

NEWSSTAND PRICE \$6.50

### Sept. 11 Tribute Hits No. 1

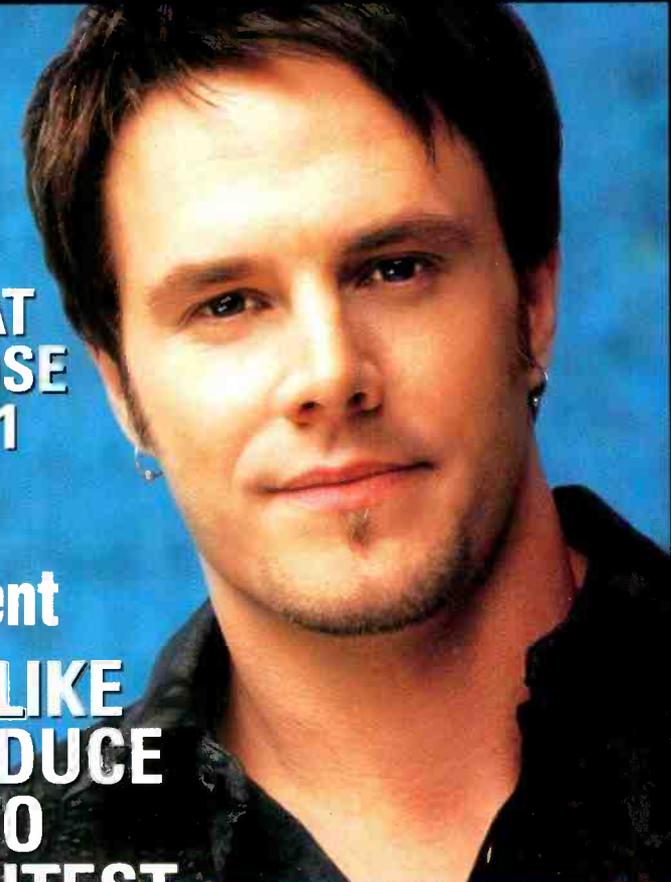
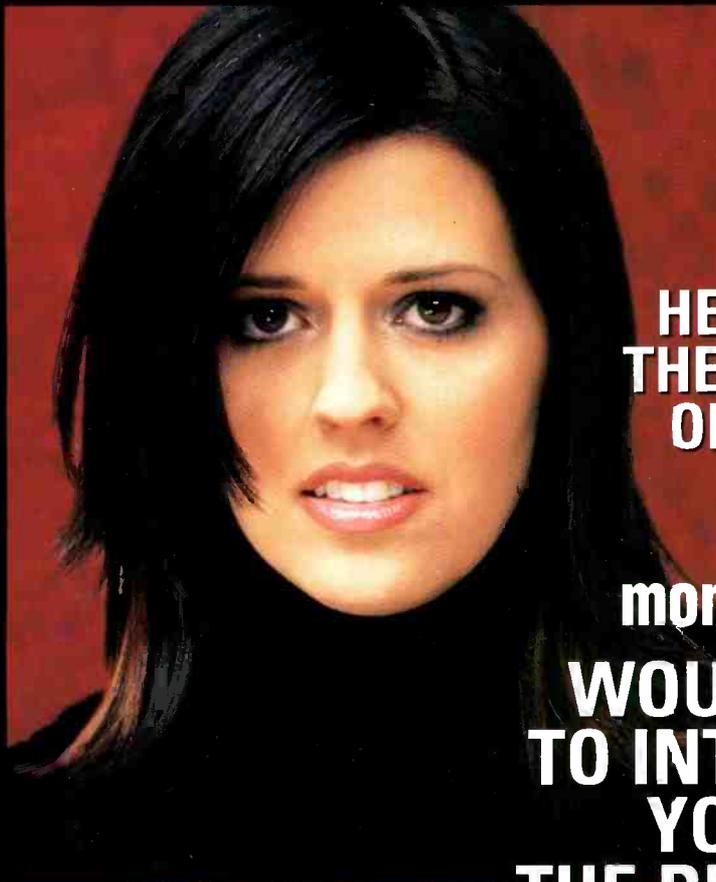
The events of Sept. 11 prompted Arista/Nashville's Alan Jackson to write "Where Were You (When the World Stopped Turning)." Jackson debuted the moving song at the Country Music Awards, and this week it reaches No. 1 on R&R's Country chart.



DECEMBER 21, 2001

### The Year In Review

As this is the last issue of R&R for 2001, our editors have gathered their notes from the last 12 months to come up with the year's most memorable moments. Without a doubt, Sept. 11 shows up frequently, but there are hundreds of other events worth remembering too. It all begins on the next page.



HERE AT  
THE CLOSE  
OF 2001



monument

WOULD LIKE  
TO INTRODUCE  
YOU TO  
THE BRIGHTEST  
NEW STARS  
OF 2002



# Little Big Town

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**JANUARY 14, 2002**



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Holiday concerts have become all the rage in recent years, and the showcases are still in full swing this week. In her farewell column as Sales & Marketing Editor, **Pam Baker** hops around the country to keep tabs on the December music scene. She also describes a very special project that KABC/Los Angeles is conducting that's bound to warm the hearts of soldiers overseas. This week's Management, Marketing & Sales section also features our radio-website columnist, **Rich Carr**, who announces his "Crimson Dill" award.

Pages 10-11

Publishers  
**Profile**

Bart Tessler's been a very busy man in the past three months. As VP/News for Westwood One, Tessler has been coordinating coverage in the aftermath of the terrorist attacks by way of the CBS, CNN, FOX News and NBC brand names. He describes his job, his personal reaction to Sept. 11's events and his outlook on business in this week's Publisher's Profile.

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IN THE NEWS

- **Dave Reynolds** appointed VP/Pop Promo at Universal
- **Johnny Coppola** becomes VP/Crossover Promo at MCA
- **Bill Cahill, Katey Byrne, John Martin, Jeff Littlejohn, Steve Davis, Al Kenyon** earn new titles at Clear Channel

Page 3

THIS #1 WEEK

- CHR/POP**  
• NICKELBACK How You Remind Me (Roadrunner/IDJMG)
- CHR/RHYTHMIC**  
• USHER U Got It Bad (LaFace/Arista)
- URBAN**  
• USHER U Got It Bad (LaFace/Arista)
- URBAN AC**  
• MAXWELL Lifetime (Columbia)
- COUNTRY**  
• ALAN JACKSON Where Were You... (Arista)
- AC**  
• ENRIQUE IGLESIAS Hero (Interscope)
- HOT AC**  
• CALLING Wherever You Will Go (RCA)
- SMOOTH JAZZ**  
• PETER WHITE Turn It Out (Columbia)
- ROCK**  
• CREED My Sacrifice (Wind-up)
- ACTIVE ROCK**  
• LINKIN PARK In The End (Warner Bros.)
- ALTERNATIVE**  
• LINKIN PARK In The End (Warner Bros.)
- TRIPLE A**  
• DAVE MATTHEWS BAND Everyday (RCA)



October Radio Revs Off 8%

■ Fries expects improvements in Nov. figures

The radio industry posted encouraging revenue numbers for the month of October. Business was down 8% compared to October 2000, but that figure was much better than the 14% drop felt in September.

As it has for a year, national business took the brunt of the revenue decrease — it was off 15% in October, while local revenues were off 6%. Certain ad-

vertising categories, among them automobiles — thanks, in part, to zero-percent financing — are holding up quite well in the fourth quarter, while others, such as specialty retail, are suffering.

On a year-to-date basis, local business has fallen 4%, and national is down 19%. RAB President/CEO Gary Fries said the largest markets are taking the

RAB/See Page 17

A Full Year Of Radio Summed Up In One Day: Sept. 11

■ Wall-to-wall coverage, economic fallout may have cost industry \$1 billion

BY JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rronline.com

This was not the year it was supposed to be. Forecasters called for revenues to grow 7%-8% from the \$17.1 billion of 2000.



Dickey

And that was conservative.

Both Jim Duncan of Duncan's American Radio and RAB President/CEO Gary Fries zeroed in on about the same figures early this year and were comfortable with their projections.

Fries noted the disappearing dot-com business that had sent the advertising industry into a tizzy in the 12 months before but reminded broadcasters that "radio is 80% a local business, with revenue sources that defy national trends." He added, "People who are trying to analyze radio as a traditional national medium will be surprised at the end of the year, when they see radio's overall strength."

Instead, it now appears that radio will be down 7%-8%, for about \$15.9 billion in revenues. No one could have guessed that the expected recovery from the dot-com bust penciled in for the second half of this year would be erased in such



Format-by-format retrospectives throughout this issue

YEAR/See Page 17

■ New FCC Chairman, commissioners consider revamping key radio-industry rules

BY JOE HOWARD  
R&R WASHINGTON BUREAU  
jhoward@rronline.com

Contrary to the notion that nothing ever changes in the federal government, the FCC shook up its ranks this year as three

new commissioners came on

board and one veteran commissioner took over the chairmanship. And the new chairman wasted no time revamping the place, changing the very structure of the agency while launching reviews of radio rules he called "dated."

The FCC turned a sharp eye on its radio rules in 2001, including an examination of radio-ownership restrictions that could lead to a further loosening of the limits and a review of its rule banning common ownership of a newspaper and a broadcast outlet in a market. As the year drew to a close the FCC took yet another swing at EEO rules, after a court declared its last set of rules unconstitutional.

Republican **Michael Powell** became FCC Chairman on Jan. 22, replacing Democrat Bill Kennard. Powell had served as a commissioner under Kennard since 1997, but as Chairman he quickly put his stamp on the FCC. Powell came in with a deregulatory reputation, and his first



M. Powell

FCC/See Page 8

FCC To Reshape EEO Regulations

Stepping into the ring once again, the FCC has proposed another set of EEO rules for broadcasters and cable companies. Introduced Dec. 13, the proposed rules would require licensees to recruit minorities for every full-time vacancy.

Licensees would also be required to send job-vacancy announcements to all recruitment organizations that request them and to participate in one of a selection of "nonvacancy" outreach programs, such as job fairs, internships and educational and community groups.

While these rules would require broadcasters to file annual employment reports and place copies in their stations' public files, the filing of compliance statements would be scaled back from every two years to only in the fourth year of a station's license term.

EEO/See Page 8

Ready To Take A Chance Again

■ Hey, turn up the radio — Barry's back!

BY MIKE KINOSIAN  
R&R AC EDITOR  
mkinosox@rronline.com

If you looked up *consummate professional* in the dictionary, enigmatic, Brooklyn-born **Barry Manilow's** picture would be staring back at you.

A youthful appearance and impish demeanor belie his 56 years, yet Manilow possesses a catalog of nonstop hits that certainly supports the notion that he's been "alive forever."

His fan base runs the gamut from grandmothers to swimsuit models, from baby boomer execs to sports stars. Going to a Manilow concert is similar to taking a snapshot of America. Black, white, young, old,



Manilow

hip and square are all represented. While the hippest of the hipsters try to suppress it, eventually they're mouthing along to songs like the infectious "Bandstand Boogie" or the scads of commercial jingles Manilow has done, including McDonald's "You Deserve a Break Today," that have made "the whole world sing."

It's been exactly 27 years (and eight days) since Manilow's first single, "Mandy," peaked at No. 1 on R&R's Adult Contemporary chart. What followed over the next eight years was as impressive a string of AC

See Page 62

State Dept. Urges Radio To Broadcast PSAs On Terrorism

Secretary of State Colin Powell has asked the broadcasting industry — particularly radio — to begin airing State Department-produced public service announcements that ask Americans to join in the hunt for Osama bin Laden's terrorist network and become eligible for a multimillion-dollar reward.

"For the first time, we are rolling out an extensive domestic media campaign to support the Rewards for Justice Program," Powell said last week. "This campaign will distribute public service announcements to

PSAs/See Page 17



C. Powell

# NEW RENDITIONS OF BEATLES CLASSICS FROM:

THE BLACK CROWES  
NICK CAVE  
CHOCOLATE GENIUS  
SHERYL CROW  
HOWIE DAY  
BEN FOLDS  
GRANDDADDY  
BEN HARPER  
AIMEE MANN AND MICHAEL PENN  
SARAH MCLACHLAN  
HEATHER NOVA  
STEREOPHONICS  
EDDIE VEDDER  
THE VINES  
RUFUS WAINWRIGHT  
THE WALLFLOWERS  
PAUL WESTERBERG

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WHFS/Washington DC	28x
WPLY/Philadelphia	27x
Q101/Chicago	20x
KITS/San Francisco	20x
WAAF/Worcester	19x
WBRU/Providence	18x
91X/San Diego	16x
KNDD/Seattle	16x
WLIF/Long Island	15x
KKMR/Dallas	14x
WBCN/Boston	14x
WMMR/Philadelphia	14x
WRIF/Detroit	13x
WXRK/New York	12x
WIYY/Baltimore	12x
KCNL/San Francisco	10x
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99X/Atlanta	
CD101/Columbus	
KEDJ/Phoenix	
KWOD/Sacramento	

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## Reynolds VP/Pop Promo, Universal

Universal Records has elevated **Dave Reynolds** from National Director/Pop Promotion to VP/Pop Promotion. Based in New York, he reports to Sr. VP/Pop Promotion Charlie Foster.



Reynolds

"Dave is truly a stellar creative executive," Foster said. "His keen sense of strategy and vision, as well as his rich understanding of the ever-changing face of Pop radio have greatly assisted us in enhancing the careers of our artists. We are so pleased that he is a part of the Universal family."

Prior to joining Universal Reynolds served as MD/morning driver at WQMZ/Charlottesville, VA.

REYNOLDS/See Page 13

## WAOK/Atlanta To Adopt N/T Format

WAOK/Atlanta, which had been Gospel before going all-Christmas earlier this month, will flip to a News/Talk format targeting the city's African-American community on Dec. 26. **Tony Brown**, PD of Infinity Urban sister WVEE/Atlanta, adds similar duties at WAOK, which will take the slogan "The Voice of the Community."

"We are very excited about the format change and taking WAOK to new heights," WAOK & WVEE VP/GM Rick Caffey said. "We feel this is an opportunity for us to better serve the Atlanta community by providing a platform for important community discussions. WAOK's history lies in its role as the voice

WAOK/See Page 14

## R&R Holiday Schedule

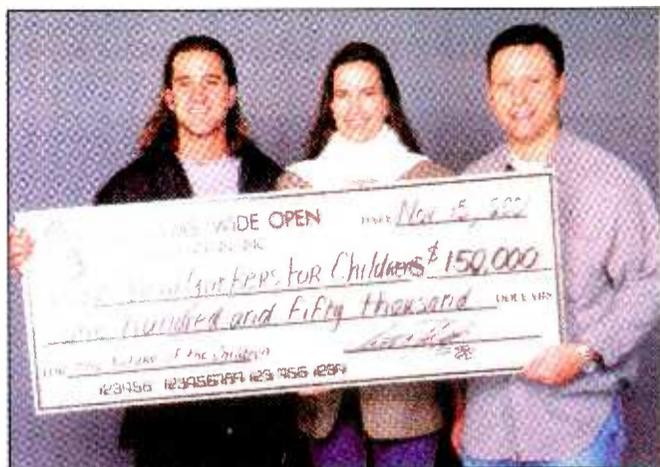
R&R's Los Angeles, Nashville and Washington, DC offices will adopt the following schedule over the holidays:

- The offices will be closed Monday, Dec. 24 and Tuesday, Dec. 25 for Christmas and Monday, Dec. 31 and Tuesday, Jan. 1 for New Year's.

- R&R will not publish a Dec. 28 issue. The deadline for the following issue, dated Jan. 4, is Friday, Dec. 28.

Look for news updates throughout the holidays via the **R&R TODAY** daily fax and the **R&R ONLINE** website ([www.rronline.com](http://www.rronline.com)).

## Open Arms Welcome Creed Donation



Creed lead singer Scott Stapp and his nonprofit With Arms Wide Open Foundation recently presented \$150,000 to New Yorkers for Children. NYFC is raising funds on behalf of children who lost parents in the Sept. 11 attacks. The money was raised from sales of Creed's "With Arms Wide Open."

## CC Execs Get Expanded Roles

**Cahill, Byrne, Martin** earn VP stripes in different areas; engineers promoted to SVP posts

Clear Channel has promoted several executives to key posts in programming, sales, interactive media and engineering.

- Bill Cahill** has added VP/Operations duties for the Virginia Trading Area. Cahill — who will continue overseeing the programming of Clear Channel/Richmond and remain OM of WTWR-FM and Brand Manager in Roanoke and Charlottesville, VA — will work with VP/Programming Harve Alan to maximize marketing, promotions and programming synergies for the region, which also includes Norfolk, Staunton and Harrisonburg.

- Katey Byrne** has been promoted to VP/Radio Group Sales. Exec. VP/Radio Group Sales Erik Hel-



Cahill

lum said that Byrne will be charged with cross-selling Clear Channel platforms for the Southeast region. Byrne will remain headquartered in Atlanta, where she spent five years as GSM.

Clear Channel Radio President/COO John Hogan said, "Katey has that rare combination of a keen business sense, sales creativity and charisma. I've known Katey since I hired her from my client's media-buying desk when I was GSM in Atlanta. I wanted her on our team. That was over 12 years ago, and she hasn't looked back since. I hate to lose her as Atlanta GSM, but I'm thrilled she's going to help drive group sales."

CLEAR CHANNEL/See Page 13

## Coppola Joins MCA As VP/Crossover

MCA Records has tapped **Johnny Coppola** as VP/Crossover Promotion. Based in Los Angeles and reporting to Sr. VP/Promotion Craig Lambert, Coppola will oversee national radio and dance promotion for all rhythm, crossover and dance-oriented artists and releases.

"John brings a wealth of knowledge and enthusiasm," Lambert said. "His relationships and executive abilities further emphasize our commitment to our artists and the crossover arena. It is with great pleasure that the entire MCA family welcomes him."



Coppola

Coppola said, "I'm very excited to work with Craig Lambert, who has been a friend and mentor throughout my career. I see many expanding opportunities for MCA artists working in the crossover arena, and I know we're going to enjoy a great deal of success with them in the months ahead."

Coppola joins MCA after a three-year stint at Capitol Records, where he held a similar post. He began his music industry career in 1989 at Columbia Records,

COPPOLA/See Page 14

DECEMBER 21, 2001

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## Leymon Now Lyric St. Dir./Nat'l Promo

Lyric Street Director/Midwest Promotion **Renee Leymon** has been promoted to Director/National Promotion. The post has been vacant since VP/Promotion Kevin Herring was elevated from Sr. Director in June.

"Renee is one of the most competitive, passionate and complete promotion people on the planet," Her-

ring said. "We are happy that she's on our team and even happier that we can give her this opportunity to shine."

Leymon joined Disney's Lyric Street imprint in January 1998. She previously spent four years as a Promotion Coordinator at Arista and Career Records.

LEYMON/See Page 14

## Tenacious Moment



Members of the Epic Records executive suite paid a backstage visit to members of Tenacious D following the group's sold-out show at New York's Town Hall. Posing for a picture are (l-r) ERG Chairman Dave Glew, Tenacious D's Jack Black, ERG President Polly Anthony and band-member Kyle Gass.

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# CCU Radio Revs Slow Into Q1, Say Analysts

□ **Satcasters win Wall Street endorsements, shares soar**

BY JEFFREY YORKE  
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yorke@rronline.com

Clear Channel's revenue trends in radio and outdoor are improving modestly, according to Merrill Lynch analysts Jessica Reif Cohen and Keith Fawcett, who say they are encouraged that radio advertising in New York "has improved, pacing down 10% to 12% in December after registering declines of nearly 20% in October and November."

The Wall Street duo surveyed radio broadcasters and found that the demand for national advertising has improved modestly for prime-time TV, but that improvement, they said, "has not yet spilled over into national spot radio." The analysts also speculate that TV got a "moderately larger lift" than radio from auto companies' special promotional financing programs.

In the wake of the survey, Cohen and Fawcett have pruned their expectations for Clear Channel's Q4 revenues by \$30 million, from a projected \$2.05 billion to \$2.02 billion — compared to a street consensus of \$2.0 billion. "This translates into a 19% decline vs. \$2.7 billion last year," the analysts said.

They have also reduced their 2001

per-share ATCF estimate from \$2.62 to \$2.58, a 7% decline from \$2.78 last year. The analysts forecast that Q4 pro forma sales will decrease 12%, to \$1.8 billion, and project that EBIDTA will fall 29%, to \$451 million. Their ATCF per-share estimate for Q4 is reduced from 65 cents to 61 cents.

Meanwhile, Clear Channel will report a loss on the shares of **Lamar Advertising** it sold off over the past year to comply with Justice Department requirements related to Clear Channel's purchase of AMFM Inc. in 2000. Clear Channel

ANALYSTS/See Page 8

## With 2001 Revs Down, Duncan Hesitant To Predict 2002

The way **Jim Duncan** sees it, "Predictions are a fool's game — particularly after a year such as 2001." But the veteran radio prognosticator and founder of Duncan's American Radio has done some forecasting nonetheless.

Last week he projected that 2001 revenue would be down 7%-8%, with small and medium markets doing a little bit better than larger markets. A 7% decline from 2000 would put radio's 2001 total revenues at \$15.9 billion.

It's only the third time in 40 years that radio revenues have declined: They were down 0.5% in 1961 and 3.9% in 1991. 1992 saw a 3% gain, but don't hold your breath for a similar rebound in 2002. Duncan said, "My best guess is that radio will likely decline again in 2002, with either no revenue growth or a drop of no more than

3%." But he theorizes that the salary cuts and layoffs now occurring could help jump-start a recovery.

Before anything can get really hot in radio, the industry needs time to recover from depressed rates. Duncan's understanding is that radio rates are dropping rapidly — especially in the large markets — and that "incredible rates" are being offered to large advertisers.

And adding units is unlikely, he pointed out, especially since listening levels have continued to decline. Duncan said, "I see no end to this trend until we clean up our presen-

tation and offer our listeners reasons to stay with us."

### One Satcaster Will Survive

Duncan also believes that there is only room for one satellite-radio broadcaster to make it, saying, "If they had any sense, they would have merged by now." But that may not be possible: Both XM Satellite Radio and Sirius Satellite Radio paid the FCC more than \$80 million for their licenses, and the commission might not consent to a merger.

At a New York investors' conference earlier this month the two companies vowed to work together to grow the industry, and Duncan does believe that satellite radio will have an effect on radio's listening levels. But, he said, "It will take a few years."

—Jeffrey Yorke

## BUSINESS BRIEFS

### Buckley Renews Objections To CC-Ackerley Deal

**C**lear Channel Communications responded to **Buckley Broadcasting's** earlier opposition to Clear Channel's acquisition of the Ackerley Group's KION-TV/Monterey and an LMA for KCBA-TV/Monterey by saying that the purchase is well within FCC rules. But Buckley said this week, "Totally ignored by Clear Channel is the FCC's willingness to examine situations where a combination of media interests, seemingly in compliance with the multiple-ownership rules, will have an adverse impact on the public interest." Buckley has implored the FCC to investigate the proposed deal, saying it gives Clear Channel control of two-thirds of the English-language TV stations in the market — along with the six Monterey radio stations it already owns. "Surely," Buckley argued, "such a combination was never intended under the commission's multiple-ownership rules." Buckley said that the fact that the FCC allowed Ackerley to own KION and hold the KCBA LMA does not mean it should allow Clear Channel to do the same.

### NAB Takes Issue With Repeater Definition

**A** team of NAB lawyers and engineers have responded to the FCC's request for comments on the permanent authorization of the **XM Satellite Radio** and **Sirius Satellite Radio** terrestrial repeater networks by writing, "The FCC should adopt clearly defined language to ensure that the same programming is being transmitted at the same time through the entire networks." The NAB complained in its response that the satellite-radio companies have proposed a definition for authorized transmissions that is "anything but clear" and that uses the words "such a way" and "nearly simultaneous" in ways that "provide little guidance as to what constitutes permissible or authorized transmission, how that transmission must be routed and whether or not content can be downloaded from a satellite and stored on a terrestrial repeater for a subsequent or delayed airing."

### Pacifica Foundation Settles Lawsuits

**T**he **Pacifica Foundation**, which had been facing three lawsuits from dissident board members and disgruntled listeners alleging that the board's majority wasted foundation funds and tried to move the progressive radio network into the mainstream, settled those suits this week. The plaintiffs' attorney, Adam Belsky, told the *Los Angeles Times* that, under the settlement, the majority of Pacifica's board members have agreed to resign and to pay the foundation \$400,000.

Continued on Page 6

## R&R Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	12/14/00	12/7/01	12/14/01	Change since	
				12/14/00	12/7/01-12/14/01
<b>R&amp;R Index</b>	<b>240.56</b>	<b>224.56</b>	<b>212.69</b>	<b>-11.6%</b>	<b>-5.3%</b>
<b>Dow Industrials</b>	<b>10,674.99</b>	<b>10,049.46</b>	<b>9811.15</b>	<b>-8%</b>	<b>-2.3%</b>
<b>S&amp;P 500</b>	<b>1340.93</b>	<b>1158.31</b>	<b>1123.09</b>	<b>-16%</b>	<b>-3%</b>



Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

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- \$ UV stabilized plastic won't fade indoors or outdoors.
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Just as Paul Oakenfold sells out the biggest venues in the world each week, this powerful programming weapon will create a must-listening event for your station every weekend.

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he is so highly respected that bringing his radio program to WKTU was an easy decision. It's not just his name, it's the energy, creativity, and programming savvy all programmed into two incredible hours."



**FRANKIE BLUE, VP/OM - WKTU/NEW YORK**

### "OAKENFOLD IS BAR NONE THE KING OF TRANCE ...

Listeners lose their minds and constantly ask for copies of his show. The show is the ultimate weapon for alt. rock stations."

**RICH RUBIN, APD - KTCL/DENVER**

### "REACTION HAS BEEN AMAZING!

It's just an amazing, amazing show! Having one of the biggest DJs in the world on your station doing a weekly show is a no-brainer."

**PHIL MICHAELS, PD - WPYD/ORLANDO**



## DEAL OF THE WEEK

• **KARA-FM/Santa Clara (San Jose), CA \$58 million**

## 2001 DEALS TO DATE

**Dollars to Date: \$3,803,647,061**  
(Last Year: \$24,930,429,133)

**Dollars This Quarter: \$541,844,708**  
(Last Year: \$855,884,133)

**Stations Traded This Year: 1,017**  
(Last Year: 1,779)

**Stations Traded This Quarter: 187**  
(Last Year: 203)

## TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WJRM-AM/Troy, NC \$115,000
- WDLW-AM/Lorain, OH \$250,000
- WANB-AM & FM/Waynesburg, PA \$850,000
- WKDA-AM/Madison (Nashville), TN \$3 million

# Hispanic Broadcasting Bulks Up In Bay Area

□ Buys Empire's KARA in \$58 million deal; Nashville Public Radio gets Music City AM

### Deal Of The Week

#### California

#### KARA-FM/Santa Clara (San Jose)

PRICE: \$58 million

TERMS: Asset sale for cash

BUYER: **Hispanic Broadcasting Corp.**, headed by President/CEO Mac Tichenor Jr. Phone: 214-525-7700. It owns 54 other stations, including KSOL-FM/San Francisco-San Jose and KZOL-FM/Monterey.

SELLER: **Empire Broadcasting Corp.**, headed by President/CEO Robert Kieve. Phone: 408-293-8030

FREQUENCY: 105.7 MHz

POWER: 50kw at 499 feet

FORMAT: AC

BROKER: **Peter Handy of Star Media Group Inc. and Elliot Evers of Media Venture Partners**

rector **Harold Pope**. Phone: 910-576-3580. It owns no other stations.

SELLER: **John McIntyre**. Phone: 910-576-1390

FREQUENCY: 1390 kHz

POWER: 1kw

FORMAT: Misc.

#### Ohio

#### WDLW-AM/Lorain

PRICE: \$250,000

TERMS: Asset sale for cash

BUYER: **Douglas Wilbur**. Phone: 440-774-1320. He owns one other station, WOBL-AM/Cleveland.

SELLER: **Baldwin Broadcasting**, headed by owner **Vernon Baldwin**. Phone: 513-829-7700

FREQUENCY: 1380 kHz

POWER: 500 watts day/57 watts night

FORMAT: Spanish Misc.

Treasurer **Robert Stevens**. Phone: 724-853-7000. It owns two other stations. This represents its entry into the market.

SELLER: **WANB Radio**, headed by President **Joseph Hennessey**. Phone: 724-627-5555

FREQUENCY: 1580 kHz; 103.1 MHz

POWER: 1kw; 550 watts at 620 feet

FORMAT: Country; Country

#### Tennessee

#### WKDA-AM/Madison (Nashville)

PRICE: \$3 million

TERMS: Asset sale for cash

BUYER: **Nashville Public Radio**, headed by President **Robert Gordon**. Phone: 615-760-2903. It owns four other stations, including WNSG-AM & WPLN-FM/Nashville.

SELLER: **Great Southern Broadcasting**, headed by President **William Barry**. Phone: 615-889-1960

FREQUENCY: 1430 kHz

POWER: 5kw day/1kw night

FORMAT: News/Talk

#### North Carolina

#### WJRM-AM/Troy

PRICE: \$115,000

TERMS: Asset sale for cash

BUYER: **Family Worship Ministries Inc.**, headed by President/Di-

#### Pennsylvania

#### WANB-AM & FM/Waynesburg

PRICE: \$850,000

TERMS: Asset sale for cash

BUYER: **Broadcast Communications Inc.**, headed by President/

## BUSINESS BRIEFS

Continued from Page 4

### Cumulus Solidifies Dickey/Nashville Deal

Cumulus Broadcasting signed a letter of intent to purchase Dickey Brothers Broadcasting's WNPL, WQQK & WRQQ/Nashville on Nov. 19, and on Dec. 17 the parties made the deal official. Cumulus will assume about \$21 million in debt, exchange 5.25 million class A common shares and issue warrants to buy another 250,000 common shares at \$12 per share, the closing price on Nov. 16. The deal is set to close in the first half of 2002.

### FCC Actions

The FCC has set aside for further review Cumulus' application to purchase 18 stations and three repeaters from Aurora Communications over revenue-share and ownership-concentration concerns — despite the fact that BIA data shows that Cumulus owns no stations in the affected markets. The markets involved are Poughkeepsie, NY, where Aurora has five stations; Danbury, CT and Newburgh-Middletown, where it has four stations each; Westchester, where it has three stations; and Bridgeport, where the sale of one of Aurora's two stations has been flagged.

• The FCC has red-flagged Entercom Communications' purchase of Bahakel's WPET & WKSI/Greensboro for further review. Entercom already owns four stations in the market: Gospel WEAL, Urban WJMH, Oldies WMQX and Urban WQMG.

• The FCC, which fined Jeffrey Alan Pettrey \$10,000 for operating a pirate radio station in Princeton, WV, has canceled its fine after Pettrey demonstrated his inability to pay.

Continued on Page 8

# America's Love Doctor

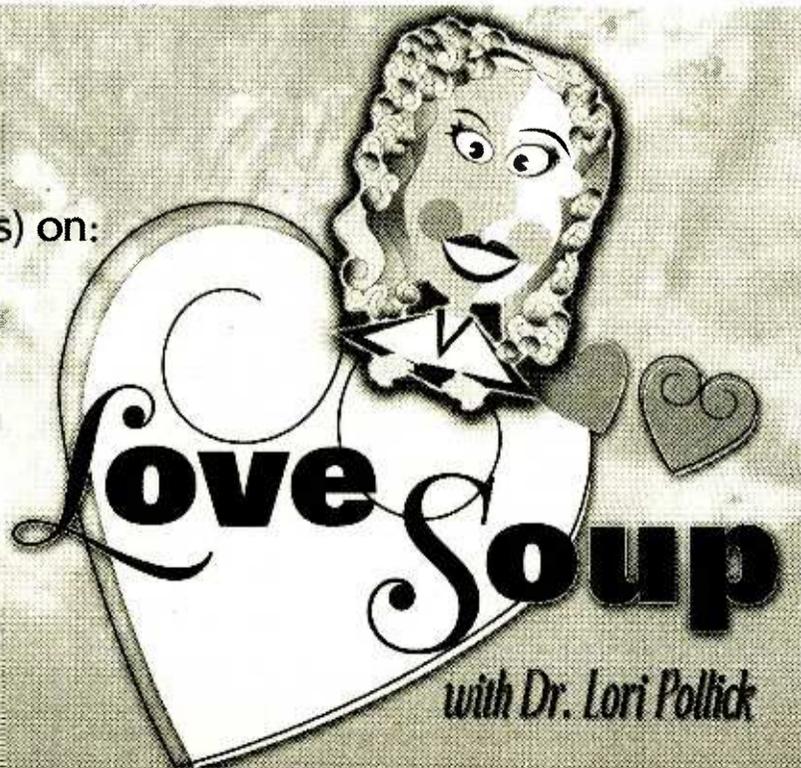
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|---------|---------------|
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| KKLT FM | PHOENIX       |
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### JUMP START YOUR BUSINESS BRAIN

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This is your once-in-a-lifetime opportunity to learn directly from the guy "the big guys" go to for help in discovering, creating & developing new products and marketing concepts. Clients like The Walt Disney Company, AT&T, American Express, Johnson & Johnson, Procter & Gamble, Pepsi-Cola and Nike gladly pay \$150,000 to send their executives to Hall's Eureka! Ranch for two days of high-intensity inventing projects. **You will learn:** • How to *triple* the effectiveness of your sales & marketing efforts • How to craft a Dramatic Difference for your station's product • The 3 Laws of Marketing Physics • The 3 Laws of Capitalist Creativity • How to fuel your brain for Maximum Productivity!

### HOW TO WIN IN THE RATINGS

Presenter: **Rhody Bosley**

This session will completely change the way you look at the methods you currently employ as you attempt to win the ratings game! • How to increase your Time Spent Listening • How to increase the number of Occasions of Listening • How to increase the average duration of Occasions of Listening • Limits of Daypart Recycling • How "quarter-hours" actually are built • Listening Location • Your PIs...and Everyone Else • How to alter your promotional tactics to support your ratings strategy • How your listeners' daily listening habits vary • Day Recycling • Defining your Specific Ratings Goal • How not to fall into the 12-Week Survey Trap

### BUILDING THE PERFECT SALES PROMOTION

Presenter: **Doug Harris**

Programmers worry about ratings. But station owners and managers worry about revenue. Promotions wizard **Doug Harris** will share with you his original, highly detailed system for developing client-driven, "value-added" promotions while maintaining your station's programming integrity...Promotions from which **everyone** profits: your station, your client, and your listeners!

### RADIO NEWS IN THE NEW AGE:

#### Making News Important to Your Listeners

Presenter: **Macky Morris**

Regardless of your format, if you present news at all then you must deliver it in a manner that is both relevant and valuable to your listeners. Here's what you'll learn from the acknowledged master of writing for broadcast: • The New Age of Radio Listeners: What your audience wants...demands...will tolerate...and can't stand • The 10 Commandments of News Content • Why you *must* understand and communicate with "Generation Y" • How to succeed in radio by using both your brains • How to deliver Big-Time Results on a Shoestring Budget

### THE COMPLETE GUIDE TO CONDUCTING RADIO MUSIC RESEARCH

Presenter: **Larry Rosin**

Larry Rosin will walk you through the ins & outs and around the mine fields that sabotage many failed music programming strategies. • Call-Out Research: In-House vs. Out-Sourced • When to use Auditorium Testing, when to use Call-Out Research • Strengths & weaknesses of the different methodological approaches • Strengths & weaknesses of the different measurement scales • How to identify & screen the right people for your testing • How to measure Burn Factors • Innovative ways to test new music • How to interpret the data • How to know what information to act on • Format testing differences (one style does *not* fit all formats) • How to use this information to increase your ratings!

### 101 THINGS YOU CAN DO TO MAKE YOUR RADIO STATION INVINCIBLE

Presenter: **Dan O'Day**

World premiere! **Dan O'Day** takes you on a whirlwind tour of 101 ingenious, easy-to-implement yet high-yield techniques that **you** can begin using immediately to make your programming staff (and your station) 101 times more dynamic!

### RADIO'S FUTURE: TODAY'S 12-TO-24 YEAR-OLDS

Presenter: **Jayne Charneski**

Radio listening among 12-to-24 year-olds has consistently decreased over the past decade. Why? And why should you care? During those years, young people develop media habits and loyalties that can last a lifetime. If radio doesn't fulfill the desires of this music-conscious group, it risks losing them forever. One day, every member of this group will "graduate" to the much sought-after 25-to-54 group. But if you don't act now, it may be too late then to recruit them as listeners. • Differences in listening availability • Male vs. Female leisure habits • Areas where the Internet is beating radio (and what you can do about them) • The slippage of TV as a "cool" medium • Co-Opting Internet Audio • Co-Branded Side Channels • How to use your website to attract them • The one thing radio needs to accentuate to attract this group

### HOT IDEAS YOU CAN STEAL

**PD Grad School** attendees from around the world take the stage and — using audio, print and video — share the single best, proven new idea that worked for them during the past year. Hot new promotions, features, Internet strategies, management techniques, new revenue sources, time-savers, team-building....If it worked for you, we'll trade you dozens of other new ideas for your one good one! A perennial **PD Grad School** favorite feature!

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**DUE TO SPACE LIMITATIONS, ATTENDANCE IS LIMITED TO 100 ATTENDEES.**

## FCC

Continued from Page 1

major initiative was a total reorganization of the agency's structure.

He outlined his reorganization plan during his March 29 Capitol Hill debut as Chairman, appearing before the House Subcommittee on Telecommunications and the Internet. Driving home his deregulatory bent, Powell told committee members the FCC has a responsibility to "rationalize" regulations to fundamentally serve industries. "Validate the purpose of a rule," he said, "or get rid of it."

Powell said it was "absolutely" time to relax the commission's broadcast-newspaper cross-ownership ban and told Rep. Billy Tauzin that it was also time to re-evaluate the FCC's broadcast-ownership caps. Along with other committee members, Tauzin showered Powell with praise. In fact, Tauzin said, "I'm confident that we have before us a man with a real vision that will take the FCC into the 21st century."

That may have been true, but Powell would need help. And he got some when President Bush named three nominees to replace Kennard and outgoing Commissioners Harold Furchtgott-Roth and Susan Ness. Republicans **Kathleen Abernathy** and **Kevin Martin** and Democrat **Michael Copps** were named to fill the vacancies. Gloria Tristani was the lone carry-over from Powell's earlier commission days, but she departed on Sept. 7. Her place has yet to be filled.

Abernathy returned to the FCC after previous stints as Legal Advisor to Chairman James Quello and Commissioner Sherrie Marshall. Copps is a Capitol Hill veteran, having spent 15 years working for Sen. Ernest Hollings and seven years at the Dept. of Commerce. Martin worked on the Bush election campaign and the Bush-Cheney transition team before joining the FCC. Abernathy and Copps were sworn in on May 31, but, due to a technicality, Martin's swearing-in was delayed until July 21.

## Restructuring Plan

By September Powell had put his new team to work. That month he set his restructuring plan into motion. Announced at the FCC's Sept. 13 open meeting, a major part of the plan was the creation of the Media Bureau, which combines the FCC's Mass Media and Cable Bureaus. Within the Media Bureau will be the Office of Broadcast License Policy, where the radio-regulating Audio Division will fall. This new division, led by current Mass Media Bureau Chief Roy Stewart, will handle all station-licensing functions. The Media Bureau will be led by current Cable Bureau Chief Ken Feere. The reorganization isn't complete, but FCC sources tell **R&R** it is progressing.

Also in September, the commission launched a review of its controversial broadcast-newspaper cross-ownership ban, which prohibits common ownership of a newspaper and a broadcast outlet in the same market. Along with the complete abolition of the rule, the FCC sought comment on whether it should establish a "voice count" standard to permit combinations if there are a certain number of independently owned media voices in a market or if it should possibly establish a market-concentration standard that allows

combinations as long as a certain market-share level isn't exceeded. The FCC also proposed adopting structural separations, which would allow broadcast-newspaper combinations as long as management and reporting structures were instituted to preserve "editorial independence" between commonly owned media outlets.

Commissioner Copps issued a separate statement stressing the importance of maintaining diverse viewpoints. "Broadcast stations and newspapers make up the center of the local marketplace of ideas," he said. "As competing purveyors of ideas, they have the potential to present diverse viewpoints of issues important to their communities. We must keep in mind the importance to the public interest of preserving diversity in the local marketplace of ideas."

## Local Ownership Issues

Some would argue that the marketplace of ideas is inextricably linked to how many owners are allowed in a radio market, and the FCC tackled this controversial topic on Nov. 8 by launching a broad proceeding seeking public input on what changes — if any — should be made to its local-radio ownership regulations.

The sweeping examination is the first step in what may become a complete overhaul of the commission's local-radio ownership rules. Along with asking what effects consolidation has had on the public interest, the FCC is also asking if the three measurements for diversity — viewpoint, outlet and source — should continue to guide its public-interest considerations. What's more, the FCC asked what its own involvement should be in defining markets and setting barriers to entry into markets and what the advantages and disadvantages are of its policies on diversity and localism.

Powell said the commission's local-radio ownership rules have "been a quagmire for years" and added that he was "somewhat sorry" that the review didn't start sooner. Powell also noted that the commission's rules governing concentration limits "have not been an adequate guard against consolidation in the radio market."

The other commissioners expressed unanimous support for the rules review. While she pointed out that the review will raise "some very difficult questions we are going to have to answer," Abernathy said the reason the market is in the shape it is in today is because the FCC hasn't undertaken a comprehensive review of its rules. Martin said it is "particularly troubling and problematic" that some transfer applications have languished for over a year but commended Powell's efforts to clear out application backlogs. And Copps said that while local radio mergers have commercial, economic, civic and social consequences, "the criteria used to evaluate those mergers cry out for clarity."

Clarity is something that seems to have eluded the FCC when it comes to enacting EEO rules, as an appeals court struck down its latest set early this year. A new set of rules was proposed on Dec. 13 (see story, Page 1).

Whatever the commission decides to do with EEO and all the other issues it faces remains to be seen. But, with all of these items on the agenda, along with myriad other issues, 2002 promises to be a busy year for the FCC.

## BUSINESS BRIEFS

Continued from Page 6

• Effective immediately, all hand-delivered filings for the **FCC Secretary** should be delivered to 236 Massachusetts Ave. NE, Suite 110, Washington, DC 20002. The earlier-named interim delivery location at 9300 East Hampton Drive, Capitol Heights, MD 20743 must be used for other hand-delivered packages and for overnight mail other than U.S. Postal Service Express Mail and Priority Mail. All mail sent via the U.S. Postal Service may be sent to the FCC's headquarters at 445 12th St. SW, Washington, DC 20554.

• The FCC has set up a fax line at 202-418-0188 to receive general correspondence, including inquiries about the status of applications, fee-related questions and other unofficial communications.

## Veronis Suhler Adds Stevenson To Nameplate

**Veronis, Suhler & Associates** has changed its name to **Veronis Suhler Stevenson** as **Jeffrey Stevenson** — who's been running the company's buyout operations since 1987 — has been elevated to co-CEO and name partner of the 20-year-old media merchant bank founded by John Veronis and John Suhler. Stevenson, who joined the company in 1982, also serves on the its executive committee.

## Radio One Declares Cash Dividend

**Radio One** last week declared a cash dividend for its 6.5% convertible preferred securities, or "High Tides." Shareholders of record as of Dec. 14 will receive the dividend Jan. 15.

## Twelve Seats Open On NAB Board

**B**allots for 12 open seats on the **NAB** board will be mailed to member stations on Jan. 7, 2002 and must be returned by Feb. 1. A complete list of nominees for Districts 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22 and 24 is available on the NAB's website at [www.nab.org](http://www.nab.org).

## Analysts

Continued from Page 4

has divested the balance of its position in Lamar Outdoor, selling 5 million shares in October and 5.4 million shares in November and netting about \$324 million. However, Cohen and Fawcett noted that Clear Channel will report an estimated loss of \$156 million on the Lamar sale for Q4 '01. For the year, CCU received total proceeds of about \$950 million the Lamar shares.

## Infinity Q4 Pacings Improve

Cohen and another Merrill Lynch colleague, Andrew Slabin, noted that Clear Channel is not alone in having tough times. Last week the analysts projected that **Infinity's** Q4 revenue will decline 14%, to \$955 million, and EBITDA will fall 22%, to \$375 million. But there is a bright spot: **Infinity's** pacings have improved from down 25% in October and 15% in November to down 7%-9% in December.

Cohen and Slabin also took note of Viacom President/COO Mel Karmazin's mandate to **Infinity** AEs to keep rates up. "Infinity is seeking

to hold prices firm in Q1, resisting market and competitive pressure to discount," they said. "We believe this is possible given **Infinity's** strong market position and ability to execute cross-platform deals."

The duo also believe that **Disney's** broadcast division will falter in 2002. Last week they lowered their fiscal Q1 operating income estimate from a gain of \$25 million to a loss of \$150 million, compared to income of \$266 million last year. For the full fiscal year, the analysts predict that broadcast operating income will fall 90%, to \$80 million. They also reduced **Disney's** Q1 EPS estimate from 11 cents to 8 cents.

## Strong Demand For XM

Bear Stearns Media Analyst Robert Peck said Tuesday that the results of a series of retail checks in the northern United States bode well for **XM Satellite Radio**. He said the satcaster could report more than 26,000 subscribers by year's end, surpassing his earlier estimate of 22,000, and noted, "The strong initial demand reduces one of the

major risks in the company's business plan." Peck increased his 2002 price target to \$21 from \$18 and reiterated his "buy" rating on XM.

Days earlier, analysts at SG Cowen began coverage of XM with a "strong buy" rating, which sent shares of both XM and rival **Sirius Satellite Radio** soaring by more than 15%. "We believe that satellite radio will be to free radio what cable was to free, over-the-air TV," analyst Robert Kaimowitz said. "Better, deeper programming choices and superior sound quality should lead to significant consumer demand."

He noted that XM, which launched its service nationwide in November, enjoys "first-mover advantage" and should capture more than 50% market share for the next few years. He expects XM to add 25,000 subscribers by the end of December 2001 and to pick up 325,000 subscribers in 2002 in aftermarket sales alone.

Ladenberg Thalmann analyst John Stone told Reuters that Sirius is "moving in sympathy" with XM, and he recommended investing in both companies to diversify portfolios.

## EEO

Continued from Page 1

The FCC's proposal marks the agency's third attempt at EEO rules: Its previous guidelines, adopted in 1999, were declared unconstitutional by a Washington, DC Circuit Court at the beginning of this year, and the original set of rules — which had been in place since 1969 — was declared unconstitutional by a U.S. Appeals Court in 1998.

The new rules may ease up on smaller stations. One of the questions posed when the new rules were presented was whether the FCC should raise the minimum number of employees a station must have before it must comply with EEO guidelines. Previously, stations with fewer than five full-time employees didn't have to comply, but Mass Media Bureau Chief Roy Stewart said that num-

ber could be bumped up to 10 or higher.

While there was unanimous commission support for the initiative, Commissioner Michael Copps believes this latest proposal isn't enough. "I am afraid that the reversals by the DC Circuit might have rendered us a bit timid," Copps says. "Our responsibility is to press the cause, to push the edge of the envelope and not to be deflected by a court decision that may not have gotten it right."

Despite his reservations, Copps commended FCC Chairman Michael Powell for setting the EEO wheels in motion and applauded broadcasters that have continued to recruit minorities.

For his part, Powell said that while he struggles with how far the commission can reach in defense of its public-interest mandate, "I have to believe that it means we have an obligation to ensure

against nefarious racial and gender discrimination."

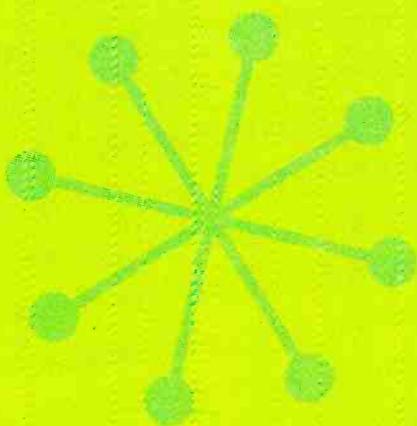
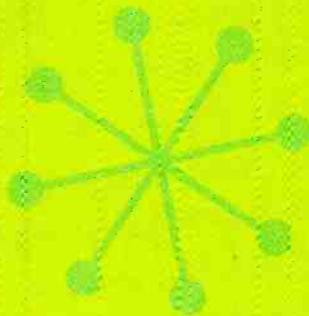
The Minority Media & Telecommunications Council applauded the FCC's effort to once again redraw its beleaguered EEO rules. "Preventing discrimination and remedying its long-term effects, as well as promoting diversity, remain core FCC objectives," the MMTTC noted.

But the group criticized the DC Circuit Court for vacating the last set of rules. "The court imagined that when a broadcaster tried to recruit minorities, it might spend less money recruiting whites," the MMTTC said. "However, the FCC's rules were aimed at expanding opportunity, not substituting recruitment of one group with recruitment of another."

The NAB, meanwhile, was non-committal about the proposal, with President/CEO Eddie Fritts saying the association will review it when its board of directors meets in January.

— Joe Howard

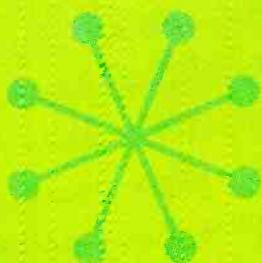
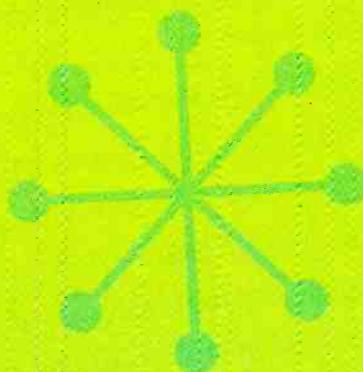
Maria Abuiysa  
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 Henry Mowry  
 Karen Mumaw  
 Butch Narido  
 Juanita Newton  
 Tony Novia  
 Gary Nuell  
 Tanya O'Quinn  
 Debbie Overman  
 Puneet Parashar  
 Susanna Pedraza  
 Richard Perry  
 Al Peterson  
 Peter Petro  
 Cecil Phillips  
 David Puckett  
 Diane Ramos

# HAPPY HOLIDAYS 2007

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 Calvin Gilbert  
 Amit Gupta  
 Missy Haffley  
 Jim Hanson  
 Erica Hardison  
 Carl Harmon  
 Jessica Harrell  
 Hurricane Heeran  
 Lon Helton  
 Stephanie Heyser  
 Nancy Hoff  
 Joseph Howard  
 Hamid Irvani  
 Saeid Irvani  
 Adam Jacobson  
 Abhijit Joglekar  
 Jim Kerr  
 Mike Kinosian  
 Ted Kozlowski  
 Marv Kubota  
 Tim Kummerow  
 Richard Lange  
 Julie Lee



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 Carlos Reyes  
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 Ernestina Rodriguez  
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 Susan Sharkin  
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 Jeff Steiman  
 Katy Stephan  
 Robert Taylor  
 Kent Thomas  
 Michael Trias  
 Heidi Van Alstyne  
 Gary van der Steur  
 Glenda Victores  
 Rick Welke  
 Steve Wonsiewicz  
 Jeffrey Yorke  
 Rick Zablan  
 Roger Zumwalt

- Rich Carr's Radio Web 911, Page 11
- Next week: 2001 GM Spotlight recap

# MMS

management • marketing • sales

"Kindness in words creates confidence. Kindness in thinking creates profoundness. Kindness in giving creates love."

— Lao-Tzu

## A TIME TO ENTERTAIN THE TROOPS AT HOME

■ *Make your listeners part of your family*

**By Pam Baker**

Sales & Marketing Editor  
pambaker@rronline.com



PAM  
BAKER

Station concerts and festivities during the holidays are always welcome, but particularly this year, as more and more people are re-evaluating their priorities and trying to express the true meaning of the holidays. Imagine the enjoyment a family could experience by attending a concert together. Or how about a mother taking her daughter to her first concert — perhaps to see Jessica Simpson or Shakira?

The power of radio is incredible — almost unimaginable. Close your eyes for a moment, and think about an arena filled with thousands of music fans, all of them listeners to your radio station. When presenting a station concert or event, always strive to deliver more than you promised. Give the people who attend the feeling that they are special, that they matter to you and that they are your friends.

Congratulations to all the stations that labored long and hard over their holiday concerts and other events. Give yourselves a big pat on the back! Putting on an event is hard work, involving long hours and a constant balancing act. But, in the long run, these events are the heart and soul of your radio station and the best way to touch your listeners. Feel proud, and cherish the special moments you helped create.

On a personal note, this will be my last column for **Radio & Records**. Although I have thoroughly enjoyed the opportunity to serve you as **R&R's** Sales & Marketing Editor, I missed the day-to-day operations of a media outlet, especially after Sept. 11. Writing a weekly column about sales and the radio industry has been rewarding, but I wanted to get back in the trenches and "walk the talk."

On Dec. 11 I began my new adventure, back in radio as Director/Sales Marketing & Promotions for Infinity's News KFWB/Los Angeles. I know I'll be able to develop and execute many dynamic programs with Infinity/Los Angeles and its incredible sales team. Keep in touch: I can be reached at [pmbaker@cbs.com](mailto:pmbaker@cbs.com).

I thank **R&R** Publisher/CEO Erica Farber and Editor-in-Chief Ron Rodrigues and the entire **R&R** staff for their support and kindness over the years. To each of you, happy holidays, and much success, love and happiness in 2002!

### UNITED STATIONS RADIO NETWORKS

United Stations Radio Networks is offering stations its annual *Country Winners* radio package. Hosted by recording artists Cyndi Thomson and Blake Shelton, this year's three-hour retrospective airs the week of Dec. 24. *Country Winners 2001* spotlights the artists and songs that took home top honors at country's major awards shows, along with the year's breakthrough and comeback artists. In the final hour of the show, Thomson and Shelton will name the most successful country

artist of 2001. The honor is based on chart activity, record sales, concert grosses and awards.

### CHR/RHYTHMIC WKTU/NEW YORK

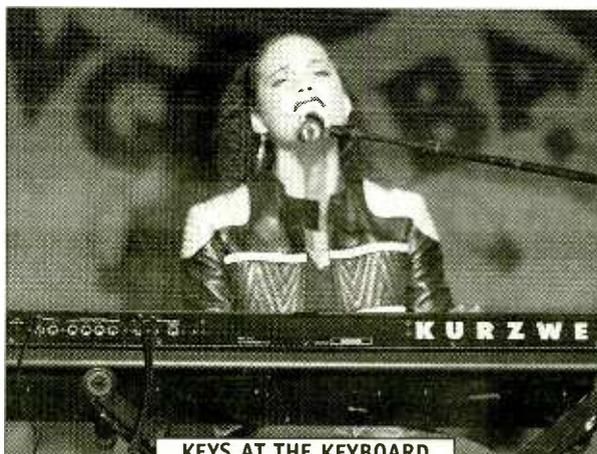
The fourth annual WKTU/New York Miracle on 34th Street holiday concert, on Dec. 18 at Madison Square Garden, featured Enrique Iglesias, Alicia Keys, Chaka Khan, Amber, Mariah Carey, Shaggy, Craig David, Mya, Shakira, Blu Cantrell, Sugar Hill Gang, Kevin Ceballo, Deborah Cox, Liza Minnelli, Mary J. Blige and Marc Anthony. The CHR/Rhythmic sold sponsorship packages to Verizon Wireless, Toyota, Internet retailer fye, Mandee and the Newport Center Mall.

### TALK KABC/LOS ANGELES

KABC/Los Angeles produced a CD of holiday greetings in partnership with Voice of America, one of the world's leading international radio broadcasters. The holiday messages from family members and friends of those serving in the United States military began being broadcast on VOA on Dec. 7, and they'll be heard by U.S. troops around the world through the end of January. Talk KABC's Los Angeles sister stations, Classic Rock KLOS, ESPN Radio KSPN and Radio Disney KDIS, also promoted this effort.

### CHR/POP KHKS/DALLAS

CHR/Pop KHKS/Dallas held its annual KISSmas Jingle Ball at Six Flags Over Texas on Dec. 7. The show featured performances by Lenny Kravitz, Alicia Keys, Nelly Furtado, LFO, Natural and *The Sopranos'* Jamie-Lynn Sigler. Tickets weren't for sale — they were all given away on the air, on the station's website or at KHKS events. That strategy continued KHKS's tradition of creating the biggest free shows in the Dallas-Ft. Worth area for its listeners.

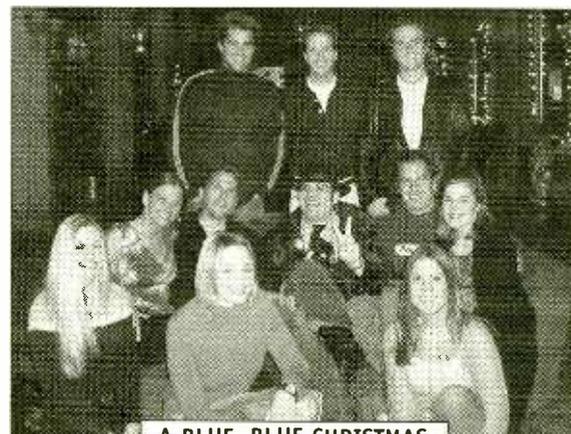


KEYS AT THE KEYBOARD

Alicia Keys enchants the crowd at KHKS-FM/Dallas' Jingle Ball.

### TRIPLE A WTTS/INDIANAPOLIS

In a unique twist, Indianapolis' Triple A WTTS presented 12 Shows of Christmas during the months of November and December, featuring performances by John Hiatt, Robert Bradley's Blackwater Surprise, Blues Traveler, John Mayer, The Pat McGee Band and local artist Jennie DeVoe. At each show the station collected unwrapped presents for the local Toys for Tots organization.



A BLUE, BLUE CHRISTMAS

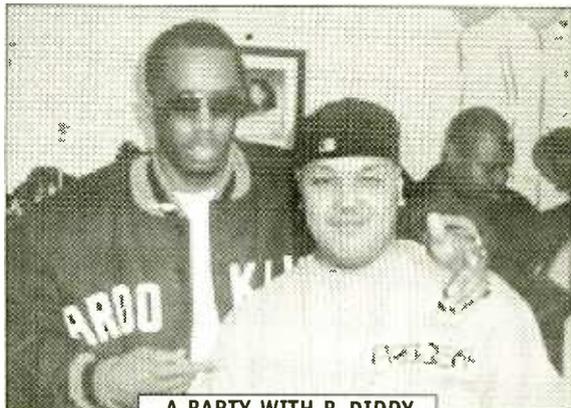
Blues Traveler wrapped up Triple A WTTS/Indianapolis' 12 Shows of Christmas series on Dec. 12. Here they relax backstage with station staffers and fans. In back (l-r) are Blues Traveler's Tad Kinchla, WTTS PD Jim Ziegler and BT's Brendan Hill; on the couch (l-r) are fan Karen Koval; BT's Ben Wilson, John Popper and Chan Kinchla; and fan Lisa Bauer. Kneeling in front (l-r): WTTS weekend talent Natalie Edwards, fan Samantha McAdams and WTTS weekend talent Jock Brooke Beatty.

### CHR/POP KDND/SACRAMENTO

On Dec. 15, KDND (The End)/Sacramento hosted Jingle Ball 4 at Arco Arena. This year's lineup included performances by Sugar Ray, Shaggy, Lifehouse, Michelle Branch, Blu Cantrell, American Hi-Fi and Craig David. Listeners could save \$5 on the cost of a ticket by picking up a discount coupon at any participating Sacramento-area Carl's Jr. restaurant or Price Less Drug Store.

### CHR/POP KIIS-FM/LOS ANGELES

Morning personality Rick Dees and the KIIS-FM/Los Angeles team presented the CHR/Pop's annual Jingle Ball on Dec. 19 at the Staples Center. This year's lineup featured an eclectic mix of performers, including Shakira, Alicia Keys, Five For Fighting, Craig David, Lifehouse, Sugar Ray, Michelle Branch, LFO and Toya. The highlight of the evening was when Dees presented Michael Jackson with a special tribute for his contributions to the music industry. KIIS's Jingle Ball was sponsored by Sierra Mist, Cingular Wireless and KTLA-TV/Los Angeles.



A PARTY WITH P. DIDDY

Guest of honor P. Diddy (l) with lucky KUBE/Seattle holiday-party contest winner Arnel

# MIMS

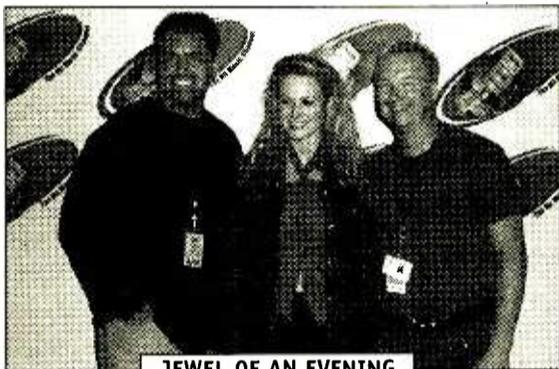
management • marketing • sales

## CHR/RHYTHMIC KUBE/SEATTLE

Imagine winning a chance to have P. Diddy as the guest of honor at your holiday party. It happened to one lucky listener of CHR/Rhythmic KUBE/Seattle, who won the station's Not So Silent Night contest. On Dec. 6, with dozens of family and friends, Arnel Palomares partied with P. Diddy and Blaque. It was the opportunity of a lifetime — and a great way to impress chicks!

## CHR/POP WIHT/WASHINGTON

WIHT (Hot88.5)/Washington morning goofs Mark Kaye and Kris Gamble unwrapped their naughtiest holiday promotion ever, with Show Your Ass for a Boarding Pass. Dozens of the Pop station's listeners went to famous DC and Baltimore landmarks to snap photos of themselves dropping their drawers in the hopes of winning the grand prize: a trip for two to the Bahamas to see Britney Spears tape her HBO special. Bare-naked buns were shot at the Jefferson Memorial, the Washington Monument, the Smithsonian Institution and other area tourist attractions.



JEWEL OF AN EVENING

WHYI (Y100)/Miami PD Rob Roberts (l) and morning host Kenny Walker backstage with Jewel after Y100's Jingle Ball.

## HOT AC KLLY/BAKERSFIELD

Joshua Fleming of Hot AC KLLY/Bakersfield's *B-Town's Breakfast Club* just completed his Camp Out for Cans in the Target Greatland parking lot. Kern County residents supported his efforts by donating more than 9,500 pounds of nonperishable food for the Salvation Army.

## CHR/POP WHY/MIAMI

Miami music fans celebrated pop music at CHR/Pop WHYI's annual Jingle Ball extravaganza, held Dec. 16 at American Airlines Arena. The concert, presented by Mike's Hard Lemonade, included performances by Jay-Z, Shakira, Pink, Shaggy, Smash Mouth, The Calling and Jewel. Y100 encouraged listeners to bring toys for the Children's Home Society.

## TRIPLE A WNCS/MONTPELIER, VT

For the second year, WNCS (The Point)/Montpelier, VT presented its Coalition for the Homeless, raising money for four area organizations that help shelter needy Vermont residents. Each donation of more than \$20 automatically qualified the listener for the Triple A's drawing to win a guitar signed by Ani DiFranco.

## CLASSIC ROCK KLOS/LOS ANGELES

Syndicated morning personalities Mark Thompson and Brian Phelps hosted their annual Mark & Brian Christmas Show on Dec. 14 at Los Angeles' historic Wiltern Theater. Hundreds of free tickets were awarded to listeners who called in to *The Mark & Brian*

*Radio Program's* Classic Rock flagship, KLOS, and attendees enjoyed performances by Styx, Pat Benatar, Brian Setzer, John Waite, Eric Burdon & The New Animals, Jeffrey Gaines, comedian John Pinette and actor Jack Palance. Unlike other station concerts and events, the Mark & Brian Christmas Show was held live on the air from 6-10am. There's nothing like Styx before breakfast!

## CHR/POP KFMD/DENVER

On Dec. 20 CHR/Pop KFMD (Kiss-FM)/Denver and Cricket Comfortable Wireless presented the 95.7 KISSmas Freedom Bash at the city's Pepsi Center. The show featured Barenaked Ladies, Jewel, Jessica Simpson and Nikka Costa.

## HOT AC KYSR/LOS ANGELES

It was a Not So Silent Night on Dec. 13, when Hot AC KYSR/Los Angeles presented its second annual holiday celebration at the Shrine Auditorium. The sold-out show featured performances by Alanis Morissette, Garbage, Nelly Furtado and Better Than Ezra.

## ALTERNATIVE WKQX/CHICAGO

The Windy City was rockin' on Dec. 13, when WKQX hosted Twisted 8, a concert at United Center featuring Blink-182, 311, Bush, Sum 41, Alien Ant Farm, Crystal Method, Puddle Of Mudd and Pete Dinklage. The creative marketing folks at the Alternative station also created a unique "Get Out of Work Early for Twisted 8" letter that listeners could print from the station website and present to their employers. Love the fun and creativity — hope it worked, and that those listeners got to the show on time!

## HOT AC KMVB/LAS VEGAS

Hot AC KMVB/Las Vegas' *Mark & Mercedes in the Morning* team held their fifth annual Four Corners Food Drive during the week of Nov. 26 to benefit the Las Vegas Salvation Army through the Mark & Mercedes Neighbor-to-Neighbor Fund. Mix 94.1 listeners donated more than 417,000 cans of food to help the needy.

## CHR/POP WDRQ/DETROIT

On Dec. 1 CHR/Pop WDRQ/Detroit hosted its annual 'DRQ Electric Kringle Jingle, featuring Jay-Z, Pink, Craig David, Jessica Simpson, City High, 112 and Willa Ford. Jamie-Lynn Sigler and MTV's Brian McFayden hosted the event, held at the Palace of Auburn Hills, near Detroit.

## HOT AC KFMB/SAN DIEGO

It took only 11 minutes to sell out Hot AC KFMB/San Diego's Jingle Ball concert, held Nov. 7 at Cox Arena. This year's event featured Stevie Nicks, Sugar Ray, Barenaked Ladies, The Bangles, Blondie and Alanis Morissette. Proceeds benefit a shelter for victims of domestic violence.

## CHR/POP WKST/PITTSBURGH

Ja Rule, Alicia Keys, City High, Toya and Dante Thomas were the featured performers at CHR/Pop WKST/Pittsburgh's Kissmas Concert 2001, Dec. 17 at the A.J. Palumbo Center.

## ALTERNATIVE CIMX/DETROIT

The Night 89X Stole Christmas IV took place on Dec. 15 at Detroit's Cobo Arena. The Alternative's show featured performances by Blink-182, 311, Jimmy Eat World, The Crystal Method and Adema.

## THE CRIMSON DILL AWARD

By Rich Carr



RICH CARR

"And the Crimson Dill goes to...." — the radio industry holds its breath — "sales accountability!"

I developed the annual Crimson Dill award to expose the elements that are blocking radio-station website revenues. Radio websites are diving into the red, where they sink under the weight of all the excuses for why things can't be done or will never happen. *Crimson*, as we all know, means "deep or vivid red." Dill is a plant, whose name comes from the Saxon *dilla* or

*dillan*, which means "to lull." In turn, one of the meanings of *lull* is "to deceive into trustfulness." In the world of radio-station websites, the Crimson Dill embodies all the fabrications that have been used to lull station management into the red.

But *sales accountability* is a broad term. To define it for our award, we'll say that sales accountability covers the inability of radio-station management to set and adhere to sales goals for station websites. Selling the Internet is a paradigm shift for a radio station.

It's new and it's scary. Dozens of radio stations across the country, in markets large and small, are generating volume business from their websites, but the industry as a whole is struggling with Internet revenue.

Any change, to sales methodology or to anything else, necessarily involves resistance to change. The term *Luddite* has been resurrected from an earlier era to describe anyone who distrusts or fears the change brought about by new technology. History tells us that the original Luddite revolts occurred in the early 19th century, in reaction to the textile factories springing up all over England and displacing craftsmen in favor of machines. In the halls of a radio station, it is the Luddites who continue to question the Internet's ability to generate revenue, increase ratings, interact with listeners and superserve advertisers and who deny the web's promotional prowess and the opportunities it provides for sellers to develop new and exciting sales opportunities.

Change is necessary, and changes in radio sales are necessary. But there will always be Luddites standing in the way.

What happens to Luddites? Around 1810, the historic Luddites began sabotaging, then openly vandalizing, factory equipment. The revolts climaxed with an 1812 assault by a group of a thousand or more Luddites on a textile mill in Lancashire. The mill was defended by private guards, who repelled the attackers — who then burned the mill owner's house instead. The incident led to a government crackdown and the authorization of military action, and many suspected Luddites were imprisoned or hanged. Happy new year.

Rich Carr is VP of Radio Web Network ([www.radiowebnetwork.com](http://www.radiowebnetwork.com)), a radio-website sales, management and promotional network headquartered in Portland, OR. Carr can be reached at 503-612-0517 or [rcarr@radiowebnetwork.com](mailto:rcarr@radiowebnetwork.com).



## Arbitron, MeasureCast Release November Webcast Ratings

### ■ Classical WQXR/New York has a big month on both services

By **Brida Connolly**

bconnolly@ronline.com

Last week Arbitron and MeasureCast released their November webcast ratings, and Classical broadcast station WQXR/New York is a leader in both, taking the No. 1 spot on MeasureCast with total TSL of 702,225 hours and the No. 5 spot in the Arbitron Channel Ratings with 275,000 aggregate tuning hours.

The MeasureCast TTSL and Arbitron Webcast Ratings ATH both represent all streams served, 24 hours a day, for the calendar month of November, but

methodological differences often cause disparities when both services cover the same streams, with MeasureCast's numbers generally running higher. Multichannel 'Net-only MEDIAMazing took No. 1 in Arbitron's November Channel Ratings, with 600,800 hours; the same network is No. 2 on MeasureCast, with 676,234 hours.

MeasureCast offers approximate cume figures with its ratings, and the cume leaders for the month were U.K.-based broadcast stream JazzFM with 196,687 unique listeners, MEDIAMazing with 168,320 and Classical KING-FM/Seattle with 63,959.

Below are the top 10 for each ratings service.

#### MeasureCast

Stream	Format	URL	TTSL
1 WQXR/New York	Classical	<a href="http://www.wqxr.com">www.wqxr.com</a>	702,225
2 MEDIAMazing	Multichannel	<a href="http://www.mediamaing.com">www.mediamaing.com</a>	676,234
3 JazzFM	Jazz	<a href="http://www.jazzfm.com">www.jazzfm.com</a>	640,076
4 KING-FM/Seattle	Classical	<a href="http://www.king.org">www.king.org</a>	525,117
5 ESPN Radio	Sports	<a href="http://www.espnradio.com">www.espnradio.com</a>	382,656
6 Virgin Radio	Hot AC	<a href="http://www.virginradio.co.uk">www.virginradio.co.uk</a>	367,661
7 Radio Margaritaville	Classic Rock	<a href="http://www.radiomargaritaville.com">www.radiomargaritaville.com</a>	240,812
8 WFXZ-FM/Wilmington, NC	Classic Rock	<a href="http://www.937thebone.com">www.937thebone.com</a>	192,548
9 KCRW-FM/Santa Monica, CA	NPR	<a href="http://www.kcrw.org">www.kcrw.org</a>	182,541

#### Arbitron Webcast Channel Ratings

Stream	Format	URL	ATH
1 MEDIAMazing	Multichannel	<a href="http://www.mediamaing.com">www.mediamaing.com</a>	600,800
2 KING-FM/Seattle	Classical	<a href="http://www.king.org">www.king.org</a>	516,100
3 Virgin Radio	Hot AC	<a href="http://www.virginradio.co.uk">www.virginradio.co.uk</a>	360,600
4 GrooveRadio	Electronica	<a href="http://www.grooveradio.com">www.grooveradio.com</a>	276,900
5 WQXR/New York	Classical	<a href="http://www.wqxr.com">www.wqxr.com</a>	275,000
6 KNAC.com	Active Rock	<a href="http://www.knac.com">www.knac.com</a>	226,600
7 Radio Margaritaville	Classic Rock	<a href="http://www.radiomargaritaville.com">www.radiomargaritaville.com</a>	210,800
8 KPLU/Seattle	Jazz	<a href="http://www.kplu.org">www.kplu.org</a>	209,800
9 CableMusic	"Classical Christmas"	<a href="http://www.cablemusic.com">www.cablemusic.com</a>	128,800
10 KCRW/Santa Monica, CA	NPR	<a href="http://www.kcrw.org">www.kcrw.org</a>	120,900

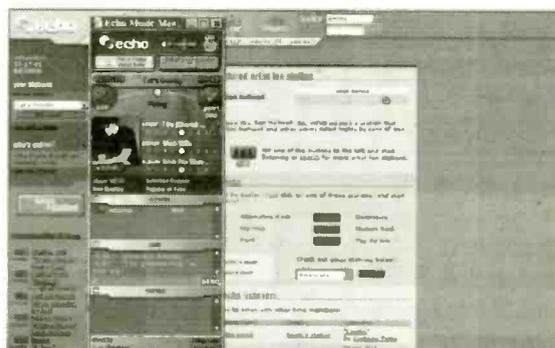
## IM, Chat And Rate The Tunes At Echo.Com

Echo.com ([www.echo.com](http://www.echo.com)) is a 'Net-only programmer that offers members the opportunity to create stations, chat with one another and rate a 60,000-song library to affect the programming. Registration is required to access the most appealing features, but the one-page registration is quick and simple, and it includes a polite opt-out box for those who don't want to get e-mail from Echo.

The site's orange and yellow interface is loud but attractive, and the big draw, "Create a Station," has a prominent link on the homepage. Following the link leads to a short list of musical genres and subgenres to use in creating a channel. The subgenre lists are uneven — the "Electronica" list has five, including "Downtempo," "House" and "Techno," while "Country" gets just one, "New Country" — but that may be a reflection of the preferences of Echo.com's audience.

And Echo is dedicated to measuring those preferences. Each press of the "Skip" or "Don't Skip" buttons on the player counts as a "vote" regarding the song, and listeners who have the patience can click on "Music" from the homepage and rate hundreds of artists on a scale from "Hate it" to "Love it." Echo pledges, "The more you tell us, the more you'll like what you hear," and seems to mean it: If you rate ABBA "Love it," on your next visit the system may very well offer you a channel featuring lots of music by ABBA and by other artists who rate highly among your fellow Swedish-disco fans.

Echo's Music Messenger player includes some clever features for the sociable music fan. Members can



choose to allow other listeners to chat on their channel and rate the music as it plays, and the player also serves as an instant-messaging system using the Jabber platform. With all the extra functions, the player is a bit too big to be really elegant, but it loads in an instant, and the streams run smoothly, with minimal buffering time.

As far as programming, the music mixes are imaginative: I set up a station to include the "Classic Rock" and "Americana" genres and heard Uncle Tupelo, Simon & Garfunkel, The Beatles and Ricky Skaggs within a half-hour. I found the "New Country" mix to be rather too mild-mannered, but the raucous "Modern Rock" brought up Nine Inch Nails, Megadeth, Alice In Chains and Pearl Jam, one after another. One minor gripe: Trying to turn off the Echo player brings up an "Are you sure?" box warning that the music will stop. Surely streaming listeners understand that by now, and it would be nice if there were a way to dispense with the warning.

— Brida Connolly

## DIGITAL BITS

### Radio, Labels Reach Tentative 'Net-Royalties Deal

Radio groups including Clear Channel, Entercom and Salem have reached a tentative agreement with the RIAA regarding performance royalties for online simulcasts of broadcast programming, and they have asked the U.S. Copyright Office not to rule on those royalties in its current Copyright Arbitration Royalty Panel proceeding. Attorneys for the RIAA and the radio groups offer to submit their agreed-upon rates to the Copyright Office immediately after the CARP report is published. That report is expected next month. The Copyright Office has not yet accepted the agreement.

### Digital-Music Service Pressplay Launches

Subscription digital-music service **pressplay**, which includes among its backers Universal, Sony and Microsoft, was set to launch Dec. 19. The service offers music from the UMG, Sony and EMI catalogs and from a number of independent labels; it is available now through MSN Music and Yahoo! and will soon be offered through MP3.com and other affiliates. Pressplay offers four price plans, ranging from \$9.95 for 300 at-will streams and 30 downloads to \$24.95 for 1,000 streams, 100 downloads and 20 burns to CD. Rival service MusicNet, which launched two weeks ago, does not now offer CD-burning capabilities. Pressplay offers its downloads in rights-managed Windows Media files that don't time out but are available only as long as a subscription is active.

### BMI Reaches Deals With MSN Music, Yahoo!

Performing-rights organization BMI has reached long-term licensing agreements with MSN Music and Yahoo! The separate agreements cover performances on those companies' digital-music sites of the more than 4.5 million songs in the BMI repertoire.

## CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

### 'Net Chats

• On Thursday (12/27) join Paul Stanley of legendary cartoon rockers Kiss as he chats about the group's new 94-track boxed set. Paint your face and join the fun at 10pm ET, 7pm PT ([chat.yahoo.com](http://chat.yahoo.com)).



Kiss

### On The Web

• On Thursday (12/27) GetMusic has an encore presentation of The Calling's video interview and performance on *The E\*Coustic Sessions*. The action starts at 6pm ET, 3pm PT ([www.getmusic.com](http://www.getmusic.com)).

• HOB.com is currently presenting its Best of 2001 webcast highlights, including clips from Linkin Park, Alien Ant Farm, Coldplay, Outkast, Radiohead, Merle Haggard and more. Visit [www.hob.com](http://www.hob.com) and check out some of the best webcasts from the past year.

—Frank Correia

## Roper Now OM/PD At WSOC/Charlotte

WSOC/Charlotte morning personality **Jeff Roper** has been elevated to OM/PD of the Infinity Country outlet. Roper has been interim PD since Kevin O'Neal announced plans last month to become PD at WSM-FM/Nashville.



Roper

Regarding his appointment, Roper told **R&R**, "The chance of a lifetime presented itself, so I thought it would be stupid for me not to grab hold of it and just enjoy the ride. We're on a mission in Charlotte. We've got a great staff. We're just doing great radio — and that's always fun."

Roper arrived at WSOC a year ago after serving as morning personality at WCOS/Columbia, SC.

## Journal/Wichita Appoints Carter KFXJ & KICT PD

D.C. Carter has been named PD for Journal Broadcast Group's Classic Hits **KFXJ** and Active Rock **KICT** in Wichita. He succeeds Jules Riley, who left in November to program **WXBE/Wilkes Barre**.

Journal/Wichita OM Ron Eric Taylor said, "We're excited to have D.C. Carter lead the programming team for **KICT** and **KFXJ**. D.C. will be only the third program director for **KICT** in 15 years. He brings a wealth of experience in both the Active Rock and Classic Hits formats, which makes him the obvious choice for the job."

Carter most recently spent eight years as OM of Clear Channel's San Luis Obispo, CA and Santa Maria, CA clusters.

## It's 'New Country' At WMPS/Memphis

Flinn Broadcasting has flipped Triple A **WMPS/Memphis** to "Y-96.1 FM — New Country" and has officially moved the Triple A format to **WYYL/Memphis**. **WYYL**, which had been CHR/Rhythmic, was simulcasting **WMPS**'s Triple A format for a few days before the switch.

In announcing the change, **WMPS** GM Donald Biggs said, "After conducting market research in the Memphis metro area, we realized there was a hole for a 'New Country' format that needed to be filled."

In addition to Biggs, the leadership at the station will include OM Chris Taylor and PD Alexandra Inzer. Flinn also owns CHR/Rhythmic **KXHT/Memphis**.

## Extasy At R&R



Extasy's Laura Dawn recently paid a visit to the fabulous Club R&R lounge. Shown after her showcase performance are R&R's Jeff Gelb, Katy Stephan and John Schoenberger; Extasy's Ritch Bloom; Dawn; the label's Steve Zap; R&R's Missy Haffley; and Extasy's Eric Baker.

## WWSO Flips To Oldies In Norfolk

Barnstable's **WWSO/Norfolk** has moved from "Soul Classics" to Oldies. Country **WCMS** & **WGH-FM/Norfolk** PD **Randy Brooks** will program the new "Oldies 92.9" until a full-time PD is named.

Explaining the change, Brooks told **R&R**, "Our research found a gaping hole for Oldies in our market. We decided that the best strategy was to flip **WWSO** from 'Soul Classics' to Oldies."

**WWSO** is positioning itself as "Hits of the '70s and '60s," but Brooks acknowledged that the station will still play some of the titles from the "Soul Classics" library. "There is some overlap in the music," he said. "Some of those great Motown songs will still be on the station, but it's a reimagining. The product is a little different."

## Stewart To PD At WBPT/Birmingham

**Scott Stewart** has been named PD of Cox Radio's '80s **WBPT (The Point)/Birmingham**. He was previously Asst. PD/MD at Country sister **WZZK/Birmingham**.

"It was a very difficult decision to leave a legendary radio station such as **WZZK**, but it was an opportunity that I couldn't pass up," Stewart told **R&R**. "It's a new format for which there's a lot of enthusiasm at Cox Radio, and I'll be working with a great staff of people. It's a bittersweet feeling,

but, being right down the hall, it's not like I'm leaving completely."

Stewart already holds the afternoon shift at 'BPT, which flipped to '80s in October. An eight-year veteran of **WZZK**, Stewart's programming career also includes stints at stations in Rome, GA and Panama City, FL.

**Rick Shockley**, OM of **WBPT**, **WZZK** and Oldies **WODL/Birmingham**, will take over the day-to-day programming and MD reins at **WZZK**.

## Rickman PD, NextMedia Carolina Rockers

**WXQR**, **WANJ** & **WQSL/Greenville, NC** PD **Brian Rickman** has been promoted to oversee all Rock properties operated by NextMedia in North and South Carolina. Rickman will continue as PD for Active Rock **WXQR** and helm Classic Rock and Active Rock combo **WAYV** & **WKZQ/Myrtle Beach, SC**, from which OM Eric Hall has exited. Rickman will maintain offices in both markets.

At the same time, longtime **WANJ** & **WQSL** Asst. PD **Jack Spade** has risen to PD of the CHR/Rhythmic simulcast.

Meanwhile, **WXQR** MD **Wes Adams** has been promoted to Asst. PD/morning driver of the station. **WKZQ** Asst. PD/MD Charley and **WAYV** MD Lisa Galvez remain in place.

## Clear Channel

Continued from Page 3

• **John Martin** has been tapped as VP/GM of Clear Channel Radio Interactive, which was formed after Clear Channel realigned its Internet division and placed radio-website development and sales in the hands of the radio stations. Martin and his team of website developers, content editors and sales execs now work for the radio division, providing technical and marketing expertise to help stations drive revenue through

their websites. Martin moved to Clear Channel's fledgling Web Services Group two years ago, after eight years as President of Critical Mass Media.

"John's most important role is to develop and close business for the web, as well as generate new website-sales opportunities for the local markets and regions," Hogan said. "John has the background, vision and experience to help interactive advertising and promotions take on a new level in Clear Channel Radio."

## EXECUTIVE ACTION

### Marshall, Burdette Take HBC Texas Sales Posts

**Abbe Marshall** has been named Director/Sales for Hispanic Broadcasting's five-station San Antonio cluster: **KCOR-AM & FM**, **KBBT**, **KROM** & **KXTN**. She was most recently Exec. VP for new-business and event-development firm Breakthrough Marketing.

Marshall reports to HBC/San Antonio GM Dan Wilson, who says, "We are pleased that Abbe will be joining us. Her talent, experience and professionalism should prove to be a great asset to our marketing strategy, and we look forward to the contributions she will bring to the table." Marshall has approximately 16 years of radio experience, mainly in sales and marketing roles.

Concurrently, **Dave Burdette** has been named GSM of **KLTN** & **KPTY/Houston**. A market sales veteran, Burdette was most recently Director/Group Sales for Clear Channel's eight-station Houston cluster. Burdette reports to HBC/Houston Director/Sales Tim McCoy, who said, "Dave brings a wealth of sales-management experience to HBC. His deep relationships in the advertising community and his track record of success in sales management will help HBC move its sales objectives to the next level."

### Syndicated Solutions Sets Leeder As VP/Sales

**Syndicated Solutions Inc.** has named former ABC Radio sales executive **Glenn Leeder** to the newly created position of VP/Director of Sales. Leeder, who will be based in Los Angeles, will be responsible for new-business development, account maintenance and talent management of all operations associated with SSI's ad-sales activities.

SSI President/Exec. Director Bob Carey, who worked with Leeder at ABC, said, "I could not think of a better person to head our sales operations. His skills, industry knowledge and ferocity to succeed set him apart in a competitive arena. He's a true pro with respect and passion for radio."

SSI currently syndicates a roster of specialty talk programming that includes *The Group Room*, *The Car Show With Tom Torbjornsen*, *Greenwave Radio*, *On the Job With Steve Viscusi*, *Internet Insider's Megabyte With David Radin* and *Nutrition Notebook*, among others.

### Brown On Top As WWHV/Norfolk PD

**Parish Brown**, most recently Asst. PD of Barnstable's **WWSO/Norfolk**, has joined On Top Communications' Urban **WWHV (Hot 102.1)/Norfolk** as PD. **WWHV**, which signed on in August as a move-in, is On Top's largest-market property; the company also owns **WFFM** & **WRXZ/Albany, GA** and **WRJH/Jackson, MS**.

On Top founder and President/CEO Steve Hegwood explained to **R&R** why he decided to hire Brown: "First of all, he had knowledge of the market. Second, he had worked under [WWSO PD] Steve Crumbley for more than three years as PD at Cumu-

lus' **WYNN/Florence, SC** and as Asst. PD at **WWSO**. Parish is a vet and a pro, and he's obviously got the ability to work in the On Top system."

Hegwood faces some heavy competition in the Tidewater region, where Clear Channel Urban **WOWI** consistently tops the ratings. Four other Urban-oriented properties can also be found in Norfolk. Hegwood said, "Obviously, our goal is to be a very community-oriented, young-end Urban radio station. That is what we basically do at On Top Communications. Our game plan is to grow in the 18-34 demo."

### Reynolds

Continued from Page 3

He later joined Universal as Washington, DC Regional Director before being promoted to his most recent post.

"This is such a tremendous opportunity, and I would like to thank Charlie and [Universal President] Monte Lipman for their continued

confidence in me," Reynolds said. "Working with the entire team here, which includes Valerie DeLong, Steve Leeds, David Nathan, Howard Leon, Gary Marella, Paul Munsch, Damon Cox, Suzanne Perl, Warren Gesin, Martin Melius, Jessica Siracusa, Kara Bebell and the entire Universal field staff, has been one of the most professionally and personally rewarding experiences of my career."

• Engineering VPs **Jeff Littlejohn**, **Steve Davis** and **Al Kenyon** have been given Sr. VP stripes. Littlejohn becomes Sr. VP/Engineering Services for the radio division, while Davis adds the Sr. VP title and continues to manage the engineering division's capital-budget, expense-tracking and regulatory technical fil-

ings. Kenyon becomes Sr. VP/Projects & Technology and will continue to be responsible for evaluating the technical facilities of proposed station purchases and managing radio-studio buildouts and consolidation projects. They report to Clear Channel Radio CEO Randy Michaels.

## National Radio

• **WILBUR ENTERTAINMENT** syndicates the following shows: *The Doug Stephan Show*; the weekend *Talkers Countdown Show*, hosted by Doug Stephan; *SpeedFreaks*; and the '80s-rock-oriented *The Tour Bus*. For more information, contact Adam Wilbur at 831-429-2050; [adamwilbur@sbcglobal.net](mailto:adamwilbur@sbcglobal.net).

## Records

• **RON BURMAN** is upped to VP/A&R at Roadrunner Records. He rises from Dir./A&R.



Burman

## CHRONICLE

### CONDOLENCES

Former Big Country frontman **Stuart Adamson**, 43, Dec. 16.  
Betty Blowtorch singer-bassist **Bianca Halstead**, 36, Dec. 15.  
Blues singer and radio personality **Rufus Thomas**, 84, Dec. 15.

• **BILL ROBERTS** becomes CFO/SVP, Business Affairs at Gold Circle Entertainment. He joins from Trauma Records, where he was CFO/COO.



Roberts

## Industry

• **CHRIS CRUMP** is named Dir./Sales & Marketing for Klotz Digital America. He was most recently Dir./Sales & Marketing for Symetrix.

## Products & Services

• **JACOBS MEDIA** expands its sales consulting services and now offers service to all radio stations. Contact Paul Jacobs at 248-353-9030 or [pauljacobs@jacobsmedia.com](mailto:pauljacobs@jacobsmedia.com).

• **PROMOSUITE** debuts database-marketing consulting services to assist with e-mail database management and viral-marketing strategies. Contact Rocco Macri at 212-509-6112.

## Changes

**AC:** Gator returns to WMMK/Ft. Walton Beach, FL as OM and to co-host mornings with **Taylor Allen**.

**CHR:** KBOS/Fresno MD/afternoon driver **Tony Tecate** exits ... KXHT/Memphis MD Devin Steel exits; **Boogaloo** is appointed XHT PD ... WKXJ-FM Chattanooga, TN welcomes **Tripper** aboard as APD/MD ... **Gina Jones** joins WYJB/Utica, NY as morning co-host ... Clear Channel/Little Rock downsizes: KQAR nighttimer **Kramer** and KDDL & KSSN GSM **Tom McBee**

exit ... At KKFR/Phoenix, interim morning driver **Chino** drops the interim, and middayer **Mini** begins her shift one hour earlier, at 9am ... **Joey B.** joins WHYI (Y100)/Miami as morning show Exec. Producer ... **Brion O'Brion** segues to mornings at WOCQ/Salisbury, MD ... KMEL/San Francisco will not renew **The Baka Boys** in afternoons.

**News/Talk/Sports:** WBGW-AM/Pittsburgh launches *The Henry Cannon NFL Hour*, 9-10pm ... **Bob Sirott's Comedy Collection** begins airing on WCKG/Chicago on Saturdays from noon-1pm ... KPLS/Los Angeles adds **George Putnam** from noon-1pm.

**Rock:** WMMS/Cleveland midday personality **Monica** exits ... **Jules Riley** joins WXBE/Wilkes Barre as PD ... WWXX & WXWX/Appleton, WI PD **Keith Huotari** exits ... **Charlie Kendall** joins KDKB/Phoenix as Creative Services Director/middayer.

**Spanish Religious:** WAFN/Miami changes calls to WJCC and hires **Gerardo Reyes** as GSM.

**Triple A:** WBOS/Boston MD/middayer **Amy Brooks** relinquishes MD duties; **Michele Williams** joins BOS as MD ... **Darian O'Toole** joins KAEP/Spokane for mornings.

**Urban:** At WILD/Boston, **Rick Anderson** and **Coach Willie Maye** co-host afternoons ... **Kiki Henson** joins WUBT/Nashville as PD ... **Linda Greenwood** joins WQMG/Greensboro as Dir./Promotions.

'80s: **James Baker** joins KIOI/San Francisco as MD/middayer.

**Records:** Lisa Soled is named VP/Finance for Elektra Entertainment Group ... Warner Music Group appoints **Chris Scully** VP/Finance. Label Shared Services ... **Jim Cooper** becomes VP/Legal & Business Affairs for BMG North America.

**Industry:** Sheila Hansen is named Sr. Dir./Nat'l Sales at BMG Special Products. **Peter Brodsky** rises to VP/Legal & Business Affairs at BMG Music Publishing, and **Chris O'Malley** is appointed Dir./Creative at BMG Songs.

## WAOK

Continued from Page 3

of the community during the civil rights era; it was the voice of reason and calm during turbulent times. WAOK is returning to its roots as that voice and is well-positioned for that return."

WAOK debuted in March 1954 with an R&B and Gospel format and was the home of such noted broadcasters as "Big Daddy" Sears, Zilla Hinton-Mays and Esmond Patterson.

## Leymon

Continued from Page 3

Leymon said, "Kevin Herring has brought out the best in me. We have what I truly believe to be the best promotion team and music in Nashville, and I'm happy to be here."

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

**ABC RADIO NETWORKS**  
**Phil Hall • 972-991-9200**

**Hot AC**  
**Steve Nichols**  
No Adds

**StarStation**  
**Peter Stewart**  
No Adds

**Classic Rock**  
**Chris Miller**  
No Adds

**Touch**  
**Ron Davis**  
No Adds

**Doug Banks Morning Show**  
**Gary Saunders**  
No Adds

**Tom Joyner Morning Show**  
**Vern Catron**  
No Adds

**ALTERNATIVE PROGRAMMING**  
**Steve Knoll • 800-231-2818**  
**Gary Knoll**

**Rock**  
COURSE OF NATURE Caught In The Sun  
CRAVING THEO Alone (No More)  
NEIL YOUNG Let's Roll  
NO. MISSISSIPPI ALLSTARS Sugartown  
STAIN'D For You

**Alternative**  
BUSH Headful Of Ghosts  
COURSE OF NATURE Caught In The Sun  
STAIN'D For You  
SUM 41 Motivation

**Triple A**  
NEIL YOUNG Let's Roll  
FIVE FOR FIGHTING America Town  
BEN FOLDS Still Fighting It

**CHR**  
LEANN RIMES Can't Fight The Moonlight  
LINKIN PARK In The End  
R. KELLY World's Greatest

**Mainstream AC**  
DAKOTA MOON Looking For A Place to Land  
LOUISE GOFFIN Sometimes A Circle  
NO OUBT Hey Baby

**Lite AC**  
EVA CASSIDY Fields Of Gold

**NAC**  
No Adds

**Christian AC**  
CITY ON A HILL Sing Alleluia  
NEWSBOYS It Is You  
JACI VELASQUEZ Season Of Love  
TRUE VIBE You Are The Way

**UC**  
OUTKAST The Whole World  
FABOLOUS Young'n (Holla Back)  
JONELL/METHOD MAN Round & Round  
MONTELL JORDAN You Must Have Been

**JONES RADIO NETWORKS**  
**Music Programming/Consulting**  
**Ken Moultrie • 800-426-9082**

**Alternative**  
**Steve Young/Chris Jones**  
CUSTOM Hey Mister  
LIT Addicted  
STAIN'D For You  
EDDIE VEDDER You've Got To Hide...

**Active Rock**  
**Steve Young/Craig Altmaier**  
FLAW Payback  
P.O.D. Youth Of The Nation  
MARILYN MANSON Tainted Love  
INCUBUS Nice To Know You  
STAIN'D For You  
FOO FIGHTERS The One

**Heritage Rock**  
**Steve Young/Craig Altmaier**  
NICKELBACK Too Bad  
TOOL Lateralus  
NEIL YOUNG Let's Roll

**Hot AC**  
**Steve Young/Josh Hosler**  
No Adds

**CHR**  
**Steve Young/Josh Hosler**  
No Adds

**Rhythmic CHR**  
**Steve Young/Josh Hosler**  
No Adds

**Soft AC**  
**Mike Bettelli**  
No Adds

**Mainstream AC**  
**Mike Bettelli**  
No Adds

**Delilah**  
**Mike Bettelli**  
No Adds

**Dave Wingert Show**  
**Mike Bettelli:**  
No Adds

**24 HOUR FORMATS**  
**Jon Holiday • 303-784-8700**

**Adult Hit Radio**  
**JJ McKay**  
EAGLE EYE CHERRY Feels So Right  
LEE ANN RIMES Can't Fight The Moonlight

**Rock Classics**  
**Adam Fendrich**  
NEIL YOUNG Let's Roll

**Adult Contemporary**  
**Rick Brady**  
No Adds

**RADIO ONE NETWORKS**  
**970-949-3339**

**Choice AC**  
**Yvonne Day**  
No Adds

**New Rock**  
**Benji McPhail**  
No Adds

**WESTWOOD ONE RADIO NETWORKS**  
**Charlie Cook • 661-294-9000**  
**Bob Blackburn**

**Adult Rock & Roll**  
**Jeff Gonzer**  
NEIL YOUNG Let's Roll

**Soft AC**  
**Andy Fuller**  
No Adds

**Bright AC**  
**Jim Hays**  
RYAN ADAMS New York, New York

## PROS ON THE LOOSE

KABC/Los Angeles and KFBK/Sacramento talk host **Dave Williams**, 818-716-6301.



Artist/Title	Total Plays
'N SYNC Pop	78
BACKSTREET BOYS Drowning	78
DREAM STREET I Say Yeah	76
JUMP5 God Bless The U.S.A.	75
DREAM STREET It Happens Every Time	75
AARON CARTER Oh Aaron	71
LIL' ROMEO My Baby	70
CHRISTINA MILIAN AM To PM	68
AARON CARTER Not Too Young, Not Too Old	60
EIFFEL 65 Blue (Da Ba Dee)	29
KRYSTAL HARRIS Supergirl	28
LMNT Juliet	28
3LW No More (Baby I'ma Do Right)	27
MICHELLE BRANCH Everywhere	27
NELLY FURTADO Turn Off The Light	27
SMASH MOUTH All Star	27
SMASH MOUTH I'm A Believer	27
AARON CARTER Leave It Up To Me	26
DREAM He Loves U Not	25
FATBOY SLIM The Rockafeller Skank	25



Playlist for the week ending December 15.

## Coppola

Continued from Page 3

where he first served as Manager/Dance Music Promotion and in 1990 was promoted to Assoc. Director/Crossover Promotion. In 1992 he

was named Director/Top 40-Crossover Promotion at Columbia imprint Chaos Recordings. He joined the Los Angeles-based Work Group in 1995 as Sr. Director/Promotion and was promoted to VP/Promotion in 1997.

## DATEBOOK

### MONDAY, DECEMBER 31

New Year's Eve  
1879/Thomas Edison demonstrates his newest invention, the incandescent light bulb.

1954/The radio mystery program *The Shadow* airs its last episode. The show enjoyed a 25-year run.

Born: Anthony Hopkins 1937, Ben Kingsley 1943, Val Kilmer 1959

#### In Music History

1961/The Beach Boys play their first show under that name when they perform at the Ritchie Valens Memorial Show in Long Beach, CA.

1970/The Beatles break up.

1984/Def Leppard drummer Rick Allen is involved in a car crash in which he loses his left arm. His arm is reattached at the hospital but will eventually be amputated once infection sets in.

1985/Former teen idol Rick Nelson, 45, and his fiancée are killed in a plane crash outside of Dallas.

1997/Will Smith and actress Jada Pinkett tie the knot in the bride's hometown of Baltimore, MD.

Born: John Denver 1943-1997, Donna Summer 1948, Tom Hamilton (Aerosmith) 1951, Paul Westberg (ex-Replacements) 1960, Scott Ian (Anthrax) 1963

### TUESDAY, JANUARY 1

1994/Microsoft CEO Bill Gates weds longtime girlfriend Melinda French.

#### In Music History

1964/The BBC broadcasts the first *Top of the Pops* TV show.

1974/Joni Mitchell releases *Court & Spark*.

1977/The Clash headline the gala opening of London's Roxy, which becomes the central venue of the punk movement.

1985/VH1 launches.

Born: Grandmaster Flash 1958

### WEDNESDAY, JANUARY 2

Miniature Golf Day

1990/Alan Hale Jr., the actor best-known as "The Skipper" on *Gilligan's Island*, dies of cancer at age 68.

1998/Microsoft announces its purchase of Hotmail, the Internet's leading free e-mail service.

Born: Tia Carrere 1967, Cuba Gooding Jr. 1968

#### In Music History

1979/The trial of ex-Sex Pistol bassist Sid Vicious for the October 1978 murder of girlfriend Nancy Spungen opens in New York City. Vicious will not live to hear the verdict — he dies of a heroin overdose.

1981/The Platters' David Lynch, 51, dies of cancer in Long Beach, CA.

2000/Motley Crue bassist Nikki Sixx and wife Donna D'Errico become parents to daughter Frankie Jean Sixx.

### THURSDAY, JANUARY 3

1952/The television series *Dragnet* debuts.

1983/Time magazine bestows its "Man of the Year" honor on the personal computer.

Born: J.R.R. Tolkien 1892-1973, Mel Gibson 1956

#### In Music History

1969/Police at Newark Airport in New

Jersey confiscate 3,000 copies of John Lennon and Yoko Ono's *Two Virgins*. The album cover, featuring a nude photo of Lennon and Ono, is declared pornographic.



Two Virgins too much?

1970/Davy Jones announces his departure from The Monkees.

Born: John Paul Jones (ex-Led Zeppelin) 1946, Stephen Stills 1945

### FRIDAY, JANUARY 4

1935/Bob Hope debuts on network radio in the cast of *The Intimate Revue*.

1996/General Motors announces that it will release an electric car, the EV-1, in the fall.

Born: Dave Foley 1962

#### In Music History

1971/The film *Performance*, starring Rolling Stones frontman Mick Jagger, premieres in London. Jagger plays a jaded, decadent rock star.

1979/Jazz great Charles Mingus, 56, dies of a heart attack brought on by his long battle with Lou Gehrig's Disease.

1984/Van Halen release *1984*.

1996/Rapper Speech, frontman and founder of Grammy-winning group Arrested Development, announces that the group has broken up.

Born: Patty Loveless 1957, Michael Stipe (R.E.M.) 1960, Til Lindemann (Rammstein) 1963, Deana Carter 1966

### SATURDAY, JANUARY 5

1933/Construction starts on San Francisco's famed Golden Gate Bridge.

1943/Elizabeth Taylor, 11, signs a long-term contract with MGM. She will make her MGM debut the same year in *Lassie Come Home*.

1980/Hewlett-Packard introduces its first personal computer. The HP-85 comes with a monitor, a built-in printer and a cassette-tape recorder for data storage.

Born: Diane Keaton 1946

#### In Music History

1959/Coral Records releases "It Doesn't Matter Anymore," Buddy Holly's last single before his untimely death.

1975/*The Wiz*, a souled-out remake of *The Wizard of Oz*, opens on Broadway.

1978/A week after finally being granted visas to enter the U.S., The Sex Pistols begin their first and last U.S. tour, in Atlanta.

1988/The Mayor of Pacentro, Italy rejects a sculptor's request to erect a semi-nude statue of pop star Madonna, stating that he knows the difference between her and the real Madonna, the Virgin Mary. Meanwhile, in Los Angeles, the singing Madonna files for divorce from husband Sean Penn.



Italy no wanna Madonna.

1998/Sonny Bono, 62, dies in a ski accident in South Lake Tahoe, CA.  
Born: Brian Warner (a.k.a. Marilyn Manson) 1969

### SUNDAY, JANUARY 6

1936/Porky Pig makes his world debut in the Warner Bros. cartoon *Gold Diggers of '49*.

1973/The animated Saturday-morning series of shorts called *Schoolhouse Rock* premieres on ABC-TV.



Making school cool.

Born: Rowan Atkinson 1955, Howie Long 1960

#### In Music History

1957/Elvis Presley makes his last appearance on *The Ed Sullivan Show* in New York, performing seven numbers, including "Hound Dog," "Don't Be Cruel," "Love Me Tender" and "Heartbreak Hotel."

1958/Gibson patents the "Flying V" guitar.

1975/Three thousand Led Zeppelin fans, waiting overnight in the lobby of the Boston Garden for tickets to the group's Feb. 4 show, cause an estimated \$30,000 in damage when they riot. Boston Mayor Kevin White promptly cancels the show.

1977/Three months after signing The Sex Pistols, EMI terminates its contract with the controversial punk act.



EMI, goodbye!

1984/John Lennon's "Nobody Told Me" is released.

1993/Be-bop trumpeter Dizzy Gillespie, 75, dies of pancreatic cancer.

1998/Cher sings the national anthem at Super Bowl XXXIII. Gloria Estefan, Stevie Wonder and Big Bad Voodoo Daddy perform during the halftime show.

Born: Syd Barrett 1946, Malcolm Young (AC/DC) 1953, Simon Gallup (The Cure) 1960

### MONDAY, JANUARY 7

1999/The impeachment trial of U.S. President Bill Clinton, formally charged with lying under oath and obstructing justice, begins in the Senate.

Born: Katie Couric 1957, Nicolas Cage 1964

#### In Music History

1970/Max Yasgur, whose upstate New York farm was the site of the August 1969 Woodstock Festival, is sued for \$35,000 in property damages by neighboring farmers.

1985/Ex-Creedence Clearwater Revival frontman John Fogerty releases his comeback LP, *Centerfield*.

1992/Former teenybopper Deborah Gibson makes her Broadway debut playing Eponine in *Les Misérables*.

1996/Babyface ties Michael Jackson's record by receiving 12 Grammy nominations.

Born: Kenny Loggins 1948, Kathy Val-

entine (The Go-Go's) 1959

### TUESDAY, JANUARY 8

1962/At the National Gallery of Art in Washington, DC, Leonardo da Vinci's masterpiece, the *Mona Lisa*, is exhibited for the first time in America.

Born: Stephan Hawking 1942

#### In Music History

1946/On his 11th birthday, Elvis Presley receives a \$7.75 guitar.

1966/The last episode of *Shindig!* is broadcast on ABC-TV. On the show, The Kinks play "I Gotta Move," and The Who perform "I Can't Explain."

1979/Canadian prog-rock trio Rush are named the official "Ambassadors of Music" by the Canadian government.



Oh Canada, Rush stands on guard for thee.

1991/Def Leppard guitarist Steve Clark, 30, is found dead in his London home. It will eventually be determined that he died of alcohol poisoning.

Born: Elvis Presley 1935-1977, Robbie Krieger (ex-Doors) 1946, David Bowie 1947, R. Kelly 1969

### WEDNESDAY, JANUARY 9

1959/Western TV series *Rawhide* debuts, starring Clint Eastwood as a cattle-driving cowboy.

Born: Richard Nixon 1913-1994, Bob Denver 1935

#### In Music History

1979/A Gift of Song — The Music for UNICEF Concert is held at the United Nations General Assembly in New York. Artists performing include Olivia Newton-John, Rod Stewart, The Bee Gees, John Denver and Abba. The benefit concert raises half a million dollars for the world-hunger organization.

1991/Sinead O'Connor tops Mr. Blackwell's Worst-Dressed list. The curmudgeonly critic says of O'Connor, "Nothing compares to the bald-headed banshee of MTV. She's a New Age nightmare."

Born: Joan Baez 1941, Jimmy Page (ex-Led Zeppelin) 1944, Dave Matthews 1967, A.J. McLean (Backstreet Boys) 1978

### THURSDAY, JANUARY 10

Volunteer Fireman's Day

1946/The United Nations meets for the first time, at Westminster Hall in London.

1971/*Masterpiece Theatre* debuts on PBS.

Born: George Foreman 1949

#### In Music History

1968/Aretha Franklin earns her fourth Gold single for "Chain of Fools," which goes on to win the 1968 Grammy award for Best R&B Performance by a Female.

1976/Chester Arthur Burnett, a.k.a. blues great Howlin' Wolf, dies in Chicago following brain surgery at age 65.

1997/James Brown is awarded a star on the Hollywood Walk of Fame.

Born: Jim Croce 1943-1973, Rod Stewart 1945, Pat Benatar 1952,

Shawn Colvin 1956

### FRIDAY, JANUARY 11

1993/Apple unveils its hand-held computer, the Newton. Although it's introduced with much fanfare, the product fails to catch on.

Born: Stanley Tucci 1960, Amanda Peet 1972

#### In Music History

1963/The Whisky-A-Go-Go opens in Los Angeles.

1980/The Pretenders' eponymous debut is released.

1984/Michael Jackson picks up 12 Grammy nominations for *Thriller*. Meanwhile, the album hits the 10 million sales mark.

1985/In Rio de Janeiro, Brazil, Queen, Yes, AC/DC, Whitesnake, Iron Maiden and others play the Rock in Rio festival.

Born: Naomi Judd 1946, Mary J. Blige 1971

### SATURDAY, JANUARY 12

National Pharmacist Day

1971/The controversial comedy *All in the Family* debuts, starring Carol O'Connor as Archie Bunker. The show will enjoy a 21-year run.

Born: Rush Limbaugh 1951, Howard Stern 1954, Kirstie Alley 1955

#### In Music History

1979/The Bee Gees receive a star on the Hollywood Walk of Fame.

1989/Tracy Chapman receives six Grammy nominations, including Album of the Year, Song of the Year ("Fast Car") and Best New Artist. She wins four Grammys.

1995/Performances from Neil Young and a reunited Led Zeppelin highlight the 10th annual Rock & Roll Hall of Fame induction ceremony. Also inducted are Al Green, Janis Joplin, The Allman Brothers Band and Frank Zappa.

Born: Arlo Guthrie 1947

### SUNDAY, JANUARY 13

1941/James Joyce, widely regarded as Ireland's greatest author, dies at age 58.

Born: Robert Stack 1919, William B. Davis 1938, Julia Louis-Dreyfus 1961

#### In Music History

1964/Bob Dylan releases "The Times They Are A' Changin'."

1973/Guitar hero Eric Clapton, who had spent the past several years troubled by drug addiction, makes a triumphant comeback at London's Rainbow Theatre with the first of two sold-out shows.

1998/The Spice Girls top Mr. Blackwell's 38th annual Worst Dressed list for women. Madonna is No. 3, and gender-bending shock rocker Marilyn Manson is honored at No. 10.



Worst Dressed Woman?

Born: Frank Correira 1973

— Frank Correira

**72 million households**



Tom Calderone  
VP/Programming

**75 million households**



Paul Marszalek  
VP/Music Programming

**Plays**

NO DOUBT /BOUNTY KILLER Hey Baby	47
JA RULE /ASHANTI Always On Time	42
BUSTA RHYMES Break Ya Neck	37
CREED My Sacrifice	35
USHER U Got It Bad	35
JENNIFER LOPEZ Ain't It Funny	34
OFFSPRING Defy You	34
PINK Get The Party Started	34
LUDACRIS Roll Out (My Business)	32
FAT JOE /R. KELLY We Thuggin'	30
LENNY KRAVITZ Dig In	29
R. KELLY The World's Greatest	25
ALICIA KEYS A Woman's Worth	25
KID ROCK Forever	24
CALLING Wherever You Will Go	24
ALL STAR TRIBUTE What's Going On	23
PUDDLE OF MUDD Blurry	23
JAGGED EDGE Goodbye	23
DAVE MATTHEWS BAND Everyday	20
SHAKIRA Whenever, Wherever	19
ALIEN ANT FARM Movies	19
GOOD DOLLS American Girl	18
NICKELBACK How You Remind Me	17
FAITH EVANS You Gets No Love	17
NELLY #1	17
DMX Who We Be	16
'N SYNC Gone	16
MR. CHEEKS Lights, Camera, Action	16
BLINK-182 Stay Together For The Kids	14
JDE Let's Stay Home Tonight	13
MYSTIKAL Bouncin' Back (Bumpin'...)	14
METHOD MAN & REDMAN Part II	13
PETEY PABLO Raise Up	12
JIMMY EAT WORLD The Middle	12
HOOBASTANK Crawling In The Dark	12
AALIYAH Rock The Boat	11
MARY J. BLIGE No More Drama	11
SUM 41 In Too Deep	11
O-TOWN We Fit Together	10
MISSY ELLIOTT /GINUWINE & TWEET Take Away	10
GORILLAZ 19-2000	10
STROKES Last Nite	10
LINKIN PARK In The End	10
SEVENDUST Praise	10
CITY HIGH /EVE Caramel	9
P.O.D. Youth Of A Nation	9
BRITNEY SPEARS I'm A Slave 4 U	9
INCUBUS I Wish You Were Here	9
TANTRIC Mourning	9
JANET /MISSY ELLIOTT... Son Of A Gun (Betcha...)	8
TENACIOUS D Wonderboy	8
ENRIQUE IGLESIAS Hero	8
BACKSTREET BOYS Drowning	7
MARILYN MANSON Tainted Love	7
MICK JAGGER God Gave Me Everything	7
FOO FIGHTERS The One	7
DEFAULT Wasting My Time	6
REMY ZERO Save Me	6
PAUL MCCARTNEY Freedom	6
STAIN'D For You	5
ROB ZOMBIE Feel So Numb	5
NELLY FURTADO Turn Off The Light	5
FABOLOUS Young'n (Holla Back)	4
JUVENILE From Her Mama...	4
MACY GRAY Sexual Revolution	4
LIFEHOUSE Breathing	4
JAY-Z Girls, Girls, Girls	3
LIL' ROMEO, 3LW & NICK CANNON Parents...	3
OUTKAST The Whole World	3
BUBBA SPAROOK Lovely	3
JEWEL Standing Still	2
JONELLE /METHOD MAN Round And Round	2

**ADDS**

FOO FIGHTERS The One	
BRIAN MCKNIGHT Still	
NICKELBACK Too Bad	
OZZY OSBOURNE Dreamer	

**Plays**

NICKELBACK How You Remind Me	25
CREED My Sacrifice	24
MARY J. BLIGE Family Affair	24
NO DOUBT /BOUNTY KILLER Hey Baby	23
LENNY KRAVITZ Dig In	23
JEWEL Standing Still	20
MICK JAGGER God Gave Me Everything	20
SHAKIRA Whenever, Wherever	20
PINK Get The Party Started	18
DAVE MATTHEWS BAND Everyday	18
ALL STAR TRIBUTE What's Going On	17
FIVE FOR FIGHTING Superman (It's Not Easy)	16
TRAIN Something More	16
JENNIFER LOPEZ Ain't It Funny	16
ALICIA KEYS A Woman's Worth	15
PAUL MCCARTNEY Freedom	13
CALLING Wherever You Will Go	10
RYAN ADAMS New York, New York	9
INCUBUS I Wish You Were Here	9
USHER U Got It Bad	9
JOHN MELLENCAMP Peaceful World	8
U2 Stuck In A Moment You Can't Get Out Of	8
LIFEHOUSE Breathing	8
COLDPLAY Trouble	8
TRAVIS Side	7
MACY GRAY Sexual Revolution	5
DEFAULT Wasting My Time	5
JANET /MISSY ELLIOTT... Son Of A Gun (Betcha...)	4
STEREOPHONICS Have A Nice Day	4
AEROSMITH Sunshine	4
FLICKERSTICK Beautiful	3
AALIYAH Rock The Boat	3
CRAIG DAVID 7 Days	2
P.O.D. Alive	2
GINUWINE Offerences	1
ANGIE STONE Brotha	1
JOE Let's Stay Home Tonight	1
R. KELLY The World's Greatest	1
STAIN'D For You	1
OZZY OSBOURNE Gets Me Through	1
FAITH EVANS You Gets No Love	1

Video airplay for December 17-23.

**38 million households**



Cindy Mahmoud  
VP/Music Programming  
& Entertainment

**VIDEO PLAYLIST**

JA RULE /ASHANTI Always On Time
MR. CHEEKS Lights, Camera, Action
USHER U Got It Bad
OUTKAST The Whole World
BUSTA RHYMES Break Ya Neck
MYSTIKAL Bouncin' Back (Bumpin'...)
FAT JOE /R. KELLY We Thuggin'
FAITH EVANS You Gets No Love
MISSY ELLIOTT /GINUWINE... Take Away
JAGGED EDGE Goodbye

**RAP CITY**

JA RULE /ASHANTI Always On Time
BUSTA RHYMES Break Ya Neck
JAY-Z Girls, Girls, Girls
FAT JOE /R. KELLY We Thuggin'
FABOLOUS Young'n (Holla Back)
MYSTIKAL Bouncin' Back (Bumpin'...)
LUDACRIS Roll Out (My Business)
JERMAINE DUPRI /LUDACRIS Welcome To Atlanta
OUTKAST The Whole World
JUVENILE From Her Mama...

Video playlist for the week ending December 23.

**55 million households**



Peter Cohen,  
VP/Programming

**Rap Adds**

RZA /MASTA KILLA Brooklyn Babies

**Pop Adds**

No Adds

**Urban Adds**

No Adds

**Rhythmic Adds**

No Adds

**Rock Adds**

No Adds

Adds for the week of December 24.

NO DOUBT /BOUNTY KILLER Hey Baby	
JIMMY EAT WORLD The Middle	
DE LA SOUL Baby Phat	
OUTKAST The Whole World	
SAVES THE DAY At Your Funeral	
DAVE MATTHEWS BAND Everyday	
ALIEN ANT FARM Movies	
MR. CHEEKS Lights, Camera, Action	
TANTRIC Mourning	
GORILLAZ 19-2000	
P.O.D. Youth Of A Nation	
ALICIA KEYS A Woman's Worth	
ANGIE STONE Brotha	
BASEMENT JAXX Where's Your Head	
CREED My Sacrifice	
REMY ZERO Save Me	
MYSTIKAL Bouncin' Back (Bumpin'...)	

**72 million households**



David Cohn  
General Manager

**2**

DEFAULT Wasting My Time
PUDDLE OF MUDD Blurry
THE CRYSTAL METHOD /SCOTT WEILAND You Know It's...
LENNY KRAVITZ Dig In
N.D.R.E. Grimey
SEVENDUST Praise
OFFSPRING Defy You
STAIN'D For You

Video playlist for the week of December 17-23.

## TELEVISION

Nielsen ratings were not available at press time. Television ratings will return in 2002.

### COMING NEXT WEEK

**Tube Tops**

Dick Clark hosts three New Year's Eve specials on ABC, live from New York's Times Square: *Dick Clark's Primetime New Year's Rockin' Eve* showcases 2001 tour highlights from Aerosmith, Destiny's Child, Elton John and The Dave Matthews Band, as well as clips of Barry Manilow and Kool & The Gang from previous New Year's shows; *Dick Clark's New Year's Rockin' Eve 2002, Part 1* features performances by Blink-182, Blu Cantrell, Bush, LFO, The O'Jays, Pink, Busta Rhymes and Jessica Simpson, as well as another retrospective of Barry Manilow; and *Dick Clark's New Year's Rockin' Eve 2002, Part 2* brings back Blink-182, Blu Cantrell, Bush, The O'Jays, Pink and Busta Rhymes for encore performances (Monday, 12/31, begins at 10pm).

**Friday, 12/21**

- Charlotte Church, Destiny's Child, Enrique Iglesias and Mandy Moore perform on *A Home for the Holidays With Mariah Carey* (CBS, 8pm).

**Saturday, 12/22**

- Everclear, *Mad TV* (FOX, 11pm).
- Alicia Keys, *Saturday Night Live* (NBC, 11:30pm).
- Blu Cantrell, *Showtime at the Apollo* (check local listings for time and channel).

**Sunday, 12/23**

- VH1 presents an expanded version of its 1998 *Behind the Music* episode profiling Madonna (9pm).

**Tuesday, 12/25**

- Aaron Carter, Charlotte Church,

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Mandy Moore and Aaron Tippin are slated to perform live on the *Walt Disney World Very Merry Christmas Parade* (check local listings for time and channel).

- PBS presents *Rediscovering Dave Brubeck*, an hourlong profile of the jazz artist (check local listings for time).
- Neil Diamond performs and Will Smith is interviewed on *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- John Mayer, *Late Night With Conan O'Brien* (NBC, check local listings for time).

**Wednesday, 12/26**

- Stevie Wonder and Ray Charles perform from Washington, DC when the *Kennedy Center Honors Quincy Jones, Luciano Pavarotti* and others (CBS, 9pm).
- Roger McGuinn sits in with the band on *Late Show With David Letterman* (CBS, check local listings for time).

**Thursday, 12/27**

- Ozzie Osbourne, *Jay Leno*.
- P.O.D., *David Letterman*.
- Steve Tyrell, *Late Show With Craig Kilborn* (CBS, check local listings for time).

**Friday, 12/28**

- Tantric, *Jay Leno*.
- Cousteau, *Craig Kilborn*.

**Saturday, 12/29**

- Macy Gray, *Saturday Night Live*.

**Monday, 12/31**

- Wayne Newton, *Conan O'Brien*.

— Julie Gidlow

## FILMS

### BOX OFFICE TOTALS

Dec. 14-16

Title	Distributor	\$ Weekend (\$ To Date)
1 <i>Vanilla Sky</i>	Paramount*	\$25.01 (\$25.01)
2 <i>Ocean's Eleven</i>	WB	\$22.07 (\$72.30)
3 <i>Not Another Teen Movie</i>	Sony*	\$12.61 (\$12.61)
4 <i>Harry Potter And The Sorcerer's Stone</i>	WB	\$9.91 (\$253.26)
5 <i>Behind Enemy Lines</i>	FOX	\$5.41 (\$38.81)
6 <i>Monsters, Inc.</i>	Buena Vista	\$4.98 (\$218.81)
7 <i>Spy Game</i>	Universal	\$2.46 (\$57.82)
8 <i>Black Knight</i>	FOX	\$2.03 (\$29.74)
9 <i>Shallow Hal</i>	FOX	\$1.49 (\$66.96)
10 <i>Amelie</i>	Miramax	\$0.77 (\$12.51)

\*First week in release  
All figures in millions  
Source: ACNielsen EDI

**COMING ATTRACTIONS:**

This week's openers include *How High*, starring recording artists Method Man and Redman. They're featured prominently on the film's Def Jam soundtrack, which includes "N2gether Now" with Limp Bizkit and "Cisco Kid" with Cypress Hill and War, as well as remixes of "Round and Round" with Jonell and "All I Need" with Mary J. Blige. Cuts by DMX, Streetlife and Ludacris /f/ Shawnna complete the ST.

Also opening this week is the animated *Jimmy Neutron, Boy Genius*, whose Jive soundtrack contains three songs by Aaron Carter ("Leave It Up to Me," "AC's Alien Nation" and "Go Jimmy Jimmy") along with remixes of 'N Sync's "Pop" and Lil' Romeo, 3LW & Nick Cannon's version of DJ Jazzy Jeff & The Fresh Prince's "Parents Just Don't Understand." Melissa Lefton covers Thomas Dolby's "He Blinded Me With Science," while No Secrets share their rendition of Kim Wilde's "Kids in America." Rounding out the package are tunes by Britney Spears, The Backstreet Boys and — on the opposite end of the pop-music spectrum — The Ramones, among others.

— Julie Gidlow

**100 million moviegoers**



**15,000 movie theaters**

**TOP FIVE SONGS PER REGION**

**WEST**

- PINK Get The Party Started
- NO DOUBT /BOUNTY KILLER Hey Baby
- R. KELLY The World's Greatest
- JANET /MISSY ELLIOTT... Son Of A Gun (Betcha...)
- LENNY KRAVITZ Dig In

**MIDWEST**

- PINK Get The Party Started
- JAHAIM Anything
- JANET /MISSY ELLIOTT... Son Of A Gun (Betcha...)
- R. KELLY The World's Greatest
- NO DOUBT /BOUNTY KILLER Hey Baby

**SOUTHWEST**

- NO DOUBT /BOUNTY KILLER Hey Baby
- PINK Get The Party Started
- JANET /MISSY ELLIOTT... Son Of A Gun (Betcha...)
- R. KELLY The World's Greatest
- O-TOWN We Fit Together

**NORTHEAST**

- PINK Get The Party Started
- NO DOUBT /BOUNTY KILLER Hey Baby
- JANET /MISSY ELLIOTT... Son Of A Gun...
- R. KELLY The World's Greatest
- LENNY KRAVITZ Dig In

**SOUTHEAST**

- NO DOUBT /BOUNTY KILLER Hey Baby
- PINK Get The Party Started
- R. KELLY The World's Greatest
- JANET /MISSY ELLIOTT... Son Of A Gun...
- O-TOWN We Fit Together

**DECEMBER PLAYLIST**

BONEY JAMES Somethin' Inside  
BONEY JAMES What Are You Doing New Year's Eve  
CAT STEVENS Wild World

IRISH TENORS Medley
JAHAIM Anything
JANET /MISSY ELLIOTT... Son Of A Gun (Betcha...)
KACI Intervention Divine
LENNY KRAVITZ Dig In
MANNHEIM STEAMROLLER Hallelujah
MICHAEL MCDONALD Medley
NATURAL Put Your Arms Around Me
NO DOUBT /BOUNTY KILLER Hey Baby
O-TOWN We Fit Together
OUTERSTAR You Love It When It Rains
PATTI AUSTIN Make It Right
PINK Get The Party Started
PINK FLOYD Medley
R. KELLY The World's Greatest
ROD STEWART Tonight's The Night
SPY GAME SOUNDTRACK Dinner Out
TEMPTATIONS Four Days
TONI BRAXTON Snowflakes Of Love
TRAN-SIBERIAN ORCHESTRA New Year's Eve/Sarajevo



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A Perry Capital Corporation

## Year

Continued from Page 1

a horrible and heartbreaking way on Sept. 11.

"We got our legs chopped out from under us on Sept. 11," Clear Channel President/COO Mark Mays told investors as the company released its third-quarter results in early November. The American economy's reversal of fortune came just as Clear Channel and many of its competitors were beginning to see August and September advertising pacsings pick up steam.

In fact, things were looking up over the summer, and a recovery seemed to already be in the works. Clear Channel beat analysts' Q2 estimates by a penny a share despite the ad slowdown, while Radio One revenue jumped 91%, and broadcast cash flow jumped 106%.

By mid-August many were asking, "Is the worst over?" A number of industry leaders thought they saw light at the end of the tunnel. Even Emmis' optimistic CEO, Jeff Smulyan, began looking at taxable spinoffs of the company's TV division as a way to get more value out of the company for shareholders.

But within a few weeks, everything had changed. Terrorists struck New York; Washington, DC; and a field in western Pennsylvania, and broadcasters immediately switched to wall-to-wall news coverage, dumping at least two weeks of revenues. Some estimate that Sept. 11 cost radio \$1 billion.

Still, stations coast to coast raised money for the families of victims. Before September was over, stations owned by such groups as Clear Channel, Citadel, Cox, Emmis, Saga, ABC, Entercom, Radio One, Journal, Cumulus and Jefferson-Pilot had raised more than \$35 million.

And, despite the loss of revenue, Sept. 11 seems to have brought listeners back to radio — and they are listening longer and more often.

## Big Deals In 2001

Citadel founder, Chairman and CEO Larry Wilson never seemed to enjoy the public part of running a publicly owned company. So halfway through January he cut a deal with

## PSAs

Continued from Page 1  
every major media market in the U.S. I strongly encourage every newspaper and radio station to the run the ads and join us in this fight."

Some broadcasters began airing the PSAs on Dec. 13, a State Department spokesperson said. ABC Radio Networks immediately began helping to distribute the announcements.

One of the four PSAs authorized for radio begins, "Do you know a terrorist?" The chilling script continues, "Not long ago, this would have seemed like a ridiculous question, but not anymore. Stop and think about it. Information about suspicious activities involving aircraft. About stolen explosives or biological materials. About letters or packages. It could all add up to preventing a terrorist attack."

venture-capital company Forstmann Little and JP Morgan Chase to take Citadel private while keeping him in the saddle at the Las Vegas-based operation. By summer the investors had forked over \$2 billion, or \$26 per Citadel share, leaving Wilson to pocket \$49 million.

Just a few weeks after Citadel's big deal, Radio One concluded months of intensive courting with the acquisition of Ross Love's Blue Chip Broadcasting, a group of 15 stations in five markets that fetched \$190 million. It was another in a series of important strategic moves for Radio One, which continued to make deals that had Wall Street analysts humming all year. Love joined Radio One's board of directors.

In March, Viacom closed on its \$12 billion buyout of Infinity Broadcasting, officially putting Viacom Chairman Sumner Redstone and Mel Karmazin, who was named Viacom President/COO, on the same team. Farid Suleman, Infinity's longtime Exec. VP/CFO & Treasurer, was promoted to Infinity President/CEO.

In October, Clear Channel agreed to pay about \$800 million for the Seattle-based Ackerley Group, a conglomerate of radio and TV stations.

In mid-November, Cumulus — vying for the "comeback kid" award of 2001 — said it would buy Aurora's stations, a sizable block of properties in the Northeast, including a New York City bedroom signal, as well as three Dickey Brothers Broadcasting-owned stations in Nashville, all for about \$317 million.

Cumulus, knocked to the ground in March 2000 by the hardest punch a slew of investor class-action suits could deliver, began showing signs of recovery in late March. Its newly appointed CEO, Lew Dickey, said the company was recovering from being "in dire straits from top to bottom." He added, "It took a lot of hard work, a healthy dose of harsh medicine and some good luck to get it going again." Shares of Cumulus, which hit a low of \$3.20 around last New Year's, closed Tuesday at \$16.05.

2001 was also a year for big deals by smaller groups. In July, NBG Radio Network bought Fisher Entertainment for \$5.3 million, all cash, add-

ing 424 of Fisher's affiliates to the 2,300 affiliates NBG already had.

## Satellite Radio Rocketing

XM Satellite Radio, trying to catch up with fellow satellite broadcaster Sirius Satellite Radio, got a black eye on Wall Street Jan. 8 when, with 11 seconds to go before launching its "Roll" bird, it had to scrub the mission after an engineer discovered what he thought was an incorrect measurement by the satellite's instrumentation. By mid-March XM was back on track, slipping its other satellite, "Rock," onto the sea-launch pad and successfully sending it into orbit.

And just as XM was happily riding the up escalator, it passed competitor Sirius on the decline. Sirius founder and Chairman/CEO David Margolese told investors on April 2 that the company had failed to get a hard commitment from Detroit automakers to put Sirius receivers into any specific makes or models of cars. Some 4.3 million Sirius shares were sold in one day, sending the share price down 35%, to \$7.56 — a long way from the \$60 per share investors enjoyed just a year before. A short time later the company said it would raise its monthly subscription fee 30%, from \$9.95 to \$12.95.

By May XM had successfully launched "Roll," and in July it began sending "soft launch" test signals into 20 markets. It then announced that it would roll out its service in Dallas and San Diego in September.

By mid-October, with Sirius nearly a year behind its originally announced service rollout date and XM well on its way to completing its own national rollout amid rave reviews, Margolese stepped down as head of Sirius. Within weeks the company recruited Joseph Clayton to replace Margolese. Clayton, who as head of DirecTV a decade ago was credited with making satellite TV household words, caused a rush on Wall Street as Sirius shares jumped from \$2.20 per share to nearly \$10 earlier this week. Sirius is scheduled to roll out its service in Denver, Phoenix and Houston on Feb. 14, 2002, with a complete national service rollout set for completion by the end of Q2 2002.

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thwarted several airline hijackings. MP3 versions of the PSAs can be downloaded for radio airplay from the Rewards for Justice website at [www.rewardsforjustice.net/media.html](http://www.rewardsforjustice.net/media.html).

## RAB

Continued from Page 1

biggest revenue hits: Business in the top 15 markets is down 7% locally and 24% nationally. Certain of those markets, such as San Francisco, are suffering even bigger decreases.

Fries added that November might be the first month of revenue gains in over a year, particularly in local sales. That said, he still forecasts an 8% overall decline in revenues when the year closes out. As for next year, he expects national business to remain flat and local business to rise 4%.



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## The Year In Review

# They Said It In 2001

□ Quotable quotes and notable notes from the past year

**W**hile there is certainly no question what the biggest story of 2001 was, the fact is, up until Sept. 11, there were a lot of other stories that America talked about at Talk radio and right here in this column every week. With that in mind, here are some of the more noteworthy comments and stories that we reported on during these past 12 months in R&R's News/Talk/Sports pages.

### Election 2000

Before Sept. 11 few would have disagreed that the really big story of the year was the controversial presidential election, a drama that carried over well into early 2001. "The only thing we know for sure is that this election was a very exciting time to be in News or Talk radio," said WGN/Chicago PD **Mary June Rose**. "People just couldn't get enough of this story."

WHAS/Louisville OM/DP **Kelly Carls** commented, "For the first time ever, two baby boomer presidential candidates faced off in this election. The drama they generated obviously riveted the interest of baby boomer News/Talk listeners. Affinity for politics alone does not totally explain the appeal of this story."

WBBM-AM/Chicago OM/DP **Drew Hayes** said, "I assert that, for News and Talk stations, the election was more like a Ricky Martin concert coming to town. For a month stations added to the playlist, gave away concert tickets and upped the hype around the already hyped-up election, just as a music station routinely does for a big music event."

KSTP-AM/Minneapolis PD **Joe**

**O'Brien** summed it up nicely when he said, "The post-election circus was a great story — unusual characters, a riveting and ever-changing story line with enough twists and turns to interest even those who don't follow politics but who still love a good yarn. Even if you don't follow politics, you wanted to know how this story was going to end. Good political stories are more than just politics."

### Gotta Get A Gig

As is customary, our first column of 2001 focused on tips for helping you get that first job or better your current professional situation. "The real key to selling yourself is to be able to clearly describe what sets you apart from other talk hosts," said **Don Anthony**, President of Talentmasters. "Instead of being generic, you must be specific and clear about what it is that makes you special. If you can develop a very concise and powerful response to the question 'Why do people listen to you?' you will be far ahead of most others interviewing for the same position."

XM Satellite Radio Director/Talk Programming **Kevin Straley** reminded us that, no matter how much fancy

packaging you put around it, it's still your aircheck that counts most. "To me, the most important thing is — and I don't believe this has changed much over the years — your tape," he said. "Whether that's a standard cassette, a CD or an MP3 file sent via the 'Net, it's still your most potent weapon when looking for your next job. It's your most effective way of saying to a prospective employer that this is your best work, which you'd like them to use to consider you for the job."

**"My advice to my colleagues is to put everything you have into your product, but make sure that you take the time to hug your family — tonight and every night."**

David Bernstein

## TRS 2002 Agenda Now Posted Online

You can now check out the complete agenda of format-focused sessions that we have planned for R&R's seventh annual Talk Radio Seminar by logging on to [www.rronline.com](http://www.rronline.com) and clicking on "Conventions." Our focus at TRS 2002 will be current events, both in our world and in our industry, as News/Talk professionals from across the country gather to seek answers and direction in the challenging post-Sept. 11 world.



R&R's Talk Radio Seminar 2002 will be held Feb. 21-23 at the Marriott Metro Center in Washington, DC. You can find a printed registration form on Page 20, or call the TRS 2002 hotline at 310-788-1696 for more information.

### Database Marketing

Early in 2001 Presslaff Interactive Revenue President **Ruth Presslaff** offered some solid reasoning about why stations should be focusing more of their efforts on database marketing. Her comments are perhaps even more relevant today than they were nearly 11 months ago, in light of shrinking marketing budgets and declining station revenues in the post-Sept. 11 world.

She said, "When you really look at the opportunities that e-mail broadcasting brings to your station — from ease of collecting information to the ability to analyze that data and actually talk directly to those people about things they are interested in, and do it all online — well, that is simply an overwhelming opportunity. Remember, interacting with your audience through database marketing is not a high-tech opportunity, it is a high-touch opportunity."

### Talk Needs Better Research

Paragon Research's **Mike Henry** offered his experienced insights on why effective research for Talk radio differs from typical music-station re-

search projects. "Research for Talk stations is very different from research for a music station," he said. "Frankly, I think you could say that doing research for Talk radio is really a lot more difficult."

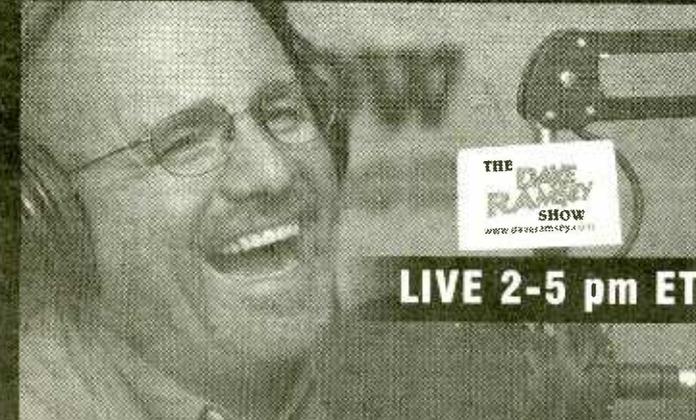
"The reason for that is quite simple: Any Talk radio station's success really hinges on its personalities. So when your station has different audiences coming into the radio station at different times of the day to hear different personalities, it certainly complicates the research process somewhat more than what is needed at a music radio station."

"There have often been attempts to apply simple music-radio research techniques to the more difficult task of measuring a Talk station. The research for Talk stations is often not well-planned or focused on the unique research needs of Talk radio, and that includes the need for personality research. For that reason, many projects have failed, and the result has been a lot of Talk stations out there that are either under-researched or not researched at all."

Continued on Page 21

# TIMES ARE TOUGH

## So, Why is Dave laughing?

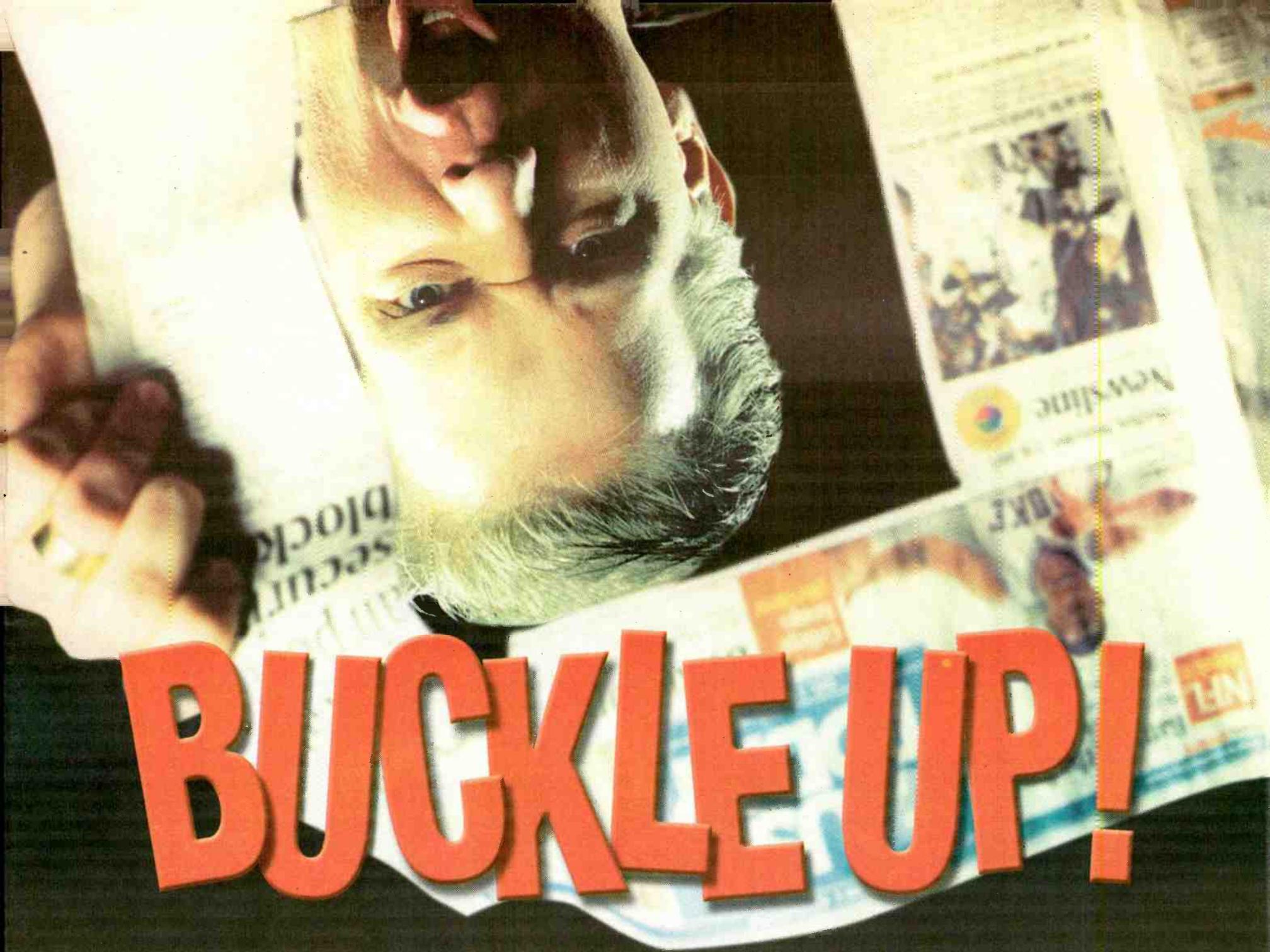


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<p><b>4.8 → 9.6</b> WWTN Nashville, TN <small>Men 25-54, SP<sup>1</sup> - S<sup>1</sup> 2001 Arbitron</small></p>	<p><b>1.1 → 6.0</b> WTMJ Milwaukee, WI <small>Men 25-54, SP<sup>1</sup> - S<sup>1</sup> 2001 Arbitron</small></p>	<p><b>1.1 → 2.7</b> WTMG Grand Rapids, MI <small>Men 25-54, SP<sup>1</sup> - S<sup>1</sup> 2001 Arbitron</small></p>
<p><b>1.7 → 6.8</b> WFMM Jackson, MS <small>Women 25-54, SP<sup>1</sup> - S<sup>1</sup> 2001 Arbitron</small></p>	<p><b>2.8 → 7.1</b> WTMA Charleston, SC <small>Adults 25-54, F '00-01 Arbitron</small></p>	

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The Year In Review

**They Said It In 2001**

Continued from Page 18

**He's Baaack!**

Following a year of "retirement," Premiere Radio Networks late-night talker **Art Bell** returned as the host of his nightly *Coast-to-Coast* program in February. In an exclusive conversation on these pages, the enigmatic Bell told **R&R**, "What brought me back to the show was that I was asked to take it back. The show had seen some pretty serious erosion of listeners and major affiliates since I'd left.

"Look, that show was my baby. I built it from the ground up, brick by brick. To see it coming apart, brick by brick, from the top down, was not something I was very comfortable with at all. I could not sit by and watch my baby choke to death, so to speak. So when Premiere approached me to come back, it was on that basis that I did so. If the show had been running well and doing fine, I don't think I would have come back to it."

**Surviving Today's Radio Workplace**

Talk host and author **Stephen Viscusi** previewed his book *On the Job: How to Make It in the Real World of Work* on these pages this past year and explained some of what it takes to survive in the new consolidated workplace environment of today's radio stations. "If you want to succeed in the radio business today, you need to understand that, no matter how creative you are, most of the people you are going to deal with in your job every day are exceedingly normal personalities," he said.

"The PD, the GM, the corporate CEO — they all want pretty normal people around the office, not crazy, high-maintenance types. The higher up in the corporate ranks you go, the more obvious this fact becomes. While most of them will buy a personality's shtick when the personali-

ty is on the air, they're not as comfortable with it one-on-one."

**No Retreat, No Surrender**

Back in June Premiere's **Dr. Laura Schlessinger** gave **R&R** her first industry interview in two years — two years during which the embattled talk host saw the rise and fall of her syndicated TV show and a well-orchestrated boycott campaign launched against her radio advertisers over her controversial views on homosexuality.

"In view of the prevailing political correctness regarding the entire subject of homosexuality, you have to understand that no words that I used and no one comment that I made was the real issue," she said. "It's my religious views that have been under attack, and I can't change those to fit the current fashion."

Asked if, in retrospect, she would have done anything differently, Schlessinger said, "I have a point and a mission to what I do. There are plenty of people on the radio who get up in the morning, read the newspaper and find something they can rant and rave and scream about and then get on the air and do that. I think we have enough of those. I'm on a mission. I'm not ashamed of that; I'm proud. And I would not change a thing — not a syllable, not a minute, not any of it."

**Witness To An Execution**

One of the biggest stories of 2001 was the execution of convicted Oklahoma City bomber Timothy McVeigh. WLS/Chicago reporter **Susan Carlson** was chosen as an eyewitness to that historic event and shared her very personal experience with **R&R** readers. "As soon as the drapes were opened, [McVeigh] immediately strained his neck and made a conscious effort to pick his head up and look at all of us," said Carlson, describing the moments just prior to the execution.

"In the media room the glass is a

two-way window — we could see him, and he could see all of us. He seemed anxious and curious to see who was watching and immediately began looking each of us right in the eye, one by one."

Commenting on how seeing someone die had affected her and whether she would do it again, Carlson said, "It was a frightening ordeal. I couldn't sleep that night at the motel where I was staying. I left the lights and the TV on all night. I was really keyed up from 16 hours of interviews, not to mention that I had witnessed a man being put to death.

"In moments when I'm alone, I could let myself get freaked out about it, but I don't allow myself to focus on it that way. Whatever morbid curiosity I might have had about what happens in the process of an execution has been answered. I don't need to answer any of those questions again."

**Terror Strikes America**

While there were many newsworthy events that we talked about this past year, ultimately there was only one story for the history books in 2001. No matter what stories any of us in the media have covered during our careers, nothing could have prepared us for the events of Sept. 11. For the first time in modern history, Americans were attacked by a foreign enemy on our own soil.

Recalling one of the emotional events of that fateful morning, WABC/New York OM/PD **Phil Boyce** told **R&R**, "The biggest scare I had was after the first tower collapsed. [WABC news reporter] George Weber had just done a live report from only blocks away. We all started watching the clock, waiting for him to call in his next report. After an hour, we started to get very nervous.

"George and I have worked together for a very long time, and I treat him like my little brother. I knew that George would do everything possible to get back on the air, and I was fear-

**"If you want to succeed in the radio business today, you need to understand that, no matter how creative you are, most of the people you are going to deal with in your job every day are exceedingly normal personalities."**

Stephen Viscusi

ful that something horrible had happened, since he had been so close. When he finally called in — an hour and 15 minutes after his last report — I think I hugged the first 10 people I saw."

WOR/New York PD **David Bernstein** recalled a particularly personal moment in the midst of all the chaos: "I received a call from my son's school. They wanted to know, since the emergency-contact card had my New York address listed, if I was a survivor before they released him from school. That really hit home, especially when I thought of how there were so many others who did not survive to take that phone call.

"My advice to my colleagues is to put everything you have into your product, but make sure that you take the time to hug your family — tonight and every night. I now have neighbors who will never have the privilege of doing that."

Barely 48 hours after the attacks took place at the World Trade Center and the Pentagon, **Jim Farley**, VP/News & Programming at Bonneville's News WTOP AM & FM/Washington, summed up the toll that had been taken on most staffers who covered the events of Sept. 11. "This is undoubtedly the biggest story I've ever covered, and I've been in the business since 1966," he said. "Everybody has been so busy that, for most of us, it has not sunk in yet.

"One reporter who went to one of

the first memorial services here in Washington told me he'd lost it, and I'm glad — he needed that. I'm sure the rest of us will have that cathartic moment as we cover funerals and memorial services. Bonneville has offered to bring in grief counselors to the newsroom, but with everybody working each day to the point of exhaustion, I think our reactions as journalists will be delayed."

**To Be Continued**

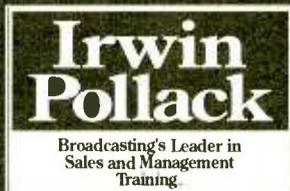
Even as you read these words, the ultimate resolutions to the history-making events that have dominated our professional and personal lives over the past few months have yet to be written. Americans continue to turn to News/Talk radio, both for information about breaking events and as a place to talk about their feelings and opinions.

As KFBK & KSTE/Sacramento OM/PD **Ken Kohl** told **R&R** just a few weeks ago, "Talk stations are the place America will go to vent, rant and voice its concerns, just like it always is. But now the format must move more into a news mode. Talk radio will continue to be America's town-hall meeting, the place for opinion, ranting and speaking out — that is certainly a key function of the format — but it is dependable, frequent and accurate live news events that will continue to be the cume magnet for AM News/Talk stations in the months ahead of us."



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## Most Wonderful Time

### Regional tastes evident in holiday music mix

It's the most wonderful time of the year. Of course, it must be especially wonderful for Jose Feliciano.

What have the rest of us created during the holiday season? (No, a higher stress level and a soaring charge-card balance don't count.) In Jose's case, he created "Feliz Navidad," one of the catchiest songs written since the dawn of time. Sure, he recorded a wonderful version that's a multiformat holiday staple, but can you imagine the kind of royalty checks he's getting from his friends at ASCAP for writing the song?

The holiday season is also a time when Andy Williams and Johnny Mathis see their airplay soar — and a time when the guys from The Royal Guardsmen can take comfort in knowing that they're being spoken of alongside Paul McCartney and Chuck Berry. For Oldies radio stations, the holidays also showcase some of the regional music preferences that often aren't nearly as evident during the rest of the year.

Compiled from recent weekly Mediabase 24/7 data, below are the holiday top 10 lists for several familiar stations.

#### KRTH/Los Angeles

- 1 JOSE FELICIANO Feliz Navidad
- 2 AUGIE RIOS Donde Esta Santa Claus?
- 3 NAT "KING" COLE The Christmas Song
- 4 DARLENE LOVE Winter Wonderland
- 5 RONETTES I Saw Mommy Kissing Santa Claus
- 6 BOB B SOXX & THE BLUE JEANS Bells Of St. Mary's
- 7 BOBBY HELMS Jingle Bell Rock
- 8 DARLENE LOVE Marshmallow World
- 9 BOB B SOXX & THE BLUE JEANS Here Comes Santa Claus
- 10 RONETTES Frosty The Snowman

#### WCBS-FM/New York

- 1 JOSE FELICIANO Feliz Navidad
- 2 CRYSTALS Rudolph The Red-Nosed Reindeer
- 3 DRIFTERS White Christmas
- 4 BURL IVES Have A Holly Jolly Christmas
- 5 BOB B SOXX & THE BLUE JEANS Here Comes Santa Claus
- 6 PAUL McCARTNEY Wonderful Christmastime
- 7 RONETTES I Saw Mommy Kissing Santa Claus

- 8 ROYAL GUARDSMEN Snoopy's Christmas
- 9 DARLENE LOVE Winter Wonderland
- 10 FOUR SEASONS Santa Claus Is Comin' To Town

#### WJMK/Chicago

- 1 ROYAL GUARDSMEN Snoopy's Christmas
- 2 VENTURES Sleigh Ride
- 3 EARTHA KITT Santa Baby
- 4 JOSE FELICIANO Feliz Navidad
- 5 BURL IVES Have A Holly Jolly Christmas
- 6 RONETTES Sleigh Ride
- 7 PAUL McCARTNEY Wonderful Christmastime
- 8 RONETTES Frosty The Snowman
- 9 ANDY WILLIAMS Happy Holidays/The Holiday Season
- 10 GENE AUTRY Rudolph The Red-Nosed Reindeer

#### WMJI/Cleveland

- 1 SEYMOUR SWINE Blue Christmas
- 2 LEROY ANDERSON Sleigh Ride
- 3 JOSE FELICIANO Feliz Navidad
- 4 DARLENE LOVE Christmas (Baby Please Come Home)
- 5 DARLENE LOVE Winter Wonderland
- 6 JOHNNY MATHIS It's Beginning To Look A Lot Like Christmas
- 7 ELVIS PRESLEY Blue Christmas
- 8 ROYAL GUARDSMEN Snoopy's Christmas
- 9 ANDY WILLIAMS Happy Holidays/The Holiday Season
- 10 NAT "KING" COLE The Christmas Song

#### KLUV/Dallas

- 1 ROYAL GUARDSMEN Snoopy's Christmas
- 2 SEYMOUR SWINE Blue Christmas
- 3 DAVID BOWIE & BING CROSBY Little Drummer Boy/Peace On Earth
- 4 CHUCK BERRY Run Rudolph Run
- 5 ELVIS PRESLEY Blue Christmas
- 6 VINCE VANCE & THE VALIANTS All I Want For Christmas Is You

- 7 BEACH BOYS Little Saint Nick
- 8 EAGLES Please Come Home For Christmas
- 9 SUPREMES Silver Bells
- 10 BURL IVES Have A Holly Jolly Christmas

#### WOMC/Detroit

- 1 KENNY LOGGINS Celebrate Me Home
- 2 BING CROSBY White Christmas
- 3 ELTON JOHN Step Into Christmas
- 4 BOBBY HELMS Jingle Bell Rock
- 5 JOSE FELICIANO Feliz Navidad
- 6 EAGLES Please Come Home For Christmas
- 7 CARPENTERS Merry Christmas Darling
- 8 PAUL McCARTNEY Wonderful Christmastime
- 9 RONETTES Sleigh Ride
- 10 DARLENE LOVE Christmas (Baby Please Come Home)

#### WOGL/Philadelphia

- 1 BRENDA LEE Rockin' Around The Christmas Tree
- 2 NAT "KING" COLE The Christmas Song
- 3 BOBBY DARIN Christmas Auld Lang Syne
- 4 ROY ORBISON Pretty Paper
- 5 JOSE FELICIANO Feliz Navidad
- 6 ELVIS PRESLEY Blue Christmas
- 7 CHUCK BERRY Run Rudolph Run
- 8 BURL IVES Have A Holly Jolly Christmas
- 9 BOBBY HELMS Jingle Bell Rock
- 10 ELTON JOHN Step Into Christmas

#### KQLL/Tulsa

- 1 JOSE FELICIANO Feliz Navidad
- 2 BOBBY HELMS Jingle Bell Rock
- 3 BRENDA LEE Rockin' Around The Christmas Tree
- 4 BEACH BOYS Little Saint Nick
- 5 CHUCK BERRY Run Rudolph Run
- 6 BURL IVES Have A Holly Jolly Christmas
- 7 DARLENE LOVE Winter Wonderland

- 8 PAUL McCARTNEY Wonderful Christmastime
  - 9 ELVIS PRESLEY Blue Christmas
  - 10 RONETTES Sleigh Ride
- #### WQSR/Baltimore
- 1 BURL IVES Have A Holly Jolly Christmas
  - 2 BOBBY HELMS Jingle Bell Rock
  - 3 ELTON JOHN Step Into Christmas
  - 4 LEROY ANDERSON Sleigh

- 8 DAVID BOWIE & BING CROSBY Little Drummer Boy/Peace On Earth
- 6 BING CROSBY White Christmas
- 7 BING CROSBY Do You Hear What I Hear
- 8 BRENDA LEE Rockin' Around The Christmas Tree
- 9 ELVIS PRESLEY Blue Christmas
- 10 NAT "KING" COLE The Christmas Song

## A Year In Oldies

Sixties-based Oldies stations generally held their own during the past 12 months, but Rhythmic Oldies stations became harder to find in the nation's top 50 markets.

In fact, Rhythmic Oldies stations disappeared in seven of the top 10 markets: New York, Los Angeles, Chicago, Philadelphia, Detroit, Houston and Washington, DC. Looking at some of the largest groups, here are the major moves out of Rhythmic Oldies during the year.

**Clear Channel** flipped WUBT/Chicago to CHR/Pop WKSC, KCMG/Los Angeles to Urban AC KHHT, WMJO/Washington to CHR/Pop WIHT and WSVV/Norfolk to Urban WBHH. What had been a Rhythmic Oldies flagship, WTJM/New York, evolved to Urban AC.

**Infinity** flipped WZMX/Hartford to CHR/Rhythmic and WBUF/Buffalo to Rock.

**Greater Media** moved WEJM/Philadelphia to Hot AC WMWX, WGRV/Detroit to AC WMGC and WGRV/Sacramento to AC WMGC.

Other flips included **KJOJ & KTJM/Houston** to Regional Mexican, **KCJZ/San Antonio** to CHR/Rhythmic and **WCCJ/Charlotte** to Urban WCHH. In Salt Lake City, Rhythmic Oldies **KFVR** and Country **KYNK** were combined to create CHR/Pop **KFVR & KUDD**.

Other changes in 2001 included:

- Sixties-based **WBNS/Columbus, OH** to Hot AC
- Eighties **WXST/Columbus, OH** to '60s-based **WODB**
- **KSFN-AM/Las Vegas** to Talk
- Eighties **WZZN/Chicago** to Alternative
- Alternative **KZNR, KZNT & KZNZ/Minneapolis** to Urban Oldies **WGVX, WGVY & WGVZ**

- Classic Hits **WZRA & WZRI/Providence** to '80s
- Active Rock **WXTM/St. Louis** to '80s **WMLL**
- Classic Rock **WCKW/New Orleans** to '80s
- Hot AC **WROQ/Nashville** to '80s
- Religious **WVOL-AM/Nashville** to Urban Oldies
- Classic Hits **KAHK/Austin** to '80s **KTND**
- Smooth Jazz **WWMY & Country WKIX/Raleigh** to '80s **WWMY & WYMY**
- Rhythmic Oldies **WFJO/Tampa** to '80s

### Personnel Changes

In terms of Oldies programming, the year brought some unexpected personnel moves, including changes in Cleveland, Philadelphia and Boston. Some of the major news of the past 12 months:

- **KRTH (K-Earth)/Los Angeles PD Mike Phillips** announced plans to retire in February 2002. Asst. PD **Jay Coffey** became interim PD.
- **WMJI-FM/Cleveland PD Denny Sanders** exited. Clear Channel gave **WVMX-FM/Cleveland PD Dave Popovich** additional programming duties at WMJI.
- **Infinity** named **Sil Scaglione** GM of **WOGL/Philadelphia** and cross-town Talk sister **WPHT**. In accepting the job, Scaglione exited his post as GM of crosstown **WIOQ & WLCE**.
- **WOGL/Philadelphia PD Scott Walker** exited after more than a decade on the job. **KLDE/Houston OM/ PD Dennis Winslow** later moved into the 'OGL programming slot.
- **WODS/Boston PD John Morgan** exited. **WBMX/Boston VP/Programming Greg Strassel** added programming duties at WODS.
- **WGLD-FM/Indianapolis OM David Wood** was named PD for all of Susquehanna's Indianapolis properties.
- **WODL/Birmingham PD Rick Shockley** was elevated to OM of **WODL** and crosstown Country sister **WZZK**.
- Former **WXXM/Philadelphia PD Chuck Tisa** was named PD of **Beasley's '80s WPTP/Philadelphia**.
- **WMAK/Nashville PD Dave LaBrozzi** was named OM of Clear Channel Oldies **WWSW** and Rhythmic Oldies **WJJP/Pittsburgh**. He replaced **WWSW PD Chris Ostrander**, who accepted a position as Marketing Director at Walt Disney World in Orlando.
- **KHYL-FM/Sacramento PD Randy Hill** was named PD of Oldies **WMAK/Nashville**.
- **KZNR, KZNT & KZNZ/Fresno GM Darrel Goodin** became VP/GM of Jefferson-Pilot's San Diego operations: Country **KSON-AM & FM**, Smooth Jazz **KIFM** and '80s **KBZT**.
- **KMPS/Seattle PD Mark Richards** was named PD of **WFOX/Atlanta**.

## The History Of Rock Radio, Part Two

Do you still believe in the magic of radio?

The young, hit-playing gladiators of WNBC/New York sketched "The Genealogy of Contemporary Rock Radio" on a piece of butcher paper. According to the story, they gathered around a restaurant table in the fall of 1977 and, fueled by beer and crab, began to commit our history to paper.

They started with the founding fathers: Alan Freed, Todd Storz and Gordon McLendon.

Next, they added some of the disciples: Ruth Meyer and Chuck Flore. Then, they penciled in the next generation of players: Bill Drake, Rick Sklar, Tom Donahue, Paul Drew and Buzz Bennett.

To the right of these names, they drew a timeline that transitioned from "The Era of the Disc Jockey" ("Jocks select the music and are in control of the station") to "The Era of Responsiveness" ("Give the audience what it wants").

And then, in the middle of the chart, they drew a box labeled KYA/San Francisco. Here's where it gets interesting. You see, at KYA there were two men determined to change the face of American radio.

One would lead the evolution of Top 40, and the other would revolt against it.

### THE ERA OF THE INNOVATORS

Bill Drake left WAKE/Atlanta to become PD of KYA. It was pre-Beatle America, and the air was full of girl groups, Beach Boys and car songs. AM was king, and Drake nicknamed KYA "The Boss of the Bay."

Tom "Big Daddy" Donahue was a star jock at KYA ("400 pounds of sounds"), but he had his fingers in lots of pies. Besides radio, Donahue was involved up to his ears in the local music scene — not a bad place to be, considering that it was San Francisco.

Drake left KYA to begin consulting, and, after he and Gene Chenault signed and succeeded with KYNO/Fresno and KGB/San Diego, he landed in Los Angeles. It was there, in 1965, that Drake and Ron Jacobs invented Boss Radio.

Donahue, meanwhile, stayed put in San Francisco and took another path. On the Genealogy of Contemporary Rock chart, the KYA box is connected to one that's labeled "KMPX/San Francisco." Underneath the call letters are these words: "Tom Donahue, PD, creates commercially successful Progressive Rock radio."

For the record, the date was April 6, 1967.

### SOMETHING NEW

In the movie *All The President's Men*, Dustin Hoffman, playing *Washington Post* reporter Carl Bernstein, turns

to Robert Redford, who played Bob Woodward, and asked, "Hypothetically, if there's music playing in a car for 10 minutes, and there's no commercials, what can you deduce from that? Is it AM or FM?"

"C'mon, Bernstein!" exclaimed Redford.

The question was a fair one, and the answer — at least to anyone with access to an FM receiver — was obvious.

Underground progressive radio was the antithesis of AM: no screaming jocks, no jingles and no hype. Commercials were limited and subject to scrutiny — no time buys from the Army, for example. Music was played in sets, and jocks didn't talk between the songs or

over the intros. And, FM sounded better.

It was revolutionary, but it wasn't mass-appeal, and the simple truth is, not a lot of people noticed. Not at first. "Ownership didn't take FM very seriously," says KMXZ/Tucson PD Bobby Rich.

Neither did Detroit or the Japanese automakers. "When we started KFMB (B100)/San Diego in 1975, they weren't putting FM radios in cars," says Rich. "You had to go down to a stereo store and pay \$19.95 for an FM converter."

### THE ERA OF RESEARCH

In the early '70s, according to the chart, requests were tabulated for the first time: "Programming to the book [begins] for longer 1/4 hours. Actives and passives are defined. Charts and record sales become less important."

Follow the line from KGB/San Diego to crosstown KCBQ, and Buzz Bennett's name pops up for the first time. "Buzz Bennett comes from KGB and creates the 'Q' format. Research-oriented radio born. Beats Drake [KGB] for the first time." Bennett then headed to WKTQ (13Q)/Pittsburgh ("Money, music and magic. No jingles. Big cash giveaways. First time frequency is used in calls.")

From 13Q the line moves to the left to a box marked "The Bartell Stations": KSLQ/St. Louis, WDRQ-FM/Detroit (where Bob Pittman was Research Director) and WMYQ/Miami. "George Wilson, National PD, creates FM Top 40 group using Buzz Bennett's 'Q' approach."

Top 40 was coming to FM, and free-form underground Progressive was about to be tamed.

### TEACH THE FREAKS TO FORMAT

They put WCBS-FM/New York in a box and wrote "Creates first structured album format."

From WCBS, there's a line drawn to the ABC FM stations: WRIF/Detroit (Lee Abrams is PD), WDAI-FM/Chicago, WPLJ/New York, KAUM/Houston, KLOS/Los Angeles and KSFY/San Francisco. Under these

stations are the words "Automated 'Love' format fails. Alan Shaw and Bob Henabery refine 'Rock 'n' Stereo' concept and, after several false starts, begin a very successful, tight-list Progressive Rock radio group. Well-received and well-engineered."

The chart states that Abrams left ABC to consult WQDR-FM/Raleigh. Now he gets his own box. "Lee Abrams begins 'Super Stars' format," they wrote. "AOR. Teams with Kent Burkhart for consulting."

We can't forget Metromedia. They added WNEW/New York, KMET/Los Angeles and WMMR/Philadelphia. All of these stations reflected Donahue's vision in their early years, but by the end of the '70s each had evolved from free-form into a more structured, hit-oriented format.

The new big thing was AOR, and, as you'd expect, its success had an impact on how AM Top 40 programmers thought. Before long, so-called FM sensibilities began to rear their head on some of the nation's biggest AMs. Take Bob Pittman's WNBC, for example. "No jingles, fewer commercials, no hype. Straightforward disc jockey approach. Long versions of the songs."

Eventually, the inevitable happened. AM programmers were lured to FM for all the obvious reasons, and FM purists, with no patience for or interest in "AM programming," felt betrayed. "That crap is not what FM's about," they complained. But they couldn't stop the train from coming.

"To our ears," says Bobby Rich, who, by 1978, was programming WXLO (99X)/New York, "AOR jocks were still these weird, acidhead, hippy freaks — not mass-appeal at all. What's interesting, though, is that we were trying to get some of their hipness to rub off on us."

### ANOTHER CHART?

If we were to try to put together another chart today, one that picks up where *The Genealogy of Contemporary Rock Radio* stops, where would we start? Disco? Hot Hits? "Rock of the '80s"? How about AC, New AC/Smooth Jazz and Alternative? Don't forget Triple A, Urban, Urban AC, CHR/Pop, CHR/Rhythmic, Rock and Active Rock. And what about Country?

How would we document the fall and rise of AM? Would jotting down "Rush" and "Laura" do it? And what about the resurgence of Top 40?

And if we were to try to chart out the next 25 years, what would we say? Can we anticipate the technology? Who will be our new heroes?

I don't know. Do you?

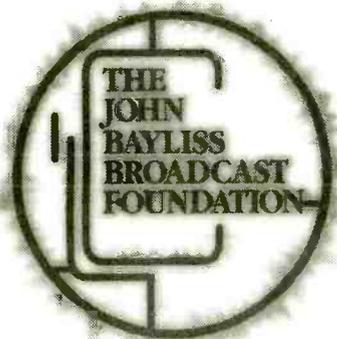
Let me tell you what I do know: Despite the bad rap our medium's been getting lately, I still believe in the magic of radio. Really. No kidding. Absolutely.

Do you?

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at [bob@shannonwrks.com](mailto:bob@shannonwrks.com).

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## Street Talk®

### KFWB/Los Angeles Gets The Dodgers

Los Angeles Dodger baseball games have been airing on Clear Channel's KXTA/L.A. since 1998 as part of a five-year deal with the club. This week Infinity's News KFWB announced that it has reached a deal with the Dodgers that makes the station the team's flagship from spring 2003 through the 2007 season. KXTA Station Manager Greg Ashlock said Dec. 18, that after negotiating with the team for the last couple of months, "It's become clear to us that we will not be able to come to an agreement that makes sense economically for the station and its advertisers." During an on-air interview with KXTA hosts Dave Smith and Arnie Spanier, Ashlock cited a possible labor dispute during the '03 baseball season and the fact that "there is no guarantee" that veteran play-by-play man Vin Scully will be a part of future Dodger broadcasts as just two of the reasons behind KXTA's decision. However, Scully is expected to call games as part of KFWB's deal with the team, as are Dodger announcers Rick Monday and Ross Porter. Before KXTA, Dodger games were carried on KMPC/L.A. (1958-59), KFI/L.A. (1960-1973) and KABC/L.A. (1974-97).

In a move that caught the company and the music industry by surprise, **Jim Caparro**, Chairman of Island Def Jam Music Group, on Dec. 14 resigned from his post after three years, saying the split is "amicable." IDJMG President **Lyor Cohen** will assume Caparro's duties and tells *Daily Variety* that the timing was perfect for Caparro's departure, given the Universal Music division's performance and IDJMG's strong mix of executives. Caparro ascended to IDJMG's top spot in 1998 after Seagram's purchase of PolyGram, where he served as Polygram Group Distribution CEO. Sources tell *ST* that Caparro, a distribution whiz, is already talking about a senior executive post at several other major record companies. On a related note, Sr. Director/Promotion **Danny Cooper** exits IDJMG in a cost-cutting move.



Jim Caparro with Melissa Etheridge

Rumors turn to reality as Warner Music Group will shutter London Sire Records by year's end. Among those affected by the closing are Exec. VP/GM **Barbara Seltzer**, VP/Pop Promo **Davey Dee Ingenloff**, VP/Pop Promo **Marni Halpern**, Sr. Director/Alt Promo **Mike Martinovich** and the rest of the promotion staff. Approximately 45 people will be laid off.

When Cox Radio purchased **WTMI/Miami** from Marlin Broadcasting for \$100 million in February 2000, many expected the company to drop the station's heritage Classical format. In

fact, Cox was ready to do just that until an outcry by thousands of South Floridians helped save the station. On Dec. 14 Cox finally decided to drop the baton. That afternoon VP/GM Michael Disney took to the airwaves to announce that, beginning at noon on Dec. 31, "Classical 93.1" will be leaving the air. Disney said, "As we approach the closing of 2001, one can look back on many events that have changed our lives. Change is inevitable. Change can be looked upon as good or bad. I prefer to be optimistic and view change in a good light." A special phone number has been set up for listener comments and special memories, and, Disney promises, "What's to come on 93.1 FM will be the talk of the town." WTMI billed just \$6 million in 2000, according to BIA, while top-rated Urban sister WEDR/Miami billed \$17.6 million.

Could WTMI be resurrected in early 2002? The *Miami Herald* reports that Marlin CEO **Woody Tanger** is in discussions to purchase a Miami or West Palm Beach station that would become the home of a reborn WTMI. Tanger owns the rights to the calls and music library under an agreement with Cox.

Cumulus' long-anticipated Houston move-in, **KRPW** (formerly KAYD/Beaumont, TX), is readying its full assault on the market by offering Christmas music through Dec. 25. The station is then expected to unveil an Urban format as "Power 97.5." Billboards can be seen throughout the market with the message "Power to the people — coming soon to 97.5 FM."

### Second Kiss Arrives In Savannah

The Clear Channel-Cumulus battle over the "Kiss" nickname that *ST* told you about last week has hit another front. Down in Savannah, GA, Clear Channel Hot AC **WAEV** becomes the market's third CHR, and it's calling itself "Kiss 97.3." The move challenges Cumulus in two ways: Cumulus operates CHR/Pop **WZAT** (Z102) and Urban Oldies **WSIS** (Kiss 104) in the market. Clear Channel/Savannah Market Manager Jerry Stevens was unavailable for comment. Cumulus' Savannah Market Manager, Tom Conley, did not return *ST*'s call.



### Records

- Arista Sr. Director/Rock & Alternative Promotion **Jeff Sodikoff** accepts the VP/Rock & Alternative Promotion post at Columbia.
- *Album Network* VP/Alternative **Jonathan Rosen** exits due to budget cuts.



## Santa Baby

All I want for Christmas this year is cheer!  
Peace and all we hold dear, Santa Baby  
So hurry down the chimney tonight!

Lyric by Joan Javits Music by Philip Springer

U.S. Publisher Tamir Music (ASCAP)

## Street Talk®

Across town, **WSCA/Savannah, GA** flips from "Cat Country 94" to Urban as "94.1 The Beat." The station has applied for the WQBT call letters.

Disney-owned ABC is among the many U.S. companies tightening their belts and streamlining their holiday events. The always-reliable *New York Post's* "Page Six" column says that at ABC News' Washington holiday party, held last week at the stately Mayflower Hotel on Connecticut Avenue, employees were charged \$10 to bring their spouses along. Furthermore, everyone was charged \$6.75 for a glass of wine. As compensation for the partygoers, Disney sent everyone two free passes to its theme parks. For the record, Walt Disney World is roughly 850 miles from downtown Washington.

**KRN/Dallas** drops *The Tom Joyner Morning Show* in favor of *Joe Soto and the Gang*, a locally based program featuring **Lynne Haze**, **Bobby Holiday** (formerly of WPHI/Philadelphia's morning show) and "a surprise R&B superstar to join us on Jan. 7," PD Al Payne tells **ST**.

**WAMJ/Atlanta** drops its simulcast of Radio One sister **WJZZ/Atlanta** to become Urban Oldies "Classic Soul 102.5." Across town, **WALR** (Kiss 104.1)/Atlanta Asst. PD/midday host **Melissa Summers** has decided to leave the Cox-owned Urban AC for religious reasons. Summers is a Seventh-Day Adventist and has been working on Saturdays, considered the Sabbath by that religion. She says, "I can no longer support nor advocate, with a clear conscience, anything that could potentially contribute to other individuals making immoral decisions."

Cox Radio's **WFJO/Tampa** segues from Rhythmic Oldies to '80s. Consultant **Randy Kabrich** is overseeing the station's relaunch as "101.5 The Point."

**KKRZ/Portland, OR** morning zookeepers **Dan Clark** and **John Murphy** exit the Clear Channel CHR. Expect the duo to remain with the company in another capacity.

Clear Channel/Charleston, SC OM **Jon Robbins** adds PD duties for News/Talk **WSCC** and relinquishes his programming post at Classic Rock **WRFQ** to **Michael Blaze**, who has been that station's Asst. PD since last year.

**KBBY (B95.1)/Oxnard-Ventura, CA** has placed itself into the *Guinness Book of World Records*. On Dec. 15 the Cumulus Hot AC successfully created the biggest peanut-butter-and-jelly sandwich ever made. With the help of a local Round Table Pizza, which specially baked a 200-pound loaf of bread that was rolled out on a flatbed tractor-trailer, volunteers were able to put together a PB&J sandwich measuring a whopping 42 feet, 9 inches! After 3 1/2 hours of hard work, the completed sandwich arrived at a local Vons supermarket and was divided up for sale. Proceeds benefited a local food bank. The idea



A young KBBY listener helps break a world record.

### RADIO & RECORDS



1

- **Clark Ryan** upped to VP/GM for Entercom/Seattle's "Met Group."
- **Tom Parker** picked as OM of Clear Channel/Atlanta.
- **Jeff Cochran** chosen as PD for WLIT/Chicago.
- **John Schoenberger** joins **R&R** as Triple A Editor.

5

- **WTMX/Chicago** elevates **Barry James** to VP/Programming and **Chuck Williams** to VP/Sales.
- **Todd Little** tapped as PD of **KPOP & KGB/San Diego**.

10

- **Bruce Mittman** made GM of **WAAF/Boston**.
- **Bob Agnew** promoted to OM/DP of **KNBR/San Francisco**.
- **Phil Hall** lands in **KODZ/Dallas'** PD post.
- **Emmis** sells **WFAN/New York** to Infinity for a record-setting \$70 million.

15

- **Bob Kaghan** appointed National PD for Metroplex.
- **Michael Plen** tapped as VP/Field Promotion for Virgin Records.
- **Dave Harris** promoted to **WTMI/Miami** GM.
- **Tim Kelly** chosen PD of **WCKG/Chicago**.



Tim Kelly

20

- **Rich Fitzgerald** named VP/GM of Network Records.

25



Dick Bozzi

- **Dick Bozzi** named PD of **CKLW/Detroit**.
- **Banana Joe Montione** tapped as MD/evenings for **WOHO/Toledo**.
- News **WNWS/New York** set to become Soft Rock **WYNY** on Jan. 1, 1977.

was the brainchild of B95.1 morning hosts Mark Elliott and Summer Frisk.

### Wink 104 Loses Bond

**Bruce Bond** helped put CHR/Pop **WNNK** (Wink 104)/Harrisburg on the air in 1985. Following a stint in New Orleans, Bond in 1990 rejoined the perennial market leader's afternoon show and enjoyed survey after survey of top ratings for his talk-intensive program. But last week Bond unexpectedly departed the Cumulus station. **WNNK** PD John O'Dea tells **ST**, "We've parted company," but would not elaborate on Bond's exit. Co-hosts **Stretch**, **John Paul Schaffer** and **Frank Schofield** will continue as Wink 104's afternoon hosts. According to the *Harrisburg Patriot-News*, Bond's first stint at **WNNK** ended in controversy after he said that he couldn't believe a 10-year-old white girl would write a poem about Black History Month.

If you have Street Talk, call the **R&R** News Desk at 310-788-1699, or e-mail [streettalk@rronline.com](mailto:streettalk@rronline.com)

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STEVE WONSIEWICZ

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## Who Went Where In '01

### Executive changes top 2001's list of major events

The music industry nearly always has its fair share of senior-management shake-ups during any given calendar year, but 2001 will go down in the record books as a time when record-company groups and major labels saw an inordinate number of executive changes and restructuring.

The changes started in the beginning of the year, as Bertelsmann — in the wake of the death from a heart attack of widely respected veteran record man and newly crowned music chief Rudi Gassner — named Rolf Schmidt-Holtz President/CEO of BMG Entertainment.

That was followed one month later by the voluntary exit at Interscope Geffen A&M of co-Chairman Ted Field. One month after that, 30-year company man and Warner Bros. Records Inc. Chairman/CEO Russ Thyret retired and was officially succeeded by Tom Whalley in August.

That proved to be just the beginning. By year's end, Buena Vista Music Group President David Berman, Maverick President Bill Bennett and Reprise President Howie Klein would leave their posts, while V2 Music disclosed that CEO Jeremy Pearce would step down at the end of the year.

In one of the biggest surprises, EMI Group replaced its top record executive, Ken Berry, with Alain Levy. Capping it all off: AOL Time Warner CEO Jerry Levin and Vivendi Universal Vice Chairman Edgar Bronfman Jr. announced their resignations from their respective companies.

Other notable news: Warner Music Group let go about 600 people in March, with 500 accepting early retirement. Bertelsmann followed suit in July, trimming about 200 veterans from its payroll through early retirement offerings ... Recording artists rallied to the Sept. 11 cause and donated their time to help raise over \$200 million via telethons and concert appearances ... EMI and BMG called off the planned merger of their music operations after European regulators effectively nixed the deal for anti-trust reasons ... EMI merged Priority and Capitol, resulting in the loss of about 100 jobs ... Virgin/Nashville closed ... WMG bought the rest of Giant Records that it didn't own and closed the label ... Maverick lost the bulk of its promotion staff, including all field reps ... The major labels won a resounding victory over Napster, which was forced to dramatically curtail unauthorized copying of copyrighted material.

#### January

Bertelsmann names **Rolf Schmidt-Holtz** President/CEO of BMG Enter-

tainment ... BMG Entertainment North America promotes **Robert Jamieson** to President/CEO ... **Avery Lipman** ascends to Republic President ... Mercury/Nashville elevates **Michael Powers** to Sr. VP/Promotion and **John Ettinger** to VP/National Promotion ... MCA names **Kim Langbecker** VP/Rock Promotion, and Mammoth taps **Tommy Delaney** as National Director/Promotion ... Jeff McClusky & Associates names **Chuck Field** Director/Rhythm Crossover Promotion ... **Tracey Edmonds** launches Edmonds Records Group, appointing **Michael McQuarn** co-President, **Jeff Burroughs** Exec. VP, **Bernard Jacobs** Sr. VP/Artist Development, **Mike Avery** VP/Promotion and **Tonya Salvant** VP/Marketing & Artist Development.

#### February

RCA promotes **Jack Rovner** to President ... **Luke Lewis** becomes Chairman of Mercury/Nashville ... Immortal Entertainment taps **David Codikow** as President/COO ... Edel Entertainment names **Ron Urban** President/CEO and **David Leach** Exec. VP/Marketing & Promotion ... Priority appoints **Tom Maffei** Sr. VP/Promotion ... Arista ups **Joe Reichling** to VP/West Coast Promotion ... Arista elevates **Etoile Zisselman** to VP/Adult Formats ... Hollywood taps **Nick Bedding** as Sr. Director/Adult Formats ... Arista names **Shannah Miller** National Director/Rock & Alternative Promotion ... **Jerry Greenberg** relaunches Mirage Records.

#### March

Capitol appoints **Andy Slater** President/CEO ... A&M names **Ron Fair** President ... Lost Highway elevates **Chris Stacey** to Sr. VP/Promotion & Artist Development ... Jive names **Dawn Fox** VP/Rhythm-Crossover Promotion ... Virgin taps **Geordie Gillespie** as VP/Promotion ... London-Sire appoints **Marni Halpern** VP/Pop Promotion ... Universal/Motown hires **Gary Marella** as Sr. Director/National Crossover Promotion ... Arista names **Lynne Salivaras** Sr. Director/Rhythm-Crossover Promotion and ups **Margaret Ann Ronayne** to Sr. Director/National Top 40 Promotion ... Universal appoints **Bruce Schoen** Director/Pro-

motion-A&R Research ... Elektra elevates **Colleen Wilson-Hicks** and **Monique Davis** to co-National Directors/Field Promotion ... London-Sire names **Mike Martinovich** Director/Alternative Promotion.

#### April

ARTISTdirect names **Ted Field** Chairman/CEO ... RCA Label Group promotes **Butch Waugh** to Exec. VP ... Def Jam/Def Soul ups **Randy Acker** to VP ... Elektra taps **Jeff Bardin** as VP/Radio-Field Promotion ... Priority hires **Michael Whited** as VP/Promotion ... Columbia appoints **Nan Fisher** VP/Alternative Promotion ... J Records names **Michelle Santosuosso** VP/Crossover Promotion ... Columbia appoints **Christine Chiappetta** National Director/Alternative Promotion ... Capitol taps **Rich Pangilinan** as Director/Dance & Mix-show Promotion ... Q Records names **George Silva** Director/National Promotion.

#### May

Universal elevates **Charlie Foster** to Sr. VP/Pop Promotion ... Priority ups **Andrew Shack** to Exec. VP ... Beyond Music names **Mark Gorlick** head of promotion ... Gold Circle Entertainment hires **Rob Dillman** as President/CEO ... Elektra ups **Cord Himelstein** to Director/Crossover Promotion ... Hollywood names **Melissa Langer** National Director/College Promotion.

#### June

BMG Entertainment promotes **Michael Smellie** to COO ... V2 North America names **Andy Gershon** President ... Epic boosts **Joel Klaiman** to Sr. VP/Promotion ... Lyric Street ups **Kevin Herring** to VP/National Promotion ... Broken Bow names **Mike Borchetta** Exec. GM & Sr. VP/National Promotion ... Arista taps **Rick Sackheim** as Sr. Director/Rhythm-Crossover Promotion ... Universal ups **Garnet Reid** to Sr. National Director/Rap Promotion ... Virgin Urban elevates **Hilda Williams** to Sr. National Director/Promotion ... **Glenn Aure** joins Priority as Director/National Crossover Promotion ... Verve Music Group ups **Laura Chiarelli** to National Director/NAC Promotion ... J Records taps **Joan Fallon** as Sr. Director/Promotion Administration.



RIAA, COLUMBIA HONOR ONDRASIK'S AMERICA TOWN

Columbia Records Group and Aware Records executives recently presented singer-songwriter John Ondrasik of Five For Fighting with an RIAA-certified Gold award for the album *America Town*, which spawned the hit singles "Superman (It's Not Easy)" and "Easy Tonight." Pictured here (l-r) are CRG Exec. VP/GM Will Botwin; Aware President Gregg Latterman; Columbia Records Sr. Director/Product Marketing Audra Kahn; CRG Exec. VP John Ingrassia; JGM's Jim Grant and Sr. VP/Sales & Retail Marketing Tom Donnarumma; Columbia Records Sr. VP/Video Promotion & TV Programming Gary Fisher; Ondrasik; CRG Chairman Don Jenner; Columbia Records Sr. VP/Marketing & Media Larry Jenkins, Sr. Director/Promotion Trina Tombrink and VP/Promotion Adult Formats Pete Cosenza; and CRG Exec. VP/Promotion Charlie Walk.

#### July

RCA taps **Richard Sanders** as Exec. VP/GM ... Capitol Records names **Dan Hubbert** Sr. VP/Promotion ... **Dave Weyner** joins RCA Victor Group as Exec. VP/GM; **Mike Bone** segues to Palm Pictures as head of its music division ... Warner Bros./Nashville promotes **Chris Palmer** to GM ... Island Def Jam elevates **Danny Cooper** to Sr. Director/National Promotion ... Priority names **Danny Coniglio** Sr. Director/Crossover Promotion ... Napster appoints **Konrad Hilbers** CEO.

#### August

Warner Bros. Records Inc. appoints **Tom Whalley** Chairman/CEO ... **Jeff Ayeroff** joins Warner Bros. Records as Creative Director and consultant to Warner Music Group ... MCA/Nashville ups **Bill Macky** to VP/National Promotion ... Curb appoints **Bob Catania** VP/Pop Promotion ... Trauma names **Dave Ross** Sr. VP/Promotion ... ARTISTdirect taps **Dawn Hood** as VP/Promotion ... JCOR names **Bill Carroll** VP/Alternative Rock Promotion ... Arista taps **Chris LaMonica** as VP/Rap Marketing & Promotion ... Extasy Records names **Robert Smith** GM and **Stu Cohen** Sr. VP/Promotion ... **John Butler** joins Curb as Sr. Director/Promotion & Marketing ... Island taps **Patty Morris** as National Director/Promotion, Adult Formats ... Curb/Nashville ups **April Rider** to Director/National Promotion ... Universal names **Suzanne Perl** National Director/Rock Formats ... **Dick Clark** bows Access Records, names **Larry Klein** President.

#### September

Arista names **Desiree Schuon** VP/Promotion ... Capitol taps **Ed Green**, **Cindy Levine Baker** and **Tim Burruss** as VPs/Promotion ... Gold Circle appoints **Alna Oremann** Sr. VP/Promotion ... Extasy names **Eric Baker** VP/Alternative & Rock Promotion; **Steve Zap** VP/Adult & Top 40 Promotion; **Ritch Bloom** Director/National Promotion, West Coast & Director/Triple A Promotion; and **William Marion** National Director/Promotion, East Coast

... MCA names **Don Eason** Sr. National Director/R&B Promotion ... ARTISTdirect hires **Jimmy Barnes** as Sr. Director/Rock Promotion.

#### October

The EMI Group installs **Alain Levy** as Chairman/CEO of EMI Recorded Music and **David Munns** as Vice Chairman ... BMG North America names **Neil Foster** Exec. VP ... Capitol appoints **Mark DiDia** and **Larry Jacobson** Sr. VPs ... Arista appoints **Cecilia "C Murda" McClendon** VP/R&B Promotion ... Hollywood lures **Brian MacDonald** as VP/Alternative Promotion ... J Records names **Mike Bergin** Sr. Director/National Promotion ... Curb taps **Devin Durrant** as National Director/Pop Promotion ... Gold Circle names **Joel Habbeshaw** VP/Rock Formats, Promotion & Marketing and **Leslie Marquez** National Director/Pop & Adult Promotion ... MCA/Nashville ups **Royce Risser** to Director/National Promotion.

#### November

EMI Exec. VP **Charlie Dimont** adds COO duties at Virgin Records America ... Virgin Records Urban names **Jayson Jackson** GM ... ARTISTdirect appoints **Marc Benesch** Exec. VP/Promotion ... **Dave Darus** joins 3 Artist Management as GM ... Elektra names **Michelle Babbitt** Sr. Director/Adult Promotion ... Island ups **David McGilvray** to Sr. Director/Promotion, West Coast and **Patrick O'Connor** to Sr. Director/Promotion, East Coast ... ARTISTdirect taps **Brian Corona** as Sr. Director/National Promotion ... Universal ups **Troy Dudley** to National Director/Urban Promotion ... Elektra elevates **Lucy Barragan** to Director/Crossover Promotion.

#### December

Universal ups **David Nathan** to VP/Pop Promotion ... ARTISTdirect names **Greg Powell** VP/Urban Promotion ... EMI Group names **John Rose** Exec VP ... J Records ups **Nicole Sellers** to National Director/Field Promotion ... Koch/In The Paint names **Dee Sonaram** and **Shadow Stokes** co-heads of promotion.



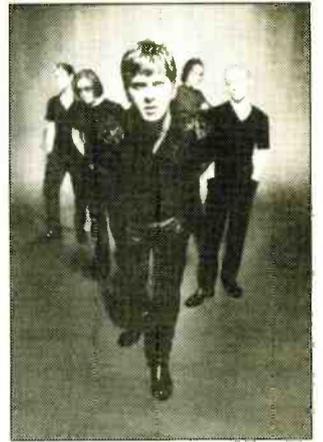
LAUNCHING PAD LAUNCHING PAD

# LAUNCHING PAD

## MUSIC NEWS & VIEWS

### Matchbox To Record In 2002

Rollingstone.com reports that **Mick Jagger** will perform on **Matchbox Twenty's** new studio album. It quotes Matchbox frontman-songwriter **Rob Thomas** as saying, "We're going to start pre-production at the beginning of the year, so by the summer we should start making a record." **Matt Serlectic**, who helmed the band's previous two albums, will produce the new record. Thomas and Jagger co-wrote the song "Visions of Paradise" on Jagger's recent studio album.



Matchbox Twenty

According to various reports, **Maverick** will release another **Alanis Morissette** album later in the year made up of songs that won't appear on her new album, *Under Rug Swept*. No release date has been set. In other new-release news, **MTV** reports that **Weezer** have started working on their new album, which could be released by late spring or early summer ... **Coldplay** are thisclose to finishing their next studio album, which could hit retail by late spring ... **MCA** will release, in early February, *Hotshot Remixes*, a collection of remixes from **Shaggy's** 6-million-selling album *Hotshot*, plus three unreleased tracks.

**Tour news:** The British media is reporting that groundbreaking punk outfit **The Sex Pistols** might regroup for a brief tour in conjunction with the Queen's Golden Jubilee, which marks the 50th year that Queen Elizabeth has been on the throne ... **Creed** have tapped **Tantric** as the opening act for their forthcoming tour, which begins Jan. 16 in Atlanta ... Atlantic artist **Craig David** begins a headlining tour Jan. 29 in Miami ... Mid-'90s Platinum act **The Breeders** plan a national headlining tour beginning Jan. 28 in Albuquerque to kick off the launch of their long-awaited studio album, which is slated for release sometime next year ... Platinum-plus jazz artist **Diana Krall** embarks on a national tour March 10 in Seattle ... Platinum-plus singer-songwriter **Nelly Furtado** begins a headlining tour Jan. 28 in Victoria, BC.



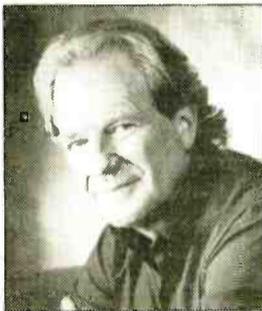
Diana Krall

**This 'n' that:** **Mariah Carey** will sing the national anthem at Super Bowl XXXVI in New Orleans on Feb. 2 ... **ARTISTdirect** Records has signed SoCal rock band **Mad At Gravity**, whose new album is slated for release in mid-2002 ... **David Bowie** and **Virgin Records** have parted ways.

## The Year In Quotes: They Said It

"The 'R' in A&R probably should be dropped when it comes to what we're doing. We're not going to exercise much creative control, because we're looking for people who have been doing this a while and have their own vision." — **Mercury/Nashville Chairman-Lost Highway chief Luke Lewis** on signing artists to **Lost Highway Records**

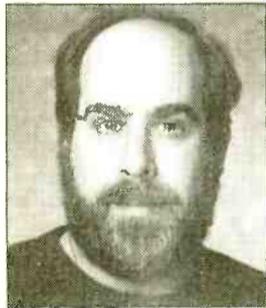
"We felt it was time to put something publicly on the table to let people know — especially the people who use **Napster** — that if the system shuts down, it's not because we haven't been trying to have negotiations. If **Napster** shuts down, it's fundamentally because the media companies won't take our money." — **Napster's former interim CEO Hank Barry** on **Napster's** rejected \$1 billion offer to the record industry to drop its copyright-infringement lawsuit against the company



Luke Lewis

"Up to now, the boy- and girl-band era has been producer-driven, but when those artists tire of that and start recording their own songs, it will probably change the sound and feel on the air." — **A&M Records President Ron Fair** on how the teen pop sound will play out in the future

"I think country music labels have let ourselves be manipulated too much by radio, as opposed to letting the music manipulate radio." — **MCA/Nashville President Tony Brown** commenting on the state of the country-music industry at **SXSW 2001**



Michael Plen

"I liken what we accomplished to what a pitcher goes through when he's throwing a no-hitter. The pitcher isn't thinking about the no-hitter when it's going on, but at some point in the ninth inning it's within his grasp, and he reaches down and makes it happen." — **Virgin Records Sr. VP/Promotion Michael Plen** on the label's record-setting format hat trick (locking in 100% of the panel at **Urban, CHR/Rhythmic** and **CHR/Pop**) for **Janet Jackson's** song "All for You"

"When you have a hit song on a record, people go, 'That's cool. They're pretty good.' When you come out with another one on a second album, you get more respect as a real band, and people pay more attention." — **Train** vocalist-songwriter **Pat Monahan** on how the media and fans have responded to the group's success

"We'll gear up for our first record in January, but if we get lucky enough to find a fantastic band or hip-hop act with a completed album, it's not inconceivable that we could release an album in October." — **ARTISTdirect** Chairman/CEO **Ted Field** on his plans for the new label **ARTISTdirect Records**

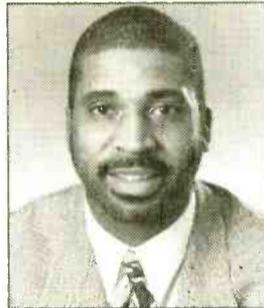
"All you need to start a record company is enough space for telephones and desks so you can be in touch with your distributors, radio and the publications that write about your records and artists." — **Atlantic Records** co-founder and co-Chairman/co-CEO **Ahmet Ertegun**

"One of listeners' biggest pet peeves about radio is

that the **DJs** don't tell them the names of the songs, yet radio endlessly resists fixing this. If this were any other industry, such a problem would have been fixed immediately. For reasons I've never understood, radio will not fix this little problem." — **Edison Media Research President Larry Rosin**

"Alicia Keys has been totally willing and able to step up to the plate and do whatever it takes to ensure her success. She knows what she wants. I've known other artists who also know what they want but don't know how to connect all the dots or don't give 100% every step of the way. Alicia did." — **J Records Sr. VP/Urban Promotion Ken Wilson**

"Right now, we're stepping into a world that is very combative, emotional and unstable. Music helps us step into another world that is more enduring, and it helps us tap into our core strengths." — **Dr. Clive Robbins**, co-founder of the **Nordoff-Robbins Center for Music Therapy** at **New York University**, commenting on music's role in the wake of **Sept. 11**



Ken Wilson

"Radio was busy interacting with its listeners, tweaking currents, pulling music that wasn't appropriate and adding music that was. The last person they wanted to hear from was a record promoter. Although I'm proud of what I do, there's a time when it has to take a back seat." — **RCA Records Sr. VP/Promotion Ron Geslin** on working records after **Sept. 11**

"It's great watching other singers go off on their own, because that's what you really want. You don't want them to do exactly as you want and sing like you sing; you want them to add something." — **Mick Jagger** on the recording of his new album, *Goddess in the Doorway*.

"I don't believe the way that we promote records has changed, nor will it change over the years. Promotion is promotion. It's salesmanship. The people we promote may change over the years, but how we promote will always be the same." — **Universal Records Sr. VP/Pop Promotion Charlie Foster**

"What we've had to do — because of the changes at the majors — is hire about six or seven promotion people to make sure our records at least get a shot. There are a lot of times

where the labels will throw it out and, three or four weeks in, without even waiting for research, they'll move on to something new." — **The Nettwerk Group** co-founder **Terry McBride**

"I was at home when a major record exec called me and played a tape of an unreleased record by a British group called **The Beatles**. The song was 'I Want to Hold Your Hand.' The record guy said that **George Harrison** was the 'hot' guitar player. He was right." — **Jim Hawthorne**, a retired **General Electric** broadcast executive who presently hosts the daily *Hawthorne's Archives* show for the **Los Angeles Radio People**, on his first encounter with **The Beatles** and **George Harrison**

— **Steve Wonsiewicz**

## POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	U2	\$1,767.1	
2	NEIL DIAMOND	\$1,124.5	
3	JANET JACKSON	\$800.7	BRUCE COCKBURN
4	BACKSTREET BOYS	\$793.2	DAVID COPPERFIELD
5	BRITNEY SPEARS	\$760.3	DIANA KRALL
6	AEROSMITH	\$713.5	LINKIN PARK
7	JOHN MELLENCAMP	\$477.0	LUTHER VANDROSS
8	FAMILY VALUES TOUR	\$413.4	WEEKEND EXCURSION
9	SADE	\$406.6	
10	TOOL	\$393.3	
11	JAMES TAYLOR	\$354.3	
12	STEVIE NICKS	\$348.3	
13	MATCHBOX TWENTY	\$305.9	
14	ROD STEWART	\$295.1	
15	BOB DYLAN	\$257.2	

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, 800-344-7383, California 209-271-7900.

December 21, 2001

## Heavy For The Holidays

Around the holidays, most of us take time to check out the 1964 stop-motion classic *Rudolph the Red-Nosed Reindeer*, where narrator Burl Ives sings the chestnut "Silver and Gold." This season, we deliver some "Gold and Platinum" thanks to new releases from some hard rock heavyweights.

First up are Warner Bros. breakthrough artists **Linkin Park**, who have just hit the quintuple-Platinum mark with their debut, *Hybrid Theory*. "In the End" is the third smash from this record to



Linkin Park

catch radio's ear. Find it in Music Meeting's Alternative, Active and mainstream Rock and CHR/Pop sections.

Elektra's **Staind** have enjoyed another great year, thanks to the sophomore success of their multi-Platinum *Break the Cycle*. Lead single "It's Been Awhile" dominated the Alternative and Rock charts for months, and *Rolling Stone* magazine recently featured frontman Aaron Lewis in its People of the Year issue. Find out why when you check out their newest single, "For You," in our Alternative, Rock and Active Rock sections.

Memphis, TN rap-rockers **Saliva** broke through to mainstream success this year and earned a Gold record with their Island debut, *Every Six Seconds*. Following up on the success of "Your Disease" and "Click Click Boom," Saliva have



Saliva

hocked up another surefire hit in "After Me." Windy City rockers **Soil** also check in with "Unreal," their great followup to "Halo." This dark and seductive track recalls some of Alice In Chains' finer moments. Dig deeper into Soil and check out "Un-

real" in the "Previews" section of Alternative and Rock.

Another act set to break out in a big way is Phoenix's **Trik Turner**. Their debut single, "Friends & Family," was introduced to the radio world last summer by XM Satellite Radio's Marty Whitney (former MD of KEDJ/Phoenix) during R&R Convention 2001's Alternative Rate-a-Record panel. Featuring an Everlast-type vibe, "Friends & Family" is sure to make friends with plenty of programmers at Alternative.

Whether it's Method Man or Aaron Lewis, Limp Bizkit mastermind **Fred Durst** knows a thing or two about successful duets. This time around the red-capped rap-rocker pairs up with Goo Goo Dolls frontman **Johnny Rzeznik** for a cover of Pink Floyd's "Wish You Were Here," from *America: A Tribute to Heroes*. Find it in the Rock section.

Another Floyd cover, albeit a radically different one, can be found at Active Rock from Canadian rockers **Kittie**. The girls bare their teeth and claws with a vicious cover of "Run Like Hell." Look for a new EP in January called *Live in Hell*, featuring a new version of the cover as well as live cuts from a recent show in Detroit. Fans will be running like hell to get tickets to the group's upcoming tour in the new year with fellow rockers Ill Niño, Chimaira and No One.

Hip-hop is no stranger to ferocious females. Proving she's tougher than nails by running with the Ruff Ryders, **Eve** has repeatedly delivered the hits with a take-no-crap attitude and smooth flowing rhymes. With "U, Me & She," she once again proves she's no one to trifle with — best get over to the "Going For Adds" sections of Urban and CHR/Rhythmic and check it out pronto!



Kittie



## GOING FOR ADDS

[www.rmusicmeeting.com](http://www.rmusicmeeting.com)

Week Of 1-7-02

<h3>CHR/POP</h3> <p><b>BRITNEY SPEARS</b> ...Not Yet A Woman (<i>Jive</i>)  <b>JENNIFER LOPEZ</b> Ain't It Funny (<i>Epic</i>)  <b>MICHELLE BRANCH</b> All You Wanted (<i>Maverick/WB</i>)  <b>SUGAR RAY</b> Ours (<i>Lava/Atlantic</i>)  <b>STEREOPHONICS</b> Have A Nice Day (<i>V2</i>)</p> <h3>CHR/RHYTHMIC</h3> <p><b>JAY-Z</b> Jigga That N***a (<i>Roc-A-Fella/IDJMG</i>)  <b>JENNIFER LOPEZ</b> f/JA RULE Ain't It Funny (<i>Epic</i>)  <b>PETEY PABLO</b> I (<i>Jive</i>)</p> <h3>URBAN</h3> <p><b>ALLURE</b> Enjoy Yourself (<i>MCA</i>)  <b>COREY</b> Hush Lil' Lady (<i>Motown</i>)  <b>FRANK SINATRA</b> f/LIL KIM &amp; BUSTA RHYMES      New York, New York (<i>Tommy Boy</i>)  <b>JAY-Z</b> Jigga That Ni**a (<i>Roc-A-Fella/IDJMG</i>)  <b>JENNIFER LOPEZ</b> f/JA RULE Ain't It Funny (<i>Epic</i>)</p> <h3>URBAN AC</h3> <p><b>FAITH EVANS</b> I Love You (<i>Bad Boy/Arista</i>)  <b>SHARISSA</b> Any Other Night (<i>Motown</i>)</p> <h3>COUNTRY</h3> <p><b>GARY ALLAN</b> The One (<i>MCA</i>)  <b>SONNY BURGESS</b> It Must Have Been... (<i>Music City</i>)  <b>TOBY KEITH</b> My List (<i>DreamWorks</i>)</p> <h3>HOT AC</h3> <p><b>DARREN HAYES</b> Insatiable (<i>Columbia</i>)  <b>MICHELLE BRANCH</b> All You Wanted (<i>Maverick/WB</i>)  <b>SUGAR RAY</b> Ours (<i>Lava/Atlantic</i>)</p> <h3>AC</h3> <p><b>DARREN HAYES</b> Insatiable (<i>Columbia</i>)  <b>HEATHER NOVA</b> Like Lovers Do (<i>V2</i>)  <b>MICHELLE BRANCH</b> All You Wanted (<i>Maverick/WB</i>)  <b>SENSE FIELD</b> Save Yourself (<i>Nettwerk</i>)  <b>SUGAR RAY</b> Ours (<i>Lava/Atlantic</i>)</p> <h3>SMOOTH JAZZ</h3> <p><b>BLAKE AARON</b> Overjoyed (<i>Innervision</i>)  <b>RIC MANDELL</b> Cat's In The Cradle (<i>HandGame</i>)</p>	<h3>ROCK</h3> <p><b>FU MANCHU</b> Squash That Fly (<i>Mammoth</i>)  <b>INJECTED</b> Faithless (<i>Island/IDJMG</i>)  <b>JOEY RAMONE</b> What A Wonderful World      (<i>Sanctuary/SRG</i>)  <b>JUDAS PRIEST</b> Lost And Found (<i>Atlantic</i>)  <b>SENSE FIELD</b> Save Yourself (<i>Nettwerk/America</i>)  <b>SOIL</b> Unreal (<i>J</i>)  <b>SPEAK NO EVIL</b> 15 (<i>Universal</i>)  <b>SYSTEM OF A DOWN</b> Toxicity (<i>American/Columbia</i>)  <b>TABITHA'S SECRET</b> Unkind (<i>Pyramid</i>)</p> <h3>ACTIVE ROCK</h3> <p><b>FU MANCHU</b> Squash That Fly (<i>Mammoth</i>)  <b>INJECTED</b> Faithless (<i>Island/IDJMG</i>)  <b>JOEY RAMONE</b> What A Wonderful World      (<i>Sanctuary/SRG</i>)  <b>JUDAS PRIEST</b> Lost And Found (<i>Atlantic</i>)  <b>SENSE FIELD</b> Save Yourself (<i>Nettwerk/America</i>)  <b>SOIL</b> Unreal (<i>J</i>)  <b>SPEAK NO EVIL</b> 15 (<i>Universal</i>)  <b>SYSTEM OF A DOWN</b> Toxicity (<i>American/Columbia</i>)  <b>TABITHA'S SECRET</b> Unkind (<i>Pyramid</i>)</p> <h3>ALTERNATIVE</h3> <p><b>INJECTED</b> Faithless (<i>Island/IDJMG</i>)  <b>JOEY RAMONE</b> What A Wonderful World      (<i>Sanctuary/SRG</i>)  <b>SENSE FIELD</b> Save Yourself (<i>Nettwerk</i>)  <b>SUM 41</b> Motivation (<i>Island/IDJMG</i>)  <b>SYSTEM OF A DOWN</b> Aerials (<i>American/Columbia</i>)</p> <h3>TRIPLE A</h3> <p><b>BOB SCHNEIDER</b> Big Blue Sea (<i>Universal</i>)  <b>CHRIS ISAAK</b> Let Me Down Easy (<i>Reprise</i>)  <b>GRAHAM PARKER</b> If It Ever Stops Raining (<i>Razor &amp; Tie</i>)  <b>GRANT-LEE PHILLIPS</b> We All Get A Taste      (<i>Zoe/Rounder</i>)  <b>JOEY RAMONE</b> What A Wonderful World      (<i>Sanctuary/SRG</i>)  <b>JONATHA BROOKE</b> Out Of Your Mind (<i>Bad Dog</i>)  <b>TABITHA'S SECRET</b> Unkind (<i>Pyramid</i>)  <b>TRAIN</b> She's On Fire (<i>Columbia</i>)</p>
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R&R's Music Meeting is a secure and password-protected Internet service auditioning and/or downloading current music. Each week songs are posted online for participating radio programmers and record label executives. Not every title appearing in Going For Adds is available on Music Meeting.

[www.rmusicmeeting.com](http://www.rmusicmeeting.com)



Those looking for a little less sass and a little more soul should give a listen to **Joi's** "Missing You" and **Cherokee's** "I Swear" in the Urban and Urban AC sections, respectively. Another UAC track that's smooth as Courvoisier is **Regina Bell's** "Ooh Boy."

Backed by the red-hot production of The Neptunes, **Fabulous** lives up to his name with his latest, "Young'n (Holla Back)," at Urban and Rhythmic. Meanwhile, **Jaheim** brings a softer touch to Urban and Urban AC with "Anything." Find 'em both

in the "Recent Releases" sections.

Over at Country, **Kenny Chesney** taps into his inner, rebellious child with "Young." Find it in Country's "Going For Adds" section — it's the first single from his forthcoming CD, *No Shoes, No Shirt, No Problems*. With Music Meeting, there are no stacks and stacks of CDs, no waiting for the mail truck and no problems. Just log on at [www.rmusicmeeting.com](http://www.rmusicmeeting.com).

— Frank Correia

The Year In Review



TONY NOVIA  
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# CHR Players Make Big Headlines In 2001

□ A look back at a year of change

**C**onsolidation is a word that many would like to forget after this past year. Consolidation brought many transformations to our business, and it isn't over yet. For many, it meant the loss of a job. For others, consolidation offered greater opportunities and more responsibilities. With that in mind, here's a look at some of the radio and record people who made CHR news in 2001.

## January

Fifteen-year WPGC/Washington VP/GM and Infinity Regional Executive **Ben Hill** steps down to tour the U.S. on motorcycles with his wife, Dot ... **KQMQ/Honolulu** drops CHR/Rhythmic for a blend of rhythmic '80s tunes ... Former WNOU/Indianapolis PD **Scrap Jackson** is the new PD at KTTB/Minneapolis ... Clear Channel's **WZTR/Louisville** drops Hot AC to become CHR/Pop **WZKF (Kiss)** under OM C.C. Matthews ... Former KWWV/San Luis Obispo, CA PD **Craig Marshall** rejoins as PD ... Clear Channel/Los Angeles promotes KCMG, KIIS & KYSR/Los Angeles VP/GM **Roy Laughlin** to Los Angeles Market President and Clear Channel/L.A. Director of Sales **Charlie Rahilly** to Los Angeles Market Manager ... Clear Channel's Rhythmic Oldies **WUBT/Chicago** flips to CHR/Pop WKSC as "Kiss 103.5, Today's Hit Music" ... Clear Channel Sr. VP/Programming **Tom Poleman** renews his deal with Clear Channel and steps down as WHTZ/New York PD to concentrate on his corporate duties ... KRBE/Houston PD **Jay Michaels** resigns to pursue an A&R gig ... Former Arista VP **Tom Maffei** is in the house as Sr. VP at Priority Records ... KWIN/Stockton Asst. PD/MD **Louie Cruz** adds PD stripes under VP/Programming John Christian ... **Susquehanna** launches CHR/Pop **WWWQ (Q100)**. **Susquehanna** Sr. VP **Mark Renier** takes GM duties for Q100. **Brian Philips**, Dir./FM Programming for the company's Atlanta and Dallas properties, becomes PD. Former KHKS/Dallas PD **Ed Lambert** joins as Program Manager/midday host.

## February

KDON/Monterey Asst. PD/midday **Dennis Martinez** adds PD stripes ... Big City Radio's **WDEK, WKIE & WKIF/Chicago** trimulcast agrees to drop the "Kiss" mon-

iker following a legal challenge from Clear Channel and segues from CHR/Pop to CHR/Rhythmic as "Energy 92-7 and 5" ... Interscope co-founder and co-Chairman **Ted Field** exits to start a new label ... KDUK/Eugene-Springfield, OR appoints **Valerie Steele** PD ... Ten-year Clear Channel Director/CHR Programming and WFLZ/Tampa, KSLZ/St. Louis and WOST/Ft. Myers morning co-host **BJ Harris** tenders his resignation, telling the staff he is "ready for a change, and it's time for a break." At the same time, FLZ PD and Clear Channel CHR Brand Manager **Domino** decides to step down and take the open PD position at KRBE/Houston ... Arista Regional Promotion Manager **Joe Reichling** is promoted to VP/West Coast Promotion ... BMG Entertainment North America promotes RCA Exec. VP/GM **Jack Rovner** to President of RCA Records ... KHHK (Hot 99.7)/Yakima, WA flips from Classic Hits to CHR.

## March

Clear Channel CHR Brand Manager and KSLZ/St. Louis PD **Jeff Kapugi** returns to co-owned WFLZ & WSSR/Tampa as OM ... RCA Sr. VP/A&R **Ron Fair** is appointed President of A&M Records ... KZZP/Phoenix PD **Marc Summers** exits ... KBTE, KCCG & KKPT/Corpus Christi, TX OM **Jason Hillery** is appointed PD at KKMG/Colorado Springs ... Premiere Radio Networks Sr. VP/Programming **Bill Richards** is elevated to Clear Channel Regional Sr. VP/Programming for the Southwestern Region ... KBXX/Houston Director/Operations **Rob Scorpio** transfers to Radio One sister KKBK/Los Angeles as PD ... Former Radio One East Coast Director/Programming **Tom Calococci** is named PD at Clear Channel's KZZP/Phoenix ... As part of Citadel's appointment of nine programmers to the newly created position of Format General, WPRO/Providence PD **Tony Bristol** is selected to oversee the company's

CHR's ... WKTU/New York VP/GM **Scott Elberg** adds GM duties at WTJM/New York ... Former AMFM/Denver OM **Jim Lawson** takes PD duties at Clear Channel's KFMD (Kiss FM)/Denver.

## April

Clear Channel's suburban **WLDA/Atlanta** drops CHR/Rhythmic for Urban as "Atlanta's New Hip-Hop and R&B Station, Wild 96.7" ... Virgin Records signs **Mariah Carey** ... WQHT/New York PD **Tracy Cloherly** takes a second job as a consultant for Radio & Ratings ... KRBV/Dallas PD **Carmy Ferreri** exits ... Slater Management's **Andy Slater** is named President/CEO of Capitol Records ... Clear Channel's **WJMO/Washington** drops Rhythmic Oldies for CHR/Pop as WIHT "Hot 99.5, Washington's Real Hit Music Station" ... KBIG & KOST/Los Angeles VP/GM **Ed Krampf** is promoted to Clear Channel/San Francisco Market Manager ... WBTT/Ft. Myers morning driver **Big Mama** adds Asst. PD stripes ... Legendary programmer **Gerry DeFrancesco** takes VP/Operations duties for Hot AC WLCE/Philadelphia and crosstown CHR/Pop sister WIOQ ... Former WJMN & WXKS/Boston VP/GM **Matt Mills** is the new VP/GM for Greater Media's Greater Boston Radio Group ... Rhythmic Oldies **KBTU/Monterey** flips to CHR/Rhythmic — again ... Top-rated KHKS/Dallas morning host **Kidd Kraddick** inks a deal with Premiere Radio Networks to syndicate his morning show, beginning in July ... After a weekend of stunting, **KZZP/Phoenix** relaunches as "The New 104-7 KISS-FM."

## May

Universal Records VP/Pop Promotion **Charlie Foster** is promoted to Sr. VP/Pop Promotion ... Elektra Sr. Director/Top 40 Promotion **Jeff Bardin** adds VP stripes as VP/Radio, Field Promotion **Jon Lewis** is elevated to National Director/Top



AMERICA GOES APE OVER GORILLAZ

The animated group recently celebrated their debut's Platinum success by, what else, visiting an airport hanger. Flying high are (l-r) group members Murdoc and Noodle, co-President/Virgin Records America and Sr. VP/A&R of Virgin Music Group Worldwide Ashley Newton, VRA co-President Ray Cooper, Virgin Sr. Dir./A&R David Wolter and Gorillaz' 2-D and Russel.

40 Promotion ... Former DreamWorks Sr. VP **Mark Gorlick** joins Beyond Music as head of promotion ... **Victor Starr** segues to Infinity's new CHR/Rhythmic WZMX/Hartford as PD ... WCKZ/Ft. Wayne, IN PD **Brian Michel** takes PD/midday host duties at suburban Denver's CHR/Rhythmic KXUU ... Elektra VP/Top 40 Promotion **Desiree Schuon** resigns ... KQID/Alexandria, LA morning driver **Hollywood Harrison** reacquires PD duties ... WHTZ/New York midday **Lisa Taylor** steps down to start her own business in Nashville ... WKTU/New York VP/Operations & Programming **Frankie Blue** adds similar responsibilities at crosstown Rhythmic Oldies sister WTJM (Jammin' 105). He replaces **Joel Salkowitz**, who exits ... Clear Channel promotes **KMEL & KYLD/San Francisco** PD **Michael Martin** to OM for the company's San Francisco cluster ... Sixteen-year ABC President **Mark Steinmetz** steps down.

## June

Clear Channel Radio President/COO **Kenny O'Keefe** retires on June 30 ... **KRBV/Dallas** relaunches as "Wild 100." Consultants **Steve Rivers** and **Steve Perun** join the rebirth with PD John Cook ... WTLC/Indianapolis PD **Brian Wallace** adds programming duties at crosstown CHR/Rhythmic sister WHHH following the exit of PD **Scott Wheeler** ... KBXX/Houston rewards Asst. PD/MD **Kashon Powell** with PD stripes ... KBLZ/Tyler, TX PD/MD **Luscious Ice** takes PD chores at WPHI/Philadelphia ... WQHT/New York MD **Sean Taylor** resigns for an A&R gig at Columbia ... Former Elektra VP/CHR Promotion **Desiree Schuon** joins Arista as an L.A.-based VP/Promotion ... IDJMG Dallas local **Alex Valentine** joins KRBV/Dallas as Asst. PD/midday host. Former KRBV staffer **Jacque Gonzales James** exits to join Universal Records as a N.Y.-based local ... Epic Records Group VP/Promotion **Joel Klaiman** ascends to Sr. VP/Promotion ... Capitol Sr. VP **Burt Baumgartner** decides on ear-

ly retirement; former Epic Sr. VP **Dan Hubbert** takes his duties ... WXYK/Biloxi-Gulfport, MS PD/morning driver **Scotty Valentine** exits.

## July

Clear Channel promotes **WKFS/Cincinnati** PD **Rod Phillips** to the programming post at **WKSC (Kiss)/Chicago**. He succeeds **Jay Beau Jones**. Meanwhile, **WKFS** brings in former **WFLZ/Tampa** PD **BJ Harris** as interim PD ... Former V2 President **Richard Sanders** is selected as VP/GM for **RCA** ... **KHTS/San Diego** PD **Diana Laird** adds OM duties at crosstown Classic Rock sibling **KGB** ... **Virgin** CEO **David Dalton**, CFO **Betty Hollars**, Editor-in-Chief **Reed Bunzel** and Art Director **Peter Grame** exit ... **Maverick Records** President **Bill Bennett** exits ... **Capitol** VP **Dave Sholin** exits ... **Maverick** National Director/CHR **Tommy Nappi** joins **Epic** as VP/Promotion, and **Epic/Los Angeles'** **Ken Lucek** takes **Nappi's** place at **Maverick**.

## August

Clear Channel Sr. VP **John Hogan** is upped to President/COO of Clear Channel Radio ... **Tom Whalley** becomes Chairman/CEO of **Warner Bros. Records** ... Former **Giant Records** Sr. VP **Bob Catania** drives into **Curb Records** as VP/Pop Promotion ... Former **Almo** VP/Promotion **Alan Orem** rows into **Gold Circle Entertainment** as Sr. VP ... **WKSL/Memphis** changes calls to **WYYL** to better match its "Wild 107.5" moniker ... **Susquehanna** Director/FM Programming, **Dallas & Atlanta** **Brian Philips** steps down to become VP/GM of **Country Music Television**. In **Atlanta**, **WNNX** PD/morning co-host **Leslie Fram** adds Director/Programming stripes for **WWWQ**, while **WNNX** Asst. PD/MD **Chris Williams** is elevated to PD ... **KXHT/Memphis** MD **Devin Steele** adds interim PD stripes following the departure of PD **Lee Cagle** ... **WVAQ/Morgantown, WV** PD **Lacy Neff** is elevated to Director/CHR Programming

Continued on Page 34

**EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES December 21, 2001**

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&amp;R CHR/Pop chart for the airplay week of November 25-December 1.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
<b>HP</b> LINKIN PARK In The End (Warner Bros.)	4.11	3.97	—	—	58.3	8.1	4.21	4.12	3.82	4.15	4.18	4.23	3.86
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	4.00	4.00	4.09	4.04	82.6	16.9	4.21	3.88	3.86	3.81	4.03	4.13	4.01
USHER U Got It Bad (LaFace/Arista)	3.90	3.95	3.96	3.87	75.0	18.9	4.18	3.91	3.43	3.63	4.06	3.91	4.03
CREED My Sacrifice (Wind-up)	3.79	—	—	—	64.5	13.7	3.72	3.92	3.72	3.49	3.97	3.82	3.84
'N SYNC Gone (Jive)	3.67	3.70	3.67	3.67	78.4	22.8	3.81	3.78	3.23	3.37	3.95	3.69	3.70
<b>HP</b> NELLY #1 (Priority/Capitol)	3.66	3.65	3.52	3.54	64.2	16.7	3.69	3.83	3.29	3.59	3.72	3.78	3.59
PINK Get The Party Started (Arista)	3.65	3.59	3.55	3.61	77.9	21.6	3.66	3.70	3.57	3.57	3.70	3.65	3.70
JENNIFER LOPEZ I'm Real (Epic)	3.62	3.77	3.58	3.72	82.1	34.3	3.63	3.68	3.53	3.33	3.52	3.88	3.80
LEANN RIMES Can't Fight The Moonlight (Curb)	3.62	3.60	3.66	3.65	75.7	17.2	3.89	3.59	3.32	3.56	3.71	3.67	3.56
<b>HP</b> LONESTAR I'm Already There (BNA)	3.62	3.58	3.76	3.85	49.8	14.2	3.60	3.42	3.84	3.31	3.76	3.73	3.57
SHAKIRA Whenever Wherever (Epic)	3.60	3.55	3.40	—	68.9	16.2	3.86	3.54	3.28	3.51	3.42	3.75	3.78
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	3.59	3.63	3.46	3.55	76.7	22.5	3.75	3.57	3.37	3.43	3.68	3.42	3.85
STAINED It's Been Awhile (Flip/Elektra/EEG)	3.59	3.58	3.67	3.70	86.3	31.1	3.55	3.56	3.67	3.23	3.64	3.69	3.79
ALICIA KEYS Fallin' (J)	3.58	3.61	3.58	3.60	86.5	41.7	3.44	3.71	3.58	3.34	3.51	3.77	3.69
GINUWINE Differences (Epic)	3.57	3.54	3.53	3.57	73.8	26.5	3.67	3.66	3.29	3.42	3.84	3.56	3.47
CALLING Wherever You Will Go (RCA)	3.55	3.55	—	—	75.5	16.9	3.61	3.42	3.60	3.35	3.56	3.62	3.67
TOYA I Do (Arista)	3.53	3.54	3.63	3.53	72.3	23.8	3.45	3.69	3.38	3.28	3.79	3.59	3.44
ENRIQUE IGLESIAS Hero (Interscope)	3.52	3.64	3.62	3.64	80.1	29.2	3.51	3.43	3.66	3.14	3.75	3.65	3.57
NO DOUBT Hey Baby (Interscope)	3.52	3.67	—	—	66.9	19.6	3.50	3.64	3.36	3.62	3.36	3.66	3.44
MARY J. BLIGE Family Affair (MCA)	3.51	3.57	3.57	3.54	80.9	31.4	3.36	3.69	3.47	3.24	3.53	3.64	3.63
DESTINY'S CHILD Emotion (Columbia)	3.50	3.61	3.60	3.54	79.4	27.7	3.61	3.64	3.21	3.11	3.51	3.75	3.65
NELLY FURTADO Turn Off The Light (DreamWorks)	3.45	3.34	3.47	3.43	83.6	33.3	3.60	3.48	3.21	3.19	3.72	3.22	3.66
BLU CANTRELL Hit 'Em Up Style... (Arista)	3.32	3.29	3.25	3.25	84.1	39.2	3.19	3.66	3.07	3.02	3.21	3.47	3.60
FIVE FOR FIGHTING Superman (It's...) (Aware/Columbia)	3.32	3.40	3.42	3.48	62.7	20.3	3.36	3.10	3.51	3.23	3.33	3.46	3.25
JANET Son Of A Gun... (Virgin)	3.21	—	—	—	63.2	19.9	3.19	3.29	3.12	3.04	3.13	3.59	3.10
LENNY KRAVITZ Dig In (Virgin)	3.21	3.07	3.05	—	49.3	15.9	3.18	3.11	3.35	3.32	2.96	3.34	3.19
BACKSTREET BOYS Drowning (Jive)	3.19	3.29	3.23	3.30	67.4	23.3	3.20	3.18	3.18	2.99	3.07	3.41	3.28
BRITNEY SPEARS I'm A Slave 4 U (Jive)	3.14	3.25	3.27	3.10	76.0	31.6	3.06	3.30	3.00	3.51	3.15	2.79	3.05

**CALLOUT AMERICA® Hot Scores**

By ANTHONY ACAMPORA

**L**inkin Park ascend to the top spot this week on **Callout America** with "In The End" (Warner Bros.). "End" is showing appeal across all demos, ranking first among teens and women 18-24 and placing third among women 25-34.

**Creed** are back with a vengeance as they debut at No. 4 overall this week with "My Sacrifice" (Wind-up). "Sacrifice" ranks eighth among teens, second 18-24 and fourth 25-34 — following the multidemo success of "Higher" and "With Arms Wide Open."

**Usher** holds steady at No. 3 with "U Got It Bad" (LaFace/Arista). "Bad" ranks third among teens and women 18-24 as it makes its run toward the top of the CHR/Pop chart.

**Nelly** remains a solid **Callout America** performer with "#1" (Priority/Capitol). The song ranks ninth among teens and fifth with women 18-24.

**Pink** rises to seventh overall with "Get The Party Started" (Arista). This is the best score to date for the lady from Philly. The song ranks eighth 18-24 and a solid ninth among women 25-34.

Two songs that do not appear on the survey were tested but did not achieve 40% familiarity, so they are not in print. However, their results are notable:

**Puddle Of Mudd's** "Blurry" (Flawless/Geffen/Interscope) scored a 3.87 (would have placed fourth). "Blurry" scored a 4.06 among teens, 3.73 with 18-24s and 3.77 among women 25-34.

**Mr. Cheeks'** "Lights, Camera, Action" (Universal) scored a 3.64, landing it in the top 10. "Lights" scored a 3.58 with teens, 3.67 18-24 and 3.66 25-34.

The next **Callout America** survey appears in the Jan. 18, 2002 issue of **R&R**. Have a safe and happy holiday season.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.



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# R&R CHR/Pop Top 50

Powered By



December 21, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	9286	+138	1134637	10	134/1
3	2	PINK Get The Party Started (Arista)	8951	+469	1104800	10	132/1
2	3	MARY J. BLIGE Family Affair (MCA)	8646	-264	1020790	15	124/0
4	4	ENRIQUE IGLESIAS Hero (Interscope)	7818	-403	822237	15	133/0
5	5	USHER U Got It Bad (LaFace/Arista)	7205	+610	827638	8	126/0
8	6	SHAKIRA Whenever Wherever (Epic)	6352	+515	839918	10	132/2
6	7	TOYA I Do (Arista)	5857	-279	670781	21	123/0
7	8	NELLY FURTADO Turn Off The Light (DreamWorks)	5254	-628	544339	22	134/0
11	9	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	5234	+466	672846	10	120/3
12	10	CALLING Wherever You Will Go (RCA)	4870	+535	526184	11	121/0
9	11	DESTINY'S CHILD Emotion (Columbia)	4799	-640	526393	15	128/0
16	12	CREED My Sacrifice (Wind-up)	4661	+725	498202	8	126/3
15	13	NO DOUBT Hey Baby (Interscope)	4614	+518	586182	7	133/2
10	14	JENNIFER LOPEZ I'm Real (Epic)	4466	-933	487888	25	129/0
13	15	'N SYNC Gone (Jive)	4006	-291	488983	18	126/0
17	16	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3895	+8	492618	20	116/1
19	17	GINUWINE Differences (Epic)	3873	+325	454125	10	121/0
14	18	ALICIA KEYS Fallin' (J)	3753	-412	379594	21	131/0
18	19	LENNY KRAVITZ Dig In (Virgin)	3621	-57	394662	12	127/0
22	20	NELLY #1 (Priority/Capitol)	3482	+505	384437	10	116/4
24	21	CRAIG DAVID 7 Days (Wildside/Atlantic)	3307	+542	377761	6	123/3
23	22	JANET Son Of A Gun (I Betcha...) (Virgin)	3048	+193	325778	6	113/2
26	23	CITY HIGH Caramel (Interscope)	2503	+400	298077	7	114/8
25	24	JEWEL Standing Still (Atlantic)	2413	+34	270730	11	99/1
21	25	BRITNEY SPEARS I'm A Slave 4 U (Jive)	2282	-746	266067	14	123/0
29	26	ALICIA KEYS A Woman's Worth (J)	1942	+395	216995	4	116/5
35	27	LINKIN PARK In The End (Warner Bros.)	1861	+675	321714	3	71/19
33	28	LEANN RIMES Can't Fight The Moonlight (Curb)	1717	+379	215671	9	100/13
32	29	LFO Life Is Good (J)	1529	+138	153560	6	102/2
27	30	ALIEN ANT FARM Smooth Criminal (DreamWorks)	1524	-410	191316	17	118/0
37	31	EVAN AND JARON The Distance (Columbia)	1295	+131	139679	6	80/3
34	32	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	1292	+74	137709	6	54/0
39	33	BRIAN MCKNIGHT Still (Motown/Universal)	1262	+215	102294	3	113/13
28	34	BACKSTREET BOYS Drowning (Jive)	1213	-394	158957	13	119/0
36	35	LIFEHOUSE Breathing (DreamWorks)	1172	+3	147952	10	64/1
30	36	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	1168	-314	180127	16	75/0
40	37	EAGLE-EYE CHERRY Feels So Right (MCA)	1118	+131	101636	3	82/0
47	38	R. KELLY The World's Greatest (Interscope/Jive)	1111	+367	90188	2	96/16
42	39	AEROSMITH Just Push Play (Columbia)	1041	+155	85439	3	75/3
43	40	DAVE MATTHEWS BAND Everyday (RCA)	1001	+161	93760	4	56/0
45	41	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	902	+115	89884	3	54/4
38	42	JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	882	-258	95630	16	104/0
31	43	O-TOWN We Fit Together (J)	817	-632	96624	14	109/0
50	44	MICHAEL JACKSON Butterflies (Epic)	777	+217	99802	2	78/4
48	45	112 Dance With Me (Bad Boy/Arista)	692	+5	80993	3	15/0
41	46	BUBBA SPARXXX Ugly (Interscope)	667	-293	65874	9	72/0
Debut	47	PETEY PABLO Raise Up (Jive)	662	+103	57104	1	36/1
44	48	CHRISTINA MILIAN AM To PM (Def Soul/IDJMG)	629	-188	68726	20	75/0
Debut	49	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	615	+334	78808	1	41/13
Debut	50	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	599	+141	47908	1	49/5

135 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/9-Saturday 12/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2001, The Arbitron Company). © 2001, R&R, Inc.

## Most Added®

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ARTIST TITLE LABEL(S)	ADDS
JENNIFER LOPEZ Ain't It Funny (Epic)	32
LINKIN PARK In The End (Warner Bros.)	19
MANDY MOORE Cry (Epic)	18
R. KELLY The World's Greatest (Interscope/Jive)	16
KYLIE MINOGUE Can't Get You Out Of My Head (Capitol)	15
BRIAN MCKNIGHT Still (Motown/Universal)	13
LEANN RIMES Can't Fight The Moonlight (Curb)	13
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	13
ANGIE STONE Brotha (J)	11
FAT JOE We Thuggin' (Terror Squad/Atlantic)	10
MARY J. BLIGE No More Drama (MCA)	10

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## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED My Sacrifice (Wind-up)	+725
LINKIN PARK In The End (Warner Bros.)	+675
USHER U Got It Bad (LaFace/Arista)	+610
CRAIG DAVID 7 Days (Wildside/Atlantic)	+542
CALLING Wherever You Will Go (RCA)	+535
NO DOUBT Hey Baby (Interscope)	+518
SHAKIRA Whenever Wherever (Epic)	+515
NELLY #1 (Priority/Capitol)	+505
PINK Get The Party Started (Arista)	+469
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	+466

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	2923
BLU CANTRELL Hit 'Em Up Style (Oops!) (Arista)	2801
ENYA Only Time (Reprise)	2368
LIFEHOUSE Hanging By A Moment (DreamWorks)	2332
EVE F/G. STEFANI Let Me... (Ruff Ryders/Interscope)	2218
CRAIG DAVID Fill Me In (Wildside/Atlantic)	2181
MICHELLE BRANCH Everywhere (Maverick/WB)	2162
3 DOORS DOWN Be Like That (Republic/Universal)	1948
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1798
JAGGED EDGE F/NELLY Where... (So So Def/Columbia)	1783
USHER U Remind Me (LaFace/Arista)	1328

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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# CHR/Pop Top 50 Indicator

December 21, 2001

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	2975	-37	94086	10	49/0
4	2	PINK Get The Party Started (Arista)	2973	+14	93319	10	51/0
3	3	MARY J. BLIGE Family Affair (MCA)	2894	-75	91532	13	50/0
2	4	ENRIQUE IGLESIAS Hero (Interscope)	2838	-161	87690	13	50/0
6	5	USHER U Got It Bad (LaFace/Arista)	2238	+135	65261	8	50/2
9	6	SHAKIRA Whenever Wherever (Epic)	2153	+287	68393	9	49/0
8	7	TOYA I Do (Arista)	1945	-34	59575	19	47/1
5	8	NELLY FURTADO Turn Off The Light (DreamWorks)	1872	-359	58837	20	44/0
16	9	CALLING Wherever You Will Go (RCA)	1845	+285	59897	12	46/0
7	10	DESTINY'S CHILD Emotion (Columbia)	1764	-262	50479	13	48/0
12	11	CREED My Sacrifice (Wind-up)	1757	+122	58201	7	46/0
11	12	NO DOUBT Hey Baby (Interscope)	1756	+114	56697	6	50/0
10	13	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	1691	+3	55457	20	44/1
14	14	LENNY KRAVITZ Dig In (Virgin)	1605	-15	52334	12	47/0
15	15	'N SYNC Gone (Jive)	1354	-224	39944	17	38/0
19	16	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	1279	+81	40073	10	45/0
21	17	CRAIG DAVID 7 Days (Wildside/Atlantic)	1254	+247	38875	6	49/1
13	18	JENNIFER LOPEZ I'm Real (Epic)	1220	-402	41507	20	35/0
18	19	JEWEL Standing Still (Atlantic)	1198	-13	38571	12	45/1
20	20	GINUWINE Differences (Epic)	1148	-34	31056	10	40/0
22	21	JANET Son Of A Gun (I Betcha...) (Virgin)	1111	+107	32713	5	44/0
17	22	ALICIA KEYS Fallin' (J)	1085	-200	32442	20	36/0
25	23	NELLY #1 (Priority/Capitol)	791	+68	24548	9	40/4
27	24	CITY HIGH Caramel (Interscope)	711	+95	22113	5	45/8
30	25	ALICIA KEYS A Woman's Worth (J)	707	+182	19700	4	41/7
28	26	EAGLE-EYE CHERRY Feels So Right (MCA)	644	+52	20072	4	38/0
32	27	LEANN RIMES Can't Fight The Moonlight (Curb)	617	+136	20087	9	37/5
31	28	BRIAN MCKNIGHT Still (Motown/Universal)	599	+101	17304	3	34/2
33	29	R. KELLY The World's Greatest (Interscope/Jive)	551	+81	16836	4	41/4
24	30	BRITNEY SPEARS I'm A Slave 4 U (Jive)	526	-341	12706	12	20/0
29	31	LIFEHOUSE Breathing (DreamWorks)	512	-67	14803	13	35/0
36	32	AEROSMITH Just Push Play (Columbia)	474	+74	15629	3	27/2
34	33	DAVE MATTHEWS BAND Everyday (RCA)	463	+30	14509	4	23/1
35	34	EVAN AND JARON The Distance (Columbia)	429	+20	13487	7	28/3
39	35	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	411	+88	12163	3	34/5
38	36	LFO Life Is Good (J)	399	+15	12671	5	22/0
48	37	LINKIN PARK In The End (Warner Bros.)	386	+171	10144	2	33/15
45	38	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	338	+98	9599	2	24/4
26	39	BACKSTREET BOYS Drowning (Jive)	330	-347	10767	12	15/0
46	40	JENNIFER LOPEZ Ain't It Funny (Epic)	299	+66	10867	2	16/6
44	41	MISSY ELLIOTT One Minute Man (Gold Mind/EastWest/EEG)	256	+7	4924	13	8/1
40	42	U2 Stuck In A Moment... (Interscope)	235	-78	7904	19	10/0
41	43	ALIEN ANT FARM Smooth Criminal (DreamWorks)	222	-67	7299	17	14/0
Debut	44	PRODUCT G&B F/SANTANA Dirty Dancin' (J)	220	+30	5171	1	11/0
Debut	45	DAKOTA MOON Looking For A Place To Land (Elektra/EEG)	210	+55	7246	1	29/9
49	46	KACI Intervention Divine (London Sire/Curb)	203	+4	5180	3	17/1
Debut	47	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	200	+58	4544	1	6/2
Debut	48	P.O.D. Alive (Atlantic)	197	+70	5625	1	18/3
Debut	49	CRYSTAL WATERS Come On Down (Strictly Rhythm)	177	0	8303	1	12/1
47	50	WILLA FORD Did Ya' Understand That (Lava/Atlantic)	171	-57	9608	9	8/0

52 CHR/Pop Indicator reports. Songs ranked by total plays for the airplay week of Sunday 12/9-Saturday 12/15.

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## Most Added

ARTIST TITLE LABEL(S)	ADDS
LINKIN PARK In The End (Warner Bros.)	15
DAKOTA MOON Looking For A Place... (Elektra/EEG)	9
CITY HIGH Caramel (Interscope)	8
ALICIA KEYS A Woman's Worth (J)	7
JENNIFER LOPEZ Ain't It Funny (Epic)	6
FAT JOE We Thuggin' (Terror Squad/Atlantic)	6
KEVIN CEBALLO My First Love (Universal)	6
LEANN RIMES Can't Fight The Moonlight (Curb)	5
RYAN ADAMS New York... (Lost Highway/IDJMG)	5
R. KELLY The World's Greatest (Interscope/Jive)	4
NELLY #1 (Priority/Capitol)	4
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	4
EVAN AND JARON The Distance (Columbia)	3
P.O.D. Alive (Atlantic)	3
ALL-4-ONE Not Ready 4 Goodbye (AMC)	3
NICOLE MCCLOUD One Good Reason (Artemis)	3
USHER U Got It Bad (LaFace/Arista)	2
BRIAN MCKNIGHT Still (Motown/Universal)	2
AEROSMITH Just Push Play (Columbia)	2
AMANDA PEREZ Never (Universal)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHAKIRA Whenever Wherever (Epic)	+287
CALLING Wherever You Will Go (RCA)	+285
CRAIG DAVID 7 Days (Wildside/Atlantic)	+247
ALICIA KEYS A Woman's Worth (J)	+182
LINKIN PARK In The End (Warner Bros.)	+171
LEANN RIMES Can't Fight The Moonlight (Curb)	+136
USHER U Got It Bad (LaFace/Arista)	+135
CREED My Sacrifice (Wind-up)	+122
NO DOUBT Hey Baby (Interscope)	+114
JANET Son Of A Gun (I Betcha...) (Virgin)	+107
BRIAN MCKNIGHT Still (Motown/Universal)	+101
JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	+98
CITY HIGH Caramel (Interscope)	+95
ANGIE STONE Brotha (J)	+90
RYAN ADAMS New York... (Lost Highway/IDJMG)	+88
JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	+81
R. KELLY The World's Greatest (Interscope/Jive)	+81
AEROSMITH Just Push Play (Columbia)	+74
P.O.D. Alive (Atlantic)	+70
NELLY #1 (Priority/Capitol)	+68
JENNIFER LOPEZ Ain't It Funny (Epic)	+66
JA RULE Always... (Murder Inc./Def Jam/IDJMG)	+58
FAT JOE We Thuggin' (Terror Squad/Atlantic)	+57
DAKOTA MOON Looking For A Place... (Elektra/EEG)	+55
EAGLE-EYE CHERRY Feels So Right (MCA)	+52
NICOLE MCCLOUD One Good Reason (Artemis)	+39
DEFAULT Wasting My Time (TVT)	+38
LONESTAR I'm Already There (BNA)	+37
MICHAEL JACKSON Butterflies (Epic)	+34
SUGAR RAY When It's Over (Lava/Atlantic)	+32

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**Jeff McHugh**  
PD, Greensboro, NC

The top most requested now are Usher, Linkin Park, Shakira, Enrique Iglesias and Jennifer Lopez. According to DJ Strawberry, City High's "Caramel" and the remix of Nelly Furtado's "Turn Off the Light" are working pretty well on the mix shows. For my personal favorites, I think the next one from 'N Sync, "Girlfriend," will be pretty

large. The new Jennifer Lopez will be good, and we all like this dance song from the BBC, "Rapture" by Iio, and a song by Kate Ryan,

"Scream for More." Beginning to buzz: Groove Armada and Nelly's "#1" are getting pretty awesome initial responses. For future releases: Alanis

Morissette! I love her. I love her music. I hope she will get her head out of India and back into bitching about men for this release. I think the average person related to her music better when she was singing about relationship troubles.



As the year winds down, **Jennifer Lopez** finishes 2001 as she began it: "Ain't It Funny" (Epic), featuring **Ja Rule**, grabs Most Added honors this week ... **Linkin Park** continue to get double-digit adds each week with "In the End." The track also tops **Callout America** while vaulting 35-27\* ... Another song receiving double-digit adds this week is **Kylie Minogue's** "Can't Get You Out of My Head" (Capitol). The track has been a chart-topper around the world and grabs adds this week at WHTZ/New York and KHKS/Dallas, among others ... **Nickelback** retain their No. 1 position with "How You Remind Me" (Roadrunner/IDJMG). But the tune's lock on the top position will soon be tested, as "Get the Party Started" by **Pink** (Arista) moves 3-2\* with a 469-play increase ... Nabbing another healthy week of adds, "The World's Greatest" by **R. Kelly** (Interscope) climbs 47-38\* — and that's *before* the opening of the movie *Ali* on Christmas Day ... **Ja Rule** moves into the top 10, going 11-9\* with "Livin' It Up" (Murder Inc./Def Jam/IDJMG). Ja's next single, "Always on Time," debuts at No. 49 ... **Puddle Of Mudd's** "Blurry" (Flawless/Geffen/Interscope) was our Record of the Week a few weeks back. Watch for it in the new year. "Blurry" came in fourth in this week's Callout America survey but doesn't print because it's still under 40% familiarity ... Have a safe and happy holiday season. **R&R's** next charts will appear in the issue dated Jan. 11, 2002. **Record of the Week: Alien Ant Farm's** "Movies" (DreamWorks).

**CHR/Pop**  
**ON THE RADIO**

— **Anthony Acampora, Director/Charts**

**ARTIST BREAKDOWN**

**ARTIST: Linkin Park**  
**LABEL: Warner Bros.**

By **RENÉE BELL** / ASSISTANT EDITOR



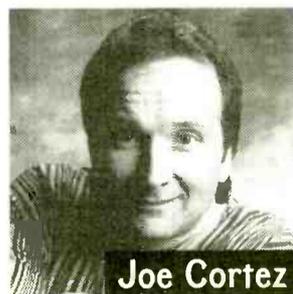
**Linkin Park**

Being that it's the end of the year and there isn't much out there in terms of new music, I found myself once again searching for something to break down. So, between surfing the 'Net, chatting on several dating websites and putting on a good front for my superiors, I checked out our trusty Music Tracking to see who's rising about the currents. Suddenly feeling a little festive — and grateful for today's technology — I decided to tweak the Breakdown's anatomy.

'Twas the last week of adds,  
About all I could endure,  
I had writer's block,  
But glue wasn't the cure.  
The year's end was slowly but certainly nearing,  
I'd continue chatting, but my boss was peering!  
On a personal call,  
So the boss wouldn't hear,  
What to my wondering ears should appear?  
I quickly asked Vania Garcia to send,  
The WB smash Linkin Park's "In the End."  
Deep lyrics and verses,  
I wouldn't have thought,  
Of something so moving,  
Coming from Linkin Park.  
So I'll begin with my new favorite tune,  
"With You," about a relationship drowning in gloom.  
"Runaway" is another pick to which I can relate,

About losing the tensions that life can create.  
"By Myself" is another where failure is shown,  
The band passionately tells what it's like to be alone.  
Now comes the hit, up the Pop chart so fast,  
"In the End" has big airplay — and 18 adds!  
Including WCKI/New Haven, WLAN/Lancaster and WFLZ/Tampa,  
Along with KLIIS-FM in L.A. and WWWQ in Atlanta.  
"Format-specific" is a thing of the past,  
So get *Hybrid Theory*,  
And get on this hit fast!  
Enjoy the vigorous, enlightening flow,  
From five prophets: Brad, Mike, Rob, Chester and Joe.  
Now that I've been musically de-virginized,  
My choices are scattered,  
I enjoy many genres.  
And formats don't matter.  
My picks are "With You," "In the End" and "Runaway," among others.  
Special thanks to Vania Garcia, and to Warner Bros.

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**Joe Cortez**

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December 21, 2001



America's Best Testing CHR/Pop Songs 12+  
For The Week Ending 12/21/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
<b>NICKELBACK</b> How You Remind Me (Roadrunner/IDJMG)	4.11	4.04	91%	22%	4.18	91%	21%
<b>PINK</b> Get The Party Started (Arista)	4.10	4.01	96%	19%	4.12	96%	18%
<b>CALLING</b> Wherever You Will Go (RCA)	4.01	3.88	71%	9%	4.06	71%	8%
<b>SHAKIRA</b> Whenever, Wherever (Epic)	3.89	3.85	92%	18%	3.85	89%	18%
<b>BACKSTREET BOYS</b> Drowning (Jive)	3.88	3.94	94%	20%	4.02	93%	17%
<b>NO DOUBT</b> Hey Baby (Interscope)	3.84	3.82	88%	14%	3.93	86%	10%
<b>USHER</b> U Got It Bad (LaFace/Arista)	3.84	3.83	91%	23%	3.89	89%	22%
<b>FIVE FOR FIGHTING</b> Superman (It's Not Easy) (Aware/Columbia)	3.82	3.80	87%	23%	3.78	85%	22%
<b>'N SYNC</b> Gone (Jive)	3.81	3.73	98%	35%	3.94	97%	30%
<b>CRAIG DAVID</b> 7 Days (Wildside/Atlantic)	3.80	3.81	68%	9%	3.89	65%	7%
<b>CREED</b> My Sacrifice (Wind-up)	3.78	3.83	84%	14%	3.86	84%	14%
<b>ALICIA KEYS</b> Fallin' (J)	3.75	3.72	98%	56%	3.77	98%	54%
<b>ENRIQUE IGLESIAS</b> Hero (Interscope)	3.75	3.84	98%	39%	3.84	98%	38%
<b>ALICIA KEYS</b> A Woman's Worth (J)	3.72	-	69%	11%	3.69	68%	11%
<b>MARY J. BLIGE</b> Family Affair (MCA)	3.70	3.74	92%	36%	3.77	92%	36%
<b>JEWEL</b> Standing Still (Atlantic)	3.67	3.65	82%	16%	3.62	82%	17%
<b>TOYA</b> I Do (Arista)	3.61	3.66	84%	31%	3.66	84%	30%
<b>CITY HIGH</b> Caramel (Interscope)	3.60	3.54	65%	14%	3.49	61%	13%
<b>DESTINY'S CHILD</b> Emotion (Columbia)	3.60	3.56	96%	35%	3.58	95%	37%
<b>STAINED</b> It's Been Awhile (Flip/Elektra/EEG)	3.58	3.61	96%	50%	3.76	95%	45%
<b>NELLY</b> #1 (Priority/Capitol)	3.56	3.60	76%	19%	3.52	72%	18%
<b>JA RULE</b> Livin' It Up (Murder Inc./Def Jam/IDJMG)	3.54	3.58	89%	29%	3.57	88%	28%
<b>JENNIFER LOPEZ</b> I'm Real (Epic)	3.53	3.61	97%	48%	3.56	96%	47%
<b>NELLY FURTADO</b> Turn Off The Light (DreamWorks)	3.48	3.50	97%	45%	3.46	96%	48%
<b>GINUWINE</b> Differences (Epic)	3.47	3.51	70%	22%	3.47	69%	23%
<b>ENYA</b> Only Time (Reprise)	3.47	3.48	88%	38%	3.43	88%	40%
<b>JANET</b> Son Of A Gun (Virgin)	3.42	3.38	72%	18%	3.45	69%	17%
<b>BLU CANTRELL</b> Hit 'Em Up Style (Oops!) (Arista)	3.38	3.40	96%	60%	3.43	95%	60%
<b>LENNY KRAVITZ</b> Dig In (Virgin)	3.34	3.29	78%	22%	3.27	77%	21%
<b>BRITNEY SPEARS</b> I'm A Slave 4 U (Jive)	3.31	3.26	97%	38%	3.34	96%	36%

Total sample size is 838 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## New & Active

**PRODUCT G&B F/SANTANA** Dirty Dancin' (J)  
Total Plays: 524, Total Stations: 59, Adds: 5

**JENNIFER LOPEZ** Ain't It Funny (Epic)  
Total Plays: 519, Total Stations: 43, Adds: 32

**DAKOTA MOON** Looking For A Place To Land (Elektra/EEG)  
Total Plays: 505, Total Stations: 46, Adds: 5

**P.O.D.** Alive (Atlantic)  
Total Plays: 414, Total Stations: 28, Adds: 5

**ALL STAR TRIBUTE** What's Going On (Columbia)  
Total Plays: 400, Total Stations: 25, Adds: 0

**ANGIE STONE** Brotha (J)  
Total Plays: 289, Total Stations: 38, Adds: 11

**FAT JOE** We Thuggin' (Terror Squad/Atlantic)  
Total Plays: 283, Total Stations: 36, Adds: 10

**LONESTAR** I'm Already There (BNA)  
Total Plays: 237, Total Stations: 14, Adds: 1

**KYLIE MINOGUE** Can't Get You Out Of My Head (Capitol)  
Total Plays: 224, Total Stations: 25, Adds: 15

**MPRESS** Maybe (Big 3/Artemis)  
Total Plays: 209, Total Stations: 21, Adds: 1

Songs ranked by total plays

## CHR Players....

Continued from Page 29

for parent West Virginia Radio Corp. ... Hollywood Sr. VP/GM **Mark Didia** joins Capitol Records as a Sr. VP ... MTV *TRL* host **Carson Daly** inks a deal with NBC to become host of the revived *Later* talk show, starting next year ... WERQ/Baltimore PD **Dion Summers** takes similar duties at Radio One sister KBFB/Dallas.

### September

WKCI/New Haven, CT MD **Jimi Jamm** drives up to Poughkeepsie, NY to take PD duties at WKFP & WPKF (Kiss 96 & 99) ... Arista Exec. VP **Jerry Blair** exits ... Thirty-one-year radio vet **Kevin Metheny** is named Director/Programming for Clear Channel/Cleveland ... KSTE/Portland, OR PD **Michael Storm** steps in as interim PD at crosstown sister KKRZ following the departure of PD **Tommy Austin** ... RCA VP/Promotion **Ray Carlton**, VP of CHR/Rhythmic **John Strazza** and Washington-Baltimore rep **Tommy Schoburg** exit ... Former MCA Exec. VP **Abbey Konowitch** goes to Hollywood Records as GM/Sr. VP.

### October

WPGC/Washington Director/Programming & Operations **Jay Stevens** is elevated to VP/Programming for Infinity ... Clear Channel acquires the Ackerley Group for \$800 million ... **Priority** and **Capitol Records** merge. Close to 100 employees exit ... Former RCA National Crossover Promotion Director **John Strazza** takes similar duties at Jive, replacing **Dawn Fox** ... Arista promotes L.A. local **Cheryl Broz** to National Director/Promotion ... Infinity Sr. VP/Programming **John Gehron** says he'll step down at the end of the year to "pursue other endeavors within the industry" ... WQHT (Hot 97)/New York PD **Tracy Cloherty** rises to VP/Programming for Emmis/New York ... Sirius Satellite Radio says it will not launch this year as CEO **David Margolese** resigns ... EMI Recorded Music Worldwide CEO **Ken Berry** exits and is replaced by former PolyGram President/CEO **Alain Levy**. Joining Levy as Vice Chairman is **David Munns** ... CHR/Pop WKQI/Detroit PD **Tim Richards** joins Emmis for PD duties at Alternative WKQX/Chicago ... **KKPN/Corpus Christi, TX** flips from Hot AC to CHR/Pop ... Clear

Channel/Boston VP/Programming and WXKS/Boston PD "**Cadillac**" **Jack McCartney** reacquires PD duties at CHR/Rhythmic sister WJMN/Boston ... Virgin Music Group Worldwide Vice Chairman **Nancy Berry** exits.

### November

KYLD/San Francisco Asst. PD/MD **Jazzy Jim Archer** picks up Asst. PD/MD duties at crosstown sister KMEL following the exit of **Mariama Snyder** ... Clear Channel/L.A. Market Managers **Roy Laughlin** and **Charlie Rahilly** rise to Regional VPs for the Los Angeles Trading Area ... WPGC/Washington MD **Thea Mitchem** takes PD duties at Infinity's new CHR/Rhythmic WXYV/Baltimore ... WAKS/Cleveland MD/nighttimer **Kasper** is promoted to Asst. PD ... Emmis promotes Exec. VP/Programming **Rick Cummings** to President of Emmis Radio. Cummings succeeds **Doyle Rose**, who announces he'll resign on March 1, 2002 ... Legendary KLUV/Dallas morning driver **Ron Chapman** takes VP/Programming duties for Infinity/Dallas ... Yahoo! inks a two-year agreement to stream 140 Citadel stations ... Clear Channel Sr. VP/Programming and CHR Brand

Manager **Tom Poleman** is named to oversee the programming efforts of all of the company's New York-area properties. Longtime Z100 OM **Kid Kelly** exits due to budget cuts ... WBTS/Atlanta PD **Dale O'Brian** exits ... Sirius Satellite Radio CHR Format Manager **Holly Lewis** exits ... Former Clear Channel COO **Ken O'Keefe** joins the board of New England-based radio owner AAA Entertainment ... KMXV/Kansas City Asst. PD/MD/midday host **Dylan Sprague** becomes OM for WWWQ (Q100)/Atlanta ... **Joseph Clayton**, most recently Vice Chairman of Internet service provider and long-distance phone carrier Global Crossing, succeeds David Margolese as Sirius President/CEO.

### December

**Gerald Levin** says he's stepping down as CEO of AOL Time Warner in May 2002. COO **Richard Parsons** will become CEO as co-COO **Bob Pittman** becomes sole COO ... Vivendi Universal Vice Chairman **Edgar Bronfman Jr.** resigns but remains on the Vivendi Universal board ... WSSR/Tampa PD **Scott Chase** exits due to budget cuts ... Clear Channel/Tucson Market Manager **Debbie Wagner** exits ... **Maverick Records** becomes an imprint

of the Warner Music Group, with Warner Bros. and Reprise picking up promotion duties ... KHTT/Tulsa PD **Sean Phillips** takes the PD gig at WBTS/Atlanta ... WYYL/Memphis drops its CHR format ... Clear Channel/Los Angeles cuts 48 staffers at 45 of its Southern California stations. Among those affected is KYSR PD **Angela Perelli**. KIIS PD **John Ivey** adds Perelli's old duties. Veteran KIIS programming assistant **Gwen Roberts** also exits ... Clear Channel elevates **C.C. Matthews** to Director/Programming for all of Clear Channel/Tulsa's radio stations ... KXTQ/Lubbock, TX PD **Tony Samarripa** adds similar duties at crosstown CHR/Rhythmic sister KLZK ... KWNZ/Reno, NV PD **Bill Schulz** becomes Director/Programming for Americom Broadcasting's Reno cluster ... Clear Channel/Boise, ID OM **Paul Walker** exits as his position is eliminated.

## TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Phone: 310-788-1663  
E-mail: [tnovio@rronline.com](mailto:tnovio@rronline.com)  
Fax: (858) 486-7232

## Stations and their adds listed alphabetically by market

<b>WFLY/Albany, NY *</b> VP/Prog.: Michael Morgan PD: <b>Donnie Michaels</b> MD: <b>Ethan Rockwell</b> 6 FAT JOE "Thuggin" RYAN ADAMS "New" BUSTA RHYMES "Break"	<b>KZIA/Cedar Rapids, IA</b> PD/MD: <b>Eric Hanson</b> DAKOTA MOON "Place" MICHAEL JACKSON "Butter" CITY HIGH "Caramel"	<b>KKSS/Albuquerque, NM *</b> PD: <b>Tom Naylor</b> APD: <b>Jeff "Crash" Jacot</b> MD: <b>Alley Faith</b> 24 LINKIN PARK "End" 14 JENNIFER LOPEZ "Funny" 1 MANDY MOORE "Cry"	<b>WSSP/Charleston, SC *</b> PD: <b>Kelli Reynolds</b> 1 FAT JOE "Thuggin" JENNIFER LOPEZ "Funny" PRODUCT G&B/SANTANA "Dirty"	<b>WDRQ/Detroit, MI *</b> PD: <b>Alex Tear</b> APD: <b>Jay Towers</b> MD: <b>Keith Curry</b> 42 JA RULE "Always"	<b>WKEE/Huntington, WV</b> APD/MD: <b>Leslie Whittle</b> No Adds	<b>KLAL/Little Rock, AR *</b> PD: <b>Randy Cain</b> APD: <b>Ed Johnson</b> MD: <b>Sydney Taylor</b> ALL-4-ONE "Ready" MANDY MOORE "Cry"	<b>WRRW/Nashville, TN *</b> PD: <b>Rich Davis</b> MD: <b>Tom Peace</b> 1 CITY HIGH "Caramel"	<b>WOCG/Raleigh-Durham, NC *</b> PD: <b>Chris Edge</b> APD: <b>Keith Scott</b> MD: <b>Andie Summers</b> 1 OAKOTA MOON "Place" MICHELLE BRANCH "Wanted"	<b>KZZU/Spokane, WA *</b> PD: <b>Ken Hopkins</b> 25 JENNIFER LOPEZ "Funny" 1 LINKIN PARK "End"	<b>WVHC/Reno, NV *</b> PD: <b>Carly Ferrari</b> MD: <b>Bob Castle</b> No Adds	<b>WVNO/Richmond, VA *</b> PD: <b>Billy Surf</b> MD: <b>Jake Glenn</b> 6 JENNIFER LOPEZ "Funny" R. KELLY "Greatest"	<b>WVUS/Roanoke-Lynchburg, VA *</b> PD: <b>David Lee Michaels</b> APD: <b>Meissa Morgan</b> MD: <b>Rich Minor</b> No Adds	<b>WVXK/Roanoke-Lynchburg, VA *</b> PD: <b>Kevin Scott</b> MD: <b>Travis Dylan</b> No Adds	<b>WVGS/Rochester, NY *</b> PD: <b>Eric Anderson</b> MD: <b>Don Vincent</b> JENNIFER LOPEZ "Funny" KYLIE MINOUE "Can't" R. KELLY "Greatest"	<b>WVPR/Rochester, NY *</b> PD: <b>Mike Danger</b> APD/MD: <b>Norm On The Barstool</b> 10 LINKIN PARK "End" 6 FAT JOE "Thuggin" 1 JENNIFER LOPEZ "Funny" KYLIE MINOUE "Can't" LEANN RIMES "Fight"	<b>WVZB/New Orleans, LA *</b> PD: <b>Jeff Scott</b> 2 NO DOUBT "Baby" 1 NICKELBACK "Remind"	<b>WVHT/New York, NY *</b> DM: <b>Kid Kelly</b> VP/Prog.: <b>Tom Poleman</b> MD: <b>Paul "Cubby" Bryant</b> N SYNC "Girlfriend" JAY-Z "Girls" KYLIE MINOUE "Can't"	<b>WVOK/Oakland, CA *</b> Station Mgr.: <b>Steve Weed</b> PD: <b>Heather Lee</b> MD: <b>Christopher K.</b> No Adds	<b>WVOC/Saginaw, MI *</b> PD: <b>Mark Anderson</b> APD: <b>Aaron Adams</b> MD: <b>Brandon Edwards</b> 1 MANDY MOORE "Cry" 1 KOSHEEN "Hide"	<b>WVOP/Philadelphia, PA *</b> PD: <b>Rob Bergman</b> MD: <b>Marian Newsome</b> BRIAN MCKNIGHT "Shit"	<b>WVZZ/Washington, DC *</b> PD: <b>Jeff Wyatt</b> MD: <b>Abbie Dee</b> 28 LEANN RIMES "Fight" 18 JA RULE "Always" AEROSMITH "Push" ALICIA KEYS "Worth"	<b>WVFC/Wausau, WI</b> PD: <b>Robb Ross</b> APD/MD: <b>Tony Bueski</b> LINKIN PARK "End" EVAN AND JARON "Distance"	<b>WVSD/Toledo, OH *</b> PD: <b>Bill Michaels</b> MD: <b>Mark Andrews</b> 6 LINKIN PARK "End" 5 MARY J. BLIGE "Drama" MICHELLE BRANCH "Wanted" R. KELLY "Greatest"	<b>WVWJ/Terre Haute, IN</b> PD: <b>Steve Smith</b> MD: <b>Matt Lueking</b> KING KONGA "Something"	<b>WVWZ/Washington, DC *</b> PD: <b>Mike Edwards</b> APD/MD: <b>Sean Sellers</b> COLDFEAT "Trouble" WEezer "Sun"	<b>WVWV/Atlanta, GA *</b> DM: <b>Dylan</b> Dir./Prog.: <b>Leslie Fram</b> PM: <b>Ed Lambert</b> FIVE FOR FIGHTING "Superman" BRIAN MCKNIGHT "Shit"	<b>WVXK/Chicago, IL *</b> PD: <b>Red Phillips</b> MD: <b>Jeff Murray</b> 37 LINKIN PARK "End" MICHELLE BRANCH "Wanted" GORILLAZ "19-2000" ALICIA KEYS "Worth" JENNIFER LOPEZ "Funny" KYLIE MINOUE "Can't"	<b>WVXK/Cincinnati, OH *</b> PD: <b>B.J. Harris</b> APD: <b>Action Jackson</b> Buchwald MD: <b>Donna Deoster</b> 21 JENNIFER LOPEZ "Funny" MARY J. BLIGE "Drama" FAT JOE "Thuggin" KYLIE MINOUE "Can't"	<b>WVXK/Cincinnati, OH *</b> DM: <b>Chuck Finney</b> PD: <b>Tommy Frank</b> APD: <b>Grover Collins</b> MD: <b>Brian Douglas</b> 30 PINK "Party" BRIAN MCKNIGHT "Shit"	<b>WVXK/Cleveland, OH *</b> PD: <b>Dan Mason</b> APD/MD: <b>Kasper</b> JENNIFER LOPEZ "Funny"	<b>WVXK/Bakersfield, CA *</b> PD/MD: <b>Nick Elliott</b> JAGGED EDGE "Goodbye"	<b>WVXK/Colorado Springs, CO *</b> DM: <b>Bobby Irwin</b> PD: <b>Jason Hillery</b> APD: <b>Valerie Hart</b> MD: <b>Rob Ryan</b> 1 MASTER P "Ooohhwee" MANDY MOORE "Cry" ANGIE STONE "Brotha"	<b>WVXK/Columbia, SC *</b> DM: <b>Jonathan Rush</b> PD: <b>Brad Kelly</b> MD: <b>Sue Tyler</b> No Adds	<b>WVXK/Columbus, GA</b> PD/MD: <b>Wes Carroll</b> APD: <b>Amyanda Lister</b> KYLIE MINOUE "Can't" FAT JOE "Thuggin" DAKOTA MOON "Place"	<b>WVXK/Columbus, OH *</b> PD: <b>Jimmy Steele</b> APD/MD: <b>Joe Kelly</b> BRIAN MCKNIGHT "Shit"	<b>WVXK/Corpus Christi, TX *</b> PD: <b>Johnny Vincent</b> MD: <b>Madison Reeves</b> 1 JAY-Z "Girls" KYLIE MINOUE "Can't"	<b>WVXK/Dallas-Ft. Worth, TX *</b> DM/MD: <b>Todd Shannon</b> MD: <b>Dave Morales</b> N SYNC "Girlfriend" MARY J. BLIGE "Drama" JENNIFER LOPEZ "Funny" KYLIE MINOUE "Can't" R. KELLY "Greatest" BRIAN MCKNIGHT "Shit"	<b>WVXK/Dayton, OH *</b> PD/MD: <b>Dino Robitaille</b> 1 MANDY MOORE "Cry" MARY J. BLIGE "Drama" BUSTA RHYMES "Break" FAT JOE "Thuggin"	<b>WVXK/Dayton, OH *</b> DM: <b>J.D. Kunes</b> MD: <b>Scott Sharp</b> No Adds	<b>WVXK/Daytona Beach, FL *</b> MANDY MOORE "Cry"	<b>WVXK/Denver-Boulder, CO *</b> PD: <b>Jim Lawson</b> MD: <b>Chris Pickett</b> No Adds	<b>WVXK/Des Moines, IA *</b> PD: <b>Greg Chance</b> MD: <b>Stew Jordan</b> LEANN RIMES "Fight" ANGIE STONE "Brotha"	<b>WVXK/Detroit, MI *</b> Co-APD/MD: <b>J. Love</b> Co-APD/MD: <b>Tim Booker Herberst</b> N SYNC "Girlfriend" AEROSMITH "Push" JA RULE "Always" BRIAN MCKNIGHT "Shit"	<b>WVXK/Dothan, AL</b> PD/MD: <b>Frankie Rodriguez</b> APD: <b>Sean Michaels</b> FAT JOE "Thuggin" JUVENILE "Mamma" AFROMAN "Crazy"	<b>WVXK/Elmira-Corning, NY</b> PD/MD: <b>Mike Strobel</b> APD: <b>Brian Stoll</b> 6 P.O.D. "Alive" NICOLE MCCLLOUD "Reason" KEVIN CEBALLO "First"	<b>WVXK/Erie, PA</b> PD: <b>Beth Ann McBride</b> MD: <b>Karen Black</b> 12 NICOLE MCCLLOUD "Reason" LINKIN PARK "End"	<b>WVXK/Eugene-Springfield, OR</b> PD: <b>Valerie Steele</b> MD: <b>Steve Brown</b> 5 RYAN ADAMS "New" 5 LINKIN PARK "End"	<b>WVXK/Evansville, IN</b> PD: <b>Dr. Dave Michaels</b> KEVIN CEBALLO "First" LAURA DAWN "Would" KASHIEN "Hide" KING KONGA "Something"	<b>WVXK/Fayetteville, AR</b> PD: <b>Brad Newman</b> APD/MD: <b>Mike Chase</b> 15 JENNIFER LOPEZ "Funny" BRIAN MCKNIGHT "Shit"	<b>WVXK/Fayetteville, AR</b> PD: <b>Ken Wall</b> 15 PETEY PABLO "Raise" 15 LINKIN PARK "End" 14 RYAN ADAMS "New" 14 JAY-Z "Girls" FAT JOE "Thuggin"	<b>WVXK/Flint, MI *</b> DM: <b>John Shomby</b> PD: <b>Beau Daniels</b> 8 NELLY "1" 7 LINKIN PARK "End" 3 CITY HIGH "Caramel" LEANN RIMES "Fight"	<b>WVXK/Gainesville-Ocala, FL *</b> APD: <b>Mike Forte</b> 1 KYLIE MINOUE "Can't" MICHELLE BRANCH "Wanted" NATALIE IMBRUGLIA "Wrong"	<b>WVXK/Grand Rapids, MI *</b> PD: <b>Jeff Andrews</b> APD/MD: <b>Eric D'Brien</b> 3 JA RULE "Always" MANDY MOORE "Cry" LEANN RIMES "Fight"	<b>WVXK/Green Bay, WI *</b> PD: <b>Dan Stone</b> MD: <b>David Burns</b> 9 NELLY "1"	<b>WVXK/Greensboro, NC *</b> PD: <b>Jeff McHugh</b> APD: <b>Terris Knight</b> MD: <b>Wendy Galis</b> 8 NATALIE IMBRUGLIA "Wrong" JENNIFER LOPEZ "Funny"	<b>WVXK/Greenville, NC *</b> PD: <b>Rob Carpenter</b> No Adds	<b>WVXK/Greenville, NC *</b> DM/MD: <b>Jon Reilly</b> APD/MD: <b>Gina Gray</b> BUSTA RHYMES "Break" KEVIN CEBALLO "First" MANDY MOORE "Cry"	<b>WVXK/Lancaster, PA *</b> PD: <b>Mike Browne</b> 1 MANDY MOORE "Cry" MPRESS "Maybe"	<b>WVXK/Lansing, MI *</b> PD/MD: <b>Dave B. Goode</b> No Adds	<b>WVXK/Laredo, TX</b> PD/MD: <b>Michael J. Lang</b> ALICIA KEYS "Worth"	<b>WVXK/Las Vegas, NV *</b> PD: <b>Rik McNeil</b> MD: <b>Scotty Valentine</b> No Adds	<b>WVXK/Lexington-Fayette, KY *</b> Interim PD: <b>Eddie Rupp</b> 6 JENNIFER LOPEZ "Funny" 1 R. KELLY "Greatest"	<b>WVXK/Lincoln, NE</b> PD: <b>Sonny Valentine</b> APD: <b>Larry Freeze</b> MD: <b>A.J. Ryder</b> AMANDA PEREZ "Never" KEVIN CEBALLO "First" NELLY "1" NICOLE MCCLLOUD "Reason"	<b>WVXK/Little Rock, AR *</b> PD: <b>Gary Robinson</b> MD: <b>Kevin Cruise</b> 4 DAKOTA MOON "Place" 1 KYLIE MINOUE "Can't"	<b>WVXK/Los Angeles, CA *</b> PD: <b>John Ivey</b> APD/MD: <b>Michael Steele</b> 11 BRITNEY SPEARS "Girl" MICHELLE BRANCH "Wanted" MARY J. BLIGE "Drama"	<b>WVXK/Louisville, KY *</b> DM: <b>Barry Fox</b> PD: <b>Shane Collins</b> APD/MD: <b>Jim Allen</b> 8 JENNIFER LOPEZ "Funny" MANDY MOORE "Cry"	<b>WVXK/Louisville, KY *</b> PD: <b>Chris Randolph</b> 18 CREED "Sacifice" 5 JAY-Z "Girls" 2 BUSTA RHYMES "Break" 2 P.O.D. "Alive"	<b>WVXK/Lubbock, TX</b> PD: <b>Bobby Ramos</b> MD: <b>Kid Carson</b> 27 JENNIFER LOPEZ "Funny" 15 LUDACRIS "Roll" 9 STAIN'D "Fate" LEANN RIMES "Fight" PUDDLE OF MUDD "Blurry" ALICIA KEYS "Worth"	<b>WVXK/Macon, GA</b> PD: <b>Haidi Winters</b> APD/MD: <b>Derek Wright</b> R. KELLY "Greatest" ALICIA KEYS "Worth" JENNIFER LOPEZ "Funny"	<b>WVXK/Madison, WI *</b> PD: <b>Jonathon Reed</b> 30 JENNIFER LOPEZ "Funny" 18 LINKIN PARK "End"	<b>WVXK/Manchester, NH</b> PD: <b>Harry Kozlowski</b> APD/MD: <b>A.J. Duletta</b> 5 AEROSMITH "Push" ALL-4-ONE "Ready" EVAN AND JARON "Distance" MANDY MOORE "Cry"	<b>WVXK/McAllen-Brownsville, TX *</b> DM/MD: <b>Billy Santiago</b> MD: <b>Jeff DeWitt</b> 1 NB RIDAZ FANGELINA "Runaway" JA RULE "Always" PUDDLE OF MUDD "Blurry"	<b>WVXK/Melbourne, FL *</b> DM: <b>Dan McClintock</b> MD: <b>Larry McKay</b> 4 CRAIG DAVID "Days" CITY HIGH "Caramel" R. KELLY "Greatest"	<b>WVXK/Miami, FL *</b> PD: <b>Rob Roberts</b> APD: <b>Tony Banks</b> 1 MANDY MOORE "Cry" JA RULE "Always" BRIAN MCKNIGHT "Shit"	<b>WVXK/Milwaukee, WI *</b> PD: <b>Brian Kelly</b> APD/MD: <b>Jolo Martinez</b> MARY J. BLIGE "Drama" FAT JOE "Thuggin" LUDACRIS "Roll" BRIAN MCKNIGHT "Shit"	<b>WVXK/Minneapolis, MN *</b> PD: <b>Rob Morris</b> APD/MD: <b>Derek Moran</b> 2 JAGGED EDGE "Married" 1 JENNIFER LOPEZ "Funny" 1 KYLIE MINOUE "Can't" MICHAEL JACKSON "Butter"	<b>WVXK/Mobile, AL *</b> DM/MD: <b>Jay Hastings</b> APD/MD: <b>Pablo</b> 14 MICHELLE BRANCH "Wanted" 1 MICHAEL JACKSON "Butter" 1 CITY HIGH "Caramel" JENNIFER LOPEZ "Funny" MANDY MOORE "Cry" PUDDLE OF MUDD "Blurry" ANGIE STONE "Brotha"	<b>WVXK/Monmouth Ocean, NJ *</b> DM: <b>Mike Kaplan</b> PD: <b>Greg Thomas</b> MD: <b>Kid Knight</b> 21 P.O.D. "Alive" 7 PUDDLE OF MUDD "Blurry" 1 MAXWELL "Woman's" KYLIE MINOUE "Can't"	<b>WVXK/Montgomery, AL</b> PD: <b>Karen Rite</b> CITY HIGH "Caramel" LINKIN PARK "End"	<b>WVXK/Morgantown, WV</b> Dir./Prog.: <b>Larry Neff</b> MD: <b>Brian Mo</b> FAT JOE "Thuggin" LEANN RIMES "Fight"	<b>WVXK/Myrtle Beach, SC</b> PD: <b>Wally B.</b> ALICIA KEYS "Worth"	<b>WVXK/Nashville, TN *</b> VP/Prog.: <b>Brian Krysz</b> MD: <b>Marco</b> MANDY MOORE "Cry" AMANDA PEREZ "Like" ANGIE STONE "Brotha"	<b>WVXK/Nashville, TN *</b> PD: <b>Rich Davis</b> MD: <b>Tom Peace</b> 1 CITY HIGH "Caramel"	<b>WVXK/Massau-Suffolk, NY *</b> Interim PD: <b>J.J. Rice</b> APD/MD: <b>Al Levine</b> 6 CHER "Lonely" ENRIQUE IGLESIAS "Escape" BRIAN MCKNIGHT "Shit" PRODUCT G&B/SANTANA "Dirty"	<b>WVXK/New Bedford, MA *</b> PD: <b>Jim Reitz</b> APD/MD: <b>Christine Fox</b> 23 JENNIFER LOPEZ "Funny" 3 EVAN AND JARON "Distance" AMBER "Yes" ANGIE STONE "Brotha" MASTER P "Ooohhwee" PEVEY PABLO "Raise"	<b>WVXK/New Haven, CT *</b> PD: <b>Danny Ocean</b> CITY HIGH "Caramel"	<b>WVXK/New London, CT</b> PD: <b>Kevin Palane</b> APD/MD: <b>Shawn Murphy</b> 21 JENNIFER LOPEZ "Funny" DAKOTA MOON "Place" JAY-Z "Girls" ALL-4-ONE "Ready"	<b>WVXK/Reno, NV *</b> PD: <b>Carly Ferrari</b> MD: <b>Bob Castle</b> No Adds	<b>WVXK/Rochester, NY *</b> PD: <b>Eric Anderson</b> MD: <b>Don Vincent</b> JENNIFER LOPEZ "Funny" KYLIE MINOUE "Can't" R. KELLY "Greatest"	<b>WVXK/Rochester, NY *</b> PD: <b>Mike Danger</b> APD/MD: <b>Norm On The Barstool</b> 10 LINKIN PARK "End" 6 FAT JOE "Thuggin" 1 JENNIFER LOPEZ "Funny" KYLIE MINOUE "Can't" LEANN RIMES "Fight"	<b>WVXK/Rochford, IL</b> APD: <b>Joe Limardi</b> APD: <b>Todd Chance</b> MD: <b>Jenna West</b> LINKIN PARK "End" R. KELLY "Greatest" CITY HIGH "Caramel"	<b>WVXK/Sacramento, CA *</b> Station Mgr.: <b>Steve Weed</b> PD: <b>Heather Lee</b> MD: <b>Christopher K.</b> No Adds	<b>WVXK/Saginaw, MI *</b> PD: <b>Mark Anderson</b> APD: <b>Aaron Adams</b> MD: <b>Brandon Edwards</b> 1 MANDY MOORE "Cry" 1 KOSHEEN "Hide"	<b>WVXK/Salt Lake City, UT *</b> PD: <b>Jeff McCartney</b> MD: <b>Jagger</b> 30 LINKIN PARK "End" MICHELLE BRANCH "Wanted" GORILLAZ "19-2000"	<b>WVXK/San Antonio, TX *</b> PD: <b>Krash Kelly</b> MD: <b>Nadia Canales</b> No Adds	<b>WVXK/San Diego, CA *</b> PD: <b>Diana Laird</b> APD: <b>Rick Vaughn</b> MD: <b>Hitman Haze</b> 1 MARY J. BLIGE "Drama" BRITNEY SPEARS "Girl"	<b>WVXK/San Francisco, CA *</b> MD: <b>Lilian Hotten</b> 33 JENNIFER LOPEZ "Funny"	<b>WVXK/San Luis Obispo, CA</b> PD: <b>Adam Burnes</b> MD: <b>Craig Marshall</b> No Adds	<b>WVXK/Santa Rosa, CA *</b> PD: <b>Dave Robie</b> No Adds	<b>WVXK/Savannah, GA</b> PD/MD: <b>Scotty Snipes</b> 9 MISSY ELLIOTT "Minute" 7 LEANN RIMES "Fight" CITY HIGH "Caramel" LUDACRIS "Roll" JAY-Z "Girls" CRAIG DAVID "Days" WYOLEE JEAN "Gentleman" BUBBA SPARXXX "Ugly" PETEY PABLO "Raise"	<b>WVXK/Seattle-Tacoma, WA *</b> PD: <b>Mike Preston</b> MD: <b>Marcus D.</b> No Adds	<b>WVXK/Shreveport, LA *</b> PD: <b>Tod Tucker</b> MD: <b>Bethany Parks</b> N SYNC "Girlfriend" ALICIA KEYS "Worth" JENNIFER LOPEZ "Funny"	<b>WVXK/South Bend, IN</b> DM/MD: <b>Casey Daniels</b> MD: <b>Beau Derek</b> DAKOTA MOON "Place" JENNIFER LOPEZ "Funny" MICHELLE BRANCH "Wanted" EVAN AND JARON "Distance" LINKIN PARK "End" CITY HIGH "Caramel"	<b>WVXK/Spokane, WA *</b> PD: <b>Ken Hopkins</b> 25 JENNIFER LOPEZ "Funny" 1 LINKIN PARK "End"	<b>WVXK/Tyler-Longview, TX *</b> DM: <b>Larry Kent</b> PD/MD: <b>Josh Reno</b> 1 PRODUCT G&B/SANTANA "Dirty" FAT JOE "Thuggin" JA RULE "Always" LINKIN PARK "End" R. KELLY "Greatest"	<b>WVXK/Utica-Rome, NY</b> DM/MD: <b>Stew Schantz</b> JA RULE "Always" ANGIE STONE "Brotha" CRYSTAL WATERS "Come"	<b>WVXK/Waco, TX</b> PD: <b>Jay Charles</b> MD: <b>John Dakas</b> CITY HIGH "Caramel" R. KELLY "Greatest" JENNIFER LOPEZ "Funny"	<b>WVXK/Washington, DC *</b> PD: <b>Jeff Wyatt</b> MD: <b>Abbie Dee</b> 28 LEANN RIMES "Fight" 18 JA RULE "Always" AEROSMITH "Push" ALICIA KEYS "Worth"	<b>WVXK/West Palm Beach, FL *</b> PD: <b>Jordan Walsh</b> APD: <b>Dave Vayda</b> 2 KYLIE MINOUE "Can't" 1 MICHAEL JACKSON "Butter"	<b>WVXK/Wichita, KS *</b> PD: <b>Jack Diver</b> APD/MD: <b>Craig Hubbard</b> 8 LINKIN PARK "End" 4 JENNIFER LOPEZ "Funny" KYLIE MINOUE "Can't"	<b>WVXK/Wilkes Barre, PA *</b> PD: <b>Mark McKay</b> APD/MD: <b>A.J.</b> 16 CREED "Sacifice" 4 ALICIA KEYS "Worth"	<b>WVXK/Wilkes Barre, PA *</b> PD: <b>Jerry Padden</b> MD: <b>John K.</b> 6 JOHN MELLENCAMP "Peaceful" PUDDLE OF MUDD "Blurry"	<b>WVXK/Wilmington, DE *</b> APD/MD: <b>Mike Rossi</b> P.O.D. "Alive" R. KELLY "Greatest"	<b>WVXK/Wilkes Barre, PA *</b> PD: <b>Davy Crockett</b> MD: <b>Samy Vicious</b> 1 AMANDA PEREZ "Never" MANDY MOORE "Cry"	<b>WVXK/Youngstown-Warren, OH *</b> PD/MD: <b>Jerry Mac</b> 1 JENNIFER LOPEZ "Funny" MARY J. BLIGE "Drama" FAT JOE "Thuggin"	<b>WVXK/Youngstown-Warren, OH *</b> APD/MD: <b>Jay Kline</b> 1 R. KELLY "Greatest"
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**\* Monitored Reporters**  
187 Total Reporters

**135 Total Monitored**

**52 Total Indicator**  
49 Current Indicator Playlists

**Reported Frozen Playlist (1):**  
KFFM/Yakima, WA

**Did Not Report, Playlist Frozen (1):**  
KQID/Alexandria, LA

**Did Not Report For Two Consecutive Weeks; Data Not Used (1):**  
WJMX/Florence, SC



# CHR/Pop Playlists

**MARKET #1**

**WHTZ/New York**  
Clear Channel  
(212) 239-2300  
Poleman/Kelly/Bryant  
12+ Cume 3,401,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
82	82	SHAKIRA/Whenever Wherever	135976
93	91	NICKELBACK/How You Remind Me	134498
89	90	PINK/Get The Party...	133020
85	86	MARY J. BLIGE/Family Affair	127108
37	77	USHER/U Got It Bad	113806
85	65	JA RULE/Livin' It Up	96070
30	64	LINKIN PARK/In The End	94592
38	58	NO DOUBT/Hey Baby	85724
62	57	'N SYNC/Gone	84246
56	56	FIVE FOR FIGHTING/Superman (It's...)	82768
47	44	MICHELLE BRANCH/Everywhere	65032
49	41	DESTINY'S CHILD/Emotion	60598
39	41	MISSY ELLIOTT/One Minute Man	59120
51	37	GINUWINE/Differences	54686
48	34	TOYAI/Do	50252
31	31	JENNIFER LOPEZ/In Real	45818
30	30	CALLING/Wherever You Will Go	44340
30	29	LEANN RIMES/Can't Fight...	42862
23	26	CREEDMY/Sacrifice	38428
30	25	ENRIQUE IGLESIAS/Hero	36950
27	25	ALIEN ANT FARM/Smooth Criminal	36850
31	24	ALIEN ANT FARM/Smooth Criminal	35472
25	24	CRAIG DAVID/7 Days	35472
37	24	NELLY FURTADO/Turn Off The Light	35472
21	22	LENNY KRAVITZ/Dig In	32516
22	22	STAIN'D/It's Been Awhile	32516
45	20	BRITNEY SPEARS/In A Slave 4 U	29660
9	20	ALL STAR TRIBUTE/What's Going On	29660
21	19	NELLY/1	28082
12	19	LIFEHOUSE/Hanging By A Moment	28082
14	19	CITY HIGH/Caramel	28082
16	16	ALICIA KEYS/A Woman's Worth	23648
16	16	FABOLOUS/F*ATe DOGG/Can't Deny It	23648
14	15	PO D/Alive	22170
14	15	MARIAH CAREY/Never Too Far/Hero	22170
17	15	JANET/Someone To Call	22170
10	13	DEBORAH COX/In Never Knew	19214
9	13	JANET/Someone To Call	19214
7	13	JENNIFER LOPEZ/Let's Get Loud	19214
5	12	DESTINY'S CHILD/8 Days Of Christmas	17376

**MARKET #2**

**KIIS/Los Angeles**  
Clear Channel  
(818) 845-1027  
Ivey/Steele  
12+ Cume 1,937,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
78	76	SHAKIRA/Whenever Wherever	71896
83	79	PINK/Get The Party...	66044
77	78	MARY J. BLIGE/Family Affair	65208
72	74	NICKELBACK/How You Remind Me	61864
49	58	NO DOUBT/Hey Baby	46488
73	56	ENRIQUE IGLESIAS/Hero	46816
44	50	TOYAI/Do	41800
42	49	GINUWINE/Differences	40964
36	35	CRAIG DAVID/7 Days	29260
34	35	JANET/Son Of A Gun...	29260
33	34	JA RULE/Livin' It Up	28424
33	34	USHER/U Got It Bad	28424
47	33	JENNIFER LOPEZ/In Real	27588
32	32	BRITNEY SPEARS/In A Slave 4 U	26752
30	32	FIVE FOR FIGHTING/Superman (It's...)	25080
37	29	LENNY KRAVITZ/Dig In	24244
27	26	LIFEHOUSE/Hanging By A Moment	21736
27	26	DESTINY'S CHILD/Emotion	21736
32	26	NELLY FURTADO/Turn Off The Light	21736
38	25	ALIEN ANT FARM/Smooth Criminal	20900
23	25	BACKSTREET BOYS/Drowning	20900
22	23	MICHELLE BRANCH/Everywhere	19228
15	22	KYLIE MINOGUE/Can't Get You...	18392
18	20	LIFEHOUSE/Breathing	16720
22	20	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	16720
20	20	CREEDMY/Sacrifice	16720
16	18	PO D/Alive	15048
21	18	LINKIN PARK/In The End	15048
18	18	NELLY/1	15048
18	17	CALLING/Wherever You Will Go	14212
19	16	JEWEL/Standing Still	13376
10	15	ALICIA KEYS/Fallin'	12540
14	15	ENYA/Only Time	12540
14	15	LFO/Life Is Good	11704
12	14	CRAIG DAVID/7 Days	11704
30	13	'N SYNC/Gone	10868
9	12	EVAN AND JARON/The Distance	10032
7	11	BRITNEY SPEARS/In A Slave 4 U	9196
5	11	BLU CANTRELL/Hit 'Em Up Style...	9196

**MARKET #3**

**WKSC/Chicago**  
Clear Channel  
(312) 255-5100  
Phillips/Murray  
12+ Cume 873,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
97	100	TOYAI/Do	30600
100	97	PINK/Get The Party...	29876
100	94	NICKELBACK/How You Remind Me	28952
53	91	SHAKIRA/Whenever Wherever	28028
53	88	'N SYNC/Gone	27104
40	82	USHER/U Got It Bad	25256
57	63	NO DOUBT/Hey Baby	19404
103	54	MARY J. BLIGE/Family Affair	16632
33	53	NELLY/1	16324
93	51	ENRIQUE IGLESIAS/Hero	15708
25	42	CITY HIGH/Caramel	12936
25	41	GINUWINE/Differences	12628
8	37	LINKIN PARK/In The End	11396
56	37	BRITNEY SPEARS/In A Slave 4 U	11396
17	36	JANET/Son Of A Gun...	11088
40	35	NELLY FURTADO/Turn Off The Light	11088
34	35	ALICIA KEYS/Fallin'	10780
39	34	JENNIFER LOPEZ/In Real	10780
94	33	MICHELLE BRANCH/Everywhere	10164
32	33	112 Dance With Me	10164
38	31	DESTINY'S CHILD/Emotion	9548
39	30	CRAIG DAVID/7 Days	9240
28	30	STAIN'D/It's Been Awhile	9240
20	30	LENNY KRAVITZ/Dig In	9240
27	29	3 DOORS DOWN/Be Like That	8932
20	27	FABOLOUS/F*ATe DOGG/Can't Deny It	8316
95	27	MISSY ELLIOTT/One Minute Man	8316
11	26	BRITNEY SPEARS/In A Slave 4 U	8008
33	24	USHER/U Remind Me	7392
19	23	CREEDMY/Sacrifice	7084
12	21	O-TOWN/All Or Nothing	6468
1	19	JAY-Z/Girls, Girls, Girls	5852
11	19	CALLING/Wherever You Will Go	5852
1	17	PETEY PABLO/Raise Up	5236
10	16	LFO/Life Is Good	4912
32	14	LIFEHOUSE/Hanging By A Moment	4904
6	13	WILLIAMS/Did Ya	4004
36	13	BLU CANTRELL/Hit 'Em Up Style...	4004
5	13	CRAIG DAVID/7 Days	4004

**MARKET #4**

**KZQZ/San Francisco**  
Bonneville  
(415) 957-0957  
Hotten/Reid  
12+ Cume 792,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
80	84	PINK/Get The Party...	24444
72	79	SHAKIRA/Whenever Wherever	22999
74	75	NICKELBACK/How You Remind Me	21825
78	73	USHER/U Got It Bad	21243
66	73	MARY J. BLIGE/Family Affair	21243
57	61	CALLING/Wherever You Will Go	17751
58	59	STAIN'D/It's Been Awhile	17169
51	58	JA RULE/Livin' It Up	16878
57	56	JANET/Son Of A Gun...	16296
53	53	JENNIFER LOPEZ/In Real	15423
56	51	NELLY FURTADO/Turn Off The Light	14841
39	49	CITY HIGH/Caramel	14259
53	48	DESTINY'S CHILD/Emotion	13968
46	46	MATCHBOX TWENTY/Last Beautiful...	13386
44	45	BRITNEY SPEARS/In A Slave 4 U	13095
39	40	ENYA/Only Time	11640
37	37	ALL STAR TRIBUTE/What's Going On	10767
34	37	CITY HIGH/Caramel	10767
35	36	CREEDMY/Sacrifice	10476
40	34	LENNY KRAVITZ/Dig In	9894
35	33	JENNIFER LOPEZ/In Real	9603
34	32	FIVE FOR FIGHTING/Superman (It's...)	9312
27	31	LINKIN PARK/In The End	9021
10	31	CRAIG DAVID/7 Days	9021
37	30	GINUWINE/Differences	8730
34	29	BLU CANTRELL/Hit 'Em Up Style...	8439
28	28	AARON CARTER/It's All About You	8148
16	23	EAGLE-EYE CHERRY/Feels So Right	6693
23	21	JEWEL/Standing Still	6111
24	21	CRYSTAL WATERS/Come On Down	6111
20	21	ALICIA KEYS/A Woman's Worth	5820
21	17	R. KELLY/The World's Greatest	4947
23	16	CITY HIGH/What Would You Do?	4656
12	16	ALIEN ANT FARM/Smooth Criminal	4656
26	16	BRITNEY SPEARS/In A Slave 4 U	4656
15	14	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	4656
21	13	LIFEHOUSE/Hanging By A Moment	4074
21	13	CRAIG DAVID/7 Days	3783

**MARKET #5**

**WIOQ/Philadelphia**  
Clear Channel  
(610) 667-8100  
Bridgman/Newsome  
12+ Cume 1,022,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
101	100	PINK/Get The Party...	45400
94	94	SHAKIRA/Whenever Wherever	42676
46	76	'N SYNC/Gone	34504
56	72	TOYAI/Do	32688
78	64	ENRIQUE IGLESIAS/Hero	29056
97	62	NICKELBACK/How You Remind Me	28148
58	54	USHER/U Got It Bad	24516
44	43	LINKIN PARK/In The End	19522
47	42	SHAKIRA/Whenever Wherever	19068
20	41	CITY HIGH/Caramel	18614
39	40	NELLY FURTADO/Turn Off The Light	18160
37	39	DESTINY'S CHILD/Emotion	17706
46	38	MARY J. BLIGE/Family Affair	17252
36	38	BRITNEY SPEARS/In A Slave 4 U	17252
30	35	GINUWINE/Differences	15890
17	33	JA RULE/Always On Time	14982
24	26	ALL STAR TRIBUTE/What's Going On	11804
25	26	NO DOUBT/Hey Baby	11804
29	23	CRAIG DAVID/7 Days	10442
22	23	CALLING/Wherever You Will Go	9988
35	18	BACKSTREET BOYS/Drowning	8626
20	19	CREEDMY/Sacrifice	8626
31	19	MICHELLE BRANCH/Everywhere	8626
17	18	JAGGED EDGE/Where The Party At	8172
7	17	ALICIA KEYS/Fallin'	7718
15	16	LIFEHOUSE/Hanging By A Moment	7264
16	16	CRAIG DAVID/7 Days	6810
15	15	LIMP Bizkit/My Way	6810
15	14	LEWIS W/DURST/Outside	6356
16	14	USHER/U Remind Me	6356
11	14	JAY-Z/Girls, Girls, Girls	6356
10	13	ENYA/Only Time	5902
10	13	JENNIFER LOPEZ/In Real	5902
13	13	NELLY/1	5448
6	12	JANET/Someone To Call	5448
11	12	CITY HIGH/What Would You Do?	5448
9	12	TRAIN/Drops Of Jupiter...	5448
8	11	MISSY ELLIOTT/Get Ur Freak On	4994
12	11	LIFEHOUSE/Breathing	4994
12	11	INCUBUS/Drive	4994

**MARKET #6**

**KHKS/Dallas-Ft. Worth**  
Clear Channel  
(214) 891-3400  
Shannon/Morales  
12+ Cume 725,600



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
78	80	NICKELBACK/How You Remind Me	25630
77	79	ENRIQUE IGLESIAS/Hero	25359
72	79	TOYAI/Do	25359
74	78	PINK/Get The Party...	25038
78	76	MARY J. BLIGE/Family Affair	24936
74	71	ALICIA KEYS/Fallin'	22791
59	63	ENYA/Only Time	20223
44	51	JA RULE/Livin' It Up	16371
45	46	SHAKIRA/Whenever Wherever	14766
29	39	CRAIG DAVID/7 Days	12519
40	39	JENNIFER LOPEZ/In Real	12519
38	38	BLU CANTRELL/Hit 'Em Up Style...	12198
32	38	GINUWINE/Differences	12198
22	37	CALLING/Wherever You Will Go	11877
37	37	NO DOUBT/Hey Baby	11877
33	36	JANET/Son Of A Gun...	11556
37	35	USHER/U Got It Bad	11235
36	33	JANET/Someone To Call	10593
42	32	DESTINY'S CHILD/Emotion	10272
24	30	WILLA FORD/I Wanna Be That	9630
19	29	3 DOORS DOWN/Be Like That	9309
47	29	NELLY FURTADO/Turn Off The Light	9309
31	28	LFO/Every Other Time	8998
33	28	MICHELLE BRANCH/Everywhere	8998
28	27	LIFEHOUSE/Hanging By A Moment	8667
20	27	INCUBUS/Drive	8667
19	24	LEANN RIMES/Can't Fight...	7704
31	23	BACKSTREET BOYS/Drowning	7383
16	22	ALICIA KEYS/A Woman's Worth	7062
30	21	SUGAR RAY/When It's Over	6741
27	20	'N SYNC/Gone	6420
22	20	STAIN'D/It's Been Awhile	6420
17	19	TRAIN/Drops Of Jupiter...	6099
18	18	MISSY ELLIOTT/One Minute Man	5778
12	18	NELLY/1	5457
16	17	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	5457
15	16	O-TOWN/All Or Nothing	5136
15	15	BRITNEY SPEARS/In A Slave 4 U	4815
10	15	NELLY/Ride Wit Me	4815

**MARKET #7**

**WDRD/Detroit**  
ABC  
(313) 871-9300  
Tear/Towers/Curry  
12+ Cume 730,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
90	88	PINK/Get The Party...	26136
86	86	USHER/U Got It Bad	25542
63	84	SHAKIRA/Whenever Wherever	24548
85	81	MARY J. BLIGE/Family Affair	24057
80	71	NICKELBACK/How You Remind Me	21087
69	63	TOYAI/Do	18711
28	48	NO DOUBT/Hey Baby	14256
47	47	NELLY FURTADO/Turn Off The Light	13959
8	42	JA RULE/Always On Time	12474
35	42	NELLY/1	12474
37	42	CITY HIGH/Caramel	12474
50	41	112 Dance With Me	12177
44	41	JA RULE/Livin' It Up	12177
33	41	GINUWINE/Differences	12177
76	39	ENRIQUE IGLESIAS/Hero	11583
43	38	JAY-Z/Girls, Girls, Girls	11286
42	38	CRAIG DAVID/7 Days	11286
30	34	JANET/Son Of A Gun...	10098
31	25	ALICIA KEYS/A Woman's Worth	7425
24	24	IAN VAN DAMME/Castles In The Sky	7128
20	24	CALLING/Wherever You Will Go	6534
15	20	CREEDMY/Sacrifice	5940
45	20	JENNIFER LOPEZ/In Real	5940
18	19	LFO/Life Is Good	5643
25	19	PETEY PABLO/Raise Up	5643
18	18	GIGI D'AGOSTINO/It's Fly With You	5346
15	17	JAGGED EDGE/Let's Get Married	5049

# R&R CHR/Rhythmic Top 50

Powered By



December 21, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	USHER U Got It Bad (LaFace/Arista)	4386	-111	704940	13	69/0
2	2	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	3812	+639	662008	7	66/1
3	3	GINUWINE Differences (Epic)	2911	-183	455714	23	66/0
4	4	NELLY #1 (Priority/Capitol)	2580	-279	338764	17	57/0
10	5	AALIYAH Rock The Boat (BlackGround)	2437	+51	473428	17	52/0
11	6	FAT JOE We Thuggin' (Terror Squad/Atlantic)	2431	+199	418904	10	65/3
5	7	MARY J. BLIGE Family Affair (MCA)	2431	-321	435792	22	65/0
9	8	CITY HIGH Caramel (Interscope)	2354	-103	338529	15	60/0
7	9	NELLY FURTADO Turn Off The Light (DreamWorks)	2196	-343	302482	12	58/0
8	10	PETEY PABLO Raise Up (Jive)	2180	-298	293890	19	62/0
6	11	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	2153	-410	297461	20	61/0
15	12	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	2020	+279	302909	10	59/2
17	13	BUSTA RHYMES Break Ya Neck (J)	2016	+343	304576	9	57/2
18	14	CRAIG DAVID 7 Days (Wildside/Atlantic)	1743	+70	210629	10	54/0
14	15	JANET Son Of A Gun (I Betcha...) (Virgin)	1665	-111	192305	8	56/0
21	16	OUTKAST The Whole World (LaFace/Arista)	1637	+335	201919	4	59/2
19	17	ALICIA KEYS A Woman's Worth (J)	1604	+160	312190	10	52/3
20	18	PINK Get The Party Started (Arista)	1592	+212	268407	9	36/0
13	19	112 Dance With Me (Bad Boy/Arista)	1517	-315	221527	17	55/0
16	20	JENNIFER LOPEZ I'm Real (Epic)	1429	-294	224066	26	65/0
12	21	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	1381	-497	163422	13	56/0
22	22	MR. CHEEKS Lights, Camera, Action (Universal)	1375	+78	210480	8	54/3
26	23	FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	1326	+197	235075	5	60/2
23	24	JUVENILE From Her Mamma (Mamma Got...) (Cash Money/Universal)	1297	+31	152172	13	44/0
27	25	MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	1249	+150	150993	7	53/1
25	26	MARY J. BLIGE No More Drama (MCA)	1237	+122	187305	5	59/1
24	27	'N SYNC Gone (Jive)	1204	-45	193931	15	37/2
30	28	MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)	1082	+211	186343	3	55/6
28	29	FAITH EVANS You Gets No Love (Bad Boy/Arista)	1055	-34	127883	12	42/1
29	30	JAGGED EDGE Goodbye (So So Def/Columbia)	1052	+84	133210	14	38/1
40	31	JENNIFER LOPEZ Ain't It Funny (Epic)	1041	+292	169654	3	44/14
38	32	MOBB DEEP Hey Luv (Anything) (Loud/Columbia)	983	+207	190211	3	44/1
32	33	R. KELLY The World's Greatest (Interscope/Jive)	965	+97	153578	4	55/2
34	34	JERMAINE DUPRI Welcome To Atlanta (So So Def/Columbia)	964	+110	160251	5	38/5
33	35	MICHAEL JACKSON Butterflies (Epic)	951	+95	198335	5	48/2
31	36	NB RIDAZ F/ANGELINA Runaway (Upstairs)	925	+40	94955	7	24/1
42	37	SHAKIRA Whenever Wherever (Epic)	764	+68	193806	5	17/2
43	38	ENRIQUE IGLESIAS Hero (Interscope)	666	-6	158463	6	17/0
36	39	BUBBA SPARXXX Ugly (Interscope)	645	-184	101704	18	54/0
37	40	DESTINY'S CHILD Emotion (Columbia)	638	-158	69417	20	30/0
39	41	DR. DRE & SNOOP DOGG The Wash (Interscope)	632	-140	130014	8	38/0
41	42	BRITNEY SPEARS I'm A Slave 4 U (Jive)	621	-112	103175	11	27/0
47	43	METHOD MAN & REDMAN Part II (Def Jam/IDJMG)	591	+178	136415	2	37/6
35	44	DMX Who We Be (Ruff Ryders/IDJMG)	587	-266	79379	11	44/0
45	45	R. KELLY Feelin' On Yo Booty (Jive)	505	-39	77306	20	25/0
Debut	46	BUBBA SPARXXX Lovely (Interscope)	499	+172	65575	1	40/1
44	47	DR. DRE & DJ QUIK Put It On Me (Priority)	480	-83	107399	10	21/0
Debut	48	EVE U, Me & She (Ruff Ryders/Interscope)	435	+77	80493	1	37/23
Debut	49	MASTER P Ooohhwee (No Limit/Universal)	409	+133	92638	1	30/5
Debut	50	BRIAN MCKNIGHT Still (Motown/Universal)	387	+134	62599	1	32/1

70 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/9-Saturday 12/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company © 2001, The Arbitron Company. © 2001, R&R, Inc.

## Most Added®

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ARTIST TITLE LABEL(S)	ADDS
EVE U, Me & She (Ruff Ryders/Interscope)	23
JENNIFER LOPEZ Ain't It Funny (Epic)	14
JAOAKISS & BUBBA SPARXXX They... (Ruff Ryders/Interscope)	7
CASH MONEY MILLIONAIRES Undisputed (Cash Money/Universal)	7
MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)	6
METHOD MAN & REDMAN Part II (Def Jam/IDJMG)	6
ANGIE STONE Brotha (J)	6
KEVIN CEBALLO My First Love (Universal)	6
JERMAINE DUPRI Welcome... (So So Def/Columbia)	5
MASTER P Ooohhwee (No Limit/Universal)	5

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	+639
BUSTA RHYMES Break Ya Neck (J)	+343
OUTKAST The Whole World (LaFace/Arista)	+335
JENNIFER LOPEZ Ain't It Funny (Epic)	+292
LUDACRIS Roll Out (My...) (Def Jam South/IDJMG)	+279
PINK Get The Party Started (Arista)	+212
MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)	+211
MOBB DEEP Hey Luv (Anything) (Loud/Columbia)	+207
FAT JOE We Thuggin' (Terror Squad/Atlantic)	+199
FABOLOUS Young'n (Holla...) (Desert Storm/Elektra/EEG)	+197

## New & Active

ANGIE STONE Brotha (J) Total Plays: 375, Total Stations: 34, Adds: 6
JOE Let's Stay Home Tonight (Jive) Total Plays: 375, Total Stations: 31, Adds: 0
GLENN LEWIS Don't You Forget It (Epic) Total Plays: 375, Total Stations: 29, Adds: 0
LUDACRIS Fatty Girl (FB/Universal) Total Plays: 347, Total Stations: 19, Adds: 0
JONELL & METHOD MAN Round & Round (Def Jam/IDJMG) Total Plays: 324, Total Stations: 20, Adds: 0
WARREN G Lookin' At You (Universal) Total Plays: 304, Total Stations: 25, Adds: 0
MONTELL JORDAN You Must Have Been (Def Soul/IDJMG) Total Plays: 301, Total Stations: 23, Adds: 1
AMANDA PEREZ Never (Universal) Total Plays: 299, Total Stations: 16, Adds: 1
NO DOUBT Hey Baby (Interscope) Total Plays: 299, Total Stations: 11, Adds: 4
PETEY PABLO I (Jive) Total Plays: 276, Total Stations: 8, Adds: 0

### Songs ranked by total plays

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
<b>JA RULE</b> Always On Time (Murder Inc./Def Jam/IDJMG)	4.33	4.24	82%	7%	4.37	82%	6%
<b>USHER</b> U Got It Bad (LaFace/Arista)	4.28	4.21	98%	24%	4.29	99%	24%
<b>NELLY</b> #1 (Priority)	4.07	3.97	97%	22%	4.09	97%	22%
<b>JAGGED EDGE</b> Goodbye (So So Def/Columbia)	4.06	-	67%	7%	4.14	67%	6%
<b>JA RULE</b> Livin' It Up (Murder Inc./Def Jam/IDJMG)	4.03	4.00	99%	32%	4.03	99%	31%
<b>CITY HIGH</b> Caramel (Interscope)	3.99	3.94	93%	19%	4.03	93%	18%
<b>112</b> Dance With Me (Bad Boy/Arista)	3.99	4.03	90%	28%	4.01	90%	28%
<b>GINUWINE</b> Differences (Epic)	3.99	3.94	91%	27%	4.04	90%	25%
<b>CRAIG DAVID</b> 7 Days (Wildside/Atlantic)	3.98	3.92	83%	12%	4.02	83%	12%
<b>PETEY PABLO</b> Raise Up (Jive)	3.96	3.99	80%	19%	4.02	79%	19%
<b>LUDACRIS</b> Roll Out (Def Jam South/IDJMG)	3.95	3.88	75%	10%	4.02	73%	9%
<b>AALIYAH</b> Rock The Boat (BlackGround)	3.92	3.92	89%	21%	3.93	89%	19%
<b>FABOLOUS</b> Young'n (Holla Back) (Desert Storm/Elektra/EEG)	3.91	-	54%	6%	3.98	52%	5%
<b>JENNIFER LOPEZ</b> F/JA RULE I'm Real (Epic)	3.90	3.91	99%	53%	3.90	99%	53%
<b>FABOLOUS F/NATE DOGG</b> Can't Deny It (Desert Storm/Elektra/EEG)	3.88	3.89	93%	30%	3.92	94%	30%
<b>MARY J. BLIGE</b> Family Affair (MCA)	3.88	3.93	98%	41%	3.82	98%	44%
<b>MR. CHEEKS</b> Lights, Camera, Action (Universal)	3.86	3.77	53%	10%	3.85	51%	10%
<b>ALICIA KEYS</b> A Woman's Worth (J)	3.85	3.85	88%	15%	3.86	86%	14%
<b>PINK</b> Get The Party Started (Arista)	3.81	3.89	96%	26%	3.76	97%	27%
<b>BUSTA RHYMES</b> Break Ya Neck (J)	3.80	3.79	74%	12%	3.85	72%	11%
<b>MARY J. BLIGE</b> No More Drama (MCA)	3.80	3.80	71%	14%	3.78	69%	14%
<b>FAT JOE</b> We Thuggin' (Terror Squad/Atlantic)	3.76	3.74	70%	13%	3.82	68%	12%
<b>OUTKAST</b> The Whole World (LaFace/Arista)	3.74	-	43%	6%	3.77	40%	5%
<b>ALICIA KEYS</b> Fallin' (J)	3.73	3.77	99%	60%	3.71	99%	60%
<b>'N SYNC</b> Gone (Jive)	3.72	3.65	98%	33%	3.71	98%	34%
<b>JANET</b> Son Of A Gun (Virgin)	3.72	3.71	81%	16%	3.71	80%	16%
<b>MISSY ELLIOTT</b> Take Away (Gold Mind/EastWest/EEG)	3.72	3.81	55%	8%	3.70	52%	8%
<b>NELLY FURTADO</b> Turn Off The Light (DreamWorks)	3.67	3.68	95%	35%	3.65	95%	35%
<b>JUVENILE</b> From Her Mamma (Cash Money/Universal)	3.61	3.48	55%	10%	3.69	52%	9%
<b>JAY-Z</b> Girls, Girls, Girls (Roc-A-Fella/IDJMG)	3.54	3.59	96%	33%	3.56	96%	33%

Total sample size is 627 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
<b>FABOLOUS F/NATE DOGG</b> Can't Deny It (Desert Storm/Elektra/EEG)	1024
<b>JAGGED EDGE F/NELLY</b> Where The Party At (So So Def/Columbia)	902
<b>112</b> Peaches & Cream (Bad Boy/Arista)	839
<b>ALICIA KEYS</b> Fallin' (J)	816
<b>EVE F/GWEN STEFANI</b> Let Me Blow Ya Mind (Ruff Ryders/Interscope)	745
<b>RL/SNOOP DOGG/LIL' KIM</b> Do U Wanna Roll (J)	670
<b>MISSY ELLIOTT</b> One Minute Man (Gold Mind/EastWest/EEG)	644
<b>JAY-Z</b> Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	597
<b>USHER</b> U Remind Me (LaFace/Arista)	586
<b>MISSY ELLIOTT</b> Get Ur Freak On (Gold Mind/EastWest/EEG)	571
<b>TRICK DADDY</b> I'm A Thug (Slip 'N Slide/Atlantic)	503
<b>TOYA</b> I Do (Arista)	500
<b>NELLY</b> Ride Wit Me (Fo' Reel/Universal)	493
<b>CITY HIGH</b> What Would You Do? (Interscope)	472
<b>BLU CANTRELL</b> Hit 'Em Up Style... (Arista)	464
<b>CRAIG DAVID</b> Fill Me In (Wildside/Atlantic)	377
<b>LIL' MO</b> Superwoman (Gold Mind/EastWest/EEG)	358
<b>JA RULE F/LIL' MO AND VITA</b> Put It On Me (Murder Inc./Def Jam/IDJMG)	350
<b>JAY-Z</b> I Just Wanna Love U... (Roc-A-Fella/IDJMG)	332
<b>OUTKAST</b> Ms. Jackson (LaFace/Arista)	330

## Reporters

<b>KYLZ/Albuquerque, NM *</b> PD: Robb Royale MD: DJ Lopez APD: Mr. Clean 1 MASTER P "Ooohhwee" 1 JADAKISS & SPARXXX "Ready" 1 EVE "Me"	<b>WVBS/Charleston, SC *</b> PD: George Cook 36 EVE "Me"	<b>WJFX/Wayne, IN *</b> PD: Phil Becker MD: Weasel 5 JERMAINE DUPRI "Welcome" 2 MR. CHEEKS "Lights" 1 EVE "Me" 1 ALICIA KEYS "Worth"	<b>WJBT/Jacksonville, FL *</b> PD: Aaron Maxwell MD: G-Wiz 9 EIGHTBALL "Playin'" EVE "Me" MR. CHEEKS "Lights"	<b>KDOO/Monterey-Salinas, CA *</b> PD: Dennis Martinez 2 EVE "Me" MR. CHEEKS "Lights"	<b>KKUU/Palm Springs, CA</b> PD: Pattie Moreno APD: Antdog EVE "Me" KEVIN CEBALLO "First"	<b>WOCQ/Salisbury, MD</b> PD: Wookiee MD: Deelite ICE CUBE "Bill" AMANDA PEREZ "Never" EVE "Me" MONTELL JORDAN "Must" LIL' JON "Thuggin'" MYSTIKAL "Bouncin'"	<b>KUBE/Seattle-Tacoma, WA *</b> OM: Shellie Hart PD: Eric Powers APD/MD: Julie Pilot No Adds
<b>KFAT/Anchorage, AK</b> OM: Mark Carlson APD/MD: Marvin Nugent 53 JENNIFER LOPEZ "Funny" OUTLAW "Worldwide" MYSTIKAL "Bouncin'" METHOD MAN & REDMAN "Part" FABOLOUS "Young'n" EVE "Me"	<b>WBBM-FM/Chicago, IL *</b> PD: Todd Cavanah MD: Erik Bradley 11 FAT JOE "Thuggin'" 1 BUSTA RHYMES "Break"	<b>KBOS/Fresno, CA *</b> PD: E. Curtis Johnson APD: Greg Hoffman 1 METHOD MAN & REDMAN "Part" JENNIFER LOPEZ "Funny"	<b>WXIS/Johnson City, TN *</b> PD: Blade Michaels MD: Todd Ambrose EVE "Me" JADAKISS & SPARXXX "Ready"	<b>WJWZ/Montgomery, AL</b> PD/MD: D-Rock No Adds	<b>KPSI/Palm Springs, CA</b> PD: Craig Michaels MD: Chase Martinez 7 CALLING "wherever" 2 LUDACRIS "Roll"	<b>KUUU/Salt Lake City, UT *</b> OM: Kayvon Motie APD/MD: Zac Davis EVE "Me" MYSTIKAL "Bouncin'"	<b>KBTT/Shreveport, LA *</b> PD/MD: Quenn Echols 26 'N SYNC "Gone" 22 JERMAINE DUPRI "Welcome" 20 EVE "Me" 19 JENNIFER LOPEZ "Funny"
<b>WBTS/Atlanta, GA *</b> PD: Sean Phillips APD/MD: Jeff Miles No Adds	<b>WKIE/Chicago, IL *</b> PD: Chris Shebel BROOKLYN BOUNCE "Bizarre"	<b>KSEQ/Fresno, CA *</b> PD/MD: Tommy Del Rio 21 JENNIFER LOPEZ "Funny"	<b>KLUC/Las Vegas, NV *</b> PD: Cat Thomas APD: Mike Spencer MD: J.B. King 5 FABOLOUS "Young'n" MICHAEL JACKSON "Butter"	<b>WKUU/New York, NY *</b> VP/Prog.: Frankie Blue MD: Geronimo No Adds	<b>KKFR/Phoenix, AZ *</b> PD: Bruce St. James APD: Charlie Huero Co-MD: Joey Boy Co-MD: J. Phillip 4 MASTER P "Ooohhwee" 4 MISSY ELLIOTT "Take" EVE "Me"	<b>KBST/San Antonio, TX *</b> PD: J.D. Gonzalez APD: Danny B MD: Romo 3 JADAKISS & SPARXXX "Ready" 2 R. KELLY "Greatest" 1 BUBBA SPARXXX "Lovely"	<b>KSPW/Springfield, MO</b> PD: Chris Cannon 1 FAT JOE "Thuggin'"
<b>WZBZ/Atlantic City, NJ *</b> PD: Ted Neat 13 JENNIFER LOPEZ "Funny" 4 NO DOUBT "Baby" BUSTA RHYMES "Break" KEVIN CEBALLO "First" JA RULE "Always" CRYSTAL WATERS "Come"	<b>KNDA/Corpus Christi, TX *</b> PD/MD: Napp-1 3 LIL' KEKE "Ghetto" CASH MONEY "Undisputed" KEVIN CEBALLO "First"	<b>WJMH/Greensboro, NC *</b> OM/MD: Brian Douglas MD: Tap Money No Adds	<b>KHTE/Little Rock, AR *</b> Dir/Prog.: Larry LeBlanc MD: Peter Gunn JAY-Z "Jigga" MONTELL JORDAN "Must"	<b>WQHT/New York, NY *</b> VP/Prog.: Tracy Cloherty 39 FAT JOE "Thuggin'" 17 TWEET "Dops" 9 LUDACRIS "Roll" 7 EIGHTBALL "Playin'" 7 OUTKAST "World" BEANIE SIGEL "Mic"	<b>KZPP/Phoenix, AZ *</b> PD: Tom Calococci MD: Corina No Adds	<b>KTFM/San Antonio, TX *</b> PD: Mark T. Jackson 5 EVE "Me" CASH MONEY "Undisputed"	<b>KWIN/Stockton-Modesto, CA *</b> VP/Prog.: John Christian PD: Amanda King 30 ALICIA KEYS "Worth" 25 FAITH EVANS "Gits" 16 JENNIFER LOPEZ "Funny" 15 FAT JOE "Thuggin'" PREEMO "Hole"
<b>KBOT/Austin, TX *</b> PD: Scooter B. Stevens APD: Mark McCray 23 OUTKAST "World" 20 JENNIFER LOPEZ "Funny" 1 MASTER P "Ooohhwee" CASH MONEY "Undisputed" ANGIE STONE "Brotha"	<b>KZFM/Corpus Christi, TX *</b> PD: Ed Deanas MD: Arlene Madali 11 NO DOUBT "Baby" 4 JENNIFER LOPEZ "Funny" 3 EVE "Me" JERMAINE DUPRI "Welcome" GEMINI "Mira"	<b>WOSL/Greenville, NC *</b> PD: Jack Spate 2 METHOD MAN & REDMAN "Part" JENNIFER LOPEZ "Funny"	<b>KPWV/Los Angeles, CA *</b> VP/Prog.: Jimmy Steal APD: Damien Young MD: E-Man 1 LIL' BOW WOW "Take" 4 OUTLAWZ "Worldwide" 3 KNOX-TURNAL "Knoc" 2 EVE "Me"	<b>WNVZ/Norfolk, VA *</b> PD: Don London MD: Jay West 5 METHOD MAN & REDMAN "Part" EVE "Me"	<b>KXJM/Portland, OR *</b> Dir/Prog.: Mark Adams APD: Mario Dove MD: Pretty Boy Dantay MD: Dale Solivan 2 JENNIFER LOPEZ "Funny" 2 ANGIE STONE "Brotha" EVE "Me"	<b>WLLD/Tampa, FL *</b> PD: Orlando APD: Scantman MD: Beala 3 MYSTIKAL "Bouncin'"	
<b>KISW/Bakersfield, CA *</b> DM/MD: Bob Lewis APD/MD: Picazzo 1 FABOLOUS "Young'n" 1 JENNIFER LOPEZ "Funny" MYSTIKAL "Bouncin'"	<b>KRBB/Dallas-Ft. Worth, TX *</b> DM: John Cook APD: Alex Valentine 1 FAT JOE "Thuggin'" PRODUCT G&S/SANTANA "Diny" ANGIE STONE "Brotha"	<b>WZMX/Hartford, CT *</b> DM: Steve Sathany PD: Viet Starr APD/MD: David Simpson 11 NAS "Ether" 1 WU-TANG CLAN "Prinly" BRIAN MCKNIGHT "Still"	<b>KLKZ/Lubbock, TX</b> PD: Tony Samarriga MD: Marc Anthony 48 TIMBALAND & MAGDOO "All" NO DOUBT "Baby" JERMAINE DUPRI "Welcome" JADAKISS & SPARXXX "Ready"	<b>KBAT/Odessa-Midland, TX</b> PD: Leo Caro MD: DJ Slo-Motion EVE "Me"	<b>WWKX/Providence, RI *</b> PD: Jerry McKenna MD: Bradley Ryan 2 ANGIE STONE "Brotha" 2 EVE "Me" 1 MASTER P "Ooohhwee" JAGGED EDGE "Goodbye"	<b>KBLZ/Tyler-Longview, TX *</b> MD: Pelu No Adds	
<b>WERO/Baltimore, MD *</b> PD: Dion Summers APD/MD: Neke Ai Night 19 NAS "Ether" 2 METHOD MAN & REDMAN "Part" 1 MOBB DEEP "Liv" WINTER BLITZ "System"	<b>KXKU/Denver-Boulder, CO</b> PD: Brian Michel 35 KEKE WYATT "Nothing" 29 GLENN LEWIS "Forget" 19 LUDACRIS "Roll" 16 JUVENILE "Mamma" 14 CRAIG DAVID "Days" 14 LUTHER VANDROSS "Wall" 5 BRIAN MCKNIGHT "Still" 5 MASTER P "Ooohhwee" MOBB DEEP "Liv"	<b>KODB/Honolulu, HI *</b> PD: Leo Baldwin MD: Ryan Sean MR. CHEEKS "Lights"	<b>KXHT/Memphis, TN *</b> DM: Chris Taylor PD: Boogaloo 10 ALICIA KEYS "Worth" 7 JADAKISS & SPARXXX "Ready" 2 MICHAEL JACKSON "Butter" DJ MARS "Jay" MR. IAN "Monkey"	<b>KKWD/Oklahoma City, OK *</b> PD: Steve English MD: Cisco Kidd NB RIDAZ/FANGELINA "Runaway" NO DOUBT "Baby"	<b>KWNV/Reno, NV *</b> PD: Bill Schultz 6 LIL' ROMEO "Parents" 1 EVE "Me" JENNIFER LOPEZ "Funny"	<b>WPGC/Washington, DC *</b> VP/Prog.: Jay Stevens MD: Thea Mitchem 19 NAS "Ether"	
<b>WBHJ/Birmingham, AL *</b> PD: Mickey Johnson APD/MD: Mary Kay 22 'N SYNC "Gone"	<b>KPRR/EI Paso, TX *</b> DM/MD: John Candelaria APD: Patti Diaz MD: Gina Lee Fuentz MYSTIKAL "Bouncin'" AMANDA PEREZ "Never" EVE "Me"	<b>KIKI/Honolulu, HI *</b> PD: Fred Rico MD: Pablo Salo MARY J. BLIGE "Drama" CASH MONEY "Undisputed" KEVIN CEBALLO "First"	<b>WPOW/Miami, FL *</b> PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix No Adds	<b>KKOC/Omaha, NE *</b> PD: Erik Johnson 2 LUDACRIS "Roll" SHAKIRA "Whenever"	<b>KGGI/Riverside, CA *</b> PD: Jesse Duran Interim MD: Dan 1 METHOD MAN & REDMAN "Part" DR. STANK "Crack"	<b>WPFM/Wichita, KS *</b> PD: Greg Williams MD: Jo Jo Collins 6 SHAKIRA "Whenever" 4 EVE "Me" 4 NO DOUBT "Baby" 2 JERMAINE DUPRI "Welcome" 2 JENNIFER LOPEZ "Funny"	
<b>WRVZ/Charleston, WV</b> PD: Bill Shahan 16 JAGGED EDGE "Goodbye" EVE "Me"	<b>WBTT/Ft. Myers, FL *</b> PD: Bo Matthews MD: Bruce The Moose 1 MYSTIKAL "Bouncin'" 1 ANGIE STONE "Brotha" R. KELLY "Greatest" EVE "Me"	<b>KTHH/Indianapolis, IN *</b> DM/MD: Brian Wallace MD: Liz Dixon 6 JADAKISS & SPARXXX "Ready" 4 METHOD MAN & REDMAN "Part" 2 EVE "Me"	<b>KTTB/Minneapolis, MN *</b> PD: Randy James APD: Broadway Joe 2 MYSTIKAL "Bouncin'" 2 JERMAINE DUPRI "Welcome" MAXWELL "Woman's" JADAKISS & SPARXXX "Ready"	<b>WJHM/Oriando, FL *</b> Dir/Dps.: John Roberts PD: Stevie DeMann MD: Jay Love No Adds	<b>KSBM/Sacramento, CA *</b> DM: Ibrahim "Ebro" Jamile PD: Travis Loughran APD/MD: Big Kid Bootz 8 EVE "Me" 1 CASH MONEY "Undisputed"	<b>KSFM/Sacramento, CA *</b> Dir./Prog.: Mark Evans PD: Byron Kennedy MD: Makeisha Russ KEVIN CEBALLO "First" ANGIE STONE "Brotha"	
<b>WPYO/Oriando, FL *</b> PD: Phil Michaels 19 JENNIFER LOPEZ "Funny"	<b>KCAQ/Oxnard-Ventura, CA *</b> PD/MD: Erika Garite APD: Big Bear 3 EVE "Me" CASH MONEY "Undisputed"	<b>KHTM/Modesto, CA *</b> DM/MD: Rene Roberts APD: Rich Adams CASH MONEY "Undisputed" EVE "Me"	<b>WYLL/Memphis, TN</b>				

\*Monitored Reporters  
82 Total Reporters  
70 Total Monitored  
12 Total Indicator  
No Longer A Reporter (1):  
WYLL/Memphis, TN



# CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1		
WKUT/New York Clear Channel (201) 420-3700 Blue/Geronimo 12+ Cumulative 2,619,900		
PLAYS	ARTIST/TITLE	GI (000)
73	83 ENRIQUE IGLESIAS/Hero	103418
71	76 SHAKIRA/Whenever, Wherever	97188
71	76 PINK/Get The Party	94696
70	74 MARY J. BLIGE/Family Affair	92204
41	61 AMBER/Yes	76006
40	48 KEVIN MICOLINO/Can't Get You...	59808
40	42 KYLIE MINOGUE/Can't Get You...	52332
41	41 MISSY ELLIOTT/One Minute Man	51086
25	39 NELLY FURTADO/Turn Off The Light	48594
32	38 JENNIFER LOPEZ/In My Real	47348
37	36 USHER/U Got It Bad	44556
25	35 MICHAEL JACKSON/Butterflies	43610
31	29 CRAIG DAVID/7 Days	36134
22	28 DEBORAH COX/Absolutely Not	34888
23	26 IAN VAN DAMME/Castles In The Sky	32396
25	26 GIGI D'AGOSTINO/It's Fly With You	32396
23	25 DAFN PUNK/One More Time	31150
33	25 DA BUZZ/Let Me Love You	31150
29	24 TAMIA/Stranger In My House	29904
20	22 ALICIA KEYS/A Woman's Worth	27412
18	21 O-TOWN/All I Want	26166
20	20 GHER/This Is A Song	24920
11	18 JESSICA FOLKNER/To Be Able To Love	22428
17	17 CRAIG DAVID/7 Days	21182
14	17 DJ ENCORE/See Right	21182
9	17 MARY J. BLIGE/No More Drama	21182
13	15 DEBORAH COX/No More Drama	18690
6	14 NICOLE MCCLOUD/One Good Reason	17444
15	14 ALICIA KEYS/Fallin'	17444
44	13 'N SYNC/Gone	16198
13	13 TOY/Do	16198
12	12 MELANIE C/ Turn To You	14952
8	12 AMBER/Yes	14952
12	12 MOBB DEEP/Hey Lov (Anything)	14952
10	11 USHER/U Got It Bad	13706
10	11 MYA/Case Of The Ex...	13706
5	11 DESTINY'S CHILD/Jumpin' Jumpin'	13706
10	11 JANE T/All For You	13706
8	11 MALLINNA/Music	13706
10	10 MARIAH CAREY/Never Too Far/Here	12460

MARKET #1		
WQHT/New York Emmis (212) 229-9797 Cloherly 12+ Cumulative 2,661,300		
PLAYS	ARTIST/TITLE	GI (000)
39	40 AALIYAH/More Than A Woman	72120
39	39 FAT JOE/We Thuggin'	70317
37	37 BUSTA RHYMES/Break Ya Neck	66711
42	37 N.O. D.R.E./Dre & DJ Quik/Put It On Me	66711
40	34 NAS/Get Ur Set A	61302
38	34 AALIYAH/Rock The Boat	61302
28	34 LUDACRIS/Fat Girl	61302
38	33 JADAKISS & SPARXXX/They Ain't Ready	59499
35	33 ALICIA KEYS/A Woman's Worth	59499
30	31 MOBB DEEP/Hey Lov (Anything)	55893
21	30 D.R. DRE/Bed Intentions	54090
41	30 JA RULE/Always On Time	54090
31	30 GLENN LEWIS/Don't You Forget It	54090
52	29 FAT JOE/We Thuggin'	52287
36	28 METHOD MAN & REDMAN/Part II	50484
5	28 USHER/You Don't Have To...	50484
18	28 JERMAINE DUPRI/Welcome To Atlanta	50484
33	27 MICHAEL JACKSON/You Rock My World	48681
38	27 USHER/U Got It Bad	48681
24	26 JOE/Let's Stay Home	46878
27	26 G-OSTFACE KILLAH/Never Be The Same...	46878
30	25 JAY-Z/Jigga The N...a	45075
15	25 MYSTIKAL/Bouncin' Back	45075
3	23 NAS/Ether	41469
16	23 ANGIE STONE/Brotha	41469
14	20 R. KELLY/The World's Greatest	31600
31	20 GHOSTFACE KILLAH/Ghostbusters	30600
23	20 FABOLOUS/Young'n (Holla Back)	30600
17	19 WU-FANG CLAMP/Plunk Rink	34257
2	17 MOBB DEEP/Burn	30651
6	17 TWEET/Oops, Oh My!	30651
26	16 MICHAEL JACKSON/Butterflies	28848
12	16 MOBB DEEP/Hey Lov (Anything)	28848
19	14 JAY-Z/Girls, Girls, Girls	25242
13	13 MASTER P/Ooohhhwee	23439
13	13 JAY-Z/Supa Ugly	23439
10	11 MARY J. BLIGE/Family Affair	19833
2	11 JAY-Z/The Takeover	19833
10	10 R. KELLY/Fiesta	18030
18	10 BLAQUE/Can't Get It Back	18030

MARKET #2		
KPWR/Los Angeles Emmis (818) 953-4200 Stea/Young/E-Man 12+ Cumulative 1,847,700		
PLAYS	ARTIST/TITLE	GI (000)
68	71 DR. DRE/Bar Intentions	63119
58	70 DR. DRE & SNOOP DOGG/The Wash	62230
69	69 FAT JOE/We Thuggin'	61341
69	68 DR. DRE & DJ QUIK/Put It On Me	60452
61	67 JERMAINE DUPRI/Batlin' Out Of	59563
44	53 JA RULE/Always On Time	47117
55	52 NATE DOGG/Get It	46228
47	45 GINUWINE/Differences	40005
40	43 AALIYAH/Rock The Boat	36479
39	41 LUDACRIS/Roll Out...	36479
40	39 USHER/U Got It Bad	34641
12	37 WARRREN G/Lookin' At You	32894
36	36 BUSTA RHYMES/Don't You Forget It	32004
34	33 CYPRESS HILL/Low Rider	29337
34	30 MACK 10/Here In Yo Eyes	26670
25	29 CITY HIGH/Caramel	25781
30	29 FABOLOUS/F/NATE DOGG/Can't Deny It	25781
16	29 MASTER P/Ooohhhwee	25781
36	29 BUBBA SPARXXX/Ugly	25781
42	27 JA RULE/Livin' It Up	24003
18	27 JENNIFER LOPEZ/Ain't It Funny	24003
31	26 MARY J. BLIGE/Family Affair	23114
17	24 FABOLOUS/Young'n (Holla Back)	21336
19	24 MYSTIKAL/Bouncin' Back	21336
47	23 RUSNOOP DOGG...Do U Wanna Roll	20447
23	23 ICE CUBE/S.O.B. Bill 'Yall	20447
19	20 WARRREN G/Ghetto Village	17890
19	19 DILATED PEOPLES/Worst Comes To Worst	16871
12	17 MR. CHEEKS/Lights, Camera...	15113
11	17 BUBBA SPARXXX/Lovely	15113
19	17 OUTKAST/The Whole World	15113
10	14 MOBB DEEP/Hey Lov (Anything)	12446
13	14 METHOD MAN & REDMAN/Part II	12446
33	14 JAY-Z/Girls, Girls, Girls	12446
22	13 NELLY FURTADO/Turn Off The Light	11557
15	13 FAITH EVANS/You Gets No Love	11557
2	13 ME/HOD MAN...Cisno Kid	11557
10	12 PETEY PABLO/Raise Up	10668
3	11 JADAKISS & SPARXXX/They Ain't Ready	9779
10	10 LIL BOW WOW/Take Ya Home	3879

MARKET #3		
WBBM/Chicago Infinity (312) 944-6000 Cavanah/Bradley 12+ Cumulative 1,360,600		
PLAYS	ARTIST/TITLE	GI (000)
67	89 JA RULE/Always On Time	46725
86	86 AALIYAH/Rock The Boat	45150
73	85 NELLY/Do	44625
89	77 112/Dance With Me	40425
84	70 MARY J. BLIGE/Family Affair	36750
84	63 JA RULE/Livin' It Up	33075
49	60 PINK/Get The Party	31500
65	59 GINUWINE/Differences	30975
53	49 NELLY FURTADO/Turn Off The Light	25725
66	47 USHER/U Got It Bad	24675
38	46 MARY J. BLIGE/No More Drama	24150
37	46 BRIAN MCKNIGHT/Still	24150
35	43 ALICIA KEYS/A Woman's Worth	22575
28	41 SHAKIRA/Whenever Wherever	21525
41	31 JANET/Son Of A Gun...	15225
30	29 JENNIFER LOPEZ/In My Real	15225
16	28 EVE/Me & She	14700
18	28 JAY-Z/Girls, Girls, Girls	14700
44	27 'N SYNC/Gone	14175
16	27 MARIAN CAREY/There For Me	14175
34	24 JAGGED EDGE/Where The Party At	12600
35	24 MISSY ELLIOTT/One Minute Man	11550
13	22 LUDACRIS/Roll Out...	11550
13	21 AALIYAH/More Than A Woman	11025
19	19 DESTINY'S CHILD/8 Days Of Christmas	9975
23	15 ALICIA KEYS/Fallin'	7875
17	14 R. KELLY/The World's Greatest	7350
10	12 P. DIDDY...Bad Boy For Life	6300
10	11 PETEY PABLO/Raise Up	5775
8	11 FAT JOE/We Thuggin'	5775
9	11 MISSY ELLIOTT/Get Ur Freak On	5775
13	10 TOY/Do	5250
10	10 LIL MO/Superwoman	5250
27	10 FABOLOUS/F/NATE DOGG/Can't Deny It	5250
9	10 JAY-Z/Zizo (H.O.V.A.)	5250
10	10 R. KELLY/Fiesta	5250
25	10 P. DIDDY...Diddy	5250
9	10 CRAIG DAVID/Fill Me In	4725
11	9 CRAIG DAVID/7 Days	4725
3	9 FABOLOUS/Young'n (Holla Back)	4725

MARKET #3		
WKIE/Chicago Big City (312) 573-9400 Shebel 12+ Cumulative 306,200		
PLAYS	ARTIST/TITLE	GI (000)
59	61 IID/Rapture	7391
53	55 DEE DEE/Forever	7205
52	53 KYLIE MINOGUE/Can't Get You...	6943
53	52 SHAKIRA/Whenever Wherever	6812
49	51 PINK/Get The Party	6681
46	48 MARY J. BLIGE/Family Affair	6288
37	44 AMBER/Yes	5764
39	41 CRYSTAL WATERS/Come On Down	5371
37	41 GEORGIE PORGIE/Le Gonna	5371
34	34 SYLVER (EU)/Turn The Tide	5371
50	38 GROOVE ARMADA/Supersylin'	4978
36	36 KATE RYAN/Scream For More	4716
38	34 DAFN PUNK/Hard'n...Better...	4454
34	34 ALIBREY/Stand Still	4454
35	34 ENYA/Only Time	4454
31	34 SA-FIRE & CYNTHIA/Can You Stand...	4454
11	25 USHER/U Got It Bad	3275
10	24 LINDSAY PAGANO/Everything U R	3144
10	24 WILLA FORD/Did Ya	3144
22	23 JAMIE LYNN SINGER/Cry Baby	3013
20	20 WENDY PHILLIPS/Say	2820
19	19 ABIGAIL/You Set Me Free	2489
21	17 LUTHER VANDROSS/Can Heaven Wait	2227
14	14 BASEMENT JAXX/Where's Your Head At	1834
11	13 FLOORKILLER/Dance Floor Killer	1703
12	13 DARUDE/Sandstorm	1703
12	12 DEBORAH COX/Absolutely Not	1572
8	12 KIM ENGLISH/Everyday	1572
10	12 DJ ENCORE/See Right	1572
12	12 ENRIQUE IGLESIAS/Hero	1572
16	11 DJ JEM/It Me Up	1441
11	11 PLUMET/Damaged	1441
10	11 MOJQ/Lady (Hear...)	1441
11	11 BARTH/ZZZ/On The Move	1441
11	10 GIGI D'AGOSTINO/It's Fly With You	1310
11	10 KOSHEEN/Hide U	1310
8	10 FRAGMA/Toots Music	1310
11	10 FREESTYLE PROJECT/Miracle For My Soul	1310
10	10 ULTRATATE/Get It Up	1310
11	10 DJ SPILLER/Groove Jet	1310

MARKET #4		
KMEL/San Francisco Clear Channel (415) 538-1061 Martin/Archer 12+ Cumulative 728,400		
PLAYS	ARTIST/TITLE	GI (000)
67	64 AALIYAH/Rock The Boat	21248
66	61 FAT JOE/We Thuggin'	20252
64	60 MR. CHEEKS/Lights, Camera...	19920
63	58 USHER/U Got It Bad	19256
44	57 LUTHER VANDROSS/Take You Out	18924
53	53 JA RULE/Always On Time	17596
48	48 R. KELLY/Fallin' On Yo Booty	15936
44	47 FAITH EVANS/You Gets No Love	15604
16	44 BUSTA RHYMES/Break Ya Neck	14008
44	40 ANGIE STONE/Brotha	13280
42	38 CRAIG DAVID/7 Days	12616
51	37 ALICIA KEYS/A Woman's Worth	12284
30	37 GLENN LEWIS/Don't You Forget It	12284
27	36 MISSY ELLIOTT/One Minute Man	11952
26	35 GINUWINE/Differences	11620
49	34 JILL SCOTT/The Way	11288
47	33 MOBB DEEP/Hey Lov (Anything)	10956
30	30 RUSNOOP DOGG...Do U Wanna Roll	9960
20	29 MICHAEL JACKSON/Butterflies	9628
34	29 JAH'EM/Just In Case	9628
34	26 MAXWELL/Lifetime	8632
1	26 aJ/Missing You	8632
14	24 MARY J. BLIGE/No More Drama	7968
18	22 JA RULE/Livin' It Up	7304
29	21 112/Dance With Me	6972
35	20 PETEY PABLO/Raise Up	6640
19	19 JILL SCOTT/Long Walk	6308
3	18 MAXWELL/This Woman's Work	5976
17	17 FABOLOUS/F/NATE DOGG/Can't Deny It	5644
27	17 FAITH EVANS/CARL...Can't Believe	5644
28	16 JERMAINE DUPRI/Welcome To Atlanta	5312
18	16 JUVENILE/From Her Mamma...	5312
15	15 OUTLAWZ/Worldwide	4980
13	14 MYSTIKAL/Bouncin' Back	4648
14	14 MONTELL JORDAN/You Must Have Been	4648
21	14 LUDACRIS/Roll Out...	4648
13	13 JONELL & METHOD MAN/Round & Round	4316
3	11 JILL SCOTT/Gimme	3652
3	11 JAH'EM/Anything	3652
10	10 ISLEY BROS./R. ISLEY/Contagious	3320

MARKET #4		
KYLD/San Francisco Clear Channel (415) 356-0949 Martin/Archer 12+ Cumulative 952,000		
PLAYS	ARTIST/TITLE	GI (000)
67	65 USHER/U Got It Bad	29185
63	63 JA RULE/Always On Time	28287
60	60 FAITH EVANS/CARL...Can't Believe	26940
59	60 GINUWINE/Differences	26940
62	57 AALIYAH/Rock The Boat	25930
53	56 NELLY/Do	25144
51	51 WISE GUY ORCHESTRA/Mambo Italiano	22189
49	43 NELLY FURTADO/Turn Off The Light	19307
43	43 FAT JOE/We Thuggin'	19307
30	41 PETEY PABLO/Raise Up	18409
34	39 CITY HIGH/Caramel	17511
35	35 NB RIDAZ/ANGEL IN A Runaway	15715
53	35 RUSNOOP DOGG...Do U Wanna Roll	15715
27	34 JERMAINE DUPRI/Welcome To Atlanta	15268
10	32 A7/Piece Of Heaven	14368
32	32 ALICIA KEYS/A Woman's Worth	12572
23	25 FABOLOUS/F/NATE DOGG/Can't Deny It	11225
22	24 LUDACRIS/Roll Out...	10776
26	23 JENNIFER LOPEZ/In My Real	10327
21	21 NO DOUBT/Hey Baby	9429
34	21 OUTLAWZ/Worldwide	9429
32	20 JUVENILE/From Her Mamma...	8980
17	20 FABOLOUS/Young'n (Holla Back)	8980
22	20 DR. DRE & DJ QUIK/Put It On Me	8980
23	19 MARY J. BLIGE/Family Affair	8531
11	19 AMANDA PEREZ/Never	8531
13	17 DESTINY'S CHILD/Brown Eyes	7633
15	15 DR. DRE/Bed Intentions	6735
17	15 JA RULE/Livin' It Up	5837
15	15 ALICIA KEYS/Fallin'	5388
11	11 R. KELLY/Fallin' On Yo Booty	4939
20	10 112/Dance With Me	4490
9	10 EVERYTHING IUT...Wrong	4490
9	10 AC/DC/Do What We Would	4490
7	10 CRAIG DAVID/7 Days	4490
5	8 OUTKAST/The Whole World	3592
8	7 MR. CHEEKS/Lights, Camera...	3592
6	7 JANET/Son Of A Gun...	3143
8	7 DR. DRE/The Next Episode	3143
1	6 BRIAN MCKNIGHT/Still	2694

MARKET #6		
KRBV/Dallas-Ft. Worth Infinity (214) 630-3011 Cook/Valentine 12+ Cumulative 485,200		
PLAYS	ARTIST/TITLE	GI (000)
84	85 MARY J. BLIGE/Family Affair	13600
83	83 USHER/U Got It Bad	13280
58	82 NICKELBACK/How You Remind Me	13120
85	81 ENRIQUE IGLESIAS/Hero	12960
82	80 ALIEN ANT FARM/Smooth Criminal	12800
16	49 LINKIN PARK/In The End	7840
46	48 JA RULE/Livin' It Up	7680
49	47 SHAKIRA/Whenever Wherever	7520
14	47 LANN RIMES/Can't Fight	7520
46	47 NELLY FURTADO/Turn Off The Light	7520
39	46 CRAIG DAVID/7 Days	7360
38	46 MICHELLE BRANCH/Everywhere	7360
41	44 BRITNEY SPEARS/In A Slave 4 U	7040
47	43 ENYA/Only Time	6880
48	43 NELLY/Do	6880
64	43 TOY/Do	6880
15	41 CREED/My Sacrifice	6560
42	40 STAIN'D/It's Been Awful	6400
41	40 PINK/Get The Party	6400
41	40 DESTINY'S CHILD/Emotion	6400
6	28 JA RULE/Always On Time	4480
37	22 GINUWINE/Differences	3520
20	19 DAFN PUNK/One More Time	

## ON THE RECORD

Marvin Nugent  
APD/MD, KFAT/Anchorage, AK

Top Requested Tracks: The "off the chain" award has to go to Afroman's "Crazy Rap." It's blowing up the phones male and female alike, from the young end all the way up to mid-20s. Something about the Colt 45 and two Zig Zags did it for our audience. \* Mix Show Hits:

Fat Joe & R. Kelly's "We Thuggin'" is banging in the clubs and at mix show for us.

Also doing well is the latest from Fabolous, "Young'n (Holla Back)," and



Busta Rhymes, the mix banga! \* Personal Favorites: I'm really 'feelin' the new OutKast, "The Whole World." It sounds so different from anything else that they or anyone else has done, and it's really catchy. Dre's singing is hilarious. Just a fun record! \* Beginning To Buzz:

OutKast, Jennifer Lopez's "Ain't It Funny" and Ja Rule's "Always on Time" are definitely heating it up. Ja Rule radio fo sheez! \* Future Hits: I'd like to hear the *All* soundtrack and see what they workin' with and also Method Man and Redman — I love those guys!

While this column will usually focus on music being played on the radio, this week I thought I'd share my thoughts about some radio listening I did recently. Over the weekend I took a trip to the San Francisco Bay Area. I am always impressed by how strong **KYLD/San Francisco** sounds. We read so many things about how radio has lost its local feel, but, in my opinion, "Wild 94.9" continues to be succeed in targeting the Bay Area listener — it ranks No. 1 among all FM radio stations in the marketplace. Clear Channel/San Francisco's **Michael Martin** and KYLD & KMEL/San Francisco Asst. PD/MD **Jazzy Jim Archer** have successfully branded Rhythmic sister stations KYLD and KMEL as separate entities. While the two stations do share quite a bit of music, they each have a unique sound and feel to them. KYLD, in particular, finds a way to balance hip-hop, R&B, dance and old school music. There's even a No Doubt or Linkin Park record in its rotation occasionally. While that may sound odd to some, it works. Jazzy Jim makes all the different genres work together with balanced, clean segues. If you have a chance, the station is streaming live again at [www.wild949.com](http://www.wild949.com) — take a listen. **RECORD OF THE WEEK: A7 "Piece of Heaven" (Straight Hits)** — courtesy of Jazzy Jim and KYLD.

## CHR/Rhythmic ON THE RADIO

— Anthony Acampora, Director/Charts

## ARTIST BREAKDOWN

ARTIST: **Mystikal**

LABEL: **Jive**

By **RENEE BELL** / ASSISTANT EDITOR

After dominating the Pop, Urban and Rhythmic charts for several weeks in 1999 with "Shake Ya Ass" and "Danger (Been So Long)," the braided-up pimp by the name of **Mystikal** took a little break. But after hearing his latest James Brown-ish joint, "Bouncin' Back," on a local radio station and at Jive's annual Christmas celebration here in Los Angeles, I knew the chart-topper was officially back in the game. Known as the "Big Easy" boy wonder from Mississippi, he amazes fans with the lead track from his highly anticipated forthcoming LP, *Tarantula*.

Mystikal has been spitting out some of the tightest rhymes since the heyday of New Orleans' rap scene in the '80s. Untouched by commercialization, raw local talents such as the late Warren Mayes, MC Thick, Gregory D and Mannie Fresh nurtured Mystikal's developing skills. In 1994 the Crescent City lyricist signed on with fledgling Big Boy Records and released his debut, *The Mind of Mystikal*. Though he was an admitted freshman in the school of hard knocks, the young rapper did extremely well with the debut, independently selling over 300,000 copies and earning a distribution deal with Jive Records. Thanks to Jive's hardworking promotion reps, the debut went Gold. In fact, the debut was so well-received that it earned Mystikal a seat in the rap community's highest lyricist lounge. He had established a solid foundation.

Just three years into his relationship with Jive, Mystikal bounced and joined forces with No Limit Records to release back-to-back Platinum projects, *Unpredictable* and *Ghetto Fabulous*. With one Gold and two Platinum hooks under his belt, he was primed to release yet another Platinum-bound hit. *Let's Get Ready...* housed The Neptunes-influenced No. 1 smash



Mystikal

"Shake Ya Ass" and the menacing followup, "Danger."

True to his latest single's title, Mystikal is bouncing back up the charts. "Bouncin' Back" spent a single week at Rhythmic's New & Active before debuting at No. 45\* and quickly bouncing up to No. 30\*. It's a fun track that makes you wish you were struttin' down the boulevard in an afro wig, yellow-and-brown-plaid bellbottom pants and fishbowl platforms.

Backed by The Neptunes' masterful production, Mystikal sends a positive message about staying strong and enduring the bumps and bruises that life can sometimes dish out. "I learn from you just like you learn from me/I plead, I pray for perfect peace and harmony/Somebody said, 'Fool you'd better keep on rapping/Stop that trippin', 'cause it ain't gon' happen/ I told him, 'Look, you'd better mind your business/ Change your way of thinking and keep on living,'" he rhymes on his latest hit.

Over the past eight years the young emcee has maintained his success in the midst of the changing and increasingly competitive rap scene. His rare style and untamed tongue are featured on "Bouncin' Back." Anyone who's at all familiar with the braided pimp can attribute his success to his relentless style and uncanny gift for freakin' some of the tightest flows.

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## The Year In Review

# It All Happened In 2001!

Just some of the big events in Urban radio and records this year

It's that time of year again. This week we're going to take a look back at 2001 and highlight some of the people and events making news in Urban radio and the recording industry.

### January

R&R's 'Zine Scene (1/19) includes a quote from **Erykah Badu**, who responds to being compared to a jazz legend: "I thought the Billie Holiday comparison was beautiful. I think, 'Wow, what a wonderful, creative, helpful spirit.' She's someone who wanted to help others by sharing her emotion. That's what I do, too, so I think that's a great comparison."

R&R observes Martin Luther King Jr. Day on Monday, Jan. 15 ... **Tracey Edmonds**, founder of the Los Angeles-based Edmonds Entertainment Group, former head of Yab Yum Records and wife of Kenneth "Babyface" Edmonds, launches the Edmonds Record Group. She recruits **Michael McQuarn** as co-President, **Jeff Burroughs** as Exec. VP, **Bernard Jacobs** as Sr. VP/Artist Development, **Mike Avery** as VP/Promotion and **Tonya Salvant** as VP/Marketing & Artist Development ... On Jan. 12 **Bill Kennard** resigns as FCC Chairman, a position he had held since November of 1997. President Bush appoints **Michael Powell**, son of Secretary of State Colin Powell, the new Chairman.

### February

A U.S. Department of Commerce report, "Changes, Challenges and Charting New Courses: Minority Commercial Broadcast Ownership in the United States," says

that minority ownership of radio stations has seen a "small gain" since 1998. The largest growth has come in the number of Hispanic-owned stations, but African Americans still lead the way in minority ownership. The report says that, overall, 3.8% of all radio and TV stations in the U.S. are licensed to minorities.

Emmis Communications sells **WTLC-AM & FM/Indianapolis** to Radio One for \$8.5 million ... We remember Martin Luther King by reprinting my 1999 interview with King's son **Dexter King** ... **Alan Lincoln**, VP/GM of WAMO-AM & FM/Pittsburgh, rises to President/Radio Division for Sheridan Broadcasting. Lincoln maintains his duties at WAMO and adds oversight for WUFO/Buffalo, NY and WPGR/Pittsburgh ... **Lynn Bruder** rises to VP/GM of all Radio One properties in Philadelphia ... Radio One transfers **KBXX/Houston PD Robert Scorpio** to Los Angeles as PD of KKBT ... **Radio One** buys Blue Chip Broadcasting, picking up 15 stations in five markets for \$190 million ... **Barry Fox** rises to OM of Blue Chip's Louisville FM stations: **WBLO**, **WDJX**, **WGZB**, **WLRS**, **WMJM** & **WULV** ... **WJJZ** & **WUSL/Philadelphia** VP/GM **Dave Allen** adds Sr. VP/Programming & Marketing duties for Clear Channel's six-station Philadelphia cluster. Concurrently, Clear Channel ups **WDAS-AM & FM/Phila-**

delphia OM/Station Manager **Joe "Butterball" Tamburro** to VP/Station Manager.

### March

At the 17th annual National Association of Black Owned Broadcasters' Communications Awards Dinner, held March 8 in Washington, DC, the **Rev. Jesse Jackson** speaks out against broadcast-ownership consolidation and the effect he believes it has had on minorities.

We begin a two-part interview with **KKBT/Los Angeles** morning personality **Steve Harvey** (R&R, 3/9) ... **Terry Arnold** is named Station Manager of Clear Channel Urban-Urban AC combo **WJLB & WMXD/Detroit** ... **Citadel** names **Terry Base** Format General of its Urban properties ... **Crawford Broadcasting** launches **Urban WVJM/Chicago**. **Jay Alan**, APD/MD of Clear Channel's crosstown **WGCI**, is appointed PD, and **Vince Fruge** is named VP/GM ... **Elektra Entertainment's Monique Davis** is elevated from Regional Promotion Manager to co-National Director/Field Promotion, focusing on the Northeast ... **WRBO/Memphis** begins to make a name for itself in the city with its Urban Oldies format ... Back in Philadelphia, **Glenn "Golden Boy" Cooper** is promoted to PD of **WUSL**.

### April

**Randy Acker** is promoted to VP of Def Jam/Def Soul Records. He is based in New York and reports to Def Jam/Def Soul President Kevin Liles.

### May

The first annual Hoodie Awards for Los Angeles neighborhood-business owners are held in Las Vegas. The Hoodies are the brainchild of **KKBT/Los Angeles** morning personality **Steve Harvey** and his associate **Rushion McDonald**, and they're a huge success for Harvey and the Aladdin Hotel & Casino.

**Steve Williams** relinquishes his position as Station Manager of Smooth Jazz **KSSJ/Sacramento** to become PD of **WDAS-AM & FM/Philadelphia** ... **KPRS/Kansas City** celebrates its 51st year of ownership by the Carter Broadcast



POWER 92 AIN'T JIVING

Recently, "The World's Greatest" (well, that's the title of his latest tune), R. Kelly, visited the staff of **WPWX/Chicago**. Pictured here (l-r) are **Donnie Devoe**, **WPWX PD Jay Alan**, **Kelly and Jive's Brian Harris** and **Cortney Hicks**.

Group ... R&R's annual Urban special (5/21) features interviews with **Radio One** founder/Chairperson **Cathy Hughes** and her son. **Radio One** President/CEO **Alfred Liggins III** ... **Universal Records** elevates **Garnet Reid** to Sr. National Director/Rap Promotion, based in New York and reporting to Sr. VP/Promotion, **Urban Music Michael Horton**.

### June

We begin a two-part profile of **WVEE/Atlanta** morning personality **Frank Ski** (6/1).

**R&R Convention 2001** takes place at the Century Plaza Hotel & Spa in Los Angeles, with former president **Bill Clinton** delivering the keynote address. The Urban panel, under the guidance of consultant **Tony Gray** of Gray Communications, is a success.

**Radio One Urban AC WAMJ/Atlanta** changes its format to Smooth Jazz ... **Radio One** purchases **WPEZ/Macon, GA** from U.S. Broadcasting.

### July

**Radio One** appoints eight VPs/Programming: **Kathy Brown**, **Carl Connor**, **Tony Fields**, **Darryl Huckaby**, **Lance Pantan**, **Robert Scorpio**, **Jeff Majors** and **Jerry Smith**.

### August

We begin a two-part series called "News on Urban Radio," featuring **WEUP-AM & FM/Huntsville, AL** News Director **Tony Jordan**, **KMJM/St. Louis** News & Community Affairs Director **Deneen Busby**, **WBLS & WLIB/New York** News & Public Affairs Director **Wayne Gilman** and **KKBT/Los Angeles** News Director and morning show member **Dominique DiPrima** (R&R, 8/3).

**WEDR/Miami's Jerry Rushin** adds VP/GM duties for **Cox Radio's WHQT/Miami**. Both stations move into **Cox's new Hollywood, FL** facilities ... **Crawford Broadcasting** launches its second Urban station in **Chicago, WPWX** ... **BlackGround** recording artist **Aaliyah** and eight others — **Douglas Kratz**, **Gina Smith**, **Keith Wallace**, **Scott Gallin**, **Eric Forman**, **Anthony Dodd**, **Christopher Maldonado** and pilot **Luis**

**Antonio Morales Blanes** — are killed in an Aug. 25 plane crash in the Bahamas ... An **Edison Media Research** study reveals that Urban listeners average about 20 hours a week of radio listening, compared to 16 hours a week for non-Urban listeners.

### September

In the column "What About the Message in Our Music?" (R&R, 9/7), Director/South Carolina Department of Alcohol and Other Drug Abuse Services **Rick Wade**, **WEDM/Columbia, SC** morning personality **Curtis Wilson** and the Carolina Music Group Foundation's **Kurt Walker** talk about how they're working with youth in their state to create positive music for young people who enjoy rap and hip-hop.

Due to the tragedies of Sept. 11, R&R does not publish a scheduled weekly issue for the first time in its history ... **WQQK/Nashville** GM **Michael Dickey** and former **WQQK PD Terry Foxx** tell R&R (9/21) about the station's amazing success in the country-music capital of the world ... **Clear Channel** adds more Regional VPs throughout its Northeast, Mid-Atlantic and Southeast divisions. Among those promoted is **Clear Channel/Memphis** Market Manager **Bruce Demps**, who adds Regional VP responsibilities in **Jackson, TN** and **Hattiesburg-Laurel, Jackson, Meridian** and **Tupelo, MS**.

### October

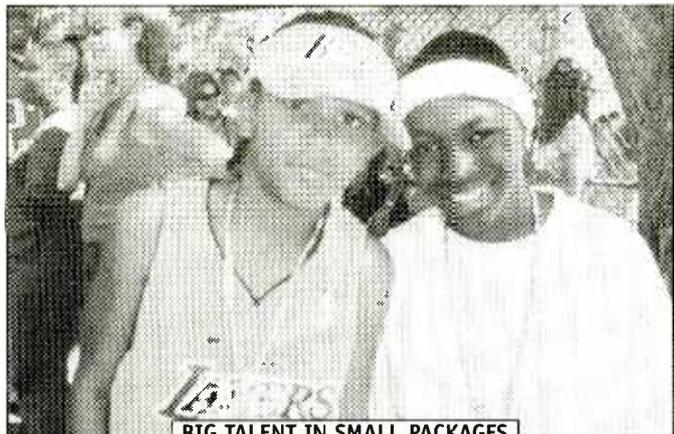
**Arista** names **Cecilia "C. Murda" McClendon** VP/R&B Promotion. She is based in New York and reports to Exec. VP **Lionel Ride-nour**.

**Tony Kidd** — most recently GM of **Cox Radio's Classical WTMI/Miami** and Station Manager of **Urban AC WHQT/Miami** — becomes VP/GM of **Cox's WALR/Atlanta**.

### November

**Tony Fields** keeps his Regional VP/Programming duties for **Radio One** but moves to **Dallas** to add programming responsibilities at **KBFB**.

**Jayson Jackson** becomes GM of **Virgin Records Urban**.



BIG TALENT IN SMALL PACKAGES

**Motown** recording artist **Corey** and **No Limit/Universal** recording artist **Lil' Romeo** teamed up on **Corey's** debut single, "Hush Lil' Lady." The adolescent duo pack more talent than some artists twice their sizes and ages. Seen here (l-r) are **Lil' Romeo** and **Corey**.

# R&R Urban Top 50

Powered By



December 21, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	USHER U Got It Bad (LaFace/Arista)	2832	-93	435698	17	64/0
2	2	JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	2590	+181	422500	6	63/0
4	3	ALICIA KEYS A Woman's Worth (J)	2365	+176	386086	11	65/1
5	4	MICHAEL JACKSON Butterflies (Epic)	2189	+185	382665	8	62/0
3	5	AALIYAH Rock The Boat (BlackGround)	2146	-111	381100	19	64/0
7	6	MR. CHEEKS Lights, Camera, Action (Universal)	2048	+111	344010	17	56/0
9	7	FAT JOE We Thuggin' (Terror Squad/Atlantic)	1957	+177	312464	10	61/0
10	8	LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)	1845	+134	265684	9	59/0
6	9	FAITH EVANS You Gets No Love (Bad Boy/Arista)	1691	-277	281377	15	63/0
12	10	'N SYNC Gone (Jive)	1640	+149	250190	7	51/3
16	11	MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)	1564	+166	229011	4	64/0
15	12	BUSTA RHYMES Break Ya Neck (J)	1533	+133	214972	9	61/0
8	13	JAY-Z Girls, Girls, Girls (Roc-A-Fella/IDJMG)	1512	-402	228391	12	63/0
17	14	KEKE WYATT Nothing In This World (MCA)	1463	+89	218213	12	57/1
11	15	GINUWINE Differences (Epic)	1356	-144	245428	27	65/0
14	16	JAGGED EDGE Goodbye (So So Def/Columbia)	1326	-95	209682	13	58/0
13	17	CITY HIGH Caramel (Interscope)	1320	-154	198418	13	54/0
20	18	MISSY ELLIOTT Take Away (Gold Mind/EastWest/EEG)	1318	+88	207449	7	62/1
18	19	MARY J. BLIGE No More Drama (MCA)	1302	-1	171946	6	62/0
21	20	JANET Son Of A Gun (I Betcha...) (Virgin)	1246	+27	178103	8	61/0
19	21	JUVENILE From Her Mamma (Mamma Got...) (Cash Money/Universal)	1214	-55	136083	10	53/0
27	22	OUTKAST The Whole World (LaFace/Arista)	1167	+253	179926	3	61/3
24	23	JOE Let's Stay Home Tonight (Jive)	1127	+90	152844	6	61/1
25	24	ANGIE STONE Brotha (J)	1069	+67	151224	15	55/2
26	25	GLENN LEWIS Don't You Forget It (Epic)	1036	+93	154056	6	59/1
23	26	JA RULE Livin' It Up (Murder Inc./Def Jam/IDJMG)	951	-186	186689	20	60/0
22	27	NELLY#1 (Priority/Capitol)	926	-219	99719	16	49/0
28	28	JERMAINE DUPRI Welcome To Atlanta (So So Def/Columbia)	883	+7	142923	4	57/1
30	29	JAHEIM Anything (Divine Mill/WB)	878	+63	111922	6	55/3
33	30	FABOLOUS Young'n (Holla Back) (Desert Storm/Elektra/EEG)	858	+132	120318	4	57/5
31	31	R. KELLY The World's Greatest (Interscope/Jive)	854	+83	106388	5	56/2
32	32	LIL BOW WOW Thank You (So So Def/Columbia)	743	-5	111917	4	54/0
43	33	MASTER P Ooohhhwee (No Limit/Universal)	676	+121	105559	3	45/2
45	34	CRAIG DAVID 7 Days (Wildside/Atlantic)	655	+128	57532	3	42/1
40	35	JONELL & METHOD MAN Round & Round (Def Jam/IDJMG)	636	+30	92525	3	40/0
36	36	DESTINY'S CHILD Emotion (Columbia)	626	-76	85081	14	43/0
44	37	MONTELL JORDAN You Must Have Been (Def Soul/IDJMG)	598	+52	90640	2	47/1
38	38	TYRESE What Am I Gonna Do (RCA)	598	-34	124845	19	35/0
39	39	LUDACRIS Fatty Girl (FB/Universal)	597	-22	96340	11	40/0
34	40	BUBBA SPARXXX Ugly (Interscope)	592	-134	94596	17	59/0
41	41	METHOD MAN & REDMAN Part II (Def Jam/IDJMG)	576	+255	81166	1	42/0
42	42	JILL SCOTT He Loves Me (Hidden Beach/Epic)	576	+18	86788	3	38/0
29	43	DMX Who We Be (Ruff Ryders/IDJMG)	555	-279	63347	13	53/0
46	44	ICE CUBE \$100 Bill Y'all (Priority)	548	+38	55500	2	49/1
37	45	EIGHTBALL Stop Playin' Games (8Ways/Jcor)	544	-119	61845	9	37/0
35	46	P. DIDDY & THE FAMILY Diddy (Bad Boy/Arista)	542	-177	67263	11	55/0
47	47	SHARISSA Any Other Night (Motown)	505	+149	47886	1	45/2
50	48	MOBB DEEP Hey Luv (Anything) (Loud/Columbia)	475	+84	59254	2	41/3
41	49	FABOLOUS F/NATE DOGG Can't Deny It (Desert Storm/Elektra/EEG)	464	-101	59349	20	44/0
47	50	MICHAEL JACKSON You Rock My World (Epic)	429	-76	76218	17	49/0

66 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/9-Saturday 12/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2001, The Arbitron Company). © 2001, R&R, Inc.

## Most Added®

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ARTIST TITLE LABEL(S)	ADDS
FAITH EVANS I Love You (Bad Boy/Arista)	47
EVE U, Me & She (Ruff Ryders/Interscope)	42
CASH MONEY MILLIONAIRES Undisputed (Cash Money/Universal)	36
PETEY PABLO I (Jive)	6
BLU CANTRELL Till I'm Gone (Arista)	6
FABOLOUS Young'n (Holla...) (Desert Storm/Elektra/EEG)	5
OUTKAST The Whole World (LaFace/Arista)	3
JAHEIM Anything (Divine Mill/WB)	3
'N SYNC Gone (Jive)	3
MOBB DEEP Hey Luv (Anything) (Loud/Columbia)	3
BRITNEY SPEARS I'm A Slave 4 U (Jive)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
METHOD MAN & REDMAN Part II (Def Jam/IDJMG)	+255
OUTKAST The Whole World (LaFace/Arista)	+253
TONI BRAXTON Christmas In Jamaica (Arista)	+199
MICHAEL JACKSON Butterflies (Epic)	+185
JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)	+181
FAT JOE We Thuggin' (Terror Squad/Atlantic)	+177
ALICIA KEYS A Woman's Worth (J)	+176
MYSTIKAL Bouncin' Back (Bumpin' Me...) (Jive)	+166
NAS Got Ur Self A... (Columbia)	+155
'N SYNC Gone (Jive)	+149
SHARISSA Any Other Night (Motown)	+149

## New & Active

BUBBA SPARXXX Lovely (Interscope) Total Plays: 406, Total Stations: 40, Adds: 0
G. DEP Special Delivery (Arista) Total Plays: 373, Total Stations: 30, Adds: 1
NAS Got Ur Self A... (Columbia) Total Plays: 330, Total Stations: 38, Adds: 0
DESTINY'S CHILD 8 Days Of Christmas (Columbia) Total Plays: 303, Total Stations: 20, Adds: 0
JADAKISS & BUBBA SPARXXX They Ain't Ready (Ruff Ryders/Interscope) Total Plays: 292, Total Stations: 41, Adds: 2
RAY-J Keep Yo Head Up (Atlantic) Total Plays: 290, Total Stations: 36, Adds: 1
EVE U, Me & She (Ruff Ryders/Interscope) Total Plays: 211, Total Stations: 43, Adds: 2
KENNY LATTIMORE Don't Deserve (Arista) Total Plays: 204, Total Stations: 28, Adds: 2
LA CHAT You Ain't Mad Iz Ya (Independent) Total Plays: 203, Total Stations: 15, Adds: 1
TONI BRAXTON Christmas In Jamaica (Arista) Total Plays: 199, Total Stations: 23, Adds: 0

### Songs ranked by total plays

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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Stations and their adds listed alphabetically by market

## Reporters

<b>WAJZ/Albany, NY *</b> PD:MD: Sugar Bear APD: Marie Cristal 10 FAITH EVANS "Love" EVE "Me"	<b>WJZD/Biloxi-Gulfport, MS *</b> PD: Rob Neal MD: Tabari Daniels 1 FAITH EVANS "Love" BLESSED "Mercy" CASH MONEY... "Undisputed" EVE "Me" BRITNEY SPEARS "Slave"	<b>WENZ/Cleveland, OH *</b> PD: Lance Patton MD: Sam Syk 4 OUTKAST "World" 1 JAHEIM "Anything" 1 FABOLOUS "Young'n" 1 ICE CUBE "Bill" 1 EVE "Me" FAITH EVANS "Love" GLENN LEWIS "Forget"	<b>WROU/Dayton, OH *</b> PD: Marco Simmons MD: Theo Smith No Adds	<b>WJMI/Jackson, MS *</b> PD:MD: Stan Branson 28 JDE "Home"	<b>WGBZ/Louisville, KY *</b> PD: Karen Jordan MD: Gerald Harrison CASH MONEY... "Undisputed" EVE "Me"	<b>WQVE/New Orleans, LA *</b> OM:MD: Marvin Hankston APD:MD: Angela Watson 12 EVE "Me" JAHEIM "Anything" CASH MONEY... "Undisputed" FAITH EVANS "Love"	<b>WCOX/Richmond, VA *</b> PD: Lamonda Williams MD: B-Rock 17 PETEY PABLO "I" 8 FAITH EVANS "Love" 2 EVE "Me"	<b>WFUN/St. Louis, MO *</b> PD: Mo'Shay APD: Craig Black 2 EVE "Me" BLU CANTRELL "TII"
<b>KBCE/Alexandria, LA</b> PD: Kenny Smoov MD: R.J. Polk No Adds	<b>WBOT/Boston, MA *</b> PD: Steve Gousby APD: Lamar Robinson MD: T. Clark No Adds	<b>WHXT/Columbia, SC *</b> PD: Chris Conner MD: Bill Black 8 KEKE WYATT "Nothing" CASH MONEY... "Undisputed" EVE "Me"	<b>WDTJ/Detroit, MI *</b> VP:Prog.: Lance Patton OM: Monica Starr PD:MD: Spudd FAITH EVANS "Love" MASTER P "Dooohhwee"	<b>WRJH/Jackson, MS *</b> PD: Steve Poston MD: Lil Homie CASH MONEY "Undisputed" PETEY PABLO "I" EVE "Me"	<b>WFXM/Macon, GA</b> PD:MD: Derek Harper No Adds	<b>WBLS/New York, NY *</b> PD: Vinny Brown MD: Deneen Womack No Adds	<b>WDKX/Rochester, NY *</b> PD: Andre Marcel MD: Kaia O'Neal No Adds	<b>WPHR/Syracuse, NY *</b> PD: Butch Charles MD: Kenny Dees No Adds
<b>KEDG/Alexandria, LA</b> PD: Jay Stevens MD: Wade Hampton No Adds	<b>WBLK/Buffalo, NY *</b> PD:MD: Skip Dillard CASH MONEY "Undisputed" FAITH EVANS "Love" EVE "Me"	<b>WWDM/Columbia, SC *</b> PD:MD: Mike Love APD: Vernessa Pendergrass CASH MONEY... "Undisputed" CHAKA DEMUS & PLIERS "Gentle" FAITH EVANS "Love" EVE "Me" BRITNEY SPEARS "Slave"	<b>WJLB/Detroit, MI *</b> PD: KJ Holiday APD:MD: Krs Kelley 2 FAITH EVANS "Love" CASH MONEY... "Undisputed" EVE "Me"	<b>KPRS/Kansas City, MO *</b> PD: Sam Weaver APD:MD: Myron Fears 2 FAITH EVANS "Love" CASH MONEY... "Undisputed" EVE "Me"	<b>WIBB/Macon, GA</b> PD: Mike Williams 14 OUTKAST "World"	<b>WOWI/Norfolk, VA *</b> DM:PD: Dasy Davis APD:MD: Michael Mauzone 4 FAITH EVANS "Love" 1 RAY-J "Head" CASH MONEY... "Undisputed" EVE "Me"	<b>WTLZ/Saginaw, MI *</b> Int. PD:MD: Long John No Adds	<b>WJUC/Toledo, OH *</b> PD: Charlie Mack MD: Nicki G. 2 EVE "Me" CASH MONEY... "Undisputed" FAITH EVANS "Love"
<b>WHTA/Atlanta, GA *</b> PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux FAITH EVANS "Love" JAHEIM "Anything"	<b>WWWZ/Charleston, SC *</b> OM:PD: Terry Base MD: Ron Splackavelie 19 EVE "Me" 3 CASH MONEY... "Undisputed" 3 LA CHAT "Ain't" FAITH EVANS "Love"	<b>WJNN/Dothan, AL</b> PD:MD: Tony Black 20 KEKE WYATT "Nothing" 7 JADAKISS & SPARXXX "Ready" GHETTO PLAYAS "Ghetto"	<b>WJHH/Lansing, MI *</b> PD:MD: Brant Johnson CASH MONEY "Undisputed" FAITH EVANS "Love" EVE "Me"	<b>KIIZ/Killeen-Temple, TX</b> PD:MD: Mychal Maguire 14 SHARISSA "Night"	<b>WHRK/Memphis, TN *</b> PD: Nate Bell APD:MD: Eileen Nathaniel CASH MONEY... "Undisputed" EVE "Me"	<b>KVSP/Oklahoma City, OK *</b> PD: Terry Monday AM:MD: Eddie Brasco 3 EVE "Me" CASH MONEY... "Undisputed" FAITH EVANS "Love"	<b>WEAS/Savannah, GA</b> PD: Sam Nelson MD: Jewel Carter FAITH EVANS "Love" JADAKISS & SPARXXX "Ready" CASH MONEY... "Undisputed"	<b>KJMM/Tulsa, OK *</b> PD: Terry Monday APD: Aaron Bernard 15 EVE "Me" CASH MONEY... "Undisputed" FAITH EVANS "Love"
<b>WVEE/Atlanta, GA *</b> PD: Tony Brown MD: Tosha Love 22 FAITH EVANS "Love"	<b>WPEG/Charlotte, NC *</b> PD: Andre Carson MD: Nate Quick 22 EVE "Me" 3 BLU CANTRELL "TII" FAITH EVANS "Love"	<b>WZFX/Fayetteville, NC *</b> PD: Rod Cruise APD: Garrett Davis MD: Taylor Morgan 12 FAITH EVANS "Love" 1 FABOLOUS "Young'n" 1 PETEY PABLO "I" RUFF RYDERS "Dirry"	<b>WRRQ/Lafayette, LA *</b> OM: James Alexander PD:MD: Darlene Prejean 4 PETEY PABLO "I" 2 CASH MONEY... "Undisputed" FAITH EVANS "Love"	<b>WEDR/Miami, FL *</b> DM:PD:MD: Cedric Hollywood 4 EVE "Me" CASH MONEY... "Undisputed" FAITH EVANS "Love"	<b>WKKV/Milwaukee, WI *</b> PD: Jamillah Muhammad MD: Doc Love 1 MOBB DEEP "Luv" 1 EVE "Me" FAITH EVANS "Love" SHARISSA "Night"	<b>WPHI/Philadelphia, PA *</b> PD: Luscious Ice MD: Raphael "Rafi" George 34 EVE "Me"	<b>KDKS/Shreveport, LA *</b> PD:MD: Quenn Echols 7 EVE "Me" CASH MONEY... "Undisputed" FAITH EVANS "Love"	<b>WESE/Tupelo, MS</b> R. KELLY "Greatest" LUDACRIS "Roll" JAHEIM "Anything" KEKE WYATT "Nothing"
<b>WFXA/Augusta, GA *</b> MD: Yanna Symone 10 FAITH EVANS "Love" CASH MONEY... "Undisputed" EVE "Me"	<b>WJTT/Chattanooga, TN *</b> PD: Keith Landecker MD: Magic CASH MONEY... "Undisputed" FAITH EVANS "Love" EVE "Me"	<b>WOZZ/Flint, MI *</b> PD:MD: Chris Reynolds 10 FAITH EVANS "Love" CASH MONEY... "Undisputed" EVE "Me"	<b>WQHH/Lansing, MI *</b> PD:MD: Brant Johnson CASH MONEY "Undisputed" FAITH EVANS "Love" EVE "Me"	<b>WBTX/Lexington-Fayette, KY *</b> PD:MD: Jay Alexander 25 BRITNEY SPEARS "Slave" 13 EVE "Me" CASH MONEY... "Undisputed" FAITH EVANS "Love" OUTKAST "World"	<b>WKBK/Milwaukee, WI *</b> PD: Jamillah Muhammad MD: Doc Love 1 MOBB DEEP "Luv" 1 EVE "Me" FAITH EVANS "Love" SHARISSA "Night"	<b>WUSL/Philadelphia, PA *</b> PD: Glenn Cooper APD: Colby Tyner MD: Coka Lani No Adds	<b>KMJJ/Shreveport, LA *</b> PD: Michael Tee MD: Kelli Dupree 2 "N SYNC "Gone" CASH MONEY... "Undisputed" FAITH EVANS "Love" EVE "Me" WEST COAST BAD BOYZ "Pop"	<b>WKYS/Washington, DC *</b> PD: Darryl Huckaby MD: Big Zo No Adds
<b>WPRW/Augusta, GA *</b> PD: Tim Snel MD: Nightrain 13 EVE "Me" 10 FAITH EVANS "Love" CASH MONEY... "Undisputed"	<b>WGCI/Chicago, IL *</b> OM:PD: Elroy Smith APD:MD: Carla Boatner 5 FAITH EVANS "Love" 2 OUTKAST "World"	<b>WTFM/Gainesville-Ocala, FL *</b> PD:MD: Quincy 1 FAITH EVANS "Love" CASH MONEY... "Undisputed" EVE "Me" WEST COAST BAD BOYZ "Pop"	<b>WQHH/Lansing, MI *</b> PD:MD: Brant Johnson CASH MONEY "Undisputed" FAITH EVANS "Love" EVE "Me"	<b>WBLX/Mobile, AL *</b> PD:MD: Myrona Reuben 8 WARREN G "Lookin" 3 MACK 10 "Hate" 2 EVE "Me" 1 "N SYNC "Gone" CASH MONEY... "Undisputed" FAITH EVANS "Love"	<b>WPHI/Philadelphia, PA *</b> PD: Glenn Cooper APD: Colby Tyner MD: Coka Lani No Adds	<b>WAMO/Pittsburgh, PA *</b> PD: Jay Michaels MD: DJ Boogie 36 ALICIA KEYS "Worth" 30 ANGIE STONE "Brotha" 11 CRAIG DAVID "Days" 2 CASH MONEY... "Undisputed" 1 FABOLOUS "Young'n" FAITH EVANS "Love" EVE "Me"	<b>KATZ/St. Louis, MO *</b> PD: Eric Mychaels 4 FABOLOUS "Young'n" 1 BLU CANTRELL "TII" 1 R. KELLY "Greatest" FAITH EVANS "Love"	<b>WJKS/Wilmington, DE *</b> PD: Tony Quararone MD: Manuel Mena 1 FAITH EVANS "Love" BLU CANTRELL "TII" CASH MONEY... "Undisputed" EVE "Me"
<b>WEMX/Baton Rouge, LA *</b> DM: James Alexander PD:MD: Adrian Long 10 PETEY PABLO "I" CASH MONEY... "Undisputed" FAITH EVANS "Love"	<b>WPWX/Chicago, IL *</b> PD: Jay Alan MD: Traci Reynolds 7 DE LA SOUL "Baby" 5 G. DEP "Special" FAITH EVANS "Love" EVE "Me"	<b>WIKS/Greenville, NC *</b> PD:MD: B.K. Kirkland FAITH EVANS "Love" JADAKISS & SPARXXX "Ready"	<b>WQHH/Lansing, MI *</b> PD:MD: Brant Johnson CASH MONEY "Undisputed" FAITH EVANS "Love" EVE "Me"	<b>WZHT/Montgomery, AL</b> PD: Darryl Elliott MD: Michael Long 14 JILL SCOTT "Loves" 13 MONTELL JORDAN "Must" CASH MONEY... "Undisputed" EVE "Me"	<b>WAMO/Pittsburgh, PA *</b> PD: Jay Michaels MD: DJ Boogie 36 ALICIA KEYS "Worth" 30 ANGIE STONE "Brotha" 11 CRAIG DAVID "Days" 2 CASH MONEY... "Undisputed" 1 FABOLOUS "Young'n" FAITH EVANS "Love" EVE "Me"	<b>WQOK/Nashville, TN *</b> PD: Kevin Fox APD: Bruce Lowe 4 FAITH EVANS "Love" 3 MOBB DEEP "Luv" CASH MONEY... "Undisputed" FABOLOUS "Young'n" KENNY LATTIMORE "Deserve" JADAKISS & SPARXXX "Ready"	<b>WQOK/Raleigh-Durham, NC *</b> PD: Cy Young MD: Sean Alexander No Adds	<b>WJMS/Washington, DC *</b> PD: Darryl Huckaby MD: Big Zo No Adds
<b>KTCX/Beaumont, TX *</b> PD:MD: Chris Clay CASH MONEY... "Undisputed" FAITH EVANS "Love" MOBB DEEP "Luv" EVE "Me"	<b>WIZF/Cincinnati, OH *</b> PD: Hurricane Dave APD:MD: Terri Thomas 1 LIL' ROMEO "Parents" FAITH EVANS "Love"	<b>WJMZ/Greenville, SC *</b> PD:MD: Doug Davis No Adds	<b>WQHH/Lansing, MI *</b> PD:MD: Brant Johnson CASH MONEY "Undisputed" FAITH EVANS "Love" EVE "Me"	<b>WQOK/Nashville, TN *</b> PD: Kevin Fox APD: Bruce Lowe 4 FAITH EVANS "Love" 3 MOBB DEEP "Luv" CASH MONEY... "Undisputed" FABOLOUS "Young'n" KENNY LATTIMORE "Deserve" JADAKISS & SPARXXX "Ready"	<b>WQOK/Raleigh-Durham, NC *</b> PD: Cy Young MD: Sean Alexander No Adds	<b>WJMS/Washington, DC *</b> PD: Darryl Huckaby MD: Big Zo No Adds	<b>WJMS/Washington, DC *</b> PD: Darryl Huckaby MD: Big Zo No Adds	
<b>WEUP/Huntsville, AL *</b> PD:MD: Steve Murry 27 "N SYNC "Gone" FAITH EVANS "Love"	<b>WJMS/Washington, DC *</b> PD: Darryl Huckaby MD: Big Zo No Adds	<b>WQOK/Nashville, TN *</b> PD: Kevin Fox APD: Bruce Lowe 4 FAITH EVANS "Love" 3 MOBB DEEP "Luv" CASH MONEY... "Undisputed" FABOLOUS "Young'n" KENNY LATTIMORE "Deserve" JADAKISS & SPARXXX "Ready"	<b>WQOK/Nashville, TN *</b> PD: Kevin Fox APD: Bruce Lowe 4 FAITH EVANS "Love" 3 MOBB DEEP "Luv" CASH MONEY... "Undisputed" FABOLOUS "Young'n" KENNY LATTIMORE "Deserve" JADAKISS & SPARXXX "Ready"	<b>WQOK/Nashville, TN *</b> PD: Kevin Fox APD: Bruce Lowe 4 FAITH EVANS "Love" 3 MOBB DEEP "Luv" CASH MONEY... "Undisputed" FABOLOUS "Young'n" KENNY LATTIMORE "Deserve" JADAKISS & SPARXXX "Ready"	<b>WQOK/Raleigh-Durham, NC *</b> PD: Cy Young MD: Sean Alexander No Adds	<b>WJMS/Washington, DC *</b> PD: Darryl Huckaby MD: Big Zo No Adds	<b>WJMS/Washington, DC *</b> PD: Darryl Huckaby MD: Big Zo No Adds	

\* Monitored Reporters

77 Total Reporters

66 Total Monitored

11 Total Indicator

10 Current Indicator Playlists

 Did Not Report, Playlist Frozen (1):  
 WTMP/Tampa, FL


## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MAXWELL Lifetime (Columbia)	1139
MARY J. BLIGE Family Affair (MCA)	1044
PETEY PABLO Raise Up (Jive)	881
JENNIFER LOPEZ I'm Real (Epic)	657
BRIAN MCKNIGHT Love Of My Life (Motown)	632
R. KELLY Feelin' On Yo Booty (Jive)	573
JAGGED EDGE Where The Party At (So So Def/Columbia)	508
JAY-Z Izzo (H.O.V.A.) (Roc-A-Fella/IDJMG)	453
ALICIA KEYS Fallin' (J)	367
TRICK DADDY I'm A Thug (Slip 'N Slide/Atlantic)	323
JUVENILE Set It Off (Cash Money/Universal)	316
USHER U Remind Me (LaFace/Arista)	314
JAHEIM Just In Case (Divine Mill/WB)	286
R. KELLY Fiesta (Jive)	269
AALIYAH We Need A Resolution (Virgin)	254
ISLEY BROTHERS F/RONALD ISLEY Contagious (DreamWorks)	250

## Indicator

### Most Added®

CASH MONEY MILLIONAIRES Undisputed (Cash Money/Universal)
KEKE WYATT Nothing In This World (MCA)
JADAKISS & BUBBA SPARXXX They Ain't Ready (Ruff Ryders/Interscope)
FAITH EVANS I Love You (Bad Boy/Arista)
EVE U, Me & She (Ruff Ryders/Interscope)
CRAIG DAVID 7 Days (Wildside/Atlantic)
JAHEIM Anything (Divine Mill/WB)
LUDACRIS Roll Out (My Business) (Def Jam South/IDJMG)
SHARISSA Any Other Night (Motown)
OUTKAST The Whole World (LaFace/Arista)
R. KELLY The World's Greatest (Interscope/Jive)
JILL SCOTT He Loves Me (Hidden Beach/Epic)
MONTELL JORDAN You Must Have Been (Def Soul/IDJMG)
JONELL & METHOD MAN Round & Round (Def Jam/IDJMG)
GHETTO PLAYAS Ghetto Millionaire (Deep End)

# Urban Playlists

**MARKET #1**

**WBLS/New York**  
Inner City  
(212) 447-1000  
Brown/Womack  
12+ Cumc 1,773,700

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	52		MICHAEL JACKSON/Butterflies	54288
47	50		AALIYAH/Rock The Boat	52200
44	49		GINUWINE/Differences	51156
46	42		FAITH EVANS/You Gets No Love	49366
46	42		MARY J. BLIGE/Family Affair	43848
50	41		BRIAN MCKNIGHT/Love Of My Life	42904
44	40		USHER/U Got It Bad	41760
34	40		ALICIA KEYS/A Woman's Worth	41760
42	37		JARULE/Livin' It Up	38628
21	37		JOE/Let's Stay Home...	32364
24	37		JARULE/Always On Time	30276
29	26		JAGGED EDGE/Goodbye	27144
25	26		MR. CHEEKS/Lights, Camera...	27144
29	25		CITY HIGH/Caramel	26100
41	25		MAXWELL/Lifetime	26100
26	24		MISSY ELLIOTT/Take Away	25056
25	23		JAY-Z/Girls, Girls, Girls	24012
21	22		GLENN LEWIS/Don't You Forget It	22968
20	21		ANGIE STONE/Brotha	21924
23	21		JANET/Son Of A Gun...	21924
20	21		MONTELL JORDAN/You Must Have Been	20880
18	19		JAEHIM/Anything	19836
17	18		FAT JOE/We Thuggin'	18792
18	18		AALIYAH/More Than A Woman	18792
18	18		KEKE WYATT/Nothing In This...	18792
18	18		MARY J. BLIGE/No More Drama	18792
7	14		BUSTARHYMES/Break Ya Neck	14616
15	14		R. KELLY/The World's Greatest	14616
7	12		BURBASPARXXX/Ugly	12528
9	12		JERMAINE DUPRI/Welcome To Atlanta	12528

**MARKET #2**

**KKBT/Los Angeles**  
Radio One  
(323) 634-1800  
Scorpio/Fuller  
12+ Cumc 1,394,200

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
53	58		DR. DRE/Bad Intentions	38338
43	52		AALIYAH/Rock The Boat	34372
37	51		LUDACRIS/Roll Out...	33711
43	50		FAITH EVANS/You Gets No Love	33050
30	48		MR. CHEEKS/Lights, Camera...	31728
50	48		FAT JOE/We Thuggin'	31067
39	47		ALICIA KEYS/A Woman's Worth	31067
43	47		USHER/U Got It Bad	31067
40	46		JARULE/Livin' It Up	30406
43	45		JARULE/Always On Time	29745
47	44		MICHAEL JACKSON/Butterflies	29084
40	44		GINUWINE/Differences	26440
41	40		CITY HIGH/Caramel	26440
40	39		PETEY PABLO/Raise Up	25779
32	32		MAXWELL/Lifetime	21152
20	31		OUTKAST/The Whole World	20491
25	30		MISSY ELLIOTT/Take Away	19830
23	30		'N SYNC/Gone	19830
30	29		JAGGED EDGE/Goodbye	19169
23	26		JERMAINE DUPRI/Welcome To Atlanta	17186
21	25		MYSTIKAL/Bouncin' Back...	16525
29	19		ICE CUBE/S100 Bill Y'all	12559
19	17		JILL SCOTT/He Loves Me	11237
9	15		FABOLOUS/Young'n (Holla Back)	9915
5	13		GLENN LEWIS/Don't You Forget It	8593
9	13		MARY J. BLIGE/No More Drama	8593
10	12		EASTSIDAZ/Luv It	7932
20	12		ANGIE STONE/Brotha	6610
7	10		JANET/Son Of A Gun...	6610
1	10		KEKE WYATT/Nothing In This...	6610

**MARKET #3**

**WGCI/Chicago**  
Clear Channel  
(312) 936-6900  
Smith/Boatner  
12+ Cumc 917,300

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
46	54		MICHAEL JACKSON/Butterflies	30726
46	51		'N SYNC/Gone	29019
52	51		USHER/U Got It Bad	29019
49	48		JARULE/Always On Time	27312
30	48		JAY-Z/Jigga The N...a	27312
51	46		AALIYAH/Rock The Boat	26174
45	45		TYRESE/What Am I Gonna Do	25605
44	38		ALICIA KEYS/A Woman's Worth	21822
27	33		MICHAEL JACKSON/You Rock My World	18777
12	33		R. KELLY/Feelin' On Yo Booty	18777
20	31		GINUWINE/Differences	17639
21	31		MR. CHEEKS/Lights, Camera...	17639
40	29		AALIYAH/We Need A Resolution	16501
38	29		JAY-Z/Girls, Girls, Girls	16501
26	28		JAGGED EDGE/Goodbye	15932
31	28		MICHAEL JACKSON/Heaven Can Wait	15932
23	28		FAT JOE/We Thuggin'	15932
34	23		BRIAN MCKNIGHT/Love Of My Life	13097
28	23		MAXWELL/Lifetime	13087
4	20		JANET/Son Of A Gun...	11380
20	20		JILL SCOTT/The Way	11380
19	19		MARY J. BLIGE/No More Drama	10811
14	18		MYSTIKAL/Bouncin' Back...	10242
17	17		MARY J. BLIGE/Family Affair	9673
9	17		ANGIE STONE/Brotha	9673
16	17		THREE PIECE/Oh, Ahh	9673
19	17		JILL SCOTT/He Loves Me	9673
16	16		R. KELLY/The World's Greatest	9104
16	16		MONTELL JORDAN/You Must Have Been	9104
13	15		MARY J. BLIGE/No More Drama	8535

**MARKET #4**

**WPWX/Chicago**  
Crawford  
(219) 933-4455  
Alan/Reynolds  
12+ Cumc 447,900

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
52	50		FAT JOE/We Thuggin'	17000
42	50		MICHAEL JACKSON/Butterflies	17000
41	44		JARULE/Always On Time	14960
41	42		USHER/U Got It Bad	14280
37	40		'N SYNC/Gone	13600
39	40		FAITH EVANS/You Gets No Love	13600
44	39		AALIYAH/Rock The Boat	13600
40	37		ALICIA KEYS/A Woman's Worth	13260
24	37		THREE PIECE/Oh, Ahh	12580
24	31		KEKE WYATT/Nothing In This...	10540
31	29		JANET/Son Of A Gun...	9850
30	29		BURBASPARXXX/Ugly	9850
27	28		BURBASPARXXX/Ugly	9520
29	27		LUDACRIS/Roll Out...	9180
28	26		JAEHIM/Anything	8840
40	26		JAY-Z/Girls, Girls, Girls	8840
18	26		JAY-Z/Song Cry	8840
28	24		NELLY/1	8160
18	24		JOE/Let's Stay Home...	8160
18	23		GLENN LEWIS/Don't You Forget It	7820
22	21		P. DIDDY...Diddy	7140
22	21		MARY J. BLIGE/No More Drama	7140
21	21		MISSY ELLIOTT/Take Away	7140
25	21		JERMAINE DUPRI/Welcome To Atlanta	7140
14	19		LIL BOW WOW/Thank You	6460
16	19		MYSTIKAL/Bouncin' Back...	6120
23	18		FABOLOUS/FNATE DOGG/Can't Deny It	6120
18	17		MR. THOD MAN & REDMAN/Part II	5780
16	17		MR. CHEEKS/Lights, Camera...	5780
20	16		JADAKISS/Keep Ya Head Up	5140

**MARKET #5**

**WPHI/Philadelphia**  
Radio One  
(215) 884-9400  
Ice/George  
12+ Cumc 413,600

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
49	54		JARULE/Always On Time	10746
45	54		FABOLOUS/Young'n (Holla Back)	10746
48	53		MR. CHEEKS/Lights, Camera...	10547
47	46		FAT JOE/We Thuggin'	9154
45	45		DUTCH & SPADE/Get It Right	8955
41	43		USHER/U Got It Bad	8557
46	42		MYSTIKAL/Bouncin' Back...	8358
43	40		MICHAEL JACKSON/Butterflies	7960
39	40		JAY-Z/Girls, Girls, Girls	7761
38	38		ALICIA KEYS/A Woman's Worth	7592
35	37		BUSTARHYMES/Break Ya Neck	7363
39	36		AALIYAH/Rock The Boat	7164
43	35		CITY HIGH/Caramel	6905
26	34		EVE/Ju Me & She	6766
25	34		'N SYNC/Gone	6766
44	33		LUDACRIS/Roll Out...	6567
27	30		JAGGED EDGE/Goodbye	5970
17	26		LIL BOW WOW/Thank You	5174
24	26		MARY J. BLIGE/Family Affair	5174
15	25		KEKE WYATT/Nothing In This...	4975
10	24		AALIYAH/More Than A Woman	4776
24	23		MARY J. BLIGE/No More Drama	4577
21	23		METHOD MAN & REDMAN/Part II	4577
23	20		FAITH EVANS/You Gets No Love	3960
10	17		NAS/Ether	3383
16	17		BURBASPARXXX/Ugly	3383
18	17		JAGGED EDGE/Where The Party At	3383
12	16		JOE/Let's Stay Home...	3184
16	16		JAEHIM/Anything	3184
22	16		JANET/Son Of A Gun...	3184

**MARKET #6**

**WUSL/Philadelphia**  
Clear Channel  
(215) 483-8900  
Cooper/Tyner/Lani  
12+ Cumc 744,900

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
43	47		JARULE/Always On Time	20063
40	43		'N SYNC/Gone	18417
41	41		MR. CHEEKS/Lights, Camera...	17589
44	40		USHER/U Got It Bad	17160
33	36		ALICIA KEYS/A Woman's Worth	15444
28	33		FAT JOE/We Thuggin'	14157
32	32		KEKE WYATT/Nothing In This...	13728
20	32		LIL BOW WOW/Thank You	13728
24	31		JAGGED EDGE/Goodbye	13299
24	29		FABOLOUS/Young'n (Holla Back)	12441
15	26		MONTELL JORDAN/You Must Have Been	11154
16	26		GLENN LEWIS/Don't You Forget It	11154
24	24		JAY-Z/Girls, Girls, Girls	10296
28	23		AALIYAH/Rock The Boat	9867
14	23		NAS/Ether	9067
19	23		R. KELLY/The World's Greatest	9009
17	20		DESTINY'S CHILD/Emotion	8580
28	19		MYSTIKAL/Bouncin' Back...	8151
18	18		USHER/You Don't Have To...	7722
18	18		MAXWELL/Lifetime	7722
27	17		MUSIQ/Mary Go Round	7293
13	17		JADAKISS/Knock Yourself Out	7293
21	16		CITY HIGH/Caramel	6864
16	16		JAY-Z/Super Ugly	6864
24	16		MICHAEL JACKSON/Butterflies	6864
13	16		BURBASPARXXX/Ugly	6864
20	16		TYRESE/What Am I Gonna Do	6864
15	15		R. KELLY/Feelin' On Yo Booty	6435
13	15		OUTKAST/The Whole World	6435
10	15		G. DEPS/Special Delivery	6435

**MARKET #7**

**KBFB/Dallas-Ft. Worth**  
Radio One  
(214) 521-4661  
Fields/Kelly  
12+ Cumc 398,400

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
82	83		GINUWINE/Differences	17181
84	83		USHER/U Got It Bad	17181
74	83		AALIYAH/Rock The Boat	17181
83	82		JARULE/Livin' It Up	16974
56	70		MARY J. BLIGE/Family Affair	14490
47	53		FAT JOE/We Thuggin'	10971
41	48		LUDACRIS/Roll Out...	9936
47	46		NELLY/1	9522
51	45		JARULE/Always On Time	9315
35	43		BUSTARHYMES/Break Ya Neck	8901
46	42		NELLY/FURTT/ADD/Turn Off The Light	8073
40	39		CITY HIGH/Caramel	7866
23	38		MR. CHEEKS/Lights, Camera...	7866
41	38		PETEY PABLO/Raise Up	7866
32	37		JUVENILE/From Her Mamma...	7659
30	27		DR. DRE & SNOOP DOGG/The Wash	5589
22	27		ALICIA KEYS/A Woman's Worth	5589
20	24		JANET/Son Of A Gun...	4968
12	23		BRITNEY SPEARS/I'm A Slave 4 U	4761
36	22		RINOSNOOP DOGG...Do U Wanna Roll	4564
16	22		MYSTIKAL/Bouncin' Back...	4554
19	21		FABOLOUS/FNATE DOGG/Can't Deny It	4347
27	20		BURBASPARXXX/Ugly	4140
30	20		JAY-Z/Girls, Girls, Girls	4140
5	19		'N SYNC/Gone	3933
8	18		DESTINY'S CHILD/Emotion	3726
18	17		EVE/FGIVEN STEFANI/Let Me Blow Ya Mind	3519
18	17		MISSY ELLIOTT/One Minute Man	3519
21	17		JAY-Z/Azro (H.O.V.A.)	3519
19	17		LUDACRIS/Area Codes	3519

**MARKET #8**

**KKDA/Dallas-Ft. Worth**  
Service  
(972) 263-9911  
Cheatnam  
12+ Cumc 525,400

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	47		JAGGED EDGE/Goodbye	18236
25	46		MR. CHEEKS/Lights, Camera...	17848
44	45		JARULE/Always On Time	17460
49	43		JUVENILE/From Her Mamma...	16634
33	43		DIRTY/Candyman	16634
45	42		ALICIA KEYS/A Woman's Worth	16296
39	42		KEKE WYATT/Nothing In This...	16296
32	40		MISSY ELLIOTT/Take Away	15520
48	40		AALIYAH/Rock The Boat	15520
32	39		MICHAEL JACKSON/Butterflies	15132
29	37		BUSTARHYMES/Break Ya Neck	14356
33	37		NICOLE/From Her Mamma...	13958
41	36		ANGIE STONE/Brotha	13580
48	35		TYRESE/What Am I Gonna Do	12804
29	33		IMX/The First Time	12804
35	33		DR. DRE & SNOOP DOGG/The Wash	12804
29	33		LUDACRIS/Roll Out...	12804
16	32		LIL BOW WOW/Thank You	12416
36	32		CITY HIGH/Caramel	12416
14	32		OUTKAST/The Whole World	12416
46	31		USHER/U Got It Bad	12028
36	30		BAFFYFACE/What If...	11640
20	30		MAXWELL/Lifetime	11640
9	29		AALIYAH/More Than A Woman	11252
37	28		UGK/Money, Hoes & Power	10864
20	28		MYSTIKAL/Bouncin' Back...	10864
32	27		LUDACRIS/Fatty Girl	10476
2	27		MASTER P/Ooohhwee	10476

## Reporters

Stations and their adds listed alphabetically by market

**WALR/Atlanta, GA \***  
PD: Jim Kennedy  
No Adds

**WUKS/Fayetteville, NC \***  
PD: Rod Cruise  
APD: Garrett Davis  
MD: Calvin Pee  
No Adds

**WYBC/New Haven, CT \***  
OM: Wayne Schmidt  
PD: Juan Castillo  
APD: Steven Richardson  
MD: Doc-P  
No Adds

**WWIN/Baltimore, MD \***  
VP/Prog.: Kathy Brown  
PD: Tim Watts  
MD: Keith Fisher  
No Adds

**WFLM/Ft. Pierce, FL \***  
PD/MD: Michael James  
BETTY WRIGHT "Away"  
CHEROKEE "Swear"

**WYLD/New Orleans, LA \***  
DM/MD: Marvin Hamston  
APD/MD: Aaron "A.J." Appiebrer  
No Adds

**KQXL/Baton Rouge, LA \***  
OM: James Alexander  
PD/MD: Mya Vernon  
No Adds

**WDMC/Greensboro, NC \***  
PD: Alvin Stowe  
RANDY CRAWFORD "Permanent"

**WRKS/New York, NY \***  
PD: Toya Beasley  
MD: Julie Gustines  
No Adds

**WBHK/Birmingham, AL \***  
PD: Jay Dixon  
MD: Darryl Johnson  
No Adds

**KMJQ/Houston-Galveston, TX \***  
PD: Carl Conner  
MD: Sam Choice  
No Adds

**WSVY/Norfolk, VA \***  
PD/MD: Michael Mauzone  
18 BRIAN MCKNIGHT "Life"  
1 PROPHET JONES "Cried"

**WMGL/Charleston, SC \***  
PD: Terry Base  
APD/MD: Belinda Parker  
CHEROKEE "Swear"

**WTLC/Indianapolis, IN \***  
DM/MD: Brian Wallace  
MD: Garth Adams  
No Adds

**WVKL/Norfolk, VA \***  
PD: DC  
MD: Sunny Andre  
No Adds

**WBAV/Charlotte, NC \***  
PD: Terri Avery  
6 KENNY LATTIMORE "Deserve"  
CHEROKEE "Swear"  
RANDY CRAWFORD "Permanent"  
MONTELL JORDAN "Must"

**WXII/Jackson, MS \***  
PD/MD: Stan Branson  
12 USHER "Bad"

**WCFB/Orlando, FL \***  
PD: Steve Holbrook  
MD: Joe Davis  
No Adds

**WVAZ/Chicago, IL \***  
PD: Elroy Smith  
APD: Armando Rivera  
No Adds

**WSOL/Jacksonville, FL \***  
PD: Aaron Maxwell  
APD/MD: K.J.  
No Adds

**WDAS/Philadelphia, PA \***  
Sin. Mgr./PD: Joe Tamburro  
MD: Joann Gamble  
1 INDIA ARIE "Courage"  
RANDY CRAWFORD "Permanent"

**WZAK/Cleveland, OH \***  
PD/MD: Lance Pantan  
R. KELLY "Greatest"

**KDKY/Little Rock, AR \***  
PD: Mark Dylan  
MD: Jamal Quarles  
BLESS'ED "Mercy"  
LESETTE WILSON "Time"

**WFXC/Raleigh-Durham, NC \***  
OM/MD: Cy Young  
APD/MD: Jodi Berry  
No Adds

**WLXC/Columbia, SC \***  
Int. PD: Doug Williams  
MD: Tre Taylor  
No Adds

**KJLH/Los Angeles, CA \***  
PD/MD: Cliff Winston  
No Adds

**WKJS/Richmond, VA \***  
PD/MD: Kevin Kofax  
CHEROKEE "Swear"

**WAGH/Columbus, GA**  
PD: Rasheeda  
MD: Ed Lewis  
No Adds

**KJMS/Memphis, TN \***  
PD: Nate Bell  
MD: Eileen Nathaniel  
No Adds

**KMJM/St. Louis, MD \***  
OM/MD: Chuck Atkins  
MD: Brian Anthony  
No Adds

**KRNB/Dallas-Ft. Worth, TX \***  
PD: Al Payne  
MD: Rudy "V"  
21 MAXWELL "Woman's"  
8 MICHAEL JACKSON "Break"  
TONY TERRY "Stop"

**WHOT/Miami, FL \***  
PD: Derrick Brown  
APD/MD: Karen Vaughn  
No Adds

**WLVA/Savannah, GA**  
PD: Roshon Vance  
5 CHEROKEE "Swear"

**KTXQ/Dallas-Ft. Worth, TX \***  
PD: Garry Leigh  
No Adds

**WMCS/Milwaukee, WI**  
PD/MD: Tyrene Jackson  
KELLI MACK "Real"  
CHEROKEE "Swear"

**WHUR/Washington, DC \***  
PD/MD: David A. Dickinson  
CHEROKEE "Swear"

**WDMK/Detroit, MI \***  
VP/Prog.: Lance Patton  
OM/MD: Monica Starr  
APD: Benita "Lady B" Gray  
MD: Sunny Anderson  
No Adds

**WDLT/Mobile, AL \***  
PD: Ron Anthony  
MD: Kathy Barlow  
14 JOE "Home"

**WMMJ/Washington, DC \***  
VP/Prog./PD: Kathy Brown  
MD: Mike Chase  
AMD: James Pair  
No Adds

**WGPR/Detroit, MI \***  
PD/MD: Rosetta Hines  
No Adds

**\* Monitored Reporters**  
43 Total Reporters  
38 Total Monitored  
5 Total Indicator  
3 Current Indicator Playlists

Did Not Report, Playlist Frozen (2):  
WILD/Boston, MA  
WRBV/Macon, GA

**WMMJ/Washington, DC \***  
PD: Janet G.  
APD: Oneti Stevens  
MD: Sheila Little  
No Adds

**MARKET #1**

**WRKS/New York**  
Emmis  
(212) 242-9870  
Beasley/Gustines  
12+ Cume 1,593,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	36		JOE/Let's Stay Home...	35604
28	33		GINUWINE/Differences	32637
35	32		ALICIA KEYS/A Woman's Worth	31648
24	32		FAITH EVANS/You Get No Love	31648
32	29		GERALD LEVERT/Made To Love Ya	28681
28	27		MARY J. BLIGE/Family Affair	26703
30	27		USHER/U Got It Bad	26703
29	27		AALIYAH/More Than A Woman	26703
33	27		BABYFACE/What If	26703
27	25		MICHAEL JACKSON/Butterflies	24725
20	24		LUTHER VANDROSS/Take You Out	23736
27	24		MICHAEL JACKSON/You Rock My World	23736
13	23		JILL SCOTT/He Loves Me	22747
29	21		BRIAN MCKNIGHT/Love Of My Life	20769
27	19		MAXWELL/Lifetime	18791
18	18		CECE WINANS/Anybody Wanna Pray	17802
22	18		JAH'EM/Anything	17802
19	17		GLENN LEWIS/Don't You Forget It	16813
22	17		ANGIE STONE/Brotha	16813
20	16		USHER/U Got It Bad	15824
20	16		MISSY ELLIOTT/Take A Bow	15824
17	15		INDIA ARIE/Strength, Courage...	14835
13	13		AALIYAH/Rock The Boat	12857
17	12		MONTELL JORDAN/You Must Have Been	11868
4	12		SUNSHINE ANDERSON/Heard It All Before	11868
6	11		YOLANDA ADAMS/Never Give Up	10879
9	11		CITY HIGH/Caramel	10879
8	11		JAH'EM/Just In Case	10879
19	10		KEKE WYATT/Nothing In This...	9890
3	9		CRAIG DAVID/7 Days	8901

**MARKET #2**

**KJLH/Los Angeles**  
Taxi  
(310) 330-5550  
Winston  
12+ Cume 421,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	33		MAXWELL/Lifetime	9471
19	24		BRIAN MCKNIGHT/Love Of My Life	6888
25	23		MICHAEL JACKSON/Butterflies	6601
24	22		DAVE HOLLISTER/Take Care Of Home	6314
27	21		LUTHER VANDROSS/Can Heaven Wait	6027
22	21		KIM WATERS/Love Don't Love	6027
17	19		BONEY JAMES/Somebody Inside	5453
14	16		SADE/Somebody Already	5453
15	16		INDIA ARIE/Strength, Courage...	4592
11	14		REGINA BELLE/Ooh Boy	4018
7	14		GINUWINE/Differences	4018
7	13		MUSIQ/Love	3731
10	12		JILL SCOTT/He Loves Me	3444
10	12		LUTHER VANDROSS/Take You Out	3444
7	11		JOE/Let's Stay Home...	3157
9	10		CECE WINANS/Anybody Wanna Pray	2870
24	10		INDIA ARIE/Video	2870
10	9		JILL SCOTT/He Loves Me	2583
16	9		USHER/U Got It Bad	2583
4	8		MARY J. BLIGE/Family Affair	2296
11	8		GLENN LEWIS/Don't You Forget It	2296
6	8		ERIC BENET/When You Think Of Me	2296
8	7		JAH'EM/Just In Case	2009
4	6		TONY TERRY/Don't Wanna Stop	1722
5	6		TEMP TATIONS/Four Days	1722
5	5		PAM & DODD/What's Wrong	1435
2	5		BEBE WINANS/Coming Back Home	1435
3	5		BEBE WINANS/Coming Back Home	1435
1	5		DONELL JONES/Where I Wanna Be	1435

**MARKET #3**

**WVAZ/Chicago**  
Clear Channel  
(312) 360-9000  
Smith/Rivera  
12+ Cume 585,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	27		LUTHER VANDROSS/Take You Out	13257
21	25		JILL SCOTT/He Loves Me	12275
19	24		YOLANDA ADAMS/The Battle Is Not...	11784
24	23		MAXWELL/Lifetime	11293
20	22		MAXWELL/Lifetime	10802
6	22		ERIK SEPMON/Music	10311
16	21		ANGIE STONE/Brotha	9329
22	18		MICHAEL JACKSON/You Rock My World	8838
3	18		ERIC SEPMON/Music	8838
10	18		GLENN LEWIS/Don't You Forget It	8347
13	17		JILL SCOTT/He Loves Me	8347
10	17		MICHAEL JACKSON/Butterflies	8347
11	15		MARY J. BLIGE/Family Affair	7365
18	15		JILL SCOTT/Long Walk	7365
15	15		JESSE POWELL/Somebody In...	7365
10	13		GINUWINE/Differences	6383
13	12		INDIA ARIE/Brown Skin	5892
13	12		LUTHER VANDROSS/Can Heaven Wait	5892
6	11		REGINA BELLE/Ooh Boy	5401
13	11		ALICIA KEYS/A Woman's Worth	5401
19	10		BRIAN MCKNIGHT/Love Of My Life	4910
12	9		JOE/Let's Stay Home...	4419
4	9		KENNY LATTIMORE/Don't Deserve	4419
10	9		GERALD LEVERT/Made To Love Ya	4419
4	7		BILAL/Soul Sister	3437
18	7		MUSIQ/Love	3437
19	7		JAH'EM/Just In Case	2946
5	6		MUSIQ/Just Friends (Sunny)	2946
5	6		ALICIA KEYS/Fallin'	2946
8	5		BONEY JAMES/Somebody Inside	2455

**MARKET #5**

**WDAS/Philadelphia**  
Clear Channel  
(610) 617-8500  
Tamburro/Gamble  
12+ Cume 515,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	38		GERALD LEVERT/Made To Love Ya	18620
34	37		JOE/Let's Stay Home...	18130
35	35		MAXWELL/Lifetime	17150
35	32		BRIAN MCKNIGHT/Love Of My Life	15680
31	31		BABYFACE/What If	15190
30	28		JILL SCOTT/He Loves Me	13720
23	26		MARY J. BLIGE/Family Affair	12740
22	25		ALICIA KEYS/A Woman's Worth	12250
25	24		MICHAEL JACKSON/Butterflies	11760
23	24		JOE/Let's Stay Home...	11760
17	20		USHER/U Got It Bad	9800
17	18		YOLANDA ADAMS/The Battle Is Not...	8820
13	16		REGINA BELLE/Ooh Boy	8330
13	16		LUTHER VANDROSS/Take You Out	7940
18	16		TEMP TATIONS/Four Days	7840
14	15		ISLEY BROTHERS/Secret Lover	7350
15	14		MUSIQ/Love	6860
5	14		JILL SCOTT/He Loves Me	6860
16	14		INDIA ARIE/Brown Skin	6860
7	12		ISLEY BROS./R. ISLEY/Contagious	5880
11	12		GLENN LEWIS/Don't You Forget It	5880
10	11		DONNIE MCCURKIN/We Fall Down	5390
10	11		ALICIA KEYS/Fallin'	4900
6	9		CARWELL & ELLIOT/Brand New Love...	4410
9	9		INDIA ARIE/Video	4410
12	7		ANGIE STONE/Brotha	3430
5	7		LUTHER VANDROSS/Can Heaven Wait	3430
8	7		BONEY JAMES/Somebody Inside	3430
3	6		YOLANDA ADAMS/Open My Heart	2940
4	6		ERICK SERMON/Music	2940

**MARKET #6**

**KRNB/Dallas-Ft. Worth**  
Service  
(972) 263-9911  
Payne/V  
12+ Cume 176,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	39		BONEY JAMES/Somebody Inside	4095
31	36		JOE/Let's Stay Home...	3780
36	36		BABYFACE/What If	3780
31	35		ALICIA KEYS/A Woman's Worth	3675
38	35		GINUWINE/Differences	3675
34	33		MICHAEL JACKSON/Butterflies	3465
25	33		LUTHER VANDROSS/Can Heaven Wait	3465
31	31		MAXWELL/Lifetime	3255
36	31		GERALD LEVERT/Made To Love Ya	3255
28	30		NICOLE/T'm Lookin'	3150
26	27		BRIAN MCKNIGHT/Love Of My Life	2835
38	26		JILL SCOTT/He Loves Me	2730
32	26		USHER/U Got It Bad	2730
13	26		ISLEY BROTHERS/Secret Lover	2730
28	25		ANGIE STONE/Brotha	2625
21	21		MAXWELL/This Woman's Work	2205
17	19		FAITH EVANS/You Get No Love	1995
16	18		GLENN LEWIS/Don't You Forget It	1890
12	17		YOLANDA ADAMS/Never Give Up	1785
32	17		REGINA BELLE/Ooh Boy	1785
13	17		INDIA ARIE/Strength, Courage...	1785
20	16		KIRK FRANKLIN/911	1680
17	15		MARY J. BLIGE/Family Affair	1575
9	14		KENNY LATTIMORE/Don't Deserve	1470
15	13		AALIYAH/Rock The Boat	1365
13	13		JILL SCOTT/He Loves Me	1365
12	12		TYRESE/What Am I Gonna Do	1260
12	11		KEKE WYATT/Nothing In This...	1155
10	10		JAGGED EDGE/Goodbye	1050
22	9		JAH'EM/Just In Case	945

**MARKET #6**

**KTXQ/Dallas-Ft. Worth**  
Radio One  
(214) 521-4661  
Leigh  
12+ Cume 123,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	30		BABYFACE/What If	1260
27	29		GINUWINE/Differences	1218
27	29		GERALD LEVERT/Made To Love Ya	1218
29	29		MAXWELL/Lifetime	1218
29	27		BRIAN MCKNIGHT/Love Of My Life	1134
15	16		ALICIA KEYS/A Woman's Worth	672
17	15		LUTHER VANDROSS/Can Heaven Wait	630
16	13		MICHAEL JACKSON/Butterflies	546
12	12		ANGIE STONE/Brotha	504
8	9		BONEY JAMES/Somebody Inside	378
8	8		USHER/U Got It Bad	336
5	8		RANDY CRAWFORD/Permanent	336
6	8		INDIA ARIE/Strength, Courage...	294
7	6		YOLANDA ADAMS/Never Give Up	294
7	6		REGINA BELLE/Ooh Boy	252
8	6		JILL SCOTT/He Loves Me	252
6	6		TEMP TATIONS/Four Days	252
5	6		KIRK FRANKLIN/911	252
7	6		ISLEY BROTHERS/Secret Lover	252
4	5		MARY J. BLIGE/All That I Can Say	218
5	4		JAH'EM/Just In Case	168
2	4		MAXWELL/Get To Know Ya	168
4	4		TONI BRAXTON/The Art Of Love	168
7	4		JOE/Let's Stay Home...	168
3	4		ERIC HENRI/Love Don't Love Me	168
2	4		TONY TERRY/Don't Wanna Stop	168
2	4		JEFF MAJORS/You Don't Have To...	168
2	4		NEXT/White	168

## ON THE RECORD

With  
Tim "Minnesota Fatz" Snell  
Dir/Urban Programming, Clear Channel-  
Augusta, SC WPRW-FM (Power 107) &  
WKSP-AM (Kiss 96)



The most-requested song on Power 107 is Usher's "U Got It Bad." I thought this was a great record at first listen. Out of the box we put this record in heavy rotation, and it has been on our charts for 13 weeks. Mr. Cheeks' "Lights, Camera, Action" is a great party song. Surprisingly, this record is doing well with all demos, especially for our market. Ja Rule's "Always on Time" is another great record, and he maintains his stay from his last single, "Livin' It Up." "Always..." was reacting even when "Livin'..." was still out there as a single. • Alicia Keys continues her tradition of hits with "A Woman's Worth." This is a great song with a good balance between males and females. Next song, surprisingly, is 'N Sync's "Gone." This pop act has crossed over to Urban radio. Instant requests came for this song. "Butterflies" by Michael Jackson is another song that is doing well for us. We get a lot of males calling and requesting this song. • At first, "Roll Out" was not sitting well with me, but it's reacting very well with the listeners. Joe's "Let's Stay Home Tonight" is the song to watch. It's a great ballad. This is going to be a huge record. There are songs that just sound good on the radio, and this is one of them.

**W**atch out! **Motown** recording artist **Sharissa** debuts on the Urban chart at No. 47\* with her single "Any Other Night," giving the label some representation on the top 50 ... While the **Def Jam** crew made the rapping duo of **Method Man** and **Redman** a No. 41\* debut with the single "Part II," **Murder Inc./Def Jam** rapper **Ja Rule**, though gaining over 180 plays, remains at No. 2 with "Always on Time" ... Yep, you guessed it: **Usher** isn't budging, at least not this week. "U Got It Bad" seems to be engraved in that No. 1 slot ... Though **Def Jam** is second to **Arista** on the chart, the positions are reversed when it comes to Most Increased Plays. Moving up the chart to No. 22\*, **OutKast** gain 253 plays with their "universal" single, "The Whole World," while **Meth** and **Redman** pull in a whopping 255! (OK, so it's merely two plays more, but, hey, it makes the guys No. 1.) ... There were no debuts on the Urban AC chart, but **J** recording artist **Luther Vandross'** debut single, "Take You Out," seemed to catch its second wind with a 70-play increase, enabling it to scoot from No. 15 to No. 14\*, while the second single, "Can Heaven Wait," eases from No. 9 to No. 8\* ... **BlackGround's** **Aaliyah** makes the biggest position jump, with "Rock the Boat," which sails from No. 28 to No. 24\*.

— Tanya O'Quinn, Assistant Editor



## ARTIST BREAKDOWN

ARTIST: **Tweet**

LABEL: **Gold Mind/Elektra/EEG**

By **TANYA O'QUINN** / ASSISTANT EDITOR



Tweet

**W**hat a lovely Friday morning! The sun is shining, the temperature is about 74 degrees, and my weekend schedule looks full (first time in months!). Seeing as I have some time to kill, I decide to get an early start on my next breakdown. I finished Faith's CD last night, and I decide to search through some singles for something to spotlight. Hmmmm... I'm looking for something uptempo. Whew! **Petey Pablo** is extremely fond of profanity! What the hell is **Busta** really saying? **G-Dep** ... nope, I featured an **Arista** artist last week; must be fair to the other labels.

Ho-hum, what's this? My girl **Gihan Salem** sends me a package for their new artist **Tweet**. I remember **Tweet**. **Elektra** Promotion Asst. **Jay Gross** raved about the singer's style. (But of course he would — he works there.) As I pop in the five-song sampler, I continue to scan my rap CDs for some hot beats to blast. What the ... **Tweet**? I've found my next profile.

Thank you **Missy Elliott** and **Timbaland**, who discovered this "over 21" singer-songwriter-producer-musician from Atlanta. "Tweet is truly a multidimensional artist whose album deals with a range of emotions, as well as the spiritual essence of a woman 'coming of age,'" states the one-sheet included in the package. I'd have to agree with that statement if the rest of **Tweet's** joints are anything like the forthcoming debut single, "Oops (Oh My)." Upon first listen, you may think this astoundingly erotic tune is about babygirl and dude preparing to engage in some adult entertainment. But listen to this joint as many times as necessary to find out exactly who is sharing such a sensual, passionate moment with babygirl.

The unconventional beat puts your mind in a peculiar state — oh, wait, that's just me ... medication time. Borrowing the "sound of Af-

rica," the track begins with the ceremonial beating of a drum. Then, after a few chantlike sounds, **Tweet's** smooth yet strong vocals begin to tell the story of self-discovery. "Tell ya what I did last night," sings **Tweet** as she relays a song of self-appreciation. "I came home, say around a quarter to three/Still so high, hypnotized, in a trance from this body/So buttery brown and tantalizing, you would've thought I needed help from this feeling that I felt/So shooked, I had to catch my breath." At this point I think I know what the song is about, right? Wrong! As the chorus goes on to describe disrobing, one can deduce that a sexual moment is about to occur. And it does. Talk about pride: This diva is looking so good, she arouses herself! Listen to the verse where **Tweet** and **Missy** change off; that's where the revelation occurs.

This song had me going! Just when I thought I had it pegged, I discover how a presumptuous mind eliminates a lot of interesting possibilities. Carefully and creatively written, "Oops (Oh My)" is a psychological brainteaser drenched with subtle eroticism. What's so unique about this song are the chantlike sounds and ritualistic beat. It's reminiscent of a sacred ceremony, a coming-of-age rite. Something taboo, maybe. I could be wrong, but if that's what **Tim**, **Missy** and **Tweet** were going for, bravo! If not, I really need to lay off the unprescribed blue pills. Peace.

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# R&R Urban AC Top 30

Powered By



December 21, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	MAXWELL Lifetime (Columbia)	905	-54	148071	22	37/0
3	2	GERALD LEVERT Made To Love Ya (EastWest/EEG)	804	+2	140872	24	34/0
2	3	BRIAN MCKNIGHT Love Of My Life (Motown)	762	-78	122743	23	37/1
6	4	ALICIA KEYS A Woman's Worth (J)	707	+31	125525	10	37/0
4	5	GINUWINE Differences (Epic)	705	+17	127828	20	30/0
7	6	MICHAEL JACKSON Butterflies (Epic)	682	+43	122294	8	31/0
10	7	ANGIE STONE Brotha (J)	653	+48	98137	15	36/0
9	8	LUTHER VANDROSS Can Heaven Wait (J)	652	+28	76912	16	38/0
8	9	USHER U Got It Bad (LaFace/Arista)	628	+1	108675	9	32/1
5	10	BABYFACE What If (Arista)	615	-72	101826	20	38/0
11	11	JOE Let's Stay Home Tonight (Jive)	569	+38	113705	6	37/1
12	12	REGINA BELLE Ooh Boy (Peak)	500	-12	73077	11	34/0
13	13	BONEY JAMES Something Inside (Warner Bros.)	479	+40	58630	9	33/0
15	14	LUTHER VANDROSS Take You Out (J)	474	+70	95360	34	36/0
14	15	JILL SCOTT The Way (Hidden Beach/Epic)	388	-48	66329	30	34/0
16	16	ISLEY BROTHERS Secret Lover (DreamWorks)	384	+17	52488	7	31/0
17	17	GLENN LEWIS Don't You Forget It (Epic)	327	+13	64459	5	25/0
18	18	INDIA.ARIE Strength, Courage & Wisdom (Motown)	315	+5	46801	8	27/1
19	19	YOLANDA ADAMS Never Give Up (Elektra/EEG)	310	+5	46410	7	31/0
20	20	JILL SCOTT He Loves Me (Hidden Beach/Epic)	307	+20	47669	5	29/0
21	21	MARY J. BLIGE Family Affair (MCA)	298	+15	73111	19	14/0
22	22	TEMPTATIONS Four Days (Motown)	276	-5	33833	6	28/0
23	23	KEKE WYATT Nothing In This World (MCA)	221	+9	34511	7	19/0
28	24	AALIYAH Rock The Boat (BlackGround)	206	+34	36530	12	11/0
25	25	S. A. CARWELL/R. ELLIOT Brand New Love Affair (GRP/VMG)	189	-11	22822	6	20/0
27	26	CECE WINANS Anybody Wanna Pray (Wellspring/Capitol)	178	+4	35560	4	17/0
30	27	KENNY LATTIMORE Don't Deserve (Arista)	172	+31	25016	2	23/1
29	28	FAITH EVANS You Gets No Love (Bad Boy/Arista)	169	+20	51822	4	4/0
26	29	JAHEIM Anything (Divine Mill/WB)	162	-14	28493	2	12/0
24	30	MICHAEL JACKSON You Rock My World (Epic)	155	-48	47671	17	29/0

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/9-Saturday 12/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2001, The Arbitron Company). © 2001, R&R, Inc.

## Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
CHEROKEE I Swear (Arista)	5
RANDY CRAWFORD Permanent (Warner Bros.)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LUTHER VANDROSS Take You Out (J)	+70
ANGIE STONE Brotha (J)	+48
MICHAEL JACKSON Butterflies (Epic)	+43
BONEY JAMES Something Inside (Warner Bros.)	+40
JOE Let's Stay Home Tonight (Jive)	+38
MONTELL JORDAN You Must Have... (Def Soul/IDJMG)	+36
AALIYAH Rock The Boat (BlackGround)	+34
ISLEY BROTHERS/RONALD ISLEY Contagious (DreamWorks)	+33
KELLY PRICE In Love At Christmas (Def Soul/IDJMG)	+32
ALICIA KEYS A Woman's Worth (J)	+31
KENNY LATTIMORE Don't Deserve (Arista)	+31

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JAHEIM Just In Case (Divine Mill/WB)	266
MUSIQ Love (Def Soul/IDJMG)	225
ALICIA KEYS Fallin' (J)	225
JILL SCOTT A Long Walk (Hidden Beach/Epic)	190
ISLEY BROTHERS/RONALD ISLEY Contagious (DreamWorks)	182
ERICK SERMON Music (J)	174
DONNIE MCCLURKIN We Fall Down (Verity)	172
INDIA.ARIE Brown Skin (Motown)	167
INDIA.ARIE Video (Motown)	149
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	147
YOLANDA ADAMS Open My Heart (Elektra/EEG)	138
CHARLIE WILSON Without You (Major Hits)	135
TYRESE What Am I Gonna Do (RCA)	130
CARL THOMAS I Wish (Bad Boy/Arista)	107
MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	107
MARY MARY Shackles (Praise You) (Columbia)	103
DAVE HOLLISTER Take Care... (Def Squad/DreamWorks)	101
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	91
TANK Maybe I Deserve (BlackGround)	83
SISQO Incomplete (Dragon/Def Soul/IDJMG)	78

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

## New & Active

**MONTELL JORDAN** You Must Have Been (Def Soul/IDJMG)  
Total Plays: 149, Total Stations: 18, Adds: 1

**PROPHET JONES** Cried Together (University/Motown)  
Total Plays: 127, Total Stations: 17, Adds: 1

**TONY TERRY** I Don't Wanna Stop (Golden Boy)  
Total Plays: 127, Total Stations: 15, Adds: 1

**JAGGED EDGE** Goodbye (So So Def/Columbia)  
Total Plays: 123, Total Stations: 5, Adds: 0

**RANDY CRAWFORD** Permanent (Warner Bros.)  
Total Plays: 114, Total Stations: 16, Adds: 3

**MARY J. BLIGE** No More Drama (MCA)  
Total Plays: 99, Total Stations: 6, Adds: 0

**KELLY PRICE** In Love At Christmas (Def Soul/IDJMG)  
Total Plays: 68, Total Stations: 4, Adds: 0

**JAGUAR F/BILAL** I Can't Wait (MCA)  
Total Plays: 65, Total Stations: 5, Adds: 0

**TONI BRAXTON** Snowflakes Of Love (Arista)  
Total Plays: 56, Total Stations: 8, Adds: 0

**'N SYNC** Gone (Jive)  
Total Plays: 56, Total Stations: 5, Adds: 0

Songs ranked by total plays

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## Why Radio Is Indispensable

### Country comes to the fore in times of tragedy

The events of Sept. 11, 2001 will be forever etched in the memories of almost everyone. It's been said thousands of times, but on that day, everything changed. We are all a little different now from what we were on Sept. 10.

While much changed, Country radio displayed the consistency that has made it so vital to listeners. In city after city, stations mobilized their listeners into one of the greatest relief task forces ever seen. Listeners driving through parking lots emptied their ashtrays of change in Dallas. They attended candlelight vigils in a Nashville park and aboard the *U.S.S. Yorktown* in Charleston, SC.

Hundreds of Country stations drew together hundreds of thousands of people who wanted to do something. Many didn't know how they could help, but Country radio offered them an outlet to express their grief by giving them a way to contribute and be part of the healing.

If there was ever any doubt about radio's ability to touch people — especially in this age of hundreds of TV channels and the Internet — the days and weeks after Sept. 11 showed that it remains an indispensable part of people's lives. You should all be proud of the role that you played in helping people cope with the atrocities of that day.

#### The Year Radio Changed Forever

Everything else that happened in radio during 2001 is overshadowed by the events of Sept. 11, but there were a number of things that changed radio at its core that are simply inescapable.

Ramifications from consolidation continued to affect radio, with more and more personalities being replaced by voicetracking. That was a trend that accelerated near the end of the year and shows no signs of slowing down in 2002. Staff reductions in all departments mean greater workloads for those remaining.

2001 brought a stark reality for many people: the notion that

radio is no longer the way it used to be and, in fact, will never be that way again. The R&R Internet message boards are full of postings from people who prefer to bitch and moan about the way things are rather than adapt to today's realities.

Consolidation is here. The business is changing rapidly. New skill sets are required to meet employers' needs. Get over it; get on with it. Adaptation is the only means of survival.

2001 also brought the first fundamental change in radio listeners' lives since FM began its crawl into cars in the late 1960s: satellite radio. That ethereal concept that had crept into our discussions for the last three or four years became a reality when XM debuted in September. With Sirius set to launch programming in February, satellite radio is no longer a pipe dream; it's a reality that everyone will have to deal with on some level — and perhaps sooner than many think.

2002 will most likely be another year of massive change as we cope with consolidation's effects and satellite radio. But radio has always proven to be resilient. In my lifetime it has been pronounced dead four or five times, but its creative, innovative curators continue to make it an important part of people's lives.

As it has been for more than 75 years, the key to radio's success in 2002 will be touching people's lives. Radio showed it could do that after Sept. 11. It's time to figure out how to do it every day.

#### Happy Holidays

Finally, as always, the entire R&R Country staff — Christina Bullock, Jessica Harrell, Calvin Gilbert and myself — wish all the best to you and your family during this holiday season. See you in 2002!

## 2001 Promotions, Appointments And Honors

### January

- **Dick Raymond** named PD of WWGF/Salisbury-Ocean City, MD.
- **Smitty O'Loughlin** appointed OM of KTTS-AM & KMXH-FM/Springfield, MO.
- **T.J. Phillips** returned to WEZL/Charleston, SC as PD/mornings.
- **Gary Brobst** resigned as VP/GM of WSOC/Charlotte.
- **Dave Symonds** tapped as OM Entercom/Rochester, NY, including WBEE.

### February

- CRB 2001 Air Personality Award winners — Large Market: **Angie Ward**, WTQR/Greensboro; Medium: **Wayne & Shelby**, *The Breakfast Club*, WKSJ/Mobile; Small: **Jimmy Lehn** and **Chris Kodiak**, WCTY/Norwich, CT.
- CRB 2001 Promotion Award winners — Large Market: WSOC/Charlotte; Medium: KATM/Modesto, CA; Small: WALS/Peru, IL.
- **Jim Asker** tapped to head All Access/Nashville.
- **Robert Walker** named PD of WKIS/Miami.
- **Ernest James** named VP/GM for San Francisco's KYCY-AM & FM & KFRC-AM & FM.
- **Matt Allbritton** tapped as PD of WOGG & WOGI/Pittsburgh.
- **Boomer Kingston** elevated to PD at KGEE/Modesto, CA.
- **Travis Daily** appointed PD/MD of KCCY/Pueblo, CO.

### March

- The CRB elected KMPS & KYCW/Seattle PD **Becky Brenner**, KFKF/Kansas City PD **Dale Carter** and Susquehanna/Dallas Sr. VP/GM Group Operations **Dan Halyburton** to its board of directors.

- **Rob Walker** promoted to KSD/St. Louis PD.
- **Darren Davis** assumed PD duties at KILT/Houston following **Debbie Brazier's** exit.
- **Wes McShay** resigned as WKDF/Nashville PD, effective in June.
- **Ed Walker** elevated to PD at WHWK/Binghamton, NY.
- **Ed Hill** promoted to Citadel's Corporate Dir./Imaging & Format Development.
- **Brad Streeter** promoted to KZSN/Wichita PD.
- **Mark Lindow** named PD/mornings at WOGH/Steubenville, OH.
- Inducted into the CRB Country DJ Hall of Fame: **Terry Buford**, **Dale Eichor**, **Country Joe Flint**, **Rhubarb Jones** and **Chris Lane**. Former Great Empire CEO **Mike Lynch** is the first inductee into the CRB's new Country Radio Hall of Fame.
- **Mike James**, WQIK/Jacksonville PD, added PD duties at crosstown sister WROO.
- **Jeff Baird** named PD at KCEE/Tucson.

### April

- **Steve Sapp** named PD at XHCR/San Diego.
- **Ronnie Lane** moved from WRBQ/Tampa to PD duties at crosstown Sports sister WQYK-AM.
- **Glenn Michaels** gets the PD nod at KOUL/Corpus Christi, TX.
- **Greg Cole** named OM at Cumulus/Shreveport, LA, which includes Country KRMD-FM.
- **Matt Mills** hired as VP/GM of Greater Boston Radio Group, including WKLB.
- **Lance Tidwell** named PD for KQFC/Boise, ID.
- **Bill Young** named OM of Saga/Clarksville, TN.
- **Tim Roberts**, Cumulus/Toledo OM, added OM duties for the company's Youngstown cluster, including WQXK.
- **Randy Chase** returned to Guaranty Broadcasting as OM for

## Ins & Outs

Here are some Country stations that came and went in 2001.

### Ins ...

WYYL/Memphis  
WEQR/Raleigh-Durham  
WHFB/South Bend, IN  
KCEE/Tucson  
WRBY/Utica-Rome, NY

### ... & Outs

KTBL-FM/Albuquerque  
KLNC/Austin  
WIAI/Danville, IL  
KKTU/Eugene, OR  
WXIK/Lansing, MI  
WOGY/Memphis  
WKIX/Raleigh-Durham  
WSCA/Savannah, GA  
KYCW-AM/Seattle  
KTTF-AM/Springfield, MO  
KFDI-AM/Wichita

the company's 11 stations in Baton Rouge.

- **Mike Kellogg** exited the WSOC/Charlotte VP/GM post.

### May

- **Gil Stuart** moved to KCKI/Tulsa as PD.
- **Beverly Brannigan**, KJYJ/Des Moines PD, added PD duties at crosstown sister KHKI.
- **Bruce Logan** elevated to OM for WSSL & WESC/Greenville, SC.
- ACM 2001 Broadcast winners — Station of the Year: **WIVK/Knoxville**; Disc Jockey of the Year: **Carl P. Mayfield**, WKDF/Nashville.
- **Kerry Wolfe** promoted to Dir./Programming at Clear Channel/Milwaukee.
- **Fred Horton** named PD/mornings at WBEE/Rochester, NY.
- **David Wood** upped to Dir./Programming for Susquehanna/Indianapolis.
- **Tom Oaks** left the PD post at KMXM/Omaha.
- **Charlie Cook** added Country programming to his duties as Westwood One GM/Valencia, CA Operations.
- **Dave Kelly** named PD at WKDF/Nashville.
- **Ted Turner** became PD at WHKR/Melbourne, FL.
- **Johnny Walker** upped to PD at WGTR/Myrtle Beach, SC.
- **Larry Bear** exited as PD of WYNY/New York.
- **Doug Harville**, KNCI/Sacramento VP/GM, added those duties at crosstown sisters KYMX & KZZO.
- **Mike Gantons** named Market manager for Cumulus/Shreveport, LA.

### June

- **Dusty Chandler** named PD/mornings at KOAZ/Tucson.
- **Buzz Jackson** exited WROO & WQIK/Jacksonville for the PD post at KIIM/Tucson.
- R&R Industry Achievement Awards 2001 — Country Station of the Year: **KPLX/Dallas**; PD of the Year: **Brian Phillips**, KPLX/Dallas; MD of the Year: **Cody Alan**, KPLX/Dallas; Personality of the Year: **Gerry House**, WSIX/Nashville.
- **Mark Edwards** retired as PD of ABC Radio's *Country Coast-to-Coast*.
- **Rob Walker** named OM for Gross Communications' cluster in Bend, OR, including KSJJ.

### July

- **Cody Collins** elevated to WBEE/Rochester, NY PD post.
- **Gary McCoy** upped to Dir./Programming at Clear Channel/Shreveport, LA, including KXKS.
- **Barry Mardit** named PD of WWWW/Ann Arbor, MI.
- **Jay Werth** named VP/GM at Journal Broadcast Group/Tulsa.

Continued on Page 55

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## A Year Of (What Else?) Changes

□ Four country imprints are economic casualties in 2001

**N**ashville's music executives continue to predict a brighter future for country music, but the business upswing isn't coming soon enough for those who remain unemployed because of corporate downsizing, restructuring and outright closures this year on Music Row.

Asylum, Atlantic, Giant and Virgin all closed their Nashville offices in 2001. Atlantic continues to release country product on its imprint, although promotion and marketing efforts are now handled through Warner Bros./Nashville. As it turned out, Warner Bros. also absorbed artists from the Asylum and Giant rosters.

### New Homes

Several displaced acts have found other label homes, with at least two acts thriving after their original labels closed. Chris Cagle is alive and well on the chart after moving from Virgin to EMI sister label Capitol. And, although Blake Shelton's first single, "Austin," was first worked by the Giant promotion team, the Warner Bros. promotion department took it to No. 1 after Shelton changed labels.

To streamline operations while cutting costs, BMG Music and the Warner Music Group were among those companies offering voluntary early retirement packages to employees over age 50 who had worked at the company for 10 years or longer. A few veterans who exited this year remain active on Music Row. When Warner Bros./Nashville Sr. VP/GM Bill Mayne retired after 14 years with the company, he soon announced the formation of Mayne Entertainment, a full-service artist-management, marketing and consulting company. Country promotion legend Sony Music/Nashville Sr. VP Jack Lameier retired after 39 years with the company but quickly launched his own independent firm, Jack's Place Consultancy.

In the midst of label closures, several new ones launched in 2001. Most significant was Lost Highway, a joint venture between Mercury/Nashville and Island/Def Jam Music Group. Leaning toward alternative country, Lost Highway's roster includes Lucinda Williams and Ryan Adams. Veteran artist manager Frank Callari was named Sr. VP/A&R & Artist Development, and Mercury/Nashville VP/Promotion Chris Stacey moved to the sister label as Sr. VP/Promotion & Artist Development.

As for other upstart labels, former Atlantic/Nashville VP/Sales & Marketing Bob Heatherly launched Music City Records with acts Sonny Burgess and Country Music Hall of Fame member Charley Pride. Former MCA,

Atlantic and Capitol exec George Collier was named President of newly created RMG Records, whose roster includes Don Williams and Gene Watson. Wrensong Publishing President/owner Ree Guyer Buchanan launched WE Records with flagship artist Sherrie Austin.

The year 2000 ended with speculation that former Arista/Nashville President Tim DuBois would be opening a new label in Nashville. The speculation continues as this year ends, although DuBois and MCA President Tony Brown have acknowledged their plans to launch a new imprint featuring mainstream and alternative country acts, along with Contemporary Christian artists. An official announcement is expected soon.

### Gaylord Entertainment

Gaylord Entertainment owns several of country music's genuine icons, so the company's activities are of considerable interest to the Nashville music community, especially when major corporate changes are underway. Among Gaylord's holdings are the Grand Ole Opry, WSM-AM & FM/Nashville, Acuff-Rose Publishing and the Ryman Auditorium. After some initial corporate changes in 2000, new leadership arrived this year, much of it coming from a company best-known for operating gambling resorts.

The big changes began in April, when Harrah's Entertainment CFO Colin V. Reed was named Gaylord's President/CEO and former Harrah's Chairman Michael D. Rose was named Chairman. As the year progressed, other Harrah's executives were hired, including Sr. VP/Systems and Communications Karen Spacek, Sr. VP/Marketing & Attractions Jay Sevigny and VP/Development Bennett Westbrook.

Gaylord's new regime has pledged its commitment to its Nashville holdings, but the hirings show a stronger emphasis on the hospitality business following the rebranding of the company's hotel properties from Opryland Hotels to Gaylord Hotels.

In November Gaylord announced plans to sell its Word Entertainment division to Warner Music Group for \$84.1 million in cash. Word Entertainment is a leader in the Contem-

porary Christian music industry and home to more than 30 artists on several labels, including Myrrh Records, Squint Entertainment and Word Records. Its publishing division administers a catalog of more than 40,000 songs and has some 45 Christian songwriters under contract.

Earlier in the year Gaylord sold Lightsource.com, an Internet-radio website focusing on Christian programming, to LifeAudio.com. The company also sold five film and sports businesses to the Oklahoma Publishing Company for \$22 million in cash and the assumption of approximately \$20 million in third-party debt.

### Litigious Times

If you adhere to the notion that the country-music industry is a family, there were two domestic disturbances that caught everyone's attention in 2001.

Sony Music in July filed suit against The Dixie Chicks, demanding that the trio honor their Monument recording contract. The following month the Chicks filed a counterclaim alleging that Sony breached its contract with them and defrauded them of royalties.

The Chicks-Sony litigation is still pending, but LeAnn Rimes finally settled a yearlong battle with Curb Records that clears the way for her to release a new album she's recording with Desmond Child, who has worked with Ricky Martin, Cher, Bon Jovi and Aerosmith.

After turning 18 last year, Rimes filed suit to terminate the Curb contract that she and her parents signed in 1995. Although Rimes has settled legal action with the label, other lawsuits are still pending between the singer and her father, Wilbur Rimes, who previously served as her producer and co-manager.

### CMT

Viacom/CBS had already repositioned TNN as the "The National Network," moving many jobs from Nashville to New York. In January 125 TNN employees were affected by layoffs that represented 35% of MTV Networks' Nashville staff.

The industry tuned in more frequently to CMT after KPLX (The Wolf)/Dallas PD Brian Philips became the cable network's Sr. VP/GM in August. Philips also served as Di-

## Nashville In Motion

It took a scorecard to figure out all the personnel changes in the industry in 2001. Here are some of the highlights.

**Broken Bow:** Caption Records VP Mike Borchetta named Exec. GM & Sr. VP/National Promotion for Broken Bow Records ... VP/Promotion Mike Chapman exits.

**Curb:** Director/Marketing Jeff Tuerff promoted to VP/Marketing.

**DreamWorks:** Midwest Regional/Promotion & Marketing George Briner elevated to newly created post of co-National West/Promotion & Marketing.

**Lyric Street:** VP/National Promotion Dale Turner becomes VP/Promotion Administration ... Sr. Director/National Promotion Kevin Herring upped to VP/Promotion.

**MCA:** VP/Promotion David Haley exits. VP/Field Promotion Bill Macky elevated to VP/Promotion ... VP/Sales & Marketing Dave Weigand promoted to Sr. VP/Sales & Marketing ... Sr. Director/National Sales & Marketing Pam Russell elevated to VP/National Sales ... MCA Sr. Director/Video & International Liaison Sarah Brosmer promoted to VP/Video and International Liaison.

**Mercury:** VP/Promotion Michael Powers becomes Sr. VP/Promotion ... VP/Midwest & Northeast Promotion John Ettinger becomes VP/National Promotion ... VP/Promotion Chris Stacey segues to VP/Promotion at sister label Lost Highway ... Sr. VP/Media Relations Sandy Neese retires ... Industry veteran Mary Martin named VP/A&R.

**RLG:** RCA Label Group/Nashville Sr. VP/GM Butch Waugh promoted to Executive VP ... VP/Sales Ron Howie announces his retirement ... Sr. Director/Sales Jim Saliby promoted to VP/Sales ... VP/A&R Renee Bell gets additional duties overseeing all RLG/Nashville labels — RCA, BNA and Arista.

**Sony:** Sr. VP Jack Lameier retires ... VP/Sales & Marketing Mike Kraski promoted to newly created post of Executive VP/GM.

**Universal Music Group:** Ellen Powers promoted to VP/Recording & Marketing Administration for the shared services department of the Universal Music Group's Nashville operation.

**WB-Reprise/Nashville:** Sr. VP/GM Bill Mayne retires ... Sr. VP/Marketing Chris Palmer elevated to GM & Sr. VP/Marketing; Sr. VP/Artist Development & Video Janice Azrak made Sr. VP/Creative Services; VP/Sales Neal Spielberg named VP/Country Sales for WEA Distribution ... VP/Publicity Susan Niles exits.

### Other Movement

TBA Entertainment Executive VP Greg Janese promoted to President. Moore Entertainment President Steve Moore joins TBA as Executive VP. TBA founder Thomas Jackson "Jock" Weaver continues as the company's Chairman/CEO ... BMG Songs VP/Country Music Karen Conrad elevated to Sr. VP/Country Music. Director/Repertoire Ron Stuve upped to VP/Repertoire.

Dreamcatcher Artist Management President Ken Kragen exits; Dreamcatcher Artist Management VP Ted Greene elevated to Sr. VP ... Home & Garden TV Director/Programming Kaye Zusmann named VP/Programming Development & Production at CMT ... CMT Sr. VP/GM Paul Hastaba exits ... Network Ink Public Relations President Elizabeth Thiels named Sr. VP/Publicity for the Country Music Hall of Fame and Museum.

rector/FM Programming for Susquehanna's properties in Dallas and Atlanta. With his broad-based programming background, Philips had spent the earlier part of the year overseeing the launch of CHR WWWW (Q100)/Atlanta.

In October CMT presented the Country Freedom Concert, an all-star event that raised more than \$5.1 million for the Salvation Army's disaster-relief efforts. The concert featured performances by George Strait, Alan Jackson, Brooks & Dunn, Martina McBride, Tim McGraw, Vince Gill, Lonestar, Sara Evans, Lee Ann Womack, Clint Black, Trisha Yearwood, Diamond Rio and Hank Williams Jr.

CMT and Clear Channel Entertainment underwrote the concert's production costs, with Powers Management providing free use of Nashville's Gaylord Entertainment Center, and Westwood One supplying a nonexclusive simulcast to radio stations throughout the world.

### Other News

• The new Country Music Hall of Fame and Museum opened with a

huge ceremony in front of the new \$37 million building.

• Fan Fair moved to downtown Nashville after years at the Nashville Fairgrounds. The main concerts were held at Adelphia Coliseum (home of the Tennessee Titans), with autograph sessions taking place at the Nashville Convention Center.

• Comparing the concept to the "Got Milk" campaign, the CMA embarked on what was billed as a "bold branding initiative." However, the slogan — "Country: Admit it. You like it" — was downplayed by the CMA following a series of humorous jabs from the local and national media.

• Curb Records Chairman Mike Curb donated \$10 million to Belmont University to expand the Mike Curb School of Music Business. The gift also finances construction of the 5,000-seat Curb Events Center on campus.

• Warner Bros./Nashville eliminated its two-person publicity department earlier this month. VP/Publicity Susan Niles exited after the label decided to outsource its media activities to independent PR firms.

# R&R Country Top 50

December 21, 2001

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	ALAN JACKSON Where Were You (When...) (Arista)	5935	+336	668867	6	150/0
1	2	TOBY KEITH I Wanna Talk About Me (DreamWorks)	5690	-270	648685	19	149/0
3	3	GEORGE STRAIT Run (MCA)	5615	+115	604705	12	150/0
4	4	AARON TIPPIN Where Stars And Stripes... (Lyric Street)	5423	+57	587269	13	147/0
7	5	STEVE HOLY Good Morning Beautiful (Curb)	5165	+465	563329	22	150/0
6	6	TRACE ADKINS I'm Tryin' (Capitol)	5032	+51	516095	24	149/0
5	7	DAVID BALL Riding With Private Malone (Dualtone)	4871	-453	540567	16	148/0
8	8	GARTH BROOKS Wrapped Up In You (Capitol)	4821	+161	514045	10	149/0
9	9	BRAD PAISLEY Wrapped Around (Arista)	4226	+323	449143	17	146/0
11	10	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	3627	+178	375855	16	149/1
10	11	LONESTAR With Me (BNA)	3302	-295	342973	19	147/0
12	12	BROOKS & DUNN Long Goodbye (Arista)	3271	+244	354221	9	149/2
13	13	TRACY BYRD Just Let Me Be In Love (RCA)	2866	+146	299745	19	149/2
14	14	DIXIE CHICKS Some Days You Gotta Dance (Monument)	2796	+211	291204	13	131/4
15	15	JOE DIFFIE In Another World (Monument)	2774	+223	263419	23	135/2
19	16	TIM MCGRAW The Cowboy In Me (Curb)	2602	+454	287968	5	143/7
18	17	MARTINA MCBRIDE Blessed (RCA)	2516	+256	285575	8	140/8
16	18	SARA EVANS Saints & Angels (RCA)	2428	+121	252359	16	137/1
20	19	JAMIE O'NEAL Shiver (Mercury)	1965	-126	187433	16	131/0
23	20	CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	1913	+147	182639	13	130/5
24	21	RASCAL FLATTS I'm Movin' On (Lyric Street)	1904	+157	197355	12	128/6
21	22	BLAKE SHELTON All Over Me (Warner Bros.)	1887	+79	184013	10	135/1
22	23	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	1814	+26	174389	19	120/1
17	24	GARY ALLAN Man Of Me (MCA)	1476	-797	159183	26	141/1
26	25	PHIL VASSAR That's When I Love You (Arista)	1459	+180	150106	9	116/6
25	26	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	1257	-131	128600	13	107/0
27	27	CYNDI THOMSON I Always Liked That Best (Capitol)	1117	+80	104183	8	112/12
29	28	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	1103	+224	107257	6	104/5
28	29	STEVE AZAR I Don't Have To Be (Till...) (Mercury)	1048	+68	96275	12	89/2
31	30	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	946	+179	95396	6	106/10
30	31	JEFFREY STEELE Something In The Water (Monument)	887	+15	83736	16	84/0
34	32	TRISHA YEARWOOD Inside Out (MCA)	740	+168	65729	4	76/6
Breaker	33	TAMMY COCHRAN I Cry (Epic)	723	+52	63150	5	94/5
38	34	CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	628	+159	61647	2	88/15
35	35	BLACKHAWK Days Of America (Columbia)	609	+85	54191	8	65/4
36	36	MARK WILLS W/JAMIE O'NEAL I'm Not Gonna Do Anything... (Mercury)	554	+37	43893	4	70/8
39	37	MARK MCGUINN She Doesn't Dance (VFR)	544	+82	42259	4	69/7
37	38	KENNY ROGERS Homeland (Dreamcatcher)	542	+58	47997	6	70/2
48	39	CHELY WRIGHT Jezebel (MCA)	488	+224	54135	2	56/11
44	40	KENNY CHESNEY Young (BNA)	481	+199	67657	2	7/5
46	41	GEORGE STRAIT Christmas Cookies (MCA)	455	+177	56287	2	8/5
50	42	3 OF HEARTS The Christmas Shoes (RCA)	454	+263	50158	2	9/4
Breaker	43	TOMMY SHANE STEINER What If She's An Angel (RCA)	451	+175	53010	2	94/54
45	44	KEVIN DENNEY That's Just Jessie (Lyric Street)	440	+160	45243	3	77/25
41	45	DAISY DERN Gettin' Back To You (Mercury)	433	-22	35518	9	59/1
49	46	KELLIE COFFEY When You Lie Next To Me (BNA)	371	+132	31378	2	71/20
Debut	47	RAY STEVENS Osama Yo Mama (Curb)	347	+347	46838	1	3/1
42	48	WILD HORSES I Will Survive (Epic)	302	-131	25417	10	46/0
Debut	49	TY HERNDON Heather's Wall (Epic)	300	+129	28537	1	48/8
Debut	50	CRAIG MORGAN God, Family & Country (Broken Bow)	265	+95	25157	1	22/5

150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/9-Saturday 12/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Breaker status is assigned to songs reaching 60% of reporting panel for the first time. Songs below No. 1 are moved to recurrent after three consecutive weeks of down airplay. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2001, The Arbitron Company). © 2001, R&R, Inc.

## Most Added®

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ARTIST TITLE LABEL(S)	ADDS
TOMMY SHANE STEINER What If She's An Angel (RCA)	54
KEVIN DENNEY That's Just Jessie (Lyric Street)	25
KELLIE COFFEY When You Lie Next To Me (BNA)	20
CAROLYN DAWN JOHNSON I Don't Want You... (Arista)	15
CYNDI THOMSON I Always Liked That Best (Capitol)	12
CHELY WRIGHT Jezebel (MCA)	11
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	10
MARTINA MCBRIDE Blessed (RCA)	8
MARK WILLS W/JAMIE O'NEAL I'm Not... (Mercury)	8
TY HERNDON Heather's Wall (Epic)	8

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STEVE HOLY Good Morning Beautiful (Curb)	+465
TIM MCGRAW The Cowboy In Me (Curb)	+454
RAY STEVENS Osama Yo Mama (Curb)	+347
ALAN JACKSON Where Were You (When...) (Arista)	+336
BRAD PAISLEY Wrapped Around (Arista)	+323
3 OF HEARTS The Christmas Shoes (RCA)	+263
MARTINA MCBRIDE Blessed (RCA)	+256
BROOKS & DUNN Long Goodbye (Arista)	+244
LEE ANN WOMACK Does My Ring Burn Your... (MCA)	+224
CHELY WRIGHT Jezebel (MCA)	+224

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I Cry (Epic)  
5 Adds • Moves 32-33

**TOMMY SHANE STEINER**  
What If She's An Angel (RCA)  
54 Adds • Moves 47-43

Songs ranked by total plays

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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# R&R Country Top 50 Indicator

December 21, 2001

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	GEORGE STRAIT Run (MCA)	1237	+9	45979	13	33/0
4	2	ALAN JACKSON Where Were You (When...) (Arista)	1214	+43	45527	7	33/0
3	3	AARON TIPPIN Where Stars And Stripes... (Lyric Street)	1175	+2	43356	14	32/0
6	4	TRACE ADKINS I'm Tryin' (Capitol)	1161	+23	43263	22	33/0
8	5	STEVE HOLY Good Morning Beautiful (Curb)	1138	+47	42640	22	33/0
7	6	GARTH BROOKS Wrapped Up In You (Capitol)	1124	+32	41964	11	33/0
1	7	DAVID BALL Riding With Private Malone (Dualtone)	1093	-153	40057	16	33/0
9	8	BRAD PAISLEY Wrapped Around (Arista)	1032	+26	38042	21	32/0
5	9	TOBY KEITH I Wanna Talk About Me (DreamWorks)	1003	-152	36638	17	31/0
10	10	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)	910	+12	34667	16	32/0
11	11	BROOKS & DUNN Long Goodbye (Arista)	873	+69	32888	10	33/0
12	12	TRACY BYRD Just Let Me Be In Love (RCA)	790	+33	30235	21	32/0
18	13	TIM MCGRAW The Cowboy In Me (Curb)	725	+94	27569	6	33/0
13	14	SARA EVANS Saints & Angels (RCA)	714	+26	26948	16	32/0
15	15	DIXIE CHICKS Some Days You Gotta Dance (Monument)	708	+38	26407	12	32/0
16	16	JOE DIFFIE In Another World (Monument)	706	+38	26636	22	30/0
17	17	LONESTAR With Me (BNA)	690	+30	24071	22	26/0
19	18	MARTINA MCBRIDE Blessed (RCA)	660	+54	25385	9	32/1
21	19	MONTGOMERY GENTRY Cold One Comin' On (Columbia)	534	+20	20109	18	29/0
20	20	JAMIE O'NEAL Shiver (Mercury)	532	+2	19839	18	28/0
22	21	BLAKE SHELTON All Over Me (Warner Bros.)	509	+5	19695	12	30/0
25	22	RASCAL FLATTS I'm Movin' On (Lyric Street)	492	+39	19178	14	31/2
24	23	CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	483	+23	18168	15	31/1
23	24	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)	476	-20	17154	14	27/0
26	25	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	445	+22	17634	9	29/0
27	26	PHIL VASSAR That's When I Love You (Arista)	433	+27	16404	11	28/0
28	27	CYNDI THOMSON I Always Liked That Best (Capitol)	380	+25	14255	9	29/2
14	28	GARY ALLAN Man Of Me (MCA)	372	-300	14455	22	19/0
29	29	EMERSON DRIVE I Should Be Sleeping (DreamWorks)	349	+30	13283	9	29/3
30	30	TRISHA YEARWOOD Inside Out (MCA)	345	+44	12613	7	28/3
32	31	MARK WILLS W/JAMIE O'NEAL I'm Not Gonna... (Mercury)	246	+70	9026	6	20/0
33	32	CAROLYN DAWN JOHNSON I Don't Want You To Go (Arista)	242	+67	8425	3	23/2
35	33	TAMMY COCHRAN I Cry (Epic)	207	+41	7659	4	16/0
40	34	CHELY WRIGHT Jezebel (MCA)	205	+87	7820	3	24/8
38	35	STEVE AZAR I Don't Have To Be (Till...) (Mercury)	161	+10	6164	11	15/2
31	36	DIAMOND RIO That's Just That (Arista)	161	-84	6453	11	12/0
37	37	BLACKHAWK Days Of America (Columbia)	158	+7	5803	9	12/1
42	38	KEVIN DENNEY That's Just Jessie (Lyric Street)	141	+45	5886	4	18/6
36	39	JEFFREY STEELE Something In The Water (Monument)	132	-29	4630	15	13/0
39	40	MARK MCGUINN She Doesn't Dance (VFR)	126	0	4370	7	13/1
41	41	KENNY ROGERS Homeland (Dreamcatcher)	118	+16	4164	6	10/1
Debut	42	TOMMY SHANE STEINER What If She's An Angel (RCA)	109	+99	4416	1	19/15
45	43	DAISY DERN Gettin' Back To You (Mercury)	85	+22	3083	3	10/2
48	44	KELLIE COFFEY When You Lie Next To Me (BNA)	80	+33	2867	2	12/4
44	45	ALAN JACKSON It's Alright To Be A Redneck (Arista)	75	-13	2994	8	8/0
46	46	JOHN BERRY How Much Do You Love Me (Ark 21)	70	+13	2724	4	3/0
47	47	TY HERNDON Heather's Wall (Epic)	67	+18	2151	2	6/1
Debut	48	TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	53	+53	2338	1	6/6
43	49	CLARK FAMILY EXPERIENCE To Quote Shakespeare (Curb)	53	-40	2265	11	6/0
Debut	50	KENNY CHESNEY Young (BNA)	51	+27	1536	1	5/3

33 Country Indicator reports. Songs ranked by total plays for the airplay week of Sunday 12/9-Saturday 12/15.

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## Most Added®

ARTIST TITLE LABEL(S)	ADDS
TOMMY SHANE STEINER What If She's An Angel (RCA)	15
CHELY WRIGHT Jezebel (MCA)	8
KEVIN DENNEY That's Just Jessie (Lyric Street)	6
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	6
KELLIE COFFEY When You Lie Next To Me (BNA)	4
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	3
TRISHA YEARWOOD Inside Out (MCA)	3
KENNY CHESNEY Young (BNA)	3
RASCAL FLATTS I'm Movin' On (Lyric Street)	2
CYNDI THOMSON I Always Liked That Best (Capitol)	2
CAROLYN DAWN JOHNSON I Don't Want You... (Arista)	2
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	2
DAISY DERN Gettin' Back To You (Mercury)	2
TOBY KEITH My List (DreamWorks)	2
TRICK PONY Just What I Do (H2E/WB)	2
MARTINA MCBRIDE Blessed (RCA)	1
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	1
MARK MCGUINN She Doesn't Dance (VFR)	1
BLACKHAWK Days Of America (Columbia)	1
KENNY ROGERS Homeland (Dreamcatcher)	1

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOMMY SHANE STEINER What If She's An Angel (RCA)	+99
TIM MCGRAW The Cowboy In Me (Curb)	+94
CHELY WRIGHT Jezebel (MCA)	+87
M. WILLS W/J. O'NEAL I'm Not Gonna... (Mercury)	+70
BROOKS & DUNN Long Goodbye (Arista)	+69
CAROLYN DAWN JOHNSON I Don't Want... (Arista)	+67
MARTINA MCBRIDE Blessed (RCA)	+54
TRAVIS TRITT Modern Day Bonnie And Clyde (Columbia)	+53
STEVE HOLY Good Morning Beautiful (Curb)	+47
KEVIN DENNEY That's Just Jessie (Lyric Street)	+45
TRISHA YEARWOOD Inside Out (MCA)	+44
ALAN JACKSON Where Were You (When...) (Arista)	+43
TAMMY COCHRAN I Cry (Epic)	+41
RASCAL FLATTS I'm Movin' On (Lyric Street)	+39
DIXIE CHICKS Some Days You Gotta... (Monument)	+38
JOE DIFFIE In Another World (Monument)	+38
TRACY BYRD Just Let Me Be In Love (RCA)	+33
KELLIE COFFEY When You Lie Next To Me (BNA)	+33
GARTH BROOKS Wrapped Up In You (Capitol)	+32
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	+30
LONESTAR With Me (BNA)	+30
PHIL VASSAR That's When I Love You (Arista)	+27
KENNY CHESNEY Young (BNA)	+27
SARA EVANS Saints & Angels (RCA)	+26
BRAD PAISLEY Wrapped Around (Arista)	+26
CYNDI THOMSON I Always Liked That Best (Capitol)	+25
JESSICA ANDREWS Who I Am (DreamWorks)	+24
TRACE ADKINS I'm Tryin' (Capitol)	+23
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	+23
LEE ANN WOMACK Does My Ring Burn... (MCA)	+22

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## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES December 21, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of November 25-December 1.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
ALAN JACKSON Where Were You... (Arista)	64.0%	86.8%	7.3%	97.8%	2.3%	1.5%
AARON TIPPIN Where The Stars And Stripes... (Lyric Street)	43.5%	80.3%	12.5%	96.8%	2.0%	2.0%
STEVE HOLY Good Morning Beautiful (Curb)	38.8%	79.3%	13.3%	97.8%	3.3%	2.0%
BRAD PAISLEY Wrapped Around (Arista)	24.8%	77.5%	16.0%	95.0%	0.8%	0.8%
TRACE ADKINS I'm Tryin' (Capitol)	27.3%	77.3%	14.8%	97.8%	3.3%	2.5%
TOBY KEITH I Wanna Talk About Me (DreamWorks)	37.5%	75.5%	11.5%	97.8%	6.0%	4.8%
GEORGE STRAIT Run (MCA)	33.8%	74.8%	15.8%	95.8%	2.8%	2.5%
JOE DIFFIE In Another World (Monument)	22.8%	74.8%	15.3%	97.0%	3.5%	3.5%
JO DEE MESSINA/TIM MCGRAW Bring On The Rain (Curb)	34.3%	73.3%	15.8%	95.8%	3.3%	3.5%
DAVID BALL Riding With Private Malone (Dualtone)	40.3%	71.0%	16.3%	94.3%	3.0%	4.0%
MONTGOMERY GENTRY Cold One Comin' On (Columbia)	20.5%	69.8%	19.0%	93.8%	3.8%	1.3%
LONESTAR With Me (BNA)	23.8%	68.5%	18.5%	95.5%	4.0%	4.5%
CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)	20.3%	68.5%	21.0%	94.0%	3.5%	1.0%
GARY ALLAN Man Of Me (MCA)	21.3%	68.3%	20.3%	96.3%	4.3%	3.5%
TRACY BYRD Just Let Me Be In Love (RCA)	21.5%	65.3%	21.5%	92.3%	4.0%	1.5%
BROOKS & DUNN Long Goodbye (Arista)	20.0%	63.5%	19.3%	88.8%	5.0%	1.0%
BLACKHAWK Days of America (Columbia)	17.0%	62.0%	14.5%	81.5%	3.5%	1.5%
PHIL VASSAR That's When I Love You (Arista)	17.5%	61.8%	22.3%	88.8%	4.3%	0.5%
GARTH BROOKS Wrapped Up In You (Capitol)	20.5%	61.3%	19.5%	91.0%	9.0%	1.3%
MARTINA MCBRIDE Blessed (RCA)	17.3%	61.3%	21.0%	87.3%	4.3%	0.8%
CLINT BLACK/LISA H. BLACK Easy For Me To Say (RCA)	14.5%	60.8%	19.0%	84.5%	2.8%	2.0%
CHARLIE DANIELS BAND This Ain't No Rag, It's a Rag (Audium)	24.5%	60.3%	16.3%	85.8%	8.3%	1.0%
SARA EVANS Saints & Angels (RCA)	17.0%	60.3%	20.5%	90.3%	7.0%	2.5%
TIM MCGRAW Cowboy In Me (Curb)	18.0%	59.5%	20.5%	86.0%	4.8%	1.3%
DIXIE CHICKS Some Days You Gotta Dance (Monument)	18.0%	59.3%	21.8%	87.0%	5.3%	0.8%
JEFFREY STEELE Somethin' In The Water (Monument)	20.8%	56.5%	20.5%	91.0%	11.0%	3.0%
STEVE AZAR I Don't Have To Be Me... (Mercury)	10.0%	55.0%	21.5%	83.0%	5.3%	1.3%
TRISHA YEARWOOD Inside Out (MCA)	11.5%	51.5%	21.3%	79.0%	5.0%	1.3%
RASCAL FLATTS Im Movin' On (Lyric Street)	10.5%	50.5%	18.0%	76.8%	6.3%	2.0%
BLAKE SHELTON All Over Me (Warner Bros.)	11.0%	50.3%	20.8%	81.3%	9.8%	0.5%
TAMMY COCHRAN I Cry (Epic)	11.5%	47.0%	22.5%	74.3%	4.3%	0.5%
JAMIE O'NEAL Shiver (Mercury)	12.0%	45.0%	26.5%	91.5%	15.8%	4.3%
EMERSON DRIVE I Should Be Sleeping (DreamWorks)	10.8%	44.3%	20.5%	73.0%	6.8%	1.5%
LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)	10.0%	42.0%	21.3%	72.5%	9.0%	0.3%
CYNDI THOMSON I Always Liked That Best (Capitol)	9.3%	34.3%	16.3%	61.0%	8.8%	1.3%



### Password of the Week: Beggs

**Question of the Week:** How much money do you estimate you will spend on gifts this Christmas? Is that more, less or about the same amount you spent last year?

#### Total

More: 37%  
Less: 31%  
About the same: 32%

#### P1

More: 36%  
Less: 35%  
About the same: 29%

#### P2

More: 35%  
Less: 27%  
About the same: 38%

#### Male

More: 38%  
Less: 32%  
About the same: 30%

#### Female

More: 34%  
Less: 31%  
About the same: 35%

#### 25-34

More: 37%  
Less: 32%  
About the same: 31%

#### 35-44

More: 36%  
Less: 34%  
About the same: 30%

#### 45-54

More: 38%  
Less: 29%  
About the same: 33%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. **NORTHEAST:** Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. **SOUTHEAST:** Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., **MIDWEST:** Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. **SOUTHWEST:** Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. **WEST:** Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

# Country Crossroads

Top country hits and artist interviews along with Grammy winner Bill Mack's comments about living.

- WEEKLY PROGRAMS
- FREE!
- FOLLOWED BY A :24 PROMO SPOT
- VOICE OUT 28:00
- COMPACT DISC

### ALSO AVAILABLE:

**Powerline**  
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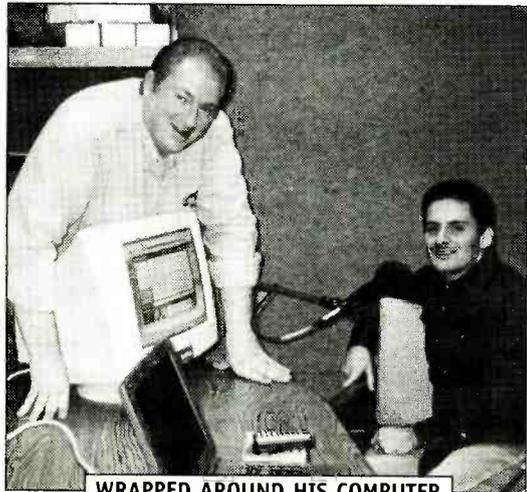
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800-266-1837  
www.FamilyNet.org  
email: fnradio@namb.net

## New & Active

**TIM RUSHLOW** Love, Will (*Scream*)  
Total Plays: 184, Total Stations: 19, Adds: 7

**JOHN BERRY** How Much Do You Love Me (*Ark 21*)  
Total Plays: 102, Total Stations: 13, Adds: 2

Songs ranked by total points.



**WRAPPED AROUND HIS COMPUTER**

Arista recording artist Brad Paisley recently stopped by WQMX/Akron to answer questions from listeners in an online chat. Listeners who chatted with Paisley received his newest CD, *Part II*. Seen here (l-r) are WQMX OM Kevin Mason and Paisley.



**THINKING ABOUT ANGELES**

WCOL/Columbus, OH's morning show and Mercury recording artist Jamie O'Neil donated stuffed bears to the STAR Program, which helps kids with cancer get back into school. A STAR Bear is delivered to a patient's classroom wearing a backpack filled with information for the patient's classmates regarding the patient's condition. The bear then sits at the patient's desk to remind the students of the child. Seen here are (l-r) WCOL's Sara Nichols, O'Neil and WCOL's Dan Zuko and Steve Harmon.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Davis:  
10100 Santa Monica Blvd., 5th Floor,  
Los Angeles, CA 90067

## National Radio Formats

### ABC RADIO NETWORKS

#### Coast To Coast

**Kris Wilson • 972-448-3341**

#### Adds:

No Adds

#### Movers:

DAVID BALL Riding With Private Malone  
TOBY KEITH I Wanna Talk About Me  
AARON TIPPIN Where The Stars And Stripes...  
ALAN JACKSON Where Were You...

### ALTERNATIVE PROGRAMMING

**Steve Knoll • 800-231-2818**

**Gary Knoll**

#### Adds:

CHELY WRIGHT Jezebel  
TY HERNDOD Heather's Wall  
CAROLYN DAWN JOHNSON I Don't Wanna Go

#### Hottest:

ALAN JACKSON Where Were You...  
DIXIE CHICKS Some Days You Gotta Dance

### JONES RADIO NETWORKS

#### Music Programming/Consulting

**Ken Moultrie • 800-426-9082**

#### Mainstream Country

**Ray Randall/Hank Aaron**

#### Adds:

No Adds

#### Hots:

STEVE HOLY Good Morning Beautiful  
TRACE ADKINS I'm Tryin'  
GEORGE STRAIT Run  
AARON TIPPIN Where The Stars And Stripes...  
ALAN JACKSON Where Were You...

#### New Country

**L.J. Smith/Hank Aaron**

#### Adds:

No Adds

#### Hots:

STEVE HOLY Good Morning Beautiful  
TRACE ADKINS I'm Tryin'  
GEORGE STRAIT Run  
AARON TIPPIN Where The Stars And Stripes...  
ALAN JACKSON Where Were You...

#### Lia

**Ken Moultrie/Hank Aaron**

#### Adds:

SARA EVANS Saints & Angels

#### Hottest:

STEVE HOLY Good Morning Beautiful  
TRACE ADKINS I'm Tryin'  
GEORGE STRAIT Run  
AARON TIPPIN Where The Stars And Stripes...  
ALAN JACKSON Where Were You...

### 24 HOUR FORMATS

**Jim Murphy • 303-784-8700**

#### CD COUNTRY

**Rick Morgan**

#### Adds:

No Adds

#### Hottest:

ALAN JACKSON Where Were You...  
AARON TIPPIN Where The Stars And Stripes...  
GEORGE STRAIT Run

### US COUNTRY

**Penny Mitchell**

#### Adds:

No Adds

#### Hottest:

TRACE ADKINS I'm Tryin'  
DAVID BALL Riding With Private Malone

### US COUNTRY CONTINUED

TOBY KEITH I Wanna Talk About Me  
GEORGE STRAIT Run  
AARON TIPPIN Where The Stars And Stripes...

### GREAT AMERICAN COUNTRY

**Jim Murphy • 303-784-8700**

#### Adds:

JESSICA ANDREWS Karma  
TERRI CLARK Empty  
AARON TIPPIN Jingle Bell Rock

#### Elite:

TRACE ADKINS I'm Tryin'  
DAVID BALL Riding With Private Malone  
GARTH BROOKS Wrapped Up In You  
STEVE HOLY Good Morning Beautiful  
ALAN JACKSON Where Were You...  
TOBY KEITH I Wanna Talk About Me  
BRAD PAISLEY Wrapped Around  
AARON TIPPIN Where The Stars And Stripes...

### PREMIERE RADIO NETWORKS

#### After Midnite

**Kelly Erickson • 818-461-5435**

#### Adds:

No Adds

#### Hots:

TOBY KEITH I Wanna Talk About Me  
DAVID BALL Riding With Private Malone  
GEORGE STRAIT Run  
AARON TIPPIN Where The Stars and Stripes...  
GARTH BROOKS Wrapped Up In You  
TRACE ADKINS I'm Tryin'  
ALAN JACKSON Where Were You...

### RADIO ONE COUNTRY PLAYLIST

**Jim West • 970-949-3339**

#### Adds:

No Adds

#### Hottest:

TOBY KEITH I Wanna Talk About Me  
DAVID BALL Riding With Private Malone  
TIM MCGRAW Angry All The Time

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook • 661-294-9000**

#### Mainstream Country

**David Felker**

#### Adds:

MONTGOMERY GENTRY Cold One Comin' On  
BLAKE SHELTON All Over Me

#### Hottest:

GARTH BROOKS Wrapped Up In You  
ALAN JACKSON Where Were You...  
GEORGE STRAIT Run  
TOBY KEITH I Wanna Talk About Me  
DAVID BALL Riding With Private Malone

#### Hot Country

**Jim Hays**

#### Adds:

PHIL VASSAR That's When I Love You  
CYNDIA THOMPSON I Always Liked That Best

#### Hottest:

ALAN JACKSON Where Were You...  
TOBY KEITH I Wanna Talk About Me  
GEORGE STRAIT Run  
AARON TIPPIN Where The Stars And Stripes...  
STEVE HOLY Good Morning Beautiful

#### Young & Elder

**David Felker**

#### Adds:

PHIL VASSAR That's When I Love You

#### Hottest:

ALAN JACKSON Where Were You...  
GARTH BROOKS Wrapped Up In You  
TOBY KEITH I Wanna Talk About Me  
GEORGE STRAIT Run  
BRAD PAISLEY Wrapped Up In You



54.4 million households  
Brian Phillips, Sr. VP/GM  
Chris Parr, VP/Music & Talent

### ADDS

JESSICA ANDREWS Karma

### TOP 20

TOBY KEITH I Wanna Talk About Me  
TRACE ADKINS I'm Tryin'  
MONTGOMERY GENTRY Cold One Comin' On  
CHRIS CAGLE I Breathe In, I Breathe Out  
BRAD PAISLEY Wrapped Around  
LONESTAR With Me  
PAT GREEN Carry On  
ALISON KRAUSS & UNION STATION The Lucky One  
CLINT BLACK W/LISA H. BLACK Easy For Me To Say  
JAMIE O'NEAL Shiver  
TRISHA YEARWOOD Inside Out  
GARTH BROOKS Wrapped Up In You  
AARON TIPPIN Where The Star And Stripes...  
BILLY GILMAN Elisabeth  
MESSINA/MCGRAW Bring On The Rain  
TRAVIS TRITT Love Of A Woman  
DAVID BALL Riding With Private Malone  
SARA EVANS Saints & Angels  
ALAN JACKSON Where Were You...  
EARL SCRUGGS Foggy Mountain Breakdown

### HEAVY

AARON TIPPIN Where The Stars And Stripes...  
ALAN JACKSON Where Were You...  
DAVID BALL Riding With Private Malone  
GARTH BROOKS Wrapped Up In You  
MESSINA/MCGRAW Bring On The Rain  
MONTGOMERY GENTRY Cold One Comin' On  
TRACE ADKINS I'm Tryin'  
TOBY KEITH I Wanna Talk About Me

### HOT SHOTS

CHELY WRIGHT Jezebel  
MARTINA MCBRIDE Blessed  
SARA EVANS Saints & Angels  
TIM MCGRAW Angel Boy

Heavy rotation songs receive 28 plays per week.  
Hot Shots receive 21 plays per week.

Information current as of December 19, 2001



14.3 million households

### ADDS

TERRI CLARK Empty  
JESSICA ANDREWS Karma  
AARON TIPPIN Jingle Bell Rock

### TOP 10

GARTH BROOKS Wrapped Up In You  
MESSINA/MCGRAW Bring On The Rain  
BRAD PAISLEY Wrapped Around  
STEVE HOLY Good Morning Beautiful  
CHELY WRIGHT Jezebel  
ALAN JACKSON Where Were You...  
AARON TIPPIN Where The Stars And Stripes...  
DAVID BALL Riding With Private Malone  
TOBY KEITH I Wanna Talk About Me  
CHRIS CAGLE I Breathe In, I Breathe Out

Information current as of December 21, 2001

December 21, 2001



America's Best Testing Country Song Among Persons 25-54 For The Week Ending 12/21/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	12+	Familiarity	Burn
ALAN JACKSON Where Were You (When...)(Arista)	4.59	4.61	96%	10%	4.54	96%	12%
AARON TIPPIN Where Stars And Stripes And Eagles Fly(Lyric Street)	4.20	4.26	98%	18%	4.07	98%	23%
BRAD PAISLEY Wrapped Around(Arista)	4.12	4.12	97%	17%	4.03	96%	19%
STEVE HOLY Good Morning Beautiful(Curb)	4.11	4.10	93%	13%	4.10	94%	13%
TRACE ADKINS I'm Tryin'(Capitol)	4.10	4.09	95%	17%	3.93	95%	22%
JO DEE MESSINA W/TIM MCGRAW Bring On The Rain(Curb)	4.09	4.00	97%	16%	4.04	97%	19%
TOBY KEITH I Wanna Talk About Me(DreamWorks)	4.09	4.16	99%	27%	4.05	99%	30%
BROOKS & DUNN The Long Goodbye(Arista)	4.06	3.95	84%	6%	4.07	83%	7%
DAVID BALL Riding With Private Malone(Dualtone)	4.05	4.13	97%	32%	3.90	98%	36%
MARTINA MCBRIDE Blessed(RCA)	4.02	3.99	83%	8%	4.01	81%	8%
TRACY BYRD Just Let Me Be In Love(RCA)	4.02	3.95	86%	8%	3.96	85%	9%
GEORGE STRAIT Run(MCA)	4.02	4.00	92%	14%	4.05	93%	15%
CHRIS CAGLE I Breathe In, I Breathe Out(Capitol)	4.00	3.95	85%	8%	4.04	86%	8%
TIM MCGRAW The Cowboy In Me(Curb)	3.99	4.04	82%	8%	4.12	82%	6%
JOE DIFFIE In Another World(Monument)	3.94	3.92	83%	7%	3.86	81%	9%
RASCAL FLATTS I'm Movin' On(Lyric Street)	3.90	3.89	76%	9%	3.93	77%	10%
GARY ALLAN Man Of Me(MCA)	3.89	3.87	91%	19%	3.87	92%	20%
LONESTAR With Me(BNA)	3.89	3.92	92%	16%	3.88	93%	19%
MONTGOMERY GENTRY Cold One Comin' On(Columbia)	3.88	3.91	89%	14%	3.74	89%	17%
PHIL VASSAR That's When I Love You(Arista)	3.88	3.88	65%	6%	3.90	62%	5%
SARA EVANS Saints & Angels(RCA)	3.82	3.77	88%	16%	3.88	87%	13%
DIXIE CHICKS Some Days You Gotta Dance(Monument)	3.81	3.71	88%	16%	3.78	88%	18%
GARTH BROOKS Wrapped Up In You(Capitol)	3.76	3.70	98%	23%	3.86	97%	21%
CLINT BLACK W/LISA HARTMAN BLACK Easy For Me To Say(RCA)	3.75	3.73	89%	15%	3.62	86%	17%
STEVE AZAR I Don't Have To Be Me Til Monday(Mercury)	3.70	-	60%	5%	3.76	60%	5%
LEE ANN WOMACK Does My Ring Burn Your Finger(MCA)	3.69	-	73%	9%	3.69	69%	9%
BLAKE SHELTON All Over Me(Warner Bros.)	3.67	3.67	78%	9%	3.69	77%	10%
JAMIE O'NEAL Shiver(Mercury)	3.58	3.54	92%	25%	3.62	92%	23%
JEFFREY STEELE Something In The Water(Monument)	3.56	3.47	67%	14%	3.36	69%	18%
CYNDI THOMSON I Always Liked That Best(Capitol)	3.31	-	65%	16%	3.49	65%	13%

Total sample size is 762 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BROOKS & DUNN Only In America (Arista)	2880
TRAVIS TRITT Love Of A Woman (Columbia)	2675
TIM MCGRAW Angry All The Time (Curb)	2104
ALAN JACKSON Where I Come From (Arista)	2099
TRICK PONY On A Night Like This (H2E/WB)	2006
REBA MCENTIRE I'm A Survivor (MCA)	1724
BLAKE SHELTON Austin (Warner Bros.)	1530
JAMIE O'NEAL When I Think About Angels (Mercury)	1513
LONESTAR I'm Already There (BNA)	1456
TOBY KEITH I'm Just Talkin' About Tonight (DreamWorks)	1393
DIAMOND RIO One More Day (Arista)	1347
CYNDI THOMSON What I Really Meant To Say (Capitol)	1278
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	1275
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	1216
KENNY CHESNEY Don't Happen Twice (BNA)	1167
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	1167
SARA EVANS I Could Not Ask For More (RCA)	1150
TAMMY COCHRAN Angels In Waiting (Epic)	1078
KEITH URBAN Where The Blacktop Ends (Capitol)	1077
TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	1073

### 2001 Promotions, Appointments And Honors

Continued from Page 48

including KVOO-AM & FM & KCKI.

- Dan Sullivan joined Millennium/Atlantic City, NJ as GM.
- Darrel Goodin named VP/GM of Jefferson Pilot's San Diego cluster, including KSON-FM.
- Marty Mitchell upped to WYNY/New York PD.
- Loyd Ford tapped as WNKT/Charleston, SC PD.
- Burton Lee elevated to PD at WQXK/Youngstown, OH.

#### August

- Chris Wegmann named VP/GM for Cox/Houston.
- Gail Austin returned to Jacksonville as Dir./Programming for Clear Channel's seven-station cluster.
- Danny Fletcher appointed Market Manager for Clear Channel's two McAllen-Brownsville properties.

#### September

- John Crenshaw returned to WCOL/Columbus, OH as PD.
- Eddie Haskell returned to Country as PD for KKAT/Salt Lake City.

- Tony Berringer elevated to Market Manager for Clear Channel/Fayetteville, AR.

- Ken Johnson tapped as Exec. Producer for XM Radio's "Open Road" truckers' channel.

- NAB Country Marconi winners: Legendary Station of the Year, all formats: **KNIX/Phoenix**; Country Station of the Year: **KPLX/Dallas**; Small Market Station of the Year, all formats: **WICO/Salisbury-Ocean City, MD**; Small Market Personality of the Year: **Brian Scott, KTWO-AM/Casper, WY**.

- Rick Jordan named PD at WPOR/Portland, ME.

- Kevin Metheny upped to Dir./Programming for Clear Channel's six-station cluster in Cleveland.

#### October

- CMA 2001 Broadcast winners — Stations of the Year: **WQYK/Tampa, WFMS/Indianapolis, WIVK/Knoxville** and **WUSY/Chattanooga, TN**. Personalities of the Year: **Bob Kingsley, American Country Countdown**; **Skip Mahaffey, WQYK/Tampa**; **Karen Dalessandro** and **Scott Dolphin, WMIL/Milwaukee**; **Paul Koffey, WSSL/Greenville, SC**; **Darren Wilhite** and **Tim Wall, KKIX/Fayetteville, AR**.

- Ken Murray named PD at KTTX/Bryan-College Station, TX.

- Bobby Denton elevated to Exec. VP for Citadel; Ed Brantley upped to fill Denton's former position as VP/GM of WIVK/Knoxville.

- T.K. Michaels appointed PD at WDEZ/Wausau, WI.
- Beverly Brannigan named PD at KMXM/Omaha.
- Tom Freeman became PD at WUSJ/Jackson, MS.
- Mark Evans upped to Dir./Programming for Infinity/Sacramento.
- Randy Bush tapped as VP/GM for Clear Channel's Country combo KXXY & KTST/Oklahoma City.

#### November

- Wes McShay became OM of Clear Channel/Huntsville, AL's six-station cluster, including WDRM.
- Russ Winston named PD at KXKS/Shreveport, LA.
- Kevin O'Neal returned to WSM-FM/Nashville as PD.
- Tom Travis promoted to OM for Clear Channel/Fayetteville, AR.
- Rich Lauber added programming duties at WBBS/Syracuse.
- Bruce Clark joined WXBQ/Tri-Cities, TN-VA as Dir./Research & Marketing.

#### December

- Bob Moody, McVay Media VP/Country, accepts the newly created position of VP/Programming for Regent Communications.

## Stations and their adds listed alphabetically by market

<p><b>WQMX/Akron, OH *</b> OM: Kevin Mason MD: Toni Fox No Adds</p> <p><b>WGNA/Albany, NY *</b> PD: Buzz Brindle MD: Bill Earley 1 TOMMY SHANE STEINER "Angel" KEVIN DENNEY "Jessie"</p> <p><b>KBQI/Albuquerque, NM *</b> PD: Tommy Carrera MD: Sammy Cruise CYNDI THOMSON "Always"</p> <p><b>KRST/Albuquerque, NM *</b> PD: John Richards MD: Ben Walker KEVIN DENNEY "Jessie" TY HERNDON "Heather" TOMMY SHANE STEINER "Angel" TRISHA YEARWOOD "Inside"</p> <p><b>WCTO/Allentown, PA *</b> PD: Chuck Geiger APD/MD: Bobby Knight 7 MESSINA W/MCGRAW "Bring"</p> <p><b>KGNC/Amarillo, TX</b> APD/MD: Patrick Clark 20 CHELY WRIGHT "Jezebel" 10 TOMMY SHANE STEINER "Angel" 10 TRAVIS TRITT "Modern"</p> <p><b>WNCY/Appletown, WI *</b> OM: Jeff McCarthy PD: Randy Shannon MD: Marcy Braun 1 TY HERNDON "Heather" 1 TOMMY SHANE STEINER "Angel"</p> <p><b>WKSJ/Asheville, NC</b> OM/MD: Jeff Davis MD: Andy Woods TOMMY SHANE STEINER "Angel" CYNDI THOMSON "Always" CHELY WRIGHT "Jezebel" RASCAL FLATTS "Movin'"</p> <p><b>WKHX/Atlanta, GA *</b> OM/MD: Dene Hallam MD: Johnny Gray 25 KENNY CHESNEY "Young" 2 TRACY BYRD "Just" KEVIN DENNEY "Jessie"</p> <p><b>WYAY/Atlanta, GA *</b> OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray 7 TRACY BYRD "Just" TIM MCGRAW "Cowboy"</p> <p><b>WPUR/Atlantic City, NJ *</b> PD/MD: Joe Kelly No Adds</p> <p><b>WKXC/Augusta, GA *</b> OM/MD: Tommy Gentry APD/MD: Zach Taylor 2 EMERSON DRIVE "Sleeping" MARK MCGUINN "Dance"</p> <p><b>KASE/Austin, TX *</b> PD: Mac Daniels MD: Bob Pickett 8 3 OF HEARTS "Shoes" 5 GEORGE STRAIT "Cookies" 2 KEVIN DENNEY "Jessie"</p> <p><b>KUZZ/Bakersfield, CA *</b> PD: Evan Bridwell MD: Kris Daniels KEVIN DENNEY "Jessie"</p> <p><b>WPOC/Baltimore, MD *</b> PD: Scott Lindey MD: Michael J. Fox 10 KENNY CHESNEY "Young" 7 PHIL VASSAR "When"</p> <p><b>WTGE/Baton Rouge, LA *</b> PD: Randy Chase APD/MD: Jimmy Brooks 2 TOMMY SHANE STEINER "Angel"</p> <p><b>WYNK/Baton Rouge, LA *</b> PD: Paul Orr APD/MD: Austin James 4 KEVIN DENNEY "Jessie" 2 CHELY WRIGHT "Jezebel" 1 TOMMY SHANE STEINER "Angel"</p> <p><b>KAYD/Beaumont, TX *</b> PD: Jim West APD/MD: Jay Bernard BLACKHAWK "Days" KELLIE COFFEY "Lie"</p> <p><b>WKNN/Biloxi-Gulfport, MS *</b> PD/MD: Kipp Gregory 6 WILLS W/O'NEAL "Gonna" 4 MARK MCGUINN "Dance" 2 MARTINA MCBRIDE "Blessed" 2 CYNDI THOMSON "Always"</p>	<p><b>WHWK/Binghamton, NY</b> PD: Ed Walker APD/MD: John Davison 5 TY HERNDON "Heather" 5 CHELY WRIGHT "Jezebel" 4 KEVIN DENNEY "Jessie" 4 TOMMY SHANE STEINER "Angel" 2 NICKEL CREEK "Lighthouse"</p> <p><b>WZZK/Birmingham, AL *</b> PD: Rick Shockley APD/MD: Scott Stewart 5 MARTINA MCBRIDE "Blessed" 3 TIM MCGRAW "Cowboy" TOMMY SHANE STEINER "Angel"</p> <p><b>KIZN/Boise, ID *</b> OM: Rich Summers PD/MD: Spencer Burke JOHN BERRY "Much" KEVIN DENNEY "Jessie" TIM RUSHLOW "Will" TOMMY SHANE STEINER "Angel"</p> <p><b>WKLW/Boston, MA *</b> PD: Mike Brophy APD/MD: Ginny Rogers TOMMY SHANE STEINER "Angel"</p> <p><b>WYRK/Buffalo, NY *</b> PD: John Paul APD/MD: Chris Keyzer No Adds</p> <p><b>KHAK/Cedar Rapids, IA</b> PD: Jeff Winfield MD: Dawn Johnson 4 TOMMY SHANE STEINER "Angel" 4 KENNY ROGERS "HomeLand"</p> <p><b>WEZL/Charleston, SC *</b> PD: T.J. Phillips MD: Gary Griffin 6 CHRIS CAGLE "Breathe"</p> <p><b>WNKT/Charleston, SC *</b> PD: Lloyd Ford MD: Mudflap 5 TRISHA YEARWOOD "Inside" 3 CRAIG MORGAN "God" TIM RUSHLOW "Will" TOMMY SHANE STEINER "Angel"</p> <p><b>WQBE/Charleston, WV</b> OM/MD: Jeff Whitehead 11 TOMMY SHANE STEINER "Angel"</p> <p><b>WKKT/Charlotte, NC *</b> PD: Kevin King MD: Keith Todd 7 RASCAL FLATTS "Movin'" 1 CAROLYN DAWN JOHNSON "War" KELLIE COFFEY "Lie" MARK MCGUINN "Dance" TOMMY SHANE STEINER "Angel"</p> <p><b>WSOC/Charlotte, NC *</b> OM/MD: Jeff Roper MD: Rick McCracken No Adds</p> <p><b>WUSY/Chattanooga, TN *</b> PD: Clay Humnicott MD: Bill Poindexter TRISHA YEARWOOD "Inside"</p> <p><b>WUSN/Chicago, IL *</b> PD: Justin Case MD: Tricia Biondo No Adds</p> <p><b>WKKS/Colorado Springs, CO *</b> PD: Shannon Stone MD: Stix Franklin 5 TOMMY SHANE STEINER "Angel" 1 KEVIN DENNEY "Jessie"</p> <p><b>WCOS/Columbia, SC *</b> OM/MD: Ron Brooks MD: Glen Garrett 1 MARK MCGUINN "Dance" 1 CAROLYN DAWN JOHNSON "War" TOMMY SHANE STEINER "Angel"</p> <p><b>WCOL/Columbus, OH *</b> PD: John Crenshaw MD: Dan E. Zuko 7 JOE DIFFIE "Another" 7 DIXIE CHICKS "Days" 1 WILLS W/O'NEAL "Gonna"</p>	<p><b>WHOK/Columbus, OH *</b> PD: Charley Lake MD: George Wolf 2 TOMMY SHANE STEINER "Angel" 1 CRAIG MORGAN "God" KELLIE COFFEY "Lie" CAROLYN DAWN JOHNSON "War"</p> <p><b>KRYS/Corpus Christi, TX *</b> PD: Clayton Allen MD: Cactus Lou 2 CYNDI THOMSON "Always" KELLIE COFFEY "Lie" TOMMY SHANE STEINER "Angel"</p> <p><b>KPLX/Dallas-Ft. Worth, TX *</b> PD: Brian Philips APD: Smokey Rivers MD: Cody Alan 2 CHRIS CAGLE "Breathe"</p> <p><b>KSCS/Dallas-Ft. Worth, TX *</b> PD: Dean James APD/MD: Linda O'Brian 1 TIM MCGRAW "Cowboy" 1 JOE DIFFIE "Another" KEVIN DENNEY "Jessie"</p> <p><b>WGNF/Daytona Beach, FL *</b> PD/MD: Bill Kramer KELLIE COFFEY "Lie" KEVIN DENNEY "Jessie" TIM RUSHLOW "Will" TOMMY SHANE STEINER "Angel"</p> <p><b>KYGO/Denver-Boulder, CO *</b> PD: Joel Burke MD: Tad Svendsen No Adds</p> <p><b>KHKI/Des Moines, IA *</b> PD: Jack O'Brien APD/MD: Jim Olsen TOMMY SHANE STEINER "Angel"</p> <p><b>KJYJ/Des Moines, IA *</b> PD: Jack O'Brien MD: Eddie Hatfield MONTGOMERY GENTRY "Cold"</p> <p><b>WYCD/Detroit, MI *</b> PD: Lisa Rodman APD/MD: Ron Chatman 40 MARTINA MCBRIDE "Blessed" 1 CYNDI THOMSON "Always" 1 RASCAL FLATTS "Movin'"</p> <p><b>WDJR/Dothan, AL</b> PD/MD: David Sommers No Adds</p> <p><b>KHEY/EI Paso, TX *</b> PD/MD: Chaz Malibu 7 DIXIE CHICKS "Days" 1 WILLS W/O'NEAL "Gonna" KELLIE COFFEY "Lie" TOMMY SHANE STEINER "Angel" CHELY WRIGHT "Jezebel"</p> <p><b>WXTA/Erie, PA</b> PD: Fred Horton 5 DAISY DERN "Back" 5 TRAVIS TRITT "Modern"</p> <p><b>KNNU/Eugene-Springfield, OR</b> PD: Jim Davis MD: Matt James TRICK PONY "What" EMERSON DRIVE "Sleeping" TOMMY SHANE STEINER "Angel" KENNY CHESNEY "Young"</p> <p><b>WKDQ/Evansville, IN</b> PD: Jon Prell MD: K.C. Todd TOMMY SHANE STEINER "Angel" CAROLYN DAWN JOHNSON "War" TRAVIS TRITT "Modern" STEVE AZAR "Don't" GEORGE STRAIT "Cookies" AARON TIPPIN "Jingle"</p> <p><b>KKIX/Fayetteville, AR</b> PD: Tom Travis APD/MD: Tone Marconi 2 STEVE AZAR "Don't" 2 TRISHA YEARWOOD "Inside" 2 CYNDI THOMSON "Always" 2 CHELY WRIGHT "Jezebel" 2 EMERSON DRIVE "Sleeping"</p> <p><b>WKML/Fayetteville, NC *</b> PD/MD: Andy Brown 9 3 OF HEARTS "Shoes" KELLIE COFFEY "Lie"</p> <p><b>KUAD/Ft. Collins, CO *</b> PD: Mark Callaghan MD: Brian Gary No Adds</p> <p><b>WCKT/Ft. Myers, FL *</b> PD: Kerry Barb MD: Dave Logan 1 TY HERNDON "Heather" DAISY DERN "Back"</p>	<p><b>WWGR/Ft. Myers, FL *</b> PD: Mark Phillips MD: Steve Hart LEE ANN WOMACK "Ring"</p> <p><b>WQHK/Ft. Wayne, IN *</b> OM/MD: Dean McNeil MD: Mark Allen 2 CAROLYN DAWN JOHNSON "War" 1 LEE ANN WOMACK "Ring"</p> <p><b>KSXS/Fresno, CA *</b> PD: Mike Peterson MD: Steve Montgomery 1 CHELY WRIGHT "Jezebel" KEVIN DENNEY "Jessie"</p> <p><b>WBCT/Grand Rapids, MI *</b> OM/MD: Doug Montgomery MD: Dave Tait 1 KELLIE COFFEY "Lie" 1 CRAIG MORGAN "God" 1 TOMMY SHANE STEINER "Angel" CAROLYN DAWN JOHNSON "War" CYNDI THOMSON "Always"</p> <p><b>WTQR/Greensboro, NC *</b> PD: Paul Franklin MD: Angie Ward TOMMY SHANE STEINER "Angel" KELLIE COFFEY "Lie"</p> <p><b>WRNS/Greenville, NC *</b> PD: Wayne Carlyle APD: Mike Farley MD: Boomer Lee No Adds</p> <p><b>WESC/Greenville, SC *</b> OM/MD: Bruce Logan APD/MD: John Landrum 7 STEVE AZAR "Don't" 6 KENNY ROGERS "HomeLand"</p> <p><b>WSSL/Greenville, SC *</b> PD: Bruce Logan APD/MD: Kix Layton 2 KEVIN DENNEY "Jessie" 1 CRAIG MORGAN "God" 1 TOMMY SHANE STEINER "Angel"</p> <p><b>WAYZ/Hagerstown, MD</b> PD/MD: Dennis Hughes 14 TOMMY SHANE STEINER "Angel" 14 DAISY DERN "Back"</p> <p><b>WRBT/Harrisburg, PA *</b> PD: Shelly Easton MD: Joey Dean 7 CHRIS CAGLE "Breathe" 3 CRAIG MORGAN "God" 1 STEVE AZAR "Don't" KEVIN DENNEY "Jessie"</p> <p><b>WRKZ/Harrisburg, PA *</b> PD: Sam McGuire MD: Dandelion 1 TOMMY SHANE STEINER "Angel" TIM RUSHLOW "Will"</p> <p><b>WVWZ/Hartford, CT *</b> PD: Jay McCarthy MD: Jay Thomas 1 CHELY WRIGHT "Jezebel" KEVIN DENNEY "Jessie" CAROLYN DAWN JOHNSON "War"</p> <p><b>KKK/Houston-Galveston, TX *</b> Group PD: Darren Davis APD/MD: John Trapani GEORGE STRAIT "Stars" TRAVIS TRITT "Modern"</p> <p><b>KILT/Houston-Galveston, TX *</b> Group PD: Darren Davis APD/MD: John Trapani KELLIE COFFEY "Lie" TOMMY SHANE STEINER "Angel"</p> <p><b>KKBO/Houston, TX *</b> PD: Michael Cruise MD: Christi Brooks 13 SARA EVANS "Saints" 12 BROOKS &amp; OUNN "Goodbye" 7 GARY ALLAN "Man"</p> <p><b>WTCR/Huntington, WV</b> PD/MD: Chuck Black 5 KELLIE COFFEY "Lie" 5 TOMMY SHANE STEINER "Angel"</p> <p><b>WDRM/Huntsville, AL *</b> PD: Johnny Randolph MD: Dan McClain No Adds</p> <p><b>WFMS/Indianapolis, IN *</b> PD: Bob Richards MD: J.D. Cannon JOHN BERRY "Much" MARK MCGUINN "Dance" TOMMY SHANE STEINER "Angel" WILLS W/O'NEAL "Gonna"</p>	<p><b>WMSI/Jackson, MS *</b> PD: Rick Adams MD: Van Haze BLACKHAWK "Days" TOMMY SHANE STEINER "Angel"</p> <p><b>WQJK/Jacksonville, FL *</b> PD: Mike James MD: John Scott No Adds</p> <p><b>WROD/Jacksonville, FL *</b> PD: Mike James MD: John Scott No Adds</p> <p><b>WXBD/Johnson City, TN *</b> PD/MD: Bill Hagy 15 TOMMY SHANE STEINER "Angel"</p> <p><b>WMTZ/Johnstown, PA</b> PD: Steve Walker MD: Lara Mosby CHELY WRIGHT "Jezebel" TRISHA YEARWOOD "Inside" KEVIN DENNEY "Jessie"</p> <p><b>KBEQ/Kansas City, MO *</b> MD: T.J. McEntire 6 3 OF HEARTS "Shoes" 1 KENNY CHESNEY "Young" TOMMY SHANE STEINER "Angel"</p> <p><b>KFKF/Kansas City, MO *</b> PD: Dale Carter APD/MD: Tony Stevens CAROLYN DAWN JOHNSON "War" TOMMY SHANE STEINER "Angel"</p> <p><b>WDAF/Kansas City, MO *</b> PD/MD: Ted Cramer 3 EMERSON DRIVE "Sleeping" 3 TAMMY COCHRAN "Cry" 2 WILLS W/O'NEAL "Gonna" 2 KEVIN DENNEY "Jessie"</p> <p><b>WIVK/Knoxville, TN *</b> OM/MD: Michael Hammond MD: Colleen Adair 1 CHELY WRIGHT "Jezebel" MARK MCGUINN "Dance"</p> <p><b>KXKC/Lafayette, LA *</b> PD: Renee Revett MD: Sean Riley No Adds</p> <p><b>KMDL/Lafayette, LA *</b> PD: Bruce Mikells APD: Woody B. MD: T.D. Smith 8 DIXIE CHICKS "Days" 1 KEVIN DENNEY "Jessie" TRAVIS TRITT "Modern" CAROLYN DAWN JOHNSON "War"</p> <p><b>WPCV/Lakeland, FL *</b> OM: Steve Howard MD: Jeni Taylor KELLIE COFFEY "Lie" TOMMY SHANE STEINER "Angel"</p> <p><b>WIOV/Lancaster, PA *</b> PD: Jim Radler MD: Missy Cortright TOMMY SHANE STEINER "Angel" CYNDI THOMSON "Always"</p> <p><b>WITL/Lansing, MI *</b> PD: Jaye J. McCrae MD: Chris Tyler 7 DIXIE CHICKS "Days" CHELY WRIGHT "Jezebel"</p> <p><b>KWNR/Las Vegas, NV *</b> OM/MD: John Marks MD: Brooks O'Brian 3 EMERSON DRIVE "Sleeping"</p> <p><b>WBLU/Lexington-Fayette, KY *</b> PD/MD: Ric Larson No Adds</p> <p><b>WVXK/Lexington-Fayette, KY *</b> PD/MD: Brian Landrum KELLIE COFFEY "Lie" KEVIN DENNEY "Jessie" TOMMY SHANE STEINER "Angel"</p> <p><b>KZIX/Lincoln, NE</b> PD: Brian Jennings MD: Carol Turner CHELY WRIGHT "Jezebel" EMERSON DRIVE "Sleeping" RASCAL FLATTS "Movin'"</p>	<p><b>KZLA/Los Angeles, CA *</b> OM/MD: R.J. Curtis MD: Tanya Campos No Adds</p> <p><b>WAMZ/Louisville, KY *</b> PD: Coyote Calhoun MD: Nightrain Lane 19 KENNY CHESNEY "Young" 3 KELLIE COFFEY "Lie" 1 CAROLYN DAWN JOHNSON "War" TOMMY SHANE STEINER "Angel"</p> <p><b>KLTL/Lubbock, TX</b> PD: Jay Richards MD: Nelly Yates 10 KEVIN DENNEY "Jessie" 10 TOMMY SHANE STEINER "Angel"</p> <p><b>WDEN/Macon, GA</b> PD: Gerry Marshall APD/MD: Laura Starling No Adds</p> <p><b>WWQM/Madison, WI *</b> PD: Mark Grantin MD: Mel McKenzie TOMMY SHANE STEINER "Angel"</p> <p><b>KTEX/McAllen, TX *</b> PD: Jojo MD: Patches 1 TOMMY SHANE STEINER "Angel" KEVIN DENNEY "Jessie" TRISHA YEARWOOD "Inside"</p> <p><b>WGKX/Memphis, TN *</b> PD: Greg Mazingo MD: Mark Billingsley 15 KELLIE COFFEY "Lie" RASCAL FLATTS "Movin'" TOMMY SHANE STEINER "Angel" KEVIN DENNEY "Jessie" CYNDI THOMSON "Always"</p> <p><b>WKIS/Miami, FL *</b> PD: Robert Walker APD: R.J. McCoy MD: Darlene Evans CAROLYN DAWN JOHNSON "War" TOMMY SHANE STEINER "Angel"</p> <p><b>WMIL/Milwaukee, WI *</b> OM/MD: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 3 EMERSON DRIVE "Sleeping" TAMMY COCHRAN "Cry" KEVIN DENNEY "Jessie" TOMMY SHANE STEINER "Angel"</p> <p><b>KEEY/Minneapolis, MN *</b> OM/MD: Gregg Swedberg APD/MD: Travis Moon 3 TRICK PONY "What" 1 WILLS W/O'NEAL "Gonna"</p> <p><b>WKSJ/Mobile, AL *</b> PD: Bill Black APD: Steve Kelley KELLIE COFFEY "Lie" CAROLYN DAWN JOHNSON "War" MARK MCGUINN "Dance" TOMMY SHANE STEINER "Angel"</p> <p><b>KATM/Modesto, CA *</b> PD: Randy Black APD: Chris Costa MD: D.J. Walker No Adds</p> <p><b>KTOM/Monterey, CA *</b> OM/MD: Cory Mikhalis 1 TY HERNDON "Heather" TOMMY SHANE STEINER "Angel"</p> <p><b>WLWI/Montgomery, AL</b> PD: Bill Jones MD: Darlene Dixon KELLIE COFFEY "Lie"</p> <p><b>WGTR/Myrtle Beach, SC</b> OM: Kris Van Dyke PD/MD: Johnny Walker TRAVIS TRITT "Modern" TOMMY SHANE STEINER "Angel"</p> <p><b>WSDY/Pittsburgh, PA *</b> OM/MD: Keith Clark APD/MD: Stoney Richards 3 LEE ANN WOMACK "Ring"</p> <p><b>WPOR/Portland, ME</b> PD/MD: Rick Jordan No Adds</p> <p><b>KUPL/Portland, OR *</b> OM: Lee Rogers PD: Cary Rolle MD: Rick Taylor 6 KENNY CHESNEY "Young" 2 CHELY WRIGHT "Jezebel" 1 CYNDI THOMSON "Always" BLACKHAWK "Days" WILLS W/O'NEAL "Gonna"</p> <p><b>WSIX/Nashville, TN *</b> PD: Mike Moore MD: Billy Greenwood No Adds</p> <p><b>WSM/Nashville, TN *</b> OM: Kyle Carrell PD: Kevin O'Neal APD: Frank Seres 1 TY HERNDON "Heather" KELLIE COFFEY "Lie" TOMMY SHANE STEINER "Angel" KELLIE COFFEY "Lie"</p>	<p><b>WNOE/New Orleans, LA *</b> PD: Les Acree MD: Casey Carter No Adds</p> <p><b>WYNY/New York, NY *</b> PD/MD: Marty Mitchell 2 TAMMY COCHRAN "Cry" EMERSON DRIVE "Sleeping"</p> <p><b>WCMS/Norfolk, VA *</b> OM/MD: Randy Brooks 2 RASCAL FLATTS "Movin'" 1 CHRIS CAGLE "Breathe" 1 PHIL VASSAR "When"</p> <p><b>WGH/Norfolk, VA *</b> OM/MD: Randy Brooks TOMMY SHANE STEINER "Angel"</p> <p><b>KGEE/Odessa-Midland, TX</b> PD/MD: Boomer Kingston TOMMY SHANE STEINER "Angel" KEVIN DENNEY "Jessie" KELLIE COFFEY "Lie"</p> <p><b>KTST/Oklahoma City, OK *</b> OM/MD: Ted Stecker APD/MD: Crash No Adds</p> <p><b>KXXY/Oklahoma City, OK *</b> OM/MD: Ted Stecker APD/MD: Bill Reed No Adds</p> <p><b>KXKT/Omaha, NE *</b> PD: Tom Goodwin MD: John Glenn 1 PHIL VASSAR "When" TY HERNDON "Heather" CAROLYN DAWN JOHNSON "War" TOMMY SHANE STEINER "Angel"</p> <p><b>KMXM/Omaha, NE *</b> OM: Tom Land PD: Beverlee Brannigan No Adds</p> <p><b>WWKA/Orlando, FL *</b> PD: Len Shackelford MD: Shadow Stevens EMERSON DRIVE "Sleeping"</p> <p><b>KHAY/Oxnard, CA *</b> PD/MD: Mark Hill No Adds</p> <p><b>KPLM/Palm Springs, CA</b> PD: Al Gordon APD/MD: Kory James TOMMY SHANE STEINER "Angel"</p> <p><b>WBXM/Pensacola, FL *</b> PD/MD: Lynn West No Adds</p> <p><b>WXTU/Philadelphia, PA *</b> PD: Bob McKay APD/MD: Cadillac Jack 6 EMERSON DRIVE "Sleeping" BLACKHAWK "Days" KELLIE WRIGHT "Jezebel" TOMMY SHANE STEINER "Angel"</p> <p><b>KMLF/Phoenix, AZ *</b> PD: Jeff Garrison APD/MD: Chris Loss No Adds</p> <p><b>KNIX/Phoenix, AZ *</b> PD: George King MD: Gwen Foster 6 MARTINA MCBRIDE "Blessed"</p> <p><b>WDSY/Pittsburgh, PA *</b> OM/MD: Keith Clark APD/MD: Stoney Richards 3 LEE ANN WOMACK "Ring"</p> <p><b>WPOR/Portland, ME</b> PD/MD: Rick Jordan No Adds</p> <p><b>KUPL/Portland, OR *</b> OM: Lee Rogers PD: Cary Rolle MD: Rick Taylor 6 KENNY CHESNEY "Young" 2 CHELY WRIGHT "Jezebel" 1 CYNDI THOMSON "Always" BLACKHAWK "Days" WILLS W/O'NEAL "Gonna"</p> <p><b>WSDY/Pittsburgh, PA *</b> OM/MD: Keith Clark APD/MD: Stoney Richards 3 LEE ANN WOMACK "Ring"</p> <p><b>WPOR/Portland, ME</b> PD/MD: Rick Jordan No Adds</p> <p><b>KUPL/Portland, OR *</b> OM: Lee Rogers PD: Cary Rolle MD: Rick Taylor 6 KENNY CHESNEY "Young" 2 CHELY WRIGHT "Jezebel" 1 CYNDI THOMSON "Always" BLACKHAWK "Days" WILLS W/O'NEAL "Gonna"</p>	<p><b>WOKQ/Portsmouth, NH *</b> PD: Mark Jennings APD/MD: Dan Lunnie 2 EMERSON DRIVE "Sleeping" 2 TAMMY COCHRAN "Cry" 1 LEE ANN WOMACK "Ring"</p> <p><b>WCTK/Providence, RI *</b> PD: Rick Everett MD: Sam Stevens No Adds</p> <p><b>WLLR/Quad Cities, IA-IL *</b> PD: Jim O'Hara MD: Ron Evans No Adds</p> <p><b>WODR/Raleigh-Durham, NC *</b> Acting PD: Andy Meyer No Adds</p> <p><b>KBUL/Reno, NV *</b> OM/MD: Tom Jordan APD/MD: Chuck Reeves 20 TIM MCGRAW "Cowboy" 11 BROOKS &amp; OUNN "Goodbye" 8 TRAVIS TRITT "Modern" 5 TIM RUSHLOW "Will" 1 KELLIE COFFEY "Lie"</p> <p><b>WVY/Reno, NV *</b> OM/MD: Tom Jordan APD/MD: Chuck Reeves 20 TIM MCGRAW "Cowboy" 11 BROOKS &amp; OUNN "Goodbye" 8 TRAVIS TRITT "Modern" 5 TIM RUSHLOW "Will" 1 KELLIE COFFEY "Lie"</p> <p><b>KFRG/Riverside, CA *</b> OM/MD: Ray Massie MD: Don Jeffrey 5 SHEDAISI "Deck" 1 TY HERNDON "Heather" KEVIN DENNEY "Jessie" TIM RUSHLOW "Will" TOMMY SHANE STEINER "Angel"</p> <p><b>WBEE/Rochester, NY *</b> OM: Dave Symonds PD/MD: Coyote Collins 6 TOMMY SHANE STEINER "Angel"</p> <p><b>WXXQ/Rockford, IL</b> OM/MD: Jesse Garcia MD: Kathy Hess TOMMY SHANE STEINER "Angel" KENNY CHESNEY "Young"</p> <p><b>KNCI/Sacramento, CA *</b> Dir./Prog.: Mark Evans APD/MD: Jennifer Wood MD: John Spaulding 10 GEORGE STRAIT "Cookies" 7 AARON TIPPIN "Jingle" TOMMY SHANE STEINER "Angel"</p> <p><b>WKCO/Saginaw, MI *</b> OM/MD: Rick Walker MD: Dave Jackson No Adds</p> <p><b>WIL/St. Louis, MO *</b> PD: Russ Schell APD/MD: Danny Montana 6 CHRIS CAGLE "Breathe" 5 PHIL VASSAR "When" KEVIN DENNEY "Jessie"</p> <p><b>KKAT/Salt Lake City, UT *</b> PD: Eddie Haskell APD: Billy Williams MD: Jim Mickelson CAROLYN DAWN JOHNSON "War"</p> <p><b>KSDP/Salt Lake City, UT *</b> PD: Don Hilton APD/MD: Debby Turpin 23 RAY STEVENS "Osama" 8 KEITH HARLING "Semi" 8 SHEDAISI "Deck" 7 GEORGE STRAIT "Cookies" 6 TRAVIS TRITT "Modern" KEVIN DENNEY "Jessie"</p> <p><b>KUBL/Salt Lake City, UT *</b> OM/MD: Ed Hill MD: Pat Garrett 1 MARTINA MCBRIDE "Blessed"</p> <p><b>KAJA/San Antonio, TX *</b> OM/MD: Keith Montgomery APD/MD: Jennie James 3 CHELY WRIGHT "Jezebel"</p> <p><b>KCYW/San Antonio, TX *</b> OM/MD: Steve Giuttari 16 GEORGE STRAIT "Cookies" 2 CYNDI THOMSON "Always" TOMMY SHANE STEINER "Angel"</p> <p><b>KSON/San Diego, CA *</b> OM/MD: John Dimick APD/MD: Greg Frey 6 BLAKE SHELTON "Over" 4 EMERSON DRIVE "Sleeping" 2 TOMMY SHANE STEINER "Angel"</p>	<p><b>KYCY/San Francisco, CA *</b> PD: Brian Thomas APD: Steve Jordan MD: Richard Ryan CYNDI THOMSON "Always" PHIL VASSAR "When"</p> <p><b>KRTY/San Jose, CA *</b> PD/MD: Julie Stevens APD: Nate Deaton 1 TIM MCGRAW "Cowboy" CYNDI THOMSON "Always"</p> <p><b>WCTQ/Sarasota, FL *</b> PD/MD: Mark Wilson 21 TIM MCGRAW "Cowboy" 3 TRISHA YEARWOOD "Inside" KELLIE COFFEY "Lie" TOMMY SHANE STEINER "Angel"</p> <p><b>WJCL/Savannah, GA</b> PD/MD: Bill West KELLIE COFFEY "Lie" MARTINA MCBRIDE "Blessed"</p> <p><b>KMPS/Seattle-Tacoma, WA *</b> PD: Becky Brenner MD: Tony Thomas 20 GEORGE STRAIT "Cookies" 18 KEITH HARLING "Semi" 17 3 OF HEARTS "Shoes" 11 GARTH BROOKS "Jingle" 9 GEORGE STRAIT "Santa" 8 GARTH BROOKS "Most"</p> <p><b>KRMJ/Shreveport, LA *</b> OM/MD: Greg Cole MD: James Anthony CHELY WRIGHT "Jezebel"</p> <p><b>WBYT/South Bend, IN</b> PD: Tom Dakes APD/MD: Lisa Kosti No Adds</p> <p><b>KDRK/Spokane, WA *</b> OM/MD: Ray Edwards APD/MD: Tony Trovato 3 TIM RUSHLOW "Will"</p> <p><b>KIXZ/Spokane, WA *</b> OM: Scott Rusk PD/MD: Paul Neumann No Adds</p> <p><b>WPKX/Springfield, MA *</b> PD/MD: Chip Miller TOMMY SHANE STEINER "Angel"</p> <p><b>WFMB/Springfield, IL</b> PD: Dave Shepel MD: John Spaulding KEVIN DENNEY "Jessie" CHRIS CAGLE "Breathe"</p> <p><b>WBBS/Syracuse, NY *</b> OM/MD: Rich Lauber MD: Skip Clark 7 MARTINA MCBRIDE "Blessed"</p> <p><b>WQYK/Tampa, FL *</b> OM: Eric Logan PD: Beecher Martin APD/MD: Jay Roberts 1 EMERSON DRIVE "Sleeping" KENNY ROGERS "HomeLand"</p> <p><b>WRBQ/Tampa, FL *</b> PD: Eric Logan MD: Jay Roberts 1 CAROLYN DAWN JOHNSON "War"</p> <p><b>WTHI/Terre Haute, IN</b> OM/MD: Barry Kent MD: Party Marty BLACKHAWK "Days" MARK MCGUINN "Dance"</p> <p><b>WIBW/Topeka, KS</b> PD: Kevin Wagner MD: Patti Cheek 28 TRAVIS TRITT "Modern" 12 TOBY KEITH "List" 11 KENNY CHESNEY "Young" 10 KEVIN DENNEY "Jessie" 10 CHELY WRIGHT "Jezebel"</p> <p><b>WQXX/Youngstown-Warren, OH *</b> PD/MD: Burton Lee 8 RASCAL FLATTS "Movin'" 4 LEE ANN WOMACK "Ring" 1 CHELY WRIGHT "Jezebel"</p>	<p><b>WTCM/Traverse City, MI</b> PD: Mark Stayer MD: Ryan Dobry 10 ALABAMA "Woman" 10 TOBY KEITH "List" 10 TRICK PONY "What" 10 TRAVIS TRITT "Modern"</p> <p><b>KNIM/Tucson, AZ *</b> PD: Buzz Jackson MD: John Collins No Adds</p> <p><b>KVOO/Tulsa, OK *</b> OM/MD: Dave Block MD: Scott Woodson 3 TIM MCGRAW "Cowboy" 3 MARTINA MCBRIDE "Blessed"</p> <p><b>WWZD/Tupelo, MS</b> OM/MD: Tom Freeman APD/MD: Matt Chatham No Adds</p> <p><b>KNUE/Tyler-Longview, TX *</b> PD/MD: Lary Kent No Adds</p> <p><b>KJVG/Visalia, CA *</b> PD/MD: Dave Daniels No Adds</p> <p><b>WACO/Waco, TX</b> PD/MD: Zack Owen OM/MD: Jennifer Allen 10 TOMMY SHANE STEINER "Angel"</p> <p><b>WMZQ/Washington, DC *</b> OM/MD: Jeff Wyatt APD/MD: Jon Anthony 4 TOMMY SHANE STEINER "Angel"</p> <p><b>WDEZ/Wausau, WI</b> PD: Robb Rose MD: TK. Michaels CHELY WRIGHT "Jezebel"</p> <p><b>WRK/West Palm Beach, FL *</b> PD: Mitch Mahan APD/MD: J.R. Jackson No Adds</p> <p><b>KFDI/Wichita, KS *</b> PD: Moon Mullins APD/MD: Pat James 4 TRISHA YEARWOOD "Inside" 4 CYNDI THOMSON "Always" 3 TOMMY SHANE STEINER "Angel"</p> <p><b>KZSN/Wichita, KS *</b> OM: Jack Oliver PD: Brad Streeter APD: Tracy Garrett MD: Dan Holiday 14 WILLS W/O'NEAL "Gonna" TAMMY COCHRAN "Cry" TOMMY SHANE STEINER "Angel"</p> <p><b>KXDD/Yakima, WA</b> PD/MD: Dewey Boynton CAROLYN DAWN JOHNSON "War" TRISHA YEARWOOD "Inside"</p>
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**\* Monitored Reporters**  
183 Total Reporters

**150 Total Monitored**

**33 Total Indicator**  
32 Current Indicator Playlists

**Did Not Report, Playlist Frozen (1):**  
KTTS/Springfield, MO



# Country Playlists

December 21, 2001 R&R • 57

MARKET #1		
WYNY/New York		
Big City (914) 592-1071 Mitchell		
12+ Cume 402,300		
PLAYS	ARTIST/TITLE	GI (000)
42	STEVE HOLY/Good Morning	11088
42	TOBY KEITH/Wanna Talk	11088
39	GARTH BROOKS/Wrapped Up In You	10296
38	TRACE ADKINS/Im Tryin'	10032
33	ALAN JACKSON/Where Were You...	8712
32	BRAD PAISLEY/Wrapped Around	8448
29	AARON TIPPIN/Where Stars And...	8184
31	DAVID BALL/Riding With	8184
33	GEORGE STRAIT/Run	8184
24	TRACY BYRD/Just Let Me Be In	6336
21	MESSINA W/MCGRAW/Bring On The Rain	6336
24	JAMIE O'NEAL/Shiver	6336
22	MARTINA MCBRIDE/Blessed	6072
22	JOE DUFFIE/In Another World	5808
22	LONESTAR/With Me	5808
22	RASCAL FLATTS/Im Movin' On	5808
24	SARA EVANS/Saints & Angels	5544
21	BROOKS & DUNN/Long Goodbye	5544
20	DIXIE CHICKS/Some Days You...	5280
23	CHRIS CAGLE/I Breathe In	5280
18	BLAKE SHELTON/All Over Me	4752
18	GARY ALLAN/Man Of Me	4752
17	LEE ANN WOMACK/Does My Ring...	4488
17	WILLS W/O NEAL/Im Not Gonna...	4488
17	CAROLYN DAWN JOHNSON/Complicated	4488
16	PHIL VASSAR/That's When I...	4224
16	CYNDI THOMSON/What I Really...	4224
14	TRISHA YEARWOOD/Inside Out	2696
13	G. JONES & G. BROOKS/Beer Run	3432
13	GEORGE STRAIT/Run	3432
13	TIM MCGRAW/My Next Thirty Years	3432
13	MONTGOMERY GENTRY/Cold One Comin' On	3432
13	KENNY ROGERS/Homeland	3432
13	TRISHA YEARWOOD/I Would've Loved...	3432
12	TIM MCGRAW/The Cowboy In Me	3168
12	TIM MCGRAW/Grown Men Don't Cry	3168
12	TRICK PONY/On A Night Like This	3168
12	FAITH HILL/My Heart Had...	3168
11	ALAN JACKSON/Just Must Be Loving...	3168
12	BROOKS & DUNN/Am I Nothing...	3168
8	VINCE GILL/Feels Like Love	2904

MARKET #2		
KZLA/Los Angeles		
Emmis (323) 882-8000 Curtis/Campo		
12+ Cume 729,600		
PLAYS	ARTIST/TITLE	GI (000)
57	AARON TIPPIN/Where Stars And...	23826
57	DAVID BALL/Riding With	23826
57	TOBY KEITH/Wanna Talk	23826
57	ALAN JACKSON/Where Were You...	21736
48	BROOKS & DUNN/Only In America	20900
46	TRISHA YEARWOOD/Would've Loved...	17138
43	TOBY KEITH/You Shouldn't	16302
32	GARTH BROOKS/Wrapped Up In You	13376
29	MARTINA MCBRIDE/Blessed	13376
25	SARA EVANS/Saints & Angels	12122
27	STEVE HOLY/Good Morning	10668
25	JAMIE O'NEAL/Shiver	9614
18	TRAVIS TRITTL/It's A Great Day	9196
22	DIAMOND RIO/One More Day	9196
44	FAITH HILL/There Will Come A...	9196
20	LEANN RIMES/Im Need You	8778
19	JESSICA ANDREWS/Who I Am	8778
22	FAITH HILL/The Way You Love Me	8778
20	LEE ANN WOMACK/Im Hope You Dance	8360
20	SARA EVANS/Im Could Not Ask	8060
23	TIM MCGRAW/Somebody Like That	7942
19	LONESTAR/Amazed	7942
20	DIXIE CHICKS/Cowboy Take Me Away	7942
20	SARA EVANS/Born To Fly	7942
21	CAROLYN DAWN JOHNSON/Complicated	7942
19	PHIL VASSAR/That's When I...	7942
18	BLACK HARTMAN BLACK/Easy For Me To Say	7942
20	PHIL VASSAR/Just Another Day	7106
22	GEORGE STRAIT/Run	7106
16	TRACE ADKINS/Im Tryin'	6888
15	DIXIE CHICKS/Some Days You...	6270
12	BRAD PAISLEY/Wrapped Around	5852
15	TIM MCGRAW/The Cowboy In Me	5434
13	MESSINA W/MCGRAW/Bring On The Rain	5016
12	BROOKS & DUNN/Long Goodbye	5016
10	TRACY BYRD/Just Let Me Be In	5016
23	LONESTAR/Im Already There	5016
9	RASCAL FLATTS/Im Movin' On	4598
6	EMERSON DRIVE/Im Should Be Sleeping	4598
12	DIXIE CHICKS/Some Days You...	4598

MARKET #3		
WUSN/Chicago		
Infinity (312) 649-0099 Case/Biondo		
12+ Cume 594,100		
PLAYS	ARTIST/TITLE	GI (000)
43	TRACE ADKINS/Im Tryin'	11895
25	GARTH BROOKS/Wrapped Up In You	4652
47	AARON TIPPIN/Where Stars And...	4319
46	ALAN JACKSON/Where Were You...	13320
41	GEORGE STRAIT/Run	13320
41	BRAD PAISLEY/Wrapped Around	12654
45	TOBY KEITH/Wanna Talk	12654
23	STEVE HOLY/Good Morning	8658
23	BRAD PAISLEY/Wrapped Around	8325
24	SARA EVANS/Saints & Angels	7926
24	MARTINA MCBRIDE/Blessed	7926
21	TIM MCGRAW/The Cowboy In Me	7326
22	BROOKS & DUNN/Long Goodbye	7326
16	DIXIE CHICKS/Some Days You...	7326
21	DAVID BALL/Riding With	6993
22	TRACY BYRD/Just Let Me Be In...	6327
21	BLAKE SHELTON/All Over Me	6327
19	GARY ALLAN/Man Of Me	6327
19	LONESTAR/With Me	5661
21	MESSINA W/MCGRAW/Bring On The Rain	5661
17	TRICK PONY/On A Night Like This	4995
12	JAMIE O'NEAL/When I Think About	4995
10	MONTGOMERY GENTRY/She Couldn't	3996
12	CHRIS CAGLE/I Breathe In	3996
12	TRISHA YEARWOOD/Inside Out	3996
14	LONESTAR/Im Already There	3996
11	JOE DUFFIE/In Another World	3663
11	TOBY KEITH/My List	3663
15	CYNDI THOMSON/What I Really...	3663
13	PHIL VASSAR/That's When I...	3663
12	ALAN JACKSON/Where I Come From	3663
11	FAITH HILL/Where Are You	3330
8	JEFFREY STEELE/Somebody In...	2997
9	MONTGOMERY GENTRY/Cold One Comin' On	2997
16	BLAKE SHELTON/Austin	2997
9	LEE ANN WOMACK/Im Hope You Dance	2997
5	RASCAL FLATTS/Im Movin' On	2664
5	BLACK HARTMAN BLACK/Easy For Me To Say	2664
11	JAMIE O'NEAL/Shiver	2664

MARKET #4		
KYCY/San Francisco		
Infinity (415) 391-9330 Thomas/Jordan/Ryan		
12+ Cume 382,400		
PLAYS	ARTIST/TITLE	GI (000)
69	GEORGE STRAIT/Run	15407
57	ALAN JACKSON/Where Were You...	14756
67	DAVID BALL/Riding With	14322
66	TOBY KEITH/Wanna Talk	13237
52	GARTH BROOKS/Wrapped Up In You	13237
62	TRAVIS TRITTL/Im Hope You Love Me	12369
62	BRAD PAISLEY/Wrapped Around	8029
36	STEVE HOLY/Good Morning	7812
41	TRACE ADKINS/Im Tryin'	7812
34	BROOKS & DUNN/Long Goodbye	7812
41	DIXIE CHICKS/Some Days You...	7595
34	MESSINA W/MCGRAW/Bring On The Rain	7595
32	TIM MCGRAW/The Cowboy In Me	7378
36	TRACY BYRD/Just Let Me Be In...	6944
30	JEFF CARSON/Real Life	6642
33	CHARLIE DANIELS/This Ain't No Rag...	5642
17	FAITH HILL/Where Are You	4774
5	TOMMY SHANE STEINER/When It She's An...	4123
19	CYNDI THOMSON/What I Really...	4123
18	MARTINA MCBRIDE/Blessed	4123
22	JAMIE O'NEAL/When I Think About	4123
16	ELI LEEEN/SHAWA.../The Heart Is Blind	4123
19	KENNY CHESNEY/Don't Happen Twice	3906
17	FAITH HILL/There You'll Be	3906
19	MONTGOMERY GENTRY/Cold One Comin' On	3906
20	TRICK PONY/On A Night Like This	3689
17	DAISY DERR/Gettin' Back To You	3689
19	BLAKE SHELTON/All Over Me	3689
17	TRISHA YEARWOOD/Inside Out	3689
11	SHEDDAYS/Will... But	3472
16	GARY ALLAN/Right Where I...	3255
15	BROOKS & DUNN/Am I Nothing...	3255
21	BROOKS & DUNN/Am I Nothing...	3255
15	GARTH BROOKS/Zat You, Santa...	3038
21	ALAN JACKSON/Where I Come From	3038
15	BLACK HARTMAN BLACK/Easy For Me To Say	2821
8	TRAVIS TRITTL/It's A Great Day	2604
12	RASCAL FLATTS/Im Movin' On	2604
17	TOBY KEITH/Im Just Talkin'...	2604

MARKET #5		
WXTU/Philadelphia		
Beasley (610) 667-9000 McKay/Jack		
12+ Cume 495,500		
PLAYS	ARTIST/TITLE	GI (000)
39	GARTH BROOKS/Wrapped Up In You	15211
38	ALAN JACKSON/Where Were You...	14469
42	TOBY KEITH/Wanna Talk	14098
37	STEVE HOLY/Good Morning	13727
38	GEORGE STRAIT/Run	13727
27	BRAD PAISLEY/Wrapped Around	13727
37	AARON TIPPIN/Where Stars And...	13727
35	MESSINA W/MCGRAW/Bring On The Rain	12243
33	DAVID BALL/Riding With	10759
26	TRACE ADKINS/Im Tryin'	10017
23	DIXIE CHICKS/Some Days You...	8533
22	BROOKS & DUNN/Long Goodbye	8533
22	JOE DUFFIE/In Another World	8162
22	TRACY BYRD/Just Let Me Be In...	8162
19	SARA EVANS/Saints & Angels	7791
22	MARTINA MCBRIDE/Blessed	7791
29	REB MCKENZIE/Im A Survivor	7420
20	MONTGOMERY GENTRY/Cold One Comin' On	6678
17	JAMIE O'NEAL/Shiver	6678
16	RASCAL FLATTS/Im Movin' On	5936
19	TIM MCGRAW/The Cowboy In Me	5565
12	LONESTAR/With Me	5134
11	CHRIS CAGLE/I Breathe In	5134
11	PHIL VASSAR/That's When I...	5134
13	BROOKS & DUNN/Only In America	4081
9	MONTGOMERY GENTRY/She Couldn't	4081
10	KEITH URBAN/Where The Backstop	3339
4	DIAMOND RIO/One More Day	3339
9	TRAVIS TRITTL/It's A Great Day	3339
4	FAITH HILL/My Heart Had...	3339
6	FAITH HILL/There You'll Be	2968
8	JODIE MESSINA/Downhome	2968
8	BROOKS & DUNN/Am I Nothing...	2968
7	STEVE AZAR/Don't Have To	2968
8	LEE ANN WOMACK/Does My Ring...	2968
7	KENNY ROGERS/Homeland	2597
10	TRISHA YEARWOOD/Inside Out	2597
7	JESSICA ANDREWS/Who I Am	2597
5	BLACK HARTMAN BLACK/Easy For Me To Say	2597
6	EMERSON DRIVE/Im Should Be Sleeping	2226

MARKET #6		
KPLX/Dallas-Ft. Worth		
Susquehanna (214) 526-2400 Philips/Rivers/Alan		
12+ Cume 584,000		
PLAYS	ARTIST/TITLE	GI (000)
36	BROOKS & DUNN/Long Goodbye	17100
48	GEORGE STRAIT/Run	16074
46	ALAN JACKSON/Where Were You...	15732
47	STEVE HOLY/Good Morning	15732
45	TRACY LAWRENCE/Im Don't Have...	15390
41	KEVIN DENNEY/That's Just Jesse	14022
16	KENNY CHESNEY/Young	13680
34	GARTH BROOKS/Wrapped Up In You	13338
36	PAT GREEN/Three Days	12312
23	TRACY BYRD/Just Let Me Be In	11628
33	MESSINA W/MCGRAW/Bring On The Rain	11286
31	G. JONES & G. BROOKS/Beer Run	10662
30	TIM MCGRAW/The Cowboy In Me	10260
7	NELSON & WOMACK/Midcountry Country...	10260
30	CHELY WRIGHT/Jeezab	10260
27	CLAY WAL KERTH/Im Ever Feel	9234
22	TRACE ADKINS/Im Tryin'	7524
13	TOBY KEITH/Wanna Talk	6156
17	KEITH URBAN/Where The Backstop	5814
22	GARY ALLAN/Man Of Me	5472
11	CHARLIE ROBINSON/Im Want You Bad	5472
16	BROOKS & DUNN/Only In America	5472
16	KENNY CHESNEY/Don't Happen Twice	5472
16	BROOKS & DUNN/Am I Nothing...	5472
15	CHRIS CAGLE/Laredo	5472
11	TOBY KEITH/Im Just Talkin'...	4788
13	TRAVIS TRITTL/Im Hope You Love Me	4788
14	ALAN JACKSON/Where I Come From	4788
10	LONESTAR/Im Already There	4446
13	MONTGOMERY GENTRY/She Couldn't	4446
7	CYNDI THOMSON/What I Really...	3762
14	GREEN & MORROW/Yes On My Mind	3420
11	FAITH HILL/There You'll Be	3420
14	BLAKE SHELTON/Austin	3420
4	SARA EVANS/Im Could Not Ask	3420
12	PAT GREEN/Im Hope You Love Me	3078
27	TIM MCGRAW/Angrly All The Time	2736
9	DIAMOND RIO/One More Day	2736
8	RODNEY FOSTER.../Texas In 1880	2736
14	LESLIE SATCHER/TexasKana (Wide...)	2736

MARKET #6		
KSCS/Dallas-Ft. Worth		
ABC (817) 640-1963 James/O'Brian		
12+ Cume 462,000		
PLAYS	ARTIST/TITLE	GI (000)
50	BRAD PAISLEY/Wrapped Around	12648
50	ALAN JACKSON/Where Were You...	12400
29	STEVE HOLY/Good Morning	11408
27	AARON TIPPIN/Where Stars And...	7192
27	DAVID BALL/Riding With	7192
29	DIXIE CHICKS/Some Days You...	7192
50	GEORGE STRAIT/Run	6944
23	TOBY KEITH/Wanna Talk	6696
20	MESSINA W/MCGRAW/Bring On The Rain	5952
20	TRACY BYRD/Just Let Me Be In	5704
20	CLAY WAL KERTH/Im Ever Feel	4960
17	3 OF HEARTS/The Christmas Shoes	4712
30	TRACE ADKINS/Im Tryin'	4712
19	TRISHA YEARWOOD/Inside Out	4712
18	BROOKS & DUNN/Only In America	4464
17	GEORGE STRAIT/Christmas Cookies	4464
18	WILLIAMS/Im Survive	4464
19	REBA MCKENZIE/Im A Survivor	4216
19	JAMIE O'NEAL/Shiver	4216
17	TRAVIS TRITTL/Im Hope You Love Me	4216
17	LEE ANN WOMACK/Does My Ring...	4216
16	BROOKS & DUNN/Long Goodbye	3968
5	MARK WILLIS/Loving Every Minute	3472
14	ALAN JACKSON/Where I Come From	3224
3	SOGGY BOTTOM BOYS/Am I Man...	2728
7	TRICK PONY/Pour Me	2728
4	KENNY CHESNEY/Don't Happen Twice	2480
7	CHRIS CAGLE/My Love Goes On	2232
7	KEITH URBAN/Where The Backstop	2232
7	G. JONES & G. BROOKS/Beer Run	1984
10	DAIRYL WORLEY/A Good Day To Run	1984
8	TRICK PONY/On A Night Like This	1984
7	SARA EVANS/Born To Fly	1984
10	AARON TIPPIN/Kiss This	1736
6	TRAVIS TRITTL/It's A Great Day	1736
7	LEE ANN WOMACK/Asies By Now	1736
6	KENNY CHESNEY/Im Thinkin' My...	1488
5	BROOKS & DUNN/Am I Nothing...	1488
5	SARA EVANS/Im Could Not Ask	1488
9	CHRIS CAGLE/Laredo	1488

MARKET #7		
WYCD/Detroit		
Infinity (248) 799-0600 Rodman/Chatman		
12+ Cume 448,000		
PLAYS	ARTIST/TITLE	GI (000)
46	REBA MCKENZIE/Im A Survivor	12432
40	DAVID BALL/Riding With	12173
36	AARON TIPPIN/Where Stars And...	11655
34	LONESTAR/With Me	11396
50	ALAN JACKSON/Where Were You...	11396
45	TOBY KEITH/Wanna Talk	11396
43	TRICK PONY/On A Night Like This	11396
5	MARTINA MCBRIDE/Blessed	10360
44	BROOKS & DUNN/Only In America	9842
13	STEVE HOLY/Good Morning	8547
33	ALAN JACKSON/Where I Come From	8547
33	TRACE ADKINS/Im Tryin'	8288
22	GARY ALLAN/Man Of Me	8029
32	JEFF CARSON/Real Life	7770
3	SARA EVANS/Saints & Angels	6993
43	TRAVIS TRITTL/Im Hope You Love Me	6734
21	BRAD PAISLEY/Wrapped Around	5109
16	BROOKS & DUNN/Long Goodbye	4921
46	GARTH BROOKS/Wrapped Up In You	4662
20	JEFFREY STEELE/Somebody In...	4662
29	GEORGE STRAIT/Run	4662
39	TIM MCGRAW/Angrly All The Time	4403
16	MARK WILLIS/Loving Every Minute	4144
13	KEITH URBAN/Where The Backstop	3885
12	TIM MCGRAW/Somebody Like That	3885
11	BLAKE SHELTON/All Over Me	3885
14	TRACY BYRD/Just Let Me Be In...	3885
11	JOE DUFFIE/In Another World	3626
7	BLAKE SHELTON/Austin	3626
9	CYNDI THOMSON/What I Really...	3367
13	REBA MCKENZIE/Im A Survivor	3367
14	JAMIE O'NEAL/When I Think About	3108
3	CAROLYN DAWN JOHNSON/Complicated	2949
12	TOBY KEITH/Im Just Talkin'...	2849
11	TRISHA YEARWOOD/Would've Loved...	2849
7		



**MIKE KINOSHIAN**  
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## The Year In Review

# The Best Of Times — The Worst Of Times

## □ Managers in motion and format flips

**J**une 15, 2001 — a date many of us will always remember. Los Angeles was the picture-postcard setting that particular Friday morning. Former President **Bill Clinton** took the stage mid-morning at the Century Plaza Hotel and held a capacity audience in the palm of his hand at R&R Convention 2001. All seemed right with the world. Those present had — or perhaps badly wanted to have — the strong sense that our country's economic downturns were aberrations. Business and our national economy would certainly be strong again.

Sept. 11, 2001 — a date none of us will ever forget. Just 89 days after that energized feeling, our nation was dealt four sucker punches to the stomach. Through this crisis, as always, radio was there, and it never stood so tall.

In chronological order by R&R issue date, here are other 2001 highlights.

### Management & Programming

- **12/22/00:** KOSI/Denver PD **Jeff Cochran** succeeds **Mike Del Rosso** as PD of Clear Channel Lite AC WLIT/Chicago. Eight-year WBZO/Long Island, NY OM **Rick Martini** follows Cochran as KOSI's PD (2/23). Cochran's WLIT PD position is eliminated (11/23), and crosstown sister Smooth Jazz WNUA programmer **Bob Kaake** adds 'LIT responsibilities. VP/GM **Terry Hardin** also exits WLIT.
- **1/5:** PD **Mike Weston** leaves WMYI/Greenville, SC.
- **1/12:** Clear Channel Hot AC KHMx/Houston fills its long-vacant PD opening by hiring Hot AC KMXW/Wichita programmer **Jack Stevens**. Succeeding Stevens in Wichita is **J.J. Morgan** (2/23).
- **1/12:** One-year KQMB/Salt Lake City programmer **Bob Walker** replaces **Danny Clayton** as PD of Journal Hot AC WKTI/Milwaukee. KQMB Asst. PD **Mike Nelson** takes Walker's place (2/9). Clayton surfaces as PD of Contemporary Christian WFZH/Milwaukee (11/30).
- **1/12:** Veteran programmer **Ed Scarborough** succeeds **Jim Mackie** as Clear Channel KQXT/San Antonio's PD.
- **1/19:** KKLt/Phoenix VP/GM **Marv Nyren** is promoted to Emmis/Phoenix Market Manager.
- **1/19:** Broadcast Programming boosts **Mike Bettelli** to Director/AC Programming.
- **1/19:** Infinity Soft AC WRMM/Rochester, NY PD **Dave Symonds** resigns to become OM of three crosstown Entercom stations: WBBF, WBEE & WBZA. WCMF/Rochester, NY PD **John McCrae** adds WRMM programming duties (4/20).
- **1/26:** Bonneville Hot AC WTMX/

Chicago elevates PD **Barry James** to Station Manager.

- **1/26:** Four-year WPTE/Norfolk PD **Mark Bradley** leaves the Hot AC to program Classic Rock WOCT/Baltimore. Former WEJM/Philadelphia PD **Steve McKay** succeeds Bradley at WPTE (3/16).

- **1/26:** KGBY/Sacramento PD **Steve Kelly** is named Hot AC WMC-FM/Memphis' Director/Programming & Operations. Former KKLt/Phoenix PD **Brad Waldo** replaces Kelly in Sacramento (3/23).

- **1/26:** AC KMXZ and Hot AC KZPT/Tucson VP/GM **Steve Wexler** leaves for similar duties at eight co-owned Journal/Omaha stations, including Hot AC KSRZ. KMXZ and KZPT GSM **Mark Bentz** succeeds Wexler in Tucson (4/6).

- **1/26:** Mainstream AC KWAY/Monterey PD **Bernie Moody** is elevated to VP/Programming for parent Buckley Broadcasting.

- **2/2:** Bonneville's KOIT/San Francisco promotes PD **Bill Conway** to Station Manager.

- **2/2:** WALK/Long Island, NY MD/air talent **Charlie Lombardo** joins Nassau-Suffolk Rock AC WMJC as PD.

- **2/2:** Clear Channel/Honolulu (which includes Full Service AC KSSK-AM, AC KSSK-FM and Hot AC KUCD) names **Charles Cotton** Market Manager. Former KOSY/Salt Lake City PD **Paul Wilson** becomes Director/Programming (3/9).

- **2/9:** McVay Media VP/AC & Director/Operations **Dave Popovich** accepts responsibilities as PD of Hot AC WMVX/Cleveland and Clear Channel "Mix" Brand Manager.

- **2/9:** Nine-year WLIF/Baltimore PD **Gary Balaban** exits.

- **2/16:** Clear Channel Hot AC KYSR/Los Angeles boosts GSM **Paul O'Malley** to GM and PD **Angela Perelli** to VP/Operations. Perelli's job is eliminated (12/14), and co-owned crosstown CHR/Pop KIIS (Kiss) PD **John Ivey** adds KYSR programming duties.

- **2/16:** Blue Chip elevates CHR/Pop WDJX/Louisville PD **Barry Fox** to OM of its Louisville cluster, which includes AC WULV.

- **2/23:** PD **Joe Larson** exits Hot AC WVRV/St. Louis. Former WEJM/Philadelphia PD **Mark Edwards** grabs WVRV's programming chair (8/3).

- **3/2:** Clear Channel CHR Brand Manager and KSLZ/St. Louis PD **Jeff Kapugi** is named OM of CHR/Pop WFLZ & Hot AC WSSR/Tampa. PD **Scott Chase** exits WSSR (12/14).

- **3/16:** Rock AC WLCE/Philadelphia programmer **Kurt Johnson** takes over for **Bill Curtis** as KVIL/Dallas PD. Media Management Consulting President **Gerry DeFrancesco** is appointed VP/Operations of WLCE-FM and CHR/Pop WIOQ-FM/Dallas (4/20). Curtis joins researcher Bob Harper & Co. (5/4).

- **3/16:** Citadel promotes nine of its programmers to Format Generals. Citadel/Rocky Mountain group OM **Bobby Irwin** heads up the chain's AC stations.

- **3/16:** WLTW/New York VP/GM **Rona Landy** leaves after a 13-year tenure with the Lite AC. Clear Channel/New York Market Exec. VP **Andrew Rosen** adds WLTW GM duties (3/23). In a further realignment (11/23), Rosen tacks on GM responsibilities at Urban AC WTJM/New York.

- **3/23:** WALK/Long Island, NY GSM **Mark Clark** adds interim Station Manager duties as GM **Bill Edwards** leaves. In addition, Asst. PD **Rob Miller** is elevated to PD, replacing the departing **Gene Michaels**.

- **3/23:** J.T. Bosch exits CHR/Pop WRHT/Greenville, NC to program Hot AC WKSJ/Greensboro.

- **3/30:** **Reggie Jordan** resigns as Market Manager for Clear Channel/Richmond, a cluster that includes Lite AC WTVR-FM, and later surfaces as VP/GM of four Citadel/Syracuse stations, including Lite AC WLTI (8/24).

- **4/13:** Hot AC KBIG-FM and Soft AC KOST-FM/Los Angeles VP/GM **Ed Krampf** returns to the Bay Area as Clear Channel/San Francisco Market Manager.

- **4/20:** Veteran broadcaster **Matt Mills** becomes VP/GM of Greater Boston Radio Group, which includes AC WMJX/Boston.

- **4/20:** Former WDVE/Pittsburgh PD **Garrett Hart** is appointed OM



RAISING SPIRITS

As we close out this emotional year, I thought it appropriate to run a photo from our service-people overseas. Air Force Staff Sgt. Chris Vadnais and Staff Sgt. Dan Bellis won't soon forget the day that Jessica Simpson boosted morale at a recent USO show at Aviano Air Force Base in Italy. Vadnais and Bellis are morning host and newsman, respectively, on Hot AC Z-FM 106's morning show. The "Hit Music Station" reaches military members and their families working and living at Aviano. Seen here are (l-r) Bellis, Simpson and Vadnais.

of crosstown Lite AC WLTJ. Cumulus/Youngstown, OH OM **Chuck Stevens** succeeds **John Gallagher** as WLTJ's PD (4/27).

- **4/27:** South Central Communications/Knoxville (which includes AC WJXB) appoints **Taylor Walet** GM.

- **6/1:** KBIG & KOST/Los Angeles PD **Jhani Kaye** adds Station Manager duties.

- **6/1:** WNIC/Detroit PD/morning man **Jim Harper** signs a long-term contract with crosstown WGRV for similar responsibilities. The station trades Rhythmic Oldies for AC, changes calls to WMGC and dumps its "Groove" handle to become "Magic 105.1" (7/6). WNIC OM **Lori Bennett** succeeds Harper as PD (8/3).

- **6/1:** GM **Jeff Salgo** leaves Infinity AC-Hot AC combo KYMX-FM & KZZO-FM/Sacramento.

- **6/8:** Talk KSTP-AM and Hot AC KSTP-FM/Minneapolis VP/GM **Todd Fisher** becomes VP/GM of KSTP-AM and Country simulcast WIXK-AM & FM. Former WIXK VP/GM **Marc Kalman** assumes Fisher's KSTP-FM GM duties.

- **6/8:** **Brad Hardin** is boosted to Director/FM Programming for Clear Channel's Tampa Bay cluster, which includes Hot ACs WMTX & WSSR.

- **6/8:** Entercom/New Orleans (which includes Hot AC WKZL and Soft AC WLMG) names **Phil Hoover** VP/Market Manager.

- **6/15:** Clear Channel/San Antonio appoints **Tom Glade** VP/Radio & Market Manager. The six-station cluster includes AC KQXT.

- **6/29:** **Brian Taylor** follows **Jim Kirkland** as WSPA-FM/Greenville, SC's PD.

- **7/6:** **John Peake** succeeds **Louis Kaplan** as PD of Hot AC KLLC/San Francisco.

- **7/13:** Nine-year WOBM/Monmouth-Ocean OM **Jeff Rafter** leaves to join sister Nassau Broadcasting property WNJO/Trenton, NJ as PD. **Steve Gallagher** succeeds Rafter (8/10).

- **7/13:** **John Cooper** is named Station Manager of Clear Channel's Albany, NY cluster, which includes Rock AC WRVE.

- **8/10:** Soft AC KODA/Houston PD **Marc Sherman** is elevated to Clear Channel/Houston AC OM, with

responsibilities over Hot AC KHMx and KODA.

- **8/31:** Longtime KVIL/Dallas GM **Bob Cooper** departs. Sister Infinity Oldies KLUV/Dallas GM **Dave Siebert** takes on additional duties as KVIL's GM.

- **8/31:** Citing health concerns, Hot AC WKDD/Akron PD **Chuck Collins** resigns and is succeeded (10/12) by afternoon drive talent **Keith Kennedy**.

- **9/7:** Cox promotes several GMs to Regional VPs. WBAB & WBLI/Long Island, NY VP/GM **Kim Guthrie** adds responsibilities for eight other stations, including Soft AC WVEZ/Louisville. Tampa Market Manager **Jay O'Connor** picks up four more stations, including Hot AC WMXB/Richmond. San Antonio Cluster Manager **Ben Reed** adds five Tulsa outlets, including Hot AC KRAV.

- **Michael Disney** succeeds **Bob Green** as VP/GM of Hot AC WFLC/Miami and later (10/26) adds similar duties for Classical WTMI/Miami.

- **9/7:** CHR/Rhythmic KXME/Honolulu programmer **Jamie Hyatt** joins Honolulu Hot AC KUCD as PD.

- **9/28:** Clear Channel/Cleveland's six-station cluster, which includes Hot AC WMVX, elevates **Kevin Metheny** to Director/Programming.

- **9/28:** WQAL/Cleveland GM **Dave Urbach** leaves the Infinity Hot AC.

- **10/12:** Clear Channel/Houston Hot AC-Soft AC combo KHMx & KODA elevate GSM **Muriel Funches** to VP/GM.

- **10/12:** **Doug Hamand** transfers from Clear Channel/Lexington, KY as Director/Operations & Programming to similar duties at the chain's six-station Birmingham cluster, which includes Hot AC WMJJ.

- **10/19:** Greater Media/New Jersey names **John Ford** Station Manager of News/Talk WCTC and AC WMGQ/Middlesex-Somerset-Union.

- **11/2:** Infinity promotes Country KNCI/Sacramento PD **Mark Evans** to Director/Programming for its six Sacramento properties, including Soft AC KYMX and Hot AC KZZO.

- **11/9:** Hot AC WBMX/Boston PD **Greg Strassel** adds programming duties at co-owned Infinity Oldies outlet WODS/Boston.

# R&R AC Top 30

Powered By



December 21, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ENRIQUE IGLESIAS Hero (Interscope)	1521	+20	213502	11	70/0
2	2	ENYA Only Time (Reprise)	1266	-90	154661	46	72/0
3	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1145	-8	135284	53	72/0
4	4	LONESTAR I'm Already There (BNA)	1126	-16	166104	17	67/0
5	5	DIDO Thankyou (Arista)	1045	-55	120936	42	71/0
8	6	JIM BRICKMAN f/REBECCA L. HOWARD Simple Things (Windham Hill)	978	+35	93803	19	70/0
6	7	O-TOWN All Or Nothing (J)	962	-123	118742	26	62/0
11	8	BACKSTREET BOYS Drowning (Jive)	903	+89	139316	12	63/0
7	9	FAITH HILL There You'll Be (Warner Bros.)	871	-84	109785	31	70/0
9	10	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	868	-15	111286	56	74/0
12	11	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	794	-9	140940	34	59/0
10	12	ELTON JOHN I Want Love (Rocket/Universal)	793	-49	67004	17	69/0
14	13	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	730	-25	97582	24	43/0
13	14	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	700	-87	122362	28	55/0
16	15	LEANN RIMES Soon (Curb)	691	+39	64278	16	67/0
17	16	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	620	+79	118183	7	48/1
18	17	PAUL MCCARTNEY Freedom (Capitol)	469	-17	61607	6	58/0
23	18	NEWSONG The Christmas Shoes (Reunion/Jive)	388	+109	47271	5	17/0
19	19	STEVIE NICKS Sorcerer (Reprise)	376	-6	33934	11	51/0
20	20	JEWEL Standing Still (Atlantic)	360	+12	29346	9	34/0
21	21	CELINE DION God Bless America (Epic/Columbia)	306	-24	51633	12	37/0
—	22	FAITH HILL Where Are You Christmas? (Interscope)	270	+116	76898	2	16/2
27	23	JAMES TAYLOR Have Yourself A Merry... (Columbia)	265	+63	42756	2	39/7
22	24	DESTINY'S CHILD Emotion (Columbia)	264	-16	52090	8	29/0
26	25	JOHN WAITE Fly (Gold Circle)	259	+22	28244	5	35/0
24	26	SHELBY LYNNE Wall In Your Heart (Island/IDJMG)	231	-28	22221	10	32/0
25	27	ALICIA KEYS Fallin' (J)	225	-21	48539	10	18/0
28	28	JOHN MELLENCAMP Peaceful World (Columbia)	223	+22	36699	13	28/0
29	29	BARRY MANILOW Turn The Radio Up (Concord)	206	+33	36106	3	41/0
30	30	DIANA KRALL The Look Of Love (Verve/VMG)	193	+19	44860	4	38/1

76 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/9-Saturday 12/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2001, The Arbitron Company). © 2001, R&R, Inc.

## Most Added®

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ARTIST TITLE LABEL(S)	ADDS
JAMES TAYLOR Have Yourself... (Columbia)	7
R. KELLY The World's Greatest (Interscope/Jive)	5
EVA CASSIDY Fields Of Gold (Blix Street)	5
FAITH HILL Where Are You Christmas? (Interscope)	2
CAROLE KING Love Makes The World (Rockingale/Koch)	2
MANNHEIM STEAMROLLER Hallelujah (American Gramophone)	2
PAT BENATAR Christmas In America (Gold Circle)	2
DAKOTA MOON Looking For A Place... (Elektra/EEG)	2
MICHAEL BOLTON Our Love Is Like... (Columbia)	2
LINDA EOER Here Comes The Sun (Atlantic)	2
ESTEBAN Joy To The World (Independent)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL Where Are You Christmas? (Interscope)	+116
NEWSONG The Christmas Shoes (Reunion/Jive)	+109
BACKSTREET BOYS Drowning (Jive)	+89
FIVE FOR FIGHTING Superman (It's...)(Aware/Columbia)	+79
ENYA Oiche Chiun (Silent Night) (Reprise)	+65
JAMES TAYLOR Have Yourself A Merry... (Columbia)	+63
PAT BENATAR Christmas In America (Gold Circle)	+49
98 DEGREES This Gift (Universal)	+43
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	+42
BBMAK Ghost Of You And Me (Hollywood)	+42

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DIAMOND RIO One More Day (Arista)	676
'N SYNC This I Promise You (Jive)	544
SAVAGE GARDEN I Knew I Loved You (Columbia)	531
CELINE DION That's The Way It Is (Epic)	475
FAITH HILL Breathe (Warner Bros.)	471
LEANN RIMES I Need You (Curb)	464
FAITH HILL The Way You Love Me (Warner Bros.)	453
LONESTAR Amazed (BNA)	449
BBMAK Back Here (Hollywood)	442
LEWIS & PALTRAW Cruisin' (Hollywood)	438
BACKSTREET BOYS More Than That (Jive)	431
PHIL COLLINS You'll Be In My Heart (Hollywood)	425
MARC ANTHONY You Sang To Me (Columbia)	383
DON HENLEY Taking You Home (Warner Bros.)	371

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

## New & Active

**CAROLE KING** Love Makes The World (Rockingale/Koch)

Total Plays: 172, Total Stations: 33, Adds: 2

**HUEY LEWIS & THE NEWS w/WYNONNA** I'm Not In Love Yet (Silvertone)

Total Plays: 142, Total Stations: 28, Adds: 0

**R. KELLY** The World's Greatest (Interscope/Jive)

Total Plays: 111, Total Stations: 26, Adds: 5

**MANNHEIM STEAMROLLER** Hallelujah (American Gramophone)

Total Plays: 107, Total Stations: 23, Adds: 2

**"EILLEN" SHANIA TWAIN** The Heart Is Blind (Limelight)

Total Plays: 87, Total Stations: 18, Adds: 1

**PAT BENATAR** Christmas In America (Gold Circle)

Total Plays: 87, Total Stations: 10, Adds: 2

**TRANS-SIBERIAN ORCHESTRA** Christmas Canon (Atlantic)

Total Plays: 81, Total Stations: 9, Adds: 0

**DAKOTA MOON** Looking For A Place (Elektra/EEG)

Total Plays: 79, Total Stations: 18, Adds: 2

**TONI BRAXTON** Snowflakes Of Love (Arista)

Total Plays: 78, Total Stations: 18, Adds: 0

**CHARLOTTE CHURCH w/JOSH GROBAN** The Prayer (Columbia)

Total Plays: 70, Total Stations: 16, Adds: 1

Songs ranked by total plays

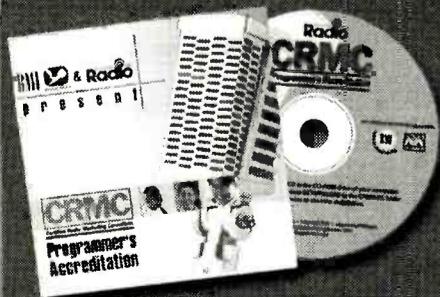
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**America's Best Testing AC Songs 12+  
For The Week Ending 12/21/01.**

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
FAITH HILL Where Are You Christmas? (Interscope)	4.09	-	55%	5%	4.16	51%	4%
CELINE DION God Bless America (Epic/Columbia)	4.06	4.01	97%	25%	4.11	98%	25%
LONESTAR I'm Already There (BNA)	4.06	3.99	92%	17%	4.16	93%	14%
FAITH HILL There You'll Be (Warner Bros.)	4.01	3.99	96%	26%	4.06	97%	27%
DIAMOND RIO One More Day (Arista)	4.00	3.97	87%	21%	4.08	93%	23%
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.96	3.95	96%	32%	4.04	96%	32%
JIM BRICKMAN F/REBECCA L. HOWARD Simple Things (Windham Hill)	3.93	3.89	76%	13%	4.00	79%	13%
BACKSTREET BOYS Drowning (Jive)	3.85	3.88	87%	20%	3.97	88%	17%
ENYA Only Time (Reprise)	3.81	3.81	94%	33%	3.85	95%	34%
LEE ANN WOMACK I Hope You Dance (Universal)	3.77	3.75	98%	41%	3.74	99%	44%
ENRIQUE IGLESIAS Hero (Interscope)	3.76	3.74	93%	26%	3.90	92%	22%
S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3.76	3.76	81%	24%	3.86	79%	21%
'N SYNC This I Promise You (Jive)	3.75	3.69	97%	38%	3.88	97%	37%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.74	3.72	80%	22%	3.77	79%	20%
O-TOWN All Or Nothing (J)	3.67	3.71	87%	29%	3.74	87%	27%
ELTON JOHN I Want Love (Rocket/Universal)	3.67	3.64	88%	15%	3.68	88%	14%
BARRY MANILOW Turn The Radio Up (Concord)	3.67	3.80	62%	9%	3.70	66%	9%
NEWSONG Christmas Shoes (Reunion/Jive)	3.66	-	48%	9%	3.82	45%	5%
LEANN RIMES Soon (Curb)	3.66	3.58	76%	17%	3.66	76%	18%
CAROLE KING Love Makes The World (Rockingale/Koch)	3.63	3.68	61%	9%	3.66	61%	8%
JOHN MELLENCAMP Peaceful World (Columbia)	3.60	3.56	72%	15%	3.64	73%	15%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.58	3.65	86%	32%	3.67	84%	30%
PAUL MCCARTNEY Freedom (Capitol)	3.51	3.55	77%	16%	3.63	81%	14%
JEWEL Standing Still (Atlantic)	3.51	3.50	72%	15%	3.44	69%	15%
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.50	3.52	88%	37%	3.71	86%	28%
ALICIA KEYS Fallin' (J)	3.40	3.37	78%	30%	3.38	78%	31%
DIDO Thankyou (Arista)	3.35	3.39	93%	47%	3.34	93%	49%
JOHN WAITE Fly (Gold Circle)	3.34	3.48	51%	12%	3.43	53%	12%
DESTINY'S CHILD Emotion (Columbia)	3.29	3.39	78%	26%	3.23	79%	28%
STEVIE NICKS Sorcerer (Reprise)	3.13	3.06	61%	20%	3.04	60%	22%

Total sample size is 308 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 25-54). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

**The Best Of Times....**

Continued from Page 58

- 11/9: WYJB/Albany, NY elevates MD **Chris Holmberg** to PD.
- 11/16: Infinity appoints Dallas icon morning talent **Ron Chapman** VP/Programming for its six-station Big D cluster, which includes AC KVIL.
- 11/16: WRAL/Raleigh-Durham PD **Joe Wade Formicola** is upped to OM of the Hot AC and the North Carolina News Network.
- 12/7: Hot AC KZPT/Tucson PD **Angie Handa** departs.
- 12/7: WTAG-AM & WSRS-FM/Worcester, MA OM **Steve Peck** is elevated to Market Manager for Clear Channel's News/Talk-Soft AC combo.

**Format Changes And Sign-Ons**

- 1/5: WZTR/Louisville drops Hot AC and its "Star" handle to become CHR/Pop "Kiss" (WZKF).
- 1/26: Longtime Hot AC KKOB-FM/Albuquerque shifts to '80s.
- 2/2: WOGY/Memphis trades its Country "Froggy" handle to become Hot AC "The Buzz" (later adopting the WMBZ calls).
- 2/9: Hot AC "Star"

(KBET) surfaces on Portland, OR's new 105.9 frequency and adopts KSTE calls.

- 9/29: Active Rock WKSX (Eagle)/New Orleans transitions to Soft AC as "Sunny."
- 2/23: Emmis launches Soft AC WYXB/Indianapolis ("Soft Rock for a Busy World") on 105.7, a frequency that was previously home to Urban WTLC.
- 3/30: WZNE/Rochester, NY transitions from Hot AC to Alternative.
- 6/22: "Jammin' Gold" WEJM/Philadelphia becomes Hot AC "Mix 95.7" (later picking up the WMWX calls) Talk KFI/Los Angeles Marketing Director **Chris Ebbott** replaces **Mark Edwards** as PD (7/13).
- 7/20: WBNS-FM/Columbus, OH flips from Oldies to Hot AC as "The New 97.1." Former WMMX/Dayton PD **Jeff Ballentine** succeeds **Robert John** as PD (11/2).
- 9/21: After several months as a Hot AC, WZZN (The Zone)/Chicago transitions to Alternative.
- 11/9: Soft AC WKLI/Albany, NY flips to "Classic Rock That Really Rocks."
- 11/23: WXGV-FM & WYGV-FM/Jacksonville abandon Rhythmic Oldies for Hot AC and become "Jacksonville's New Mix 105."

**Reporters**

<p>WYJB/Albany, NY * OM: Michael Morgan PD: Chris Holmberg MD: Chad O'Hara 3 JAMES TAYLOR "Yourself" DAKOTA MOON "Place"</p>	<p>WJYE/Buffalo, NY * PD: Joe Chile No Adds</p>	<p>KLTV/Des Moines, IA * PD/M: Tim White No Adds</p>	<p>WAFY/Frederick, MD MD: Norman Henry Schmidt 4 JIM BRICKMAN "Hear" 3 MANNHEIM STEWART "Hallelujah" 3 NEWSONG "Christmas" 3 ANNE COCHRAN "Hear" 1 KRISTY JACKSON "Little" R KELLY "Greatest" JAMES TAYLOR "Yourself" LOUISE GOFFIN "Circle"</p>	<p>WTFM/Johnson City, TN * VP/Prog: Mark E. McKinney EVA CASSIDY "Fields" LINDA EDER "Sun"</p>	<p>WMGQ/Middlesex, NJ * PD: Tim Tefft MD: Lou Russo 3 JAMES TAYLOR "Yourself"</p>	<p>WMEZ/Pensacola, FL * PD/M: Kevin Peterson CAROLE KING "World"</p>	<p>WSLO/Randolph-Lynchburg, VA * PD: Don Morrison MD/APD: Dick Daniels No Adds</p>	<p>WMAS/Springfield, MA * PD: Paul Cannon MD: Rob Anthony No Adds</p>	<p>WHUD/Westchester, NY * OM/MD: Steve Petrone MD/APD: Tom Furci 5 PAT BENATAR "Christmas" 1 ELIOT SUDAN "Looks" DAKOTA MOON "Place" GLORIA ESTEFAN "Layaway"</p>
<p>KMGA/Albuquerque, NM * OM/MD: Kris Abrams MD: Jenna James FIVE FOR FIGHTING "Superman"</p>	<p>WHBC/Canton, OH * PD: Terry Simmons MD: Kayleigh Kriss No Adds</p>	<p>WOOF/Dothan, AL GM/MD: Leigh Simpson 5 NEWSONG "Christmas" 1 BRIAN MCKNIGHT "Shit"</p>	<p>WKTY/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe No Adds</p>	<p>WLTE/Minneapolis, MN * PD: Gary Nolan No Adds</p>	<p>WOLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertz R. KELLY "Greatest" DAKOTA MOON "Place"</p>	<p>WOBM/Monmouth-Ocean, NJ * MD: Liz Jeressi PD: Steve Gallagher R. KELLY "Greatest"</p>	<p>WRMM/Rochester, NY * PD: John McCrae No Adds</p>	<p>KJOY/Stockton, CA * PD: Julie Logan R. KELLY "Greatest"</p>	<p>WMGS/Wilkes Barre, PA * PD: Stan Phillips No Adds</p>
<p>WLEW/Allentown, PA * PD: Vern Anderson No Adds</p>	<p>WDEF/Chattanooga, TN * PD: Danny Howard No Adds</p>	<p>KTSM/El Paso, TX * PD/M: Bill Toie APD: Sam Casaleno No Adds</p>	<p>WTKT/Gainesville, FL * PD: Briton Jon APD: Kevin Ray No Adds</p>	<p>WQXR/Lafayette, LA * PD: C.J. Clements MD: Steve Wiley 2 JAMES TAYLOR "Yourself"</p>	<p>WQYB/Knoxville, TN * PD/M: Vance Dillard R. KELLY "Greatest"</p>	<p>WALK/Nassau-Suffolk, NY * PD/M: Rob Miller 14 LEANN RIMES "Fight"</p>	<p>WBBE/Philadelphia, PA * PD: Chris Conley No Adds</p>	<p>WGBF/Rockford, IL PD: Matt Williams No Adds</p>	<p>KMYX/Sacramento, CA * Dir/Prog: Mark Evans PD/M: Bryan Jackson No Adds</p>
<p>WFPG/Atlantic City, NJ * PD: Gary Guida MD: Marlene Aqua No Adds</p>	<p>WNNO/Chicago, IL * PD: Mark Hamlin MD: Haynes Johns JAMES TAYLOR "Yourself"</p>	<p>WXKC/Erie, PA PD: Ron Arlen MD: Scott Stevens No Adds</p>	<p>WLHT/Grand Rapids, MI * PD: Bill Bailey APD/M: Mary Turner EVA CASSIDY "Fields"</p>	<p>WJXB/Knoxville, TN * PD/M: Vance Dillard R. KELLY "Greatest"</p>	<p>WQYB/Knoxville, TN * PD/M: Vance Dillard R. KELLY "Greatest"</p>	<p>WQYB/Knoxville, TN * PD/M: Vance Dillard R. KELLY "Greatest"</p>	<p>WBBE/Philadelphia, PA * PD: Chris Conley No Adds</p>	<p>KYMX/Sacramento, CA * Dir/Prog: Mark Evans PD/M: Bryan Jackson No Adds</p>	<p>WLBZ/Wilmington, DE * PD: Michael Waite MD: Katy Hill BRIAN MCKNIGHT "Shit"</p>
<p>WRRM/Cincinnati, OH * OM/MD: Ted Morro APD/M: Ted Morro No Adds</p>	<p>WIKY/Evansville, IN PD/M: Mark Baker No Adds</p>	<p>WRCH/Hartford, CT * PD: Allan Camp MD: Joe Hann 1 LINDA EDER "Sun"</p>	<p>WQYB/Knoxville, TN * PD/M: Vance Dillard R. KELLY "Greatest"</p>	<p>WQYB/Knoxville, TN * PD/M: Vance Dillard R. KELLY "Greatest"</p>	<p>WQYB/Knoxville, TN * PD/M: Vance Dillard R. KELLY "Greatest"</p>	<p>WQYB/Knoxville, TN * PD/M: Vance Dillard R. KELLY "Greatest"</p>	<p>WBBE/Philadelphia, PA * PD: Chris Conley No Adds</p>	<p>WLBZ/Wilmington, DE * PD: Michael Waite MD: Katy Hill BRIAN MCKNIGHT "Shit"</p>	<p>WQYB/Knoxville, TN * PD/M: Vance Dillard R. KELLY "Greatest"</p>
<p>WQYB/Knoxville, TN * PD/M: Vance Dillard R. KELLY "Greatest"</p>	<p>WQYB/Knoxville, TN * PD/M: Vance Dillard R. KELLY "Greatest"</p>	<p>WQYB/Knoxville, TN * PD/M: Vance Dillard R. KELLY "Greatest"</p>	<p>WQYB/Knoxville, TN * PD/M: Vance Dillard R. KELLY "Greatest"</p>	<p>WQYB/Knoxville, TN * PD/M: Vance Dillard R. KELLY "Greatest"</p>	<p>WQYB/Knoxville, TN * PD/M: Vance Dillard R. KELLY "Greatest"</p>	<p>WQYB/Knoxville, TN * PD/M: Vance Dillard R. KELLY "Greatest"</p>	<p>WBBE/Philadelphia, PA * PD: Chris Conley No Adds</p>	<p>WLBZ/Wilmington, DE * PD: Michael Waite MD: Katy Hill BRIAN MCKNIGHT "Shit"</p>	<p>WQYB/Knoxville, TN * PD/M: Vance Dillard R. KELLY "Greatest"</p>

**\* Monitored Reporters**  
92 Total Reporters

**76 Total Monitored**

**16 Total Indicator**  
14 Current Indicator Playlists

**Reported Frozen Playlist (1):**  
WCOD/Cape Cod, MA

**NOTE: KGBX/Springfield, MO and WARM/York, PA are playing Christmas music and are temporarily removed from the panel.**

**MARKET #1**  
**WLTW/New York**  
Clear Channel  
(212) 603-4600  
Ryan  
12+ Cumulative 2,976,400

**106.7 Litefm**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	24	24	SCUB 7/Never Had A Dream...	46872
24	24	24	LONESTAR/I'm Already There	46872
24	24	24	UNCLE KRACKER/Follow Me	46872
26	24	24	ENRIQUE IGLESIAS/Hero	46872
11	23	23	FAITH HILL/Where Are You...	44919
24	22	22	FIVE FOR FIGHTING/Superman (It's...)	42966
22	21	21	BACKSTREET BOYS/Drowning	41013
19	18	18	LONEL RICHIE/How Long	35154
17	16	16	CAROLE KING/Love Makes The World	31248
11	13	13	DIANA KRALL/The Look Of Love	25389
22	12	12	FAITH HILL/There You'll Be	23436
12	12	12	BENNETT & JOEL/New York State...	23436
15	11	11	ALICIA KEYS/Fallin'	21483
10	11	11	SAVAGE GARDEN/I Knew I Loved You	21483
9	11	11	'N SYNC/This I Promise You	21483
15	11	11	DESTINY'S CHILD/Emotion	21483
10	11	11	LEANN RIMES/Soon	19530
10	9	9	BARRY MANILOW/Turn The Radio Up	17577
12	9	9	LEE ANN WOMACK/If Hope You Dance	17577
11	9	9	PHIL COLLINS/You'll Be In My...	17577
8	9	9	DON HENLEY/Taking You Home	17577
9	9	9	FAITH HILL/The Way You Love Me	17577
8	9	9	FAITH HILL/Breathe	17577
10	9	9	O-TOWN/All Or Nothing	17577
10	9	9	LIONEL RICHIE/Angel	17577
14	9	9	PAUL MCCARTNEY/Freeform	17577
9	9	9	MARC ANTHONY/My Baby You	17577
9	9	9	LARA FABIAN/Will Love Again	17577
9	9	9	MATCHBOX TWENTY/If You're Gone	17577
9	9	9	MARC ANTHONY/You Sang To Me	17577

**MARKET #3**  
**WNNZ/Chicago**  
Bonneville  
(312) 297-5100  
Hamlin/Johns  
12+ Cumulative 543,300

**Windy 100.7**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	33	33	BACKSTREET BOYS/Drowning	8547
33	33	33	ENRIQUE IGLESIAS/Hero	8547
31	33	33	LONESTAR/I'm Already There	8547
30	31	31	ENYA/Only Time	8029
34	31	31	BRICKMAN/HOWARD/Simple Things	8029
15	16	16	MARIAH CAREY/Never Too Far	4144
16	15	15	SAVAGE GARDEN/I Knew I Loved You	3885
14	15	15	O-TOWN/All Or Nothing	3885
14	14	14	FAITH HILL/Breathe	3626
15	14	14	DIDD/Thankyou	3626
14	14	14	LIONEL RICHIE/Angel	3626
14	14	14	CELINE DION/God Bless America	3626
14	14	14	BBMAK/Back Here	3626
16	14	14	'N SYNC/This I Promise You	3626
14	14	14	CELINE DION/That's The Way It Is	3626
14	14	14	MATCHBOX TWENTY/If You're Gone	3626
12	13	13	FAITH HILL/The Way You Love Me	3367
14	12	12	FAITH HILL/There You'll Be	3108
13	12	12	LEE ANN WOMACK/If Hope You Dance	3108
13	12	12	BACKSTREET BOYS/Want It That Way	3108
15	11	11	LEANN RIMES/Need You	2849
10	8	8	LEANN RIMES/Soon	2072
6	8	8	BRIAN MCKNIGHT/Back At One	2072
6	8	8	PAUL MCCARTNEY/Freeform	2072
3	7	7	BARRY MANILOW/Turn The Radio Up	1813
6	7	7	CHER/ Believe	1813
13	6	6	BACKSTREET BOYS/Show Me	1554
4	6	6	PHIL COLLINS/You'll Be In My...	1554
2	5	5	98 DEGREES/This Gift	1295
-	5	5	DIAMOND RIO/One More Day	1295

**MARKET #5**  
**WBEW/Philadelphia**  
WEAZ Radio Inc  
(610) 538-1223  
Conley  
12+ Cumulative 752,000

**B\*101.1**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	30	30	ENRIQUE IGLESIAS/Hero	14730
29	29	29	FIVE FOR FIGHTING/Superman (It's...)	14239
28	27	27	ENYA/Only Time	13257
26	27	27	BACKSTREET BOYS/More Than That	13257
29	26	26	O-TOWN/All Or Nothing	12766
26	24	24	TRAIN/Drops Of Jupiter...	11784
17	16	16	NEWSONG/The Christmas Shoes	7856
16	16	16	LONESTAR/Amazed	7856
13	16	16	FAITH HILL/The Way You Love Me	7856
12	15	15	LEE ANN WOMACK/If Hope You Dance	7365
14	15	15	FAITH HILL/Breathe	7365
13	15	15	MATCHBOX TWENTY/If You're Gone	6874
12	14	14	DIDD/Thankyou	6874
13	14	14	SARAH MCLACHLAN/Will Remember You	6383
27	25	25	BACKSTREET BOYS/Drowning	6383
21	12	12	UNCLE KRACKER/Follow Me	5892
12	12	12	CELINE DION/That's The Way It Is	5892
10	12	12	LUTHER VANDROSS/Can Heaven Wait	5892
12	12	12	MACY GRAY/Try	5401
8	11	11	DIANA KRALL/The Look Of Love	5401
8	11	11	SANTANA/FROB THOMAS/Smooth	5401
10	9	9	SCUB 7/Never Had A Dream...	4419
11	9	9	MARC ANTHONY/You Sang To Me	4419
11	9	9	BRIAN MCKNIGHT/Back At One	4419
3	8	8	THE CORRS/Breathless	3928
5	8	8	BACKSTREET BOYS/Drowning	3928
-	8	8	TONI BRAXTON/Snowflakes Of Love	3928
9	8	8	LEANN RIMES/Need You	3928
3	7	7	BBMAK/Back Here	3437

**MARKET #8**  
**WMJX/Boston**  
Greater Media  
(617) 822-6324  
Kelley/D Terry/Lawrence  
12+ Cumulative 604,500

**MAGIC 106.7**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	26	26	ENYA/Only Time	9282
26	26	26	ENRIQUE IGLESIAS/Hero	9282
26	26	26	ALICIA KEYS/Fallin'	9282
24	26	26	BACKSTREET BOYS/Drowning	9282
25	25	25	MATCHBOX TWENTY/If You're Gone	8925
19	19	19	UNCLE KRACKER/Follow Me	6783
26	15	15	DIDD/Thankyou	5355
11	13	13	SCUB 7/Never Had A Dream...	4641
19	12	12	DESTINY'S CHILD/Emotion	4284
18	12	12	LEWIS & PALTRON/Cruisin'	4284
14	11	11	O-TOWN/All Or Nothing	3927
8	11	11	MARC ANTHONY/You Sang To Me	3927
8	11	11	FAITH HILL/Breathe	3927
7	11	11	FAITH HILL/There You'll Be	3927
10	11	11	BRIAN MCKNIGHT/Back At One	3927
4	10	10	FAITH HILL/The Way You Love Me	3570
10	10	10	MARTIN FUGUERA/Nobody Wants...	3570
11	10	10	PHIL COLLINS/You'll Be In My...	3570
8	10	10	LEE ANN WOMACK/If Hope You Dance	3570
8	9	9	LARA FABIAN/Will Love Again	3213
8	9	9	EDWIN MCCAIN/I Could Not Ask...	3213
10	9	9	JANET/Someone To Call	3213
7	9	9	MACY GRAY/Try	3213
7	9	9	LEANN RIMES/Need You	3213
6	8	8	BRIAN MCKNIGHT/Simple Things	2856
-	8	8	JEWEL/Standin' Still	2856
-	8	8	BACKSTREET BOYS/Want It That Way	2856
7	7	7	ELTON JOHN/I Want Love	2499
7	7	7	SANTANA/FROB THOMAS/Smooth	2499
5	7	7	STING/Desert Rose	2499

**MARKET #14**  
**KLSY/Seattle-Tacoma**  
Sandusky  
(425) 653-9462  
McKay  
12+ Cumulative 269,800

**92.5 KLSY**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	39	39	TRAIN/Drops Of Jupiter...	4953
19	38	38	DIAMOND RIO/One More Day	4826
42	36	36	LEE ANN WOMACK/If Hope You Dance	4064
24	32	32	ENRIQUE IGLESIAS/Hero	3810
39	30	30	UNCLE KRACKER/Follow Me	3429
25	27	27	MATCHBOX TWENTY/If You're Gone	3175
26	25	25	DIDD/Thankyou	2794
22	21	21	LEANN RIMES/Need You	2667
21	21	21	FAITH HILL/There You'll Be	2540
20	21	21	CELINE DION/That's The Way It Is	2540
3	20	20	THE CORRS/Breathless	2286
22	18	18	FAITH HILL/Breathe	2286
24	17	17	SMASH MOUTH/It's A Believer	2159
16	16	16	JESSICA ANDREWS/Who I Am	2032
5	10	10	STEVE NICKS/Sorcerer	1270
9	10	10	LEANN RIMES/Soon	1270
-	8	8	LEANN RIMES/Can't Fight...	1016
8	8	8	FASBALL/Out Of My Head	1016
12	8	8	ELTON JOHN/I Want Love	1016
8	8	8	LONESTAR/Amazed	889
1	7	7	HARRY MANILOW/Turn The Radio Up	889
3	6	6	JOHN WAITE/Fly	762
4	6	6	SHELBY LYNNE/Wall In Your Heart	762
6	6	6	CHER/ Believe	762
4	5	5	BRIAN MCKNIGHT/Simple Things	635
-	5	5	CHER/ This Is A Song...	635
3	4	4	SAVAGE GARDEN/I Knew I Loved You	508
4	4	4	O-TOWN/All Or Nothing	508

**MARKET #15**  
**KKLT/Phoenix**  
Emmis  
(602) 274-6200  
Grey  
12+ Cumulative 217,800

**LiteRock 98.7**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	32	32	ENRIQUE IGLESIAS/Hero	4192
30	30	30	BACKSTREET BOYS/Drowning	3930
31	30	30	FIVE FOR FIGHTING/Superman (It's...)	3930
29	29	29	LONESTAR/I'm Already There	3789
31	28	28	TRAIN/Drops Of Jupiter...	3688
21	21	21	BRICKMAN/HOWARD/Simple Things	2751
20	20	20	ELTON JOHN/I Want Love	2620
20	20	20	O-TOWN/All Or Nothing	2620
22	20	20	ENYA/Only Time	2620
3	19	19	FAITH HILL/Where Are You...	2489
20	19	19	PAUL MCCARTNEY/Freeform	2489
23	18	18	STEVE NICKS/Sorcerer	2358
19	18	18	JEWEL/Standin' Still	2358
17	17	17	EVAN AND JARON/The Distance	2227
16	17	17	LEANN RIMES/Soon	2227
13	14	14	DIAMOND RIO/One More Day	1834
14	14	14	MATCHBOX TWENTY/If You're Gone	1834
10	13	13	TRAIN/Something More	1703
12	12	12	DIDD/Thankyou	1572
12	12	12	BBMAK/Back Here	1572
14	12	12	SCUB 7/Never Had A Dream...	1572
16	12	12	SHELBY LYNNE/Wall In Your Heart	1572
15	12	12	UNCLE KRACKER/Follow Me	1572
13	11	11	JOHN WAITE/Fly	1441
9	11	11	FAITH HILL/The Way You Love Me	1441
12	10	10	THE CORRS/Breathless	1310
10	9	9	FAITH HILL/There You'll Be	1179
12	9	9	'N SYNC/This I Promise You	1179
8	8	8	PAT BENATAR/Christmas In America	1048
6	7	7	LEE ANN WOMACK/If Hope You Dance	917

**MARKET #17**  
**WLTE/Minneapolis**  
Infinity  
(612) 339-1029  
Nolan  
12+ Cumulative 306,000

**103.5 FM WLTE**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
13	16	16	CELINE DION/God Bless America	3072
14	16	16	ENRIQUE IGLESIAS/Hero	3072
16	15	15	ENYA/Only Time	2890
14	15	15	SCUB 7/Never Had A Dream...	2890
14	15	15	LONESTAR/I'm Already There	2890
14	15	15	MATCHBOX TWENTY/If You're Gone	2890
14	15	15	UNCLE KRACKER/Follow Me	2890
13	14	14	DIDD/Thankyou	2688
11	12	12	NEWSONG/The Christmas Shoes	2304
10	9	9	TRANS-SIBERIAN ORCH./Christmas Canon	1728
7	9	9	FAITH HILL/Where Are You...	1728
5	8	8	EDWIN MCCAIN/I Could Not Ask...	1536
7	8	8	LEANN RIMES/Need You	1536
7	8	8	FAITH HILL/Breathe	1536
6	8	8	BACKSTREET BOYS/Want It That Way	1536
7	7	7	CHER/ Believe	1344
8	7	7	LONESTAR/Amazed	1344
7	7	7	SAVAGE GARDEN/I Knew I Loved You	1344
7	7	7	PHIL COLLINS/You'll Be In My...	1344
7	6	6	LEWIS & PALTRON/Cruisin'	1152
7	6	6	LEE ANN WOMACK/If Hope You Dance	1152
7	6	6	BACKSTREET BOYS/Shape Of My Heart	1152
7	6	6	BRICKMAN/HOWARD/Simple Things	1152
5	6	6	BBMAK/Back Here	1152
7	6	6	BACKSTREET BOYS/Show Me	1152
6	6	6	CELINE DION/That's The Way It Is	1152
2	5	5	LEANN RIMES/Soon	960
5	5	5	ELTON JOHN/I Want Love	960
7	5	5	FAITH HILL/The Way You Love Me	960

**MARKET #18**  
**WALK/Nassau-Suffolk**  
Clear Channel  
(617) 475-5200  
Miller  
12+ Cumulative 650,200

**WALK 97.5**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	27	27	FIVE FOR FIGHTING/Superman (It's...)	12501
24	27	27	ENRIQUE IGLESIAS/Hero	12501
26	26	26	LONESTAR/I'm Already There	12038
26	25	25	BACKSTREET BOYS/Drowning	11575
26	25	25	SCUB 7/Never Had A Dream...	11575
24	23	23	UNCLE KRACKER/Follow Me	10649
26	23	23	FAITH HILL/There You'll Be	10649
16	17	17	DESTINY'S CHILD/Emotion	7871
13	16	16	ALICIA KEYS/Fallin'	7408
12	14	14	CELINE DION/God Bless America	6482
8	12	12	'N SYNC/This I Promise You	5556
11	12	12	LIONEL RICHIE/Angel	5556
11	12	12	BRIAN MCKNIGHT/Back At One	5556
11	12	12	O-TOWN/All Or Nothing	5556
12	12	12	LEE ANN WOMACK/If Hope You Dance	5556
12	12	12	SAVAGE GARDEN/I Knew I Loved You	5556
10	12	12	FAITH HILL/Where Are You...	5556
12	12	12	PHIL COLLINS/You'll Be In My...	5556
11	11	11	MARC ANTHONY/You Sang To Me	5093
11	11	11	MARC ANTHONY/My Baby You	5093
11	11	11	JOHN MELLENCAMP/Peaceful World	5093
10	11	11	ENYA/Only Time	5093
11	11	11	MARC ANTHONY/You Sang To Me	5093
11	11	11	MATCHBOX TWENTY/If You're Gone	5093
11	11	11	CELINE DION/That's The Way It Is	5093
11	11	11	LEANN RIMES/Need You	5093
10	11	11	SANTANA/FROB THOMAS/Smooth	5093
12	10	10	TRAIN/Drops Of Jupiter...	4630
8	10	10	PAT BENATAR/Christmas In America	4630

**MARKET #18**  
**WKJY/Nassau-Suffolk**  
Barnstable  
(516) 294-8400  
George/Vale  
12

## Manilow

Continued from Page 1

a string of AC hits as we've ever seen. Twenty-one consecutive Manilow songs marched into the top 10, and none finished lower than No. 7. He, Neil Diamond and Barbra Streisand defined AC and became format icons.

The 1990s, however, weren't quite so kind to Streisand or Diamond — or to the man who was born Barry Alan Pincus. The format that had embraced these three top core artists began purging its library material. The only four chart appearances in the '90s for Bette Midler's former bathhouse and nightclub accompanist were covers of songs by Michael Johnson, England Dan & John Ford Coley, Paul Davis and Dan Hill.

**"My attorneys told me not to go to a little label. They thought they didn't have enough money to get me on the charts."**

Some would have been content to chuck it all and count their money, but the real pros labor over how they can reinvent themselves. And that's what Manilow is doing with his just-released, 16-track album, *Here at the Mayflower*.

"I woke up with an idea 20 years ago for an original album based in an apartment building," says Manilow, who grew up in a building called the Mayflower. "I didn't want to write about those people, because I didn't think it would be fair. I thought it

would be an interesting way to hang songs on a pop album. Even 20 years ago, I was bored hearing 32-bar love songs over and over. When I buy albums these days, it sounds like they were done in one afternoon in the same studio."

Working with collaborators on concepts about what goes on behind closed apartment doors, Manilow spent years jotting down melodies, lyrics and titles. "I decided this year to put it all together and see if all those ideas hung together," he says. "I don't think you can make an album like *The Mayflower* in one year. It takes a long time to figure out which songs work. There were 30 songs, but I picked the 16 that I thought best gave a sense of who lived there."

In addition to writing everything on the new CD, Manilow plays just about every instrument; it's clearly a project very dear to him.

Though they're very aware of those who snipe at their music, people like Diamond and Manilow remain class acts. But Manilow candidly comments, "If you don't like this, you really don't like what I do. It's not easy being a Barry Manilow fan these days. My music has been raked over the coals. But putting out the new CD and getting back a positive response is very gratifying. It didn't seem like a gamble: it just seemed right."

The *Mayflower* project also ends Manilow's long association with Arista Records and launches a fresh start with Concord. "My attorneys told me not to go to a little label," he says. "They thought they didn't have enough money to get me on the charts."

Their infinite contributions and unmatched resumes notwithstanding, the common wisdom was that Neil Diamond's and Barry Manilow's chart days were over. The former, however, dented that perception in



August, when he began a 10-week run with "You Are the Best Part of Me" that ended a five-year gap between AC chart appearances. Manilow followed suit two weeks ago, when his first *Mayflower* single, "Turn the Radio Up," debuted at No. 30.

"I wrote it because it felt good for me," Manilow explains. "I don't get it that radio is playing a Barry Manilow record, and Concord's the company that's getting it played, but I'm so grateful it's happening. I don't know where the song will go. It would even be fine if it stops now."

"Perhaps I've been away from Pop radio long enough to sound fresh. The fact that I was able to make the CD and was given Concord's incredible support is fantastic. I've never worked with a company that's so enthusiastic. They're really into the music, and I couldn't ask for more. The lesson here is to follow your gut — it's the only way to do it."

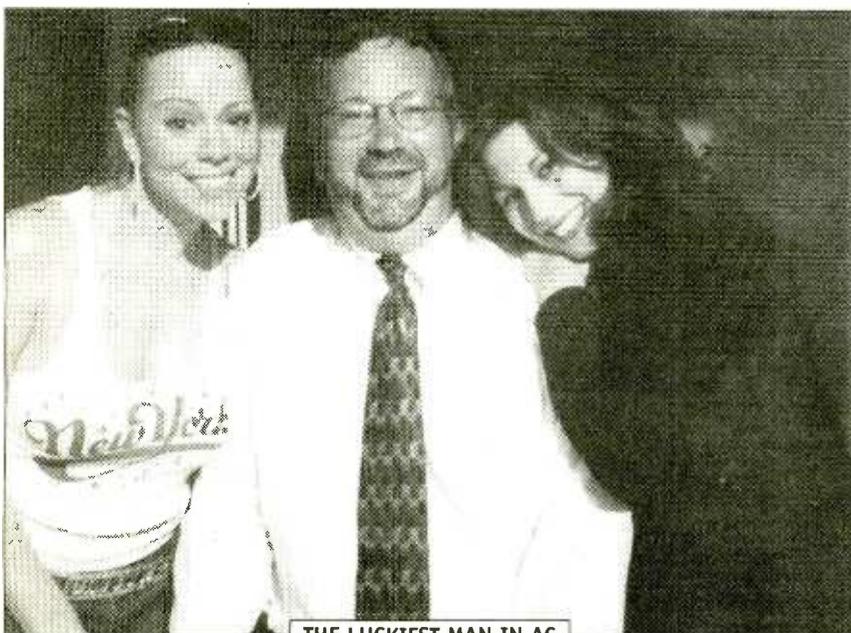
A six-month tour that began Dec. 13 in Las Vegas will be a journey with a twist. "My manager and agent put it together in a way that I just couldn't turn down," Manilow says. "The shows are only on Thursdays, Fridays and Saturdays, so it doesn't grind me too much. I get to stay at home and have a normal life on weekdays. I really love singing and being with the band. What I don't like about touring is being away for months at a time. I'll never do that again at this point in my life."

## Manilow's Magic

One song short of a complete top 40, here's Barry Manilow's R&R Adult Contemporary chart history, starting with a No. 1 for his first effort.

Peak	Title	Year
No. 1	Mandy	1974
No. 1	I Write The Songs	1975
No. 1	Looks Like We Made It	1977
No. 1	Can't Smile Without You	1978
No. 1	Copacabana (At The Copa)	1978
No. 1	Ready To Take A Chance Again	1978
No. 1	Somewhere In The Night	1979
No. 1	Ships	1979
No. 1	I Made It Through The Rain	1981
No. 1	The Old Songs	1981
No. 1	Read 'Em & Weep	1983
No. 2	Could It Be Magic?	1975
No. 2	When I Wanted You	1980
No. 3	It's A Miracle	1975
No. 3	Tryin' To Get The Feeling Again	1976
No. 4	Weekend In New England	1974
No. 4	Even Now	1978
No. 4	I Don't Want To Walk Without You	1980
No. 4	Some Kind Of Friend	1983
No. 4	Keep Each Other Warm	1989
No. 5	Somewhere Down The Road	1982
No. 6	This One's For You	1976
No. 6	Lonely Together	1981
No. 7	Daybreak	1977
No. 8	Let's Hang On	1982
No. 9	When October Goes	1984
No. 9	Brooklyn Blues	1988
No. 10	Memory	1983
No. 13	In Search Of Love	1985
No. 15	I'd Really Love To See You Tonight	1997
No. 16	I Go Crazy	1997
No. 21	Bluer Than Blue	1997
No. 22	Oh Julie	1982
No. 25	You're Looking Hot Tonight	1984
No. 25	Paradise Cafe	1985
No. 26	The One That Got Away	1989
No. 27	He Doesn't Care (But I Do)	1986
No. 29	Sometimes When We Touch	1998
No. 29	Turn The Radio Up	2001*

\*Still climbing



THE LUCKIEST MAN IN AC

Good-naturedly known as AC's most powerful player, WLTW/New York PD Jim Ryan gets chummy with a pair of babes. Seen here are (l-r) Mariah Carey, Ryan and WLTW personality Valerie Smaldone.



TRAIN KEEP A ROLLIN'

Columbia Records Group execs recently presented Columbia/Aware recording artists Train with double-Platinum awards for their sophomore release, *Drops of Jupiter*. Seen here (l-r) are Train's Charlie Colin; Columbia Records VP/Marketing Greg Linn; Train's Scott Underwood and Pat Monahan; CRG Chairman Don Jenner, Exec. VP, Promotion Charlie Walk and Exec VP John Ingrassia; Train's Jimmy Stafford; CRG Sr. VP/A&R Tim Devine; Train's Rob Hotchkiss; and Columbia Records Exec. VP/General Manager Will Botwin.

# R&R Hot AC Top 30

Powered By



December 21, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	<b>CALLING</b> Wherever You Will Go (RCA)	2948	+153	311733	15	78/0
1	2	<b>FIVE FOR FIGHTING</b> Superman (It's Not Easy) (Aware/Columbia)	2850	-115	305403	29	77/1
4	3	<b>NICKELBACK</b> How You Remind Me (Roadrunner/IDJMG)	2640	+204	267896	9	68/3
3	4	<b>ENYA</b> Only Time (Reprise)	2459	-242	210966	20	74/0
8	5	<b>JEWEL</b> Standing Still (Atlantic)	2250	+149	256938	11	77/0
5	6	<b>TRAIN</b> Drops Of Jupiter (Tell Me) (Columbia)	2233	-86	236852	43	77/0
6	7	<b>LIFEHOUSE</b> Hanging By A Moment (DreamWorks)	2046	-122	232979	44	78/0
7	8	<b>3 DOORS DOWN</b> Be Like That (Republic/Universal)	1961	-195	174149	26	71/0
9	9	<b>U2</b> Stuck In A Moment... (Interscope)	1864	-41	231701	18	64/0
10	10	<b>STAINED</b> It's Been Awhile (Flip/Elektra/EEG)	1821	-60	173760	25	57/0
11	11	<b>ENRIQUE IGLESIAS</b> Hero (Interscope)	1819	+82	186180	10	51/1
15	12	<b>CREED</b> My Sacrifice (Wind-up)	1738	+208	154475	8	65/3
14	13	<b>LENNY KRAVITZ</b> Dig In (Virgin)	1704	+85	181539	11	68/2
13	14	<b>ALICIA KEYS</b> Fallin' (J)	1534	-134	150622	12	50/0
12	15	<b>NELLY FURTADO</b> Turn Off The Light (DreamWorks)	1490	-199	128420	21	53/0
16	16	<b>JOHN MELLENCAMP</b> Peaceful World (Columbia)	1418	+12	173292	13	59/1
18	17	<b>DAVE MATTHEWS BAND</b> Everyday (RCA)	1257	+141	147475	6	61/4
17	18	<b>TRAIN</b> Something More (Columbia)	1192	-95	107791	12	64/0
20	19	<b>TRAVIS</b> Side (Epic)	857	+67	95449	3	47/2
22	20	<b>LIFEHOUSE</b> Breathing (DreamWorks)	818	+127	64160	3	48/4
21	21	<b>EAGLE-EYE CHERRY</b> Feels So Right (MCA)	806	+51	61368	8	48/1
28	22	<b>RYAN ADAMS</b> New York, New York (Lost Highway/IDJMG)	790	+227	81598	2	53/8
24	23	<b>COLDPLAY</b> Trouble (Nettwerk/Capitol)	747	+65	85104	13	43/1
23	24	<b>MATCHBOX TWENTY</b> Last Beautiful Girl (Lava/Atlantic)	621	-69	47853	14	32/0
29	25	<b>LEANN RIMES</b> Can't Fight The Moonlight (Curb)	598	+93	73945	2	39/8
26	26	<b>STEREOPHONICS</b> Have A Nice Day (V2)	598	-13	50024	5	43/1
19	27	<b>SMASH MOUTH</b> Pacific Coast Party (Interscope)	553	-263	50676	9	46/0
25	28	<b>SUGAR RAY</b> Answer The Phone (Lava/Atlantic)	528	-90	36497	6	35/0
27	29	<b>NATALIE MERCHANT</b> Just Can't Last (Elektra/EEG)	476	-111	43012	7	38/0
<b>Debut</b>	30	<b>LONESTAR</b> I'm Already There (BNA)	423	+19	53513	1	23/2

80 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/9-Saturday 12/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2001, The Arbitron Company). © 2001, R&R, Inc.

## Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
<b>MICHELLE BRANCH</b> All You Wanted (Maverick/WB)	14
<b>RYAN ADAMS</b> New York, New York (Lost Highway/IDJMG)	8
<b>LEANN RIMES</b> Can't Fight The Moonlight (Curb)	8
<b>NO DOUBT</b> Hey Baby (Interscope)	6
<b>DAVE MATTHEWS BAND</b> Everyday (RCA)	4
<b>LIFEHOUSE</b> Breathing (DreamWorks)	4
<b>TRANSMATIC</b> Come (Immortal/Virgin)	4
<b>DAKOTA MOON</b> Looking For A Place To Land (Elektra/EEG)	4
<b>NICKELBACK</b> How You Remind Me (Roadrunner/IDJMG)	3
<b>CREED</b> My Sacrifice (Wind-up)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>RYAN ADAMS</b> New York, New... (Lost Highway/IDJMG)	+227
<b>CREED</b> My Sacrifice (Wind-up)	+208
<b>NICKELBACK</b> How You Remind... (Roadrunner/IDJMG)	+204
<b>TRANSMATIC</b> Come (Immortal/Virgin)	+165
<b>DAKOTA MOON</b> Looking For A Place To... (Elektra/EEG)	+161
<b>CALLING</b> Wherever You Will Go (RCA)	+153
<b>JEWEL</b> Standing Still (Atlantic)	+149
<b>DAVE MATTHEWS BAND</b> Everyday (RCA)	+141
<b>NO DOUBT</b> Hey Baby (Interscope)	+131
<b>LIFEHOUSE</b> Breathing (DreamWorks)	+127

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
<b>SUGAR RAY</b> When It's Over (Lava/Atlantic)	1421
<b>DAVE MATTHEWS BAND</b> The Space Between (RCA)	1328
<b>INCUBUS</b> Drive (Immortal/Epic)	1260
<b>UNCLE KRACKER</b> Follow Me (Top Dog/Lava/Atlantic)	1115
<b>MICHELLE BRANCH</b> Everywhere (Maverick/WB)	1026
<b>DIDO</b> Thankyou (Arista)	976
<b>MATCHBOX TWENTY</b> If You're Gone (Lava/Atlantic)	935
<b>SMASH MOUTH</b> I'm A Believer (Interscope)	846
<b>LENNY KRAVITZ</b> Again (Virgin)	825
<b>EVE 6</b> Here's To The Night (RCA)	752
<b>NELLY FURTADO</b> I'm Like A Bird (DreamWorks)	690
<b>MOBY F/GWEN STEFANI</b> Southside (V2)	679
<b>BETTER THAN EZRA</b> Extra Ordinary (Beyond)	655
<b>U2</b> Beautiful Day (Interscope)	635
<b>SANTANA F/ROB THOMAS</b> Smooth (Arista)	616
<b>VERTICAL HORIZON</b> Everything You Want (RCA)	591

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

## New & Active

**PINK** Get The Party Started (Arista)  
Total Plays: 400, Total Stations: 15, Adds: 1

**NO DOUBT** Hey Baby (Interscope)  
Total Plays: 395, Total Stations: 18, Adds: 6

**INCUBUS** I Wish You Were Here (Immortal/Epic)  
Total Plays: 329, Total Stations: 9, Adds: 1

**DAKOTA MOON** Looking For A Place To Land (Elektra/EEG)  
Total Plays: 319, Total Stations: 28, Adds: 4

**TRANSMATIC** Come (Immortal/Virgin)  
Total Plays: 312, Total Stations: 32, Adds: 4

**LOUISE GOFFIN** Sometimes A Circle (DreamWorks)  
Total Plays: 240, Total Stations: 22, Adds: 1

**BACKSTREET BOYS** Drowning (Jive)  
Total Plays: 215, Total Stations: 11, Adds: 0

**NEW ORDER** Crystal (Reprise)  
Total Plays: 174, Total Stations: 13, Adds: 0

**JEFFREY GAINES** Hero In Me (Artemis)  
Total Plays: 161, Total Stations: 13, Adds: 0

**BEN FOLDS** Still Fighting It (Epic)  
Total Plays: 80, Total Stations: 11, Adds: 2

Songs ranked by total plays

# America's Love Doctor

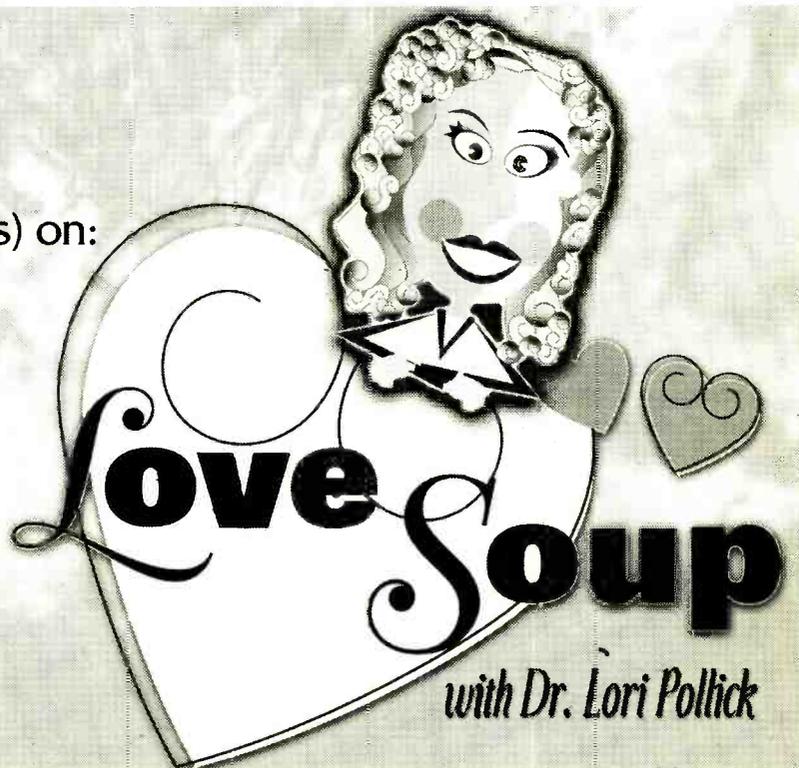
Now heard Monday-Friday, 8-11 pm (all time-zones) on:

- |         |               |
|---------|---------------|
| KARA FM | SAN FRANCISCO |
| KKLT FM | PHOENIX       |
| KFTK FM | ST. LOUIS     |
| WOMX FM | ORLANDO       |
| KRSK FM | PORTLAND      |
| KFMB FM | SAN DIEGO     |
| WENS FM | INDIANAPOLIS  |

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December 21, 2001

RateTheMusic.com  
BY MEDIABASE

America's Best Testing Hot AC Songs 12+  
For The Week Ending 12/21/01.

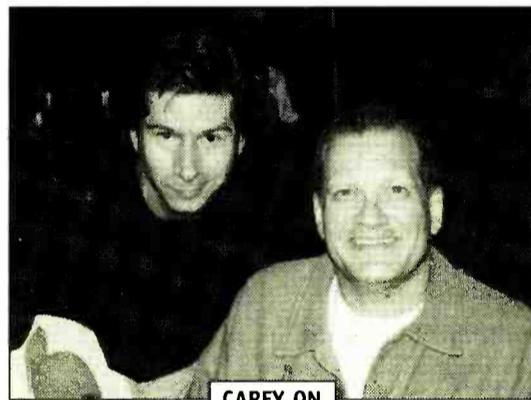
Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	4.34	4.30	93%	20%	4.36	91%	19%
CALLING Wherever You Will Go (RCA)	4.25	4.22	81%	8%	4.27	81%	8%
LIFEHOUSE Breathing (DreamWorks)	4.18	4.12	67%	5%	4.19	66%	6%
MATCHBOX TWENTY Last Beautiful Girl (Lava/Atlantic)	4.05	4.02	77%	11%	4.18	80%	10%
3 DOORS DOWN Be Like That (Republic/Universal)	4.03	4.06	93%	26%	4.11	94%	26%
LIFEHOUSE Hanging By A Moment (DreamWorks)	4.03	4.00	98%	43%	4.09	98%	42%
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	3.99	4.04	93%	30%	3.97	94%	37%
CREED My Sacrifice (Wind-up)	3.97	3.94	90%	17%	4.00	92%	19%
TRAIN Something More (Columbia)	3.95	3.95	69%	8%	4.05	74%	6%
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	3.91	3.95	98%	49%	3.98	98%	48%
TRAVIS Side (Epic)	3.90	-	39%	4%	3.95	38%	3%
INCUBUS Drive (Immortal/Epic)	3.88	3.93	95%	40%	3.85	94%	40%
DAVE MATTHEWS BAND Everyday (RCA)	3.84	3.85	73%	13%	3.89	77%	14%
JEWEL Standing Still (Atlantic)	3.83	3.75	82%	13%	3.85	83%	16%
COLDPLAY Trouble (Nettwerk/Capitol)	3.81	3.83	74%	13%	3.83	77%	14%
DAVE MATTHEWS BAND The Space Between (RCA)	3.76	3.75	96%	40%	3.83	97%	40%
STAINED It's Been Awhile (Flip/Elektra/EEG)	3.75	3.82	98%	51%	3.76	98%	53%
U2 Stuck In A Moment You Can't Get Out Of (Interscope)	3.74	3.78	91%	30%	3.75	93%	31%
SUGAR RAY Answer The Phone (Lava/Atlantic)	3.71	3.74	73%	13%	3.67	72%	15%
JOHN MELLENCAMP Peaceful World (Columbia)	3.70	3.58	67%	15%	3.75	72%	19%
SUGAR RAY When It's Over (Lava/Atlantic)	3.55	3.57	97%	50%	3.51	98%	55%
EAGLE-EYE CHERRY Feels So Right (MCA)	3.52	3.50	43%	7%	3.42	44%	7%
ENRIQUE IGLESIAS Hero (Interscope)	3.45	3.50	93%	37%	3.59	95%	36%
RYAN ADAMS New York, New York (Lost Highway/IDJMG)	3.45	-	43%	9%	3.53	41%	8%
ALICIA KEYS Fallin' (J)	3.41	3.48	92%	49%	3.56	94%	48%
ENYA Only Time (Reprise)	3.39	3.36	88%	38%	3.53	89%	41%
LENNY KRAVITZ Dig In (Virgin)	3.38	3.40	88%	30%	3.40	88%	30%
SMASH MOUTH Pacific Coast Party (Interscope)	3.29	3.29	63%	16%	3.25	62%	16%
NELLY FURTADO Turn Off The Light (DreamWorks)	3.28	3.37	94%	44%	3.25	95%	47%
NATALIE MERCHANT Just Can't Last (Elektra/EEG)	3.27	3.27	47%	12%	3.14	50%	14%

Total sample size is 906 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407-523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.

## Indicator

### Most Added®

- DAKOTA MOON Looking For A Place... (Elektra/EEG)
- LENNY KRAVITZ Dig In (Virgin)
- CALLING Wherever You Will Go (RCA)
- CREED My Sacrifice (Wind-up)
- LEANN RIMES Can't Fight The Moonlight (Curb)
- TRANSMATIC Come (Immortal/Virgin)
- LOUISE GOFFIN Sometimes A Circle (DreamWorks)
- TRAVIS Side (Epic)
- PINK Get The Party Started (Arista)
- NO DOUBT Hey Baby (Interscope)
- COURSE OF NATURE Caught In The Sun (Atlantic)
- OUTERSTAR You Love It When It Rains (Jaggo)



CAREY ON

ABC-TV's Drew Carey (r) visits with ABC Radio Hot AC WPLJ/New York afternoon drive personality Race Taylor.

## Reporters

<b>WKDD/Akron, OH *</b> PD: Keith Kennedy MD: Lynn Kelly No Adds	<b>WZKL/Canton, OH *</b> PD: Zack Stevens No Adds	<b>KIMN/Denver-Boulder, CO *</b> PD: Ron Hamell APD/MD: Michael Gifford 11 SHAKIRA "Whenever" 10 LEANN RIMES "Fight"	<b>KVSR/Fresno, CA *</b> PD: Mike Yeager APD: Andy Winford No Adds	<b>KBGL/Los Angeles, CA *</b> PD: Jhani Kaye APD/MD: Archer 2 FIVE FOR FIGHTING "Superman" 1 LEANN RIMES "Fight" SHAKIRA "Whenever"	<b>KCDU/Monterey-Salinas, CA *</b> PD: Mike Scott APD: Mavrick No Adds	<b>WMWX/Philadelphia, PA *</b> PD: Chris Ebbott APD/MD: Amy Navarro 29 PINK "Party"	<b>WMXB/Richmond, VA *</b> PD: Tim Baldwin No Adds	<b>KEZR/San Jose, CA *</b> PD: Jim Murphy APD/MD: Michael Martinez 3 COLDPLAY "Trouble" NO DOUBT "Baby" LEANN RIMES "Fight"	<b>KZPT/Tucson, AZ *</b> PD: Angie Handa APD/MD: Leslie Lois No Adds
<b>WRVE/Albany, NY *</b> PD: Randy McCarten MICHELLE BRANCH "Wanted"	<b>WALC/Charleston, SC *</b> PD/MD: Ryan Walker 12 AFRO-DELT/P GABRIEL "Falling" 4 LIFEHOUSE "Breathing"	<b>KSTZ/Des Moines, IA *</b> OMPD: Jim Schaefer RYAN ADAMS "New" LEANN RIMES "Fight" TRAVIS "Side"	<b>WVTI/Grand Rapids, MI *</b> PD: Jeff Andrews APD: Ken Evans MD: Alex Caruso 2 LIFEHOUSE "Breathing" TRANSMATIC "Come"	<b>KYSR/Los Angeles, CA *</b> PD: John Ivey APD/MD: Chris Patyk No Adds	<b>WKZN/New Orleans, LA *</b> PD: Steve Suter MICHELLE BRANCH "Wanted"	<b>KMXP/Phoenix, AZ *</b> PD: Ron Price MD: Trent Edwards DAVE MATTHEWS BAND "Everyday"	<b>WVOR/Rochester, NY *</b> PD: Dave LeFrois No Adds	<b>KRUZ/Santa Barbara, CA</b> PD/MD: Jim Rondeau 14 CALLING "Wherever"	<b>WRQX/Washington, DC *</b> Dir./Ops/PD: Steve Kosbau MD: Carol Parker 20 LENNY KRAVITZ "Dig" 3 NICKELBACK "Remind"
<b>KPEK/Albuquerque, NM *</b> OM: Bill May PD: Mike Parsons MD: Deeya APD: Jaimey Barreras STEREOPHONICS "Nice"	<b>WLNC/Charlotte, NC *</b> OM: Tom Jackson PD: Neal Sharpe APD: Chris Allen LIFEHOUSE "Breathing" LEANN RIMES "Fight"	<b>WDVO/Detroit, MI *</b> PD: Tom O'Brien APD: Rob Hazelton MD: Ann Delisi No Adds	<b>WKSJ/Greensboro, NC *</b> PD: J.T. Bosch No Adds	<b>WMBZ/Memphis, TN *</b> OM: Jerry Dean PD/MD: Kramer No Adds	<b>WPTV/Norfolk, VA *</b> PD: Steve McKay No Adds	<b>WZPT/Pittsburgh, PA *</b> PD: Keith Clark APD/MD: Jonny Hartwell No Adds	<b>KZZO/Sacramento, CA *</b> Dir./Prog: Mark Evans PD: Alan Ode APD: Jim Matthews 1 MICHELLE BRANCH "Wanted" NATALIE IMBRUGLIA "Wrong" P.O.D. "Alive"	<b>KYKY/St. Louis, MO *</b> PD: Smokey Rivers APD/MD: Greg Hewitt 1 DAKOTA MOON "Place" MICHELLE BRANCH "Wanted"	<b>WJWB/West Palm Beach, FL *</b> APD/MD: Jeff Clarke DAVE MATTHEWS BAND "Everyday"
<b>KMXS/Anchorage, AK</b> PD: Roxy Lennox MD: Monica Thomas No Adds	<b>WTMX/Chicago, IL *</b> PD: Barry James APD: Mary Ellen Kachinsko 33 MELISSA ETHERIDGE "Please" RYAN ADAMS "New" DAKOTA MOON "Place"	<b>WIKZ/Hagerstown, MD</b> PD: Rick Alexander MD: Jeff Roteman 3 LENNY KRAVITZ "Dig"	<b>WMC/Memphis, TN *</b> OMPD: Steve Kelly MD: Jill Bucco 4 DAKOTA MOON "Place" RYAN ADAMS "New"	<b>WTKI/Milwaukee, WI *</b> OM: Rick Becher PD: Bob Walker 1 ENRIQUE IGLESIAS "Hero"	<b>WOMX/Oriando, FL *</b> VP/Programming: John Roberts APD: Jeff Cushman MD: Laura Francis RYAN ADAMS "New" EAGLE-EYE CHERRY "Right" CREED "Sacrifice" LIFEHOUSE "Breathing" DAVE MATTHEWS BAND "Everyday"	<b>WWRV/St. Louis, MO *</b> PD: Mark Edwards MD: David Myers No Adds	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"	<b>WFMF/West Palm Beach, FL *</b> PD: Russ Morley MD: Dave Brewster LONESTAR "Already"	
<b>KAMX/Austin, TX *</b> PD: Jim Robinson MD: Clay Culver 1 MICHELLE BRANCH "Wanted" 1 SARAH MCCLACHLAN "Blackbird" BEN FOLDS "Shit"	<b>WQAL/Cleveland, OH *</b> PD: Allan Fee MD: Rebecca Wilde No Adds	<b>WTKC/Hartford, CT *</b> PD: Steve Salthany APD/MD: Jeannine Jersey No Adds	<b>WWTI/Milwaukee, WI *</b> OM: Rick Becher PD: Bob Walker 1 ENRIQUE IGLESIAS "Hero"	<b>WOMX/Oriando, FL *</b> VP/Programming: John Roberts APD: Jeff Cushman MD: Laura Francis RYAN ADAMS "New" EAGLE-EYE CHERRY "Right" CREED "Sacrifice" LIFEHOUSE "Breathing" DAVE MATTHEWS BAND "Everyday"	<b>WSNE/Providence, RI *</b> PD: Bill Hess MD: Gary Trust MICHELLE BRANCH "Wanted"	<b>KYKY/St. Louis, MO *</b> PD: Mark Edwards MD: David Myers No Adds	<b>WHYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"	<b>WXLO/Worcester, MA *</b> OM: Pete Falconi PD/MD: Chase Murphy MICHELLE BRANCH "Wanted" NO DOUBT "Baby"	
<b>KLLY/Bakersfield, CA *</b> PD: E.J. Tyler MICHELLE BRANCH "Wanted" P.O.D. "Alive"	<b>WQAL/Cleveland, OH *</b> PD: Allan Fee MD: Rebecca Wilde No Adds	<b>WTKC/Hartford, CT *</b> PD: Steve Salthany APD/MD: Jeannine Jersey No Adds	<b>WTKI/Milwaukee, WI *</b> OM: Rick Becher PD: Bob Walker 1 ENRIQUE IGLESIAS "Hero"	<b>WOMX/Oriando, FL *</b> VP/Programming: John Roberts APD: Jeff Cushman MD: Laura Francis RYAN ADAMS "New" EAGLE-EYE CHERRY "Right" CREED "Sacrifice" LIFEHOUSE "Breathing" DAVE MATTHEWS BAND "Everyday"	<b>WSNE/Providence, RI *</b> PD: Bill Hess MD: Gary Trust MICHELLE BRANCH "Wanted"	<b>KBEE/Salt Lake City, UT *</b> PD: Rusty Keys No Adds	<b>WSSR/Tampa, FL *</b> OM: Jeff Kapugi Interim PD: John Stewart No Adds	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"	
<b>WMMX/Baltimore, MD *</b> VP/Prog: Bill Pasha PD: Steve Monz MD: Ryan Sampson BEN FOLDS "Shit"	<b>WCCO/Columbus, GA</b> PD/MD: Al Haynes No Adds	<b>WTKC/Hartford, CT *</b> PD: Steve Salthany APD/MD: Jeannine Jersey No Adds	<b>WTKI/Milwaukee, WI *</b> OM: Rick Becher PD: Bob Walker 1 ENRIQUE IGLESIAS "Hero"	<b>WOMX/Oriando, FL *</b> VP/Programming: John Roberts APD: Jeff Cushman MD: Laura Francis RYAN ADAMS "New" EAGLE-EYE CHERRY "Right" CREED "Sacrifice" LIFEHOUSE "Breathing" DAVE MATTHEWS BAND "Everyday"	<b>WSNE/Providence, RI *</b> PD: Bill Hess MD: Gary Trust MICHELLE BRANCH "Wanted"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"		
<b>WLTB/Binghamton, NY</b> GM/MD: Steve Gitsensky PD: Dana Potter APD: Telay Schwartz 5 DAKOTA MOON "Place" PINK "Party" TRAVIS "Side" LOUISE GOFFIN "Circle" TRANSMATIC "Come"	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Kelly Sharon 10 LENNY KRAVITZ "Dig" 10 NO DOUBT "Baby"	<b>WTKC/Hartford, CT *</b> PD: Steve Salthany APD/MD: Jeannine Jersey No Adds	<b>WTKI/Milwaukee, WI *</b> OM: Rick Becher PD: Bob Walker 1 ENRIQUE IGLESIAS "Hero"	<b>WOMX/Oriando, FL *</b> VP/Programming: John Roberts APD: Jeff Cushman MD: Laura Francis RYAN ADAMS "New" EAGLE-EYE CHERRY "Right" CREED "Sacrifice" LIFEHOUSE "Breathing" DAVE MATTHEWS BAND "Everyday"	<b>WSNE/Providence, RI *</b> PD: Bill Hess MD: Gary Trust MICHELLE BRANCH "Wanted"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"		
<b>WBMX/Boston, MA *</b> VP/Prog: Greg Strassel MD: Mike Mullaney 2 NO DOUBT "Baby"	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Kelly Sharon 10 LENNY KRAVITZ "Dig" 10 NO DOUBT "Baby"	<b>WTKC/Hartford, CT *</b> PD: Steve Salthany APD/MD: Jeannine Jersey No Adds	<b>WTKI/Milwaukee, WI *</b> OM: Rick Becher PD: Bob Walker 1 ENRIQUE IGLESIAS "Hero"	<b>WOMX/Oriando, FL *</b> VP/Programming: John Roberts APD: Jeff Cushman MD: Laura Francis RYAN ADAMS "New" EAGLE-EYE CHERRY "Right" CREED "Sacrifice" LIFEHOUSE "Breathing" DAVE MATTHEWS BAND "Everyday"	<b>WSNE/Providence, RI *</b> PD: Bill Hess MD: Gary Trust MICHELLE BRANCH "Wanted"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"		
<b>WBMX/Boston, MA *</b> VP/Prog: Greg Strassel MD: Mike Mullaney 2 NO DOUBT "Baby"	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Kelly Sharon 10 LENNY KRAVITZ "Dig" 10 NO DOUBT "Baby"	<b>WTKC/Hartford, CT *</b> PD: Steve Salthany APD/MD: Jeannine Jersey No Adds	<b>WTKI/Milwaukee, WI *</b> OM: Rick Becher PD: Bob Walker 1 ENRIQUE IGLESIAS "Hero"	<b>WOMX/Oriando, FL *</b> VP/Programming: John Roberts APD: Jeff Cushman MD: Laura Francis RYAN ADAMS "New" EAGLE-EYE CHERRY "Right" CREED "Sacrifice" LIFEHOUSE "Breathing" DAVE MATTHEWS BAND "Everyday"	<b>WSNE/Providence, RI *</b> PD: Bill Hess MD: Gary Trust MICHELLE BRANCH "Wanted"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"		
<b>WBMX/Boston, MA *</b> VP/Prog: Greg Strassel MD: Mike Mullaney 2 NO DOUBT "Baby"	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Kelly Sharon 10 LENNY KRAVITZ "Dig" 10 NO DOUBT "Baby"	<b>WTKC/Hartford, CT *</b> PD: Steve Salthany APD/MD: Jeannine Jersey No Adds	<b>WTKI/Milwaukee, WI *</b> OM: Rick Becher PD: Bob Walker 1 ENRIQUE IGLESIAS "Hero"	<b>WOMX/Oriando, FL *</b> VP/Programming: John Roberts APD: Jeff Cushman MD: Laura Francis RYAN ADAMS "New" EAGLE-EYE CHERRY "Right" CREED "Sacrifice" LIFEHOUSE "Breathing" DAVE MATTHEWS BAND "Everyday"	<b>WSNE/Providence, RI *</b> PD: Bill Hess MD: Gary Trust MICHELLE BRANCH "Wanted"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"		
<b>WBMX/Boston, MA *</b> VP/Prog: Greg Strassel MD: Mike Mullaney 2 NO DOUBT "Baby"	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Kelly Sharon 10 LENNY KRAVITZ "Dig" 10 NO DOUBT "Baby"	<b>WTKC/Hartford, CT *</b> PD: Steve Salthany APD/MD: Jeannine Jersey No Adds	<b>WTKI/Milwaukee, WI *</b> OM: Rick Becher PD: Bob Walker 1 ENRIQUE IGLESIAS "Hero"	<b>WOMX/Oriando, FL *</b> VP/Programming: John Roberts APD: Jeff Cushman MD: Laura Francis RYAN ADAMS "New" EAGLE-EYE CHERRY "Right" CREED "Sacrifice" LIFEHOUSE "Breathing" DAVE MATTHEWS BAND "Everyday"	<b>WSNE/Providence, RI *</b> PD: Bill Hess MD: Gary Trust MICHELLE BRANCH "Wanted"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"		
<b>WBMX/Boston, MA *</b> VP/Prog: Greg Strassel MD: Mike Mullaney 2 NO DOUBT "Baby"	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Kelly Sharon 10 LENNY KRAVITZ "Dig" 10 NO DOUBT "Baby"	<b>WTKC/Hartford, CT *</b> PD: Steve Salthany APD/MD: Jeannine Jersey No Adds	<b>WTKI/Milwaukee, WI *</b> OM: Rick Becher PD: Bob Walker 1 ENRIQUE IGLESIAS "Hero"	<b>WOMX/Oriando, FL *</b> VP/Programming: John Roberts APD: Jeff Cushman MD: Laura Francis RYAN ADAMS "New" EAGLE-EYE CHERRY "Right" CREED "Sacrifice" LIFEHOUSE "Breathing" DAVE MATTHEWS BAND "Everyday"	<b>WSNE/Providence, RI *</b> PD: Bill Hess MD: Gary Trust MICHELLE BRANCH "Wanted"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"		
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<b>WBMX/Boston, MA *</b> VP/Prog: Greg Strassel MD: Mike Mullaney 2 NO DOUBT "Baby"	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Kelly Sharon 10 LENNY KRAVITZ "Dig" 10 NO DOUBT "Baby"	<b>WTKC/Hartford, CT *</b> PD: Steve Salthany APD/MD: Jeannine Jersey No Adds	<b>WTKI/Milwaukee, WI *</b> OM: Rick Becher PD: Bob Walker 1 ENRIQUE IGLESIAS "Hero"	<b>WOMX/Oriando, FL *</b> VP/Programming: John Roberts APD: Jeff Cushman MD: Laura Francis RYAN ADAMS "New" EAGLE-EYE CHERRY "Right" CREED "Sacrifice" LIFEHOUSE "Breathing" DAVE MATTHEWS BAND "Everyday"	<b>WSNE/Providence, RI *</b> PD: Bill Hess MD: Gary Trust MICHELLE BRANCH "Wanted"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"		
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<b>WBMX/Boston, MA *</b> VP/Prog: Greg Strassel MD: Mike Mullaney 2 NO DOUBT "Baby"	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Kelly Sharon 10 LENNY KRAVITZ "Dig" 10 NO DOUBT "Baby"	<b>WTKC/Hartford, CT *</b> PD: Steve Salthany APD/MD: Jeannine Jersey No Adds	<b>WTKI/Milwaukee, WI *</b> OM: Rick Becher PD: Bob Walker 1 ENRIQUE IGLESIAS "Hero"	<b>WOMX/Oriando, FL *</b> VP/Programming: John Roberts APD: Jeff Cushman MD: Laura Francis RYAN ADAMS "New" EAGLE-EYE CHERRY "Right" CREED "Sacrifice" LIFEHOUSE "Breathing" DAVE MATTHEWS BAND "Everyday"	<b>WSNE/Providence, RI *</b> PD: Bill Hess MD: Gary Trust MICHELLE BRANCH "Wanted"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"		
<b>WBMX/Boston, MA *</b> VP/Prog: Greg Strassel MD: Mike Mullaney 2 NO DOUBT "Baby"	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Kelly Sharon 10 LENNY KRAVITZ "Dig" 10 NO DOUBT "Baby"	<b>WTKC/Hartford, CT *</b> PD: Steve Salthany APD/MD: Jeannine Jersey No Adds	<b>WTKI/Milwaukee, WI *</b> OM: Rick Becher PD: Bob Walker 1 ENRIQUE IGLESIAS "Hero"	<b>WOMX/Oriando, FL *</b> VP/Programming: John Roberts APD: Jeff Cushman MD: Laura Francis RYAN ADAMS "New" EAGLE-EYE CHERRY "Right" CREED "Sacrifice" LIFEHOUSE "Breathing" DAVE MATTHEWS BAND "Everyday"	<b>WSNE/Providence, RI *</b> PD: Bill Hess MD: Gary Trust MICHELLE BRANCH "Wanted"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"		
<b>WBMX/Boston, MA *</b> VP/Prog: Greg Strassel MD: Mike Mullaney 2 NO DOUBT "Baby"	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Kelly Sharon 10 LENNY KRAVITZ "Dig" 10 NO DOUBT "Baby"	<b>WTKC/Hartford, CT *</b> PD: Steve Salthany APD/MD: Jeannine Jersey No Adds	<b>WTKI/Milwaukee, WI *</b> OM: Rick Becher PD: Bob Walker 1 ENRIQUE IGLESIAS "Hero"	<b>WOMX/Oriando, FL *</b> VP/Programming: John Roberts APD: Jeff Cushman MD: Laura Francis RYAN ADAMS "New" EAGLE-EYE CHERRY "Right" CREED "Sacrifice" LIFEHOUSE "Breathing" DAVE MATTHEWS BAND "Everyday"	<b>WSNE/Providence, RI *</b> PD: Bill Hess MD: Gary Trust MICHELLE BRANCH "Wanted"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"	<b>WVYN/Springfield, MA *</b> OMPD: Pat McKay RYAN ADAMS "New"		
<b>WBMX/B</b>									

### MARKET #1

**WPLJ/New York**  
Clear Channel  
(212) 613-8900  
Cuddy/Shanno/Mascano  
12+ Cum 2,256,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
41	45	CALLING/Wherever You Will Go	39960
43	42	TRAIN/Drops Of Jupiter	37296
41	42	LIFEHOUSE/Hanging By A Moment	37296
40	41	JOHN MELLENCAMP/Peaceful World	36408
41	41	FIVE FOR FIGHTING/Superman (It's...)	36408
35	40	DAVE MATTHEWS BAND/The Space Between	35520
40	38	MATCHBOX TWENTY/If You're Gone	33744
41	38	U2/Stuck In A Moment...	33744
31	29	MICHELLE BRANCH/Wherever You Will Go	25752
38	28	ENRIQUE IGLESIAS/Hero	24864
29	27	INCUBUS/Drive	23976
17	27	LEANN RIMES/Can't Fight...	23976
22	26	DAVE MATTHEWS BAND/Everyday	23088
26	26	SMASH MOUTH/If I'm A Believer	23088
26	26	NICKELBACK/How You Remind Me	23088
21	25	PINK/Get The Party...	22200
27	25	SUGAR RAY/When It's Over	22200
24	24	ELTON JOHN/I Want Love	21312
19	23	ONESTAR/I'm Already There	20424
23	23	JEWEL/Standing Still	20424
22	22	LENNY KRAVITZ/Dig In	19536
31	22	3 DOORS DOWN/Be Like That	19536
33	19	ALICIA KEYS/Fallin'	16872
20	18	STING/Fragile	15984
16	13	DIDD/Thankyou	11544
17	13	TRAIN/Somebody's Home	11544
13	13	MADONNA/Don't Tell Me	11544
11	13	MACY GRAY/Try	11544
12	12	RYAN ADAMS/New York, New York	10656
12	12	U2/Beautiful Day	10656

### MARKET #2

**KBIG/Los Angeles**  
Clear Channel  
(818) 546-1043  
Kaye/Archer  
12+ Cum 1,140,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
28	29	ALICIA KEYS/Fallin'	14268
28	29	ENRIQUE IGLESIAS/Hero	14268
28	28	ENYA/Only Time	13776
29	28	JEWEL/Standing Still	13776
26	26	BACKSTREET BOYS/Drowning	12792
20	22	NELLY FURTADO/Turn Off The Light	10824
19	20	JENNIFER LOPEZ/In Real	9840
19	19	JANE T/Someone To Call...	9348
18	19	SUGAR RAY/When It's Over	9348
19	18	DIDD/Thankyou	8856
16	17	S CLUB 7/Never Had A Dream	8364
17	16	EVE 6/Here's To The Night	7872
16	16	EVAN AND JARON/The Distance	7872
10	12	LIONEL RICHIE/Angel	5904
9	11	HIRIAN MCKNIGHT/Back At One	5412
9	11	FAITH HILL/The Way You Love Me	5412
9	11	INCUBUS/I Wish You Were Here	5412
9	11	WYNDY AIRE/Don't Be A Fool	5412
12	11	STING/Desert Rose	5412
10	10	SWINGING.../There She Goes	4920
10	10	MATCHBOX TWENTY/If You're Gone	4920
12	10	MARC ANTHONY/You Sang To Me	4920
10	10	EVAN AND JARON/Crazy For This Girl	4920
10	10	MARC ANTHONY/Need To Know	4920
8	9	HICKY MARTIN/She Wants	4428
8	9	SANTANA/FROB THOMAS/Smooth	4428
8	9	ONESTAR/Amazed	4428
9	9	JENNIFER LOPEZ/If You're Gone	4428
10	9	LEANN RIMES/Need You	4428
10	9	SAVAGE GARDEN/I Knew I Loved You	4428

### MARKET #2

**KYSR/Los Angeles**  
Clear Channel  
(818) 955-7000  
Ivey/Patyk  
12+ Cum 1,265,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
44	56	NICKELBACK/How You Remind Me	31146
41	54	U2/Stuck In A Moment...	30294
26	54	JEWEL/Standing Still	30294
43	53	FIVE FOR FIGHTING/Superman (It's...)	29733
46	53	CALLING/Wherever You Will Go	29733
9	36	CREED/My Sacrifice	20196
25	35	BETTER THAN EZRA/Extra Ordinary	19635
26	35	NELLY FURTADO/Turn Off The Light	19635
39	33	LIFEHOUSE/Hanging By A Moment	18513
29	33	STAIN'D/It's Been Awfully	18513
25	32	COLDPLAY/Trouble	17952
22	30	RYAN ADAMS/New York, New York	16830
22	30	TRAVIS/Side	16830
21	30	LENNY KRAVITZ/Dig In	16830
20	29	DAVE MATTHEWS BAND/Everyday	16269
10	28	DIDD/Thankyou	15708
17	18	INCUBUS/I Wish You Were Here	10998
11	18	COLDPLAY/Trouble	10998
14	18	UNCLE KRACKER/Follow Me	10998
17	17	LINKIN PARK/In The End	9537
14	17	SUGAR RAY/When It's Over	9537
19	16	DAVE MATTHEWS BAND/The Space Between	8976
16	16	NO DOUBT/Don't Let Me Down	8976
15	15	PETE YORN/Strangely Close	8415
15	15	LEWIS WUDUST/Outside	8415
15	15	EVAN AND JARON/Crazy For This Girl	8415
10	14	U2/Beautiful Day	7854
13	11	ELTON JOHN/I Want Love	6171
8	10	SMASH MOUTH/If I'm A Believer	5610
14	9	DAVID GRAY/Babyton	5049

### MARKET #3

**WTMX/Chicago**  
Bonneville  
(312) 946-1019  
James/Kachinske  
12+ Cum 874,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
38	51	TRAVIS/Side	21267
46	50	FIVE FOR FIGHTING/Superman (It's...)	20950
45	49	U2/Stuck In A Moment...	20493
42	45	BETTER THAN EZRA/Extra Ordinary	18765
44	41	DAVE MATTHEWS BAND/Everyday	17097
39	41	JOHN MELLENCAMP/Peaceful World	17097
41	40	3 DOORS DOWN/Be Like That	16680
41	40	BLUES TRAVELER/Back In The Day	16680
25	39	JEWEL/Standing Still	16283
39	35	CALLING/Wherever You Will Go	14595
36	33	MICHELLE BRANCH/Wherever You Will Go	13761
24	31	COLDPLAY/Trouble	12927
30	30	LENNY KRAVITZ/Dig In	12510
26	24	TRAIN/Somebody's Home	10008
32	23	MICHELLE BRANCH/Wherever You Will Go	9591
27	22	CAKE/Short Skirt/Long...	9174
26	22	LIFEHOUSE/Hanging By A Moment	9174
20	21	MOBY/GWEN STEFANI/Outside	8750
19	20	INCUBUS/Drive	8349
19	18	MATCHBOX TWENTY/If You're Gone	7506
7	18	LIFEHOUSE/Breathing	7506
15	18	EVE 6/Here's To The Night	7306
20	17	TRAIN/Drops Of Jupiter	7099
23	17	WEZZIE/Stand In The Sun	7099
16	17	GARBAGE/Androgyny	7099
16	17	STEREOPHONICS/Have A Nice Day	7099
19	16	NICKELBACK/How You Remind Me	6572
15	16	SUGAR RAY/When It's Over	6572
14	14	STAIN'D/It's Been Awfully	5838
11	14	SISTER HAZEL/Change Your Mind	5838

### MARKET #4

**KLLC/San Francisco**  
Infinity  
(415) 765-4000  
Peake/Stockell  
12+ Cum 616,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
52	58	TRAIN/Drops Of Jupiter	12006
53	54	DAVE MATTHEWS BAND/The Space Between	11178
47	54	U2/Stuck In A Moment...	11178
56	52	ENYA/Only Time	10764
40	48	ALICIA KEYS/Fallin'	9936
40	42	LIFEHOUSE/Hanging By A Moment	8694
35	39	CALLING/Wherever You Will Go	8073
51	38	FIVE FOR FIGHTING/Superman (It's...)	7866
38	38	JEWEL/Standing Still	7866
41	38	NICKELBACK/How You Remind Me	7866
27	38	STAIN'D/It's Been Awfully	7866
31	37	NO DOUBT/If I'm A Believer	7452
31	36	BLU CANO/RELLU/Hit Me Up Style...	7452
42	35	NELLY FURTADO/Turn Off The Light	7245
33	33	CREED/My Sacrifice	6831
29	29	SUGAR RAY/When It's Over	6003
27	24	DAVE MATTHEWS BAND/Everyday	4968
19	22	LENNY KRAVITZ/Dig In	4524
12	18	SMASH MOUTH/If I'm A Believer	3726
9	14	LINKIN PARK/In The End	2898
15	13	NELLY FURTADO/If I'm A Believer	2691
39	13	CAKE/Short Skirt/Long...	2691
16	12	TRAIN/Somebody's Home	2484
17	12	WISKEYS/Start The Commotion	2484
12	12	DIDD/Thankyou	2484
12	12	TRAVIS/Side	2484
11	11	INCUBUS/Drive	2277
25	11	MADONNA/Don't Tell Me	2277
9	11	MACY GRAY/Try	2277
11	11	SADE/By Your Side	2277

### MARKET #5

**WLCE/Philadelphia**  
Clear Channel  
(610) 668-0750  
DeFrancesco/Walker  
12+ Cum 556,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
42	42	TRAIN/Drops Of Jupiter	8946
41	41	FIVE FOR FIGHTING/Superman (It's...)	8733
37	39	LIFEHOUSE/Hanging By A Moment	8307
36	38	SUGAR RAY/When It's Over	8034
33	36	MATCHBOX TWENTY/If You're Gone	7668
36	36	UNCLE KRACKER/Follow Me	7668
37	32	SMASH MOUTH/If I'm A Believer	6816
23	30	STAIN'D/It's Been Awfully	6390
29	29	CALLING/Wherever You Will Go	6177
28	26	DAVE MATTHEWS BAND/The Space Between	5538
24	25	JEWEL/Standing Still	5325
24	24	U2/Stuck In A Moment...	5112
23	23	3 DOORS DOWN/Be Like That	4899
34	23	INCUBUS/Drive	4899
28	15	EVE 6/Here's To The Night	3195
11	15	VERTICAL HORIZON/Everything You Want	3195
12	14	LENNY KRAVITZ/Again	2982
14	14	NICKELBACK/How You Remind Me	2982
10	13	CREED/Higher	2769
10	12	SANTANA/FROB THOMAS/Smooth	2556
11	12	DIDD/Thankyou	2556
9	11	CREED/With Arms Wide Open	2556
9	11	SMASH MOUTH/If I'm A Believer	2343
7	7	3 DOORS DOWN/Kryptonite	1491
7	6	MATCHBOX TWENTY/Bent	1491
6	6	GOOD DOLLS/Black Balloon	1278
5	5	SARAH MACLACHLAN/If I Remember You	1278
2	2	TRAIN/Meet Virginia	426
2	2	PHIL COLLINS/You'll Be In My...	426
1	1	CELINE DION/God Bless America	213

### MARKET #5

**WMWX/Philadelphia**  
Greater Media  
(610) 771-9333  
Ebbott/Navarro  
12+ Cum N/A



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
56	68	STAIN'D/It's Been Awfully	0
68	67	NICKELBACK/How You Remind Me	0
67	66	FIVE FOR FIGHTING/Superman (It's...)	0
62	65	CALLING/Wherever You Will Go	0
64	60	DAVE MATTHEWS BAND/The Space Between	0
65	59	ENYA/Only Time	0
33	45	NELLY FURTADO/Turn Off The Light	0
43	41	EVE 6/Here's To The Night	0
40	40	BETTER THAN EZRA/Extra Ordinary	0
39	39	SUGAR RAY/When It's Over	0
39	39	INCUBUS/Drive	0
38	39	LIFEHOUSE/Hanging By A Moment	0
39	38	LEWIS WUDUST/Outside	0
34	38	LENNY KRAVITZ/Dig In	0
35	37	3 DOORS DOWN/Be Like That	0
24	32	JOHN MELLENCAMP/Peaceful World	0
37	32	FUEL/Bad Day	0
23	29	PINK/Get The Party...	0
30	28	CREED/My Sacrifice	0
34	27	TRAIN/Drops Of Jupiter	0
10	25	SANTANA/FROB THOMAS/Smooth	0
18	25	MADONNA/Don't Tell Me	0
20	24	STING/Desert Rose	0
22	23	MATCHBOX TWENTY/Bent	0
25	23	DIDD/Thankyou	0
18	22	NELLY FURTADO/If I'm A Believer	0
18	22	UNCLE KRACKER/Follow Me	0
21	21	JEWEL/Standing Still	0
22	21	3 DOORS DOWN/Kryptonite	0

### MARKET #7

**WVOX/Detroit**  
ABC  
(313) 871-3030  
O'Brien/Hazleton/Delsi  
12+ Cum 473,400



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
49	51	NICKELBACK/How You Remind Me	8262
50	50	CREED/My Sacrifice	8100
48	50	JEWEL/Standing Still	8100
50	47	CALLING/Wherever You Will Go	7614
47	47	LENNY KRAVITZ/Dig In	7614
31	45	U2/Stuck In A Moment...	7290
31	34	TRAIN/Somebody's Home	5508
33	33	ENYA/Only Time	5346
35	33	EAGLE-EYE CHERRY/Feels So Right	5346
32	32	NATALIE MERCHANT/Just Can't Last	5184
28	31	LIFEHOUSE/Breathing	5022
27	29	MATCHBOX TWENTY/Last Beautiful...	4698
18	28	DAVE MATTHEWS BAND/Everyday	4536
3	22	VERVE PIPE/Colorful	3564
51	20	VERVE PIPE/Never Let You Down	3240
32	19	NELLY FURTADO/Turn Off The Light	3078
13	18	TRAVIS/Side	2916
13	18	COLDPLAY/Trouble	2916
15	16	SMASH MOUTH/Pacific Coast Party	2592
13	13	BLISS/66/Levee	2106
11	13	SANTANA/FROB THOMAS/Smooth	2106
10	12	NINE DAYS/Absolutely...	1944
11	12	VERTICAL HORIZON/You're A God	1944
9	12	FOO FIGHTERS/Learn To Fly	1944
8	11	BARENAKED LADIES/Falling For...	1782
11	11	STING/Desert Rose	1782
8	10	3 DOORS DOWN/Kryptonite	1620
10	10	DAVE MATTHEWS BAND/The Space Between	1620
9	10	EVERCLEAR/Wonderful	1620
8	10	FUEL/Hemorrhage	1620

### MARKET #8

**WBMX/Boston**  
Infinity  
(617) 779-2000  
Strassell/Mullaney  
12+ Cum 752,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
51	54	NICKELBACK/How You Remind Me	17442
46	51	FIVE FOR FIGHTING/Superman (It's...)	16473
45	48	ENYA/Only Time	15504
29	45	JOHN MELLENCAMP/Peaceful World	14555
29	43	U2/Stuck In A Moment...	13889
43	43	STAIN'D/It's Been Awfully	13889
41	42	DAVE MATTHEWS BAND/The Space Between	13566
32	37	CALLING/Wherever You Will Go	11951
38	37	PINK/Get The Party...	11951
28	37	CREED/My Sacrifice	11951
25	35	ENRIQUE IGLESIAS/Hero	11305
32	32	JEWEL/Standing Still	10336
30	31	LENNY KRAVITZ/Dig In	10013
28	28	BETTER THAN EZRA/Extra Ordinary	9044
30	28	3 DOORS DOWN/Be Like That	9044
20	27	DAVE MATTHEWS BAND/Everyday	8721
45	27	ALICIA KEYS/Fallin'	8721
25	24	LEANN RIMES/Can't Fight...	7752
22	22	TRAIN/Somebody's Home	7106
20	22	COLDPLAY/Trouble	7106
10	19	EAGLE-EYE CHERRY/Feels So Right	6137
41	18	LIFEHOUSE/Hanging By A Moment	5814
21	18	CRANBERRIES/No Nonsense	5814
19	17	NELLY FURTADO/If I'm A Believer	5491
12	17	NELLY FURTADO/If I'm A Believer	5491
17	17	MOBY/GWEN STEFANI/Outside	5169
15	17	MATCHBOX TWENTY/If You're Gone	5169
16	1		



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## The Year In Review

# The Paradoxical Year That Was

□ Dramatic ratings achievements and a slew of new sign-ons come with a price

This is the eighth year-end wrap-up of Smooth Jazz radio news that I've written since joining R&R. I have been tempted before to quote the opening sentence of Charles Dickens' *A Tale of Two Cities* — "It was the best of times; it was the worst of times" — but never more than in 2001, the format's most ambivalent year.

### Triumphant Ratings

Over the past four books Smooth Jazz has demonstrated ongoing superiority as a mass-appeal format that attracts top five come while maintaining enviable TSL — the best of all possible worlds in radio.

As a result of the tireless efforts of Smooth Jazz station management and sales staffs over the years, the format is now correctly perceived by buyers as immensely valuable to advertisers who seek responsive consumers — that is, all advertisers. And, in markets of all sizes, Smooth Jazz's desirable attributes were converted into sponsorship dollars hand over fist.

Smooth Jazz earned impressive ratings in the nation's top three markets. In winter Emmis' WQCD (CD101.9)/New York ranked fourth 25-54. Smooth Jazz's flagship, Infinity's KTWV (*The Wave*)/Los Angeles, achieved either sixth- or eighth-place rankings 12+ throughout the year and top five standing 25-54 (including No. 2 in summer), and it was No. 1 35-64 — an extraordinarily consistent performance in a market as brutally competitive as L.A.

Clear Channel's WNUA/Chicago was fourth 12+ in spring and summer, No. 2 25-54 in summer and twice No. 1 35-64; WNUA midday personality Rick O'Dell has established a precedent by placing No. 1 12+, 25-54 and 35-64 in the past four books.

The numbers remained impressive below the top three markets. The following stations were top five 12+: WVMV/Detroit (twice), KIFM/San Diego (twice), WJZZ/Philadelphia and KWJZ/Seattle. Those that scored in the top five 25-54 were KYOT/Phoenix (twice), WSJT/Tampa, WLOQ/Orlando, WJZZ and KIFM.

Those claiming top five status 35-64 included KKSJ/San Francisco, WJZW/Washington, WSSM/St. Louis, KSSJ/Sacramento, WJZZ, KIFM, WVMV, KYOT and WSJT. Among stations that earned top 10 25-54 or 35-64: KOAI/Dallas, recent sign-on WJZZ/Atlanta, KJCD/Denver, WJCD/Norfolk, KSMJ/Bakersfield and WZMR/Albany, NY.

### First No. 1 12+

Smooth Jazz made ratings history in the spring book, when Clear Channel's KYOT became the first in the format to reach No. 1 12+. Awesome!

More good news: For the first time in several years, Smooth Jazz ended the year having gained outlets through format flips and new sign-ons. It's an encouraging trend, because it represents Smooth Jazz as a choice for groups with little or no previous involvement with the format, such as Radio One's WJZZ, with founding KYOT PD Nick Francis at the helm; Barnstable's WJZN/Memphis; Sinclair's KRQS/Albuquerque; Cumulus' KUJZ/Eugene, OR; Desert Sky Media's KOAS/Las Vegas; and Lighthouse's KYSJ/Coos Bay, OR. Clear Channel's WWLV/West Palm Beach became a standalone after simulcasting WLVE/Miami for three years.

A recent sign-on under hopeful scrutiny is KVJZ/Des Moines — Clear Channel's very first Smooth Jazz sign-on following numerous flips away from the format by the group in recent years.

### Here Today, Gone Today

This year will also be remembered for a staggering number of personnel changes produced by deepening consolidation. Some radio professionals survived and accepted vastly increased responsibilities, often assuming the duties of three or more former employees; others, considered liabilities to group owners' bottom lines, were discarded.

Broadcast Architecture saw many changes this year. Founder/CEO Frank Cody resigned and subsequently relocated to L.A. to join Dave Koz's entertainment company as CEO. Cody's business partner, COO Brian Stone, also resigned, then opened a Boston-based consulting firm. VP/Programming Allen Kepler was raised to BA's top position, Exec. VP/GM Kevin Cassidy became Sr. VP/International, and Rad Messick was named VP/Programming. PD Renee DePuy resigned but continues to write *Legends of Jazz* and retains her involvement

with *The Dave Koz Radio Show*. MD & Director/Affiliate Relations Lorraine Bergman rose to Director/Programming. Rosalyn Joseph was promoted to MD.

At the station level, in Philadelphia WJZZ & WUSL VP/GM Dave Allen added Sr. VP/Programming & Marketing duties for Clear Channel's market cluster. His predecessor, Sil Scaglione, exited the VP/GM post at Clear Channel's WLCE (Alice) & WIOQ to join Infinity's crosstown WOGL & WPHT in a similar capacity. WJZZ GSM Vince Raimondo added Director/Group Sales responsibilities for the cluster. WJZZ OM Anne Gress took on additional responsibility as OM at AC sister WUSL. Michael Tozzi was named WJZZ PD in April. Joe Proke became MD.

Clear Channel/San Francisco VP/GM Doug Sterne, who rose from VP/GM of KKSJ to manage the cluster's seven stations on a daily basis, resigned. He then hiked California's Pacific Crest Trail with his son and went to Scotland with Jimmy de Castro to play St. Andrews and other classic Robert Trent-Jones-designed golf courses.

Clear Channel downsized WNUA & WLIT/Chicago VP/GM Terry Hardin. WNUA PD Bob Kaake added PD duties at AC 'LIT; GSM Pat Kelley was upped to Station Manager/GSM for both stations.

After three years, one of the format's most-admired programmers, Steve Williams, chose to return to the East Coast rather than renew his contract with KSSJ. He became PD of heritage Urban AC WDAS/Philadelphia in May. Six months later Clear Channel eliminated Williams' position, among many others.

Following Williams' resignation from KSSJ, Lee Hansen returned to Smooth Jazz as KSSJ Station Manager/PD.

Styles Broadcasting released WSJZ/New Orleans founding PD Mark Edwards and sold the station to Wilks Broadcasting, which flipped it to Active Rock. Edwards moved up to market No. 30 as PD of KCIY/Kansas City; he replaced Steve Weirsmann, who decamped to join

### SANTA, BABY!

The holiday season got underway in Los Angeles on Nov. 20, when Capitol Records held its annual Christmas-tree-lighting ceremony. The evening's festivities included lots of little kids, who romped in the snow (really) while they waited to meet Santa. Capitol artist and KTWV/L.A. morning personality, saxophonist Dave Koz (l), played a rousing set from *Dave Koz & Friends: A Smooth Jazz Christmas* with friends Peter White, Brenda Russell, David Benoit, Rick Braun and Kenny Loggins.



Broadcast Architecture.

WLVE MD Shirlitta Colon resigned to join XM Satellite Radio "Watercolors" PD Steve Stiles as Smooth Jazz MD/air personality under the name Trinity. KNIK/Anchorage, AK PD/morning personality Dallas Scott was replaced by J.J. Michaels.

### More Moves

In Los Angeles The Wave launched a new morning show in March, hosted by saxophonist Dave Koz. After Pat Prescott was released by WQCD/New York, she joined Koz as his co-host; Rosemary Jimenez became Exec. Morning Producer. Greg Schoenbaum was named The Wave's Director/Sales & Marketing.

After the attacks of Sept. 11 Koz was the catalyst for an extraordinary live music event — A Wave of Peace — with the potential to inspire renewed vigor and creativity in Smooth Jazz. It remains to be seen whether programmers will interpret and apply the lessons revealed by A Wave of Peace, but if they do, the concert will be recognized as a turning point in the format's evolution.

Clear Channel eliminated live air talent from all dayparts on KKSJ except morning and afternoon drive, now held by Miranda Wilson and Ray White, respectively. Casualties included morning host John Evans, *Lights Out San Francisco* host Maria Lopez, MD Laurie Cobb, veteran Bay Area newsman Dave McQueen and Production Director Lulu Bagaman.

Nick Francis immediately hired Lopez to voicetrack WJZZ's middays, Cobb resurfaced to voicetrack evenings on KKSJ, and Evans joined JRN's Smooth Jazz network in morning drive. At about the same time, Deserie McRay — WJZZ evening personality since the station signed on — was replaced by voicetracking.

After many years, KIFM dropped format pioneer Art Good's daily shift, *Lites Out San Diego*, which predated the station's Smooth Jazz format. Good launched a full-time Smooth Jazz Internet station, Jazz-Trax Studio, in 2001 and produced his Catalina JazzTrax Festival for the 15th year.

After eight years as KIFM morning co-host, Len Balistreri resigned to devote himself to the online show-prep service he co-founded, Smart-

Jock, then accepted additional responsibility as the producer of March 2002's National Smooth Jazz Awards Show. His KIFM co-anchor, Susan DeVincent, moved across the street.

### Who Works Where?

Several jocks found airwork: Porsche Stevens joined WNUA for afternoons, Cameron Smith took mornings at KOAI, and WJZZ hired major-market SJ talent Greg Fitzgerald for morning drive.

Former KHIH/Denver PD Becky Taylor, who lost her job when Clear Channel flipped KHIH from Smooth Jazz to CHR/Pop last year, rebounded as midday host of KVJZ/Des Moines, WJCD, WWLV and KKSJ — and night jock on KYOT — all via Clear Channel's Prophet System.

Clear Channel's WJCD, unequalled in achieving No. 1 status 25-54 eight times, swapped its 50,000-watt frequency for Urban sister WSVY/Norfolk's 6,000-watt facility — a move designed to give WSVY's syndicated *Tom Joyner Morning Show* access to a larger audience. WJCD PD Jay Lang departed to do afternoon drive on WJZW.

NetRadio.com ceased operations, including Jazz and Smooth Jazz channels programmed by format veteran Rob Moore, due to lack of funding. Among America's top Internet-only stations since its launch, Moore's Smooth Jazz channel was No. 1 in Internet listening in January 2001.

It seems fitting — especially after we suffered a deep wound to our collective heart on Sept. 11 — to end the year with this timeless quote from Mahatma Gandhi, which was submitted by Warner Bros./Jazz VP/Promotion Deborah Lewow: "When I despair, I remember that all through history the way of truth and love has always won. There have been murderers and tyrants, and for a time they can seem invincible. But in the end they always fail."

May peace and love fill your heart and sustain you in the coming year.

### TELL US WHAT YOU THINK!

Share your opinion about this column — go to [www.rronline.com](http://www.rronline.com) and click the Message Boards button.

December 21, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PETER WHITE Turn It Out (Columbia)	857	-3	108610	18	42/0
2	2	JEFF LORBER Ain't Nobody (Samson/Gold Circle)	817	-5	119329	22	40/0
4	3	BONEY JAMES See What I'm Sayin' (Warner Bros.)	797	+25	115461	12	43/0
3	4	RICHARD ELLIOT Crush (GRP/VMG)	778	-27	102304	20	40/0
5	5	RUSS FREEMAN East River Drive (Q/Atlantic)	723	+9	68452	21	38/0
6	6	JOYCE COOLING Mm-Mm Good (GRP/VMG)	651	+14	88596	16	40/0
10	7	CHRIS BOTTI Streets Ahead (Columbia)	582	+59	55933	15	42/1
9	8	BRIAN CULBERTSON All About You (Atlantic)	551	+21	72034	9	41/0
7	9	FATBURGER Evil Ways (Shanachie)	522	-45	70037	28	29/0
8	10	URBAN KNIGHTS High Heel Sneakers (Narada)	503	-59	65138	22	33/0
11	11	DIANA KRALL The Look Of Love (Verve/VMG)	495	-6	58676	13	37/1
12	12	BOZ SCAGGS Payday (Virgin)	478	-23	37306	13	35/0
13	13	MICHAEL McDONALD To Make A Miracle (MCA)	465	-7	27136	7	33/0
14	14	CHUCK LOEB Pocket Change (Shanachie)	458	0	61919	9	38/0
16	15	LARRY CARLTON Deep Into It (Warner Bros.)	425	+10	54229	7	37/1
17	16	RICK BRAUN Use Me (Warner Bros.)	399	0	59810	20	31/0
18	17	SADE Lovers Rock (Epic)	391	+19	43742	8	28/2
19	18	GERALD VEASLEY Do I Do (Heads Up)	370	+6	50976	17	31/1
20	19	DAVE KOZ Beneath The Moonlit Sky (Capitol)	310	+15	36354	5	30/3
22	20	MARC ANTOINE On The Strip (GRP/VMG)	300	+45	40039	3	31/2
21	21	GREGG KARUKAS Night Shift (N-Coded)	297	+17	25224	5	31/3
23	22	ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)	233	-5	24767	12	20/0
28	23	LEE RITENOUR W/GERALD ALBRIGHT Jammin' (GRP/VMG)	229	+48	33888	2	28/6
27	24	PIECES OF A DREAM Night Vision (Heads Up)	229	+39	25458	3	23/3
25	25	MARILYN SCOTT Don't Let Love Get Away (Prana)	211	+5	7915	6	16/1
26	26	PAUL TAYLOR Hypnotic (Peak)	188	-3	18841	10	18/0
29	27	JIM BRICKMAN Serenade (Windham Hill)	179	+10	9399	5	17/0
Debut	28	STING Fragile (A&M/Interscope)	173	+27	13426	1	14/1
Debut	29	FISHBELLY BLACK Ven A Gozar (Q/Atlantic)	168	+55	36849	1	18/4
24	30	WILL DOWNING Is This Love (GRP/VMG)	168	-46	11667	19	13/0

43 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 12/9-Saturday 12/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2001, The Arbitron Company). © 2001, R&R, Inc.

## New & Active

**ALFONZO BLACKWELL** Funky Shuffle (Shanachie)

Total Plays: 167, Total Stations: 17, Adds: 1

**BONA FIDE** Club Charles (N-Coded)

Total Plays: 127, Total Stations: 12, Adds: 1

**ALICIA KEYS** Fallin' (J)

Total Plays: 125, Total Stations: 10, Adds: 0

**WAYMAN TISDALE** Love Play (Atlantic)

Total Plays: 123, Total Stations: 11, Adds: 1

**KIRK WHALUM** I Try (Warner Bros.)

Total Plays: 78, Total Stations: 8, Adds: 1

**RANDY CRAWFORD** Permanent (Warner Bros.)

Total Plays: 76, Total Stations: 7, Adds: 1

**LUTHER VANDROSS** Can Heaven Wait (J)

Total Plays: 54, Total Stations: 4, Adds: 0

**RICK BRAUN** Song For You (Warner Bros.)

Total Plays: 53, Total Stations: 4, Adds: 0

**FREDDIE RAVEL** Conversations (GRP/VMG)

Total Plays: 45, Total Stations: 5, Adds: 1

**ANDRE WARD** Fallin' (Orpheus)

Total Plays: 40, Total Stations: 4, Adds: 0

Songs ranked by total plays

## Most Added

ARTIST TITLE LABEL(S)	ADDS
L. RITENOUR W/G. ALBRIGHT Jammin' (GRP/VMG)	6
FISHBELLY BLACK Ven A Gozar (Q/Atlantic)	4
GREGG KARUKAS Night Shift (N-Coded)	3
DAVE KOZ Beneath The Moonlit Sky (Capitol)	3
PIECES OF A DREAM Night Vision (Heads Up)	3
MARC ANTOINE On The Strip (GRP/VMG)	2
SADE Lovers Rock (Epic)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS BOTTI Streets Ahead (Columbia)	+59
FISHBELLY BLACK Ven A Gozar (Q/Atlantic)	+55
L. RITENOUR W/G. ALBRIGHT Jammin' (GRP/VMG)	+48
MARC ANTOINE On The Strip (GRP/VMG)	+45
PIECES OF A DREAM Night Vision (Heads Up)	+39
ALICIA KEYS Fallin' (J)	+34
STING Fragile (A&M/Interscope)	+27
BONEY JAMES See What I'm Sayin' (Warner Bros.)	+25
JEFF KASHIWA Around The World (Native Language)	+23
BRIAN CULBERTSON All About You (Atlantic)	+21

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
KIM WATERS Until Dawn (Shanachie)	422
EUGE GROOVE Sneak A Peek (Warner Bros.)	352
STEVE COLE From The Start (Atlantic)	275
SPYRO GYRA Open Door (Heads Up)	136
JEFF KASHIWA Around The World (Native Language)	119
DAVE KOZ The Bright Side (Capitol)	116
HIL ST. SOUL Until You Come... (Dome/Select-O-Hits)	106
ERIC MARIENTHAL One Day In Venice (Peak)	101
PIECES OF A DREAM R U Ready (Heads Up)	97
WAYMAN TISDALE Can't Hide Love (Atlantic)	90
LEE RITENOUR F/DAVE GRUSIN Get Up... (GRP/VMG)	90
FREDDIE RAVEL Sunny Side Up (GRP/VMG)	88
MARC ANTOINE Mas Que Nada (GRP/VMG)	77
JIMMY SOMMERS 360 Groove (Higher Octave)	77
GERALD ALBRIGHT Winelight (Q/Atlantic)	76
BRIAN CULBERTSON Get It On (Atlantic)	62
RIPPINGTONS Caribbean Breeze (Peak)	59
AL JARREAU It's How You Say It (GRP/VMG)	57

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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# ON THE RECORD

With  
**Lee Ritenour**  
Guitarist and Producer  
A Twist of Marley (GRP/VMG)



My original idea on "Jammin'" — to put the track into a shuffle feel — was actually inspired by an older Steely Dan song. I brought in Jerry Hey, the great arranger and horn player, to help emulate that feel and changed the harmony and chords in order to bring out the effect. Still, we didn't lose the reggae feel, and we were able to use many of the original bass parts from Bob Marley's version. And we found a way to be true to the "Holy Mount Zion" breakdown, which I always thought was one of the most exciting parts of the original version. Gerald Albright and I wove between each other a lot, and we soloed quite a bit on the record, but we made sure we were always cognizant of Marley's great melody. • I chose to cover "Jammin'" because of its fun and user-friendly melodies, which are conducive to the guitar and saxophone. The arrangements for "Get Up, Stand Up" and "Jammin'" were done at the same time. When we first talked about releasing a smooth jazz single, at the beginning of the summer, it was almost a tossup between those two tracks. Hopefully, we'll have some nice success with "Jammin'" after the great success of "Get Up, Stand Up."

**Peter White** holds at No. 1 for a second consecutive week with "Turn It Out" (Columbia). White's lead over **Jeff Lorber's** "Ain't Nobody" (Samson/Gold Circle) is still about 40 plays ... The battle for the top spot looks as though it will heat up in the new year, as **Boney James** moves 4-3\* with "See What I'm Sayin'" (Warner Bros.) ... Another track that looks to have a shot at the top is **Chris Botti's** "Streets Ahead." The track moves 10-7\* with a 59-play increase ... In general, the chart is tight this week. The biggest move goes to **Lee Ritenour f/Gerald Albright** and their rendition of Bob Marley's "Jammin'" (GRP/VMG). The song moves 28-23\* this week and tops the Most Added with six new stations ... **Sting's** phenomenal live version of "Fragile" (A&M/Interscope) enters the chart at 28\*. The track, recorded on Sept. 11, is from the CD *All This Time ... Fishbelly Black's* very cool "Ven a Gozar" (Q/Atlantic) is the other new debut, at 29\*, and it ranks second Most Added with four ... This week's is the final chart of the year. The next Smooth Jazz chart will appear in the Jan. 11, 2002 issue of **R&R**. Have a safe and happy holiday season.



— Carol Archer, Smooth Jazz Editor

## Reporters

Stations and their adds listed alphabetically by market

<b>WZMR/Albany, NY</b> PD: Patrick Ryan MD: Pete Logan No Adds	<b>KTWV/Los Angeles, CA</b> PD: Chris Brodie APD/MD: Ralph Stewart BONA FIDE "Dorado"	<b>KKSF/San Francisco, CA</b> PD: Paul Goldstein APD/MD: Samantha Wiedman 1 SHILTS "Place"
<b>KRQS/Albuquerque, NM</b> PD: Paul Lavoie MD: Jeff Young No Adds	<b>WJZ/Milwaukee, WI</b> OM/MD: Chris Moreau FISHBELLY BLACK "Ven" RITENOUR W/ALBRIGHT "Jammin'"	<b>KMGQ/Santa Barbara, CA</b> PD: Mark De Anda APD/MD: Steve Bauer BONA FIDE "Charles"
<b>KNIK/Anchorage, AK</b> OM: Aaron Wallender PD: J.J. Michaels MD: Jennifer Summers DIANA KRALL "Look" RITENOUR W/ALBRIGHT "Jammin'" RANDY CRAWFORD "Permanent"	<b>KSBR/Mission Viejo, CA</b> OM/MD: Terry Wedel MD: Logan Parris No Adds	<b>KJZY/Santa Rosa, CA</b> PD: Gordon Zlot APD/MD: Rob Singleton No Adds
<b>KSMJ/Bakersfield, CA</b> PD/MD: Chris Townshend No Adds	<b>KRVR/Modesto, CA</b> PD: Jim Bryan MD: Doug Wulff No Adds	<b>KWJZ/Seattle-Tacoma, WA</b> PD: Carol Handley MD: Dianna Rose BOZ SCAGGS "Riddle" DAVE KOZ "Moonlit"
<b>WNUA/Chicago, IL</b> PD: Bob Kaake APD/MD: Carl Anderson No Adds	<b>WJCD/Norfolk, VA</b> MD: Larry Hollowell MARILYN SCOTT "Don't" FREDDIE RAVEL "Conversa"	<b>WEIB/Springfield, MA</b> PD: Ben Casey MD: Darrel Cutting No Adds
<b>WJZA/Columbus, OH</b> OM/MD: Bill Harman APD: Gary Wolter No Adds	<b>WJZ/Philadelphia, PA</b> OM: Anne Gress PD: Michael Tozzi MD: Joe Proke MARC ANTOINE "Strip" PIECES OF A DREAM "Night"	<b>WSJT/Tampa, FL</b> OM/MD: Ross Block MD: Kathy Curtis GERALD VEASLEY "Do" DAVE KOZ "Moonlit" GREGG KARUKAS "Night" SADE "Lovers" ALFONZO BLACKWELL "Shuffle"
<b>KOAI/Dallas-Ft. Worth, TX</b> PD: Maxine Todd APD/MD: Bret Michael KIRK WHALUM "Try" WAYMAN TISDALE "Play"	<b>KYOT/Phoenix, AZ</b> PD: Shaun Holly APD/MD: Greg Morgan No Adds	<b>KWSJ/Wichita, KS</b> PD: Ron Allen MD: Patrick Murphy RITENOUR W/ALBRIGHT "Jammin'" GREGG KARUKAS "Night" PIECES OF A DREAM "Night" FISHBELLY BLACK "Ven"
<b>KJCD/Denver-Boulder, CO</b> PD: John St. John MD: Marly Lenz CHRIS BOTTI "Streets"	<b>KJZS/Reno, NV</b> PD: Jay Davis 16 STING "Fragile" 11 MARC ANTOINE "Strip"	<b>JRN/(Jones NAC)/National</b> PD: Steve Hibbard MD: Cheri Marquart PETER WHITE "Lady" ERIC MARIENTHAL "Square" JOYCE COOLING "Wish"
<b>KVJZ/Des Moines, IA</b> PD: Mike Blakemore MD: Becky Taylor GREGG KARUKAS "Night" SADE "Lovers" RITENOUR W/ALBRIGHT "Jammin'"	<b>KSSJ/Sacramento, CA</b> PD: Lee Hanson APD: Ken Jones RITENOUR W/ALBRIGHT "Jammin'" LARRY CARLTON "Deep"	<b>43 Total Reporters</b>
<b>WWMV/Detroit, MI</b> PD: Tom Steeker MD: Sandy Kovach No Adds	<b>WSSM/St. Louis, MO</b> PD: Mike Watermann 4 FISHBELLY BLACK "Ven"	<b>43 Total Indicator</b> <b>32 Current Indicator Playlists</b>
<b>WSMJ/Knoxville, TN</b> PD/MD: Tom Miller 4 RITENOUR W/ALBRIGHT "Jammin'"	<b>KBZN/Salt Lake City, UT</b> PD/MD: Rob Riesen No Adds	<b>Reported Frozen Playlist (3):</b> WNWV/Cleveland, OH KEZL/Fresno, CA WYJZ/Indianapolis, IN
<b>KOAS/Las Vegas, NV</b> PD/MD: Erik Fox FISHBELLY BLACK "Ven"	<b>KIFM/San Diego, CA</b> PD: Mike Vasquez APD/MD: Kelly Cole DAVE KOZ "Moonlit" PIECES OF A DREAM "Night" ED CALLE "Smooth"	<b>Did Not Report, Playlist Frozen (8):</b> WJZZ/Atlanta, GA KUJZ/Eugene, OR KCIY/Kansas City, KS WJZN/Memphis, TN WQCD/New York, NY WLOQ/Olando, FL WJZV/Richmond, VA WJZW/Washington, DC



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Smooth Jazz Kim Clark 818.223.8888

# Smooth Jazz Playlists

**MARKET #2**  
**KTWW/Los Angeles**  
Infinity  
(310) 840-7180  
Brodie/Stewart  
12+ Cume 966,100

**THE WAVE**  
94.7 KTWW

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
21	29	WAYMAN TISDALE/ÉLove Play	17603
24	28	JEFF LORBER/Ain't Nobody	16996
24	26	KIRK WHALUM/1 Nobody	15782
16	24	RICK BRAUN/Use Me	14568
20	23	FISHBELLY BLACK/Ven A Gozar	13961
23	22	BONEY JAMES/See What I'm Sayin'	13354
19	22	BRIAN CULBERTSON/All About You	13354
16	21	MARC ANTOINE/On The Strip	12747
16	21	JOYCE COOLING/Mm-Mm Good	12747
17	20	URBAN KNIGHTS/High Heel Sneakers	12140
17	19	ERIC MARIEN/Thal/Let's Lounge	11533
15	19	GERALD VEASLEY/Do I Do	11533
18	18	PETER WHITE/Turn It Out	10926
16	18	RUSS FREEMAN/ÉEast River Drive	10926
17	18	RICHARD ELLIOT/Crush	10319
10	14	ALICIA KEYS/Fallin'	8498
13	13	RICK BRAUN/Song For You	7891
13	12	INDIA ARIEL/Video	7284
10	11	SADE/Lovers Rock	6677
15	11	STING/Fragile	6677
9	9	DAVE KOZ/Beneath	5463
7	9	DIANA KRALL/The Look Of Love	4856
4	4	BOZ SCAGGS/My Way	2428
-	-	a BONA FIDE/Club Charlies	0

**MARKET #3**  
**WNUA/Chicago**  
Clear Channel  
(312) 645-9550  
Kaake/Anderson  
12+ Cume 800,300

**WNUA 95.5**  
Smooth Jazz

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
23	26	CHUCK LOEB/Pocket Change	13832
27	25	PETER WHITE/Turn It Out	13300
25	24	BONEY JAMES/See What I'm Sayin'	12768
26	22	BRIAN CULBERTSON/All About You	11704
20	20	PIECES OF A DREAM/Night Vision	10640
19	20	WARREN HILL/Sax In The City	10640
20	19	FISHBELLY BLACK/Ven A Gozar	10108
8	19	JOYCE COOLING/Mm-Mm Good	10108
20	18	GERALD VEASLEY/Do I Do	9576
12	13	BOZ SCAGGS/Payday	6916
13	13	ALICIA KEYS/Fallin'	6916
13	12	SADE/Lovers Rock	6384
-	-	a MARC ANTOINE/On The Strip	6384
13	11	MICHAEL MCDONALD/To Make A Miracle	5852
12	11	DIANA KRALL/The Look Of Love	5852
20	11	STEVE COLE/From The Start	5852
9	11	BONA FIDE/Club Charlies	5852
8	10	CHRIS BOTTI/Streets Ahead	5320
-	-	a RITENOUR WALBRIGHT/Jammin'	4788
6	9	JEFF LORBER/Ain't Nobody	4788
7	9	DOWN TO THE BONE/Big Booty Boogie	4788

**MARKET #4**  
**KKSF/San Francisco**  
Clear Channel  
(415) 975-5555  
Goldstein/Wiedman  
12+ Cume 587,900

**KKSF 103.7**  
SMOOTH JAZZ

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
24	24	DAVE KOZ/Beneath	8520
23	23	RITENOUR WALBRIGHT/Jammin'	8165
23	23	BONI Y JAMES/See What I'm Sayin'	8165
22	22	KIM WATERS/Until Dawn	7810
22	22	LARRY CARLTON/Deep Into It	7810
21	22	PETER WHITE/Turn It Out	7810
22	22	RUSS FREEMAN/ÉEast River Drive	7810
13	13	FISHBELLY BLACK/Ven A Gozar	4615
12	13	JOYCE COOLING/Mm-Mm Good	4615
12	12	BRIAN CULBERTSON/All About You	4260
10	12	ERIC MARIEN/Thal/Let's Lounge	4260
13	11	GERALD VEASLEY/Do I Do	3905
13	11	GREGG KARUKAS/Night Shift	3905
12	11	RICHARD ELLIOT/Crush	3905
10	11	PAUL JACKSON JR./Rock Steady	3905
12	10	JOYCE COOLING/Mm-Mm Good	3550
10	8	RICK BRAUN/Use Me	2840
10	8	KIRK WHALUM/1 Nobody	2840
9	8	JEFF LORBER/Ain't Nobody	2840
7	7	HIL ST. SOUL/Until You Come...	2485
7	7	BOZ SCAGGS/Payday	2485
7	7	BRENDA RUSSELL/Walkin' In New York	2485
7	6	DIANA KRALL/The Look Of Love	2130
7	6	SADE/Somebody Already...	2130
6	6	DIDO/Thankyou	2130
-	-	a SHILTS/Your Place Or Mine	355

**MARKET #5**  
**WJZ/Philadelphia**  
Clear Channel  
(215) 508-1200  
Tozzi/Proxe  
12+ Cume 600,400

**Smooth Jazz**  
WJZ 106.1

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
28	28	ERIC MARIEN/Thal/One Day In Venice	11060
28	28	JEFF LORBER/Ain't Nobody	11060
28	28	DUNCAN MILLAR/Bright Life	11060
28	28	DAVE KOZ/Beneath	11060
28	28	JIMMY SOMMERS/360 Groove	11060
28	28	WHITE & LATTI/MORE/River	7900
18	19	SADE/Lovers Rock	7505
21	18	DIANA KRALL/The Look Of Love	7110
12	14	BONEY JAMES/See What I'm Sayin'	5530
13	14	RITENOUR WALBRIGHT/Jammin'	5530
13	13	GREGG KARUKAS/Night Shift	5135
12	13	CHUCK LOEB/Pocket Change	5135
13	13	EDGE GROOVE/Sneak A Peek	5135
12	13	LARRY CARLTON/Deep Into It	5135
12	12	RUSS FREEMAN/ÉEast River Drive	4740
12	12	BRIAN CULBERTSON/All About You	4740
12	12	PETER WHITE/Turn It Out	4740
12	12	KIM WATERS/Until Dawn	4740
12	12	CHRIS BOTTI/Streets Ahead	4345
13	11	RICHARD ELLIOT/Crush	4345
-	-	a MARC ANTOINE/On The Strip	0
-	-	a PIECES OF A DREAM/Night Vision	0

**MARKET #6**  
**KOAI/Dallas-Ft. Worth**  
Infinity  
(214) 630-3011  
Todd/Michael  
12+ Cume 356,500

**OASIS 107.5**  
Smooth Jazz

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
29	29	JEFF LORBER/Ain't Nobody	6351
28	28	GERALD VEASLEY/Do I Do	6132
27	28	FATBURGER/Evil Ways	6132
28	28	RICK BRAUN/Use Me	6132
29	26	STEVE COLE/From The Start	5694
28	25	RICHARD ELLIOT/Crush	5475
18	18	SADE/Lovers Rock	3942
19	18	DIANA KRALL/The Look Of Love	3942
12	15	BONEY JAMES/See What I'm Sayin'	3285
12	13	BRIAN CULBERTSON/All About You	2847
18	13	HIL ST. SOUL/Until You Come...	2847
12	12	CHUCK LOEB/Pocket Change	2628
12	12	GREGG KARUKAS/Night Shift	2628
12	12	CHRIS BOTTI/Streets Ahead	2628
12	12	PETER WHITE/Turn It Out	2628
12	12	JAAR/D Love's Taken Over	2628
12	12	DAVID MANN/Stone Groove	2628
12	12	JAMES & BRAUN/Shake It Up	2628
12	11	URBAN KNIGHTS/High Heel Sneakers	2409
2	9	ALFONZO BLACKWELL/Funky Shuffle	1971
3	6	SADE/By Your Side	1314
-	-	a MARC ANTOINE/On The Strip	438
-	-	a KIRK WHALUM/1 Nobody	0
-	-	a WAYMAN TISDALE/ÉLove Play	0

**MARKET #7**  
**WVMD/Detroit**  
Infinity  
(248) 855-5100  
Sleeker/Kovach  
12+ Cume 484,900

**V 98.7**  
Smooth Jazz

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
22	24	RICK BRAUN/Use Me	8376
22	24	RICHARD ELLIOT/Crush	8376
26	23	FATBURGER/Evil Ways	8027
24	23	JEFF LORBER/Ain't Nobody	8027
12	20	BONEY JAMES/See What I'm Sayin'	6980
13	13	JOYCE COOLING/Mm-Mm Good	4537
14	13	GERALD VEASLEY/Do I Do	4537
15	13	BRIAN CULBERTSON/All About You	4537
6	13	LARRY CARLTON/Deep Into It	4537
13	12	ALEXANDER ZONIC/It's Too Late	4188
-	-	a FISHBELLY BLACK/Ven A Gozar	4188
12	12	CHRIS BOTTI/Streets Ahead	4188
14	12	CHUCK LOEB/Pocket Change	4188
13	11	PETER WHITE/Turn It Out	3839
7	9	MARC ANTOINE/Mas Que Nada	3141
6	8	DIANA KRALL/The Look Of Love	2792
6	8	HIL ST. SOUL/Until You Come...	2792
6	8	ALICIA KEYS/Fallin'	2792
22	8	KIM WATERS/Until Dawn	2792
8	8	FREDDIE RAVEL/Sunny Side Up	2792
8	8	JEFF KASHIWA/Around The World	2792
8	8	PIECES OF A DREAM/ÉI Ready	2792
8	8	URBAN KNIGHTS/High Heel Sneakers	2792
8	7	GERALD VEASLEY/Do I Do	2443
9	7	PAUL JACKSON JR./Bounce Wid' It	2443
9	7	DAVE KOZ/Beneath	2443
14	7	DAVE MCMURRAY/7 Day Love	2443
8	7	SPYRO GYRA/Open Door	2443
7	7	MICHAEL MCDONALD/To Make A Miracle	2443
10	7	WAYMAN TISDALE/Can't Hide Love	2443

**MARKET #14**  
**KWJZ/Seattle-Tacoma**  
Sandusky  
(425) 373-5536  
Handley/Rose  
12+ Cume 235,600

**98.9**  
Smooth Jazz

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
26	28	RUSS FREEMAN/ÉEast River Drive	4200
10	27	CHRIS BOTTI/Streets Ahead	4050
27	26	BONEY JAMES/See What I'm Sayin'	3900
29	26	EDGE GROOVE/Sneak A Peek	3900
26	26	RICHARD ELLIOT/Crush	3900
27	25	PETER WHITE/Turn It Out	3750
17	17	STING/Fragile	2550
14	16	WILL DOWNING/It's This Love	2400
17	16	AL JARREAU/It's How You Say It	2400
-	-	a ALICIA KEYS/Fallin'	2400
15	14	HIL ST. SOUL/Until You Come...	2100
25	12	ERIC CLAPTON/Reptile	1800
9	12	GREGG KARUKAS/Night Shift	1800
11	12	RANDY VILLARS/Day Break	1800
-	-	a RITENOUR WALBRIGHT/Jammin'	1650
11	11	JEFF LORBER/Ain't Nobody	1650
11	11	LARRY CARLTON/Deep Into It	1650
11	11	JEFF KASHIWA/Around The World	1650
10	11	ERIC MARIEN/Thal/Let's Lounge	1500
10	10	DAVE KOZ/Let's On The Way	1500
10	10	BOB JAMES/Brighton By The Sea	1500
12	10	CHUCK LOEB/Pocket Change	1500
9	10	WAYMAN TISDALE/ÉLove Play	1500
10	10	STEVE COLE/From The Start	1500
10	10	PIECES OF A DREAM/Night Vision	1500
11	10	JOE MCKENNA/Reas Twister	1500
10	10	SPYRO GYRA/Open Door	1500
11	9	SPECIAL FX/Everyone's A Star	1350
9	9	BRIAN CULBERTSON/Do You Really	1350
9	9	PAUL JACKSON JR./Bounce Wid' It	1350

**MARKET #15**  
**KYOT/Phoenix**  
Sandusky  
(480) 966-6236  
Holly/Morgan  
12+ Cume 302,900

**KYOT 95.5 FM**  
Smooth Jazz

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
29	29	STEVE COLE/From The Start	6293
22	28	JOYCE COOLING/Mm-Mm Good	6076
23	28	RICHARD ELLIOT/Crush	6076
26	27	PETER WHITE/Turn It Out	5859
24	24	JEFF LORBER/Ain't Nobody	5208
29	21	BONEY JAMES/See What I'm Sayin'	4557
15	17	DIDO/Thankyou	3889
15	17	JEFFREY GAINES/In Your Eyes	3889
16	16	MICHAEL MCDONALD/To Make A Miracle	3472
16	15	DIANA KRALL/The Look Of Love	3255
19	14	BOZ SCAGGS/Payday	3038
10	12	CHUCK LOEB/Pocket Change	2604
8	11	JIMMY SOMMERS/360 Groove	2387
11	11	PAUL TAYLOR/Hypnotic	2387
11	11	CHRIS BOTTI/Streets Ahead	2387
10	10	ACOUSTIC ALCHEMY/Wish You Were Near	2170
6	10	LARRY CARLTON/Deep Into It	2170
10	10	FATBURGER/Evil Ways	2170
10	10	DAVE KOZ/The Bright Side	2170
8	10	RIPPING TONS/Club Paradise	2170
8	10	MARC ANTOINE/On The Strip	1963
8	9	ERIC MARIEN/Thal/One Day In Venice	1963
9	9	EDGE GROOVE/Sneak A Peek	1963
9	9	KIM WATERS/Until Dawn	1963
9	9	URBAN KNIGHTS/High Heel Sneakers	1963
10	9	SPYRO GYRA/Open Door	1963
11	8	BRIAN CULBERTSON/All About You	1736

**MARKET #16**  
**KIFM/San Diego**  
Jefferson-Pilot  
(619) 297-3698  
Vasquez/Cole  
12+ Cume 271,500

**Smooth Jazz**  
98.1

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
16	18	CHIELE MINUCCI/My Girl Sunday	2862
17	17	FREDDIE RAVEL/Sunny Side Up	2703
17	17	JEFF LORBER/Ain't Nobody	2703
16	17	JOYCE COOLING/Mm-Mm Good	2703
17	17	RITENOUR WALBRIGHT/Jammin'	2703
12	16	DIDO/Thankyou	2544
16	16	RIPPING TONS/Caribbean Breeze	2544
15	16	FATBURGER/Evil Ways	2544
15	15	ENYA/Only Time	2385
15	15	DAVE KOZ/The Bright Side	2385
18	15	RUSS FREEMAN/ÉEast River Drive	2385
15	14	SADE/King Of Sorrow	2226
15	13	SADE/Lovers Rock	2067
10	12	DIANA KRALL/The Look Of Love	1908
10	12	PAUL TAYLOR/Hypnotic	1908
8	10	PETER WHITE/Turn It Out	1590
9	10	CHUCK LOEB/Pocket Change	1590
7	10	STEVE COLE/From The Start	1431
8	9	RICK BRAUN/Use Me	1431
9	9	KIM WATERS/Until Dawn	1431
9	9	ERIC MARIEN/Thal/One Day In Venice	1431
9	9	BONEY JAMES/See What I'm Sayin'	1431
9	9	CHRIS BOTTI/Streets Ahead	1431
8	8	JEFF KASHIWA/Around The World	1272
7	8	ALFONZO BLACKWELL/Funky Shuffle	1272
7	8	SPECIAL FX/Everyone's A Star	1272
7	8	RICHARD ELLIOT/Crush	1272
5	6	JIM BRICKMAN/Serenade	954
6	6	BRIAN CULBERTSON/All About You	954

**MARKET #19**  
**WSSM/St. Louis**  
Bonneville  
(314) 781-9600  
Watermann  
12+ Cume 154,900

**SMOOTH 106.5**  
WSSM

**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
22	24	PETER WHITE/Turn It Out	2880
23	23	JOYCE COOLING/Mm-Mm Good	2760
23	23	JEFF LORBER/Ain't Nobody	2760
24	23	BRIAN CULBERTSON/All About You	2760
16	23	CHRIS BOTTI/Streets Ahead	2760
22	22	RUSS FREEMAN/ÉEast River Drive	2640
23	22	BONEY JAMES/See What I'm Sayin'	2640
13	13	DIANA KRALL/The Look Of Love	1560
13	13	BOZ SCAGGS/Payday	1560
12	12	MICHAEL MCDONALD/To Make A Miracle	1440
12	12	STING/Fragile	1440
11	12	RITENOUR WALBRIGHT/Jammin'	1440
12	11	ENYA/Only Time	1320
8	11	MARLYN SCOTT/Don't Let Love	1320
11	10	GREGG KARUKAS/Night Shift	1200
10	10	CHUCK LOEB/Pocket Change	1200
10	10	DAVE KOZ/Beneath	1200
10	10	LARRY CARLTON/Deep Into It	1200
10	10	MARC ANTOINE/On The Strip	1200
8	10	ERIC CLAPTON/Reptile	1200
10	9	ACOUSTIC ALCHEMY/Wish You Were Near	1080
8	9	KIRK WHALUM/1 Nobody	1080
8	9	GERALD VEASLEY/Do I Do	1080
5	9	PIECES OF A DREAM/Night Vision	1080
2	9	JERRY BRONSON/Caribbean Breeze	1080
2	9	STEVE COLE/From The Start	1080
8	8	CHUCK LOEB/North/South	1080
8	8	CHUCK LOEB/North/South	1080
8	8	EDGE GROOVE/Sneak A Peek	1080
8	8	JEFF KASH	



CYNDEE MAXWELL  
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## 2001 In Hindsight

□ A review of who went where, and when

**W**hen reviewing where industry execs moved to and from during the course of the year, I seem to have two basic thoughts. One is, "Has it been *that* long since he or she left that job?" The other is quite the opposite: "It hasn't been *that* long!"

There were a few format changes in 2001: Six Rock and three Active Rock stations left their respective formats. Two new Rock outlets and eight new Active Rockers signed on. This doesn't count the short-lived late-September launch of WEGF (The End) in Atlanta.

The following accounting of pros on the move was compiled from the R&R Rock News HotFax. In some cases promotions were announced a month before they were to take place. I have listed them when they were announced.

### January

KRXQ/Sacramento MD **Kylee Brooks** resigns to accept PD duties at WRQC/Ft. Myers ... KHOP/Modes-to MD **Dave Sparks** joins WXBE/Wilkes Barre as Asst. PD ... Rock KRQS/Albuquerque flips to NAC ... KLOL/Houston PD **Max Dugan** exits ... WHJY/Providence afternoon host **John Laurenti** becomes MD; Imaging Director **Doug Palmieri** rises to Asst. PD ... WQWK/State College. PA PD/MD **Pat Urban** exits ... WAPL/Appleton-Oshkosh, WI Asst. PD **Ross Maxwell** becomes Imaging Director, with **Cramer** picking up Maxwell's former duties ... WKQZ/Saginaw, MI MD **Rebel** adds Asst. PD duties ... KIOC/Beaumont, TX Dir./Programming **Trey Poston** exits ... WRXL/Richmond MD **Rik Maybee** and morning co-host **Jeff Beck** depart ... WLZR/Milwaukee PD **Keith Hastings** becomes Saga's Active Rock Format Specialist ... KILO/Colorado Springs PD/MD **Don Jantzen** takes Asst. PD duties at KQRC/Kansas City ... WAMX/Huntington, WV PD/MD **Debbie Wylde** wins Director/Programming duties for Clear Channel's Beaumont, TX cluster ... Jones Broadcast Programming names **Steve Young** Dir./Rock & Pop Programming ... McGathy's **John Bambino** joins Sanctuary as Northeast Regional Promotion Manager.

### February

**Paul Marshall** joins KRXQ/Sacramento as MD ... WXQR/Greenville, NC taps **Brian Rickman** as OM ... Jammin' Oldies **KKME/**

**Modesto** flips to Active Rock ... WQLZ/Springfield. IL PD **Woody Carlson** exits; **Rocky Fithen** is promoted to PD/MD ... Clear Channel/Houston Director/FM Programming **Jim Trapp** adds PD duties for KLOL/Houston ... WRQR/Wilmington, NC Asst. PD **Gina Scott** exits. MD **Gregg Stepp** adds Asst. PD duties ... WIOT/Toledo MD **Will Worster** segues to Classic Hits sister WFJX/Columbus, OH. PD **Don Davis** takes Worster's old duties ... **Frank Correia** returns to R&R as Rock Specialty Show Editor ... **Dave Ross** set as Sr. VP/Promotion at Trauma ... Arista taps **Shannah Miller** as National Director/Rock-Alt Promotion ... KILO/Colorado Springs Asst. PD **Ross Ford** rises to PD; **Matt Gentry** gains Asst. PD duties as **Hill Jordan** becomes MD ... KHTO & KZRQ/Springfield. MO PD **Ray Michaels** resigns ... KWHL/Anchorage. AK PD **Fitz Madrid** exits.

### March

KAZR/Des Moines MD **Paul Oslund** becomes PD/MD at WAMX/Huntington, WV ... Midwest Music Alliance welcomes **Ken Ornberg** as VP/Promotion & Marketing ... Active Rock **WMKS/Macon, GA** flips to Classic Hits ... **WFXH/Savannah, GA** drops Classic Rock in favor of Active Rock ... WKQZ/Saginaw, MI OM **Jack Lawson** exits to become VP/GM of Fort Bend Broadcasting ... **WBUF/Buffalo** switches from "Dancin' Oldies" to Rock ... KDOT/Reno, NV ups **Martina Davis** to MD ... WTFX/Louisville MD **Keith O'Loane** relinquishes music duties in order to accept a sales position with Box USA ... WXR/ Greensboro gets the new calls **WVBZ** ... **KISW/Seattle** shifts to "Classic Rock That Really Rocks" ... KHTO & KZRQ/Springfield, MO name **Dave DeFranzo** OM ... Classic Hits **WWFO/Tallahassee, FL** flips to Active Rock as **WYZR** ... WRTT/Huntsville, AL MD **Nikki** exits ... **KEGL/Dallas** PD **Greg Stevens** is tapped as OM for **KSJO, KCNL & KUFX/San Francisco-San Jose**. He



Don Jantzen

succeeds **Keith Cunningham**, who relocates to Los Angeles and launches his own consultancy, Media Positioning ... **WRXL/Richmond** nabs **Casey Krukowski** as MD ... **KAZR/Des Moines** promotes Asst. MD **Jo Michaels** to MD ... **KWHL/Anchorage, AK** taps **Larry Snider** as PD ... **KDGE/Dallas** PD **Duane Doherty** adds duties at crosstown sister **KEGL** ... **Portrait VP Pam Edwards** exits ... **WBFX/Grand Rapids** names **Aris Hampers** MD.



Jo Michaels

### April

**Reprise** VP/Rock Promotion **Michael Linehan** exits ... **WRLR/Birmingham** Asst. PD/MD/Marketing Dir. **Dave Clapper** accepts Atlanta-based Regional Promotion Manager duties for **MCA/Atlanta** ... **Michelle Meisner** named VP/Promotion at 33rd Street Records ... **Classic Rock WONE/Akron** goes Rock ... **WWCT/Peoria, IL** PD **Jamie Markley** adds those duties at newly acquired Active Rock **WHIN/Bloomington, IL**. **Scott "Spanky" Smith** becomes Asst. PD/MD of **WHIN** ... **Rick Schmidt** joins **WXTB/Tampa** as PD ... **WRKR/Kalamazoo, MI's Jay Deacon** is elevated to MD ... **KIBZ/Lincoln, NE** co-MD **Sparky** rises to Asst. PD ... Former Giant promo maven **Jann Hendry** becomes VP/Rock Promotion for **Artemis** ... **WRQK/Canton, OH** OM **Chuck Stevens** exits to take PD duties at **WLTJ/Pittsburgh**.

### May

**WRLR/Birmingham** PD **Greg Brady** resigns ... **Hunter Scott** is named PD for **WKQZ/Saginaw, MI** ... **KXUS/Springfield, MO** PD **Michelle Matthews** leaves to join **KALC & KXPK/Denver** ... **WRC/Charlotte** MD **Anthony Michaels** leaves the building ... **WZBH/Salisbury-Ocean City, MD** MD **Samantha Chase** departs ... **Alternative KFNK/Seattle** segues to Active Rock ... After nine years at **WAAF/Boston**, **John "Ozone" Osterlind** relinquishes MD duties at the Active Rocker to join crosstown Talk sister **WRKO** for morning drive ... **WRWK/Toledo** MD **Murphy** exits for a similar position at **WRLR/Birmingham**.

## Letter To The Editor

My name's Tim DeMoss, and I host the morning show on WZZD/Philadelphia. It's a Christian-formatted station, and one of the groups we play is Third Day. I was scanning R&R this past week and saw your column on the band (11/30) and just wanted to say that it was very open-minded of you to do it.

You raised some good points, such as in the "faith issues" part, where you wrote, "Programmers do not usually think about whether any part of their audience consider themselves Christians." Great point, since I know of plenty of Christian friends of mine who do enjoy mainstream rock and listen to WMMR or WYSP in Philly, in addition to WZZD. I myself check out those stations once in a while.

Another example: Just last week I had Kevin Max from the band dc Talk on my show, and he mentioned how Mick Jagger's new record has some things that Kevin really likes and has taken note of. Bottom line, there's more overlap between Christians in the audience and Rock stations than some would think. For a programmer to include music by a band like Third Day is smart, I think, because the music's solid and they have a message of hope (not written in predictable cheesy Christian-ese, but in everyday language) in their songs.

Including bands like Third Day also makes sense because people in general — Christians and non-Christians — have a desire to know the meaning of life, why they are here and things that transcend the everyday, and these bands' songs often address those things.

By the way, just as you wrote how playing Third Day makes sense on mainstream radio, a non-Christian artist being played and interviewed on a Christian radio station makes sense too. Research shows that up to 40% of our audience are "seekers" but not Christians. They're not sure what they think about God yet, but they listen to help themselves make sense of things. Radio's a private medium in a way, allowing a person the chance to check out God without going to church, for example. Those people could easily be fans of or purchasers of a mainstream artist's music. The artist might be fine talking about his or her belief in God and wouldn't mind selling some records, too, and our station would give them that platform.

Again, I want to compliment you on being reasonable enough to write on Third Day and Christian music, and for doing it well.

*The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.*

### June

**KISW/Seattle** Asst. PD/MD **Cathy Faulkner** retires after 20 years at the station ... **WTBT & WXTB/Tampa** OM **Brad Hardin** is promoted to the newly created Dir./FM Programming post for Clear Channel's Tampa Bay cluster ... Longtime music promoter **Jeff Laufer** retires from the music business and accepts a job as an AE at an L.A.-based advertising firm ... **WMMS/Cleveland** segues to Active Rock ... **WRXR/Chattanooga, TN** PD **Scott Hamilton** exits ... **Rich VanSlyke** forms his own production company ... **Hilaire Brosio** becomes Sr. Dir./Rock Alternative Promotion at Priority ... **KZRK/Amarillo, TX** Asst. PD/MD **J. Curry** leaves ... **WNVE/Rochester, NY** names **Don Vincent** MD ... **KXXR/Minneapolis** Asst. PD/MD **Ryan Castle** joins **WRLR/Birmingham** as PD while **John Olsen** comes aboard as Asst. PD ... **WCPR/Biloxi, MS** Asst. PD/MD **Scot Fox** rises to PD. **A.J. Fantastic** ascends to 'CPR MD ... **Opie & Anthony** enter syndication at **WYSP/Philadelphia**. Afternoon driver **Cousin Ed** moves to middays as market veteran **John DeBella** exits ... **WHEB/Portsmouth, NH** Asst. PD/MD **Kat Kageleiry** resigns ... **WSTZ/Jackson, MS** flips to Classic Rock ... **KZOZ/San Luis Obispo, CA** PD **Todd Martin** exits. **Donna James**, PD of crosstown



Cathy Faulkner

Country sister **KKJG**, adds Martin's former duties ... **WAAF/Boston** Asst. MD **Mike Brangiforte** rises to MD ... **Chris Squires** leaves **KRAB/Bakersfield** after 10 years to rejoin **Mondosphere** as PD of **KFRR & KJFX/Fresno** ... **KFZX/Odessa, TX** PD **Steve Driscoll** adds MD duties ... **WNFZ/Knoxville** MD **Boner** becomes PD at **WRXR/Chattanooga, TN**.

### July

**WXTB/Tampa** MD **Brian Biller** exits as the off-air MD position is eliminated ... Asst. PD/MD **Big Al Jones** leaves **KNCN/Corpus Christi, TX** ... **KZOZ/San Luis Obispo, CA** Asst. PD/MD **Joe Alvino** exits ... **WQBZ/Macon, GA** MD **Sarina Scott** is promoted to Asst. PD/MD ... **KLPX/Tucson** MD **Corey Stone** exits ... **Elektra's Al Tavera** rises to VP of the Elektra West Coast office ... **Danny Cooper** is named Sr. Dir./National Promotion at **IDJMG** ... **WPYX/Albany, NY** OM **John Cooper** adds Station Manager duties for Clear Channel's seven-station market cluster ... Restless rock and alternative promo guru **Drew Murray** segues to **Sanctuary Music Group** as Sr. VP/Promotion over all formats ... **WJRR/Orlando** overnight voice-tracker **Dickerman** is promoted to MD ... **WEBN/Cincinnati's Bob Garrett** drops MD duties to host the *Nocturnal Transmission*

Continued on Page 72



December 21, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	<b>1</b> CREED My Sacrifice (Wind-up)	1239	+51	106422	10	47/0
	2	<b>2</b> NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1132	-44	105398	23	44/0
	3	<b>3</b> STAIN D Fade (Flip/Elektra/EEG)	782	-17	56248	19	38/0
	4	<b>4</b> INCUBUS I Wish You Were Here (Immortal/Epic)	727	-31	51634	19	36/0
	7	<b>5</b> DEFAULT Wasting My Time (TVT)	709	+78	57575	16	41/1
	6	<b>6</b> P.O.D. Alive (Atlantic)	674	-3	54786	20	32/0
	5	<b>7</b> PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	618	-61	57944	26	36/0
	9	<b>8</b> PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	577	+87	49364	9	36/4
	15	<b>9</b> OZZY OSBOURNE Dreamer (Epic)	533	+91	48316	5	40/2
	13	<b>10</b> LINKIN PARK In The End (Warner Bros.)	521	+56	38289	13	28/2
	12	<b>11</b> STAIN D It's Been Awhile (Flip/Elektra/EEG)	486	+14	50258	39	42/0
	11	<b>12</b> MICK JAGGER God Gave Me Everything (Virgin)	462	-15	36674	10	28/0
	8	<b>13</b> OZZY OSBOURNE Gets Me Through (Epic)	453	-165	36384	16	37/0
	20	<b>14</b> NICKELBACK Too Bad (Roadrunner/IDJMG)	442	+99	33397	5	37/3
	14	<b>15</b> TANTRIC Mourning (Maverick/WB)	431	-28	30057	10	32/0
	10	<b>16</b> LENNY KRAVITZ Dig In (Virgin)	420	-68	38615	14	32/0
	16	<b>17</b> OFFSPRING Defy You (Columbia)	412	+35	30279	5	32/0
	17	<b>18</b> FUEL Last Time (Epic)	328	-41	25584	7	29/0
	19	<b>19</b> ROB ZOMBIE Feel So Numb (Geffen/Interscope)	306	-42	23465	12	29/0
	21	<b>20</b> TOOL Lateralus (Volcano)	303	0	22697	7	29/2
	18	<b>21</b> AEROSMITH Sunshine (Columbia)	267	-94	20850	10	23/0
	22	<b>22</b> HOOBASTANK Crawling In The Dark (Island/IDJMG)	265	+14	14337	9	27/4
Debut	23	<b>23</b> STAIN D For You (Flip/Elektra/EEG)	227	+146	15064	1	28/5
	27	<b>24</b> BUSH Headful Of Ghosts (Atlantic)	227	+37	16187	3	23/0
	25	<b>25</b> SEVENDUST Praise (TVT)	210	+7	13097	10	18/0
	24	<b>26</b> KID ROCK Forever (Top Dog/Lava/Atlantic)	208	-40	14278	8	21/0
	23	<b>27</b> STONE TEMPLE PILOTS Revolution (Atlantic)	198	-53	20006	8	16/0
Debut	28	<b>28</b> INCUBUS Nice To Know You (Immortal/Epic)	185	+92	10314	1	28/6
	29	<b>29</b> SALIVA Click Click Boom (Island/IDJMG)	173	-3	10376	19	11/0
	26	<b>30</b> DOPE Now Or Never (Flip/Epic)	170	-29	13705	11	20/0

47 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/9-Saturday 12/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2001, The Arbitron Company). © 2001, R&R, Inc.

## New & Active

**FOO FIGHTERS** The One (Columbia)  
Total Plays: 147, Total Stations: 26, Adds: 5

**COURSE OF NATURE** Caught In The Sun (Atlantic)  
Total Plays: 144, Total Stations: 22, Adds: 4

**NEIL YOUNG** Let's Roll (Reprise)  
Total Plays: 133, Total Stations: 14, Adds: 4

**DROWNING POOL** Sinner (Wind-up)  
Total Plays: 122, Total Stations: 19, Adds: 2

**HEDDER** Save Your Face (Gold Circle)  
Total Plays: 107, Total Stations: 18, Adds: 1

**P.O.D.** Youth Of The Nation (Atlantic)  
Total Plays: 102, Total Stations: 14, Adds: 2

**LIT** Addicted (RCA)  
Total Plays: 91, Total Stations: 11, Adds: 1

**ILL NINO** What Comes Around (Roadrunner/IDJMG)  
Total Plays: 79, Total Stations: 12, Adds: 1

**ADEMA** The Way You Like It (Arista)  
Total Plays: 68, Total Stations: 12, Adds: 0

**GOV'T MULE** Life On The Outside (ATO/RCA)  
Total Plays: 66, Total Stations: 8, Adds: 1

Songs ranked by total plays

## Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
INCUBUS Nice To Know You (Immortal/Epic)	6
STAIN D For You (Flip/Elektra/EEG)	5
FOO FIGHTERS The One (Columbia)	5
EDDIE VEDDER You've Got To Hide Your... (V2)	5
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	4
HOOBASTANK Crawling In The Dark (Island/IDJMG)	4
COURSE OF NATURE Caught In The Sun (Atlantic)	4
NEIL YOUNG Let's Roll (Reprise)	4
SALIVA After Me (Island/IDJMG)	4

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STAIN D For You (Flip/Elektra/EEG)	+146
FOO FIGHTERS The One (Columbia)	+119
NEIL YOUNG Let's Roll (Reprise)	+101
NICKELBACK Too Bad (Roadrunner/IDJMG)	+99
INCUBUS Nice To Know You (Immortal/Epic)	+92
OZZY OSBOURNE Dreamer (Epic)	+91
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+87
COURSE OF NATURE Caught In The Sun (Atlantic)	+83
DEFAULT Wasting My Time (TVT)	+78
LINKIN PARK In The End (Warner Bros.)	+56

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DISTURBED Down With The Sick (Giant/Reprise)	330
TOOL Schism (Volcano)	295
FUEL Hemorrhage (In My Hands)(Epic)	284
GODSMACK Awake (Republic/Universal)	282
3 DOORS DOWN Loser (Republic/Universal)	253
LINKIN PARK Crawling (Warner Bros.)	235
TRAIN Drops Of Jupiter (Tell Me)(Columbia)	227
GODSMACK Greed (Republic/Universal)	219
3 DOORS DOWN Kryptonite (Republic/Universal)	215
STAIN D Outside (Flip/Elektra/EEG)	213
METALLICA I Disappear (Hollywood)	198
TANTRIC Astounded (Maverick/WB)	193
SALIVA Your Disease (Island/IDJMG)	184
3 DOORS DOWN Duck And Run (Republic/Universal)	177
TANTRIC Breakdown (Maverick/WB)	170
SYSTEM OF A DOWN Chop Suey (American/Columbia)	169

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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## Reporters

<b>WONE/Akron, OH *</b> PD: T.K. O'Grady APD: Tim Daugherty LINKIN PARK "End"	<b>WKGB/Binghamton, NY</b> PD: Jim Free MD: Tim Boland No Adds	<b>KLAQ/EI Paso, TX *</b> PD: Magic Mike Ramsey APD/MD: Glenn Garza GOVT MULE "Dutside" INCUBUS "Nice" SALIVA "After"	<b>KFRQ/McAllen, TX *</b> PD: Alex Duran MD: Keith West No Adds	<b>KCLB/Palm Springs, CA</b> PD/MD: Tish Lacy HEADSTRONG "Adriana" FOO FIGHTERS "One" SALIVA "After" AFRO-DELTA PLANT "Life"	<b>KCAL/Riverside, CA *</b> PD: Steve Hoffman MD: M.J. Matthews No Adds	<b>KTUX/Shreveport, LA *</b> PD/MD: Paul Cannell EDDIE VEDDER "Hide"	<b>KMOD/Tulsa, OK *</b> PD/MD: Rob Hurt INCUBUS "Nice" NEIL YOUNG "Roll"
<b>WPYX/Albany, NY *</b> OM/Sr Mgr: John Cooper APD/MD: Terry O'Donnell INCUBUS "Nice" PUDDLE OF MUDD "Blurry"	<b>WRQK/Canton, OH *</b> PD/MD: Todd Downerd COURSE OF NATURE "Sun"	<b>WXKE/Ft. Wayne, IN *</b> PD/MD: Doc West COURSE OF NATURE "Sun"	<b>WLUM/Milwaukee, WI *</b> PD/MD: Randy Hawke DISTURBED "Game" SALIVA "After"	<b>WRRX/Pensacola, FL *</b> PD/MD: Dan McClintock P.O.D. "Youth"	<b>WROV/Roanoke-Lynchburg, VA *</b> OM: Buzz Casey MD: Heidi Krummert 8 NEIL YOUNG "Roll" CUSTOM "Mister" DROWNING POOL "Sinner" STAINO "For"	<b>WAQX/Syracuse, NY *</b> PD/MD: Bob O'Dell APD: Dave Frisina 1 FOO FIGHTERS "One" BRUCE DICKINSON "Broken"	<b>WMZK/Wausau, WI</b> PD/MD: Nick Summers P.O.D. "Youth" SALIVA "After" COURSE OF NATURE "Sun" STAINO "For"
<b>KZRR/Albuquerque, NM *</b> Dir/Prog: Bill May PD: Phil Mahoney MD: Rob Brothers 1 TOOL "Lateralus" 1 PUDDLE OF MUDD "Blurry"	<b>WPXC/Cape Cod, MA</b> OM: Steve McVie PD: Suzanne Tonaire STAINO "For" FOO FIGHTERS "One"	<b>KLOL/Houston, TX *</b> OM/PD: Vince Richards MD: Steve Fixt NICKELBACK "Too"	<b>WCLG/Morgantown, WV</b> PD: Jeff Miller MD: Dave Murdock 1 OZZY OSBOURNE "Dreamer" DISTURBED "Game" FU MANGHU "Squash" SALIVA "After" SYSTEM OF A DOWN "Toxicity"	<b>WWCT/Peoria, IL</b> PD: Jamie Markley MD: Debbie Hunter SALIVA "After"	<b>WCMF/Rochester, NY *</b> PD: John McCrae MD: Dave Kane 10 NEIL YOUNG "Roll" 7 FOO FIGHTERS "One" 6 LIT "Addicted" DROWNING POOL "Sinner" LINKIN PARK "End" P.O.D. "Youth"	<b>WIOT/Toledo, OH *</b> PD/MD: Don Davis 1 OZZY OSBOURNE "Dreamer" PUDDLE OF MUDD "Blurry"	<b>WRQR/Wilmington, NC</b> OM: John Stevens APD/MD: Gregg Stepp No Adds
<b>KZMZ/Alexandria, LA</b> PD: Terry Manning MD: Pat Cloud No Adds	<b>WYBB/Charleston, SC *</b> PD/MD: Mike Allen No Adds	<b>WRTH/Huntsville, AL *</b> OM: Rob Harder PD/MD: Jimbo Wood No Adds	<b>WDHA/Morristown, NJ *</b> PD/MD: Terrie Carr No Adds	<b>WMMR/Philadelphia, PA *</b> PD: Sam Milkman APD/MD: Ken Zipeto 13 EDDIE VEDDER "Hide" 3 NEIL YOUNG "Roll" 2 STAINO "For" 2 NICKELBACK "Too" 2 INCUBUS "Nice" FOO FIGHTERS "One"	<b>WKQZ/Saginaw, MI *</b> PD: Hunter Scott APD/MD: Rebel Scott James 10 EDDIE VEDDER "Hide" SALIVA "After"	<b>WKLTV/Traverse City, MI</b> PD/MD: Tom Ray 3 ILL NINO "Comes" SALIVA "After"	<b>KATS/Yakima, WA</b> OM: Ron Harris No Adds
<b>WZZO/Allentown, PA *</b> PD: Robin Lee MD: Keith Moyer No Adds	<b>WKLC/Charleston, WV</b> PD/MD: Mike Rappaport 3 NEIL YOUNG "Roll" NO MISSISSIPPI "Sugartown" DURST & REZNICK "Here" INCUBUS "Nice"	<b>WRKR/Kalamazoo, MI</b> PD: Danny Wright APD/MD: Jay Deacon No Adds	<b>WBAB/Nassau-Suffolk, NY *</b> PD: John Olsen APD: Ralph Tortora MD: John Parise PUDDLE OF MUDD "Blurry"	<b>KDKB/Phoenix, AZ *</b> PD: Joe Bonadonna MD: Dock Ellis No Adds	<b>KBER/Salt Lake City, UT *</b> OM: Bruce Jones PD: Kelly Hammer APD/MD: Helen Powers No Adds	<b>KLPX/Tucson, AZ *</b> PD/MD: Jonas Hunter HEDDER "Save"	<b>WNCD/Youngstown, OH *</b> PD: Chris Patrick No Adds
<b>KWHL/Anchorage, AK</b> PD: Larry Snider MD: Kathy Mitchell FOO FIGHTERS "One"	<b>WEBN/Cincinnati, OH *</b> OM: Scott Reinhart PD: Michael Walter MD: Rick "The Dude" Vaske No Adds	<b>KOMP/Las Vegas, NV *</b> PD: John Griffin MD: Big Marty EDDIE VEDDER "Hide"	<b>WPLR/New Haven, CT *</b> PD: John Griffin MD: Pam Landry No Adds	<b>WHEB/Portsmouth, NH *</b> PD: Alex James No Adds	<b>KSJO/San Francisco, CA *</b> OM: Gary Schoenwetter MD: Zakk Tyler HOBBASTANK "Crawling" NICKELBACK "Too" STAINO "For"	<b>KZOX/San Luis Obispo, CA</b> PD: Donna James 10 STAINO "For" 10 TOOL "Lateralus" 10 FOO FIGHTERS "One" 10 EDDIE VEDDER "Hide" 10 COURSE OF NATURE "Sun"	<b>KXFX/Santa Rosa, CA *</b> PD: Don Harrison MD: Howard Freele SALIVA "After"
<b>WAPL/Appleton, WI *</b> PD: Joe Catgano APD/MD: Cramer 4 COURSE OF NATURE "Sun" FOO FIGHTERS "One" STAINO "For"	<b>WMMS/Cleveland, OH *</b> Acting PD: Jim Trapp MD: Mark Pennington 5 DEFAULT "Wasting" 2 FOO FIGHTERS "One" 1 HOBBASTANK "Crawling"	<b>WFKQ/Lexington, KY *</b> PD/MD: Dennis Dillon No Adds	<b>KFZX/Odessa-Midland, TX</b> PD/MD: Steve Driscoll AOEMA "Like" SALIVA "After" STAINO "For"	<b>WHJY/Providence, RI *</b> PD: Joe Bevilacqua APD: Doug Palmieri MD: John Laurenti No Adds	<b>KZOX/San Luis Obispo, CA</b> PD: Donna James 10 STAINO "For" 10 TOOL "Lateralus" 10 FOO FIGHTERS "One" 10 EDDIE VEDDER "Hide" 10 COURSE OF NATURE "Sun"	<b>KXFX/Santa Rosa, CA *</b> PD: Don Harrison MD: Howard Freele SALIVA "After"	
<b>KLBJ/Austin, TX *</b> OM: Jeff Carrol MD: Loris Lowe 1 TOOL "Lateralus" HOBBASTANK "Crawling" INCUBUS "Nice" EDDIE VEDDER "Hide"	<b>WVRK/Columbus, GA</b> OM: Brian Waters No Adds	<b>WTFX/Louisville, KY *</b> OM: Michael Lee Interim MD: Frank Webb FLAW "Whole" INJECTED "Faithless"	<b>KATT/Oklahoma City, OK *</b> OM: Chris Baker MD: Jake Daniels OZZY OSBOURNE "Dreamer"	<b>WBBB/Raleigh-Durham, NC *</b> OM: Andy Meyer COURSE OF NATURE "Sun" HOBBASTANK "Crawling"	<b>WPHD/Elmira-Corning, NY</b> <b>WXRK/Rockford, IL</b> <b>KXUS/Springfield, MO</b>		
<b>KIOC/Beaumont, TX *</b> Dir/Prog: Debbie Wyde PD/MD: Mike Davis No Adds	<b>WTUE/Dayton, OH *</b> PD: Tony Tilford APD/MD: John Beauieu No Adds	<b>WQBZ/Macon, GA</b> PD: Chris Ryder MD: Santa Scott 1 PUDDLE OF MUDD "Blurry" LINKIN PARK "End"	<b>KEZO/Omaha, NE *</b> PD/MD: Bruce Patrick No Adds	<b>WRXL/Richmond, VA *</b> PD: John Lassman MD: Casey Krukowski INCUBUS "Nice"	<b>Did Not Report, Playlist Frozen (3):</b> <b>WPHD/Elmira-Corning, NY</b> <b>WXRK/Rockford, IL</b> <b>KXUS/Springfield, MO</b>		

\*Monitored Reporters

68 Total Reporters

47 Total Monitored

46 Current Monitored Playlists

21 Total Indicator

17 Current Indicator Playlists



### 2001 In Hindsight

Continued from Page 70

and Rubber Room shows. Rick "The Dude" Vaske picks up the MD chores ... Pablo is tapped as MD at KXXR/Minneapolis ... WTPT/Greenville, SC PD/morning host Zakk Tyler exits and is replaced by KGGO/Des Moines PD Mark Hendrix.

#### August

KQRC/Kansas City OM Vince Richards takes similar duties for KLOL & KKRW/Houston ... 20-year KUPD/Phoenix morning host Dave Pratt resigns ... Industry vet Alan Orem is tapped as Sr. VP/Promotion at Gold Circle ... WRKR/Kalamazoo, MI PD Brian Hayes exits for crosstown WZUU ... Former Universal Records Sr. National Dir., Rock & Alternative Promotion Kyle Wong joins W Recordings as VP/Rock & Alternative Promotion ... Suzanne Perl is officially picked as National Dir./Rock Formats at Universal ... WQLZ/Springfield, IL PD/MD Rocky Fithen resigns ... All Access' Jimmy Barnes joins ARTISTDirect Records as Sr. Dir./Rock Promotion ... Asst. PD/MD Jill Jackson leaves WRXR/Chattanooga,

TN ... WNPL/Nashville PD/MD Derek Myers exits.

#### September

WYSP/Philadelphia PD Neal Mirsky is chosen as PD of KQRC/Kansas City ... WMFS/Memphis shifts to Alternative ... WRLR/Birmingham PD Ryan Castle exits for afternoons at WLZR/Milwaukee. He'll also serve as Saga's Active Rock Imaging Specialist. Back at WRLR, Asst. PD/Promotion Director John Olsen rises to PD ... Classic Rock WZUU/Kalamazoo, MI flips to Active Rock ... WRKR/Kalamazoo, MI OM Bill Martin leaves ... WIXO/Peoria, IL flips from Alternative to Active Rock while crosstown Rock sister WGLO segues to Classic Rock ... WWBN/Flint, MI MD Chili Walker exits ... WNCD/Youngstown MD Dom Nardella moves to Alternative WXTM/Cleveland as MD ... WKZQ/Myrtle Beach, SC welcomes Charley as MD ... Sudi Gaasche Gill exits Midwest Music's setup division ... WZTA (Zeta)/Miami MD Kimba segues to crosstown Classic Rock sister WBGW. Zeta Asst. PD Lee Daniels adds MD duties ... With WKLS/Atlanta Asst. PD/MD John Allers moving to KCNL/San Jose as PD,

Jimmy Tidwell becomes MD ... WTPT/Greenville, SC MD/nights Smack Taylor becomes Creative Services Director ... WQBJ & WQBK/Albany, NY PD/MD Dave Hill exits to join Radio Voodoo as VP/Promotion ... PD Turner Watson leaves WGBF/Evansville, IN to join WXNR/Greenville, NC. OM Mike "Sandman" Sanders assumes Watson's former duties while MD Fatboy adds Asst. PD stripes ... WTUE/Dayton PD Mark Thompson exits. WMMS/Cleveland PD Tony Tilford eventually becomes WTUE's PD.

#### October

WXAR & WXBE/Wilkes Barre flips to "Classic Hard Rock, Z-Rock" ... KRQR/Chico, CA PD/MD Don Wilson exits ... CFOX/Vancouver, BC MD Rob Robson retires after 22 years in the industry ... WZBH/Salisbury, MD taps John Glassman as Asst. PD and Micki Hunter as MD ... Priority and Capitol restructure, displacing Jaymi Chernin, Brian Corona, Aimee Saiger and Hilaire Brosio ... Beyond Northeast Regional Jay Hart exits ... Zakk Tyler becomes KSJO/San Jose's new night host ... WPHD/Binghamton, NY taps Jay Wulff as MD ... R&R GM Sky

Daniels leaves under a restructuring move ... KRNA/Cedar Rapids, IA flips to Classic Rock ... WRLR/Birmingham shifts to '80s ... WBAB/Nassau-Suffolk PD Ted Edwards exits to become VP/Operations & Development at Jesscom.

#### November

KSJO/San Jose OM Greg Stevens exits and is replaced by Gary Schoenwetter ... KICT/Wichita PD Jules Riley joins Classic Rock WXBE/Wilkes Barre as PD ... WWWX & WXWX/Appleton, WI PD Keith Huotari resigns ... KRQR/Chico, CA names Dain Sandoval PD/MD ... Columbia Sr. VP/Promotion Jim Del Balzo resigns after 20 years with the label ... Warner Bros. National Dir./Promotion Dave Lombardi's position is eliminated ... WMMS/Cleveland OM Greg Ausham and morning host John Mulrooney leave ... KSJO/San Jose ups Zakk Tyler to MD, replacing Sarah Berg.

#### December

Smooth Jazz WSJZ/New Orleans flips to Active Rock ... Greg

Stevens is named OM of Cox's WPTI & WSRF/Louisville ... WPXC/Cape Cod, MA MD Nik Rivers departs ... After six years at Roadrunner Records, Director/Hard Rock Promotion Jen Meola exits to pursue opportunities outside the industry ... McGathy Promotions' Danny Cymbal segues from the metal department to the commercial rock department ... Clear Channel/Houston FM Dir./Programming Jim Trapp departs. He becomes interim PD at the company's WMMS/Cleveland ... Regent Communications agrees to purchase Active Rock WRXF/Flint, MI and crosstown Sports sister WLSP. Regent begins simulcasting its WWBN (Banana 101.5)/Flint, MI on WRXF's frequency. WRXF PD Tony LaBrie joins WWBN as MD ... WCPR/Biloxi, MS MD A.J. Fantastic resigns to become the drummer for Wind-up artist Twelve Stones. Promotion Asst. Mitch Cry picks up MD duties ... WHEB/Portsmouth, NH and WGIR/Manchester, NH OM Russ Mottla departs the duo ... MD Bruce Wayne departs KZOZ/San Luis Obispo, CA.



Jim Del Balzo

# Rock Playlists

**MARKET #4**

**KSJO/San Francisco**  
Clear Channel  
(408) 453-5400  
Schoenwetter/Tyler  
12+ Cumc 473,500



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
41	41	NICKELBACK/How You Remind Me	10209
40	40	PUDDLE OF MUDD/Control	9960
38	37	TOOL/Schism	9213
22	34	P.O.D./Alive	8466
23	24	CREED/My Sacrifice	8272
18	21	DISTURBED/Down With...	8229
6	20	PUDDLE OF MUDD/Blurry	4980
10	20	LINKIN PARK/In The End	4980
13	19	TOOL/Lateralus	4731
18	16	STAIN'D/For You	3984
16	14	STAIN'D/It's Been Awhile	3486
17	14	GODSMACK/Awake	3486
14	14	LINKIN PARK/Crawling	3486
20	14	INCUBUS/I Wish You Were Here	3486
8	13	DROWNING POOL/Bodies	3237
6	12	ROB ZOMBIE/Feel So Numb	2988
9	10	AEROSMITH/Just Push Play	2490
8	9	ADEMA/Giving In	2241
11	8	METALLICA/No Leaf Clover	1992
9	8	OZZY OSBOURNE/Dreamer	1992
6	8	GODSMACK/Whatever	1992
5	7	GODSMACK/Keep Away	1743
6	6	GODSMACK/Greed	1494
4	6	MESH/STL/Maybe Tomorrow	1494
4	5	OPEN/Now Or Never	1245
2	4	SYSTEM OF A DOWN/Chop Suey	996
2	4	FOO FIGHTERS/The One	996
2	4	SILENCE/Just/Praise	996
3	4	STAIN'D/Outside	996
4	3	RED HOT CHILI_/Around The World	747

**MARKET #5**

**WMMR/Philadelphia**  
Greater Media  
(610) 771-0933  
Milkman/Zipeto  
12+ Cumc 661,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
40	31	CREED/My Sacrifice	9021
30	29	NICKELBACK/How You Remind Me	8439
29	28	OZZY OSBOURNE/Dreamer	8148
27	25	PUDDLE OF MUDD/Blurry	7275
17	14	STONE TEMPLE PILOTS/Revolution	4074
13	6	EDIE WOODER/You've Got To	3783
5	12	3 DOORS DOWN/Be Like That	3492
5	12	DURST & RZEZNIK/Wish You Were Here	3492
14	11	INCUBUS/I Wish You Were Here	3201
13	11	DEFAULT/Wasting My Time	3201
6	11	AEROSMITH/Just Push Play	3201
12	10	GODSMACK/Awake	2910
13	10	STAIN'D/It's Been Awhile	2910
10	10	OFFSPRING/Dely You	2910
9	9	TOOL/Schism	2619
15	9	STAIN'D/For You	2619
10	9	METALLICA/Disappear	2619
10	9	FUEL/Last Time	2619
7	8	P.O.D./Alive	2328
7	8	FOO FIGHTERS/Learn To Fly	2328
9	7	TANTRIC/Mourning	2037
5	7	3 DOORS DOWN/Loser	2037
11	7	3 DOORS DOWN/Duck And Run	2037
9	6	GODSMACK/Keep Away	1746
7	6	BUSH/Headful Of Ghosts	1746
4	12	INCUBUS/Drive	1746
7	6	DOPE/Now Or Never	1746
10	5	BUSH/The Chemicals...	1455
7	5	STAIN'D/Outside	1455

**MARKET #10**

**KLOL/Houston-Galveston**  
Clear Channel  
(713) 830-8000  
Richards/Fixx  
12+ Cumc 348,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
14	31	PUDDLE OF MUDD/Control	6076
32	29	GODSMACK/Awake	5684
24	28	CREED/My Sacrifice	5488
30	27	NICKELBACK/How You Remind Me	5292
25	24	STAIN'D/Outside	4704
16	16	OFFSPRING/Dely You	3136
12	16	OZZY OSBOURNE/Dreamer	3136
13	16	LENNY KRAVITZ/Dig In	3136
10	16	BUSH/The People That	2940
13	15	DEFAULT/Wasting My Time	2940
11	15	KID ROCK/Lonely Road Of Faith	2548
11	13	STAIN'D/For You	2548
10	13	3 DOORS DOWN/Loser	2548
21	11	GODSMACK/Greed	2156
13	11	BUCKCHERRY/Lit Up	2156
6	10	ROB ZOMBIE/Feel So Numb	1960
7	10	CREED/Are You Ready	1960
8	10	STAIN'D/It's Been Awhile	1960
12	10	METALLICA/Disappear	1960
6	9	GODSMACK/Keep Away	1784
13	9	FUEL/Hemorrhage	1784
8	9	METALLICA/No Leaf Clover	1784
9	8	U.F.O./Godless	1568
10	8	PRIMUS/WOZZY/N.I.B.	1568
8	8	KENNY WAYNE/In 2 Deep	1568
5	8	LEWIS WURDUST/Outside	1568
6	7	NICKELBACK/Lead Us Out	1372
7	7	KID ROCK/Cowboy	1372
7	7	LINKIN PARK/In The End	1372
7	7	BUSH/The Chemicals	1372

**MARKET #15**

**KDKB/Phoenix**  
Sandusky  
(480) 897-9300  
Bonadonna/Elis  
12+ Cumc 212,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
19	21	SAMMY HAGAR/Can't Drive 65	2205
21	17	LENNY KRAVITZ/Dig In	1785
18	17	MICK JAGGER/God Gave Me	1785
19	16	BON JOVI/It's On A Prayer	1680
11	15	FOO FIGHTERS/learn To Fly	1575
10	14	CREED/My Sacrifice	1470
11	14	NICKELBACK/How You Remind Me	1470
9	13	WHO/Beas O'Ray	1365
11	13	DEFAULT/Wasting My Time	1365
9	13	3 DOORS DOWN/Be Like That	1365
12	13	TANTRIC/Breakdown	1365
9	12	ALICE COOPER/DisGraceLand	1260
10	12	AEROSMITH/Sunshine	1260
10	12	LIFEHOUSE/Hanging By A Moment	1260
8	11	STAIN'D/It's Been Awhile	1155
10	10	TRAIN/Drops Of Jupiter...	1050
10	10	U2/Beautiful Day	1050
11	9	KENNY WAYNE SHEPHERD/Rudolph The Red...	945
11	8	OZZY OSBOURNE/Gets Me Through	840
5	4	SANTANA/ROB THOMAS/Smooth	420
3	4	FUEL/Hemorrhage	420
3	4	RED HOT CHILI_/Otherside	420
4	3	BON JOVI/It's My Life	415
4	3	CREED/Higher	315
4	3	3 DOORS DOWN/Kryptonite	315
5	3	3 DOORS DOWN/Loser	315
5	3	TRAIN/McCartney/Freedom	315
3	2	RED HOT CHILI_/California	210
3	2	RED HOT CHILI_/Scar Tissue	210
3	2	CREED/Riders On The Storm	210

**MARKET #18**

**WBAB/Nassau-Suffolk**  
Cox  
(631) 587-1023  
Olson/Tortora/Parise  
12+ Cumc 595,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
32	33	STAIN'D/It's Been Awhile	9702
31	32	NICKELBACK/How You Remind Me	9408
33	32	CREED/My Sacrifice	9408
29	30	STAIN'D/Outside	8820
29	29	TRAIN/Drops Of Jupiter	8526
19	21	LENNY KRAVITZ/Dig In	6174
17	17	MICK JAGGER/God Gave Me	4998
15	15	OZZY OSBOURNE/Dreamer	4410
15	15	DEFAULT/Wasting My Time	4410
12	15	3 DOORS DOWN/Loser	4410
17	15	AEROSMITH/Sunshine	4410
13	14	ALICE COOPER/DisGraceLand	4116
16	14	OZZY OSBOURNE/Gets Me Through	4116
13	12	NEIL YOUNG/Let's Roll	3822
12	12	FUEL/Hemorrhage	3528
10	12	STONE TEMPLE PILOTS/Revolution	3528
13	12	SANTANA/FUEL/BL/ACK.../Ten Years Gone	3528
11	12	U2/Beautiful Day	3528
10	10	JIMMY PAGE/BL/ACK.../Ten Years Gone	2940
10	10	METALLICA/Disappear	2940
7	8	AEROSMITH/Just Push Play	2352
6	7	AEROSMITH/Just Push Play	2058
6	7	RED HOT CHILI_/Otherside	1784
5	6	CREED/Are You Ready	1470
5	6	CREED/With Arms Wide Open	1470
4	4	PAUL MCCARTNEY/Freedom	1176
4	4	AC/DC/Stiff Upper Lip	1176
3	4	METALLICA/No Leaf Clover	1176
4	4	SANTANA/ROB THOMAS/Smooth	1176

**MARKET #24**

**WMMS/Cleveland**  
Clear Channel  
(216) 520-2600  
Pennington  
12+ Cumc 339,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
39	31	NICKELBACK/How You Remind Me	6169
38	30	PUDDLE OF MUDD/Control	5970
11	26	STAIN'D/It's Been Awhile	5174
16	24	P.O.D./Alive	4776
20	24	CREED/My Sacrifice	4776
8	23	BUCKCHERRY/Lit Up	4577
35	23	LINKIN PARK/In The End	4577
12	23	FUEL/Hemorrhage	4577
9	23	TANTRIC/Astounded	4577
4	20	CREED/What If	3980
9	20	STAIN'D/Outside	3980
9	17	LINKIN PARK/Crawling	3383
6	17	PRIMUS/WOZZY/N.I.B.	3383
9	16	A PERFECT CIRCLE/Judith	3184
7	15	TOOL/Schism	2985
17	15	NICKELBACK/Too Bad	2985
10	14	GODSMACK/Greed	2786
9	14	METALLICA/No Leaf Clover	2786
14	14	KID ROCK/Forever	2786
5	13	SALIVA/Your Disease	2587
6	13	STONE TEMPLE PILOTS/Heaven And Hot Rocks	2587
8	12	DISTURBED/Down With...	2388
9	12	CREED/Are You Ready	2388
12	12	GODSMACK/Awake	2388
3	12	STAIN'D/For You	2388
10	11	GODSMACK/Whatever	2189
14	11	PUDDLE OF MUDD/Blurry	2189
5	10	LIMP BIZKIT/My Way	1990
7	10	LINKIN PARK/One Step Closer	1990
4	10	METALLICA/Disappear	1990

**MARKET #26**

**WEBN/Cincinnati**  
Clear Channel  
(513) 621-9326  
Walter/Vaske  
12+ Cumc 264,400



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
29	31	TANTRIC/Astounded	5363
30	29	DISTURBED/Voices	5017
29	29	NICKELBACK/How You Remind Me	5017
23	28	DISTURBED/Down With	4844
22	22	GODSMACK/Bad Magick	3806
19	21	P.O.D./Alive	3633
20	21	STAIN'D/For You	3633
21	21	NICKELBACK/Too Bad	3633
28	20	LINKIN PARK/One Step Closer	3460
16	18	LINKIN PARK/In The End	3114
24	17	LINKIN PARK/Crawling	2941
16	17	INCUBUS/I Wish You Were Here	2941
14	16	DEFAULT/Wasting My Time	2768
14	15	CREED/My Sacrifice	2595
15	15	FUEL/Last Time	2595
16	15	NICKELBACK/Too Bad	2595
17	14	PUDDLE OF MUDD/Blurry	2422
9	12	DOPE/Now Or Never	2076
10	11	BUSH/Headful Of Ghosts	1903
7	10	GODSMACK/Whatever	1730
7	10	3 DOORS DOWN/Life Of My Own	1730
10	10	TOOL/Lateralus	1730
6	9	3 DOORS DOWN/Be Like That	1557
9	9	KID ROCK/Forever	1557
9	9	STAIN'D/For You	1557
5	9	ROB ZOMBIE/Feel So Numb	1557
12	8	HOBBASTANK/Crawling In The Dark	1384
5	7	TANTRIC/Mourning	1211
11	7	SOIL/Halo	1211
6	6	INCUBUS/Nice To Know You	1038

**MARKET #29**

**KCAL/Riverside**  
Anaheim  
(909) 793-3554  
Hoffman/Matthews  
12+ Cumc 134,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
44	43	P.O.D./Alive	3268
41	42	LINKIN PARK/In The End	3192
41	41	STAIN'D/For You	3116
39	40	DISTURBED/Down With...	3040
41	40	NICKELBACK/How You Remind Me	3040
18	36	CREED/My Sacrifice	2736
26	27	LINKIN PARK/Crawling	2052
40	26	DROWNING POOL/Bodies	1976
16	22	OFFSPRING/Dely You	1672
20	17	PUDDLE OF MUDD/Control	1292
12	13	GODSMACK/Awake	1140
14	14	ROB ZOMBIE/Feel So Numb	1064
18	13	OZZY OSBOURNE/Running Out Of Time	988
13	13	STAIN'D/For You	988
14	13	LINKIN PARK/One Step Closer	988
12	12	RED HOT CHILI_/Otherside	912
11	12	3 DOORS DOWN/Loser	912
12	11	GODSMACK/Greed	836
14	11	TOOL/Schism	836
11	11	SYSTEM OF A DOWN/Chop Suey	836
11	10	3 DOORS DOWN/Kryptonite	760
10	10	OFFSPRING/Original Prankster	760
10	10	METALLICA/Disappear	760
10	10	RED HOT CHILI_/Scar Tissue	760
6	8	CREED/With Arms Wide Open	608
7	8	STAIN'D/It's Been Awhile	608
6	8	DROWNING POOL/Sinner	608
8	8	LEWIS WURDUST/Outside	608
8	8	TOOL/Lateralus	608

**MARKET #31**

**WLUM/Milwaukee**  
Milwaukee  
(414) 771-1021  
Hawke  
12+ Cumc 118,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
37	33	NICKELBACK/How You Remind Me	6169
36	33	LINKIN PARK/In The End	6169
34	32	CREED/My Sacrifice	6169
36	32	CUSTOM/Hey Mister	6169
34	31	INCUBUS/I Wish You Were Here	6169
35	29	STAIN'D/For You	5377
19	25	PUDDLE OF MUDD/Blurry	3225
22	21	SYSTEM OF A DOWN/Chop Suey	1113
22	20	DEFAULT/Wasting My Time	1060
34	19	P.O.D./Alive	1007
34	19	PUDDLE OF MUDD/Control	1007
19	18	SALIVA/Click Click Boom	954
12	18	311/It's Be Here Awhile	954
14	18	STROKES/Last Nite	954
21	18	KID ROCK/Forever	954
18	17	P.O.D./Alive	901
20	17	DISTURBED/Down With...	901
18	16	NICKELBACK/Too Bad	848
17	15	LINKIN PARK/Crawling	795
16	13	LIMP BIZKIT/My Way	689
14	13	TOOL/Lateralus	-689
8	12	FOO FIGHTERS/The One	636
12	11	STAIN'D/It's Been Awhile	583
13	11	OFFSPRING/Dely You	583
13	11	EVERLAST/Love For Real	583
15	10	SEVENJUST/Praise	530
17	9	ALIEN ANT FARM/Smooth Criminal	477
6	9	KID ROCK/Only God	

# R&R Active Rock Top 50

Powered By



December 21, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	LINKIN PARK In The End (Warner Bros.)	1634	+96	154332	17	53/1
2	2	CREED My Sacrifice (Wind-up)	1603	+49	149996	10	53/0
1	3	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	1575	-66	142012	23	53/0
4	4	P.O.D. Alive (Atlantic)	1405	-66	124566	21	51/0
8	5	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	1292	+168	120093	11	54/0
5	6	STAIN'D Fade (Flip/Elektra/EEG)	1201	-184	105246	20	52/0
7	7	SYSTEM OF A DOWN Chop Suey (American/Columbia)	1136	-39	97959	23	49/0
6	8	INCUBUS I Wish You Were Here (Immortal/Epic)	1017	-166	76238	19	50/0
10	9	ROB ZOMBIE Feel So Numb (Geffen/Interscope)	1011	-23	96352	12	54/0
11	10	DISTURBED Down With The Sickness (Giant/Reprise)	1003	-18	93427	30	54/0
12	11	SEVENDUST Praise (TVT)	969	-7	89593	12	52/0
9	12	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	961	-145	90496	26	52/0
16	13	OFFSPRING Defy You (Columbia)	904	+128	79012	5	52/1
13	14	DEFAULT Wasting My Time (TVT)	895	-2	72214	16	49/0
14	15	TOOL Lateralus (Volcano)	872	+5	79719	9	54/0
17	16	HOOBASTANK Crawling In The Dark (Island/IDJMG)	793	+21	68080	10	51/0
15	17	KID ROCK Forever (Top Dog/Lava/Atlantic)	755	-51	67218	9	49/0
22	18	NICKELBACK Too Bad (Roadrunner/IDJMG)	686	+111	57655	5	50/2
19	19	LINKIN PARK Crawling (Warner Bros.)	647	-10	49300	38	49/0
18	20	TOOL Schism (Volcano)	605	-59	60297	33	51/0
20	21	TANTRIC Mourning (Maverick/WB)	588	-35	42922	10	41/0
21	22	DROWNING POOL Sinner (Wind-up)	579	-2	48675	8	48/0
25	23	OZZY OSBOURNE Dreamer (Epic)	529	+45	49985	5	41/0
24	24	FUEL Last Time (Epic)	492	-22	39118	7	37/0
32	25	STAIN'D For You (Flip/Elektra/EEG)	473	+194	40473	2	49/13
23	26	MESH STL Maybe Tomorrow (Label)	464	-56	33957	18	38/0
33	27	INCUBUS Nice To Know You (Immortal/Epic)	448	+171	28424	2	42/4
26	28	MARILYN MANSON Tainted Love (Maverick/WB)	419	+5	28291	7	33/1
34	29	P.O.D. Youth Of The Nation (Atlantic)	386	+118	31044	3	42/7
30	30	ADEMA The Way You Like It (Arista)	381	+42	22979	5	34/3
27	31	DOPE Now Or Never (Flip/Epic)	349	-65	35778	12	38/0
31	32	ILL NINO What Comes Around (Roadrunner/IDJMG)	332	+41	34089	4	43/4
29	33	FLAW Payback (Republic/Universal)	327	-26	25011	12	33/0
28	34	OZZY OSBOURNE Gets Me Through (Epic)	266	-141	33247	16	27/0
37	35	CUSTOM Hey Mister (Artist Direct)	254	+42	25046	9	26/5
35	36	MUSHROOMHEAD Solitaire/Unraveling (Universal)	243	-4	23569	4	27/1
49	37	FOO FIGHTERS The One (Columbia)	234	+136	23700	2	34/5
39	38	BUSH Headful Of Ghosts (Atlantic)	211	+3	19631	4	21/1
36	39	KITTIE What I Always Wanted (Artemis)	197	-48	13581	9	25/0
41	40	CRAVING THEO Alone (Columbia)	181	+9	16604	5	19/0
44	41	DISTURBED The Game (Giant/Reprise)	161	+28	16085	3	13/3
40	42	40 BELOW SUMMER Falling Down (London Sire)	137	-62	12693	9	16/0
Debut	43	COURSE OF NATURE Caught In The Sun (Atlantic)	133	+85	6749	1	19/5
48	44	ALIEN ANT FARM Movies (DreamWorks)	126	+21	10409	8	3/0
42	45	LENNY KRAVITZ Dig In (Virgin)	126	-21	9731	15	12/0
Debut	46	SALIVA After Me (Island/IDJMG)	115	+82	11188	1	29/16
46	47	LIT Addicted (RCA)	114	+5	3920	2	9/1
50	48	HEDDER Save Your Face (Gold Circle)	112	+15	7735	3	13/0
45	49	DUST TO DUST Submission (Sanctuary/SRG)	108	-7	9793	8	12/0
47	50	GODSMACK Bad Magick (Republic/Universal)	107	-1	5252	17	10/0

## Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
SALIVA After Me (Island/IDJMG)	16
STAIN'D For You (Flip/Elektra/EEG)	13
P.O.D. Youth Of The Nation (Atlantic)	7
FOO FIGHTERS The One (Columbia)	5
CUSTOM Hey Mister (Artist Direct)	5
COURSE OF NATURE Caught In The Sun (Atlantic)	5
ILL NINO What Comes Around (Roadrunner/IDJMG)	4
INCUBUS Nice To Know You (Immortal/Epic)	4
SYSTEM OF A DOWN Toxicity (American/Columbia)	4



## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STAIN'D For You (Flip/Elektra/EEG)	+194
INCUBUS Nice To Know You (Immortal/Epic)	+171
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	+168
FOO FIGHTERS The One (Columbia)	+136
OFFSPRING Defy You (Columbia)	+128
P.O.D. Youth Of The Nation (Atlantic)	+118
NICKELBACK Too Bad (Roadrunner/IDJMG)	+111
LINKIN PARK In The End (Warner Bros.)	+96
COURSE OF NATURE Caught In The Sun (Atlantic)	+85
SALIVA After Me (Island/IDJMG)	+82

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
GODSMACK Greed (Republic/Universal)	485
DROWNING POOL Bodies (Wind-up)	482
SALIVA Your Disease (Island/IDJMG)	470
GODSMACK Awake (Republic/Universal)	449
PAPA ROACH Last Resort (DreamWorks)	446
LINKIN PARK One Step Closer (Warner Bros.)	435
STAIN'D It's Been Awhile (Flip/Elektra/EEG)	407
DISTURBED Voices (Giant/Reprise)	362
DISTURBED Stupify (Giant/Reprise)	347
A PERFECT CIRCLE Judith (Virgin)	328

54 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/9-Saturday 12/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2001, The Arbitron Company). © 2001, R&R, Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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America's Best Testing Active Rock Songs 12+  
For The Week Ending 12/21/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
SEVENDUST Praise (TVT)	4.04	4.10	77%	8%	4.06	81%	9%
SYSTEM OF A DOWN Chop Suey (American/Columbia)	3.98	4.05	92%	25%	3.98	96%	23%
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	3.98	3.95	98%	42%	3.95	98%	43%
DISTURBED Down With The Sickness (Giant/Reprise)	3.94	4.01	96%	35%	4.03	98%	34%
LINKIN PARK In The End (Warner Bros.)	3.94	3.90	97%	29%	3.87	98%	31%
TOOL Lateralus (Volcano)	3.92	3.98	80%	15%	3.92	86%	17%
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	3.90	3.96	89%	16%	3.88	94%	18%
PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)	3.88	3.86	85%	15%	3.75	87%	20%
TOOL Schism (Volcano)	3.85	3.90	94%	41%	3.91	96%	41%
OZZY OSBOURNE Dreamer (Epic)	3.83	3.73	67%	10%	3.75	69%	12%
NICKELBACK Too Bad (Roadrunner/IDJMG)	3.82	3.69	59%	8%	3.81	65%	9%
DEFAULT Wasting My Time (TVT)	3.81	3.73	75%	13%	3.76	77%	15%
HOOBASTANK Crawling In The Dark (Island/IDJMG)	3.80	3.75	66%	9%	3.77	70%	11%
STAIN D Fade (Flip/Elektra/EEG)	3.73	3.68	96%	37%	3.67	98%	38%
INCUBUS I Wish You Were Here (Immortal/Epic)	3.73	3.65	94%	29%	3.62	95%	34%
PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)	3.72	3.62	94%	37%	3.70	94%	36%
LINKIN PARK Crawling (Warner Bros.)	3.72	3.72	98%	44%	3.62	98%	46%
DROWNING POOL Sinner (Wind-up)	3.72	3.81	62%	9%	3.75	66%	10%
DOPE Now Or Never (Flip/Epic)	3.71	3.74	57%	8%	3.69	62%	10%
MESH STL Maybe Tomorrow (Label)	3.68	3.60	52%	8%	3.62	57%	10%
OFFSPRING Defy You (Columbia)	3.66	3.62	63%	8%	3.64	66%	10%
ADEMA The Way You Like It (Arista)	3.66	3.72	53%	8%	3.59	56%	10%
P.O.D. Alive (Atlantic)	3.62	3.73	96%	33%	3.61	97%	32%
DROWNING POOL Bodies (Wind-up)	3.62	3.68	94%	40%	3.70	96%	40%
INCUBUS Nice To Know You (Immortal/Epic)	3.57	-	51%	9%	3.44	53%	12%
FUEL Last Time (Epic)	3.56	3.53	69%	14%	3.40	70%	16%
TANTRIC Mourning (Maverick/WB)	3.53	3.49	72%	16%	3.50	74%	19%
CREED My Sacrifice (Wind-up)	3.49	3.35	97%	36%	3.49	98%	35%
MARILYN MANSON Tainted Love (Maverick/WB)	3.39	3.51	76%	18%	3.27	75%	22%
KID ROCK Forever (Top Dog/Lava/Atlantic)	2.82	2.88	86%	37%	2.90	89%	36%

Total sample size is 887 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Females 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

## New & Active

STEREOMUD Steppin Away (Loud/Columbia)  
Total Plays: 100, Total Stations: 11, Adds: 0

HEADSTRONG Adriana (RCA)  
Total Plays: 75, Total Stations: 8, Adds: 1

DURST & RZEZNIK Wish You Were Here (Flip/Interscope)  
Total Plays: 52, Total Stations: 5, Adds: 1

Songs ranked by total plays

## Indicator

### Most Added®

STAIN D For You (Flip/Elektra/EEG)

SALIVA After Me (Island/IDJMG)

P.O.D. Youth Of The Nation (Atlantic)

ILL NINO What Comes Around (Roadrunner/IDJMG)

FOO FIGHTERS The One (Columbia)

SEVENDUST Praise (TVT)

COURSE OF NATURE Caught In The Sun (Atlantic)

CUSTOM Hey Mister (Artist Direct)

DURST & RZEZNIK Wish You Were Here (Flip/Interscope)

LOCAL H Half Life (Palm Pictures)

SYSTEM OF A DOWN Toxicity (American/Columbia)

MOTORPLANT Wounded (Orchard)

SOIL Unreal (J)

## Reporters

<p>WQBK/Albany, NY * No Adds</p> <p>KZRF/Amarillo, TX PD/M: Eric Slayter ILL NINO "Comes" P.O.D. "Youth"</p> <p>WWWX-WXWX/Appleton-Green Bay, WI * PD: Guy Dark MD: Tony LaBrie COURSE OF NATURE "Sun"</p> <p>WCHZ/Augusta, GA * OM: Harley Drey PD/M: Chuck Williams 3 SALIVA "After" STAIN D "For"</p> <p>KRAB/Bakersfield, CA * PD/M: Danny Sparks 10 STAIN D "For" 8 STROKES "Nite"</p> <p>WIYY/Baltimore, MD * PD: Rick Strauss APD/M: Rob Heckman No Adds</p> <p>WCPR/Biloxi-Gulfport, MS * OM: Kenny Vest PD: Scot Fox APD: Wayne Watkins MD: Mitch Cry EDDIE VEDDER "Hide"</p> <p>WAAF/Boston, MA * PD: Dave Douglas MD: Mike Brangiforte 19 OFFSPRING "Defy"</p> <p>WRXR/Chattanooga, TN * PD: Boner MD: Dave Spain SALIVA "After"</p>	<p>KFMF/Chico, CA PD: Marty Griffin MD: Tim Buc Moore SALIVA "After"</p> <p>KROR/Chico, CA PD/M: Dain Sandoval 11 SYSTEM OF A DOWN "Toxicity" SALIVA "After"</p> <p>KILO/Colorado Springs, CO * PD: Matt Gentry MD: Hill Jordan 6 SYSTEM OF A DOWN "Toxicity" 5 SALIVA "After" ROB ZOMBIE "Never" MUSHROOMHEAD "Solitaire"</p> <p>WAZU/Columbus, OH * OM: Charley Lake PD/M: Joe Pasternak No Adds</p> <p>WBZX/Columbus, OH * PD: Hal Fish APD/M: Ronni Hunter CUSTOM "Mister" FOO FIGHTERS "One"</p> <p>KEGL/Dallas-Ft. Worth, TX * PD: Duane Doherty APD: Chris Ryan MD: Cindy Scull No Adds</p> <p>KBPI/Denver-Boulder, CO * PD: Bob Richards APD/M: Willie B. 8 P.O.D. "Youth"</p> <p>KAZR/Des Moines, IA * PD: Sean Elliott MD: Jo Michaels 2 DISTURBED "Game"</p> <p>WRIF/Detroit, MI * OM: Doug Podell APD/M: Troy Hanson INCUBUS "Nice" KITTIE "Ruin" P.O.D. "Youth"</p>	<p>WGBF/Evansville, IN OM/P: Mike Sanders APD/M: Fatboy No Adds</p> <p>WRQC/Fayetteville, NC * PD/M: Sydney Scott SALIVA "After"</p> <p>WWBN/Flint, MI * PD: Brian Beddow MD: Tony LaBrie ILL NINO "Comes" LINKIN PARK "Erd"</p> <p>KRZR/Fresno, CA * OM: E. Curtis Johnson SYSTEM OF A DOWN "Toxicity" STAIN D "For" INCUBUS "Nice" SALIVA "After" P.O.D. "Youth" FOO FIGHTERS "One"</p> <p>WROC/Ft. Myers, FL * No Adds</p> <p>WBRY/Ft. Wayne, IN * OM: Jim Fox MD: Shannon Nozris 1 MARILYN MANSON "Tainted"</p> <p>WRUF/Gainesville-Ocala, FL * PD: Ryan North 1 SALIVA "After" BUSH "Ghosts"</p> <p>WKLQ/Grand Rapids, MI * OM: Tony Gates PD/M: Mark Feurie AMD: Tom Stavrou FOO FIGHTERS "One" SALIVA "After"</p> <p>WZOR/Green Bay, WI PD: Joe Caligaro APD/M: Roxanne Steele FOO FIGHTERS "One"</p>	<p>WXOR/Greenville, NC * PD: Brian Rickman APD: Wes Adams SALIVA "After"</p> <p>WTPT/Greenville, SC * PD/M: Mark Hendrix CUSTOM "Mister" LIT "Addicted" SALIVA "After"</p> <p>WQXA/Harrisburg, PA * PD: Claudine DeLorenzo MD: Nixon 2 LOCAL H "Hall"</p> <p>WCCC/Hartford, CT * PD: Michael Picozzi APD/M: Mike Karolyi COURSE OF NATURE "Sun" FOO FIGHTERS "One" HEADSTRONG "Adriana"</p> <p>WAMX/Huntington, WV PD/M: Paul Oslund 4 DURST &amp; RZEZNIK "Here" STAIN D "For"</p> <p>KQRC/Kansas City, MO * PD: Neal Minsky APD/M: Don Jantzen MESH STL "Believe" SALIVA "After"</p> <p>KLFX/Killeen-Temple, TX PD/M: Bob Fonda SOIL "Unreal" LOCAL H "Hall" MOTORPLANT "Wounded"</p> <p>WJXQ/Lansing, MI * OM: Bob Olson MD: Kevin Conrad 2 STAIN D "For" CUSTOM "Mister" P.O.D. "Youth"</p>	<p>KIBZ/Lincoln, NE PD: E.J. Marshall APD/M: Sparky MD: Samantha Knight P.O.D. "Youth" COURSE OF NATURE "Sun"</p> <p>KFMX/Lubbock, TX OM: Wes Nessmann 5 P.O.D. "Youth" STAIN D "For"</p> <p>WJJO/Madison, WI * OM: Glen Gardner APD/M: Blake Patton 2 STAIN D "For" ROB ZOMBIE "Never"</p> <p>WGIR/Manchester, NH MD: Meegan Cotler CUSTOM "Mister" SEVENDUST "Praise"</p> <p>WZTA/Miami, FL * OM: Gregg Steele APD/M: Lee Daniels 3 INCUBUS "Nice" 3 DURST &amp; RZEZNIK "Here"</p> <p>WLZR/Milwaukee, WI * PD: Keith Hastings MD: Marilyn Moe ADEMA "Like"</p> <p>KXXR/Minneapolis, MN * OM: Dave Hamilton PD: Wade Linder MD: Pablo No Adds</p> <p>KMRQ/Modesto, CA * PD/M: Jack Paper APD: Matt Foley 20 PRESSURE 4-5 "Beat" 1 SOIL "Unreal" DISTURBED "Game"</p>	<p>WRAT/Monmouth-Ocean, NJ * PD: Carl Craft APD/M: Robyn Lane 16 EDDIE VEDDER "Hide" 9 KID ROCK "Faith" 5 APEX THEORY "Shih." ADEMA "Like" STAIN D "For"</p> <p>WNPL/Nashville, TN * OM: Dave Numme APD/M: Al Scott No Adds</p> <p>WNOR/Norfolk, VA * PD: Harvey Kojan APD/M: Tim Parker FU MANCHU "Squash" SALIVA "After" STAIN D "For"</p> <p>KROC/Omaha, NE * PD: Tim Sheridan MD: Jon Terry 3 STAIN D "For" 1 ILL NINO "Comes" SALIVA "After"</p> <p>WJRR/Orlando, FL * PD: Pat Lynch MD: Dickerman No Adds</p> <p>WTXX/Pensacola, FL * Dir/Prog: Joel Sampson APD/M: Mark "The Shark" Dya 14 STAIN D "For" 5 SYSTEM OF A DOWN "Toxicity" 3 SALIVA "After" 1 ILL NINO "Comes"</p> <p>WIXO/Peoria, IL PD/M: Matt Bahan No Adds</p> <p>WYSP/Philadelphia, PA * OM: Tim Sabeen MD: Nancy Palumbo 1 NICKELBACK "Too" 1 STAIN D "For" FOO FIGHTERS "One"</p>	<p>KUPD/Phoenix, AZ * PD: J.J. Jeffries MD: Larry McFeele ADEMA "Like" STAIN D "For"</p> <p>KURQ/San Luis Obispo, CA PD/M: Adam Burnes STAIN D "For" FOO FIGHTERS "One"</p> <p>KORB/Quad Cities, IA-IL * OM: Danny Sullivan PD/M: Rick Thames COURSE OF NATURE "Sun" P.O.D. "Youth"</p> <p>KDOT/Reno, NV * PD: Dave Patterson MD: Martina Davis 2 CREED "Bullets" 1 SALIVA "After" 1 DISTURBED "Game" SYSTEM OF A DOWN "Toxicity"</p> <p>WNVE/Rochester, NY * PD: Erick Anderson MD: Don Vincent STAIN D "For"</p> <p>KRXQ/Sacramento, CA * Dir/Prog: Curtiss Johnson PD: Pat Martin MD: Paul Marshall No Adds</p> <p>WZBH/Salisbury, MO PD: Shawn Murphy APD: John Glassman MD: Micki Hunter STAIN D "For" SALIVA "After"</p> <p>KISS/San Antonio, TX * OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz INCUBUS "Nice" STAIN D "For"</p>	<p>KZRO/Springfield, MO OM: Dave DeFranzo MD: George Spankmeister 3 SALIVA "After"</p> <p>WYZR/Tallahassee, FL PD: Jeff Horn APD/M: B.C. SALIVA "After" STAIN D "For" ILL NINO "Comes"</p> <p>WXTB/Tampa, FL * OM: Brad Hardin PD: Rick Schmidt APD: Carl Harris MD: Launa Phillips 1 P.O.D. "Youth" FU MANCHU "Squash"</p> <p>KRTQ/Tulsa, OK * PD: Chris Kelly APD: Kelly Garrett CUSTOM "Mister" ILL NINO "Comes" SALIVA "After"</p> <p>KICT/Wichita, KS * PD: D.C. Carter MD: R.J. Davis 1 SALIVA "After" COURSE OF NATURE "Sun" CUSTOM "Mister" FU MANCHU "Squash"</p>
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\* Monitored Reporters  
72 Total Reporters

54 Total Monitored

18 Total Indicator  
16 Current Indicator Playlists

Did Not Report, Playlist Frozen (2):  
WKZQ/Myrtle Beach, SC  
WRBR/South Bend, IN

# Active Rock Playlists

**MARKET #5**

**WYSP/Philadelphia**  
Infinity  
(215) 625-9460  
Sabean/Palumbo  
12+ Cume 828,700

**94WYSP**  
THE ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
43	40	43	STAIN/D/Alive	16920
43	38	38	PUDDLE OF MUDD/Control	16074
40	35	35	LINKIN PARK/In The End	14805
18	33	33	CREED/My Sacrifice	13959
42	26	26	P.O.D./Alive	10986
10	19	19	NICKELBACK/How You Remind Me	8037
17	17	17	DISTURBED/Down With	7191
17	16	16	OZZY OSBOURNE/Dreamer	6766
17	16	16	DEFAULT/Wasting My Time	6768
18	16	16	PUDDLE OF MUDD/Blurry	6768
20	16	16	TOOL/Lateralus	6768
18	15	15	ROB ZOMBIE/Feel So Numb	6345
19	15	15	INCUBUS/I Wish You Were Here	6345
17	14	14	OZZY OSBOURNE/Get's Me Through	5922
12	11	11	ILL NINO/What Comes Around	5076
11	12	12	KID ROCK/Forever	5076
11	11	11	SEVENDUST/Praise	4653
11	10	10	DROWNING POOL/Sinner	4290
11	10	10	SALIVA/Click Click Boom	4230
10	10	10	OFFSPRING/Dely You	4230
11	9	9	OOPE/Now Or Never	3807
9	8	8	SYSTEM OF A DOWN/Chop Suey	3384
6	7	7	PAPA ROACH/Last Resort	2961
7	6	6	WEEZER/Hash Pipe	2538
7	6	6	A PERFECT CIRCLE/Judith	2538
7	6	6	TOOL/Schism	2538
6	6	6	GODSMACK/Awake	2538
6	6	6	GODSMACK/Greed	2538
6	6	6	P.O.D./Youth Of The Nation	2538
4	6	6	3 DOORS DOWN/Duck And Run	2538

**MARKET #6**

**KEGL/Dallas-Ft. Worth**  
Clear Channel  
(972) 991-1029  
Doherty/Ryan/Sculi  
12+ Cume 399,300

**97.1 KEGL**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	37	37	NICKELBACK/low You Remind Me	7881
26	30	30	DISTURBED/Down With	7881
34	35	35	PUDDLE OF MUDD/Control	7155
35	33	33	DROWNING POOL/Bodies	7029
23	22	22	CREED/My Sacrifice	4666
19	20	20	STAIN/D/Alive	4260
18	20	20	OZZY OSBOURNE/Get's Me Through	4260
19	19	19	P.O.D./Alive	4047
20	19	19	LINKIN PARK/In The End	4047
22	18	18	TOOL/Lateralus	3834
11	17	17	OZZY OSBOURNE/Dreamer	3621
21	17	17	ROB ZOMBIE/Feel So Numb	3621
14	15	15	HOBBASTANK/Crawling In The Dark	3195
18	14	14	SYSTEM OF A DOWN/Chop Suey	2982
12	13	13	DROWNING POOL/Sinner	2769
13	13	13	SEVENDUST/Praise	2769
12	12	12	DEFAULT/Wasting My Time	2566
10	12	12	PUDDLE OF MUDD/Blurry	2566
15	12	12	KID ROCK/Forever	2566
8	11	11	NICKELBACK/Too Bad	2343
14	11	11	STAIN/D/Alive	2343
13	11	11	GODSMACK/Whatever	2343
9	11	11	INCUBUS/Pardon Me	2343
7	11	11	MUSHROOMHEAD/Solitaire/Unraveling	2130
7	10	10	FUEL/Last Time	2130
7	10	10	OFFSPRING/Dely You	2130
9	9	9	LINKIN PARK/Crawling	1917
10	9	9	TOOL/Schism	1917
9	9	9	TANTRIC/Mourning	1917
9	9	9	GODSMACK/Voodoo	1917

**MARKET #7**

**WRIF/Detroit**  
Greater Media  
(248) 547-0101  
Podell/Hanson  
12+ Cume 552,600

**101 WRIF**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	31	31	CREED/My Sacrifice	11284
26	30	30	KID ROCK/Forever	10920
22	30	30	PUDDLE OF MUDD/Blurry	10920
23	28	28	NICKELBACK/How You Remind Me	10192
23	19	19	STAIN/D/Alive	6916
13	18	18	LINKIN PARK/In The End	6552
15	17	17	P.O.D./Alive	6188
17	17	17	OFFSPRING/Dely You	6188
18	16	16	TANTRIC/Mourning	5824
15	15	15	DEFAULT/Wasting My Time	5460
14	14	14	SEVENDUST/Praise	5096
3	14	14	EDDIE VEDDER/You've Got To...	5096
4	13	13	FOO FIGHTERS/The One	4732
13	13	13	ROB ZOMBIE/Feel So Numb	4732
17	13	13	PUDDLE OF MUDD/Control	4732
6	13	13	HOBBASTANK/Crawling In The Dark	4732
14	12	12	FUEL/Last Time	4368
11	12	12	SYSTEM OF A DOWN/Chop Suey	4368
11	11	11	TOOL/Lateralus	4004
5	11	11	GODSMACK/Awake	4004
6	11	11	BUSH/Headful Of Ghosts	4004
11	11	11	DROWNING POOL/Sinner	4004
1	11	11	DAYS OF THE NEW/Bring On This	4004
7	10	10	TANTRIC/Breakdown	3640
7	9	9	STAIN/D/Alive	3276
9	9	9	NICKELBACK/Too Bad	3276
9	9	9	LENNY KRAVITZ/Dig In	3276
6	9	9	GODSMACK/Greed	3276
6	8	8	KITTEL/What I Always Wanted	2917
5	8	8	MUSHROOMHEAD/Solitaire/Unraveling	2912

**MARKET #8**

**WAAF/Boston**  
Entercom  
(617) 779-5400  
Douglas/Biangiorio  
12+ Cume 462,400

**WAAF 107.3 FM**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	44	44	ROB ZOMBIE/Feel So Numb	12320
38	41	41	LINKIN PARK/In The End	11480
36	38	38	SYSTEM OF A DOWN/Chop Suey	10640
37	36	36	SEVENDUST/Praise	10080
33	35	35	PUDDLE OF MUDD/Blurry	9800
34	35	35	HOBBASTANK/Crawling In The Dark	9800
35	33	33	KID ROCK/Forever	9240
32	31	31	DOPE/Now Or Never	8660
38	30	30	TOOL/Lateralus	8400
28	30	30	STAIN/D/Alive	8400
22	23	23	OZZY OSBOURNE/Get's Me Through	6440
22	22	22	DISTURBED/The Game	6160
24	22	22	OZZY OSBOURNE/Dreamer	6160
2	19	19	OFFSPRING/Dely You	5320
8	19	19	NICKELBACK/Too Bad	5320
17	19	19	OYSTERHEAD/Mr. Oysterhead	5320
18	19	19	ALIEN ANT FARM/Moves	5320
23	18	18	MUDVAYNE/Death Blooms	5040
22	17	17	STAIN/D/Alive	4760
18	17	17	MUSHROOMHEAD/Solitaire/Unraveling	4760
20	16	16	40 BELIEVING SUMMER/Falling Down	4480
15	16	16	BOY HITS CAR/Man Without Skin	4480
16	15	15	MESH STL/Maybe Tomorrow	4200
5	14	14	EDDIE VEDDER/You've Got To...	3920
14	13	13	APEX THEORY/Shin... (Hope Diggy)	3640
19	13	13	DROWNING POOL/Tear Away	3640
10	11	11	PUDDLE OF MUDD/Control	3080
10	11	11	CYPRESS HILL/Trouble	2800
11	10	10	ILL NINO/What Comes Around	2800
4	10	10	SEVENDUST/Truanted	2800

Merry Christmas  
To all  
And to all  
A good night

**MUSHROOMHEAD**

UNIVERSAL RECORDS

**MARKET #14**

**KFNK/Seattle-Tacoma**  
Rock On  
(253) 671-0195  
Case/Kaplan  
12+ Cume 119,100

**104.9 FM**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
50	51	51	NICKELBACK/How You Remind Me	1938
43	49	49	SEVENDUST/Praise	1862
43	47	47	ROB ZOMBIE/Feel So Numb	1786
47	47	47	P.O.D./Alive	1786
49	46	46	CREED/My Sacrifice	1748
47	44	44	LINKIN PARK/In The End	1672
46	44	44	STAIN/D/Alive	1672
49	41	41	SYSTEM OF A DOWN/Chop Suey	1558
17	37	37	OFFSPRING/Dely You	1406
30	37	37	PUDDLE OF MUDD/Blurry	1406
39	36	36	PUDDLE OF MUDD/Control	1368
40	33	33	DISTURBED/Down With	1254
33	33	33	TOOL/Lateralus	1254
36	33	33	TOOL/Schism	1254
35	33	33	DISTURBED/Stupify	1254
35	33	33	GODSMACK/Greed	1254
35	30	30	LINKIN PARK/Crawling	1140
32	23	23	INCUBUS/I Wish You Were Here	874
18	23	23	LINKIN PARK/One Step Closer	874
18	22	22	GODSMACK/Awake	836
19	21	21	PAPA ROACH/Last Resort	798
22	20	20	METALLICA/Disappear	760
19	19	19	METALLICA/No Leaf Clover	722
19	19	19	DROWNING POOL/Bodies	722
18	19	19	ADEMA/Giving In	722
18	19	19	SALIVA/Your Disease	722
18	19	19	SLIPKNOT/Wait And Bleed	684
18	18	18	PRIMUS/WOZZY/N.I.B.	684
17	17	17	DISTURBED/Bodies	646
16	17	17	A PERFECT CIRCLE/Judith	646

**MARKET #15**

**KUPD/Phoenix**  
Sandusky  
(480) 345-5921  
Jellies/McFeele  
12+ Cume 277,700

**98 KUPD**  
ARIZONA'S REAL ROCK

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	40	40	P.O.D./Alive	6200
38	36	36	NICKELBACK/How You Remind Me	5880
23	34	34	LINKIN PARK/In The End	5270
22	25	25	SEVENDUST/Praise	3875
21	24	24	PUDDLE OF MUDD/Blurry	3720
25	22	22	TOOL/Lateralus	3410
27	22	22	CREED/My Sacrifice	3410
11	18	18	INCUBUS/Nice To Know You	2790
14	16	16	CHAVING THEO/Alone	2480
10	14	14	DISTURBED/Down With	2170
18	14	14	FUEL/Last Time	2170
39	14	14	STAIN/D/Alive	2170
13	14	14	ROB ZOMBIE/Feel So Numb	2170
11	13	13	HEADSTRONG/Adriana	2015
10	13	13	MESH STL/Maybe Tomorrow	2015
12	13	13	OFFSPRING/Dely You	2015
9	13	13	3 DOORS DOWN/loser	2015
12	13	13	TANTRIC/Mourning	2015
9	11	11	GODSMACK/Keep Away	1705
9	11	11	TANTRIC/Breakdown	1705
11	11	11	DISTURBED/Stupify	1705
10	11	11	DISTURBED/Voices	1705
10	11	11	GODSMACK/Whatever	1705
11	10	10	INCUBUS/Sellar	1550
8	10	10	PUDDLE OF MUDD/Control	1550
13	10	10	LIMP BIZKIT/Break Stuff	1550
8	9	9	INCUBUS/Drive	1395
7	9	9	STAIN/D/Alive	1395
6	9	9	STAIN/D/Alive	1395
10	9	9	PAPA ROACH/Last Resort	1395

**MARKET #16**

**KIOZ/San Diego**  
Clear Channel  
(858) 292-2000  
Moran/Leider  
12+ Cume 331,600

**ROCK 105.3**  
SAN DIEGO'S ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
15	24	24	CREED/My Sacrifice	4776
21	22	22	TOOL/Schism	4378
27	21	21	LINKIN PARK/Crawling	4179
21	21	21	OFFSPRING/Dely You	4179
25	21	21	LINKIN PARK/In The End	4179
19	20	20	DISTURBED/Voices	3980
17	17	17	PUDDLE OF MUDD/Blurry	3383
26	16	16	NICKELBACK/How You Remind Me	3184
15	14	14	INCUBUS/I Wish You Were Here	2786
16	13	13	SYSTEM OF A DOWN/Chop Suey	2587
15	13	13	ADEMA/Giving In	2587
12	13	13	FU MANCHU/Squash That Fly	2587
14	12	12	SOIL/Alone	2388
11	12	12	NICKELBACK/Too Bad	2388
17	12	12	SALIVA/Click Click Boom	2388
16	12	12	TOOL/Lateralus	2388
9	11	11	SEVENDUST/Praise	2189
15	11	11	OFFSPRING/Dely You	2189
10	10	10	INCUBUS/Nice To Know You	1920
6	10	10	ADEMA/Everyone	1920
10	9	9	P.O.D./Youth Of The Nation	1791
11	9	9	DROWNING POOL/Sinner	1791
11	8	8	HOBBASTANK/Crawling In The Dark	1592
20	7	7	P.O.D./Alive	1393
3	6	6	STAIN/D/Alive	1194
9	6	6	ROB ZOMBIE/Feel So Numb	1194
6	6	6	LINKIN PARK/One Step Closer	1194
5	5	5	GODSMACK/Greed	995
3	5	5	GODSMACK/Awake	995
7	5	5	GODSMACK/Whatever	995

**MARKET #17**

**KXXR/Minneapolis**  
ABC  
(612) 617-4000  
Linder/Pablo  
12+ Cume 334,400

**98 ROCKERS**

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	39	39	NICKELBACK/How You Remind Me	8307
40	36	36	P.O.D./Alive	7668
41	35	35	LINKIN PARK/In The End	7455
19	33	33	CREED/My Sacrifice	7029
39	32	32	PUDDLE OF MUDD/Blurry	6816
25	32	32	SYSTEM OF A DOWN/Chop Suey	6816
19	30	30	DEFAULT/Wasting My Time	6390
35	26	26	INCUBUS/I Wish You Were Here	5538
19	22	22	STAIN/D/Alive	4686
11	21	21	TOOL/Schism	4473
20	21	21	FOO FIGHTERS/The One	4473
20	21	21	ROB ZOMBIE/Feel So Numb	4473
19	18	18	CREED/Bullets	3834
21	18	18	CUSTOMHey Mister	3834
18	17	17	FUEL/Last Time	3621
18	17	17	STAIN/D/Alive	3621
23	17	17	OFFSPRING/Dely You	3621
22	17	17	DISTURBED/Down With	3621
15	16	16	SEVENDUST/Praise	3408
21	15	15	TOOL/L	

## ON THE RECORD

WITH  
**Paul Cannell**  
PD/MD, KTUX/Shreveport, LA



Every great band has certain obvious — and some not-so-obvious — qualities in common. I think one of the most overlooked and most important of the not-so-obvious qualities is dynamics. All the greats have it. Led Zeppelin. Metallica. Tool. Dynamics out the wazoo. I'm not saying that Flaw will ever stand toe-to-toe with the giants of rock, but *Through the*

*Eyes* shows a true sense of dynamics that a lot of new artists just don't get. From the power of "Payback" to the acoustic beauty of "Best I Am," this disc showcases a band that can pull off Incubus-like melodies one second and pummel you like Disturbed the next. Don't let this one slip through the cracks. • God, I love The Strokes! Definitely wasn't a one-listen record for me, but after two or three listens, it hit me: This band is so bad, they have to be brilliant! I can't get it out of the CD player in my car, and I guarantee that if you give "Last Nite" a shot, your audience won't be able to get the song out of their heads. • From the minute I first heard *Come Clean* from Puddle Of Mudd, I thought "Blurry" was one of the standout tracks, but it took seeing the video for the full impact of the song to hit me. Every time I see it, I blubber like a 12-year-old girl. It was one of the few times a video actually added to my personal interpretation of a song's lyrics. • I was a little hesitant about Manson's "Tainted Love," but my doubts were unfounded. The track is pulling in top five phones for us.

We head into the holidays with a new No. 1, as **Linkin Park** edged out **Creed** in the battle for the top of the Active Rock chart, ending **Nickelback's** 11-week reign ... **Saliva**, **Staind** and **P.O.D.** lead the pack of Most Added with 16, 13 and seven adds, respectively. Following with five adds each were **Course Of Nature**, **Custom** and **Foo Fighters** ... There was a moderate amount of spin activity at the format, as stations are supporting recent adds with rotation increases. Staind was the greatest benefactor, with +194 plays, resulting in a nice chart move to No. 25. Similarly, **Incubus** increased by +171 and moved up to No. 27. **Puddle Of Mudd**, **Foo Fighters**, **The Offspring**, **P.O.D.** and the new **Nickelback** each gained over 100 spins on their respective tracking sheets and benefited with good chart moves ... On the Rock side, it looks like the format is well into the holidays: There were a mere six adds for the No. 1 Most Added, **Incubus**, who debut at No. 28 thanks to an increase of 92 spins over last week. Next in the Most Added column is a three-way tie between **Foo Fighters**, **Staind** and **Eddie Vedder** with five adds each. **Staind** rose by 146 plays and debuted at No. 23, while both **Foo Fighters** and **Nell Young** had increases of over 100 spins ... Happy holidays, and please keep in mind for our first week back next year my

## Active Rock/Rock ON THE RADIO

**RECORD OF THE WEEK: FU MANCHU "Squash That Fly" (Mammoth).**

— Cyndee Maxwell, Active Rock/Rock Editor

## Contributing Stations/Shows

WQBK/Albany, NY  
KZRR/Albuquerque, NM  
KWHL/Anchorage, AK  
WPXC/Cape Cod, MA  
KEGL/Dallas, TX  
KBPI/Denver, CO  
KAZR/Des Moines, IA  
KLAQ/El Paso, TX  
WRQC/Ft. Myers, FL  
WKLQ/Grand Rapids  
WXQR/Greenville, NC

WQXA/Harrisburg, PA  
KIBZ/Lincoln, NE  
WTFX/Louisville, KY  
KFMX/Lubbock, TX  
KXXR/Minneapolis, MN  
WBAB/Nassau-Suffolk, NY  
WJRR/Orlando, FL  
KATT/Oklahoma City, OK  
WYSP/Philadelphia, PA  
KUPD/Phoenix, AZ  
WHEB/Portsmouth, NH

WHJY/Providence, RI  
KDOT/Reno, NV  
KRXQ/Sacramento, CA  
KBER/Salt Lake City, UT  
KIOZ/San Diego, CA  
KXFX/Santa Rosa, CA  
KLPX/Tucson, AZ  
*Harddrive*  
*L.A. Lloyd's Rock 30*  
*Pile Driver*  
*Tour Bus Radio*

# active INSIGHT

## Christmas Wrap

By FRANK CORREIA / ROCK SPECIALTY EDITOR

Well, 2001 is almost over, and I have yet to see any flying cars or black monoliths transforming me into some sort of cosmic space child (Kubrick reference there, fine readers). Yet this year was quite the odyssey when it came to hard rock music. Tons of great music and concerts marked the past 12 months for me, so I've decided to wrap up this year with my personal top 10 hard rock records for the year. Please note, these are my opinions and do not necessarily reflect that of R&R (or you, for that matter). Plus, I relegated my choices to the "hard rock" genre, since that's the beat I pretty much cover year round.

1. **Tool**, *Lateralus* (Volcano)
2. **System Of A Down**, *Toxicity* (American/Columbia)
3. **Rammstein**, *Mutter* (Republic/Universal)
4. **Scissorfight**, *Mantrapping for Sport and Profit* (Tortuga)
5. **Slipknot**, *Iowa* (Roadrunner/IDJMG)
6. **Boy Hits Car**, *Boy Hits Car* (Wind-up)
7. **cKy**, *Volume One* (Island/IDJMG)
8. **Clutch**, *Pure Rock Fury* (Atlantic)
9. **Mudvayne**, *L.D. 50* (No Name/Epic)
10. **Vision Of Disorder**, *From Bliss to Devastation* (TVT)

As for concerts, it has to be a tie between Tool and Rammstein, both of whom put on shows that reach the level of performance art. The staying power award has to go to Artemis Records' **Kittie** for their nine-week run atop the Rock Specialty Show chart. Unsigned band of the year is undoubtedly **Piston Honda**: You fine A&R folks should do yourself, and your label, a favor and check out *Paradigm Shift*. Contact me if you need more info. Honorable mentions for my top 10 go to Island's **Rival Schools**, Trustkills' **Spark Lights The Friction** and Palm's **Mad Capsule Markets**.



Tool's Lateralus

As for 2002, which I'm officially dubbing "The Deuce," there is a lot of great music in store. Two records that are early contenders for Best of '02 include **Local H's** *Here Comes the Zoo* and **Kidneythieves'** *Zerospace*. Also, keep your eyes and ears on **Lostphophets**. My most-anticipated album is without a doubt **Queens Of The Stone Age's** *Songs for the Deaf*. Former Kyuss and Fu Manchu drummer Brant Bjork is back in the fold, and Foo Fighter Dave Grohl also played on the album, which he recently told British mag *NME* is "the best album I've ever played drums on" — big words from someone who used to be in Nirvana. Thanks to everyone for their support this year. See you all in The Deuce!

## R&R Top 20 Specialty Artists

December 21, 2001

1. **ROB ZOMBIE** (Geffen/Interscope) "Iron Head," "...Numb," "Dead Girl Superstar"
2. **SEVENDUST** (TVT) "Praise," "Damaged," "T.O.A.B."
3. **LOCAL H** (Palm) "Half-Life"
4. **MUSHROOMHEAD** (Universal) "Solitaire...," "Too Much Nothing," "Bwomp"
5. **SYSTEM OF A DOWN** (American/Columbia) "Chop Suey!" "Prison Song," "Deer..."
6. **KITTIE** (Ng/Artemis) "Oracle," "Run Like Hell," "In Winter"
7. **ILL NINO** (Roadrunner/IDJMG) "What Comes Around," "I Am Loco"
8. **OZZY OSBOURNE** (Epic) "Dreamer," "Facing Hell," "Gets Me Through"
9. **SLAYER** (American/IDJMG) "God Send Death," "Disciple," "War Zone"
10. **GWAR** (Metal Blade) "Immortal...," "Bloody Mary," "Battle Lust"
11. **INJECTED** (Island/IDJMG) "Bullet," "Faithless"
12. **MAD CAPSULE MARKETS** (Palm) "Pulse," "Restart!" "All The Time..."
13. **CHIMAIRA** (Roadrunner/IDJMG) "Let Go," "Painting...," "Severed"
14. **DOPE** (Flip/Epic) "Die MF Die," "Now Or Never"
15. **ADEMA** (Arista) "The Way You Like It"
16. **FLAW** (Universal) "Payback," "Reliance," "Scheme"
17. **KID ROCK** (Lava/Atlantic) "Forever," "Trucker Anthem," "You Never..."
18. **MACHINE HEAD** (Roadrunner/IDJMG) "Bulldozer," "Crashing Around You"
19. **BIONIC JIVE** (Interscope) "Shut 'Em Down," "I Shot Lucifer," "Ricochet"
20. **BIOHAZARD** (Sanctuary) "Domination," "Sellout," "Uncivilization"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.



**JIM KERR**  
jimmkerr@rronline.com

## A Year Of Highs And Lows

□ Fewer jobs and greater successes marked 2001

It has been a tumultuous year for Alternative, with tremendous highs, including KROQ/Los Angeles' prolonged stay at the top of the Arbitron ratings book, numerous alternative acts' Platinum sales and good ratings in general, and serious lows, such as the loss of jobs due to consolidation, the impact of Sept. 11 and what appears to be a decline in end-of-year ratings. Here, then, is an overview of the comings and goings in the format for the year that was 2001.

### January

WEQX/Albany, NY PD **Kyle Guderian** resigns ... WPLA/Jacksonville MD **Crissy** is named MD at WSUN/Tampa ... R&R launches **Music Meeting**, heralding a new era of CD-less music auditioning ... KCNL/San Jose flips to Alternative and takes aim at KITS and the San Francisco market ... **Steve Tipp** is named Sr. VP/Alternative Promotion at Trauma Records ... WWDC/Washington PD **Bob Neumann** exits; MD **Buddy Rizer** is named interim PD ... WJSE/Atlantic City, NJ promotes **Jason Ulanet** to MD ... Former WAAF/Boston afternoon team **Opie & Anthony** begin a weekend shift at WBCN/Boston, sparking rumors that the team will be adding a syndicated full-time shift on the station in the future.

### February

Interscope VP/Alternative Promotion **Brian MacDonald** exits ... WWDX/Lansing, MI names **Ty Donakowski** MD ... WHTG/Monmouth-Ocean hires **Darrin Smith** as PD ... **Incubus'** "Drive" and **Aaron Lewis & Fred Durst's** "Outside" tie for No. 1 on the Alternative chart, an extremely rare occurrence ... **WRZK/Johnson City** flips to Alternative.

### March

KRAD/Corpus Christi, TX PD **Cory Smith** exits and is replaced by **Bert Clark** ... WZZQ/Terre Haute, IN PD **J. Jay King** exits ... Cox closes on WDYL/Richmond; market programmer **Bill Weston** takes over programming ... **KZNZ/Minneapolis**, the on-again, off-again Alternative station, flips formats and is off again ... WWDC/Washington officially names **Buddy Rizer** PD ... **WEDJ/Indianapolis** flips to a Spanish-language format ... **WZNE/Rochester, NY** flips formats from Hot AC to Alternative ... WHRL/Albany, NY MD **Chris Osborn** exits to play drums for Michelle Malone ... **WKQX/Chicago** GM **Chuck Hillier** resigns ... **KITS/San Francisco** Im-



Kevin Weatherly



Joel Habbeshaw



Tim Richards

aging & Creative Director **Will Morgan** moves to KROQ/Los Angeles for similar duties, replacing John Frost ... **KDGE/Dallas** PD **Duane Doherty** picks up PD duties at Active Rock sister **KEGL/Dallas**.

### April

WDYL/Richmond hires **Mike Murphy** as its new PD ... **KFSD/San Diego** flips to Alternative under PD **Mike Halloran** ... Rumors abound that KROQ/Los Angeles morning team **Kevin & Bean** will be syndicated to **KFRR/Fresno** ... **Staind's** "It's Been Awhile" hits No. 1 on the Alternative chart, a position it won't relinquish until August.

### May

**WJNE/Salisbury, MD** evolves to Alternative from Hot AC ... Hollywood Records National Director/Alternative Promotion **Joel Habbeshaw** resigns ... **Keith Dakin** is named MD at WDYL/Richmond ... **KFNK/Seattle** flips formats to Active Rock ... Market veteran **Bruce Mittman** is named VP/GM of **WFNX/Boston** and the **FNX Network** ... **Robbie Lloyd** is promoted to head of Alternative promotion at Interscope, replacing **Brian MacDonald** ... **WHRL/Albany, NY** hires **Lisa Biello** as Asst. PD/MD ... **Alexa Tobin** returns to **WEQX/Albany, NY** as PD ... **KEDJ/Phoenix** MD **Marty Whitney** resigns to join XM Satellite Radio ... **WZZI/Roanoke, VA** names **Don Walker** PD ... **KAEP/Spokane** PD **Dom Casual** exits; **Scott Rusk** is hired to replace him ... **WXSX/Tallahassee, FL** PD **Scott Petibone** transfers to

WPLA/Jacksonville, where he replaces **Rick Schmidt** as PD. Schmidt is transferred to Active Rock **WXTB/Tampa** for PD duties ... **WLRS/Louisville** PD **Adam Fendrich** exits ... **WBRU/Providence** names **Christine Pawlak** Asst. PD and **Annie Shapiro** MD ... **Infinity** signs on **WXTM/Cleveland** as an Alternative station, overseen by **Dave Wellington** ... **Hollywood Records** names **Brian MacDonald** VP/Alternative Promotion, replacing **Joel Habbeshaw**.

### June

**WROX/Norfolk** names **Michelle Diamond** PD ... Unsigned acts **The Strokes** (brought in by Mark Hamilton) and **Trik Turner** (brought in by Marty Whitney) score big at the R&R Convention "Alternative Rate-a-Record" panel ... **WXSX/Tallahassee, FL** hires **Steve King** as PD ... **Chris Squires** is named PD of **KFRR/Fresno** ... Format veteran **Joel Klaiman** is officially upped to Sr. VP/Promotion for **Epic Records** ... **WWDC/Washington** hires **Leeann Curtis** as MD.

### July

**KROQ/Los Angeles** becomes the first top 10-market Alternative station to finish No. 1 12+. The station is also the first English-language station in Los Angeles to finish first in more than six years ... **WXTM/Cleveland** hires **KNDD/Seattle** MD **Kim Monroe** as its first PD ... **Gold Circle Entertainment** hires **Joel Habbeshaw** as VP/Rock & Alternative Promotion ... **KROQ/Los Angeles** PD **Kevin Weatherly** is promoted to VP/Programming for **Infinity/Los Angeles**.

### August

**R&R** changes its main charts to include only monitored radio sta-



COLDPLAY AT THE NUTCRACKER

WHFS/Washington puts together some of the best station festivals. We all know about the HFStival, but the station's winter show, the HFS Nutcracker, is also consistently excellent. After this year's Nutcracker, Coldplay hung out backstage with station staff. Seen here (l-r) are Coldplay's Jonny Buckland, Coldplay manager Phil Harvey, WHFS jocks Randy Scope and Tim Pogo, Coldplay's Chris Martin and WHFS MD Pat Ferrise.

tions ... Rumor becomes reality as syndicated afternoon stars **Opie & Anthony** join **WBCN/Boston** for afternoon drive duties ... **R&R** launches its Add Tracker Internet add portal ... **Incubus** get 62 adds for "I Wish You Were Here" ... **KMBY/Monterey** names **Opie Taylor** MD.

### September

**WMFS/Memphis** flips to Alternative ... **John Allers** is named Station Manager/PD at **KCNL/San Jose** ... Due to the tragedies of Sept. 11, **R&R** doesn't publish a scheduled weekly issue for the first time in its history ... **WZZN/Chicago** flips formats to Alternative under PD **Bill Gamble** ... **WIXO/Peoria, IL** flips to Active Rock ... **WEQX/Albany, NY** names **Josh Klemme** Asst. PD ... **Nickelback's** "How You Remind Me" hits No. 1, a position it won't relinquish until December ... **KQXR/Boise, ID** MD **Pete Schiecke** exits to join **WXTM/Cleveland** for Asst. PD/morning host duties ... **WNFZ/Knoxville** names **Anthony Proffitt** MD.

### October

**WKQX/Chicago** morning host **Mancow Muller** re-signs with the station ... **KMYZ/Tulsa** MD **Ray "Raydog" Seggern** exits ... **KNDD/Seattle** hires **WBCN/Boston** Asst. MD **Seth Ressler** as its new MD, replacing **Kim Monroe** ... **WEDG/Buffalo** PD **Rich Wall** exits ... Foreshadowing things to come, two new **Green Day** tracks are available exclusively through **R&R's Music Meeting** ... **KAHA/Honolulu** PD and MD **Rowdy** and **Sage Walker** exit. **KAHA** names **KFMA/Tucson** MD **Marc Young** its new PD ... **WZZQ/Terre Haute, IN** goes dark as station owner **Michael Rice** forfeits his license ... **Tim Richards** is named PD at **WKQX/Chicago** after a long search ... The summer Arbitron book is released, and **KROQ/Los Angeles** becomes the first station in the history of the format to finish No. 1 12+ for two books ... **WCDW/Binghamton, NY** names

**Jay Wulff** MD ... **WRPL/Erie, PA** flips to Alternative ... **KKPL/Albuquerque** drops Alternative for a "New Mexican" format ... **KPOI/Honolulu** returns to the Alternative format ... **WGRD/Grand Rapids** PD **Dan Clark** exits. MD **Tim Bronson** is named interim PD ... **WWDX/Lansing, MI** PD **Jeff Welling** exits. MD **Chili Walker** is named interim PD ... **ARTISTdirect** hires former Capitol Records Sr. Director/Alternative Promotion **Brian Corona** as its new Sr. Dir./National Promotion ... **KDDJ & KEDJ/Phoenix** move across the street to **KPTY's** frequency after Hispanic Broadcasting takes over the 'DDJ-'EDJ simulcast and switches it to a Spanish format. *The Howard Stern Show* does not join **KPTY**, but the move is otherwise seamless.

### November

**KCPX/Salt Lake City** flips formats to Alternative. **Ian McCain** is named PD ... **Legendary KROQ/Los Angeles** MD **Larry Groves** dies ... **KMYZ/Tulsa** names **Corbin Pierce** MD ... **J.D. Kunes** takes over programming responsibilities for **WLRS/Louisville** ... **WPBZ/West Palm Beach** names **Eric Kristensen** MD ... **Chili Walker** gets the official nod as **WWDX/Lansing, MI's** PD.

### December

**WZZN/Chicago** is forced to air retractions after falsely claiming ownership of **WKQX/Chicago's** Twisted Christmas concert ... **WPLY/Philadelphia** Asst. PD **Suzie Dunn** exits ... **Maverick Records** is folded into Warner Bros. **Ted Volk** and **Dennis Blair** exit in the move ... **KFSD/San Diego** MD **Marco Collins** exits. **Rand DeWitt** is named Asst. PD ... **WXDX/Pittsburgh** hires **Vinnie Ferguson** as MD ... **KZON/Phoenix** adds *The Howard Stern Show* for mornings ... **Clear Channel/Houston** Director/FM Programming and **KTBZ** PD **Jim Trapp** exits and is quickly named acting PD at **WMMS/Cleveland** ... **KPNT/St. Louis** Asst. PD **Donnie Mueller** resigns.

# R&R Alternative Top 50

December 21, 2001

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	<b>LINKIN PARK</b> In The End (Warner Bros.)	2932	+16	318689	24	75/1
2	2	<b>NICKELBACK</b> How You Remind Me (Roadrunner/IDJMG)	2703	-157	307500	22	74/0
3	3	<b>P.O.D.</b> Alive (Atlantic)	2633	-140	298686	20	72/0
4	4	<b>CREED</b> My Sacrifice (Wind-up)	2534	-32	267684	10	71/0
5	5	<b>INCUBUS</b> I Wish You Were Here (Immortal/Epic)	2376	-149	248953	19	74/0
8	6	<b>PUDDLE OF MUDD</b> Blurry (Flawless/Geffen/Interscope)	2333	+262	246823	11	72/1
7	7	<b>SYSTEM OF A DOWN</b> Chop Suey (American/Columbia)	2092	-4	255404	22	64/0
6	8	<b>STAINED</b> Fade (Flip/Elektra/EEG)	2011	-179	227156	20	72/0
10	9	<b>HOOBASTANK</b> Crawling In The Dark (Island/IDJMG)	1783	+99	171283	11	71/0
9	10	<b>DEFAULT</b> Wasting My Time (TVT)	1732	+33	153988	16	63/0
11	11	<b>OFFSPRING</b> Defy You (Columbia)	1652	+102	192353	5	72/0
13	12	<b>STROKES</b> Last Nite (RCA)	1566	+82	180996	9	70/1
17	13	<b>JIMMY EAT WORLD</b> The Middle (DreamWorks)	1500	+159	145470	8	65/1
14	14	<b>BLINK-182</b> Stay Together For The Kids (MCA)	1391	-93	147537	20	64/0
12	15	<b>PUDDLE OF MUDD</b> Control (Flawless/Geffen/Interscope)	1297	-213	153618	26	68/0
18	16	<b>DISTURBED</b> Down With The Sickness (Giant/Reprise)	1230	-77	148206	28	63/0
15	17	<b>SUM 41</b> In Too Deep (Island/IDJMG)	1211	-271	111313	14	67/0
19	18	<b>TOOL</b> Lateralus (Volcano)	1200	+26	91376	7	66/1
16	19	<b>311</b> I'll Be Here Awhile (Volcano)	1145	-230	110186	14	64/0
22	20	<b>ALIEN ANT FARM</b> Movies (DreamWorks)	1138	+96	127667	24	60/1
20	21	<b>WEEZER</b> Photograph (Geffen/Interscope)	1061	-100	82299	9	59/0
27	22	<b>P.O.D.</b> Youth Of The Nation (Atlantic)	1049	+270	126597	3	65/6
21	23	<b>ROB ZOMBIE</b> Feel So Numb (Geffen/Interscope)	1038	-105	74912	12	57/0
24	24	<b>NICKELBACK</b> Too Bad (Roadrunner/IDJMG)	994	+156	82004	3	67/5
40	25	<b>FOO FIGHTERS</b> The One (Columbia)	982	+495	140057	2	65/4
34	26	<b>INCUBUS</b> Nice To Know You (Immortal/Epic)	955	+327	124722	3	67/6
23	27	<b>SEVENDUST</b> Praise (TVT)	863	-71	74831	11	52/1
25	28	<b>FUEL</b> Last Time (Epic)	856	+18	79286	6	51/1
28	29	<b>ADEMA</b> The Way You Like It (Arista)	845	+97	87941	5	56/4
29	30	<b>GORILLAZ</b> 19-2000 (Virgin)	793	+45	85303	8	50/1
30	31	<b>TANTRIC</b> Mourning (Maverick/WB)	766	+66	55252	6	47/2
42	32	<b>STAINED</b> For You (Flip/Elektra/EEG)	685	+300	83684	2	66/19
36	33	<b>LIT</b> Addicted (RCA)	677	+89	41346	3	48/5
32	34	<b>MARILYN MANSON</b> Tainted Love (Maverick/WB)	650	+15	40674	5	40/0
37	35	<b>CUSTOM</b> Hey Mister (Artist Direct)	628	+85	37880	7	39/7
35	36	<b>COLDPLAY</b> Trouble (Nettwerk/Capitol)	553	-55	88648	16	36/0
38	37	<b>DROWNING POOL</b> Sinner (Wind-up)	544	+37	31220	5	36/1
26	38	<b>KID ROCK</b> Forever (Top Dog/Lava/Atlantic)	526	-258	36265	9	41/0
31	39	<b>REMY ZERO</b> Save Me (Elektra/EEG)	525	-130	54125	15	39/0
39	40	<b>SALIVA</b> Click Click Boom (Island/IDJMG)	466	-36	48184	19	25/0
33	41	<b>FLICKERSTICK</b> Beautiful (Epic)	418	-211	30460	11	34/0
41	42	<b>CAKE</b> Love You Madly (Columbia)	374	-41	23004	5	27/0
44	43	<b>BUSH</b> Headful Of Ghosts (Atlantic)	347	+26	42253	2	30/3
Debut	44	<b>ILL NINO</b> What Comes Around (Roadrunner/IDJMG)	311	+106	33478	1	31/4
43	45	<b>PETE YORN</b> For Nancy (Columbia)	270	-64	48080	17	22/0
45	46	<b>LENNY KRAVITZ</b> Dig In (Virgin)	250	-71	12034	15	19/0
Debut	47	<b>RYAN ADAMS</b> New York, New York (Lost Highway/IDJMG)	244	+2	13887	1	18/0
48	48	<b>DAVE MATTHEWS BAND</b> Everyday (RCA)	243	-52	16749	8	18/0
Debut	49	<b>BAD RELIGION</b> Sorrow (Epitaph)	227	-22	30417	1	20/6
—	50	<b>TENACIOUS D</b> Wonderboy (Epic)	225	-19	14152	5	14/0

76 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/9-Saturday 12/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2001, The Arbitron Company). © 2001, R&R, Inc.

## Most Added®

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ARTIST TITLE LABEL(S)	ADDS
<b>STAINED</b> For You (Flip/Elektra/EEG)	19
<b>EDDIE VEDDER</b> You've Got To Hide Your... (V2)	10
<b>CUSTOM</b> Hey Mister (Artist Direct)	7
<b>INCUBUS</b> Nice To Know You (Immortal/Epic)	6
<b>P.O.D.</b> Youth Of The Nation (Atlantic)	6
<b>COURSE OF NATURE</b> Caught In The Sun (Atlantic)	6
<b>BAD RELIGION</b> Sorrow (Epitaph)	6
<b>NICKELBACK</b> Too Bad (Roadrunner/IDJMG)	5
<b>LIT</b> Addicted (RCA)	5

## Going For Adds January 8th!!

## Injected "Faithless" Sum 41 "Motivation"



## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>FOO FIGHTERS</b> The One (Columbia)	+495
<b>INCUBUS</b> Nice To Know You (Immortal/Epic)	+327
<b>STAINED</b> For You (Flip/Elektra/EEG)	+300
<b>P.O.D.</b> Youth Of The Nation (Atlantic)	+270
<b>PUDDLE OF MUDD</b> Blurry (Flawless/Geffen/Interscope)	+262
<b>JIMMY EAT WORLD</b> The Middle (DreamWorks)	+159
<b>NICKELBACK</b> Too Bad (Roadrunner/IDJMG)	+156
<b>ILL NINO</b> What Comes Around (Roadrunner/IDJMG)	+106
<b>OFFSPRING</b> Defy You (Columbia)	+102
<b>HOOBASTANK</b> Crawling In The Dark (Island/IDJMG)	+99

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
<b>ALIEN ANT FARM</b> Smooth Criminal (DreamWorks)	873
<b>TOOL</b> Schism (Volcano)	853
<b>WEEZER</b> Hash Pipe (Geffen/Interscope)	812
<b>LINKIN PARK</b> Crawling (Warner Bros.)	798
<b>SUM 41</b> Fat Lip (Island/IDJMG)	778
<b>STAINED</b> It's Been Awhile (Flip/Elektra/EEG)	685
<b>PAPA ROACH</b> Last Resort (DreamWorks)	582
<b>FUEL</b> Hemorrhage (In My Hands) (Epic)	526
<b>INCUBUS</b> Drive (Immortal/Epic)	517
<b>ADEMA</b> Giving In (Arista)	505
<b>SALIVA</b> Your Disease (Island/IDJMG)	492
<b>GORILLAZ</b> Clint Eastwood (Virgin)	482

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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I'm a huge fan of Tool, and "Lateralus" has been reacting very well. "Defy You," the new Offspring, is smokin', as well as the new Foo Fighters track, "The One." • We're getting a lot more reaction to Jimmy Eat World's second track, "The Middle," than I thought we were going to get. It's getting some pretty interesting phones for us. • We're getting

lots of requests for Adam Sandler's "Hanukkah Song" right now. • I think "For You," the new Staind, is going to take off and do really well. It will just take a little time for "Fade" to ... fade. • We've been hitting the Tenacious D, and the phone response is spectacular. I can't believe only 16 reporters are on "Wonder Boy." *Tenacious D* is a great album. The next single is "Tribute," and it's going to do great also, because it's about Dio. Even if you don't play Dio, it's still relevant to anybody working in radio today. It's hilarious! • On the horizon, I'm really looking forward to the Chris Cornell Rage Against The Machine stuff. I think that's going to be over-the-top successful.

It was mostly a catch-up week as we head into the holiday season. **Staind** sit in their familiar position atop the Most Added column with "For You" (19 adds). Pretty much every other song in the top 10 Most Added already had over 10 stations playing it, so this was obviously not the week to release new music. On the other hand, there was one exception:

**Eddie Vedder's** brilliant rendition of "You've Got to Hide Your Love Away" from the *I Am Sam* soundtrack. This could be the sleeper hit that rides through the holidays to a huge response in the new year ... **Linkin Park** end the year at No. 1, with **Puddle Of Mudd's** "Blurry" the only song near the top of the chart with big momentum heading into the holiday. I wouldn't be surprised to see it at the top when we hit 2002 ... I want to mention **Trik Turner** one more time. "Friends & Family" has received a tremendous amount of airplay in Phoenix, and its profile there has been nothing less than astounding. This song could easily be one of the biggest hits in the first part of the new year. Keep it on your radar screen as we enter the holidays ... We had a great year for music in this format, there can be no doubt about that. Let's hope that 2002 is as kind. Have a wonderful holiday. **RECORD OF THE WEEK: Sum 41 "Motivation" (Island/IDJMG)**



— Jim Kerr, Alternative Editor

## Break Through Artist:

ARTIST: Starsailor

LABEL: Capitol

By KATY STEPHAN / ASSISTANT EDITOR

The new Radiohead! The new Coldplay! You can rest assured that's what people will call you when you come to the U.S. with a guitar and a British accent. Hell, you can even fake the accent.

What people are trying to convey when they say those things about Starsailor is not "British bands with compound names are all alike"; they're trying to say, "Hey, these Starsailor guys are great! They're going to be the next big thing *fer sure*. And — get this — they're from a place where people say 'mate' instead of 'dude.'"

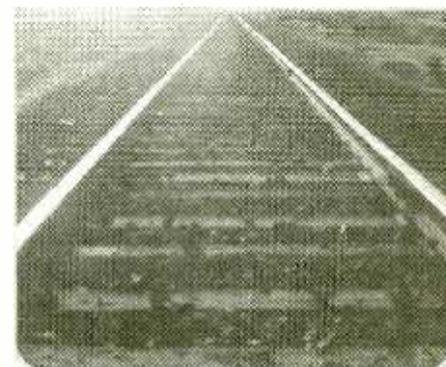
The Starsailor buzz has been growing since their very first gig in April 2000. A few months later they signed with EMI, and their first two singles went top 10 in Britain. By the time their full-length album, *Love Is Here*, hit the U.K. in October, word had spread across the Atlantic. Even people who had never heard a note from Starsailor were expecting something big.

Well, the music has finally made it here (thanks to Capitol). The first U.S. single, "Good Souls," is spinning on 26 Alternative stations, and American audiences are discovering what's behind all the ballyhoo.

James Walsh, frontman for Starsailor, met James Stelfox (bass) and Ben Byrne (drums) at Wigan and Leigh College in Wigan, England. The three searched in vain for a guitarist to complete the group and wound up choosing Barry Westhead, a classically trained pianist and organist who was most interested in jazz.

The foursome began to write songs inspired by their musical heroes, who range from Tim Buckley to Neil Young, and took their name from Buckley's 1970 album *Starsailor*. Their music is often gentle and melancholy, woven from artful piano lines and lo-fi acoustic gui-

starsailor



Starsailor

tar. What leaps out of the texture is Walsh's voice, wringing emotion from every note.

Although most of *Love Is Here* plays like a sensitive soundtrack to your darkest hour, on "Good Souls" the sun breaks through. With the anthemic passion of *Unforgettable Fire*-era U2, Starsailor build a strong sing-along chorus from a foundation of frustrated longing.

The true test of any artist is live performance. At their Los Angeles show in early December, Starsailor completely won over a crowd riddled with jaded industry people and indie-rock skeptics with a charisma that was magical. Rarely can a band captivate an audience the way Starsailor do without gimmicks, over-the-top showmanship or even a single fancy lighting trick. They surpass the hype with music that is emotionally focused and expertly delivered.

On January 8, 2002, Americans will finally get their hands on the long-awaited, buzz-drenched *Love Is Here*. Naturally, comparisons will arise. But what you're most likely to hear in the coming months might sound something like this: "Have you heard that band everyone's talking about? They're the new Starsailor!"



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America's Best Testing Alternative Songs  
12+ For The Week Ending 12/21/01.

Artist Title (Label)	TW	LW	Familiarity	Burn	TD	Familiarity	Burn
LINKIN PARK In The End (Warner Bros.)	4.29	4.35	95%	22%	4.26	96%	23%
NICKELBACK ...Remind Me (Roadrunner/IDJMG)	4.23	4.23	98%	36%	4.22	98%	36%
INCUBUS I Wish You Were Here (Immortal/Epic)	4.10	4.18	94%	24%	4.06	96%	26%
DEFAULT Wasting My Time (TVT)	4.05	4.08	69%	9%	4.02	72%	10%
PUDDLE... Blurry (Flawless/Geffen/Interscope)	4.03	4.08	79%	11%	3.99	82%	12%
P.O.D. Alive (Atlantic)	3.99	4.00	94%	28%	3.93	96%	30%
HOOBASTANK Crawling In The Dark (Island/IDJMG)	3.93	4.05	62%	7%	3.83	65%	7%
STAIN'D Fade (Flip/Elektra/EEG)	3.91	4.03	92%	30%	3.88	95%	31%
JIMMY EAT WORLD The Middle (DreamWorks)	3.91	3.81	55%	7%	3.83	57%	8%
SYSTEM... Chop Suey (American/Columbia)	3.90	3.97	89%	24%	3.88	91%	23%
NICKELBACK Too Bad (Roadrunner/IDJMG)	3.90	-	53%	6%	3.81	55%	7%
ALIEN ANT FARM Movies (DreamWorks)	3.89	3.87	77%	12%	3.82	79%	14%
PUDDLE... Control (Flawless/Geffen/Interscope)	3.85	3.91	92%	32%	3.87	95%	32%
DISTURBED Down With The Sick (Giant/Reprise)	3.82	3.83	88%	32%	3.86	91%	33%
FUEL Last Time (Epic)	3.80	3.83	66%	8%	3.70	69%	10%
BLINK-182 Stay Together For The Kids (MCA)	3.80	3.76	89%	19%	3.65	89%	21%
SEVENDUST Praise (TVT)	3.75	3.82	60%	8%	3.71	63%	9%
SUM 41 In Too Deep (Island/IDJMG)	3.74	3.84	90%	26%	3.66	91%	27%
TOOL Lateralus (Volcano)	3.73	3.76	62%	13%	3.73	66%	14%
ADEMA The Way You Like It (Arista)	3.72	3.78	46%	6%	3.69	48%	6%
TOOL Schism (Volcano)	3.70	3.76	85%	35%	3.70	90%	38%
ALIEN ANT FARM Smooth Criminal (DreamWorks)	3.70	3.68	98%	53%	3.66	99%	54%
OFFSPRING Defy You (Columbia)	3.67	3.80	57%	7%	3.61	59%	8%
TANTRIC Mourning (Maverick)	3.65	3.75	55%	9%	3.65	60%	10%
WEEZER Photograph (Geffen/Interscope)	3.65	3.71	62%	11%	3.59	66%	13%
CREED My Sacrifice (Wind-up)	3.64	3.71	96%	31%	3.57	98%	34%
311 I'll Be Here Awhile (Volcano)	3.57	3.60	67%	13%	3.52	71%	15%
ROB ZOMBIE Feel So Numb (Geffen/Interscope)	3.53	3.54	73%	16%	3.61	77%	15%
STROKES Last Nite (RCA)	3.47	3.51	59%	14%	3.41	61%	15%
GORILLAZ 19-2000 (Virgin)	3.39	-	51%	12%	3.38	53%	12%

Total sample size is 878 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. TD = Target Demo (Males 18-34). Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 407/523-7272. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.



**Top 20 Specialty Artists**

December 21, 2001

- 1 SLOAN (Murderecords) "If It Feels Good..."
- 2 LOCAL H (Palm) "Half Life"
- 3 BAD RELIGION (Epitaph) "Sorrow"
- 4 IKE REILLY (Universal) "Christmas Star"
- 5 GET UP KIDS (Vagrant/TVT) "Up On The Roof"
- 6 STROKES (RCA) "Hard To Explain"
- 7 SUGARCULT (Ultimatum) "Bouncing Off The Walls"
- 8 FU MANCHU (Mammoth) "Squash That Fly"
- 9 BASEMENT JAXX (Astralwerks) "Where's Your Head At"
- 10 SNEAKER PIMPS (Tommy Boy) "Sick"
- 11 FINCH (Drive-Thru) "Perfection..."
- 12 AVALANCHES (London Sire) "Frontier Psychiatrist"
- 13 ILL NINO (Roadrunner/IDJMG) "What Comes Around"
- 14 H2O (MCA) "Like A Prayer"
- 15 APPLESEED CAST (Deep Elm) "Steps And Numbers"
- 16 HELIO SEQUENCE (Cavity Search) "Square Bubbles"
- 17 GRYP (W) "Left Behind"
- 18 STARSAILOR (Capitol) "Good Souls"
- 19 LOVAGE (75 Ark/Tommy Boy) "Herbs, Good Hygiene and Socks"
- 20 A.J. (Independent) "All That You've Done"

Ranked by total number of shows reporting artist.

**Record Of The Week**

**Honest Don's Dirty Dishes**  
Label: Honest Don's



Every week I select one lucky record and crown it R&R Alternative Specialty Record of the Week. Not this week. Nope. This week I've selected no fewer than 17 fabulous records, my friend. It's a holiday extravapalooza of groovy music! ● Actually, it's *Honest Don's Dirty Dishes* compilation, and it's chock-full of tracks from all your favorite, friskiest bands, including new releases from Nerf Herder, Squirtgun, Limp and The Flipsides. Plus, there's a passel of pop-punk gems from bands you've loved since your first piercing. ● Nerf Herder's "Cashmere" is jolly, as is the J-Church track, "Rich and Young and Dumb." So is Chixdiggitt's "Melissa Louise." Okay, they're all cute! ● My favorite is Dance Hall Crashers' "Beverly Kills." What's yours?

— Katy Stephan, Assistant Editor

**Radio Scholarships Available Now!**

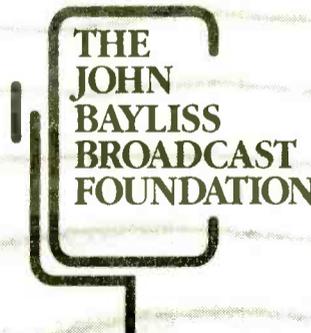
If you meet these criteria, contact the Bayliss Foundation for an application form.

- junior, senior or graduate student
- GPA 3.0
- extensive radio-related activities

You will need:

- college transcript
- letters of recommendation
- descriptive essay

The application deadline is April 30, 2002.



AN INVESTMENT IN RADIO'S FUTURE

Contact us today for an application form:

email: [info@baylissfoundation.org](mailto:info@baylissfoundation.org)  
[www.baylissfoundation.org](http://www.baylissfoundation.org)

... or send a SASE to:

P.O. Box 51126, Pacific Grove, CA 93950

## Stations and their adds listed alphabetically by market

### Reporters

<p><b>WHRL/Albany, NY *</b> DM/PD: Susan Groves APD/MD: Lisa Biello EDDIE VEDDER "Hide"</p>	<p><b>WEDG/Buffalo, NY *</b> PD: Lenny Diana MD: Ryan Patrick 3 P.O.D. "Youth" 2 BAD RELIGION "Sorrow" 2 STAIN'D "For" 1 STROKES "Nite" 1 TRIK TURNER "Friends" FU MANCHU "Squash" INCUBUS "Nice"</p>	<p><b>WXEG/Dayton, OH *</b> PD: Steve Kramer 1 ADEMA "Like"</p>	<p><b>WMRQ/Hartford, CT *</b> PD: Todd Thomas MD: Chaz Kelly No Adds</p>	<p><b>KLEC/Little Rock, AR *</b> Dir./Prog.: Larry LeBlanc MD: Peter Gunn No Adds</p>	<p><b>WXRK/New York, NY *</b> PD: Steve Kingston MD: Mike Peer 1 EDDIE VEDDER "Hide" 2 JIMMY EAT WORLD "Middle" X-ECUTIONERS "Going"</p>	<p><b>WBRU/Providence, RI *</b> PD: Tim Schiavelli MD: Annie Shapiro No Adds</p>	<p><b>XTRA/San Diego, CA *</b> PD: Bryan Schock MD: Chris Muckley No Adds</p>	<p><b>WSUN/Tampa, FL *</b> DM: Chuck Beck PD: Shark No Adds</p>
<p><b>KTEG/Albuquerque, NM *</b> PD: Ellen Flaherty KITTIE "Run" UNWRITTEN LAW "Red"</p>	<p><b>WAVF/Charleston, SC *</b> PD: Greg Patrick APD/MD: Danny Villalobos COURSE OF NATURE "Sun" CUSTOM "Mister"</p>	<p><b>KTCL/Denver-Boulder, CO *</b> PD: Mike D' Connor MD: Sabrina Saunders No Adds</p>	<p><b>KPOI/Honolulu, HI *</b> PD/MD: Nikki Basque No Adds</p>	<p><b>KROQ/Los Angeles, CA *</b> VP/Prog.: Kevin Weatherly APD: Gene Sanbloom MD: Lisa Worden 8 STAIN'D "For" 1 TOOL "Lateralus" NICKELBACK "Too"</p>	<p><b>WROX/Norfolk, VA *</b> PD: Michele Diamond MD: Mike Powers BUSH "Ghosts" DROWNING POOL "Sinner"</p>	<p><b>KRZQ/Reno, NV *</b> PD: Wendy Rollins APD/MD: Scott Sanford No Adds</p>	<p><b>KITS/San Francisco, CA *</b> PD: Jay Taylor MD: Aaron Axelsen No Adds</p>	<p><b>KFMA/Tucson, AZ *</b> PD: John Michael MD: Libby Carstensen No Adds</p>
<p><b>WNNX/Atlanta, GA *</b> PD: Leslie Fram APD/MD: Chris Williams 9 BASEMENT JAXX "Head" 1 P.O.D. "Youth" 1 EDDIE VEDDER "Hide" INCUBUS "Nice"</p>	<p><b>WEND/Charlotte, NC *</b> PD: Jack Daniel APD/MD: Kristen Honeycutt 7 P.O.D. "Youth" 1 STAIN'D "For" NICKELBACK "Too" SEVENDUST "Praise" STARSAILOR "Good"</p>	<p><b>CIMX/Detroit, MI *</b> PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin No Adds</p>	<p><b>KTZX/Houston-Galveston, TX *</b> PD/MD: Steve Robison PUDDLE OF MUDD "Blurry" STAIN'D "For"</p>	<p><b>WLRS/Louisville, KY *</b> Interim PD: J.D. Kunes MD: Kyle Meredith 1 GORILLAZ "19-2000" BAD RELIGION "Sorrow"</p>	<p><b>KORX/Odessa-Midland, TX</b> PD/MD: Michael Todd Nobley STAIN'D "For"</p>	<p><b>WDYL/Richmond, VA *</b> PD: Mike Murphy MD: Keith Dakin 6 BASEMENT JAXX "Head" ADEMA "Like" SYSTEM OF A DOWN "Toxicity"</p>	<p><b>KJEE/Santa Barbara, CA</b> GM/PD: Eddie Gutierrez MD: Dakota No Adds</p>	<p><b>KMYZ/Tulsa, OK *</b> PD: Lynn Barstow MD: Corbin Pierce 2 FU MANCHU "Squash" 1 LIT "Addicted" 1 STAIN'D "For" 1 TANTRIC "Mourning"</p>
<p><b>WJSE/Atlantic City, NJ *</b> PD: Al Parinello MD: Jason Ulanet No Adds</p>	<p><b>WEND/Charlotte, NC *</b> PD: Jack Daniel APD/MD: Kristen Honeycutt 7 P.O.D. "Youth" 1 STAIN'D "For" NICKELBACK "Too" SEVENDUST "Praise" STARSAILOR "Good"</p>	<p><b>KNRQ/Eugene-Springfield, OR</b> PD: Chris Crowley ADP/MD: Stu Allen COURSE OF NATURE "Sun" LIT "Addicted"</p>	<p><b>WRZX/Indianapolis, IN *</b> PD: Scott Jameson MD: Michael Young No Adds</p>	<p><b>WMAD/Madison, WI *</b> PD: Pat Frawley MD: Amy Hudson 1 EDDIE VEDDER "Hide" LOCAL H "Half"</p>	<p><b>WOL/Orlando, FL *</b> PD: Alan Smith MD: Bobby Smith CUSTOM "Mister" LIT "Addicted" NICKELBACK "Too" STAIN'D "For"</p>	<p><b>KCXX/Riverside, CA *</b> DM/PD: Kelli Cluque APD: John DeSantis MD: Daryl James No Adds</p>	<p><b>WWVW/Savannah, GA</b> PD/MD: Phil Conn STAIN'D "For"</p>	<p><b>WHFS/Washington, DC *</b> PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 6 STAIN'D "For" SYSTEM OF A DOWN "Toxicity"</p>
<p><b>KROX/Austin, TX *</b> PD: Melody Lee MD: Toby Ryan 10 INCUBUS "Nice" 1 FU MANCHU "Squash" 1 BAD RELIGION "Sorrow" FOO FIGHTERS "One" LIT "Addicted" NICKELBACK "Too" STAIN'D "For"</p>	<p><b>WKQX/Chicago, IL *</b> PD: Tim Richards APD/MD: Mary Shuminas 5 UNWRITTEN LAW "Red" STAIN'D "For" SYSTEM OF A DOWN "Toxicity"</p>	<p><b>KXNA/Fayetteville, AR</b> PD: Margot Smith MD: Nick Thomasma COURSE OF NATURE "Sun" ILL NINO "Comes" BOB SCHNEIDER "Blue"</p>	<p><b>WPLA/Jacksonville, FL *</b> PD: Scott Petibone APD/MD: Chad Chumley SALIVA "After" STAIN'D "For" LIT "Addicted"</p>	<p><b>WMFS/Memphis, TN *</b> PD: Rob Cressman MD: Mike Killabrew No Adds</p>	<p><b>WPLY/Philadelphia, PA *</b> PD: Jim McGuinn MD: Dan Fein 2 STAIN'D "For" TANTRIC "Mourning"</p>	<p><b>WZZJ/Roanoke-Lynchburg, VA *</b> PD: Don Walker MD: Greg Travis No Adds</p>	<p><b>KAEP/Spokane, WA *</b> PD: Scott Rusk MD: Kari Bushman 5 EDDIE VEDDER "Hide" ABANDONED POOLS "Remedy" BUSH "Ghosts" SENSE FIELD "Save"</p>	<p><b>WWDC/Washington, DC *</b> PD: Buddy Rizer MD: LeeAnn Curtis 2 CUSTOM "Mister" 1 INCUBUS "Nice" 1 STAIN'D "For"</p>
<p><b>WRAX/Birmingham, AL *</b> Acting PD: Hurricane Shane MD: Mark Lindsey No Adds</p>	<p><b>WAQZ/Cincinnati, OH *</b> PD: Rick Jamie MD: Shaggy 3 DISTURBED "Game" 2 NICKELBACK "Too"</p>	<p><b>WJBX/Ft. Myers, FL *</b> PD: John Rozz MD: Lance 1 BAD RELIGION "Sorrow" CUSTOM "Mister"</p>	<p><b>WRZK/Johnson City, TN *</b> VP/Prog. Ops.: Mark E. McKinn BAD RELIGION "Sorrow" CUSTOM "Mister"</p>	<p><b>WHTG/Monmouth-Ocean, NJ *</b> PD: Darrin Smith MD: Brian Zanyor 5 INCUBUS "Nice" EDDIE VEDDER "Hide"</p>	<p><b>KEDJ/Phoenix, AZ *</b> PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash 1 EDDIE VEDDER "Hide" DISTURBED "Game"</p>	<p><b>WZNE/Rochester, NY *</b> PD: Mike Danger APD/MD: Norm On The Barstool DISTURBED "Game" STARSAILOR "Good"</p>	<p><b>WPBZ/West Palm Beach, FL *</b> OM/PD: John D'Connell MD: Eric Kristensen 10 CRAVING THEO "Alone" STAIN'D "For" TRIK TURNER "Friends"</p>	
<p><b>KQXR/Boise, ID *</b> PD: Jacent Jackson MD: Kallao 1 STAIN'D "For" P.O.D. "Youth"</p>	<p><b>WXTM/Cleveland, OH *</b> PD: Kim Monroe MD: Don Nordella STAIN'D "For"</p>	<p><b>WXTW/Ft. Wayne, IN *</b> PD/MD: JJ Fabini No Adds</p>	<p><b>WRFZ/Knoxville, TN *</b> PD: Dan Bozyk APD/MD: Anthony Proffitt 1 FOO FIGHTERS "One" SALIVA "After"</p>	<p><b>KMBY/Monterey-Salinas, CA *</b> PD: Chris White MD: Opie Taylor No Adds</p>	<p><b>KZON/Phoenix, AZ *</b> OM/PD: Tim Maranville APD/MD: Kevin Mannion No Adds</p>	<p><b>KWOO/Sacramento, CA *</b> PD: Ron Buncie APD: Boomer EDDIE VEDDER "Hide"</p>	<p><b>WKRL/Syracuse, NY *</b> OM/PD: Mimi Griswold APD/MD: Abbie Weber 5 DISTURBED "Game" 4 FOO FIGHTERS "One" 4 COURSE OF NATURE "Sun" BAD RELIGION "Sorrow"</p>	
<p><b>WBCN/Boston, MA *</b> VP/Programming: Dedipus APD/MD: Steven Strick FUEL "Last" STAIN'D "For"</p>	<p><b>WARQ/Columbia, SC *</b> OM/PD/MD: Gina Juliano 12 STAIN'D "For" 3 ILL NINO "Comes"</p>	<p><b>KFRR/Fresno, CA *</b> PD: Chris Squires MD: Reverend 1 ALIEN ANT FARM "Movies" ILL NINO "Comes"</p>	<p><b>KFTE/Lafayette, LA *</b> PD: Rob Summers MD: Scott Perrin 1 COURSE OF NATURE "Sun" 1 ILL NINO "Comes" 1 CUSTOM "Mister"</p>	<p><b>WBUZ/Nashville, TN *</b> PD: Brian Krysz MD: Russ Schenck BASEMENT JAXX "Head" NO DOUBT "Down" SOIL "Unreal"</p>	<p><b>WXDX/Pittsburgh, PA *</b> PD: John Moschitta MD: Vinnie 3 ADEMA "Like" 1 CUSTOM "Mister" 1 COURSE OF NATURE "Sun" 1 STAIN'D "For" INCUBUS "Nice"</p>	<p><b>KPNT/St. Louis, MO *</b> PD: Tommy Mattern MD: Eric Schmidt 2 APEX THEORY "Shhh..." X-ECUTIONERS "Going" MESH STL "Believe" TRIK TURNER "Friends"</p>	<p><b>WBSX/Wilkes-Barre, PA *</b> PD: Chris Lloyd APD: Jay Hunter MD: Freddie LOCAL H "Half" P.O.D. "Youth"</p>	
<p><b>WFNX/Boston, MA *</b> PD: Cruze APD/MD: Kevin Mays SCISSORFIGHT "Rats" SUM 41 "Motivation"</p>	<p><b>WWCD/Columbus, OH *</b> PD: Andy Davis MD: Jack DeVoss LINKIN PARK "End" STARSAILOR "Good" JIVE TURKEYS "Nantucket" EDDIE VEDDER "Hide"</p>	<p><b>WXRN/Greenville, NC *</b> PD: Jeff Sanders APD: Turner Watson COURSE OF NATURE "Sun" SALIVA "After"</p>	<p><b>KXTE/Las Vegas, NV *</b> PD: Dave Wellington APD/MD: Chris Ripley No Adds</p>	<p><b>WRRV/Newburgh, NY</b> PD: Andrew Boris STAIN'D "For" BASEMENT JAXX "Head"</p>	<p><b>WCYY/Portland, ME</b> PD: Herb Ivy MD: Brian James SYSTEM OF A DOWN "Toxicity" EDDIE VEDDER "Hide" ABANDONED POOLS "Remedy"</p>	<p><b>KXKR/Salt Lake City, UT *</b> VP/Prog. &amp; Prog.: Mike Summers APD/MD: Todd Noker No Adds</p>	<p><b>KFSD/San Diego, CA *</b> PD: Mike Halloran APD: Rand DeWitt AMD: Ricky Savage No Adds</p>	

**\* Monitored Reporters**

86 Total Reporters

76 Total Monitored

10 Total Indicator

9 Current Indicator Playlists

Did Not Report, Playlist Frozen (1):  
WSFM/Wilmington, NC



### New & Active

**COURSE OF NATURE** Caught In The Sun (Atlantic)  
Total Plays: 199, Total Stations: 24, Adds: 6

**EDDIE VEDDER** You've Got To Hide Your... (V2)  
Total Plays: 195, Total Stations: 17, Adds: 10

**STARSAILOR** Good Souls (Capitol)  
Total Plays: 189, Total Stations: 24, Adds: 4

**DISTURBED** The Game (Giant/Reprise)  
Total Plays: 189, Total Stations: 13, Adds: 4

**BASEMENT JAXX** ...Your Head At (Astralwerks/Virgin)  
Total Plays: 172, Total Stations: 17, Adds: 4

**NO DOUBT** Don't Let Me Down (Interscope)  
Total Plays: 131, Total Stations: 9, Adds: 1

**TRIK TURNER** Friends & Family (RCA)  
Total Plays: 125, Total Stations: 9, Adds: 3

**SYSTEM OF A DOWN** Toxicity (American/Columbia)  
Total Plays: 114, Total Stations: 10, Adds: 3

**CRAVING THEO** Alone (Columbia)  
Total Plays: 106, Total Stations: 10, Adds: 1

Songs ranked by total plays

### Indicator

#### Most Added®

**STAIN'D** For You (Flip/Elektra/EEG)

**ILL NINO** What Comes Around (Roadrunner/IDJMG)

**COURSE OF NATURE** Caught In The Sun (Atlantic)

**FOO FIGHTERS** The One (Columbia)

**LIT** Addicted (RCA)

**BASEMENT JAXX** Where's Your Head At (Astralwerks/Virgin)

**ABANDONED POOLS** Remedy (Extasy)

**LOCAL H** Half Life (Palm Pictures)

**BOB SCHNEIDER** Big Blue Sea (Universal)

**SYSTEM OF A DOWN** Toxicity (American/Columbia)

**EDDIE VEDDER** You've Got To Hide Your... (V2)

# Alternative Playlists

**MARKET #1**

**WXRK/New York**  
Infinity  
(212) 314-9230  
Kingston/Peer  
12+ Cume 2,463,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
36	39	CREED/My Sacrifice	49686
37	39	P.O.D./Alive	49686
37	38	STAIN'D/Fade	48412
34	38	NICKELBACK/How You Remind Me	48412
37	36	LINKIN PARK/In The End	45864
37	35	SYSTEM OF A DOWN/Chop Suey	44590
10	28	DISTURBED/Down With	35672
23	24	PUDDLE OF MUDD/Blurry	30576
23	24	STROKES/Last Nite	30576
24	24	INCUBUS/Nice To Know You	30576
24	24	OFFSPRING/Dely You	30576
24	24	FOO FIGHTERS/The One	30576
36	23	INCUBUS/I Wish You Were Here	29302
20	23	P.O.D./Youth Of The Nation	29302
22	23	STAIN'D/For You	29302
22	21	TOOL/Schism	26754
23	20	PUDDLE OF MUDD/Control	25480
25	19	ALIEN ANT FARM/Movies	24206
17	18	GODSMACK/Keep Away	22932
22	18	DEFAULT/Wasting My Time	22932
19	17	BLINK-182/Stay Together For...	21658
15	16	LINKIN PARK/Dupe	20384
16	16	HOOBASTANK/Crawling In The Dark	20384
16	16	ILL NINO/What Comes Around	20384
15	16	LINKIN PARK/Crawling	20384
11	15	FUEL/Last Time	19310
15	15	ALIEN ANT FARM/Smooth Criminal	19110
15	15	GORILLAZ/Clint Eastwood	19110
17	14	FUEL/Hemorrhage	17836
9	14	COLDPLAY/Trouble	17836

**MARKET #2**

**KROO/Los Angeles**  
Infinity  
(323) 930-1067  
Weatherly/Sandblom/Worden  
12+ Cume 1,550,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
38	43	SYSTEM OF A DOWN/Chop Suey	39861
39	38	PUDDLE OF MUDD/Blurry	35226
35	36	P.O.D./Alive	33272
23	35	NO DOUBT/Don't Let Me Down	32445
33	34	LINKIN PARK/In The End	31518
29	34	NICKELBACK/How You Remind Me	31518
18	34	COLDPLAY/Trouble	31518
35	25	OFFSPRING/Dely You	23175
32	24	STAIN'D/Fade	22248
23	23	FOO FIGHTERS/The One	21321
19	23	INCUBUS/Nice To Know You	21321
18	23	DISTURBED/Down With	21321
4	22	LINKIN PARK/My December	20394
4	22	INCUBUS/I Wish You Were Here	20394
19	22	CREED/My Sacrifice	20394
16	21	P.O.D./Youth Of The Nation	19467
15	20	LINKIN PARK/Runaway	18540
16	19	PUDDLE OF MUDD/Control	17613
17	19	STROKES/Last Nite	17613
19	17	BAD RELIGION/Sorrow	15759
18	17	311/It'll Be Here Awhile	15759
20	17	TOOL/Schism	15759
13	17	PAPA ROACH/Last Resort	15759
15	16	UNWRITTEN LAW/Seen Red	14822
14	15	REMY ZERO/Save Me	13905
8	14	AD/MA/THE Way You Like It	12978
13	14	STAIN'D/It's Been Awhile	12978
12	14	JIMMY EAT WORLD/The Middle	12978
12	13	HOOBASTANK/Crawling In The Dark	12051
15	13	LINKIN PARK/Crawling	12051

**MARKET #3**

**WKQX/Chicago**  
Emmis  
(312) 527-8348  
Richards/Shuminas  
12+ Cume 766,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
32	47	SYSTEM OF A DOWN/Chop Suey	15322
54	46	LINKIN PARK/In The End	14996
53	46	INCUBUS/I Wish You Were Here	14996
47	45	NICKELBACK/How You Remind Me	14670
46	43	STROKES/Last Nite	14018
40	40	PUDDLE OF MUDD/Blurry	13040
29	40	HOOBASTANK/Crawling In The Dark	13040
27	34	ALIEN ANT FARM/Movies	11084
18	31	CREED/My Sacrifice	9780
18	30	JIMMY EAT WORLD/The Middle	9780
22	30	DEFAULT/Wasting My Time	9454
38	29	SUM 41/In Too Deep	9454
12	29	P.O.D./Youth Of The Nation	9454
32	28	311/It'll Be Here Awhile	9128
25	24	IANTRIC/Mourning	9128
26	23	BLINK-182/Stay Together For...	7498
22	23	STAIN'D/Fade	7498
42	22	P.O.D./Alive	7172
20	22	SUM 41/Fat Lip	6520
18	20	TOOL/Schism	6520
9	20	EDDIE VEDDER/You've Got To...	6520
17	18	LINKIN PARK/Crawling	5868
11	18	INCUBUS/Nice To Know You	5868
26	17	PETE YORN/For Nancy	5542
12	17	FUEL/Last Time	4890
3	15	NICKELBACK/Too Bad	4890
22	15	TOOL/Lateralus	4890
22	13	ALIEN ANT FARM/Smooth Criminal	4238
12	13	BUSH/Headful Of Ghosts	4238

**MARKET #4**

**KITS/San Francisco**  
Infinity  
(415) 402-6700  
Taylor/Axelsson  
12+ Cume 611,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
44	49	P.O.D./Alive	11515
42	47	NICKELBACK/How You Remind Me	11045
47	44	SYSTEM OF A DOWN/Chop Suey	10340
34	43	PUDDLE OF MUDD/Blurry	10105
46	43	INCUBUS/I Wish You Were Here	10105
46	29	WEezer/Hash Pipe	6815
31	28	OFFSPRING/Dely You	6580
30	28	ALIEN ANT FARM/Smooth Criminal	6580
26	28	INCUBUS/Nice To Know You	6110
32	26	STROKES/Last Nite	6110
29	26	BLINK-182/Stay Together For...	6110
26	25	PAPA ROACH/Last Resort	5875
25	24	CREED/My Sacrifice	5640
6	24	GORILLAZ/Clint Eastwood	5640
24	23	TOOL/Schism	5405
1	20	EDDIE VEDDER/You've Got To...	4700
20	20	DISTURBED/Down With	4700
18	20	STAIN'D/For You	4230
11	18	LINKIN PARK/Runaway	4230
18	17	INCUBUS/Pardon Me	3995
22	17	PUDDLE OF MUDD/Control	3760
21	15	ADEMA/Giving In	3525
13	15	STAIN'D/Outside	3525
13	15	HOOBASTANK/Crawling In The Dark	3525
16	15	JIMMY EAT WORLD/The Middle	3525
17	14	ALIEN ANT FARM/Movies	3290
23	13	SUM 41/In Too Deep	3055
12	12	AF/The Days Of The...	2820
15	12	STAIN'D/It's Been Awhile	2820

**MARKET #5**

**WPLY/Philadelphia**  
Radio One  
(610) 565-8900  
McGuinn/Dunn/Fein  
12+ Cume 584,900



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
46	45	LINKIN PARK/In The End	9540
44	42	NICKELBACK/How You Remind Me	8904
41	41	INCUBUS/I Wish You Were Here	8692
45	41	CREED/My Sacrifice	8692
40	41	SUM 41/In Too Deep	8692
38	41	P.O.D./Alive	8692
39	40	STAIN'D/Fade	8480
38	32	FOO FIGHTERS/The One	6784
17	30	EDDIE VEDDER/You've Got To...	6360
27	30	HOOBASTANK/Crawling In The Dark	6360
18	29	JIMMY EAT WORLD/The Middle	6148
28	29	WEezer/Photograph	6148
31	28	PUDDLE OF MUDD/Control	5936
29	28	BLINK-182/Stay Together For...	5936
38	28	STROKES/Last Nite	5936
27	27	PUDDLE OF MUDD/Blurry	5724
26	27	DEFAULT/Wasting My Time	5724
28	27	OFFSPRING/Dely You	5724
19	22	ALIEN ANT FARM/Movies	4664
19	21	SYSTEM OF A DOWN/Chop Suey	4452
21	20	SAVES THE DAY/At Your Funeral	4240
34	20	JIMMY EAT WORLD/Troll Doll Jingles	4240
15	19	KID ROCK/Forever	4028
15	19	LIT/Addicted	4028
17	18	311/It'll Be Here Awhile	3816
17	17	FUEL/Last Time	3604
17	16	U2/Stuck In A Moment...	3392
20	16	COLDPLAY/Trouble	3392
12	15	GORILLAZ/19-2000	3180
13	14	BUSH/Headful Of Ghosts	2968

**MARKET #6**

**KDGE/Dallas-Ft. Worth**  
Clear Channel  
(972) 770-7777  
Doherty/Ayo  
12+ Cume 465,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
46	57	CREED/My Sacrifice	10944
48	53	P.O.D./Alive	10176
42	49	STAIN'D/Fade	9408
50	49	NICKELBACK/How You Remind Me	9408
37	39	STROKES/Last Nite	7488
36	36	PUDDLE OF MUDD/Blurry	6912
17	35	IANTRIC/Mourning	6720
36	35	DEFAULT/Wasting My Time	6720
36	33	LINKIN PARK/In The End	6336
32	32	CUSTOM/Hey Mister	6144
34	32	BLINK-182/Stay Together For...	6144
37	30	SUM 41/In Too Deep	5760
26	29	GORILLAZ/19-2000	5568
26	28	JIMMY EAT WORLD/The Middle	5376
25	27	OFFSPRING/Dely You	5184
27	25	311/It'll Be Here Awhile	4800
20	24	U2/Elevation	4608
37	24	FLICKER/CK/Beautiful	4608
23	23	INCUBUS/Nice To Know You	4416
23	23	FUEL/Last Time	4416
19	23	WEZER/Photograph	4416
22	20	SR-71/Right Now	3840
29	20	SEVEN CHANNELS/Breathe	3840
10	20	TENACIOUS D/Fuck Her Gently	3840
14	20	STROKES/Last Nite	3840
16	19	HUVER/Lower	3648
20	19	HOOBASTANK/Crawling In The Dark	3648
16	17	FUEL/Last Time	3264
16	15	BLINK-182/Adam's Song	2880
25	15	MOBY/GWEN STEFANI/Southside	2880

**MARKET #7**

**CIMX/Detroit**  
Chum Ltd.  
(313) 961-6397  
Brookshaw/Canova/Franklin  
12+ Cume 419,700



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
40	40	CREED/My Sacrifice	7680
40	39	PUDDLE OF MUDD/Blurry	7488
34	36	BLINK-182/Stay Together For...	6912
35	36	INCUBUS/I Wish You Were Here	6912
33	36	LINKIN PARK/In The End	6912
33	35	P.O.D./Alive	6720
36	34	SUM 41/In Too Deep	6528
29	32	DEFAULT/Wasting My Time	6336
25	32	DASHBOARD...Best Deceptions	6144
24	27	JIMMY EAT WORLD/The Middle	5184
26	26	TOOL/Lateralus	4992
24	25	FINGER ELEVEN/Bones And Joints	4800
25	24	BIF NAKED/Love Myself Today	4608
24	24	SUM 41/Fat Lip	4608
24	23	SYSTEM OF A DOWN/Chop Suey	4416
25	23	STROKES/Last Nite	4416
24	23	OUR LADY PEACE/Right Behind You	4416
27	23	DISTURBED/Down With	4416
36	23	ADEMA/Giving In	4416
8	23	SLOAN/If It Feels Good	4416
37	23	NICKELBACK/How You Remind Me	4416
23	22	311/It'll Be Here Awhile	4224
20	21	HOOBASTANK/Crawling In The Dark	4032
22	21	RYAN ADAMS/New York, New York	4032
13	21	FOO FIGHTERS/The One	4032
16	19	HUVER/Lower	3840
20	19	KID ROCK/Forever	3648
20	18	GORILLAZ/19-2000	3456
19	17	FUEL/Last Time	3264
20	15	STAIN'D/Fade	2880

**MARKET #8**

**WBCN/Boston**  
Infinity  
(617) 266-1111  
Dedupis/Strick  
12+ Cume 594,100



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
38	38	STROKES/Last Nite	9728
36	38	LINKIN PARK/In The End	9728
26	36	P.O.D./Alive	9216
27	27	SYSTEM OF A DOWN/Chop Suey	6912
17	26	PEARL JAM/Am A Patriot	6556
21	22	WEZER/Photograph	5632
20	22	GREEN DAY/Macy's Day Parade	5632
21	21	CREED/My Sacrifice	5376
13	21	STAIN'D/Fade	5376
38	21	INCUBUS/I Wish You Were Here	5376
22	21	BLINK-182/Stay Together For...	5376
18	21	OFFSPRING/Dely You	5376
11	19	TOOL/Schism	4864
19	18	PETE YORN/For Nancy	4608
19	18	STONE TEMPLE PILOTS/Revolution	4608
18	18	NICKELBACK/How You Remind Me	4608
7	17	ALIEN ANT FARM/Movies	4096
22	16	TOOL/Lateralus	4096
20	16	EDDIE VEDDER/You've Got To...	4096
15	15	PUDDLE OF MUDD/Control	3840
14	15	DEFAULT/Wasting My Time	3840
14	14	ALIEN ANT FARM/Smooth Criminal	3584
14	14	DISTURBED/Down With	3584
14	14	PUDDLE OF MUDD/Blurry	3584
15	14	FOO FIGHTERS/The One	3584
15	14	311/It'll Be Here Awhile	3584
7	13	ADEMA/The Way You Like It	3328
9	12	LINKIN PARK/Crawling	3072
7	11	GORILLAZ/19-2000	2816

**MARKET #8**

**WFNX/Boston**  
MCC  
(781) 595-6200  
Cruze/Mays  
12+ Cume 197,200



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
35	40	OFFSPRING/Dely You	3280
37	40	PUDDLE OF MUDD/Blurry	3280
41	39	P.O.D./Alive	3198
37	39	LINKIN PARK/In The End	3198
37	37	SYSTEM OF A DOWN/Chop Suey	3034
38	34	ROB ZOMBIE/Feel So Numb	2788
12	33	DISTURBED/The Game	2706
24	26	ADEMA/The Way You Like It	2132
29	25	HOOBASTANK/Crawling In The Dark	2050
21	25	TOOL/Lateralus	2050
17	22	NICKELBACK/Too Bad	1804
23	22	GODSMACK/Bad Magick	1804
24	21	KID ROCK/Forever	1722
22	21	NICKELBACK/How You Remind Me	1722
22	21	CREED/My Sacrifice	1722
26	21	STAIN'D/Fade	1722
26	21	SALIVA/Click Click Boom	1640
18	20	RUSTIC OVERTONES/Combustible	1640
19	19	STROKES/Last Nite	1568
19	19		



JOHN SCHOENBERGER

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## The Year In Triple A

□ If there's one thing that's constant, it's change

Triple A saw its share of changes this year. Below you'll find a month-by-month breakdown of what happened at radio and records, and then some.

### January

The new year started off with the announcement of **John Schoenberger** as the new Triple A Editor for R&R ... **Jon Peterson** returned to WRNR/Baltimore as OM ... **Benji McPhail** vacated the KRSH/Santa Rosa, CA PD position ... **Vin Scelsa** relocated his *Idiot's Delight* show from WNEW/New York to crosstown WFUV ... R&R launched **Music Meeting** ... **Jennifer Polenzani** exited Warner Bros., and VP/Rock Promotion **Mike Rittberg** assumed Triple A duties ... **Scott Kuchler** was named Label Manager for the new Koch Progressive imprint ... **KBAC/Santa Fe, NM**; **WMVY/Cape Cod, MA**; **WDET/Detroit**; **WMPS/Memphis**; **WFUV/New York**; **WYEP/Pittsburgh**; and **KOTR/San Luis Obispo, CA** were added to the Triple A reporting panel ... **Five For Fighting's** "Easy Tonight" and **Dave Matthews Band's** "I Did It" reached No. 1 on the Triple A airplay chart.

### February

**Pete Fornatale's** *Mixed Bag* show began airing on WFUV/New York ... **Jack Barton** left his MD post at WYEP/Pittsburgh; **Chris Griffin** was chosen as the new MD ... PD **Catt Sirten** exited WZEW/Mobile; **Brian Hart** was named his successor ... **Ali Castelinni** was named Assoc. Producer/MD at *World Café* ... **Helen Leicht** was upped to Asst. PD/MD at WXPB/Philadelphia ... **James VanOsdol** was named Programming Promotions Coordinator at WXRT/Chicago ... **Pam Long** was given the programming reins at KRSH/Santa Rosa, CA ... **Chris Stacey** was named Sr. VP/Promotion & Artist Development for the newly launched Lost Highway Records ... Columbia Records' **Trina Tombrink** was promoted to Sr. Director/National Promotion, Adult Formats ... **Nick Bedding** was named Sr. Director/Adult Formats at Hollywood Records ... **Kim White** exited Epitaph Records, and **Michelle Doram** did the same at Nettwerk America ... Rent-A-Label's **Barry Lyons** and his wife had a daughter, **Barbra Miriam** ... The weekly adds from the nationally syndicated shows *World Café* and *Acoustic Café* began being printed in R&R's Triple A section ... **Josh Joplin Group's** "Camera One" held at No. 1 on the Triple A chart for the entire month.

### March

The **Chris Isaak Show**, a weekly comedy series, began airing on Showtime ... **Greg Gattine** was named the new PD at WDST/Poughkeepsie, NY. In addition, **Christine Martinez** was upped to Asst. PD, and **Roger Menell** assumed the MD role ... Citadel's KENZ/Salt Lake City OM **Bruce Jones** was upped to Format General for the company's Rock formats ... **Tom Fricke** exited SBR Creative ... **Maxx Faulkner** left WCBE/Columbus, OH ... After a 23-year run, VP/Promotion **Nancy Stein** tendered her resignation at Warner Bros. ... **WFPK/Louisville** was added to the Triple A panel ... U2's "Walk On" and **Train's** "Drops of Jupiter (Tell Me)" reached No. 1 on the Triple A chart.

### April

**Patty Martin** decided to leave her MD post at WXRT/Chicago to program crosstown Classic Rocker WDRV ... **Shawn Stewart** was promoted to Asst. PD/MD at KMTT/Seattle ... **KFOG/San Francisco** doubled its broadcast power on simulcast sister station **KFFG** in the south Bay Area ... **Jann Hendry** rebounded quickly from the closure of Giant Records by joining Artemis as VP/Rock Promotion ... **Melissa Emert** was named Manager/Radio Promotion at Red Ink ... **Train's** "Drops of Jupiter (Tell Me)" was at No. 1 on the Triple A chart for the entire month.

### May

"Common Bonds," the first-ever R&R Triple A special, was published ... **Bob Sinclair**, owner of WKOC/Norfolk and a partner in LBJ-S, which owns KGSR/Austin, purchased KRSH/Santa Rosa, CA ... **Shirley Maldonado** exited her PD position at WBOS/Boston ... **John Farneda** was upped to Asst. PD at WXRT/Chicago, and **James VanOsdol** assumed MD chores ... **TripleARadio.com** launched ... **Marc Schatz** became promo god at Yep Roc ... **Triloka Records** severed its ties with Gold Circle Entertainment ... **R.E.M.'s** "Imitation of Life" sat in the No. 1 spot on the Triple A chart for the entire month.

### June

**R&R Convention 2001**, held at the Century Plaza Hotel in L.A., was a rousing success. The event featured

a keynote address by President **Bill Clinton**, and the Triple A events included a presentation called "Bam! Let's Kick It up a Notch," moderated by SBR's **John Bradley** and **Dave Rahn**, as well as featured performances by **Five For Fighting**, **Pete Yorn**, **The Mike Plume Band**, **Rufus Wainright**, **Tim Easton** and **Widespread Panic** ... The **Triple A Industry Achievement Awards** were announced at the Triple A luncheon: **WXRT/Chicago** won Triple A Station of the Year, WXRT PD **Norm Winer** picked up Triple A PD of the Year, former WXRT MD **Patty Martin** snagged Triple A MD of the Year, WXRT morning host **Lin Brehmer** took home Triple A Air Personality of the Year, Interscope's **James Evans** won Triple A Promotion Executive of the Year, **Interscope Records** earned Triple A Platinum Label of the Year, and **Artemis Records** was honored as Triple A Gold Label of the Year ... **Jeff Cook** joined New West Records as head of promotion ... Radio programming vet **Keith Cunningham** hung out his consulting shingle under the moniker Media Positioning Inc. ... The staff at **WorldClassRock.com** was terminated ... **Palm Pictures** and **Rykodisc** severed ties and became separate entities ... R.I.P. **John Lee Hooker** ... **R.E.M.'s** "Imitation of Life" held the No. 1 spot on the Triple A chart for a second month.

### July

After 21 years, WXRT/Chicago evening personality **Johnny Mars** exited the station ... **Roy Deutschman** was named GM at WRNR/Baltimore ... Station veteran **Bill Bowker** grabbed the PD reins at KRSH/Santa Rosa, CA, while **Pam Long** reassumed MD duties ... **Haley Jones** was upped to Asst. PD of KFOG/San Francisco ... **Donnie Moorhouse** was named MD of WRNX/Springfield, MA ... DreamWorks' **Marc Ratner** added Triple A promotion to his duties ... Warner Bros. National Director/Promotion **Julie Muncy** assumed a more active role in Triple A promotion ... **Sean O'Connell** returned to Rykodisc to head up its promotion and marketing efforts ... **Adrian Moreira** took the exiting **Suzy Changar's** place as Sr. Director/Adult Formats & Internet Radio Promotion at RCA ... Universal National Rock Promotion Director **Su-**



GETTIN' A LITTLE KINKY

While in town for a concert, MCA artist Eagle-Eye Cherry made time to stop by KINK/Portland, OR for an on-air interview and performance. Pictured here are (l-r) Cherry, KINK PD Dennis Constantine and MCA's Lisa Mastrianni.

**zanne Perl** took a more active role in the promotion of Triple A ... Elektra's **Lisa Michelson-Sonkin** and her husband had a daughter, **Jessica Leigh** ... R.I.P. **Chet Atkins** and **Mimi Baez Fariña** ... **Afro-Celt Sound System f/ Peter Gabriel's** "When You're Falling" stayed at No. 1 on the Triple A chart for the entire month.

### August

The R&R Triple A section launched a two-chart system — a top 30 Monitored airplay chart based on Mediabase airplay information and a top 50 Indicator chart based on the combined play of the Mediabase stations and the R&R Indicator panel ... **Chris Herrmann** was named the new PD at WBOS/Boston ... **Nicole Sandler** landed the PD position at KTAO/Santa Fe, NM ... **Alan Orem** joined Gold Circle Entertainment as Sr. VP/Promotion ... **John Butler** was named Sr. Director/Promotion at Curb Records ... **WOKI/Knoxville** was added to the Triple A Monitored panel ... **Afro-Celt Sound System f/Peter Gabriel's** "When You're Falling" held on at No. 1 on the Triple A Monitored chart for a second month.

### September

The world was stunned when two hijacked commercial airliners crashed into the World Trade Center towers in New York, a third hit the Pentagon in Washington, DC, and a fourth crashed in rural Pennsylvania. R&R did not publish that week ... **Russ Borris** became Asst. MD at WFUV/New York ... **James VanOsdol** exited WXRT/Chicago ... **Jody Petersen** was promoted to PD at WNCS/Burlington, VT ... **Lana Trezise** was upped to PD at KBXR/Columbia, MO ... Mapleton Broadcasting purchased **KPIG/Monterey-Salinas** ... R&R Asst. Alternative Editor **Dayna Tall**ey joined Ultimatum Records as West Coast regional rep ... **Christine Wrightsman** was named National Director/Radio Promotion for N Focus Entertainment ... **Pete Yorn's** "Life on a Chain" and U2's "Stuck in a Moment You Can't Get Out Of" reached No. 1 on the Triple A Monitored chart.

### October

WXRT/Chicago Asst. PD **John Farneda** reassumed MD duties ... Several Triple A noncommercial reporters had the most successful fundraising drives in their histories ... Promo vet **Brian Corona** was the victim of a staff cut at Capitol Records but later joined ARTISTdirect as Sr. Director/Promotion ... Aware Records' **Gregg Latterman** and his wife gave birth to a son, **Connor Alan** ... The Triple A Indicator panel was expanded with the addition of **WNCW/Greenville-Spartanburg, SC**; **WAPS/Akron**; **WDST/Poughkeepsie, NY**; **WNCS/Burlington, VT**; **KTAO/Santa Fe, NM**; **KBXR/Columbia, MO**; and **KMTN/Jackson, WY**. Plus, **KTZO/Albuquerque** was added to the Triple A Mediabase Monitored panel, as was **WRNR/Baltimore** ... U2's "Stuck in a Moment..." held at No. 1 on the Triple A Monitored chart for the entire month.

### November

**XM Satellite Radio** launched nationwide ... **Waite Broadcasting**, owner of KCTY/Omaha and other stations, bought Radio One Networks ... **Amy Brooks** relinquished her MD duties at WBOS/Boston to concentrate on her midday show; **Michele Williams** was named as her replacement ... **Greg Phifer** was named MD at KOTR/San Luis Obispo, CA ... **Erica Linderholm** exited Atlantic ... R.I.P. **George Harrison** and **Larry Groves** ... U2's "Stuck in a Moment..." remained at No. 1 on the Triple A Monitored chart for a second month.

### December

R&R's Triple A section redefined the Indicator Chart as a top 20 ranking based on Indicator stations only ... **WMPS/Memphis** switched to a stronger signal at "107-Oink-5" on the FM dial ... **Columbia** had the top Triple A chart share with 13.5% ... **Putumayo** announced it will close its San Francisco office at the end of January, making promo head **Jennifer Durant** a free agent ... **Dave Matthews Band's** "Everyday" was No. 1 on the Triple A Monitored chart for the first two weeks of the month.

# R&R Triple A Top 30

Powered By



December 21, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	DAVE MATTHEWS BAND Everyday (RCA)	559	+54	44306	9	25/0
	2	RYAN ADAMS New York, New York (Lost Highway/IDJMG)	468	-33	33965	17	26/0
	3	LENNY KRAVITZ Dig In (Virgin)	440	-40	29946	15	23/0
	4	JOHN MAYER No Such Thing (Aware/Columbia)	438	-25	33475	18	24/0
	5	NATALIE MERCHANT Just Can't Last (Elektra/EEG)	397	-10	27608	13	23/0
	6	COLDPLAY Trouble (Nettwerk/Capitol)	391	+14	24408	10	23/1
	7	U2 Stuck In A Moment... (Interscope)	386	-17	21123	19	23/0
	8	JOHN MELLENCAMP Peaceful World (Columbia)	383	+11	27385	17	22/0
	9	CALLING Wherever You Will Go (RCA)	350	+47	29855	13	14/1
	10	TRAIN Something More (Columbia)	334	-24	19418	20	21/0
	11	NICKELBACK How You Remind Me (Roadrunner/IDJMG)	289	+35	18569	8	11/0
	12	JEWEL Standing Still (Atlantic)	285	+34	21306	11	19/0
	13	WEEZER Island In The Sun (Geffen/Interscope)	284	-20	21612	19	19/1
	14	SUZANNE VEGA Widow's Walk (A&M/Interscope)	266	0	14447	17	19/0
	15	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)	258	-8	16925	30	20/0
	16	MELISSA ETHERIDGE Lover Please (Island/IDJMG)	257	+33	20112	5	20/0
	17	CREED My Sacrifice (Wind-up)	228	+7	11470	8	11/0
	18	MICK JAGGER God Gave Me Everything (Virgin)	225	-8	14702	7	17/0
Debut	19	NEIL YOUNG Let's Roll (Reprise)	219	+107	23541	1	17/2
	20	STAIN'D It's Been Awhile (Flip/Elektra/EEG)	215	-11	22523	20	10/0
	21	TRAVIS Side (Epic)	212	+18	13547	6	19/1
	22	STING Fragile (A&M/Interscope)	195	+44	16987	3	19/1
	23	WIDESPREAD PANIC Little Lilly (Widespread/SRG)	194	+24	14285	3	16/0
	24	EAGLE-EYE CHERRY Feels So Right (MCA)	170	-21	12458	11	14/0
	25	JOHN HIATT Everybody Went Low (Vanguard)	161	+24	11514	3	15/0
	26	FIVE FOR FIGHTING America Town (Aware/Columbia)	161	+11	9474	3	15/1
	27	WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)	159	+19	9351	4	17/0
Debut	28	PETE YORN Strange Condition (Columbia)	149	+24	10747	1	13/1
	29	ENYA Only Time (Reprise)	136	-11	12334	9	12/0
	30	SHANNON MCNALLY Down And Dirty (Capitol)	132	+11	4665	2	11/0

27 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 12/9-Saturday 12/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Gross Impressions equals. Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company © 2001, The Arbitron Company. © 2001, R&R, Inc.

## New & Active

**GARBAGE** Breaking Up The Girl (Almo Sounds/Interscope)  
Total Plays: 113, Total Stations: 13, Adds: 1

**JOHNNY A.** Oh Yeah (Favored Nations/Red Ink)  
Total Plays: 111, Total Stations: 9, Adds: 0

**BRUCE COCKBURN** My Beat (True North/Rounder)  
Total Plays: 103, Total Stations: 13, Adds: 1

**U2** In A Little While (Interscope)  
Total Plays: 95, Total Stations: 7, Adds: 1

**BEN FOLDS** Still Fighting It (Epic)  
Total Plays: 88, Total Stations: 11, Adds: 1

**STARSAILOR** Good Souls (Capitol)  
Total Plays: 76, Total Stations: 12, Adds: 3

**REMY ZERO** Save Me (Elektra/EEG)  
Total Plays: 76, Total Stations: 5, Adds: 0

**MICK JAGGER** Visions Of Paradise (Virgin)  
Total Plays: 76, Total Stations: 5, Adds: 1

**DEFAULT** Wasting My Time (TVT)  
Total Plays: 74, Total Stations: 5, Adds: 0

**JACK JOHNSON** Bubble Toes (Enjoy)  
Total Plays: 72, Total Stations: 7, Adds: 0

Songs ranked by total plays:

## Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
R.E.M. All The Right Friends (Reprise)	6
STARSAILOR Good Souls (Capitol)	3
EDDIE VEDDER You've Got To Hide Your... (V2)	3
NEIL YOUNG Let's Roll (Reprise)	2
30 ODD FOOT OF GRUNTS Swept Away Bayou (Artemis)	2
34 BELOW Empty Sunday (NFE)	2
STROKES Last Nite (RCA)	2

## Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NEIL YOUNG Let's Roll (Reprise)	+107
DAVE MATTHEWS BAND Everyday (RCA)	+54
R.E.M. All The Right Friends (Reprise)	+48
CALLING Wherever You Will Go (RCA)	+47
STING Fragile (A&M/Interscope)	+44
BRUCE COCKBURN My Beat (True North/Rounder)	+41
EDDIE VEDDER You've Got To Hide Your... (V2)	+36
NICKELBACK How You Remind Me (Roadrunner/IDJMG)	+35
JEWEL Standing Still (Atlantic)	+34
MELISSA ETHERIDGE Lover Please (Island/IDJMG)	+33

## Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
AFRO-CELT... F/P. GABRIEL When... (Real World/Virgin)	230
LIFEHOUSE Hanging By A Moment (DreamWorks)	227
INCUBUS Drive (Immortal/Epic)	226
3 DOORS DOWN Be Like That (Republic/Universal)	226
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	196
DAVID GRAY Babylon (ATO/RCA)	171
COLDPLAY Yellow (Nettwerk/Capitol)	162
U2 Beautiful Day (Interscope)	157
JOSH JOPLIN GROUP Camera One (Artemis)	156
PETE YORN Life On A Chain (Columbia)	152
MOBY F/GWEN STEFANI Southside (V2)	151
BLUES TRAVELER Back In The Day (A&M/Interscope)	149
DAVID GRAY Sail Away (ATO/RCA)	144
DAVE MATTHEWS BAND The Space Between (RCA)	141
CAKE Short Skirt/Long Jacket (Columbia)	134
BETTER THAN EZRA Extra Ordinary (Beyond)	121

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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**Top 20 Indicator**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	<b>RYAN ADAMS</b> New York, New York ( <i>Lost Highway/IDJMG</i> )	223	+2	7233	21	17/0
2	2	<b>NATALIE MERCHANT</b> Just Can't Last ( <i>Elektra/EEG</i> )	213	+6	7070	15	16/0
4	3	<b>JOHN HIATT</b> Everybody Went Low ( <i>Vanguard</i> )	189	+13	6194	7	16/0
5	4	<b>JOHN MELLENCAMP</b> Peaceful World ( <i>Columbia</i> )	174	+13	3594	21	14/0
8	5	<b>LUCINDA WILLIAMS</b> Get Right With God ( <i>Lost Highway/IDJMG</i> )	168	+19	6013	13	14/0
3	6	<b>SUZANNE VEGA</b> Widow's Walk ( <i>A&amp;M/Interscope</i> )	165	-18	6835	21	14/0
7	7	<b>WILLIAM TOPLEY</b> Back To Believing ( <i>Lost Highway/IDJMG</i> )	159	+8	3111	8	15/0
6	8	<b>MICK JAGGER</b> God Gave Me Everything ( <i>Virgin</i> )	155	0	3958	11	12/0
9	9	<b>COLDPLAY</b> Trouble ( <i>Nettwerk/Capitol</i> )	152	+6	3875	13	12/0
10	10	<b>SHANNON MCNALLY</b> Down And Dirty ( <i>Capitol</i> )	144	+5	5585	7	15/0
11	11	<b>JOHN MAYER</b> No Such Thing ( <i>Aware/Columbia</i> )	142	+7	4033	23	12/0
13	12	<b>WIDESPREAD PANIC</b> Little Lilly ( <i>Widespread/SRG</i> )	136	+10	3159	8	15/1
12	13	<b>DAVE MATTHEWS BAND</b> Everyday ( <i>RCA</i> )	131	-2	1238	11	8/0
	<b>Debut</b>	<b>STARSAILOR</b> Good Souls ( <i>Capitol</i> )	119	+34	4394	1	14/2
15	15	<b>RAUL MALO</b> Every Little Thing About You ( <i>Higher Octave</i> )	117	+11	6845	6	12/1
14	16	<b>JACK JOHNSON</b> Bubble Toes ( <i>Enjoy</i> )	115	+8	4848	6	11/0
16	17	<b>PETE YORN</b> Strange Condition ( <i>Columbia</i> )	114	+16	2315	3	10/1
17	18	<b>BRUCE COCKBURN</b> My Beat ( <i>True North/Rounder</i> )	109	+16	3844	2	15/1
19	19	<b>TRAVIS</b> Side ( <i>Epic</i> )	94	+4	3504	9	10/0
	20	<b>LYLE LOVETT</b> San Antonio Girl ( <i>Curb/MCA</i> )	92	+10	1974	7	11/0

17 Triple A Indicator Reports. Songs ranked by total plays for the airplay week of Sunday 12/9-Saturday 12/15.

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**Most Added**

ARTIST TITLE LABEL(S)	ADDS
<b>STARSAILOR</b> Good Souls ( <i>Capitol</i> )	2
<b>CITIZEN COPE</b> If There's Love ( <i>DreamWorks</i> )	2
<b>JAMES TAYLOR</b> Have Yourself A Merry... ( <i>Columbia</i> )	2
<b>BRUCE COCKBURN</b> My Beat ( <i>True North/Rounder</i> )	1
<b>WIDESPREAD PANIC</b> Little Lilly ( <i>Widespread/SRG</i> )	1
<b>RAUL MALO</b> Every Little Thing About You ( <i>Higher Octave</i> )	1
<b>PETE YORN</b> Strange Condition ( <i>Columbia</i> )	1
<b>BOB DYLAN</b> Honest With Me ( <i>Columbia</i> )	1
<b>CRACKER</b> Merry Christmas Emily ( <i>Backporch/Virgin</i> )	1
<b>DASHBOARD CONFESSIONAL</b> Screaming... ( <i>TVT</i> )	1

**Most Increased Plays**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>NEIL YOUNG</b> Let's Roll ( <i>Reprise</i> )	+59
<b>STARSAILOR</b> Good Souls ( <i>Capitol</i> )	+34
<b>EDDIE VEDDER</b> You've Got To Hide Your... ( <i>V2</i> )	+33
<b>R.E.M.</b> All The Right Friends ( <i>Reprise</i> )	+31
<b>STING</b> Fragile ( <i>A&amp;M/Interscope</i> )	+26
<b>MARK KNOPFLER</b> What It Is ( <i>Warner Bros.</i> )	+26
<b>R.E.M.</b> Imitation Of Life ( <i>Warner Bros.</i> )	+21
<b>LUCINDA WILLIAMS</b> Get Right... ( <i>Lost Highway/IDJMG</i> )	+19
<b>IKE REILLY</b> Put A Little Love In It ( <i>Universal</i> )	+18
<b>BOB DYLAN</b> Tweedle Dee & Tweedle Dum ( <i>Columbia</i> )	+17

**Reporters**

<p><b>WAPS/Akron, OH</b> PD/MD: Bill Gruber 1 CITIZEN COPE "There's" 1 DASHBOARD "Screaming" 1 WIDESPREAD PANIC "Little" 1 HEATHER NOVA "Work" 34 BELOW "Sunday"</p>	<p><b>WXRV/Boston, MA *</b> PD: Joanne Doody MD: Dana Marshall 8 U2 "Little" 2 STROKES "Nite" 1 R.E.M. "Right" 30 ODD FOOT OF "Swept" BEN FOLDS "Sull"</p>	<p><b>KBXR/Columbia, MO</b> PD/MD: Lana Trezise CRACKER "Emily" STARSAILOR "Good"</p>	<p><b>WTTS/Indianapolis, IN *</b> PD: Jim Ziegler APD/MD: Marie McCallister 3 FIVE FOR FIGHTING "Town" 1 MICK JAGGER "Paradise" JOHN MELLENCAMP "Just"</p>	<p><b>WZEW/Mobile, AL *</b> PD: Brian Hart MD: Linda Woodworth No Adds</p>	<p><b>WYEP/Pittsburgh, PA</b> PD: Rosemary Weisch APD/MD: Chris Griffin RYAN ADAMS "Someday" BOB DYLAN "Honest" GARRISON STARR "Gonna" LOUDON WAINWRIGHT "White"</p>	<p><b>KFOG/San Francisco, CA *</b> PD: Dave Benson APD/MD: Haley Jones 8 CAKE "Madly" 7 COLDPLAY "Trouble"</p>	<p><b>KRSH/Santa Rosa, CA *</b> PD: Bill Bowker MD: Pam Long No Adds</p>
<p><b>KTZO/Albuquerque, NM *</b> PD: Scott Souhrada MD: Don Kelley No Adds</p>	<p><b>CKEY/Buffalo, NY *</b> PD/MD: Rob White No Adds</p>	<p><b>KKMR/Dallas-Ft. Worth, TX *</b> PD: Scott Strong MD: Jeff K GARBAGE "Breaking" STARSAILOR "Good"</p>	<p><b>WOKI/Knoxville, TN *</b> PD: Shane Cox MD: Sarah McClune R.E.M. "Right" STING "Fragile"</p>	<p><b>KPIG/Monterey, CA</b> PD/MD: Laura Ellen Hopper 5 B.B. KING "Home" 4 ROBERT BRADLEY'S "Merry" 4 JOHN EDDIE "Lonely" 2 JAMES TAYLOR "Yourself"</p>	<p><b>KINK/Portland, OR *</b> PD: Dennis Constantine MD: Kevin Welch 2 EDDIE VEDDER "Hide"</p>	<p><b>KOTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Greg Phifer 4 STARSAILOR "Good" 4 R.E.M. "Right" 4 EDDIE VEDDER "Hide"</p>	<p><b>KMTT/Seattle-Tacoma, WA *</b> GM/MD: Chris Mays APD/MD: Shawn Stewart 1 JOEY RAMONE "Wonderful"</p>
<p><b>KGSR/Austin, TX *</b> PD: Jody Denberg MD: Susan Castle 7 R.E.M. "Right" 7 ERIC CLAPTON "Hoochie" 7 NEIL YOUNG "Roll" FLATLANDERS "Now" BEAVER NELSON "Beauty"</p>	<p><b>WNCS/Burlington, VT</b> PD: Jody Petersen APD: Eric Thomas MD: Mark Abuzzahab 8 RAUL MALO "Every" 5 BOB DYLAN "Mississippi" 4 PETE YORN "Strange"</p>	<p><b>KBCO/Denver-Boulder, CO *</b> PD: Scott Arbaugh MD: Keefer 3 WEEZER "Sun"</p>	<p><b>KMTN/Jackson, WY</b> PD/MD: Mark Fishman BRUCE COCKBURN "Beat"</p>	<p><b>WRLT/Nashville, TN *</b> DM/MD: David Hall APD/MD: Keith Coes BRUCE COCKBURN "Beat" STARSAILOR "Good"</p>	<p><b>WDST/Poughkeepsie, NY</b> APD: Christine Martinez MD: Roger Menell No Adds</p>	<p><b>KBAC/Santa Fe, NM</b> GM/MD: Ira Gordon 14 BOB DYLAN "Tweedle" PAUL MCCARTNEY "Vanilla"</p>	<p><b>WRNX/Springfield, MA *</b> GM/MD: Tom Davis MD: Donnie Moorhouse CALLING "Wherever" LUCE "Good"</p>
<p><b>WRNR/Baltimore, MD *</b> OM: Jon Peterson PD: Alex Cortright MD: Damian Einstein 1 PETE YORN "Strange" RAUL MALO "Every"</p>	<p><b>WVMV/Cape Cod, MA</b> PD/MD: Barbara Dacey B.B. KING "Door" JAMES TAYLOR "Yourself"</p>	<p><b>WDET/Detroit, MI</b> PD: Jody Adams MD: Martin Bandyke AMD: Chuck Horn No Adds</p>	<p><b>WFPK/Louisville, KY</b> PD: Dan Reed APD: Stacy Owen No Adds</p>	<p><b>WKOC/Norfolk, VA *</b> PD: Paul Shugrue MD: Kristen Croot 4 R.E.M. "Right" 34 BELOW "Sunday" CITIZEN COPE "There's"</p>	<p><b>KTHX/Reno, NV *</b> PD: Harry Reynolds MD: Dave Herold CLEM SWIDE "Moment" LUCE "Long" EDDIE VEDDER "Hide"</p>	<p><b>*Monitored Reporters 44 Total Reporters</b></p>	
<p><b>KRVB/Boise, ID *</b> PD/MD: Brandon Dawson No Adds</p>	<p><b>WWOOD/Chattanooga, TN *</b> OM/MD: Danny Howard NATALIE IMBRUGLIA "Wrong" R.E.M. "Right"</p>	<p><b>WNCW/Greenville-Spartanburg</b> PD: Mark Keele APD: Kim Clark CITIZEN COPE "There's" STRANGEFOLK "First" BUILT TO SPILL "Weather" GUY DAVIS "Days" HAVACOL "Dumptruck" JUNE STAR "Thrown" ERIC LOVELL "Muddy" SCRAPPY HAMILTON "Complaints"</p>	<p><b>WMMM/Madison, WI *</b> PD/MD: Tom Teuber 5 R.E.M. "Right"</p>	<p><b>WMPK/Memphis, TN</b> PD/MD: Alexandra Inzer No Adds</p>	<p><b>KENZ/Salt Lake City, UT *</b> DM/MD: Bruce Jones MD: Kari Bushman JIMMY EAT WORLD "Middle" STROKES "Nite"</p>	<p><b>27 Total Monitored</b></p>	
<p><b>WBOS/Boston, MA *</b> PD: Chris Herrmann MD: Michele Williams 1 STARSAILOR "Good"</p>	<p><b>WXRT/Chicago, IL *</b> PD: Norm Winer APD/MD: John Farneda No Adds</p>	<p><b>KTCZ/Minneapolis, MN *</b> PD: Lauren MacLeash APD/MD: Mike Wolf 2 30 ODD FOOT OF "Swept"</p>	<p><b>WXPN/Philadelphia, PA</b> PD: Bruce Warren APD/MD: Helen Leicht 4 GEORGE HARRISON "Water"</p>	<p><b>KXST/San Diego, CA *</b> PD: Dona Schaeib 3 NEIL YOUNG "Roll" 2 34 BELOW "Sunday"</p>	<p><b>17 Total Indicator 15 Current Indicator Playlists</b></p>		

**\*Monitored Reporters**

44 Total Reporters

27 Total Monitored

17 Total Indicator

15 Current Indicator Playlists

Reported Frozen Playlist (2):

WFUV/New York, NY

KTAO/Santa Fe, NM



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When William Topley belts out a big ol' "babe-ah" I perk right up and listen! His deep, rich, oily voice is as bass and hot as a humid New Orleans night. There is something swollen and aching to his style that positively slays listeners. You're going to find a marketable pop sensibility to his new CD, *Feasting With Panthers*, but the potency lies in cuts like "Magnolia," a love



song as heady as its namesake in full bloom. "Drakes Drum" is eerily reminiscent of The Band's version of "Mystery Train," and the poignant ballad "Closer to You" fully showcases Topley's incredible vocal range. \* There is something compelling about nearly every track on the album. And, as we've come to expect from Topley's previous work, there are very cool overdubs ("Soul I Want," "Los Largos") and shimmering production elements throughout. \* From his early outings with The Blessing to his latest effort, William Topley's work is mighty and confessional. He seems to draw from a dozen different past lives where he was the biggest, baddest swashbuckler of 'em all. Hard lovin', hard hurtin', forever dyin' just to sing that song.

It's the last reporting week of the year! Nevertheless, there is quite a bit of add action, starting with **R.E.M.** and followed closely by **Starsailor**, **Eddie Vedder**, **Neil Young**, **Citizen Cope**, **34 Below**, **30 Odd Foot Of Grunts** and **The Strokes** ... On the Monitored chart, **Dave Matthews Band** holds at 1\* for the third week ... **The Calling** crack the top 10 at 9\*, while **Nickelback** and **Jewel** are heading that way, jumping 14\*-11\* and 15\*-12\*, respectively ... **Neil Young** debuts at 19\* with a whopping 107-spin increase ... **Pete Yorn** is also a debut this week at 28\*, and **Shannon McNally** comes back on the chart at 30\* ... On the Indicator chart, **Ryan Adams** holds at 1\* (again), **Natalie Merchant** hangs tough at 2\*, **John Hiatt** inches up to 3\*, **John Mellencamp** lands at 4\*, and **Lucinda Williams** jumps to 5\* ... **Starsailor** and **Lyle Lovett** debut ... On the national syndication level, *World Café* adds **Citizen Cope**, **Ben Harper** (from the *I Am Sam* soundtrack), **Richard Julian**, **Susan Werner**, **George Harrison & Jools Holland** and **The Bears**. *Acoustic Café* adds **Bruce Cockburn**, **Paul McCartney** and **Lori McKenna**.



— John Schoenberger, Triple A Editor

## ARTIST BREAKDOWN

ARTIST: **Eagle-Eye Cherry**

LABEL: **MCA**

By **JOHN SCHOENBERGER** / TRIPLE A EDITOR



Eagle-Eye Cherry

Sometimes it seems like an artist pops out of nowhere. From America's perspective, that's exactly what happened with **Eagle-Eye Cherry**. Driven by the chart-topping "Save Tonight," Cherry's 1999 debut *Desireless* sold over 1 million units in the States and over 4 million copies worldwide. Although he's a new artist who was lucky enough to hit it big right out of the chute, there was a gestation period.

The son of famed jazz musician the late Don Cherry and brother to '80s pop sensation **Enoch Cherry**, Eagle-Eye Cherry has been surrounded by music his whole life. Although he played drums at an early age and dabbled in songwriting and bands, he actually chose acting as his primary means of expression. After graduating from the famed New York High School of Performing Arts, a career in that field began to take shape. Following the death of his father, he returned to his childhood home of Stockholm, Sweden to regroup. It was there that he was drawn again toward music.

"The apartment I rented had an acoustic guitar, and even though I had never really played one before, I started to write with it," he recalls. "It gave me an outlet of expression and forced me to simplify my ideas."

The result was a collection of acoustic-based songs that served as the foundation for his debut album. The album was originally released on an independent label in Sweden, and the lead track, "Save Tonight," began to catch on not only in Sweden, but also throughout Europe. This led to a deal in the U.S., and, ultimately, the song became a global hit. Almost two straight years of touring around the world followed. "I've become a gypsy in many respects, but I absolutely love performing live for people," Cherry says. "I almost feel like the road is now my home."

Once the touring ended, Cherry settled back in

New York and began to work on the material for *Present/Future*. Even though there's a more plugged-in feel to the new songs, Cherry's nurturing perspective on the subjects of heartache, deception, frustration, personal chaos and undaunted hope remains focused and sanguine.

Although Cherry has spent much of his life in Stockholm, his sound is very American. This situation, he feels, gives him a unique perspective when developing a sound that reflects the music he loves without being unduly influenced by trends. According to Cherry, living in Europe doesn't remove him from what's going on as much as you might think. These days Stockholm is the most active music city on the continent. This atmosphere has given him the sensibilities to write music that has commercial appeal.

And commercial appeal — without a formula approach — is what Cherry's music is all about. The first single, "Feels So Right," enjoyed a great run at Triple A radio (look for a new Triple A track in early 2002) and is now seeing significant support at Hot AC and CHR/Pop. There's more where that came from: Several tracks have strong airplay potential, including "Been Here Once Before," "One Good Reason," "Promises Made" and "Lonely Days (Miles Away)." In addition, Cherry sings a duet with his sister on "Long Way Around," and his collaboration with **Carlos Santana**, "Wishing It Was," has also been included on the album.

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# Triple A Playlists

**MARKET #3**

**WXRT/Chicago**  
Infinity  
(773) 777-1700  
Winer/Farneda  
12+ Cume 484,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
18	21	LENNY KRAVITZ/Dig In	6069
15	21	DAVE MATTHEWS BAND/Everyday	6069
18	20	JOHN MELLENCAMP/Peaceful World	5780
14	17	NEIL YOUNG/Let's Roll	4913
11	15	COUSTEAU/Last Good Day Of...	4335
15	14	MELISSA ETHERIDGE/Lover Please	4046
8	14	NATALIE MERCHANT/Just Can't Last	4046
10	14	MICK JAGGER/God Gave Me...	4046
13	14	EAGLE-EYE CHERRY/Feels So Right	3757
18	13	RYAN ADAMS/New York, New York	3757
10	13	PSYCHEDELIC FURS/Alive	3757
12	13	WEEZER/Island In The Sun	3757
11	12	JOHN MAYER/No Such Thing	3757
14	12	PETE YORN/Life On A Chain	3468
9	12	U2/Stuck In A Moment...	3468
6	12	MICK JAGGER/Everybody Gettin'...	3179
10	11	RUFUS WAINWRIGHT/Cigarettes...	3179
12	11	WIDESPREAD PANIC/Little Lilly	3179
11	11	JEWEL/Standing Still	3179
10	11	TRAVIS/Side	3179
6	11	NO MISSISSIPPI...Lord Have Mercy	3179
11	11	JOHN HIATT/Everybody Went Low	3179
12	10	CAKE/Short Skirt/Long...	2890
10	9	BLUES TRAVELER/Back In The Day	2601
6	9	STING/Fragile	2601
8	9	DAVID GRAY/Sail Away	2601
7	9	JAY FARRAR/Clear Day Thunder	2601
10	9	GARBAGE/Breaking Up The Girl	2601
5	8	OLD 97'S/King Of All...	2312
10	8	CRANBERRIES/Analyze	2312

**MARKET #4**

**KFOG/San Francisco**  
Susquehanna  
(415) 543-1045  
Benson/Jones  
12+ Cume 563,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
18	32	CALLING/Wherever You Will Go	9312
31	29	BLUES TRAVELER/Back In The Day	8439
20	29	DAVE MATTHEWS BAND/Everyday	8439
25	21	NEIL YOUNG/Let's Roll	6111
19	20	RYAN ADAMS/New York, New York	5820
18	18	TRAIN/Drops Of Jupiter...	5238
17	17	U2/Beautiful Day	4947
10	17	JOHN MAYER/No Such Thing	4947
9	15	MELISSA ETHERIDGE/Lover Please	4365
28	13	STAIN'D/It's Been Awfully	3783
12	13	DIDO/Thankyou	3783
19	13	LUCE/Good Day	3783
15	12	DAVID GRAY/Babyon	3492
9	11	WIDESPREAD PANIC/Little Lilly	3201
14	11	INCUBUS/Drive	3201
10	11	NATALIE MERCHANT/Just Can't Last	3201
12	10	MICK JAGGER/Visions Of Paradise	2910
11	10	MICK JAGGER/Drive	2910
13	10	RED HOT CHILI...Scat Tissue	2910
11	10	BETTER THAN EZRA/Extra Ordinary	2910
10	10	LIFEHOUSE/When You're Falling	2910
14	10	JOHN MAYER/No Such Thing	2910
13	10	MOBY F/GWEN STEFANI/Southside	2910
11	9	BEN HARPER/Steal My Kisses	2619
12	9	SANTANA/F.E. CHERRY/Wishing It Was	2619
10	8	PHISH/Heavy Things	2328
7	8	STING/Desert Rose	2328
7	8	RED HOT CHILI...Otherside	2328
8	8	PETE YORN/Life On A Chain	2328

**MARKET #6**

**KKMR/Dallas-Ft. Worth**  
Susquehanna  
(214) 526-7400  
Strong/K  
12+ Cume 255,900



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
34	42	CREED/My Sacrifice	3441
42	41	NICKELBACK/How You Remind Me	3362
39	40	CALLING/Wherever You Will Go	3280
31	35	TRAIN/Something More	2870
37	34	LENNY KRAVITZ/Dig In	2788
20	28	U2/Stuck In A Moment...	2296
23	27	3 DOORS DOWN/Be Like That	2214
27	26	JOHN MAYER/No Such Thing	2132
41	25	INCUBUS/I Wish You Were Here	2060
21	25	TANTALUS/Mourning	2050
16	23	SUGARBOMB/Hello	1886
22	23	DAVE MATTHEWS BAND/Everyday	1886
23	22	RYAN ADAMS/New York, New York	1722
27	21	GREEN DAY/Popocades & Coke	1601
19	20	PETE YORN/For Nancy	1540
17	21	REMY ZERO/Save Me	1540
15	16	WEEZER/Island In The Sun	1312
5	14	DEFAULT/Wasting My Time	1148
5	13	EAGLE-EYE CHERRY/Feels So Right	1066
5	12	DURST & RZEZNIK/Wish You Were Here	984
10	12	JOSH JOPLIN GROUP/Camera One	984
9	11	STAIN'D/It's Been Awfully	902
8	11	PETE YORN/Life On A Chain	902
7	11	SUGAR RAY/When It's Over	902
10	11	COLLECTIVE SOULS/Why Pt. 2	902
6	10	INCUBUS/Drive	820
12	10	POE/Hey Pretty	820
9	10	DEXTER FREEBISH/Leaving Town	820
13	10	LIFEHOUSE/Hanging By A Moment	820
5	9	FUEL/Head Day	738

**MARKET #8**

**WBOS/Boston**  
Greater Media  
(617) 822-9600  
Herrmann/Williams  
12+ Cume 376,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
30	32	DAVE MATTHEWS BAND/Everyday	4544
31	32	JOHN MAYER/No Such Thing	4544
33	31	NATALIE MERCHANT/Just Can't Last	4402
33	31	RYAN ADAMS/New York, New York	4402
12	23	NEIL YOUNG/Let's Roll	3266
12	23	LENNY KRAVITZ/Dig In	3124
28	20	U2/Stuck In A Moment...	2940
6	18	JOHN MAYER/No Such Thing	2556
12	16	CRANBERRIES/Analyze	2272
14	16	JEWEL/Standing Still	2272
18	16	TRAIN/Something More	2272
15	15	FIVE FOR FIGHTING/America Town	2130
17	15	WEEZER/Island In The Sun	2130
16	14	SUZANNE VEGA/Widow's Walk	1988
18	14	MICK JAGGER/God Gave Me...	1988
8	12	PETE YORN/Strange Condition	1704
15	12	BLUES TRAVELER/Back In The Day	1704
10	12	BEN FOLDS/Still Fighting It	1562
8	11	EAGLE-EYE CHERRY/Feels So Right	1562
11	11	DAVID GRAY/Babyon	1562
2	11	STING/Fragile	1562
10	11	LIFEHOUSE/Hanging By A Moment	1562
7	10	ELTON JOHN/Birds	1420
6	10	GARBAGE/Breaking Up The Girl	1420
10	10	JOHN MELLENCAMP/Peaceful World	1420
7	9	MELISSA ETHERIDGE/Lover Please	1278
8	9	PETE YORN/Life On A Chain	1278
4	8	WILLIAM TOPLBY/Back To Believing	1136
7	8	ENYA/Only Time	1136
10	8	TRAIN/Drops Of Jupiter...	1136

**MARKET #8**

**WXRV/Boston**  
Northeast  
(978) 374-4733  
Doody/Marshall  
12+ Cume 171,300



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
17	19	JONATHAN BROOKE/Steady Pull	1368
21	19	DAVE MATTHEWS BAND/Everyday	1368
19	19	SUZANNE VEGA/Widow's Walk	1368
17	19	JOHN MELLENCAMP/Peaceful World	1368
20	17	LENNY KRAVITZ/Dig In	1224
16	17	SHANNON MCNALLY/Down And Dirty	1224
17	17	MICK JAGGER/God Gave Me...	1224
19	16	RYAN ADAMS/New York, New York	1152
17	16	COLDPLAY/Trouble	1152
18	15	NATALIE MERCHANT/Just Can't Last	1080
17	15	SHELBY LYNNE/Wall In Your Heart	1080
17	14	AFRO-CELT/P. GABRIEL/Life Begin Again	1008
14	13	LEONARDO/Last Good Day Of...	936
10	13	GARBAGE/Breaking Up The Girl	936
12	13	BRUCE COCKBURN/My Beat	864
10	12	FIVE FOR FIGHTING/America Town	864
4	12	STARSAILOR/Good Souls	864
11	11	WEEZER/Island In The Sun	792
9	11	BOB DYLAN/Honest With Me	792
15	11	U2/Stuck In A Moment...	720
10	11	AM. DIFRANCO/Piece Flawless	720
10	10	PETE YORN/Strange Condition	720
4	10	NEIL YOUNG/Let's Roll	720
9	10	JOHN MAYER/No Such Thing	720
12	9	JEB LOY NICHOLS/Heaven Right Here	648
9	9	RAUL MALO/Every Little...	648
9	9	ELTON JOHN/Birds	648
7	9	WIDESPREAD PANIC/Little Lilly	648

**MARKET #14**

**KMTT/Seattle-Tacoma**  
Entercom  
(206) 233-1037  
Mays/Stewart  
12+ Cume 220,000



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
22	22	JOHN MAYER/No Such Thing	2596
22	22	DAVE MATTHEWS BAND/Everyday	2596
20	20	STAIN'D/It's Been Awfully	2360
12	18	JEWEL/Standing Still	2124
7	18	NEIL YOUNG/Let's Roll	2124
16	18	PETE YORN/Strange Condition	1888
10	12	RYAN ADAMS/New York, New York	1416
12	12	CAKE/Short Skirt/Long...	1416
12	12	WEEZER/Island In The Sun	1416
13	12	JACK JOHNSON/Bubble Tees	1416
8	11	STING/Fragile	1298
11	11	FIVE FOR FIGHTING/America Town	1298
5	11	TRAVIS/Side	1298
10	10	EAGLE-EYE CHERRY/Feels So Right	1180
6	10	ACTUAL TIGERS/Standin' By	1180
10	10	NATALIE MERCHANT/Just Can't Last	1180
7	10	TRAIN/Drops Of Jupiter...	1180
10	10	ENYA/Only Time	1180
9	10	MELISSA ETHERIDGE/Lover Please	1180
12	9	WILLIAM TOPLBY/Back To Believing	1062
9	9	LIFEHOUSE/Hanging By A Moment	1062
9	9	JOSH JOPLIN GROUP/Camera One	1062
2	9	ELTON JOHN/Want Love	1062
9	9	MATCHBOX TWENTY/Bent	1062
7	9	TRAIN/Something More	1062
11	8	LENNY KRAVITZ/Dig In	944
7	8	DIDO/Thankyou	944
20	7	U2/Stuck In A Moment...	826
7	7	MICK JAGGER/Visions Of Paradise	826
6	7	DAVE MATTHEWS BAND/The Space Between	826

**MARKET #16**

**KXST/San Diego**  
Compass  
(858) 678-0102  
Schabeb  
12+ Cume 124,600



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
24	27	DAVE MATTHEWS BAND/Everyday	1539
24	26	JOHN MELLENCAMP/Peaceful World	1482
22	26	U2/Stuck In A Moment...	1482
26	25	JOHN MAYER/No Such Thing	1425
24	25	NATALIE MERCHANT/Just Can't Last	1425
19	19	RYAN ADAMS/New York, New York	1083
14	17	MELISSA ETHERIDGE/Lover Please	969
17	16	SUZANNE VEGA/Widow's Walk	912
16	15	LENNY KRAVITZ/Dig In	855
3	14	CALLING/Wherever You Will Go	798
15	14	MICK JAGGER/God Gave Me...	798
11	12	JEWEL/Standing Still	684
7	12	JACK JOHNSON/Bubble Tees	684
12	11	WIDESPREAD PANIC/Little Lilly	627
11	10	ELTON JOHN/Birds	570
12	10	COLDPLAY/Trouble	570
6	9	3 DOORS DOWN/Be Like That	513
12	9	JOHN HIATT/Everybody Went Low	513
9	9	FIVE FOR FIGHTING/America Town	513
6	9	PETE YORN/Life On A Chain	513
7	7	TRAIN/Drops Of Jupiter...	399
14	7	BLUES TRAVELER/Back In The Day	399
11	7	EAGLE-EYE CHERRY/Feels So Right	399
7	6	AFRO-CELT/P. GABRIEL/When You're Falling	342
5	6	STING/Fragile	342
7	6	DAVID GRAY/Sail Away	342
10	5	BETTER THAN EZRA/Extra Ordinary	285
5	5	FASTBALL/Out Of My Head	285
6	5	FIVE FOR FIGHTING/Superman (It's...)	285
4	5	TRAIN/Meet Virginia	285

**MARKET #17**

**KTCZ/Minneapolis**  
Clear Channel  
(612) 339-0000  
MacLeash/Wolf  
12+ Cume 314,400



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
32	36	3 DOORS DOWN/Be Like That	5544
37	35	FIVE FOR FIGHTING/Superman (It's...)	5544
35	35	JOHN MELLENCAMP/Peaceful World	5390
34	36	STAIN'D/It's Been Awfully	5390
29	30	NICKELBACK/How You Remind Me	4620
28	29	COLDPLAY/Trouble	4466
33	29	WEEZER/Island In The Sun	4466
17	29	DAVID GRAY/Please Forgive Me	4466
21	23	DAVE MATTHEWS BAND/Everyday	3542
18	21	MATCHBOX TWENTY/Last Beautiful...	3234
20	21	JOHN MAYER/No Such Thing	3234
21	21	AFRO-CELT/P. GABRIEL/When You're Falling	3234
19	20	U2/In A Little While	3080
19	19	TRAIN/Something More	2926
16	16	DAVID GRAY/Sail Away	2464
14	16	DIDO/Thankyou	2464
12	15	INCUBUS/Drive	2130
14	15	LENNY KRAVITZ/Dig In	2130
21	15	LIFEHOUSE/Hanging By A Moment	2310
18	14	JOSH JOPLIN GROUP/Camera One	2158
14	14	LENNY KRAVITZ/Dig In	2158
13	13	BLUES TRAVELER/Back In The Day	2002
8	13	DAVE MATTHEWS BAND/The Space Between	2002
11	13	TRAVIS/Side	2002
12	13	REMY ZERO/Save Me	2002
13	12	RYAN ADAMS/New York, New York	1848
11	12	MATCHBOX TWENTY/You're Gone	1848
13	11	ENYA/Only Time	1694
12	11	PETE YORN/Strange Condition	1694

**MARKET #20**

**WRNR/Baltimore**  
Empire  
(410) 626-0103  
Peterson/Cortright  
12+ Cume 62,800



**PLAYS**

LW	TW	ARTIST/TITLE	GI (000)
24	23	DAVE MATTHEWS BAND/Everyday	1035
23	23	COLDPLAY/Trouble	1035
23	23	RYAN ADAMS/New York, New York	1035
21	22	PETE YORN/For Nancy	990
22	21	TRAIN/Something More	945
22	20	LENNY KRAVITZ/Dig In	900
15	14	U2/Elevation	630
10	14	NATALIE MERCHANT/Just Can't Last	450
9	10	CURE/Cut Here	450
10	10	EAGLE-EYE CHERRY/Feels So Right	450
10	10	U2/Walk On	450
10	10	TRAVIS/Side	450
9	9	SHANNON MCNALLY/Down And Dirty	405
9	9	WIDESPREAD PANIC/Little Lilly	405
10	9	COUSTEAU/Last Good Day Of...	405
11	9	JOHN MAYER/No Such Thing	405
8	8	JEB LOY NICHOLS/Heaven Right Here	360
1	8	R.E.M./All The Right...	360
5	7	LUCINDA WILLIAMS/Get Right With God	315
6	7	CHRIS WHITLEY/Radar	315
3	6	JONATHAN BROOKE/Linger	270
3			



RICK WELKE  
rwelke@rronline.com

# Top 10 News Stories Of The Year

## Radio and record-label personnel vote for the best of 2001

With all of the highs and lows of the past year, I thought it would be appropriate to relinquish the reins for the last issue of the year and let industry tastemakers decide which news items made the most waves in 2001. Via e-mail, I simply asked, "What were the top music news stories for the year 2001?" The response rate was great, and a few surprising results came up. Here are your top 10 news stories of the year, in reverse order.

### No. 10: John Styll's Resignation From CCM

When the founder of an organization leaves under ambiguous circumstances, the industry takes a second glance. The domino effect of John Styll's departure from the Salem-owned CCM Communications left everyone wondering what would be next for the 23-year-old company. After watching many top management and editorial staff leave CCM for other endeavors, Styll himself decided to exit the company.

A new management team that integrates Salem's music-focused interests is now in place. With Salem operating radio stations and networks across the country, as well as owning a five-publication print operation, it will be interesting to see what takes place within the walls of CCM Communications in 2002.

### No. 9: Gaylord Sells Off Music Interests

"We have analyzed the asset mix and financial returns of Gaylord's portfolio of holdings," Gaylord CEO Colin Reed stated in October of this year. "We said we would not retain assets and companies within Gaylord that did not create a strategic link to our core hospitality business, represent a nationally recognized brand that we possessed the expertise to develop fully or provide a threshold-level return on our investment."

With that came the announcement that Gaylord, after purchasing Word Entertainment just a few years ago from Thomas Nelson Publishing for \$110 million, would be selling Word for \$84.1 million. The company has reportedly been operating at a loss for the past two years.

Concurrently, management employees bought out assets of GET Management, another Gaylord-owned music holding, on Nov. 1.

GET represents recording artists Amy Grant and Michael W. Smith and author Frank Peretti, among many others. The company has shifted its operations to a new location and is now under the leadership of longtime industry authorities Michael Blanton, Dan Harrell, Chaz Corzine and Jennifer Cooke.

### No. 8: Festival Con Dios Makes History

The first traveling Christian-music festival took off in May and never looked back. With coverage in *Time* magazine and *USA Today*, Festival Con Dios went where no other Christian concert tour had been before. With 10 bands, a huge portable stage and extreme sports activities integrated into the festivities, the event made industry history. Mainstream companies and record labels were on hand at several stops to examine how they might use elements of the festival for their artists in the future. The brainchild of The Newsboys and their management team, Festival Con Dios is expected to be an annual event.

### No. 7: Jon Rivers Migrates From KLTU To K-LOVE

In August Christian music's best-known radio personality, Jon Rivers, announced that, after 12-plus years, he would be leaving his longtime home of KLTU/Dallas for a new morning show slot on the Sacramento-based K-LOVE Radio Network. With the move, K-LOVE solidified its lineup by giving the morning slot the shot in the arm that it needed.

### No. 6: Clear Channel Dumps The One In Nashville

Oct. 12 saw the demise of Clear Channel's experiment with the Christian AC format. After seeing ratings increase for several books in a row, Clear Channel pulled the plug on WZTO (101.1, The One)/

Nashville. The frequency flipped formats to Urban immediately.

The decision, shared by regional management at the time, was purely a financial one. Although listenership continued to rise (The One enjoyed a full-point increase in its last rating period), a lack of advertising within the market was the main cause for the switch. The One had been outdistancing other Christian stations by a 3-to-1 margin before the flip.



Jon Rivers

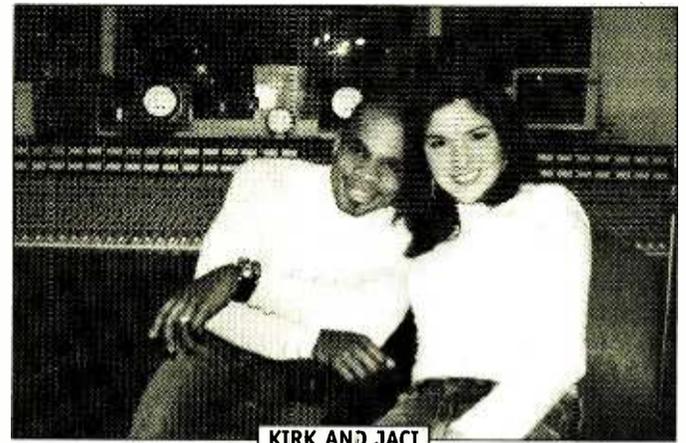
### No. 5: Pamplin Shuts Down Operations

Sixteen months of reshuffling staff, employee layoffs and reports of high financial loss culminated with the announcement that Pamplin would shut down operations, effective Dec. 31. The core Pamplin Records employees were released from their duties in mid-November. Also affected by the closure were several small labels that used Pamplin for distribution.

The 6-year-old label and its extensions were home to acts like Natalie Grant, Nikki Leonti, Aurora, John Elefante, Kindred Three and Katy Hudson. None of these acts have signed with new labels. Pamplin's Southern gospel division, Crossroads, and Pamplin Entertainment, home to the profitable *Bibleman* video series, remain active.

### No. 4: Napster Loses Its Case In Court

Spring marked the end of free file-swapping through Napster for Christian and mainstream music burners the world over. After an injunction dating back to July 2000, Napster continued its fight to prolong its free file-swapping service. The company shut down



KIRK AND JACI

Christian-music heavy-hitters Jaci Velasquez and Kirk Franklin got together to record a special duet for Franklin's upcoming project. The song, "The Blood Song," will be a featured cut from Franklin's Feb. 19 release. Seen here are (l-r) Franklin and Velasquez.

file-swapping in July and will become a pay service next year.

### No. 3: Christian Sales Up, Industry Sales Down

As of 2001's Thanksgiving weekend, Christian's annual sales were up from last year by a whopping 12%, while overall music-industry sales slipped around 2%. The reasons behind the significant increase? A combination of top-level acts releasing projects for the first time in two years, better distribution in the mainstream marketplace and a rising level of promotional help from mainstream-company ownership. With holiday sales for the remaining days of '01 factored in, don't be surprised to see annual Christian-music sales approaching 50 million units for the first time ever.

### No. 2: R&R Begins Christian Format Coverage

Yeah, we made the list. Many people have said that the additional coverage that R&R provides Christian formats is invaluable. The communication I have received over the past several months has been nothing short of astonishing.

Mainstream labels, distribution companies and independent promoters are using R&R's Christian information each week. Thanks for believing in this new endeavor. We'll continue to expand and improve our services in this arena in 2002.

### No. 1: Sept. 11 Tragedy

The infamous day and its aftershocks received almost double the number of votes of any other news story on this list. Sure, it wasn't directly related to the music industry, but it certainly impacted every segment of the business, from the top down. While dealing with everything from postponed concerts and tours to canceled promotional appearances, people throughout the industry found themselves questioning normality, let alone

whether they would be able to fly anywhere safely ever again.

On the upside, the Christian-music industry was no different from the rest of the radio business. Mobilizing relief efforts throughout the country was a way for all of us to deal with the anguish we felt in Sept. 11's wake. WSYZ/Toledo brought the community together for a picture that spoke a million words — hundreds of people joining hands around a mosque and praying for our Muslim neighbors was a sight to behold. For the first time, Clear Channel radio stations came together in Nashville for prayer and to express national pride, and the event was broadcast live on all stations in the market.

Stations opened up their phones and took listener calls live. Counselors, catastrophe experts and pastors were brought in to comfort the weary. Partnerships with the Salvation Army, American Red Cross and other charities were formed overnight. Funds and resources were collected and rushed to the New York City area. The Christian-radio community came together in a way never seen before.

Our nation and industry were rocked to the very core of who we are. May we never overlook the memory of those who perished and the individuals who continue to fight on in our behalf. President Bush said it best about that terrible night in September: "Though I walk through the valley of the shadow of death, I will fear no evil. Your rod and staff comfort me." Peace and true comfort to all of you throughout the coming year.

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Contact me at  
rwelke@rronline.com

**CHR Top 30**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	<b>THIRD DAY</b> Come Together (Essential)	895	+102	15
2	2	<b>AUDIO ADRENALINE</b> Beautiful (Forefront)	833	+67	15
3	3	<b>TAIT</b> Loss For Words (Forefront)	712	+62	13
4	4	<b>ZOEGIRL</b> With All Of My Heart (Sparrow)	665	+79	12
5	5	<b>SKILLET</b> You Are My Hope (Ardent)	630	+55	19
7	6	<b>JENNIFER KNAPP</b> Breathe On Me (Gotee)	621	+73	9
6	7	<b>KEVIN MAX</b> Existence (Forefront)	616	+45	12
10	8	<b>OUT OF EDEN</b> Different Now (Gotee)	549	+102	6
8	9	<b>MATT BROUWER</b> Sanity (Reunion)	543	+52	16
11	10	<b>PAUL ALAN</b> She's The Reason (Aluminum)	502	+57	19
14	11	<b>DOWNHERE</b> Larger Than Life (Word)	459	+84	6
12	12	<b>CAEDMON'S CALL</b> Who You Are (Essential)	446	+15	17
9	13	<b>TRUE VIBE</b> Jump, Jump, Jump (Essential)	385	-66	16
17	14	<b>JOY WILLIAMS</b> No Less (Reunion)	378	+77	6
21	15	<b>JARS OF CLAY</b> I Need You (Essential)	365	+118	2
18	16	<b>MICHELLE TUMES</b> Dream (Sparrow)	328	+27	8
15	17	<b>STACIE ORRICO</b> Stay True (Forefront)	326	-5	13
24	18	<b>ELMS</b> Who Got The Meaning (Sparrow)	316	+80	7
23	19	<b>JAKE</b> Army Of Love (Reunion)	311	+74	4
16	20	<b>PHAT CHANCE</b> Sunshine Daylight (Flicker)	271	-31	12
26	21	<b>JENNIFER KNAPP w/MAC POWELL</b> Sing Alleluia (Essential)	264	+49	2
13	22	<b>STEVEN CURTIS CHAPMAN</b> Live Out Loud (Sparrow)	261	-138	23
20	23	<b>AVALON</b> Wonder Why (Sparrow)	260	+10	15
19	24	<b>SWITCHFOOT</b> Innocence Again (Sparrow)	258	-4	9
28	25	<b>NEWSBOYS</b> Joy (Sparrow)	257	+54	25
22	26	<b>MICHAEL W. SMITH</b> Above All (Reunion)	243	+6	11
27	27	<b>SHAUN GROVES</b> After The Music Fades (Rocketown)	236	+26	3
29	28	<b>FFH</b> Open Up The Sky (Essential)	207	+6	2
	29	<b>WAITING</b> Wonderfully Made (Inpop)	203	+38	1
	30	<b>LARUE</b> Near To Me (Reunion)	199	+29	1

29 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 12/9-Saturday 12/15. © 2001 Radio & Records.

**Rock Top 30**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	<b>THIRD DAY</b> Come Together (Essential)	382	+11	14
3	2	<b>FIVE IRON FRENZY</b> Far Far Away (5 Minute Walk)	273	+4	9
2	3	<b>PILLAR</b> Original Superman (Flicker)	267	-31	10
4	4	<b>COMMON CHILDREN</b> Entertaining Angels (Galaxy 21)	254	+14	12
7	5	<b>SKILLET</b> Vapor (Ardent)	248	+32	6
6	6	<b>AUDIO ADRENALINE</b> Lonely Man (Forefront)	236	+10	6
5	7	<b>SUPERCHICK</b> Big Star Machine (Inpop)	233	+4	11
13	8	<b>P.O.D.</b> Youth Of The Nation (Atlantic)	228	+62	3
8	9	<b>RELIENT K</b> Pressing On (Gotee)	207	+4	20
9	10	<b>BUCK ENTERPRISES</b> Silent Ruin (Galaxy 21)	199	+10	10
11	11	<b>AMONG THORNS</b> No Rock (Here To Him)	190	+20	9
17	12	<b>TOBY MAC</b> Yours (Forefront)	169	+13	4
10	13	<b>BENJAMIN GATE</b> How Long (Forefront)	166	-22	19
15	14	<b>ELMS</b> Who Got The Meaning (Sparrow)	152	-6	13
20	15	<b>G.S. MEGAPHONE</b> Out Of My Mind (Spindust)	140	-1	4
25	16	<b>ROD LAVER</b> The Kind That Could (BEC)	140	+25	5
16	17	<b>TAIT</b> Loss For Words (Forefront)	139	-17	12
18	18	<b>TREE63</b> 1*0*1 (Inpop)	137	-10	21
14	19	<b>JUSTIFIDE</b> 9 Out Of 10 (Culdesac/Ardent)	129	-30	17
22	20	<b>77's</b> Genuine (Galaxy 21)	123	+2	7
24	21	<b>JOY ELECTRIC</b> We Are Rock (BEC)	120	+4	4
21	22	<b>SEVENTH DAY SLUMBER</b> Candy (Mercy Street)	119	-13	7
12	23	<b>BY THE TREE</b> There For Me (Fervent)	114	-52	16
29	24	<b>KEVIN MAX</b> Existence (Forefront)	106	+13	4
23	25	<b>BEANBAG</b> Slipstream (Inpop)	105	-13	18
18	26	<b>P.O.D.</b> Alive (Atlantic)	97	-45	21
	27	<b>LADS</b> Creator (Cross Driven)	92	+28	1
	28	<b>ESO</b> To Confront (Bettie Rocket)	90	+20	1
26	29	<b>SALT</b> Get Back (Mercy Street)	85	-20	1
	30	<b>LIFEHOUSE</b> Sick Cycle Carousel (DreamWorks)	83	+9	14

45 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 12/9-Saturday 12/15. © 2001 Radio & Records.

WVZY WTKR WTTN WQOW WENN KOKU WKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

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December 21, 2001

**AC Top 30**

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART
1	1	4HIM Psalm 112 (Word)	1349	-61	12
2	2	THIRD DAY Show Me Your Glory (Essential)	1343	-31	14
3	3	MARK SCHULTZ I Have Been There (Word)	1247	-10	16
4	4	MERCY ME I Can Only Imagine (INO)	1173	+9	8
5	5	SONICFLOOD Resonate (INO)	1015	-78	16
7	6	ZOEGIRL With All Of My Heart (Sparrow)	1007	-23	10
9	7	STEVEN CURTIS CHAPMAN God Is God (Sparrow)	1003	+71	5
6	8	NATALIE GRANT w/PLUS ONE Whenever (Pamplin)	977	-56	14
10	9	FFH Open Up The Sky (Essential)	813	-34	7
8	10	POINT OF GRACE Praise Forevermore (Word)	797	-194	18
13	11	KATINAS You Are (Gotee)	725	-5	9
15	12	TAIT Loss For Words (Forefront)	694	-8	12
14	13	SCOTT KRIPPAYNE Deeper Still (Spring Hill)	668	-55	16
16	14	MICHELLE TUMES Dream (Sparrow)	664	-36	14
11	15	MICHAEL W. SMITH Above All (Reunion)	658	-154	20
19	16	SHAUN GROVES After The Music Fades (Rocketown)	640	+9	6
17	17	JOY WILLIAMS Touch Of Faith (Reunion)	610	-54	8
12	18	AVALON Wonder Why (Sparrow)	585	-148	20
18	19	CAEDMON'S CALL Who You Are (Essential)	546	-99	19
20	20	NICOLE C. MULLEN Call On Jesus (Word)	506	-79	22
21	21	NEWSONG Defining Moment (Benson)	423	-81	19
22	22	JENNIFER KNAPP w/MAC POWELL Sing Alleluia (Essential)	384	+31	3
27	23	JACI VELASQUEZ Season Of Love (Word)	349	+109	2
24	24	ANointed You'll Never Thirst (Word)	331	0	7
28	25	STACIE ORRICO Christmas Wish (Forefront)	290	+51	2
30	26	JARS OF CLAY I Need You (Essential)	282	+71	2
23	27	TRUE VIBE You Found Me (Essential)	277	-65	18
Debut	28	CECE WINANS For Love Alone (Wellspring/Sparrow)	241	+78	1
25	29	NIKKI LEONTI Letting Go (Pamplin)	238	-46	18
29	30	ANDREW PETERSON Isn't It Love (Watershed/Essential)	211	-7	16

56 AC reporters. Songs ranked by total plays for the airplay week of Sunday 12/9-Saturday 12/15.  
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**Specialty Programming**

**Rhythmic**

RANK	ARTIST TITLE LABEL(S)
1	T-BONE Turn This Up (Flicker)
2	OUT OF EDEN Different Now (Gotee)
3	ELLE ROC Blindfolded (Bettie Rocket)
4	TRIN-I-TEE 5:7 It's Alright (B-Rite)
5	TOBY MAC w/KIRK FRANKLIN J-Train (Forefront)
6	DJ MAJ I/PIGEON JOHN Deception (Gotee)
7	APT. CORE Life Inverted (Rocketown)
8	JOHN REUBEN Gather In (Gotee)
9	TUNNEL RATS Bow Down (Uprok/BEC)
10	PEACE 586 The Difference (Uprok/BEC)
11	K2S Weight Of The World (Metro One)
12	TOBY MAC Somebody's Watching Me (Forefront)
13	ZOEGIRL With All Of My Heart (Sparrow)
14	TRUE VIBE Jump, Jump, Jump (Essential)
15	MARS ILL Rap Fans (Uprok/BEC)
16	KNOWDAVERBS If I Were Major (Gotee)
17	PRIESTHOOD Luv For My Thugs (Metro One)
18	CLOUD2GROUND Slow Down (N'Soul)
19	SMOOTH Smooth Be Tha Name (Metro One)
20	BENJAMIN GATE All Over Me (Forefront)

**Reporters**

**CHR**

KLYT/Albuquerque, NM WHMX/Bangor, ME KWOE/Cedar Rapids, IA WCFL/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KZZQ/Des Moines, IA WJLF/Gainesville, FL WORQ/Green Bay, WI KAIM/Honolulu, HI WAYK/Kalamazoo, MI	WYLV/Knoxville, TN WLGH/Lansing, MI WNCB/Minneapolis, MN WAYM/Nashville, TN KOKF/Oklahoma City, OK KSFB/San Francisco, CA KLFF/San Luis Obispo, CA KCMS/Seattle-Tacoma, WA KTSL/Spokane, WA KADI/Springfield, MO WBVM/Tampa, FL	WYSZ/Toledo, OH KTWY/Tri-Cities, WA KMRX/Tulsa, OK KDUV/Visalia, CA WCLQ/Wausau, WI  AIR1/Network KNMI/Network
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29 Reporters

**Rock**

WDCD/Albany, NY KLYT/Albuquerque, NM WWEV/Atlanta, GA WCVK/Bowling Green, KY WVOF/Bridgeport, CT WBNY/Buffalo, NY WCFL/Chicago, IL WONC/Chicago, IL KYIX/Chico, CA WUFM/Columbus, OH KTPW/Dallas, TX KZZQ/Des Moines, IA WSNL/Flint, MI WKLQ/Grand Rapids, MI WORQ/Green Bay, WI WRGX/Green Bay, WI	WROQ/Greenville, SC WBOP/Harrisonburg, VA WQME/Indianapolis, IN WNCM/Jacksonville, FL WYLV/Knoxville, TN WLGH/Lansing, MI KSLI/Lincoln, NE WDML/Marion, IL WCWP/Nassau-Suffolk, NY WVCP/Nashville, TN WCNI/New London, CT KOKF/Oklahoma City, OK WZZD/Philadelphia, PA WMSJ/Portland, ME WITR/Rochester, NY KWND/Springfield, MO	WTRK/Saginaw, MI WJIS/Sarasota, FL KCLC/St. Louis, MO KYMC/St. Louis, MO WBVM/Tampa, FL WYSZ/Toledo, OH KMOD/Tulsa, OK KMRX/Tulsa, OK WCLQ/Wausau, WI WAYF/West Palm Beach, FL KZZD/Wichita, KS WEXC/Youngstown, OH  KNMI/Network
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45 Reporters

**AC**

KAEZ/Amarillo, TX KAFC/Anchorage, AK WFSH/Atlanta, GA WVFX/Atlanta, GA WQCK/Baton Rouge, LA KTFA/Beaumont, TX KTSY/Boise, ID WCVK/Bowling Green, KY WBGL/Champaign, IL WRCM/Charlotte, NC WBDX/Chattanooga, TN WONU/Chicago, IL WZFS/Chicago, IL WAKW/Cincinnati, OH WFHM/Cleveland, OH KBIQ/Colorado Springs, CO WMHK/Columbia, SC WCVO/Columbus, OH KLTY/Dallas, TX WCTL/Erie, PA	KYTT/Eugene, OR KLRC/Fayetteville, AR WPSM/Ft. Walton Beach, FL WLAB/Ft. Wayne, IN WCSG/Grand Rapids, MI WBFJ/Greensboro, NC KSBH/Houston-Galveston, TX WQME/Indianapolis, IN WBGB/Jacksonville, FL WCOR/Johnson City, TN KOBK/Joplin, MO KFSH/Los Angeles, CA WJIE/Louisville, KY KOFR/Lubbock, TX WMCU/Miami, FL WPOZ/Orlando, FL WZZD/Philadelphia, PA KBVM/Portland, OR KFIS/Portland, OR KSLT/Rapid City, SD	WPAR/Roanoke, VA WRXT/Roanoke, VA WXPZ/Salisbury, DE WJIS/Sarasota, FL WHPZ/South Bend, IN WLFJ/Spartansburg, SC WIBI/Springfield, IL KWND/Springfield, MO KTLI/Wichita, KS WGRC/Williamsport, PA WXHL/Wilmington, DE WPER/Winchester, VA  HIS RADIO/Network SALEM/Network KLOVE/Network KJIL/Network
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56 Reporters

**Specialty Programming**

**Loud**

RANK	ARTIST TITLE LABEL(S)
1	THESE 5 DOWN Revelation War (Absolute)
2	REAL Downfall (Mercy Street)
3	DISCIPLE Coal (Rugged)
4	BIOGENESIS Fat Man From China (Rowe)
5	SPOKEN This Path (Metro Vox)
6	GRYP Lessons Of Distance (W)
7	BRIDE Beginning Of The End (Absolute)
8	BROKEN Stand (Mercy Street)
9	EAST WEST Wake (Floodgate)
10	ROD LAVER The Kind That Could (BEC)

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East coast adult rocker seeks a passionate, experienced, energetic programming leader. Big stick, big market, huge upside. Need strong imaging, marketing brilliance, and competitive drive. People skills, software skills, on-air chops a must. You won't believe the opportunity. Resumes only. Radio & Records, 10100 Santa Monica Blvd., #1020, 3rd Floor, Los Angeles, CA 90067. EOE

## RADIO & RECORDS

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## Monitored Airplay Overview: December 21, 2001

### CHR/POP

LW	TW	ARTIST	SON	Label
1	1	NICKELBACK	How You Remind Me (Roadrunner/IDJMG)	
3	2	PINK	Get The Party Started (Arista)	
2	3	MARY J. BLIGE	Family Affair (MCA)	
4	4	ENRIQUE IGLESIAS	Hero (Interscope)	
5	5	USHER	U Got It Bad (LaFace/Arista)	
8	6	SHAKIRA	Whenever Wherever (Epic)	
6	7	TOYA	I Do (Arista)	
7	8	NELLY FURTADO	Turn Off The Light (DreamWorks)	
11	9	JA RULE	Livin' It Up (Murder Inc./Def Jam/IDJMG)	
12	10	CALLING	Wherever You Will Go (RCA)	
9	11	DESTINY'S CHILD	Emotion (Columbia)	
16	12	CREED	My Sacrifice (Wind-up)	
15	13	NO DOUBT	Hey Baby (Interscope)	
10	14	JENNIFER LOPEZ	I'm Real (Epic)	
13	15	'N SYNC	Gone (Jive)	
17	16	FIVE FOR FIGHTING	Superman (It's Not Easy) (Aware/Columbia)	
19	17	GINUWINE	Differences (Epic)	
14	18	ALICIA KEYS	Fallin' (J)	
18	19	LENNY KRAVITZ	Dig In (Virgin)	
22	20	NELLY #1	(Priority/Capitol)	
24	21	CRAIG DAVID	7 Days (Wildside/Atlantic)	
23	22	JANET	Son Of A Gun (I Betcha...) (Virgin)	
26	23	CITY HIGH	Caramel (Interscope)	
25	24	JEWEL	Standing Still (Atlantic)	
21	25	BRITNEY SPEARS	I'm A Slave 4 U (Jive)	
29	26	ALICIA KEYS	A Woman's Worth (J)	
35	27	LINKIN PARK	In The End (Warner Bros.)	
33	28	LEANN RIMES	Can't Fight The Moonlight (Curb)	
32	29	LFO	Life Is Good (J)	
27	30	ALIEN ANT FARM	Smooth Criminal (DreamWorks)	

#### #1 MOST ADDED

JENNIFER LOPEZ Ain't It Funny (Epic)

#### #1 MOST INCREASED PLAYS

CREED My Sacrifice (Wind-up)

#### TOP 5 NEW & ACTIVE

PRODUCT G&B F/SANTANA Dirty Dancin' (J)

JENNIFER LOPEZ Ain't It Funny (Epic)

DAKOTA MOON Looking For A Place To Land (Elektra/EEG)

P.O.D. Alive (Atlantic)

ALL STAR TRIBUTE What's Going On (Columbia)

CHR begins on Page 29.

### CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	USHER	U Got It Bad (LaFace/Arista)	
2	2	JA RULE	Always On Time (Murder Inc./Def Jam/IDJMG)	
3	3	GINUWINE	Differences (Epic)	
4	4	NELLY #1	(Priority/Capitol)	
10	5	AALIYAH	Rock The Boat (BlackGround)	
11	6	FAT JOE	We Thuggin' (Terror Squad/Atlantic)	
5	7	MARY J. BLIGE	Family Affair (MCA)	
9	8	CITY HIGH	Caramel (Interscope)	
7	9	NELLY FURTADO	Turn Off The Light (DreamWorks)	
8	10	PETEY PABLO	Raise Up (Jive)	
6	11	JA RULE	Livin' It Up (Murder Inc./Def Jam/IDJMG)	
15	12	LUDACRIS	Roll Out (My Business) (Def Jam South/IDJMG)	
17	13	BUSTA RHYMES	Break Ya Neck (J)	
18	14	CRAIG DAVID	7 Days (Wildside/Atlantic)	
14	15	JANET	Son Of A Gun (I Betcha...) (Virgin)	
21	16	OUTKAST	The Whole World (LaFace/Arista)	
19	17	ALICIA KEYS	A Woman's Worth (J)	
20	18	PINK	Get The Party Started (Arista)	
13	19	112	Dance With Me (Bad Boy/Arista)	
16	20	JENNIFER LOPEZ	I'm Real (Epic)	
12	21	JAY-Z	Girls, Girls, Girls (Roc-A-Fella/IDJMG)	
22	22	MR. CHEEKS	Lights, Camera, Action (Universal)	
26	23	FABOLOUS	Young'n (Holla Back) (Desert Storm/Elektra/EEG)	
23	24	JUVENILE	From Her Mamma... (Cash Money/Universal)	
27	25	MISSY ELLIOTT	Take Away (Gold Mind/EastWest/EEG)	
25	26	MARY J. BLIGE	No More Drama (MCA)	
24	27	'N SYNC	Gone (Jive)	
30	28	MYSTIKAL	Bouncin' Back (Bumpin' Me...) (Jive)	
28	29	FAITH EVANS	You Gets No Love (Bad Boy/Arista)	
29	30	JAGGED EDGE	Goodbye (So So Def/Columbia)	

#### #1 MOST ADDED

EVE U, Me & She (Ruff Ryders/Interscope)

#### #1 MOST INCREASED PLAYS

JA RULE Always On Time (Murder Inc./Def Jam/IDJMG)

#### TOP 5 NEW & ACTIVE

ANGIE STONE Brotha (J)

JOE Let's Stay Home Tonight (Jive)

GLENN LEWIS Don't You Forget It (Epic)

LUDACRIS Fatty Girl (FB/Universal)

JONELL & METHOD MAN Round & Round (Def Jam/IDJMG)

CHR begins on Page 29.

### URBAN

LW	TW	ARTIST	SON	Label
1	1	USHER	U Got It Bad (LaFace/Arista)	
2	2	JA RULE	Always On Time (Murder Inc./Def Jam/IDJMG)	
4	3	ALICIA KEYS	A Woman's Worth (J)	
5	4	MICHAEL JACKSON	Butterflies (Epic)	
3	5	AALIYAH	Rock The Boat (BlackGround)	
7	6	MR. CHEEKS	Lights, Camera, Action (Universal)	
9	7	FAT JOE	We Thuggin' (Terror Squad/Atlantic)	
10	8	LUDACRIS	Roll Out (My Business) (Def Jam South/IDJMG)	
6	9	FAITH EVANS	You Gets No Love (Bad Boy/Arista)	
12	10	'N SYNC	Gone (Jive)	
16	11	MYSTIKAL	Bouncin' Back (Bumpin' Me...) (Jive)	
15	12	BUSTA RHYMES	Break Ya Neck (J)	
8	13	JAY-Z	Girls, Girls, Girls (Roc-A-Fella/IDJMG)	
17	14	KEKE WYATT	Nothing In This World (MCA)	
11	15	GINUWINE	Differences (Epic)	
14	16	JAGGED EDGE	Goodbye (So So Def/Columbia)	
13	17	CITY HIGH	Caramel (Interscope)	
20	18	MISSY ELLIOTT	Take Away (Gold Mind/EastWest/EEG)	
18	19	MARY J. BLIGE	No More Drama (MCA)	
21	20	JANET	Son Of A Gun (I Betcha...) (Virgin)	
19	21	JUVENILE	From Her Mamma... (Cash Money/Universal)	
27	22	OUTKAST	The Whole World (LaFace/Arista)	
24	23	JOE	Let's Stay Home Tonight (Jive)	
25	24	ANGIE STONE	Brotha (J)	
26	25	GLENN LEWIS	Don't You Forget It (Epic)	
23	26	JA RULE	Livin' It Up (Murder Inc./Def Jam/IDJMG)	
22	27	NELLY #1	(Priority/Capitol)	
28	28	JERMAINE DUPRI	Welcome To Atlanta (So So Def/Columbia)	
30	29	JAHEIM	Anything (Divine Mill/WB)	
33	30	FABOLOUS	Young'n (Holla Back) (Desert Storm/Elektra/EEG)	

#### #1 MOST ADDED

FAITH EVANS I Love You (Bad Boy/Arista)

#### #1 MOST INCREASED PLAYS

METHOD MAN & REDMAN Part II (Def Jam/IDJMG)

#### TOP 5 NEW & ACTIVE

BUBBA SPARXXX Lovely (Interscope)

G. DEP Special Delivery (Arista)

NAS Got Ur Self A... (Columbia)

DESTINY'S CHILD 8 Days Of Christmas (Columbia)

JADAKISS & BUBBA SPARXXX They Ain't Ready (Ruff Ryders/Interscope)

URBAN begins on Page 41.

### AC

LW	TW	ARTIST	SON	Label
1	1	ENRIQUE IGLESIAS	Hero (Interscope)	
2	2	ENYA	Only Time (Reprise)	
3	3	MATCHBOX TWENTY	If You're Gone (Lava/Atlantic)	
4	4	LONESTAR	I'm Already There (BNA)	
5	5	DIDO	Thankyou (Arista)	
8	6	J. BRICKMAN/REBECCAL. HOWARD	Simple Things (Windham Hill)	
6	7	O-TOWN	All Or Nothing (J)	
11	8	BACKSTREET BOYS	Drowning (Jive)	
7	9	FAITH HILL	There You'll Be (Warner Bros.)	
9	10	LEE ANN WOMACK	I Hope You Dance (MCA/Universal)	
12	11	UNCLE KRACKER	Follow Me (Top Dog/Lava/Atlantic)	
10	12	ELTON JOHN	I Want Love (Rocket/Universal)	
14	13	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
13	14	S CLUB 7	Never Had A Dream Come True (A&M/Interscope)	
16	15	LEANN RIMES	Soon (Curb)	
17	16	FIVE FOR FIGHTING	Superman (It's Not Easy) (Aware/Columbia)	
18	17	PAUL MCCARTNEY	Freedom (Capitol)	
23	18	NEWSONG	The Christmas Shoes (Reunion/Jive)	
19	19	STEVIE NICKS	Sorcerer (Reprise)	
20	20	JEWEL	Standing Still (Atlantic)	
21	21	CELINE DION	God Bless America (Epic/Columbia)	
—	22	FAITH HILL	Where Are You Christmas? (Interscope)	
27	23	JAMES TAYLOR	Have Yourself A Merry... (Columbia)	
22	24	DESTINY'S CHILD	Emotion (Columbia)	
26	25	JOHN WAITE	Fly (Gold Circle)	
24	26	SHELBY LYNNE	Walk In Your Heart (Island/IDJMG)	
25	27	ALICIA KEYS	Fallin' (J)	
28	28	JOHN MELLENCAMP	Peaceful World (Columbia)	
29	29	BARRY MANILOW	Turn The Radio Up (Concord)	
30	30	DIANA KRALL	The Look Of Love (Verve/VMG)	

#### #1 MOST ADDED

JAMES TAYLOR Have Yourself... (Columbia)

#### #1 MOST INCREASED PLAYS

FAITH HILL Where Are You Christmas? (Interscope)

#### TOP 5 NEW & ACTIVE

CAROLE KING Love Makes The World (Rockingale/Koch)

H. LEWIS/WYNONNA I'm Not In Love Yet (Silvertone)

R. KELLY The World's Greatest (Interscope/Jive)

MANNHEIM STEAMROLLER Hallelujah (American Gramophone)

"EILLEN" SHANIA TWAIN The Heart Is Blind (Limelight)

AC begins on Page 58.

### HOT AC

LW	TW	ARTIST	SON	Label
2	1	CALLING	Wherever You Will Go (RCA)	
1	2	FIVE FOR FIGHTING	Superman (It's Not Easy) (Aware/Columbia)	
4	3	NICKELBACK	How You Remind Me (Roadrunner/IDJMG)	
3	4	ENYA	Only Time (Reprise)	
8	5	JEWEL	Standing Still (Atlantic)	
5	6	TRAIN	Drops Of Jupiter (Tell Me) (Columbia)	
6	7	LIFEHOUSE	Hanging By A Moment (DreamWorks)	
7	8	3 DOORS DOWN	Be Like That (Republic/Universal)	
9	9	U2	Stuck In A Moment... (Interscope)	
10	10	STAIND	It's Been Awhile (Flip/Elektra/EEG)	
11	11	ENRIQUE IGLESIAS	Hero (Interscope)	
15	12	CREED	My Sacrifice (Wind-up)	
14	13	LENNY KRAVITZ	Dig In (Virgin)	
13	14	ALICIA KEYS	Fallin' (J)	
12	15	NELLY FURTADO	Turn Off The Light (DreamWorks)	
16	16	JOHN MELLENCAMP	Peaceful World (Columbia)	
18	17	DAVE MATTHEWS BAND	Everyday (RCA)	
17	18	TRAIN	Something More (Columbia)	
20	19	TRAVIS	Side (Epic)	
22	20	LIFEHOUSE	Breathing (DreamWorks)	
21	21	EAGLE-EYE CHERRY	Feels So Right (MCA)	
28	22	RYAN ADAMS	New York, New York (Lost Highway/IDJMG)	
24	23	COLDPLAY	Trouble (Nettwerk/Capitol)	
23	24	MATCHBOX TWENTY	Last Beautiful Girl (Lava/Atlantic)	
29	25	LEANN RIMES	Can't Fight The Moonlight (Curb)	
26	26	STEREOPHONICS	Have A Nice Day (V2)	
19	27	SMASH MOUTH	Pacific Coast Party (Interscope)	
25	28	SUGAR RAY	Answer The Phone (Lava/Atlantic)	
27	29	NATALIE MERCHANT	Just Can't Last (Elektra/EEG)	
—	30	LONESTAR	I'm Already There (BNA)	

#### #1 MOST ADDED

MICHELLE BRANCH All You Wanted (Maverick/WB)

#### #1 MOST INCREASED PLAYS

RYAN ADAMS New York, New York (Lost Highway/IDJMG)

#### TOP 5 NEW & ACTIVE

PINK Get The Party Started (Arista)

NO DOUBT Hey Baby (Interscope)

INCUBUS I Wish You Were Here (Immortal/Epic)

DAKOTA MOON Looking For A Place To Land (Elektra/EEG)

TRANSMATIC Come (Immortal/Virgin)

AC begins on Page 58.

### ROCK

LW	TW	ARTIST	SON	Label
1	1	CREED	My Sacrifice (Wind-up)	
2	2	NICKELBACK	How You Remind Me (Roadrunner/IDJMG)	
3	3	STAIND	Fade (Flip/Elektra/EEG)	
4	4	INCUBUS	I Wish You Were Here (Immortal/Epic)	
7	5	DEFAULT	Wasting My Time (TVT)	
6	6	P.O.D.	Alive (Atlantic)	
5	7	PUDDLE OF MUDD	Control (Flawless/Geffen/Interscope)	
9	8	PUDDLE OF MUDD	Blurry (Flawless/Geffen/Interscope)	
15	9	OZZY OSBOURNE	Dreamer (Epic)	
13	10	LINKIN PARK	In The End (Warner Bros.)	
12	11	STAIND	It's Been Awhile (Flip/Elektra/EEG)	
11	12	MICK JAGGER	God Gave Me Everything (Virgin)	
8	13	OZZY OSBOURNE	Gets Me Through (Epic)	
20	14	NICKELBACK	Too Bad (Roadrunner/IDJMG)	
14	15	TANTRIC	Mourning (Maverick/WB)	
10	16	LENNY KRAVITZ	Dig In (Virgin)	
16	17	OFFSPRING	Defy You (Columbia)	
17	18	FUEL	Last Time (Epic)	
19	19	ROB ZOMBIE	Feel So Numb (Geffen/Interscope)	
21	20	TOOL	Lateralus (Volcano)	
18	21	AEROSMITH	Sunshine (Columbia)	
22	22	HOOBASTANK	Crawling In The Dark (Island/IDJMG)	
—	23	STAIND	For You (Flip/Elektra/EEG)	
27	24	BUSH	Headful Of Ghosts (Atlantic)	
25	25	SEVENDUST	Praise (TVT)	
24	26	KID ROCK	Forever (Top Dog/Lava/Atlantic)	
23	27	STONE TEMPLE PILOTS	Revolution (Atlantic)	
—	28	INCUBUS	Nice To Know You (Immortal/Epic)	
29	29	SALIVA	Click Click Boom (Island/IDJMG)	
26	30	DOPE	Now Or Never (Flip/Epic)	

#### #1 MOST ADDED

INCUBUS Nice To Know You (Immortal/Epic)

#### #1 MOST INCREASED PLAYS

STAIND For You (Flip/Elektra/EEG)

#### TOP 5 NEW & ACTIVE

FOO FIGHTERS The One (Columbia)

COURSE OF NATURE Caught In The Sun (Atlantic)

NEIL YOUNG Let's Roll (Reprise)

DROWNING POOL Sinner (Wind-up)

HEDDER Save Your Face (Gold Circle)

ROCK begins on Page 70.

## Monitored Airplay Overview: December 21, 2001

## URBAN AC

LW	TW	
1	1	MAXWELL Lifetime (Columbia)
3	2	GERALD LEVERT Made To Love Ya (EastWest/EEG)
2	3	BRIAN MCKNIGHT Love Of My Life (Motown)
6	4	ALICIA KEYS A Woman's Worth (J)
4	5	GINUWINE Differences (Epic)
7	6	MICHAEL JACKSON Butterflies (Epic)
10	7	ANGIE STONE Brotha (J)
9	8	LUTHER VANDROSS Can Heaven Wait (J)
8	9	USHER U Got It Bad (LaFace/Arista)
5	10	BABYFACE What If (Arista)
11	11	JOE Let's Stay Home Tonight (Jive)
12	12	REGINA BELLE Ooh Boy (Peak)
13	13	BONEY JAMES Something Inside (Warner Bros.)
15	14	LUTHER VANDROSS Take You Out (J)
14	15	JILL SCOTT The Way (Hidden Beach/Epic)
16	16	ISLEY BROTHERS Secret Lover (DreamWorks)
17	17	GLENN LEWIS Don't You Forget It (Epic)
18	18	INDIA.ARIE Strength, Courage & Wisdom (Motown)
19	19	YOLANDA ADAMS Never Give Up (Elektra/EEG)
20	20	JILL SCOTT He Loves Me (Hidden Beach/Epic)
21	21	MARY J. BLIGE Family Affair (MCA)
22	22	TEMPTATIONS Four Days (Motown)
23	23	KEKE WYATT Nothing In This World (MCA)
28	24	AALIYAH Rock The Boat (BlackGround)
25	25	SUE ANN CARWELL/R. ELLIOT Brand New Love Affair (GRP/VMG)
27	26	CECE WINANS Anybody Wanna Pray (WellSpring/Capitol)
30	27	KENNY LATTIMORE Don't Deserve (Arista)
29	28	FAITH EVANS You Gets No Love (Bad Boy/Arista)
26	29	JAHEIM Anything (Divine Mill/WB)
24	30	MICHAEL JACKSON You Rock My World (Epic)

## #1 MOST ADDED

CHEROKEE I Swear (Arista)

## #1 MOST INCREASED PLAYS

LUTHER VANDROSS Take You Out (J)

## TOP 5 NEW &amp; ACTIVE

MONTELL JORDAN You Must Have Been (Def Soul/IDJMG)

PROPHET JONES Cried Together (University/Motown)

TONY TERRY I Don't Wanna Stop (Golden Boy)

JAGGED EDGE Goodbye (So So Def/Columbia)

RANDY CRAWFORD Permanent (Warner Bros.)

URBAN begins on Page 41.

## COUNTRY

LW	TW	
2	1	ALAN JACKSON Where Were You (When...) (Arista)
1	2	TOBY KEITH I Wanna Talk About Me (DreamWorks)
3	3	GEORGE STRAIT Run (MCA)
4	4	AARON TIPPIN Where Stars And Stripes... (Lyric Street)
7	5	STEVE HOLY Good Morning Beautiful (Curb)
6	6	TRACE ADKINS I'm Tryin' (Capitol)
5	7	DAVID BALL Riding With Private Malone (Dualtone)
8	8	GARTH BROOKS Wrapped Up In You (Capitol)
9	9	BRAD PAISLEY Wrapped Around (Arista)
11	10	JO DEE MESSINA W/TIM MCGRAW Bring On The Rain (Curb)
10	11	LONESTAR With Me (BNA)
12	12	BROOKS & DUNN Long Goodbye (Arista)
13	13	TRACY BYRD Just Let Me Be In Love (RCA)
14	14	DIXIE CHICKS Some Days You Gotta Dance (Monument)
15	15	JOE DIFFIE In Another World (Monument)
19	16	TIM MCGRAW The Cowboy In Me (Curb)
18	17	MARTINA MCBRIDE Blessed (RCA)
16	18	SARA EVANS Saints & Angels (RCA)
20	19	JAMIE O'NEAL Shiver (Mercury)
23	20	CHRIS CAGLE I Breathe In, I Breathe Out (Capitol)
24	21	RASCAL FLATTS I'm Movin' On (Lyric Street)
21	22	BLAKE SHELTON All Over Me (Warner Bros.)
22	23	MONTGOMERY GENTRY Cold One Comin' On (Columbia)
17	24	GARY ALLAN Man Of Me (MCA)
26	25	PHIL VASSAR That's When I Love You (Arista)
25	26	CLINT BLACK W/LISA H. BLACK Easy For Me To Say (RCA)
27	27	CYNDI THOMSON I Always Liked That Best (Capitol)
29	28	LEE ANN WOMACK Does My Ring Burn Your Finger (MCA)
28	29	STEVE AZAR I Don't Have To Be (Till...) (Mercury)
31	30	EMERSON DRIVE I Should Be Sleeping (DreamWorks)

## #1 MOST ADDED

TOMMY SHANE STEINER What If She's An Angel (RCA)

## #1 MOST INCREASED PLAYS

STEVE HOLY Good Morning Beautiful (Curb)

## TOP NEW &amp; ACTIVE

TIM RUSHLOW Love, Will (Scream)

JOHN BERRY How Much Do You Love Me (Ark 21)

COUNTRY begins on Page 48.

## SMOOTH JAZZ

LW	TW	
1	1	PETER WHITE Turn It Out (Columbia)
2	2	JEFF LORBER Ain't Nobody (Samson/Gold Circle)
4	3	BONEY JAMES See What I'm Sayin' (Warner Bros.)
3	4	RICHARD ELLIOT Crush (GRP/VMG)
5	5	RUSS FREEMAN East River Drive (Q/Atlantic)
6	6	JOYCE COOLING Mm-Mm Good (GRP/VMG)
10	7	CHRIS BOTTI Streets Ahead (Columbia)
9	8	BRIAN CULBERTSON All About You (Atlantic)
7	9	FATBURGER Evil Ways (Shanachie)
8	10	URBAN KNIGHTS High Heel Sneakers (Narada)
11	11	DIANA KRALL The Look Of Love (Verve/VMG)
12	12	BOZ SCAGGS Payday (Virgin)
13	13	MICHAEL MCDONALD To Make A Miracle (MCA)
14	14	CHUCK LOEB Pocket Change (Shanachie)
16	15	LARRY CARLTON Deep Into It (Warner Bros.)
17	16	RICK BRAUN Use Me (Warner Bros.)
18	17	SADE Lovers Rock (Epic)
19	18	GERALD VEASLEY Do I Do (Heads Up)
20	19	DAVE KOZ Beneath The Moonlit Sky (Capitol)
22	20	MARC ANTOINE On The Strip (GRP/VMG)
21	21	GREGG KARUKAS Night Shift (N-Coded)
23	22	ACOUSTIC ALCHEMY Wish You Were Near (Higher Octave)
28	23	LEE RITENOUR W/GERALD ALBRIGHT Jammin' (GRP/VMG)
27	24	PIECES OF A DREAM Night Vision (Heads Up)
25	25	MARILYN SCOTT Don't Let Love Get Away (Prana)
26	26	PAUL TAYLOR Hypnotic (Peak)
29	27	JIM BRICKMAN Serenade (Windham Hill)
—	28	STING Fragile (A&M/Interscope)
—	29	FISHBELLY BLACK Ven A Gozar (Q/Atlantic)
24	30	WILL DOWNING Is This Love (GRP/VMG)

## #1 MOST ADDED

LEE RITENOUR W/GERALD ALBRIGHT Jammin' (GRP/VMG)

## #1 MOST INCREASED PLAYS

CHRIS BOTTI Streets Ahead (Columbia)

## TOP 5 NEW &amp; ACTIVE

ALFONZO BLACKWELL Funky Shuffle (Shanachie)

BONA FIDE Club Charles (N-Coded)

ALICIA KEYS Fallin' (J)

WAYMAN TISDALE Love Play (Atlantic)

KIRK WHALUM I Try (Warner Bros.)

Smooth Jazz begins on Page 66.

## ACTIVE ROCK

LW	TW	
3	1	LINKIN PARK In The End (Warner Bros.)
2	2	CREED My Sacrifice (Wind-up)
1	3	NICKELBACK How You Remind Me (Roadrunner/IDJMG)
4	4	P.O.D. Alive (Atlantic)
8	5	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
5	6	STAINED Fade (Flip/Elektra/EEG)
7	7	SYSTEM OF A DOWN Chop Suey (American/Columbia)
6	8	INCUBUS I Wish You Were Here (Immortal/Epic)
10	9	ROB ZOMBIE Feel So Numb (Geffen/Interscope)
11	10	DISTURBED Down With The Sickness (Giant/Reprise)
12	11	SEVENDUST Praise (TVT)
9	12	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
16	13	OFFSPRING Defy You (Columbia)
13	14	DEFAULT Wasting My Time (TVT)
14	15	TOOL Lateralus (Volcano)
17	16	HOOBASTANK Crawling In The Dark (Island/IDJMG)
15	17	KID ROCK Forever (Top Dog/Lava/Atlantic)
22	18	NICKELBACK Too Bad (Roadrunner/IDJMG)
19	19	LINKIN PARK Crawling (Warner Bros.)
18	20	TOOL Schism (Volcano)
20	21	TANTRIC Mourning (Maverick/WB)
21	22	DROWNING POOL Sinner (Wind-up)
25	23	OZZY OSBOURNE Dreamer (Epic)
24	24	FUEL Last Time (Epic)
32	25	STAINED For You (Flip/Elektra/EEG)
23	26	MESH STL Maybe Tomorrow (Label)
33	27	INCUBUS Nice To Know You (Immortal/Epic)
26	28	MARILYN MANSON Tainted Love (Maverick/WB)
34	29	P.O.D. Youth Of The Nation (Atlantic)
30	30	ADEMA The Way You Like It (Arista)

## #1 MOST ADDED

SALIVA After Me (Island/IDJMG)

## #1 MOST INCREASED PLAYS

STAINED For You (Flip/Elektra/EEG)

## TOP 5 NEW &amp; ACTIVE

STEREOMUD Steppin Away (Loud/Columbia)

HEADSTRONG Adriana (RCA)

DURST &amp; RZEZNIK Wish You Were Here (Flip/Interscope)

SOIL Unreal (J)

SYSTEM OF A DOWN Toxicity (American/Columbia)

ROCK begins on Page 70.

## ALTERNATIVE

LW	TW	
1	1	LINKIN PARK In The End (Warner Bros.)
2	2	NICKELBACK How You Remind Me (Roadrunner/IDJMG)
3	3	P.O.D. Alive (Atlantic)
4	4	CREED My Sacrifice (Wind-up)
5	5	INCUBUS I Wish You Were Here (Immortal/Epic)
8	6	PUDDLE OF MUDD Blurry (Flawless/Geffen/Interscope)
7	7	SYSTEM OF A DOWN Chop Suey (American/Columbia)
6	8	STAINED Fade (Flip/Elektra/EEG)
10	9	HOOBASTANK Crawling In The Dark (Island/IDJMG)
9	10	DEFAULT Wasting My Time (TVT)
11	11	OFFSPRING Defy You (Columbia)
13	12	STROKES Last Nite (RCA)
17	13	JIMMY EAT WORLD The Middle (DreamWorks)
14	14	BLINK-182 Stay Together For The Kids (MCA)
12	15	PUDDLE OF MUDD Control (Flawless/Geffen/Interscope)
18	16	DISTURBED Down With The Sickness (Giant/Reprise)
15	17	SUM 41 In Too Deep (Island/IDJMG)
19	18	TOOL Lateralus (Volcano)
16	19	311 I'll Be Here Awhile (Volcano)
22	20	ALIEN ANT FARM Movies (DreamWorks)
20	21	WEEZER Photograph (Geffen/Interscope)
27	22	P.O.D. Youth Of The Nation (Atlantic)
21	23	ROB ZOMBIE Feel So Numb (Geffen/Interscope)
24	24	NICKELBACK Too Bad (Roadrunner/IDJMG)
40	25	FOO FIGHTERS The One (Columbia)
34	26	INCUBUS Nice To Know You (Immortal/Epic)
23	27	SEVENDUST Praise (TVT)
25	28	FUEL Last Time (Epic)
28	29	ADEMA The Way You Like It (Arista)
29	30	GORILLAZ 19-2000 (Virgin)

## #1 MOST ADDED

STAINED For You (Flip/Elektra/EEG)

## #1 MOST INCREASED PLAYS

FOO FIGHTERS The One (Columbia)

## TOP 5 NEW &amp; ACTIVE

COURSE OF NATURE Caught In The Sun (Atlantic)

EDDIE VEDDER You've Got To Hide Your... (V2)

STARSAILOR Good Souls (Capitol)

DISTURBED The Game (Giant/Reprise)

BASEMENT JAXX Where's Your Head At (Astralwerks/Virgin)

ALTERNATIVE begins on Page 78.

## TRIPLE A

LW	TW	
1	1	DAVE MATTHEWS BAND Everyday (RCA)
2	2	RYAN ADAMS New York, New York (Lost Highway/IDJMG)
3	3	LENNY KRAVITZ Dig In (Virgin)
4	4	JOHN MAYER No Such Thing (Aware/Columbia)
5	5	NATALIE MERCHANT Just Can't Last (Elektra/EEG)
7	6	COLDPLAY Trouble (Nettwerk/Capitol)
6	7	U2 Stuck In A Moment... (Interscope)
8	8	JOHN MELLENCAMP Peaceful World (Columbia)
11	9	CALLING Wherever You Will Go (RCA)
9	10	TRAIN Something More (Columbia)
14	11	NICKELBACK How You Remind Me (Roadrunner/IDJMG)
15	12	JEWEL Standing Still (Atlantic)
10	13	WEEZER Island In The Sun (Geffen/Interscope)
12	14	SUZANNE VEGA Widow's Walk (A&M/Interscope)
13	15	FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)
18	16	MELISSA ETHERIDGE Lover Please (Island/IDJMG)
19	17	CREED My Sacrifice (Wind-up)
16	18	MICK JAGGER God Gave Me Everything (Virgin)
—	19	NEIL YOUNG Let's Roll (Reprise)
17	20	STAINED It's Been Awhile (Flip/Elektra/EEG)
21	21	TRAVIS Side (Epic)
25	22	STING Fragile (A&M/Interscope)
24	23	WIDESPREAD PANIC Little Lilly (Widespread/SRG)
22	24	EAGLE-EYE CHERRY Feels So Right (MCA)
30	25	JOHN HIATT Everybody Went Low (Vanguard)
26	26	FIVE FOR FIGHTING America Town (Aware/Columbia)
29	27	WILLIAM TOPLEY Back To Believing (Lost Highway/IDJMG)
—	28	PETE YORN Strange Condition (Columbia)
27	29	ENYA Only Time (Reprise)
—	30	SHANNON MCNALLY Down And Dirty (Capitol)

## #1 MOST ADDED

R.E.M. All The Right Friends (Reprise)

## #1 MOST INCREASED PLAYS

NEIL YOUNG Let's Roll (Reprise)

## TOP 5 NEW &amp; ACTIVE

GARBAGE Breaking Up The Girl (Almo Sounds/Interscope)

JOHNNY A. Oh Yeah (Favored Nations/Red Ink)

BRUCE COCKBURN My Beat (True North/Rounder)

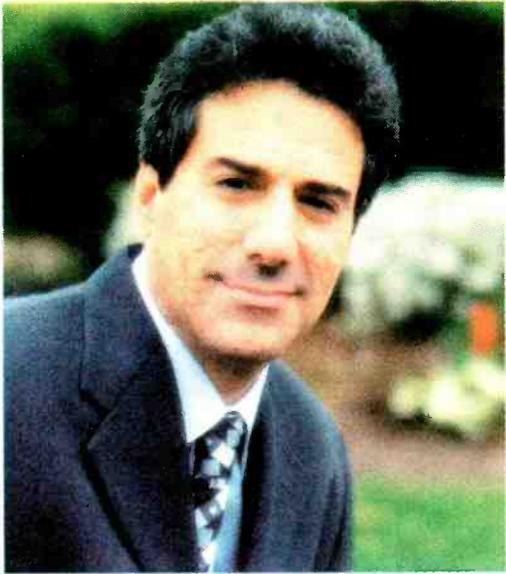
U2 In A Little While (Interscope)

BEN FOLDS Still Fighting It (Epic)

TRIPLE A begins on Page 84.

# Publisher's Profile

By Erica Farber



## BART TESSLER

Vice President/News, Westwood One

**B**art Tessler always had an interest in the spoken word. College degree in hand, he was hired by the Mutual Broadcasting Company in Washington, DC and has had a professional home ever since. Through mergers and ownership and management changes, Tessler has continued to move up over the years and is now Westwood One's VP/News. He is responsible for all of the company's news and talk programs. Under his direction, the company's news divisions have won virtually every major industry award. The radio business has taken Tessler on what he describes as a terrific ride, and he is enjoying every minute of it.

**Getting into the business:** "I graduated from George Washington University in Washington, DC with a journalism degree and was looking for a job in the news media. A friend of mine was writing copy for the *Wide Weekend of Sports* show on the Mutual Broadcasting System. They needed another writer, and he told me to come over. It was a lot of fun. We had full autonomy to write humorous and, hopefully, clever leads. I made \$3 an hour.

"After a couple of months a full-time job opened up in news, and I moved over there as a news editor. One of the first big stories I worked on was Elvis Presley's death. Earlier that day I was working on another entertainment story. The day Elvis died, Bing Crosby returned to performing after recuperating for months from injuries he had suffered in a fall from the stage. About five minutes after the Elvis bulletin, the phone rang. 'Bbbbart, this is Bbbbng.' On the next newscast we had Bing Crosby's reaction to Elvis' death. Not the first person you'd think to call for a reaction, but it turned out there was a connection: Crosby's son was part of Elvis' backup group, and Crosby knew Elvis well."

**How news fits under the WW1 umbrella:** "We have CBS and CNN, which produce terrific news product for us. It's been particularly impressive since Sept. 11. We also produce *FOX News* in-house, which demand is growing for right now. We have NBC under our umbrella, as well as MarketWatch.com. We have the market cornered on news product, and we're proud of it. It's very much in demand right now."

**What motivates him:** "I'm self-motivated, and I appreciate people who are the same way; I love working with them. I don't like to do somebody else's job; I like to clear obstacles out of their way so they can do their jobs well. Working with talent has always been motivating. I love working with Larry King, Charlie Osgood and the stable. There's a reason these people are where they are: They're smart, passionate and, of course, talented. Their

work ethic is unbelievable. That's a very rewarding part of the job."

**How Sept. 11 affected his organization:** "On a personal level, it affected me like it affected everyone else. I have a lot of friends and colleagues who were directly affected. At the office, security has changed so much. We have a hazmat team going through our mail, opening every piece that comes in. We get it about a day later. From a business standpoint, it's a responsibility and an opportunity to stay on top of the story and get the facts out there. Every day we have dozens of hours of news and talk programming that can help our affiliates and listeners."

**On music stations carrying news:** "I remember during the Persian Gulf War, when the war actually began. To some extent, that was repeated on Sept. 11. Many music stations immediately dropped format and went to all-news. We offered CNN to every station in the country. Affiliate, nonaffiliate, music format, whatever, they all had the right to use CNN programming, no inventory, no charge. Dozens, if not hundreds, took advantage of it.

"The challenge in the long run is, when stations go back to their regular formats, to continue to produce compelling informational programming that music-intensive stations will want and that will work for them and their listeners."

**When a story is no longer a story:** "There used to be this unofficial wisdom in news departments that the lifespan of a story was two weeks. There's some truth to that. Your general story seems to have a two-week life. Of course, what happened Sept. 11 is history. It has dramatically changed our lives forever and is going to run for years, with every possible angle to it. I was just working on a project with my 9-year-old son for his school. He was supposed to interview me on the two biggest things that impacted my life. My first answer was television, video and the Internet — the whole electronic revolution. My second answer was Sept. 11. It will run forever."

**Biggest challenge:** "Keeping all the pie plates spinning. I'm negotiating six major talent and partnership deals simultaneously right now. Finding good people is always a huge challenge. We have the right staff now, but it's important to maintain that quality with future projects. The ad market is also very challenging. Our talent have been very involved with clients, more so than ever before. Hopefully, that benefits everyone."

**Finding new talent:** "That's certainly a challenge. Right now we're doing exactly that, looking to find the next great success in radio. We're talking to nationally known personalities, as well as trying to develop our own talent. We have a tremendous stable. Tom Martino was in New York the week after the tragedy, exposing consumer fraud. Laura Ingram was launched in this past year. I'm looking forward to both of them getting to the next level and becoming two of the top personalities in Talk radio. We have a broad list — Gordon Liddy, Jim Bohannon — and well-established shows, but you can always innovate and gain new listeners."

**State of radio:** "Radio is a resilient medium. TV didn't kill it, the Internet didn't kill it, and terrorists won't kill it. It's certainly been a challenging year. Revenues could always be better, but there's a lot of satisfaction on the job. We're informing people, educating the public and raising money to help those hurt by the tragedy. My experience is that when things are good, that's the time to both innovate and to make sure that you're efficient. I look forward to a year from now, when radio will have bounced back yet again."

**State of business:** "It could always be better. We've taken a lot of satisfaction in what we were able to do on Sept. 11. News/Talk is strong, particularly now. We need to continue to draw younger listeners to the format. They want real news. I'm not one to criticize what Robin Quivers provides on *The Howard Stern Show* or the news on *Don & Mike*. I commend them for doing newscasts. If you examine the content, it's frequently not that different from what you hear on more traditional stations. The trick now, as formats return to normal, is continuing to provide compelling programming that works for them."

**Most influential individual:** "On the personal side, my father. It's amazing how you wake up one day and realize where you got your values and interests. Professionally, I learned early in my career what not to do. I saw a ton of mistakes and realized that I could be successful by doing the opposite. When I went to work for Norm Pattiz and, then, Mel Karmazin and Farid Suleman, it was a real eye-opener. I hadn't met anyone, anywhere with that kind of intellect and passion. They really got it and knew how to help and motivate you. It can be really humbling, but it's also invigorating and satisfying working for them. And Joel Hollander. He came from the most successful station in the country and really gets it. It's very different now from when Mel or Norm was running the company."

**Career highlight:** "When our news department won a Peabody Award. Covering the Reagan-Gorbachev summit in Reykjavic was really something. These events are always very scripted. The leaders met hours and hours past the scheduled end of the summit, then it blew up, with harsh words on both sides. It was real, breaking news and stunning to see at an event like that."

**Career disappointment:** "Losing good people to consolidation is tough on personnel. The rewarding part is that the talent inevitably move on to other good positions, and, time after time, I've had the opportunity to work with them again."

**Favorite radio format:** "News/Talk. I've always liked spoken word, from Day One."

**Favorite television show:** "*Curb Your Enthusiasm*. I'm still happy to catch reruns of *The Larry Sanders Show*."

**Favorite song:** "'Something' and 'Here Comes the Sun.' I'm missing George Harrison."

**Favorite movie:** "*Broadcast News*. That's a very accurate movie, from my experience. And you can add me to the *Godfather* list, and *Sleeper*."

**Favorite book:** "*We Interrupt This Broadcast*. It contains CDs with mostly radio coverage of the great events of the century. Much of the sound is from our archives. I also like reading collections of humorous essays. Steve Martin, S.J. Perelman, Woody Allen — books like that."

**Favorite restaurant:** "Chinoise in Santa Monica, CA. The sea bass is unbelievable. Ram's Head Inn in Atlantic City, NJ and Red Sage in Washington, DC."

**Beverage of choice:** "Fresh brewed iced tea."

**Hobbies:** "Baseball, my softball team and my son's Little League. I play second base and pitcher. Movies and theater."

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**Advice for broadcasters:** "Respect content. That's where it was, is and always will be at. There is no ad revenue without it. Respect your employees. There are a lot of unsung heroes out there making us look good. At the same time, be passionate and demanding, and require that of others. We can't afford to be carried or to carry anybody else. Come to work with new ideas every day. Guaranteed, one of them is going to hit and work for you or your company."



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