

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## Street Talk

# Hollywood Squares Away Inheritance

A woman who stalked veteran air talent Sean "Hollywood" Hamilton for several years in both New York and Los Angeles has named Hamilton the executor and sole beneficiary of her will. Frances Curcio, 42, died several months ago from breast cancer. A short time later, a shocked Hamilton learned he'd inherited close to \$100,000 in property and valuables. Curcio's estranged brothers have decided to contest the will, but Hamilton has agreed to fight for Curcio and maintain his executor role. He plans to donate Curcio's estate to a breast cancer foundation.



Hollywood Hamilton

Atlantic Records on Nov. 9 shut down Division One. As a result, VP/Marketing Steve DeBro, Director/Adult Formats Promotion Erica Linderholm and other staffers have exited the building. Meanwhile, Atlantic jazz artists Brian Culbertson, Wayman Tisdale, Steve Cole, James Carter and Cyrus Chestnut are being folded into the Warner Bros./Jazz roster, WB Exec./GM Matt Pierson tells ST.

Entercom President/COO David Field last week took time out from a conference call about the company's Q3 results to respond to rumors that Entercom is considering purchasing an interest in the Boston Red Sox baseball club. Field says the potential BoSox deal must deliver results for Entercom and that the company has "zero interest" in being a passive investor in a nonradio entity. However, he says, "If we are able to derive tangible bottom-line profits that could justify the investment, that is something we would look at from a business standpoint."

Ken O'Keefe, who retired from Clear Channel as President/COO on June 30, has become a board member of AAA Entertainment. The Rhode Island-based broadcast company owns 20 stations in Providence; Bloomington, Champaign and Peoria, IL; New London, CT; and Riverhead-Sag Harbor, NY. Before the Clear Channel merger O'Keefe was COO of AMFM.

## Records

- WKIE/Chicago Asst. PD/MD Harry Legg joins Strictly Rhythm for West Coast Promotion duties.
- Elektra relocates Kansas City/Minneapolis Promo Manager Rebecca Ross to Dallas. She succeeds Gabe Fieramosco, who exits the label.
- The Los Angeles Times reports that newly installed EMI Music Chairman/CEO Alain Levy and Vice Chairman David Munns plan to "extend the contracts" of VRA co-Presidents Ray Cooper and Ashley Newton.
- Warner Bros. Records Sr. VP/Urban Music Demmette Guidry exits.
- MCA lures Capitol crossover pro Johnny Coppola as VP/Crossover Promo.
- Artemis VP/Promo Todd Glassman exits.
- Rawkus West Coast GM/head of Radio Promo Kris Peterson splits to join her sister Debby's music, film and merchandise company, Diversity.

It's official: Westwood One inks a new distribution agreement for *The G. Gordon Liddy Show*.

### WKSC Contest Gets Booby Prize

WKSC (Kiss FM)/Chicago decided to promote last week's release of Britney Spears' latest album by giving its listeners the chance to win its Boobies Like Britney contest. The winner would get a \$5,000 grand prize — enough for a breast augmentation — and tickets to Spears' Nov. 28 show in Chicago. The *Chicago Sun-Times* reports that WKSC asked contestants to submit a photo, along with a short essay describing why they should win the contest. The photos would then be posted on the Kiss website, where listeners could vote for their favorite contestant. The contest was quickly amended, however, once the Clear Channel station began receiving complaints. In fact, VP/Market Manager Kathy Stinehour took to the airwaves Nov. 6 and announced a "change in direction" for the Britney promotion. The contest is now named Body Like Britney and is telling listeners the cash prize can be used for a makeover to look like Spears. When contacted by the *Sun-Times*, Stinehour said, "This was never about a boob job, although I know it appears that way. We were not giving away a breast augmentation in any way, shape or form. Britney's breasts are really only one part of her whole package anyway."

Journal Broadcast Group has eliminated its VP/Radio Programming post. As a result, Dave Dillon will be out of a job at the end of this month. Dillon tells ST he's considering his next move and would like a group, regional or cluster position or a local major-market PD job. Dillon joined Journal in January 1999.

The *Seattle Post-Intelligencer* reports that Fisher's KOMO, KVI & KPLZ/Seattle have given layoff notices to 30-year newsmen Lan Archer, as well as KOMO morning show member and sports reporter Bill Swartz. Five non-air-talent staffers have also been let go.

WDAS-FM/Philadelphia PD Steve Williams departs the heritage Urban AC.

Grego, Pruett and The Boner depart KLOL/Houston's morning shift. Also exiting are producer Jeremy Newman, Imaging Director Dr. Michael Roos and Promotion Assistant Harrison Thomas.

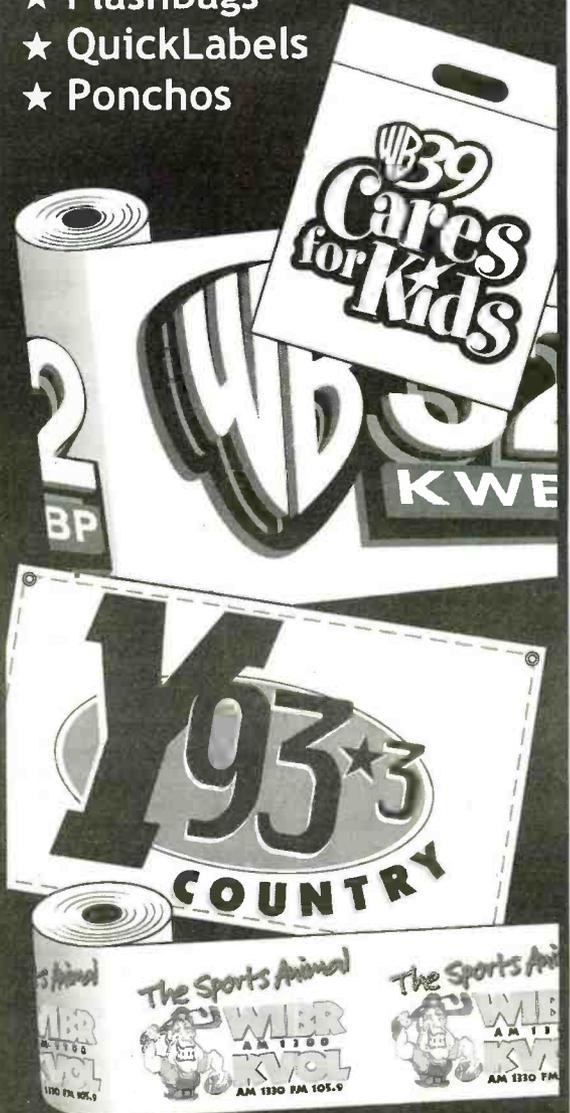
WJR/Detroit evening host David Newman is recuperating at a local hospital after suffering a minor stroke last week. John McColloch, Warren Pierce and Foster Braun have been subbing for Newman in the interim.

WYYY (Y94)/Syracuse PD Rich Lauber shifts to Clear Channel Country sister WBBS/Syracuse for similar duties. Kathy Rowe succeeds Lauber at Y94; Lauber will retain his OM duties for the station.

Jack Wheeler, a Steel City veteran who most recently handled mornings at WJAS/Pittsburgh, takes similar duties at Genesis'

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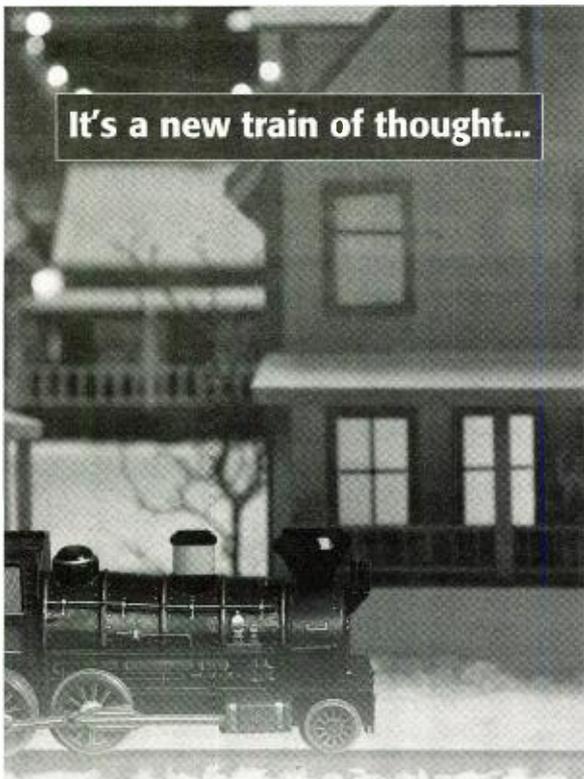
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## Street Talk®

Continued from Page 27

WHOO/Orlando and WIXC/Melbourne. Wheeler has also had stints as KDKA-AM's morning host and as Westinghouse Broadcasting's "Midnight Cowboy."

### Cat Country's Krispy Kreme Crusade!

KDRK (Cat Country 94)/Spokane PD Ray Edwards and morning hosts Jay and Kevin fell in love with Krispy Kreme doughnuts, thanks to their many trips to Nashville. When word of a new Seattle-area location reached the wakeup duo, the pair pitched Edwards on making a doughnut run. Not only did Edwards approve, he ended up driving a loaned Winnebago for the trek. At 3:30am on Oct. 30, the trio were joined by a small support crew, and they made their way to Issaquah, WA. Thirty minutes later, as a steady rain fell, the van's windshield wipers broke and were quickly fixed. Then, with just 30 minutes left before arriving in Issaquah, the RV overheated due to a busted radiator hose. That problem was fixed, and Edwards and crew finally arrived at Krispy Kreme — only to find a three-hour-long line! After suffering two blown tires on the return trip, the Cat Country crew returned home eight hours behind schedule with no fewer than 22 dozen doughnuts. Meanwhile, Kevin ended up suffering from strep throat during the whole excursion and spent most of the day in the back of the RV.



Jay, Ray and 22 dozen doughnuts

The next time you're in downtown Chicago, you might want to make a dinner reservation at what's sure to become the city's hottest new dining spot — and it happens to be co-owned by none other than former AMFM Vice Chairman **Jim de Castro**! Keefer's officially opens its doors to the public this week and is a collaboration between de Castro and Glenn Keefer, who has managed Windy City branches of both The Palm and Ruth's Chris Steak House. De Castro says the restaurant will become "Chicago's place" and serve as a destination of the stars. Who's the head chef? **John Hogan**. No, not the Clear Channel Radio COO — the former chef of Chicago's swanky Savarin. Keefer's is located at 20 W. Kinzie, in the new Dearborn Plaza building.

WMMR/Philadelphia is saluting midday personality **Pierre Robert's** 20 years at the Rocker by throwing him a party featuring Fuel, David Lee Roth and local boys The Hooters, who have decided to reunite for the Nov. 21 show at the Spectrum. The show is open to the public, and tickets are available through Ticketmaster.

Congrats to noncommercial **WNYC/New York**, which received a record \$3.13 million in donations during its fall fund-raising drive. The station lost two of its three transmitters following the Sept. 11 attacks.

On a final note, Clear Channel's **WIHT (Hot 99.5)/Washington** is awarding a trip to the Bahamas this week to the listener with the best bottom as part of its Show Your Ass for a Boarding Pass promotion. The station is asking listeners to go to the station's website, [www.hot995.com](http://www.hot995.com), and select the contestant with the best bare buttocks. Meanwhile, morning hosts Mark Kaye and Kris Gamble on Nov. 13

RADIO RECORDS



1

- **Stu Olds** named CEO of Katz Media Group.
- **Jonathon Pinch** appointed Exec. VP/COO of Cumulus.
- **Tim Kelly** elevated to Exec. VP/GM of Premiere Radio Networks.
- **Steve Kline** joins J Records as VP/Promotion.

5

- **John Hogan** advances to Sr. VP at Jacor.
- **Bruce Blevins** becomes GM of KPQP & KGB/San Diego.
- **Lorna Gladstone** set as WMAQ/Chicago OM.
- **WPGC-AM/Washington PD Damon Williams** joins cross-town WKYS.
- **Clark Ryan** tapped as KISW/Seattle PD.



John Hogan

10

- **Steve Humphries** advances to Exec. VP at TK Communications.
- **WKTU/Milwaukee VP/GM Carl Gardner** adds similar duties at WTMJ.
- **Al Brady Law** lands the WQFM/Milwaukee GM job.
- **Rita Wilde** rises to MD of KLOS/Los Angeles.

15



Tom Bender

- **Tom Bender** returns to Detroit as GM of WHND & WMJC.
- **Rick Gillette** gets the WHYT/Detroit PD gig.
- **Garry Wall** set as PD of KLZZ-AM & FM/San Diego.
- **Kipper McGee** named PD of WRKR-AM & FM/Milwaukee.

20

- **Frank Osborn** tapped as VP/GM of WYNY/New York.
- **Denny Rossman** promoted to GM of WIKS/Indianapolis.
- **R.T. Simpson** upped to Station Manager of KSCS/Dallas.
- **Greg Solk** advances to Asst. PD of WLUP/Chicago.

25

- **Judy McNutt** named MD of KMYR/Albuquerque.
- **Fred Winston** wins the WMAQ/Chicago afternoon slot.
- **Jim Zippo** lights up mornings at KMEN/San Bernardino, CA.



Fred Winston

decided to send stuntboy Teapot Tim to a local dog park — with raw meat strapped on his chest! After Tim was instructed to lie down, a herd of hungry puppies promptly attacked him. The dogs licked Tim clean.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail [streettalk@rronline.com](mailto:streettalk@rronline.com)

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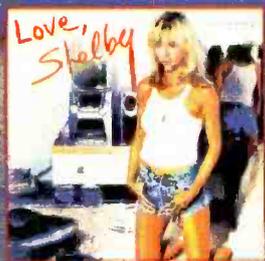
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11/17/01	Amagansett, NY	12/01/01	Portland, OR
11/19/01	Boston, MA	12/04/01	Los Angeles, CA

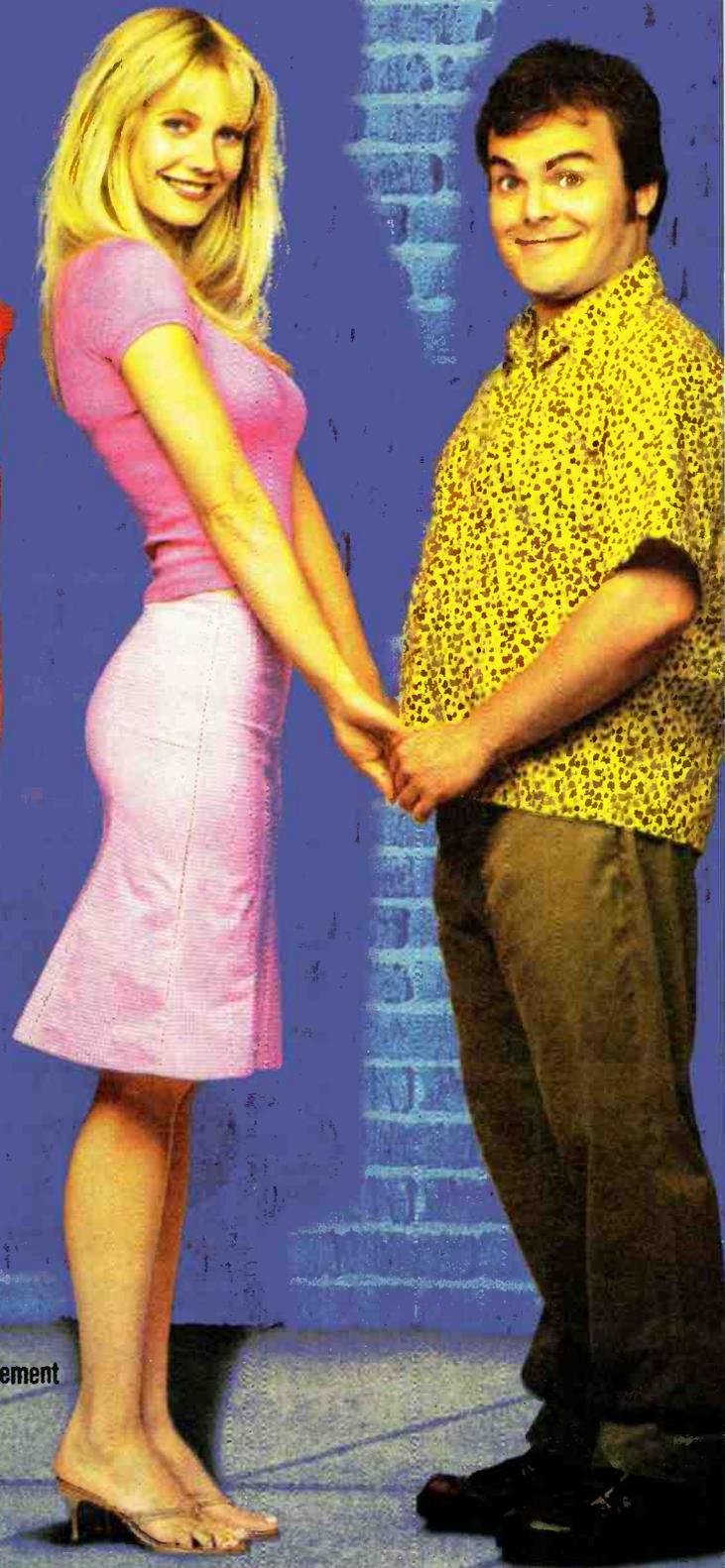


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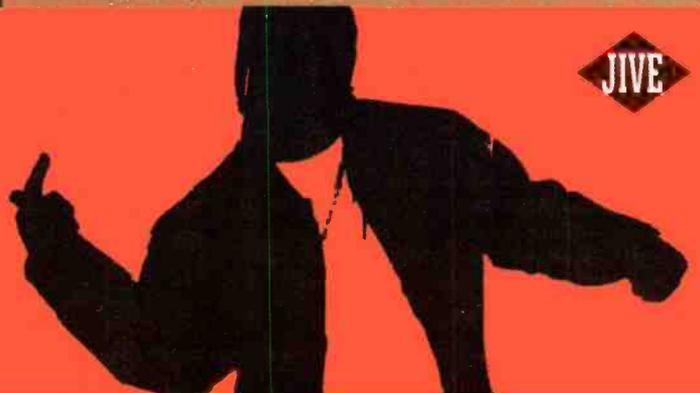
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JIVE





## ARTIST-DEVELOPMENT CHALLENGES IN A BOTTOM-LINE WORLD

**Budgets, bottom lines will drive decisionmaking more than ever**



**Steve Wonsiewicz**

**I**t's an understatement to say that the music industry is experiencing troubling times. Sales are down. Costs — and the number of pink slips — are up. Online song copying isn't diminishing one iota. And Uncle Sam's regulatory watchdogs are on the prowl. Throw in a borderline economy, and it's enough to make any record-industry exec wish 2001 would hurry up and end.

So far the 2000s haven't been easy for the music business, and 2002 isn't shaping up to be a walk in the park, either. Thus, it's no surprise that this year's group of New Music Guide interviewees and participants believe that the music industry will be more bottom-line-driven than ever before.

Gone is the loosely planned, budget-busting promotion and marketing spending of the '80s and '90s, when labels chased records all the way to the bitter end in the hope that, at some point, cash registers would start ringing. As RCA Records Sr. VP/Promotion Ron Geslin warns, "Top-line growth has always been the driver, but the bottom line is going to be sacred."

Instead, there will be more rigidly orchestrated, financially stringent campaigns in which partners and activities are lined up well in advance of the release of singles and albums. The labels are moving right along with this, according to MTV-MTV2 Sr. VP/Music & Talent Programming Tom Calderone, who observes, "We're having talks with labels months in advance and are helping shape strategy, whether it's a new artist or reintroducing an existing artist. When I first started at MTV, about three years ago, we would have conversations with the labels a couple of weeks in advance of the release of the album."

Radio, as expected, will remain king when it comes to exposing artists' music. And working records to radio won't change. As Universal Records Sr. VP/Pop Promotion Charlie Foster notes, "The opportunity to expose our artists within the marketplace may change, like being able to purchase a CD via your cell phone, but how we promote our music to the people who will

play it — whether it's a radio programmer, a video programmer, an Internet programmer or a satellite programmer — will always be the same."

That said, radio's creeping conservatism when it comes to experimenting with new formats and new music is forcing the collective hand of artists, labels and managers. As Motown Records President/CEO Kedar Massenburg notes, "I understand the corporate pressures at radio, so I'm trying to do more outside radio."

Will all of these refined, retooled campaigns and tactics pay off in an economy that's moving into recession? Many experts believe so. First off, today's economic climate compares favorably to the previous, short-lived recession in 1991. Labor productivity continues to improve, boding well for corporate profits. Median household incomes, while unchanged so far this year, are much healthier than in '91, with incomes sharply higher for African-American, Hispanic and female-headed families.

And it's accepted that entertainment spending holds up well during uncertain economic times. That's evidenced by brisk ticket sales — up 10% so far this year — for movies, proving once again that Americans love hits.

To sort everything out, we've assembled some of the best in the business to get their takes on how the music industry will fare in the coming year. Participating in our annual roundtable discussion are Nettwerk Group co-founder Terry McBride, Motown Records President/CEO Kedar Massenburg and MTV-MTV2 Sr. VP/Music & Talent Programming Tom Calderone. Providing insights into the changing role of radio promotion are Universal Records Sr. VP/Pop Promotion Charlie Foster, Atlantic Records Sr. VP/Promotion Danny Buch, RCA Records Sr. VP/Promotion Ron Geslin, DreamWorks Records National Radio Promotion Executive Marc Ratner and Universal Sr. VP/Crossover Promotion Valerie DeLong. It's great stuff that I trust you will enjoy.

Hats off to R&R Sr. VP/Music Operations Kevin McCabe and Director/Charts Anthony Acampora, who have once again crunched the numbers and come up with a format-by-format overview of the top 10 breakthrough artists for the year. Based on year-to-date total airplay, each chart ranks the most-played tracks by 2001's new artists. Because these charts are year-to-date, they will not necessarily match R&R's final tally, which appears in December.

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# R&R'S MUSIC-INDUSTRY ROUNDTABLE

McBride, Massenburg, Calderone discuss music business' strengths, weaknesses

If you believe consumer press reports, the music industry is in the midst of a downward spiral, caught in the crossfire of consumer disinterest (declining album sales), government inquiries (digital-music licensing) and technological disruptions (online song copying).

At first glance, it's easy to buy into such an argument. After all, global record sales fell 5% during the first half of 2001, nearly 2 billion files were copied online in October, and the Federal Trade Commission, after winning its case over minimum-advertised retail pricing practices, has begun looking at the majors' digital-music licensing deals.

Yet, in the spirit of the holidays, there are reasons to be thankful: The majors are rolling out online services in a big way; the subscription-based satellite-radio era is finally upon us, allowing consumers a wealth of choice; recorded-music purchases are about as uniform as they can be, with no one demo significantly driving sales; and, lastly, recording artists and major record companies continue to explore the limits of multimedia, multiproduct marketing and promotional tie-ins.

In order to divine the near future of the industry, R&R invited to this year's roundtable discussion Nettwerk Group co-founder Terry McBride, Motown Records President/CEO Kedar Massenburg and MTV-MTV2 Sr. VP/Music & Talent Programming Tom Calderone.

McBride, through Nettwerk Records and Nettwerk Management, works with such artists as Sarah McLachlan, Coldplay and Sum 41, to name a few. Massenburg has worked with such artists as Joe, D'Angelo, Erykah Badu and Indie.Arie. Calderone was a veteran Rock programmer and consultant prior to joining MTV. Here's what they had to say.

**R&R:** *The music industry has been hit hard on multiple fronts over the past few years: online file copying, anti-trust actions or inquiries, radio deregulation and, now, recording contract scrutiny. How has all of this affected the music industry when it comes what it does best, which is breaking and promoting new stars?*

**TM:** A number of these issues have always been around; they just haven't reached the level of noise at the same time like they have today. There were problems with contracts in the early '30s and '40s. Napster has been around much longer than people think. The industry made so much noise that it caused it to become even more popular, although

we couldn't do much about Napster unless we entered into a class-action lawsuit to protect our copyrights. The music industry can be blamed for some things, but you also have to look at the environment in which these things are occurring.

Consolidation has made negotiating artist contracts much more difficult. Boilerplate deal points, which are often very restrictive, aren't being changed. At the same time, however, the music industry is a risk business, and the labels are lucky if they're batting .005, so those artists have to deliver the goods. Then they bitch that they're not getting enough money. It's a bit of a Catch-22.

Musically, however, we're in the best environment ever. There are so many types of great music working. Two years ago it was completely dominated by sugar pop. Now, the diversity of what's at CHR/Pop, plus the open-mindedness of MTV, has created a very nice blend of at least eight sounds at Pop radio.

**TC:** It's not just the record industry that's getting re-evaluated, restructured and re-engineered. Many different types of businesses have been affected. At MTV, we are probably in step with labels and managers farther out in advance of projects than we have ever been before. Now we're having talks a couple of months in advance and helping shape strategy, whether it's a new artist or reintroducing an existing artist. When I first started at MTV, about three years ago, we would have conversations with the labels a couple of weeks in advance of the release of the albums.

I wouldn't say the pressure's more intense, but the intensity to win is more prevalent, because losses aren't acceptable, or — since we're using baseball metaphors — stand-up doubles are not what people are looking for, which is unfortunate. Looking at the '80s and '90s, it took more than one record to break bands like Limp Bizkit and Depeche Mode.

**R&R:** *A few years ago it seemed commonplace that labels would release a video from*

*a new act who didn't have a fan base beyond their backyard and then expect MTV and radio to begin supporting the band. Has that changed?*

**TM:** That kind of thing is not going to happen anymore, except in very rare instances — and even those often turn into novelty hits. I would rather have an artist sell 500,000 to 1 million units under the radar, and when the next album comes — boom — it scans 200,000 units and gets everyone wondering where they came from.

That's how artists were built in the '70s, '80s and '90s. It only has been within the last four or five years that the music business has focused more on what you've created right now than what you did previously.

**TC:** We encourage the labels to wait before they shoot a video, because it puts pressure on the artist, the label and us. We want them to wait until it gets to a level where there is market saturation in some places and they're looking for the right way to take it beyond that.

**TM:** MTV's audience is not going to react to my artist's video unless the song is familiar to the audience.

That comes through radio, TV and touring.

**R&R:** *Are there any genres that are benefiting or will benefit from the current climate?*

**KM:** I believe artists who have more substance in their music will benefit, the artists who not only write about the current times, but also go against the grain some-

what. You'll see a shift toward more of those artists and away from the teen pop and that kind of mentality, where we're all having fun, and it's OK to be young and happy. There's nothing wrong with that, but because of what's happening these days,

music will take on a more serious tone. Some of the teen pop acts will still be around, but their lyrical content will change. That's evidenced by 'N Sync having to rethink putting out the song "Gone," which is about the loss of a lover.

**TC:** Pop changed in one day. Prior to Sept. 11 pop reflected the good economy and the spirit of the times. That kind of thinking is seen as more escapist. I couldn't

agree more that, musically, we'll be in a different place very soon. I'm hearing about artists who were set to release albums in the fourth quarter who have gone back into the studio to retool things — not just because of content, but also to add things they want to express.

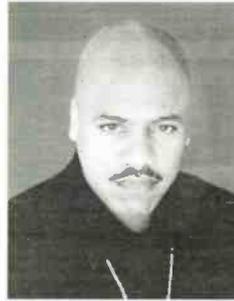
The audience that buys most of the current music is still pretty young. Those same people, however, are looking for artists who have more depth and substance. It's a very good time for R&B and soul, in particular.

**TM:** It's also going to be a very good time for singer-songwriters, which most R&B artists are. Other people write a lot of pop product, and the acts are simply voices, as opposed to entertainers.

**R&R:** *So this wasn't a temporary shock to the system? Everybody's lives have been changed, the return to realism in songs and lyrics isn't a Band-Aid, and things will not return to what they were before Sept. 11?*

**TM:** Changes were already underway when it comes to music. Sept. 11 tilted

Continued on Page 34



Kedar Massenburg



Terry McBride



Tom Calderone

## Charlie Foster Sr. VP/Pop Promotion Universal



I don't believe that the way we promote records has changed, nor will it change over the years. Promotion is promotion; it's salesmanship. The people we promote may change over the years, but how we promote will always be the same. We may no longer promote PDs and MDs, but we'll promote regional VPs and brand managers. How we deliver our music to these people may change, whether it's via the Internet, satellite or whatever new distribution form lies ahead.

The opportunity to expose our artists within the marketplace may change, like being able to purchase a CD via your cell phone, but how we promote our music to the people who will play it — whether it's a radio programmer, a video programmer, an Internet programmer or a satellite programmer — will always be the same.



## R&R'S MUSIC-INDUSTRY ROUNDTABLE

Continued from Page 33

the world. That's not going to change.

**R&R:** *You're feeling that even in Canada?*

**TM:** Oh, yeah. Let's face reality: Canada is another state of the U.S. About 90% of my best friends are American. They don't see me as a Canadian, and I don't see them as American. Some of us have funny accents. Fine. We all do.

Music over the past six to eight months has been shifting to songs that have more substance. Besides the R&B and soul stuff that is working very well, there are acts like David Gray and Dido. They haven't had the hype and media attention of the 'N Syncs, Backstreet and Britneys, but they have some very respectable numbers.

**KM:** Sept. 11 was one of the most tragic events ever to have happened on American soil. As a country, we've been pretty sheltered and haven't had to deal with many of things that other people have had to deal with in other countries, but that day shook America. Now people realize they can be affected like that. They're looking in the sky and around them as they walk down the street like people do in other countries.

That affects your writing, and artists are a product of their environment. Now the environment is "Be careful, be safe, and don't take things for granted." That's going to be reflected in their songs.

Ultimately, the groove will keep people jumping. There will be soulful songs, but they might be 100 beats per minute. The songs will be more than just about partying and going shopping. And it's not a temporary thing.

**R&R:** *It's duly noted that you guys are bullish about the music industry, yet sales continue to decline. What's the reason?*

**TM:** CD burners. Napster was part of the problem, but 2 1/2 years ago, for the first time, a [Boston-based music and entertainment retailer] Newbury Comics store sold 10,000 blank CDs in one month. People are burning CDs all the time.

**R&R:** *It's really that simple?*

**TM:** I believe so.

**KM:** So do I.

**R&R:** *OK, let's get back to the singer-songwriters. Doesn't that trend bode well for artists and labels because those acts tend to have longer careers? And how do you respond to criticism that most of today's acts are "Here today, gone tomorrow"? Are consumers sticking with their favorite artists longer, or are artists becoming more disposable?*

**TM:** Artists who write their own material, go out and play live and develop a following are going to have a better chance at a long career than those who don't. Bubble gum music will be around. It always has. It comes in waves.

**KM:** The self-contained artists who write, play, produce or what have you, they can sometimes be their own worst enemies. They have to be consistent, and that's difficult to do. Look at R. Kelly; he's incredibly consistent. Look at Sade. She took a very long time off, but she has great, consistent material. But many multi-Platinum artists can run into trouble because they're inconsistent. The fans for the teen pop artists eventually grow up and move on. With self-contained artists, the fans will grow with them and stay with them.

**TM:** U2 are a textbook case.

**R&R:** *Tom, what about MTV's audience? Are MTV's viewers sticking with artists longer?*

**TC:** The thinking used to be, "I already have the 'N Sync album. I don't need the second album." That's not the case anymore, judging by the sales of 'N Sync's new album and what has happened with similar groups.

Some fans go away on the second record, but with hip-hop and rock, the fans are sticking around. You could argue that Limp Bizkit — between the Woodstock controversy and the criticism that Fred Durst was everywhere and turning into another Puffy — could have been victims. But look at the first week of sales on their last album. They made a great strategic move and made sure that Fred wasn't all over the channel.

Fans are sticking with Jay-Z. Korn will probably do very well when their new album comes out. The fans are there.

**R&R:** *Let's move on to radio. Point blank:*

**Continued on Page 36**

### Danny Buch Sr. VP/Promotion Atlantic



The record business and the world are changing so quickly that predictions are tougher than ever. Pure economics will probably have more to do with shaping our future than any other factor. That said, it's funny that, despite all of the changes in technology, consumers, for the most part, still buy CDs because they heard a song on the radio. If that model continues, we'll continue to prioritize our budgets and game plans to attain the most airplay possible.

Because music remains a very magical form of entertainment, it will still be tough to predict what kind of music a kid will buy despite all of the different kinds of research. Sales and airplay monitoring systems have allowed us to be more precise in identifying and chasing hits, and future technologies will help us identify the hits even quicker and with more precision. Consolidation and megamergers will start yielding more effective ways of targeting consumers once the synergy of all of these ventures is truly implemented (that goes for radio and records).

Consumer habits will change. We're already seeing that with satellite radio and TV, music downloading, etc. Now there are a myriad of new marketing costs — interactive media, high-tech video production, tour marketing costs that never used to exist, price and position costs that are rampant, radio-station concerts and artist appearances that have now become part of radio marketing — the list goes on and on. Yet there remains a finite amount of money to be spent on promotion and marketing. For every new cost, an old one needs to be eliminated.

### Lifehouse Breakthrough Artist Of The Year Lifehouse's Career Far From 'Hanging'



Twenty-five. That's the number of stations DreamWorks Records landed when it officially went for adds at Alternative on Sept. 26, 2000, for Lifehouse's debut song, "Hanging by a Moment." Fourteen months and a mind-boggling 450,000 plays later, Lifehouse earns R&R's first Breakthrough Artist of the Year award.

"Hanging by a Moment" picked up well over 200,000 plays at CHR/Pop (nearly 50% of its total airplay), around 100,000 plays at Hot AC and over 70,000 plays at the format where it all began, Alternative. The song had a four-week run at No. 1 at Alternative beginning in early January 2000, and by March it had gone top five at Rock and top 10 at Active Rock. By April it had climbed to the upper reaches of the Hot AC and CHR/Pop charts, culminating at No. 2 at CHR/Pop in May and No. 1 at Hot AC in late June.

But the numbers tell only part of the story; the glowing praise the band received completes the picture, with respected *Boston Globe* music critic Steve Morse calling Lifehouse's debut album, *No Name Face*, "a stunning debut for a band just out of their teens" and "a collection of disarmingly open, innocent, questioning, melodic rock songs filled with internal dramas and alternative edges."

The success has surprised even Jason Wade, the band's 21-year-old driving force. Over the past year Lifehouse went from playing a few college shows to sharing the road with Pearl Jam, Fuel, Everclear and Matchbox Twenty and touring all over North America and Europe.

In the band's bio, Wade talks of learning new things every day. "It's overwhelming sometimes trying to see how it all fits together," he says. "I'm starting to realize that each day is a different road and a different journey, and you don't have to have it all figured out; you don't have to have all the answers to everything right now."

Lifehouse's journey has been a case study in setup, crossover and watching in awe as a record takes on a life of its own. DreamWorks Records principal executive Michael Ostin comments, "Johnny Barbis and his team — as well as the rest of the company — did an amazing job of setting up the record and delivering it to radio, retail and the press. There's no question that his people did everything in their power to make this happen."

"For Jason and the band, it's a testament to great songwriting and Jason's amazing voice. When you get those two things and perfect timing, things can really explode."

Even Barbis admits that he didn't expect the record to blow up as big as it did. Interestingly, the lengthy success of "Hanging by a Moment" slowed down the label's ability to work the band's next single, "Breathing."

"The first song was so huge that it has been difficult to get 'Breathing' going," Barbis says. "We scanned 2 million albums on the strength of one song. But we believe that 'Breathing' is going to be a hit record, and that means continuing to work Alternative and Rock radio and continuing to image the artist in the proper way. We believe we'll reap those benefits in the beginning of next year."

Ostin sums up by saying, "Two key artists whom we wanted to break this year were Lifehouse and Nelly Furtado. Looking back, it was a textbook case in how to do that, and we feel incredibly fortunate to have realized that vision."

### Ron Geslin Sr. VP/Promotion RCA



As everyone knows, RCA has recently gone through what has been called a downsizing. Although Bertelsmann is actually one of the healthiest worldwide media companies around, it has, like other companies, taken measures to ensure profitability for the future. The immediate effect is "Stick to budgets." The day of "I don't care what it takes" to break bands or songs is over. People are going to have to be smarter and more creative in how they spend their promo dollars.

Top-line growth has always been the driver, but the bottom line is going to be sacred. The record business is being assaulted by piracy, writeable CDs and an aging format called the CD. With the teen pop music phenomenon waning and no new clear direction in music in sight, the economy stagnating and recent world events, we need to use great judgment in our business or risk severe consequences.



Tell me all your thoughts on...

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- A group that never went away.
- A new record with lots of GORGEOUS hits on it.



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## R&R'S MUSIC-INDUSTRY ROUNDTABLE

Continued from Page 34

*Is it doing enough to expose and break new acts?*

**KM:** I gotta tell you, I don't get enough support from anybody. Sorry, but you asked us to be blunt. No disrespect to MTV, because I love working with them, but I don't get enough support from them because they think neo-soul fans are too old or are not in their demographic. That's going to change slowly, over time.

**TC:** I swear this isn't meant to be defensive, but prior to Sept. 11 we had already made the decision to launch a neo-soul video block on the channel by the end of this year. We're going to be looking at that genre very closely.

It's all timing. In our CD libraries at home we could probably point to 20 or 30 albums that we love that, back in the day, didn't — or don't today — get enough airplay or videoplay. I have every Pixies album. I used to wonder why they weren't bigger. But The Pixies came out with their music at a time when Depeche Mode and INXS were really popular. It's all relevant to what's going on.

**R&R:** *Terry, is radio doing enough?*

**TM:** I have a couple of simple words about radio and consolidation: pain in the ass. Everything is political. What you do in one city affects you in another.

**KM:** All the corporations are more interested in their advertisers.

**TM:** Our songs are three-minute commercials. That's how they view it, and I accept that. But I have to work a song for 20 weeks, and then, if I can make it stick, I might get a shot. Before, radio was much more open to new music and willing to give a song a chance for a couple of weeks to see if it had legs. Now, I have to run a marathon before I can even run the sprint. It's much different from three or four years ago, when you could do a lot of sprints to find out if you had anything, and then you got to run the marathon.

**KM:** It's sad. I've been dealing with that kind of resistance since working with D'Angelo. MTV was there with D'Angelo, but radio was always a challenge.

**R&R:** *Tom, as an ex-programmer and radio consultant, how have you seen radio change over the past few years, and how*

*has that affected your ability to support new artists at MTV?*

**TC:** Obviously, we live in a more visual medium. India.Arie is an example of an artist we simply liked right from the beginning. The vibe was great, and we liked her message — and this was prior to Sept. 11. What we are all about — and I'm talking about both channels, because MTV2 really supports new artists — is using all three platforms, including the Internet, and it's a great fit.

Long-form programming doesn't necessarily equal video rotation. Sum 41 became big MTV stars not just because of their video, but also because of their 20th-anniversary performance. And we just shot a pilot show with them that we believe will make them even bigger stars. Having a band perform on the Video Awards means more than 10 plays of a video.

MTV2 is the place we cultivate new faces, but, at the end of the day, it's very important to break new faces on MTV because we need to keep that farm team going. When you look at our report card at the end of the year and compare sales and airplay, there will be some bands we supported that didn't pan out even though we expected big things and put them in "Buzzworthy" rotation, but at least we gave them a shot.

**R&R:** *Let's look at the music business from another perspective. Label staffs are shrinking as corporate parents strive for increased profitability. That means fewer people working more projects than ever before in the history of the business. How is that going to affect breaking new artists? Conceivably, it could get to the point where every major label is, to use the cliché, throwing things against the wall to see if they stick. Will that become the norm?*

**KM:** [Universal Music Group Chairman/CEO] Doug Morris taught me that it doesn't matter how many people you have: If consumers hear the record on the air and like it, they'll buy it. It's all about the quality of the song.

When I came to Motown the company employed 120 people. I had to let go about 80 people. I have refused to get much bigger than that, because you don't need that many people. We're still a small company,

### Marc Ratner National Radio Promotion DreamWorks



The new generation — the baby boomer kids, or Generation Y — is coming on strong and is twice the size (80 million) of the previous one, Generation X. For the past five or so years we've had a tremendous amount of teen product because Gen Y (pegged as starting in 1979) demanded it. But as they grow into adulthood, their tastes will change and, along with that, their music preferences.

Much like their parents, the original baby boomers, Gen Y are starting to look for artists with whom they can bond for their entire adult life, just as their parents did with Eric Clapton, The Who, Billy Joel and The Rolling Stones. The challenge we have as promotion people is to help build a new generation of true artists. This means a harder road ahead, because artistry very often involves change, new styles and different sounds, all of which are very difficult to build in the beginning.

The consolidation of radio and today's tough financial times make the prospect of marketing something new and different very daunting, but sooner or later this new generation will demand their own artists and music, and we'll have to find a way to deliver that to them, no matter how tough the challenge.

but we're making more of a difference in black music than some of the other major companies.

**R&R:** *So it's survival of the fittest when it comes to the artists. If their record didn't take off, then, sorry, they need to go back and make one that does.*

**TC:** Because of shrinking staffs, I believe that labels are staying with projects longer. Pete Dinklage is a good example. In another time Columbia might have taken the stance, "OK, it didn't work on the first single, so forget it." But they keep going after it, and they'll probably break him. Atlantic experienced the same thing with Jewel.

**KM:** Jill Scott is another great example. That album was a year old before it popped.

**TC:** Exactly. That goes back to what I said about our having meetings with labels and managers sometimes, literally, as the record is being recorded. In a way, maybe because of bottom-line pressures and everything, we're all examining music in a different way. Not necessarily in a "Get it out there and get it on the shelves" corporate kind of way, but in a smarter way with regard to launching artists and working with them over a longer period of time. That helps everyone involved.

**TM:** What we've had to do — because of the changes at the majors — is hire about six or seven promotion people to make sure our records at least get a shot. There are a lot of times where the labels will throw it out, and three or four weeks in — without even waiting for research — they'll move on to something new.

Every once in a while there will be an artist who gets on enough stations that, six months later, after 250 plays at a particular station, the research will come back screaming hit. Then the label might continue to go after it. Dido took 50-odd weeks to climb the sales charts, but we scanned Gold before hitting any of the airplay charts. I have had to hire promotion people because I've become so frustrated by songs not even getting a chance. I'm finding that most of my hits happen six months after we start the process.

**R&R:** *What was the catalyst that finally told you the Dido album was going to be as*

*big as you believed it would be?*

**TM:** It has more to do with micromarketing. You blow it up in one city, and then you try to do it in six other cities. Once you do that, you have what it takes to go nationally. But what happens then is that the song, which you've spent so much time with, will never turn into a true CHR/Pop hit, because, as you're gaining new stations, you're losing the people who were there with you at the beginning.

**KM:** We often try to break things one region at a time. I understand the corporate pressures at radio, so I'm trying to do more outside radio.

**R&R:** *Tom, do you look at regional or local activity when it comes to supporting new artists?*

**TC:** MTV2 does a lot of that. In our music meetings we often see things break out of certain regions. The cool thing is that, when you're at a strong place musically, you can take the Indie.Aries and Coldplays and put them in the mix when they're new, because you're stacked up with other big hits that drive the channel. When I was at radio, I had the same focus.

**R&R:** *OK, we're getting near the end here. I want each of you to answer these two questions: What two genres that will break in 2001, and will recorded music sales increase next year?*

**TC:** Soul and R&B will take off, and not just at Rhythmic stations, but at CHR/Pop as well, because that's where people's heads are. In the rock world we're going to move toward a dark, pensive mood, but not in a hard rap rock way.

Sales will increase, because no matter what the economy is doing, people will still go to movies and buy records and things like that. It could actually be a good year.

**KM:** I agree on both points. I believe that music sales will increase, because whenever there's a lot of struggle within society, people turn to music. And both soul and R&B will help lead the way.

**TM:** I believe the singer-songwriter — regardless if it's in rock, soul or folk — will see gains in a major way across the board. And I think sales will be flat to slightly up.

### Valerie DeLong Sr. VP/Crossover Promotion Universal/Motown



I don't feel that record promotion will necessarily change, but it will evolve as it has over the last several years. We have seen the change from a "buddy, buddy" system to a true business, which was a welcome relief to all. As long as radio is around, the promotion industry will thrive.

Music will always be a driving force in people's lives, whether times are positive or trying. Songs and albums are a relief factor, a "feel-good" and an avenue to take you away. Promotion makes the business, as well as the public, aware of the wonderful music the world has to offer. Radio is the avenue for all of our efforts as an industry.

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CHR/POP

CHR/RHYTHMIC

## R&R's 2001 BREAKTHROUGH ARTISTS

### LOVE AT FIRST SIGHT

#### Blu Cantrell wows CHR/Pop



Blu Cantrell

Has this ever happened to you? You're approached by two men in a hotel lobby. "Are you a singer?" they ask. "You have 'The Look.'" They listen to you sing and immediately offer you a contract.

Well, that's exactly the way it happened for 25-year-old Blu Cantrell. She was visiting her sister in Atlanta when Red Zone Entertainment execs Tab and C. "Tricky" Stewart noticed her and instantly saw star quality. When they discovered she had a unique sound to go with her knockout looks, they knew they were on to something big.

They tested her talent onstage and in the studio with gigs singing backup for Faith Evans, P. Diddy, Gerald Levert and Aaron Hall. It didn't take long to convince Arista Records President/CEO Antonio "L.A." Reid that Cantrell was worthy of a major-label deal and a major push. "When I heard her voice, I knew she had the ability to alter the direction of R&B music as we know it," says Reid. "She is the truth."

Perhaps it's in her blood. Tiffany "Blu" Cantrell is the daughter of a jazz singer, and as a child she spent many nights backstage in local clubs watching her mother perform. There's a touch of that jazzy, old-school vibe in "Hit 'Em Up Style (Oops!)," the hit that rode the R&R CHR/Pop chart at No. 1 for five weeks this summer. It was written for Blu by Dallas Austin, whose songs have hit No. 1 for Boyz II Men, TLC, Monica and Madonna.

Arista Sr. VP/Promotion Steve Bartels recounts the moment when "Hit 'Em Up Style" hit radio: "When the final version was completed, I asked L.A. if he could play it for a few PDs to begin the setup process. One of the programmers who heard it in L.A.'s office was Frankie Blue of WKTU/New York. He loved it and put it on his station shortly thereafter. The station is now into it for more than 1,400 spins."

Blu Cantrell has a certain effect on people — love at first sight.



Crazy Town

Rank ARTIST Title (label)

- 1 **LIFEHOUSE** Hanging By A Moment (*DreamWorks*)
- 2 **UNCLE KRACKER** Follow Me (*Top Dog/Lava/Atlantic*)
- 3 **CRAZY TOWN** Butterfly (*Columbia*)
- 4 **O-TOWN** All Or Nothing (*J*)
- 5 **NELLY FURTADO** I'm Like A Bird (*DreamWorks*)
- 6 **BLU CANTRELL** Hit 'Em Up Style (Oops!) (*Arista*)
- 7 **DREAM** He Loves U Not (*Bad Boy/Arista*)
- 8 **CITY HIGH** What Would You Do? (*Interscope*)
- 9 **S CLUB 7** Never Had A Dream Come True (*Aim/Interscope*)
- 10 **ALICIA KEYS** Fallin' (*J*)

### IN YOUR FACE

#### City High have a message for CHR/Rhythmic

When producers Wyclef Jean and Jerry Wonder created the male duo City High, they realized that the group fit the same niche as their other group, The



City High

Product G&B. The guys decided to add a female to the mix, believing that would set the project apart. Consequently, an 18-year-old Puerto Rican lady by the name of Claudette Ortiz was united with Ryan Toby and Robby Pardlo, both 20 years old. The group was now complete. And what better way to introduce a new group than with a song whose message is so intense, you find yourself thinking about it after the song was over?

"What Would You Do?" the debut single from City High, is a moral look at life's trials and tribulations. With a downtrodden female as

their subject, the trio sing of a cold, hard reality of few choices and even fewer opportunities. Challenging the ethics of a country, this inquisitive single was a great way to introduce the trio and their debut joint, *City High*. The thought-provoking song made City High's entrance into the music industry more mental and emotional than visual or auditory.

In essence, it wasn't the appearance of the group that made us take notice, nor was it the melody of the song or their vocal performance that made this tune a hit at both CHR/Pop and CHR/Rhythmic; it was the dynamic message that carried them straight to the top — the top five, that is — in both formats.

City High are three young adults who get in our faces, put us on the spot and make us search our own souls for solutions as we struggle with compromises. And, though we don't like being in the spotlight, we loved their musical presentation of this ethical dilemma. "Our music is something totally different," says Pardlo. "All our songs have depth and contain provocative lyrics with messages that relate to real issues. We talk about issues that occur in everyday life, and, as you listen to the music, you'll notice how we are able to express a message on every track without preaching."

It seems many share that sentiment. "What Would You Do?" has been compared to another emotionally charged and socially controversial hit — "Waterfalls," by TLC.



Ludacris

Rank ARTIST Title (label)

- 1 **CITY HIGH** What Would You Do? (*Interscope*)
- 2 **ALICIA KEYS** Fallin' (*J*)
- 3 **LUDACRIS** Southern Hospitality (*Def Jam South/IDJMG*)
- 4 **QB FINEST** Oochie Wally (*Columbia*)
- 5 **BLU CANTRELL** Hit 'Em Up Style (Oops!) (*Arista*)
- 6 **LIL' MO** Superwoman (*Gold Mind/EastWest/EEG*)
- 7 **LUDACRIS** What's Your Fantasy (*Def Jam South/IDJMG*)
- 8 **TOYA I** Do (*Arista*)
- 9 **FABOLOUS f/NATE DOGG** Can't Deny It (*Desert Storm/Elektra/EEG*)
- 10 **3LW** No More (Baby I'ma Do Right) (*Epic*)

URBAN



URBAN AC

## R&R's 2001 BREAKTHROUGH ARTISTS

### FALLIN' FOR ALICIA KEYS

#### A superstar with across-the-board success

"You can quit anything else, but you can never give up on your piano lessons," declared the mother of 20-year-old phenomenon Alicia Keys, whose "Fallin'," a piano-driven, moody, bluesy ballad about an emotional tug-of-war introduced her to the music industry.



Alicia Keys

The Manhattan native began to tickle the ivories at around age 7, developing a talent that would later be appreciated by the entire country. Approximately seven years later, just into adolescence, this incredibly gifted young lady began to write songs. Keys attended Manhattan's

Professional Performance Arts School, where she majored in choir and received some valuable vocal lessons from a very supportive teacher. "This teacher spent so much time with me, she became the closest thing to vocal training I received," says Keys.

Keys graduated at 16 and entered Columbia University, but when the sound of music rang loudly in her ears, she had to heed its melodious call. The answer to that call is *Songs in A Minor*. Though the debut single, "Girlfriend," seems to have gone unnoticed by the masses, the second, "Fallin'," kidnapped the country's ears and maintains a hold on them seven months after the song's release. Urban AC, Urban, CHR/Rhythmic and CHR/Pop radio stations all put this single in heavy rotation, making it No. 1 across the board. The tender, pain-filled ballad made the J Records artist a household name.

"Keys is a real artist who has a great work ethic, giving more than 100%," declares J Records VP/Urban Promotion Ken Wilson. "She is a gifted musician with great stage presence and always manages to show her sincere appreciation to her fans by giving the best show she can give. We're thankful that radio embraced her so warmly. But her sales! When you do the kinds of numbers she did.... We knew she was an incredible talent, but damn!"



India.Arie

Rank ARTIST Title (label)

- 1 **SUNSHINE ANDERSON** Heard It All Before (*Soulife/Atlantic*)
- 2 **ALICIA KEYS** Fallin' (*J*)
- 3 **TANK** Maybe I Deserve (*BlackGround*)
- 4 **LUDACRIS** Southern Hospitality (*Def Jam South/IDJMG*)
- 5 **LIL' MO** Superwoman (*Gold Mind/EastWest/EEG*)
- 6 **KOFFEE BROWN** After Party (*Arista*)
- 7 **JAHEIM** Just In Case (*Divine Mill/WB*)
- 8 **INDIA.ARIE** Video (*Motown*)
- 9 **BLU CANTRELL** Hit 'Em Up Style (Oops!) (*Arista*)
- 10 **QB FINEST** Oochie Wally (*Columbia*)

### A NEW STAR SHINES AT URBAN AC

#### Sunshine Anderson puts magic in the music

While passing the time in the cafeteria line at North Carolina Central University, a student began humming a tune. Fortunately for the millions of women who are fed up with their mates' cheating ways, this vocally gifted young lady was overheard by a friend of Soulife VP/A&R Mike City. This friend told the girl that City would love to hear her sing. Sunshine Anderson



Sunshine Anderson

met City, the two became friends, and City loved Anderson's strong, soulful vocals.

After graduating with a B.S. in criminal justice, Anderson relocated to Washington, DC and took a government job in human resources. But, with music deeply rooted in her soul, she dreamed of the day when she could sing professionally. With a determined mind, dedicated spirit and eager soul, she moved to Los Angeles,

where she and City began to make Anderson's dream of being a singer a reality. Their collaboration yielded the CD *Your Woman* and the smash single "Heard It All Before."

"I didn't think that song would explode like it did," confesses Atlantic VP/Urban Promotion Morace Landy. "It developed a life of its own and took off instantly from mix shows to mainstream rotation. We did a great job and felt very good about the setup that the staff did. People were calling and asking how we did what we did. They said our setup was the perfect template."

"Heard It All Before," the debut single from *Your Woman*, spent five weeks at No. 1 on the R&R Urban chart. After only a month of airplay, the powerful single about a woman rebuilding her self-respect after an adulterous relationship had reached an audience of more than 52 million people. Not bad for a young lady whose audition was a tune hummed in a school cafeteria.



Donnie McClurkin

Rank ARTIST Title (label)

- 1 **DONNIE MCCLURKIN** We Fall Down (*Verity*)
- 2 **ALICIA KEYS** Fallin' (*J*)
- 3 **SUNSHINE ANDERSON** Heard It All Before (*Soulife/Atlantic*)
- 4 **INDIA.ARIE** Video (*Motown*)
- 5 **YOLANDA ADAMS** Open My Heart (*Elektra/EEG*)
- 6 **TANK** Maybe I Deserve (*BlackGround*)
- 7 **KOFFEE BROWN** After Party (*Arista*)
- 8 **SYLEENA JOHNSON** I Am Your Woman (*Jive*)
- 9 **INDIA.ARIE** Brown Skin (*Motown*)
- 10 **JAHEIM** Could It Be (*Warner Bros.*)



## COUNTRY

## SMOOTH JAZZ

## R&amp;R's 2001 BREAKTHROUGH ARTISTS

## A RECORD-BREAKING COUNTRY RUN

The sky's the limit for Blake Shelton

The day Blake Shelton's first single, "Austin," hit the Country chart, he thought his career was over. His record label, Giant, had closed its doors just two days before.

Shelton's career has been a roller-coaster ride since he first sang in public, at the tender age of 8, the only boy in a talent show with 50 girls.



Blake Shelton

him his first paying gig — painting her house.

"She introduced me to a lot of people once I got here," says Shelton. "It was like my security blanket. I always knew that if I needed something, I could call Mae."

Shelton's first day job was at a music publishing company, making tape duplications of other writers' songs. He also worked as a roofer and sign painter while plugging away at songwriting and performing in local venues. When Nashville Songwriters Hall of Famer Bobby Braddock heard the tapes Shelton made after work, he was sold. He used his heavyweight status to attract the attention of Giant Records and went on to produce Shelton's self-titled album and co-write four of the songs.

But even after winning the support of some of country music's most successful artists, Shelton couldn't have imagined what was in store. "His first single at Country radio had a record-breaking run — five weeks at No. 1," says Warner Bros. Exec. VP/GM Chris Palmer. "An amazing start for a guy's career. The sky's the limit for him."

Blake Shelton possesses equal parts perseverance and talent. "If I wasn't singing country music, I'd probably be picking up cans by the side of the road," he says. "This is about the only thing I can see myself doing."

Rank ARTIST Title (label)

- 1 **BLAKE SHELTON** *Austin* (Warner Bros.)
- 2 **CYNDI THOMSON** *What I Really Meant To Say* (Capitol)
- 3 **JAMIE O'NEAL** *There Is No Arizona* (Mercury)
- 4 **CHRIS CAGLE** *Laredo* (Capitol)
- 5 **TIM RUSHLOW** *She Misses Him* (Atlantic/WB)
- 6 **MARK MCGUINN** *Mrs. Steven Rudy* (VFR)
- 7 **CAROLYN DAWN JOHNSON** *Complicated* (Arista)
- 8 **TAMMY COCHRAN** *Angels In Waiting* (Epic)
- 9 **TRICK PONY** *On A Night Like This* (H2E/Warner Bros.)
- 10 **TRICK PONY** *Pour Me* (H2E/Warner Bros.)

Although he claims the experience was humiliating, that didn't deter him for long. While still a high school student, Shelton performed in a tribute concert honoring the career of Mae Boren Axton, the legendary songwriter who co-wrote "Heartbreak Hotel." She attended the event and encouraged Shelton to move to Nashville. Two weeks after graduation, he packed up and left Ada, OK. When he arrived in Music City, he called Axton and asked her what he should do next. While she couldn't make him an overnight success, she did offer



Jamie O'Neal

## A DOOR OPENS FOR JEFF KASHIWA

The Rippingtons' saxman finds solo Smooth Jazz success

A member of the popular smooth jazz outfit The Rippingtons since 1989, Jeff Kashiwa departed the group in 1999 to dedicate his efforts full-time to his own music. It must have been hard to leave after a decade of success with the Rippis, but Kashiwa was ready to embark on the next step of his



Jeff Kashiwa

journey. Rather than go it alone, he forged an important creative partnership with Rippis keyboardist Dave Kochanski and bassist-producer Brian Bromberg, who both contributed significantly to his Native Language debut. Though Kashiwa already had two solo projects to his name, it was the aptly named *Another Door Opens* that took him from being a talented concert favorite to a successful solo artist.

Through the format that does not take easily to new solo artists (even those who have had past success with a group), Smooth Jazz radio stations were soon humming along to Kashiwa's first offering, "Hyde Park (The Ah, Ooh Song)." The single shot to No. 1 on the charts and reigned triumphantly for eight weeks, making

Kashiwa one of the most important "new" artists of 2001. Written and co-produced by Kochanski, the track laid the saxman's easy melodic sense over brass embellishments, soaring female vocals, and infectious licks from star guitarist Marc Antoine.

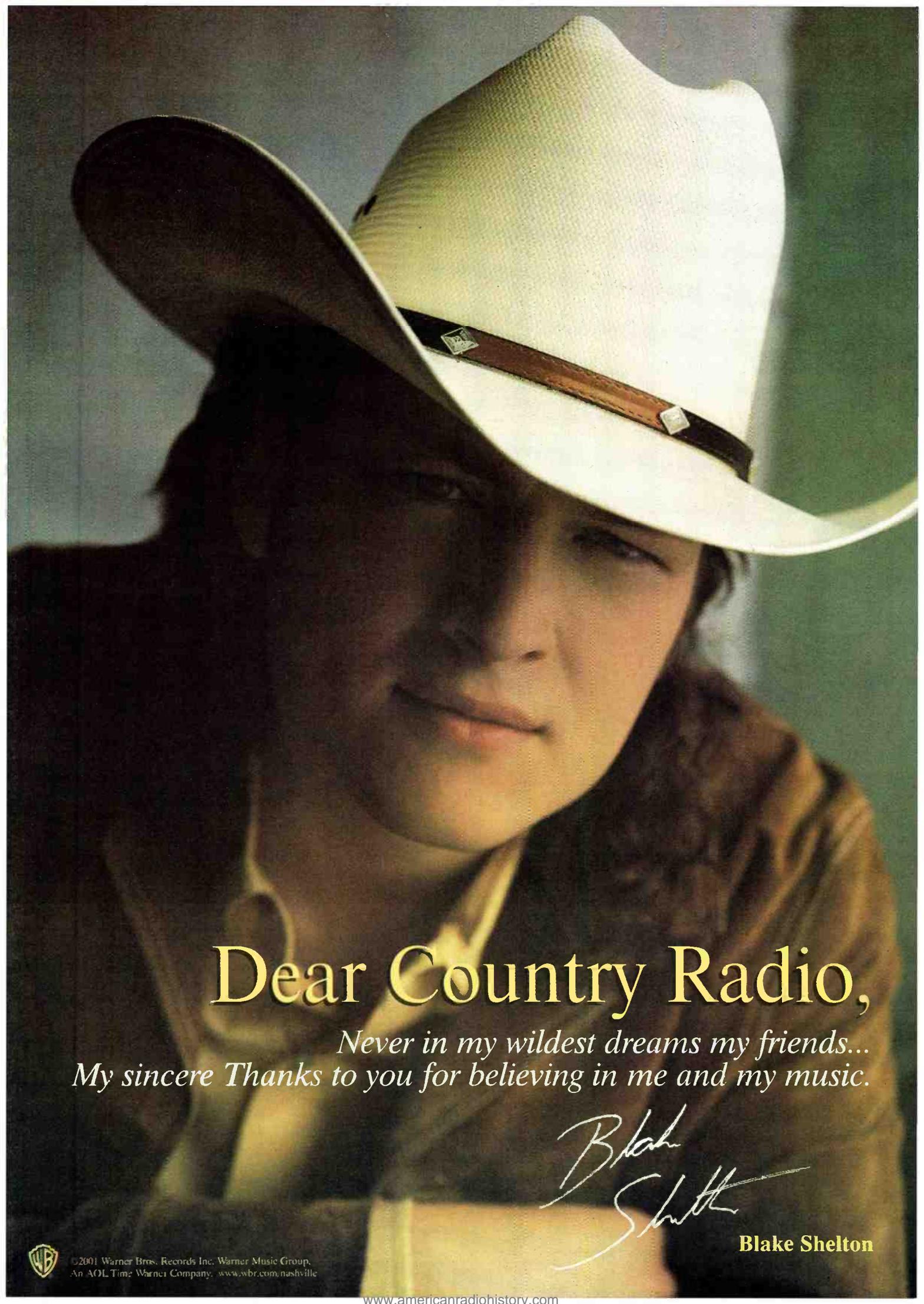
"Around the World" followed in early spring and stayed on the charts for 30 weeks, recently reaching the top five. Kashiwa also enjoyed a fantastic run of concerts this year, contributing to the popular Guitar & Saxes summer tour with Warren Hill, Craig Chaquico and Jeff Golub, followed by six weeks with British guitar duo Acoustic Alchemy. Kashiwa's third single is ready and waiting to bust out in 2002.



Alicia Keys

Rank ARTIST Title (label)

- 1 **JEFF KASHIWA** *Around The World* (Native Language)
- 2 **HIL ST. SOUL** *Until You Come Back To Me* (Dome/Select-O-Hits)
- 3 **JEFF KASHIWA** *Hyde Park (The Ah, Ooh Song)* (Native Language)
- 4 **ALICIA KEYS** *Fallin' (J)*



# Dear Country Radio,

*Never in my wildest dreams my friends...  
My sincere Thanks to you for believing in me and my music.*

*Blake  
Shelton*

**Blake Shelton**



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AC

HOT AC

## R&R's 2001 BREAKTHROUGH ARTISTS

### DOUBLE-WIDE AC SUCCESS

Uncle Kracker takes the right path to the top



Uncle Kracker

Uncle Kracker's "Follow Me" has been one of 2001's fateful anomalies. A contagious melody and simple arrangement combined to introduce Kid Rock's bad-boy compatriot/DJ/co-producer to an unsuspecting mainstream American audience. While the single did not exactly fall in line with the rest of Kracker's Top Dog/Lava/Atlantic debut, *Double Wide*, which was strewn with laid-back rock and hip-hop tunes and a Detroit-worshipping, irreverent attitude, "Follow Me" did have something in common with other crossover AC hits: After undeniable

success at CHR/Pop and Hot AC, it began a slow and steady climb on the AC charts. In fact, the track is still gaining ground at AC after debuting six months ago in early May.

Atlantic VP/Promotion Mary Conroy says, "It's one of those records that takes on a life of its own." She insists that Atlantic did not approach AC radio with a hard sell and attributes Kracker's success at AC to the song's easy groove and success at other formats. Indeed, by the time it debuted at AC, it was No.2 at Hot AC (on its way to No. 1, where it stayed for five weeks) and had already solidified at CHR/Pop, and Kracker was all over national media outlets. Still, Conroy remembers a time when programmers said they couldn't play an artist named Kracker. "There are records bigger than the barriers that radio sometimes puts up," she says. "How many times did you hear, 'I can't play a band called Hootie & The Blowfish!' An artist with an unusual name adds a little chatter."



S Club 7

Rank ARTIST Title (label)

- 1 **UNCLE KRACKER** Follow Me (*Top Dog/Lava/Atlantic*)
- 2 **S CLUB 7** Never Had A Dream Come True (*Interscope*)
- 3 **O-TOWN** All Or Nothing (*J*)
- 4 **TAMARA WALKER** Didn't We Love (*Curb*)
- 5 **NELLY FURTADO** I'm Like A Bird (*DreamWorks*)
- 6 **DAVID GRAY** Babylon (*ATO/RCA*)
- 7 **SASHA ALEXANDER** Let Me Be The One (*Reprise*)
- 8 **LEIGH NASH** Need To Be Next To You (*Engine/Arista*)
- 9 **EVA CASSIDY** Over The Rainbow (*Blix Street*)
- 10 **ALICIA KEYS** Fallin' (*J*)

### WHOA, NELLY!

Nelly Furtado heats up Hot AC

Young, ambitious and worldwide, pop artist Nelly Furtado hails from a British Columbia suburb and was inspired by what moves and grooves her taste for innovation. Her first musical forays were learning the ukelele, trombone and guitar, setting the stage for the eclectic voyage to follow. While she sang along to TLC and Bell Biv Devoe as a teenager, an older



Nelly Furtado

brother was introducing her to bands like Radiohead, Oasis, Portishead and U2. All of these would become important creative references, soon to be complemented by the musical traditions of Brazil, Portugal and India. The industrious Furtado worked as a chambermaid for eight summers and, later, in an alarm factory as her musical yearnings developed into group experiments in Toronto.

Furtado's first projects incorporated the R&B textures she had loved as a kid, and a fateful performance at a local club caught the attention of the funk pop production team Track & Field (Gerald Eaton and Brian West), who were taken by her natural performing abilities. Collaboration ensued, generating tracks that would become part of Furtado's critically and popularly acclaimed debut on DreamWorks, *Whoa Nelly!* Inventively produced, the adventurous album combines forward-leaning pop, digital-era R&B and traditional influences from around the globe.



Coldplay

Furtado broke at Hot AC in early 2001 with "I'm Like a Bird," which quickly flew into CHR and AC territories, securing a broad spectrum of fans, young and old alike. This year's constant touring and promotional appearances were no match for the enthusiasm and work ethic of the 21-year-old. As she returns to heat up Hot AC with "Turn Off the Light," it's clear that we can expect more from this cosmopolitan beauty in 2002.

Rank ARTIST Title (label)

- 1 **LIFHOUSE** Hanging By A Moment (*DreamWorks*)
- 2 **UNCLE KRACKER** Follow Me (*Top Dog/Lava/Atlantic*)
- 3 **NELLY FURTADO** I'm Like A Bird (*DreamWorks*)
- 4 **FIVE FOR FIGHTING** Superman (It's Not Easy) (*Aware/Columbia*)
- 5 **COLDPLAY** Yellow (*Nettwerk/Capitol*)
- 6 **DAVID GRAY** Babylon (*ATO/RCA*)
- 7 **MICHELLE BRANCH** Everywhere (*Maverick*)
- 8 **WISEGUYS** Start The Commotion (*Mammoth/Hollywood*)
- 9 **NELLY FURTADO** Turn Off The Light (*DreamWorks*)
- 10 **JOSH JOPLIN GROUP** Camera One (*Artemis*)

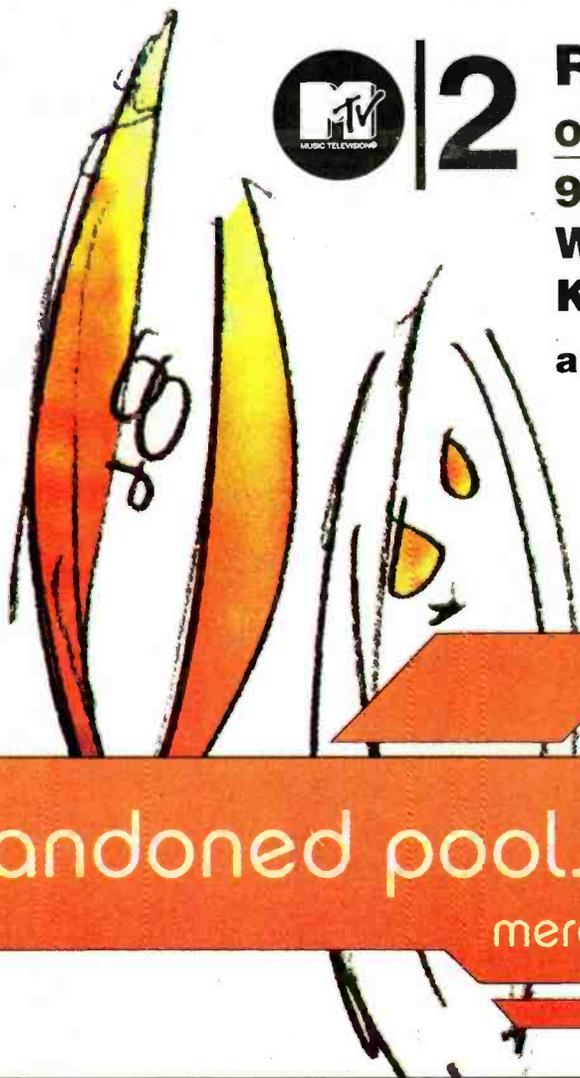


# 2

## R&R Alternative 43 - 36

Over 40 Stations Including:

91X    KEDJ    KKND    WSUN  
 WRZX   WRAX   KWOD   KFSD  
 KPOI   KAEP   WROX   WPLA  
 and **MORE!!**



# abandoned pools

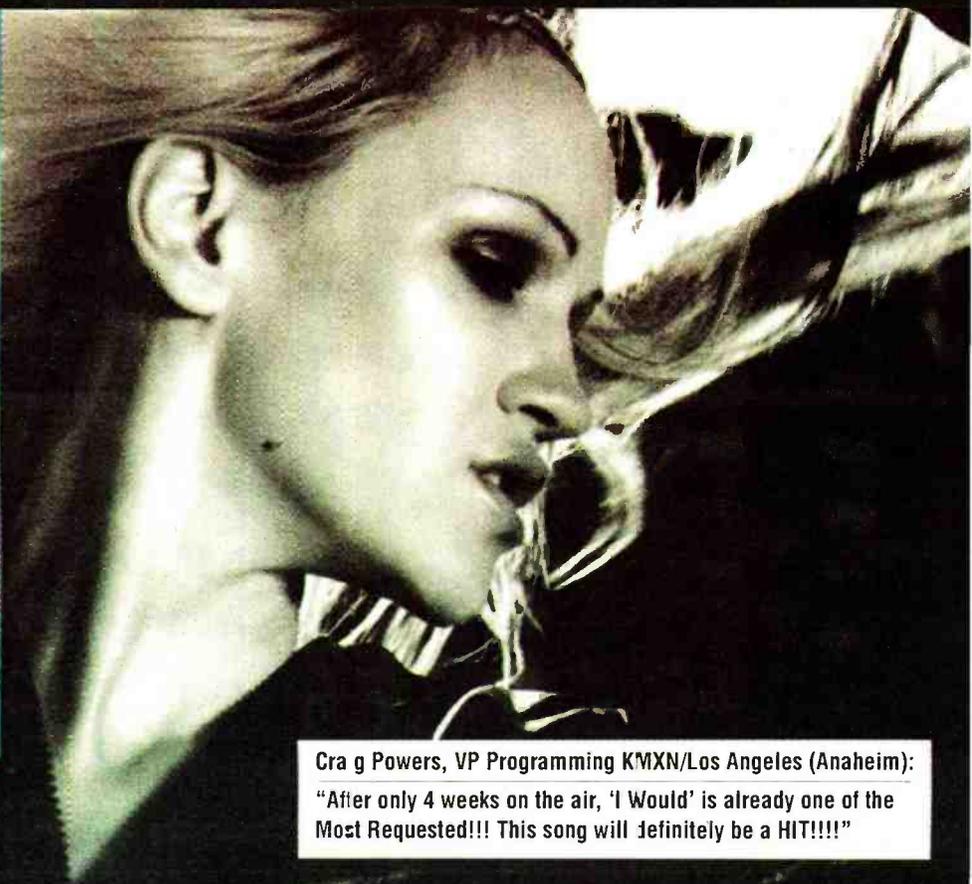
mercy kiss

## laura dawn "i would"

**Modern Adult/Adult Top 40:**  
257 spins (+33)

**R&R Adult Top 40 Chart 39 - 38**  
295 Spins (+34)

- |                     |                      |
|---------------------|----------------------|
| KSTZ/Des Moines     | WRRS/Birmingham      |
| WWMX/Baltimore      | KURB/Little Rock     |
| KTOZ/Springfield    | WRFY/Reading         |
| KMXN/Los Angeles    | WINK/Ft. Myers       |
| KBEE/Salt Lake City | WDAQ/Danbury         |
| WCPT/Albany         | WJLK/Monmouth        |
| KAMX/Austin         | WCGO/Columbus        |
| WSSR/Tampa          | WCDA/Lexington       |
| WVRV/St. Louis      | WTIC/Hartford        |
| WQMB/Salt Lake      | WRVE/Albany          |
| WKZN/New Orleans    | KOSO/Modesto         |
| KRSK/Portland       | WMBX/West Palm Beach |
| KLLY/Bakersfield    | KCDU/Monterey        |
| WKDD/Akron          | KLCA/Reno            |
| KQIS/Alexandria     | KCDA/Spokane         |
| WQAL/Cleveland      | KMHX/Santa Rosa      |
| WHYN/Springfield    | WZKL/Canton          |
| WXLO/Worcester      |                      |



Craig Powers, VP Programming KMXN/Los Angeles (Anaheim):  
 "After only 4 weeks on the air, 'I Would' is already one of the Most Requested!!! This song will definitely be a HIT!!!!"



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WPLY WMFS WZNE

R&R Alternative **16 - 13**

BDS Modern Rock 17\*-14\*

### Great early rotations at:

WXAK 20x KNDD 20x WHFS 25x  
WFMX 24x KNAK 24x WXTM 24x  
WRZX 26x WOCL 36x 89X 22x  
KXTE 26x WMFS 32x

R&R Active Rock **26 - 20**

BDS Active Rock 28\*-22\*

### Great early rotations at:

WAAF 17x WZTA 22x WBZX 20x  
KUPD 15x WCCO 20x KXXR 15x

### New adds this week:

WJRR KBER WAZU WKLQ KQRC



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ROCK



ACTIVE ROCK

## R&R's 2001 BREAKTHROUGH ARTISTS

### NEW DAY DAWNING FOR TANTRIC

Rather than breaking down, Maverick's young bucks break through at Rock



Tantric

Before they were even old enough to legally crack a beer, guitarist Todd Whitener, bassist Jesse Vest and drummer Matt Taul were buzzing with Days Of The New: a Platinum debut, opening slots for Metallica and heavy MTV airplay. Then it all fell apart in a nasty split with guitarist-vocalist Travis Meeks, who retained the Days name and hired a new band.

The remaining members regrouped under the name Tantric and found a new singer, Hugo Ferreira, a new label, Maverick, and new appreciation from radio by way of a No. 1 Rock record, the ironically titled "Breakdown."

"They've been hit with a lot of bad luck along the way, but they've also been given a great reprieve and put it to good use," says Maverick Sr. Director/Alternative & Rock Promotion Gaby Skolnek. "The matching of those three guys with Hugo has made for an unbelievably great synergy and band."

Skolnek, promotion head Ted Volk and Director/Alternative & Rock Promotion Dennis Blair had all been at Geffen during Days' days, and each used their history with the group to re-educate radio. "We had three of the original bandmembers from Days Of The New," Skolnek says. "We presented them in a positive way as this new band with a different singer and told radio what they were trying to accomplish. The other thing was that they made a great rock record. One was an education based on history, and the other was a presentation of music."



Puddle Of Mudd

Maverick took Whitener and Ferreira on a door-to-door radio promo tour, during which the duo played acoustically and execs played the record for programmers. After dropping the record down station chimneys during the holidays, Maverick returned from the Christmas break to find one more present under the tree. "We went for adds the first reporting week back from the holiday, and, in a relatively short amount of time, we achieved a top 10 record that moved into the top five and then to No. 1," Skolnek says. "We had two things going for us: a tremendous field and promotion staff, and a great song. Radio totally embraced the song, and, ultimately, the record really worked for radio. It called out in research and turned out to be one of the biggest songs of the year for the format."

That's something both radio and Tantric can raise their glasses to.

### LINKIN LOGS MASSIVE ACTIVE ROCK AIRPLAY

New Warner Bros. act mixes the right elements with *Hybrid Theory*

Southern California's Linkin Park couldn't have picked a better title than *Hybrid Theory* for their Warner Bros. debut. An amalgam of rap, rock, electronic and pop influences, *Hybrid Theory* synthesized success for the young group by blending just the right amount of each genre. Featuring the yin-yang vocals of Chester Bennington (the beauty) and Mike Shinoda (the beastie), Linkin Park hit one out of the park with the No. 1 Active Rock record "One Step Closer." With strong followups like "In the End" and "Crawling," it's easy to understand how the group is now four-times Platinum, headlining the Family Values tour and releasing a DVD in the near future.



Linkin Park

"I don't think anyone ever thinks it's ever going to be that big," laughs Warner Bros. VP/Rock Formats Mike Rittberg. "We thought we had a great record. At the time we thought 'One Step Closer' was definitely in-pocket for

what was going on in the marketplace, but you never know at the time, because you're talking about a band that's unknown."

Universal lyrics also helped the cause. "The lyrics easily connect with the audience," Rittberg notes. "At the end of the day that's what it came down to — they write great, catchy songs that kids can get. There's something in the lyrics that's relatable to almost every person. At some point someone could feel one step closer to the edge or could be crawling in their skin because something made them mad."

While LP are a hard-working band on the road and at radio, Rittberg emphasizes the group's dedication to their fans. "They get offstage, and they spend time with their fans. That's the one thing that this band does that I think is the key. At some point at every show they're walking around the audience. One of them will go wandering off to sign stuff for fans. You don't find that a lot these days. Normally, you have to do arm-twisting to get that. It's become such a cliché where bands are always thanking their fans, but these guys really understand that. They're down-to-earth, real human beings, to the point where it's almost scary."

In the end, that's all that really matters.



Adema

Rank ARTIST Title (label)

- 1 **TANTRIC** Breakdown (Maverick)
- 2 **LIFEHOUSE** Hanging By A Moment (DreamWorks)
- 3 **SALIVA** Your Disease (Island/IDJMG)
- 4 **TANTRIC** Astounded (Maverick)
- 5 **LINKIN PARK** One Step Closer (Warner Bros.)
- 6 **LINKIN PARK** Crawling (Warner Bros.)
- 7 **PUDDLE OF MUDD** Control (Flawless/Geffen/Interscope)
- 8 **DROWNING POOL** Bodies (Wind-up)
- 9 **STEREOMUD** Pain (Loud/Columbia)
- 10 **COLD** No One (Flip/Geffen/Interscope)

Rank ARTIST Title (label)

- 1 **LINKIN PARK** One Step Closer (Warner Bros.)
- 2 **LINKIN PARK** Crawling (Warner Bros.)
- 3 **SALIVA** Your Disease (Island/IDJMG)
- 4 **TANTRIC** Breakdown (Maverick)
- 5 **PUDDLE OF MUDD** Control (Flawless/Geffen/Interscope)
- 6 **DROWNING POOL** Bodies (Wind-up)
- 7 **LIFEHOUSE** Hanging By A Moment (DreamWorks)
- 8 **TANTRIC** Astounded (Maverick)
- 9 **ADEMA** Giving In (Arista)
- 10 **COLD** No One (Flip/Geffen/Interscope)



ALTERNATIVE

TRIPLE A

## R&R's 2001 BREAKTHROUGH ARTISTS

### ISLAND IN THE SUN

Label enjoys a comeback year with Sum 41, American Hi-Fi and Saliva

"When the merger happened, the cupboards were basically bare," admits Island Def Jam Music Group VP/Promotion Stu Bergen, speaking about Island's rock roster just one year ago. But rather than let the fat lady sing, the label let the A&R department sign. Soon the label had three tasty dishes for Alternative radio: American Hi-Fi, Sum 41 and Saliva.



Sum 41

"Our success is a combo of great artists and A&R, an incredibly great company with great leadership and a great marketing staff, fanatical promotion people and amazing friends at radio," Bergen says. "All of that has created the success on those artists. You need all the ingredients. From the top down, our company has been willing to

spend money on radio and media to support airplay. They don't send us, as a promotions staff, out there without the backing of the company. That's been key."

After a promo tour, American Hi-Fi hit big at Alternative with "Flavor of the Weak," which went on to strong crossover success as well. Then young act Sum 41 added up to a Platinum record, thanks to radio's support. "They put together an amazing album, with 'Fat Lip' being a signature song that came out and blasted them through," Bergen says. "Honestly, the beauty of Sum 41 is that they actually have a fan base and can sell tickets. Now we're in the middle of our second hit on the radio with them. This headlining tour that they're on now, they've sold 104% of capacity."



Saliva

Things also looked good for Saliva out of the gate when Infinity programmers drooled over their lead single, "Your Disease." "Infinity gave their first-ever chain add to help kick off that project," Bergen says. "We had a big event in the band's hometown of Memphis; it was kind of the relaunch of Island's rock roster. With that event, we brought people in, and the band leveled them. 'Your Disease' went on to be a huge hit at Rock and Alternative."

Bergen acknowledges the team effort at Island Def Jam, particularly the sales staff that made sure each of these acts had a huge retail presence on their respective street dates. "The company all gets in the same boat, and everybody grabs an oar and pulls in the same direction," he explains. "We're not there yet, but we're getting there. Maybe we get the Most Improved award, not the MVP. It hasn't been easy, but it sure has been fun."

Rank ARTIST Title (label)

- 1 **LIFEHOUSE** Hanging By A Moment (*DreamWorks*)
- 2 **LINKIN PARK** Crawling (*Warner Bros.*)
- 3 **SUM 41** Fat Lip (*Island/IDJMG*)
- 4 **LINKIN PARK** One Step Closer (*Warner Bros.*)
- 5 **ALIEN ANT FARM** Smooth Criminal (*DreamWorks*)
- 6 **CRAZY TOWN** Butterfly (*Columbia*)
- 7 **TANTRIC** Breakdown (*Maverick*)
- 8 **SALIVA** Your Disease (*Island/IDJMG*)
- 9 **AMERICAN HI-FI** Flavor Of The Weak (*Island/IDJMG*)
- 10 **COLDPLAY** Yellow (*Nettwerk/Capitol*)

### COLUMBIA FINDS SUCCESS AT TRIPLE A

Five For Fighting, Yorn and Mayer show the power of the format

Columbia's explosive success in 2001 began at home, with Five For Fighting's *America Town* release. After "Easy Tonight" hit the top of the Triple A chart in early 2001, "Superman (It's Not Easy)" proved that the John Ondrasik-led outfit could leap into the mainstream. "Superman"



Five For Fighting

continues to gain ground at CHR/Pop, AC and Hot AC.

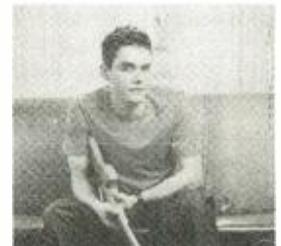
Columbia scored a second, midyear success with Pete Yorn, who went from L.A. buzz darling to nationally recognized performer with *musicforthe morningafter* and its Triple A hit, "Life on a Chain." The single provided a No. 1 video at MTV2 and put Yorn on the channel's national headline club tour. Cynics had previously attributed Yorn's audience to his good looks and Hollywood connections (soundtrack credits include *Me, Myself and Irene* and *Dawson's Creek*), but the drummer-turned-singer-songwriter proved talented enough to write an album full of catchy tunes and contagious rhythms. Oh, and Yorn played most of the instruments, thank you. As "For Nancy" (now "Buzzworthy" at MTV) makes a strong showing at Alternative, Yorn follows up at Triple A with "Strange Condition."

Like Five For Fighting and crossover sensations Train, John Mayer graduated to Columbia from its secret A&R weapon and development compatriot, Aware Records. Mayer's remarkable guitar technique (think Dave Matthews unplugged), innovative arrangements and inventive twentysomething lyrics earned *Room for Squares* serious industry kudos and pockets of rabid fans around the country. "No Such Thing" recently reached top five at Triple A, and *Squares* is packed with such high-caliber tracks as "My Stupid Mouth" and "Why Georgia."

2001 secured Columbia's status as a source of impressive artistry with crossover potential, demonstrated the power of Triple A radio to cross acts to a mainstream audience and offered a healthy dose of top-notch songcraft to boot. Says Columbia Sr. Director/Promotion-Adult Formats Trina Tombrink, "Columbia is extremely committed to Triple A as a way to launch new artists. We had great success with that concept this year, and I've been given the full confidence of the entire label to develop these three artists at Triple A."

Rank ARTIST Title (label)

- 1 **JOSH JOPLIN GROUP** Camera One (*Artemis*)
- 2 **COLDPLAY** Yellow (*Nettwerk/Capitol*)
- 3 **PETE YORN** Life On A Chain (*Columbia*)
- 4 **LIFEHOUSE** Hanging By A Moment (*DreamWorks*)
- 5 **AFRO-CELT SOUND SYSTEM...** When You're Falling (*Real World/Virgin*)
- 6 **FIVE FOR FIGHTING** Superman (It's Not Easy) (*Aware/Columbia*)
- 7 **FIVE FOR FIGHTING** Easy Tonight (*Aware/Columbia*)
- 8 **UNCLE KRACKER** Follow Me (*Top Dog/Lava/Atlantic*)
- 9 **DEXTER FREEBISH** Leaving Town (*Capitol*)
- 10 **JOHN MAYER** No Such Thing (*Aware/Columbia*)



Pete Yorn

# Tantric

## "MOURNING"

R&R Alternative: Debut **39** (+203)  
Most Increased!

BDS Modern Rock: 398x (+193x)  
Greatest Gainer!

Most Added again this week!

WEDG WROX WGRD KAEP  
KFTE WCYY KNRQ WEEO...

These fine stations already spinning.....

KDGE: 20x WBRU: 18x  
WARQ: 15x Top 5 Phones!  
WRAX: 15x KWOD: 21x  
KZON: 42x! Top 5 Phones!  
WXEG: 14x WLRS: 23x  
WWWV: 39x Top 5 Phones!  
KQXR: 4x WJBX: 21x  
WNFZ: 17x Top 5 Phones!  
WAVF: 22x and many, many more...

Active Rock:

R&R: **25**-**22** 561x(+60)  
BDS: 29\*-23\* 407x(+51)

Rock:

R&R: **17** 376x(+31)  
BDS: 20\* 712x(+67)

Big Close Out Adds:

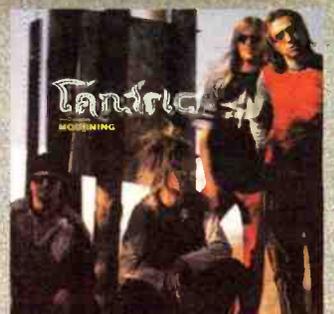
WMMR KRAB WRXR WIOT  
WPHD WRRX KXFX

These fine stations already spinning.....

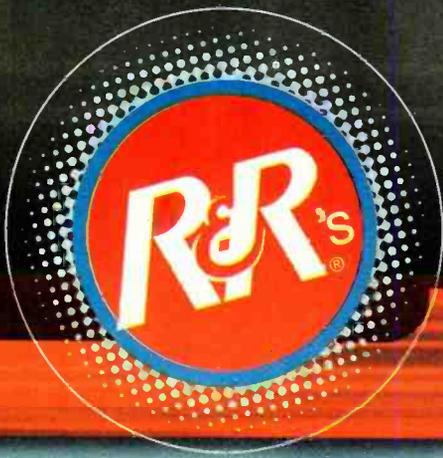
WRIF 17x KUPD 15x  
WXTB 17x KQRC 16x  
WKLQ 18x WBZX 19x  
KBER 13x KOMP 12x  
KLBK 13x WCCC 13x  
WJJD 23x KXXR 14x  
and many, many more.....

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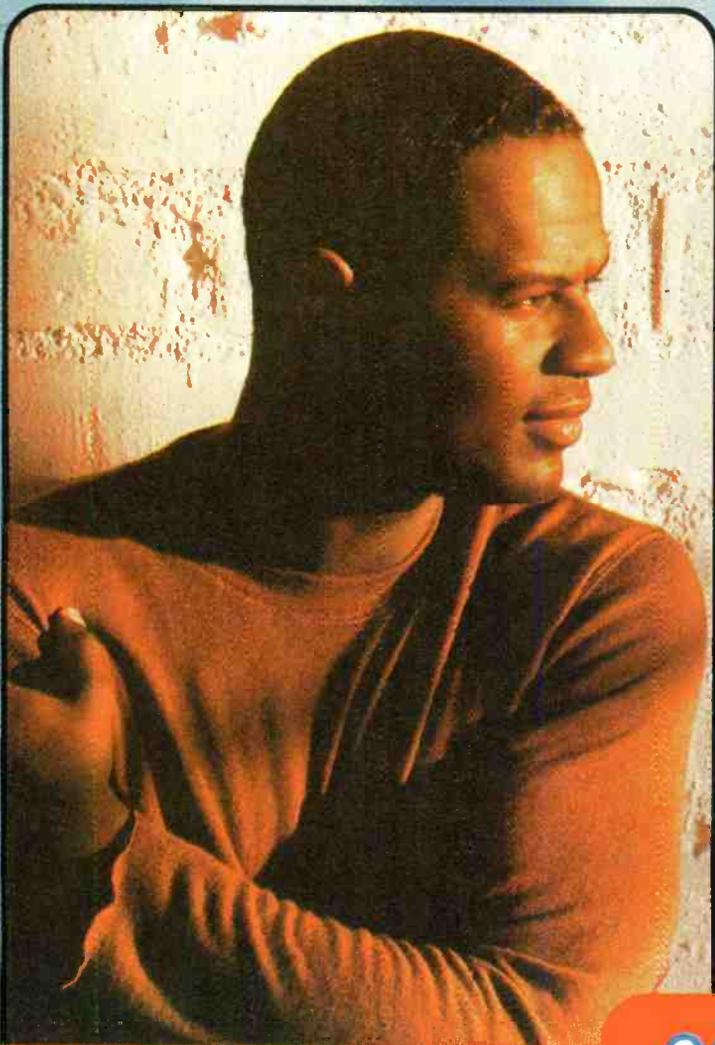
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# brian mcknight *still*



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## Hits For The Holidays

One thing is a given when visiting the malls this holiday season — long lines. Don't make your listeners wait in line for new music; make sure your station has all the newest cuts first by logging onto Music Meeting. Fans from a variety of formats are eagerly awaiting the new **No Doubt** record, *Rock Steady*. This week we deliver the first single, "Hey Baby," to CHR/Pop. This single has a pop sheen to it and can definitely play alongside the younger kids like Britney and Christina.



No Doubt

Another track that's sure to be a knockout at several formats is the latest from multi-Platinum star **R. Kelly**. "The World's Greatest" is the first track from the upcoming biopic about Muhammad Ali, starring another pop music superstar, Will Smith, in the title role. The movie's sure to sting like a bee at the box office, and "The World's Greatest" will certainly float like a butterfly up the charts. Download it today before your competition beats you to the punch.



Alan Jackson

Country musicians continue to provide uplifting songs in the wake of Sept. 11. This week Music Meeting offers a download of **Alan Jackson's** "Where Were You (When the World Stopped Turning)." Jackson performed this number at the CMA Awards as a

musical tribute to the victims and heroes of the Sept. 11 tragedies. **Tim McGraw** does another type of soul-searching with the introspective "The Cowboy in Me." McGraw's latest is sure to resonate with core Country listeners. You can download it now by visiting the "Previews" section in Country.

It's also beginning to look a lot like Christmas at Country as Music Meeting offers up two seasonal releases: **George Strait's** "Christmas Cookies" and **3 Of Hearts'** "The Christmas Shoes." Put some early gifts in listeners' stockings.

Urban AC also gets a dose of holiday spirit with a new track from multi-Platinum diva **Toni Braxton**. "Snowflakes of Love" is sure to pile up the adds and airplay throughout these winter months. And as things outside start to cool down, Jive artist **Joe** has the right idea with the romantic "Let's Stay Home Tonight." Hopefully, his woman is warmer than **Faith Evans**, who gives her man the cold shoulder with "You Gets No Love." At CHR/Pop, **Craig David** follows up his top 10 CHR track with the worldwide smash "7 Days" — a track that's sure to keep listeners warm all week.

Music, acting, tantric sex — there aren't many things that **Sting** isn't good at. The former Police man delivers a reworking of his "Fragile" for Triple A, Smooth Jazz and AC. This smooth track should hit all the right spots for fans and newcomers alike.

With "Giving In," many Alternative radio listeners were willfully submitting to **Adema's** nu-metal muscle. Now this Bakersfield five-piece use digital delivery to keep the vibe alive with the excellent followup "The Way You Like It." Music Meeting delivers music the way you like it: fast and first. Why wait? Log on today.



Adema

— Frank Correia

## MUSIC MEETING™

### THIS WEEK'S NEW MUSIC

The latest songs featured this week on Music Meeting

[www.rmusicmeeting.com](http://www.rmusicmeeting.com)

#### CHR/POP

- BRIAN MCKNIGHT Still (Motown/Universal)
- CITY HIGH Caramel (Interscope)
- CRAIG DAVID 7 Days (Wildside/Atlantic)
- NO DOUBT Hey Baby (Interscope)
- PRODUCT G&B/SANTANA Dirty Dancin' (J)
- R. KELLY The World's Greatest (Interscope)

#### AC

- LEANN RIMES Can't Fight The Moonlight (Curb)
- R. KELLY The World's Greatest (Interscope)
- STING Fragile (A&M/Interscope)

#### HOT AC

- DAVE MATTHEWS BAND Everyday (RCA)
- PAUL MCCARTNEY Freedom (Capitol)

#### CHR/RHYTHMIC

- BELL BIV DEVOE Da Hot Sh\*\* (Aight) (Universal)
- CRAIG DAVID 7 Days (Wildside/Atlantic)
- ICE CUBE \$100 Bill Y'all (Priority)
- JOE Let's Stay Home Tonight (Jive)
- MONTELL JORDAN You Must Have Been (Def Jam/IDJMG)
- PRODUCT G&B/SANTANA Dirty Dancin' (J)
- R. KELLY The World's Greatest (Interscope)

#### SMOOTH JAZZ

- DAZZ BAND You Are My Starship (Major Hits)
- STING Fragile (A&M/Interscope)

#### URBAN

- CRAIG DAVID 7 Days (Wildside/Atlantic)
- JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)
- JOE Let's Stay Home Tonight (Jive)
- R. KELLY The World's Greatest (Interscope)

#### ROCK

- PAUL MCCARTNEY Freedom (Capitol)

#### ACTIVE ROCK

No new songs this week.

#### URBAN AC

- CECE WINANS Anybody Wanna Pray (Wellspring/Capitol)
- FAITH EVANS You Gets No Love (Bad Boy/Arista)
- JOE Let's Stay Home Tonight (Jive)
- R. KELLY The World's Greatest (Interscope)
- TONI BRAXTON Snowflakes Of Love (Arista)

#### ALTERNATIVE

- ADEMA The Way You Like It (Arista)
- MUSHROOMHEAD Solitaire/Unraveling (Eclipse)

#### COUNTRY

- 3 OF HEARTS The Christmas Shoes (RCA)
- ALAN JACKSON Where Were You (Arista)
- GEORGE STRAIT Christmas Cookies (MCA)
- HANK WILLIAMS JR America Will Survive (Curb)

#### TRIPLE A

- PAUL MCCARTNEY Freedom (Capitol)
- REMY ZERO Save Me (Elektra/EEG)
- STING Fragile (A&M/Interscope)

R&R's Music Meeting is a secure and password-protected Internet service for downloading and/or downloading current music. Each week songs are posted online for participating radio programmers and record label executives.

[www.rmusicmeeting.com](http://www.rmusicmeeting.com)

liquid audio  
Selector

## Chapman

Continued from Page 1  
Chapman is best known for his lengthy KVIL tenure as both morning personality and PD. The Massachusetts native arrived at KVIL in December 1968 and remained there for nearly 32 years.

After growing tired of playing Britney Spears, The Backstreet Boys and 'N Sync, however, he segued to co-owned KLUV on Labor Day 2000. "I went to KLUV thinking it might not work," Chapman recently told

R&R. "I had to be comfortable enough to be able to leave and sit on the beach. It would've been like a heavyweight boxer coming out of retirement and having his clock cleaned. My image may have been tarnished, but I don't think I have that much to prove anymore."

Admitting that in the late 1990s he may have been a "square peg in a round hole at KVIL," Chapman commented, "In 2001, I'm at the right place at the right time."

His KVIL-to-KLUV transition

produced dramatic morning-drive increases for the Oldies station. But before making the move, Chapman insisted on several formatic points. "I wanted spotload limits, new jingles and new approaches to promotions. I'm very involved in things I did long ago. We're doing creative things, and KLUV sounds good throughout the day."

Regarding the future, Chapman several months ago told R&R, "I could easily do this for another five years."

## Benesch

Continued from Page 1

happier that he is joining our team."

Geiger added, "I've watched Marc's career over the years and know just how good he is at what he does. He combines professionalism, expertise and a love for the music and for the artists. We're thrilled that he's

part of our executive team."

Benesch said, "Having worked with Ted at Interscope, I know his commitment to the music, to the artist and to his staff and the empowerment he gives to let us all do what we do best. The environment and opportunities that he and Marc Geiger are creating at ARTISTdirect are very exciting, and I look forward to being a part of it."

Benesch, who has spent over two decades in the music industry, began his career in the mailroom at Columbia Records and, over a 10-year period, eventually rose to Sr. VP/Promotion. He then joined Interscope Records as Sr. VP, becoming one of the first six people to join that label. Benesch later segued to Priority Records as GM. Prior to joining ARTISTdirect he was Sr. VP/Promotion at TVT Records.

## Krampf

Continued from Page 3

Krampf added, "I've spent two decades in Bay Area radio. Clear Channel's collection of stations, people and programming in Northern California is unstoppable. We have it all — the assets, the ratings and the people. I'm excited about working with the markets to find even greater ways to capitalize on our strength in the region."

Krampf has spent 19 years in radio — mostly in the San Francisco area. He was the first GM at KITS (Live 105)/San Francisco and KOPX/San Jose. He's also been GM of KSFO & KYA/S.F. Before returning to the Bay Area earlier this year.

Krampf served as VP/GM of Clear Channel's KBIG & KOST/Los Angeles for a 3 1/2-year period.

In related news, Clear Channel has added two more Regional VPs in West Texas and Oklahoma. Tulsa Market Manager Rick Cohn has added Regional VP duties for Clear Channel's 27 radio stations in Oklahoma City and Lawton, OK, and Little Rock, Fayetteville, Ft. Smith and Jonesboro, AR. At the same time, El Paso Market Manager Bill Struck has added oversight responsibilities for the company's 16 properties in Amarillo, Lubbock and Midland-Odessa, TX and KGYN-AM/Guyton, OK. Both report to Southwest Sr. VP John Cullen.

Cohn commented, "I'm thrilled

with the opportunity to work closely with Sr. VP John Cullen, as well as the great GMs throughout the region. I'm looking forward to working with our experienced team of leaders. We are aggressively moving forward in maximizing our regional sales opportunities for our customer base. Can you say, 'Hello, Wal-Mart?'"

Cohn began his radio career in Dallas before relocating to Tulsa in 1984. Before joining Clear Channel Cohn served as GM of Shamrock's KMRX & KCMA (now KTSO)/Tulsa. Struck is a 35-year radio veteran and has held several management positions for stations in Utah and Texas. He was recently named a Manager of the Year by Clear Channel.

## FullAudio

Continued from Page 3

possibility of expanding to other markets. "We'll see how it works," she said.

Taylor said FullAudio approached Clear Channel about the deal, the terms and duration of which were not

disclosed. However, she did say that FullAudio would set the price for the service. The *Wall Street Journal* reported that the subscription cost will range between \$5-\$15 a month.

Also on Monday, FullAudio announced that it inked a licensing deal with Universal Music Group that allows it to add UMG-controlled tunes to its service. FullAudio already has

licenses with EMI Recorded Music and the publishing divisions of EMI, Universal and Bertelsmann.

Clear Channel's service is set to launch at about the same time as subscription-based services pressplay, formed by Sony Music and Universal Music, and MusicNet, created by AOL Time Warner, Bertelsmann AG, EMI Group and RealNetworks.

## Formicola

Continued from Page 18

looking forward to possibly developing some new programming. It's the second-biggest state network, behind Texas."

Formicola will retain his WRAL PD title. "There's a difference between an OM and PD," he explained. "Engineering, promotion and marketing all report to an OM. Some stations

have both, and there are instances where it's become a watered-down title. But when companies run so many stations, you need one person to take care of the paper work and another person to actually do the programming."

Currently in his second tour of duty at WRAL, Formicola previously programmed WWBR/Detroit, KENR/Houston, WKIX/Raleigh and WFDF/Flint, MI.

## Jackson

Continued from Page 3

been fortunate to work with and for some of the most talented and hard-working artists and executives in the business. My post at Virgin Records America feels like a natural progression, and I am extremely enthusiastic about the opportunity I have been afforded."

## McGain

Continued from Page 18

harder than Alternative KXRR. It's a strong rock market, and we have a unique position between all those stations."

Mercury owns, operates and programs KCPX, but Clear Channel sells airtime on the station via a joint sales agreement.

## Citadel

Continued from Page 3

the sales Citadel will see.

Citadel owns and operates more than 200 radio stations in 42 mid sized markets. Some 157 stations have

websites on the Citadel Internet Network, but Perrault says 17 stations opted not to participate in Yahoo's streaming deal. He adds that a handful of Citadel stations have already begun streaming, and all 140 will be on the Internet within 60 days.



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PART ONE OF A TWO-PART SERIES

## Let The Music Play

■ New artists, latest titles set to shine in fourth quarter

The horses are off and running in a sprint to the finish of another year in music. The labels have brought out all their big guns for the fourth quarter and, as one can see by looking at the top-selling artists, the race is on for holiday register receipts and for airplay slots.

Among the top acts set to make waves during Q4 2001: **Britney Spears** (Jive), **Michael Jackson** (Epic), **DMX** (Ruff Ryders/IDJMG), **Enrique Iglesias** (Interscope), **Petey Pablo** (Jive), **Enya** (Reprise), **Faith Evans** (Bad Boy/Arista), **Ja Rule** (Murder Inc./IDJMG) and **Nickelback** (Roadrunner). To provide Pop and Rhythmic programmers with a musical road map for the remainder of 2001 and the beginning of 2002, we reached out to our partners at the labels and tapped into their collective vibe.

**Steve Bartels**

**Sr. VP, Arista**

Arista has had another great run this year with our music, and we want to acknowledge and thank radio, consultants and the video channels for all their support in helping the music and songs Arista President/CEO Antonio "L.A." Reid brings forth reach critical mass.

As we move into the final month of the year we are continuing with the artist-development story of the year at mainstream: **Toya**. The "I Do" project began in February, and the single just went top 10 at CHR/Pop. A new single and video will hit during the first quarter of next year.

**Pink's** "Get the Party Started" continues to climb up the charts, while **Usher's** "U Got It Bad" — after delivering No. 1 finishes at CHR/Rhythmic and Urban — is poised to jump right up Pop playlists.

Arista on Nov. 19 launches two important records: First is the second single from **Adema**, "The Way You Like It," which is presently at Rock and Alternative, and second is "The Whole World," the lead single from **OutKast's** new album, due in December. Additionally, **Toni Braxton** has a new song featuring **Shaggy**, "Christmas in Jamaica," that hits CHR/Rhythmic and Urban Nov. 26; **Toni's** "Snowflakes of Love" will begin impacting AC Nov. 19. The single is from her holiday-themed album, which is out now.

As we look toward the new year, we look forward to sharing new music from **Blu Cantrell**, **Toya**, **Pink**, **Usher**, **Tina Novack**, **Lennon**, **From Zero**, **Westlife**, **P. Diddy** and **Faith Evans**, among others.

**Danny Buch**

**Sr. VP/Promotion, Atlantic**

Just arriving at retail as this ink is

drying is **Jewel's** *This Way*. The first single from the release, "Standing Still," is climbing at four separate formats: CHR/Pop, Hot AC, AC and Triple A. Jewel will be appearing just about everywhere your listeners are (*Rosie*, *Late Night With David Letterman*, *The Tonight Show With Jay Leno*, *TRL*, *VH1*, *MTV*, etc.).

**Bush's** *Golden State* has also just arrived in stores and is riding on the success of "The People That We Love," which has gone top 10 at Rock and Alternative. The band's next single will be "Head Full of Ghosts," and they're set to begin touring the U.S. in January.

**Twenty**, **The Cult**, **Collective Soul**, **Tori Amos**, **David Garza**, **Clutch** and **Invertigo**.

Also arriving in stores to help celebrate the holiday season are *MTV's* *TRL Xmas* and *TSO*.

**Ed Green**

**VP/Promotion, Capitol**

Sir **Paul McCartney** has delivered a wonderful album called *Driving Rain*. The day following the World Trade Center disaster, Paul wrote a song titled "Freedom," which was performed on *VH1's A Concert for New York*. The response to "Freedom" at both the press and retail levels was so



**BREAK YA NECK**

Flip Mode Squad Sergeant and rap guru **Busta Rhymes** recently visited DC while promoting his new joint, *Break Ya Neck*, on J Records. He's pictured here with *Infinity's* *WPGC/Washington* VP/Programming **Jay Stevens**.

AC. The year 2002 promises even better things for Capitol Records, and I can't wait to get there.

**Charlie Walk**

**Exec. VP/Promotion, Columbia**

With more than 3 million albums sold, **Lil Bow Wow** (So So Def/Columbia) is presently at CHR/Rhythmic with "Thank You." **Jermaine Dupri** (So So Def/Columbia) is back with "Welcome to Atlanta," featuring **Ludacris**. It's already receiving airplay on *WQHT/New York*, *WPGC/Washington*, *WXYV/Baltimore*, *WZMX/Hartford* and *KTFM/San Antonio*.

After Thanksgiving we'll be offering **Mobb Deep's** "Hey Luv (Anything)," featuring 112 (Loud/Columbia), and, from the new **Destiny's** Child Christmas album, it's an uptempo single titled "8 Days of Christmas," which will also be worked at Pop, along with **NAS's** "Got Ur Self A..." You can also look for new music from **Wu Tang Clan** (Loud/Columbia), with "Pinky Ring."

In the new year, look for new CHR/Rhythmic and Urban music from the latest protege of **Eminem**, **Royce Da 5'9"** — he'll have "Rock City," featuring **Eminem**. There will also be new music from **Xzibit**; **Maxwell's** "This Woman's Work"; and new solo artists that we're extremely excited about — one of them is **Amerie**.

In the pop world, if you've seen any of the commercials in the new multimillion-dollar Dodge TV campaign, you've heard **Aerosmith's** "Just Push Play." PDs are already getting requests for "the Dodge song." **Blaque's** "Can't Get It Back" is also already being embraced by some key Pop programmers. Songs crossing over to Pop in December include "Thank You" and **Jagged Edge's** "Goodbye."

Looking into the new year, **Darren Hayes** — the former lead singer-songwriter of **Savage Garden** — bows with his first solo single, "Insatiable." **Jade Anderson**, the daughter of **Yes** frontman **Jon Anderson**, makes her debut with "Sweet Memories." She'll be the focus of

national showcases and will be introduced to the world in January. And, following in the footsteps of "Drops of Jupiter (Tell Me)" — one of the most successful songs of 2001 — are **Train**. They're back with the aptly titled "Something More."

If you follow **Radio Disney** or **Nickelodeon**, you know **Play** and their new song "Us Against the World." Also look for a solo record from **Destiny's** Child member **Beyonce Knowles** and her sister **Solange**. **Offspring's** "Defy You" will cross sometime after the new year. The Pop followup from **Five For Fighting** is "Easy Tonight," which was released to Triple A earlier this year. You'll also be hearing a lot about **John Mayer** and **Pete Dinklage** in 2002.

**Bob Catania**

**Sr. VP, Curb**

Curb is focusing on two projects to finish off the year. We will continue in our efforts on **LeAnn Rimes'** global smash "Can't Fight the Moonlight." The sales story on the *Coyote Ugly* soundtrack and the single, after one year on the market, are staggering, as is the research on this hit. If you're looking for a certified hit to have on your radio station for the fourth quarter, this fits the bill.

We are also releasing an amazing single from **Kaci** called "Intervention Devine." You may think you know **Kaci** from "Paradise," but she is growing up quickly, and this song showcases a maturity that is surprising many. It was written shortly after the Columbine shootings, and **Kaci** sings it with a passion that cannot be overstated. While it would be easy to lump this in with all the Sept. 11 tribute songs, the lyrics really speak to a much broader range of issues that affect all of us, kids and parents alike. Listen with an open mind, and prepare for a song that will challenge the hearts and minds of your listeners.

**Marc Ratner**

**Promotion Exec, DreamWorks**

As we enter the fourth quarter and

Continued on Page 54



The overly humble and modest **Kid Rock** has a new release, *Cocky*, which hits stores on Nov. 20. The lead track, "Forever," is all over *MTV* and radio. **Kid** has modestly sold more than 15 million CDs during the last year or so, and requests for the new release are huge! [Editor's note: he's also dating *Pamela Anderson!*]

Meanwhile, **P.O.D.** and **Craig David** promise to be among the holiday's most-played and largest-selling releases. We are also thrilled with all of the excitement surrounding *Harry Potter*. The soundtrack to the forthcoming film is now in stores as the movie will be smashing just about every box-office record known to exist.

**Fat Joe's** latest release features **R. Kelly**, among others, and will be in stores Dec. 4. **Atlantic** is also scheduled to impact radio with a great new single from **Brandy** before the end of this year. Her album will land at retail in the beginning of 2002. Our biggest-selling holiday releases also include albums that radio has been building a base for all year. Some of these include recently released singles from **Sugar Ray**, **Willa Ford**, **Stone Temple Pilots**, **Matchbox**

overwhelming that the song has been released to radio at all formats. The passion **Paul** exudes on the song, combined with the message it delivers, will make this an important record as we head into the new year.

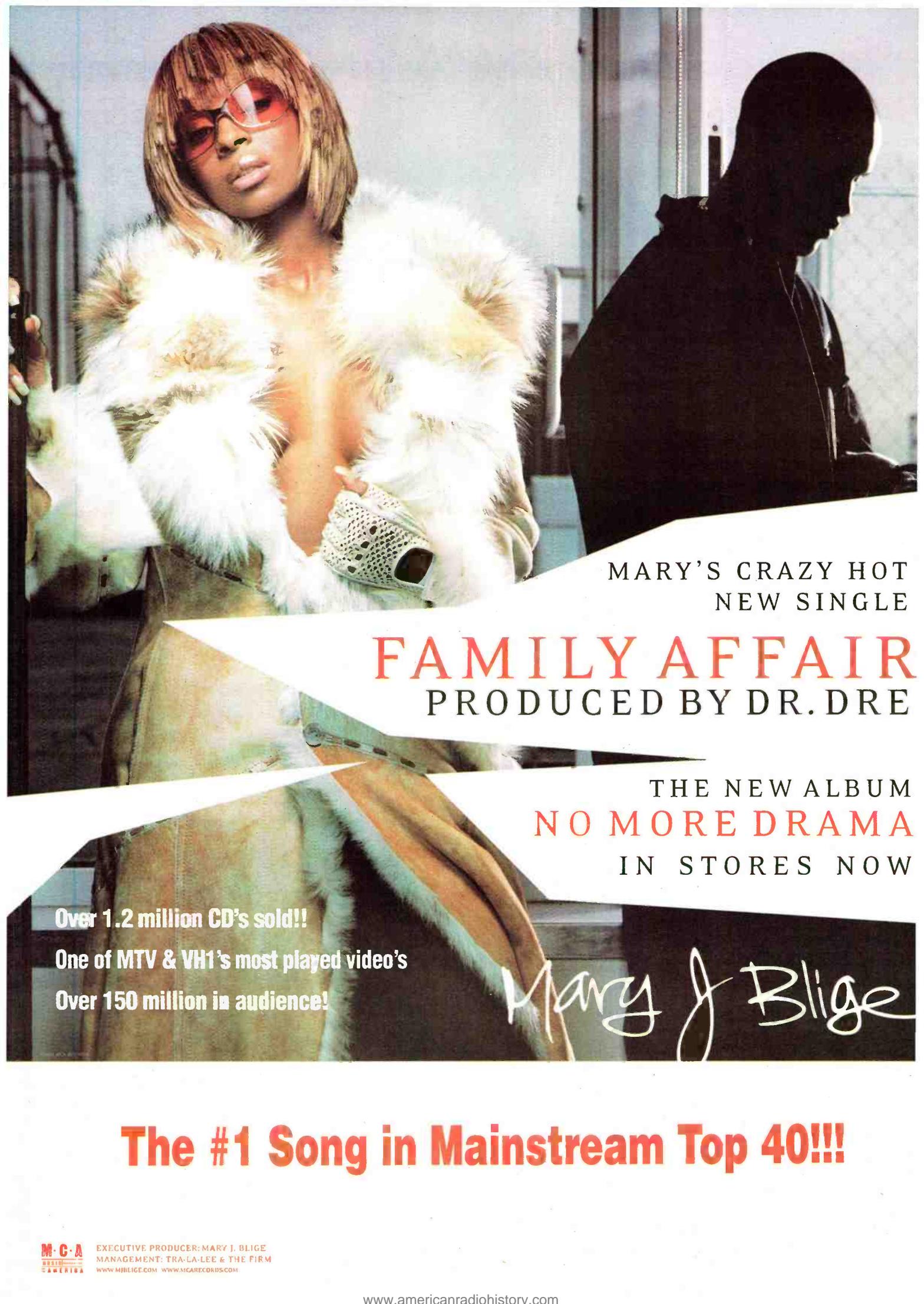
**Dilated Peoples**, an L.A. street hip-hop group, have already impacted CHR/Rhythmic with "Worst Comes to Worst." The act is receiving huge video play and strong sales. It won't be long before CHR/Pop radio feels this song.

**Coldplay's** "Trouble" is developing nicely at Hot AC and will impact CHR/Pop in late November. Massive *MTV*, *VH1* and *MTV2* support for *Coldplay* have helped "Trouble" connect in both callout and retail.

**Nelly's** "#1," from the *Training Day* soundtrack, is seeing very good initial callout. This should carry through the holidays.

**Kylie Minogue** currently has a worldwide smash with "Can't Get You Out of My Head," which will impact here very soon. This song is a sexy, hooky dance record that you can't get out of your head.

Keep your eye on **Shannon McNally**, a great songwriter who is about to cross from Triple A to Hot



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## Let The Music Play

Continued from Page 52

begin to plan for 2002, DreamWorks will continue to build the amazing talent and success of Nelly Furtado and Lifehouse, both of whom, in a short year's time, have become across-the-board multiformat artists.

DreamWorks' next project is to build Long Beach Dub All Stars into multiformat success with their single "Sunny Hours." Check out the VH1 *Behind the Music* special on Sublime, coming in December. The special includes much about how Long Beach Dub All Stars have grown out of that band.

VP 215, a great street-corner band from Philadelphia, have released their first single, "She." The album *Horizon* comes after the first of the year. Another new band, from the San Francisco Bay Area, is KGB. World events slowed down their acoustic setup tour of radio this quarter, but one should expect to see them out again after the first of the year with some new songs and a renewed promotion tour. No one else can make the move from an acoustic-guitar-and-keyboard performance to a full, rocking electric show like KGB. They've already made some major impact at concerts all over the West Coast.

The first big debut after the first of the year will be Daniel Debourg's "I Need an Angel." This song by the Robbie Robertson-discovered artist hits a chord that astonishes during the first listen. Expect to see it at CHR/Pop and other formats sometime in January. The album *Tell the World* arrives in stores March 12.

An artist and song to keep on your Pop crossover radar screen is Louise Goffin, who is currently featured in a Gap TV spot with her mom, Carole King. The single "Sometimes a Circle," the title track from her new album, will be released to Hot AC and Triple A at the end of the year. The album comes in February.

## Barry Pinlac

VP/Promotion,  
Edel Entertainment

Jamie-Lynn Sigler is best known for her role as Meadow on HBO's *The Sopranos*. She can also sing. Her debut single, "Cry Baby," is off to a great start at CHR/Rhythmic and CHR/Pop, and we are committed to breaking her. Dream Street's self-titled debut album is now RIAA-certified Gold. Their new single, "I Say Yeah," is fun and upbeat. It will go to CHR in 2002. We also have new releases from Dezeray's Hammer. Their single "Never Walk Away" is pure pop with guitar-driven melodies.

3rd Faze, whose debut single, "Shy," is great three-part harmony by three talented girls, is also out in the marketplace. Ruby Blue's "That's What Girls Want" is three minutes of uptempo female guitar-driven vocals. Both will be ready for CHR airplay in 2002. Lastly, we'd like to thank CHR for its support in 2001, and we look forward to working with you in 2002!

## Dennis Reese

Sr. VP, Elektra  
Entertainment Group

At Pop and Rhythmic, look for Dakota Moon's "Looking For a Place to Land," which rolls on Dec. 3. The track is being featured as the theme song for NBC-TV's fall lineup promos. It's tough to put these guys in a category — it's just great music. Their harmonies are as tight as Boyz II Men, and their playing is just as tight. They have been out on a promo tour, meeting radio and retail all month long, and people have flipped out. We've received a ton of e-mails from radio about how blown away they were. It's the real deal because it's real music. Look for the album to arrive in stores in February.

No one could deny Fabolous' "Young'n (Holla Back)" and "Can't Deny It" with Nate Dogg. Already

Nate Dogg will have a new album in stores on Dec. 4. Targeting CHR/Rhythmic, Nate already has a greatest-hits career. He's been part of so many hits, and now he's doing it for himself. He's just finished a huge national promo tour and made the connection for Nate Dogg as a solo artist. His current video features Fabolous, BRETT and Kurupt. "I Got Love" is the first single, and it's getting love all over.

## Joel Klaiman

## Sr. VP, Epic

Q4 promises to be full of hits for Epic. Already off to a running start at radio is the English version of Shakira's Spanish Contemporary smash "Whenever, Wherever." The video is in the top 10 on MTV's *TRL* every day, and it's "Buzzworthy" at MTV and MTV2. VH1 has also added the video. Shakira recently



out at CHR/Rhythmic, "Young'n" will be all over CHR/Pop after the new year. We have lots of life left in "Can't Deny It" at CHR/Pop, and Fabolous' album is in stores now.

For CHR/Pop and Hot AC, we have Natalie Merchant's "Just Can't Last." It's the first single from her new album, *Motherland*. As in the past, Natalie's songs might take a minute to develop, but when they do, they stay on the radio for a long time. VH1 added the video out of the box, and she'll be all over TV for the rest of the year. She's also on tour through Christmas and will continue after the holidays. Merchant's new album is in stores now.

At CHR/Rhythmic, Missy Elliott is back, with "Take Away." This year was the year Missy Elliott became more of a household name. "Take Away" will take Missy to a place where she has not gone before. "The Love Zone" features Ginuwine and a new Elektra star, Tweet. This is Missy's first ballad and will open her up to another world. As always, Missy has made an over-the-top video and will have a major impact. She's a face in the hip-hop world who will roll out strong into 2002.

Also at CHR/Rhythmic, Tweet, with "Oops (Oh My)," is one of our new artists set to break in 2002. We have an impact date of Jan. 28 set and many things going into the setup of this release. We have serviced the vinyl to all the tastemakers and clubs, and Tweet is already on MTV in the new Missy video. This is one of those very special artists who will truly cut through and make people stop and turn up her song. Get ready for this one! The album arrives in stores in March.

blew the crowd away at the Radio Music Awards in Las Vegas. Her latest release hit the streets on Nov. 13.

Ginuwine's multiformat smash "Differences" has already been a No. 1 record at Urban, and CHR/Rhythmic is up next. The Pop panel is virtually closed, and the video is getting played all over MTV, VH1 and BET. Album sales are Platinum-plus and continue to explode as the single climbs the Pop chart.

Macy Gray's "Sexual Revolution" is the uptempo party song that radio has been asking for from this Platinum-selling artist. It's different from anything Macy has done before, and radio's reception has been strong. Expect huge video support from MTV and VH1 on this eye-popping clip, directed by Dayton and Faris. "Sexual Revolution" dropped on Nov. 13. Macy is also doing a club tour this fall.

Jennifer Lopez's "Ain't It Funny" is the followup to the multiformat No. 1 "I'm Real." It's already been a worldwide smash and will hit the States on Dec. 4. The video, directed by Herb Ritts, premiered on MTV's *TRL* on Nov. 7.

Michael Jackson's new single, "Butterflies," is off to a great start at CHR/Rhythmic and Urban. It's shaping up to be a solid hit at these formats and will eventually cross over to Pop in a huge way. The feedback has been overwhelming.

Glenn Lewis is a future superstar. His single "Don't You Forget It" is one of those songs that you can't help but love the first time you hear it. The song is now kicking off at CHR/Rhythmic and Urban and is featured on the Heineken Red Star Sounds

compilation, which is selling 9,000 units a week. The track is also featured in all of the Heineken TV commercials. He's sure to be one of the breakout artists of this season.

If you have kids, or if you're just a kid at heart and don't want to grow up, you've got to hear Ben Folds' emotional "Still Fighting It." This song from the man who fronted Ben Folds Five will make its presence felt at Hot AC and Triple A and will quickly cross to CHR/Pop.

Epic's fourth quarter wraps up with a brand-new ballad from none other than Ozzy Osbourne. "Dreamer" is a gorgeous piano ballad whose lyrics are perfect for the times we are living in now. Rock and Alternative radio will set the stage for Ozzy at CHR/Pop. Just think of "Mama I'm Coming Home."

## Eric Oleso

## VP/Promotion, IDJMG

On Nov. 27 Island Def Jam Music Group rolls out the top five Triple A single by Ryan Adams, "New York, New York." It's being worked to CHR/Pop, Hot AC, Alternative and Rock. Other upcoming releases will be the new Jay-Z single, "Girls, Girls, Girls," which is currently a top 10 song at CHR/Rhythmic. We are rushing out pop edits of the song as soon as we get them and plan on impacting the single at Pop in the beginning of 2002.

There is also another single from Ja Rule, "Always on Time," which is already charting at CHR/Rhythmic. However, there is no plan to send the track to Pop radio, since "Livin' It Up" is exploding there. Finally, we will service the new Ludacris single, "Roll Out," to radio in late December for a possible impact in January.

## Motti Shulman

Sr. Director/Rhythm-  
Crossover, IDJMG

Here are dates for some of our upcoming releases:

Kelly Price, Nov. 20; Ludacris, Nov. 27; *How High* soundtrack, Dec. 11; *Hip Hop Hits Vol. 5*, Dec. 18; Montell Jordan, Jan. 29; N.O.R.E., Feb. 5; Cadillac Tah, Feb. 26; DJ Cue, date TBA; Scarface, March 5; Jonell, March 12; and Capone, March 26.

## Ben Coddington

## Interscope/Geffen/A&amp;M

No Doubt's new album, *Rock Steady*, will be in stores on Dec. 18. There isn't a hotter and hipper female at CHR right now than Gwen Stefani. Following the success of her collaboration with Moby and her No. 1 CHR duet with Eve, Gwen set up No Doubt for massive success. The first single from *Rock Steady*, "Hey Baby," was immediately embraced by the best programmers in radio, with most of the country's top markets adding it early. The video premiered on MTV on Nov. 6, with the *Making of the Video* airing all week long. No Doubt are also the opening act for U2 on their West Coast dates. Massive press, features and covers of all the major music and lifestyle magazines are booked for the fall, winter and spring issues.

The highly anticipated R. Kelly single, taken from the *Ali* soundtrack, will be in stores Nov. 27. R. Kelly wrote "The World's Greatest" while on the set of the movie, which was consulted by Muhammad Ali. The movie stars Will Smith and opens nationwide on Christmas Day. Early reaction from CHR/Pop came this week and is very strong.

Smash Mouth's self-titled album arrives in stores on Nov. 27. The first single, "Pacific Coast Party," is soaring up the CHR/Pop and Hot AC charts and is backed by a massive Pepsi ad campaign featuring the single in all TV, radio and print ads and in-store displays.

Enrique Iglesias has a new album in stores, *Escape*. The first single, "Hero," is headed for No. 1 at CHR/Pop and is already massive at MTV and VH1. Iglesias has already received tons of press and live TV performances on *Leno*, *Letterman*, *Live With Regis and Kelly*, *The Today Show* and *Rosie* to help add further momentum to the project.

City High's self-titled debut album is already certified Gold and is currently selling 12,000 copies per week. "Caramel" is the followup to the top 5 CHR/Rhythmic and CHR/Pop track "What Would You Do?" The song is currently in the top 10 at CHR/Rhythmic and will officially launch at CHR/Pop on Nov. 20. Many major CHR/Pop stations are already playing it.

Bubba Sparxxx's debut album, *Dark Days, Bright Nights*, entered the album sales chart at No. 3 and has sold 300,000 copies to date. It's tracking current sales of 55,000 copies per week. The first single, "Ugly," was top 10 at CHR/Rhythmic and is currently soaring up the CHR/Pop chart.

Puddle of Mudd's debut album, *Come Clean*, has been certified Gold in only nine weeks and is currently selling 40,000 units per week. It was the highest entry on the album sales chart from a debut rock band. The band's first single, "Control," was a No. 1 Active Rock and top three Alternative track. The followup single, "Blurry," is currently moving quickly up the Rock and Alternative charts. Look for a performance on *Letterman* Dec 13. "Blurry" will be the first single at CHR/Pop.

Garbage just released their new album, *Beautiful Garbage*, and it's received amazing reviews. The single "Breaking Up the Girl" will be featured in the MTV animated film *Daria*. Garbage will be animated in the movie, where they introduce their video.

Lastly, watch out for Vanessa Carlton, who has an amazing voice. She is a singer-songwriter who plays piano and is from New York. "A Thousand Miles" is the first single. Her video is directed by Marc Klasfeld, who directed Alien Ant Farm's video for "Smooth Criminal" and Bubba Sparxxx's "Ugly."

Also look for a new album and new singles coming from Sheryl Crow and Vixtrolla, a female-fronted pop rock group launching at CHR/Pop.

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# R&R Callout America®

**EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES November 16, 2001**

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of October 21-27.

**HP** = Hit Potential

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL FAMILIARITY	TOTAL BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
<b>HP</b> NICKELBACK How You Remind Me (Roadrunner)	4.04	3.87	3.92	3.95	68.1	12.7	4.10	4.02	3.96	3.75	4.00	4.28	4.09
<b>HP</b> USHER U Got It Bad (LaFace/Arista)	3.97	4.03	3.82	3.72	58.8	9.8	4.25	3.85	3.50	3.93	4.02	4.02	3.92
ENRIQUE IGLESIAS Hero (Interscope)	3.90	3.68	3.69	3.72	66.4	14.1	4.01	3.92	3.65	4.01	4.00	3.94	3.62
<b>HP</b> LONESTAR I'm Already There (BNA)	3.88	3.74	3.83	3.98	48.2	9.4	3.87	3.85	3.90	3.96	3.75	4.15	3.64
JENNIFER LOPEZ I'm Real (Epic)	3.85	3.75	3.51	3.44	78.9	26.6	3.93	4.02	3.47	3.99	3.70	3.78	3.95
<b>HP</b> NELLY #1 (Priority/Capitol)	3.73	—	—	—	51.6	9.8	4.04	3.44	3.33	3.52	4.00	3.83	3.56
'N SYNC Gone (Jive)	3.72	3.69	3.60	3.66	69.1	15.8	3.94	3.83	2.88	3.56	3.97	3.70	3.69
<b>HP</b> LEANN RIMES Can't Fight The Moonlight (Curb)	3.72	3.59	3.66	3.59	65.5	12.7	4.00	3.62	3.39	3.50	3.58	4.03	3.70
MARY J. BLIGE Family Affair (MCA)	3.72	3.79	3.76	3.66	69.1	19.2	3.77	3.65	3.73	3.59	3.66	3.95	3.69
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.71	3.72	3.64	3.77	77.5	22.5	3.96	3.74	3.25	3.39	3.88	3.78	3.80
DESTINY'S CHILD Emotion (Columbia)	3.64	3.84	3.70	3.71	73.6	17.3	3.91	3.66	3.16	3.47	3.57	3.73	3.78
MICHELLE BRANCH Everywhere (Maverick)	3.64	3.69	3.62	3.66	74.6	21.3	3.89	3.61	3.22	3.60	3.70	3.64	3.62
TOYA I Do (Arista)	3.64	3.66	3.65	3.50	64.0	17.5	3.61	3.82	3.35	3.52	3.60	3.92	3.48
ALICIA KEYS Fallin' (J)	3.63	3.67	3.73	3.75	82.3	35.7	3.64	3.72	3.47	3.59	3.48	3.77	3.66
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.62	—	—	—	51.8	12.5	3.65	3.73	3.43	3.55	3.48	3.72	3.69
<b>HP</b> GINUWINE Differences (Epic)	3.61	3.54	3.55	3.69	66.4	18.7	3.75	3.67	3.23	3.70	3.54	3.71	3.50
3 DOORS DOWN Be Like That (Republic/Universal)	3.59	3.47	3.59	3.50	65.2	17.5	3.58	3.73	3.45	3.68	3.77	3.57	3.36
NELLY FURTADO Turn Off The Light (DreamWorks)	3.55	3.55	3.50	3.45	76.3	23.3	3.56	3.60	3.46	3.33	3.54	3.60	3.64
STAINO It's Been Awhile (Flip/Elektra/EEG)	3.55	3.72	3.67	3.61	87.3	34.5	3.35	3.83	3.55	3.44	3.56	3.67	3.54
BACKSTREET BOYS Drowning (Jive)	3.53	3.46	3.33	3.36	60.9	15.8	3.79	3.27	3.38	3.57	3.28	3.82	3.40
USHER U Remind Me (LaFace/Arista)	3.52	3.46	3.60	3.55	78.4	30.0	3.61	3.60	3.22	3.42	3.49	3.59	3.57
CRAIG DAVID Fill Me In (Wildside/Atlantic)	3.45	3.60	3.61	3.51	66.2	23.3	3.64	3.37	3.06	3.36	3.44	3.58	3.39
PINK Get The Party Started (Arista)	3.43	3.47	—	—	57.3	12.9	3.60	3.32	3.16	3.27	3.36	3.58	3.53
ENYA Only Time (Reprise)	3.42	3.70	3.47	3.56	77.5	24.9	3.37	3.48	3.43	3.13	3.33	3.63	3.58
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3.34	3.44	3.52	3.55	71.9	30.9	3.58	3.28	2.90	3.23	3.25	3.51	3.34
EVE/F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)	3.33	3.50	3.67	3.53	83.2	39.3	3.28	3.59	3.05	3.23	3.26	3.54	3.26
CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	3.30	—	—	—	53.0	18.2	3.58	3.40	2.27	3.45	3.36	3.26	3.14
BLU CANTRELL Hit 'Em Up Style... (Arista)	3.31	3.33	3.41	3.34	83.2	42.2	3.40	3.33	3.15	3.05	3.33	3.36	3.51
BRITNEY SPEARS I'm A Slave 4 U (Jive)	3.28	3.19	—	—	67.9	22.5	3.42	3.45	2.69	3.12	3.34	3.52	3.11

## CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

Nelly finishes the year the way he started it — with another Callout America success story. After three successful hits from his *Country Grammar* album, Nelly debuts in sixth place over with "#1" (Priority/Capitol). The track, from the soundtrack to *Training Day*, ranks third with teens.

Nickelback return to the top spot with "How You Remind Me" (Roadrunner). The song ranks second with teens and first among women 18-24 and 25-34. This also coincides with a 17-6\* rise on the R&R CHR/Pop chart.

Usher ranks second overall this week with "U Got It Bad" (LaFace/Arista). "Bad" ranks first among teens, fourth 18-24 and sixth 25-34.

Enrique Iglesias is on his way to his best-testing song to date as "Hero" (Interscope) vaults to No. 3 with a 3.90 total favorability score. "Hero" ranks fourth with teens, third 18-24 and fourth 25-34.

CMA Award winners Lonestar rank fourth overall with "I'm Already There" (BNA). "Already" ranks fifth 18-24 and a solid second among women 25-34.

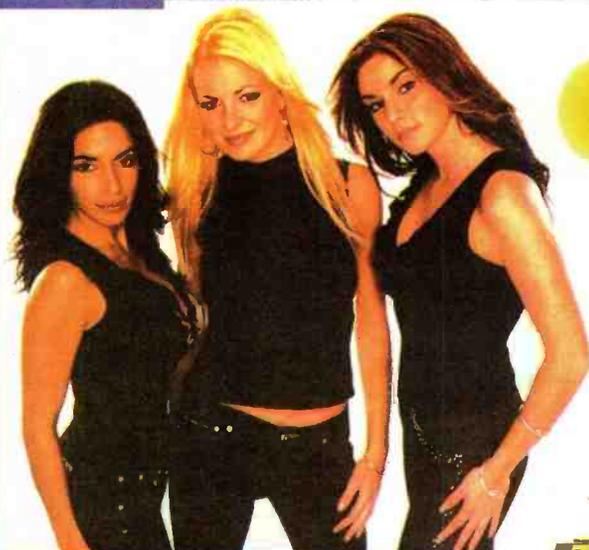
LeAnn Rimes returns to the top 10 with "Can't Fight The Moonlight" (Curb). "Moonlight" ranks a solid fifth with teens, grabbing a 4.00.

Five For Fighting make a solid debut this week with "Superman (It's Not Easy)" (Aware/Columbia). "Superman" ranks 15th overall, 10th 18-24, and 11th 25-34.

Nelly Furtado continues her momentum with "Turn Off The Light" (DreamWorks), climbing into the top 10 in the 25-34 demo: she's in the No. 9 slot.

Just a reminder that Callout America will run next week but will not run in the issue dated Nov. 30.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.



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November 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (RI)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	JENNIFER LOPEZ I'm Real (Epic)	8161	-474	903367	20	129/0
3	2	MARY J. BLIGE Family Affair (MCA)	8036	+786	997030	10	123/2
4	3	ENRIQUE IGLESIAS Hero (Interscope)	7751	+697	956019	10	133/0
5	4	NELLY FURTADO Turn Off The Light (DreamWorks)	7062	+252	790858	17	134/0
2	5	ALICIA KEYS Fallin' (J)	6995	-982	734857	16	132/0
17	6	NICKELBACK How You Remind Me (Roadrunner)	5514	+1307	645473	5	131/3
11	7	PINK Get The Party Started (Arista)	5502	+688	629215	5	130/1
12	8	TOYA I Do (Arista)	5366	+562	676050	16	119/2
7	9	'N SYNC Gone (Jive)	5359	+90	687083	13	130/2
13	10	DESTINY'S CHILD Emotion (Columbia)	5133	+416	574240	10	129/2
8	11	MICHELLE BRANCH Everywhere (Maverick)	4864	-340	612182	18	128/0
6	12	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	4627	-984	453864	19	130/0
14	13	BACKSTREET BOYS Drowning (Jive)	4557	+44	511670	8	128/0
10	14	STAINED It's Been Awhile (Flip/Elektra/EEG)	4524	-492	491445	23	127/0
9	15	CRAIG DAVID Fill Me In (Wildside/Atlantic)	4507	-632	490219	21	124/0
16	16	ENYA Only Time (Reprise)	4489	+143	482497	19	126/1
15	17	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	3846	-530	404892	22	122/0
21	18	BRITNEY SPEARS I'm A Slave 4 U (Jive)	3695	+33	415669	9	123/0
18	19	ALIEN ANT FARM Smooth Criminal (DreamWorks)	3625	-532	445700	12	123/0
20	20	3 DOORS DOWN Be Like That (Republic/Universal)	3574	-176	332805	24	111/0
24	21	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3312	+320	421314	15	107/1
22	22	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3215	-180	342590	11	110/0
33	23	USHER U Got It Bad (LaFace/Arista)	2884	+1128	345110	3	113/11
27	24	LENNY KRAVITZ Dig In (Virgin)	2873	+395	311356	7	122/2
23	25	JAGGED EDGE Where The Party At (So So Def/Columbia)	2857	-216	300538	18	113/0
29	26	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	2782	+651	415121	5	103/5
25	27	O-TOWN We Fit Together (J)	2756	+188	292656	9	117/1
31	28	CALLING Wherever You Will Go (RCA)	2516	+513	254115	6	103/6
Breaker	29	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	2312	+141	324799	11	81/1
35	30	SHAKIRA Whenever Wherever (Epic)	2206	+637	284255	5	113/12
32	31	GINUWINE Differences (Epic)	2148	+311	276651	5	104/11
30	32	U2 Stuck In A Moment... (Interscope)	1985	-24	221442	14	98/1
26	33	CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	1755	-772	175472	15	112/0
36	34	JEWEL Standing Still (Atlantic)	1594	+169	188117	6	86/3
38	35	SUGAR RAY Answer The Phone (Lava/Atlantic)	1451	+149	189609	6	86/3
37	36	SMASH MOUTH Pacific Coast Party (Interscope)	1404	+80	138886	5	88/3
40	37	NELLY #1 (Priority/Capitol)	1295	+272	131808	5	73/8
Breaker	38	CREED My Sacrifice (Wind-up)	1289	+465	121643	3	92/19
Breaker	39	NO DOUBT Hey Baby (Interscope)	1238	+764	205962	2	107/20
39	40	BUBBA SPARXXX Ugly (Interscope)	1183	+150	102439	4	73/3
34	41	ALL STAR TRIBUTE What's Going On (Columbia)	1082	-600	164210	7	67/0
41	42	LIFEHOUSE Breathing (DreamWorks)	1070	+74	141977	5	74/2
43	43	TRAIN Something More (Columbia)	801	+54	72986	4	55/0
Debut	44	JANET Son Of A Gun (I Betcha...) (Virgin)	690	+365	71636	1	75/41
Debut	45	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	676	+240	70935	1	46/11
47	46	CITY HIGH Caramel (Interscope)	645	+104	83328	2	54/25
Debut	47	CRAIG DAVID 7 Days (Wildside/Atlantic)	641	+402	111310	1	74/25
Debut	48	EVAN AND JARON The Distance (Columbia)	629	+167	63555	1	60/9
Debut	49	LFO Life Is Good (J)	602	+285	60844	1	75/13
48	50	JAMIE-LYNN SIGLER Cry Baby (Edel)	575	+73	74996	3	51/1

135 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/4-Saturday 11/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

**Most Added**  
www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
JANET Son Of A Gun (I Betcha...) (Virgin)	41
CRAIG DAVID 7 Days (Wildside/Atlantic)	25
CITY HIGH Caramel (Interscope)	25
PRODUCT G&B F/SANTANA Dirty Dancin' (J)	21
NO DOUBT Hey Baby (Interscope)	20
CREED My Sacrifice (Wind-up)	19
PAUL MCCARTNEY Freedom (Capitol)	17
LFO Life Is Good (J)	13
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	13
SHAKIRA Whenever Wherever (Epic)	12
AEROSMITH Just Push Play (Columbia)	12

**Ja Rule**  
"LIVIN' IT UP"  
R&R Pop 29-26 (+651)!  
R&R Rhythmic 4  
Top 40 Mainstream Monitor 32\*-27\* (+598)!  
Rhythm Monitor 4\*  
Top 3 at Crossover Monitor!  
New this week:  
KIIIS/Los Angeles KZHT/Salt Lake City WWWQ/Atlanta

**Most Increased Plays**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKELBACK How You Remind Me (Roadrunner)	+1307
USHER U Got It Bad (LaFace/Arista)	+1128
MARY J. BLIGE Family Affair (MCA)	+786
NO DOUBT Hey Baby (Interscope)	+764
ENRIQUE IGLESIAS Hero (Interscope)	+697
PINK Get The Party Started (Arista)	+688
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	+651
SHAKIRA Whenever Wherever (Epic)	+637
TOYA I Do (Arista)	+562
CALLING Wherever You Will Go (RCA)	+513

**Breakers**

NOW PLAYING ON 60% OF THE REPORTING PANEL

**MISSY ELLIOTT**  
One Minute Man (Gold Mind/EastWest/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2312/141	81/1	29

**CREED**  
My Sacrifice (Wind-up)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1289/465	92/19	38

**NO DOUBT**  
Hey Baby (Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1238/764	107/20	39

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

**JAMES OWEN BUSH**  
...from the album "The Only Time We Kiss"

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# R&R CHR/Pop Top 50 Indicator

November 16, 2001

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE (LABELS)	TOTAL PLAYS	WEEKS ON CHART	GROSS IMPRESSIONS ('00)	TOTAL STATIONS/ ADDS
1	1	NELLY FURTADO Turn Off The Light (DreamWorks)	2907	-22	91030	52/0
5	2	ENRIQUE IGLESIAS Hero (Interscope)	2763	+222	87060	51/0
6	3	MARY J. BLIGE Family Affair (MCA)	2583	+278	81971	51/1
4	4	MICHELLE BRANCH Everywhere (Maverick)	2443	-115	78576	49/0
3	5	JENNIFER LOPEZ I'm Real (Epic)	2409	-156	77929	49/0
2	6	ALICIA KEYS Fallin' (J)	2361	-227	72750	45/0
8	7	'N SYNC Gone (Jive)	1985	-2	60252	49/0
13	8	NICKELBACK How You Remind Me (Roadrunner)	1976	+289	63027	51/0
9	9	DESTINY'S CHILD Emotion (Columbia)	1918	+127	56369	51/0
14	10	PINK Get The Party Started (Arista)	1898	+267	61187	51/0
15	11	TOYA I Do (Arista)	1852	+264	58343	47/1
7	12	CRAIG DAVID Fill Me In (Wildside/Atlantic)	1842	-258	55774	43/0
11	13	BACKSTREET BOYS Drowning (Jive)	1722	-34	55526	49/0
16	14	ENYA Only Time (Reprise)	1670	+126	53200	47/0
12	15	BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	1498	-230	42778	40/0
18	16	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	1466	-32	48449	43/0
10	17	STAINED It's Been Awhile (Flip/Elektra/EEG)	1412	-353	45745	37/0
21	18	LENNY KRAVITZ Dig In (Virgin)	1386	+221	43716	47/1
17	19	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1294	-214	37088	42/0
19	20	3 DOORS DOWN Be Like That (Republic/Universal)	1190	-250	37636	36/0
22	21	BRITNEY SPEARS I'm A Slave 4 U (Jive)	1138	-20	36461	44/0
20	22	EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)	1033	-164	27276	30/0
27	23	CALLING Wherever You Will Go (RCA)	1024	+108	31029	42/4
24	24	SMASH MOUTH Pacific Coast Party (Interscope)	1006	+64	31136	46/0
26	25	U2 Stuck In A Moment... (Interscope)	979	+51	32884	45/0
36	26	USHER U Got It Bad (LaFace/Arista)	807	+268	22638	39/8
41	27	CREED My Sacrifice (Wind-up)	803	+453	24141	45/5
25	28	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	798	-137	24659	40/0
28	29	O-TOWN We Fit Together (J)	793	+24	23225	34/1
29	30	JEWEL Standing Still (Atlantic)	747	+34	24385	42/1
32	31	GINUWINE Differences (Epic)	721	+122	19506	30/4
35	32	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	707	+143	19154	39/4
31	33	LIFEHOUSE Breathing (DreamWorks)	667	-11	20139	47/0
33	34	SUGAR RAY Answer The Phone (Lava/Atlantic)	647	+59	21454	40/0
Debut	35	NO DOUBT Hey Baby (Interscope)	600	+460	19564	49/9
34	36	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	591	+8	17125	26/0
39	37	SHAKIRA Whenever Wherever (Epic)	579	+172	18075	34/9
40	38	BUBBA SPARXXX Ugly (Interscope)	388	+27	11159	24/0
30	39	CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	377	-303	12823	14/0
38	40	JAGGED EDGE Where The Party At (So So Def/Columbia)	363	-134	11513	15/0
42	41	TRAIN Something More (Columbia)	325	-23	10755	6/21/1
44	42	LEANN RIMES Can't Fight The Moonlight (Curb)	301	+26	8217	4/20/1
46	43	NELLY #1 (Priority/Capitol)	297	+56	7970	4/17/4
Debut	44	CRAIG DAVID 7 Days (Wildside/Atlantic)	291	+161	9891	29/8
47	45	WILLA FORD Did Ya' Understand That (Lava/Atlantic)	269	+43	10939	4/21/0
37	46	ALL STAR TRIBUTE What's Going On (Columbia)	266	-265	5672	7/10/0
48	47	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	239	+31	6727	2/18/0
43	48	LINDSAY PAGANO Everything U R (Warner Bros.)	233	-72	9166	12/19/0
50	49	EVAN AND JARON The Distance (Columbia)	227	+27	7052	2/20/3
—	50	JAMIE-LYNN SIGLER Cry Baby (Edel)	226	+36	7478	2/20/1

52 CHR/Pop Indicator reporters in markets 144-205. Songs ranked alphabetically for the airplay week of Sunday 11/4-Saturday 11/10.

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## Most Added®

ARTIST TITLE (LABELS)	ADDS
CITY HIGH Caramel (Interscope)	24
JANET Son Of A Gun (I Betcha...) (Virgin)	15
NO DOUBT Hey Baby (Interscope)	9
SHAKIRA Whenever Wherever (Epic)	9
USHER U Got It Bad (LaFace/Arista)	8
CRAIG DAVID 7 Days (Wildside/Atlantic)	8
KACI Intervention Divine (London Sire/Curb)	8
EAGLE-EYE CHERRY Feels So Right (MCA)	7
CREED My Sacrifice (Wind-up)	7
LFO Life Is Good (J)	5
CALLING Wherever You Will Go (RCA)	4
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	4
GINUWINE Differences (Epic)	4
NELLY #1 (Priority/Capitol)	4
R. KELLY The World's Greatest (Interscope)	4
JAMIROQUAI You Give Me Something (Epic)	4
EVAN AND JARON The Distance (Columbia)	3
WISEGUYS Ooh La La (Ideal/Mammoth)	3
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	3
AEROSMITH Just Push Play (Columbia)	3

## Most Increased Plays

ARTIST TITLE (LABELS)	TOTAL PLAY INCREASE
NO DOUBT Hey Baby (Interscope)	+460
CREED My Sacrifice (Wind-up)	+453
NICKELBACK How You Remind Me (Roadrunner)	+289
MARY J. BLIGE Family Affair (MCA)	+278
USHER U Got It Bad (LaFace/Arista)	+268
PINK Get The Party Started (Arista)	+267
TOYA I Do (Arista)	+264
ENRIQUE IGLESIAS Hero (Interscope)	+222
LENNY KRAVITZ Dig In (Virgin)	+221
SHAKIRA Whenever Wherever (Epic)	+172
CRAIG DAVID 7 Days (Wildside/Atlantic)	+161
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	+143
DESTINY'S CHILD Emotion (Columbia)	+127
ENYA Only Time (Reprise)	+126
GINUWINE Differences (Epic)	+122
JANET Son Of A Gun (I Betcha...) (Virgin)	+121
CALLING Wherever You Will Go (RCA)	+108
DAVE MATTHEWS BAND Everyday (RCA)	+96
LFD Life Is Good (J)	+76
SMASH MOUTH Pacific Coast Party (Interscope)	+64
SUGAR RAY Answer The Phone (Lava/Atlantic)	+59
NELLY #1 (Priority/Capitol)	+56
CRYSTAL WATERS Come On Down (Independent)	+53
U2 Stuck In A Moment... (Interscope)	+51
WILLA FORD Did Ya' Understand That (Lava/Atlantic)	+43
FABOLOUS F.N. DOGG Can't... (Desert Storm/Elektra/EEG)	+43
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	+40
R. KELLY The World's Greatest (Interscope)	+39
JAMIE-LYNN SIGLER Cry Baby (Edel)	+36
EVE 6 Here's To The Night (RCA)	+36

**R&R**  
The Years  
In Review

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**LEANN RIMES** Can't Fight The Moonlight (*Curb*)  
Total Plays: 500, Total Stations: 41, Adds: 6

**WISEGUYS** Ooh La La (*Ideal/Mammoth*)  
Total Plays: 105, Total Stations: 14, Adds: 2

**WILLA FORD** ...Understand That (*Lava/Atlantic*)  
Total Plays: 496, Total Stations: 45, Adds: 3

**BLAQUE** Can't Get It Back (*Columbia*)  
Total Plays: 103, Total Stations: 14, Adds: 7

**DAVE MATTHEWS BAND** Everyday (*RCA*)  
Total Plays: 384, Total Stations: 37, Adds: 8

**PAUL MCCARTNEY** Freedom (*Capitol*)  
Total Plays: 90, Total Stations: 31, Adds: 17

**LDNESTAR** I'm Already There (*BNA*)  
Total Plays: 267, Total Stations: 26, Adds: 1

**MPRESS** Maybe (*Big 3/Artemis*)  
Total Plays: 85, Total Stations: 17, Adds: 5

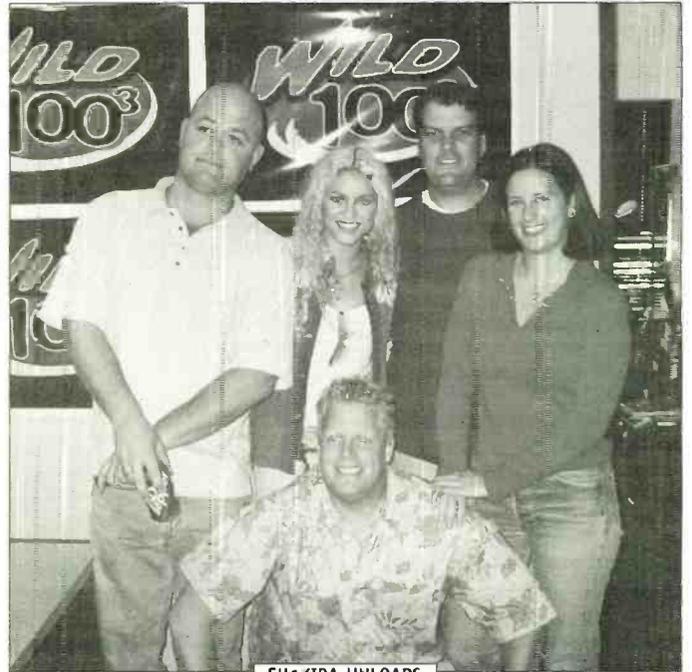
**NATALIE MERCHANT** Just Can't Last (*Elektra/EEG*)  
Total Plays: 241, Total Stations: 23, Adds: 2

**JAY-Z** Girls, Girls, Girls (*Roc-A-Fella/IDJMG*)  
Total Plays: 64, Total Stations: 15, Adds: 13

**PETEY PABLO** Raise Up (*Jive*)  
Total Plays: 192, Total Stations: 15, Adds: 8

**PROOUCT G&B F/SANTANA** Dirty Dancin' (*J*)  
Total Plays: 17, Total Stations: 22, Adds: 21

Songs ranked by total plays



**SHAKIRA UNLOADS**

Epic's Latin-music sensation Shakira stopped by KRBV/Dallas to hang out with the *JB & Sandy* morning show and unload some copies of her debut English-language album, *Laundry Service*. Pictured are (l-r) KRBV co-host Sandy Rivers, Shakira, morning co-host JB Hager, morning show member Bess Hanley and executive producer Tim Puttre (kneeling).



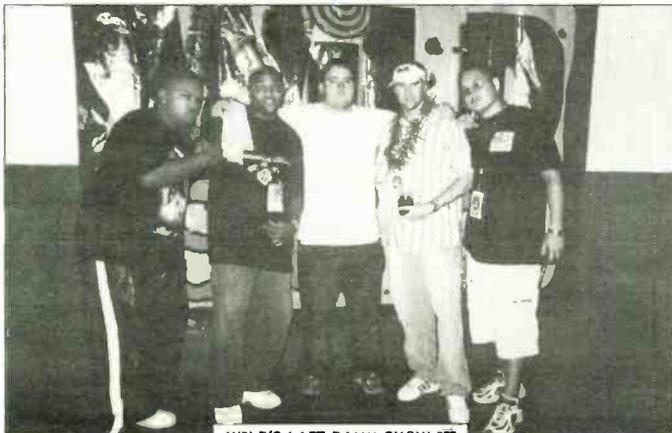
**'PGC CHEEKS**

Universal recording artist Mr. Cheeks (center) celebrated his top 10 sales in DC with WPGC's *The Hometeam* night show. On the left cheek are hosts Flex and Rane; on the right are Universal's Kelly Nash and Antone Barnes.



**TEN THOUSAND SMACKEROOS!**

KGOT/Anchorage, AK listener Kolaiah Baker recently won the \$10,000 Thursday contest (that'll stop those harassing phone calls from creditors). Pictured are (l-r) KGOT MD Moe Rock and PD Bill Stewart, Baker and air talent Janey "Penny Drive" Stephens, holding the fat check.



**WILD'S LAST DAMN SHOW III**

WLLD (WILD 98.7)/Tampa recently held its Last Damn Show 3 concert at Tropicana Field. About 23,000 listeners checked out Outkast, Jagged Edge, Lil' Mo, Fabolous, Nate Dogg, Bubba Sparxxx, Ludacris, Afroman and Digital Underground. Pictured are (l-r) Timbaland, WILD's Gordie, Sparxxx and WILD's Scantman and Julio.



**PINK UP THE PARTY**

You can't have a party without Arista recording artist Pink. The colorful singer hung out with some industry folks in support of her hot new joint "Get the Party Started." Pictured are (l-r) Lawman Promotions Promo Director Daniel Posner, VP Gary Spangler and OM Desiree Ornelas; Pink; Lawman President Greg "Daddy" Lawley and Administrative Assistant Jason Baker; and Arista rep Lance Walden.

November 16, 2001

**RateTheMusic.com**  
 BY MEDIABASE™

America's Best Testing CHR/Pop Songs 12+ For The Week Ending 11/16/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
NICKELBACK How You Remind Me (Roadrunner)	4.02	3.92	74%	11%	4.01	74%	12%
PINK Get The Party Started (Arista)	3.96	3.89	82%	9%	3.95	83%	10%
BACKSTREET BOYS Drowning (Jive)	3.95	3.94	90%	15%	4.03	90%	14%
ENRIQUE IGLESIAS Hero (Interscope)	3.95	3.87	94%	21%	3.99	94%	23%
MARY J. BLIGE Family Affair (MCA)	3.87	3.81	83%	20%	3.94	84%	20%
MICHELLE BRANCH Everywhere (Maverick)	3.86	3.83	90%	23%	3.74	88%	24%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.86	3.80	78%	15%	3.83	78%	17%
LIFEHOUSE Hanging By A Moment (DreamWorks)	3.84	3.78	96%	48%	3.90	95%	47%
3 DOORS DOWN Be Like That (Republic/Universal)	3.83	3.79	82%	17%	3.80	84%	18%
'N SYNC Gone (Jive)	3.81	3.71	95%	25%	3.92	95%	22%
CRAIG DAVID Fill Me In (Wildside/Atlantic)	3.76	3.74	85%	30%	3.86	85%	27%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.76	3.77	94%	29%	3.72	95%	31%
ALICIA KEYS Fallin' (J)	3.75	3.78	98%	48%	3.76	98%	49%
TOYA I Do (Arista)	3.69	3.66	71%	18%	3.77	71%	14%
SUGAR RAY Answer The Phone (Lava/Atlantic)	3.67	3.76	62%	10%	3.65	64%	10%
EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	3.66	3.59	97%	54%	3.76	97%	57%
DESTINY'S CHILD Emotion (Columbia)	3.64	3.58	93%	22%	3.58	92%	25%
O-TOWN We Fit Together (J)	3.64	3.49	71%	14%	3.58	71%	15%
STAINED It's Been Awhile (Flip/Elektra/EEG)	3.63	3.57	95%	47%	3.78	94%	46%
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3.62	-	73%	16%	3.64	74%	16%
ENYA Only Time (Reprise)	3.62	3.58	86%	28%	3.59	87%	29%
JENNIFER LOPEZ I'm Real (Epic)	3.61	3.50	96%	42%	3.59	95%	45%
USHER U Remind Me (LaFace/Arista)	3.56	3.55	94%	41%	3.57	94%	41%
U2 Stuck In A Moment You Can't Get Out Of (Interscope)	3.55	3.53	74%	19%	3.46	75%	20%
NELLY FURTADO Turn Off The Light (DreamWorks)	3.52	3.50	96%	35%	3.47	96%	37%
MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	3.51	-	76%	26%	3.61	76%	24%
JAGGED EDGE Where The Party At? (So So Def/Columbia)	3.51	3.48	88%	38%	3.57	87%	38%
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	3.48	3.43	95%	54%	3.62	94%	54%
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3.32	3.34	86%	36%	3.22	87%	39%
BRITNEY SPEARS I'm A Slave 4 U (Jive)	3.29	3.08	94%	32%	3.43	93%	28%

Total sample size is 857 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

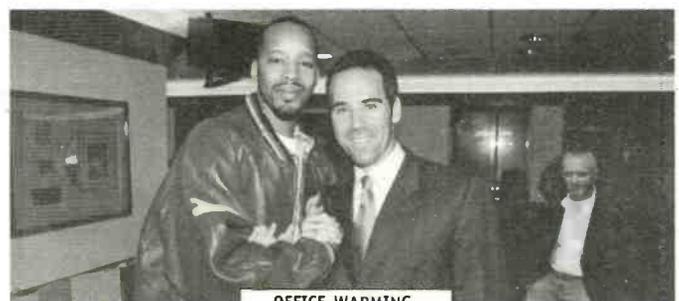
ARTIST TITLE LABEL(S)	PLAY
LIFEHOUSE Hanging By A Moment (DreamWorks)	3216
USHER U Remind Me (LaFace/Arista)	3197
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2476
JANET Someone To Call My Lover (Virgin)	2318
LFO Every Other Time (J)	1781
INCUBUS Drive (Immortal/Epic)	1650
CITY HIGH What Would You Do? (Interscope)	1486
NELLY Ride Wit Me (Fo' Reel/Universal)	1389
SUGAR RAY When It's Over (Lava/Atlantic)	1301
JANET All For You (Virgin)	1236
O-TOWN All Or Nothing (J)	1223
112 Peaches & Cream (Bad Boy/Arista)	1180
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1111
LENNY KRAVITZ Again (Virgin)	966
SHAGGY Angel (MCA)	948
JESSICA SIMPSON Irresistible (Columbia)	936
DAVE MATTHEWS BAND The Space Between (RCA)	865
CRAZY TOWN Butterfly (Columbia)	860
3 DOORS DOWN Kryptonite (Republic/Universal)	826
NELLY FURTADO I'm Like A Bird (DreamWorks)	802

CHR/POP

## Going For Adds 11/20/01

AEROSMITH Just Push Play (Columbia)  
 ALICIA KEYS A Woman's Worth (J)  
 BRIAN MCKNIGHT Still (Motown/Universal)  
 EAGLE-EYE CHERRY Feels So Right (MCA)  
 MICHAEL JACKSON Butterflies (Epic)  
 R. KELLY The World's Greatest (Interscope)

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**MUSIC MEETING**


OFFICE WARMING

Universal staffers, local radio, trade and other record peeps gathered to christen the new Universal offices, located in Beverly Hills, CA (moving closer to R&R was Universal President Monte Lipman's idea). Pictured are (l-r) Warren G and Lipman, trying to figure out where the men's room is.

MARKET #1 WHFZ/San Francisco Clear Channel (713) 299-2300 Potentially/Bryan 12+ Cume 3,401,200

MARKET #6 KIKS/Dallas-Ft. Worth Clear Channel (214) 891-3400 Stanton/Morales 12+ Cume 725,600

MARKET #9 WWZZ/Washington, DC Clear Channel (703) 522-1041 Edwards/Sellers 12+ Cume 617,700

MARKET #2 KISW/Los Angeles Clear Channel (818) 955-1027 Potentially/Bryan 12+ Cume 1,937,200

MARKET #7 WDRD/Detroit ABC (313) 871-3300 Tear/Towers/Curry 12+ Cume 730,300

MARKET #10 KRBE/Houston-Dalveson Susquehanna (713) 266-1000 Domino/White 12+ Cume 700,500

MARKET #3 WKSC/Chicago Clear Channel (312) 255-5100 Potentially/Bryan 12+ Cume 873,200

MARKET #7 WKQI/Detroit Clear Channel (248) 967-3750 Love/Herster 12+ Cume 706,500

MARKET #11 WSTR/Atlanta Clear Channel (404) 261-2970 Bowen/Ammons 12+ Cume 578,388

MARKET #4 K20Z/San Francisco Clear Channel (415) 425-0857 Keating/Ried 12+ Cume 782,500

MARKET #8 WKXS/Boston Clear Channel (617) 396-1430 McCartney/Cory 12+ Cume 881,400

MARKET #11 WWWJ/Atlanta Susquehanna (404) 266-0987 Fram/Lambert/Lund 12+ Cume 191,300

MARKET #5 WIDP/Philadelphia Clear Channel (610) 485-0802 Bridgman/Newsome 12+ Cume 1,022,300

MARKET #8 WHYT/Washington, DC Clear Channel (301) 468-9429 Wyatt/Ose 12+ Cume 385,400

MARKET #12 WHYI/Miami Clear Channel (954) 862-2000 Roberts/Banks 12+ Cume 530,100

# CHR/Pop Playlists

**MARKET #14**  
**KISS/Seattle-Tacoma**  
Infinity  
(800) 805-1061  
Preston/Marcus D.  
12+ Cumc 436,480



**PLAYS**

LW	TW	ARTIST/TITLE	GI (989)
79	82	JENNIFER LOPEZ/Fm Real	14104
76	78	MARY J. BLIGE/Family Affair	13780
77	78	NELLY FURTADO/Turn Off The Light	13416
72	78	NICKELBACK/How You Remind Me	13416
55	75	STAND!N'S Been Awhile	12900
75	75	BLU CANTRELL/Hi Em Up Style...	12900
70	72	ALICIA KEYS/Fallin'	12384
43	48	ENRIQUE IGLESAS/Hero	7012
54	54	EVE FOWEN STEFANI/Let Me Blow Ya Mind	6920
40	41	MICHELLE BRANCH/Everywhere	7052
39	41	ALIEN ANT FARM/Smooth Criminal	7052
39	41	LIFEHOUSE/Breaking	7052
39	41	LENNY KRAVITZ/Dig In	6708
41	37	USHER/Remind Me	6364
34	37	DESTINY'S CHILD/Emotion	6364
30	30	CRAIG DAVID/Fm Real	6192
35	35	CRAG DAVID/Fm Real	6192
35	35	CRAG DAVID/Fm Real	6192
34	34	BACKSTREET BOYS/Drowning	5948
33	33	CRAIG DAVID/Fm Real	5676
33	33	JAGGED EDGE/Where The Party At	4968
29	29	TRANSY/Drops Of Jupiter...	4968
23	25	JANET/For You	4300
19	19	BRITNEY SPEARS/Fm A Slave 4 U	4000
18	24	AMERICAN HI-FI/Flavor Of The Week	3728
24	24	BARENVADE LADIES/Falling For...	3268
19	19	ENYA/Only Time	3268
19	19	FIVE FOR FIGHTING/Supernatural (It's...)	3268
16	16	SUGAR RAY/Whatever You Will Go	2968
17	17	USHER/Remind Me	2924
17	17	CITY HIGH/Caramel	2924
17	17	USHER/Remind Me	2924
16	16	MOBY/FWEN STEFANI/Let Me Blow Ya Mind	2752
16	16	THE HIGH CARNAL	2752
15	15	NELLY/Hi Em Up Style...	2590
14	14	SCULPTOR/What's Your Fantasy	2408
14	14	THE HIGH CARNAL	2408
13	13	NICKELBACK/How You Remind Me	2096
12	12	JOE FAY/SKATOL Shifter	2064
14	14	K-Ci & JOJO/Crazy	2064
12	12	JARULE/Live It Up	2064

**MARKET #16**  
**KHTS/San Diego**  
Clear Channel  
(858) 292-2000  
Laird/Laugh/Haze  
12+ Cumc 459,388



**PLAYS**

LW	TW	ARTIST/TITLE	GI (989)
80	81	MARY J. BLIGE/Family Affair	15532
87	84	JENNIFER LOPEZ/Fm Real	14448
83	80	DESTINY'S CHILD/Emotion	13760
58	64	TOYAM Do	11008
85	40	ALICIA KEYS/Fallin'	10320
51	51	SHAKRA/Whenever You Were Here	8772
35	49	NELLY FURTADO/Turn Off The Light	8248
41	47	BRITNEY SPEARS/Fm A Slave 4 U	8064
41	47	CRAG DAVID/Fm Real	8064
41	47	ENRIQUE IGLESAS/Hero	7224
38	40	JAY-Z/Zoo (H.O.V.A.)	6880
38	40	ALIEN ANT FARM/Smooth Criminal	6880
31	38	USHER/Remind Me	6708
37	37	PNK/Get The Party...	6364
33	34	STAND!N'S Been Awhile	5848
33	34	BACKSTREET BOYS/Drowning	5676
33	34	NICKELBACK/How You Remind Me	5332
13	13	LO/No Doubt/Hey Baby	5180
13	13	JANET/Son Of A Gun...	5180
25	24	ALL STAR TRIBUTE/What's Going On	4772
27	29	112/Peaches & Cream	4988
27	29	EVAN AND JARON/The Distance	4988
28	28	BLU CANTRELL/Hi Em Up Style...	4472
20	21	GUNWINE/Differences	3612
11	21	JANET/Son Of A Gun...	3612
11	21	LEANN RIMES/Can't Fight...	3612
14	14	USHER/Remind Me	3440
17	17	JARULE/Live It Up	3440
28	28	EVE FOWEN STEFANI/Let Me Blow Ya Mind	3440
20	20	MISSY ELLIOTT/One Minute Man	3268
18	18	CRAG DAVID/Fm Real	3268
9	19	FABOLOUS/FMATE DOGG/Can't Deny It	2688
19	19	O-TOWN/W/ Fr Together	2688
19	19	FIVE FOR FIGHTING/Supernatural (It's...)	2688
18	18	USHER/Remind Me	3096
14	18	CARLY HENNESSY/Beautiful You	3096
19	17	BUBBA SPRACKO/Only	2924

**MARKET #17**  
**KDWB/Minneapolis**  
Clear Channel  
(612) 340-9000  
Morris/Moran  
12+ Cumc 547,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (989)
85	81	MARY J. BLIGE/Family Affair	23564
83	85	TOYAM Do	22280
69	78	DESTINY'S CHILD/Emotion	21646
58	68	NICKELBACK/How You Remind Me	18632
61	53	ENRIQUE IGLESAS/Hero	17262
51	57	NELLY FURTADO/Turn Off The Light	15618
38	52	JARULE/Live It Up	14248
64	51	JENNIFER LOPEZ/Fm Real	13974
47	48	ALICIA KEYS/Fallin'	12628
15	42	CHRISTINA MILANWAM To PM	11508
39	41	NICKELBACK/How You Remind Me	11234
61	41	CRAIG DAVID/Fm Real	11234
34	32	ENRIQUE IGLESAS/Hero	10890
44	39	ALIEN ANT FARM/Smooth Criminal	10686
26	36	USHER/Hi Em Up Style...	9864
37	35	GUNWINE/Differences	9696
34	32	PNK/Get The Party...	9768
30	30	FABOLOUS/FMATE DOGG/Can't Deny It	8220
33	29	NO DOUBT/Hey Baby	7946
34	29	JAGGED EDGE/Where The Party At	7946
32	28	BRITNEY SPEARS/Fm A Slave 4 U	7426
26	26	MICHELLE BRANCH/Everywhere	7124
29	26	JAY-Z/Zoo (H.O.V.A.)	7124
19	22	LF/Every Other Time	6850
14	21	ALL STAR TRIBUTE/What's Going On	6028
19	22	FIVE FOR FIGHTING/Supernatural (It's...)	6028
17	21	LENNY KRAVITZ/Dig In	5754
30	21	BLU CANTRELL/Hi Em Up Style...	5754
14	14	USHER/Remind Me	5440
13	18	SCULPTOR/What's Your Fantasy	4932
20	18	BRITNEY SPEARS/Fm A Slave 4 U	4384
20	16	BACKSTREET BOYS/Drowning	4384
20	15	MISSY ELLIOTT/One Minute Man	4116
16	14	JEWEL/Standin Still	3836
16	14	JESSICA SIMPSON/Unstoppable	3562
14	14	CITY HIGH/Caramel	3288
12	12	CITY HIGH/Caramel	3288
12	12	CARLY HENNESSY/Beautiful You	3288
26	12	P. DIDDY...Bad Boy For Life	3288

**MARKET #18**  
**WLVJ/Vassau-Suffolk**  
CoR  
(813) 669-9254  
Rico/Levine  
12+ Cumc 858,900



**PLAYS**

LW	TW	ARTIST/TITLE	GI (989)
81	82	MARY J. BLIGE/Family Affair	31668
81	82	JENNIFER LOPEZ/Fm Real	31668
74	75	ALICIA KEYS/Fallin'	27300
117	70	JENNIFER LOPEZ/Fm Real	25480
60	68	NICKELBACK/How You Remind Me	24750
68	64	NELLY FURTADO/Turn Off The Light	22280
36	50	MICHELLE BRANCH/Everywhere	18396
46	48	PNK/Get The Party...	17474
46	48	FIVE FOR FIGHTING/Supernatural (It's...)	17474
31	42	DESTINY'S CHILD/Emotion	15288
31	42	N'SYNC/One	12240
38	40	ALIEN ANT FARM/Smooth Criminal	12740
34	40	TOYAM Do	12376
16	34	DA ZUZU/Let Me Love You	12376
27	29	JESSICA SIMPSON/Little Bit	10656
29	27	SHAKRA/Whenever You Were Here	9856
29	27	O-TOWN/W/ Fr Together	9856
26	28	BLU CANTRELL/Hi Em Up Style...	9434
26	28	EVE FOWEN STEFANI/Let Me Blow Ya Mind	9434
23	28	BACKSTREET BOYS/Drowning	8720
23	28	DAFT PUNK/One More Time	8372
22	28	MARCO MOORE/Crush	8008
22	28	MOJOLLY/Hey (Feat...)	8008
15	22	BACKSTREET BOYS/Drowning	8008
22	22	SHAGGY/Wassup	7644
21	21	NELLY/Hi Em Up Style...	7644
21	21	CITY HIGH/What Would You Do?	7644
17	17	KRISTY JACKSON/When A Hero	6188
17	17	CHRISTINA MILANWAM To PM	6188
15	17	JEWEL/Standin Still	6188
15	17	BACKSTREET BOYS/Drowning	6188
11	15	CITY HIGH/Caramel	5096
15	14	DREAM STREET/Happens Every...	5096
14	14	TRAMP/Something More	5096
14	14	WILLA FORD/What's...	5096
8	14	JAY-Z/ZOO (H.O.V.A.)	5096
8	14	EVAN AND JARON/The Distance	5096

**MARKET #19**  
**KSLZ/Louis**  
Clear Channel  
(314) 692-5100  
Wheeler/Boomer  
12+ Cumc 374,708



**PLAYS**

LW	TW	ARTIST/TITLE	GI (989)
82	83	TOYAM Do	15853
83	83	JENNIFER LOPEZ/Fm Real	15853
67	79	DESTINY'S CHILD/Emotion	15089
60	77	ENRIQUE IGLESAS/Hero	14707
61	67	NELLY FURTADO/Turn Off The Light	12591
66	68	ALICIA KEYS/Fallin'	11480
43	53	MARY J. BLIGE/Family Affair	10123
45	41	PNK/Get The Party...	9741
46	42	FIVE FOR FIGHTING/Supernatural (It's...)	9359
46	42	BLU CANTRELL/Hi Em Up Style...	9168
43	47	N'SYNC/One	8977
39	46	JAGGED EDGE/Where The Party At	8786
35	45	O-TOWN/W/ Fr Together	8786
34	46	NICKELBACK/How You Remind Me	8786
23	45	ALIEN ANT FARM/Smooth Criminal	8585
23	45	FIVE FOR FIGHTING/Supernatural (It's...)	8022
24	48	WILLA FORD/What's Your Fantasy	7258
43	47	USHER/Remind Me	7087
18	35	LENNY KRAVITZ/Dig In	6895
33	33	BACKSTREET BOYS/Drowning	6333
33	33	LF/Every Other Time	6333
33	33	MICHELLE BRANCH/Everywhere	5621
18	29	USHER/Remind Me	5539
18	29	JAY-Z/ZOO (H.O.V.A.)	5539
20	24	STAND!N'S Been Awhile	4584
20	24	SUGAR RAY/Whatever You Will Go	4333
13	22	SHAGGY/Remind Me	4202
13	22	CITY HIGH/What Would You Do?	4202
14	21	JARULE/Live It Up	4011
14	21	MISSY ELLIOTT/One Minute Man	4011
35	20	CHRISTINA MILANWAM To PM	3620
35	20	BRITNEY SPEARS/Fm A Slave 4 U	3620
38	19	JANET/Son Of A Gun...	3629
24	19	LIFEHOUSE/Whatever You Were Here	3629
11	17	GUNWINE/Differences	3247
11	17	BRITNEY SPEARS/Fm A Slave 4 U	2483
9	13	CARLY HENNESSY/Beautiful You	2292
6	11	JEWEL/Standin Still	2101

**MARKET #21**  
**WFLZ/Tampa**  
Clear Channel  
(813) 830-2000  
Kupiec/Priest  
12+ Cumc 683,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (989)
79	81	ENRIQUE IGLESAS/Hero	26539
74	74	ALICIA KEYS/Fallin'	23668
72	72	DESTINY'S CHILD/Emotion	22988
70	70	TOYAM Do	22988
68	68	BLU CANTRELL/Hi Em Up Style...	21982
63	63	NELLY FURTADO/Turn Off The Light	20991
76	60	JENNIFER LOPEZ/Fm Real	19140
32	52	N'SYNC/One	16588
43	43	PNK/Get The Party...	15312
48	48	MARY J. BLIGE/Family Affair	15312
46	46	CHINA DOLLS/I Know How To...	14574
46	46	MICHELLE BRANCH/Everywhere	14574
42	42	USHER/Remind Me	13358
42	42	EVE FOWEN STEFANI/Let Me Blow Ya Mind	12441
31	37	JARULE/Live It Up	11903
33	33	PLUMET/Damaged	10527
33	33	CRAIG DAVID/Fm Real	10527
28	28	JAGGED EDGE/Where The Party At	8822
28	28	STAND!N'S Been Awhile	8822
28	28	GUNWINE/Differences	8822
28	28	BRITNEY SPEARS/Fm A Slave 4 U	8822
28	28	BACKSTREET BOYS/Drowning	8822
27	27	LF/Every Other Time	8613
25	25	O-TOWN/W/ Fr Together	7975
25	25	USHER/Remind Me	7975
21	21	JANET/Son Of A Gun...	5423
17	17	JANET/Son Of A Gun...	5423
16	16	JAY-Z/ZOO (H.O.V.A.)	5104
13	13	ALIEN ANT FARM/Smooth Criminal	4785
13	13	SMASH MOUTH/Pacific Coast Party	4785
13	13	NELLY/Hi Em Up Style...	4147
13	13	NO DOUBT/Hey Baby	4147
13	13	ENYA/Only Time	4147
13	13	BUBBA SPRACKO/Only	4147
13	13	LENNY KRAVITZ/Dig In	4147
13	13	SHAKRA/Whenever You Were Here	3828
11	11	O-TOWN/W/ Fr Together	3509
9	11	MISSY ELLIOTT/One Minute Man	3268
9	9	MISSY ELLIOTT/One Minute Man	2871
9	9	MPRESS/Maybe	2871
9	9	LIFEHOUSE/Whatever	2871

**MARKET #22**  
**WBZZ/Pittsburgh**  
Infinity  
(412) 920-9400  
Clarif/Alt  
12+ Cumc 411,900



**PLAYS**

LW	TW	ARTIST/TITLE	GI (989)
81	83	JENNIFER LOPEZ/Fm Real	15438
84	79	ENRIQUE IGLESAS/Hero	14894
76	74	MARY J. BLIGE/Family Affair	14136
59	59	JAY-Z/ZOO (H.O.V.A.)	10874
53	55	TOYAM Do	10230
55	58	DESTINY'S CHILD/Emotion	9300
29	48	GUNWINE/Differences	8742
27	47	MISSY ELLIOTT/One Minute Man	8742
38	43	PNK/Get The Party...	7988
47	47	LF/Every Other Time	7828
46	48	CHRISTINA MILANWAM To PM	7068
38	38	CRAIG DAVID/Fm Real	7068
35	35	NICKELBACK/How You Remind Me	6812
33	35	N'SYNC/One	6510
33	35	BLU CANTRELL/Hi Em Up Style...	6510
21	35	SHAKRA/Whenever You Were Here	6510
34	34	JENNIFER LOPEZ/Fm Real	6324
34	34	JAGGED EDGE/Where The Party At	6324
33	33	JANET/Son Of A Gun...	6138
33	33	ALIEN ANT FARM/Smooth Criminal	6138
33	33	BRITNEY SPEARS/Fm A Slave 4 U	6138
28	28	DREAM/It's Me	5206
26	25	ALICIA KEYS/Fallin'	4650
25	24	BRITNEY SPEARS/Fm A Slave 4 U	4464
25	24	EVE FOWEN STEFANI/Let Me Blow Ya Mind	4278
23	23	STAND!N'S Been Awhile	4082
21	22	DESTINY'S CHILD/Jumpin' Jumpin'	4082
21	22	USHER/Remind Me	3908
18	18	ALIEN ANT FARM/Smooth Criminal	3786
15	19	CITY HIGH/Caramel	3534
15	19	N	

CHR/RHYTHMIC

Indicator

Most Added.

- R. KELLY The World's Greatest (Interscope)
FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)
MARY J. BLIGE No More Drama (MCA)
BELL BIV DEVOE Da Hot Sh\*\* (Aight) (Universal)
JANET Son Of A Gun (I Betcha...) (Virgin)
DMX Who We Be (Ruff Ryders/IDJMG)
MICHAEL JACKSON Butterflies (Epic)
WARREN G Lookin' At You (Universal)
JOE Let's Stay Home Tonight (Jive)
COO COO CAL How Does It Feel To Ya (Tommy Boy)
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)
ALICIA KEYS A Woman's Worth (J)
'N SYNC Gone (Jive)
MR. CHEEKS Lights, Camera, Action (Universal)
ENRIQUE IGLESIAS Hero (Interscope)
GLENN LEWIS Don't You Forget It (Epic)
LUDACRIS Fatty Girl (FB/Universal)
NB RIDAZ F/ANGELINA Runaway (Upstairs)
JONELL & METHOD MAN Round & Round (Def Jam/IDJMG)
SHAKIRA Whenever Wherever (Epic)

New & Active

- BLAQUE Can't Get It Back (Columbia)
MICHAEL JACKSON Butterflies (Epic)
SHAKIRA Whenever Wherever (Epic)
MARY J. BLIGE No More Drama (MCA)
RAYVON 2-Way (MCA)
WARREN G Lookin' At You (Universal)
J. DUPRI Welcome To Atlanta (So So Def/Columbia)
AFROMAN Crazy Rap (Universal)
FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)
CYPRESS HILL Lowrider (Ruffhouse/Columbia)
B2K Uh Huh (Epic)
JOE Let's Stay Home Tonight (Jive)
DILATED PEDPLES Worst Comes To Worst (Capitol)
DUNGEON FAMILY Trans DF Express (Arista)
DJ ENCORE I See Right Through You (MCA)
R. KELLY The World's Greatest (Interscope)
ICE CUBE \$100 Bill Y'all (Priority)
GLENN LEWIS Don't You Forget It (Epic)
G. DEP Special Delivery (Arista)
IMX The First Time (New Line)
JONELL & METHOD MAN Round... (Def Jam/IDJMG)
INDIA.ARIE Strength, Courage & Wisdom (Motown)
MACK 10 Hate In Yo Eyes (Cash Money/Universal)
COO COO CAL How Does It Feel To Ya (Tommy Boy)
BELL BIV DEVOE Da Hot Sh\*\* (Aight) (Universal)
LIL BOW WOW Thank You (So So Def/Columbia)
PRODUCT G&B F/SANTANA Dirty Dancin' (J)

Songs ranked by total plays

CHR/Rhythmic Reporters
Stations and their adds listed alphabetically by market

Grid of market reports for CHR/Rhythmic stations across the US, including KYLZ/Albuquerque, WJFX/Ft. Wayne, WJBT/Jacksonville, KHTN/Modesto, KCAO/Oxnard-Ventura, WOCQ/Salisbury, KUBE/Seattle-Tacoma, and many others.

Monitored Reporters
83 Total Reporters
71 Total Monitored
12 Total Indicator



# R&R CHR/Rhythmic Top 50

Powered By



November 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	USHER U Got It Bad (LaFace/Arista)	4385	+230	696631	8	69/0
2	2	GINUWINE Differences (Epic)	3835	-52	611270	18	68/1
3	3	MARY J. BLIGE Family Affair (MCA)	3643	-210	637172	17	66/0
4	4	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3501	+32	531002	15	63/0
5	5	JENNIFER LOPEZ I'm Real (Epic)	2710	-370	430748	21	66/0
12	6	PETEY PABLO Raise Up (Jive)	2593	+320	325110	14	61/2
7	7	112 Dance With Me (Bad Boy/Arista)	2566	+23	374353	12	60/0
11	8	NELLY #1 (Priority/Capitol)	2564	+233	366146	12	62/0
9	9	CITY HIGH Caramel (Interscope)	2553	+64	414508	10	63/0
10	10	NELLY FURTADO Turn Off The Light (DreamWorks)	2530	+173	297063	7	61/1
6	11	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	2357	-271	343452	17	62/0
14	12	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	2128	+300	345293	8	59/3
8	13	BUBBA SPARXXX Ugly (Interscope)	2089	-414	308435	13	64/0
15	14	AALIYAH Rock The Boat (BlackGround)	1879	+181	363447	12	51/0
13	15	ALICIA KEYS Fallin' (J)	1413	-447	233052	21	61/0
16	16	JAGGED EDGE Where The Party At (So So Def/Columbia)	1404	-212	210712	27	61/0
18	17	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	1355	-128	217446	23	62/0
21	18	FAT JOE We Thuggin' (Terror Squad/Atlantic)	1352	+141	303159	5	57/2
20	19	DESTINY'S CHILD Emotion (Columbia)	1326	-62	183884	15	40/0
17	20	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	1306	-238	184150	18	54/0
23	21	JANET Son Of A Gun (I Betcha...) (Virgin)	1276	+228	165068	3	57/2
19	22	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	1213	-268	187374	20	47/0
22	23	CRAIG DAVID 7 Days (Wildside/Atlantic)	1193	+141	136455	5	50/1
29	24	DR. DRE & SNOOP DOGG The Wash (Interscope)	1090	+201	185168	3	47/0
27	25	ALICIA KEYS A Woman's Worth (J)	1055	+160	195827	5	44/1
25	26	DMX Who We Be (Ruff Ryders/IDJMG)	1008	+51	216832	6	51/7
26	27	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	995	+55	214268	6	53/2
35	28	JUVENILE From Her Mamma (Mamma Got...) (Cash Money/Universal)	948	+180	105138	8	38/3
Breaker	29	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	945	+276	139315	5	45/4
24	30	R. KELLY Feelin' On Yo Booty (Jive)	944	-100	173232	15	32/0
44	31	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	939	+378	262666	2	5/1
30	32	FAITH EVANS You Gets No Love (Bad Boy/Arista)	872	+11	168142	7	37/3
28	33	MAXWELL Lifetime (Columbia)	846	-45	128753	14	32/0
31	34	BRITNEY SPEARS I'm A Slave 4 U (Jive)	846	+14	142321	6	25/0
37	35	BUSTA RHYMES Break Ya Neck (J)	845	+121	160580	4	49/3
33	36	PINK Get The Party Started (Arista)	837	+34	145999	4	25/3
32	37	NATE DOGG I Got Love (Elektra/EEG)	814	-6	99983	6	42/0
38	38	'N SYNC Gone (Jive)	804	+92	160564	10	32/5
47	39	MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	734	+223	129002	2	40/5
40	40	DR. DRE & DJ QUIK Put It On Me (Priority)	704	+20	128419	5	24/0
34	41	JAGGED EDGE Goodbye (So So Def/Columbia)	689	-93	146667	9	41/2
45	42	MR. CHEEKS Lights, Camera, Action (Universal)	666	+131	138214	3	30/3
36	43	DESTINY'S CHILD Brown Eyes (Columbia)	641	-120	77129	14	10/0
42	44	TIMBALANO & MAGOO All Y'all (BlackGround)	620	+33	106863	3	31/2
43	45	LUDACRIS Fatty Girl (FB/Universal)	601	+40	123849	5	29/0
—	46	NB RIDAZ F/ANGELINA Runaway (Upstairs)	556	+205	56239	2	14/8
39	47	ALL STAR TRIBUTE What's Going On (Columbia)	524	-177	79219	7	17/1
Debut	48	ENRIQUE IGLESIAS Hero (Interscope)	512	+133	156412	1	13/1
46	49	JERMAINE DUPRI Ballin' Out Of Control (So So Def/Columbia)	463	-67	102303	11	33/0
48	50	BRIAN MCKNIGHT Love Of My Life (Motown)	451	-50	60817	10	28/0

## Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
R. KELLY The World's Greatest (Interscope)	33
FABOLOUS Young'n (Holla...) (Desert Storm/Elektra/EEG)	26
ICE CUBE \$100 Bill Y'all (Priority)	17
BELL BIV DEVOE Da Hot Sh** (Aight) (Universal)	16
COO COO CAL How Does It Feel To Ya (Tommy Boy)	14
LIL BOW WOW Thank You (So So Def/Columbia)	10
PRODUCT G&B F/SANTANA Dirty Dancin' (J)	9
NB RIDAZ F/ANGELINA Runaway (Upstairs)	8
DMX Who We Be (Ruff Ryders/IDJMG)	7
MICHAEL JACKSON Butterflies (Epic)	6
MARY J. BLIGE No More Drama (MCA)	6
JOE Let's Stay Home Tonight (Jive)	6
JERMAINE DUPRI Welcome To Atlanta (So So Def/Columbia)	6

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	+378
PETEY PABLO Raise Up (Jive)	+320
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	+300
LUDACRIS Roll Out (My...) (Def Jam South/IDJMG)	+276
NELLY #1 (Priority/Capitol)	+233
USHER U Got It Bad (LaFace/Arista)	+230
JANET Son Of A Gun (I Betcha...) (Virgin)	+228
MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	+223
NB RIDAZ F/ANGELINA Runaway (Upstairs)	+205
DR. DRE & SNOOP DOGG The Wash (Interscope)	+201

## Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

LUDACRIS		
Roll Out (My Business) (Def Jam South/IDJMG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
945/276	45/4	29

71 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/4-Saturday 11/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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- Urb

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**Already on over 25 Rhythm Stations!!!**  
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**KPWR WZMX KDGS KBMB and more!!!**

On Tour Now			
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11/21	Boston	12/4	Chicago
11/23	Providence	12/6	Atlanta
11/24	Philadelphia	12/7	New Orleans
11/25	Philadelphia	12/8	Houston
11/27	New Haven	12/9	Austin
11/29	Detroit	12/11	Boulder
11/30	Toronto	12/12	Albuquerque
12/1	Cleveland	12/15	San Bernardino

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November 16, 2001

**RateTheMusic.com**  
 BY MEDIABASE™

America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 11/16/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
USHER U Got It Bad (LaFace/Arista)	4.24	4.27	84%	11%	4.28	83%	10%
MARY J. BLIGE Family Affair (MCA)	4.12	4.09	95%	28%	4.05	94%	31%
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	4.11	4.17	94%	20%	4.12	95%	20%
112 Dance With Me (Bad Boy/Arista)	4.08	4.11	87%	19%	4.08	86%	19%
GINUWINE Differences (Epic)	4.01	3.99	87%	20%	4.06	86%	19%
DMX Who We Be (Ruff Ryders/IDJMG)	4.01	-	69%	9%	4.06	68%	9%
AALIYAH Rock The Boat (BlackGround)	4.00	4.05	85%	13%	4.04	84%	12%
NELLY #1 (Priority)	3.99	4.05	91%	16%	4.06	92%	14%
JAGGED EDGE Goodbye (So So Def/Columbia)	3.97	4.01	52%	5%	4.07	49%	5%
JENNIFER LOPEZ F/JA RULE I'm Real (Epic)	3.96	4.09	99%	47%	3.97	99%	48%
PETEY PABLO Raise Up (Jive)	3.96	4.05	70%	14%	4.06	69%	12%
JAGGED EDGE Where The Party At? (So So Def/Columbia)	3.96	4.04	98%	42%	3.93	98%	44%
FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	3.94	4.00	89%	22%	3.98	90%	22%
ALICIA KEYS Fallin' (J)	3.94	3.89	98%	54%	3.90	98%	54%
CITY HIGH Caramel (Interscope)	3.93	3.99	83%	13%	4.01	84%	12%
CRAIG DAVID 7 Days (Wildside/Atlantic)	3.92	3.90	58%	7%	3.99	55%	6%
ALICIA KEYS A Woman's Worth (J)	3.89	3.93	65%	9%	3.87	61%	8%
JANET Son Of A Gun (Virgin)	3.81	-	57%	6%	3.81	53%	6%
NELLY FURTADO Turn Off The Light (DreamWorks)™	3.81	3.75	91%	23%	3.86	92%	22%
FAITH EVANS You Gets No Love (Bad Boy/Arista)	3.81	-	51%	7%	3.75	45%	7%
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	3.78	3.83	92%	33%	3.87	93%	31%
BUBBA SPARXXX Ugly (Interscope)	3.78	3.83	87%	24%	3.76	87%	25%
DESTINY'S CHILD Emotion (Columbia)	3.77	3.84	94%	25%	3.88	93%	21%
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	3.77	3.82	98%	42%	3.79	98%	42%
MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	3.77	3.75	96%	39%	3.74	97%	40%
MAXWELL Lifetime (Columbia)	3.74	3.72	53%	10%	3.67	46%	9%
FAT JOE We Thuggin' (Terror Squad/Atlantic)	3.70	3.77	52%	9%	3.77	49%	8%
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	3.58	3.66	88%	21%	3.60	88%	21%
NATE DOGG I Got Love (Elektra/EEG)	3.53	3.70	53%	11%	3.58	51%	9%
P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	3.44	3.48	80%	24%	3.46	79%	23%

Total sample size is 637 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 12-24). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

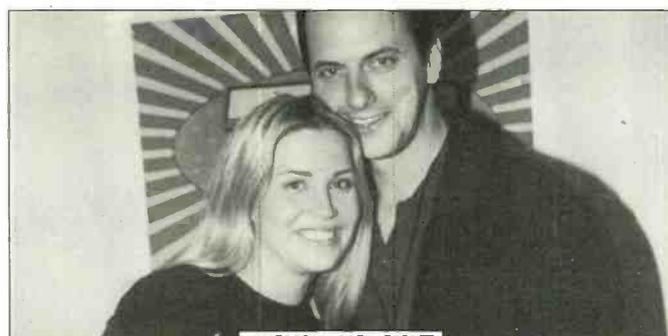
ARTIST TITLE LABEL(S)	TOTAL PLAYS
EVE F/G. STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)	1100
112 Peaches & Cream (Bad Boy/Arista)	1067
RL/SNOOP DOGG/LIL' KIM Do U Wanna Roll (J)	931
USHER U Remind Me (LaFace/Arista)	871
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	864
TOYA I Do (Arista)	783
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	734
CRAIG DAVID Fill Me In (Wildside/Atlantic)	664
CITY HIGH What Would You Do? (Interscope)	607
NELLY Ride Wit Me (Fo' Reel/Universal)	559
JA RULE F/LIL' MO... Put It On Me (Murder Inc./Def Jam/IDJMG)	535
LIL' MO Superwoman (Gold Mind/EastWest/EEG)	531
JOE F/MYSTIKAL Stutter (Jive)	507
OUTKAST Ms. Jackson (LaFace/Arista)	444
TYRESE What Am I Gonna Do (RCA)	429
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	405
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	390
MICHAEL JACKSON You Rock My World (Epic)	388
LUDACRIS Area Codes (Murder Inc./Def Jam/IDJMG)	387
JA RULE F/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)	380

## CHR/RHYTHMIC Going For Adds

11/20/01

JERMAINE DUPRI Welcome To Atlanta (So So Def/Columbia)  
 MASTER P Ooohhweee (No Limit/Universal)  
 MONTELL JORDAN You Must Have Been (Def Soul/IDJMG)

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**MUSIC MEETING**


AMERICAN TEEN SPIRIT

This year WHITZ (Z100)/New York changed the name of its annual "School Spirit" concert to American Spirit to thank the local high school kids who have made a difference in the wake of the Sept. 11 attacks. Pictured here are Willa Ford and Z100 Sr. VP/Programming Tom Poleman.



**R&R** **Mix Show Top 30**  
 © November 16, 2001

- 1 MARY J. BLIGE Family Affair (MCA)
- 2 FABOLOUS f/NATE DOGG Ya'll Can't Deny It (DS/Elektra/EEG)
- 3 112 Dance With Me (Bad Boy/Arista)
- 4 CITY HIGH Caramel (Interscope)
- 5 JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)
- 6 JENNIFER LOPEZ I'm Real (Epic)
- 7 BUBBA SPARXX Ugly (Interscope)
- 8 NELLY FURTADO Turn Off The Light (DreamWorks)
- 9 NELLY #1 (Priority)
- 10 P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)
- 11 PETEY PABLO Raise Up (Jive)
- 12 FAT JOE We Thuggin' (Terror Squad/Atlantic)
- 13 USHER U Got It Bad (LaFace/Arista)
- 14 GINUWINE Differences (Epic)
- 15 JAGGED EDGE Where The Party At? (So So Def/Columbia)
- 16 JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)
- 17 MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)
- 18 FAITH EVANS You Gets No Love (Bad Boy/Arista)
- 19 RL/SNOOP/LIL' KIM Do You Wanna Roll (J)
- 20 DR. DRE & DJ QUIK Put It On Me (Priority)
- 21 AALIYAH Rock The Boat (BlackGround)
- 22 JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)
- 23 DR. DRE Bad Intentions (Death Row/Interscope)
- 24 JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)
- 25 BUSTA RHYMES Break Ya Neck (J)
- 26 DMX Who We Be (Ruff Ryders/IDJMG)
- 27 JUVENILE Mamma Got A\*\* (Cash Money/Universal)
- 28 112 Peaches & Cream (Bad Boy/Arista)
- 29 DR. DRE & SNOOP DOGG The Wash (Interscope)
- 30 TRICK DADDY I'm A Thug (Slip N' Slide/Atlantic)

37 CHR/Rhythmic Mix Show Reporters

**ARTIST**  
**BREAK DOWN**

**JANET JACKSON**

Track: "Son Of A Gun..."  
 f/Missy Elliott and P. Diddy  
 Label: Virgin



After more than a decade of entertaining her fans with genuine lyrics, sexy dance moves, powerful hooks and hype beats, megastar **Janet Jackson** is still loaded with plenty of ammunition for the new millennium. She re-enters the music world with her latest single, "Son of a Gun..." from her new Virgin release, *All for You*. This track is banging across the country and quickly moving up the charts. ● "Son of a Gun..." features a couple of hip-hop elites: Bad Boy CEO and legendary hip-hop producer P. Diddy and Elektra's mind-boggling lyricist Missy "Misdemeanor" Elliott lend their golden touch to the dance joint. ● Born into stardom and surrounded by indescribable talent all her life, little Janet was destined to be a star. At the tender age of 7, Jackson made her stage debut. After starring as Penny on TV's *Good Times*, she appeared on the high-profile shows *Diff'rent Strokes* and *Fame*. She then decided to gamble on the music scene, releasing a couple of albums in her teen years and *Dream Street* in 1984. Her '86 release, *Control*, earned her a larger following, but it was '89's *Rhythm Nation* that launched her into superstardom. ● After witnessing the beginning of the craze, Virgin Records quickly snatched up Janet's contract and unveiled her next multimillion-dollar album, *Janet*. Following her Virgin debut was the intimate and sensuous *The Velvet Rope* — it left the fellas in a cold sweat and their ladies extremely satisfied. ● Jackson's latest single unloads in its second week at Rhythmic radio. After an astonishing debut at No. 35\*, "Son of a Gun" moved up to No. 23\* in the following week, with 21 more adds in the chamber. Breakups can end on a good note, but that's definitely not the case on this track. The son of a gun in this hit is every woman's nightmare — a greedy and selfish thief, liar and cheat on the prowl for his next victim after trying to pull the wool over the *wrong* eyes. Jackson and Elliott fire off some serious heat on this track. "Sweatin' me but I'm not your type/You think you irk me, and you're so right/I'd rather keep the trash and throw you out/Stupid bitch in my beach house/Naw I ain't gon' go and act a fool/And be the lead story on the ni\*\*a news/Not me, sucker/I'll never be your lover/I'd rather make you suffer/You stupid mother[bleep]," raves Jackson. ● Our love affair with Janet began with *Good Times* and grew deeper after her *Rhythm Nation* tour, and today "Son of a Gun" brings us to the level of infatuation. Jackson unleashes her inner bitch and expresses what women really want to say. "Son of a Gun" gives us Jackson as an icon for the better halves and an embarrassment for those who lack substance.

— Reneé Bell  
 Assistant Editor

**Contributing Stations**

KOBT/Austin, TX	KSED/Fresno, CA	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KISV/Bakersfield, CA	KIKI/Honolulu, HI	WQHT/New York, NY	KSFM/Sacramento, CA
WBHJ/Birmingham, AL	KXNE/Honolulu, HI	WNVZ/San Antonio, TX	KTFM/San Antonio, TX
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	KDCH/Denver, CO	XHTZ/San Diego, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	WPYO/Oriando, FL	KMEL/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KPRR/El Paso, TX	KXHT/Memphis, TN	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
WJFX/Ft. Wayne, IN	WPDW/Miami, FL	KXJM/Portland, OR	WLLD/Tampa, FL
KBOS/Fresno, CA	KTTB/Minneapolis, MN	WWWX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

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Stations and their adds listed alphabetically by market

Urban

Table listing radio stations and their adds across various markets including Albany, Boston, Cleveland, Detroit, Jacksonville, Louisville, New Orleans, Rochester, Tampa, Atlanta, Charlotte, Columbus, Dallas-Ft. Worth, Denver, Detroit, Greenville, Huntsville, Jacksonville, Kansas City, Knoxville, Las Vegas, Little Rock, Los Angeles, Louisville, Memphis, Miami, Milwaukee, Minneapolis, Mobile, Montgomery, Nashville, New Haven, New York, Norfolk, Oklahoma City, Omaha, Philadelphia, Phoenix, Pittsburgh, Portland, Raleigh-Durham, Richmond, Sacramento, St. Louis, St. Paul, Tampa, Toledo, Tulsa, Washington, DC, Wichita, and Youngstown.

Urban AC

Table listing radio stations and their adds across various markets including Albany, Atlanta, Baltimore, Baton Rouge, Birmingham, Charlotte, Chicago, Cincinnati, Cleveland, Dallas-Ft. Worth, Denver, Detroit, Greenville, Huntsville, Jacksonville, Kansas City, Knoxville, Las Vegas, Little Rock, Los Angeles, Louisville, Memphis, Miami, Milwaukee, Minneapolis, Mobile, Montgomery, Nashville, New Haven, New York, Norfolk, Oklahoma City, Omaha, Philadelphia, Phoenix, Pittsburgh, Portland, Raleigh-Durham, Richmond, Sacramento, St. Louis, St. Paul, Tampa, Toledo, Tulsa, Washington, DC, Wichita, and Youngstown.



**WALT LOVE**  
babylove@rronline.com

## What's New In Urban Music For 2002

□ A look at what's coming up in the fourth quarter and new year

It's that time of year again, when we talk to label executives about new music and new artists for the upcoming year. There's nothing like knowing what's about to happen in the music industry and what direction it will be going in with the artists and music. Some of our executives didn't have much to say this year, but we can look at the information that is here — and wonder about the rest.

### Johnnie Walker, Sr. VP/R&B Promotion, Def Jam

We have a Kelly Price Christmas album that is going to drop on Nov. 20, and the following week we're going to be releasing "In Love at Christmas," a Christmas single featuring Mary Mary.

After that we have *Word of Mouf* by Ludacris, which will drop on Nov. 27. We already have a nice hot single out from him, "Roll Out," and that's real tight. He also did a collaboration with Jermaine Dupri, "Welcome to Atlanta," but that's on Columbia. There's a lot to highlight from Ludacris. Then we have the *How High* soundtrack dropping Dec. 11, to complement the movie, which opens nationwide on Dec. 21. And that's it for this year.

We go into 2002 with an album release from Montell Jordan, *R U With Me?* The single that will open that up to the public is the nice, sensitive, sexy, loving, female-driven ballad "You Must Have Been." We'll be going for adds on the single Nov. 19, and the album will be out Jan. 29.

Here are some more things to look forward to in the new year: There's a DJ Clue album, and there will also be one from N.O.R.E.. I already told you about Kelly Price's Christmas album; we'll also have her *One Family* early in the spring of 2002.

Also, you may have heard of Jonell from a single he did for Hi-Tek, "Round and Round." It came out early this summer, then we signed Jonell, redid that single — we put Method Man on it — and it's going to be the first release from the *How High* soundtrack. We went for adds on that Nov. 5, and Jonell will have his own album by early spring. Some time midyear look for the first Def Jam release from Scarface. There will also be a release from Sisqo's group; they're girls he brought to the label, and they're called LovHer.

### Richard Nash, Sr. VP, Elektra Entertainment Group

We still have a couple of releases for the end-of-the-year, fourth-quarter action. Nate Dogg has his first solo single, "I Got Love," which is out now. His new CD, *Music & Me*, will hit the streets Dec. 4. The album has multiple producers — Dr. Dre, Bink!, Mike City, Jermaine Dupri,

Mel-Man, Damizza and Fred Wreck.

After that we have Yolanda Adams, with a new single, "Never Give Up." That's out right now, and it's already making big noise in the Urban AC market and crossing over to mainstream Urban stations. Her new CD is titled *Believe*; it will be on the streets Dec. 4. Her album also has multiple producers, including Jimmy Jam & Terry Lewis, Waryn Campbell, Shep Crawford, Mike City, Kevin Bond and Buster & Shavoni. This album is guaranteed to make you believe!

Switching to the first quarter of 2002, we have Knoc-turn'al. The first single is "KNOC," which will ship late in November. His new album is self-titled and will hit the streets in March 2002. There are various producers on that, with Dr. Dre, Scott Storch, Battlecat, Timbaland and Mel-Man leading the way. Watch out: This project has fire written all over it!

After that we have Tweet. The first single is "Oops (Oh My)," which will ship in December. Her new CD is *Southern Hummingbird*, and it hits the street in March 2002. Among the producers on her debut album are Missy Elliott, Timbaland, Nisan & Dante and Tweet herself. Look for this artist to come out of the box and take R&B soul to the next level.

### Howard Geiger, VP/ Promotions, Interscope/ Geffen/A&M

First, just note, if you will, that we will also have DreamWorks Records over here. Then let me tell you about a couple of things that we have going for the rest of this year. We'll have the *Ali* soundtrack, from the original motion picture starring Will Smith. This soundtrack is incredible. The first single will be "The World's Greatest" by R. Kelly; we went for adds on that song Nov. 12 and 13.

We also have another soundtrack in stores, *The Wash*, from the movie with Snoop Dogg and Dr. Dre. We have two singles out from that now, the title track and "Bad Intentions," featuring Dr. Dre and Knoc-turn'al. That's real, real, real good.

Other things coming out this year include *Ruff Ryders*, which is a compilation from the Ruff Ryders camp that will have people like Eve, JadaKiss and everybody from their organization. That's going to be hot, and it's happening before the holidays.

We'll end the year with something from Bubba Sparxxx called "Lovely." He's going from "Ugly" to "Lovely."

After the first of the year we have this new artist, Miss Jade. She's on Beat Club, which is the label Bubba Sparxxx is on. From *Aftermath*, which is Dre's label, we'll have a young lady by the name of Truth Hurts. Her single will be out during the first quarter of 2002; I don't have the name of the single yet. Dre has another young lady on his label, Aimee Terrin, who will have something new out in the first quarter also.

I also wanted to speak about Mya. I heard one tune that some folks found for her; they let me hear it, and I'm really excited about that tune. But I can't speak about Mya for the first quarter until we find out when she will be positioned for a new release. That's where we are for right now.

### David Linton, Sr. VP/R&B Promotions & Marketing, Capitol

The *Training Day* soundtrack is currently out and features music from Nelly and Pharoahe Monch; both of those tracks are at radio now. It's a banging soundtrack from a No. 1 movie. We will have a new album from C-Murder and a greatest-hits CD from Ice Cube, featuring two new tracks — "\$100 Bill Y'all," produced by Rockwilder, and "In the Late Nite Hour," produced by The Neptunes. Also, a Snoop Dogg greatest-hits CD is coming out that includes eight new tracks. Another soundtrack we're releasing is from the horror flick *Bones*, which stars Snoop.

On the Capitol side, there's a Dilated Peoples CD, called *Expansion Team*. The debut single from that project is "Worst Comes to Worst." We will also have a Christmas album from Dave Koz, featuring Brenda Russell and other guests. At Priority/Capitol Records, we are looking forward to an exciting fourth quarter and great start to 2002.

### Eric Thrasher, Urban Music Consultant, Trauma

During the first quarter of next year Trauma Records is releasing Scooter Mac, who is kind of a neoclassical soul artist, and Sixx John, who is a hip-hop artist. Sixx John wrote a few tracks on Shaquille O'Neal's forthcoming album.



### Fourth Quarter 2001

ALI Soundtrack (Interscope)  
ANGIE STONE *Mahogany Soul* (J)  
BLAQUE *Can't Get It Back* (Columbia)  
BUBBA SPARXXX *Lovely* (Interscope)  
BUSTA RHYMES *Genesis* (J)  
CYPRESS HILL *Lowrider* (Columbia)  
CYPRESS HILL *Stoned Raiders* (Columbia)  
DE LA SOUL *A.O.I.2/Bionix* (Tommy Boy)  
DESTINY'S CHILD *8 Days Of Christmas* (Columbia)  
DR. DRE & SNOOP DOGG *The Wash* (Aftermath/Interscope)  
DR. DRE f/KNOC-TURN'AL *Bad Intentions* (Aftermath/Interscope)  
DUNGEON FAMILY *Even In Darkness* (Arista)  
ERICK SERMON *Music* (J)  
FAITH EVANS *Faithfully* (Arista)  
G. DEP *Child Of The Ghetto* (Arista)  
HOW HIGH Soundtrack (Def Jam/IDJMG)  
JERMAINE DUPRI *Instructions* (So So Def/Columbia)  
JOE BETTER DAYS (Jive)  
K. PRICE f/MARY MARY *In Love At Christmas* (Def Soul/IDJMG)  
LIL BOW WOW *Doggy Bag* (So So Def/Columbia)  
LUDACRIS *Word Of Mouf* (Def Jam South/IDJMG)  
MONTELL JORDAN *You Must Have Been* (Def Soul/IDJMG)  
MYSTIKAL *Bounce Back* (Jive)  
NAS *Stillmatic* (Columbia)  
NATE DOGG *Music & Me* (Elektra/EEG)  
OUTKAST *Big Boi & Dre Presents* (Arista)  
PETEY PABLO I (Jive)  
PETEY PABLO *Diary Of A Sinner — 1st Entry* (Jive)  
PINK *Missundaztood* (Arista)  
R. KELLY *The World's Greatest* (Interscope)  
RUFF RYDERS TBD (Ruff Ryders/Interscope)  
THE WASH Soundtrack (Aftermath/Interscope)  
TIMBALAND & MAGOO *Indecent Proposal* (BlackGround)  
TONI BRAXTON *From Toni With Love... (Xmas)* (Arista)  
TOO SHORT *Chase The Cat* (Jive)  
UGK *Dirty Money* (Jive)  
WHITNEY HOUSTON *Love, Whitney* (Arista)  
YOLANDA ADAMS *Believe* (Elektra/EEG)

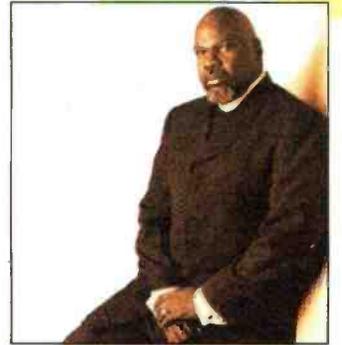
### First Quarter 2002

AIMEE TERRIN TBA (Aftermath/Interscope)  
BEBE Live DVD (Motown)  
BRANDY TBA (Atlantic)  
CHEROKEE *Soul Parade* (Arista)  
COREY *I'm Just Corey* (Motown)  
LATRELLE *Dirty Girl* (Arista)  
MONTELL JORDAN *R U With Me?* (Def Soul/IDJMG)  
MYSTIKAL *Tarantula* (Jive)  
JOE Let's Stay Home Tonight (Jive)  
JOURNALIST *Scribes Of Life* (Motown)  
KNOC-TURN'AL *Knoc-turn'al* (Elektra/EEG)  
PURE SANITY *Insanity* (Motown)  
Q-TIP *Kamall The Abstract* (Arista)  
REMY *The Way I Feel* (Motown)  
RON J *Dunn Deal* (Motown)  
SHARISSA *No Half Steppin'* (Motown)  
TONY TOUCH TBA (Tommy Boy)  
TRAV *Fast Life* (Motown)  
TRUTH HURTS TBA (Aftermath/Interscope)  
TWEET *Oops (Oh My)* (Elektra/EEG)  
TWEET *Southern Hummingbird* (Elektra/EEG)

# Kirk Franklin

# 911

(nine one one)



with Bishop T.D. Jakes

From the  
upcoming release:  
The Rebirth of  
Kirk Franklin

## IMPACTING RADIO:

### 11/19/01

WRITTEN AND  
PRODUCED BY  
Kirk Franklin



November 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	USHER U Got It Bad (LaFace/Arista)	2988	+4	484715	12	63/0
2	2	AALIYAH Rock The Boat (BlackGround)	2605	-74	439429	14	64/0
6	3	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	2335	+210	377498	7	65/1
5	4	MAXWELL Lifetime (Columbia)	2159	-46	346762	17	59/0
8	5	FAITH EVANS You Gets No Love (Bad Boy/Arista)	2079	+92	320801	10	63/0
3	6	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	2062	-174	349605	15	65/0
4	7	GINUWINE Differences (Epic)	2018	-211	340276	22	65/0
7	8	BUBBA SPARXXX Ugly (Interscope)	1796	-272	274814	12	62/0
12	9	CITY HIGH Caramel (Interscope)	1714	+131	243725	8	55/0
9	10	MARY J. BLIGE Family Affair (MCA)	1658	-188	257026	18	66/0
10	11	PETEY PABLO Raise Up (Jive)	1637	-54	240168	17	62/0
14	12	MR. CHEEKS Lights, Camera, Action (Universal)	1486	+146	240047	12	51/1
15	13	ALICIA KEYS A Woman's Worth (J)	1470	+168	211723	6	62/2
13	14	BRIAN MCKNIGHT Love Of My Life (Motown)	1399	-149	240588	17	59/0
26	15	MICHAEL JACKSON Butterflies (Epic)	1389	+431	239774	3	61/1
11	16	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	1344	-248	190429	15	59/0
20	17	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	1257	+108	187289	6	60/1
22	18	FAT JOE We Thuggin' (Terror Squad/Atlantic)	1249	+178	199780	5	61/2
17	19	DESTINY'S CHILD Emotion (Columbia)	1249	+60	186925	9	52/0
16	20	DMX Who We Be (Ruff Ryders/IDJMG)	1240	-16	186413	8	63/0
25	21	NELLY #1 (Priority/Capitol)	1227	+194	132841	11	50/1
23	22	JAGGED EDGE Goodbye (So So Def/Columbia)	1169	+98	177063	8	60/0
27	23	JUVENILE From Her Mamma (Mamma Got...) (Cash Money/Universal)	1096	+170	100568	5	50/0
35	24	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	1062	+355	145151	4	55/2
19	25	R. KELLY Feelin' On Yo Booty (Jive)	1017	-162	160278	19	60/0
18	26	MICHAEL JACKSON You Rock My World (Epic)	982	-198	160441	12	61/0
24	27	TYRESE What Am I Gonna Do (RCA)	978	-57	211719	14	49/0
38	28	JANET Son Of A Gun (I Betcha...) (Virgin)	915	+305	140490	3	62/3
32	29	KEKE WYATT Nothing In This World (MCA)	841	+20	125301	7	49/1
29	30	112 Dance With Me (Bad Boy/Arista)	817	-97	128079	16	49/1
28	31	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	779	-140	133233	18	62/0
37	32	BUSTA RHYMES Break Ya Neck (J)	756	+139	93817	4	57/6
30	33	BABYFACE What If (Arista)	756	-138	141176	12	39/0
34	34	ANGIE STONE Brotha (J)	750	+28	92233	10	48/2
48	35	MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	694	+281	112282	2	55/1
31	36	TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	687	-156	94940	19	54/0
<b>Breaker</b>	37	'N SYNC Gone (Jive)	684	+274	105350	2	41/4
<b>Debut</b>	38	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	668	+368	118754	1	0/0
45	39	ISLEY BROTHERS Secret Lover (DreamWorks)	628	+199	73583	2	48/0
42	40	EIGHTBALL Stop Playin' Games (B/Ways/Jcor)	607	+67	70157	4	41/2
41	41	LUDACRIS Fatty Girl (FB/Universal)	591	+24	78322	6	43/0
43	42	DR. DRE & SNOOP DOGG The Wash (Interscope)	561	+44	87402	2	39/0
<b>Debut</b>	43	MARY J. BLIGE No More Drama (MCA)	541	+286	80668	1	55/3
<b>Debut</b>	44	JOE Let's Stay Home Tonight (Jive)	516	+268	83115	1	53/5
36	45	RAY-J Formal Invite (Atlantic)	504	-199	56246	11	47/0
46	46	IMX The First Time (New Line)	488	+62	59146	2	28/1
44	47	NATE DOGG I Got Love (Elektra/EEG)	478	-39	48177	5	37/1
<b>Debut</b>	48	GLENN LEWIS Don't You Forget It (Epic)	472	+115	69850	1	52/4
39	49	ERICK SERMON I'm Hot (J)	472	-122	65038	6	38/0
<b>Debut</b>	50	JAHEIM Anything (Divine Mill/WB)	451	+212	48445	1	49/3

66 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/4-Saturday 11/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

## Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
LIL BOW WOW Thank You (So So Def/Columbia)	52
R. KELLY The World's Greatest (Interscope)	48
ICE CUBE \$100 Bill Y'all (Priority)	42
FABOLOUS Young'n (Holla...) (Desert Storm/Elektra/EEG)	38
JILL SCOTT He Loves Me (Hidden Beach/Epic)	31
BELL BIV DEVOE Da Hot Sh** (Aight) (Universal)	30
NAPPY ROOTS Awnaw (Atlantic)	16
BUSTA RHYMES Break Ya Neck (J)	6
CRAIG DAVID 7 Days (Wildside/Atlantic)	6
JONELL & METHOD MAN Round & Round (Def Jam/IDJMG)	6

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MICHAEL JACKSON Butterflies (Epic)	+431
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	+368
LUDACRIS Roll Out (My...) (Def Jam South/IDJMG)	+355
JANET Son Of A Gun (I Betcha...) (Virgin)	+305
MARY J. BLIGE No More Drama (MCA)	+286
MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	+281
'N SYNC Gone (Jive)	+274
JOE Let's Stay Home Tonight (Jive)	+268
JAHEIM Anything (Divine Mill/WB)	+212
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	+210

## Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

### 'N SYNC Gone (Jive)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
684/274	41/4	37

### R. KELLY

The World's Greatest (Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
181/102	48/48	N+A

### ICE CUBE

\$100 Bill Y'all (Priority)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
131/48	43/42	N+A

### LIL BOW WOW

Thank You (So So Def/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
75/75	52/52	N+A

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# GLENN LEWIS

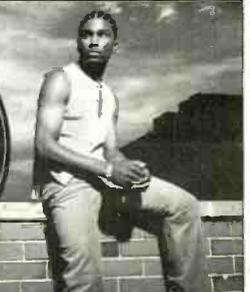
"Don't You Forget It"

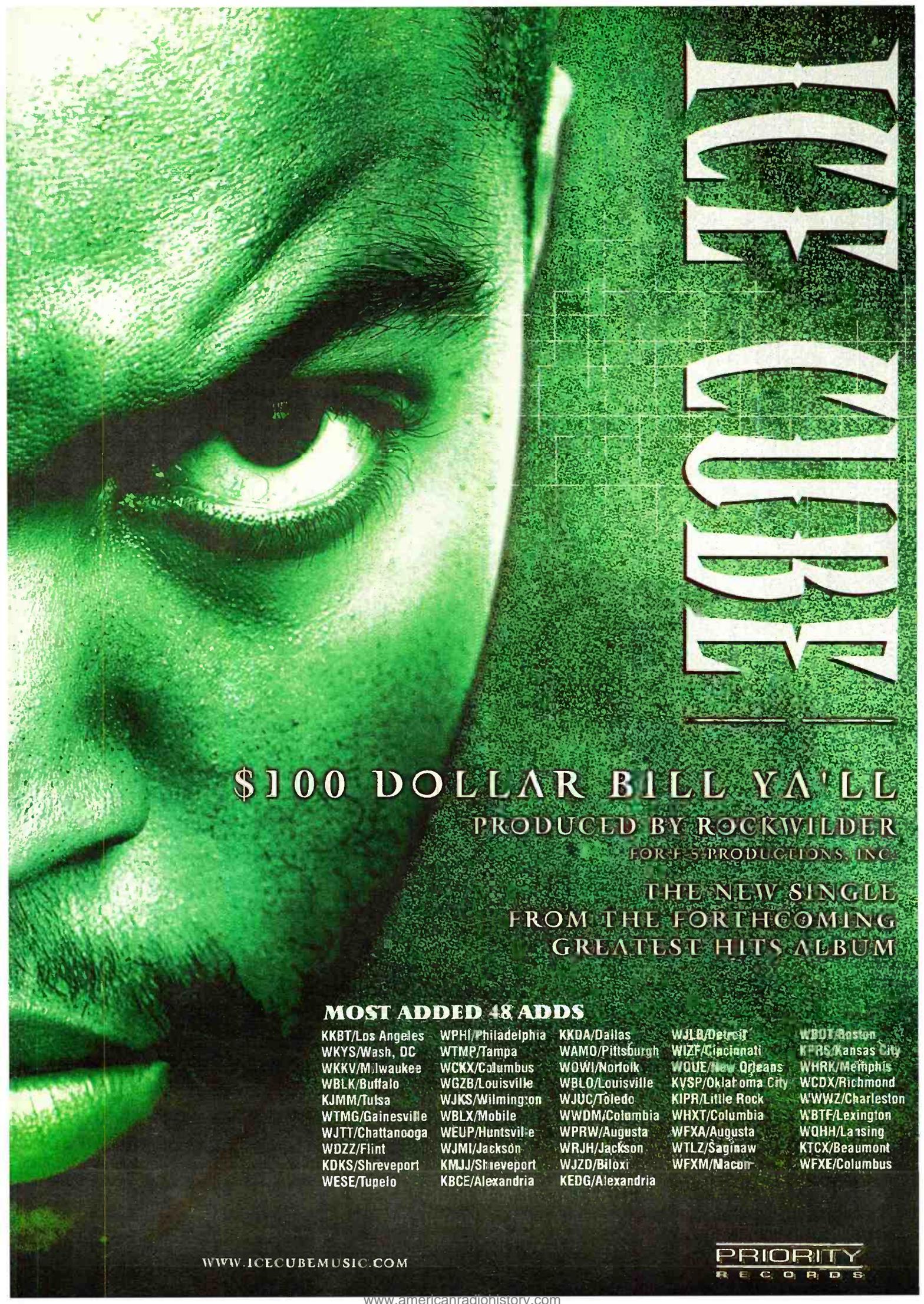
- R&R Urban Mainstream DEBUT **48**
- R&R URBAN AC New & Active
- Adult Monitor DEBUT 33\*

- Media Base #50\* to 48\*
- 73% of the Mainstream Panel
- 42% of the Urban A/C Panel
- Over 6 Million in Audience

ADDED THIS WEEK AT

WQQK	WROU
WEMX	KRRQ
KRNB	WVKL
WTLC	KQXL





# ICE CUBE

**\$100 DOLLAR BILL YA'LL**

PRODUCED BY ROCKWILDER

FOR F-5 PRODUCTIONS, INC.

THE NEW SINGLE  
FROM THE FORTHCOMING  
GREATEST HITS ALBUM

### **MOST ADDED 48 ADDS**

KKBT/Los Angeles  
WKYS/Wash, DC  
WKKV/Milwaukee  
WBLK/Buffalo  
KJMM/Tulsa  
WTMG/Gainesville  
WJTT/Chattanooga  
WDZZ/Flint  
KDKS/Shreveport  
WESE/Tupelo

WPHI/Philadelphia  
WTMP/Tampa  
WCKX/Columbus  
WGZB/Louisville  
WJKS/Wilmington  
WBLX/Mobile  
WEUP/Huntsville  
WJMI/Jackson  
KMJJ/Shreveport  
KBCE/Alexandria

KKDA/Dallas  
WAMO/Pittsburgh  
WOWI/Norfolk  
WBLO/Louisville  
WJUC/Toledo  
WWDW/Columbia  
WPRW/Augusta  
WRJH/Jackson  
WJZD/Biloxi  
KEDG/Alexandria

WJLB/Detroit  
WIZF/Cincinnati  
WQOE/New Orleans  
KVSP/Oklahoma City  
KIPR/Little Rock  
WHXT/Columbia  
WFXA/Augusta  
WTLZ/Saginaw  
WFXM/Macon

WBOT/Boston  
KPRS/Kansas City  
WHRK/Memphis  
WCDX/Richmond  
WWWZ/Charleston  
WBTF/Lexington  
WQHH/Laing  
KTCX/Beaumont  
WFXE/Columbus

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**PRIORITY**  
RECORDS

**MARKET #1**

**WBSL/New York**  
Clear Channel  
(212) 447-1000  
Sunny/Power  
12+ Cum 1,773,700

**PLAYS**

LT	WT	ARTIST/TITLE	GI (888)
47	48	USHER/You Got It Bad	50112
48	49	BRIAN MCKNIGHT/Love Of My Life	17340
49	50	JAY-Z/Girls, Girls, Girls	49012
50	51	MAXWELL/LifeTime	50116
51	52	FAITH EVANS/You Gets No Love	48980
52	53	BABYFACE/Just My Imagination	14882
53	54	MARY J. BLIGE/Family Affair	38028
54	55	FAITH EVANS/You Gets No Love	38028
55	56	MAXWELL/LifeTime	38040
56	57	JAY-Z/Girls, Girls, Girls	35408
57	58	JENNIFER LOPEZ/Real	30276
58	59	MICHAEL JACKSON/Butterflies	28232
59	60	CITY HIGH/Caramel	27144
60	61	MR. CHEESE/Lights, Camera...	24482
61	62	JAY-Z/Girls, Girls, Girls	20596
62	63	MARY J. BLIGE/More Drama	24012
63	64	KERRY LATTIMORE/Weekend Update	24012
64	65	JAMIE/Don't Give Up On Me	21858
65	66	JAY-Z/Girls, Girls, Girls	22968
66	67	ALICIA KEYS/A Woman's Worth	22968
67	68	DESTINY'S CHILD/Emotion	20820
68	69	MR. CHEESE/Lights, Camera...	21858
69	70	ALICIA KEYS/A Woman's Worth	20820
70	71	JAY-Z/Girls, Girls, Girls	18732
71	72	JAGGED EDGE/Where The Party At	17748
72	73	MICHAEL JACKSON/You Rock My World	16704
73	74	JAY-Z/Girls, Girls, Girls	18704
74	75	R. KELLY/Freddie! On Yo Body	16704
75	76	JAGGED EDGE/Where The Party At	15650

**MARKET #2**

**KBBT/Los Angeles**  
Radio One  
(323) 452-8900  
Sunny/Power  
12+ Cum 1,384,200

**PLAYS**

LT	WT	ARTIST/TITLE	GI (888)
56	57	JAY-Z/Girls, Girls, Girls	40962
57	58	MARY J. BLIGE/Family Affair	32592
58	59	ALYX/You Got It Bad	32388
59	60	BUBBA SPAROOX/You	31728
60	61	USHER/You Got It Bad	31062
61	62	JAY-Z/Girls, Girls, Girls	30406
62	63	MAXWELL/LifeTime	27762
63	64	TYRESA/What Am I Gonna Do	25118
64	65	CITY HIGH/Caramel	24452
65	66	PETE PABLO/Real Up	23162
66	67	FAITH EVANS/You Gets No Love	23796
67	68	MAXWELL/LifeTime	22474
68	69	JAY-Z/Girls, Girls, Girls	21442
69	70	JAY-Z/Girls, Girls, Girls	21152
70	71	DR. DRE/Be In The Mood	20452
71	72	MICHAEL JACKSON/Butterflies	19830
72	73	DR. DRE & SNOOP DOGG/My Way	19168
73	74	JAY-Z/Girls, Girls, Girls	19168
74	75	TRICK DADDY/It's A Thug	17186
75	76	DESTINY'S CHILD/Emotion	16526
76	77	DESTINY'S CHILD/Emotion	15982
77	78	MR. CHEESE/Lights, Camera...	15200
78	79	ALICIA KEYS/A Woman's Worth	15200
79	80	MISSY ELLIOTT/Take Away	14542
80	81	JAY-Z/Girls, Girls, Girls	12650
81	82	BARAZZ/Freaky On Yo Body	11888
82	83	112 Dance With Me	11888
83	84	WARRIOR/Don't Give Up On Me	10876
84	85	ICE CUBE/It's A Thug	10576

**MARKET #3**

**WGCI/Chicago**  
Clear Channel  
(312) 289-4455  
Sunny/Power  
12+ Cum 417,380

**PLAYS**

LT	WT	ARTIST/TITLE	GI (888)
53	54	USHER/You Got It Bad	27812
54	55	ALYX/You Got It Bad	27340
55	56	TYRESA/What Am I Gonna Do	25806
56	57	ALYX/You Got It Bad	25036
57	58	MICHAEL JACKSON/Butterflies	23228
58	59	JAY-Z/Girls, Girls, Girls	21822
59	60	MAXWELL/LifeTime	21822
60	61	MICHAEL JACKSON/You Rock My World	21052
61	62	JAY-Z/Girls, Girls, Girls	21052
62	63	ALYX/You Got It Bad	21052
63	64	BRIAN MCKNIGHT/Love Of My Life	21052
64	65	N'SYNC/Gone	17070
65	66	P.DIDDY...Diddy	15862
66	67	ALICIA KEYS/A Woman's Worth	13002
67	68	JAMIE/Don't Give Up On Me	13002
68	69	JAGGED EDGE/Where The Party At	12518
69	70	JILL SCOTT/The World's Greatest	11942
70	71	JAY-Z/Girls, Girls, Girls	10812
71	72	MARY J. BLIGE/Family Affair	10812
72	73	R. KELLY/Freddie! On Yo Body	10242
73	74	JILL SCOTT/The World's Greatest	10242
74	75	MARY J. BLIGE/More Drama	10242
75	76	JENNIFER LOPEZ/Real Up	10142
76	77	112/Peaches & Cream	8536
77	78	DR. DRE/Be In The Mood	8536
78	79	DMX/Who We Be	8536
79	80	MICHAEL JACKSON/You Rock My World	7986
80	81	JAGGED EDGE/Where The Party At	7986
81	82	112/Who We Be	6258
82	83	NELLY/1	6258

**MARKET #4**

**WPWV/Chicago**  
Crawford  
(708) 289-4455  
Alicia/Reynolds  
12+ Cum 447,980

**PLAYS**

LT	WT	ARTIST/TITLE	GI (888)
57	58	ALYX/You Got It Bad	17600
58	59	BUBBA SPAROOX/You	17340
59	60	JAY-Z/Girls, Girls, Girls	14880
60	61	GIN/WINE/Differences	14880
61	62	USHER/You Got It Bad	14280
62	63	JADAKISS/You Got It Bad	13950
63	64	FAT JOE/Who Thuggin'	13950
64	65	MARY J. BLIGE/Family Affair	12240
65	66	BUBBA SPAROOX/You	12240
66	67	MAXWELL/LifeTime	10980
67	68	BRIAN MCKNIGHT/Love Of My Life	10540
68	69	JAMIE/Don't Give Up On Me	10540
69	70	MICHAEL JACKSON/Butterflies	9820
70	71	FAITH EVANS/You Gets No Love	9180
71	72	P.DIDDY...Diddy	8180
72	73	ISLEY BROTHERS/Secret Love	8180
73	74	FABOLUS/FATE DOGG/Can't Deny It	8180
74	75	KEKE WYATT/Nothing In This...	7820
75	76	GLENN LEWIS/Don't You Forget It	7820
76	77	JAGGED EDGE/Goodbye	7440
77	78	DMX/Who We Be	6800
78	79	DR. DRE/Be In The Mood	6480
79	80	NELLY/1	6480
80	81	JAY-Z/Thug Life	6480
81	82	TYRESA/What Am I Gonna Do	6120
82	83	JENNIFER DUPRI/Welcome To Atlanta	6120
83	84	MR. CHEESE/Lights, Camera...	5760
84	85	DESTINY'S CHILD/Emotion	5760
85	86	JAGGED EDGE/Goodbye	5100
86	87	DMX/Who We Be	5100

**MARKET #5**

**WPHI/Philadelphia**  
Radio One  
(215) 389-0400  
Ice/Garage  
12+ Cum 413,800

**PLAYS**

LT	WT	ARTIST/TITLE	GI (888)
53	54	MR. CHEESE/Lights, Camera...	11542
54	55	BUBBA SPAROOX/You	10140
55	56	CITY HIGH/Caramel	9950
56	57	FAT JOE/Who Thuggin'	8956
57	58	ALYX/You Got It Bad	8756
58	59	FAITH EVANS/You Gets No Love	8756
59	60	P.DIDDY...Diddy	8557
60	61	JAY-Z/Girls, Girls, Girls	8159
61	62	JAY-Z/Girls, Girls, Girls	7980
62	63	LUDACRIS/Real Up	7184
63	64	USHER/You Got It Bad	6965
64	65	MICHAEL JACKSON/Butterflies	5970
65	66	DESTINY'S CHILD/Emotion	5970
66	67	JAGGED EDGE/Goodbye	5970
67	68	GIN/WINE/Differences	5970
68	69	R. KELLY/Freddie! On Yo Body	5373
69	70	ALICIA KEYS/A Woman's Worth	5174
70	71	JAY-Z/Girls, Girls, Girls	5174
71	72	MARY J. BLIGE/Family Affair	4975
72	73	MAXWELL/LifeTime	4975
73	74	DMX/Who We Be	4378
74	75	BUSTA RHYMES/Break Ya Neck	4378
75	76	112/Dance With Me	4378
76	77	FABOLUS/FATE DOGG/Can't Deny It	4179
77	78	DR. DRE/Be In The Mood	3980
78	79	FABOLUS/FATE DOGG/Can't Deny It	3382
79	80	BABYFACE/Just My Imagination	3383
80	81	G. DEF/Spectral Delivery	3383
81	82	JAGGED EDGE/Goodbye	3383
82	83	NELLY/1	3383

**MARKET #6**

**WUSL/Philadelphia**  
Clear Channel  
(215) 483-8900  
Cooper/Tyner/Lant  
12+ Cum 744,980

**PLAYS**

LT	WT	ARTIST/TITLE	GI (888)
49	51	MR. CHEESE/Lights, Camera...	21679
51	52	USHER/You Got It Bad	21450
44	45	JAY-Z/Girls, Girls, Girls	19305
45	46	CITY HIGH/Caramel	18776
46	47	ALYX/You Got It Bad	17589
47	48	TYRESA/What Am I Gonna Do	15015
48	49	R. KELLY/Freddie! On Yo Body	14586
49	50	MAXWELL/LifeTime	14157
50	51	JADAKISS/You Got It Bad	14157
51	52	BUBBA SPAROOX/You	14157
52	53	MICHAEL JACKSON/Butterflies	14157
53	54	BRIAN MCKNIGHT/Love Of My Life	12870
54	55	DESTINY'S CHILD/Emotion	12870
55	56	JAY-Z/Girls, Girls, Girls	12870
56	57	NICOLETTE In Loco	12870
57	58	JAY-Z/Girls, Girls, Girls	12870
58	59	JAGGED EDGE/Goodbye	12441
59	60	FAT JOE/Who Thuggin'	10725
60	61	MICHAEL JACKSON/Butterflies	10725
61	62	JILL SCOTT/The World's Greatest	10725
62	63	KEKE WYATT/Nothing In This...	9867
63	64	DMX/Who We Be	9069
64	65	FABOLUS/FATE DOGG/Can't Deny It	9069
65	66	MR. CHEESE/Lights, Camera...	8151
66	67	FAITH EVANS/You Gets No Love	8151
67	68	BABYFACE/Just My Imagination	7722
68	69	G. DEF/Spectral Delivery	7722
69	70	BUSTA RHYMES/Break Ya Neck	6435
70	71	P.DIDDY...Diddy	6435
71	72	MR. CHEESE/Lights, Camera...	6435
72	73	112/Dance With Me	6435

**MARKET #7**

**KBBF/Dallas-Ft. Worth**  
Radio One  
(214) 521-4661  
Huckaby/Ze  
12+ Cum 398,480

**PLAYS**

LT	WT	ARTIST/TITLE	GI (888)
49	51	JAY-Z/Girls, Girls, Girls	12213
49	52	USHER/You Got It Bad	12213
44	45	BUBBA SPAROOX/You	10764
45	46	MARY J. BLIGE/Family Affair	10764
46	47	GIN/WINE/Differences	10350
47	48	JENNIFER LOPEZ/Real Up	9729
48	49	CITY HIGH/Caramel	9315
49	50	CITY HIGH/Caramel	9315
50	51	TRICK DADDY/It's A Thug	9315
51	52	FABOLUS/FATE DOGG/Can't Deny It	8901
52	53	FAITH EVANS/You Gets No Love	8647
53	54	JAY-Z/Girls, Girls, Girls	7886
54	55	PETE PABLO/Real Up	7886
55	56	JENNIFER DUPRI/Welcome To Atlanta	7098
56	57	JAY-Z/Girls, Girls, Girls	5382
57	58	112/Dance With Me	4664
58	59	JILL SCOTT/The World's Greatest	4664
59	60	JAY-Z/Just Wanna Love...	3633
60	61	P.DIDDY...Diddy	3633
61	62	FAT JOE/Who Thuggin'	3519
62	63	ALICIA KEYS/A Woman's Worth	3519
63	64	L.K. MC/Superwoman	3312
64	65	JAY-Z/Girls, Girls, Girls	3312
65	66	DR. DRE & SNOOP DOGG/My Way	3312
66	67	MISSY ELLIOTT/Take Away	2898
67	68	FAITH EVANS/You Gets No Love	2898
68	69	ICE CUBE/It's A Thug	2898
69	70	JAGGED EDGE/Where The Party At	2891

**MARKET #8**

**KKDA/Dallas-Ft. Worth**  
Service  
(972) 763-9911  
Cheat/Tram  
12+ Cum 427,480

**PLAYS**

LT	WT	ARTIST/TITLE	GI (888)
60	61	USHER/You Got It Bad	22116
56	57	TYRESA/What Am I Gonna Do	20952
57	58	ALYX/You Got It Bad	20776
46	47	CITY HIGH/Caramel	19789
51	52	PETE PABLO/Real Up	19012
48	49	JAGGED EDGE/Goodbye	18535
45	46	MAXWELL/LifeTime	14602
36	37	DESTINY'S CHILD/Emotion	12636
42	43	N'SYNC/In The End	19132
78	79	FAITH EVANS/You Gets No Love	14744
42	43	BRIAN MCKNIGHT/Love Of My Life	14744
37	38	DMX/Who We Be	13988
51	52	FABOLUS/FATE DOGG/Can't Deny It	13182
42	43	BUBBA SPAROOX/You	12026
14	15	JUNIEB/Sat & O' Day	11262
22	23	JAY-Z/Girls, Girls, Girls	8312
32	33	DMX/Who We Be	8524
23	24	JUNIEB/Sat & O' Day	8242
11	12	DRUNKEN MASTER/50 Player Deep	8136
31	32	GERALD LEVIT/Albino Love	8540
2	3	The Real Thing	7780
18	19	CECE WINANS/Comforter	7392
5	6	112/Peaches & Cream	6996
5	6	DR. DRE & SNOOP DOGG/My Way	6996
10	11	R. KELLY/The World's Greatest	6174
12	13	MISSY ELLIOTT/Take Away	4656
2	3	JUNIEB/Sat & O' Day	4656
37	38	ALICIA KEYS/A Woman's Worth	4656

**MARKET #9**

**WDTN/Detroit**  
Radio One  
(313) 259-2000  
Sunny/Power  
12+ Cum 535,000

**PLAYS**

LT	WT	ARTIST/TITLE	GI (888)
64	65	ALYX/You Got It Bad	18088
64	65	USHER/You Got It Bad	18088
57	58	JAY-Z/Girls, Girls, Girls	16492
64	65	ALYX/You Got It Bad	15624
54	55	MAXWELL/LifeTime	15624
56	57	DMX/Who We Be	15182
47	48	BUBBA SPAROOX/You	12502
47	48	FAITH EVANS/You Gets No Love	11236
47	48	MR. CHEESE/Lights, Camera...	11236
32	33	DMX/Who We Be	10574
44	45	DMX/Who We Be	10574
44	45	MC BREEZ/Hubbun!	10840
38	39	MARY J. BLIGE/Family Affair	10840
38	39	PETE PABLO/Real Up	10378
30	31	JAY-Z/Girls, Girls, Girls	10134
37	38	DR. DRE/Be In The Mood	9512
37	38	P.DIDDY...Diddy	9512
37	38	JUNIEB/Sat & O' Day	9040
33	34	LUDACRIS/Real Up	8778
33	34	JUNIEB/Sat & O' Day	8778
25	26	DMX/Who We Be	8542

**MARKET #30**

**KPRS/Kansas City**  
Clear Channel  
(816) 763-2940  
Weaver/Fairs  
12c: Cumc 195,400

**HOT 103 JAMZ!**  
HOT CONTINUOUS MUSIC

PLAYS	LTW	ARTIST/TITLE	GI (0000)
32	37	USHER/Get It Bad	5477
31	35	FAITH EVANS/You Get No Love	5400
37	34	TYRI SE/What Am I Coma Do	5364
37	32	FABOLOUS/FAME I YOGI Can't Deny It	4962
31	31	JAY-Z/Gets, Gets, Gets	4836
20	30	N'SYNC/Gone	4680
29	30	JAGGED EDGE/Goodbye	4584
28	29	JIMMYE FARR/Don't Stop Me Now	4520
29	29	GIN WINE/Differences	4520
28	28	PEETY PARR/Dance Up	4368
28	28	JARULE/Even 'Til U	4368
27	27	JAGGED EDGE/Where The Party At	4212
21	26	JAMIE J/Just Wanna Love	4066
29	26	MICHAEL JACKSON/You Rock My World	4066
31	26	MAXWELL/LifeTime	4066
26	26	JAMIE FARR/Don't Stop Me Now	4066
26	26	BUBBA SPARROX/UGly	4066
17	25	JUNEWALK/From Her Mama...	3944
36	24	MARY J BLIGE/Family Affair	3800
20	23	JOE L/It's My Turn	3588
20	23	BRIAN MCKNIGHT/Love Of My Life	3588
20	23	DESTINY'S CHILD/Infection	3588
22	23	AAIYAH/Rock The Boat	3588
18	21	CITY HIGH/Caramel	3276
21	21	ALICIA KEYS/Woman's Worth	3276
20	21	GLENN LEVINTH/Don't You Forget It	3276
20	21	MICHAEL JACKSON/You Rock My World	3276
18	21	JAMIE FARR/Don't Stop Me Now	2988
17	20	COO COO CAL/Anytime	2652
15	17	KEI KEI/WYATT/Nothing In This...	2652

**MARKET #31**

**WKWV/Wilmington**  
Clear Channel  
(410) 321-1007  
Muhammad/Love  
12c: Cumc 214,300

**100 JAMZ!**

PLAYS	LTW	ARTIST/TITLE	GI (0000)
52	34	USHER/Get It Bad	5477
55	30	AAIYAH/Rock The Boat	5364
49	35	MICHAEL JACKSON/You Rock My World	4962
54	34	JARULE/Even 'Til U	4368
41	30	JAY-Z/Gets, Gets, Gets	4836
37	30	FABOLOUS/FAME I YOGI Can't Deny It	5184
37	34	AAIYAH/What A Resolution	5280
41	29	JILL SCOTT/The Way	4982
39	32	BARBACE/What If	4912
21	31	COO COO CAL/How Does It Feel...	4632
19	31	LL WYNNE/Shane	4632
30	28	FAITH EVANS/You Get No Love	4830
20	28	N'SYNC/Gone	4830
18	28	ISLEY BROTH/It's Secret Love	4378
36	26	BUBBA SPARROX/UGly	4378
37	26	JAMIE FARR/Don't Stop Me Now	4066
37	26	JUNEWALK/From Her Mama...	3944
28	23	RAY/Jazz	3624
28	23	MAXWELL/LifeTime	3624
21	21	MARY J BLIGE/Family Affair	3171
20	21	MICHAEL JACKSON/You Rock My World	3171
20	21	DESTINY'S CHILD/Infection	3171
20	21	AAIYAH/Rock The Boat	3000
18	21	CITY HIGH/Caramel	3000
18	21	ALICIA KEYS/Woman's Worth	2667
17	21	GLENN LEVINTH/Don't You Forget It	2667
17	21	JARULE/Even 'Til U	2667
11	16	VIC AT THE FORBIA/...What It Is	2416
11	16	ALICIA KEYS/Woman's Worth	2376
17	15	JENNER LOPEZ/7'm Real	2376
15	15	MISSY ELLIOTT/Stop Playin Games	2079

**MARKET #1**

**WRKS/New York**  
Emmis  
(212) 242-9870  
Beasley/Gustines  
12c: Cumc 1,593,200

**98.7 Kiss**

PLAYS	LTW	ARTIST/TITLE	GI (0000)
38	38	FAITH EVANS/You Get No Love	35004
32	35	BARBACE/What If	34616
49	35	MAXWELL/LifeTime	33625
34	34	MICHAEL JACKSON/You Rock My World	32826
30	34	USHER/Get It Bad	29286
27	30	BRIAN MCKNIGHT/Love Of My Life	29670
26	30	INDIA ARIE/Strength, Courage...	29670
26	29	MONTELL JORDAN/You Must Have Been	28581
31	28	JAGGED EDGE/Goodbye	27602
26	28	GERALD LEVINTH/Make To Love Ya	27682
22	26	GLINN WINE/Differences	25714
25	25	MARY J BLIGE/Family Affair	24725
21	24	MICHAEL JACKSON/You Rock My World	23286
23	23	O'JAYS/It's Rite	22747
16	22	ANGIE STONE/Brotha	21758
17	21	AAIYAH/Rock The Boat	20769
18	21	LUTHER WANDROSS/Can Heaven Wait	20769
15	18	KEVIN LATTIMORE/Weekend	18613
15	17	GLINN WINE/Differences	18613
14	16	GLENN LEVINTH/Don't You Forget It	18435
7	13	JOE L/It's My Turn	12857
12	12	JAMIE FARR/Don't Stop Me Now	11868
12	12	GLINN WINE/Differences	11868
15	10	JILL SCOTT/The Way	9890
9	9	ALICIA KEYS/Woman's Worth	8901
9	9	LUTHER WANDROSS/Can Heaven Wait	8901
6	7	MARY J BLIGE/No More Drama	6923
6	6	INDIA ARIE/Video	5824

**MARKET #2**

**KJLH/Los Angeles**  
Radio One  
(310) 330-5550  
Winston  
12c: Cumc 421,400

**KJLH**

PLAYS	LTW	ARTIST/TITLE	GI (0000)
23	21	MARY J BLIGE/Family Affair	5453
36	31	MAXWELL/LifeTime	8897
31	31	GIN WINE/Differences	8897
29	29	MICHAEL JACKSON/You Rock My World	8723
26	29	BRIAN MCKNIGHT/Love Of My Life	8229
26	29	GERALD LEVINTH/Make To Love Ya	8229
28	21	JILL SCOTT/The Way	6027
18	21	ALICIA KEYS/Woman's Worth	5453
18	21	JAMIE FARR/Don't Stop Me Now	5453
16	16	USHER/Get It Bad	4592
14	14	ALICIA KEYS/Woman's Worth	4018
10	14	ALICIA KEYS/Woman's Worth	3731
13	10	KEI KEI/WYATT/Nothing In This...	3157
10	10	YOLANDA ADAMS/Never Give Up	2870
7	9	SADA SAM/Somebody Always	2563
6	8	INDIA ARIE/Brown Skin	2296
8	8	JAMIE FARR/Don't Stop Me Now	2296
8	8	PATTI ALSTIN/Make It Right	2296
6	8	INDIA ARIE/Strength, Courage...	2009
7	7	AAIYAH/Rock The Boat	2009
3	7	ERICK SERAFIM/Maniac	2009
3	7	INDIA ARIE/Strength, Courage...	2009
3	7	CARY TAYLOR/Don't You Forget It	2009
3	7	DESTINY'S CHILD/Infection	1722
3	7	INDIA ARIE/Strength, Courage...	1722
6	6	GERALD LEVINTH/Make To Love Ya	1722
6	6	INDIA ARIE/Video	1722

**MARKET #3**

**WVAZ/Chicago**  
Clear Channel  
(312) 360-9000  
Smith/Rivera  
12c: Cumc 585,700

**V10**  
MUSIC & BUSTLES

PLAYS	LTW	ARTIST/TITLE	GI (0000)
24	24	ERICK SERAFIM/A Maniac	11784
24	24	MAXWELL/LifeTime	11784
23	23	BRIAN MCKNIGHT/Love Of My Life	11290
23	23	MAXWELL/LifeTime	11290
23	23	GLINN WINE/Differences	11290
23	23	JAMIE FARR/Don't Stop Me Now	11290
23	23	GLENN LEVINTH/Don't You Forget It	11290
19	22	JILL SCOTT/The Way	10802
19	21	GLINN WINE/Differences	10311
16	18	JESSE POWELL/Somebody Always	8538
16	18	JAMIE FARR/Don't Stop Me Now	8347
16	16	YOLANDA ADAMS/It's My Turn	7856
15	15	DONNIE MCCLURKIN/Make It Right	7365
15	15	YOLANDA ADAMS/It's My Turn	7365
12	12	MARY J BLIGE/No More Drama	6874
13	12	KEI KEI/WYATT/Nothing In This...	5829
12	12	CASE/Missing You	5829
12	12	LUTHER WANDROSS/Can Heaven Wait	5401
11	11	BARBACE/What If	5401
12	10	O'JAYS/It's Rite	4910
10	10	ANGIE STONE/Brotha	4910
11	9	ALICIA KEYS/Woman's Worth	4210
9	9	JILL SCOTT/He Loves Me	4419
9	9	GLENN LEVINTH/Don't You Forget It	4419
8	8	ERICK SERAFIM/A Maniac	3928
8	8	INDIA ARIE/Strength, Courage...	3928
7	7	CHARLE WILSON/Without You	3437
7	7	JAMIE FARR/Don't Stop Me Now	3437
6	6	JAMES & HOLLIESTER/Somebody Always	2946
6	6	MICHAEL JACKSON/You Rock My World	2946

**MARKET #34**

**WCKX/Columbus, OH**  
Blue Chip  
(614) 487-1444  
Strong/Stevens  
12c: Cumc 175,000

**107.7**

PLAYS	LTW	ARTIST/TITLE	GI (0000)
48	50	USHER/Get It Bad	7050
45	45	FAITH EVANS/You Get No Love	5945
45	44	ALICIA KEYS/Woman's Worth	5945
39	42	JARULE/Even 'Til U	5327
39	41	JAY-Z/Gets, Gets, Gets	5781
41	41	MICHAEL JACKSON/You Rock My World	5781
37	41	JIMMYE FARR/Don't Stop Me Now	5781
36	37	AAIYAH/Rock The Boat	5538
37	37	CITY HIGH/Caramel	5157
34	34	ANGIE STONE/Brotha	4794
34	34	MAXWELL/LifeTime	4794
31	34	112/Dance With Me	4794
34	34	JAMIE FARR/Don't Stop Me Now	4794
33	33	ERICK SERAFIM/Maniac	4653
27	27	JAGGED EDGE/Goodbye	3807
26	26	MICHAEL JACKSON/You Rock My World	3666
26	26	PEETY PARR/Dance Up	3666
26	26	DESTINY'S CHILD/Infection	3666
26	26	P DIDDY / Diddy	3666
21	24	NELLY/M	3384
38	23	BRIAN MCKNIGHT/Love Of My Life	3243
18	23	KEI KEI/WYATT/Nothing In This...	3243
17	23	N'SYNC/Gone	2890
17	20	JAMIE FARR/Don't Stop Me Now	2890
10	19	FAI JOE/We Thuggin'	7670
18	18	PROFESSOR JONE/Sound Effects	2538
18	18	BUSTA RHYMES/Str8 Up 4 Neck	2538
10	16	MARY J BLIGE/No More Drama	2256
10	16	MICHAEL JACKSON/You Rock My World	2256

**MARKET #37**

**WPEC/Charlotte**  
Infinity  
(704) 342-2644  
Carson/Duck  
12c: Cumc 200,800

**Power 107.7**

PLAYS	LTW	ARTIST/TITLE	GI (0000)
55	55	USHER/Get It Bad	5445
52	50	CITY HIGH/Caramel	4950
49	48	AAIYAH/Rock The Boat	4554
41	44	JAY-Z/Gets, Gets, Gets	4356
31	41	JARULE/Even 'Til U	4059
43	38	CHICKEN/It's My Turn	3980
36	40	INDIA ARIE/Strength, Courage...	3980
32	38	LL WYNNE/Shane	3762
39	36	FAITH EVANS/You Get No Love	3664
36	36	NELLY/M	3364
37	33	GLINN WINE/Differences	3067
29	31	P DIDDY / Diddy	3067
18	31	JAY-Z/Gets, Gets, Gets	2970
19	29	TIMBALAND & MAGOO/0000's	2871
30	28	JARULE/Even 'Til U	2772
27	28	PEETY PARR/Dance Up	2673
26	26	JAMIE FARR/Don't Stop Me Now	2673
26	26	N'SYNC/Gone	2574
23	24	DESTINY'S CHILD/Infection	2376
24	24	BUBBA SPARROX/UGly	2376
22	22	INDIA ARIE/Strength, Courage...	2178
22	22	LL WYNNE/Shane	2178
22	22	TRICK DADDY/7'm Real	2178
25	21	MARY J BLIGE/Family Affair	2079
15	21	EIGHTBALL/Stop Playin Games	2079

**MARKET #5**

**WDAS/Philadelphia**  
Clear Channel  
(610) 871-8500  
Turnbull/Gamble  
12c: Cumc 515,500

**103.3 FM**

PLAYS	LTW	ARTIST/TITLE	GI (0000)
35	39	MAXWELL/LifeTime	1801
37	38	BRIAN MCKNIGHT/Love Of My Life	18020
34	34	GERALD LEVINTH/Make To Love Ya	18020
30	33	JILL SCOTT/The Way	16170
30	32	GLINN WINE/Differences	15880
26	29	LUTHER WANDROSS/Take You Out	14210
25	29	GLINN WINE/Differences	14210
25	25	BARBACE/What If	12250
23	21	MUSIQ/Get Next Door	10290
21	21	MARY J BLIGE/Family Affair	10290
21	21	MICHAEL JACKSON/You Rock My World	10290
8	17	ALICIA KEYS/Faller	8330
14	14	MICHAEL JACKSON/Butterflies	6860
13	13	TYRI SE/What Am I Coma Do	6370
11	11	DONNIE MCCLURKIN/Make It Right	5300
14	11	USHER/Get It Bad	5300
10	11	JAMIE FARR/Don't Stop Me Now	4900
10	10	ALICIA KEYS/Woman's Worth	4900
9	9	TANK/Walkin' In Deserve	4410
9	9	YOLANDA ADAMS/Never Give Up	4410
9	9	O'JAYS/It's Rite	3920
7	7	BLU CANTELL/It's My Turn	3430
7	7	SUNSHINE ANDERSON/Heard It All Before	3430
5	5	JOE L/It's My Turn	3430
5	5	MUSIQ/Get Next Door	2450

**MARKET #6**

**KRNB/Dallas-Ft. Worth**  
Radio One  
(972) 263-9911  
Payne/T...  
12c: Cumc 176,900

**107.7**

PLAYS	LTW	ARTIST/TITLE	GI (0000)
38	43	JILL SCOTT/The Way	4515
38	39	ALICIA KEYS/Woman's Worth	4095
38	39	MAXWELL/LifeTime	4095
37	37	GERALD LEVINTH/Make To Love Ya	3885
37	37	BARBACE/What If	3885
37	37	BRIAN MCKNIGHT/Love Of My Life	3885
35	35	USHER/Get It Bad	3675
35	35	NELLY/M	3675
34	34	LUTHER WANDROSS/Take You Out	3570
32	32	JAMIE FARR/Don't Stop Me Now	3430
32	32	JAMES & HOLLIESTER/Somebody Always	3430
17	17	AAIYAH/Rock The Boat	1785
16	16	ERICK SERAFIM/A Maniac	1680
16	16	TYRI SE/What Am I Coma Do	1680
15	15	YOLANDA ADAMS/Never Give Up	1575
15	15	ALICIA KEYS/Woman's Worth	1575
15	15	MARY J BLIGE/Family Affair	1575
15	15	INDIA ARIE/Strength, Courage...	1575
15	15	ISLEY BROTH/It's Secret Love	1470
13	13	MUSIQ/Get Next Door	1365
13	13	LUTHER WANDROSS/Can Heaven Wait	1365
12	12	PATTI ALSTIN/Make It Right	1260
11	11	DESTINY'S CHILD/Infection	1260
11	11	JILL SCOTT/He Loves Me	1155
10	10	ISLEY BROTH/It's Secret Love	1050
10	10	CHARLE WILSON/Without You	1050

**MARKET #6**

**KTOK/Dallas-Ft. Worth**  
Radio One  
(214) 321-4661  
Payne/T...  
12c: Cumc 123,300

**MAGIC 94.5**

PLAYS	LTW	ARTIST/TITLE	GI (0000)
29	29	GERALD LEVINTH/Make To Love Ya	1218

## ARTIST BREAKDOWN

ARTIST: **ANGIE STONE**  
ALBUM: **"MAHOGANY SOUL"**  
LABEL: **J**

ticked off/Can't let up long enough to get over it/Brotha can I live/Can a sista live/Goddam." I love this joint! I pressed "repeat" 'cause I was so captivated by this song of insecurity, anger and jealousy. Dude has issues, and instead of working on them, he's sweatin' homiegirl for having her act together. She has reached the end of her rope, and it seems dude may be found hanging from it if he don't just chill.

Slowing the tempo and mellowing the mood a bit, "More Than a Woman" provides a melodic groove that's slightly sensual, along with sincere and praising lyrics. Whereas "Pissed Off" is a goodbye, "More Than a Woman" is a thank you. The self-tormenting "Wish I Didn't Miss You" contains The O'Jays' "Backstabbers" melody.

Now you know love is deep when you'd rather be "pickin' up bottles and cans" if you can't be with the one you love. "Bottles & Cans" shows love at its most powerful level — when you'd rather live on the streets if the object of your affection can't reside in your heart. And hey, guys, get a pen and paper ready for track No. 9. "The Ingredients of Love" is a lesson in the mechanics of a relationship. Stone continues the education with "What U Dyin' For?" When love has left the building and you remain, then you're just trespassing.

I found "Mad Issues" related to many folks I know, myself included, and the song has become therapeutic for me. Reasons are cited as to why a relationship ended in "If It Wasn't," and there is no "payday loan" sign written on Stone's forehead in "20 Dollars." Dude better ask Tyrone. 'cause Stone has her priorities straight, and she and her baby come first.

Now I'm laughing at "Time of the Month": I'm feeling my soul sista too deeply on this track! During that ill-fated time when I'm seriously contemplating a sex change, don't breathe in my space. Ladies, can you identify? Well, maybe not with anything as extreme as a sex change, but when the hormones and the body take on their own personalities, the spirit just wants to be left completely alone.

*Mahogany Soul* is truly an enjoyable and enlightening experience, and it could be even more enlightening if you're able to pull away from the entertaining aspect of the joint. It's so good that you just tend to fall into the overall feel of the CD, not realizing that there are some lessons to be learned and behaviors to be confronted and modified. This CD provides nutritious food for the soul, seasoned with melodically fattened rhythms, emotionally spiced messages and soulfully marinated vocals. Peace.

— Tanya O'Quinn  
Assistant Editor

"You all set for the Angie Stone show?" was the message on my two-way pager. I had received the invite a few days before and had even R.S.V.P.'d. as I was excited about seeing my soul sista perform "Brotha." However, as I looked at the message, I didn't feel that same joy-filled anticipation that had run through my veins only days before.

Lost in an emotional tornado of loneliness, regret, sorrow and confusion, I realized that the best event for me to attend on that Tuesday night was one at which only one person would be in attendance. Therefore I replied to J Records West Coast rep Artero Fail that I would not be able to make it to the show.

I told him I wasn't feeling well, but the truth of the matter is that memories of my friend Gina, who had recently passed, had come flooding back to me in one tumultuous wave of sadness. The turbulent swell almost knocked me off my feet the night before, and it took all my strength for me just to make it through Tuesday.

So no Angie Stone for me. My heart didn't need the healing powers of music; it needed the liberating essence of yet another all-night, tear-filled trip down Memory Lane.

OK, so I'm back! My emotions have stabilized, and the Tanya that everyone knows (and some love) is back to normal. After I finished unpacking after R&R's move from our building's fifth to its third floor, I began to open the mound of mail that had accumulated for Walt Love and myself.

Whoa! Walt has the new Angie Stone CD — but if I don't open another package. Tanya will have the new Angie Stone CD. I'm excited! I love Angie Stone! "Brotha" was and still is the jam. This spiritually enriching dedication to the African-American male is one of my favorite joints. However, I think Ms. Stone has supplied me with a few more tunes to add to my list of favorites.

While driving to work, I popped in Stone's joint and began to review her musical compositions. After scanning the CD jacket, I got to the chorus of my theme song, "Pissed Off": "So pissed off/Lookin' at life through the glass that you shattered/Little s\*\*t like love doesn't matter anymore. baby whassup?/N\*\*\*a, you so



Angie Stone

## Urban New & Active

<b>TIMBALAND &amp; MAGOO</b> All Y'all ( <i>BlackGround</i> ) Total Plays: 364, Total Stations: 25, Adds: 0	<b>RAYVON</b> 2-Way ( <i>MCA</i> ) Total Plays: 273, Total Stations: 29, Adds: 1
<b>THREE 6 MAFIA</b> Two-Way Freak ( <i>Universal</i> ) Total Plays: 354, Total Stations: 21, Adds: 0	<b>N.O.R.E.</b> Grimey ( <i>Violator/DJMG</i> ) Total Plays: 228, Total Stations: 26, Adds: 0
<b>PROPHET JONES</b> Lifetime ( <i>Motown</i> ) Total Plays: 349, Total Stations: 21, Adds: 0	<b>DAWN ROBINSON</b> Envious ( <i>Q</i> ) Total Plays: 212, Total Stations: 22, Adds: 0
<b>DR. DRE</b> Bad Intentions ( <i>Death Row/Interscope</i> ) Total Plays: 313, Total Stations: 28, Adds: 2	<b>JONELL &amp; METHOD MAN</b> Round... ( <i>Def Jam/DJMG</i> ) Total Plays: 204, Total Stations: 29, Adds: 6
<b>G. DEP</b> Special Delivery ( <i>Arista</i> ) Total Plays: 310, Total Stations: 29, Adds: 4	<b>WARREN G</b> Lookin' At You ( <i>Universal</i> ) Total Plays: 192, Total Stations: 23, Adds: 2
<b>CRAIG DAVID</b> 7 Days ( <i>Wildside/Antic</i> ) Total Plays: 299, Total Stations: 35, Adds: 6	<b>COO COO CAL</b> How Does It Feel To Ya ( <i>Tommy Boy</i> ) Total Plays: 187, Total Stations: 16, Adds: 0
<b>DUNGEON FAMILY</b> Trans DF Express ( <i>Arista</i> ) Total Plays: 282, Total Stations: 25, Adds: 2	<b>R. KELLY</b> The World's Greatest ( <i>Interscope</i> ) Total Plays: 181, Total Stations: 48, Adds: 48

Songs ranked by total plays

## URBAN Indicator

### Most Added\*

<b>BELL BIV DEVOE</b> Da Hot Sh** (Aight) ( <i>Universal</i> )
<b>ICE CUBE</b> \$100 Bill Y'all ( <i>Priority</i> )
<b>NAPPY ROOTS</b> Awnaw ( <i>Atlantic</i> )
<b>LIL BOW WOW</b> Thank You ( <i>So So Def/Columbia</i> )
<b>R. KELLY</b> The World's Greatest ( <i>Interscope</i> )
<b>FABOLOUS</b> Young'n (Holla Back) ( <i>Desert Storm/Elektra/EEG</i> )
<b>MARY J. BLIGE</b> No More Drama ( <i>MCA</i> )
<b>MICHAEL JACKSON</b> Butterflies ( <i>Epic</i> )
<b>GLENN LEWIS</b> Don't You Forget It ( <i>Epic</i> )
<b>JILL SCOTT</b> He Loves Me ( <i>Hidden Beach/Epic</i> )
<b>'N SYNC</b> Gone ( <i>Jive</i> )
<b>FAITH EVANS</b> You Gets No Love ( <i>Bad Boy/Arista</i> )
<b>LIL J</b> It's The Weekend ( <i>Hollywood</i> )
<b>LIL' JON &amp; THE EASTSIDE BOYZ</b> Put Yo Hood Up ( <i>TVT</i> )
<b>JAHEIM</b> Anything ( <i>Divine Mill/WB</i> )
<b>JUVENILE</b> From Her Mamma (Mamma Got...) ( <i>Cash Money/Universal</i> )
<b>DUNGEON FAMILY</b> Trans DF Express ( <i>Arista</i> )
<b>MISSY "MISDEMEANOR" ELLIOTT</b> Take Away ( <i>Gold Mind/EastWest/EEG</i> )
<b>WARREN G</b> Lookin' At You ( <i>Universal</i> )
<b>LA CHAT</b> You Ain't Mad Iz Ya ( <i>Independent</i> )

### Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
<b>JENNIFER LOPEZ</b> I'm Real ( <i>Epic</i> )	1003
<b>JAGGED EDGE</b> Where The Party At ( <i>So So Def/Columbia</i> )	782
<b>ALICIA KEYS</b> Fallin' ( <i>J</i> )	770
<b>JUVENILE</b> Set It Off ( <i>Cash Money/Universal</i> )	635

## URBAN Going For Adds 11/20/01

**ALLURE** Kool Wit Me (*MCA*)  
**BAD AZZ** How We Get Down (*Priority*)  
**JERMAINE DUPRI** Welcome To Atlanta (*So So Def/Columbia*)  
**KIRK FRANKLIN** 9/11 (*Gospo Centric/Jive*)  
**MASTER P** Ooohhwee (*No Limit/Universal*)  
**MDNTELL JORDAN** You Must Have Been (*Def Soul/DJMG*)  
**DUTKAST** The Whole World (*Arista*)

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## URBAN AC Going For Adds 11/20/01

**KIRK FRANKLIN** 9/11 (*Gospo Centric/Jive*)  
**TONI BRAXTON** Snowflakes Of Love (*Arista*)

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# R&R Urban AC Top 30



November 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	MAXWELL Lifetime (Columbia)	1130	+71	185286	17	37/0
	2	BRIAN MCKNIGHT Love Of My Life (Motown)	992	-17	164791	18	36/0
	4	GERALD LEVERT Made To Love Ya (EastWest/EEG)	848	+48	139736	19	35/0
	5	4 GINUWINE Differences (Epic)	803	+6	138242	15	30/0
	3	5 BABYFACE What If (Arista)	785	-54	131315	15	38/2
	8	6 LUTHER VANDROSS Can Heaven Wait (J)	554	+34	62576	11	37/2
	6	7 JILL SCOTT The Way (Hidden Beach/Epic)	535	-17	94912	25	36/0
	9	8 ANGIE STONE Brotha (J)	531	+23	92069	10	29/0
	7	9 LUTHER VANDROSS Take You Out (J)	507	-36	100332	29	36/0
	12	10 ALICIA KEYS A Woman's Worth (J)	476	+49	74753	5	36/3
Breaker	11	MICHAEL JACKSON Butterflies (Epic)	468	+137	97026	3	26/7
	10	12 JAHEIM Just In Case (Divine Mill/WB)	415	-60	80984	27	33/0
	16	13 USHER U Got It Bad (LaFace/Arista)	394	+47	79713	4	27/4
	21	14 BONEY JAMES F/DAVE HOLLISTER Something Inside (Warner Bros.)	384	+60	58171	4	30/1
	20	15 REGINA BELLE Ooh Boy (Peak/Concord)	355	+28	53289	6	28/1
	11	16 O'JAYS Let's Ride (MCA)	341	-106	63463	15	34/0
	13	17 KENNY LATTIMORE Weekend (Arista)	327	-81	52947	15	24/0
	17	18 MARY J. BLIGE Family Affair (MCA)	326	-19	74856	14	13/0
	15	19 MICHAEL JACKSON You Rock My World (Epic)	307	-56	74541	12	35/0
	22	20 AALIYAH Rock The Boat (BlackGround)	260	-31	47204	7	13/0
	28	21 YOLANDA ADAMS Never Give Up (Elektra/EEG)	240	+63	32570	2	29/2
	23	22 INDIA.ARIE Strength, Courage & Wisdom (Motown)	232	+13	51423	3	25/1
Breaker	23	ISLEY BROTHERS Secret Lover (DreamWorks)	220	+39	25961	2	25/6
Debut	24	JOE Let's Stay Home Tonight (Jive)	216	+119	44002	1	30/3
	29	25 KEKE WYATT Nothing In This World (MCA)	181	+14	36312	2	16/1
Debut	26	TEMPTATIONS Four Days (Motown)	175	+97	20148	1	22/1
	27	27 BLU CANTRELL I'll Find A Way (Arista)	163	-15	20476	10	18/0
	25	28 PATTI AUSTIN Make It Right (Qwest/WB)	145	-40	22650	5	20/1
	24	29 MARIAH CAREY Never Too Far (Virgin)	130	-76	19481	12	20/0
Debut	30	SUE ANN CARWELL w/RICHARD ELLIOT Brand New... (GRP/VMG)	129	+10	14407	1	18/4

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/4-Saturday 11/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

## New & Active

JAGGED EDGE Goodbye (So So Def/Columbia)

Total Plays: 123, Total Stations: 4, Adds: 0

GLENN LEWIS Don't You Forget It (Epic)

Total Plays: 122, Total Stations: 18, Adds: 4

LOVE DOCTOR Slow Roll It (Universal)

Total Plays: 119, Total Stations: 10, Adds: 0

SYLEENA JOHNSON Hit On Me (Jive)

Total Plays: 107, Total Stations: 8, Adds: 0

JILL SCOTT He Loves Me (Hidden Beach/Epic)

Total Plays: 101, Total Stations: 14, Adds: 11

JAHEIM Anything (Divine Mill/WB)

Total Plays: 82, Total Stations: 5, Adds: 0

MANHATTANS Nites Like This (Orchard)

Total Plays: 81, Total Stations: 8, Adds: 0

KELLI MACK Keep It Real (Rising High)

Total Plays: 79, Total Stations: 6, Adds: 0

JIMMY COZIER So Much To Lose (J)

Total Plays: 64, Total Stations: 7, Adds: 0

MARY J. BLIGE No More Drama (MCA)

Total Plays: 55, Total Stations: 6, Adds: 0

RONNY JORDAN Keep Your Head Up (Blue Note)

Total Plays: 50, Total Stations: 6, Adds: 0

KIM BURRELL Special Place (Bad Boy/Arista)

Total Plays: 46, Total Stations: 10, Adds: 2

Songs ranked by total plays

## Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
JILL SCOTT He Loves Me (Hidden Beach/Epic)	11
RANDY CRAWFORD Permanent (Warner Bros.)	10
PROPHET JONES Cried Together (University/Motown)	10
MICHAEL JACKSON Butterflies (Epic)	7
ISLEY BROTHERS Secret Lover (DreamWorks)	6
USHER U Got It Bad (LaFace/Arista)	4
GLENN LEWIS Don't You Forget It (Epic)	4
SUE ANN CARWELL/RICHARD ELLIOT Brand... (GRP/VMG)	4
ALICIA KEYS A Woman's Worth (J)	3
JOE Let's Stay Home Tonight (Jive)	3
CECE WINANS Anybody Wanna Pray (Wellspring/Capitol)	3
R. KELLY The World's Greatest (Interscope)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MICHAEL JACKSON Butterflies (Epic)	+137
JOE Let's Stay Home Tonight (Jive)	+119
TEMPTATIONS Four Days (Motown)	+97
MAXWELL Lifetime (Columbia)	+71
YOLANDA ADAMS Never Give Up (Elektra/EEG)	+63
GLENN LEWIS Don't You Forget It (Epic)	+61
B. JAMES F/D. HOLLISTER Something... (Warner Bros.)	+60
ALICIA KEYS A Woman's Worth (J)	+49
GERALD LEVERT Made To Love Ya (EastWest/EEG)	+48
USHER U Got It Bad (LaFace/Arista)	+47

## Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

MICHAEL JACKSON Butterflies (Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
468/137	26/7	11

ISLEY BROTHERS Secret Lover (DreamWorks)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
220/39	25/6	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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# Chely Wright

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LON HELTON  
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## New From Nashville

□ Music City serves up a solid blend of superstars and newcomers

With last week's CMA Awards proving particularly strong in terms of TV ratings and artistic merit, Nashville will be greeting the New Year with increased optimism — and some great music. As you look at Nashville's upcoming music on a label-by-label basis, you'll find the names of superstars. But you'll also see some-brand new acts who hold the key to Country radio's future.

### Arista

This week Arista has six titles bulleted on the R&R Country singles chart, including the latest from **Brad Paisley, Brooks & Dunn, Phil Vassar, Diamond Rio** and two tracks from **Alan Jackson**. **Carolyn Dawn Johnson's** new single, "I Don't Want You to Go," has a Dec. 3 add date. Arista anticipates Jackson will deliver a new album early next year, with Vassar and Diamond Rio slated to release their new projects next summer.

Early next year, look for the Arista team to launch newcomer **Brett James**. Actually, "newcomer" isn't an apt description, considering the Oklahoma native's success as a songwriter. His credits include **Martina McBride's** "Blessed," **Chely Wright's** "Never Love You Enough," **Faith Hill's** "Love is a Sweet Thing," **Tim McGraw's** "Telluride," **Lonestar's** "With Me" and **Jessica Andrews's** "Who I Am" and "Helplessly, Hopelessly."

James' debut single, "Chasing Amy," goes for adds Feb. 18. An album will follow later in the year.

### BNA

At BNA, plans are underway to introduce (and reintroduce) acts while building on the success of **Lonestar** and **Kenny Chesney**. BNA's **Tom Baldrica** says, "We will continue to work singles from Lonestar's nearly Platinum album, *I'm Already There*. We'll also have a new single, 'Not a Day Goes By,' after the first of the year. There will be at least two more singles from that album." BNA will ship Chesney's new single, "Young," in mid-December. It's the first single from Chesney's new album, *No Shoes, No Shirt, No Problem*, set for an April release.

The BNA promotion team will continue to push **Shannon Brown**, whose debut album is set for a spring release. BNA has also signed **The Wilkinsons**, the family trio who left the Warner Bros. fold after Giant Records closed its doors. The group is still working on an album, although Baldrica says a single will be released this spring.

BNA is also launching **Kellie Coffey**, whose debut single, "When You

Lie Next to Me," shipped last week and goes for adds Dec. 3. An album is due during the second quarter. "She's an Oklahoma girl who has been living in Los Angeles," Baldrica says. "Her husband wrote all the music for *Walker, Texas Ranger*, so she's done a lot of vocal work on that show. She's done a lot of work with **Randy Newman**, and she's sung backup for **Barbra Streisand**. When people heard her sing, she said, 'I want to record in Nashville because I'm a country girl.'"

### Capitol

Capitol has a brand-new album by the best-selling artist in the history of country music. What more could a promotion department want?

**Garth Brooks** says he's not going to beat anyone over the head to buy his new album, but he's living up to his promise of making certain that the entire nation is aware that *Scarecrow* arrived at retail this week. With "Wrapped Up in You" still relatively new, it's too early to determine the next single. However, those who have heard the album agree that there's no shortage of potential singles for Country radio.

**Trace Adkins'** current single, "I'm Tryin'," is in the top 10, and the latest from **Chris Cagle** and **Cyndi Thomson** are continuing to climb the chart. The next singles for those three artists still haven't been determined. However, **Mindy McCreedy's** "Maybe, Maybe Not" ships next month and goes for adds in January. **Mila Mason** and **Jim Collins** wrote the song, which will be featured on McCreedy's Capitol debut, set to be released next year. The single was produced by **Mike Clute** and **Bobby Huff**.

**Keith Urban**, this year's CMA Horizon Award winner, is in the early stages of work on his sophomore solo effort, which is expected late next year. Immediately following the CMA Awards, Urban headed to Austin to write songs. He has already collaborated with several noted songwriters, including **Rodney Crowell**, **Radney Foster** and **Monty Powell**.

**Susan Ashton** is working on a new album with producers **Tommy Lee James** and **Paul Worley**, who produced **Cyndi Thomson's** album.

**Chris LeDoux** will release a new album next year, and newcomer **Jameson Clark's** second single will be released after the first of the year.

### Columbia

Columbia's first single of the new year will be **Travis Tritt's** "Modern Day Bonnie & Clyde," a track from his Platinum album *Down the Road I Go*. Noting a stronger Southern rock tone, Columbia's **Ted Wagner** says, "We've had power ballads, big love songs and feel-good songs, but this one probably has a little more of a feel that you would associate as part of **Travis Tritt's** sound, which we hadn't really gotten to on this album." Tritt will return to the studio early next year for a new album. The first single from that project will likely arrive in the summer.

With "Cold One Coming On" still climbing the chart, the next **Montgomery Gentry** single hasn't been determined. Noting the depth of the duo's latest album, *Carrying On*, Wagner says, "We've got a lot of choices."

**BlackHawk** have returned with "Days of America," their first release since founding member **Van Stephenson** died of cancer earlier this year. Now a duo consisting of surviving founders **Henry Paul** and **Dave Robbins**, BlackHawk is getting attention for the patriotic single, which was recorded before Sept. 11 and was originally planned for a January release.

Columbia is just beginning the introduction of **Robin English**, a singer-songwriter who co-produced her upcoming debut album with **George Massenburg**, **Kyle Lehning** and **Paul Worley**. **English** and **Marcus Hummon** wrote her first single, "Girl in Love." The Dallas native attended law school for a year before moving to Nashville to concentrate on songwriting. Wagner says, "Robin is a major priority and focus for us."

**Mary Chapin Carpenter** is working on a new album for possible release next year. Meanwhile, **Charlie Robison** will be releasing a new single after the first of the year, although the final choice still hasn't been made. **Robison** and his singer-songwriter brother, **Bruce**, are collaborating on a new CD that will be released by sis-



MONDAY NIGHT PALS

While in Wisconsin to perform the national anthem before the Green Bay Packers drubbed the Washington Redskins by a score of 37-0, **Martina McBride** spent part of the afternoon visiting with two friends from ABC-TV's *Monday Night Football*. Pictured are (l-r) **Dan Fouts**, **McBride** and **Dennis Miller**.

ter label **Lucky Dog** next summer.

In other releases on the **Lucky Dog** side, **Jack Ingram's** new album is due during the first quarter. **The De-railers**, who just released their first album for **Lucky Dog**, will have a new single delivered during the first quarter. Wagner says, "They're probably one of the most active touring bands, year in and year out. They have a very strong independent retail base out there because they've done a lot of work with those folks."

**Deryl Dodd** returns on the **Lucky Dog** imprint with the January release of a new album, *Pearl Snaps*. It's his first project following a two-year hiatus caused by a viral infection in his spinal cord.

### Curb

The Curb team will continue working singles from **Tim McGraw's** latest album, *Set This Circus Down*, although brand-new music from the CMA's reigning Entertainer of the Year could arrive late next year. **Curb's** **Carson James** says, "Album-wise, I can pretty much guarantee a new **Jo Dee Messina** album and a new one from **Tim**. He's already looking for songs."

With **Sawyer Brown's** new album due early next year, an initial, yet-to-be-determined single will ship in early December for January adds. Among **Curb's** new singles is **Trini Triggs'** "You Never Can Tell," which ships in December. **Jeff Carson** has a new single due during Q1 2001, and **Curb** will be reintroducing **Rodney Atkins** around March. **Curb** will also be working **Perfect Strangers'** "Miracle," a track from their recent album, *Hits*. **The Clark Family Experience** will have a new single during the first quarter, and **Steve Holy** is continuing work on his new album, due sometime next year.

**Curb** is watching the regional success of **Hal Ketchum's** "Two of the Lucky Ones," a duet with **Dolly Parton** that appears on his latest album, *Lucky Man*. The track is expected to be officially released as a single after the first of the year.

**Hank Williams Jr.'s** new album, *Almeria Club*, is set for a Jan. 8 release. It will include the current single, "America Will Survive." His son, **Hank Williams III**, will have his new Curb CD — *Lovesick, Broke & Driftin'* — released in Q1 as well.

### DreamWorks

**DreamWorks/Nashville's Scott Borchetta** says the label is launching three acts within the next 12 months. "The first is **Emerson Drive**, and we're starting with the current single, 'I Should Be Sleeping.' The band has been together for six years, playing 300-plus dates a year — definitely not your Nashville-put-together-boy-band scenario. Each of the six members played and sang each and every note on the album, which was produced by **Julian King** and **James Stroud**. Great players, great singers, great band! They will be on **Toby Keith** tour dates next year. Until then they will be inside every radio station we can find. They win people over instantly. Shift it past overdrive to **Emerson Drive!**"

"We will release the first single from **JoAnna Jane't** [pronounced Jen-Nay] in the first quarter of '02. **JoAnna** is an amazing talent who sings, writes and plays several instruments. **JoAnna** is another great singer who has come up through the ranks of singing demos in Nashville. We first saw her perform two years ago and had to have her as a **DreamWorks** artist. Once the paper work was complete, we hooked up with super producer **Paul Worley**. Look for **JoAnna** at a radio station near you soon. She'll be on the road extensively visiting radio and retail, starting in late November. Did I mention she's also extremely beautiful? A star in the making.

"Our third major new push for '02 will be an incredible singer-songwriter-guitarist named **Jimmy Wayne**. This will be the first major album-production project for **DreamWorks'** hit songwriter **Chris Lindsey**

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("Amazed," "My Best Friend," "Smile," "Things Change"). Chris brought Jimmy to us, and he simply flattened us with just an acoustic guitar and his amazing country soul singing. He has lived an amazing life. From being on the run with fugitive parents to becoming a prison guard, his story will be a real eye-opener. Look for the first release from Jimmy Wayne in late spring or early summer."

### Epic

Epic/Nashville's **Rob Dalton** is especially excited about the label's new "contemporary honky-tonker," **Greenfield**, OH native **Brad Martin**. Martin's primary influence is Merle Haggard. The first single, "Before I Knew Better," will be serviced in January, with Martin's debut album expected around May. The project was produced by Billy Joe Walker Jr.

Epic's new group, **Wild Horses**, have charted with "I Will Survive," a single from Sony/Nashville's *Dancin' With Thunder* — a compilation paying tribute to the Professional Bull Riders Association. Dalton says the first single from Wild Horses' debut album will be shipped in February, with an album expected in June.

**Ty Herndon's** new single, "Heather's World," will be serviced next month. It's the first single from his new album, due in March. The album was produced by Paul Worley. Patty Loveless, currently enjoying critical acclaim with her acoustic *Mountain Soul* album, is working on a new album. The first single will be released sometime during the spring.

### Lyric Street

The next year looks strong for Lyric Street, with new albums due from its three biggest acts — **SheDaissy**, **Rascal Flatts** and **Aaron Tippin**. All three acts are still working on their new projects, so it's too early to talk about the singles. However, Lyric Street's **Carson Schreiber** says Tippin's new album, set for a July 2 release, will include his current smash, "Where the Stars & Stripes and the Eagle Fly."

Newcomer **Brian McComas** is one of the label's top priorities. His sophomore single, "I Could Never Love You Enough," goes for adds in January. Other priorities include singer-songwriter **Sonya Isaacs**.

Schreiber is particularly excited about newcomer **Kevin Denney**, whose debut single — "That's Just Jesse" — goes for adds Dec. 10. The Kentucky-born singer-songwriter got his first guitar at age 3 and grew up performing bluegrass before becoming attracted to such traditional acts as George Strait, Merle Haggard and George Jones. Denney wrote the first single, and his album was produced by Leigh Reynolds, who spent several years as Reba McEntire's bandleader and has written hits for Garth Brooks and Tippin, among others.

### Mercury

While awaiting next year's arrival of a new **Shania Twain** album, Mercury will be aggressively introducing several new acts while emphasizing

singles from **Jamie O'Neal**, **Mark Wills** and **Eric Heatherly**. The title track from O'Neal's debut album, *Shiver*, is still going strong, but Mercury's **John Ettinger** says more singles are expected, including "Frantic" and "Sanctuary." He adds, "We also have strong songs left on Mark Wills' album *Loving Every Minute*, including 'The Balloon Song' and 'I Hate Chicago.'"

As for Heatherly, Ettinger says, "Much will and can be expected from Eric's sophomore effort. He forged a new path at Country radio with the energetic 'Wrong Five O'Clock' and the smash remake of 'Flowers on the Wall.' Expect more rocking tempo and more guitar magic."

Of the new acts, **Daisy Dern** has already charted with her debut single, "Gettin' Back to You." Noting that the Mercury staff refers to the California-born singer-songwriter as "a flower grown from the roots of country music," Ettinger says, "Her album is produced by husband [singer-songwriter] Dave Gibson and has

"With such musical influences as Willie Nelson, Merle Haggard and George Strait, his sound is undoubtedly what he would refer to as 'pure country' music. Already recognized for his songwriting abilities with Nashville hitmakers such as Neil Thrasher, Casey Beathard and Kim Williams, Billy is eager to prove himself as an artist committed to traditional country music."

The **R&R Country Singles** chart currently includes two of Smith's original songs — George Strait's "Run" and Confederate Railroad's "That's What Brothers Do." Ettinger says, "Anthony Smith has certainly arrived as Nashville's new hot songwriter. His demos are so impressive that little else was needed to bring him a contract. This artist is a storyteller who brings songs to life with sincere and poignant lyrics."

### Monument

Monument's **Larry Pareigis** says you're already familiar with one of the label's top priorities. He says, "We



a fresh, laid-back and thoughtful appeal. Her smooth sound flows from the heart of the acoustic, organic movement in today's country music."

Steve Azar is already on the chart, too, with his first Mercury single, "I Don't Have to Be Me ('Til Monday)." Ettinger says, "The Mississippi native has put together an album thick with emotion and tempo. His infectious personality shines through in his new collection of songs that we believe should stamp him a star."

In the months ahead, Mercury will be introducing no fewer than four additional male solo artists — **James Otto**, **David Nail**, **Billy Currington** and **Anthony Smith**. Describing Otto, Ettinger says, "Big is the word here — a big sound from a big person. The 6-foot, 5-inch singer-songwriter hails from the Pacific Northwest, though his music strongly announces country's confident Southern heritage. His charisma and robust vocals are sure to make him a powerhouse on Country radio."

Nail's debut single and album will be released next year. Ettinger notes, "With precision vocals, lyrical substance and looks that kill, David is sure to make waves in country music with his 2002 single and album debut. This singer-songwriter is a natural talent whose effortless vocals will instantly appeal to country music fans of all ages."

Currington and Smith already enjoy successful careers as songwriters. Describing Currington, Ettinger says,

will continue to work singles from **Jeffrey Steele's** remarkable Monument debut, *Something in the Water*, with every ounce of passion and determination we have as we continue to break this very deserving, one-of-a-kind artist at Country radio.

"I'm also very excited about future singles from **Joe Diffie's** *In Another World* and **Billy Ray Cyrus'** next project for us. After the first of the year, Monument will hit the road with a staggering new group that redefines vigorous, youthful harmonies in this format: **Little Big Town**. They're just incredible, and I'm honored that they've chosen to be a part of the Monument family of stars."

### MCA

The MCA promotion team will remain busy, working singles from five albums that were recently released. Since the first of September, new projects have arrived from **George Strait**, **Reba McEntire**, **Chely Wright**, **Gary Allan** and **Trisha Yearwood**. With McEntire's "I'm a Survivor" and Strait's "Run" both in the top 10 on the **R&R Country Singles** chart, it's too early to talk about their next singles.

MCA's **Bill Macky** says the label's newest act, **Shannon Lawson**, just this week began his radio tour. Raised near Louisville, Lawson grew up playing bluegrass music but spent four years on the road backing a blues musician during club tours. In addition to the obvious musical talent,

Macky notes, "He's an awesome songwriter." Lawson's first single, "Goodbye on a Bad Day," goes for adds in late January. His debut album arrives in June.

Macky says new albums are due next year from **Vince Gill**, **Lee Ann Womack**, **Sons Of The Desert**, **Rebecca Lynn Howard** and **Vince Gill**, although he says it's too soon to predict when the first singles from those projects will be released. Explaining the label's strategy for next year, "We're really going to concentrate on breaking Shannon and Rebecca Lynn Howard while taking Gary Allan, Chely Wright and Sons Of The Desert to the next level."

### RCA

When you ask RCA's **Mike Wilson** what to expect from his label in 2002, he says, "Expect hits. Lots of hits." You can also expect a major push for Austin-based singer-songwriter **Tommy Shane Steiner**, who is being managed by former RCA regional **Adrian Michaels**. Wilson says, "He's young, good-looking, has blond hair — and we've just got great songs on him." Steiner's first single, "What If She's an Angel," goes for adds Dec. 17. An album is expected to arrive during Q2.

RCA will also be introducing another new act, **Aaron Lines**, a Canadian singer who's being produced by **Chris Farren**. Wilson says, "He's already had a top 10 single up north on an independent label. He's a great kid." Lines' first single will arrive this spring.

**Andy Griggs** is working on a new album that's scheduled for a spring release. The project's first single — "Tonight I Want to Be Your Man" — will be released in January.

Alabama's current album, *When It All Goes South*, contains the band's next single, "The Woman He Loves," which goes for adds in January.

Several of RCA's artists have current singles that are still going strong, so it could be as late as this coming spring before their next singles arrive. However, Wilson says **Clint Black's** followup to "Easy for Me to Say" will be "Money or Love," one of the other new tracks from his brand-new *Greatest Hits II* album. **Sara Evans'** current "Saints & Angels" will likely be followed up by "I Keep Looking" and "Why Should I Care" from her *Born to Fly* album.

**Martina McBride's** "Blessed" only received "breaker" status this past week, but the potential followup singles from her *Greatest Hits* album include "Where Would You Be" and "Concrete Angel." **Tracy Byrd** will probably follow up his current hit, "Just Let Me Be in Love," with the title track from his *Ten Rounds* album.

### Warner Bros.

Having absorbed promotion duties for several acts following the closure of Atlantic/Nashville, **Giant and Asylum**, the Warner Bros. promotion team heads into the new year with plenty of opportunities from established acts. The big news is an anticipated third-quarter release from WB's flagship act, **Faith Hill**.

WB's **Jack Purcell** reports that the

first quarter kicks off with a tribute to **Hank Williams Jr.** It's definitely an all-star project, with tracks from **Trace Adkins**, **Dan Baird**, **Chad Brock**, **Andy Griggs**, **Alan Jackson**, **George Jones**, **Kid Rock**, **Lynyrd Skynyrd**, **Tracy Lawrence**, **John Michael Montgomery**, **Blake Shelton**, **38 Special**, **Aaron Tippin**, **Trick Pony** and **The Marshall Tucker Band**.

As an imprint, Atlantic maintains a presence at Country radio, with the WB team working singles from **John Michael Montgomery** and **Neal McCoy's** new albums, both of which are set for a second-quarter release.

Other second-quarter albums are due from **Kristin Garner** and **Elizabeth Cook**. The Florida-born **Cook** has been performing since the age of 9 and has made more than 70 appearances on the **Grand Ole Opry**. The second quarter will also see the release of a debut album by **The Remnants**, a five-piece band featuring lead vocalist **Andy Childs** and guitarist-producer **Steve Mandile**. The band is managed by **Borman Entertainment**, which also manages **Faith Hill** and **Lonestar**.

In addition to Hill's new album, the third quarter will bring new projects from **Dwight Yoakam** and **Clay Walker**. Also look for the Q3 introduction of **Kayla**, a 13-year-old West Coast singing sensation who'll be produced by **David Foster**, **Chris Farren**, **Dann Huff** and others. **Warner Bros.** will also be releasing a **NASCAR**-themed album to coincide with the 2002 racing season.

### Independents

**Audium Entertainment:** **Danni Leigh's** single "Sometimes" will be serviced early next year. **Confederate Railroad**, who recently charted with "That's What Brothers Do," will also release a new single after the first of the year. Late in the first quarter, **Audium** is expected to release "A-11," the first single from **Daryle Singletary's** upcoming album. One or more singles could be released from *Caught in the Webb*, an all-star tribute to Country Music Hall of Fame member **Webb Pierce**.

**VFR:** Priding itself on retaining a small roster, **VFR** will continue to work singles from **Mark McGuinn's** debut album. McGuinn's next album isn't expected until late next year or early 2003. **Trent Summar** is currently in the studio for a new album. No new artists have been signed, although the label is having conversations with several acts.

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 615-244-8822 or e-mail: [lhelton@rroonline.com](mailto:lhelton@rroonline.com)

Or post your comments now.

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# R&R Country Top 50

November 16, 2001

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	TOBY KEITH I Wanna Talk About Me (DreamWorks)	5452	+230	597695	14	150/0
2	2	TRAVIS TRITT Love Of A Woman (Columbia)	5294	-14	580781	23	149/0
5	3	REBA MCENTIRE I'm A Survivor (MCA)	4776	0	516483	18	149/0
1	4	TIM MCGRAW Angry All The Time (Curb)	4668	-746	506624	19	150/0
7	5	GEORGE STRAIT Run (MCA)	4504	+332	503779	7	150/0
6	6	DAVID BALL Riding With Private Malone (Dualtone)	4489	+131	490075	11	146/0
4	7	TRICK PONY On A Night Like This (H2E/WB)	4407	-663	457757	29	144/1
8	8	AARON TIPPIN Where Stars And Stripes... (Lyric Street)	4262	+208	460727	8	147/1
9	9	TRACE ADKINS I'm Tryin' (Capitol)	3887	+106	406556	19	147/1
10	10	GARTH BROOKS Wrapped Up In You (Capitol)	3676	+38	415345	5	149/2
15	11	STEVE HOLY Good Morning Beautiful (Curb)	3267	+410	344925	17	145/2
11	12	LONESTAR With Me (BNA)	3238	-107	357810	14	146/1
12	13	BRAD PAISLEY Wrapped Around (Arista)	3155	+8	338075	12	144/2
13	14	JEFF CARSON Real Life (I Never Was...) (Curb)	3028	-75	310979	27	148/1
17	15	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	2737	+293	302070	11	141/3
16	16	GARY ALLAN Man Of Me (MCA)	2473	+1	263680	21	141/4
19	17	TRACY BYRD Just Let Me Be In Love (RCA)	2134	+146	214336	14	129/7
24	18	JOE DIFFIE In Another World (Monument)	1817	+313	178424	18	112/4
21	19	SARA EVANS Saints & Angels (RCA)	1814	+170	184438	11	118/4
22	20	JAMIE O'NEAL Shiver (Mercury)	1765	+232	178072	11	124/1
23	21	GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	1600	+79	174751	7	98/6
<b>Debut</b>	22	ALAN JACKSON Where Were You (When...) (Arista)	1590	+1590	203065	1	85/85
28	23	BROOKS & DUNN Long Goodbye (Arista)	1396	+435	165823	4	116/16
29	24	DIXIE CHICKS Some Days You Gotta Dance (Monument)	1348	+427	143434	8	87/11
25	25	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	1343	-90	144747	20	97/1
26	26	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	1326	+37	125795	14	107/6
27	27	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	1206	+118	133322	8	102/4
32	28	BLAKE SHELTON All Over Me (Warner Bros.)	1099	+286	109024	5	103/8
<b>Breaker</b>	29	CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	1044	+149	92781	8	94/10
31	30	RASCAL FLATTS I'm Movin' On (Lyric Street)	1000	+154	104068	7	95/5
37	31	MARTINA MCBRIDE Blessed (RCA)	867	+262	102521	3	80/18
34	32	JEFFREY STEELE Something In The Water (Monument)	766	+67	68600	11	78/3
33	33	PAT GREEN Carry On (Republic/Universal)	752	-7	71403	11	74/0
36	34	STEVE AZAR I Don't Have To Be (Till...) (Mercury)	688	+64	57500	7	76/4
35	35	BRIAN MCCOMAS Night Disappear With You (Lyric Street)	630	-33	60223	14	74/0
39	36	CHARLIE DANIELS This Ain't No Rag, It's A Flag (Audium)	615	+60	66776	3	24/8
44	37	CYNDI THOMSON I Always Liked That Best (Capitol)	608	+152	60990	3	72/10
38	38	SHANNON BROWN Baby I Lied (BNA)	589	+31	55602	11	76/3
43	39	PHIL VASSAR That's When I Love You (Arista)	566	+70	55183	4	68/17
40	40	DARRYL WORLEY Sideways (DreamWorks)	535	-11	51119	6	57/0
42	41	DIAMOND RIO That's Just That (Arista)	531	+26	45302	4	50/1
41	42	TRACY LAWRENCE Life Don't Have To Be So Hard (Atlantic)	498	-28	58899	11	49/0
45	43	WILD HORSES I Will Survive (Epic)	443	-12	36539	5	65/2
<b>Debut</b>	44	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	401	+176	43611	1	50/8
47	45	HANK WILLIAMS JR. America Will Survive (Curb)	343	+39	39977	3	13/5
<b>Debut</b>	46	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	339	+75	29046	1	57/10
48	47	DAISY DERN Gettin' Back To You (Mercury)	335	+32	28246	4	47/2
<b>Debut</b>	48	ALAN JACKSON It's Alright To Be A Redneck (Arista)	335	+149	28382	1	25/6
46	49	CONFEDERATE RAILROAD That's What Brothers Do (Audium)	307	-140	30942	10	36/0
<b>Debut</b>	50	KENNY ROGERS Homeland (Dreamcatcher)	306	+27	31475	1	51/4

## Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
ALAN JACKSON Where Were You (When...) (Arista)	85
MARTINA MCBRIDE Blessed (RCA)	18
MARK WILLS W/JAMIE O'NEAL I'm Not... (Mercury)	18
PHIL VASSAR That's When I Love You (Arista)	17
BROOKS & DUNN Long Goodbye (Arista)	16
BLACKHAWK Days Of America (Columbia)	14
TAMMY COCHRAN I Cry (Epic)	12
TRISHA YEARWOOD Inside Out (MCA)	12
DIXIE CHICKS Some Days You Gotta Dance (Monument)	11
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	10
CYNDI THOMSON I Always Liked That Best (Capitol)	10
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	10
MARK MCGUINN She Doesn't Dance (VFR)	10

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON Where Were You (When...) (Arista)	+1590
BROOKS & DUNN Long Goodbye (Arista)	+435
DIXIE CHICKS Some Days You Gotta Dance (Monument)	+427
STEVE HOLY Good Morning Beautiful (Curb)	+410
GEORGE STRAIT Run (MCA)	+332
JOE DIFFIE In Another World (Monument)	+313
JD DEE MESSINA W/TIM MCGRAW Bring On... (Curb)	+293
BLAKE SHELTON All Over Me (Warner Bros.)	+286
MARTINA MCBRIDE Blessed (RCA)	+262
JAMIE O'NEAL Shiver (Mercury)	+232

## Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

### CHRIS CAGLE

I Breathe In, I Breathe Out (Capitol)  
63% of our reporters on it (94 stations)  
10 Adds • Moves 30-29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

**ASCAP**  
2001 COUNTRY MUSIC AWARD WINNERS

<p>SONGWRITER OF THE YEAR &amp; SONG OF THE YEAR <b>"THE WAY YOU LOVE ME"</b></p> <p>EMERSON DRIVE</p>	<p>PUBLISHER OF THE YEAR EMI MUSIC PUBLISHING</p>	<p>SONG OF THE YEAR <b>"THE WAY YOU LOVE ME"</b></p> <p>MICHAEL DULANEY</p>	<p>SONG OF THE YEAR <b>"I HOPE YOU DANCE"</b></p> <p>PHIL VASSAR</p>
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# Country Top 50 Indicator

November 16, 2001

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	TRAVIS TRITT Love Of A Woman (Columbia)	1217	+43	44925	16	33/0
3	2	TOBY KEITH I Wanna Talk About Me (DreamWorks)	1209	+73	44804	11	33/0
1	3	REBA MCENTIRE I'm A Survivor (MCA)	1184	+8	44395	16	33/0
4	4	DAVID BALL Riding With Private Malone (Dualtone)	1143	+21	43173	10	33/0
7	5	GEORGE STRAIT Run (MCA)	1113	+62	42234	7	33/0
8	6	TRACE ADKINS I'm Tryin' (Capitol)	1091	+118	41196	16	33/0
10	7	AARON TIPPIN Where Stars And Stripes... (Lyric Street)	976	+98	35454	8	31/0
6	8	TIM MCGRAW Angry All The Time (Curb)	961	-93	33676	16	31/0
5	9	TRICK PONY On A Night Like This (H2E/WB)	960	-120	34105	16	30/0
9	10	LONESTAR With Me (BNA)	915	+26	35344	16	33/0
12	11	GARTH BROOKS Wrapped Up In You (Capitol)	894	+84	33782	5	33/0
11	12	BRAD PAISLEY Wrapped Around (Arista)	838	+27	32306	15	33/0
13	13	GARY ALLAN Man Of Me (MCA)	794	+31	30974	16	33/0
15	14	STEVE HOLY Good Morning Beautiful (Curb)	762	+85	29125	16	33/1
16	15	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	693	+19	26153	10	32/0
14	16	JEFF CARSON Real Life (I Never Was...) (Curb)	686	-39	26072	16	29/0
18	17	TRACY BYRD Just Let Me Be In Love (RCA)	635	+5	23782	15	31/1
19	18	SARA EVANS Saints & Angels (RCA)	605	+74	22599	10	30/0
24	19	BROOKS & DUNN Long Goodbye (Arista)	556	+142	21677	4	33/4
21	20	GEORGE JONES & GARTH BROOKS Beer Run (Bandit/BNA)	515	+10	20714	7	27/1
23	21	DIXIE CHICKS Some Days You Gotta Dance (Monument)	474	+52	17618	6	28/2
22	22	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	470	+33	17960	12	29/0
27	23	JAMIE O'NEAL Shiver (Mercury)	450	+63	16421	12	28/3
25	24	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	428	+20	15518	8	28/2
26	25	JOE DIFFIE In Another World (Monument)	427	+28	16720	16	28/3
28	26	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)	377	-2	15658	16	20/0
29	27	BLAKE SHELTON All Over Me (Warner Bros.)	363	+40	13697	6	27/4
30	28	RASCAL FLATTS I'm Movin' On (Lyric Street)	354	+44	14667	8	21/2
31	29	CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	322	+32	11884	9	23/2
39	30	MARTINA MCBRIDE Blessed (RCA)	301	+148	11428	3	27/9
33	31	PHIL VASSAR That's When I Love You (Arista)	284	+43	10280	5	21/1
34	32	DIAMOND RIO That's Just That (Arista)	228	+14	8369	5	19/1
37	33	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	218	+52	8708	3	21/2
44	34	CYNDI THOMSON I Always Liked That Best (Capitol)	182	+82	6550	3	17/2
35	35	DARRYL WORLEY Sideways (DreamWorks)	182	+10	7160	7	15/1
36	36	PAT GREEN Carry On (Republic/Universal)	181	+9	8379	11	11/0
45	37	ALAN JACKSON It's Alright To Be A Redneck (Arista)	177	+92	6349	2	14/6
38	38	CONFEDERATE RAILROAD That's What Brothers Do (Audium)	168	+4	6440	15	14/0
41	39	JEFFREY STEELE Something In The Water (Monument)	157	+30	5342	9	12/0
42	40	BRIAN MCCOMAS Night Disappear With You (Lyric Street)	127	+3	4811	10	11/0
40	41	TRACY LAWRENCE Life Don't Have To Be So Hard (Atlantic)	119	-18	4867	10	8/1
46	42	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	118	+37	3806	3	15/2
43	43	STEVE AZAR I Don't Have To Be (Till...) (Mercury)	116	+12	4234	5	12/1
44	44	TRISHA YEARWOOD Inside Out (MCA)	107	+71	4226	1	11/4
45	45	CHARLIE DANIELS This Ain't No Rag, It's A Flag (Audium)	89	+48	3328	1	9/3
49	46	BLACKHAWK Days Of America (Columbia)	89	+33	3239	3	8/3
47	47	ALAN JACKSON Where Were You (When...) (Arista)	87	+87	3327	1	14/14
47	48	CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb)	85	+16	2786	5	6/0
50	49	KENNY ROGERS Homeland (Dreamcatcher)	58	+6	2201	2	4/0
48	50	MARK MCGUINN She Doesn't Dance (VFR)	53	+5	1612	1	7/1

33 Country Indicator reporters in markets 144-205. Songs ranked by total plays for the airplay week of Sunday 11/4-Saturday 11/10.

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## Most Added®

ARTIST TITLE LABEL(S)	ADDS
ALAN JACKSON Where Were You (When...) (Arista)	14
MARTINA MCBRIDE Blessed (RCA)	9
ALAN JACKSON It's Alright To Be A Redneck (Arista)	6
BROOKS & DUNN Long Goodbye (Arista)	4
BLAKE SHELTON All Over Me (Warner Bros.)	4
TRISHA YEARWOOD Inside Out (MCA)	4
JOE DIFFIE In Another World (Monument)	3
JAMIE O'NEAL Shiver (Mercury)	3
CHARLIE DANIELS This Ain't No Rag, It's A Flag (Audium)	3
BLACKHAWK Days Of America (Columbia)	3
C. BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	2
DIXIE CHICKS Some Days You Gotta Dance (Monument)	2
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	2
RASCAL FLATTS I'm Movin' On (Lyric Street)	2
LEE ANN WOMACK Does My Ring Burn... (MCA)	2
CYNDI THOMSON I Always Liked That Best (Capitol)	2
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	2
TAMMY COCHRAN I Cry (Epic)	2
STEVE HOLY Good Morning Beautiful (Curb)	1
TRACY BYRD Just Let Me Be In Love (RCA)	1

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARTINA MCBRIDE Blessed (RCA)	+148
BROOKS & DUNN Long Goodbye (Arista)	+142
TRACE ADKINS I'm Tryin' (Capitol)	+118
AARON TIPPIN Where Stars... (Lyric Street)	+98
ALAN JACKSON It's Alright To Be A Redneck (Arista)	+92
ALAN JACKSON Where Were You (When...) (Arista)	+87
STEVE HOLY Good Morning Beautiful (Curb)	+85
GARTH BROOKS Wrapped Up In You (Capitol)	+84
CYNDI THOMSON I Always Liked That Best (Capitol)	+82
SARA EVANS Saints & Angels (RCA)	+74
TOBY KEITH I Wanna Talk About Me (DreamWorks)	+73
TRISHA YEARWOOD Inside Out (MCA)	+71
JAMIE O'NEAL Shiver (Mercury)	+63
GEORGE STRAIT Run (MCA)	+62
DIXIE CHICKS Some Days You Gotta... (Monument)	+52
LEE ANN WOMACK Does My Ring Burn... (MCA)	+52
CHARLIE DANIELS This Ain't No Rag, It's A Flag (Audium)	+48
RASCAL FLATTS I'm Movin' On (Lyric Street)	+44
TRAVIS TRITT Love Of A Woman (Columbia)	+43
PHIL VASSAR That's When I Love You (Arista)	+43
BLAKE SHELTON All Over Me (Warner Bros.)	+40
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	+37
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	+33
BLACKHAWK Days Of America (Columbia)	+33
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	+32
GARY ALLAN Man Of Me (MCA)	+31
JEFFREY STEELE Something In The Water (Monument)	+30
JOE DIFFIE In Another World (Monument)	+28
MARK WILLS W/JAMIE O'NEAL I'm Not... (Mercury)	+28
BRAD PAISLEY Wrapped Around (Arista)	+27

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# MUSIC MEETING™

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## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES November 16, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of October 21-27.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
TRAVIS TRITT Love Of A Woman (Columbia)	36.0%	74.0%	18.5%	95.0%	2.0%	0.5%
JOE DIFFIE In Another World (Monument)	28.5%	73.5%	19.8%	95.5%	1.3%	1.0%
REBA MCENTIRE I'm A Survivor (MCA)	37.3%	72.3%	16.0%	95.8%	3.8%	3.8%
CAROLYN DAWN JOHNSON Complicated (Arista)	30.5%	70.8%	20.3%	97.3%	3.8%	2.5%
STEVE HOLY Good Morning Beautiful (Curb)	32.3%	70.3%	22.5%	97.8%	4.0%	1.0%
AARON TIPPIN Where The Stars And Stripes... (Lyric Street)	41.8%	70.0%	18.5%	92.0%	2.5%	1.0%
TRICK PONY On A Night Like This (H2E/WB)	33.3%	68.3%	18.5%	94.0%	4.0%	3.3%
TRACE ADKINS I'm Tryin' (Capitol)	33.0%	67.5%	19.0%	94.3%	5.3%	2.5%
TIM MCGRAW Angry All The Time (Curb)	38.3%	67.0%	21.5%	96.5%	5.0%	3.0%
TOBY KEITH I Wanna Talk About Me (DreamWorks)	37.8%	65.8%	18.8%	93.5%	7.3%	1.8%
JO DEE MESSINA/TIM MCGRAW Bring On The Rain (Curb)	32.8%	65.8%	18.5%	89.8%	4.5%	1.0%
CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB)	28.0%	64.0%	23.3%	92.0%	4.3%	0.5%
DAVID BALL Riding With Private Malone (Dualtone)	34.3%	63.5%	19.3%	86.8%	1.8%	2.3%
JEFF CARSON Real Life... (Curb)	24.5%	60.8%	25.3%	89.8%	2.8%	1.0%
LONESTAR With Me (BNA)	28.5%	60.5%	25.3%	89.5%	2.8%	1.0%
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	27.3%	59.5%	21.8%	86.0%	4.3%	0.5%
GARY ALLAN Man Of Me (MCA)	24.5%	59.3%	25.8%	92.3%	6.5%	0.8%
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	28.3%	59.0%	25.8%	89.3%	3.3%	1.3%
GEORGE STRAIT Run (MCA)	27.0%	57.8%	21.3%	83.5%	4.0%	0.5%
JEFFREY STEELE Somethin' In The Water (Monument)	29.8%	57.0%	19.8%	86.0%	8.8%	0.5%
BRAD PAISLEY Wrapped Around (Arista)	26.8%	57.0%	26.3%	87.3%	3.5%	0.5%
MARTINA MCBRIDE Blessed (RCA)	25.5%	57.0%	15.0%	78.0%	4.0%	2.0%
SARA EVANS Saints & Angels (RCA)	18.8%	56.5%	27.0%	89.5%	5.3%	0.8%
DIXIE CHICKS Some Days You Gotta Dance (Monument)	24.3%	55.8%	20.3%	81.5%	4.5%	1.0%
STEVE AZAR I Dont Have To Be Me... (Mercury)	21.0%	55.5%	18.0%	78.0%	4.5%	0.0%
GEORGE JONES/GARTH BROOKS Beer Run (BNA)	24.0%	55.0%	21.0%	83.0%	5.8%	1.3%
TRACY BYRD Just Let Me Be In Love (RCA)	17.0%	54.0%	24.5%	83.0%	4.3%	0.3%
BROOKS & DUNN Long Goodbye (Arista)	23.0%	51.0%	16.0%	70.5%	3.0%	0.5%
CLINT BLACK/LISA H. BLACK Easy For Me To Say (RCA)	22.5%	50.3%	22.8%	77.3%	3.3%	1.0%
JAMIE O'NEAL Shiver (Mercury)	17.3%	48.8%	23.8%	81.8%	8.3%	1.0%
BRIAN MCCOMAS Night Disappear With You (Lyric Street)	16.8%	46.5%	25.8%	76.8%	4.5%	0.0%
PAT GREEN Carry On (Republic/Universal)	16.3%	45.8%	24.5%	73.8%	3.3%	0.3%
GARTH BROOKS Wrapped Up In You (Capitol)	20.5%	44.8%	18.0%	70.8%	8.0%	0.0%
BLAKE SHELTON All Over Me (Warner Bros.)	17.3%	40.8%	17.3%	65.0%	6.8%	0.3%
RASCAL FLATTS Im Movin' On (Lyric Street)	10.5%	33.0%	24.8%	63.5%	5.5%	0.3%



### Password of the Week: Nelson

**Question of the Week:** Have you seen or heard commercials on television or radio telling you when and where to watch this year's Country Music Association Awards show? Do you plan on watching this year's show?

#### Total

Yes, I've seen/heard that info: 79%

Yes, I plan to watch: 87%

#### P1

Yes, I've seen/heard that info: 80%

Yes, I plan to watch: 87%

#### P2+

Yes, I've seen/heard that info: 75%

Yes, I plan to watch: 85%

#### Men

Yes, I've seen/heard that info: 80%

Yes, I plan to watch: 84%

#### Women

Yes, I've seen/heard that info: 77%

Yes, I plan to watch: 89%

#### 25-34

Yes, I've seen/heard that info: 81%

Yes, I plan to watch: 95%

#### 35-44

Yes, I've seen/heard that info: 76%

Yes, I plan to watch: 82%

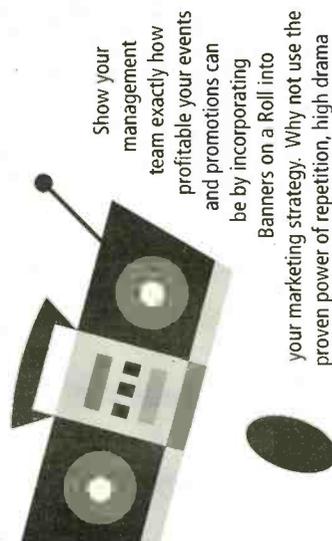
#### 45-54

Yes, I've seen/heard that info: 79%

Yes, I plan to watch: 83%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay... Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3<sup>rd</sup> each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC, Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS. **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

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## The New Album Gallery



### Clint Black Greatest Hits II (RCA)

Clint Black's *Greatest Hits* was released in 1996 and went on to sell more than 2 million copies. With *Greatest Hits II*, Black collects 12 past favorites and adds four new tracks, including his latest duet with wife Lisa Hartman Black on "Easy For Me to Say." Black says, "I'm doing so many things I love. The great thing about my life is I'm able to enjoy my family and not have to be apart from them. I'm able to get the thrill that comes with having an idea and then finding a song in it. There's also the excitement that comes with singing it. I get to enjoy going into a studio with some of the greatest musicians in the world and hear my songs 'grow up' to be presented back to me in the most wonderful way." For this second compilation, Black goes back as far as three older songs — "Nothing's News," "Nobody's Home" and "Walkin' Away" — from his *Killin' Time* album. He also delivers a previously unreleased blues version of his 1990 hit "Put Yourself in My Shoes." Black says, "I recorded it with just a small rhythm section and me on electric guitar. Then I lived with it for a while to decide on where to go from there. It ended up with quite a few more musicians on it. I added a 12-piece horn section, arranged by former Tower Of Power trumpeter Lee Thornberg. I would liken it to a Ray Charles-style blues number." Other unreleased material includes "Money or Love" and "Little Pearl and Lily's Lullaby," the latter inspired by his daughter. The "hit list" on the CD includes "Nothin' But the Taillights," "When My Ship Comes In," "Something That We Do," "Put Yourself in My Shoes" and two other collaborations — "Been There" (with Steve Wariner) and "Still Holding On" (with Martina McBride). *Greatest Hits II* showcases Black's recordings, but it also underscores his talent as a songwriter. Black says, "When I was going through my songs, I was just really proud and excited. I think the thing I'm proudest of is that I've kept up the pace as a songwriter. As an artist my proudest accomplishment is that I've never had to go looking for material."



THE DEVIL WENT DOWN TO WYAY

Audium recording artist Charlie Daniels stopped by the WYAY/Atlanta studios to talk live with afternoon drive personality Dallas McCade about patriotism. Pictured (l-r) are YAY OM Dene Hallam, MD Johnny Gray and PD/nighttimer Steve Mitchell; McCade; Daniels; and Audium rep Chuck Rhodes.



PLAY IT LOUD

Capitol recording artist Chris Cagle rocked the Wildhorse Saloon in Nashville Nov. 3 as a precursor to a busy week of pre-CMA activities. He rushed over from the ASCAP Awards, where he won an award for Most Performed Song of 2001 for his hit single "My Love Goes On and On." Pictured (l-r) are WYVZ/Hartford PD Jay McCarthy, WXTU/Philadelphia MD Cadillac Jack, Cagle and WSIX/Nashville PD Mike Moore.

## C O U N T R Y FLASHBACK

### 1 YEAR AGO

• No. 1: "Best Of Intentions" — Travis Tritt

### 5 YEARS AGO

• No. 1: "I Can Still Make Cheyenne" — George Strait

### 10 YEARS AGO

• No. 1: "Forever Together" — Randy Travis

### 15 YEARS AGO

• No. 1: "Too Much Is..." — Bellamy Brothers/Forester Sisters

### 20 YEARS AGO

• No. 1: "All My Rowdy Friends Are..." — Hank Williams Jr.

### 25 YEARS AGO

• No. 1: "Somebody Somewhere" — Loretta Lynn

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## New & Active

**CLARK FAMILY EXPERIENCE** ...Shakespeare (*Curb*)  
Total Plays: 287, Total Stations: 42, Adds: 4

**BLACKHAWK** Days Of America (*Columbia*)  
Total Plays: 284, Total Stations: 34, Adds: 14

**TAMMY COCHRAN** I Cry (*Epic*)  
Total Plays: 279, Total Stations: 54, Adds: 12

**MARK MCGUINN** She Doesn't Dance (*VER*)  
Total Plays: 186, Total Stations: 33, Adds: 10

**TRISHA YEARWOOD** Inside Out (*MCA*)  
Total Plays: 183, Total Stations: 20, Adds: 12

**ROBIN ENGLISH** Girl In Love (*Columbia*)  
Total Plays: 146, Total Stations: 27, Adds: 1

**MARK WILLS...** I'm Not Gonna Do Anything (*Mercury*)  
Total Plays: 124, Total Stations: 22, Adds: 18

**KRISTIN GARNER** Singing To The Scarecrow (*Atlantic*)  
Total Plays: 27, Total Stations: 14, Adds: 9

Songs ranked by total points.

## National Radio Formats

### ABC RADIO NETWORKS

#### Coast To Coast

**Kris Wilson** • 972-448-3341

**Adds:**  
BROOKS & DUNN Long Goodbye  
MARTINA MCBRIDE Blessed

#### Movers:

TRAVIS TRITT Love Of A Woman  
GEORGE STRAIT Run  
DAVID BALL Riding With Private Malone  
TOBY KEITH I Wanna Talk About Me  
GARTH BROOKS Wrapped Up In You

### ALTERNATIVE PROGRAMMING

**Steve Knoll** • 800-231-2818

**Gary Knoll**

**Adds:**  
BLACKHAWK Days Of America  
TAMMY COCHRAN I Cry  
DAISY OERN Getting Back To You  
MARTINA MCBRIDE Blessed

#### Hottest:

BRAD PAISLEY Wrapped Around  
AARON TIPPIN Where The Stars And Striped...

### JONES RADIO NETWORKS

#### Music Programming/Consulting

**Ken Moultrie** • 800-426-9082

#### Mainstream Country

**Ray Randall/Hank Aaron**

**Adds:**  
JOE DIFFIE In Another World  
ALAN JACKSON Where Were You...

#### Hots:

TOBY KEITH I Wanna Talk About Me  
TRAVIS TRITT Love Of A Woman  
DAVID BALL Riding With Private Malone  
REBA MCENTIRE I'm A Survivor  
GEORGE STRAIT Run

### New Country

**L.J. Smith/Hank Aaron**

**Adds:**  
ALAN JACKSON Where Were You...

#### Hots:

TOBY KEITH I Wanna Talk About Me  
TRAVIS TRITT Love Of A Woman  
DAVID BALL Riding With Private Malone  
REBA MCENTIRE I'm A Survivor  
GEORGE STRAIT Run

### Lia

**Ken Moultrie/Hank Aaron**

**Adds:**  
ALAN JACKSON Where Were You...

#### Hottest:

TOBY KEITH I Wanna Talk About Me  
TRAVIS TRITT Love Of A Woman  
DAVID BALL Riding With Private Malone  
REBA MCENTIRE I'm A Survivor  
GEORGE STRAIT Run

### CD COUNTRY

**Rick Morgan** • 303-784-8758

**Adds:**  
TAMMY COCHRAN Angels In Waiting  
ALAN JACKSON It's Alright To Be...  
TRISHA YEARWOOD Inside Out  
MARK WILLS/JAMIE O'NEAL I'm Not Gonna...

#### Hottest:

DAVID BALL Riding With Private Malone  
GEORGE STRAIT Run  
TRICK PONY On A Night Like This  
TRAVIS TRITT Love Of A Woman

### 24 HOUR FORMATS

**Jim Murphy** • 303-784-8700

### US COUNTRY

**Penny Mitchell**

**Adds:**  
EMERSON DRIVE I Should Be Sleeping

### US COUNTRY CONTINUED

LOVELESS/TRITT Out Of Control Raging Fire  
PHIL VASSAR That's When I Love You

#### Hottest:

TRICK PONY On A Night Like This  
TRAVIS TRITT Love Of A Woman  
REBA MCENTIRE I'm A Survivor  
TIM MCGRAW Angry All The Time  
TOBY KEITH I Wanna Talk About Me

### GREAT AMERICAN COUNTRY

**John Hendricks**

**Adds:**  
GARTH BROOKS Wrapped Up In You  
STEVE HOLY Good Morning Beautiful  
KENNY ROGERS Homeland

#### Elite:

DAVID BALL Riding With Private Malone  
GARTH BROOKS Wrapped Up In You  
BROOKS & DUNN Only In America  
JEFF CARSON Real Life  
TOBY KEITH I Wanna Talk About Me  
AARON TIPPIN Where The Stars And Striped...  
TRICK PONY On A Night Like This  
TRAVIS TRITT Love Of A Woman

### PREMIERE RADIO NETWORKS

#### After Midnite

**KELLY ERICKSON** • 818-461-5435

**Adds:**  
ALAN JACKSON Where Were You...

#### Hots:

TIM MCGRAW Angry All The Time  
TRAVIS TRITT Love Of A Woman  
REBA MCENTIRE I'm A Survivor  
TOBY KEITH I Wanna Talk About Me  
DAVID BALL Riding With Private Malone  
GEORGE STRAIT Run  
AARON TIPPIN Where The Stars and Stripes

### RADIO ONE COUNTRY PLAYLIST

**JIM WEST** • 970-949-3339

**Adds:**  
No Adds

#### Hottest:

TOBY KEITH I Wanna Talk About Me  
DAVID BALL Riding With Private Malone  
TIM MCGRAW Angry All The Time

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook** • 661-294-9000

#### Mainstream Country

**David Felker**

**Adds:**  
ALAN JACKSON Where Were You...  
MARTINA MCBRIDE Blessed

#### Hottest:

TRAVIS TRITT Love Of A Woman  
TOBY KEITH I Wanna Talk About Me  
REBA MCENTIRE I'm A Survivor  
TIM MCGRAW Angry All The Time  
ALAN JACKSON Where I Come From

#### Hot Country

**Jim Hays**

**Adds:**  
JOE DIFFIE In Another World  
ALAN JACKSON Where Were You...

#### Hottest:

TOBY KEITH I Wanna Talk About Me  
TRAVIS TRITT Love Of A Woman  
REBA MCENTIRE I'm A Survivor  
DAVID BALL Riding With Private Malone  
GEORGE STRAIT Run

#### Young & Elder

**David Felker**

**Adds:**  
ALAN JACKSON Where Were You...

#### Hottest:

TOBY KEITH I Wanna Talk About Me  
REBA MCENTIRE I'm A Survivor  
TRAVIS TRITT Love Of A Woman  
TIM MCGRAW Angry All The Time  
TRICK PONY On A Night Like This



14.3 million households

### ADDS

CHARLIE DANIELS BAND In America  
GARTH BROOKS Wrapped Up In You  
KENNY ROGERS Homeland  
STEVE HOLY Good Morning Beautiful

### TOP 10

TOBY KEITH I Wanna Talk About Me  
DAVID BALL Riding With Private Malone  
BROOKS & DUNN Only In America  
TRACE ADKINS I'm Tryin'  
AARON TIPPIN Where The Stars and Stripes...  
TRICK PONY On A Night Like This  
MARTINA MCBRIDE When God Fearsin' Women Get The Blues  
BRAD PAISLEY Wrapped Around  
ALAN JACKSON It's Alright To Be A Redneck  
CHRIS CAGLE I Breathe In, I Breathe Out

Information current as of November 16, 2001



48.3 million households  
Paul Hastaba, Sr. VP/GM  
Chris Parr, VP/Audience & Talent

### ADDS

STEVE HOLY Good Morning Beautiful

### TOP 12

GARY ALLAN Man Of Me  
MARK WILLS Loving Every Minute  
TRAVIS TRITT Love Of A Woman  
ALISON KRAUSS & UNION STATION The Lucky One  
MONTGOMERY GENTRY Cold One Comin' On  
TRACE ADKINS I'm Tryin'  
BILLY GILMAN Elisabeth  
TOBY KEITH I Wanna Talk About Me  
ALAN JACKSON It's Alright To Be A Redneck  
MARTINA MCBRIDE When God Fearsin' Women Get The Blues  
JESSICA ANDREWS Helplessly, Hopelessly  
BRAD PAISLEY Wrapped Around

### HEAVY

ALISON KRAUSS & UNION STATION The Lucky One  
BROOKS & DUNN Only In America  
MARK WILLS Loving Every Minute  
MONTGOMERY GENTRY Cold One Comin' On  
TOBY KEITH I Wanna Talk About Me  
TRACE ADKINS I'm Tryin'  
TRAVIS TRITT Love Of A Woman  
GARY ALLAN Man Of Me

### HOT SHOTS

GARTH BROOKS Wrapped Up In You  
MESSINA/MCGRAW Bring On The Rain  
NICKEL CREEK The Lighthouse's Tale  
TRISHA YEARWOOD Inside Out

Heavy rotation songs receive 28 plays per week.

Hot Shots receive 21 plays per week.

Information current as of November 14, 2001



#### OVERNIGHT VISITOR

During a recent trip to Seattle, Warner Bros. recording artist Blake Shelton (l) stopped at the Jones Radio Networks' studios to spend some quality time with John Hendricks, host of *John Hendricks Overnight*. The show is now heard on 26 affiliates throughout the United States.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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November 16, 2001

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America's Best Testing Country Songs 12+ For The Week Ending 11/16/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
AARON TIPPIN Where Stars And Stripes And Eagles Fly (Lyric Street)	4.14	4.16	91%	11%	4.25	92%	10%
BRAD PAISLEY Wrapped Around (Arista)	4.07	4.05	93%	13%	4.10	93%	11%
DAVID BALL Riding With Private Malone (Dualtone)	4.04	4.03	93%	18%	4.05	95%	18%
STEVE HOLY Good Morning Beautiful (Curb)	4.03	4.02	77%	9%	3.99	77%	9%
BROOKS & DUNN Only In America (Arista)	4.02	4.06	99%	32%	4.10	99%	28%
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	4.01	4.07	91%	13%	4.01	92%	12%
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	4.01	-	65%	5%	3.94	63%	5%
TOBY KEITH I Wanna Talk About Me (DreamWorks)	4.01	4.04	98%	22%	4.03	99%	21%
TIM MCGRAW Angry All The Time (Curb)	3.99	3.98	98%	27%	4.04	98%	26%
GEORGE STRAIT Run (MCA)	3.99	3.94	84%	9%	3.92	85%	10%
TRACE ADKINS I'm Trying (Capitol)	3.98	3.93	93%	15%	4.10	93%	11%
JEFF CARSON Real Life (I Never Was The Same Again) (Curb)	3.97	3.95	89%	19%	4.00	87%	17%
TRICK PONY On A Night Like This (H2E/WB)	3.96	3.90	98%	28%	4.04	98%	24%
LONESTAR With Me (BNA)	3.93	3.95	92%	16%	3.91	93%	15%
TRAVIS TRITT Love Of A Woman (Columbia)	3.91	3.83	96%	24%	4.03	96%	23%
CLAY WALKER If You Ever Feel Like Lovin' Me Again (Giant/WB)	3.90	3.81	78%	8%	3.95	81%	6%
TRACY BYRD Just Let Me Be In Love (RCA)	3.90	3.90	75%	7%	3.96	78%	7%
GARY ALLAN Man Of Me (MCA)	3.90	3.88	91%	17%	3.86	91%	17%
DIXIE CHICKS Some Days You Gotta Dance (Monument)	3.85	-	74%	12%	3.75	74%	13%
KENNY CHESNEY The Tin Man (BNA)	3.85	3.86	95%	23%	3.87	96%	23%
CAROLYN DAWN JOHNSON Complicated (Arista)	3.84	3.81	98%	37%	3.83	97%	35%
SARA EVANS Saints & Angels (RCA)	3.83	3.85	70%	9%	3.82	71%	10%
JOE DIFFIE In Another World (Monument)	3.82	3.79	72%	8%	3.80	77%	9%
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	3.81	3.77	82%	11%	3.80	82%	9%
CLINT BLACK W/LISA HARTMAN BLACK Easy For Me To Say (RCA)	3.76	3.77	73%	10%	3.84	78%	10%
MARTINA MCBRIDE When God-Fearin' Women Get The Blues (RCA)	3.72	3.74	98%	34%	3.73	99%	32%
GEORGE JONES W/GARTH BROOKS Beer Run (Bandit/BNA)	3.67	3.65	80%	15%	3.62	81%	18%
JAMIE O'NEAL Shiver (Mercury)	3.65	3.70	86%	17%	3.62	86%	17%
GARTH BROOKS Wrapped Up In You (Capitol)	3.63	3.66	84%	18%	3.49	84%	21%
REBA MCENTIRE I'm A Survivor (MCA)	3.49	3.52	98%	36%	3.53	98%	36%

Total sample size is 941 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BROOKS & DUNN Only In America (Arista)	4616
ALAN JACKSON Where I Come From (Arista)	4184
CAROLYN DAWN JOHNSON Complicated (Arista)	2327
BLAKE SHELTON Austin (Warner Bros.)	2248
CYNDI THOMSON What I Really Meant To Say (Capitol)	2156
JAMIE O'NEAL When I Think About Angels (Mercury)	1916
LONESTAR I'm Already There (BNA)	1857
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	1799
TAMMY COCHRAN Angels In Waiting (Epic)	1733
DIAMOND RIO One More Day (Arista)	1717
KEITH URBAN Where The Blacktop Ends (Capitol)	1680
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	1659
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	1650
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	1541
SARA EVANS I Could Not Ask For More (RCA)	1482
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	1469
KENNY CHESNEY Don't Happen Twice (BNA)	1403
JESSICA ANDREWS Who I Am (DreamWorks)	1294
TIM MCGRAW Grown Men Don't Cry (Curb)	1107
MARTINA MCBRIDE When God Fearin' Women Get... (RCA)	1107

## COUNTRY

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- #8 LEE ANN WOMACK
- #9 BACKSTREET BOYS
- #10 ENRIQUE IGLESIAS

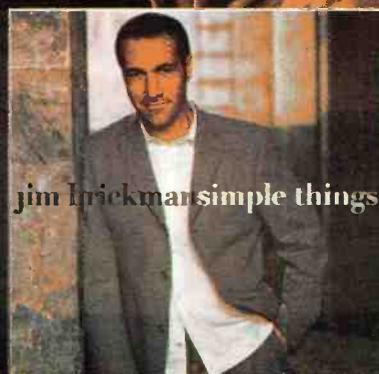
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**MIKE KINOSHIAN**

mkinosox@rronline.com

## A New-Music State Of Mind

Labels execs give us a preview of what to expect in the upcoming months

Everything Is Different Now" is both the title of a Don Henley song that we spoke of at this time last year and the sentiment of many Americans today in light of the Sept. 11 attacks. The tragedy and its aftermath notwithstanding, new music is the focus of this week's theme issue. Herein are pipeline projects intended to entice AC and Hot AC programmers for the remainder of this year and the first three months of 2002. After all, it's the influx of fresh material that keeps our formats compelling.

Listing are arranged alphabetically by record label. I'm also including each artist's most recent format credit for perspective. The input of the label executives who appear below is greatly appreciated.

### Arista

Currently on maternity leave, Arista VP/Adult Formats **Etoile Zisselman** nevertheless advises that a new Sarah McLachlan single is in the works for next year. McLachlan's 1999 gem "I Will Remember You" occupied Hot AC's No. 2 spot for three weeks and stayed at No. 3 in AC for six successive weeks. "Ice Cream" immediately followed that smash — on Hot AC only — and topped out at No. 12.

### Capitol

We hadn't seen **Paul McCartney** on our format charts since 1997 when he placed "The World Tonight" on Hot AC in June and "Young Boy" on AC three months later. His latest album, *Driving Rain*, hit stores November 13.

As one track from the CD, "From a Lover to a Friend," reached Breaker status at AC, Capitol VP AC Promotion **Mark Rizzo** said, "Paul debuted a new song ["Freedom"] at the VH1 *Heres* concert that literally exploded overnight. It's become the event record that has landed Paul back on radio in a big way. The video was also immediately added at VH1 and MTV. The album has many cuts that will carry Paul way into 2002."

The label is also looking to Smooth Jazz KTWV/Los Angeles morning man **Dave Koz** to help set the holiday tone. The sax great is joined on *Dave Koz & Friends* by David Benoit, Rick Braun, Kenny Loggins, Brenda Russell and Peter White. "Dave has lined up an impressive list of talent," says Rizzo. "This album should sell for years to come. 'Beneath the Moonlit Sky' should explode right after Thanksgiving."

A cover of Wham!'s "Careless Whisper" landed Koz and Montell Jordan on the AC chart for four weeks

last year. The remake topped out at No. 27.

In the new artist category, Rizzo comments, Keep your eyes and ears open for Shannon McNally and Starsailor — two artists who will kick the new year off nicely."

### Columbia

Columbia VP/AC Promotion **Elaine Locatelli** comments that the superstar pairing of **Tony Bennett** and **Billy Joel** on "New York State of Mind" is a natural for most ACs. Should the single happen to crack the AC chart, it would mark Bennett's first-ever chart listing. Format core artist Joel has been absent since his 1997 revival of "Hey Girl," which topped out at No. 10.

Bennett's latest album, *Playin' With My Friends: Bennett Sings the Blues*, hit stores Nov. 6 and features the ageless wonder performing with such notables as Ray Charles, Natalie Cole, Sheryl Crow, B.B. King, Diana Krall, k.d. lang, Bonnie Raitt and Stevie Wonder. Locatelli comments, "It's a perfect gift for Christmas."

The drop-dead gorgeous threesome known as **Destiny's Child** are currently gracing the AC chart for the first time with their flavorful interpretation of Samantha Sang's "Emotion." They'll also get us in a festive mood for the holidays with *The Eight Days of Christmas*, which is already in stores.

After spending 10 weeks on the AC chart this year with "You Are the Best Part of Me," **Neil Diamond** is readying his second release from *Three Chord Opera*, "A Mission of Love." Commenting on Diamond's recent tour, Locatelli says, "There wasn't an empty seat at any of the shows, and his A&E special was the largest to date."

Another label megastar boasting new product is **Barbra Streisand**, who recently wowed this year's Emmy telecast with a surprise — and memorable — performance. *Christmas Memories* features 12 new cuts, prompting Locatelli to say, "Every AC radio station will be playing most of

the tracks on Barbra's new album. Five songs to be given serious consideration are "Grown Up Christmas," "I Must Have Been the Mistletoe," "I'll Be Home for Christmas," "Closer" and "One God."

A 1999 duet with Vince Gill, "If You Ever Leave Me," is Streisand's last AC chart credit. The legendary singer reached No. 3 in 1997 with "Tell Him," which also features Celine Dion.

Showcased in the John Cusack comedy *Serendipity*, "The Distance" is the new single from siblings **Evan And Jaron**. The duo's "From My Head to My Heart" had a six-week Hot AC run earlier this year.

Having sold more than 9 million albums worldwide, **Charlotte Church** is hoping to debut on AC with "The Prayer." Look for her in the Macy's Thanksgiving Day parade and on a host of television shows, including *The Late Show With David Letterman*.

Other AC and Hot AC newcomers armed with first-quarter releases include **Dareen Hayes** ("Insatiable") and **Jade Anderson** ("Sweet Memories").

### DreamWorks

Having enjoyed success this year with Nelly Furtado and Lifehouse, the Dreamworks now focuses on three other artists with no previous AC or Hot AC chart history. One of the newcomers, however, has lineage of unparalleled proportions.

**Louise Goffin** is featured in a Gap TV commercial with her mother, Carole King. Goffin's DreamWorks debut, "Sometimes a Circle," officially goes for adds at Hot AC Nov. 26. "Louise's music is the culmination of years of writing and recording," remarks veteran promotion executive **Marc Ratner**. "She's produced the perfect modern female record, with truly creative melodies, production and lyrics."

Hot AC programmers can expect "If There's Love" just after the first of the year from **Clarence Greenwood** (a.k.a. **Citizen Cope**). "Clarence



## AC New Releases

### 2001 Fourth Quarter

**DESTINY'S CHILD** *The Eight Days Of Christmas* (Columbia)  
**JOSH GROBAN** *To Where You Are* (Warner Bros.)  
**DAVE KOZ** *Beneath The Moonlit Sky* (Capitol)  
**BARBRA STREISAND** *Christmas Memories* (Columbia)

### 2002 First Quarter

**JADE ANDERSON** *Sweet Memories* (Columbia)  
**CHER** *Song For The Lonely* (Warner Bros.)  
**CHARLOTTE CHURCH** *The Prayer* (Columbia)  
**NEIL DIAMOND** *A Mission Of Love* (Columbia)  
**DAREEN HAYES** *Insatiable* (Columbia)  
**BRIAN MCKNIGHT** *Still* (Motown/Universal)

## Hot AC New Releases

### 2001 Fourth Quarter

**LOUISE GOFFIN** *Sometimes A Circle* (DreamWorks)  
**JOSH GROBAN** *To Where You Are* (Warner Bros.)  
**TANTRIC** *Mourning* (Maverick)

### 2002 First Quarter

**MICHELLE BRANCH** *All You Wanted* (Maverick)  
**CHER** *Song For The Lonely* (Warner Bros.)  
**CITIZEN COPE** *If There's Love* (DreamWorks)  
**DANIEL DEBOURG** *I Need An Angel* (DreamWorks)  
**GOO GOO DOLLS** *TBA* (Warner Bros.)  
**BRIAN MCKNIGHT** *Still* (Motown/Universal)  
**SARAH MCLACHLAN** *TBA* (Arista)  
**ALANIS MORISSETTE** *Hands Clean* (Maverick)  
**BOB SCHNEIDER** *Lonelyland* (Universal)  
**SENSE FIELD** *Save Yourself* (Nettwerk)

writes character-driven songs with great emotional and lyrical value," Ratner remarks.

On the same basic timetable, Robbie Robertson-discovered artist **Daniel Debourg** unveils "I Need an Angel" to mainstream AC and Hot AC. "This song hits a chord that astonishes during the first listen," says Ratner.

### Maverick

Sedona, AZ singer-songwriter **Michelle Branch** is ready to follow up her top 10 Hot AC debut single "Everywhere" with "All You Wanted." It's the second track from her *Spirit Room* CD and is scheduled for a January launch. "It's nice to see a young pop musician who writes, produces and performs great songs; I respect Michelle for that," comments MTV's **Carson Daly**. "Plus, she's really nice and very cool."

Branch is bracing for a busy November, as she'll be seen on FOX Family Channel's *Front Row Center* concert on Nov. 23, MTV's *21 Under 21* the following night and *Teen People's What's Hot Next?* on Nov. 26.

Also coming to Hot AC next January is Grammy winner **Alanis Morissette**. "Hands Clean" is the first single from the singer-songwriter's new CD, *Under Rug Swept*, which

arrives in stores in February. Morissette's last Hot AC chart appearance, "That I Would Be," debuted Dec. 17, 1999 and peaked six weeks later at No. 21.

Maverick is hoping that **Tantric's** "Mourning" will cross from Alternative to Hot AC. According to Pop-Hot AC promotion rep **Ken Lucek**, Tantric have charted on Alternative every week in calendar year 2001. The band hasn't yet reached the Hot AC chart. Lucek notes that KZON/Phoenix, which recently flipped from AC to Alternative, is an early supporter of Tantric's new single.

### Nettwerk

Nettwerk head of promotion **Tom Gates** plans to send format newcomer **Sense Field's** "Save Yourself" to Hot AC Jan. 7. Having already played it for staffers at Hot ACs WBMX/Boston, WQAL/Cleveland and WDVD/Detroit, Gates comments, "It's a very powerful track, and everyone who's heard it has been wowed."

### Universal

Universal National Director/Pop Promotion **Dave Reynolds** is anticipating AC and Hot AC reaction Jan. 7 to **Brian McKnight's** "Still," from

Continued on Page 96

# R&R AC Top 30

Powered By



November 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ENYA Only Time (Reprise)	2119	-123	251203	41	108/0
2	2	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1939	-171	229740	48	103/0
4	3	DIDO Thankyou (Arista)	1883	-29	211788	37	105/0
5	4	O-TOWN All Or Nothing (J)	1877	-5	254759	21	100/0
6	5	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1822	-45	222049	51	110/0
3	6	FAITH HILL There You'll Be (Warner Bros.)	1672	-288	212390	26	108/0
7	7	ELTON JOHN I Want Love (Rocket/Universal)	1663	-37	207705	12	109/0
11	8	DIAMOND RIO One More Day (Arista)	1548	+245	141003	30	99/0
8	9	LONESTAR I'm Already There (BNA)	1493	-35	162574	12	99/0
9	10	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	1419	+27	172324	23	84/1
14	11	ENRIQUE IGLESIAS Hero (Interscope)	1278	+184	195394	6	83/6
10	12	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1277	-79	166329	29	79/0
12	13	JIM BRICKMAN w/REBECCA L. HOWARD Simple Things (Windham Hill)	1271	-19	124573	14	102/2
17	14	LEANN RIMES Soon (Curb)	1074	+183	115831	11	100/3
13	15	BACKSTREET BOYS More Than That (Jive)	1001	-129	130835	30	95/0
18	16	BACKSTREET BOYS Drowning (Jive)	974	+170	154874	7	86/3
16	17	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	962	+48	151342	19	51/1
15	18	CELINE DION God Bless America (Epic/Columbia)	959	-120	129892	7	76/0
20	19	STEVIE NICKS Sorcerer (Reprise)	531	+36	47710	6	74/4
24	20	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	465	+177	67470	5	43/4
19	21	MARIAH CAREY Never Too Far (Virgin)	448	-198	64742	14	69/1
Breaker	22	PAUL MCCARTNEY Freedom (Capitol)	395	+299	60731	1	73/13
22	23	DESTINY'S CHILD Emotion (Columbia)	369	-31	48604	3	47/7
26	24	JEWEL Standing Still (Atlantic)	339	+68	35851	4	39/2
23	25	ALICIA KEYS Fallin' (J)	298	-13	57900	5	24/3
25	26	MARC ANTHONY Tragedy (Columbia)	294	+8	24510	6	37/0
27	27	'N SYNC Gone (Jive)	290	+24	24927	6	49/2
29	28	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	253	+61	59760	2	29/5
28	29	JOHN MELLENCAMP Peaceful World (Columbia)	248	+29	15442	8	32/0
30	30	CAROLE KING Love Makes The World (Rockingale/Koch)	202	+16	35556	2	38/9

112 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/4-Saturday 11/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

## New & Active

DIANA KRALL The Look Of Love (Verve/VMG)  
Total Plays: 189, Total Stations: 43, Adds: 8

JOHN WAITE Fly (Gold Circle)  
Total Plays: 173, Total Stations: 34, Adds: 4

DAVE KOZ Beneath The Moonlit Sky (Capitol)  
Total Plays: 173, Total Stations: 23, Adds: 3

LUTHER VANDROSS Can Heaven Wait (J)  
Total Plays: 164, Total Stations: 33, Adds: 5

BARRY MANILOW Turn The Radio Up (Concord)  
Total Plays: 107, Total Stations: 28, Adds: 8

TONY BENNETT w/BILLY JOEL New York State Of Mind (Columbia)  
Total Plays: 101, Total Stations: 19, Adds: 4

HUEY LEWIS & THE NEWS I'm Not In Love Yet (Silvertone)  
Total Plays: 96, Total Stations: 25, Adds: 5

EVAN AND JARON The Distance (Columbia)  
Total Plays: 82, Total Stations: 12, Adds: 1

CHARLOTTE CHURCH w/JOSH GROBAN The Prayer (Columbia)  
Total Plays: 53, Total Stations: 15, Adds: 3

Songs ranked by total plays

## Most Added®

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ARTIST TITLE LABEL(S)	ADDS
PAUL MCCARTNEY Freedom (Capitol)	13
CAROLE KING Love Makes The World (Rockingale/Koch)	9
DIANA KRALL The Look Of Love (Verve/VMG)	8
BARRY MANILOW Turn The Radio Up (Concord)	8
DESTINY'S CHILD Emotion (Columbia)	7
ENRIQUE IGLESIAS Hero (Interscope)	6
LUTHER VANDROSS Can Heaven Wait (J)	5
FIVE FOR FIGHTING Superman (It's...) (Aware/Columbia)	5
HUEY LEWIS & THE NEWS I'm Not In Love Yet (Silvertone)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAUL MCCARTNEY Freedom (Capitol)	+299
DIAMOND RIO One More Day (Arista)	+245
ENRIQUE IGLESIAS Hero (Interscope)	+184
LEANN RIMES Soon (Curb)	+183
SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	+177
BACKSTREET BOYS Drowning (Jive)	+170
SAVAGE GARDEN I Knew I Loved You (Columbia)	+159
DON HENLEY Taking You Home (Warner Bros.)	+114
LONESTAR Amazed (BNA)	+98
SARAH MCLACHLAN I Will Remember You (Arista)	+98

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Freedom (Capitol)

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395/299

73/13

22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

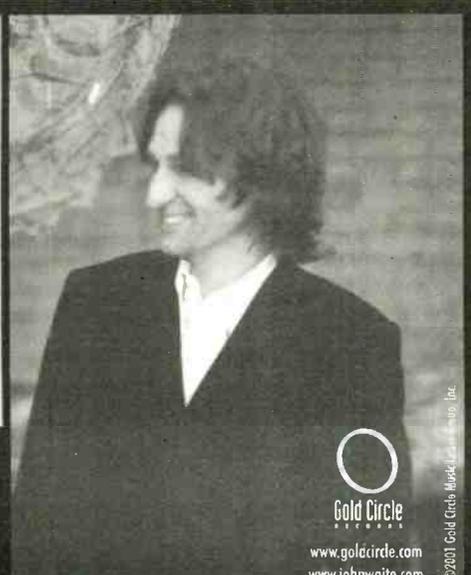


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WTPI/Indianapolis    KRTR/Honolulu

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Available at your local CD store or on Amazon.com

November 16, 2001

America's Best Testing AC Songs 12+ For The Week Ending 11/16/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
CELINE DION God Bless America (Epic/Columbia)	4.14	4.14	96%	16%	4.18	96%	17%
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	4.03	3.89	96%	26%	4.11	95%	24%
LONESTAR I'm Already There (BNA)	3.97	3.94	86%	13%	4.03	85%	10%
FAITH HILL There You'll Be (Warner Bros.)	3.95	3.91	97%	25%	4.04	97%	24%
DIAMOND RIO One More Day (Arista)	3.93	3.83	89%	21%	4.05	93%	18%
LEE ANN WOMACK I Hope You Dance (Universal)	3.84	3.75	97%	42%	3.90	98%	41%
JIM BRICKMAN F/REBECCA L. HOWARD Simple Things (Windham Hill)	3.84	3.78	70%	10%	3.88	72%	9%
BACKSTREET BOYS Drowning (Jive)	3.82	3.74	77%	12%	3.93	76%	9%
ENYA Only Time (Reprise)	3.82	3.77	96%	29%	3.83	95%	28%
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3.81	3.71	79%	20%	3.94	76%	15%
BACKSTREET BOYS More Than That (Jive)	3.80	3.71	94%	30%	3.92	94%	26%
'N SYNC This I Promise You (Jive)	3.75	3.71	97%	38%	3.88	98%	37%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.74	3.62	63%	11%	3.79	60%	8%
ENRIQUE IGLESIAS Hero (Interscope)	3.73	3.73	86%	21%	3.83	84%	17%
JOHN MELLENCAMP Peaceful World (Columbia)	3.73	3.63	71%	12%	3.77	74%	12%
CAROLE KING Love Makes The World (Rockingale/Koch)	3.72	-	43%	7%	3.76	43%	5%
ELTON JOHN I Want Love (Rocket/Universal)	3.71	3.63	87%	13%	3.72	88%	13%
O-TOWN All Or Nothing (J)	3.64	3.58	87%	29%	3.75	87%	27%
MARC ANTHONY Tragedy (Columbia)	3.63	3.61	63%	11%	3.82	64%	8%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.59	3.49	84%	28%	3.67	83%	25%
LEANN RIMES Soon (Curb)	3.56	3.50	69%	13%	3.56	70%	12%
PAUL MCCARTNEY From A Lover To A Friend (Capitol)	3.50	3.43	63%	10%	3.58	63%	9%
DIDO Thankyou (Arista)	3.49	3.39	94%	45%	3.50	94%	47%
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.43	3.49	88%	36%	3.61	86%	30%
DESTINY'S CHILD Emotion (Columbia)	3.42	3.47	69%	16%	3.45	68%	13%
ALICIA KEYS Fallin' (J)	3.35	3.45	79%	30%	3.44	75%	25%
JEWEL Standing Still (Atlantic)	3.29	3.32	51%	12%	3.26	48%	12%
SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	3.29	-	40%	8%	3.26	39%	8%
STEVIE NICKS Sorcerer (Reprise)	3.21	3.26	53%	14%	3.21	53%	14%
MARIAH CAREY Never Too Far (Virgin)	3.10	2.93	79%	28%	3.03	78%	29%

Total sample size is 296 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Persons 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A Division of Premiere Radio Networks.

AC

## Indicator

## Most Added®

PAUL MCCARTNEY Freedom (Capitol)
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)
DIANA KRALL The Look Of Love (Verve/VMG)
SHELBY LYNNE Wall In Your Heart (Island/IDJMG)
ENRIQUE IGLESIAS Hero (Interscope)
LONESTAR I'm Already There (BNA)
JIM BRICKMAN/REBECCA L. HOWARD Simple Things (Windham Hill)
STEVIE NICKS Sorcerer (Reprise)
JEWEL Standing Still (Atlantic)
JOHN MELLENCAMP Peaceful World (Columbia)
DESTINY'S CHILD Emotion (Columbia)
HUEY LEWIS & THE NEWS I'm Not In Love Yet (Silvertone)
STING Fragile (A&M/Interscope)

AC

## Going For Adds 11/19/01

BARBRA STREISAND A Voice For All Seasons (Columbia)
JAMES TAYLOR Have Yourself A Merry Little Christmas (Columbia)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: [www.rmmusicmeeting.com](http://www.rmmusicmeeting.com)

## Most Played Recurrents

ARTIST TITLE LABEL(S)	PLAYS
SAVAGE GARDEN I Knew I Loved You (Columbia)	1100
'N SYNC This I Promise You (Jive)	1074
HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	929
LONESTAR Amazed (BNA)	924
LEANN RIMES I Need You (Curb)	893
FAITH HILL Breathe (Warner Bros.)	888

## A New-Music State Of Mind

Continued from Page 93

his Gold CD *Superhero*. McKnight came up huge in 2000 at AC with "Back at One." The power ballad — which actually debuted at the tail end of 1999 — spent four weeks at No. 4, followed by seven successive weeks at No. 6. It peaked at No. 26 at Hot AC.

Also on Jan. 7, Reynolds will be working "Big Blue Sea" from Bob Schneider's *Lonelyland* CD. Schneider has yet to appear on either the AC or Hot AC chart.

## Warner Bros.

Adult Contemporary and Hot AC programmers can expect to have Josh Groban's "To Where You Are" at the beginning of next

month. Currently featured on Charlotte Church's "The Prayer," Groban is set to perform "To Where You Are" on *Ally McBeal*'s Christmas episode on Dec. 10. He previously performed "You're Still You" on last year's season finale of the Boston-based FOX comedy. Groban hasn't yet appeared on either the AC or Hot AC chart.

Warner Bros. VP/Adult Formats Debbie Cerchione also says Cher's "Song for the Lonely" is coming on Jan. 14, 2002, and a yet-to-be-determined Goo Goo Dolls single is on the way as well.

Cher enjoyed huge AC (No. 3) and Hot AC (No. 5) success in 1999 with "Believe." Her AC followup, "Strong Enough," had a six-week run, topping out at No. 28. The Goo Goo Dolls' "Broadway" spent 17 weeks in the top 10 last year, peaking at No. 4.

# AC Playlists

**MARKET #1**  
WLTW/New York  
Clear Channel  
(212) 693-4600  
Ryan  
12+ Cumc 2,975,400

**106.7 Litefm**

PLAYS	ARTIST/TITLE	GI (988)
23	23 ENRIQUE IGLESIAS/Hero	46825
24	24 ELTON JOHNN/Heart Love	46827
24	24 O-TOWN/W/Or Nothing	46828
26	24 FAITH HILL/There You'll Be	46827
23	23 BACKSTREET BOYS/Drowning	44919
23	23 TRAM/Drops Of Jupiter...	44919
17	17 CELINE DION/That's The Way It Is	33201
18	18 LIONEL RICHELIE/Angel	31248
17	17 LIONEL RICHELIE/Angel	29295
9	14 ALICIA KEYS/Fallin'	27342
9	14 FIVE FOR FIGHTING/Superman (It's...)	27342
6	11 CAROLE KING/Love Makes The World	21483
11	11 EMI/Only Time	21483
11	11 LONESTAR/Always Already There	21483
23	23 MATCHBOX TWENTY/You're Gone	21483
10	10 UNCLE KRACKER/Follow Me	19530
9	9 W/ST/That I Promise You	19530
9	9 LIONEL RICHIE/Heart In Your Heart	19530
9	9 FAITH HILL/Breathe	19530
9	9 LEE ANN WOMACK/If Hope You Dance	19530
9	9 PAUL McCARTNEY/My Baby You	19530
6	6 BENNETT & JOEL/New York State...	17577
9	9 FAITH HILL/The Way You Love Me	17577
9	9 DON HEINLY/Taking You Home	17577
11	11 MARC ANTHONY/My Baby You	17577
9	9 BRUCE SPRINGSTEEN/Summertime	17577
9	9 LARA FABIAN/When Love Again	17577
9	9 PHIL COLLINS/You'll Be In My...	17577
9	9 DIANA KRALL/The Look Of Love	17577
9	9 MARIAN CAREY/Never Too Far	17577

**MARKET #2**  
KOST/Los Angeles  
Clear Channel  
(310) 552-5002  
Kaye/Schwartz  
12+ Cumc 1,263,100

**KOST 103.5 FM**

PLAYS	ARTIST/TITLE	GI (988)
24	24 DIDD/That's You	15350
24	24 MATCHBOX TWENTY/You're Gone	14736
24	24 EMI/Only Time	14736
24	24 S CLUB 7/Never Had A Dream...	14736
24	24 O-TOWN/W/Or Nothing	14736
24	24 BACKSTREET BOYS/More Than That	14736
7	23 BACKSTREET BOYS/Drowning	14122
15	15 LEE ANN WOMACK/If Hope You Dance	9824
15	15 FAITH HILL/The Way You Love Me	9210
15	15 ENRIQUE IGLESIAS/Hero	8596
12	14 JEWEL/Standin' Still	6596
15	15 EVAN AND JARON/The Distance	6596
15	15 LONESTAR/Always Already There	6596
15	15 UNCLE KRACKER/Follow Me	6596
12	12 PETER DINKLAGE/Coming Home	7982
11	11 DIONNE BROWNE/Heart Love	4912
6	8 'N SYNC/That I Promise You	4298
7	7 SAVAGE GARDEN/Knew I Loved You	4298
7	7 SANGE RICHIE/Angel	4298
7	7 LEANIN RIMES/Need You	4298
6	6 SARAH McLACHLAN/If I Remember You	3684
6	6 BRIAN MCKENIGHT/Back At One	3070
6	6 PHIL COLLINS/You'll Be In My...	3070
6	6 FAITH HILL/Breathe	3070
6	6 EVAN AND JARON/That's The Way It Is	2456
4	4 LEWIS & PALTRON/Cruisin'	2456
4	4 BACKSTREET BOYS/Show Me...	2456
4	4 JEWEL/Standin' Still	2456

**MARKET #3**  
WLTW/Chicago  
Clear Channel  
(312) 329-9002  
Cochran  
12+ Cumc 593,600

**93.9 WLIT**  
LIFE ROCK 93.9 FM

PLAYS	ARTIST/TITLE	GI (988)
30	28 LEE ANN WOMACK/If Hope You Dance	8596
28	28 MATCHBOX TWENTY/You're Gone	8596
28	28 EMI/Only Time	8596
28	28 S CLUB 7/Never Had A Dream...	8596
28	28 O-TOWN/W/Or Nothing	8596
28	28 BACKSTREET BOYS/More Than That	8596
11	14 LEWIS & PALTRON/Cruisin'	4298
11	11 'N SYNC/That I Promise You	3991
11	11 O-TOWN/W/Or Nothing	3991
11	11 SAVAGE GARDEN/Knew I Loved You	3991
11	11 BACKSTREET BOYS/Show Me...	3377
10	10 SAHARA FROB THOMAS/Smooth	3070
10	10 MARC ANTHONY/Heart Love	3070
9	10 ELTON JOHNN/Heart Love	2783
9	9 CELINE DION/That's The Way It Is	2783
9	9 STING/Desert Rose	2783
9	9 FAITH HILL/Breathe	2783
9	9 LONESTAR/Always Already There	2783
9	9 UNCLE KRACKER/Follow Me	2783
9	9 LEE ANN WOMACK/If Hope You Dance	2456
8	8 SARAH McLACHLAN/If I Remember You	2456
8	8 BRIAN MCKENIGHT/Back At One	2456
8	8 PHIL COLLINS/You'll Be In My...	2456
8	8 FAITH HILL/Breathe	2456
8	8 EVAN AND JARON/That's The Way It Is	1228
6	4 BRUCE SPRINGSTEEN/Summertime	1228
6	4 SARAH McLACHLAN/If I Remember You	1228
6	4 BACKSTREET BOYS/Show Me...	1228

**MARKET #4**  
WVBC/Philadelphia  
WEAZ Radio Inc  
(610) 533-1223  
Conley  
12+ Cumc 752,000

**Windy 100.7 FM**

PLAYS	ARTIST/TITLE	GI (988)
29	31 EMI/Only Time	15221
27	30 UNCLE KRACKER/Follow Me	14720
26	24 O-TOWN/W/Or Nothing	12796
26	24 TRAM/Drops Of Jupiter...	11784
24	23 UNCLE KRACKER/Follow Me	11263
22	22 BACKSTREET BOYS/More Than That	10002
14	16 PHIL COLLINS/You'll Be In My...	7856
16	16 SAVAGE GARDEN/Knew I Loved You	7856
16	16 UNCLE KRACKER/Follow Me	7856
16	16 MATCHBOX TWENTY/You're Gone	7856
15	15 BRUCE SPRINGSTEEN/Summertime	7856
15	15 LONESTAR/Always Already There	7856
15	15 CELINE DION/That's The Way It Is	7856
15	15 FAITH HILL/Breathe	7856
13	13 DESTINY'S CHILD/Emotion	6383
13	13 SARAH McLACHLAN/If I Remember You	6383
11	11 LEE ANN WOMACK/If Hope You Dance	5383
13	13 DIDD/That's You	5383
11	11 MARC ANTHONY/My Baby You	5383
11	11 FAITH HILL/The Way You Love Me	5401
11	11 LEWIS & PALTRON/Cruisin'	5401
10	10 S CLUB 7/Never Had A Dream...	4910
10	10 EDWIN MCCAIN/If I Remember You	4910
10	10 UNCLE KRACKER/Follow Me	4910
10	10 LONESTAR/Always Already There	4910
10	10 MARC ANTHONY/My Baby You	4910
10	10 BRUCE SPRINGSTEEN/Summertime	4910
10	10 SARAH McLACHLAN/If I Remember You	4910
10	10 SAHARA FROB THOMAS/Smooth	3928

**MARKET #5**  
KVIL/Dallas-Ft. Worth  
Infinity  
(214) 691-1037  
Johnson  
12+ Cumc 413,700

**103.7 KVIL**

PLAYS	ARTIST/TITLE	GI (988)
21	21 O-TOWN/W/Or Nothing	4659
22	22 BRUCE SPRINGSTEEN/Summertime	4656
22	22 DIDD/That's You	4656
22	22 LEANIN RIMES/Need You	4656
22	22 LONESTAR/Always Already There	4656
21	21 EMI/Only Time	4263
15	15 ELTON JOHNN/Heart Love	3654
15	15 CELINE DION/That's The Way It Is	3248
15	15 MATCHBOX TWENTY/You're Gone	3248
15	15 LEE ANN WOMACK/If Hope You Dance	3248
15	15 DIAMOND RIO/One More Day	3045
15	15 S CLUB 7/Never Had A Dream...	2842
15	15 FAITH HILL/There You'll Be	2842
13	13 SHELBY LYNNE/Heart In Your Heart	2639
12	12 ALICIA KEYS/Fallin'	2436
12	12 BACKSTREET BOYS/Drowning	2436
11	11 'N SYNC/That I Promise You	2233
9	9 LEWIS & PALTRON/Cruisin'	2233
9	9 SAVAGE GARDEN/Knew I Loved You	2233
9	9 ENRIQUE IGLESIAS/Hero	2030
10	10 LEANIN RIMES/Need You	2030
10	10 BRUCE SPRINGSTEEN/Summertime	2030
9	9 DON HEINLY/Taking You Home	1827
9	9 BACKSTREET BOYS/More Than That	1827
9	9 FAITH HILL/Breathe	1827
9	9 PHIL COLLINS/You'll Be In My...	1824
8	8 BACKSTREET BOYS/Show Me...	1624
8	8 LONESTAR/Always Already There	1624
8	8 SAHARA FROB THOMAS/Smooth	1624
8	8 MARIAN CAREY/Never Too Far	1624

**MARKET #6**  
WMLJ/Boston  
Greater Media  
(617) 822-6324  
Kelly/O'Leary/Lawrence  
12+ Cumc 684,500

**MAGIC 106.7**

PLAYS	ARTIST/TITLE	GI (988)
27	26 ALICIA KEYS/Fallin'	4992
26	26 DIDD/That's You	5282
26	26 ENRIQUE IGLESIAS/Hero	5282
26	26 EMI/Only Time	5282
26	26 MATCHBOX TWENTY/You're Gone	5282
26	26 UNCLE KRACKER/Follow Me	5282
20	20 UNCLE KRACKER/Follow Me	7140
13	13 MARIAN CAREY/Never Too Far	3255
14	14 O-TOWN/W/Or Nothing	6541
13	13 S CLUB 7/Never Had A Dream...	4641
16	16 MARTIN FREEDMAN/Remember Me	4284
16	16 ENRIQUE IGLESIAS/Hero	3326
14	14 ELTON JOHNN/Heart Love	2912
13	13 FAITH HILL/Breathe	3570
10	10 EDWIN MCCAIN/If I Remember You	3570
9	9 LARA FABIAN/When Love Again	3213
7	9 PHIL COLLINS/You'll Be In My...	3213
9	9 LEE ANN WOMACK/If Hope You Dance	3213
7	7 BACKSTREET BOYS/Drowning	3213
7	7 BRIAN MCKENIGHT/Back At One	2856
7	7 LEANIN RIMES/Need You	2856
5	8 LIONEL RICHELIE/Angel	2856
6	6 MARC ANTHONY/My Baby You	2856
6	6 STEVE NICKS/Sorcerer	2499
6	6 MACY GRAY/I Try	2499
6	6 FAITH HILL/The Way You Love Me	2142
6	6 UNCLE KRACKER/Follow Me	2142
6	6 SAHARA FROB THOMAS/Smooth	2142
6	6 'N SYNC/That I Promise You	2142

**MARKET #7**  
WASH/Washington, DC  
Clear Channel  
(301) 964-9710  
Allan  
12+ Cumc 452,100

**Soft Rock 97.1 WASH FM**

PLAYS	ARTIST/TITLE	GI (988)
24	24 EMI/Only Time	4992
22	22 LEE ANN WOMACK/If Hope You Dance	4784
22	22 DIAMOND RIO/One More Day	4784
22	22 FAITH HILL/The Way You Love Me	4576
22	22 MATCHBOX TWENTY/You're Gone	4576
22	22 UNCLE KRACKER/Follow Me	4576
20	20 S CLUB 7/Never Had A Dream...	4461
16	16 MARTIN FREEDMAN/Remember Me	4284
16	16 ENRIQUE IGLESIAS/Hero	3326
14	14 ELTON JOHNN/Heart Love	2912
13	13 FAITH HILL/Breathe	3570
12	12 SAVAGE GARDEN/Knew I Loved You	2498
12	12 BENNETT & JOEL/New York State...	2498
11	11 ENRIQUE IGLESIAS/Hero	2080
10	10 BRIAN MCKENIGHT/Back At One	2080
10	10 MARC ANTHONY/My Baby You	2080
10	10 LEANIN RIMES/Need You	2080
10	10 SHELBY LYNNE/Heart In Your Heart	2080
10	10 UNCLE KRACKER/Follow Me	1872
9	9 MARC ANTHONY/My Baby You	1872
9	9 LEWIS & PALTRON/Cruisin'	1872
9	9 UNCLE KRACKER/Follow Me	1872
8	8 EDWIN MCCAIN/If I Remember You	1654
8	8 'N SYNC/That I Promise You	1654

**MARKET #8**  
WPCH/Atlanta  
Clear Channel  
(404) 357-0949  
Silva/Goss  
12+ Cumc 399,400

**peach 99**

PLAYS	ARTIST/TITLE	GI (988)
21	25 O-TOWN/W/Or Nothing	5175
24	23 LEE ANN WOMACK/If Hope You Dance	4761
23	23 EMI/Only Time	4554
23	23 UNCLE KRACKER/Follow Me	4554
15	15 SAVAGE GARDEN/Knew I Loved You	3105
16	14 PHIL COLLINS/You'll Be In My...	2898
14	14 DIDD/That's You	2484
14	14 O-TOWN/W/Or Nothing	2214
14	14 DON HEINLY/Taking You Home	2187
14	14 ELTON JOHNN/Heart Love	1863
10	10 BRIAN MCKENIGHT/Back At One	1863
10	10 ENRIQUE IGLESIAS/Hero	1863
10	10 LONESTAR/Always Already There	1656
10	10 SAHARA FROB THOMAS/Smooth	1656
10	10 LEANIN RIMES/Need You	1656
8	8 SHELBY LYNNE/Heart In Your Heart	1656
8	8 LONESTAR/Always Already There	1656
8	8 MATCHBOX TWENTY/You're Gone	1449
8	8 ELTON JOHNN/Heart Love	1449
8	8 CELINE DION/That's The Way It Is	1242
4	6 LEWIS & PALTRON/Cruisin'	1242
7	7 STING/Desert Rose	1242
7	7 UNCLE KRACKER/Follow Me	1242
7	7 'N SYNC/That I Promise You	1035
5	5 'N SYNC/That I Promise You	1035
4	4 SARAH McLACHLAN/If I Remember You	828
4	4 BRUCE SPRINGSTEEN/Summertime	828
4	4 LEANIN RIMES/Need You	828
4	4 FAITH HILL/The Way You Love Me	828

**MARKET #9**  
KLSY/Seattle-Tacoma  
Sandusky  
(425) 653-9462  
McKay  
12+ Cumc 269,800

**92.5 KLSY**  
Today's hits - Yesterday's favorites

PLAYS	ARTIST/TITLE	GI (988)
38	39 UNCLE KRACKER/Follow Me	4953
38	39 LEE ANN WOMACK/If Hope You Dance	4953
36	37 ENRIQUE IGLESIAS/Hero	4659
36	37 EMI/Only Time	4659
23	24 MATCHBOX TWENTY/You're Gone	3048
8	22 LONESTAR/Always Already There	2784
19	22 FAITH HILL/Breathe	2784
23	23 CELINE DION/That's The Way It Is	2697
20	20 FAITH HILL/The Way You Love Me	2543
20	20 JESSICA ANDREWS/Who I Am	2140
16	18 SUGAR RAY/When It's Over	2286
16	18 UNCLE KRACKER/Follow Me	2286
18	18 SAHARA FROB THOMAS/Smooth	2156
18	18 'N SYNC/That I Promise You	1851
7	9 CHEER/Believe	1143
6	9 LEANIN RIMES/Need You	1143
6	9 UNCLE KRACKER/Follow Me	1143
23	8 THE CORRS/Breathless	1019
3	7 FASTBALL/Out Of My Head...	889
6	6 BACKSTREET BOYS/Drowning	639
6	6 ALICIA KEYS/Fallin'	639
6	6 FIVE FOR FIGHTING/Superman (It's...)	635
4	4 SHELBY LYNNE/Heart In Your Heart	508
4	4 MARC ANTHONY/My Baby You	508
7	4 LONESTAR/Always Already There	508
3	4 'N SYNC/That I Promise You	381

**MARKET #10**  
KRWM/Seattle-Tacoma  
Sandusky  
(252) 373-5545  
Coles  
12+ Cumc 286,900

**Warm 106.9 fm**  
Comcast 97.9 FM

PLAYS	ARTIST/TITLE	GI (988)
20	20 LEE ANN WOMACK/If Hope You Dance	3260
20	20 ENRIQUE IGLESIAS/Hero	2934
20	20 BRIAN MCKENIGHT/Back At One	2934
20	20 'N SYNC/That I Promise You	2771
14	14 MATCHBOX TWENTY/You're Gone	2282
14	14 SAVAGE GARDEN/Knew I Loved You	2282
14	14 LONESTAR/Always Already There	2282
14	14 FAITH HILL/There You'll Be	2282
14	14 CAROLE KING/Love Makes The World	2282
13	13 EMI/Only Time	2119
13	13 LEE ANN WOMACK/If Hope You Dance	1956
12	12 BRUCE SPRINGSTEEN/Summertime	1956
11	11 BRIAN MCKENIGHT/Back At One	1783
11	11 CELINE DION/That's The Way It Is	1783
11	11 FAITH HILL/Breathe	1783
8	9 FAITH HILL/The Way You Love Me	1630
9	9 O-TOWN/W/Or Nothing	1467
9	9 BACKSTREET BOYS/More Than That	1467
9	9 UNCLE KRACKER/Follow Me	1467
9	9 ELTON JOHNN/Heart Love	1467
9	9 PHIL COLLINS/You'll Be In My...	1304
5	7 S CLUB 7/Never Had A Dream...	815
5	7 CELINE DION/That's The Way It Is	815
5	5 LUTHER VANDROSS/When Love Again	815
5	5 SARAH McLACHLAN/If I Remember You	815
5	5 DON HEINLY/Taking You Home	815
5	5 DIAMOND RIO/One More Day	815
4	4 LEWIS & PALTRON/Cruisin'	652
4	4 SAGE/Your Side	652
4	4 BACKSTREET BOYS/More Than That	652

**MARKET #11**  
KESZ/Phoenix  
Clear Channel  
(602) 966-8236  
Hudson  
12+ Cumc 311,000

**99.9 KESZ**  
The Best of Both Worlds

PLAYS	ARTIST/TITLE	GI (988)
16	21 O-TOWN/W/Or Nothing	3501
17	17 UNCLE KRACKER/Follow Me	3420
17	17 BRUCE SPRINGSTEEN/Summertime (It's...)	3420
17	17 CELINE DION/That's The Way It Is	3420
17	17 FAITH HILL/There You'll Be	2907
22	18 EMI/Only Time	2736
22	18 LONESTAR/Always Already There	2736
11	14 LEE ANN WOMACK/If Hope You Dance	2394
12	12 DIDD/That's You	2052
11	11 DON HEINLY/Taking You Home	1881
10	10 SAVAGE GARDEN/Knew I Loved You	1710
10	10 FAITH HILL/Breathe	1710
8	10 BACKSTREET BOYS/Drowning	1710
8	10 BRIAN MCKENIGHT/Back At One	1710
8	10 BRUCE SPRINGSTEEN/Summertime	1368
8	10 ELTON JOHNN/Heart Love	1368
8	10 LEANIN RIMES/Need You	1368
8	10 SAHARA FROB THOMAS/Smooth	1368
8	10 SARAH McLACHLAN/If I Remember You	1368
8		

Stations and their adds listed alphabetically by market

AC

Hot AC

WYJL/Albany, NY
OM: Michael Morgan
PD: Chris Holmberg
MD: Chad O'Hara
No Adds

WYXI/Greenville, SC
PD: Greg McKinney
No Adds

KYMX/Sacramento, CA
PD: Mark Evans
MD: Bryan Jackson
EVAN AND JARON "Distance"

WKOD/Akron, OH
PD: Jeff McHenry
MD: Lynn Kelly
SUGAR RAY "Phone"

WJCE/Philadelphia, PA
PD: Chris Elliott
AP/MD: Amy Havomo
CRABAPPLES "Analyze"

\* Monitored Reporters
132 Total Reporters
112 Total Monitored
20 Total Indicator
17 Current Indicator Playlists

Reported Frozen Playlist (2):
KDAT/Cedar Rapids, IA
WQLR/Kalamazoo, MI
Did Not Report, Playlist Frozen (1):
KMAJ/Topeka, KS

Reported Frozen Playlist (2):
KDAT/Cedar Rapids, IA
WQLR/Kalamazoo, MI
Did Not Report, Playlist Frozen (1):
KMAJ/Topeka, KS

Reported Frozen Playlist (2):
KDAT/Cedar Rapids, IA
WQLR/Kalamazoo, MI
Did Not Report, Playlist Frozen (1):
KMAJ/Topeka, KS

Reported Frozen Playlist (2):
KDAT/Cedar Rapids, IA
WQLR/Kalamazoo, MI
Did Not Report, Playlist Frozen (1):
KMAJ/Topeka, KS

November 16, 2001

RateTheMusic.com  
BY MEDIABASE™

America's Best Testing Hot AC Songs 12+ For The Week Ending 11/16/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
NICKELBACK How You Remind Me(Roadrunner)	4.32	4.30	81%	10%	4.32	80%	12%
CALLING Wherever You Will Go(RCA)	4.23	4.14	61%	5%	4.28	66%	5%
LIFEHOUSE Breathing(DreamWorks)	4.20	-	54%	3%	4.30	55%	3%
3 DOORS DOWN Be Like That(Republic/Universal)	4.12	4.11	92%	20%	4.17	93%	20%
FIVE FOR FIGHTING Superman (It's Not Easy)(Aware/Columbia)	4.05	4.02	91%	23%	4.07	94%	29%
MATCHBOX TWENTY Last Beautiful Girl(Lava/Atlantic)	4.03	3.97	73%	10%	4.15	77%	10%
LIFEHOUSE Hanging By A Moment(DreamWorks)	4.00	4.03	99%	46%	4.06	99%	47%
TRAIN Something More(Columbia)	4.00	4.02	59%	5%	4.13	63%	6%
INCUBUS Drive(Immortal/Epic)	3.94	3.90	96%	40%	3.98	97%	41%
TRAIN Drops Of Jupiter (Tell Me)(Columbia)	3.93	3.91	98%	47%	3.99	99%	50%
DAVE MATTHEWS BAND Everyday(RCA)	3.88	-	60%	9%	3.94	66%	10%
CREED My Sacrifice(Wind-up)	3.88	3.90	60%	7%	3.93	60%	6%
MICHELLE BRANCH Everywhere(Maverick)	3.83	3.88	90%	29%	3.70	91%	33%
ALIEN ANT FARM Smooth Criminal(DreamWorks)	3.83	3.88	92%	26%	3.83	94%	29%
STAINED It's Been Awhile(Flip/Elektra/EEG)	3.80	3.83	97%	47%	3.85	97%	47%
U2 Stuck In A Moment You Can't Get Out Of(Interscope)	3.80	3.79	87%	20%	3.81	89%	20%
DAVE MATTHEWS BAND The Space Between(RCA)	3.80	3.82	97%	39%	3.94	98%	37%
COLDPLAY Trouble(Nettwerk/Capitol)	3.78	3.75	69%	11%	3.86	71%	12%
JOHN MELLENCAMP Peaceful World(Columbia)	3.73	3.65	59%	11%	3.68	65%	15%
SUGAR RAY Answer The Phone(Lava/Atlantic)	3.68	3.69	60%	9%	3.66	59%	9%
ALICIA KEYS Fallin'(J)	3.59	3.62	88%	39%	3.78	89%	40%
ENRIQUE IGLESIAS Hero(Interscope)	3.59	3.50	84%	24%	3.74	85%	21%
JEWEL Standing Still(Atlantic)	3.59	3.54	64%	9%	3.66	67%	10%
SUGAR RAY When It's Over(Lava/Atlantic)	3.54	3.51	97%	48%	3.49	98%	55%
ENYA Only Time(Reprise)	3.51	3.49	84%	28%	3.57	90%	32%
SMASH MOUTH I'm A Believer(Interscope)	3.43	3.43	98%	41%	3.55	97%	40%
LENNY KRAVITZ Dig In(Virgin)	3.41	3.46	69%	16%	3.40	71%	19%
NELLY FURTADO Turn Off The Light(DreamWorks)	3.38	3.31	91%	35%	3.36	90%	37%
ELTON JOHN I Want Love(Rocket/Universal)	3.36	3.29	61%	14%	3.54	63%	12%
SMASH MOUTH Pacific Coast Party(Interscope)	3.31	-	45%	9%	3.45	42%	7%

Total sample size is 820 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Women 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

HOT AC

## Indicator

### Most Added®

- CREED My Sacrifice (Wind-up)
- PAUL MCCARTNEY Freedom (Capitol)
- JEWEL Standing Still (Atlantic)
- JOHN MELLENCAMP Peaceful World (Columbia)
- ENRIQUE IGLESIAS Hero (Interscope)
- SMASH MOUTH Pacific Coast Party (Interscope)
- LENNY KRAVITZ Dig In (Virgin)
- NATALIE MERCHANT Just Can't Last (Elektra/EEG)
- STEREOPHONICS Have A Nice Day (V2)
- EVAN AND JARON The Distance (Columbia)
- NICKELBACK How You Remind Me (Roadrunner)
- LAURA DAWN I Would (Extasy)
- O-TOWN All Or Nothing (J)
- TRAVIS Side (Epic)
- DESTINY'S CHILD Emotion (Columbia)
- NEW ORDER Crystal (Reprise)

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1565
SMASH MOUTH I'm A Believer (Interscope)	1421
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1253
DIDO Thankyou (Arista)	1243
EVE 6 Here's To The Night (RCA)	1003
LENNY KRAVITZ Again (Virgin)	983
NELLY FURTADO I'm Like A Bird (DreamWorks)	891
MOBY F/GWEN STEFANI Southside (V2)	825
U2 Beautiful Day (Interscope)	811
CREED With Arms Wide Open (Wind-up)	787
MADONNA Don't Tell Me (Maverick/WB)	775
BETTER THAN EZRA Extra Ordinary (Beyond)	758

HOT AC

## Going For Adds 11/19/01

- NIKKA COSTA Push & Pull (Virgin)

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# R&R Hot AC Top 30



November 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	ENYA Only Time (Reprise)	3132	-9	321111	15	82/0
3	2	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3026	+154	316615	24	82/1
2	3	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2883	-68	299532	38	84/0
4	4	LIFEHOUSE Hanging By A Moment (DreamWorks)	2674	-97	292672	39	85/0
5	5	3 DOORS DOWN Be Like That (Republic/Universal)	2619	-61	259448	21	82/0
6	6	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	2527	+19	246026	20	63/1
9	7	CALLING Wherever You Will Go (RCA)	2248	+187	243515	10	81/3
7	8	SUGAR RAY When It's Over (Lava/Atlantic)	2043	-245	221403	26	81/0
12	9	JEWEL Standing Still (Atlantic)	1969	+154	205527	6	81/0
8	10	DAVE MATTHEWS BAND The Space Between (RCA)	1930	-133	208522	30	80/0
10	11	INCUBUS Drive (Immortal/Epic)	1883	-101	203855	35	76/0
11	12	MICHELLE BRANCH Everywhere (Maverick)	1851	-105	192137	21	68/0
15	13	ALICIA KEYS Fallin' (J)	1832	+128	197860	7	54/3
14	14	U2 Stuck In A Moment... (Interscope)	1818	+105	224078	13	73/1
13	15	NELLY FURTADO Turn Off The Light (DreamWorks)	1781	+30	181528	16	62/2
19	16	NICKELBACK How You Remind Me (Roadrunner)	1465	+321	130763	4	58/5
18	17	LENNY KRAVITZ Dig In (Virgin)	1334	+171	130918	6	59/4
21	18	JOHN MELLENCAMP Peaceful World (Columbia)	1301	+188	177312	8	57/3
20	19	TRAIN Something More (Columbia)	1229	+116	100223	7	70/4
23	20	ENRIQUE IGLESIAS Hero (Interscope)	1116	+244	144912	5	49/7
17	21	MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	1084	-139	101079	9	54/0
22	22	SMASH MOUTH Pacific Coast Party (Interscope)	1039	+122	91946	4	61/1
Breaker	23	CREED My Sacrifice (Wind-up)	915	+362	88587	3	55/4
25	24	ELTON JOHN I Want Love (Rocket/Universal)	783	+68	92716	5	55/1
24	25	FUEL Bad Day (Epic)	763	-71	51699	17	29/0
Debut	26	DAVE MATTHEWS BAND Everyday (RCA)	598	+272	83930	1	45/4
Debut	27	SUGAR RAY Answer The Phone (Lava/Atlantic)	571	+91	56257	1	38/3
29	28	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	563	+81	56900	2	40/3
27	29	COLDPLAY Trouble (Nettwerk/Capitol)	562	+15	62614	8	38/3
28	30	EAGLE-EYE CHERRY Feels So Right (MCA)	548	+29	44280	3	42/4

## Most Added

www.rradss.com

ARTIST TITLE LABEL(S)	ADDS
TRAVIS Side (Epic)	8
ENRIQUE IGLESIAS Hero (Interscope)	7
NICKELBACK How You Remind Me (Roadrunner)	5
STEREOPHONICS Have A Nice Day (V2)	5
LIFEHOUSE Breathing (DreamWorks)	5
LEANN RIMES Can't Fight The Moonlight (Curb)	5
PAUL MCCARTNEY Freedom (Capitol)	5
TRAIN Something More (Columbia)	4
LENNY KRAVITZ Dig In (Virgin)	4
CREED My Sacrifice (Wind-up)	4
DAVE MATTHEWS BAND Everyday (RCA)	4
EAGLE-EYE CHERRY Feels So Right (MCA)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED My Sacrifice (Wind-up)	+362
NICKELBACK How You Remind Me (Roadrunner)	+321
DAVE MATTHEWS BAND Everyday (RCA)	+272
ENRIQUE IGLESIAS Hero (Interscope)	+244
JOHN MELLENCAMP Peaceful World (Columbia)	+188
CALLING Wherever You Will Go (RCA)	+187
LENNY KRAVITZ Dig In (Virgin)	+171
FIVE FOR FIGHTING Superman (It's...) (Aware/Columbia)	+154
JEWEL Standing Still (Atlantic)	+154
ALICIA KEYS Fallin' (J)	+128
SMASH MOUTH Pacific Coast Party (Interscope)	+122

87 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/4-Saturday 11/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (Times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

## New & Active

STEREOPHONICS Have A Nice Day (V2) Total Plays: 505, Total Stations: 39, Adds: 5	LONESTAR I'm Already There (BNA) Total Plays: 335, Total Stations: 18, Adds: 1	EVAN AND JARON The Distance (Columbia) Total Plays: 162, Total Stations: 15, Adds: 2
LIFEHOUSE Breathing (DreamWorks) Total Plays: 441, Total Stations: 33, Adds: 5	BACKSTREET BOYS Drowning (Live) Total Plays: 264, Total Stations: 12, Adds: 0	PAUL MCCARTNEY Freedom (Capitol) Total Plays: 122, Total Stations: 17, Adds: 5
TRAVIS Side (Epic) Total Plays: 378, Total Stations: 33, Adds: 8	LEANN RIMES Can't Fight The Moonlight (Curb) Total Plays: 178, Total Stations: 18, Adds: 5	NEW ORDER Crystal (Reprise) Total Plays: 82, Total Stations: 12, Adds: 2
CRANBERRIES Analyse (MCA) Total Plays: 367, Total Stations: 29, Adds: 1	JOSH JOPLIN GROUP I've Changed (Artemis) Total Plays: 165, Total Stations: 15, Adds: 2	

Songs ranked by total plays

## Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

### CREED My Sacrifice (Wind-up)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
915/362	55/4	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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- KKLT FM PHOENIX
- KFTK FM ST. LOUIS
- WOMX FM ORLANDO
- KRSK FM PORTLAND
- KFMB FM SAN DIEGO

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with Dr. Lori Pollick

# Stereophonics

## "Have a Nice Day"

**Still One Of The Most Added Records At HOT AC!!!**

40 - 34\* Monitor Adult Top 40

#1 New & Active R&R Hot AC

*New This Week:*

KYKY/St. Louis

WRMF/West Palm Bch

WTSS/Buffalo

WKSI/Greensboro

KSII/El Paso

KLTG/Corpus Christi

WMGX/Portland

*Major Market Action:*

30x KSTP/Minneapolis

26x KRSK/Portland

23x WTMX/Chicago

23x KSTE/Portland

23x WTIC/Hartford

21x CHUM/Toronto

19x WSSR/Tampa

*Breaking Out:*

WBMX/Boston

KDMX/Dallas

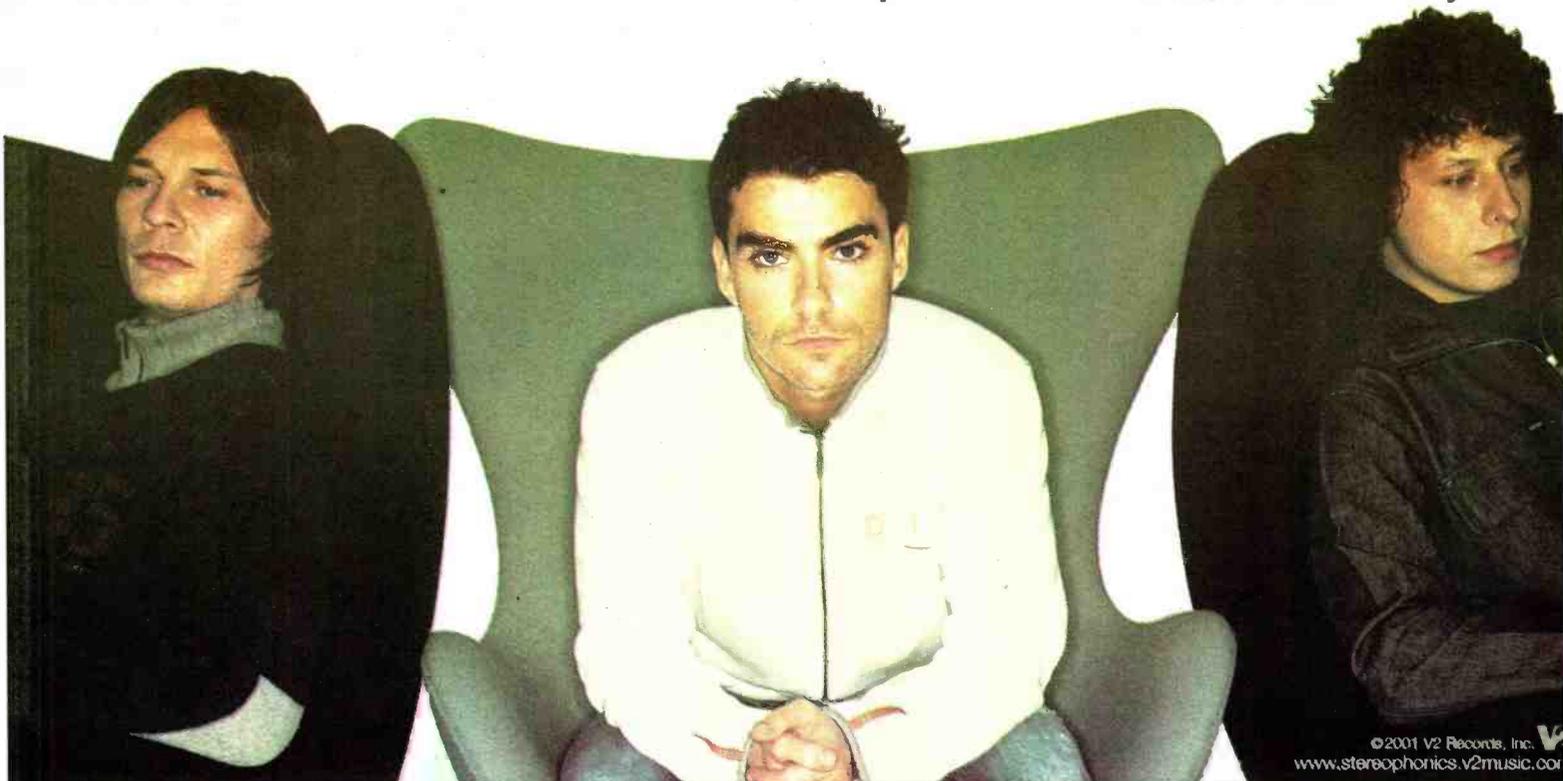
WLNK/Charlotte

WKZN/New Orleans

KAMX/Austin

KQMB/Salt Lake City

KBEE/Salt Lake City



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**M** | **2**

Letterman Dec. 11th

FROM THE DOUBLE PLATINUM UK ALBUM  
"JUST ENOUGH EDUCATION TO PERFORM"

# Hot 100 Playlists

**MARKET #1**

**WPLJ/New York**  
ABC  
(212) 611-8900  
Cuddy/Shannon/Mazzaro  
12+ Cume 2,256,300

PLAYS	LW	ARTIST/TITLE	GI (800)
45	45	ALICIA KEYS/Fallin'	39960
39	43	JOHN MELLENCAMP/Pasceal World	38184
44	42	LIFEHOUSE/Hanging By A Moment	37296
42	42	U2/Stuck In A Moment...	37296
42	42	ENRIQUE IGLESAS/Hero	37296
40	41	DAVE MATTHEWS BAND/The Space Between	36400
33	33	3 DOORS DOWN/Be Like That	34632
44	38	TRAIN/Drops Of Jupiter...	33744
31	31	FIVE FOR FIGHTING/Supaman (Pt. 1...)	33044
33	33	SUGAR RAY/When It's Over	32974
30	31	MICHELLE BRANCH/Everything	32744
31	31	ENYA/Only Time	32728
30	31	SMASH MOUTH/It's A Believer	29640
28	28	ELTON JOHN/Want Love	24864
27	27	INCUBUS/Drive	23976
27	27	CALLING/Wherever You Will Go	23976
23	24	MATCHBOX TWENTY/It's A Beautiful Day	21312
23	24	MATCHBOX TWENTY/You're Gone	21312
21	21	NELLY FURTADO/Turn Off The Light	20424
21	21	SMASH MOUTH/Pacific Coast Party	18648
20	20	LOMESTAR/It's Already There	17760
19	19	JEWEL/Standing Still	16872
18	18	MATCHBOX TWENTY/It's Just Beautiful...	15888
22	17	STAINED WINGS/Be A Believer	15096
16	16	UZ/Peace On Earth	14208
30	20	KROQ/JACKSON/Where's My Hero	13440
13	13	DAVE MATTHEWS BAND/Everyday	11544
13	13	MOBY FGFHEN STEPHAN/Southside	11544
12	12	U2/Wherever You Will Go	11544
12	12	EVERCLEAR/Wonderful	10556

**MARKET #2**

**KBIG/Los Angeles**  
Clear Channel  
(818) 546-1043  
Kaye/Baker  
12+ Cume 1,140,200

PLAYS	LW	ARTIST/TITLE	GI (800)
25	30	JANET/Someone To Call...	14760
26	30	EVIE 6/Here's To The Night	14760
31	29	SUGAR RAY/When It's Over	13776
27	27	ENYA/Only Time	13296
21	26	ALICIA KEYS/Fallin'	12792
14	18	NELLY FURTADO/Turn Off The Light	8856
17	18	ENRIQUE IGLESAS/Hero	8856
17	18	JEWEL/Standing Still	8856
21	17	ALDO TRINITY/What's Going On	8364
17	17	LOMESTAR/It's Already There	8364
17	18	BACKSTREET BOYS/More Than This	8364
10	15	EVAN AND JARON/Crazy For This Girl	7380
18	14	MICHAEL JACKSON/You Rock My World	6888
16	14	BACKSTREET BOYS/Drowning	6888
13	11	LIONEL RICHIE/Angel	5412
13	11	MATCHBOX TWENTY/It's A Beautiful Day	5412
8	11	MARC ANTHONY/We Need To Know	5412
12	11	SANTANA/FROB THOMAS/Smooth	5412
9	10	STAINED WINGS/Be A Believer	4920
8	10	CELINE DION/The Way It Is	4920
10	10	JENNIFER LOPEZ/It's My Life	4920
9	10	EVAN AND JARON/Crazy For This Girl	4920
10	10	SPENCER // There She Goes	4920
10	10	SAVAGE GARDEN/Smash And Bang	4920
10	10	MARC ANTHONY/We Need To Know	4920
10	9	MARC ANTHONY/Back At One	4428
10	9	FAITH HILL/Brave	4428
9	9	TRINITY/Meet Virginia	4428

**MARKET #3**

**KYSR/Los Angeles**  
Clear Channel  
(818) 546-1000  
Parrell/Park  
12+ Cume 1,285,300

PLAYS	LW	ARTIST/TITLE	GI (800)
41	51	CALLING/Wherever You Will Go	28611
41	51	FIVE FOR FIGHTING/Supaman (Pt. 1...)	28611
31	51	ENYA/Only Time	28611
37	50	TRAIN/Drops Of Jupiter...	28050
44	48	U2/Stuck In A Moment...	26928
25	38	NICKELBACK/How You Remind Me	21316
26	38	NELLY FURTADO/Turn Off The Light	21316
24	36	CREED/My Sacrifice	20196
30	35	BETTER THAN EZRA/Extra Ordinary	19835
30	34	LIFEHOUSE/Hanging By A Moment	19074
25	34	TRINITY/Meet Virginia	19074
22	29	SUGAR RAY/When It's Over	16288
22	29	SUGAR RAY/When It's Over	16288
22	29	COLDFPLAY/Trouble	16288
22	29	JEWEL/Standing Still	16288
19	28	3 DOORS DOWN/Be Like That	14025
13	22	U2/Wherever You Will Go	12342
13	22	UNCLE KRACKE/Follow Me	12342
9	22	STAINED WINGS/Be A Believer	12342
12	21	DIDO/Here With Me	11781
15	20	MICHAEL JACKSON/You Rock My World	11220
15	20	DAVE MATTHEWS BAND/The Space Between	11220
13	19	COLDFPLAY/Trouble	10559
14	19	DAVID GRAY/Baby	10559
22	18	MICHELLE BRANCH/Everything	10098
22	18	DAVE MATTHEWS BAND/Everyday	10098
22	17	GARBAGE/Androgyny	8537
22	17	LENNY KRAMITZ/Dig In	8537
18	17	ELTON JOHN/Want Love	8976
11	16	SUGAR RAY/Where's My Hero	8976

**MARKET #4**

**WTMX/Chicago**  
Bonnieville  
(312) 946-1019  
Justin/Pollock  
12+ Cume 874,000

PLAYS	LW	ARTIST/TITLE	GI (800)
49	51	JOHN MELLENCAMP/Pasceal World	21267
50	51	FIVE FOR FIGHTING/Supaman (Pt. 1...)	21267
29	48	DAVE MATTHEWS BAND/Everyday	20430
45	42	MICHELLE BRANCH/Everything	17514
42	41	3 DOORS DOWN/Be Like That	17097
46	41	BLUES TRAVELER/In The Day	17097
42	41	U2/Stuck In A Moment...	17097
38	38	LENNY KRAMITZ/Dig In	15648
37	37	STAINED WINGS/Be A Believer	15429
36	36	MELISSA ETHERIDGE/Over Love	15012
22	32	CANCAN/Where's My Hero	14628
22	32	GARBAGE/Androgyny	14628
22	32	CALLING/Wherever You Will Go	14628
25	25	CREED/My Sacrifice	10425
20	28	INCUBUS/Drive	10425
20	28	LIFEHOUSE/Hanging By A Moment	10002
31	24	EVIE 6/Here's To The Night	10002
19	23	TRAIN/Drops Of Jupiter...	9591
22	22	CANCAN/Where's My Hero	9174
22	22	MICHAEL JACKSON/You Rock My World	9174
12	21	STEREO PONICS/Have A Nice Day	8757
21	21	EAGLE-EYE CHERRY/Feels So Right	8757
11	21	MATCHBOX TWENTY/It's Just Beautiful...	8757
9	18	JEWEL/Standing Still	6672
15	18	TRAIN/Something More	6672
17	18	SUGAR RAY/Where's My Hero	6672
17	18	DAVE MATTHEWS BAND/Everyday	6672
16	18	MATCHBOX TWENTY/It's A Beautiful Day	6256
16	18	COLDFPLAY/Trouble	6256
16	18	COLDFPLAY/Trouble	6256

**MARKET #5**

**KLLC/San Francisco**  
Infinity  
(415) 765-4000  
Pascarella/Scott  
12+ Cume 616,700

PLAYS	LW	ARTIST/TITLE	GI (800)
58	58	ENYA/Only Time	12213
59	59	TRAIN/Drops Of Jupiter...	12213
52	52	DAVE MATTHEWS BAND/Everyday	11582
56	56	SADE/By Your Side	11386
56	56	DAVE MATTHEWS BAND/The Space Between	11178
39	42	JEWEL/Standing Still	8594
42	41	MICHELLE BRANCH/Everything	8487
41	41	CANCAN/Where's My Hero	8487
39	41	INCUBUS/Drive	8487
40	40	STAINED WINGS/Be A Believer	8288
41	40	BACKSTREET BOYS/Drowning	8288
38	38	FIVE FOR FIGHTING/Supaman (Pt. 1...)	7866
40	38	U2/Stuck In A Moment...	7452
31	35	ELI CANTREL/Let Em Up Style...	7246
31	35	LENNY KRAMITZ/Dig In	6824
27	31	CREED/My Sacrifice	6417
29	27	3 DOORS DOWN/Be Like That	5588
27	27	SHELY LYME/Let Your Heart	3519
13	16	COLDFPLAY/Trouble	3312
12	14	SMASH MOUTH/It's A Believer	2896
11	14	BACKSTREET BOYS/Drowning	2896
16	13	MOBY FGFHEN STEPHAN/Southside	2691
23	13	UZ/Peace On Earth	2691
10	13	DIDO/Here With Me	2691
12	12	MADONNA/Don't Tell Me	2484
12	12	RED HOT CHILLI//Obsessed	2484
12	12	SUGAR RAY/Where's My Hero	2277
9	11	STING/Desert Rose	2277

**MARKET #6**

**WLCE/Philadelphia**  
Clear Channel  
(610) 668-0750  
DeFrancisco/Walker  
12+ Cume 558,000

PLAYS	LW	ARTIST/TITLE	GI (800)
37	38	SMASH MOUTH/It's A Believer	7554
35	34	MATCHBOX TWENTY/You're Gone	7455
34	34	LIFEHOUSE/Hanging By A Moment	7242
34	34	FIVE FOR FIGHTING/Supaman (Pt. 1...)	7242
31	31	UNCLE KRACKE/Follow Me	6800
31	31	TRAIN/Drops Of Jupiter...	6800
31	29	INCUBUS/Drive	6177
28	28	SUGAR RAY/When It's Over	5964
28	28	EVIE 6/Here's To The Night	5864
27	27	ENYA/Only Time	5751
25	23	U2/Stuck In A Moment...	4899
23	23	CALLING/Wherever You Will Go	4899
23	22	JEWEL/Standing Still	4686
21	21	NELLY FURTADO/Turn Off The Light	4473
21	21	3 DOORS DOWN/Be Like That	4473
26	20	DAVE MATTHEWS BAND/The Space Between	4047
17	17	THE CORRS/Breathless	3821
17	17	GOO GOO DOLLS/Back In Black	3821
17	17	BRAND NEW HEAVEN/In The Light	3408
16	18	MADONNA/Don't Tell Me	3408
16	18	STING/Desert Rose	3408
15	16	U2/Beautiful Day	3408
15	16	LENNY KRAMITZ/Dig In	3408
15	16	MATCHBOX TWENTY/It's Just Beautiful...	3195
15	16	VERTICAL HORIZON/Everything You Want	3195
15	15	SANTANA/FROB THOMAS/Smooth	3195
15	15	SMASH MOUTH/It's A Believer	3195
14	15	SMASH MOUTH/Pacific Coast Party	3195
14	14	CREED/With Arms Wide Open	2982

**MARKET #6**

**WMMX/Philadelphia**  
Greater Media  
(215) 482-6000  
Ebbott/Nava  
12+ Cume N/A

PLAYS	LW	ARTIST/TITLE	GI (800)
68	67	ENYA/Only Time	0
62	66	STAINED WINGS/Be A Believer	0
63	66	DAVE MATTHEWS BAND/The Space Between	0
63	66	SMASH MOUTH/It's A Believer	0
64	64	UNCLE KRACKE/Follow Me	0
65	63	LIFEHOUSE/Hanging By A Moment	0
65	63	LENNY KRAMITZ/Dig In	0
37	44	MOBY FGFHEN STEPHAN/Southside	0
37	44	STING/Desert Rose	0
36	41	FIVE FOR FIGHTING/Supaman (Pt. 1...)	0
44	41	BETTER THAN EZRA/Extra Ordinary	0
39	40	SUGAR RAY/When It's Over	0
39	40	EVIE 6/Here's To The Night	0
32	39	NICKELBACK/How You Remind Me	0
41	38	U2/Stuck In A Moment...	0
31	38	INCUBUS/Drive	0
37	38	3 DOORS DOWN/Be Like That	0
30	33	LENNY KRAMITZ/Dig In	0
27	31	CALLING/Wherever You Will Go	0
33	31	NELLY FURTADO/Turn Off The Light	0
14	29	U2/Stuck In A Moment...	0
31	29	U2/Stuck In A Moment...	0
24	24	JEFFREY GAINES/It's Your Eyes	0
23	23	MATCHBOX TWENTY/It's A Beautiful Day	0
16	23	TRAIN/Something More	0
22	22	MADONNA/Don't Tell Me	0
22	22	STING/Desert Rose	0
22	22	NELLY FURTADO/Turn Off The Light	0
22	22	SMASH MOUTH/Pacific Coast Party	0
22	22	CREED/My Sacrifice	0
22	22	SMASH MOUTH/Pacific Coast Party	0
21	21	UNCLE KRACKE/Follow Me	0
21	21	TRAIN/Meet Virginia	0

**MARKET #6**

**KDMX/Dallas-Ft. Worth**  
Clear Channel  
(972) 991-1029  
McMahon/Thomas  
12+ Cume 435,500

PLAYS	LW	ARTIST/TITLE	GI (800)
50	51	LIFEHOUSE/Hanging By A Moment	7524
35	35	SUGAR RAY/When It's Over	6930
37	34	INCUBUS/Drive	6732
28	27	SMASH MOUTH/It's A Believer	6732
28	27	ENYA/Only Time	5444
28	27	TRAIN/Drops Of Jupiter...	5444
27	27	AEROSMITH/Just Can't Wait	5346
25	27	NELLY FURTADO/Turn Off The Light	5346
25	27	MICHAEL MERCHANT/Just Can't Wait	5346
12	22	THE CORRS/Breathless	4356
17	17	VERTICAL HORIZON/Best I Ever Had	3762
17	17	MICHELLE BRANCH/Everything	3386
16	17	SMASH MOUTH/It's A Believer	3168
16	16	STAINED WINGS/Be A Believer	3168
15	15	EVIE 6/Here's To The Night	2574
7	12	STEREO PONICS/Have A Nice Day	2574
9	11	JEWEL/Standing Still	1782
2	9	UNCLE KRACKE/Follow Me	1782
9	9	NINE DAYS/Absolutely	1782
13	9	NELLY FURTADO/Turn Off The Light	1782
11	12	U2/Stuck In A Moment...	1584
12	8	3 DOORS DOWN/Be Like That	1584
8	8	EVAN AND JARON/Crazy For This Girl	1584
6	6	MATCHBOX TWENTY/It's A Beautiful Day	1168
6	6	LENNY KRAMITZ/Dig In	1168
6	6	CREED/My Sacrifice	1168
6	6	SMASH MOUTH/Pacific Coast Party	1168
6	6	CREED/Higher	1168
6	6	FASTBALL/Out On My Head	1168
6	6	MATCHBOX TWENTY/It's A Beautiful Day	1168

**MARKET #7**

**WDVD/Detroit**  
ABC  
(313) 871-3030  
O'Brien/Hazleton/Dalci  
12+ Cume 473,400

PLAYS	LW	ARTIST/TITLE	GI (800)
50	51	FIVE FOR FIGHTING/Supaman (Pt. 1...)	8262
50	50	VERVE PIPE/Never Let You Go	8100
46	48	MIKE DUNN/Wherever You Will Go	8100
45	48	3 DOORS DOWN/Be Like That	7938
48	48	FUEL/Bad Day	7500
32	34	TRAIN/Drops Of Jupiter...	5346
33	33	LENNY KRAMITZ/Dig In	5346
31	32	MICHAEL MERCHANT/Just Can't Wait	5022
32	31	U2/Stuck In A Moment...	5022
31	30	NELLY FURTADO/Turn Off The Light	4860
20	28	NICKELBACK/How You Remind Me	4374
29	29	JEWEL/Standing Still	4688
17	27	JEWEL/Standing Still	4374
48	27	MICHELLE BRANCH/Everything	4374
14	24	STING/Desert Rose	2588
10	13	MOBY FGFHEN STEPHAN/Southside	2106
7	13	LIFEHOUSE/Hanging By A Moment	2106
12	11	UNCLE KRACKE/Follow Me	1782
12	11	SMASH MOUTH/Pacific Coast Party	1782
8	11	LENNY KRAMITZ/Dig In	1782
8	11	SMASH MOUTH/It's A Believer	1782
10	11	EVAN AND JARON/Crazy For	



**CAROL ARCHER**  
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## The Lay Of The Land

□ A preview of releases scheduled for impact at radio during Q1 2002

Each year R&R surveys the music that radio will consider for airplay between Jan. 1 and March 31 of the following year. From core artists and crossover stars to baby acts and re-emerging format stalwarts, music companies offer a veritable mosaic of smooth jazz options for the first quarter of 2002.

### Columbia

**Jeff Jones:** We will be releasing "Who's That Lady," a single from Peter White, and a single from Chris Botti.

### Evidence

**David Kunert:** We'll have a tasty release. *Tell The Truth*, from session guitarist extraordinaire Phil Upchurch.

### Gold Circle

**Mike Klein:** The only smooth jazz project scheduled at present is *Soul Ballet's Dial It In*. We hope to have Jeff Lorber's next album by midsummer.

### Heads Up

**Dave Love: Roberto Perera** will be joined by top names in Latin music. The winner of *Billboard's* first Latin Jazz Music award is a pioneer of the acoustic harp. Perera's eighth recording (TBA) is sure to be his best.

On *Soul on Jazz*, pop icon and leader of Earth, Wind & Fire **Philip Bailey** visits such classic jazz tunes as "Compared to What," "Nature Boy," "Sometime Ago" and "Dear Ruby." He's joined by all-star instrumentalists and two DJs for a fresh sound. It's produced by Grammy winner Bob Belden.

On **Joe McBride's** *Keep It Real*, Joe, backed by his Texas Rhythm Club band, embarks on a funky blend of smooth jazz originals and one cover.

Saxophonist **Marion Meadows'** sexy sound will be heard on a set of 11 new tunes (TBA) all in keeping with his romantic trademarks.

### Hidden Beach

**Thornell Jones:** Expect a single from *Unwrapped* — either "Loungein'" or "You Got Me" — and a single from saxophonist **Mike Phillips**.

### Higher Octave Music

**Scott Bergstein:** We'll have *Natural High's* "Another Time and Place," the second track from the U.K. band's U.S. debut. Also, **Craig Chaquico's** long-awaited

followup (TBA) to the biggest radio hit of his solo career, "Cafe Carnival."

### Instinct

**Gerald Helm:** We'll have a new *Heavy Shift*, as well as the London band **The Jazz Steppers**, who won the U.K.'s MoBo Award. **Chris Standring** is working on a new single.

### JKR

**Jimmy Reid's** *For the Family* is planned.

### Narada

**Sue Shrader: Warren Hill's** *Love Songs* features Warren's undeniable charisma and wicked chops on original tunes and covers for romantics.

On **Ramsey Lewis's** *Meant to Be*, longtime friends and collaborators Lewis and Nancy Wilson join forces on five songs on their first recording together since 1984's *Two of Us*. It features The Ramsey Lewis Trio's renowned elegant, traditional jazz covers and originals. A major spring tour is planned.

Conceived and executive-produced by Ramsey Lewis and produced by Frayne Lewis of Urban Knights, the as-yet-unnamed release highlights talented Chicago-area artists Kevin Randolph and Roy Haynes of Urban Knights and guitarist Fared Haque.

### Native Language

**Joe Sherbanee:** We'll start off with **Jeff Kashiwa's** next single, and we're in preproduction with Kashiwa's next release. We're also pleased to sign guitarist **Richard Smith**, who has recorded a great project produced by Brian Bromberg. We're working again with the Smooth Jazz Awards in preparation for next year's show in San Diego.

### N-Coded

**Eulis Cathey:** We'll be working **Bona Fide's** new project, **David Mann's** single "Yes We Can" and new recordings from **Maysa and Club 1600**.

### Peak

**Andi Howard:** We're excited to have signed **The Braxton Brothers** (TBA), and we'll release **The Rippingtons' Live Across America**, which includes Russ Freeman's version of the Jimi Hendrix take on "The Star-Spangled Banner."

### Q Records

**George Silva:** We'll release a third single from **Jason Miles'** acclaimed tribute *To Grover With Love*, and then we'll have Miles' anticipated new project from **Brazilian Nights, Rio Wave**, featuring Brazilian guitarist **Romero Lubambo**. It includes performances by Steve Cole, Gato Barbieri, Jane Monheit and others.

### Red Ink

**David Morrell:** We'll release sultry female saxophonist **Pamela Williams' Evolution**. She's sold over 50,000 units in her career. The first single is "Lifeline."

### Rhythm & Groove (Q/Atlantic)

**Stuart Love:** Watch for hip-hop jazz phenomenon **Fishbelly Black's Crusader**.

### Shanachie

**Marla Roseman:** We'll have **Walter Beasley's Rendezvous**, which sounds fabulous, and a new record from **Ken Navarro**.

### Sin-Drome

**Norman Russell:** A new **Bobby Caldwell**. No big band, back to meat and potatoes!

### Universal

A project from **David Lanz** (TBA), including tracks co-produced by **Dave Koz** and **Gregg Karukas**, is on the way.

### Verve Music Group

**Laura Chiarelli: David Benoit's** "Snap," produced and arranged by **Ricky Braun**, is the first single from *Fuzzy Logic*. Another producer credit goes to **Stuart Wade of Down To The Bone** — a band making



## Smooth Jazz New Releases First Quarter 2001

**GABRIELA ANDERS** TBA (Warner Bros.)  
**PHILIP BAILEY** *Soul On Jazz (Heads Up)*  
**WALTER BEASLEY** *Rendezvous (Shanachie)*  
**DAVID BENOIT** *Fuzzy Logic (GRP/VMG)*  
**BRAXTON BROTHERS** TBA (Peak/Concord)  
**NORMAN BROWN** TBA (Warner Bros.)  
**CRAIG CHAQUICO** TBA (Higher Octave)  
**STEVE COLE** TBA (Atlantic)  
**DOWN TO THE BONE** TBA (GRP/VMG)  
**FISHBELLY BLACK** *Crusader (Rhythm & Groove/Q)*  
**JEFF GOLUB** TBA (GRP/VMG)  
**HEAVY SHIFT** TBA (Instinct)  
**WARREN HILL** *Love Scenes (Narada)*  
**JOE SAMPLE** TBA (GRP/VMG)  
**JAZZ STEPPERS** TBA (Instinct)  
**RAMSEY LEWIS** *Meant To Be (Narada)*  
**BRAZILIAN NIGHTS F/ROMERO LUBAMBO** *Rio Wave (Q/Atlantic)*  
**MARION MEADOWS** TBA (Heads Up)  
**PAT METHENY GROUP** TBA (Warner Bros.)  
**JOE MCBRIDE** *Keep It Real (Heads Up)*  
**KEN NAVARRO** TBA (Shanachie)  
**ROBERTO PERERA** TBA (Heads Up)  
**RIPPINGTONS** *Live Across America (Peak/Concord)*  
**RICHARD SMITH** TBA (Native Language)  
**SWING OUT SISTER** TBA (TBA)  
**TAKE 6** *Beautiful World (Warner Bros.)*  
**PHIL UPCHURCH** *Tell The Truth (Evidence)*  
**PAMELA WILLIAMS** *Evolution (Red Ink)*

their GRP debut in 2002.

**Freddie Ravel's** "Conversations" follows the same groove as his No. 1 "Sunny Side Up." In-and-out horns and that swaying guitar make this infectious, fiery and sensuous melody a must for playlists.

**Marc Antoine's** "On the Strip" is the followup to his No. 1 "Mas Que Nada." Written by Marc and produced by Tommy LiPuma, it grips you with uniquely soulful Latin rhythms.

We'll follow up **Richard Elliot's** No. 1 killer single "Crush" with "Shogun," a soulful remake of the Junior Walker & The All-Stars classic produced by Steve Dubin.

A second single from **Joyce Cooling's** GRP debut, *Third Wish*, also shows up in the first quarter.

We'll follow the successful run of **Lee Ritenour's** *Twist of Marley* single, "Get Up Stand Up" — No. 1 for seven weeks! — with "Jamming," featuring **Gerald Albright**.

**Joe Sample** delivers a followup to 1999's *The Song Lives On*. The new album features vocals by **Howard Hewitt** of Shalamar and **Lizz Wright**, who is a new VMG signing. It's classic Sample.

**Jeff Golub's** second GRP release (TBA) features all-star producers **Rick Braun**, **Jeff Golub** and **Bud Harner** and funky R&B covers — and special guests too.

### Warner Bros.

**Deborah Lewow: Gabriela Anders** finally follows up her

1998 debut, *Wanting*, with a hip, fun and funky "Jill Scott meets Sade in Latin America" collection, produced by **Matt Pierson**, **Sonic Soul** and **Paul Brown**. Early faves are "Cool Again" and "Don't Stop Listening."

**Norman Brown's** next record (TBA) will be worth the wait! Besides "Just Chillin'," featured on WB's *Smooth Urban* sampler, Norman's newest showcases his considerable guitar and vocal talents, as well as vocals from **Michael McDonald** and **Miki Howard**.

The long-awaited **Pat Metheny Group** CD is promised for the first quarter. Pat adds drummer **Antonio Sanchez** and vocalist and multi-instrumentalist **Richard Bona**. I haven't heard it yet, but I'm lining up with all the fans.

**Take 6** will release *Beautiful World* (named for the **Donald Fagen** song of the same name), a collection of incredible covers produced by the ultrahip **Marcus Miller**. Tunes include "Taking It to the Streets," **Stevie Wonder's** "Loves in Need" — as they performed it with him on the *America: A Tribute to Heroes* TV special — and "Fragile." The advance has lived in my CD player for two months. Remember when the first quarter was the slow season?

Here's one last tantalizing entry: **Swing Out Sister's** new record is coming soon, says **Roger Lifeset**; details will follow.

# R&R Smooth Jazz Top 30

November 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>1</b> RICHARD ELLIOT Crush (GRP/VMG)	962	+3	119410	15	46/0
	2	<b>2</b> JEFF LORBER Ain't Nobody (Samson/Gold Circle)	951	+31	125583	17	45/0
	3	3 URBAN KNIGHTS High Heel Sneakers (Narada)	833	-31	98058	17	42/0
	4	<b>4</b> PETER WHITE Turn It Out (Columbia)	727	+32	85730	13	46/0
	5	5 EUGE GROOVE Sneak A Peek (Warner Bros.)	727	-77	104799	25	40/1
	6	<b>6</b> RUSS FREEMAN East River Drive (Q/Atlantic)	685	+30	73621	16	43/0
	7	7 STEVE COLE From The Start (Atlantic)	677	-79	88674	23	35/0
	8	<b>8</b> FATTBURGER Evil Ways (Shanachie)	659	+21	87782	23	37/0
	9	<b>9</b> BONEY JAMES See What I'm Sayin' (Warner Bros.)	602	+41	88766	7	46/0
	10	<b>10</b> JOYCE COOLING Mm-Mm Good (GRP/VMG)	577	+42	82773	11	43/0
	11	<b>11</b> BOZ SCAGGS Payday (Virgin)	569	+40	55735	8	39/0
	12	12 KIM WATERS Until Dawn (Shanachie)	566	-2	77858	17	41/0
	13	<b>13</b> DIANA KRALL The Look Of Love (Verve/VMG)	555	+31	61900	8	39/0
	14	<b>14</b> CHRIS BOTTI Streets Ahead (Columbia)	528	+20	54920	10	43/1
	15	15 DAVE KOZ The Bright Side (Capitol)	516	-130	53419	23	32/0
	16	16 RICK BRAUN Use Me (Warner Bros.)	469	-3	62326	15	37/0
	17	<b>17</b> BRIAN CULBERTSON All About You (Atlantic)	433	+69	57989	4	42/3
	18	18 WILL DOWNING Is This Love (GRP/VMG)	403	-25	21423	14	26/0
	19	<b>19</b> CHUCK LOEB Pocket Change (Shanachie)	389	+49	53310	4	37/1
	20	<b>20</b> SADE Lovers Rock (Epic)	303	+79	40775	3	23/4
	21	<b>21</b> GERALD VEASLEY Do I Do (Heads Up)	292	+21	42399	12	27/2
	22	<b>22</b> MICHAEL MCDONALD To Make A Miracle (MCA)	257	+118	18221	2	20/2
	23	23 JIMMY SOMMERS 360 Groove (Higher Octave)	244	-31	31063	20	23/0
	24	<b>24</b> ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)	237	+3	25868	7	20/0
	25	<b>25</b> LARRY CARLTON Deep Into It (Warner Bros.)	227	+32	22860	2	24/3
	26	26 ERIC MARIENTHAL One Day In Venice (Peak/Concord)	225	-24	22215	20	20/0
	27	<b>27</b> PAUL TAYLOR Hypnotic (Peak/Concord)	211	+9	18112	5	20/0
	28	28 SPECIAL EFX Everyone's A Star (Shanachie)	194	-18	18824	15	21/1
	29	29 DIDO Thankyou (Arista)	158	-13	12378	15	14/0
<b>Debut</b>	30	<b>30</b> MARILYN SCOTT Don't Let Love Get Away (Prana)	149	+20	6582	1	12/2

46 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 11/4-Saturday 11/10. Bullets appear on songs gaining plays or remaining flat from previous week. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

## New & Active

**JIM BRICKMAN** Serenade (Windham Hill)  
Total Plays: 136, Total Stations: 12, Adds: 0

**KEVIN TONEY** Strut (Shanachie)  
Total Plays: 123, Total Stations: 10, Adds: 0

**PIECES OF A DREAM** Night Vision (Heads Up)  
Total Plays: 114, Total Stations: 10, Adds: 1

**WAYMAN TISDALE** Love Play (Atlantic)  
Total Plays: 94, Total Stations: 10, Adds: 2

**ALFONZO BLACKWELL** Funky Shuffle (Shanachie)  
Total Plays: 90, Total Stations: 10, Adds: 1

**BOB JAMES** Brighton By The Sea (Warner Bros.)  
Total Plays: 89, Total Stations: 8, Adds: 0

**DAVE KOZ** Beneath The Moonlit Sky (Capitol)  
Total Plays: 75, Total Stations: 13, Adds: 6

**SPYRO GYRA** Feelin' Fine (Heads Up)  
Total Plays: 60, Total Stations: 8, Adds: 2

**ERIC MARIENTHAL** Lefty's Lounge (Peak/Concord)  
Total Plays: 53, Total Stations: 7, Adds: 2

**GREGG KARUKAS** Night Shift (N-Coded)  
Total Plays: 52, Total Stations: 16, Adds: 11

**PAUL JACKSON JR.** Rock Steady (Blue Note)  
Total Plays: 47, Total Stations: 5, Adds: 0

Songs ranked by total plays

## Most Added®

ARTIST TITLE LABEL(S)	ADDS
GREGG KARUKAS Night Shift (N-Coded)	11
DAVE KOZ Beneath The Moonlit Sky (Capitol)	6
MARC ANTOINE On The Strip (GRP/VMG)	6
STING Fragile (A&M/Interscope)	5
SADE Lovers Rock (Epic)	4
BRIAN CULBERTSON All About You (Atlantic)	3
LARRY CARLTON Deep Into It (Warner Bros.)	3
GERALD VEASLEY Do I Do (Heads Up)	2
MICHAEL MCDONALD To Make A Miracle (MCA)	2
MARILYN SCOTT Don't Let Love Get Away (Prana)	2
WAYMAN TISDALE Love Play (Atlantic)	2
SPYRO GYRA Feelin' Fine (Heads Up)	2
ERIC MARIENTHAL Lefty's Lounge (Peak/Concord)	2
DAZZ BAND You Are My Starship (Major Hits)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MICHAEL MCDONALD To Make A Miracle (MCA)	+118
SADE Lovers Rock (Epic)	+79
BRIAN CULBERTSON All About You (Atlantic)	+69
SPYRO GYRA Feelin' Fine (Heads Up)	+55
CHUCK LOEB Pocket Change (Shanachie)	+49
BOB JAMES Brighton By The Sea (Warner Bros.)	+49
JOYCE COOLING Mm-Mm Good (GRP/VMG)	+42
ERIC MARIENTHAL Lefty's Lounge (Peak/Concord)	+42
BONEY JAMES See What I'm Sayin' (Warner Bros.)	+41
BOZ SCAGGS Payday (Virgin)	+40

## Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

groovin'  
**jazz**  
Christmas

featuring

**JEFF LORBER'S**

"WINTER WONDERLAND"



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## smooth Jazz notes with Carol Archer

Our top three — with Richard Elliot's "Crush" (GRP/VMG) at No. 1, followed by Jeff Lorber and Urban Knights — remain the same as last week. Peter White's "Turn It Out" (Columbia) enters the top five with a 6-4\* move.

Gregg Karukas' "Night Shift" (N-Coded) is No. 1 Most Added with a nod from Broadcast Architecture and 11 new adds, including WLVE/Miami, KOAI/Dallas, WJZI/Milwaukee, KSSI/Sacramento and KMGQ/Santa Barbara, CA. Great track!

Marc Antoine's "On the Strip" (GRP/VMG) and Dave Koz's "Beneath the Moonlit Sky" (Capitol) tie for second Most Added with six adds each.

Sting's live version of "Fragile" (A&M/Interscope) is third Most Added with five new adds, including KWJZ/Seattle, which follows KTWW (The Wave)/Los Angeles' lead of last week.

Alicia Keys' "Fallin'" (J) is getting impressive, if limited, airplay, primarily in Eastern and Midwestern major markets, such as WJZ/Philadelphia (20 plays), WJZW/Washington (16 plays), WNUA/Chicago (13), WVMV/Detroit (18) and WSSM/St. Louis (12). It went to No. 1 in four formats: CHR, CHR/Rhythmic, Urban and Urban AC. An alternative is Andre Ward's instrumental "Fallin'" (Orpheus), on which you may choose among tenor, alto and soprano leads. Ward's version is on four reporting stations, including WJZW/Richmond and WQCD/New York, with a new add on WZMR/Albany, NY.

Another smooth instrumental cover of a female vocal is Kirk Whalum's sultry interpretation (Warner Bros.) of Macy Gray's "I Try." Whalum's version was added by KSSF/San Francisco. Whalum's also getting 15 plays on KTWW and 10 on WJZW and JRN.

Dido's "Thankyou" (Arista) — broken by Steve Williams when he was still Station Manager at KSSI/Sacramento — is No. 1 on R&R's E-Chart for the third week. It's likely this track is turning up in your research (you are testing Dido, right?).

Alexander Zonjic's "This Is the Day" (Heads Up) — written by Kirk Whalum, co-produced by Whalum and Jeff Lorber, mixed by Paul Brown and featuring Zonjic's flute, Gerald Albright's sax and Earl Klugh on guitar — is the smoothest!

## Heads Up

Sting  
...All This Time  
A&M/Interscope

"If blood will flow when flesh and steel are one/Dryin' in the color of the evening sun/Tomorrow's rain will wash the stains away/There's something in our minds that will always stay/(On and on the rain will fall, like tears from our eyes)/Perhaps this final act was meant/To clinch a lifetime's argument/That ncthing comes of violence/And nothing ever could/For those born beneath an angry star/Lest we forget how fragile we are."

Sting's ...All This Time (A&M/Interscope) opens powerfully with "Fragile," added by KTWW (The Wave)/Los Angeles last week. Sting dedicates this greatest-hits collection, recorded live at his home in Italy on Sept. 11, to those who lost their lives in the terrorist attacks. His dazzling 14-piece band includes a brass section with trumpeter Chris Botti, and Clark Gayton on trombone; acoustic bassist Christian McBride; cellist Jacques Morelenbaum, who lends particular poignancy to "Fragile" and "Don't Stand So Close"; guitarist Dominick Miller; producer Kipper ripping on keys; and three spirited backup vocalists. Rock textures and jazz colors, like those heard on "Moon Over Bourbon Street" and "A Perfect Love ... Gone Wrong," meld beautifully with such winsome ballads as "A Thousand Years" on this project — extraordinary in musicality and emotional appeal.



Keyboardist Gregg Karukas' career got a well-deserved boost when N-Coded Music President Carl Griffin signed him. Karukas' single "Nightshift," from the album of the same name, received an airplay recommendation from Broadcast Architecture this week and was No. 1 Most Added. Here, Karukas discusses the record — it's his eighth — along with other projects that have been keeping him busy lately.

## UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

R&R: How did you get your deal with N-Coded Music?

GK: I did *Blue Touch* for i.e. music, and it did pretty well. I was slated to start the next record, but after the Polygram merger, i.e. was no longer in Universal's new picture [Editor's Note: i.e. music subsequently made a distribution deal with Verve.] That was a business decision I had no control over, so I wasn't too emotional about it. It was a megadeal under which many artists lost their contracts, as I did, and many people lost their jobs. After I began to write *Nightshift*, Carl Griffin was one of the first people I took it to.

R&R: What was it like to be in label limbo?

GK: It's a problem I've faced before because I've been on independent labels and at the mercy of the uncertainty that goes with them. I've seen a couple of them not have enough money to promote my music and even seen them fold. Having said that, I'm thrilled with all the success that I've had with each record. I couldn't get too bummed out. Still, it's ironic that I've never had a label home for multiple releases where there was a distribution pipeline. Now, with N-Coded, it looks like I'll actually get into a second release.

R&R: Do you play a lot of live gigs?

GK: I got burned out on that because when I first came to L.A., I played the Baked Potato with three or four groups. I worked with The Rippingtons a lot. Norman Brown and myself had the first groups to play Bon Appetit in Westwood, which was a great scene.

R&R: Have you been working with other artists?

GK: I've been producing David Lanz's next record for Universal/Decca with Dave Koz, whom I've worked with a lot in the past.

R&R: You played keyboards in the house band at KTWW/Los Angeles' *A Wave of Peace Concert*. Did that come out of your relationship with Koz?

GK: Yes. I have Dave to thank because he suggested to Jeff Lorber that I be the keyboard-orchestra guy, and I love doing that. Jeff and I didn't really know one another, although we'd spoken, because I got a Disklavier grand piano — it's state of the art — and he has one. Plus, we've both recorded with Eric Marienthal and worked a lot with Koz. To work with him on *A Wave of Peace* was wonderful; we complemented one another well. Jeff's done everything — produced everyone; big records, too! — but he enjoys playing live as well.

R&R: Can you sum up the *Wave of Peace* experience?

GK: I remember every minute of it, but I'm still struggling to describe it. Everyone stepped up to the plate.



Gregg Karukas'  
*Nightshift*

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**R&R**  
THE INDUSTRY'S NEWSPAPER

# Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

<p><b>WZMR/Albany, NY</b> PD: Patrick Ryan MD: Pete Logan ANDRE WARD "Fallin"</p>	<p><b>WJZA/Columbus, OH</b> OM/PD/MD: Bill Harman APD: Gary Wolter DAZZ BAND "Starship"</p>	<p><b>KCIY/Kansas City, MO</b> MD: Michelle Chase GREGG KARUKAS "Night" MICHAEL McDONALD "Miracle"</p>	<p><b>KRVR/Modesto, CA</b> PD: Jim Bryan MD: Doug Wulff MARC ANTOINE "Strip" BRIAN CULBERTSON "About" GREGG KARUKAS "Night" MARILYN SCOTT "Don't" CHARLIE WILSON "Love"</p>	<p><b>KJZS/Reno, NV</b> PD: Jay Davis MD: LouAnn Travers BRIAN CULBERTSON "About" RICK BRAUN "Song"</p>	<p><b>KMGQ/Santa Barbara, CA</b> PD: Mark De Anda APD/MD: Steve Bauer DAVE KOZ "Moonlit" GREGG KARUKAS "Night"</p>	<p><b>WSJT/Tampa, FL</b> OM/PD: Ross Block MD: Kathy Curtis No Adds</p>
<p><b>KRQS/Albuquerque, NM</b> PD: Paul Lavoie MD: Jeff Young SADE "Lovers" DAVE KOZ "Moonlit" DAVE KOZ "December"</p>	<p><b>KOAI/Dallas-Ft. Worth, TX</b> PD: Maxine Todd APD/MD: Bret Michael CHUCK LOEB "Pocket" GREGG KARUKAS "Night"</p>	<p><b>WSMJ/Knoxville, TN</b> PD/MD: Tom Miller 4 GREGG KARUKAS "Night"</p>	<p><b>WQCD/New York, NY</b> OM: John Mullen PD/MD: Caarley Connolly MARC ANTOINE "Strip"</p>	<p><b>WJZV/Richmond, VA</b> OM/PD: Tommy Fleming MARILYN SCOTT "Don't" WAYMAN TISDALE "Play" FREDDIE RAVEL "Conversa"</p>	<p><b>KJZY/Santa Rosa, CA</b> PD: Gordon Zlot APD/MD: Rob Singleton 3 EUGE GROOVE "Peek" 2 MARC ANTOINE "Strip"</p>	<p><b>WJZW/Washington, DC</b> PD/MD: Kenny King SPECIAL BFX "Everyone's"</p>
<p><b>KNIK/Anchorage, AK</b> OM: Aaron Wallender PD: J. J. Michaels MD: Jennifer Summers MICHAEL McDONALD "Miracle"</p>	<p><b>KJCD/Denver-Boulder, CO</b> PD: John St. John MD: Marty Lenz No Adds</p>	<p><b>KOAS/Las Vegas, NV</b> PD/MD: Erik Foxx SPYRO GYRA "Feelin" DAVE KOZ "Moonlit"</p>	<p><b>WJCD/Norfolk, VA</b> MD: Larry Hollowell BRIAN CULBERTSON "About"</p>	<p><b>KSSJ/Sacramento, CA</b> PD: Lee Hanson APD: Ken Jones PIECES OF A DREAM "Night" GREGG KARUKAS "Night"</p>	<p><b>KWJZ/Seattle-Tacoma, WA</b> PD: Carol Handley MD: Dianna Rose ERIC MARIENTHAL "Let's" WAYMAN TISDALE "Play" STING "Fragile"</p>	<p><b>KWSJ/Wichita, KS</b> PD: Ron Allen MD: Patrick Murphy SADE "Lovers" STING "Fragile" ERIC MARIENTHAL "Let's" MARC ANTOINE "Strip" ALEX BUGNON "Changes"</p>
<p><b>WJZZ/Atlanta, GA</b> PD/MD: Nick Francis 2 SADE "Lovers" 1 LARRY CARLTON "Deep"</p>	<p><b>KVJZ/Des Moines, IA</b> PD: Mike Blakemore MD: Becky Taylor GERALD VEASLEY "Do"</p>	<p><b>WJZN/Memphis, TN</b> PD: David Gingold GREGG KARUKAS "Night"</p>	<p><b>WLDO/Krlando, FL</b> PD: Dave Kosh MD: Patricia James No Adds</p>	<p><b>WSSM/St. Louis, MO</b> PD: Mike Watermann 6 GERALD VEASLEY "Do" 4 LARRY CARLTON "Deep"</p>	<p><b>WEIB/Springfield, MA</b> PD: Ben Casey MD: Darrel Cutting 14 STING "Fragile" 6 DAZZ BAND "Starship" MARC ANTOINE "Strip"</p>	<p><b>JRN/(Jones NAC)/National</b> PD: Steve Hibbard MD: Cheri Marquart STING "Fragile" SADE "Lovers" DAVE KOZ "Moonlit"</p>
<p><b>KSMJ/Bakersfield, CA</b> PD/MD: Chris Townshend DAVE KOZ "Moonlit"</p>	<p><b>WVMV/Detroit, MI</b> PD: Tom Sleeker MD: Sandy Kovach CHRIS BOTTI "Streets"</p>	<p><b>WLVE/Miami, FL</b> PD: Rich McMillan GREGG KARUKAS "Night"</p>	<p><b>WJZJ/Philadelphia, PA</b> OM: Anne Gress PD: Michael Tozzi MD: Joe Froke RITENOUR "WALBRIGHT "Jammin'"</p>	<p><b>KBZN/Salt Lake City, UT</b> PD/MD: Rob Riesen 12 STING "Fragile" GREGG KARUKAS "Night"</p>	<p><b>46 Total Reporters</b></p>	
<p><b>WNUA/Chicago, IL</b> PD: Bob Kaake APD/MD: Carl Anderson No Adds</p>	<p><b>KUJZ/Eugene, OR</b> PD: Chris Crowley GREGG KARUKAS "Night" DAVE KOZ "Moonlit"</p>	<p><b>WJZI/Milwaukee, WI</b> OM/PD/MD: Chris Moreau GREGG KARUKAS "Night" LARRY CARLTON "Deep" ALFONZO BLACKWELL "Shuffle"</p>	<p><b>KYOT/Phoenix, AZ</b> PD: Shaun Holly APD/MD: Greg Morgan 14 BRIAN CULBERTSON "About"</p>	<p><b>KKSF/San Francisco, CA</b> PD: Paul Goldstein APD/MD: Samantha Wiedman 2 KIRK WHALUM "Try"</p>	<p><b>43 Current Indicator Playlists</b> Did Not Report, Playlist Frozen (3): WYJZ/Indianapolis, IN WSJZ/New Orleans, LA KKJZ/Portland, OR</p>	
<p><b>WNWV/Cleveland, OH</b> PD/MD: Bernie Kimble No Adds</p>	<p><b>KEZL/Fresno, CA</b> PD/MD: J. Weidenheimer SPYRO GYRA "Feelin"</p>	<p><b>KSBR/Mission Viejo, CA</b> OM/PD: Terry Wedel MD: Logan Parris FISHBELLY BLACK "Ven" MARC ANTOINE "Strip"</p>				

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
L. RITENOUR F/D. GRUSIN Get Up Stand Up (GRP/VMG)	327
SPYRO GYRA Open Door (Heads Up)	239
MARC ANTOINE Mas Que Nada (GRP/VMG)	236
WAYMAN TISDALE Can't Hide Love (Atlantic)	208
HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)	204
JEFF KASHIWA Around The World (Native Language)	191
PIECES OF A DREAM R U Ready (Heads Up)	171
BRIAN CULBERTSON Get It On (Atlantic)	137
GERALD ALBRIGHT Winelight (Q/Antantic)	115
FREDDIE RAVEL Sunny Side Up (GRP/VMG)	109
RIPPINGTONS Caribbean Breeze (Peak/Concord)	88
AL JARREAU It's How You Say It (GRP/VMG)	84
KIRK WHALUM Now Til Forever (Warner Bros.)	71
SADE King Of Sorrow (Epic)	71
RIPPINGTONS Club Paradiso (Peak/Concord)	69
WALTER BEASLEY Comin' At Cha (Shanachie)	67
LUTHER VANDROSS Take You Out (J)	60
JEFF GOLUB Droptop (GRP/VMG)	57
MICHAEL LINGTON Twice In A Lifetime (Samson/Gold Circle)	54
ERIC CLAPTON Reptile (Duck/Reprise)	49

## National Programming

### Art Good's JazzTrax

UNITED STATIONS  
212-869-1111

Alex Bugnon	Sunset Over Manhattan
Alex Bugnon	Night Groove
Boney James	Grand Central
Larry Carlton	Put It Where You Want It
Larry Carlton	It's A Groove Thang
Mannheim Steamroller	Hallelujah

### Dave Koz Radio Show

Renee DePuy  
reeneeradio@rronline.com

Acoustic Alchemy	Wish You Were Near
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## SMOOTH JAZZ Going For Adds

**11/19/01**  
ALEX ZONJIC This Is The Day (Heads Up)  
BONAFIDE Club Charles (N-Coded Music)  
LEE RITENOUR F/GERALD ALBRIGHT Jammin' (GRP/VMG)  
SHEILA E Slight Accent (Concord)

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# Smooth Jazz Playlists

November 16, 2001 R&R • 107

**MARKET #1**

WCOX/New York  
Emmis  
(212) 352-1019  
Comedy  
12x Cume 1,518,280

*Smooth Jazz*  
**CD 101.9**  
10th Anniversary

PLAYS	LTW	ARTIST/TITLE	GI (888)
24	24	KIM WATERS/Unl'd Dawn	23400
24	24	EDGE GROOVE/Sneak A Peak	23400
24	24	JEFF LOEBER/Amn Hobody	23400
21	24	JOYCE COOLING/Amn-Mm Good	23400
24	24	URBAN KNIGHTS/High Heat Sneakers	23400
24	24	RICHARD ELLIOT/Crush	23400
24	24	FATBURGER/Ev'l Ways	23400
17	17	RIKCK BRAUN/Use Me	16575
16	17	KEVIN TONEY/Snrl	16575
17	17	CHUCK LOEB/Pocket Change	16575
17	17	ACUSTIC ALCHEM/Whn You Were Near	16575
15	15	BOBIE JAMES/See What I'm Sayin'	16575
7	7	DIANA KRALL/The Look Of Love	8825
6	7	ANDREW WARD/Fall	8825
6	7	CHRIS BOTTI/Sneaks Ahead	8825
6	7	SPECIAL FX/Ev'ryone's A Star	8825
6	7	RUSS FREEMAN/East River Drive	8825
6	7	JIMMY SOMMER/SO Groove	8825
6	7	BRIAN CULBERTSON/Amn About You	8825
6	7	PETER WHITE/Turn It Out	8825
6	7	WAYMAN TSDALE/Ev'l Ways	8825
5	5	LARRY CARLTON/Deep Into It	8825
5	5	DAVID WALKER/See You	8825
5	5	MARLAN CAREY/Meer Too Far	8825
5	5	ALFONZO BLACKWELL/Funty Shuffle	8825
5	5	PAUL JACKSON, JR./Rock Steady	8825
5	5	MARC ANTONIO/On The Strip	8825

**MARKET #2**

KTWV/Los Angeles  
Infinity  
(310) 840-7180  
Brody/Stewart  
12x Cume 966,100

*The Wave*  
**107.3**

PLAYS	LTW	ARTIST/TITLE	GI (888)
27	27	RITENOUR FGRUSIN/Get Up Stand Up	16389
27	27	BRIAN CULBERTSON/Amn About You	16389
26	26	MARC ANTONIO/See What I'm Sayin'	15782
26	26	JEFF LOEBER/Amn Hobody	15782
26	26	STEVE COLE/From The Start	15175
24	24	EDGE GROOVE/Sneak A Peak	14568
24	24	WAYMAN TSDALE/Ev'l Ways	10928
18	18	JEFF COOLING/Amn-Mm Good	10928
18	18	URBAN KNIGHTS/High Heat Sneakers	10928
15	15	JOYCE COOLING/Amn-Mm Good	10319
15	15	DAVE KOZ/The Bright Side	9182
15	15	PETER WHITE/Turn It Out	9182
13	13	DIANA KRALL/The Look Of Love	9106
13	13	KIM WATERS/Unl'd Dawn	9106
13	13	ERIC MARIENTHAL/One Day In Venice	9106
13	13	GERALD WEASLEY/Do I Do	9106
13	13	RUSS FREEMAN/East River Drive	7891
13	13	JIMMY SOMMER/SO Groove	7891
13	13	BRIAN CULBERTSON/Amn About You	7891
13	13	RICHARD ELLIOT/Crush	7891
13	13	RIKCK BRAUN/Use Me	7891
12	12	INDIA ARIE/Video	7284
11	11	DAVID WALKER/See You/Take You Out	5220
11	11	RIKCK BRAUN/Song For You	6877
11	11	BOZ SCAGGS/Payday	6877
10	10	BRIAN CULBERTSON/Amn About You	6070
10	10	CHRIS BOTTI/Sneaks Ahead	5642
6	6	DIANA KRALL/The Look Of Love	3035

**MARKET #3**

WNWA/Chicago  
Clear Channel  
(312) 645-9550  
Kaake/Anderson  
12x Cume 800,380

*Smooth Jazz*  
**95.5**

PLAYS	LTW	ARTIST/TITLE	GI (888)
26	26	PETER WHITE/Turn It Out	13000
24	24	CHUCK LOEB/Pocket Change	12788
24	24	BOBIE JAMES/See What I'm Sayin'	12788
23	23	JEFF LOEBER/Amn Hobody	12236
18	20	PIECES OF A DREAM/Amn About You	10640
18	20	WARREN HILL/See In The City	10108
18	19	BRIAN CULBERTSON/Amn About You	10108
18	19	JOYCE COOLING/Amn-Mm Good	10108
7	7	CHRIS BOTTI/Sneaks Ahead	10108
13	15	BOZ SCAGGS/Payday	7980
11	11	DIANA KRALL/The Look Of Love	6916
11	11	ALICIA KEYS/Goodbye	6916
10	10	MICHAEL MCDONALD/To Make A Miracle	6384
8	8	KIM WATERS/Unl'd Dawn	5320
7	7	DAVID WALKER/See You/Take You Out	5320
7	7	RIKCK BRAUN/Use Me	5320
7	7	GERALD WEASLEY/Do I Do	4788
6	6	URBAN KNIGHTS/High Heat Sneakers	4788
6	6	BOZ SCAGGS/Payday	4788
5	5	FISHBELL/BLACK/Amn A Cozaz	4256
5	5	RICHARD ELLIOT/Crush	4256
5	5	STEVE COLE/Solo Into You	4256

**MARKET #4**

KKSF/San Francisco  
Clear Channel  
(415) 975-5555  
Goldstein/Wiedman  
12x Cume 587,980

*Smooth Jazz*  
**103.7**

PLAYS	LTW	ARTIST/TITLE	GI (888)
23	23	WAYMAN TSDALE/Can't Hide Love	8520
22	22	GERALD ALBRIGHT/Waaitng	8165
22	22	STEVE COLE/From The Start	8165
22	22	KIM WATERS/Unl'd Dawn	7810
21	21	KEVIN TONEY/Snrl	7810
22	22	PETER WHITE/Turn It Out	7810
22	22	RUSS FREEMAN/East River Drive	7810
13	14	ANTONIO/See What I'm Sayin'	4650
14	13	LARRY CARLTON/Deep Into It	4615
13	13	PAUL JACKSON, JR./Rock Steady	4615
13	13	CHRIS BOTTI/Sneaks Ahead	4615
13	13	JOYCE COOLING/Amn-Mm Good	4615
13	13	RICHARD ELLIOT/Crush	4615
13	13	RITENOUR FGRUSIN/Get Up Stand Up	4615
12	12	RIKCK BRAUN/Use Me	4280
12	12	EDGE GROOVE/Sneak A Peak	4280
11	11	BRIAN CULBERTSON/Amn About You	3905
10	10	BOBIE JAMES/See What I'm Sayin'	3905
9	9	JEFF LOEBER/Amn Hobody	2845
9	9	FATBURGER/Ev'l Ways	2845
8	8	BRIAN RUSSELL/Waaitng In New York	2485
8	8	DAVE KOZ/The Bright Side	2130
7	7	BOZ SCAGGS/Payday	2130
6	6	DIANA KRALL/The Look Of Love	2130
6	6	HIL ST. SOUL/Unl'd You Come...	2130
6	6	PAUL JACKSON, JR./Rock Steady	2130

**MARKET #5**

WJZZ/Philadelphia  
Clear Channel  
(215) 508-1200  
Tanz/Proke  
12x Cume 600,400

*Smooth Jazz*  
**103.1**

PLAYS	LTW	ARTIST/TITLE	GI (888)
26	26	ERIC MARIENTHAL/One Day In Venice	11060
26	26	FATBURGER/Ev'l Ways	11060
26	26	RICHARD ELLIOT/Crush	11060
26	26	JEFF LOEBER/Amn Hobody	11060
26	26	STEVE COLE/From The Start	11060
26	26	JIMMY SOMMER/SO Groove	11060
26	26	BRIAN CULBERTSON/Amn About You	11060
26	26	BOZ SCAGGS/Payday	7900
18	18	SAZEL/Over Rock	7565
18	18	DIANA KRALL/The Look Of Love	7110
14	14	BOBIE JAMES/See What I'm Sayin'	5630
13	13	CHRIS BOTTI/Sneaks Ahead	5135
13	13	PETER WHITE/Turn It Out	5135
13	13	KIM WATERS/Unl'd Dawn	5135
13	13	RICHARD ELLIOT/Crush	5135
13	13	PIECES OF A DREAM/Amn About You	5135
12	12	RUSS FREEMAN/East River Drive	4740
12	12	BRIAN CULBERTSON/Amn About You	4740
12	12	CHUCK LOEB/Pocket Change	4740
12	12	JEFF LOEBER/Amn Hobody	4740
12	12	EDGE GROOVE/Sneak A Peak	4740
12	12	DAVE KOZ/The Bright Side	4345
11	11	RICHARD ELLIOT/Crush	4345
0	0	RITENOUR FGRUSIN/Get Up Stand Up	0

**MARKET #6**

KOAI/Dallas-Ft. Worth  
Infinity  
(214) 855-5100  
Todd/McCall  
12x Cume 356,500

*Smooth Jazz*  
**107.5**

PLAYS	LTW	ARTIST/TITLE	GI (888)
30	30	STEVE COLE/From The Start	6311
28	28	RICHARD ELLIOT/Crush	6311
28	28	WAYMAN TSDALE/Can't Hide Love	6311
28	28	EDGE GROOVE/Sneak A Peak	6311
18	18	HIL ST. SOUL/Unl'd You Come...	4161
18	18	DIANA KRALL/The Look Of Love	3942
6	6	BRIAN CULBERTSON/Amn About You	2678
12	12	GERALD WEASLEY/Do I Do	2678
12	12	FATBURGER/Ev'l Ways	2678
12	12	JEFF LOEBER/Amn Hobody	2678
12	12	CHRIS BOTTI/Sneaks Ahead	2678
12	12	BOBIE JAMES/See What I'm Sayin'	2678
12	12	RIKCK BRAUN/Use Me	2678
12	12	URBAN KNIGHTS/High Heat Sneakers	2678
12	12	JIMMY SOMMER/SO Groove	2678
12	12	DAVID WALKER/See You	2678
12	12	MARC ANTONIO/See What I'm Sayin'	2678
12	12	JAMES & BRAUN/Share It Out	2678
10	10	MARC ANTONIO/See What I'm Sayin'	2678
12	12	RITENOUR FGRUSIN/Get Up Stand Up	0
12	12	CHUCK LOEB/Pocket Change	0
0	0	REGG KARLUK/See What I'm Sayin'	0

**MARKET #7**

WVWV/Detroit  
Infinity  
(313) 855-5100  
Sims/Novack  
12x Cume 484,900

*Smooth Jazz*  
**98.7**

PLAYS	LTW	ARTIST/TITLE	GI (888)
14	14	RICHARD ELLIOT/Crush	8376
14	14	RICHARD ELLIOT/Crush	8376
21	21	RIKCK BRAUN/Use Me	7678
19	19	JEFF LOEBER/Amn Hobody	7678
21	21	KIM WATERS/Unl'd Dawn	7329
11	11	SAZEL/Over Rock	5781
12	12	GERALD ALBRIGHT/Waaitng	4886
13	14	JOYCE COOLING/Amn-Mm Good	4886
13	14	DAVE MCDONALD/To Make A Miracle	4886
13	14	EDGE GROOVE/Sneak A Peak	4886
13	14	PAUL JACKSON, JR./Albance Wh'r It	4537
13	13	FATBURGER/Ev'l Ways	4537
13	13	SPYRO GYRA/Amn About You	4537
13	13	KEN NAVARRO/Delocoso	4537
14	14	MARC ANTONIO/See What I'm Sayin'	4537
13	13	PIECES OF A DREAM/Amn About You	4537
14	14	JIMMY SOMMER/SO Groove	4188
12	12	BRIAN CULBERTSON/Amn About You	4188
16	16	JEFF KASH/WA/Amn About The World	4188
11	11	RUSS FREEMAN/East River Drive	3839
10	10	DAVE KOZ/The Bright Side	3839
10	10	BOBIE JAMES/See What I'm Sayin'	3839
10	10	DIANA KRALL/The Look Of Love	3490
10	10	HIL ST. SOUL/Unl'd You Come...	3490
10	10	FREDDIE FAVEL/Sunny Side Up	3490
10	10	BOZ SCAGGS/Payday	3490
11	8	CHRIS BOTTI/Sneaks Ahead	2798
0	0	CHRIS BOTTI/Sneaks Ahead	0

**MARKET #8**

WJZZ/Washington, DC  
ABC  
(202) 895-2300  
Kane/Drake  
12x Cume 364,100

*Smooth Jazz*  
**105.9**

PLAYS	LTW	ARTIST/TITLE	GI (888)
28	28	JEFF LOEBER/Amn Hobody	6100
28	28	RITENOUR FGRUSIN/Get Up Stand Up	6100
28	28	STEVE COLE/From The Start	6188
28	28	RICHARD ELLIOT/Crush	6188
28	28	DAVE KOZ/The Bright Side	6188
16	16	ALICIA KEYS/Goodbye	3536
18	18	DIANA KRALL/The Look Of Love	3536
10	10	RICHARD ELLIOT/Crush	2210
9	9	GERALD WEASLEY/Do I Do	2210
10	10	RITENOUR FGRUSIN/Get Up Stand Up	2210
10	10	KIM WATERS/Unl'd Dawn	2210
10	10	BOBIE JAMES/See What I'm Sayin'	2210
9	9	JOYCE COOLING/Amn-Mm Good	2210
10	10	CHRIS O'NEAL/Amn-Mm Good	2210
10	10	BRIAN CULBERTSON/Amn About You	1989
10	10	CHUCK LOEB/Pocket Change	1989
10	10	KASH/WA/Amn About The World	1989
9	9	PAUL TAYLOR/Venue	1989
9	9	JORDAN/FEVER/Amn About The World	1989
8	8	FREDDIE FAVEL/Sunny Side Up	1989

**MARKET #11**

WJZZ/Atlanta  
Radio One  
(404) 655-9750  
Kane/Drake  
12x Cume N/A

*Smooth Jazz*  
**107.5**

PLAYS	LTW	ARTIST/TITLE	GI (888)
28	28	RITENOUR FGRUSIN/Get Up Stand Up	6100
28	28	STEVE COLE/From The Start	6188
28	28	EDGE GROOVE/Sneak A Peak	6188
28	28	RIKCK BRAUN/Use Me	6188
27	27	SPYRO GYRA/Amn About You	6188
17	17	WILL DOWNING/This Love	3757
2	2	BOZ SCAGGS/Payday	3536
15	15	CHARIS WILSON/Without You	3536
11	11	RICHARD ELLIOT/Crush	2210
12	12	GERALD ALBRIGHT/Waaitng	2652
11	11	FATBURGER/Ev'l Ways	2652
11	11	URBAN KNIGHTS/High Heat Sneakers	2652
11	11	PETER WHITE/Turn It Out	2431
11	11	CHUCK LOEB/Pocket Change	2431
11	11	RUSS FREEMAN/East River Drive	2431
12	12	KIM WATERS/Unl'd Dawn	2431
11	11	RICHARD ELLIOT/Crush	2210
11	11	JEFF LOEBER/Amn Hobody	2210
10	10	STEVE COLE/From The Start	2210
11	11	BOBIE JAMES/See What I'm Sayin'	2210
10	10	JOYCE COOLING/Amn-Mm Good	2210
10	10	RIKCK BRAUN/Use Me	2210
10	10	BRIAN CULBERTSON/Amn About You	1989
10	10	CHUCK LOEB/Pocket Change	1989
10	10	KASH/WA/Amn About The World	1989
9	9	PAUL TAYLOR/Venue	1989
9	9	JORDAN/FEVER/Amn About The World	1989
8	8	FREDDIE FAVEL/Sunny Side Up	1989

**MARKET #12**

WLVE/Miami  
Clear Channel  
(305) 868-0000  
McMillan  
12x Cume 353,400

*Smooth Jazz*  
**93.1**

PLAYS	LTW	ARTIST/TITLE	GI (888)
26	26	RICHARD ELLIOT/Crush	8552
26	26	FATBURGER/Ev'l Ways	8552
27	27	URBAN KNIGHTS/High Heat Sneakers	6318
27	27	EDGE GROOVE/Sneak A Peak	6318
27	27	STEVE COLE/From The Start	6064
12	12	WILL DOWNING/This Love	3757
17	17	DIANA KRALL/The Look Of Love	3978
17	17	MARLAN CAREY/Meer Too Far	3978
16	16	MICHAEL MCDONALD/To Make A Miracle	3744
15	15	JEFF LOEBER/Amn Hobody	3518
15	15	MARILYN SCOTT/Don't Let Love...	3518
0	0	DAVE KOZ/The Bright Side	3042
10	10	SPYRO GYRA/Amn About You	2574
10	10	RITENOUR FGRUSIN/Get Up Stand Up	2574
10	10	MARC ANTONIO/See What I'm Sayin'	2340
10	10	RIKCK BRAUN/Use Me	2340
10	10	CHUCK LOEB/Pocket Change	2340
9	9	BOBIE JAMES/See What I'm Sayin'	2340
10	10	PETER WHITE/Turn It Out	2340
10	10	JOYCE COOLING/Amn-Mm Good	2106
10	10	RIKCK BRAUN/Use Me	2106
9	9	KIM WATERS/Unl'd Dawn	2106
9	9	BRIAN CULBERTSON/Amn About You	2106



CYNDEE MAXWELL  
max@rronline.com

## Rock Never Dies

■ A plethora of new tunes is coming your way

It seems fitting that label execs should be the ones to tell R&R readers all about the new music they will be working in the rest of this quarter, as well as what's on the horizon for 2002. So here they are, in their own words.

### Christina Whitetrash Epitaph

**Bad Religion, Bad Religion, Bad Religion.** Brett Gurewitz is back, BR are back on Epitaph! It's kind of like if John rose from the dead, gave Paul a call and said, "What's up with this Wings shit? Let's do another Beatles album." Fucking brilliant!

### Bill Burrs RCA

It's shaping up to be a great year for RCA at Rock radio. We have three great bands on the horizon. First is **Headstrong**, a band that Ron Poore and I brought to the company. This is a four-piece hard rock outfit from Toronto, Canada. The music is a mix of Tool-meets-Alice In Chains. It's heavy, thinking-man's rock. We are extremely excited. Also, on RCA/Dirty Martini — Lit's label through RCA — are **The Color Red**. They're from Riverside and are a straight-ahead power rock 'n' roll band. They have been quietly winning the West Coast cover, city by city, with their powerful live set. To round out the roster, **Cave In** from Boston have created an underground swell with constant touring and will record their debut CD for RCA in winter 2002. Looking good, bringing the rock back to RCA.

### Alan Oreman Gold Circle

Hedder will be our major emphasis now and way into the first quarter and new year. "Save Your Face" is the first track that we are taking to Rock and Active, and we feel that it holds up very well competitively. Randy Staub, who recently mixed the Nickelback record, mixed the track, and he really gives it a clean and vibrant presence that will, hopefully, also help get radio's attention. This is the first band that we have had for the Rock and Active formats at Gold Circle, and we are looking forward to working them. We are going for airplay now, but, officially, the add date is Nov. 20. Hedder will be doing shows in December and into 2002. We have a few other surprises that are a little premature to mention, but look for some more great rock stuff to be coming from Gold Circle next year.

### Dave Loncao Roadrunner

We at Roadrunner still have a couple of projects that we want to get to in the fourth quarter and further develop in the first quarter of 2002. The first one is **Machine Head**, who traditionally sell a few hundred thousand records each release without very much commercial radio airplay. Their new album, **Supercharger**, includes a track called "Deafening Silence," which will be the first single to commercial radio. It's a hauntingly powerful song that is unlike any other Machine Head track that we have ever taken to commercial radio.

### Joey Scoleri Hollywood

We have finally signed our contribution to the current hard rock-melodic rap rock scene. The band is called **3rd Strike**, and they hail from San Pedro, CA. The music takes the melodic rock chorus, heavy guitar and countermelody lines to a whole new level. 3rd Strike come from the streets of Southern California, where the difference between living and dying is a very fine line. This is by far the best record I have ever had here. California's third-strike law dictates life in prison for third-time felons. The music is dark and heavy but incredibly melodic and inviting. Lyri-



**Ill Niño** are a new signing here at Roadrunner whom we have been setting up for months now while making fans on the road. The setup time seems to be paying off, as we have sold close to 10,000 records in the first three weeks. Our promotion staff, although it's early in the set-up of the first single, "What Comes Around," is finding some big fans in radio land. Some have commented about the band's sound being a cross between Linkin Park and Korn, which brings big smiles to our faces. Our CD-Pros aren't even manufactured yet, but we are already seeing airplay at WXRK/New York, KRXQ/Sacramento and KUPD/Phoenix. Ill Niño are a six-piece band from New Jersey; most of the members are of Latin descent. Musically, this influence finds its way into many of their songs. Their debut is titled *Revolution ... Revolution*.

And, of course, we can't wait to get to many of the other great songs on Nickelback's *Silver Side Up*.

cally, 3rd Strike are poignant, real and astonishingly lucid.

### Cheryl Valentine Epic

- Oct. 16 — Ozzy Osbourne's *Down to Earth* album
- Oct. 23 — Incubus' *Morning View* album
- Oct. 30 — Fuel's "Last Time" single
- Nov. 6 — Dope's *Life* album
- Nov. 20 — Mudvayne's *The Beginning of All Things to End* EP
- Feb. 26 — Highway 9's album (TBA)
- March 5 — Korn's album (TBA)
- March 12 — Rage Against The Machine (except Zack de la Rocha) project with Chris Cornell (name and album title TBA)

### Pete Rosenblum Mammoth

Due to the disaster, we had no phones, computer service or building access for weeks. As a result, we had to move all our fourth-quarter releases to next year. That makes for a very



JUST DROPPING IN

The fun never stopped at *Rockline's* 20th anniversary celebration. Seen here (l-r) are Tommy Shaw, Jack Blades and John Waite.

busy new year for us, and there are two great records coming early in 2002 that I am excited about.

**Fu Manchu** are on the cusp of becoming a major rock act. For years the band has toured the entire country, playing every skate or surfing event and selling out clubs. There is a tremendous amount of credibility out there right now with these guys, and they went in the studio with Matt Hyde and gave us the record we needed to take them to the next level. Originally we shipped "Separate Kingdom" to radio right before the disaster. When we decided to push the record off until next year, it allowed us some time to do some research and test some other songs off the album. It was no surprise to me that "Squash That Fly" came back the strongest by a long shot. So we changed the single to "Squash That Fly," and it goes for adds Jan. 7. *California Crossing* hits the streets Feb. 5.

**The Full Nine** hail from Toronto and are a great straight-ahead rock band. The record was just finished, and we are picking a single soon for an add date sometime in February. Do yourself a favor: Call Al Guerra at KIOZ/San Diego, and ask him what he thinks of the band.

### Alan Galbraith Wind-up

Wind-up is rounding out the end of the year with the new **Creed** album, *Weathered*, and the first single from that record, "My Sacrifice." The album hits stores on Nov. 20. We've just officially launched **Drowning Pool's** second single, "Sinner." The band's debut album was certified Platinum within two months of release, and we expect to continue this success with "Sinner." The first quarter of next year will be a busy one for Wind-up. We will be releasing **Breaking Point's** second single, "Brother," in mid-January, going for adds on the 15th. This is a great rock band who write great songs for radio, and we will be continuing to develop and establish them throughout next year.

We will also be bringing to radio the first single from a new band

called **Must**. Their song "Freechild" will be an interesting project. It is unlike anything else out there at the moment, and it is really going to be a lot of fun. Must are from London and put on an electric live performance — powerful and riveting. And last, but definitely not least, for the first quarter of next year will be the debut single from **12 Stones**. This band from New Orleans is just amazing. I have no doubt they will be a major force at radio next year. We'll be out there soon to tell you all about it — believe me!

### Joe Guzik Columbia

We have a great soundtrack coming out to a movie titled *Orange County*, featuring a new **Offspring** single, "Defy You." The sound is in the vein of "Gone Away," which was the No. 1 Active Rock song of 1997. It will impact on Nov. 20.

In January two new artists will hit the streets: **Lostprophets** from Wales, and **Quarashi** from Iceland. The British press fell all over themselves lavishing praise on Lostprophets. *Kerrang!*, which gave them the magazine's Best New British Band 2001 Award, called them "loud, sweaty, fun and slightly hysterical ... Both a slick and bruising proposition ... Lostprophets are on the edge of greatness." *Terrorizer* lauded them as "a shining example of a young British band," while *NME* raved, "Lostprophets are a band truly in the ascendance." Their new album, *the fake sounds of progress*, will hit the streets this December; the first single, "Shinobi vs. Dragon Ninja," will launch Jan. 22. They are on the road with Hoobastank for all of November — make sure you catch them.

The other new first-quarter release is Quarashi. Their new single, "Stick Em Up," will be released in early 2002. Quarashi chose "Stick Em Up," the first single from the album *Jinx* (street date Feb. 19), strictly on the basis of its overwhelming sonic force. Overlapping guitar tracks duel with crashing cymbals and a pounding bassline. "As soon as we played the song, we realized how amazingly 'Stick Em Up' has a way of producing power

Continued on Page 111

# HARD



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Records Group

**MINISTRY** ★ **SEPULTURA** ★ **GRAVITY KILLS**  
**BIOHAZARD** ★ **PITCHSHIFTER** ★ **QUEENSRYÛCHE**  
**IRON MAIDEN** ★ **DUST TO DUST** ★ **MEGADETH**  
**CORROSION OF CONFORMITY** ★ **W.A.S.P.**  
**HALFORD** ★ **ROLLINS BAND** ★ **MOTÖRHEAD**

# R&R Rock Top 50



November 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	NICKELBACK How You Remind Me (Roadrunner)	1177	+5	107547	18	45/0
2	2	CREED My Sacrifice (Wind-up)	1103	+33	89483	5	47/0
3	3	OZZY OSBOURNE Gets Me Through (Epic)	963	-61	83942	11	47/0
4	4	STAIN'D Fade (Flip/Elektra/EEG)	823	+16	66880	14	42/0
6	5	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	712	+1	55985	21	37/0
5	6	INCUBUS I Wish You Were Here (Immortal/Epic)	702	-10	54495	14	39/0
7	7	LENNY KRAVITZ Dig In (Virgin)	626	-20	53256	9	41/1
8	8	P.O.D. Alive (Atlantic)	569	+4	38969	15	34/1
9	9	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	515	-49	47063	34	44/0
12	10	DEFAULT Wasting My Time (TVT)	475	+41	37616	11	40/2
13	11	DISTURBED Down With The Sick (Giant/Reprise)	417	-9	30152	23	25/0
15	12	MICK JAGGER God Gave Me Everything (Virgin)	415	+27	37095	5	30/2
14	13	AEROSMITH Sunshine (Columbia)	412	+23	37202	5	34/0
16	14	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	406	+38	29337	7	30/0
11	15	TOOL Schism (Volcano)	404	-31	40472	28	27/0
10	16	BUSH The People That We Love (Atlantic)	382	-54	33152	11	27/0
17	17	TANTRIC Mourning (Maverick)	376	+31	23483	5	35/4
18	18	FUEL Hemorrhage (In My Hands) (Epic)	338	+13	29283	64	31/0
19	19	LINKIN PARK In The End (Warner Bros.)	327	+7	23777	8	24/1
20	20	3 DOORS DOWN Be Like That (Republic/Universal)	306	+5	27151	25	19/0
30	21	FUEL Last Time (Epic)	291	+140	20695	2	33/5
25	22	STONE TEMPLE PILOTS Revolution (Atlantic)	281	+103	28527	3	26/2
23	23	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	270	+39	26120	4	31/4
21	24	GODSMACK Bad Magick (Republic/Universal)	261	-27	18930	11	22/0
22	25	KID ROCK Forever (Top Dog/Lava/Atlantic)	259	+4	18038	3	21/0
31	26	TOOL Lateralus (Volcano)	222	+75	15637	2	25/1
27	27	SYSTEM OF A DOWN Chop Suey (American/Columbia)	192	+25	13031	16	15/0
24	28	SALIVA Click Click Boom (Island/IDJMG)	191	-6	11798	15	15/0
26	29	COLLECTIVE SOUL Next Homecoming (Atlantic)	184	+17	12148	5	20/0
39	30	HOOBASTANK Crawling In The Dark (Island/IDJMG)	158	+41	9214	4	20/3
34	31	SEVENDUST Praise (TVT)	154	+11	9078	5	18/1
33	32	DOPE Now Or Never (Flip/Epic)	150	+7	13559	6	21/0
28	33	ALIEN ANT FARM Smooth Criminal (DreamWorks)	137	-23	8224	15	9/0
29	34	STEREOMUD Steppin Away (Loud/Columbia)	131	-23	7944	7	16/0
40	35	FLAW Payback (Republic/Universal)	119	+5	7269	5	20/0
37	36	ADEMA Giving In (Arista)	114	-9	5279	19	11/0
35	37	DAYS OF THE NEW Hang On To This (Outpost/Interscope)	110	-24	8939	16	12/0
32	38	LIVE Overcome (Radioactive/MCA)	102	-43	6887	7	10/0
41	39	MESH STL Maybe Tomorrow (Label)	94	-16	5723	10	14/2
43	40	SOIL Halo (J)	93	-11	8458	15	8/0
38	41	TRAIN Something More (Columbia)	84	-35	6557	8	11/0
44	42	COLD Thirteen (Flip/Geffen/Interscope)	79	-6	6816	3	11/0
36	43	LIT Lipstick And Bruises (RCA)	74	-49	4198	12	13/0
47	44	PRESSURE 4-5 Beat The World (DreamWorks)	66	+2	3550	4	10/0
45	45	TABITHA'S SECRET And Around (Pyramid)	66	+1	4521	3	9/1
—	46	3 DOORS DOWN Life Of My Own (Republic/Universal)	65	+8	6949	4	2/0
42	47	DAVE NAVARRO Hungry (Capitol)	64	-42	4754	10	9/0
Debut	48	DROWNING POOL Sinner (Wind-up)	61	+37	2469	1	13/6
46	49	JOE BONAMASSA Miss You, Hate You (Okeh/Epic)	53	-12	3517	13	6/0
Debut	50	DUST TO DUST Submission (Sanctuary/SRG)	52	+11	3255	1	11/2

47 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/4-Saturday 11/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

## Most Added®

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ARTIST TITLE LABEL(S)	ADDS
OZZY OSBOURNE Dreamer (Epic)	8
DROWNING POOL Sinner (Wind-up)	6
FUEL Last Time (Epic)	5
SAMMY HAGAR I Can't Drive 65 (Hybrid/Atlantic)	5
TANTRIC Mourning (Maverick)	4
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	4
MARILYN MANSON Tainted Love (Maverick/WB)	4
MUSHROOMHEAD Solitaire/Unraveling (Universal)	4
HOOBASTANK Crawling In The Dark (Island/IDJMG)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FUEL Last Time (Epic)	+140
STONE TEMPLE PILOTS Revolution (Atlantic)	+103
TOOL Lateralus (Volcano)	+75
DEFAULT Wasting My Time (TVT)	+41
HOOBASTANK Crawling In The Dark (Island/IDJMG)	+41
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+39
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	+38
DROWNING POOL Sinner (Wind-up)	+37
CREED My Sacrifice (Wind-up)	+33
GRAVING THEO Alone (Columbia)	+33

## Breakers®

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No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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## New & Active

**CUSTOM** Hey Mister (Artist Direct)

Total Plays: 52, Total Stations: 8, Adds: 1

**OZZY OSBOURNE** Dreamer (Epic)

Total Plays: 35, Total Stations: 10, Adds: 8

**CRAVING THEO** Alone (Columbia)

Total Plays: 34, Total Stations: 8, Adds: 1

**MARILYN MANSON** Tainted Love (Maverick/WB)

Total Plays: 32, Total Stations: 8, Adds: 4

**LIFER** Not Like You (Republic/Universal)

Total Plays: 15, Total Stations: 5, Adds: 0

**HEDDER** Save Your Face (Gold Circle)

Total Plays: 9, Total Stations: 6, Adds: 2

**SAMMY HAGAR** I Can't Drive 65 (Hybrid/Atlantic)

Total Plays: 5, Total Stations: 5, Adds: 5

Songs ranked by total plays

## ROCK

## Indicator

### Most Added

**DROWNING POOL** Sinner (Wind-up)

**SAMMY HAGAR** I Can't Drive 65 (Hybrid/Atlantic)

**HEDDER** Save Your Face (Gold Circle)

**LINKIN PARK** In The End (Warner Bros.)

**HOOBASTANK** Crawling In The Dark (Island/IDJMG)

**LIFER** Not Like You (Republic/Universal)

**MARILYN MANSON** Tainted Love (Maverick/WB)

**NICKELBACK** Too Bad (Roadrunner)

**INCUBUS** I Wish You Were Here (Immortal/Epic)

**TANTRIC** Mourning (Maverick)

**PUDDLE OF MUDD** Blurry (Flawless/Geffen/Interscope)

**FUEL** Last Time (Epic)

**TABITHA'S SECRET** And Around (Pyramid)

**CRAVING THEO** Alone (Columbia)

**DEEP BLUE SOMETHING** Who Wants It? (Aezra/Orpheus)

**OZZY OSBOURNE** Dreamer (Epic)

## Most Played Recurrents

ARTIST	TITLE	LABEL(S)	TOTAL PLAYS
TRAIN	Drops Of Jupiter (Tell Me)	(Columbia)	311
GODSMACK	Greed	(Republic/Universal)	283
GODSMACK	Awake	(Republic/Universal)	275
LINKIN PARK	Crawling	(Warner Bros.)	260
3 DOORS DOWN	Loser	(Republic/Universal)	255
3 DOORS DOWN	Kryptonite	(Republic/Universal)	249
STAINO	Outside	(Flip/Elektra/EEG)	226
METALLICA	Disappear	(Hollywood)	204
3 DOORS DOWN	Duck And Run	(Republic/Universal)	203
TANTRIC	Breakdown	(Maverick)	202
TANTRIC	Astounded	(Maverick)	200
INCUBUS	Drive	(Immortal/Epic)	196
LIFEHOUSE	Hanging By A Moment	(DreamWorks)	194
LINKIN PARK	One Step Closer	(Warner Bros.)	190
PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	182
SALIVA	Your Disease	(Island/IDJMG)	170
DROWNING POOL	Bodies	(Wind-up)	170
METALLICA	No Leaf Clover	(Elektra/EEG)	146
RED HOT CHILI PEPPERS	Otherside	(Warner Bros.)	140
GODSMACK	Voodoo	(Republic/Universal)	138

## Rock Never Dies

Continued from Page 108

and getting people excited," says group founder Sölví. "Wake up in the morning, put on 'Stick Em Up,' and you're on your feet in no time."

### David McGilvray Island/IDJMG

One might wonder where the name **Hoobastank** originates, but it is hard to question the stirring vocals and raw energy of this up-and-coming rock band out of Agoura Hills, CA. From the sharp hooks and blasting guitars of tracks like "Ready for You" to the inspiring melodies of songs like "Too Little Too Late," Hoobastank bring to the table all the makings of a great new addition to the rock music scene. The first single, "Crawling in the Dark," is impacting now and is up at 26 on the Active Rock chart, 39 at mainstream Rock and 16 at Alternative [as of Nov. 9], with over 7 million in audience. Check out the great buzz on this band, and look for their self-titled Island Records debut to hit stores Nov. 20.

Island Records steps up to bat in the rock arena again in the beginning of the first quarter with **Injected**, a new rock band based out of Atlanta. The passionate vocals and heavy rock and metal influences that flow through **Injected**'s music are undeniable, as you will see on "Faithless," the first single off their debut album, impacting at Rock and Alternative radio soon. Check them out at the venue nearest you, on their winter tour with Local H, as they prepare for the Feb. 26 release of their album *Burn It Black*.

### Paul Langton Palm

**Local H:** After a two-year hiatus this Chicago power duo is back with a song that will knock your socks off! The single is called "Half Life." We go for adds Jan. 15. "Half Life" will be on radio's desk in late November. The album, *Here Comes the Zoo*, hits in February. Also be on the lookout for a second single from **Seven Channels**. Meanwhile, "Breathe" continues to break new ground every week. The callout on this song is huge. It's never too late to play a hit!

Developing at specialty shows right now are the digi-punk, Japan-based outfit **Mad Capsule Markets**. They are all over late-night programming and preparing for their first American tour in the new year. MCM bring forth a whole new subgenre of high-tech visuals meshed with low-brow, gritty rock. Think Atari Teenage Riot hooking up with Slipknot and coming at you as Japanese animated robots.

Two very exciting records are in the making. One is from a band called **Rear View Mirror**, produced by Steve Lillywhite and signed to his Palm imprint Gobstopper. This quartet from Cresco, IA is sure to spin heads. When you hear their debut release, tentatively titled *All Lights Off*, powerful vocals and crunchy guitars are sure to keep rock 'n' roll honest and dangerous. Out in San Francisco and

recording at the Plant with Jason Newsted are **Speed Dealer**. Words like *big, fat, ugly* and *punishing* come to mind at this recording session. The album is tentatively titled *Second Sight*. The Plant, of course, is where Metallica made their last five albums.

### Drew Murray Sanctuary

Sanctuary is proud to announce the signing of **Gravity Kills**. Their third studio album, *Superstarved*, is being produced by Martin Atkins and will be released in March 2002. Vocalist-guitarist Jeff Scheel says the new album is harder and more riff-oriented. Look for the first single in February. The band are currently on tour with Pigface and Godhead. We'll also be releasing live albums (and DVDs) from **Ministry** and **Megadeth** during the first quarter.

### Jon Nardachone Atlantic

Here are Atlantic's new album releases:

- **Kid Rock's** *Cocky*, street date Nov. 20
- **Cog's** *Cog*, street date January 2002
- **Rush**, street date March 2002

Here are our forthcoming singles:

- **P.O.D.'s** "Youth of the Nation," late November
- **Bush's** "Headful of Ghosts," next week
- **Cog's** "...To the Sun," early December
- **Stone Temple Pilots'** "Wonderful," January 2002
- **Kid Rock's** "Lonely Road of Faith," February 2002

### Liz Koch Tommy Boy

Coming at you from Tommy Boy this fall:

- "Love for Real" from **Everlast** (featuring N'Dea Davenport). Already No. 5 Most Added [in late October] on R&R's Alternative panel, this is the first track from an upcoming soundtrack to a movie called *King of the Jungle*, which features John Leguizamo, Rosie Perez and Annabella Sciorra. The movie will be released nationwide in early 2002, as will the soundtrack.

- "Combustible" from **Rustic Overtones**. The band has already sold over 15,000 units in the Northeast, and they are able to pack such clubs as the *Paradise* in Boston; *Higher Ground* in Burlington, VT; *Lupos* in Providence; and the *Pickle Barrel* in Killington, VT. **WEQX/Albany, NY** is already on the track and is a huge fan of the band. Ask Alexa, and I'm sure she will preach the gospel of Rustic Overtones. The track officially goes for adds in January.

- "Sick" from **Sneaker Pimps**. We've got the highly anticipated, long-awaited new album from the band, sans "that girl." The track will be going for specialty airplay right around Thanksgiving and for regular rotation adds on Jan. 15. Its sultry rhythms, combined with lead singer Chris Corner's vibrant vocals, are a perfect way to melt away the winter blues.

## ROCK

## Going For Adds

11/20/01

**ADEMA** The Way You Like It (Arista)  
**BUSH** Headful Of Ghosts (Atlantic)  
**HEDDER** Save Your Face (Gold Circle)  
**OFFSPRING** Defy You (Columbia)

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**MUSIC MEETING**

# RockPlaylists

**MARKET #4**

**KJSJ/San Francisco**  
Clear Channel  
(408) 433-5400  
Schweitzer/Berg  
12+ Cum 473,500

**92 KJSJ**

PLAYS	ARTIST/TITLE	GI (000)
32	PUDDLE OF MUDD/Control	7968
35	LINKIN PARK/Crawling	7968
32	GODSACK/Great	7719
29	TOOL/Schlam	5729
21	NICKELBACK/How You Remind Me	5227
21	STONE TEMPLE PILOTS/Revolution	4680
19	INCUBUS/Wish You Were Here	4731
18	OZZY OSBOURNE/Gets Me Through	4483
19	GODSACK/Bad Magick	4423
17	STAINED FRAITS	4233
17	CREDMYM/Sacrifice	4232
14	LINKIN PARK/In The End	3486
14	STAINED FRAITS/Been Awake	3486
11	GODSACK/Whaveer	2490
5	TOOL/Lateralus	2490
9	PRIMUM WOOZZY/W.I.B.	2241
9	P.O.D./Alive	2241
7	ROB ZOMBIE/Feed So Numb	1992
9	LENNY KRAVITZ/Dig In	1992
6	DOPE/Now Or Never	1743
7	SALIVA/Click Click Boom	1743
6	SYSTEM OF A DOWN/Chop Suey	1494
6	KID ROCK/Forever	1494
6	DISTURBED/Down With	1494
6	BUSH/The People That...	1494
6	PUDDLE OF MUDD/Blurry	1494
6	LIMP BIZKIT/My Way	1494
4	LIMP BIZKIT/Break Stuff	996
4	DROWNING POOL/Bodies	996
4	3 DOORS DOWN/Kryptonite	996

**MARKET #5**

**WMMR/Philadelphia**  
Greater Media  
(713) 731-6333  
Rosen/Zelner  
12+ Cum 551,700

**93.1 WMMR**

PLAYS	ARTIST/TITLE	GI (000)
35	3 DOORS DOWN/Kryptonite	10185
33	NICKELBACK/How You Remind Me	8653
29	OZZY OSBOURNE/Gets Me Through	8439
22	PUDDLE OF MUDD/Blurry	8148
14	STAINED FRAITS	4947
14	3 DOORS DOWN/In The End	4656
13	LENNY KRAVITZ/Dig In	4656
16	BUSH/The People That...	4656
7	DEFAULT/Wasting My Time	3783
13	ACROSMT/Whaveer	3783
11	3 DOORS DOWN/Duck And Run	3462
20	STAINED FRAITS/Been Awake	3462
11	3 DOORS DOWN/Kryptonite	3201
11	FUEL/Last Time	3201
11	GODSACK/Whaveer	3201
9	MICK JAGGER/God Gave Me...	3201
10	BUSH/The Chemicals...	2910
9	P.O.D./Alive	2910
6	TOOL/Schlam	2910
8	COLD/Thirteen	2619
11	METALLICA/Disruption	2619
8	METALLICA/Whaveer	2619
8	STAINED FRAITS	2328
8	METALLICA/In The End	2328
7	3 DOORS DOWN/In The End	2037
7	DOPE/Now Or Never	2037
10	GODSACK/Whaveer	2037
10	JIMMY PAGE/BLACK... What Is & What...	2037

**MARKET #10**

**KLOL/Houston-Galveston**  
Clear Channel  
(713) 530-3000  
Rosen/Zelner  
12+ Cum 348,000

**93.1 KLOL**

PLAYS	ARTIST/TITLE	GI (000)
24	33 STAINED FRAITS	6488
30	NICKELBACK/How You Remind Me	5684
29	OZZY OSBOURNE/Gets Me Through	5684
27	GODSACK/Great	5684
21	TOOL/Schlam	5488
30	GODSACK/Whaveer	4704
14	ROB ZOMBIE/Feed So Numb	2940
5	LIMP BIZKIT/My Way	2352
11	L.P.O./Godsins	2156
11	STONE TEMPLE PILOTS/Revolution	2156
6	LENNY KRAVITZ/Dig In	2156
11	BUSH/The People That...	2156
13	CREDMYM/Sacrifice	1960
5	LENNY KRAVITZ/Dig In	1960
30	STAINED FRAITS/Been Awake	1960
6	STAINED FRAITS	1764
9	3 DOORS DOWN/Love	1764
8	TANTRIC/Mourning	1764
8	METALLICA/In The End	1568
8	METALLICA/Disruption	1568
10	METALLICA/Whaveer	1568
8	LENNY KRAVITZ/Dig In	1568
18	JACKYL/Open Invitation	1568
7	PUDDLE OF MUDD/Control	1568
7	RENNY WAYNE... In A Deep	1372
6	ROB ZOMBIE/Feed So Numb	1372
4	KID ROCK/Forever	1372
4	7 KID ROCK/Only God Knows Why	1372
5	DEFAULT/Wasting My Time	1176
5	DISTURBED/Down With	1176
4	AEROSMITH/Sunshine	1176

**MARKET #15**

**KDKB/Phoenix**  
Saudsky  
(480) 587-5900  
Torres/Parsons  
12+ Cum 212,300

**93.3 KDKB**

PLAYS	ARTIST/TITLE	GI (000)
20	17 BUSH/The People That...	1768
19	NICKELBACK/How You Remind Me	1768
18	STAINED FRAITS/Been Awake	1500
16	3 DOORS DOWN/In The End	1512
13	MICK JAGGER/God Gave Me...	1376
13	DEFAULT/Wasting My Time	1376
12	FUEL/Hemorrhage...	1360
11	UZ/Beautiful Day	1156
11	UZ/Hemorrhage...	1156
10	CREDMYM/Arise Wide Open	1156
10	TANTRIC/Mourning	1156
12	LIFEHOUSE/Hanging By A Moment	1156
12	FOO FIGHTERS/Learn To Fly	1156
11	FOO FIGHTERS/Learn To Fly	1156
8	CREDMYM/Sacrifice	784
8	OZZY OSBOURNE/Gets Me Through	784
6	LENNY KRAVITZ/Dig In	728
6	LENNY KRAVITZ/Dig In	728
6	DAYS OF THE NEWHANG ON To This	620
6	STONE TEMPLE PILOTS/Revolution	620
6	PUDDLE OF MUDD/Control	620
5	CUSTOMARY/Whaveer	620
5	3 DOORS DOWN/Love	620
4	RED HOT CHILLI... Callomization	428
4	TRINITY/Whaveer	428
4	LINKIN PARK/In The End	428
4	RED HOT CHILLI... Ohnadae	428
4	BRIN... In The End	428
4	3 DOORS DOWN/Kryptonite	428
4	SANTANA/FROB THOMAS/Smooth	428

**MARKET #18**

**WBAB/Nassau-Suffolk**  
Clear Channel  
(813) 587-1023  
Torres/Parsons  
12+ Cum 595,300

**WBAB**

PLAYS	ARTIST/TITLE	GI (000)
30	32 STAINED FRAITS	9408
32	NICKELBACK/How You Remind Me	9408
30	TRINITY/Drops Of Jupiter...	9408
29	NICKELBACK/How You Remind Me	9408
29	UZ/Beautiful Day	8820
31	STAINED FRAITS/Been Awake	7938
16	MICK JAGGER/God Gave Me...	5880
13	3 DOORS DOWN/Love	5586
19	CREDMYM/Sacrifice	5292
12	MICK JAGGER/God Gave Me...	4704
13	3 DOORS DOWN/Love	3828
15	FUEL/Hemorrhage...	4410
12	FUEL/Hemorrhage...	4410
17	AEROSMITH/Sunshine	4410
14	DEFAULT/Wasting My Time	3828
13	3 DOORS DOWN/Love	3828
14	LENNY KRAVITZ/Dig In	3528
10	METALLICA/Disruption	3828
10	STONE TEMPLE PILOTS/Revolution	2940
10	SANTANA/FROB THOMAS/Smooth	2940
11	LINKIN PARK/In The End	2940
11	LINKIN PARK/In The End	2940
11	PRIMUM WOOZZY/W.I.B.	2646
11	PRIMUM WOOZZY/W.I.B.	2646
6	AEROSMITH/Used	2068
6	AEROSMITH/Used	2068
4	CREDMYM/Arise Wide Open	1470
5	AEROSMITH/Used	1470
5	AEROSMITH/Used	1470
5	SANTANA/FROB THOMAS/Smooth	1176
3	RED HOT CHILLI... Scar Tissue	864
3	3 DOORS DOWN/Kryptonite	864
4	CREDMYM/Arise Wide Open	864

**MARKET #24**

**WMMR/Cleveland**  
Clear Channel  
(216) 520-2600  
Pennington  
12+ Cum 339,700

**102.5 WMMR**

PLAYS	ARTIST/TITLE	GI (000)
38	33 STAINED FRAITS	7761
37	NICKELBACK/How You Remind Me	7363
36	OZZY OSBOURNE/Gets Me Through	7164
35	PUDDLE OF MUDD/Blurry	6484
25	DISTURBED/Down With	4975
18	LENNY KRAVITZ/Dig In	3582
16	CREDMYM/Sacrifice	3184
16	AEROSMITH/Sunshine	3184
16	RED HOT CHILLI... Scar Tissue	3184
15	INCUBUS/Wish You Were Here	2985
15	LINKIN PARK/One Step Closer	2985
12	GODSACK/Whaveer	2587
11	STAINED FRAITS/Been Awake	2587
11	STONE TEMPLE PILOTS/Revolution	2587
9	LIMP BIZKIT/My Way	2388
12	GODSACK/Whaveer	2388
12	GODSACK/Whaveer	2388
12	SYSTEM OF A DOWN/Chop Suey	2189
11	LINKIN PARK/In The End	2189
11	SYSTEM OF A DOWN/Chop Suey	2189
12	SOLE/Hot	2189
10	STONE TEMPLE PILOTS/Revolution	1990
10	ROB ZOMBIE/Feed So Numb	1990
9	DOPE/Now Or Never	1791
8	PRIMUM WOOZZY/W.I.B.	1592
8	PAPA ROACH/Last Resort	1592
8	KID ROCK/Forever	1592

**MARKET #26**

**WEBC/Cincinnati**  
Clear Channel  
(513) 621-6326  
Walter/Vaska  
12+ Cum 264,400

**102.5 WEBC**

PLAYS	ARTIST/TITLE	GI (000)
31	LINKIN PARK/One Step Closer	3344
31	NICKELBACK/How You Remind Me	3344
31	NICKELBACK/How You Remind Me	3344
26	3 DOORS DOWN/Love Of My Own	5363
26	DISTURBED/Down With	5363
16	LINKIN PARK/Crawling	4152
21	TOOL/Schlam	3838
20	TANTRIC/Mourning	3480
18	LINKIN PARK/In The End	3480
18	DISTURBED/Down With	3480
21	GODSACK/Bad Magick	3287
19	STAINED FRAITS	3287
14	LINKIN PARK/In The End	2422
14	LIFEHOUSE/Sick Cycle Cross	2422
16	DEFAULT/Wasting My Time	2422
16	DEFAULT/Wasting My Time	2422
12	CREDMYM/Sacrifice	2076
10	P.O.D./Alive	2076
10	LINKIN PARK/Crawling In The Dark	2076
10	SOLE/Hot	1730
13	LINKIN PARK/In The End	1730
10	DROWNING POOL/Bodies	1730
9	DOPE/Now Or Never	1211
9	ROB ZOMBIE/Feed So Numb	1211
6	KID ROCK/Forever	1211
3	3 DOORS DOWN/Duck And Run	865
5	ROB ZOMBIE/Feed So Numb	865
5	DAYS OF THE NEWHANG ON To This	865
4	FUEL/Last Time	692
5	TANTRIC/Mourning	692

**MARKET #29**

**KCAL/Riverside**  
Anahim  
(909) 793-5554  
Hoffman/Matthews  
12+ Cum 134,200

**96.7 KCAL**

PLAYS	ARTIST/TITLE	GI (000)
42	44 NICKELBACK/How You Remind Me	3344
45	42 LINKIN PARK/Crawling	3192
42	40 OZZY OSBOURNE/Running Out Of Time	3040
41	40 DISTURBED/Down With	2771
43	39 DROWNING POOL/Bodies	2964
30	38 PUDDLE OF MUDD/Control	2386
27	37 CREDMYM/Sacrifice	2052
21	28 LINKIN PARK/In The End	1760
23	24 P.O.D./Alive	1824
20	23 STAINED FRAITS	1748
18	18 ROB ZOMBIE/Feed So Numb	1444
22	22 LINKIN PARK/One Step Closer	1216
10	13 SYSTEM OF A DOWN/Chop Suey	988
13	13 GODSACK/Great	988
12	12 TOOL/Schlam	912
11	11 3 DOORS DOWN/Kryptonite	836
10	10 RED HOT CHILLI... Callomization	836
10	10 RED HOT CHILLI... Callomization	836
10	10 RED HOT CHILLI... Callomization	836
10	10 RED HOT CHILLI... Callomization	836
9	9 OFFSPRING/Only You	684
9	9 INCUBUS/Wish You Were Here	684
9	9 LINKIN PARK/Crawling	684
9	9 AEROSMITH/Sunshine	608
8	8 DISTURBED/Down With	608
8	8 CREDMYM/Arise Wide Open	608
8	8 LINKIN PARK/One Step Closer	424

**MARKET #31**

**WLUM/Milwaukee**  
Milwaukee  
(414) 771-1021  
Hawke  
12+ Cum 118,000

**ROCK 102.1 WLUM**

PLAYS	ARTIST/TITLE	GI (000)
33	33 NICKELBACK/How You Remind Me	1749
35	32 INCUBUS/Wish You Were Here	1696
31	30 P.O.D./Alive	1590
28	28 PUDDLE OF MUDD/Control	1484
34	34 CREDMYM/Sacrifice	1484
34	34 CREDMYM/Sacrifice	1484
26	26 STAINED FRAITS	1378
26	26 STAINED FRAITS	1378
13	13 GREEN DAY/Propaganda	901
19	17 KID ROCK/Forever	901
17	17 DEFAULT/Wasting My Time	901
17	17 LINKIN PARK/In The End	901
16	16 LENNY KRAVITZ/Dig In	848
22	16 SALIVA/Click Click Boom	848
16	16 LIMP BIZKIT/My Way	795
15	15 SYSTEM OF A DOWN/Chop Suey	795
15	15 L.T.L./Sick And Bruised	795
17	14 LIVE/Overcome	742
14	13 STAINED FRAITS/Been Awake	689
14	13 ALLEN AMT FARM/Smooth Criminal	689
13	13 CUSTOMARY/Whaveer	689
10	10 KID ROCK/Only God Knows Why	539
11	10 DISTURBED/Down With	539
10	10 LINKIN PARK/Crawling	470
9	9 ROB ZOMBIE/Feed So Numb	470
8	8 3 DOORS DOWN/Kryptonite	424
8	8 LINKIN PARK/One Step Closer	424

**MARKET #35**

**WJMY/Providence**  
Clear Channel  
(401) 228-0032  
Bevilacqua/Palmieri/Laurent  
12+ Cum 270,900

**94 WJMY**

PLAYS	ARTIST/TITLE	GI (000)
32	33 NICKELBACK/How You Remind Me	5082
31	32 NICKELBACK/How You Remind Me	4828
30	30 STAINED FRAITS	4820
25	25 PUDDLE OF MUDD/Control	3850
22	22 MICK JAGGER/God Gave Me...	3388
15	15 3 DOORS DOWN/Kryptonite	3080
15	15 3 DOORS DOWN/Kryptonite	3080
14	17 OZZY OSBOURNE/Gets Me Through	2618
17	17 TANTRIC/Mourning	2618
16	16 LINKIN PARK/In The End	2464
16	16 LINKIN PARK/In The End	2464
15	15 GODSACK/Great	2310
16	15 P.O.D./Alive	2310
15	15 L.T.L./Sick And Bruised	2156
13	13 STONE TEMPLE PILOTS/Revolution	2156
14	13 TANTRIC/Mourning	2002
11	13 3 DOORS DOWN/Duck And Run	2002
11	13 3 DOORS DOWN/Duck And Run	2002
11	12 CREDMYM/Sacrifice	1848
11	12 FUEL/Hemorrhage...	1848
11	11 SEVENTH/Parade	1694
11	11 SALIVA/Your Disease	1694
11	11 INCUBUS/Wish You Were Here	1540
10	10 3 DOORS DOWN/Love	1540
10	10 3 DOORS DOWN/Love	1540
10	10 DAVE NAVARRO/Hungry	1540
10	10 DAVE NAVARRO/Hungry	1540
9	9 TRINITY/Drops Of Jupiter...	1386
9	9 TRINITY/Drops Of Jupiter...	1386
9	9 SOLI/Love	1386

**MARKET #36**

**KBER/Salt Lake City**  
Citadel  
(801) 485-6700  
Hammer/Powers  
12+ Cum 122,100

**102.1 KBER**

PLAYS	ARTIST/TITLE	GI (000)
32	32 CREDMYM/Sacrifice	1560
32	32 NICKELBACK/How You Remind Me	1512
26	26 INCUBUS/Wish You Were Here	1456
25	25 OZZY OSBOURNE/Gets Me Through	1400
25	25 STAINED FRAITS	1400
19	19 PUDDLE OF MUDD/Blurry	1096
16	16 P.O.D./Alive	896
16	16 SYSTEM OF A DOWN/Chop Suey	896
16	16 DEFAULT/Wasting My Time	896
16	16 LENNY KRAVITZ/Dig In	896
13	13 BUSH/The People That...	728
13	13 DISTURBED/Down With	728
20	13 MESH/STAY/Always Tomorrow	728

Stations and their adds listed alphabetically by market

## Rock

<b>WONE/Akron, OH *</b> PD: TK O'Grady APD: Tim Deaghey SAMMY HAGAR "Drive" OZZY OSBOURNE "Dreamer"	<b>KNCN/Corpus Christi, TX *</b> PD: Paula Hewell 2 MESH STL "Maybe" 2 LINXIN PARK "End" PUDDLE OF MUDD "Blurry"	<b>WCLG/Morgantown, WV</b> PD: Jeff Miller MD: Dave Murdock MARILYN MANSON "Tainted" NICKELBACK "Too"	<b>WCMF/Rochester, NY *</b> PD: John McCrae MD: Dave Kane ADEMA "Like" PAUL MCCARTNEY "Freedom"
<b>WPYX/Albany, NY *</b> OM: Sam Merritt APD: John Cooper APD:MD: Terry O'Donnell No Adds	<b>WTUE/Dayton, OH *</b> APD:MD: Glenn Garza MD: John Beaulieu MICK JAGGER "God"	<b>WDHA/Morristown, NJ *</b> PD: Terry Carr PD:MD: Jim Stone 1 OZZY OSBOURNE "Dreamer"	<b>WXRX/Rockford, IL</b> PD:MD: Jim Stone OZZY OSBOURNE "Dreamer"
<b>KZRR/Albuquerque, NM *</b> Dir/Prog: Bill Kay PD: Phil Mahoney MD: Rob Brothers FUEL "Last"	<b>KLAQ/El Paso, TX *</b> GM: Magic Mike Ramsey APD:MD: Glenn Garza 1 OZZY OSBOURNE "Dreamer" DROWNING POOL "Sinner" HEDDER "Save" JOHN MATT "Went"	<b>WBAB/Nassau-Suffolk, NY *</b> APD: Ralph Tortora MD: John Parise No Adds	<b>WKQZ/Saginaw, MI *</b> PD: Hunter Scott APD:MD: Rebel Scott James No Adds
<b>KZMZ/Alexandria, LA</b> PD: Terry Manning MD: Pat Cloud SAMMY HAGAR "Drive"	<b>WPHD/Elmira-Coming, NY</b> GM: George Harris MD: Jay Wulf 12 LINXIN PARK "End" 11 TANTRIC "Mourning"	<b>WPLR/New Haven, CT *</b> PD: John Griffin MD: Pam Landry DEFAULT "Wasting"	<b>KBER/Salt Lake City, UT *</b> OM: Bruce Jones PD: Kelly Hammer APD:MD: Helen Powers 4 HOBBASTANK "Crawling" 1 FUEL "Last"
<b>WZZO/Allentown, PA *</b> PD: Robin Lee MD: Keith Hoyer 2 P.O.D. "Alive" 1 OZZY OSBOURNE "Dreamer"	<b>WRKT/Erie, PA</b> VP/Prog: Ron Kilne MD: Sammy Stone 10 SAMMY HAGAR "Drive"	<b>KFZX/Odessa-Midland, TX</b> PD:MD: Steve Dinscobl CRAWLING THEO "Alone" HEDDER "Save" DEEP BLUE SOMETHING "Who"	<b>KSJO/San Francisco, CA *</b> OM: Gary Schoenewetter MD: Sarah Berg AEROSMITH "Push"
<b>KWHL/Anchorage, AK</b> PD: Larry Sieder MD: Kathy Mitchell NICKELBACK "Too"	<b>WXKE/Ft. Wayne, IN *</b> PD:MD: Doc West No Adds	<b>KATT/Oklahoma City, OK *</b> OM: Chris Baker MD: Jake Daniels No Adds	<b>KZOO/San Luis Obispo, CA</b> PD: Donna James APD:MD: Bruce Wayne TABITHA'S SECRET "Around"
<b>WAPL/Appleton, WI *</b> PD: Joe Caligaro APD:MD: Cramer DEFAULT "Wasting" NICKELBACK "Too"	<b>KLOL/Houston, TX *</b> Dir/Prog: Jim Tapp GM: Vince Richards MD: Steve Fitz No Adds	<b>KEZO/Omaha, NE *</b> PD:MD: Bruce Patrick No Adds	<b>KKFX/Santa Rosa, CA *</b> PD: Don Harrison MD: Howard Freete 3 TANTRIC "Mourning" 1 APEX THEORY "Behave" 1 MUSHROOMHEAD "Solitaire"
<b>KLBJ/Austin, TX *</b> OM: Jeff Carroll MD: Loris Lowe No Adds	<b>WRTT/Huntsville, AL *</b> OM: Rob Harder PD:MD: Jimbo Wood 1 DROWNING POOL "Sinner" CRAWLING THEO "Alone" MARILYN MANSON "Tainted" WIDESPREAD PANIC "Lilith"	<b>KCLB/Palm Springs, CA</b> PD:MD: Tish Lacy No Adds	<b>KTUX/Shreveport, LA *</b> PD:MD: Paul Cannel CUSTOM "Mister" DUST TO DUST "Submission" MARILYN MANSON "Tainted" MUSHROOMHEAD "Solitaire"
<b>KIOC/Beaumont, TX *</b> Dir/Prog: Debbie Wyde PD:MD: Mike Davis 2 STONE TEMPLE PILOTS "Revolution" 2 HOBBASTANK "Crawling" MICK JAGGER "God"	<b>WRKR/Kalamazoo, MI</b> PD: Danny Wright APD:MD: Jay Deacon No Adds	<b>WRRX/Pensacola, FL *</b> PD:MD: Dan McClintock "Mourning"	<b>KKUS/Springfield, MO</b> PD: Tony Matzko MD: Mark McCain PUDDLE OF MUDD "Blurry" FUEL "Last" HOBBASTANK "Crawling"
<b>WKGB/Binghamton, NY</b> PD: Jim Free MD: Tim Boland HOBBASTANK "Crawling"	<b>KOMP/Las Vegas, NV *</b> PD: John Griffin MD: Big Marty DROWNING POOL "Sinner" SAMMY HAGAR "Drive" OFFSPRING "Dely"	<b>WWMT/Peoria, IL</b> PD: Jamie Markey MD: Debbie Hunter HEDDER "Save" LIFER "Like"	<b>WQXX/Syracuse, NY *</b> PD:MD: Bob D'Elle APD: Dave Frisina MARILYN MANSON "Tainted"
<b>WROK/Canton, OH *</b> PD:MD: Todd Downard 1 MUSHROOMHEAD "Solitaire"	<b>WKDQ/Exington, KY *</b> PD:MD: Dennis Dillon No Adds	<b>WVOT/Toledo, OH *</b> PD:MD: Don Oavis 4 LEMMY KRIVITZ "Dig" 3 TANTRIC "Mourning"	<b>WLOT/Toledo, OH *</b> PD:MD: Don Oavis 4 LEMMY KRIVITZ "Dig" 3 TANTRIC "Mourning"
<b>WYBB/Charleston, SC *</b> PD:MD: Mike Allen DROWNING POOL "Sinner" OUTERSTAR "Love"	<b>WTFX/Louisville, KY *</b> OM: Michael Lee Interim MD: Frank Webb KITTIE "Wanted" OZZY OSBOURNE "Dreamer"	<b>WKLT/Traverse City, MI</b> No Adds	<b>KLPX/Tucson, AZ *</b> PD:MD: Jonas Hunter SAMMY HAGAR "Drive"
<b>WKLC/Charleston, WV</b> PD:MD: Mike Rappaport HEDDER "Save" DROWNING POOL "Sinner"	<b>WQZ/Macon, GA</b> PD: Chris Hyder MD: Sarah Scott DROWNING POOL "Sinner"	<b>WHLT/Traverse City, MI</b> No Adds	<b>KMOD/Tulsa, OK *</b> PD:MD: Rob Hurt 1 PUDDLE OF MUDD "Blurry" OZZY OSBOURNE "Dreamer" TABITHA'S SECRET "Around"
<b>WEBN/Cincinnati, OH *</b> OM: Scott Reinhart PD: Michael Walter MD: Rick "The Dude" Vaska PUDDLE OF MUDD "Blurry" TOOL "Later+us"	<b>KFRQ/McAllen, TX *</b> PD: Alex Duran MD: Keith West DROWNING POOL "Sinner" GLADYS PATCHES "Vanishing" MARILYN MANSON "Tainted" MUSHROOMHEAD "Solitaire"	<b>WHEB/Portsmouth, NH *</b> PD:MD: Russ Notka No Adds	<b>WMLP/Tucson, AZ *</b> PD:MD: Jonas Hunter SAMMY HAGAR "Drive"
<b>WMMS/Cleveland, OH *</b> OM: Greg Ausham MD: Mark Pennington 2 FUEL "Last"	<b>WLBW/Milwaukee, WI *</b> PD:MD: Randy Hawke 1 FUEL "Last" ADEMA "Like" STROKES "Maybe"	<b>WHJY/Providence, RI *</b> PD: Joe Bevilacqua APD:MD: Doug Palmieri MD: John Laurenti PUDDLE OF MUDD "Blurry"	<b>WWRQ/Wilmington, NC</b> OM: John Stevens APD:MD: Gregg Stepp 8 SAMMY HAGAR "Drive" INCUBUS "Here"
<b>WVRK/Columbus, GA</b> OM: Brian Waters DROWNING POOL "Sinner" LINXIN PARK "End"	<b>WRXL/Richmond, VA *</b> PD: John Lassman MD: Casey Krukowski NESH STL "Maybe"	<b>KCAL/Riverside, CA *</b> PD: Steve Hoffman MD: M.J. Matthews 3 DROWNING POOL "Sinner" SEVENDUST "Praise"	<b>KATS/Yakima, WA</b> PD:MD: Ron Harris MARILYN MANSON "Tainted"

\*Monitored Reporters

68 Total Reporters

47 Total Monitored

21 Total Indicator

20 Current Indicator Playlists

Did Not Report, Playlist Frozen (1):

WPXC/Cape Cod, MA



## Active Rock

<b>WQBK/Albany, NY *</b> 3 MUSHROOMHEAD "Solitaire" MESH STL "Maybe" BUSH "Ghosts" OFFSPRING "Dely" OZZY OSBOURNE "Dreamer" STROKES "Mile" TERRACIOUS D "Wonderboy" WEEZER "Photograph"	<b>WRCC/Fayetteville, NC *</b> PD:MD: Sydney Scott 1 DROWNING POOL "Sinner"	<b>WZTA/Miami, FL *</b> OM: Gregg Steele MD: Marilyn Ilee No Adds	<b>WVVE/Rochester, NY *</b> PD: Erick Anderson MD: Don Vincent KITTIE "Wanted" MUSHROOMHEAD "Solitaire" OZZY OSBOURNE "Dreamer"
<b>KZRK/Amarillo, TX</b> PD:MD: Eric Slayter No Adds	<b>WBBN/Flint, MI *</b> PD: Brian Beddow 1 DROWNING POOL "Sinner" FLAY "Playback" HOBBASTANK "Crawling" STONE TEMPLE PILOTS "Revolution"	<b>WLZR/Milwaukee, WI *</b> PD: Keith Hastings MD: Marilyn Ilee No Adds	<b>KRXQ/Sacramento, CA *</b> Sta. Mgr: Curtis Johnson PD: Pat Martin MD: Paul Marshall No Adds
<b>WWWX-WXWX/Appleton-Green Bay, WI *</b> MD: AJ 1 MARILYN MANSON "Tainted" FUEL "Last"	<b>KRZR/Fresno, CA *</b> OM: E. Curtis Johnson MUSHROOMHEAD "Solitaire"	<b>KXXR/Minneapolis, MN *</b> OM: Dave Hamilton PD: Wade Linder MD: Pablo ILL NINO "Comes"	<b>WZBH/Salisbury, MD</b> PD: Shawn Murphy APD: John Glassman MD: Micki Hunter ADEMA "Like" ILL NINO "Comes" MUSHROOMHEAD "Solitaire"
<b>WCHZ/Augusta, GA *</b> OM: Harley Drew PD:MD: Chuck Williams DROWNING POOL "Sinner" MARILYN MANSON "Tainted" MUSHROOMHEAD "Solitaire"	<b>WRQC/Ft. Myers, FL *</b> PD:MD: Kyle Brooks MUSHROOMHEAD "Solitaire"	<b>KMRQ/Modesto, CA *</b> PD:MD: Jack Paper APD:MD: Matt Foley 1 DROWNING POOL "Sinner" MESH STL "Maybe"	<b>KISS/San Antonio, TX *</b> OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz FUEL "Last" OZZY OSBOURNE "Dreamer" PUDDLE OF MUDD "Blurry"
<b>KRAB/Bakersfield, CA *</b> PD:MD: Danny Sparks 7 ADEMA "Like" 5 MARILYN MANSON "Tainted" 3 TANTRIC "Mourning"	<b>WBYR/Ft. Wayne, IN *</b> OM: Jim Fox MD: Shannon Norris 9 MUSHROOMHEAD "Solitaire"	<b>WRAT/Monmouth-Ocean, NJ *</b> PD: Carl Craft APD:MD: Robyn Lane GOV'T MULE "Outside"	<b>KIOZ/San Diego, CA *</b> Dir/Prog: Jim Richards PD: Shanna Moran APD:MD: Shannon Leder 2 DORPE "Never"
<b>WYYY/Baltimore, MD *</b> PD: Rick Strauss APD:MD: Rob Heckman No Adds	<b>WRLQ/Grand Rapids, MI *</b> OM: Tony Galas MD: Ryan North ALIEN ANT FARM "Movies" LIFER "Like"	<b>WZOR/Green Bay, WI</b> PD: Joe Caligaro APD:MD: Roxanne Steele MUSHROOMHEAD "Solitaire" 40 BELOW SUMMER "Falling"	<b>KURD/San Luis Obispo, CA</b> PD:MD: Adam Burnes DROWNING POOL "Sinner" KITTIE "Wanted"
<b>WCPR/Biolo-Gulport, MS *</b> OM: Kenny Vest PD: Scott Fox APD:MD: Wayne Watkins MD: A.J. Fantastic 1 HEDDER "Save"	<b>WRAF/Gainesville-Ocala, FL *</b> PD: Harry Guscott MD: Ryan North ALIEN ANT FARM "Movies" LIFER "Like"	<b>WZOR/Green Bay, WI</b> PD: Joe Caligaro APD:MD: Roxanne Steele MUSHROOMHEAD "Solitaire" 40 BELOW SUMMER "Falling"	<b>WNOR/Norfolk, VA *</b> PD: Harvey Kojan APD:MD: Tim Parker 4 CUSTOM "Mister" 2 CRAWLING THEO "Alone" HEDDER "Save" MUSHROOMHEAD "Solitaire"
<b>WAAF/Boston, MA *</b> PD: Dave Douglas MD: Mike Brangflete MUSHROOMHEAD "Solitaire"	<b>WXRQ/Greenville, NC *</b> PD: Brian Rickman MD: Wes Adams No Adds	<b>WQXA/Harrisburg, PA *</b> PD: Claudine DeLorenzo MD: Nixon No Adds	<b>KRQC/Omaha, NE *</b> PD: Tim Sheridan MD: Jon Terry 2 FUEL "Last" ADEMA "Like" HEDDER "Save" DUST TO DUST "Submission"
<b>WRRX/Chattanooga, TN *</b> PD: Boner MD: Dave Spain 1 FUEL "Last" 1 TANTRIC "Mourning" MUSHROOMHEAD "Solitaire"	<b>WTPT/Greenville, SC *</b> PD:MD: Mark Hendrix DROWNING POOL "Sinner" MARILYN MANSON "Tainted"	<b>WQCC/Hartford, CT *</b> PD:MD: Michael Pizzol APD:MD: Mike Karolyi 2 ADEMA "Like" MUSHROOMHEAD "Solitaire"	<b>WJRR/Oriando, FL *</b> PD: Pat Lynch MD: Dickerman DROWNING POOL "Sinner" HOBBASTANK "Crawling"
<b>KFMF/Chico, CA</b> PD: Mary Griffin MD: Tim Buc Moore DROWNING POOL "Sinner"	<b>WQXA/Harrisburg, PA *</b> PD: Claudine DeLorenzo MD: Nixon No Adds	<b>WIXO/Peoria, IL</b> PD:MD: Matt Bahan NICKELBACK "Too" MUSHROOMHEAD "Solitaire" OUTERSTAR "Love" TABITHA'S SECRET "Around"	<b>WYZZ/Tallahassee, FL</b> PD: Jeff Horn APD:MD: B.C. TABITHA'S SECRET "Around" DROWNING POOL "Sinner" MARILYN MANSON "Tainted"
<b>KRQY/Chico, CA</b> PD:MD: Dan Sandoval OFFSPRING "Dely" ILL NINO "Comes"	<b>WQCC/Hartford, CT *</b> PD:MD: Michael Pizzol APD:MD: Mike Karolyi 2 ADEMA "Like" MUSHROOMHEAD "Solitaire"	<b>WYSP/Philadelphia, PA *</b> OM: Tim Sabran MD: Nancy Palumbo 1 SEVENDUST "Praise" OZZY OSBOURNE "Dreamer"	<b>WXTB/Tampa, FL *</b> OM: Brad Hardin PD: Rick Schmitt APD: Carl Harris MD: Laura Phillips 20 SYSTEM OF A DOWN "Drop"
<b>KILO/Colorado Springs, CO *</b> PD: Ross Ford APD:MD: Matt Gentry MD: Jeff Jordan No Adds	<b>WAMX/Huntington, WV</b> PD:MD: Paul Oslund MUSHROOMHEAD "Solitaire"	<b>KUPO/Phoenix, AZ *</b> PD: J.J. Jeffries MD: Larry McFeele 4 TOOL "Later+us" CRAWLING THEO "Alone"	<b>WRWK/Toledo, OH *</b> PD:MD: Chris Ammel APD:MD: Pauly Ichus No Adds
<b>WAZU/Columbus, OH *</b> OM: Charley Lake PD:MD: Joe Pastemak 1 HOBBASTANK "Crawling" MARILYN MANSON "Tainted" TOOL "Later+us"	<b>WQXA/Harrisburg, PA *</b> PD: Claudine DeLorenzo MD: Nixon No Adds	<b>KLFX/Killeen-Temple, TX</b> PD:MD: Bob Fonda LIFER "Like" ADEMA "Like"	<b>KUFO/Portland, OR *</b> OM: Dave Hummel APD:MD: AJ Scott DOPE "Never"
<b>WBZX/Columbus, OH *</b> PD: Hal Ryan APD:MD: Ronni Hunter 4 MARILYN MANSON "Tainted" FUEL "Last"	<b>WQXQ/Lansing, MI *</b> OM: Bob Olson MD: Kevin Conrad 6 MARILYN MANSON "Tainted" TOOL "Later+us"	<b>KIBZ/Lincoln, NE</b> PD: E.J. Marshall APD:MD: Sparky MD: Samantha Knight MUSHROOMHEAD "Solitaire" MARILYN MANSON "Tainted"	<b>KORB/Quad Cities, IA-IL *</b> OM: Danny Sullivan PD:MD: Rick Thames FUEL "Last"
<b>KEGL/Dallas-Ft. Worth, TX *</b> PD: Duane Doherty APD:MD: Chris Ryan MD: Cindy Scull 1 KID ROCK "Forever" 1 DROWNING POOL "Sinner" DEFAULT "Wasting"	<b>WJXQ/Lansing, MI *</b> OM: Bob Olson MD: Kevin Conrad 6 MARILYN MANSON "Tainted" TOOL "Later+us"	<b>KFMX/Lubbock, TX</b> OM: Wes Nessmann ILL NINO "Comes" HEDDER "Save"	<b>KDOT/Reno, NV *</b> PD: Dave Patterson MD: Marlene Davis No Adds
<b>KBPJ/Denver-Boulder, CO *</b> PD: Bob Richards APD:MD: Willie B 4 TOOL "Later+us" 4 CRAWLING THEO "Alone" 3 FLAY "Playback"	<b>KAZR/Des Moines, IA *</b> PD: Sean Eldred MD: Jo Michaels 1 MARILYN MANSON "Tainted" MUSHROOMHEAD "Solitaire"	<b>WJJO/Madison, WI *</b> OM: Glen Gardner APD:MD: Blake Patton ADEMA "Like" HEDDER "Save"	<b>KICT/Wichita, KS *</b> MD: R.J. Davis 1 LIFER "Like" ADEMA "Like" CRAWLING THEO "Stomp"

\*Monitored Reporters

73 Total Reporters

55 Total Monitored

18 Total Indicator

17 Current Indicator Playlists

Reported Frozen Playlist (1):

WQLZ/Springfield, IL



# R&R Active Rock Top 50



November 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (0)	PERSONS CHART	TOTAL STATIONS/ADDS
	1	<b>1</b> NICKELBACK How You Remind Me (Roadrunner)	1834	+5	161862	18	54/0
	2	<b>2</b> STAIN'D Fade (Flip/Elektra/EEG)	1547	+52	139078	15	55/0
	4	<b>3</b> CREED My Sacrifice (Wind-up)	1519	+45	136366	5	54/0
	7	<b>4</b> P.O.D. Alive (Atlantic)	1496	+117	135147	16	53/0
	3	5 DISTURBED Down With The Sick (Giant/Reprise)	1425	-66	128815	25	55/0
	5	6 PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	1397	-34	126514	21	55/0
	6	7 INCUBUS I Wish You Were Here (Immortal/Epic)	1379	-12	110865	14	54/0
	9	<b>8</b> LINKIN PARK In The End (Warner Bros.)	1285	+203	115397	12	53/0
	8	9 OZZY OSBOURNE Gets Me Through (Epic)	1118	-167	100231	11	55/0
	10	<b>10</b> SYSTEM OF A DOWN Chop Suey (American/Columbia)	1098	+56	94957	18	50/1
	14	<b>11</b> SEVENDUST Praise (TVT)	918	+51	81989	7	53/1
	12	12 ROB ZOMBIE Feel So Numb (Geffen/Interscope)	915	-6	84343	7	55/0
	11	13 TOOL Schism (Volcano)	872	-68	95623	28	55/0
	19	<b>14</b> PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	809	+102	77180	6	55/2
	18	<b>15</b> DEFAULT Wasting My Time (TVT)	804	+93	63154	11	49/2
	13	16 LINKIN PARK Crawling (Warner Bros.)	770	-107	67401	33	51/0
	17	<b>17</b> KID ROCK Forever (Top Dog/Lava/Atlantic)	744	+27	62487	4	51/1
	29	<b>18</b> TOOL Lateralus (Volcano)	621	+227	55504	4	54/4
	15	19 ADEMA Giving In (Arista)	617	-143	41354	20	42/0
	26	<b>20</b> HOOBASTANK Crawling In The Dark (Island/IDJMG)	591	+105	47649	5	51/5
	16	21 BUSH The People That We Love (Atlantic)	574	-154	41377	11	39/0
	25	<b>22</b> TANTRIC Mourning (Maverick)	561	+60	41681	5	41/2
	23	23 STEREO MUD Steppin Away (Loud/Columbia)	549	-12	39199	8	45/0
	22	24 SOIL Halo (J)	544	-70	45419	20	42/0
	27	<b>25</b> SALIVA Click Click Boom (Island/IDJMG)	522	+36	48814	17	32/1
	21	26 ALIEN ANT FARM Smooth Criminal (DreamWorks)	521	-94	41937	20	34/0
	20	27 GODSMACK Bad Magick (Republic/Universal)	489	-156	37915	12	43/0
	24	28 LENNY KRAVITZ Dig In (Virgin)	468	-49	35349	10	31/0
	28	<b>29</b> MESH STL Maybe Tomorrow (Label)	459	+29	41292	13	39/1
	31	<b>30</b> DOPE Now Or Never (Flip/Epic)	378	+48	36376	7	37/2
	32	<b>31</b> FLAW Payback (Republic/Universal)	348	+56	26212	7	37/2
	<b>Breaker</b> 32	FUEL Last Time (Epic)	324	+148	22622	2	35/9
	34	<b>33</b> STONE TEMPLE PILOTS Revolution (Atlantic)	310	+88	25727	3	20/1
	30	34 STATIC-X Black And White (Warner Bros.)	302	-55	18573	12	37/0
	35	<b>35</b> KITTIE What I Always Wanted (Artemis)	269	+48	23703	4	26/1
	33	<b>36</b> PRESSURE 4-5 Beat The World (DreamWorks)	269	+1	18499	9	29/0
	<b>Breaker</b> 37	DROWNING POOL Sinner (Wind-up)	255	+143	19892	3	40/13
	39	<b>38</b> 40 BELOW SUMMER Falling Down (London Sire)	218	+47	18465	4	21/0
	48	<b>39</b> MARILYN MANSON Tainted Love (Maverick/WB)	168	+84	13958	2	23/9
	43	<b>40</b> CUSTOM Hey Mister (Artist Direct)	165	+38	16449	4	15/1
	36	41 COLLECTIVE SOUL Next Homecoming (Atlantic)	161	-34	8018	6	14/0
	41	42 BLINK-182 Stay Together For The Kids (MCA)	149	-4	8494	6	9/0
	37	43 SLIPKNOT Left Behind (Roadrunner)	146	-45	12666	14	18/0
	42	44 AEROSMITH Sunshine (Columbia)	137	-13	16697	5	14/0
	40	45 COLD Thirteen (Flip/Geffen/Interscope)	116	-47	7609	9	8/0
	47	<b>46</b> DUST TO DUST Submission (Sanctuary/SRG)	113	+27	11367	3	11/1
	49	<b>47</b> CLUTCH Immortal (Atlantic)	88	+13	5443	2	10/0
	50	48 PRIMER 55 This Life (Island/IDJMG)	69	-5	13092	14	6/0
	46	49 ONESIDEZERO New World Order (Maverick)	67	-32	6524	10	10/0
	<b>Debut</b> 50	MICK JAGGER God Gave Me Everything (Virgin)	65	+11	9876	1	4/0

## Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
DROWNING POOL Sinner (Wind-up)	13
MUSHROOMHEAD Solitaire/Unraveling (Universal)	12
FUEL Last Time (Epic)	9
MARILYN MANSON Tainted Love (Maverick/WB)	9
ADEMA The Way You Like It (Arista)	6
HOOBASTANK Crawling In The Dark (Island/IDJMG)	5
OZZY OSBOURNE Dreamer (Epic)	5
TOOL Lateralus (Volcano)	4
CRAWLING THEO Alone (Columbia)	4
HEDDER Save Your Face (Gold Circle)	4

**"ECHOES"**  
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## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOOL Lateralus (Volcano)	+227
LINKIN PARK In The End (Warner Bros.)	+203
FUEL Last Time (Epic)	+148
DROWNING POOL Sinner (Wind-up)	+143
P.O.D. Alive (Atlantic)	+117
HOOBASTANK Crawling In The Dark (Island/IDJMG)	+105
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+102
DEFAULT Wasting My Time (TVT)	+93
STONE TEMPLE PILOTS Revolution (Atlantic)	+88
MARILYN MANSON Tainted Love (Maverick/WB)	+84

## Breakers®

NOW PLAYING ON 60% OF THE REPORTING PANEL

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>FUEL</b> Last Time (Epic)		
324/148	35/9	<b>32</b>

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
<b>DROWNING POOL</b> Sinner (Wind-up)		
255/143	40/13	<b>37</b>

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

55 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/4-Saturday 11/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

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- WIOT - Toledo
- KFMA - Tucson

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November 16, 2001

RateTheMusic.com  
BY MEDIABASE

America's Best Testing Active Rock Songs  
12+ For The Week Ending 11/16/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
SYSTEM OF A DOWN Chop Suey (American/Columbia)	4.09	4.14	93%	19%	3.98	93%	22%
NICKELBACK How You Remind Me (Roadrunner)	4.07	4.16	96%	27%	3.99	95%	29%
DISTURBED Down With The Sick (Giant/Reprise)	4.04	4.04	96%	30%	4.04	97%	33%
TOOL Lateralus (Volcano)	3.98	-	66%	10%	3.96	71%	12%
OZZY OSBOURNE Gets Me Through (Epic)	3.97	4.02	91%	16%	3.97	95%	17%
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	3.96	3.95	80%	9%	3.97	83%	9%
SEVENDUST Praise (TVT)	3.96	4.01	62%	7%	3.97	68%	9%
TOOL Schism (Volcano)	3.90	3.97	94%	38%	3.89	96%	40%
LINKIN PARK In The End (Warner Bros.)	3.88	3.91	94%	24%	3.76	94%	26%
GODSMACK Bad Magick (Republic/Universal)	3.83	3.85	87%	19%	3.86	90%	20%
ADEMA Giving In (Arista)	3.81	3.88	81%	17%	3.65	82%	20%
SOIL Halo (J)	3.81	3.79	73%	14%	3.77	75%	16%
P.O.D. Alive (Atlantic)	3.78	3.78	94%	26%	3.73	94%	25%
STAINED Fade (Flip/Elektra/EEG)	3.78	3.89	95%	30%	3.70	95%	32%
DROWNING POOL Bodies (Wind-up)	3.75	3.72	96%	35%	3.78	96%	36%
PUDDLE... Control (Flawless/Geffen/Interscope)	3.73	3.73	94%	37%	3.66	95%	41%
LINKIN PARK Crawling (Warner Bros.)	3.73	3.72	97%	43%	3.66	98%	45%
INCUBUS I Wish You Were Here (Immortal/Epic)	3.70	3.75	90%	24%	3.55	92%	28%
DEFAULT Wasting My Time (TVT)	3.70	3.70	55%	9%	3.54	57%	11%
STATIC-X Black And White (Warner Bros.)	3.68	3.67	67%	12%	3.68	73%	15%
STEREOMUO Steppin Away (Loud/Columbia)	3.64	3.73	53%	9%	3.52	57%	11%
PUDDLE... Blurry (Flawless/Geffen/Interscope)	3.58	3.67	64%	12%	3.43	68%	14%
HOOBASTANK Crawling In The Dark (Island/IDJMG)	3.52	-	38%	7%	3.39	39%	9%
SALIVA Click Click Boom (Island/IDJMG)	3.51	3.48	90%	28%	3.61	93%	27%
MESH Maybe Tomorrow (Label)	3.51	-	43%	7%	3.43	44%	8%
BUSH The People That We Love (Atlantic)	3.48	3.46	80%	18%	3.36	81%	21%
TANTRIC Mourning (Maverick)	3.47	3.51	59%	13%	3.40	64%	16%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.47	3.51	98%	49%	3.47	98%	47%
CREED My Sacrifice (Wind-up)	3.33	3.34	83%	23%	3.31	86%	25%
KID ROCK Forever (Top Dog/Lava/Arista)	2.92	2.92	60%	20%	2.97	64%	19%

Total sample size is 874 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DROWNING POOL Bodies (Wind-up)	546
SALIVA Your Disease (Island/IDJMG)	505
GODSMACK Greed (Republic/Universal)	499
LINKIN PARK One Step Closer (Warner Bros.)	494
STAINED It's Been Awhile (Flip/Elektra/EEG)	476
GODSMACK Awake (Republic/Universal)	451
PAPA ROACH Last Resort (DreamWorks)	447
FUEL Hemorrhage (In My Hands) (Epic)	377
DISTURBED Voices (Giant/Reprise)	358
DISTURBED Stupify (Giant/Reprise)	356
TANTRIC Breakdown (Maverick)	355
A PERFECT CIRCLE Judith (Virgin)	329
3 DOORS DOWN Loser (Republic/Universal)	321

## ACTIVE ROCK Indicator

### Most Added

- MUSHROOMHEAD Solitaire/Unraveling (Universal)
- DROWNING POOL Sinner (Wind-up)
- MARILYN MANSON Tainted Love (Maverick/WB)
- ILL NINO What Comes Around (Roadrunner)
- LIFER Not Like You (Republic/Universal)
- HEDDER Save Your Face (Gold Circle)
- ADEMA The Way You Like It (Arista)
- TABITHA'S SECRET And Around (Pyramid)
- TOOL Lateralus (Volcano)
- DEFAULT Wasting My Time (TVT)
- KITTIE What I Always Wanted (Artemis)
- FUEL Last Time (Epic)
- MESH STL Maybe Tomorrow (Label)
- STONE TEMPLE PILOTS Revolution (Atlantic)
- CUSTOM Hey Mister (Artist Direct)
- 40 BELOW SUMMER Falling Down (London Sire)
- CRAVING THEO Alone (Columbia)
- CAKE Love You Madly (Columbia)
- NICKELBACK Too Bad (Roadrunner)
- OFFSPRING Defy You (Columbia)

## ACTIVE ROCK Going For Adds

- ADEMA The Way You Like It (Arista) **11/13/01**
- BUSH Headful Of Ghosts (Atlantic)
- HEDDER Save Your Face (Gold Circle)
- OFFSPRING Defy You (Columbia)

Listen now to these and other hot/new releases on Music Meeting, the industry's No. 1 online destination for new music: [www.rrmusicmeeting.com](http://www.rrmusicmeeting.com)



## New & Active

CRAVING THEO Alone (Columbia) Total Plays: 58, Total Stations: 11, Adds: 4	ADEMA The Way You Like It (Arista) Total Plays: 23, Total Stations: 7, Adds: 6
LIFER Not Like You (Republic/Universal) Total Plays: 47, Total Stations: 12, Adds: 2	MUSHROOMHEAD Solitaire... (Universal) Total Plays: 18, Total Stations: 12, Adds: 12
OZZY OSBOURNE Dreamer (Epic) Total Plays: 38, Total Stations: 6, Adds: 5	Songs ranked by total plays



SEVENDUST SAVE SAN DIEGO

Sevendust drove from Augusta, GA to a gig with Jane's Addiction in San Francisco recently, and they stopped by several radio stations along the way to perform "Angel's Son" and a track from their new release, *Animosity*. Standing in front are (l-r) the band's Lajon Witherspoon and KIOZ's Starr. In back (l-r) are the band's John Connolly and Vince Hornsby, KIOZ PD Shauna Moran and the band's Morgan Rose and Clint Lowery.

# Active Rock Playlists

116 • R&R November 16, 2001

**MARKET #4**

**WYSP/Philadelphia**  
**Infinity**  
 (615) 825-9460  
 Salazar/Palumbo  
 12x Cume 828,700

**104WYSP**  
 THE ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	BI (888)
37	39	39	TOOL/Schlam	16490
19	35	35	P.O.D./Alive	15859
39	29	29	CREEDEMY Sacrifice	15690
2	29	29	LINKIN PARK/In The End	12287
19	29	29	PUDDLE OF MUDD/Control	12287
24	22	22	STAND/Fade	8306
19	19	19	DEFAULT/Wasting My Time	8037
16	19	19	OZZY OSBOURNE/Gets Me Through	8037
16	19	19	INCUBUS/Whish You Were Here	8037
39	14	14	TOOL/Schlam	6768
11	15	15	ROB ZOMBIE/Feed Me	6345
8	15	15	SEVEN STUDIOS/Revolution	6345
10	13	13	PUDDLE OF MUDD/Blurry	5499
10	13	13	LINKIN PARK/In The End	5499
5	8	8	ADEMAN/My Way	3384
7	8	8	PRIMER 55/This Life	3384
10	8	8	DOPE/Now Or Never	3384
10	8	8	GOOSMACK/Best Magick	3384
10	8	8	KID ROCK/Forever	3384
7	7	7	SYSTEM OF A DOW/Chop Suey	3384
7	7	7	DAYS OF THE NEW/Hang On To This	2961
11	7	7	SEVEN STUDIOS/Revolution	2961
6	5	5	ALEN ANT FARM/Smooth Criminal	2338
6	5	5	LIT/My Own Worst Enemy	2338
6	5	5	BUSH/The People That...	2338
6	5	5	DROWNING POOL/Sinner	2338
6	5	5	SALVA/Click Click Boom	2338
5	5	5	STONE TEMPLE PILOTS/Revolution	2115
5	5	5	LEWIS/WOZZY/LL.B.	2115

**MARKET #6**

**KEGL/Dallas-Ft. Worth**  
**Clear Channel**  
 (972) 347-0103  
 DeWitt/Patterson  
 12x Cume 399,300

**101WRIF**

PLAYS	LW	TW	ARTIST/TITLE	BI (888)
33	38	38	PUDDLE OF MUDD/Control	8094
25	26	26	NICKELBACK/How You Remind Me	8094
22	22	22	STAND/Fade	7242
17	22	22	DROWNING POOL/Bodies	6816
22	22	22	P.O.D./Alive	4686
20	22	22	INCUBUS/Whish You Were Here	4686
20	22	22	OZZY OSBOURNE/Gets Me Through	4686
21	19	19	STAND/Fade	4047
15	19	19	LINKIN PARK/In The End	4047
19	18	18	ROB ZOMBIE/Feed Me	4047
18	18	18	CREEDEMY Sacrifice	3634
15	18	18	LINKIN PARK/In The End	3195
15	18	18	GOOSMACK/Best Magick	2982
14	14	14	TOOL/Schlam	2982
10	14	14	SYSTEM OF A DOW/Chop Suey	2982
14	13	13	BUSH/The People That...	2789
12	13	13	A PERFECT CIRCLE/Judith	2789
12	13	13	RUE/L.A. Murr	2556
11	12	12	GOOSMACK/Click Boom	2556
11	12	12	SALVA/Click Click Boom	2556
11	12	12	GOOSMACK/Best Magick	2556
8	11	11	TOOL/Schlam	2343
6	11	11	PAPA ROACH/Last Resort	2343
6	11	11	SEVEN STUDIOS/Revolution	2343
12	11	11	STAND/Fade	2343
12	11	11	INCUBUS/Whish You Were Here	2343
12	11	11	SOL/Halo	2130
7	10	10	DOPE/Now Or Never	2130
9	9	9	STAND/Fade	1917
7	9	9	SEVEN STUDIOS/Revolution	1917
6	9	9	HOBBASTANK/Crawling In The Dark	1704

**MARKET #7**

**WRIF/Detroit**  
**Great Media**  
 (313) 547-0101  
 DeWitt/Patterson  
 12x Cume 552,600

**101WRIF**

PLAYS	LW	TW	ARTIST/TITLE	BI (888)
26	26	26	CREEDEMY Sacrifice	9160
25	25	25	NICKELBACK/How You Remind Me	9160
23	23	23	STAND/Fade	8372
24	22	22	PUDDLE OF MUDD/Control	8006
22	22	22	KID ROCK/Forever	7828
17	22	22	INCUBUS/Whish You Were Here	6188
17	22	22	P.O.D./Alive	6188
14	22	22	TANTRIC/Mourning	6188
15	16	16	LENNY KRAMPTZ/Dig In	5824
21	16	16	OZZY OSBOURNE/Gets Me Through	5824
18	16	16	BUSH/The People That...	5824
12	16	16	PUDDLE OF MUDD/Blurry	5824
7	15	15	MICK JAGGER/God Gave Me...	5460
22	13	13	SEVEN STUDIOS/Revolution	5096
17	14	14	DISTURBED/Down With...	5096
17	14	14	LINKIN PARK/In The End	5096
17	14	14	INCUBUS/Whish You Were Here	4368
18	14	14	SEVEN STUDIOS/Revolution	4368
9	12	12	SEAL/Wasting My Time	4368
12	12	12	GOOSMACK/Click Boom	4004
13	12	12	DROWNING POOL/Bodies	4004
5	11	11	TOOL/Schlam	4004
5	11	11	SYSTEM OF A DOW/Chop Suey	4004
11	10	10	SEVEN STUDIOS/Revolution	3676
6	10	10	STEREOMUDD/Suppin Away	3676
18	9	9	ROB ZOMBIE/Feed Me	3275
6	9	9	CUSTOM/Hay Mista	2912
13	8	8	TOOL/Schlam	2912
4	8	8	HOBBASTANK/Crawling In The Dark	2548
4	8	8	SEVEN STUDIOS/Revolution	2548
4	8	8	FLAW/Payback	2548

**MARKET #8**

**WAAF/Boston**  
**Entercom**  
 (617) 778-6000  
 Salazar/Palumbo  
 12x Cume 462,400

**107.3 FM**

PLAYS	LW	TW	ARTIST/TITLE	BI (888)
38	41	41	NICKELBACK/How You Remind Me	11480
37	41	41	TOOL/Schlam	11200
38	39	39	CREEDEMY Sacrifice	10920
32	38	38	ROB ZOMBIE/Feed Me	10640
39	38	38	SYSTEM OF A DOW/Chop Suey	9800
28	38	38	PUDDLE OF MUDD/Blurry	8120
31	33	33	LINKIN PARK/In The End	8040
31	33	33	DISTURBED/Down With...	8680
31	33	33	SEVEN STUDIOS/Revolution	8680
25	28	28	SEAL/Wasting My Time	7280
25	28	28	KID ROCK/Forever	7280
24	28	28	PUDDLE OF MUDD/Control	7280
22	28	28	KID ROCK/Forever	6720
22	28	28	SOL/Halo	6720
16	21	21	MUDWYNE/Death Blooms	5880
16	21	21	PRIMER 55/This Life	5320
16	21	21	MESH STAY/Always Tomorrow	5320
19	18	18	SEVEN STUDIOS/Revolution	4760
23	17	17	SLIPKNOT/Left Behind	4480
13	16	16	HOBBASTANK/Crawling In The Dark	4480
13	16	16	GOOSMACK/Best Magick	4200
13	16	16	KITTYE/What I Always Wanted	4200
12	15	15	SALVA/Click Click Boom	3920
12	15	15	40 BELOW SUMMER/Falling Down	3640
12	15	15	OZZY OSBOURNE/Gets Me Through	3640
11	14	14	INCUBUS/Whish You Were Here	3380
11	14	14	HEADSTRONG/Actra	3080
11	14	14	TOOL/Schlam	3080
12	14	14	SALVA/Click Click Boom	3080
12	14	14	OZZY OSBOURNE/Gets Me Through	2900

**MUSHROOMHEAD**

**#2 Most Added**

"We don't play Mudwayne. We don't play Slipknot. But we will play Mushroomhead."

-Doug and Troy, WRIF

**UNIVERSAL RECORDS**

**MARKET #14**

**KFNK/Seattle-Tacoma**  
**Rock On**  
 (253) 671-9195  
 Caser/Kaplan  
 12x Cume 119,180

**104.9 FM**

PLAYS	LW	TW	ARTIST/TITLE	BI (888)
39	38	38	P.O.D./Alive	1710
35	44	44	LINKIN PARK/In The End	1672
44	44	44	DISTURBED/Down With...	1672
21	42	42	NICKELBACK/How You Remind Me	1586
42	42	42	CREEDEMY Sacrifice	1586
43	41	41	STAND/Fade	1558
43	41	41	PUDDLE OF MUDD/Control	1406
47	37	37	OZZY OSBOURNE/Gets Me Through	1216
37	32	32	TOOL/Schlam	1216
30	32	32	SYSTEM OF A DOW/Chop Suey	1216
29	28	28	GOOSMACK/Best Magick	1166
24	28	28	LINKIN PARK/In The End	912
21	23	23	ROB ZOMBIE/Feed Me	874
14	22	22	PUDDLE OF MUDD/Blurry	836
12	22	22	STAND/Fade	836
22	21	21	PAPA ROACH/Last Resort	836
22	21	21	METALLICA/Disappea	798
21	21	21	PRIMER 55/This Life	798
3	21	21	OZZY OSBOURNE/Gets Me Through	780
22	20	20	SLIPKNOT/Left Behind	780
18	20	20	ADEMAN/My Way	722
20	18	18	A PERFECT CIRCLE/Judith	722
19	18	18	SEVEN STUDIOS/Revolution	722
19	18	18	LINKIN PARK/One Step Closer	722
19	18	18	SALVA/Click Click Boom	722
18	18	18	DISTURBED/Down With...	722
18	18	18	METALLICA/Last In Line	684
19	18	18	STAND/Fade	684
18	18	18	GOOSMACK/Whateva	684
17	18	18	STAND/Outside	646

**MARKET #15**

**KUPD/Phoenix**  
**Sandusky**  
 (480) 345-5921  
 Jeffries/McAfee  
 12x Cume 217,780

**98KUPD**

PLAYS	LW	TW	ARTIST/TITLE	BI (888)
39	38	38	P.O.D./Alive	8045
36	38	38	DISTURBED/Down With...	5890
38	38	38	NICKELBACK/How You Remind Me	5890
20	37	37	LINKIN PARK/In The End	5890
21	29	29	TOOL/Schlam	3100
18	29	29	ROB ZOMBIE/Feed Me	2945
16	29	29	GOOSMACK/Best Magick	2945
19	19	19	LINKIN PARK/In The End	2790
19	18	18	INCUBUS/Whish You Were Here	2790
11	15	15	PRESSURE 4-5/Beat The World	2325
12	15	15	CREEDEMY Sacrifice	2325
12	14	14	LIMP BIZKIT/Break Stuff	2170
13	14	14	STEREOMUDD/Suppin Away	2170
14	13	13	HOBBASTANK/Crawling In The Dark	2015
12	13	13	RUE/L.A. Murr	2015
11	13	13	3 DOORS DOWN/Last	1860
8	12	12	FUEL/Hemorrhage...	1860
12	12	12	LINKIN PARK/In The End	1860
12	12	12	PAPA ROACH/Last Resort	1705
11	11	11	TANTRIC/Breakdown	1705
12	11	11	MESH STAY/Always Tomorrow	1550
11	11	11	LINKIN PARK/In The End	1550
10	11	11	STAND/Fade	1550
10	11	11	INCUBUS/Whish You Were Here	1550
10	11	11	METALLICA/Disappea	1550
8	10	10	METALLICA/Last In Line	1355
13	9	9	PUDDLE OF MUDD/Blurry	1355
5	9	9	GOOSMACK/Whateva	1355
9	9	9	INCUBUS/Whish You Were Here	1355

**MARKET #16**

**KIOZ/San Diego**  
**Clear Channel**  
 (619) 292-2000  
 Moran/Lewis  
 12x Cume 331,600

**105.3**

PLAYS	LW	TW	ARTIST/TITLE	BI (888)
32	32	32	P.O.D./Alive	8368
31	32	32	NICKELBACK/How You Remind Me	8368
23	31	31	DISTURBED/Down With...	6569
18	31	31	LINKIN PARK/In The End	2018
27	29	29	TOOL/Schlam	5572
28	29	29	SYSTEM OF A DOW/Chop Suey	5572
18	28	28	SOL/Halo	3775
19	28	28	INCUBUS/Whish You Were Here	3775
19	28	28	ALLEN ANT FARM/Smooth Criminal	3582
15	28	28	ADEMAN/My Way	3582
15	28	28	CREEDEMY Sacrifice	3582
15	27	27	OZZY OSBOURNE/Gets Me Through	3383
17	27	27	DISTURBED/Down With...	3383
17	27	27	LINKIN PARK/In The End	3383
14	27	27	BUSH/The People That...	2985
14	27	27	LINKIN PARK/In The End	2985
13	27	27	TOOL/Schlam	2985
13	27	27	PUDDLE OF MUDD/Control	2189
14	27	27	ROB ZOMBIE/Feed Me	2189
5	18	18	DROWNING POOL/Sinner	1990
11	8	8	HOBBASTANK/Crawling In The Dark	1592
5	7	7	STAND/Fade	1383
8	7	7	PAPA ROACH/Last Resort	1383
7	7	7	STEREOMUDD/Suppin Away	1383
4	7	7	LINKIN PARK/One Step Closer	1383
4	7	7	SEVEN STUDIOS/Revolution	1383
4	7	7	STAND/Fade	1194
4	7	7	GOOSMACK/Whateva	1194
5	6	6	SALVA/Click Click Boom	1194
3	6	6	PUDDLE OF MUDD/Blurry	1194

**MARKET #17**

**KOOR/Minneapolis**  
**ABC**  
 (612) 617-4000  
 Linder/Pablo  
 12x Cume 334,480

**107.3 FM**

PLAYS	LW	TW	ARTIST/TITLE	BI (888)
37	38	38	P.O.D./Alive	8094
37	38	38	LINKIN PARK/In The End	8094
34	34	34	NICKELBACK/How You Remind Me	7242
29	34	34	STAND/Fade	5771
29	29	29	TOOL/Schlam	6177
29	29	29	SYSTEM OF A DOW/Chop Suey	6177
22	29	29	SEVEN STUDIOS/Revolution	5229
22	29	29	ALLEN ANT FARM/Smooth Criminal	4686
22	29	29	ADEMAN/My Way	4473
23	28	28	INCUBUS/Whish You Were Here	4260
23	28	28	CREEDEMY Sacrifice	4260
27	27	27	KID ROCK/Forever	4047
13	28	28	STAND/Fade	3834
13	28	28	LINKIN PARK/In The End	3834
13	28	28	DISTURBED/Down With...	3834
14	28	28	DROWNING POOL/Bodies	3834
17	18	18	GOOSMACK/Best Magick	3834

active  
INSIGHT

# Scissorfight A Cut Above The Rest

Rolling out of the Granite State like a runaway boulder, New Hampshire's Scissorfight are set to destroy anything in their path. And true to their home state's motto, "Live Free or Die," this subversive four-piece act fully exercises their right to rock outside of today's trends with their latest, *Mantrapping for Sport & Profit*.

What Clutch are to the Allegheny Mountains, Scissorfight are to the White Mountains. Fronted by a bearded giant named Ironlung, the group have a dirty low-end groove that sucks the sap from Sabbath and finds inspiration in gothic Americana (aided by the fact that Ironlung has a master's in American studies). Acid mountain rock, lumberjack-core — call it what you want, just don't mistake these flannel-wearers for Eddie Vedder wannabes or you're likely to get a steel-toe boot up the ass.

"Acid for Blood" opens this shitstorm of an album with ferociously heavy riffing while Ironlung growls the refrain of "More of those pills" like a Yeti possessed. Geezum H. Crow's tumultuous chords on "Mantrap" sound like a nor'easter pounding the New England coast, and Ironlung's survivalist instincts surface on "The Most Dangerous Animal Is Me." The requisite Boston-band humor surfaces on tracks like

"New Hampshire's Alright If You Like Fighting" and the standout "Blizzards, Buz-zards, Bastards."

Formed in '95, the group invaded the Beantown music scene and eventually became a mainstay of the Boston Music Awards and Boston Phoenix/WFNX's Best Music polls.



Scissorfight

Their profile rose when hometown Alternative powerhouse WBCN/Boston began spinning "The Ballad of Jacco Macacoco" from 1999's *New Hampshire*. Scissorfight even landed a slot at the station's annual River Rave, alongside such acts as Stone Temple Pilots and Cypress Hill. Even

MTV got hip to the band, featuring the 'Fight' on a "You Hear It First" new-music segment.

WBCN night jock Deek has been championing the 'Fight since his college-radio days, some five years back. "I've seen every single one of their Boston-area shows for three years running," he says. "Catchier than anthrax and twice as evil as John Wayne Gacy on a coke binge. Scissorfight are a band never to be ignored. Think of an evil ZZ Top meets a creature with the head of GG Allin and the balls of a bull elephant. Scissorfight will kick your teeth in and then proceed to get mad at you for getting blood on their boots."

## R&R Top 20 Specialty Artists

November 16, 2001

1. KITTIE (*Ng/Artemis*) "What I've Always...", "Pain," "Oracle"
2. SEVENDUST (*TVT*) "Praise," "T.O.A.B."
3. SYSTEM OF A DOWN (*American/Columbia*) "Chop Suey!" "Needles," "Forest"
4. SLIPKNOT (*Roadrunner*) "Heretic Song," "Everything Ends," "New Abortion"
5. 40 BELOW SUMMER (*London Sire*) "Falling Down," "Step...", "Rope"
6. SLAYER (*American*) "God Send...", "Disciple," "Warzone"
7. ROB ZOMBIE (*Geffen/Interscope*) "Feel So Numb," "Dead Girl Superstar," "Iron Head"
8. OMNIBLANK (*Summa*) "Circles," "Dogmatic," "Respir8"
9. DOPE (*Epic*) "Now Or Never," "Die MF Die"
10. GLADYSS PATCHES (*NFE*) "Vanishing," "Peeled," "Spin"
11. OZZY OSBOURNE (*Epic*) "Gets Me Through," "Facing Hell," "Can You..."
12. SOIL (*J*) "Halo," "Need To Feel"
13. CARV (*X Off*) "Communion," "No Exit," "Anesthetic"
14. GODFLESH (*Koch*) "Deaf, Dumb & Blind," "Anthem," "Tyrant"
15. GWAR (*Metal Blade*) "Battle Lust," "Immortal Corruptor"
16. TESTAMENT (*Spitfire*) "First Strike...", "Disciples...", "Into The Pit"
17. P.O.D. (*Atlantic*) "Alive," "Set It Off"
18. DROWNING POOL (*Wind-up*) "Sinner," "Bodies"
19. ILL NINO (*Roadrunner*) "What Comes Around," "I Am Loco," "Rip Out..."
20. MUSHROOMHEAD (*Eclipse/Universal*) "Solitaire/Unraveling"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p><b>L.A. Lloyd Productions</b> L.A. Lloyd's Rock 30 Various L.A. Lloyd Nickelback "How You Remind Me" Ozzy Osbourne "Gets Me Through" Puddle of Mudd "Control" Stand "Fade" Creed "My Sacrifice"</p>	<p><b>WKGB/Binghamton, NY</b> Incoming Monday 10-11:30pm Tim Boland Jimmy Eat World "Bleed American" From Zero "The Other Side" Slayer "My Prayer" Kittie "What I've Always..." Rammstein "Ich Will"</p>	<p><b>WKLO/Grand Rapids, MI</b> Metal@Midnight Thursday midnight-1am Tom "Wiz" Slavrou Slayer "Cast Down" Slipknot "Snuff" Kittie "Mouthful Of Poison" System Of A Down "Psycho" Marilyn Manson "Tainted Love"</p>	<p><b>WTFX/Louisville, KY</b> Detour Sunday 8-10pm Chris Allman Cypress Hill "Touche" Everlast "Love For Real" Five "Out Of This" H2O "Like A Prayer" Int'l House Concert "Up For Sale"</p>	<p><b>WYSP/Philadelphia, PA</b> Rockers Friday midnight-2am Mall &amp; Huggy Gwar "Battle Lust" Soil "Halo" Agents Of Satan "Headless (in J)" Kreator "Serenity In Heaven..." Scissorfight "Acid For Blood"</p>	<p><b>WHJY/Providence, RI</b> The Metal Zone Saturday midnight-2am Dr. Metal Dust To Dust "New Low" Soil "Halo" Sevendust "Praise" Nuiset "Smokehead" Rob Zombie "Dead Girl Superstar"</p>	<p><b>KIOZ/San Diego, CA</b> Another State Of Mind Sunday 11pm-midnight Jack "The Ripper" Iced Earth "Wolf" Testament "First Strike Is..." Gordian "Dimensional" Gyral "Immortal Corruptor" Teabag "Mummy"</p>
<p><b>MJ1</b> Piledriver Various Corey Nakko/Mark Razz Nickelback "How You Remind Me" Creed "My Sacrifice" System Of A Down "Chop Suey" P.O.D. "Alive" Ozzy Osbourne "Gets Me Through"</p>	<p><b>WPXC/Cape Cod, MA</b> To The Extreme Saturday 10pm-midnight Erik Stallord Tool "Lateralus" Sevendust "Praise" P.O.D. "Set It Off" System Of A Down "Chop Suey" Embodyment "Yours Truly"</p>	<p><b>WXQR/Greenville, NC</b> Pure Adrenaline M-F 9-10pm Meal Slayer "Disciple" Iced Earth "Wolf" Drowning Pool "Sinner" Adema "Giving In" Linkin Park "In The End" Rob Zombie "Feel So Numb"</p>	<p><b>KFMX/Lubbock, TX</b> FMXtreme Monday 10pm-midnight Psycho Cyd P.O.D. "Alive" System Of A Down "Chop Suey" Sevendust "D-Wonderboy" Heales "Last Ride" Oh My God "Call" Curve "Hell Above Water"</p>	<p><b>KUPD/Phoenix, AZ</b> Red Radio Underground Sunday 7-9pm Larry Mac Boris Jett "Shel Lucifer" Sevendust "D-Wonderboy" Heales "Last Ride" Oh My God "Call" Curve "Hell Above Water"</p>	<p><b>KRXQ/Sacramento, CA</b> Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur My Hotel Near "Making &amp; Dreaming" Hey Mercedes "Every Time" Cavity "Boxing The Hog" Kittie "Mouthful Of Poison" Bane "Release The Hounds"</p>	<p><b>KXFX/Santa Rosa, CA</b> The New Music Show Sunday 8-10pm Hojo System Of A Down "Toxic" Gardian "Dimensional" Marilyn Manson "Tainted Love" Dutch "Immortal" Mushroomhead "Solitaire/Unraveling"</p>
<p><b>Tour Bus, Inc.</b> Tour Bus Saturday 9pm-9pm Ralph Sutton/Matt Murray Beautiful Creatures "New Orleans" Queensryche "Walk In... (Live)" Aerosmith "Beyond Beautiful" Ozzy Osbourne "Gets Me Through" Megadeth "Dread And The..."</p>	<p><b>KAZR/Des Moines, IA</b> Aggro Culture Saturday midnight-1am Cory Brown, Andy Hall Soil "Halo" Primer 55 "Ricochet" Kittie "What I've Always..." American Head Charge "All Wrapped Up" Dope "Die MF Die"</p>	<p><b>WQXA/Harrisburg, PA</b> The Sunday News Sunday 8-10am Bill Hanson Cure "Cut Here" New End Original "Lukewarm" Gene "Let Me Move On" Garage "Zoozoo" Gorilla "19-2000"</p>	<p><b>KXXR/Minneapolis, MN</b> X-treme Metal Shop Friday 1-4am Nick Davis Passing Razor "Vengeance Is Mine" Kittie "Oracle" Alchemist "Organism" Scar Culture "Wise" Destruction "Trash 'n' Death"</p>	<p><b>KUPD/Phoenix, AZ</b> Into The Pit Sunday 10pm-midnight Larry Mac &amp; The Berzerker Doby Sevendust "T.O.A.B." Scissorfight "Acid For Blood" Slayer "God Send Death" Will Haven "Ashia Male" Chimaira "Lumps"</p>	<p><b>KBFR/Salt Lake City, UT</b> Radio Kaos Sunday 9-11pm Doby Sevendust "T.O.A.B." Scissorfight "Acid For Blood" Slayer "God Send Death" Will Haven "Ashia Male" Chimaira "Lumps"</p>	<p><b>KLPX/Tucson, AZ</b> Area 51 Friday 10pm-midnight Bob Bitchin Mudvayne "Death Blooms" Rob Zombie "Feel So Numb" Ozzy Osbourne "Gets Me Through" Slayer "God Send Death" Anthrax "Downy Song"</p>
<p><b>United Stations</b> Hardlive Various Roxy Myzal/Lou Brutus Deseo/Zero "New World Order" Headstrong "Swamp Harder" Hobobank "Crawling In The Dark" Gladys Patches "Vanishing" Drowning Pool "Sinner"</p>	<p><b>KLAD/El Paso, TX</b> The 10.0 News Tues-Sat, 10-11pm Scott Ronson Stereo Mud "Steppin' Away" Flaw "Payback" Kid Rock "Forever" American Head Charge "All Wrapped Up" Pressure 4-5 "Beat The World" Hobobank "Crawling In The Dark"</p>	<p><b>WCCC/Hartford, CT</b> Sunday Night Blues Sunday 6-10pm Beef Stew Delben McClinton "All There Is Of Me" John Mayall &amp; Friends "Put It Right Back" Pepe Gubay "Carrying On The..." Eric Sardentz "Devil's Train" Walter Trout "Ride Tall Im..."</p>	<p><b>KATT/Oklahoma City, OK</b> Launch Pad Thursday midnight-1am Joe Mitchell Carv "Communion" Gladys Patches "Vanishing" Goddess "Rega" Beni "All The Things" Bronx Casket Co. "Back Valentine"</p>	<p><b>KUPD/Phoenix, AZ</b> Into The Pit Sunday 10pm-midnight Larry Mac &amp; The Berzerker Doby Sevendust "T.O.A.B." Scissorfight "Acid For Blood" Slayer "God Send Death" Will Haven "Ashia Male" Chimaira "Lumps"</p>	<p><b>KBFR/Salt Lake City, UT</b> Radio Kaos Sunday 9-11pm Doby Sevendust "T.O.A.B." Scissorfight "Acid For Blood" Slayer "God Send Death" Will Haven "Ashia Male" Chimaira "Lumps"</p>	<p><b>KLPX/Tucson, AZ</b> Area 51 Friday 10pm-midnight Bob Bitchin Mudvayne "Death Blooms" Rob Zombie "Feel So Numb" Ozzy Osbourne "Gets Me Through" Slayer "God Send Death" Anthrax "Downy Song"</p>
<p><b>KWHL/Anchorage, AK</b> In The Pit M-F midnight-1am Bearded Jon Kittie "Pain" Gwarbank "Circles" Bronx Casket Co. "Jesus Doesn't..." Ringworn "Self Destruct" Brainstorm "Into The Never"</p>	<p><b>WROC/Ft. Myers, FL</b> The Pit Sunday 8:30-9:30pm Vince Perletto Husli "Caledonia" Machine Head "Buddha" Slayer "Here Comes The Pain" Mushroomhead "Solitaire/Unraveling" System Of A Down "Needles"</p>	<p><b>KIBZ/Lincoln, NE</b> Sunday Night Buzz Sunday 10pm-midnight Samantha Knight Marilyn Manson "Tainted Love" Cave "The Gemini" Sevendust "T.O.A.B." Dembank "Circles" Soil "Need To Feel"</p>	<p><b>WJRR/Orlando, FL</b> Midnight Metal Saturday Midnight-3am Vegas Karima To Burn "Thirty Five" Dmishank "Circles" Crossbreed "Machines" E. Town Concrete "Shyder" Gade "Termites Hollow"</p>	<p><b>KUPD/Phoenix, AZ</b> Into The Pit Sunday 10pm-midnight Larry Mac &amp; The Berzerker Doby Sevendust "T.O.A.B." Scissorfight "Acid For Blood" Slayer "God Send Death" Will Haven "Ashia Male" Chimaira "Lumps"</p>	<p><b>KBFR/Salt Lake City, UT</b> Radio Kaos Sunday 9-11pm Doby Sevendust "T.O.A.B." Scissorfight "Acid For Blood" Slayer "God Send Death" Will Haven "Ashia Male" Chimaira "Lumps"</p>	<p><b>KLPX/Tucson, AZ</b> Area 51 Friday 10pm-midnight Bob Bitchin Mudvayne "Death Blooms" Rob Zombie "Feel So Numb" Ozzy Osbourne "Gets Me Through" Slayer "God Send Death" Anthrax "Downy Song"</p>

29 total reporters from the Active Rock and Rock panels.



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**JIM KERR**  
jimmerr@ronline.com

## The R&R Alternative New Music Guide

■ A comprehensive list of upcoming CD releases and radio-station festival shows

Let's face it, we tend to take new music for granted. In the hustle and bustle of working in this often stressful business, it is very easy to compartmentalize new music as simply a tool. For a label, it is a tool to drive revenue. For radio stations, it is a tool to drive ratings.

The new releases and festival shows that spur young adults to wait in line for hours are just another day's work for us. But, deep inside, I know that all of us got into the business because we love music. No, not just love music, but *love* music. We are so passionate about it that we've made it our life's work, and there is nothing more honorable than that.

So this week, as you look through this special issue of R&R dedicated to new music, think about how much some new band has touched you recently, how their music gave you goose bumps or made you nod your head with the beat.

And while you're looking over the following guide to upcoming releases and radio festival shows, don't think about add dates or nontraditional revenue. Think about how exciting it was for you when you were awaiting the release of your favorite band's new album or for tickets to go on sale for their concert.



LOCAL H



NO DOUBT



MUSHROOMHEAD



UNWRITTEN LAW



DEADSY



### Alternative Release Guide

#### December

NO DOUBT *Rock Steady* (Interscope)  
MUSHROOM HEAD *XX* (Universal)  
VARIOUS ARTISTS *Orange County OST* (Columbia)

#### January

BAD RELIGION *Process Of Belief* (Epitaph)  
BLUE SIX *Beautiful Tomorrow* (Astralwerks)  
CHEMICAL BROTHERS *Come With Us* (Astralwerks)  
CITIZEN COPE *Citizen Cope* (DreamWorks)  
CRAVING THEO *Craving Theo* (Columbia)  
HEFNER *Dead Media* (Too Pure/Beggars)  
NEAL HALSTEAD *Sleeping On Roads* (4AD/Beggars)  
SCAPEGOAT WAX TBA (Hollywood)  
SEAWORTHY *The Ride* (Jetset)  
SNEAKER PIMPS *Bloodsport* (Tommy Boy)  
STARSAILOR *Love Is Here* (Capitol)  
TOMMY GUERRERO *Junk Collector* (Mowax/Beggars)  
UNWRITTEN LAW *Elva* (Interscope)  
VARIOUS ARTISTS *If I Was Prince* (XL/Beggars)  
VARIOUS ARTISTS *King Of The Jungle OST* (Tommy Boy)

#### February

1208 *Feedback Is Payback* (Epitaph)  
JOHN CLAYTON *Spirit Touches Ground* (DreamWorks)  
CITIZEN COPE *Citizen Cope* (DreamWorks)  
CYCLEFLY *Crave* (MCA)  
DISTILLERS *Sing, Sing, Death House* (Hellcat)  
LOCAL H *Here Comes The Zoo* (Palm)  
NEIL FINN *Live* (Nettwerk)  
NEKROMANTIX *Return Of The Loving Dead* (Hellcat)  
QUARASHI *Jinx* (Columbia)  
SOUL HOOLIGAN TBA (Maverick)  
STRATFORD 4 *The Revolt Against Tired Noises* (Jetset)  
TONYA DONNELLY *Beauty Sleep* (4AD/Beggars)  
VARIOUS ARTISTS *Roswell Original Soundtrack* (Nettwerk)  
VARIOUS ARTISTS *Give 'em The Boot III* (Hellcat)

#### March

98 MUTE TBA (Epitaph)  
APEX THEORY *Random Bursts* (DreamWorks)  
DEADSY *Commencement* (DreamWorks)  
EELS *Souljacker* (DreamWorks)  
GRAVITY KILLS *Superstarved* (Sanctuary)  
LEN *We Be Who We Be* (DreamWorks)  
LO FIDELITY ALLSTARS *Don't Be Afraid Of...* (Columbia)  
MILLENCOLIN TBA (Epitaph)  
REGENCY BUCK *Deliverance* (DreamWorks)  
RIDDLIN' KIDS *Hurry Up And Wait* (Columbia)  
SWISS BEATZ TBA (DreamWorks)  
WAYNE TBA (TVT)

#### Dates TBA

BETH ORTON TBA (Astralwerks)  
CRAIG ARMSTRONG TBA (Astralwerks)  
DIMITRI FROM PARIS TBA (Astralwerks)  
DOVES TBA (Astralwerks)  
EARSHOT *Letting Go* (Warner Bros.)  
GOO GOO DOLLS TBA (Warner Bros.)  
HATEBREED TBA (Universal)  
INJECTED *Burn It Black* (Island/IDJMG)  
LAZY DOG II TBA (Astralwerks)  
NOOGIE *Remote Controller* (Trauma)  
NORTH MISSISSIPPI ALLSTARS *51 Fantom* (Artemis/Tone-cool)  
PLAYGROUP TBA (Astralwerks)  
SUGARCULT TBA (Artemis)  
TEAM SLEEP TBA (Maverick)  
VARIOUS ARTISTS *Scorpion King OST* (Universal)  
WARREN ZEVON TBA (Artemis)

# mesh

stl

## MAYBE TOMORROW

From the forthcoming album **lowercase**, in stores 11/20

Video on  2

### ACTIVE ROCK

24\* – 21\* BDS Monitor

 R&R

On over 75 stations...

New Adds...KNCN, KMRQ,  
WGBF, WEGR, WRXL

Also on:

KRXQ	KUFO	KISS
KBPI	WAAF	WRIF
93X	KQRC	KUPD
WZTA	WJRR	WXTB
WLZR	KSJO	WNOR
WNVE	WQBK	and more!

### ALTERNATIVE

R&R 

On over 35 stations...

New Adds...WXNR

Also on:

WXRK	LIVE 105	KNDD
WBCN	KDGE	WMFS
WPBZ	WJBX	WXTM
KPNT	WXDX	KEDJ
WMRQ	KKND	WEDG
KXRK	and more!	

On Tour With Puddle Of Mudd

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MIXED BY TOM LORD-ALGE

ADDITIONAL PRODUCTION & ARRANGEMENTS BY PAUL DAVID HAGER



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classic

Presents Co-Headlining Tour  
with Echo & The Bunnymen

Starts This Week!!

Nov 15 Atlanta  
Nov 16 Nashville  
Nov 17 Washington DC  
Nov 18 New York  
Nov 19 Philadelphia  
Nov 20 Boston  
Nov 22 Toronto  
Nov 23 Cleveland  
Nov 24 Detroit  
Nov 25 Columbus  
Nov 26 Chicago

## ALIVE (FOR ONCE IN MY LIFETIME)

THE NEW STUDIO SINGLE FROM ONE OF ALTERNATIVE MUSIC'S MOST ADORED ACTS

FROM THE FORTHCOMING ALBUM

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THE FIRST EVER LIVE ALBUM FROM THE PSYCHEDELIC FURS  
PRODUCED BY RICHARD FORTUS

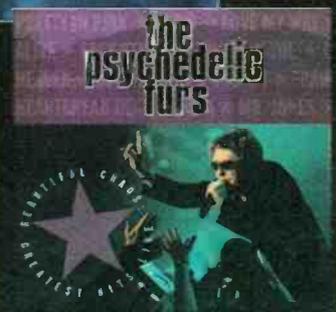
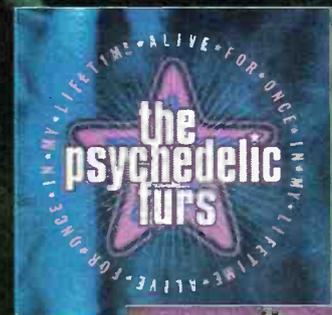
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## Alternative Festival Guide

Date	Station/City	Scheduled Artists
Nov. 17	KTBZ/Houston	Fuel, The Calling, Tantric, Saliva, Nickelback, 8Stops7, Bliss 66, Default, Remy Zero
Nov. 27	WBCN/Boston	Blink-182, Lit, 311, Tantric, Flickerstick, Reveille, Adema, Pete Yorn, Remy Zero, Scissorfight, Noelle, Give
Nov. 28	WBRU/Providence	Coldplay, Remy Zero, Delta Clutch, 311, Tantric, Lit, Adema
Nov. 29	WXNR/Greenville	Tantric, Abandoned Pools
Nov. 29	KFTE/Lafayette	Alien Ant Farm
Nov. 30	WJBX/Ft. Myers	Disturbed, Sum 41, Lit, Alien Ant Farm, Tantric
Dec. 1	WPBZ/W. Palm Beach	Staind, Disturbed, Static-X, Drowning Pool, Lit, Adema, Dave Navarro, Stroke 9, Tantric, Sum 41, 7 Mary 3, Jimmy Eat World, Sugarcult, Reveille, Handsome Devil, Cave
Dec. 2	WSUN/Tampa	Disturbed, Sum 41, Lit, Tantric, Dave Navarro, Jimmy Eat World, Adema, Stroke 9, Sugarcult, Abandoned Pools
Dec. 3	WDYL/Richmond	Fuel, Sevendust, Nonpoint
Dec. 3	WPLA/Jacksonville	TBA
Dec. 4	KKND/New Orleans	Lit, Dave Navarro
Dec. 4	WWVV/Savannah, GA	Nickelback, Default, Saliva
Dec. 6	KNDD/Seattle	TBA
Dec. 6	WRZX/Indianapolis	Adema, Lit, Sevendust, Fuel
Dec. 7	KITS/San Francisco	Linkin Park, P.O.D., Puddle Of Mudd, System Of A Down, Alien Ant Farm, Sum 41
Dec. 8	WZNE/Rochester	TBA
Dec. 9	KWOD/Sacramento	TBA
Dec. 10	WEDG/Buffalo	Flickerstick, Default, Crystal Method, Remy Zero
Dec. 11	WXDX/Pittsburgh	Nickelback, Saliva, Default, Soil, Flickerstick, Pete Yorn, Remy Zero, Buzz Poets
Dec. 12	WPLY/Philadelphia	Bush, Blink-182, Nickelback, Lit, Sum 41
Dec. 13	WKQX/Chicago	Bush, Blink-182, 311, Sum 41, Alien Ant Farm, Pete Yorn
Dec. 14	WEND/Charlotte	Train, Ben Folds, Pete Yorn, Remy Zero
Dec. 15	WMFS/Memphis	TBA
Dec. 15	CIMX/Detroit	Blink-182, 311, Jimmy Eat World, Adema, Crystal Method
May 15, '02	WWDC/Washington	TBA
May 25, '02	WHFS/Washington	TBA



STARSAILOR



SNEAKER PIMPS

# R&R Alternative Top 50

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November 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE (LABELS)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS '00	WEEKSON CHART	TOTAL STATIONS/ADDS
1	1	NICKELBACK How You Remind Me (Roadrunner)	3085	-54	335494	17	74/0
2	2	P.O.D. Alive (Atlantic)	2854	+129	320820	15	72/0
3	3	INCUBUS I Wish You Were Here (Immortal/Epic)	2766	+48	309965	14	76/0
4	4	LINKIN PARK In The End (Warner Bros.)	2669	+139	305874	19	74/0
5	5	STAIN'D Fade (Flip/Elektra/EEG)	2499	+93	266445	15	74/1
6	6	CREED My Sacrifice (Wind-up)	2433	+57	257761	5	72/0
7	7	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	2069	-177	202752	21	69/0
8	8	BLINK-182 Stay Together For The Kids (MCA)	1945	+7	191796	15	72/0
10	9	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1931	+127	226945	17	64/1
9	10	DISTURBED Down With The Sick (Giant/Reprise)	1808	-13	183597	23	64/0
12	11	SUM 41 In Too Deep (Island/IDJMG)	1664	+77	154033	9	73/2
11	12	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1497	-223	170674	25	74/0
16	13	HOOBASTANK Crawling In The Dark (Island/IDJMG)	1438	+127	146266	6	66/0
15	14	DEFAULT Wasting My Time (TVT)	1393	+38	110140	11	60/0
19	15	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1339	+174	177943	6	68/4
18	16	311 I'll Be Here Awhile (Volcano)	1311	+76	134380	9	65/4
14	17	TOOL Schism (Volcano)	1196	-189	154273	28	69/0
13	18	BUSH The People That We Love (Atlantic)	1194	-326	120481	11	66/0
17	19	LENNY KRAVITZ Dig In (Virgin)	1059	-235	76892	10	61/0
23	20	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	1023	+86	95202	7	61/1
22	21	KID ROCK Forever (Top Dog/Lava/Atlantic)	979	+30	83536	4	54/3
25	22	SEVENDUST Praise (TVT)	912	+59	76186	6	53/1
27	23	STROKES Last Nite (RCA)	906	+135	121969	4	58/9
33	24	TOOL Lateralus (Volcano)	863	+303	82101	2	57/1
31	25	WEEZER Photograph (Geffen/Interscope)	838	+218	70567	4	55/6
26	26	SALIVA Click Click Boom (Island/IDJMG)	805	-25	60837	14	35/2
28	27	PETE YORN For Nancy (Columbia)	740	+15	94702	12	45/1
<b>Breaker</b>	28	JIMMY EAT WORLD The Middle (DreamWorks)	735	+136	68771	3	51/6
29	29	FLICKERSTICK Beautiful (Epic)	703	+22	55244	6	44/0
21	30	LIT Lipstick And Bruises (RCA)	691	-317	48526	12	49/0
30	31	REMY ZERO Save Me (Elektra/EEG)	650	0	67998	10	47/1
<b>Debut</b>	32	FUEL Last Time (Epic)	570	+292	36208	1	44/4
34	33	COLDPLAY Trouble (Nettwerk/Capitol)	528	+15	67871	11	37/3
37	34	GORILLAZ 19-2000 (Virgin)	510	+67	64383	3	38/7
35	35	DROWNING POOL Bodies (Wind-up)	487	-19	37679	20	18/0
43	36	ABANDONED POOLS Mercy Kiss (Extasy)	415	+60	19355	7	30/2
48	37	STONE TEMPLE PILOTS Revolution (Atlantic)	412	+117	41582	2	22/1
39	38	DAVE MATTHEWS BAND Everyday (RCA)	404	+14	30287	3	27/0
<b>Debut</b>	39	TANTRIC Mourning (Maverick)	400	+203	29721	1	37/6
—	40	ALIEN ANT FARM Movies (DreamWorks)	399	+210	31344	19	48/9
44	41	SAVES THE DAY At Your Funeral (Vagrant/Jcor)	389	+37	34144	4	29/0
41	42	PRESSURE 4-5 Beat The World (DreamWorks)	380	-3	23690	5	29/0
46	43	CRASHPALACE Evolution (Trauma)	341	+14	15443	4	23/1
36	44	GODSMACK Bad Magick (Republic/Universal)	336	-144	22930	11	27/0
42	45	SEVEN CHANNELS Breathe (Palm Pictures)	334	-33	29320	11	16/0
—	46	CUSTOM Hey Mister (Artist Direct)	320	+63	23717	2	25/5
—	47	MESH STL Maybe Tomorrow (Label)	286	+24	30707	8	26/1
49	48	TENACIOUS D Wonderboy (Epic)	286	+2	28522	2	15/0
45	49	SUGARCULT Stuck In America (Ultimatum/Artemis)	283	-54	16239	13	21/0
<b>Debut</b>	50	GREEN DAY Poprocks & Coke (Reprise)	269	+26	18177	1	15/1

## Most Added

www.radds.com

ARTIST TITLE (LABELS)	ADDS
MARILYN MANSON Tainted Love (Maverick/WB)	19
DROWNING POOL Sinner (Wind-up)	10
ADEMA The Way You Like It (Arista)	10
STROKES Last Nite (RCA)	9
ALIEN ANT FARM Movies (DreamWorks)	9
MUSHROOMHEAD Solitaire/Unraveling (Universal)	9
GORILLAZ 19-2000 (Virgin)	7
CAKE Love You Madly (Columbia)	7
OFFSPRING Defy You (Columbia)	7
WEEZER Photograph (Geffen/Interscope)	6
JIMMY EAT WORLD The Middle (DreamWorks)	6
TANTRIC Mourning (Maverick)	6

## RYAN ADAMS "NEW YORK, NEW YORK"

89X ADD!

Officially  
Going for Adds  
Nov. 26

LOST HIGHWAY



## Most Increased Plays

ARTIST TITLE (LABELS)	TOTAL PLAY INCREASE
TOOL Lateralus (Volcano)	+303
FUEL Last Time (Epic)	+292
WEEZER Photograph (Geffen/Interscope)	+218
ALIEN ANT FARM Movies (DreamWorks)	+210
TANTRIC Mourning (Maverick)	+203
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+174
LINKIN PARK In The End (Warner Bros.)	+139
JIMMY EAT WORLD The Middle (DreamWorks)	+136
STROKES Last Nite (RCA)	+135
P.O.D. Alive (Atlantic)	+129

## Breakers

NOW PLAYING ON 60% OF THE REPORTING PANEL

## JIMMY EAT WORLD The Middle (DreamWorks)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
735/136	51/6	28

76 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/4-Saturday 11/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals: Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# SEVENDUST PRAISE

R&R Alternative: **25 - 22**  
New This Week: **WKRL KPOI**  
Top 10 Phones Already!  
KXTE WXTM WDYL KUPD WJJO KICT  
On Over 130 Alternative & Rock Stations, including:  
WXRK LIVE 105 WHFS WBCN 99X KPNT...

From 'Animosity' in Stores NOW!!!  
Shipped GOLD!

Monitor Modern Rock: 27\* - 24\*  
"No question, my favorite song on KXTE right now! BIG PHONES! Certainly no animosity from one of our core bands! Sevendust and Xtreme Radio grew up together-today we give 'Praise'"  
- Dave Wellington, PD/KXTE

On Tour with Fuel

# ALIEN ANT FARM "MOVIES"

R&R: Debut 39 (+210) BDS: Debut 40\* (+219)

New This Week:

WXTM DC101 KZON KXTE WWDX WAQZ WMAD  
WWWV KNRQ KXNA WNFZ WZNE KAEP

Already On:

WKQX KPNT WFNX WHFS WSUN KWOD WPBZ  
WMRQ WJBX WXNR KFSD KEDJ WROX WARQ  
WDYL WRZK WXSX WBTZ KFTE WLRS WHRL  
and many more



A&R: Ron Handler  
Produced and Mixed By: Jay Baumgardner  
Video Directed by Marc Klasfeld  
Management: Borman/Moir/Boyle Entertainment  
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www.dreamworkrecords.com www.allenantfarm.com



R&R: 32 - 23 735x (+136) BDS: 35\* - 32\* 688x (+147)

New This week:

DC101 WMFS KOGE WMRQ WXTW KXNA WDYL

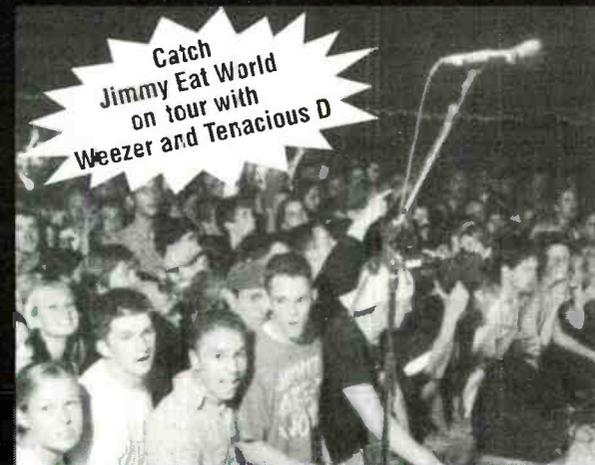
Getting Phones: WPLY WJBX WZZI WSUN WZNE KFSD

Already On:

KNDD (28x) 91X (21x) KNRK (19x) WHFS (17x) KROQ (17x) Q101 (15x)  
WEDG WMRQ WPLY WAQZ KPNT KWOD  
KFSD WZZN WZNE KMYZ WJBX WMAD  
and many more ..

Over 160,000 scanned at retail!

Tune into MTV2 on 11/15 for the World Premiere Video  
Airing every hour on the hour



Catch Jimmy Eat World on tour with Weezer and Tenacious D

# JIMMYEATWORLD THE MIDDLE

Produced by Mark Trombino and Jimmy Eat World  
Engineered and Mixed by Mark Trombino  
Managed by Gas Entertainment



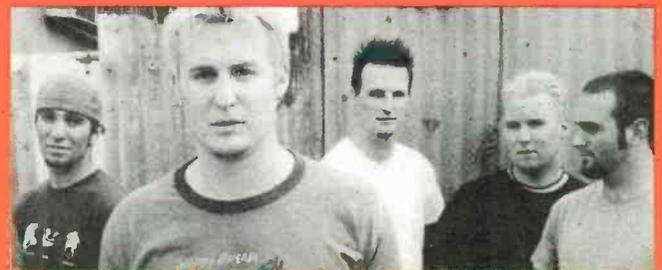
www.jimmyeatworld.com  
www.dreamworkrecords.com  
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# PRESSURE4-5

## BEAT THE WORLD

Already On:

CIMX (25x) WXTM (23x) WPLA (19x) WXEG (17x) KISS WIIL  
WRIF WNOR KUPD WLZR WLUM WQXA  
WQBK WJJO KILO KWOD WWDX WXTW  
WJBX WRZX WFSM WARQ WPBZ WAQZ  
WZZI WROX WLRS WZPC KLEC WXNR  
KNXX WRZK WMRQ KCXX WBSX and more



Over 100 Stations

Album in stores now

On Tour with Alien Ant Farm and The Apex Theory



PRODUCED AND MIXED BY JAY BAUMGARDNER  
A&R: RON HANDLER  
MANAGEMENT: BILL ARMSTRONG AND JOE SIB FOR SIDE ONE DUMMY

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## Break Through

### Artist

**FLAW**

Track: "PAYBACK"

LP: *THROUGH THE EYES*

Label: REPUBLIC/UNIVERSAL

By  
**Katy Stephan**

**e**ssentials: Jason Daunt placed this ad five years ago in the local paper in his hometown of Louisville: "Guitar player looking for singer for an industrial/alternative band." When Chris Volz answered the ad, a band called Flaw was born.

"Anything alternative was cool," says Volz, looking back on Flaw's beginnings. "I just wanted to get back into writing music again after a rough period in my life." The difficulties Volz refers to stemmed from his adoptive mother's suicide when he was 12.

Although Volz spent years dealing with and healing from the loss, the experience eventually brought a positive outcome as he began to explore songwriting. The emotional sincerity that Volz brings to his lyrics is part of what makes Flaw so remarkable.

That sincerity is what representatives from Republic noticed when they saw Flaw play at a showcase at CBGB's in New York in the fall of 2000, and the label later offered

the band a deal. Flaw began recording in early 2001 under the direction of their dream producer, David Bottrill (Peter Dinklage). Bottrill created a unique blend from Flaw's many sounds and moods, resulting in music that is aggressive as well as vulnerable, ambient and heavy.

Flaw's range and versatility have quickly made them a favorite at Rock, Active Rock and Alternative stations. WBSX/Wilkes Barre, WZZL/Roanoke, WXTM/Cleveland, KQXR/Boise and KWOD/Sacramento have all jumped on "Payback," which received a combined 715 spins last week alone.

Attention has already been drawn by Louisville, in which Tantric, Days Of The New and Primer 55 are based. Now that Flaw are rising to the top of the national scene, Louisville is being called "the new Seattle." And aspiring rock stars in the area are wishing they had checked those want ads a little more carefully.

**Artist POV:** Volz describes the band's unorthodox approach to funding their first demo: "Well, this music-ordering catalog has a 30-day return policy if you're not satisfied. So we ordered all the equipment we could possibly need to record an album, and then we sent the stuff back and said we didn't like it. We recorded the album for shipping and handling costs!

"None of us had the income to do anything else. It was either do it that way or not do it at all!"



Flaw

**Scott Rusk**  
PD, KAEP/Spokane

Nickelback's "How You Remind

Me" and Default's "Wasting My

Time" are driving the phones crazy

right now. The response on Coldplay's

"Trouble" is also great. Top five phones! We're a softer-leaning Alternative.

Mesh's "Maybe Tomorrow" is getting good response as well. ■ I dig Remy

Zero's "Save Me." It's one of those songs that sound great on the station. The

video looks great, too. I love the new Gorillaz tune — "19-2000." It fits really

well with what we're doing.

**Scott Rusk**  
**ON THE RECORD**

**Marilyn Manson** made their initial mark with a dark and ominous cover of Eurhythmics' "Sweet Dreams," so it is only appropriate that Manson return with another foreboding cover of a happy '80s song. This time Soft Cell's "Tainted Love" gets the creepy makeover, and it pulls in 19 adds this week ... **Drowning Pool** come back strongly after having their promising debut single derailed by Sept. 11. "Sinner" rings up 10 adds and proves that the band still has a bright future ... **Tantric** debut impressively at No. 40 with "Mourning" behind strong airplay. Look for a nice gain next week from the song's six new adds ... **Mesh STL** re-enter the chart at No. 47 with "Maybe Tomorrow." I can't believe this incredibly hooky song is doing better at Active Rock, of all places, where it is already in the top 30. I guess the good news is that we can steal it from them and take credit for turning it into the hit it is ...

**Nickelback** hold strong at No. 1 with "How You Remind Me." P.O.D are

knocking at the door, however, and it looks like we may have a new No. 1 within the next two weeks ... Finally, as if all this great music by new and developing bands isn't enough, a gift from heaven falls into our collective laps as an absolutely tremendous new song from a core artist is released. Of course it is my **RECORD OF THE WEEK:** The Offspring "Defy You"

**ON THE RADIO**

by Jim Kerr

i'll be here awhile

**R&R Alternative 18 - 16**

**BDS Modern Rock 19\*-16\***

Close Out This Week:

**KZON WEDG WNFZ WXEG**

Major Market Airplay:

<b>KROQ</b>	<b>Live105</b>	<b>Q101</b>	<b>WPLY</b>	<b>WHFS</b>
<b>WBCN</b>	<b>99X</b>	<b>WWDC</b>	<b>WXTM</b>	<b>KPNT</b>
<b>WXDX</b>	<b>WBRU</b>	<b>KNRK</b>	<b>KDGE</b>	
<b>KEDJ</b>	<b>KTCL</b>	<b>KTBZ</b>	<b>WROX</b>	
<b>KXRR</b>	<b>KKND</b>			

"We never expected such a quick reaction both in sales and in phones. We haven't had a 311 record react this quickly in phones since 'Beautiful Disaster'." — Lisa Worden KROQ/Los Angeles



Raspler Management 

# CUSTOM

## hey mister

R&R Alternative Debut **46**

R&R/MediaBase Active Rock **40**

Rock R&R/MediaBase **47**

**NEW! WDYL WARQ WNFZ WXTW WSFM WAQZ WKZQ KTUX**

**TOP 5 PHONES!**

**WZTA KXRK KEDJ KILO Q101 WXQR KPOI KXXR WDYL KMYZ WKRL**

**"Instant reaction record! Does not play without getting phones." — Lynn Barstow, KMYZ**

**Stories building every week on over 75 Rock and Alternative stations!**

WZTA	KAZR	WNOR	KILO	WLZX	WCCC	KTUX	KEDJ	KXRK	WHRL	WKRL	KMBY	WMRQ
KNRK	WRIF	KXXR	WXQR	WLUM	WQBK	KFRQ	KQRC	WKQZ	WZZI	91X	KKND	WZNE
KPOI	WJSE	KWKD	WHJY	KHTQ	WCMF	KLAQ	WNCB	WJJO	KCLB	WCPR	KLFX	KFMX
WKQZ	KDOT	WAMX	WKZQ	WRBR	WZBH	WWCT	WQLZ	WSFM	WJZJ	KWOD		



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[www.americanradiohistory.com](http://www.americanradiohistory.com)

November 16, 2001

**RateTheMusic.com**  
 BY MEDIABASE™

 America's Best Testing Alternative Songs  
 12+ For The Week Ending 11/16/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
NICKELBACK How You Remind Me (Roadrunner)	4.33	4.35	96%	22%	4.35	98%	22%
LINKIN PARK In The End (Warner Bros.)	4.31	4.30	94%	13%	4.26	95%	16%
INCUBUS I Wish You Were Here (Immortal/Epic)	4.15	4.15	91%	16%	4.13	94%	17%
LINKIN PARK Crawling (Warner Bros.)	4.09	4.10	97%	35%	4.06	99%	37%
P.O.D. Alive (Atlantic)	4.07	4.08	92%	19%	4.00	93%	21%
STAIN'D Fade (Flip/Elektra/EEG)	4.02	4.02	92%	23%	4.02	93%	25%
ADEMA Giving In (Arista)	4.00	4.00	78%	11%	3.98	81%	12%
SYSTEM OF A DDWN Chop Suey (American/Columbia)	3.96	3.90	85%	19%	3.88	87%	21%
DEFAULT Wasting My Time (TVT)	3.93	3.87	54%	5%	3.92	58%	6%
PUDDLE... Control (Flawless/Geffen/Interscope)	3.92	3.92	92%	29%	3.93	94%	32%
DISTURBED Down With The... (Giant/Reprise)	3.88	3.90	90%	26%	3.88	93%	29%
SUM 41 Fat Lip (Island/IDJMG)	3.88	3.81	93%	37%	3.86	92%	38%
PUDDLE... Blurry (Flawless/Geffen/Interscope)	3.87	3.73	57%	6%	3.84	61%	7%
SUM 41 In Too Deep (Island/IDJMG)	3.85	3.80	85%	15%	3.77	84%	16%
HOOBASTANK Crawling In The Dark (Island/IDJMG)	3.83	-	38%	4%	3.72	39%	5%
TOOL Schism (Volcano)	3.81	3.78	88%	35%	3.85	92%	38%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.81	3.90	99%	49%	3.78	99%	52%
BUSH The People That We Love (Atlantic)	3.81	3.74	78%	10%	3.68	83%	13%
SEVENDUST Praise (TVT)	3.76	3.74	48%	5%	3.76	54%	6%
BLINK-182 Stay Together For The Kids (MCA)	3.76	3.59	78%	16%	3.62	78%	17%
FLICKERSTICK Beautiful (Epic)	3.73	-	38%	4%	3.73	40%	4%
WEEZER Hash Pipe (Geffen/Interscope)	3.69	3.69	93%	38%	3.65	94%	39%
SALIVA Click Click Boom (Island/IDJMG)	3.67	3.67	82%	20%	3.66	86%	22%
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	3.64	3.59	60%	9%	3.67	65%	9%
311 I'll Be Here Awhile (Volcano)	3.60	3.58	59%	9%	3.57	63%	9%
LIT Lipstick And Bruises (RCA)	3.59	3.54	72%	14%	3.53	73%	15%
CREED My Sacrifice (Wind-up)	3.49	3.49	80%	18%	3.43	83%	21%
STROKES Last Nite (RCA)	3.47	-	37%	6%	3.35	40%	8%
LENNY KRAVITZ Dig In (Virgin)	3.16	3.15	74%	23%	3.23	79%	23%
KID ROCK Forever (Top Dog/Lava/Atlantic)	2.96	2.94	53%	17%	3.03	55%	16%

Total sample size is 793 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## ALTERNATIVE

## Indicator

## Most Added®

ALIEN ANT FARM Movies (DreamWorks)
MUSHROOMHEAD Solitaire/Unraveling (Universal)
TANTRIC Mourning (Maverick)
B.R.M.C. Whatever Happened To My... (Virgin)
EVERLAST Love For Real (Tommy Boy)
CRAVING THEO Alone (Columbia)
WEEZER Photograph (Geffen/Interscope)
JIMMY EAT WORLD The Middle (DreamWorks)
SEVEN CHANNELS Breathe (Palm Pictures)
CAKE Love You Madly (Columbia)
FUEL Last Time (Epic)
TOOL Lateralus (Volcano)
CUSTOM Hey Mister (Artist Direct)
GREEN DAY Poprocks & Coke (Reprise)
MESH STL Maybe Tomorrow (Label)
BASEMENT JAXX Where's Your Head At (Astralwerks/Virgin)
DROWNING POOL Sinner (Wind-up)
STEREOMUD Steppin Away (Loud/Columbia)
SUGAR RAY Answer The Phone (Lava/Atlantic)
19 WHEELS So Cool (Independent)

## ALTERNATIVE

## Going For Adds

11/20/01

ADEMA The Way You Like It (Arista)
BUSH Headful Of Ghosts (Atlantic)
HEDDER Save Your Face (Gold Circle)
OFFSPRING Defy You (Columbia)
STARSAILOR Good Souls (Capitol)

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## Stations and their adds listed alphabetically by market

### New & Active

**MEST Cadillac (Maverick)**

Total Plays: 267, Total Stations: 21, Adds: 0

**PENNYWISE Divine Intervention (Epiaph)**

Total Plays: 246, Total Stations: 19, Adds: 1

**MARILYN MANSON Tainted Love (Maverick/WB)**

Total Plays: 242, Total Stations: 29, Adds: 19

**CRYSTAL METHOD You Know It's Hard (Outpost/Geffen/Interscope)**

Total Plays: 229, Total Stations: 23, Adds: 4

**CYPRESS HILL Trouble (Ruffhouse/Columbia)**

Total Plays: 208, Total Stations: 14, Adds: 0

**DROWNING POOL Sinner (Wind-up)**

Total Plays: 197, Total Stations: 26, Adds: 10

**ADEMA The Way You Like It (Arista)**

Total Plays: 189, Total Stations: 18, Adds: 10

**CAKE Love You Madly (Columbia)**

Total Plays: 188, Total Stations: 21, Adds: 7

**BASEMENT JAXX Where's Your Head At (Astralwerks/Virgin)**

Total Plays: 149, Total Stations: 11, Adds: 0

**EVERLAST Love For Real (Tommy Boy)**

Total Plays: 138, Total Stations: 12, Adds: 1

**KITTIE What I Always Wanted (Artemis)**

Total Plays: 120, Total Stations: 12, Adds: 2

**STEREOPHONICS Have A Nice Day (V2)**

Total Plays: 92, Total Stations: 9, Adds: 0

**MUSHROOMHEAD Solitaire/Unraveling (Universal)**

Total Plays: 35, Total Stations: 10, Adds: 9

Songs ranked by total plays

### Reporters

**WHR/Albany, NY \***  
OM/ PD: Susan Groves  
APD/ MD: Lisa Biello  
1. CRYSTAL METHOD "Kiss"  
2. ADAMA "Lil"  
3. ROB ZOMBIE "Murder"  
4. WINTERG "Tongue"**KTEG/Albuquerque, NM \***  
PD: Ellen Flaherty  
1. Lil "Lil"  
2. Tom "Tom"**WNNX/Atlanta, GA \***  
OM: Brian Phillips  
PD: Leslie Fram  
APD/ MD: Chris Williams  
No Adds**WJSE/Atlantic City, NJ \***  
PD: Ai Parinello  
APD: Jason Ulanet  
1. MARILYN MANSON "Tainted"  
2. MUSHROOMHEAD "Solitaire"  
3. PSYCHEDELIC FURS "Sinner"**KROX/Austin, TX \***  
PD: Melody Lee  
MD: Toby Ryan  
1. RUEL "Lil"  
2. STROKES "Nite"**WRAX/Birmingham, AL \***  
PD: Dave Rossi  
APD: Hurricane Shane  
MD: Mark Lindsay  
1. STROKES "Nite"**KQKR/Boise, ID \***  
PD/ MD: James Jackson  
No Adds**WBCN/Boston, MA \***  
VP/ Programming: Oedipus  
APD/ MD: Steven Slack  
6. OFFSPRING "Only"  
7. GREEN DAY "Nimrod"  
8. LIT "Asbestos"**WFNX/Boston, MA \***  
PD: Craze  
APD/ MD: Kevin Mays  
7. OFFSPRING "Only"  
8. ADAMA "Lil"  
9. MUSHROOMHEAD "Solitaire"**WEDG/Buffalo, NY \***  
PD: Lenzy Diana  
MD: Ryan Price  
2. 311 "Aerial"  
3. TANTRIC "Mourning"**WAVF/Charlotte, SC \***  
PD: Greg Patrick  
APD/ MD: Danny Vitaleob  
1. JACK JOHNSON "Boss"  
2. CAKE "Madly"**WEND/Charlotte, NC \***  
PD: Jack Daniel  
APD/ MD: Kristen Honeycutt  
No Adds**WKQX/Chicago, IL \***  
PD: Tim Richards  
APD/ MD: Mary Shurman  
CRYSTAL METHOD "Kiss"  
SYSTEM OF A DOWNS "Lisp"**WAQZ/Cincinnati, OH \***  
PD: Rick Jamie  
MD: Shaggy  
1. CAKE "Madly"  
2. MARILYN MANSON "Tainted"  
3. ALIEN ANT FARM "Moves"**WXTM/Cleveland, OH \***  
PD: Kim Monroe  
MD: Don Narcetta  
1. P.D. "Mud"  
2. ALIEN ANT FARM "Moves"  
3. MARILYN MANSON "Tainted"**WARQ/Columbia, SC \***  
OM/ PD/ MD: Gina Juliano  
1. CRANKING THEO "Apost"  
2. CUSTOM "Sinner"  
3. ADEMA "Lil"**WWCD/Columbus, OH \***  
PD: Andy Davis  
MD: Jack DeVoss  
No Adds**KDGE/Dallas-Ft. Worth, TX \***  
PD: Duane Doherty  
APD/ MD: Alan Aygo  
1. JIMMY EAT WORLD "Mud"  
2. GORILLAZ "19-2000"  
3. CAKE "Madly"**WXEG/Dayton, OH \***  
PD: Steve Kramer  
MD: Vinna  
7. 311 "Aerial"  
8. WEEZER "Photograph"**KTCL/Denver-Boulder, CO \***  
PD: Mike O'Connor  
MD: Sabrina Saunders  
35. STAND "Tag"  
7. 311 "Aerial"**CIMX/Detroit, MI \***  
PD: Murray Brookshaw  
APD: Vince Cannova  
MD: Matt Franklin  
1. RYAN ADAMS "Nite"  
2. WHITE STRIPES "Lazars"**KNR/Denver-Springfield, OR**  
PD/ MD: Stu Allen  
MD: BJ  
3. ALIEN ANT FARM "Moves"  
4. TANTRIC "Mourning"**KXND/Fayetteville, AR**  
PD: Margot Smith  
MD: Nick Thomas  
13. 19 NINELES "Cool"  
14. ALIEN ANT FARM "Moves"  
15. JIMMY EAT WORLD "Mud"  
16. B.R.M.C. "Hopeside"**WJUX/Ft. Myers, FL \***  
PD: John Rozz  
MD: Lance  
1. MARILYN MANSON "Tainted"  
2. CRASHALACT "Evolution"**WXTW/Ft. Wayne, IN \***  
PD/ MD: JJ Fabin  
1. JIMMY EAT WORLD "Mud"  
2. MARILYN MANSON "Tainted"  
3. CUSTOM "Mud"  
4. GREEN DAY "Nimrod"  
5. GREEN DAY "Panic!"  
6. COLDPLAY "Trogan"**KFRF/Fresno, CA \***  
PD: Chris Squires  
MD: Raveend  
6. PUDDLE OF MUDD "Burn"  
7. MARILYN MANSON "Tainted"**WGRD/Grand Rapids, MI \***  
MD: Tim Bronson  
6. AVALANCHES "Frontier"  
7. STROKES "Nite"  
8. CAKE "Madly"  
9. TANTRIC "Mourning"**WXNR/Greenville, NC \***  
PD: Jeff Sanders  
APD: Turner Watson  
1. DROWNING POOL "Sinner"  
2. MESH STL "Mud"  
3. MUSHROOMHEAD "Solitaire"**WEEQ/Hagerstown, MD**  
PD/ MD: Austin Davis  
ADEMA "Lil"  
STEREOPHONICS "Have"  
TANTRIC "Mourning"  
TOOL "Lullaby"**WMRQ/Hartford, CT \***  
PD: Todd Thomas  
MD: Chaz Kelly  
1. JIMMY EAT WORLD "Mud"  
2. KITTIE "Wanted"  
3. MARILYN MANSON "Tainted"  
4. CRANKING THEO "Apost"**KPOI/Honolulu, HI \***  
PD/ MD: Heidi Basque  
1. Lil "Lil"  
2. PENNYWISE "Divine"  
3. P.D. "Mud"  
4. MARILYN MANSON "Tainted"  
5. RYAN ADAMS "Nite"  
6. DROWNING POOL "Sinner"**KTBJ/Houston-Galveston, TX \***  
OM: Jim Trapp  
PD/ MD: Steve Robison  
1. CRANKING THEO "Apost"  
2. GORILLAZ "19-2000"**WRXZ/Indianapolis, IN \***  
PD: Scott Jameson  
MD: Michael Young  
No Adds**WPLA/Jacksonville, FL \***  
PD: Scott Pelibone  
APD/ MD: Chad Chumley  
1. DROWNING POOL "Sinner"**WRZK/Johnson City, TN \***  
PD/ MD: Mark E. McKinley  
1. MARILYN MANSON "Tainted"  
2. MUSHROOMHEAD "Solitaire"**WNFZ/Knoxville, TN \***  
PD: Dan Bozky  
APD/ MD: Anthony Profit  
1. CUSTOM "Mud"  
2. 311 "Aerial"  
3. ALIEN ANT FARM "Moves"**KTFE/Lafayette, LA \***  
PD: Rob Summers  
MD: Scott Perma  
1. GORILLAZ "19-2000"  
2. TANTRIC "Mourning"  
3. ABANDONED POOLS "Nite"**WWDX/Lansing, MI \***  
Interim PD/ MD: Chai Walker  
PD/ MD: Stu Allen  
AMD: BJ  
3. ALIEN ANT FARM "Moves"  
4. GORILLAZ "19-2000"**KXTE/Las Vegas, NV \***  
PD: Dave Wellington  
APD/ MD: Chris Ripley  
1. ALIEN ANT FARM "Moves"  
2. OFFSPRING "Only"  
3. STAND "Tag"**WXZZ/Lexington-Fayette, KY \***  
PD: B.J. Kinsard  
MD: Steve Lee  
1. TANTRIC "Mourning"**KLEC/Little Rock, AR \***  
Dir./ Prog.: Larry LeBlanc  
MD: Gary Lee  
1. DROWNING POOL "Sinner"  
2. CAKE "Madly"  
3. CRANKING THEO "Apost"  
4. MUSHROOMHEAD "Solitaire"**KROQ/Los Angeles, CA \***  
VP/ Prog.: Kevin Weatherly  
APD: Gene Sandblom  
MD: Lisa Worden  
17. INCUBUS "Nite"  
18. NO COAST "Only"  
19. OFFSPRING "Only"**WLRS/Louisville, KY \***  
Interim PD: J. D. Kores  
MD: Kyle Meredith  
1. DROWNING POOL "Sinner"  
2. CAKE "Madly"  
3. MARILYN MANSON "Tainted"  
4. STONE ISLAND "Revolution"**WMAO/Madison, WI \***  
PD: Pat Frawley  
MD: Amy Hudson  
1. TOOL "Lullaby"  
2. PUDDLE OF MUDD "Burn"**WMFS/Memphis, TN \***  
PD: Rob Cressman  
MD: Mike Gibrew  
1. JIMMY EAT WORLD "Mud"  
2. P.D. "Mud"  
3. B.R.M.C. "Hopeside"  
4. LIT "Asbestos"**WHTG/Monmouth-Ocean, NJ \***  
PD: Darrin Smith  
MD: Brian Zmyer  
1. CAKE "Madly"**KMBY/Monterey-Salinas, CA \***  
PD: Ope Taylor  
1. ADAMA "Lil"  
2. LL NINO "Sinner"  
3. PENNYWISE "Divine"  
4. P.D. "Mud"  
5. MARILYN MANSON "Tainted"  
6. RYAN ADAMS "Nite"  
7. DROWNING POOL "Sinner"**WBUZ/Nashville, TN \***  
PD: Brian Krysz  
MD: Russ Scheck  
1. B.R.M.C. "Hopeside"  
2. REN FOLDS "Sinner"  
3. INCUBUS "Nite"  
4. ADEMA "Lil"**WRRV/Newburgh, NY**  
PD: Andrew Boris  
1. JIMMY EAT WORLD "Mud"  
2. BRITNICHAN "Sinner"  
3. CRANKING THEO "Apost"  
4. MUSHROOMHEAD "Solitaire"**KKND/New Orleans, LA \***  
OM/ PD: Dave Stewart  
MD: Stu  
7. MUSHROOMHEAD "Solitaire"  
8. CAKE "Madly"  
9. COLDPLAY "Trogan"  
10. DROWNING POOL "Sinner"  
11. KITTIE "Wanted"  
12. MUSHROOMHEAD "Solitaire"**WXRK/New York, NY \***  
PD: Steve Kingston  
MD: Mike Pez  
10. OFFSPRING "Only"  
11. RUEL "Lil"  
12. INCUBUS "Nite"**WRDX/Norfolk, VA \***  
PD: Michele Diamond  
MD: Mike Powers  
3. SALIVA "Dial"  
4. GREEN DAY "Nimrod"  
5. TANTRIC "Mourning"**KORX/Odessa-Midland, TX**  
PD/ MD: Michael Todd Mobley  
1. MUSHROOMHEAD "Solitaire"  
2. B.R.M.C. "Hopeside"**WOCI/Olando, FL \***  
PD: Alan Smith  
MD: Bobby Smith  
1. RUEL "Lil"  
2. GORILLAZ "19-2000"  
3. WEEZER "Photograph"**WPLY/Philadelphia, PA \***  
PD: Jim McGuinn  
APD: Suzie Dunn  
MD: Dan Fene  
4. OFFSPRING "Only"  
5. LIT "Asbestos"**KEDJ/Phoenix, AZ \***  
PD: Nancy Stevens  
APD: Diego Air Gave  
MD: Robin Nash  
4. 311 "Aerial"  
5. MARILYN MANSON "Tainted"  
6. DROWNING POOL "Sinner"**KZDN/Phoenix, AZ \***  
OM/ PD: Tim Maranzelli  
APD/ MD: Kevin Manfion  
1. ALIEN ANT FARM "Moves"  
2. 311 "Aerial"  
3. NO ROCK "Nite"  
4. STROKES "Nite"**WXDX/Pittsburgh, PA \***  
PD: John Moschitta  
1. DROWNING POOL "Sinner"**WCYY/Portland, ME**  
PD: Herb Ivy  
MD: Brian James  
10. WEEZER "Photograph"  
11. DROWNING POOL "Sinner"  
12. GREEN DAY "Nimrod"  
13. TANTRIC "Mourning"  
14. ALIEN ANT FARM "Moves"  
15. MESH STL "Mud"  
16. CRANKING THEO "Apost"  
17. B.R.M.C. "Hopeside"  
18. MUSHROOMHEAD "Solitaire"  
19. EVERLAST "Nite"**KNRK/Portland, OR \***  
PD: Mark Hamilton  
APD/ MD: Jayn  
No Adds**WBRU/Providence, RI \***  
PD: Tim Schiavelli  
MD: Anne Shapiro  
1. WEEZER "Photograph"  
2. CRYSTAL METHOD "Kiss"**KRZQ/Reno, NV \***  
PD: Wendy Rollins  
APD/ MD: Scott Sanford  
1. CRANKING THEO "Apost"  
2. 410 ROCK "Trogan"  
3. B.R.M.C. "Hopeside"  
4. MARILYN MANSON "Tainted"  
5. STROKES "Nite"**WDYL/Richmond, VA \***  
PD: Mike Murphy  
MD: Keith Dakin  
11. CUSTOM "Mud"  
12. JIMMY EAT WORLD "Mud"  
13. MARILYN MANSON "Tainted"  
14. CRYSTAL METHOD "Kiss"**KCXX/Riverside, CA \***  
OM/ PD: Keili Clague  
APD: John DeSalvo  
MD: Daryl James  
2. RUEL "Lil"  
3. NO ROCK "Nite"**WZZI/Roanoke-Lynchburg, VA \***  
PD: Don Walker  
MD: Greg Travis  
8. MARILYN MANSON "Tainted"  
9. CAKE "Madly"  
10. COLDPLAY "Trogan"  
11. DROWNING POOL "Sinner"  
12. KITTIE "Wanted"  
13. MUSHROOMHEAD "Solitaire"**WZNE/Rochester, NY \***  
PD: Mike Danger  
APD/ MD: Norm On The Barstool  
13. ALIEN ANT FARM "Moves"  
3. MARILYN MANSON "Tainted"  
4. GORILLAZ "19-2000"**KWOD/Sacramento, CA \***  
PD: Ron Bunce  
APD: Boomer  
1. STONE ISLAND PILOTS "Wonderful"  
2. ADEMA "Lil"  
3. EVERLAST "Nite"  
4. MARILYN MANSON "Tainted"  
5. MUSHROOMHEAD "Solitaire"**KPNT/St. Louis, MO \***  
PD: Tommy Muller  
APD: Donny Mueller  
MD: Eric Schmidt  
1. BUSH "Ghosts"**KXRK/Salt Lake City, UT \***  
VP/ Ops. & Prog.: Mike Summers  
APD: Todd Kober  
MD: Eric Schmidt  
4. STROKES "Nite"**KFSD/San Diego, CA \***  
PD: Mike Halloran  
APD: Randy Dewitt  
MD: Marco Collins  
3. AVALANCHES "Frontier"  
4. MARILYN MANSON "Tainted"  
5. B.R.M.C. "Hopeside"  
6. FENIX TX "Phone"**XTRA/San Diego, CA \***  
PD: Bryan Schock  
MD: Chris Muckley  
No Adds**KJEE/Santa Barbara, CA**  
GM/ PD: Eddie Gutierrez  
MD: Diana  
1. CAKE "Madly"  
2. GREEN DAY "Nimrod"  
3. EVERLAST "Nite"**WWVV/Savannah, GA**  
PD/ MD: Phil Conn  
3. RUEL "Lil"  
4. ALIEN ANT FARM "Moves"**KNDD/Seattle-Tacoma, WA \***  
PD: Phil Manning  
APD: Jim Keller  
MD: Seth Resler  
No Adds**WPRZ/West Palm Beach, FL \***  
OM/ PD: John O'Connell  
MD: Eric Knstensen  
1. DROWNING POOL "Sinner"  
2. PUDDLE OF MUDD "Burn"**WBSX/Wilkes-Barre, PA \***  
PD: Chris Lloyd  
MD: Freddie  
No Adds**WSFM/Wilmington, NC**  
PD: Chris Scharf  
MD: Janice Sutter  
1. MUSHROOMHEAD "Solitaire"  
2. BASEMENT JAXX "Nite"  
3. CUSTOM "Mud"

### \* Monitored Reporters

86 Total Reporters

76 Total Monitored

10 Total Indicator  
9 Current Indicator PlaylistsDid Not Report, Playlist Frozen (1):  
WXSX/Tallahassee, FL

# Alternative Playlists

**MARKET #1**

**WKRX/No York**  
Infinity  
(212) 314-9230  
Kingston/Peet  
12+ Cume 2,463,300

**PLAYS**

LW	TW	ARTIST/TITLE	BI (899)
36	48	INCUBUS/When You Were Here	50960
38	38	SYSTEM OF A DOWN/Chop Suey	49412
39	38	P.O.D./Ave	49412
37	38	LINKIN PARK/In The End	47138
39	38	STAIN'D/Save	45864
38	38	INCUBUS/When You Remind Me	45864
37	38	CREDI'AM/Sacrifice	45864
21	25	STROKES/Last Nite	31850
25	25	PUDDLE OF MUDD/Blurry	28028
22	22	TOOL/Scar	28028
24	22	HOBBASTANK/Crawling In The Dark	28028
22	22	PUDDLE OF MUDD/Control	28028
20	20	DISTURBED/Down With...	25480
19	19	BUSH/The People That...	24206
19	19	PAPA ROACH/Between Angels...	24206
17	17	STAIN'D/It's Been Awhile	21658
17	17	RUE/When Love Takes Over	21658
17	17	MARILYN MANSON/Unholy War	20384
16	16	ALLEN ANT FARM/Smooth Criminal	19110
16	16	WEezer/Hash Pipe	19110
16	16	PAPA ROACH/Last Resort	19110
15	15	PETE YORNFOR/Henry	19110
15	15	P.O.D./Youth Of The Nation	18110
14	14	STAIN'D/Outside	17836
14	14	LINKIN PARK/One Step Closer	17836
14	14	TOOL/Lateralus	17836
11	11	LU/Beautiful Day	16592
11	11	GOODSMACK/Keep Away	16592

**MARKET #2**

**KROQ/Los Angeles**  
KROQ  
(310) 950-1067  
Weather/Conditions/Weekend  
12+ Cume 1,550,800

**PLAYS**

LW	TW	ARTIST/TITLE	BI (899)
42	38	P.O.D./Ave	35226
37	38	LINKIN PARK/In The End	35226
37	35	SYSTEM OF A DOWN/Chop Suey	34424
21	24	PUDDLE OF MUDD/Blurry	31518
27	25	311/11/11 Be Here Awhile	23175
25	24	INCUBUS/When You Remind Me	21518
25	24	INCUBUS/When You Remind Me	21518
35	31	DISTURBED/Down With...	28377
30	28	TOOL/Scar	28377
27	25	311/11/11 Be Here Awhile	23175
19	19	COLLEAP/You're The One	22248
32	24	ALLEN ANT FARM/Smooth Criminal	22248
23	23	UNWRITTEN LAW/Sea'N'Fad	21521
26	22	CREDI'AM/Sacrifice	20384
23	21	STAIN'D/Save	19467
16	16	PAPA ROACH/Last Resort	19467
25	20	LINKIN PARK/Runaway	18540
20	20	ADAM/It's Not Easy Bein' A Star	18540
23	19	BLINK-182/Stay Together For...	17613
15	15	BAD RELIGION/Savior	16886
23	18	PUDDLE OF MUDD/Control	16886
7	17	INCUBUS/When You Remind Me	15759
17	17	HOBBASTANK/Crawling In The Dark	15759
11	17	JIMMY EAT WORLD/The Middle	15759
16	16	WEezer/Hash Pipe	14532
17	16	STAIN'D/It's Been Awhile	13925
15	15	TRAVIS/Sing	12978
12	14	GORILLAZ/Clint Eastwood	12978
14	14	BUSH/The People That...	12978
17	13	LINKIN PARK/Crawling	12951
11	13	NO ROCK/Forever	12951

**MARKET #3**

**WKQX/Chicago**  
Emmis  
(312) 527-6348  
Richards/Shumins  
12+ Cume 766,800

**PLAYS**

LW	TW	ARTIST/TITLE	BI (899)
44	44	BLINK-182/Stay Together For...	14344
44	44	INCUBUS/When You Were Here	14344
44	44	STAIN'D/Save	14344
42	43	LINKIN PARK/In The End	14018
43	42	INCUBUS/When You Remind Me	13925
46	40	P.O.D./Ave	13040
30	32	SUM 41/In Too Deep	10432
28	28	STROKES/Last Nite	8780
28	28	PETE YORNFOR/Henry	8454
26	28	311/11/11 Be Here Awhile	9454
27	28	DEFAULT/Wasting My Time	9128
31	25	CREDI'AM/Sacrifice	8150
24	24	GORILLAZ/Clint Eastwood	7824
22	23	COLLEAP/You're The One	7498
19	21	TOOL/Scar	6846
9	20	WEezer/Photograph	6520
11	20	PUDDLE OF MUDD/Blurry	6520
12	19	HOBBASTANK/Crawling In The Dark	6194
19	17	PUDDLE OF MUDD/Control	5542
17	17	BUSH/The People That...	5542
2	17	ALLEN ANT FARM/Smooth Criminal	5425
22	17	DISTURBED/Down With...	5542
13	15	NEST/Callie	4586
14	14	CUSTOM/When Love Takes Over	4586
14	14	ALLEN ANT FARM/Smooth Criminal	4586
12	14	JIMMY EAT WORLD/The Middle	4586
14	14	SAVES THE DAY/My Funeral	4586
13	14	LINKIN PARK/Crawling	4586
15	14	NO ROCK/Forever	4586
12	14	RED HOT CHILLI... Parallel Universes	4238

**MARKET #4**

**KITS/San Francisco**  
Infinity  
(415) 402-6700  
Taylor/Aveton  
12+ Cume 611,100

**PLAYS**

LW	TW	ARTIST/TITLE	BI (899)
43	42	SYSTEM OF A DOWN/Chop Suey	12220
44	48	P.O.D./Ave	11870
47	45	LINKIN PARK/In The End	10280
42	43	INCUBUS/When You Remind Me	10150
43	43	ALLEN ANT FARM/Smooth Criminal	7960
36	41	CREDI'AM/Sacrifice	7050
25	30	SUM 41/In Too Deep	6815
27	30	JIMMY EAT WORLD/Smooth Criminal	6815
27	30	STROKES/Last Nite	6815
24	29	PAPA ROACH/Last Resort	6340
25	27	WEezer/Hash Pipe	6340
25	27	BLINK-182/Stay Together For...	6340
21	27	AFV/The Days Of The Week	6110
18	26	BLINK-182/Stay Together For...	6110
18	26	DISTURBED/Down With...	6110
33	24	PUDDLE OF MUDD/Blurry	5400
18	23	311/11/11 Be Here Awhile	5400
28	23	STAIN'D/Save	5400
22	22	WEezer/Photograph	5170
23	22	GORILLAZ/Clint Eastwood	5170
13	21	PUDDLE OF MUDD/Control	5170
21	21	INCUBUS/Paradise	4935
19	21	TOOL/Scar	4935
24	21	GORILLAZ/Clint Eastwood	4935
18	21	STAIN'D/It's Been Awhile	4935
16	17	LINKIN PARK/One Step Closer	4230
14	18	STAIN'D/It's Been Awhile	4230
13	18	PERV/When Love Takes Over	3055
12	18	RED HOT CHILLI... Parallel Universes	2820

**MARKET #5**

**WFLY/Philadelphia**  
Radio One  
(610) 565-8800  
McGuinn/Dunn/Fair  
12+ Cume 584,300

**PLAYS**

LW	TW	ARTIST/TITLE	BI (899)
47	45	INCUBUS/When You Remind Me	9540
44	44	PUDDLE OF MUDD/Control	5328
44	43	P.O.D./Ave	9116
42	43	LINKIN PARK/Crawling	9116
42	43	WEezer/Hash Pipe	8692
36	41	PEARL JAM/Am A Patriot	8692
41	41	INCUBUS/When You Were Here	8692
35	35	CREDI'AM/Sacrifice	6996
15	21	STROKES/Last Nite	6996
32	32	BLINK-182/Stay Together For...	6784
30	32	BUSH/The People That...	6784
31	31	ALLEN ANT FARM/Smooth Criminal	6572
30	31	LINKIN PARK/In The End	6572
30	31	SUM 41/In Too Deep	6380
28	30	FLICKER/STICK/Beautiful	6380
33	29	SUM 41/In Too Deep	5936
34	28	STAIN'D/Save	5936
25	25	GORILLAZ/Clint Eastwood	5300
24	24	SYSTEM OF A DOWN/Chop Suey	5088
24	24	STONE TEMPLE PILOTS/Revolution	5170
21	22	LO/Back In A Moment...	4664
20	22	311/11/11 Be Here Awhile	4240
14	20	PUDDLE OF MUDD/Blurry	4240
14	20	DEAD & COMPANY/When Love Takes Over	4240
18	19	SAVES THE DAY/My Funeral	4028
23	18	PETE YORNFOR/Henry	3816
17	17	HOBBASTANK/Crawling In The Dark	3816
18	18	WEezer/Photograph	3392
16	18	STAIN'D/It's Been Awhile	3392

**MARKET #6**

**KDGE/Dallas-Ft. Worth**  
Clear Channel  
(972) 770-7777  
Doherty/Hay  
12+ Cume 465,100

**PLAYS**

LW	TW	ARTIST/TITLE	BI (899)
52	57	INCUBUS/When You Remind Me	10944
51	57	SEVEN CHORDS/In Your Face	10944
55	56	STAIN'D/Save	16752
55	56	INCUBUS/When You Remind Me	10176
46	46	ALLEN ANT FARM/Smooth Criminal	8832
41	41	P.O.D./Ave	7872
47	41	FLICKER/STICK/Beautiful	7104
37	37	BLINK-182/Stay Together For...	6912
22	38	CREDI'AM/Sacrifice	6912
38	38	PUDDLE OF MUDD/Blurry	6912
39	35	LINKIN PARK/In The End	6720
34	34	SUM 41/In Too Deep	6598
34	34	3 DOORS DOWN/Be Like This	5568
23	23	STROKES/Last Nite	4416
21	21	MONEY FINGER/STEFAN/Southside	4032
5	21	SE7EN/Right Now	4032
22	21	LU/Evolution	4032
14	21	PETE YORNFOR/Henry	4032
12	21	LENNY KRAMTZ/Dig In	3640
13	21	MESH/STILL/Alone Together	3640
16	20	COLLEAP/You're The One	3640
20	20	DEFAULT/Wasting My Time	3640
20	20	WEezer/Hash Pipe	3640
10	20	TANTRIS/Morning	3640
19	19	FUEL/Bad Day	3640
5	18	CHRONOS/75 Minutes To Tokyo	3456
16	17	SUM 41/In Too Deep	3264
18	16	LIFEHOUSE/Hanging By A Moment	3072
21	16	DAVE MATTHEWS BAND/The Space Between	3072
16	16	311/11/11 Be Here Awhile	3072

**MARKET #7**

**CIMX/Detroit**  
Chum Ltd.  
(313) 961-6367  
Brookhiser/Canova/Franklin  
12+ Cume 419,700

**PLAYS**

LW	TW	ARTIST/TITLE	BI (899)
41	39	CREDI'AM/Sacrifice	7488
39	39	BLINK-182/Stay Together For...	7488
39	39	INCUBUS/When You Remind Me	7488
41	38	INCUBUS/When You Remind Me	7488
39	38	INCUBUS/When You Were Here	7296
39	38	LINKIN PARK/In The End	7296
38	38	P.O.D./Ave	6912
28	38	SYSTEM OF A DOWN/Chop Suey	5376
24	27	STROKES/Last Nite	5184
27	25	TOOL/Lateralus	4800
25	25	PRESSURE 4-5/Best The World	4608
23	24	311/11/11 Be Here Awhile	4416
23	23	DEFAULT/Wasting My Time	4416
11	23	TRAVIS/Sing	4416
32	23	PUDDLE OF MUDD/Control	4416
21	22	HOBBASTANK/Crawling In The Dark	4224
22	22	FINGER ELEVEN/Bones And Joints	4224
20	21	LINKIN PARK/Turn Off The Light	4032
26	21	WEezer/Photograph	4032
25	21	JORY'DROP/Somebody Wants Me	4032
19	21	GORILLAZ/Clint Eastwood	4032
21	21	LENNY KRAMTZ/Dig In	3640
20	21	TRANS/Side	3640
21	20	SUM 41/In Too Deep	3640
21	20	OUR LADY PEACE/Right Behind You	3640
18	21	ALLEN ANT FARM/Smooth Criminal	3640
28	18	STAIN'D/It's Been Awhile	3456
18	18	LAMP BIZKIT/Any Way	3264
24	17	ADAM/Giving In	3264

**MARKET #8**

**WBEN/Boston**  
Infinity  
(617) 266-1111  
Crosby/Silich  
12+ Cume 594,100

**PLAYS**

LW	TW	ARTIST/TITLE	BI (899)
39	40	STAIN'D/Save	10240
39	39	INCUBUS/When You Were Here	9984
38	38	INCUBUS/When You Remind Me	9984
38	38	P.O.D./Ave	9728
39	37	LINKIN PARK/In The End	9472
22	38	INCUBUS/When You Remind Me	9088
22	38	STAIN'D/Save	9088
21	28	BLINK-182/Stay Together For...	5888
21	28	PETE YORNFOR/Henry	5120
15	18	STONE TEMPLE PILOTS/Revolution	4684
12	16	INCUBUS/When You Remind Me	3960
18	16	SYSTEM OF A DOWN/Chop Suey	4684
13	18	DISTURBED/Down With...	4608
22	17	PUDDLE OF MUDD/Control	4352
9	16	TOOL/Lateralus	4096
11	16	311/11/11 Be Here Awhile	4096
15	15	SUM 41/In Too Deep	3640
13	15	STROKES/Last Nite	3640
14	15	LINKIN PARK/Wasting My Time	3640
14	14	TOOL/Scar	3584
16	14	LENNY KRAMTZ/Dig In	3584
14	14	SEVEN CHORDS/In Your Face	3584
7	14	REVELL/When You Got	3328
13	12	REMY ZERO/Save Me	3072
12	12	PEARL JAM/Am A Patriot	3072
10	12	ALLEN ANT FARM/Smooth Criminal	3072
10	10	LINKIN PARK/Crawling	2560
8	10	MESH/STILL/Alone Together	2304
15	9	OFFSPRING/Day You Know It's Hard	2304
8	9	OFFSPRING/Day You Know It's Hard	2304

**MARKET #9**

**WFNX/Boston**  
MCC  
(617) 555-6200  
Crosby/Silich  
12+ Cume 197,200

**PLAYS**

LW	TW	ARTIST/TITLE	BI (899)
42	42	LINKIN PARK/In The End	3444
38	42	GOODSMACK/Black Hologram	3444
38	42	SYSTEM OF A DOWN/Chop Suey	3288
39	40	P.O.D./Ave	3288
41	38	CREDI'AM/Sacrifice	3198
43	38	INCUBUS/When You Remind Me	3198
22	38	DISTURBED/Down With...	2124
26	26	PUDDLE OF MUDD/Control	2212
28	26	ADAM/Giving In	2050
28	26	ADAM/Giving In	2050
26	24	HOBBASTANK/Crawling In The Dark	1968
22	22	SEVEN CHORDS/In Your Face	1824
20	21	RED ZOO/Save Me	1720
22	21	SUM 41/In Too Deep	1720
22	21	OZZY OSBOURNE/Gets Me Through	1720
25	20	INCUBUS/When You Were Here	1640
23	20	PUDDLE OF MUDD/Blurry	1640
24	20	SALVADORE/Click Boom	1640
19	20	DISTURBED/Down With...	1558
22	18	WEezer/Hash Pipe	1476
22	18	WEezer/Hash Pipe	1476
21	18	SUM 41/In Too Deep	1476
20	18	LINKIN PARK/In The End	1476
25	18	ALLEN ANT FARM/Smooth Criminal	1476
17	1		

# Alternative Playlists

**MARKET #22**  
**WXDZ/Pittsburgh**  
Clear Channel  
(412) 837-1441  
Moschitta  
12+ Cum 287,500



**PLAYS**

LW	RT	ARTIST/TITLE	GI (888)
31	41	LINKIN PARK/In The End	5355
31	43	POD/Alive	5405
36	37	SALIVA/Click Click Boom	5375
35	35	TOOL/Schism	5425
35	35	DEFAULT/Wasting My Time	5425
40	35	NICKELBACK/How You Remind Me	5425
38	35	DISTURBED/Down With...	5425
18	38	INCUBUS/Wish You Were Here	4650
33	26	SEVEN CHANNELS/Breathe	3555
22	25	PUDDLE OF MUDD/Blurry	3875
24	23	CREDIA/Sacrifice	4030
22	22	DEFONDS/Change...	3410
19	22	SUM 41/In Too Deep	3410
21	21	FUEL/Last Time	3255
21	21	WEezer/Hash Pipe	3255
17	21	MESH/STL Maybe Tomorrow	2945
22	21	DROWNING POOL/Bodies	3255
22	21	STONE TEMPLE PILOTS/Revolution	3255
24	20	PETE YORNF/Honey	3100
19	20	SEVEN/US/Prize	3100
17	19	ROCK ZOMBIE/Feel So Numb	2945
19	19	HOBSARTM/Crawling In The Dark	2945
21	18	BLINK-182/Stay Together For...	2790
18	18	PUDDLE OF MUDD/Control	2790
18	18	RUSH/The People That...	2790
23	17	GORILLAZ/Cent Eastwood	2635
15	15	SYSTEM OF A DOWM/Chop Suary	2325
15	15	THE MACHOS/D'Volution	2325
13	15	311/It's Be Here Awhile	2255

**MARKET #23**  
**KTCJ/Denver-Boulder**  
Clear Channel  
(303) 713-3000  
O'Connor/Saunders  
12+ Cum 281,900



**PLAYS**

LW	RT	ARTIST/TITLE	GI (888)
46	44	CARS/Short Skirt/Long...	3015
45	45	LINKIN PARK/In The End	3015
42	44	ALLEN ANT FARM/Smooth Criminal	2948
44	44	NICKELBACK/How You Remind Me	2948
44	44	ZOMBE NATION/Warrior 400	2948
45	43	GORILLAZ/Cent Eastwood	2881
39	43	WEezer/Stand In The Sun	2881
34	43	INCUBUS/Wish You Were Here	2814
33	38	BEH FOLDS/Rocian The Suburbs	2412
34	38	BLINK-182/Stay Together For...	2412
35	38	KID ROCK/Forever	2345
38	35	CREDIA/Sacrifice	2345
33	35	RADICHEAD/Might Be Wrong	2211
33	33	LENNY KRAMTZ/Dig In	2211
26	32	COLDFLY/Trouble	2144
26	32	PUDDLE OF MUDD/Control	2144
20	24	SR-71/Right Now	1908
20	24	POD/Alive	1908
21	21	BLINK-182/The Rock Show	1407
20	21	FUEL/Last Time	1407
20	21	SUM 41/In Too Deep	1407
21	21	SEVEN/US/Prize	1407
19	21	HOBSARTM/Crawling In The Dark	1273
19	21	PUDDLE OF MUDD/Control	1273
17	17	THE PROBABILITY PUPPETS/Rabbit Flag	1139
17	17	LIT/Lit My Own Bottle	1139
17	17	MORY/Portland	1139
16	17	LIFEHOUSE/Hanging By A Moment	1072
43	15	U2/Rattle And Hum	1055

**MARKET #24**  
**WXTM/Cleveland**  
Infinity  
(216) 861-0100  
Monroe/Mardella  
12+ Cum 207,100



**PLAYS**

LW	RT	ARTIST/TITLE	GI (888)
46	44	NICKELBACK/How You Remind Me	4972
46	43	LINKIN PARK/In The End	4855
42	44	SALIVA/Click Click Boom	4746
40	42	LINKIN PARK/In The End	4746
36	40	STAND/Face	4520
41	40	DISTURBED/Down With...	4520
24	37	INCUBUS/Wish You Were Here	4181
24	31	ADEMAN/The Way You Like It	3503
29	30	ROCK ZOMBIE/Feel So Numb	3390
29	30	BLINK-182/Stay Together For...	3390
29	30	KID ROCK/Forever	3390
32	28	CYPRESS HILL/Trouble	3164
31	28	FUEL/Last Time	3164
32	28	SYSTEM OF A DOWM/Chop Suary	3164
26	28	PUDDLE OF MUDD/Blurry	3164
26	28	PUDDLE OF MUDD/Control	3051
23	26	DROWNING POOL/Bodies	2538
23	26	CREDIA/Sacrifice	2538
22	25	PRESSURE 4-5/Beat The World	2825
22	25	TOOL/Schism	2825
22	25	HOBSARTM/Crawling In The Dark	2825
23	25	BLINK-182/Stay Together For...	2825
25	24	CREDIA/Sacrifice	2712
23	24	311/It's Be Here Awhile	2599
23	24	GOOSEMACK/Alive	2599
22	23	ALLEN ANT FARM/Smooth Criminal	2486
22	23	GOOSEMACK/Alive	2486
21	22	PAPA ROACH/Last Resort	2486
21	22	TOOL/Lateralus	2260
17	20	311/You Wouldn't Believe	2260

**MARKET #25**  
**KXWR/Portland, OR**  
Entertainment  
(503) 223-1441  
Hamilton/Jayn  
12+ Cum 182,100



**PLAYS**

LW	RT	ARTIST/TITLE	GI (888)
43	44	POD/Alive	3728
43	44	SYSTEM OF A DOWM/Chop Suary	3728
45	43	LINKIN PARK/In The End	3611
29	37	DISTURBED/Down With...	3219
37	35	STAND/Face	3049
40	35	NICKELBACK/How You Remind Me	3045
26	34	INCUBUS/Wish You Were Here	2968
40	31	BLINK-182/Stay Together For...	2697
45	30	SUM 41/In Too Deep	2610
45	30	SEVEN/US/Prize	2610
26	28	PUDDLE OF MUDD/Blurry	2282
25	28	GORILLAZ/19-2000	2282
25	28	TOOL/Lateralus	2175
26	24	STROKES/Last Nite	2098
15	22	CAGE/Love You Madly	2097
21	21	WEezer/Photograph	1827
21	21	CREDIA/Sacrifice	1827
19	21	311/It's Be Here Awhile	1827
27	21	HOBSARTM/Crawling In The Dark	1827
22	20	CAGE/Short Skirt/Long...	1740
22	20	PUDDLE OF MUDD/Control	1653
15	18	GORILLAZ/Cent Eastwood	1578
13	17	SUM 41/In Too Deep	1479
17	17	ADEMAN/The Way You Like It	1479
20	16	SEVEN/US/Prize	1382
13	16	MOBY/GWEN STEFANI/Southside	1392
15	16	13P/ROCK/Feel So Numb	1200
16	16	ROCK ZOMBIE/Feel So Numb	1192

**MARKET #26**  
**WAOZ/Cincinnati**  
Infinity  
(513) 689-5102  
Jame/Shaggy  
12+ Cum 182,500



**PLAYS**

LW	RT	ARTIST/TITLE	GI (888)
38	39	LINKIN PARK/In The End	3120
38	39	NICKELBACK/How You Remind Me	3040
28	38	INCUBUS/Wish You Were Here	3040
32	38	DISTURBED/Down With...	3040
37	37	STAND/Face	2960
37	35	PUDDLE OF MUDD/Control	2900
29	32	SEVEN/US/Prize	2580
18	24	TOOL/Lateralus	2240
18	24	ROCK ZOMBIE/Feel So Numb	2240
31	27	HOBSARTM/Crawling In The Dark	1900
27	27	SYSTEM OF A DOWM/Chop Suary	2160
26	26	BLINK-182/Stay Together For...	2080
27	26	CREDIA/Sacrifice	2080
19	26	SALIVA/Click Click Boom	2080
29	25	KID ROCK/Forever	2000
25	25	ALLEN ANT FARM/Smooth Criminal	2000
24	25	SUM 41/In Too Deep	2000
24	25	SEVEN CHANNELS/Swathes	1900
17	24	MARY MARIEN/Beated Love	1440
16	18	311/It's Be Here Awhile	1440
17	17	SEVEN CHANNELS/Swathes	1390
17	17	PUDDLE OF MUDD/Control	1390
16	16	STATIC-X/Back And White	1280
14	16	STEREOMU/Pain	1280
16	16	TOOL/Lateralus	1280
16	16	DEFONDS/Change...	1280
16	16	RED HOT CHILI L/California	1280
15	15	GREEN DAY/Maria	1200
15	15	13P/ROCK/Feel So Numb	1200
20	14	DROWNING POOL/Bodies	1120

**MARKET #27**  
**KWOD/Sacramento**  
Royce  
(916) 448-5000  
Bunce/Boomer  
12+ Cum 262,800



**PLAYS**

LW	RT	ARTIST/TITLE	GI (888)
54	50	POD/Alive	5405
52	50	INCUBUS/Wish You Were Here	5200
48	50	NICKELBACK/How You Remind Me	5200
49	49	PUDDLE OF MUDD/Control	4982
49	49	ALLEN ANT FARM/Smooth Criminal	4982
46	46	BLINK-182/Stay Together For...	4824
49	45	TOOL/Schism	4680
28	32	DISTURBED/Down With...	3230
28	32	REMY ZERO/Save Me	3230
18	28	FLICKERSTICK/Beautiful	2912
16	27	JIMMY EAT WORLD/Dig In The Middle	2800
27	26	DEFAULT/Wasting My Time	2700
26	26	PUDDLE OF MUDD/Blurry	2700
26	26	SYSTEM OF A DOWM/Chop Suary	2700
25	25	HOBSARTM/Crawling In The Dark	2600
25	25	BLINK-182/Stay Together For...	2600
25	24	ADAM/Giving In	2466
31	24	WEezer/Photograph	2466
24	24	STAND/Face	2496
28	24	SUM 41/In Too Deep	2292
22	24	SAVES THE DAY/In Your Face	2288
22	24	SUGARCULT/Stack In America	2288
19	22	ABANDONED POOL/Sunny Kiss	2184
20	22	BUSH/The People That...	2184
15	21	INCUBUS/Wish You Were Here	2184
20	21	TRANS/AM/Going In	2184
20	21	ADAM/Giving In	2080
20	20	DAYS OF THE NEW/Hang On To This	2080

**MARKET #28**  
**KCXC/Riverside**  
All Pro  
(909) 384-1039  
Cluque/DeSantis/James  
12+ Cum 142,000



**PLAYS**

LW	RT	ARTIST/TITLE	GI (888)
29	35	POD/Alive	2555
30	32	NICKELBACK/How You Remind Me	2336
30	32	GOOSEMACK/Alive	2263
32	31	CREDIA/Sacrifice	2263
32	31	LINKIN PARK/In The End	2190
28	30	BLINK-182/Stay Together For...	2190
30	29	INCUBUS/Wish You Were Here	2117
31	29	STAND/Face	2117
28	28	DISTURBED/Down With...	1998
21	26	DEFAULT/Wasting My Time	1898
29	26	DROWNING POOL/Bodies	1825
26	25	CRISP/PALACE/Revolution	1825
26	25	FLICKERSTICK/Beautiful	1825
25	23	LIT/Lit My Own Bottle	1679
21	22	SYSTEM OF A DOWM/Chop Suary	1606
21	22	STONE TEMPLE PILOTS/Revolution	1553
15	20	SALIVA/Click Click Boom	1460
16	19	ROCK ZOMBIE/Feel So Numb	1387
19	19	LENNY KRAMTZ/Dig In	1387
19	19	LIT/Lit My Own Bottle	1314
18	18	SEVEN/US/Prize	1314
18	18	ALLEN ANT FARM/Smooth Criminal	1168
15	15	PAPA ROACH/Last Resort	1095
15	15	TOOL/Lateralus	1095
15	15	PUDDLE OF MUDD/Blurry	1095
14	14	SUM 41/In Too Deep	1022
14	14	LIFEHOUSE/Hanging By A Moment	1022
14	14	3DOORS/DOWN/Kyptorolla	1022
14	14	FUEL/Last Time	1022

**MARKET #34**  
**WCDC/Columbus, OH**  
Inpulse  
(614) 221-9923  
Davis/DeVoss  
12+ Cum 85,100



**PLAYS**

LW	RT	ARTIST/TITLE	GI (888)
26	29	WEezer/Stand In The Sun	2044
26	29	INCUBUS/Wish You Were Here	1044
28	28	BUSH/The People That...	1008
28	28	GREEN DAY/Propaganda & Color	992
28	28	BLINK-182/Stay Together For...	992
21	21	PETE YORNF/Honey	792
17	21	COLDFLY/Trouble	756
17	21	BASEMENT JAMX/Where's Your Head At	648
16	18	NEW ORDER/Crystal Ball	612
19	17	CURE/Here	612
20	17	BLINK-182/Stay Together For...	612
16	18	GORILLAZ/Cent Eastwood	576
16	18	TOOL/Lateralus	576
13	16	SEVEN CHANNELS/Swathes	540
14	15	THE MACHOS/D'Volution	540
15	15	REMY ZERO/Save Me	540
14	15	DAVE MATTHEWS/BAND/Dad It	540
14	15	THEY MIGHT BE GIANTS/Beats Of Me	540
12	14	TOOL/1984	504
12	14	LENNY KRAMTZ/Dig In	504
14	14	TORN AMBOS/Struggle Little Girl	504
14	14	TOOL/Lateralus	504
15	13	DEPECHE MODE/Feel Loved	488
13	13	CULT/Alive	468
14	13	A PERFECT CIRCLE/LBS	468
17	14	311/You Wouldn't Believe	468
16	12	L2/Sluck In A Moment...	432
16	12	3DOORS/DOWN/Kyptorolla	432

**MARKET #35**  
**WBRU/Providence**  
Brown University  
(401) 272-5555  
Schavielli/Shapiro  
12+ Cum 269,500



**PLAYS**

LW	RT	ARTIST/TITLE	GI (888)
31	33	DISTURBED/Down With...	3666
31	33	CREDIA/Sacrifice	3366
31	33	LINKIN PARK/In The End	3264
30	34	STAND/Face	3264
30	34	PUDDLE OF MUDD/Control	3264
30	32	PUDDLE OF MUDD/Blurry	3162
31	32	POD/Alive	3162
35	31	NICKELBACK/How You Remind Me	3064
31	31	INCUBUS/Wish You Were Here	3064
17	24	HOBSARTM/Crawling In The Dark	2448
22	23	GORILLAZ/19-2000	2448
25	23	SUM 41/In Too Deep	2244
22	22	SYSTEM OF A DOWM/Chop Suary	2244
21	22	BLINK-182/Stay Together For...	2244
20	22	BUSH/The People That...	2244
15	21	ADEMAN/The Way You Like It	2192
24	20	LIT/Lit My Own Bottle	2040
19	20	WEezer/Stand In The Sun	2040
20	19	ASH/Nine Light	1908
25	18	ALLEN ANT FARM/Smooth Criminal	1824
14	18	NO DOUBT/Hey Baby	1824
3	19	TANTIC/Mourning	1938
24	18	TOOL/Schism	1836
24	18	NICKELBACK/How You Remind Me	1836
21	18	BLINK-182/Stay Together For...	1636
14	17	REMY ZERO/Save Me	1636
14	17	STAND/Face	1636
13	14	TOOL/Lateralus	1428
14	14	STROKES/Last Nite	1428

**MARKET #36**  
**KXKR/Salt Lake City**  
Simmons  
(801) 524-2600  
Summers/Holter  
12+ Cum 151,780



**PLAYS**

LW	RT	ARTIST/TITLE	GI (888)
45	45	POD/Alive	5405
41	44	NICKELBACK/How You Remind Me	2728
39	44	LINKIN PARK/In The End	2728
41	43	INCUBUS/Wish You Were Here	2668
41	43	ALLEN ANT FARM/Smooth Criminal	2668
33	32	311/	

## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

### Huh?

There are some perplexing questions in this life. Why do good things happen to bad people? What makes love last? And why are so many great bands unsigned and struggling while The Backstreet Boys are buying Porsche after Porsche after Porsche?

Friends, I do not have the answers. I don't even have a Magic 8-Ball anymore. I only offer you more questions.

Once again, the specialty chart is sporting an unsigned band that everyone is talking about. Johnny Marr's Healers are loafing around on the chart for the second week in a row like eighth-grade boys looking for a partner at a dance. How do you explain it? This is a former Smith we're talking about, kids — with Ringo Starr's son Zak on drums. They're already legendary. Yet the single "Last Ride" is important. Isn't that odd? Maybe Rich Michalowski at First Floor can explain it (213-625-0892).

An unsigned band called Omniblank — formerly known as Hate Machine — are tearing it up in a major way. If you want to know how legit they are, ask anyone from their hometown of Rochester, NY. These guys are taking over the world single-handedly. How long will it be before they are superstars? Ask Brian Landau at

Summa (310-860-8950).

Have you seen Built To Spill live? If you haven't, you are really missing the point — of everything. I saw them at House Of Blues last week, and I was overwhelmed by their musicianship — especially by Doug Martisch on guitar. They closed the show with a cover that was so unbelievably epic that it could possibly have redefined "rock the house."

What song, you ask? Well, when you start shouting "Free Bird" at the end of a Built To Spill show, you'd better be prepared for the consequences. Why aren't more live shows this great?

Why do "fat chance" and "slim chance" mean the same thing?

What are Preparations A through G?

Get Miss Cleo on the phone. I need some answers.



Omniblank's Birth Of A Firefly

By  
Katy Stephan

## Record Of The Week

Record of the Week: Hedder  
Track: "Save Your Face"  
Label: Gold Circle

I need a gym locker. That way I could plaster it top to bottom with pictures of Hedder. And not just because the lead singer, Matt Roberts, is so foxy. I would simply want all my friends to know that I am their biggest fan ever, and I loved them way before they were No. 1 on the Alternative chart, selling out stadiums and considered by *Time* magazine "bigger than that band who thought they were bigger than Jesus." • What I'm trying to say here is I cannot stop listening to "Save Your Face." Can't stop. Tried. It's like a sickness, really. You know those superdorky guys who spend three days playing a video game over and over and pause only to pee and to drink Red Bull? Hi. Nice to meet you. I'll just sit over here with my Hedder single. • I'm not even going to describe why this is the catchiest tune in the world. Because once you hear it, you will be so hooked you might as well change your last name to Downey Jr. • P.S. If you can't find any magazine pictures of Hedder, it's because I got there first. Sorry!



## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

### WEQX/Albany, NY

Downbeat  
Sunday 8pm-11pm  
Alex Taylor  
Butthole Surfers "Dracula From Houston"  
Default "One Last Night"  
Sloot "It Feels Good..."  
Starsailor "Good Souls"  
Avalanches "Frontier Psychiatric"

### KTEG/Albuquerque, NM

Burning Sessions  
Sunday 8pm-10pm  
Adam 12  
Mogers "My Father..."  
Strung Out "Out Of The Sub..."  
DJ Krush "Zin Approach"  
Aerogramme "Post-You..."  
Hey Mercedes "A List Actress"

### WNNX/Atlanta, GA

Sunday School  
Sunday 9pm-10pm  
Jay Harrison  
Finch "Waiting"  
Starsailor "Good Souls"  
Fu Manchu "Supernatural Kingdom"  
Grand New Horizons "Let Me Lie"  
Radiohead "Idioteque"

### WRAX/Birmingham, AL

Reg's Coffeehouse  
Sunday 10am-1pm  
Scott Register  
Gov't Mule "Sootshine"  
Natalie Merchant "Just Can't Last"  
Howie Day "She Says"  
Ben Folds "The Last Goodnight"  
North Mississippi "Don't Let My Lovin'"

### WBCH/Boston, MA

Nocturnal Emissions  
Sunday 8-10pm  
Delepus/Albert O  
Apocalypse "Punk Vol. 2"  
Trembling Blue Stars "Greatest Of An Unlabeled"  
Cure "Just Say Yes"  
at Home "What Comes Around"  
Finch "Waiting"

### WFNX/Boston, MA

The First Contact  
Sunday 8pm-9:30pm  
Zach Braffett  
Radiohead "Idioteque"  
Starsailor "Good Souls"  
Avalanches "Frontier Psychiatric"  
Dinosaur Pileup "Dinosaur"  
Pulp "Surfers"

### WEDG/Buffalo, NY

Next Wave  
Monday midnight-1am  
Ryan Patrick  
Radiohead "Habitual Drinker"  
Flaw "Payback"  
Bouncing Souls "Time Believer"  
311 "It's Be Here After"  
Basement Jaxx "Where's Your Head At"

### WAVF/Charleston, SC

Cutting Edge  
Sunday 8:30-10pm  
Bryant Stovos  
Apex Theory "Shhh"  
New End Original "14 to 41"  
H2O "Like A Prayer"  
Basement Jaxx "Where's Your Head At"  
Built To Spill "Tremored And Burning"  
Hope Sandoval And... "Suzanne"

### WAQZ/Cincinnati, OH

Le Cal Sunday  
Sunday 10pm-midnight  
Hegusa  
Unwritten Law "Up All Night"  
H2O "Like A Prayer"  
Alice And Fern "Courage"  
Fuel "Last Time"  
Mad Capsule Markets "Pulse"

### WARQ/Columbia, SC

7200 Sessions  
Sunday 8-10  
Cataldo  
Something Corporate "Punk Rock..."  
Tilt "Addiction"  
International Noise "Capitalism Stole..."  
Disconcert "Time Bomb"  
Saves The Day "Sea Bore"

### WWCD/Columbus, OH

Irresistible Hits Hour  
Sunday 7-9pm  
Curtis Schlöber  
Antony & The Johnsons "I Feel To Love..."  
Babea Mass "Yvette Maman"  
Mogers "My Father..."  
Lost Leaders "Suzanne"  
Word "It's My Army"

### KOGE/Dallas, TX

Adventure Club  
Sunday 6-9pm  
Matt Venable  
Avalanches "Frontier Psychiatric"  
Grand Drive "Middles"  
New End Original "Lukewarm"  
Raining Love "Wah! For A..."  
Kenickie "In Your Car"

### WXEG/Dayton, OH

The X Spin Cycle  
Sunday 9-10:30pm  
Viviane  
Apex Theory "Shhh"  
P.O.D. "Youth Of The Nation"  
No Motiv "Give Me Strength"  
Mead "Mogers"  
311 "It's Be Here After"

### WXTW/Ft Wayne, IN

The Living Room  
Sunday 8pm-9pm  
Matt Jericho  
Saves The Day "Your Future"  
Left From The "Bring You Down"  
Avalanches "Frontier Psychiatric"  
Jettro Tomlinson "Scrivens"  
Mad Capsule Markets "Pulse"

### WJFX/Fl. Myers, FL

99 Xtreme  
Sunday 8-10pm  
Lance  
Rob Zombie "Dead Girl Superstar"  
Jettro Tomlinson "Scrivens"  
Mushroomhead "Solitaire Unraveling"  
Finch "Perfection Through..."  
Dog Fashion Disco "G Eye Joe"

### WEED/Hagerstown, MD

Now Hear This  
Sunday 10pm-midnight  
Austin Davis  
Strokes "Last Mile"  
Basement Jaxx "Where's Your Head At"  
Ben Folds "Zak and Sara"  
Penelope "China Intervention"  
Healers "Last Ride"

### WRZX/Indianapolis, IN

Hangover Cafe  
Sunday 8pm-10pm  
Dave Duggan  
Fred Savage Fanclub "Whole New Person"  
Rage City Rebels "Day To Day"  
Avalanches "Frontier Psychiatric"  
Strokes "Last Mile"  
Reindeer Section "Sling"

### WPLA/Jacksonville, FL

Forbidden Planet  
Sunday 10pm-1am  
Robert Goodman  
Killer "What I Always Wanted"  
Goldfinger "Human"  
Gardies "19-2000"  
International Noise "Capitalism Stole..."  
Strokes "Last Mile"

### KFTE/Lafayette, LA

Now Hear This  
Sunday 9pm-11pm  
Dave Hobbitt  
Custom "Hey Mister"  
Stone Temple Pilots "Revolution"  
Marilyn Manson "Tameled Love"  
Natalie Merchant "Saint Junes"  
Lupine Howl "Aporozic"

### KTVE/Las Vegas, NV

It Hurts When I Pee  
Sunday 10pm-midnight  
El Diablo  
Lost Prophets "Shinobi vs..."  
No Motiv "Give Me Strength"  
Unwritten Law "Up All Night"  
Finch "Waiting"  
Mad Capsule Markets "Tribal"

### KROQ/Los Angeles, CA

Redney On The Road  
Sunday 7-9pm  
Rainey Singenheimer  
Something Corporate "Punk Rock..."  
Shambler Party "Scenes On Later"  
Paul McCartney "Freedom"  
Beach Boyz "Kick Back"  
Weezer "Oh Lisa"

### WXRK/New York, NY

The Buzz  
Sunday midnight-2am  
Matt Pinfield  
Stone Temple Pilots "Revolution"  
Jimmy Eat World "Middles"  
Drowning Pool "Sinner"  
Saul Williams "On His Merican"  
Starsailor "Good Souls"

### WRDX/Norfolk, VA

The Punk Show  
Sunday 10pm-midnight  
Michelle & Jessie  
Submaranz "Black & White"  
Mistie "When Eagles Dare"  
Suzanne Machine "S.O.S."  
Cash Flap "So Pac"  
Business "Drivin & Drivin"

### WPLY/Philadelphia, PA

Y-Not  
Sunday 9pm-10:30pm  
Dan Fein  
Apex Theory "Shhh"  
Avalanches "Frontier Psychiatric"  
Krocious "Are You It?"  
Saul Williams "On His Merican"  
Sensefield "On Your Own"

### KNRK/Portland, OR

Something Cool  
Sunday 9pm-10pm  
Jaime Conley  
AFI "Days Of The Phoenix"  
Starsailor "Good Souls"  
Custom "Hey Mister"  
Emilia "I'm Not A Freak"  
H2O "Like A Prayer"

### WBRU/Providence, RI

Breaking Bad Entering  
Wednesday 10pm-2am  
Annie Shapiro  
Avalanches "Frontier Psychiatric"  
AFI "Days Of The Phoenix"  
Custom "Hey Mister"  
Emilia "I'm Not A Freak"  
H2O "Like A Prayer"

### WDYL/Richmond, VA

Under Exposed  
Sunday 10pm-11pm  
Claire Padgett  
R.R.M.C. "Fallsite"  
Starsailor "Good Souls"  
Mad Capsule Markets "Wild Surf"  
Soul Hologram "Psych. Sour"  
Finch "Perfection Through..."

### KWDD/Sacramento, CA

Alternative Beat  
Sunday 10pm-2am  
DJ David X  
Nerd "Lapdance"  
Powerman 5000 "Relax"  
Gardies "19-2000"  
Charlatans UK "Love Is The Key"  
Ivy "Edge Of The Ocean"

### KKRK/Salt Lake City, UT

Electronic Buzz  
Monday-Friday 8-9pm  
DJ Jettarberg  
Fichter "Beastie"  
Tenacious D "Wonderboy"  
Hedder "Save Your Face"  
Apex Theory "Shhh"  
Feeder "Torn"

### KFSD/San Diego, CA

8P Radio 1  
Wednesday 10pm-midnight  
Tazy  
Damned "Smash It Up"  
Radiohead "National Anthem"  
Unwritten Law "Up All Night"  
Faid "Agenda Suicide"  
Bad Religion "Stranger Than..."

### XTRA/San Diego, CA

The Lab  
Sunday 11pm-3pm  
Tim Pyles  
Avalanches "Frontier Psychiatric"  
Spiralizer "Stop Your Crying"  
Starsailor "Good Souls"  
White Stripes "Hotel Yorba"  
Tenacious D "Wonder Boy"

### KITS/San Francisco, CA

Soundcheck  
Sunday 8pm-10pm  
Aaron Azilman  
No Motiv "Give Me Strength"  
Marilyn Manson "Anteater Love"  
B.R.M.C. "Whaloo..."  
Crossed "1 Am The One"  
Rival Schools "Used For..."

### KJEE/Santa Barbara, CA

New Noise  
Monday midnight-2am  
Dave Hansack  
Lost Prophets "Shinobi vs..."  
Tomahawk "Sweet Smell..."  
International Noise "Up For Sale"  
Rival Schools "Used For..."  
New End Original "14 to 41"

### KNDD/Seattle, WA

Loudspeakers  
Sunday 11:00pm-midnight  
Bill Reid  
Fugazi "The KID"  
H2O "Like A Prayer"  
Basement Jaxx "Where's Your Head At"  
Bad Religion "Somebody"  
No Motiv "Give Me Strength"

### KPNT/St. Louis, MO

New Music Sunday  
Sunday 7-9:30pm  
Les Aaron  
Warped Bros "Bliss"  
Starsailor "Good Souls"  
Cure "Just Say Yes"  
Shrapnel "Love Techno"  
Karuma "Oryx"

### WXSR/Tallahassee, FL

Underground Lounge  
Sunday 10pm-11pm  
Meathead  
It's Me Margaret "Doesn't Mean I'm..."  
Mushroomhead "Solitaire Unraveling"  
Avalanches "Frontier Psychiatric"  
Kevin Thibault "Pretty Please"  
Charlatans UK "Wonderland"

### KMYZ/Tulsa, OK

New From The Edge  
Sunday 10pm-11:00am  
Lynn Barlow  
Drowning Pool "Sinner"  
New Order "Crystal"  
Craving The "Alone"  
Fuel "Last Time"  
Lennon "Break Of Your Car"

### WHFS/Washington, DC

New Hear This  
Sunday 8:00pm-10:30pm  
Dave Mirals  
Healers "Last Ride"  
Finch "Perfection Through..."  
Strokes "Last Mile"  
New Wet Kiosk "Do The Math"  
Starsailor "Good Souls"

### WPBZ/W. Palm Beach, FL

Electronic Buzz  
Saturday midnight-3am  
DJ Jettarberg  
Crystal Method "You Know It's Hard"  
Way Out West "11"  
Chemical Brothers "I Begun In Africa"  
Dub Pistols "Official Chemical"  
Desert "Lullaby Mind Go"

### KFSM/Wilmington, NC

Final Hour  
Weekdays 11pm-midnight  
Janice A. Sattler  
Crossroads "Underneath"  
Custom "Sweet"  
Oryx Hill "Tribal"  
Insolence "Natural High"  
Linda Park "Foghorn"

## R&R Top 20 Artists

November 16, 2001

1. APEX THEORY (DreamWorks) "Shhh..."
2. BASEMENT JAXX (Astralwerks) "Where's Your Head At"
3. AVALANCHES (Modular/London Sire) "Frontier Psych"
4. STROKES (RCA) "Last Nite"
5. MAD CAPSULE MARKETS (Palm Pictures) "Pulse"
6. HEALERS (Import) "Last Ride"
7. FEEDER (Echo) "Buck Rogers"
8. H2O (MCA) "Like A Prayer"
9. STARSAILOR (EMI) "Good Souls"
10. TENACIOUS D (Epic) "Wonderboy"
11. FINCH (Drive-Thru) "Waiting"
12. NO MOTIV (Vagrant/TVT) "Give Me Strength"
13. CYPRESS HILL (Ruff/Columbia) "Trouble"
14. BUTTHOLE SURFERS (Hollywood) "Dracula From Houston"
15. KITTIE (Artemis) "What I Always Wanted"
16. NEW END ORIGINAL (Jade Tree) "Lukewarm"
17. RADIOHEAD (Capitol) "Idioteque"
18. CAKE (Columbia) "Love You Madly"
19. CUSTOM (Artist Direct) "Hey Mister"
20. MUSHROOMHEAD (Universal) "Solitaire Unraveling"

Ranked by total number of shows reporting artist.

40 Total Reporters

## Stations and their adds listed alphabetically by market

<b>WAPS/Akron, OH</b> PD/MD: Bill Gruber 1 PAUL MCCARTNEY "Freedom" 1 JOHN HIATT "Went" 1 JACK JOHNSON "Bubble" 1 FIVE FOR FIGHTING "Town" 1 U2 "Rattle"	<b>CKEY/Buffalo, NY *</b> PD/MD: Bob White JOSH JOPLIN GROUP "Changed" <b>WNCS/Burlington, VT</b> PD: Jody Peterson APD: Eric Thomas MD: Mark Kouzbanab 7 STING "Fragile" 5 SHANNON MCNALLY "Down" <b>WMVY/Cape Cod, MA</b> PD/MD: Barbara Dacey PAUL MCCARTNEY "Freedom" KEB' MO "Lonesome" <b>WDDJ/Chattanooga, TN *</b> OM/MD: Danny Howard 13 DAVID GRAY "Sal" 11 MATCHBOX TWENTY "Last" CALLING "Wherever" STONE TEMPLE PILOTS "Revolution" <b>WXRT/Chicago, IL *</b> PD: Norm Winer APD/MD: John Farneda 5 STING "Fragile" 1 STING "Faith" 1 STING "Time" TRAVIS "Side" <b>KBXR/Columbia, MO</b> PD/MD: Lana Treilise WEEZER "Sun" JOHN HIATT "Went" <b>KKMR/Dallas-Ft. Worth, TX *</b> PD: Scott Strong MD: Jeff K No Adds <b>KBCO/Denver-Boulder, CO *</b> PD: Scott Arbaugh MD: Keeler 32 U2 "Rattle" STING "Fragile" <b>WDET/Detroit, MI</b> PD: Judy Adams MD: Martin Barsnyke AMD: Chuck Horn 3 PAUL MCCARTNEY "Freedom"	<b>WNCW/Greenville-Spartanburg</b> PD: Mark Krebs APD: Kim Clark BEN FOLDS "Still" JOHN HIATT "Went" KEVIN THIRSTA "Pretty" RICE, RICE "Antone" <b>WTTS/Indianapolis, IN *</b> PD: Jim Ziegler APD/MD: Marle McCallister 4 STING "Fragile" 1 MELISSA ETHERIDGE "Please" STING "Rokaine" <b>WOKI/Knoxville, TN *</b> PD: Shane Cox MD: Sarah McClune TOM PETTY & HB "Cracking" <b>KMTN/Jackson, WY</b> PD/MD: Mark Fishman WILLIAM TOPLEY "Back" SHANNON MCNALLY "Down" CREED "Sacrifice" GARBAGE "Androgyny" <b>WFPK/Louisville, KY</b> PD: Dan Reed APD: Stacy Owen JOHN HIATT "Went" NEW ORDER "Crystal" STROKES "Nite" WILLIAM TOPLEY "Back" DR. JOHN "Lightnin" HOWLIN' MAGGIE "Around" <b>WMMM/Madison, WI *</b> PD/MD: Tom Teuber 7 BOB DYLAN "Summer" 6 JOHN HIATT "Went" 6 STING "Fragile" 5 FIVE FOR FIGHTING "Town" <b>WMPS/Memphis, TN</b> PD/MD: Alexandra Imer JOHN HIATT "Went" PAUL MCCARTNEY "Freedom" KEITH SYKES "Broken"	<b>KTCZ/Minneapolis, MN *</b> PD: Lauren Macleish APD/MD: Mike Wolf 10 U2 "Rattle" MELISSA ETHERIDGE "Please" <b>WZEW/Mobile, AL *</b> PD: Jim Ziegler MD: Linda Woodworth 1 NICKELBACK "Remind" <b>KPIG/Monterey, CA</b> PD/MD: Laura Ellen Hopper 7 JOHN HIATT "Went" 3 JOHNNY A "Crier" 2 DELBERT MCCLINTON "Gotta" 2 MAURA O'CONNELL "Every" <b>WRLT/Nashville, TN *</b> OM/MD: David Hall APD/MD: Keith Coes 12 CAKE "Mash" 9 JOHN HIATT "Went" 8 FIVE FOR FIGHTING "Town" WILLIAM TOPLEY "Back" <b>WFUV/New York, NY</b> PD: Chuck Singleton MD: Rita Houston AMD: Russ Borris JOHN HIATT "Went" SLAID CLEAVES "Monster" SPIRITUALIZED "Crying" DR. JOHN "Swans" ACTUAL TIGERS "Testimony" ROD PICOTT "Gettin" <b>WKOC/Norfolk, VA *</b> PD: Paul Shugrue MD: Kristen Croot 1 JOHN HIATT "Went" 1 STING "Fragile" FIVE FOR FIGHTING "Town" MIDGE URE "Move" <b>KCTY/Omaha, NE *</b> PD: Max Bumpardner MD: Christopher Dean SUZANNE VEGA "Widow"	<b>WXPW/Philadelphia, PA</b> PD: Bruce Warren APD/MD: Helen Leicht 13 DOUSTY "Know" STONE TEMPLE PILOTS "Revolution" JOHN HIATT "Went" SHELBY LYNNE "Truth" STING "Fragile" STARSAILOR "Good" KRIS DELMHORST "Wings" BECK & HYNDY "Mystery" NEAL CASAL "Willow" ZERO 7 "Destiny" U2 "Rattle" FIVE FOR FIGHTING "Town" WILLIAM TOPLEY "Back" HEATHER NOVA "Virus" <b>WYEP/Pittsburgh, PA</b> PD: Rosemary Welsh APD/MD: Chris Griffin MICK JAGGER "God" DIANA KRALL "River" JOHN HIATT "Went" STING "Fragile" NEAL CASAL "Willow" PAUL MCCARTNEY "Freedom" MORRISON & PERKINS "Skin" SIGUR ROS "Svein" KRIS DELMHORST "Wings" COUSTEAU "Reason" TORI AMOS "Rattle" <b>KINK/Portland, OR *</b> PD: Dennis Constantine MD: Kevin Welch No Adds <b>WOST/Poughkeepsie, NY</b> PD: Roger Menall APD: Christine Martinez MD: Roger Menall SUZANNE VEGA "Widow" JOHN HIATT "Went" FIVE FOR FIGHTING "Town" EVERLAST "Real" CLEM SLIDE "Moment"	<b>KTHX/Reno, NV *</b> PD: Harry Reynolds MD: Dave Herald FIVE FOR FIGHTING "Town" JOHN HIATT "Went" SHELBY LYNNE "Truth" U2 "Rattle" MIDGE URE "Move" <b>KENZ/Salt Lake City, UT *</b> OM/MD: Bruce Jones MD: Karl Bushman JOHN HIATT "Went" <b>KXST/San Diego, CA *</b> PD/MD: Dana Shaleb 3 ELTON JOHN "Birds" FIVE FOR FIGHTING "Town" <b>KFOG/San Francisco, CA *</b> PD: Dave Benson APD/MD: Haley Jones 5 WIDESPREAD PANIC "Little" <b>KOTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Rick Williams 13 JOHN HIATT "Went" 5 STING "Fragile" 4 TOM PETTY & HB "Cracking" 4 WILLIAM TOPLEY "Back" 4 TRAVIS "Side" 4 ROGER MCGUINN "Song" <b>KBAC/Santa Fe, NM</b> GM/MD: Ira Gordon 10 PSYCHEDELIC FURS "Alive" FIVE FOR FIGHTING "Town" STEVE FORBERT "Watching" <b>KTAO/Santa Fe, NM</b> PD: Nicole Sandler MD: Michael Dean FIVE FOR FIGHTING "Town" JOHN HIATT "Went" STING "Fragile" <b>KRSH/Santa Rosa, CA *</b> PD: Bill Bowler MD: Pam Long JOHN HIATT "Went" PAUL MCCARTNEY "Freedom" TOM MCRAE "Word" MIDGE URE "Move" <b>KMTT/Seattle-Tacoma, WA *</b> GM/MD: Chris Mays APD/MD: Shawn Stewart 1 WILLIAM TOPLEY "Back" 1 PETE YORN "Strange" STING "Fragile" MIDGE URE "Move" <b>WRNX/Springfield, MA *</b> GM/MD: Tom Davis MD: Donnie Moorhouse FIVE FOR FIGHTING "Town" JOHN HIATT "Went" STING "Fragile" MIDGE URE "Move"
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\* Monitored Reporters

44 Total Reporters

27 Total Monitored

17 Total Indicator



## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
AFRO-CELT... F/P. GABRIEL When You're Falling (Real World/Virgin)	252
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	238
INCUBUS Drive (Immortal/Epic)	235
LIFEHOUSE Hanging By A Moment (DreamWorks)	234
PETE YORN Life On A Chain (Columbia)	228

## National Programming

Added This Week


**World Cafe**

Ali Castellini 215-898-6677

 STARSAILOR Tie Up My Hands  
 JACK JOHNSON Bubble Toes

**Acoustic Cafe**

Rob Reinhart 734-761-2043

 DAN BERN God Said No  
 THE CURE Cut Here  
 INNOCENCE MISSION The Girl On My Left  
 MAURA O'CONNELL Long Ride Home

**THE RED AND THE GRAY**

A&M/Interscope artist Suzanne Vega performed at the final show of WBOS/Boston's '05 Summer Concerts to support her new album, *Songs in Red and Gray*. Pictured here are (l-r) Boston Mayor Thomas Menino, Vega and WBOS PD Chris Herrmann.

## TRIPLE A Going For Adds 11/19/01

AFRO-CELT SOUND SYSTEM I/ R. PLANT Life Begin Again (Real World/Virgin)  
 BEN FOLDS Still Fighting It (Epic)  
 CRACKER Merry Christmas Emily (Back Porch/Virgin)  
 DASHBOARD CONFESSIONAL Screaming Infidelities (Vagrant)  
 JEFFREY GAINES Hero In Me (Artemis)  
 GARBAGE Breaking Up The Girl (Almo Sounds/Interscope)  
 NIKKA COSTA Push & Pull (Cheeba Sound/Virgin)  
 WIDESPREAD PANIC Little Lilly (Widespread/SRG)

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**JOHN SCHOENBERGER**  
jschoenberger@rronline.com

## Looking Ahead

2002 is shaping up to be a great year for new music

We were blessed with many great releases in 2001, and Triple A radio's role in breaking new artists was stellar this year. Judging from what's slated for early 2002, it looks like next year will be just as exciting. Below I've listed what is scheduled so far for Q1.



IT'S GOOD TO HAVE HER BACK

Elektra artist Natalie Merchant recently attended a WFUV/New York-sponsored listening party for her new album, *Motherland*. Pictured here are (l-r) WFUV's John Platt and Laura Fedele, Merchant and WFUV's Rita Houston.

### TRIPLE A

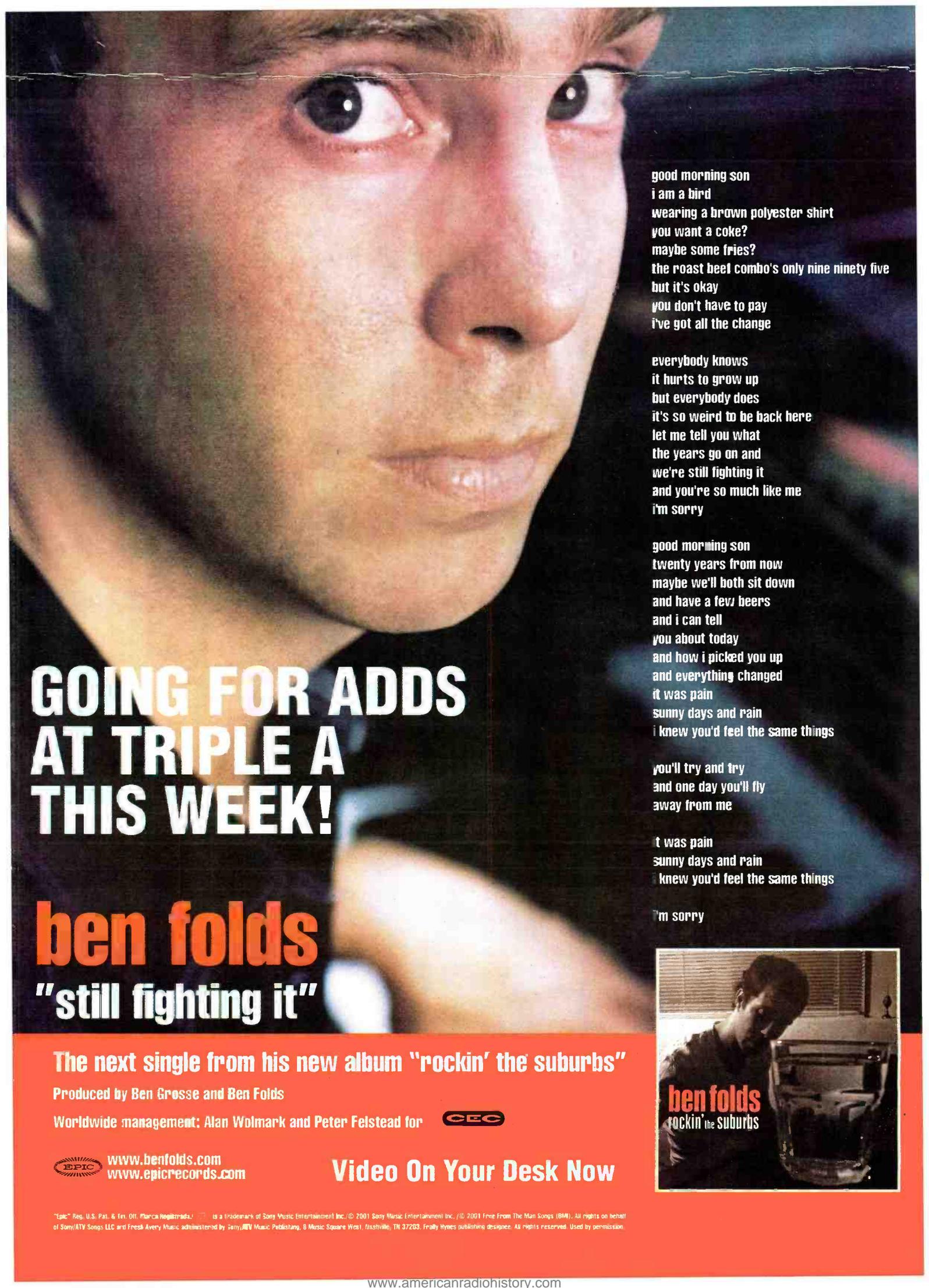
**BERNARD ALLISON** TBA (*Tone-Cool*)  
**JANN ARDEN** TBA (*Rounder*)  
**RORY BLOCK** *I'm Every Woman* (*Rounder*)  
**BOHOLA** *Bohola* (*Shanachie*)  
**DAVID BOWIE** TBA (*Virgin*)  
**PAUL BRADY** *Nobody Knows* (*Compass*)  
**ROBERT BRADLEY'S BLACKWATER SURPRISE**  
*New Ground* (*Vanguard*)  
**STEPHEN BRUTON** TBA (*New West/Red Ink*)  
**BILLY BRAGG** *England Half English* (*Elektra/EEG*)  
**CAITLIN CAREY** *While You Weren't Looking* (*Yep Roc*)  
**KASEY CHAMBERS** *Barricades and Brickwalls*  
(*Warner Bros.*)  
**BETH NIELSEN CHAPMAN** *Deeper Still* (*Artemis*)  
**CHOCOLATE GENIUS** *Godmusic* (V2)  
**CITIZEN COPE** *Citizen Cope* (*DreamWorks*)  
**BRUCE COCKBURN** *Anything Anytime Anywhere*  
(*True North/Rounder*)  
**COLONEL PARKER** *Rock and Roll Music* (V2)  
**THE COMAS** TBA (*Yep Roc*)  
**COUSTEAU** TBA (*Palm*)  
**CRACKER** *Forever* (*Back Porch/Virgin*)  
**SHERYL CROW** TBA (*A&M/Interscope*)  
**DANU** *All Things Considered* (*Shanachie*)  
**DEVLINS** *Consent* (*Nettwerk*)  
**TANYA DONNELLY** *Beauty Sleep* (4AD/Beggars)  
**ANDREW DORF** TBA (*Lost Highway/IDJMG*)  
**STEVE EARLE** *Rarities* (*E-Squared/Artemis*)  
**JOHN EDDIE** TBA (*Thrill Show/Lost Highway/DJMG*)  
**ELBOW** *Asleep in the Back* (V2)  
**ELECTRASY** TBA (*Arista*)  
**ELECTRIC SOFT PARADE** *Electric Soft Parade* (*Arista*)  
**EVERCLEAR** *World of Noise/Nervous & Weird*  
(*Volcanic/Artemis*)  
**FREDDY FENDER** *La Musica de Baldemar Huerta*  
(*Back Porch/Virgin*)  
**NEIL FINN** *One Nil* (*Nettwerk*)  
**TIM FINN** *Feeding the Gods* (*Periscope/W.A.R.?*)  
**BELA FLECK AND THE FLECKTONES** TBA (*Columbia*)  
**KELIS** *Wanderland* (*Virgin*)  
**LOUISE GOFFIN** *Sometimes a Circle* (*DreamWorks*)  
**JACOB GOLDEN** TBA (*Rough Trade/Sanctuary*)



**JOHN DEE GRAHAM** *Hooray for the Moon*  
(*New West/Red Ink*)  
**GUSTER** TBA (*Palm*)  
**RICK HOLSTROM** TBA (*Tone-Cool*)  
**REV. HORTON HEAT** TBA (*Artemis*)  
**INNOCENCE MISSION** *Small Planes* (*W.A.R.?*)  
**NATALIE IMBRUGLIA** TBA (*RCA*)  
**CHRIS ISAAK** TBA (*Reprise*)  
**MICK JAGGER** *Goddess in the Doorway* (*Virgin*)  
**JENAI** TBA (*Curb*)  
**NORAH JONES** *Come Away With Me* (*Blue Note*)  
**RICKIE LEE JONES** *Live at Red Rocks* (*Artemis*)  
**JONNY LANG** TBA (*A&M/Interscope*)  
**TONY LEVIN** TBA (*Narada/Virgin*)  
**MARAH** TBA (*E-Squared/Artemis*)  
**AMANDA MARSHALL** TBA (*Columbia*)  
**DELBERT McCLINTON** *Greatest Hits and Other Stuff* (*New West/Red Ink*)  
**BOBBY McFERRIN** *Beyond Words* (*Blue Note*)  
**SHANNON McNALLY** *Jukebox Sparrows* (*Capitol*)  
**MEDESKI, MARTIN & WOOD** TBA (*Blue Note*)  
**MERCURY REV** *All Is a Dream* (V2)  
**TIFT MERRITT** TBA (*Lost Highway/IDJMG*)  
**STANTON MOORE** *Fly the Coop* (*Verve/VMG*)  
**VAN MORRISON** TBA (*Universal*)  
**ALANIS MORISSETTE** TBA (*Maverick/Reprise*)  
**R.B. MORRIS** *The Man Who Lives Here*  
(*Koch*)  
**MOTH** *Provisions, Fiction and Gear* (*Virgin*)  
**WILLIE NELSON** *The Great Divide*  
(*Lost Highway/IDJMG*)  
**N.E.R.D.** *In the Search Of...* (*Virgin*)  
**SHEILA NICHOLS** *The Sum of Wake* (*Hollywood*)  
**HEATHER NOVA** *South* (V2)  
**1 GIANT LEAP** OST (*Palm*)  
**BETH ORTON** TBA (*Heavenly/Astralwerks*)  
**PHANTOM PLANET** TBA (*Epic*)  
**CHUCK PROPHET** TBA (*New West/Red Ink*)  
**RIALTO** *Night on Earth* (*Eagle/Koch*)

### FIRST QUARTER 2002

**KIM RICHEY** TBA (*Lost Highway/IDJMG*)  
**STAN RIDGEWAY** *Holiday* (*New West/Red Ink*)  
**JOSH ROUSE** *Under Cold Blue Stars*  
(*Slow River/Rykodisc*)  
**RUBYHORSE** *Sparkle* (*Island/IDJMG*)  
**NITIN SAWHNEY** *Prophesy* (V2)  
**JOHN SCOFIELD** *Uberjam* (*Verve/VMG*)  
**MAIA SHARP** *Priss* (*Independent*)  
**SOLAS** *The Edge of Silence* (*Shanachie*)  
**SON SEALS** *Deluxe Edition* (*Alligator*)  
**SONIA DADA** TBA (*Calliope*)  
**SOULIVE** TBA (*Blue Note*)  
**STARSAILOR** *Love Is Here* (*Capitol*)  
**STEREOPHONICS** *Just Enough Education to Perform* (V2)  
**SUPREME BEINGS OF LEISURE** TBA (*Palm*)  
**SWITCHED** *Subject to Change* (*Immortal/Virgin*)  
**KOKO TAYLOR** *Deluxe Edition* (*Alligator*)  
**SUSAN TEDESCHI** TBA (*Tone-Cool/Artemis*)  
**30 SECONDS TO MARS** TBA (*Immortal/Virgin*)  
**WILLIAM TOPLEY** *Feasting With Panthers*  
(*Lost Highway/IDJMG*)  
**VARIOUS ARTISTS** *Aware Records' Greatest Hits*  
(*Aware/Columbia*)  
**VARIOUS ARTISTS** *DJ Remix Project* (*Verve DJ*)  
**VARIOUS ARTISTS** *Live on KCRW* (*Palm*)  
**VARIOUS ARTISTS** *Mississippi Blues* (*Putumayo*)  
**VARIOUS ARTISTS** *Samba Bossa Nova* (*Putumayo*)  
**VEX RED** *Start With a Strong and Persistent Desire*  
(*I Am/Virgin*)  
**WAYNE** *Wayne* (TVT)  
**CHUCK E. WEISS** *Old Souls & Wolf Tickets*  
(*Slowriver/Rykodisc*)  
**HANK WILLIAMS JR.** *The Almeria Club Recordings*  
(*Curb*)  
**HANK WILLIAMS III** TBA (*Curb*)  
**CASSANDRA WILSON** *Belly of the Sun* (*Blue Note*)  
**PETER WOLF** TBA (*Artemis*)  
**PETE YORN** TBA (*Columbia*)  
**ZAP MAMA** *Push It to the Max* (*Luaka Bop/Virgin*)  
**ZERO 7** *Simple Things* (*Palm*)  
**WARREN ZEVON** *My Ride's Here* (*Artemis*)



**GOING FOR ADDS  
AT TRIPLE A  
THIS WEEK!**

**ben folds**  
"still fighting it"

The next single from his new album "rockin' the suburbs"

Produced by Ben Grosse and Ben Folds

Worldwide management: Alan Wolmark and Peter Felstead for



[www.benfolds.com](http://www.benfolds.com)  
[www.epicrecords.com](http://www.epicrecords.com)

**Video On Your Desk Now**

good morning son  
i am a bird  
wearing a brown polyester shirt  
you want a coke?  
maybe some fries?  
the roast beef combo's only nine ninety five  
but it's okay  
you don't have to pay  
i've got all the change

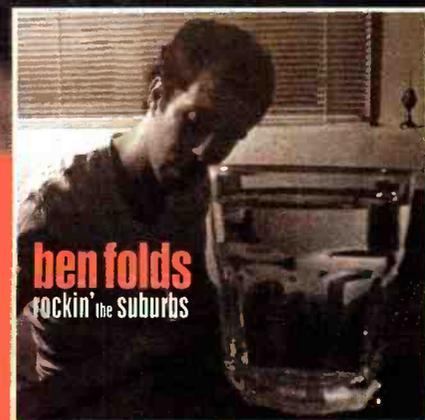
everybody knows  
it hurts to grow up  
but everybody does  
it's so weird to be back here  
let me tell you what  
the years go on and  
we're still fighting it  
and you're so much like me  
i'm sorry

good morning son  
twenty years from now  
maybe we'll both sit down  
and have a few beers  
and i can tell  
you about today  
and how i picked you up  
and everything changed  
it was pain  
sunny days and rain  
i knew you'd feel the same things

you'll try and try  
and one day you'll fly  
away from me

it was pain  
sunny days and rain  
i knew you'd feel the same things

i'm sorry



# R&R Triple A Top 30



November 16, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	U2 Stuck In A Moment... (Interscope)	514	-54	31089	14	25/0
2	2	JOHN MELLENCAMP Peaceful World (Columbia)	488	-36	36662	12	23/0
3	3	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	482	+57	34386	12	24/0
4	4	DAVE MATTHEWS BAND Everyday (RCA)	422	+68	29856	4	26/0
5	5	TRAIN Something More (Columbia)	421	+5	23786	15	22/0
6	6	LENNY KRAVITZ Dig In (Virgin)	420	+4	27337	10	24/0
7	7	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	404	-6	32672	8	24/0
8	8	JOHN MAYER No Such Thing (Aware/Columbia)	399	-2	33607	13	22/1
9	9	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	324	-13	22252	25	19/0
10	10	WEEZER Island In The Sun (Geffen/Interscope)	265	-14	21349	14	18/0
11	11	DAVID GRAY Sail Away (ATO/RCA)	259	-36	17604	16	18/1
12	12	SUZANNE VEGA Widow's Walk (A&M/Interscope)	258	+11	17760	12	19/1
13	13	CRANBERRIES Analyse (MCA)	257	-20	14872	11	18/0
14	14	3 DOORS DOWN Be Like That (Republic/Universal)	245	-14	13694	16	12/0
15	15	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	241	-16	25785	15	10/1
16	16	MICK JAGGER God Gave Me Everything (Virgin)	236	+19	18071	2	17/0
17	17	COLDPLAY Trouble (Nettwerk/Capitol)	227	+1	11341	5	21/2
18	18	EAGLE-EYE CHERRY Feels So Right (MCA)	218	+8	14108	6	19/0
19	19	JEWEL Standing Still (Atlantic)	217	+14	16633	6	17/0
20	20	CREED My Sacrifice (Wind-up)	214	+28	11604	3	10/0
21	21	NICKELBACK How You Remind Me (Roadrunner)	210	+24	12049	3	10/1
22	22	CALLING Wherever You Will Go (RCA)	204	+10	14015	8	10/1
23	23	BETTER THAN EZRA Extra Ordinary (Beyond)	198	-44	14073	20	16/0
24	24	ENYA Only Time (Reprise)	188	-18	15587	4	11/0
25	25	BLUES TRAVELER Back In The Day (A&M/Interscope)	182	-39	20535	19	16/0
26	26	JOHN HIATT My Old Friend (Vanguard)	162	-71	9076	15	17/0
27	27	JOSH JOPLIN GROUP I've Changed (Artemis)	161	-21	8240	8	17/1
28	28	BOZ SCAGGS Payday (Virgin)	139	-39	9142	11	16/0
29	29	LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG)	135	+3	7922	1	12/0
30	30	TRAVIS Side (Epic)	124	+6	6087	1	14/1

27 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/4-Saturday 11/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2001, The Arbitron Company). © 2001, R&R, Inc.

## New & Active

**MELISSA ETHERIDGE** Lover Please (Island/IDJMG)  
Total Plays: 95, Total Stations: 13, Adds: 2

**ELTON JOHN** Birds (Rocket/Universal)  
Total Plays: 93, Total Stations: 8, Adds: 1

**SHANNON MCNALLY** Down And Dirty (Capitol)  
Total Plays: 92, Total Stations: 10, Adds: 0

**JOHNNY A.** Oh Yeah (Favored Nations/Red Ink)  
Total Plays: 86, Total Stations: 9, Adds: 0

**LYLE LOVETT** San Antonio Girl (Curb/MCA)  
Total Plays: 82, Total Stations: 8, Adds: 0

**FUEL** Bad Day (Epic)  
Total Plays: 77, Total Stations: 5, Adds: 0

**INCUBUS** I Wish You Were Here (Immortal/Epic)  
Total Plays: 72, Total Stations: 4, Adds: 1

**PETE YORN** For Nancy (Columbia)  
Total Plays: 71, Total Stations: 5, Adds: 0

**SHELBY LYNNE** Wall In Your Heart (Island/IDJMG)  
Total Plays: 69, Total Stations: 4, Adds: 0

**WILLIAM TOPLEY** Back To Believing (Lost Highway/IDJMG)  
Total Plays: 57, Total Stations: 11, Adds: 3

Songs ranked by total plays

## Most Added®

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
JOHN HIATT Everybody Went Low (Vanguard)	8
FIVE FOR FIGHTING America Town (Aware/Columbia)	8
STING Fragile (A&M/Interscope)	7
MIDGE URE You Move Me (Koch)	4
WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)	3
U2 In A Little While (Interscope)	3
COLDPLAY Trouble (Nettwerk/Capitol)	2
MELISSA ETHERIDGE Lover Please (Island/IDJMG)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE MATTHEWS BAND Everyday (RCA)	+68
RYAN ADAMS New York, New York (Lost Highway/IDJMG)	+57
MELISSA ETHERIDGE Lover Please (Island/IDJMG)	+52
WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)	+48
SHANNON MCNALLY Down And Dirty (Capitol)	+39
STING Fragile (A&M/Interscope)	+31
CREED My Sacrifice (Wind-up)	+28
NICKELBACK How You Remind Me (Roadrunner)	+24
JACKSOUL Never Say Goodbye (Ubiquity)	+22
MICK JAGGER God Gave Me Everything (Virgin)	+19
TOM PETTY & THE HEARTBREAKERS Cracking Up (Telarc)	+19

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November 16, 2001

**R&R'S EXCLUSIVE COMBINED OVERVIEW OF NATIONAL AIRPLAY**

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL(S))	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	718	+46	41497	14	41/0
1	2	JOHN MELLENCAMP Peaceful World (Columbia)	684	-38	41200	14	38/0
4	3	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	638	+20	42168	8	40/0
2	4	U2 Stuck In A Moment... (Interscope)	620	-69	33262	15	35/0
8	5	DAVE MATTHEWS BAND Everyday (RCA)	571	+98	31379	4	35/0
5	6	JOHN MAYER No Such Thing (Aware/Columbia)	534	+2	38902	16	35/1
6	7	LENNY KRAVITZ Dig In (Virgin)	520	+8	29466	9	32/0
7	8	TRAIN Something More (Columbia)	494	+5	25029	16	28/0
10	9	SUZANNE VEGA Widow's Walk (A&M/Interscope)	419	+11	23716	14	34/2
9	10	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	386	-23	23544	16	24/0
11	11	DAVID GRAY Sail Away (ATO/RCA)	351	-40	19840	16	25/1
18	12	MICK JAGGER God Gave Me Everything (Virgin)	349	+44	21217	4	30/1
15	13	COLDPLAY Trouble (Nettwerk/Capitol)	340	+12	14836	6	33/2
13	14	CRANBERRIES Analyse (MCA)	328	-30	17230	13	27/0
21	15	LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG)	287	+4	13782	6	28/0
14	16	BOZ SCAGGS Payday (Virgin)	284	-62	13142	13	30/0
17	17	WEEZER Island In The Sun (Geffen/Interscope)	283	-30	21412	16	21/1
23	18	EAGLE-EYE CHERRY Feels So Right (MCA)	282	+13	16003	7	25/0
25	19	JEWEL Standing Still (Atlantic)	279	+17	18387	6	22/0
12	20	JOHN HIATT My Old Friend (Vanguard)	272	-102	14261	16	28/0
22	21	3 DOORS DOWN Be Like That (Republic/Universal)	268	-15	13730	16	14/0
24	22	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	251	-17	25785	16	11/1
20	23	BETTER THAN EZRA Extra Ordinary (Beyond)	243	-44	14243	16	20/0
19	24	BLUES TRAVELER Back In The Day (A&M/Interscope)	232	-73	20946	16	22/0
28	25	CURE Cut Here (Fiction/Elektra/EEG)	223	-4	7438	5	20/0
33	26	CALLING Wherever You Will Go (RCA)	216	+10	14015	14	11/1
34	27	CREED My Sacrifice (Wind-up)	214	+28	11604	4	11/1
35	28	NICKELBACK How You Remind Me (Roadrunner)	210	+24	12049	5	10/1
29	29	JOSH JOPLIN GROUP I've Changed (Artemis)	207	-19	8546	8	22/1
31	30	TORI AMOS Strange Little Girl (Atlantic)	206	-10	6884	15	21/0
30	31	ENYA Only Time (Reprise)	205	-18	15893	4	13/0
36	32	TRAVIS Side (Epic)	197	+16	9261	3	23/2
32	33	BOB DYLAN Summer Days (Columbia)	190	-19	7889	8	17/1
Debut	34	SHANNON MCNALLY Down And Dirty (Capitol)	178	+89	6975	1	24/2
39	35	ELTON JOHN Birds (Rocket/Universal)	178	+6	9440	7	15/1
44	36	LYLE LOVETT San Antonio Girl (Curb/MCA)	169	+33	6389	2	19/0
41	37	ROBERT CRAY BAND Love Sicknes (Rykodisc)	156	0	3655	3	19/0
42	38	CHRIS WHITLEY Radar (ATO/RCA)	155	+9	6987	3	18/0
46	39	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	151	+24	9001	9	13/0
Debut	40	MELISSA ETHERIDGE Lover Please (Island/IDJMG)	150	+88	10324	1	21/2
43	41	JAY FARRAR Voodoo Candle (Artemis)	149	+5	6129	6	16/0
37	42	LIVE Overcome (Radioactive/MCA)	149	-31	6276	6	12/0
38	43	BOB SCHNEIDER Bullets (Universal)	147	-28	5310	9	18/0
27	44	R.E.M. All The Way To Reno... (Warner Bros.)	142	-89	7536	16	20/0
Debut	45	WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)	137	+109	5032	1	25/7
40	46	GARBAGE Androgyny (Almo Sounds/Interscope)	136	-32	7243	13	12/1
47	47	JOHNNY A. Oh Yeah (Favored Nations/Red Ink)	134	+8	9378	8	15/0
45	48	COUSTEAU Last Good Day Of The Year (Palm Pictures)	131	-5	7508	16	15/0
49	49	PAUL MCCARTNEY From A Lover To A Friend (Capitol)	119	+1	4410	3	14/0
Debut	50	WIDESPREAD PANIC Little Lily (Widespread/SRG)	118	+24	5535	1	12/1

**Most Added®**

ARTIST TITLE LABEL(S)	ADDS
JOHN HIATT Everybody Went Low (Vanguard)	20
FIVE FOR FIGHTING America Town (Aware/Columbia)	13
STING Fragile (A&M/Interscope)	12
WILLIAM TOPLEY Back To... (Lost Highway/IDJMG)	7
PAUL MCCARTNEY Freedom (Capitol)	6
U2 In A Little While (Interscope)	5
MIDGE URE You Move Me (Koch)	4
SUZANNE VEGA Widow's Walk (A&M/Interscope)	2
COLDPLAY Trouble (Nettwerk/Capitol)	2
SHANNON MCNALLY Down And Dirty (Capitol)	2
TRAVIS Side (Epic)	2
MELISSA ETHERIDGE Lover Please (Island/IDJMG)	2
T. PETTY & THE HEARTBREAKERS Cracking Up (Telarc)	2
NEAL CASAL Willow Jane (Morebarn)	2
STONE TEMPLE PILOTS Revolution (Atlantic)	2
KRIS DELMHORST Little Wings (Catalyst Signature)	2
JOHN MAYER No Such Thing (Aware/Columbia)	1
MICK JAGGER God Gave Me Everything (Virgin)	1
DAVID GRAY Sail Away (ATO/RCA)	1
JOSH JOPLIN GROUP I've Changed (Artemis)	1

**Most Increased Plays**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WILLIAM TOPLEY Back To... (Lost Highway/IDJMG)	+109
DAVE MATTHEWS BAND Everyday (RCA)	+98
SHANNON MCNALLY Down And Dirty (Capitol)	+89
MELISSA ETHERIDGE Lover Please (Island/IDJMG)	+88
RYAN ADAMS New York... (Lost Highway/IDJMG)	+46
STING Fragile (A&M/Interscope)	+46
MICK JAGGER God Gave Me Everything (Virgin)	+44
JOHN HIATT Everybody Went Low (Vanguard)	+39
T. PETTY & THE HEARTBREAKERS Cracking Up (Telarc)	+39
LYLE LOVETT San Antonio Girl (Curb/MCA)	+33
CREED My Sacrifice (Wind-up)	+28
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+25
SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	+24
WIDESPREAD PANIC Little Lily (Widespread/SRG)	+24
NICKELBACK How You Remind Me (Roadrunner)	+24
JACKSOUL Never Say Goodbye (Ubiquity)	+22
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	+20
JEWEL Standing Still (Atlantic)	+17
TRAVIS Side (Epic)	+16
FIVE FOR FIGHTING America Town (Aware/Columbia)	+16
MAURA O'CONNELL Don't Ask... (Sugar Hill/Vanguard)	+16
STROKES Last Nite (RCA)	+15
BARENAKED LADIES Thanks, That Was Fun (Reprise)	+15
EAGLE-EYE CHERRY Feels So Right (MCA)	+13
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	+13
PAUL MCCARTNEY Freedom (Capitol)	+13
COUSTEAU How Will I Know (Palm Pictures)	+13
SMASH MOUTH Pacific Coast Party (Interscope)	+13
COLDPLAY Trouble (Nettwerk/Capitol)	+12
PSYCHEDELIC FURS Alive (Columbia)	+12

 44 Triple A Reports - 27 Monitored and 17 Indicator. By total plays for the airplay week of Sunday 11/4-Saturday 11/10.  
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# Breakthrough Artists Of 2001

☐ New artists cruise to chart success

**A**fter 2000's super crop of new artists, this year has been less than spectacular when it comes to fresh picks. After all, 2000 witnessed fast-selling artists like Stacie Orrico, Plus One, ZoeGirl, Rachel Lampa and The Elms, among others. The downturn in new artists this year only heightens the achievements of artists currently rising to the top. That said, this week I highlight R&R Breakthrough Artists for 2001.

**Shaun Groves**  
*Invitation to Eavesdrop*  
(Rockettown)

Every once in a while an artist comes along who communicates his feelings so vividly that we have to step back and give him our undivided attention. Shaun Groves is such a person. Sporting a distinctive look and feel, Groves was everywhere at GMA Week this year and found himself at the top of the Christian AC chart several weeks later. His No. 1 hit "Welcome Home" also made a strong appearance on the Christian CHR chart, even though it was never officially worked at the format.

A singer-songwriter who can captivate an audience with a tranquil ballad or a clean rock anthem, Groves shares words that have been with him since his childhood in Tyler, TX. His songs are filled with hope and deliverance while staying firmly cemented in challenge. Groves' songwriting skills can't be overlooked. His success thus far confirms his authenticity and solidifies his place among artists who will contribute to our lives for years to come.

**True Vibe**  
*True Vibe*  
(Essential)

A founding member of the multi-Platinum group 98 Degrees, Jonathan Lippmann opted out of the group just as they were signing their national recording contract. "I caught a glimpse of what our future held and decided that I wanted to grow more in my Christian walk before stepping onto such a huge national platform," he states. After a short hiatus from music that included acting commitments, he decided to form another group, this one including vocal talents Jason Barton, Nathan Gaddis and Jordan Roe. True Vibe was born.

With two top 10 Christian CHR tunes alongside Christian AC and Inspirational hits, True Vibe don't seem like your run-of-the-mill boy

band. "We don't want our music put in a box," says Barton, defining the fresh approach that the band is taking to Christian radio. Unlike some male pop groups, True Vibe wasn't created by a big record label. Enjoying mass exposure through various Disney outlets recently, the group continues to impress even the most hard-line skeptics. "We are looking to make excellent music and compete with the best out there," says Gaddis. "In doing that, we hope people see the light within us and are touched by our example."

**Tait**  
*Empty*  
(Forefront)

OK, Tait aren't exactly new, but Michael Tait (of dc Talk's) collaboration with brothers Chad and Lonnie Chapin and longtime rock enthusiast Pete Stewart has given rise to a new sound that's all their own. "All You Got" was a No. 1 smash at Christian AC and Christian CHR, and the group also has a new triple-format hit in "Loss for Words" — more than enough to qualify as a breakthrough artist for 2001.

Tait's solo stint went much differently than some had expected. Since he was the African-American third of dc Talk, some expected a more R&B-leaning sound. Although his cool and clean songwriting calls Seal to mind, Tait says, "This is modern rock with elements of pop, funk, soul and just a touch of R&B. It's a very diverse record."

**Sara Groves**  
*Conversations*  
(Ino)

Few of us would dare to utter, let alone sing, the words that Sara Groves' music brings into existence. A former high school teacher, Groves began writing and singing on the weekends. She released an independent project in 1998 that caught the ear of many people in the industry, even though it was a personal project meant only for family and friends.

The first time I heard Groves, I knew something was different about this singer-songwriter. She's intricate in her delivery, yet authoritative in her fragility. "These songs are all real experiences," she explains. "I hope to unveil things we feel but don't always say — about life and about our relationships with each other and with God."

*Conversations* is an illuminating project that communicates that faith is not a subject to be shied away from, and that honest discussion among friends can only make us stronger. Groves' singles "How It Is Between Us" and "The Word" both went top 10 on the R&R Christian AC charts.

**The Benjamin Gate**  
*Untitled*  
(Forefront)

A trendy band The Benjamin Gate are not. Copying the latest pop or rock trend is not the way this group operates. Hailing from Port Elizabeth, South Africa, they share a unique outlook on life, liberty and the pursuit of progressive rock.

The band formed in the wake of a tragedy. In 1998 a 20-year-old musician named Ben was killed in a car accident. Mourning his loss, several of his friends united to form a band that would be a tribute to Ben, as well as serving as a personal reality check. "The death of our friend just made us re-evaluate our lives," says BG singer Adrienne. "It made us want to do something of importance."

As they blazed up the R&R Christian Rock chart with their debut single, "All Over Me," it was clear that The Benjamin Gate would dominate airwaves nationwide with their raw talent and inspired lyrics. The song went to No. 1 on the Christian CHR chart while camping out at the top spot at Christian Rock for eight weeks. Just a few weeks back, the band's followup single, "How Long," took the No. 2 spot, just behind P.O.D. Watch for The Benjamin Gate's U.S. tour in the spring of 2002.



## Christian New Releases Fourth Quarter 2001

- SQUIRT *Any Minute Now* (Absolute)
- THIRD DAY *Come Together* (Essential)
- TOBY MAC *Momentum* (Forefront)
- AUDIO ADRENALINE *Lift* (Forefront)
- DEADLINES *Fashion Over Function* (Tooth & Nail)
- DEEPSPACE 5 *The Night We Called It A Day* (Uprok)
- FIVE IRON FRENZY *Electric Boogaloo* (5 Minute Walk)
- JENNIFER KNAPP *The Way I Am* (Gotee)
- PETRA *Revival* (InPop)
- SANDI PATTY *All The Best — Live* (Word)
- ZOEGIRL *Life* (Sparrow)
- VARIOUS ARTISTS *Rockettown Records: 5* (Rockettown)
- TIM HUGHES *Here I Am To Worship* (Sparrow)
- THE WAITING *Wonderfully Made* (InPop)
- VARIOUS ARTISTS *I Will Be Here: 25 Wedding...* (Sparrow)
- GEOFF MOORE *Untitled* (Forefront)

## First Quarter 2002

- BIG FAT JAM *Big Fat Jam* (Absolute)
- GARY CHAPMAN *The Best Of Gary Chapman* (Reunion)
- HELEN BAYLOR *Take It Up* (Diadem)
- INSIDE THE OUTSIDE *Inside The Outside* (Aluminum)
- OUT OF EDEN *This Is Your Life* (Gotee)
- PARACHUTE BAND *Amazing* (Here To Him)

## The View From The Labels

I gave label promotion executives the opportunity to talk about their upcoming releases. Here's what they had to say about some of the projects heading our way.

**Nik Curtis Beal,**  
Promotions Manager, Gotee

**Jennifer Knapp, *The Way I Am* (Nov. 20):** It's Jennifer's songwriting that makes me love her music. She's such a dramatic and visual writer, and, because of that, it's personal to me, it's relatable. She's honest about her feelings and what she chooses as the subject matter of her songs. Not to mention that I heard Phil Keaggy tell her one time that she's a phenomenal guitarist. I remember being at a bonfire one night when Jennifer was playing a few of her new songs. Toby McKeehan, who, years before, brought her to us, said at fireside, "Jennifer Knapp is one of those musicians who, when she is old and gray, will have people around her feet still listening and loving her music." I think *The Way I Am* is her best effort to date. She's a gem to us who know her. To those who don't know her, she's tangible through her writing.

**Michael Johnson,**  
Director/National Radio Promotions,  
Essential

**Third Day, *Come Together* (Nov. 6):** Personally, I could not want it more for these guys. I just spent two days on the tour bus with them and couldn't have hoped for a better time. How do you walk out of an in-store appearance where you have signed autographs for over 2,000 people and sold over 700 CDs and not be totally full of yourself? How do you approach the stage for a simple Q&A session while a crowd of hundreds chants, "Third Day! Third Day!" and not think you've pretty much got it going on? I don't know, but by God's grace their spirits are humble and by his providence he has seen fit to bless them with success.

**Derek Jones,**  
Director/Radio Promotions, Rockettown

**Various Artists, *Rockettown 5* (Dec. 18):** Having been a part of Rockettown Records since the day we opened the doors, it is hard to believe five years have already passed. The songs that have become the Rockettown legacy have certainly mapped out this journey. When I think back to the day we mailed out our very first single — Chris Rice's "Deep Enough to Dream" — I remember all of us hoping the song would find listeners who were eager to hear something different, inspiring and encouraging. That same hope has held true for every song we've sent out from Rockettown. We love our artists' creativity and their willingness to share that with the world. *Rockettown: 5* represents not only the enduring legacy of songs from Rockettown, but also the journey the label has taken to share the hope of Christ for all to hear through music.

@ November 16, 2001

**CHR Top 30**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	AUDIO ADRENALINE Beautiful (Forefront)	846	-34	10
4	2	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	792	-44	18
3	3	THIRD DAY Come Together (Essential)	790	-64	10
2	4	SKILLET You Are My Hope (Ardent)	783	-73	14
5	5	TRUE VIBE Jump, Jump, Jump (Essential)	762	+6	11
9	6	PAUL ALAN She's The Reason (Aluminum)	636	+44	14
8	7	CAEDMON'S CALL Who You Are (Essential)	632	+4	12
13	8	MATT BOUWER Sanity (Reunion)	546	+91	11
12	9	TAIT Loss For Words (Forefront)	532	+68	8
6	10	REBECCA ST. JAMES Wait For Me (Forefront)	523	-219	19
15	11	KEVIN MAX Existence (Forefront)	434	+12	7
14	12	JENNIFER KNAPP Breathe On Me (Gotee)	433	-19	4
16	13	ZOEGIRL With All Of My Heart (Sparrow)	422	+56	7
10	14	AVALON Wonder Why (Sparrow)	390	-93	10
11	15	STACIE ORRICO Stay True (Forefront)	386	-90	8
7	16	RACHAEL LAMPA You Lift Me Up (Word)	384	-283	17
20	17	TEN SHEKEL SHIRT Sweet Embrace (Vertical)	294	+6	9
25	18	SARA GROVES How It Is Between Us (INO)	255	+39	11
17	19	MICHAEL W. SMITH Above All (Reunion)	253	-93	6
<b>Debut</b>	20	DOWNHERE Larger Than Life (Word)	250	+154	1
22	21	MICHELLE TUMES Dream (Sparrow)	251	-10	3
30	22	ELMS Who Got The Meaning (Sparrow)	246	+63	2
<b>Debut</b>	23	JOY WILLIAMS No Less (Reunion)	235	+119	1
27	24	SHAUN GROVES Welcome Home (Rocketown)	228	+17	11
19	25	PLUS ONE Soul Tattoo (143/Atlantic)	218	-102	19
26	26	LINCOLN BREWSTER You Alone (Vertical)	218	+6	4
28	27	SWITCHFOOT Innocence Again (Sparrow)	197	-1	4
21	28	BENJAMIN GATE How Long (Forefront)	196	-78	3
<b>Debut</b>	29	OUT OF EOEN Different Now (Gotee)	190	+164	1
29	30	SMALLTOWN POETS Firefly (Ardent/Forefront)	180	-14	15

29 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 11/4-Saturday 11/10. © 2001 Radio &amp; Records.

**Rock Top 30**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	P.O.D. Alive (Atlantic)	325	-16	16
2	2	THIRD DAY Come Together (Essential)	273	-26	9
4	3	BENJAMIN GATE How Long (Forefront)	263	+9	14
5	4	JUSTIFIDE 9 Out Of 10 (Culdesac/Ardent)	220	-13	12
9	5	BY THE TREE There For Me (Fervent)	213	+19	11
7	6	RELIENT K Pressing On (Gotee)	211	+14	15
3	7	TREE63 1*0*1 (Inpop)	207	-79	16
12	8	FIVE IRON FRENZY Far Far Away (5 Minute Walk)	200	+32	4
8	9	SUPERCHICK Big Star Machine (Inpop)	197	+3	6
6	10	PILLAR Original Superman (Flicker)	186	-26	5
10	11	ELMS Who Got The Meaning (Sparrow)	174	-14	8
11	12	BEANBAG Slipstream (Inpop)	171	+2	13
14	13	COMMON CHILDREN Entertaining Angels (Galaxy 21)	146	+7	7
17	14	SEVENTH DAY SLUMBER Candy (Mercy Street)	145	+19	2
21	15	DOGWOOD Do Or Die (BEC)	138	+29	13
13	16	THOUSAND FOOT KRUTCH Unbelievable (OGE)	121	-19	19
30	17	EAST WEST Closure (Floodgate)	109	+25	2
<b>Debut</b>	18	AUDIO ADRENALINE Lonely Man (Forefront)	106	+85	1
<b>Debut</b>	19	SKILLET Vapor (Ardent)	105	+101	1
24	20	CRASH RICKSHAW Angry Sunset (Tooth & Nail)	101	+2	6
22	21	SPINAROUND Boy Meets Girl (Pamplin)	100	-6	9
15	22	JOHN COX 80 Yrs (Grace Alone)	99	-33	7
26	23	BUCK ENTERPRISES Silent Ruin (Galaxy 21)	96	+6	5
18	24	LIFEHOUSE Sick Cycle Carousel (DreamWorks)	93	-27	13
23	25	77's Genuine (Galaxy 21)	91	-9	2
27	26	AMONG THORNS No Rock (Worship Extreme)	89	-1	4
16	27	TAIT Loss For Words (Forefront)	88	-43	7
5	28	STEVE Divine Design (Forefront)	87	-4	14
—	29	DISCIPLE Coal (Rugged)	85	+24	2
29	30	JAMIE ROWE We're Taking Over (Forefront)	81	-4	12

45 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 11/4-Saturday 11/10. © 2001 Radio &amp; Records.

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# AC Top 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	POINT OF GRACE Praise Forevermore (Word)	1083	+71	13
2	2	MICHAEL W. SMITH Above All (Reunion)	1010	+11	15
3	3	AVALON Wonder Why (Sparrow)	1003	+26	15
6	4	THIRD DAY Show Me Your Glory (Essential)	913	+65	9
8	5	4HIM Psalm 112 (Word)	880	+45	7
7	6	MARK SCHULTZ I Have Been There (Word)	876	+40	11
4	7	NICOLE C. MULLEN Call On Jesus (Word)	853	-118	17
5	8	SONICFLOOD Resonate (INO)	832	-24	11
9	9	CAEDMON'S CALL Who You Are (Essential)	804	+46	14
11	10	NATALIE GRANT w/PLUS ONE Whenever _ (Pamplin)	726	+118	9
12	11	NEWSONG Defining Moment (Benson)	652	+77	14
16	12	MERCY ME I Can Only Imagine (INO)	587	+143	3
14	13	SCOTT KRIPPAYNE Deeper Still (Spring Hill)	567	+58	11
13	14	MICHELLE TUMES Dream (Sparrow)	566	+45	9
10	15	STEVEN CURTIS CHAPMAN Live Out Loud (Sparrow)	558	-77	20
15	16	TRUE VIBE You Found Me (Essential)	500	+29	13
23	17	ANDREW PETERSON Isn't It Love (Watershed/Essential)	487	+143	11
18	18	ZOEGIRL With All Of My Heart (Sparrow)	450	+25	5
22	19	TAIT Loss For Words (Forefront)	447	+76	7
25	20	FFH Open Up The Sky (Essential)	445	+154	2
19	21	SARA GROVES How It Is Between Us (INO)	420	0	16
20	22	NIKKI LEONTI Letting Go (Pamplin)	376	-42	13
21	23	CHRIS RICE The Face Of Christ (Rockettown)	373	-33	16
28	24	JOY WILLIAMS Touch Of Faith (Reunion)	366	+137	3
17	25	REBECCA ST. JAMES Wait For Me (Forefront)	361	-77	17
24	26	KATINAS You Are (Gotee)	330	-9	4
Debut	27	SHAUN GROVES After The Music Fades (Rockettown)	327	+173	1
26	28	ANOINTED You'll Never Thirst (Word)	253	+18	2
27	29	WES KING What Matters Most (Word)	217	-16	5
Debut	30	CECE WINANS Say A Prayer (Wellspring/Sparrow)	214	+159	1

54 AC reporters. Songs ranked by total plays for the airplay week of Sunday 11/4-Saturday 11/10.  
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## Specialty Programming

### Rhythmic

RANK	ARTIST TITLE LABEL(S)
1	DJ MAJ I/PIGEON JOHN Deception (Gotee)
2	PEACE 586 The Difference (Uprok/BEC)
3	TOBY MAC Somebody's Watching Me (Forefront)
4	TRIN-I-TEE 5:7 It's Alright (B-Rite)
5	TOBY MAC w/KIRK FRANKLIN J-Train (Forefront)
6	ELLE ROC Blindfolded (Bettie Rocket)
7	APT. CORE Life Inverted (Rockettown)
8	TUNNEL RATS Bow Down (Uprok/BEC)
9	TRUE VIBE Jump, Jump, Jump (Essential)
10	STACIE ORRICO Stay True (Forefront)
11	KINDRED 3 Away (Red Hill)
12	UNITY KLAN Rida (Eternal Funk)
13	PRIESTHOOD Luv For My Thugs (Metro One)
14	RACHAEL LAMPA You Lift Me Up (Word)
15	BENJAMIN GATE All Over Me (Forefront)
16	OUT OF EDEN Different Now (Gotee)
17	MARS ILL Rap Fans (Uprok/BEC)
18	K2S Weight Of The World (Metro One)
19	LONDA LARMOND Once (Sparrow/EMI Gospel)
20	BPM Define (Rescue)

## Reporters

### CHR

KLYT/Albuquerque, NM	WYLV/Knoxville, TN	WYSZ/Toledo, OH
WHMX/Bangor, ME	WLGH/Lansing, MI	KTWY/Tri-Cities, WA
KWDF/Cedar Rapids, IA	WNCB/Minneapolis, MN	KMRX/Tulsa, OK
WCFL/Chicago, IL	WAYM/Nashville, TN	KOUV/Visalia, CA
KYIX/Chico, CA	KOKF/Oklahoma City, OK	WCLQ/Wausau, WI
WUFM/Columbus, OH	KSF8/San Francisco, CA	
KZZQ/Des Moines, IA	KLFF/San Luis Obispo, CA	AIR1/Network
WJLF/Gainesville, FL	KCMS/Seattle-Tacoma, WA	KNMI/Network
WORQ/Green Bay, WI	KTSL/Spokane, WA	
KAIM/Honolulu, HI	KADI/Springfield, MO	
WAYK/Kalamazoo, MI	WBVM/Tampa, FL	

29 Reporters

### Rock

WDCD/Albany, NY	W80P/Harrisonburg, VA	WJIS/Sarasota, FL
KLYT/Albuquerque, NM	WQME/Indianapolis, IN	KCLC/St. Louis, MO
WWEV/Atlanta, GA	WNCM/Jacksonville, FL	KYMC/St. Louis, MO
WVDF/Bridgeport, CT	WYLV/Knoxville, TN	WLFJ/Spartansburg, SC
WBNY/Buffalo, NY	WLGH/Lansing, MI	WBVM/Tampa, FL
WCFL/Chicago, IL	KSLI/Lincoln, NE	WYSZ/Toledo, OH
WONC/Chicago, IL	WOML/Marion, IL	KMOD/Tulsa, OK
KYIX/Chico, CA	WCWP/Nassau-Suffolk, NY	KMRX/Tulsa, OK
WUFM/Columbus, OH	WVCP/Nashville, TN	WCLQ/Wasau, WI
KPTW/Dallas, TX	WCNI/New London, CT	WAYF/West Palm Beach, FL
KZZQ/Des Moines, IA	KOKF/Oklahoma City, OK	KZZO/Wichita, KS
WSNL/Flint, MI	WZZO/Philadelphia, PA	WPAO/Youngstown, OH
WKLQ/Great Rapids, MI	WMSJ/Portland, ME	
WORQ/Green Bay, WI	WITR/Rochester, NY	KNMI/Network
WRGX/Green Bay, WI	KWNO/Springfield, MO	
WROQ/Greenville, SC	WTRK/Saginaw, MI	

45 Reporters

### AC

KAEZ/Amarillo, TX	KLRC/Fayetteville, AR	WXPZ/Salisbury, DE
KAFB/Anchorage, AK	WPSM/Ft. Walton Beach, FL	WJIS/Sarasota, FL
WFSH/Atlanta, GA	WLAB/Ft. Wayne, IN	WHPZ/South Bend, IN
WVFJ/Atlanta, GA	WCSG/Grand Rapids, MI	WIBI/Springfield, IL
KTFA/Beaumont, TX	WBFJ/Greensboro, NC	KWNO/Springfield, MO
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WCVD/Columbus, OH	KBVM/Portland, OR	
KLTY/Dallas, TX	KSLT/Rapid City, SD	
WCTL/Erie, PA	WPAR/Roanoke, VA	
KYTT/Eugene, OR	WRXT/Roanoke, VA	

54 Reporters

## Specialty Programming

### Loud

RANK	ARTIST TITLE LABEL(S)
1	THESE 5 DOWN Revelation War (Absolute)
2	P.O.D. Alive (Atlantic)
3	BRIDE Beginning Of The End (Absolute)
4	REAL Downfall (Mercy Street)
5	SPOKEN This Path (Metro Vox)
6	DISCIPLE Coal (Rugged)
7	BIOGENESIS Fat Man From China (Rowe)
8	EAST WEST Wake (Floodgate)
9	GRYP Lessons Of Distance (W)
10	BROKEN Stand (Mercy Street)

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## EAST

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## JOBS!

<http://onairjobtipsheet.com>

## SOUTH

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T&R to: Kevin Gardner, PD, 3411 W. Tharpe St., Tallahassee, FL 32303. EOE (11/16)

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## MIDWEST

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## WEST

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## Monitored Airplay Overview: November 16, 2001

CHR/POP	
LW	TW
1	1
3	2
4	3
5	4
2	5
17	6
11	7
12	8
7	9
13	10
8	11
6	12
14	13
10	14
9	15
16	16
15	17
21	18
18	19
20	20
24	21
22	22
33	23
27	24
23	25
29	26
25	27
31	28
28	29
35	30

**#1 MOST ADDED**  
 JANET Son Of A Gun (I Betcha...) (Virgin)

**#1 MOST INCREASED PLAYS**  
 NICKELBACK How You Remind Me (Roadrunner)

**TOP 5 NEW & ACTIVE**  
 LEANN RIMES Can't Fight The Moonlight (Curb)  
 WILLA FORD Did Ya' Understand That (Lava/Atlantic)  
 DAVE MATTHEWS BAND Everyday (RCA)  
 LONESTAR I'm Already There (BNA)  
 NATALIE MERCHANT Just Can't Last (Elektra/EEG)

CHR begins on Page 51.

CHR/RHYTHMIC	
LW	TW
1	1
2	2
3	3
4	4
5	5
12	6
7	7
11	8
9	9
10	10
6	11
14	12
8	13
15	14
13	15
16	16
18	17
21	18
20	19
20	20
17	21
23	22
19	23
22	24
25	25
26	26
35	27
41	28
24	29
30	30

**#1 MOST ADDED**  
 R. KELLY The World's Greatest (Interscope)

**#1 MOST INCREASED PLAYS**  
 JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)

**TOP 5 NEW & ACTIVE**  
 BLAQUE Can't Get It Back (Columbia)  
 MICHAEL JACKSON Butterflies (Epic)  
 SHAKIRA Whenever Wherever (Epic)  
 MARY J. BLIGE No More Drama (MCA)  
 RAYVON 2-Way (MCA)

CHR begins on Page 51.

URBAN	
LW	TW
1	1
2	2
6	3
5	4
8	5
3	6
4	7
7	8
12	9
9	10
10	11
14	12
15	13
26	15
11	16
20	17
22	18
17	19
16	20
25	21
23	22
27	23
35	24
19	25
18	26
24	27
32	28
38	29
29	30

**#1 MOST ADDED**  
 LIL BOW WOW Thank You (So So Def/Columbia)

**#1 MOST INCREASED PLAYS**  
 MICHAEL JACKSON Butterflies (Epic)

**TOP 5 NEW & ACTIVE**  
 TIMBALAND & MAGOO All 'Y All (BlackGround)  
 THREE 6 MAFIA Two-Way Freak (Universal)  
 PROPHET JONES Lifetime (Motown)  
 DR. DRE Bad Intentions (Death Row/Interscope)  
 G. DEP Special Delivery (Arista)

URBAN begins on Page 69.

AC	
LW	TW
1	1
2	2
4	3
5	4
6	5
3	6
7	7
11	8
8	9
9	10
14	11
10	12
12	13
17	14
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28	29
30	30

**#1 MOST ADDED**  
 PAUL MCCARTNEY Freedom (Capitol)

**#1 MOST INCREASED PLAYS**  
 PAUL MCCARTNEY Freedom (Capitol)

**TOP 5 NEW & ACTIVE**  
 DIANA KRALL The Look Of Love (Verve/VMG)  
 JOHN WAITE Fly (Gold Circle)  
 DAVE KOZ Beneath The Moonlit Sky (Capitol)  
 LUTHER VANDROSS Can Heaven Wait (J)  
 BARRY MANILOW Turn The Radio Up (Concord)

AC begins on Page 93.

HOT AC	
LW	TW
1	1
3	2
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4	4
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28	30

**#1 MOST ADDED**  
 TRAVIS Side (Epic)

**#1 MOST INCREASED PLAYS**  
 CREED My Sacrifice (Wind-up)

**TOP 5 NEW & ACTIVE**  
 STEREPHONICS Have A Nice Day (V2)  
 LIFEHOUSE Breathing (DreamWorks)  
 TRAVIS Side (Epic)  
 CRANBERRIES Analyse (MCA)  
 LONESTAR I'm Already There (BNA)

AC begins on Page 93.

ROCK	
LW	TW
1	1
2	2
3	3
4	4
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7	7
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12	10
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15	12
14	13
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31	26
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24	28
26	29
39	30

**#1 MOST ADDED**  
 OZZY OSBOURNE Dreamer (Epic)

**#1 MOST INCREASED PLAYS**  
 FUEL Last Time (Epic)

**TOP 5 NEW & ACTIVE**  
 CUSTOM Hey Mister (Artist Direct)  
 OZZY OSBOURNE Dreamer (Epic)  
 CRAVING THEO Alone (Columbia)  
 MARILYN MANSON Tainted Love (Maverick/WB)  
 LIFER Not Like You (Republic/Universal)

ROCK begins on Page 108.

## Monitored Airplay Overview: November 16, 2001

### URBAN AC

LW	TW	
1	1	MAXWELL Lifetime (Columbia)
2	2	BRIAN MCKNIGHT Love Of My Life (Motown)
4	3	GERALD LEVERT Made To Love Ya (EastWest/EEG)
5	4	GINUWINE Differences (Epic)
3	5	BAByFACE What If (Arista)
8	6	LUTHER VANDROSS Can Heaven Wait (J)
6	7	JILL SCOTT The Way (Hidden Beach/Epic)
9	8	ANGIE STONE Brotha (J)
7	9	LUTHER VANDROSS Take You Out (J)
12	10	ALICIA KEYS A Woman's Worth (J)
19	11	MICHAEL JACKSON Butterflies (Epic)
10	12	JAHEIM Just In Case (Divine Mill/WB)
16	13	USHER U Got It Bad (LaFace/Arista)
21	14	BONEY JAMES F/DAVE HOLLISTER Something... (Warner Bros.)
20	15	REGINA BELLE Ooh Boy (Peak/Concord)
11	16	O'JAYS Let's Ride (MCA)
13	17	KENNY LATTIMORE Weekend (Arista)
17	18	MARY J. BLIGE Family Affair (MCA)
15	19	MICHAEL JACKSON You Rock My World (Epic)
22	20	AALIYAH Rock The Boat (BlackGround)
28	21	YOLANDA ADAMS Never Give Up (Elektra/EEG)
23	22	INDIA.ARIE Strength, Courage & Wisdom (Motown)
26	23	ISLEY BROTHERS Secret Lover (DreamWorks)
—	24	JOE Let's Stay Home Tonight (Jive)
29	25	KEKE WYATT Nothing In This World (MCA)
—	26	TEMPATIONS Four Days (Motown)
27	27	BLU CANTRELL I'll Find A Way (Arista)
25	28	PATTI AUSTIN Make It Right (Owest/WB)
24	29	MARIAH CAREY Never Too Far (Virgin)
—	30	SUE ANN CARWELL/RICHARD ELLIOT Brand New... (GRP/VMG)

#### #1 MOST ADDED

JILL SCOTT He Loves Me (Hidden Beach/Epic)

#### #1 MOST INCREASED PLAYS

MICHAEL JACKSON Butterflies (Epic)

#### TOP 5 NEW & ACTIVE

JAGGED EDGE Goodbye (So So Def/Columbia)

GLENN LEWIS Don't You Forget It (Epic)

LOVE DOCTOR Slow Roll It (Universal)

SYLEENA JOHNSON Hit On Me (Jive)

JILL SCOTT He Loves Me (Hidden Beach/Epic)

URBAN begins on Page 69.

### ACTIVE ROCK

LW	TW	
1	1	NICKELBACK How You Remind Me (Roadrunner)
2	2	STAIN'D Fade (Flip/Elektra/EEG)
4	3	CREED My Sacrifice (Wind-up)
7	4	P.O.D. Alive (Atlantic)
3	5	DISTURBED Down With The Sickness (Giant/Reprise)
5	6	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
6	7	INCUBUS I Wish You Were Here (Immortal/Epic)
9	8	LINKIN PARK In The End (Warner Bros.)
8	9	OZZY OSBOURNE Gets Me Through (Epic)
10	10	SYSTEM OF A DOWN Chop Suey (American/Columbia)
14	11	SEVENDUST Praise (TVT)
12	12	ROB ZOMBIE Feel So Numb (Geffen/Interscope)
11	13	TOOL Schism (Volcano)
19	14	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
15	15	DEFAULT Wasting My Time (TVT)
13	16	LINKIN PARK Crawling (Warner Bros.)
17	17	KID ROCK Forever (Top Dog/Lava/Atlantic)
29	18	TOOL Lateralus (Volcano)
15	19	ADEMA Giving In (Arista)
26	20	HOBBASTANK Crawling In The Dark (Island/IDJMG)
21	21	BUSH The People That We Love (Atlantic)
25	22	TANTRIC Mourning (Maverick)
23	23	STEREOMUD Steppin' Away (Loud/Columbia)
22	24	SOIL Halo (J)
27	25	SALIVA Click Click Boom (Island/IDJMG)
21	26	ALIEN ANT FARM Smooth Criminal (DreamWorks)
20	27	GODSMACK Bad Magick (Republic/Universal)
24	28	LENNY KRAVITZ Dig In (Virgin)
28	29	MESH STL Maybe Tomorrow (Label)
31	30	DOPE Now Or Never (Flip/Epic)

#### #1 MOST ADDED

DROWNING POOL Sinner (Wind-up)

#### #1 MOST INCREASED PLAYS

TOOL Lateralus (Volcano)

#### TOP 5 NEW & ACTIVE

CRAVING THEO Alone (Columbia)

LIFER Not Like You (Republic/Universal)

OZZY OSBOURNE Dreamer (Epic)

ADEMA The Way You Like It (Arista)

MUSHROOMHEAD Solitaire/Unraveling (Universal)

ROCK begins on Page 108.

### COUNTRY

LW	TW	
3	1	TOBY KEITH I Wanna Talk About Me (DreamWorks)
2	2	TRAVIS TRITT Love Of A Woman (Columbia)
5	3	REBA MCENTIRE I'm A Survivor (MCA)
1	4	TIM MCGRAW Angry All The Time (Curb)
7	5	GEORGE STRAIT Run (MCA)
6	6	DAVID BALL Riding With Private Malone (Dualtone)
4	7	TRICK PONY On A Night Like This (H2E/WB)
8	8	AARON TIPPIN Where Stars And Stripes... (Lyric Street)
9	9	TRACE ADKINS I'm Tryin' (Capitol)
10	10	GARTH BROOKS Wrapped Up In You (Capitol)
15	11	STEVE HOLY Good Morning Beautiful (Curb)
11	12	LONESTAR With Me (BNA)
12	13	BRAD PAISLEY Wrapped Around (Arista)
13	14	JEFF CARSON Real Life (I Never Was...) (Curb)
17	15	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)
16	16	GARY ALLAN Man Of Me (MCA)
19	17	TRACY BYRD Just Let Me Be In Love (RCA)
24	18	JOE DIFFIE In Another World (Monument)
21	19	SARA EVANS Saints & Angels (RCA)
22	20	JAMIE O'NEAL Shiver (Mercury)
23	21	GEORGE JONES & GARTH BROOKS Bear Run (Bandit/BNA)
—	22	ALAN JACKSON Where Were You (When...) (Arista)
28	23	BROOKS & DUNN Long Goodbye (Arista)
29	24	DIXIE CHICKS Some Days You Gotta Dance (Monument)
25	25	CLAY WALKER If You Ever Feel Like Lovin' (Giant/WB)
26	26	MONTGOMERY GENTRY Cold One Comin' On (Columbia)
27	27	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)
32	28	BLAKE SHELTON All Over Me (Warner Bros.)
30	29	CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)
31	30	RASCAL FLATTS I'm Movin' On (Lyric Street)

#### #1 MOST ADDED

ALAN JACKSON Where Were You (When...) (Arista)

#### #1 MOST INCREASED PLAYS

ALAN JACKSON Where Were You (When...) (Arista)

#### TOP 5 NEW & ACTIVE

CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb)

BLACKHAWK Days Of America (Columbia)

TAMMY COCHRAN I Cry (Epic)

MARK MCGUINN She Doesn't Dance (VFR)

TRISHA YEARWOOD Inside Out (MCA)

COUNTRY begins on Page 81.

### ALTERNATIVE

LW	TW	
1	1	NICKELBACK How You Remind Me (Roadrunner)
2	2	P.O.D. Alive (Atlantic)
3	3	INCUBUS I Wish You Were Here (Immortal/Epic)
4	4	LINKIN PARK In The End (Warner Bros.)
5	5	STAIN'D Fade (Flip/Elektra/EEG)
6	6	CREED My Sacrifice (Wind-up)
7	7	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
8	8	BLINK-182 Stay Together For The Kids (MCA)
9	9	SYSTEM OF A DOWN Chop Suey (American/Columbia)
10	10	DISTURBED Down With The Sickness (Giant/Reprise)
12	11	SUM 41 In Too Deep (Island/IDJMG)
11	12	ALIEN ANT FARM Smooth Criminal (DreamWorks)
16	13	HOBBASTANK Crawling In The Dark (Island/IDJMG)
15	14	DEFAULT Wasting My Time (TVT)
19	15	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
18	16	311 I'll Be Here Awhile (Volcano)
14	17	TOOL Schism (Volcano)
13	18	BUSH The People That We Love (Atlantic)
17	19	LENNY KRAVITZ Dig In (Virgin)
23	20	ROB ZOMBIE Feel So Numb (Geffen/Interscope)
22	21	KID ROCK Forever (Top Dog/Lava/Atlantic)
25	22	SEVENDUST Praise (TVT)
27	23	STROKES Last Nite (RCA)
33	24	TOOL Lateralus (Volcano)
31	25	WEEZER Photograph (Geffen/Interscope)
26	26	SALIVA Click Click Boom (Island/IDJMG)
28	27	PETE YORN For Nancy (Columbia)
32	28	JIMMY EAT WORLD The Middle (DreamWorks)
29	29	FLICKERSTICK Beautiful (Epic)
21	30	LIT Lipstick And Bruises (RCA)

#### #1 MOST ADDED

MARILYN MANSON Tainted Love (Maverick/WB)

#### #1 MOST INCREASED PLAYS

TOOL Lateralus (Volcano)

#### TOP 5 NEW & ACTIVE

MEST Cadillac (Maverick)

PENNYWISE Divine Intervention (Epitaph)

MARILYN MANSON Tainted Love (Maverick/WB)

CRYSTAL METHOD You Know It's Hard (Outpost/Geffen/Interscope)

CYPRESS HILL Trouble (Ruffhouse/Columbia)

ALTERNATIVE begins on Page 118.

### SMOOTH JAZZ

LW	TW	
1	1	RICHARD ELLIOT Crush (GRP/VMG)
2	2	JEFF LORBER Ain't Nobody (Samson/Gold Circle)
3	3	URBAN KNIGHTS High Heel Sneakers (Narada)
6	4	PETER WHITE Turn It Out (Columbia)
4	5	EUGE GROOVE Sneak A Peek (Warner Bros.)
7	6	RUSS FREEMAN East River Drive (D/Atlantic)
5	7	STEVE COLE From The Start (Atlantic)
9	8	FATBURGER Evil Ways (Shanachie)
11	9	BONEY JAMES See What I'm Sayin' (Warner Bros.)
12	10	JOYCE COOLING Mm-Mm Good (GRP/VMG)
13	11	BOZ SCAGGS Payday (Virgin)
10	12	KIM WATERS Until Dawn (Shanachie)
14	13	DIANA KRALL The Look Of Love (Verve/VMG)
15	14	CHRIS BOTTI Streets Ahead (Columbia)
8	15	DAVE KOZ The Bright Side (Capitol)
16	16	RICK BRAUN Use Me (Warner Bros.)
18	17	BRIAN CULBERTSON All About You (Atlantic)
17	18	WILL DOWNING Is This Love (GRP/VMG)
19	19	CHUCK LOEB Pocket Change (Shanachie)
24	20	SADE Lovers Rock (Epic)
21	21	GERALD VEASLEY Do I Do (Heads Up)
30	22	MICHAEL MCDONALD To Make A Miracle (MCA)
23	23	JIMMY SOMMERS 360 Groove (Higher Octave)
23	24	ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)
27	25	LARRY CARLTON Deep Into It (Warner Bros.)
22	26	ERIC MARTHIALONE One Day In Venice (Peak/Concord)
26	27	PAUL TAYLOR Hypnotic (Peak/Concord)
25	28	SPECIAL FX Everyone's A Star (Shanachie)
28	29	DIDD Thankyou (Arista)
—	30	MARILYN SCOTT Don't Let Love Get Away (Prana)

#### #1 MOST ADDED

GREGG KARUKAS Night Shift (N-Coded)

#### #1 MOST INCREASED PLAYS

MICHAEL MCDONALD To Make A Miracle (MCA)

#### TOP 5 NEW & ACTIVE

JIM BRICKMAN Serenade (Windham Hill)

KEVIN TONEY Strut (Shanachie)

PIECES OF A DREAM Night Vision (Heads Up)

ALFONZO BLACKWELL Funky Shuffle (Shanachie)

BOB JAMES Brighton By The Sea (Warner Bros.)

Smooth Jazz begins on Page 103.

### TRIPLE A

LW	TW	
1	1	U2 Stuck In A Moment... (Interscope)
2	2	JOHN MELLENCAMP Peaceful World (Columbia)
3	3	RYAN ADAMS New York, New York (Lost Highway/IDJMG)
8	4	DAVE MATTHEWS BAND Everyday (RCA)
5	5	TRAIN Something More (Columbia)
4	6	LENNY KRAVITZ Dig In (Virgin)
6	7	NATALIE MERCHANT Just Can't Last (Elektra/EEG)
7	8	JOHN MAYER No Such Thing (Aware/Columbia)
9	9	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)
11	10	WEEZER Island In The Sun (Geffen/Interscope)
10	11	DAVID GRAY Sail Away (ATO/RCA)
16	12	SUZANNE VEGA Widow's Walk (A&M/Interscope)
12	13	CRANBERRIES Analyse (MCA)
14	14	3 DOORS DOWN Be Like That (Republic/Universal)
15	15	STAIN'D It's Been Awhile (Flip/Elektra/EEG)
21	16	MICK JAGGER God Gave Me Everything (Virgin)
19	17	COLDFEEL Trouble (Netwerk/Capitol)
22	18	EAGLE-EYE CHERRY Feels So Right (MCA)
25	19	JEWEL Standing Still (Atlantic)
27	20	CREED My Sacrifice (Wind-up)
28	21	NICKELBACK How You Remind Me (Roadrunner)
26	22	CALLING Wherever You Will Go (RCA)
17	23	BETTER THAN EZRA Extra Ordinary (Beyond)
23	24	ENYA Only Time (Reprise)
20	25	BLUES TRAVELER Back In The Day (A&M/Interscope)
18	26	JOHN HIATT My Old Friend (Vanguard)
29	27	JOSH JOPLIN GROUP I've Changed (Artemis)
30	28	BOZ SCAGGS Payday (Virgin)
—	29	LUCINDA WILLIAMS Get Right With God (Lost Highway/IDJMG)
—	30	TRAVIS Side (Epic)

#### #1 MOST ADDED

JOHN HIATT My Old Friend (Vanguard)

#### #1 MOST INCREASED PLAYS

DAVE MATTHEWS BAND Everyday (RCA)

#### TOP 5 NEW & ACTIVE

MELISSA ETHERIDGE Lover Please (Island/IDJMG)

ELTON JOHN Birds (Rocket/Universal)

SHANNON MCNALLY Down And Dirty (Capitol)

JOHNNY A. Oh Yeah (Favored Nations/Red Ink)

LYLE LOVETT San Antonio Girl (Curb/MCA)

TRIPLE A begins on Page 131.

# Publisher's Profile

By Erica Farber



## HUGH PANERO

President/CEO, XM Satellite Radio

reruns for four months. The cable people kept raising rates for a number of years until the direct broadcast satellite systems showed up. Then cable started to roll out digital cable and started to upgrade its systems.

"Having new people participate in the category is a healthy thing. I have amazing respect for local radio. They're smart people. Local is still a valuable business. It's a low-cost way for people to advertise. It has local news, traffic and some stars, and it will relish its localism. XM is going to bask in being a national service. People love this service when they get it. The responses have been overwhelming."

**Rollout plans:** "We have this national rollout plan that started in San Diego and Dallas. We were supposed to launch the service on Sept. 12. Because of the 11th, which impacted the nation and, specifically, Washington, DC, we delayed our advertising and some of the radios were delayed getting out into the field and into some of the stores. We launched on Sept. 25 with great fanfare and then, on Oct. 18, we launched in the southern portion of the country. We complete the national rollout in mid-November, when we turn on the rest of the country. We expect to have more than 100,000 XM radios at retail by the end of December, in time for the holiday shopping season. We have a great new product, being introduced at a challenging time."

**The financial impact on the consumer:** "There are two primary groups of XM radios: First, there are radios that can enable any existing car-stereo system to get XM service. Those are the Sony Plug & Play or the Pioneer Universal Receiver, and those retail for \$249 and \$299. Then there is a set of AM-FM-XM car-stereo systems that include other features, and those range in price, depending on what you select. Those are from Pioneer, Alpine, Sony, etc. There is also a set of radios already in people's cars with head units that have an operating system compatible with our tuner box. All they need to do is add an antenna and tuner box to upgrade those."

"This business has a complexity to it that involves consumer-electronics retailing and getting radios into the marketplace, and it has a factory-installed component to it. After that the monthly cost is \$9.99, which is a great value."

**Measurements for success:** "Long-term profitability and consumer acceptance of the product. We happen to be the widget of choice right now because of our satellite coverage and digital technology. I think we're going to make an impact simply because most people are used to listening to music in a digital form. That's what they do at home with their CDs and what they hear when they go to movie theaters. Radio is still an analog environment. Also, we offer some benefits in terms of being coast-to-coast and of people being able to take their channels with them."

"People will always be able to access their very valuable local AM and FM stations because those stations offer important information and entertainment. But now people can switch between AM, FM and XM."

**Biggest challenge:** "The macroeconomic situation is challenging. We always knew our 71 music channels and 30 commercial-free channels were going to be very attractive, but it really wasn't until after Sept. 11 that we knew our 29 Sports/Entertainment/Talk and News channels would be so valuable. Thirteen of them are from news organizations, such as CNN, FOX, Bloomberg, CSPAN, BBC World Service and ABC News. For the first time on radio, which has very limited 24-hour news coverage, people can access the same kinds of 24-hour news services in their cars that they're used to getting at home on satellite and cable television. That has proved to be invaluable at a time when people need to stay in touch with the news. They can now untether themselves from their home television sets and continue to get a variety of news voices at a time when information is critical. When they want to get some refuge from information, they can go to our variety of specialized music channels."

**State of the industry:** "I come in pleasantly ignorant."

It reminds me a lot of cable television, in some ways. The radio business has been driven, probably a little too much, toward ad-revenue generation, which, in a consolidated world, is not unexpected. Because, obviously, one needs to generate cash to pay for the enormous amount of acquisition activity that has gone on. The industry is just going through change. These are very smart people, who will adjust."

"Also, some of the radio companies have changed, either going from being small to being big companies or becoming these kind of really large, vertically integrated media companies. Clear Channel is an owner of our company, but we also have a relationship with Radio One, which is very impressive in the way it has aggressively grown and seized new opportunities, such as satellite radio."

"You get several reactions from radio people about us. There's a group of people who publicly say this thing is never going to work and to ignore it, saying that it's ridiculous, and nobody will pay for radio. There are others that who say that publicly, but, behind the scenes, think it's pretty impressive."

**Something about XM that might surprise our readers:** "Hearing about the service through word of mouth and then hearing it in a car will be a jolting experience that will radically change the perception of what the service is and what it means in terms of a consumer's motivation to get it and keep it."

**Most influential individual:** "His name is Richard Aurelio. He's a former deputy mayor of New York, in the John Lindsey administration. There's a new book out called *The Ungovernable City* about the Lindsey years, which were years of great crisis and turmoil in the '60s. Richard Aurelio was my mentor at Time Warner. He managed with great intelligence and grace and I learned a lot from him."

**Career highlight:** "When we turned on the first cable customer in New York City, that was pretty cool. That was a place where people kept saying, 'No one is going to pay for television,' and, 'You're never going to be able to build this in the outer boroughs.' The phone companies were opposing us, and there were all these rules and regulations and lots of construction obstacles."

"We had a great group of people, similar to the group of people we have at XM. There is absolutely nothing more rewarding than your first customer. When we launched our satellites, there were a bunch of people who got very emotional as they saw the satellites going off. That's not what rocks my world. What rocked my world was driving home from work with the very first XM radio in the car, tuning through 100 digital channels. I pulled over to the side of the road and had a moment!"

**Career disappointment:** "My disappointments professionally are trivial compared to what really means something. What I wished didn't happen was Sept. 11, and that's all I care about."

**Favorite radio format:** "I like a little station here in DC called WPFW, which is a Pacifica-owned noncommercial station. They just play a lot of music. It's not NPR, but they do take some stuff from one of the public radio companies."

**Favorite television show:** "NYPD Blue."

**Favorite song:** "Over the Rainbow" from *The Wizard of Oz*."

**Favorite movie:** "The first *Godfather*."

**Favorite book:** "Don Quixote."

**Favorite restaurant:** "Boulee Bakery in New York."

**Beverage of choice:** "A nice glass of Italian red wine."

**Hobbies:** "I was a cartoonist in college, and I like to draw. And my small children."

**E-mail address:** "hughpanero@xmradio.com"

**His message to terrestrial broadcasters:** "We're just making radio in general better, in the context of other entertainment industries. They should understand that we're going to be around, and they should see us as a challenge to make their local services the best they can be. We're all going to be able to coexist and find ways to work together."

**A**fter a great deal of time, effort and expense, satellite radio has finally become a reality. First there was AM. Then FM. And now there's XM, a revolutionary new band of radio.

Hugh Panero was named President/CEO of XM Satellite Radio in June 1998. This new service provides 100 channels of audio programming, with digital-quality sound, coast to coast. Under Panero's leadership XM has raised \$1.5 billion in capital and has attracted a number of strategic investors. Panero is also responsible for signing manufacturing agreements, partnership deals with content providers and marketing agreements to help extend the XM brand.

**Getting into the business:** "My background is in cable television. I spent the early part of my career helping build the cable systems in New York City. I had a lot of fun bringing a new product, cable television, to the outer boroughs of New York and, eventually, helping to merge all the cable properties in the New York area when Time Inc. and Warner Communications merged. While I was there I helped develop the flagship of what is now the Time Warner Cable division and helped start up another new product line, the pay-per-view business, in New York."

"Then I was recruited as President/CEO of Request Television, which had a national pay-per-view service that I expanded to include 40 digital channels. From there I helped facilitate the merger of the two competing cable pay-per-view networks. I was going to take some time off, and I was approached about XM; at the time it was called American Mobile Radio Corp. I thought it was an unbelievable opportunity to help transform radio the same way some of my earlier experiences in pay-per-view and cable had helped change the TV landscape."

**Describe the product:** "It's beyond AM, beyond FM, it's XM. It has qualities very different from those of terrestrial radio. It is coast-to-coast, it's digital, and we offer hundreds of channels. My impression is that it's going to change the landscape of radio the same way cable and direct-broadcast television have changed the landscape of that sister medium."

**How he sees the landscape changing:** "Radio is a resilient business, and it has proven that. Now radio will simply deal with the presence of a national service that is going to offer consumers in cars the same kinds of options, in terms of their entertainment, that they have at home. When new technologies show up, they tend to help the entire category get better. If you look at the television networks, cable arrived and the networks stopped running

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- Check in time is 3:00 pm; check out time is 12noon.

TYPE OF ROOM	TALK RADIO SEMINAR RATE
Single / Double	\$172/night

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# Maximize TSL Without Killing Your Cume

## Coleman's New *FACT with TSL Max*<sup>™</sup> Solves Radio's Biggest Programming Issue

### THE PROBLEM

Most radio stations already know that library music testing is essential if they want to stay on top of the music tastes of their audience. But, as many have discovered, music testing has the potential to backfire – to hurt rather than help the ratings. How? "Hyper focus" is most often the culprit. You know the symptoms. You drill down on your P1 listeners to the point that you get a library that is overly focused. The station sounds exactly like what your P1s want, but you've ignored the Cume. It's fine if you have no competition, but when you do, watch out.

With any level of competition "hyper focus" feeds on itself driving the station in a downward spiral. P1 focus backfires. At first your

Cume erodes. Then you get so narrow that your TSL falls apart. Modern AC, Hot AC, Rhythmic CHR, Country, Alternative — every format has fallen victim. In the search for TSL, stations who over focus lose the balance between maximizing Cume and TSL.

Some stations do the opposite. Their test is too broad. Cume oriented or "montage" screened studies yield a list of songs that are liked in the market, but is too broad for "reining in" or "focusing" the sound of the station.

You get people to Cume the station only to find that you've produced a TSL nightmare. Without TSL, radio stations simply cannot achieve strong ratings.

### THE SOLUTION

- **FACT with TSL Max** is a revolutionary, patent-pending way of measuring your audience's music tastes.

- **FACT with TSL Max** is the first and only library music testing method that identifies the exact songs that drive Cume and those that drive TSL. Now you can find those Cume songs that simply would not test in the "hyper focused" old approach to music testing.

- **FACT with TSL Max** is the only library testing method that ensures that your station will not sacrifice Cume for TSL or TSL for Cume. **FACT with TSL Max** provides powerful insight that yields music optimally balanced for both Cume and TSL delivery.



#### Proven Strategic Insight from Coleman

**FACT with TSL Max** also includes the proven Fit and Compatibility measures made famous by Coleman's original FACT music testing methodology. Fit and

Compatibility are the best way to focus your music mix on songs listeners expect on your station and songs compatible with your Core sound.

All of these tools, plus our state-of-the-art pcFACT software, allow Coleman to give you the extra insight you need to win.

#### Maximize TSL without killing your Cume.

Learn more about *FACT with TSL Max* from (left to right) Warren Kurtzman, John Mönninghoff, Jon Coleman and Chris Ackerman at (919) 571-0000 or [info@ColemanInsights.com](mailto:info@ColemanInsights.com).

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